

Tarde em Itapuã

Arranjo:
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The first system of musical notation for 'Tarde em Itapuã' consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with some measures containing triplets. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 1, 2, 3) and bar lines corresponding to the measures of the melody.

The second system of musical notation continues the melody from the first system. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tablature below shows the fretting for these measures, including a double bar line and repeat signs.

The third system of musical notation continues the melody. It begins with a section marked with a double bar line and a repeat sign. The tablature below shows the fretting for these measures, including a double bar line and repeat signs.

The fourth system of musical notation continues the melody. It begins with a section marked with a double bar line and a repeat sign. The tablature below shows the fretting for these measures, including a double bar line and repeat signs.

13

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|---|---|---|---|
| 2 | 1 | 0 | 7 | 8 | 8 | 7 | 7 | 10 | 8 | 10 | 7 | 5 | 8 | 6 | 8 | 2 | 2 | 0 |
| 0 | | | 7 | | | 0 | | 0 | | | 0 | | | | 0 | 4 | 4 | 0 |
| 0 | | | 7 | | | 0 | | 0 | | | 0 | | | | 0 | 5 | 5 | 2 |

16

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 0 | 2 | 2 | 3 | 3 | 2 | 2 | 4 | 2 | 3 | 2 |
| 0 | | | | 0 | | | 0 | 0 | 0 | 3 | 3 | 4 | 4 | 2 | 4 | 4 | 1 | 1 |
| 0 | | | | 0 | | | 0 | 4 | | | 2 | | | 2 | | 2 | | |

19

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 1 | 3 | 3 | 2 | 0 | 2 | 3 | 2 | 2 | 5 | 4 | 5 | 5 | 0 | 4 | 4 |
| 0 | | 1 | | 1 | | | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 |
| 0 | | | | 2 | | | 0 | 3 | | | 2 | | 2 | | 2 | | | |

22

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 4 | 4 | 7 | 4 | 5 | 5 | 5 | 2 | 7 | 4 | 4 | 7 | 4 | 4 | 4 | 7 | 7 |
| 0 | | 4 | | | | 2 | 2 | 2 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | | | | | | 4 | | | 4 | 6 | | | 6 | 4 | 6 | | | |

25

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 2 | 2 | 0 | 7 | 2 | 5 | 2 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | | | | 0 | 0 | 7 | | | 3 | 3 | 3 | | 2 | 2 | 2 | 2 |
| 4 | | | | 4 | | | 3 | | 3 | | 3 | | | 3 | | | | |

28

1.

TAB

31

2.

TAB

34

TAB

37

Do Φ
ao Φ

TAB