

# Good King Wenceslas

High strung DADGAD  
(Should work with a few modifications for regular DADGAD)

Traditional  
arr Doug Young

The musical score is written for a high-strung DADGAD guitar in 4/4 time. It consists of five systems of music, each with a treble clef staff and a four-string tablature staff. The tablature strings are labeled D, A, G, and B from top to bottom. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. The tablature uses numbers 0-12 to indicate fret positions. The piece begins with a key signature of one sharp (F#) and a common time signature of 4/4. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The score concludes with a final sharp sign on the B string in the last measure.

5

9

14

19



44

TAB

5 12 10\9 7 7 9 7\5 2 0 0 2 4

48

TAB

5 5 0 0 2/4 5 5/7 12 10\9 7

52

TAB

5 3 2 10 9 9 10 9 10 9 10 9 10 9 9

56

TAB

12 0 0 0 0 0 10 0 0 0 0 0 0 0 5 0 0 10 9 10 9 8 7 7 8 7 3 2 2

60

TAB

0 0 0 0 0 0 7 0 7 9 10 0 10 12 0 10 0 0 0 3 2 3 2 5 4 4 0 10 9 10 9 10 9 0 0

4

65

7 0 0 0 7 9 0 | 10 0 10 10 | 10 0 10 12 0 | 10 0 9 0

69

7 0 0 0 7 9 0 | 10 0 10 10 | 7 0 5 4 0 2 | 2 4 2 5 0 0

73

0 0 | 0 0 0 0 | 0 0 0 2 4 | 0 0 0 2 4 | 0 0 2 7 5 4 2

78

0 0 5 0 | 2 0 0 2 0 | 2 0 0 2 0 | 2 0 0 2 0 | 5 5 5 5 5