



# Rigoletto

Arrangement de Johann Kaspar Mertz  
(1806-1856), extrait de « Kuckuck,  
136 petits amusements »

Giuseppe Verdi (1813-1901)



Par Johan Smith  
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*Allegretto*

*con eleganza*

1/2BII

Measures 17-20. Treble clef, key of D major (two sharps). Measure 17 starts with a 2/4 time signature. The score includes a guitar melody and a bass line with fret numbers. Chords are indicated by letters: E.

Measures 21-23. Treble clef, key of D major. Measure 21 starts with a 2/4 time signature. The score includes a guitar melody and a bass line with fret numbers. Chords are indicated by letters: A, E, A.

Measures 24-26. Treble clef, key of D major. Measure 24 starts with a 2/4 time signature. The score includes a guitar melody and a bass line with fret numbers. Chords are indicated by letters: E, A, E.

Measures 27-29. Treble clef, key of D major. Measure 27 starts with a 2/4 time signature. The score includes a guitar melody and a bass line with fret numbers. Chords are indicated by letters: A, C, E, B, E7.

Measures 30-32. Treble clef, key of D major. Measure 30 starts with a 2/4 time signature. The score includes a guitar melody and a bass line with fret numbers. Chords are indicated by letters: E, A, E, A, Em.

33 *f* *dim.* BII

T 1 0 1 0 0 0 4 0 4 2 3 2 2 2 2 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

36

T 0 2 2 3 2 0 2 0 5 0 0 1 2 4 2 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 1/2BII

T 5 5 4 2 4 2 2 0 0 2 0 0 3 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42 *dolce* AM7sus4

T 2 2 2 2 0 3 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 2 0 2 2 2 2 2 2 2 2 2

45 1/2BII

T 0 3 2 2 2 2 5 5 5 5 5 5 5 5

A 1 1 1 1 1 1 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 0 2 0 2 0 2 0 2