

A Day in the Life of a Fool

(Manhá De Carnaval)

Words by Carl Sigman
Music by Luiz Bonfá

Intro
Slow Bossa Nova

Am Dm7 Am9 Dm7 Am9 Dm7 Em7

mp

TAB

Am Bm7b5 E7 Am Bm7b5 E7

Verse

Am Bm7b5 E7 Am

day in the life of a fool.

The musical score is presented in three systems. The first system is the 'Intro', marked 'Slow Bossa Nova' and 'mp'. It features a guitar staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth-note triplets. Chords indicated above the staff are Am, Dm7, Am9, Dm7, Am9, Dm7, and Em7. Below the guitar staff is a bass staff with a TAB line showing fret numbers. The second system continues the instrumental with chords Am, Bm7b5, E7, Am, Bm7b5, and E7. The third system is the 'Verse', starting with the lyrics 'day in the life of a fool.' and corresponding chords Am, Bm7b5, E7, and Am. The guitar staff includes a long note for the final 'Am' chord. The bass staff continues with the TAB line.

Bm7b5 E7 Am Dm7 G

A sad and a long, lone - ly

Cmaj7 A7 Dm7 Dm/F

day. I walk the av - e - nue

G7 Cmaj7 Am7

and hope I'll run in - to the wel - come

Bm7b5 E7 Am

sight of you com - ing my way.

Bm7 \flat 5 E7 Am Bm7 \flat 5 E7

I stop just a cross from your

(0) 3 3 3 0 3 8 5 5 7 5 5 5 5 6 6 4 3 7 6

2 3 3 2 1 1 0 0 0 7 0

Am Bm7 \flat 5 E7 A7 \flat 9

door, but you're nev - er

0 1 1 1 1 2 3 3 3 0 3 6 5 5 5 3

0 2 2 2 0 2 3 3 2 1 1 0 0 0

Dm7 A7 Dm

home an - y - more. So

3 2 2 1 0 5 6 6 5 5 5 5 4 4 0 2 3 2

0 2 2 0 5 5 5 5 5 5 5 0 0 0

Bm7 \flat 5 Dm E7 Am

back to my room and there in the

3 0 1 7 0 0 0 0 0 2 1 2 1 3 0

2 3 2 3 0 2 2 7 6 6 7 6 6 0 0 0

Bm7b5 E7 Bm7b5 E7

gloom I cry tears of good

Am Dm7 Am Dm7 Am9

bye. 'Till you come back to me that's the

Dm7 Am9 Dm7 Em7 Am

way it will be ev - 'ry - day in the life of a fool.

Bm7b5 E7 Am