

# Mi Favorita

## Mazurka

Music by Mr. Ngô Văn Hòa - Cù Chính Lan - Pleiku - Gia Lai

Standard tuning

$\text{♩} = 140$

N-Gt

Measures 1-5 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 0, 3, 1, 0, 2, 0, 0, 0, 0, 0, 3. Dynamic markings are: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*, *mp*, *f*.

Measures 6-10 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 7, 0, 6, 7, 8, 7, 0, 6, 7, 8, 7, 0, 7, 0, 7, 5, 4, 4, 5, 7. Dynamic markings are: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

Measures 11-15 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 5, 4, 4, 5, 7, 5, 4, 5, 7, 5, 7, 5, 3, 3, 0, 0, 0, 7, 0, 6, 7, 8, 7, 0, 6, 7, 8. Dynamic markings are: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

Measures 16-20 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 7, 6, 7, 8, 7, 12, 12, 0, 5, 8, 0, 5, 7, 8, 7, 0, 0, 2, 3, 2, 0, 4, 0, 2. Dynamic markings are: *mp*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

Measures 21-25 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 0, 0, 2, 2, 3, 0, 0, 3, 7, 0, 6, 7, 8, 7, 0, 6, 7, 8, 7, 6, 7, 8, 7, 0. Dynamic markings are: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

26

mf mp mf mp mf mp mf mp mf

TAB: 7 0 7 | 5 4 4 5 7 | 5 4 4 5 7 | 5 4 5 7 5 7 | 5 3 3 0 0

31

mp mf mp mf f mf mp mf mp mf

TAB: 7 0 6 7 8 | 7 0 6 7 8 | 7 6 7 8 7 12 | 12 0 0 10 10 | 8 0 5 7 8 | 0 0 0 0 0

36

mp mf mp mf mp mf mp mf f mp mf

TAB: 7 0 0 2 3 | 2 0 4 0 2 | 0 0 0 0 0 | 0 1 0 3 0 | 2 0 2 1 2 | 0 0 0 0 0

41

mp mf mp mf mf mp mf f mf mp mf

TAB: 5 4 4 5 7 | 5 4 3 0 0 | 3 0 0 3 0 | 2 0 2 2 | 5 4 4 5 7 | 4 4 4 4 4

46

mp mf mp mf mp mf f mp mf mp mf f mp mf

TAB: 5 4 3 0 0 | 3 2 3 5 0 | 2 1 2 2 | 8 7 7 8 10 | 7 0 0 0 | 7 5 3 2 | 4 4 4 4 4

52

mp mf mp mf mp f mf mp mf mp mf

TAB: 0 1 1 0 0 | 3 2 0 1 0 | 4 7 7 7 7 | 7 0 8 8 8 | 7 0 8 8 | 7 0 6 7 8 | 3 2 0 3 2

57

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

7 0 6 7 8 7 6 7 8 7 0 7 0 7 5 4 4 5 7 5 4 4 5 7

0 0 0 7 4 4 4 4

62

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

5 4 5 7 5 7 5 3 3 7 0 6 7 8 7 0 6 7 8 7 6 7 8 7 12

4 0 0 0 0 0 0 0

67

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

12 0 0 8 0 5 7 8 7 0 0 2 3 2 0 4 0 2 0 0 0 2 3 0

0 10 10 5 0 0 2 2 4 2 2 2 2 2 3 0

73

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

0 0

1 1 0 2 4 1 1 0 2 4 4 0 4 2 0 4 2 4 2 4 2 4 2 4

0 0

79

*mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

4 2 0 2 0

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

0 0

84

*mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

TAB

2 5 5 5 5 4 7 5 4 2 0 4 2 0 2 1 4 0 0 0 0 0 0 0

2 6 6 6 6 5 4 2 0 4 2 0 2 1 4 2 1 2 1 2 1 2 1 2

0 0