

Caprice No. 1

Op. 26

Matteo Carcassi
(1792-1853)

Moderato

mf

4

7 *f* *mf*

10

13 *sf*

16 *ff*

19 *p*

22

25

28

31

34

37

40

43

f

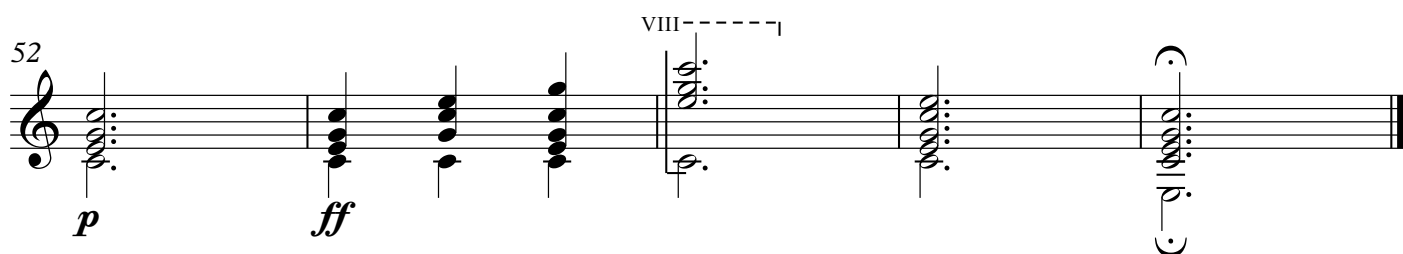
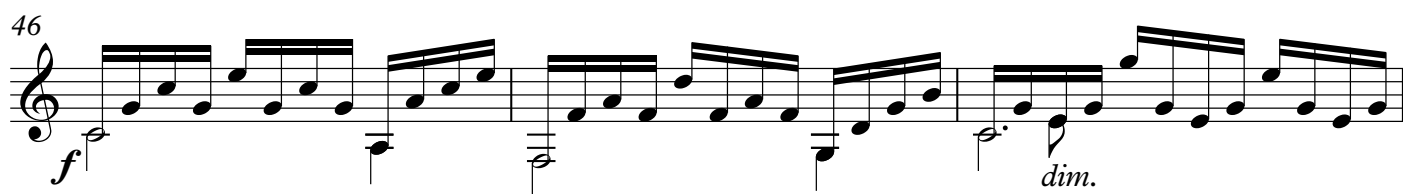
mf

sf

f

mf

The musical score consists of eight staves of music in treble clef. Measures 22-24 show a sequence of eighth notes with a triplet of eighth notes in measure 23. Measure 25 begins with a forte (*f*) dynamic. Measures 26-27 continue the eighth-note pattern. Measure 28 begins with a mezzo-forte (*mf*) dynamic. Measure 29 is the start of a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 30 continues the triplet. Measure 31 is the end of the triplet, marked with a first ending bracket and a repeat sign. Measures 32-33 continue the eighth-note pattern. Measure 34 begins with a mezzo-forte (*mf*) dynamic. Measures 35-36 continue the eighth-note pattern. Measure 37 begins with a fortissimo (*sf*) dynamic. Measures 38-39 continue the eighth-note pattern. Measure 40 begins with a mezzo-forte (*mf*) dynamic. Measures 41-42 continue the eighth-note pattern. Measure 43 begins with a mezzo-forte (*mf*) dynamic.



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First system of musical notation for Caprice No. 1, Op. 26 by Matteo Carcassi. The system includes a treble clef, a 3/4 time signature, and a *mf* (mezzo-forte) dynamic marking. The notation shows a series of eighth-note patterns across three measures. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers 0, 1, 2, 3, 0, 1, 0, 1, 0, 3, 1, 3, 1, 0, 3, 1, 0, 3, 1.

Second system of musical notation for Caprice No. 1, Op. 26 by Matteo Carcassi. The system includes a treble clef and a 3/4 time signature. The notation shows a series of eighth-note patterns across three measures. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers 0, 3, 0, 1, 0, 1, 0, 0, 1, 3, 3, 1, 3, 3, 1, 3, 1, 0, 3, 2, 1, 3, 2, 1, 1, 0, 3, 2, 3, 2, 3, 2, 1, 0.

Third system of musical notation for Caprice No. 1, Op. 26 by Matteo Carcassi. The system includes a treble clef, a 3/4 time signature, and a *f* (forte) dynamic marking. The notation shows a series of eighth-note patterns across three measures. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers 5, 3, 5, 5, 3, 5, 0, 5, 3, 5, 4, 3, 3, 0, 2, 0, 0, 0, 0, 1, 0, 0, 1, 0, 1, 0, 0, 1, 0, 3, 2, 3.

Fourth system of musical notation for Caprice No. 1, Op. 26 by Matteo Carcassi. The system includes a treble clef and a 3/4 time signature. The notation shows a series of eighth-note patterns across three measures. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 0, 1, 0, 1, 0, 0, 1, 0, 3, 2, 3.

13

sf

TAB

0	1	3	3	1	3	1	3
3	2	0	2	3	3	2	4
5	5	5	5	5	5	3	0

16

ff

TAB

0	1	0	0	0	0	0	0
3	2	3	1	1	2	2	4
5	5	4	4	2	2	3	5

19

p

TAB

0	1	0	0	0	1	0	0
0	1	1	1	1	0	1	1
3	3	3	3	3	3	3	3

22

TAB

0	0	0	0	0	0	0	0
5	5	4	4	2	2	3	4
5	2	3	3	4	4	3	4

25

f

TAB

1	1	1	0	3	0	1	0
0	0	0	0	0	2	0	0
3	0	2	3	0	2	0	2

28

mf

TAB

0	0	0	3	0	0	1	0	2	1	1	3	1	1	1	1	0	1	1	1	1	1	0	1
3	0	0	0	0	2	0	0	2	1	1	1	1	2	1	1	0	1	1	1	1	1	0	1

31

TAB

5	3	5	5	3	5	3	5	5	4	3	3	0	0	0	0	0	1	0	1	0	1	0
4	5	5	5	5	0	5	3	5	4	3	3	0	2	0	0	0	1	0	1	0	1	0

34

TAB

0	3	1	0	3	1	0	3	0	3	1	0	3	1	0	3	0	3	0	1	0	0	1	0
3	2	0	0	0	0	0	3	3	2	0	0	0	0	3	3	3	2	0	1	0	0	1	0

37

sf

TAB

0	1	3	0	1	3	1	3	3	2	1	3	1	1	5	4	5	5	5	5	5	5	5	0	0
3	2	0	2	3	3	3	3	3	2	3	2	4	5	4	5	5	5	5	5	5	5	3	0	

40

mf

TAB

0	1	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	0	1	0	2	1	0
3	0	0	2	0	0	3	3	2	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0

46

f *dim.*

T 0 1 0 0 1 0 2 1 0
M 0 1 0 0 1 0 2 1 0
B 3 0 0 0 0 0 0 0 0

49

p

TAB

1 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 3

52

VIII-----|

p

ff

T 1 0 2 3

A 0 0 2 3

B 3 3 2 3

8 8 9 8

0 1 0 2 3

1 0 2 3 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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