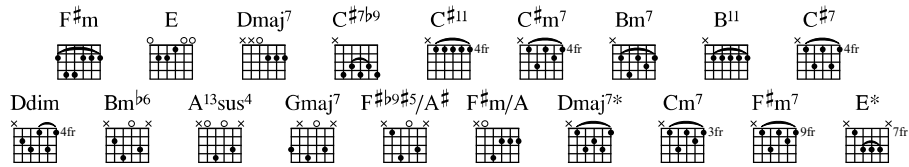


Ixtapa

Music by Rodrigo Sanchez & Gabriela Lopez

Gabriela chords



♩ = 110

N.C.

Gabriela

Rodrigo

* notation for percussive playing:

— = hit on body of guitar

— = hit on strings (either at bridge or end of fretboard)

1.

F#m E Dmaj7 C#7b9

TAB

2.

Dmaj7 C#7b9 F#m C#11

TAB

C#m7 C#11 C#m7 Bm7 B11 Bm7

TAB

C#7 F#m C#11

TAB

C#m7 C#11 C#m7 Bm7 B11 Bm7

TAB

C#7 Ddim C#7 Ddim C#7 F#m E

let ring -----

TAB

6 6 7 6 6 6 7 6 6 6 11 10 11 10 9 9 7 9 9

Dmaj7 C#7b9 F#m E

TAB

11 10 10 11 10 10 9 10 9 9 10 11 10 11 9 9 7 9 9

1. Dmaj7 C#7b9 2. Dmaj7 rit. C#7b9 F#m

Fig. 1

let ring...

TAB

10 9 7 10 9 7 9 10 7 10 9 7 10 9 10 10 9 7 9 10 7 6 9 6 5

(Gabriela *tacet*)

Bm(b6) A13sus4

Fig. 1

let ring...

TAB

2 4 0 3 0 4 4 2 4 0 3 0 4 4 0 4 0 3 0 4 4 0 4 0 4 0 4

1. Gmaj7 A13sus4 F#b9#5/A#

TAB

4 0 3 0 4 4 4 0 3 0 4 4 0 4 0 3 0 4 0 4 1 4 0 3 0 3

2.
A¹³sus⁴ F[#]b9⁵/A[#] N.C.

Gabriela

w/P.M.
Gtr. 3 plays Fig. 1

♩ = 120

let ring...

1. 2.

T
A
B

0 4 2 0 4 0 4 1 4 1 4 1 4 4 4 4 4 4 4 4

Bm⁷ Gabriela cont. sim.

T
A
B

2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 4

F#m/A C#m⁷

T
A
B

0 4 2 0 4 2 4 2 4 2 4 2 4 0 4 2 4 2 4 4 6 4 6 6 4 6 4 6

Dmaj⁷*

T
A
B

4 6 4 6 4 6 4 6 4 6 5 7 5 7 5 7 5 7 5 7 5 7 9 5 7 9 5 7 9 5 7 9

Bm⁷

T
A
B

2 4 2 4 4 2 4 2 4 2 2 4 4 2 4 4 2 4 4 2 4 4

C#7 Ddim C#7 Ddim C#7 C#7 Ddim C#7 Ddim C#7

Violin arr. for Gtr.

(Rodrigo *tacet*)

TAB: 4 6 6 5 6 4 6 5 6 4 6 5 4 6 6

F#m E Dmaj7 C#7b9

TAB: 13 15-16 13-14-16 17-19-20 16-17-18-19-17 16 19-17 18-16 7-9 11

F#m E Dmaj7 C#7b9

TAB: 9 11-9 11 11 9 11-12 9-11-12 9 11 9-10-12 9-10-11-12-11-10-9 12-10-9 10

F#m E Dmaj7 C#7b9

TAB: 11-11-11-11-11-11 9-9-9-12 14 12-14-12-14-16 16-17-16-17-19-17-19-21-19-21 19-17

F#m E Dmaj7 C#7b9

TAB: 17-16-17-17-16-17-17-16-17-16-17-16 14 16-17 16-17-16 14 16-16-17-16 14 16-16-17-16 14

Dmaj7*

TAB: 16-17 19 16-19-17-16-17 19 16-17-16 17-15-14-14 16 14-15 16 17-15-14-15 16 14-15-12-12 14-13-11

TAB: 10-11-13 10-12-14-15-12 12 15-15-14-15-14-15-12-15-12 14-13-13-11-13-11 14 11 14-12-11 14 11 14

C#m7 Cm7

TAB: 11-12-14 11-12-14 11-13-14-16 14-15-17-19-21-22 19-21-22-24 14-16 14 14

Bm7

TAB: 14-13-14-16 14-17 16-17-19-18-17-16-15 19-18-17-16-15 16 14 14 12-12 14-14-11-9 12-11

C#7

TAB: 11-9-11 10-11-9-11 9-9 11 9-10-10-9-10-11 12 9 11 10 9-12 9-10 9 12

Dmaj7*

Rodrigo

TAB

C#m7

TAB

Bm7

TAB

C#7 Ddim C#7 Ddim C#7 6 C#7 Ddim C#7 Ddim C#7

TAB

FALT.#m7 E* Dmaj7* C#7b9

TAB

1.

F#m7 E* Dmaj7* C#7b9

TAB: 9 10 11 9 7 9 9 7 8 9 7 9 10 10 11 9 11 9 10 9 10 12 10 9 11 10 11

2.

Dmaj7* C#7b9 F#m C#11

TAB: 10 10 11 9 11 9 10 9 10 12 10 9 11 10 11 12 9 9 12 11 12 10 11 9 10

C#m7 C#11 C#m7 Bm7 B11 Bm7

Violin arr. for Gtr.

TAB: 7 9 11

TAB: 12 10 9 11 9 10 9 10 9 7 7 0 9 0 10 11

C#7 F#m C#11

TAB: 10 11 13 17 16 14 14 14 13 16

TAB: 10 9 11 10 12 13 10 9 11 11 12 11 9 9 10

C[#]m⁷ C[#]11 C[#]m⁷ Bm⁷ B¹¹ Bm⁷

7 9 7

12 10-9 11 9-10-9-10-9 7 7 0 9 0 7 7

(R L R L etc)
 drum on body

F[#]m E F[#]m E

5-5-4-4-5-5-5-5-4-4-5-5-5-5-4-4-5-5-5-5

x x x x x x x x

F[#]m E F[#]m E

5-5-5-5-5-5-4-4-5-5-5-5-5-5-4-4-5-5-5-5

x x x x x x x

F#m E Dmaj7 C#7b9

Violin arr.
for Gtr.

1.

F#m E Dmaj7 C#7b9

2.

Dmaj7* C#7 F#m