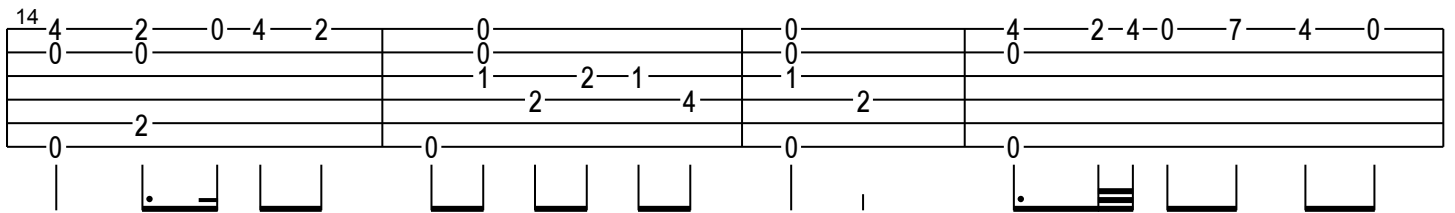
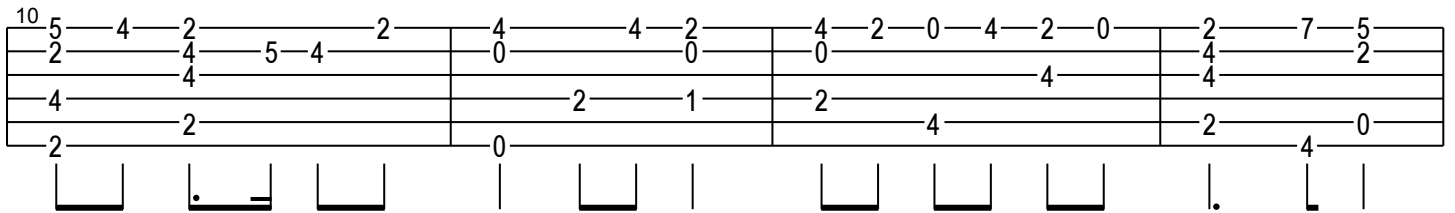
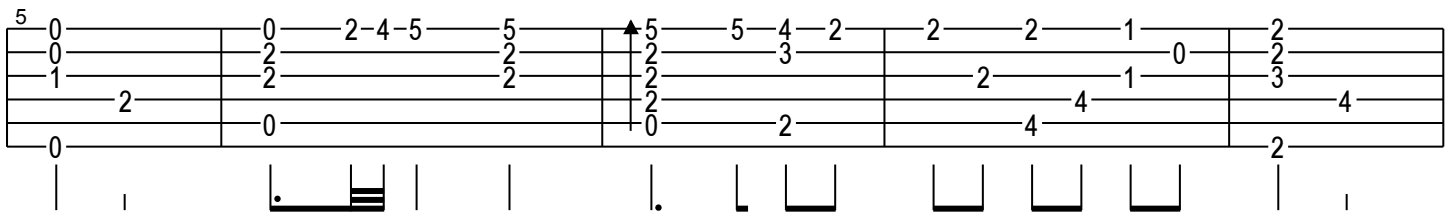
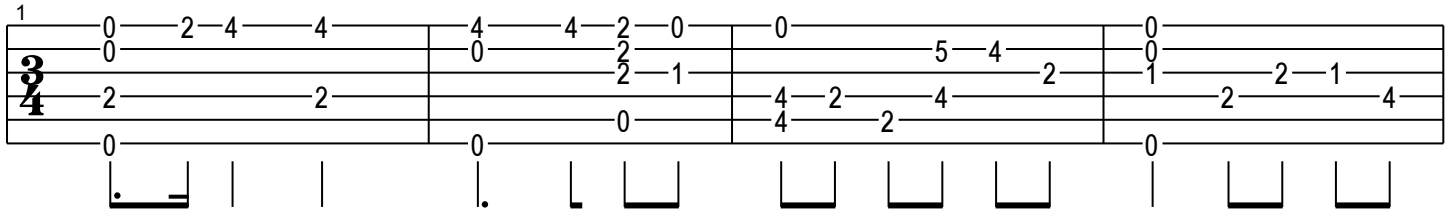


Mr. Langton's Galliard

Dowland On Guitar

Guitar (EADGBE)

Music by John Dowland



The diagram consists of a grid of numbers arranged in four rows and four columns. The numbers are connected by lines, and there are various annotations and symbols.

0	2	0	5
1	1	2	1
2	2	4	2
0	0	0	2

Below the grid, there are several symbols and annotations:

- Below the first column: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Below the second column: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Below the third column: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Below the fourth column: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$

There are also various annotations and symbols scattered throughout the diagram, including the number 21 at the top left, and the number 0 at the bottom left.

The musical score for 'The Rose Tree' is presented in a single system with four staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note F4, and then a quarter note E4. The second staff is a piano accompaniment line with a bass clef. It features a steady eighth-note accompaniment pattern in the left hand and a melody in the right hand that mirrors the vocal line. The third and fourth staves are empty, likely for a second vocal part or additional instruments. The score is divided into two measures by a double bar line. The first measure contains the vocal melody and the piano accompaniment. The second measure continues the melody and accompaniment. The score concludes with a double bar line.

28

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first line of the melody and its accompaniment. The second system contains the second line of the melody and its accompaniment. The third system contains the third line of the melody and its accompaniment. The melody is written in treble clef and the accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of the following notes: C4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The accompaniment consists of the following notes: C3 (half), E3 (quarter), G3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The score is written in a simple, clear style with a white background and black ink.

31

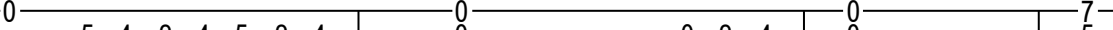
0-2-4-0 5-4-2-4-5-2-4 0 0 0 7-7-7

0 0 0 5 4

1 1-2 0-2-4 1 2

4 2 2 6 4

0 0 0

[illegible][illegible]

43

47

52

57

62

67

72

5-4 7-6-7-9 7-9-11 9-7-5 4-9-11-12

4 4 4 2

0 4 0 9-11 9-7-5 4 0 9-11-12

77

11-9-7 6-11-12-14 12-11-9 7-4-5-7 5-4-2-4

0 4 9 4 0

0 4 9 4 0

0 4 9 4 0

82

2-4-2-0 0-5 4-4-2 4-2-0-4-2-0 2-0

0 0 1 2-1 2-4 3 4 2

2 4 0 4 2 0 4 2 4

4 2 0 4 2 0 4 2 4

87

2 4 0 1 4 2-4 0 2 5-4 2-0-4-2

2 0 4 2 4 1-2-4 4 2 4 2

2 0 4 2 4 1-2-4 4 2 4 2

2 0 4 2 4 1-2-4 4 2 4 2

92

0 0 1 0

l.