

Aria from cantata 41

J.S.Bach

♩ = 100

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image displays a musical score for a guitar ensemble, specifically for the 'Aria from cantata 41' by J.S. Bach. The tempo is marked as ♩ = 100. The score is arranged for four guitar parts: Guitar 1, Main Guitar, Guitar 2, and Guitar 3. Each part is presented with a standard musical staff in treble clef, 3/4 time, and a corresponding guitar tablature (TAB) below it. The TABs use numbers 0-13 to indicate fret positions. Guitar 1 and Main Guitar play the primary melody, while Guitar 2 and Guitar 3 provide harmonic support with arpeggiated and sustained patterns. The score is divided into three measures, with various musical notations including slurs, ties, and trills.

4

Guitar 1

3

3 3 3 3 3 0

0 3 1 3 4 1

Main Guitar

10 10 11 11 10

10 11 11 10 10 7

6 8 10 11 13

7

Guitar 2

11 11 10 10 7

7 8 6 8 7 8 6 8 7 8 6 8

7

13 10 11

Guitar 3

3 1 3 1 3 1 3 1 3 1

3 3 3 3 3 0

1

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The score consists of four staves, each representing a different guitar part. Each staff has a musical notation line and a fretboard diagram line below it. The fretboard diagrams show fingerings for each note. The score is divided into three measures. Guitar 1 and Main Guitar have a 7th fret marker. Guitar 2 has a 7th fret marker and a wavy line indicating a tremolo effect. Guitar 3 has a 7th fret marker.

Measure 1:

- Guitar 1:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 4-3-1, 3-4-4.
- Main Guitar:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 11-10-8, 10-11-11.
- Guitar 2:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 11, 13-10.
- Guitar 3:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 0, 1-1, 2-2, 3.

Measure 2:

- Guitar 1:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 3, 1-3-4-3-1, 3.
- Main Guitar:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 10.
- Guitar 2:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 10, 11.
- Guitar 3:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 3, 1-3-1, 3, 2, 3.

Measure 3:

- Guitar 1:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 1, 1, 1, 1, 2.
- Main Guitar:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 8-10-11-10-8, 10-11-10-8, 10-11-10.
- Guitar 2:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 10-11, 8-6-5-6-8-6-5-6-8-6.
- Guitar 3:** Musical notation shows a sequence of eighth notes. Fretboard diagram: 3, 1.

Guitar 3

13

Guitar 1

1 3 1 4 3 1 3 4 1 3 4 1 4 3 4 1 4 3 1 3 1 3 0 3 3 6 6 5

Main Guitar

15 16 16 15 15 18 15 15 15 13 13 18 17 15 15 18 18 17

Guitar 2

13 8 6 6 6 3 3 8

Guitar 3

1 1 0 1 0 3 2 3 0 2 0 3 1 3

16

Guitar 1

6 5 5 8 8 8 7 8 6 8 7 8 7 8 5 7 5 7 8 5 7 5 3 5 3 5 3 4 3 4

Main Guitar

16

18 17 17 20 20 20 19 18 20 19 20 20 19 20 20 20 20 20 19

Guitar 2

16

11 11 10 10 10 11 10 11 11 10 8 10 7 7 8 6

Guitar 3

16

2 0 2 0 1 3 0 1 0 1 3 0 1 3 1 0 1 1 3 3 1

19

Guitar 1

5 3-4-3-1-3-1-3-4 1-4 1-3 3-3 3-3 0-0

Main Guitar

17 19 19 17 17 16 15-16 13-11-10-11-10-11-8-10-10 11 10 11-11 10-10 10-11 8

Guitar 2

6 4 6 6 8 6 6 6 6 5-5 6 7 6 6 7-7 8

Guitar 3

1 3 3 0-0 1 1 0-0 3-3 1 1

23

Guitar 1

1 4-3-4 1 4-3-4 1 4 3

Main Guitar

10 8-6-5 6-8-8 13 13 10 10 11 11 10 10 11 11 10 10 7

Guitar 2

8 8 8 5 5 2 3 6 6 6 6 7 7 8 6 8 7 8 6 8 7 8 6 8

Guitar 3

3 1-3-1 1-3-1 1-3-1 3 3 1

26

Guitar 1

1 4-3-4 1 4-3-4 1 3 3 1-3-4 3-1-3-4 1-3-5 6 5-3-1 4-3-1 3

26

Main Guitar

6-8-10 11 13 11-10-8 10-11-11 10-11-13 11-10-8-6-5-3

7

26

Guitar 2

6-10 10-8 11-8 10 11 10

7

26

Guitar 3

3 3 3 3 3 0 0 1 1 2 2 3 1 0 0 3 3 3

29

Guitar 1

1 ————— 3—4 ————— 1 ————— 4—3—4 ————— 1 ————— 4—3—4 ————— 1 ————— 3 ————— 4 —————

Main Guitar

5 ————— 6 ————— 3—4—3—1—3—4—3—1—3—4—1 ————— 6 —————

Guitar 2

29

10—8—7—8 ————— 5—3—2—3 ————— 1—3—4 ————— 5 ————— 3 ————— 1 ————— 3—1 ————— 1—3—5—6—3 ————— 4—3—4 ————— 4 —————

Guitar 3

29

3 ————— 1 ————— 1 ————— 1 ————— 0 ————— 1 ————— 1 ————— 1 —————

32

Guitar 1

0-1-3-1-0-1-3-1-0-1-3-0-1

32

Main Guitar

3-5-6-5-3-5-6-5-3-5-6-3-5-13-13-13-13-14-14-13-15-17-18-20

32

Guitar 2

8-5-8-8-5-5-6

32

Guitar 3

3-3-3-2-0-0-2-0-0-2-3-1-2-3-3

35

Guitar 1

Main Guitar

Guitar 2

Guitar 3

35

18-17-15 17-18-18 17 22 22 23-23 24 21

35

6 10-10 11-11 12 13-13 10 10-12 10 11 8-10-8-6-8-10-8-6-8-10 11 12-12 12 9-10 8

35

0-2-3-2-0-2-3-2-0-2-3-0 1

39

Guitar 1

39

Main Guitar

39

Guitar 2

39

Guitar 3

20 20-17-17 16 15 16 15 15 13 13 12 13 12 12 15 15 15

8-6-5-6-8-6-5-6-8-5 10-10 6 8-7-5 7 6 6 7 7 8 8 6 6 5 5 5

3 0-2-0 3 0-2-0 3 0-2 3 3 3-1-3-0-1 0 2 0-2 0 2-3-0-2 0 3 1-3-0-1 0 3

43

Guitar 1

1-3-5-3-1-3-1-3-5-6-5-6 3-0-0-3-3-6 5 6-6-5-5-5-5

Main Guitar

43

14 13 13 13-13-17 15-17-18-17-15-17-15-17-18-20-18-20 17-20 18 17 17

Guitar 2

43

6 8-5-5-10-13 13 11-13-13-15 13 15-13 15-14-15-14-15-12-14-12-14

Guitar 3

43

1-3 0-1-3-3 3-3-0-0 1 1 3-3 2-2-3 1 0-0-3-3-3

47

Guitar 1

5

1-3-4 1

4-3-1 3-4-4

47

Main Guitar

18

6-8-10-11-13

11-10-8 10-11-11

47

Guitar 2

15

1-4-3-4 1-13-11-10-8-6-5

3-8-6 5-3-1-8-5

47

Guitar 3

3-0-2-0-3 0-2-3

1-3-2 0-2

3-3-3 3-3-0

0-1-1 2-2-3

51

Guitar 1

3 3 4 4 3 3 3 3

Main Guitar

10 6 11 11 11 11 12 12 12-13-15 13-12-10 8-6

Guitar 2

51

6 3-1 1-3-1 1-3 3-4-6-4-3-4-6-4-3

Guitar 3

51

1-3 0 3-1 3 0 1 3-1 0 1-3 0 1-3 0 3-1-3 0 3-1-3 3 2-3 0 3-2-3 0 3-2-3 2

Guitar 3

58

Guitar 1

Main Guitar

Guitar 2

Guitar 3

58

13 11 11 15 15 13 15 13 13 16 16 15 16 15 15 20 20 20

58

8 10 11 10 8 10 11 10 8 10 8 7 8 10 8 7 8 10 11 10 8 10 11 10 8 10 11

58

0 3 1 3 0 0 2 2 0 0 3 1 3 0 3 3 2 0 3 3 3 1

61

Guitar 1

Main Guitar

Guitar 2

Guitar 3

61

17 17 20 20 19 20 16 15 13 15 16 15 13 15 13 15 13 11 13 16

11 10 8 10 11 10 8 10 11 10 11 8 10

0 0 0 0 2 2 0 1 0 3 1 3 0 1 1 3 1 4 1

65

Guitar 1

Main Guitar

Guitar 2

Guitar 3

65

10 9 13 11 13 15 13 11 13 11 13 10 11 10 11 8 8 11 10 11 13 11 10 11 10 11 12 13 14 12

65

3 1 0 1 1 0 3 0 1 3

1 3 4

69

Guitar 1

1-3-4 1-3

69

Main Guitar

12 3 8 8 8 8 8 8 8-10-11-13-15

69

Guitar 2

4-6 3-1 4 1-3-1 4 1-3-1 4 15 11 13

69

Guitar 3

0 3-1-0 3-1 4 3 3 3 1 1 3 3 4

Guitar 3

76

Guitar 1

76

Main Guitar

76

Guitar 2

76

Guitar 3

3 11 13 15 16 18 16 15 13 15 16 16 15

11 11 12 13 15 16 17 18 15 17 15 13

1 0 0 1 1 3 3 3 3 0 0 1 1 3 3 1 3 3 1 0 1 2 3

80

Guitar 1

80

Main Guitar

80

Guitar 2

80

Guitar 3

1-3-1 1-3-1 3

2-0 4 2 4 0

0-2-3-2-0-2 3 0 1-3-0-1

83

Guitar 1

83

Main Guitar

83

Guitar 2

83

Guitar 3

1-0 3-1-3-0-1 3 0 0 3 1-3-0-1 3 1-3 3 1 2-3-0-2 3 0

Guitar 3

90

Guitar 1

90

Main Guitar

90

Guitar 2

90

Guitar 3

The musical score consists of four systems, each for a different guitar. Each system has two staves. Guitars 1, 2, and Main Guitar have a single note on the first staff of each system. Guitar 3 has a melodic line on the first staff and a fretboard diagram on the second staff.

Guitar 1: Single note on the first staff of each system.

Main Guitar: Single note on the first staff of each system.

Guitar 2: Single note on the first staff of each system.

Guitar 3: Melodic line on the first staff and fretboard diagram on the second staff.

Fretboard Diagram (Guitar 3):

0	2	3-2-0	0	3-2	3-2-0-2	0
4	2-4-0	4	3-2	3	0	0

94

Guitar 1

3 3 3 3 3 0 0 3 1 3 4 1 4 3 1 3 4 4

Main Guitar

1 6 6 6 6 7 7 6 8 10 11 13 11 10 8 10 11 11

Guitar 2

3 4 1 4 3 4 1 4 3 4 1 4 3 13 10 11 12 11 13 10

Guitar 3

3 1 3 3 3 3 3 0 0 1 1 2 2 3

97

Guitar 1

3

Main Guitar

97

10 10 11 11 10 10 11 11 10 10 11 8

Guitar 2

97

10 11 11 10 10 7 7 8 6 8 7 8 6 8 7 8 6 8 7 6 6 7 7 8

Guitar 3

97

1 3 1 1 3 1 1 3 1 3 1 3 1

3 1

100

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score is divided into four systems, each for a different guitar. Each system consists of a standard musical staff and a fretboard diagram below it.
 - **Guitar 1:** The staff shows a melodic line starting with a whole note on a high string, followed by eighth notes. The fretboard diagram shows fret numbers 1, 4, 3, 4, 1, 4, 3, 4, 1, 4, and 3.
 - **Main Guitar:** The staff features a melodic line with a long slur and a wavy line indicating a vibrato or tremolo effect. The fretboard diagram shows fret numbers 10, 8, 6, 5, 6, 8, 8, 13, 10, 10, 10, 11, 11, and 10.
 - **Guitar 2:** The staff shows a melodic line with various intervals and a final triplet. The fretboard diagram shows fret numbers 8, 8, 8, 5, 5, 2, 3, 6, 6, 6, 6, 7, 7, 5, 7, 4, 6, 4, 3, 4, 1, 3, 4, and 1.
 - **Guitar 3:** The staff shows a melodic line with a final sharp note. The fretboard diagram shows fret numbers 1, 3, 0, 3, 1, 3, 0, 3, 1, 3, 0, 3, and 1.

103

Guitar 1

1—3—1—1—3—1—1—3—1—4—5—3—4—3—1—3—4—3—1—3—4—5

Main Guitar

103

6—4—3—4—6—4—3—4—6—3—4—5—6—8—6—5—6—8—6—5—6—8—5

Guitar 2

103

3—8—6—4—6—8—6—4—6—8—10—11—8—13

Guitar 3

103

2—2—2—1—1—1—3—1—1—1—1

106

Guitar 1

6

Main Guitar

106

6 6 6 6 6 7 7 6-8-10-11-13 11-10-8 10-11-11 10

Guitar 2

106

3 1 1 3 3 3 3 3 3 4 4 5 6 6 3 3 5 3

Guitar 3

106

0 3-1-3 0 3-1-3 0-1-3-0 1

110

Guitar 1

Main Guitar

Guitar 2

Guitar 3

110

15 15 16 16 17 14 13 13 10 10 9 8

110

1-3-1 1-3-1 1-3 5-5 1 1 1 3-3-4-3-1

4 4 4 4 5 2-3 3-4 4-3-4 4-3-4 3 3

110

0-1-0 0-1-0 0-1 3 0 3-1-3 0 3-1-3 1

3 3 3 3 1-3 3-1-3 3-1-3 1

114

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score is divided into four systems, each representing a different guitar part. Each system consists of a staff with musical notation and a corresponding fretboard diagram below it. The fretboard diagrams show the fret numbers for each finger (1-4) and the string (1-6) to be played. The score is organized into four measures. The first measure is marked with '114' for Guitar 1, Main Guitar, and Guitar 3. The second measure is marked with '114' for Main Guitar and Guitar 2. The third measure is marked with '114' for Guitar 2 and Guitar 3. The fourth measure is marked with '114' for Guitar 3. The score includes various musical notations such as notes, rests, accidentals, and fret numbers. The fret numbers are written below the fretboard diagrams. The score is written for four guitars: Guitar 1, Main Guitar, Guitar 2, and Guitar 3. The Main Guitar part is the most complex, featuring many fret numbers and a tremolo effect. The other guitar parts are simpler, with fewer fret numbers and no tremolo effect.

118

Guitar 1

1 3 4 1 4 3 1 3 4 4 3

0 3

118

Main Guitar

15 17 15 16 13 11 10 8 10 11 11 10 10 11 11 10

17

118

Guitar 2

13 10 11 11 13 10 10 11 11 10 10 7

7 12

118

Guitar 3

3 3 3 3 3 0 0 1 1 2 2 3 3 1 3 1 3 1 3 1 3 1

121

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score is divided into four systems, each representing a different guitar part. Each system consists of a single staff with musical notation and a three-line fretboard diagram below it. The fretboard diagrams contain numbers representing fret positions for fingerings.

- Guitar 1:** The first staff shows a melodic line with a triplet marked '121'. The fretboard diagram shows fingerings: 3, 3, 3, 3, 3, 0 in the first measure; 0, 3, 1, 3, 4, 1 in the second; and 4, 3, 1, 3, 4, 4 in the third.
- Main Guitar:** The first staff shows a melodic line with a triplet marked '121'. The fretboard diagram shows fingerings: 10, 11, 11, 10, 10, 7 in the first measure; 7, 6, 8, 10, 11, 13 in the second; and 11, 10, 8, 10, 11, 11 in the third.
- Guitar 2:** The first staff shows a complex melodic line with many triplets and wavy lines. The fretboard diagram shows fingerings: 7, 8, 6, 8, 7, 8, 6, 8, 7, 8, 6, 8 in the first measure; 7, 13, 10, 11 in the second; and 12, 11, 13, 10 in the third.
- Guitar 3:** The first staff shows a melodic line with a triplet marked '121'. The fretboard diagram shows fingerings: 3, 1 in the first measure; 3, 3, 3, 3, 3, 0 in the second; and 0, 1, 1, 2, 2, 3 in the third.

124

Guitar 1

3 1 3 4 3 1 3 1 1 1 1 1 2 4 3 4 1 4 3 1

124

Main Guitar

10 8 10 11 10 8 10 11 10 8 10 11 10 8 17

124

Guitar 2

10 11 10 11 8 6 5 6 8 6 5 6 8 6 5 6

124

Guitar 3

3 1 3 1 3 2 3 3 1 3 2 0 2 3 1

127

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score is divided into four systems, each for a different guitar. Each system consists of a standard musical staff and a guitar-specific staff below it. The guitar-specific staffs contain fret numbers and string numbers (1-6) to indicate fingerings and string changes. Measure 127 is marked at the beginning of each system. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and accidentals (sharps and flats). The Main Guitar part has the highest fret numbers, reaching up to 18. Guitar 2 has a tremolo effect indicated by a wavy line in the final measure. Guitar 3 has a simpler, more melodic line with fewer fret changes.

130

Guitar 1

1 4-3-4 1 4-3-1 1-3 3 0 3 3 6 6 5 6 5 5 8 8 8

Main Guitar

15 15 15 13 13 18 17 15 15 18 18 17 18 17 17 20 20 20

Guitar 2

130

6 6 6 3 3 8 11 11 10 10 10

Guitar 3

130

0 1 0 3 0 2 3 0 2 3 0 1 3 2 0 2 0 3 1 3 0 1 0 3

133

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image displays a musical score for four guitars, labeled Guitar 1, Main Guitar, Guitar 2, and Guitar 3. Each guitar part consists of a staff with notes and a corresponding fretboard diagram below it. The fretboard diagrams show the fret numbers for each note. The score is divided into three measures. The first measure starts with a measure rest (133) for all guitars. The second measure shows various fret numbers for each guitar. The third measure continues the sequence with more fret numbers. The fret numbers range from 0 to 20. The notation includes eighth notes, quarter notes, and slurs. The key signature has one sharp (F#).

133

6

7-8-8-7-8-7-8-5-7-5-7

5-7-5-3-5-3-5

3-4-3-4

5

3-4-3-1-3-1-3-4

1-1

133

19

18

19

20

19

20

19

20

20

20

20

19

17

19

19

17

17

16

133

11

10

11

11

10

8

10

7

7

8

6

6

4

6

6

8

133

1

3

0

1

3

1

0

1

1

3

3

1

1

3

3

0

0

1

136

Guitar 1

3 3 3 3 3 0 0

Main Guitar

136

13-11-10-11-10-11-8-10-8-10 11

Guitar 2

6 6 6 6 5 5 6

Guitar 3

136

1 0 0 3 3 1 1

Detailed description: The image shows a musical score for four guitar parts. Each part consists of a melodic line on a six-line staff and a fretted line below it. Guitar 1: Melodic line starts with a sharp sign, followed by eighth notes. Fretted line has triplets of 3 and 0. Main Guitar: Melodic line has a complex sequence of notes with sharp signs. Fretted line has a sequence of fret numbers: 13-11-10-11-10-11-8-10-8-10, followed by 11. Guitar 2: Melodic line has notes with sharp signs and a wavy line. Fretted line has fret numbers 6, 6, 6, 6, 5, 5, 6. Guitar 3: Melodic line has notes with sharp signs. Fretted line has fret numbers 1, 0, 0, 3, 3, 1, 1.