

# Cuckoo Cocoon - Genesis

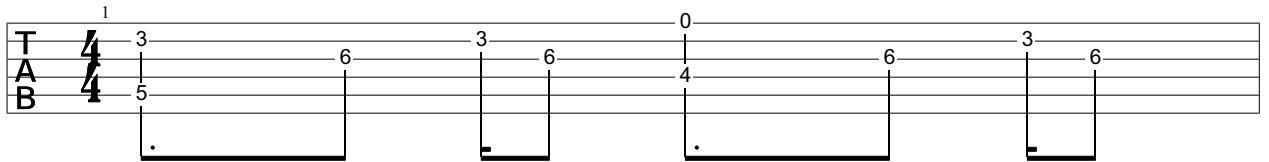
## Fingerstyle Guitar

Standard tuning

$\text{♩} = 80$

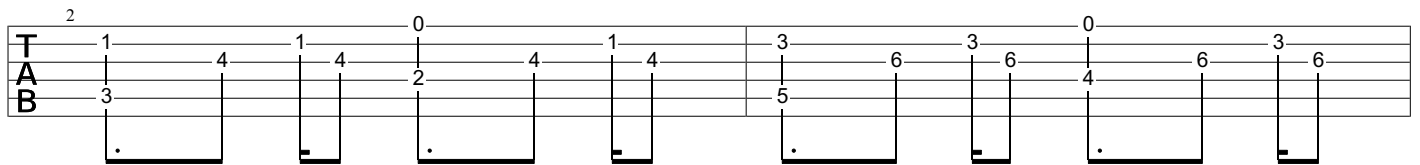
D9

N-Gt



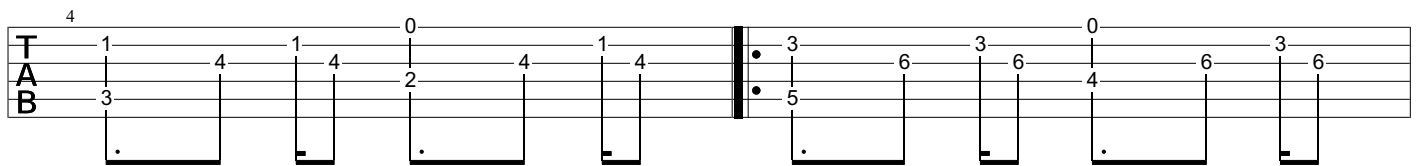
Cmaj7

D9



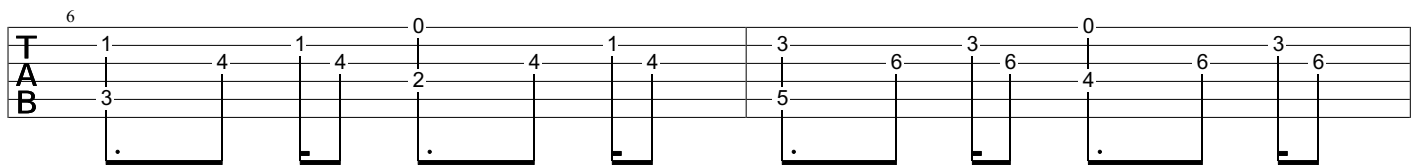
Cmaj7

D9



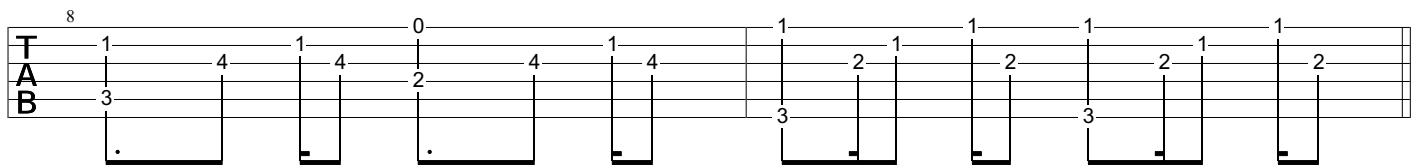
Cmaj7

D9



Cmaj7

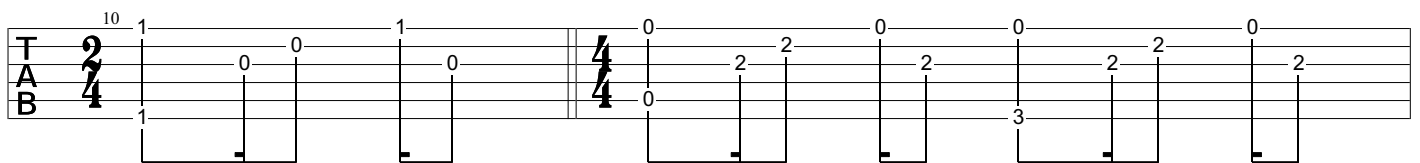
F/G



G7/F

A

A/G



F#m Emaj7/Ab F#m Emaj7/Ab

12 0 2 2 0 6 4 4 0 4 2 2 0 6 4 4 0

TAB

1. F# add11 2. F# add11

13 2 2 2 2 3 2 2 3 4 2 2 3 2 2 4 2

TAB

5/2

G/A F/G

15 3 4 3 3 4 3 3 1 2 1 1 2 1 2 1 2

TAB

F/G D/C

17 1 2 1 2 2 2 2 3 2 2 3 2 2

TAB

Bb Dm Bb

19 1 3 3 1 3 3 1 0 2 3 1 2 3 3 1 3

TAB

C Dadd9/F#  
let ring

21 0 3 1 3 2 2 3 0 2 2 3 2 2 3 2

TAB

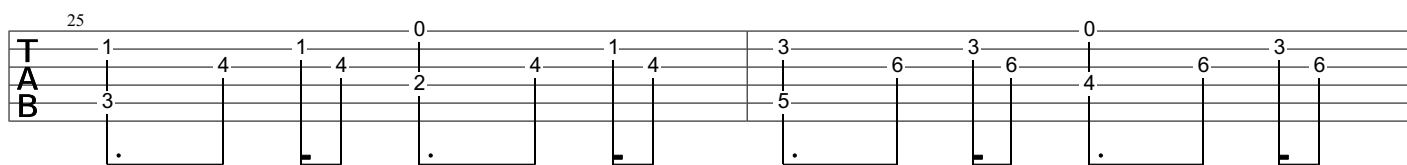
C D9  
let ring

23 1 0 0 1 0 1 4 2 3 6 3 6 0 6 3 6

TAB

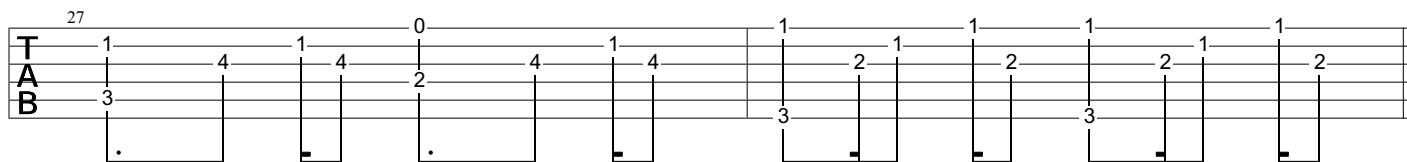
Cmaj7

D9



Cmaj7

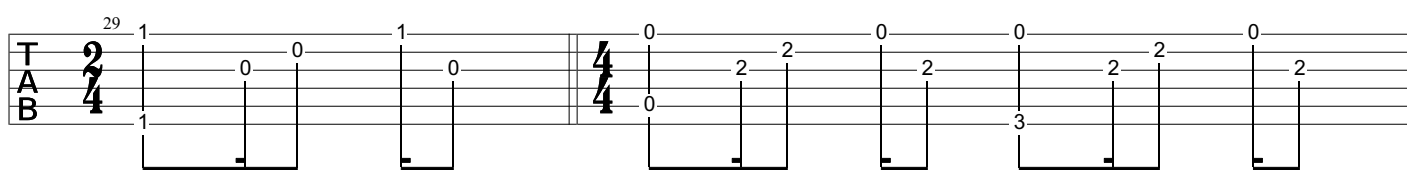
F/G



F/G

A

A/G



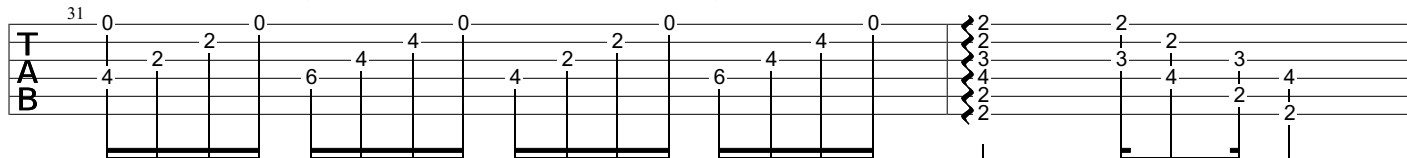
F#m

Emaj7/Ab

F#m

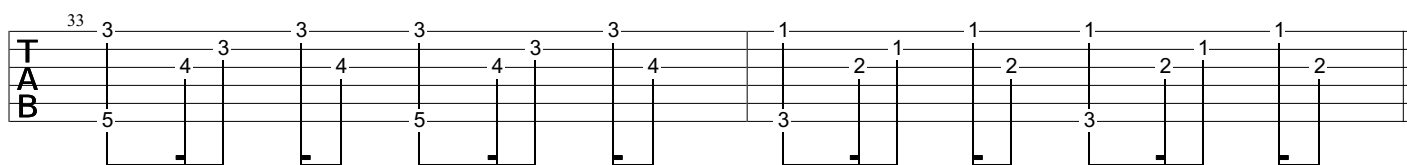
Emaj7/Ab

F#add11



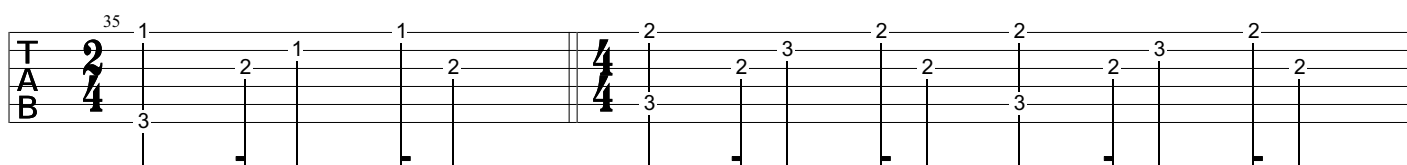
G/A

F/G



F/G

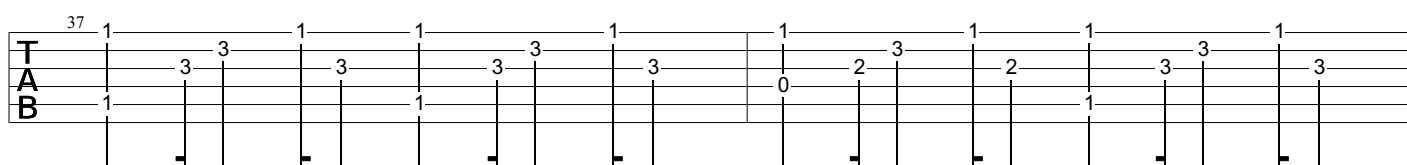
D/C



Bb

Dm

Bb



C

D/F#

39

0

3

1

2

3

2

2

1

T

A

B

The image displays a guitar tablature (TAB) for two chords: C and D/F#. The tablature is written on a six-line staff, with the strings labeled T (Treble), A (Middle), and B (Bass) on the left. The first chord, C, is shown with fret numbers 0, 3, and 1 on the T, A, and B strings respectively. The second chord, D/F#, is shown with fret numbers 2, 3, and 2 on the T, A, and B strings respectively. A double bar line is present at the end of the staff.