

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

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Banjoists, Mandolinists and Guitarists

Village Chimes

(1904)

J. C. Folwell (fl.1904s)

Andantino sentimento.

$\text{♩} = 88$

The musical score for "Village Chimes" is presented in four systems, each with a piano (P) part on the upper staff and a guitar/banjo (G/B) part on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *rit.*, *a tempo*, *rall.*). Fingerings are indicated by numbers 1-4 on the strings. Chord symbols (C4, C7) and a barre (h.12) are also present. The piece concludes with a "Fine" marking and a double bar line.

System 1 (Measures 1-4):
Piano: *mf* (measures 1-2), *f rit.* (measures 3-4). Chord symbol C4 at measure 3.
Guitar/Banjo: Fingerings: (1,2,3,0), (2,3,0,0), (3,0,2,3), (7,5,3,0), (2,0,0,0), (3,1,2,0), (0,0,2,2), (0,0,0,0).

System 2 (Measures 5-8):
Piano: *mf a tempo* (measures 5-6), *rit.* (measures 7-8). Chord symbol C4 at measure 5.
Guitar/Banjo: Fingerings: (3,0,2,3), (5,2,3,3), (7,2,0,0), (3,0,0,0), (3,0,3,0), (2,5,4,3), (2,0,3,2), (0,0,0,0).

System 3 (Measures 9-12):
Piano: *mf a tempo* (measures 9-10), *f* (measures 11-12).
Guitar/Banjo: Fingerings: (2,3,3,0), (2,0,0,0), (3,0,0,2), (7,5,3,0), (2,0,0,0), (3,1,2,0), (0,0,2,2), (0,0,0,0).

System 4 (Measures 13-16):
Piano: *mf rall.* (measures 13-14), *Fine* (measures 15-16). Chord symbol C7 at measure 13. Barre h.12 at measure 15.
Guitar/Banjo: Fingerings: (3,0,2,3), (5,10,7,0), (10,10,9,7), (5,7,5,2), (0,0,3,2), (h.,3,3,2), (h.,3,2,2), (0,0,0,0).

17

f *a tempo*

mf *rall.*

h.12

C4

C7

C5

C7

h.12

h.

h.

0 2 0 9 7 5 4 12 9 9 7 9 7 5 5 6 2 7 7 12

2 2 2 4 4 3 10 7 7 5 5 6 0 9 9

2 2 4 4 4 9 7 7 6 6 6 2 7

0 0 4 4 0 0 0 0 1 0

21

f *a tempo*

mf *rall.*

h.12

C7

C4

C7

C5

D.C. al Fine then Trio

h.

h.

0 2 0 9 7 5 4 12 9 9 7 7 5 7 5

2 2 2 4 4 3 10 7 7 4 9 5

2 2 4 4 4 4 0 7 7 4 7 6

0 0 4 4 0 0 0 0 4 0 0 0

Trio.

p

f *rit.*

harm.12

C3

C5

h.12

C5

C3

h.12

h.

h.

harm. - - - - -

3 3 7 7 5 7 5 10 12 12 12 12 5 12 5 3

4 3 6 6 5 7 7 0 12 12 12 12 2 12 7 3

5 0 0 0 0 0 0 0 0 0 0 0 0 5 12 4 5

5

p *a tempo*

f *rit.*

harm.12

C5

D.C. al Fine

harm. - - - - -

3 3 7 7 5 7 5 10 12 12 12 5 7 3

4 3 6 6 5 7 7 0 12 12 12 5 7 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3