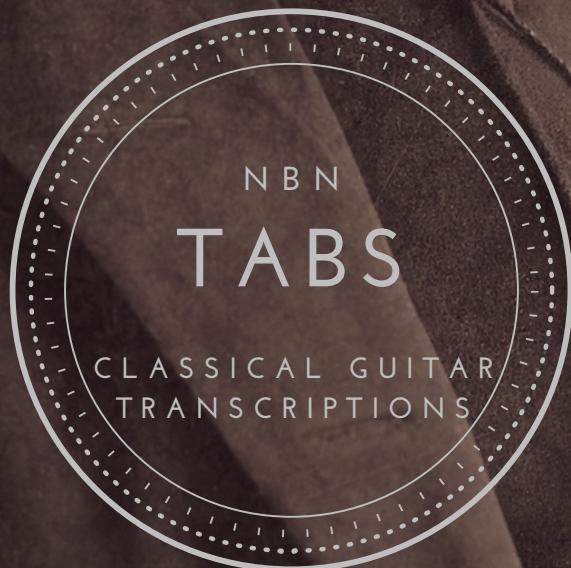
A sepia-toned portrait of Franz Liszt, an elderly man with long, thin hair and a thoughtful expression, resting his chin on his hand.

LIEBESTRÄUM NO.3

Franz Liszt



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(Free Edition)

Franz Liszt

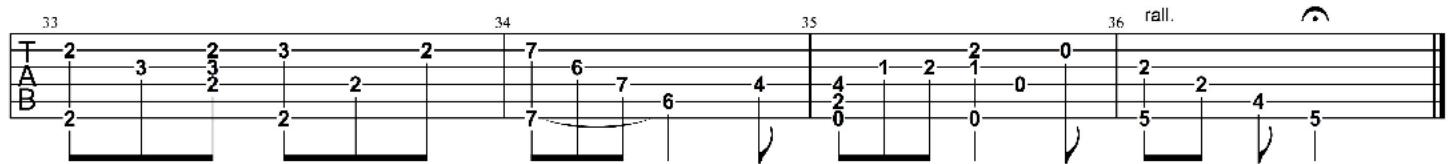
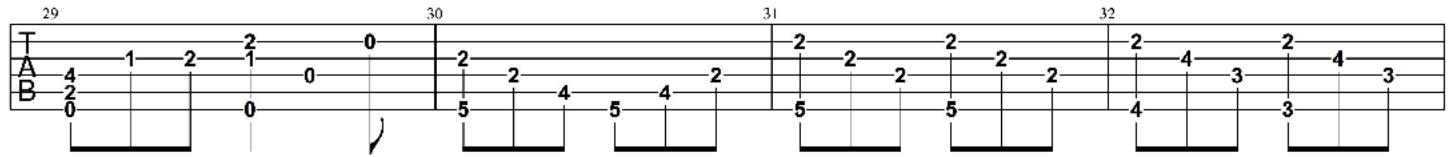
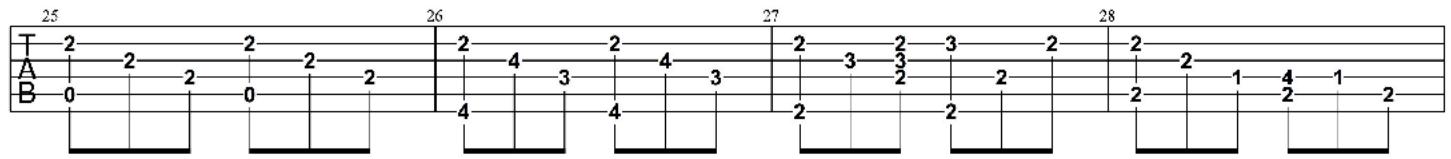
Tabbed by Joshua H. Rogers

Standard tuning

$\text{♩} = 60$

n.guit.

The tablature consists of 12 staves, each representing a measure of music. The staff notation shows the strings (T, A, B) and the frets (1 through 6). Measures 1-4 show a repetitive pattern of eighth-note pairs. Measures 5-8 introduce more complex patterns with sixteenth-note figures. Measures 9-11 feature a melodic line with grace notes and slurs. Measure 12 begins a section labeled "Fine". Measures 13-14 continue the melodic line. Measures 15-17 show a return to the eighth-note pattern. Measures 18-20 conclude the section with a final melodic flourish. Measures 21-24 provide a coda, ending with a final melodic phrase.



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