

TEARS IN HEAVEN

As recorded by Eric Clapton
(From the 1991 Album RUSH SOUNDTRACK)

Transcribed by Patricio Espigares

Words
Jennings

A Intro

♩ = 78

The Intro section consists of two systems of guitar notation. Each system includes a standard musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 78. The first system is labeled 'Gtr I' and the second 'Gtr II'. Both systems include a 'let ring' instruction. The guitar tablature is written on six-line staves with fret numbers (0-7) and includes techniques such as hammer-ons (H), pull-offs (P), and slides (sl.). The first system's tablature includes a triplet of eighth notes (2, 3, 2) and a triplet of sixteenth notes (5, 7, 5). The second system's tablature includes a triplet of eighth notes (2, 3, 2) and a triplet of sixteenth notes (5, 7, 5).

B 1st and 2nd Verses

The 1st and 2nd Verses section consists of two systems of guitar notation. Each system includes a standard musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first system is labeled 'let ring' and the second 'let ring'. The guitar tablature is written on six-line staves with fret numbers (0-7) and includes techniques such as hammer-ons (H), pull-offs (P), and slides (sl.). The first system's tablature includes a triplet of eighth notes (2, 3, 2) and a triplet of sixteenth notes (5, 7, 5). The second system's tablature includes a triplet of eighth notes (2, 3, 2) and a triplet of sixteenth notes (5, 7, 5).

8

let ring

T 0 0 2 3 2 2 3 2 5 5 2 (2) 2 5 7 5 5 7 5 2 5
A 1 1 2 4 2 2 2 2 4 4 2 (2) 2 5 7 5 4 6 4 2 4
B 0 0 0 0 0 0 0 H P 4 2 (2) sl. sl. sl. sl. sl.

H P 4 2 (2) sl. sl. sl. sl. sl.

C 1st, 2nd and 3rd Choruses
S

11

let ring

T 3 3 0 2 2 0 0 2 3 0
A 2 2 2 2 1 1 2 4 0
B 2 2 0 0 0 0 0 0

Gtr III 11 9 1/2

let ring

T 3 3 0 2 2 0 3 0 2 2 2 2
A 2 2 2 2 1 1 2 1 2 2 2 2
B 2 2 0 0 0 0 P 2 4 2

14

Gtr III

T	9	5	7	7
A	10	9	6 3 4 6	7 7
B				

Gtr II

let ring

T	1 1 2 2 0 0 2 2 0	2 3 4 6 2 3 3 3 3
A	1 2 1 1 0 0 0 0 0	2 3 4 6 2 3 3 3 3
B	1	2 4 6 H 0

To Coda

18

Gtr III

T		9 13 11 (11) 10 14
A		9 13 11 (11) 9 14
B		

sl.

Gtr I

let ring

T	2 2 2 3 2 2 5 5 2	(2) 5 7 5 5 7 5 2
A	2 2 2 3 2 2 4 4 2	(2) 5 7 5 5 7 5 2
B	0 2 0 2 4 2 (2)	sl. sl. sl. sl.

H P 4 2

Gtr II

let ring

T	3 3 3 0	2 2 3 2 5 5 2 (2) 2 2 2
A	2 2 2 0	2 2 3 2 4 5 2 (2) 2 2 2
B	0 0 2 0	H P 4 4 2 (2) 2 0

21

1. 2.

let ring

T 15 14 12 14 14

A 14 14

B

H H H P P P H

let ring

T 3 3 3 3 2 2 2 2 2 3 2 4 2 3 2 4 2 4 2 4

A 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Bridge

24

Gtr I Gtr III

T 2 4 6 5 7 5 6 4 2 4 8 12 10 (10) 7 8 7 (7)

A 2 4 6 5 7 5 6 4 2 4 9 12 9 (9) 7 7 7 (7)

B sl. sl. sl. sl. sl.

Gtrs I, II

let ring

T 2 2 2 2 5 3 3 0 1 1 3 3 0 3 3 3

A 2 2 2 2 5 3 3 0 0 0 2 2 0 0 2 2

B 0 0 0 0 3 3 4 2 0 2 2 2 2 2 2 2

28

T 5 7 7 8 8 12 13 10 12 10
A 4 12 14 11 12 11
B

sl. *sl.*

let ring-----|

T 0 3 0 3 0 5 5 3 3 0 1 1 3 0 0 0 3 3 3
A 0 0 2 0 0 5 5 4 0 0 0 0 2 0 0 0 0 2 2
B 0 0 2 2 3 3 5 4 2 0 0 2 2 3 2

P

[E] Interlude

32

Gtr IV

T 9 9 9 10 12 14 10 12 14 (14) 10 12 12 14 12 14 10
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

let ring-----| let ring¹ let ring let ring-----|

T 0 0 2 0 3 6 2 4 0 (0) 2 0 2 2 0 3 3 0 2 0 2 0
A 1 2 4 6 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 sl. 4 0 0 2 2 0 0 0

36

viva-----|

T 12 17 14 16 17 17 19 17 (17)
A 18 14 17 19 16 (16)
B

sl. *sl.* *sl.*

let ring-----|

T 0 0 2 3 0 (0) 6 2 4 5 0 (0) 5 5 7 5 5 7 5 2 0
A 1 2 4 6 2 4 4 5 4 5 7 5 7 5 4 6 4 2
B 0 0 0 0 sl. 4 4 sl. sl. sl. sl.

[F] 3rd Chorus

39

sl. sl. sl. sl. sl. sl.

let ring

T 14 17 15 17 15 17 15 14 12 12 14 15 14

A 15 17 16 18 16 18 16 14 12 12 14 15 14

B 2 2 0 0 2 2 0 0 1 2 2 4 2 2 2 2 2 4 4

42

Gtr I

let ring

T 2 2 1 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

A 1 1 1 2 1 0 0 0 2 4 2 2 2 2 2 2 2 2

B 1 1 1 1 1 0 4 2 2 4 1 2 2 2 0

H

46

let ring

T 3 3 3 2 2 3 2 2 5 5 2 5 7 5 7 7 2 3 3 3 3

A 2 2 2 2 2 2 2 2 4 4 2 5 7 5 7 4 6 2 2 2 1

B 0 0 2 0 H P 4 4 2 2 2 sl. sl. 0 2 2 2 0 0 0

H

Gtr II

let ring

let ring

T 2 2 2 3 2 2 5 5 2 (2) 2 2 2 3 3 3 3

A 2 2 2 2 2 2 4 2 4 2 (2) 2 2 2 2 2 1

B 0 2 0 2 H P 2 2 (2) 2 0 0 2 2 0 0

H

50

8va

Gtr III
Full

17
17
16

Gtr I

T
A
B

2 4 2 4 2 3 2 4 2 4 12 14 12 14 12 10 (10)

H H H P sl. sl. sl.

Gtr II
let ring

2 2 2 2 2 2 2 3 2 2 4 2 2 (2) 2 0 2 2 (2) 2 0 0

0 0 0 0 0 0 0 2 0 H P 4 2 (2) 2 0 0

53

Gtr I

T
A
B

12 14 12 10

sl.

Gtr II
let ring

3 3 2 0 0 0 2 2 3 4 4 2 2 3 2 2 5 5 2 2

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2

H P

D.S. al Coda

56

Gtr III

7 4 5 7 5 5 6 4 5 5 7

sl.

let ring ----- | let ring ----- |

2 2 2 3 3 0 2 2 0 0 4 2 3

2 0 0 2 0 0 0

G Outro

59

Gtr III

5 4 7 (7) 5 9 12 17 Full

6 5 6 (6) 7 10 14 17 16

sl.

Gtr I

let ring ----- | let ring ----- | let ring ----- |

2 2 3 2 2 2 3 2 2 5 7 5 5 7 5 5 7 5 2 2

H P H P sl. sl. sl. sl.

Gtr II

let ring ----- |

2 5 5 2 (2) 2 2 2 2

2 4 4 2 (2) 2 2 2 2

0 4 4 2 (2) 2 0 0

8va

rit.

1

8va

rit.

sl.

let ring

let ring

H P

H P