

For You

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Arranged by Ulli Boegershausen (1954)

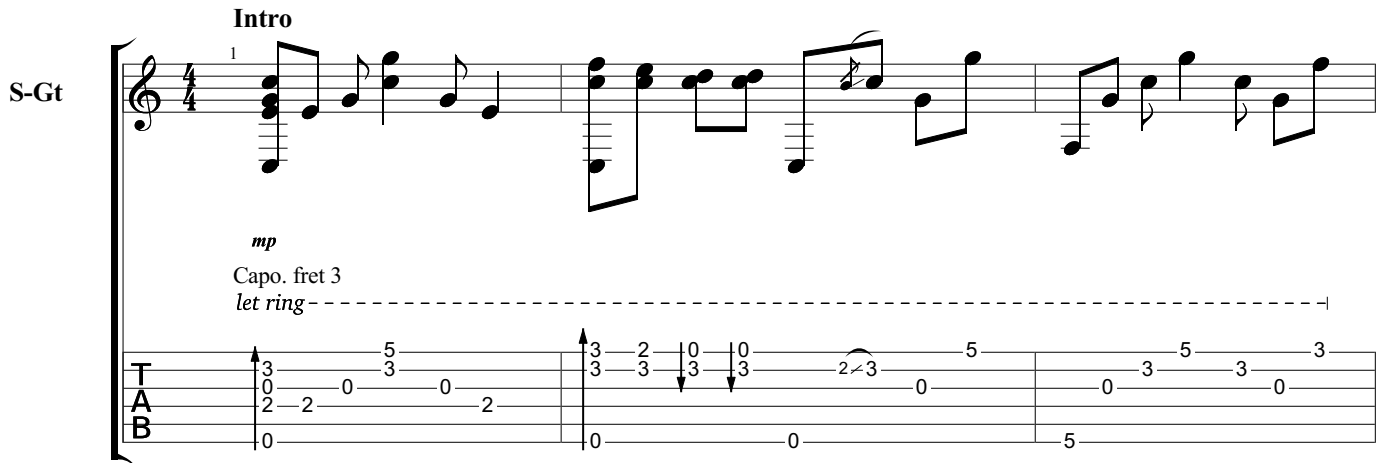
User Defined
① = D ⑥ = C
② = A
⑤ = G

♩ = 101

Intro

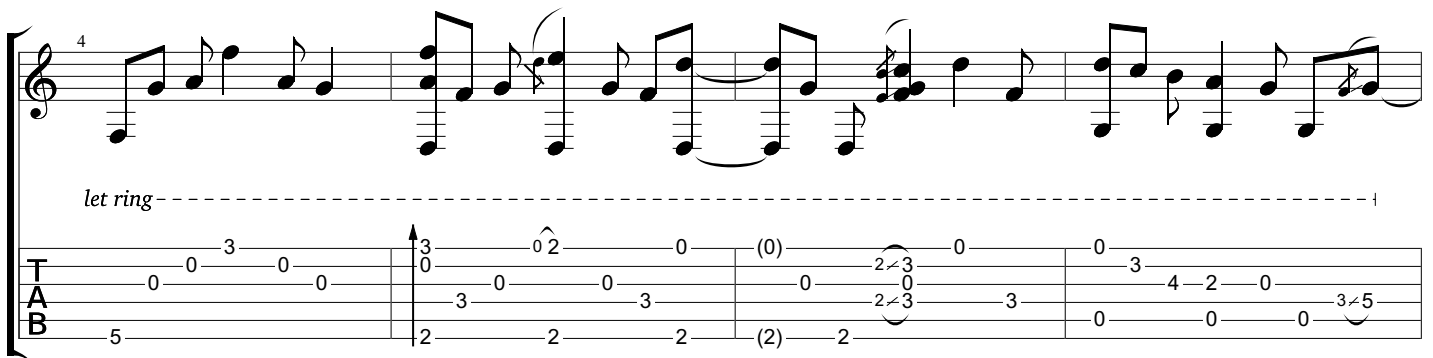
S-Gt

mp
Capo. fret 3
let ring



4

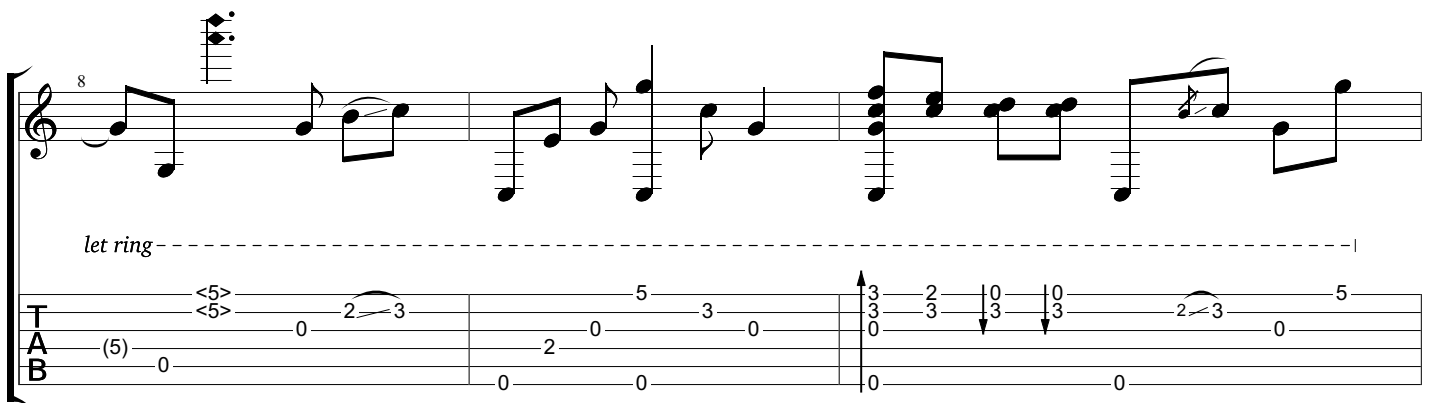
let ring



2

8

let ring



25

mf f

let ring

TAB

0 3 5 (0) 0 <5> (0) 2 2 3 2 3 5 3 3 3 2 3 0 2 3 0

4 3

28

let ring

TAB

3 5 3 5 3 3 5 7 5 3 3 5 3 3 5 0 3 0 2 3 0

31

let ring

let ring

TAB

(0) 0 (3) 5 3 0 2 0 0 0 0 0 0 2 3 0 3 0 3 0 2 3 0

[illegible][illegible]

Chorus

t32

5/17

52

mf *f* *mf* *f*

let ring--

(<12>) (X) 0 10 X 10 10 10

TAB (X) (0) 11 10

hold3

4

1

34

52

mf *f* *mf* *f*

let ring--

(<12>) (X) 0 10 X 10 10 10

TAB (X) (0) 10 9 0 10 10 10 10 10

2 1

55

let ring--

(10) (10) 10 10 10 9 7 10 0 7 9 10 9 10 10 10 7 (7) 0 (7) 0 (7) 5 0 4 0 5

TAB (8) 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

let ring--

(4) (0) (5) 0 4 0 5 4 5 0 5 0 5 5 0 4 0

TAB (5) 0 4 0 5 4 5 0 5 0 5 5 0 4 0 0 0

4t

r4rest

[illegible]

r4r

68

let ring

mf f

TAB

r1 r4r r1 1

69

let ring

mf f

let ring

TAB

r4r

72

let ring

let ring

let ring

let ring

TAB

74

let ring

TAB

Chorus

76

mf *f*

let ring-----

T 10 0 10 <12> 10 10 10
A 0 0 X (X) 0 X 0
B 0 0 0 0 0 0 11

t32

77

mf *f* *mf* *f*

let ring-----

T (<12>) 10 10 <12> 10 10 10
A (X) 0 X (X) 0 X 0
B 11 0 0 0 0 0 10

hold3

4

1

34

78

mf *f* *mf* *f*

let ring-----

T (<12>) 10 10 <12> 10 10 10
A (X) 0 X (X) 0 X 0
B 10 0 0 0 0 0 8

4 4

2 1

3

80

let ring

TAB

(10) (10) 10 10 12 10 10 10 10 9 7 7 (7) 0 (7) 0 (7) 9 5

(8) 8 0 0 0 (0) 0

1

83

let ring

mf f

TAB

(5) 0 (5) 0 (5) 9 10 0 10 0 10 <12> 10 10 10 10

(0) (0) (0) 0 (X) 0 X 0 0

0 0 0 0 11

t32

85

mf f mf f

let ring

<12>

TAB

(X) 0 10 <12> 10 10 10 10

(0) (X) 11 10

86

mf *f* *mf* *f*

let ring-----

TAB (X) 0 10 X 10 (X) 10 9 0 10 10 10 10 10 10 10

(X) (0) 10 (0) 9 8

2 1

91

let ring-----

TAB (10) 10 10 9 7 7 9 9 9 7 (7) 0 7 7 5 4

(10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10

(0) (8) 8 0 0 0 0 0 0 0 0 0 0 0 0 5

96

let ring-----

TAB (4) 0 4 0 5 5 0 5 0 0 0 5 5 7 5

(0) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

t42 1

101

mf *f*

let ring-----

TAB 5 0 3 0 2 (X) 2 0 0 2 3 3 0 5 3 3 3 0 2 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

97

let ring -----

mf *f*

TAB (0) 2 3 0 3 3 0 0 0 0 2 3 0 3 0 0 (0) (3) 3 0 2 3 0 3 X

(4) 4 4 2 2 2 (2) 0

100

let ring -----

B''

TAB 0 2 0 2 0 0 0 3 3 0 2 0 0 2 3 0 0 3 5 3 3 X

0 0 0 0 0 2 3 5 5 5

r1 r1

103

let ring -----

mf *f*

TAB 3 2 0 0 0 2 3 0 3 5 3 3 5 (3) (3) 3 3 2 0 0 0 2 0 0 0

5 5 4 4 4 4 4 4

dwn

23 1 dwn

106

let ring -----

TAB 2 0 0 0 2 3 0 3 3 0 3 0 3 0 0 0 3 3 2 0 0 0 0 0

2 2 2 2 0 0

Chorus

[illegible]

132

mf *f* *mf* *f*

let ring
(*<12>*)

T
A
B

(X) 0 X 10 10 10 10

(X) 11 10

hold3 4 1 34

mf *f* *mf* *f*

let ring-----

(*<12>*) 10 *<12>* 10 (X) 10 9 0 10 0 10 10 10 10 10 10

(X) 0 X (X) X 0 X 0 X 10 X 10

10 9 8

4 4

2 1

3

114

let ring

TAB

(10) (10) 10 10 12 10 10 10 10 9 7 7 (7) 0 (7) 0 (7) 9 5

(8) 8 0 0 0 (0) 0

1

117

let ring

mf f

TAB

(5) 0 (5) 0 (5) 9 10 0 10 0 10 <12> 10 10 10 10

(0) (0) (0) 0 (X) 0 0 0 0 11

t32

119

mf f mf f

let ring

<12>

TAB

(X) 0 10 <12> 10 10 10 10

(0) (X) 11 10

mf *f* *mf* *f*

let ring-----

TAB: (X) 0 10 X (X) 10 9 0 | 10 10 0 10 10 10 10 10

B: (0) 10 | (0) 9 8

2 1

let ring-----

TAB: (10) 10 10 10 9 7 10 0 | 7 9 10 9 9 10 10 7 | (7) 0 (7) 0 (7) 5 0 4 0 5

B: (0) 8 | 0 0 | (0) 0

let ring-----

TAB: (4) 0 4 0 5 4 | 5 0 5 0 5 0 4 | 5 0 4 0 4 0 4 0

B: (0) 5 0 0 | 0 5 0 5 0 4 0 | (0) 0 0 0 0 0 0

♩ = 113

♩ = 110

let ring-----

TAB: 5 0 5 0 5 0 4 | 5 0 4 0 4 0 4 0 | 5 0 5 0 5 0 4 0

B: 0 0 0 0 | (0) 0 0 0 0 0 | 0 0 0 0 0 0

131

$\text{♩} = 95$ $\text{♩} = 40$ $\text{♩} = 30$

mf *f*
let ring-----

T
A
B