

*Guitar Solo*

# Canon in D

by Johann Pachelbel



Notes & TAB



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By Johann Pachelbel

Arranged by Paul Henry

Moderato

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). The tempo is marked "Moderato". The score consists of 12 staves of music. The notation includes various ornaments and fingerings, which are indicated by numbers 1, 2, 3, 4, and 0 (representing natural) above the notes. The ornaments are labeled with Roman numerals:  $\frac{1}{2}$ CII, CII,  $\frac{2}{3}$ CII, and CIV. The score is arranged by Paul Henry.

Staff 1:  $\frac{1}{2}$ CII,  $\frac{2}{3}$ CII

Staff 2: CII,  $\frac{2}{3}$ CII

Staff 3:  $\frac{1}{2}$ CII,  $\frac{2}{3}$ CII

Staff 4:  $\frac{2}{3}$ CII,  $\frac{2}{3}$ CII

Staff 5:  $\frac{1}{2}$ CII, *tr*

Staff 6: CIV, ②, ④

Staff 7:  $\frac{2}{3}$ CII, CII,  $\frac{2}{3}$ CII

Staff 8:  $\frac{1}{2}$ CII, ③

Staff 9: CII,  $\frac{1}{2}$ CII

Staff 10:  $\frac{1}{2}$ CII, CII,  $\frac{1}{2}$ CII

Sheet music for guitar, featuring ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various chords, scales, and fingerings, with some measures marked with circled numbers (1, 2, 3, 4) indicating specific techniques or positions.

The staves are labeled with Roman numerals and accidentals, indicating specific chords or scales:

- Staff 1:  $\frac{1}{2}$ CII
- Staff 2:  $\frac{1}{2}$ CII, CII
- Staff 3:  $\frac{1}{2}$ CII
- Staff 4: CII,  $\frac{1}{2}$ CII
- Staff 5:  $\frac{2}{3}$ CII
- Staff 6:  $\frac{1}{2}$ CII,  $\frac{1}{2}$ CII,  $\frac{1}{2}$ CII
- Staff 7:  $\frac{1}{2}$ CII,  $\frac{1}{3}$ CV
- Staff 8:  $\frac{1}{2}$ CVII,  $\frac{2}{3}$ CII,  $\frac{1}{2}$ CII, CIV,  $\frac{1}{3}$ CIII
- Staff 9:  $\frac{1}{2}$ CII
- Staff 10: CII,  $\frac{2}{3}$ CII

The notation includes various chords, scales, and fingerings, with some measures marked with circled numbers (1, 2, 3, 4) indicating specific techniques or positions.



Sheet music for guitar, featuring multiple staves with musical notation, including chords, scales, and fingerings. The notation includes various chord symbols and scale runs.

Chord symbols and scale runs visible include:

- $\frac{1}{3} CV$
- CII
- $\frac{1}{3} CV$
- CII
- $\frac{2}{3} CII$
- CII
- CV
- CV
- $\frac{1}{2} CII$
- $\frac{1}{2} CII$
- $\frac{1}{2} CII$
- $\frac{1}{3} CIII$
- $\frac{1}{2} CII$
- CII
- $\frac{1}{2} CII$
- $\frac{1}{3} CIII$
- $\frac{1}{2} CII$
- $\frac{2}{3} CII$

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex piece of music.

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Drop D Tuning:

① = E    ④ = D

② = B    ⑤ = A

③ = G    ⑥ = D

Moderato

1/2 CH

CH

2/3 CH

1/2 CH

2/3 CH

2/3 CH

2/3 CH





CII

3 4 3 2 2 2 | 0 0 0 0 3 3 2 3 | 0 0 0 3 2 2 2 2

$\frac{1}{2}$ CII CII  $\frac{1}{2}$ CII

2 3 5 | 0 2 3 2 0 3 | 0 2 2 3 5 3 2 5

$\frac{1}{2}$ CII

0 2 3 | 2 0 3 5 2 3 | 3 2 0 3 2 2 4 2 3 5 2 3

$\frac{1}{2}$ CII CII

5 2 3 5 2 3 5 | 2 3 5 2 0 2 4 2 0 2 0 2

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows fret numbers for the guitar. The notation includes eighth and sixteenth notes, some beamed together, and rests. The fret numbers are: 0, 2, 0, 4, 2, 4, 2, 0, 2, 4, 5, 2, 4, 0, 0, 2, 0, 2, 3, 2, 4, 2, 3, 5.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows fret numbers for the guitar. The notation includes eighth and sixteenth notes, some beamed together, and rests. The fret numbers are: 2, 3, 0, 2, 0, 3, 0, 2, 0, 3, 2, 3, 4, 2, 3, 4, 0, 2, 4, 2, 5, 2, 4, 4.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows fret numbers for the guitar. The notation includes eighth and sixteenth notes, some beamed together, and rests. The fret numbers are: 0, 3, 2, 0, 2, 0, 2, 0, 4, 0, 2, 4, 0, 2, 3, 0, 3, 2, 0, 2, 3, 5, 3, 2, 3, 0, 2.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows fret numbers for the guitar. The notation includes eighth and sixteenth notes, some beamed together, and rests. The fret numbers are: 4, 2, 3, 2, 3, 2, 5, 0, 2, 2, 2, 2, 0, 5, 2, 0, 4, 4, 4, 2, 5, 5, 2, 2, 2, 5, 2.

1/2 CII

1/2 CVII

2/3 CII

1/2 CII

CIV

1/3 CIII

1/2 CII

CII

2/3 CII



CII CV CV

2 3 4 2 5 5 7 5 5 3 5 7 7 9 10 9 10

2 4 4 4 2 4 2 5 7 7 7 7 5 7 7 0 7 9 10

2 4 4 2 2 2 7 5 7 7 7 7 5 0 0 7 9 10

$\frac{1}{2}$ CII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII

2 2 5 3 2 5 3 2 0 6 2 4

2 2 0 4 2 2 0 6 2 4

0 0 2 4 4 5 0 0 4

$\frac{1}{3}$ CIII  $\frac{1}{2}$ CII CII  $\frac{1}{2}$ CII

3 0 2 0 3 2 5 0 2

3 2 2 3 4 4 2 0 2

5 0 2 0 0 0 4 4 4

$\frac{1}{3}$ CIII  $\frac{1}{2}$ CII  $\frac{2}{3}$ CII

3 2 0 3 2 2 3 2 0

3 2 0 0 2 2 4 0 0

5 0 4 5 0 0 0 0 0