

CIACONA

Transcribed by bukena

Music by
Arranged

Please look at the performance notes

♩ = 72

1

Gtr I *f*

tr~

5

tr~ *tr*

9

tr~

13

p *tr~*

17

f

T	0	5	7	0	0	5	0	1	0	2	0	5	0	7	4 (5)	5
A	2	2	2	2	2	2	2	0	0	2	0	2	0	2	2	2
B	0	3	2	3	2	3	3	2	2	2	2	1	0	3	0	0

21

p

T	5	0	5	7	0	0	5	0	1	0	2	0	5	0	7	4 (5)
A	5	2	2	2	2	2	2	2	0	0	2	0	2	0	2	2
B	0	3	2	3	2	3	3	2	2	2	2	1	0	3	0	0

25

f

T	5	0	1	4	3	0	2	1	3	1	3	1 (0)	2	2	0
A	2	0	2	0	3	4	3	0	3	5	3	2	3	2	0
B	0					3			1				0		0

H P H P

29

p

T	5	0	1	0	3	5	0	2	1	3	1	3	1 (0)	2	2
A	5	2	0	2	0	3	0	3	5	3	2	3	2	0	2
B	0					3			1				0		0

H P

33

f

T	A	B
2 0 1 3	0 0 2 3 0	5 4 5 7 8 10
2 2 2 2 4	0 2 0 0	10 8 12 9 12
0 2 3	3 2	9 7 0

37

p

T	A	B
8 10	0 1 3	0 0 0 2 3 0
2 2 2 2 4	0 2 0 0	5 4 5 7 8 10
0 2 3	3 2	5 4 3 7 9 10

40

f

T	A	B
12 10 8 12 10 8 12	8 7 8 10 0 1 3 1	0 3 5 7 10 7 8 7 9
9	0 2 3	2 0 0 7 7 7
0 7 0	0 7 8 12 2 3	0 7 8 12 2 3

P H

43

p

T	A	B
5 2 0 1 1 0 2 0 2	1 0 1 2 2 4 2 4 2 4 2 1	8 7 10 0 1 3 1
3 2 0 2 3 0 2	2 2 2 3 0 3 2 1	7 0 7 8 12 2 3
3 2 0 2 3 0 2	2 2 2 3 0 3 2 1	7 0 7 8 12 2 3

P H H H P

46

T 0 3 5 7 5 7 3 2 3 | 5 0 1 1 0 2 0 2 | 1 0 1 2 2 4 2 4 2 1

A 0 0 0 2 2 | 2 0 0 2 0 2 | 2 1 2 3 0 4 2 1

B 2 7 2 2 | 3 2 0 2 3 0 | 2 2 3 3 3 2

P H H H

49

f

T 2 0 1 3 1 3 1 3 1 0 1 3 | 0 0 1 3 0 0 1 0 1 3 | 5 4 5 7 5 0 1 0 2

A 2 0 2 3 3 | 2 0 2 0 0 | 3 3 2 4 5 0

B 0 3 3 | 3 2 0 0 | 3 2 4 5 0

P H

52

T 1 0 1 2 2 2 0 3 1 0 | 1 0 1 3 5 5 2 4 5 2 1 2 | 0 3 0 2 0 0 0 2 3 5 8 7

A 0 1 2 2 2 0 | 0 2 0 2 1 2 | 3 2 3

B 0 3 2 2 0 | 0 2 0 0 | 3 2 3

p

55

T 5 5 6 8 6 0 7 10 7 10 | 9 7 0 0 0 5 5 0 5 4 3 | 5 6 6

A 3 7 5 7 7 10 | 9 7 5 5 0 5 4 3 | 5 7 6 7 9 7 9 7 9

B 3 7 7 | 0 7 0 | 0 7 9 7 9 7 9

p

58

T 6 0 0 0 3 3 1 0 0 0 0 0

A 4 0 0 0 3 3 1 0 0 0 0 0

B 3 5 3 5 7 5 7 5 7 5 7 5 7

1 3 2 3 5 3 5 3 5 3 5 3 5

0 3 2 0 2 2 0 2 2 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment, with a dynamic marking of *p* (piano) at the start of the second measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

67

f

T 5 5 3 7 5 8 5 7 10 7

A 3 5 7 7 7 7 10 7

B 3 8 8

4 3 7 0 0 5 3 5 3 3 0

2 5 4 5 0 5 3 5 0

0 0 0 1 0 0 0 1 0

2 1 2 1 0

0 4 0 2 3

70

Musical score for 'The Rose Tree' (The Rose Tree). The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some rests. The basso continuo line is written in a simplified notation, likely representing a figured bass. The score is divided into three measures, each containing a melodic line and a basso continuo line. The first measure has a treble clef and a key signature of one sharp. The second and third measures have a bass clef and a key signature of one sharp. The basso continuo line is written in a simplified notation, likely representing a figured bass. The score is divided into three measures, each containing a melodic line and a basso continuo line. The first measure has a treble clef and a key signature of one sharp. The second and third measures have a bass clef and a key signature of one sharp.

[illegible]

76

T 9 7 7 5 0 0 0 7 5 3 2 0 7 7
A 9 9 7 6 7 7 2 2 2 2 4 2 0 7 7
B 7 9 7 6 9 7 7 7 0 2 3 2 0 0 0 0 4 7 7 7

79

T 5 0 3 1 0 1 0 2 0 1 3 1 1 2 3 0 0 1 0 1 0 3 1 1 0 0 3 1 0 2
A 5 2 0 3 2 0 2 0 2 2 0 1 2 3 0 0 1 0 2 3 1 1 0 0 3 1 0 2
B 3 2 0 3 2 0 0 2 2 0 1 2 3 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

82

T 0 8 5 7 7 5 8 7 1 5 0 4 1 5 1 5 3 7 5 0 4 5 4 7 0 4 3 7
A 5 5 7 7 5 7 3 0 4 1 5 1 5 3 5 0 5 5 5 7 0 3 7
B 5 8 7 3 2 0 5 0 4 5 4 7 0 4 3 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T 7 5 4 5 0
A 5 9 7 9 5 5 7 0
B 0 2 3 2 3 0

88

T 9 0 1 3 1 3 1 3 1 3 1 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0
A 9 0 1 3 1 3 1 3 1 3 1 0 5 5 5 5 5 5 5 5 1 0 0 0 0 0 0 0 0 0
B 0 2 3 2 3 0

f

91

p *f*

T	5	5		0	0	0	0	0		5	5	5	5	5	5
A	5	5	5	5	5	5	5	1	3	1	0	5	5	5	5
B	0	2	3	2	3	0	0	2	1	3	1	0	2	3	0

94

tr~ *ff*

T	0	0	0	0	0	0	0	0	3	1	0	0	3	1	0
A	1	0	2	0	0	1	3	1	0	0	3	1	0	1	3
B	0	0	2	0	0	0	2	0	3	2	0	0	0	0	0

97

p

T	0	3	2	3	0	1	0	0	5	1	3	1	3	0	5
A	0	4	2	4	0	1	0	2	5	2	4	1	3	2	1
B	3	3	3	3	3	3	3	1	1	1	1	1	1	0	0

100

p

T	1	0	3	0	1	3	1	0	3	2	4	0	1	0	0
A	2	4	2	4	0	1	0	0	4	2	4	0	1	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

103

f

T	0	2	1	0	7	5	0	1	3	5	7	0	0	3	4
A	0	3	2	0	7	4	0	2	4	2	4	0	0	5	4
B	0	3	2	0	7	4	0	2	4	2	4	0	0	5	4

106

121

T 0 2 3 2 0 5 5 4 5 7 8 7 5 7 4 4 2 0 0 2 4 2 4

A 0 0 2 0 0 2 5 5 5 7 9 7 5 7 5 0 2 1 1 2 0 2 0

B 3 0 0

124

T 5 1 0 2 2 0 1 3 1 0 0 2 0 0 2 0 1 0 2 0 1 1 0 2 3

A 5 2 0 2 2 0 2 3 0 0 2 0 0 2 0 2 3 2 0 0 2 3 2 0

B 0 2 0 3 3 0 2 3 3 3 2 2 3 0 2 1 3 2 0 0 2 3 2 0

127

T 0 0 0 0 3 1 0 1 0 1 3 0 1 0 0 0 0 0 0 0 0 0 0

A 1 2 1 4 1 2 0 3 2 2 2 0 2 1 0 0 0 0 2 0 0 0

B 2 3 2 0 2 2 0 0 3 2 2 0 3 0 3 3 0 3 3

p

130

T 2 1 0 1 0 1 0 1 0 1 0 2 1 2 1 2 1 2 1 2 4 1 2 1 0 2 1 3 1 0 1 0 1 3

A 0

B 1

133

T 5 3 5 6 0 1 0 1 3 0 1 3 1 0 1 3 1 0 1 3 1 0 1 3 1 0 1 3 (1) 1 1 0

A 0

B 3 1 0

tr~

136

p

T												
A	2								2	2		
B	0	3	3	5	(5)	3	3	1	0	0	2	

139

T	2	3	3	(3)	1	2	2	0	0	0	(0)	3	
A	2	3	3	(1)	2	2	2	(2)	0	0	3	3	
B	0	2	0	2	0	2	2	0	3	0	3	0	3

143

tr~

T	1	3 (1)	1	0	1	0	0	3	3	3		
A	3	3	3	0	3	0	2	0	3	0	2	3
B	3	3	3	0	3	0	2	0	3	0	2	3

146

T	3	3	3	0	5	5	5	5	4	5	7	
A	3	3	3	0	5	5	5	5	4	5	7	
B	0	2	3	0	0	2	3	0	2	2	0	

149

T	5	5	7	7	0	5	(5)	5	7	9	
A	5	5	7	5	5	5	4	0	7	9	
B	3	2	0	4	5	5	8	7	0	0	

[illegible][illegible]

158

p

T 7 5 4 5 0 1 0 1 0 2 0 0 3 2 3 2 0 2 0 1 0 5 0 5 0 5

A 8 7 0 2 0 0 3 2 3 2 0 2 0 1 7 5 7 5 7 5

B 8 7 0 2 0 0 3 2 3 2 0 2 0 1 7 5 7 5 7 5

161

T 0 7 0 7 0 7 | 0 10 0 10 0 10 | 0 9 0 9 0 9

A 9 9 9 9 9 9 | 8 10 8 10 8 10 | 7 9 7 9 7 9

B 10 9 10 9 10 9 | 8 10 8 10 8 10 | 7 9 7 9 7 9

167

p

T	9	12	10	12	9	12	8	0	10	8	12	17	0	0	3	7	12	15
A	9		10		9		10		7	10	14		2	2	5	9	14	
B	0	0	0	0	0	0	0	8	7	7	10	14	3	2	2	5	9	14

170

p

N.H.N.H.

T	2	1	2	1	0	2	1	0	0	4	7	[12]	12	8	12	8	12	8
A	2	1	2	1	0	2	1	0	0	4	7	[12]	12	8	12	8	12	8
B	1	0	1	0	4	0	0	4	2	2	1	[7]	0	10	0	10	0	10

173

T	12	0	7	12	0	7	12	0	7	12	10	12	10	10	10	8	5	8	5	7	4
A	0	0	0	0	0	0	0	0	0	0	7	8	7	8	7	7	7	7	7	7	
B	0	0	0	0	0	0	0	0	0	0	8	7	8	7	8	7	7	7	7	7	

176

f

tr~

T	5	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	0	2	0	3	0	3	2	2	0	2	3	0	2	0	1	2

H

180

tr~

rit.

tr

T	2	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	3	0	2	2	0	3	3	0	2	0	1	0	2	1	2	2

H