

# Plany

Miguel Llobet  
(1878-1938)

The musical score for "Plany" by Miguel Llobet is written for guitar. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various guitar-specific notations such as natural harmonics (indicated by a circle with a number), fingerings (numbers 1-4), and slurs. Dynamics include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include *dolce* and *misterioso*. The score is divided into sections by Roman numerals and letters: 4/6 CIII, 4/6 CIV, 5/6 CII, HB I, CI, 5/6 CV, and 3/6 CIII. The piece concludes with a double bar line and repeat dots.

⑥ = D<sup>0</sup>  
*p*

5 *sf* *p* *dolce* *p*

9 *mf* *sf*

13 *misterioso* *rall. poco* *pp*

17 *mf* *f*

21 *dim.* *pp*

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⑥ = D<sup>0</sup>  
*p*

TAB: 2 3 3 | 3 0 3 | (3) 0 2 | 3 1 3 6

A: 2 2 2 | 2 0 3 | (3) 0 2 | 3 0 2

B: 0 0 0 | 0 0 0 | (1) 0 0 | 0 0 0

5  $\frac{4}{6}$  CIII  $\rightarrow$   $\frac{4}{6}$  CIV

*sf* *p* *dolce* *p*

TAB: 6 5 | (5) 8 5 3 | 3 0 | (0)

A: 3 3 | 4 7 5 0 | 3 0 | 0 3-7-7 6-2

B: 3 3 | 5 4 0 | (0) 0 | 0 0 0

9

*mf* *sf*

TAB: 3 1 3 5 | 3 2 4 | (5) 8 5 | 3 5 0

A: 2 0 2 | 3 2 3 | 4 7 5 | 5 3 2 0

B: (0) 0 0 | 0 3 5 | 0 0 0 | 0 0 0

13  $\frac{5}{6}$  CII ②

*misterioso* *rall. poco* *pp*

TAB: 1 2 3 4 | 3 3 1 5 2 | 2 3 | (3)

A: 0 2 2 4 | 2 3 0 | 3 3 | (3)

B: 0 0 3 | 2 4 0 | (0) 0 | (0)

17

$\frac{5}{6}$  CIII → HB I CI

$\frac{5}{6}$  CV

$\frac{3}{6}$  CIII

*mf* *f*

TAB

5	1	1	3	5	3	8	5	3	5	5	2	0
3	3	3	2	6	5	7	5	5	3	3	0	
5	0	2		3								
3				7		6	5				0	

21

$\frac{5}{6}$  CII

*dim.* *pp*

TAB

1	2	3	0	3	3	6	0	5	2	2	3	(3)
0		2		2								
0		3		3						3		(3)
0				2	4	0		(0)	0	(0)		(0)