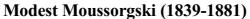
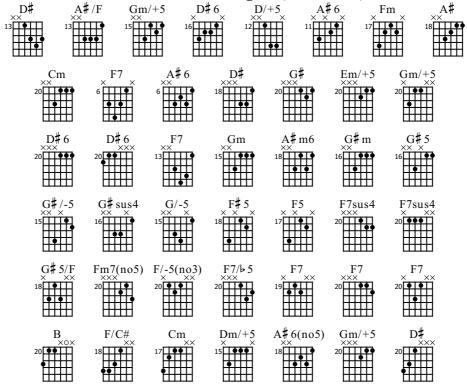
The Great Gate at Kiev

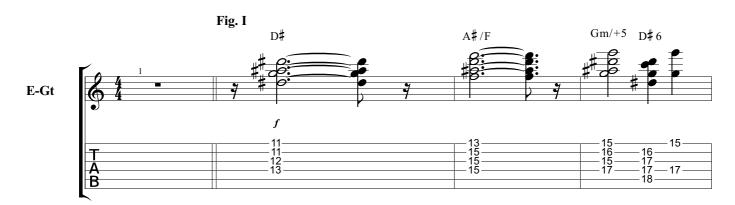
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Standard tuning

145 bpm Fig. I



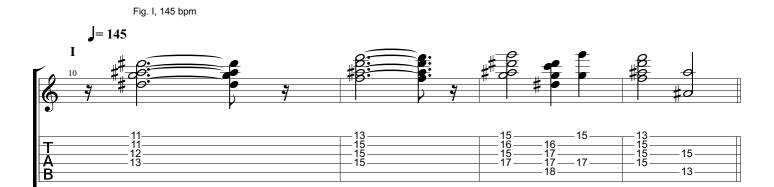


Fig. III

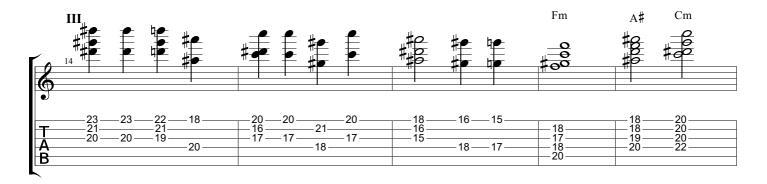
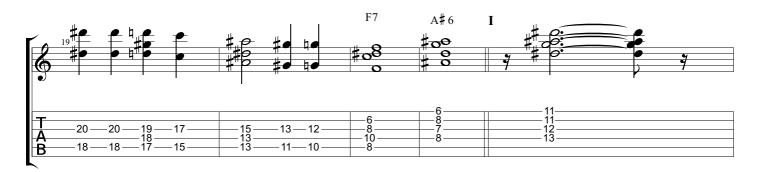
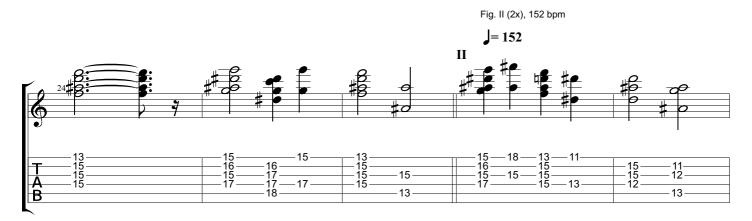
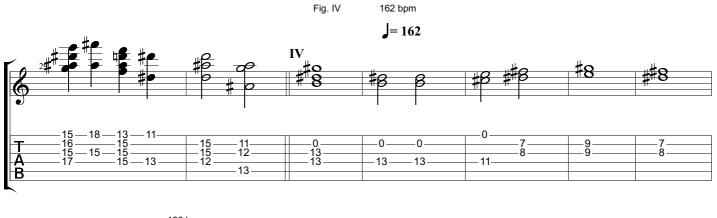
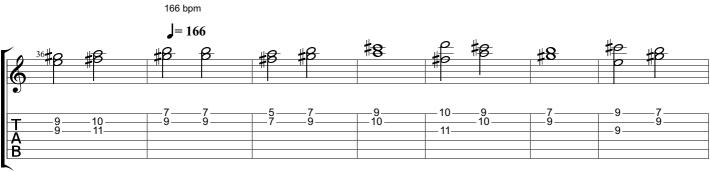


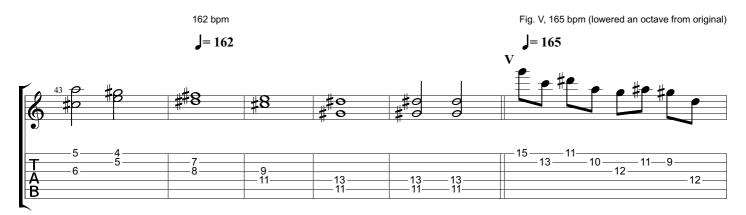
Fig. I











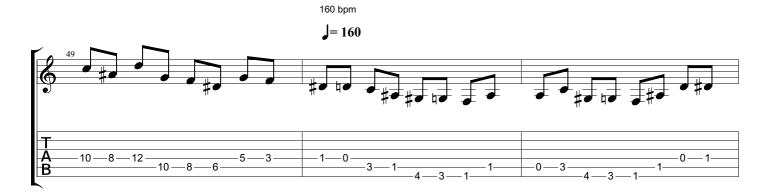
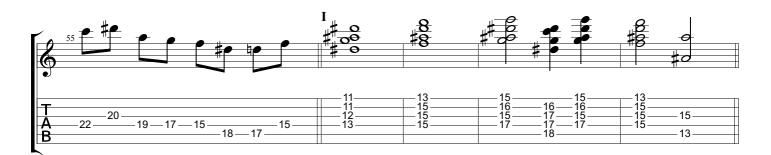
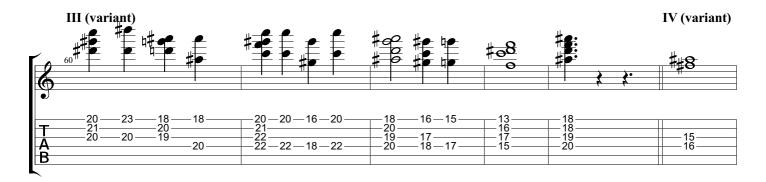




Fig. I, but at 160 bpm

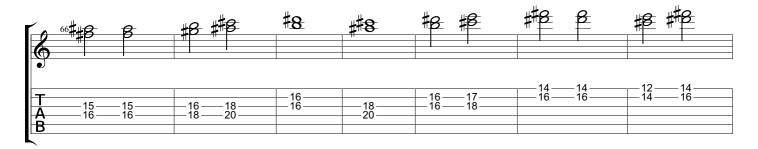


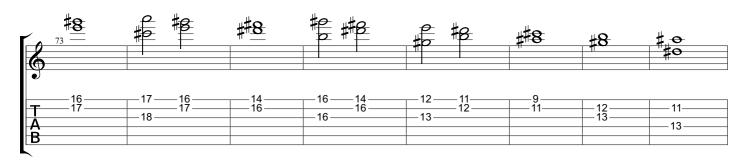
Variant of Fig. III Variant of Fig. IV --



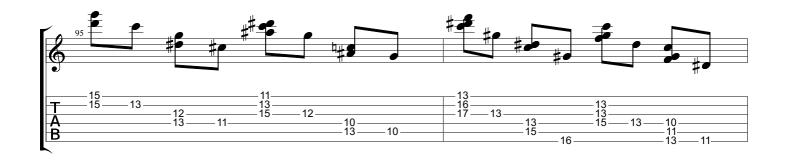
Except for the first 3 notes, it's played like

before but a perfect 5th higher.

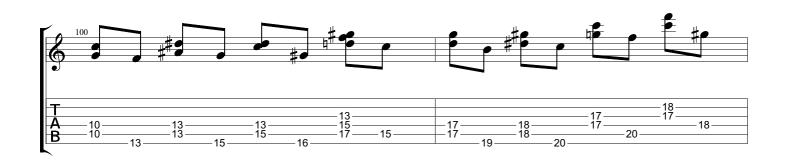












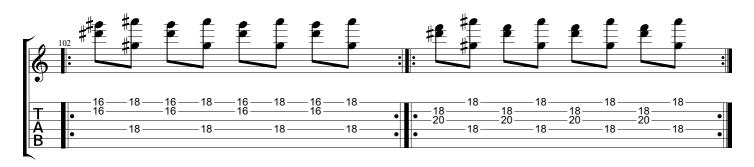


Fig. VII

