

# Flight Of The Bumblebee

## Arrangement by Brian Suhr

20 19 18 19 18 17 16 17 16 15 14 13 12 11 10 9 8 7 6 7 6 5 4 5 4 3 2 1 0

2 4

4 3 2 1 0 0 3 2 1

This block contains the first five measures of the piece. The notation is written on a five-line staff. The first measure starts with a '2' and a '4' on the first line. The notes are represented by numbers 0-4. There are double bar lines at the end of measures 2, 3, 4, and 5.

6

2 1 0 0 2 1 0 3 2 1 2 1 0 0 1 2 1 0 3 2 1 2 1 0 0 1

3 3 2 1 2 3 2 2 3 2 3 3 2 3 3 2 3 3 2 3

This block contains measures 6 through 10. The notation continues on the five-line staff. There are double bar lines at the end of measures 7, 8, 9, and 10.

11

2 1 0 0 2 1 0 1 2 3 2 1 2 1 0 0 2 1 0 1 2 4 0 1 2 1 0 3 2 1

2 3 3 2 1 2 3 3 2 1 2 3 3 2 1 2 3 4 3 4 3

This block contains measures 11 through 15. The notation continues on the five-line staff. There are double bar lines at the end of measures 12, 13, 14, and 15.

16

2 1 0 4 3 4 0 1 2 1 0 4 3 3 2 1 2 1 0 4 3 4 0 1 2 1 0 0 4 4 3 2 3 4 0 1 2 3 2 1

4 3 4 4 3 4 4 3 4 4 3 2 4 4 3 2 4 4 3 2 1

This block contains measures 16 through 20. The notation continues on the five-line staff. There are double bar lines at the end of measures 17, 18, 19, and 20.

21

2 1 0 0 4 4 3 2 3 4 0 1 2 3 2 1 2 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

4 4

This block contains measures 21 through 25. The notation continues on the five-line staff. There are double bar lines at the end of measures 22, 23, 24, and 25.

26

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 3 2 1 0 0 1 2 3 2 1 0 1 2 3

3 3 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 4 4 3 2 1 4 4 4 4 4 4 4 4 4 4 4

This block contains measures 26 through 30. The notation continues on the five-line staff. There are double bar lines at the end of measures 27, 28, 29, and 30.

36

41

46

52

59

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64

5	6	7	8	9	10	9	8	9	8	7	6	7	6	5	4	5	6	7	8	9	11	12	13	14	13	12	11	10	15	14	13	14	13	12	11	10	11	12	13
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69

14	13	12	11	10	15	14	13	14	13	12	11	10	11	12	13	14	13	12	11	12	11	10	9	10	11	12	13	14	15	14	13	14	13	12	11	10	11	12	13
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74

14	16	17	19	21	10	21	20	21	20	19	18	17	10	21	20	21	20	19	18	17	18	19	20	21	20	19	18	17	10	21	20	21	20	19	18	17	18	19	20
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79

21	1	2	3	4	5	6	7	6	5	4	5	4	3	2	1	2	3	4	5	6	7	8	9	10	9	8	9	10	9	8	9	13	14	15	16	17	18
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84

19	18	17	16	17	16	15	14	13	14	15	16	17	18	19	20	21	10	21	20	21	11	12	13	14	13	12	11	12	11	10	21	10	21	20	19	18	17	16	15
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89

14	13	12	11	12	11	10	9	10	9	8	7	6	5	4	3	2	3	2	1	2	3	2	1	2	3	2	1	2	4	5	7	9	10	9	8	9	10	9	8
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94

99

I realize this is an extremely fast piece to play, especially on the guitar, so I suggest if you want to even attempt to learn it to slow the tempo WAY down. I am not a skilled enough guitarist, (yet), to accomplish such a song, so if there is anyone who can play this song, let me know! Also, there are many parts in this song where the notes reach higher than the 12th fret, so you may have problems with this song unless you play it on an electric guitar, although it could be done on an acoustic. If you have any comments or could improve this arrangement in any way, feel free to let me know.