

THE SPIRIT SONG

Arranged

$\text{♩} = 110$

G C/G G C/G

1

Gtr I
let ring

5

G C Am Bm

let ring

9

Em Am Am/F# C/G G

let ring

13

D/F# G G C/A D/B C

let ring

H

The musical score is written for guitar and bass. It consists of four systems of music. Each system includes a melody line in treble clef, a guitar tab (T) with fret numbers, and a bass tab (B) with fret numbers. Chords are indicated above the staff. The tempo is marked as 110 beats per minute. The key signature has one sharp (F#). The score includes repeat signs and first/second endings. The guitar part includes a 'let ring' instruction. The bass part includes a 'H' (harmonic) instruction.

17

D Bm Em

let ring

T 2 2 3 3 0 2 0 3 3 3 0 0 0 0 0

A 0 2 3 2 0 2 4 4 2 4 4 0 2 0 0 0 0

B 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0

Am D/A G G C/A/D/B

20

let ring

T 1 1 1 1 3 3 1 0 0 0 0 1 3 0 1 3

A 2 2 2 2 0 2 3 2 0 0 0 0 0 0 0 3

B 0 0 0 0 2 2 0 0 3 0 0 0 2 0 2

C D Bm Em

24

let ring

T 0 1 0 0 3 1 2 3 2 3 0 2 0 3 4 3 5 2 3 3 0 0 0 0

A 0 1 0 0 0 1 0 2 3 3 2 0 3 4 4 4 4 2 0 0 0 0 0 0

B 3 3 3 0 0 0 0 0 0 0 0 0 2 4 4 4 2 0 0 0 0 0 0 0

Am D/A G P

28

let ring

T 1 0 1 0 0 0 2 0 2 0 0 4 0 0 0 0 0 0 0 0 0 0 0

A 2 0 1 0 2 0 2 0 2 0 0 4 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3