

# Her Majesty

Lennon & McCartney  
arranged by Tony Rowden

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Measures 1-4 of the piece. The music is in 4/4 time. The guitar part features a complex melody with many triplets and sixteenth notes. The bass part provides a steady accompaniment with octaves and chords. The tablature for guitar is shown below the staff.

Measures 1-4:

TAB: 0 0 0 0 0 | 5 3 0 | 3 4 3 1 3 | 3 4 3 1 3 |

BASS: 3 2 | 0 | 3 2 0 | 3 4 0 0 1 2 1 |

Measures 5-8 of the piece. The guitar part continues with intricate patterns, including a triplet of eighth notes in measure 6. The bass part follows with a similar rhythmic pattern. The tablature for guitar is shown below the staff.

Measures 5-8:

TAB: 0 0 0 0 0 | 5 3 0 | 0 0 0 | 0 0 0 1 0 |

BASS: 3 2 | 0 | 4 5 4 5 0 | 0 0 0 2 0 |

Measures 9-11 of the piece. The guitar part features a triplet of eighth notes in measure 9. The bass part continues with a steady accompaniment. The tablature for guitar is shown below the staff.

Measures 9-11:

TAB: 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 4 5 3 0 |

BASS: 0 2 2 2 1 | 0 2 2 2 4 3 | 3 3 4 5 3 3 |

Measures 12-14 of the piece. Measure 12 includes a 'CI' (Chord In) marking. The guitar part features a triplet of eighth notes in measure 12. The bass part continues with a steady accompaniment. The tablature for guitar is shown below the staff.

Measures 12-14:

TAB: 1 3 3 0 2 3 1 | 2 3 1 1 1 1 2 | 1 1 1 0 2 1 |

BASS: 1 3 3 | 2 3 1 1 1 1 3 2 | 3 2 0 4 |

Measures 15-18 of the piece. The guitar part features a triplet of eighth notes in measure 15. The bass part continues with a steady accompaniment. The tablature for guitar is shown below the staff.

Measures 15-18:

TAB: 1 1 1 0 0 | 1 | 0 0 1 2 2 3 0 | 0 0 1 |

BASS: 0 2 3 | 3 2 2 2 2 | 0 2 3 3 | 3 |