

Ballade pour Adeline

(Right Hand)

Paul de Senneville

1 = 65

4/4

0 1 3 0 1 3 0 1 3 0 1 3

3 3 3 3

2

0 5 0 0 5 0 0 5 0 0 5 0

3 4

5 5 5 6 6 6 6 6 6 6 8

0 0 0 2 2 2 2 2 2 2 4

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

5

6


7

8

9

The image displays a musical score for guitar, consisting of a standard staff and a corresponding fretboard diagram below it. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 10, marked with a double bar line and the number '10'. Measure 11 is marked with a double bar line and the number '11'. The notation includes various note values, including eighth and sixteenth notes, and rests. The fretboard diagram below the staff shows the fret numbers for each note: 5, 0, 5, 13, 5, 15, 16, 5, 13, 14, 5, 0, 12, 12, 0, 10, 11, 0, 8, 9, 0.

The first system of musical notation for 'The Rose Tree' is shown. It begins with a treble clef and a tempo marking of 75. The melody is written on a five-line staff. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The seventh measure contains a quarter note on B2, a quarter note on A2, and a quarter note on G2. The eighth measure contains a quarter note on F2, a quarter note on E2, and a quarter note on D2. The ninth measure contains a quarter note on C2, a quarter note on B1, and a quarter note on A1. The tenth measure contains a quarter note on G1, a quarter note on F1, and a quarter note on E1. The eleventh measure contains a quarter note on D1, a quarter note on C1, and a quarter note on B0. The twelfth measure contains a quarter note on A0, a quarter note on G0, and a quarter note on F0. The system ends with a double bar line.

13 

[illegible]

in 8s for the next 4 beats

15 $\text{♩} = 75$

6

0 3 0 0 3 0 0 0 3 0 0 3 0 3 6 8 0 3 6 8 3 6 8 15 3 6 8 15

16 $\text{♩} = 65$

8 13 15 3 8 13 15 3 3 7 10 15 3 7 10 15 0 0 8 8

3 3

17 18

0 1 1 1 1 1 1 1 1 1 1 3 3 3 8 10 10 10 10 10 10 12 12 12

2 2 0 3 0 3 3 0 0

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4 (labeled 5), followed by a quarter note on F#4 (labeled 0). The next measure contains a quarter note on G4 (labeled 5) and a quarter note on A4 (labeled 8), connected by a slur. This is followed by a quarter note on G4 (labeled 5), a quarter note on B4 (labeled 0), and a quarter note on A4 (labeled 13). The final measure of the system contains a quarter note on G4 (labeled 5), a quarter note on B4 (labeled 15), a quarter note on A4 (labeled 5), a quarter note on B4 (labeled 13), and a quarter note on A4 (labeled 5). The lyrics 'The Rose Tree' are written below the staff.

25

4 12 4 10 4 8 4 10 1 8 6 8

12 11 9 10 7 0 9

10 10 9 10 10

[illegible]

27

0 2 2 2 0 2 2 2 3 3 0 3 0

28 $\text{♩} = 75$

3 3 0 3 0 3 0 3 0 0 3 0 0 0 3 0 0 3

in 8s for the next 4 beats

29 $\text{♩} = 25$

0 3 6 8 0 3 6 8 3 6 8 15 3 6 8 15 8 13 15 3 8 13 15 3 3 7 10 15 3 7 10 15

30 $\text{♩} = 65$

0 8 0 8 0 5 0 0 0 8 1 10 2 2

31

32

1	1	6	1	1	1	1	1	1	3	3	3	3	8	3	5
10	10	10	10	10	10	10	10	10	12	12	12	3	12	13	
0	3	2				3				0	4				

33

34

0	3	1								0	0	0	0	0	0	1
8	16	11	8	13	10	6	3	0	0	8	8	8	8	8	8	10
							2									

35

36

1	1	1	1	1	1	1	1	3	3	3	3	5
10	10	10	10	10	10	10	10	12	12	12	12	13

37 38

0 1 5 2 0 0 0 5 0 0 0 0 0 0 1
5 0 1 5 2 0 8 8 0 8 8 8 8 8 8 10
2 2
3

39 40

1 1 6 1 1 1 1 1 1 3 3 3 3 3 3 5
10 10 2 10 10 10 10 10 10 12 12 12 4 8 12 13
0 3 3 0 4

41 42

0 1 3 5 0 1 3 5
8 5 8 6 10 8 12 8 5 8 6 10 8 12
2 3

43

44

5 8 13 3