BoE 7055

Gerd Maesmanns

ROMANTIC POP GUITAR

Pop & Folksongs for Classical Guitar

(Mit Tabulatur/with fingering diagrams)

Heft 3

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Vorwort

Die neue Reihe ROMANTIC POP GUITAR bringt eine Auswahl der schönsten und beliebtesten romantischen Melodien in Arrangements für Gitarre.

Diese im mittleren Schwierigkeitsgrad liegenden Bearbeitungen erscheinen erstmals auch mit Tabulatur. So hat auch der im Notenlesen weniger geübte Spieler die Möglichkeit, diese Arrangements zu spielen.

Foreword

ROMANTIC POP GUITAR is a new series presenting selections for the guitar of all the most beautiful romantic melodies in existence.

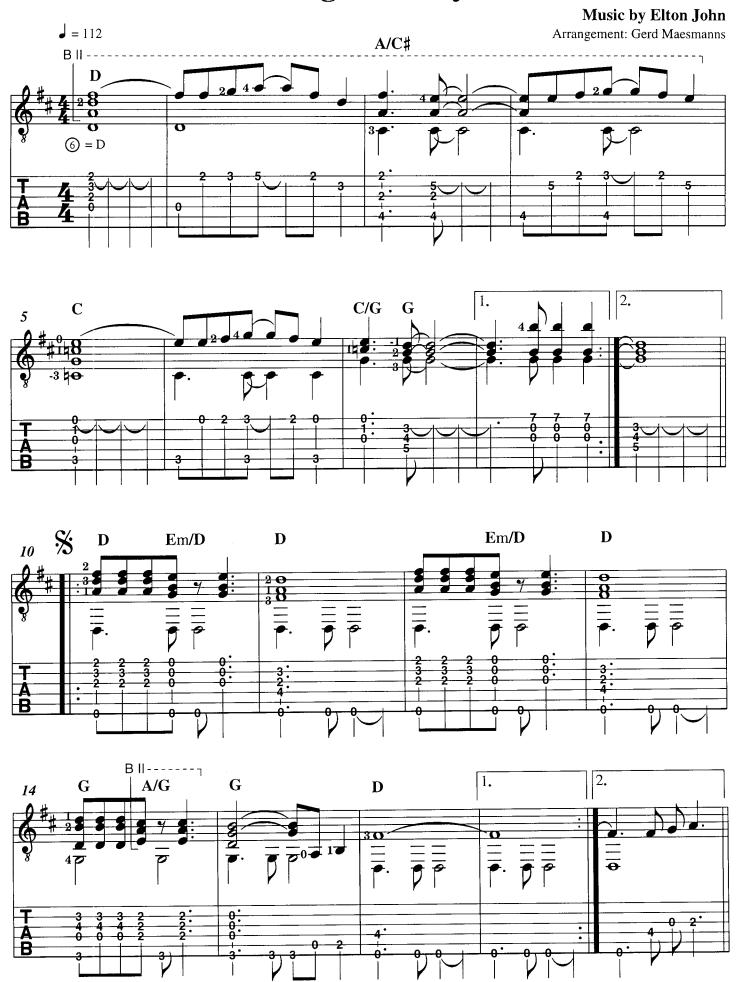
ate ability, these arrangements include tablature (fingering who do not read much music will also get a chance to play them.

yright 2001 by Bosworth GmbH

ORTH EDITION KÖLN LONDON

Total and pop gold as

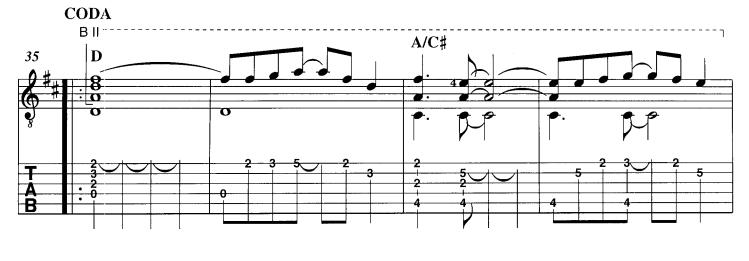
Song For Guy

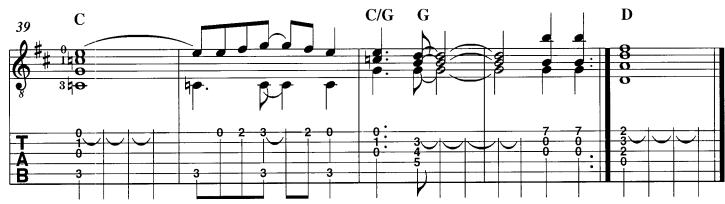




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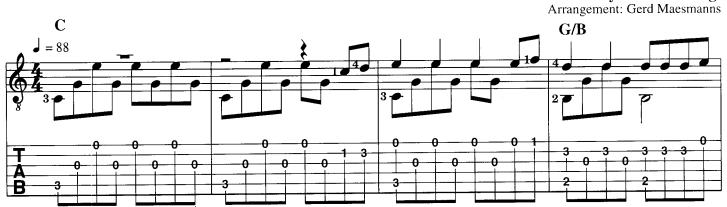


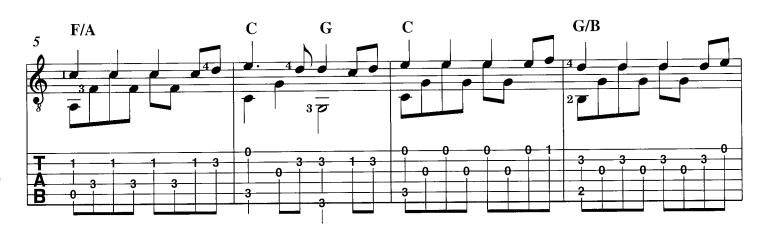




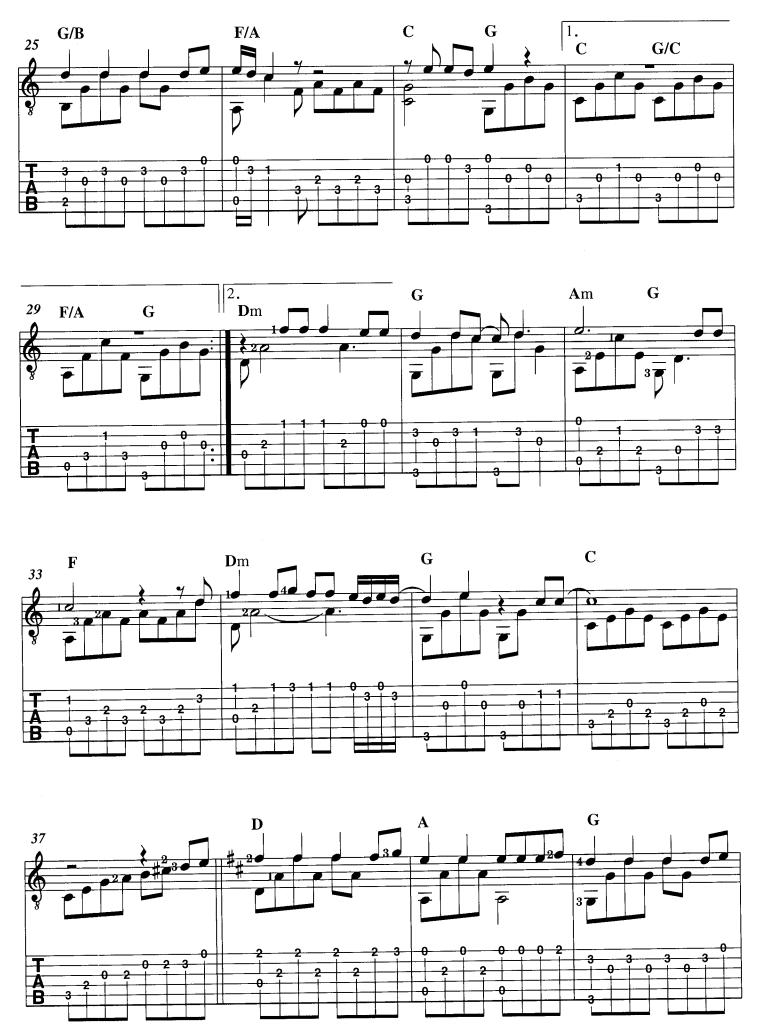
Big Big World

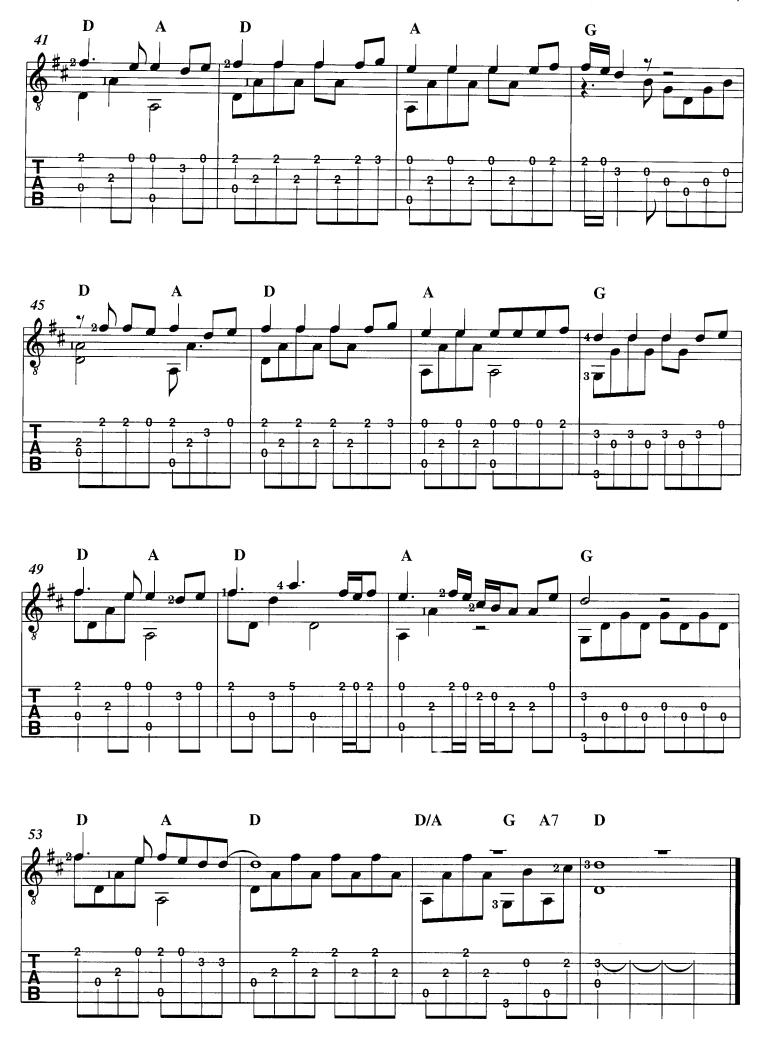
Words & Music by Emilia & Yogi



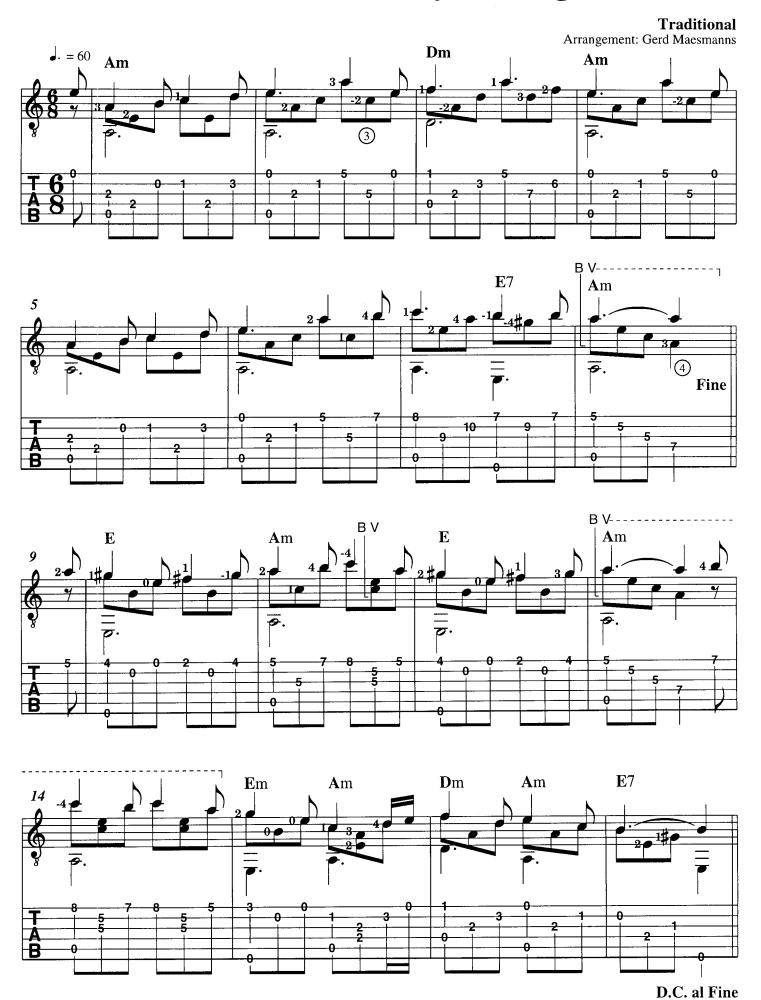




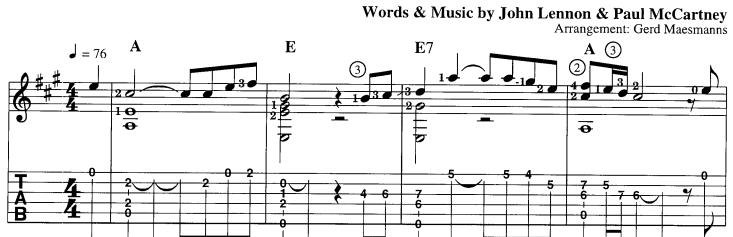


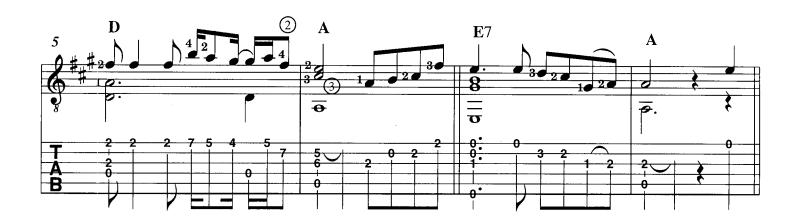


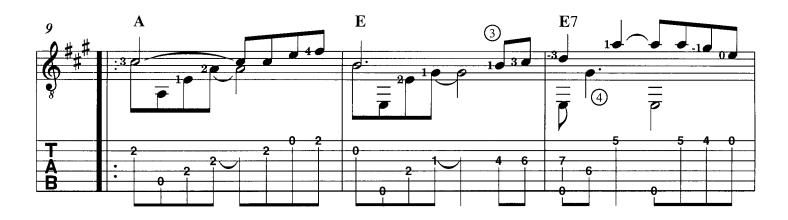
Oh, Charlie Is My Darling

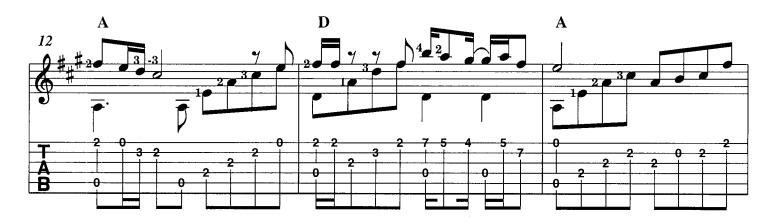


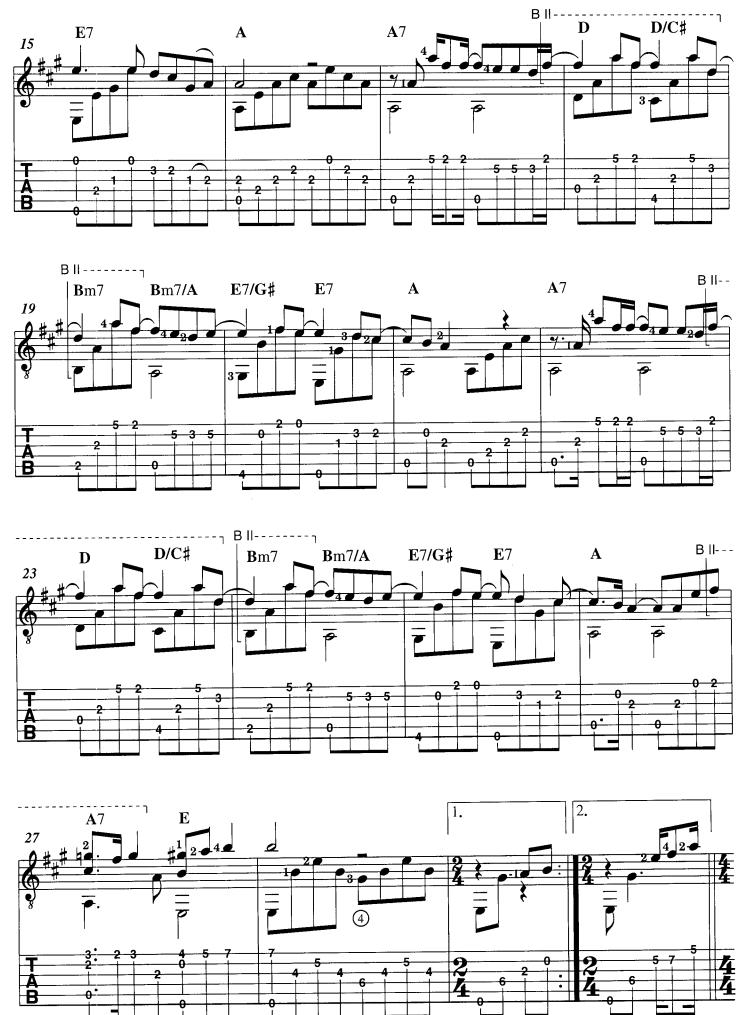
Hey Jude

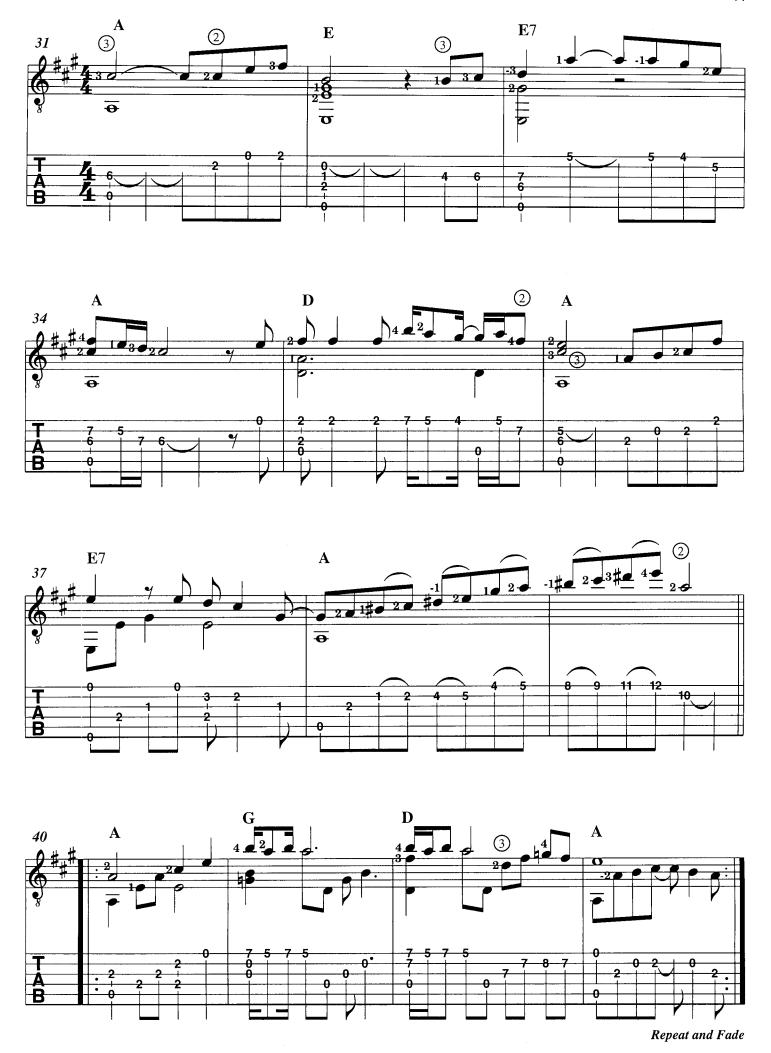






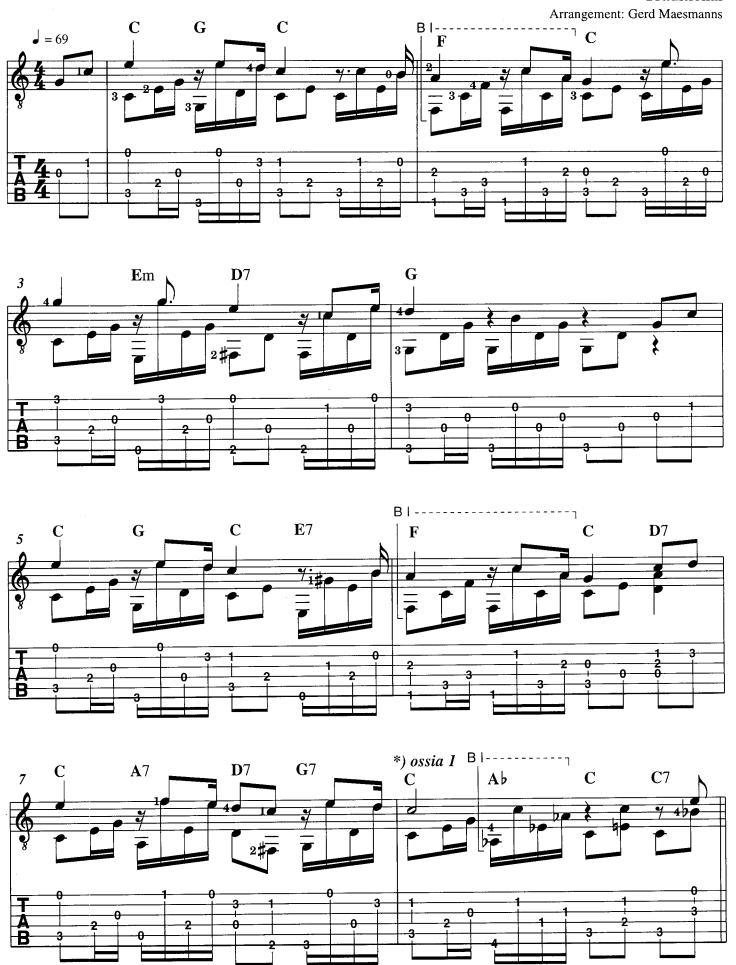


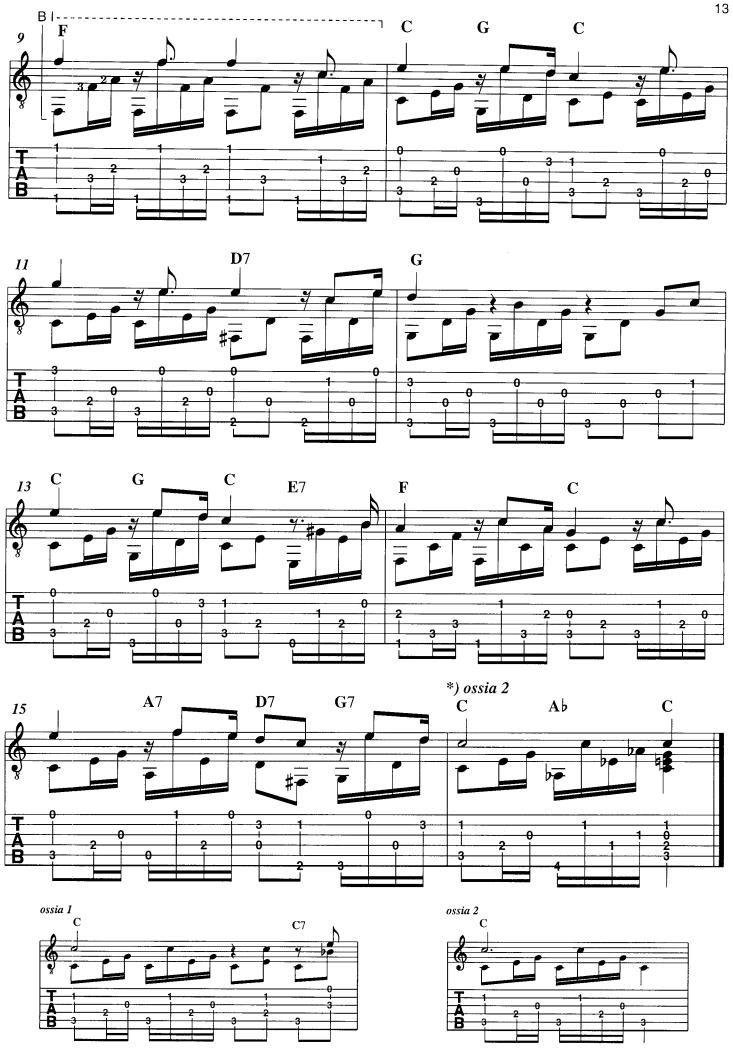




Jesse James

Traditional



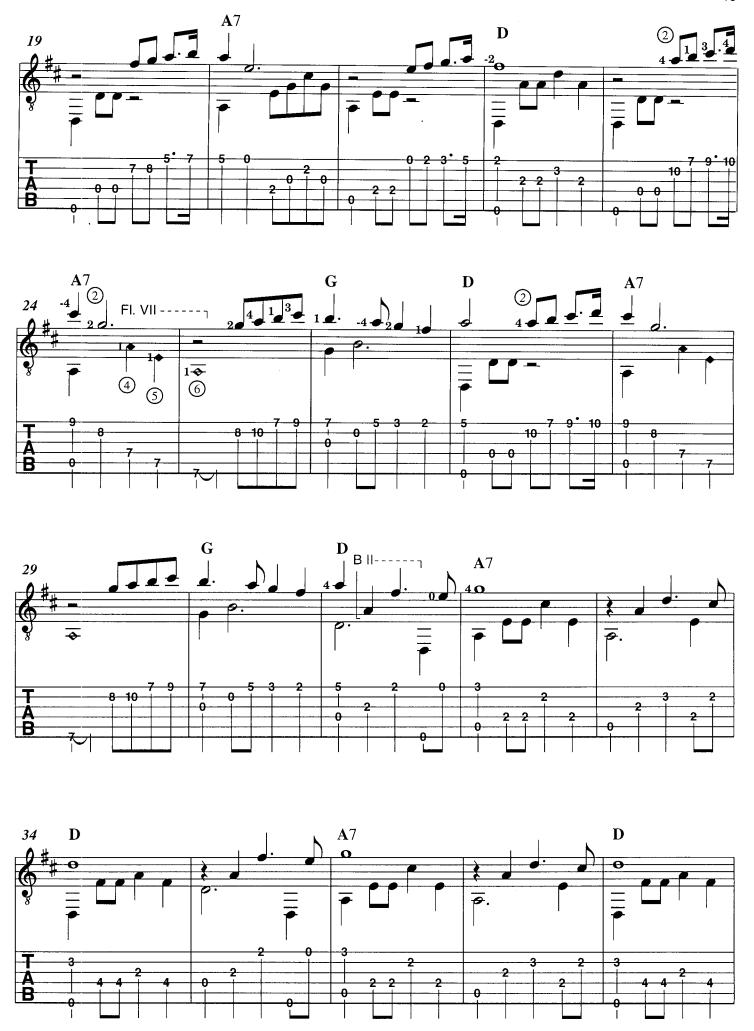


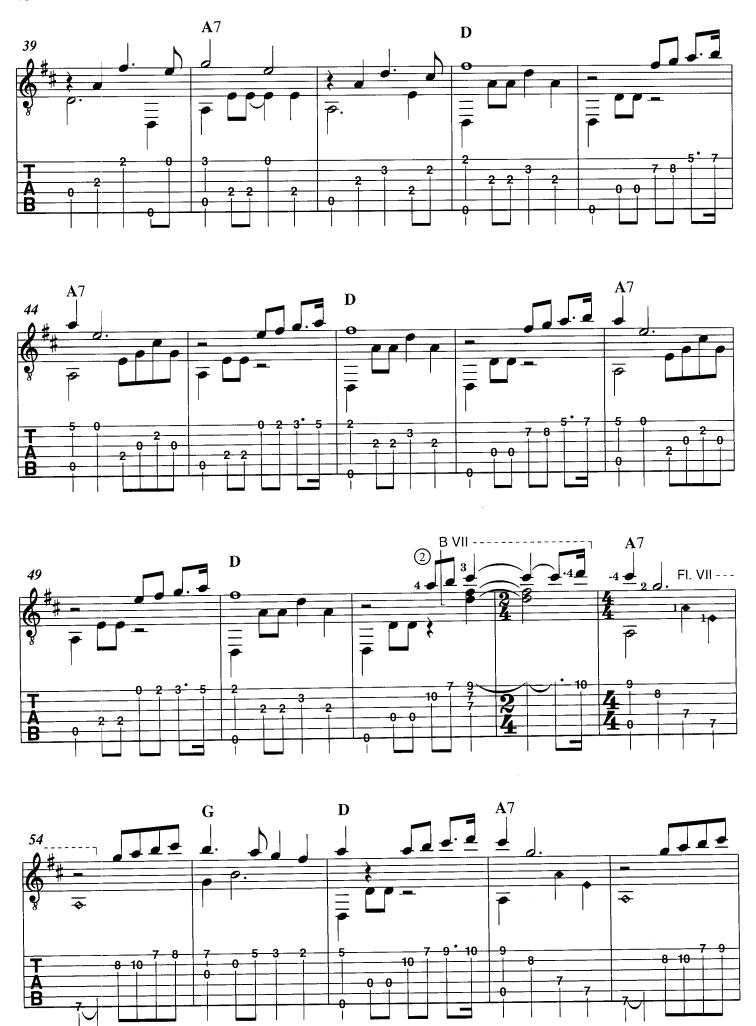
I Have A Dream

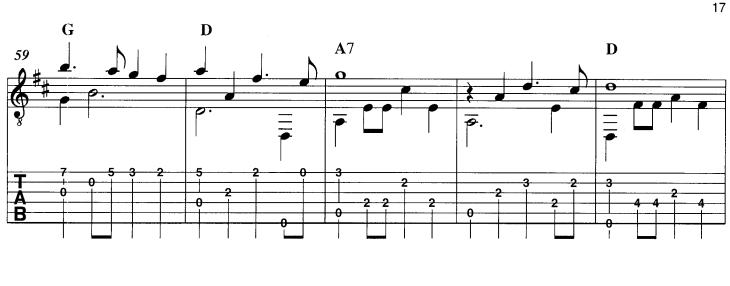
Words & Music by Benny Andersson & Björn Ulvaeus

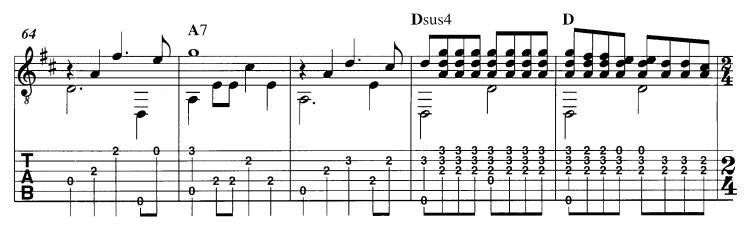


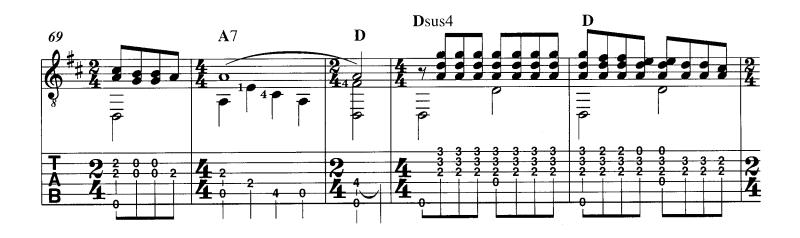
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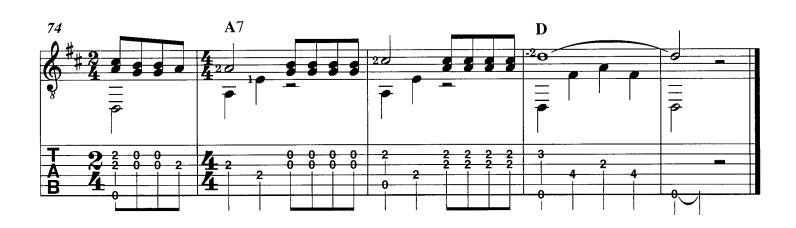




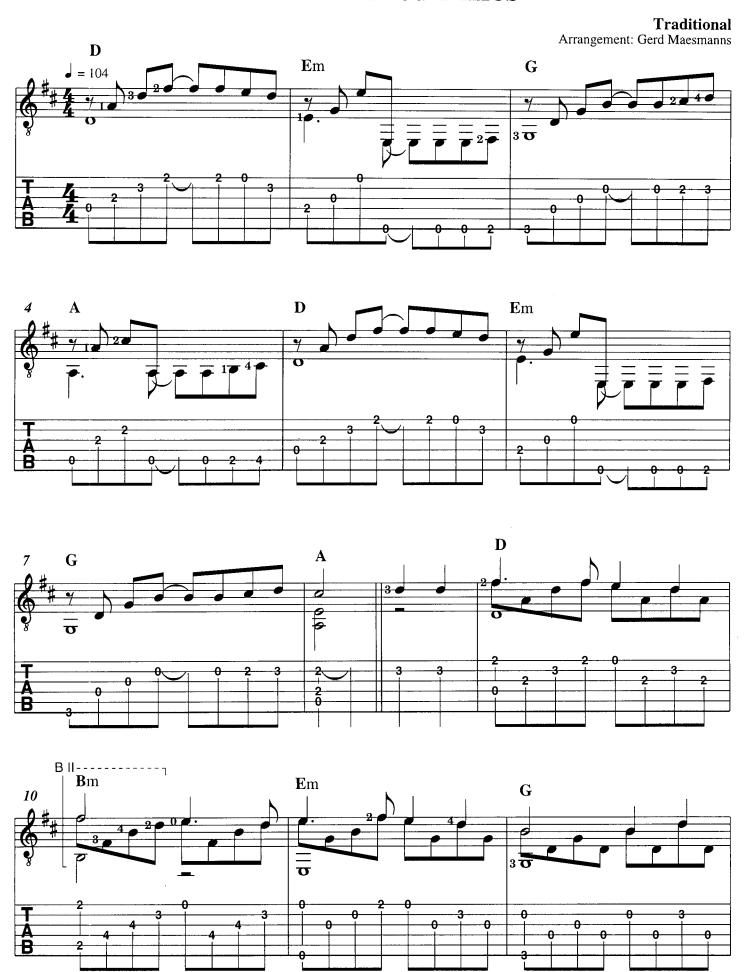


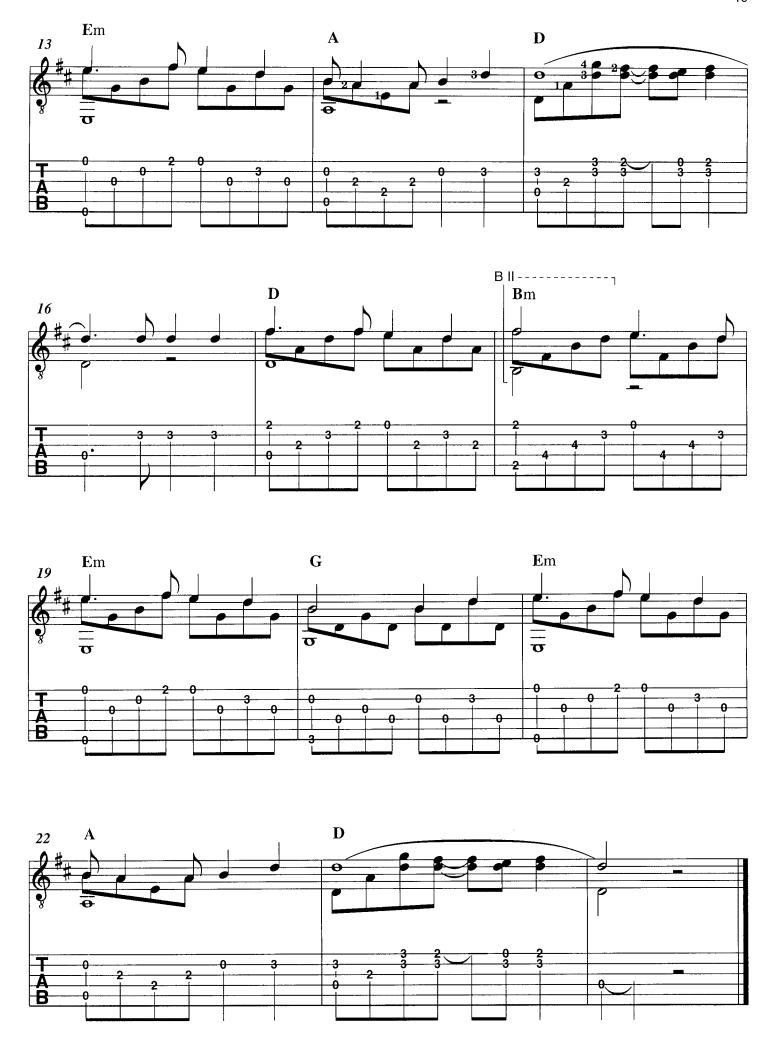




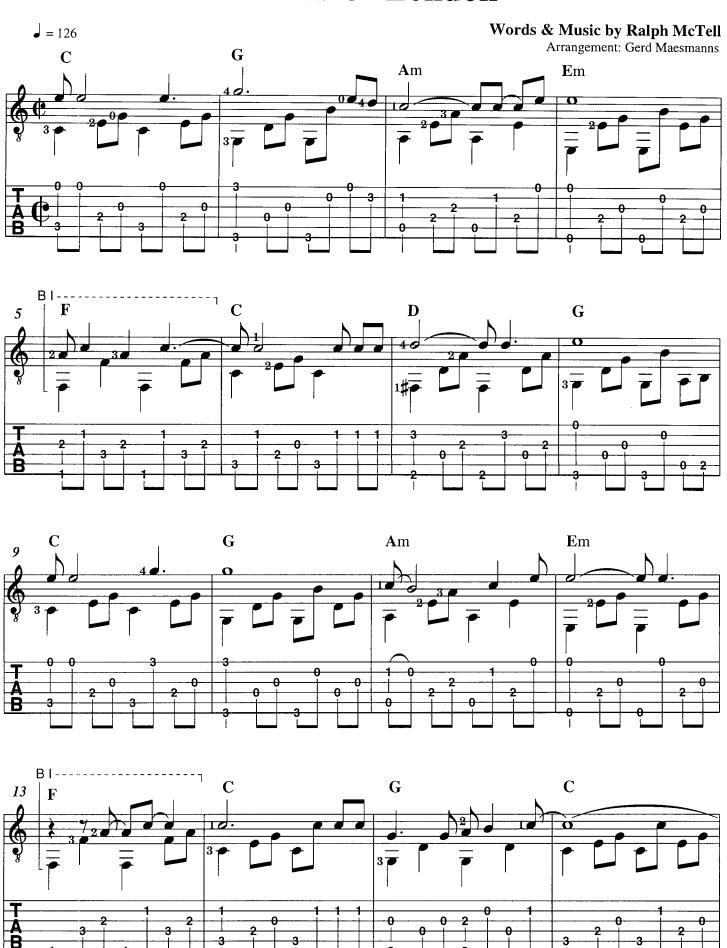


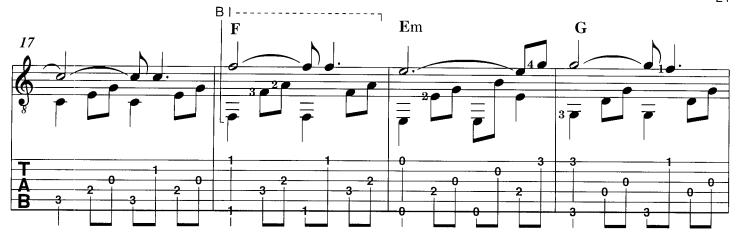
Five Hundred Miles

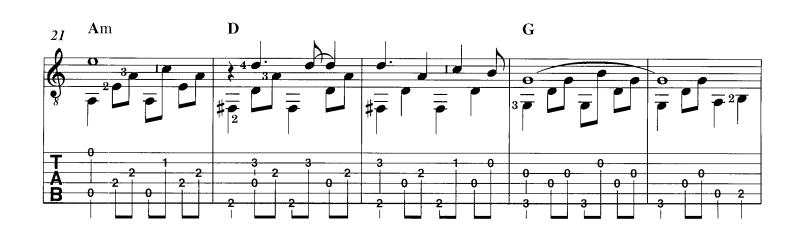


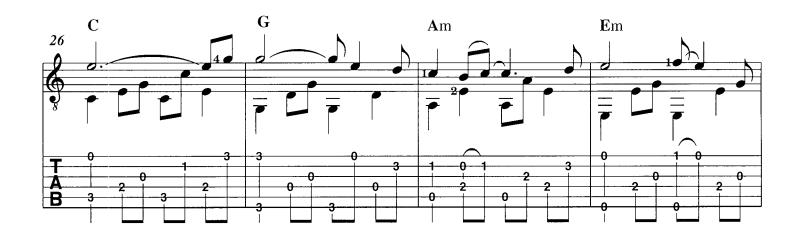


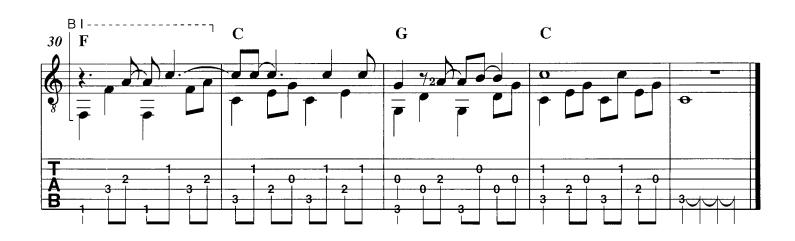
Streets Of London











The Leaving Of Liverpool

Traditional



