

# Naquele Tempo(Choro)

Violão

Música de Pixinguinha  
transcrição Eugênio Rocha

Tablature for Violão (Guitar) in standard notation, showing fret numbers and string numbers (1-6) for the piece "Naquele Tempo (Choro)" by Pixinguinha, transcribed by Eugênio Rocha.

The tablature is organized into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated on the left side of the staff.

Key features of the notation include:

- String numbers (1-6) indicating which string to play.
- Fret numbers (0-5) indicating the fret position.
- Accents (ˆ) above notes, often indicating a slide or a specific articulation.
- Bar lines separating measures.
- Repeat signs (double bar lines with dots) indicating repeated patterns.
- Trills (indicated by a vertical line with a dot) and other ornaments.
- Slurs grouping notes that are played together.

The piece is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is a transcription of the original musical score, adapted for guitar.

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