

# Asturias (Leyenda) - Isaac Albeniz

Solo Classical Guitar

Standard tuning

$\text{♩} = 107$

let ring

1

N-Gt

3/4

0 0 0 0 0 0

7 9 10 7 9 10

let ring

3

0 0 0 0 0 0

7 9 10 7 9 10

let ring

5

0 0 0 0 0 0

7 9 10 7 9 10

let ring

7

0 0 0 0 0 0

7 9 10 7 9 10

let ring

9

0 0 0 0 0 0

7 9 10 7 9 9

let ring

11

0 0 0 0 0 0

7 9 10 7 9 10

let ring

13

0 0 0 0 0 0

7 9 10 7 9 9

let ring

15

0 0 0 0 0 0

7 9 10 7 9 10

let ring

17

TAB

let ring

19

TAB

let ring

20

TAB

let ring

21

TAB

let ring

23

TAB

let ring

24

TAB

let ring

25

TAB

let ring

27

TAB

let ring

28

TAB

let ring

29

TAB

let ring

31

TAB

let ring

32

TAB

let ring

34

TAB

let ring

36

TAB

let ring

37

TAB

let ring

39

TAB

let ring

40

TAB

let ring

41

TAB

let ring

42

TAB

let ring

43

TAB

let ring

44

TAB

let ring

46

TAB

let ring

47

TAB

let ring

48

TAB

let ring

49

TAB

let ring

51

TAB

let ring

53

TAB

*let ring* -----

54

TAB

*let ring* -----

55

TAB

*let ring* -----

56

TAB

*let ring* -----

57

TAB

*let ring* -----

58

TAB

*J* = 107 *rall.* -----

60

TAB

*rall.* ----- *J* = 70

64

TAB

68

TAB

72

TAB

76 6 7 8-10-8 2 0 3 2 0 4 3 0 3

TAB 8 9 10 4 2 0 4 3 4 4 0 4

-----  $\text{♩} = 70 \text{ accel.}$  -----  $\text{♩} = 80$   $\text{♩} = 80 \text{ accel.}$   $\text{♩} = 80$

80 4 4-7-4 3 4 8 0 3 0 0 6 9 8 7 6

TAB 4 4 4 3 4 8 0 3 0 0 6 9 8 7 6

$\text{♩} = 100 \text{ accel.}$  -----  $\text{♩} = 120 \text{ accel.}$  -----

let ring let ring let ring let ring

83 0 0 0 0 0 4 4 4 4 2 2 4 4

TAB 7 0 0 5 4 3 4 2 4 2 4 4 4

accel. -----  $\text{♩} = 130$  -----  $\text{♩} = 130 \text{ accel.}$  -----

let ring let ring let ring let ring

88 0 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4

TAB 0 2 3 0 3 2 0 2 4 4 0 2 3 0 3 2 0 2 4 4

accel. -----  $\text{♩} = 140$  -----

92 2 0 1 3 1 0 2 0 3 4 2 1 2 0 4 1 3 2 3

TAB 2 0 1 3 1 0 2 0 3 4 2 1 2 0 4 1 3 2 3

let ring let ring let ring let ring

95 4 4 5 5 9 9 5 7 8 0 7 9 5 7 8 5 7 8

TAB 2 4 5 5 9 9 5 7 8 0 7 9 5 7 8 5 7 8

$\text{♩} = 140 \text{ rall.}$  -----  $\text{♩} = 113$  -----

let ring let ring let ring let ring let ring

99 9 9 1 4 0 0 1 2 0 0 0 0 0 4 4 5 7

TAB 0 7 9 2 0 2 4 5 7 5 6 4 6 5 7 5 7

$\text{♩} = 113 \text{ rall.}$  -----  $\text{♩} = 100 \text{ rall.}$  -----

let ring let ring let ring let ring let ring let ring

102 0 2 3 3 0 5 3 0 3 3 0 3 6 8 5 8 6 8 6 5

TAB 0 0 0 0 5 4 0 0 3 3 0 3 6 8 5 8 6 8 6 5

*rall.* -----  $\text{♩} = 77$

let ring

let ring

let ring

let ring

$\text{♩} = 77$  *accel.* -----  $\text{♩} = 97$  *accel.* -----

let ring

let ring

*accel.* -----  $\text{♩} = 113$

let ring

let ring

let ring

$\text{♩} = 113$  *rall.* -----  $\text{♩} = 89$

$\text{♩} = 89$  *rall.* -----  $\text{♩} = 80$  *accel.* -----  $\text{♩} = 80$

let ring

$\text{♩} = 80$  *rall.* -----  $\text{♩} = 50$  *accel.* -----  $\text{♩} = 110$

let ring

let ring

let ring

124

TAB

0 0 0 0 0 0

7 9 10 7 9 10

let ring

126

TAB

0 0 0 0 0 0

7 9 10 7 9 10

let ring

128

TAB

0 0 0 0 0 0

7 9 10 7 9 10

let ring

130

TAB

0 0 0 0 0 0

7 9 10 7 10 8

7 9 10 7 9 9

let ring

132

TAB

0 0 0 0 0 0

7 9 10 7 9 9

7 9 7 9 10 7

let ring

134

TAB

0 0 0 0 0 0

9 10 7 9 10 9

7 9 10 7 9 9

let ring

136

TAB

0 0 0 0 0 0

7 9 10 7 9 9

7 7 9 10 7 9

let ring

138

TAB

0 0 0 0 0 0

10 7 9 10 7 9

7 9 10 7 9 10

let ring

140

TAB

0 7 0 7 0 7

7 9 10 7 9 10

7 9 10 7 9 10



*let ring*  
142

*let ring*  
143

*let ring*  
145

*let ring*  
146

*let ring*  
147

*let ring*  
149

*let ring*  
150

*let ring*  
151

*let ring*  
153

let ring  
154

TAB

let ring  
155

TAB

let ring  
158

TAB

let ring  
159

TAB

let ring  
160

TAB

let ring  
162

TAB

let ring  
163

TAB

let ring  
164

TAB

let ring  
165

TAB

let ring

164

TAB

let ring

168

TAB

let ring

169

TAB

let ring

170

TAB

let ring

171

TAB

let ring

173

TAB

let ring

175

TAB

let ring

176

TAB

let ring

177

TAB

*let ring* -----|

178

TAB

*let ring* -----|

179

TAB

*let ring* -----|

180

TAB

$\text{♩} = 80 \text{ accel.}$  -----  $\text{♩} = 126$

$\text{♩} = 126 \text{ accel.}$  -----  $\text{♩} = 150$   $\text{♩} = 86$

182

TAB

$\text{♩} = 86 \text{ rall.}$  -----  $\text{♩} = 78 \text{ rall.}$  -----  $\text{♩} = 71$

184

TAB

$\text{♩} = 71$  -----  $\text{♩} = 71 \text{ accel.}$   $\text{♩} = 80$   $\text{♩} = 69$

192

TAB

*let ring* -----|

195

TAB

*let ring* -----|

197

TAB