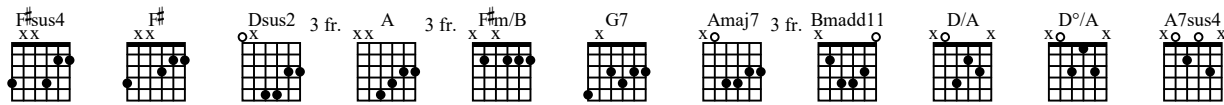


# JUST AN OLD-FASHIONED LOVE

As recorded by Tommy Emmanuel

Transcribed by Joost Assink

Music by  
Arranged



**A** Intro Swing feel (see performance)  
♩ = 160 (♩-♩-♩)  
Dropped D tuning: DADGBE  
D

1

Gtr I

T  
A  
B

5

T  
A  
B

**B** Verse

E7

9

T  
A  
B

[illegible]

**C Verse**

[illegible]

21

A

D

Bmadd11

P.M.

T

A

B

sl.

p

### **D Chorus**

[illegible]

[illegible][illegible][illegible]

## **E Verse**

41

D E7 G7

T x 0 3 (3) 0 2 0 (0) 0

A x 2 x (2) 0 (0) x 0 x 0 1 (0) x 0

B 0 4 0 2 0 x 2 2 4 6 4 2 3 3 4 5

sl. H 2 3 3 sl.

**F Chorus**

61

G7 F# Bmadd11

sl. H

65

E7

H

69

G7 F#sus4 F# Amaj7 A

sl. H

**G** Verse

73

D E7 G7

sl. H

The image shows a musical score for the song "The Rose Tree". It includes a guitar solo and a three-part vocal harmony. The guitar solo is marked with a 11:7 ratio and a 9:6 ratio. The vocal parts are for Tenor (T), Alto (A), and Bass (B). The guitar part includes a P.M. section with fret numbers and techniques like bends and slides.

### **H Verse**

81

D E7 G7

T  
A  
B

4 3 2 1

0 2 3 4 5

sl. H

[illegible]



The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes, followed by a half note and a quarter note, and then a half note and a quarter note. The second system contains the guitar accompaniment in standard tuning (E, A, D, G, B, E). The guitar part features a series of chords and a melodic line in the higher register, with a key signature of one sharp and a common time signature. The score is written for a single guitar and a single voice.