



# ETUDE NO. 7, OP. 60

*Matteo Carcassi*



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# Etude No. 7, Op. 60

(Free Edition)  
Matteo Carcassi

Tabbed by Joshua H. Rogers

Standard tuning

$\text{♩} = 120$

The tablature consists of six staves, each representing a string (T, A, B) and its corresponding frets. The first five staves are in common time, while the last staff is in 12/8 time. The tablature includes vertical bar lines to indicate measures and numerical values above the strings to show specific fingerings or note heads. The first staff starts with a 4/4 time signature, followed by a 2/4 time signature. The second staff starts with a 3/4 time signature, followed by a 4/4 time signature. The third staff starts with a 5/4 time signature, followed by a 6/4 time signature. The fourth staff starts with a 7/4 time signature, followed by an 8/4 time signature. The fifth staff starts with a 9/4 time signature, followed by a 10/4 time signature. The sixth staff is in 12/8 time.

15

T 1 1 1 1 1 1 0 0 0  
A 2 0  
B

16

T 0 1 0 0 0 4 0 0 0 7 0 0 0  
A 2 1 0  
B

17

T 5 0 0 0 1 0 4 0 3 0 1 0 0 0  
A 0  
B

18

T 0 0 1 0 0 0 4 0 0 0 7 0 0 0  
A 2 1 0  
B

19

T 5 0 0 0 1 0 4 0 3 0 1 0 0 0  
A 0  
B

20

T 0 0 0 0 0 0 1 3 2 1 0 2 0 0 3 2  
A 1 3 2 1 0 2 0 0 3 2  
B

21

T 2 2 2 2 2 2 3 2 2 2 2 2 2  
A 0 3  
B

22

T 1 0 2 2 3 2 2 1 3 2 1 0 2 1 2  
A 0 2 3 2 2 1 3 2 1 0 2 1 2  
B

B III -----|

23

T 3 3 3 3 3 2 0 2 0 2 0 2 0 2 0  
A 5 5 3 3 3 2 0 2 0 2 0 2 0 2 0  
B

24

T 0 2 3 2 2 0 2 1 2 0 2 1 2 0 2 0  
A 3 2 4 4 2 0 2 1 2 0 2 1 2 0 2 0  
B

25

T 4 4 4 4 4 4 0 0 0 2 3 3 3 2 1 0 0 0  
A 4 2 1 0 2 2 4 2 1 0 2 2 4 2 1 0 0 0  
B

26

T 0 0 0 2 1 1 1 2 0 0 0 3 2 2 2 2 1 2  
A 2 2 1 0 2 2 3 2 1 0 2 2 4 2 1 2  
B

27

T 2 0 2 0 2 1 2 2 0 1 0 0 2 1 2 0 0 0  
A 0 1 2 2 0 2 1 2 0 1 0 0 2 1 2 0 0 0  
B

28

T 0 1 0 4 0 5 2 1 0 0 2 1 0 0 2 1 0 0 2 1 0  
A 0  
B