

Giles Hobie's Galliard

Dowland On Guitar

Guitar (EADGBE)

Music by John Dowland

1

3/4

5

9

12

15

18

3 1 0 0 2 3 5 3 0 2 0 0 0 5 10 5 8

1 3 1 2 0 2 0 5 4 1 0 6 7 5

3 2 0 0 2 2 2 0 0 0 7 7 5

0 0 0 5

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Figure 1 shows a sequence of 22 numbers (0-8) arranged in four rows. The numbers are grouped into three sets of three, each set corresponding to a specific number of vertical lines (1, 2, or 3 lines). The first set (0-8) has 1 line, the second set (0-8) has 2 lines, and the third set (0-8) has 3 lines. The numbers are arranged in a grid-like pattern with vertical lines separating the groups.

25

| | | |
|---------------------|-----------------|-----------|
| 3-5-7-8-7-8-3-5-3-5 | 3-1-0-1-1-0-2-3 | 5-5-3-2-2 |
| 5-6 | 1-3-1 | 5-5-4 |
| 5 | 0-2 | |
| 3 | 0-2 | |
| 3 | 3-2-0 | 0-3-2 |

Diagram 25 shows a musical score with three staves. The first staff contains the sequence 3-5-7-8-7-8-3-5-3-5, followed by a bar line, then 3-1-0-1-1-0-2-3, and finally 5-5-3-2-2. The second staff contains 5-6, followed by a bar line, then 1-3-1, and finally 5-5-4. The third staff contains 5, followed by a bar line, then 0-2, and finally 0-2. Below the staves, there are several small diagrams representing musical notation, including a single note, a beamed eighth note, and a group of beamed eighth notes.

[illegible]

31

The musical score is written on three staves. The first staff contains the melody with notes and fingerings: 7, 5, 6, 8, 5, 5, 3, 3, 5, 3, 4, 5, 7, 4, 5, 0, 8, 7, 5, 5, 4. The second staff contains the bass line with notes and fingerings: 5, 3, 5, 5, 1, 2, 5, 5, 5. The third staff contains the figured bass with numbers: 0, 0, 0, 5, 0. Below the staves are three sets of three vertical lines, each with a horizontal line across them, representing a simplified keyboard layout.

³⁴

The musical score consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The second staff has a bass clef and contains similar rhythmic notation. The third staff has a treble clef and contains notes with accidentals. The fourth staff has a bass clef and contains notes with accidentals. The fifth staff has a treble clef and contains notes with accidentals. Below the main staves is a piano reduction, which includes a grand staff (treble and bass clefs) and a single bass staff, all containing simplified versions of the original notation.

38

2 3 5 7 8 7 5 5 4 5 5

3 8 7 5 5 4 5 5 2 2 2

2 2 0 7 8 0 0 2 0

2 3 0 7 8 0 0 2 0

41

8 7 5 4 5 1 0 0 3 1 0 0 3 0 1 0 1 3

5 5 5 0 3 2 2 2 2 2 2 2 2 2 2 2 2

5 5 7 8 5 2 3 0 2 2 2 2 2 2 2 2 2

5 7 8 5 7 8 5 0 3 1

44

0 2 3 0 2 3 0 2 0 2 3 3 3 5 5 7

0 0 1 3 0 3 1 0 0 3 0 2 3 7 8

2 0 1 3 0 3 1 0 0 3 0 2 3 7 8

0 2 2 0 3 2 3 0

47

5 7 8 7 5 5 4 5 3 2 2 2 2 2 2 2 2

7 3 2 0