

CLASSICAL GAS (Live)

As recorded by Tommy Emmanuel

Transcribed by Giorgio Maletti

Music by
Arranged

A Verse A

♩ = 192

Am G G/F# Em

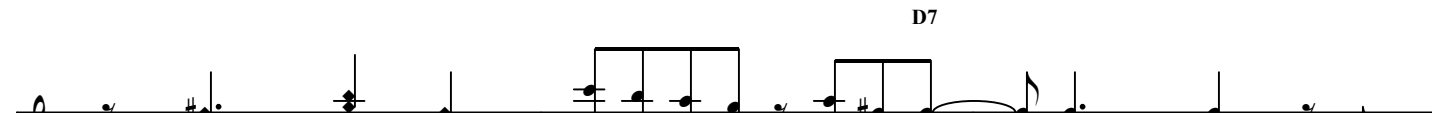
Gtr I

Am G G/F# Em

Am G C F D/F# G E7 A° E7b9

B Verse B

Am

13  Musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a 12-measure piece. The piece is in 4/4 time. The first three measures are marked 'N.H.' (Natural Harmonic). The fourth measure is marked 'D7'. The fifth measure is marked 'D7'. The sixth measure is marked 'D7'. The seventh measure is marked 'D7'. The eighth measure is marked 'D7'. The ninth measure is marked 'D7'. The tenth measure is marked 'D7'. The eleventh measure is marked 'D7'. The twelfth measure is marked 'D7'. The piece ends with a double bar line.

N.H. N.H. N.H. D7 D7 D7 D7 D7 D7 D7 D7

T [7] [12] [7] 8 7 5 8 5 (7) 7 (7) 7 7 (0)

A [7] [12] [7] 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

16

G C F Bbmaj7 Bbm7b5

let ring-----let ring-----

T 3 0 (1) 1 (1) 3 2 0 3 0 3 0

A (0) 0 (0) 2 2 (2) 2 2 3 2 2

B 3 3 2 3 0 1 1 2 (2) 0

[illegible]

C Verse A

Am G G/F# Em

21

T (1) 0 1 2 2 0 0 0 0 0 2 0 2 0 2 0 2

A 2 2 x 2 0 2 2 0 0 0 0 2 0 2 0 2

B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P 2 0 0 sl.

Am G G/F# Em

24

T A B

H H P P

Am G/B C F D/F# G E7 A° E7

27

T A B

D Verse B

Am

30

T A B

D7

33

N.H. N.H. N.H.

T A B

36

G C F Bbmaj7 Bm7b5

let ring-----let ring-----

T 3 0 1 (1) 3 0 3 0 0

A (0) 0 2 (2) 3 2 2 2 2 0

B 3 3 0 1 2 (2) 0

H

39

E7

let ringet ring-----let ring P.M.

T 0 0 0 0 0 0 24 24 x

A 2 3 1 (1) 0 0 24 24 x (x)

B 3 1 0 (0) 0 24 24 x x

E Chorus

41

C/G Fm/G C/G

P.M. P.M. let ringet ring-----

T 0 1 0 1 0 0 0 1 0

A 0 0 0 1 1 1 0 0 0

B 3 3 (3) 3 (3) (3) 3 3 3 (3) 3

44

Fm6/G C/G Eb Ab Eb/G Ab

sl. P

T 1 1 0 0 3 6 6 4 3 4 (4) (4) 3 4

A 3 3 1 (0) 4 3 4 4 4 5 (5) (5) 4 5

B 3 3 (3) 3 5 6 5 3 4 (6) 6 (6) 5 3 3 4

47

F/A Bb G/B C A/C# D B/D# E

T 5 6 7 8 9 (9) 10 11 12
 A 6 7 8 9 10 (10) 11 12
 B 7 8 9 10 11 (11) 12 13

4 (4) 5 5 (5) 6 6 6 7 7 7 8 8 8 9 9 9 10 10 10 11 11 11 0

50

D7/E

T 12 12 12 (12)
 A 9 9 9 (10)
 B 9 9 10 (11)

0 0 0 0 0 0 0 (0) 0 0 (0) 0 (0) 0 0 0 0 0 0 0 0

53

A7b9/E E7

T 12 12 12 (12)
 A 10 10 11 (11)
 B 10 10 11 (11)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

[F] Verse A
Am

T 0 0 0 0 0 0 0 21 21 21 21 21 x x x 0 0 0 0 1 2 2
 A 0 0 0 0 0 0 0 21 21 21 21 21 x x x 0 0 0 0 2 2
 B 0 0 0 (0) 0 0 0 0 21 21 21 21 21 x x x 0 0 0 0 x H

P.M. P.M.-----

59

G G/F# Em Am

T
A
B

P P sl. H 1 H

65

G/B C F D/F# G E7 A° E7b9 Verse B Am

T 3 0 1 2 3 4 5 7 8 7 5 5 5 7

A 0 0 1 3 0 (3) 4 6 (5) (5) (5) 5 (5) (7) 7

B (2) 3 (2) 0 2 4 6 0 0 0 0 0 0

H H

[illegible]

D7

G

C

71

T	8	7	5	5	5	(7)	7	(7)	(5)	(5)	(5)	(5)	(5)	3	0
A	5	5	5	5	5	5	5	(5)	5	5	5	5	5	(0)	0
B	0	0	0	0	0	0	5	(5)	7	(5)	(5)	5	7	5	0 2 3 0 2

F

Bb

Bm7b5

E7

74

let ring let ring let ring P.M. P.M. P.M.

T	(1)	3	3	3	(3)	0	3	0	3	0	3	0	3	0
A	3	2	3	3	2	3	2	3	2	3	2	3	2	1
B	3	3	2	1	(0)	1	2	(2)	(2)	(2)	(2)	(2)	(2)	0

[H] Break

B

77

P.M. P.M. P.M. P.M.

T	(0)	(3)	(0)	(0)	(3)	(0)	(0)	(3)	(3)	(3)	0	x	x
A	1	1	1	1	1	1	1	1	1	1	0	x	x
B	0	0	0	0	0	0	0	0	0	0	0	7	7

80

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(9)	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	7	7

83

E/B B E/B B E/B B D/B A/B D/B A/B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T (9) (9) (7) (9) (9) (7) (9) (9) (7) (7) (7) (5) (7) (7) (5)

A 9 9 8 9 9 8 9 9 8 7 7 6 7 7 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

86

E/B B E/B B E/B B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T x x x (9) (9) (7) (9) (9) (7) (9) (9) 9 7

A x x x 9 9 8 9 (9) 8 9 9 9 8

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

89

D/B A/B E/B A/B E/B A/B F#B B E/B B E/B B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 (5) 5 (5) (5) 5 (5) 7 7 (9) (9) (7) (9) (9) (7)

A 7 6 4 6 6 4 6 6 8 8 9 9 8 9 9 8

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

92

E/B B D/B A/B D/B A/B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 9 9 7 7 (5) (7) (5) x x x

A 9 9 8 7 6 6 6 x x x

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

95

E/B B E/B B E/B B A11 G13

P.M. P.M. P.M.--- P.M. P.M. P.M. P.M.----- P.M.----- P.M.-----

T 9 9 (7) 9 (9) (7) 0 0 0

A 9 9 8 9 (9) 8 (9) 3 1

B 9 9 9 9 (9) 9 (9) 4 2

7 7 7 7 7 7 7 7 7 7 7 7 5 5 (3)

p

I Pre-Chorus

98

E7

p

mp

let ringet ring

T 0 0 (0) 7 0 (0) 0 3 (3) 3 1 3 0 3 1 3 (1)

A 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1

B 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

J Chorus

[illegible]

104

Fm6/C C Fm6/C 3 C

let ringet ring--

mf

T 1 1 0 (0) 0 (0) 1 1 0 0
3 3 1 1 1 1 3 3 1 1
A 1 0 0 (0) 0 0 0 0 0 0
B 3 3 (3) 3 3 3 3 2 2 5

sl.

107

E^b A^b E^b/G^b A^b F/A B^b

T 4 3 6 6 4 (3) (4) (4) 4 4 (4) (5) 6 6

A 5 3 4 (6) (6) 5 3 5 (5) 5 5 (5) (6) 6 6

B 6 5 3 4 4 4 (4) 3 3 3 (4) 4 5 5 (5) (6) 6 6

sl. P P

110

G/B C A/C[#] D B/D[#] E

T 7 (8) 9 (9) 10 11 12 (12)

A 8 (8) 10 (10) 11 12 (9)

B (9) (9) 11 (11) 13 9 (9)

(7) 7 7 (8) 8 8 9 9 9 10 10 11 11 11 0 (0) 0 0 0 0 0 0

sl.

113

D7/E A7^b9/E

T 12 (12) 12 (12) 11 12 12 12 12

A 9 9 11 (11) 10 11 11 11 11

B 0 0 0 0 (0) 0 (0) 0 0 0 0 0 0 0 0 0 0 0

116

E7 P.M.

T 12 12 (12) (12)

A 11 11 12 (12)

B 0 0 0 0 0 0 0 0 12 13 12 12

14

K Verse A

Am G G/F# Em

119

T 1 0 3 1 0 2 1 3 2 0 0 3 0

A 2 0 1 2 1 0 (0) 0 0 0 0 0

B 0 3 0 0 2 2 3 2 0 0

Am

122

T 0 2 0 2 0 (2) 0 2 0 2 0 2 (2) 2 0 1 (0) 0

A 0 2 0 2 0 (2) 0 2 0 2 0 2 (2) 2 0 1 (0) 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p 0 sl H H P P

G G/F# Em Am G C F D/F#

125

T 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0

A 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0

B 3 2 0 (0) 0 0 0 0 0 0 0 0 0 0 0

L Verse B

G E7 A° E7b9 Am

128

T 3 4 5 7 8 7 5 5 7 (7) (0) 0

A (0) (3) (4) (6) (5) (5) (5) (7) (5) (5) (5) (7) (0) 0

B 3 (0) (4) (5) (6) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

131

D7

N.H. N.H. N.H.

T	8	7	5		5				8	7	5		5			
A	5	5	5	8	5	5	7		5	5	5	8	5	5	7	5
B	0	(0)	0	0	0	(0)	0		(0)	0	0	0	0	0	0	5

134

G C Fmaj7 Bmaj7 Bm7^b5

let ring let ring-----|

T	(7)	7	7	(5)					((0))	3	0	3	2
A	5	5	5	5	5	5	5	5	(1)	3	3	3	2
B	5	5	5	5	5	5	5	5	(1)	3	3	3	2

137

E7

let ring-----| let ring-----| let ring-----|

T	0	3	0	3	0	0	0	0	0	3	0	3	0	3
A						(3)	(3)	(3)	(0)	3	1	0	3	1
B						(0)	3	(1)	0	3	1	(0)	3	1

140

Bm7^b5 E7

let ring-----| let ring-----| let ring-----| let ring-----|

T	0	3	0	3	(0)	3	0	3	0	3	0	3	0
A	1	3	2	3	(2)	3	2	3	2	3	2	3	1
B					(2)	3	2	3	2	(2)	0	3	1

M Outro

Amadd9

143

E7/G# Amadd9

[illegible]

B/A

149

let ring

let ring

T 3 0 4 3 4 4 3 (3) 4 4 4 4 4 4 0 (0) 0

A 4 3 4 4 3 (3) 4 4 4 4 4 4 0 (0) 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bm7b5). The bass part is written in standard notation with a bass clef and a key signature of one flat (Bm7b5). The guitar part features a melodic line with triplets and a "let ring" instruction. The bass part provides a harmonic foundation with fret numbers indicating the notes.

Guitar Part:

- Chords: Bm7b5, Aadd9
- Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B13

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and acoustic guitar. The guitar part is in the key of B minor, with a key signature of two flats (Bb and Eb). The acoustic guitar part is in the key of A major, with a key signature of one sharp (F#). The score is divided into three systems, each with a measure number (158, 161, 164) and a system number (1, 2, 3). The guitar part is written in standard notation, while the acoustic guitar part is written in tablature. The guitar part includes a key signature change from Bb to Eb at measure 161. The acoustic guitar part includes a key signature change from F# to A at measure 161. The score includes various musical notations such as chords, scales, and fingerings. The guitar part includes a key signature change from Bb to Eb at measure 161. The acoustic guitar part includes a key signature change from F# to A at measure 161. The score includes various musical notations such as chords, scales, and fingerings.