

# Invierno Porteño

Ástor Piazzolla (1921-1992)

Arreglo para Guitarra Solista de Sergio Assad

Transcripción de y por Ramón Almeida para Guitarra Paso a Paso®

Slowly ♩ = 89

Clásic@

First system of musical notation for guitar, measures 1-2. The system includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked with a first finger (1) and a forte (f) dynamic. The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is marked with a first finger (1). The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is marked with a first finger (1). The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Second system of musical notation for guitar, measures 3-4. The system includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked with a third finger (3) and a forte (f) dynamic. The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is marked with a third finger (3). The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is marked with a third finger (3). The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Third system of musical notation for guitar, measures 5-6. The system includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked with a fifth finger (5) and a forte (f) dynamic. The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is marked with a fifth finger (5). The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is marked with a fifth finger (5). The bass line is marked with a forte (f) dynamic and the instruction "let ring throughout". The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Piú mosso

7

TAB

0 5 5 0 0 2 1 0 2 4 2 0 0 4

Movido

9

TAB

4 4 5 4 5 4 4 3 5 4 3 5 4 4 3 4

11

TAB

7 6 9 7 9 7 2 1 2 4 7 5 4 7 0 0 0

B IV -----

13

TAB

5 4 7 5 4 7 0 0 2 0 2 0 3 2 3 3 4 3

rall

Ad libitum

Musical notation for measures 15 and 16. Measure 15 is marked 'rall' and measure 16 is marked 'Ad libitum'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measures 15 and 16.

15 3 2 3 5 4 2 0 3 2 2 3 0 3 6 9 6 7 4

TAB 2 2 1

Musical notation for measure 17. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measure 17.

17 6 9 5 9 0 12 12

TAB 12

precipitando

Musical notation for measures 18, 19, and 20. Measure 18 is marked 'precipitando'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measures 18, 19, and 20.

18 3 3 4 4 3 0 0 1 0 1 0 2 1 4 4 1 0 4 2 0 2 4 0 2 4 0 1 3 0 1 3 0 1 3 4

TAB 2 0 1 3 0 1 3 0 1 3 4

sempre agitato

rallentando

lento

Musical notation for measures 21, 22, and 23. Measure 21 is marked 'sempre agitato', measure 22 is marked 'rallentando', and measure 23 is marked 'lento'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measures 21, 22, and 23.

21 3 2 1 0 3 2 1 4 3 2 1 0 3 2 1 0 0 4 3 4 3 2 1 0 4 3 2 0 1 4 3 4 0 3 4 1 2 0

TAB 4 3 2 0 1 4 3 4 0 3 4 1 2 0

20

TAB

|   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 2 | (3) | 2 | 2 | 4 | 2 | 4 | 2 |
|   |   |   |   |   |     |   |   |   |   |   |   |
| 2 |   |   |   | 2 | 4   | 0 |   |   |   | 4 | 0 |

22

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 3 | 3 | 4 |   |   | 3 | 5 | 4 | 5 | 7 | 5 | 4 |
|   |   |   |   |   |   |   |   | 0 |   |   |   |   |   |
| 2 |   | 4 |   | 2 | 4 | 0 | 4 | 4 | 0 |   |   |   | 7 |

24

TAB

|   |   |   |   |   |     |   |   |   |   |   |   |   |    |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|----|
| 7 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 9 | 7 | 6 | 7 | 9 | 10 |
|   |   |   |   |   |     |   |   | 0 |   |   |   |   |    |
| 0 | 7 |   |   | 7 | 9   | 5 | 7 | 7 |   |   |   |   |    |

26

TAB

|    |   |   |   |   |   |   |    |    |    |    |   |
|----|---|---|---|---|---|---|----|----|----|----|---|
| 12 | 0 | 9 | 0 | 0 | 9 | 0 | 12 | 12 | 10 | 12 | 9 |
|    |   |   |   |   |   |   |    |    |    |    |   |
| 9  |   |   | 7 |   |   |   | 6  | 9  | 9  | 9  | 9 |

28

TAB

# B VIII

30

TAB

Più mosso e marcato

32

TAB

Stacc. e marcato

34

TAB

36

TAB

38

TAB

40

TAB

42

TAB

rall. e diminuendo

44

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 0 | 1 | 0 | 3 | 2 | 0 | 0 |
| 3 |   |   |   |   |   | 3 |   |   |   |

46

TAB

|   |   |   |   |   |   |     |     |     |   |   |
|---|---|---|---|---|---|-----|-----|-----|---|---|
| 2 | 0 | 1 | 3 | 3 | 3 | (2) | (0) | (1) | 3 | 3 |
| 3 |   |   |   |   |   | 3   |     |     |   |   |

48

TAB

|   |   |   |   |   |   |     |     |     |   |   |   |   |   |
|---|---|---|---|---|---|-----|-----|-----|---|---|---|---|---|
| 3 | 3 | 0 | 1 | 3 | 3 | (3) | (3) | (1) | 3 | 2 | 0 | 2 | 0 |
| 3 |   |   |   |   |   | 3   |     |     |   |   |   |   |   |

50

TAB

|   |   |   |   |   |   |     |     |   |   |   |   |   |
|---|---|---|---|---|---|-----|-----|---|---|---|---|---|
| 3 | 0 | 0 | 1 | 4 | 0 | (4) | (0) | 4 | 3 | 2 | 3 | 2 |
| 3 |   |   |   |   |   | 1   |     | 1 | 1 | 1 | 1 | 1 |

52

T 4 4 (4) 3 1 3 1  
A 0 0 (0) 2 2 3 1  
B 1 3 3 3 1 1 1 1

54

T 3 3 3 (3) 0 3 1 0  
A 3 1 0 0 3 3 3 3  
B 1 1 0 0 3 3 3 3

sempre stesso tempo

56

T 0-0 2 3 2 2 2 3 2 2 4 4  
A 1 4 4 1 3 3 3 3  
B 1 4 4 1 3 3 3 3

58

T 0 2 0 0 3-3 3 (3) 0 2 0 0 3-3 1-0-3  
A 1 1 1 1 1 1 1 1  
B 1 1 1 1 1 1 1 1



60

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 3 | 0 | 1 | 3 | 0 | 3 | 0 |
| 1 | 3 | 0 | 3 | 1 | 4 | 4 | 4 |

62

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 1 | 3 | 4 | 3 | 2 | 0 | 1 |
| 3 | 3 | 3 | 3 | 2 | 0 | 1 | 2 |   |

64

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 2 | 3 | 4 | 0 | 0 | 1 |
| 0 | 1 | 2 | 3 | 4 | 0 | 0 | 1 | 0 |

1/2B I

66

TAB

|     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|
| 0   | 0 | 1 | 0 | 0 | 0 | 6 |
| 1   | 1 | 4 | 2 | 4 | 2 | 5 |
| (3) | 0 | 0 | 0 | 0 | 5 | 0 |

B III -----

68

0 0 6 0 6 3  
5 5 5 4 5 5 4  
(3) 5 5 5 5 3 2

70

3 3 0 1 3 3 1  
0 0 0 2 0 0 3 3 3  
0 0 0 4 0 2 2 3 1  
1 1 1 1 0 1 1

72

6 5 6 6 5 5 0 1 12 10 0 3 3 5 6  
6 5 6 5 5 1 2 10 6 6 3 5 6  
5 5 5 5 5 0 0 10 6 6 3 5 6  
7 5 5 5 5 0 0 10 6 6 3 5 6

piú intenso

B III

74

3 6 6 4 6 3 1 1 3 3 0  
3 5 6 3 4 2 0 2 3 3 0  
4 3 3 3 3 3 0 0 3 3 0

B I -----

76

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 1 | 0 | 0 | 2 | 3 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

piú mosso

B I      B I -----      B I

78

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 4 | 4 | 1 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 1 | 3 |   |   | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   |   |   |   |   | 6 |   |   |   |   |   |   |   |   |   |

B VIII -----

80

TAB

|     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|-----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| (8) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8  | 9  | 9  | 8  | 8  | 8  |
| 5   | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 12 | 12 | 12 |
| 6   |   |   |   |   |   |   |   |   | 8  |    |    | 8  |    |    |

B VIII -----

82

TAB

|     |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| (9) | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 9  | 9  | 8  | 8  | 8  |
| 12  | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 |
| 8   |    |    |    |    |    |    |    |    |    | 8  |    |    |    |    |

B VIII -----|

B VI -----|

84

TAB

|     |    |    |    |    |          |    |   |   |   |
|-----|----|----|----|----|----------|----|---|---|---|
| (9) | 8  | 8  | 8  | 9  | 11-10-11 | 10 | 9 | 6 | 6 |
| 12  | 12 | 12 | 10 | 8  | 8        | 8  | 8 | 7 | 7 |
| 8   |    |    | 8  | 10 | 10       | 10 | 8 | 6 | 6 |

B III -----|

B III

B III -----|

86

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 3 | 3 | 3 | 3 | 6 | 3 | 6 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 |
| 3 |   |   | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Movido

B III -----|

88

TAB

|   |   |   |   |   |               |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---------------|----|----|----|----|----|----|----|----|
| 3 | 5 | 3 | 4 | 6 | 3-4-5-6-7-8-9 | 10 | 10 | 11 | 10 | 10 | 11 | 10 | 10 |
|   |   |   |   |   | 5             |    |    |    |    |    |    |    |    |
| 3 |   | 3 |   |   |               | 9  |    | 10 |    |    |    | 9  |    |

90

TAB

|    |   |    |   |   |    |   |       |   |   |      |   |      |   |   |
|----|---|----|---|---|----|---|-------|---|---|------|---|------|---|---|
| 10 | 9 | 11 | 9 | 9 | 11 | 9 | 11-10 | 8 | 8 | 10-8 | 8 | 10-8 | 8 | 0 |
|    |   |    |   |   |    |   |       | 0 | 8 | 8    | 0 | 8    | 8 | 0 |
| 8  |   | 10 |   |   | 8  |   |       | 7 |   |      |   | 7    |   |   |

92

T  
A  
B

**B VIII**

94

T  
A  
B

**B VII** **B VI** **B V**

96

T  
A  
B

98

B VII -----

TAB

100

TAB

102

TAB

103

TAB

Molto accel

Vivo

104

TAB

|   |   |    |   |    |   |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|---|---|---|---|---|---|
| 3 | 3 | 10 | 3 | 10 | 9 | 7 | 9 | 8 | 8 | 6 | 6 | 9 |
| 3 | 3 | 8  | 5 | 8  | 8 | 8 | 8 | 8 | 8 | 6 | 6 | 9 |
| 3 | 3 | 9  | 3 | 9  | 8 | 8 | 8 | 8 | 8 | 6 | 6 | 9 |
| 0 | 0 | 0  | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

106

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 3 | 0 | 1 | 0 | 3 | 2 | 1 | 0 | 2 | 1 | 0 | 1 | 0 | 3 | 3 | 1 | 0 | 4 |
| 0 | 0 | 0 | 0 | 3 | 3 | 0 | 1 | 0 | 3 | 2 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 3 | 3 | 1 | 0 | 4 |
| 0 | 0 | 0 | 0 | 3 | 3 | 0 | 1 | 0 | 3 | 2 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 3 | 3 | 1 | 0 | 4 |
| 0 | 0 | 0 | 0 | 3 | 3 | 0 | 1 | 0 | 3 | 2 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 3 | 3 | 1 | 0 | 4 |

108

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 1 | 3 | 3 | 0 | 0 | 1 | 1 | 3 | 3 | 0 | 0 | 1 | 0 | 3 | 2 |
| 3 | 2 | 0 | 2 | 3 | 3 | 0 | 0 | 1 | 1 | 3 | 3 | 0 | 0 | 1 | 0 | 3 | 2 |
| 3 | 2 | 0 | 2 | 3 | 3 | 0 | 0 | 1 | 1 | 3 | 3 | 0 | 0 | 1 | 0 | 3 | 2 |
| 3 | 2 | 0 | 2 | 3 | 3 | 0 | 0 | 1 | 1 | 3 | 3 | 0 | 0 | 1 | 0 | 3 | 2 |

B I

110

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 3 | 3 | 4 | 4 | 1 | 1 | 3 | 3 | 4 | 4 | 3 | 4 | 1 |
| 1 | 1 | 3 | 3 | 4 | 4 | 1 | 1 | 3 | 3 | 4 | 4 | 3 | 4 | 1 |
| 1 | 1 | 3 | 3 | 4 | 4 | 1 | 1 | 3 | 3 | 4 | 4 | 3 | 4 | 1 |
| 1 | 1 | 3 | 3 | 4 | 4 | 1 | 1 | 3 | 3 | 4 | 4 | 3 | 4 | 1 |

Tempo primo

1/2B III -----| B III -----|

112

T 3 4 6 6-4-3-1

A 1 3 3 0 3 3

B 3 5 5 3 4 6 8 3

B I -----|

114

T 5 3 4-5 3-4 3-1 3

A 1 1 0 1 0 1

B 4 3 1 1 1 1-3-4-5

1/2B III -----|

116

T 3-0-1-3-5 3-4-6-3 1-3-6 6

A 1 1 0 3 0 3 3

B 3 1-3 3 1 3 3-0-1-3 3-3

B I -----|

118

T 1 0-1-3 0-1-3-0 0-3 4

A 3 4 3 1-3 0 1 1

B 4 3 4 3 3 1 1 1 1



$\text{♩} = 84$

120

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 1 3 1 4 1 4 3 3

A <12> <5> 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 1 4 1 4 3 3

$\text{♩} = 77$

122

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 1 1 3 3 4 3 1 1

A 1 1 3 1 1 1 1 1

B 4 3 4 3 3 3 1 1

124

(1) 3 4 1

T 1 3 4 1

A 1 3 4 1

B 1 3 4 1