The Guitar Music of Spain. *Volume Two.*

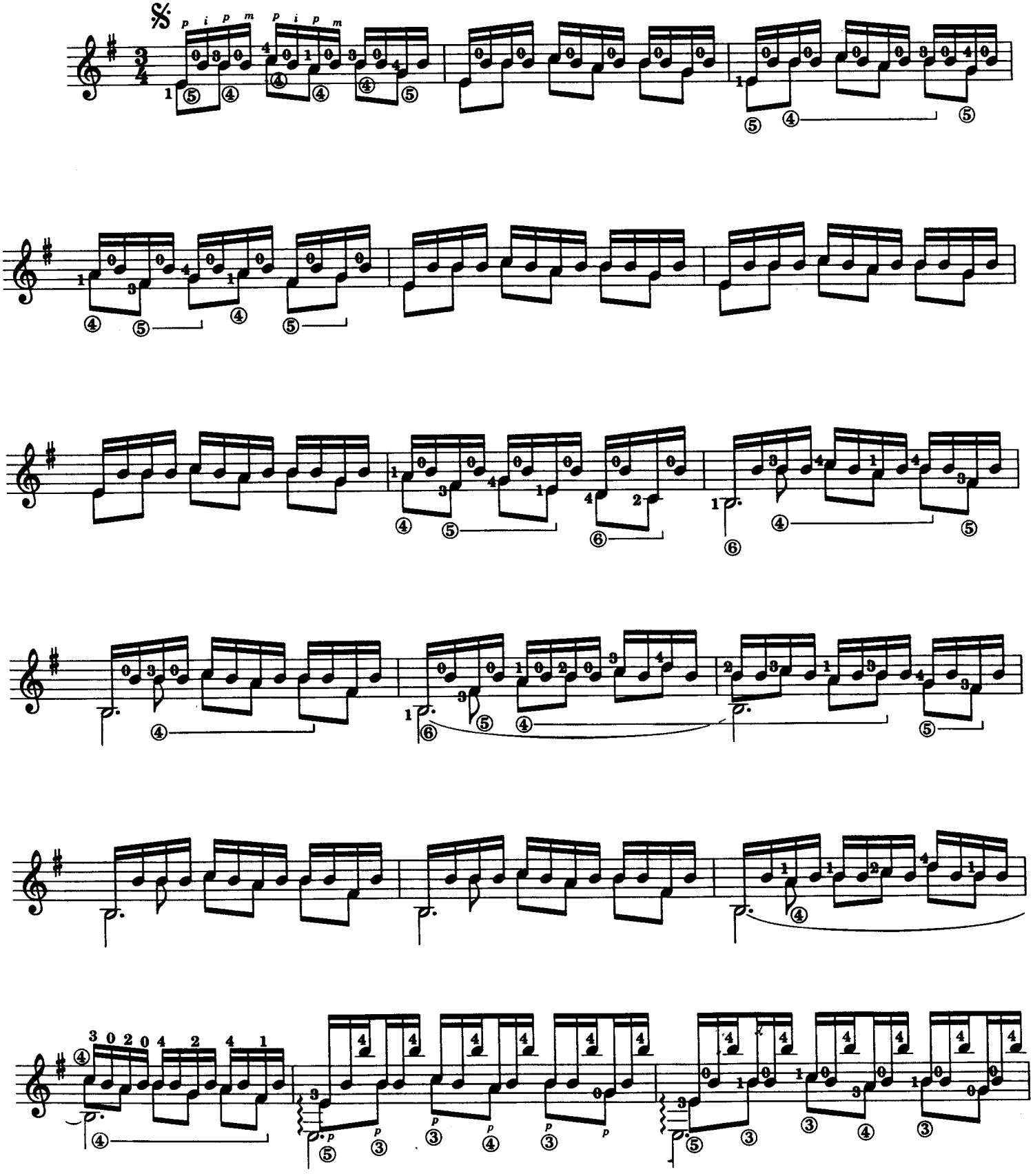
Compositions by Albéniz, transcribed for guitar and newly engraved.
Excellent repertoire for the advanced student or player.

Asturias

(Leyenda - Preludio)

By Isaac Albeniz
Guitar Transcription by Luis Maravilla

Allegro ma non troppo



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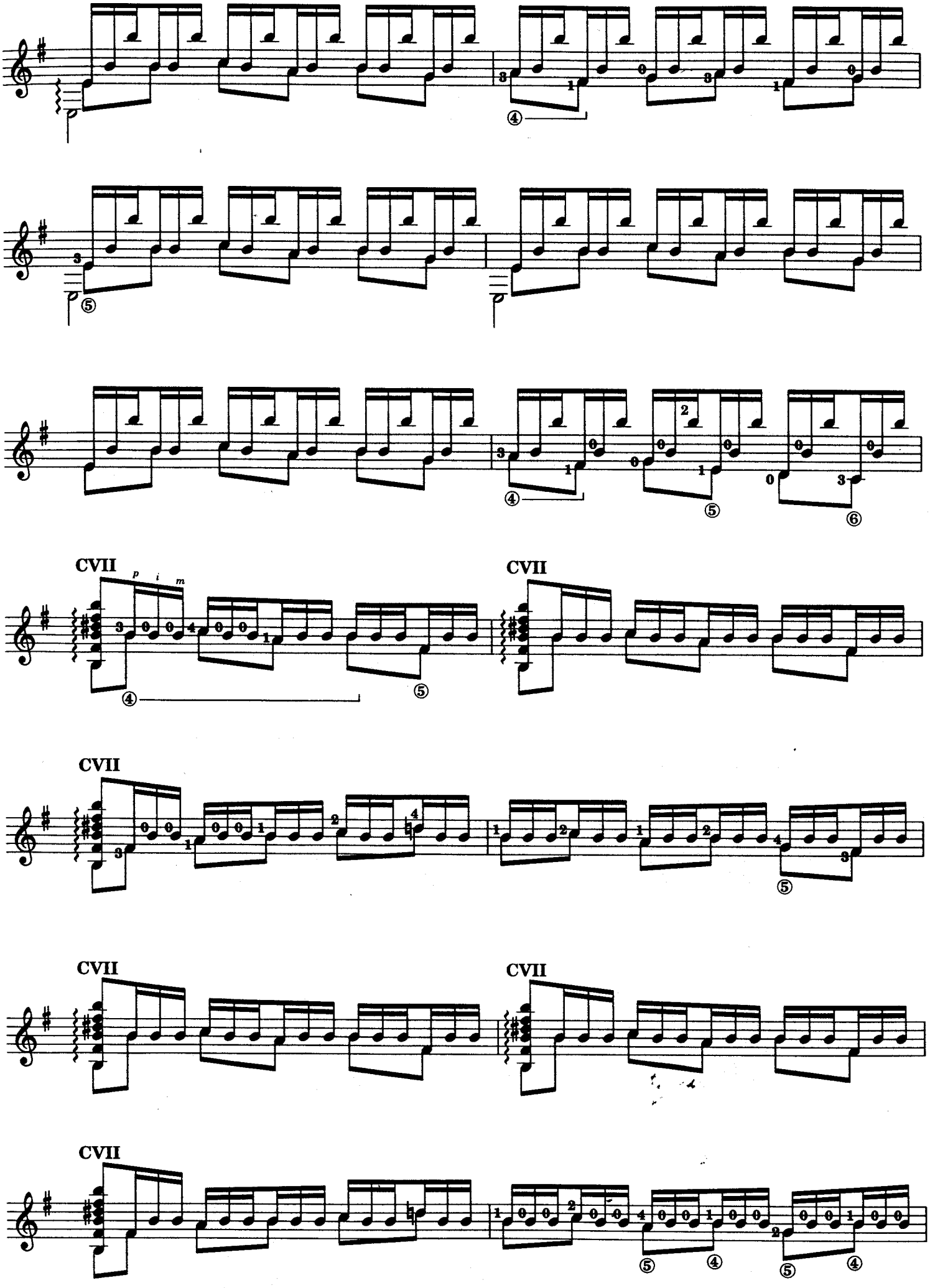
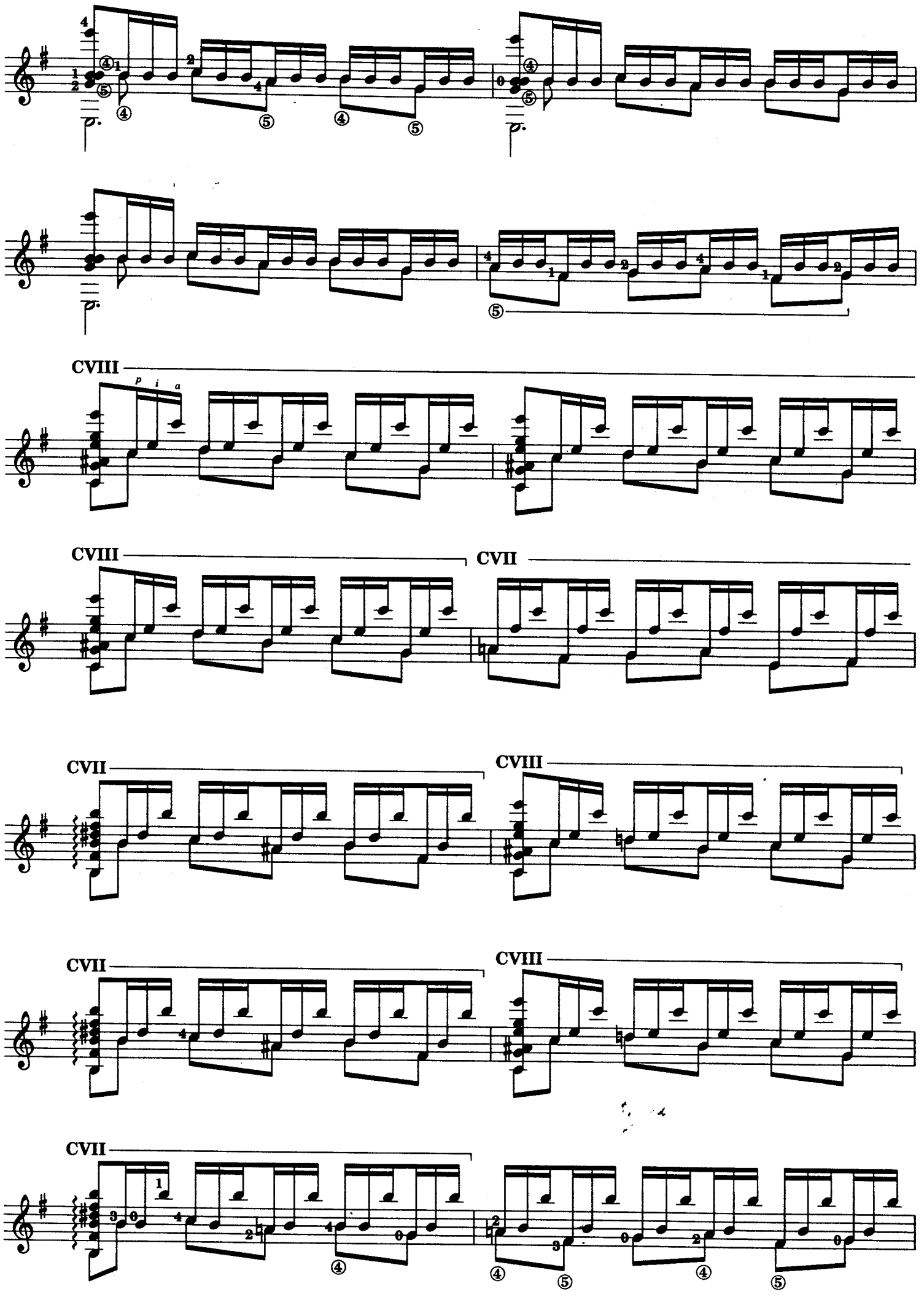
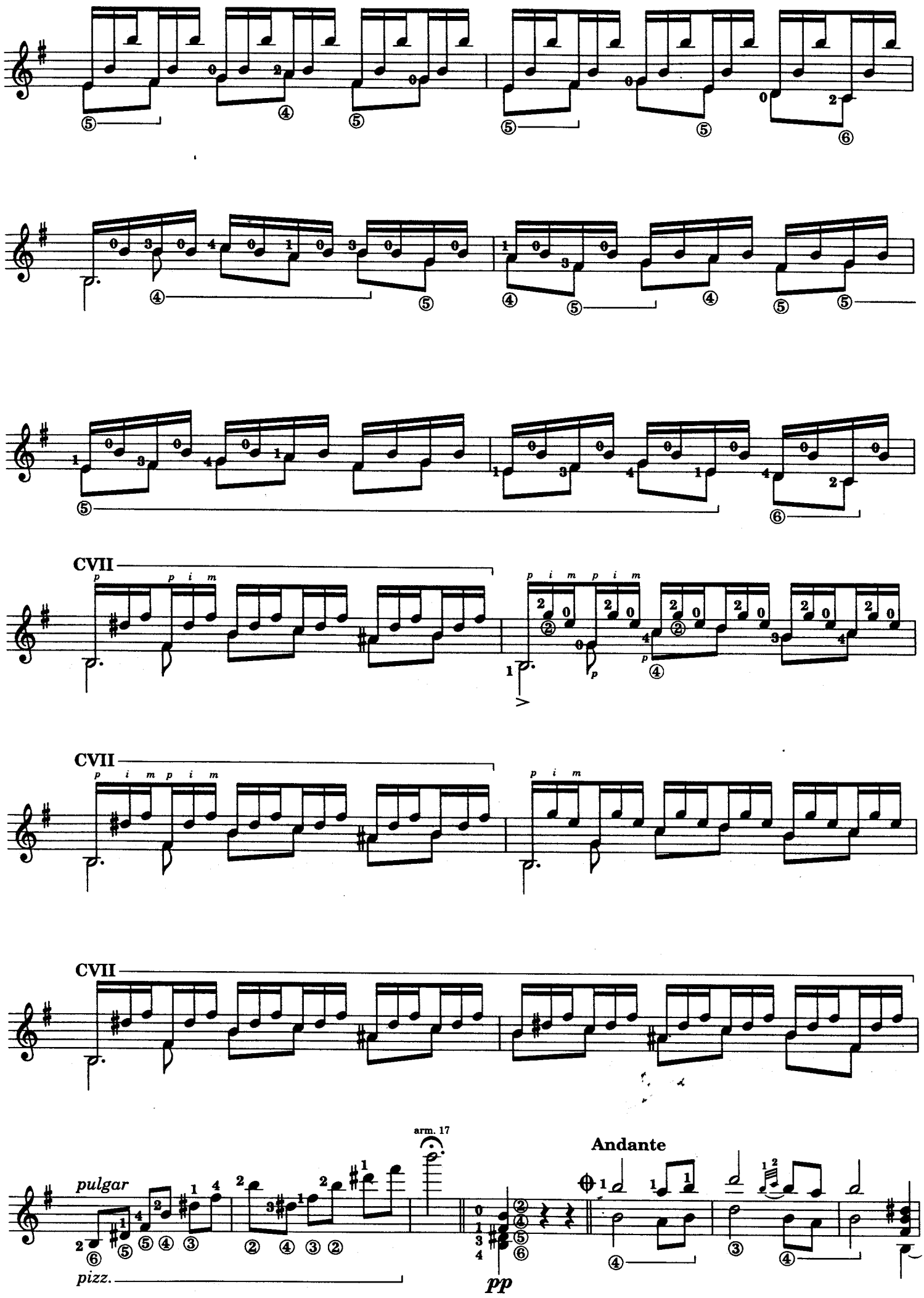
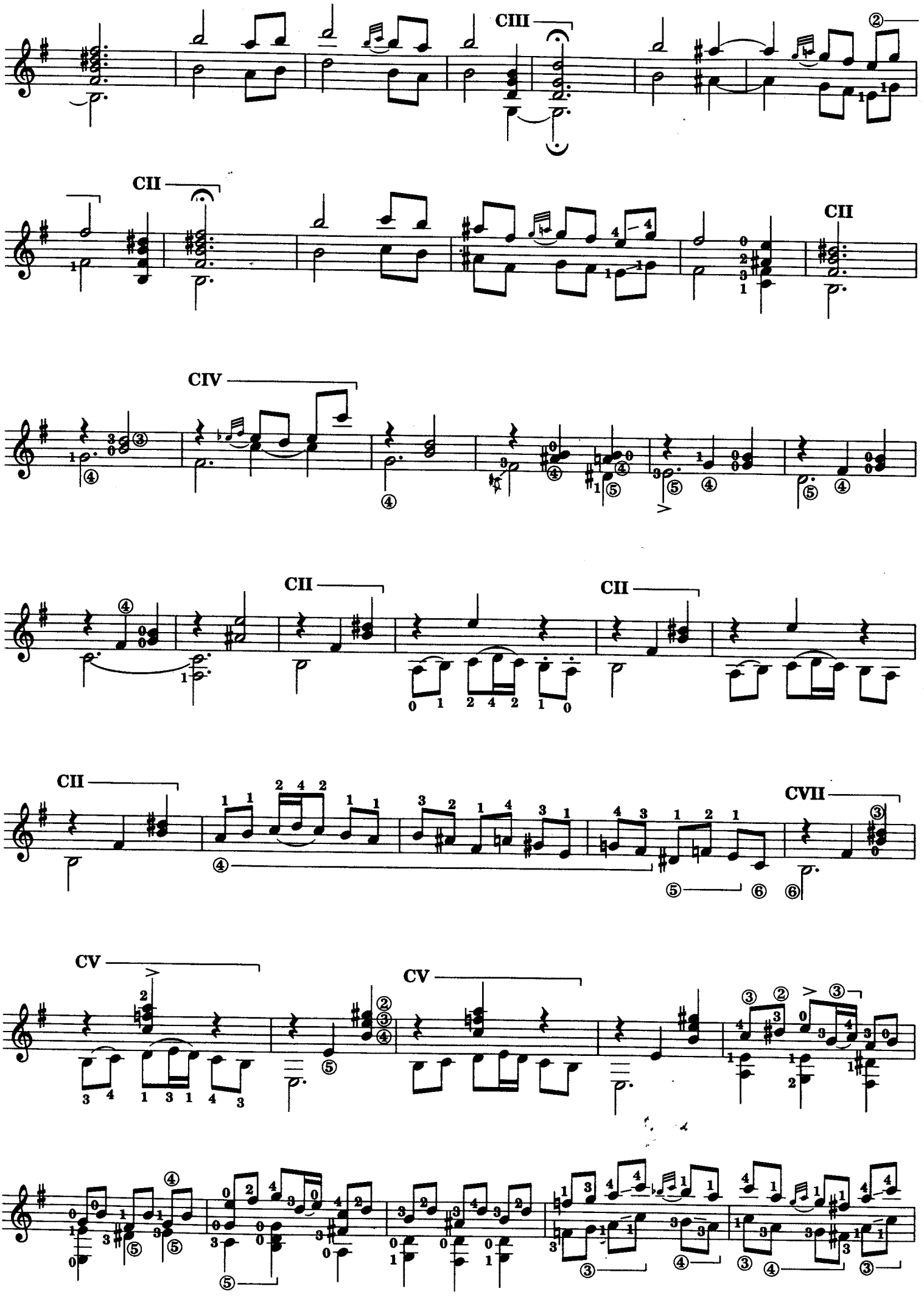
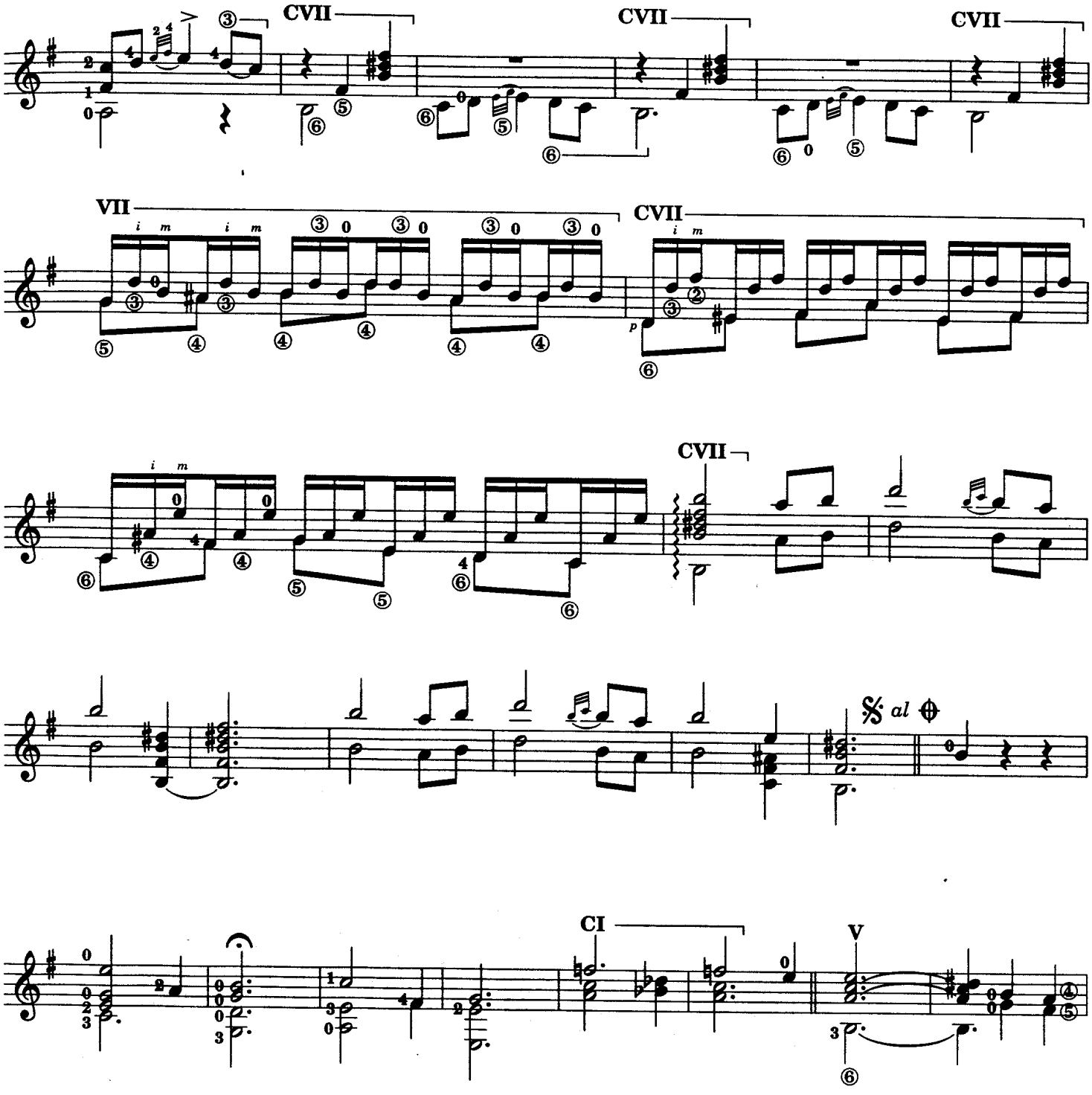

CVII
CVII
CVII
CVII
CVII
CVII

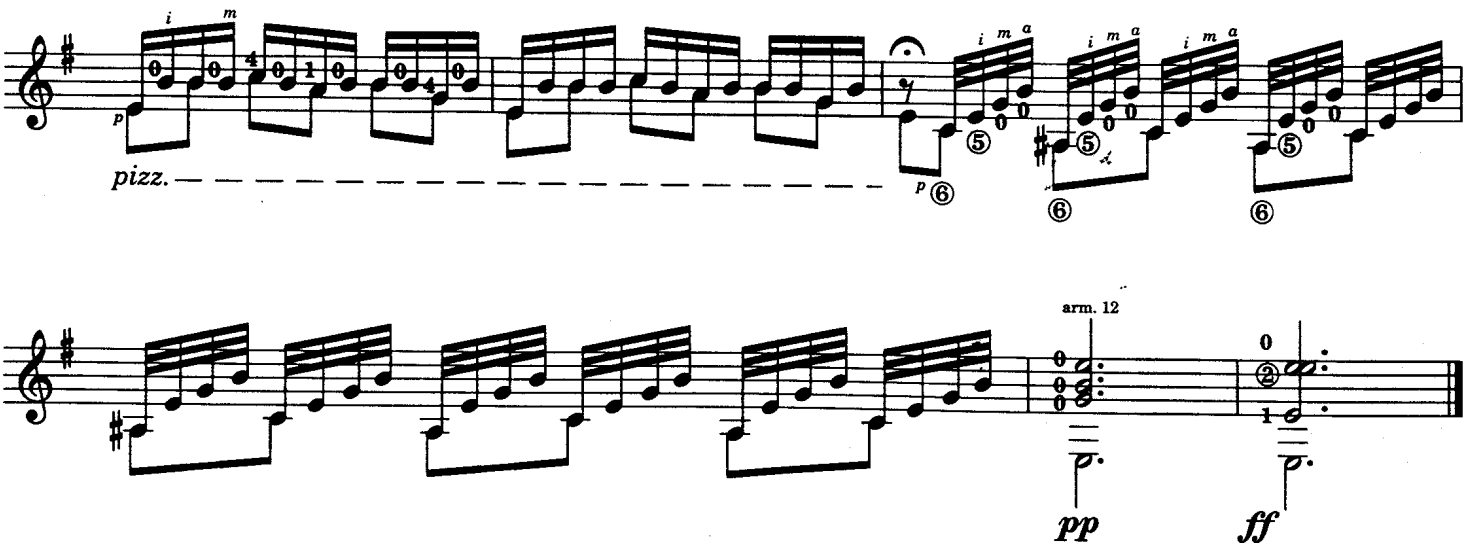

CVIII
p i a
CVIII
CVII
CVII
CVIII
CVII
CVIII
CVII


CVII
CVII
CVII
arm. 17
pulgar
pizz.
pp
Andante


CIII
CII
CII
CIV
CII
CII
CII
CVII
CV
CV



Quasi andante

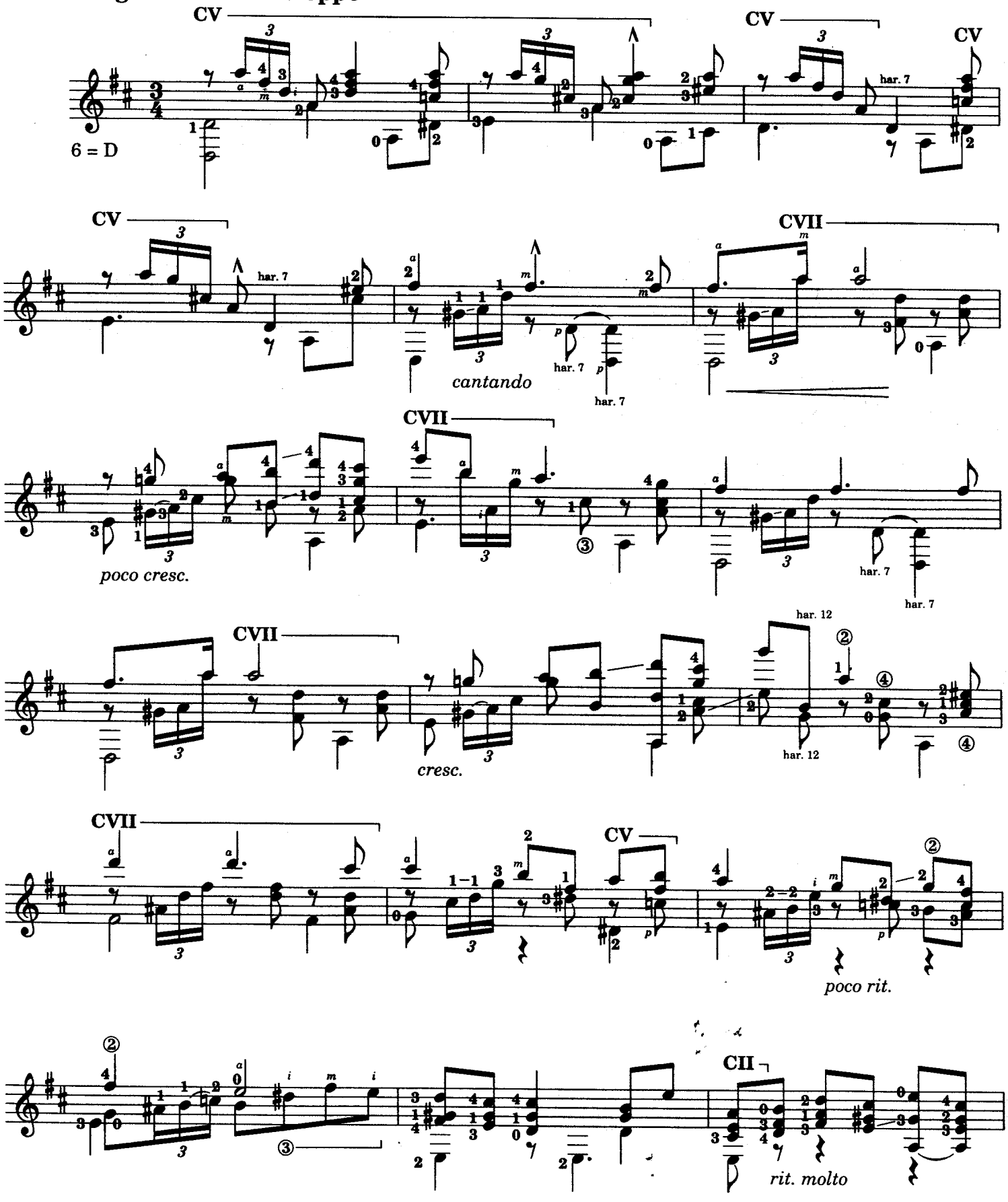


Cadiz

Serenata Española

Music by Isaac Albéniz
Guitar Transcription by F. Tarrega. Revised by Miguel Llobet

Allegretto ma non troppo



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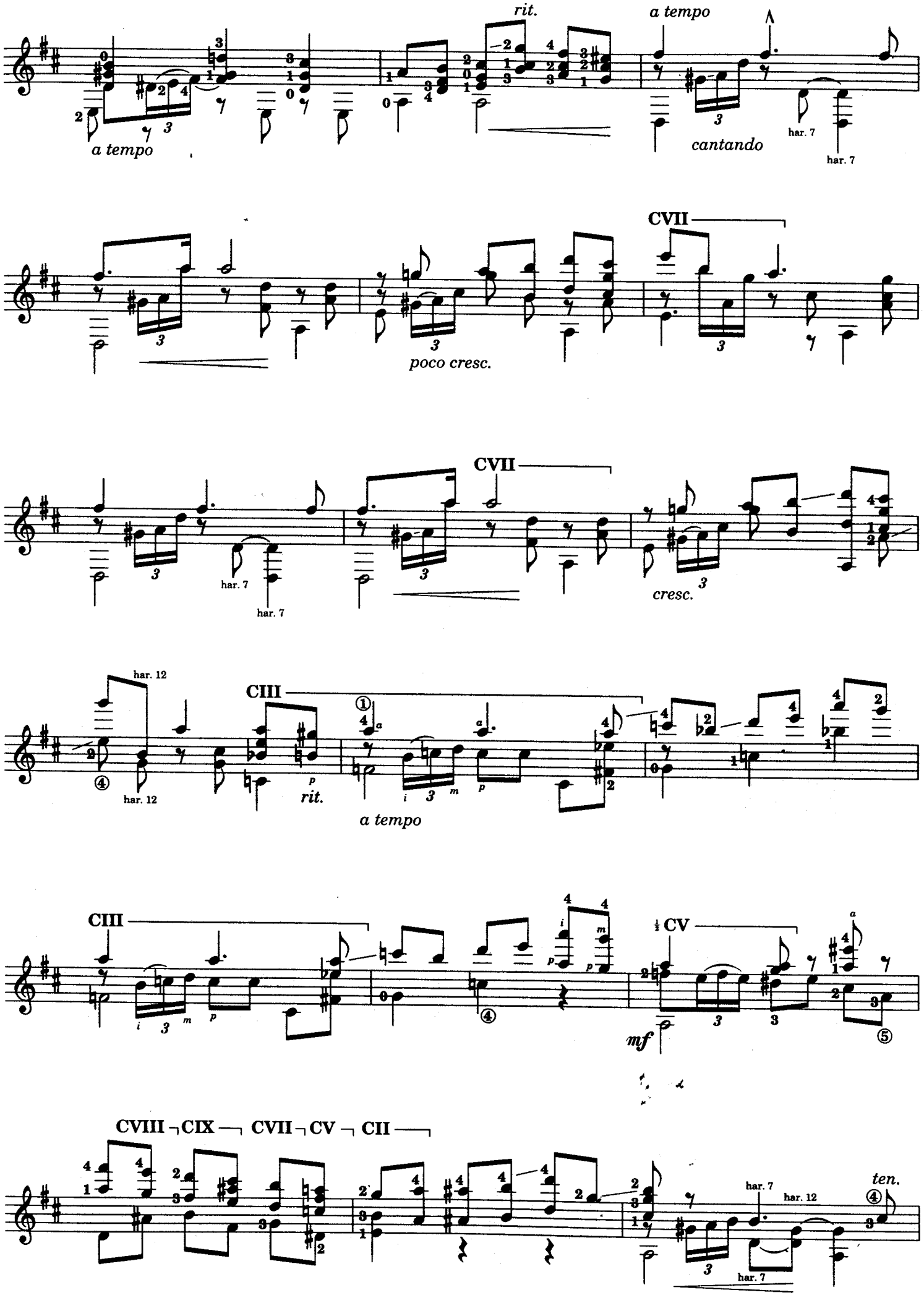
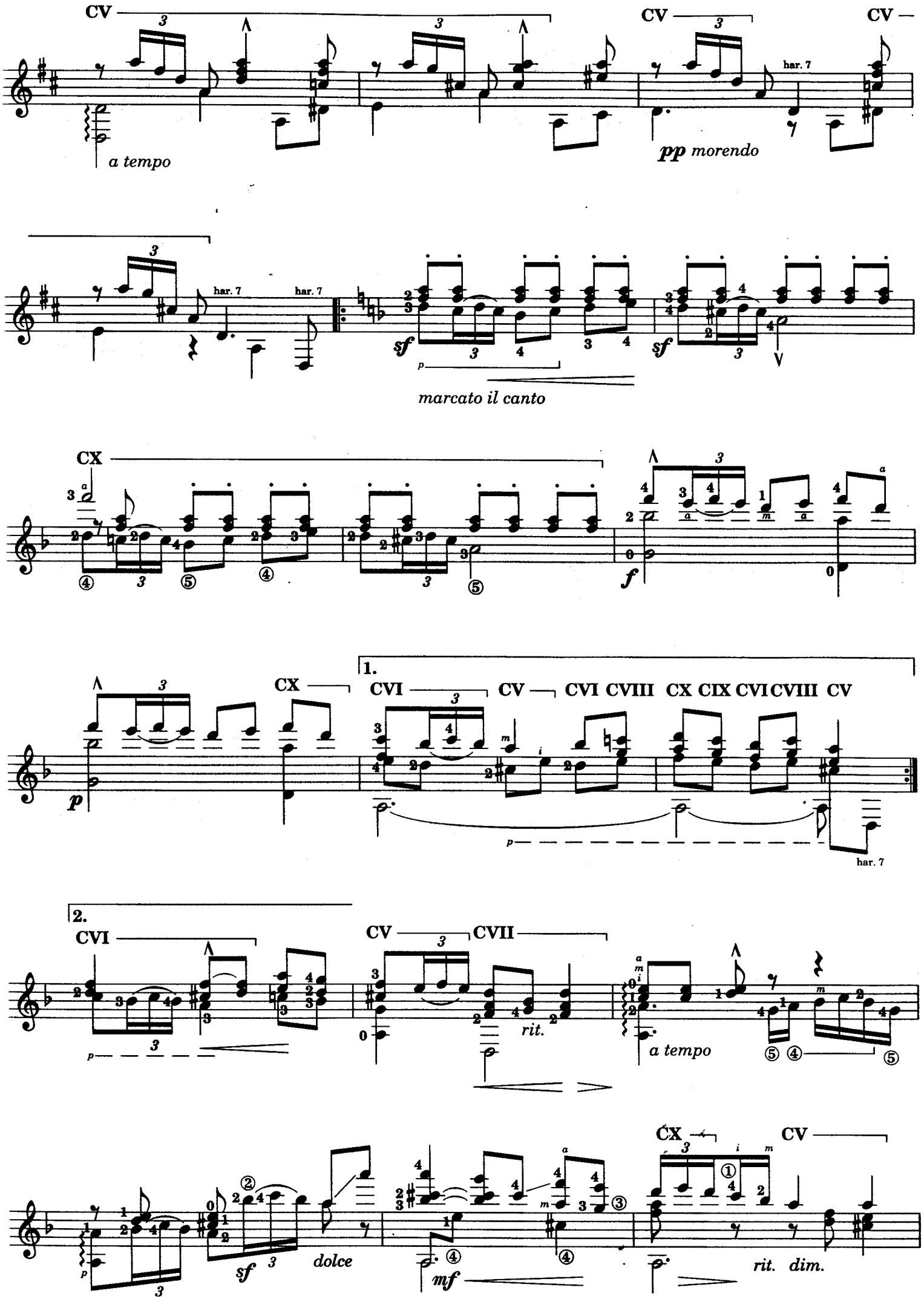
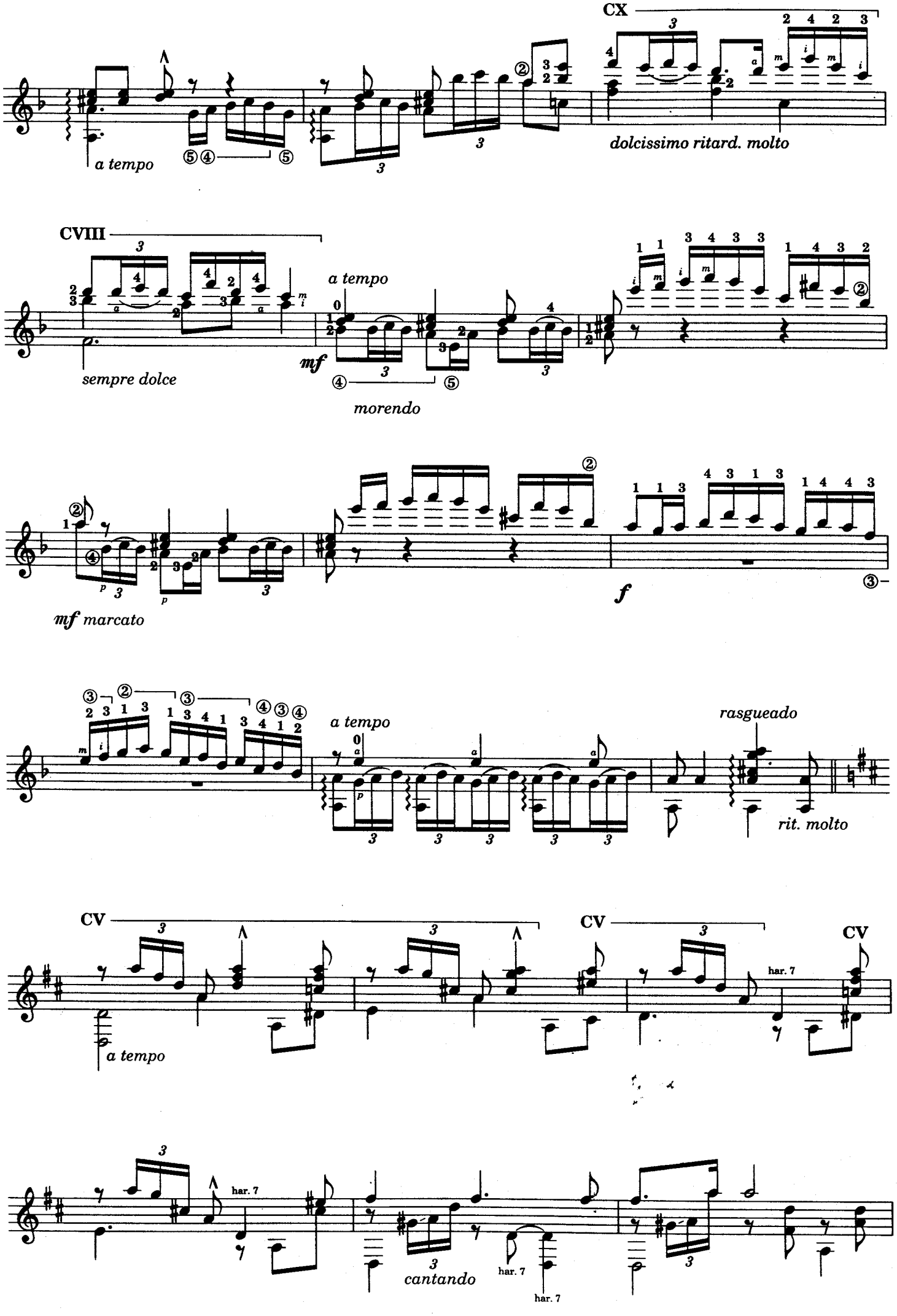
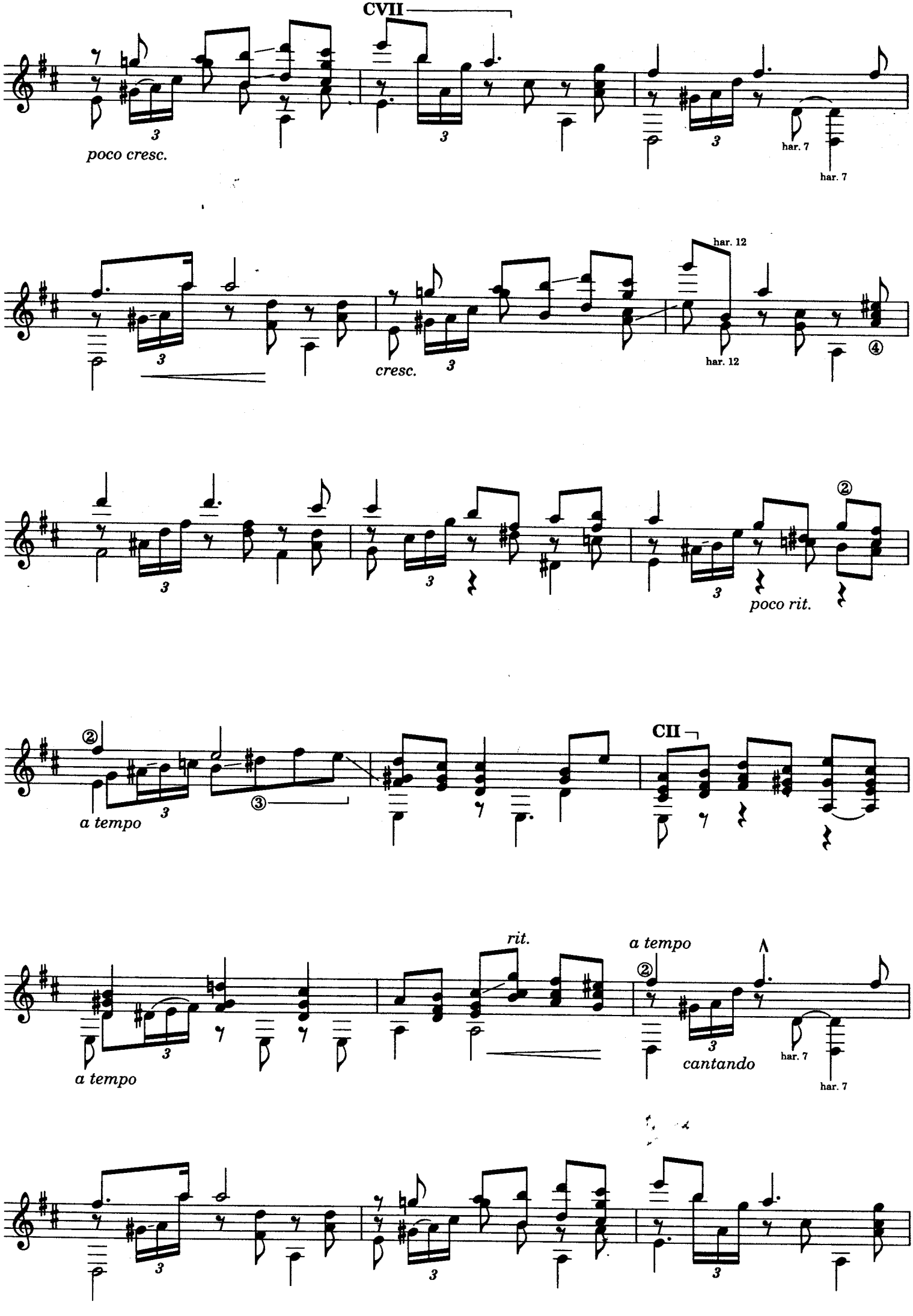
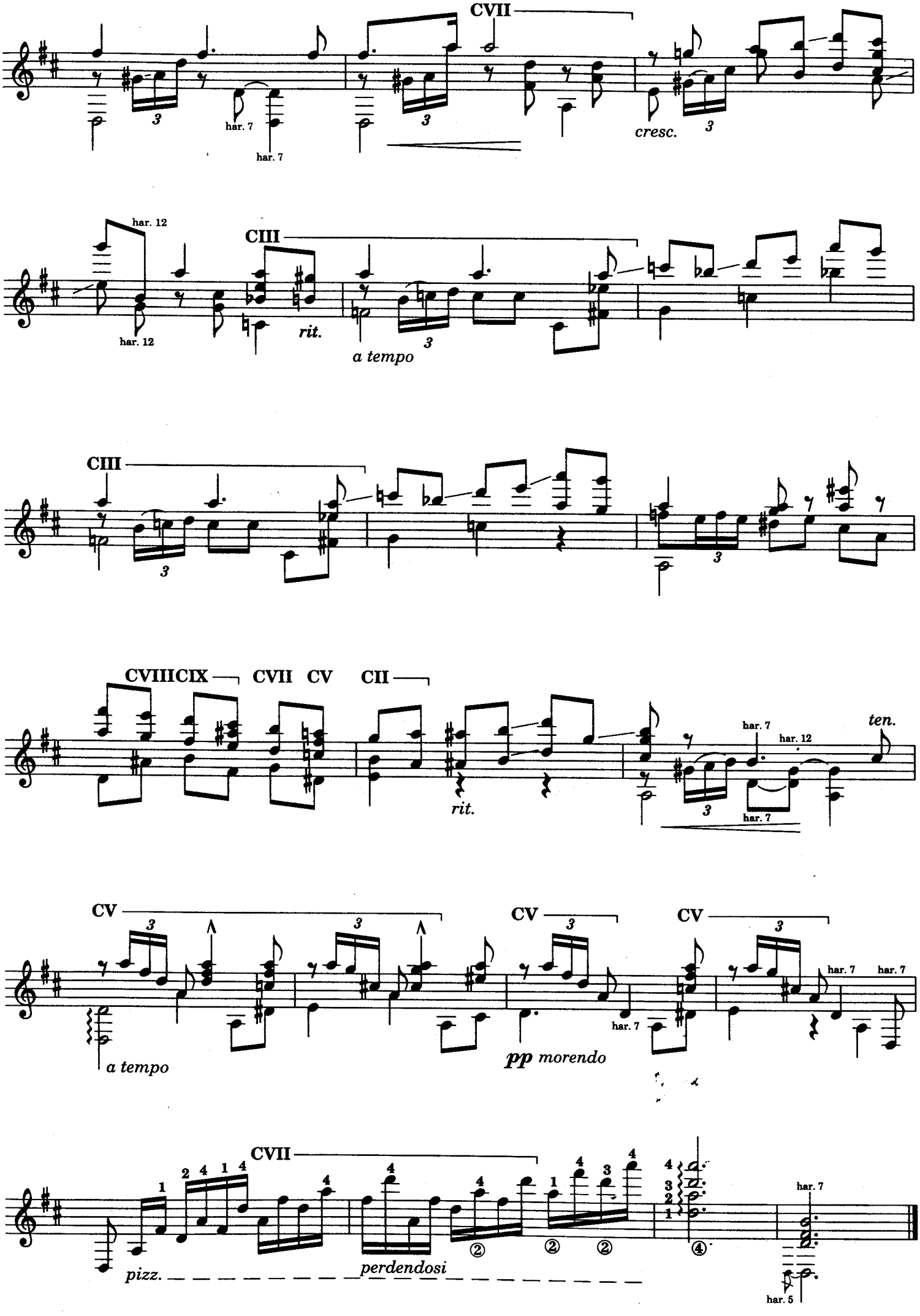

rit.
a tempo
a tempo
cantando
har. 7
har. 7
CVII
poco cresc.
CVII
har. 7
har. 7
cresc.
har. 12
CIII
har. 12
rit.
a tempo
CIII
½ CV
mf
CVIII ¬ CIX — ¬ CVII ¬ CV ¬ CII —
har. 7
har. 12
har. 7
ten.


CV
CV
CV
a tempo
pp morendo
har. 7
har. 7
har. 7
sf
sf
p
marcato il canto
CX
f
CX
p
1.
CVI
CV
CVI CVIII CX CIX CVI CVIII CV
p
har. 7
2.
CVI
CV
CVII
rit.
a tempo
p
CX
CV
sf
dolce
mf
rit. dim.


CX
a tempo
dolcissimo ritard. molto
CVIII
sempre dolce
a tempo
mf
morendo
mf marcato
f
a tempo
rasgueado
rit. molto
CV
CV
CV
a tempo
har. 7
har. 7
har. 7
cantando

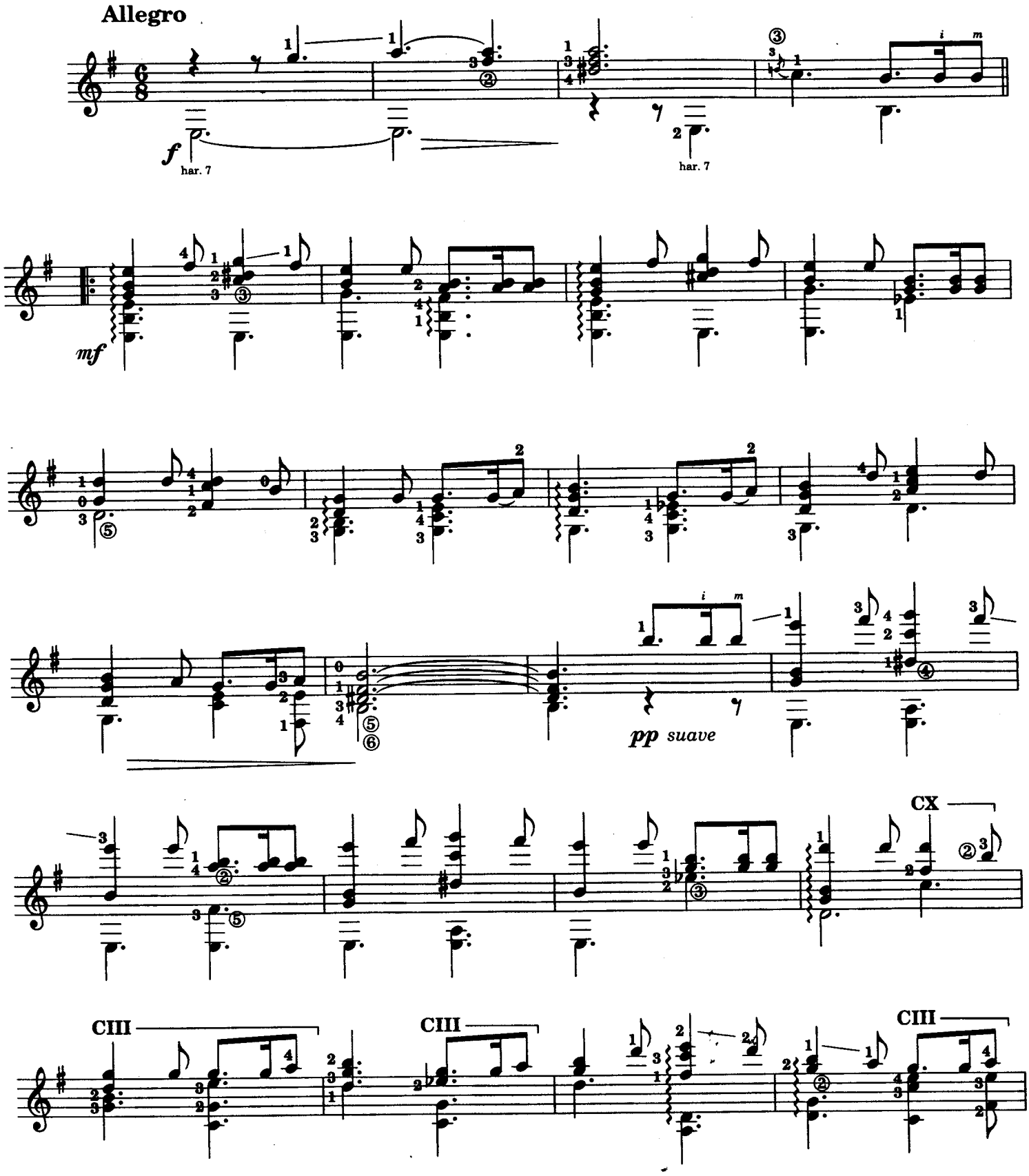

CVII
poco cresc.
har. 7
har. 7
har. 12
cresc.
har. 12
poco rit.
a tempo
CII
rit.
a tempo
a tempo
cantando
har. 7
har. 7


CVII
har. 7
har. 7
cresc.
har. 12
CIII
har. 12
rit.
a tempo
CIII
CVIII CIX
CVII CV
CII
rit.
har. 7
har. 12
har. 7
ten.
CV
CV
CV
a tempo
pp morendo
har. 7
har. 7
har. 7
CVII
pizz.
perdendosi
har. 7
har. 5

Cataluna

Corranda (No.2 De La 'Suite Española')

Music by Isaac Albéniz
Guitar Transcription by V. García Velasco.



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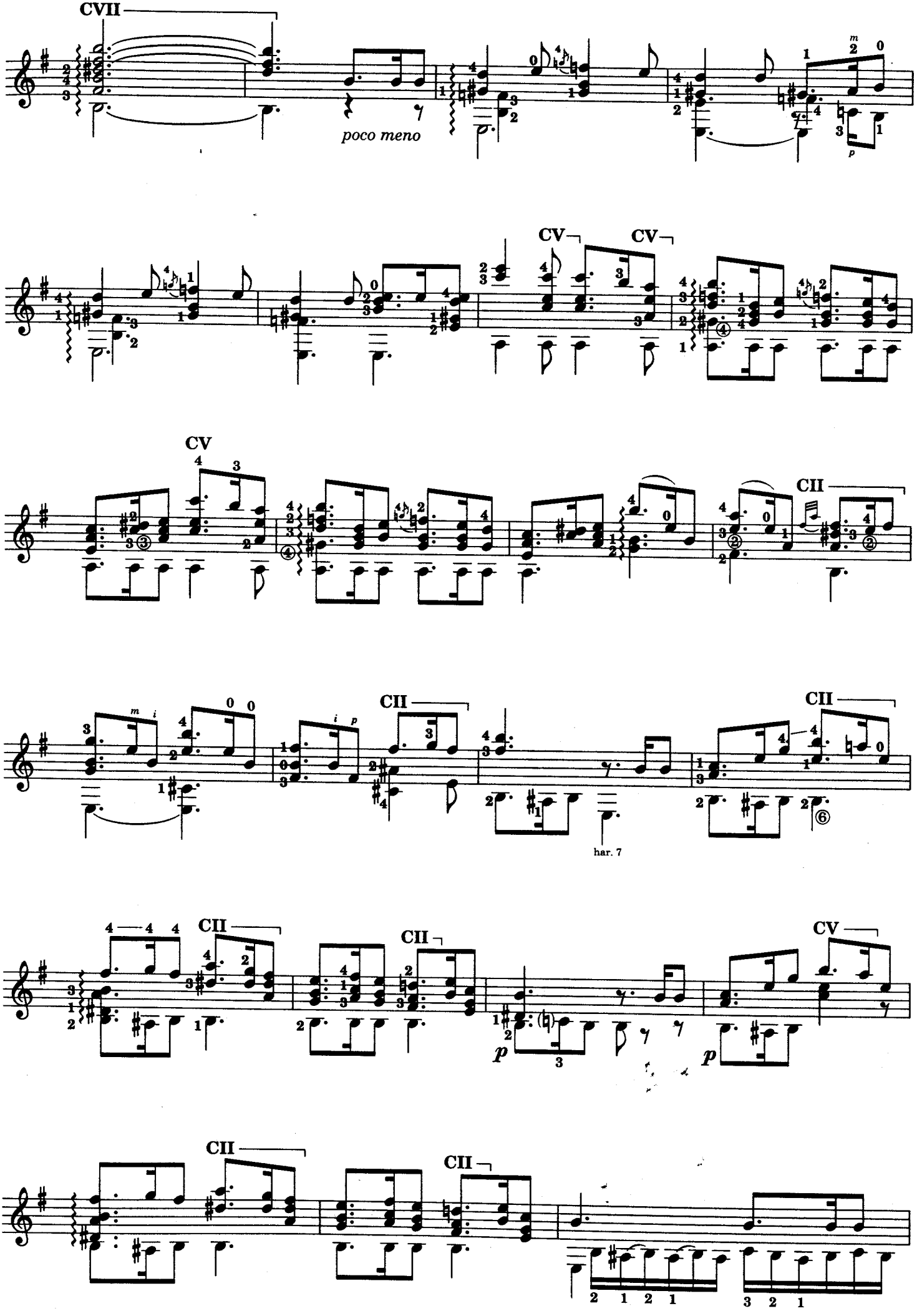
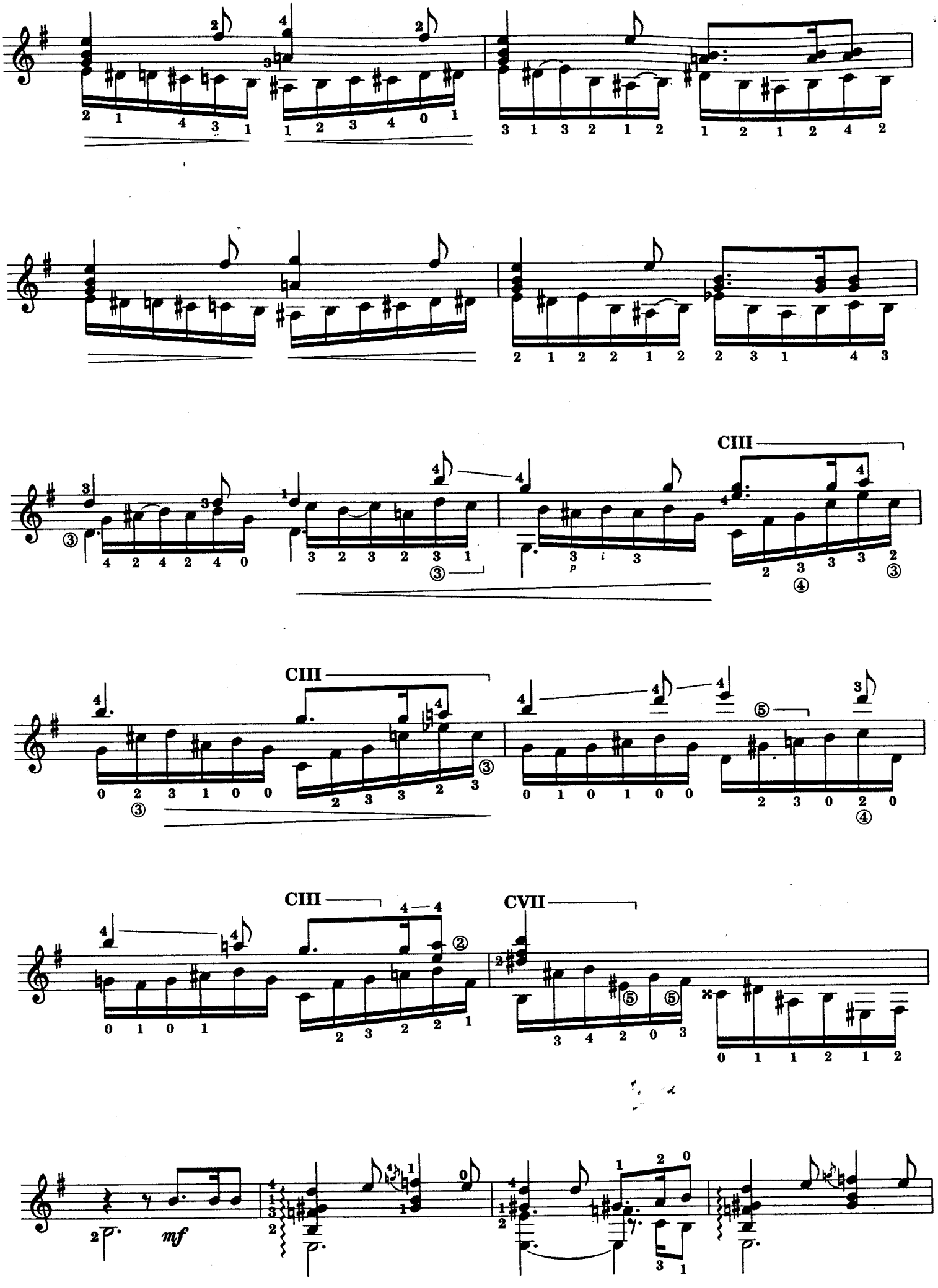
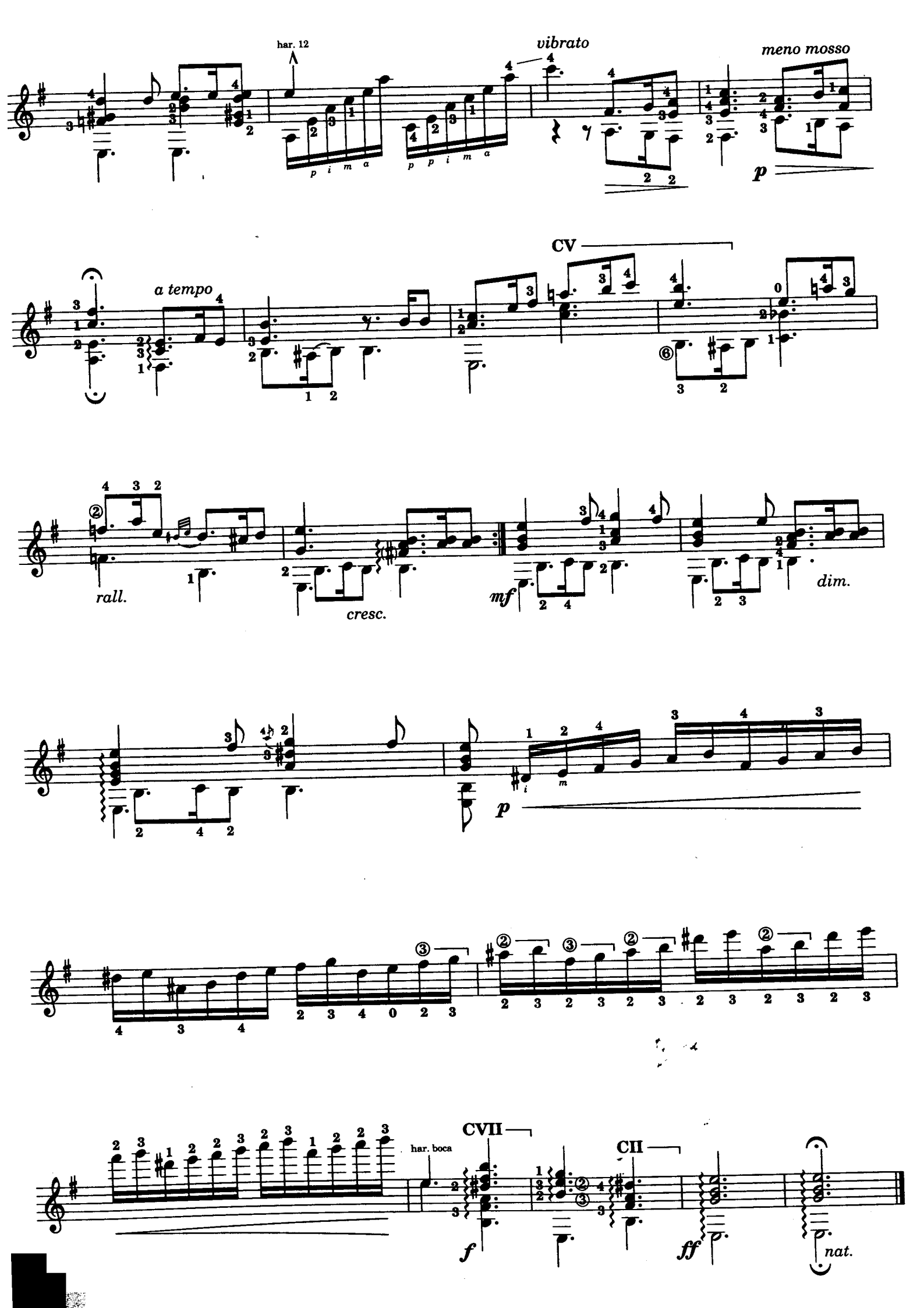

CVII
poco meno
CV
CV
CV
CII
CII
CII
har. 7
CII
CII
CV
CII
CII


CIII
CIII
CIII
CVII
mf

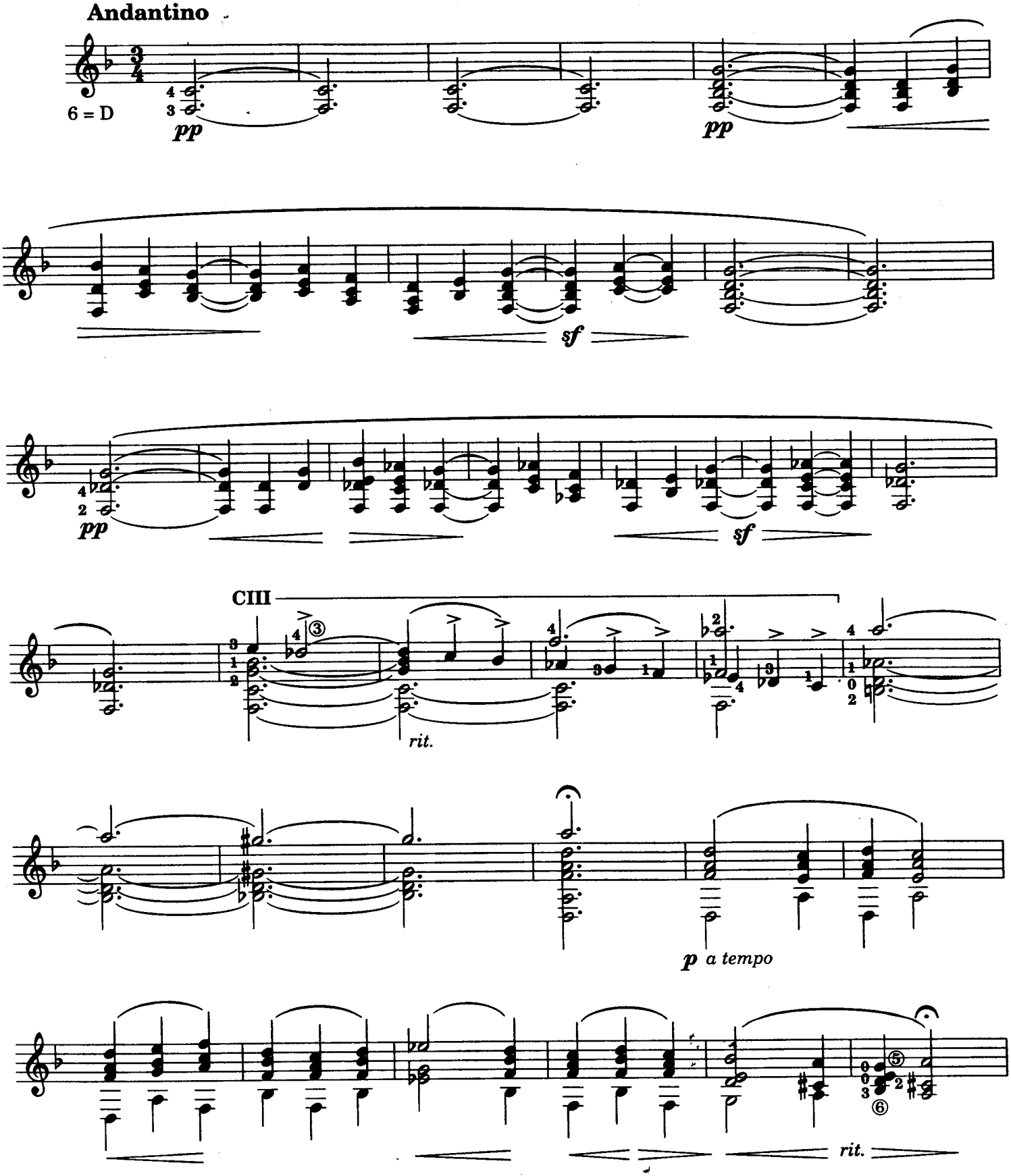

har. 12
vibrato
meno mosso
p i m a
p p i m a
p
a tempo
CV
rall.
cresc.
mf
dim.
p
har. boca
CVII
CII
f
ff
nat.

Cordoba

De 'Cantos De España'

Music by Isaac Albéniz
Guitar Transcription by Ernesto Bitetti

Andantino



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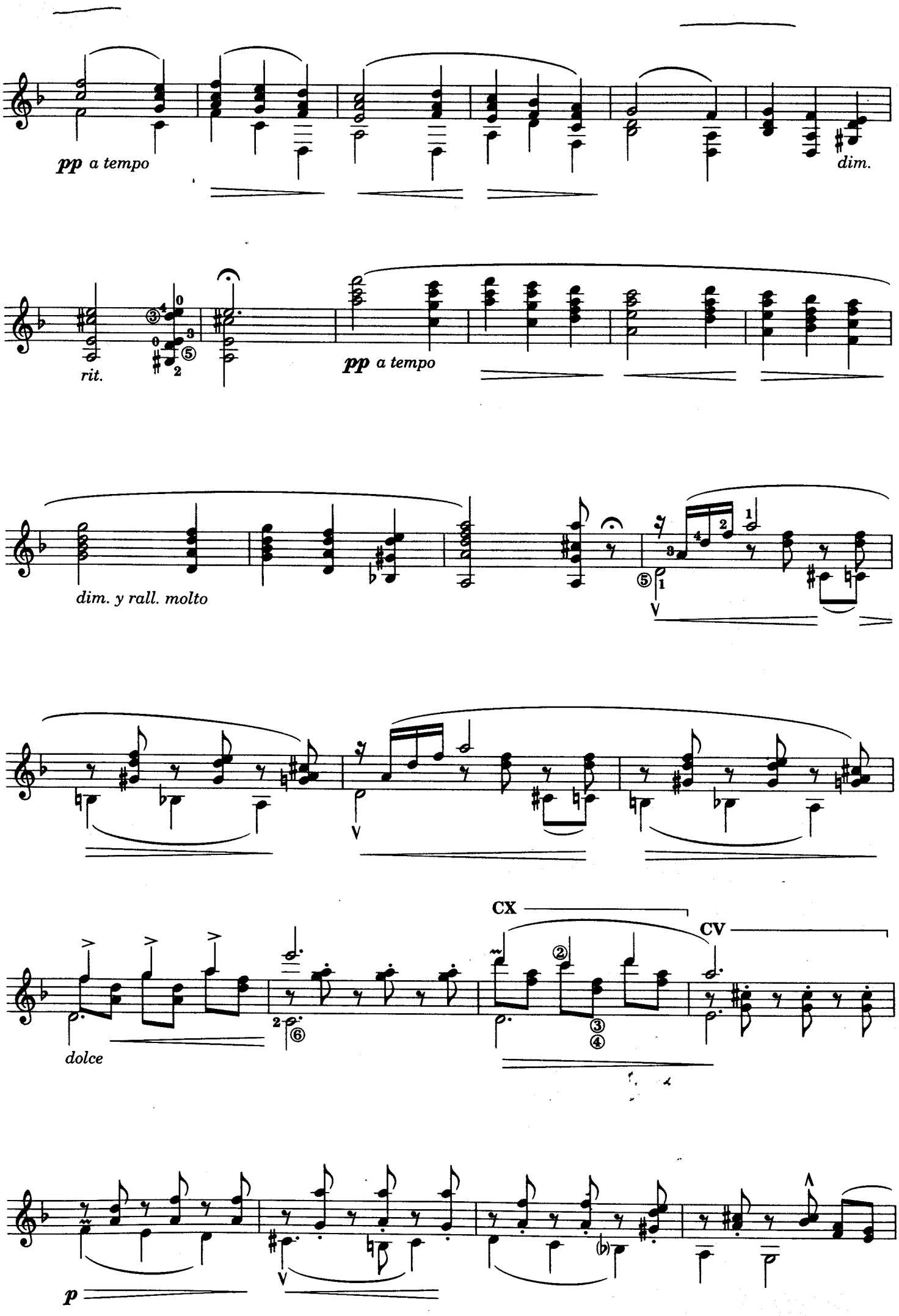
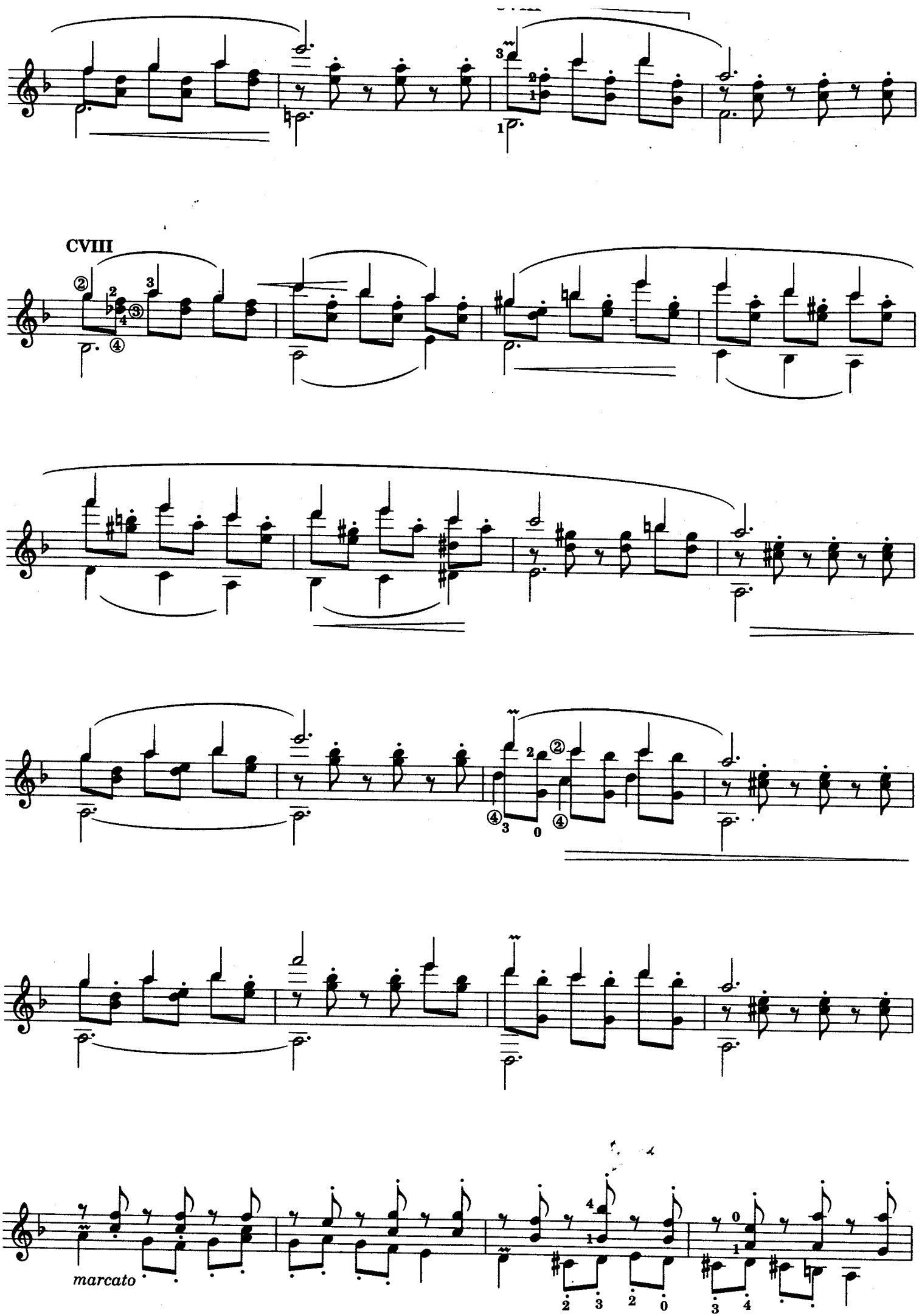
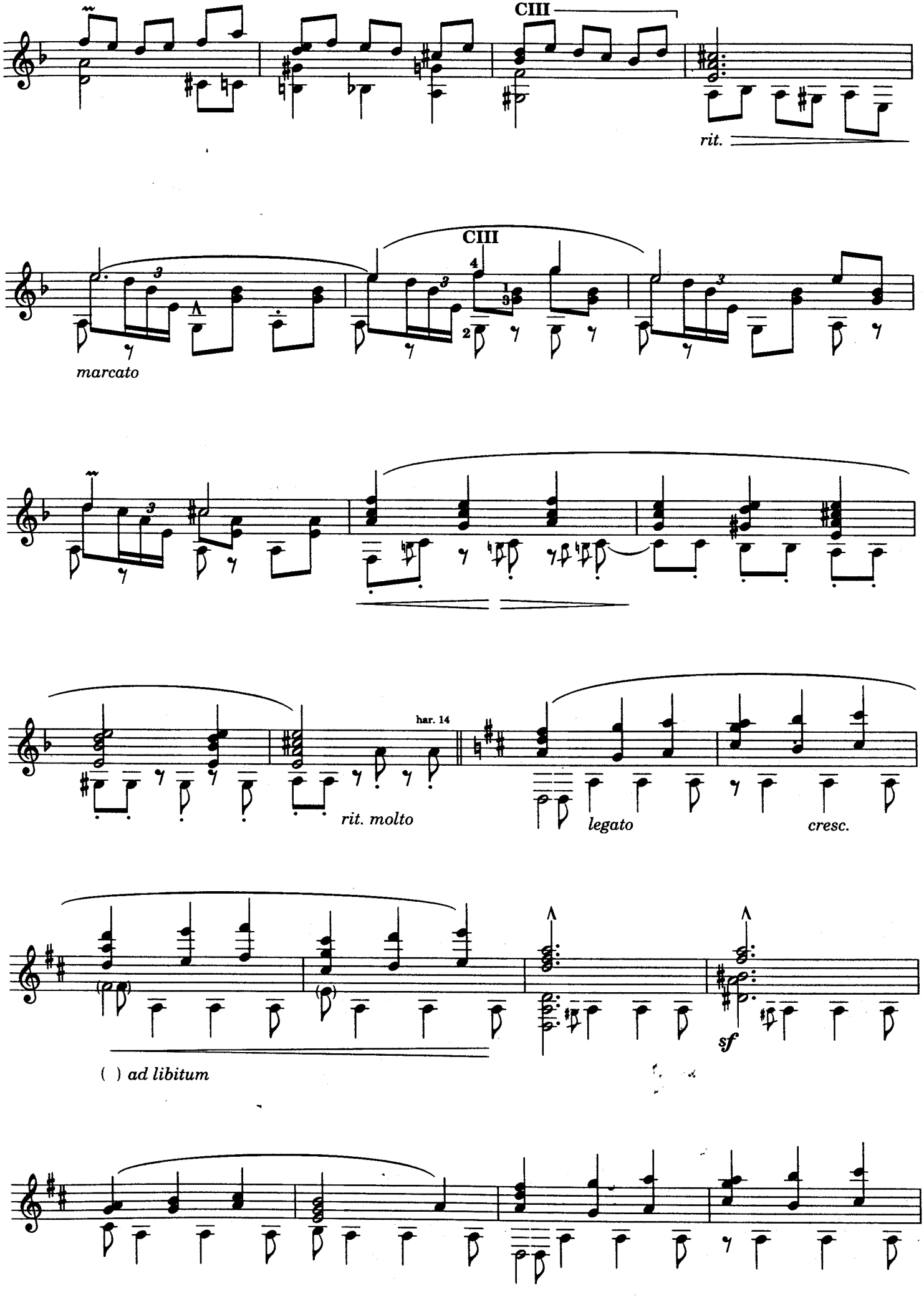
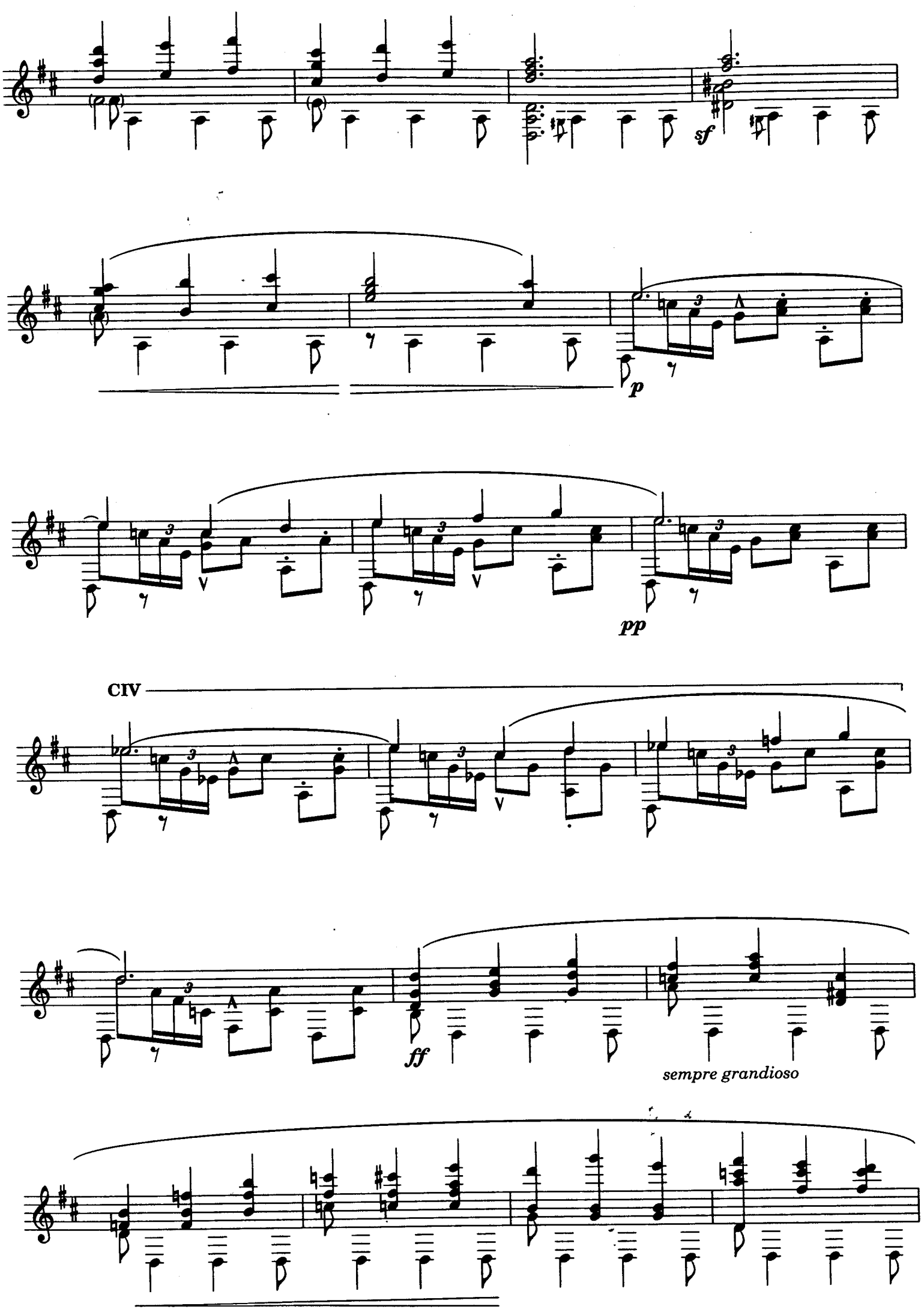
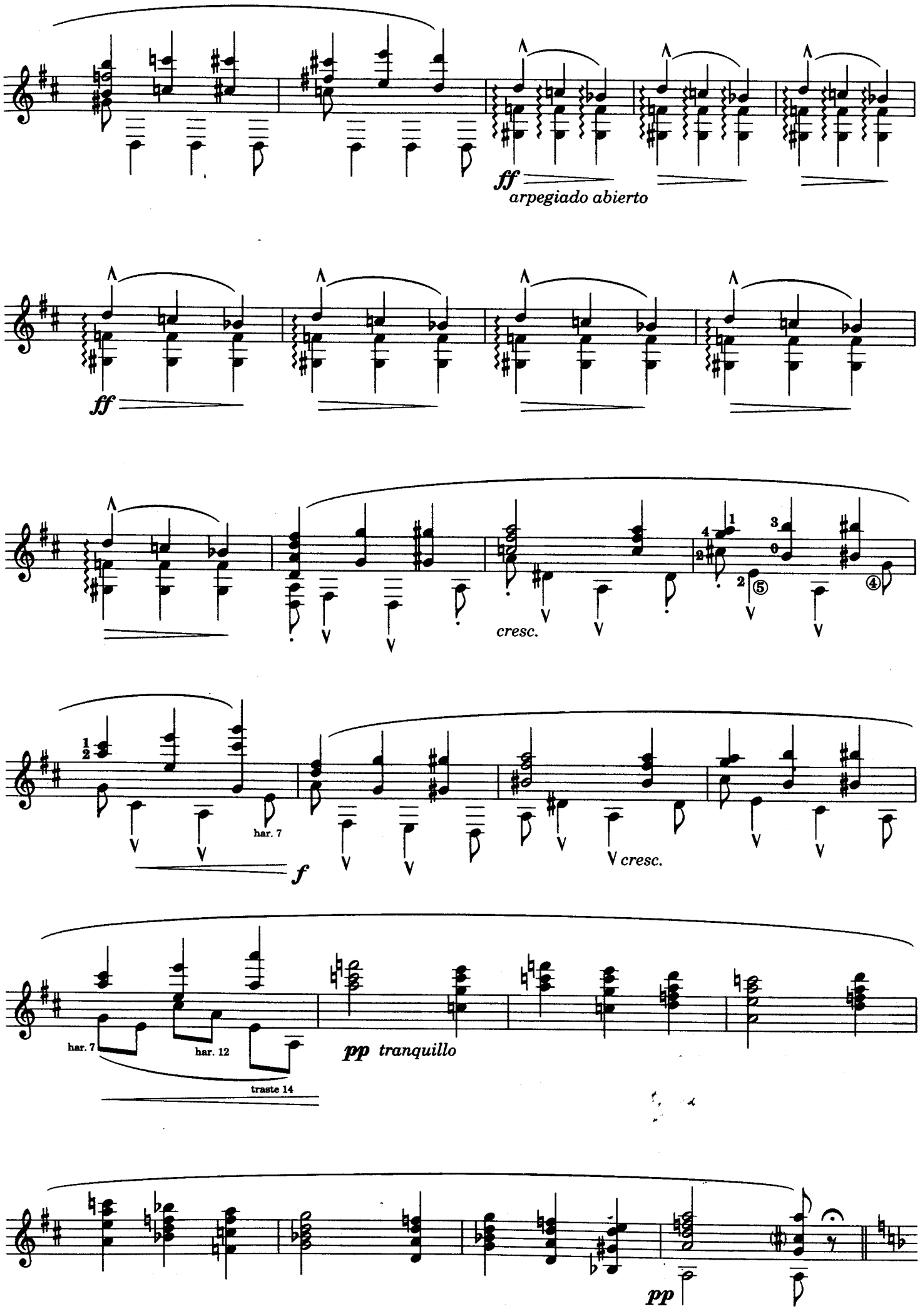
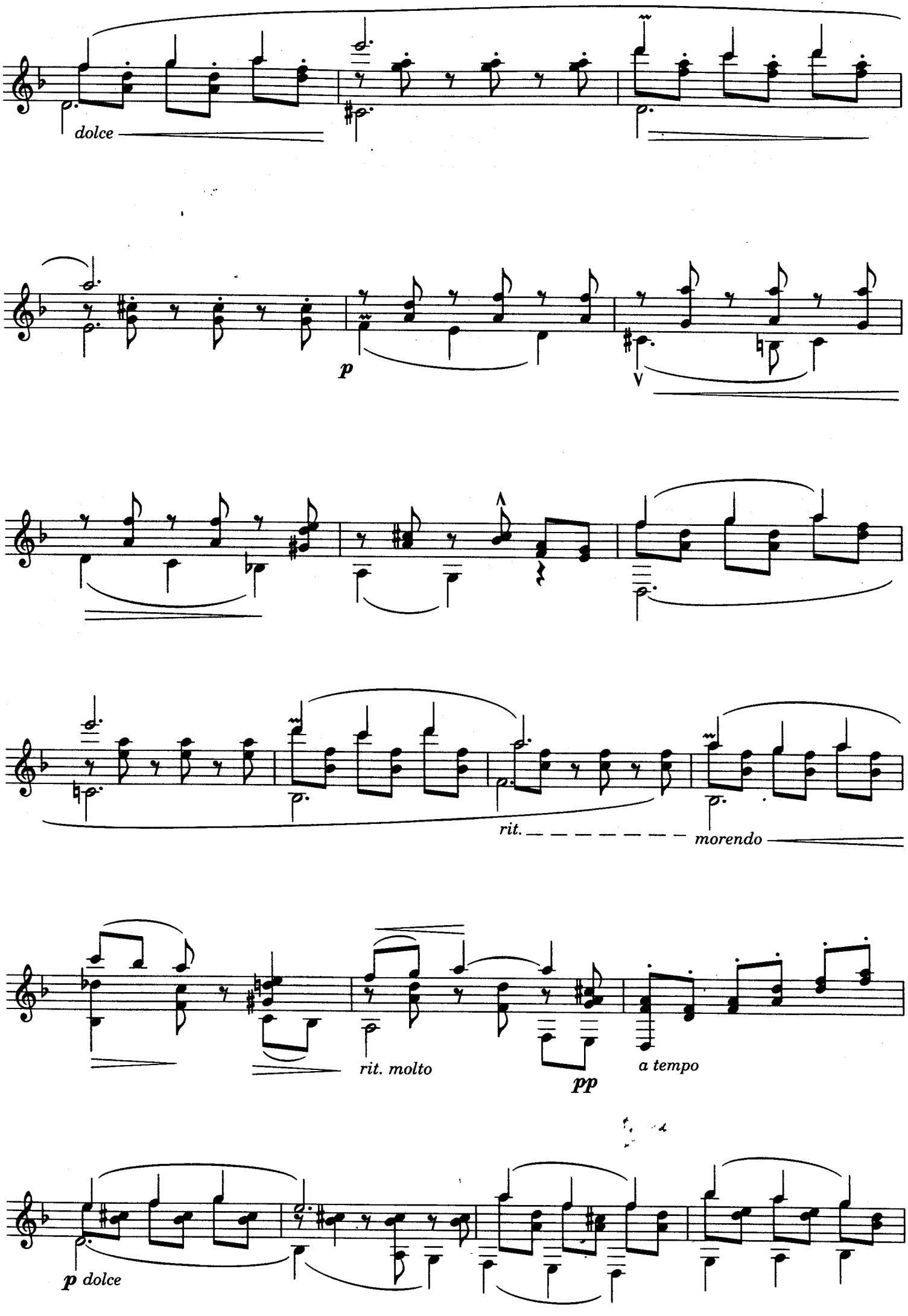

pp a tempo
dim.
rit.
pp a tempo
dim. y rall. molto
dolce
CX
CV
p

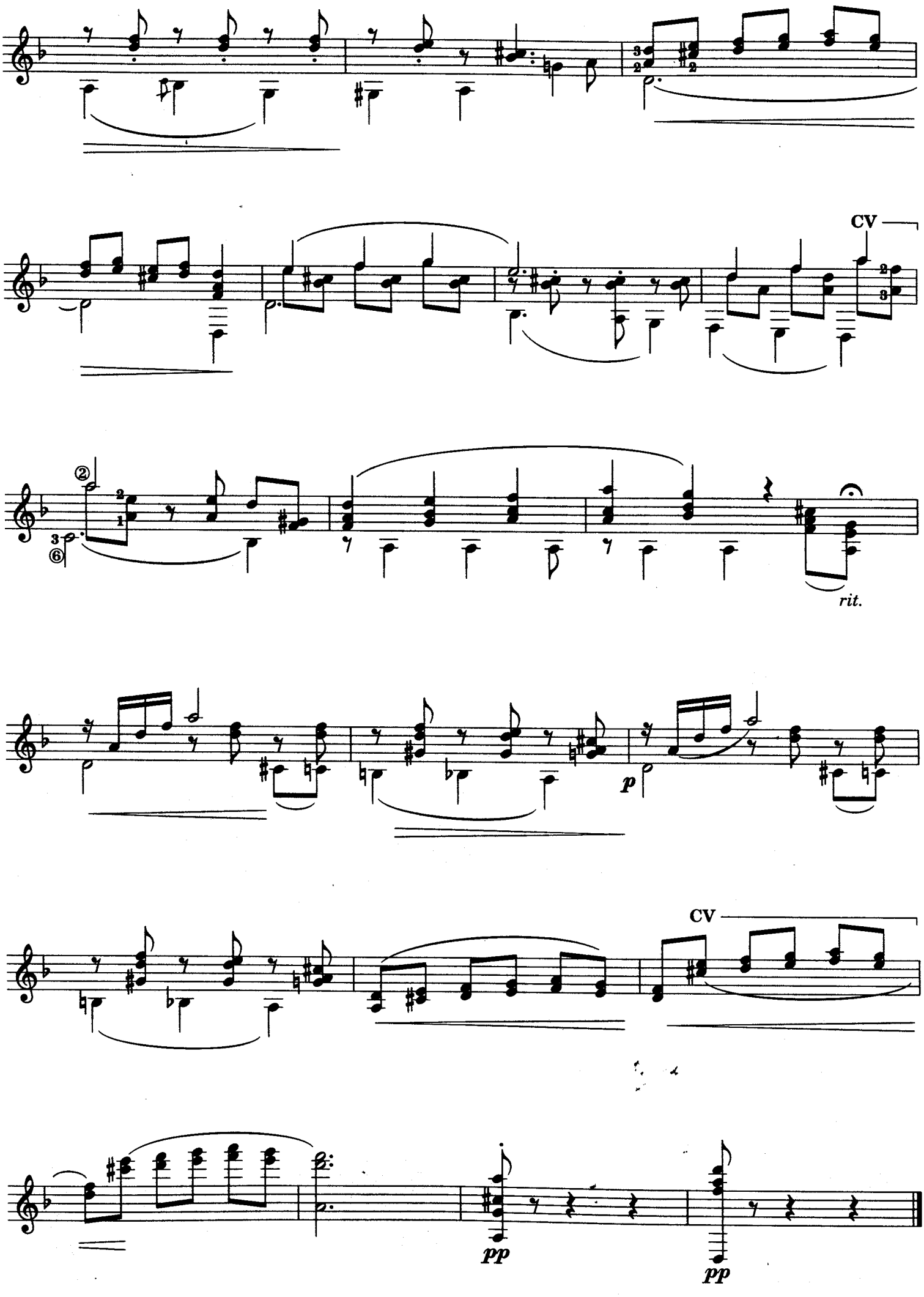

CVIII
marcato


CIII
rit.
CIII
marcato
har. 14
rit. molto
legato
cresc.
sf
( ) ad libitum


sf
p
pp
CIV
ff
sempre grandioso


ff
arpegiado abierto
ff
cresc.
har. 7
f
cresc.
har. 7
har. 12
traste 14
pp tranquillo
pp


dolce
p
rit.
morendo
rit. molto
pp
a tempo
p dolce

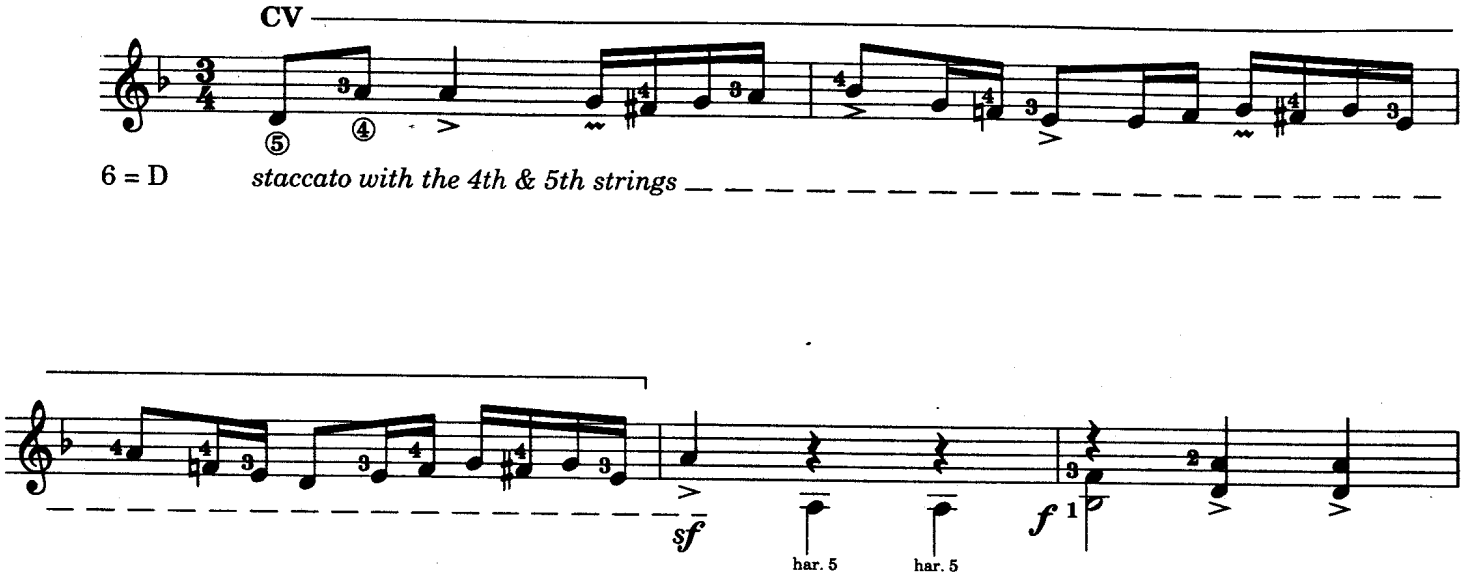

CV
rit.
p
CV
pp
pp

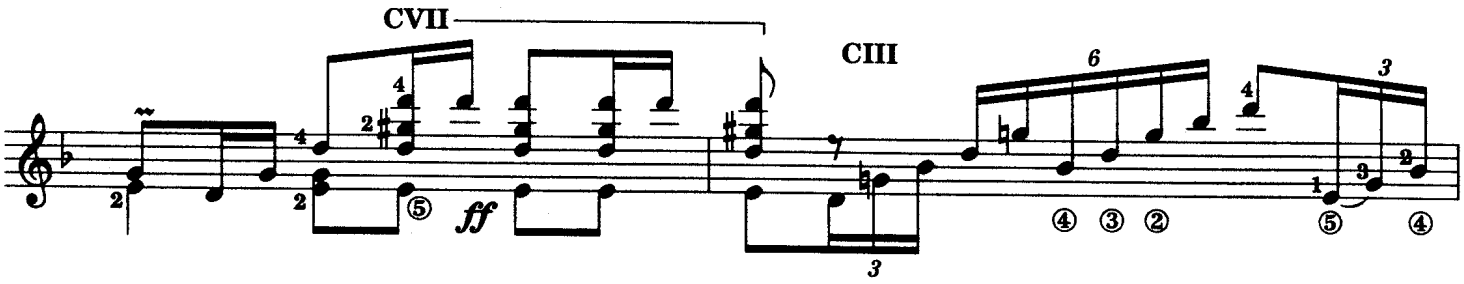
En La Alhambra

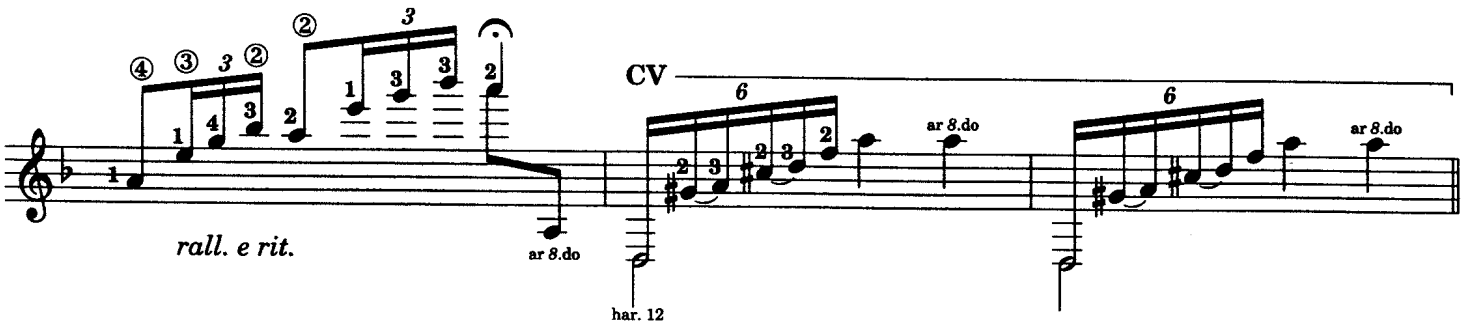
Capricho Morisco

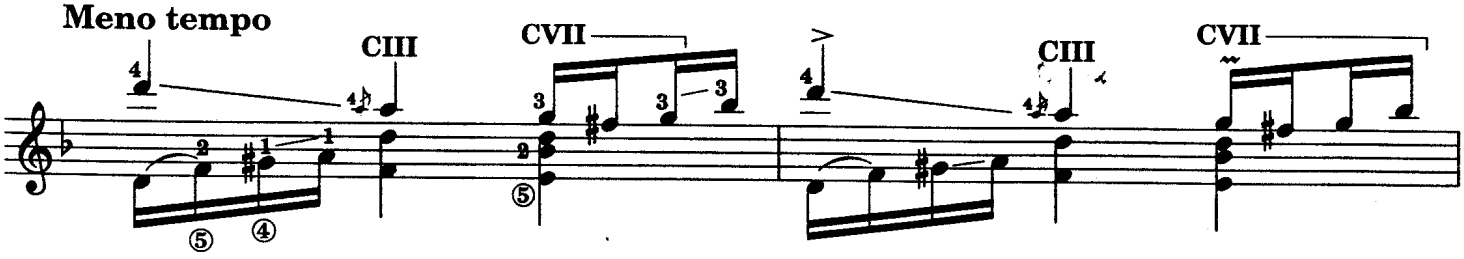
Music by Isaac Albéniz
Guitar Transcription by S. García

Allegro non troppo









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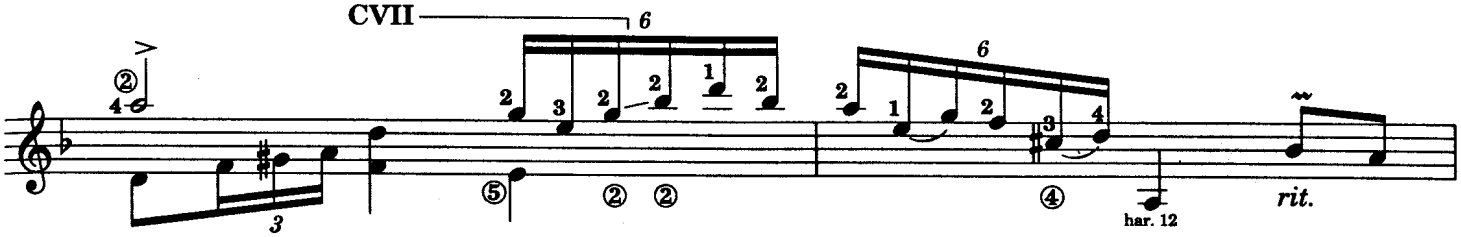
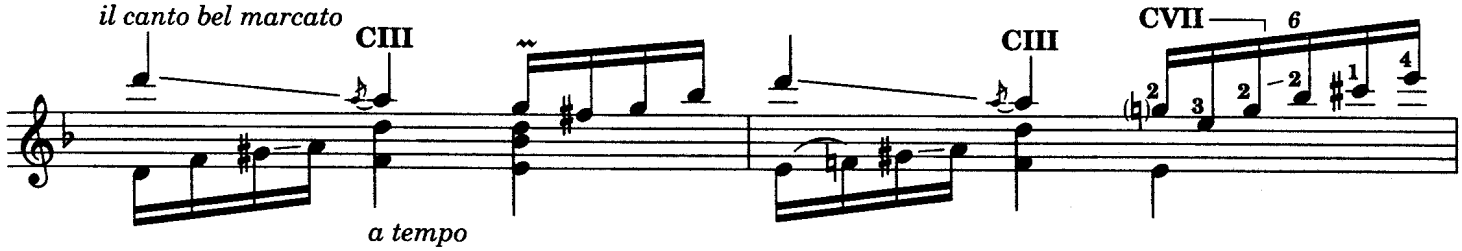
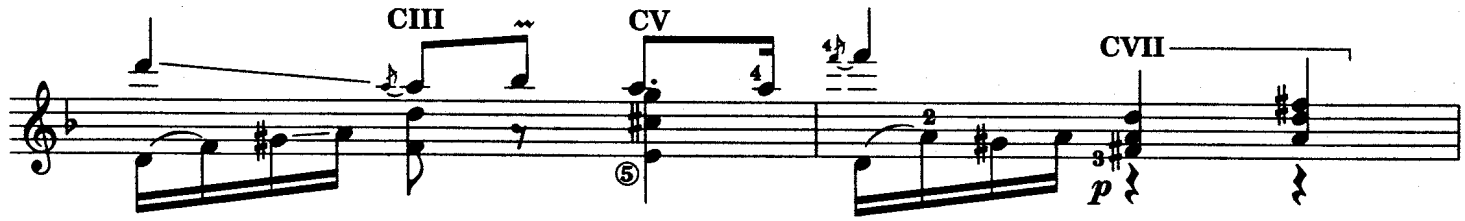
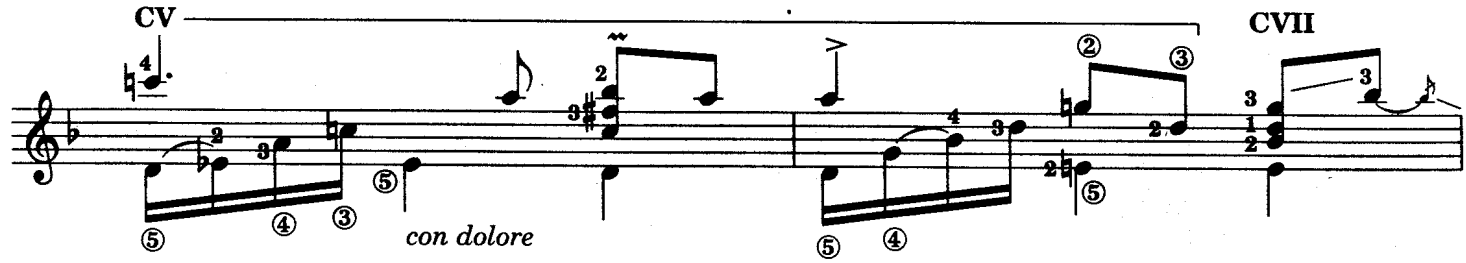
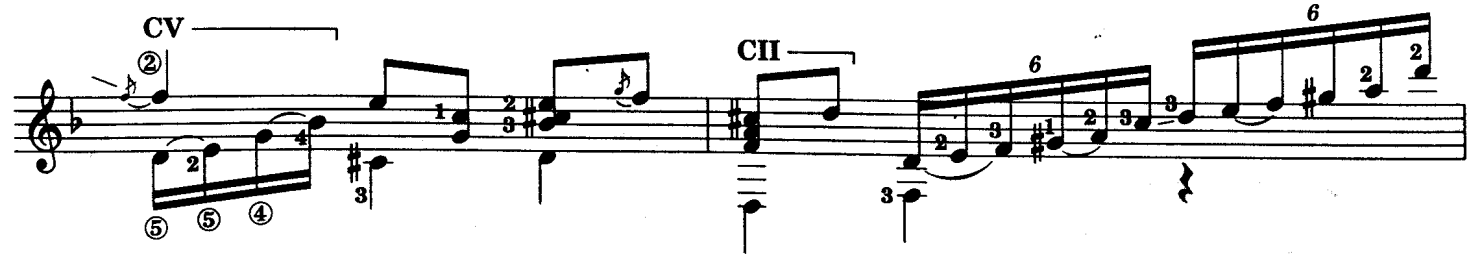
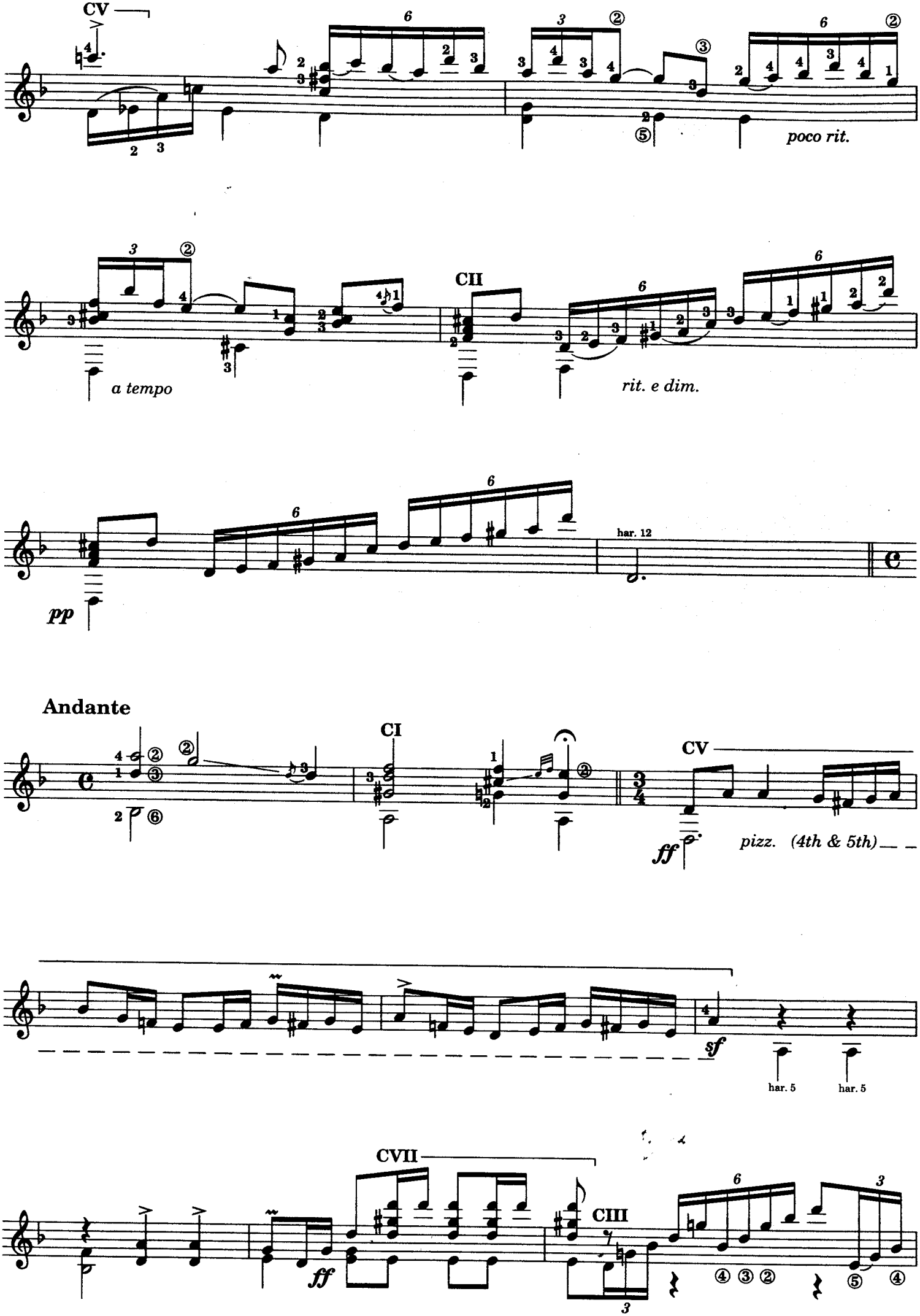

CVII
6
har. 12
rit.

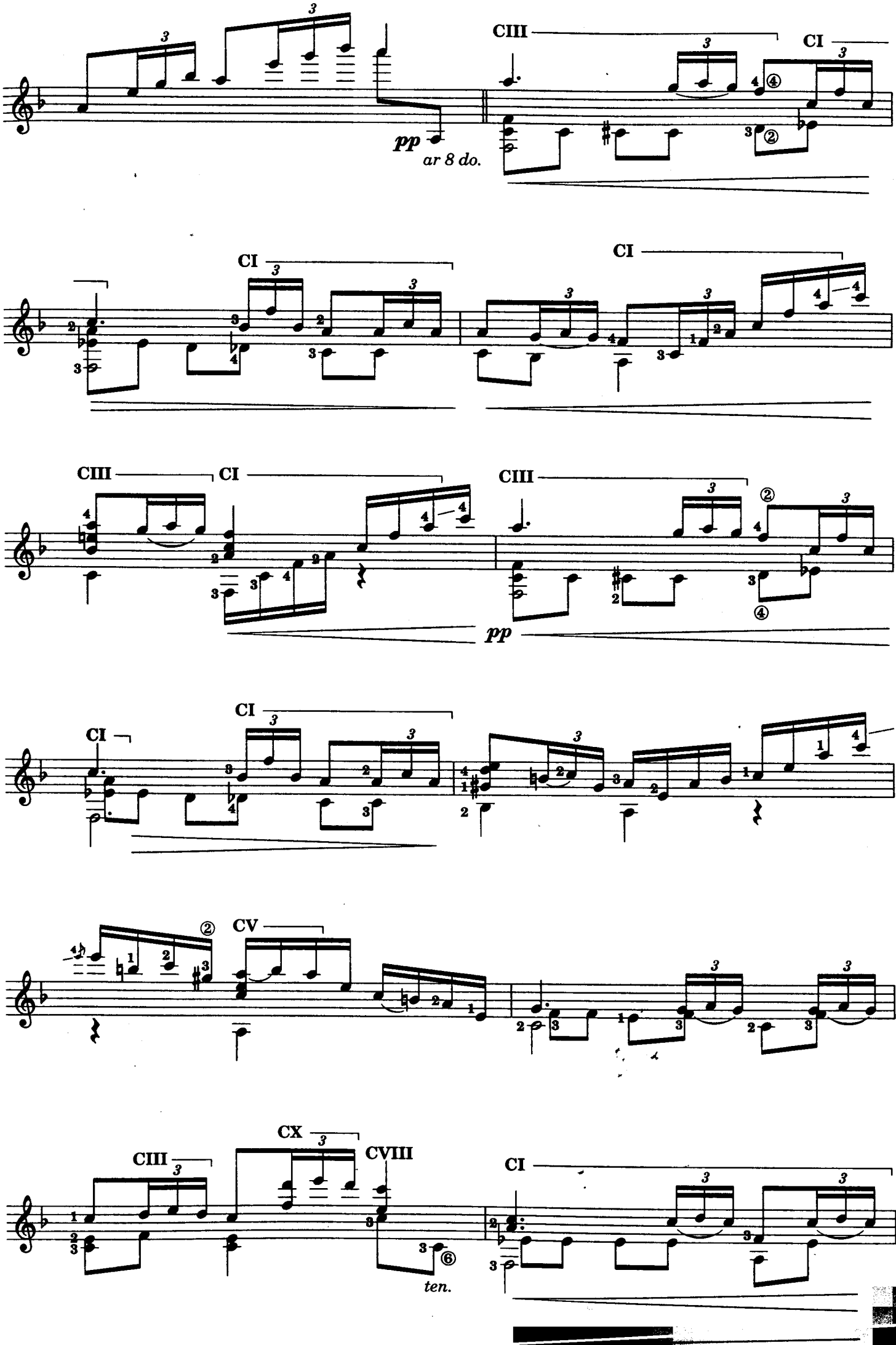

il canto bel marcato
CIII
CIII
CVII
6
a tempo

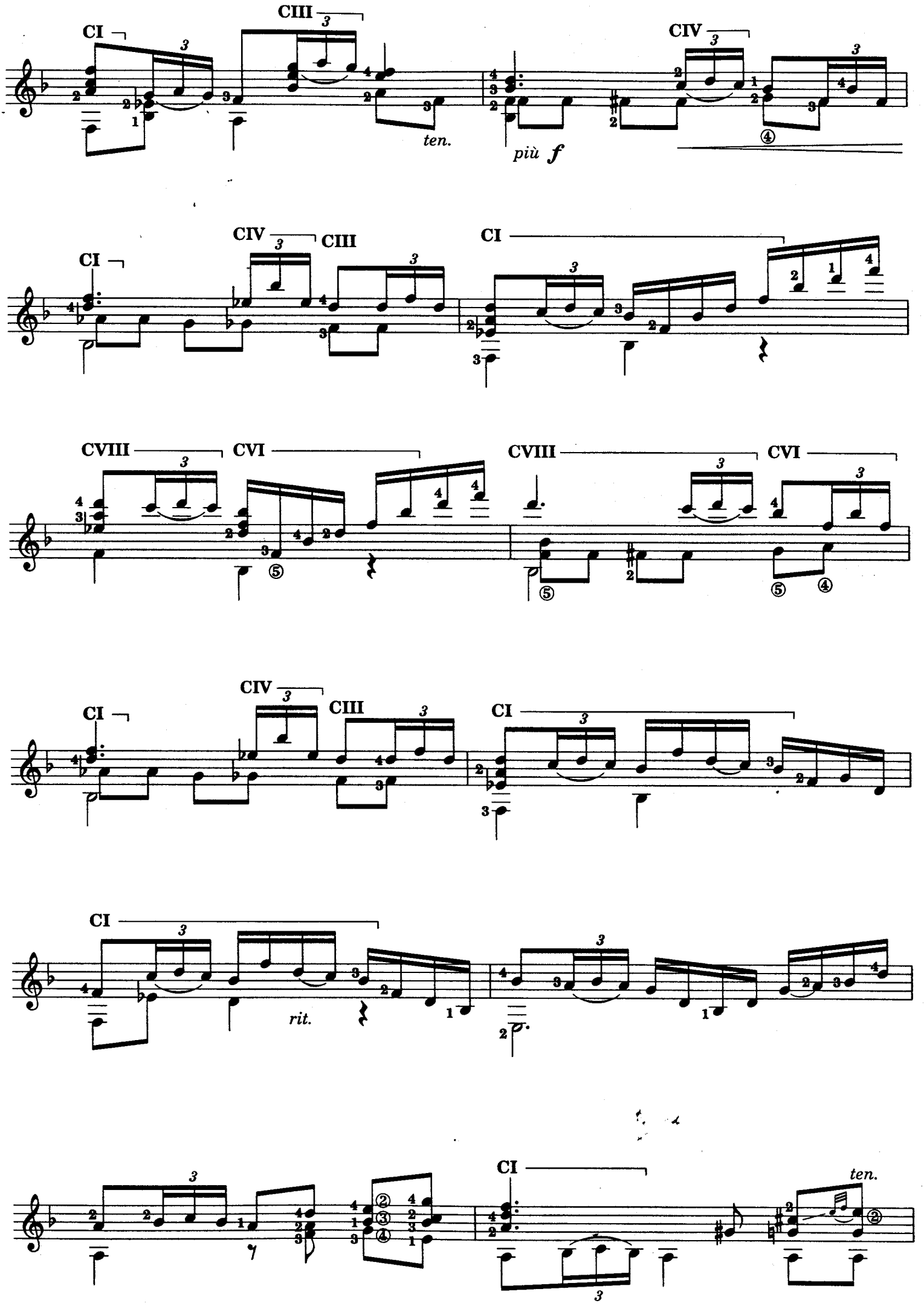

CIII
CV
CVII
p

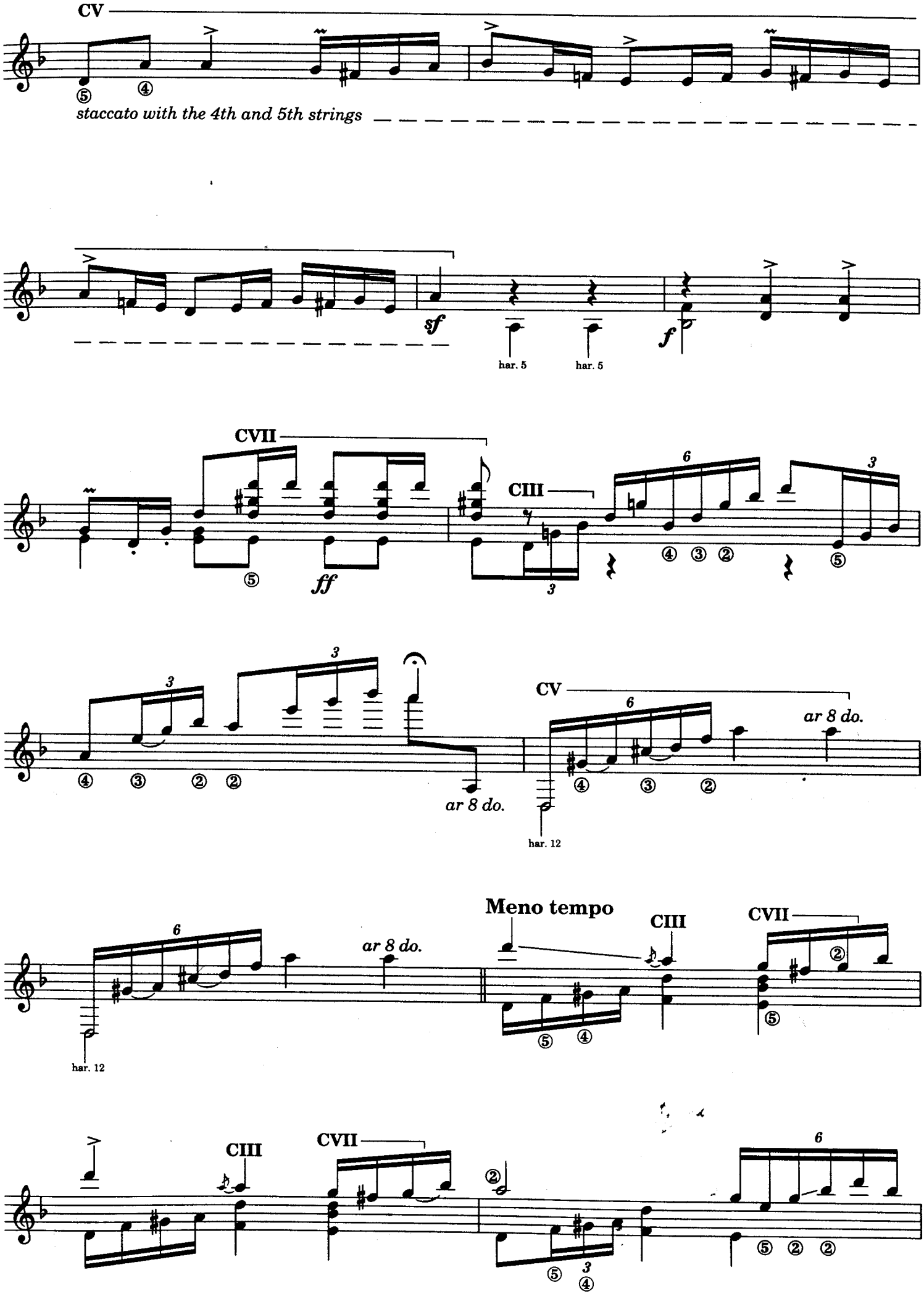

CV
CVII
con dolore

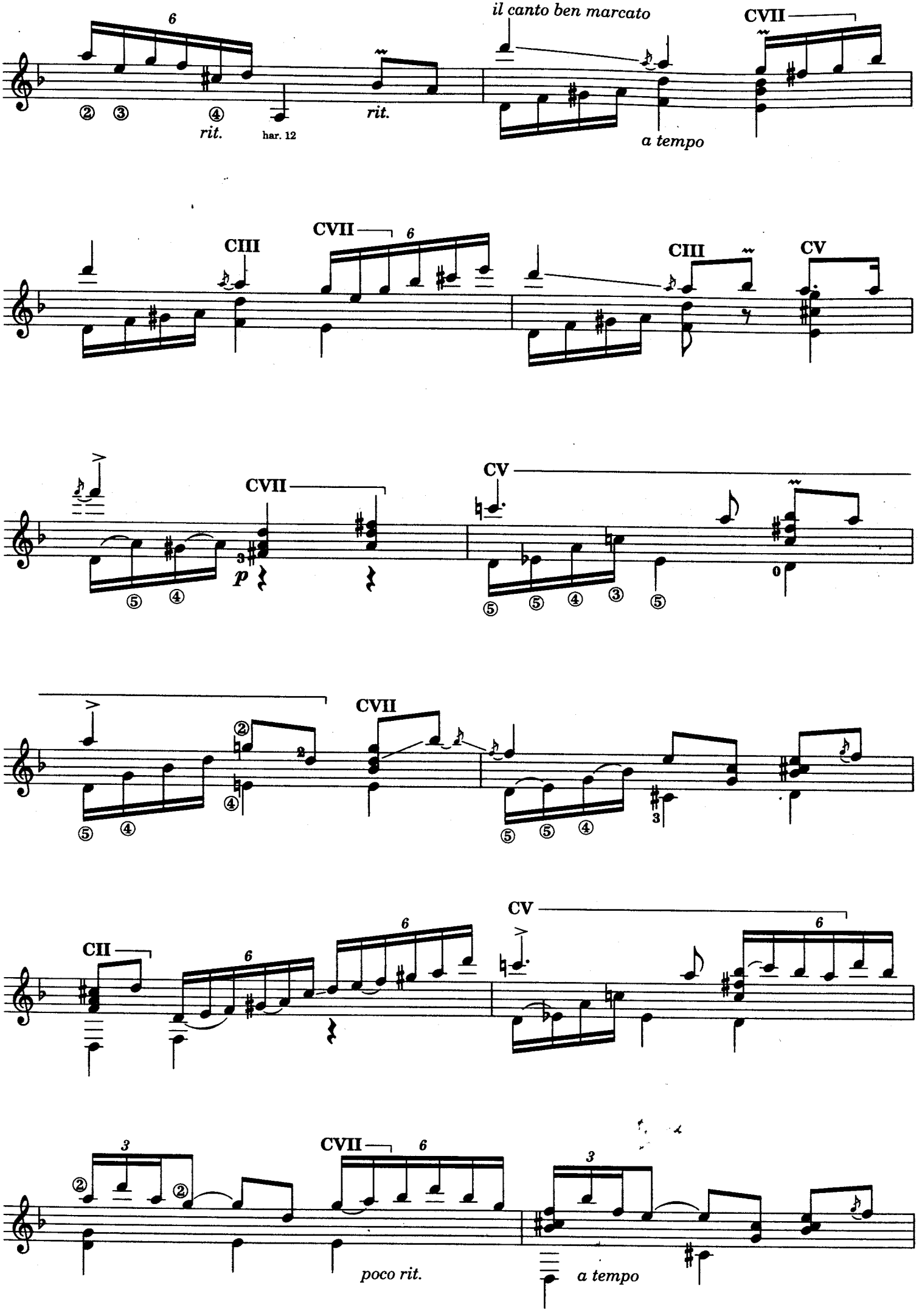

CV
CII
6

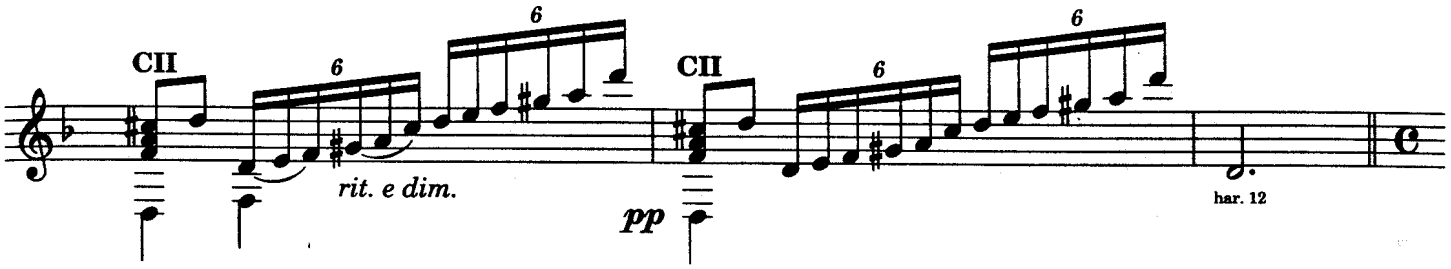

CV
poco rit.
a tempo
CII
rit. e dim.
pp
har. 12
Andante
CI
CV
ff
pizz. (4th & 5th)
sf
har. 5
har. 5
CVII
ff
CIII

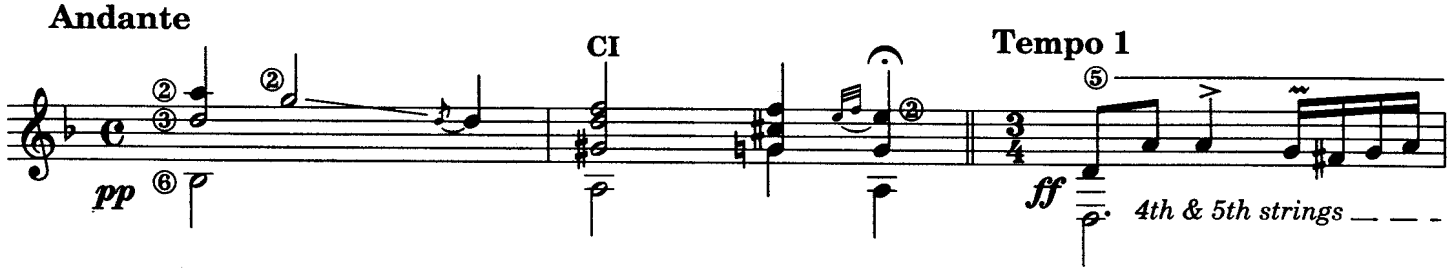

CIII
CI
pp
ar 8 do.
CI
CI
CIII
CI
CIII
pp
CI
CI
CV
CX
CIII
CVIII
CI
ten.

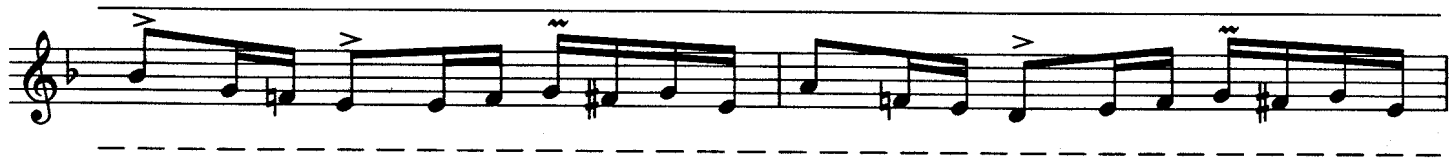

CI
CIII
CIV
ten.
più f
CIV
CIII
CI
CI
CVIII
CVI
CVIII
CVI
CIV
CIII
CI
CI
CI
rit.
CI
ten.

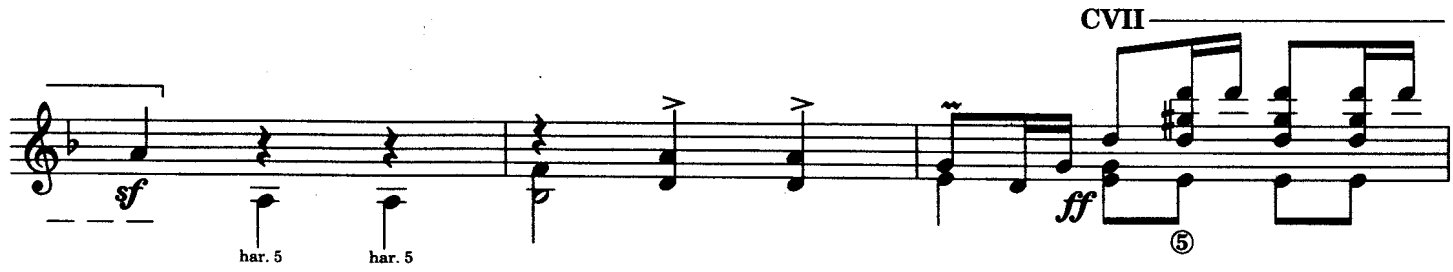

CV
staccato with the 4th and 5th strings
sf
har. 5
har. 5
f
CVII
ff
CIII
ar 8 do.
ar 8 do.
CV
har. 12
har. 12
Meno tempo
CIII
CVII
CIII
CVII

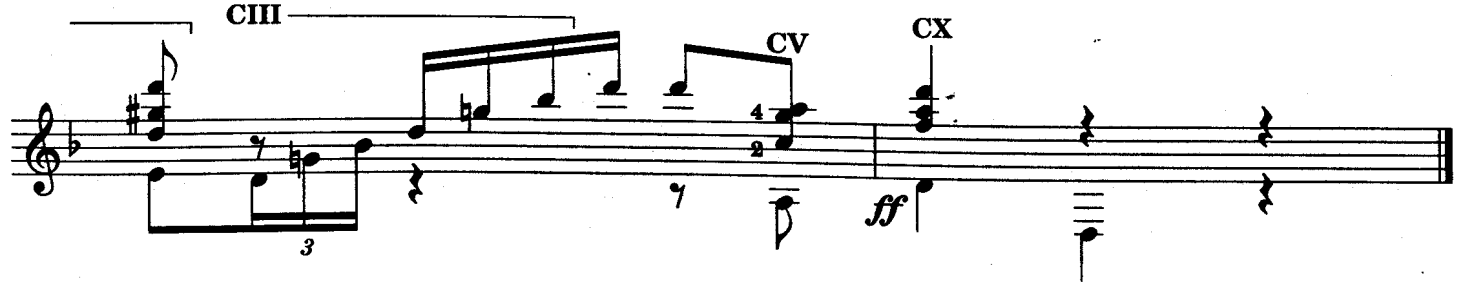

6
rit.
har. 12
rit.
il canto ben marcato
CVII
a tempo
CIII
CVII
6
CIII
CV
CVII
p
CV
CVII
CII
6
6
CV
6
CVII
6
poco rit.
3
a tempo


CII
6
rit. e dim.
CII
6
pp
6
har. 12


Andante
CI
Tempo 1
pp
ff
4th & 5th strings



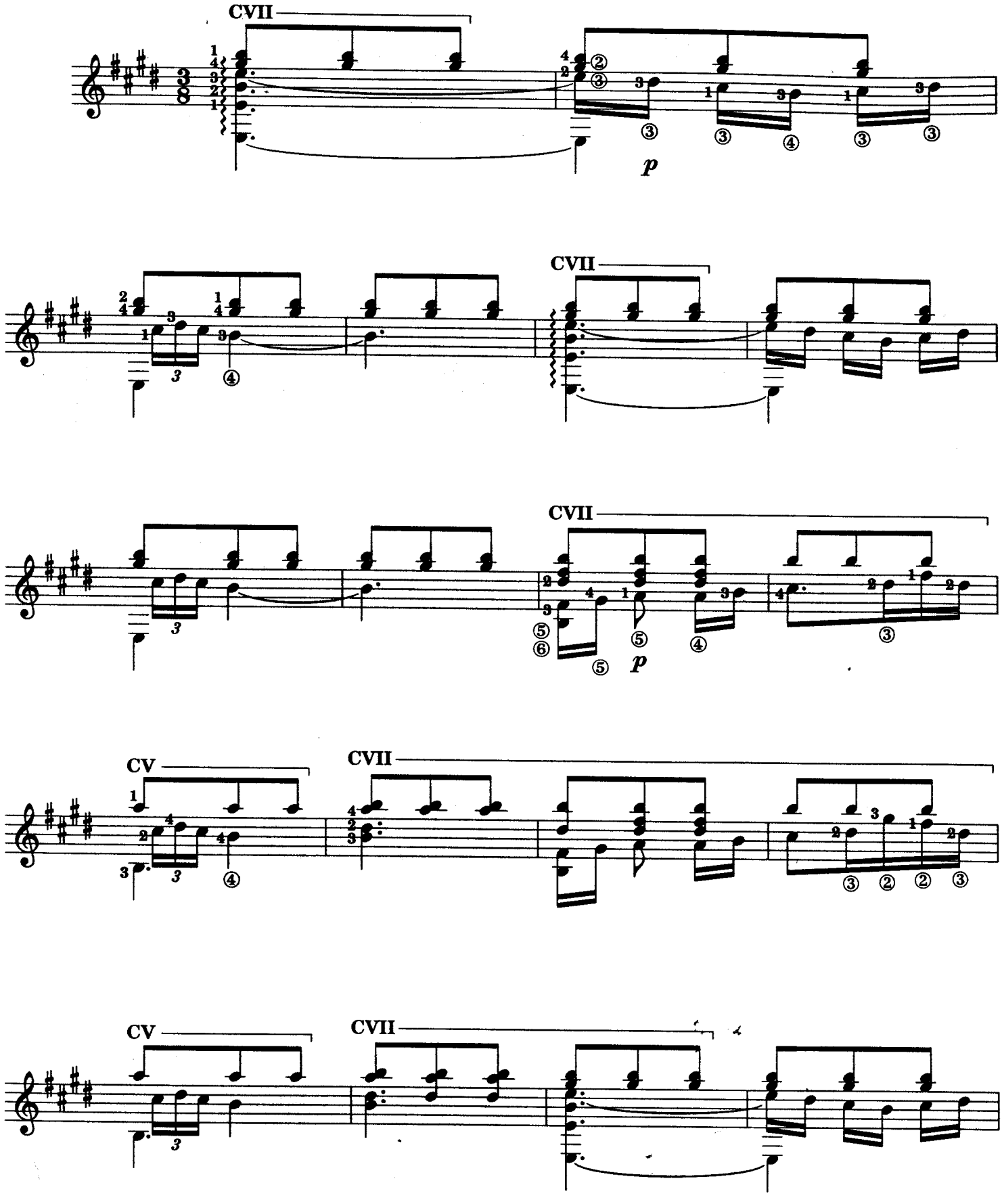

CVII
sf
har. 5
har. 5
ff


CIII
CV
CX
ff

Granada

Serenata (De La 'Suite Española')

Music by Isaac Albéniz
Guitar Transcription by F. Tarrega



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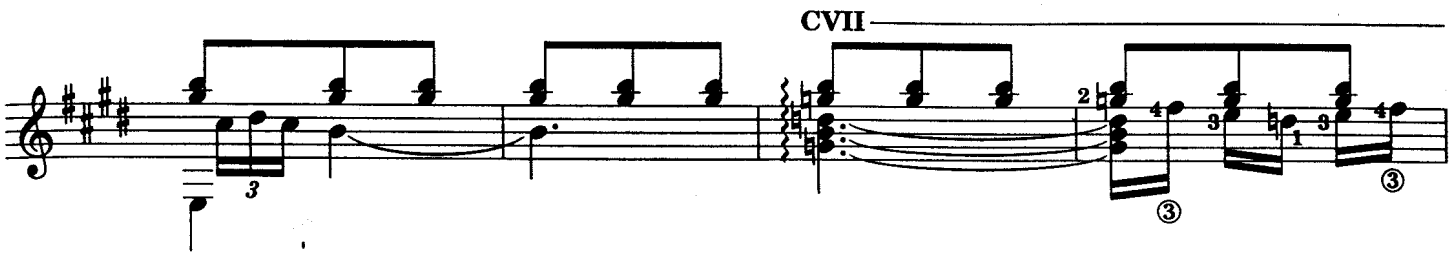
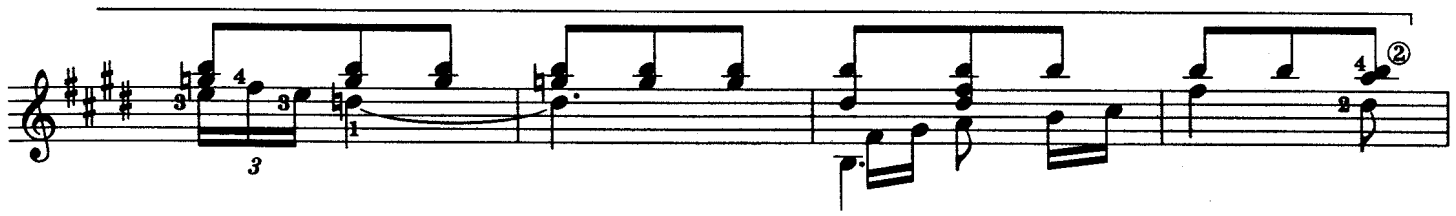
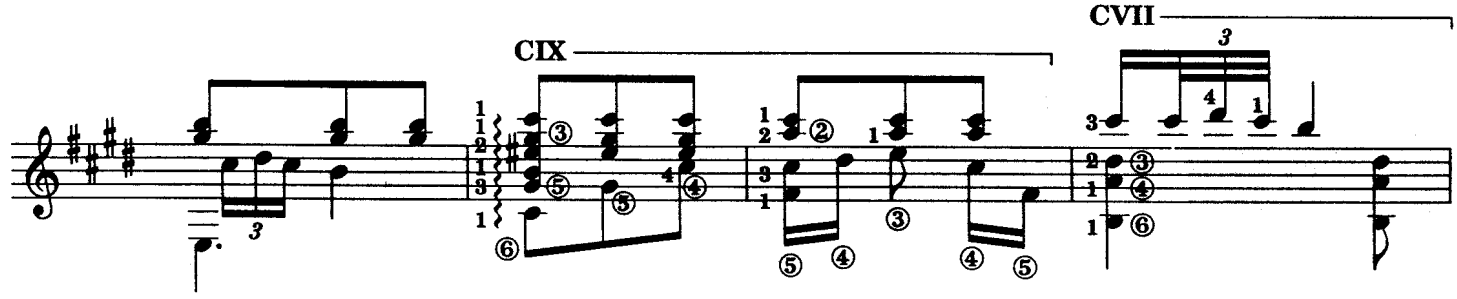
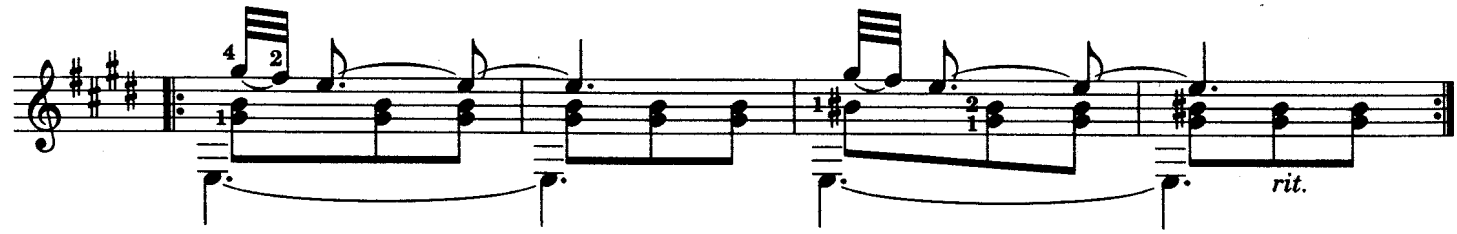
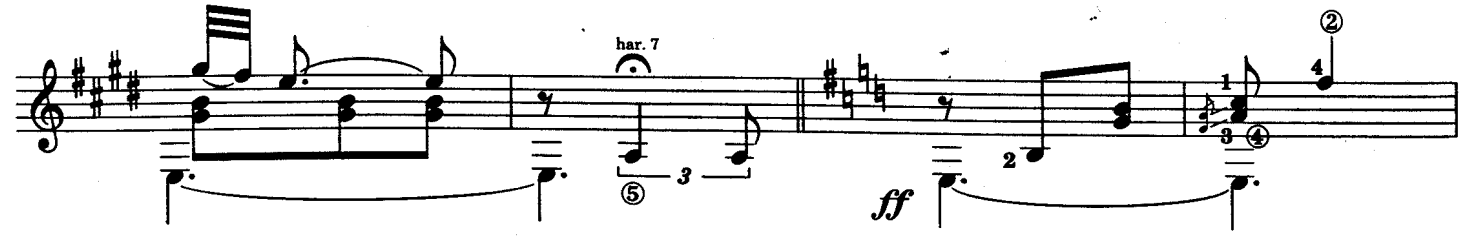
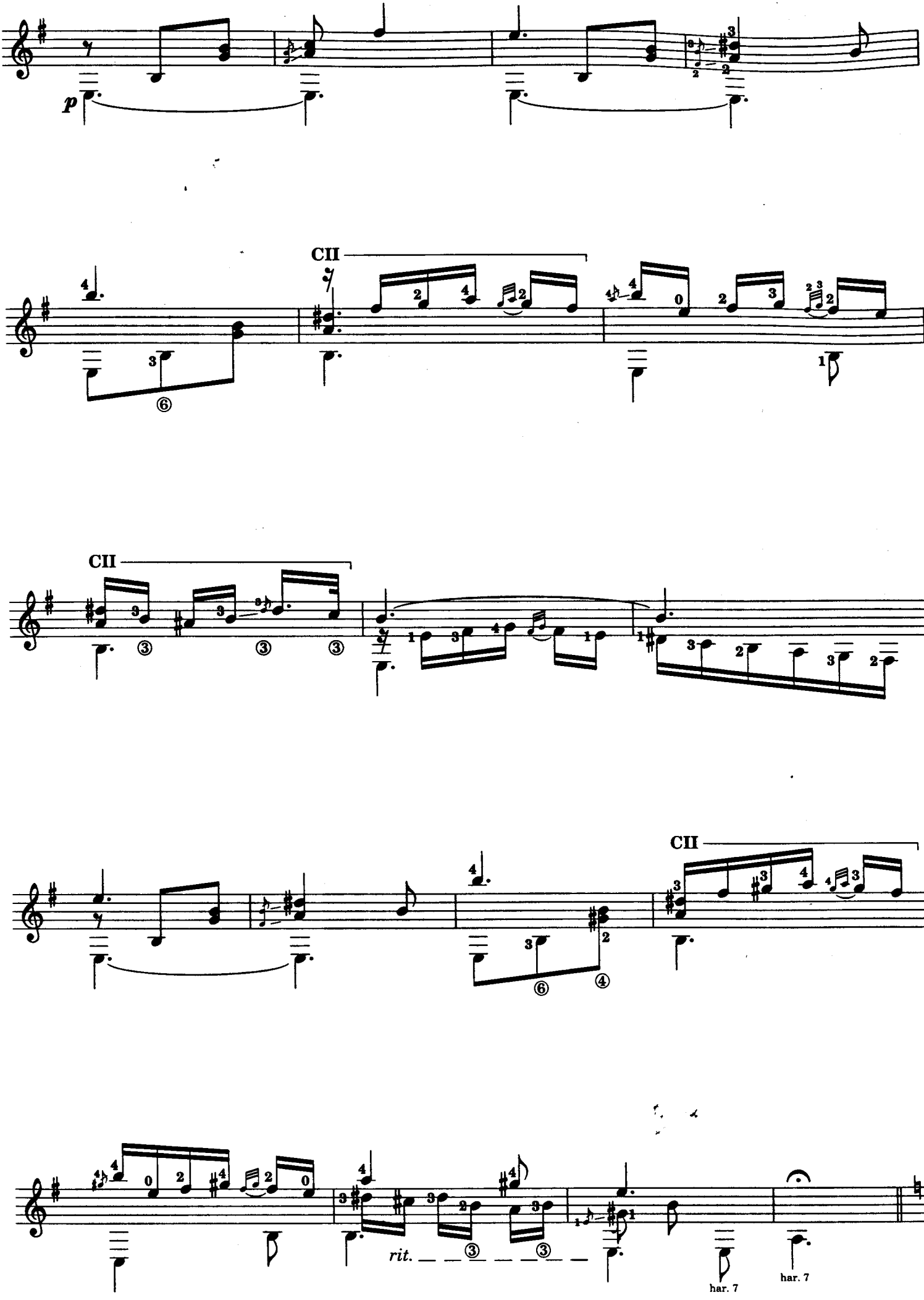

CVII

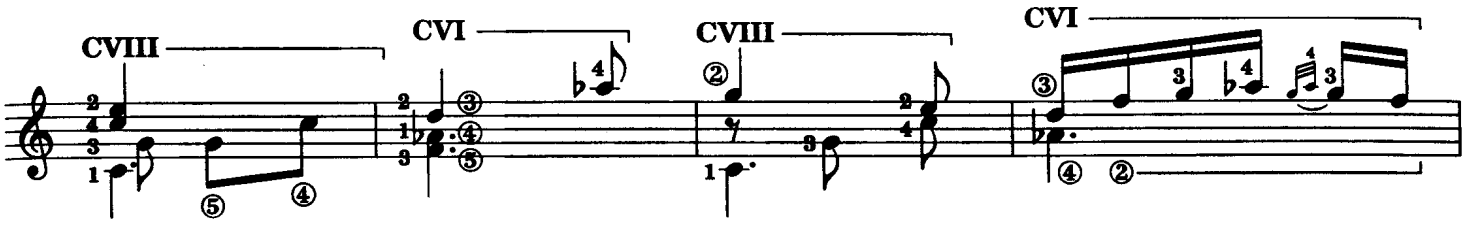


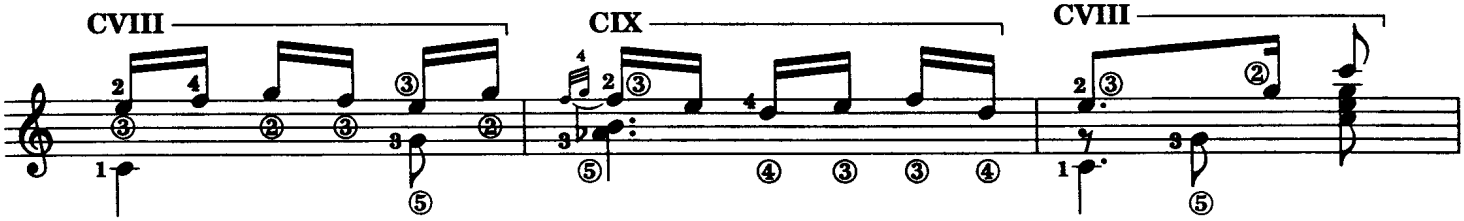

CIX
CVII

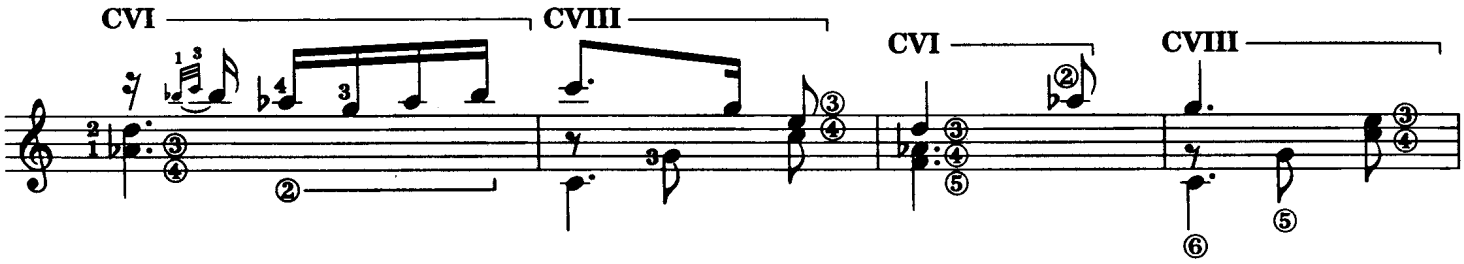

rit.

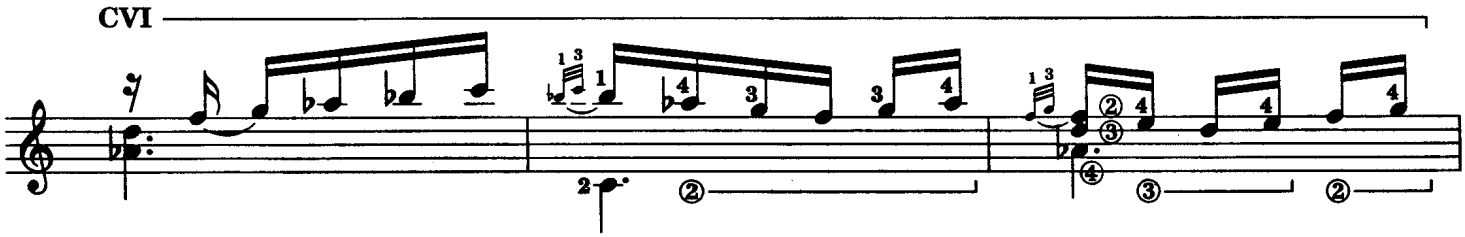

har. 7
ff

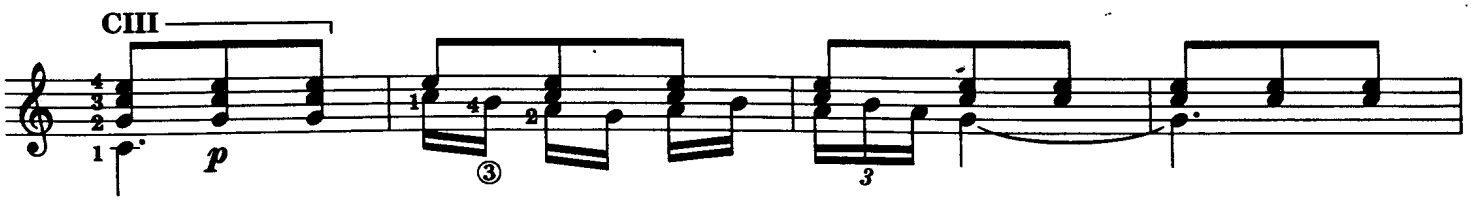

p
CII
CII
CII
rit.
har. 7
har. 7

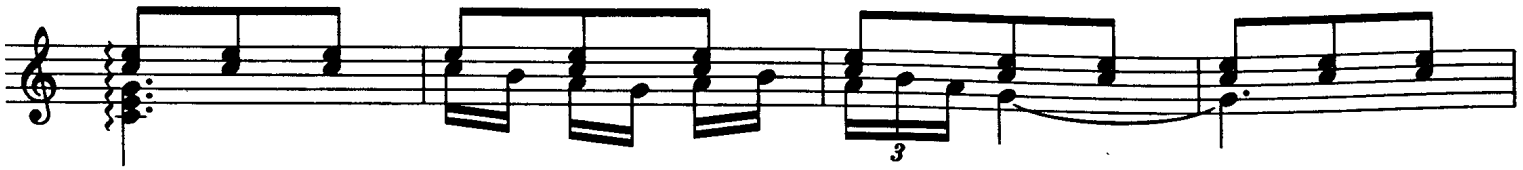

CVIII
CVI
CVIII
CVI

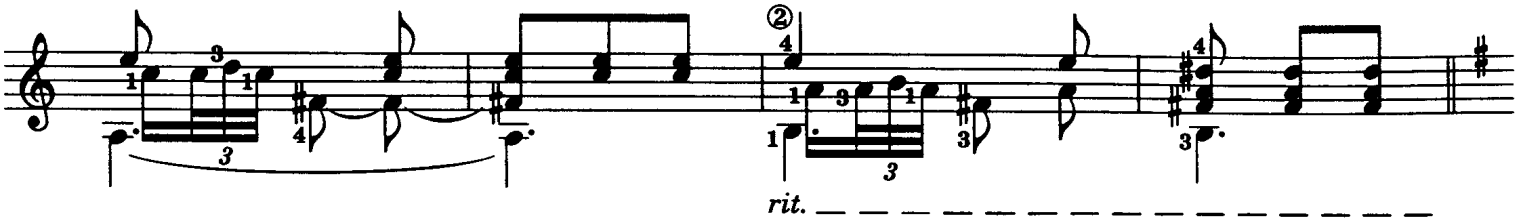

CVIII
CIX
CVIII

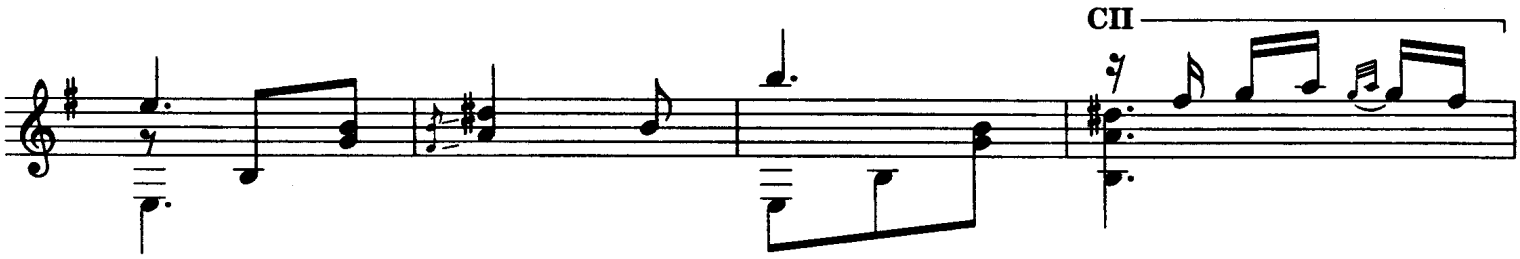

CVI
CVIII
CVI
CVIII

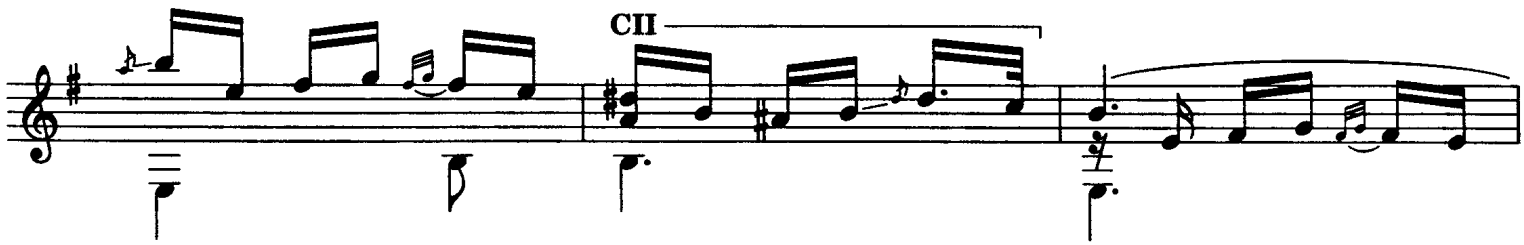

CVI

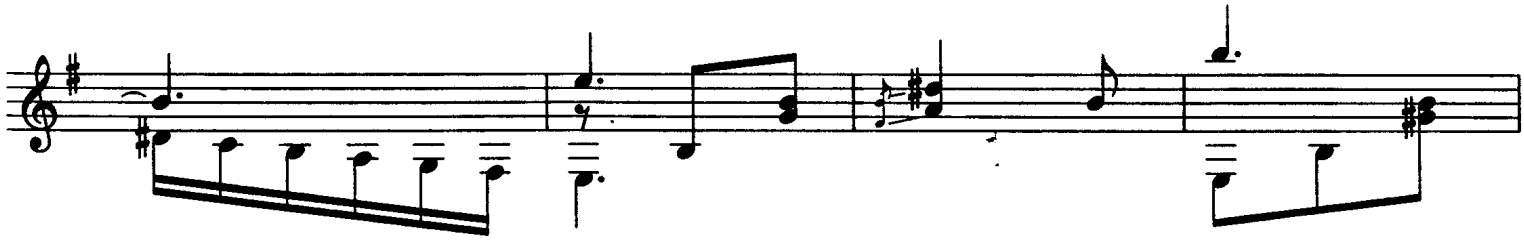

CIII
p

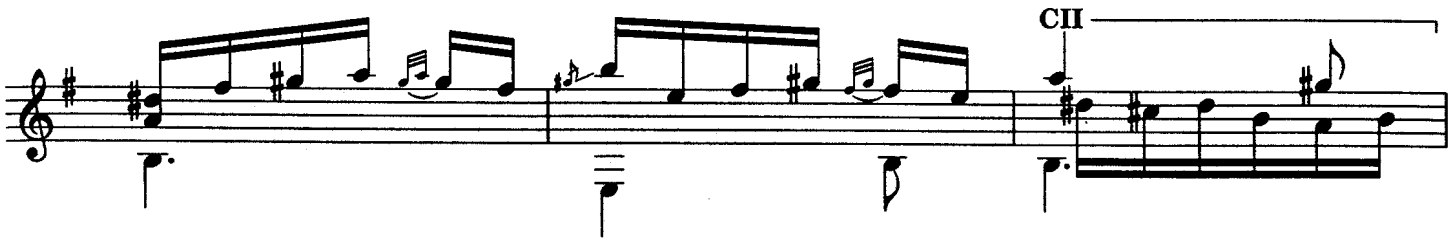


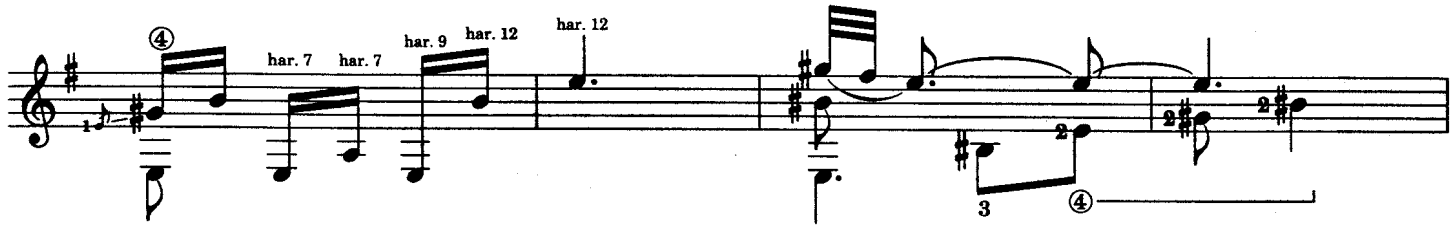

②
rit.

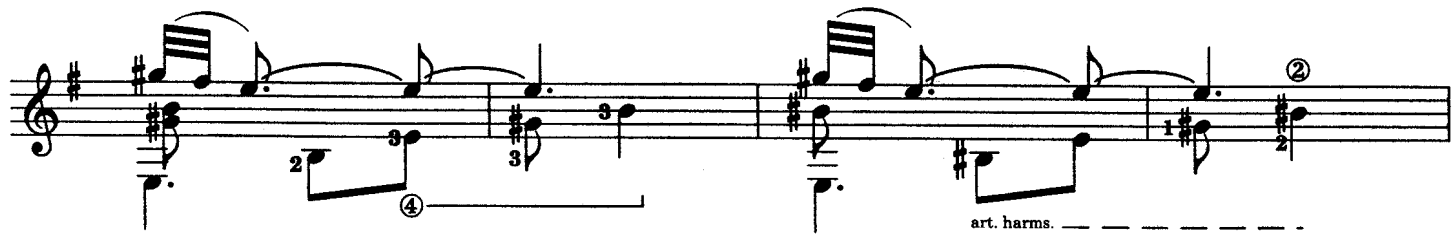

CII

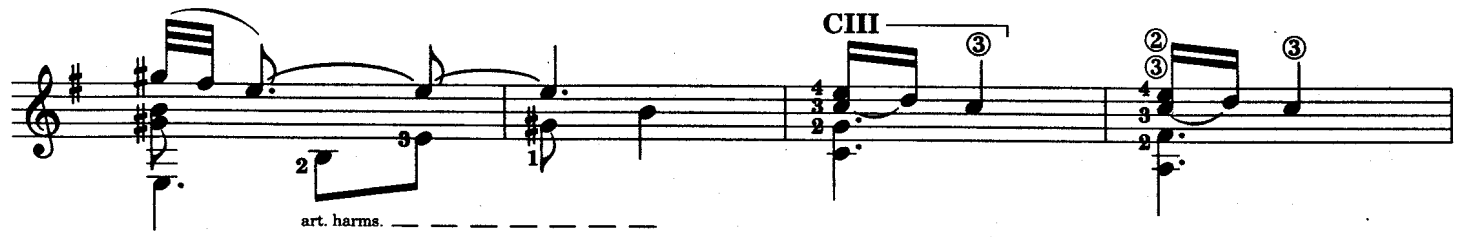

CII

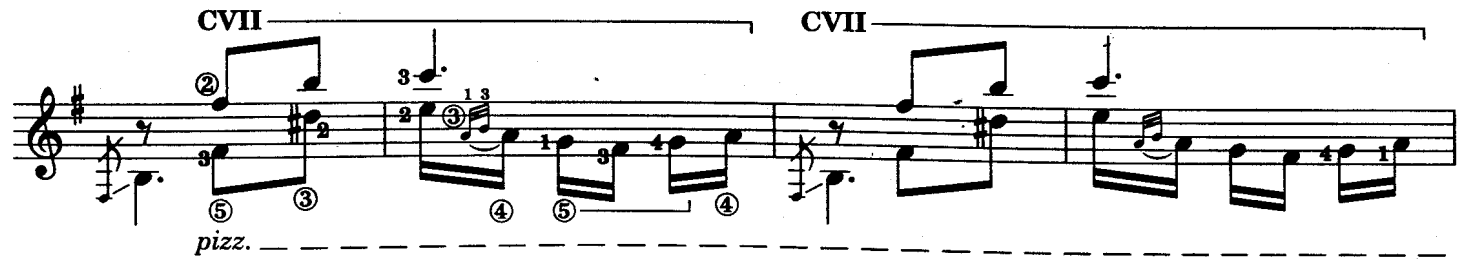


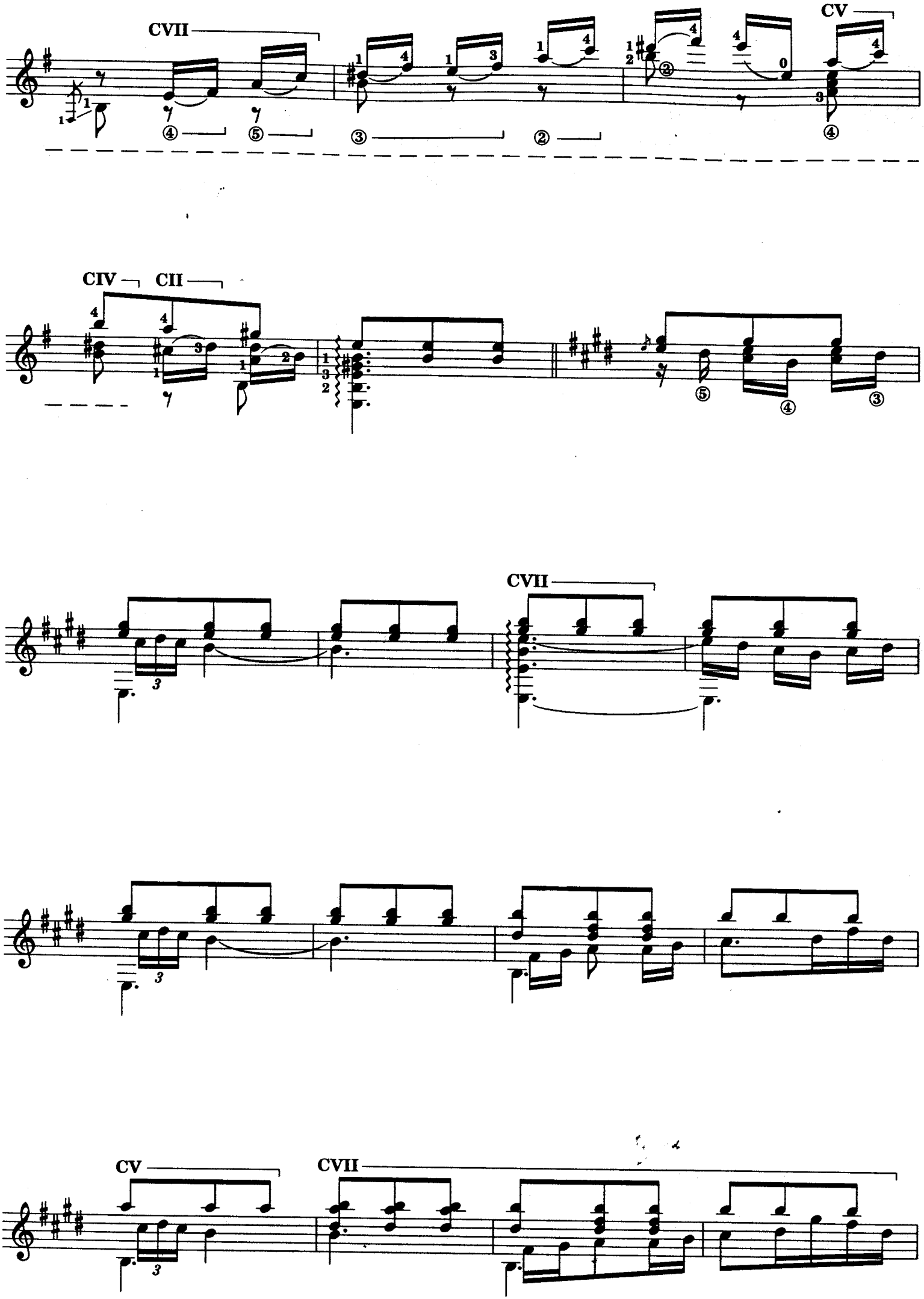

CII

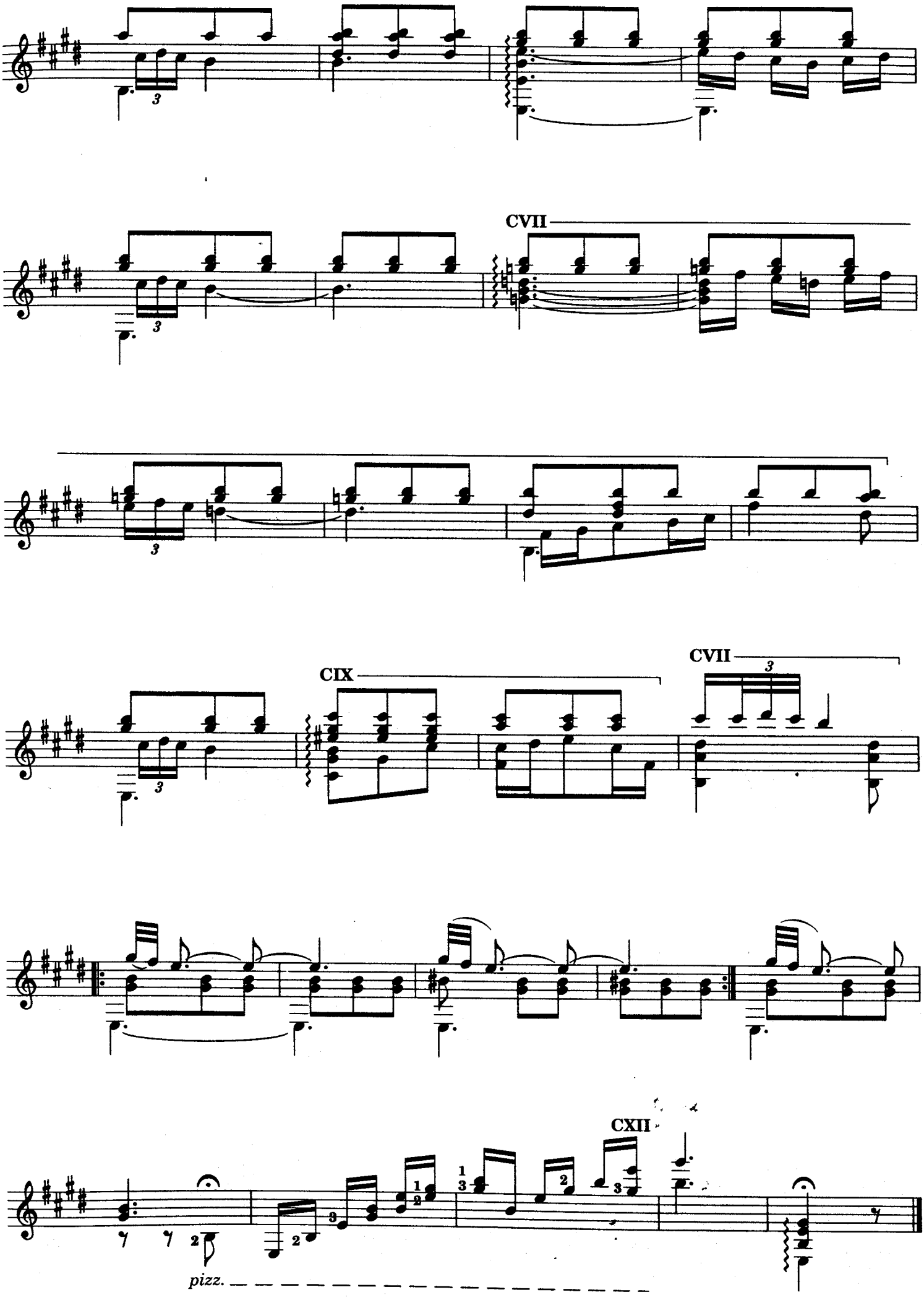

har. 7
har. 7
har. 9
har. 12
har. 12


art. harms.


CIII
art. harms.


CVII
CVII
pizz.

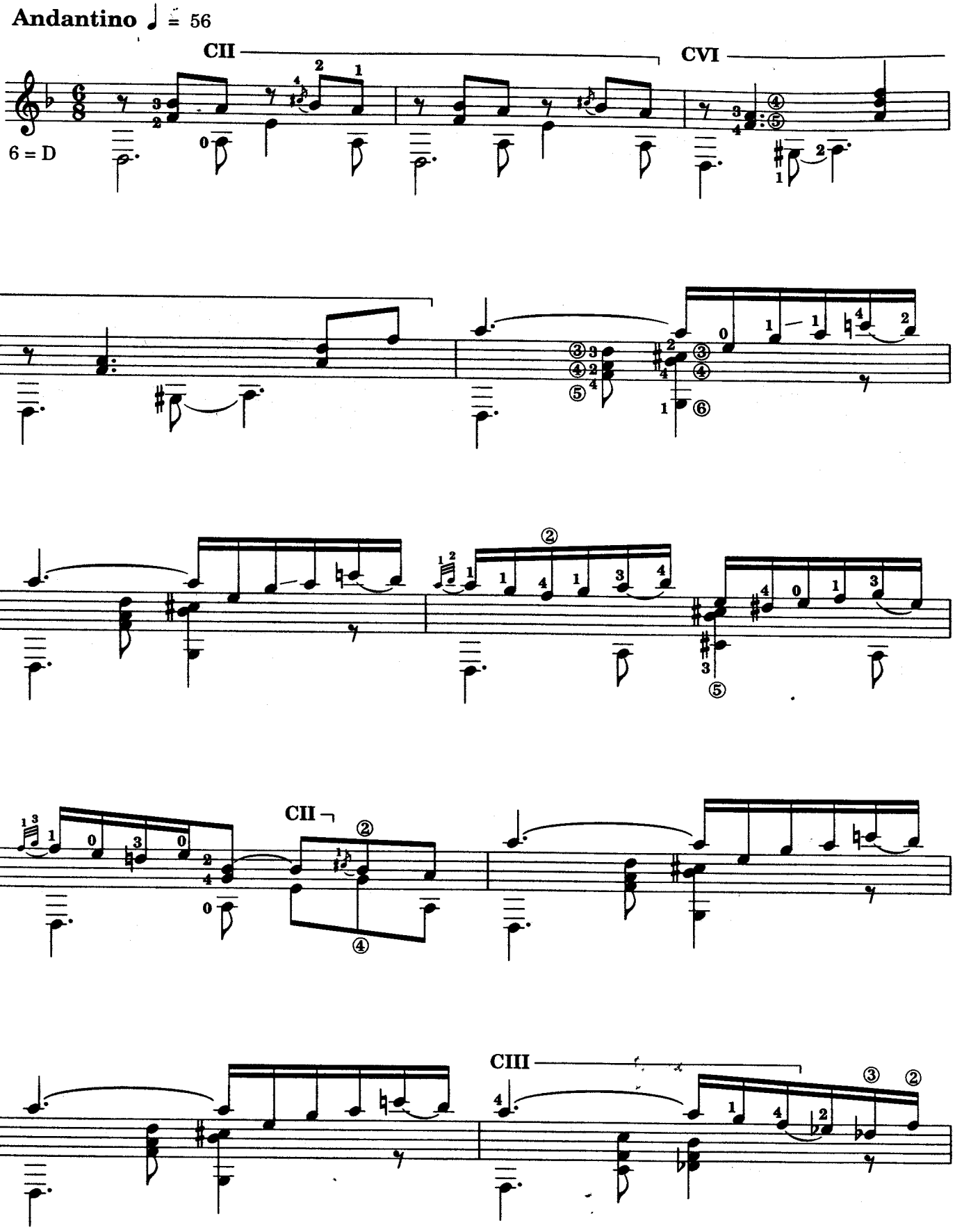

CVII
CV
CIV
CII
CVII
CV
CVII


CVII
CIX
CVII
CXII
pizz.

Mallorca

Barcarola

Music by Isaac Albéniz
Guitar Transcription by Luis Maravilla & Luis Lopez Tejera



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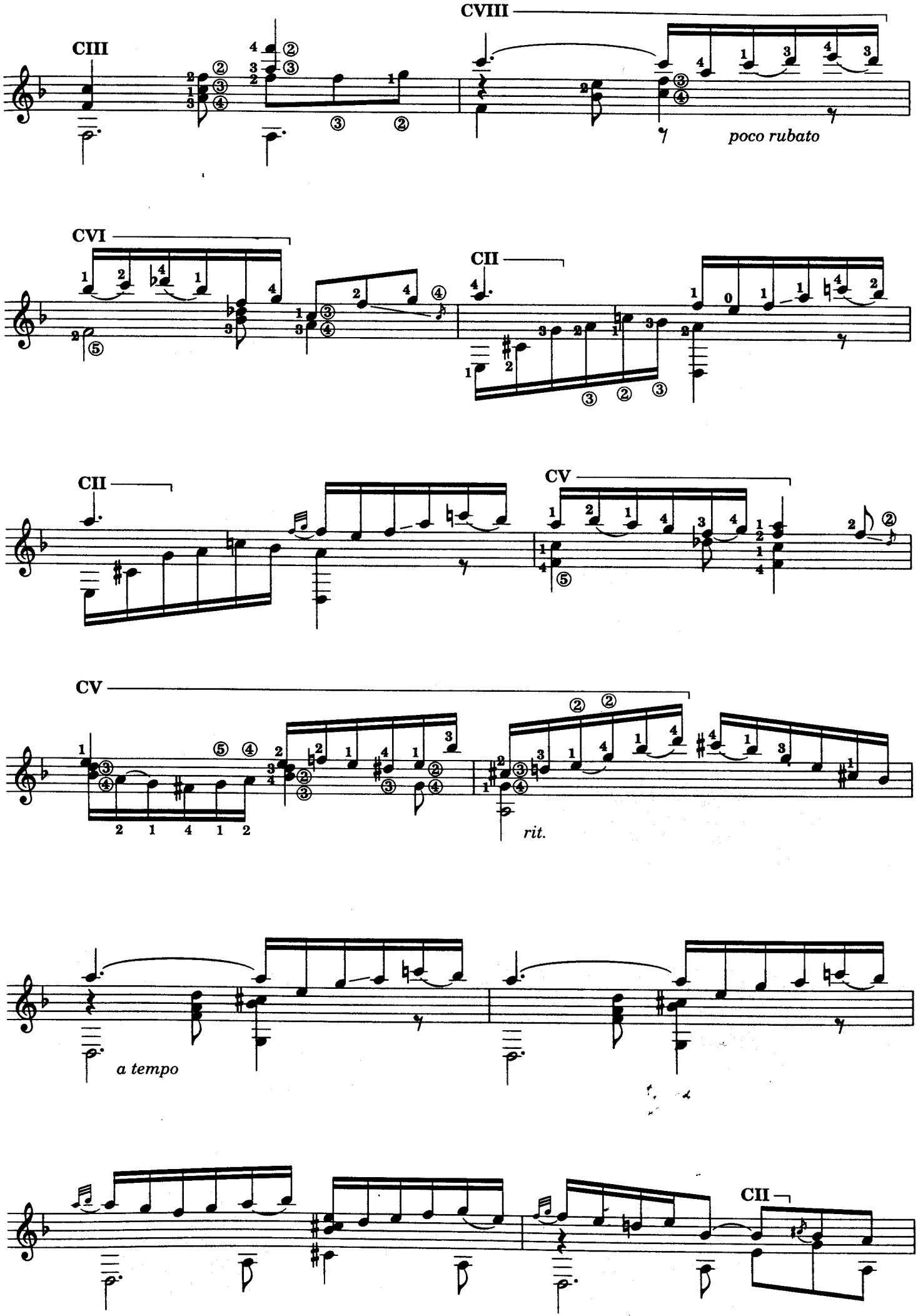
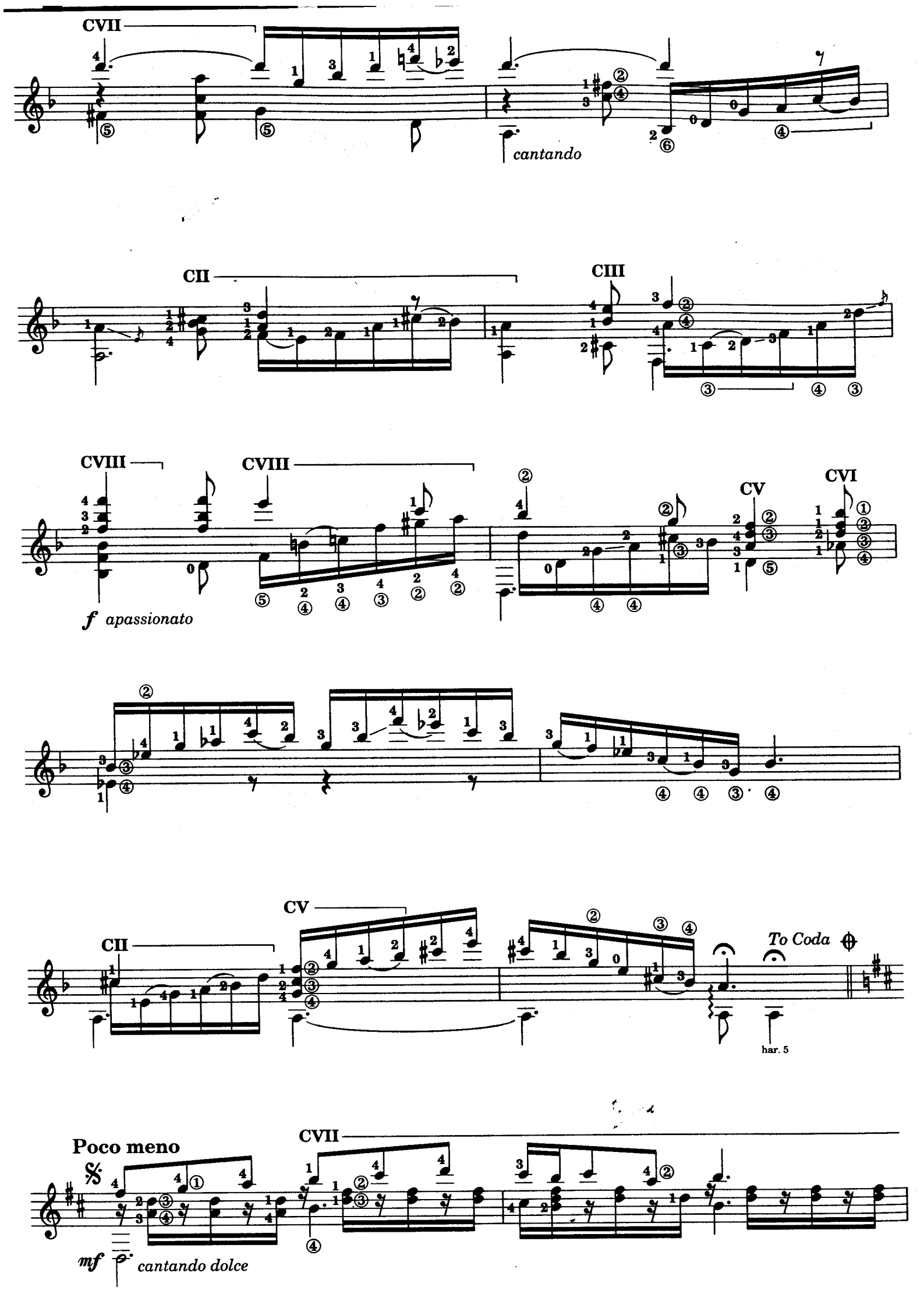
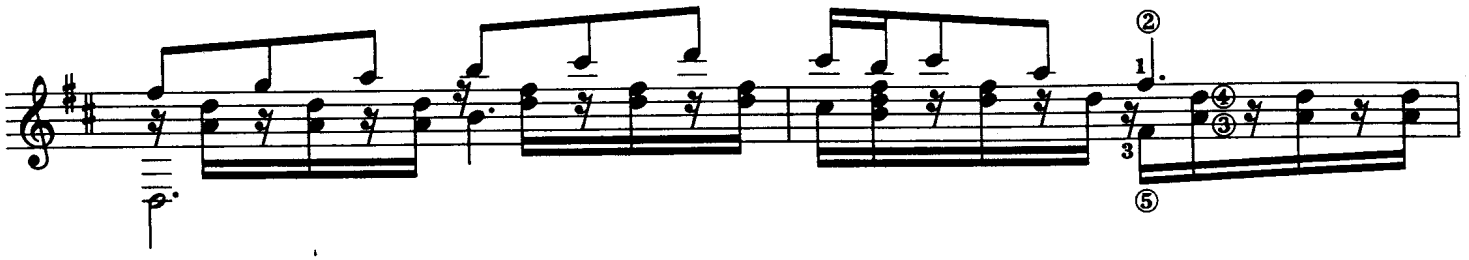
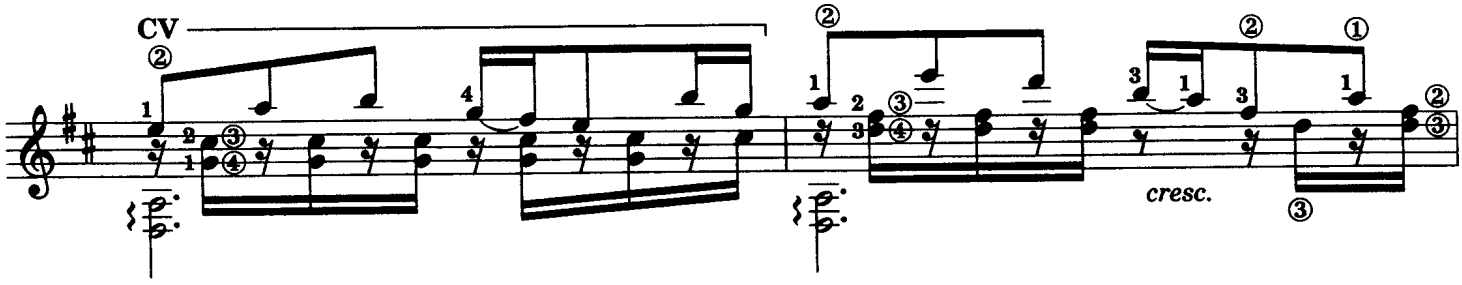
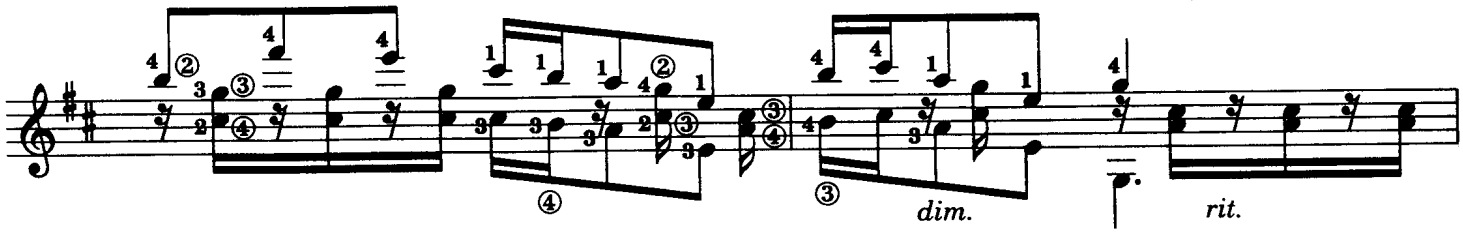
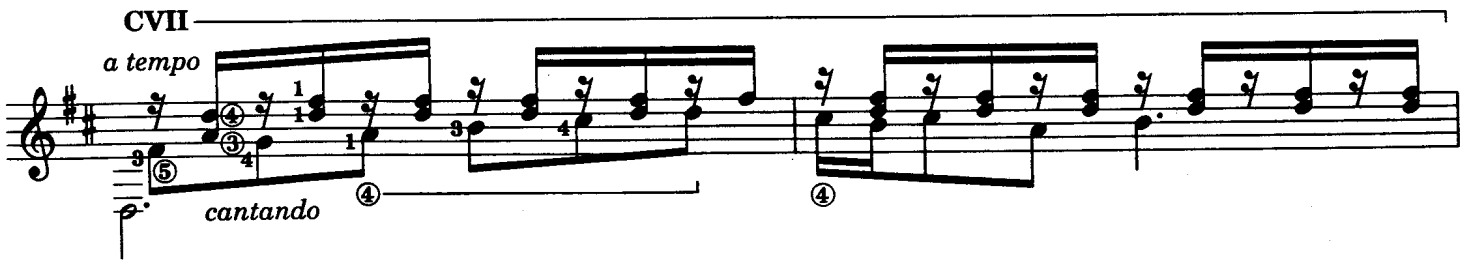

CIII
CVIII
poco rubato
CVI
CII
CII
CV
CV
rit.
a tempo
CII

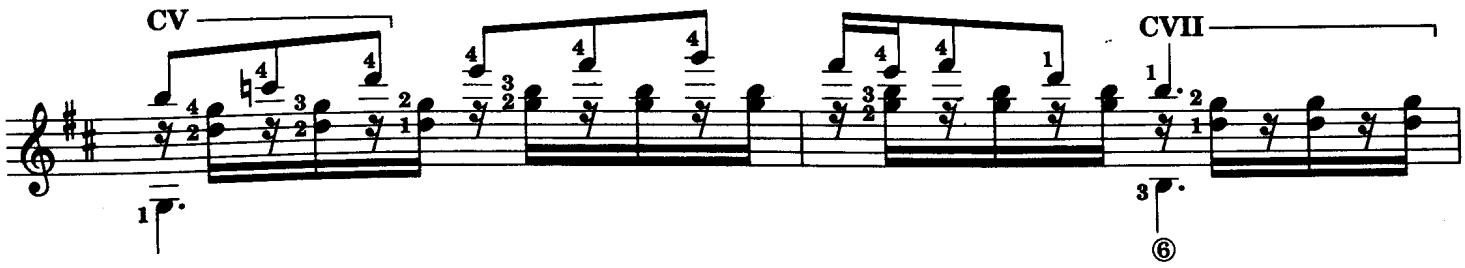

CVII
cantando
CII
CIII
CVIII
CVIII
CV
CVI
f apassionato
CV
CII
To Coda
har. 5
Poco meno
CVII
mf cantando dolce

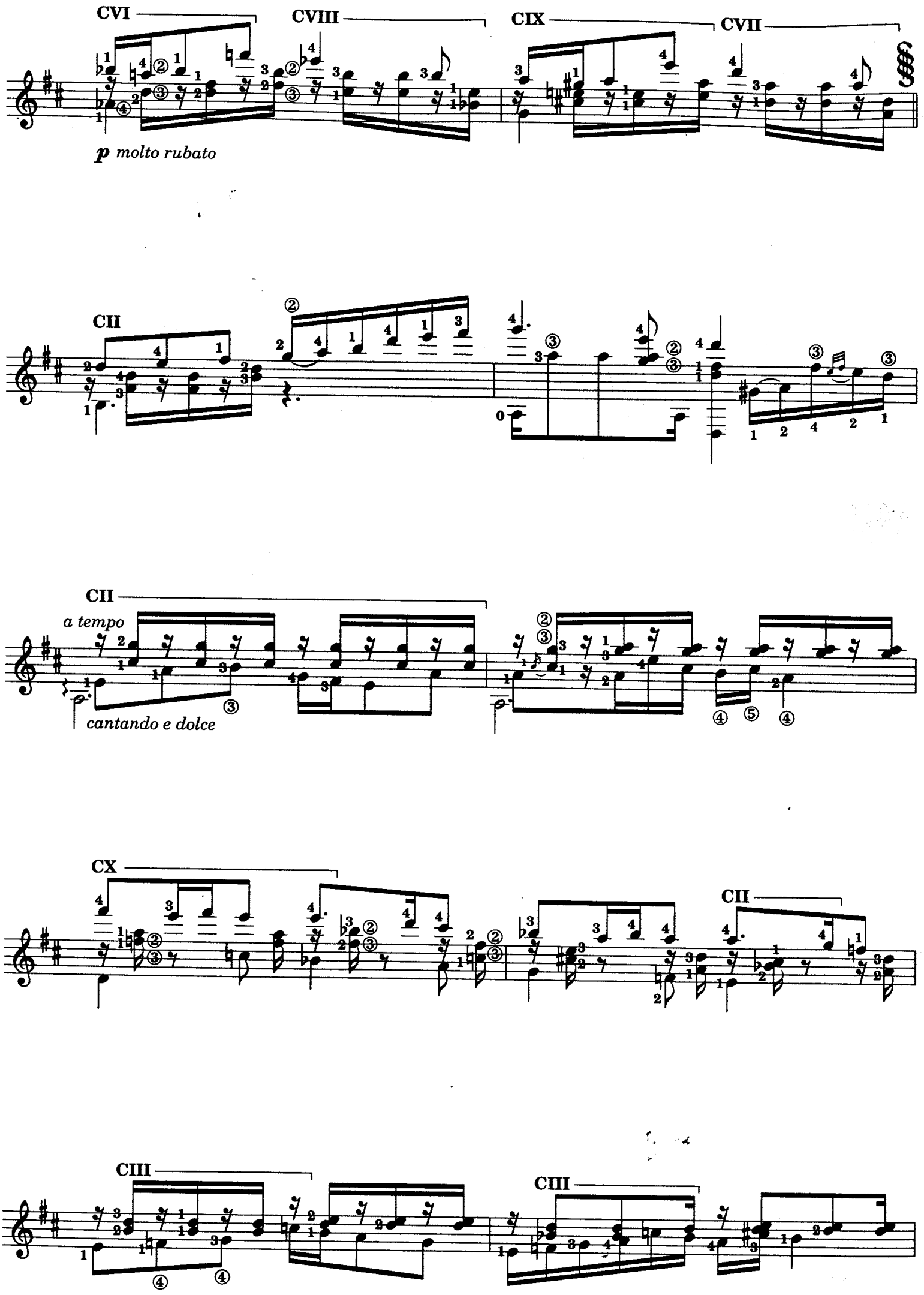


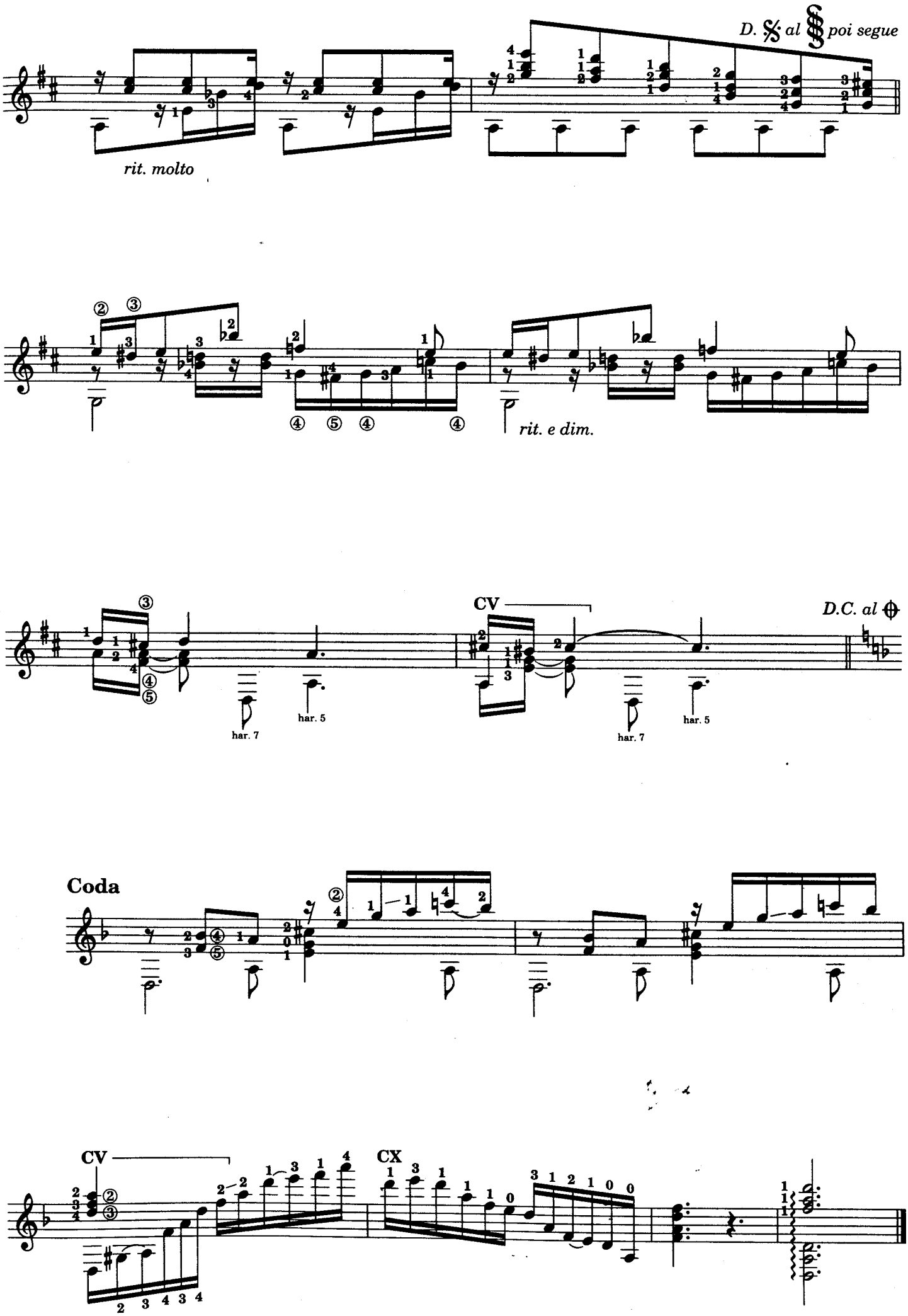

CV
cresc.


dim.
rit.


CVII
a tempo
cantando


CV
CVII

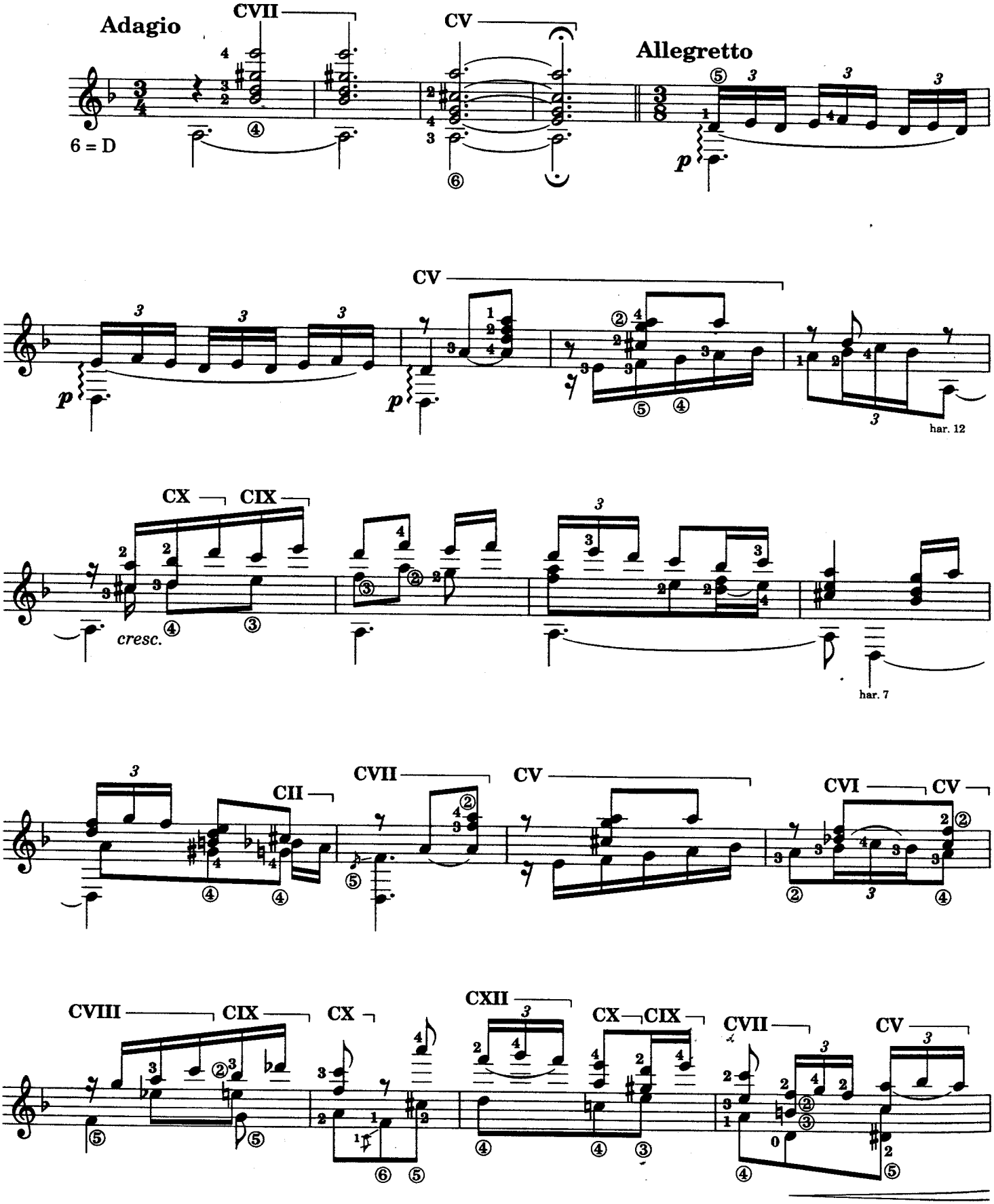

CVI
CVIII
CIX
CVII
p molto rubato
CII
CII
a tempo
cantando e dolce
CX
CII
CIII
CIII


D. 𝄋 al 𝄌 poi segue
rit. molto
rit. e dim.
CV
D.C. al ⊕
har. 7
har. 5
har. 7
har. 5
Coda
CV
CX

Oriental

(De 'Cantos De España')

Music by Isaac Albéniz
Guitar Transcription by Miguel Llobet



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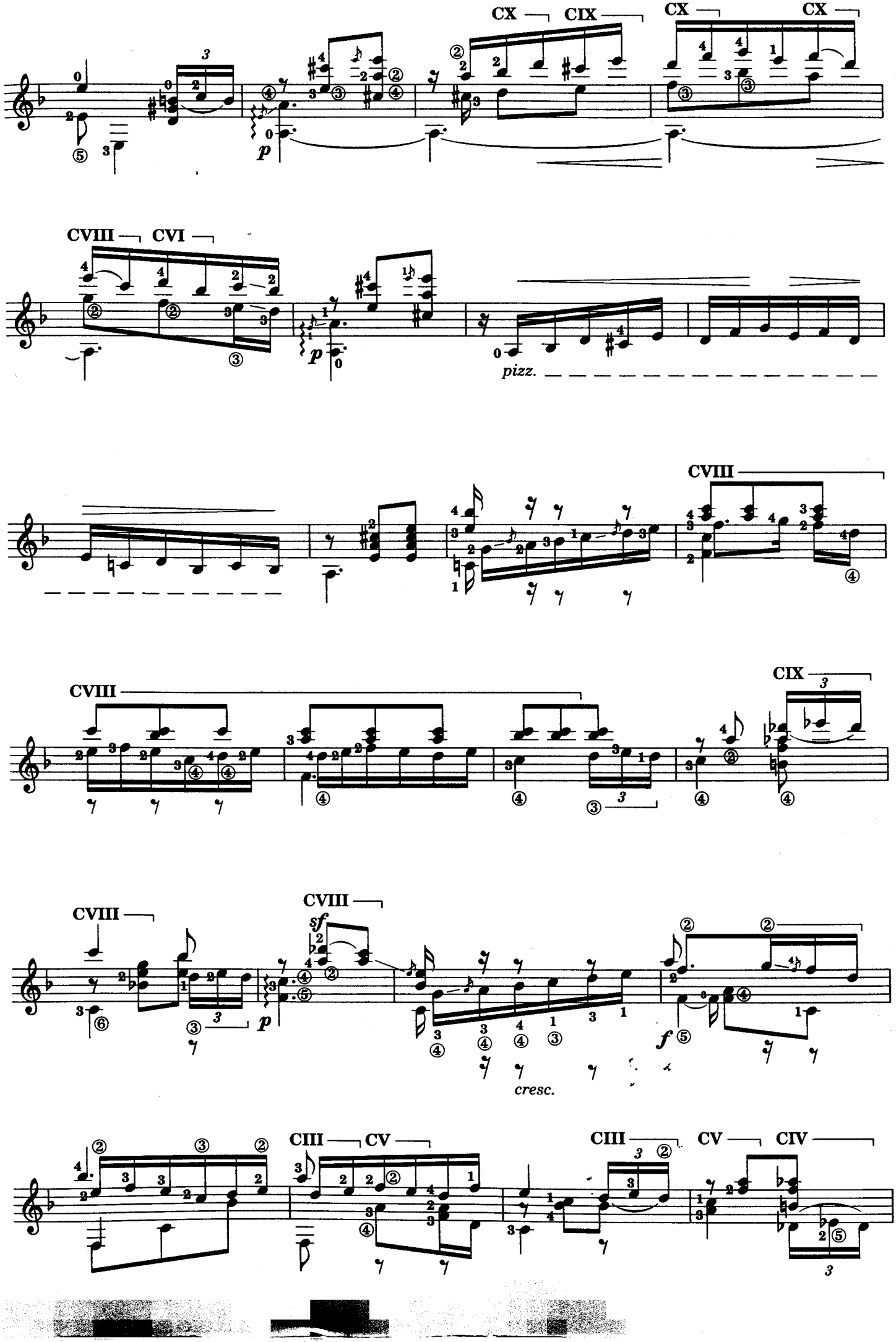
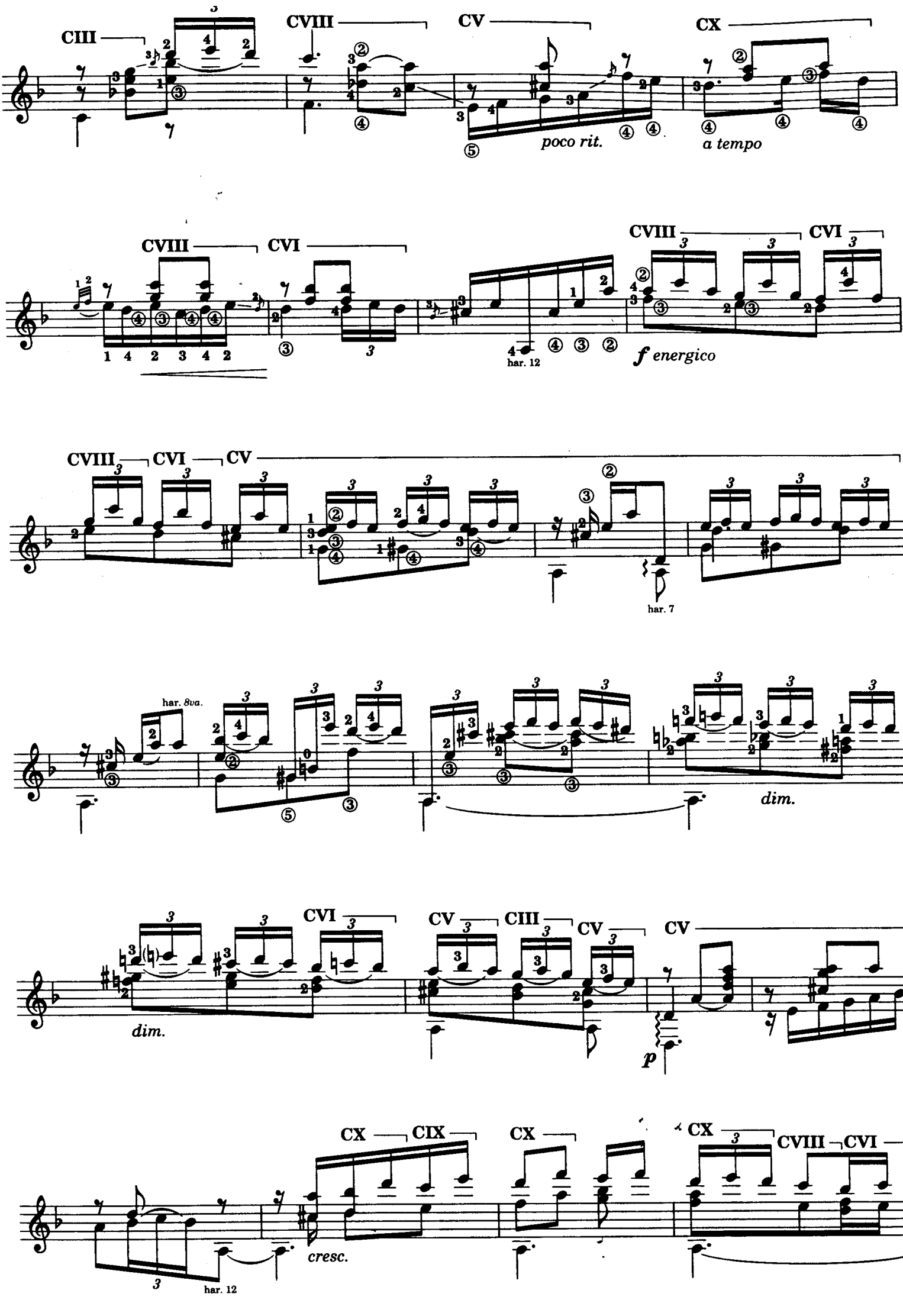
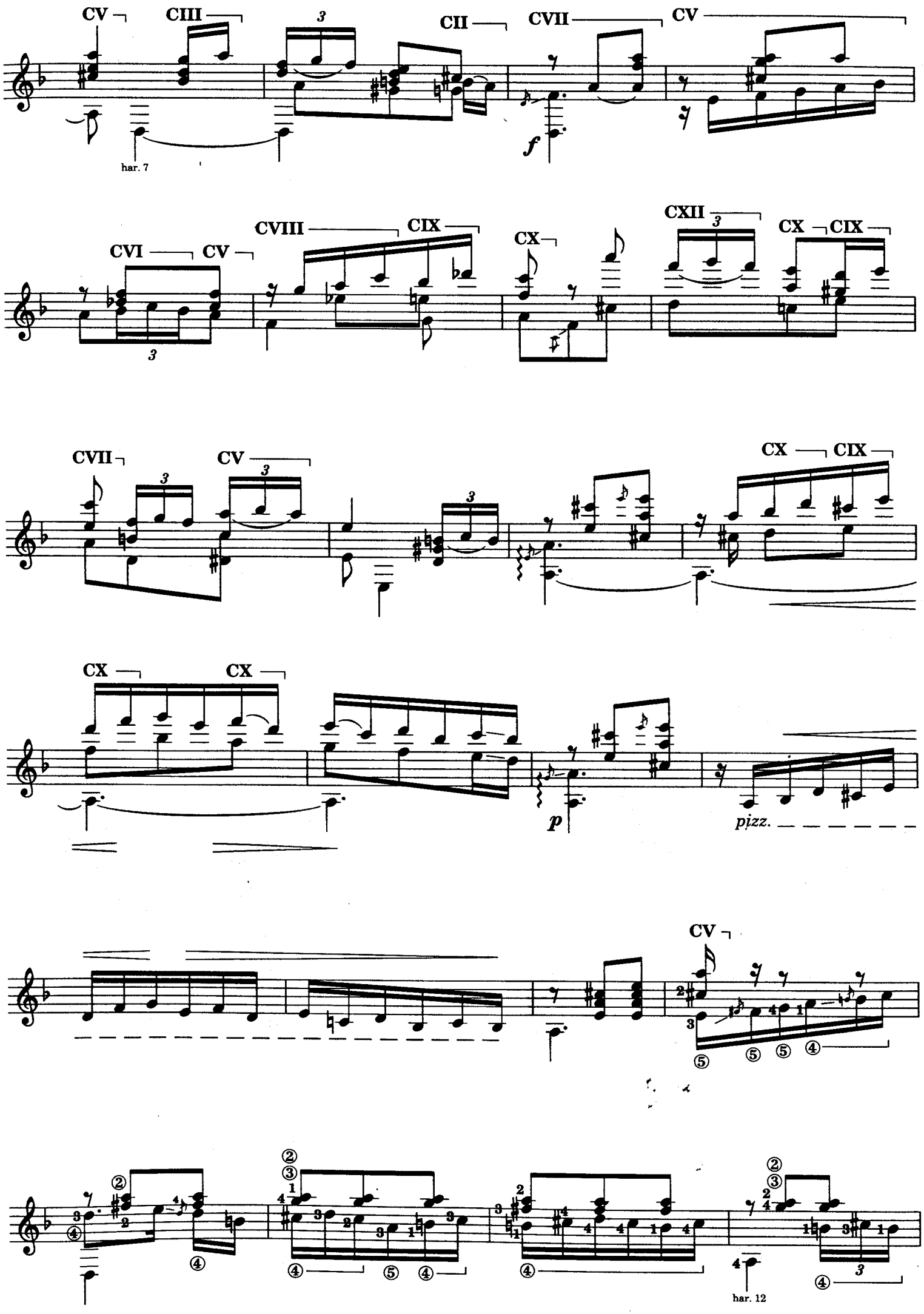
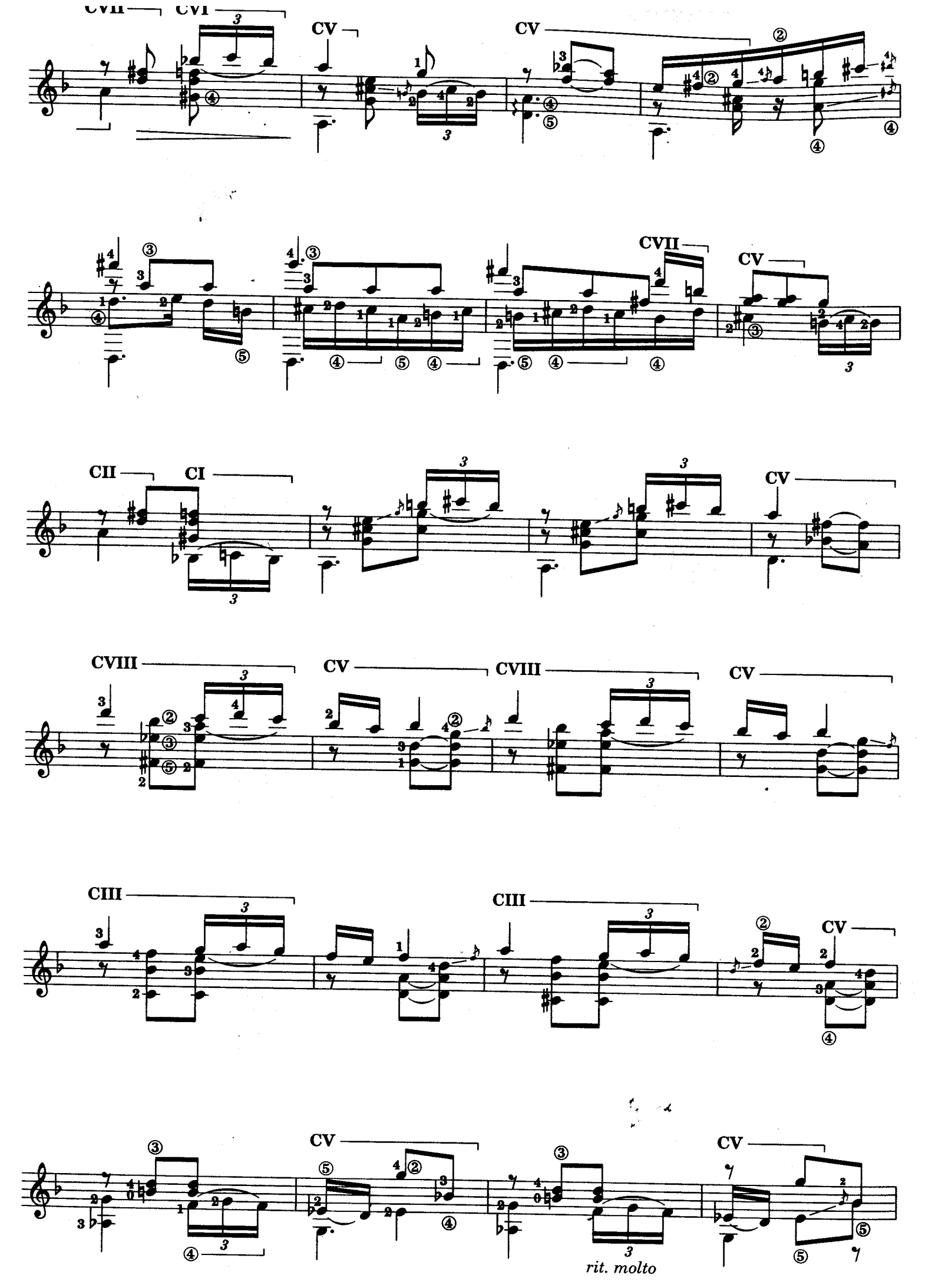
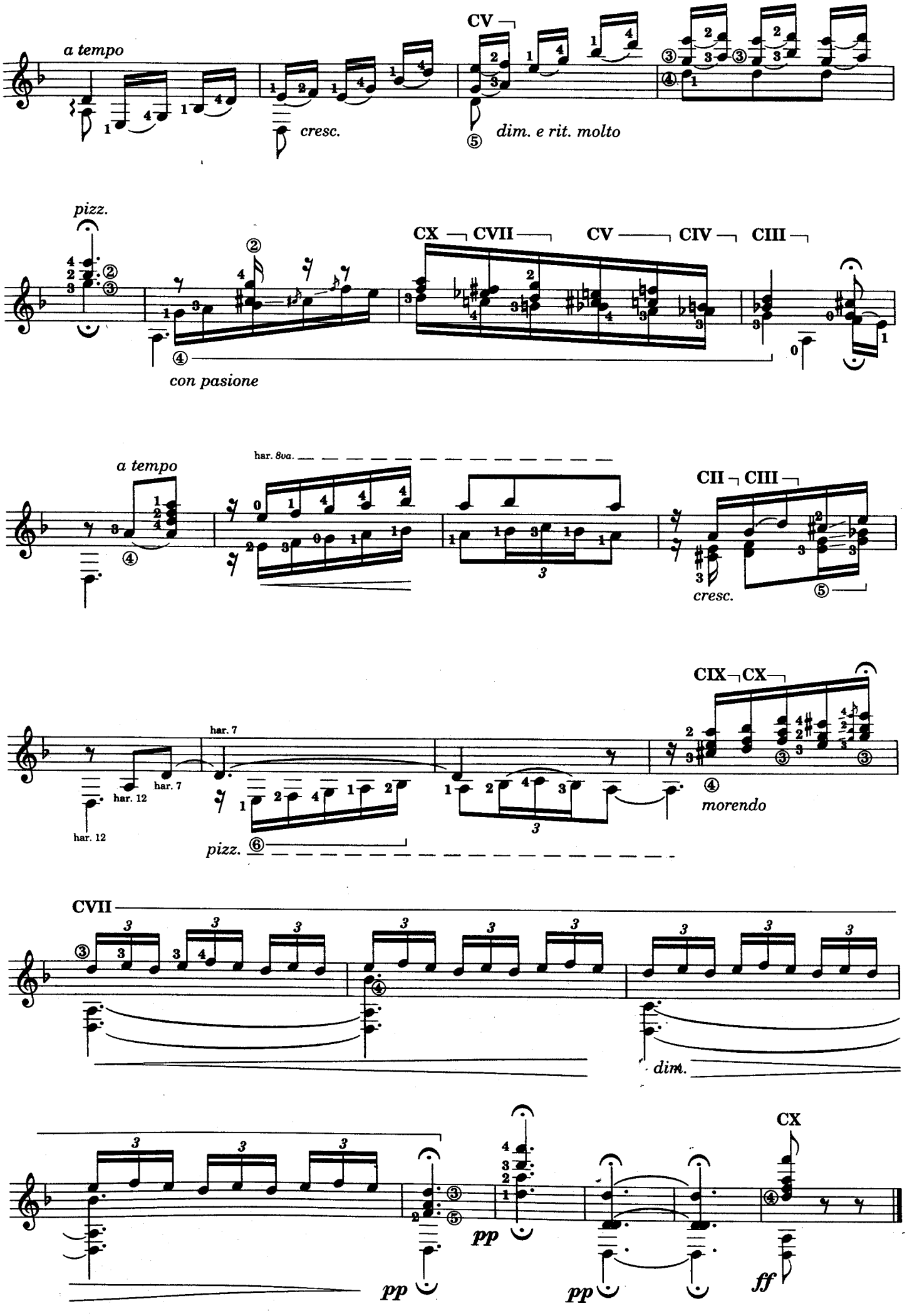

CX
CIX
CX
CX
p
CVIII
CVI
p
pizz.
CVIII
CVIII
CIX
CVIII
CVIII
sf
p
f
cresc.
CIII
CV
CIII
CV
CIV


CIII
CVIII
CV
CX
poco rit.
a tempo
CVIII
CVI
CVIII
CVI
har. 12
f energico
CVIII
CVI
CV
har. 7
har. 8va.
dim.
CVI
CV
CIII
CV
CV
dim.
p
CX
CIX
CX
CX
CVIII
CVI
cresc.
har. 12


CV
CIII
CII
CVII
CV
har. 7
f
CVI
CV
CVIII
CIX
CX
CXII
CX
CIX
CVII
CV
CX
CIX
p
pizz.
CX
CX
CV
har. 12

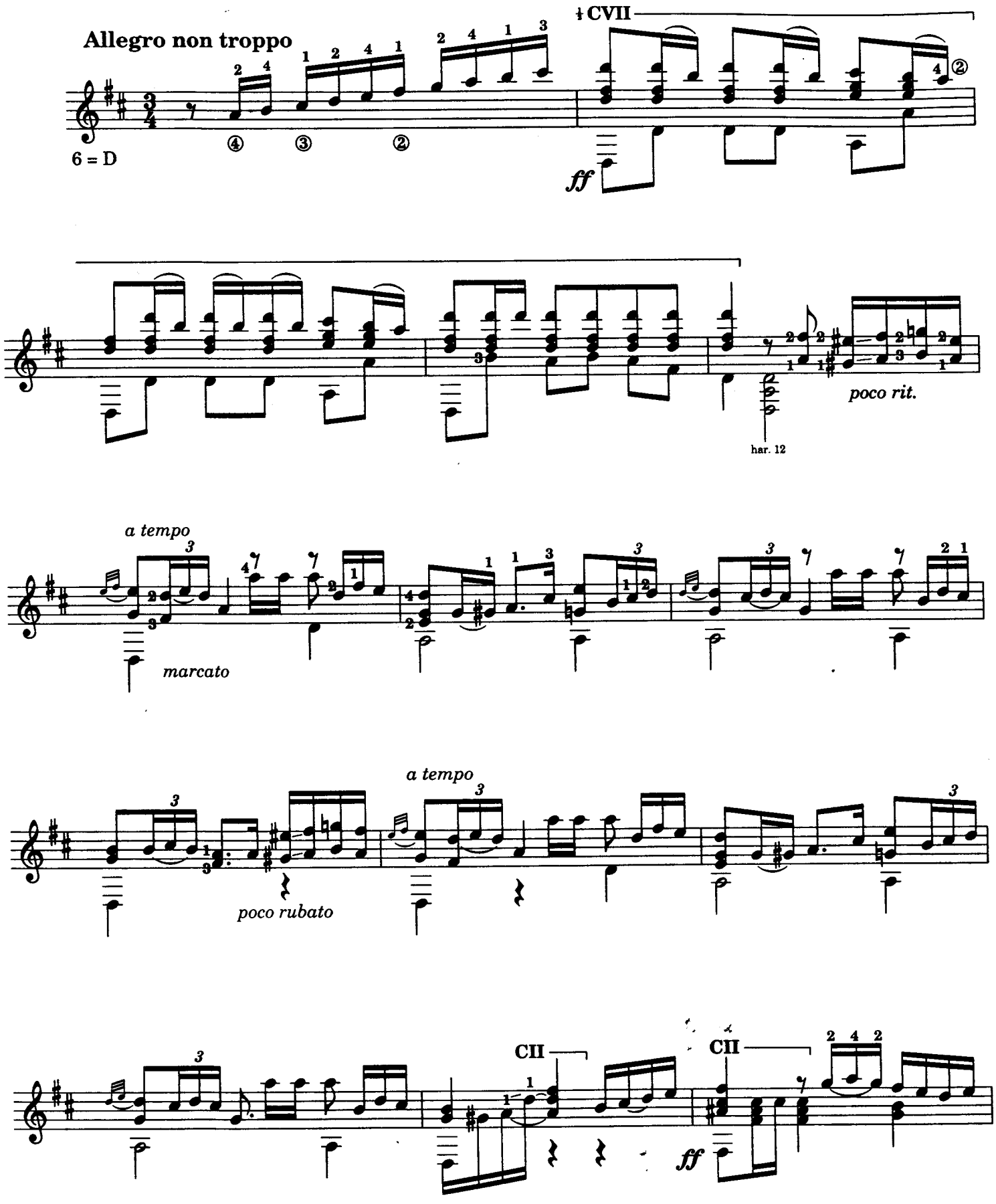

CVII
CVI
CV
CV
CVII
CV
CII
CI
CV
CVIII
CV
CVIII
CV
CIII
CIII
CV
CV
CV
rit. molto


a tempo
cresc.
CV
dim. e rit. molto
pizz.
con pasione
CX
CVII
CV
CIV
CIII
a tempo
har. 8va.
CII
CIII
cresc.
har. 12
har. 7
pizz.
CIX
CX
morendo
CVII
dim.
pp
pp
pp
CX
ff

Puerta De Tierra

Bolero

Music by Isaac Albéniz
Guitar Transcription by S. García



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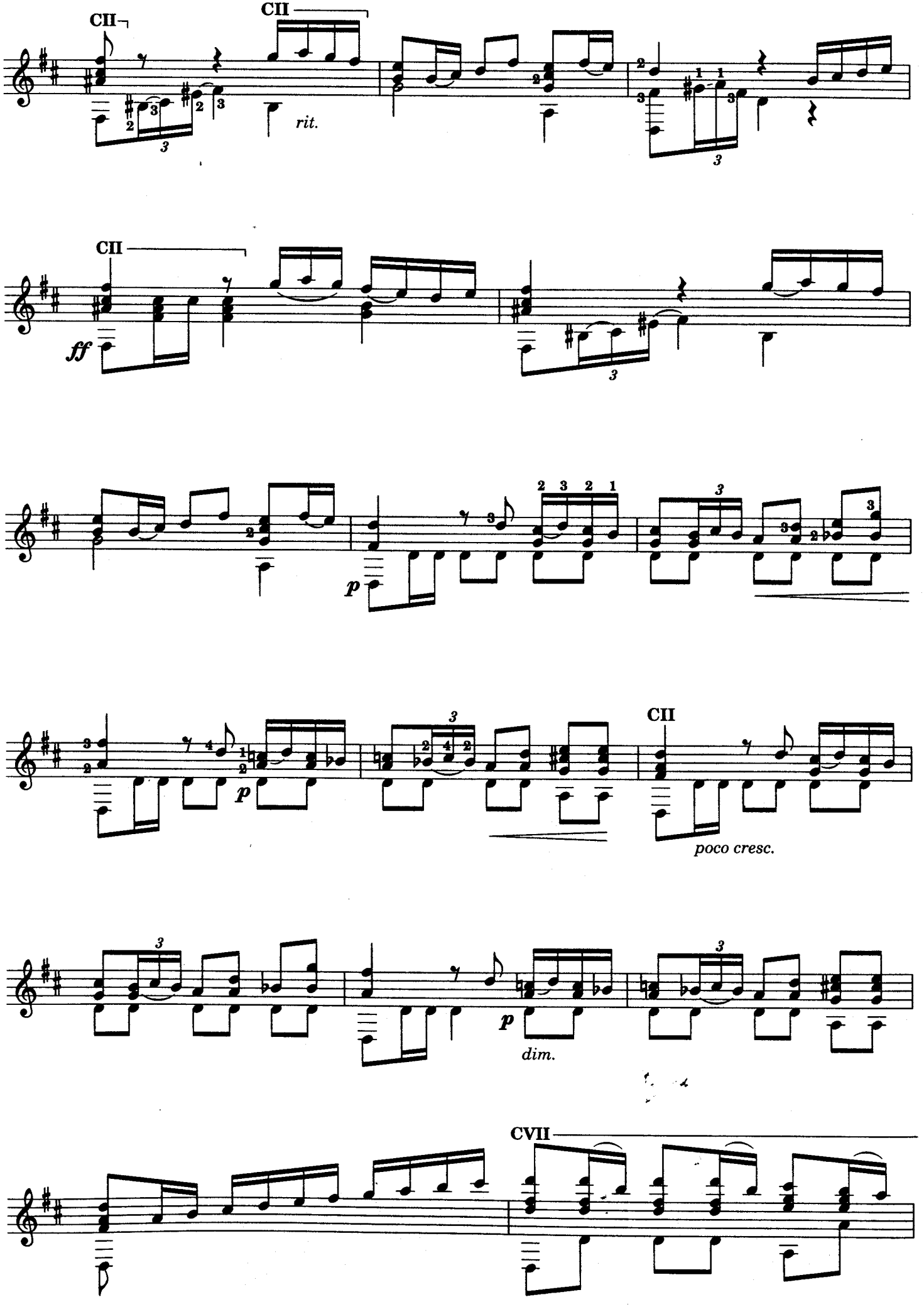
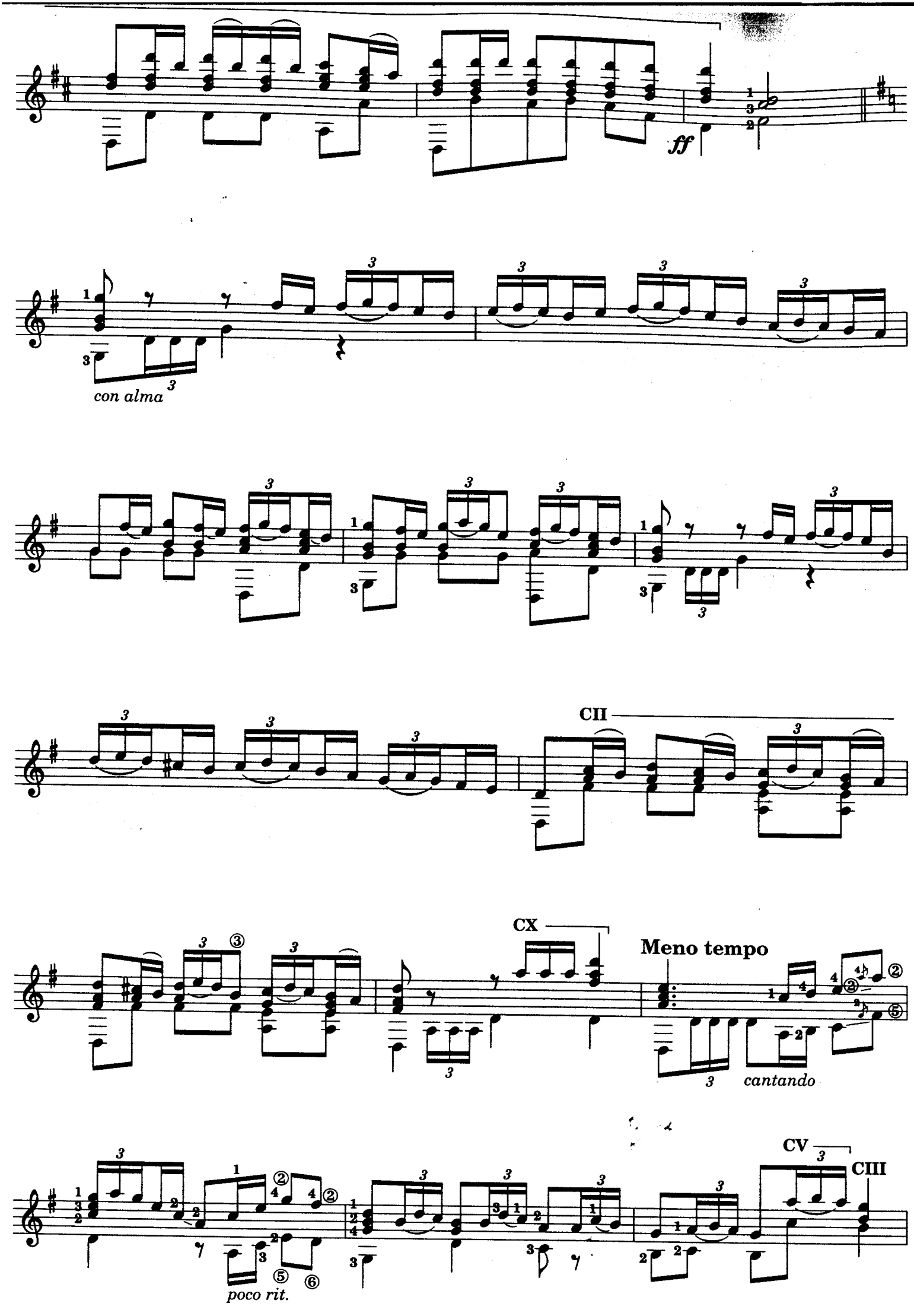
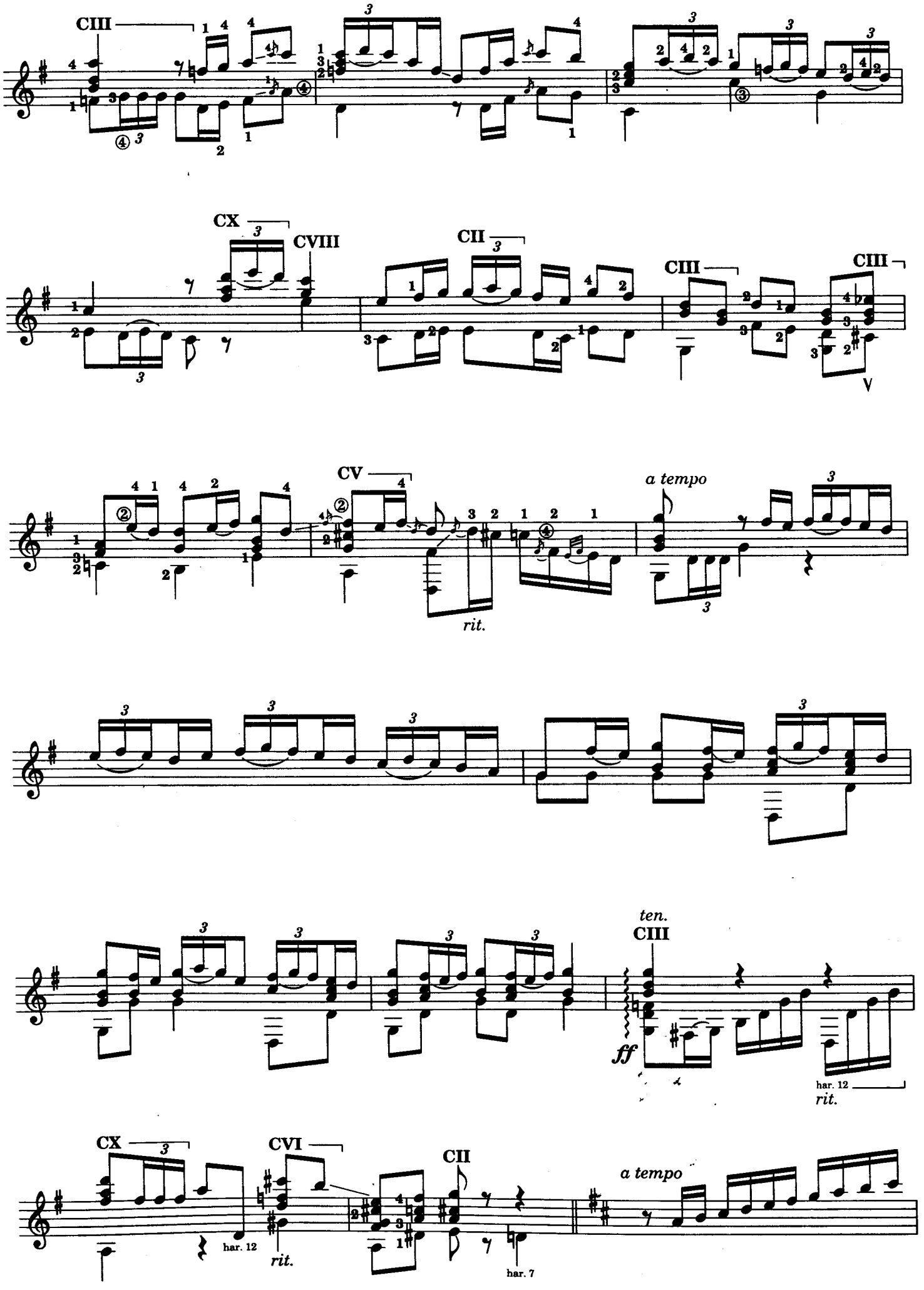
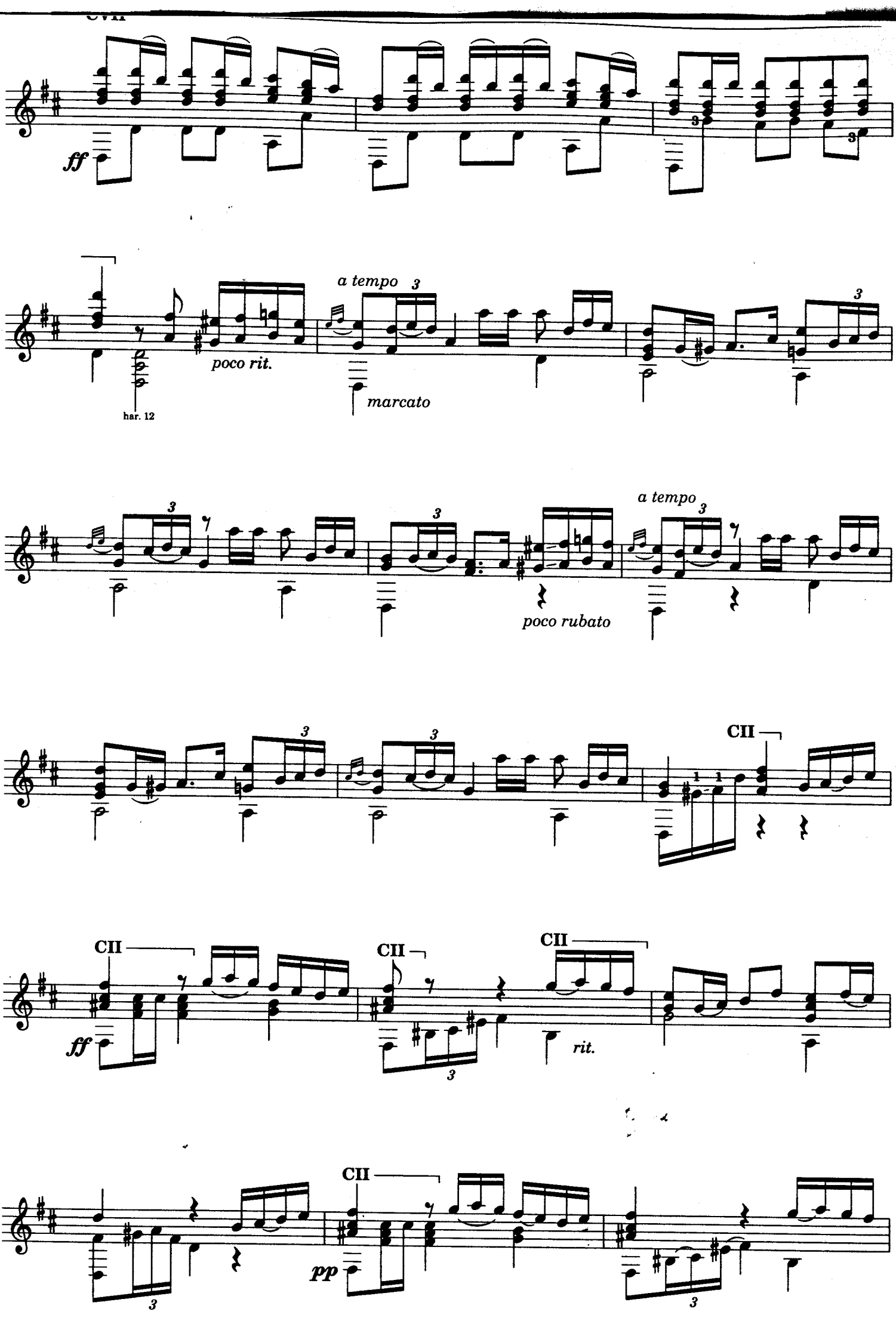
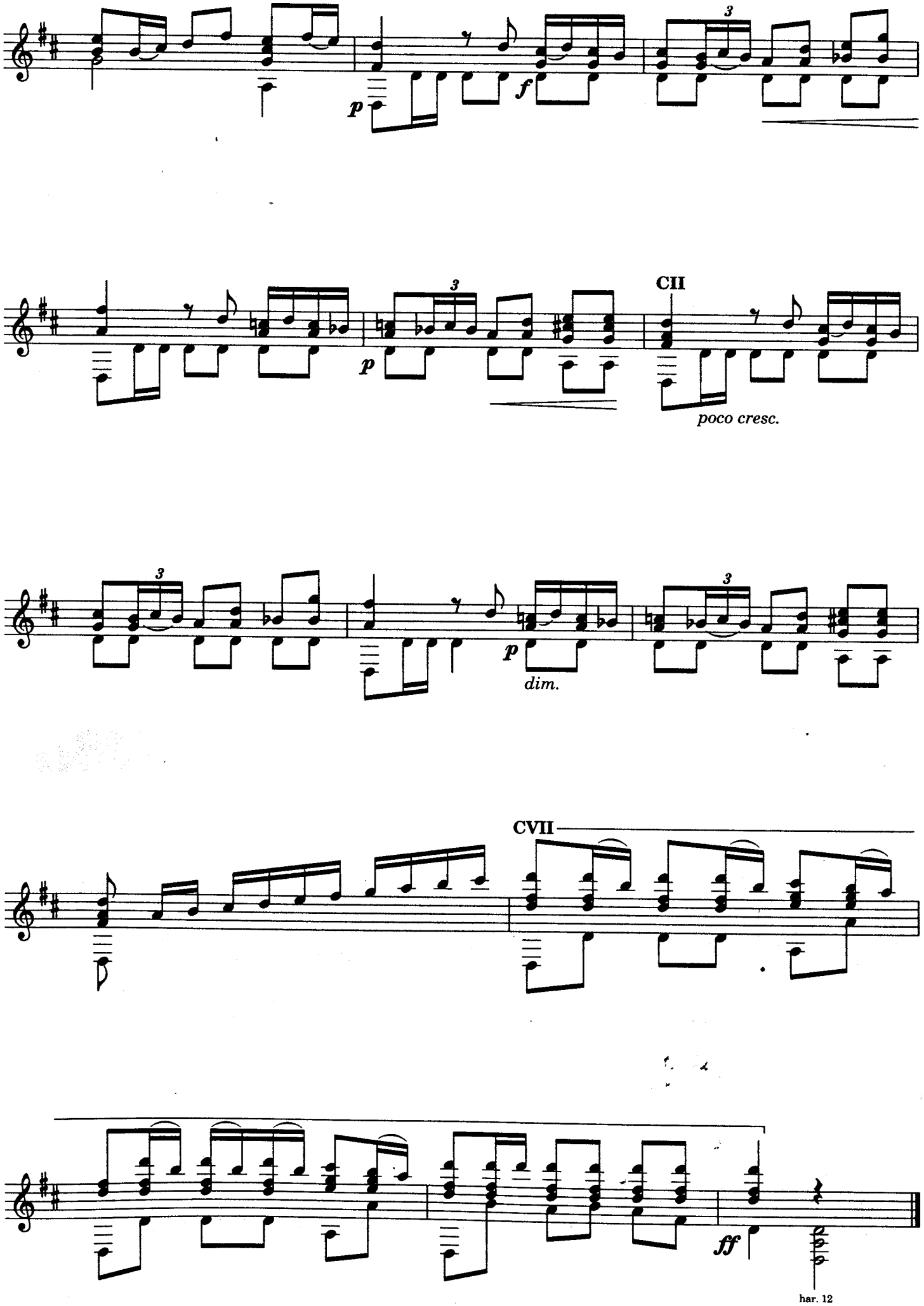

CII
CII
rit.
CII
ff
p
p
CII
poco cresc.
p
dim.
CVII


ff
con alma
CII
CX
Meno tempo
cantando
CV
CIII
poco rit.


CIII
CX
CVIII
CII
CIII
CIII
V
CV
rit.
a tempo
ten.
CIII
ff
har. 12
rit.
CX
CVI
har. 12
rit.
CII
har. 7
a tempo

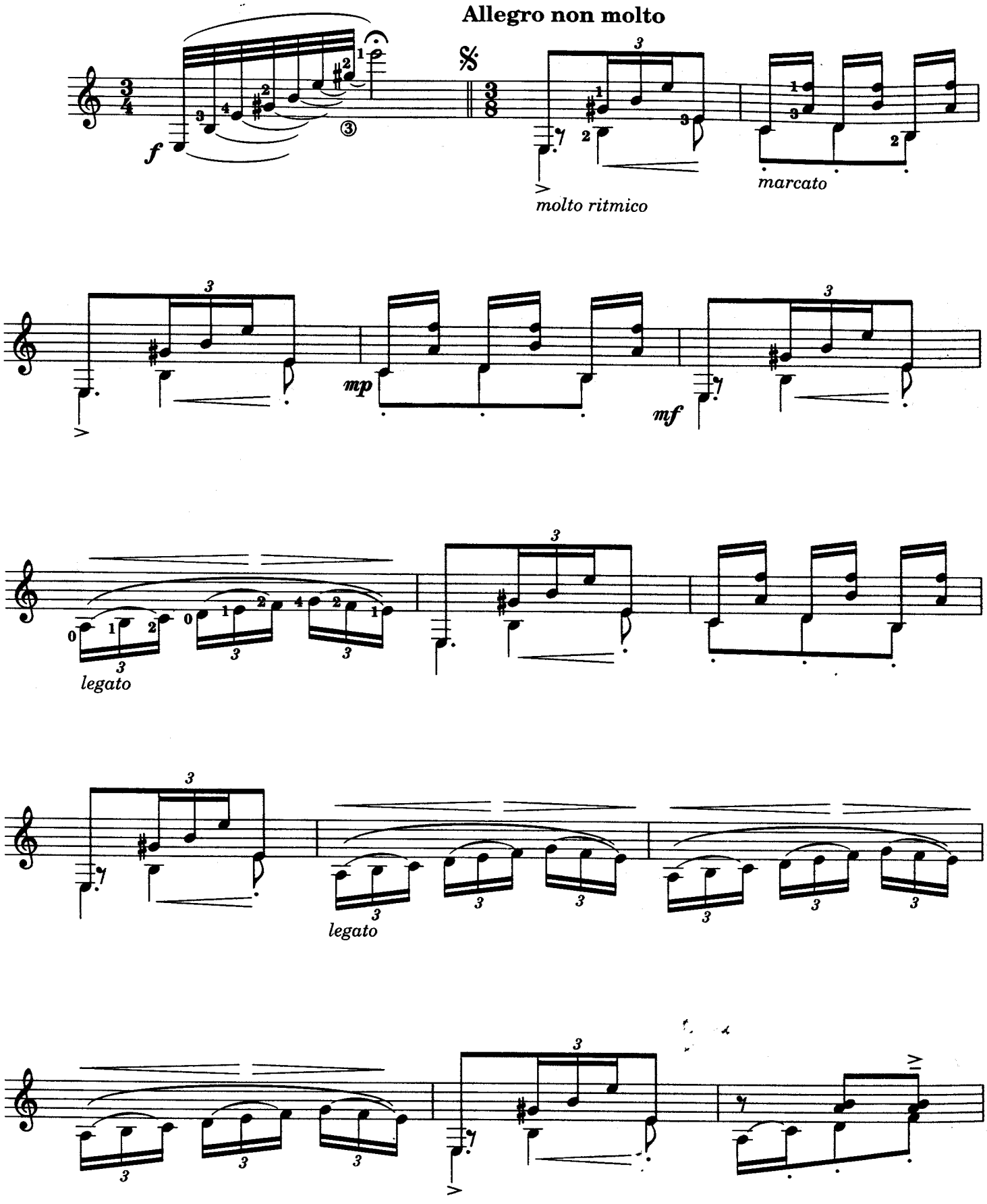

ff
poco rit.
a tempo
marcato
har. 12
poco rubato
a tempo
CII
CII
CII
CII
ff
rit.
CII
pp


p
f
3
3
p
CII
poco cresc.
3
p
dim.
3
CVII
ff
har. 12

Rumores De La Caleta

Malagueña (De 'Recuerdos De Viaje')

Music by Isaac Albéniz
Guitar Transcription by Aureo Herrero



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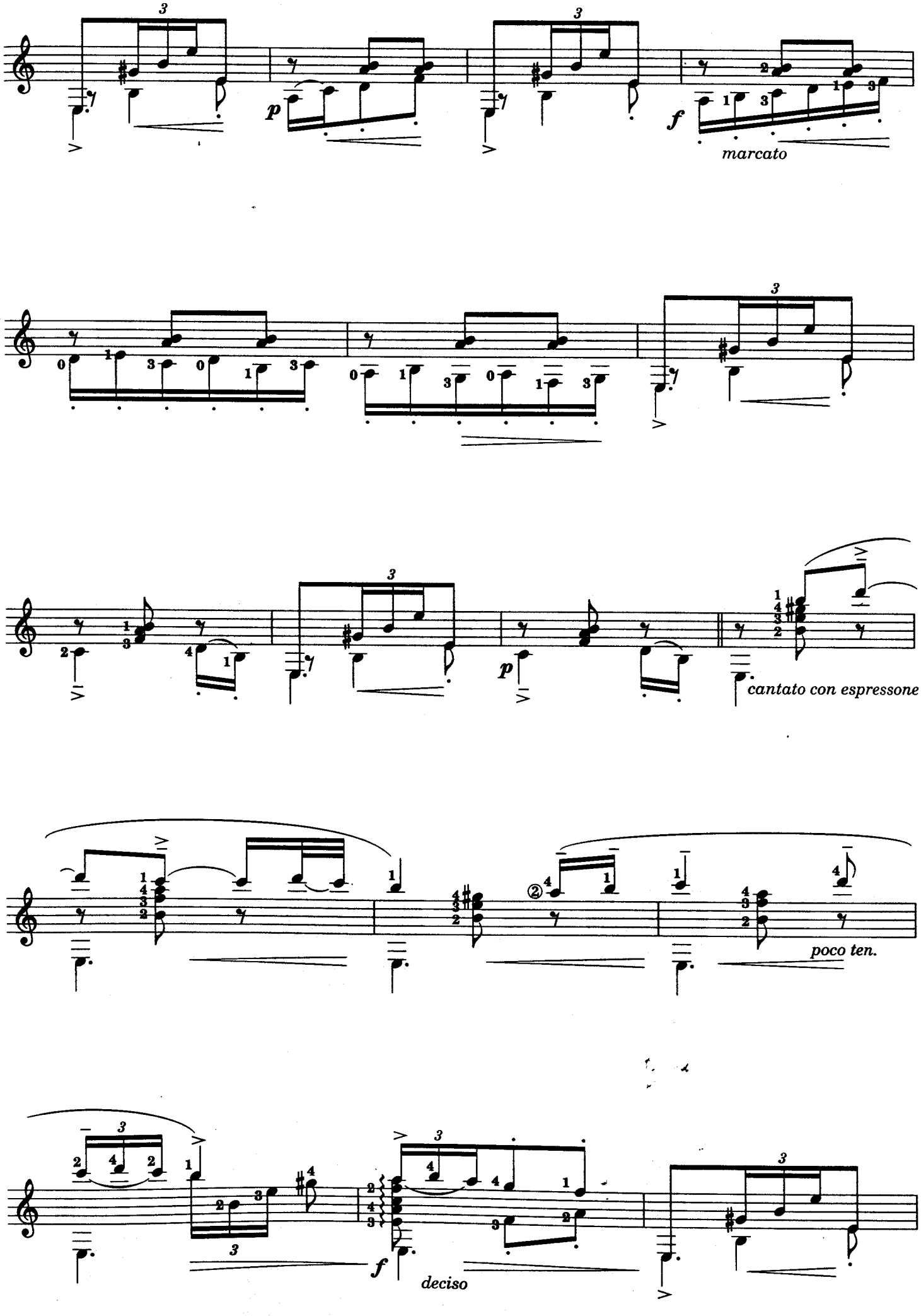
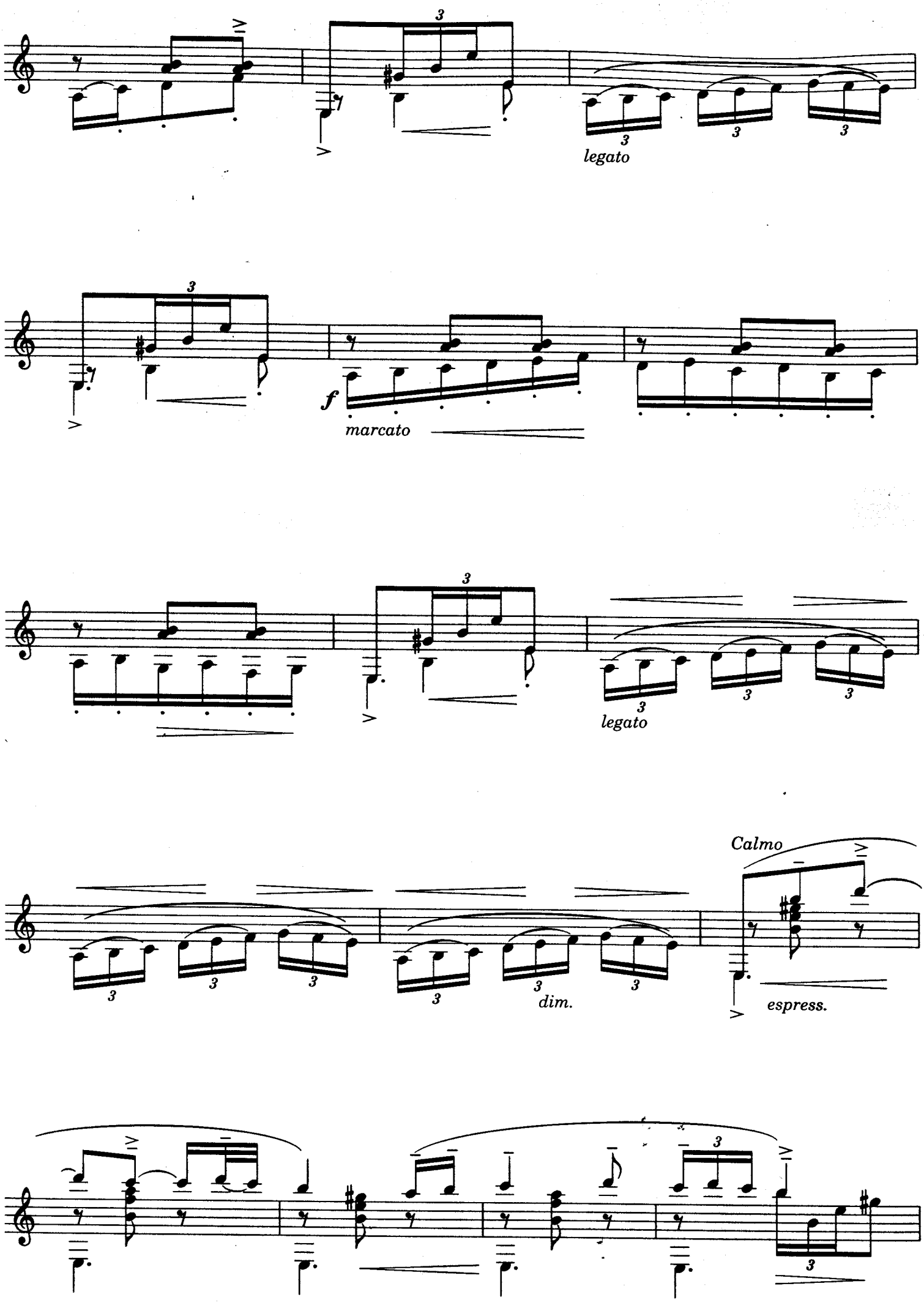
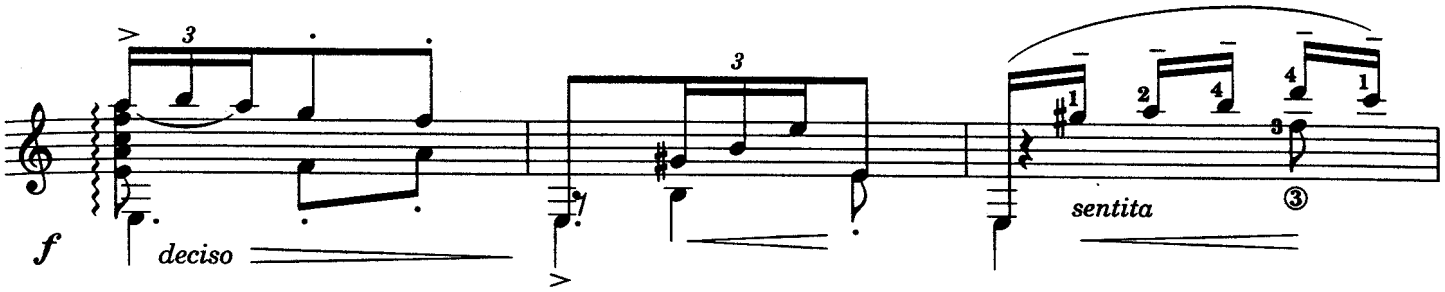
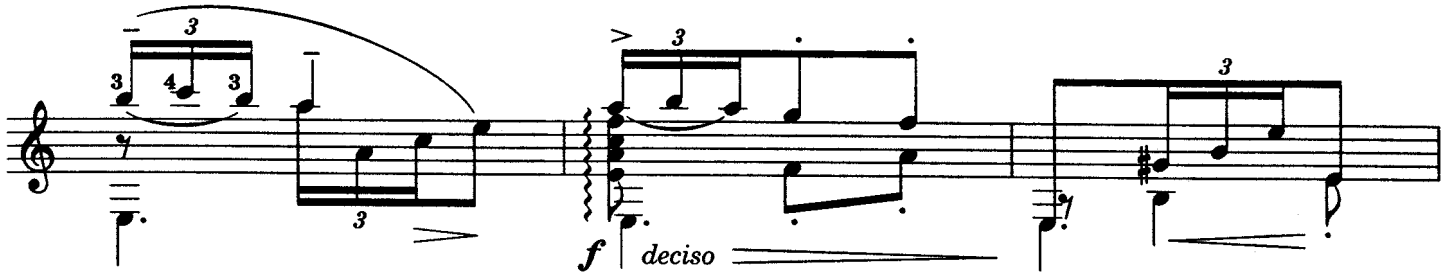
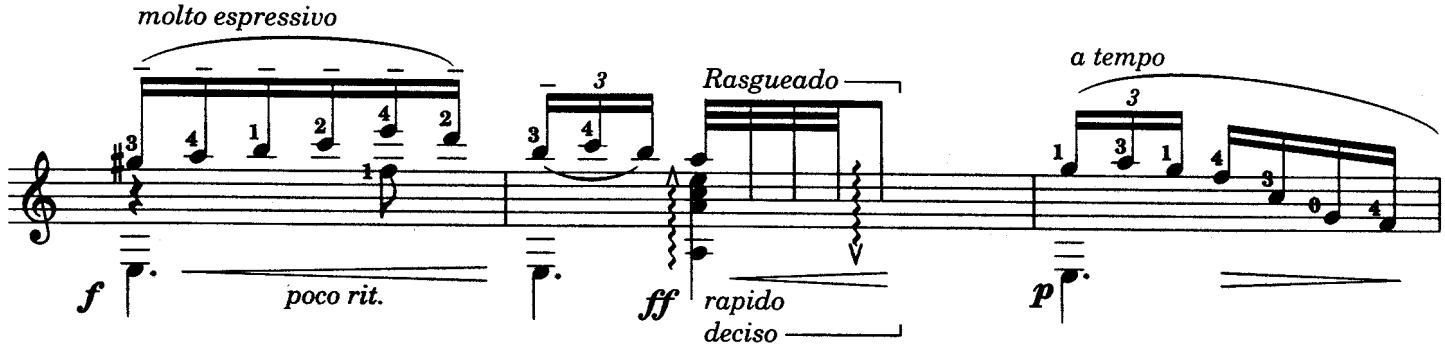

p
f
marcato
p
cantato con espressone
poco ten.
f
deciso

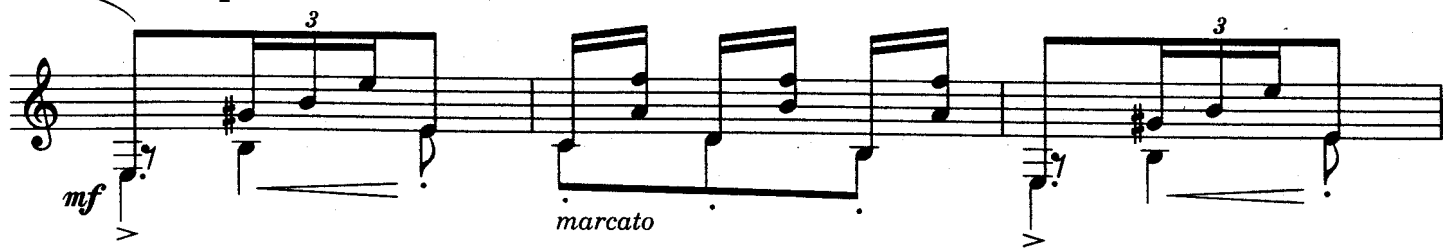

legato
f
marcato
legato
Calmo
dim.
espress.

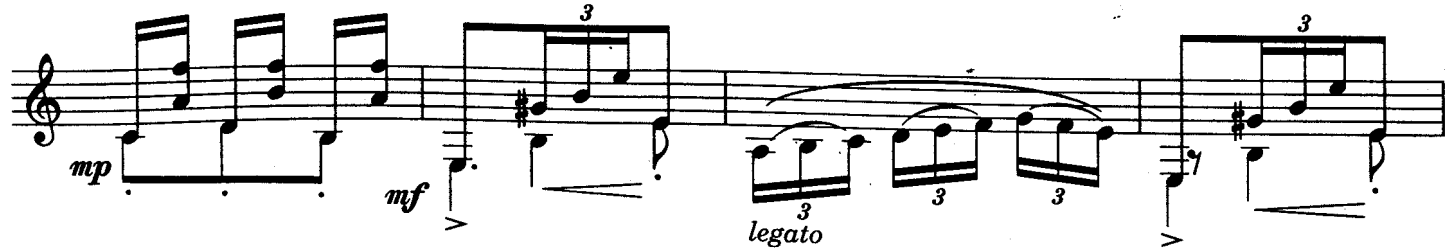

f
deciso
sentita

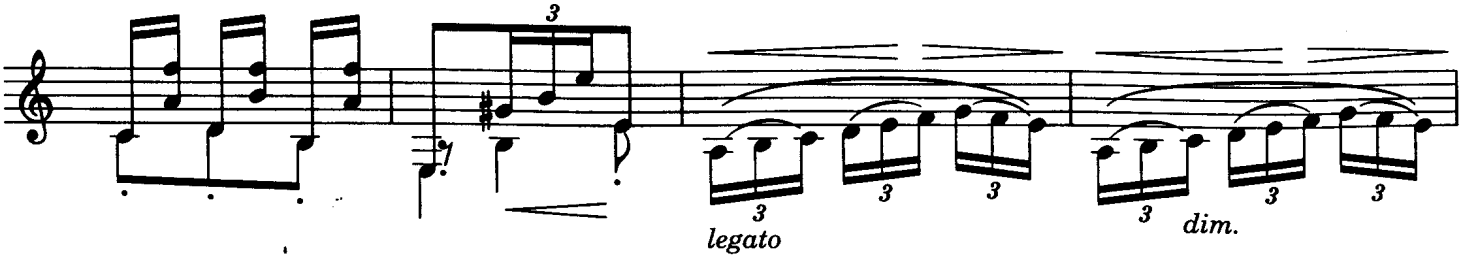

f
deciso

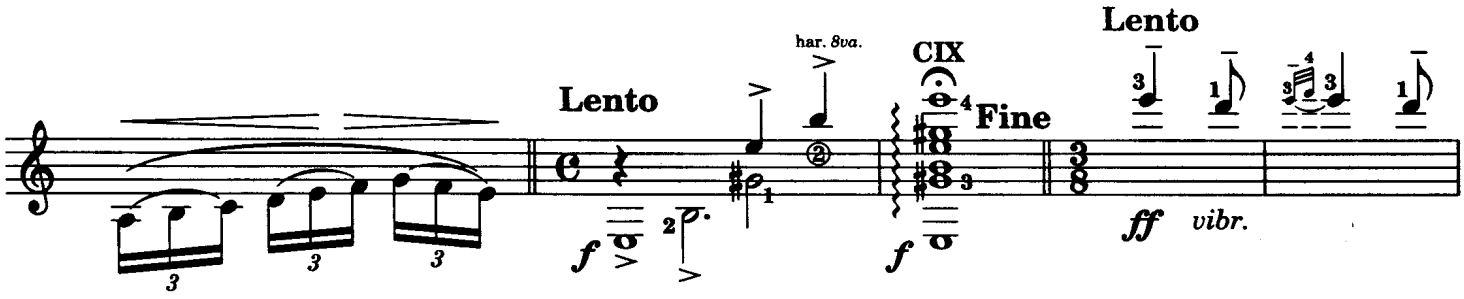

molto espressivo
f
poco rit.
Rasgueado
ff
rapido
deciso
a tempo
p

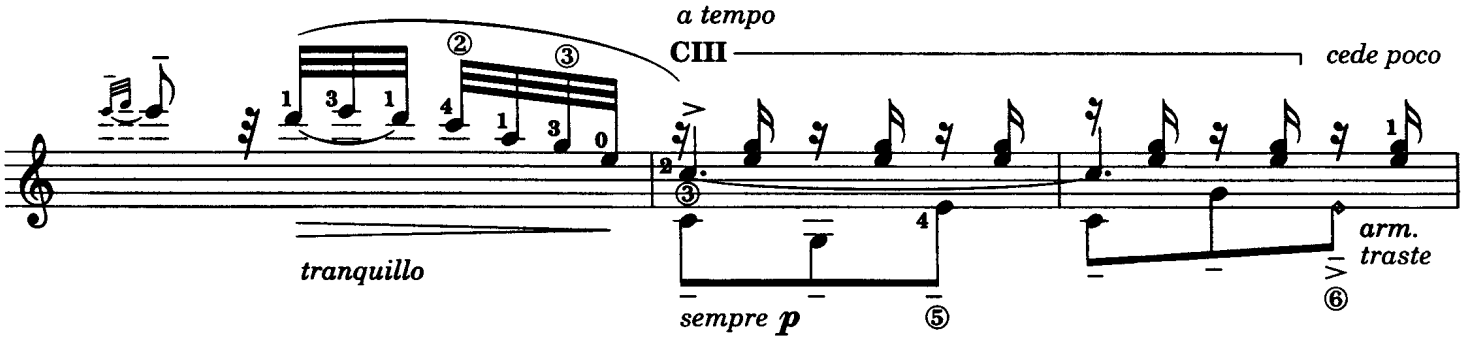
Come prima

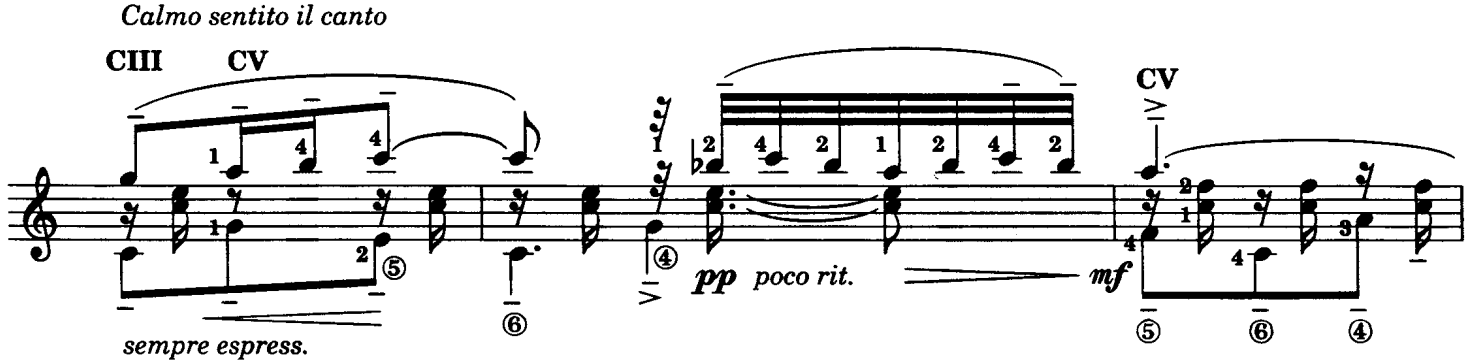

mf
marcato

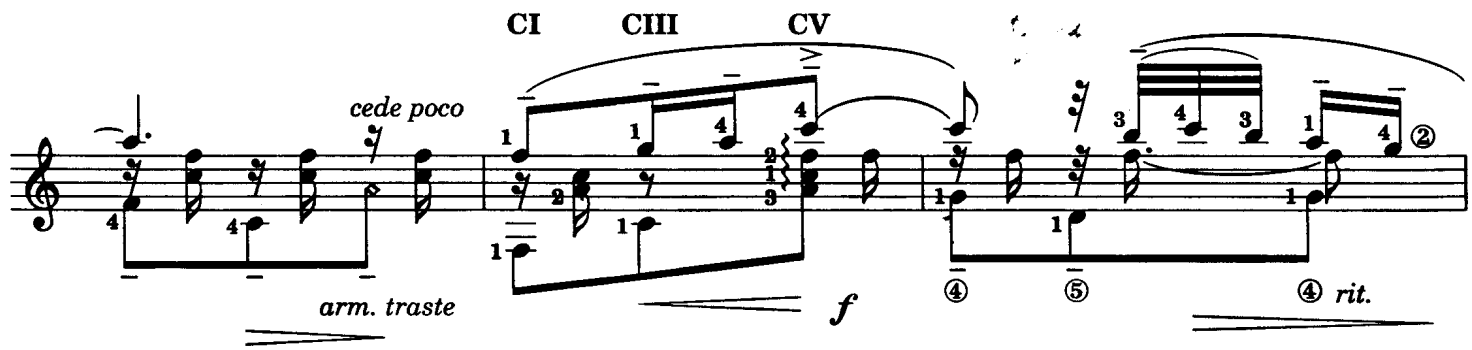

mp
mf
legato

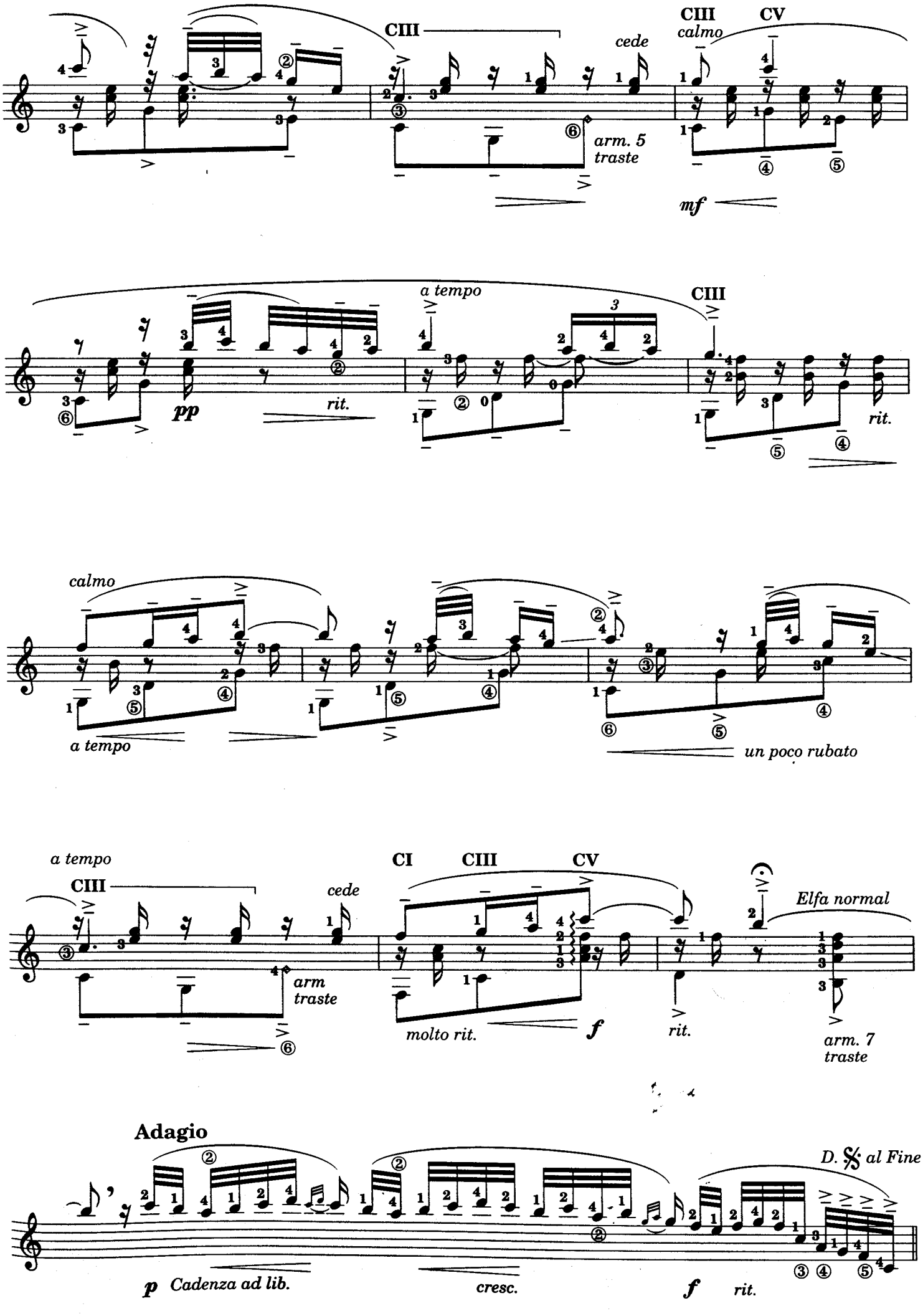

legato
dim.


Lento
har. 8va.
CIX
Fine
Lento
ff vibr.


a tempo
CIII
cede poco
tranquillo
sempre p
arm.
traste

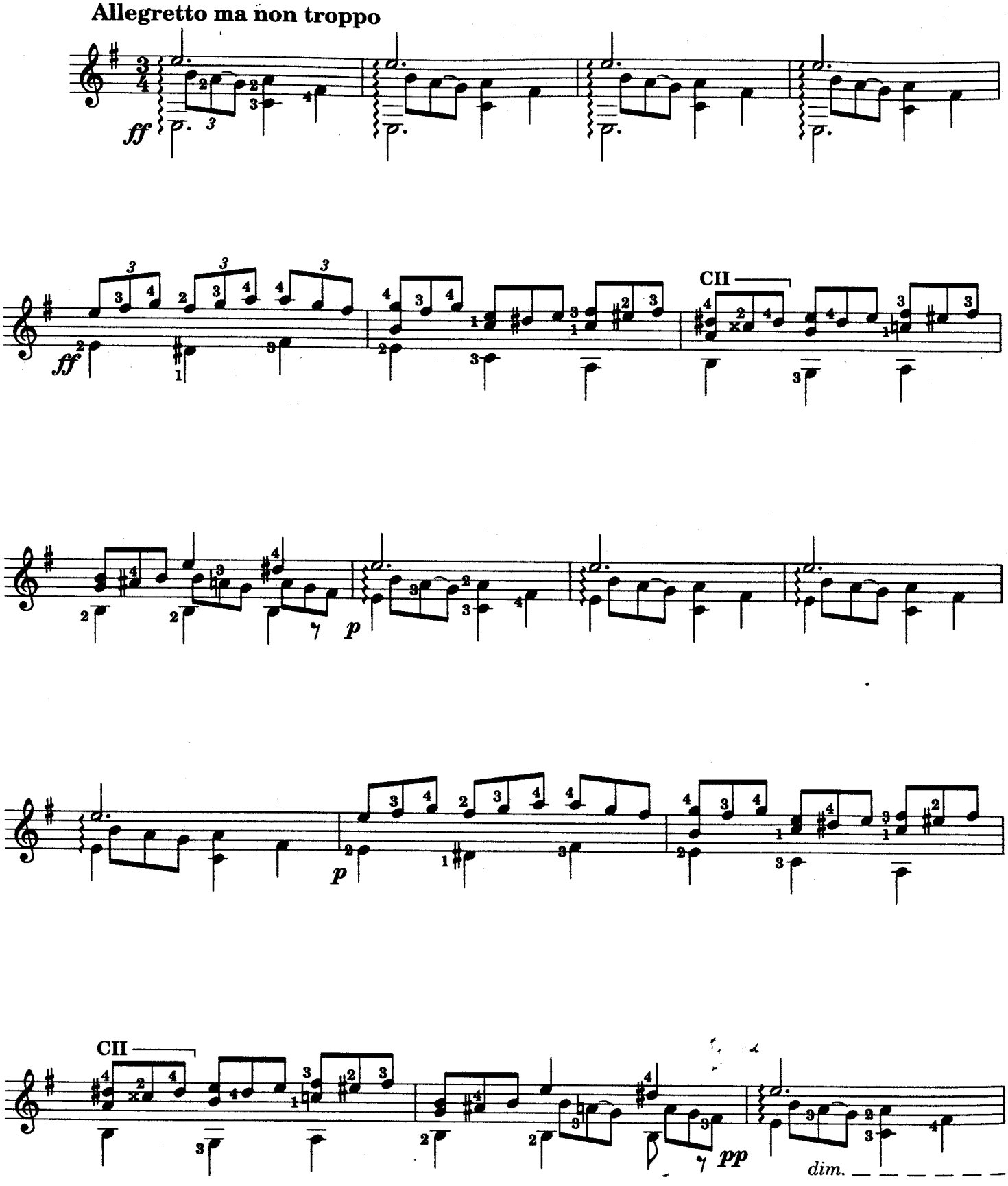

Calmo sentito il canto
CIII
CV
CV
pp poco rit.
mf
sempre espress.


CI
CIII
CV
cede poco
arm. traste
f
rit.


CIII
cede
arm. 5
traste
CIII
CV
calmo
mf
pp
rit.
a tempo
CIII
rit.
calmo
a tempo
un poco rubato
a tempo
CIII
cede
arm
traste
CI
CIII
CV
molto rit.
f
rit.
Elfa normal
arm. 7
traste
Adagio
D. 𝄋 al Fine
p Cadenza ad lib.
cresc.
f
rit.

Serenata Arabe

Music by Isaac Albéniz
Guitar Transcription by S. García



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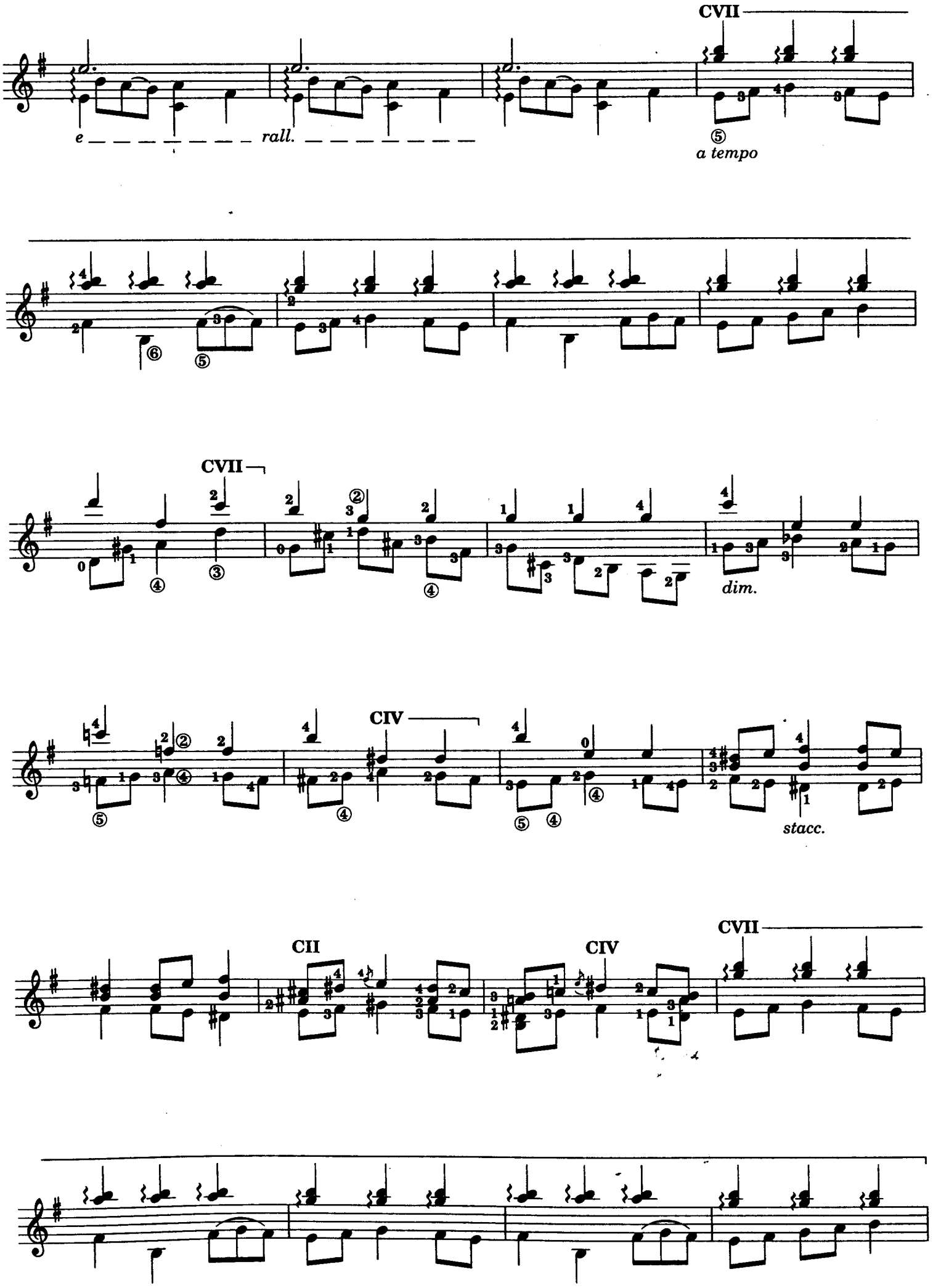
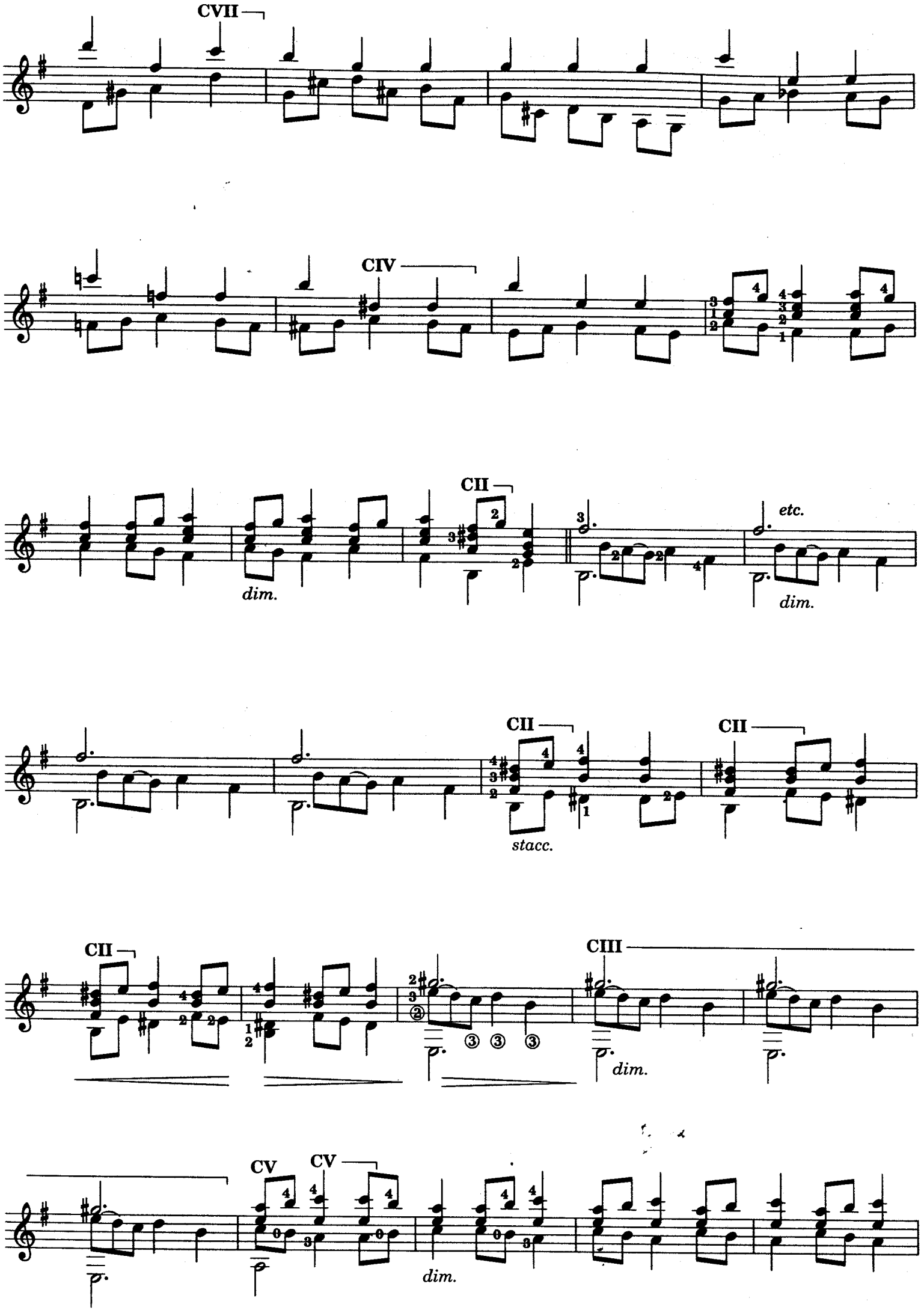
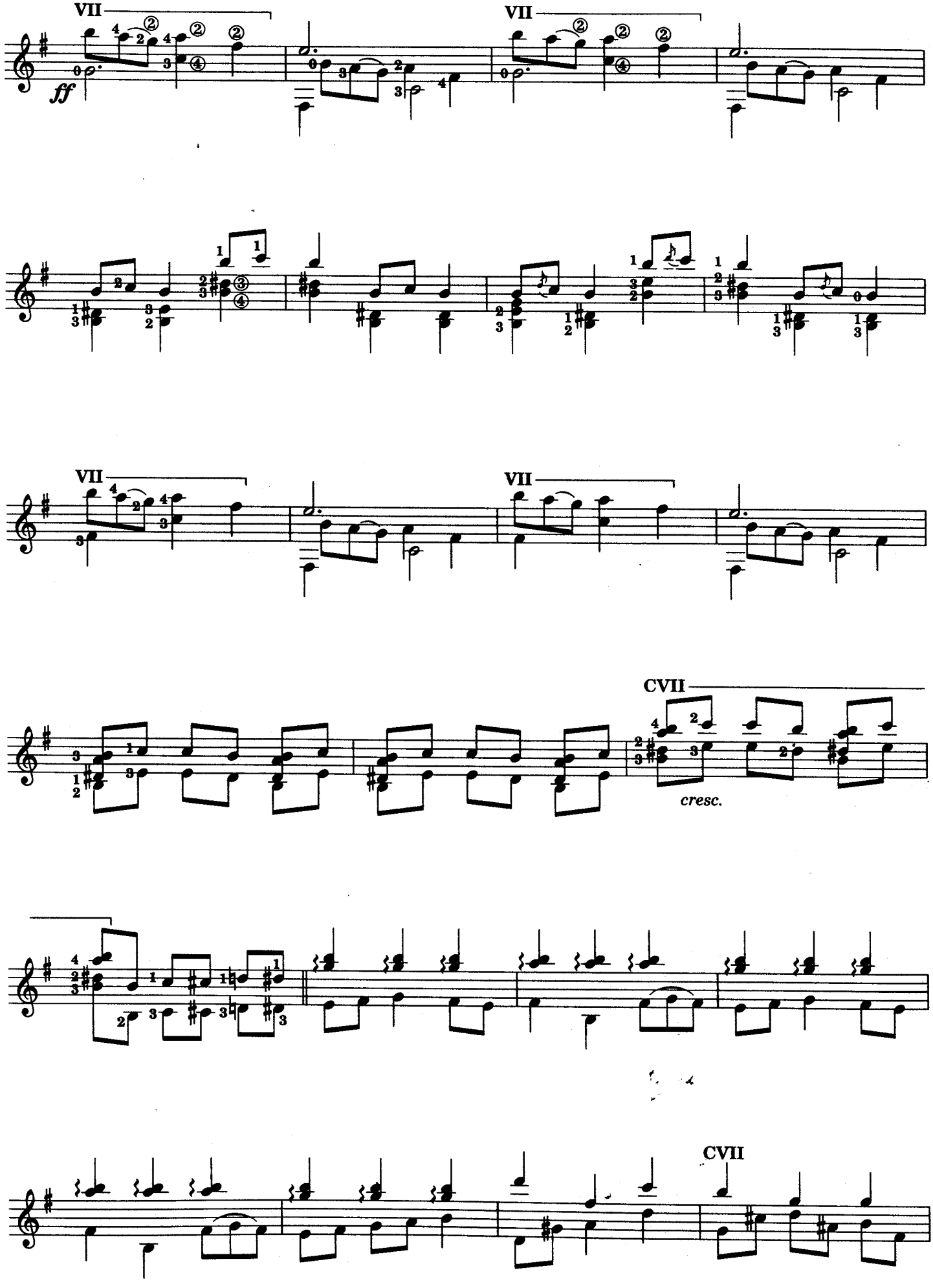
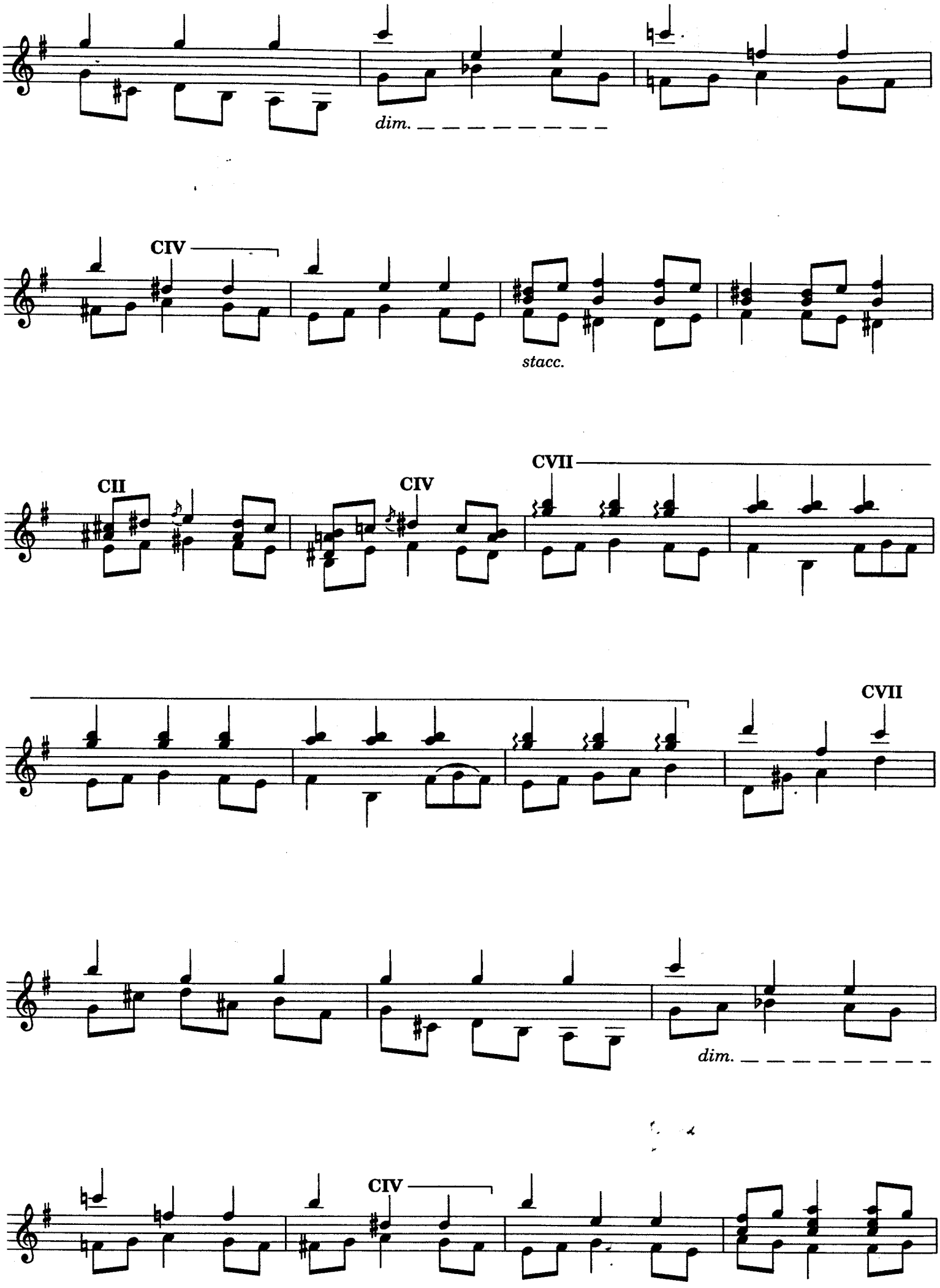
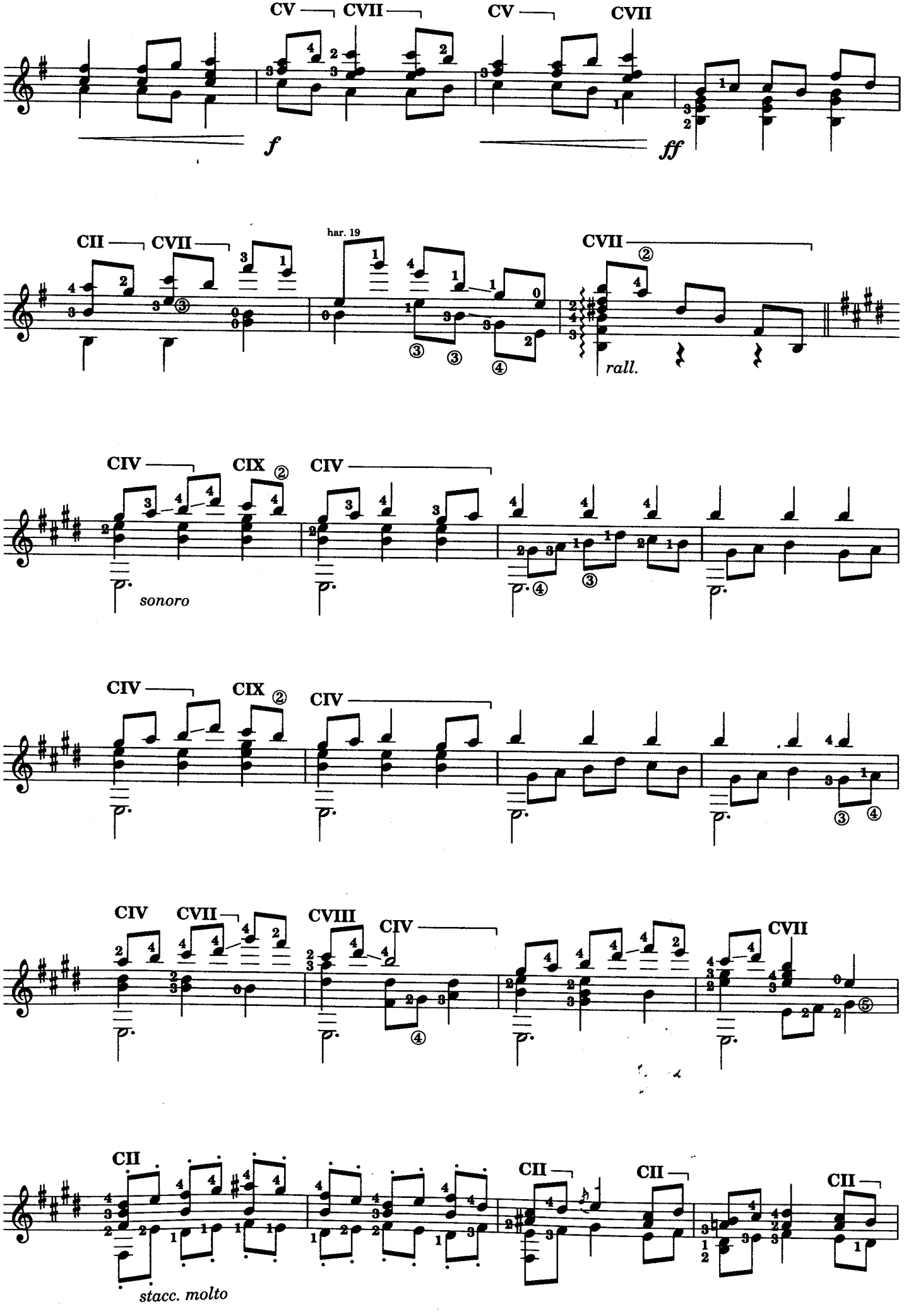
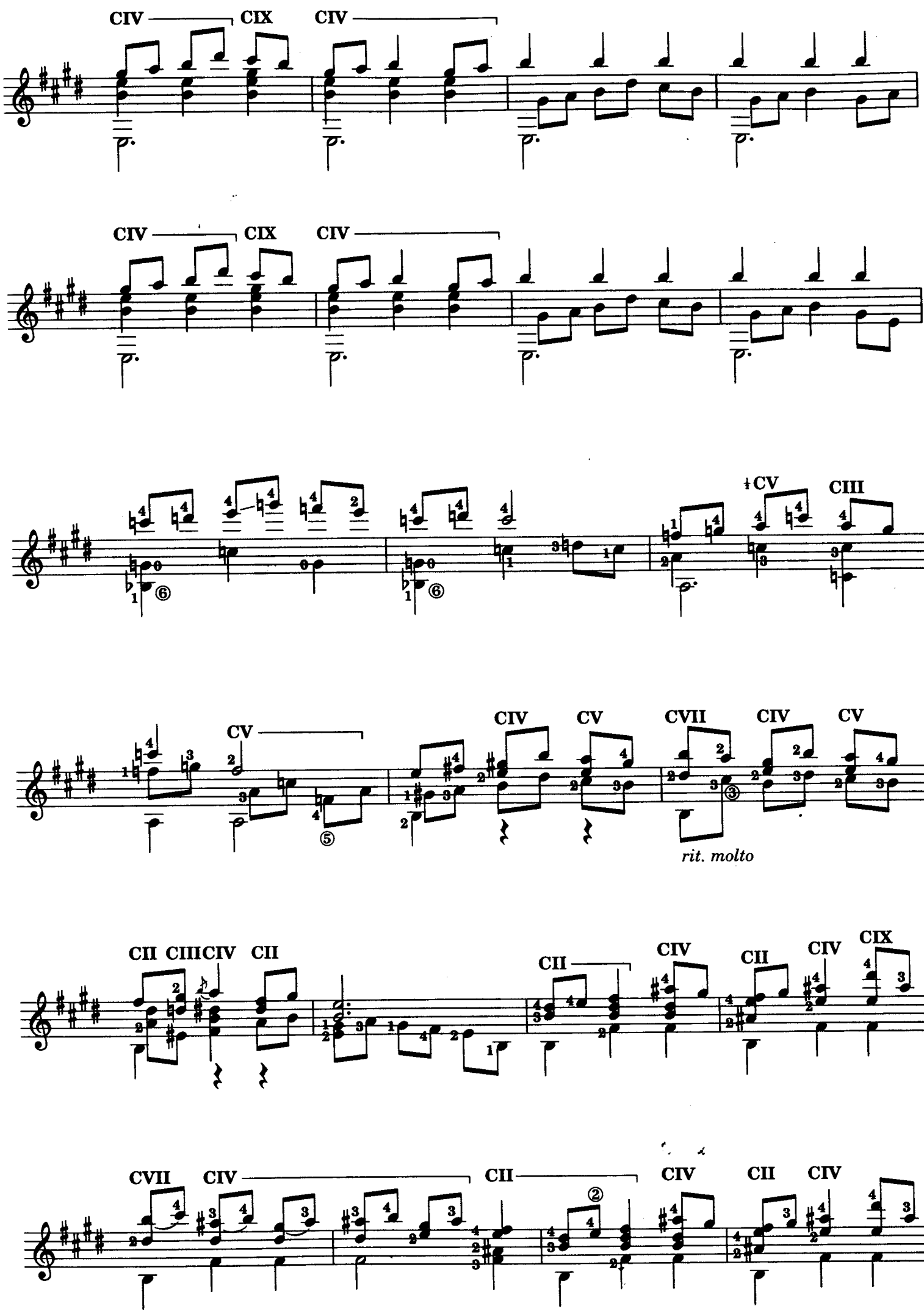

CVII
e
rall.
⑤
a tempo
CVII
dim.
CIV
stacc.
CII
CIV
CVII

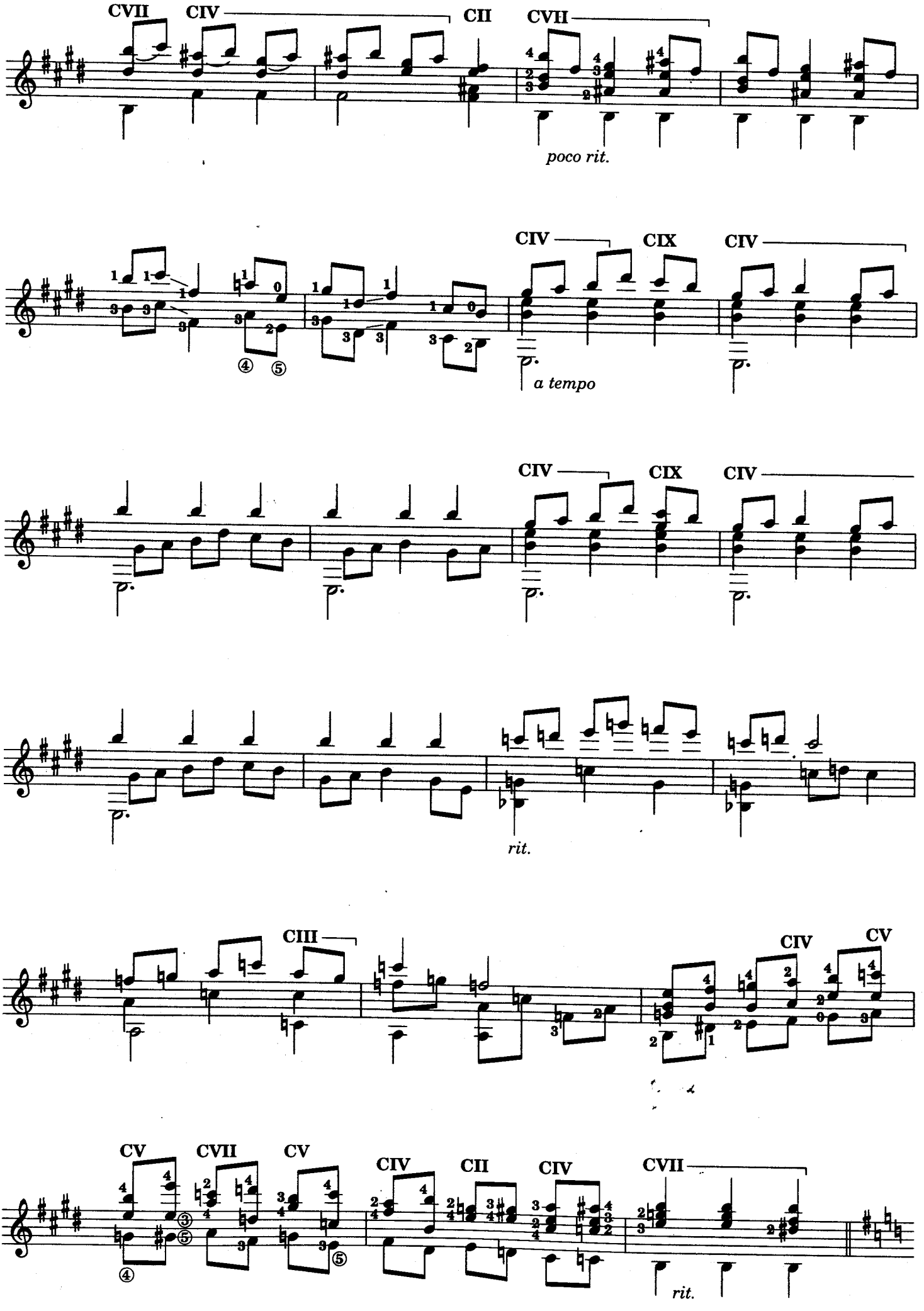

CVII
CIV
CII
dim.
etc.
dim.
CII
CII
stacc.
CII
CIII
dim.
CV
CV
dim.

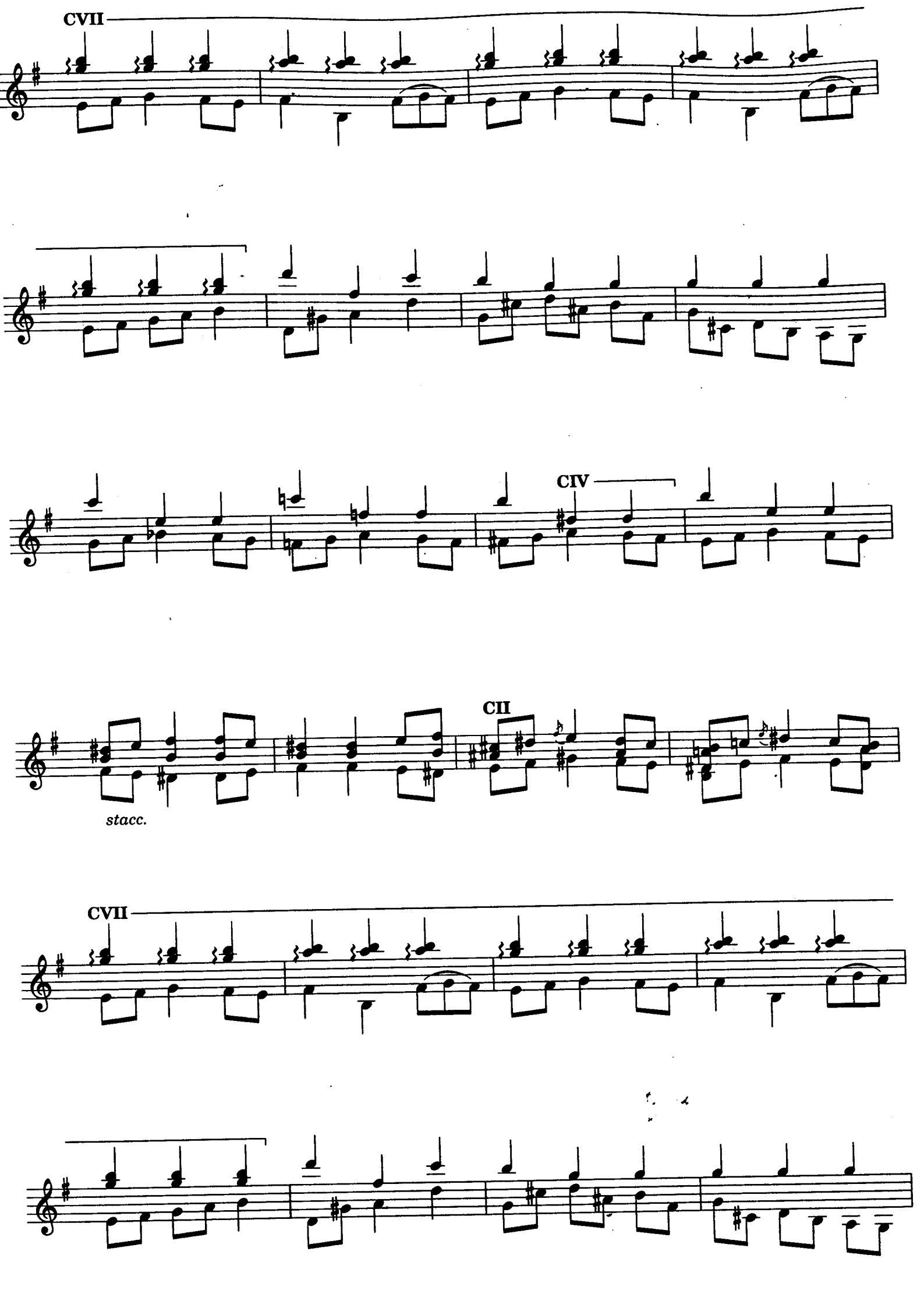

VII
ff
VII
VII
VII
CVII
cresc.
CVII

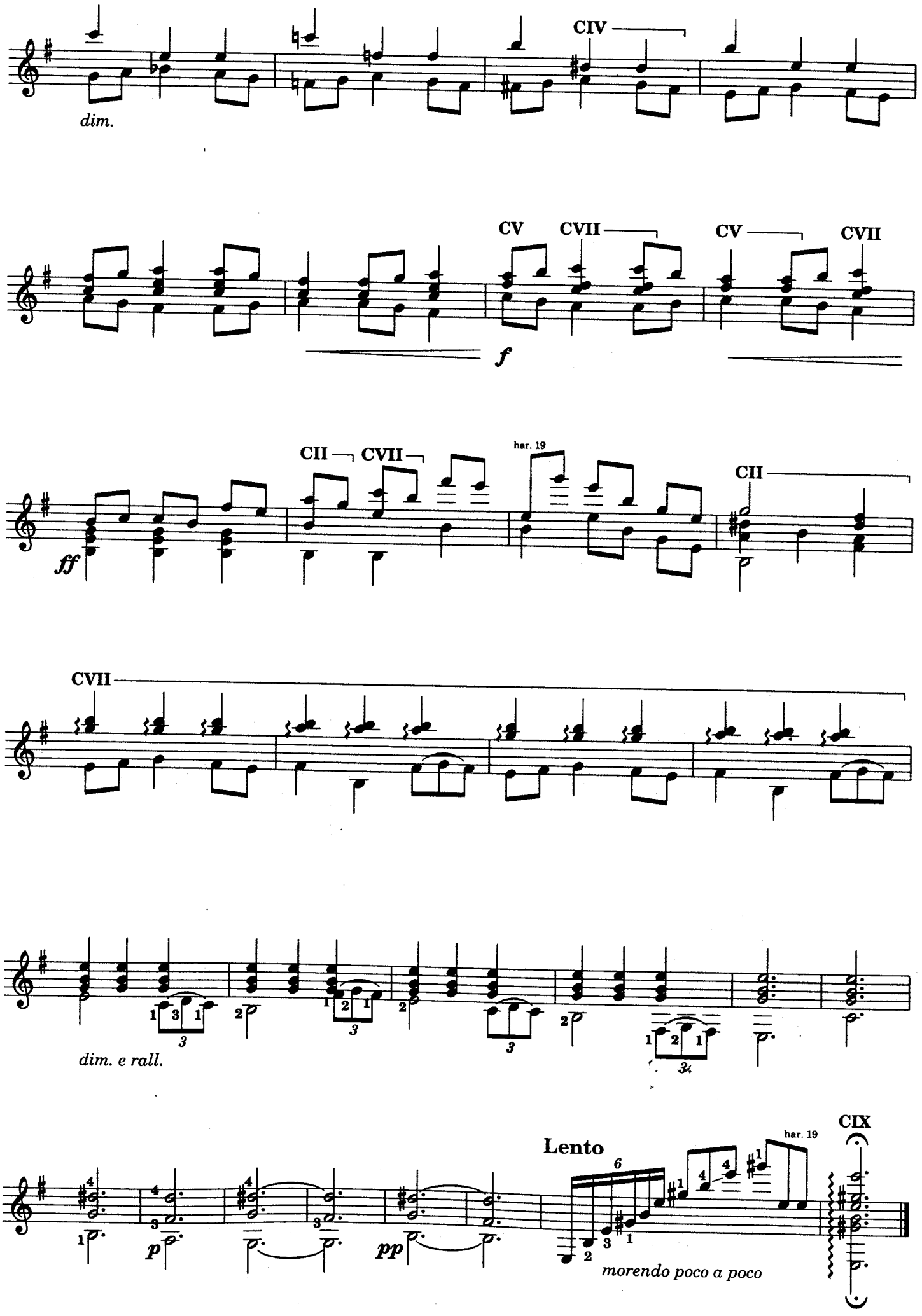

dim.
CIV
stacc.
CII
CIV
CVII
CVII
dim.
CIV


CV
CVII
CV
CVII
f
ff
CII
CVII
har. 19
CVII
rall.
CIV
CIX
CIV
sonoro
CIV
CIX
CIV
CIV
CVII
CVIII
CIV
CVII
CII
CII
CII
CII
stacc. molto


CIV
CIX
CIV
CIV
CIX
CIV
CV
CIII
CV
CV
CIV
CV
CVII
CIV
CV
rit. molto
CII
CIII
CIV
CII
CII
CIV
CII
CIV
CIX
CVII
CIV
CII
CIV
CII
CIV


CVII
CIV
CII
CVH
poco rit.
CIV
CIX
CIV
a tempo
CIV
CIX
CIV
rit.
CIII
CIV
CV
CV
CVII
CV
CIV
CII
CIV
CVII
rit.

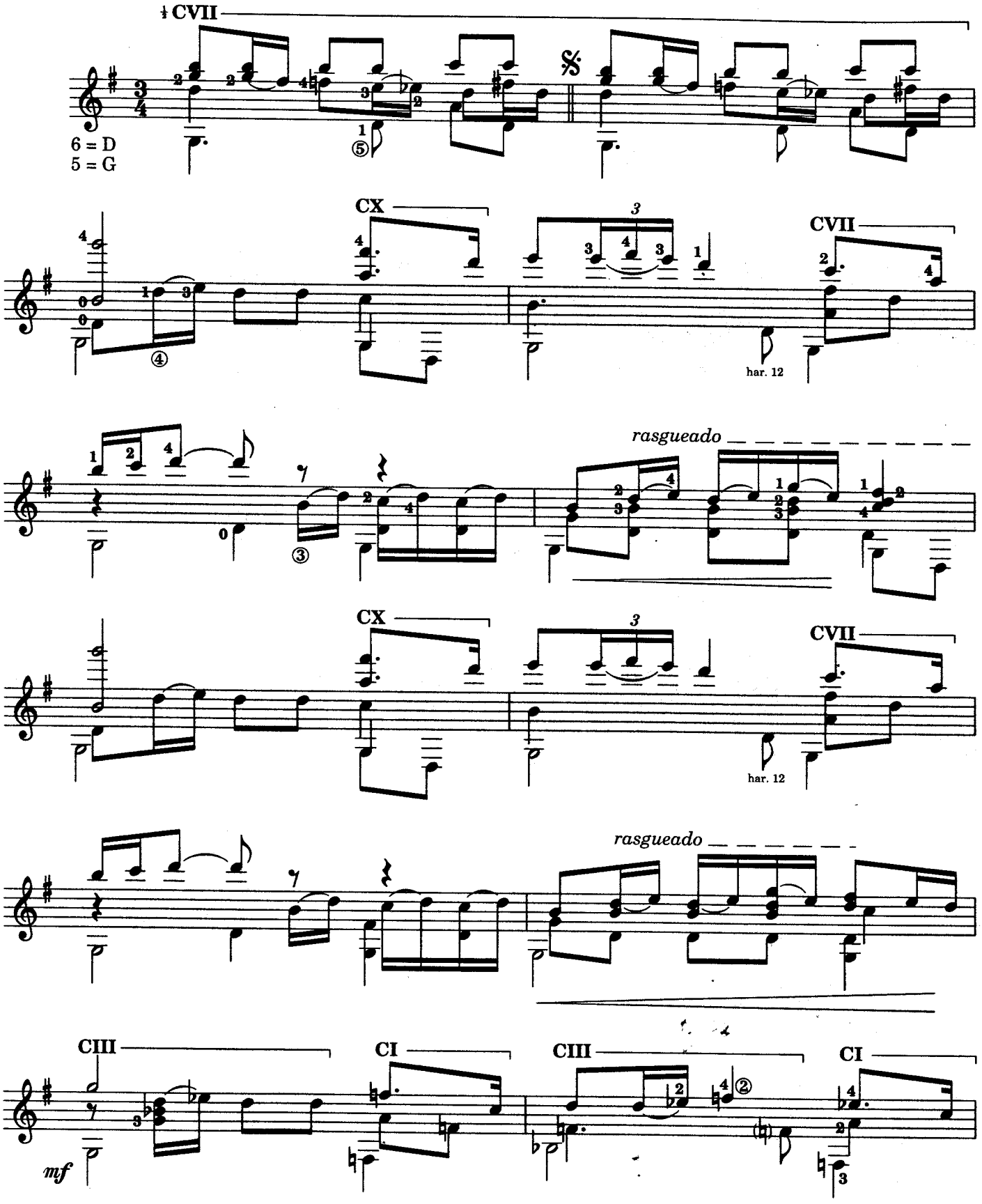

CVII
CIV
CII
stacc.
CVII


CIV
dim.
CV
CVII
CV
CVII
f
CII
CVII
har. 19
CII
ff
CVII
dim. e rall.
Lento
har. 19
CIX
p
pp
morendo poco a poco

Sevilla

Sevillanas (De La 'Suite Española')

Music by Isaac Albéniz
Guitar Transcription by F. Tarrega. Revised by Miguel Llobet



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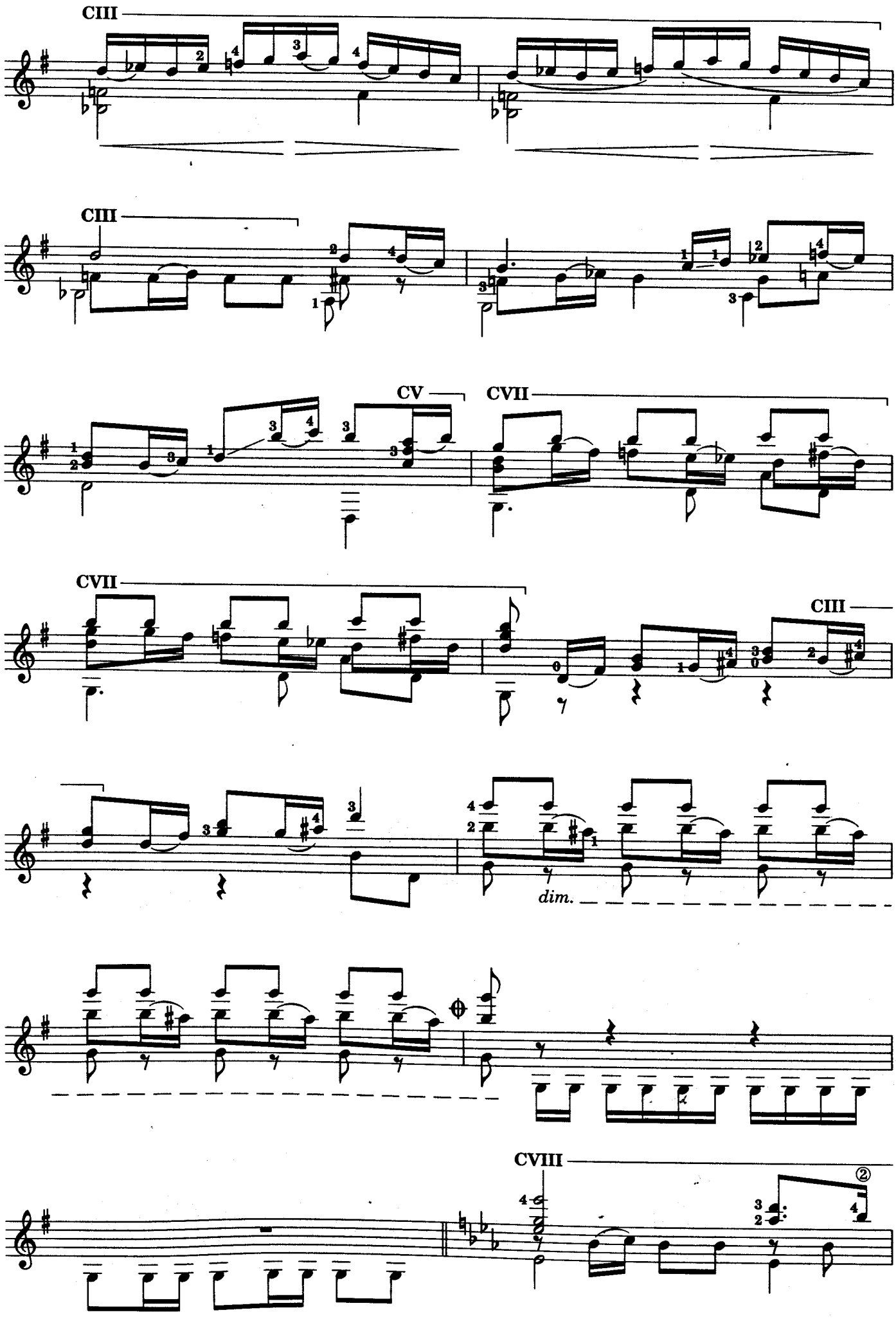
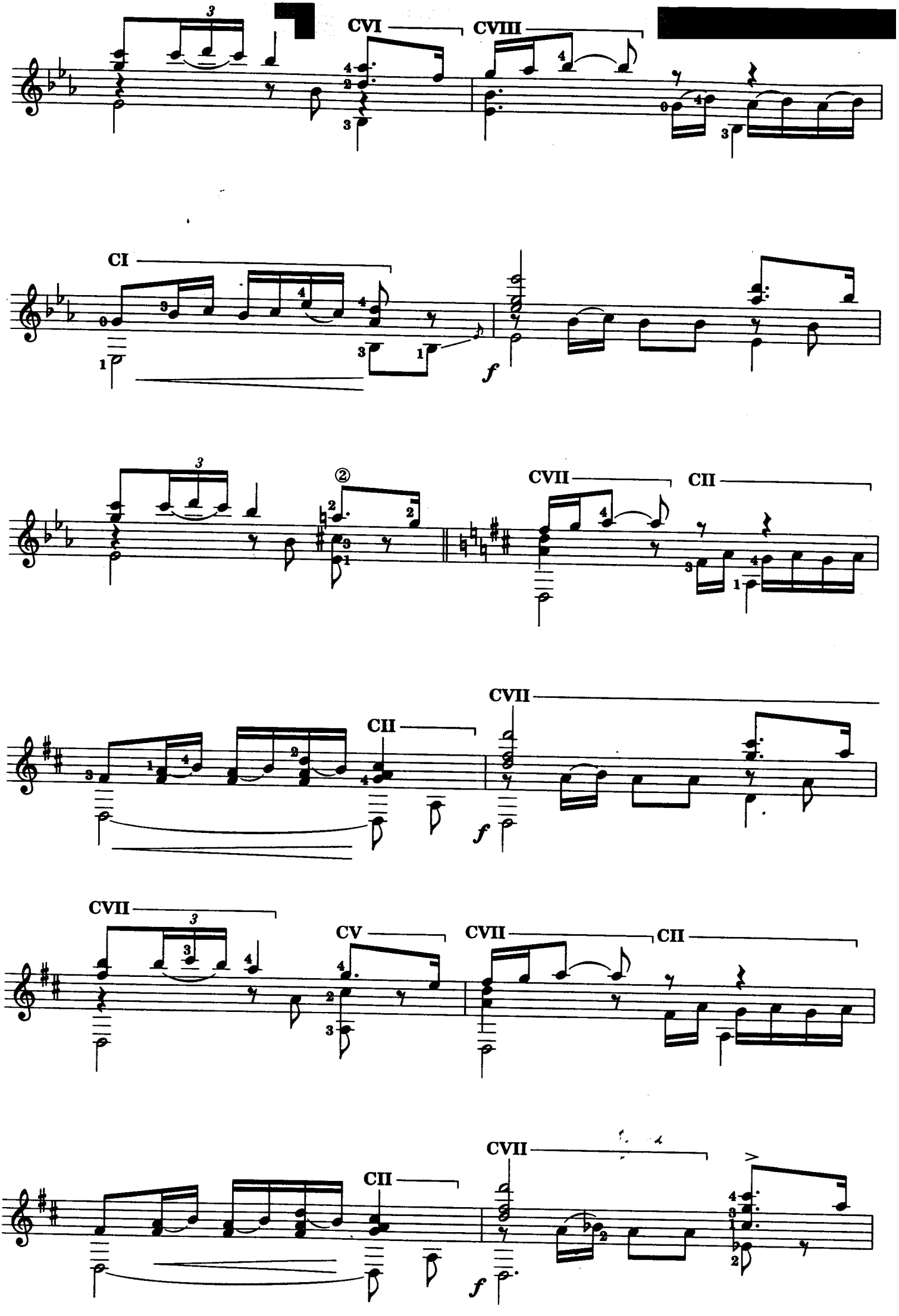
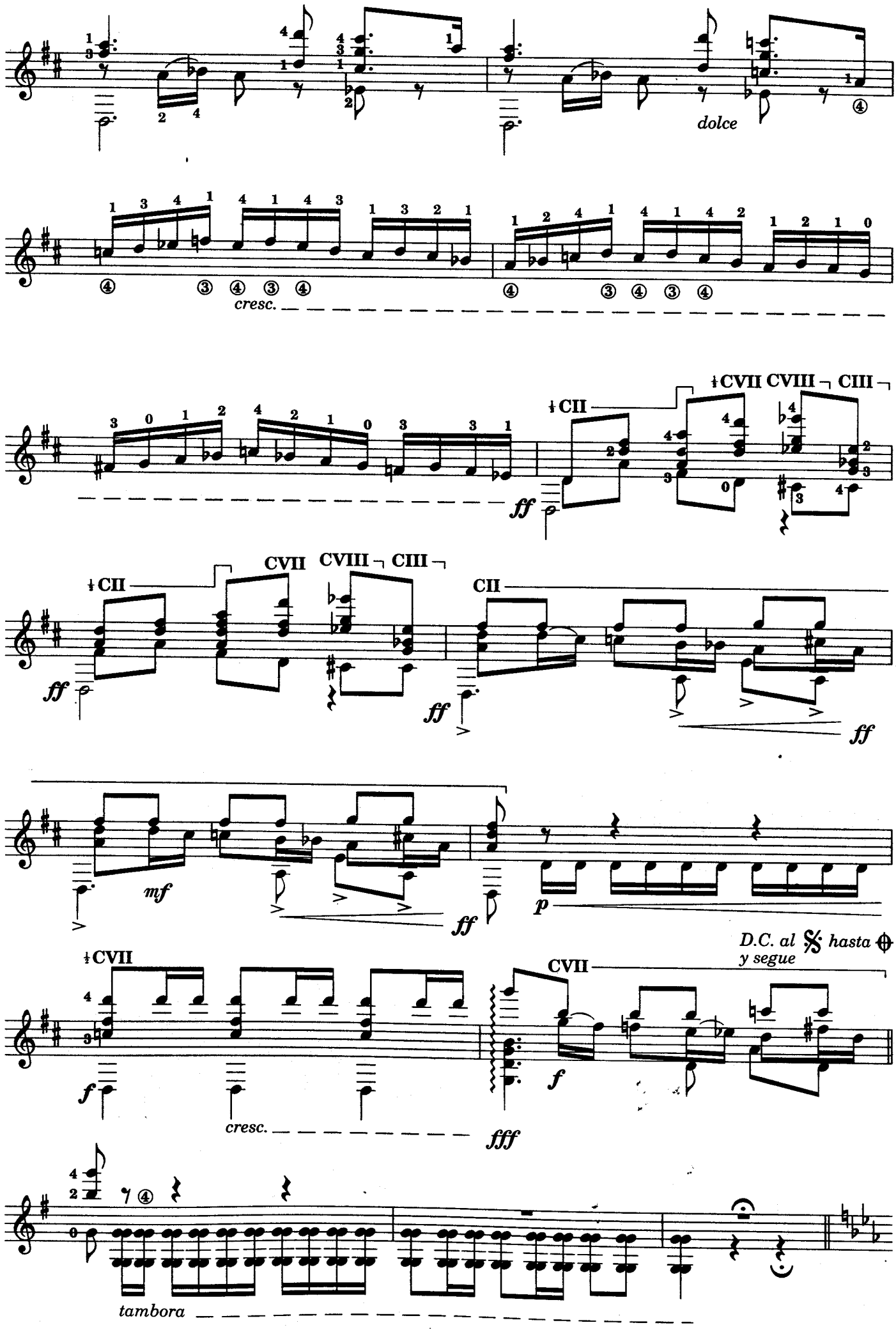
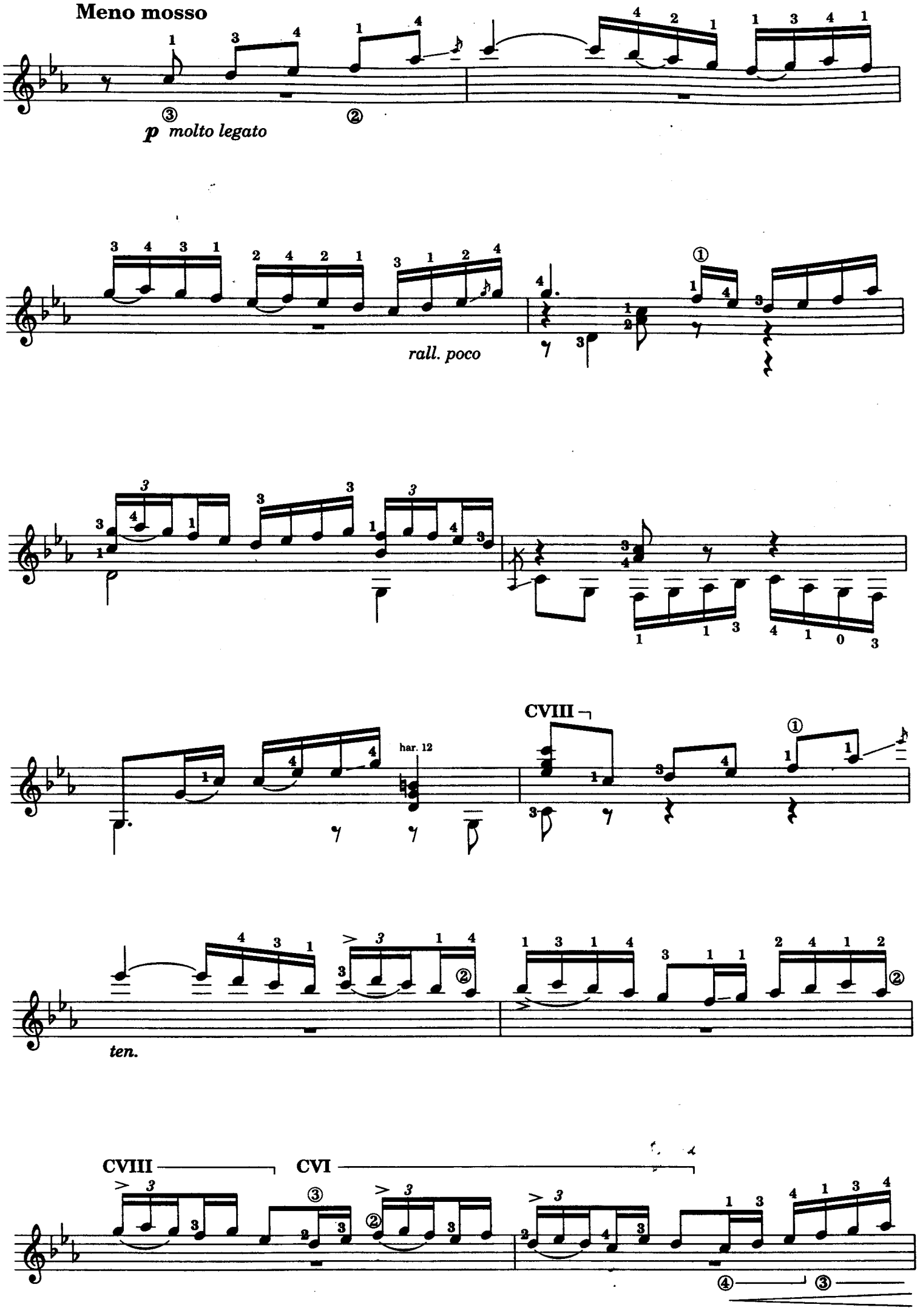
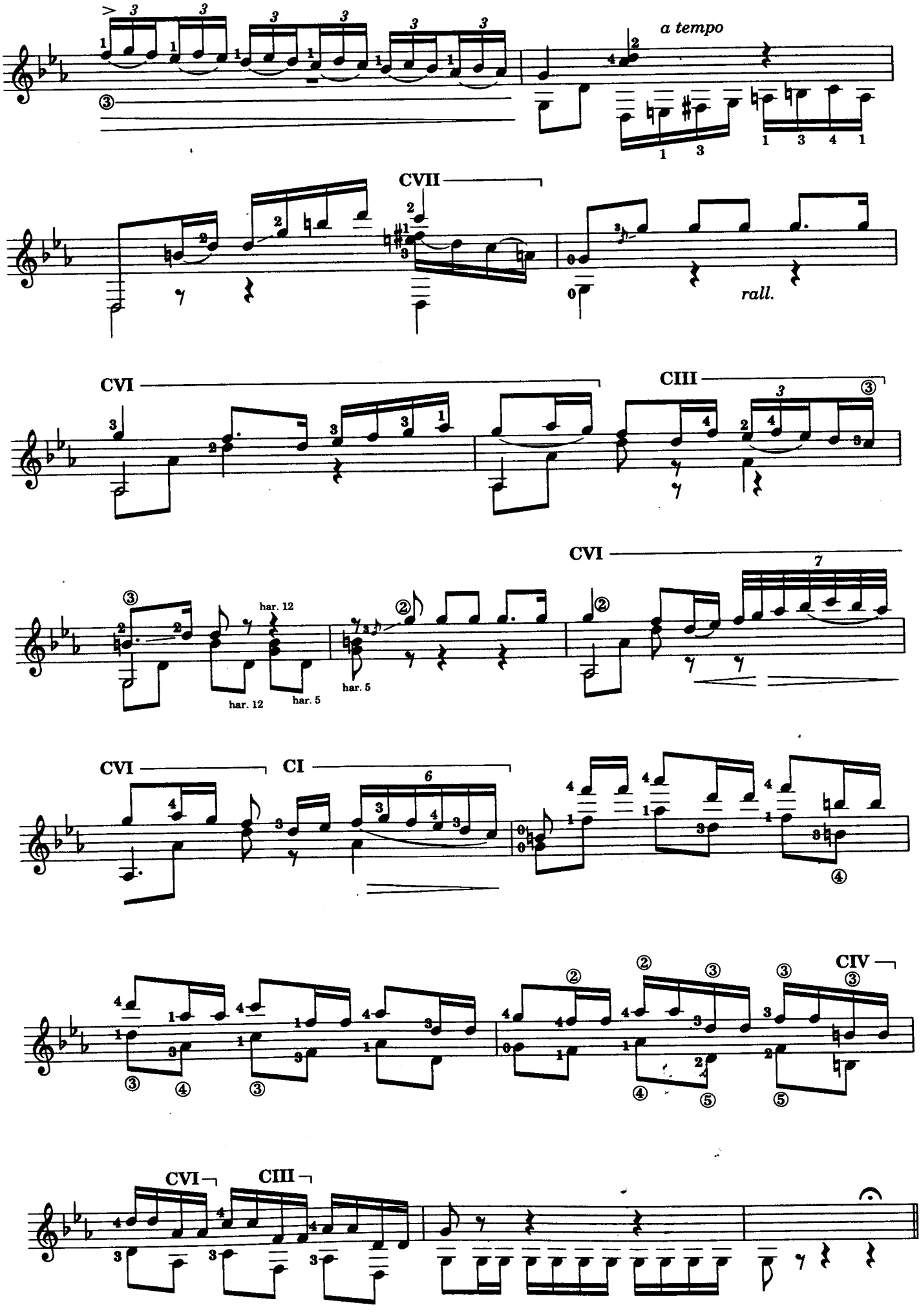
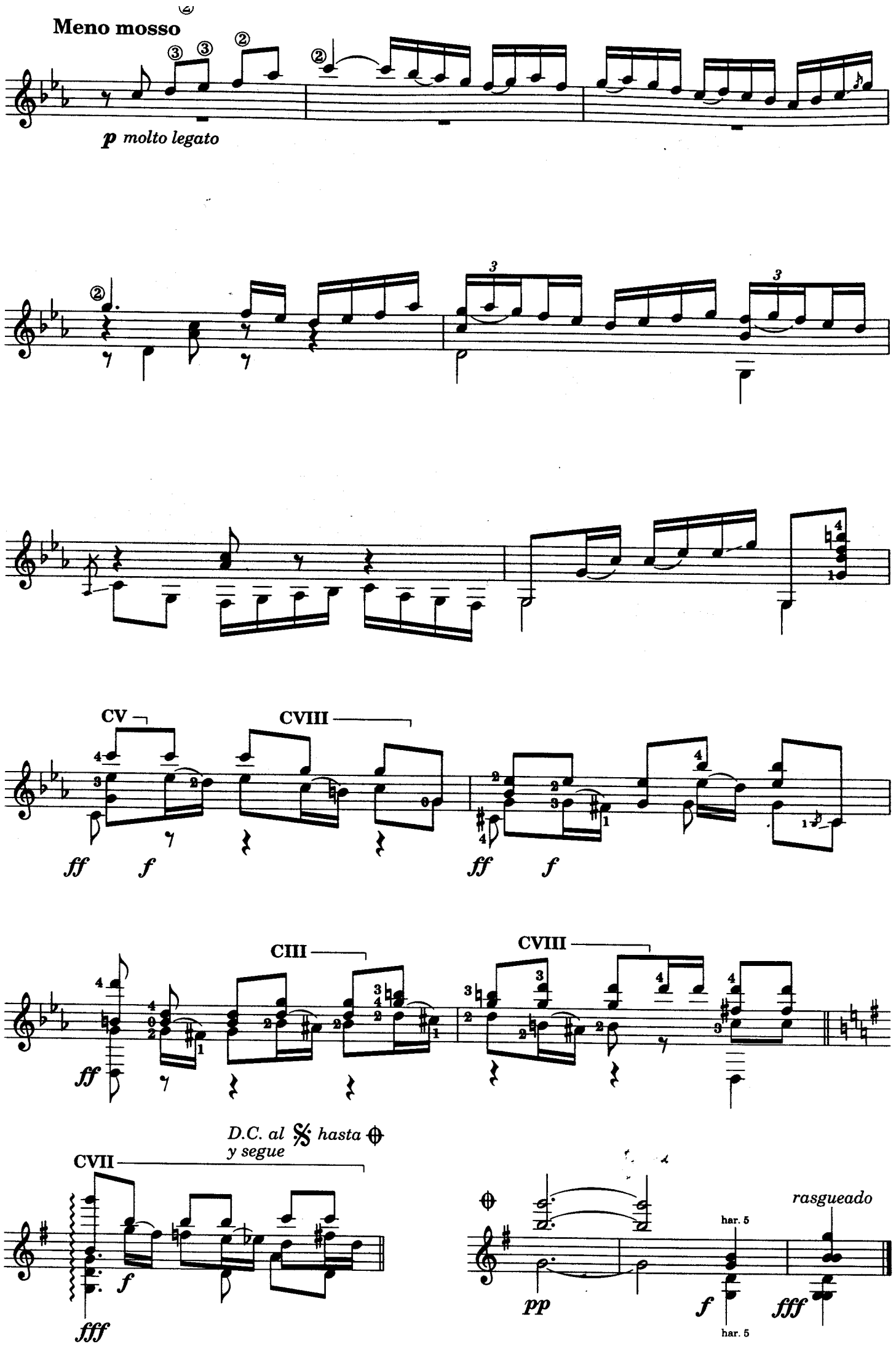

CIII
CIII
CV
CVII
CVII
CIII
dim.
CVIII


CVI
CVIII
CI
f
CVII
CII
CV


dolce
cresc.
CII
CVII CVIII CIII
ff
mf
p
fff
D.C. al hasta
y segue
tambora


Meno mosso
p molto legato
rall. poco
har. 12
CVIII
ten.
CVIII
CVI

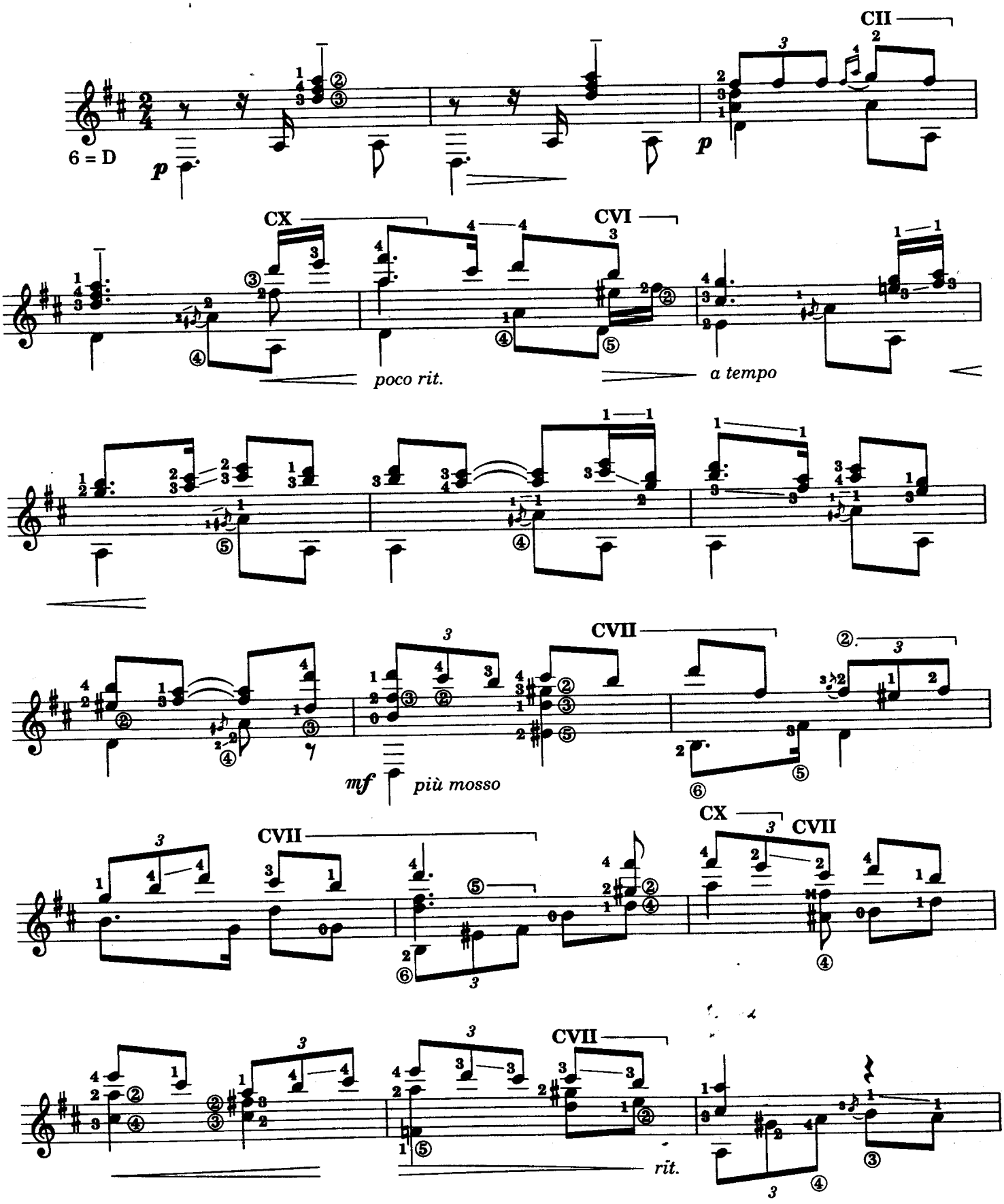

a tempo
CVII
rall.
CVI
CIII
har. 12
har. 12
har. 5
har. 5
CVI
CVI
CI
CIV
CVI
CIII


Meno mosso
p molto legato
CV
CVIII
ff
f
ff
f
CIII
CVIII
ff
D.C. al 𝄋 hasta ⊕
y segue
CVII
f
fff
⊕
pp
har. 5
f
har. 5
rasgueado
fff

Tango

No.2 De La Suite 'España'

Music by Isaac Albéniz
Guitar Transcription by Venancio García Velasco



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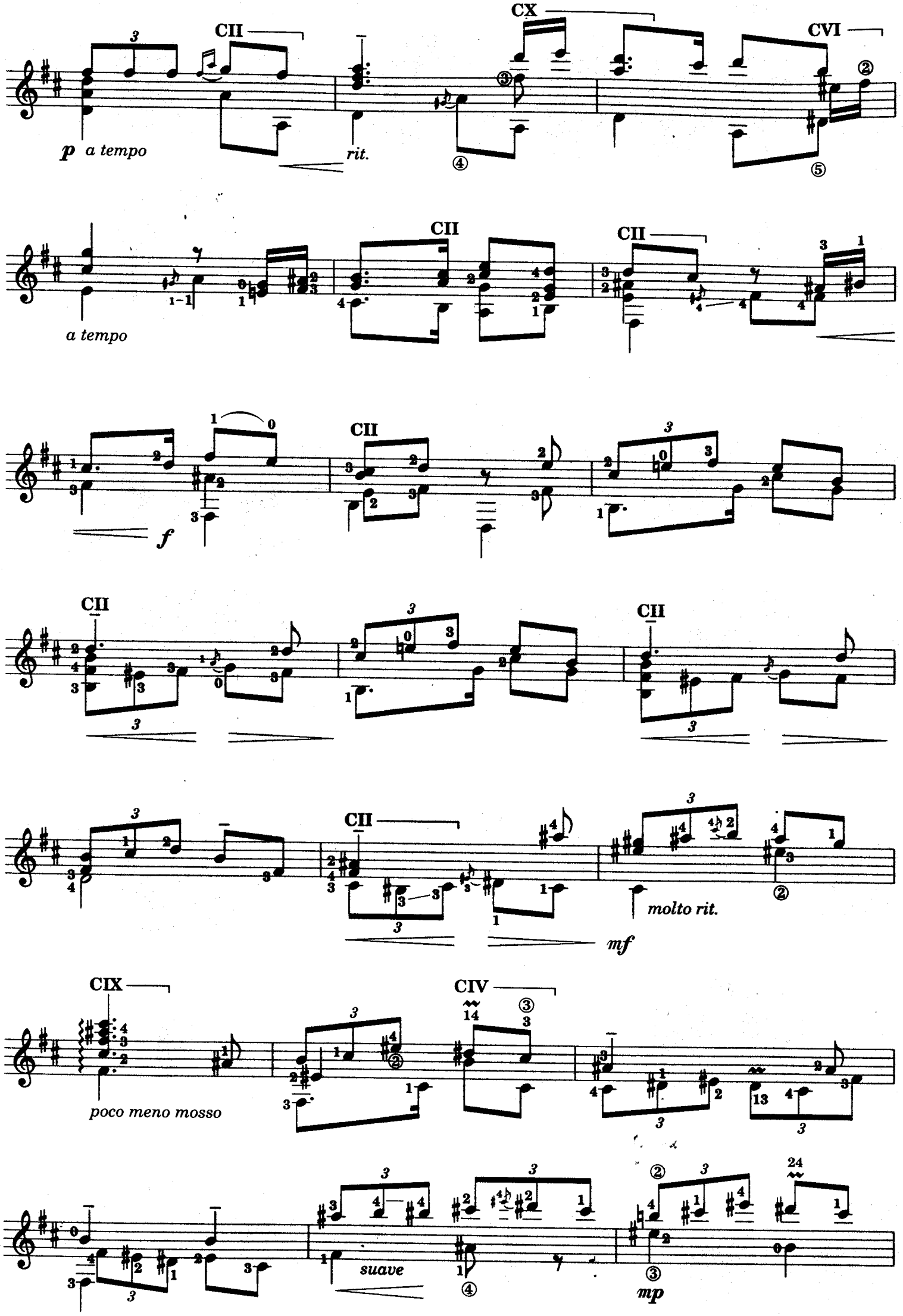
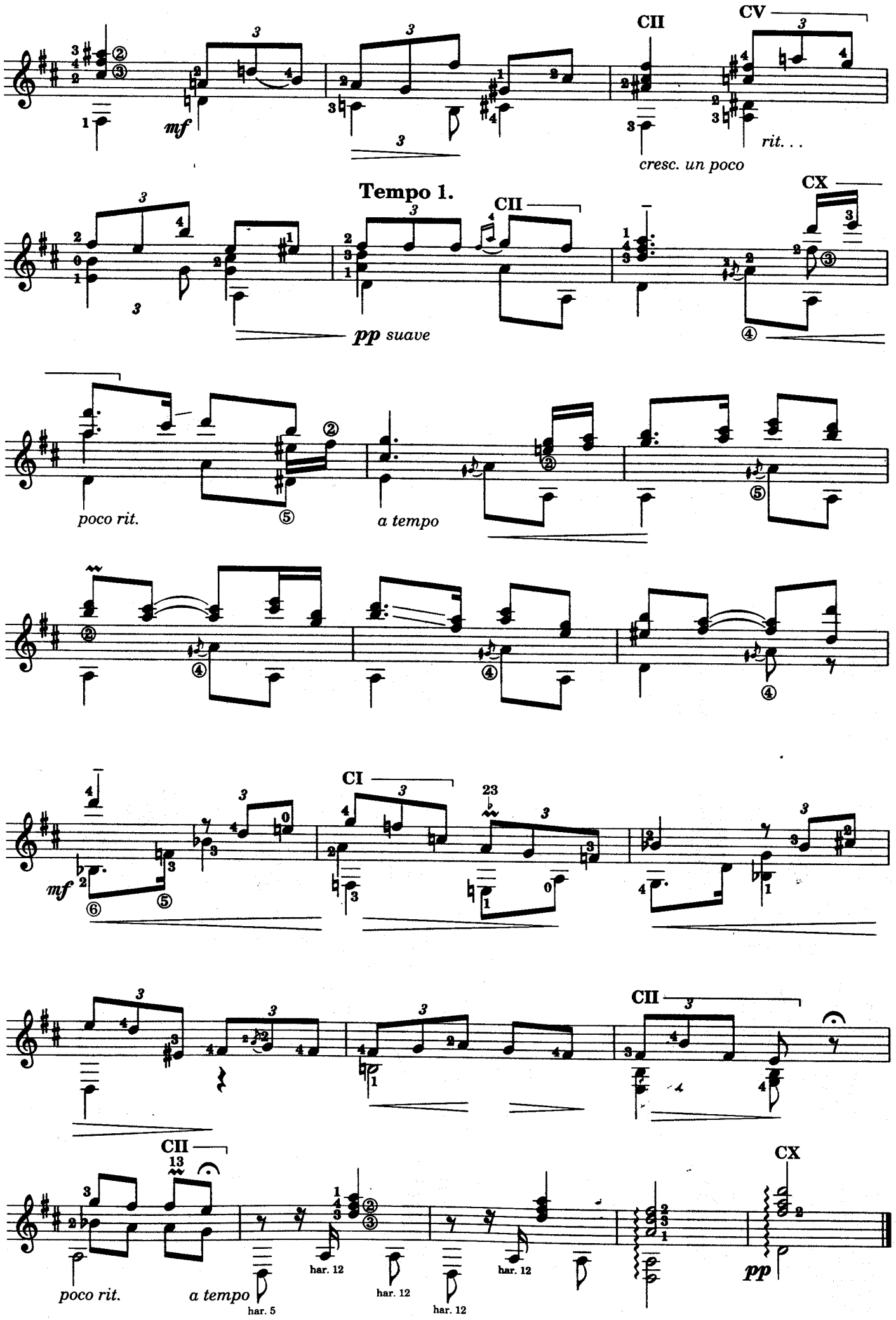
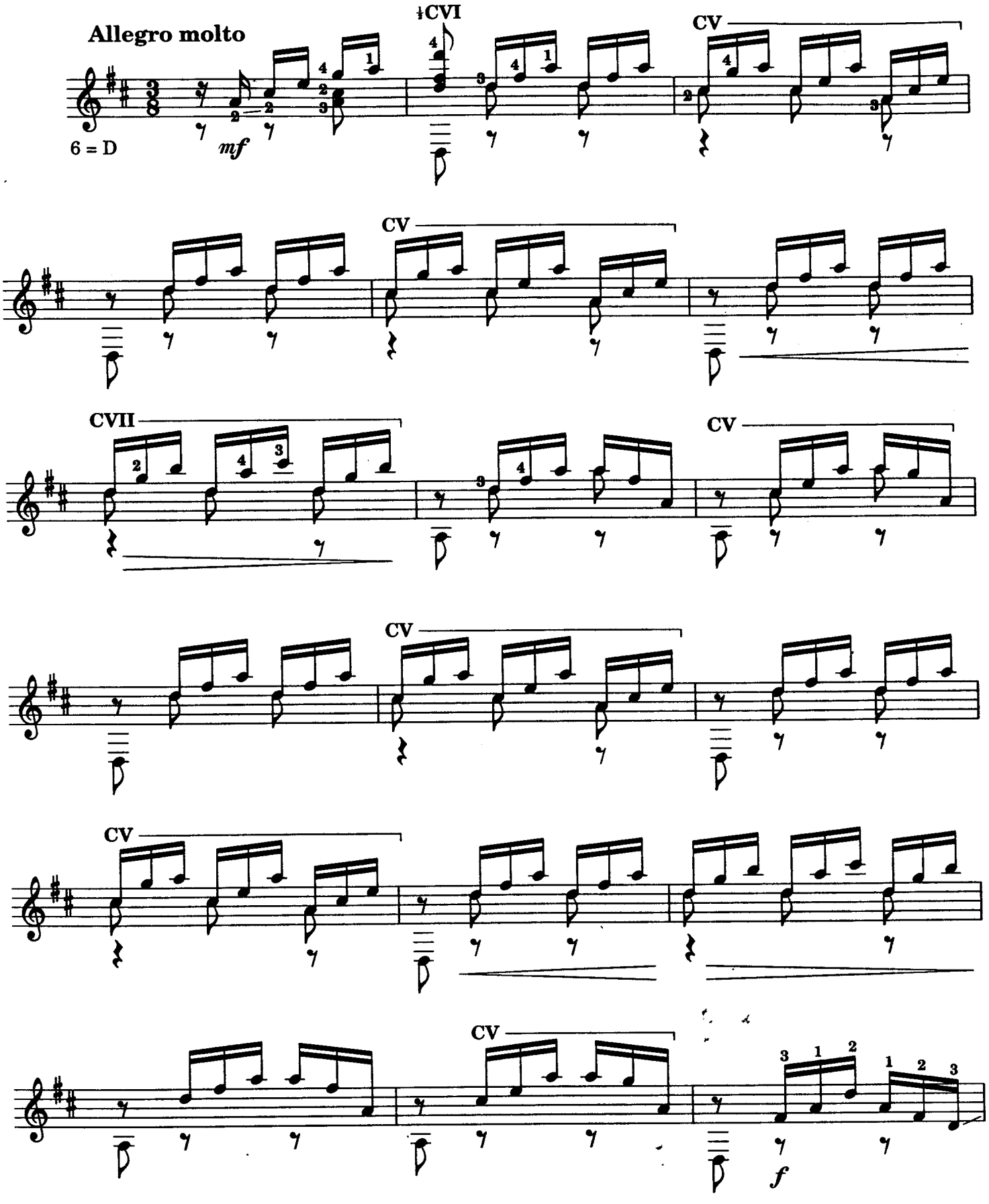

CII
CX
CVI
p a tempo
rit.
a tempo
CII
CII
f
CII
CII
molto rit.
mf
CIX
CIV
poco meno mosso
suave
mp


CII
CV
mf
rit. . .
cresc. un poco
Tempo 1.
CII
CX
pp suave
poco rit.
a tempo
CI
mf
CII
CII
CX
poco rit.
a tempo
har. 5
har. 12
har. 12
har. 12
pp

Torre Bermeja

Serenata

Music by Isaac Albéniz
Guitar Transcription by Miguel Llobet



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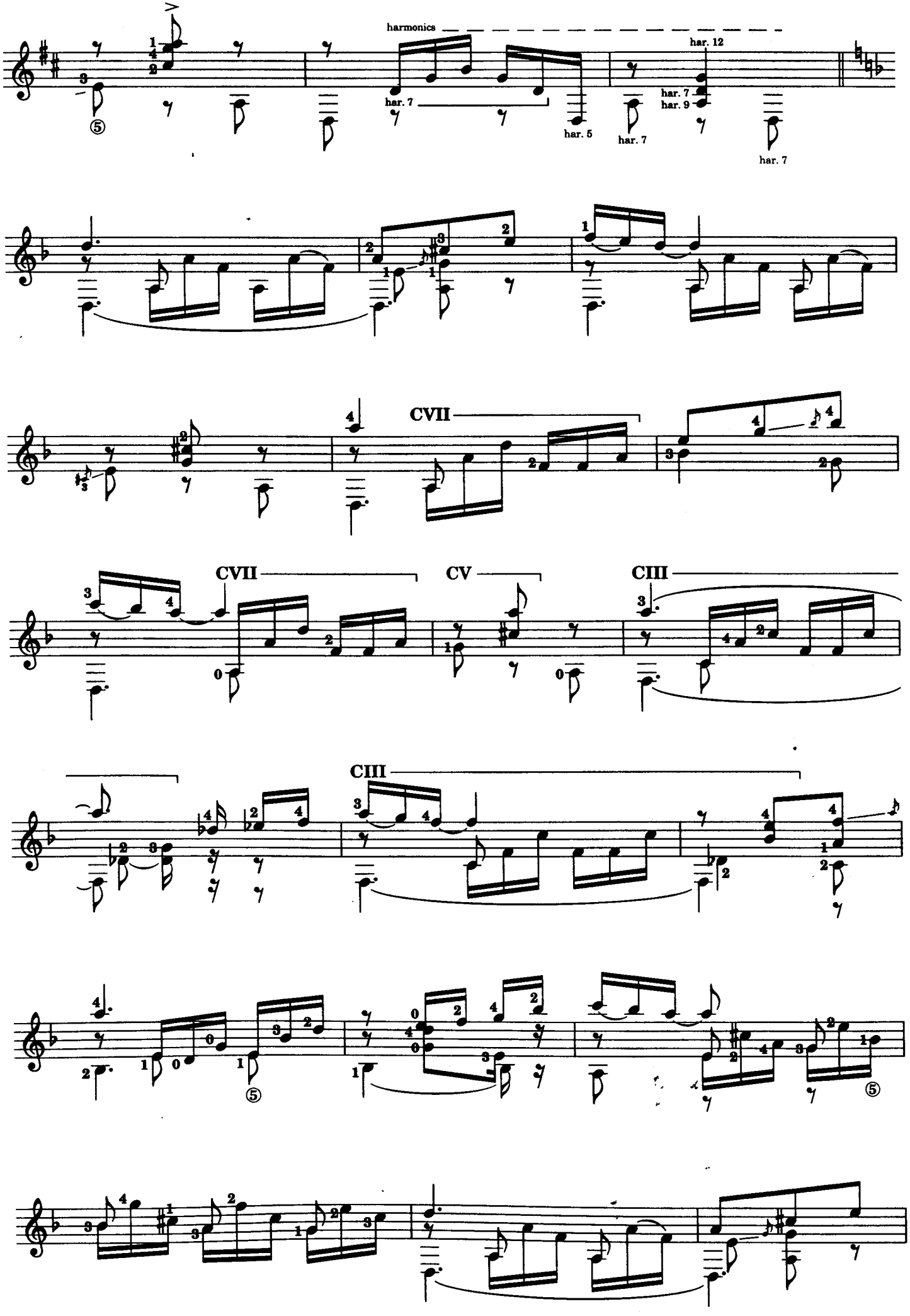
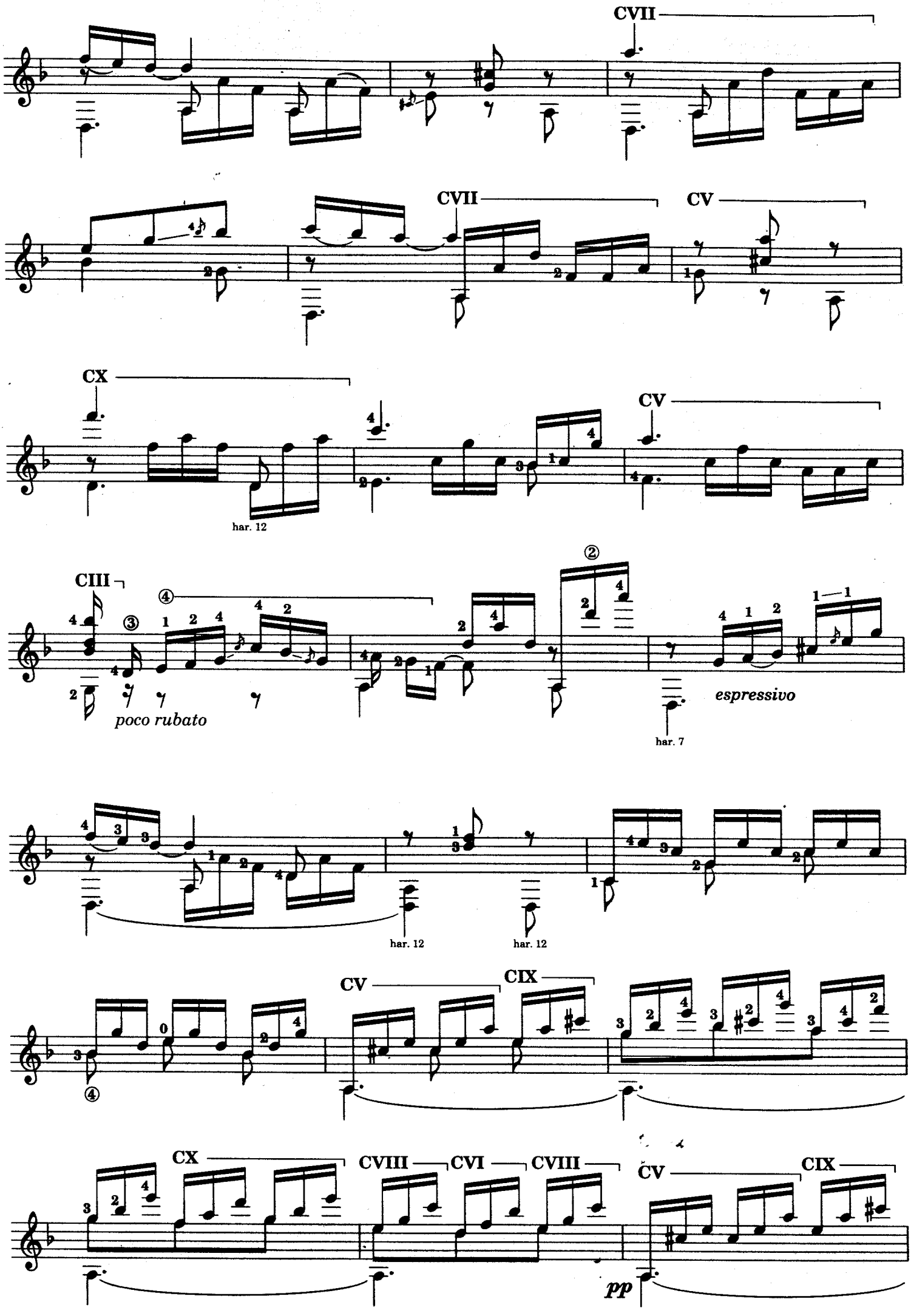
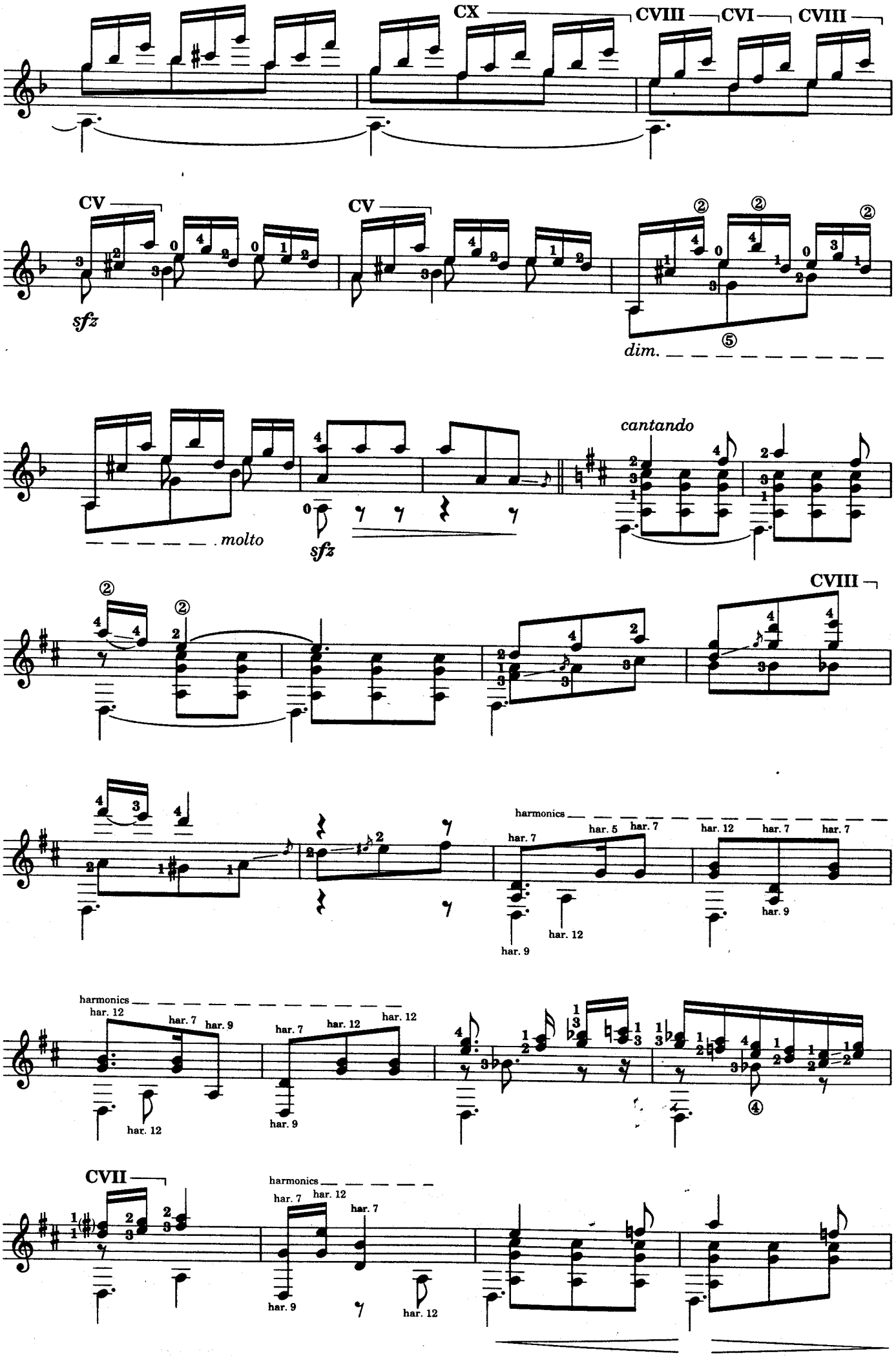
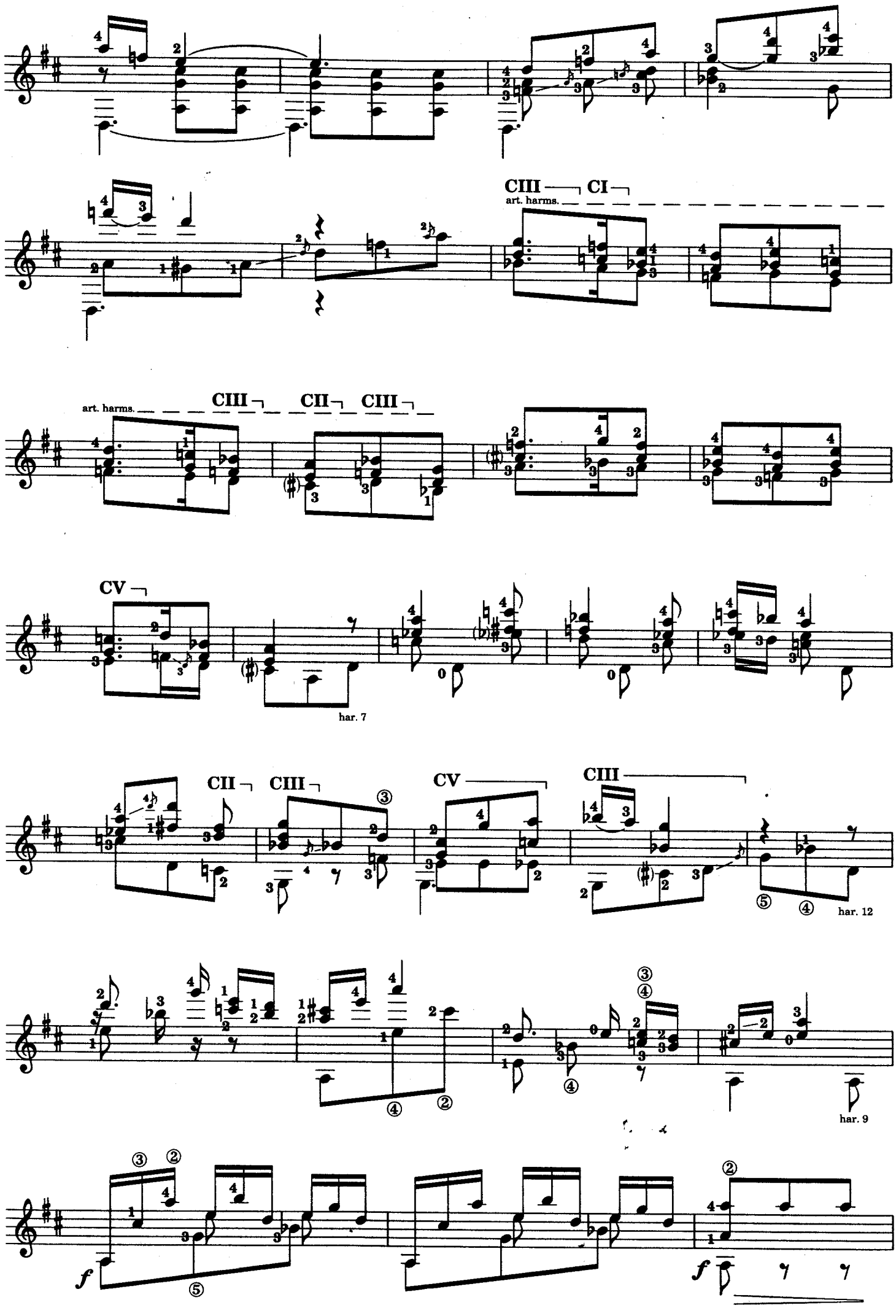
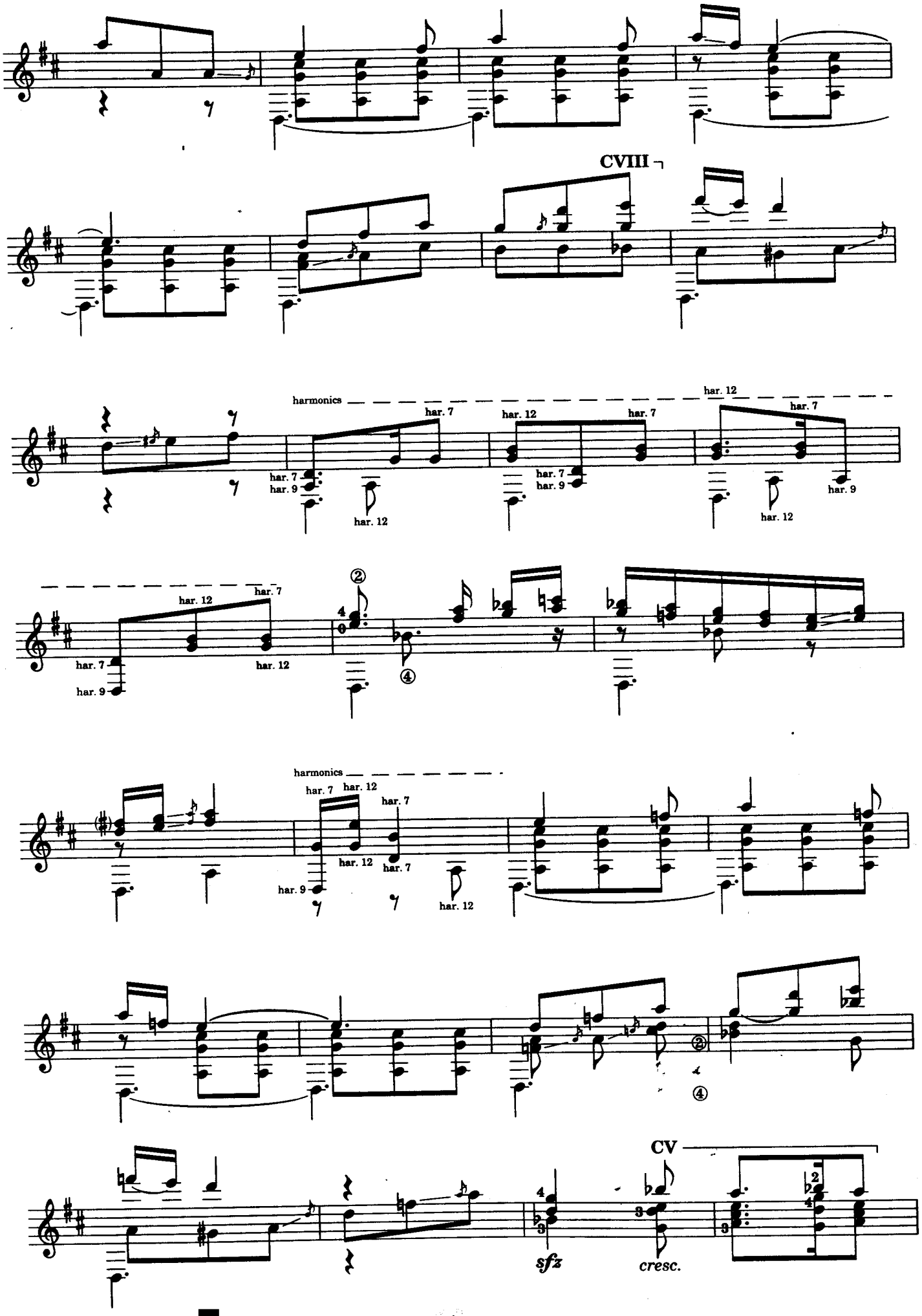
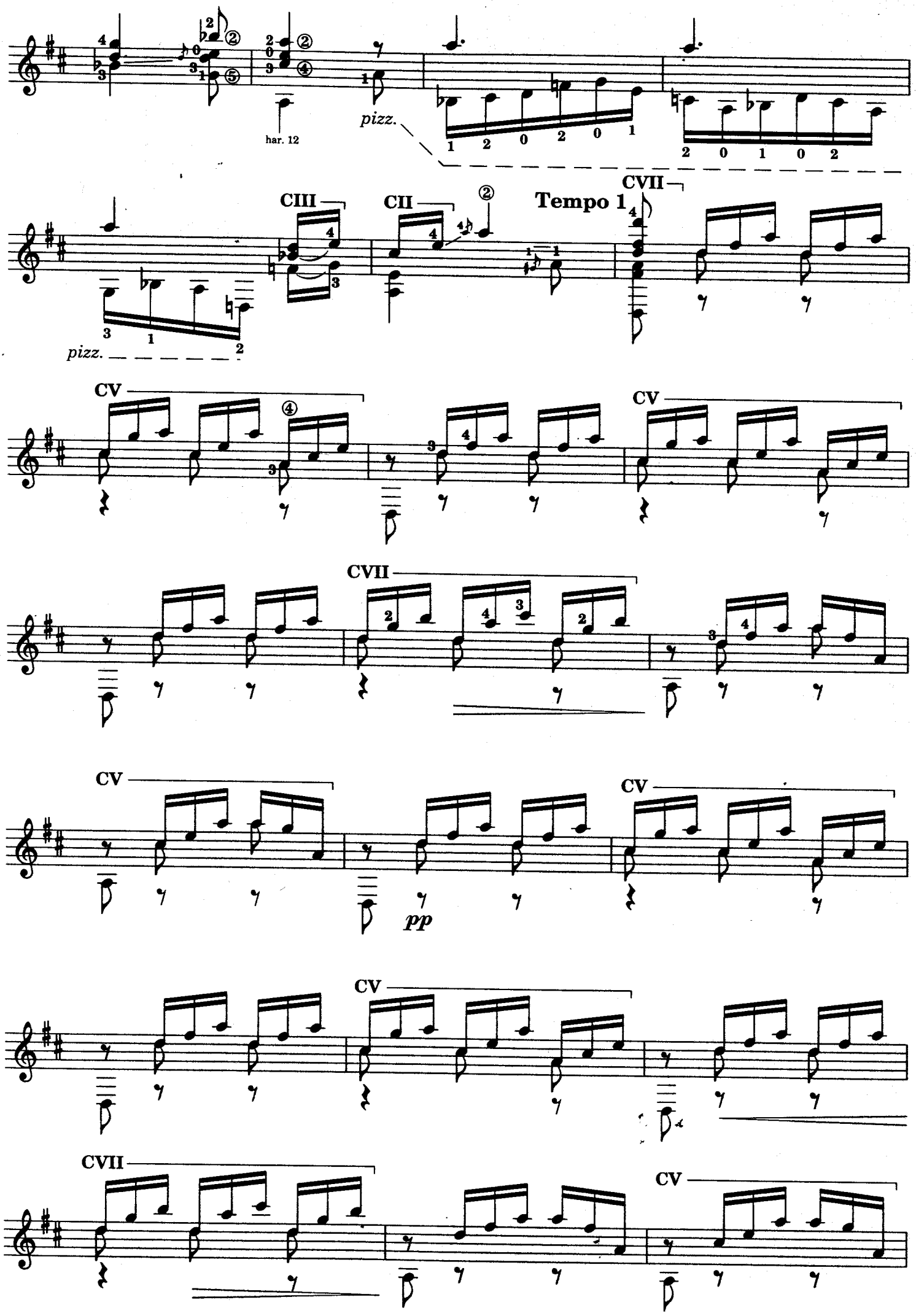

harmonics
har. 7
har. 5
har. 7
har. 12
har. 7
har. 9
har. 7
CVII
CVII
CV
CIII
CIII

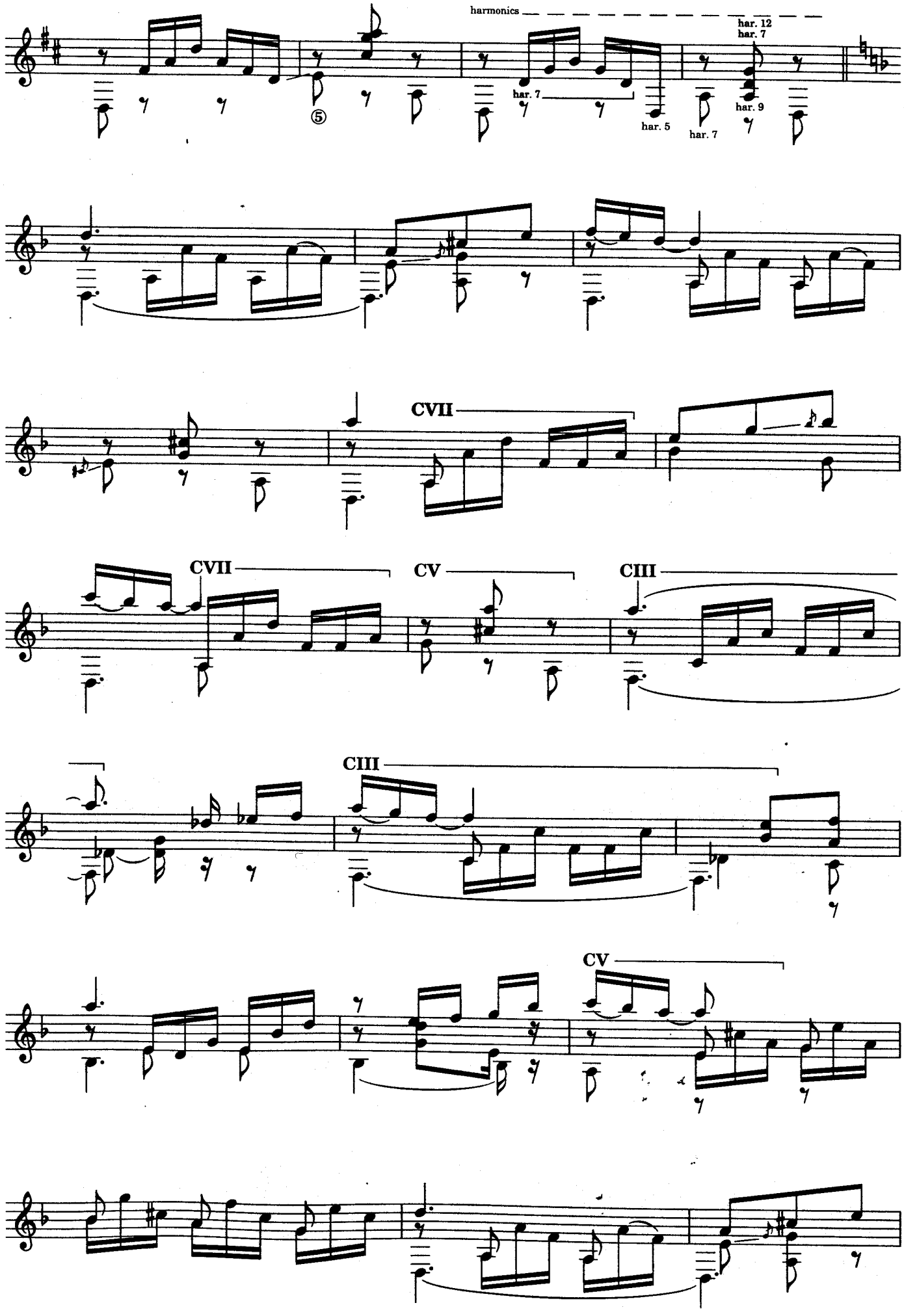

CVII
CVII
CV
CX
CV
har. 12
CIII
poco rubato
espressivo
har. 7
har. 12
har. 12
CV
CIX
CX
CVIII
CVI
CVIII
CV
CIX
pp

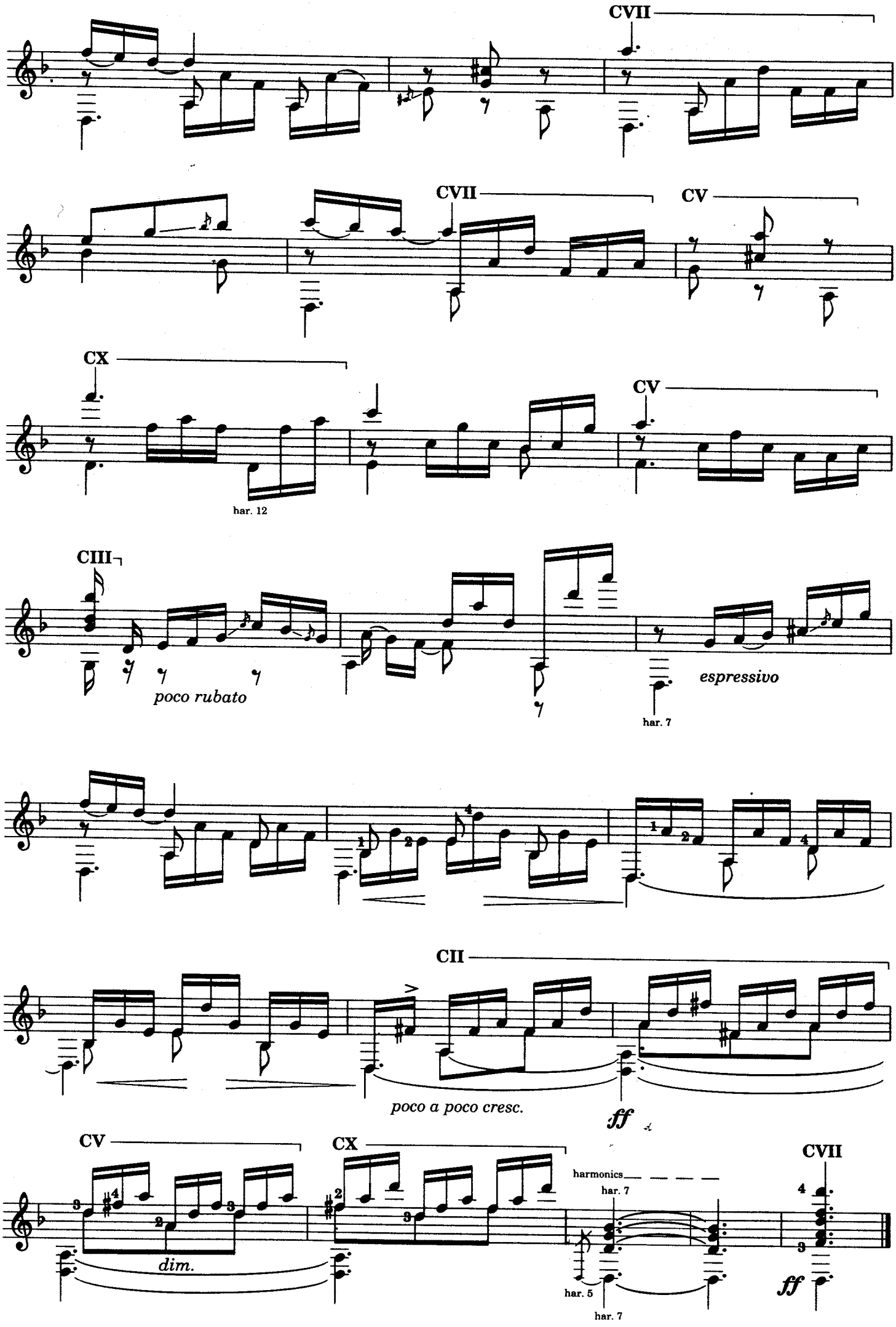

CX
CVIII
CVI
CVIII
CV
CV
sfz
dim.
molto
sfz
cantando
CVIII
harmonics
har. 7
har. 5
har. 7
har. 12
har. 7
har. 7
har. 9
har. 12
har. 9
harmonics
har. 12
har. 7
har. 9
har. 12
har. 7
har. 12
har. 12
har. 9
CVII
harmonics
har. 7
har. 12
har. 7
har. 9
har. 12


CIII
CI
art. harms.
art. harms.
CIII
CII
CIII
CV
har. 7
CII
CIII
CV
CIII
har. 12
har. 9
f
f


CVIII
harmonics
har. 7
har. 9
har. 12
har. 7
har. 12
har. 7
har. 9
har. 12
har. 12
har. 7
har. 7
har. 9
har. 12
harmonics
har. 7
har. 12
har. 7
har. 9
har. 12
har. 7
CV
sfz
cresc.


har. 12
pizz.
pizz.
CIII
CII
Tempo 1
CVII
CV
CV
CVII
CV
CV
pp
CV
CVII
CV


harmonics
har. 12
har. 7
har. 7
har. 5
har. 7
har. 9
⑤
CVII
CVII
CV
CIII
CIII
CV


CVII
CVII
CV
CX
CV
har. 12
CIII
poco rubato
espressivo
har. 7
CII
poco a poco cresc.
ff
CV
CX
harmonics
har. 7
CVII
dim.
har. 5
har. 7
ff