

Choix d' Airs No. 9

Op. 5

Matteo Carcassi
(1792-1853)

Allegretto

1 *p*

5 $\frac{3}{6}$ CVII *f*

9 $\left(\frac{3}{6}$ CVII) *dim.*

13 *p*

17 $\frac{3}{6}$ CVII *f*

21 $\left(\frac{3}{6}$ CVII)

25

3 ⑥ *sf* ④ 1 3 0 2 1 0 1 2 1 4 2 4 1 2 1 3

$\frac{3}{6}$ CVII

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Measures 1-4 of the piece. The music is in G major (one sharp) and 2/4 time. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below the staff shows fret numbers for the strings.

Measures 5-8 of the piece. Measure 5 is marked with a 5. Measure 6 is marked with a 3/6 CVII. The music continues with various dynamics including piano (*p*) and forte (*f*). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below the staff shows fret numbers for the strings.

Measures 9-12 of the piece. Measure 9 is marked with a 9. Measure 10 is marked with a (3/6 CVII). The music includes a *dim.* (diminuendo) marking. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below the staff shows fret numbers for the strings.

Measures 13-16 of the piece. Measure 13 is marked with a 13. The music continues with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below the staff shows fret numbers for the strings.

17

3/6 CVII

17 18 19 20

T A B

21

3/6 CVII

21 22 23 24

T A B

25

3/6 CVII

25 26 27 28

T A B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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