



Prelude

from Prelude, Fugue and Allegro (BWV 998)

by Johann Sebastian Bach (1685-1750)

Transcribed by Christopher Parkening

Tuning:
(low to high) D-A-D-G-B-E
Capo I

$\text{♩} = 74$

f *maestoso, freely*

In tempo

mf

p

p

9

5/6CH

11

1/2CH

1/2CH

1/2CH

CH

pont.

13

③

②

nat.

15

②

CH

④

⑤

17

2/3CH

9

5/6CH

11

1/2CH

1/2CH

1/2CH

CH

pont.

13

③

②

nat.

15

②

CH

④

⑤

17

2/3CH

19

1/2CH-----

1/2CV-----

mp

mf

2 4 2 2 2 1 2 5 2 2 4 5 | 4 4 4 7 5 5 8 7 5 8 7

4 0 2 6

21

Chorus

mp

mf

2

3 0 4 0 3 0 3 2 0

2 5 4

5

2 2 5 8 7 3 7 5 3 7 5

0 4

23

1/2C#

2 3 2 3 2 4 3 4 2 3 0 2

3 3 2 3 8 7 8

7 6 7 7 5

2 0

poco rit.

[illegible]

27

③ ④ ③ ④

1/2 II 7

4 7 4 5 4 0 2 1 2 4 7 | 6 7 6 7 0 2 3 2 1 2 2 3

5 5 4

29

5 0 3 7 10 0 7 5 | 7 7 6 7 7 5 4 7 2 0 3 2

4 7 6 7 6 0 | 0 4 5 2

31

5/6CII-----

CII-----

pont. nat.

0 2 0 2 0 0 2 0 | 3 4 2 4 3 2 0 3 4 2 4 3

4 2 4 0 4 0 2 5

33

CII-----

2 0 5 0 2 0 | 5 3 5 2 3

0 5 4 0 5 4 0 2 0

35

2/3CII-----

2/3CII-----

1/2CII-----

5 2 2 3 2 2 2 | 2 2 2 2 2 2 2 2 2 2

4 2 0 2 2 2 2 0 2 2 2

37

CV-②③

0 3 0 3 5 5 5 | 6 8 7 8 7 5 7 3 2 3 5 4

1 0 4 5 4 5 5

39

rit.

p

A tempo

p subito

④

5 1 0 1 0 3 4 3 2 3 4 3

4 2 5 4 2 0 5 5 6 5 8

4

41

cresc.

rit.

p

ff

maestoso

7 5 3 5 0 3

3 10 9 10 5 8 7 7 8 7 8 7

0 5 0 0 0

43

in tempo

③

②

②

5 3 5 3 2 5 8 4 6 5 8

7 5 7 7 5 4 3 3 4 2 0

0 0

45

②

②

2/3CII-----

2 3 2 2 0 4 0 2 0

4 2 3 7 10 8 7 8 0 2 5 3

0 0 0 0 0

47

CII----- CIV-----

rit.

p

⑤

⑤

④

⑥

2 3 2 4 7 5 0 0

2 4 5 7 4 7 5

4