

H. Villa-Lobos

[illegible]

11

5 3 5 5 3 3 8 8 7 7 5 5 3 1 3 1
 3 3 6 6 6 5 5 5 5 9 7 5 5 3 3 3
 4 4 4 4 5 5 7 7 6 7 5 5 2 2 2 2
 3 3 3 3 3 3 6 (2) 6 7 0 0 0 0

16

1. B 2

2.

1 0 1 0 0 5 5 3 5 0 0 3 1 8 0 5 8 12

0 1 1 3 2 3 3 3 0 0 3 1 0 5 5 5

2 2 0 5 5 4 4 3 0 0 0 0 9 5 5 5

4 4 4 3 3 3 2 3 10 0

0 0 3 3 2 3 8

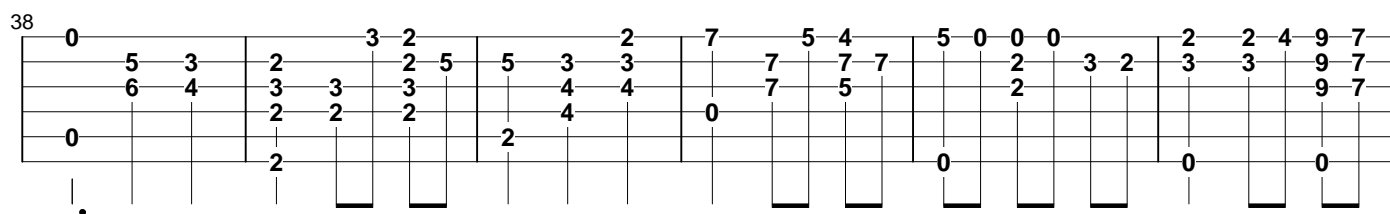
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22	7			0	0	4	7	10	8	7	5	0	5	8	12	1	5	3	1
		6	6				5			7	5		5	5					
		7	7		7		7	10	9	9	7	5		5	5			3	
		6	6													0		3	
	0				0				0			0							

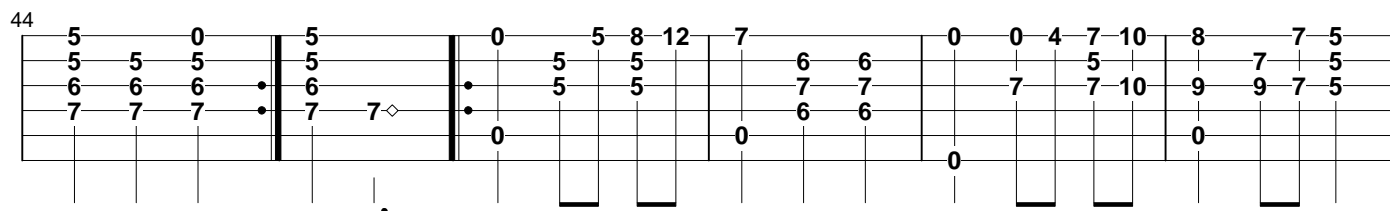
The musical score is written for guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various fret numbers (0-9) and fingerings (1-4). A double bar line with a repeat sign is present. The score ends with a final measure containing a double bar line and a repeat sign.

32

5	3	0	0	10	7	9	0	7	4	0	3	0	4	2	0	1	2	0	5	5	9	7	5
	4	0	0								4						2	2	6	6			
	4											1					4	2	7	7			
2		3	2	7			0				0					0			0				
			3																B				



1. 2.



1. 2.

