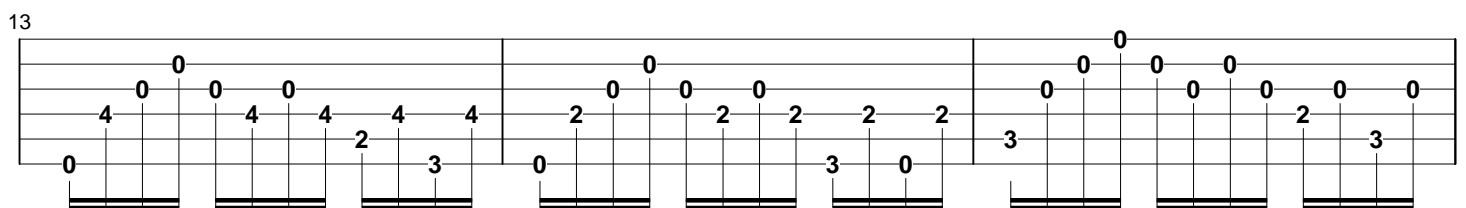
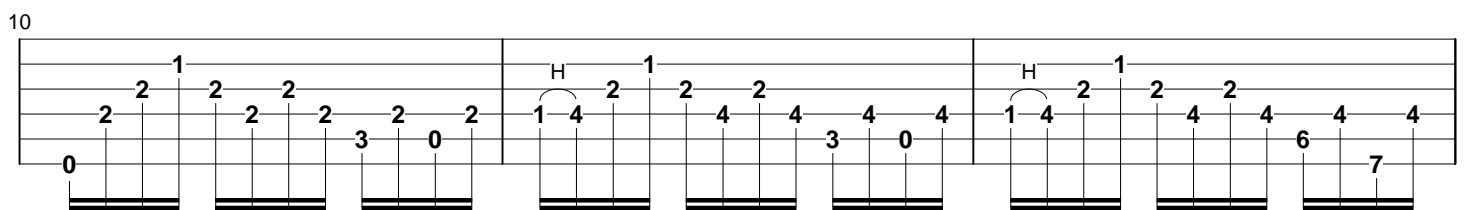
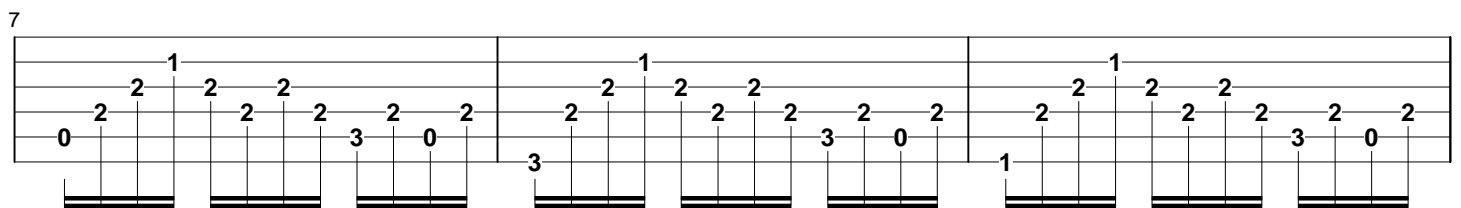
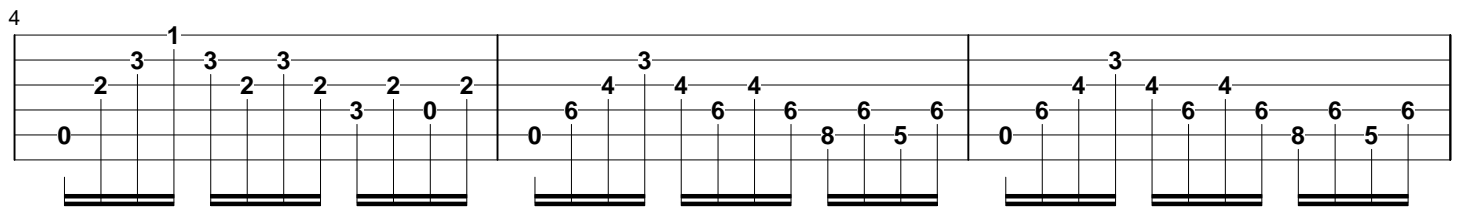
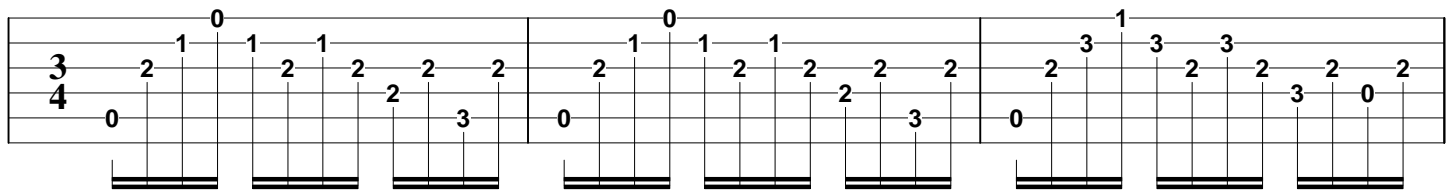


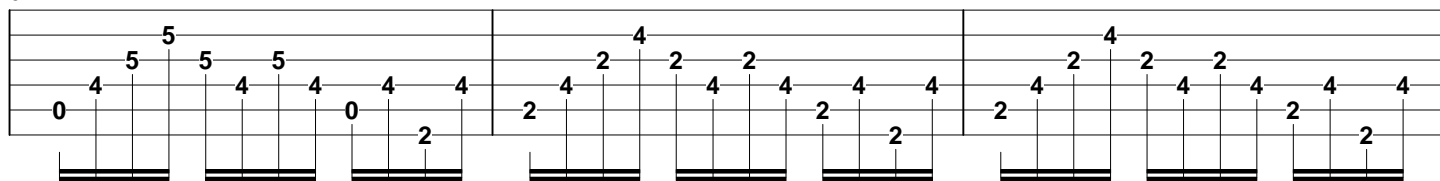
Lute Prelude - Bwv 999

J. S. Bach; Public Domain

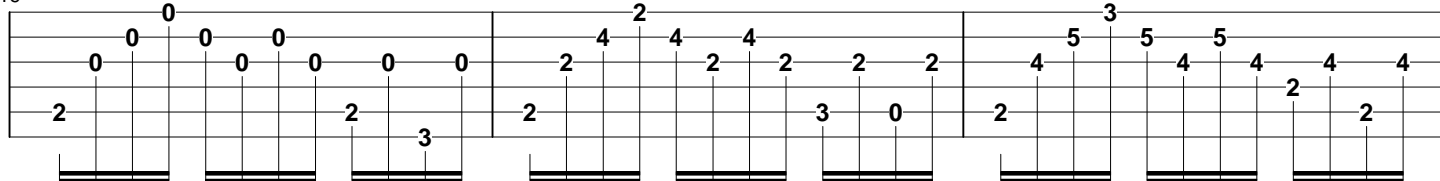
TablEdited by Michael Joyce



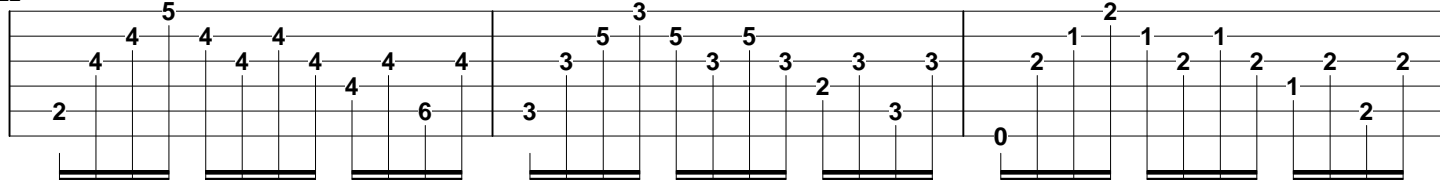
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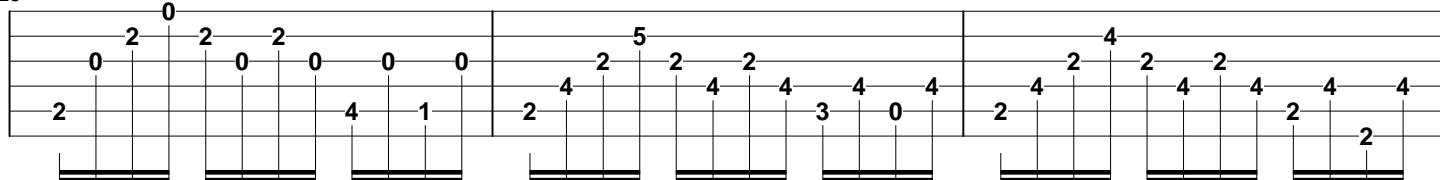
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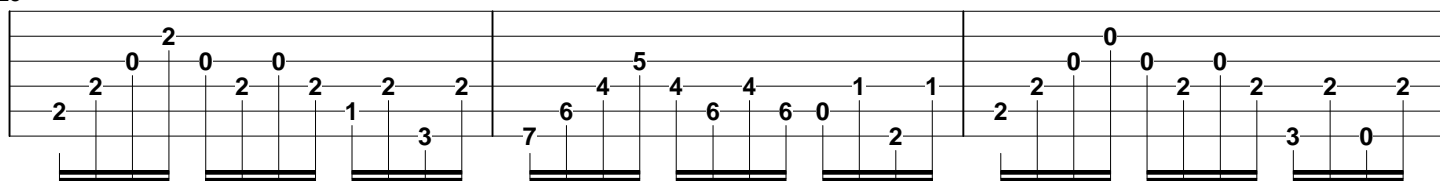
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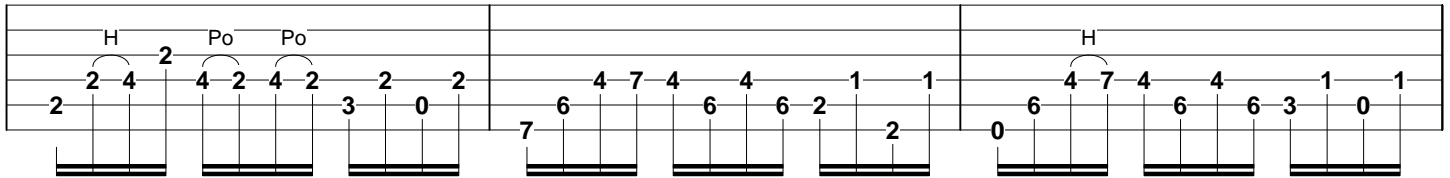
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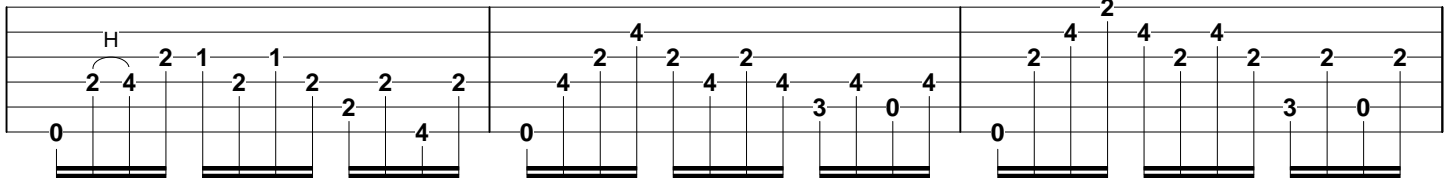
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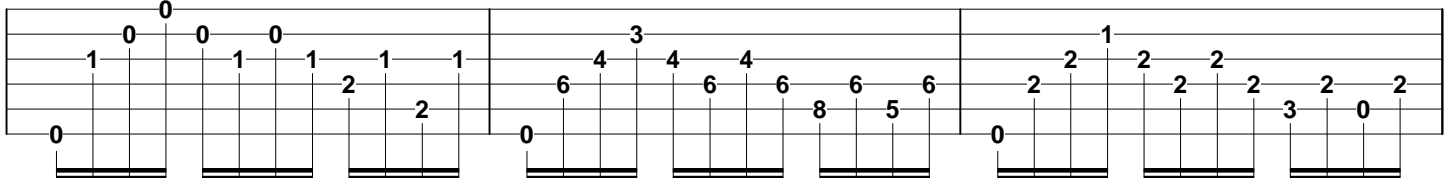
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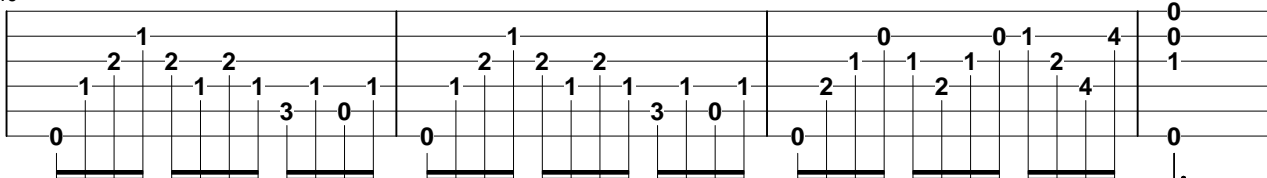
34



37



40



This version of the Bach Lute Prelude is based on a performance I saw of Narciso Yepes. He played this work on a 10-string guitar, and he played it with a capo on the third fret. This allowed Yepes to play it closer to what Bach's original version must have sounded like. It was the first time I'd ever seen a concert guitarist use a capo. I always admired Yepes for his courage and innovation.