

*The Fingerstyle Artistry of*  
**Laurence Juber**  
*Tunes & Techniques in Standard Tuning*

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# MAISIE

Laurence Juber

First system of musical notation for Maisie. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3, 4, 5) and string numbers (1, 2, 3, 4, 5). The TAB is labeled with 'E', 'B', 'C', 'D', 'A', 'F' on the left side.

Second system of musical notation for Maisie. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3, 4, 5) and string numbers (1, 2, 3, 4, 5).

Third system of musical notation for Maisie. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3, 4, 5) and string numbers (1, 2, 3, 4, 5).

Fourth system of musical notation for Maisie. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3, 4, 5) and string numbers (1, 2, 3, 4, 5). The TAB is labeled with 'slide' on the right side.

§

19

TAB

5 3 0 3 0 1 5 3 0 3 0 1 0 2

5 4 0 4 0 2 5 4 0 4 0 2 0 3

0 0 0 3 0 0 0 0 0 4 0 2 0 3

23

TAB

5 3 0 3 0 1 5 4 3 0 0 3 4 5 3 5 8 7 5

5 4 0 4 0 2 5 4 0 0 3 4 5 3 5 9 7 5

0 0 0 4 0 2 0 0 0 0 0 0 0 0 0 0 3

27

TAB

5 3 0 3 0 1 5 3 0 3 0 1 0 2

5 4 0 4 0 2 5 4 0 4 0 2 0 3

0 0 0 4 0 2 0 0 0 4 0 2 0 3

31

TAB

5 3 0 3 0 1 3 0 3 0 2 0 2 4 3 0

5 4 0 4 0 2 4 0 3 0 2 0 2 4 1 0

0 0 0 4 0 2 0 3 0 3 0 2 0 2 4 0 2 0

36

37 38 39 40

41

*al*  $\Phi$

II

42 43 44

45

46 47 48

49

*D.S. al Coda*

50 51 52

51

TAB

2 0 0 0 3 0 2 0 (0) 3 0

2 1 1 1 1 0 0 2 (0) 1 0

2 0 2-4 0 2 0 0 2 4 0 2 0

55

TAB

2 0 1 3 0 2 0 2 0 2 0 0

0 2 0 2-4 0 2 0 0 2 0 0 0

59

TAB

2 0 2 0 0 2 0 0 2 0 0 0

0 2 2 1 1 0 2 0 0 2 0 0

63

TAB

2 0 0 2 0 3 2 0 3 2 0 3 2 0 0 0 0 0 0 0

2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# SOLO FLIGHT

Laurence Juber

EB  
GD  
AE

The first system of musical notation for 'Solo Flight' consists of a treble clef staff and a three-string guitar TAB staff. The treble staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The TAB staff has three lines: T (top), A (middle), and B (bottom). It contains two measures of fret numbers. The first measure has fret numbers 0, 0, 0 for the T, A, and B strings respectively. The second measure has fret numbers 0, 0, 0 for the T, A, and B strings respectively.

The second system of musical notation for 'Solo Flight' consists of a treble clef staff and a three-string guitar TAB staff. The treble staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The TAB staff has three lines: T (top), A (middle), and B (bottom). It contains two measures of fret numbers. The first measure has fret numbers 0, 0, 0 for the T, A, and B strings respectively. The second measure has fret numbers 0, 0, 0 for the T, A, and B strings respectively.

The third system of musical notation for 'Solo Flight' consists of a treble clef staff and a three-string guitar TAB staff. The treble staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The TAB staff has three lines: T (top), A (middle), and B (bottom). It contains two measures of fret numbers. The first measure has fret numbers 0, 0, 0 for the T, A, and B strings respectively. The second measure has fret numbers 0, 0, 0 for the T, A, and B strings respectively.

The fourth system of musical notation for 'Solo Flight' consists of a treble clef staff and a three-string guitar TAB staff. The treble staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The TAB staff has three lines: T (top), A (middle), and B (bottom). It contains two measures of fret numbers. The first measure has fret numbers 0, 0, 0 for the T, A, and B strings respectively. The second measure has fret numbers 0, 0, 0 for the T, A, and B strings respectively.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is written in a single line, with various note values including eighth and sixteenth notes, and rests. The bottom staff is a guitar tablature, with the letters "T", "A", and "B" stacked vertically on the left. It uses numbers 0-4 to represent frets and includes symbols for bends (a curved line) and slides (a horizontal line with an arrow). The tablature is aligned with the notes in the musical staff above it.

[illegible]

VII X VII

18 1

T  
A  
B

8 10 9 8 8 9 10 12 11 12 10 12 7 7 7 10 8 7 8 5

1. V

20 1

T  
A  
B

5 7 9 5 5 5 7 8 10 8 10 8 7 10 8 7 8 9 10 9 10 7 10

2. V

22 1

T  
A  
B

5 7 9 5 5 5 7 8 10 8 10 8 7 10 8 7 5 5 7 8 10 8 10 8 7 10 8 10 8 7 9 7

V

24 1

T  
A  
B

5 7 9 5 5 5 7 8 10 7 8 10 12 10 12 14 15 12 12 13 12 14 12 15 14 0 0 0 3



## A BIT OF A GEORGE

## Laurence Juber

Laurence Juber

1/2 VII

II

E  
B  
C  
D  
A  
F

T  
A  
B

4

0 3 0 2 0 2 1 3 0 1

0 3 0 2 3 2 0 2 0 2 3 0 7 8 10 10 10 8 7 6

0 0 0 0 9 7 5

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a six-line staff with a treble clef and a key signature of one sharp (F#). The guitar part is written in a style that includes many accidentals and ties. Below the guitar staff is a bass staff with a bass clef, which contains a guitar-style bass line with fret numbers (0, 2, 3, 4, 5, 7, 8, 10) written below the notes. The score is divided into measures by vertical bar lines. Above the guitar staff, there are some annotations: a circled cross symbol with the text "(go to measure 35)" and a "1/2 V" symbol. Above the bass staff, there are some annotations: a circled cross symbol with the text "(go to measure 35)" and a "1/2 VII" symbol. The score is for a guitar and bass duo.

20

*p*

*ritard*

**TAB**

28 0

7 8 10 7 9 10 12 10 12 10 9 12 9 10 7 8 10 7 9 10 17 15 17 15 14 12 15 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VII 8va

32 2 0 3 0 2 3 5 7 5 7 9 10 12 14 15 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 0 3 7 6 7 9 11 12 14 12 14 15 17

D. C. al Segno (take the 1st ending)

35 3 0 4 2 0 1 2 4 1 2 4 1 3 4 4 2 1 3 2 1 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 0 3 0 5 2 5 2 2 2 7 8 10 7 9 10 12 10 12 10 9 12 9 10 9 10 11 0

0 2

II

38 1 3 0 1 1 3 4 4 4 4 4 4 1 2 3 1 2 2 0

0 2 3 0 7 8 10 10 10 7 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VII ritard

# IN YOUR ARMS

*For Hope*

Laurence Juber

let ring

5

9

13

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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20

21

22

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1000

VII

18

T 10 8 7 8 9 0 5 3 2 3 0

A 7 7 7 7 7 7 2 2 2 2 2 0

B 7 7 7 7 7 7 2 2 2 2 2 0

22

T 3 1 0 0 3 0 1 0 2 0 0 3 0 2

A 0 2 0 2 0 3 0 2 2 2 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Harm. 12th

<12> <12> <12> <12>

*let ring*

27

T 2 2 4 5 4 2 2 2 3 4 5 4 3 0 1

A 0 2 0 2 0 0 2 2 0 3 0 3 0 3 0

B 0 2 0 2 0 2 2 2 0 3 0 3 0 3 0

32

T 0 2 0 0 5 4 5 2 0 2 4 5 3 0

A 0 0 0 0 0 2 5 2 0 2 0 2 0 2

B 3 3 0 0 0 0 0 0 0 3 3 0 2 0

37

T  
A  
B

41

T  
A  
B

45

T  
A  
B

*l.h. thumb*

49

T  
A  
B

*l.h. thumb*

53

TAB

3 3 3 5 2 3 5 2 5 7 0 7 0 5 0 2 0 1 2 1 0 3 0 2 0 3

57

TAB

8 7 3 5 0 0 9 7 4 5 5 0 0 3 2 0 1 3 2 3 2 0 1 3 0 3

61

TAB

1 0 0 2 0 3 3 3 5 2 3 5 2 5 7 0 7 0 5 0 0 2 0 1 2 1 0 3 0 2 0 3

VII

65

TAB

8 8 8 10 7 10 8 7 8 7 3 3 3 5 2 5 3 3 3 2 2 4 2 2 4 2

69

TAB: 3 0 2 0 1 0 0, 2 2 0 2 0 3 0 2, 0 2 0 3 2 0 4 0, 2 4 2 4 2 0 0 2

73

VII II II

TAB: 7 8 8 10 7 10, 7 9 7 9 7, 2 4 3 2 3 5 2 4, 2 4 4 2 2 3 2 4

77

D.C. al Coda

TAB: 2 2 0 1 3 0 3, 3 2 3 2 0 3 0 3, 0 2 4 0 3 3 0, 4 0 4 0 2

81

Harm. 12th

TAB: 0 0 0 0 0 0 0 0, 3 0 1 0 0 0 0 0, 0 2 4 0 0 2 3, 5 7 12 12 12 0



# TO NEW AMSTERDAM

Laurence Juber

EBCDAE

The first system of musical notation for 'To New Amsterdam' consists of a treble clef staff and a six-line tablature staff. The treble staff is in G major (one sharp) and 4/4 time. It contains four measures of music with various fingerings (1-4) and a repeat sign at the end. The tablature staff has six lines, with the top line labeled 'T' and the bottom line labeled 'B'. It contains four measures of numbers representing fret positions, with some numbers grouped by brackets or slurs. The first measure of the tablature is 7 7 7 7, the second is 5 3 2 0, the third is 3 1 0 3, and the fourth is 0 3 1 0 1 0 2 0.

The second system of musical notation continues the piece. The treble staff has four measures, with the first measure starting with a 5 on the bottom line. The tablature staff has four measures of numbers. The first measure is 2 4 5 2, the second is 3 3 2 0, the third is 3 1 3 0, and the fourth is 3 3 7 5 8 7 3 3 0 4 3 5. There are some additional markings like 'slide' and '1' above the treble staff in the third measure.

The third system of musical notation continues the piece. The treble staff has four measures, with the first measure starting with a 9 on the bottom line. The tablature staff has four measures of numbers. The first measure is 3 0 5 0 6 5, the second is 3 0 0 2 0 0, the third is 3 0 5 0 6 5, and the fourth is 3 0 0 2 2 0 0. There is a repeat sign at the end of the treble staff.

The fourth system of musical notation continues the piece. The treble staff has four measures, with the first measure starting with a 13 on the bottom line. The tablature staff has four measures of numbers. The first measure is 4 3 1 3 6 5, the second is 8 8 5 0 6 0, the third is 10 8 7 10 8 7 0, and the fourth is 3 2 3 0 2 3 5 6. There are some additional markings like 'III', 'V', 'VII', 'rit.', and 'slide' above the treble staff.

*a tempo*

17

TAB

*slide* VII

21

TAB

V III I III I

25

TAB

III I

29

TAB

IX slide slide 2 3 1 1 2 3 V V VII

36

TAB

12 13-12 10-8 7 8 5 5 8 7 5 8 5 8 5 5 10 10 10 7 7

9 9 11-9 7 9 6 5 6 7 5 5 5 5 5 5 7 7 7 7 7

11 0 5 5 7 8 9 10

**Harm. 12th**

**IX**

*slide*

*cage*

*slide*

40

12 13 12

11 9

11 0

7 8 9

7 5 3

7 5 3

6 4 4

5 5 3

5 9 10

6 9 11

0 0 0

4 3 4 7 0

3 2 3 7

44

5 0 4 0 5 0 9 0

7 0 11 0 12 0 14 0

16 0 14 0 12 0 11 0

4 0 3 0 4 0 7 0

5 4 5 8

7 10 12 14

15 14 12 10

3 2 3 7



6

5 6 4 8 6 6 6 6 6 6 6 6 9 9 8 6 7 5 4 3 4 3

3 8 8 4 4 6 6 8 8 7 5 6 6

6 6 4 4 6 6 4 4

11

9 9 8 6 7 5 4 3 4 3 6 6 9 8 6 7 6 8 9

8 8 5 6 6 8 8

6 6 4 4 6 6 6 6

15

%%

8 6 8 8 6 8 8 5 6 6 6 5 8 6

8 8 8 8 7 5 3

6 6 6 5 3 1 7 8 5 7

19

5 5 6 4 8 6 6 6 4 6 8 6 9 8 6

3 3 8 8 6 8 7 7 8

1 3 0 3 6 6 4 4 6 6

24

Handwritten musical notation for measures 24-28. The treble staff contains a melody with trill ornaments in measures 24, 25, 26, and 28. The bass staff contains fingering numbers for the left hand.

Handwritten fingering numbers for the left hand (Bass staff):

Measure	24	25	26	27	28
T	11	11	10	4	6
A	13	13	12	6	8
B	11	11	13	4	6

29

Handwritten musical notation for measures 29-34. The treble staff contains a melody with trill ornaments in measures 29, 30, 31, 32, 33, and 34. The bass staff contains fingering numbers for the left hand.

Handwritten fingering numbers for the left hand (Bass staff):

Measure	29	30	31	32	33	34
T	13	10	13	10	13	17
A	12	12	12	12	12	15
B	10	10	10	10	10	15

35

Handwritten musical notation for measures 35-39. The treble staff contains a melody with trill ornaments in measures 35, 36, 37, 38, and 39. The bass staff contains fingering numbers for the left hand.

Handwritten fingering numbers for the left hand (Bass staff):

Measure	35	36	37	38	39
T	13	15	15	15	15
A	15	15	15	15	15
B	5	3	5	8	15

40

Handwritten musical notation for measures 40-44. The treble staff contains a melody with trill ornaments in measures 40, 41, 42, 43, and 44. The bass staff contains fingering numbers for the left hand.

Handwritten fingering numbers for the left hand (Bass staff):

Measure	40	41	42	43	44
T	15	15	15	17	13
A	15	15	15	15	15
B	15	0	0	0	0

45

Tablature for measures 45-48:

Measure	T	A	B
45	13 10 12 10	10	10
46	6 3	5	3
47	3 5	3	3
48	13 10 12 10	10	10

50

Tablature for measures 50-53:

Measure	T	A	B
50	5	3	7
51	11 8 8	10 10 8	8
52	10	10	8
53	13 15 17	14 14	13

55

Tablature for measures 55-58:

Measure	T	A	B
55	17 13 15 13	14	0
56	15	14	0
57	13 15	15	0
58	10 10 10	10 10 10	8 8 8

60

Tablature for measures 60-63:

Measure	T	A	B
60	6 8	8	6
61	6 8	8	6
62	5 6 6 6 5	7	5 3
63	8 6	5	7 8 5 7

65

T  
A  
B

70

D.S. al Coda

T  
A  
B

74

77

T  
A  
B

Laurence records for Solid Air Records. His CDs "Solo Flight," "Naked Guitar," "LJ" and "Winter Guitar" may be purchased through Acoustic Music Resource, 1610 Crestview Avenue, Seal Beach, CA 90740. Phone (800)649-4745; fax (310)598-5928; email AMR USA@aol.com. Orders may be phoned in from outside the US at (310)431-1608.

Two new albums by Laurence Juber, "Groovemasters" (duets with Preston Reed) and "Mosaic" are due to be released in early 1997.

Laurence has released two books of his pieces, published by John August Music and available through Acoustic Music Resource. "LJ" is a tab/music folio for the CD of the same name, and "Naked Solos" contains transcriptions from his first three CDs, accompanied by an instructional disk.