



16

2 3 0 2 2 0 3 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 0

2 4 0 2 2 0 4 2 2 3 0 0 3 0 2 0 2 0

0 0 0 0 0 3 2 1 0 4 0

# Chorus

1. 2.

21

3 3 2 3 4 5 7 9 7 2 3 4 5 7 9 7 3 2 3 0 2 3 0 2 0 3 0

4 0 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 5 5

26

3 2 3 5 5 7 9 7 2 3 4 5 7 9 7 5 7 8 9 9 9 7 5 5 5 7 8 9

4 5 2 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

31

7 9 10 7 8 9 7 9 10 3 2 3 2 0 2 3 0 2 0 3 0 3 3 4 2 3 4 2 1 2

7 0 7 0

0 0

## Verse

[illegible][illegible]

45

1 0 3 2 0 3 0 0 3 3 3 3 0 1 2 0 2 0 0

0 0 0 0 2 2 3 4 4 4 4 0 0 1 2 0 2 0

2 2 0 0 4 0 0 0 5 4 0 0

50

Musical score for 'The Rose Tree' (Measures 50-54). The score is written for voice and guitar. The voice part is in G major, 2/4 time. The guitar part is in G major, 2/4 time, with a capo on the 3rd fret. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4.

Measures 50-54:

- Measure 50: Voice: G4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter).
- Measure 51: Voice: B4 (quarter), C5 (quarter). Guitar: B4 (quarter), C5 (quarter).
- Measure 52: Voice: D5 (quarter), E5 (quarter). Guitar: D5 (quarter), E5 (quarter).
- Measure 53: Voice: F#5 (quarter), G5 (quarter). Guitar: F#5 (quarter), G5 (quarter).
- Measure 54: Voice: A5 (quarter), B5 (quarter). Guitar: A5 (quarter), B5 (quarter).

55

2 0 2 0 2 0 2 0 1 2 0 3 5 10  
 3 3 3 3 3 3 3 3 0 3 6 7  
 2 2 0 0 0 1 2 0 4 6 7  
 0 3 2 1 0 0 2 0 4 5 0