

AS TIME GOES BY

H. HUPFELD



A

A **F#m** **Bm7** **E7** **AMAJ7** **A**

F#7 **Bm7** **E7** **A** **AMAJ7** **F#m7**

Bm7 **G#7** **C#m7** **G#7** **E7** **Bm7** **E**

A **AMAJ7** **F#m** **Bm7** **E** **E7**

B

D **E** **C#m7** **E6** **A** **C#m7**

F#m7 **B7** **E4** **Bm7** **E/G#**

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A MAJ7 A6 A MAJ7 D E

C#M7 E6 A C#M7 F#M7

B7 E4 BM7 E/G# A D DM7 A A7

C

D F#7 BM7

A° F#M7 D B9

E9 E E7 A D E

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C#m7 E6 A C#m7 F#m7

The first line of the guitar tablature consists of five measures. The first measure is for C#m7, the second for E6, the third for A, the fourth for C#m7, and the fifth for F#m7. The notes are written on a six-line staff with fret numbers. The first measure has notes 5, 6, 4 on the first string and 7, 6, 4 on the second string. The second measure has notes 2, 1, 2 on the first string and 2, 2, 0 on the second string. The third measure has notes 5, 4, 2 on the first string and 2, 2, 0 on the second string. The fourth measure has notes 5, 7, 7 on the first string and 6, 6, 4 on the second string. The fifth measure has notes 2, 2, 2 on the first string and 2, 2, 4 on the second string.

B7 E A C#m7 C° Bm7 E7 A

The second line of the guitar tablature consists of seven measures. The first measure is for B7, the second for E, the third for A, the fourth for C#m7, the fifth for C°, the sixth for Bm7, the seventh for E7, and the eighth for A. The notes are written on a six-line staff with fret numbers. The first measure has notes 7, 10, 9 on the first string and 7, 8, 9 on the second string. The second measure has notes 0, 0, 1 on the first string and 2, 2, 2 on the second string. The third measure has notes 5, 5, 2 on the first string and 6, 6, 4 on the second string. The fourth measure has notes 5, 5, 3 on the first string and 2, 4, 2 on the second string. The fifth measure has notes 0, 0, 1 on the first string and 3, 1, 0 on the second string. The sixth measure has notes 5, 2, 2 on the first string and 2, 2, 0 on the second string. The seventh measure has notes 5, 2, 2 on the first string and 2, 2, 0 on the second string. The eighth measure has notes 5, 2, 2 on the first string and 2, 2, 0 on the second string.