

Measures 1-4. Treble clef, 4/4 time. The melody features eighth-note runs and quarter notes. The bass line consists of a simple harmonic accompaniment. Fingering numbers are provided for both hands.

5

Measures 5-6. The melody continues with eighth-note runs. The bass line has a more complex pattern with some triplets. Fingering numbers are provided for both hands.

7

Measures 7-8. The melody continues with eighth-note runs. The bass line has a more complex pattern with some triplets. Fingering numbers are provided for both hands.

9

Measures 9-10. The melody continues with eighth-note runs. The bass line has a more complex pattern with some triplets. Fingering numbers are provided for both hands.

11

Measures 11-12. The melody continues with eighth-note runs. The bass line has a more complex pattern with some triplets. Fingering numbers are provided for both hands.

13

T 1 3 0 1 3 1 0 1 3 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 1 3 1 0

A 0 0 0 3 0 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 1 3 1 0

B 0 3 3 3

15

T 1 3 0 1 3 1 0 1 3 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 0 1 0

A 0 0 0 3 0 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 0 1 0

B 0 3 3 3

17

T 8 7 8 7 8 8 8 8 6 0 | 0 6 0 8 0 0 3 0 2 0 1 0

A 5 0 8 0 6 0 | 0 6 0 8 0 0 3 0 2 0 1 0

B 0 0 8 8 8 3

19

T 1 1 0 1 3 0 1 0 0 1 | 3 1 3 1 0 3 0 2 0

A 2 0 0 3 2 3 2 | 0 1 0 3 0 2 0

B 0 0 3 3 3 3 3 3

21

T 8 7 8 7 8 8 8 6 0 | 0 6 0 8 0 0 3 0 2 0 1 0

A 5 5 0 8 0 6 0 | 0 6 0 8 0 0 3 0 2 0 1 0

B 0 0 8 8 8 3

23

T 1 0 1 0 1 3 0 1 0 1 | 3 1 3 1 0 3 0 2 0 1 0 3

A 2 0 0 3 2 3 2 | 0 1 0 3 0 2 0 1 0 3

B 0 0 3 3 3 3 3 3

# Guitar

This guitar sheet music is written for a single guitar in 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-4) features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The bass line consists of a steady eighth-note pattern. Measures 5-8 continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes. Measures 9-12 show a continuation of the melodic line with some rests and ties. Measures 13-16 feature a more active melodic line with many sixteenth notes. Measures 17-20 continue the melodic pattern with some ties. Measures 21-24 conclude the piece with a final melodic phrase and a sustained bass note.

5

7

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17

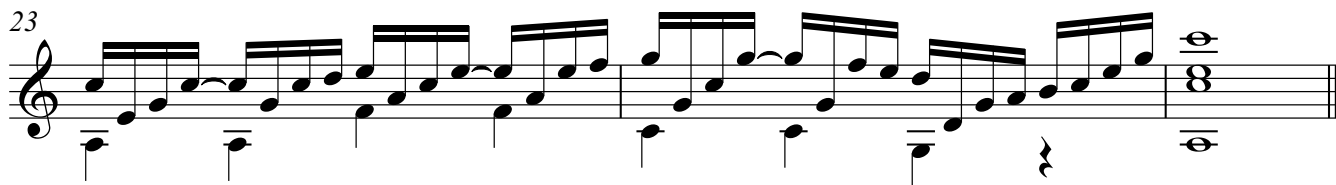
19

21

2

Guitar

23



# Guitar

8 7 8 7 8 3 8 1 | 0 | 8 7 8 7 8 3 8 1 | 0 |

T 5 5 | 1 | 5 5 | 1 |

A 5 5 | 1 | 5 5 | 1 |

B 0 8 | 0 | 0 8 | 0 |

5

8 7 8 7 8 8 8 8 6 0 | 0 6 8 0 3 0 2 0 1 0 |

T 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

A 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

B 0 0 8 8 | 8 3 | 8 3 | 8 3 |

7

1 1 1 3 0 1 0 0 1 | 3 1 3 1 0 3 0 2 0 |

T 2 0 0 1 3 2 1 3 2 | 0 1 0 0 3 0 0 2 0 |

A 2 0 0 3 3 2 | 0 1 0 0 3 0 0 2 0 |

B 0 2 0 3 3 2 | 3 3 3 3 3 3 3 3 |

9

8 7 8 7 8 8 8 6 0 | 0 6 8 0 3 0 2 0 1 0 |

T 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

A 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

B 0 0 8 8 | 8 3 | 8 3 | 8 3 |

11

1 1 1 3 0 1 0 0 1 | 3 1 3 1 0 3 0 2 1 3 1 0 |

T 2 0 0 1 3 2 1 3 2 | 0 1 0 0 3 0 0 2 1 3 1 0 |

A 2 0 0 3 3 2 | 0 1 0 0 3 0 0 2 1 3 1 0 |

B 0 2 0 3 3 2 | 3 3 3 3 3 3 3 3 |

13

1 3 1 3 1 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 1 3 1 0 |

T 0 0 1 3 1 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 1 3 1 0 |

A 0 0 1 3 1 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 1 3 1 0 |

B 0 3 0 3 0 3 0 3 0 3 | 3 3 3 3 3 3 3 3 |

15

1 3 1 3 1 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 0 1 0 |

T 0 0 1 3 1 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 0 1 0 |

A 0 0 1 3 1 0 1 3 1 0 | 1 3 0 1 3 0 3 1 0 0 2 0 1 0 |

B 0 3 0 3 0 3 0 3 0 3 | 3 3 3 3 3 3 3 3 |

17

8 7 8 7 8 8 8 8 6 0 | 0 6 8 0 3 0 2 0 1 0 |

T 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

A 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

B 0 0 8 8 | 8 3 | 8 3 | 8 3 |

19

1 1 1 3 0 1 0 0 1 | 3 1 3 1 0 3 0 2 0 |

T 2 0 0 1 3 2 1 3 2 | 0 1 0 0 3 0 0 2 0 |

A 2 0 0 3 3 2 | 0 1 0 0 3 0 0 2 0 |

B 0 2 0 3 3 2 | 3 3 3 3 3 3 3 3 |

21

8 7 8 7 8 8 8 6 0 | 0 6 8 0 3 0 2 0 1 0 |

T 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

A 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

B 0 0 8 8 | 8 3 | 8 3 | 8 3 |

$2_{23}$ 

## Guitar

T	1	1	1	3	0	0	0	1	3	3	1	0	0	3	8
A		0		0		2			0	1		0		0	5
B	0	2			3		3	2					0	2	5
			0						3						0