

Ветер (Rudens)

аранжировка Alex Mercy - www.youtube.com/mrguitarchild

Brainstorm (Prāta vētra)

Standard tuning

♩ = 101

Вступление

S-Gt

musical notation for the introduction of 'Ветер (Rudens)'. It features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note G#4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The notation includes a 'mf' dynamic marking and 'let ring' instructions. Below the staff is a guitar tablature with fret numbers 0, 3, 0, 3, 0, 0, 0, 3, 0, 3, 0, 2, 0, 2, 0.

musical notation for the first section of 'Ветер (Rudens)'. It features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note G#4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The notation includes 'let ring' instructions. Below the staff is a guitar tablature with fret numbers 0, 3, 0, 3, 0, 0, 0, 3, 0, 3, 0, 2, 0, 2, 0.

musical notation for the second section of 'Ветер (Rudens)'. It features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note G#4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The notation includes 'let ring' instructions. Below the staff is a guitar tablature with fret numbers 0, 3, 0, 3, 0, 0, 0, 3, 0, 3, 0, 2, 0, 2, 0.

Рифф

musical notation for the riff of 'Ветер (Rudens)'. It features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note G#4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The notation includes 'let ring' instructions. Below the staff is a guitar tablature with fret numbers 0, 3, 0, 3, 0, 0, 0, 3, 0, 3, 0, 2, 0, 2, 0.

12

TAB

0	0	0	3	3	2	3	(3)	0	2	0	0	0	0	3	3	2	0
0	0	0			2	2					6	7	0			2	
2	2	2	0	0	2	2		4	4	2	X	4	2	0	0	2	
0	X	3			X		2	X	2	2	4	5		X	3	0	X

15

TAB

(0)	0	2	0	0	0	3	3	2	3	(3)	0	3	4
	4		6	7				2	2				
2	X	2	2	4	5	2	0	0	X	2	X	2	X
						0	X	3					

Куплет
18

TAB

3	0	0	0	0	4	2	(2)	0	0	(0)	0	2	0	0
0					X		2		X	2	2	5		
0	X	0			X		2	X	2	2		X	3	X

21

TAB

(0)	0	2	0	4	2	(2)	0	0	2	0	(0)	4	0
0	X	0	0	X		0	X	0	X		2	X	2
						0	X	0					X

Прогрыш
24

TAB

(0)	2	2	2	2	2	2	(2)	4	4	0	4	0	0	3	0	3	0
3	X	3	3	X			0	X	0	0	X	0		X	0	1	2

27

T	0-3	0-3	3-0-0	3-0-0	0	3	0	3	0-3	0-0	3-0-0	0
A	2	2	0-0	2-2-2	0-0	X	0	0	2	2	2-2	0-0
B	(0)	X	2	2-2	X-4	0	X	0-3	(0)	X	2-2	X-4

Куплет 2

30

T	3	0	2-2	0-0	4	2	0	3-2	3-0	(0)	0	5-7
A	2	2	2-2	0-0	X	2	0	3-2	3-0	0	2	3-5
B	0	X	0	0	X	2	0	X-2-2	5	3	X-3-3	X

33

T	(7)	3-3-3-3	5	(5)	5	0	0	0-0	2-0	(0)	4	0
A	(5)	5	0	(0)	0	0	0	0-0	2-0	0	2-2	2-4
B	(6)	6	0	(0)	0	0	0	0-0	X	2	X-2-2	5-X

36

T	0	(0)	2-2	0	0	0	0
A	(0)	0	2-2	4	4	0	0
B	3	X	3-3	X	5	4	X-5-5-X

Припев



39

TAB

(0)	2	2	2	(2)	0	0	0	2	2	2	(2)	3	2	2	2	3
2	2		0	(0)	0	0	0	2	2	2	(2)	4				
0	0	0	0	0	0	X		0	X	3	0	X				

42

TAB

(3)	0	0	2	2	3	(3)	2	2	2	3	(3)	(0)	0	2	2	2
0	0				4	(4)	4	4		X	0	(0)				2
0	X	3	0	X		2	X	2	2	4	0	0	X	3	0	X

Da Coda

45

TAB

(2)	3	4	2	2	2	(2)	0	0	0	0	0	0	0	0	0	0
(2)	4	4				(2)	0	0	0	2	2	2				
(2)	4		X	2	2	4	5	0	X	3	0	X				

48

TAB

(0)	2	3	7	(7)	7	5	(0)	3	3	3	2	(2)	3	3	2	3	2
(0)		(0)		(0)			(0)				2	(2)		0	0	0	0
0	X	0	0	X	0		3	X	3	3	X	3	0	X	0	0	0

P.M.-----|

Куплет 3

52

T	<7>	0-0	4-2	(2)-0	0-0	0	(0)-0	2	0	0-0
A	<7>	0-0	4-2	(2)-0	0-0	0	(0)-0	2	0	0-0
B	0	0-0	4-2	(2)-0	0-0	0	(0)-0	2	0	0-0

55

T	(0)	2-0-0	4-2	(2)-0	0-0	2-0	(0)	4	2-2	0-0
A	(0)	2-0-0	4-2	(2)-0	0-0	2-0	(0)	4	2-2	0-0
B	0	0-0	4-2	(2)-0	0-0-0	2-0	(0)	4	2-2	0-0

58

T	(0)	2-2	2-2	0-0	4-2	(2)-0	3-3-3	3-2	3
A	(0)	2-2	2-2	0-0	4-2	(2)-0	3-3-3	3-2	3
B	3	3-3	3-3	0-0	4-2	(2)-0	3-3-3	3-2	3

61

T	(3)	3-2-3	(3)-3-5	3-3	(3)5	5-5	5-5	0
A	(3)	3-2-3	(3)-3-5	3-3	(3)5	5-5	5-5	0
B	2	4-X-2-2-X	(3)-3-5	3-3	(3)5	5-5	5-5	0

64

TAB

(0)	(0)	3	3	2	0	0	3	2	3	3	7	(7)	0	7	5	3	3	2
0	X	0	0	X		2	X	2	2	X		3	X	3	3	X		

67

P.M.-----+

TAB

(2)	3	3	3	0	3	3	0	3	2	3	2	2	2	2	2	2	2	0
0	X	0	0	X	3	X	3	3	X	0	0	0	0	0	0	0	0	0

70

D.S. al Coda ⊕

TAB

(0)	2	2	2	2	(2)	(2)	(2)	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	2	2	4	5	6	7	X	0	0	0

73

TAB

(0)	0	2	0	0	0	0	3	3	2	2	3	(3)	0	2	0	0	0	0
2	X	2	2	4	5	6	7	X	0	0	X	2	X	2	2	4	5	6

Rit.