

THE RUINS OF ATHENS op. 113

# TURKISH MARCH

Ludwig van Beethoven (1770-1827)  
Arranged by Behzad Mirkhani

Vivace ♩ = 140

1/2 II 2 3 1 1 2 3 1 1 4

pp 8

T	5	2	2	2	4	5	2	2	9
A	6	2	2	2	5	6	2	2	
B	0				0				

4 2 1 4 2 2 1/2 II 1 2 3 2 3

8

7	5	4	7	5	3	2	3	5
0						2	4	6
0			0			0		

1/2 II 2 3 1 1 2 3 1 1 4

8

5	2	2	2	4	5	2	2	9
6	2	2	2	5	6	2	2	
0				0				

IV II

*cresc. poco a poco ....*

*poco rit ....*

*a tempo* 1/2 II 1/2 II

1/2 II

1/2 II

II

*p* *cresc. poco a poco*

8

2 4 2 4 2 3 2 3

6 7 9 7 8 9 10 9 10 9

0 0 0 0

4/6 II

8

1 3 1 3

2 4 2 4

5 4 5 4

4/6 IV

8

1 4 3 1

2 4 2 4

5 4 5 4

IV

8

2 3 2 3

1 3 2 3

5 5 6 4 5 5 4 6

4 4

8

*f*

8

8

*p*

IX

8

*mf*

1/2 IX

*cresc.*

*rit.....*

*a tempo*

*f*

1/2 II

1/2 II

II

8

7 5 4 7 5 6 2 2 2 2 2 4 2

0 4 2 4 2

8

4 5 2 2 2 6 7 9 9 9 2 2 2 2 2 7 7 7 0

2 0

8

6 7 9 7 9 8 9 10 9 10 0 0 0 0 0 0 0 0

0 0 0 0

4/6 II

8

2 4 4 4 2 4 4 2 5 4 4 5 2 4 4 5

5 2 5 4 4 4

4/6 IV

8

1 4 3 1 2 4 3 2 4 1 2

*dim* .....

8

2 3 1 1 4 1 4 4 1 3 2 3

*dim* .....

8

2 3 1 1 4 1 4 4 1 3 2 3

*dim* .....

8

1 1 1 1 1 1 1 1 1 1 1 1

*dim* .....



First system of musical notation. The treble clef staff is in G major (three sharps) and 8/8 time. It features a melody with eighth notes and triplets, and a bass line with eighth notes and triplets. The bass line includes a triplet of eighth notes (1, 1, 1) and a triplet of eighth notes (4, 4, 4). The bottom three staves show fingerings: 9, 10, 10, 10, 11, 10, 11, 11, 8, 8, 9, 11, 9, 12, 12, 11, 9.

Second system of musical notation. The treble clef staff continues the melody. The bass line includes a triplet of eighth notes (1, 1, 1) and a triplet of eighth notes (4, 4, 4). The bottom three staves show fingerings: 9, 10, 10, 10, 11, 9, 2, 3, 2, 3, 4, 3, 4, 2, 2.

Third system of musical notation. The treble clef staff continues the melody. The bass line includes a triplet of eighth notes (1, 1, 1) and a triplet of eighth notes (4, 4, 4). The bottom three staves show fingerings: 2, 4, 2, 4, 4, 2, 4, 2, 2, 2, 2, 2, 2, 2, 0, 0.

Fourth system of musical notation. The treble clef staff continues the melody. The bass line includes a triplet of eighth notes (1, 1, 1) and a triplet of eighth notes (4, 4, 4). The bottom three staves show fingerings: 5, 2, 2, 2, 4, 5, 2, 2, 9, 6, 2, 2, 2, 5, 6, 2, 2, 0, 0.

First system of musical notation. The treble clef staff is in A major (three sharps). It contains two measures. The first measure has a quarter note G4 with a slur over it, followed by a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4 with a slur over it, followed by a quarter note C#4, and a quarter note B3. The bass clef staff has a whole note G3 in the first measure and a whole note F#3 in the second measure. The guitar staff has a 7-5-4-7-5-3 sequence in the first measure and a 2-3-5-2-4-6 sequence in the second measure.

Second system of musical notation. The treble clef staff is in A major. It contains two measures. The first measure has a quarter note G4 with a slur over it, followed by a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4 with a slur over it, followed by a quarter note C#4, and a quarter note B3. The bass clef staff has a whole note G3 in the first measure and a whole note F#3 in the second measure. The guitar staff has a 5-2-2-2-2-2 sequence in the first measure and a 4-5-2-2-9 sequence in the second measure.

Third system of musical notation. The treble clef staff is in A major. It contains two measures. The first measure has a quarter note G4 with a slur over it, followed by a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4 with a slur over it, followed by a quarter note C#4, and a quarter note B3. The bass clef staff has a whole note G3 in the first measure and a whole note F#3 in the second measure. The guitar staff has a 7-5-4-7-5-6 sequence in the first measure and a 2-2-2-2-4-2 sequence in the second measure.

Fourth system of musical notation. The treble clef staff is in A major. It contains two measures. The first measure has a quarter note G4 with a slur over it, followed by a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4 with a slur over it, followed by a quarter note C#4, and a quarter note B3. The bass clef staff has a whole note G3 in the first measure and a whole note F#3 in the second measure. The guitar staff has a 4-5-2-2-2-2 sequence in the first measure and a 6-7-9-9-9-7 sequence in the second measure.

2 4 2 4 2 3 2 3

6 7 9 7 9 8 9 10 9 10

4/6 II

1 3 3 3 1 3 3 1

2 4 4 4 2 4 4 5

4/6 IV

1 4 3 1 1 1 1 1

4 7 6 4 7 3 4 4 5 6 6 8

2 2 0 4 1 1 2

0 3 0 1 1 2 2 8 9 8 7 0 2 0 4

1/2 VII ————— 1/2 V —————

*mp* *mf* *poco rit.*

6 7 6 7 7 10 7 9 9 5 9

7 9 7 9 7 6

*p* *poco rit.*

12 9 9 9 11 12 9 9 9

12

*p* *poco rit.*

3 4 3 4 5 5 7 4

*pp* *poco rit.*

7 6 7 4 5 0 7 4 5