

Flight Of The Bumblebee

Arrangement by Brian Suhr

Standard tuning

$\text{♩} = 160$

First system of musical notation. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The key signature has one sharp (F#). The guitar tablature below the staff shows fret numbers 20, 19, 18, 19, 18, 17, 16, 17, 16, 15, 14, 13, 12, 11, 10. A *fff* dynamic marking is present above the first measure of the tablature.

Second system of musical notation. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers 9, 8, 7, 6, 7, 6, 5, 4, 5, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 3, 3, 2, 1.

Third system of musical notation. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers 2, 1, 0, 3, 0, 3, 2, 1, 2, 1, 0, 3, 2, 3, 2, 1, 2, 1, 0, 3, 2, 3, 0, 1.

Fourth system of musical notation. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers 2, 1, 0, 3, 2, 3, 2, 1, 2, 1, 0, 3, 2, 3, 0, 1, 2, 1, 0, 3, 0, 3, 2, 1.

12

TAB

15

TAB

18

TAB

21

TAB

25

TAB

37

T
A
B

4 3 2 1 0 1 2 3 4 3 2 1 0 7 6 5 4 3 8 7 6

The first system of the musical score for 'The Wind' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the fretboard diagram below it shows the corresponding fret numbers for each note. The melody begins with a quarter note on G4 (fret 7), followed by a quarter note on A4 (fret 6), a quarter note on B4 (fret 5), and a quarter note on C5 (fret 4). This is followed by a quarter note on B4 (fret 3), a quarter note on A4 (fret 4), a quarter note on G4 (fret 5), and a quarter note on F#4 (fret 6). The system ends with a quarter note on E4 (fret 7).

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a tablature staff. The treble staff contains a melodic line starting on a G4 (marked with a 43) and moving through various intervals, including a descending eighth-note scale. The tablature staff shows the corresponding fret numbers: 9, 8, 7, 6, 7, 6, 5, 4, 5, 4, 3, 2, 1, 0, 4, 3, 2, 3, 2, 1, 2, 3, 2, 1.

46

TAB

2—3—2—1—2—3—2—1 2—3—2—1—2—3—2—1 2—3—2—1—2—3—2—1

49

TAB

2—1—0—3—0—3—2—1 9—5 2—3 2—5 9—21—17

54

TAB

14—10—14—17 21 9—10—9—8—9—10—9—8 0—1—2—4 0—0—1

59

TAB

9—8—7—6—5—10—9—8 9—8—7—6—5—6—7—8 9—8—7—6—5—10—9—8

62

TAB

9—8—7—6—5—6—7—8 9—8—7—6—7—6—5—4 5—6—7—8—9—10—9—8

65

9 — 8 — 7 — 6 — 7 — 6 — 5 — 4 — 5 — 6 — 7 — 8 — 9 — 11 — 12 — 13 — 14 — 13 — 12 — 11 — 10 — 15 — 14 — 13

TAB

68

14 — 13 — 12 — 11 — 10 — 11 — 12 — 13 — 14 — 13 — 12 — 11 — 10 — 15 — 14 — 13 — 14 — 13 — 12 — 11 — 10 — 11 — 12 — 13

TAB

71

14 — 13 — 12 — 11 — 12 — 11 — 10 — 9 — 10 — 11 — 12 — 13 — 14 — 15 — 14 — 13 — 14 — 13 — 12 — 11 — 10 — 11 — 12 — 13

TAB

74

14 — 16 — 17 — 19 — 21 — 10 — 21 — 20 — 21 — 20 — 19 — 18 — 17 — 10 — 21 — 20 — 21 — 20 — 19 — 18 — 17 — 18 — 19 — 20

TAB

77

21 — 20 — 19 — 18 — 17 — 10 — 21 — 20 — 21 — 20 — 19 — 18 — 17 — 18 — 19 — 20 — 21 — 1 — 2 — 3 — 4 — 5 — 6

TAB

95

ff *fff*

5 — 2 — 4 — 0 — 1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10 — 11 — 12 — 13 — 14 — 15 — 16 — 17 —

T
A
B

$\text{♩} = 109$

98

ff

18 — 19 — 20 — 21 — 10 — 11 — 12 — 13 — 14 — 17 — 19 —

4 — 4 — 4 — 2 — 2 —

T
A
B