

# COMME D'HABITUDE (My way)

C.François / J.Dervaux arranged for the guitare by Y.Kéraos

TablEdited by Yves Kéraos

8va

1/4

4/4

T  
A  
B

0 0 0 0 3 0 0 0 0 3 0 0 3 0 3

3 2 3 2 2 2 1 2 1

8va

5

T  
A  
B

3 2 0 0 0 2 0 2 1 3 2 2 1 0 1 3 2 2 1 0

0 0 0 2 0 2 0 2 0 2 0 4 0

8va

8

T  
A  
B

1 3 3 3 1 0 1 2 3 2 3 5

2 2 0 3 3 0 0 2 0 0 2 0 3

3 2 2 3 3 3 2 3

11

T  
A  
B

The image displays a musical score for guitar, consisting of a standard musical staff and a corresponding guitar tablature.

**Musical Staff:**

- Staff 1 (Treble Clef):** Labeled "Sva" (Soprano). It contains two measures of music. The first measure is marked "1." and the second is marked "2.". The music features a melody line with a dotted quarter note, an eighth note, and a quarter note, followed by a repeat sign and a second measure with a quarter note, an eighth note, and a quarter note. The second measure is marked "2." and contains a quarter note, an eighth note, and a quarter note, followed by a repeat sign and a second measure with a quarter note, an eighth note, and a quarter note.
- Staff 2 (Bass Clef):** Labeled "T" (Tenor). It contains two measures of music. The first measure is marked "1." and the second is marked "2.". The music features a melody line with a dotted quarter note, an eighth note, and a quarter note, followed by a repeat sign and a second measure with a quarter note, an eighth note, and a quarter note. The second measure is marked "2." and contains a quarter note, an eighth note, and a quarter note, followed by a repeat sign and a second measure with a quarter note, an eighth note, and a quarter note.

**Guitar Tablature:**

- Staff 3 (Treble Clef):** Labeled "T" (Tenor). It contains two measures of music. The first measure is marked "1." and the second is marked "2.". The music features a melody line with a dotted quarter note, an eighth note, and a quarter note, followed by a repeat sign and a second measure with a quarter note, an eighth note, and a quarter note. The second measure is marked "2." and contains a quarter note, an eighth note, and a quarter note, followed by a repeat sign and a second measure with a quarter note, an eighth note, and a quarter note.
- Staff 4 (Bass Clef):** Labeled "B" (Bass). It contains two measures of music. The first measure is marked "1." and the second is marked "2.". The music features a melody line with a dotted quarter note, an eighth note, and a quarter note, followed by a repeat sign and a second measure with a quarter note, an eighth note, and a quarter note. The second measure is marked "2." and contains a quarter note, an eighth note, and a quarter note, followed by a repeat sign and a second measure with a quarter note, an eighth note, and a quarter note.

8va

20

T 3 5 3 5 7 8 5 5 3 3 5 3 5 3 5 5 7 8

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

T 8 6 5 8 5 7 6 7 0 7 8 10 10 8 7 8 12 12 10

A 0 7 6 7 0 5 6 7 0 5 8 2 7 8 12 12 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

T 8 10 9 10 10 7 8 8 6 5 8 5 7 6 7 0 7 8 10

A 0 9 10 10 10 0 7 6 7 0 5 6 7 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for guitar, consisting of a standard musical notation staff and a corresponding guitar tablature staff.

**Musical Notation:**

- The staff uses a treble clef and a key signature of one sharp (F#).
- The tempo/mood is marked *8va*.
- The piece is divided into four measures by bar lines.
- Measure 1: Starts with a whole note chord (F#4, A4, C5) marked with a fermata. This is followed by a sequence of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4.
- Measure 2: Continues the sequence with eighth notes: D4, C4, B3, A3, G#3, F#3, E3, D3.
- Measure 3: Continues the sequence with eighth notes: C3, B2, A2, G#2, F#2, E2, D2, C2.
- Measure 4: Continues the sequence with eighth notes: B1, A1, G#1, F#1, E1, D1, C1, B0.

**Guitar Tablature:**

- The tablature is written on a six-line staff, with lines numbered 1 to 6 (bottom to top).
- Measure 1: F#4 (line 4), A4 (line 5), C5 (line 6).
- Measure 2: F#4 (line 4), A4 (line 5), C5 (line 6), B4 (line 5), A4 (line 4), G#4 (line 3), F#4 (line 2), E4 (line 1).
- Measure 3: D4 (line 1), C4 (line 1), B3 (line 1), A3 (line 1), G#3 (line 1), F#3 (line 1), E3 (line 1), D3 (line 1).
- Measure 4: C3 (line 1), B2 (line 1), A2 (line 1), G#2 (line 1), F#2 (line 1), E2 (line 1), D2 (line 1), C2 (line 1).

Tous les arrangements guitare figurant sur ce site, sont à votre disposition mais ayez la gentillesse de ne pas tenter de les commercialiser. Tout ce qui doit être fait pour les protéger a été fait.

You can use all the guitar arrangements figuring in this site but please don't try to sell them because they are protected.

TUTTI GUITARE (<http://perso.club-internet.fr/keroas>)