

Michael Angelo Batio

Standard tuning

♩ = 100

Exercise 19 - Tapped Arpeggio

[illegible]

Exercise 20 - 3 String Arpeggio

Exercise 21 - 3 String Arpeggio

The musical notation for the guitar solo in 'Sweet Home Alabama' is presented in two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of eighth-note triplets. The bottom staff is a tablature staff with six lines, labeled 'TAB' on the left. The tablature uses numbers 8, 9, 10, and 12 to indicate fret positions, with some notes beamed together to show triplets. The solo begins with a measure of rest, followed by a series of eighth-note triplets across seven measures, and ends with a double bar line.

Exercise 22 - 3 String Arpeggio

Exercise 24 - A minor 5 string sweep arpeggio

14 15

T A B

12-15 14 14 13 12-17-12 13 14 14 15-12-15 14 14 13 12-17-12 13 14 14 15 12

[illegible]

Exercise 20 A Major 3 String Exercise

18 19

T
A
B

12-16 14 14 12-17-12 14 14 14 16-12-16 14 14 12-17-12 14 14 14 16 12

Exercise 27 - A major 5 string pattern

Exercise 33 Economy picking

[illegible]

Exercise 92 Classical Progression

32 33

T
A
B

10 11 12 13 15 11 13 13 12 12 13 10 13 10 10 10 11 10 13 10 11 11 10 18 13 13 15 15 15

34

35

T
A
B

11-8 8 11-8 8-8 8 8-11-8 8 8 15 11 11 13 13 12 10-11 10 10 11-13 10-11 10 10 10 10 13 12

Exercise 33 - Classical Progression

36

37

T
A
B

(12) 10-13 12 12 11 10-15-10 11 12 12 12 11 10-15-10 11 12 12 13

38

39

T
A
B

15 18 17 17 16 15 20 15 16 17 17 17 16 15 20 8-12 10 10 10 10 10 10 8-13 10 10 10 10 8-13

40

41

T
A
B

13 17 15 15 15 13 18 13 15 15 15 15 15 13 18 6-10 8 8 8 8 8 8 6-11 6 8 8 8 6-11

42

43

T
A
B

10 15 13 12 13 11-15-11 13 12 13 15 15 18 17 17 16 15 20 15 16 17 17 18 14-17-(17) 15 14 16 17

Exercise 34 - Gm 5 String Arpeggio

Exercise 34 - Gm 5 String Arpeggio

44 45

TAB 10-13 12 12 11 10-15-10 11 12 12 11 10-15-10 11 12 12 13 (13)

Exercise 35 - Cm 5 String Arpeggio

Exercise 35 - Cm 5 String Arpeggio

46

TAB 15-18 17 16 15-20-15 16 17 17 18-15-18 17 16 15-20

Exercise 36 - F Major 5 String Arpeggio

Exercise 36 - F Major 5 String Arpeggio

47

TAB 8-12 10 10 8-13-8 10 10 10 12-8-12 10 10 8-13

Exercise 37 - Bb Major 5 String Arpeggio

Exercise 37 - Bb Major 5 String Arpeggio

48

TAB 13-17 15 15 13-18-13 15 15 15 17-13-17 15 15 13-18

Exercise 38 - Eb Major 5 String Arpeggio

49

T
A
B

6 10 8 8 8 6 11 6 8 8 8 10 6 10 8 8 6 11

Exercise 39 - Cm 5 String Arpeggio

50

T
A
B

15 13 12 13 11 15 11 13 12 13 15 18 17 17 16 15 20

Exercise 40 - D Major 5 String Arpeggio

51

52

mf

T
A
B

17 16 14 15 14 17

Exercise 41 - Hammers & Pulls

53

54

f

T
A
B

5 6 5 5 7 5 5 8 5 5 7 5 5 6 5 5 7 5 5 8 5 5 7 5 (5)

Exercise 42 - Legato

55 *mf*

T
A
B

Exercise 43 - Legato

56

T
A
B

Exercise 44 - Fretboard Mastery - Part 1

58

T
A
B

Part 2

60

T
A
B

62

T
A
B

Part 3

64 65 66

T
A
B

2-3-5-3-2 5-3-2-3-5 2-3-5 3-5-7 3-5-7 5-7-8 5-7-9 7-8-10 7-9-10 8 10 12 9-10-12