

Turbilhao

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Toquinho (1946-)

Standard tuning

$\text{♩} = 66$

première fois lentement

$\text{♩} = 55$

$\text{♩} = 66$

N-Gt

First system of musical notation (measures 1-4). The treble clef staff shows a melody starting with a first finger (1) on the first measure. The bass clef staff shows a bass line with fret numbers. A dynamic marking *f* is present. The tempo is marked $\text{♩} = 55$ for measures 1-3 and $\text{♩} = 66$ for measure 4.

| Measure | T | A | B |
|---------|---|---|---|
| 1 | 3 | 2 | 5 |
| 2 | 0 | 0 | 0 |
| 3 | 2 | 2 | 4 |
| 4 | 0 | 0 | 0 |

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows fret numbers. The tempo is marked $\text{♩} = 55$ for measures 5-7 and $\text{♩} = 66$ for measure 8.

| Measure | T | A | B |
|---------|---|---|---|
| 5 | 0 | 0 | 3 |
| 6 | 2 | 3 | 2 |
| 7 | 5 | 4 | 3 |
| 8 | 2 | 3 | 2 |

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff shows fret numbers. The tempo is marked $\text{♩} = 55$ for measures 9-11 and $\text{♩} = 66$ for measure 12.

| Measure | T | A | B |
|---------|---|---|---|
| 9 | 2 | 2 | 2 |
| 10 | 1 | 1 | 4 |
| 11 | 2 | 2 | 2 |
| 12 | 7 | 7 | 7 |

13

TAB

3 2 2.5 1 0 3 6 0 (0)

0 0 0 4 4 2 0 2 0 (0) 5 6

Début rythmique

$\text{♩} = 96$

18

TAB

3 0 2 0 3 0 1 0 1 0 7 5 7 0

2 0 2 0 2 0 1 0 0 2 0 0 0 7 0

5 0 4 2 2 1 3 2 0 2 0 0 0 0 0

22

TAB

0 3 2 5 2 4 4 4 4 2 3 2 3 2

0 0 0 5 3 2 3 3 3 3 2 3 2 2

3 3 3 3 2 2 2 2 2 2 2 2 2 2

26

TAB

2 1 2 7 10-8-7 7 7 7 7 0 7 5 7 6 0

2 1 2 7 7 7 7 7 0 7 7 7 7 0 0

2 4 1 2 7 7 7 7 0 6 7 6 0 0

30

TAB

3 2 5 1 0 6 0

0 0 0 4 4 2 0 2 0 (0) 5 6 0

34 2

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 3 | 5 | 7 | 10 | 8 | 7 | 5 | 7 | 6 | 4 | 2 | • |
| 2 | 2 | 2 | 4 | 4 | 4 | 8 | 8 | 7 | 7 | 6 | 5 | 5 | 5 | 4 | • |
| 5 | 4 | 4 | 5 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | • |

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TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 |
| 2 | 2 | 5 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 3 | 3 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 3 | 0 | 0 | 0 |

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TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 7 | 8 |
| 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 1 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |
| 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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retour au début ad lib.

TAB

| | | | | | | |
|----|---|---|---|---|---|---|
| 10 | 8 | 7 | 5 | 7 | 6 | 0 |
| 9 | 9 | 6 | 5 | 5 | 5 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |