

CHACONNE BWV1004

As recorded by J.S. Bach

Transcribed by Truffaut

Music by

♩ = 60

1

Gtr I

T		0	0	0	1	3	5	5	3	5	3	2	3
A	2	2	2	2	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4

P H

5

tr

T		0	0	0	1	3	3	6	5	3	1	3	0
A	5	2	3	0	5	5	2	3	2	3	1	3	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5

P

9

duramente

hinge bar I

T	1	3	0	2	3	2	0	0	3	2	0	3	3	2	5
A	0	2	3	0	2	3	2	0	3	2	0	3	2	0	2
B	0	2	3	0	2	3	2	0	3	2	0	3	2	0	2

H

13

dolce

hinge bar I

tr~

tr

T	1	3	0	2	3	2	0	0	3	1	0	2	3	5	3	2	3
A	0	2	3	0	2	3	2	0	3	2	0	2	2	0	3	2	3
B	0	2	3	0	2	3	2	0	3	2	0	2	2	0	3	2	3

H

17

ponticello

T 3 0 1 3 5 6 6 5 3 5 2 3 1 0 3 2 3 0 1 3 0 1 3 0

A 0 7 6 5 5 7 0 3 3 2 3 3 2 0 2 3 5 2

B 0

H P

21

tastiero dolce

T 1 3 3 5 6 8 10 11 11 10 8 10 8 10 9 5 6 8 5 6 4 6 5

A 10 9 11 10 11 9 10 9 7 6 7 5 7 7 7 6 4 6 5

B 12 11 10 10 9 8 7 6 7 6 7 7 7 7 6 4 6 5

H H P P

25

expressivo

T 6 5 3 2 3 0 2 3 3 2 0 0 2 0 0 3 2 3 3 2 3 2 5 3 2

A 3 0 2 3 3 2 0 2 0 2 0 3 2 3 3 5 3 2 5 3 2

B 5 0 4 5 1 0 0 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

H H P

29

legato

T 3 6 6 5 8 6 5 0 3 4 5 2 0 3 2 0 0 3 4 5 0 1 0 0 2 3 3 2

A 2 7 6 7 0 3 4 5 2 0 3 2 0 0 3 4 5 0 1 0 0 2 3 3 2

B 5 4 2 4 2 0 3 4 5 0 1 0 0 2 3 1 0 3 2 3 3 2

H H P H H

33

marcato

T 3 6 6 5 4 5 5 3 2 3 3 1 0 1 0 3 2 0

A 5 4 3 2 3 2 1 0 3 2 2 0

B 5 4 3 2 2 1 0

H P

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

61

65

67

69

71

73

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[illegible]

91

4 2 1 4 2 1 III 1 1 II 1 2 1 1

T 6 6 6 6 1 1 0 1 0 3 3 2

A 0 0 0 0 2 2 3 3 2 0 0 3

B 5 0 0 0 0 0 3 3 3 3 0 0

2/3 III-----

93

1 1 3 4 3 4 3 4 3

T 3 3 3 3 3 3 4 4 4 4 4 4

A 3 3 3 3 3 3 4 4 4 4 4 4

B 5 3 5 3 0 3 0 1 1 0 4 0

4 3 4 1 4 3 4 1 4 2

T 0 3 0 3 3 3 3 3 3 0 2 0

A 0 3 0 3 3 3 2 2 2 0 0 0

B 1 1 0 3 3 3 3 3 3 0 0 0

1 2 2 1 1 1 2 4 2 1 2 1

T 3 3 2 2 2 2 3 3 3 3 3 3

A 5 3 5 3 5 3 5 3 5 3 5 3

B 5 3 5 3 5 3 5 3 5 3 5 3

2/3 V----- 4 1 2- 1

99

4 1 1 4 3 4 3 2 4 1 2- 1

T 6 6 7 10 7 10 7 7 8 7 6 7

A 5 5 5 5 6 6 6 6 7 7 5 7

B 5 5 5 5 7 7 8 8 0 0 6 6

4 1 2 1 4 1 1/2 II-----

101

3 1 3 3 1 1 1 1 2 2 2 2

T 3 1 3 3 2 2 3 3 3 3 2 2

A 0 0 0 2 2 0 2 0 3 3 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

103

1 2 1 4 3 1 4 1 4 2/3 II 1 1

T 3 3 6 2 6 2 5 5 2 6 2 2 2 2 2 2

A 0 3 0 3 0 2 2 0 2 2 4 5 2 5 4 5 5 0 2 0 2 2 0 2 2 0 2 2

B 4 4 5 5 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

2/3 III 1 1 1 4 3 4 III 2 1 2 1 3 4

105

T 3 3 6 2 6 2 5 6 5 6 6 6 5 5 8 8

A 5 3 3 3 3 0 2 2 0 2 2 0 5 5 0 5 5 5 3 5 5 3 5 5 8 8 5 8 8

B 5 3 3 5 3 0 2 2 0 2 2 0 5 5 0 5 5 3 3 3 3 3 5 8 8 5 8 8

107

3 4 VI 1 2 4 1 2 2/3 II 4 2

T 6 6 0 0 0 0 2 2 5 5 3 3

A 8 8 7 7 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 6 8 8 6 8 8 6 8 8 1 1 0 0 2 2 0 2 2 0 2 2 0 2 2

109

3 2 3 2 1 2 3 4 3 4 2 4

T 1 1 2 3 2 3 1 1 1 1 3 3 4 4 3 4 3 3

A 0 2 2 0 2 2 0 0 0 0 0 0 4 4 0 4 2 2

B 0 2 2 0 2 2 0 0 0 0 0 0 4 4 0 4 2 2

111

2/3 IV 4 4 4 2/3 VI 4 4 4 4 4

T 5 5 8 4 8 7 7 6 10 6 6 10 10 9 9

A 3 5 5 3 5 5 4 4 4 4 7 7 5 7 7 6 6 7 9 9 7 9 9 7 9 9

B 3 5 5 3 5 5 4 4 4 4 5 7 5 7 7 6 6 7 9 9 7 9 9 7 9 9

113

4 3 1 1 simile 4 4

T 10 10 10 10 10 10 10 10 10 9 9 9 9

A 0 10 10 10 10 8 10 10 8 10 10 7 10 10 7 10 10 6 9 9 9 7 9 9 7 9 9 5 9 9

B 0 10 10 10 10 8 10 10 8 10 10 7 10 10 7 10 10 6 9 9 9 7 9 9 7 9 9 5 9 9

129

tr

T	3	2	1	1	0	4	4	3	3	3	2 (3)	3
A	0	0		0	0		3	3			2	
B			3	2	3	1	0	1	0		0	4

133

tranquillo

T	3											
A	0	4	5	2	4	5	7	0	2	4	5	2
B		5		4	0			2	3			4

H H

137

tr

T	0	2	0	2	4	5	7	5	4	2	0	2	3	2	0
A	4	4	5	4	2	4	5	7	5	4	2	0	0	2	3
B	5	5	5	5	4	2	0	4	5	7	5	4	2	0	2

H P

141

T	3	2	0	2	4	5	7	5	4	2	0	2	3	2	0
A	4	2	0	2	4	5	7	5	4	2	0	0	2	3	2
B	5	5	5	5	4	2	0	4	5	7	5	4	2	0	2

H

145

1/3 II-----

T	3	2	0	2	4	5	7	5	4	2	0	2	3	2	0
A	4	2	0	2	4	5	7	5	4	2	0	0	2	3	2
B	5	5	5	5	4	2	0	4	5	7	5	4	2	0	2

[illegible][illegible]

157

1/2 II

1/2 IX

half-barre II

T

A

B

P

H

H

5/6 II

165

T

A

B

The image displays a musical score for the song "The Rose Tree." It begins with a piano introduction in G major, 2/4 time, marked "Moderato." The introduction consists of two measures of chords: G4-A4-B4 and G4-A4-B4-G4, followed by a half rest. The main melody is then presented in three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part starts on G4, the Alto on F#4, and the Bass on E4. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the vocal lines. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piano introduction is marked with a treble clef and a key signature of one sharp. The vocal parts are marked with a treble clef and a key signature of one sharp. The piano introduction is marked with a treble clef and a key signature of one sharp. The vocal parts are marked with a treble clef and a key signature of one sharp. The piano introduction is marked with a treble clef and a key signature of one sharp. The vocal parts are marked with a treble clef and a key signature of one sharp.

185

3 2 2 2 2 2 2 0 0 0 2 3 3 2

4 4 4 4 4 4 4 0 0 0 5 4 2 0 2

0 5 5 3 3 4 2 2 2 0 0 4 2 0 2

189

T 3 3 3 2 2 2 3 0 0 0 3 3 2
A 0 0 0 0 0 0 0 3 3 2 4 0 2
B 0 0 0 0 0 0 2 4 4 5 0 4 0

193

2/3 VII-----

T 3 3 3 3 5 5 7 7 7 9 10 10 9
A 4 2 0 0 2 4 4 5 5 9 7 9
B 4 2 0 0 2 4 4 5 6 7 7 7

197

T 10 10 10 9 8 8 7 0 0 0 2 3 7 5 3
A 0 0 0 9 7 7 0 3 3 2 2 2 5 2
B 0 0 0 7 0 7 5 7 1 1 2 2 0 0

201

1/2 II----- 2/3 II----- 5/6 VII-----

T 2 2 2 2 2 2 0 0 5 5 2 2 7 7 0 3 3 3
A 0 2 2 0 2 0 0 0 2 2 2 2 7 7 2 3 2 2
B 0 5 5 4 4 2 2 2 2 0 0 0 7 7 0 0 0 0

205

1/2 II-----

T 3 3 3 3 3 3 0 0 0 0 0 0 7 7 2 (3) 3
A 2 2 2 2 2 2 0 0 2 2 2 2 4 4 5 5 3
B 2 2 2 2 2 2 3 3 3 3 4 4 0 0 0 0 0

trm

209

213

217

221

225

227

VI

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically the piano part. The score is written on a grand staff with a treble clef and a bass line. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score includes dynamic markings such as 'piano pianissimo' and 'piano'. The bass line is heavily fingered, with many notes marked with numbers 1 through 4. Below the musical notation, there is a detailed fingering chart with three rows: T (Tenor), A (Alto), and B (Bass), each showing fingerings for various intervals and positions. The chart is organized into four measures, each corresponding to a measure of the music above.

T	10	10	10	10	10	10	(10)	10	10	10	10	10	(10)	10	10	10	10	10	(10)	10	10	10	10	10
A	0	7	8	7	0			8	7	0			0	7	0				(10)	0	10	10	10	10
B	8					8		7			8	7				8	7	0		7	8		8	7

237

T 3 5 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5

A 3 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 0 3 2

B 3 0 5 3 2 0 2 3 2 0 3 0 2 2 0 4 2 4 4 4 0 2 4

241

T

A

B

H

243 III

2/3

243

T

A

B

245

247

249

253

tr