

Triseza e Solidao

(guitar)

Anonyme

♩ = 105

1 4 0 2 4 1 0 2 0 0 0 0 0 0 3 1 2 0 0 0 0 2 0 3 2 0 3 0 0

7 2 0 2 0 8 0 3 2 2 0 3 2 9 0 3 0 1 1 10 1 1 4 4 1 4 2 12 0 2 2 0 1 4 2

13 1 4 2 0 2 0 2 14 1 4 3 3 1 4 3 15 1 4 2 0 2 0 2 16 1 4 2 0 2 0 2 17 1 4 2 0 2 0 2

18 1 4 2 0 2 1 4 2 19 1 2 1 2 1 20 1 2 1 2 1 21 2 3 2 3 2 3 22 3 3 2 3 1 2 23 1 4 2 0 2 0 2 24 0 2 1 1 2 0 2 25 0 2 4 1 2 0 2 26 0 2 1 3 3 2 27 0 1 4 2 28 0 1 2 2 1 0 1 2 29 1 4 2 1 4 2 30 1 4 4 3 1 4 3 31 1 4 2 0 2 0 2 32 1 4 2 0 2 0 2 33 1 4 2 0 2 0 2 34 1 4 2 0 2 0 2 35 1 2 1 2 1 2 36 1 2 1 2 1 2 37 2 3 2 3 2 3 2 38 3 3 1 3 2 2 39 1 4 2 0 2 0 2 40 0 2 1 1 2 0 2 41 0 2 4 1 4 2 0 2 42 3 3 1 1 2 0 2 43 1 4 2 0 2 0 2 44 9 0 2 2 1 3 0 1 45 4 0 2 2 2 2 2 46 1 3 47 0 2 4 1 0 2 2 2 48 5 3 1 0 49 3 2 2 3 0 1 2 50 0 3 0 2 51 1 0 5 3 1 0 3 52 1 2 3 3 53 54 2 2 2 3 3 1 3 55 2 2 2 3 3 2 56 2 2 2 3 3 1 57 2 2 2 3 3 1 58 2 2 2 3 3 1 3

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95

The musical score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of 95 measures, organized into five systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-5). The score ends with a double bar line at measure 95.