

Wedding March

Felix Mendelssohn
(1809-1847)

Allegro vivace

⑥ = D

f

5

ff

8

tr

p

ff

11

tr

p

cresc.

14

ff

17

ff

20

tr

p

ff

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 'Allegro vivace'. The score is divided into systems of five staves each. The first staff starts with a key signature change to D major (two sharps) and a common time signature. It includes a guitar-specific notation '⑥ = D' and a dynamic marking 'f'. The second staff begins with a measure number '5' and a dynamic marking 'ff'. The third staff begins with a measure number '8' and includes a trill 'tr' and a dynamic marking 'p'. The fourth staff begins with a measure number '11' and includes a trill 'tr' and a dynamic marking 'p'. The fifth staff begins with a measure number '14' and includes a dynamic marking 'cresc.'. The sixth staff begins with a measure number '17' and includes a dynamic marking 'ff'. The seventh staff begins with a measure number '20' and includes a trill 'tr' and a dynamic marking 'p'. The score concludes with a dynamic marking 'ff'.

23 $\frac{6}{6}$ CIV $\frac{3}{6}$ CII $\frac{3}{6}$ CII

26 $\frac{3}{6}$ CII $\frac{3}{6}$ CII

29 $\frac{3}{6}$ CII $\frac{3}{6}$ CII

32 $\frac{4}{6}$ CIV $\frac{4}{6}$ CII $\frac{6}{6}$ CIX $\frac{6}{6}$ CIV

35 $\frac{6}{6}$ CIV $\frac{3}{6}$ CII $\frac{3}{6}$ CII

38 $\frac{6}{6}$ CIX $\frac{6}{6}$ CIV $\frac{3}{6}$ CII

41 $\frac{3}{6}$ CII

44 $\left(\frac{3}{6}\text{CII}\right)$ $\frac{5}{6}\text{CV}$ $\frac{3}{6}\text{CV}$ $\frac{3}{6}\text{CIII}$ $\frac{3}{6}\text{CII}$

47 $\left(\frac{3}{6}\text{CII}\right)$ $\frac{3}{6}\text{CIII}$ $\frac{3}{6}\text{CII}$ $\frac{3}{6}\text{CI}$

49 $\left(\frac{3}{6}\text{CI}\right)$ $\frac{3}{6}\text{CII}$ $\frac{3}{6}\text{CII}$

51 $\left(\frac{3}{6}\text{CII}\right)$

53 $\frac{3}{6}\text{CVII}$

55 $\frac{3}{6}\text{CVII}$ $\frac{4}{6}\text{CVII}$ $\frac{3}{6}\text{CVII}$ $\frac{4}{6}\text{CVII}$

58 $\left(\frac{4}{6}\text{CVII}\right)$ $\frac{3}{6}\text{CVII}$ $\frac{4}{6}\text{CVII}$ $p \frac{3}{6}\text{CVII}$

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Allegro vivace

Allegro vivace

f

⑥ = D

T
A
B

7-7-7 7 7-7-7 7 7-7-7 7-7-7-7-7-7-7-7-7

[illegible]

12 *tr* $\frac{3}{6}$ Cl $\frac{3}{6}$ Cl

T 3 5 3 5 3 5 3 2 3 0 2 0 3
 A 2 2 2 0 2 0
 B 4 0 0 0 0 5 5 5

14 $\frac{3}{6}$ Cl $\frac{5}{6}$ CV

T 4 3 2 4 3 1 2 3 1 2 1 2 3 4
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 5 5 4 2 3 5 5 5 5 4 2 3 3 7 7 5

17 $\frac{5}{6}$ CV $\frac{6}{6}$ Cl $\frac{6}{6}$ Cl *ff*

T 5 7 7 7 7 5 10 9 4 7 5 3 0
 A 7 7 7 7 7 7 9 6 6 6 7 5 0
 B 5 5 5 5 5 5 11 10 4 6 6 4 0

20 *tr* $\frac{3}{6}$ Cl $\frac{3}{6}$ Cl

T 3 5 3 5 3 5 3 0 2 3 11 10
 A 2 2 2 0 2 2 2 2 2 2 2 2
 B 4 0 0 0 0 0 0 0 0 0 0 0

22 $\frac{6}{8}$ CIX

TAB

10	9	4	7	5	3	0
11	10	6	6	7	5	0
9	9	4	6	6	4	0
9	11	4	4			

24 *tr* $\frac{3}{8}$ CII

TAB

3	5	3	5	3	5	3	2	0	2	0	3
2							2	3	2	2	
4							2	0	0	0	4
0							0	0		0	0

26 $\frac{3}{8}$ CII

TAB

3	3	3	2	0	3	3	3	2
2	2	2	2	0	2	2	2	
4	4	4	2	0	2	4	4	2
0	5	5	0	5	4	0	4	0

29 $\frac{3}{8}$ CII

TAB

2	0	2	2	2	2	5	5	3	2
3	2	2	2	2	2	3	0	0	3
2	0	0	2	5	2	2	0	0	0
0	0	0	0	0	4	0	5	2	

32

$\frac{4}{6}$ CIV

$\frac{4}{6}$ CII

$\frac{6}{6}$ CIX

$\frac{6}{6}$ CIV

ff

TAB

5 6 7 0 0 7 2 5 7 9 10 9 4

3 4 4 0 0 2 2 2 4 6 9 10 6

4 4 6 0 0 2 2 4 6 9 11 10 4

5 6 0 7 2 2 2 4 6 9 9 9 4

35

$\frac{6}{6}$ CIV

tr

TAB

7 5 3 0 3 5 3 5 3 5 3 0 0

6 7 5 0 2 2 2 2 2 2 2 2 0

6 6 4 0 4 0 0 0 0 0 0 0 0

4 0 0 0 0 0 0 0 0 0 0 0 0

37

$\frac{3}{6}$ CII

$\frac{6}{6}$ CIX

$\frac{6}{6}$ CIV

ff

TAB

2 3 2 0 0 0 0 0 10 9 9 4

3 0 0 0 0 0 0 0 11 10 10 6

0 0 4 2 3 11 10 9 10 9 9 4

0 0 0 0 0 0 0 0 9 11 9 4

39

$\frac{6}{6}$ CIV

tr

$\frac{3}{6}$ CII

TAB

7 5 3 0 3 5 3 5 3 5 3 2 0 2

6 7 5 0 2 2 2 2 2 2 2 2 2 2

6 6 4 0 4 0 0 0 0 0 0 0 0 0

4 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

44 (3/6 CII) — 5/6 CV — 3/6 CV — 3/6 CIII — 3/6 CII —

ff

TAB

4 4 2 3 3 7 7 7 7 7 5 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

51 $\left(\frac{3}{6}\text{CII}\right)$

TAB

2	0	2	3	3	0	2	0	2	0	2	0	2	0	2	0
3	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

ff

TAB

3	14	12	10	7	7	7	7	7	7	7	7	7	7	7	7
4	14	12	10	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

14	12	10	10	9	7	9	10	7	9	7	7	7	7	7	7
14	12	10	9	8	8	8	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

10	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
(7)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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