



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

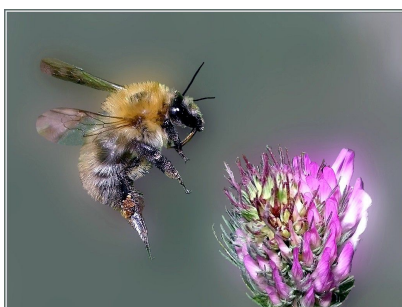
I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Flight of the Bumblebee

**Composer:** Rimsky-Korsakov, Nikolai

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Guitar solo (notes and tabs)

**Style:** Romantic

**Comment:** "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera ?The Tale of Tsar Saltan?, composed in 1899?1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Le vol du bourdon

## *Flight of the Bumblebee*

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

**Vivace**

Guitare

**System 1:** Treble clef, 2/4 time. Key signature: one sharp (F#). Dynamics: *sf*, *mf*, *dim.*. Tablature: 12 11 10 9 10 9 8 7 | 8 7 6 5 4 3 2 1 | 0 4 3 2 3 2 1 0 | 1 0 3 2 1 0 4 3

**System 2:** Treble clef. Dynamics: *p*, *mf*. Tablature: 2 1 0 0 4 3 2 | 2 1 0 0 4 3 2 | 2 1 0 4 3 3 2 1 | 2 1 0 4 3 4 0 1

**System 3:** Treble clef. Tablature: 2 1 0 4 3 3 2 1 | 2 1 0 4 3 4 0 1 | 2 1 0 4 0 4 3 2 | 3 4 0 1 2 3 2 1

**System 4:** Treble clef. Tablature: 2 1 0 4 4 3 2 | 3 4 0 1 2 4 0 1 | 2 1 0 4 3 3 2 1 | 2 1 0 4 3 4 0 1

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# Le vol du bourdon

17

17

2 1 0 4 3 3 2 1 2 1 0 4 3 4 0 1 2 1 0 4 0 4 3 2 3 4 0 1 2 3 2 1

21

21

2 1 0 4 0 4 3 2 3 4 0 1 2 3 2 1 2 2 3 3

*p*

25

25

2 2 3 2 3 2 2 2 2 3 3

*mp* *p*

32

32

2 2 3 3 2 3 2 3 3 3 3 3

39

39

3 2 1 0 3 4 3 2 3 2 1 0 3 1 2 3 3 2 1 0 1 0 3 2 3 0 1 2 1 2 3 4

# Le vol du bourdon

43

43

47

47

51

*mf*

51

*mf*

56

*p*

56

*p*

60

*mf*

60

*mf*

# Le vol du bourdon

64

64

0 4 3 2 3 2 1 0 | 1 2 3 4 0 1 0 4 | 0 4 3 2 3 2 1 0 | 1 2 3 4 0 1 3 4

68

68

5 4 3 2 1 6 5 4 | 5 4 3 2 1 2 3 4 | 5 4 3 2 1 6 5 4 | 5 4 3 2 1 2 3 4

72

72

5 4 3 2 3 2 1 0 | 1 2 3 4 5 6 5 4 | 5 4 3 2 1 2 3 4 | 5 7 8 10 12 13 12 11

*cresc.*

*cresc.*

76

76

12 11 10 9 8 13 12 11 | 12 11 10 9 8 9 10 11 | 12 11 10 9 8 13 12 11 | 12 11 10 9 8 9 10 11

***f***

***f***

80

80

1 2 3 0 1 2 | 3 2 1 0 1 0 3 2 | 1 2 3 0 1 2 3 4 | 0 1 0 4 0 1 0 4

***mf***

***mf***

# Le vol du bourdon

84

84

88

**f** *dim. poco a poco*

88

**f** *dim. poco a poco*

92

92

96

**mf** *dim.*

96

**mf** *dim.*

100

100