



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

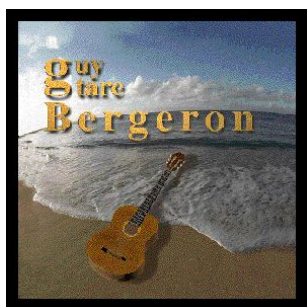
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Flamorgan air [as played by Pierre Bensusan]
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (notes and tabs)
Style: Celtic

Guy Bergeron on free-scores.com

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ACOUSTIC GUITAR
(DADGAD TUNING)

FLAMORGAN AIR

(AS PLAYED BY PIERRE BENSUSAN)

TRADITIONAL
ARR.: GUY BERGERON

RUBATO

CAPO 2ND FRET

G C G/B C A^{MIN}7 D/F# G B^{MIN} E^{MIN} cII

C D⁷_{SUS} G G_{SUS} G C

B^{MIN}7 E^{MIN} (ADD 9) cII C A^{MIN}7 D/F#

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2

FLAMORGAN AIR

Chords: G, B^{MIN}, cII, C, D⁷SUS, G, G^{SUS}, G

Measure 10: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 4, 3, 1, 2, 0, 4.

Measure 11: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 2, 0, 2, 0, 0, 4.

Measure 12: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 0, 2, 0, 2, 0, 0.

Measure 13: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 0, 0, 0, 0, 0, 0.

Measure 14: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 5, 2, 0, 5, 3, 2.

Measure 15: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 5, 2, 0, 5, 3, 2.

Chords: G^{SUS}, G, D/F#, B^{MIN}⁷, E^{MIN}, B^{MIN}, C

Measure 13: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 0, 0, 0, 0, 2, 0.

Measure 14: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 2, 0, 0, 0, 0, 0.

Measure 15: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 0, 0, 2, 4, 5, 2.

Measure 16: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 0, 2, 4, 5, 4, 5.

Measure 17: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 4, 0, 2, 2, 0, 0.

Measure 18: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 5, 2, 0, 5, 3, 2.

Chords: A^{MIN}⁷, D, A^{MIN}⁷, D, G^{ADD}9

Measure 17: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 2, 0, 3, 2, 3, 0.

Measure 18: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 0, 0, 0, 0, 0, 0.

Measure 19: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 0, 0, 0, 0, 0, 0.

Measure 20: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 0, 0, 0, 0, 0, 0.

Measure 21: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass clef: G2 (quarter), B1 (half). Fingering: 5, 0, 0, 0, 0, 0.