

THE KILL

As recorded by 30 Seconds To Mars
(from the 2005 Album "A Beautiful Lie")

Transcribed by David Morales

Words by Jared Leto
Music by Jared Leto
Arranged by 30 Seconds To Mars

A Intro/Verse

Moderate Rock ♩. = 63
N.C.

Standard 1 Step Down w/ Capo on 2nd Fret -- or -- Standard Tuning
PERFORMANCE NOTES

Gtr I *mf*
let ring

1

3

5

7

let ring

let ring

let ring

let ring

B Chorus

C5

9

Gtr II *ff*

T																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

D5

N.C.

11

sl.

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

E5

13

sl.

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

B5

15

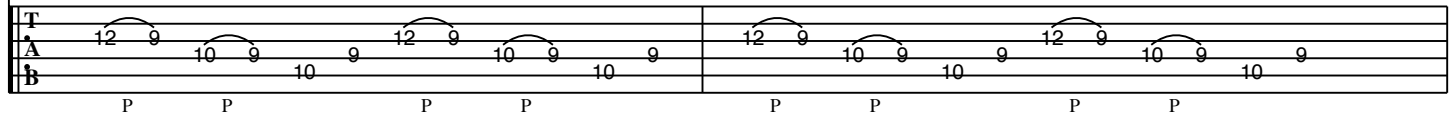
T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

C Verse II

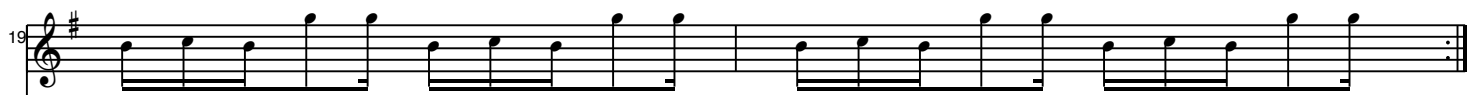
N.C.

Gtr III **f**

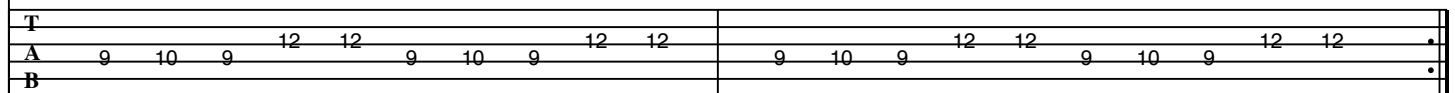
let ring.....|



1.



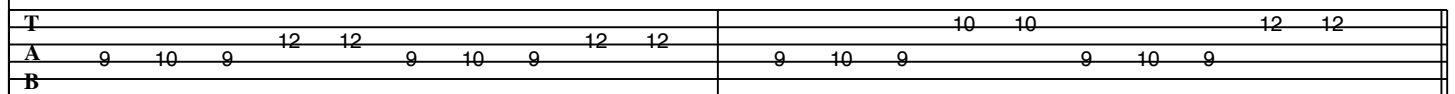
let ring.....|



2.



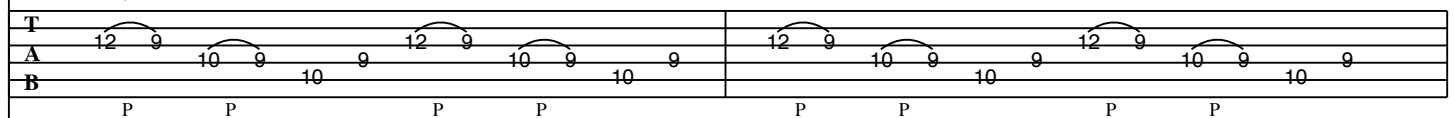
let ring.....|

**D Pre-Chorus**

N.C.

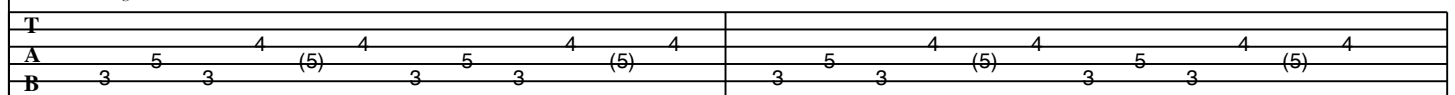


let ring.....|



Gtr I

let ring.....|



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E Chorus II

C5

31

Gtr II

T																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

D5

N.C.

33

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

sl.

E5

35

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

sl.

N.C.

37

T																
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	

sl.

C5

39

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtr V *mf*

T																				
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

D5

N.C.

41

T																				
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

sl.

T																				
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

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F Bridge

47

A5

B5

mf

T 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B

Gtr IV *ff*

T 10 12

A 7 9

B 5 7

E5

49

T 9 8 9 7 9 12 9 8 9 7 9 12

A 9 8 9 7 9 12 9 8 9 7 9 12

B

T 12 12

A 2 2

B 0 0

51

C5 D5

T 7 9 7 9 7 9 7 9 7 9 7 9 7 9

A 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B 7 9 7 9 7 9 7 9 7 9 7 9 7 9

8 10

T 5 7

A 5 7

B 3 5

53

E5 F#5 G5 A5

T 9 8 9 7 9 12

A 9 8 9 12 9 7

B 9 8 9 12 9 7

5 7 8 10

T 5 7

A 2 4

B 0 2

5 7 8 10

T 5 7

A 2 4

B 0 2

55

C5 B5 D5

T 7 9 7 9 7 9 7 9 7 9 7 9 7 9

A 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B 7 9 7 9 7 9 7 9 7 9 7 9 7 9

8 7 10

T 5 7

A 5 7

B 3 5

E5

57

T 9 9 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7

T 12 12

A 9 9

B 7 7

C5

D5

59

T 9 9 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7

T 8 10

A 5 7

B 3 5

[illegible]

G Interlude

N.C.

C5

[illegible]

N.C.

65

T

A 16 16 16 16 16 16 16 16 16 16 14 14 14 14 14 12 12 12 12

B 14 14 14 14 14 14 14 14 14 14 12 12 12 12 10 10 10 10

sl.

T

A 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 12 12 12 12

B 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 10 10 10 10

sl.

H Guitar Break

N.C.

67

T	12	14	12	14	12	14	15	14
A								
B								

I Chorus III

C5

69

T								
A	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3

D5

N.C.

71

T								
A	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5

sl.

E5

73

T								
A	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7

sl.

N.C.

75

T	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

sl.

C5

77

T

A

B

T

A

B


Gtr V *mf*

T

A

B

D5



79

T

A

B

T

A

B

E5

81

T

A

B

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

sl.

T

A

B

12 12 12 12 12 12 12 12

x x x x x x x x

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

sl.

N.C.

83

T																			
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl.

T																			
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

*sl.***J Breakdown**

N.C.

85

let ring

T	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11
A																			
B																			

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

87

let ring

T	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11
A																			
B																			

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

89

let ring.....|

T	9	7	9	7	9	7	9	7	9	7	9	7	9	7
A	9	7	9	7	9	7	9	7	9	7	9	7	9	7
B														

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14

91

sl.

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl.

K Outro

N.C.



97

let ring.....|

T
A 12 9 10 9 10 9 12 9 10 9 10 9 12 9 10 9 10 9
B P P P P P P P

let ring.....|

T
A 5 4 (5) 4 5 4 (5) 4 5 4 (5) 4
B 7 7 (5) 7 7 (5) 7 7 (5) 7 7 (5) 7

99

let ring.....|

T
A 9 10 9 12 12 9 10 9 12 12 10 10 12 12
B 9 10 9 9 10 9 9 10 9

let ring.....|

T
A 2 5 4 (5) 4 2 5 4 (5) 4 2 5 4 (5) 4
B 2 2 (5) 2 2 (5) 2 2 (5) 2 2 (5) 2