

# The winner takes it all

ABBA

Words & Music by ABBA

Standard tuning

Moderate ♩ = 123

S-Gt

First system of music notation for S-Guitar. It consists of a treble clef staff in 4/4 time, starting with a measure rest marked with a '1' above it. Below the staff is a three-line TAB staff. The system is divided into six measures.

Second system of music notation for S-Guitar. It consists of a treble clef staff in 4/4 time, starting with a measure rest marked with a '7' above it. Below the staff is a three-line TAB staff. The system is divided into six measures.

Third system of music notation for S-Guitar. It consists of a treble clef staff in 4/4 time, starting with a measure rest marked with a '14' above it. Below the staff is a three-line TAB staff. The system is divided into six measures.

Fourth system of music notation for S-Guitar. It consists of a treble clef staff in 4/4 time, starting with a measure rest marked with a '20' above it. The notation includes various dynamics: *fff*, *f*, *fff*, *f*, and *fff*. Below the staff is a three-line TAB staff with fret numbers: 3, 0, 2, 3, 0, (0), 0, 1, 3, 0, (0), 3, 3. The system is divided into four measures.

Fifth system of music notation for S-Guitar. It consists of a treble clef staff in 4/4 time, starting with a measure rest marked with a '24' above it. The notation includes various dynamics: *f*, *fff*, *f*, and *fff*. Below the staff is a three-line TAB staff with fret numbers: (3), 3, 1, 0, 2, 1, (1), 3, 1, 0, 2. The system is divided into four measures.

27

*f* *fff* *f* *fff* *f* *fff*

TAB 1 3 0 2 3 0 (0) 0 1 3 0

31

*f* *fff*

TAB 0 3 (3) 3 1 0 2 1

34

*f* *fff* *f* *fff* *f*

TAB (1) 3 1 0 2 1

36

*fff* *f* *fff* *f* *fff*

TAB 3 3 8 8 7 7 0 0 5 5 3

39

*f* *fff* *f* *fff*

TAB 3 0 0 10 10 8 8 (8) 7 5 7

43

*f* *fff* *f*

TAB

8 0 7 8 0

46

*fff* *f* *fff* *f* *fff*

TAB

0 1 3 0 0 (0) 3 3 1 0 2

49

*f*

TAB

1 3 1 0 2 1

52

*fff* *f* *fff*

TAB

3 0 2 3 0 0 1 3 0

55

*f* *fff*

TAB

0 3 3 1 0 2 1 3 1 0 2

59

*f* *fff* *f*

TAB

1 3 3 8 8 7 7

62

*fff* *f* *fff*

TAB: 0 0 5 5 3 | 3 | 0 0 10 10 8

65

*f* *fff* *f*

TAB: 8 | 8 7 5 7 | 8

68

*fff* *f* *fff*

TAB: 7 7 | 8 8 7 7 | 0 0 5 5 3

71

*f* *fff* *f*

TAB: 3 | 0 0 10 10 8 | 8

74

*fff* *f* *fff*

TAB: 8 7 5 7 | 8 (8) | 7 7 5 7 8 0

78

*f* *fff* *f* *fff* *f* *fff* *f*

TAB (0) 0 1 3 0 0 (0) 3 3 1 0 2 1

82

*fff* *f* *fff*

TAB 3 1 0 2 1 3 0 2 3 0

86

*f* *fff* *f* *fff* *f* *fff*

TAB (0) 0 1 3 0 0 3 (3) 3 1 0 2

89

*f* *fff*

TAB 1 (1) 3 1 0 2 1

92

*f* *fff*

TAB 3 3 8 8 7 7 0 0 5 5 3

95

*f* *fff* *f*

3 0 0 10 10 8 8

TAB

98

*fff* *f* *fff*

8 7 5 7 8 7 7 8 8 7

TAB

101

*f* *fff* *f*

7 0 0 5 5 3 3

TAB

104

*fff* *f* *fff* *f* *fff*

0 0 10 10 8 8 8 7 5 7

TAB

107

*f* *fff*

8 (8) 3 0 2 3 0

TAB

111

*f* *fff* *f* *fff* *f*

TAB (0) 0 1 3 0 | 0 3 3

113

*fff* *f* *fff*

TAB (3) 3 3 1 0 2 | 1 | (1) 3 1 0 2

116

*f* *fff* *f* *fff*

TAB 1 | (1) 3 0 2 3 | 0 | (0) 0 1 3 0

120

*f* *fff* *f* *fff*

TAB 0 3 | (3) 3 1 0 2 | 1 | (1) 3 1 0 2

124

*f* *fff* *f* *fff* *f*

TAB 1 | (1) 3 3 8 8 7 | 7 | (7)

128

*fff* *f*

(7) 0 0 10 10 8 8 (8)

TAB

132

*fff*

8 7 5 3 2 5 3

TAB

137

*f* *fff* *f* *fff* *f*

2 0 3 10 8 7 5

TAB

140

*fff* *f* *fff* *f* *fff* *f* *fff*

3 2 0 3 8 7

TAB

143

*f* *fff* *f* *fff*

5 3 2 5 3 2 0 3

TAB



146

*f* *fff* *f* *fff* *f* *fff* *f*

TAB

10 8 7 5 3 2 0 3

150

*fff* *f* *fff* *f*

TAB

8 7 5 3 2 5 3 2 0 3

154

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

(3) 10 8 7 5 3 2 0 3

158

*f*

TAB

10 8 7 5 3 2 0 3