

with 2 variations

Niccolò Paganini
(1782-1840)

[illegible]

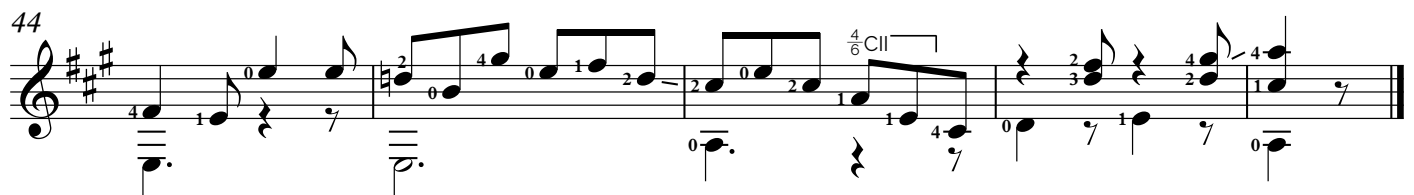
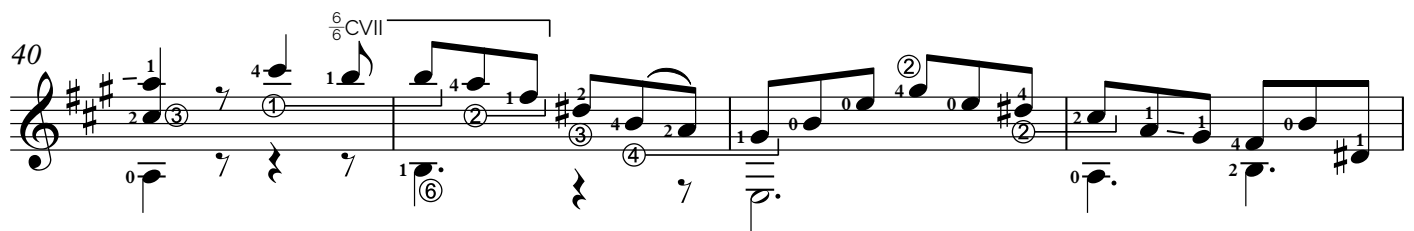
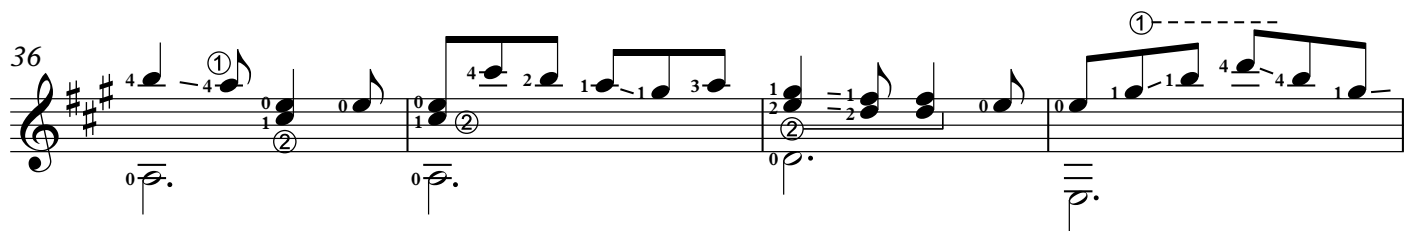
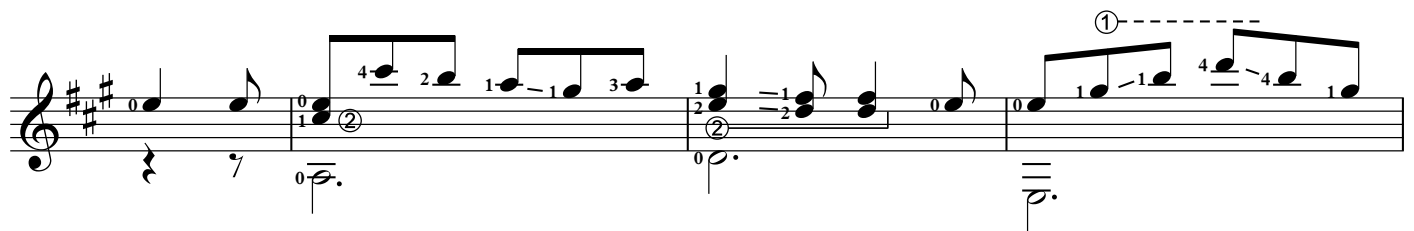
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Variation N° 2



Variation N°1

Measures 1-4 of Variation N°1. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature below shows fret numbers 0-5 on the strings.

Measures 5-8 of Variation N°1. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature below shows fret numbers 0-5 on the strings.

Measures 9-12 of Variation N°1. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature below shows fret numbers 0-10 on the strings.

Measures 13-16 of Variation N°1. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature below shows fret numbers 0-7 on the strings.

Variation N° 2

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Measures 1-4 of Variation N° 2. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody features eighth and sixteenth notes with various fingerings (1-4, 2-3, 1-2, 3-4). The bass staff shows a simple harmonic accompaniment. Below the staff is a guitar tablature with six lines, indicating fret numbers (0-10) and string numbers (1-6).

Measures 36-40 of Variation N° 2. This system continues the piece, showing measures 36 through 40. The notation is consistent with the previous system, featuring a treble clef staff with a key signature of two sharps and a common time signature. The melody and bass line continue with similar rhythmic patterns and fingerings. The guitar tablature below the staff shows fret numbers and string numbers.

Measures 40-44 of Variation N° 2. This system shows measures 40 through 44. The notation includes a treble clef staff with a key signature of two sharps and a common time signature. The melody and bass line continue with similar rhythmic patterns and fingerings. The guitar tablature below the staff shows fret numbers and string numbers.

Measures 44-48 of Variation N° 2. This system shows measures 44 through 48. The notation includes a treble clef staff with a key signature of two sharps and a common time signature. The melody and bass line continue with similar rhythmic patterns and fingerings. The guitar tablature below the staff shows fret numbers and string numbers.

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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