

Csikos Post

(크시코스의 우편마차)

(ver. 2)

Hermann Necke [1850-1912]

arr. by Choi & Harmony

♩=120

VII VII

barre by the ring finger

f **p**

8

V VII VII

mf **f** **mp**

Another way to play

V VII

Harm.-|

f **f**

22 8.P

p

VI VII V VII

T	7 7 7	8 8	8 8 8	5 4	0 6	8 0 7	7 5 5 7	8 7 8
A	9 9 9	7 10	9 9 9	6	7 6	9 7	7 7	7 7
B	9	7	10					

29

f

p -----

T	7 7	8 8 8	8 8	8 8 8	7 12 7	8 7 12 15	14 19 11 14
A	9 9	9 9 9	7 10	9 9 9	0 0 0	8 9 0	0 0
B	7 10	9	7	10	7	9 14	18 13

36 ♩=90

ff ♩=120

III

mp *mf*

T	12	12 12 12	15 14	13 12	10 8	7 5	0 2 0 5	3 6 3 4	5 3 5 6
A	0	12	15 14	13 12	10 8	7	0 0	3 5	3 5
B	0	12	15 14	13 12	10 8	7	3	3	3

44

mf *p*

III

T	3 7 3 5	6 5 3 6	0 3 0 0	1 0 1	0 0	0 2 0 1	3 2 3 0
A	3 5	0	0	0	2 0	0 2 0	0
B	3	3	3	3	3 3	3	3

Another way to play



III — 7.P —

p — *mf*

T 1 3 0 1 3 2 3 0 8 7 8 0 0 7 7 0 12

A 3 3 7 7 7 7 7 7 12 12

B 3 3 7 7 7 7 7 7 12 12

$\text{♩} = 120$

VIII — VII — 8.P — 7.P — III —

f — *mf*

(C.10 —)

(6 —)

T 8 8 8 8 8 8 10 10 10 10 10 10 5 3 5 6 4 5 0

A 10 9 9 9 7 9 5 8 7 0 10 7 3 5 5 3 5 0

B 10 9 9 9 7 9 5 8 7 0 10 7 3 5 5 3 5 0

V — VIII — VII — 8.P — 7.P —

f

(C.10 —)

(6 —)

T 3 3 3 3 3 3 8 8 8 8 8 8 10 10 10 10 10 10

A 5 5 5 5 5 5 10 9 9 9 7 9 5 10 10 10 7 0 10 7

B 3 3 3 3 3 3 10 9 9 9 7 9 5 8 7 0 10 10 7

The musical score for 'D.C. al Coda' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C4, followed by a quarter note D4, and then a half note E4. The score concludes with a double bar line and a repeat sign.