

La Putain Vierge

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Standard tuning

$\text{♩} = 100$

N-Gt

F
let ring

C

1 5 6 5 3 2 5 5 3 6 7 5 8 3 6 7 0 4 8 6 5 0

F
let ring

C

Dm

F

5 10 13 10 10 8 6 5 5 3 6 5 7 1 3 2 0 1 3 2 3 1

$\text{♩} = 0$
let ring

8 (1) (2) (3) (1) 2 3 1 3 9 3 3 3 3 10 2 3 5 3 6 5 5

$\text{♩} = 110$

Dm
let ring

F

C

11 1 3 2 1 1 2 0 12 1 1 2 13 0 2 2 0 3 3 2 3 3

F
let ring

B♭

B♭

F

14 1 3 2 3 15 1 6 7 8 7 8 16 2 3 1 1 1 3 3 1

B♭
let ring

C

17 3 1 1 2 18 1 2 0 5 4 3 0 19 4 3 3 1

A7
let ring

20 21 22

TAB

Bo
let ring

F C A7

23 24 25

TAB

Dm
let ring

Bb m F

26 27 28

TAB

C
let ring

F Bb C

29 30 31

TAB

F
let ring

Bb C F

32 33 34

TAB

C
let ring

F Bb F

35 36 37

TAB

let ring -----

38 39 40

T 1 1 1 1 3 1 1 1 1 2 0 5

A 2 3 3 3 1 3 2 1 3 2 3 5

B 1 3 3 3 1 3 2 1 3 2 3 5

B \flat C

let ring -----

41 42 43

T 4 3 0 1 2 2 2 3 3 1

A 4 3 0 1 2 2 2 3 3 1

B 4 3 0 1 2 2 2 3 3 1

A7

let ring -----

44 45 46

T 0 3 0 1 2 3 2 1 1 1 1 1

A 0 2 0 1 2 3 2 1 1 1 1 1

B 0 3 0 1 2 3 2 1 1 1 1 1

Dm Bo F

let ring -----

47 48 49

T 3 3 3 3 5 6 5 6 1 2 1 3

A 3 3 3 3 5 6 5 6 1 2 1 3

B 3 3 3 3 5 6 5 6 1 2 1 3

C A7/C# Dm B \flat m

$\text{♩} = 0$ $\text{♩} = 0$

let ring -----

50 51 52

T 2 1 2 1 5 5 5 5 1 5 5 5

A 2 1 2 1 5 5 5 5 1 5 5 5

B 2 1 2 1 5 5 5 5 1 5 5 5

F C A7/C# F

$\text{♩} = 80$

let ring -----

53 54 55

T 3 3 5 3 6 6 5 6 1 2 1 3

A 3 3 5 3 6 6 5 6 1 2 1 3

B 3 3 5 3 6 6 5 6 1 2 1 3

C A7/C# Dm B \flat m

$\text{♩} = 0$

F C A7/C# F

let ring

56 57 58

T 1 2 1 3 5 5 5 3 1 3 3 1

A 2 2 3 5 5 5 4 3 1 3 3 3

B 1 3 1 3 3 3 3 3 1 1 1 1

B♭ C F B♭ C

let ring

59 60 61

T 3 1 1 3 1 1 3 1 3 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3

F

let ring

62

T 1 1 2 3 3 1

A 1 1 2 3 3 1

B 1 1 2 3 3 1