

We Don't Talk Anymore

Arrangement for Guitar by A. Gavassino

Charlie Puth

♩ = 90

Sheet music for guitar, featuring the title "We Don't Talk Anymore" by Charlie Puth, arranged by A. Gavassino. The music is in 4/4 time, with a tempo of 90 beats per minute. The key signature is three sharps (F#, C#, G#).

The arrangement is divided into four systems, each containing a staff with a treble clef and a staff with a bass clef. The first system includes a guitar diagram for the A chord (2x) and a guitar diagram for the B chord (2x). The second system includes a guitar diagram for the C#m chord (4x) and a guitar diagram for the G#m7 chord (4x). The third system includes a guitar diagram for the B chord (2x) and a guitar diagram for the C#m chord (2x). The fourth system includes a guitar diagram for the A chord (2x) and a guitar diagram for the C#m chord (2x).

The notation includes various musical symbols such as notes, rests, and accidentals. The guitar diagrams show the fretting hand positions for the chords. The bass staff includes a TAB (Tuning) section with fret numbers (0-7) and a B (Bass) section with fret numbers (0-7).

System 1 (Measures 1-4): A (2x), B (2x).
System 2 (Measures 5-8): C#m (4x), G#m7 (4x), A.
System 3 (Measures 9-12): B (2x), C#m (2x), A.
System 4 (Measures 13-16): A (2x), B (2x), C#m (2x).

16

G#m7

Aadd9

B

TAB

4 4 4 | 0 0 0 5 4-2 0-0 | 2 2 2 5 4 4-2

4 4 4 | 0 0 0 0 0 | 2 2 2 2

19

C#m

G#m7

Aadd9

8

TAB

4 4 4 5 4 5 6 4 4 4 0 2 4 0 0 0 5 4 2 0 0 0 0 0

22

B

C#m

8

TAB

2 2 2 2 4 4 4 4 2 5 4 4 2 4 2 4 5 4 7 5 4 6 4 2 0 2

2 2 2 2 4 4 4 4 4 4 4 4 4 4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including a vocal line, a guitar line, and a bass line. The guitar line is written in standard notation with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bass line is written in standard notation with a key signature of one sharp (F#) and a time signature of 8/8. The guitar line includes a capo on the 8th fret, indicated by a "8" on the staff. The score is divided into two main sections, A and B, which are repeated. The guitar line includes a G#m7 chord and a capo on the 8th fret. The bass line includes a capo on the 4th fret, indicated by a "4" on the staff. The score is written for a guitar and bass, with the guitar line in standard notation and the bass line in standard notation. The guitar line includes a capo on the 8th fret, and the bass line includes a capo on the 4th fret. The score is written for a guitar and bass, with the guitar line in standard notation and the bass line in standard notation. The guitar line includes a capo on the 8th fret, and the bass line includes a capo on the 4th fret.

31

C#m G#m7 A B

8

TAB

35

C#m G#m7 A

8

TAB

38

B C#m G#m7

8

TAB

41

A B C#m

8

TAB

44

G#m7 A B

8

TAB

47 **C#m** **A**

TAB

50 **B** **C#m** **G#m7**

TAB

53 **A** **B** **C#m**

TAB

56 **G#m7** **A** **B**

TAB

59 **C#m** **G#m7** **A**

TAB

5