

the best of George Benson

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Transcriptions by Len Braunling

Edited by Michael O'Neill

George Benson plays Ibanez guitars exclusively.

Representation by

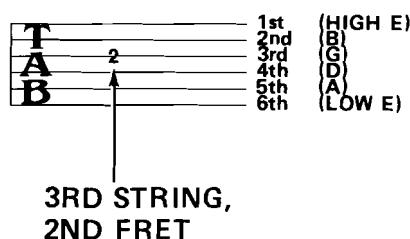


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Playing Guide

The songs in this George Benson collection include the vocal line, lyrics, chords, second guitar part, and transcribed guitar solo. In addition, a line of tablature is given directly below the notated guitar part to indicate where the notes are to be played. In the tablature example below, each line represents a single string beginning with the top line 1st string down to the bottom line 6th string. Numbers placed on the lines give the fret number.

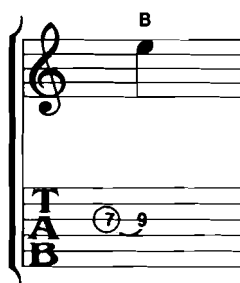


Notation

There are several types of symbols found in the solos and second guitar parts which represent various playing techniques. The following is an explanation of their meaning.

Bend—A **B** above a note means that a lower note is fretted and bent up to the notated pitch. Place your finger on the fret indicated by the circled number in the TAB line. Bend up to the pitch of the connected number to the right.

Example: play 7th fret, 3rd string D, bend up to E

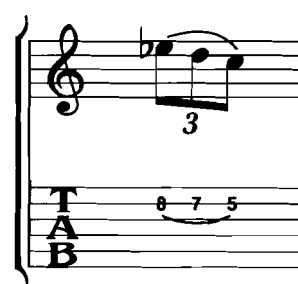


Hammer on and pull off—The slur mark is used to indicate a hammer on or pull off.

Example: play 8th fret, 2nd string G, hammer on to 10th fret, 2nd string A

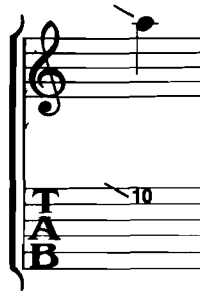


Example: play 8th fret, 3rd string Eb, pull off to 7th fret D, then to 5th fret C



Slide—There are four possible slides. The type of slide depends on the location and direction of the line to the notehead. Slide up to the note or down to the note by one fret when the line precedes the note. A line following the note indicates a slide up or down after the note has been played.

Example: play 11th fret, 2nd string
A \sharp and slide down to
10th fret A

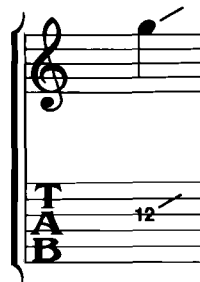


Example: play 9th fret, 2nd string
A \flat and slide up to 10th
fret A



The slide after a note has been played does not end on a specific pitch. Begin lifting your finger after sliding two frets so that the string is eventually muted.

Example: play 12th fret, 3rd string
G and slide up



Example: play 12th fret, 3rd string
G and slide down



Slide to a specific note — A line connecting two notes indicates a slide from the first to the second note.

Example: play 8th fret, 2nd string
G and slide up to 10th
fret A



Example: play 10th fret, 1st string
D and slide down to 8th
fret C



ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL, MIKE STOLLER
and JERRY LEIBER

Moderately Fast

G F G F G F G F

G F G F G F G F

They say the ne - on lights are bright _ on Broad - way; _

(Repeat previous measure)

G F G F G F G F

They say there's al - ways mag - ic in _ the air; _

(Repeat previous measure)

C B \flat C B \flat C B \flat C C \sharp D

But when you're walk-in' down the street and you ain't had e-nough to eat

TAB

G F G F G F G F

the glit-ter rubs right off and you're no-where.

TAB

A \flat G \flat A \flat G \flat A \flat G \flat A \flat G \flat

TAB

A \flat G \flat A \flat G \flat A \flat G \flat A \flat G \flat

They say the wom-en treat you fine on Broad-way;

TAB

A^b G^b A^b G^b A^b G^b A^b G^b

But look - in' at them just gives me the blues;

2

TAB

D^b C^b D^b C^b D^b C^b D^b D E^b

'Cause how you gon - na make some time when all you got is one thin dime

9 7 9 7 7 9 7 9 10 11
10 8 10 8 8 10 8 10 10 11
11 9 11 9 9 11 9 11 12 13

TAB

A^b G^b A^b G^b A^b G^b A^b G^b

and one thin dime won't e - ven shine your shoes.

2

TAB

A G A G A G A G

2

TAB

A G A G A G A G

They say that I won't last too long— on Broad - way;—

2

TAB

A G A G A G A G

I'll catch a Grey - hound bus for home,— they say;—

2

TAB

D C D C D C D D# E

But they're dead wrong, I know they are— 'cause I can play this here gui-tar—

10 8 10 8 8 10 8 10 11 12
10 8 10 8 8 10 8 10 11 12
12 10 12 10 10 12 10 12 13 14

A G A G A G A G

and I won't quit till I'm a star— on Broad - way.— I

2

TAB

A G A G A G A G

won't quit till I'm a star on Broad - way.

2

TAB

A G A G A G A G *Guitar Solo*

TAB

A G *(Repeat chord pattern)*

TAB

TAB

TAB

The first system of the musical score for 'The Wind' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The melody then continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The system concludes with a quarter rest, a half note E5, a half note D5, and a quarter note C5.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bottom staff is a guitar tablature (TAB) with six lines. It contains the following fret numbers: 5, 7, 5, 7, 5, and 7, corresponding to the notes in the melody above.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a quarter note G#4, a quarter note A4, and a dotted quarter note B4. This is followed by a triplet of eighth notes: A4, G#4, and F#4. The melody then continues with a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note A4, a quarter note G#4, and a quarter note F#4. The tablature below the staff shows the corresponding fret numbers: 5 for the first measure, 7 9 7 5 for the second measure, and 5 for the third measure. The fourth measure is empty, and the fifth measure shows 8 7 5 7 5, with a 7 in the sixth measure.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff is in the key of D major (indicated by two sharps) and contains four measures of music. The first measure is a whole rest. The second measure contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The third measure is a whole rest. The fourth measure contains an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The guitar tablature staff has four measures corresponding to the music above. The first measure has a whole rest. The second measure has the fret numbers 7, 5, 7, 7, 5, with a '5' above the final '5'. The third measure has the fret numbers 6, 7, 5, with a '5' above the final '5'. The fourth measure has the fret numbers 5, 7, 7, 7, 7, 7, 7, 5, with a '5' above the final '5'.

[illegible]

First system of musical notation. Treble clef staff with a key signature of two sharps (F# and C#). The TAB staff shows the following fret numbers: 4 7 7 5 5 5 8 4 7 5 3 4 7 5 3 | 5 9 7 10 7 8 7 7 9 7 7 10 9 8

Second system of musical notation. Treble clef staff. The TAB staff shows the following fret numbers: 7 7 7 7 9 9 9 11 9 12 11 9 | 6 8 5 7 8 7 8 7 6 5 8 7 6 5 6 5 8

Third system of musical notation. Treble clef staff. The TAB staff shows the following fret numbers: 7 7 10 9 7 9 10 9 12 10 9 9 10 9 12 14 15 | 15 12 15 14 14 14 12 14 11

Fourth system of musical notation. Treble clef staff. The TAB staff shows the following fret numbers: 9 11 10 10 12 10 10 7 7 6 | 7 5 7 7 5 7 8 7

Fifth system of musical notation. Treble clef staff. The TAB staff shows the following fret numbers: 8 8 8 5 5 7 5 7 9 | 7 9 8 7 9 8 7 9 5 7 4 7

Sixth system of musical notation. Treble clef staff. The TAB staff shows the following fret numbers: 5 7 5 6 7 8 5 5 5 7 7 5 7 | 14 14 14 14 14 14 12 14 12 14 12

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) line with fret numbers: 11, 12, 12, 10, 11, 12, 14, 10, 11, 12, 10, 12, 12, 10, 12, 12, 10, 12, 12, 11, 14, 14.

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including some rests. Below the staff is a guitar tablature (TAB) line with fret numbers: 12, 14, 11, 12, 10, 12, 11, 10, 7, 7, 7.

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including some rests. Below the staff is a guitar tablature (TAB) line with fret numbers: 5, 7, 7, 5, 7, 5, 7, 9, 7.

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including some rests. Below the staff is a guitar tablature (TAB) line with fret numbers: 14, 12, 14, 15, 14, 12, 14, 12, 12, 14, 14.

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including some rests. Below the staff is a guitar tablature (TAB) line with fret numbers: 14, 12, 14, 15, 14, 12, 14, 12, 12, 14, 14.

Musical notation system 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including some rests. Below the staff is a guitar tablature (TAB) line with fret numbers: 14, 12, 14, 15, 14, 12, 14, 12, 12, 14, 14.

Repeat and Fade

IN YOUR EYES

Words by DAN HILL
Music by MICHAEL MASSER

Slow

Chords: D A/D D Gmaj7/D A/D

7 6 7 7 5 7 4 4 5 7

Chords: D A/D D Gmaj/D

6 7 7 7 5 4 4 5 7

Chords: A/D D A/D D A/C#

Think I final - ly know - you I can see be - yond - your smile, I
warned me that life chang - es, that no one real - ly knows whe - ther

5 7 5 5 7 5 5 7

A/B Bm7 A/B Bm7

think that I can show you that what we have is still worth while. Don't you know that
 time would make us stran - gers or whe - ther time would make us grow. Ev - en though the

TAB

Em7 D/F# F# F#/A# Bm7

love's just like the thread that keeps un - rav - el - ling, but then — it
 winds of time will change in a world where noth - ing stays — the same.

TAB

Em7 D/F# G/A A/B B7

ties us back to - geth - er will in still the re - main. } In your —
 Through it all our love

TAB

E G#m7 A A/B B7

eyes I can see — my dream's re - flec - tions, in your

(Muted)

TAB

E G#m7 A A/B

eyes found the an - swers to my quest - ions, in your

TAB

Amaj7 E/G# F#m7 A/B B7/A

eyes I can see the rea - sons why our love's a -

TAB

G#m7 G#m7/C# C#7 C#m7/F#

live, in your eyes we're drift - ing safe - ly back to shore and I

End mute

TAB

A/B 1 E B/E E Amaj7/E G/A

think I've final - ly learned to love you more. You

TAB

2

E B/D# C° C#m7 F#m7 A/B B7/A

more. In your eyes I can see the rea - sons why - our love's a -

(Muted)

TAB

G#m7 G#m7/C# C#7 C#m7/F#

live, you and I, we're drift - ing safe - ly back to shore, - I

End mute

TAB

A/B E B/E E Amaj7/E

think I've fin - al - ly learned to love - you more.

TAB

E B/E E A/E B/E E

ritard. - - - - -

TAB

WELCOME INTO MY WORLD

By GEORGE BENSON

Moderately Slow Disco

Chords: Gbmaj9 A7 D7 G7 Gbmaj9 A7

4/4

TAB

9 14 14 12 10 10 10 12 12 10 9 14 14 12

11 14 15 14 13 13 13 13 13 12 11 14 14 14

Chords: Cb/Db Gbmaj9 C7(b5)

Ba - by, this is not way the way — it was
you smile — that makes me

TAB

9 9 9 9 9 7 9 8

6 6 6 6 11 13 9 8

Chords: Cbmaj9 E9 Gbmaj9 C7(b5)

meant to be, I did - n't mean to fall in love just want - ed you to
warm in - side, I wish I knew but just can't say 'cause I don't know the

TAB

9 14 12 14 12 9 7

7 14 14 14 14 11 9

8 8 8 8 13 8 8

Cb maj9 E9 Gbmaj9 C7(b5)

be with me, but then you took a - way my heart, I'm not a -
 rea - son why, I on - ly know that this is love, I want to

TAB

9 14 12 14 12 9 7
 7 14 14 14 14 11 9
 8 8 8 8 8 13 8

1 Cbmaj9 E9 Ebmaj7 Cb/Db

fraid to say I start - ed to fall o - ver you. Ba - by, it's the

TAB

9 14 12 14 12 9 7 8 8 11 8 10 8 9 9 9 9 9 9
 7 14 14 14 14 11 7 8 8 11 8 10 8 7 7 7 7 7 7
 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9

2 Cbmaj9 E9 Ebmaj7

wel - come you in - to my world. You have be - come a

(End solo)

TAB

9 14 12 14 12 10 10 10 10 10 10 10 10
 7 14 14 14 14 12 11 11 11 11 11 11 11
 8 8 8 8 8 13 13 13 13 13 13 13 13

Ebm7 Ab7 Dbmaj7

rea - son to be liv - in' this is what I won't de - ny, the

TAB

11 11 9 9 9 9 9 9
 11 11 11 11 10 10 10 10
 11 11 11 11 9 9 9 9

D \flat m7 **G \flat 7** **C \flat maj7** **Bm7** **E7**

feel - ing — that I'm feel - ing in my heart. — You changed my cloud - y days — to sun - shine, — my De -

TAB

9	9	7	7	7	7	7	7	5	5
9	9	9	9	8	8	8	8	7	7
9	9	9	9	7	7	7	7	7	7

A maj7 **Am7** **D7** **To Coda** 

cem - ber in - to May, — that's why I want you here be - side — me — ev - 'ry

TAB

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

C \flat /D \flat **G \flat maj9** **C7(\flat 5)**

day, ev - 'ry day. — It's just the way you smile — that makes me

TAB

7	7	7	7	9	11	13	7
9	9	9	9	9	11	13	8
9	9	9	9	9	11	13	8

C \flat maj9 **E9** **G \flat maj9** **C7(\flat 5)** **C \flat maj9** **E9**

warm in - side, — I wish I knew but just can't say, — I don't know the rea - son why — I on - ly know that

TAB

9	14	12	14	12	9	7	9	14	12	14	12
8	14	14	14	14	11	13	8	8	14	14	14
8	14	14	14	14	11	13	8	8	14	14	14

G♭maj9 C7(b5) C♭maj9 E9 G♭maj9 A7

this is love, I want to wel - come you in - to my world, in - to my

TAB

9 7 9 14 12 14 12 9 14 14 12

11 8 8 14 14 14 11 14 14 12

D7 G7 G♭maj9 A7 C♭/D♭ (Piano Solo) D.S. al Coda

world.

TAB

10 10 10 12 12 10 9 14 14 12 9 9 9 9

13 13 13 12 12 12 11 14 14 14 6 6 6 6

CODA

C♭/D♭ C/D Gmaj9 C♯7(b5)

day, ev - er - y day. Or may - be it's the way you smile that makes me

TAB

7 7 8 8 10 10 10 10 8

8 8 10 10 11 11 10 10 9

9 9 10 10 10 10 9 9 9

Cmaj9 F9 Gmaj9 C♯7(b5) Cmaj9 F9

warm in - side, I wish I knew but just can't say I don't know the rea - son why, I on - ly know that

TAB

10 10 8 10 10 8 10 10 8

9 9 8 11 11 9 9 9 8

8 8 8 10 10 9 8 8 8

Gmaj9 C#7(b5) Cmaj9 F9 Gmaj9 Bb7

this is love, I want to wel - come you in - to my world, in - to my

TAB: 10 10 10 10 8 10 10 8 10 15 15 13

Eb7 Ab7 Gmaj9 Bb7 Eb7 Ab7

world. (Ad lib vocal)

TAB: 11 11 11 13 13 11 10 15 15 13 11 11 11 13 13 11

Play 5 times
Gmaj9 Bb7 Eb7 Ab7

TAB: 10 15 15 13 11 11 11 13 13 11

Gmaj9 Bb7 C/D G

Ooh, yeah.

TAB: 10 15 15 13 10 10 10 15

LADY LOVE ME

(One More Time)

Words and Music by
JAMES NEWTON HOWARD and DAVID PAICH

Moderately
Dmaj7

F#m E Dmaj7

F#m E

Ooh

Ooh

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. Above the staff, the chords F#m, E, Dmaj7, F#m, and E are indicated. Below the staff, the word 'Ooh' is written with a long horizontal line indicating a sustained note. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (2, 4, 2, 2, 2, 4, 2, 4) and a 2/4 time signature.

Dmaj7

F#m E

Dmaj7

E

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. Above the staff, the chords Dmaj7, F#m, E, Dmaj7, and E are indicated. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (4, 2, 4, 4, 2, 4, 7) and a 2/4 time signature.

F#m7

C#7

Em7

A7

Dmaj9

If you're ask - ing me to say liv - ing life with - out you girl - is al -
Yes I'm ask - ing you to stay re - mem - ber - ing it used to be - so

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. Above the staff, the chords F#m7, C#7, Em7, A7, and Dmaj9 are indicated. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (2, 2, 6, 6, 4, 4, 4, 4, 5, 5, 5, 5) and a 2/4 time signature.

G#7sus C#7 F#m7 C#7 Em7 A7

right. right. And if you real - ly want to know truth I'd have to say it's
If you're ask - ing for the truth I'd have to say I

TAB

Dmaj9 G#7sus C#7 F#m7 E/F# G#m7 C#7

dan - ger - ous - to my mind. } So be - fore - you turn and walk a - way just
won't be - lieve - it's good - night. }

TAB

A/B Bm7 A/B Bm7 C#m7 F#m7 A/B Bm7 A/B Bm7

let me - love you - one more time, - feel your - heart - beat -

TAB

A/G G To Coda A/B Bm7 A/B Bm7 C#m7 F#m7 E

close to - mine. - { Let me - love you me all the - time - la - dy
La - dy - love me - all the - time - la - dy

TAB

Chords: Dmaj7, F#m7, E, Dmaj7, E

1

love me. love me.

2

Chords: E, F#m7, C#7, Em7, A7

Guitar Solo

Chords: Dmaj7, G#7sus, C#7, F#m7, C#7

D.S. al Coda

Chords: Em7, A7, Dmaj7, G#7sus, C#7

CODA

F Am7 G F E/F# F/G

2/4

B⁰ Am7 G/A Bm7(add4) Bm7(b5) E7 E7(b9)

So be- fore — you' turn and walk a - way just

2/4

C/D Dm7 C/D Dm7 Em7 Am7 C/D Dm7 C/D Dm7

let me — love you — one more — time — feel your — heart - beat —

C Bb C/D Dm7 C/D Dm7 Em7 Am7

close to — mine. — La - dy — love me — one last — time — la - dy

C/D Dm7 C/D Dm7 C Bb

love me.

TAB

Eb/F Fm7 Eb/F Fm7 Gm7 Cm7

Let me — love you — one more — time —

TAB

Eb/F Fm7 Eb/F Fm7 Eb Db Eb/F Fm7 Eb/F Fm7

feel you're — heart - beat — close to — mine — la - dy — love me —

TAB

Gm7 Cm7 Eb/F Fm7 Eb/F Fm7 Eb/Db Db

all the — time — la - dy love me.

Repeat and Fade

TAB

GIVE ME THE NIGHT

Moderately Fast

Words and Music by
ROD TEMPERTON

Em7 Am7 Bm7 Cmaj7

TAB 17 16 7 9 7 8 7 10 8 7 10 7 9 7 9 7 10 7

Em7 Am7 Bm7 Cmaj7

TAB 17 16 7 9 7 8 7 10 8 7 10 8 9 8 7

Em7 Am7 Bm7 Cmaj7

TAB 17 16 7 9 7 8 7 10 8 7 10 9 7 9 8 7 10 7

Em7 Am7 Bm7 Cmaj7

TAB 17 16 7 9 7 8 7 10 8 7 10 7

When - ev - er

Em7 Am7 Bm7 Cmaj7 Em7 Am7

dark is fall - in' you know the spir - it of the par - ty starts to
eve - nin' ac - tion, a place to dine, a glass of wine - a lit - tle

TAB: 7 7 9 7 8 7 10 8 7 10 10 7 10 9 7 7 9 7 8 7 10 8

Bm7 Cmaj7 Em7 Am7 Bm7 Cmaj7

come a - live. — Un - til the day is dawn - in' you can
late ro - mance. — It's a chain re - ac - tion. We'll see the

TAB: 7 10 10 7 10 9 7 7 9 7 8 7 10 8 7 10 10 7 10 9

Em7 Am7 Bm7 Cmaj7 Am7

throw out all the blues and hit the cit - y — lights, } 'Cause there's mu - sic in the air, — and lots of
peo - ple of the world — com - in' out to — dance. }

TAB: 7 7 9 7 8 7 10 8 7 10 10 7 10 9 5 5 5 5 5 5

C/D Em7 Am7 Bm7 Cmaj7

lov - in' ev - 'ry- where, — so give me the night. Give me the night

TAB: 5 5 5 5 5 17 17 16 16 7 9 7 8 7 10 8 7 10 8 9 8 7

Em7 Am7 1 Bm7 Cmaj7 2 Bm7 Cmaj7

You need the So come on

TAB 17 16 16 7 9 7 8 7 10 8 7 10 8 9 8 7 7 10

Gm7 Fmaj7 Dm7 C Gm7 F

out to - night and we'll lead the oth - ers on a ride through par - a - dise.

(Muted)

TAB 5 5 3 3 5 5 3 5 5 3 3 3 3 3 5 5 5 5 5 3 5 5

Dm7 C Gm7 F Dm7 C

And if you feel all right, then we can be lov - ers 'cause I

TAB 3 5 3 3 3 3 5 5 5 5 5 5 3 5 5 5 3 3 3 3 3

Gm7 F Ebmaj7 C7 Ebmaj7 To Coda

see that star - light look in your eyes, well, don't you know we can fly?

TAB 5 5 5 5 5 5 3 5 5 3 5

C/D Em7 Am7 Bm7 Cmaj7

Just give me the night. Give me the night.

TAB

Em7 Am7 Bm7 Cmaj7

TAB

Guitar Solo

Em7 Am7 Bm7 Cmaj7 Em7 Am7

TAB

Bm7 Cmaj7 Em7 Am7 Bm7 Cmaj7

TAB

Em7 Am7 Bm7 3 3 Cmaj7 D.S. al Coda

'Cause there's

TAB

CODA

C/D Em7 Am7 Bm7 Cmaj7

And if we stay to - geth - er, we'll feel the

Em7 Am7 Bm7 Cmaj7

rhy - thm of the eve - ning tak - in' us up high. Nev - er

Em7 Am7 Bm7 Cmaj7

mind the weath - er. We'll be

Em7 Am7 Bm7 Cmaj7

danc - in' in the street un - til the morn - ing light. 'Cause there's

Am7 C/D

mu - sic in the air, — and lots of lov - in' ev - 'ry - where, — so give me the night.

TAB 5 5 5 5 5 5 5 5 5 5 5

No Chords

tr Give me the night. Give me the night.

TAB 19 19 17 15 19 12 15 15 14 10 14 12 15

Give me the night.

TAB 12 10 12 17 17 15 17 12 10 12 9 9 9 7 5 5

Em7 Am7 Bm7 Cmaj7 Repeat and Fade

Give me the night. Give me the night.

TAB 7 5 7 5 7 7 17 17 7 9 7 8 7 10 8 7 10 10 7 10 9

TURN YOUR LOVE AROUND

Words and Music by JAY GRAYDON,
STEVE LUKATHER and BILL CHAMPLIN

Moderately

G Dm9

1,2,3,

G Dm9

4

A+7 A7 Dm9

Dm9

G

Dm9

G Dm9

G7sus

1

Cmaj7

A+7A7 A+7A7 Dm9

2
Cmaj7 A+7 A7 A+7 A7 Fmaj7 G7sus

love. I re - mem - ber when you used to be the

TAB

Fmaj7 E7(#9) Am7

talk of the town; all you'd get is lone - ly. Turn your love a - round;

TAB

Fmaj9 E7(#9) E7(b9) Am7 Fmaj9 E7(b9) E7(#9) Am7

don't you turn me down; I can show you how;

TAB

To Coda

Fmaj7 E+ E7(b9) Fmaj7 E+ E7(b9)

turn your love a - round.

TAB

Chords: Dm9, G, Dm9, A+7A7, Dm9

5 5 7 5 7

Chords: G, Dm9, G, Dm9

With - out the wo - man I can make _ it, but I need the girl to stay; _____

5 7 5 7

Chords: G7sus, Cmaj7, A+7 Ab7, A+7Ab7, Fmaj7

ah, don't you let the la - dy take _ it all a - way; when the wom - an needs a taste _

5 7 5 7

Chords: G13sus, Fmaj7, E7(#9), Am7

_____ of yes - ter - day, _ and he stays at home; all _____ they get is lone - ly. Turn your love a - round; _

D.S. al Coda

7 8 5 3 7 8 5 7 8 5 3

CODA

Fmaj7 Bm7 E+ E7(b9) Am7 C/DBm/D Am/D Bm/D Fmaj7

round. Oh, girl, _ you know _ me; I'm a - lone un - til you show _ me that you're

TAB

2 4 5 5 2 5 6 7 5 5 3 4 1 3 4 5 6 7 8

E+E7(b9) E+ E7 Am7 Am7/G Fmaj7 E7(#9)

still in love with me. _ We're gon-na make _ it; we're gon-na take _ it back _ where we be-long. _

TAB

5 6 5 7 5 5 5 5 1 2 3 4 5 6 7 8

Am7 Fmaj9 E7(b9) E7(#9) Am7 Fmaj7 E7(b9) E7(#9) Am7

_ Turn your love a - round; _ don't you turn me down; _ I can show you how; _

TAB

8 8 10 8 10 8 9 8 10 10 5 5 7 5 5 7 5 8 5 8

Fmaj7 E+ E7(b9) Fmaj7 G7sus E+ Am7 *Repeat and Fade*

turn your love a-round. Turn your love a-round; _

TAB

8 10 8 10 8 9 8 10 10 8 10 9 8 9 10 9 10 10 9 10 12 10

THIS MASQUERADE

Moderately Slow

Words and Music by
LEON RUSSELL

First system of music notation. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Chords: Fm7, Bb7, Fm7, Bb7. The bass line is shown in TAB format with fret numbers.

Second system of music notation. Treble clef, key signature of three flats. Chords: Fm7, Bb7, Fm7, and a triplet of Fm7. The bass line is shown in TAB format with fret numbers.

Third system of music notation. Treble clef, key signature of three flats. Chords: Bb7 (with triplet), Fm7, and Bb7. The bass line is shown in TAB format with fret numbers.

Fourth system of music notation. Treble clef, key signature of three flats. Chords: Fm, Fm(maj7), Fm7, and Bb9. The lyrics are: "Are we real - ly hap - py here _ with this lone - ly game we play, _". The bass line is shown in TAB format with fret numbers.

Fm Db7 Gm7 C+7

look - ing for words — to say? —

TAB

Fm Fm(maj7) Fm7 Bb9

Search - ing but not find - ing un - der - stand - ing an - y - way, — we're

TAB

Db7 C+7 Fm9 Em7 A9

lost in a mas - mas - quer - ade.

TAB

Ebm7 Ab7(b9) Dbmaj9 Bb+7 Bb+7(b9)

Both a - fraid to say — we're just — too far — a - way —

TAB

Eb7

Ab7(b9)

Dbmaj9

from be - ing close to - geth - er from the start. We

TAB

Dm7

G+7

G+7(b9)

Cmaj9

tried to talk it o - ver, but the words got in the way. We're lost

TAB

Gm7

G7

G+7

C7

Gm7

C7

C+7

in - side this lone - ly game we play.

TAB

Fm

Fm(maj7)

Fm7

Bb9

Thoughts of leav - ing dis - ap - pear ev - 'ry time I see your eyes.

TAB

Fm Db7 Gm7

No mat - ter how hard — I try

TAB

C+7 C+7(b9) Fm Fm(maj7)

to un - der - stand the rea - sons that we

TAB

Fm7 Bb9 Db7 To Coda

car - ry on — this way, — we're lost — in the mas -

TAB

C+7 Fm7 Bb7

quer - ade. —

TAB

Guitar Solo

Fm7 Bb7 Fm7 Bb7

TAB

9 8 9 8 9 8 9 8 8 10 8 10 9 8 6 8 10 6

Fm7 Bb7 Fm7

TAB

8 6 8 6 6 10 8 8 10 10 8 10 10 8 10 9

Bb7 Fm7 Bb7

TAB

10 8 10 10 9 10 11 8 9 10 8 10 9 10 8 6 8 10 6 8 10 11 10 8 8 10 8 8 10 8 10

Fm7 Bb7 Fm7

TAB

8 11 8 11 8 11 8 10 8 8 10 8 10 8 11 8 8 11 8 10 10 8 10 10 8 10 10

Bb7 Fm7 Bb7

TAB

8 10 10 8 10 8 9 11 8 8 11 12 11 9 11 9 10 10 9 8 6 8

Fm7 Bb7

TAB

9 8 6 8 10 8 8 11 8 10 8 8 10 8 10 10 8 10 8 8 10 8

Fm7

B \flat 7

B

Fm7

B

6

**T
A
B**

B7

Fm7

Bb7

3

**T
A
B**

Fm13**Bb13**

**T
A
B**

Fm7

Bb7

**T
A
B**

Fm7

Bb7,

**T
A
B**

Fm7

Bb7

3

3

3

2

**T
A
B**

The image shows a musical score for a guitar solo. The top staff is a treble clef staff with a key signature of two flats (Bb7, Fm7, Bb13). The solo is marked 'D.S. al Coda'. The tablature staff below it shows the fret numbers for the solo, including bends and vibrato marks.

CODA

The Coda section of the musical score for 'The Sound of Silence' is presented in three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long note on the first staff, followed by a series of eighth and sixteenth notes. The second staff is a treble clef with a key signature of three flats and a common time signature. It features a melodic line with a long note on the first staff, followed by a series of eighth and sixteenth notes. The third staff is a guitar TAB (Tuning: E, A, D, G, B, E) with a key signature of three flats and a common time signature. It features a series of chords and single notes, including a barre at the 12th fret. The lyrics 'quer - ade.' are written below the second staff.

quer - ade.

Repeat and Fade

2

2

WE'VE GOT THE LOVE

By GEORGE BENSON

Moderate Rock Bm7 Bm7/D Gmaj7 F#7sus

TAB

Bm7 Bm7/D Gmaj7 F#7sus Bm7 Bm7/D

You know it hurts me when I can't be next to you. And tho' we're young, I know you

Bmaj9 G#m7 C#m7 E/F#

we'll be to - geth - er one day. And

3

TAB

Bm7 Bm7/D Gmaj7 F#7sus Bm7 Bm7/D

when we met a-long those streets on the way, one, by chance that we were

TAB

Gmaj7 F#7sus Bm7 Bm7/D Gmaj7 F#7sus

pass - ing by that day, and sure there's a moon and stars a-bove I know,

TAB

Bmaj9 G#m7 C#m7 E/F# B + 7(b9)/F

we'll be to - geth - er for sure. As

TAB

Emaj9 D#m7 G#m7 C#m7 Em/G

sure _____ as that nose on your face, we were meant _____ for each

TAB

E/F# B+7(>9)/F Emaj9 D#m7 G#m7

oth - er's arms. Just as one and one make two,

TAB

C#m7 D#m7 Emaj7 E/F# To Coda ⊕ Bm7 Bm7/D

you were made for me, I was made for you. _____

TAB

Gmaj7 F#7sus Bm7 Bm7/D Gmaj7 F#7sus

Don't try to hide that smile I know that's on your face,

TAB

Bm7 Bm7/D Gmaj7 F#7sus Bm7 Bm7/D

and when you stare at me I look the oth-er way. And we won't give a - way what

TAB

Gmaj7 F#7sus Bmaj9 G#m7 C#m7 E/F#

we know from the start, 'cause we've got the love in our hearts.

TAB

D.S. al Coda
B+7(b9)/F

As

TAB

CODA
F/G Cm7 Cm7/Eb

Don't try to hide that smile I

TAB

Abmaj7 G7sus Cm7 Cm7/Eb Abmaj7 G7sus

know that's on your face, and when you stare at me, I look the oth-er way.

TAB

Cm7 Cm7/Eb Abmaj7 G7sus Cmaj9 Am7

And we won't give a-way what we know from the start, 'cause we've got that love

TAB

F/G Cmaj7 Am7 Dm7 F/G

in our hearts. With - in our hearts, in our hearts, we've got that

TAB

Cmaj7 Am7 Dm7 F/G Cmaj7 Am7

love with - in our hearts, we've got that love

TAB

Dm7 F/G Cmaj7 Am7 Dm7 F/G Repeat and Fade

with - in our hearts, we've got that love. We've got that

TAB

LADY

By RONNIE FOSTER

Moderately, Light Beat

Fmaj7 **Fsus(add9)** **Bbm/Eb** **Abm** **C9sus**

The first system of music is in 4/4 time. The treble clef staff shows a melody starting on a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. The bass clef staff shows a bass line starting on a half note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3. The guitar tablature below the bass staff shows the fret numbers for each note: 8, 7, 5, 7, 5, 7, 8, 7, 5, 5, 7, 8, 6, 5, 8, 9, 8, 6, 10.

Fmaj7 **Bbmaj7** **Am7**

8va

The second system of music continues the melody. The treble clef staff shows a melody starting on a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. The bass clef staff shows a bass line starting on a half note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3. The guitar tablature below the bass staff shows the fret numbers for each note: 10, 13, 10, 13, 10, 12, 10, 10, 13, 10, 13, 10, 15.

Dm7 **Gm9** **Am7** **Bbmaj7**

The third system of music continues the melody. The treble clef staff shows a melody starting on a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. The bass clef staff shows a bass line starting on a half note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3. The guitar tablature below the bass staff shows the fret numbers for each note: 13, 10, 12, 10, 12, 10, 13, 13, 12, 13, 12, 13, 12, 10, 10, 12, 10, 10, 12, 10.

Gm9 **Am7** **Bbmaj7**

The fourth system of music continues the melody. The treble clef staff shows a melody starting on a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. The bass clef staff shows a bass line starting on a half note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3. The guitar tablature below the bass staff shows the fret numbers for each note: 10, 13, 13, 12, 13, 12, 13, 12, 10, 10, 12, 10, 15, 13, 11, 12.

Gm9 Am7 Bbmaj7 Dbmaj7 To Coda

TAB: 10 13 13-12 13-12 13-12 10 10 15 13 15 13-15 13 15 15 13 15

1 Bb/C ----- loco 8va ----- 2

TAB: 13 15 13 15 13 15 13 10 12 10 13 15 13 15 14

Fmaj9 Bm7(b5) E+7(b9) Am7

TAB: 12 13 15 12 15 13 15 12 14 13 15

Am7(b5) D7(b9) Gm7 Bbmaj7

TAB: 16 16-15 13 15 12 15 15 14 14 12 12 15 13

Bbm7(b5) E7(b9) ----- Am7 loco Dm7

TAB: 13 12 13 15 10 9 10 12 12 12 9 9 12 10 8 9 7 5 10 8 7 5 10 9 8 7

Am7 Dm7 Am7

TAB: 12 12 9 9 12 10 8 9 7 5 10 9 7 5 9 12 12 9 9 12

Dm7 **Gm7** **C9sus**

TAB: 10 8 10 8 10 | 13 11 10 11 | 15 13 10 13

B: 7 5 7 5 8 | 10 8 7 8 | 12 10 7 10

D \flat 9sus **B \flat m/E \flat** **A \flat m7** **B \flat /C**

TAB: 11 14 11 14 | 11 12 13 | 14 13 11 12 11 13

B: 11 14 11 14 | 11 12 13 | 14 13 11 12 11 13

Fmaj7

TAB: 10 13 10 13 11 12 10 12 10 | 10 13 10 13 14 15 13 12

B: 10 13 10 13 11 12 10 12 10 | 10 13 10 13 14 15 13 12

B \flat maj7 **Am7**

TAB: 10 10 12 10 10 12 10 11 12 10 12 10 | 10 13 10 13 10 13 15

B: 10 10 12 10 10 12 10 11 12 10 12 10 | 10 13 10 13 10 13 15

Dm7 **Gm9** **Am7** **B \flat maj7**

TAB: 13 10 12 10 12 | 10 13 13 12 13 12 13 12 | 13 12 13 12 12 13 12 12 10

B: 13 10 12 10 12 | 10 13 13 12 13 12 13 12 | 13 12 13 12 12 13 12 12 10

Gm9 **Am7** **B \flat maj7**

TAB: 10 13 13 12 13 12 13 12 12 13 12 | 12 13 12 11 10 11 10 11 10 13 12

B: 10 13 13 12 13 12 13 12 12 13 12 | 12 13 12 11 10 11 10 11 10 13 12

Gm9 Am7 Bbmaj7 Dbmaj7

TAB: 13 12 13 12 13 12 13 12 13 12 10 10 10 9 11

Dmaj7

TAB: 9 11 9 10 9 11 11 13 9 11 9 10 10 12 10 12 10 11 11 10 12

B/C#

TAB: 10 12 10 11 10 12 14 16 15 14 16 14

F#maj7 Bmaj7 A#m7

TAB: 14 14 16 14 16 14 16 14 16 14 16 14 14 16 18

D#m7 G#m9 A#m7 Bmaj7

TAB: 15 14 16 18 15 14 11 (13) 15 13 11 13 (14) 15 12 14 (14) 15 13 11 (14) 15 12 14 (13) 14

G#m9 A#m7 Bmaj7

TAB: (14) 15 11 11 14 11 13 11 11 13 11 15 14 14 13 11 13 11 15 11 11 13 11

Dmaj7

TAB

B/C#

TAB

F#maj7

TAB

Bmaj7 **A#m7**

TAB

D#m7 **G#m9** **A#m7** **Bmaj7**

TAB

G#m9 **A#m7** **Bmaj7**

TAB

BREEZIN'

Words and Music by
BOBBY WOMACK

Medium Light Tempo

Dmaj9**Fmaj9**

Amaj9

Fmaj9**Dmaj9**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature line, labeled 'TAB' at the beginning. The second system continues the melody and includes a double bar line with repeat dots. The tablature line also continues with corresponding fret numbers. The score is written in a clear, legible font, and the overall layout is clean and professional.

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff shows the corresponding bass line, starting with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The system is divided into four measures, each with a chord symbol above it: D, Bm7, Em7, and G/A. The tablature below the bass staff shows the fret numbers for the bass line: 5, 5, 2, 4, 5, 5, 2, 4, 5, 5, 5, 5, 2.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. The chord progression is indicated by the following labels: D, Bm7, Em7, and G/A. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The notation is in a standard musical format with a treble clef and a key signature of two sharps.

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Dmaj9 **Bm7** **Em9** **G/A**

TAB

12 12 12 12 12 12 12 12	10	14 14 14 14 14 14 14 14	12
14 14 14 14 14 14 14 14	12	15 15 15 15 15 15 15 15	14

Dmaj9 **Bm7** **Em9** **G/A**

TAB

12 12 12 12 12 12 12 12	10	14 14 14 14 14 14 14 14	12
14 14 14 14 14 14 14 14	12	15 15 15 15 15 15 15 15	14

Dmaj9 **Bm7** **Em9** **G/A**

TAB

12 12 12 12 12 12 12 12	10	14 14 14 14 14 14 14 14	12
14 14 14 14 14 14 14 14	12	15 15 15 15 15 15 15 15	14

Dmaj9 **Bm7** **Em9** **G/A**

TAB

12 12 12 12 12 12 12 12	10	14 14 14 14 14 14 14 14	12
14 14 14 14 14 14 14 14	12	15 15 15 15 15 15 15 15	14

Dmaj9 **Bm7** **Em9** **G/A loco**

TAB

12 12 12 12 12 12 12 12	10	14 10 14	12 9 11 12 9 11 12
14 14 14 14 14 14 14 14	12	15 12 15	

Dmaj7 **Bm7** **Em9** **G/A**

TAB

10 12 10		10 12 10	9 11 12 9

[illegible]

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. The first measure has a D major 9th chord (Dmaj9) and a melody starting on D4, moving to E4, then F#4. The second measure has a B minor 7th chord (Bm7) and a whole rest. The third measure has an E minor 9th chord (Em9) and a melody starting on G4, moving to A4, then B4. The bottom staff is a guitar TAB. The first measure shows the fret numbers 10, 12, and 10 for the three strings. The second measure is empty. The third measure shows the fret numbers 10, 12, and 10 for the three strings.

The image displays a musical score for guitar, consisting of a melody line in treble clef and a corresponding guitar tablature in bass clef. The key signature is one sharp (F#), indicating D major or B minor. The melody is written in 4/4 time and features the following chords and notes:

- Measure 1:** Dmaj9 chord. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Measure 2:** Bm7 chord. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (half).
- Measure 3:** Bm7 chord. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (half).
- Measure 4:** Em9 chord. Notes: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- Measure 5:** G/A chord. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Measure 6:** G/A chord. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

The guitar tablature is written on a six-line staff and includes the following fret numbers:

- Measure 1:** 10, 12, 10 (fretted notes on strings 1, 2, and 3).
- Measure 2:** 10, 12, 10 (fretted notes on strings 1, 2, and 3).
- Measure 3:** 10, 12, 10 (fretted notes on strings 1, 2, and 3).
- Measure 4:** 10, 9 (fretted notes on strings 1 and 2).
- Measure 5:** 10, 12, 10 (fretted notes on strings 1, 2, and 3).
- Measure 6:** 7, 9 (fretted notes on strings 1 and 2), 12, 9 (fretted notes on strings 3 and 4).

[illegible]

Andante

Dmaj9 Bm7 Em9 G/A

TAB

10 12 10 10 12 10 11 12 12 10 9 11 12 9

Dmaj9 Bm7 Em9 G/A

TAB 12 7 9 7 7

Dmaj9 Bm7 Em9 G/A

TAB 7 9 7 7 9 7 9 7 7 7 10 7 9 7 9

Dmaj9 Bm7 Em9 G/A

TAB 7 9 7 7 9 7 9 7 7 7 9 11 14

Dmaj9 Bm7 Em9 G/A

TAB 15 14 12 12 12 11 9 9 13 12 10 9 7 12 14 17 12 11 14 15 13 14 10 12 14 12 10 11 7 9 11

Dmaj9 Bm7 Em9 G/A

TAB 10 12 10 10 12 7 9 7 7 9 10 12 10 13 12 10 10 14 7 9 7 10 9 7 7 11 15 12 9 11 12 9 11 12

Dmaj9 Bm7 Em9 G/A

TAB 10 9 11 12 9

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Above the staff, the chords Dmaj9, Bm7, Em9, and G/A are indicated. The notes are: Measure 1: D4 (quarter), F#4 (quarter), C#5 (quarter), D5 (quarter), D5 (half). Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (half). Measure 3: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), B3 (half). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), C#5 (half).

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first measure has a whole note chord labeled 'Dmaj9'; the second and third measures have whole note chords labeled 'Bm7' and 'Em9' respectively; the fourth measure contains a melodic line with eighth notes, labeled with a 'G/A' chord. The bottom staff is a guitar TAB with three lines labeled 'T', 'A', and 'B' from top to bottom. It contains four measures: the first measure has the number '12' on the B string; the second and third measures are empty; the fourth measure contains the sequence of numbers '9 11 10 10 9 11 10 10' with slurs and ties indicating specific fretting techniques.

The musical notation for the guitar solo in 'The Sound of Silence' is shown in standard staff notation and guitar tablature. The key signature is D major (two sharps). The solo is divided into four measures, each with a specific chord indicated above the staff: Dmaj9, Bm7, Em9, and G/A. The melody consists of eighth and quarter notes, with some measures containing rests. The guitar tablature below the staff shows the fret numbers for each note, with some notes beamed together to indicate sixteenth notes.

Dmaj9 **Bm7** **Em9** **G/A**

T
A
B

11 12 10 11 9 7 7 7 10 12 7 7 7 10 12 10 12

TAB

10 12 10 12 10 13 14 10 12 10 13 14 10 12 10

G/A B Dmaj9 Bm7 Em9

TAB

G/A Dmaj9 B Bm7

TAB

Em9 G/A B Dmaj9

TAB

Bm7 Em9 G/A

TAB

Dmaj9 Bm7 Em9

TAB

G/A Dmaj9

TAB

Bm7 **Em9** **G/A**

TAB: 9 10 9 10 12 12 10 12 10 12 10 12 11 9 11 12 12 9

Dmaj9 **B** **Bm7** **Em9**

TAB: 9 10 10 10 11 11 11 11 12 12 12 12 12 9 9 9 11 11

G/A **Dmaj9** **Bm7**

TAB: 11 12 10 10 11 11 11 10 10 12 10 10 10 10

Em9 **G/A** **Dmaj9** **B** **B** **B**

TAB: 10 10 10 10 10 10 10 10 10 7 9 9 7 7 9 10 11 10 11 7 10 11

Bm7 **Em9** **G/A**

TAB: 9 7 10 11 7 7 7 7 11 15 7 7 7 7 7 7 7

Dmaj9 **Bm7** **Em9**

TAB: 7 10 7 7 7 7 7 7 10 7 10 11 7 7 7 7 7 6 8 4

G/A Dmaj9 Bm7 B

TAB: 5 8 6 7 5 7 5 8 5 8 | 7 7 | 9 7 | 7 10 11

Em9 G/A Dmaj9

TAB: 8 9 | 7 7 7 7 | 7 7 7 7 | 7 10 10 7 10 9 7 7 7

Bm7 Em9 G/A

TAB: 7 9 | 7 9 7 9 10 12 9 11 12 | 9 11 9 12 9 10 9 12 9 10 9 11

Dmaj9 Bm7 Em9 B B

TAB: 12 9 11 12 10 12 14 10 11 9 12 11 12 | 9 12 9 9 9 | 10 12 10 13 14 13 14

G/A Dmaj9 Bm7

TAB: 15 14 15 14 16 15 14 | 15 17 16 15 15 16 | 14 16 15 14

Em9 G/A Dmaj9

TAB: 15 16 15 14 | 14 16 12 14 15 12 14 11 12 | 15 14 12 9 15 14 12 9

Bm7 **Em9** **G/A**

TAB: 14 16 15 14 15 14 17 15 14 12 9 11 12 9 11 12

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 10 12 10 10 9 10 9 11 12 9

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 12 12 9 11 12 9 11 12

Dmaj9 **Bm7** **Em9**

TAB: 10 12 10 10 12 10 10 12 10 10 9 10

G/A **Dmaj9** **Bm7** **Em9**

TAB: 9 11 12 9 12

G/A **Dmaj9** **Bm7**

TAB: 7 7 7 9 7 9 7 9 7 7

Em9 G/A Dmaj9

TAB

Bm7 Em9 G/A

TAB

Dmaj9 Bm7 Em9

TAB

G/A Dmaj9 Bm7

TAB

Em9 G/A

TAB

Dmaj9 8va Bm7 Em9 G/A Repeat and Fade

TAB

LOVE BALLAD

Words and Music by
SKIP SCARBOROUGH

Moderately

E \flat /F

F/G

Cm9

Dm7

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The TAB staff shows the corresponding fret numbers: 3 5 3 5 3 3 5 3 5 3 3 5 3 7 6 8.

E \flat /F

F/G

Cm9

Dm7

The second system of music continues the melody and accompaniment. The treble staff features a triplet of eighth notes. The TAB staff shows fret numbers: 3 5 3 5 5 5 3 7 6 8 7 6 8 6 5 3 5 3 5.

E \flat /F

F/G

Cm9

B \flat +7

The third system of music continues the melody and accompaniment. The treble staff ends with a double bar line. The TAB staff shows fret numbers: 3 4 6 3 3 5 3 5 5 5 5 3.

E \flat maj7

Dm7

Gm7

E \flat maj7

Dm7

Gm7

The fourth system of music includes the vocal melody and guitar accompaniment. The treble staff contains the lyrics: "I Love, have nev - er been so much in love, I nev - er knew that a touch could mean,". The guitar TAB staff shows fret numbers: 10 10 10 11 12 13 10 10 8 10 10 10 2.

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

in love be- fore
could mean so much

What a
What a

2

TAB

10 10 10
11 11 11
12 12 12
13 13 13

10 10 8
10 10 10
10 10 8

2

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

dif- f'rence
dif- f'rence

our true love
and when we

made in my life
walk hand in hand,

So nice
I feel

2

TAB

10 10 10
11 11 11
12 12 12
13 13 13

10 10 8
10 10 10
10 10 8

2

E♭maj7 Dm7 Gm7 Cm7 D7

and so right
so real

Lov-
Love

TAB

10 10 10
11 11 11
12 12 12
13 13 13

10 10 8
10 10 10
10 10 8

3 3 3
3 3 3
3 3 3

3 3 3
3 3 3
3 3 3

Gm9 Gm7 Dm7 Gm7

ing has you
come

gave and me
can

some- thing
nev- er

new
go.

that
That's

I
what

nev-
the

TAB

3 3 3
3 3 3
3 3 3

3 3 3
3 3 3
3 3 3

3 3 3
3 3 3
3 3 3

3 3 3
3 3 3
3 3 3

Cm7 3 D7sus D7 Gm9 Gm7

peo - er felt, nev - er dreamed of. Some - thing's changed. No, it's
ple say. Don't they know? They're not there when you

TAB

Dm7 Gm7 Cm7 1 Dm7

not the and feel - ing I felt be - fore. It's
love me hold me and say you care.

TAB

E \flat /F F/G Cm9 B \flat +7 2,3 Dm7

much, much more... And what we have is

TAB

E \flat /F F/G Cm9 Dm7

much more than they can see. And what we have is

TAB

E \flat /F **F/G** **Cm9** **Dm7**

much more than they can see. And what we have is

TAB

To Coda

E \flat /F **F/G** **Cm9** **B \flat +7**

much more than they can see.

TAB

Guitar Solo

E \flat maj7 **Dm7** **Gm7** **E \flat maj7**

TAB

Dm7 **Gm7** **E \flat maj7** **3** **Dm7** **Gm7**

TAB

E \flat maj7 **Dm7** **Gm7** **E \flat maj7**

TAB

Dm7 Gm7 E♭maj7 Dm7 Gm7

TAB

E♭maj7 Dm7 Gm7 E♭maj7

TAB

Dm7 Gm7 E♭maj7 Dm7 Gm7

TAB

E♭maj7 Dm7 Gm7 E♭maj7

TAB

Dm7 Gm7 E♭maj7 Dm7 Gm7

TAB

E♭maj7 Dm7 Gm7 E♭maj7

TAB

Dm7 Gm7 Ebmaj7 Dm7 Gm7

TAB
 4 3 7 6 4 3 5 4 6 5 3 6 3 4 2 3 6 3 5 5 8 5 6 7 8 5 6 10 6 10 6 10

Ebmaj7 Dm7 Gm7 Ebmaj7

TAB
 6 10 6 10 6 10 3 3 3 3 3 3 3 3 3 3 6 3 6 3 3 5

Dm7 Gm7 Ebmaj7 Dm7 Gm7

TAB
 3 5 9 8 6 8 6 8 8 5 8 9 8 6 8 6 9 8 6 8 8 8 9 8 6 8 8 8 8 8

Ebmaj7 Dm7 Gm7 *D.S. al Coda*

TAB
 8 8 8 8 8 8 8 8 7 8 6 8 6

CODA D7(b9) Gm9

Oh, yeah.

TAB
 4 5 3 3 3 3

SO THIS IS LOVE

By GEORGE BENSON

Moderately

A9sus

A7(b9) **Dm9**

TAB

A13sus **Dm9** **A13sus** 3

TAB

Fmaj9 **Em7** **A+7(b9)** **Dm9**

TAB

Fm9 **Bb9** **Em7** **A+7(b9)** **Dm9**

TAB

G7sus **Am9**

TAB

G13sus **Am9**

TAB

G13sus Am9

TAB

12 12 15 13 12 12 14 14 14 14 12 12

G13sus Am9

TAB

14 14 14 12 12 12 14 12 14 12 15 14 14 15 12 14

G13sus Em9

TAB

12 12 12 14 12 15 14 12 14 14 14 11 11

Dm9 loco

TAB

7 7 10 7 12 12

Em9 Dm9

TAB

12 12 12 12 15 15 15 15 15 13 12 10 12 13 13 12 10 8 7 5 9 9 9 9 12 12 12 12 12 10 9 7 9 10 10 9 7 5 4 2

Em9 Fmaj9

TAB

5 7 7 8 8 9 10 10 12 13 10 12 15 15 12 15 2 4 4 5 5 7 8 7 9 10 7 9 12 12 9 12

B \flat maj9 **E \flat 9** **Em9**

8 6 8 9 10 11 12

10 7 8 5 3 5 6 7 8 9 13 12

8 5 8 11 10 13 14 12 12 15 17

6 11 10 11 12 10 9 12 14

A7(b9)

T 15 15 13 12 12 13 14 12 11 10 9 10 9 10 11 12 13 14 15 16 17

A 12 12 10 9 9 10 11 9 9 8 7 7 6 7 8 9 10 11 12 13 14

B

Musical score for guitar, showing a treble clef staff with chords Dm9 and A13sus, and a corresponding TAB staff with fret numbers.

A13sus **Fmaj9**

TAB

12 12 10 12 12 10 12 10 12 10 12 10 9 7 8 5

9 9 7 10 9 7 9 7 9 7 9 7 5

[illegible]

Fm9 **Bb9** **Em7**

TAB

9	11	8	10	9	11	8	10	8	10	8	7	7	8	8	11
6	8	5	7	6	8	5	7	5	7	5	4	4	5	5	8

A+7(b9) **Dm9**

TAB

12	11	12	11	12	13	14	15	13	12	10	13	10	12
9	8	9	8	9	10	11	12	10	9	7	10	7	9

G13sus **Am9**

TAB

9	10	10	13	12	15	19	17	19	15	13	12
7	8	7	10	9	12	16	14	16	12	10	9

G13sus **Am9**

TAB

12	10	10	12	10	12	13	15	15	13
9	7	7	9	7	9	10	12	12	10

G13sus **Am9**

TAB

12	15	13	13	12	15	13	12	9	12	9	10	12	12
9	12	10	10	9	12	10	9	7	9	7	8	10	9

G13sus **Am9**

TAB

13	12	12	13	13	12	12	15	15	16	17	12	15	17	17	17
10	9	9	10	12	10	10	9	9	12	12	13	10	10	10	14

G13sus

Em9

First system of guitar music. The staff shows a melodic line with a G13sus chord indicated above. The TAB below shows the fretting: 17 15 15 15 15 13 13 13 13 12 12 12 12 10 10 12 10 14. The final measure has a whole note chord with a sharp sign and a fermata.

Second system of guitar music. The staff continues the melodic line. The TAB shows: 14 15 14 15 16 11 12 11 12 16 11 12 11 15 16 11 12 11 15 16 11 12. The final measure has a whole note chord with a sharp sign and a fermata.

Third system of guitar music. The staff continues the melodic line. The TAB shows: 14 15 14 15 16 11 12 11 12 16 11 12 11 15 16 11 12 11 15 16 11 12. The final measure has a whole note chord with a sharp sign and a fermata.

Fourth system of guitar music. The staff continues the melodic line. The TAB shows: 14 12 12 10 12 14 12 15 12 12 15 12 (14) 16. The final measure has a whole note chord with a sharp sign and a fermata.

Fifth system of guitar music. The staff continues the melodic line. The TAB shows: 12 14 12 12 14 12 14 15 14 12 14 14. The final measure has a whole note chord with a sharp sign and a fermata.

Sixth system of guitar music. The staff continues the melodic line. The TAB shows: 12 14 14 14 12 14 12 14 12 14 12 14 12 13 12 10 12 12 10 12. The final measure has a whole note chord with a sharp sign and a fermata.

First system of musical notation. Treble staff: Melodic line with a B note, a flat, and triplets. Tablature staff: 12 10 14 12 14 16 15 14 12 14 14 12 14 12 14 12 11 12.

Second system of musical notation. Treble staff: Melodic line with a sharp, a flat, and a sharp. Tablature staff: 14 11 12 14 12 15 14 12 12 13 14 15 11 10 10 14 13 12 11.

Third system of musical notation. Treble staff: Melodic line with a flat, a sharp, and a flat. Tablature staff: 10 14 13 12 11 10 13 12 12 11 13 12 10 13 14 14 11 12 13 14 10 11 11 12 13 10 13 14 10.

Fourth system of musical notation. Treble staff: Melodic line with a sharp, a flat, and a sharp. Tablature staff: 11 12 13 14 15 12 13 14 15 12 15 14 13 12 15 14 13 12 13 14 14 12 14 14 12 14 14 14.

Fifth system of musical notation. Treble staff: Melodic line with a sharp, a flat, and a sharp. Tablature staff: 12 14 11 12 14 11 14 15 12 14 10 12 11 9 10 11 12 11 12 14 12 14 13 12 11 14 11.

Sixth system of musical notation. Treble staff: Melodic line with a sharp, a flat, and a sharp. Tablature staff: 12 14 14 7 9 7 10 9 7 7 9 7 10 7 9 7.

First system of musical notation. The top staff is a standard musical staff with a treble clef, showing a sequence of eighth notes with a key signature of one sharp (F#). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (7, 9, 10) corresponding to the notes above.

Second system of musical notation. The top staff continues the musical sequence, including a measure with a sixteenth-note triplet marked with a '6'. The bottom staff shows the corresponding guitar fret numbers, including a sequence of 12, 15, 11, 13, 12, 15, 14, 13, 12, 15, 11, 14.

Third system of musical notation. The top staff features a series of eighth notes with a key signature change to one flat (Bb). The bottom staff shows the corresponding guitar fret numbers, including a sequence of 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 15, 14, 16, 15.

Fourth system of musical notation. The top staff continues the musical sequence with eighth notes. The bottom staff shows the corresponding guitar fret numbers, including a sequence of 12, 15, 15, 15, 15, 15, 15, 15, 15, 15, 12, 15, 14, 12.

Fifth system of musical notation. The top staff features a series of eighth notes with a key signature of one flat (Bb). The bottom staff shows the corresponding guitar fret numbers, including a sequence of 15, 14, 12, 15, 14, 12, 15, 14, 12, 15, 14, 12, 15, 14, 12, 15, 14, 12.

Sixth system of musical notation. The top staff continues the musical sequence with eighth notes and a sixteenth-note triplet marked with a '6'. The bottom staff shows the corresponding guitar fret numbers, including a sequence of 12, 15, 12, 14, 12, 14, 14, 12, 14, 12, 14, 12, 10, 12, 10, 12, 10, 7.

First system of musical notation. The top staff is a standard musical staff with a treble clef, showing a sequence of notes with a 6-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 12, 15, 12, 15, 12, 15, 14, 12, 14, 14, 12, 14, 12, 14.

Second system of musical notation. The top staff shows a sequence of notes with a 6-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 12, 15, 12, 15, 12, 15, 14, 13, 12, 16, 15, 14, 13, 12, 14, 11, 12, 14, 12.

Third system of musical notation. The top staff shows a sequence of notes with a 3-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 11, 12, 10, 11, 12, 12, 10, 14, 15, 14, 13, 12, 15, 14, 13, 12, 14, 13, 12, 11, 14, 12, 15, 12.

Fourth system of musical notation. The top staff shows a sequence of notes with a 3-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 12, 15, 17, 12, 15, 17, 12, 15, 17, 12, 15, 17, 12, 15, 17, 15, 15, 12, 15, 12, 15, 12, 15, 12.

Fifth system of musical notation. The top staff shows a sequence of notes with a 5-beat rest indicated above. The bottom staff is a guitar tablature (TAB) line with fret numbers: 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12.

Sixth system of musical notation. The top staff shows a sequence of notes with a 3-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 12, 15, 12, 14, 15, 12, 15, 12, 14, 14, 15, 14, 12, 14, 14, 12, 14, 12, 15, 12, 12, 15.

6 3

TAB 14 12 14 12 14 12 14 13 12 10 12 12 10 12 10 12 12 15 12 15 12

TAB 7 10 7 10 7 4 3 2 5 3 2 4 4 4 4 4 3 2 5 3

TAB 4 5 2 2 5 4 2 5 4 2 5 3 2 2 5 4 4 5 7 9 5 7 9 7 7 8 10 7 9 10 7 7

TAB 10 7 7 9 4 5 7 3 1 7 7 9 9 11 11 9 7 9 9 10 12 9 10 9

TAB 12 9 9 10 9 9 10 12 9 11 12 9 11 12 10 12 13 11 12 9 9 11 12 12 10 12 13 11 12 14 10

TAB 11 9 12 11 9 12 10 12 8 9 12 11 9 11 12 11 10 12 12 10 12 9 10 11

First system of guitar notation. The treble clef staff shows a melodic line with various accidentals and slurs. The TAB system below it shows the corresponding fret numbers: 9 10 12 14 9 10 11 12 | 9 10 12 12 10 9 10 9.

Second system of guitar notation. The treble clef staff continues the melodic line. The TAB system shows fret numbers: 12 10 12 10 10 12 11 12 11 9 11. The final part of the system shows a chordal section with sustained notes represented by vertical lines in the TAB.

Third system of guitar notation. The treble clef staff features triplets and a long sustained chord. The TAB system shows fret numbers: 12 10 12 10 10 12 11 12 11 9 11. The final part of the system shows a chordal section with sustained notes represented by vertical lines in the TAB.

Fourth system of guitar notation. The treble clef staff includes chord labels: Dm9, Em9, B, and Dm9. The TAB system shows fret numbers: 7 5 5 7 7 8 7 5 7 5.

Fifth system of guitar notation. The treble clef staff includes chord labels: Em9, Fmaj9, Em7, and A+7(b9). The TAB system shows fret numbers: 7 8 10 12 10 15 17 17 13 15 14 14 10 12.

Sixth system of guitar notation. The treble clef staff includes chord labels: Dm9, Fm9, Bb9, and Em7. The TAB system shows fret numbers: 15 12 13 14 15 13 13 15 12 12 9 7 10 7 9.

A+7(b9) Dm9 G13sus

TAB

13 12 13 12 13 10 13 9 10 9 10 7 10 9 10 10 13 12 10 7 8 7 10 9 7

The musical notation for the guitar solo in "The Sound of Silence" is presented in two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with various chords indicated above it: Am9, G13sus, and G13sus. The bottom staff is a guitar tablature (TAB) with six lines, showing the fret numbers for each string. The TAB is written in a way that corresponds to the notes in the musical staff above it.

Am9

G13sus

19 17 15 13 12 10 9

10 13 12 10 13 12 10 13 10 9 7 10

Am9 G13sus

12 12 9 12 12 10 10 13 13 12 12 15 15 17 17 14 12

9 10 7 10 10 8 8 7 7 10 10 9 9 12 12 14 14 11 9

Em9

Repeat and Fade

TAB

BEFORE YOU GO

By GEORGE BENSON

Moderately
F/G

This system contains the first four measures of the piece. The treble clef staff shows a melody in 4/4 time, starting with eighth notes and quarter notes. The bass clef staff shows a bass line with fret numbers 8, 8, 10, 8, 8, 8, 8, 8, 8, 10, 8, 5, 7, and 5.

Dm9 G13sus Cmaj9 Am7

This system contains measures 5 through 8. The treble clef staff shows a melody with a repeat sign at the beginning. The bass clef staff shows a bass line with fret numbers 5, 7, 5, 7, 7, 5, 7, and 5.

Dm9 G13sus Cmaj9 B \flat /C G \flat 7(b9)

This system contains measures 9 through 12. The treble clef staff shows a melody with a repeat sign at the beginning. The bass clef staff shows a bass line with fret numbers 5, 6, 8, 5, 5, 7, 5, 5, 8, 5, 6, and 8.

Fm9 B \flat 13sus Em7 Am7

This system contains measures 13 through 16. The treble clef staff shows a melody in 8/8 time. The bass clef staff shows a bass line with fret numbers 8, 8, 8, 8, 6, 5, 7, 5, 5, 5, 7, and 5.

Ebm9 **A \flat 13** **3** **1** **Dm9** **F/G** **Cmaj9** **A7(#9)**

6 5 8 6 5 7 5 7 7 5 7 5

2 **Dm9** **F/G** **Cmaj7** **3** **C \flat maj7** **B \flat maj7** **3** **Bmaj7**

5 7 5 7 5 4 3 2 3 4 3 2 1 2

Cmaj7 **C \sharp maj7** **Dmaj7** **B \flat 13** *Guitar solo*

5 6 7 8 8 10 8 10 8 11 8 11 14 15 11 11 13 11 12

Fm9 **B \flat 13sus**

8 10 8 10 8 3 5 4 7 4 6 7 4 7 4 6 3 6

E \flat maj9 **3** **Cm7**

5 6 4 6 4 6 3 3 4 6 3 3 3 5 4 6 4 5 8 11 8 8 8 10 8

Fm9 **B \flat 13sus**

10 8 8 10 8 8 10 8 11 8 9 11 9 11 8 11 8 11 10 11

E♭maj9 **D♭/E♭** **A7(♭9)**

TAB: 6 9 8 6 4 6 3 6 8 11 9 8 10 10 8 10 8 11 8 10 9 8 9 11 8 8

A♭m9 **D♭13sus**

TAB: 8 11 11 10 9 6 8 7 6 7 6 5 4 7 3 1 4 1 4 2 1 4 2

Gm7 **Cm7**

TAB: 3 1 5 3 2 5 7 8 7 6 5 8 8 9 8 7 6 8 7 8 5 6 8 7 5 7 8 6 7 8

G♭m9 **C♭13** **Fm9** **A♭/B♭3**

TAB: 9 9 9 7 10 4 4 6 7 6 4 7 8 6 9 9 9 6 6 8 7 6 9 10 8 11

E♭maj9 **C7(♯9)**

TAB: 11 9 10 11 8 10 8 11 11 8 11 11

Fm9 **B♭13sus**

TAB: 16 11 16 11 14 13 11 13 13 10 13 13 9 10 11 11 11 8 10 11 11 8 10

E \flat maj9 **Cm7**

TAB: 11 8 10 11 8 10 11 8 10 11 8 10 11 8 10

Fm9 **B \flat 13sus**

TAB: 8 10 8 10 11 4 4 6 4 7 4 7 4 6 3 6 5 3 6 4 6 4 6

E \flat maj7 **D \flat /E \flat** **A7(b9)**

TAB: 3 6 3 6 5 3 5 3 4 6 4 5 4 3 4 8 6 7 9

A \flat m9 **D \flat 13sus**

TAB: 5 6 5 7 6 8 6 9 8 6 8 9 8 6 6 7 6 6 4 9 8 9 10 11 11 13 11 11

Gm7 **Cm7**

TAB: 11 13 10 10 13 11 10 14 13 12 11 13 12 11 13 11 14 15 11 11 13 11 11 12 13 13 12 11 10 13 10 13

G \flat m9 **C \flat 13** **Fm9** **A \flat /B \flat**

TAB: 9 11 9 11 12 9 11 9 11 12 9 11 9 11 12 8 11 8 10 11 10 10 10 11 10 8 10

E_b maj7 B 3 B Dmaj7 D \flat maj7 B 3 B Dmaj7

TAB: 10 12 10 12 10 12 10 8 10 11 12 11 12 11 12 8 11 8 11 9 11

(Chords: continue pattern of previous two measures)

B 3 B

TAB: 11 12 11 12 11 12 11 11 11 14 11 13 11 11 11 13 11 13 11 11

TAB: 11 11 13 11 14 11 13 13 11 13 11 11 11 13 13 11 11 11 11 11

TAB: 13 11 11 13 11 11 11 11 11 11 11 11 13 11 13 11 11 11 11 11

TAB: 13 11 13 11 13 11 13 11 11 14 13 11 11 13 14 13 11 13 11 14

TAB: 11 11 11 14 11 11 13 14 11 11 14 14 11 14 11 13 11 13 11 13 11

First system of musical notation. The staff shows a melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. The fretboard diagram below the staff shows fingerings for the left hand, with numbers 11, 13, 14, and 11 appearing across the strings.

Second system of musical notation. The staff continues the melodic line with eighth and sixteenth notes. The fretboard diagram shows fingerings including 11, 13, 14, 13, 11, 13, 11, 13, 13, 11, 13, 12, and 14.

Third system of musical notation. The staff features a series of eighth notes, some marked with a 'B' above them. The fretboard diagram shows fingerings including 14, 15, 11, 14, 15, 11, 14, 11, 14, 15, 11, 14, 11, and 14, 15.

Fourth system of musical notation. The staff begins with a dashed line labeled '8va' (octave up) above the first few notes. The notation includes eighth and sixteenth notes. The fretboard diagram shows fingerings including 16, 18, 15, 11, 11, 13, 13, 12, 11, 13, 11, 16, 11, 16, 11, 11, 13, 11, 13, 16, 11, 16, 11, 11, 13, 11, and 13.

Fifth system of musical notation. The staff continues the melodic line with eighth and sixteenth notes. The fretboard diagram shows fingerings including 16, 11, 16, 11, 11, 13, 11, 13, 16, 11, 16, 11, 11, 13, 11, 13, 11, 13, 11, 13, 11, 13, 11, and 14.

Sixth system of musical notation. The staff continues the melodic line with eighth and sixteenth notes. The fretboard diagram shows fingerings including 11, 13, 11, 11, 13, 11, 13, 11, 13, 11, 15, 11, 13, 11, 11, 13, 11, 13, 11, 13, 11, 13, 11, and 15.

First system of musical notation. Treble staff contains a melodic line. TAB staff shows fret numbers: 17, 16, 14, 16, 14, 16, 15, 15, 11, 13, 16, 17, 16, 14.

Second system of musical notation. Treble staff continues the melodic line. TAB staff shows fret numbers: 18, 16, 16, 14, 11, 13, 16, 15, 15, 15, 15, 15, 15, 15, 15, 15.

Third system of musical notation. Treble staff continues the melodic line. TAB staff shows fret numbers: 14, 14, 14, 14, 14, 17, 16, 14, 15, 15, 16, 13, 10.

Fourth system of musical notation. Treble staff continues the melodic line. TAB staff shows fret numbers: 17, 16, 14, 16, 17, 16, 14, 16, 16, 18, 18, 16, 15, 19, 19, 13, 15, 13.

Fifth system of musical notation. Treble staff continues the melodic line. TAB staff shows fret numbers: 18, 18, 16, 16, 16, 17, 16, 14, 18, 18, 18, 16, 15, 15, 13, 15, 13. Above the staff, **E_b maj7** is written.

Sixth system of musical notation. Treble staff contains a few notes. TAB staff shows fret numbers: 5, 7, 5, 5, 5, 7, 5, 7. Above the staff, *loco* **F/G**, **Dm9**, and **G13sus** are written.

Cmaj9 **Am7**

TAB: 7 4 5 7 7 5 8 5 7 5

Dm9 **Bb13sus**

TAB: 5 6 8 5 5 7 8 7 8 5 5 7 5 8

Cmaj9 **Bb/C** **Gb7(b9)**

TAB: 7 5 8 5 7 5 4 5 7 4 5 6 8 7

Fm9 **Bb13sus**

TAB: 8 9 6 8 6 8 5 6 8 7 6 8 6 5 7 6

Em7 **Am7** **Ebm9** **Ab13**

TAB: 10 7 10 7 10 7 9 8 7 8 7 8 9 5 7 5 6 8 6

Dm9 **F/G** **Cmaj7** **Cbmaj7** **Bbmaj7** **Bmaj7** *Repeat and Fade*

TAB: 5 7 5 7 (7) 3 3 3 3 3 3

FEEL LIKE MAKING LOVE

Words and Music by
EUGENE McDANIELS

Moderately

Cm9 Eb/F D+7(#9) G13 Cm9 Eb/F G+7(b5)

1

10 8 6 8 6 8 11 8 10 8 6 8 6 6 11 11 11

11 10 8 10 8 10 10 10 11 10 8 10 8 8 12 12 12

12 10 8 10 8 10 10 10 12 10 8 10 8 8 11 11 11

2 Eb/F F/G Cm11 Eb/F

Stroll - in' in the park watch - in' win - ter turn to spring
When you talk to me and you're moan - in' sweet. and low.

(Muted)

TAB 6 6 8 10 10 3 x x 3 x 3 x x 3 x x 3 x 3 x x

The musical score is for the song "Walk in' in the dark". It is written for guitar and voice. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into three measures. The first measure has a guitar part with a Bb major 7 chord and a vocal line starting with "Walk - in' in the dark". The second measure has a guitar part with an Ab7(b5) chord and a vocal line starting with "When you touch my hand". The third measure has a guitar part with a G+7 chord and a vocal line. The guitar part is written in standard notation with a treble clef and a key signature of one flat. The vocal part is written in standard notation with a treble clef and a key signature of one flat. The lyrics are "Walk - in' in the dark" and "When you touch my hand".

Cm11

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in B-flat major (two flats) and 4/4 time. The bass part is in standard TAB notation, with fret numbers indicated by numbers on the lines. The score is divided into three measures, each with a specific chord indicated above the guitar staff: A \flat 7(b5), G+7, and Cm11. The bass part follows the guitar part, with fret numbers corresponding to the notes in the guitar part. The bass part is written in a way that it can be played in either right or left hand, as indicated by the "T" and "B" labels on the left side of the staff.

Guitar Part:

Chords: A \flat 7(b5), G+7, Cm11, Eb/F

Bass Part (TAB):

Measure 1: 9 6 8 7 6 8 7 5 8 6 9 7 7 8 6

Measure 2: 7 11 13 10 10 11

Measure 3: 11 13 10 13 11 13

[illegible]

That's the time I feel like making love

A+7 Ab7 Gm7 C7(b5)/Gb Eb/F

dreams come true.

(Muted)

TAB

Eb/F Dm11 F9sus/A Ab/Bb

TAB

C#m11 E/F# Bmaj7 A7(b5) G# +7

In a rest - aur - ant hold - ing hands by can - dle light.

(Muted)

TAB

C#m11 E/F# Bmaj7 F7(b5)

While I'm touch - ing you want - ing you with all my might.

TAB

Emaj7 D#m7 C#m7 G#m7

That's the time. I feel like mak - in' love to you, —

TAB

Emaj7 D#m7 A#+7 A7 G#m7 F7(b5)

That's the time. I feel like mak - in' dreams come true. —

TAB

Emaj7 D#m7 C#m7 G#m7

Stroll- in' in the park. walk- in' in the dark, That's the time I feel like mak - in' love.

TAB

Emaj7 D#m7 A#+7 A7 G#m7 F7(b5)

When you talk to me (I) when you're touch - in' me (I'm) mak - ing my dreams come true.

TAB

D.S. 2nd time and fade