

# Autumn Leaves

for guitar

Music by Joseph Kosma

Arranged for guitar by Yenne Lee

[illegible]

English lyric by Johnny Mercer    French lyric by Jacques Prevert

(c) 1947, 1950 (Renewed) ENOCH ET CIE

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32

harm. 12

3 harm. 12

37

II5

41

1 2 4

46

II5

51

T  
A  
B

55

T  
A  
B

59

T  
A  
B

63

T  
A  
B

67

7 7-6-7 5-7-8 7-8-7 0 0 1 0 3-1-0-3 1 0-1-3 0 3

0 7-6-7 0 0 5 7-6 5 0 0 1 0 0 3-1-0-3 1 2-2 2 0 0 0

3 2 0 0 0

[illegible]

75

1 2 1 1 4 1 2 4 2 1 4 2 1 4 2 0 4 0 4 1 0 1 3 2

③ ④ ② ①

7 10 8 7 7 10 8 7 3 2 0 3 0 3 1 0 1 0 1 3 0 3

7 6 7 7 0 10 8 7 0 3 1 0 0 3 1 0 1 3

0 0 0 5 0 0 3 2 2 0 0 0 0

[illegible]

83

V4

2 2 0 2 3 3 2 0 0 2 3 5 5 5 8

2 2 2 1 1 0 0 0 0 0 0 5 5 5 5

1 1 1 1 2 0 0 0 0 0 0 5 5 5 5

2 2 2 2 0 0 0 0 0 0 0 0 0 0

87

V4

7 7 6 7 7 7 7 7 6 7 8 8 5 5

5 7 6 7 7 7 7 7 6 7 5 5 5 5

0 0 0 0 5 5 5 5 5 5 5 5 5 5

0 0 0 0 5 5 5 5 5 5 5 5 5 5

91

II5

2 4 2 8 7 8 0 0 7 0 0 7 5 3 2 0

2 4 8 7 0 0 0 0 0 0 0 0 5 0 2 0

2 2 7 6 7 6 4 0 0 0 0 0 0 0 0 0

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

95

V4

2 2 3 0 0 0 0 0 0 2 3 8 8 8 8 8 8 8

2 2 2 2 0 0 0 0 0 0 0 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

103

II5 -----

V4 -----

103

107

107

111

II5 -----

111

115

TAB

119

TAB

123

TAB

127

TAB



130

V3

130 131 132

TAB 12/8

133

II5

133 134 135

TAB 12/8

136

136 137 138 139

TAB 12/8

138

138 139 140

TAB 12/8

140

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 0 0 0 0 0 0 5 5 5 5

5 7 7 7 7 7 7 7 0 0 0 0 0 0 5 5 5 5

3 0

143

6/8

T  
A  
B

146

4 3 2 4 3 0 4 2 4 2

1 2 3 4

T A B

2 2 2 2 2 2 2 2 3 0 3 0 3 0 2 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

$$\mathbf{V}_3 \text{ ----- VII}_3 \text{ -----}_1$$

[illegible]

161

12166

[illegible]

171

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for tenor guitar. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with various fret numbers (1, 2, 3, 4, 5) and a triplet of eighth notes. The bass and tenor guitar parts provide a rhythmic foundation with a repeating pattern of eighth notes and quarter notes. The tenor guitar part includes a capo on the 2nd fret, indicated by a '2' at the beginning of the staff.

175

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is written in G major (one sharp) and 4/4 time. The first staff shows the melody with various fret numbers and techniques like bends and triplets. The second staff shows the guitar's harmonic accompaniment with chords and triplets. The bass part is written in a three-line tablature format, showing the fret numbers for the left hand and the right hand. The bass line follows a similar rhythmic pattern to the guitar, with a mix of eighth and quarter notes.

179

183 13

③ ④ ③ ④ ⑤

3 3 3 3 3 3 3 3

T  
A  
B

2-7-5-4 4-7-5-4 7-5-4 5-4-2-0-2-0 3-2 5-5-5 2-2-2 4-4-4 10-10-10

188

③ ④ ③ ④ ⑤

3 3 3 3 3

T  
A  
B

9-9-9-9-9-9 9-9-9-9-9-9 2-5-4 2-4-4-5 2-4-0 0-3-7

normal

193 harm. 12

② ③ ④

3 3 3 3 3

T  
A  
B

12-12-0 5-7-8 8 7-5-7 7-7 0-3-1-3 0

harm. 12

198

② ③ ④

3 3 3 3 3

T  
A  
B

5-5-5-5-5 4-2-3 0-0 0-0-0 0-0-0 0-0-0

brush with "i" finger

brush with "i" finger