

A Little Piece of Heaven - Avenged Sevenfold

Fingerstyle Guitar

Standard tuning

♩ = 145

N-Gt

1 5 8 7 5 4 5 7 5 0 1 3 0 1

4 0 1 0 0 2 1 0 2 1 2 0 2 0

7 1 3 0 1 2 3 1 1 0 4 2 0 0 0 0 0 0 0 0 1 3

10 0 1 1 0 2 2 2 5 5 3 3 3 3 3 3 3 3 3 3 4 4

12 3 4 4 3 3 5 5 5 6 7 2 2 0 2 1 2 2 0 0 0 0

14 7 1 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T	7	5	5	3	4	3	3	4
A		5	5	5	5			5
B	3							

16

T	7	8	8	6	7	6	6	7
A		8	8	8	8	7	7	8
B	6							

17

T	0	0	0	0	0	0	0	0
A	7	5	7	5	7	5	6	7
B	0	0	0	0	0	0	4	4

19

T	5	3	4	3	5	3	4	3
A	3	3	3	3	3	3	3	3
B								

21

T	5	5	7	8	6	0	0	0
A	5	5	7	5	7	0	1	1
B	0	0	0	0	0	0	0	0

23

T	8	3	5	5	4	5	3	4
A	4	3	5	5	5	5	5	5
B								

25

T	8	7	6	5	5	7	8	6
A	8	7	6	5	5	7	5	7
B								

27

TAB

0 0 0 2 0 1 0

0 0 0 0 0 0 0

28

TAB

8 5 3 4 3 4 5 5 0 2 2 0 2

4 3 5 3 5 3 5 3 0 2 2 0 2

30

TAB

3 5 4 3 6 2 0 0 1 0 0 0 5 0

4 5 4 3 4 0 2 3 0 2 0 2 7

32

TAB

4 0 0 0 0 0 0 0

3 4 4 3 4 3 4 3

33

TAB

0 0 1 0 0 0 5 0 2 1 1 1 1 2 1 2

0 0 2 3 0 2 7 1 1 1 1 1 1 2 1 2

35

TAB

12 12 10 8 12 12 10 8

0 0 0 0 0 0 0 0

36

TAB

11 8 8 8 8 11 10 8 10 8 8 8

8 10 10 10 10 8 10 10 10 10 8 8

39

T	6	3		5	5	3		5	5	3		5	5	
A	4		5		5		5		5		5		5	
B	4	3		3		3		3		3		3		3

let ring ----- |

let ring-----

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let ring -----|
```

51

T (1) 1 0 0 0 1 0 3 3 1 2 0 1 3 0 1 0 2

A 2 2 0 2 0 0 2 0 0 2

B 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 2

The first system of the guitar solo is written in TAB notation across three staves. The top staff (Treble Clef) contains the sequence: 54 0 0 0 4 3 4 5 5 3 0. The middle staff (Treble Clef) contains: 2 1 2 4 5 5 0 0. The bottom staff (Bass Clef) contains: 0 0 0 0 0 0 3 3. The system is divided into two measures by a double bar line. The first measure contains the first seven notes, and the second measure contains the last five notes. The notes are: 54 0 0 0 4 3 4 | 5 5 3 0 3.

The image shows a musical score for guitar, bass, and drums. The guitar part (TAB) is written on a six-line staff and includes a 64-measure rest at the beginning. The bass part (B) is written on a four-line staff. The drum part (D) is indicated by a series of vertical lines representing drum hits. The score is for a piece in 4/4 time, with a key signature of one flat (B-flat).

71

TAB

2 0 3 3 3 3 5 3 0 3 5 (5) 3 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74 (0)

TAB

0 2 2 2 2 0 2 3 0 1 0 0 1 7 (1) 0 2 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77

TAB

1 0 1 0 (0) 3 2 1 0 0 0

3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3

80

TAB

6 4 0 3 2 3 3 2 4 3 2 3 2 3 3 3 3 3

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

83

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

<12> <3.2> <12> <3.2> <12> <3.2> <12> <3.2> <12> <3.2>

85

TAB

1 0 1 0 1 0 1 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB

7 7 8 7 6 7 6 6 6 0 1 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

90

T	3	1	1	3	1	0	3	1	0	1
A	0	0	0	0	0	0	1	1	1	1
B	0	0	0	0	0	0	1	1	1	1

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

93

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 1 | 0 | 1 | 2 | 1 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

96

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 2 | 0 | 1 | 2 | 0 | 1 |
| A | 1 | 0 | 2 | 3 | 1 | 2 | 0 | 1 | 2 |
| B | 0 | 0 | 2 | 3 | 1 | 2 | 0 | 1 | 2 |

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

98

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 1 | 0 | 2 | 0 | 1 | 0 | 1 |
| A | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

101

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 3 | 4 | 5 | 3 | 4 | 5 | 3 |
| A | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

104

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 4 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 4 | 5 |
| A | 2 | 4 | 4 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

106

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 3 | 4 | 4 | 4 | 4 | 0 | 0 | 4 | 0 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

[illegible][illegible]

| | 117 | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 0 | 9 | 10 | 8 | 7 | 5 |
|---|-----|---|---|---|---|---|---|---|---|---|----|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | 0 | | 3 | | 0 | | | | | 8 | | 0 | |

124

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 7 | | | 4 | | 4 |
| A | | 0 | | | | 0 |
| B | 3 | 4 | 4 | 4 | 4 | 0 |

125

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 7 | | | 0 | | 0 |
| A | | 5 | | 0 | | 5 |
| B | 0 | 7 | 7 | 7 | 7 | 5 |

126

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 7 | | | 4 | | 4 |
| A | | 0 | | | | 0 |
| B | 3 | 4 | 4 | 4 | 4 | 3 |