



Giuseppe Torrissi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrissi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

Qualification: Diploma in Classical Guitar

Personal web: <http://guitarfreescores.com>

About the piece

Title:	Andante (from Sonata KV 545)
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Torrissi, Giuseppe
Licence:	Domaine Public
Instrumentation:	Guitar solo (notes and tabs)
Style:	Classical

Giuseppe Torrissi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrissi.htm>

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Andante (from Sonata K545)

W. A. Mozart

Arranged and TablEdited by Giuseppe Torrisi
Full Version on: www.chitarrarte.it

The first system of musical notation for 'Andante (from Sonata K545)'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it. The guitar staff includes fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3, 4). The system ends with a repeat sign.

The second system of musical notation for 'Andante (from Sonata K545)'. It continues the melody and guitar accompaniment from the first system. The guitar staff includes fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). The system ends with a repeat sign.

The third system of musical notation for 'Andante (from Sonata K545)'. It continues the melody and guitar accompaniment from the second system. The guitar staff includes fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). The system ends with a repeat sign.

The fourth system of musical notation for 'Andante (from Sonata K545)'. It continues the melody and guitar accompaniment from the third system. The guitar staff includes fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). The system ends with a repeat sign.

9

11

13

15

5

6

T
A
B

0 0 3 1 2 1 0 3 0 0 0 2 0 1 3 0 2

3 0 2 0 3 2 0 0 0 2 0 0 0 0 0

3 2 3 2 5 3 2 3 2 0 3 2 3 4 3 4 0 0 2 0 0 2 0

3 3 1 3 4 3 1 3 3 4 3 4 0 0 2 0 0 0 2 0

1 2 1 2 3 1 1 3 3 1 1 3 3 4 3 4 0 0 0 0 7 7 8

0 0 2 4 2 1 2 3 0 1 2 3 4 0 4 0 0 0 0 7

4 0 1 2 0 0 0 2 0 2 2 0 4 0 3 2

3 0 3 0 2 0 0 2 0 2 4 3 3