

Fallen Leaves

Billy Talent
Fingerstyle Guitar

First system of music notation for Fingerstyle Guitar. It includes a treble clef staff with a common time signature (C) and a key signature of one sharp (F#). The melody is written in a single line. Below the staff is a tablature (TAB) section with six lines (T, A, B, G, D, E) and fret numbers (0-4). The word "simile" is written below the first two measures. The word "SL" (slide) is written above the fifth measure. The word "SL" is also written above the sixth measure.

Second system of music notation, labeled "5 Refrain". It includes a treble clef staff with a common time signature (C) and a key signature of one sharp (F#). The melody is written in a single line. Below the staff is a tablature (TAB) section with six lines (T, A, B, G, D, E) and fret numbers (0-4). The word "Refrain" is written above the first measure.

Third system of music notation, labeled "9 Interlude". It includes a treble clef staff with a common time signature (C) and a key signature of one sharp (F#). The melody is written in a single line. Below the staff is a tablature (TAB) section with six lines (T, A, B, G, D, E) and fret numbers (0-4). The word "Interlude" is written above the first measure.

Fourth system of music notation, labeled "13 Verse". It includes a treble clef staff with a common time signature (C) and a key signature of one sharp (F#). The melody is written in a single line. Below the staff is a tablature (TAB) section with six lines (T, A, B, G, D, E) and fret numbers (0-4). The word "Verse" is written above the first measure.

17

17 18 19 20

TAB

1 0 1 3 3 2 0 0 3 1 1 2 0 0 0 0 0 0 0 1 2 2

0 0 0 3 3 3 2 0 0 0 0 3 3 3 0 2 2 2

(Verse)

21

21 22 23 24

TAB

0 1 2 0 1 1 1 0 1 1 0 1 1 1 0 1 0 1 0 1 1 1

2 2

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

25 26 27 28

TAB

1 0 1 3 3 2 0 0 3 1 0 3 1 1 1 3 0 1 2 2 2 2 2 2 2 2 0

2 2

0 0

Refrain

29

29 30 31 32

TAB

1 2 1 3 0 0 0 0 1 0 3 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2

0 0

33

CI

Measures 33-36. Treble clef, key of D major. Tablature for guitar with fret numbers and fingerings. Chord diagrams for measures 33-36.

1. Interlude

Measures 37-40. Treble clef, key of D major. Tablature for guitar with fret numbers and fingerings. Chord diagrams for measures 37-40.

37

2. Interlude

CIII

Measures 41-44. Treble clef, key of D major. Tablature for guitar with fret numbers and fingerings. Chord diagrams for measures 41-44.

41

Measures 45-48. Treble clef, key of D major. Tablature for guitar with fret numbers and fingerings. Chord diagrams for measures 45-48.

Bridge

45

TAB

3 0 1 0 3

2 0 2

3 0 3 1

2 0 2

3 0 1 0 3

2 0 2

3 0 3 1

2 0 2

3 0 1 0 3

2 0 2

Interlude

50

TAB

1 3 0 3 1

2 0 3

0 1

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4

1 1 1 1 0 0 0 0

2 2 2 2 1 1 2

Refrain

54

TAB

0 0 3 1 1 1 1 1

1 2 2 2 2 0 2

1 1 1 1 2 2 2 2

3 2 3 2 0 0 0 0

2 2 2 4 1 2 0

3 3 3 5 2

1 1 3 0 0 0

2 2 3 1 0 0

0 0 0 0

58

TAB

0 1 0 3 1 1 1

1 2 3 3

1 1 1 1 1 1 1

2 2 2 2 2 2 2

0 0 0 0 0 0 0

1 1 3 0 2 0

0 0 0 0 1 2

0 0 0 0 1 2

0 0 0 0 0 0

2 2 0