

Gavotte

BWV1006

Bach

Words & Music by MstPrgrmr

Standard tuning

$\text{♩} = 120$

N-Gt

The musical score is written for a guitar (N-Gt) in standard tuning. It consists of four systems of music, each with a staff and a corresponding guitar tablature (TAB) system. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute (♩ = 120). The score begins with a forte (f) dynamic marking. The first system includes a measure with a first finger (1) and a forte (f) marking. The second system includes a measure with a fourth finger (4). The third system includes a measure with a seventh finger (7). The fourth system includes a measure with a tenth finger (10). The TAB system is a three-line system (T, A, B) with numbers indicating fret positions. The score is written in a single system, with the guitar staff and the TAB system aligned vertically. The guitar staff is on the left, and the TAB system is on the right. The score is written in a single system, with the guitar staff and the TAB system aligned vertically. The guitar staff is on the left, and the TAB system is on the right.

1

f

5 5 6 8 0 1 3 0 1 1 3 0 0 3 1 0 3 1 0 2

5 7 0 0 3 1 2 2 4 1 0 3 1 0 2

0 0 3 3 1 2 0 0

4

0 1 5 0 1 3 3 2 1 3 3 0 1 1 0 0 1 3 0 5 6 6 5

3 0 3 3 3 3 3 3

7

5 6 8 7 7 8 8 7 10 8 7 0 9 9 8 9 9 10 7 8 10 7 8 10

0 0

8 8

10

7 0 3 2 0 0 3 0 2 3 0 2 5 2 3 0 2 3 5 0 1

8 0 0 4 0 0 2 2 3 0 2 2 3 2 3 3 3 3 3 3 3 3

3 0 2 2 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

13

TAB

3	0	5	0	3	1	0	3	1	0	3	1	0	3	0	1	3	0
2	2			2	0			0		3	2		0	3	0	2	

16

TAB

1	3	1	3	0	1	3	3	1	0	3	1	1	0	3	5	3	1
2		2		2		2		4	0	3	3	1	2	0	3	4	5

20

TAB

0	1	0	3	1	0	1	0	1	3	5	2	3	5	5	8	7	0
3	0	0	0	2	3	3	3	3	2	2					7	8	7

23

TAB

5	4	7	4	5	0	5	0	9	10	9	8	5	6	7	7	5	5
6					7			7			0				5	7	5

26

TAB

5	4	2	0	5	3	4	3	0	1	1	0	0	3	1	0	1	0
0					5		0				2	2	0	1	2	2	0

