

While my guitar gently weeps

The Beatles

Arranjo: Leandro Brighi Sanches

Capo: 5a. casa

Moderate ♩ = 60

[illegible]

The musical score for Pista I consists of two staves. The top staff is a single melodic line with a treble clef and a key signature of one flat (B-flat). It begins with a measure containing a whole note chord (F4, A4, C5) and a half note (F4). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note (C5). The bottom staff is a rhythmic accompaniment with a bass clef. It features a series of eighth and sixteenth notes, often beamed together, and includes rests. The score is divided into two systems by a double bar line. The first system contains three measures, and the second system contains three measures. The piece concludes with a final double bar line.

Pista 1

The musical score for Pista 1 consists of a melody line and an accompaniment section. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure number of 16. The accompaniment is written on four staves, with fingerings indicated by numbers 0-3. The accompaniment is divided into four measures, each corresponding to a measure of the melody. The fingerings are as follows: Measure 1: 2, 2, 2, 0; Measure 2: 3, 2, 0, 0; Measure 3: 2, 2, 3, 2; Measure 4: 1, 1, 1, 1.

Pista 1

Measures 21-25

Pista 1

Measures 26-30

Pista 1

Measures 31-35

Pista 1

Measures 36-40

Pista 1

Measures 41-45

Pista 1

46

3-1-3 0 1 3 0-1 3

2 0 2 3 2 0 0 0 0 0 2 2 2 0 0 2 3 2 2 3

3 2 3 2 0 2 0 3 3

Pista 1

51

3 0 1 3 1 3 3 1 5 1 3 0 3 1 1 3 1 3

2 3 2 2 3 0 2 2 2 3 0 2 2 3 1 2 2 2 0

2 2 1 1 0 2 0 3 2 2 3 0 2 0 0

Pista 1

56

3 3 1 3 3 3 1 3 0 1 0-1-0 3 3 1 0

2 2 3 2 2 2 3 2 2 2 2 3 0 2 0 2 2

3 3 2 2 1 1 0 2 3 2 0 2 2 2

fine

Pista 1

61

1 0-1-0 3 3 1 3 1

3 0 0 0 0 2 2 0

2 2 2 2 2 0

0 3 0