

Thriller

As recorded by Gareth Pearson
on the album 'Urban Echoes Vol.1'

Transcribed by Chris Fry

Written by R.L. Temperton
Arranged by Gareth Pearson

♩ = 116

Rubato

A tempo

Measures 1-9 of the score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation features a treble clef staff with a piano (p) dynamic marking at the start and a mezzo-forte (mf) dynamic marking later. The bass staff shows fingerings for the left hand, including octaves (8, 9, 10, 11) and specific notes (7, 9, 10, 11). The piece begins with a 'Rubato' tempo and transitions to 'A tempo'.

Measures 10-12 of the score. The music continues with a treble clef staff and a bass staff. The bass staff includes fingerings such as (8), (9), 7, 9, 9, 9, and X. The notation shows a continuation of the melodic and harmonic themes established in the previous measures.

Measures 13-15 of the score. The music continues with a treble clef staff and a bass staff. The bass staff includes fingerings such as (9), (11), 7, 9, 9, 9, and X. The notation shows a continuation of the melodic and harmonic themes established in the previous measures.

Measures 16-18 of the score. The music continues with a treble clef staff and a bass staff. The bass staff includes fingerings such as (9), (11), 7, 9, 9, 9, and X. The notation shows a continuation of the melodic and harmonic themes established in the previous measures.

Measures 19-21 of the score. The music continues with a treble clef staff and a bass staff. The bass staff includes fingerings such as (0), 0, (0), 6, 6, 0, 6, 0, 6, (6), 0, 2, (2), 0, 1, (1), (1), 8, and 9. The notation shows a continuation of the melodic and harmonic themes established in the previous measures.

Gareth Pearson - Thriller

2
22

25

28

31

34

36

T
A
B

7 9 7 9 9 11 8 7 9 7 9 9 9 7 9 7 9 9 9 0 (0) (0) (0) (0) 0 (0) 6 6 0 0 6 (6) 0 2

(8) (9) 7 9 7 9 9 11 8 7 9 7 9 9 9 7 9 7 9 9 9

(2) 0 1 (1) 4 6 5 4 7 7 X 2 2 2 2 2 7 7 7 8 0 0

2 4 2 4 4 6 9 9 X 3 2 3 3 3 9 8 9 8 11 11 8

7 9 7 9 9 9 7 9 7 9 9 4 6 5 4 7 7 X 2 2 2 2 2 7 9

(0) 11 (11) 8 9 (8) (9) 7 9 4 6 5 4 7 7 X 2 2 2 2 2 7 9

7 9 7 9 9 9 7 9 7 9 9 4 6 5 4 7 7 X 2 2 2 2 2 7 9

7 7 8 0 0 (0) 0 0 0 0 9 7 7 7 7 9 12 9

9 8 9 11 11 0 6 6 12 11 0 8 (9) 8 8 8 8 7 9

9 9 X 9 (9) 0 5 5 11 0 0 0 7 (7) 7 7 7 7

9 9 12 9 9 11 9 9 11 9 (9) 11 9 9 12 11 9 9 8

11 9 11 9 11 11 X 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 7 7 6 7 7 2 0 2 4 2 5 7 9 (9) 7 7 9 9 12

9 8 9 8 9 9 3 2 2 5 7 9 (8) 9 7 9 9 9

9 9 9 9 9 2 2 2 7 7 (7) 9 9 11 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

39

TAB

12 11 9 9 9 9 8 9 7 7 6 7 7 2 4 0 0 7 0 6

9 9 9 9 9 9 8 9 9 8 9 9 2 3 2 0 6 7 (7)

9 11 X 9 9 9 9

42

TAB

(6) (6) 8 0 0 7 (7) 4

7 9 7 9 9 9 9 9 6 9 11 (9) 5

(9) (9) (11) 6

7 9 7 9 9 9 7 9 9 9 9 9

45

TAB

(4) (5) 8 0 0 (0)

7 9 7 9 9 9 9 9 11 8 7 9 11 X X X X

(5) (6) (9) (9)

7 9 7 9 9 9 7 9 9 9 9 9

rasq. a m i with nails on top

slap side

48

TAB

(0) 6 6 0 6 0 0 4 6 (6) 4 5 2 1 4 1 0 0

7 9 7 9 9 9 7 9 7 9 9 9 2 4 2 2 4 2 11 8

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

7 9 7 9 9 9 7 9 7 9 9 9 2 4 2 2 4 2 11 8

51

TAB

(0) 0 (0) 6 6 0 6 0 6 (6) 0 2 (2) 0 1 (1) 5 4

7 9 7 9 11 7 9 9 9 9 9 2 4 2 4 4 4 6 6

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

7 9 7 9 9 9 7 9 7 9 9 9 2 4 2 4 4 4 6 6

54

TAB

7 7 X 2 2 2 2 7 7 7 8 0 0 (0)

9 9 X 3 3 3 3 9 9 9 8 11 11 8 11 (11) 8

9 9 8 X 2 2 2 2 9 8 9 11 11 8 7 9 9 9

X 2 2 2 2 2 2 9 8 9 X 9 (9) 7 9 9 9 9

4

57

60

63

66

69

69

0 7 0 9 6 12

T A B

0 7 (7) 4 4 2 4 (2) 4 0 9 12 11 9 11 9 9 9 11 13 11 13 0 2 0 4 3 2

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5

73

4
6
7
0

0 6 (6) 7 0 0 7 0 5

0 0 6 7 6 7 8 9 9 7

9 12 10 9 11 8 8 8 8 11 9 11 12 7 7 X 7 7 X 7

77

77

2 5 8 11 11 12 \ 11 9 4 4

0 3 7 9 9 11 11 5 5

2 5 8 11 11 10 10 4 4

0 0 1 4 4 7 7 10 10 10 10 6 6 4 6 6 6 4 (4) 6

X X X X X

80

7 6 (6) 4 12 14 12 14 0 0 (0) 0

5 5 (5) 5 9 11 9 11 0 8 0

4 4 4 4 11 9 11 7 9 11 7 9 11

4 6 X 4 9 9 7 9 9

83

83

86

TAB

7 9 7 9 11 7 9 9 9 7 9 9 9 7 9 9 9 2 4 2 4 4 4 5 4 6 6

89

7 7 X 2 2 2 2 7 7 7 8 0 0 (0) 2 (2) 0 (0) 0 (0)

9 9 8 X 2 2 2 2 9 8 9 8 11 11 8

8 8 X 2 2 2 2 9 8 9 8 11 11 8

9 9 X 2 2 2 2 9 8 9 8 11 11 8

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6
92

94

97

99

102

105

108

TAB: 12 11 9 9 9 9 8 9 7 7 6 7 (7) 2 0 2 4 2 2 2 5 7 9 (9) 7 7 9 11 X 9 9 11 11 9 9 9 8 9 9 8 9 9 2 2 2 7 (7) 8 8 8

111

TAB: 9 12 14 (14) 12 7 6 4 9 7 5 9 7 6 4 9 7 7 2 0 2 9 9 9 8 9 8 9 9 3 9 9 9 8 9 9 2

114

Phrase continues throughout solo

TAB: 0 0 6 7 0 11 (11) 11 X 11 9 11 11 9 X 9 11 (11) 11 11 9 X 11 9 11 9 11 9 X 9 11

117

Guitar solo.....

TAB: 0 (0) 0 9 (9) 12 9 12 14 (14) 15 16 (16) 7 4 11 11

122

TAB: 5 5 6 5 4 4 (4) 6 1 4 2 3 4 5 4 2 5 4 2 4 3 4 3 2

125

TAB: 1 2 1 4 2 1 2 4 (4) 2 4 2 4 6 (6) 4 7 4 9 11 (11) 9 9 11 9 9 11 9 9 4 7 6 5 6

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8
128

TAB

132

TAB

Nat. Harm.

A.H.(21)

137 Solo ends

TAB

Nat. Harm. -----

140

TAB

143

TAB