

Rondeau pastoral

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)

Andantino
♩. = 69

5

9

12

1
0 3 0 3 3 3 3
3 0 0 3 3 0 0 0 0 0 0 0 3 0 2 0 0 0 2 2

15

3 3 2 2 3 0 1 3 0 0 3 0 2 3 0 2 3 0 2 3 0 2

20

0 1 3 0 1 2 3 3 3 3 3 3 3 3 0 0 0 1 1 3 1 0 3 0 0 0 2 3 2 3 2 3

25

1 0 3 3 3 3 0 0 0 1 1 3 1 0 0 0 1 0 0 0 3 0 0 0 3

30

0 0 0 0 0 0 0 0 0 0 1 0 3 1 0 1 1 0 3 1 0 2 1 0 0 0 0 2 2 0 0

34

Measures 34-38. Treble clef, 8 measures. Bass clef with figured bass. Dynamics: *pp*.

39

Measures 39-43. Treble clef, 5 measures. Bass clef with figured bass. Dynamics: *pp*.

44

Measures 44-48. Treble clef, 5 measures. Bass clef with figured bass. Dynamics: *pp*.

49

Measures 49-53. Treble clef, 5 measures. Bass clef with figured bass. Dynamics: *pp*, *dim.*

54

Measures 54-55. Treble clef, 2 measures. Bass clef with figured bass. Dynamics: *ppp*.