



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar solo (notes and tabs)

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Guitare

The first system of musical notation for 'Ave Maria' on guitar. It consists of a treble clef staff in C major and a guitar tablature staff. The treble staff shows a half note C4, followed by a half note G4, then a half note F#4, and finally a half note E4. The guitar tablature staff shows the following fret numbers: 0, 1, 1, 3, 3, 0.

The second system of musical notation for 'Ave Maria' on guitar. It consists of a treble clef staff in C major and a guitar tablature staff. The treble staff shows a half note D5, followed by a half note C5, then a half note B4, and finally a half note A4. The guitar tablature staff shows the following fret numbers: 5, 2, 0, 1, 3, 0, 3, 3, 0, 2, 0, 1, 3, 1.

The third system of musical notation for 'Ave Maria' on guitar. It consists of a treble clef staff in C major and a guitar tablature staff. The treble staff shows a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The guitar tablature staff shows the following fret numbers: 8, 1, 3, 0, 2, 0, 3, 2, 0, 3, 0, 0, 1, 3.

The fourth system of musical notation for 'Ave Maria' on guitar. It consists of a treble clef staff in C major and a guitar tablature staff. The treble staff shows a half note C4, followed by a half note G4, then a half note F#4, and finally a half note E4. The guitar tablature staff shows the following fret numbers: 5, 2, 2, 3, 3, 0, 1, 3, 0, 1, 3, 0.

Ave Maria

2
17

17

1 1 3 5 7 5 3 3 0 3 0 0

21

21

5 2 5 1 5 8 4 8 8 3

25

25

3 3 1 0 3 0 1 1 1 0 3 10 7 3

29

29

5 5 7 8 12 8 3 0 3 5 7 5 3 10 7 3 1 3 0 0

33

rit.

33

1 1 3 3