

Etude No. 1

Op. 60

with tab fingering

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble clef staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 1, 0, 0, 1, 0, 0, 1, 3, 0, 3, 1, 0, 3, 0.

Measures 5-8 of the etude. Measure 5 continues the eighth-note sequence. Measure 6 has a sharp sign above the eighth note. Measure 7 has a sharp sign above the eighth note. Measure 8 ends with a double bar line. The guitar tablature shows: 1, 0, 0, 1, 0, 3, 0, 2, 1, 2, 3, 0, 0, 0, 3.

Measures 9-12 of the etude. The treble clef staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature shows: 3, 0, 3, 1, 0, 3, 1, 0, 0, 1, 0, 3, 0, 0, 3.

Measures 13-16 of the etude. Measure 13 continues the eighth-note sequence. Measure 14 has a sharp sign above the eighth note. Measure 15 has a sharp sign above the eighth note. Measure 16 ends with a double bar line. The guitar tablature shows: 2, 0, 1, 2, 3, 2, 0, 3, 2, 0, 3, 2, 3, 3.

Etude No. 2

Op. 60

Fernando Sor
(1778-1839)

Measures 1-6 of the etude. The treble clef staff shows a sequence of eighth and sixteenth notes with various fingerings (0, 1, 4, 3, 0, 1, 4, 0, 1, 0, 4, 1, 4, 0). The guitar tablature below shows the corresponding fret numbers for the strings.

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 1 | 0 | 1 | 3 |
| 0 | | | | | |
| | | | | | |
| | | | | | |

Measures 7-12 of the etude. The treble clef staff continues the melodic line with fingerings (1, 0, 2, 4, 1, 0, 2, 0, 0, 1, 0, 1, 4, 0, 1, 4, 0). The guitar tablature shows the fret numbers.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 0 | 2 | 3 | 1 | 0 |
| 0 | | | | | |
| | | | | | |
| | | | | | |

Measures 13-18 of the etude. The treble clef staff includes a triplet in measure 15. Fingerings include (0, 1, 0, 4, 1, 4, 0, 1, 0, 4, 0, 1, 3, 0, 0, 4, 1, 2). The guitar tablature shows the fret numbers.

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 0 | 3 | 1 | 3 |
| 0 | | | | | |
| | | | | | |
| | | | | | |

Measures 19-24 of the etude. The treble clef staff continues with fingerings (0, 2, 1, 0, 0, 4, 2, 1, 0, 1, 2, 0, 4, 1, 2, 0, 3). The guitar tablature shows the fret numbers.

| | | | | | |
|---|---|---|---|---|---|
| 2 | 1 | 0 | 3 | 2 | 1 |
| 0 | | | | | |
| | | | | | |
| | | | | | |

25

0 0 4 1 0 1 0 4 2 4 0 0 0 0 1 4 1 4 0

T 0 0 3 0 1 0 1 0 3 2 3 0 0 0 0 1 3 0 1 3 0

A

B

31

0 4 1 0 1 4 0 0 4 1 0 0 1 2 1 0 4

T 1 0 3 1 0 3 0 3 1 0 1 2 1 0 3

A

B

36

1 0 4 1 0 0 1 4 2 0 1 3 2 0 1

T 1 0 3 1 0 0 1 3 2 0 1 3 2 0 1

A

B

Etude No. 3

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble staff shows a sequence of eighth and sixteenth notes with fingerings 2, 1, 2, 1, 0, 2, 1, 0, 2, 0, 1, 0, 2, 0, 1. The bass staff shows fret numbers 3, 2, 3, 2, 0, 0, 3, 2, 0, 3, 0, 2, 3, 0, 2.

Measures 5-8 of the etude. Measure 5 starts with a '5' above the staff. The treble staff includes a triplet of eighth notes (fingering 3, 1, 3) and a circled '3' below a sixteenth note. The bass staff shows fret numbers 3, 0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 3, 0, 0, 3.

Measures 9-12 of the etude. Measure 9 starts with a '9' above the staff. Measure 10 has a '4/6 CII' marking above a sixteenth note. The treble staff shows a key signature change to one sharp (F#) and various note values. The bass staff shows fret numbers 4, 2, 0, 2, 4, 0, 2, 3, 0, 2, 3, 0, 2, 2, 0, 3, 2, 0, 3.

Measures 13-16 of the etude. Measure 13 starts with a '13' above the staff. The treble staff shows a sequence of eighth and sixteenth notes with fingerings 1, 0, 2, 3, 2, 0, 3, 1, 0, 1, 0, 3, 1, 0, 2, 1, 0, 2, 1, 0, 2. The bass staff shows fret numbers 2, 0, 0, 3, 2, 0, 3, 1, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3, 2, 0, 3.

17

1 0 2 0 1 2 0 1 3 1 0 1 3 0 1 3 1 3

T 2 0 3 0 2 3 0 2 0 4 2 0 2 4 0 2 4 2

A 3 3 4 2 0 3 2 0 0 3 2 0 0 1 .

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

1 4 2 4 1 2 0 1 0 2 0 3 2 0 0 3 1 3

T 1 4 2 4 1 2 0 1 0 2 0 3 2 0 0 1 .

A 4 2 4 1 2 0 1 0 2 0 3 2 0 0 1 .

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Etude No. 4

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The music is in G minor (three flats) and 3/4 time. The notation includes a treble clef, a key signature of three flats, and a 3/4 time signature. The melody features various fingerings (1, 2, 3, 4) and a final measure with a repeat sign. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0, 1, 2, 3, 4).

Measures 5-8 of the etude. The notation continues the melody with various fingerings and a final measure with a repeat sign. The guitar tablature below shows fret numbers and fingerings (1, 2, 3, 4) for the T, A, and B strings.

Measures 9-12 of the etude. The notation includes a treble clef, a key signature of three flats, and a 3/4 time signature. The melody features various fingerings (1, 2, 3, 4) and a final measure with a repeat sign. The guitar tablature below shows fret numbers and fingerings (1, 2, 3, 4) for the T, A, and B strings.

Measures 13-16 of the etude. The notation continues the melody with various fingerings and a final measure with a repeat sign. The guitar tablature below shows fret numbers and fingerings (1, 2, 3, 4) for the T, A, and B strings.

17

17

T
A
B

21

21

T
A
B

21

TAB

2 3 5 3 2 0 2 0 3 0 1 2 2

0 0 0 0

25

TAB

1 0 3 2 0 5 4 2 2 0 3 2 3 4 0 2 2

0 0 0 0

29

TAB

1 0 3 2 0 5 (5) 2 4 0 2 4 2 1 0 3 0

0 0 0 0

33

TAB

2 0 3 2 0 2 0 2 0 0 4 2 0 3

0 0 0 0

37

D.C. al Fine

TAB

2 3 5 (5) 3 2 5 (5) 0 2 (2) 3 0 2 2

0 0 2 0

Etude No. 6

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the piece. The treble staff shows a sequence of eighth and sixteenth notes with various fingerings (0, 4, 1, 2, 3, 4). The bass staff shows a simple accompaniment with notes and rests. The guitar tablature below the staff indicates fret numbers for the strings.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 1 | 0 | 2 | 3 | 1 | 0 | 3 | 1 | 0 |
| A | 0 | 0 | 3 | 1 | 0 | 2 | 3 | 1 | 0 | 3 | 1 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Measures 5-8 of the piece. The treble staff continues the melodic line. The bass staff shows a simple accompaniment. The guitar tablature indicates fret numbers.

| | | | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 0 | 0 | 3 | 1 | 0 | 2 | 3 | 1 | 0 | 1 | 0 | 1 | 0 |
| A | 0 | 0 | 3 | 1 | 0 | 2 | 3 | 1 | 0 | 1 | 0 | 1 | 0 |
| B | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) |

Measures 9-12 of the piece. The treble staff shows a sequence of eighth and sixteenth notes. The bass staff shows a simple accompaniment. The guitar tablature indicates fret numbers.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 3 | 1 | 0 | 1 | 0 | 3 | 0 | 0 | 3 | 1 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 13-16 of the piece. The treble staff shows a sequence of eighth and sixteenth notes. The bass staff shows a simple accompaniment. The guitar tablature indicates fret numbers. The piece ends with a double bar line and the word "Fine".

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 3 | 1 | (3) | 1 | 0 | 1 | 0 | 0 | 2 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

0 0 1 2 1 0 3 0 1 0 3 1 0

0 0 0 2 0 0 0 0 0 0 0 0

21

1 0 4 1 0 3 1 0 2 1 2 1 2 1 0 2 1 0

2 0 3 1 0 2 1 0 2 1 2 0 0

0 0 0 0 0 0 0 0 1 0

0 1 2 3 4 0

29

D.C. al Fine

3 1 3 0 1 0 1 0 2 2 0

0 1 2 3 0 2 1 2 0 0

Etude No. 7

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble clef staff shows a melody starting on a whole rest, followed by eighth notes, with a slur over measures 2 and 3. The bass clef staff shows a bass line with a triplet in measure 3. Fingering numbers (0-4) are present above the notes.

| | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|---|---|
| T | 0 | | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 1 | 0 |
| A | | | | | | | | | | | |
| B | | 3 | 2 | 0 | (3) | | | | | | 0 |

Measures 5-8 of the etude. Measure 5 begins with a measure rest. The treble clef staff continues the melody with a slur over measures 6 and 7. The bass clef staff continues the bass line. Fingering numbers are present.

| | | | | | | | | | | | |
|---|-----|---|---|-----|---|---|---|---|---|--|--|
| T | (0) | | 1 | 0 | 3 | 1 | | | | | |
| A | | | | | | | | | | | |
| B | 3 | 2 | 0 | (3) | | 0 | 2 | 0 | 1 | | |

Measures 9-12 of the etude. The treble clef staff shows a melody with a sharp sign on the second measure. The bass clef staff continues the bass line. Fingering numbers are present.

| | | | | | | | | | | | | | | | |
|---|---|-----|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 2 | 3 | 0 | 0 | 1 | 3 | 0 | 0 | 3 | 1 | 0 | 1 | 0 |
| A | | | | | | | | | | | | | | | |
| B | | (0) | | | (0) | | | 3 | | | 3 | | 2 | | |

Measures 13-16 of the etude. Measure 13 begins with a measure rest. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are present. The word "Fine" is written above the final measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 1 | | 0 | | 1 | | 2 | | 3 | | 1 | | | | |
| A | | | | | | | | | | | | | | | |
| B | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 3 | 0 | 0 | 1 | | | | |

Fine

Measures 1-5 of the guitar piece. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes with various accidentals. The tablature below shows the corresponding fretting and fingerings for the right hand (T, A, B).

21

Measures 21-24 of the guitar piece. The notation continues the melodic line, ending with a repeat sign. The tablature shows the fretting and fingerings for the right hand.

Measures 25-28 of the guitar piece. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes with various accidentals. The tablature below shows the corresponding fretting and fingerings for the right hand (T, A, B).

29

Measures 29-32 of the guitar piece. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes with various accidentals. The tablature below shows the corresponding fretting and fingerings for the right hand (T, A, B).

33

T
A
B

37

D.C. al Fine

T
A
B

Etude No. 8

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble staff shows a sequence of chords and single notes with fingerings (0, 1, 2, 3, 4). The guitar tablature below shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 1: Treble (3, 0, 1), Bass (3, 0, 1)
Measure 2: Treble (0, 0, 1), Bass (0, 0, 0)
Measure 3: Treble (3, 0, 1), Bass (3, 2, 0)
Measure 4: Treble (0, 0, 4), Bass (0, 0, 3)

Measures 5-8 of the etude. Measure 5 starts with a measure rest. Measure 8 ends with a repeat sign. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 5: Treble (3, 0, 1), Bass (3, 0, 1)
Measure 6: Treble (0, 0, 1), Bass (0, 0, 0)
Measure 7: Treble (3, 0, 1), Bass (3, 0, 0)
Measure 8: Treble (0, 0, 4), Bass (0, 0, 3)

Measures 9-12 of the etude. Measure 9 starts with a repeat sign. Measure 12 ends with a repeat sign. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 9: Treble (2, 0, 1), Bass (2, 0, 1)
Measure 10: Treble (3, 0, 1), Bass (3, 0, 0)
Measure 11: Treble (2, 0, 1), Bass (2, 0, 0)
Measure 12: Treble (3, 0, 1), Bass (3, 0, 3)

Measures 13-16 of the etude. Measure 13 starts with a measure rest. Measure 16 ends with a repeat sign. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure 13: Treble (0, 0, 4), Bass (0, 0, 3)
Measure 14: Treble (3, 0, 1), Bass (3, 0, 0)
Measure 15: Treble (2, 0, 1), Bass (2, 0, 0)
Measure 16: Treble (3, 0, 1), Bass (3, 0, 3)

Etude No. 9

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of Etude No. 9. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with fret numbers (0-4) and fingerings (1-4). The tablature part is written in a three-line format with fret numbers (0-4) and fingerings (1-4). The piece is in 3/4 time.

Measures 5-8 of Etude No. 9. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with fret numbers (0-4) and fingerings (1-4). The tablature part is written in a three-line format with fret numbers (0-4) and fingerings (1-4). The piece is in 3/4 time.

Measures 9-12 of Etude No. 9. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with fret numbers (0-4) and fingerings (1-4). The tablature part is written in a three-line format with fret numbers (0-4) and fingerings (1-4). The piece is in 3/4 time.

Measures 13-16 of Etude No. 9. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with fret numbers (0-4) and fingerings (1-4). The tablature part is written in a three-line format with fret numbers (0-4) and fingerings (1-4). The piece is in 3/4 time.

Etude No. 10

Op. 60

Fernando Sor
(1778-1839)

First system of musical notation (measures 1-4). The top staff is in treble clef, C major, 2/4 time. The bottom staff is a guitar TAB with six lines. The music features a mix of eighth and sixteenth notes, with some triplets and a final triplet of eighth notes in measure 4.

Second system of musical notation (measures 5-8). The top staff continues the melodic line. The bottom staff shows the corresponding fretting. Measure 8 ends with a repeat sign.

Third system of musical notation (measures 9-12). The top staff includes a key signature change to one sharp (F#) in measure 10. The bottom staff shows the corresponding fretting, including a triplet of eighth notes in measure 10.

Fourth system of musical notation (measures 13-16). The top staff continues the melodic line. The bottom staff shows the corresponding fretting. Measure 16 ends with a repeat sign.

Etude No. 11

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The music is in G major (one sharp) and 6/8 time. The guitar part features a mix of eighth and sixteenth notes, with some triplets. The tablature below shows the fretting for each measure.

Tablature for measures 1-4:

| Measure | Tab |
|---------|-------------|
| 1 | 0 0 3 0 0 0 |
| 2 | 2 1 0 2 3 0 |
| 3 | 0 0 0 3 0 1 |
| 4 | 2 4 0 2 4 0 |

Measures 5-8 of the etude. Measure 5 is marked with a '5' above the staff. Measure 8 ends with a 'Fine' marking. The music continues with similar rhythmic patterns and some slurs.

Tablature for measures 5-8:

| Measure | Tab |
|---------|-------------|
| 5 | 0 0 3 2 1 1 |
| 6 | 0 0 3 0 1 2 |
| 7 | 1 2 3 0 0 0 |
| 8 | 1 2 3 0 0 0 |

Measures 9-12 of the etude. Measure 9 is marked with a '9' above the staff. The music includes a long slur across measures 10 and 11, and a triplet in measure 12.

Tablature for measures 9-12:

| Measure | Tab |
|---------|-------------|
| 9 | 0 2 3 2 0 0 |
| 10 | 0 0 0 0 0 0 |
| 11 | 0 2 2 0 3 2 |
| 12 | 3 2 0 2 3 0 |

Measures 13-16 of the etude. Measure 13 is marked with a '13' above the staff. Measure 16 ends with a final chord marked 'arm V' and a circled '4'. The tablature shows the fretting for each measure.

Tablature for measures 13-16:

| Measure | Tab |
|---------|-------------|
| 13 | 0 2 3 2 0 0 |
| 14 | 0 1 0 0 0 0 |
| 15 | 0 0 2 0 5 2 |
| 16 | 3 4 5 0 0 0 |

17 i m p i m p

TAB: 4 3 4 3 4 3 2 1 2 1 2 0 0

21

TAB: 0 0 4 3 2 1 0 0 2 1 0 0 0 0 4 2 5 0 0 4 2 5

25

TAB: 4 3 4 3 4 3 2 1 2 1 2 0 0 2 1 2 1 2 1 2 0 0

29 D.C. al Fine

TAB: 4 3 5 5 4 3 2 1 0 0 0 0 4 2 3 5 (5)

Etude No. 12

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble clef staff is in G major (one sharp) and 2/4 time. Measure 1 has a quarter rest followed by a quarter note G4. Measure 2 has a half note G4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff shows the fretting hand positions: measure 1 (3), measure 2 (0, 3, 2, 1), measure 3 (0, 1, 0), and measure 4 (3, 5, 3, 5). The guitar tablature (TAB) is shown below the bass staff.

Measures 5-8 of the etude. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff shows the fretting hand positions: measure 5 (0, 3, 0, 3), measure 6 (2, 3, 2, 2), measure 7 (3, 4, 0, 2), and measure 8 (3, 2, 0). The guitar tablature (TAB) is shown below the bass staff.

Measures 9-12 of the etude. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff shows the fretting hand positions: measure 9 (0, 1, 2), measure 10 (3, 5, 6, 7), measure 11 (8, 5, 7, 3), and measure 12 (2, 5, 3). The guitar tablature (TAB) is shown below the bass staff.

Measures 13-16 of the etude. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff shows the fretting hand positions: measure 13 (3, 3, 3, 3), measure 14 (0, 3, 3, 3, 4, 3), measure 15 (3, 3, 3, 3, 0, 3), and measure 16 (3, 3, 3). The guitar tablature (TAB) is shown below the bass staff.

17

T
A
B

21

T
A
B

Etude No. 13

Op. 60

Fernando Sor
(1778-1839)

0 1 0 3 | 1 0 1 0 | 2 1 0 3 | 1 0 3 0

T 0 2 0 3 | 1 0 1 0 | 2 2 0 3 | 1 0 3 0

A 3 3 3 3 | 2 0 2 0 | 3 2 0 3 | 2 3 2 0

B 3 3 3 3 | 2 0 2 0 | 3 2 0 3 | 2 3 2 0

5

0 1 0 3 | 1 0 1 0 | 2 1 0 3 | 1 0 3 0

T 0 2 0 3 | 1 0 1 0 | 2 2 0 3 | 1 0 3 0

A 3 3 3 3 | 2 0 2 0 | 3 2 0 3 | 2 3 2 0

B 3 3 3 3 | 2 0 2 0 | 3 2 0 3 | 2 3 2 0

9

3 0 0 0 | 0 1 0 0 | 0 0 3 0 | 1 0 0 0

T 3 0 0 0 | 0 1 0 0 | 0 0 3 0 | 1 0 0 0

A 2 0 0 0 | 3 2 0 0 | 0 0 3 0 | 2 0 3 0

B 2 0 0 0 | 3 2 0 0 | 0 0 3 0 | 2 0 3 0

13

3 0 0 0 | 0 1 3 0 | (3) 1 2 1 | 3 0 0 0

T 3 0 0 0 | 0 1 3 0 | (3) 1 2 1 | 3 0 0 0

A 2 0 0 0 | 3 2 0 0 | 0 0 0 0 | 0 0 0 0

B 2 0 0 0 | 3 2 0 0 | 0 0 0 0 | 0 0 0 0

17

0 1 0 4 1 0 1 0 2 1 0 4 1 0 4

0 2 0 3 2 0 2 0 3 2 0 3 2 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 1 0 3 1 0 1 0 2 1 0 3 1 0 3

A 2 0 3 2 0 2 0 3 2 0 3 2 0 3 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

21

0 1 0 4 1 0 4 1 0 4 1 0 4 1 0 4

0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 1 0 3 1 0 3 3 1 3 0 1 0 3

A 2 0 3 2 0 3 2 3 0 3 0 1 0 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Etude No. 14

Op. 60

Fernando Sor
(1778-1839)

Andante

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The guitar part features a mix of chords and single notes, with some fingerings indicated by numbers 1-4. The tablature below shows the fret numbers for each string.

Tablature for measures 1-4:

| | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|
| T | 0 | 0 | 0 | 3-1 | 0 | 0 | 2 | 2 | 0 |
| A | 0 | 0 | 0 | 2 | 0 | 2 | 1 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 0 | 0 |

Measures 5-8 of the piece. Measure 5 starts with a measure rest. Measures 6-8 contain a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the next section.

Tablature for measures 5-8:

| | | | | | | | | | |
|---|---|---|---|-----|---|-----|---|---|---|
| T | 0 | 0 | 0 | 3-1 | 0 | (0) | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 4 | 1 |
| B | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 0 | 2 |

Measures 9-13 of the piece. Measure 9 starts with a measure rest. Measures 10-13 contain a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the next section.

Tablature for measures 9-13:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 1 | 3 | 1 | 0 | 0 | 3 |
| A | 0 | 0 | 0 | 4 | 2 | 2 | 1 | 0 | 1 |
| B | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |

Measures 14-17 of the piece. Measure 14 starts with a measure rest. Measures 15-17 contain a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the next section.

Tablature for measures 14-17:

| | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|
| T | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 4 |
| A | 2 | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 |
| B | 0 | 3 | 2 | 1 | 2 | 0 | 3 | 2 | 2 |

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17

0 1 0 2 1 3 0 3 0 1 3 0 1

T A B

0 1 2 0 2 1 2 0 1 2

21

2 3 1 0 2 3 4 0 2 3 0 4 0 1 3 0 1

T A B

0 2 2 1 0 2 2 0 2 0 2 0 1 2 0

Etude No. 16

Op. 60

Fernando Sor
(1778-1839)

Andantino

Measures 1-4 of the piece. The treble clef staff shows a melody in G major (one sharp) and 2/4 time. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fret numbers for each string.

Tablature for measures 1-4:

| | | | |
|---|---|---|---|
| 0 | 3 | 1 | 2 |
| 0 | 0 | 2 | 0 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |

Measures 5-8 of the piece. The treble clef staff shows a melody in G major (one sharp) and 2/4 time. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fret numbers for each string.

Tablature for measures 5-8:

| | | | |
|---|---|---|---|
| 0 | 0 | 0 | 3 |
| 0 | 0 | 0 | 4 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |

Measures 9-12 of the piece. The treble clef staff shows a melody in G major (one sharp) and 2/4 time. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fret numbers for each string.

Tablature for measures 9-12:

| | | | |
|---|---|---|---|
| 0 | 3 | 1 | 2 |
| 0 | 0 | 2 | 0 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |

Measures 13-16 of the piece. The treble clef staff shows a melody in G major (one sharp) and 2/4 time. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fret numbers for each string.

Tablature for measures 13-16:

| | | | |
|---|---|---|---|
| 0 | 1 | 3 | 4 |
| 5 | 3 | 2 | 0 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |

17

TAB

3 2 1 0 0 0 2 3 3 3 2 2

21

TAB

0 5 5 5 3 3 3 0 5 5 5 5 3 0

25

TAB

2 0 3 0 4 0 2 5 3 0 2 3 0 0

29

TAB

3 3 0 2 0 0 0 0 0 0 3 2 0 0

33

TAB

2 1 2 0 10 0 2 3 0 5 3 1 0 0

37

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 2 | 0 | 3 | 2 | 5 | 3 | 0 | 0 | 3 | 0 | 1 | 0 | 2 | 4 | 0 | 0 |
| 0 | 1 | 2 | 0 | 0 | 2 | 4 | 2 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |

1

TAB

| | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 0 | (0) | 0 | 3 | 3 | 2 | 1 | 0 | 3 | 1 | 0 | 0 | 2 | 0 | 0 | 5 | 4 | 0 |
| 0 | 0 | 0 | 0 | 0 | 3 | 2 | (0) | 0 | 4 | 0 | 0 | 3 | 2 | 3 | 0 | 0 | 0 |

5

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 2 | 0 | 3 | 2 | 5 | 3 | 2 | 3 | 0 | 0 | 3 | 0 | 1 | 0 | 2 | 4 | 0 | 0 |
| 0 | 1 | 2 | 0 | 0 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

9

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 4 | 0 | 3 | 2 | 5 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 5 | 3 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

Etude No. 17

Op. 60

Fernando Sor
(1778-1839)

Allegreto moderato

Measures 1-4 of the piece. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The tablature for measures 1-4 is as follows:

| Measure | T | A | B |
|---------|---|---|---|
| 1 | 1 | 0 | 3 |
| 2 | 2 | 0 | 2 |
| 3 | 4 | 2 | 3 |
| 4 | 1 | 2 | 2 |

Measures 5-8 of the piece. The guitar part continues the repeating eighth-note pattern. The tablature for measures 5-8 is as follows:

| Measure | T | A | B |
|---------|---|---|---|
| 5 | 1 | 0 | 3 |
| 6 | 2 | 0 | 2 |
| 7 | 4 | 2 | 3 |
| 8 | 1 | 2 | 2 |

Measures 9-12 of the piece. The guitar part continues the repeating eighth-note pattern. The tablature for measures 9-12 is as follows:

| Measure | T | A | B |
|---------|---|---|---|
| 9 | 1 | 0 | 3 |
| 10 | 2 | 0 | 2 |
| 11 | 4 | 2 | 3 |
| 12 | 1 | 2 | 2 |

Measures 13-16 of the piece. The guitar part continues the repeating eighth-note pattern. The tablature for measures 13-16 is as follows:

| Measure | T | A | B |
|---------|---|---|---|
| 13 | 1 | 0 | 3 |
| 14 | 2 | 0 | 2 |
| 15 | 4 | 2 | 3 |
| 16 | 1 | 2 | 2 |

21

C

Standard notation: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The key signature is one sharp (F#).

TAB: The TAB part shows the fret numbers for the strings. The strings are labeled T (Treble), A (Alto), and B (Bass). The fret numbers are: T: 3, 2, 2, 2, 3, 2, 1, 2, 1, 0, 0, 0, 1, 0, 1, 1, 0; A: 0, 2, 2, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 2, 3, 3; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

25

0 1 3 4 3 2 1 2 0 0 4 1 2 0

0 2 1 3 2 3 0 4 3

0 1 2 3 1 2 3 0 1 2 3

Etude No. 18

Op. 60

Fernando Sor
(1778-1839)

p m a m i *simile...*

T
A
B

3

T
A
B

6 **Fine**

T
A
B

$\frac{2}{6}$ Cl

T
A
B



11

T
A
B

14

T
A
B

17

T
A
B

20

T
A
B

23

p i a i

TAB

26

TAB

28

TAB

D.S. al Fine

30

TAB

Etude No. 19

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of Etude No. 19. The piece is in G major (one sharp) and 6/8 time. The notation includes a treble clef and a guitar-specific staff with letters T, A, and B. The guitar staff contains fret numbers (0-4) and fingerings (1-4). The first four measures show a rhythmic pattern of eighth and sixteenth notes, with a triplet in the fourth measure.

Measures 5-8 of Etude No. 19. Measure 5 begins with a first ending bracket. The notation continues with eighth and sixteenth notes, including a triplet in measure 6. The piece concludes with a repeat sign in measure 8.

Measures 9-11 of Etude No. 19. Measure 9 begins with a second ending bracket. The notation includes eighth and sixteenth notes, with a triplet in measure 10. The piece ends with a double bar line and the word "Fine" in measure 11.

Measures 12-15 of Etude No. 19. The notation shows a sequence of eighth and sixteenth notes. The guitar staff includes fret numbers and fingerings. The piece concludes with a double bar line in measure 15.

16

Tablature for measures 16-19:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 2 | 3 | 1 | 0 | 0 | 2 | 4 | 0 |
| 5 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

20

Tablature for measures 20-23:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 3 | 1 | 0 | 1 | 0 | 2 | 3 |
| 4 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 4 |
| 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

D.C. al Fine

Tablature for measures 24-27:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|
| 3 | 7 | 3 | 1 | 5 | 1 | 0 | 2 | 3 | (3) | 2 | 1 |
| 4 | 0 | 4 | 2 | 5 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Etude No. 20

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of Etude No. 20. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a guitar-specific staff with fret numbers (0-4) and fingerings (1-4). The guitar staff shows a sequence of chords and single notes, with some measures containing triplets and slurs.

Measures 5-8 of Etude No. 20. Measure 5 is marked with a '5' and a 'C' time signature change to common time. The notation continues with guitar-specific staff and fingerings. Measure 8 ends with a 'Fine' marking.

Measures 9-12 of Etude No. 20. The notation continues with guitar-specific staff and fingerings. Measure 12 ends with a 'C' time signature change to common time.

Measures 13-16 of Etude No. 20. The notation continues with guitar-specific staff and fingerings. Measure 16 ends with a 'C' time signature change to common time.

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

D.C. al Fine

45

TAB

Etude No. 21

Op. 60

Fernando Sor
(1778-1839)

Allegretto

Measures 1-4 of the piece. The notation includes a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff contains a guitar tablature with fret numbers (0-4) and fingerings (1-4). The piece is in 6/8 time, with a tempo marking of 'Allegretto'.

Measures 5-8 of the piece. The notation continues the melody and guitar tablature from the previous system. The guitar tablature includes fret numbers and fingerings for the left hand.

Measures 9-12 of the piece. The notation continues the melody and guitar tablature. Measure 12 features a trill in the melody and a triplet in the guitar tablature.

Measures 13-16 of the piece, ending with a 'Fine' marking. The notation includes a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is in the treble staff, and the bass staff contains a guitar tablature with fret numbers and fingerings. The piece concludes with a final cadence.

17

TAB

21

TAB

25

TAB

29

D.C. al Fine

TAB

Etude No. 22

Op. 60

Allegretto moderato

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble staff shows a melody in G major with various fingerings (1-4) and a slur over measures 1-2. The bass staff shows a bass line with fingerings (0, 2, 3, 0, 2, 0, 0, 2, 0, 2). The guitar-specific TAB staff shows fret numbers: 7, 0, 7, 6, 0, 6, 7, 0, 7, 0, 0, 0, 2, 0, 2, 3, 0, 2, 0, 0, 0, 2, 0, 2.

Measures 5-8 of the etude. The treble staff continues the melody with a 4-measure phrase and a 6-measure phrase marked with a 'C' and a slur. The bass staff continues the bass line. The guitar-specific TAB staff shows fret numbers: 3, 0, 3, 7, 0, 7, 5, 0, 5, 2, 0, 2, 3, 0, 3, 0, 0, 0, (0), 4, 2, 4, 4, 0.

Measures 9-12 of the etude. The treble staff shows a 2-measure phrase and a 4-measure phrase. The bass staff continues the bass line. The guitar-specific TAB staff shows fret numbers: 7, 0, 7, 6, 0, 6, 7, 0, 7, 0, 0, 0, 2, 0, 2, 3, 0, 2, 0, 0, 0, 2, 0, 2.

Measures 13-16 of the etude. The treble staff shows a 3-measure phrase and a 4-measure phrase. The bass staff continues the bass line. The guitar-specific TAB staff shows fret numbers: 3, 0, 3, 4, 3, 4, 7, 5, 8, 7, 0, 0, 3, 2, 0, 0, 0, 2, 0, 2, 2, 0.

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

45

TAB

Etude No. 23

Op. 60

Fernando Sor
(1778-1839)

Andantino

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef and a guitar-specific staff with a double bar line. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a bass line with fingerings indicated by numbers 0-4. A circled 3 indicates a triplet in measure 2, and a circled 4 indicates a fourth in measure 3.

Measures 5-8 of the piece. The notation continues with similar patterns. A circled 3 is in measure 6, and a circled 4 is in measure 7. A bracket with a 2/6 C indicates a change in the bass line pattern starting in measure 8.

Measures 9-12 of the piece. The notation features more complex rhythmic patterns. A bracket with a 3/8 C indicates a change in the bass line pattern starting in measure 9. A circled 4 is in measure 11.

Measures 13-16 of the piece. The notation continues with complex rhythmic patterns. A circled 4 is in measure 14, and a circled 3 is in measure 15.

21

25

[illegible]

Etude No. 2

Op. 60

Fernando Sor
(1778-1839)

Allegro moderato

Measures 1-4 of the piece. The treble clef staff shows a melody with eighth and sixteenth notes, including a triplet in measure 4. The bass clef staff shows a bass line with octaves and chords. Fingering numbers (1-4) are indicated above notes. The guitar tablature below shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measures 5-8 of the piece. The treble clef staff continues the melody with various intervals and a triplet in measure 8. The bass clef staff provides harmonic support. Fingering numbers are present. The guitar tablature continues with fret numbers for T, A, and B staves.

Measures 9-12 of the piece. The treble clef staff shows a continuation of the melodic line. The bass clef staff has a more active line. Fingering numbers are indicated. The guitar tablature shows fret numbers for T, A, and B staves.

Measures 13-16 of the piece. The treble clef staff concludes the melody. The bass clef staff has a final line. Fingering numbers are indicated. The guitar tablature shows fret numbers for T, A, and B staves. The word "Fine" is written at the end of the piece.

17

0 0 5 7 0 0 5 7 0

6 6 7 6 6 6 6 7 6

0 0 (0) 6 6 0 0 6 6

21

0 0 (0) 5 5 4 4 7 5

6 6 6 6 (6) 7 7 7 7 (6) 0 0 0 7 7 6

0 0 0 0 0 0 0 6 7 0 0 0

25

D.C. al Fine

3 3 3 (3) 2 2 2 2 (3) 3 3 3 (3) 2 2 2 2 (3)

0 0 0 2 2 2 2 0 0 0 0 2 2 2

1 1 0 1 0 1 0 0

Etude No. 25

Op. 60

Fernando Sor
(1778-1839)

Andante cantabile

⑥ = D

arm V arm V arm III arm IV arm V arm III

T 3 3 0 2 0 3
A 4 4 0 4 5 5
B 0 0 0 3 4 3

3

arm V arm IV arm V arm III arm IV arm V

T 0 0 3 5 3 2
A 0 0 4 4 2 2
B 0 0 0 0 5 3

5

arm IV arm V arm III arm IV arm V arm XII

T 3 3 0 2 0 3
A 4 4 0 1 4 5
B 0 0 0 2 3 4

7

arm XII arm III arm IX

T 2 2 0 3 0 12
A 2 2 1 3 0 3
B 2 2 2 9 3

9

arm V arm V arm III arm IV arm IV arm V arm IV arm III

11

arm V arm XII arm IV arm V arm III arm IV arm IV arm V arm IV arm III

13

arm V arm IV arm V arm III arm IV arm V arm V arm V arm V arm III

15

arm IV arm V arm V arm IV arm V

TAB