

Sweet Home Chicago

Words & Music by Robert Johnson
Guitar arrangement by Francesco Piccolo

♩ = 120

[illegible]

0 2 2 2 3 3 2 2 0 3 0

2 2 4 4 2 2 4 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

1 1 2 2 4 4 2 2

2 2

2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0

Musical notation for measures 14-15. Measure 14 contains two triplets of eighth notes. Measure 15 contains a triplet of eighth notes and a half note. The key signature is one sharp (F#).

TAB: 0 0 0 0 2 1 2 | 5 5 5 6 6 2 0

Musical notation for measures 16-17. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes and a half note. The key signature is one sharp (F#).

TAB: (0) 4 0 3 0 2 0 | 0 0 0 1 2 0

B Musical notation for measures 18-21. Measure 18 contains a half note. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes and a half note. Measure 21 contains a triplet of eighth notes. The key signature is one sharp (F#).

TAB: 0 0 1 2 2 2 4 4 2 2 4 4 | 3 3 2 2 0 3 3 (3) 0 1 1 2 2 4 4 2 2 | 2 2 2 2 4 4 5 5 4 4 | 0 0 0 0 0 0 0 0

Musical notation for measures 22-25. Measure 22 contains a half note. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes and a half note. Measure 25 contains a triplet of eighth notes. The key signature is one sharp (F#).

TAB: 0 2 2 2 2 4 4 2 2 4 4 | 3 3 2 2 0 3 3 (3) 0 1 1 2 2 4 4 2 2 | 2 2 2 2 4 4 5 5 4 4 | 0 0 0 0 0 0 0 0

[illegible]

38 39

TAB

0	0	0	0	2	1	2	0	5	5	2	0
2	2	2	2	2	2	2	0	6	6	2	0
1	1	1	1	1	1	1	0				
2	2	2	2	2	2	2	0				

40 41 42 43

TAB

0	0	0	0	0	3-0	0	3-0	2-0	2-0	2-0	2-0	0
(0)	4	3	0	2	0	2	3-0	2-0	2-0	2-0	2-0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0