



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

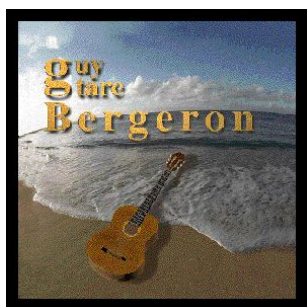
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Ode to joy [finale du 4e mvt de la 9e symphonie]
Composer: Beethoven, Ludwig van
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Jazz

Guy Bergeron on free-scores.com



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ODE TO JOY

LUDVIG VAN BEETHOVEN

(1770-1827)

ARR.: GUY BERGERON

♩ = 120

GUITAR 1

GUITAR 2

mp

b

(b)

b

D^{6/9}

G MIN⁶/B^b

D^{6/9}

G MIN⁶

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a piano (p) part on the left and a guitar (g) part on the right. The piano part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Chord diagrams are provided for the piano part, showing the fretting for chords D^b/9, G^{MIN}^b/B^b, D^b/9, G^{MIN}^b, and A^{SUS}₇. The guitar part includes a single note in the first measure and a series of chords in the subsequent measures, including D^b/9, G^{MIN}^b/B^b, D^b/9, G^{MIN}^b, and A^{SUS}₇. The score is divided into measures by vertical bar lines, and the overall structure is organized into a 4-measure phrase.

9

mf $D^{\flat}/9$ $G^{MIN^{\flat}}/B^{\flat}$ $D^{\flat}/9$ $G^{MIN^{\flat}}$ A^7_{sus}

mp

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written in G major (one sharp) and 4/4 time. The piano part is on the top staff, and the guitar part is on the bottom staff. The guitar part includes chord diagrams for the following chords: D^b/9, G MIN^b/B^b, F#7(45), G MAJ7/B, G MIN^b/B^b, and D^b/9. The score is divided into two systems, each starting with a measure number 13. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. The piano part features a melodic line with various intervals and rests, while the guitar part provides harmonic support with the specified chords and some melodic fragments.

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ODE TO JOY

(B)

Measures 17-20 of the piece. The key signature is two sharps (F# and C#). Measure 17 features a guitar chord labeled A^9_{sus} . The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with dotted half notes and quarter notes.

Measures 21-24 of the piece. Measure 21 has a guitar chord labeled $D^{6/9}$. Measure 22 has a guitar chord labeled G^{min6}/B^b . Measure 23 has a guitar chord labeled E^{min9} . Measure 24 has guitar chords labeled $A^{7(b9)}_{sus}$ and $D^{6/9}$. The melody continues with eighth and quarter notes, and the bass line includes dotted half notes and quarter notes.