

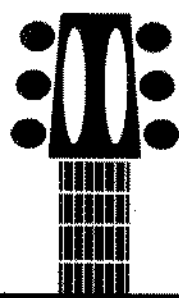


Ennio Morricone

for guitar

<http://faridhaidar.blogspot.com>

*Arrangamenti per chitarra
a cura di Carlo Marchione
Registrazione di
Enca Leone*



Roberto Fabbri
*Signature
Collection*

Ennio Morricone for guitar

Arrangamenti per chitarra
a cura di Carlo Marchione



<http://faridhaidar.blogspot.com>

opp. 34 (segue)

pizz.

nat.

5

V

VIII

VII

9

Ponte

sempre ad libitum

Sf

pizz.

13

V

VIII

VII

17

sf

Tambora

| | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|
| T | 7 | 9 | 7 | 12 | 12 | 12 | 12 | 12 | 10 | 0 | 4 | 4 | 4 | 4 |
| A | 7 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 0 | 2 | 2 | 2 | 2 |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 2 |

21

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 2 | 3 | 2 | 0 | 3 | 3 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 3 | 3 | 3 |

25

VII

loco

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 2 | 3 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 2 | 0 | 0 | 5 | 2 | 0 |
| A | 2 | 5 | 4 | 2 | 2 | 2 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 9 | 7 | 9 | 7 | 9 | 7 |

29

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 0 | 5 | 2 | 0 | 3 | 2 | 0 | 5 | 0 | 3 | 2 | 0 | 5 | 0 | 3 | 2 | 0 | 2 | 3 | 5 | 3 | 2 | 3 | 0 |
| A | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 0 | 0 | 0 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 3 | 3 | |

32 (tremolo)

T 2 0 0 0 3 3 0 0 7 12 12 12 15 15 15 15 12 17
 A 2 2 0 2 0 0 3 3 0 0 7 7
 B 4 2 2 5 4 4 5 5 9 9 0 0

36

T 12 12 15 15 12 17 17 17 12 15 0 0 0 12 12 12 12 0 12 12 12
 A 0 0 12 12 12 12 7 7 7 7 7 7 7 7 7 7
 B 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

39

T 7 12 7 12 7 0 0 0 12 19 24 7 12 7 12 7 0
 A (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 5 5 7 6 6 6 6 6 0 0 0 0 0

42 VII

T 0 24 19 24 7 12 7 12 7 7 7 7 7 7 7
 A 10 10 10 10 9 9 9 9 7 9 7 9 9 9 9
 B 12 12 10 8 10 10 10 8 10 9 9 9 9 9 9

<http://faridhaidar.blogspot.com>

53 VII

② ①

vibrato

T 7 9 7 12 12 12 12 10 0

A 7 9 7 9 9 9 9 9 9 4 4 4

B 9 9 9 9 9 9 9 9 9 2 2 2

57

vibrato ↑ ↓

pizz.

pizz.

TAB

4 4 4 4 4

2 2 2 2 2

0 0 0 0 0

4 4 4 4 4

2 2 2 2 2

0 0 0 0 0

5 5 5 5

5

0 0 0 0 0

GABRIEL'S OBOE

Trascrizione per chitarra
di Carlo Marchione
<http://faridhaidar.blogspot.com>

Musica di
Ennio Morricone

Lento **Moderato**

⑥ = D

9

T 7 5 5 0 0 2 3 2 3 0 0 0 3 8 8 7 7 3 12
 A 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 7 7 0 0 0 3 3 3 3 7 5 4 2 0

<http://faridhaidar.blogspot.com>

12

T 12 12 12 0 10 10 10 1 1 1 1
 A 0 0 0 0 0 0 0 0 0 4 4
 B 12 10 10 10 7 7 7 7 0 0 0

15

T 3 5 3 2 3 2 3 2 0 0 3 3 3 3
 A 4 4 7 4 5 5 4 0 0 0 2 4 0 2
 B 5 5 0 0 2 2 3 3 3 3 3 3 2 4

18

T 3 5 3 2 3 2 0 0 0 3 2 0 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5
 B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

21

7 5 5 3 3 7 5 5 3 3 3 2 3 2 3 0 0 0 3 8

0 0 0 2 0 0 2 0 0 0 0 0 0 0 0 2 0 7

5 5 4 4 2 2 0 3 3 3 3

24

8 7 7 0 3 0 3 12 12 12 10 10 0 8 7

0 0 0 2 0 0 0 0 0 7 7 7 0 0 0

5 4 2 0 10 10 10 10 9 9 10 3

27

5 7 7 7 3

5 5 5 4 4 0 0 0 0 2 0 0 0 3

0 0 0 5 4 4 2 4 0 0 0 0

30

9 7 5 1 5 3 3 3

5 3 5 0 5 5 5 5 5 5 5 5

3 3 5 4 4 7 7 7 7 5

SEAN SEAN

Trascrizione per chitarra
di Carlo Marchione

Musica di
Ennio Morricone

<http://faridhaidar.blogspot.com>

Andante

Measures 1-9 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble staff, and the guitar accompaniment is written in the bass staff. The guitar part consists of a series of chords and single notes, with some measures featuring a triplet of eighth notes. The notation includes fingerings (1, 2, 3, 4, 5) and a capo position of 2 (indicated by a '2' on the bass staff).

⑥ = D

⑤ = G

Measures 10-16 of the piece. The notation continues from the previous system, showing the progression of the melody and the guitar accompaniment. The guitar part includes a triplet of eighth notes in measure 10 and a series of chords in measure 11. The notation includes fingerings and a capo position of 2.

Measures 17-23 of the piece. The notation continues from the previous system, showing the progression of the melody and the guitar accompaniment. The guitar part includes a triplet of eighth notes in measure 17 and a series of chords in measure 18. The notation includes fingerings and a capo position of 2.

23

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 3 | 5 | 5 | 7 | 5 | 8 | 5 | 0 | 0 | 2 | 3 | 5 | 5 | 8 | 5 | 8 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 1 | 8 | 5 | 0 | 0 | 2 | 3 | 5 | 5 | 8 | 5 | 8 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 5 | 5 | 1 | 8 | 4 | 0 | 0 | 0 | 0 | 5 | 5 | 8 | 5 |

28

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 0 | 1 | 0 | 2 | 3 | 5 | 5 | 7 | 5 | 3 | 5 | 5 | 0 | 2 | 3 | 5 | 7 | 5 | 3 | 0 | 3 |
| A | 4 | 4 | 4 | 0 | 1 | 0 | 1 | 3 | 5 | 3 | 7 | 0 | 3 | 5 | 1 | 0 | 1 | 1 | 3 | 7 | 0 | 3 | 0 | 3 |
| B | 0 | 4 | 4 | 0 | 2 | 0 | 2 | 3 | 0 | 4 | 0 | 0 | 3 | 0 | 2 | 2 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 3 |

33

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 5 | 5 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 2 | 3 | 3 | 1 | 3 | 0 | 0 | 0 | 3 |
| A | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| B | 0 | 4 | 4 | 4 | 0 | 0 | 0 | 3 | 5 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 3 |

38

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| T | 5 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 5 | 3 | 1 | 5 | 3 | 1 | 5 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 4 | 2 | 0 | 4 | 2 | 5 |
| B | 0 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 4 | 2 | 0 | 4 | 2 | 12 |

44

0 0 2 0 3 1 0 1 2 0 2 3 3 3 2 0 0

T 0 0 2 0 3 1 0 1 2 0 2 3 3 3 2 0 0

A 2 0 0 2 0 1 2 0 4 0 0 0 0 0 0 0

B 0 0 0 0 4 2 4 0 5 4 4 4 4 4 4 4

49

3 2 3 2 5 3 2 2 3 0 0 0 0 0 3 0 2

T 3 2 3 2 5 3 2 2 3 0 0 0 0 0 3 0 2

A 5 4 3 5 3 2 2 3 0 2 4 0 0 2 4 2 5

B 6 4 4 4 2 0 5 2 4 2 5 4 5 5 0 2

54

0 0 5 5 5 0 0 3 2 1 3 2 1

T 0 0 5 5 5 0 0 3 2 1 3 2 1

A 4 4 4 4 7 7 5 5 5 7 2 1 3 3 2 1

B 5 7 7 7 7 0 7 7 7 7 0 0 1 2 3

58

3 3 3 5 3 6 4 3 4 1 3 3 1 0 2 3 3 5 6 1

T 3 3 3 5 3 6 4 3 4 1 3 3 1 0 2 3 3 5 6 1

A 3 3 7 5 3 0 4 4 3 1 3 3 1 0 2 3 0 0 6 4 0 1

B 3 3 7 5 3 0 4 4 3 1 3 3 1 0 2 3 0 0 6 4 0 1

62

T 1 1 6 5 6 5 3 1 0 1 3 1
A 3 2 0 3 2 3 0 6 3 2 2 3
B 0 0 0 0 6 0 0 0 0 0 0 0

66

T 3 3 3 1 3 3 2 2 3 3 1 3 2 2 2 3 1 1 0 0 0 1
A 0 3 1 3 3 2 5 3 3 3 3 3 3 3 3 3 1 1 1 1
B 1 2 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

T 3 2 2 2 2 1 1 0 0 0 1 2 2 2 2 2 2 2 6 6 6 4 3 0
A 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 0 6
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 6

73

T 2 5 3 3 2 3 0 3 4 4 4 3 2 3 7 0 0 9 0 0 5
A 0 0 0 0 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 7
B 4 3 4 2 4 4 4 4 1 4 4 4 4 4 0 7 7 7 7 0 9 6

76

IV

T 5 5 5 5 5 2 3 10 9 10 9 7 5 4 5 2 3
A 5 5 5 5 5 4 5 9 9 9 7 0 0 2 2 2 2 2 2
B 7 0 0 0 0 4 0 0 0 0 0 4 4 4 4 4

79

IV

T 5 2 2 2 3 7 0 0 7 2 4 2 3 0 2 2 2 2 4 5
A 2 2 2 2 0 0 0 0 7 2 4 4 4 3 3 2 2 2 2 2
B 4 4 4 2 0 4 4 4 4 7 2 5 5 5 5 2 2 4 4 4 4 2

83

T 0 0 0 4 5 2 2 2 2 2 2 2 2 1 1 1 1
A 0 0 0 0 0 2 4 4 4 4 2 4 4 4 4 3 3 3 3 2
B 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 0 0 0 2

87

19(4)

T 2 0 3 1 2 2 2 2
A 3 2 0 3 2 2 2 2
B 0 1 3 1 0 2 0 0

Trascrizione per chitarra
di Carlo Marchione

PER ELENA

Musica di
Ennio Morricone,
A. Morricone

<http://faridhaidar.blogspot.com>

harm.

| | | | | | |
|----|----|----|---|---|---|
| 10 | 12 | 12 | 7 | 5 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 |
| 9 | 7 | 7 | 7 | 3 | 3 |

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score includes various musical notations such as notes, rests, and fingerings. Below the bass staff, there is a section labeled "TAB" (guitar tablature) with numbers indicating fret positions. The score is divided into measures by vertical bar lines. The guitar part starts with a treble clef and a key signature of one sharp. The bass part starts with a bass clef. The "TAB" section is located below the bass staff and contains numbers indicating fret positions for the guitar. The score is divided into measures by vertical bar lines. The guitar part includes various musical notations such as notes, rests, and fingerings. The bass part includes various musical notations such as notes, rests, and fingerings. The "TAB" section contains numbers indicating fret positions for the guitar.

33

TAB

38

T 7 5 5 7 3 0 2 2 0 5
A 6 3 3 0 2 2 0 1 0 2
B 5 4 2 4 6 4 0 1 1 4

43

VII

T 5 2 7 7 0 9 6 10 15
A 2 3 2 7 8 9 5 7 0 9
B 3 2 9 9 9 8 4 9 7 0 9

48

T 17 17 3 7 10 10
A 11 2 2 7 7 0 0 7 0
B 0 0 0 5 5 6 6 4 4

53

IX

T 10 5 10 12 15 14 12 10
A 7 7 7 11 0 12 11 9
B 0 0 0 12 8 12 9 9

57

12 10 9 7 11 8 9 7 5 6 17 4 4 7

62

17 15 19 12 19 12 7 2 5

66

2 5 2 7 0 0 12 12 6 7 0 0 0 0 0 12

70

12 12 5 7 3 0 2 4 2 3 0 7 12 7 7 12 7 7 17

NUOVO CINEMA PARADISO

Musica di
Ennio Morricone,
A. Morricone

<http://faridhaidar.blogspot.com>

Molto libero

WORKSHEET 3

5 = G
6 = D

2

versione alternativa

[illegible]

Song for Elena

III

22 ① 19 24 22

T 3 8 5 7 5 7 5 3 3 0 1 2 3 22 19 24 22 3 0 3

A 7 0 3 3 0 3 3 3 0 0 2 4 4 4 4 4 4 4 0 0 0

B 0 2 0 2 1 0 2 0 0 2 0 4 4 4 4 4 5 4 2

4

T 3 2 0 2 0 2 5 3 8 7 5 5 3 5 3 0 1 0

A 4 3 1 0 1 1 3 5 3 5 5 5 5 5 0 2 0

B 0 2 0 2 0 4 5 2 4 0 5 5 5 5 0 2 0

6

VII VII

T 0 1 3 2 1 5 1 3 1 0 1 8 8 7 7 10 12 8 10 7 8

A 0 4 1 2 1 4 1 0 1 9 8 7 7 9 9 8 7 9

B 0 4 2 4 2 0 1 0 9 7 7 10 10 9 7 0

8

III

T 10 7 10 8 7 7 10 8 0 1 3 8 7 5 5 7 5 3 3 0 0

A 9 10 9 9 7 7 10 9 7 0 4 9 7 5 7 5 4 3 4 0 0

B 0

10

1. 4 4 1 0 4 2 0 0 2 0 0 2 0 0 4 4

2 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 2 0 7 0 3 4 5 0 0 5 0 0 0

12

VII

1. 4 0 4 0 1 0 2 2 0 3

4 3 3 2 4 1 2 2 (1)

7 7 10 8 7 7 6 7 5 3 4 5 0 5 0 1 3 5

7 11 9 7 7 9 6 7 6 5 4 2 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 5

(5)

14

V

4 4 2 2 3 1 3 4 1 2 2

8 7 3 0 7 0 3 0 3 0 3 0 0 3 5 7 5 3 2

5 3 1 1 0 4 2 2 2 2 2 2 0 5 5 3 4 1

7 0 0 0 0 0 0 0 0 0 0 0 0 5 7 8 5 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 4 2 0

17

4 4 2 0 1 3 2 4 2 4

0 8 7 5 7 5 3 2 5 3 1 3 1 0 2 5 3 1 0 2

12 5 3 1 3 1 0 2 12 5 3 1 3 1 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

Tema dell' amore

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

5 3 2 3 7 7 0 0 10 8 5 12 10 10 8 7 5
 0 3 1 0 0 0 8 7 0 8 7 5
 2 1 7 4 5 6 7 4 2 0 4 9 8

34

3 3 5 3 2 3 5 4 3 3 3 1 2
 4 0 0 5 4 5 5 3 4 3 2 5 2
 2 0 4 5 6 5 5 0 4 5 5 7

(senza da capo: 1. volta)

37

da capo (ad libitum)

2. 15 2

1 5 5 4 5 5 5 4 3 3 4 4 2 0 3
 2 5 5 1 5 5 7 5 4 5 5 0 0 2
 5 5 5 5 5 5 5 5 5 5 5 5 5 5

40

M.D. 19 3

12 6

20 19 22 19 5 3 12 1 0 0 19 0 0
 3 0 7 5 3 4 2 0 0 4 19 0 0
 0 0 0 5 4 2 2 0 0 0 12 12

14

II IV

VIII

T 2 3 4 5 5 0 10 9 12 13 10 13 12 8 10 10 8 11 10

A 2 3 4 5 5 0 10 9 12 13 10 13 12 8 10 10 8 11 10

B 0 7 0 7 6 12 12 10 8 12 10

17

III

T 8 5 8 7 5 0 0 5 0 0 1 0 1 0 3 3

A 0 7 0 0 0 0 0 4 6 2 1 0 2 0 3 3

B 0 0 0 0 0 0 0 3 5 0 2 0 0 0 5

20

T 3 6 5 0 1 0 0 1 3 0 0 1 3 3 2

A 3 6 5 0 0 0 0 0 0 0 0 0 0 0 0

B 3 6 5 0 0 0 0 0 0 0 0 0 0 0 0

23

arm8

T 3 2 0 2 1 1 0 5 3 6 0 0 1 0 0

A 0 2 2 2 0 0 0 5 3 6 0 0 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T 1 0 3 3 3 1 0 1 0 1 0 3 1 3 0

A 0 2 3 2 0 3 0 2 0 1 2 0 2 0 5 6

B 0 0 1 0 3 3 0 0 1 1 2 3 3 0

30

T 0 10 10 9 10 10 12 10 13 8 10 12

A 7 7 9 9 10 10 10 10 12 10 8 12

B 5 7 9 7 12 12 10 12 8 8 8 12

33

T 5 3 6 0 1 0 3 3 0 6 5 3 6

A 5 5 5 0 2 0 2 2 2 6 0 0 3

B 0 2 7 7 3 2 0 3 0 2 0 5 0

36

T 0 8 8 5 3 5 6 3 0 1 5 3 8 0 5 10 7 12 12

A 1 6 8 3 5 6 3 3 0 1 5 3 8 7 7 9 7 12

B 0 8 7 0 3 3 2 0 0 0 5 0 5 7 5 9 7 12

39

X VIII V

T 13 10 13 12 13 10 10 8 8 8 7 5 8 5

A 12 12 14 12 10 10 12 9 9 10 5 8 7

B 0 10 10 0 10 0 5

42

arm8 ——— 13 arm8 ———

M.D. 19 6

T 5 9 6 0 3 5 6 5 0 6 3 5 6 3 6 5

A 5 4 6 2 2 5 6 3 5 6 3 6 5

B 0 5 0 10

45

13 15 19 24 24 17 17 17 17 VIII

T 9 5 6 5 3 6 3 5 19 24 24 10 10 10 10 10 13

A 9 5 6 5 7 8 7 10 9 10 7 7 10 8 8 12

B 7 12

49

17 17 17 17 16 13 12 12 19 24

T 10 10 10 10 0 1 12 19 24

A 10 8 10 9 7 0 2 7 10 10 7

B 7 10 8 7 0 3 4 1 4 1 7

pizzicato con la mano destra

Trascrizione per chitarra
di Carlo Marchione

A L'AUBE DU 5^e JOUR

Musica di
Ennio Morricone

<http://faridhaidar.blogspot.com>

17

M. D. 19 ②

① 16 14 14

12 ⑤ 12 ④ 12 ④

harm 0 harm harm harm

T 14 10 14 19 0 16 14 14

A 10 11 10 4 4 2 2 4

B 0 12 12 4 6 4 2 4

harm harm.....

22

② ② ② ② ② ② ② ②

16 ② 12 ② 17 16 17 14 12 16 16 ②

15 ③ 13 ③

(lasciare vibrare sempre)

harm 2 harm 6 harm 4 harm 2 harm 4 harm 0 harm 0 harm 0 harm 2 2 0 4

T 14 16 12 6 17 16 17 14 12 16 16 15 10 10 13 4

A 3 2 2 2 1 2 2 2 2 4 harm 2 4 harm 1 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28

VI I II

4 3 0 4 0 2 4 0 2 4 0 2

T 4 0 2 0 0 2 1 1 2 4 0 2

A 0 0 0 6 8 9 6 8 6 6 1 1 1

B 1 4 2 1 6 6 6 6 6 4 2 4

33

12 ⑤

nat

harm 0 0 1 1

T 2 4 0 2 1 0 4 0 0 3 1 0 0 1

A 2 4 2 2 0 0 3 0 2 0 2 0 2

B 1 0 0 2 2 2 2 0 0 2 12 0

38

M. D. [19] ④

M. D. [19] ①

[19] ② (come allo)

[19] [20] [19] [20] [19]

[19]

[20]

T 0 1 0 0 1

A 0 19 0 2 2

B 12 0 0 3 4

harm 19 0 3

harm 19 20 19

harm 19 19 20

harm 19 7

43

[20] [19] [20] [17] [19]

[2] [2] [3] [2] [3] [3] [2] [3]

[12] [13] [19] [17] [19] [19] [13] [12]

harm 19 20 17

harm 19 12 10

harm 19 17 19

harm 19 19 12

harm 19 7 5

harm 19 5

harm 19 10 9 19

harm 19 7 5

harm 19 5

47

[19] ③

4 4 4 4 4

T 0 harm 8 7

A 0 19 0 0

B 9 7 0 0

harm 7 5 9

harm 0 0 0

harm 0 0 0

harm 0 0 2

harm 0 2 4 4

52

[19] ①

[20] ①

harm 19

harm 1

T 0 0 2 2

A 4 0 2 4

B 5 3 2 0 0

harm 19 0 0

56

da
a
B
poi segue

harm 17 19 19

da
a
B
poi segue

61

da
a
B
poi segue

harm 17 19 19

da
a
B
poi segue

66

da
a
B
poi segue

harm 17 19 19

da
a
B
poi segue

70

da
a
B
poi segue

harm 17 19 19

da
a
B
poi segue