

CHORO PARA METRÓNOMO

Baden Powell, 1964
Le monde de Musical de Baden Powell

Music by Baden Powell

Standard tuning

$\text{♩} = 120$

mf

TAB

1 5 9 13

17

TAB

1	3	1	0
0	0	3	1
0	0	3	1
1	2	1	0

21

TAB

(3) 1	1	0	3 3 6
0	1	(1) 2	3 3
0	(0)	2 2 3	(0)
0	5	6	0

25

TAB

(6)	10 11	(11)	(10) 12 13
4 4	9 9	11 11	10 10
6 6	10 10	10 10	10 10
5 5	0	0	9

29

TAB

10 8 7	8 8 6	6 5 6	6 7 8 10
8 8	7 8 6	5 5	6 6 6
7	7	0	6 6 6
0	4	5	0

34

TAB

5	0	0	(3)-1
(0)-0-3-2	1-2	2-1-3	0-1-1

38

TAB

0	3-6	5	
(1) 2-2-3	3-3-6	4-6-5	
(0)-2-3	0-5-6	0	

42

TAB

4	3-1	1-3-1	0
6-5-3-1	2-1	1-0	1-4-3
(0)-5-3-1	0-2	0	3

46

TAB

0	2-2-0	3	2
2-1-0-4	0-3-0	1-2-1	1-3-1
(3)-4	3-4	2-2-1	0-3-1

50

TAB

0	0	(3)-1	
0-3-1-0-3-1	2-1-3	1-1-1	
1-2	0	0	

54

TAB

(1) 0 2 2 2 3 0 5 6 3 3 3 6 (6) 4 6 4 10 11 0 5 5

58

TAB

(11) 9 11 10 9 11 10 10 (10) 10 12 13 12 10 10 10 0 10 9 9

61

TAB

10 8 8 7 8 8 8 6 6 6 5 6 6 7 8 9 10 8 8 7 6

65

TAB

5 4 5 5 2 3 2 0 3 0 1 0 2 3 3 0 1 3 5 0 2 3 2 0 3 0

69

TAB

1 0 2 3 3 0 1 3 5 4 3 2 1 1 0 2 1 4 3

72

TAB

0 3 3 0 1 1 1 0 0 0 2 3 3 3 0 1 0 2 1

75

TAB

1 1 0 0 3 1 2 0 1 0 2 0 1 0 1 0 0 2 2 3 3 0 2 2

78

TAB

0 0 2 3 2 0 3 0 1 0 2 3 3 0 1 3 5 0 2 3 2 0 3 0 1 0 2 3 3 0 1 3

82

TAB

5 5 3 2 4 4 3 3 2 1 2 1 1 4 3

84

TAB

0 3 3 1 1 1 0 0 2 3 3 3 0 1

(3) 2 1 1 4 2 1

87

TAB

1 1 0 0 3 1 2 3 0 1 3 0 3 0 1 0 1 0 1 1

1 3 0 3 0 3 0 (3) 3 0 3 0 2 0 1

90

TAB

0 0 2 3 2 0 3 0 1 0 0 2 3 3 2 2 2 5 3 5 3 3

0 1 0 0 1 3 2 6 5 3 5 5 3

93

TAB

5 3 5 3 4 3 6 6 5 8 6 7 7 6 7 5 5

(3) 3 5 3 6 5 6 8 7 (7) 6 7 5 5

96

TAB

3 3 3 2 3 2 2 1 0 2 0 2 0 2 0 2 0 2

4 3 1 (1) 0 2 0 2

99

TAB

(2) 0 2 0 2 2 1

0 0 2 3 2 0 3 0

1 0 2 3 3 0 1 3

102

TAB

5 0 2 3 2 0 3 0

1 0 2 3 3 0 1 3

5 5 3 2 4 3

105

TAB

2 1 1 0 2 1 4 3

0 0 3 3 0 1 (3) 2 1

107

TAB

1 1 0 0 0 2 1 4

2 3 3 3 0 1 2 1

1 1 0 0 3 1 2 1

110

TAB

3 0 1 0 2 0 3 0

1 0 1 0 1 2 1 (3) 3 0 3 0 2 2 1

0 0 2 3 2 0 3 0

113

3

TAB

1 0 0 2 3 3 0 1 3 1 0 3 1 0 2 1 3 2 0 3 2 0 4 3 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody and a bass line. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bass line is written in bass clef. The score is divided into four measures, each containing a guitar melody and a corresponding bass line. The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into four measures, each containing a guitar melody and a corresponding bass line. The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 12/8.

128

TAB

0 2 2 0

3

4

0 3 1 2

2 2 1

1 1 3 1

0

0 3 1 0 3 1

132

TAB

2	0	0	0
1	2	1	3
1	2	(3)-1	1
1	2	0	1
			(1) 2 2 3

136

TAB

0	5	6	3
0	5	6	3
0	5	6	3
0	5	6	3
0	5	6	3

139

TAB

(11)	9	10	(10)
9	11	10	12-13
9	11	10	12-13
9	11	10	12-13
9	11	10	12-13

142

TAB

10	8	7	8
8	8	8	6
8	8	8	6
8	8	8	6
8	8	8	6

146

5 5 4 6 5 0 0 0 0 0

10 9 11 10 (0)

TAB

151

(4) (4) (4)

(5) (5) (5)

(7) (7) (7)

(0) (0) (0)

TAB