

Eine kleine Nachtmusik

arrangement for guitar duo

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

The musical score is arranged for guitar duo and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The first system starts with a *f* dynamic and includes a 3/6 CII marking. The second system starts with a *mf* dynamic and includes a 5 marking. The third system starts with a *f* dynamic and includes a 9 marking. The fourth system starts with a *mp* dynamic and includes a 12 marking. The score concludes with a double bar line and repeat signs.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano part is written in treble clef with a key signature of one sharp (F#). The guitar part includes a dynamic marking of *mf* (mezzo-forte) and a tempo marking of 5. The piano part includes a dynamic marking of *mf* and a tempo marking of 5. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, while the piano part is more melodic, featuring a prominent bass line. The guitar part includes a section with a key signature change to one sharp (F#) and a tempo marking of 5. The piano part includes a section with a key signature change to one sharp (F#) and a tempo marking of 5. The guitar part includes a section with a key signature change to one sharp (F#) and a tempo marking of 5. The piano part includes a section with a key signature change to one sharp (F#) and a tempo marking of 5.

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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