

NE ME QUITTE PAS

REWRITTEN BY VIRGINIA NGUYEN

ARRANGED BY NGO TIN

DROPPED D
⑥ = D

♩ = 120

S-GT

mf

TAB

0	1	0-1	0	1-0	1	0	3	3-1	2	1-0	0	0	0	2	2	0-1-0	2	2	0
2	2	0	0	2	2	1	3	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	2	2	2	0	0	2	2	0	2	2	0

5

TAB

0	3-1-0	2	2	0	2	2	0-1-0	2	2	0	0-0-1-0-0	0	0-1	0-0	0-1-0-1-0-0	0
2	2	2	2	0	2	2	2	2	2	2	0	2	2	0-1	0-0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

TAB

0-0	3-3	5	(3)-3-3-3-5	3-3	5	3-3-5	3-3	4	3-3-5	3-3	4	3-3-3
5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

1-1	0-1-1	1-1-3	1-3-1-1	0-1	1-1-1-3-1-3	1-0	0-0	0-0	0-0-1-0-0	1
3	2	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

[illegible]

25

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and guitar. The voice part is on a single staff, and the guitar part is on a six-string staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The guitar part includes fret numbers and a barre at the 6th fret in the first measure. The voice part includes a melodic line with a slur over the first four measures and a final note in the fifth measure.

45

5-5-5-7-5-7-5-5 7 5-6 5-5-7-5-7-5 4 4 3 4 4 4 4 7-5 0 0 7 7 7 7

50

0 7 0 7 7 7 0 7 7 7 8 7 8 7 7 7 5 7 5 7 5 7

55

7 5 3 5 5 5 5 7 5 5 5 3 4 3 5 5 5 3 3 2 0 0 1 0 2 3 3

60

3 5 3 2 2 0 1 3 3 3 5 3 5 3 2 1 2 0 2 2 2 2 1 0 0 2 2 2 0 0 2

65

2 0 1 0 2 2 0 0 0 2 0 0 0 2 3 2 0 0 0 2 0 6 5 3 4 3 6 6 6 9 7 7 0 2 2 0 1

70

0 2 0 2 0 1 0 2 0 2 2 0 1 2 2 0 2 1 2 1 2 1 0

75

2 0 0 0 1 0 0 1 0 2 2 1 2 3 2 2 2 1 2 2 2 0 2 1 2 1 3 1

80

0 2 0 0 0 0 0 0 2 3 2 0 1 0 1 2 0 2 1 2 0 1 2 1 0 1 2 1 0 1 3

85

3 3 0 3 3 3 2 2 2 0 1 4 1 2 2 2 1 2 2 2 4 2 2 0 0 2 3 2 0 2 2 2 4

90

2 4 2 1 2 1 0 0 1 1 1 0 2 2 2 0 3 1 0 2 2 0 2 2 0 1 0 2 2 0 2 2 0 3 1 0

95

A.H. A.H. A.H. A.H. A.H.

HIGHER PITCH

98

A.H.A.H.A.H.A.H.A.H.