



♩ = 90

introduction

La chapelle au clair de lune

B.Hill

arrangement Yves Kéroas
chatbada@aol.com

8va

Ami Po Adim7 Po

T A B

3 5 8 5 8 5 5 5 6 8 5 8 5 5 6 7

0 0 0 0

8va

Ami7 D9 Dmi7 (b5) G7(b9)sus

T A B

8 8 12 12 10 8 5 1 0 1 3 3 1 3 6 5 3 5

8 10 12 11 10 10 10 3 2 1 1 0 3 6 5 3 5

0 0 10 10 0 3 3 3 3 3 3 3 3 3 3 3 3

A

8va

CMa7 Ami7 CMa7/G B+7 Emi

T A B

0 0 1 1 0 1 0 3 5 7 8 3 5 7 0 0 0 0 3

0 0 0 0 0 0 0 5 8 4 5 0 0 0 0 0 0 0 3

3 0 0 0 0 0 0 3 3 2 2 0 0 0 0 0 0 0 3

3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3

8va

A9/C# Po Ami7 D9/F# Dmi9 G7 Po G9(#5)

10

T A B

7 5 7 8 10 5 7 8 10 7 6 5 7 12 10 0 7 5

0 9 0 9 9 7 0 10 0 0 8

4 0 9 0 0 7 0 8

8va

Emi7 A7 Dmi11 Ab7 G7(b9)sus CMa7 Ami7

13

T A B

0 0 3 3 0 0 1 0 0 1

8 8 5 5 4 3 6 5 3 5 0 0 1 0 1

7 7 6 4 0 5 3 6 5 3 3 0 0 0

8va

C/G B+7 Emi A9/C# Po

16

T A B

0 3 5 7 8 3 5 7 7 5 7 8 10 5 7

1 5 0 4 2 0 0 0 0 0 9 0

3 3 2 0 0 7 6 5 4 0 0

3

8va

19

D9/F# D13 Dmi7 G7 C Dmi7

Po

T A B

8va

22

C/E Dmi7 C C CMa7 C9

T A B

thème au pouce

8va

25

F/A Fmi6/Ab C/G C C G/B Ami Ami7

T A B

locco

C

8va

29

D13D9(#5) Dmi7 Dmi7(b5)G7 G7(b9)sus CMa7 Ami7

32

CMa7/G B+7 Emi A9/C# Po Ami7

35

D9/F# D13 Dmi7 G7 C Dmi7

8va

Po

T A B

38

8va

C/E Dmi7G7sus C Fmi6 Cma7

T
A
B

Po

3