

Farewell

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 Table Edited by Christian Berndt

let ring

The musical score for the 'Soprano' part is written in 3/4 time. The melody consists of eighth and quarter notes. The fingering is indicated by numbers 1, 2, 3, and 0 (representing the thumb) below the notes. The score is divided into four measures by bar lines.

The image shows a musical score for guitar. The top staff is a standard musical notation on a treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing a dotted quarter note. A guitar-specific instruction "M add9" is written above the first measure, accompanied by a diagram of a guitar fretboard showing the notes of an E major add9 chord (E, G#, B, D#). The bottom staff is a guitar tablature, consisting of six lines representing the strings. It uses numbers 0-3 to indicate fret positions and includes a 3-fret barre on the low E string in the first measure. The tablature is aligned with the notes on the musical staff above it.

8va

M7

13

T 3 0 1 0 0

A 0 0 0

B 3

3 2 1 3 0

3 0 1 1 1

3 0 0 1 0 0

3

8^{va}

17

T	1	0	2	0	2	3	1	0	3	1	1	0	1	1	0	3	1
A	0	2	0	0	2	3	2	1	0	3	0	1	0	1	3	2	1
B	3					3				3				3			

8^{va}

22

T	1	1	0	5	3	5	3	2	0	2	0	3	0	1	0	0	0
A	0			4	3		5	3	2				3	0			2
B	3		0	1	3			3	0	2	3	3	3			2	

8^{va}

26

T	5	5	5	7	8	3	0	1	0	0	1	2	1	0	3	1	1
A	5					0	0			0	3	2					0
B	0					3					3						3

8^{va}

30

T	4	3	5	3	5	3	2	0	2	0	3	3	0	1	0	0	5
A							2					3	0				5
B	3						3	0	2	3	3	3	0			2	0

34

8va

3

T 3 1 0 1 1

A 0 0 0 0 0

B 0 2 0 2 0

3 3 3