

Golliwogg's Cakewalk

Claude Debussy

Moderate ♩ = 120

Guitar 1

Guitar 2

Guitar 1

Guitar 2

The musical score for 'Golliwogg's Cakewalk' by Claude Debussy is presented for two guitars. The tempo is marked 'Moderate' at 120 beats per minute. The score is in 4/4 time. The first two systems show the initial melodic lines for Guitar 1 and Guitar 2. The last two systems show a more complex rhythmic pattern with triplets and bends. The tablature for each guitar system includes fret numbers and techniques like bends and slides.

Guitar 1

0 0 0 0 0 | 0 0 7-5 7 7

2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 | 0 0 0 0 0

Guitar 2

1 1 1 1 1 | 1 1 2 2 2

2 4 2 4 2 4 2 4 2 4

2 2 2 2 2 | 2 2 2 2 2

Guitar 1

5 7 0 1 0 0 2 0 12 | 0 0 0 2 0 2 2

0 0 0 0 0 | 0 0 0 0 0

Guitar 2

1 2 4 2 4 2 4 2 4 | 1 2 4 2 4 2 4 2 4

2 2 2 2 2 | 2 2 2 2 2

Guitar 1

0 2 0 1 2 0 1 4 2 1 | 0 0 0 1 2 2 4

0 0 0 0 0 | 0 0 0 0 0

Guitar 2

1 4 2 4 2 4 2 4 2 4 | 7-5 7 7 7

2 2 2 2 2 | 2 2 2 2 2

Guitar 1

Measures 10-11. Staff 10 shows a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-2-4, 1-2-4, 1-4, 1-4, 1-4, 1-4, 0-7-5, 0-5-5.

Guitar 2

Measures 10-11. Staff 10 shows a bass line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 5-7-0-1-0-0-2-0-0, 0-0-0-0-0-0-3-3.

Guitar 1

Measures 12-13. Staff 12 shows a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 0-0-0-0-1-3-0-0, 0-0-0-0-3-4, 0-2-4-5-4-2-0.

Guitar 2

Measures 12-13. Staff 12 shows a bass line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 0-2-0-3-2-4-2-11-9, 7-19-0-7-0-7, 3-3-8-7-7.

Guitar 1

Measures 14-15. Staff 14 shows a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 2-4-19-0-2-4-5-2-0, 2-4-5-4-2.

Guitar 2

Measures 14-15. Staff 14 shows a bass line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 0-7-0-7-0-7-0-7, 7-7-6-6.

Guitar 1

2 0 2 9 5
4 2 4 9 7 6

Guitar 2

0 7 0 7
6 9 6 7 9 6 4 2

Guitar 1

5
6 6

Guitar 2

2 4 1 4 2 2 4 1 4 2

Guitar 1

5 7 9 7 0
6 8 9 8 6 7

Guitar 2

0 7 0 7
2 10 0 10
2 4 1 4 2 7

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

The image displays a musical score for two guitars, labeled "Guitar 1" and "Guitar 2", across four systems. The score includes standard musical notation (notes, rests, bar lines) and fret numbers (0, 1, 2, 3, 4) written below the strings. The first system covers measures 21-22, the second system covers measures 22-23, and the third system covers measures 23-24. The notation includes eighth notes, quarter notes, and triplets, with various accidentals and slurs. The fret numbers indicate specific fingerings for each note.

Guitar 1

24

Guitar 2

24

Guitar 1

25

Guitar 2

25

Guitar 1

26

Guitar 2

26

Guitar 1

27

3

0
4
8

Guitar 2

27

0 4 2 0 3 2 0

Guitar 1

28

3

3 3 1 2 2 5

Guitar 2

28

0 0 2 3 3 7

3 3 3 3

Guitar 1

29

3

3 3 1 2 2 0

Guitar 2

29

0 0 2 3 3 7

3 3 3 3

Guitar 1

30 3

3

Guitar 2

30

3 4 5 4 2 0

Guitar 1

31

2 1 0

Guitar 2

31

0 2 3 1 2 3 4

Guitar 1

32

3 0 8 8 8 8 8 8

1 7 7 7 7 7 7 7

Guitar 2

32

17 15 17 17 15 17

0 20 18 20 20 18 20

Guitar 1

Staff 36: Treble clef, key signature of one sharp (F#). Measure 36 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a half note (D5), and a quarter note (E5). A slur covers measures 37 and 38. Measure 37 contains a quarter note (F#5) and a quarter note (G5). Measure 38 contains a quarter note (A5), a quarter note (B5), and a quarter note (C6). A triplet of eighth notes (D5, C5, B4) is marked at the end of measure 38. Fingering: 3 (measure 36), 17, 15, 14, 10, 10, 8, 7, 3, 0 (measure 38).

Guitar 2

Staff 36: Treble clef, key signature of one sharp (F#). Measure 36 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). A slur covers measures 37 and 38. Measure 37 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 38 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Fingering: 2, 0, 3, 1, 0, 4, 2, 0 (measure 38).

Guitar 1

Staff 37: Treble clef, key signature of one sharp (F#). Measure 37 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). A slur covers measures 38 and 39. Measure 38 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 39 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5). A triplet of eighth notes (B4, A4, G4) is marked at the end of measure 39. Fingering: 3, 2, 0, 1 (measure 39).

Guitar 2

Staff 37: Treble clef, key signature of one sharp (F#). Measure 37 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). A slur covers measures 38 and 39. Measure 38 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 39 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Fingering: 3, 0, 0, 4, 0 (measure 39).

Guitar 1

Staff 38: Treble clef, key signature of one sharp (F#). Measure 38 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). A slur covers measures 39 and 40. Measure 39 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 40 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5). A triplet of eighth notes (B4, A4, G4) is marked at the end of measure 40. Fingering: 3, 0, 8, 8, 8, 8, 8 (measure 40).

Guitar 2

Staff 38: Treble clef, key signature of one sharp (F#). Measure 38 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). A slur covers measures 39 and 40. Measure 39 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 40 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Fingering: 17, 20, 19, 20, 17, 20, 15, 14, 12 (measure 40).

Guitar 1

39 3

7 6 0 11 12 11 10 11 12

Guitar 2

39

3 2 0

0 0 3

9 3 4

Guitar 1

40 3

10 8 10 9

Guitar 2

40

3 6 8 7

Guitar 1

41 3

7 5 3 2 0 3 1 0 2

5 8

Guitar 2

41

7 5 5 3 0 7 10 8 7 8

This page of guitar sheet music contains measures 42 through 44 of the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for two guitars, labeled "Guitar 1" and "Guitar 2".

- Measure 42:**
 - Guitar 1:** The treble staff shows a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff shows a sequence of fret numbers: 0, 3, 1, 0, 2, 4, 2, 0.
 - Guitar 2:** The treble staff shows a triplet of eighth notes (G4, A4, B4) followed by a dotted half note C5. The bass staff shows fret numbers 0 and 5.
- Measure 43:**
 - Guitar 1:** The treble staff features a half note G4 with a tremolo effect, followed by eighth notes A4, B4, and C5. The bass staff shows fret numbers 7, 5, 7, 7, 5, 7.
 - Guitar 2:** The treble staff shows a half note G4 with a tremolo effect. The bass staff is empty.
- Measure 44:**
 - Guitar 1:** The treble staff shows a half note G4 with a tremolo effect, followed by eighth notes A4, B4, and C5. The bass staff shows fret numbers 0, 7, 5, 0, 2, 4, 2, 0.
 - Guitar 2:** The treble staff shows a half note G4 with a tremolo effect, followed by eighth notes A4, B4, and C5. The bass staff shows fret numbers 3, 5, 5, 5.

Guitar 1

45

7 5 7 7 5 7 7

Guitar 2

45

3 3

Guitar 1

46

5 7 5 5 0 2 0 0 12

Guitar 2

46

3 1 4 2 1 4

Guitar 1

47

0 0 2 0 2 2

Guitar 2

47

3 1 4 2 1 4

Guitar 1

48 3

0 2 0 1 2 0 1 4 2 1

0 0

Guitar 2

48 3

1 1 0 1 4 2 1

2 4 2 4 4 2 1

Guitar 1

49 3

0 0

1 1

2 2

4 4

4 4 4 1 2 4 2

Guitar 2

49 3

7 5 7 7 7

4 4 4 1 0 0

Guitar 1

50 3

1 1

2 2

4 4

2 2 4 2

Guitar 2

50

5 7 0 1 0 0 2 0 0 12

0 0 0 0

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

54 3

2 4 19 0 2 4 5 4 0 2

Guitar 2

54 3

0 7 10 0 7 10 0 7 9 0 7 9 7 7 6 6

Guitar 1

55 3

2 4 0 2 9 9 8 7 6 3 3 3

Guitar 2

55 3

0 7 9 0 7 9 6 6 7 9 6 4 2

Guitar 1

56 3

0 6 9 7 3

Guitar 2

56 3

2 4 1 4 2 2 4 1 4 2

Guitar 1

57

3

0 7 0 7 0 7

6 8 9 8 6 8

Guitar 2

57

3

0 7 0 7

2 10 0 10

2 4 1 4 2 7

Guitar 1

58

19

0 7 9 7 0 7

6 8 9 8 6 8

3

Guitar 2

58

3

0 7 0 7 0 7 0 7

10 10 10 9 0 9

7 7 6 6

Guitar 1

59

3

0 9 7 5 7 7 7 5

6 8 9 7

Guitar 2

59

3

0 7 0 7 0

9 9 5

6 6

3

Guitar 1

Staff 60: Melodic line with a triplet of eighth notes (F#, A, C) and a quarter note (D). Fingering: 7, 5, 5, 5, 2, 0, 1, 1, 2.

Guitar 2

Staff 60: Chordal accompaniment with a triplet of eighth notes (F#, A, C) and a quarter note (D). Fingering: 7, 4, 2, 3, 2.

Guitar 1

Staff 61: Melodic line with a triplet of eighth notes (F#, A, C) and a quarter note (D). Fingering: 0, 0, 2, 0, 2, 0, 0.

Guitar 2

Staff 61: Chordal accompaniment with a triplet of eighth notes (F#, A, C) and a quarter note (D). Fingering: 1, 4, 2, 1, 4, 2, 2.

Guitar 1

Staff 62: Melodic line with a triplet of eighth notes (F#, A, C) and a quarter note (D). Fingering: 0, 0, 2, 0, 2, 0, 0.

Guitar 2

Staff 62: Chordal accompaniment with a triplet of eighth notes (F#, A, C) and a quarter note (D). Fingering: 1, 4, 2, 1, 4, 2, 2.

Guitar 1

63

3

3

0

2

0

2

3

2

0

4

2

0

Guitar 2

63

3

3

1

4

2

1

4

3

2

0

4

2

0

Guitar 1

64

2

0

Guitar 2

64

3

2

0

2

0