

# Contrapunctus

J.S.Bach

Moderate ♩ = 140

guitar 1

guitar 2

guitar 3

guitar 4

guitar 1

guitar 2

guitar 3

guitar 4

The image shows a four-staff guitar score. The staves are labeled 'guitar 1', 'guitar 2', 'guitar 3', and 'guitar 4' on the left. Each staff has four measures. Guitar 1 and 2 have melodic lines with fret numbers. Guitar 3 has a single note on the 6th fret. Guitar 4 has a single note on the 6th fret and a fret number 2 on the 4th string in the final measure.

guitar 1

guitar 2

guitar 3

guitar 4

guitar 1

guitar 2

guitar 3

guitar 4

guitar 1

guitar 2

guitar 3

guitar 4

guitar 1

14

10—9—10      7—8—10      8—6—5—6—5—8      5—6—6—7

guitar 2

14

0—3—1—0—1—0—3—1

guitar 3

14

1—2—1—2—0—1—3—1—3—2—2—0—3

guitar 4

14

0—2—3—0—3      2—2—3—2—0      2—0—4—2—0      0—2—0

guitar 1

18

8 10 10 12 13 13 10 12 10 10 7 8 6 6

guitar 2

18

guitar 3

18

1 2 0 0 2 3 3 0 1 0 5 3 0

guitar 4

18

2 3 2 4 0 4 1 2 1 2 3 2 0 1 0 2 3 1 2 3 0

guitar 1

guitar 2

guitar 3

guitar 4

The image displays four staves of guitar tablature, each corresponding to a different guitar (guitar 1, guitar 2, guitar 3, and guitar 4). Each staff consists of a musical staff with notes and a tablature staff with fret numbers. The tablature is organized into four measures per guitar. Guitar 1 features a key signature of one sharp (F#) and a 22-fret marker. Guitar 2 features a key signature of one sharp (F#). Guitar 3 features a key signature of two sharps (F# and C#) and a 22-fret marker. Guitar 4 features a key signature of two sharps (F# and C#). The tablature includes various fret numbers (e.g., 2, 3, 5, 7, 8, 9, 10) and techniques like bends and slurs.

guitar 1

guitar 2

guitar 3

guitar 4

Measure 26: Guitar 1 (D4, E4, F4, G4), Guitar 2 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Guitar 3 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Guitar 4 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6).

Measure 27: Guitar 1 (D4, E4, F4, G4), Guitar 2 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Guitar 3 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Guitar 4 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6).

Measure 28: Guitar 1 (D4, E4, F4, G4), Guitar 2 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Guitar 3 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Guitar 4 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6).

Measure 29: Guitar 1 (D4, E4, F4, G4), Guitar 2 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Guitar 3 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Guitar 4 (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6).

guitar 1

guitar 2

guitar 3

guitar 4



guitar 1

34

8 11 10 11 10 8 11 8 11 9 10 8 9 10 7 1 0 8

guitar 2

34

3 3 3 1 2 3 2 3 0 1

guitar 3

34

3 0

guitar 4

34

2 3 0 1 3 1 0 3 0 1 1 3 0

38

guitar 1

6 5-3 12 10 8-7 15 14 15 12 14-15 12

38

guitar 2

2 0 0 2-3 3 5-6 5 6 3

38

guitar 3

0 5 1 3 2 2 3 0

38

guitar 4

0 2-3 3 0-2 0 3-2-0 4 0 1 1

guitar 1

42

13 12 15 13 12 10 9 10 7 8 6 5

guitar 2

42

5 6 5 3 1 5 3 2 3 0 1 3 3 0 5

guitar 3

42

2 3 0 1 3 1 0 3 5 1 6 3 8 5

4 0 2 3 0 3 2 0 2 3 3 0 5 2

guitar 4

42

0 1 0 0 1 0 2 3

3 3

46

guitar 1

guitar 2

guitar 3

guitar 4

46

46

46

46

guitar 1

50

13 15 14 15 12 13 15 13 12 10 12 9 10 13

guitar 2

50

10 10 10 11 9 10 8 10 9 5 10 7 8 8 6 5

guitar 3

50

1 6 3 0 1 0 2 3 0 0 1 2 2 3 3 3 0 1

guitar 4

50

guitar 1

54

11 11 10 8 10 11 10 12 9 10 12 13 10 15

guitar 2

54

3 1 0 3 2 3 3 1 0 0 5 3 6

guitar 3

54

1 0 3 2 3 1 3 2 0 2 3 1 3 2 3 0 2 0 1 3 3 3 5

guitar 4

54

0 2 3 0

58

guitar 1

12 17 15 13 12 10 9 10 8 6 5 3 0 1 3 5 2 3 6 8

58

guitar 2

5 3 1 0 3 0 2 4 3 2

58

guitar 3

0 1 0 2 3 2 0 2 3 1

58

guitar 4

4 0 2 3 0 3 2 0 1 0 3 1 3 1 0

guitar 1

62

5 6 10 11 10 9 17 15 15 14 13 15 12 14 15 16 17

guitar 2

62

3 2 3 6 5 13 10 12 12 9 10 10 10 11 12 10 10 9 8

guitar 3

62

3 3 1 0 1 3 3 2 1 3 5 3 0 2 3 0 4 3 0 2

guitar 4

62

3 3 0 0



guitar 1

guitar 2

guitar 3

guitar 4

The image displays four staves of guitar tablature, labeled guitar 1, guitar 2, guitar 3, and guitar 4. Each staff contains musical notation and fret numbers. Guitar 1 starts at fret 66 and has a measure with fret numbers 15, 14, 14, 15, 13, 12, 15, 13, 12, 10, 13, 12, 13, 10, 12, 10, 8, 7, 8, 17. Guitar 2 starts at fret 66 and has a measure with fret numbers 7, 8, 0, 6, 10, 8, 8, 6, 5, 4, 5, 5, 5, 3, 8. Guitar 3 starts at fret 66 and has a measure with fret numbers 3, 3, 2, 2, 3, 3, 1, 2, 3, 0, 1, 1, 3, 4. Guitar 4 starts at fret 66 and has a measure with fret numbers 1, 0, 1, 3, 3, 3, 0, 2, 2, 3, 0, 1.

guitar 4

guitar 1

74

15 17-15 14 12 10 8 6-8-11 10-14-17 17-18 20 18-19

guitar 2

74

2-3-5 3-8 7-8 6 8 7 7-8-5 7 5 6-5-3

guitar 3

74

2 3 1 0 4 0 2 3 3-1 3

guitar 4

74

0

♩ = 130

guitar 1

78

guitar 2

78

♩ = 115   ♩ = 105

2-0-3-2

guitar 3

78

2

guitar 4

78

The image shows a musical score for four guitars. Guitar 1 has a whole note chord at measure 78. Guitar 2 has a melodic line starting at measure 78 with a tempo change to 105, and a fretting diagram 2-0-3-2. Guitars 3 and 4 have whole notes at measure 78.