

I Started a Joke

Bee Gees

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arranged by Tony Rowden

4 CII - - - - -

First system of musical notation for measures 1-5. The treble clef staff contains a melody with various notes and rests, including triplets and slurs. The bass clef staff contains a bass line with fingerings. The guitar part is written on a six-string staff with fret numbers (0-5) and includes a capo (CII) at the second fret. Dynamic markings include *a* (accents) and *m* (marcato).

6 CII - - - - -

Second system of musical notation for measures 6-9. The notation continues with similar melodic and bass line patterns. The guitar part remains at the second fret. Measure 9 ends with a double bar line.

10 CII - - - - -

Third system of musical notation for measures 10-13. The melody and bass line continue. The guitar part has a capo (CII) at the second fret. Measure 13 ends with a double bar line.

14 CII - - - - -

Fourth system of musical notation for measures 14-18. The notation includes dynamic markings *p* (piano) and *i* (pizzicato). The guitar part has a capo (CII) at the second fret. Measure 18 ends with a double bar line.

19 CII - - - - -

Fifth system of musical notation for measures 19-22. The notation includes dynamic markings *p* (piano) and *i* (pizzicato). The guitar part has a capo (CII) at the second fret. Measure 22 ends with a double bar line and a final chord.

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2

24

1/2CVII - - - - -

28

1/2CV - - - - - 1/2CVII - - - - - 1/2CVII - - - - - 1/2CV - - - - -

33

CII - - - - -

38

CII - - - - -

43

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

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3

48

CII - - - - -

T 3 4 4 4 4 5 4 3 0 0 2 0 0 2 0

A 2 4 4 4 4 5 4 3 0 0 2 0 0 2 0

B 2 4 4 4 4 5 4 3 0 0 2 0 0 2 0

52

harm - - - - -

T 0 1 2 0 2 1 2 5 7 7 7 7

A 0 2 2 2 2 1 2 5 7 7 7 7

B 0 2 2 2 2 1 2 5 7 7 7 7

56

T 2 0 2 0 2 4 3 0 2 3 0 0 0 3

A 2 0 2 0 2 4 3 0 2 3 0 0 0 3

B 3 2 2 2 2 5 3 0 2 3 0 0 0 4

60

T 0 2 3 2 3 0 0 0

A 0 2 0 2 3 0 0 0

B 3 2 0 2 0 3 0 0

63

CII - - - - -

a m i m

T 2 0 3 0 0 0 1 0 3 2 0 2 4 0

A 2 0 3 0 0 0 1 0 3 2 0 2 4 0

B 2 0 3 0 0 0 1 0 3 2 0 2 4 0