

As recorded by Anonymous

*Transcribed by Gerhard Weßler*

**♩ = 90**

**♩ = 200**

[illegible]

24

*let ring*-----|

Musical Measure	T	A	B
24	1 0 3		0
25	1 2 0		3
26	1 1 1		3
27	1 1 0		2
28	3 1 0		3

29

*let ring*-----|

*let ring*-----|

Musical Measure	T	A	B
29	2		1 3 3
30	2 0 1		1
31	3 0 3		3
32	1 0 3		3
33	1 2 0		3

34

*accel.*

$\text{♩} = 200$

*p*

Musical Measure	T	A	B
34	1 3 0		3
35	1 3 1		0
36	1 0 0 1 3 1		0 2 0
37	0 0 0 0 0 0		0 0 0 0 0 0

38

Musical Measure	T	A	B
38	0 0 0		0 4 2
39	0 0 0		0 4 2
40	0 0 0		0 3 2
41	0 0 0		0 3 1
42	0 0 0		0 4 2

43

*let ring*-----|

Musical Measure	T	A	B
43	0 0 0		0 4 2
44	0 1 0 1 0		0 2 3
45	0 1 0 1 0		0 2 3
46	0 0 0 0 0 0		2 0 1 0 4 0
47	0 0 0 0 0 0		0 0 0 0 0 0

[illegible]

57

**T**

**A**

**B**

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The middle staff is a tenor clef with a key signature of one sharp (F#). The bass line consists of quarter and eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of quarter and eighth notes. The score is divided into five measures by vertical bar lines.

67

**T** 3 1 0 | 1 1 1 | 1 3 1 0 2 | 0 0 0 | 0 1 0 2 0

**A**

**B** 0 | 0 | 0 | 3 | 3


72

Rasgueado

T	0	1	1	3	4	0	70	70	70	70	70	70	70	70
A	2						1	1	1	1	1	1	1	1
B	1		(1)			0	2	2	2	2	2	2	2	2

76

1



T

A

B

