

guitar solo in  
*Popular Ballad*  
play for the electric acoustic guitar



●アレンジャー紹介●  
田嶋 道生 (たしまみちを)

1958年東京生まれ。

ギター・デュオ・グループ「ドゥーズ・コルデ」で活躍中のギタリスト。  
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ブラジル・ミュージシャンとの共演も数多く、エンヒキ・カーゼス、エヴァンドロ、ネルソン・サルジェント、  
デオ・ヒアン、シェーン・ヒベイロの日本ツアー及びレコーディング、テレビ、ラジオなどに出演。  
ギター教本、編曲集なども手掛け。

アーティストとしてクラシックからブラジル音楽まで幅広く活躍中である。

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●スタンダード・ヒット・コレクション●

愛のセレブレイション

TONIGHT, I CELEBRATE MY LOVE/Songs by Peabo Bryson & Roberta Flack

アイ・ドゥ・イット・フォー・ユー

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アンフォゲッタブル

UNFORGETTABLE/Songs by Natalie Cole

カム・トゥー・ミー

COME TO ME/Songs by Bobby Caldwell

イマジン

IMAGINE/Songs by John Lennon

イフ・ウィ・ホールド・オン・トウゲザー

IF WE HOLD ON TOGETHER/Songs by Diana Ross

ウィア・オール・アローン

WE'RE ALL ALONE/Songs by Boz Scaggs

ウィズアウト・ユー

WITHOUT YOU/Songs by Debbie Gibson

スカボロ・フェア(詠唱)

SCARBOROUGH FAIR(CANTICLE)/Songs by Simon & Garfunkel

オール・マイ・ライフ

ALL MY LIFE/Songs by Linda Ronstadt & Aaron Neville

サッド・ソング

THERE'LL BE SAD SONG(TO MAKE YOU CRY)/Songs by Billy Ocean

素直になれなくて

HARD TO SAY I'M SORRY/Songs by Chicago

ドント・ノウ・マッチ

DON'T KNOW MUCH/Songs by Linda Ronstadt & Aaron Neville

ハート・オブ・マイ

HEART OF MINE/Songs by Bobby Caldwell

セイ・ユー・セイ・ミー

SAY YOU, SAY ME/Songs by Lionel Richie

セイヴ・ザ・ベスト・フォー・ラスト

SAVE THE BEST FOR LAST/Songs by Vanessa Williams

ならず者

DESPERADO/Songs by Eagles

ヘヴン

HEAVEN/Songs by Bryan Adams

僕の歌は君の歌

YOUR SONG/Songs by Elton John

ホテル・カリфорニア

HOTEL CALIFORNIA/Songs by Eagles

ワン・モーメント・イン・タイム

ONE MOMENT IN TIME/Songs by Whitney Houston

ライム・レマ・カーティス・ソング

# ヘヴン

## HEAVEN

by Bryan Adams / Jim Vallance.

Songs by Bryan Adams

<http://faridhaidar.blogspot.com>

2.

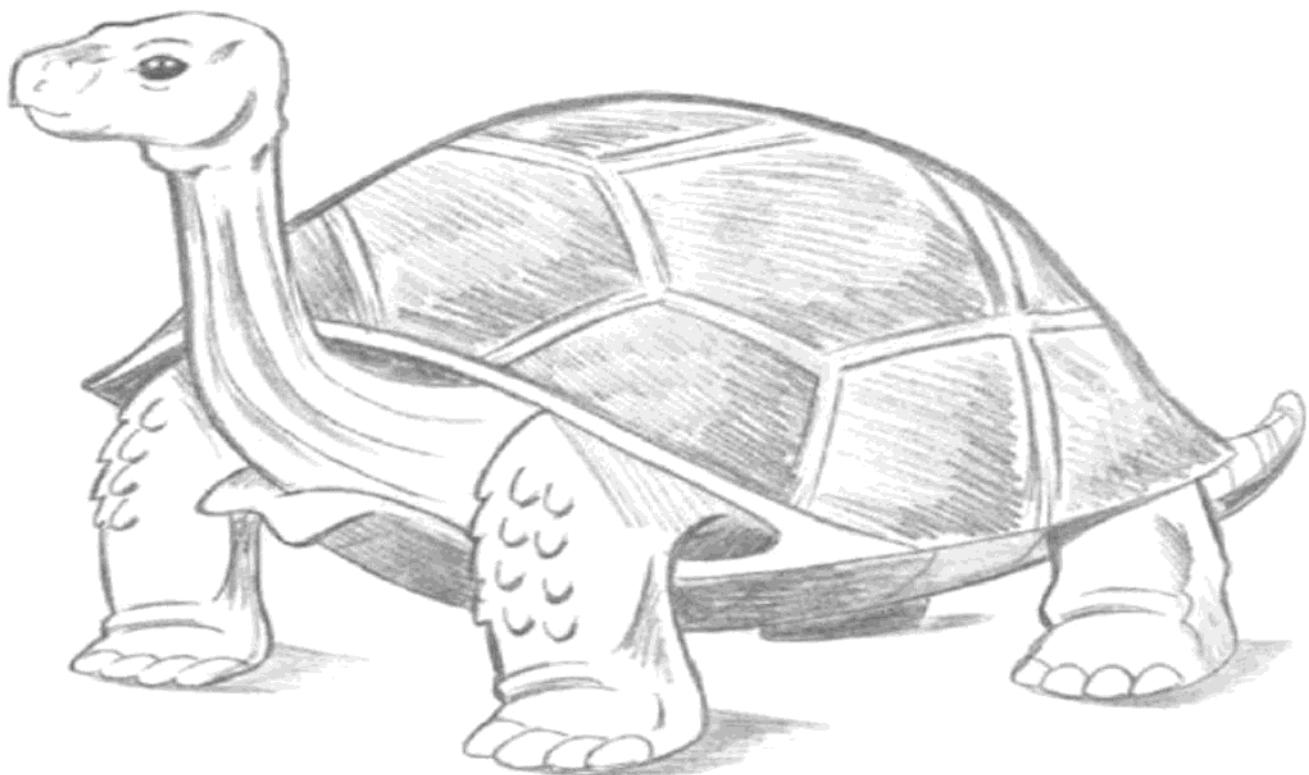
A Asus4 A C Em D (on F#)

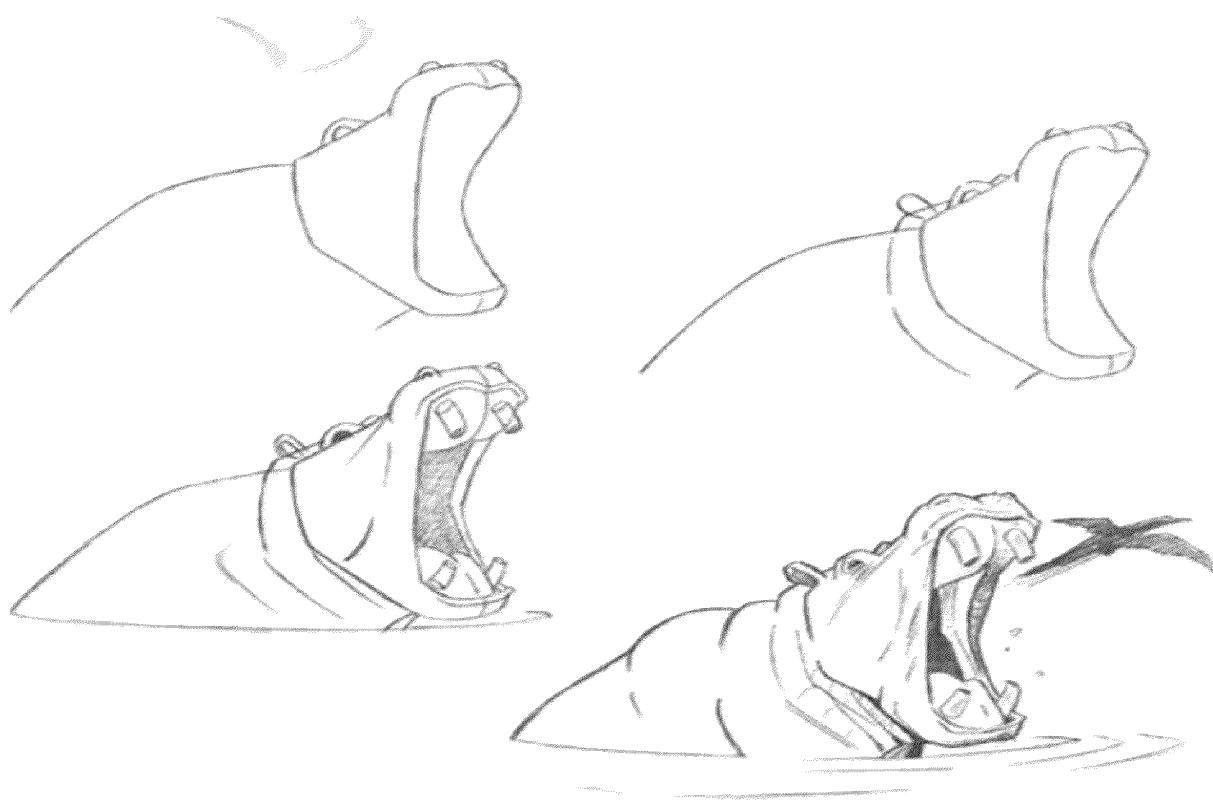
G A Bm A Em D (on F#)

G A D A G A Bm D.S.

Coda G A Bm A G A Bm D

D G G A Bm A rit. D





# ホテル・カリフォルニア

HOTEL CALIFORNIA

by Don Felder / Don Henley / Glenn Frey

Songs by Eagles

<http://faridhaidar.blogspot.com>

§ ①②

**A** Em

B7 (on D)

**D**

A7 (G) (on C)

A7 (G) (on C)

G (on D)

Am7

Am7

B7

to ♫ 1.3. B7

2.4. B7

**B**

C

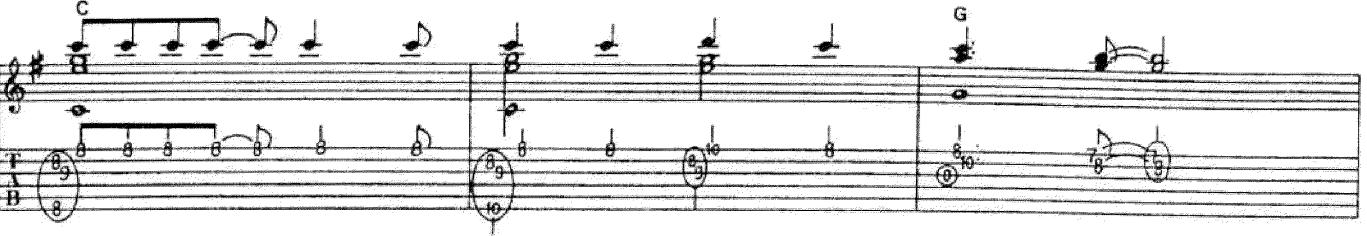
G

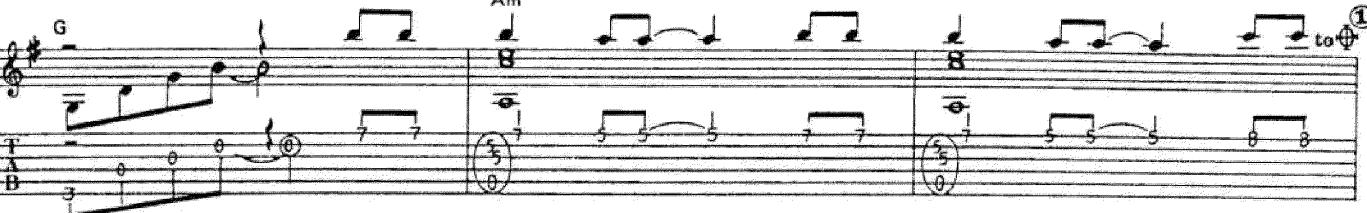
B7

**E** m

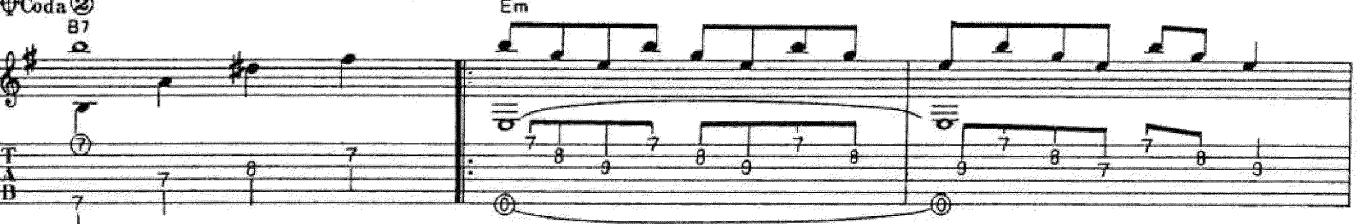
B7 (on F)

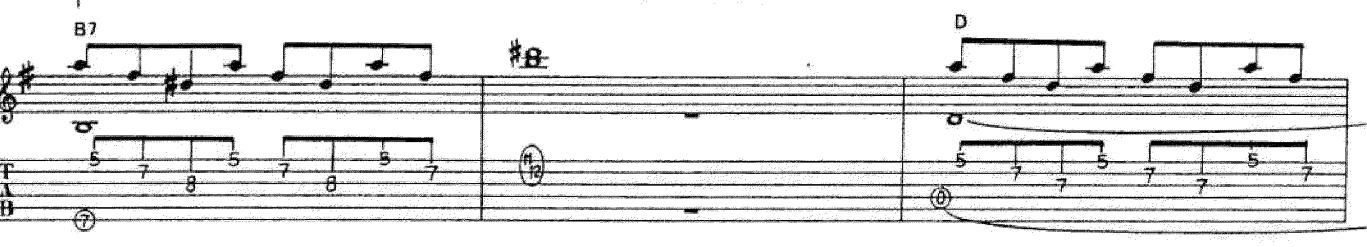
Em (on G)

C                                      G  


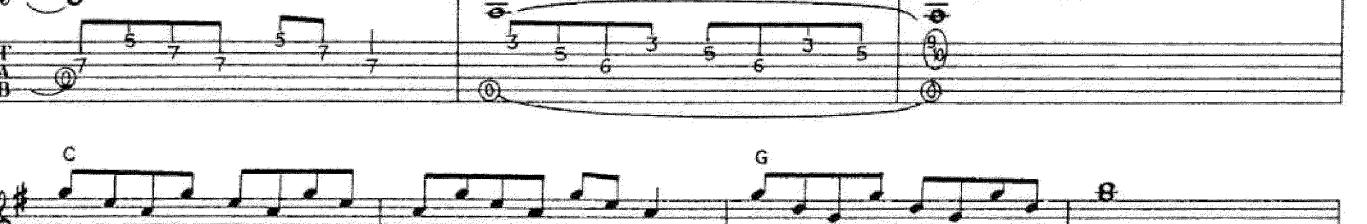
G                                      Am  


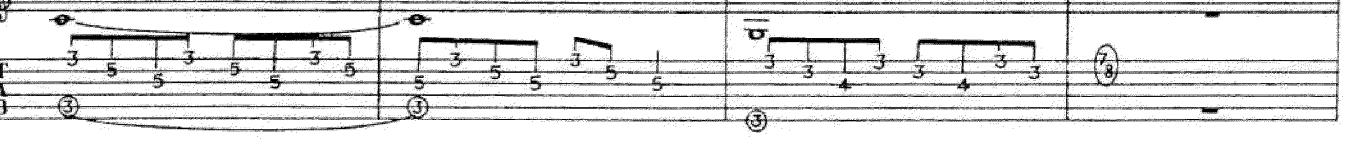
B7                                    Coda ① B7  


♢Coda ② B7                        D.S. ②  


Em                                    D  


B7                                    ♢  


D                                      A7  


C                                      G  


Am                                    B7  


Repeat & F.O.

# 僕の歌は君の歌

YOUR SONG

by Elton John / Bernie Taupin

Songs by Elton John

<http://faridhaidar.blogspot.com>

# ワン・モーメント・イン・タイム

ONE MOMENT IN TIME

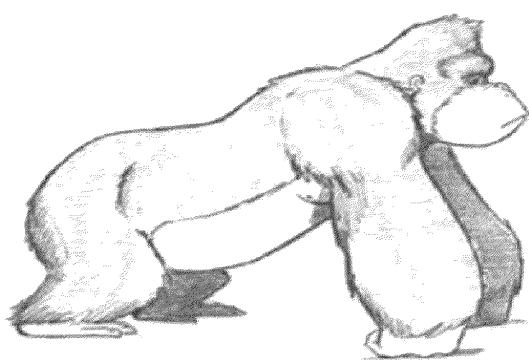
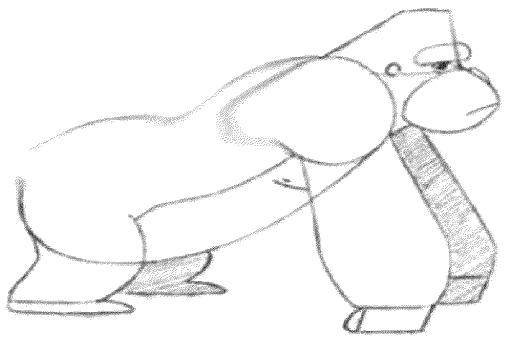
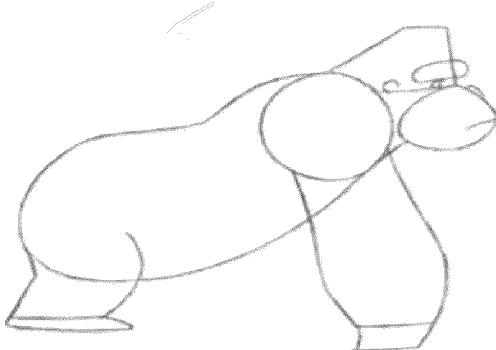
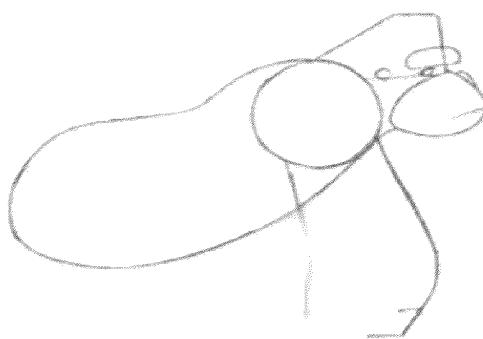
by Albert Hammond / John Bettis

Songs by Whitney Houston

<http://faridhaidar.blogspot.com>

The sheet music consists of six staves of guitar tablature. The first staff starts with a D chord. The second staff begins with a Bm chord. The third staff starts with a G#m7 chord. The fourth staff begins with an Em7 chord. The fifth staff starts with an Em7 (on A) chord. The sixth staff starts with an A chord. The lyrics "One moment in time" are written above the tabs. Chords are indicated above the tabs, and specific notes are circled.

Bm Em7 A G A D Bm  
 Em7 to 1. Em7 (on A) A D Bm G maj7 (on A) e  
 2. Em7 (on A) A D B<sup>b</sup> D  
 B<sup>b</sup> A G (on A) A D.S.  
 Coda Em7 (on A) A D Bm G A D  
 ril. . . .



# 素直になれなくて

## HARD TO SAY I'M SORRY

by Peter Cetera / David Foster

Songs by Chicago

<http://faridhaidar.blogspot.com>

The image shows six staves of guitar tablature for the song "HARD TO SAY I'M SORRY". Each staff includes a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The tablature uses standard notation where the top line represents the 6th string and the bottom line represents the 1st string. Chords and specific notes are labeled above the staff, and fingerings are indicated by numbers below the strings. The first staff starts with D, G(onB), A(onC1), F#(onA1), Bm, E(onG1), Asus4, and A. The second staff starts with D, A, D, F#m7, G, and A. The third staff starts with Bm, A, D, F#m7, G, and A. The fourth staff starts with Bm, Em7, Asus4, A, D, Bm, Em7, and ends with L, Asus4, and A. The fifth staff starts with D, G(onB), A(onC1), F#(onA1), Bm, E(onG1), A, G(onB), and A(onC1). The sixth staff starts with D, G(onB), A(onC1), F#(onA1), to Bm7, E(onG1), Asus4, A, Asus4, and A. The final staff starts with 2, Asus4, A, Bm, Em7, Asus4, A, D, Bm, Em7, Asus4, A, and ends with rit. D.S.

**Coda**

Bm7 E(onG) A A(onG)

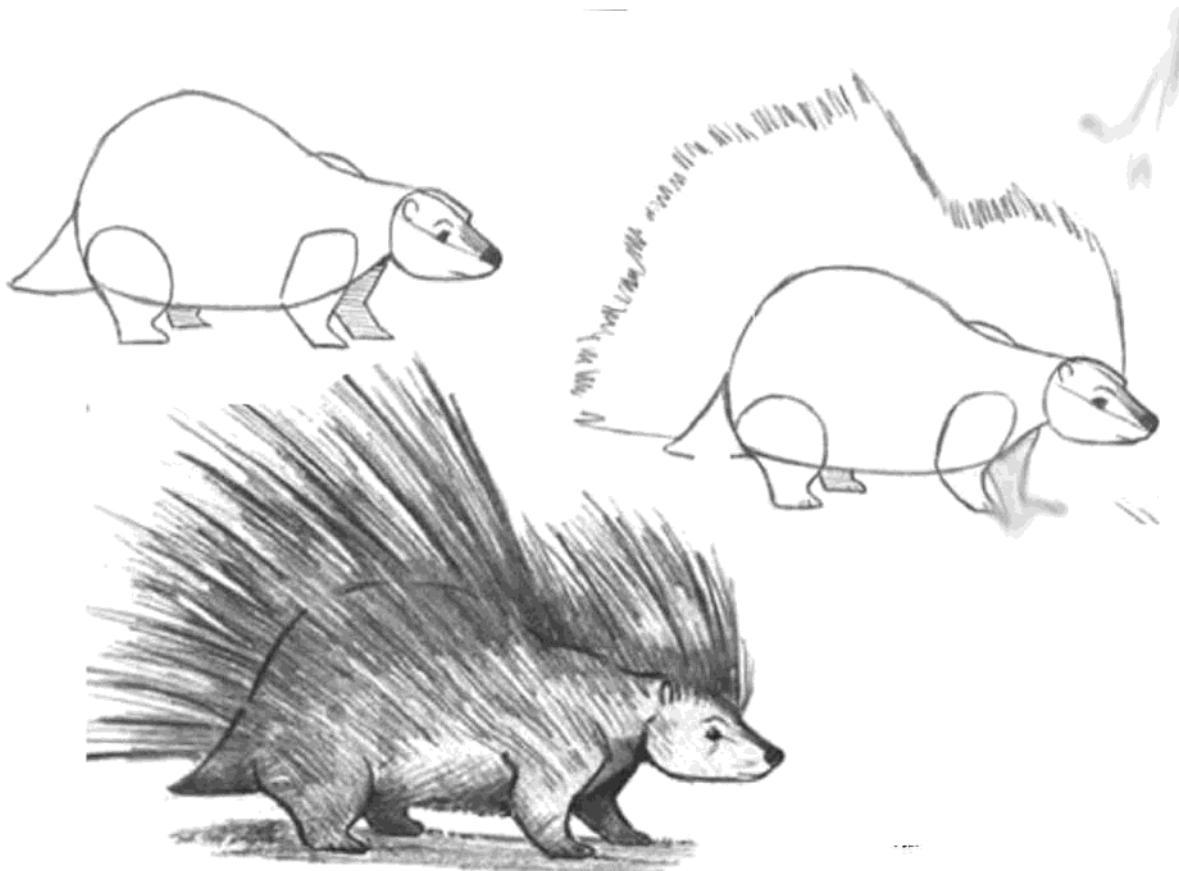
F B<sup>b</sup>(onD) C(onE) A(onC)

Dm7 G(onB) C F B<sup>b</sup>(onD) C(onE) A(onC)

Dm G(onB) 3 C B<sup>b</sup>(onD) C(onE) F B<sup>b</sup>(onD) C(onE) A(onC)

Dm7 G(onB) Gm7-5(onB<sup>b</sup>) Asus4 D a tempo.

G Bm Asus4 A D



# 愛のセレブレイション

TONIGHT, I CELEBRATE MY LOVE

by Michael Masser/Gerry Goffin.

Songs by Peabo Bryson & Roberta Flack

<http://faridhaidar.blogspot.com>

The sheet music consists of eight staves of guitar tablature. The first staff shows a melodic line with chords D, A(onC), G, A, and D. The second staff continues with chords G, A, D, A(onC), D, G, A, and D. The third staff includes chords Em, A, F#m7, Bm7, 1.G, 2,3, G, and G(onA). The fourth staff features chords D, A(onD), G(onD), B, Gmaj7, F#m7, C, and D. The fifth staff contains chords Gmaj7, F#m7, C, D, G, Em7, F#m7, and Bm7. The sixth staff ends with a D.S. (Da Capo) instruction. The seventh staff begins with Gmaj7, followed by Gm5, then transitions to a section starting with 'to Ⓜ'. This section includes chords D, Harm. A(onC), D, G, and A. The eighth staff concludes with a ritardando (rit.) and ends with a final section labeled 'Coda'.

# アイ・ドゥ・イット・フォー・ユー

(EVERYTHING I DO) I DO IT FOR YOU

by Bryan Adams / Michael Kamen / Robert John Lange

Songs by Bryan Adams

D A(onD) G(onD) A(onD)

[A] D A(onD) G(onD) A(onD)

D A(onD) G(onD) D(onA) A

B Em D Em D Em D Em

D(onA) A 1. D

2. D C

F C G

Sheet music for guitar tablature (6 strings) across five staves. The music is in common time (indicated by '8') and consists of six measures.

**Measure 1:** The first measure shows a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated above the strings: T(3), A(2), B(0), T(2), A(3), B(2).

**Measure 2:** The second measure continues the rhythmic pattern. Fingerings: T(5), A(7), B(5), T(5), A(5), B(5).

**Measure 3:** The third measure begins with a 'Em' chord. Fingerings: T(5), A(3), B(0), T(3), A(3), B(0). The measure ends with an 'A' chord.

**Measure 4:** The fourth measure begins with an 'A' chord. Fingerings: T(0), A(2), B(2), T(2), A(0), B(0). The measure ends with a 'D' chord.

**Measure 5:** The fifth measure begins with an 'Em' chord. Fingerings: T(7), A(5), B(3), T(3), A(3), B(2). The measure ends with a 'Gm' chord.

**Measure 6:** The sixth measure begins with an 'A' chord. Fingerings: T(5), A(5), B(5), T(5), A(5), B(5). The measure ends with a 'D' chord.

**Performance Instructions:**

- D(onA)**: D major chord on A string.
- Asus4**: A suspended 4 chord.
- A**: A major chord.
- G**: G major chord.
- Em**: E minor chord.
- D**: D major chord.
- rit.**: Ritardando (slowing down).

愛は翼にのつて  
 WIND BENEATH MY WINGS  
 by L.Henley / J.Silber  
 Songs by Bett Midler

A D E(onG) A D

**A** A D A D A(onC)

Bm Bm7(onE) Esus4 E Bm Bm7(onE) Esus4 E

A A D A D

Bm Bm7(onE) Esus4 E C#7(onE)

**B** F#m D A E(onG) F#m D A E(onC) C#7(onE) F#m D

A E(onG) F#m Bm E A D

2 D(onA) A E(onG) D F#m D A E(onG) F#m D

A E F#m D A E(onG) F#m7 Bm 3 E D(onA) A

Bm E A D(onA) A

D(onA) A D(onA) A

D(onA) E(onG) A D(onA) A

D(onA) E(onG) A D(onA) A

D(onA) Bm7(onE) Aadd9

# アメリカ物語～サムホエア・アウト・ゼア

SOMEWHERE OUT THERE

by James Horner / Barry Mann / Cynthia Weil

Songs by Linda Ronstadt and James Ingram

A<sup>b</sup> B<sup>b</sup>(on A<sup>b</sup>) A<sup>b</sup> B<sup>b</sup>(on A<sup>b</sup>) A<sup>b</sup> B<sup>b</sup>(on A<sup>b</sup>) G  
 C C (on E) Fmaj7 F (on G) C C (on E) F

Dm7 G (on F) Em7 Am7 F to G

C D(on C) C D(on C) C (on B<sup>b</sup>) B<sup>b</sup> C (on B<sup>b</sup>) 3 D(on E)

D A C<sup>#</sup>m7 Dmaj7 D(on E) A C<sup>#</sup>m7 Dmaj7

Bm7 E(on D) C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 A(on C<sup>#</sup>) D(on E) A D.S.

Coda G C C (on E) Fmaj7 F (on G) C Cadd9

# 愛と青春の旅立ち

UP WHERE WE BELONG

by Will Jennings / Buff Sainte-Marie / Jack Nitzche.

Songs by Joe Cocker & Jennifer Warnes

<http://faridhaidar.blogspot.com>

The sheet music consists of six staves of guitar tablature. The first five staves are in common time (indicated by a 'C') and the last staff is in 12/8 time (indicated by a '12/8'). The tuning is standard (EADGBE). Chords indicated include D, G(onD), Gm(onD), A(onD), G(onD), Gm(onD), D, A(onD), G(onD), Gm(onD), D, A(onD), Em7, A, D, G, C, A, Em7(onA), A, B, D, G, Em7, and D(onF#).

Lyrics are provided for the first five staves:

- Staff 1: I'm up where we belong  
I'm up where we belong  
I'm up where we belong  
I'm up where we belong
- Staff 2: I'm up where we belong  
I'm up where we belong  
I'm up where we belong  
I'm up where we belong
- Staff 3: I'm up where we belong  
I'm up where we belong  
I'm up where we belong  
I'm up where we belong
- Staff 4: I'm up where we belong  
I'm up where we belong  
I'm up where we belong  
I'm up where we belong
- Staff 5: I'm up where we belong  
I'm up where we belong  
I'm up where we belong  
I'm up where we belong

1

Guitar tablature (6 strings) with musical notation above it. The music consists of six staves, each with a different key signature and time signature.

**Staff 1:** Key of G major, 4/4 time. Notes: C, G, A, D. Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

**Staff 2:** Key of G major, 4/4 time. Notes: E m7, D (on F#), 1, F# (on G), Bm, Em7 - 5 (on B#). Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

**Staff 3:** Key of G major, 4/4 time. Notes: G (on D), Gm (on D). Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

**Staff 4:** Key of E major, 4/4 time. Notes: 2, E7, Em7 (on A), A. Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

**Staff 5:** Key of C major, 4/4 time. Notes: C, F, C. Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

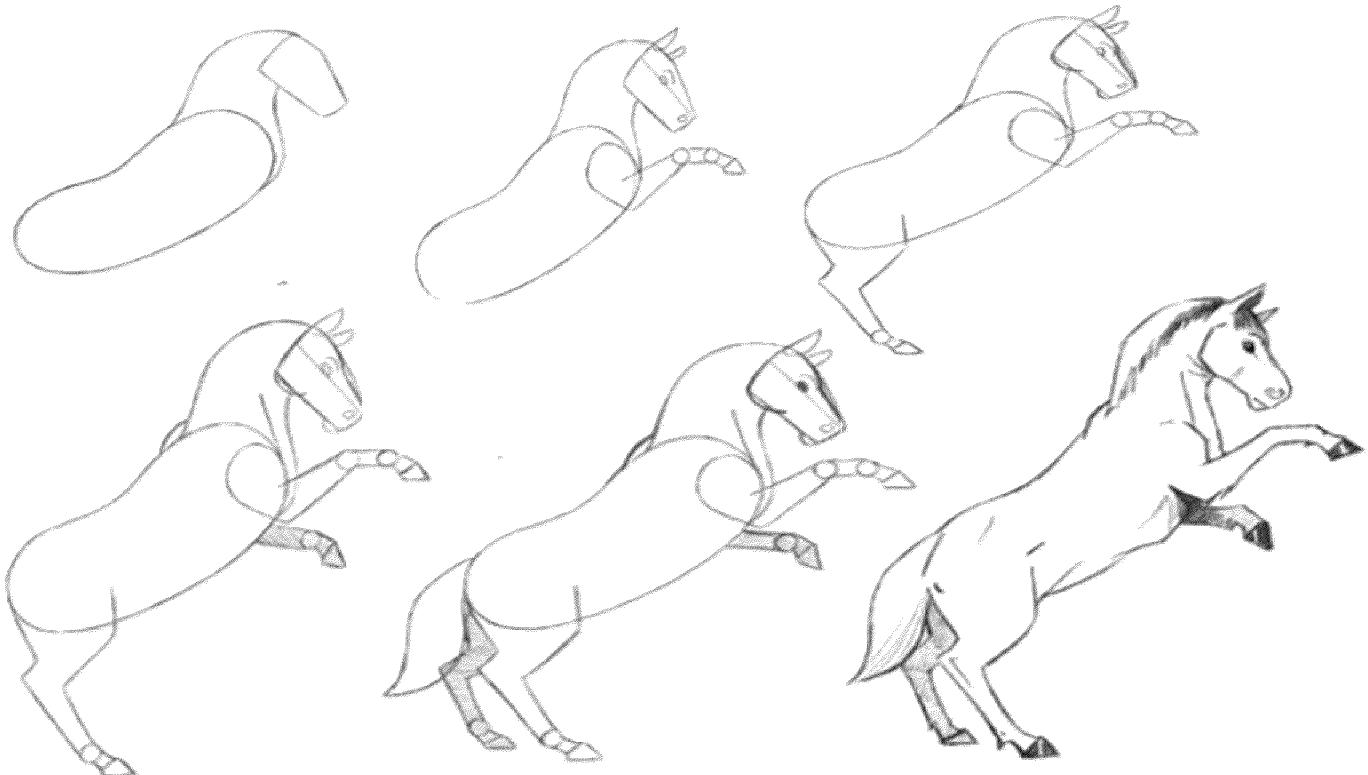
**Staff 6:** Key of E major, 4/4 time. Notes: E, B, A, D. Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

**Staff 7:** Key of B minor, 4/4 time. Notes: B, Em7 (on A), A7. Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

**Staff 8:** Coda section, Key of F major, 4/4 time. Notes: F, Bm, Em7 - 5 (on B#), D. Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

**Staff 9:** Key of D major, 4/4 time. Notes: D, D. Fretting: T 0, A 3, B 3. Fingerings: 1, 2, 3, 4, 5, 6.

*rit.*



# カム・トウ・ミー

## COME TO ME

by Bobby Caldwell / Sax Karl

Songs by Bobby Caldwell

<http://faridhaidar.blogspot.com>

The sheet music consists of 12 staves of musical notation for a guitar tablature. The notation uses a standard staff with a treble clef and a 'C' key signature. Below the staff are six horizontal lines representing the six strings of a guitar, with numerical values indicating the frets to be played. Chords are indicated above the staff, and specific notes or patterns are circled. The music is divided into sections by bar lines and includes various dynamics like 'rit.' (ritardando) and 'a tempo'. The chords listed include C, G, Am, Dm7, G, C, C7, F, B7, C, G, E7, Am, D7, Dm7, C, C7, F, B7, C, G, E7, Am, D7, Dm7, C, G, F, B7, C, G, E7, Am, D7, Dm7, G, Gm7, C, C, F, B7, C, G, E7, Am, D7, Dm7, G, Gm7, C, B7, C, G, E7, Am, Am7, D7, B7, Dm7, D.S., Coda, C, Dm7, Dm7, a tempo, C, C7, F, B7 (G), Cmaj7.

# イマジン

## IMAGINE

by John Lennon

Songs by John Lennon

<http://faridhaidar.blogspot.com>

Chords indicated in the music:

- Staff 1: Cmaj7, F(onC), Cmaj7, F(onC)
- Staff 2: Cmaj7, F(onC), Cmaj7, F(onC), Cmaj7
- Staff 3: F(onC), Cmaj7, F(onC), F, Am(onE), Dm7, Dm7 (onC)
- Staff 4: G, G7, G7, B7, G
- Staff 5: C, E7, F, G, C, E7, F, G, C, E7, to
- Staff 6: F, G, C, F, G, C

# アンフォゲッタブル

## UNFORGETTABLE

Words and Music by Irving Gordon

Songs by Natalie Cole

<http://faridhaidar.blogspot.com>

Am7 Cm6 G Bm7 -5 E7 to ♫  
 Em7 (on A) Am7 (on D) G C7 F7  
 B<sup>b</sup> maj7 A7  
 Cm7 (9) D<sup>b7</sup> (9) C7 (9)  
 Fm7 A<sup>b</sup>m Gm7 C7  
 Cm7 (on F) Fm7 (on B<sup>b</sup>) Em7 (on A) A7 -9  
 ♫ Coda Em7 (on A) Am7 (on D) G B<sup>b</sup> (on E<sup>b</sup>) D<sup>b</sup> (on F<sup>b</sup>) F (on B<sup>b</sup>) Gmaj9

a tempo rit.

# ウェア・オール・アローン

WE'RE ALL ALONE

by Boz Scaggs

Songs by Boz Scaggs

<http://faridhaidar.blogspot.com>

Guitar tablature for 'We're All Alone' featuring six staves of chords and fingerings. The chords are indicated above the staff, and the fingers (1, 2, 3, 4) are shown below the strings. The tabs are as follows:

- Staff 1: G, Am7, G(on B), Am7, [A] G, B7, Em, G7
- Staff 2: C, G(on B), B<sup>b</sup> dim, Am7, D7, Bm7, Em
- Staff 3: Am7, D7, [A] G, B7, Em, G7
- Staff 4: C, G(on B), B<sup>b</sup> dim, Am7, D7, Bm7, Em
- Staff 5: Am7, D7, [B] G, Am7
- Staff 6: G(on B), B7, Em, G7, C, G(on B)
- Staff 7: B<sup>b</sup> dim, Am7, to  $\Phi$ , D7, G, Am7, G(on B), Am7

2.3. D7      Bm7      Em      Am7      to  $\Phi$  D7

Coda

D7      G      Am7      G(onB)      B7

Em      G7      C      G(onB)      B<sup>b</sup>dim      Am7      D7

Bm7      Em7      Am7      D7      Bm7      Em7      Am7

D7      G      Am7      G(onB)      C      F      G

rit.

# アメリカ物語～サムホエア・アウト・ゼア

## SOMEWHERE OUT THERE

by James Horner / Barry Mann / Cynthia Weil

Songs by Linda Ronstadt and James Ingram

The image shows six staves of guitar tablature for the song "Somewhere Out There". Each staff consists of six horizontal lines representing the strings (E, B, G, D, A, E from top to bottom). Chords are indicated above the staff, and specific fingers (1, 2, 3, 4) are numbered below the strings to show the fretting. The tabs are organized into sections labeled A, B, and C.

- Staff 1 (A1):** Chords C, C(onE), Fmaj7, F(onG), C, F. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 2 (A2):** Chords Dm7, G(onF), Em7, Am7, F, G. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 3 (A3):** Chords C, C(onE), Fmaj7, F(onG), C, F. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 4 (A4):** Chords Dm7, G(onF), Em7, Am7, Dm7, F, G. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 5 (A5):** Chords C, C(onE), Fmaj7, F(onG), C, F. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 6 (B1):** Chords Dm7, G(onF), Em7, Am7, Dm7, C(onE), F(onG), C. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 7 (B2):** Chords F, G(onF), F, G(onF), F, G(onF), F, G(onF).

A<sup>b</sup> B<sup>b</sup>(on A<sup>b</sup>) A<sup>b</sup> B<sup>b</sup>(on A<sup>b</sup>) A<sup>b</sup> B<sup>b</sup>(on A<sup>b</sup>) G  
 C C (on E) Fmaj7 F (on G) C C (on E) F

Dm7 G (on F) Em7 Am7 F to G

C D(on C) C D(on C) C (on B<sup>b</sup>) B<sup>b</sup> C (on B<sup>b</sup>) 3 D(on E)

D A C<sup>#</sup>m7 Dmaj7 D(on E) A C<sup>#</sup>m7 Dmaj7

Bm7 E(on D) C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 A(on C<sup>#</sup>) D(on E) A D.S.

Coda G C C (on E) Fmaj7 F (on G) C Cadd9

# イフ・ウィ・ホールド・オン・トゥゲザー

IF WE HOLD ON TOGETHER

by James Horner & Will Jennings

Songs by Diana Ross

<http://faridhaidar.blogspot.com>

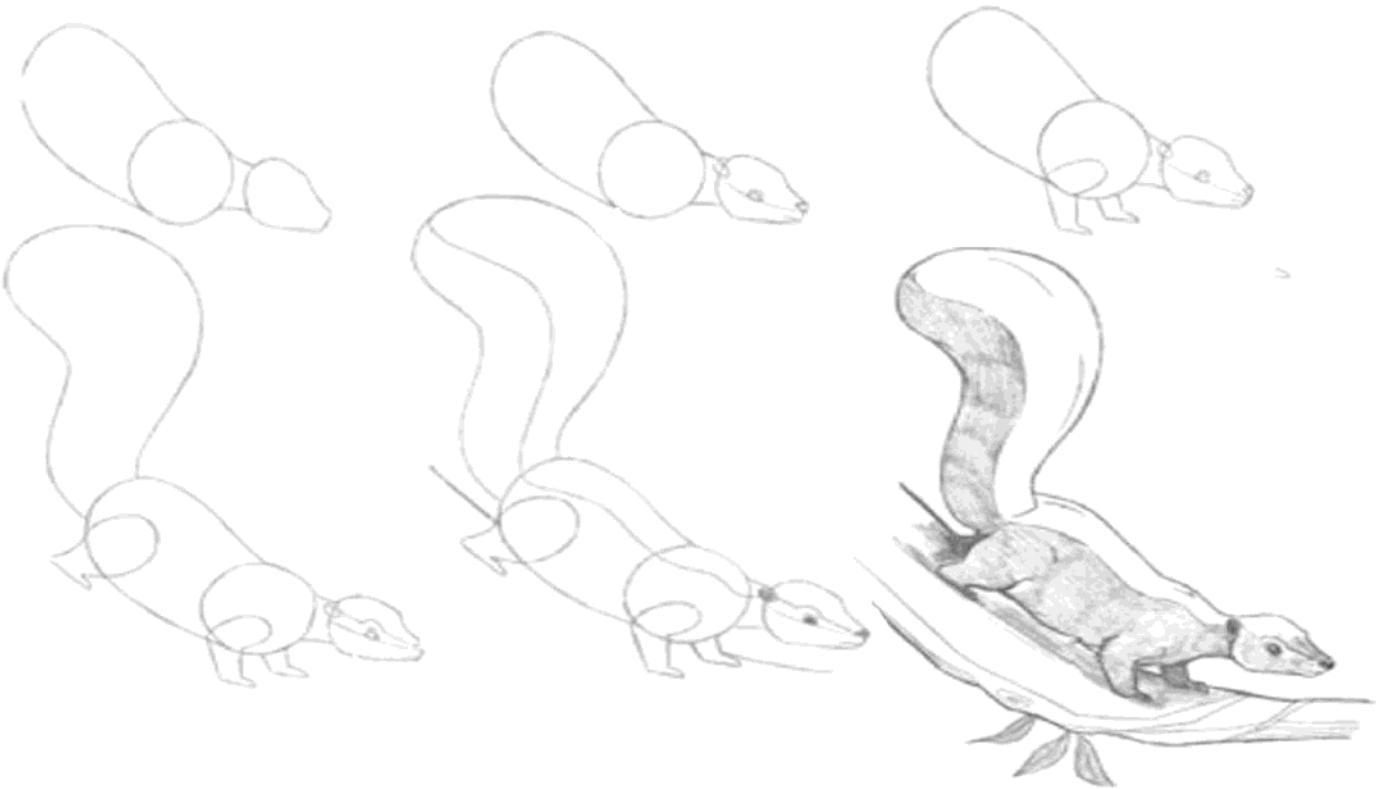
The sheet music consists of eight staves of musical notation. The top staff is a vocal melody in C major. Below it are two guitar staves: one for acoustic guitar (labeled A) and one for electric guitar (labeled B). The electric guitar staff includes tablature with fingerings (e.g., ①, ②, ③, ④, ⑤, ⑥) and string numbers (e.g., 1, 2, 3, 4, 5, 6). The music is divided into measures by vertical bar lines. Chords are indicated above the notes and staff lines. The first staff starts with C, Em, F, G, C, Em, F, G. The second staff starts with A, C, C, C, C, C. The third staff starts with F, G, Am, C, Am, Em. The fourth staff starts with F, C, G, Am, C. The fifth staff starts with Am, Em, F, C, G. The sixth staff starts with B, C, Em, F, G, C, Em, F, G. The seventh staff starts with C, Em, F, Am, F, C.

Guitar tablature for a piece of music. The tabs show six staves, each with a treble clef, six horizontal lines, and vertical fret markers. The strings are labeled T (top), A, B, G, D, and E (bottom). Chords and notes are indicated above the staves. Measures are numbered 1, C, 2, C, and so on.

Key changes and chords shown include:

- Measure 1: Am
- Measure 2: F
- Measure 3: 1. C
- Measure 4: 2. C
- Measure 5: F (on F)
- Measure 6: C
- Measure 7: Dm7
- Measure 8: G
- Measure 9: C
- Measure 10: G (on C) C
- Measure 11: E<sup>b</sup>
- Measure 12: F (on E<sup>b</sup>)
- Measure 13: B<sup>b</sup>
- Measure 14: A<sup>b</sup>
- Measure 15: D
- Measure 16: G
- Measure 17: D.S.
- Measure 18: Coda
- Measure 19: Ammaj7
- Measure 20: Am7
- Measure 21: F#m7-5
- Measure 22: Dm7
- Measure 23: Em7 (on G)
- Measure 24: C
- Measure 25: Em
- Measure 26: F
- Measure 27: Dm7 (on G)
- Measure 28: C

<http://faridhaidar.blogspot.com>



# ドント・ノウ・マッチ

DON'T KNOW MUCH

by Cynthia Weil / Barry Mann / Tom

Songs by Linda Ronstadt & Aaron Neville

The sheet music consists of ten staves of musical notation for a guitar and voice. The first staff shows a vocal line with chords D(onF#), G, Cmaj7, D, Gsus4, G, A, and C. The second staff continues with chords G, C, D, Em, Cmaj7, Bm7, and C. The third staff includes a vocal line with chords D(onF#), G, Cmaj7, and D to  $\Phi$ . The fourth staff features a vocal line with chords 1. Gsus4, G, 2. Gsus4, G, D(onF#), B, Em, A, D, and G. The fifth staff shows a vocal line with chords C, C(onD), G, D(onG), G, C, Gm7, C7, F, B<sup>b</sup>maj9, E<sup>b</sup>, and B<sup>b</sup>(onD). The sixth staff includes a vocal line with chords Cm7, B<sup>b</sup>(onD), Cm7(onF), Am7(onD), and  $\Phi$  Coda G. The seventh staff shows a vocal line with chords D(onF#), Bm7, C, D(onF#), G, Cmaj7, D, G, D.S., and a tempo change. The eighth staff includes a vocal line with chords D(onF#), Em7, Cmaj7, and D. The ninth staff shows a vocal line with chords D(onF#), Bm7, C, D(onF#), G, Cmaj7, D, and a tempo change. The tenth staff concludes with a ritardando (rit.) and a final chord.

# ハート・オブ・マイン

## HEART OF MINE

by Bobby Caldwell / Jason Scheff / Dennis Matkosky

Songs by Bobby Caldwell

<http://faridhaidar.blogspot.com>

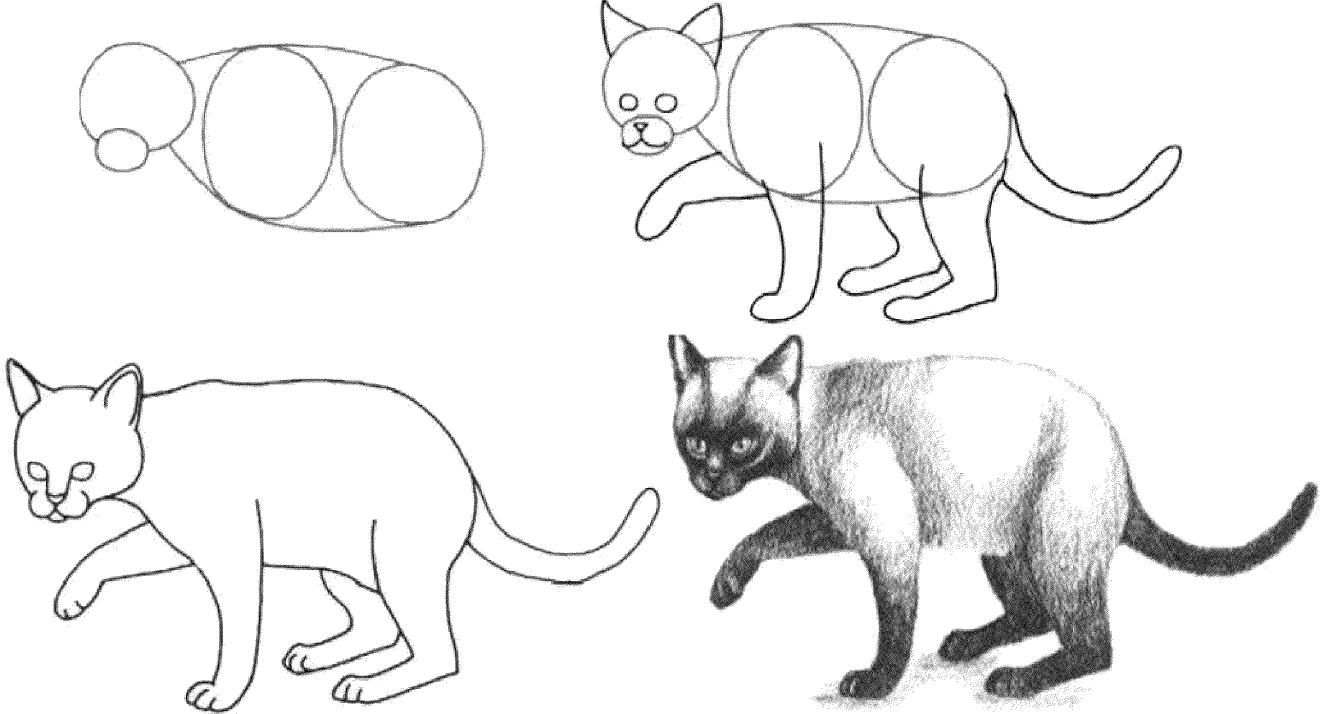
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スカボロ・フェア(詠唱)  
SCARBOROUGH FAIR(CANTICLE)

by Paul Simon / Art Garfunkel.

Songs by Simon & Garfunkel

Am7 (13)  
A madd9  
Am7 (13) (on D)  
Cmaj7  
Am7 (13)

Amadd9  
Am7 (13)  
Amadd9

s<sup>②</sup>  
A Am  
G

Am7 (13)  
Amadd9  
C

Sheet music for guitar tablature. The first section shows four measures of chords: Am7 (13), Amadd9, Am7 (13) (on D), and Cmaj7. The second section shows three measures of chords: Amadd9, Am7 (13), and Amadd9. The third section starts with a 's<sup>②</sup>' symbol, followed by a measure of A Am, then G. The fourth section shows three measures of chords: Am7 (13), Amadd9, and C. Each measure includes a guitar tablature below the staff, showing fingerings (e.g., 0, 2, 0, 2) and strumming patterns.

Am

C D

Am7 (13) (11)

Amadd9

Am7 (13)

Amadd9

B Am

C

C G (on B) Am

G

Am

2

G

Am7 (13) (11)

Amadd9

Am7 (13) (11)

to ② Amadd9

① C Am

G

Am7 (13) (11)

Aadd9

C

Am

C D

Am7 (13)  
 Amadd9  
 Am7 (13)

Amadd9 D Am C

C G (on B) Am G

Am G

1. Am7 (13) Amadd9 Am7 (13) Amadd9

2. 3. Am7 (13) Amadd9 Am7 (13) to ① Amadd9

♦Coda ① Amadd9 Amadd9 Am7 (13) D.S. ①

♦Coda ② Amadd9 Amadd9 Am7 (13) D.S. ②

Am7 (13) (on D) C Am rit. Harmon.

# ウイズアウト・ユー

## WITHOUT YOU

Words by D.Gibson / Music by Tatsuro Yamashita

Songs by Debbie Gibson

<http://faridhaidar.blogspot.com>

The sheet music consists of six staves of musical notation for a guitar. The staves are arranged vertically, each representing a different string (E, B, G, D, A, E) from bottom to top. The notation includes various note heads, stems, and bar lines. Chords are indicated above the staff, such as C, Am, F, Dm7 (on G), Em7, Am7, Am7 (on G), F, Em7, Dm7, Dm7 (on G), C, Em7, Am, Am7 (on G), Fmaj7, Em7, Dm7, G7, Em7, A7, Dm7, Fm, C, D (on F#), Dm7, Dm7 (on G), B, C, G (on B), Am, Dm7, Fmaj7, Dm7 (on G), C, G (on B), Am, Dm7, F, Dm7 (on G), Fm, C, Dm7 (on G), 2. C, C, Fm, B7, E maj7, Cm7, Fm, B7, Dm7 (on G), D.S., Coda C, Am, F, Dm7 (9), Dm7 (9) (on G), Cadd9, rit.

# セイ・ユー・セイ・ミー

SAY YOU, SAY ME

by Lionel Richie

Songs by Lionel Richie

Tempo - 1 (Medium Slow)

The sheet music consists of eight staves of musical notation. The top staff is for the vocal part, followed by two staves for piano (left hand in bass clef, right hand in treble clef) and three staves for guitar (A, D, E). The lyrics are written above the vocal staff. Chords are indicated above the piano and guitar staves. The music is divided into sections by bar lines and measures, with specific notes and rests indicated by vertical stems and horizontal dashes.

Chords and sections include:

- Section 1: C, G(onB), Am, C(onG), F, Dm7, C
- Section 2: A C, G(onB), Am, C(onG), F, Dm7 (onG), C
- Section 3: C, G(onB), Am, C(onG), F, Dm7 (onG), C
- Section 4: B C, G(onB), Am, C(onG), Dm7, Dm7 (onC)
- Section 5: B<sup>b</sup>, G, C, G(onB), Am, C(onG)
- Section 6: Dm7, Dm7 (onC), 1. B<sup>b</sup>, G
- Section 7: 2. B<sup>b</sup>, G, F (onA), G (onB), C, C, G (onB), Am, C (onG)

F Dm7 (on G) C Cmaj7 C G (on B) Am C (on G)

F Dm7 (on G) C Tempo - II (Fast) E<sup>b</sup> B<sup>b</sup> F C

E<sup>b</sup> B<sup>b</sup> D<sup>+5</sup> (on F) Gm E<sup>b</sup> B<sup>b</sup> F C

Tempo - I E<sup>b</sup> F G A C

E C G (on B) Am C (on G) F Dm7 (on G)

C G (on B) Am C (on G)

F Dm7 (on G) C Cmaj7 Fmaj7 C (on E) Dm7 Dm7 (on G) C

# サッド・ソング

## THERE'LL BE SAD SONG(TO MAKE YOU CRY)

by W.Braithwaite / B.Eastmord / B.Ocean

Songs by Billy Ocean

The guitar tablature consists of six staves, each representing a different section of the song. The staves are arranged vertically, with each staff containing a treble clef, a key signature of one sharp (F#), and a common time signature.

- Staff 1:** Chords D, Dm, A. Fingerings: T10, T10, B10; T10, T9, T10, B10; T7, T5, B5, G5. Includes a link to <http://faridhaidar.blogspot.com>.
- Staff 2:** Chords D, Dm, A. Fingerings: T10, T9, B10; T10, T9, T10, B10; T7, T5, B5, G5.
- Staff 3:** Chords A, E(onA), F#m, E(onF#), F#m7(onB), D(onE). Fingerings: T7, T2, B0; T0, B0; T0, B0; T0, B0; T0, B0; T0, B0.
- Staff 4:** Chords A, E(onA), F#m7, E(onF#), F#m7(onB), D(onE). Fingerings: T7, T2, B0; T0, B0; T0, B0; T0, B0; T0, B0; T0, B0.
- Staff 5:** Chords F#m, C#m7, Bm7, D(onE), Dm7(onG), B, C, G(onG). Fingerings: T7, T2, B2, B5, B5, B7; T4, T5, T6, B5, B5, B7; T0, B3, B0, B0, B0, B0; T0, B0, B0, B0, B0, B0.
- Staff 6:** Chords Am, G(onB), Am, C, G(onB), Am7. Fingerings: T7, T2, B0, B2, B3; T5, B5, B3, B3; T0, B2, B0, B2; T0, B0, B0, B0, B0, B0; T0, B0, B0, B0, B0, B0; T0, B0, B0, B0, B0, B0.
- Staff 7:** Chords F, Bm7(onE), Dm7(onG), C, G(onB), Am. Fingerings: T1, T2, T3, B3; T0, B4, B2, B2; T3, T1, T5, B3, B3; T0, B5, B3, B3; T0, B0, B0, B0, B0, B0; T0, B0, B0, B0, B0, B0.

G(on B) Am C G(on B) Am7 F to Φ

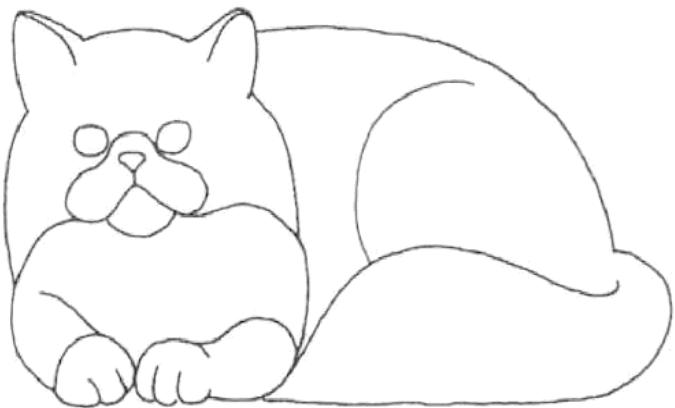
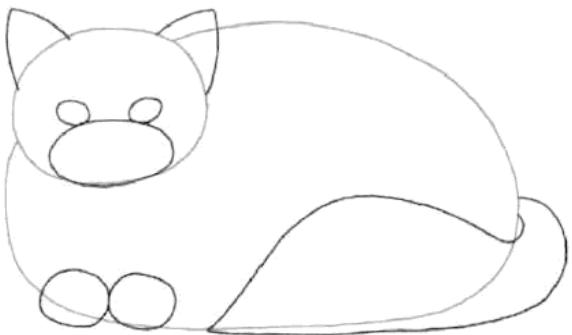
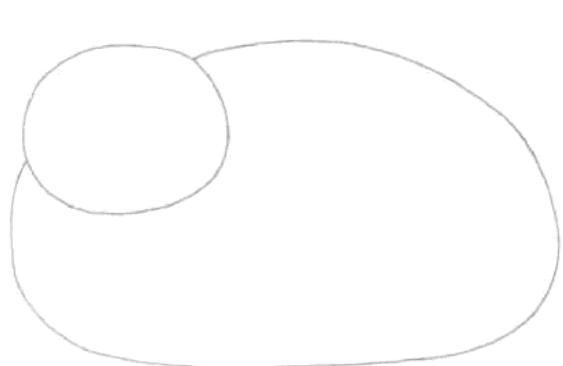
Dm7 (on G) G D C F(on C) G(on C) C F(on C) G(on C)

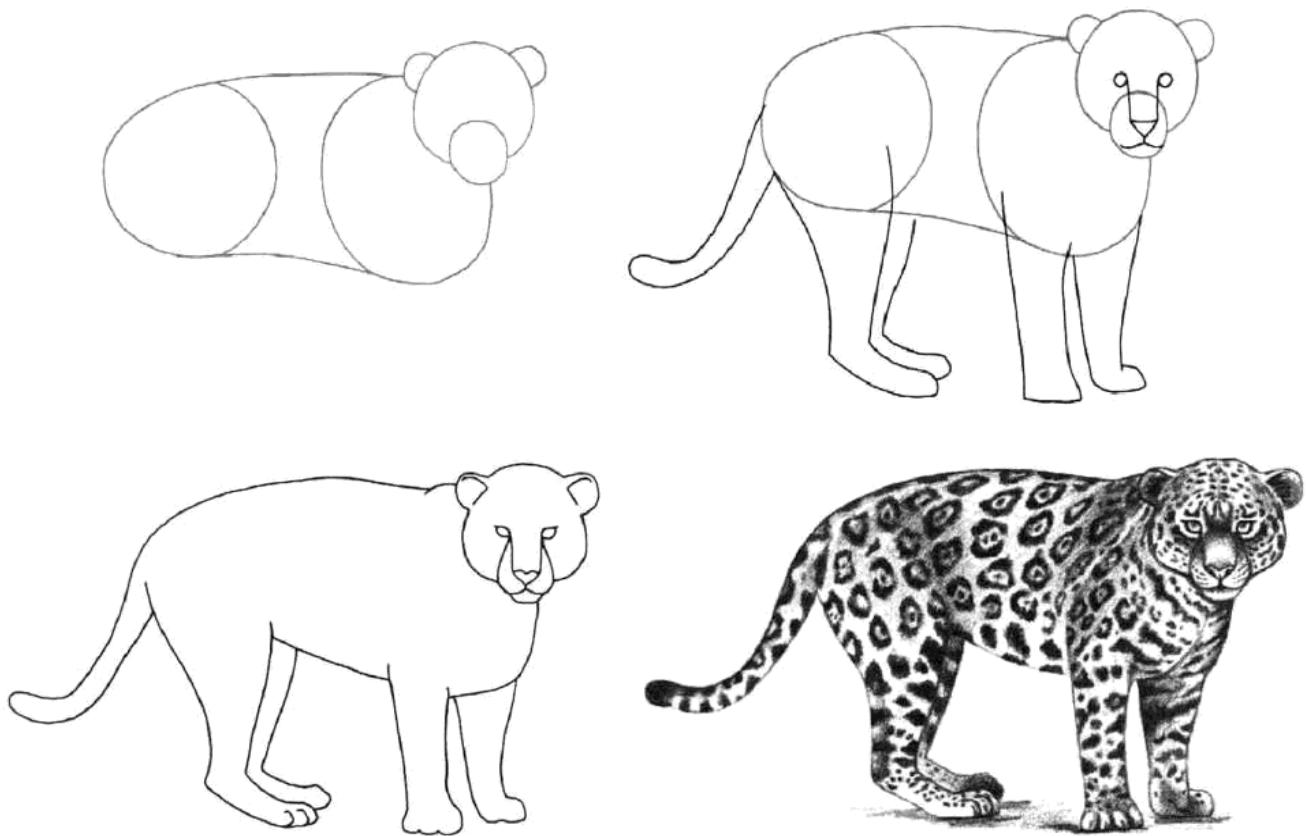
Am Am(on G) Fmaj7 Bm7 (on E)

**Coda**

Dm7 (on G) C G(on B) Am C G(on B) Am

C G(on B) Am F Dm7 (on G) Cadd9 rit.





## オール・マイ・ライフ

ALL MY LIFE

by Karla Bonoff

Songs by Linda Ronstadt & Aaron Neville

Gadd9

A7 sus4

Gadd9

A7 sus4

D G

Asus4

D G

Asus4

D G

Asus4

D(onF#) G Em7 Em7(onA) D(onF#) G  
 Em7 Em7(onA) D(onF#) G Em7 Em7(onA)  
 Bm F#m(onA) to G D(onF#) Em7  
 D(onA) A | 2-G D(onF#) Em7  
 D(onA) A | C A(onC#) D  
 A(onC#) D C#m7 F#  
 Bm7 E G Em7(onA)  
 Em7 Em7(onA) Coda G D(onF#) Em7 Em7(onA) Dadg rit.  
 D.S.

This sheet music for guitar features ten staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music consists of various chords and transitions, with specific chords highlighted in boxes and circled notes indicating performance techniques. Chords include D(onF#), G, Em7, Em7(onA), Bm, F#m(onA), G, D(onF#), Em7, D(onA), A, 2-G, Em7, A(onC#), C, D, A(onC#), D, C#m7, F#, Bm7, E, G, Em7(onA), Em7, Em7(onA), Coda, G, D(onF#), Em7, Em7(onA), Dadg, and rit.

# セイヴ・ザ・ベスト・フォー・ラスト

SAVE THE BEST FOR LAST

by W.Waldman / J.Lind / P.Galdston

Songs by Vanessa Williams

<http://faridhaidarb.blogspot.com>

The sheet music consists of eight staves of guitar tablature. Each staff has a six-string guitar neck with vertical lines representing the strings. Above the strings, numbers indicate fingerings (e.g., 1, 2, 3, 4, 5, 0) and letters indicate fret positions. Chord symbols are placed above the staves to indicate harmonic progressions. The chords shown are:

- Staff 1: A(onG), G, D(onF#), G, Asus4, A
- Staff 2: C, G(onB), D, A, G, D(onF#), G, A
- Staff 3: Bm, A, G, D(onF#), G, A
- Staff 4: D, G, D(onF#), Em7, A7
- Staff 5: D, Am7, G(onB), C, G(onB)
- Staff 6: Em7(onA), A, G, D(onF#), G, A
- Staff 7: Bm, A, G, D(onF#), G, A
- Staff 8: Bm, A, G, D(onF#), G, A, to ♫

1. G      Asus4      A      C      G(on B)      D  
 2. D      A(on G)      G      D      G      A  
 Bm      G      D      G      A      D  
 Coda D      A(on G)      G      D      G      A  
*a tempo*      G      Asus4      A      C      G(on B)      D      rit.  
 rit.





# ならず者

DESPERADO

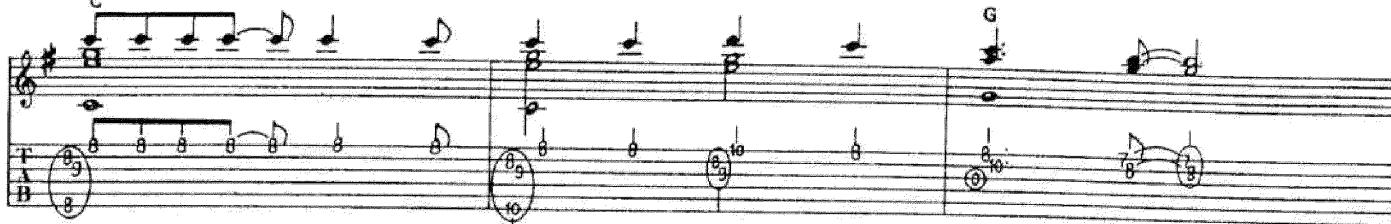
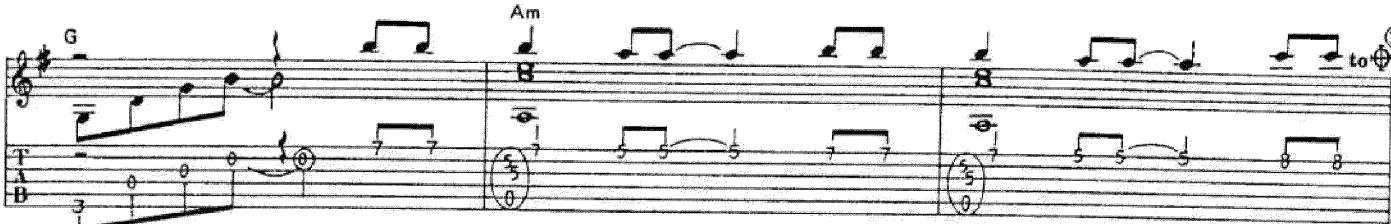
by Don Henley / Glenn Frey

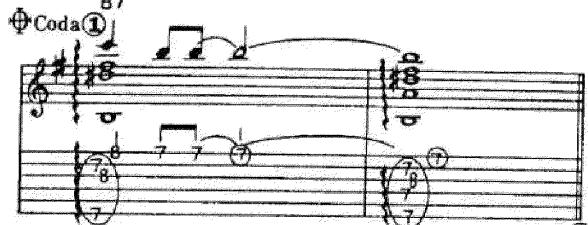
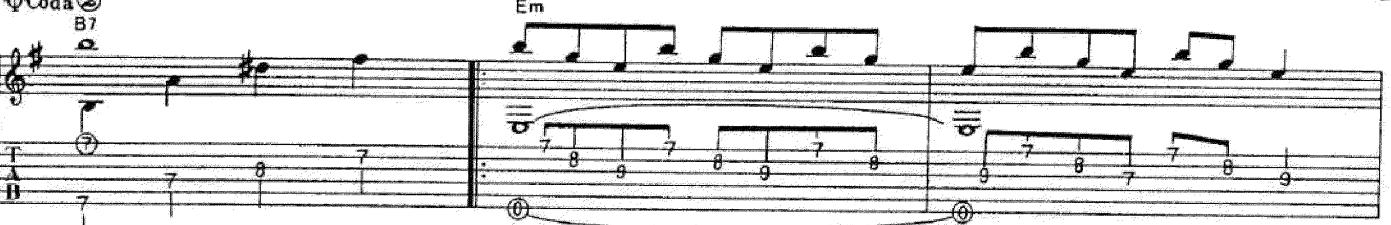
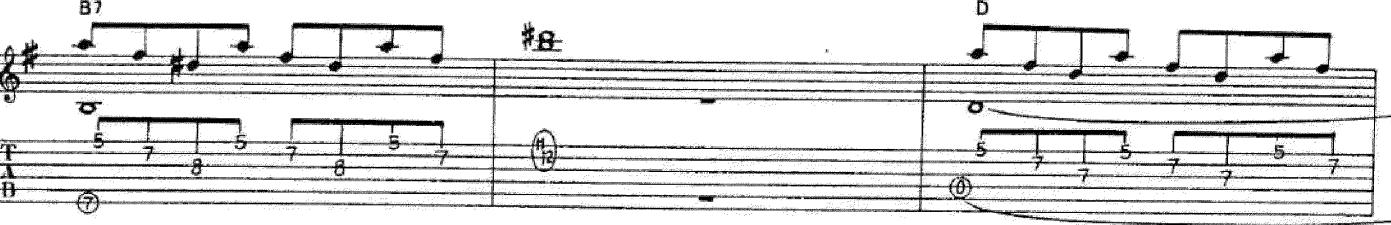
Songs by Eagles

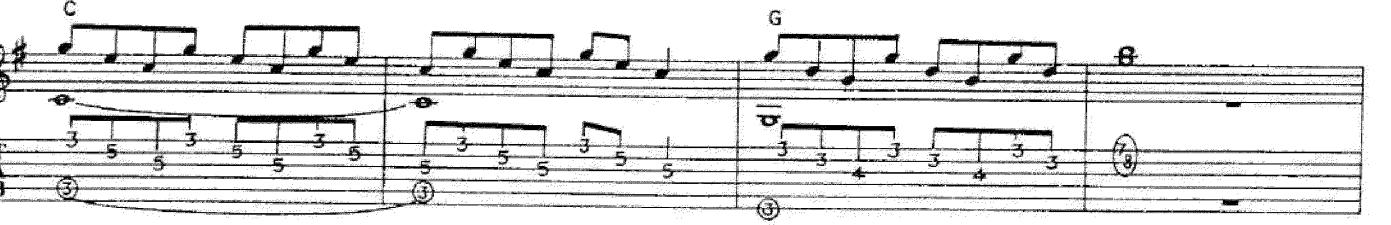
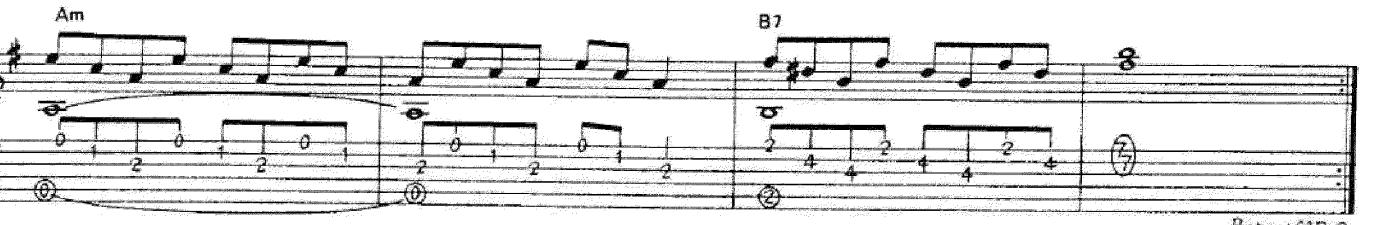
The musical score consists of four staves of guitar tablature, each with a corresponding staff of musical notation above it. The staves are arranged vertically. The first three staves begin in common time (C) and transition to 3/4 time at the end of the first section. The fourth staff begins in 3/4 time and remains there. The music features various chords including C7, F, Am, D7, G, C, Fm8, Am7, D7, G, C, C7, Fm8, E(on G), Am7, D, G, C, and G(on B). Fingerings and strumming patterns are indicated on the tablature.

**1**  
**Am** **E<sub>m</sub>** **F** **C** **Am** **F**  
**B** **T** **A** **D** **G** **B** **T** **A** **D** **G**  
**C** **G(onB)** **Am** **E<sub>m</sub>** **to ① F** **C**  
**T** **A** **B** **2 0 2 0** **8 5 10 10** **10 10 7 8** **5 5 6 3**  
**Am** **D7** **Dm7(onG)** **G** **② C** **C7**  
**T** **A** **B** **0 0 5 5 0 3 5** **0 3 5** **3 2 3** **3 3** **3 3** **3 3**  
**F** **Fm8** **C** **Am7** **D7(9)** **G**  
**T** **A** **B** **3 2 1 2 3** **3** **3 2 0** **3 3 3 0** **5 5 5 3 3** **5 0 0 0**  
**C** **C7** **F** **C** **E7(onG)** **Am** **to ② D** **G**  
**T** **A** **B** **3 3 3 3** **3 3 3 3** **2 1 2 3 3** **3 3 3 3** **0 3 0 5 5 3 0 3 1** **2 3 2 3 1**  
**Φ Coda ①**  
**C** **G(onB)** **F** **C** **Dm7**  
**T** **A** **B** **3 2 0 1 1 0** **3 3 3 3 3 3** **3 3 3 3 3 3** **0 2 1 1 1 1**  
**D.S. ①**  
**Dm7(onG)** **G**  
**T** **A** **B** **2 1 1 1 0** **3**  
**Φ Coda ②**  
**F** **C(onE)** **Dm7** **Am** **E7(onG)** **Am**  
**T** **A** **B** **1 2 0 0 2 1** **1** **0 3 0 5 5 3 0 3 1**  
**D.S. ②**  
**Dm7(onG)**  
**T** **A** **B** **3 2 1 1 0**  
**C** **C7** **F** **Fm8** **C**  
**T** **A** **B** **3 3 3 3 3 3** **3 3 3 3 3 3** **2 1 2 3 3** **3 3 3 3 3 3** **3 3 3 3 3 3**

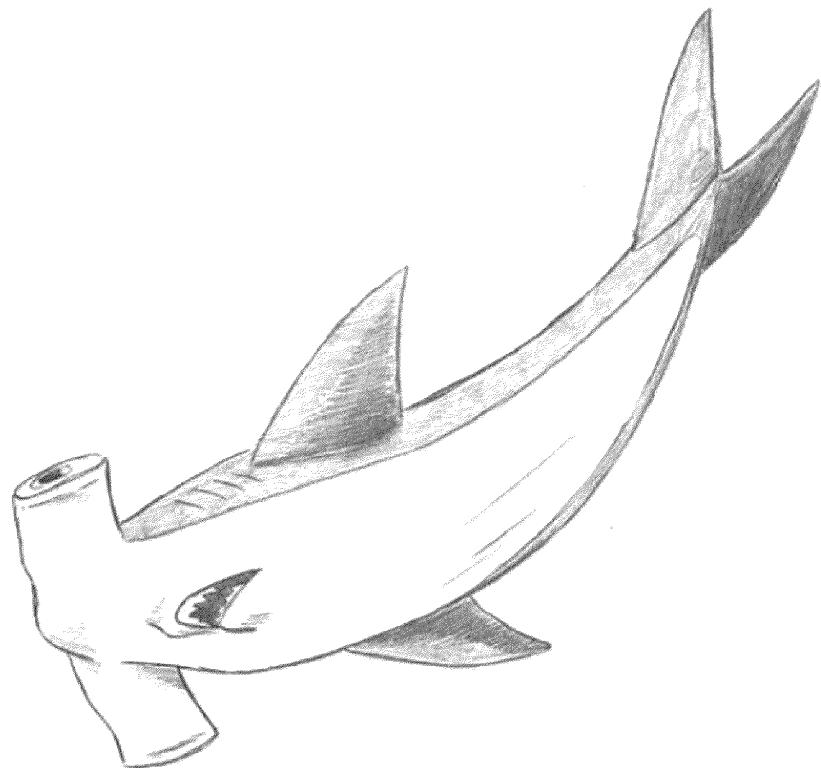
S. ①②  
 A Em      B7 (on D)  
 A Em      B7 (on C)  
 A7 (9) (on C)  
 G (on D)      Am7  
 Am7      B7      to F# 1.3. B7  
 2.4. B7      B C  
 G      B7  
 B7      Em      B7 (on F#)  
 B7 (on G)

C  

  
 Am  

  
 B7  

  
 ♪Coda ① B7  

  
 D.S. ②  

  
 B7  

  
 D  

  
 C  

  
 Am  


Repeat *G.F.O.*



## ライト・ヒア・ウェイティング

RIGHT HERE WAITING

by Richard Marx

Songs by Richard Marx

<http://faridhaidar.blogspot.com>

The sheet music consists of four horizontal staves, each representing a guitar string (E, B, G, D). The notes are represented by numbers indicating finger placement and a letter 'P' for a pick. Chord changes are marked above the staff. The first staff starts with Fadd9, followed by C(on E) and G. The second staff starts with G. The third staff starts with F, followed by G, C, and G. The fourth staff starts with Am, followed by F, G, and Amed9.

A c F Dm7  
 G C F  
 Dm7 G (on B) Amadd9  
 Dm7 Amadd9 Dm7 (on G)  
 C G Am  
 F G C G Am  
 Am to ♫ I.F G Amadd9  
 Amadd9 2 F G Dm7 (II)

This image shows a handwritten musical score for guitar, consisting of eight staves of tablature. The tabs are written on six horizontal lines, with the bottom line representing the bass string and the top line representing the high E string. The score includes various chords and specific notes, with some parts written in standard musical notation above the tabs. Chords labeled include 'A c', 'F', 'Dm7', 'G', 'C', 'Amadd9', 'Dm7', 'Dm7 (on G)', 'C', 'G', 'Am', 'F', 'G', 'C', 'G', 'Am', 'Am', 'to ♫ I.F', 'G', 'Amadd9', 'Amadd9', '2 F', 'G', and 'Dm7 (II)'. There are also several circled numbers (1, 2, 3, 4) and letters (A, B, C, D, E, F, G) placed above certain notes or groups of notes, likely indicating specific performance techniques or fingerings.

C(onE) Fadd9  
 Dm7 (11) C(onE) F  
 Gsus4 Am7 G(onB) D C G  
 Am F G C  
 G Am F G  
 ♫Coda F G C G  
 Am F G C  
 G Am F G C