

# HOMMAGE à A. de Saint EXUPÉRY

MUSIK  
für den  
KLEINEN  
PRINZEN

CARLO  
DOMENICONS

GITARRE SOLO

## **Der kleine Prinz**

Diese Reihe ist als ein Ganzes gedacht. Sie soll nicht das bekannte Buch von A. de Saint-Exupéry untermalen, sondern lediglich eine persönliche seelische Stimmung wiedergeben.

Bei allen Sätzen ist ein meditativer Charakter vorherrschend. Die Stücke sind technisch einfach, jedoch im Klangbild sehr vielfältig. Die ganze Anstrengung soll der Phrasierung und den Klangschattierungen gelten.

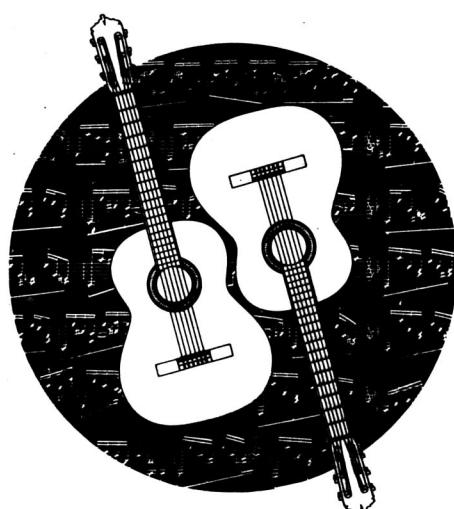
**Carlo Domeniconi**  
Berlin, 14.-15. Mai 1987

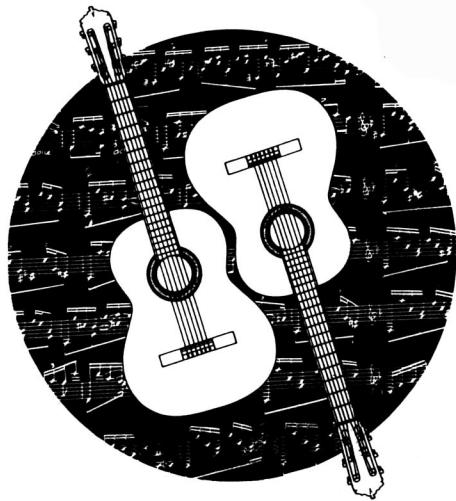
## **The Little Prince**

This series is meant as a whole. It is not supposed to be the musical background of the well-known book by A. de Saint-Exupéry but merely to reflect a personal mood.

A meditative character is predominant with all movements. The pieces are technically easy, nevertheless the sound picture varies greatly. All effort should be aimed at the phrasing and the forming of tone colours.

**Carlo Domeniconi**  
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**Carlo Domeniconi**

**Hommage à A. de Saint-Exupéry**

**Music For The Little Prince**

**Musik für den kleinen Prinzen**

**Musique pour le petit prince**

**GS - 66**

**GITARREN-STUDIO · MUSIKVERLAG**

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The Little Prince

# 1. Der kleine Prinz

Le Petit prince

Carlo Domeniconi

Handwritten guitar sheet music for 'Der kleine Prinz' by Carlo Domeniconi. The music is written in six staves, each with a treble clef and a common time signature. The tempo is indicated as  $\text{J} = 58$ . The first staff begins with a dynamic  $p$  and includes fingerings such as (3), (2), 4, 2, 1, and 1. The second staff continues with fingerings (3), 4, (2), 1, 4, 0, 1, 0, and 0. The third staff begins with a dynamic  $mp$  and includes fingerings (2), 1, 0, 1, 4, 0, 2, 1, and 0. The fourth staff begins with a dynamic  $p$  and includes fingerings 0, 3, 4, 0, 2, 1, and 0. The fifth staff begins with a dynamic  $mp$  and includes fingerings 1, 3, 0, 1, 4, 0, 2, 3, 0, 1, 4, and 1. The sixth staff begins with a dynamic  $p$  and includes fingerings (3), (4), (2), 4, 2, 4, 1, 4, 2, 1, and 0. The music concludes with a dynamic  $pp$ , a measure of rests, and a final dynamic  $p$ . The total duration is marked as 1'10".

## The Lamplighter

## 2. Der Laternenanzünder

## L'allumeur

$\text{♩} = 100$

1 3 0 0 2      XII 8va - Barrière      0 0 2 0 3      8va - - - -

p i m a m      p      p

2 0 1 0      loco XIX 41      B VII 38      1 2 2 4

p      dolce semplice

1 4      0 1 1 4      0 lunga  
poco mf

8va - - - - Barrée 4 0 0 2 0 4 4 4 7      8va - - - - 4 7

3      0'58"

The Tippler

### 3. Der Säufer

Le buveur

$\text{♩.} = 56$   
B VII  
 $\frac{4}{8}$

This system begins with a dynamic of  $p$ . The first measure consists of two eighth notes: the first is a quarter note with a '4' above it, and the second is a sixteenth note with a '3' above it. The second measure contains a sixteenth note with a '0' above it, followed by a quarter note with a '1' above it. The third measure features a sixteenth note with a '4' above it, followed by a quarter note with a '1' above it. The fourth measure includes a sixteenth note with a '4' above it, followed by a quarter note with a '1' above it. The fifth measure shows a sixteenth note with a '1' above it, followed by a quarter note with a '2' above it. The sixth measure contains a sixteenth note with a '4' above it, followed by a quarter note with a '1' above it.

This system starts with a dynamic of  $quasi f$ . The first measure consists of two eighth notes: the first is a quarter note with a '4' above it, and the second is a sixteenth note with a '2' above it. The second measure contains a sixteenth note with a '0' above it, followed by a quarter note with a '1' above it. The third measure features a sixteenth note with a '2' above it, followed by a quarter note with a '0' above it. The fourth measure includes a sixteenth note with a '1' above it, followed by a quarter note with a '2' above it. The fifth measure shows a sixteenth note with a '0' above it, followed by a quarter note with a '1' above it. The sixth measure contains a sixteenth note with a '4' above it, followed by a quarter note with a '1' above it.

B VI

This system starts with a dynamic of  $a tempo$ . The first measure consists of two eighth notes: the first is a quarter note with a '3' above it, and the second is a sixteenth note with a '1' above it. The second measure contains a sixteenth note with a '0' above it, followed by a quarter note with a '1' above it. The third measure features a sixteenth note with a '4' above it, followed by a quarter note with a '5' above it. The fourth measure shows a sixteenth note with a '2' above it, followed by a quarter note with a '1' above it. The fifth measure contains a sixteenth note with a '1' above it, followed by a quarter note with a '2' above it.

This system starts with a dynamic of  $0'33"$ . The first measure consists of two eighth notes: the first is a quarter note with a '4' above it, and the second is a sixteenth note with a '1' above it. The second measure contains a sixteenth note with a '2' above it, followed by a quarter note with a '1' above it.

The King

## 4. Der König

Le roi

$\text{J} = 88$

*Solenue*

*f*

*piu dolce* > *dolce*

*rall.*

*f*

*rall.*

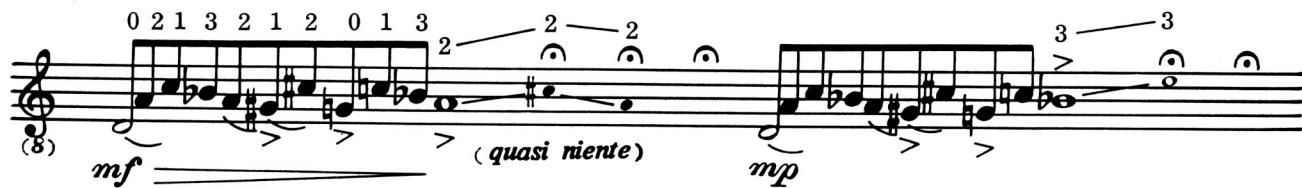
0'38"

The Snake

## 5. Die Schlange

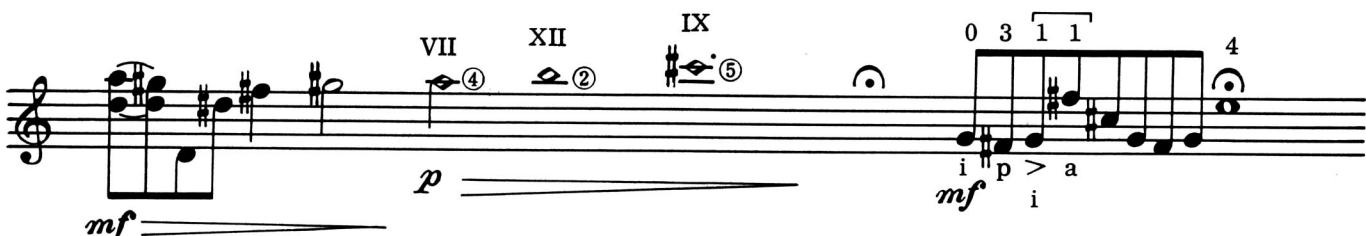
Le serpent

 $\text{♩} = 84$ 

0 2 1 3 2 1 2 0 1 3      2 — 2 — 2  

 (8) *mf*      (quasi niente) *mp*

m a      0 2 1 3      2 — 2 — 2  

 (p)      (pp)      f

VII XII IX      0 3 1 1      4  

 (p)      i p > a i      *mf*

0 3 2 0 0      1 — 3      0 0 0 3 2 0 1  

 1      2      1

0      1 — 3      0 0 0 3 2 0 1  

 1      2      1

1'12"

## The Well Is Singing

## 6. Der Brunnen singt

## Le puits chante

0'50"

The Fox (Wisdom)

## 7. Der Fuchs (Die Weisheit)

Le renard (La sagesse)

*D* = 96      *D* = 50

(8)      *mf*

*rall. molto*

*ben*

B IV      *cantato*

*f*

*p*

VII      *mp*

*A tempo*      *D* = 50

*accel.* - - - *rall.*

*p*

*rall.* - - - *a tempo*

*f*

XII - - - *mf*      *accel.* - - - *rall.*

*mp*

*accel.* - - - *rall.*

*p*

0'40"

This page contains five staves of musical notation for a marimba or xylophone. The notation includes various note heads with numerical values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), rests, and grace notes. Performance instructions include dynamics like *mf*, *f*, *p*, *mp*, *ben*, and *cantato*; tempo changes like *D* = 96, *D* = 50, and *A tempo*; and articulations like *rall.* (rallentando) and *accel.* (accelerando). Measure numbers like VII and XII are indicated. The music is divided into sections labeled B IV and A tempo.

The musical score consists of six staves of music for a single performer, likely a harp or similar plucked instrument. The music is in common time and uses a treble clef. Fingerings are indicated above the notes, and dynamic markings such as *f*, *pp*, *mf*, *mp*, and *fff* are used throughout. Performance instructions like *rall.* and *molto* are also present. The score includes various rests and grace notes. Some measures feature Roman numerals (IV, V, VII, XII) and Arabic numerals (1, 2, 3, 4, 0) above the notes. Measure 1 starts with a forte dynamic (*f*) and measure 2 starts with a piano dynamic (*p*). Measures 3 and 4 start with *pp*. Measures 5 and 6 start with *mf*. Measures 7 and 8 start with *mp*. Measures 9 and 10 start with *fff*. Measures 11 and 12 start with *rall.* and *molto*.

## The Rose in the Garden

9. Die Rose im Garten

## La rose dans le jardin

The sheet music consists of six staves of musical notation for a solo instrument, likely a woodwind. The notation includes:

- Staff 1:** Features vocalizations "p i m a", "m i p a", and "rall.". Fingerings 1, 3, 4, 0 are shown above the notes.
- Staff 2:** Dynamics "mf" and "a tempo".
- Staff 3:** Dynamics "mf" and "a tempo". Fingerings 1, 3, 2, 0; 4, 2, 1; and 0, 1, 2, 3 are shown.
- Staff 4:** Dynamics "f" and "a tempo". Fingerings 1, 4, 3, 0; 0, 4, 3, 2; and 1, 2, 3, 4 are shown.
- Staff 5:** Fingerings 2, 1, 4, 3; 0, 4, 3, 2; and 1, 2, 3, 4 are shown.
- Staff 6:** Fingerings 2, 1, 4, 3; 0, 4, 3, 2; and 1, 2, 3, 4 are shown. Dynamics "mf" and "rall." are indicated.

*Da capo al ♫*

**Staff 7:** Fingerings 0, 2, 3, 1; 4, 3, 2, 1; and 1, 2, 3, 4 are shown. Dynamics "più legato" and "rall." are indicated.

**Staff 8:** Fingerings 0, 2, 3, 1; 4, 3, 2, 1; and 1, 2, 3, 4 are shown. Dynamics "più legato" and "rall." are indicated.

$\text{J} = 63 \text{ ca.}$ 

$\text{J} = 63 \text{ ca.}$

0 1 3 4 3 2 0 1  
1 2 3  
2

0 2 4 0 1 3 0  
3 ⑤  
V

0 1 1 0 3 4 1 3  
*un poco rall.*

1 3 4 0 m  
p p i m  
a m 3 i m  
2  
*accel. - - - - - - - - rall.*

2  
1  
2 0 3 4 1 3  
*mp leggiero*

1-1 3 0  
2  
1-1 4 4  
3  
*XII*

1-1 4 2  
1 4 -1 3 4  
3  
*p leggiero*

i m a i 3 0 1 2  
3  
a 1 3 1 3  
2  
*pp XII p*

1 0 0  
3  
1 3 1 3  
2  
*GS-66*

1 00"