

violinsonate II, bwv 1003, Fis-moll (orig. A - moll)

j.s.bach

grave

♩ = 26

The sheet music is arranged in 11 systems, each containing three staves labeled T (Treble), A (Alto), and B (Bass). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4). Fingerings are often indicated with dots above or below the notes. The piece is in F minor, indicated by the key signature of one flat (B-flat) and the title. The tempo is marked 'grave' and the time signature is 4/4. A tempo indication '♩ = 26' is provided at the beginning. The music features several triplets and complex rhythmic patterns. The final system ends with a double bar line.

fuge

Page 1

2/4

♩ = 80

Handwritten musical notation for guitar, page 1. The score is in 2/4 time and features a treble and bass staff. The key signature has one sharp (F#). The tempo is marked as quarter note = 80. The score includes various musical notations such as chords, arpeggios, and fingerings.

The musical notation for 'The Wind' is presented in three staves: Treble (T), Alto (A), and Bass (B). The guitar part (T) features a melodic line with various chords and single notes. The bass part (B) provides a rhythmic foundation with a mix of eighth and sixteenth notes. The drum part (A) is indicated by a series of numbers (0, 1, 2, 3, 4) representing different drum sounds or patterns. The notation is written in a style that is common for guitar and bass, with a focus on rhythm and melody.

The musical score is written for guitar on three staves labeled T (Treble), A (Alto), and B (Bass). The notation includes various musical symbols such as notes, rests, and bar lines. The sequence of chords and notes is as follows:

- Chord 1: T (4), A (5), B (5)
- Chord 2: T (4), A (4), B (4)
- Chord 3: T (1), A (2), B (2)
- Chord 4: T (2), A (2), B (2)
- Chord 5: T (1), A (3), B (3)
- Chord 6: T (2), A (4), B (4)
- Chord 7: T (5), A (6), B (6)
- Chord 8: T (5), A (5), B (5)
- Chord 9: T (0), A (5), B (5)
- Chord 10: T (7), A (4), B (4)
- Chord 11: T (4), A (7), B (7)
- Chord 12: T (4), A (5), B (5)
- Chord 13: T (7), A (7), B (7)
- Chord 14: T (6), A (6), B (6)
- Chord 15: T (4), A (7), B (7)
- Chord 16: T (5), A (6), B (6)
- Chord 17: T (7), A (6), B (6)
- Chord 18: T (7), A (7), B (7)
- Chord 19: T (4), A (7), B (7)
- Chord 20: T (5), A (6), B (6)
- Chord 21: T (7), A (6), B (6)
- Chord 22: T (7), A (7), B (7)
- Chord 23: T (4), A (7), B (7)
- Chord 24: T (5), A (6), B (6)
- Chord 25: T (7), A (6), B (6)
- Chord 26: T (7), A (7), B (7)
- Chord 27: T (4), A (7), B (7)
- Chord 28: T (5), A (6), B (6)
- Chord 29: T (7), A (6), B (6)
- Chord 30: T (7), A (7), B (7)
- Chord 31: T (4), A (7), B (7)
- Chord 32: T (5), A (6), B (6)
- Chord 33: T (7), A (6), B (6)
- Chord 34: T (7), A (7), B (7)
- Chord 35: T (4), A (7), B (7)
- Chord 36: T (5), A (6), B (6)
- Chord 37: T (7), A (6), B (6)
- Chord 38: T (7), A (7), B (7)
- Chord 39: T (4), A (7), B (7)
- Chord 40: T (5), A (6), B (6)
- Chord 41: T (7), A (6), B (6)
- Chord 42: T (7), A (7), B (7)
- Chord 43: T (4), A (7), B (7)
- Chord 44: T (5), A (6), B (6)
- Chord 45: T (7), A (6), B (6)
- Chord 46: T (7), A (7), B (7)
- Chord 47: T (4), A (7), B (7)
- Chord 48: T (5), A (6), B (6)
- Chord 49: T (7), A (6), B (6)
- Chord 50: T (7), A (7), B (7)
- Chord 51: T (4), A (7), B (7)
- Chord 52: T (5), A (6), B (6)
- Chord 53: T (7), A (6), B (6)
- Chord 54: T (7), A (7), B (7)
- Chord 55: T (4), A (7), B (7)
- Chord 56: T (5), A (6), B (6)
- Chord 57: T (7), A (6), B (6)
- Chord 58: T (7), A (7), B (7)
- Chord 59: T (4), A (7), B (7)
- Chord 60: T (5), A (6), B (6)
- Chord 61: T (7), A (6), B (6)
- Chord 62: T (7), A (7), B (7)
- Chord 63: T (4), A (7), B (7)
- Chord 64: T (5), A (6), B (6)
- Chord 65: T (7), A (6), B (6)
- Chord 66: T (7), A (7), B (7)
- Chord 67: T (4), A (7), B (7)
- Chord 68: T (5), A (6), B (6)
- Chord 69: T (7), A (6), B (6)
- Chord 70: T (7), A (7), B (7)
- Chord 71: T (4), A (7), B (7)
- Chord 72: T (5), A (6), B (6)
- Chord 73: T (7), A (6), B (6)
- Chord 74: T (7), A (7), B (7)
- Chord 75: T (4), A (7), B (7)
- Chord 76: T (5), A (6), B (6)
- Chord 77: T (7), A (6), B (6)
- Chord 78: T (7), A (7), B (7)
- Chord 79: T (4), A (7), B (7)
- Chord 80: T (5), A (6), B (6)
- Chord 81: T (7), A (6), B (6)
- Chord 82: T (7), A (7), B (7)
- Chord 83: T (4), A (7), B (7)
- Chord 84: T (5), A (6), B (6)
- Chord 85: T (7), A (6), B (6)
- Chord 86: T (7), A (7), B (7)
- Chord 87: T (4), A (7), B (7)
- Chord 88: T (5), A (6), B (6)
- Chord 89: T (7), A (6), B (6)
- Chord 90: T (7), A (7), B (7)
- Chord 91: T (4), A (7), B (7)
- Chord 92: T (5), A (6), B (6)
- Chord 93: T (7), A (6), B (6)
- Chord 94: T (7), A (7), B (7)
- Chord 95: T (4), A (7), B (7)
- Chord 96: T (5), A (6), B (6)
- Chord 97: T (7), A (6), B (6)
- Chord 98: T (7), A (7), B (7)
- Chord 99: T (4), A (7), B (7)
- Chord 100: T (5), A (6), B (6)
- Chord 101: T (7), A (6), B (6)
- Chord 102: T (7), A (7), B (7)
- Chord 103: T (4), A (7), B (7)
- Chord 104: T (5), A (6), B (6)
- Chord 105: T (7), A (6), B (6)
- Chord 106: T (7), A (7), B (7)
- Chord 107: T (4), A (7), B (7)
- Chord 108: T (5), A (6), B (6)
- Chord 109: T (7), A (6), B (6)
- Chord 110: T (7), A (7), B (7)
- Chord 111: T (4), A (7), B (7)
- Chord 112: T (5), A (6), B (6)
- Chord 113: T (7), A (6), B (6)
- Chord 114: T (7), A (7), B (7)
- Chord 115: T (4), A (7), B (7)
- Chord 116: T (5), A (6), B (6)
- Chord 117: T (7), A (6), B (6)
- Chord 118: T (7), A (7), B (7)
- Chord 119: T (4), A (7), B (7)
- Chord 120: T (5), A (6), B (6)
- Chord 121: T (7), A (6), B (6)
- Chord 122: T (7), A (7), B (7)
- Chord 123: T (4), A (7), B (7)
- Chord 124: T (5), A (6), B (6)
- Chord 125: T (7), A (6), B (6)
- Chord 126: T (7), A (7), B (7)
- Chord 127: T (4), A (7), B (7)
- Chord 128: T (5), A (6), B (6)
- Chord 129: T (7), A (6), B (6)
- Chord 130: T (7), A (7), B (7)
- Chord 131: T (4), A (7), B (7)
- Chord 132: T (5), A (6), B (6)
- Chord 133: T (7), A (6), B (6)
- Chord 134: T (7), A (7), B (7)
- Chord 135: T (4), A (7), B (7)
- Chord 136: T (5), A (6), B (6)
- Chord 137: T (7), A (6), B (6)
- Chord 138: T (7), A (7), B (7)
- Chord 139: T (4), A (7), B (7)
- Chord 140: T (5), A (6), B (6)
- Chord 141: T (7), A (6), B (6)
- Chord 142: T (7), A (7), B (7)
- Chord 143: T (4), A (7), B (7)
- Chord 144: T (5), A (6), B (6)
- Chord 145: T (7), A (6), B (6)
- Chord 146: T (7), A (7), B (7)
- Chord 147: T (4), A (7), B (7)
- Chord 148: T (5), A (6), B (6)
- Chord 149: T (7), A (6), B (6)
- Chord 150: T (7), A (7), B (7)
- Chord 151: T (4), A (7), B (7)
- Chord 152: T (5), A (6), B (6)
- Chord 153: T (7), A (6), B (6)
- Chord 154: T (7), A (7), B (7)
- Chord 155: T (4), A (7), B (7)
- Chord 156: T (5), A (6), B (6)
- Chord 157: T (7), A (6), B (6)
- Chord 158: T (7), A (7), B (7)
- Chord 159: T (4), A (7), B (7)
- Chord 160: T (5), A (6), B (6)
- Chord 161: T (7), A (6), B (6)
- Chord 162: T (7), A (7), B (7)
- Chord 163: T (4), A (7), B (7)
- Chord 164: T (5), A (6), B (6)
- Chord 165: T (7), A (6), B (6)
- Chord 166: T (7), A (7), B (7)
- Chord 167: T (4), A (7), B (7)
- Chord 168: T (5), A (6), B (6)
- Chord 169: T (7), A (6), B (6)
- Chord 170: T (7), A (7), B (7)
- Chord 171: T (4), A (7), B (7)
- Chord 172:

The musical notation for 'The Wind' by The Beatles is presented in a single system. It includes three staves: Tenor Saxophone (T), Bass (B), and an unlabeled staff (likely guitar). The notation is in 4/4 time and features a key signature of one flat (B-flat). The guitar part is characterized by a repeating eighth-note pattern in the lower register. The bass line provides a steady accompaniment, often mirroring the guitar's rhythm. The tenor saxophone part consists of melodic phrases that complement the instrumental texture. The piece concludes with a final chord and a double bar line.

A musical score for the song 'The Rose Tree'. It features three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melody with many beamed eighth notes and some rests. The Alto and Bass staves provide a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

A musical score for guitar, featuring three staves labeled T, A, and B. The score includes both standard musical notation (notes and rests) and guitar-specific notation (fingerings and fret numbers). The piece is in 4/4 time and consists of 16 measures. The notation is as follows:

Measure	T (Treble)	A (Alto)	B (Bass)
1	6 5 6 4	6 5 6 4	6 5 6 4
2	6 5 6 4	6 5 6 4	6 5 6 4
3	6 5 6 4	6 5 6 4	6 5 6 4
4	6 5 6 4	6 5 6 4	6 5 6 4
5	6 5 6 4	6 5 6 4	6 5 6 4
6	6 5 6 4	6 5 6 4	6 5 6 4
7	6 5 6 4	6 5 6 4	6 5 6 4
8	6 5 6 4	6 5 6 4	6 5 6 4
9	6 5 6 4	6 5 6 4	6 5 6 4
10	6 5 6 4	6 5 6 4	6 5 6 4
11	6 5 6 4	6 5 6 4	6 5 6 4
12	6 5 6 4	6 5 6 4	6 5 6 4
13	6 5 6 4	6 5 6 4	6 5 6 4
14	6 5 6 4	6 5 6 4	6 5 6 4
15	6 5 6 4	6 5 6 4	6 5 6 4
16	6 5 6 4	6 5 6 4	6 5 6 4

The musical score is written for guitar on three staves: Treble (T), Alto (A), and Bass (B). The notation includes various musical symbols such as notes, rests, and fingerings. The score is organized into measures, with some measures containing multiple notes or chords. The notation is in a standard musical format, with a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and fingerings.

This page contains guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The music is written for guitar in the key of B-flat major (one flat) and 4/4 time. The notation includes standard musical symbols such as treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The tablature is presented in ten systems, each consisting of a Treble (T) and Bass (B) staff. The fret numbers are indicated by numbers 0-7 on the staff lines. The piece begins with a quiet, contemplative mood and builds to a powerful, emotional climax in the final system, which includes a trill (tr) and a final chord.

[illegible]

The image displays a musical score for guitar, consisting of three staves labeled T, A, and B. The notation is written in a style that includes fret numbers and fingerings (1-4) for each string. The score is organized into measures, with some measures containing multiple notes or chords. The notation is as follows:

- Staff T:** 2 3 4 2 4 2 4 0 4 0 2 0 0 0 0 4 3 1 4 2 1 2 1 2 0 2 1 2 2 3 2 1 2 4 0 2 1 4 3 4 1 2 4 3 1
- Staff A:** 2 3 4 2 4 2 4 0 4 0 2 0 0 0 0 4 3 1 4 2 1 2 1 2 0 2 1 2 2 3 2 1 2 4 0 2 1 4 3 4 1 2 4 3 1
- Staff B:** 2 3 4 2 4 2 4 0 4 0 2 0 0 0 0 4 3 1 4 2 1 2 1 2 0 2 1 2 2 3 2 1 2 4 0 2 1 4 3 4 1 2 4 3 1

[illegible][illegible]

First system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (3 2 3) and a double triplet of eighth notes (0 0 3).

Second system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (2 3 0) and a double triplet of eighth notes (0 3 0).

Third system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (2 0 2) and a double triplet of eighth notes (0 2 0).

Fourth system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (2 2 4) and a double triplet of eighth notes (0 2 0).

Fifth system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (2 4 0) and a double triplet of eighth notes (0 2 0).

Sixth system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (0 2 0) and a double triplet of eighth notes (0 2 0). A trill (tr) is indicated above the treble staff.

Seventh system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (2 0 2) and a double triplet of eighth notes (0 2 0).

Eighth system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (3 2 2) and a double triplet of eighth notes (0 2 0). A trill (tr) is indicated above the treble staff.

Ninth system of guitar tablature. Treble (T) and Bass (B) staves. Fingering numbers (0-4) are present. The bass line features a triplet of eighth notes (6 4 7) and a double triplet of eighth notes (0 2 0). A trill (tr) is indicated above the treble staff.

[illegible][illegible]

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with various chords and a key signature change to one sharp (F#) indicated by a key signature change symbol. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part is a simple, driving rhythm. The score is divided into measures by vertical bar lines, and the guitar part includes a key signature change symbol (one sharp) and a time signature change (7/8) in the final measure.

The 'T' part of the exercise is written on a single staff with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. This is followed by a series of beamed sixteenth notes: G4-A4-Bb4-A4-G4-F4-E4-D4. The notation includes various fingerings and a 'T' label.

allegro

♩ = 90

The score consists of ten systems of music, each with a treble (T) and bass (B) staff. The music is written in 4/4 time and includes various guitar techniques such as trills, triplets, and tremolos. The notation is dense with many accidentals and fingering numbers.

System 1: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 2: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 3: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 4: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 5: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 6: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 7: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 8: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 9: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

System 10: Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a trill on G2, followed by a series of eighth notes.

