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GIVE THANKS

For Classic Guitarist Jericho Valdez

⑥=D

That In All Things GOD May Be Glorified

Henry Smith

Arranged by Jose Valdez

1/2 BII.....

4

7

10

13

1/2 BII.....

1/2 BII.....

1/2 BII.....

1

16

TAB

4 0 0 4 2

3 0 2 0 2 0 1 3

0 2 0 0 6 0 5 7 0

19

TAB

4 4 4 6 4 6 7 5

2 4 4 0 3 2 4 4

2 2 0 0 0 0 3 3

22

TAB

3 2 2 3 0

2 2 2 2 4 2 3

0 0 0 4 7 7 6 7

7 0 0 0 6 0 7

25

TAB

0 1 0 0 3

3 0 2 0 2 0 3

0 2 0 0 6 0 5 7 0

5 4 4 6 4 6 7 5

28

TAB

5 3 0 3 2

2 4 4 0 3 4 4

2 2 0 0 0 0 3 3

0 2 2 2 3 4 2 3

31

T 2 7 7 7 7 7 0 0 3
A 2 0 0 4 7 6 0 0 0
B 0 0 0 0 0 0 0 0 0

1/2 BII-----

34

1. ④

2.

T 0 2 0 2 2 0 2 4 3 3 3 2
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2 0 2 0 2 0 0 0 0 0 0

1/2 BIV-----

BV-----

37

T 0 3 2 5 7 5 5 4 7 4 4 4 4
A 0 2 2 2 4 4 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0

BVII-----

41

T 10 8 7 8 7 0 10 14 7 7 5 7 12 7 7
A 7 7 7 7 0 0 7 7 7 7 7 7 7 7
B 7 9 7 9 0 0 0 0 0 0 0 0 0 0

GOD WILL MAKE A WAY

For Classic Guitarist Jericho Valdez

⑥=D

That In All Things GOD May Be Glorified

Donald James Moen
Arranged by Jose Valdez

Bill..... BI.....

5

9

13

17

1/2 BI.....

1/2 BII.....

BV.....

4

BVIII-----

42

T 11 10 8 3
A 10 10 8 0
B 8 10 8 0

3 0 0 0 0 0 0 0 0 0 3 3 3 3 7 5

5 5 2 0 3 3

BIX-----

46

T 7 7 7 8 10 10 12 3 0
A 7 7 7 0 11 11 0
B 0 7 7 0 9 9

3 2 4 1 2 2 4 0 0 0 0 2 0 0 2 3 0 1 0

9 9 2 2 3 2 0 0

1/2 BII----- BVII-----

50

T 2 3 5 2 3 7 7 9 9 9 9 9
A 2 4 2 3 7 9 9 9 9 9
B 0 4 2 3 7 7 9 9 9 9

2 3 5 2 3 7 7 9 9 9 9 9 0 1 0 1 0 0 0 2 3 5 7 5

2 2 0 1 0 1 0 0 0 2 0 0

54

T 5 5 5 5 5 0 2 3 5 3 0 12 12 12 1 10 15 3 0 0 0 5

0 5 5 5 5 3 0 0 0 0 0 10 15 3 0 0 0 5

3 0 5 0 5 5 0 0 0 0 0 10 15 3 0 0 0 5

IN HIS TIME

For Classic Guitarist Jericho Valdez

⑥=D

That In All Things GOD May Be Glorified

Diane Ball

Arranged by Jose Valdez

4

BIII

BV

7

1/2 BI

BV

10

BIII

13

1/2 BI

T

A

B

0

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

16

1.

T 0 0 0 5 3 1 0 1 0 1 0 0 1 0

A 0 0 0 5 0 4 2 0 2 0 1 0 0 0

B 5 3 2 0 2 0 1 0 3 0 2 0 0 0

19

2.

T 2 0 2 3 2 3 0 0 0 0 0 0 0 0

A 0 2 0 2 3 2 3 0 0 0 0 0 0 0

B 0 2 0 2 0 2 0 0 0 4 2 0 0 5

22

1/2 BII-----

T 3 0 2 0 2 3 1 3 4 2 4 4 2 3

A 0 0 0 0 2 3 1 3 4 2 4 4 2 3

B 4 0 0 0 4 2 1 3 4 2 2 0 4 2

25

1/3 BII----- 1/2 BVII----- 1/2 BIII-----

T 3 2 2 8 7 5 2 2 2 2 2 2 2 2

A 2 2 2 8 7 5 2 2 2 2 2 2 2 2

B 4 2 2 0 7 0 4 2 3 2 4 2 2 0

28

2.

T 7 7 0 7 8 0 0 2 3 5 5 5 7 6

A 0 0 0 0 8 0 0 0 0 4 4 6 6 6

B 5 0 0 4 0 0 2 0 5 4 4 6 7 6

YOU ARE MY HIDING PLACE

For Classic Guitarist Butch Fernandez

⑥=D

That In All Things GOD May Be Glorified

Michael Ledner

Arranged by Jose Valdez

1/2 BV

Bill

BV

Bill

②

The score is written for guitar in 4/4 time and D major. It consists of five systems of music, each with a treble staff and a corresponding three-line tablature staff (T, A, B). The first system includes a '1/2 BV' instruction. The second system includes a 'Bill' instruction. The third system includes a 'BV' instruction. The fourth system includes a 'Bill' instruction. The fifth system includes a '②' instruction. The score includes various musical notations such as notes, rests, and fingerings, along with guitar-specific instructions like '1/2 BV', 'Bill', 'BV', and '②'.

System 1: Treble clef staff with notes and accidentals. Tablature shows fret positions for strings T, A, and B. BV symbol above the staff.

System 2: Treble clef staff with notes and accidentals. Tablature shows fret positions for strings T, A, and B.

System 3: Treble clef staff with notes and accidentals. Tablature shows fret positions for strings T, A, and B. BV symbol above the staff.

System 4: Treble clef staff with notes and accidentals. Tablature shows fret positions for strings T, A, and B.

System 5: Treble clef staff with notes and accidentals. Tablature shows fret positions for strings T, A, and B. BV symbol above the staff.

②

T 5 0 6 5
A 6 8 7 6
B 0 0 0 0

T 3 3 1 0 3
A 0 0 0 4
B 5 0 0 0

T 1 3 1 0 3
A 0 0 0 0
B 3 2 0 0

T 1 2 4 0
A 3 4 1 1
B 3 3 3 2

T 3 0 3 1
A 3 2 3 2
B 0 0 3 3

T 0 0 0 1
A 3 2 0 2
B 2 3 0 3

T 12 12 4
A 3 1# 3
B 0 0 0 0

T 4 4 4
A 3 3 3
B 8 7 8 5

1/2 BV----- BV----- BIII-----

T 6 8 6 5
A 7 5 6 7
B 0 5 7 5

T 7 5 7 3
A 0 0 0 0
B 5 0 0 0

T 0 7 0 0
A 0 0 0 0
B 3 0 0 0

T 5 3 5 5
A 3 3 5 5
B 3 3 3 3

T 3 0 1 0
A 3 2 3 2
B 0 0 3 3

T 0 0 0 2 4
A 0 1 0 1
B 2 2 0 1 0

T 4 3 2
A 4 3 2
B 5 5 0

For Classic Guitarist Dr. Ramon Estrella

Francisco Santiago
Arranged by Jose Valdez

13

12

T
A
B

2 0 2 0 2 0 1 2 0 2 0 0 3 2 3 2 3 2 3 2 5 3 3 5 3 3 5 3

15

T
A
B

3 2 0 2 0 1 2 0 2 0 5 2 3 2 3 2 0 3 8 5 7 5 6 7 5 7 5 0 5 5

18

T
A
B

5 3 3 3 3 3 1 0 3 0 0 1 2 1 3 1 2 0 2 0 2 0 2 0 2 0 2 0 5 5 5 5 5 2 0 0 0 1 2 1 2 0 2 0 2 0 2 0 2 0

21

T
A
B

5 2 2 3 2 0 2 3 4 2 2 0 0 2 0 3 3 4 2 1 0 0 7 5 3 0 3 0 0 3 2 3 0 0 0 0 0 0

24

T
A
B

5 0 2 3 2 0 0 0 3 2 3 5 5 2 0 2 5 6 8 6 5 3 3 8 7 7 3 8 8 8

27

T
A
B

30

1/2 BII-----

BIX-----

T
A
B

32

1/2 BII-----

T
A
B

35

1/2 BV-----

1/2 BII-----

BIX-----

T
A
B

49 Bill..... 1/2 Bill.....

T
A
B

51 1.

T
A
B

54 2. 1/2 Bill.....

T
A
B

57

T
A
B

For Classic Guitarist James Doraya

That In All Things GOD May Be Glorified

The first system of the musical score for 'The Wind' consists of two measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a five-line staff, starting with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line is written on a five-line staff, starting with a quarter rest, followed by a quarter note on G3, a quarter note on F3, and a quarter note on E3. The second measure contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a five-line staff, starting with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass line is written on a five-line staff, starting with a quarter rest, followed by a quarter note on G3, a quarter note on F3, and a quarter note on E3.

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar part consists of two measures. The first measure has a whole note chord of F#4 and C#5, followed by a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C#4. The second measure has a whole note chord of F#4 and C#5, followed by a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C#4. Below the guitar part are two staves for the bass line, labeled T (Tenor) and B (Bass). The bass line consists of two measures. The first measure has a whole note chord of F#4 and C#5, followed by a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C#4. The second measure has a whole note chord of F#4 and C#5, followed by a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C#4.

5

5

1 2 0 2 3

3

3 4

2

3

BIX

1 2 0

1 2 0

10 10

12 0 12 14

10

11

9 9

TAB

0 0 0 2 3

11 12

9 9

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into three measures. The first measure contains a guitar solo with a key signature change to one sharp (F#) and a bass line. The second measure continues the guitar solo and bass line. The third measure concludes the guitar solo and bass line. The guitar part includes a key signature change to one sharp (F#) in the second measure. The bass part includes a key signature change to one sharp (F#) in the second measure. The score is written in a standard musical notation style with a key signature of two sharps (F# and C#) for the guitar and one sharp (F#) for the bass.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef. The score is divided into two main sections, labeled "1." and "2.". The guitar part features various musical notations, including eighth notes, quarter notes, and rests. The bass part includes fret numbers (1, 2, 3, 4, 5) and rests. The score is presented in a clean, black-and-white format.

14

T
A
B

0 0 0 4 2 3 4 2 3 0 0 4 2 3 4 2 3 0 2 0 2 3 0 2

17

T
A
B

3 0 2 0 2 3 0 2 0 0 0 2 3 0 10 10 10 12 0 0 12 14

0 0 2 0 2 3 0 2 0 0 0 2 3 0 10 10 11 12 11 11

20

BIX
2

T
A
B

10 9 9 9 11 9 11 12 11 0 4 2 3 0 5 9 10 7 0 0 7 0 3

9 9 9 9 11 9 11 12 11 0 4 2 3 0 5 9 10 5 0 7 7 0 3

23

T
A
B

7 4 4 4 7 0 7 7 9 5 2 2 4 0 3 0 3 3 2 0 3 0 3 2 0 3

4 4 4 4 7 0 7 7 9 2 2 4 0 3 0 3 0 2 0 3 0 3 2 0 3

26

T
A
B

14 12 10 9 7 0 0 7 0 3 7 0 0 7 0 3 7 0 7 7 9

0 0 0 11 0 0 7 7 0 3 5 0 7 7 0 3 4 4 4 7 7 9

29

Arm 12

T
A
B

32

1/2 BII.....

T
A
B

35

BVI.....

T
A
B

38

Arm 7...

T
A
B

41

T
A
B

44 $\frac{1}{2}$ BII.....

T
A
B

0 2 0 0 2 3 3 5 3 5 3 1 3 0 2 2 0 0 2 5 0

47 BIX.....

T
A
B

10 0 0 9 7 7 7 10 10 10 12 11 9 11 9 8 10 9 10 7 7 7 7 9 9 9 7 7 7 9

50 BVII

T
A
B

7 7 7 7 10 9 7 8 5 0 0 0 3 0 0 3 2 0 4 4 7 6 0 4 0 4 4 4 4

53 BII.....

T
A
B

2 2 2 5 3 4 2 0 2 3 0 0 2 3 2 2 3 2 0 0 0 4 2 3 2 2 3

56

T
A
B

5 3 2 2 0 2 2 3 0 3 0 2 0 2 2 12 10 9 10 4 2 4 9

59

TAB

62

TAB

65

TAB

BE AS YOU WERE WHEN WE MET

For Classic Guitarist Ruth Boy Marquez

⑥ = D

That In All Things GOD May Be Glorified

S.E.N.S.

Arranged by Jose Valdez

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music, each with a treble staff and a tablature staff. The tablature staff is labeled with T, A, and B for the treble, alto, and bass strings respectively. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The tablature staff contains numbers 0-12 representing fret positions. The score is divided into measures by vertical bar lines. The first system has four measures, the second and third systems have three measures each, and the fourth and fifth systems have three measures each. The score ends with a double bar line and a repeat sign. The page number 23 is centered at the bottom.

5

8

12

15

23

18

BVII-----

T
A
B

21

BVII--

T
A
B

24

BVII-----

T
A
B

27

T
A
B

29

T
A
B

[illegible]

42

Bil-----

TAB

2 3 4 4 0 2 4 2 2 0 2 2 2 0 0 2 2 2 0 2 2 3

45

BIV..... BII..... 1/2 BII

T 0 0 7 4 5 2 5 4 5 2 2 2 0 2 0 3

A 6 7 6 7 6 7 6 4 4 2 4 2 0 0 4 0 2 0

B 6 7 6 7 6 7 6 4 4 2 4 2 0 0 4 0 2 0

48

BII..... BII

T 0 0 0 0 0 7 6 0 2 4 1 2 2 3 3 3 4 0 1 3

A 1 2 1 0 1 7 6 0 2 4 1 2 2 4 4 4 0 2 4

B 4 2 1 0 1 7 6 0 2 4 1 2 2 4 4 4 0 2 4

51

BII..... 1/2 BII..... BIV

T 2 3 3 2 4 1 2 0 2 2 2 2 3 0 2 2 7 4

A 2 2 0 2 2 4 1 2 0 2 2 2 2 0 6 7 6 7 6 7 6

B 2 2 0 2 2 4 1 2 0 2 2 2 2 0 6 7 6 7 6 7 6

54

BIV..... BV..... BIX.....

T 5 7 9 4 5 5 7 7 5 4 7 12 9 9 12 10 9

A 6 6 6 6 7 5 7 9 7 9 5 9 9 9 9 9 9

B 4 4 7 5 5 7 9 7 9 5 11 11 11

57

BIV..... BIX..... BVII.....

T 7 5 6 6 7 9 10 10 9 10 10 9 10 10 9 7 9

A 6 6 6 6 7 11 11 11 11 11 11 11 11 11 7 9

B 4 4 4 4 7 9 9 9 9 9 9 9 9 9 7 9 11

60

1/2 BII.....

BIV.....

BII.....

T 2 2 2 2 2 2 2 3

A 0 0 0 7 4

B 0 2 2 2 2 2 6 7 6 7 6 4 5 2 5 4 2 5

63

1/2 BII.....

BIV.....

T 2 5 2 5 3 2 0 3 3

A 0 0 4 2 2 0 0

B 0 0 4 6 6 6 6 5 7 4 7 5 6 6 6 7

66

BIX.....

BVII.....

1/2 BII.....

T 9 10 9 12 10 9 7

A 9 9 12 9 7 9 7

B 9 9 12 9 7 9 7 10 7 7 9 7 7 5 2 2 2 2 5 2

69

1/2 BII.....

T 0 0 0 2 1

A 2 0 4 2 0

B 2 0 4 2 2 0 2 0 0 4 2 3 2 5 5 0 0

(The Joy of a Woman-Theme Song from Gulong ng Palad))
For Classic Guitarist Dr. Ramon Estrella

For Classic Guitarist Dr. Ramon Estrella

Francis Lai
Arranged by Jose Valdez

§

10.

BV

2.

TAB

TAB

BX.....

13

BI

BIX.....

T 10 8 10 11

A 1 2 5 8 8

B 10 10 10 10

BVI.....

16

T 4 3 6 6

A 6 9 8 9 6 8

B 1 1 1 1

BVIII.....

19

T 8 7 0 7 10 10

A 10 8 10 11

B 5 0 0 7 10 0

BVIII.....

BVI.....

1/2 BII.....

1/2 BV.....

1/2 BV.....

22

T 8 11 11 8 10

A 10 8 6 8 6

B 8 8 8 8 8

BIII.....

26

Molto rit.

T 3 0 0 4 0

A 4 3 2 5 5

B 0 0 0 4 2

SONG FROM THE SECRET GARDEN

For Classic Guitarist Rene Filoteo

That In All Things GOD May Be Glorified

Rolf Lovland

Aranged by Jose Valdez

Bill-----, BV-----, Bill-----

4

7

10

13

1/2 BX-----, BVII-----

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

BV----- 1/2 BVII----- BVII----- BIX-----

16

T 8 5 8 8 10 7 10 7 0 7 10

A 7 7 5 0 7 7 10

B 5 7 7 5 0 7 10

17

T 7 0 0 0 7 7 8 10

A 0 0 0 7 7 8 10

B 3 0 0 0 7 7 8 10

18

T 12 0 12 12 14 10 9

A 0 0 0 0 11

B 9 10 9

BVII-----

19

T 10 7 10 12 8 7

A 7 9 7 11 0

B 7 9 9 7 11 0

20

T 8 8 8 10 7 5

A 9 10 9 10 0

B 0 10 0 0 0

21

T 7 0 0 0 2

A 9 10 9 2 2

B 9 10 9 2 2

22

T 3 0 2 3 0 1

A 0 0 0 2 0 1

B 0 2 0 0 2 0 1

23

T 8 5 7 5 2 0

A 7 5 5 0 0

B 5 7 5 5 0 0

24

T 2 3 0 3 0 3

A 0 1 3 0 0 3

B 3 0 2 0 3

Arm 12

25

T 0 4 0 0 2 2 4

A 0 2 2 4

B 7 6 4 0 2 2 4

26

T 5 4 3 5 0 5 5

A 4 4 0 5 5

B 0 4 0 5 5

27

T 5 2 4 2 4 0 0 2

A 5 4 2 4 0 0

B 5 4 2 4 0 0 2

Arm 12

28

T 4 0 2 0 2 0

A 3 0 2

B 4 0 2 0 2 0

29

T 3 0 0 0 7 8 10

A 0 0 0 7 8 9

B 0 0 0 7 8 9

30

T 12 0 12 12 14 10 13

A 0 10 9 0 11 10 13

B 8 10 9 0 11 10 13

31

T 10 2 3 7 8 8 8 10 7 10 7 0 0 7 7 8 10

A 7 9 9 7 0 0 5 7 7 5 0 7 7 10 0 0 7 7 8 10

B 7 9 0 2 5 7 7 5 0 7 7 10 3 0 0 7 7 8 10

34

T 12 0 12 12 14 10 9 10 10 12 8 7 8 8 8 10 7 10

A 0 0 0 0 11 10 7 9 9 7 11 0 10 9 10 8 0 10

B 9 10 9 9 11 0 7 9 9 7 11 0 0 10 9 10 0 10

37

T 7 0 0 0 2 3 0 2 3 8 5 7 5 2 0 0 0 4

A 9 0 0 0 2 0 0 0 0 0 7 5 5 0 0 0 0 4

B 10 10 9 2 0 2 0 0 2 0 5 7 5 3 2 0 4

40

T 2 3 0 3 0 0 2 3 0 2 3 0 3 5 3 0 0 0 0 0

A 0

B 3 2 0 0 2 4 0 2 2 4 0 0 0 3 2 0 0 0 0 0

IKAW ANG AKING PANGARAP

For Classic Guitarists Albert Sison and William Gelacio

⑥=D

That In All Things GOD May Be Glorified

Ogie Alcasid

Arranged by Jose Valdez

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble staff and a guitar staff (T, A, B). The guitar staff includes fret numbers and fingerings. The score includes various musical notations such as slurs, ties, and dynamic markings like 'BV', 'BVII', and 'BVIII'. The piece concludes with a final measure in the fifth system.

1/2 BII----- BV-----

18

TAB

3 3 3 3 2 5 3 0 2 4 0 0 3 3 7 0 7 0 5 5 5 0

4 2 2 0 2 2 0 0 0 4 0 0 5 0 0 0 5 7 7 5

22

TAB

5 0 11 11 10 5 0 0 0 2 0 0 0 3 3 3 7 0 0 0 0

4 0 0 0 0 0 2 5 2 0 0 4 2 0 2 2 4 0

2/3 BII-----

25

TAB

7 0 3 3 2 0 0 2 3 3 3 2 3 5 5 0 0 2 0 0 1 3

0 2 0 2 2 0 2 4 2 2 0 2 2 0 0 0 2 4 0 0 2 4 0 0

BVII-----

29

TAB

7 0 5 3 5 7 7 0 5 5 0 0 0 8 8 10 8 7 10 9

0 0 0 0 0 0 3 5 5 5 2 7 7 7 9 10 9 10

BV----- BVII-----

32

TAB

11 12 0 0 4 2 4 0 3 10 10 10 8 7 5 7 8 0 5 5 7

0 0 0 3 4 0 9 0 0 5 5 5 7 9 10 6 7

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains the melody, which is primarily composed of eighth and quarter notes, with some rests and a final triplet of eighth notes. The middle staff is a guitar staff with a treble clef, showing the guitar's part. It includes various techniques such as bends (indicated by a 'b' and a curved line) and a double bar line. The bottom staff is a bass staff with a bass clef, showing the bass line. It includes a double bar line and a final triplet of eighth notes. The tablature for the guitar and bass is written below the respective staves, using numbers 0-5 to indicate fret positions. The guitar tablature includes a double bar line and a final triplet of eighth notes. The bass tablature includes a double bar line and a final triplet of eighth notes.

51

T 3 3 3 7 7 0 3 3 2 0 5 5 2 3 3 3 2 2 3 7 5 8

A 2 2 4 0 0 0 0 2 0 3 2 0 5 2 2 2 2 2 6 8

B 2 2 4 0 0 0 0 2 0 3 2 0 5 2 4 2 2 2 5 5

54

T 5 6 5 6 5 8 5 5 7 7 0 0 4 2 5 5 7 7 0 0 12 10 7 6 9 11 12

A 5 5 3 3 7 5 7 5 6 0 0 0 4 2 5 5 7 7 0 0 12 10 7 6 9 11 12

B 3 3 3 7 0 7 5 6 0 0 0 4 2 5 5 7 7 0 0 12 10 7 6 9 11 12

57

T 9 10 9 12 10 12 9 9 2 3 2 10 10 10 12 10 9 7 2 9 9 11 7 7 7 9

A 9 10 9 12 10 12 9 9 2 3 2 10 10 10 12 10 9 7 2 9 9 11 7 7 7 9

B 0 11 9 11 11 0 0 0 4 0 2 4 9 9 9 11 7 7 7 9 9 11 12 7 7 7 9

60

T 4 0 12 0 12 12 10 9 12 9 11 12 7 7 7 9 9 11 12 7 7 7 9

A 4 0 12 0 12 12 10 9 12 9 11 12 7 7 7 9 9 11 12 7 7 7 9

B 2 2 2 4 0 2 1 2 11 12 11 0 11 9 11 9 11 12 7 7 7 9

63

T 10 12 10 9 7 10 7 0 4 4 2 0 9 10 12 10 12 9 9 11 11 0

A 10 12 10 9 7 10 7 0 4 4 2 0 9 10 12 10 12 9 9 11 11 0

B 9 9 9 7 9 7 6 7 7 6 4 2 0 9 10 12 10 12 9 9 11 11 0

1/2 BVII 1/2 BII----- BIX----- BVII----- BII-----

66

T 9 2 3 2 2 10 10 10 12 10 9 7 2 4 0 0

A 7 3 3 2 2 10 10 10 12 10 9 7 2 4 0 0

B 0 0 4 0 4 9 9 9 11 7 9 7 2 2 0 2

BIX----- BIV-----

69

T 12 12 12 10 9 12 14 11 7 0 7 7 9

A 11 9 10 0 0 14 11 12 7 0 4 6 8

B 11 0 9 0 0 9 11 12 8 11 4 4 4

BIX----- BVII-----

72

T 10 10 10 10 10 9 10 7 10 9 7 9 7 9 7 9 7 9 7 6 4

A 11 11 12 11 9 10 10 9 10 9 7 9 7 9 7 9 7 9 7 6 4

B 9 9 12 11 9 7 7 9 9 9 9 9 9 9 9 9 9 9 7 5

BVII-----

75

T 9 5 9 7 5 7 9 7 0 0 7 7 5 2 2 5

A 7 6 6 7 6 6 9 7 0 0 7 7 2 2 2 2

B 0 0 7 6 6 6 9 7 0 0 2 2 4 0 1 7 7 0 2 2 2 5

HANGGANG SA DULO NG WALANG HANGGAN

Arranged for Classic Guitarist Greg Yu

⑥=D

That In All Things GOD May Be Glorified

George Canseco

Arranged by Jose Valdez

Sheet music for guitar, arranged for Classic Guitarist Greg Yu. The piece is titled "HANGGANG SA DULO NG WALANG HANGGAN" and is based on the hymn "That In All Things GOD May Be Glorified" by George Canseco, arranged by Jose Valdez. The key signature is D major (⑥=D).

The score is written for guitar and includes tablature (T, A, B) and standard notation. It features various musical notations such as treble clef, 4/4 time signature, and dynamic markings (BVII, BV, BIII, BI, 1/2 BII, 1/2 BV, 1/2 BII, BVII, BV). The piece is divided into measures, with measure numbers 5, 8, 11, and 14 indicated. The tablature includes fingerings (1-4) and fret numbers (0-10). The standard notation includes notes, rests, and accidentals (sharps, naturals).

The score is organized into systems, each containing a treble staff and a corresponding guitar tablature staff. The tablature staff is labeled T, A, and B, representing the treble, alto, and bass strings respectively. The piece concludes with a final measure marked 14.

17

BV-----BVII-----BV-----

T
A
B

20

1/2 BI-----

T
A
B

23

1/2 BIII-----BIII-----

T
A
B

26

BV-----1/2 BV-----

T
A
B

29

BVII-----BVI-----BV-----

T
A
B

32

BVII 3

BVIII-----BVII-----

T 10 7 0 2 4 0 4 0 2 4 2 0 1 4 2 1

A 9 0 0 2 4 0 4 0 2 4 2 0 1 4 2 1

B 0 0 0 2 4 0 4 0 2 4 2 0 1 4 2 1

35

T 8 3 3 0 1 0 2 0 2 0 1 0 2 0 2 3 0 0

A 7 0 0 2 0 5 5 4 3 3 0 2 0 2 3 0 0

B 0 0 2 0 5 5 4 3 3 0 2 0 2 3 0 0

38

1/2 BII-----

3

3 1/2 BII-----

T 2 3 0 4 0 3 2 0 2 3 2 0 2 3 2 0 2

A 2 3 0 4 0 3 2 0 2 3 2 0 2 3 2 0 2

B 0 0 4 2 4 4 0 1 0 0 3 3 3 0 4 2 4

41

BV-----

BVII-----

T 1 0 3 7 7 5 7 8 5 9 5 8 7 7 10

A 2 0 4 7 5 5 5 7 8 5 9 5 7 10 9 7 8 7

B 0 2 4 7 5 5 5 7 8 5 9 5 7 10 9 7 8 7

44

BVII-----

BII-----

T 10 7 10 8 10 8 0 0 3 5 3 5 3 2 5

A 7 9 7 9 7 0 0 0 3 5 3 5 3 2 5

B 7 9 7 9 7 0 0 0 3 5 3 5 3 2 5

47

BIV----- BIX----- BVIII-----

T 9 10 11 11 9 11 5 5 7 9 12 10 12 14 12 10 7 7 9

A 9 11 9 4 4 4 4 9 9 12 11 8 9 8 0 0 0

B 9 11 9 4 4 4 4 9 9 12 11 8 9 8 0 0 0

50

BIX-----

T 10 0 0 12 10 9 12 8 0 0 9 10 9

A 0 0 0 0 9 9 12 7 0 0 0 0 0

B 5 9 9 9 9 12 7 0 0 0 0 0 0

Arm 12

Arm 12

52

1/2 BII----- 1/2 BII-----

T 10 7 0 0 4 0 4 2 3 2 3 2 4 0 0 1 0 1 0 1 0 2 0 2 0 2 0 0 0 4 0 4 2 3 2 3 2 4

A 0 0 0 0 4 0 4 2 3 2 3 2 4 0 0 2 0 2 0 1 0 2 0 2 0 2 0 0 0 4 0 4 2 3 2 3 2 4

B 0 0 0 0 4 0 4 2 3 2 3 2 4 0 0 2 0 2 0 1 0 2 0 2 0 2 0 0 0 4 0 4 2 3 2 3 2 4

55

1/2 BII-----

T 0 1 0 1 0 9 10 9 10 7 0 0 4 0 4 2 3 2 3 2 5 10 3 2 4 0

A 0 2 0 2 0 1 8 8 7 0 0 4 0 4 2 3 2 3 2 5 7 3 4 0

B 0 2 0 2 0 1 8 8 7 0 0 4 0 4 2 3 2 3 2 5 7 3 4 0

13 BIV-----₁

T 0 2 1 2 2 0 6 4 7 4 6 3 0 2 0 3 2 3 0 2 3

A 1 2 1 2 2 0 6 4 7 4 6 3 0 2 0 3 2 3 0 2 3

B 0 2 1 2 2 0 6 4 7 4 6 3 0 2 0 3 2 3 0 2 3

16 BIV-----₁ BVI-----₁ BIV-----₁ ②

T 3 1 1 0 2 4 5 4 7 6 6 7 9 7 4 5 7 7 0

A 3 1 1 0 2 4 5 4 7 6 6 7 9 7 4 5 7 7 0

B 2 2 0 4 2 0 4 6 8 6 6 0 0 6 4 4 7

19 BII-----₁ 1/2 BII-----₁

T 4 2 4 2 5 5 4 2 0 1 2 2 3 0 5 5 5 5 2 4 5

A 4 2 4 2 5 5 4 2 0 1 2 2 3 0 5 5 5 5 2 4 5

B 2 4 4 2 5 5 4 2 0 1 2 2 3 0 5 5 5 5 2 4 5

22 BII-----₁ BII-----₁ ② ③ BII-----₁

T 5 0 0 0 2 3 4 2 4 5 7 5 4 7 0 5 6 4 2 2 4 3

A 5 0 0 0 2 3 4 2 4 5 7 5 4 7 0 5 6 4 2 2 4 3

B 2 4 2 0 4 2 2 2 6 0 5 6 4 2 2 4 3

1/2 BII----- BII----- 1/2 BVII----- BIV-----

25

T 0 5 5 5 5 2 4 5 9 7 7 7 7 10 7 10 5 7 4 7 4 6 7

A 2

B 0 2 4 4 0 9 9 8 7 7 10 10 4 4 4 7

BII----- 1/2 BII-----

28

T 5 3 3 2 2 4 4 5 0 0 1 3 1 0 3 0 1 3 0

A 2 4 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2

B 2 4 2 2 2 4 2 0 2 0 3 3 2 2 0 2

BII----- 1/3 BIII-----

31

T 0 1 2 2 2 2 1 3 5 3 6 0 6 0 0 6 6 0 0 5

A 2 2 2 2 2 2 2 2 6 3 7 0 7 6 0 7 8 0

B 3 3 3 2 4 0 0 0 3 8 0 0 5 0 7 8 7 0

BVII----- 1/2 BV----- BV-----

34

T 7 8 7 0 10 9 9 10 7 5 7 8 5 5 8 7 0 3 2 5 8 7 5

A 7 0 10 9 9 10 7 5 5 5 5 5 8 7 0 3 2 5 8 7 5

B 7 7 9 7 0 5 7 5 7 5 5 8 4 0 0 7 5

37

T 3 0 0 0 9 9 10 8 8 8 8 10 7 8 8 3 3 3 3 0 1

A 0 2 0 3 9 9 10 8 8 8 8 10 9 8 3 3 3 3 0 1

B 5 0 2 5 10 0 10 10 0 10 9 0 0 0 2 3 2 3 0 0

40

BV-----

BIII-----

T 7 5 7 8 10 8 7 5

A 7 10 8 6

B 5 5 9

3 5 3 0 0 1

8 8 8 8 10 7 8

9 9 10 9 10

10 0 10

43

BVII-----

BV-----

T 12 10 10 13 10 13

A 10 10 10 11

B 8 10 10 11

8 10 7 5 7 8 5

7 9 0 7 0 2

3 1 1 5 5 7 7

0 0 0 5 5 5

46

BVIII-----

BIX-----

T 8 9 10 9 7

A 9 9 9 7

B 10 10 0

10 10 10 10 12 9 10

11 11 11 11

0 0 0 0 0 0 3

0 9 9 7 9 2

49

BVI-----

BII-----

BIX-----

T 9 7 9 10 12 10 9 7

A 9 0 0

B 7 7 11 0 5

5 7 5 2 2 3

7 2 2 4

10 10 10 10 12 9 10

11 11 11 11

0 9 9

BIX-----

BVII-----

52

T 14 12 10 12 10 10 12 9 10 10 12 10 8 8 7 7 9 9

A 0 0 12 0 0 0 11 9 11 11 11 7 9 7 6 7 0

B 10 0 1 0 0 0 9 9 9 9 7 0 0 0 7 0

1/2 BVII-----

55

T 10 7 7 7 7 0 2 3 2 0 0 3 0 3 4 4 3 3

A 7 7 7 7 7 0 2 3 0 0 0 3 0 3 2 4 2 4

B 0 9 9 4 5 5 0 2 2 4 2 2 0 2 0 4 2 2

BII-----

58

T 9 9 10 2 4 0 4 0 2 0 0 0 0 7 7 7

A 0 3 3 3 10 2 4 0 4 0 2 0 0 0 0 0

B 2 2 0 0 0 0 0 0 0 2 4 5 7 7 7

61

T 12 12 17 12

A 10 11 0 2 4 3 2 3 0 0 0 0 15 15 0 0 0 0

B 0 0 9 0 0 4 2 0 2 0 0 0 0 0 0 0 0

SHOW ME A SMILE

Arranged for Classic Guitarist Januario E. Sia-Cunco, MD

⑥=D

That In All Things GOD May Be Glorified

Apo Hiking Society
Arranged by Jose Valdez

1/2 BII.....

5

9

13

17

1/2 BII.....

1/2 BIX.....

1/2 BVII.....

1/2 BII.....

T
A
B

T
A
B

T
A
B

T
A
B

21

3 3 0 0 2 0 2 0 4 2 2 3 3 0 0 0 3 2 0 2 4 5

25

1/2 BII.....

3 3 4 2 3 2 2 2 2 0 0 0 0 2 4 0 0 0 2 4 0 0

29

1/2 BVII..... BII.....

7 10 7 7 5 2 2 2 0 3 0 0 0 10 12 12 0

33

1/2 BVII..... 1/2 BII.....

7 10 7 7 5 3 2 0 0 4 2 0 2 0 2 4 2 0 2 2 4 2 2

37

1/2 BVII..... 1/2 BII.....

7 10 7 7 5 2 2 2 0 3 0 0 0 3 0 0 2 4 0 0

41

T
A
B

1/2 BII.....

45

T
A
B

1/2 BII.....

49

T
A
B

BII.....

53

T
A
B

BVII.....

BII.....

57

T
A
B

BVII..... 1/2 BII.....

61

TAB

65

TAB

69

TAB

73

TAB

77

TAB

BII..... 1/2 BII.....

1/2 BII.....

1/2 BII.....

1/2 BII.....

81

86

91

96

101

51

SANA MAULIT MULI

Arranged for Classic Guitarists Jaddy Vitug and Dave Machica

Gary Valenciano

Arranged by Jose Valdez

⑥=D

That In All Things GOD May Be Glorified

BII _____

The image displays a page of guitar sheet music for a piece in D major, 4/4 time. The score is organized into three systems, each featuring a treble clef staff and a six-string bass staff.

System 1 (Measures 1-6):

- Measure 1:** Treble staff has a whole note G4 (fingered 1). Bass staff has a whole note E2 (fingered 5).
- Measure 2:** Treble staff has eighth notes A4 (fingered 2), B4 (fingered 3), C5 (fingered 4), and D5 (fingered 1). Bass staff has eighth notes F#2 (fingered 0), G2 (fingered 0), A2 (fingered 7), and B2 (fingered 3).
- Measure 3:** Treble staff has quarter notes E5 (fingered 2), D5 (fingered 1), C5 (fingered 3), and B4 (fingered 2). Bass staff has quarter notes F#2 (fingered 0), G2 (fingered 0), A2 (fingered 7), and B2 (fingered 4).
- Measure 4:** Treble staff has quarter notes A4 (fingered 2), G4 (fingered 1), F#4 (fingered 3), and E4 (fingered 2). Bass staff has quarter notes D3 (fingered 0), C3 (fingered 0), B2 (fingered 7), and A2 (fingered 2).
- Measure 5:** Treble staff has quarter notes D5 (fingered 2), C5 (fingered 1), B4 (fingered 3), and A4 (fingered 2). Bass staff has quarter notes G2 (fingered 0), F#2 (fingered 0), E2 (fingered 7), and D2 (fingered 2).
- Measure 6:** Treble staff has quarter notes G4 (fingered 1), F#4 (fingered 3), E4 (fingered 2), and D4 (fingered 1). Bass staff has quarter notes C3 (fingered 0), B2 (fingered 0), A2 (fingered 7), and G2 (fingered 2).

System 2 (Measures 7-12):

- Measure 7:** Treble staff has a whole note G4 (fingered 1). Bass staff has a whole note E2 (fingered 2).
- Measure 8:** Treble staff has eighth notes A4 (fingered 2), B4 (fingered 3), C5 (fingered 4), and D5 (fingered 1). Bass staff has eighth notes F#2 (fingered 0), G2 (fingered 0), A2 (fingered 7), and B2 (fingered 5).
- Measure 9:** Treble staff has quarter notes E5 (fingered 2), D5 (fingered 1), C5 (fingered 3), and B4 (fingered 2). Bass staff has quarter notes F#2 (fingered 0), G2 (fingered 0), A2 (fingered 7), and B2 (fingered 5).
- Measure 10:** Treble staff has quarter notes A4 (fingered 2), G4 (fingered 1), F#4 (fingered 3), and E4 (fingered 2). Bass staff has quarter notes D3 (fingered 0), C3 (fingered 0), B2 (fingered 7), and A2 (fingered 5).
- Measure 11:** Treble staff has quarter notes D5 (fingered 2), C5 (fingered 1), B4 (fingered 3), and A4 (fingered 2). Bass staff has quarter notes G2 (fingered 0), F#2 (fingered 0), E2 (fingered 7), and D2 (fingered 5).
- Measure 12:** Treble staff has quarter notes G4 (fingered 1), F#4 (fingered 3), E4 (fingered 2), and D4 (fingered 1). Bass staff has quarter notes C3 (fingered 0), B2 (fingered 0), A2 (fingered 7), and G2 (fingered 5).

System 3 (Measures 13-18):

- Measure 13:** Treble staff has a whole note G4 (fingered 1). Bass staff has a whole note E2 (fingered 4).
- Measure 14:** Treble staff has eighth notes A4 (fingered 2), B4 (fingered 3), C5 (fingered 4), and D5 (fingered 1). Bass staff has eighth notes F#2 (fingered 0), G2 (fingered 0), A2 (fingered 7), and B2 (fingered 2).
- Measure 15:** Treble staff has quarter notes E5 (fingered 2), D5 (fingered 1), C5 (fingered 3), and B4 (fingered 2). Bass staff has quarter notes F#2 (fingered 0), G2 (fingered 0), A2 (fingered 7), and B2 (fingered 2).
- Measure 16:** Treble staff has quarter notes A4 (fingered 2), G4 (fingered 1), F#4 (fingered 3), and E4 (fingered 2). Bass staff has quarter notes D3 (fingered 0), C3 (fingered 0), B2 (fingered 7), and A2 (fingered 2).
- Measure 17:** Treble staff has quarter notes D5 (fingered 2), C5 (fingered 1), B4 (fingered 3), and A4 (fingered 2). Bass staff has quarter notes G2 (fingered 0), F#2 (fingered 0), E2 (fingered 7), and D2 (fingered 2).
- Measure 18:** Treble staff has quarter notes G4 (fingered 1), F#4 (fingered 3), E4 (fingered 2), and D4 (fingered 1). Bass staff has quarter notes C3 (fingered 0), B2 (fingered 0), A2 (fingered 7), and G2 (fingered 2).

16

T
A
B

0 0 0 0 0 2 3 0 5 2 0 0 0 5 3 3 4 0 0 4 2 3 2 0

BII.....

19

T
A
B

2 4 0 0 0 5 3 3 2 2 2 2 4 2 5 1 1 1 1 3 0 0 0 2 2 1 1 3 0 0

BV.....

22

T
A
B

5 7 5 5 5 7 3 3 1 1 1 1 3 0 3 2 0 2 3 5 0 2 0

BII.....

BVII.....

25

T
A
B

0 0 4 7 7 0 7 2 5 10 7 7 7 7 7 8 9 9 9 9 3 3 0 0 2 0

28

T
A
B

0 5 7 5 0 3 5 4 0 2 7 7 7 2 5 5 0 2 7 7 7 2 5 4 0 3

49

TAB

58

The wind is in the trees

59

60

61

62

63

64

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66

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485

486

487

488

489

490

491

492

493

494

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496

497

498

499

500

501

502

503

BVIII..... BV..... 1/2 BX..... BVII..... BV.....

61

T 11 11 11 10 8 5
 A 8 8 8 8 8 5
 B 10 10 10 8 8 6

T 13 10 7
 A 10 10 7
 B 0 0 8 7 7 10 7

T 6 4 3
 A 3 3 3
 B 5 5 5 8 0 6 6

BVIII..... BV..... 1/2 BX..... BVII.....

64

T 11 10 8 11 8
 A 8 8 8 10 10
 B 10 10 8 10 8

T 10 6 6 5 8
 A 10 6 6 5 8
 B 0 10 3 6 6

T 13 10 7
 A 10 10 7
 B 0 0 8 7 7 10 7

BV..... BVIII..... BV.....

67

T 6 7 8 6 6
 A 7 7 8 6 6
 B 5 5 8 0 7 6

T 11 10 8 11 10
 A 8 8 8 10 10
 B 10 10 8 10 10

T 10 11 10 13 6 6 5 8
 A 10 11 10 13 6 6 5 8
 B 0 3 6 6

1/2 BX..... BV..... BVIII.....

70

T 13 1 3 1 5 1
 A 3 3 3 6 6
 B 0 0 8 0 7 6

T 11 11 10 8 11 8
 A 8 8 8 10 10
 B 10 10 8 10 10

BV..... BVIII.....

73

T 5 6 6 5 8
 A 5 6 6 5 8
 B 0 8 6 6

T 13 1 3 1 5 1
 A 3 3 3 6 6
 B 0 0 8 0 7 6

T 6 6 6 6 6
 A 6 6 6 6 6
 B 5 8 8 8 8

BX-----

Bl-----

76

T 11 11 13 15 11 8

A 12 10

B 10 10 10 10 0 10 3 3 3 2 1

BV-----

BVIII-----

79

T 6

A 8 8 8 8 8 10

B 5 5 5 8 7 8 8 8 8 10 10 10 8

BIII-----

82

T 6 3 4 5 4

A 3 5 5 3

B 3 3 3 5 3 0 8 7 3 0 0 0 2

BII-----

85

T 5 2 3 2 5 3 0

A 4 2 2 0

B 2 4 2 2 0 2 0 2 3 4 5 0 0 0 7 0 0 10 12 14

MINSAN LANG KITA IIBIGIN

Arranged for Classic Guitarist Albert Sison

⑥ = D

That In All Things GOD May Be Glorified

Aaron Paul Del Rosario
Arranged by Jose Valdez

4

7

10

13

BII

BIV

1/2 BII

T
A
B

58

16

1/2 BII-----
BII-----

TAB

3 3 3 3 7 5 3 2 | 0 0 0 3 3 2 2 3 | 5 5 5 3 5

0 0 0 0 7 0 | 0 0 0 3 3 2 2 5 | 0 0 0 4 2 4 2

2 2 0 0 7 0 | 5 0 0 0 5 | 0 0 0 4 2 4 2

19

BII-----

TAB

5 3 2 0 2 3 | 5 5 5 3 5 | 3 0 3 2 0 2 3

2 2 5 4 2 0 2 2 | 2 2 2 2 4 2 3 5 | 0 3 2 0 2 4 2

2 2 0 0 4 2 | 4 4 2 2 4 2 3 5 | 2 2 2 4 2 0 4 2

22

BIV-----

TAB

5 5 5 5 5 2 | 0 3 4 3 0 0 2 | 3 2 0 3 3 2 0 3

0 6 6 5 6 | 2 4 4 4 1 0 1 0 2 | 0 2 0 3 0 2 0 3

4 4 4 1 | 2 4 2 2 0 1 0 2 | 2 2 0 0 2 0 3

25

1. 2.

TAB

3 10 9 10 9 10 | 3 0 0 0 0 4 | 3 2 0 1 7 8

0 0 9 7 7 9 | 0 2 0 0 0 4 | 2 4 2 0 2 0

0 0 9 7 7 9 | 0 2 0 0 0 4 | 0 0 0 0 0 0

28

BVII-----
BVII-----

TAB

10 10 10 10 10 | 10 8 8 7 0 12 14 | 10 10 10 10 10

0 0 0 0 7 9 7 7 | 0 10 10 9 7 0 | 7 7 7 7 7 8 7 8

5 0 0 0 7 9 7 7 | 0 10 10 9 7 0 | 9 9 7 7 7 9 7 8

31 BV----- BIX----- BII-----

T 8 5 5 7 7 8 10 10 10 10 10 7 5 3 5 3 7 0

A 5 5 5 7 7 7 10 10 10 10 10 0 2 2 2 2 0

B 7 7 5 0 0 0 9 9 9 9 6 2 2 2 0 7 7 7

34 BIX-----

T 0 5 7 8 7 8 8 7 10 8 10 10 10 10 10 10 10

A 0 7 0 9 8 8 7 10 8 12 11 11 12 12 11 12

B 7 0 7 4 0 10 9 10 9 9 9 9 9 9 9 9

37 1/2 BVII-----

T 12 7 9 7 9 10 7 8 7 10 8 8 7 5 3 3 0 0 4 0 4 0

A 7 9 7 9 7 9 10 7 9 9 9 7 5 3 0 0 0 4 0 4 0

B 7 9 7 9 7 9 10 7 0 9 10 9 7 5 5 0 0 4 0 4 0

40

T 0 12 12 5

A 0 0 0 0 0 0 7 5

B 3 0 4 0 4 0 5 2 0 0 0 0 7 0

14

T 5 3 3 1 0 1 3 10 10 10 6 8 5

A 0 2 0 2 0 2 0 0 0 0 0 7 8 5

B 0 2 0 2 0 2 0 8 8 8 0

16

T 10 8 10 0 1 0 10 10 10 10 10 11 8 10

A 9 9 9 0 0 2 10 10 10 10 10 8 8 8

B 0 0 0 0 0 2 10 8 8 8 8 8 8 8

18

T 10 12 8 10 8 1 5 5 5 5 3 1 3 1 1

A 9 12 9 10 7 2 5 5 5 5 3 3 3 1 1

B 0 10 7 2 5 5 3 3 3 3 3 3 3 3 3

20

T 3 3 3 3 3 5 5 3 3 3 3 3 3 3 3

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

T 8 6 5 6 5 3 5 3 1 1 3 5 5

A 5 5 8 3 5 5 3 2 1 3 5 5

B 5 5 8 3 5 5 3 3 3 0 7 5

BV-----

25

T 8 6 5 6 5 3 1

A 5 5 5 3 0 2 0

B 5 5 5 3 0 2 0

BIII----- 1/2 BV-----

3 6 6 3 5 8 5 5

5 5 3 0 7

BVIII-----

27

T 10 10 10 12 8 8 9 10 9 5

A 10 10 10 12 8 8 9 10 9 5

B 8 8 8 0 9 10 9 5

BV_r-----

4 5 6 8 5 3 5 1 1

8 5 7 5 3 5 5 3

5 5 5 3 5

BIII----- BI

BI-----

29

T 3 1 3 2 3 3

A 3 1 3 2 3 3

B 1 3 2 0 2 3

BI-----

2. 1 2 1 2 1 2

3 4 2 1 2 0 0 0 2

3 3 0 0 0 2

BVII-----

31

T 0 7 8 10 7 7 7 7

A 0 7 8 10 7 7 7 7

B 5 0 7 9 9 7 7 7

BVII-----

4 2 2 2 1 2 1 2

10 8 7 8 7 5 1 2

7 7 7 0 0 0 2

33

T
A
B

5 0 0 10 7 10 7 7 10 8 7 8 7 10 11 0 0 4 2 4 0

BV----- BVII----- BVII-----

35

T
A
B

5 8 8 5 7 10 7 7 7 12 12 12 0 14 10 7 7 10 9 9 10 9 9 7 7

BVII----- 1/2 BV----- BI-----

37

T
A
B

10 7 8 10 7 5 7 3 3 3 3 1 2 2 1 7 7 7 0 0 0 1 1 1 3 2 3 2 1 4 3

BV----- 1/2 BVII-----

39

T
A
B

10 0 0 12 13 10 12 8 5 5 7 7 7 12 0 0 0 5 7 7 0 0 0 5

IMAGINE

Arranged for Classic Guitarist Arianna Mercado

⑥=D

That In All Things GOD May Be Glorified

Beatles

Arranged by Jose Valdez

Arranged by Jose Valdez

4

1/2 BIV.....

4

7

10

BVII.....

13

TAB

0	7	5	5	9	9	7	7	9	9	10	7
0	7	7	7	6	9	7	7	9	9	8	7
0	4										

16

BVII.....

TAB

7	9	7	9	9	12	9	7	5	0	0	0	0	4	4	0	7	4	7	4	7	4	7
7	9	7	9	9	12	9	7	5	0	0	0	0	4	4	0	7	4	7	4	7	4	7
7	9	7	9	9	12	9	7	5	0	0	0	0	4	4	0	7	4	7	4	7	4	7

19

TAB

0	0	0	0	0	4	4	0	7	7	4	7	4	7	4	7	0	0	0	0	0	4	4
0	7	7	7	7	0	7	0	7	7	4	7	4	7	4	7	0	7	7	7	7	7	7
0	7	7	7	7	0	7	0	7	7	4	7	4	7	4	7	0	7	7	7	7	7	7

22

TAB

0	7	4	7	4	7	4	7	0	0	0	0	4	0	2	4	2	0	0	0	0	2	0	2
0	7	4	7	4	7	4	7	0	0	0	0	4	0	2	4	2	0	0	0	2	0	2	0
0	7	4	7	4	7	4	7	0	0	0	0	4	0	2	4	2	0	0	0	2	0	2	0

25

T
A
B

0 7 5 7 5 9 9 7 7 9 9 10 7

BVII-----

BV-----

BVII-----

BIV-----

28

T
A
B

7 9 7 9 12 9 7 5 7 5 9 10 9 7 7 9 7 5 0 6 7 6

BII-----

1/2 BII-----

1/2 BII-----

BII-----

31

T
A
B

4 0 2 2 2 2 4 2 2 4 3 4 1 2 3 5 4 5 4 2 5

1/2 BII-----

BIV-----

BVII-----

34

T
A
B

5 5 2 5 0 2 4 6 4 6 0 4 7 9 5 5 7 9 7 10 7 7 5 6 2 4 2 4 2 0 2 7 4

FOOL ON THE HILL

Arranged for Classic Guitarist Vince Abella

⑥=D

That In All Things GOD May Be Glorified

Beatles

Arranged by Jose Valdez

The score is written for a three-string guitar (T, A, B) in D major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble clef staff and a three-string guitar staff. The score includes various musical notations such as chords, arpeggios, and fingerings. The first system (measures 1-3) starts with a key signature change to D major. The second system (measures 4-6) includes a section labeled 'BIX' and a section labeled 'BVII'. The third system (measures 7-9) includes a section labeled 'BVII' and a section labeled '1/2 BIII'. The fourth system (measures 10-12) includes a section labeled '1/2 BV' and a section labeled '1/2 BX'. The score ends with a double bar line after measure 12.

1/2 BX.....

13

T
A
B

10 10 10 10 0 0 0 0

0 0 4 0 4 0 4 0

0 2 2 2 0 0 4 4

16

T
A
B

3 5 7 7 5 0 5 8

10 12 9 10 10 10 9 10

7 12 12 12 8 7 8 10

19

T
A
B

12 12 12 12 10 14 12 7

12 10 10 10 10 10 12 10

7 12 12 12 10 12 14 10

1/2 BIII.....

22

T
A
B

10 2 3 0 0 2 3 1 0 2 3

3 0 2 0 0 1 0 2 3 1

5 3 3 3 0 3 7 3 5 7

25

T 0 10 10 9 3 1 3 2 3 2 3 7 10 7 10 7 10 7 10

A 10 10 10 9 3 1 3 2 3 2 3 11 10 7 10 7 10 7 10

B 0 0 0 3 3 2 3 0 0 0 0 0 0 0 0 0 0 0

28

T 7 10 7 10 7 10 7 10 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

A 9 9 9 9 9 9 9 9 10 12 9 9 0 12 14 11 12 12 12 12 11 12 12

B 0 9 9 9 9 9 9 9 0 10 12 9 9 0 12 14 11 12 12 12 12 11 12

31

T 12 12 12 12 12 12 12 12 0 0 0 0 7 7 0 0 0 3 3 3 0 3 2 4 2

A 9 9 9 9 9 9 9 9 0 0 0 0 7 7 0 0 2 2 4 4 2 4 2 4

B 0 5 7 0 2 3 1 4 0 0 0 0 2 0 0 2 0 4 4 4 2 4 4

34

T 0 5 5 5 3 7 0 3 2 3 0 2 4 2 0 3 11 10 9 12 9 10 7 9 12 9

A 0 0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0

⑥=D

⑤=G

ELEANOR RIGBY

Arranged for Classic Guitarist Vince Abella

That In All Things GOD May Be Glorified

Beatles

Arranged by Jose Valdez

1

4

3

7

4

10

13

T

A

B

BII

BIV

BIV

BIV-----

16

TAB

7 5 7 5 0 0 0 0

4 4 4 4 5 2 4 5 6 0 2 4 0 0 2 3 2 0 0 0

19

TAB

0 2 3 0 2 3 0 1 0 1 1 1 0 7 0 0 7 0 0 0 0 0

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

0 2 3 0 2 3 0 1 0 1 1 1 0 7 0 0 7 0 0 0 0 0

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

BIV-----

25

TAB

7 7 0 0 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

BIV-----

28

TAB

7 5 7 5 4 7 4 5 7 5 7 0 0 5 2 4 5 6 0 2 4 0

4 4

BIV.....

31

T 7 0 7 8 7 4 7 5 7 7 4 5 7 4 5

A 7 7 8 7 4 7 5 7 7 4 4 4 7 4 4

B 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4

BIV.....

34

T 7 5 7 5 7 0 3 0 2 3 2 0 0

A 4 4 4 4 4 0 4 0 0 0 0 0 0

B 4 4 4 4 4 5 2 4 6 0 2 4 0

37

T 0 3 0 2 3 0 1 0 7 2 0 3 0

A 2 3 2 1 0 1 1 1 0 0 0 0 0

B 4 4 4 4 4 4 4 4 0 0 0 0 0

40

T 0 3 0 2 3 0 1 0 10 0 1 1 0

A 2 3 2 3 0 1 1 1 0 1 1 1 0

B 4 4 4 4 4 4 4 4 4 4 4 4 0

43

T 7 7 0 3 4 4 4 4 4 4 9 10 12

A 0 0 0 0 0 4 4 4 4 4 10 12 14

B 0 0 0 0 0 4 4 4 4 4 0 0 0

46

T 10 9 7 2 0 3

A 12 10 8

B 0 0 0 0 4 4 4 4 2 4 0 4 2 4

49

T 0 6 7 9 7 6 4 2 5 2

A 0 7 9 11 0 7 0 5 0 4

B 0 0 4 5 0 0 0 0 4 4 2 0 4 4 4

52

T 3 2 2 2 3 2 2 10 7 7 0 3 4 4 3 1 2

A 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 2

B 4 4 4 4 0 0 0 0 0 0 4 4 4 4 4

55

T 12 8 0 12 12 3 3

A 12 0 11 12 0 4 4

B 0 9 0 0 0 4 4

HERE THERE AND EVERYWHERE

Arranged for Classic Guitarist Vince Abella

⑥=D

That In All Things GOD May Be Glorified

Beatles
Arranged by Jose Valdez

Sheet music for guitar, featuring treble and bass staves with tablature (T, A, B) and various musical notations including chords, fingerings, and dynamics.

Key markings include:

- BV (Basso Violon)
- BIX (Basso Violon)
- BIV (Basso Violon)
- BII (Basso Violon)
- BVII (Basso Violon)
- BVIII (Basso Violon)

The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. The key signature is D major (two sharps). The time signature is 4/4.

Measure 4:

T: 2 3 1 4 0 0

A: 3 4 2 0 0

B: 5 4 7 0 0

Measure 7:

T: 4 4 2 4 3 4

A: 7 8 5 7 7 5 7

B: 4 4 4 5 5 5 7

Measure 10:

T: 4 4 2 4 3 4

A: 7 9 7 7 9 7 0

B: 9 9 7 7 9 7 0

Measure 13:

T: 4 4 2 4 3 4

A: 3 5 6 3 0 0 1 3

B: 5 0 3 3 0 0 2 3

ATIN CU PUNG SINGSING

Arranged for Classic Guitarist Vince Abella

⑥=D

That In All Things GOD May Be Glorified

Arranged by Jose Valdez

Sheet music for the guitar piece "Atin Cu Pung Singsing" (Arranged for Classic Guitarist Vince Abella, Arranged by Jose Valdez). The music is in 3/4 time and D major. The score is divided into systems, each containing a treble clef staff, a guitar staff (T), and a bass staff (B). The guitar staff includes fingerings (0-4) and a tablature line (T, A, B). The bass staff includes fingerings (0-5). The score includes repeat signs, first and second endings (BIII, BI, 1/2 BII), and a key signature change to D major (indicated by two sharps).

System 1 (Measures 1-6): Treble clef staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The guitar staff has fingerings 0, 1, 2, 3, 0, 1, 0, 3, 1, 0. The bass staff has fingerings 3, 0, 2, 2, 3, 0, 2, 2, 3, 0, 2, 2, 3, 4, 3, 5, 6, 5, 4, 6, 4, 5.

System 2 (Measures 7-12): Treble clef staff continues the melody. The guitar staff has fingerings 3, 4, 3, 5, 6, 5, 3, 1, 0, 3, 1, 1, 3, 0, 0, 0, 0, 1, 3. The bass staff has fingerings 5, 4, 3, 5, 5, 0, 2, 3, 0, 2, 3, 0, 2, 2, 3, 0, 2.

System 3 (Measures 13-18): Treble clef staff continues the melody. The guitar staff has fingerings 5, 5, 5, 5, 6, 5, 3, 3, 5, 6, 5, 3, 1, 0, 1, 2, 1, 1. The bass staff has fingerings 3, 5, 5, 3, 5, 5, 3, 5, 5, 5, 0, 2, 3, 0, 2, 3, 0, 2.

System 4 (Measures 19-24): Treble clef staff continues the melody. The guitar staff has fingerings 1, 0, 3, 1, 0, 2, 3, 0, 2, 3, 3, 3, 2, 0, 0, 0, 2. The bass staff has fingerings 1, 3, 3, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 2, 4, 0.

System 5 (Measures 25-30): Treble clef staff continues the melody. The guitar staff has fingerings 3, 0, 2, 3, 2, 3, 4, 5, 2, 5, 2, 3, 2, 3, 5, 3, 2, 1, 0, 2, 5, 2. The bass staff has fingerings 0, 1, 0, 4, 0, 0, 2, 2, 0, 2, 4, 2, 4, 0, 2, 0, 2, 2, 5, 2.

1/2 BII-----

31

T 3 2 3 0 5 2 3 2 0 2 0 3 3 5 2 2 2

A 2 2 2 2 2 2 4 2 0 2 0 4 4 2 0 2 2

B 0 4 2 0 5 4 0 0 0 0 0 0 0 0 0 0 0

37

T 2 3 2 5 7 7 7 7 5 0 2 3 2 0 3 2 0

A 0 2 5 0 8 8 8 7 7 0 2 0 2 0 2 0 0

B 0 2 4 5 0 9 0 0 0 7 0 0 2 4 5 0 0

Arm 12-----

1/2 BII-----

43

T 12 12 12 2 3 4 5 2 5 2 3 2 4 0

A 0 0 0 0 0 0 0 2 2 0 2 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

BII-----

49

T 2 0 4 2 5 2 3 2 3 0 0 1 3 0 1 2 0

A 2 4 0 2 2 2 4 2 2 2 0 2 4 0 2 4 0

B 4 2 3 4 0 0 0 4 2 0 0 0 0 0 0 0 0

55

T 3 3 5 2 10 10 10 9 8 7 0 3 3 3 2 0 2 12 14

A 4 4 2 0 7 7 7 8 10 0 4 4 4 2 0 2 4 0

B 0 0 0 0 2 0 0 0 0 5 0 5 5 5 0 5 0 0

1/2 BVII-----

61

T 15 7 9 10 7 7 7 8 7 5 2 0 2 3 0 2 3 2 2

A 0 9 8 0 7 7 8 8 7 3 0 2 0 0 2 0 0 2 2

B 0 0 0 0 0 0 5 0 0 0 0 0 5

67

T 7 7 7 7 7 4 4 4 0 0 5 5 5 0 0 4 4 4 0 0 0 0 4 4 0 0

A 7 7 7 7 7 4 4 4 0 0 5 5 5 0 0 4 4 4 0 0 0 0 4 4 0 0

B 4 4 4 0 0 5 5 5 0 0 4 4 4 0 0 0 0 4 4 0 0 0 0 4 4 0 0

72

T 3 3 2 2 5 5 10 5 3 3

A 5 5 4 4 2 2 3 3 0 0

B 5 5 4 4 2 2 0 0 0 0

POR UNA CABEZA

Arranged for Classic Guitarist Jaddy Vitug

⑥ =D

⑤ =G

That In All Things GOD May Be Glorified

Carlos Gardel; Alfredo Le Pera

Arranged by Jose Valdez

5

9

13

BVII

1/2 BII

1/2 BII

1/2 BII

T

A

B

80

② ----- BV ----- ②

17

TAB

10 8 10 12 10 8

5 5 5 8 0 1

0 2 0 1 4 6 4

3 3 0 3 5 7 8

9

5 5 0

1 1 0 5

4 0

BV -----

21

TAB

5 5 2 3 5 2

3 12 12

0 0 0 0

6 6 8 10

10 10 0

6 5 2 0

0 0 0

0 5 7 0

10 7 10 0

3 2

④ ③

25

TAB

3 3 5 6

6 1 3

0 0 0 6

4 4 6 3

3 3 5 6 3

1

0

5 5 5

3 5 3

Bill -----

29

TAB

5 3 5 6 8

6 5 7 8

8 8 0 0

8 1 0 5 3 2

6 6 8 10

0 5 7 0

2 2 2 0 8

8 8 0 0

0 0 1 0 5 3 2

0 5 7 0

② ④ ③

33

TAB

10 10 10 0

3 3 5 6

6 1 3

4 4 6 3

10 7 10 0

3 3 4 0

0 0 3 0 0 6

5 5 5 5

3 2

1

0

5 5 5

Bill----- Bill---

37

3 4 4 1

3 5 6 3

3 5 0

3 2 0

3 12 12

3 8 9 10

12 10 9 10 12 14

0 0 0

0 0 0

41

3 3 1 2 4 1

17 15 7 8 10 7

0 0 0

3 5 2 3 7 3

4 5 2 4 7 1

1 8 7 10 8

2 9 7 9

5 5 4 7 5

0 2 4 0 5

45

2 2 3 4 5

7 5 2 3 4 7 5 1

0 0 0 0 0

0 2 4 2 0

0 0 0 0 0

12 10 9 10 12 14

0 0 0 0 0

49

17 15

0 0 0 2 4 0

0 0 0 2 4 2 0

0 2 0 0 2 4

12 12

5 8 0 1

0 2 0 1 4 3 6 4

0 0 0 0 5

53

3 3 3 5 7 8

3 3 0 0 0

4 0 0 0 0

5 5 2 3 5 2

5 5 0 5 0

12 12

0 0 0 0

6 6 8 10

0 5 7 0

57

10 10 3 3 5 6 6 3 4 5 6 3

T 10 7 10 0 3 2 1 0 3 3 0 0 6 5 5 5

A 10 7 10 0 3 2 1 0 3 3 0 0 6 5 5 5

B 10 7 10 0 3 2 1 0 3 3 0 0 6 5 5 5

61

BIII----- BII-----

3 3 5 6 3 5 2 3 5 6 8 8 5 7 8 1 0 5 3 2

T 3 3 5 6 3 5 2 3 5 6 8 8 5 7 8 1 0 5 3 2

A 3 3 5 6 3 5 2 3 5 6 8 8 5 7 8 1 0 5 3 2

B 3 3 5 6 3 5 2 3 5 6 8 8 5 7 8 1 0 5 3 2

65

6 6 8 10 10 10 3 3 5 6 6 1 3 3 0 0 6

T 6 6 8 10 10 10 3 3 5 6 6 1 3 3 0 0 6

A 0 5 7 0 10 7 10 0 3 3 0 3 3 0 0 6

B 0 5 7 0 10 7 10 0 3 3 0 3 3 0 0 6

69

4 4 6 3 3 3 5 6 3 5 2 3 5 2 3 12 12 12 12 12 12 12 12

T 4 4 6 3 3 3 5 6 3 5 2 3 5 2 3 12 12 12 12 12 12 12 12

A 5 5 5 3 3 3 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 3 3 3 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

74

12 12 7 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T 12 12 7 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 7 7 5 4 5 7 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 7 5 4 5 7 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ESTRELLITA

⑥=D

Arranged For Classic Guitarist Ray Cunningham

That In All Things GOD May Be Glorified

Manuel Ponce

Arranged by Jose Valdez

Lento

First system of musical notation for 'Estrellita'. The system consists of a treble clef staff and three guitar staves (T, A, B). The key signature is two sharps (F# and C#) and the time signature is 2/4. The treble staff contains a melody with various fingerings (1, 3, 1, 3, 1, 2, 1) and a triplet of eighth notes. The guitar staves show fret numbers: T (9, 12, 10, 9, 10, 7), A (7, 9, 10, 10, 2), and B (0, 0, 2, 2, 0, 1).

Second system of musical notation for 'Estrellita'. The system continues the melody and guitar accompaniment. It includes a double bar line and a repeat sign. Above the treble staff, there are markings 'Arm 12' and '1/2 BII'. The treble staff has a triplet of eighth notes. The guitar staves show fret numbers: T (3, 4, 0, 2, 4), A (0, 2, 4), and B (0, 0, 4, 0). The system ends with a repeat sign and a 'BIX' marking.

Third system of musical notation for 'Estrellita'. The system continues the melody and guitar accompaniment. It includes a double bar line and a repeat sign. Above the treble staff, there is a marking '1/2 BVI'. The treble staff has a triplet of eighth notes. The guitar staves show fret numbers: T (10, 12, 0, 0), A (0, 0, 7), and B (10, 9, 7, 9, 0, 7, 6, 4, 0, 0, 2, 6, 0).

Fourth system of musical notation for 'Estrellita'. The system continues the melody and guitar accompaniment. It includes a double bar line and a repeat sign. Above the treble staff, there is a marking '1/2 BII'. The treble staff has a triplet of eighth notes. The guitar staves show fret numbers: T (7, 9, 5, 7, 2), A (7, 2, 0, 1, 0), and B (0, 0, 0, 0, 0, 4, 2, 14, 9, 11, 9, 12, 10, 0, 0, 0, 5).

BVI--₇

T	6	9	12	10	9	10	12
A	7		9				
B	6			11			

T	12	10	10	2
A		7	7	2
B	0			1

T	2	3	7	2
A	0			0
B	2	2	0	1

T	3				2	4
A						
B	0	0	4	0	2	4

T	3		8	
A				
B	0	4	0	0

T	7	0	7	
A	8		6	
B	0	7	6	7

T	0	5	2	
A		2	2	
B	0	4	2	0

T	5	2	3	0
A	2		2	
B	0	0	4	0

BII-----₇

T	0	0	3	
A		0	0	
B	0	0	0	0

T	2	4	5	3	0	3
A	2	4	5	4	0	4
B	2	4	0	0		

T	2	7	5	
A	2		5	
B	2	0	7	0

T	8	7	3	0
A	9	7	4	
B	0	0	4	

1/2 BII-----₇

T	0		0	0
A		2	1	0
B	11	0	4	

T	2	3	2	5
A	2		2	
B	0	0	4	

T	14		11	9
A		9		
B	9	11		9

T	12	10	0	
A			0	
B	10	9		5

Musical score for guitar, featuring a treble clef staff and a bass clef staff with corresponding tablature. The key signature is two sharps (F# and C#). The score consists of five measures. The first measure includes a grace note on the 6th fret of the treble staff. The tablature for the first measure is: T 6 9 12 10 9 10 12, A 7 9 11, B 6. The second measure tablature is: T 12 10 10 2, A 7 7 2, B 0 7 1. The third measure tablature is: T 2 3 7 2, A 0 0 0, B 2 2 0 1. The fourth measure tablature is: T 3, A 0 4 0 2 4, B 0 0 4 0 2 4.

Musical score for guitar, featuring a treble clef staff and a bass clef staff with corresponding tablature. The key signature is two sharps (F# and C#). The score is divided into two variations, labeled 1. and 2. Variation 1 is titled "1. Arm 12" and shows a phrase starting with a whole note on the 12th fret of the treble staff, followed by a quarter note on the 12th fret and a quarter rest. The tablature for Variation 1 is: T Arm 12, A 0 2 4, B 0. Variation 2 is titled "2. Arm 12" and shows a phrase starting with a whole note on the 12th fret of the treble staff, followed by a quarter note on the 7th fret and a quarter rest. The tablature for Variation 2 is: T Arm 12, A Arm 12 Arm 7, B 0 7.

Arranged for Classic Guitarist Raffy Gaba

Alvaro Carillo
Arranged by Jose Valdez

87

13

T 0 1 2 1 0 1 2 2 2 3

A 1 2 2 1 0 2 2 2 3

B 0 2 2 0 0 2 2 3

16

T 7 7 7 6 7 6 9 9

A 7 7 6 6 6 6 9 9

B 0 7 6 6 6 6 9 9

20

T 5 4 3 4 0 2 4 2 4 5 4 5 4

A 5 4 3 4 0 2 4 2 4 5 4 5 4

B 2 4 4 2 2 2 4 2 4 5 4 5 4

24

T 2 2 4 5 4 2 2 4 0 1 0 1 0 3 1 2

A 2 2 4 5 4 2 2 4 0 1 0 1 0 3 1 2

B 2 4 2 2 4 2 0 2 2 0 0 0 0 0 0

UNSA ON KO

For Classic Guitarist Bebbot Alegre

⑥=D

That In All Things GOD May Be Glorified

M. Cabase

Arranged by Jose Valdez

The musical score is written for guitar in 3/4 time, key of B-flat major (one flat). It consists of four systems of music, each with a treble staff and a guitar staff (T, A, B strings). Fingerings are indicated by numbers 1-5, and string numbers 1-6 are shown. A 'BVII' section is marked between measures 8 and 9.

System 1 (Measures 1-4):

- Measure 1: Treble: 1 4 1 4 3 0; Guitar: T 10 6 8 0, A 7 8 7, B 8 5
- Measure 2: Treble: 2 3 4 2 2 1; Guitar: T 7 7 5 10 7, A 7 7 4 0, B 0 7 4 0
- Measure 3: Treble: 2 4 3 0 3 1; Guitar: T 8 0 7 7, A 9 0 7 7, B 7 9 8 0
- Measure 4: Treble: 3 2 2 1 3; Guitar: T 3 2 2 1 3, A 0 0 4 3, B 0 0 4 3

System 2 (Measures 5-8):

- Measure 5: Treble: 1 2 1 2 8 6; Guitar: T 2 1 2 8 6, A 0 0 3 2 3, B 0 0 3 2 3
- Measure 6: Treble: 2 3 1 2 3 0; Guitar: T 2 0 2 5 3, A 2 0 2 2 4 1, B 2 4 2 2 4 1
- Measure 7: Treble: 1 2 3 1 4 2; Guitar: T 2 0 2 5 3, A 2 0 2 2 4 1, B 2 4 2 2 4 1
- Measure 8: Treble: 2 3 1 2 3 0; Guitar: T 2 0 2 5 3, A 2 0 2 2 4 1, B 2 4 2 2 4 1

System 3 (Measures 9-12):

- Measure 9: Treble: 2 3 4 2 2 1; Guitar: T 0 8 10 6, A 7 6 7 0 8, B 0 7 6 7 0 8
- Measure 10: Treble: 2 3 4 2 2 1; Guitar: T 6 7 10 9 10, A 7 8 7 8 7 10, B 7 8 7 8 7 10
- Measure 11: Treble: 1 2 3 1 4 2; Guitar: T 0 2 1 3 6, A 0 2 0 2 4, B 0 2 0 2 4
- Measure 12: Treble: 2 3 1 2 3 0; Guitar: T 0 3 2 0 2 0, A 0 3 0 2 0, B 0 0 3 0 2 0

System 4 (Measures 13-16):

- Measure 13: Treble: 3 1 2 3 2 1; Guitar: T 2 1 2 3 2, A 4 2 1 2 3 2, B 4 2 1 2 3 2
- Measure 14: Treble: 1 2 3 1 4 2; Guitar: T 0 3 0 3, A 0 3 0 3, B 0 0 3 0 3
- Measure 15: Treble: 1 2 3 1 4 2; Guitar: T 2 4 2 4 3, A 2 3 4 3 0, B 4 3 4 3 0
- Measure 16: Treble: 3 2 1 2 3 0; Guitar: T 5 0 3 0, A 5 0 3 0, B 5 0 3 0

System 5 (Measures 17-20):

- Measure 17: Treble: 3 2 1 2 3 0; Guitar: T 3 2 1 2 3 0, A 3 2 1 2 3 0, B 3 2 1 2 3 0
- Measure 18: Treble: 2 3 1 2 3 0; Guitar: T 5 0 3 0, A 5 0 3 0, B 5 0 3 0
- Measure 19: Treble: 1 2 3 1 4 2; Guitar: T 3 2 1 2 3 0, A 3 2 1 2 3 0, B 3 2 1 2 3 0
- Measure 20: Treble: 2 3 1 2 3 0; Guitar: T 3 2 1 2 3 0, A 3 2 1 2 3 0, B 3 2 1 2 3 0

21 BII

T
A
B

25 BII BII.....

T
A
B

30 BIV.....

T
A
B

34 1.

T
A
B

38 BIII_T

T
A
B

BEAUTY AND THE BEAST

Arranged for Classic Guitarist Mandy Marquez

⑥=D

That In All Things GOD May Be Glorified

Alan Menken; Howard Ashman

Arranged by Jose Valdez

Sheet music for guitar, featuring treble and bass staves with tablature. The music is arranged in four systems, each containing three measures. The key signature is one flat (B-flat), and the time signature is 4/4. The arrangement includes various musical notations such as notes, rests, and fingerings, along with guitar-specific instructions like "BV", "Bill", "1/2 BI", "BVII", and "1/2 BII".

System 1:

- Measure 1: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (5, 5, 8), A (7, 5, 7), B (8, 7, 8).
- Measure 2: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (6, 6, 0), A (7, 7, 0), B (5, 7, 0).
- Measure 3: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (5, 6, 3), A (3, 5, 3), B (5, 5, 3).

System 2:

- Measure 4: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (1, 1, 0), A (2, 3, 2), B (3, 0, 0).
- Measure 5: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (5, 6, 3), A (3, 3, 3), B (3, 5, 3).
- Measure 6: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (1, 1, 0), A (2, 3, 2), B (3, 0, 0).

System 3:

- Measure 7: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (3, 5, 6), A (3, 3, 3), B (3, 5, 3).
- Measure 8: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (1, 1, 3), A (2, 3, 2), B (3, 0, 3).
- Measure 9: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (8, 8, 11), A (7, 7, 10), B (7, 7, 7).

System 4:

- Measure 10: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (6, 6, 5), A (0, 8, 0), B (8, 8, 8).
- Measure 11: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (3, 1, 0), A (0, 2, 0), B (3, 0, 2).
- Measure 12: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: T (2, 2, 3), A (0, 2, 4), B (0, 0, 4).

13

T
A
B

16

T
A
B

19

BIV.....

T
A
B

22

BIV.....

BIV.....

T
A
B

BII-----

25

T 3 0 2 3

A 0 4 4 3

B 2 2 2 4

T 0 1 0 0

A 0 2 0 2

B 3 0 2 0

T 3 0 0 0

A 2 0 0 6

B 0 7 0 0

1/2 BII-----

28

T 4 0 2 2

A 0 0 2 3

B 0 0 0 0

T 0 0 0 0

A 2 0 0 0

B 0 2 0 0

T 0 0 2 2

A 0 0 4 2

B 0 0 0 0

31

T 0 1 0 2

A 0 0 1 0

B 0 3 2 1

T 3 4 3 0

A 4 4 4 2

B 2 4 4 4

T 5 6 7 6

A 4 4 7 4

B 4 4 4 4

BIV-----

1/2 BII-----

BIV-----

34

T 0 0 0 3

A 0 0 2 3

B 5 0 0 4

T 5 0 2 3

A 2 5 4 3

B 0 2 5 4

T 5 6 7 6

A 4 4 6 4

B 4 4 4 4

37

BIV.....

T
A
B

5 0 0 0 7 5 5 7 5 7 0 0 0 3 0 2 3 0

40

BIV.....

T
A
B

5 7 4 4 4 6 7 5 8 7 2 0 3 4 4 4 2 3 4 0 1 0 2 0

43

Bl.....

T
A
B

0 2 0 2 1 2 1 0 2 0 0 2 5 2 0 0 3 0 3

46

BV.....

T
A
B

5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 8 5 5 5 5 5 5 9 9

49

TAB

5 2 0 0 0 3 3 5 | 7 0 0 0 0 10 8 7 | 0 0 0 5 3 7 5

B 5 2 0 0 0 3 3 5 | 0 0 0 0 0 9 | 7 3 5 5

BII.....

52

TAB

3 0 0 4 2 3 2 3 | 2 2 2 4 2 1 4 5 | 2 4 2 2 2 2 4

B 0 0 0 4 2 3 2 3 | 2 2 2 4 2 1 4 6 | 2 4 2 2 2 2

1/2 BIV.....

BII.....

BVII.....

55

TAB

5 2 2 4 6 4 4 5 | 2 3 4 3 9 7 9 7 | 0 2 2 2 5 4 5 9

B 2 2 2 4 6 6 4 | 2 4 4 7 9 7 | 0 2 2 0 6

BII.....

BIV.....

58

TAB

2 4 4 2 4 2 4 | 1 0 0 0 1 | 4 6 4 5 7 4 7

B 4 4 4 2 | 2 2 2 1 | 4 6 6 6

BII.....

61

TAB

2 2 2 6 0 6 | 2 4 2 4 2 4 | 0 1 0 0 9 | 0 0 0 0

B 0 2 2 0 6 | 4 4 2 2 4 | 2 2 2 4 1 | 12 12 12 12

1/2 BII.....

BII.....

THE APARTMENT

Arranged for Classic Guitarist Roland Lorilla

That In All Things GOD May Be Glorified

Charles Williams
Arranged by Jose Valdez

⑥=D

1/2 BII-----

4

1/2 BII-----

1/2 BII-----

7

BVII-----

BV-----

10

BII-----

BV-----

③

1/2 BIII-----

BIII-----

1/2 BII-----

13

BIX..... BIV..... BII..... BII.....

T
A
B

9 10 12 10 12 5 7 3 2 3 4 5 4 1 2
10 12 10 12 4 4 4 6 3 4 4 2 4 0 2
9 11 9 11 4 4 2 4 2 2 0 2 0

1/2 BII..... 1/2 BII..... ②..... ⑤.....

T
A
B

2 3 5 2 3 2 4 0 2 4 4 2 3 4 4 8 7 0 0 0 0 7 7 0 0 0 7

1/2 BII..... BVII..... ②..... ⑤.....

T
A
B

2 4 2 2 2 5 2 3 10 9 7 10 0 8 0 0 5 0 2 8 9 7 7 0 0 0 5

1/2 BII..... 1/2 BII..... 1/2 BII.....

T
A
B

6 3 2 2 0 3 0 0 2 2 0 3 0 4 2 4 0 0 2 2 2 2 2 2 2 2 4 2 0 0 0 0

1/2 BII..... 1/2 BII..... BII.....

T
A
B

2 3 2 2 3 2 0 3 3 3 3 5 2 5 5 2 5 2 4 2 2 2 4 2 2

31

BIII.....

1/3 BIII.....

T
A
B

34

BIV.....

T
A
B

37

BV..... BIII..... 1/2 BII..... BIX.....

T
A
B

41

BIV..... BII..... BII..... BVIII.....

T
A
B

44

BVII.....

Arm 7

T
A
B

BLOWIN' IN THE WIND

Arranged for Classic Guitarist Angel David A. Purisima

Bob Dylan

That In All Things GOD May Be Glorified

Arranged by Jose Valdez

Sheet music for "Blowin' in the Wind" by Bob Dylan, arranged for guitar by Jose Valdez. The music is in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a guitar accompaniment. The guitar accompaniment is written in TAB format with fret numbers and string indicators (T, A, B).

System 1: Treble clef, key signature of one sharp (F#), common time (C). The guitar accompaniment starts with a measure rest (6).

System 2: Treble clef, key signature of one sharp (F#), common time (C). The guitar accompaniment starts with a measure rest (10).

System 3: Treble clef, key signature of one sharp (F#), common time (C). The guitar accompaniment starts with a measure rest (14).

System 4: Treble clef, key signature of one sharp (F#), common time (C). The guitar accompaniment starts with a measure rest (14).

18

3 0 0 2 3 0 0 2 2 0 0 2 2 0

T
A
B

3 3 0 2 3

21

3 0 3 2 0 0 2 0 0 2 3 2 5 2 3

T
A
B

0 2 3 0 2 5 4

1/2 BII...

24

0 3 3 0 3 2 0 3 2 3 0 2 3 2 4 2 4

T
A
B

2 4 2 0 2 3 0 2 3 0 2 4 2 4

28

3 0 2 3 0 2 0 2 3 0 2 4 3 2 3 3

T
A
B

0 1 2 4 0 0 0 2 4 0 0 5

1. 2.

DREAM OF OLWEN

Arranged for Classic Guitarist Roland Lorilla

⑥=D

That In All Things GOD May Be Glorified

Charles Williams

Arranged by Jose Valdez

4

8

11

14

1/2 BII---1

BII---1/2 BVII---

BVII

BII

BIX

101

17 $\frac{1}{2}$ BV..... BIII.....

TAB

0 0 7 5 7 7 0 0 0 5 3 5 3 3 5 3 5 3 3 5 8 3 3 3 3 3

20 BVII..... BIV.....

TAB

9 10 9 10 9 7 4 4 7 6 7 5 3 2 0 2 3 1 3 2 0 2 3 2 2 0 1 2 3 0

23 $\frac{1}{2}$ BII.....

TAB

1 2 3 4 0 1 2 0 0 4 4 0 0 0 4 2 3 0 0 0 0 0 0 2 0 0 0

26 $\frac{1}{2}$ BVII..... BVII..... BII.....

TAB

5 0 5 0 12 10 10 7 8 7 7 7 8 7 8 7 9 4 4 5 2 4 4 5 2 3 2 2 3 2 3 2 2 7 7 5 7

28 BII.....

TAB

3 0 0 0 0 2 4 4 5 2 3 2 2 3 2 3 2 2 7 7 5 7

GIRL FROM IPANEMA

Arranged for Classic Guitarist Dr. Pat Mojica M.D.

That In All Things GOD May Be Glorified

Carlos Jobim

Arranged by Jose Valdez

4

7

10

BVII

1.

2.

3.

4.

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13. 2.

T
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0 2 2 2 0 0 0 0 2 4 0 2 5 1 3 3 3 1 1 6

16.

T
A
B

6 10 8 10 8 6 5 8 5 6 6 6 5 6 6 6 6 5 6 5 6 8

BVI..... BII.....

19.

T
A
B

6 6 8 8 8 6 8 6 4 3 2 6 3 3 2 3 4 4 4 2 3 2 4 4 2

BVII.....

23.

T
A
B

9 7 7 7 7 10 9 7 9 7 5 0 7 9 10 12 7 9 9 7 9 7 3 0 0 0 0 0 0 0 0 0 3 3

BIX-----

BVII-----

27

TAB

9 9 11 9 10 12 6 0 0 0 7 9 7 9 10 7

30

TAB

0 7 9 7 10 10 7 12 4 4 2 0

33

TAB

4 5 5 3 4 4 2 4 5 5 0 0 0 1 3 0 0 0 1

36

TAB

3 4 4 2 4 7 4 0 4 0 0 6 6 6 6 7 0 0 0 0

HEY

Arranged For Classic Guitarist Greg Yu

⑥=D

That In All Things GOD May Be Glorified

Julio Inglessias
Arranged by Jose Valdez

The score is written for a classic guitar in D major (two sharps) and 4/4 time. It consists of five systems of music, each with a treble clef staff, a bass staff, and a tablature staff. The tablature staff is labeled T, A, and B for Treble, Alto, and Bass. The score includes various musical notations such as notes, rests, and fingerings, as well as guitar-specific notations like bar lines and fret numbers. The piece is marked with a '6=D' indicating a key signature of D major. The score is for a classic guitar arrangement by Greg Yu.

System 1: Treble staff has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Tablature staff has a whole note 5, a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 2.

System 2: Treble staff has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Tablature staff has a whole note 5, a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 2.

System 3: Treble staff has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Tablature staff has a whole note 5, a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 2.

System 4: Treble staff has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Tablature staff has a whole note 5, a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 2.

System 5: Treble staff has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Tablature staff has a whole note 5, a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 2.

16

TAB

0 4 2 7 5 5 2 4 3 2 5 5 3 3 2 2 0 0 2 0 3

19

1/2 BII.....

TAB

0 2 2 4 3 2 0 2 0 0 3 3 2 0 3 2 4 0 2 4 0 4

BII.....

22

TAB

0 0 2 4 4 2 3 2 3 0 0 2 2 2 2 2 0 2 0 3 0 0

25

BVII.....

TAB

7 9 9 8 9 7 7 10 10 8 8 7 7 9 8 7 7 9 7 8 7

28

1/2 BII

TAB

0 2 0 3 0 0 3 0 3 2 2 2 2 2 0 2 2 4 2 3 5 6

46

BII

T 5 7 7 9 12 10 12 10 3

A 11 10 0 0 0 0 2 2 0 2 0 0

B 0 0 0 0 2 2 2 2 2 2 2 2

49

1/2 BVII.....

T 5 3 2 2 4 2 7 5 10 7 7 7 7 9 9

A 6 4 2 2 4 2 4 2 7 7 7 7 7 7 7

B 0 2 2 2 2 2 0 4 2 0 7 9 7 9 9

52

T 7 5 5 4 4 2 2 0 3 2 2 3 2 5 7

A 9 7 7 5 5 2 2 0 0 2 2 3 2 7 7

B 0 7 7 5 5 2 2 0 0 0 0 0 0 0 0

54

Arm 12

T 5 3 3 2 2 0 0 3 3 4 4 4 4 4 4

A 7 5 5 3 3 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

HOW DO YOU KEEP THE MUSIC PLAYING

Arranged for Classic Guitarist Greg Yu

⑥=D

That In All Things GOD May Be Glorified

M. Legrand

Arranged by Jose Valdez

Sheet music for guitar, featuring a treble clef and a 4/4 time signature. The music is arranged for guitar and includes a bass line. The score is divided into systems, with measures 1 through 12 shown. The notation includes various musical symbols such as notes, rests, and fingerings. The bass line is indicated by 'T', 'A', and 'B' on the left side of the staff.

System 1 (Measures 1-3):

- Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass line: T (8), A (7), B (8).
- Measure 2: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass line: T (6), A (7), B (5).
- Measure 3: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass line: T (7), A (5), B (0).

System 2 (Measures 4-6):

- Measure 4: Treble clef, 4/4 time. Notes: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Bass line: T (5), A (7), B (5).
- Measure 5: Treble clef, 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Bass line: T (3), A (6), B (3).
- Measure 6: Treble clef, 4/4 time. Notes: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Bass line: T (5), A (4), B (0).

System 3 (Measures 7-9):

- Measure 7: Treble clef, 4/4 time. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Bass line: T (3), A (5), B (3).
- Measure 8: Treble clef, 4/4 time. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Bass line: T (5), A (4), B (0).
- Measure 9: Treble clef, 4/4 time. Notes: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). Bass line: T (3), A (5), B (3).

System 4 (Measures 10-12):

- Measure 10: Treble clef, 4/4 time. Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Bass line: T (5), A (4), B (0).
- Measure 11: Treble clef, 4/4 time. Notes: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter). Bass line: T (3), A (5), B (3).
- Measure 12: Treble clef, 4/4 time. Notes: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). Bass line: T (5), A (4), B (0).

BVII.....

15

T
A
B

2 2 1 0 0 3 5 0

7 7 7 9 8 10 8 0

0 0 4 0 2 4 5 7

BV.....

18

T
A
B

7 5 8 5 7

0 0 5 4 2 4 5 2

5 3 2 3 5 2 0

BII.....

21

T
A
B

0 2 5 4 2 0

3 0 0 0 2 2

2 4 2 4 4 0 0

BIII.....

24

T
A
B

1 0 0 1 3 5

5 3 4 2 0 3

0 0 3 2 0 0

BIII.....

27

T
A
B

2 1 0 2 2 0

5 3 6 3 5 6

1 3 0 3 0 1

Bll.....

30

T 3 5 0 0 1 3

A 5 5 3 5 0 0 1

B 5 0 2 0 0 0 1

33

T 0 2 0 2 0 2 3 2

A 3 0 2 0 2 0 2 3

B 3 0 2 0 2 0 2 3

BV.....

36

T 5 7 0 0 7

A 5 7 0 0 7

B 5 7 0 0 7

Bll.....

39

T 5 3 3 2 2 5 2

A 2 3 4 2 4 5 2 0

B 2 2 4 2 4 5 2 0

Bll.....

42

T 1 0 3 0 1 3 5

A 0 3 2 0 1 3 0

B 0 0 3 0 1 3 0

45

BV----- Bill-----

T 2 0 0 0 5

A 2 2 7 5 7 0 5

B 0 2 7 5 7 0 5

8 7 5 7 8 5 8

5 7 8 6 3 5 1 0

5 8 6 3 0

5 7 4 0

48

T 6 0 0 0 0 5

A 7 7 7 6 7 5 0 5

B 0 7 7 6 7 5 0 5

7 8 5 7 5 6 7 5

3 0 0 1 3

5 0 2 3 0

5

51

1.

T 0 0 3 0 1

A 0 0 2 0 0 0

B 5 0 2 0 0 0

1 1 0 1 0 3 2

3 0 2 3 0 1 0 3 2

3 0 2 0 2 0 2 3 2

54

2.

T 10 0 0 8 7

A 0 0 0 8 0 0

B 9 8 10 7 10 10

8 0 8 0 0

1 12 12

12

1 12 12

2 3

Arranged for Classic Guitarist Greg Yu

That In All Things GOD May Be Glorified

Arranged by Jose Valdez

BII-----

9

T
A
B

2 4 4 2 2 5 2 3

2 4 4 2 2 5 2 3

1/2 BVII-----

11

T
A
B

0 2 2 0 3 2 0 2 2 2 0

0 2 2 0 0 2 2 2

13

T
A
B

12 0 0 0 0 0 0 0 0 0

7 0 2 0 0 4 4 2 0 5 4 5

BIX-----

15

T
A
B

9 9 10 9 12 12 9 12 11 8 7 7 6 8 7

9 11 4 4 4 4 4 4 4 4 4 4 4 4 4 4

BVII-----

17

T
A
B

7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

19

BII.....

BV.....

1/3 BVII.....

21

23

25

BII.....

27

BII.....

29

TAB

B

31

TAB

B

BIV

33

TAB

B

BIX

BVIII

35

TAB

B

37

TAB

B

BV

BII.....

49

51

53

55

57

BII.....

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

3 2 3 2 0 3 4

2 2 2 3 2 3 2 2 3 4

2 2 2 0 2 3 0 3 0

1 3 4 1 4 3 0 3 0

0 7 7 0 6 7 7 6 7 6

6 7 6 7 6 7 6

2 3 2 0 3 3 0 0 2

0 0 0 0 0 3 0 0 0 3

2 2 2 2 2 2 2 2 2 2

4 4 2 3 3 3 3 3 3 3

11 11 11 9 9 9 11 9 9

12 12 12 9 9 9 12 9 9

9 9 9 9 9 9 9 9 9

59

TAB

8 11 11 9 8 8 8 8 9 8 9

7 7 0 0 0 7 7 7 7

61

TAB

7 7 0 0 0 7 9 7 6 6

5 5 5 5 5 5 5 5 5

63

TAB

7 7 7 7 0 3 0 0 4 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0

65

TAB

7 7 7 6 7 6 4 4 4 6 7 6

8 7 8 7 8 8 0 9 8

67

TAB

7 5 7 7 7 7 3 2 3 2 2

0 2 3 4 3 4 2 3 4 1

69

TAB

0 3 4 3 4 0 4 3 4 3 4 3

2 4 0 0 2 4

5 7 8 7 0 7 0 8 7 9 8

5

71

TAB

7 5 7 7 7 7 3 2 0 2

0 7 7 7 7 7 4

2 0 0 0 0 0 2 3

2 2 2 2 2

73

BII----- BIV----- BIX-----

TAB

3 2 2 2 4 4 8 4 6

4 4 4 4 4 4 8 4 6

9 9 9 9 9 9 12 11 9 12 11

9 9 9 9 9 9 9 9

75

BIV----- BIX-----

TAB

7 6 8 7 9 10

4 4 4 9 11 9 9

12 12 12 12 10 12 10 9 12 10 9 12 10

10 9 10 9 12 10 9 12 10

0 0 0 0 0 0 0 0

77

TAB

4 0 0 0 0 0 0 0

2 2 2 4 6 6 4

5 0 2 5 5 4 5 5 5 5 5

0 4 2 0 4 2 0 4

1/2 BII-----

79

TAB

81

BII-----

TAB

83

BIX-----

TAB

85

TAB

87

TAB

89

3 3

4

3

10 12 11 10 12 11 10 12 11 10 12 11

9 9 9 9 9 9

91

p i m p i m

3 3

9 11 11 11 11 11 11 11 11 9

9 11 11 11 11 11 11 11

BVII

3 4 2

9 10 9 10 9 10 9 10 9 10 9

7 7 7 7 7 7

93

4 2

3 3 3

7 9 9 9 7 9 9 9 0 9 0 9 0

7 9 9 9 7 9 9 9

BVII

BV

7 8 7 8 7 8 7 8 7 8 7

5 5 5 5 5 5

95

4

3 3

5 2 3 5 2 3 5 2 3 2 3 2 3 2

0 0 4 0 0 2 4 2 3 2 3 2

0 0 0 0 0 0 0 0 0 3

2 2 2 2 2 2 2 2

97

BII BIV BVII

3

0 2 3 4 6 7 7 5 6

2 3 4 4 5 6 4 7 9 4 6 5 6

4 4 4 4 4 4 9

BVII

7 7 7 7

7 7 7 7

9 9 9 9

9 9 9 9

TAMMY

Arranged for Classic Guitarist Elsa Mapua

⑥=D
That In All Things GOD May Be Glorified

Jay Livingston; Ray Evans
Arranged by Jose Valdez

System 1 (Measures 1-4):

System 2 (Measures 5-8):

System 3 (Measures 9-13):

System 4 (Measures 14-17):

System 5 (Measures 18-21):

BIV..... BII.....

22

TAB

5 4 7 6 7 0 3 2 2 0 2 2 2 2 0 2 2 2

4 4 7 6 7 2 4 2 2 2 2 0 2 1 0 2 2 2

26

TAB

1 2 2 1 0 5 2 3 3 5 0 2 2 2 0 2 2 2

0 2 2 1 2 7 0 0 4 0 0 2 2 2 0 2 2 2

29

TAB

5 4 2 5 7 6 6 4 3 2 0 2 2 2 0 3 2 5

0 0 0 4 2 4 6 6 4 2 4 2 1 0 2 2 5

BV..... BIII.....

33

TAB

1 0 1 3 0 0 0 3 8 5 8 3 5 5 5 3 5 5 5

3 2 1 0 0 2 2 0 8 7 5 8 3 5 5 5 5

37

TAB

3 1 0 0 3 1 2 3 3 2 3 0 0 0 3 0 5 5 3 0 3

2 2 2 0 2 0 2 3 0 0 0 4 0 0 5 5 3 0 3

41

BV

BIII

T 1 0 1 3 0 0 0 3 8 5 8 3

A 3 2 0 0 2 2 0 0 8 7 5 8

B 3 2 0 0 2 2 0 0 8 7 5 8

45

BVIII

② ③

T 8 10 12 10 10 10 8 8 1 0 3 1

A 10 10 10 10 10 10 8 7 3 2 3 4

B 8 8 8 8 8 8 2 0 0 3 2 5

49

BIII

BIV

T 1 3 0 1 5 6 5 3 5 2 3 4

A 3 3 1 1 3 3 3 3 5 4 5 7

B 3 2 3 3 3 3 3 3 5 4 5 7

53

BVII

BV

T 7 0 0 7 8 7 10 10 8 6 5 5

A 6 7 6 7 10 9 10 5 5 5 5 5

B 6 7 6 7 10 9 10 5 5 5 5 5

57

BV

T 1 0 1 3 0 0 0 3 8 5 8 3

A 3 2 0 0 2 2 0 0 8 7 5 8

B 3 2 0 0 2 2 0 0 8 7 5 8

BVIII.....

60

3 0 1 0 8 7 5 1 1 3 1 0 0 1 0 3 0 0 5

3 2 0 2 0 3 2 0 0 2 0 0 3

1/2 BII.....

64

1 0 2 2 3 2 3 5 2 2 2 5 10 7 0 10

3 2 0 2 0 0 4 2 0 0 4 2 0 0 7

BIV.....

68

5 8 7 5 2 0 3 4 0 0 0 1 0

0 0 4 2 3 2 4 4 7 6 7 2 4 4 2 2 2 0 1 0

1/2 BII.....

72

2 0 2 0 3 2 2 3 5 2 2 2 5

0 2 0 2 0 0 4 2 3 0 0 4 2 2 5

BIV.....

75

10 7 0 10 5 3 2 3 2 10 9 7 0 5 8 7 6 7 3 2 0 0 2 0 0

0 0 7 0 0 4 2 3 2 0 0 0 0 4 4 1 2 3 1 2 0 0 2 0

80

T 3 5 2 3 7 3 7 9

A 0 0 4 2 0 0 0 6

B 0 0 4 2 5 6 7 0

BIX-----

85

T 9 7 9 10 9 12 12 10 8 7 2

A 8 8 8 12 11 12 7 7 7 2

B 8 8 8 9 9 12 12 0 7 8 0

1/2 BII-----

89

T 3 2 3 5 2 2 2 5 10 7 10 5

A 0 0 4 2 0 0 4 2 0 0 7 0

B 0 0 4 2 0 0 4 2 0 0 4 2

BIV-----

93

T 10 9 7 5 8 7 0 3 7 10

A 0 0 0 0 6 7 0 2 0 7

B 9 4 4 2 2 4 0 0 0 9

TEARS IN HEAVEN

Arranged for Classic Guitarist Greg Yu

That In All Things GOD May Be Glorified

Eric Clapton
Arranged by Jose Valdez

1/2 ----- 3 ----- BII ----- BII -----

5 1/2 BII 1/2 BII ----- BII -----

8 4 3 2 0 2 2 0 1 2 2 0 2 2 0 0 2 0 4

11 4 2 3 3 2 0 2 2 0 1 1 2 4 0 2 0 0

BII-----, BI-----,

14

T
A
B

2 4 4 2 2 4 1 | 1 4 3 4 1 3 1 2 | 0 4 2 0 0 2 4

17

T
A
B

2 4 4 3 4 6 | 3 0 0 2 0 4 4 5 4 | 0 2 4 2 2 0 2

1/2 BII-----, BII-----,

20

T
A
B

2 2 2 3 2 0 0 2 | 2 4 2 4 5 4 5 5 | 2 4 2 3 5 4 4

BVIII-----, BVII-----,

23

T
A
B

5 2 2 0 2 2 2 0 2 | 5 2 2 0 2 0 2 0 2 0 | 12 12 10 10 8 7 8 10 7 9

26

TAB

5 8 5 10 5 7 7 0 0 0 2 0 5 2 0 2 0 2 0 0 0 2 2 3

29

TAB

12 12 10 10 8 7 5 8 5 10 5 7 7 0 0 0 0 3 0 8 10 7 9 5 7 3 2

32

TAB

0 2 0 2 2 3 4 0 2 0 2 0 2 0 2 2 4 2 4 4 2 0 4 4 2

35

TAB

2 0 3 0 2 2 0 2 0 2 0 2 0 2 0 2 2 4 2 2 2 0 3 2 4 5 2 2 2 6 2 4

38

TAB

2 4 4 2 4 4 2 3 2 5 0 2 5 3 2 0 0 0 2 1 2 2 3 4 0 0

BII..... BI.....

41

T
A
B

2 4 4 2 2 4 1 | 1 4 3 4 3 1 2 | 0 4 2 0 0 2 4

BII.....

44

T
A
B

2 4 4 3 4 6 4 | 3 0 0 4 4 5 4

46

T
A
B

2 0 0 2 2 0 2 | 2 2 3 2 2 7 5 4 7 5 5 2 | 5 7 5 4 5 5 2 4 0 4

49

T
A
B

2 4 4 3 5 4 4 | 5 2 2 2 4 2 3 2 4 2 4 | 2 2 3 2 2 7 5 4 7 5 5 2

BII_T

52

T
A
B

2 4 2 4 5 4 5 5 | 3 2 4 2 5 4 3 4 | 5