

# All The Things You Are

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Paulinho Nogueira (1929-2003)

Standard tuning

♩ = 120

N-Gt

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems of music, each with a standard notation staff and a corresponding guitar tablature staff. The key signature has one sharp (F#), and the tempo is marked as 120 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamic markings (mf, f, mp, p) are placed above the notes to indicate volume changes. The tablature uses numbers 0-7 to represent fret positions and includes bar lines to separate measures. The piece concludes with a final measure marked with a double bar line.

mf

3

f mf f mf mp mf mp mf p mf f

6

mf f mf f mf f mf f mf f

10

mf f mf f mf p mf f mf

14

*p* *mf* *f* *p* *f* *p* *mp* *mf* *f* *p*

T	4	2	1	0	3	(3)	0	2	2	2	2
A	1	4	4	3	2	3	0	6	3	3	2
B	4	3	2	4	0	(0)	2	5	5	4	5

18

*mf* *p* *mp* *mf* *f* *mf* *f*

T	2	0	0	0	2	3	2	0	3	3	3
A	4	4	4	4	4	4	3	3	3	3	1
B	3	3	3	3	3	3	3	2	2	2	2

21

*p* *f* *mf* *f*

T	2	1	2	2	9	(9)	9	12	11	12	0
A	3	3	3	3	3	11	11	13	11	11	13
B	2	2	2	2	2	11	11	11	11	11	11

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*mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

T	(11)	11	(11)	11	13	12	13	(13)	13	12	0
A	(10)	11	13	12	13	13	12	13	12	12	0
B	(9)	11	13	13	13	13	12	13	12	13	2

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*mf* *f* *mf* *f* *mf* *f* *mf*

T	(3)	7	8	(8)	8	7	7	2	5	0	10
A	(0)	7	8	8	7	7	7	2	5	0	10
B	(2)	7	8	7	7	7	7	2	5	0	10

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T  
A  
B