

Unchained Melody

from the Motion Picture UNCHAINED

Lyric by Hy Zaret
Music by Alex North

Chorus
Slowly

C Am Fmaj7 G

Oh, my love, my dar - ling, I've hun - gered for your

T
A
B

C Am G C

touch a long, lone - ly time. Time goes

Am Fmaj7 G C Am

by so slow - ly and time can do so much. Are you still

Em G7 C G/B Am

mine? _____ I need your love. _____ I need your love. _____

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "mine? _____ I need your love. _____ I need your love. _____". Above the staff are chord markings: Em, G7, C, G/B, and Am. The middle staff is a guitar line in treble clef with fret numbers: 4, 3, 2, 4, 3. The bottom staff is a bass line in bass clef with fret numbers: 3, 0, 0, 0, 0, 0, 1, 0, 1, 0, 0, 3, 0, 1, 2, 2, 0.

Em Dm G C Fine

— God speed your love _____ to me. _____

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "— God speed your love _____ to me. _____". Above the staff are chord markings: Em, Dm, G, and C, followed by a "Fine" marking. The middle staff is a guitar line in treble clef with fret numbers: 2, 1, 3, 2, 4. The bottom staff is a bass line in bass clef with fret numbers: 0, 2, 0, 2, 2, 3, 0, 0, 0, 3, 0, 1, 0, 2, 0, 3, 2, 0, 1.

Bridge

F G F Eb

{ Lone - ly riv - ers flow to the sea, to the sea,
Lone - ly moun - tains gaze at the stars, at the stars,

The Bridge section of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "{ Lone - ly riv - ers flow to the sea, to the sea,
Lone - ly moun - tains gaze at the stars, at the stars,". Above the staff are chord markings: F, G, F, and Eb. The middle staff is a guitar line in treble clef with fret numbers: 3, 1, 2, 4, 3, 2, 1, 2, 1. The bottom staff is a bass line in bass clef with fret numbers: 3, 0, 2, 1, 0, 0, 1, 0, 2, 3, 3, 3, 2, 0, 1, 1, 1.

F G C

to the o - pen arms of the sea. _____
 wait - ing for the dawn of the day. _____

3 0 2 1 3 0 0 3 0 2 3 2 3 2 0 1

F G F Eb

Lone - ly riv - ers sigh, "Wait for me, wait for me!
 All a - lone I gaze at the stars, at the stars,

3 0 2 1 0 0 1 0 2 3 3 3 2 0 1 1 1

F G C 1. 2. *D.C. al Fine*

I'll be com - ing home, wait for me!" _____
 dream - ing of my love far a - way. _____

3 0 2 1 3 0 0 3 1 0 2 0 3 2 0 1 1 0 2 0