



Dino Marchèse

Arranger, Composer, Interpreter, Teacher

Italia

About the artist

Study of classical guitar and piano, analysis and writing with Old John "ACADEMY" I especially like Bach and Chopin, two great monuments of all musical. N'hésitez art especially not to comment:-)) .dropoff window I hope you will make a donation to my beautiful works that will serve me to buy equipment composition. J'aimerais find a publisher for my beautiful scores, maybe you know in that case be nice to send me an small marchese@hotmail.com email:-). I play on a guitar string 8 that allows to extend the repertoire of the classical guitar and also sometimes circumvent the technical difficulties of a classical guitar 6 strings. For info, the seventh is the extra string is a A (often modular flooring that is to say, a major second below) and eighth string is a B (2 octaves below B the second flexible rope too often in C or A)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm

About the piece



Title:	Cariboca de José Barrense Dias)
Composer:	Anonymous
Copyright:	copyright©José Barrense Dias
Style:	Latin

Dino Marchèse on free-scores.com



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Cariboca

(Guitare)

José BARRENSE DIAS

1 $\text{♩} = 84$

2 4

3

4

5

6

7

8

9

A

5 4 2 0 0 0 0 0 0 0 0 0 2 2 2 0

1 0 1 0 2 5 4 2 0 0 0 0 1 0 1 0 0

2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The first system is labeled with a blue "10" above the vocal staff. The second system is labeled with a blue "11" above the vocal staff. The third system is labeled with a blue "12" above the vocal staff. The vocal line is written in a treble clef with a key signature of one sharp (F#). The guitar line is written in a treble clef with a key signature of one sharp (F#). The guitar line includes fret numbers (0, 1, 2, 4) and a capo symbol (a bar with "x" marks) at the beginning of the first system. The music is in 4/4 time. The lyrics "The Rose Tree" are written below the guitar line.

Measures 13-15 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The guitar part features a complex, arpeggiated pattern in the right hand and a bass line in the left hand. The tablature shows the fret numbers for each string.

Measure 13: The right hand plays a series of eighth notes, starting with a double bar line. The left hand plays a bass line of eighth notes. The tablature shows the fret numbers for each string.

Measure 14: The right hand continues the arpeggiated pattern. The left hand plays a bass line of eighth notes. The tablature shows the fret numbers for each string.

Measure 15: The right hand continues the arpeggiated pattern. The left hand plays a bass line of eighth notes. The tablature shows the fret numbers for each string.



A7



A7



E



D

Musical notation for measures 19-21. Measure 19: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3. Measure 20: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3. Measure 21: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3.

Musical notation for measures 22-24. Measure 22: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3. Measure 23: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3. Measure 24: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3.

Musical notation for measures 25-27. Measure 25: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3. Measure 26: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3. Measure 27: Treble clef, notes G4, A4, B4, C5. Bass clef, notes E2, A2, D3.

28 29 30

0 0 0 0 0 0 5 4 2 0 0 0 0 0
 1 0 1 0 2 1 0 1 0 0 1 0 2
 2 0 0 0 0 0 0 0 2 0 0 0 0

31 32 33

0 0 0 0 2 0 0 5 5 5 5 5 5
 2 2 2 2 3 0 1 2 4 1 2 6 0
 0 4 0 0 0 0 0 0 0 0 0 0 0