

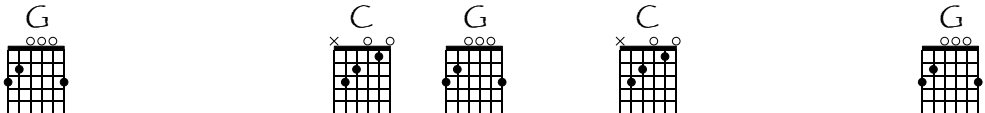
Kyrie eleison

Missa de Angelis (possibly 9th century)

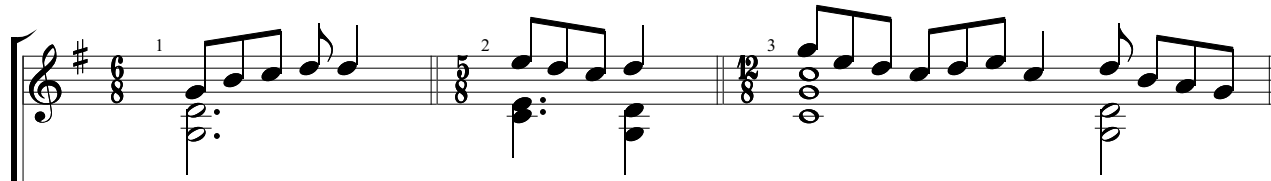
Standard tuning

♩ = 80

G C C G G



N-Gt




mf

T 0 0 1 3 3 0 3 1 3 3 0 1 3 0 2 0

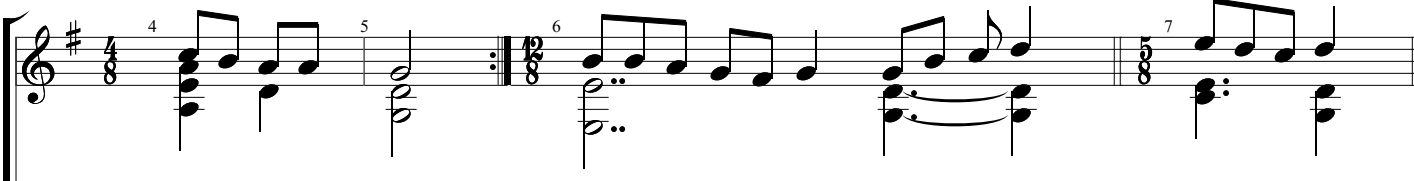
A 0 2 0 3 3 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A_m D G E_m G C G



4 5 6 7

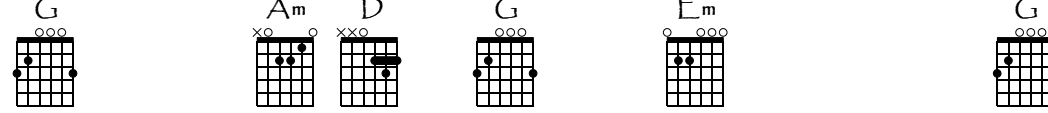


T 1 0 2 2 0 0 0 0 0 0 0 0 1 3 0 3 1 3

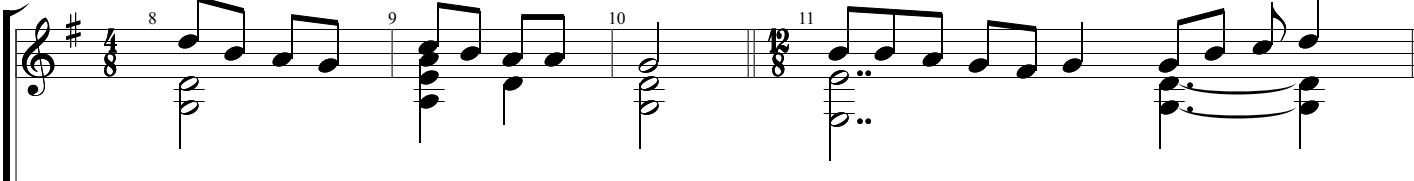
A 2 0 0 0 0 0 2 0 4 0 0 0 0 0 0 0 0

B 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

G A_m D G E_m G



8 9 10 11



T 3 0 1 0 0 0 0 0 0 0 0 0 1 3

A 0 2 2 0 0 0 2 0 4 0 0 0 0 0

B 3 3 0 3 0 3 0 3 0 3 0 3 0 3

Chord diagrams: C, G, Am D, G, D

12 13 14 15 16

TAB

0	3-1-3	3-0	1-0	3-2-3-2-0-2-3
2	0	0	2-2	3
3	3	3	0	0

Chord diagrams: C, G, G, Am D, G, D

17 18 19 20 21 22

TAB

3	3-5	0-1-3	3-0	1-0	3-2-3-2-0-2-3
5	0	0	2-0	2-2	3
3	3	3	0	0	0

Chord diagrams: D, C, G, G, Am D, G

23 24 25 26 27 28

TAB

3-2-3-2-0-2-3	3	3	3-5	0-1-3	3-0	1-0
3	5	0	0	2-0	2-2	0
0	3	3	3	0	0	3