

The Show Must Go On

♩ = 84

Intro

Innuendo - 1991

Music by Queen

Tabbed by Cyril Michaud

Bm/F#



B(sus2)/F#



B(sus4)/F#



Bm/F#

Intro

4/4

a m a m a m a m a m a m a m a m a m

w/ clean

E B G D A E

3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

G



G(b5)



G6



G

a m a m a m a m a m a m a m a m a m a m

3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F#(sus4)



F#



Em



Edim/G



Em7

Em6

a m a m a m a m a m a m a m a m a m a m a m a m

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 3

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 2 5

Couplet 1

Bm/F#

B(sus2)/F#

B(sus4)/F#

Bm/F#

a m a m a m a m a m a m a m a m a m a m

3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

G G(b5) G⁶ G

am am am am am am am am am am am am am am am am

T 3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Em⁷ Em⁶ F[♯](sus4) F[♯] Em Edim/G

am am am am am am am am am am am am am am am am am

T 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 5
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 3
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 2 5

Couplet 2

Bm/F[♯] B(sus2)/F[♯] B(sus4)/F[♯] Bm/F[♯]

am am am am am am am am am am am am am am am am

T 3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

G G(b5) G⁶ G

am am am am am am am am am am am am am am am am


T 3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5


Em⁷ Em⁶ F[♯](sus4) F[♯] Em G

am am am am am am am am am am am am am am am am

T 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 3
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 4
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 2 5

Refrain


B⁵  134


G⁵  134

w/ distortion


TAB

T	4	4	4	4	4	5	5	5	5
A	4	4	4	4	4	5	5	5	5
B	2	2	2	2	0	3	3	3	3

E⁵  011

F⁵  134

E⁵

B⁵  13


(m.d.)


(m.d.)


TAB

T									
A									
B	2	4	2	4	0	4	(4)		
	0	2		0		2	(2)		

Couplet 3

C[#]m/G[#]  231

C[#](sus2)/G[#]  231

C[#](sus4)/G[#]  234


C[#]m/G[#]


a m a m a m a m a m a m a m a m a m a m


w/ clean

TAB

T	5	5	5	5	4	4	4	4	7	7	7	7	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

A  321

A(b5)  321

A⁶  324

A

a m a m a m a m a m a m a m a m a m a m

TAB

T	5	5	5	5	4	4	4	4	7	7	7	7	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

The musical score is for a guitar piece in E major, featuring a sequence of chords and fret numbers for the Treble (T) and Bass (B) staves. The chords are: C#m/G# (4 measures), C#(sus2)/G# (4 measures), C#(sus4)/G# (4 measures), and C#m/G# (4 measures). The fret numbers for the Treble staff are: 5, 5, 5, 5, 4, 4, 4, 4, 7, 7, 7, 7, 5, 5, 5, 5. The fret numbers for the Bass staff are: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The score is written in 4/4 time, with a key signature of one sharp (F#).

[illegible]

The musical score is for the key of E major (three sharps: F#, C#, G#). The chords and their fret numbers for strings T, A, and B are as follows:

Chord	T	A	B
F#m ⁷	5	6	7
F#m ⁶	5	6	7
G#(sus4)	4	6	6
G#	4	5	6
F#m	2	2	4
F#m (421)	1	2	4
Em (100)	0	0	2

Refrain

Solo 1

	B ⁵			G ⁵			E ⁵	F [#] 5	E ⁵
T	4	4 4	4	4 4	5	5	2	4	2
A	4	4 4	4	4 4	5	5	2	4	2
B	2	2 2	2	2 2 0	5	5	2	4	2

Pont

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part features various chords (F5, G5, E5, A5, D(sus4), D) and a complex rhythmic pattern in the final measure marked with an asterisk and "(m.d.)". Below the guitar staff is a piano part with a bass clef and a key signature of two sharps. The piano part includes a bass line with a 2 in the second measure and a 1 in the fourth measure. The score is accompanied by a detailed guitar tablature at the bottom, showing fret numbers for each string (T, A, B) and fingerings (1, 2, 3, 4). The tablature is aligned with the guitar staff and includes a 4 in the final measure.

Refrain

Solo 2

B⁵ G⁵ E⁵ F^{#5} E⁵

T	4	4	4	4	4	5	5	5	5	5	2	4	2
A	4	4	4	4	4	5	5	5	5	5	2	4	2
B	2	2	2	2	2	3	3	3	3	3	0	2	0

Outro

B⁵

Bm 13421

T													
A													
B	(2)	2	2	2	2								