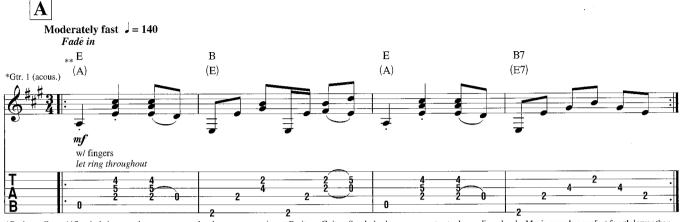
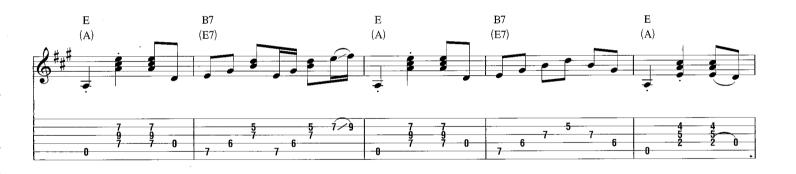


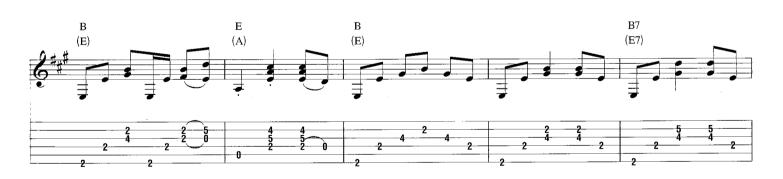
Joyland Music by Andy McKee

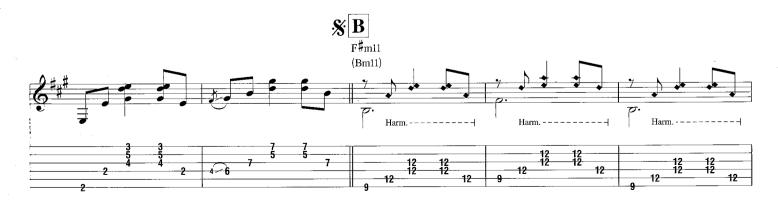
Baritone Guitár tuning: (low to high) $A\downarrow -E\downarrow -A\downarrow -B\downarrow -E\downarrow -G^{\dagger}\downarrow$

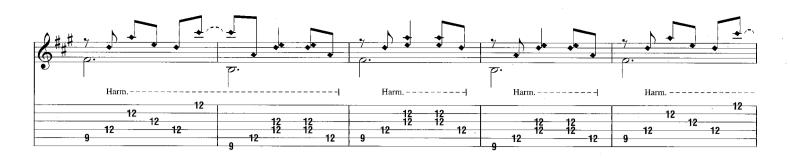


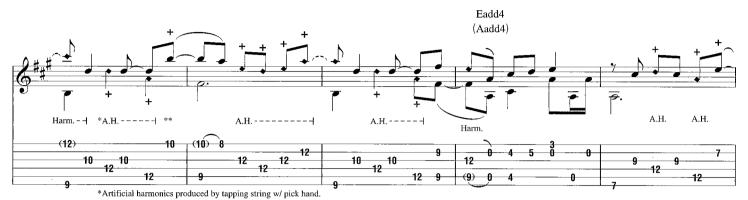
*Baritone Gtr. **Symbols in parentheses represent chord names respective to Baritone Guitar. Symbols above represent actual sounding chords. Music sounds a perfect fourth lower than written to facilitate note reading. Chord symbols reflect overall harmony.



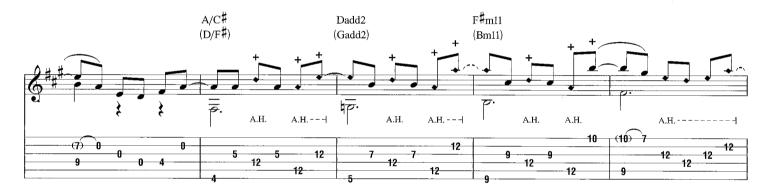


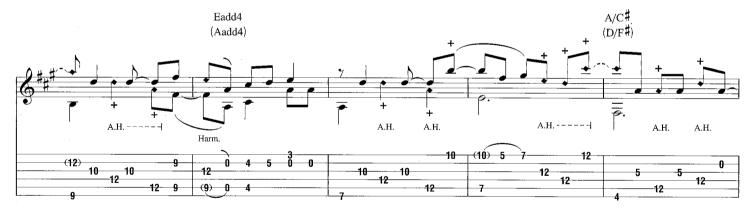


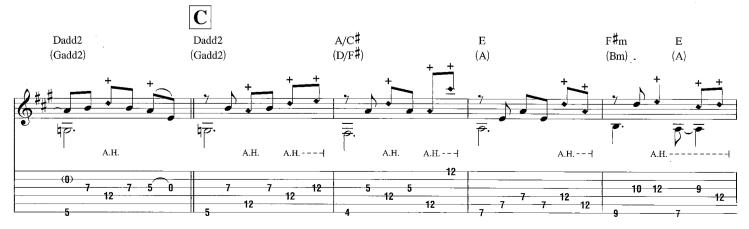




**Fret string normally w/ fret hand and sound string by tapping w / pick hand.

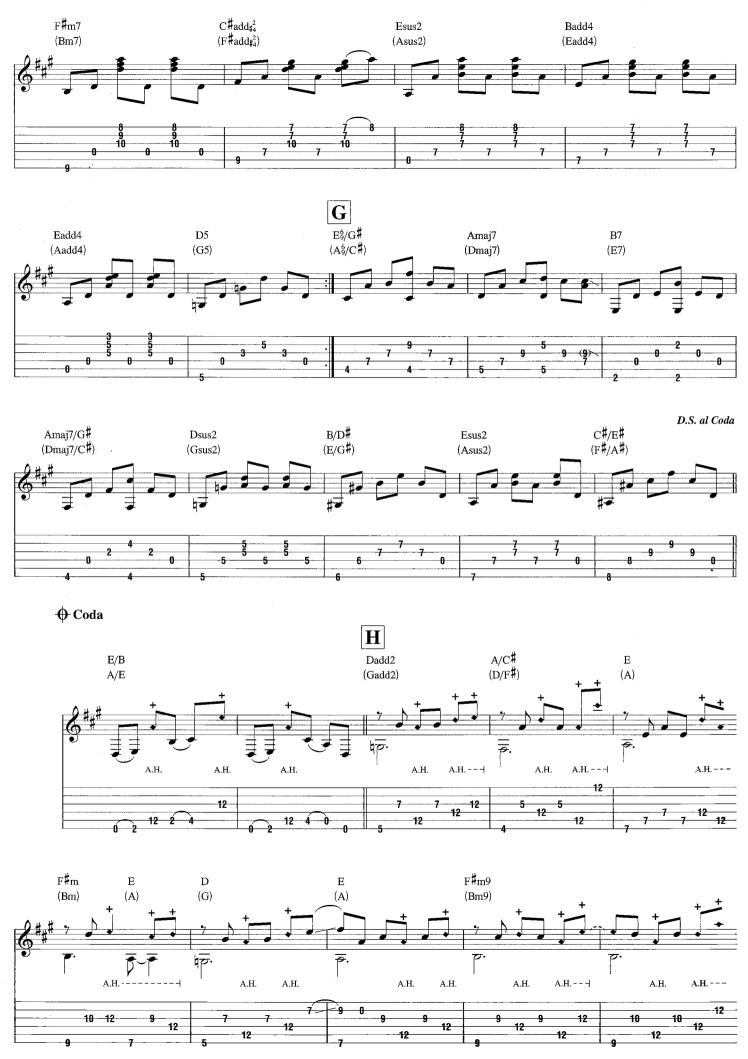












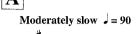


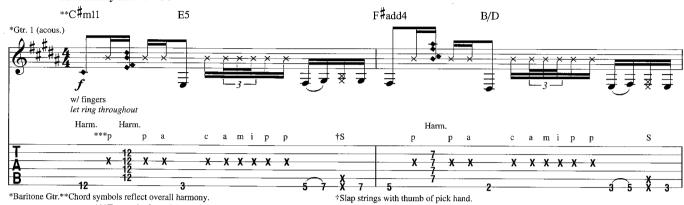
Blue Liquid

Music by Andy McKee

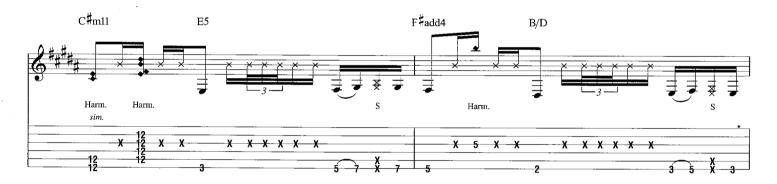
Baritone Guitar tuning: (low to high) C[#]-E ↓-F[#]-B-D[#]-F[#]

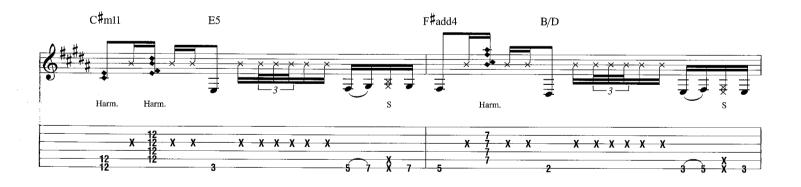
http://faridhaidar.blogspot.com

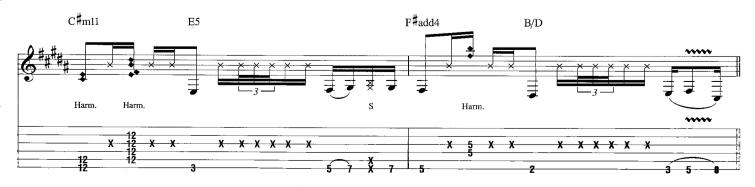




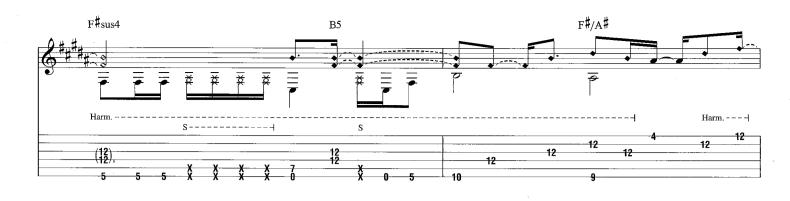
***Tap on the face of the guitar (lower bout for x's on beats 1 & 2. upper bout for beat 3) w/ pick-hand fingers (p = thumb, i = index, m = middle, a = ring, c = little) in the rhythm indicated.

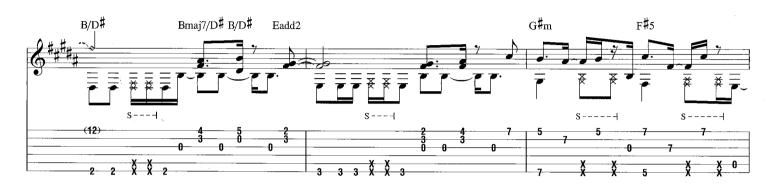


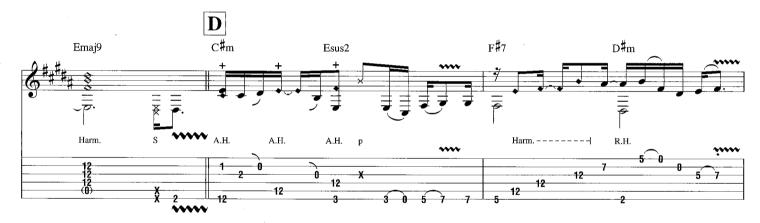


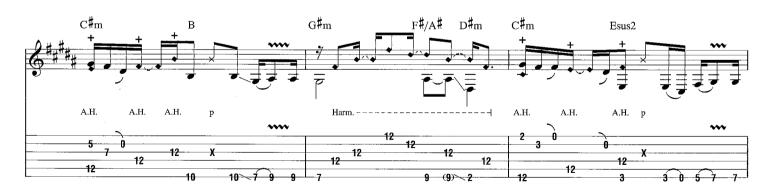


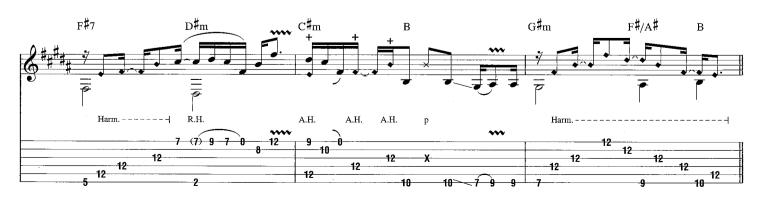




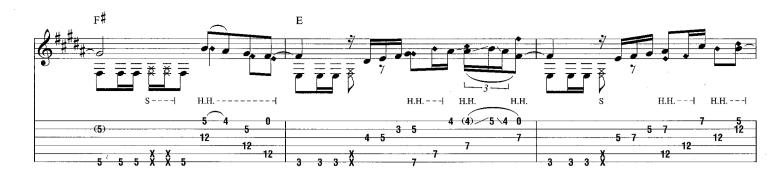


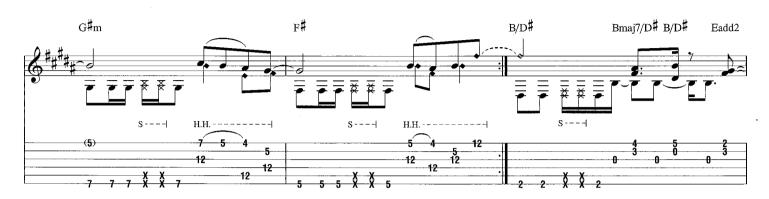


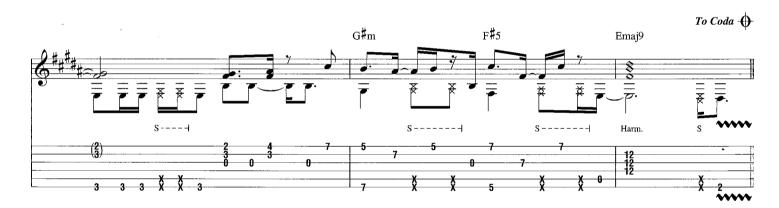


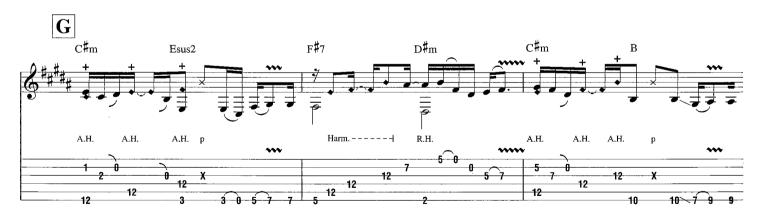


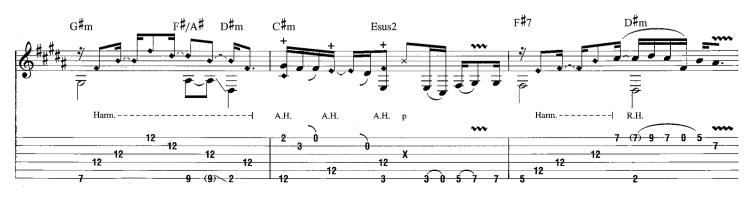


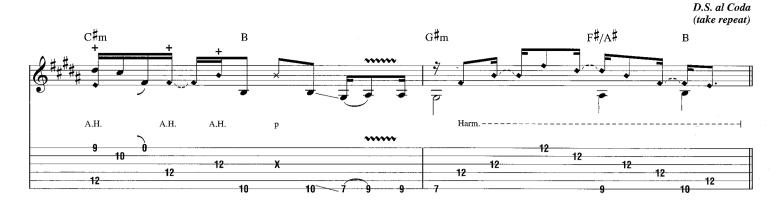


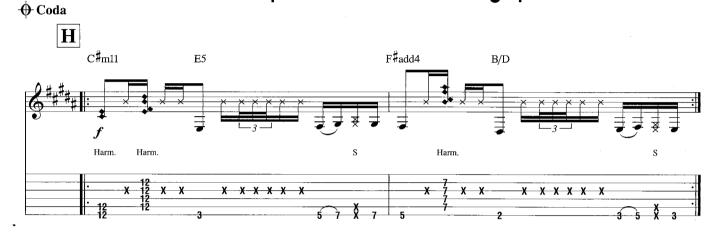


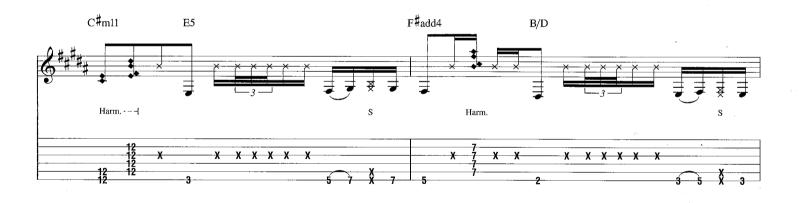


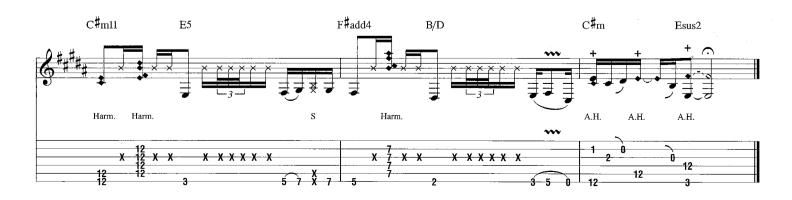








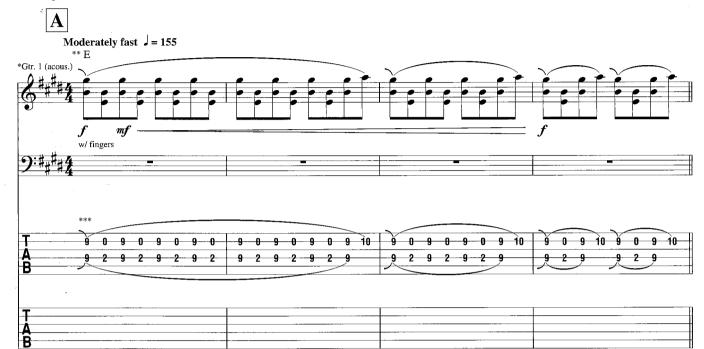






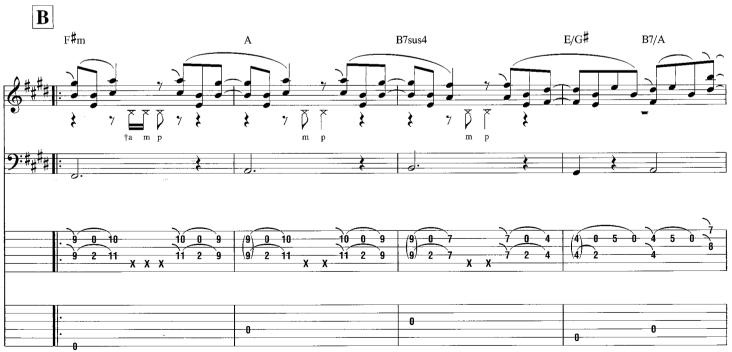
Harp Guitar tuning:

Bass strings: (low to high) Γ^{\sharp} -G $^{\sharp}$ -A-B-C $^{\sharp}$ -E Standard strings, Partial capo II (6th - 3rd strings): (low to high) E-B-D-G-B-E



*12-str. Harp Guitar.

**Chord symbols reflect implied harmony.



†Tap on soundboard above bass strings w/ pick-hand fingers (a = ring finger, m = middle finger), and on upper side w/ pick-hand thumb (p = thumb).

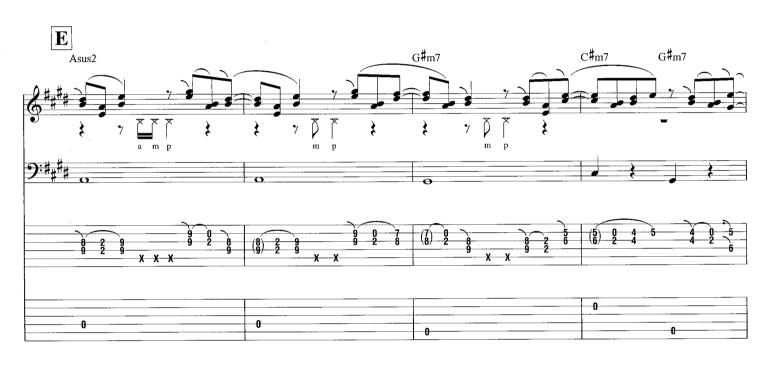
^{***}Capoed fret is "2" in tab. All tab numbers reflect actual fret positions.











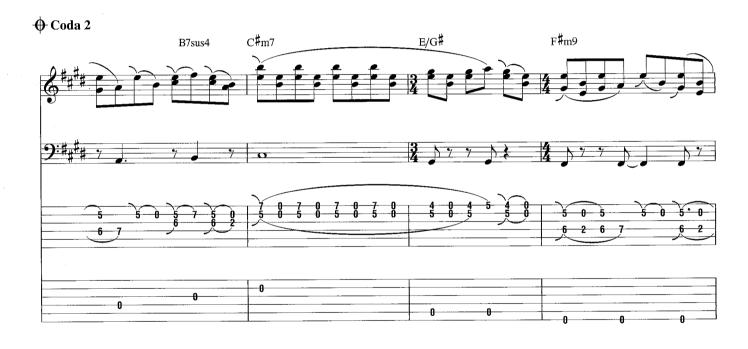


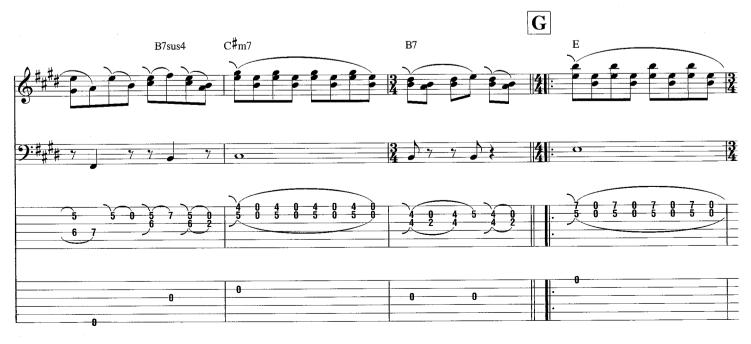


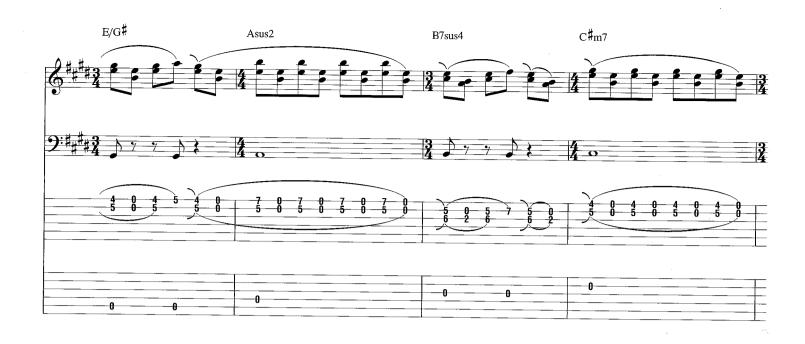




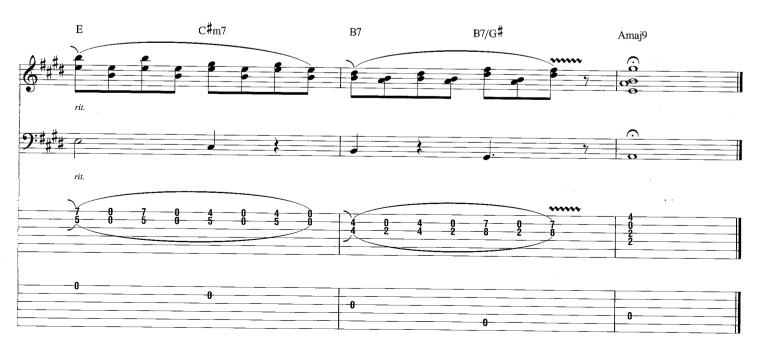










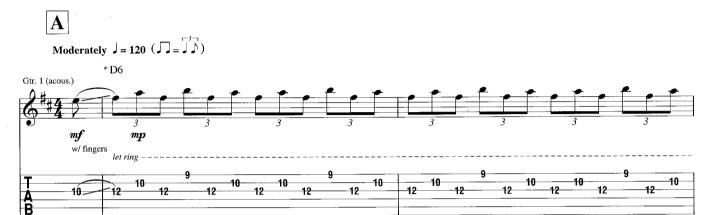


Everybody Wants to Rule the World

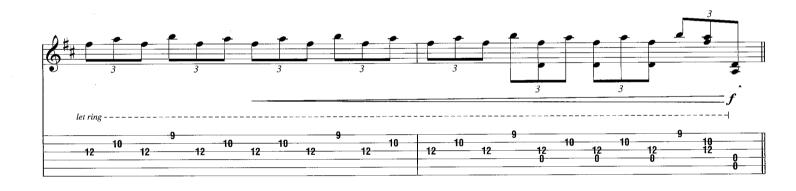
Words and Music by Ian Stanley, Roland Orzabal and Chris Hughes

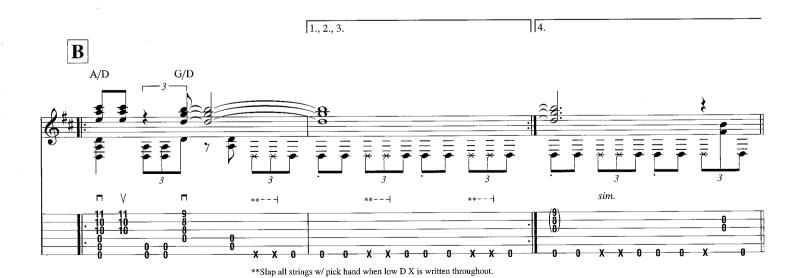
http://faridhaidar.blogspot.com

Open D6 tuning: (low to high) D-A-D-F#-B-D

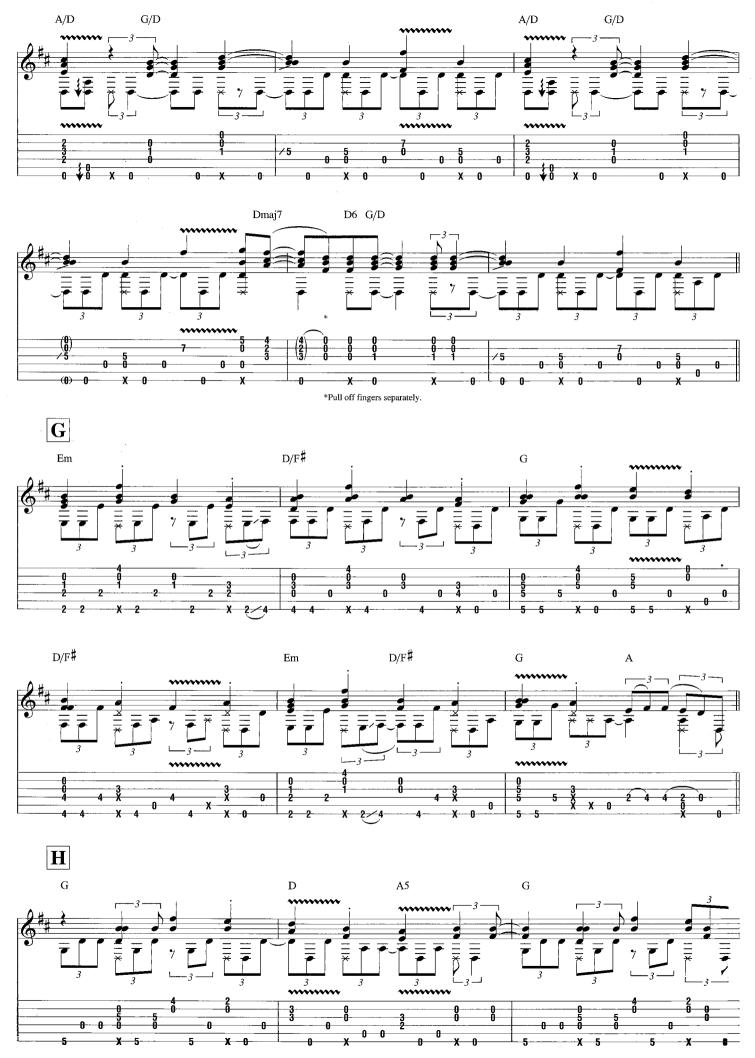


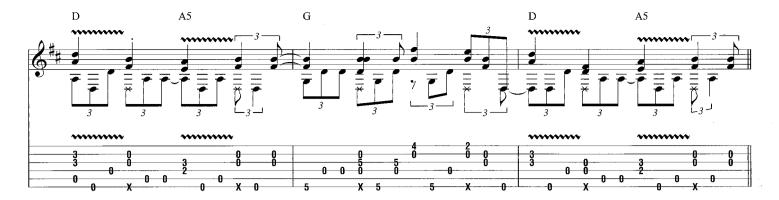
*Chord symbols reflect basic harmony.



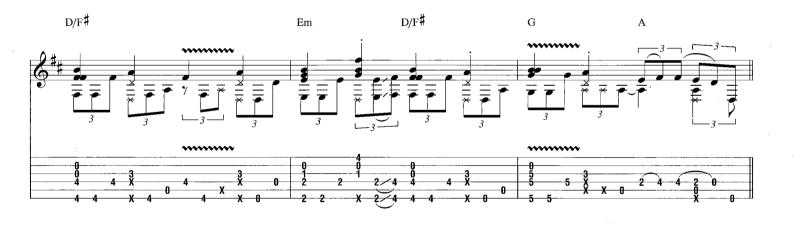


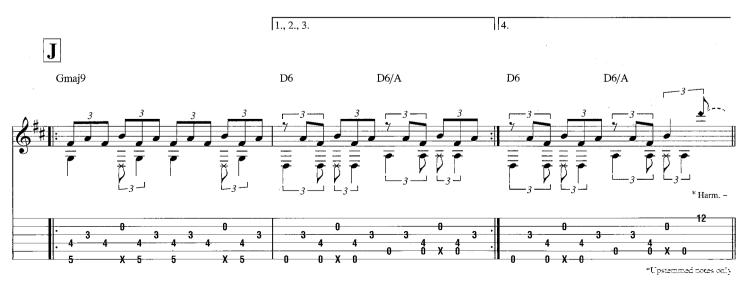


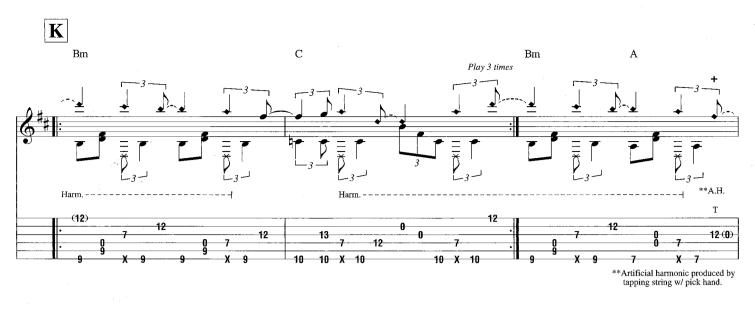


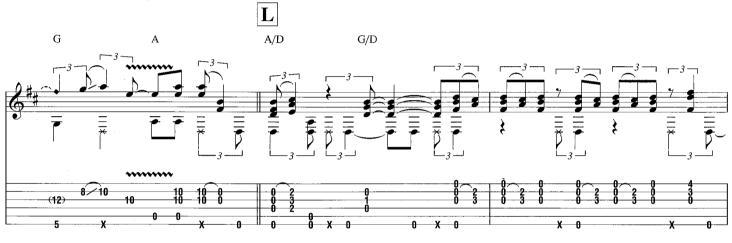


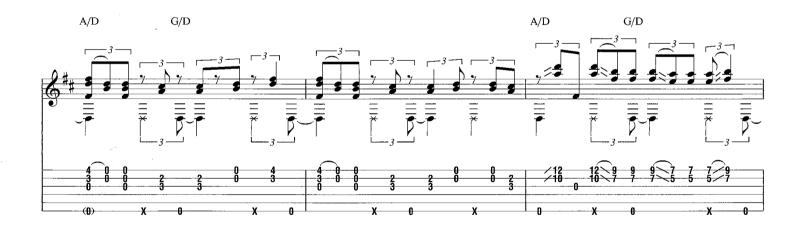


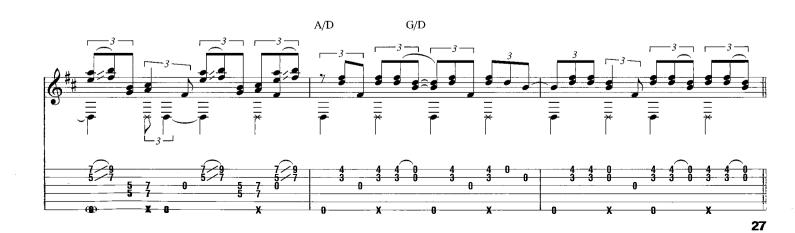












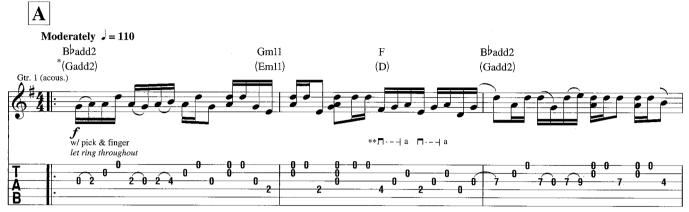




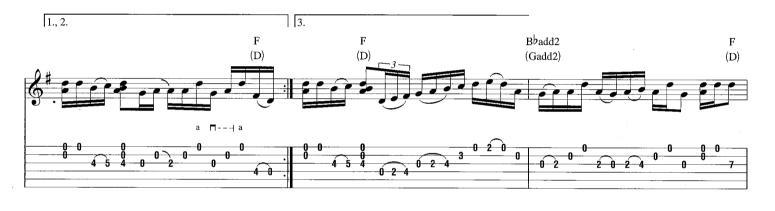
Never Grow Old

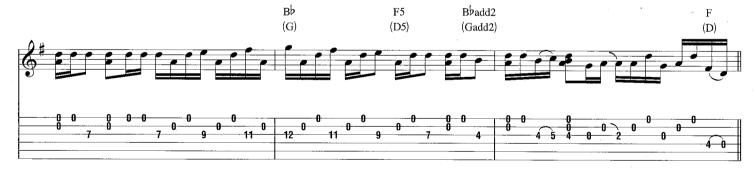
Music by Andy McKee

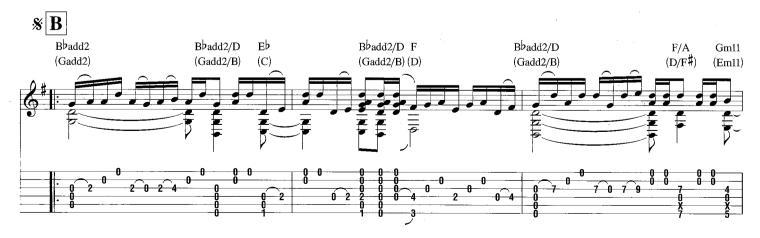
Tuning, Capo III: (low to high) B↓-G-D-G-A-D



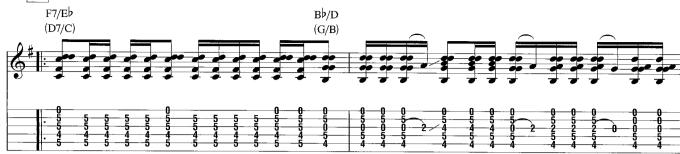
*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above represent actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect overall harmony.

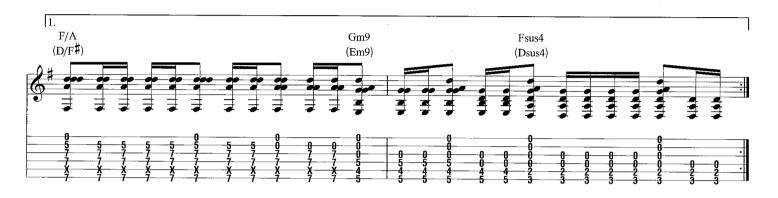


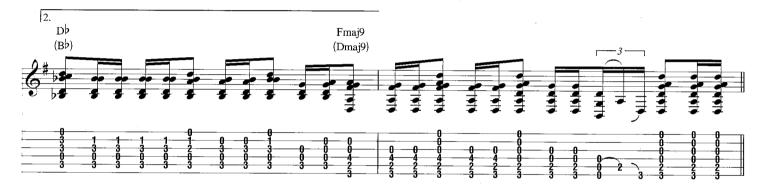


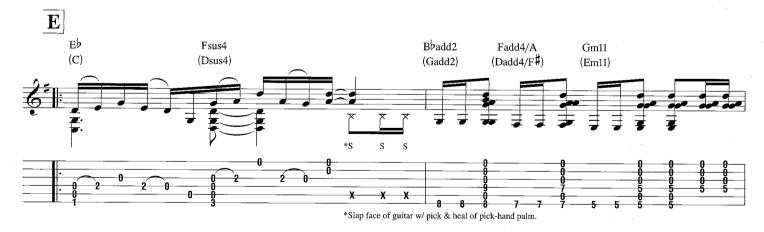


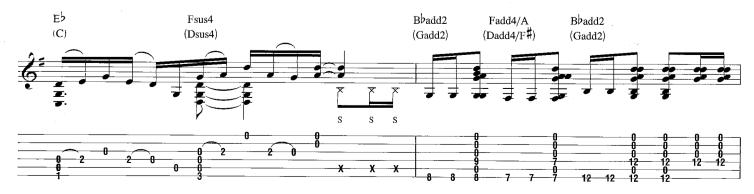




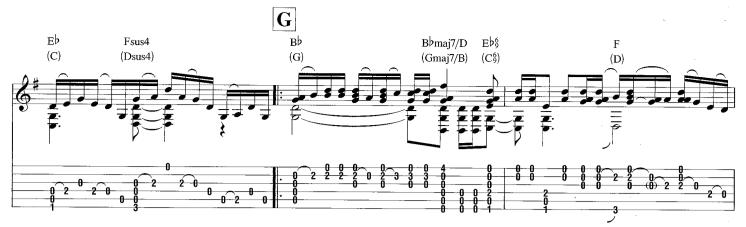


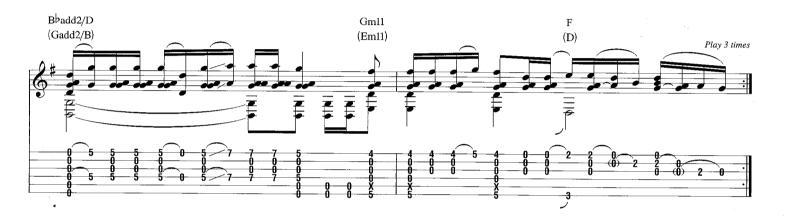


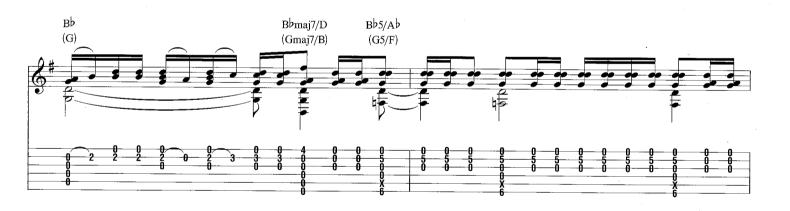


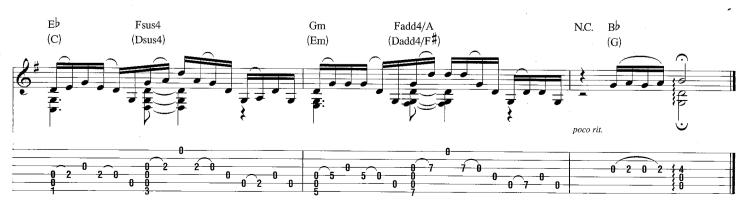






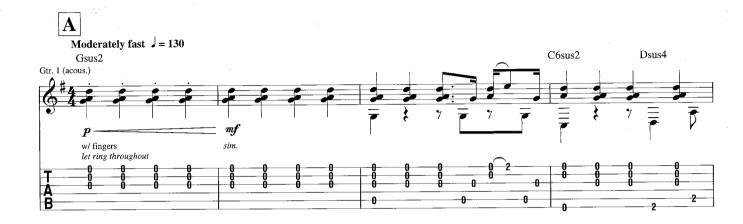


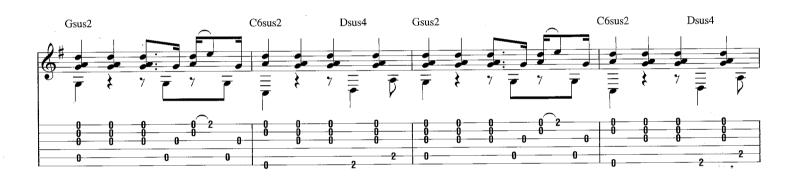


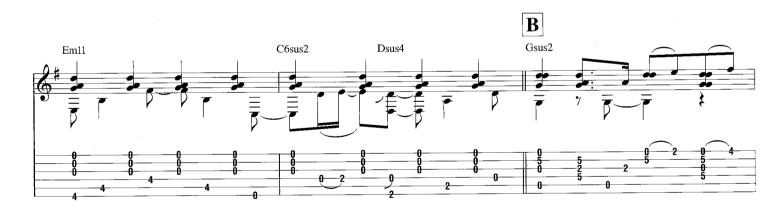


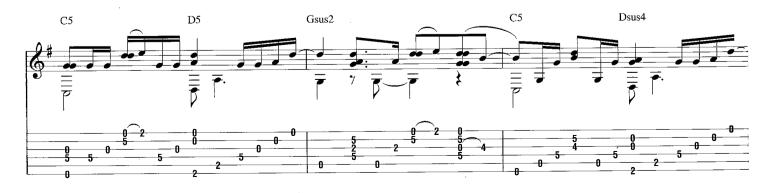
Upward Mobility Music by Andy McKee

Tuning: (low to high) C-G-D-G-A-D



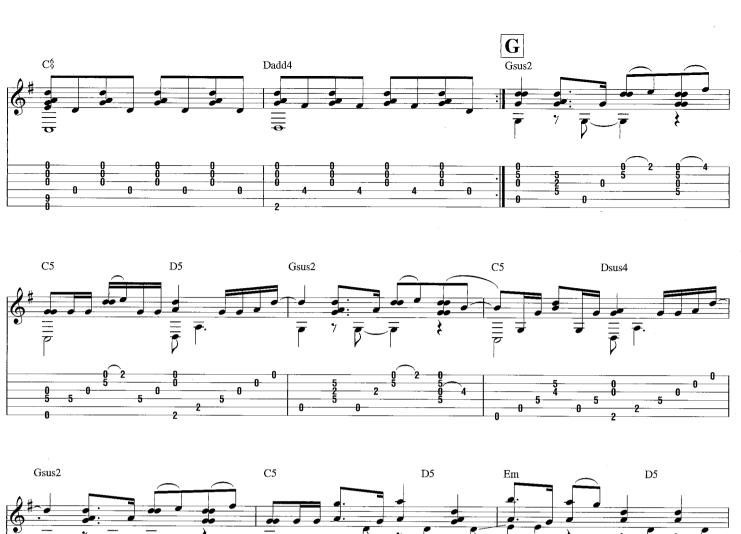


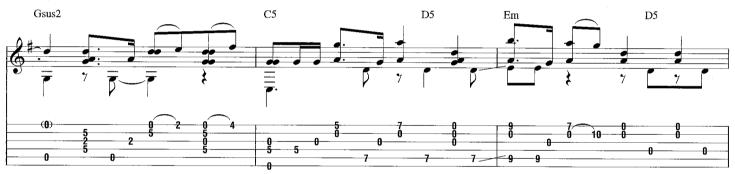


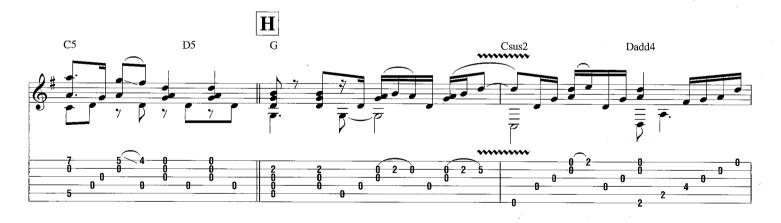


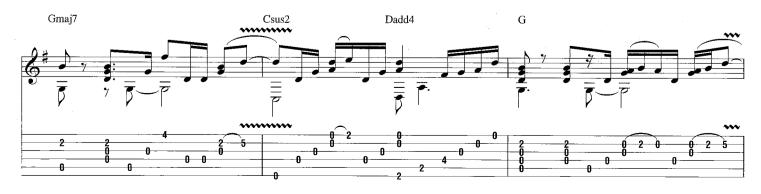










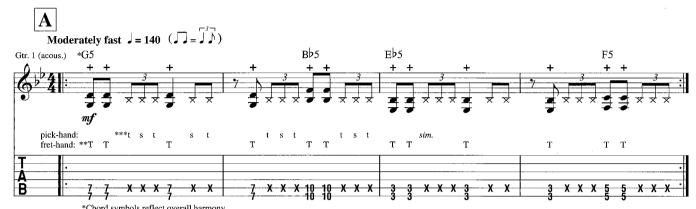




Hunter's Moon

(low to high) C-G-D-F-BD-D

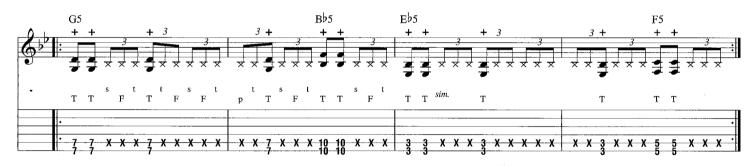
http://faridhaidar.blogspot.com

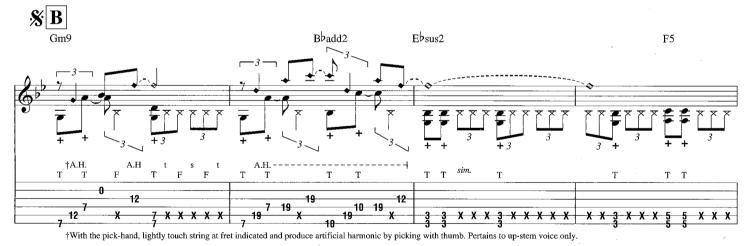


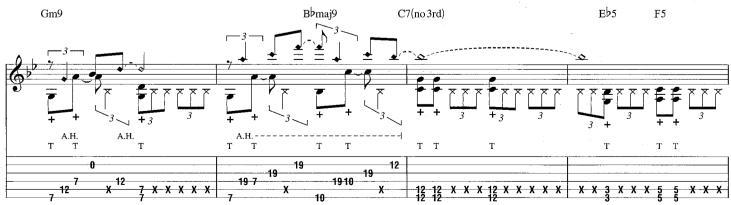
*Chord symbols reflect overall harmony.

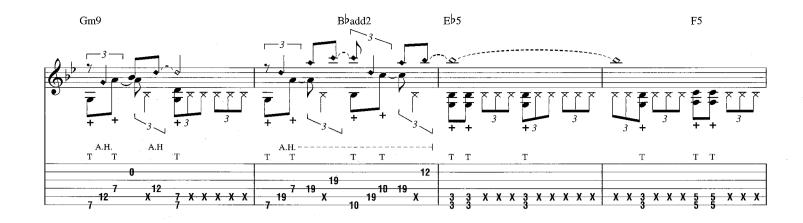
**Reaching over the neck with the fret hand, sound the notes with the 1st, 2nd and 3rd fingers by "hammering" down on the strings at the fret indicated.

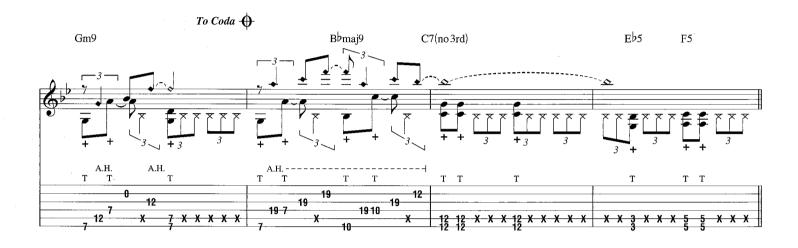
***Tap on face and bouts of guitar w/ pick-hand (s = fingers on lower bout, t = thumb on face below the bridge) and fret-hand (F = fingers on face near the fretboard, p = palm on upper bout) in the rhythm indicated.

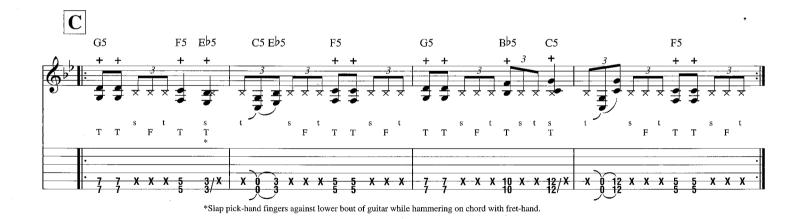


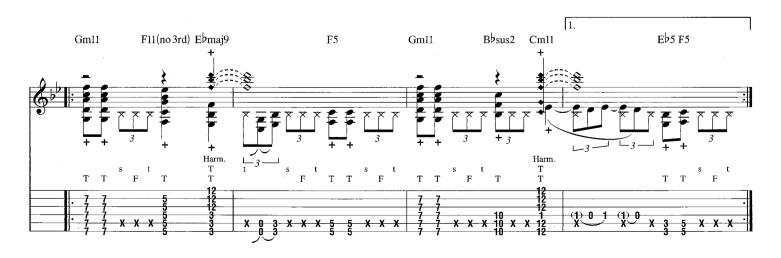




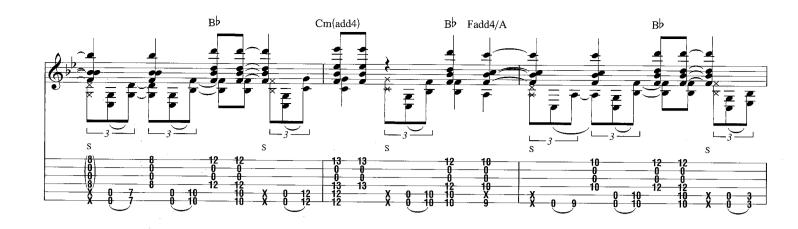


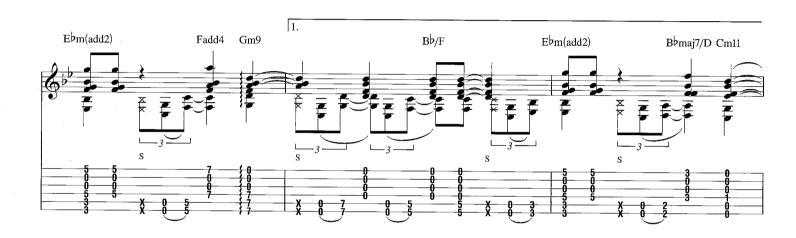


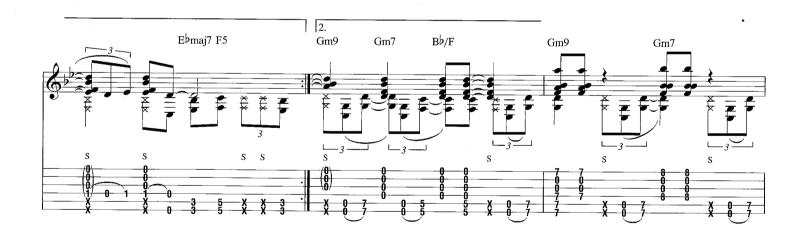


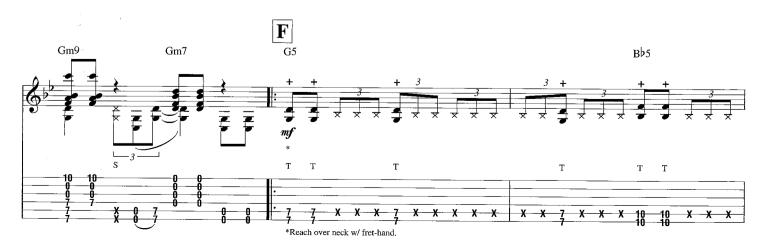


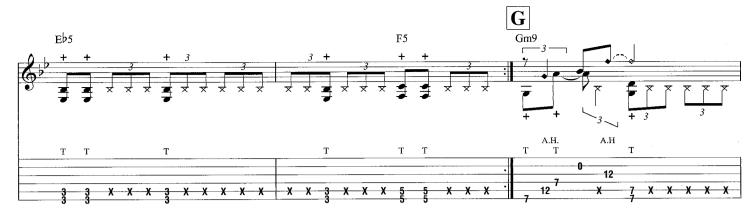


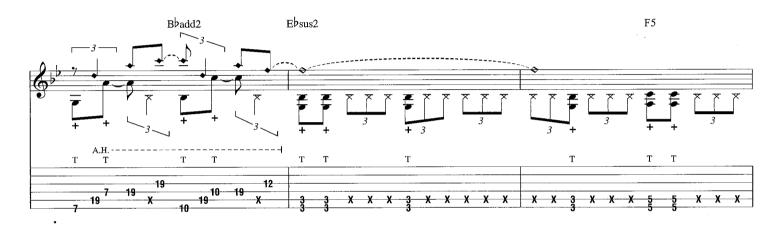


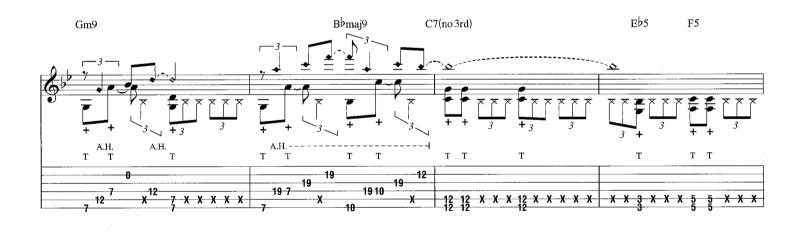


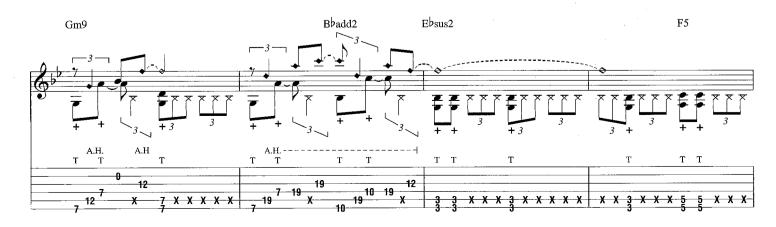


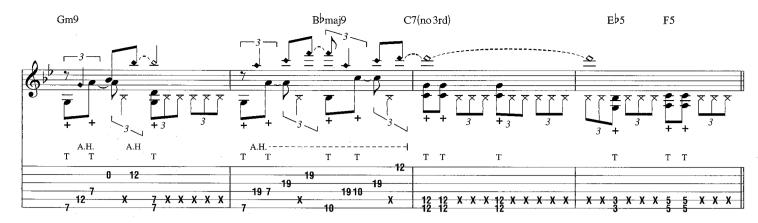


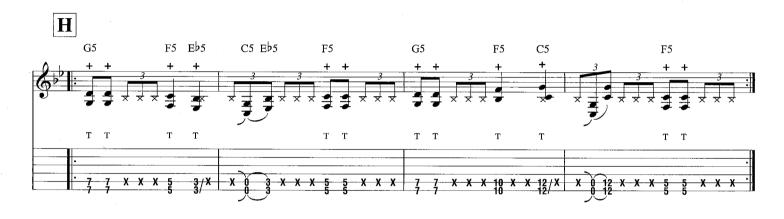


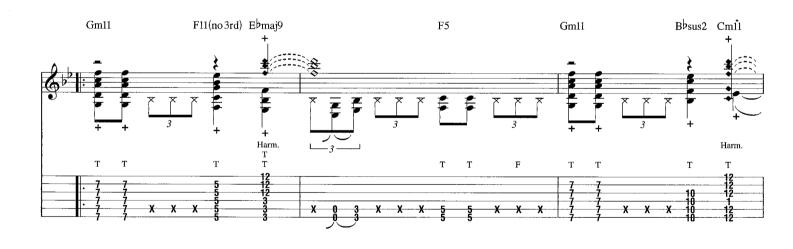


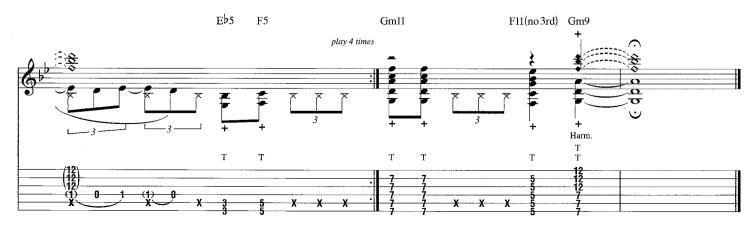












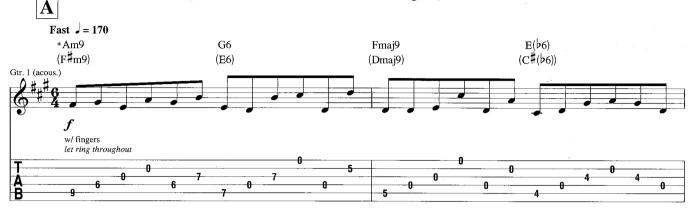
My Life as a CPA

(Parallel Universe #43)

Music by Andy McKee

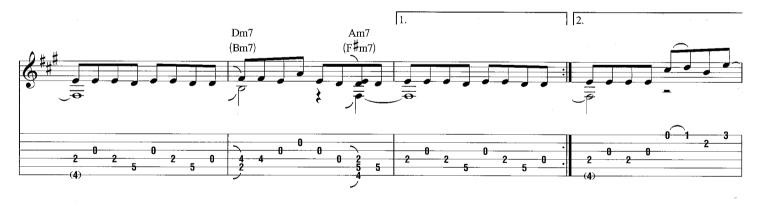
Tuning, Capo III: (low to high) D-A-D-E-A-C

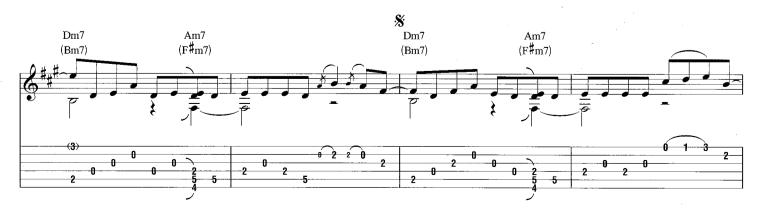
http://faridhaidar.blogspot.com



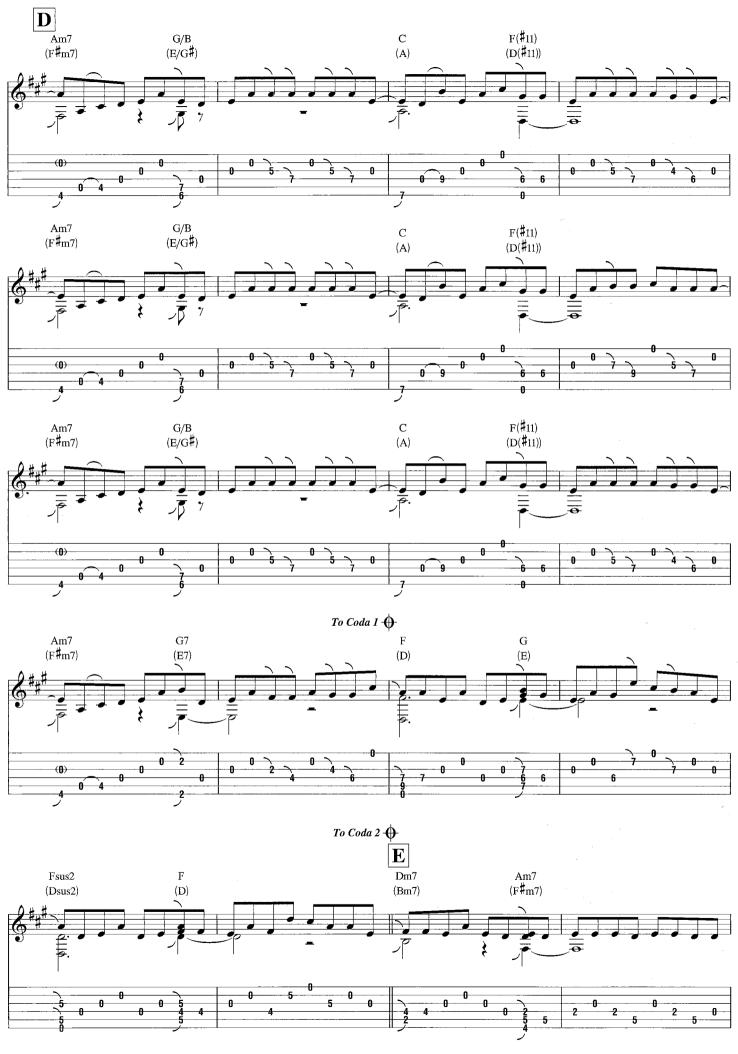
*Symbols in parenthese represent chord names respective to capoed guitar. Symbols above represent actual sounding chords. Chord symbols reflect implied harmony. Capoed fret is "0" in tab.

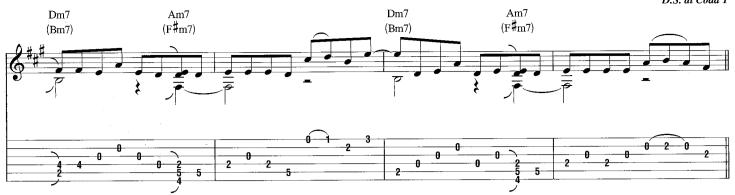




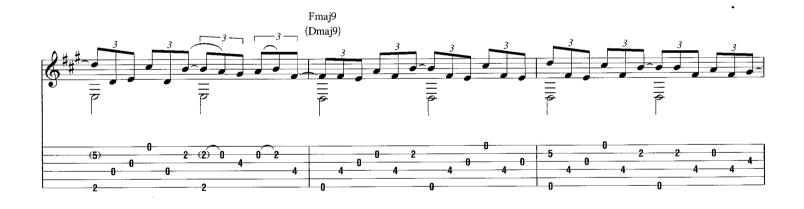


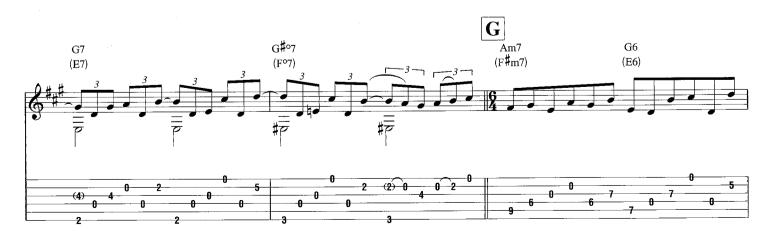


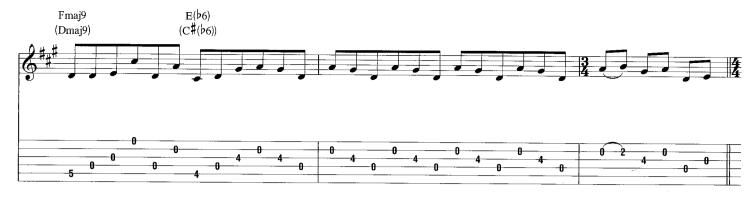


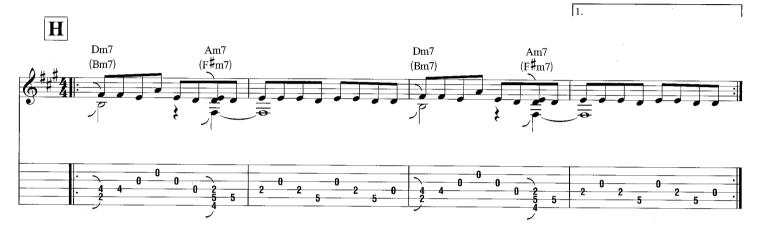


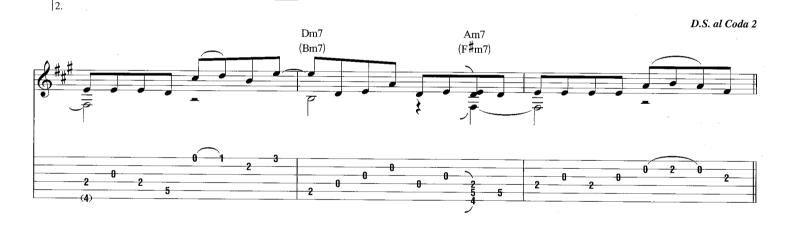




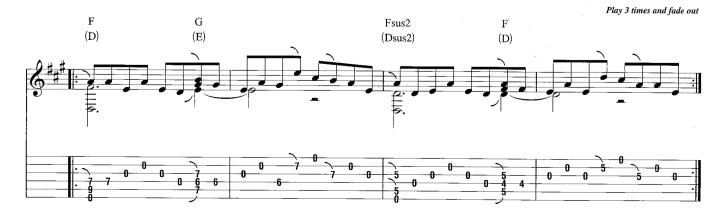










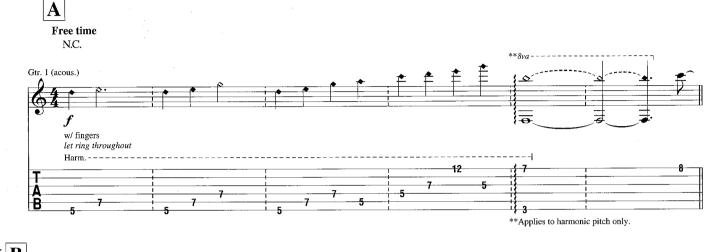


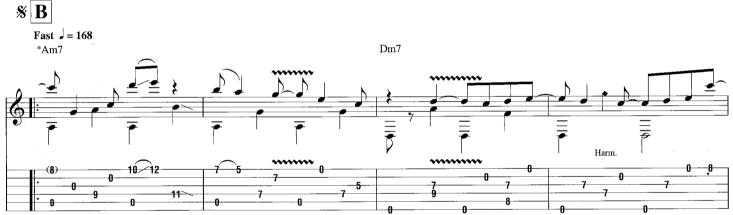
Layover

Composed by Michael Hedges

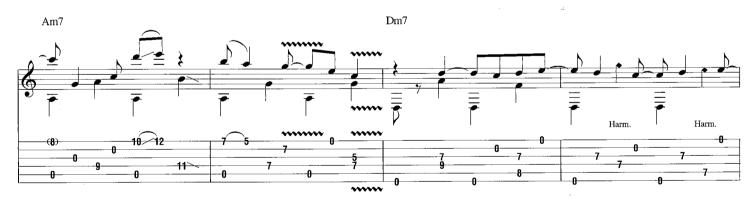
Tuning: (low to high) D-A-C-G-C-E

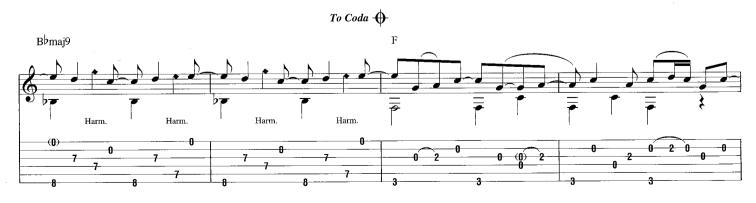
http://faridhaidar.blogspot.com





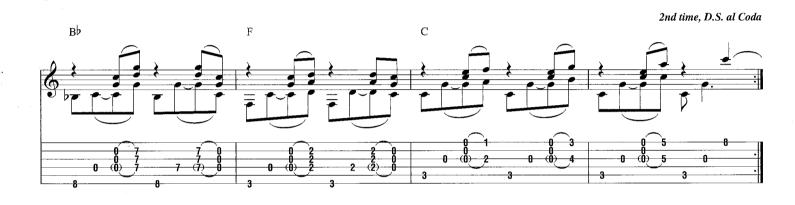
*Chord symbols reflect basic harmony.

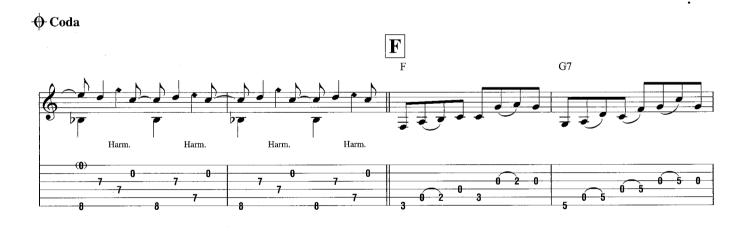


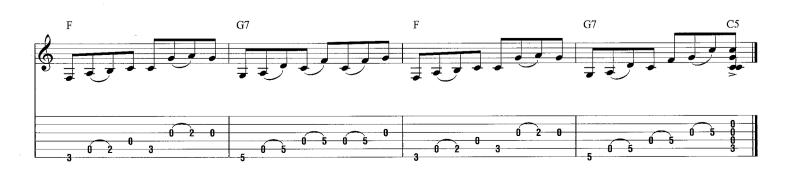












For Now

Music by Andy McKee

Tuning: (low to high) C-G-D-F-B



