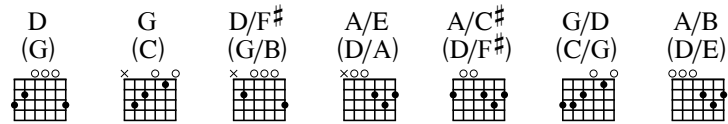


Blowin' In The Wind

Words & Music by Bob Dylan



Intro

$\text{♩} = 91$

Gtr. 1 (acous.) Capo 7th fret

Intro guitar notation. Treble staff shows a melody in D major. Bass staff shows a bass line with triplets. Chord diagrams for D (G) are shown above the treble staff.

Verse

Verse guitar notation. Treble staff shows a melody in D major. Bass staff shows a bass line with triplets. Chord diagrams for D (G), G (C), D/F# (G/B), A/E (D/A), and D (G) are shown above the treble staff. Lyrics are written below the treble staff.

1. How ma - ny roads must a man walk down be - fore
(2.) ma - ny years can a moun - tain ex - ist be - fore
(3.) ma - ny times must a man look up be - fore

Continuation of verse guitar notation. Treble staff shows a melody in D major. Bass staff shows a bass line with triplets. Chord diagrams for G (C), D/F# (G/B), and D (G) are shown above the treble staff. Lyrics are written below the treble staff.

— you call him a man? — Yes, 'n' how
— it is washed to the sea? — Yes, 'n' how
— he can see the sky? —

How ma - ny seas must a white dove sail
 — ma - ny years can some peo - ple ex - ist
 — ma - ny ears must one man have

G (C) D/F# (G/B) A/E (D/A)

TAB: 3 0 0 2 0 0 3 1 0 1 0 0 2 0 0 3 3 3 3 0 0

be - fore she sleeps in the sand?
 — be - fore they're al - lowed to be free?
 — be - fore he can hear peo - ple cry?

D (G) G (C) D/F# (G/B)

TAB: 3 0 0 3 0 0 3 0 0 3 0 0 0 0 1 1 0 0 0 0 0

Yes, 'n' how ma - ny times
 — Yes, 'n' how ma - ny times
 — Yes, 'n' how ma - ny deaths

A/C# (D/F#) D (G)

TAB: 2 3 2 2 3 2 2 3 2 0 0 3 3 0 0 3 0 0 0 0 0

must the can - non balls fly be - fore
 — can a man turn his head and pre - tend
 — will it take till he knows that

G (C) D/F# (G/B) A/E (D/A) A/C# (D/F#) D (G)

TAB: 3 0 0 1 0 0 0 0 2 2 3 3 3 0 0 0 3 3 0 0 0

G
(C)
D/F#
(G/B)
D
(G)

they're for - - ev - er banned? _____
 too that he just _____ does - n't see? _____
 ma - ny peo - - ple have died? _____

TAB: 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 0 1 0 | 0 1 0 | 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0

Chorus

G
(C)
D/F#
(G/B)
A/C#
(D/F#)

The ans - - wer, my friend, _____ is

TAB: 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 0 1 0 | 0 1 0 | 0 0 0 | 2 3 2 | 2 3 2 | 0 0 0

D
(G)
G/D
(C/G)
G
(C)
D/F#
(G/B)

blow - in' in _____ the wind, _____ the ans - - wer is

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 0 1 1 | 1 0 1 1 | 0 0 0 | 0 1 0 | 1 1 0 | 0 0 0

A/E
(D/A)
A/B
(D/E)
A/C#
(D/F#)
D
(G)

blow - in' in the wind.

TAB: 2 3 2 | 2 3 2 | 2 3 2 | 3 0 0 | 3 0 0 | 0 0 0 | 3 0 0 | 3 0 0 | 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in the key of D major (indicated by two sharps: F# and C#).

Guitar Part:

- Staff 1 (Chords):** Shows the harmonic structure with chords G (C), D/F# (G/B), A/C# (D/F#), and D (G). The notes are written on a treble clef staff.
- Staff 2 (Melody):** Contains the main melodic line, featuring a series of eighth and quarter notes, including a descending scale in the first measure.

Bass Part (TAB):

- Staff 3 (TAB):** Provides the fret numbers for the bass line. The notation includes numbers 0, 1, 2, 3, and 4, indicating the frets to be played.
- Staff 4 (TAB):** Continues the bass line with additional fret numbers, including 0, 1, 2, 3, and 4.

The score is presented in a clear, black-and-white format, suitable for printing and use as a reference for musicians.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation on a single staff, while the bass part is written in standard notation on a single staff. Below the bass staff is a guitar tablature (TAB) with three staves (T, A, B) and fret numbers (0-3) indicating fingerings. The score is divided into measures by vertical bar lines, and the guitar part includes a long sustain line in the first measure. The bass part features a prominent bass line with a descending sequence in the first measure. The guitar part includes a long sustain line in the first measure, and the bass part features a prominent bass line with a descending sequence in the first measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a guitar staff at the top, a vocal staff in the middle, and a bass staff at the bottom. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a repeating rhythmic pattern of eighth and sixteenth notes, with a chorus section marked by a double bar line and repeat signs. The vocal part is written in treble clef and includes the lyrics "2. Yes, 'n' how" and "3. Yes, 'n' how". The bass part is written in bass clef and includes a repeating rhythmic pattern of eighth and sixteenth notes, with a chorus section marked by a double bar line and repeat signs. The score is labeled with "D (G)" and "G (C)" for the guitar, and "D/F# (G/B)" for the bass. The overall layout is clean and professional, with clear notation and lyrics.

rall.

A/C#
(D/F#)

D
(G)

The image displays a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The guitar part features a melodic line in the first staff and a complex, multi-voice chordal texture in the second staff. The bass part consists of a single melodic line. The score is divided into three measures. The first measure is marked 'rall.' and contains a chord of A/C# (D/F#). The second measure contains a chord of D (G). The third measure contains a chord of C (F#). The guitar part includes a 'Crisp' marking in the third measure. The bass part includes a 'Crisp' marking in the third measure. The guitar part includes a 'Crisp' marking in the third measure. The bass part includes a 'Crisp' marking in the third measure.