

3. Parfums de Barcelone

François PAVIL Décembre 2009

1 = 48
mf

5 3 2 3 3 3 7 8 7 6 7 7

0 0 2 6 6 6

3 7 8 6 7 12 12 10 12 10 9 10 10 10 12 9 10 12 10

(5) 10 10 9 9 9 (8) 8 8 8

6 8 10 8 7 8 8 7 8 6 7 8 9 9 8 9 8 9 8 8 8

7 7 7 6 6 6 7

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$\bullet = 108$

9 12 14

simile

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17

(harm. case XII)

20

23

(harm case VII)

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25

8

3 4 0 4 0 4 0 4 0 2 4 2 4

27

8

2 3 2 3 2 1 0 2 1 0 2 4 0 4 0 4 0 0 4

30

♩ = 72

8

7 8 9 7 8 7 8 7 8 7 8 7 8 7 10 8 7 8 7

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33

8

accel.

5-7-4-5 5-8 8-7-8-10-12-15 15-14-12-11-14 12-10 10 9 8 10-9-7 10-9 7 10-9-7-6 8

36

8

♩ = 108

3 3 3 3

7-6-5-4-3-2-1-1-1 0 2 4 2 0 4 0 4 0 4 2 4

39

8

simile

3 3 3 3 3 3 3

0 3 4 0 4 0 4 0 4 0 4 0 4 5 0 5 0 0 0 5

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41

0 5 6 0 6 7 0 7 8 10 11 9 0 8 9 0

43

simile

0 2 5 2 0 5 5 2 5 0 3 3 5 5 3 5 0 4 6 4 6 6 4 6

46

0 5 7 0 6 8 0 7 9 0 12 0 9 11 0 8 10 0

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The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The melody line starts at measure 48 and features several triplets. The guitar accompaniment is written in a simplified style with numbers 0, 2, 3, and 4 indicating fret positions on the strings.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, each containing a vocal line and a guitar line. The vocal line is written on a treble clef staff, and the guitar line is written on a six-string staff. The first measure of the vocal line starts with a treble clef, a key signature of one sharp, and a measure number of 50. The guitar line is written in standard notation with fret numbers (0, 2, 3, 4) and includes a capo symbol at the first fret. The melody is a simple, folk-like tune, and the guitar accompaniment provides a rhythmic and harmonic foundation.

53

8

0 3 4 5 6 7 8 8 8 8 8 0 0 0 0 0 3 4 5 6 9 9

4 4 5 6 7 8 8 8 8 8 4 4 5 6 9 9

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56

59

♩ = 88 *Rubato*

62

simile

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65

10 8 7 5 7 5 5 7 3 5 2 4 2 2 2 5 2

10 8 7 5 7 5 5 7 3 5 2 4 2 2 2 5 2

10 8 7 5 7 5 5 7 3 5 2 4 2 2 2 5 2

0

68

7 5 4 2 4 2 12 10 12 8 10 7 7 10 8 7 5 12 10 12 8 10 7 10 8 7 5

7 5 4 2 4 2 12 10 12 8 10 7 7 10 8 7 5 12 10 12 8 10 7 10 8 7 5

7 5 4 2 4 2 12 10 12 8 10 7 7 10 8 7 5 12 10 12 8 10 7 10 8 7 5

0

0

71

5 7 3 5 2 2 5 3 2 5 7 3 5 2 3 5 2 3 1 2 1 0 2

5 7 3 5 2 2 5 3 2 5 7 3 5 2 3 5 2 3 1 2 1 0 2

5 7 3 5 2 2 5 3 2 5 7 3 5 2 3 5 2 3 1 2 1 0 2

0

rit.

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$\bullet = 116$

74

Voir à partir de la mesure 9 pour les tablatures

77

79

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82

(harm case XIX)

85

88

(harm case IX)

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90

Measures 90 and 91 of the musical score. Measure 90 contains a treble staff with a melody of eighth notes and triplets, and a bass staff with a simple accompaniment. Measure 91 is an empty staff.

92

Measures 92 and 93 of the musical score. Measure 92 contains a treble staff with a melody of eighth notes and triplets, and a bass staff with a simple accompaniment. Measure 93 contains a treble staff with a melody of eighth notes and triplets, and a bass staff with a simple accompaniment.

94

Measures 94 and 95 of the musical score. Measure 94 contains a treble staff with a melody of eighth notes and triplets, and a bass staff with a simple accompaniment. Measure 95 contains a treble staff with a melody of eighth notes and triplets, and a bass staff with a simple accompaniment.

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96

rit.

98

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