

# In Nomine à 4, No. 1

Robert Parsons (c. 1530-1572)

Standard tuning

♩ = 105

N-Gt

*mf*

TAB

TAB

TAB

TAB

TAB

16

TAB

7	0	0	3	5	3	1	3	1	0
8	0			5			0	1	0
7		4	2	3	0	3	2	3	0
		0					0		2

19

TAB

5	0	5	0	7	0	3	0		
2		5	2	5	2	0	2		
3	0	0	0	0	0	0	7	0	3
		3		0	1	3	0	0	2

22

TAB

7	3	0	2	7	7	0	6	7	5
7				8			6	7	
0	2	3	0	0	7	7	4	7	6
					7	7	0	7	4

25

TAB

10	0	2	0	12	0	10	0	0	0
9	7	0	2	11	12	0	9	9	0
7	9	0	0		3	7			
						0			

28

TAB

7	0	7	0	8	0	7	0	0	0
0				0		0	0	0	
7	8	7		7	3	0	7	5	

31

TAB

7	0	0	7	7	2	0	7	0	3
7	7	5	7	8	0	2	0	8	0
				0	3	0	7	3	0

34

TAB

5	1	2	7	5	0	2	5	0	2	4	5
3	3	0	7	5	2	0	2	0	2	3	5
				3	2	3					

37

TAB

3	0	3	0	5	0	0	7	2	0
0	0	4	0	7	7	5	7	8	0
3								2	0

40

TAB

3	0	2	3	5	0	5	7	0	0
3	0	2	3	5	0	5	7	0	0
2	2	2	0	3	0	0	0	7	7

43

TAB

7	0	5	3	7	0	4	3	0	4	2
7	8	7	5	7	0	4	5	2	0	2
0				0	7	7	2	2	0	0

46

TAB

3	0	5	3	0	0	1
3	0	3	5	2	0	2
4	0	4	2	2	0	2
2	0	2	2	1	0	2

49

TAB

2	3	2	0	0	4	4
3	0	1	3	0	0	4
4	0	2	4	2	0	2
2	0	2	4	0	2	2

52

TAB

0	0	0	0	0	1
0	0	0	0	0	2
2	0	2	0	0	4
0	0	0	0	0	0