

ESTUDO Nº7

For Classical Guitar



Radamés Gnattali

Edited by Andre Lavor

Estudo nº 7

By 10 studies for guitar

Revised by André Lavor
6ª = D

Radames Gnattali

A ♩ = 110
Dm7+(6+)(9)

Violão
(Classical Guitar)

p *cresc.*

TAB

Guit.

Dm(5b)9 IV Bb°/D

(cresc.)

Viol.

TAB

Guit.

Bm(5b)/D Cm7(5b)/D

Viol.

TAB

6 **Bm7(5b)** **A5#(9b)/D**

Guit.

Viol.

8 **Dm7(9)** **G#7(9)/D** **B** **ff** **marcato**

Guit.

Viol.

10 **E7+(11#)** **Dm6+** **E7(9)** **G#7** **mf** **f** **mf**

Guit.

Viol.

13 **C7(5#)** **A4** **Bb7(5#)** **G** **Ab7(b5)**

Guit. *cresc.*

Viol. **TAB**

16 **F#m7** **Em7(6)**

Guit. *Rall.*

Viol. **TAB**

18 **Eb°** **C** *a tempo*

Guit. *f*

Viol. **TAB**

20 **IX**

Guit.

Viol. **TAB**

