

Bebê

choro transcrito para violão por Eugênio Rocha

Music by Dominginhos

Standard tuning

♩ = 105

S-Gt

First system of musical notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole note chord (F2, C3, G2) followed by a half note (F2), then a whole note chord (F2, C3, G2) followed by a half note (F2). The bottom staff is a guitar tablature with six lines. It shows the same sequence of notes: a whole note chord (0, 1, 2, 0) followed by a half note (3), then a whole note chord (3, 3, 2, 0) followed by a half note (7). The dynamic marking *mf* is above the first measure. The instruction *let ring* is written below the first and third measures.

Second system of musical notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole note chord (F2, C3, G2) followed by a half note (F2), then a whole note chord (F2, C3, G2) followed by a half note (F2). The bottom staff is a guitar tablature with six lines. It shows the same sequence of notes: a whole note chord (7, 5, 7, 5) followed by a half note (5), then a whole note chord (3, 3, 2, 0) followed by a half note (3). The instruction *let ring* is written below the first and third measures.

Third system of musical notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole note chord (F2, C3, G2) followed by a half note (F2), then a whole note chord (F2, C3, G2) followed by a half note (F2). The bottom staff is a guitar tablature with six lines. It shows the same sequence of notes: a whole note chord (5, 6, 5, 6) followed by a half note (5), then a whole note chord (7, 7, 7, 7) followed by a half note (7). The instruction *let ring* is written below the first and third measures.

Fourth system of musical notation. The top staff is a treble clef with a 4/4 time signature. It contains a whole note chord (F2, C3, G2) followed by a half note (F2), then a whole note chord (F2, C3, G2) followed by a half note (F2). The bottom staff is a guitar tablature with six lines. It shows the same sequence of notes: a whole note chord (2, 0, 1, 3) followed by a half note (2), then a whole note chord (0, 3, 1, 0) followed by a half note (3). The instruction *let ring* is written below the first and third measures.

12

let ring let ring - - - | let ring let ring let ring let ring let ring let ring

T 7-7 7-7 7-7 5-6 5-6 5-6 5-6 5-6 5-6 8-10 10 12 13 12 13 10 12 10 12 10

A 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

let ring let ring let ring let ring let ring let ring let ring let ring let ring - -

T 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6

A 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

B 0

17

T 0 3-1-0 3-1-0 3-1-0 2-2 (2)-0 1 3-2-0 1 3-2-0 1 3-2-0 0

A 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0

19

let ring let ring let ring

T (0) 3 3 1 0 3 3 1 0 3 3 6 5 3-5 7-7 7-7 7-7 7-7

A 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

B 1

21

TAB

5 8 5 8 5-5 8 5-6-5 8-8 (8)-6 3 6 3-3 6 3-4-3 6-6

6 6 5 5 4 4 3 3

23

TAB

(6)-4 1 4 1-1 4 1-2-1 4 1 2 3 4 5 6 3 4 5 6 7 8 2 2 1 1 6 6 5 5 4 4 3 3

25

TAB

5 8 5 8 5-5 8 5-6-5 8-8 (8)-6 3 6 3-3 6 3-4-3 6-6

6 6 5 5 4 4 3 3

27

TAB

6 4 1 4 1-1 4 1-2-1 4 5 5 5 5 5 5 6 6 6 6 6 6 8 2 2 1 1 6 6 6 6 6 6 8

let ring

29

let ring

let ring

TAB

(6)	8	8	6	6	8	8	6	6	7	7	6	6	4	4	4	4	5	5	4	4	6
(8)														6	6	6	6	6	6	6	6
(8)														6	6	6	6	6	6	6	6
8			8				7		7					6		6		5		5	

31

let ring

TAB

2	2	2	2	2	2	3	2	4	1	2	3	4	5	6
4	4	4	4	4	4	4	4	4	2	3	4	5	6	7
4									3	4	5	6	7	8
4			4			3		3	2		3		4	7

33

let ring

let ring

TAB

6	8	8	6	6	8	8	6	6	7	7	6	6	4	4	4	4	5	5	4	4	6
														6	6	6	6	6	6	6	6
														6	6	6	6	6	6	6	6
8			8				7		7					6		6		5		5	

35

let ring

TAB

2	2	2	2	2	2	3	2	4	1	1	1	1	1	5
4	4	4	4	4	4	4	4	4	2	2	2	2	2	7
4									3	3	3	3	3	7
4			4			3		3	2		2		2	7

37

let ring

TAB

(5)	7	7	5	5	7	7	5	5	7	7	6	6	5	5	3
(7)															
(7)	7						6				6				

3	5	5	3	3	5	5	3	3	5	5	4	4	3	3	5
5	5	5			5	5			5	5	4	4			

39

let ring

let ring

TAB

1	3	3	1	1	3	3	1	1	3	1	2	1	3		
3															
3															

0	0	0	5	5	7	8	5	6
1	1	1	5					
2	2	2	5					

1	1	1			

41

1

2

TAB

7	7	7	7	7		7	7	7	7	7	(7)
5	5	5	5	5		5	5	5	5	5	(5)
5	5	5	5	5		5	5	5	5	5	(5)
0	0	0	0	0		0	0	0	0	0	(0)