

Campomoro

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Moderato

First system of musical notation (measures 1-4). The treble clef staff is in G major (one sharp) and 4/4 time. The bass clef staff shows guitar fretting. Measure 1: Treble has a whole note G4 (labeled 8va) and a whole note D4. Bass has a whole note G2. Measure 2: Treble has a half note G4 and a half note A4. Bass has a whole note G2. Measure 3: Treble has a half note A4 and a half note B4. Bass has a whole note G2. Measure 4: Treble has a half note B4 and a half note C5. Bass has a whole note G2. Fingering: Treble has 1, 2, 3, 4. Bass has 0, 2, 0, 2.

Second system of musical notation (measures 5-8). Measure 5: Treble has a half note C5 and a half note B4. Bass has a whole note G2. Measure 6: Treble has a half note B4 and a half note A4. Bass has a whole note G2. Measure 7: Treble has a half note A4 and a half note G4. Bass has a whole note G2. Measure 8: Treble has a half note G4 and a half note F#4. Bass has a whole note G2. Fingering: Treble has 2, 2, 4, 4, 4, 1, 2, 2. Bass has 0, 0, 0, 1, 0, 2, 0, 2.

Third system of musical notation (measures 9-12). Measure 9: Treble has a half note F#4 and a half note E4. Bass has a whole note G2. Measure 10: Treble has a half note E4 and a half note D4. Bass has a whole note G2. Measure 11: Treble has a half note D4 and a half note C4. Bass has a whole note G2. Measure 12: Treble has a half note C4 and a half note B3. Bass has a whole note G2. Fingering: Treble has 2, 2, 4, 4, 4, 1, 2, 2. Bass has 0, 0, 0, 1, 0, 2, 0, 2.

8va

10

T 0 0 0 0 3 2 0 1 1 1 0 3 2 1 1 0 2 3

A 0 2 2 0 0 0 0 0 0 0 0 0 0 2 2 0 2 3

B 0 2 2 0 0 0 0 0 0 0 0 0 0 2 2 0 2 3

8va

13

T 0 0 0 0 0 1 3 4 4 4 3 0 1 0 0 0 1

A 0 0 0 0 0 0 3 4 4 4 3 0 2 2 2 2 1

B 3 3 3 3 3 0 4 3 3 3 0 0 2 2 2 2 3

8va

16

T 1 2 2 2 0 1 0 2 1 0 3 2 0 0 1 0 0

A 2 2 2 2 0 1 0 2 1 0 3 2 2 1 0 3 0

B 2 2 2 2 0 1 0 2 1 0 3 2 2 1 0 3 0

Sl

8va

19

0 0 0 1 0 0 0 0 1 0 2 7 0 0 2 3 5

T A B

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

22

7 0 0 2 3 5 0 0 3 1 0 2 0 2 0 0 0 1 0 2

T A B

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

25

7 0 0 2 3 5 7 0 0 2 3 5 0 0 3 1 0 2 0 2

T A B

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

rallentando....

28

8va

T
A
B

0 0 0 0 2 5 3 2
0 0 0 0
2 0 0 4 3 0

The musical score for measures 28-31 is as follows:

Measure	Guitar (TAB)	Voice (Pitch)
28	0 0 0 0	A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
29	2 0 0 0	D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
30	4 3 3 2	G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)
31	0	C3 (half note)