

Estudio No2

Fernando Sor

Standard tuning

$\text{♩} = 100$

N-Gt

2/4

1 0 1 2 3 0 1 3 0 3 0

3 2 2 3 2 2 3 2 3 3 3 3

4 3 1 5 0 1 3 0 0 1 0

3 2 2 3 2 2 3 2 2 2 2 2

7 0 1 8 3 9 0 1

5 2 2 2 2 2 2 2 2 2 2 2

10 3 0 11 3 12 3 1

3 2 2 3 3 3 3 2 2 2 2 2

13 0 1 14 3 15 0 1

3 2 2 3 2 2 3 2 2 2 2 2

16 3 0 17 3 18 1 0 3 3

2 0 2 3 2 3 2 2 2 2 2 2

19 1 1 20 0 21 3 3

0 0 0 3 0 1 2 0 2 3 0 3

2 2 2 2 3 3 3 3 3 3 3 3

22 0 3 23 3 24 2 0 1 2 3 4 0 0

2 2 2 2 2 2 2 2 2 2 2 2 3 3

25 3 26 27

T 1 0 1 3 0 1 3 5 3 3

A 2 0 2 0 2 0 2 0 4 3 4 4 4 4 4 2

B 2 0 2 0 2 3 2 0 2 3 4 3 4 4 2 2

28 29 30

T 1 2 2 2 2 2 0 1 3 3 3 3 0

A 2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 0

B 2 2 2 2 2 3 2 3 2 3 2 3 2 3 3 0

31 32

T 1 1 0 1 0 0 0

A 2 0 0 3 3 3 2

B 2 0 3 3 3 2 3