

# Brasiliانا

Baden Powell, 1971

Solitude on guitar

Music by Baden Powell

Standard tuning

♩ = 96

The musical score is written for guitar and bass. It consists of four systems of music, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 96. The first system starts with a melody in the guitar staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system features a triplet in the guitar staff. The fourth system continues the melody and bass line. The score is marked with a mezzo-forte (mf) dynamic.

**System 1:** Guitar staff starts with a melody in the treble clef. Bass staff starts with a bass line in the bass clef. The first measure of the bass staff is marked with a mezzo-forte (mf) dynamic.

**System 2:** Guitar staff continues the melody. Bass staff continues the bass line.

**System 3:** Guitar staff features a triplet in the treble clef. Bass staff continues the bass line.

**System 4:** Guitar staff continues the melody. Bass staff continues the bass line.

20

TAB

24

TAB

27

TAB

31

TAB

37

TAB

42

TAB

48

TAB

52

TAB

57

TAB

5	5	3	2	3	2	5	(5) 7	7	10	3	4	3
0							5	7	10	2		
										3		

60

TAB

0	0	2	3	2	2	3	4	2	2	1	3	2	2	0	2
2	3	0	2	2	0	1	2	3	0	2	0	2	0	2	
3															

65

TAB

3	0	2	3	5	3	1	0	3	0	1	0	3	1	0	
0	2	0	2	3	0	2	3	0	2	0	2	3	0	2	
2															

70

TAB

3	0	3	0	2	0	2	0	2	3	0	5	3
2	3	1	2	0	2	0	2	0	2	1	0	

75

1 0 3 0 3 2 2 3 2 2 1 2 2

0 2 0 1 2 2 3 2 1 2 2

80

2 2 2 2 5 3 1 (1) 3 0 3 0

1 2 0 1 2 0 2 3 0 2

2 1 0 0 0 3 0 3

85

1 0 3 0 3 2 0 6 5

3 1 3 1 0 2 0 2 4

2 3 2 3 1 0 0 4 5

90

5 5 4 3 2 3 2 3

5 4 3 4 3 5 3 1

3 5 3 3 1 3 1 3

95

3 0 2 3 (3) 0 0 0 2

1 2 0 2 0 2 0 2

0 1 0 0 2 1

101

TAB

103

TAB

106

TAB

111

TAB

115

TAB

137

TAB

0 2 1 2 | 1 2 0 | 2 0 0 | 0 0 2 3 | 2 0 0

142

TAB

2 2 2 2	0	1	3 8	(8)	7 5	7 6	5 5 5
0	2			5	5	5	4 5 5
				7		6	5

148

TAB

5	4	5	3	3	3	1	
3			2	3	1	2	0 2 0
4			3		2		1

152

TAB

0	3	1	0	2	1	2	1	0	0	0	0	3
0												
0												

156

TAB

1	3	0	0	0	0	0	2	0	0	5	3	2
0	2		4	2		3	4	2	0	3	2	0
0												

161

TAB

(2)	2	0	0	2	0	0	2	0	0	0	2	3	0
0				0		0	0	2	0	0			
0		2		1		0		2					



166

TAB

2	2	0 2 3	2	4
0	5	5	4	0

171

TAB

4	4	2	2	2
4	4	4	4	3

176

TAB

4	2	3	2	2
2	2	2	2	2

180

TAB

0	0	0	0	2
0	2	0	0	0

184

TAB

(5)	3	2	3	2
0	0	0	0	0

188

TAB

193

TAB