

Small Piece No. 8

Op. 211

Ferdinando Carulli
(1770-1841)

Allegretto

[illegible]

5

Fine

The musical score for the 'Fine' section is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a measure containing a whole note G4 (labeled '0') and a fermata. This is followed by a series of eighth notes: A4 (labeled '0'), B4 (labeled '2'), C5 (labeled '0'), D5 (labeled '0'), E5 (labeled '2'), F#5 (labeled '0'), G5 (labeled '0'), A5 (labeled '2'), B5 (labeled '0'), and C6 (labeled '0'). A fermata is placed over the final measure of this sequence. The score then continues with a series of eighth notes: D5 (labeled '0'), E5 (labeled '0'), F#5 (labeled '2'), G5 (labeled '0'), A5 (labeled '0'), B5 (labeled '2'), C6 (labeled '0'), D6 (labeled '0'), E6 (labeled '2'), F#6 (labeled '0'), and G6 (labeled '0'). A fermata is placed over the final measure of this sequence. The score then continues with a series of eighth notes: A6 (labeled '3'), B6 (labeled '4'), C7 (labeled '0'), D7 (labeled '0'), E7 (labeled '2'), F#7 (labeled '0'), G7 (labeled '0'), A7 (labeled '2'), B7 (labeled '0'), and C8 (labeled '0'). A fermata is placed over the final measure of this sequence. The score concludes with a final measure containing a whole note G6 (labeled '0') and a fermata. The word 'Fine' is written at the end of the score.

[illegible]

Small Piece No. 8

Op. 211

Ferdinando Carulli
(1770-1841)

Allegretto

Measures 1-4 of the piece. The music is in G major (one sharp) and 2/4 time. The melody features a series of eighth notes and quarter notes, with a trill in measure 1. The bass line consists of a simple harmonic accompaniment. The piece begins with a mezzo-forte (mf) dynamic.

Measures 1-4:

Measure	T	A	B
1	0	0	2
2	0	0	0
3	0	0	0
4	0	0	0

Measures 5-8 of the piece. The melody continues with a trill in measure 5. The piece concludes with a double bar line and repeat dots. The word "Fine" is written above the final measure.

Measures 5-8:

Measure	T	A	B
5	0	0	2
6	0	0	0
7	0	0	0
8	0	0	0

Measures 9-12 of the piece. The melody features a trill in measure 9. The piece concludes with a double bar line and repeat dots.

Measures 9-12:

Measure	T	A	B
9	0	0	2
10	0	0	0
11	0	0	0
12	0	0	0

Measures 13-16 of the piece. The melody features a trill in measure 13. The piece concludes with a double bar line and repeat dots. The word "D.C. al Fine" is written above the final measure. The dynamic is marked "più piano".

Measures 13-16:

Measure	T	A	B
13	0	0	2
14	0	0	0
15	0	0	0
16	0	0	0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for **15%** off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>