

Dropped D  
⑥ = D

**Moderate** ♩ = 18

The first staff of music is in treble clef and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). There are triplets indicated above the first three notes and the last three notes. A 7 is written below the staff, indicating a seven-finger sequence for the guitar.

♩ = 16   ♩ = 16   ♩ = 18

5

7

7

TAB

3 2 0 2 0 2 0 2 3 2 3 0 6 6 3 2 5 0

♩ = 18   ♩ = 16

7

7

TAB

3 2 0 3 2 3 0 2 0 3 2 0 4 2

♩ = 16   ♩ = 15

8

7

TAB

3 2 0 2 3 2 3 7 0 2 2

♩ = 15   ♩ = 14

9

7

TAB

7 10 7 10 7 10 7 10 2 3 3 2 0

**J = 14**

3 3 3

10

7

7

0

2

3

TAB

**J = 17**

3 3

11

7

3

7

2-10

3

0

2

3

19

0-7-10-9-7-6-7-10-9

5

3

6

TAB

**J = 15**

13

7

3

7

0

0

2

1

TAB

**J = 15**

14

7

7

0

3

2

0

3

0

2

TAB





♩ = 15

♩ = 16 ♩ = 16

♩ = 17

28

TAB

♩ = 17

♩ = 15 ♩ = 15

30

TAB

32

TAB

♩ = 18 ♩ = 18

33

TAB

35 3 48:1

TAB

0 2 2 0

36

TAB

0 3 2 0 3 0 2 3

37

TAB

3 0 0 2 2 3 0

38

$\text{J} = 16$   $\text{J} = 16$   $\text{J} = 18$

TAB

3 2 0 2 0 2 0 2 3 2 3 0 3 0 5

**J = 18** **J = 16**

40

TAB 3 2 0 3 2 3 0 2 0 3 2

**J = 16** **J = 15**

41

TAB 3 0 2 0 2 3 0 2 3 7

**J = 15** **J = 14**

42

TAB 7 10 7 10 7 10 7 10 2 3 3 2 0

**J = 14** **J = 17**

43

TAB 3 7 3 7 3 7 0 2 3



$\text{♩} = 17$

3 3

44

TAB

2-10 2 0-7-10-9-7-6-7-10-9

3 3 19 3 6

$\text{♩} = 15$

46

TAB

9 0

0 2 1

$\text{♩} = 15$

$\text{♩} = 17$

47

TAB

0 3 2 0 3 0 2

2

$\text{♩} = 17$

$\text{♩} = 15$   $\text{♩} = 15$   $\text{♩} = 17$

48

TAB

3 0 2 3 0 2 5 4 5 2 1 2 0 2 2

4 4 4

2

♩ = 17 ♩ = 13

50 48:1

TAB

♩ = 13 ♩ = 17    ♩ = 17

51 48:1

TAB

53 48:1

TAB

54 48:1

TAB

♩ = 15   ♩ = 15

55

TAB

♩ = 17

57

TAB

♩ = 17   ♩ = 15   ♩ = 15   ♩ = 17   ♩ = 17   ♩ = 15

58

TAB

♩ = 15   ♩ = 16   ♩ = 16   ♩ = 17

61

TAB

♩ = 17                      ♩ = 15    ♩ = 15

63

TAB

2 0 2 3 0 3      2 0 3 2 3 0 5 4

2 2 0      0 0

65

TAB

5 0 3 3 0 2

0 6 6

♩ = 18    ♩ = 18                      ♩ = 16

66

TAB

5 0

2 2 0

♩ = 16                      ♩ = 14    ♩ = 14                      ♩ = 16

68

TAB

0 3 2 0      3 2 0 2 3 2 0 2

2 2 0      2 2

**♩ = 16** **♩ = 14**

70

TAB

5 2 3 2

**♩ = 14** **♩ = 18**

71

TAB

0 3 2 0 2 0 4 0

**♩ = 18** **♩ = 16**

72

TAB

0 0 2 0 3 0 0 4

**♩ = 16** **♩ = 18** **♩ = 18** **♩ = 16**

73

TAB

3 2 3 0 2 2 0 2 0 2 3 0 2 3

$\text{♩} = 16$

75

TAB

3 2 0 0 2 4 0 2 4

$\text{♩} = 18$

76

TAB

2 4 3 0 2 0 1 0 1 0 1 3 1 3 0 5 5

$\text{♩} = 15$

78

TAB

0 3 0 0 2 2

$\text{♩} = 15$

79

TAB

3 2 3 0 3 0 3 0 2 2 3 0 5 5 3 7

♩ = 14

♩ = 16

80

TAB 0 0 0

♩ = 16

♩ = 18 = 18

81

TAB 2-1-4-2-5-4-7-3 0 0

83

TAB 5-4-2-0-3-0-2 7 0

84

TAB 0-3-2-0-2-0-2-4 4 2

85

TAB 0 0 2 0 2 3 0 2 9

86

TAB 3 4 2 4 8 4 8 4 1

48:1

87

TAB 4 2 0 4 4 0 2 15 8

48:1

88

TAB 2 2 4 5 3 5 4 7 2 2 4 0 2



♩ = 16

♩ = 17

89 48:1

T  
A  
B

4 2 2 0 2 0 2

♩ = 17

90

T  
A  
B

2 2 4 5 4 5 7 8 5 4 0 4 0

92

T  
A  
B

0 0 4 4 2 0 1 5 0 2 10

93 96:1

T  
A  
B

5 5 5 2 3 5 2 3 2

3

94

TAB

0 3 5 7 5 3 2 0 3 2 0 3

2 2

$\text{♩} = 18$

3

96

TAB

0 3 4 2 2 4 0 2 4 0

2 2 4 0 2 4 0

$\text{♩} = 18$   $\text{♩} = 14$   $\text{♩} = 14$   $\text{♩} = 16$

97

TAB

1 0 2 4 1 2 0 2 3 2 0 2 3 0 2 2

2 2 6

$\text{♩} = 16$   $\text{♩} = 17$

99

TAB

5 2 2 5 0 5 4 5

5 2 2 5 0 5 4 5

$\text{♩} = 17$

100

TAB

0 0 4

5 3 2 0 3

1 0 1 5 1 0 1 2

0 4 2 5 3 2

$\text{♩} = 15$

103

TAB

3 0 2 2 2 0

0 0 2 0 3 2 0

2 2 2 0 4

$\text{♩} = 15$   $\text{♩} = 16$

105

48:1

TAB

3 2 0 2 4 0 2 3

$\text{♩} = 16$   $\text{♩} = 15$   $\text{♩} = 13$   $\text{♩} = 17$

106

TAB

2 7 5 3 2 0

0 2 3 0 2 4 0 2

0 2 4 2 2 0 4

$\text{♩} = 17$

109

TAB

5 2 0 4 2 0

111

TAB

4 2 4 4 4 4 4 4 0

$\text{♩} = 15$

112

TAB

0 2 4 0 2 1 0 2 0 4 0 2 3 2

$\text{♩} = 15$   $\text{♩} = 18$   $\text{♩} = 18$   $\text{♩} = 16$

114

TAB

3 2 0 0 4 4 2 0 0 0

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a guitar solo. The score includes a treble clef, a 2/8 time signature, and a key signature of one sharp (F#). The tempo is marked "J = 16". The guitar solo is marked with a "3" and a "7". The score includes a tablature section with fret numbers 0, 3, 2, 0, 3, 2, 0, 2, 2.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the melody in the treble clef and the bass line in the TAB format. The tempo is marked as J=16. The key signature has one sharp (F#). The score includes a guitar solo section starting at measure 119, marked with a '7' and a '3'.

120

$\text{♩} = 14$

$\text{♩} = 18$

T  
A  
B

0 3 2 0 2 0 4 0

♩ = 16                      ♩ = 18 = 18                      ♩ = 16

122

TAB

♩ = 16                      ♩ = 18

124

TAB

♩ = 18

125

TAB

♩ = 15

127

TAB

♩ = 15

♩ = 14

Musical notation for measures 128-131. Treble clef. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measures 130-131 feature triplets of eighth notes. The bass line is indicated by a TAB staff with fret numbers.

TAB: 3 2 3 0 3 0 3 0 2 2 3 0

♩ = 14

♩ = 16

Musical notation for measures 129-131. Treble clef. Measure 129 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measures 130-131 feature triplets of eighth notes. The bass line is indicated by a TAB staff with fret numbers.

TAB: 0 0 6 0 7 4 6 2

♩ = 16

♩ = 18 = 18

Musical notation for measures 130-131. Treble clef. Measure 130 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measures 131-132 feature triplets of eighth notes. The bass line is indicated by a TAB staff with fret numbers.

TAB: 2 1 4 2 5 4 7 3 2 7 5 7 4 2 3 4

Musical notation for measures 132-133. Treble clef. Measure 132 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 133 features a triplet of eighth notes. The bass line is indicated by a TAB staff with fret numbers.

TAB: 5 7 4 2 0 3 0 2

133

TAB 0 3 2 0 2 0 2 4

134

TAB 0 0 2 0 2 0 2 3

135

TAB 3 4 4 8 8 4 1

♩ = 16

136

TAB 4 2 0 4 4 0 2

♩ = 18



♩ = 18 ♩ = 16

137

TAB

2	2	4	5	3	5	4	7
2							
4							
0				2			

♩ = 16 ♩ = 17

138

TAB

	2	2	2	2	0	6	0	2
					10			
4								

♩ = 17

139

TAB

2	2	4	5	4	5	7	8	5	4	0	4	0
2												
2												
4												
4												

141

TAB

0	0	0	1	0	2
4	4		5		
4					
2					10

142 3 96:1

TAB 5 5 5 2 3 5 2

3 2

143 3

TAB 0 3 5 7 5 3 2 0 3 2 0 3

2 2

$\text{♩} = 18$

145 3 48:1

TAB 0 3 4 2 4 0 2 4 0

2 2 4 0 2 4 0

$\text{♩} = 18$

$\text{♩} = 14$   $\text{♩} = 14$

$\text{♩} = 16$

146

TAB 1 0 1 2 0 2 3 2 0 2 3 0 2 2

2 6

$\text{♩} = 16$

148

TAB

5 2 5 0 5 4 5

$\text{♩} = 17$

149

TAB

5 3 2 0 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2

0 0 4 0 0 0 1 4 2 1

4 4 0 0 4 2 1

$\text{♩} = 15$

152

TAB

3 0 2 4 0 2 0 3 2 0 2 0 3 2 0

2 2 2 0 4

2 2 0 4

$\text{♩} = 15$

154

48:1

TAB

3 2 0 0 2 4 0 2 3

$\text{♩} = 16$ 
 $\text{♩} = 15$ 
 $\text{♩} = 13$ 
 $\text{♩} = 17$

155

T  
A  
B

$\text{♩} = 17$

158

T  
A

160

T  
A

$\text{♩} = 15$

161

T  
A

163

TAB

3 2 0-0 0-0 2 0

0 2 4-4 0