

CARLO DOMENICONI



Rana

for two guitars

Edition Margaux
em 2051

Prana

für 2 Gitarren

Carlo Domeniconi (1989)
op. 36

Molto misterioso ♩ = 72 ca.

The musical score is written for two guitars in 7/8 time. It consists of six systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The tempo is 'Molto misterioso' with a quarter note equal to approximately 72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'l.v.' (left hand), 'pizz.' (pizzicato), and 'nat.' (natural) are present. The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 18, and 22 indicated at the start of their respective systems. The piece concludes with a final double bar line and a fermata.

⑥ = cis

l.v.
p

pizz.
pp
pizz.
pp

p

nat.

pizz.

nat.

sfz
pp
pizz.

pp

mf

p

p

sfz

ff

ff

f

24 *Un poco animando* ♩ = 80 ca.

p *sempre misterioso*

pp *p*

27

mf *mf*

30

p *p*

33

36

mf *mf*

39

legatissimo *cresc.*

42

cresc.

45

un poco accell.

mf

mf

48

$\text{♩} = 84 \text{ ca.}$

mf

mf

50

arm. nat.

(preciso)

IX

(6)

f *molto legato*

52

f

mf

54

p

56

mf *mp* *mf*

58

poco più mosso

mf *mp* *f* *mf* *mp*

60

mf *mf* *f* *p*

62

1) *p*

pp (preciso)

sub. p (preciso)

p *pp (preciso)* *sub. p (preciso)*

64

sub. p (preciso)

66

sub. f

sub. f

sub. f *sub. f*

68 *poco a poco accelerando*

3

pp

70

p

72

74

mp *mf*

mp *mf*

76 $\text{♩} = 92 \text{ ca.}$

sub. ppp (sul ponticello)

sub. ppp

78

③

legatissimo (quasi m.s. sola)

p cresc.

mp

mf

mf

mp

f

mp

f

f

f

92

mp

94

p

96

f
p
pp il basso
sub. *pp* (preciso)
sub. *pp*

98

sfz
mf

100

mp
sub. *f*
sub. *mp*

102

p
mp
mf
p

104

sfs *8va*

ff

106

quasi pizz. 1)

mp

p

109

111

113

ff

ff

115

mp e molto legato

mf *mp* *p*

117

dim. pp

This system contains measures 117 and 118. The right staff (treble clef) has a whole note in measure 117 and a half note in measure 118. The left staff (bass clef) features a continuous eighth-note accompaniment with slurs and accents. Dynamic markings 'dim.' and 'pp' are present.

119

dim. ppp (sempre)

This system contains measures 119 and 120. The right staff has a whole note in measure 119 and a half note in measure 120. The left staff continues the eighth-note accompaniment. Dynamic markings 'dim.' and 'ppp (sempre)' are present.

121

This system contains measures 121 and 122. The right staff has a half note in measure 121 and a whole note in measure 122. The left staff continues the eighth-note accompaniment.

123

This system contains measures 123 and 124. The right staff has a half note in measure 123 and a triplet of eighth notes in measure 124. The left staff continues the eighth-note accompaniment.

125

This system contains measures 125 and 126. The right staff has a half note in measure 125 and a triplet of eighth notes in measure 126. The left staff continues the eighth-note accompaniment.

127

This system contains measures 127 and 128. The right staff has a triplet of eighth notes in measure 127 and a half note in measure 128. The left staff continues the eighth-note accompaniment.

129

p o c o a

p o c o

ppp (sempre)

131

c r e s -

c e n - d o

133

cresc.

cresc.

135

f

f

137

ff

ff

139

f

f

141 Coda (più mosso)

f
deciso

145 *accelerando*

151 *acc.*

157

163

Tempo primo (♩ = 72)

sfz *p* *p* *sfz*

170

m.s. sola *p* *m.s. sola* *p*