

suite pour violoncelle III (orig. in C dur)

j.s.bach

prelude

3/4

3-2-0 2-0 4-2-0 0-0 0 2-4-5 0-2-4 0 2-0 4-2-0 0-2-4 0 2 4 0 4-2-0-2-4 0 2 4 0 4-2-0-2-4 0 2 0-2-3

0 3-2-0 2 0-2-3 0-2-3-0 2-3-2-0 3-3-2-0 2-0 4-2 0 2-3 0-2-0 3-2-0-3 2 3 1 4 1-2 2-1 4-2 1 1

0 0-2-3 0 3-2-0 2 1 2 4-2-4 1-2-1 4-2-0-4 4 4 2 0-2-3-2-0 2-1 4 2 0-2-4 1 4-2-0 4 2 2

0 2-4 1 2 0-2-3 3-2-0 2-3 3-2-0 0-2-0 2-0 4 4-4-1 2-4 1-2-4 0 2 4 0 0 2-4 0-2 0-2-3-0

2 0 2 3 4 1-3 0-2-3 2 3 0 3-2-0 0 4-2-0 4-2-0 5 2-4-6 2-4 2 2 3 0 2 4 4 2 0 3 4 3 2 3 3

4 4 2 4 4 2 4 4 2 3 4 2-3 2-3 2-3 0 2-3 0 2-3 0 2 3-1 4 3 0 0-3-0 0-3-0 1

3 0 3 0-3-0 0-3-0 0 2 3-1-3 2 0 2 4 0 4-2 0 0-4-0 0-4 4 3 4 4 0 0-4-0 0-4 4 3 4-0

2 2 2 2 2 2 2 5 5 2 5 5 2 5 2 2 4 5 4 4 5 4 2-5 5-2 4 5 4 4 5 4 2 3 5 0 2

0 0 4 0-2 0-2-3 0 0 2 2 4-2-4 0-2 0-2-3 2 4-0 0 2 0-2-0 0-2-0 0-2 0 0 0-2-0 0-2-0 0-2

4 0 0 0 0 0 4-2-0 4 2 4 4 2 4 4 2 0 4 0 2 2 2 2 2 4-2-0 1 1 1 1 0 2-1

2 4 4 4 4 2-0 4-2 0 2 2 2 2 2 5-4-2 0 0 0 0 0 2-0 4 2 0 3 0 0 3 0 0-2-3

4 4 4 4 4 5 5

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allemande

Tablature for an Allemande piece, featuring 12 systems of guitar notation (TAB) and a common time signature (C). The notation includes fret numbers (0-5) and various musical symbols (accents, asterisks) indicating specific techniques or ornaments.

The piece is written in common time (C) and consists of 12 systems of guitar notation (TAB). The notation includes fret numbers (0-5) and various musical symbols (accents, asterisks) indicating specific techniques or ornaments.

System 1: TAB C 2 0-2 3-2-0 2-0 4 2-0 4-2-0 0 0-2-4 0 4-2-4 2 2-0 0 2 2-0 0-2 4

System 2: TAB 2 3 4 0 4-2-4 0 2 0 2 4-2-0-2-4-0 5 2-4 0-2 0 4-0 0-4 0 4-2-0 4 0-4

System 3: TAB 1 0 1-2 0 2-4 1-2 0-2-3-0 2 2-0-2-4 0 0 4 1 2 4 1 2 0 0

System 4: TAB 2 3 4 0 0 0 0 0 2 3 3 4 3-2 0-2-4-5 2 0 5-4 2 2-3 0-2 2-1 2-0 4 4 2 0-2-3 4

System 5: TAB 3-2 2 0 4 0-4 4 0 1 4 1 0 0 2-1-2 0 4 0 2 0 0 4 2-4 1-2 0 3 1 4 1 2-0-4 0-2-4

System 6: TAB 0 2-0-2 6-4 0-2-4 0 2-1 0-2-3 0 2 1 2 2-3 2 0-2 2 2 1-2 0

System 7: TAB 0-2-4 5-4-2-0 3-2 0 3-2-0 2 2-0 4-2-0 2-3 0 2-0 3-2-3-0 0 2 3-1 4-2-0 0-2-4-0

System 8: TAB 0 4-2-0-2-4 0 2 3 2 2-3-2-0-2-3-0 0 4-2-4 0 2 4-2-1-2-4 4 1-3 0-2-3 0 2

System 9: TAB 3-2-0 3 0-2 4 3 0 3 0-2-3 4 0 2 1-0-1 1-0 2 0 0 0 0 1-2-4 0-2 2

System 10: TAB 2 4 0-0-2 0-2-3 0 3-2 0 0 2 0 4 2 0-2-3 3-2 0 0-4 0-2 0 0 2 0-2-4 0 2

System 11: TAB 0 4 0 2-0-0 4-2 3-2-3-2-0 2-0 4-2 3 1-0 2 0 4 0 4 0 2-0-2 0 4 0 3-2-3 0 4

System 12: TAB 0 3 0 4-2-0-2-4 2 3-2-0 2-0 4-0 0-4 0 3-2-3 2-0-2 4-2-4 0-4 0 0

courante

3/4

TAB

The first system of the 'courante' piece consists of 12 measures. The notation is written on a single staff with a 3/4 time signature. The notes are represented by numbers 0-4, indicating fret positions on a guitar. The first measure starts with a 3 on the first string, followed by a 3 on the second string, a 2 on the third string, and a 4 on the fourth string. The second measure has a 0 on the first string, a 4 on the second string, and a 0 on the third string. The third measure has a 3 on the first string, a 2 on the second string, and a 3 on the third string. The fourth measure has a 0 on the first string, a 2 on the second string, and a 0 on the third string. The fifth measure has a 3 on the first string, a 2 on the second string, and a 0 on the third string. The sixth measure has a 0 on the first string, a 2 on the second string, and a 0 on the third string. The seventh measure has a 3 on the first string, a 2 on the second string, and a 0 on the third string. The eighth measure has a 0 on the first string, a 2 on the second string, and a 0 on the third string. The ninth measure has a 3 on the first string, a 2 on the second string, and a 0 on the third string. The tenth measure has a 0 on the first string, a 2 on the second string, and a 0 on the third string. The eleventh measure has a 3 on the first string, a 2 on the second string, and a 0 on the third string. The twelfth measure has a 0 on the first string, a 2 on the second string, and a 0 on the third string.

sarabande

3/4

TAB

The first system of the 'sarabande' piece consists of 4 measures. The notation is written on a single staff with a 3/4 time signature. The notes are represented by numbers 0-4, indicating fret positions on a guitar. The first measure starts with a 3 on the first string, followed by a 3 on the second string, a 0 on the third string, and a 2 on the fourth string. The second measure has a 1 on the first string, a 1 on the second string, and a 0 on the third string. The third measure has a 0 on the first string, a 2 on the second string, and a 0 on the third string. The fourth measure has a 2 on the first string, a 4 on the second string, and a 0 on the third string.

gigue

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