

# Rondino

Op. 13 Bardenklänge H 9

Johann Kaspar Mertz (tabbed by Classical Guitar Empire)

Tempo di Marcia, maestoso

First system of musical notation (measures 1-5). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is labeled 'TAB' and contains guitar tablature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The tablature includes fingerings (1, 2) and fret numbers (0, 2, 3, 5).

Second system of musical notation (measures 6-9). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is labeled 'TAB' and contains guitar tablature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The tablature includes fingerings (1, 2, 3) and fret numbers (0, 1, 2, 3, 5).

Third system of musical notation (measures 10-13). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is labeled 'TAB' and contains guitar tablature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The tablature includes fingerings (1, 2, 3) and fret numbers (0, 1, 2, 3, 5).

Fourth system of musical notation (measures 14-17). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is labeled 'TAB' and contains guitar tablature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The tablature includes fingerings (1, 2, 3, 4) and fret numbers (0, 1, 2, 3, 5).

18

8

TAB

0 1 2 3 1 2 3 2 0 1 0 0 0 0 0 0 0

1 1 0 1 2 2 1 1 1 0 3 2 2 0

3 3 3 3 3 3 3 2

[illegible]

26

*semp. pp*

TAB

[illegible]

38

8

3

TAB

1 3 2 2 1 1 0 0 5 4 0 4 3 0 3 2 0 3 0

[illegible]

43 **Grazioso**

8

*p* II

TAB

47

TAB

51

TAB

55

TAB

59

8

TAB

2 3 0 0 0 2 2 0 12 9 10 0 2 4 2 0 0 3 4 2 0

4 0 2 0 0 0 0 0 0 0 0 0 0 0 0

63

8

TAB

1 0 0 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

8

TAB

2 2 2 0 0 3 0 0 0 0 0 0 7 6 5

0 0 1 2 0 4 3 4 2 0 0 0 9 8 7

70

8

TAB

4 2 0 3 2 3 4 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

8

*cresc.*

TAB

77

8

*f*

TAB

81

8

*f*

TAB

86

8

*rit.*

TAB

90 *più lento* *rit.*

8

TAB

94 *a tempo* *p* *dol.*

8

TAB

98

8

TAB

101

8

TAB

104

3 0 1 1 1 1 1 1 0 0 0 5 5

0 2 0 0 0 3 2 2 0 0 0 0 5

0 0 0 0 0 3 2 2 2 3 3 7 8

108

0 0 2 1 2 0 0 1 0 1 2 3

6 9 2 1 2 0 0 0 0 1 2 3

7 7 4 0 1 3 4 0 1 2

111

0 0 1 2 3 3 3 4 5 5 5 5 3 3 3 5 5 5

1 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

3 4 0 1 2 2 2 3 4 4 0 0 0 0

115

1 1 1 3 3 3 0 0 0 5 5 5 1 1 1 3 3 3 0 0 0 1 0

3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 1 0 0 2 0

0 0



119

8

TAB

4 3 2 4 1 2

2 1 0 2 3 1

0 0 5 4 4 4

122

*riten.*

*a tempo*

8

TAB

3 1 2 0 3 2

3 0 0 2 3 1

0 0 0 3 2 0

1 0 2 2 0 2

3 2 0 2 3 2

127

8

TAB

3 0 2 0 2 2

2 0 0 3 0 0

1 0 0 0 0 0

3 0 2 0 0 0

3 0 3 0 3 0

130

8

TAB

0 2 0 3 0 1

1 0 0 0 1 0

3 0 1 0 0 3

133

133

4 0 0 0 1 0 2 0

3 2 0 2 3 2 0 2

3 2 0 2 3 2 0 2

136

136

0 1 1 1 1 0 2 2 2 1 2 2 2

1 1 1 1 2 1 2 2 0 2

3 2 3 2 0 2 0 3 0 3 2 2

140

140

2 1 2 2 3 2 1 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 1 2 2 3 2 1 0 0 0 0 0

143

143

2 1 1 1 1 1 1 1 2 2 2 2 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 4 3 3 4 3

0 0 0 0 0 0 0 0 0 0 0 0 4 3 3 4 3

147

8

TAB

4 3 4 4 3 5 4 5 1 0 2 1 0 0 0 0 0 0 0 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

8

TAB

2 1 1 1 1 1 1 2 1 2 1 2 3 2 2 2 3 2 4 3 3 3 4 3

0 0

155

8

TAB

4 3 4 4 4 3 5 4 5 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0

159

[dim.]

8

TAB

0 0

2 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

4 3 4 2 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

0 0

163

*rit.*

*a tempo*

TAB

166

TAB

170

TAB

174

*f*

TAB

178

8

TAB

7 6 5 0 2 2 0 2 0 3 0 0 2 0 12 9 10

182

8

TAB

0 2 4 2 0 0 3 4 2 2 0 1 0 2 2 2 2 2

186

8

TAB

2 2 0 2 0 2 2 2 2 2 2 2 2 2 2 0 0 3

189

8

TAB

0 0 0 0 0 0 7 6 5 4 2 0 3 4

192

8

TAB

196

8

TAB

201

8

TAB

205

*cresc.*

8

TAB

8

7

0 4 5 2 2 2 2

3 2 2 2 2 2 2

4 2 2 2 2 2 2

0 0 0 0 0 0 0

**T**

**A**

**B**

Tablature for guitar, measures 211-215. The score is written for a guitar in D major (two sharps). The top staff shows the melody and harmony. The bottom staff shows the fretting for the Treble (T), Alto (A), and Bass (B) strings. The fret numbers are: Measure 211: T=2, A=2, B=2; Measure 212: T=0, A=4, B=0; Measure 213: T=5, A=2, B=0; Measure 214: T=2, A=2, B=0; Measure 215: T=2, A=2, B=0.