



# John Murphy

Arranger, Composer, Interpreter, Publisher, Teacher

Ireland

## About the artist

John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar. His teachers included Dylan Todd (Ireland), Jose Luis Rodrigo (Madrid), and Dona Rosa J. Bosque (Valencia). In Boston he studied jazz guitar with Berklee graduate John Wheatley. He has taught guitar in Ireland, Spain and America. He has also given solo guitar recitals.

John has arranged numerous classical and popular tunes for guitar and recorded a selection of his arrangements of Irish airs for Bord Failte. You can download some of John's arrangements free of charge. He is also a singer-songwriter, having composed over 50 songs and released two CDs 'In A Quiet Land' and 'A Kings Ransom -Songs For A Solo Guitarist'.

John is a member of IMRO.

John also holds a B.A. degree in Applied Languages (D.C.U.) in Spain... (more online)

**Qualification:** John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar.

**Associate:** IMRO - IPI code of the artist : 255573549

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-jmurphy.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-jmurphy.htm)

## About the piece

<b>Title:</b>	To A Wild Rose
<b>Composer:</b>	MacDowell, Edward
<b>Arranger:</b>	Murphy, John
<b>Copyright:</b>	Copyright © John Murphy
<b>Publisher:</b>	Murphy, John
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Romantic
<b>Comment:</b>	Edward Alexander MacDowell (December 18, 1860 – January 23, 1908) was an American composer and pianist of the Romantic period. "Woodland Sketches" includes his most popular short piece, "To a Wild Rose". In 1904 he was one of the first seven Americans honored by membership in the American Academy of Arts and Letters. He was born in New York City. The guitar timbre evokes the lyrical song quality of this beautiful piece.

## John Murphy on [free-scores.com](http://free-scores.com)

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# To a Wild Rose

Edward MacDowell  
Arranged for Guitar  
by John Murphy

♩ = 80

First system of music (measures 1-6). The treble clef staff shows a melody starting on a half note G4, followed by eighth notes. The bass clef staff shows a bass line starting on a half note G2, followed by eighth notes. The guitar tablature below the bass staff shows fingerings: 5 3 3, 3 3 3, 5 8, 5 8, 5 5, 2 3 3, 0 0.

Second system of music (measures 7-12). The treble clef staff continues the melody. The bass clef staff continues the bass line. The guitar tablature shows fingerings: 2 3 3, 1, 0 3 3, 0 3 3, 5 8, 5 8, 7 5 5.

Third system of music (measures 13-18). The treble clef staff continues the melody. The bass clef staff continues the bass line. The guitar tablature shows fingerings: 8 5, 3 0 0, 2 3 3, 1 0 0, 3 0 3, 1 1 1. The tempo marking "poco rit." is above measure 15, and the dynamic marking "f" is below measure 16.

Fourth system of music (measures 19-24). The treble clef staff continues the melody. The bass clef staff continues the bass line. The guitar tablature shows fingerings: 0 3 1 3, 0 3 1, 7 5, 7 5 8 5, 7 5 5, 7 5 3 5.

Fifth system of music (measures 25-30). The treble clef staff continues the melody. The bass clef staff continues the bass line. The guitar tablature shows fingerings: 3 1 1, 7 6 6, 10 12, 13, 5 3 3, 3 3 3. The dynamic marking "f" is below measure 27, and the dynamic marking "p" is below measure 29.

31

mf

f

T	5	8	5	8	5	5	2	3	3	0	0	2	3	3	1
A	5	5	5	5	5	5	3	3	3	0	0	3	3	3	2
B	7	5	5	5	4	4	3	3	3	0	0	3	3	3	3

37

mf

f

T	3	2	1	1	1	0	1	3	1	3	0	3	3	2	1	1	1
A	5	4	2	2	2	1	3	1	3	3	1	5	4	2	2	2	2
B	5	5	2	2	2	1	3	1	3	0	2	5	2	3	3	3	3

43

molto rit.

p

T	0	3	1	3	0	3	0	3	1	3	0	3	8	0	0
A	1	3	1	3	0	3	1	3	1	3	0	2	7	2	3
B	3	3	3	3	3	3	3	3	3	3	2	0	0	3	3

49

p

ppp

T	1	0	2	2	1	0	8	10	8	12	1
A	0	2	0	2	1	0	8	10	8	12	0
B	3	2	0	2	1	0	8	10	8	12	3