

3. Siciliana

from Violin Sonata No.1 (BWV 1001)

J.S. Bach
(1685-1750)

Edited and Arranged by
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- Transposition : I have transposed the Sonata to e minor, therefore the relative major key is G.
- Note changes : The overlap of voices has been increased. Also, notes added are marked [] and octave changes are marked {8}.
- History :
 - 3-17-01 - TablEdit and MIDI files posted to web site.
 - 11-14-01 - PDF file added.
 - 5-23-02 - New files generated with un-mangled, fully redone notation, added fingerings and improved figuration of measure 15.

The musical score is presented in a four-system format. Each system consists of a treble staff with a 12/8 time signature and a 8va octave marking, and a three-staff bass system labeled T, A, and B. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and fingerings. The piece is divided into sections marked with Roman numerals I, II, and III. The score is presented in a clean, professional layout with clear notation and fingerings.

Sheet music for "3. Siciliana" from Violin Sonata No. 1 (BWV 1001) by J.S. Bach, arranged for guitar. The score is presented in four systems, each with a measure number (9, 12, 15, 18) and a section marker (I, II, III, II). The notation includes various musical symbols such as notes, rests, and fingerings. The guitar part includes a capo on the 2nd fret and a 3/4 time signature.