

As heard on **Appetite for Destruction** (Geffen)

Words and Music by **W. Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler** • Transcribed by **Andy Aledort**

1st chorus (sung 2x):

Take me down to the paradise city
Where the grass is green and the girls are pretty
(Take) (me) (home)
Oh, won't you please take me home
Just a urchin livin' under the street
I'm a hard case that's tough to beat
I'll pay your charity case so buy me somethin' to eat
I'll pay you at another time, take it to the end of the line

Rags to riches or so they say
You gotta keep pushin' for the fortune and fame
You know it's, it's all a gamble when it's just a game
You treat it like a capital crime, everybody's doin' their time

2nd chorus:

Take me down to the paradise city
Where the grass is green and the girls are pretty
Take me home, yeah, yeah
Take me down to the paradise city

Where the grass is green and the girls are pretty
Oh, won't you please take me home

Strapped in the chair of the city's gas chamber
Why I'm here, I can't quite remember
The surgeon general says it's hazardous to breathe
I'd have another cigarette but I can't see
Tell me who you're gonna believe

2nd chorus

So far away (4x)

Capitain America's been torn apart
Now he's a court jester with a broken heart
He said, "Turn me around and take me back to the start"
I must be losing my mind, are you blind
I've seen it all a million times

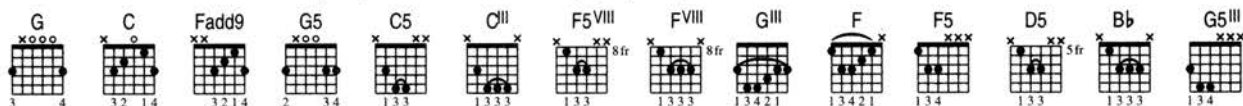
2nd chorus (2x)

Oh, I want to go, I want to know
Oh, won't you please take me home

want to see, oh, look at me
Oh, won't you please take me home
Take me down to the paradise city
Where the grass is green and the girls are pretty
Take me home
Take me down to the paradise city
Where the grass is green and the girls are pretty
Oh, won't you please take me home
Take me down (oh yeah), take me down
Oh, won't you please take me home
I want to see, oh, look at me
Oh, won't you please take me home
I want to see, boy, I'm gonna be mean
Oh, oh, take me home
Take me down to the paradise city
Where the grass is green and the girls are pretty
Oh, won't you please take me home
I want to go, I want to know
Oh, won't you please take me home, baby, please

All guitars are tuned down one half step (low to high: E^b A^b D^b G^b B^b E^b).

All notes and chords sound one half step lower than written (key of G♭).



A Intro (0:00)

Moderate Rock ♩ = 104

(2nd time:) Take me down to the Paradise City...

*Gtr. 1 (elec. w/clean tone and chorus)
let ring throughout

1 TAB

for Fig. 1 through 10

G C

Fadd9 C G G

*chord is doubled by
Gtr. 2 (elec. w/dist.,
faded in w/vol. swell)

G C5 C F5 F C5 C G

*Gtrs. 1 and 2 (w/dist.)
Rhy. Fig. 1

P.M. ** P.M. P.M. P.M.

end Rhy. Fig. 1

*composite arrangement
**repeat previous chord

G C5 C^{III} F5^{VIII} F^{VIII} C5 C^{III} G

Gtrs. 1 and 2 play Rhy. Fig. 1 twice simile (see meas. 10)
Gtr. 3 (elec. w/dist.) slight P.H.

14 full full full full full full 1/2

G5 F^{VIII} C5 C^{III} G

17 full full full 1/2 1/2 1/2 1/2 1/2

[B] (1:20, 1:43, 2:24)
N.C.(G5)
Gtr. 2
Rhy. Fig. 2a
P.H.

20 1/4 P.H. P.M. P.M. 1/4 P.M. P.M. 1/4

Gtr. 1
Rhy. Fig. 2

[C] Verse (1:30, 1:52, 2:34, 3:45)

1. Just a urchin livin' under the street...
2. Ragz torichez or so they say...
3. Strapped in the chair of the city's gas chamber...
4. Captain America's been torn apart now...

N.C.(G5)
Gtr. 3 plays Rhy. Fill 2 on 4th verse (see next page)

23 grad. bend full 1/4 P.M. P.M.

B^b C^{III}

26 P.M. P.M. N.C. (disregard repeat 2nd-4th times) 1/2 (disregard repeat 2nd-4th times)

"Paradise City"

D Chorus (2:05, 2:47, 3:58)

Take me down to the Paradise City...

G C5 F C^{III} G

Gtrs. 1 and 2 (composite arrangement)

(2nd time) skip ahead to meas. 38
(3rd time) skip ahead to meas. 54

(1st time) go back to **B**

G C5 F C^{III} G5^{III}

F5 C^{III} G^{III} F

13

E Guitar Solo (3:06)

N.C.(G5)

Gtrs. 1 and 2 play Rhy. Figs. 2 and 2a one and a half times (see meas. 20)

Gtr. 3 (w/sub-octave effect)

38 P.M.

1/2 1/4

13

Gtrs. 1 and 2 play Rhy. Fill 1 (see below) (sub-octave effect off)

41 Gtr. 3 1/2 1/2 grad. bend 1/2 1/2 P.H.

5 (5) 3 4 5 5 (5) 3 5 (5) 3 6 (6) 6 5 (5) (5) 3 4 6/8 (8) (8) 8

(A5)

44 full 1/2 P.M. full 1 1/2

8 8 (8) 5 8 7 5 8 7 (7) 5 7 7 5 7 6 5 3 5 (5) 3 5 (5) (5)

Rhy. Fill 1 (3:13)

N.C.(G5)

Gtr. 2 P.M. (A5) P.M. 1/4 P.M.

T A B 3 1 2 3 1 2 3 1 3 1 5 3 4 5 5 3 4 5 3 5 3 5 5 3 4 5 5 3 4 5 3 5 3

Gtr. 1

T A B 5 3 4 5 3 4 5 3 5 3 7 5 6 7 5 6 7 5 6 7 5 7 5 7 7 5 6 7 5 6 7 5 6 7 5 7 5 5

Rhy. Fill 2 (3:45)

Gtr. 3 P.M. P.M. P.M. P.M. P.M. P.M. full P.M. P.M.

T A B 4 2 3 4 2 3 4 2 4 2 4 3 4 2 3 4 2 3 4 2 4 2 4 2 3 4 2 3 4 2 4 2 4 3 4 2 3 4 2 3 4 2 4 2 4 3 4

2 4 2 3 4 2 0 2 5 5 5 5 1/2 5 (5) (5) 3 5 3 3 4 (4) slight P.H.

"Paradise City"

(G5)

Gtr. 3 (w/sub-octave effect)

C

46

1/2 full

full

full

(sub-octave effect off)

Gtr. 1 P.M.

Gtr. 2

let ring

F Bridge (3:26)

far

away...

D5

C5

49

Gtr. 3

Gtrs. 1 and 2 (composite arrangement)

P.M.

1.

2.

go back to verse C

51

D5

C5

Bb

(4:13)

G Outro Chorus (4:17)

Take me down to the Paradise City...

54

F

C^{||}

G

Gtr. 3

Gtrs. 1 and 2

P.M.

Rhy. Fig. 3

“Paradise City”

57

C F C^{III} G

full full full 1/2 full full full full full

P.M. γ P.M. γ P.M. γ end Rhy. Fig. 3

60

G C^{III} F C^{III}

Gtrs. 1 and 2 repeat
Rhy. Fig. 3 (see meas. 56)

P.H. full full 1/2 full

[H] Outro Jam (4:47)

Double Time ♩ = 208

G5^{III}

Gtr. 1

63

Gtr. 3 G 1/2 grad. release

G5^{III}

Gtr. 1

Gtrs. 1 and 2

grad. pick scrape

Gtr. 2 Rhy. Fig. 3

67

[illegible]

Riff A (5:04)
(G5)

Gtr. 1 ~~~~~ P.M. 1/4 (C5) ~~~~~ P.M., 1/4

T
A
B

3 1 2 3 3 1 2 3 1 3 1 3 1* 3 1 2 3 3 1 2 3 1 3 1 3 1*

(F5)

3 1 2 3 3 X 1 (1) 3 1 3 1 3 1 3 1 3 1 3 1 3 1

(C5) 1/2 (G5) 1/2 P.M., ~~~~~ P.M., P.M., P.M.,

"Paradise City"

Gtr. 2 plays Rhy. Fig. 3 ten and one half times simile (see meas. 66)

74 *P.M. . . . P.M. . . . P.M. . . .* *1/4* *full*

78 *P.M. . . . P.M. . . . P.M. . . .* *1/2* *1/4* *1/2*

I wanna go...

Gtr. 1 plays Riff A nine and one half times simile (see previous page)

82 *P.M. . . .* *1/2* *1/2*

86 *1/2* *1/2* *1/2* *1/2*

90 *1 1/2* *1 1/2* *1 1/2* *1 1/2*

94 *full* *full* *full* *full* *full* *full* *2*

97 *full* *1 1/2* *(repeat previous measure)*

101 *1/2* *full* *full*

104 *G5 III* *P.M. . . .* *P.H. 1/4* *P.M. . . .* *1/2* *P.M. . . .*

"Paradise City"

108 C5 F5 C5

P.M. 1/4

112 G5^{III} C5 F5 C5

116 G5^{III} C5 F5 C5

120 C5 F5^{VIII}

124 C5 G5^{III}

127 C5 G5^{III}

130 C5 F5^{VIII} P.M. P.M. P.M.

132 C5 G5^{III}

135 C5

138 P.M. C5

"Paradise City"

141 P.M. F5 C5 G5^{III} grad. bend full

145 slight P.H. full full C5

149 F5^{VIII} C5 G5^{III} 1/2 1/2 1/2

153 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

156 Gtr. 3 F5^{VIII} full Gtr. 2

Free Time (6:31)

159 C5 G5 1/2 1/2 1/2 P.M.

162 1/2 trem. pick