

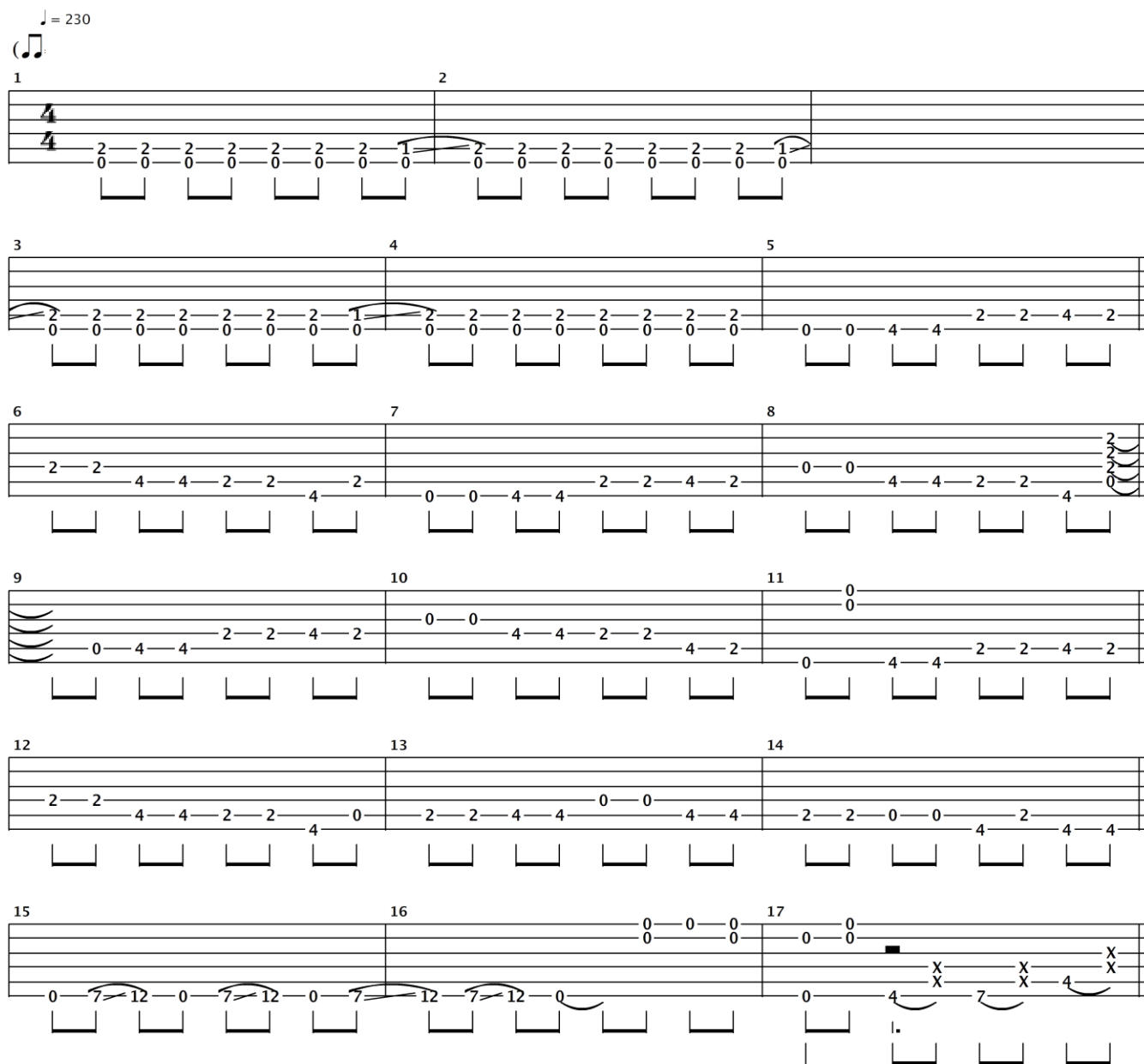
Tommy Emmanuel

Guitar Boogie

Acoustic Guitar (steel) - Tommy Emmanuel

Standard guitar tuning: E A D G B E

♩ = 230



This guitar tablature for "Guitar Boogie" by Tommy Emmanuel is written for standard tuning (E A D G B E) and a tempo of 230 BPM. The piece consists of 17 measures, organized into five systems of four measures each, with the final system containing only three measures. The notation uses a six-line staff to represent the guitar strings. Fingering is indicated by numbers 1-4 on the strings. The piece features a mix of open strings (0), fretted notes (e.g., 2, 4, 7, 12), and complex techniques such as double stops, triplets, and a final section with natural harmonics marked with 'x' on the 4th, 7th, and 12th frets. Measure numbers 1 through 17 are placed above the first measure of each system.

36 0 4 5 6 7 8 9 10 9 7 5 4 2

37 7 8 9 10 9 7 5 4 2

38 (7) (8) (7) (9) X X X

39 0 0 0 40 41 12 14 12 12 12 13

42 12-11 14-12-13 14-11-14 12-13 12-14-13-12 12

43 12-13 12-14-13-12 12

44 14 14 14 1/2 12 45 13-14 13-14 13-14 13-14 12

46 13-14 13-14 13-14 13-14 12 47 14 14 12-13

48 12-11 14-12-13 14-12-11 12 12 12 (0) 10-11-12

49 12 12 12 12 12 12 12 12

50 10 12-11-10-9 12 9 12-11-10-9 12 9 12-11-10-9 12 9 12-11-10-9 12

51 9 12-11-10-9 12 9 12-11-10-9 12

Theme 4

52 53

54 55 56

57 58 59

60 61 62

Theme 5

63 64 65

66 67 68

69 70 71

72 7 (0) 6 7 2 73 7 (0) 6 (0) 5 (0) 6 (0) 74 7 (0) 6 (0) 5 (0) 6 (0)

9 (0) 8 9 4 9 (0) 8 (0) 7 (0) 8 (0) 9 (0) 8 (0) 7 (0) 8 (0)

9 (0) 8 9 3 9 (0) 8 (0) 7 (0) 8 (0) 9 (0) 8 (0) 7 (0) 8 (0)

7 7 7 7 7 7 7 7

75 6 7 X 6 7 X 76 6 7 7 7 12

8 9 X 8 9 X 8 9 9 9

8 9 X 8 9 X 8 9 9 9

0 0 0 (0)

| | | | | | | |

Solo

77 12-0-0-9-0-0-7-0-0-4-0-0 78 0-0-0-2-0-0-0-1-0

let ring-----

| | | | | | | |

79 2 0 0 (0) (0) (0) 80 0 0 X 2 (1) 81 3 4 2 3 4 2 3 4

2 0 0 (0) (0) (0) 0 (0) X 2 (1) 7 3 4 2 3 4 2 3 4

2 0 0 (0) (0) (0) 0 (0) X 2 (1) 7 3 4 2 3 4 2 3 4

| | | | | | | |

82 2 5 4 2 4 2 4 2 83 5 4 2 4 2 6 4 2 4 2

2 5 4 2 4 2 4 2 5 4 2 4 2 6 4 2 4 2

| | | | | | | |

84 5 4 2 4 2 6 4 2 4 2 85 3 4 0 2 3 0 3 4 0 1 2 3

5 4 2 4 2 6 4 2 4 2 3 4 0 2 3 0 3 4 0 1 2 3

| | | | | | | |

P.M.-----

100

101

102

P.M.-----

103

104

105

P.M.-----

106

107

P.M.-----

108

109

110

111

112

113

114

115

116

This image displays a page of guitar tablature for the song 'Guitar Boogie' by Tommy Emmanuel. The music is written for acoustic guitar using steel strings. The page is divided into measures, with measure numbers 100 through 116 indicated at the start of each line. The notation includes standard musical symbols such as notes, rests, and slurs, as well as guitar-specific symbols like fret numbers (0-14), bar lines, and dynamic markings (P.M. for piano). The tablature is presented in a clean, black-and-white format, suitable for printing and use as a learning resource.

117 118 119

120 121

122 123

124 125 126

127 128 129

130 131 132

133 134

let ring

let ring

The image displays guitar tablature for the song 'Guitar Boogie' by Tommy Emmanuel. It consists of 17 measures, numbered 117 through 134. The notation is written on six-line staves. Measure 117 starts with a 4-fingered chord (4, 2, 0) and continues with a sequence of notes and chords. Measure 118 features a 3-fingered chord (3, 4) and a 4-fingered chord (4, 2, 0). Measure 119 includes a 2-fingered chord (2, 1, 0) and a 3-fingered chord (3, 0, 3). Measure 120 shows a 4-fingered chord (4, 2, 4) and a 6-fingered chord (6, 4, 6). Measure 121 contains a 4-fingered chord (4, 4, 3, 2) and a 2-fingered chord (2, 2, 2). Measure 122 features a 2-fingered chord (2, 1, 0) and a 3-fingered chord (3, 4, 3). Measure 123 shows a 5-fingered chord (5, 4, 3, 2, 1) and a 3-fingered chord (3, 2, 1). Measure 124 includes a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 125 features a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 126 shows a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 127 includes a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 128 features a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 129 shows a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 130 includes a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 131 features a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 132 shows a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 133 includes a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). Measure 134 features a 4-fingered chord (4, 5, 6, 7, 7) and a 3-fingered chord (3, 4, 5, 6, 7). The tablature includes various musical notations such as fret numbers, accidentals, and articulation marks like 'let ring'.

152 0 0 0 153 (11) (12) - (12) 154 (5) 5 0 X
 0 0 0 X 11 12 12 X X 5 X 5 0 X
 3 3 2 X 11 12 12 X X 5 X (6) 0 X
 6 5 4 X 10 11 11 X X 4 X 5 X
 5 4 3 X 11 12 12 X X 5 X 5 X

155 (12) (12) - (12) 156 0 0 0 157 3 0
 12 12 12 X X 0 X 0 0 3 0 3 0
 12 12 12 X X 1 X 1 0 3 2 0 2 0
 11 12 12 X X (0) X (0) (0) X (2) (0)

158 159 160 10 10 10
 0 2 0 2 1 0 3 0 (5) 5 (7) 10 10 10
 4 6 7 8 9 7 8 8 8
 6 5 6 7 7 7 7 7 7
 4 5 6 7 7 7 7 7 7

161 12-0-0-9-0-0-7-0-4-0 162 12-0-0-9-0-0-7-0-4-0
 3 3 3 3 3 3

163 12-0-0-9-0-0-7-0-4-0 164 12-0-0-9-0-0-7-0-4-0
 3 3 3 3 3 3

165 9-0-0-5-0-0-2-0-0 166 9-0-0-5-0-0-2-0-0 3 11
 3 3 3 3 3 3 3 3

167 12-0-0-9-0-0-7-0-4-0 (0) 168 12-0-0-9-0-0-7-0-4-0
 3 3 3 3 3 3 3 3

188 0 0 7 6 7 4 X X 7 4 4 189 0 0 (0) 6 5 4 5 9 9 7 X X 9 X 190 8 7 9 10 9 7 9 X X X X

191 (0) 6 7 0 4 X X 7 4 X 192 (4) (5) (6) (7) 193 7 8 9 10 9 X X X X

♩ = 200

♩ = 180
Free Time Outro

let ring

194 7 8 9 X X 2 X 195 2-4-2-0 2-0 4-0 4-2-4-2-0-2-0 4

let ring

♩ = 130

♩ = 210

196 0 0 2 4 0 2 3 2 197 0 0 2 2 0 3 3 1 3 198 0 0 0 0

199 3-5-3-0-3-5-3-0-3-5-3-0-3-5-3-0 200 3-5-3-0-3-5-3-0-3-5-3-0-3-5-3-0

201 5 6 5 0 3 5 6 5 0 3 5 5 1/2 1/2 202 5 1/2 1/2 5 1/2

♩ = 300

203 3 0 3 0 3 0 2 3 2

204 2 2 0 0 2 2 0 0 2 1 0 3 1 0 3 0

205

♩ = 220

206 3 4 2 0

♩ = 240

207 4 0 4 5 6 7 3 3

208 5 4 3 2

♩ = 210

209 2 0

210 0 2 4 0 2 3 2 0 3

211 0 3 2 1

212 3 3 2 1 X (1)

213 3 3 2 1 X 1

214 3 3 1 2 2 0

215 3 3 1 2 2 0