

MEDITERRANEAN SUNDANCE

As recorded by Al Di Meola (w/Paco de Lucía)
(From the 1977 Album ELEGANT GYPSY)

Transcribed by Patricio Espigares

Music by

A Intro

♩ = 91

Amadd2 Am Am7 Am Amadd2 Am Am7 Am

Gtr I (Al Di Meola)
let ring

Gtr II (Paco de Lucía)
let ring

Emadd2 E5 Emadd2 E5

let ring

let ring

let ring

let ring

Amadd2 Am Am7 Am Amadd2 Am Am7 Am

5

let ring

T 4 1 0 2 1 0 1 0 2 1 0 1 4 1 0 2 1 0 1 0 2 1 0 1

A 4 1 0 2 1 0 1 0 2 1 0 1 4 1 0 2 1 0 1 0 2 1 0 1

B

H H

let ring

T 4 0 1 4 2 1 0 1 0 2 1 2 0 1 2 4 0 1 4 2 1 0 1 0 2 1 2 0 2

A 4 0 1 4 2 1 0 1 0 2 1 2 0 1 2 4 0 1 4 2 1 0 1 0 2 1 2 0 2

B

P H P P H H

Emadd2 E5 Emadd2 E5 Em

7

let ring

T 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0

A 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0

B 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0

let ring

T 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0

A 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0

B 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0 2 4 0 0 4 2 0 0 0 0

Em D7 C/G

9

let ring

T 9 8 9 10 12 10 12 12 9 8 12 10 8 9 10 7 5

A 9 8 9 10 12 10 12 12 9 8 12 10 8 9 10 7 5

B

H sl. sl.

7 7 5 5 5 5 0 0

8 8 4 4 4 4 4 4

9 9 5 5 5 5 3 3

11

C/G E5 N.C.

7 7 7 5 3 5 3 2 2 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

0 0 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

0 0 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

3 3 2 2 4 4 2

13

B7 N.C. Em D7/A

5 6 7 7 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 0 4 5 5 8 9 10 12 10 12 12

sl. H sl.

2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4 0 0 2 2

2 2 2 2 2 2 0 0 1 1

2 2 2 2 2 2 0 0 0 0

0 0

15

D7/A D7sus4/A C/G

9 8 12 10 9 10 7 7 7 7 5 3 5 3

9 8 10 8 7 8 5 (7) (5) 5 5 5 3 1 3 1

sl.

2 3 0 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

B Al Di Meola Solo

[illegible]

23

Am7 Am13 Am7 B7 Am Am9

T 12 12 12 12 12 12 12 12 12 12 (12) 8 7 10 10 7 10 8

A

B

25

Am9 Am7 Am6 Am7 Bm

T 8 10 8 10 8 8 10 8 8

A

B

H H H

26

Bm B^bm Am7 B7

T 8 7 8 7 8 7 8 7 7 7 5 5 5 5 5 5

A

B

B7

B7sus4

B7

28

T577578578758758

A

B

T777777777777777

A888988888888888

B999999999999999

Amadd2

Am7

Am9

Am7

Am9

Am7

29

T758758757574574574574574

A

B

T777777777777777

A777777777777777

B777777777777777

Bm

Bm

Am7

30

T5424544457457

A

B

T777777777777777

A999999999999999

B777777777777777

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Am7

B7

 δva

Am7

Bm

7

32

Bm

 B_m

Am7

34

T 12 10 10 12 12

A 9 11 12 10 12 13

B

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

[illegible]

D7

8va-----

38

T 12 13 15 12 14 12 14 12 15 12 15

A

B

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C7

8va-----

39

T 12 13 15 12 14 15 14 12 15 14 12 15 13 12 10 13 12 10 13 12 10 12 11 12 11 9 8

A

B

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B7

40

T 7 9 7 7 9 7 10 9 7 5 7 5 5 9 7 5 9 7 5 9 7 5 9 10 7 9 10 8 9 10 12 9

A

B

T 2 2 2 3 2 2 2 2 3 2 3 3 3 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Em
8va

41

T
A
B

T
A
B

D7/A Am6 D7/A Am6 Em/D

42

T
A
B

T
A
B

C/G Em/D Bm11 Em/D

43

T
A
B

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both with their respective tablatures.

Guitar Part:

- Staff:** Treble clef, key of D major (one sharp).
- Chords:** The piece begins with an Em chord, followed by an Em/D chord.
- Tablature:** The guitar tablature shows fret numbers (7, 5, 5, 7, 6, 5, 3, 7, 8) and includes a slide technique indicated by "sl.".

Piano Part:

- Staff:** Treble clef, key of D major (one sharp).
- Chords:** The piano part features complex chord voicings, including triads and dyads, some of which are circled to indicate specific harmonic structures.
- Tablature:** The piano tablature uses a system of circles and crosses to represent notes on the piano keyboard, corresponding to the chords played.

46

D7/A Am6 D7/A Am6 Em/D

sl.

47

C/G Em/D Bm11 Em/D

T 12 12 10 12 10 10 13 12 13 12 10 12 12 10 12 12 10 12 12 10 10 12

A 12 11 12 10 12

B 12 11 12 10 12

49

Em

T 10 8 7 10 8 7 5 8 7 5 7 5 4 7 5 4 7 5 3

A

B

T 7 7 7 7 7 7 x 7 7 7 7 7 7 7 7 x 7

A 9 9 9 9 9 9 x 9 9 9 9 9 9 9 9 x 9

B 7 7 7 7 7 7 x 7 7 7 7 7 7 7 7 x 7

50

D7

T

A

B 2 0 2 0 3 2 3 0 2 0 3 2 3 0 2 0 3 2 0 3 2 0

T 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 x 5

A 7 7 7 7 7 7 x 7 7 7 7 7 7 7 7 x 7

B 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 x 5

51

C7

T

A

B 3 2 3 0 2 4 0 4 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 3 0 3 2 0

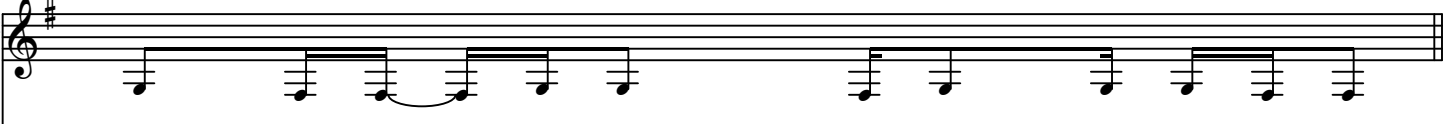
T 6 6 6 6 6 6 x 6 6 6 6 6 6 6 6 x 6

A 8 8 8 8 8 8 x 8 8 8 8 8 8 8 8 x 8

B 6 6 6 6 6 6 x 6 6 6 6 6 6 6 6 x 6

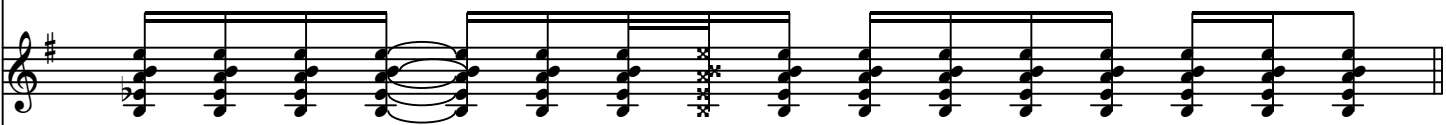
Bm11

52



T
A
B

3 2 2 3 3 2 3 3 3 2 2



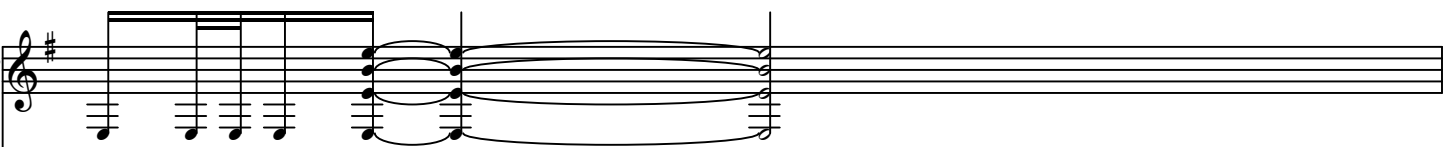
T
A
B

0	0	0	0	0	0	x	0	0	0	0	0	0	0	0
0	0	0	0	0	0	x	0	0	0	0	0	0	0	0
2	2	2	2	2	2	x	2	2	2	2	2	2	2	2
1	1	1	1	1	1	x	1	1	1	1	1	1	1	1
2	2	2	2	2	2	x	2	2	2	2	2	2	2	2

C Paco de Lucía Solo

E5


53



mf

T
A
B

0 0 0 0 0



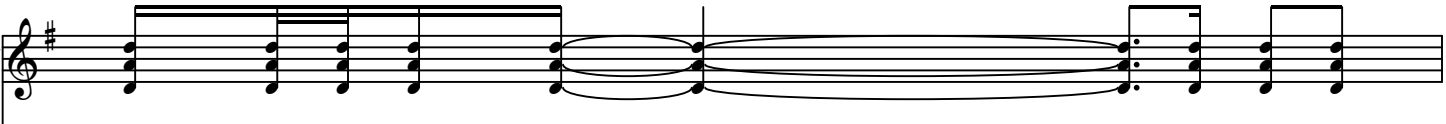
fff

T
A
B

7 10 8 7 7 8 10 7 10 8 7 7 8 10 7 10 8 7 7 8 10 7 8 10 10 10 10 10 10


D5

54



T
A
B

3 3 3 3 3 3 3 3 3



T
A
B

10 8 7 10 8 7 0 3 1 4 2 0 4 5 4 5

B5

56

T

A

B

T

A

B

sl.

E5

57

T
A
B

0 0 0 0 0

9
9
7

T
A
B

0 0 0 2 3 5 3 2 0 3 1 0 1 3 1 0 2 0 2 4 2 0 4 2 0 2 4 0 4 2 0 4

[illegible]

D5

66

T
A
B

T
A
B

C5

67

T
A 5 7 5 x 7 7 7 x 7 7 7 x 7 7 7 x 7
B 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5

T
A 5 7 6 7 5 4 3 4
B

B5

68

T
A 4 4 4 4 4 4 x 4 x 4 4 4 4 4 x 4 4 4 x 4
B 4 4 4 4 4 4 x 4 x 4 4 4 4 4 x 4 4 4 x 4
2 2 2 2 2 2 x 2 x 2 2 2 2 2 x 2 2 2 x 2

T
A
B 2 4 0 2 3 1 3 2 3 2 3 2 0 2

E5

69

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A 0 0 0 0 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0

D5

70

T
A
B

3 2 0 3 2 0 2 0 2 0 2 0 2 0 2 0

T
A
B

7 10 8 7 10 10 10 10 10 10 10 10 10 10

C5

71

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3

T
A
B

10 8 7 9 0 1 3 0 2 3 5 3 2 0 4 1 0 1 4 0 4 4 4 4 4 4

P P

B5 B7 (A)

72

let ring-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 0 0 0

T
A
B

4 1 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 7

(E)

73

T
A
B

0 2

T
A
B

5 4 3 2 8 7 7 5 3 3 3

0 6 6 7 7 5

P

(D)

74

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 1 0 3 2 0

T
A
B

7 5 8 7 5 3 2 4 3 2 1 0

6 7 6 6 0 0 0 0 0 0 0 0

P P P P

C

N.C.

75

T
A
B

3 5 5 5 3 5 5 3 0 1 3 2 0 4 2 0

T
A
B

5 0 5 5 0 3 1 0 4 0 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

T

A

B3 2 0 3 2 3 0 2 0 2 0 2 3 2 0

T

A

B4 5 4 0 0 0 0 0 0 0 0 0 0 0 0

E5

77

T

A

B0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B7 8 8 7 5 4 5 3 4 5 4 2 4 5 4 2 0

D Dsus4 C5

78

T

A

B3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

T

A

B12 12 2 2 2 8 8 12 8 8 8 7 7 8

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D Counterpoint Section
E5

Emadd2 B7

80

let ring-----|

T 0 0 4 0 0 4 0 4 0 4
A 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0

T 7 2 3 2 3 5
A 9 2 4 4 4 7
B 9 2 2 2 2 0

D6/C C5 C7

82

let ring-----|

T 1 3 1 0 2 0 4 2 4 5 4 2 0 0
A 3 3 3 3 3 3 3 3 3 3 3 3 3 5
B 10 9 7 7 7 7 7 7 7 7 7 7 7 7

T 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7 7 7
B 8 8 8 8 8 8 8 8 8 8

C7 B7

84

T 5 4 2 0 4 2 0 3 2 0 3 2 3 0 2 0
A 5 4 2 0 4 2 0 3 2 0 3 2 3 0 2 0
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E5

The score consists of three staves. The top staff is a guitar solo in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes (D5, E5, F#5, G5, A5, B5, C6, D6) and concludes with a sustained power chord (E5-G5) held for several measures. The middle staff contains three vocal parts: Tenor (T), Alto (A), and Bass (B). The Tenor part has a whole rest followed by a half note G4. The Alto and Bass parts have whole rests followed by half notes G4 and F#4, respectively. The bottom staff continues the guitar solo, featuring a sequence of eighth notes (D5, C5, B4, A4, G4, F#4, E4, D4) and ending with a final chord (E5-G5). Fingering numbers (7, 5, 8, 7, 5, 7, 8, 5, 7, 5, 8, 7, 5, 7, 8, 5, 7, 11, 12, 12, 12, 12, 12) are provided below the guitar staff.

86

D5

B7

T

A

B

7 8 10 7 8 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 9

7 7 7 7

5 5 5 5

T

A

B

12 10 8 12 10 8 11 9 7

2 2 2

1 1 1

2 2 2

x x x

2 2 2

87

C5

Emadd2

let ring

T

A

B

5 3 3 5 5 5 5 0 1 0 1 0 0 1

2 4 0 0 4 4 0 2 4 2 0 4 2

7 5 3 2 0 3 1

2 2 5 2 2 5 2 2 5 2

0 2

2 4 4 4 4 4 4 4 4 4 4 4

89 (E)

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

8 7 5 8 7 5 7 5 8 5 7 5 8 5 7 8

(D) D/B

90

T
A
B

5 5 5 5 5 7 9 11 7 9 11 8 10 11 12 14 12 13 15 12 10 13 12

T
A
B

7 5 3 2 3 2 2 2 2 2 x 0
2 2 2 2 2 2 2 2 x 0
2 2 2 2 2 2 2 2 x

The image displays a musical score for the song 'C5' by The Beatles. It consists of two systems of staves. The top system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a treble clef and a key signature of one sharp. The guitar staff contains a melody line with various notes and rests. The bass staff contains a bass line with notes and rests. The bottom system includes a guitar staff with a treble clef and a key signature of one sharp, and a bass staff with a treble clef and a key signature of one sharp. The guitar staff contains a melody line with various notes and rests. The bass staff contains a bass line with notes and rests. The score is written in a standard musical notation style, with notes, rests, and a key signature of one sharp.

N.C.

92

T
A
B

5 4 2 5 4 2 0 3 2 0 3 2 2 3 0 2 3 2 0

T
A
B

0 2 1 4 1 2 1 4 1 2 4 0 2 4

E5

D5

D Dsus2 D

94

T

A

B

T

A

B

C/G

[illegible]

N.C.

 $\delta va-$ [illegible]

Em

 $\delta va-$ [illegible]

The image displays a musical score for a piece titled "A11/G". The score is written for four parts: guitar (G), tenor (T), alto (A), and bass (B). The guitar part is in the treble clef with a key signature of one sharp (F#). The tenor, alto, and bass parts are in the bass clef. The guitar part features a series of chords and single notes, with some measures containing multiple notes. The tenor part has a series of notes, some of which are beamed together. The alto and bass parts have a series of notes, some of which are beamed together. The score is divided into two systems. The first system contains the guitar, tenor, and alto parts. The second system contains the guitar, tenor, and bass parts. The guitar part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific guitar effect. The tenor and bass parts are written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific guitar effect. The alto part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific guitar effect. The score is a complex piece of music, likely a jazz or contemporary composition.

N.C. B11

99

T 3 2 0 3 1 0 2 0 4 2 0 3 2 0 3

A 4 4 4 4 4 4 4 4 4 4 0 0

B 2 2 2 2 2 2 2 2 2 2 0 0

T 3 1 0 3 2 1 0 4 3 2 1 0 3 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2

(2) 2 2 2 2

E Rasgueado

Em

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (P.M.) and guitar (G). The piano part is in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning (E, A, D, G, B, E) and uses a capo on the 7th fret. The score is divided into four measures, each containing a piano part and a guitar part. The piano part consists of a series of chords, while the guitar part consists of a series of chords. The tempo is marked as "Moderato". The score is written in a standard musical notation style.

[illegible]

103

C

P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

[illegible]

Em

105

T
A
B

T
A
B

D

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

C

107

T
A
B

T
A
B

108

T
A
B

T
A
B

F Outro

Em

D7

C/G

C/G

Em

N.C.

[illegible]

113

B7 N.C. Em N.C.

sl.

115

B7 Em

sl.