

Triste

Antonio Calos Jobim

Standard tuning

♩ = 70

n.guit. *mf*

A7M9(no5) Aadd9 Am9(no5) C7M/A A7M9(no5) Aadd9

Am9(no5) C7M/A A7M9(no5) C7M/A

Am9(no5) A7M9(no5) E/C# F#7(#5)

Bm7 G#°D♭7/G B(♭9)/D# G#/C#

Fm/A♭ A#sus4/G# Asus4/B A7M9(no5)

The musical score is written for a nylon guitar (n.guit.) in standard tuning. It begins with a mezzo-forte (mf) dynamic. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into five systems, each containing a treble clef staff with a melodic line and a guitar staff with fretboard diagrams. The fretboard diagrams show fingerings (0-4) and include accidentals for notes outside the key signature. Chord names are placed above the corresponding measures. The piece concludes with a final measure in the fifth system.

C7M/A Am9(no5) A7M9(no5) Em7

27 28 29 30 31

T (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 5 4 5 4 5 4 | (4) 7 6 7 5 | (5) 5 5 7 |

A (0) 5 5 5 5 | (5) 5 5 5 6 | (6) | 7 6 7 5 | (7) 7 7 6 |

B (5) 5 4 4 5 | (5) 5 4 4 6 | (6) | | 5 | (5) 5 5 5 |

0 0 | 0 0 4 6 | 0 | | | 0 0

A7add13 Esus4/D E/C#

32 33 34 35

T (7) 7 6 6 5 | (5) | | 4 3 3 5 | (5) 3 2 0 |

A (6) 6 6 6 4 | (4) 2 4 2 3 4 5 | | 5 5 5 4 | (4) 4 2 2 |

B (5) 5 5 5 5 | (5) | | 3 3 3 6 | (6) 4 2 1 |

5 5 | 5 | | 5 | (4) |

B7/F# D/F# E7 A5 Em7(b11) C#m7/D

36 37 38 39 40 41

T (0) 0 0 | 3 2 3 0 | (0) 2 0 | 0 0 | 3 3 3 | 0 5 4 5 0 |

A (2) 2 2 | 2 2 2 1 | (1) 2 0 2 | (2) 2 2 | 3 3 3 | 0 0 0 0 |

B (1) 1 1 | 4 4 1 0 | (0) 0 2 | (2) 2 0 | 1 1 1 | 6 6 6 6 6 |

2 2 | 2 2 1 0 | 0 0 | 0 0 | 0 0 | 0 0 0 0 |

Aadd9 C7M/A Am9(no5) Aadd9 B7sus2/A

42 43 44 45 46

T (0) 5 4 5 0 | (0) 0 0 3 | (3) 3 3 3 3 0 | (0) 5 4 5 7 | (7) 5 7 5 4 |

A (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 | (0) 0 0 5 |

B (6) 6 5 | (5) 5 5 5 | (5) 5 5 5 6 | (6) 6 6 | (6) 6 4 |

0 0 | 0 5 5 | 0 0 | 0 0 | 0 0 |

E/C# A#7M/C Bm7 G#° Dbm/F# A/B

47 48 49 50 51

T (4) 5 4 5 | (5) 4 5 5 | 2 9 8 7 | (7) 5 | 9 10 12 9 7 |

A (3) 5 4 5 | (3) 5 5 5 | 3 7 7 7 | (7) 6 | 9 9 9 10 7 |

B (4) 6 6 | (3) 3 3 3 | 2 7 7 7 | (7) 0 4 | 9 9 9 9 5 |

4 6 4 | 3 3 | 2 7 7 6 | (6) 5 5 | 11 11 11 9 6 |

G#m7(b11) C#7M G#7add13 C#7M Gbm/B

52 53 54 55 56

TAB

Aadd9 Aadd9 C7M/A Am9(no5) Aadd9

57 58 59 60 61

TAB

B7sus2/A G/E Gb/A D7M Dm6

62 63 64 65 66

TAB

E/C# E°/Bb A#/E C7M/A

67 68 69 70 71

TAB

Em7(b11) A7M9(no5) C7M/A Am9(no5)

72 73 74 75 76

TAB

G#0 B(b9)/D# G#/C# Fm/Ab

82 83 84 85 86

TAB (5) 3 2 0 (0) 1 2 0 4 7 (7) 7 5 8 (8) 9 9 9 4 (4) 6 6 6 6 4
 4 4 1 7 (7) 7 7 9 (9) 9 9 9 6 (6) 6 6 6 6 3
 4 3 5 (5) 5 5 8 (8) 8 8 8 5 (5) 5 5 5 5 3
 4 3 2 6 6 9 9 9 4 4 4 4 4 4 3

Am9(no5) A7M9(no5) Em7 A7add13

92 93 94 95 96

TAB

(0) 0 0 0 0 (0) 5 4 5 4 5 4 (4) 7 6 7 7 5 (5) 5 5 7 (7) 7 6 6 5 (5) 5 4 6 6 4 (5) 5 5 5 (5) 5 5 5 5

Esus4/D Dm7/F E/C# B7/F#

97 98 99 100

TAB (5) (5) (4) 2 4 2 3 4 5 4 3 3 5 4 (5) 3 2 4 2 0 (0) 0 0 (4) 2 5 5 4 (4) 3 3 6 (6) 2 1 (2) 2 2 (1) 1 1 (5) 5 5 4 (4) 2 2

D/F# C#m7/B Aadd9 Am9(no5) C7M/A

101 102 103 104 105 106

T 3 2 3 0 2 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 1 2 0 6 6 6 6 5 5 5 5 5 5

B 4 4 4 0 0 6 6 6 6 5 5 5 5 5 5

2 2 0 0 0 0 0 0 0 0 0 0 0 0

A7M9(no5) Aadd9 Am9(no5) C7M/A A7M9(no5)

107 108 109 110 111

T 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0

A 6 6 6 6 (6) 6 6 6 5 5 5 (5) 5 5 5 5

B 6 6 6 6 (6) 6 6 6 5 5 5 (5) 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Aadd9 Am9(no5) C7M/A A7M9(no5)

112 113 114 115

T (0) 0 0 0 0 0 0 (0) 0 0

A (0) 6 6 6 5 5 5 (5) 5 5

B (6) 6 6 6 5 5 5 (5) 5 5

0 0 0 0 0 0 0 0 0

4 0 6 0