

01



ONE NOTE SAMBA

ワン・ノート・サンバ

Antonio Carlos Jobim
arr. by Noriyasu Takeuchi

Freely

Moderato

Bossa Nova

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Cm7 F7 B^b B^bm7 B^b7 C[#]m7 C7
 Bm7 B^b7 C[#]m7 C7 Bm7 B^b7
 Em7 E^b7 Dmaj7 G7 to Cmaj7 B7
 B^b7 Aadd9 C[#]m7 C7 Bm7 B^b7
 C[#]m7 C7 Bm7 B^b7 Em7 E^b7
 Dmaj7 G7 C[#]m7 C7 Bm7 B^b7 A
 D.S.
 Coda Cmaj7 B7 B^b7 Aadd9 Cmaj7 B7
 B^b7 Aadd9 Cmaj7 Bm7 B^b7 Aadd9 Amaj7

02

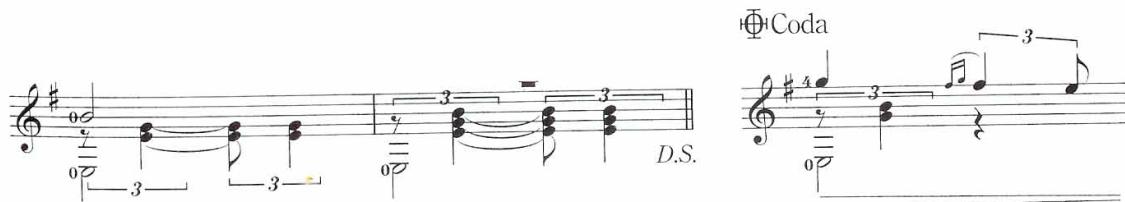
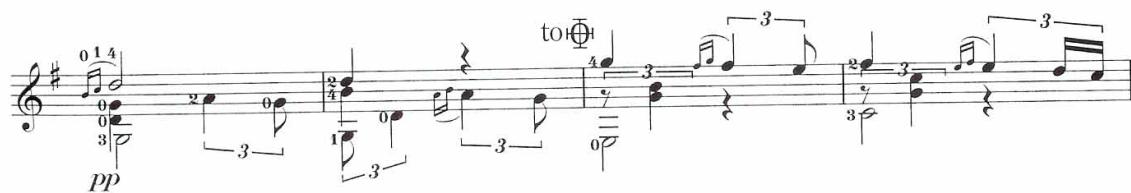
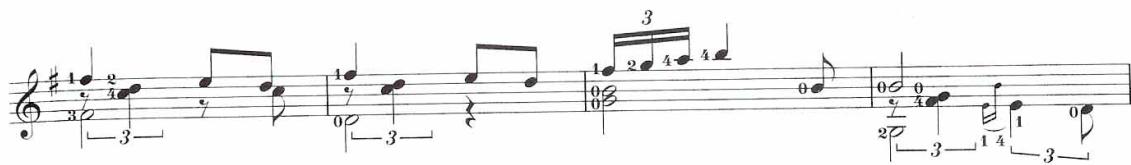
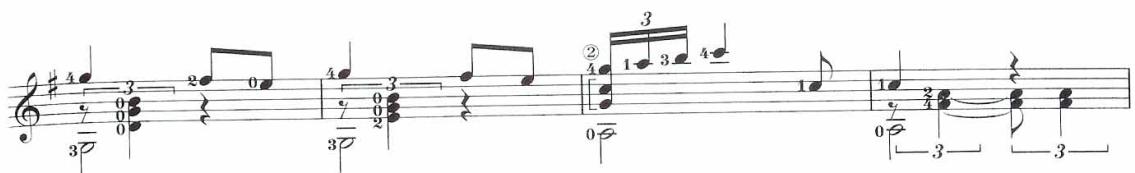
付録CD
◎
トラックNo.

Als die alte Mutter

わが母の教え給いし歌

Andante con moto

Antonín Dvořák
arr. by Noriyasu Takeuchi



Coda



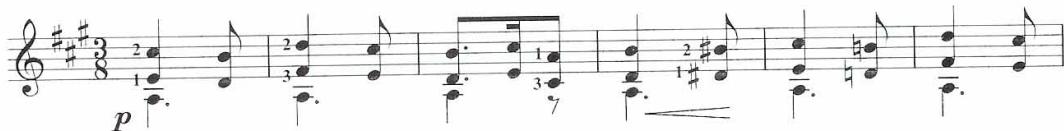
03
付録CD
トラックNo.

Barcarolle

Récréation du Guitariste

舟 歌

Napoleon Coste, op.51-14

 $\text{♪} = 132$ 

.51-14

31

harm.

37

43

49

55

harm.

61

04



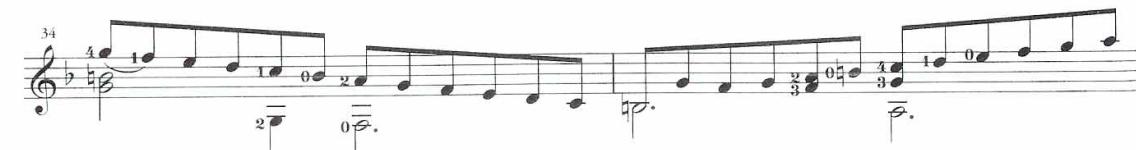
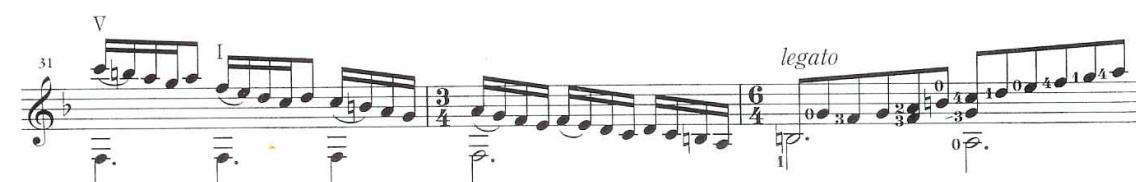
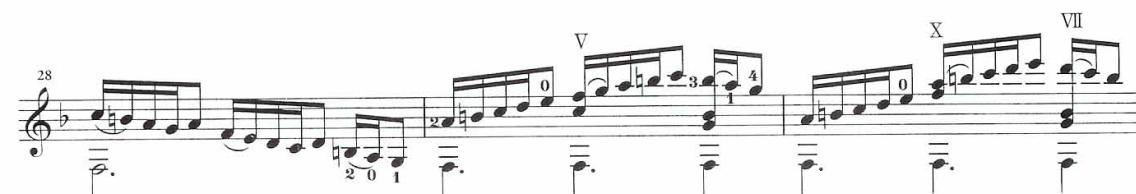
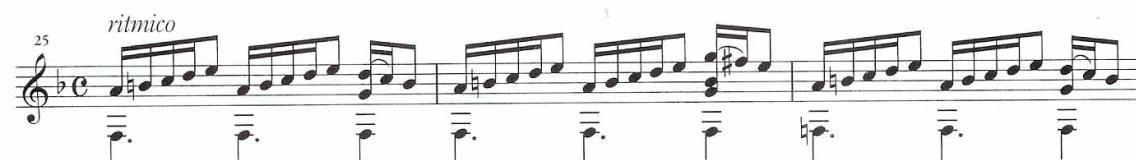
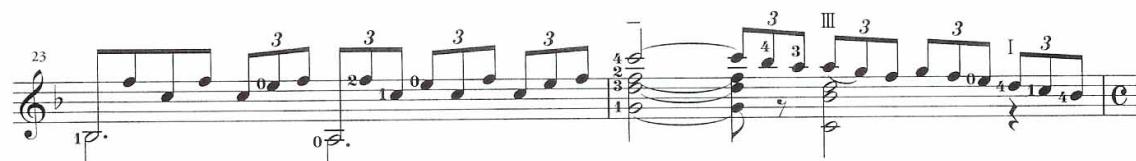
Etude No.8

Hirokazu Sato

Moderato con moto

6/4 = F

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Sheet music for guitar, featuring six staves of musical notation with various fingerings and performance instructions:

- Staff 1 (Measures 36-37):** Fingerings 3, 3, 3, 3, 3, 3. Dynamic markings: $\overline{\text{F}}$, 0, $\overline{\text{F}}$.
- Staff 2 (Measure 38):** Fingerings 0, 2, 4, 0, 2, 4. Dynamic markings: $\overline{\text{F}}$, 0, $\overline{\text{F}}$, 0, $\overline{\text{F}}$.
- Staff 3 (Measures 40-41):** Fingerings 3, 3, 3, 3, 3, 3, 3, 3. Dynamic markings: $\overline{\text{F}}$, $\overline{\text{F}}$, $\overline{\text{F}}$, $\overline{\text{F}}$, $\overline{\text{F}}$, $\overline{\text{F}}$. Key signature changes to $\frac{6}{4}$ at measure 41. Performance instruction: *allarg.*
- Staff 4 (Measures 42-43):** Fingerings 0, 2, 4, 0, 2, 4, 1, 4, 3, 2, 1, 4. Dynamic marking: *f*. Measure 42 is in 6/4 time. Measure 43 is in 4/4 time. Fingerings X, 1, 4, 3, 2, 1, 4.
- Staff 5 (Measures 44-45):** Fingerings VII, 3, V, 3, 3, 3, 3, 3, 3, 1, 2, 3, 4, 0, 1, 2. Measure 44 is in 6/4 time. Measure 45 is in 4/4 time. Fingerings $\overline{\text{F}}$, $\overline{\text{F}}$, $\overline{\text{F}}$, $\overline{\text{F}}$, $\overline{\text{F}}$.
- Staff 6 (Measures 46-47):** Fingerings 3, 2, 1, 0, 0, 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1. Measure 46 is in 6/4 time. Measure 47 is in 4/4 time. Fingerings $\overline{\text{F}}$, $\overline{\text{F}}$.
- Staff 7 (Measures 48-49):** Fingerings 0, 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1. Measure 48 is in 6/4 time. Measure 49 is in 4/4 time. Fingerings X, 0, 1, 3, 1, 3, 4, 1, 2.

05

付録CD
◎
トラックNo.

Aogeba toutoshi

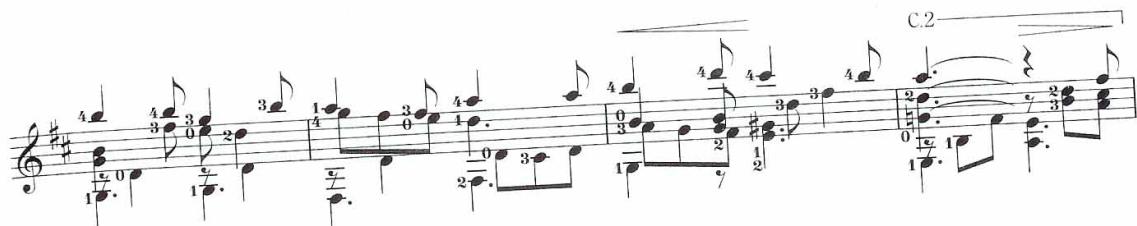
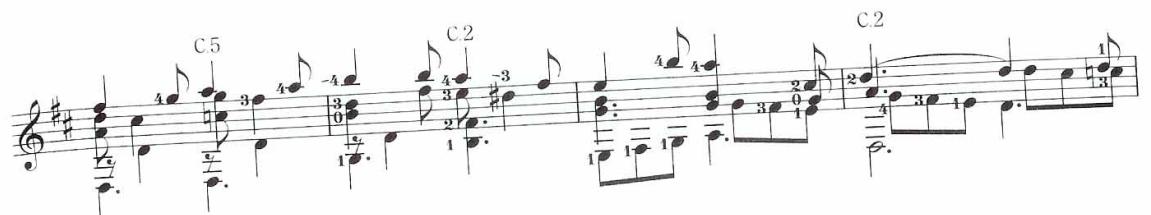
仰げば尊し

Fingered by Sachiko Miyashita

Scotland Folksong
arr. by Ippo Tsuboi

The sheet music consists of five staves of musical notation for a single instrument. The first staff starts with a tempo of ♩=52 ca. and a key signature of 6 sharps. It includes fingerings (3 4 5 2) and dynamics (pp, p). The second staff begins with a dynamic of pp and includes a tempo of C.7. The third staff starts with a dynamic of p and includes a tempo of C.5. The fourth staff features slurs and dynamics (sf, pp, mp). The fifth staff concludes with a tempo of ~100 ca. and dynamics (harm. 19, mfp).

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harm.12 1. harm.7 harm.7

♩=52 ca. C.10

p

ca. 2. rit. harm.7 harm.7

p

♩=52 ca.
tranzillo

4 ③ ④ ⑤ ②

m i p m i p m i p m i m a m a i m p i p i p a

3 4 5 2 ③ ④ ⑤ ②

ppp p

pp *poco a poco cresc.*
 C.7

(mf) *=*

molto

C.5

r.f. *C.10*

f

r.f.

sub. p

pp

p

[6] *p i* *① ③ m a p i m a p i* *pp* *poco rit.* *harm.7*
m a p i m a
harm.12

(r.f.)

for Shuzo Oya

16

付録CD



トラックNo.

In the dream

夢の中で

Natsumi Watanabe

mp

art.harm.
(harm.19)

mp

p

mf

p

harm.12

16

C.7

19

22

C.7 C.5

mf

25

28

rit.

art.harm.
(harm.19)

a tempo

31

mp

più f

34

mp

37

più f

40

f *meno f*

43

harm. --- 1
7 12 12
② ① ② art.harm.

mp *mf* *mp*

47

rit. meno mosso

perdendosi

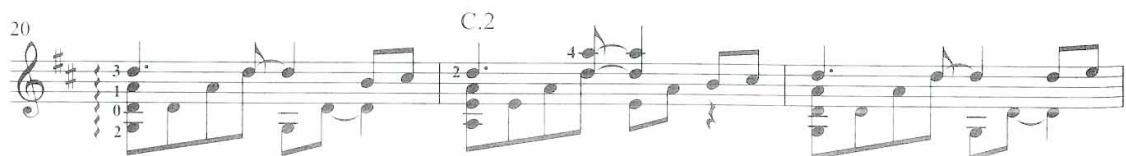
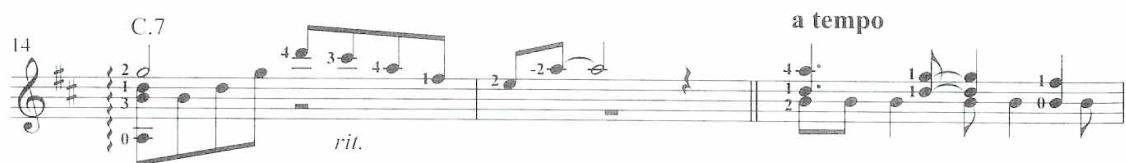
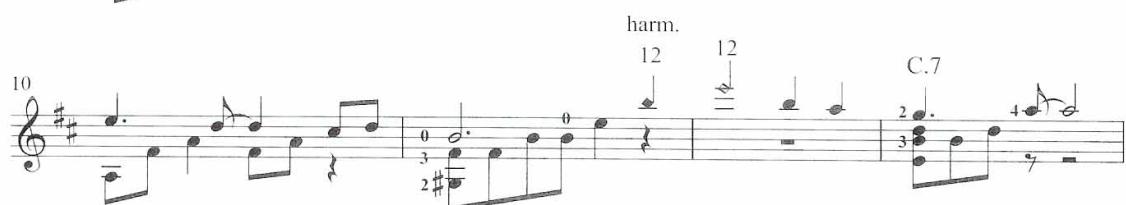
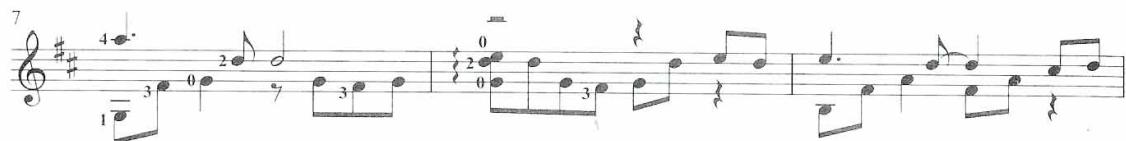
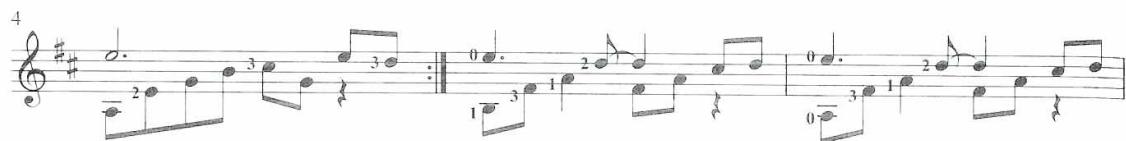
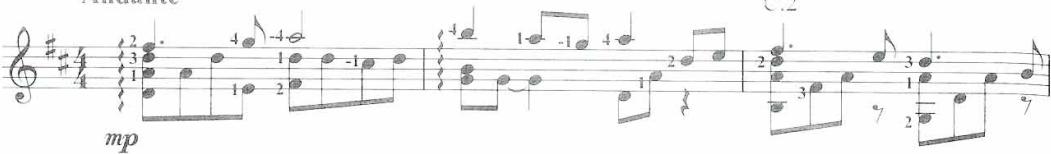
この曲の音源は前号GD19のトラック17に入っています。楽譜の要望が多かったので本号に掲載しました。

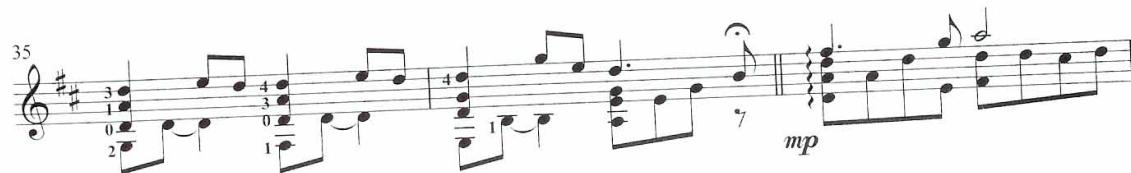
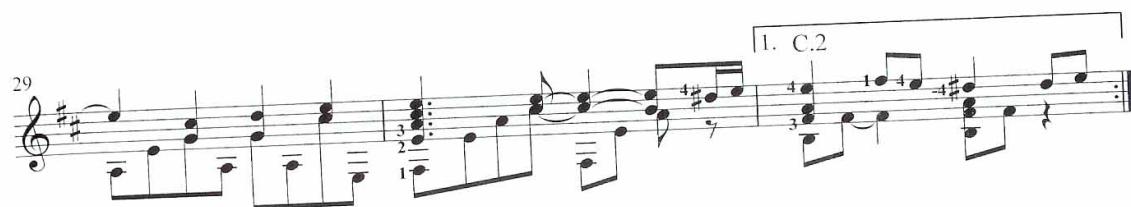
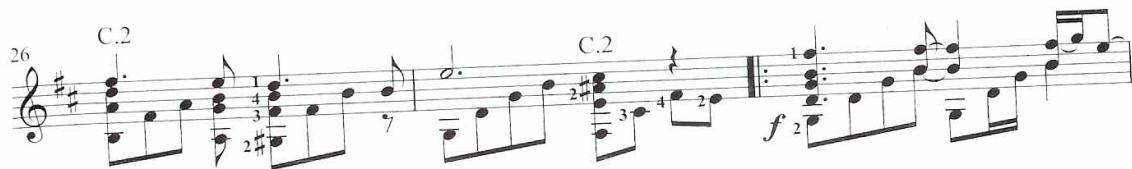
Orange

オレンジ

Yoshihiro Koseki

Andante





06
付録CD
トラックNo.

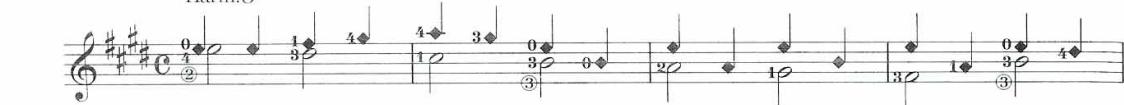
Three Pieces in E major

1. Night Bell

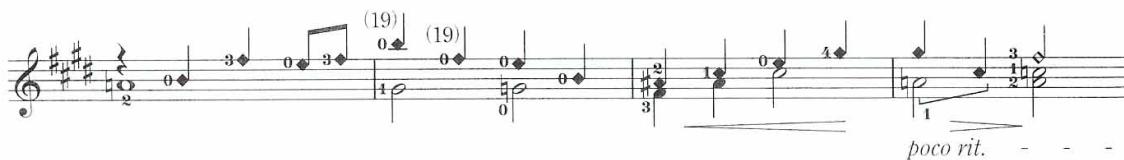
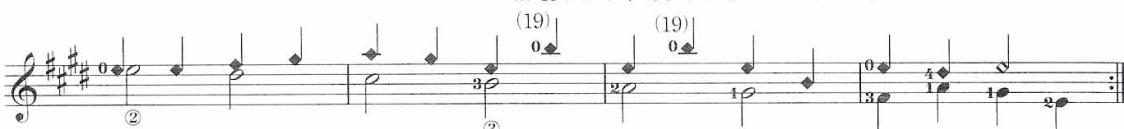
Andante religioso

Hirokazu Sato (2009)

Harm.8va



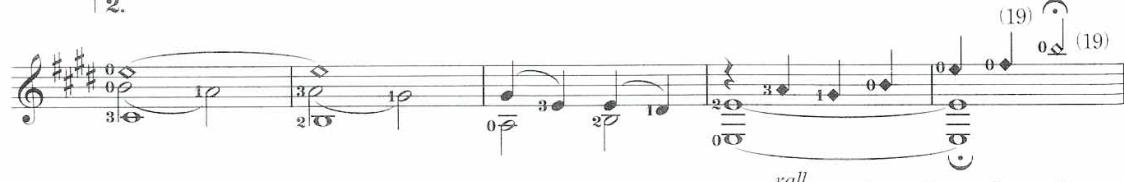
※ 19フレットでナチュラルハーモニックス



a tempo



2.



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07

付録CD
トラックNo.

2. Pastorale

Hirokazu Sato (2009)

Andantino

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08

付録CD
◎
トラックNo.

3. Polka

Hirokazu Sato (2009)

Allegretto

The sheet music consists of six staves of musical notation for a single instrument. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The tempo is Allegretto. The music includes dynamic markings such as *simile*, *f* (fortissimo), *l.v.* (leggendo), and *dim.* (diminuendo). There are also performance instructions like "1.", "2.", and "C.2". Fingerings are indicated above some notes. The notation uses standard musical symbols like quarter and eighth notes, with some unique note heads and stems.

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09

付録CD
トラックNo.

24 Leçons

pour deux guitares

Ferdinand Carulli, op.27

23me. Leçon

L'Elève

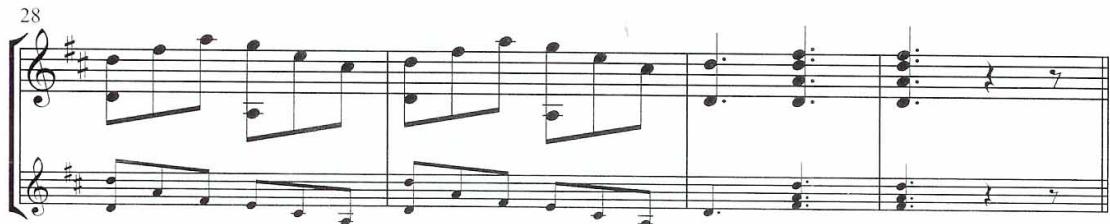
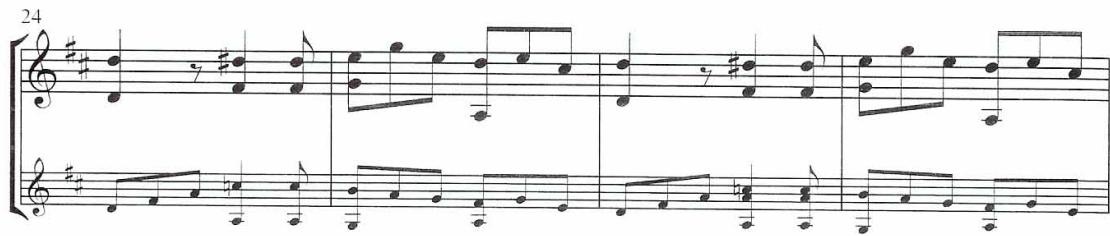
Le Maître

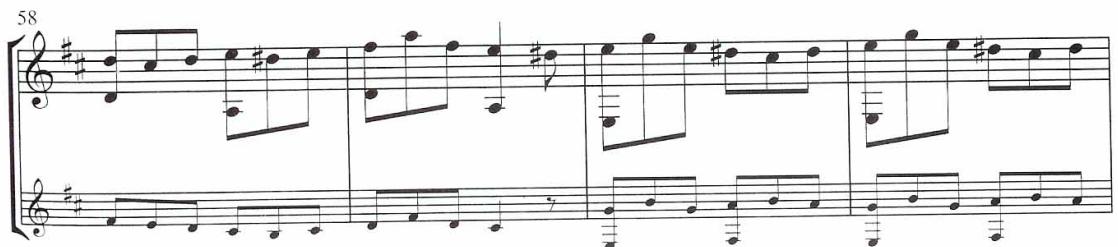
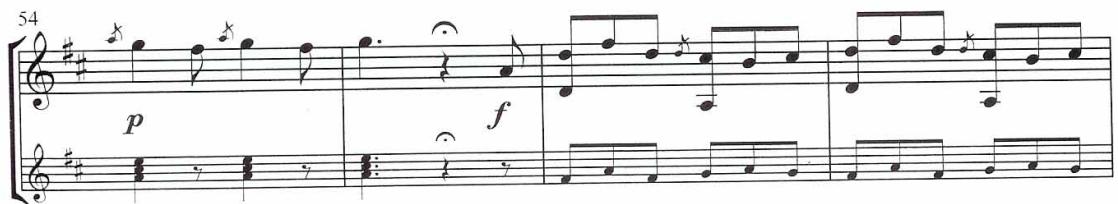
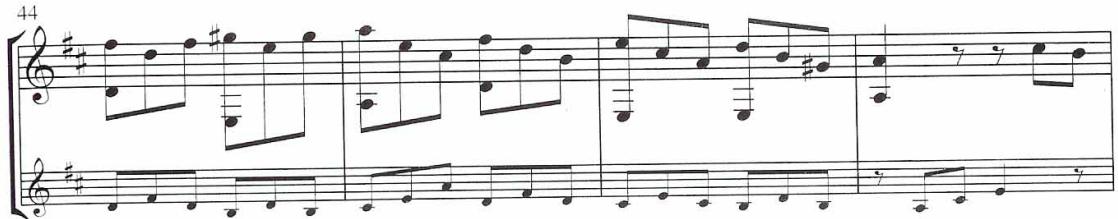
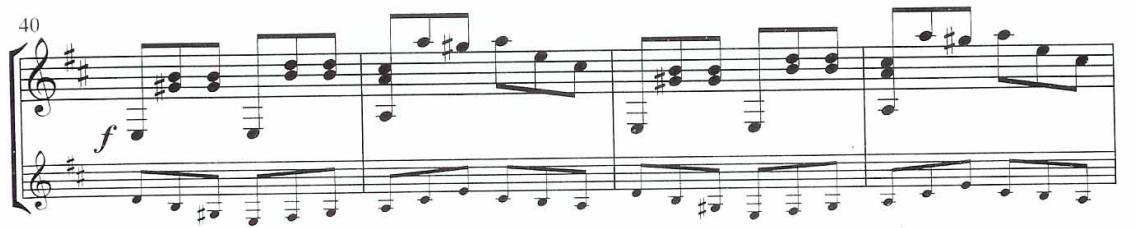
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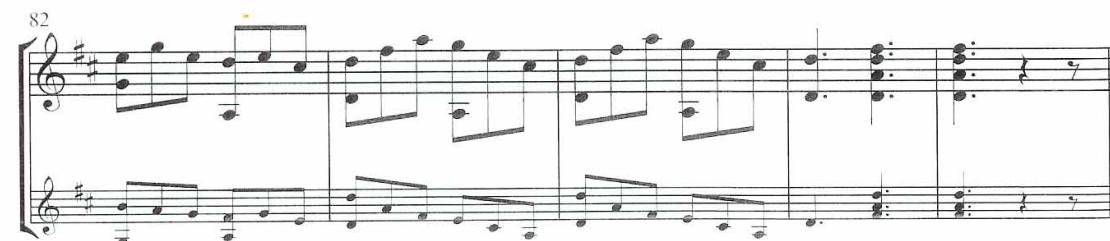
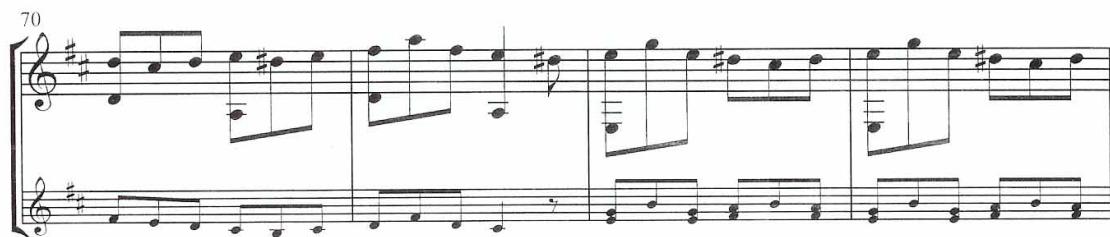
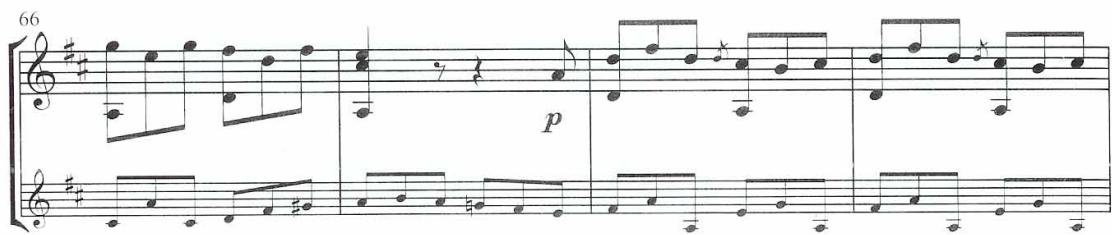
8

12

16







付録CD
10 () ⑩^⑩
トラックNo.

Der Ball

舞踏会

Joseph Kaspar Mertz

Allegro

Terz Guitar f

Guitar f

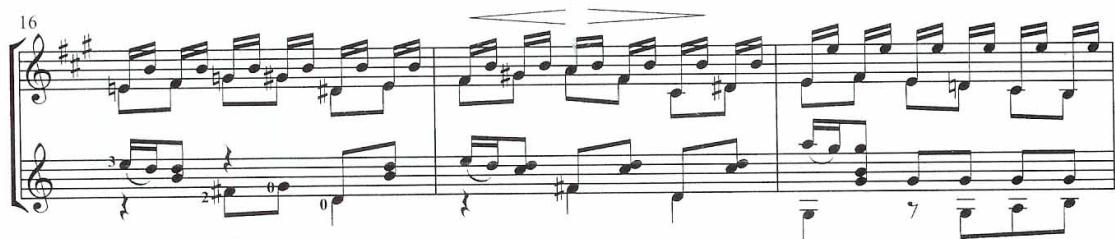
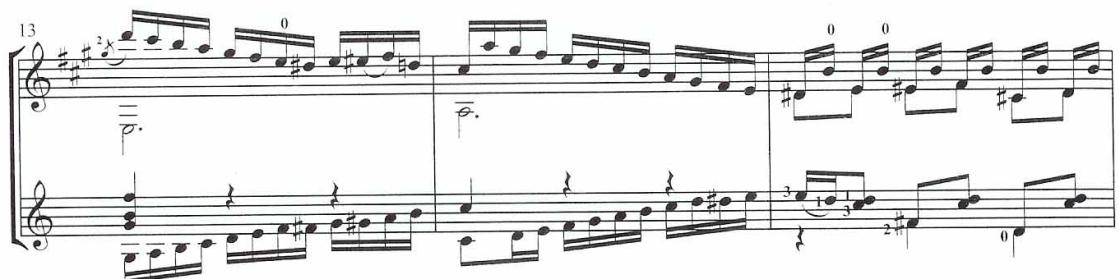
6

13 rit.

Tempo di Polacca

dolce

5



26

 VII

 29

 33

 36

42

Tempo di Valse

8

Sul E

a tempo

dim.

rit.

15

p

sf

22

29

2.

dolce

35

cresc.

p dolce

41

p

Scherzando

47

pp sempre

53

f

p

p

59 VI

 65 VI

 71 VI

 77 VI

 83 VI

89

96

103

Allegretto non troppo

5

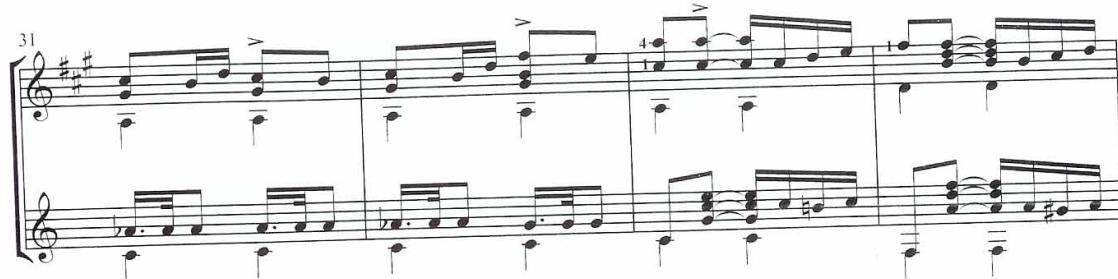
Musical score page 9. The music is in 2/4 time with a key signature of two sharps. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note patterns with grace notes. The alto voice has eighth-note chords. The bottom staff consists of two voices: bass and tenor. The bass voice has eighth-note chords. The tenor voice has eighth-note patterns with grace notes. Measure number 9 is indicated.

Musical score page 13. The music is in 2/4 time with a key signature of two sharps. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note patterns with grace notes. The alto voice has eighth-note chords. The bottom staff consists of two voices: bass and tenor. The bass voice has eighth-note chords. The tenor voice has eighth-note patterns with grace notes. Dynamics include forte (f) and piano (p). Measure number 13 is indicated.

Musical score page 18. The music is in 2/4 time with a key signature of two sharps. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note patterns with grace notes. The alto voice has eighth-note chords. The bottom staff consists of two voices: bass and tenor. The bass voice has eighth-note chords. The tenor voice has eighth-note patterns with grace notes. Dynamics include dolce and piano (pp). Measure number 18 is indicated.

Musical score page 22. The music is in 2/4 time with a key signature of two sharps. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note patterns with grace notes. The alto voice has eighth-note chords. The bottom staff consists of two voices: bass and tenor. The bass voice has eighth-note chords. The tenor voice has eighth-note patterns with grace notes. Dynamics include piano (pp). Measure number 22 is indicated.

Musical score page 26. The music is in 2/4 time with a key signature of two sharps. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note patterns with grace notes. The alto voice has eighth-note chords. The bottom staff consists of two voices: bass and tenor. The bass voice has eighth-note chords. The tenor voice has eighth-note patterns with grace notes. Dynamics include piano (pp). Measure number 26 is indicated.



A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of six measures, with dynamic markings including a piano dynamic and the instruction "dolce".

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of six measures, with dynamic markings including a piano dynamic.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music starts with a dynamic marking "p" and includes performance instructions "Moderato" and "Sul E". The right hand part includes a "Con grazia" instruction.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures, with dynamic markings including a piano dynamic and a tempo marking "32".

52

Two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature a mix of eighth and sixteenth note heads, some with stems and some without, interspersed with rests.

56

Two staves of musical notation. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef and a key signature of one sharp. The notation includes various note heads and rests, with a dynamic marking of $\text{f} \ddot{\text{p}}$ above the top staff and a *dolce* instruction below the bottom staff.

Presto

60

Two staves of musical notation. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The notation consists of eighth and sixteenth note heads with stems. A *Presto* tempo marking is at the top, and a dynamic *f* is placed above the first measure of the top staff.

65

Two staves of musical notation. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The notation features vertical 'V' markings positioned above each note head in both staves.

71

Two staves of musical notation. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Vertical 'V' markings are placed above the note heads. A dynamic *f* is located below the bottom staff.

continued from the previous issue 前号の続き

付録CD

11



トラックNo.

Chaconne

sur un thème de Handel : Lascia ch'io pianga pour trois guitares

ヘンデルの主題によるシャコンヌ

Jun-ichi Nihashi



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34

37

39

41

43

continue to the next issue

次号に続く

12

付録CD
トラックNo.

Hallelujah

オラトリオ メサイヤ より「ハallelヤ」

Arranged for four guitars by Ippo Tsuboi

Georg Friedrich Händel

1685 - 1759

Allegro

Guitar 1

Guitar 2

Guitar 3

Guitar 4
⑥=D

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15

B

20

24

28

C



Musical score page C, measures 33-38. The score consists of four staves. Measure 33 starts with a rest followed by eighth-note patterns. Measure 34 begins with a piano dynamic (p). Measures 35-38 continue with eighth-note patterns, with measure 38 ending with a mezzo-forte dynamic (mp).

D



Musical score page D, measures 39-44. The score continues with eighth-note patterns. Measure 40 has a dynamic of pp. Measures 41-44 continue with eighth-note patterns, with measure 44 ending with a piano dynamic (p).

E



Musical score page E, measures 45-50. The score features eighth-note patterns. Measures 46-48 have dynamics of mp. Measures 49-50 have dynamics of mf.

Musical score page E, measures 50-55. The score features eighth-note patterns. Measures 51-53 have dynamics of f. Measures 54-55 have dynamics of ff.

55

60

65

F

mf

mf

mf

f

G

f

f

f

mf

f

77

II

81

85

90



Jounetsu Tairiku

情熱大陸

Arranged for four guitars by Nobuyuki Hirakura

Taro Hakase

Tempo rubato

$\text{♩} = 75$

A

Guitar 1

Guitar 2

Guitar 3

Guitar 4

4

B

$\text{♩} = 120$

strike side of body

R L R L

strike body

brushing with mute

Tamb.

C

11

pizz.

14

17 *i i* simile

20

23

(Bartok pizz.)

D

26

30

E

34

1.

37

F 

40 [2.]



44



G

48



52



56

To $\dot{\Theta}$

60

64 H

68

72

76

80

(8) D.S.

CODA

I

83