



Thème d'Elvira Madigan, K. 467

Extrait du Concerto pour piano n°21

Wolfgang Amadeus Mozart (1756-1791)



Par Cassie Martin

Andante

⑥ = Ré

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Andante'. The score consists of four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4, and triplets are marked with a '3'. The piece includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). The first system ends with a repeat sign. The second system includes a section marked 'II'. The third system includes a section marked '1/2BII'. The fourth system includes a section marked 'A'.

1/2BV

Measures 9-12. Treble clef, key of D major. Chords: D7, G. Fingering and triplet markings are present throughout.

BVI

Measures 11-14. Treble clef, key of D major. Chords: G#dim, Dm. Dynamics: mf. Fingering and triplet markings are present throughout.

VI

Measures 13-16. Treble clef, key of D major. Chords: A7, Dm. Fingering and triplet markings are present throughout.

Measures 15-18. Treble clef, key of D major. Chords: A7, Ddim. Fingering and triplet markings are present throughout.

1/2BV 3 1/2BVII

Measures 17-20. Treble clef, key of D major. Chords: A, D, G. Fingering and triplet markings are present throughout.

19

mf

mp

23

25

27

trill

Numéro 82
 Mars-Avril 2018

Guitare *Classique*

LE PREMIER
 GRAND ROMANTIQUE
BEETHOVEN
*Jouez (enfin)
 ses plus belles œuvres
 à la guitare*
 Et celles de Chopin, Brahms,
 Schubert, Schumann...

Interviews
 Yamandu Costa, Michel Grizard...

Légende
 Yvanquid

Lutherie
 La fabrication de la rosace

Banes d'essai
 Simon Burgun,
 Prodipe Recital 200

50 PAGES DE MUSIQUE EN SOLFÈGE ET TABLATURE

9 781841 00 18 50 €

+ d'infos : www.maversiondigitale.fr

