

Triste

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(♩ = 80)

First system of the musical score for "Triste". The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The accompaniment features a steady eighth-note pattern in the left hand and a more complex, syncopated pattern in the right hand.

Second system of the musical score, starting at measure 6. The melody continues with a similar rhythmic pattern. The accompaniment in the bass clef includes a sequence of notes: 5, 4, 5, 4.

Third system of the musical score, starting at measure 10. The melody features a triplet of eighth notes. The accompaniment in the bass clef includes a sequence of notes: 5, 4, 5, 4, 5, 4.

Fourth system of the musical score, starting at measure 14. The melody continues with a similar rhythmic pattern. The accompaniment in the bass clef includes a sequence of notes: 7, 6, 7, 5, 4, 3, 2, 1.

Fifth system of the musical score, starting at measure 18. The melody continues with a similar rhythmic pattern. The accompaniment in the bass clef includes a sequence of notes: 3, 2, 1, 0, 2, 0, 4, 7, 5, 6, 6, 9, 9.

22

Tablature for measures 22-25:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 3 | 4 | 2 | 2 | 2 | 5 | 5 | 5 | 6 | 0 | 5 | 4 | 5 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

26

Tablature for measures 26-29:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 6 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 5 | 4 | 5 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

30

Tablature for measures 30-33:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 6 | 7 | 5 | 5 | 5 | 5 | 7 | 7 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 2 | 4 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

34

Tablature for measures 34-37:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 3 | 5 | 3 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 2 | 3 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

38

Tablature for measures 38-41:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 5 | 4 | 5 | 0 | 5 | 4 | 5 | 0 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

43

43 44 45 46

47

47 48 49 50

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

63

Handwritten notation for measures 63-66, including treble and bass staves with notes and fingerings.

67

Handwritten notation for measures 67-70, including treble and bass staves with notes and fingerings.

71

Handwritten notation for measures 71-75, including treble and bass staves with notes and fingerings.

76

Handwritten notation for measures 76-79, including treble and bass staves with notes and fingerings.

80

Handwritten notation for measures 80-83, including treble and bass staves with notes and fingerings.

84

6 6 9 9 9 4 6 4 4 4 4 4

87

4 3 2 7 7 0 5 6 6 0 0 5 4 5 4 7 6 7

91

0 5 5 0 5 5 0 5 4 5 4 5 4 7 6 7 5

95

0 5 5 5 5 5 5 2 4 2 3 4 5 4 3 3 5

99

3 2 4 2 0 0 0 2 3 2 3 0 2 2 0 0

103

Measures 103-107 of a musical score. The right hand (RH) features a complex melodic line with many beamed eighth and sixteenth notes, often in groups of four. The left hand (LH) provides a harmonic accompaniment with chords and single notes, including rests. The key signature has one flat (B-flat).

108

Measures 108-112 of a musical score. The RH continues with intricate melodic patterns. The LH accompaniment includes chords and moving lines. The key signature remains one flat.

113

Measures 113-117 of a musical score. The RH features dense melodic textures. The LH accompaniment consists of chords and moving lines. The key signature remains one flat.

118

Measures 118-119 of a musical score. Measure 118 continues the melodic and harmonic patterns. Measure 119 concludes the section with a final chord in the RH and a whole note in the LH, marked with a double bar line. The key signature remains one flat.