

Dropped D
⑥ = D

Moderate ♩ = 18

N-Gt

1 3 3 48:1

mp

T
A
B

2 3 2 0 22 5 0 3 2 0 3 0 2 3

$\text{♩} = 14$ $\text{♩} = 17$ $\text{♩} = 17$

33 3 33 3

10

TAB

333 0 2 3 210 2 0 7 10 9 7 6 7 10 9

777 3 3 3 19 5 3

0 6

$\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 17$ $\text{♩} = 17$ $\text{♩} = 15$

13 3 3

TAB

9 0 0 3 2 0 3 0 2 3 0 2 5 4

0 0 0 2 4 2

1 2 2

$\text{♩} = 15$ $\text{♩} = 17$ $\text{♩} = 17$ $\text{♩} = 13$ $\text{♩} = 13$ $\text{♩} = 17$

16 3 3 48:1 3

TAB

5 0 5 7 5 4 5 5 4 44 0

2 1 2 0 2 2 2 2 77

4 4 6 6 2 2

4 2

$\text{♩} = 17$

19 3 3 48:1 3 48:1

TAB

0 0 0 2 4 5 4 5 2 0 0 3 2 0 3 2 5

1 2 2 4 4 4

4 4 2

♩ = 18

34

3

3

48:1

TAB

2 3 0 0 2 2 0 3 2 0 0 2-3

♩ = 16 ♩ = 16

♩ = 18

37

r 3₁

r 3₁

TAB

3 00 33 22 3 0 3 2 0 2 0 2 3 2 3 0 3 2 5 2 4 0

♩ = 18

♩ = 16 ♩ = 16

♩ = 15 ♩ = 15

♩ = 14

40

r 3₁

3

96:1

TAB

3 2 0 3 2 3 0 2 0 3 2 3 0 2 0 2 3 2 3 7 7 7 7 10 10 10 10 2 3 3 2 0

♩ = 14

♩ = 17 ♩ = 17

43

33

3

3

TAB

333 777 0 2 3 2 10 3 2 0 7 10 9 5 3 7 6 7 10 9 6

♩ = 15 ♩ = 15 ♩ = 17 ♩ = 17 ♩ = 15

46 47 48

TAB

9 0 0 3 2 0 3 0 2 3 0 2 3 0 2 5 4

0 0 0 3 0 2 3 0 2 3 0 2 3 0 2 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 15 ♩ = 17 ♩ = 17 ♩ = 13 ♩ = 13 ♩ = 17

49 50 51

TAB

5 2 1 2 0 2 2 0 5 7 5 4 5 5 4 4 4 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 17

52 53 54

TAB

0 0 0 2 4 5 4 5 2 0 0 3 3 2 0 3 2 5

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 15 ♩ = 15 ♩ = 17

55 56 57

TAB

4 5 7 5 4 2 0 2 3 3 3 0 2 1 2 2 2 0 3 2 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 17$
 $\text{♩} = 15$
 $\text{♩} = 17$
 $\text{♩} = 17$
 $\text{♩} = 15$

58

T 7—4—5—2—0 2—3—0 0 0 0 3—2—0 2
 A 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 15$
 $\text{♩} = 16$
 $\text{♩} = 16$
 $\text{♩} = 17$
 $\text{♩} = 17$
 $\text{♩} = 15$

61

T 2—0 3—2 1—2 3 2—0 0 0 0 0 2 0—2 3 0—3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 15$
 $\text{♩} = 18$

64

T 2—0 3—2 3—0 5—4 5 0 3 3 0 2 5 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 18$
 $\text{♩} = 16$
 $\text{♩} = 16$
 $\text{♩} = 14$
 $\text{♩} = 14$
 $\text{♩} = 16$

67

T 0 0 3—2—0 3—2—0—2—3—2—0—2—2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

Example 6

♩ = 15 ♩ = 14 ♩ = 14 ♩ = 16 ♩ = 16 ♩ = 18

79

T
A
B

3—2—3—0—0—0—22—0
3—3—5537

0—2—
7
4
0
6 6

2—1—4—2—5—4—7—3
0

♩ = 18

82

TAB

♩ = 16 ♩ = 16

♩ = 18

85

TAB

♩ = 18

♩ = 16 ♩ = 16

♩ = 17 ♩ = 17

88

TAB

91

TAB

♩ = 18

94

3

3

3

48:1

TAB

03 5 7 5 3 2 0 3 2 0 3 03 4 2 4 0 2 4 0

2 2

♩ = 18

♩ = 14 ♩ = 14

♩ = 16 = 16

♩ = 17

97

7

7

7

TAB

1 0 1 0 2 3 2 0 2 3 0 2 2 5 2 2 2 5 0 5 4 5

2 4 1 2 2 6

♩ = 17

100

7

7

7

TAB

5 3 2 0 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 1 4 2 1 4

0 0 0 0 0 4

♩ = 15 = 15

♩ = 16

103

3

3

3

48:1

TAB

3 0 2 4 0 2 3 2 2 2 0 3 2 0 2 3 2 0 2 0 2 4 0 2 3

2 2 2 0 0 4 2

$\text{♩} = 16$
 $\text{♩} = 15 = 15$
 $\text{♩} = 13 = 13$
 $\text{♩} = 17$

106 107 108

TAB

$\text{♩} = 17$

109 110 111 48:1

TAB

$\text{♩} = 15 = 15$

112 113 114 3:3

TAB

$\text{♩} = 18 = 18$
 $\text{♩} = 16$
 $\text{♩} = 16$
 $\text{♩} = 14$

115 116 117 3:3

TAB

$\text{♩} = 14$
 $\text{♩} = 16$
 $\text{♩} = 14$
 $\text{♩} = 18$

118 119 120

TAB: 3 2 0 2 3 2 0 2 2 5 2 3 2 0 2 0 0 4 0

$\text{♩} = 18$
 $\text{♩} = 16$
 $\text{♩} = 18$
 $\text{♩} = 16$

121 122 123

TAB: 0 0 2 6 0 0 4 3 2 3 0 2 2 0 2 0 2 3 0 2 3

$\text{♩} = 16$
 $\text{♩} = 18$
 $\text{♩} = 18$

124 125 126

TAB: 2 3 0 0 2 4 0 2 4 2 4 0 0 1 0 1 0 1 3 1 3 0 5 5

$\text{♩} = 15$
 $\text{♩} = 14$
 $\text{♩} = 16$

127 128 129

TAB: 3 0 0 2 3 2 3 0 3 0 3 0 2 2 0 5 5 3 7 0 0 0 2 7 4 6 6

♩ = 16

♩ = 18 = 18

Musical notation system 1 (Measures 130-132). Treble clef, key signature of one sharp (F#). Measure 130 starts with a 7. Measure 131 has a 7. Measure 132 has a 7. Fingering numbers 3 and 3 are above the notes in measure 132. Tablature below shows fret numbers for each string.

TAB: 2-1-4-2-5-4-7-3, 2-7-5-7-4-2, 5-4-2-0-0-2

♩ = 16

Musical notation system 2 (Measures 133-135). Measure 133 has a 7. Measure 134 has a 7. Measure 135 has a 7. Fingering numbers 3, 3, 3, and 3 are above the notes. Tablature below shows fret numbers for each string.

TAB: C3-2-0-2-0-2-4, 0-0-2-0-2-3, 3-4-4-4-4-1

♩ = 16

♩ = 18

♩ = 18

♩ = 16

♩ = 16

♩ = 17

Musical notation system 3 (Measures 136-138). Measure 136 has a 7. Measure 137 has a 7. Measure 138 has a 7. Fingering numbers 3 and 3 are above the notes. Tablature below shows fret numbers for each string.

TAB: 4-2-0-4-4-0-2, 2-2-4-5-3-5-4-7, 2-2-2-0-6-0-2

♩ = 17

Musical notation system 4 (Measures 139-141). Measure 139 has a 7. Measure 140 has a 7. Measure 141 has a 7. Fingering numbers 3 and 3 are above the notes. Tablature below shows fret numbers for each string.

TAB: 2-2-2-4-5-4, 5-7-8-5-4-0-4-0, 00-44-01-25

142 3 3 96:1 3

TAB 5 5 2 3 5 2 0 3 5 7 5 3 2 0 3 2 0 3

♩=18 ♩=18

♩=14 ♩=14

♩=16

145 3 48:1 7

TAB 0 3 4 2 4 0 1 0 2 4 1 2 3 2 0 2 3 0 2 2

♩=16

♩=17 ♩=17

148 3 7

TAB 5 2 2 5 0 5 5 3 2 0 3 1 0 1 5 1 0 1 2

♩=15

151 7

TAB 0 4 2 5 3 2 3 0 2 4 0 2 2 2 0 3 2 0 4

$\text{♩} = 15$
 $\text{♩} = 16 = 16$
 $\text{♩} = 15 = 15$
 $\text{♩} = 13$

154 48:1

3

TAB

2 3 2 0 0 2 4 0 2 3 2 7 5 3 2 0 2 3 0 2 4 0 2

0 0 2 4 3 0 2 5

$\text{♩} = 13$
 $\text{♩} = 17$
 $\text{♩} = 17$

157

TAB

0 2 4 2 2 0 4 5 2 0 4 2 0 0 2 0 4 0 0 5 4

$\text{♩} = 15$

160 33 3 48:1

TAB

4 2 4 4 4 4 4 4 0 0 2 4 0 2 1 0 2 0 4 0 3 2 0 2 5 2

0 7 7 7 7 7 7 0 0 4 0 4 0 0 2

163

3 3 3

TAB

3 2 0 0 2 0 0 0

0 4 4 2 0 0