

Danza Paraguaya - Agustin Barrios

Solo Guitar

Agustin Barrios

Standard tuning

⑥ = D

♩. = 60

N-Gt

1. 7 4 7 4 0 0 2 7 8 4 7 4 4 4 3 7 8 6 10 8 6 9 8 6

4 7 9 7 0 7 0 7 5 12 9 7 7 7 7

6 12 10 11 7 11 7 11 7 12 9 7 9 7 10 9 7 8 9 8 9 7 8 7 5 8 6

9 7 5 5 0 10 7 8 4 4 4 4 11 4 6 4 4 4 4 4

12 5 7 7 7 7 13 3 3 0 0 0 14 2 3 4 0 4 0 4

15 5 3 2 0 2 0 0 2 0 16 3 3 3 3 3 3 17 3 3 3 3 2 2

18 2 3 4 0 4 0 4 19 5 3 2 0 2 0 2 0 20 3 4 0

21 2 3 2 5 3 (3) 3 2 2 23 2 3 2 5 10

24 (10) 10 7 7 7 25 12 10 9 10 9 10 26 7 8 6 7 8 6 7 8

27 7 6 7 6 7 28 3 3 3 29 2 3 2 5 3

30 (3) 3 2 2 31 2 3 2 5 12 32 (12) 12 11 12 11

33 12 10 11 12 10 11 12 34 (12) 12 11 12 11 12 35 7 5 8 0 3

36 (3) 3 3 3 3 37 2 3 2 5 3 38 (3) 3 2 2

39 2 3 2 5 10 40 (10) 10 7 7 7 41 12 10 11 12 10 11 12

The second system of musical notation for 'The Wind' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4 (labeled 44), followed by a half note F#4 (labeled 7), a quarter note E4 (labeled 7), and a quarter note D4 (labeled 4). This is followed by a half note C4 (labeled 0), a quarter note B3 (labeled 6), and a quarter note A3 (labeled 4). The melody continues with a half note G3 (labeled 0), a quarter note F#3 (labeled 2), a quarter note E3 (labeled 3), and a quarter note D3 (labeled 2). This is followed by a half note C3 (labeled 0), a quarter note B2 (labeled 4), and a quarter note A2 (labeled 0). The system concludes with a half note G2 (labeled 4), a quarter note F#2 (labeled 2), and a quarter note E2 (labeled 2). The notation includes various musical symbols such as beams, slurs, and ties to indicate the flow of the melody.

The musical notation for the guitar solo in 'Sweet Home Alabama' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific symbols: a triplet of eighth notes (labeled '3'), a series of seven fret numbers (7, 9, 7, 7, 7, 7, 7) indicating a scale-like run, and a sequence of notes with fret numbers (0, 7, 0, 7) representing a specific melodic phrase. The notation is divided into two measures, with measure numbers 56 and 57 indicated. The overall style is a classic rock guitar solo, characterized by its melodic and rhythmic complexity.

The musical notation for the guitar solo in "The Sound of Silence" is presented on a three-staff system (Treble, Alto, Bass). The solo begins at measure 58 and continues through measure 60. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fret numbers (e.g., 12, 10, 9, 7, 6) and a key signature change to one flat (Bb) indicated by a flat symbol on the first staff.

64 5 7 7 4 7 4 7 65 3 3 3 3 66 2 3 4 0 4 0 4

67 5 3 2 0 2 0 0 2 0 68 3 4 0 4 69 1 0 5 7 9 5 7

70 1 9 9 7-5-7-5 7 9 71 0 2 4 0 2 0 72 5 5 4 5 4 0 5 4

73 5 5 8 5 7 5 5 8 5 74 (8) 7 7 7 75 5 5 8 7 5 5 0

76 (0) 0 0 0 0 77 1 5 5 7 9 5 7 78 9 9 7-5-7-5 7 9

79 0 2 4 0 2 0 80 3 4 4 4 5 4 81 0 2 3 4 5

82 6 7 6 7 9 10 83 12 9 10 12 9 11

84 7 7 7 9 9 0 85 2 5 7 9 5 7 86 5 8 6 7 0 9

87 7 7 4 7 4 0 0 88 7 8 4 7 4 4 4 89 7 8 6 8 6 8 6 10 8 6 8 6 9 8 6

90 7 9 7 7 0 7 0 7

91 12 9 7 7 7 7 92 12 10 11 7 11 7 11 93 12 9 7 9 7 10 9 7 7

94 9 8 9 7 8 7 5 8 6 95 7 7 5 5 0 96 7 8 4 4 4 5 5

97 4 6 4 4 4 4 98 5 7 7 7 7 99 3 3 3 3 2 2

100 2 3 4 0 4 0 4 101 5 3 2 0 2 0 2 0 102 10 3 7 4 0 0 0 0