

# First Ride

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Words & Music by Don Ross

User Defined

②=C

④=C

⑥=F

♩ = 145

S-Gt

*f*

TAB

*mf f*

TAB

*mf f mf f*

TAB

TAB

9

TAB

0	1	0	0	1	0	0	0	0	1	0	0	1	0	0	2
0	2	0	0	2	0	0	0	0	0	2	0	0	2	0	2
1	1							1	0	0					

11

TAB

(2)	0	2	0	0	(0)	1	0	2	0	2	2
(2)	0	2	0	0	(0)	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

(2)	0	2	0	0	(0)	1	0	2	0	0	2
(2)	0	2	0	0	(0)	2	0	2	0	0	2
2	2	2	2	2	2	2	2	2	2	2	2

15

TAB

(2)	0	2	0	0	3	1	0	2	0	2	2
(2)	0	2	0	0	2	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

(2)	0	2	0	0	(0)	1	0	2	0	0	0
(2)	0	2	0	0	(0)	2	0	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

19

TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
3	0	2	0	2	0	0	0

21

*mf* *f*

TAB

(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0
3	0	2	0	2	0	0	0

23

*mf* *f* *mf* *f*

TAB

(0)	0	1	0	1	0	0	0	0	1	3
(0)	0	2	0	0	2	0	0	0	2	4
3	0	0	0	0	0	0	3	3	0	2

25

*mf* *f* *mf* *f*

TAB

(3)	0	1	0	1	0	0	0	0	1	1
(4)	0	2	0	0	2	0	0	0	2	2
3	0	0	0	0	0	0	3	3	0	0

27

*mf* *f*

TAB

(1)	0	1	0	1	0	0	0	0	1	0
(0)	0	2	0	0	2	0	0	0	2	2
(2)	0	0	0	0	0	0	0	0	0	2
(0)	1	0	0	1	0	0	0	0	0	2

29

mf f mf f mf f mf f

T (2) 0 2 0 0 (0) 1 0 2 0 2 2

A (2) 0 2 0 0 (0) 2 0 2 0 2 2

B 0 0 0 0 0 0 0 0

31

mf f mf f mf f mf f

T (2) 0 2 0 0 (0) 1 0 2 0 2 2

A (2) 0 2 0 0 (0) 2 0 2 0 2 2

B 2 2 2 2 2 2 2 2

33

mf f mf f mf f mf f

T (2) 0 2 0 0 3 1 0 2 0 2 2

A (2) 0 2 0 0 2 2 0 2 0 2 2

B 0 0 0 0 0 0 0 0

35

mf f mf f mf f mf f

T (2) 0 2 0 0 (0) 1 0 2 0 0 0

A (2) 0 2 0 0 (0) 2 0 2 0 0 0

B 2 2 2 2 2 2 2 2

37

*mf f*

TAB

8	8	7	8	10	7	0	5	0	(0)	0	0	0	8
0	0	0	0	0	0	0	0	0	5	4	2	0	0
0	0	0	0	0	0	0	0	0	7	5	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

*mf f mf f*

TAB

(8)	8	7	8	10	7	0	5	0	(0)	0	0	0	0
(0)	0	0	0	0	0	0	0	0	5	4	2	0	0
(0)	0	0	0	0	0	0	0	0	7	5	4	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

41

*mf f*

TAB

(0)	2	2	2	2	2	2	2	5	5	7	5	6	5	5
(0)	2	2	2	2	2	2	2	5	7	5	7	7	5	5
2	2	2	2	2	2	2	2	5	5	7	5	7	5	5

43

*mf f*

TAB

8	8	7	8	10	7	0	5	0	(0)	0	0	0	8
0	0	0	0	0	0	0	0	0	5	4	2	0	0
0	0	0	0	0	0	0	0	0	7	5	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

*mf f mf f*

TAB: (8) 8 7 8 10 7 0 5 0 | (0) 0 4 0 2 0 0 8 | (0) 5 7 4 4 0 0 0 | (0) 0 0 0 0 0 0 0

47

*mf f mf f*

TAB: (8) 8 7 8 10 7 0 5 0 | (0) 0 4 0 2 0 0 0 | (0) 5 7 5 4 0 0 0 | (0) 0 0 0 0 0 0 0

49

*mf f*

TAB: (0) 2 2 2 2 2 2 | (2) 5 7 5 5 7 5 6 5 5 | 2 2 2 2 2 2 | 5 7 5 7 5 5 5 | 2 2 2 2 2 2 | 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

51

*mf f*

TAB: 8 8 8 10 10 10 | 12 12 12 12 12 12 | 8 10 0 0 0 0 | 0 0 0 0 0 0

53

TAB

3 2 0 2

55

*mf f*

TAB

3 2 0 2

57

*mf f* *mf f*

TAB

3 3

59

*mf f*

TAB

3 3

61

TAB

1 0 0 2

63

mf f mf f mf f mf f mf f mf f

T	(2)	0	2	0	0	(0)	1	0	2	0	2	2
A	(2)	0	2	0	0	(0)	2	0	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

65

mf f mf f mf f mf f mf f mf f

T	(2)	0	2	0	0	(0)	1	0	2	0	2	2
A	(2)	0	2	0	0	(0)	2	0	2	0	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2

67

mf f mf f mf f mf f mf f mf f

T	(2)	0	2	0	0	3	1	0	2	0	2	2
A	(2)	0	2	0	0	2	2	0	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

69

mf f mf f mf f mf f mf f mf f

T	(2)	0	2	0	0	(0)	1	0	2	0	0	0
A	(2)	0	2	0	0	(0)	2	0	2	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2



71

*mf f*

TAB

8	8	7	8	10	7	0	5	0	(0)	0	0	2	0	0	8
0	0	0	0	0	0	0	0	0	5	7	4	5	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

*mf f mf f*

TAB

(8)	8	7	8	10	7	0	5	0	(0)	0	0	2	0	0	8
(0)	0	0	0	0	0	0	0	0	5	7	4	5	4	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

*mf f mf f mf f*

TAB

(8)	8	7	8	10	7	0	5	0	(0)	0	0	2	0	0	0
(0)	0	0	0	0	0	0	0	0	5	7	4	5	4	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

*mf f*

TAB

(0)	2	2	2	2	2	2	2	(2)	5	5	7	5	6	5	5
2	2	2	2	2	2	2	2	5	7	5	7	7	5	5	5
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

79

mf f

TAB

8 8 8 10 10 10 12 12 12 12 0 0 0 0

81

mf f mf f mf f mf f mf f mf f mf f

TAB

3 1 5 (5) 3 5 7 0 0 0 0 0 0 0 0

83

mf f mf f mf f mf f

TAB

8 7 (7) 7 0 3 0 0 0 0 0 0 0 0 0

85

mf f mf f mf f mf f mf f mf f

TAB

(3) 1 5 (5) 3 5 7 (0) 0 0 0 0 0 0 0 0 (4) 2 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

The musical score for 'The Wind' by Gustav Mahler, featuring a piano and guitar arrangement. The piano part is written in treble clef and includes complex chords and triplets. The guitar part is written in TAB format, showing fret numbers and dynamics. The score is divided into two systems, each with a piano and guitar part. The piano part includes dynamics such as *mf* and *f*, and the guitar part includes fret numbers and a final chord marked with a double bar line.

[illegible]

The musical score is for guitar, presented in a single system. The top staff is a treble clef in 3/4 time. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. A '93' is written above the first triplet. The bottom staff is a guitar tablature with six lines. It uses numbers 5, 6, 7, 8, and 9 to indicate fret positions. The tablature includes dynamic markings *mf* and *f* at the end. The piece concludes with a double bar line.

96

*mf f mf f mf f mf f mf f mf f*

TAB: 6 7 5 3 0 5 4 0 3 1 0 2 0 1 2 3 4 7 7

97

*mf f mf f mf f mf f*

TAB: 8 0 9 7 7 8 7 9 7 7 7 8 7 7 9 7

98

*mf f mf f mf f mf f*

TAB: 8 0 9 7 7 7 8 7 9 7 8 0 10 10 10

99

*mf f mf f mf f mf f*

TAB: 11 0 12 0 10 10 11 0 10 10 10 10 11 10 10 10

100

mf f mf f mf f mf f

TAB 11 10 10 11 10 11 7 7  
0 10 10 0 10 0 7 7  
(0) 10 10 12 10 12 7 7  
0 0 0 0

101

mf f mf f mf f mf f

TAB 8 7 8 7 7 8 7 7  
0 7 0 7 7 0 7 7  
(0) 7 9 7 7 7 9 7 7  
7 7 7 7

102

mf f mf f mf f mf f

TAB 8 7 7 8 7 8 10 10  
0 7 7 0 7 0 10 10  
(0) 7 7 9 7 9 9 10 10  
7 7 7 7

103

mf f mf f mf f mf f

TAB 11 10 11 10 10 11 10 10  
0 10 0 10 10 0 10 10  
(0) 10 10 12 10 10 12 10 10  
0 0 0 0

104

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

11	10	10	11	10	11	10	11
0	10	10	10	10	10	10	10
(0)							
0	0	0	0	0	0	0	0

105

*mf* *f*

TAB

8	8	7	8	10	7	0	5	0	(0)	0	0	0	0	8
0	0	0	0	0	0	0	0	0	5	4	2	0	0	0
0	0	0	0	0	0	0	0	0	7	5	4	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

*mf* *f* *mf* *f*

TAB

(8)	8	7	8	10	7	0	5	0	(0)	0	0	0	0	8
(0)	0	0	0	0	0	0	0	0	5	4	2	0	0	0
(0)	0	0	0	0	0	0	0	0	7	5	4	0	0	0
(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

109

*mf* *f* *mf* *f*

TAB

(8)	8	7	8	10	7	0	5	0	(0)	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	5	4	2	0	0	0
(0)	0	0	0	0	0	0	0	0	7	5	4	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 1 (Measures 111-114):

Staff 1 (Treble Clef): Measures 111-114. Measure 111 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 114 ends with a dynamic marking of *mf*.

Staff 2 (TAB): Measures 111-114. Measure 111 starts with a (0) fret. The tablature shows fret numbers for each note in the triplets. Measure 114 ends with a dynamic marking of *mf*.

Musical notation system 2 (Measures 115-118):

Staff 1 (Treble Clef): Measures 115-118. Measure 115 starts with a treble clef and a key signature of two sharps (F#, C#). The music consists of eighth-note triplets. Measure 118 ends with a dynamic marking of *fff*.

Staff 2 (TAB): Measures 115-118. Measure 115 starts with a (2) fret. The tablature shows fret numbers for each note in the triplets. Measure 118 ends with a dynamic marking of *fff*.

Musical notation system 3 (Measures 119-122):

Staff 1 (Treble Clef): Measures 119-122. Measure 119 starts with a treble clef and a key signature of two sharps (F#, C#). The music consists of eighth-note triplets. Measure 122 ends with a dynamic marking of *f*.

Staff 2 (TAB): Measures 119-122. Measure 119 starts with a (3) fret. The tablature shows fret numbers for each note in the triplets. Measure 122 ends with a dynamic marking of *f*.

Musical notation system 4 (Measures 123-126):

Staff 1 (Treble Clef): Measures 123-126. Measure 123 starts with a treble clef and a key signature of two sharps (F#, C#). The music consists of eighth-note triplets. Measure 126 ends with a dynamic marking of *f*.

Staff 2 (TAB): Measures 123-126. Measure 123 starts with a (3) fret. The tablature shows fret numbers for each note in the triplets. Measure 126 ends with a dynamic marking of *f*.

119

*mf f mf f mf f mf f*

T (0) 0 X  
A (0) 0 X  
B 3 2 0 2 3 2 0 X

121

*mf f mf f mf f*

T (0) 0 0 0 0 0  
A (0) 0 0 0 0 0  
B 3 2 0 2 3 2 0 2

123

*mf f mf f*

T (0) 0 1 0 1 0 0 0 0 1 0 5  
A (0) 0 2 0 0 2 0 0 0 2 0 5  
B 3 0 0 0 0 0 0 3 3 0

125

*mf f*

T (0) 0 1 0 1 0 0 0 0 1 0 12  
A (0) 0 2 0 0 2 0 0 0 2 0 12  
B 3 0 0 0 0 0 0 3 3 0

A.H.



127

mf f

TAB

0	1	0	0	1	0	0	0	1	0	0	2
0	2	0	0	2	0	0	0	0	2	0	2
1							1	0	0		

129

mf f mf f mf f mf f

TAB

(2)	0	2	0	0	(0)	1	0	2	0	2	2
(2)	0	2	0	0	(0)	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0

131

mf f mf f mf f

TAB

(2)	0	2	0	0	(0)	1	0	2	0	0	2
(2)	0	2	0	0	(0)	2	0	2	0	0	2
2	2	2	2	2	2	2	2	2			

133

mf f mf f mf f

TAB

(2)	0	2	0	0	3	1	0	2	0	2	2
(2)	0	2	0	0	2	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0

135

*mf f mf f mf f mf f mf f*

TAB (2) 0 2 0 0 | (0) 1 0 2 0 0 | 2 2 2 2 | 2 2 2

137

*mf f*

TAB 8 8 7 8 10 7 0 5 0 | (0) 0 0 0 0 8 | 0 0 0 0 0 0 | 0 0 0 0 0 0

139

*mf f mf f*

TAB (8) 8 7 8 10 7 0 5 0 | (0) 0 4 0 2 0 8 | (0) 5 5 4 0 0 0 | (0) 7 5 4 0 0 0 | (0) 0 0 0 0 0 0

141

*mf f mf f*

TAB (8) 8 7 8 10 7 0 5 0 | (0) 0 4 0 2 0 0 | (0) 5 5 4 0 0 0 | (0) 7 5 4 0 0 0 | (0) 0 0 0 0 0 0

143

T (0) 2 2 2 2 2 2 (2) 5 7 5 5 7 5 6 5 5

A 2 2 2 2 2 2 5 7 5 5 7 5 5

B 2 2 2 2 2 2 5

145

fff f mf f fff mf f

T 8 8 8 10 10 12 12 7 5 12 12 7 5

A 8 8 10 10 12 12 7 5 12 12 7 5

B 8 10 0 0