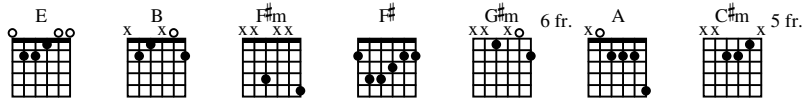


# OH COME ALL YE FAITHFUL

As recorded by Traditional Christmas Hym

Transcribed by prusche



♩ = 108

1

E B E B E F#m E

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a guitar line. The guitar line is labeled 'Gtr I' and includes a tab for the first five measures. The chords above the staff are E, B, E, B, E, F#m, and E.

T	0	0	0	2	4	2	4	5	4	2	0
A		1	0	0	0	0	0	5	0		
B		2	2	1	2	1	2	4	2	1	4

6

C#m B F# B B E B F# B

The second system of music continues the piece. The guitar line includes a tab for measures 6 through 9. The chords above the staff are C#m, B, F#, B, B, E, B, F#, and B.

T	0	0	4	2	4	0	2	4	4	2	0
A		3	4	3	4	0	0	0	4	3	4
B	4	2	2	2	4	1	2	4	2	1	2

10

G#m A E A E B G#m C#m F# B

The third system of music continues the piece. The guitar line includes a tab for measures 10 through 13. The chords above the staff are G#m, A, E, A, E, B, G#m, C#m, F#, and B.

T	7	0	5	4	4	5	4	4	0	2	4	5	2	4	2	0	0
A	6		2	4	5	2	4	5	0	4	4	5	6	3	4	2	0
B													6	4	2		

14

E B E F# E B E F#m E B E

The fourth system of music continues the piece. The guitar line includes a tab for measures 14 through 17. The chords above the staff are E, B, E, F#, E, B, E, F#m, E, B, and E.

T	0	4	0	2	0	0	4	4	2	4	5	0	0	4	2	4	0
A	1	4	1	2	1			2	1	2	4	2	1	2	1	2	
B	2	4	2		2			2	1	2	4	2	1	2			

1

F#m E B C#m B E A *rit.* E B E

T 5 4 2 0 4 0 5 4 2 0  
A 0 0 0 0 3 4 0 2 4 4 2 5 0  
B 4 2 1 4 2 0 0 2 2 2 0