

In dulci jubilo

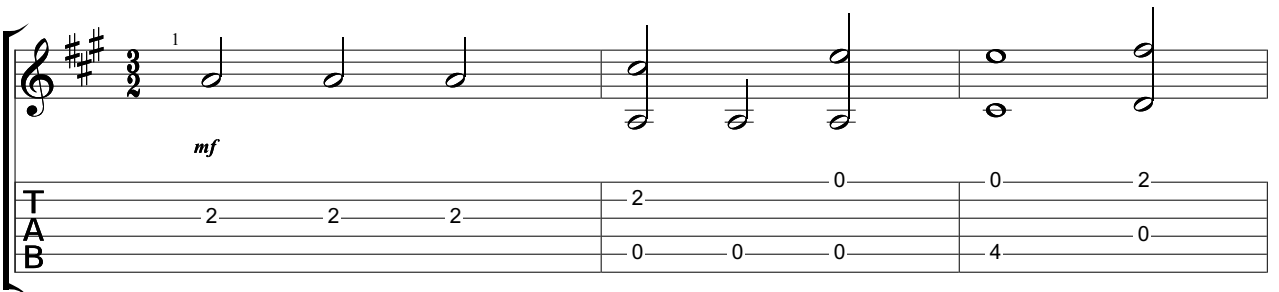
based on an arrangement attributed to
Michael Praetorius (1571-1621)

Standard tuning

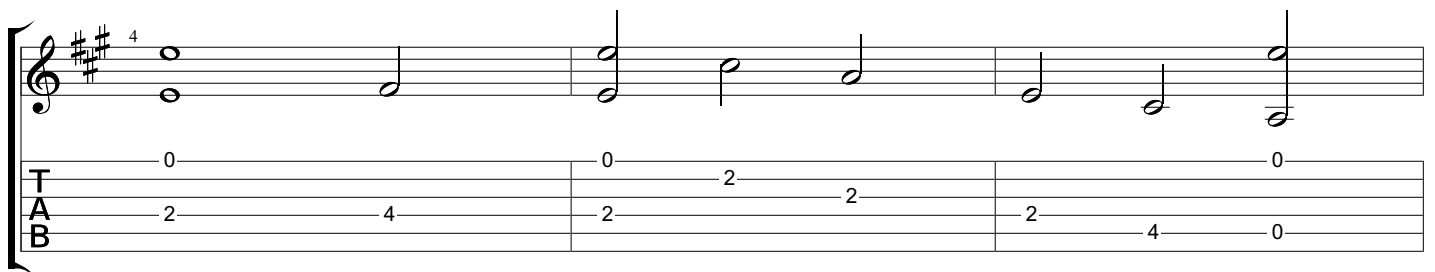
$\text{♩} = 130$

N-Gt

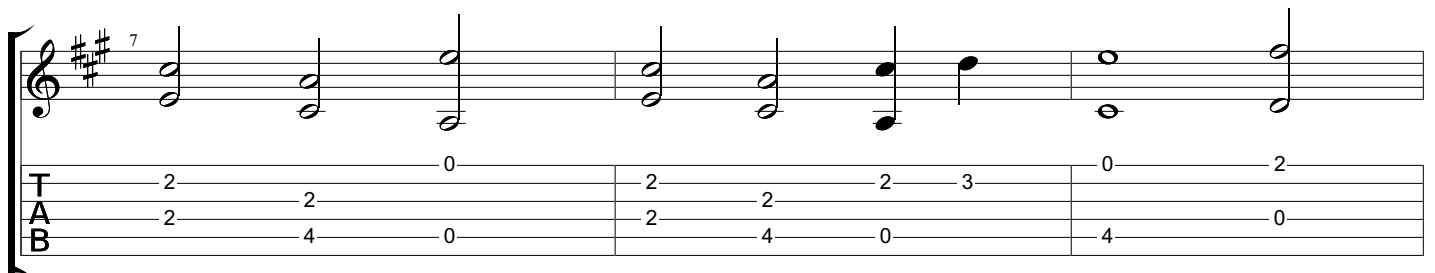
mf



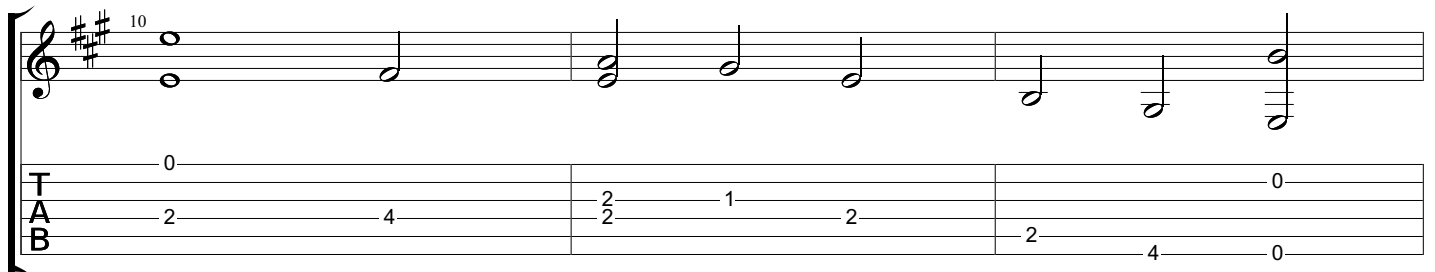
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0	0	0	4	0		



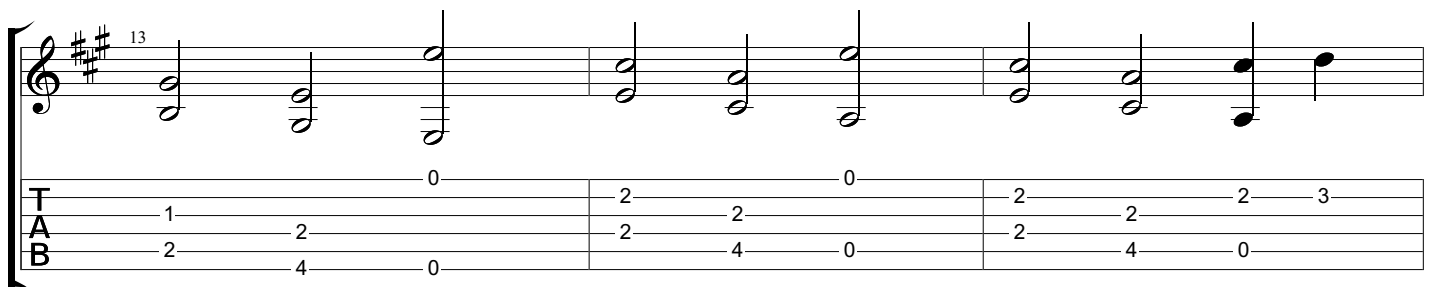
0	0	2	2	0		
2	4	2	2	2	4	0



2	2	0	2	2	2	3	0	2
2	2	4	0	2	4	0	4	0



0				2	1	2	0		
2	4			2	2	2	2	4	0



1	2	0	2	2	2	2	3
2	4	0	2	4	0	4	0

16

TAB

0	2	2	4	0
4	0	2	4	2

19

TAB

0	2	0	3	2	0	0	2
		2	4	2	2	2	2

22

TAB

2	0	2	0	3
4	2	5	2	4

25

TAB

2	0	2	0	2	3	2	0	2	3	0	3	2	3	0
2		2		0	2	0	4	0	2	4	2	0	2	4

28

TAB

2	0	2	0	2	0	2	0
0		0		0	2	2	2

31

TAB

2	0	2	0	2	2	2
0	2	0	0	0	2	4

34

0	2	0	3	2	2	2	0	3
4	0	2	2	2	4	2	0	4
4	0	4	2					

37

0	2	0	3	2	2	2	0	0
2	2	4	2	0	2	4	2	0
4	5	4	2					

40

2	0	2	3	2	3	0	2	3
0	0	2	4	2	0	2	4	0
0	2	4	0	2				

43

0	2	2	0	1	1
4	0	2	4	0	2
4	0	2	4	0	2

46

0	2	3	0	0	0	2
2	0	2	4	0	0	2
4	4	4	4	4	2	4

49

1	1	2
4	4	2
0	4	2

52

TAB

0	2	2	0	0
4	4	0	0	

55

TAB

2	0	2	2
4	4	2	0

58

TAB

0	0	2	
		2	4

61

TAB

4	1	1	2
0	2		4

64

TAB

3	2	2	0	0
2	0	0	0	

67

TAB

0	3	0-2	3	0	2	0-2-2	0	0	2	1
2					0				0	
4	4	2	2	0				0	2	4

70

T
A
B

2 4 2 1 4 1 1 2 0