

EYE IN THE SKY

The Alan Parsons Project / Versão: Noa

Arranjo para violão: Leandro Brighi Sanches

Capotraste / 2a. Casa

Moderate ♩ = 100

Pista 1

1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

Pista 1

0 0 0 0 0 4 1 0 0 4 1 0 1 4 2 4 2 1 0 0 1 0 0 0 1 0

Pista 1

0 0 0 0 0 4 1 0 5 4 4 6 6 5 4 4 5 4 6 5 0

Pista 1

0 2 2 2 1 2 0 2 1 0 2 2 2 0 2 2 4 2 2 2 4 2 1 2 1 4 2 2 2

Pista 1

0 0 0 0 0 1 1 0 2 1 4 2 2 0 4 1 0 0 1 0 1 1 0 0 0 0 0

Pista 1

21

Pista 1

25

Pista 1

29

Pista 1

33

Pista 1

37

Pista 1

Measures 41-44. Melodic line: 41, 42, 43, 44. Fret numbers: 2, 4, 2, 4, 0, 1, 1, 1, 2, 4, 2, 5, 4, 4, 4, 4, 4, 4, 4, 0. Techniques: bends, slides, vibrato.

Pista 1

Measures 45-48. Melodic line: 45, 46, 47, 48. Fret numbers: 0, 2, 2, 1, 2, 0, 2, 1, 0, 2, 2, 2, 2, 2, 2, 0, 4, 4, 4, 0, 0, 0. Techniques: bends, slides, vibrato.

Pista 1

Measures 49-52. Melodic line: 49, 50, 51, 52. Fret numbers: 2, 4, 0, 2, 2, 2, 2, 2, 0, 2, 0, 4, 0, 0, 2, 4, 4, 4, 0, 0, 0. Techniques: bends, slides, vibrato.

Pista 1

fine

Measures 53-56. Melodic line: 53, 54, 55, 56. Fret numbers: 2, 4, 7, 4, 5, 6, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Techniques: bends, slides, vibrato. Final chord: G major triad.