



Weiss

L'Esprit Italienne

Paul Beier
baroque lute

L'Esprit Italienne - 1. Fantasia

www.classclef.com

Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 103

N-Gt

f

TAB

TAB

TAB

TAB

6

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

12

TAB

10 7 5 4 5 5 4 5 5 5 7 7 0 3

9 7 6 4 5 4 4 4 4 4 4 4 4 4

10 6 5 4 4 4 4 4 4 4 4 4 4 4

9 7 0 5 6 7 2

14

3 0 2 2 4 1 2 4 6 2 4 0 2 4 0 2 4 0 2 4 0 2 0 4

15

0 2 4 0 2 2 1 0 5 8 12 8 10 0 10 0 3 6 3 1 10

17

0 1 2 4 5 3 3 3 1 1 1 0 0 0 3 3 1 1 3 4 5 2 6 5 6 5 3 3 4 2 2 3 3 6 2 4 7 4 0 0 0 0 4 4 0 5 5 0 0 0 0

18

4 2 2 2 4 2 5 2 0 5 0 5 5 5 2 2 1 1 2 2 6 4 4 4 4 3 2 2 0 0 2 2 1 1 2 2 0 0 0 0 0 0 0 0 0 0

19

5 5 5 5-5-4-4-4-2 2-2-0 0 5-3 3-3-2 2-0 2-0-3-2

2 2 0 0 4 4 0 0 0 0 0

0 0 0 4 4 0 0 0 0 0

20

0 3-2-0-4-5 0-3-5-0-4-3-4-5-5-2-0 2 2 2 2 2 0-4 0-4 0

0 0 0 0 0 0 0 0 0 0 0

L'Esprit Italienne - 2. Allemande

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 78

N-Gt

f

3

4

5

TAB

(0)

6

TAB

2 0 3 0 2 0 0 0 2

7

TAB

5 2 5 4 7 2 5 4 2

8

TAB

0 0 5 2 5 5 4 4

9

TAB

4 5 1 0 0 0 1 2

11

TAB 0 1 2 0 2 2 1 0 4 2 0

12

TAB 4 2 2 3 0 2 2 5 4

13

TAB 4 2 0 4 7 7 5 6 4 2 6

14

TAB 4 2 0 3 5 2 3 4 2 6 4 2 0

15

TAB

16

TAB

17

TAB

19

TAB

20

3

T
A
B

0 2 2-1-2-1-2 2 2-1 2

0 0 2 2

L'Esprit Italienne - 3. Courrente

www.classclef.com

Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

N-Gt

1

3

f

4

8

12

TAB

16

TAB

2-0	3-2-0	2	1-5-3	2-2	2-0	2-1-3	1-2	0-2
0			0		2		2	0

20

TAB

2-0	22-1	4	2	3	4	1-4-2-5	4	2	0-4-4	2	0
0											

24

TAB

0	0-2	3	0	4	5	4	5-4-5	2	4	5
0										

28

TAB

7-5-5-4	7-7-5	7	9-9-7-5	9-9-7	5	7-7-5-4	7-7-5	4
7								

31

TAB

5	5-4-2	5	4	5	5-4	5	5	5	5	8	2	0	0		
2					0	0	0	0	4	6	7	0	1	2	4

35

TAB

3	0	5-3	3-2	0	0	0	1	2	1	0	2	3	0
2-2-0	4		0		0								

39

TAB

2	0	3	2	0	4	2	4	7	1	2	0	2	3	0
						7								

43

TAB

2	4	5	7	9	7	9-7	9	5	7	5			
0		2	4		7	6	6	7	0			6	

47

The image shows a musical score for guitar, measures 47 and 48. Measure 47 is a whole note chord in the key of D major (F# and C#), consisting of the notes D4, F#4, and A4. Measure 48 is a whole note chord in the key of E major (G# and B), consisting of the notes E4, G#4, and B4. The guitar tablature below shows the fretting for these chords: measure 47 has frets 5, 5, and 6 on the strings, and measure 48 has frets 5, 5, and 6 on the strings.

T
A
B

L'Esprit Italienne - 4. Gavotte

www.classclef.com

Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

N-Gt

T
A
B

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The bass part is in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part begins with a 9-measure rest, followed by a series of chords and melodic lines. The bass part begins with a 4-measure rest, followed by a series of chords and melodic lines. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The guitar part ends with a double bar line and a repeat sign, indicating that the first system should be repeated. The bass part ends with a double bar line and a repeat sign, indicating that the first system should be repeated.

L'Esprit Italienne - 5. Menuett

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

N-Gt

f

TAB

0	5	9	9-7	5-7-0	5-0-5
6					4
0			4		2

TAB

5-4	2-4-0	5-0-2-3	2-2-0-2	0-0-2-3
		2	2-2-2	1-1-2-4
0	4	0		0

TAB

2	2-2	0-2	4-2	2-0-4
	2	2	1-2-4	0
0	4	2	2	0

12

TAB

2-1	4-1-2	4-6 4-6 2-4 4-6	5-2 5-4-5-2
4			2

15

TAB

4-4-6-2	4-0 4-0 4-0	5-5 5-7-5	2-2-0-2
2-2	4-2 0	4	2-2-2
2	0	4	0

19

TAB

0-0-2-3	2-2
1-1-2-4	2-2
0	0

L'Esprit Italienne - 6. Rondeau

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

N-Gt

f

TAB

2	2 2 2	0 0 2	3 0 3 2 0
2	2 6 2	2 0 4	2 0

TAB

2 0 2 2	2 3 2 5 3	0 2 0 3 2	3 0 3 2 3
0 4	0	0	2 4 0

TAB

2 0	2	0 0 0 1 1 0	0 0 2 2
0	2	0 1 1 0	4 2

TAB

3 0 3 2 3	0 0 4 2	2 0 2
2 4 0	0 4 2	0

16

TAB

0	0	2	3	2	0	0	0	0	0	3	0	3	2	3
1	1	2	4		2	0	2	3		1	1	1		
0					0					4	2	2	4	0

21

TAB

0	0	4	2	2	1	3	2	3	2	0	2
1					2						
0	4	2			0	2	2	0	0		

24

TAB

2	:
2	:
0	:

L'Esprit Italienne - 7. Gigue

www.classclef.com

Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

N-Gt

First system of music (measures 1-6). The treble staff shows a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music begins with a repeat sign and a first ending bracket. The bass staff shows the fretting (TAB) for the guitar.

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter); Bass: 2 (quarter), 2 (quarter), 1 (quarter). Fretting: 2.

Measure 2: Treble: C5 (quarter), B4 (quarter), A4 (quarter); Bass: 2 (quarter), 2 (quarter), 0 (quarter). Fretting: 2-2-1.

Measure 3: Treble: G4 (quarter), A4 (quarter), B4 (quarter); Bass: 2 (quarter), 2 (quarter), 0 (quarter). Fretting: 2-2-0.

Measure 4: Treble: F#4 (quarter), G4 (quarter), A4 (quarter); Bass: 2 (quarter), 2 (quarter), 1 (quarter). Fretting: 2-2-1.

Measure 5: Treble: E4 (quarter), F#4 (quarter), G4 (quarter); Bass: 2 (quarter), 2 (quarter), 3 (quarter). Fretting: 2-2-3.

Measure 6: Treble: D4 (quarter), E4 (quarter), F#4 (quarter); Bass: 2 (quarter), 0 (quarter), 3 (quarter). Fretting: 2-0-3.

Second system of music (measures 7-14). The treble staff continues the melody. The bass staff shows the fretting (TAB) for the guitar.

Measure 7: Treble: C5 (quarter), B4 (quarter), A4 (quarter); Bass: 2 (quarter), 0 (quarter), 3 (quarter). Fretting: 2-0-3.

Measure 8: Treble: B4 (quarter), A4 (quarter), G4 (quarter); Bass: 0 (quarter), 3 (quarter), 3 (quarter). Fretting: 0-3-3.

Measure 9: Treble: A4 (quarter), G4 (quarter), F#4 (quarter); Bass: 0 (quarter), 3 (quarter), 0 (quarter). Fretting: 0-3-0.

Measure 10: Treble: G4 (quarter), A4 (quarter), B4 (quarter); Bass: 2 (quarter), 2 (quarter), 1 (quarter). Fretting: 2-2-1.

Measure 11: Treble: F#4 (quarter), G4 (quarter), A4 (quarter); Bass: 2 (quarter), 2 (quarter), 3 (quarter). Fretting: 2-2-3.

Measure 12: Treble: E4 (quarter), F#4 (quarter), G4 (quarter); Bass: 1 (quarter), 0 (quarter), 4 (quarter). Fretting: 1-0-4.

Measure 13: Treble: D4 (quarter), E4 (quarter), F#4 (quarter); Bass: 1 (quarter), 0 (quarter), 2 (quarter). Fretting: 1-0-2.

Measure 14: Treble: C5 (quarter), B4 (quarter), A4 (quarter); Bass: 4 (quarter), 2 (quarter), 2 (quarter). Fretting: 4-2-2.

Third system of music (measures 15-22). The treble staff continues the melody. The bass staff shows the fretting (TAB) for the guitar.

Measure 15: Treble: G4 (quarter), A4 (quarter), B4 (quarter); Bass: 4 (quarter), 2 (quarter), 0 (quarter). Fretting: 4-2-0.

Measure 16: Treble: F#4 (quarter), G4 (quarter), A4 (quarter); Bass: 2 (quarter), 1 (quarter), 0 (quarter). Fretting: 2-1-0.

Measure 17: Treble: E4 (quarter), F#4 (quarter), G4 (quarter); Bass: 2 (quarter), 1 (quarter), 2 (quarter). Fretting: 2-1-2.

Measure 18: Treble: D4 (quarter), E4 (quarter), F#4 (quarter); Bass: 0 (quarter), 4 (quarter), 4 (quarter). Fretting: 0-4-4.

Measure 19: Treble: C5 (quarter), B4 (quarter), A4 (quarter); Bass: 0 (quarter), 4 (quarter), 1 (quarter). Fretting: 0-4-1.

Measure 20: Treble: B4 (quarter), A4 (quarter), G4 (quarter); Bass: 4 (quarter), 3 (quarter), 4 (quarter). Fretting: 4-3-4.

Measure 21: Treble: A4 (quarter), G4 (quarter), F#4 (quarter); Bass: 4 (quarter), 4 (quarter), 4 (quarter). Fretting: 4-4-4.

Measure 22: Treble: G4 (quarter), A4 (quarter), B4 (quarter); Bass: 9 (quarter), 5 (quarter), 9 (quarter). Fretting: 9-5-9.

Fourth system of music (measures 23-30). The treble staff continues the melody. The bass staff shows the fretting (TAB) for the guitar.

Measure 23: Treble: F#4 (quarter), G4 (quarter), A4 (quarter); Bass: 10 (quarter), 9 (quarter), 10 (quarter). Fretting: 10-9-10.

Measure 24: Treble: E4 (quarter), F#4 (quarter), G4 (quarter); Bass: 7 (quarter), 7 (quarter), 7 (quarter). Fretting: 7-7-7.

Measure 25: Treble: D4 (quarter), E4 (quarter), F#4 (quarter); Bass: 5 (quarter), 5 (quarter), 5 (quarter). Fretting: 5-5-5.

Measure 26: Treble: C5 (quarter), B4 (quarter), A4 (quarter); Bass: 5 (quarter), 5 (quarter), 0 (quarter). Fretting: 5-5-0.

Measure 27: Treble: B4 (quarter), A4 (quarter), G4 (quarter); Bass: 4 (quarter), 4 (quarter), 5 (quarter). Fretting: 4-4-5.

Measure 28: Treble: A4 (quarter), G4 (quarter), F#4 (quarter); Bass: 2 (quarter), 0 (quarter), 2 (quarter). Fretting: 2-0-2.

Measure 29: Treble: G4 (quarter), A4 (quarter), B4 (quarter); Bass: 2 (quarter), 4 (quarter), 4 (quarter). Fretting: 2-4-4.

Measure 30: Treble: F#4 (quarter), G4 (quarter), A4 (quarter); Bass: 6 (quarter), 4 (quarter), 6 (quarter). Fretting: 6-4-6.

30

TAB

37

TAB

44

TAB

48

TAB

54

TAB

2	2	3	0	0	0	2	2
4	4	2	1	0	0	0	1
			0	0	4	2	0

62

TAB

0	0	3	0	3	2	3	0	2	0
0	1	2	2	0	4	0	2	4	0
4	4	2	2	0	4	0	2	4	0

69

TAB

1	2	1	3	4	4	4	4
0	4	5	4	2	4	3	4

74

TAB

0	4	5	2	0	2	0	3	0	2	0	0	2	1	2	2	4
7	4	5	3	0	3	1	2	4	1	2	4	0	2	1	2	4

82

TAB

3-0	2-3	0-2	2-0	1-2	3
2	0	4-0	2	0-4	2

88

TAB

0	9-7-5	7-5	5-4-2	4-2
4	0	4	2	0

93

TAB

2-0	0	3-0	2-3	0-2
0	4	2-0	0-4-2	4-2-0

98

TAB

2-0	2-1	2	2-1	1-2	2-4	5-2
2-0	0	0	0	0	0	0

L'Esprit Italienne - 8. Menuette II

www.classclef.com

Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 140

N-Gt

f

TAB

TAB

TAB

14

TAB

4 4 0 2 5 4 0 0 1 2 1 2 2 2 0 4

19

TAB

0 0 0 0 2 2 3 3 2 0 2 3 2 0 1 2

24

TAB

2 0

L'Esprit Italienne - 9. Menuette III

www.classclef.com

Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

N-Gt

f

TAB

TAB

TAB

