

Tombeau Sur La Mort De M. Comte De Logy

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Silvius Leopold Weiss (1687-1750)

Standard tuning

$\text{♩} = 56$

mf

1

2

3

4

T
A
B

7 7 7 7 8 8 8 8-7 9

7 7 7 7 9 9 9 9

7 7 7 7 7 7 7 7

6 6 6 7 7 7 7 9 6

7 7 7 9 9-7-6 7 7 7 9 6

7 7 7 7 7 7 7 7

7 9 10 9 10 7 9 7 6 7 6 4 6 7 6 7 9

7 9 9 7 6 7 4 9

6 6

0 8 6 7 5 8 6 5 7 6 6 4 6 7 6 2 3 2 4 7 7 6 4 7 7 6 4 7 7 6 4

6 4 4 5 4 2

6 0 5 4

6

TAB

3 7 10 8 7 9 7 8 3 2 3 0 3 0

4 4 0 0 4 2

0 0 4

7

TAB

2 0 0 2 4 2 5 8 7 5 5 5 5 7 8

2 2 2 4 7 5 2 4

0 4 5 4

8

TAB

2 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

2 2 4 5 2 4 2 5 4 4 4 4 4 4 4 4

3 2 5 4 4 4 4 4 4 4 4 4 4 4 4 4

10

TAB

3 2 3 5 2 3 2 3 3

2 3 2 5 2 4 2

4 5 0 2

11

TAB

7 6 0 6 6 6 0 0 0

6 4 6 4 4 4 4

7 7 6 7 5 7

12

TAB

13

TAB

14

TAB

16

TAB

17

TAB

18

TAB

0 0 0-2 0 0 3 2 3 3 2 0 2 5 5 5 7

3 7 5 3 2 3 5 5 3 5 5 5 7

20

TAB

3 7 5 6 3 2 3 5 7 7 7 7 7 7

0 7 4 6 4

21

TAB

0 0 0 3 2 3 2 4 4 2 4 4

1 1 4 2

22

TAB

5 5 4 5 7 4 7 8 4 8 8 8

6 7 8

23

TAB

7 7 7 7 5 5 5 5

5 7 5 3 5 1 4

24

TAB

5 4 5 4 2 1 1 0 2 1 0 5 0 5

25

TAB

4 5 4 0 4 4 4-6-7-7 6 7 6 7 6 7 7 7 9 7

26

TAB

9 9 9 8 8 9 9 9 8 8 9 6 6 6 6 6 6 6

27

TAB

9 9 9 7 7 9 7 7 7 7 7 6 6 6 6 7 7 7 7

28

TAB

7 6 8 6 7 7 7 7 4 4 7

0

29

TAB

7 5 4 7 5 4 5 8 0 8 8 6 6

0

30

TAB

8 7 7 6 7 6 7 8 5 6 7 3 4 3 4 3

31

TAB

4 3 4 3 4 3 4 4 4 2 0 2

4 4 3 3

2

32

TAB

3 0 4 3 0 1 0 2

2 0 4 4 2 1 1 2

2 2 2

T 2 0 0 0 2 0 0 0 0 2 0 2 2
 A 2 2 0 0 0 0 0 0 4 0 0 4
 B 2 1 1 1

Trio J. S. Bach, BWV 1038

3 2 3 2 3 0 0 0 1 0

4 5 4 3 4 3 1 0

2 3 4 3 4 3 1 0

Musical notation for 'The Old Folks at Home'. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The notation includes various musical symbols such as notes, rests, and a repeat sign. The lyrics are written below the staff.

0 1 2 3 3 2 0 4 2 4 3 4 3 4 3 0

TAB 04457