



ODE TO JOY

Ludwig van Beethoven



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JOSHUA H. ROGERS

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Ode to Joy

(Free Edition)

Ludwig Van Beethoven

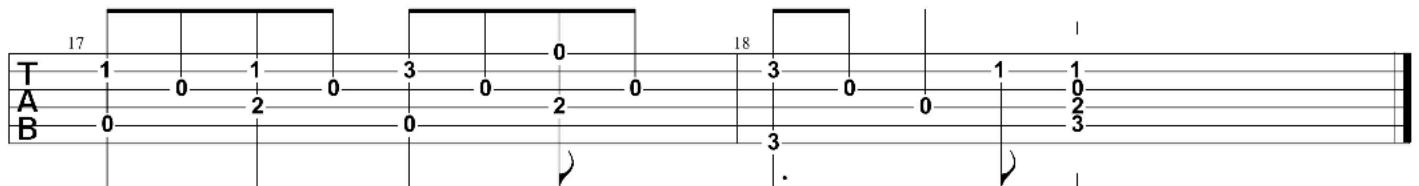
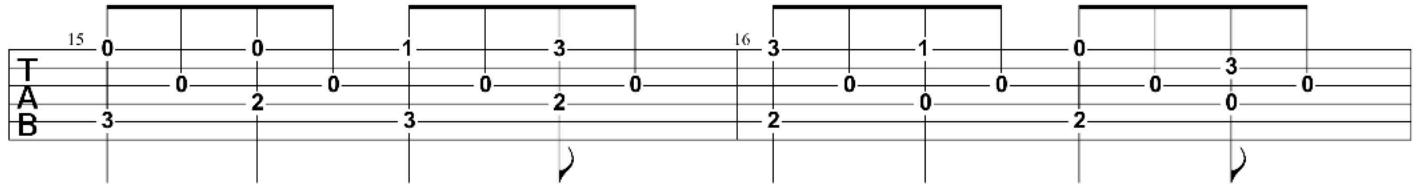
Tabbed by Joshua H. Rogers

Standard tuning

Allegro Maestoso $\text{♩} = 136$

N-Gt

The tablature consists of 14 horizontal lines representing the six strings of a guitar (Tunings: E, B, G, D, A, E) from top to bottom. Each line has vertical fret markers and numerical or symbol-based note heads. The first line shows a power chord (E) followed by a power chord with a 12th fret (B). Subsequent lines show various chords and strumming patterns, including open strings and muted notes indicated by a dot above the string. Measures are numbered 1 through 14 above the tabs.



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