

## Wolfgang Amadeus Mozart (1756-1791)

3

*dolce*

II

*a m i p*

*p*

*p espressivo*

T 2 0 2 3 0 2 3 2 3 0 2 0

A 3 5 2 3 2 4 2

B 0 0 4 5

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The second system continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third system concludes the melody with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Below the melody, there are three staves labeled T, A, and B, which contain fingerings and other performance instructions. The T staff shows fingerings: 2, 3, 3, 3, 2, 0, 2, 2, 2, 3, 0. The A staff shows fingerings: 0, 4, 1, 2, 2, 0, 0, 2, 4, 0, 2. The B staff shows fingerings: 0, 4, 0, 2, 0, 2, 0, 1, 0, 0, 0. The score is labeled 'BII' at the end.

*p i m a m i*

12

T 2 2 0 2 2 0 2 3 2 3 2 1 0 0 1 0

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T 2 2 2 0 4 0 1 1 2 2 3 0 1 2

A 4 2 2 1 0 4 2 0 2 5 3 4 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

T 0 0 0 0 0 3 2 0 0 2 0 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 2 0 0 0 0 0 2 0 0

21

T 0 2 3 3 2 0 3 2 3 2 3 5 2 3 5

A 0 3 4 0 0 4 5 2 3 2 3 5 2 3 5

B 3 4 0 0 0 5 5 0 0 0 0 0 0 0 0

*p*

VII II

23

T 3 5 2 3 5 2 0 7 8 10 7 9 10 5 2 3 2 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0