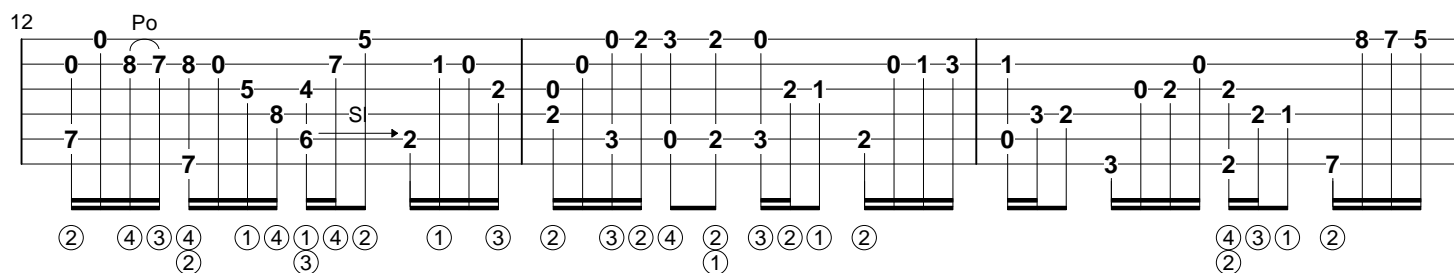
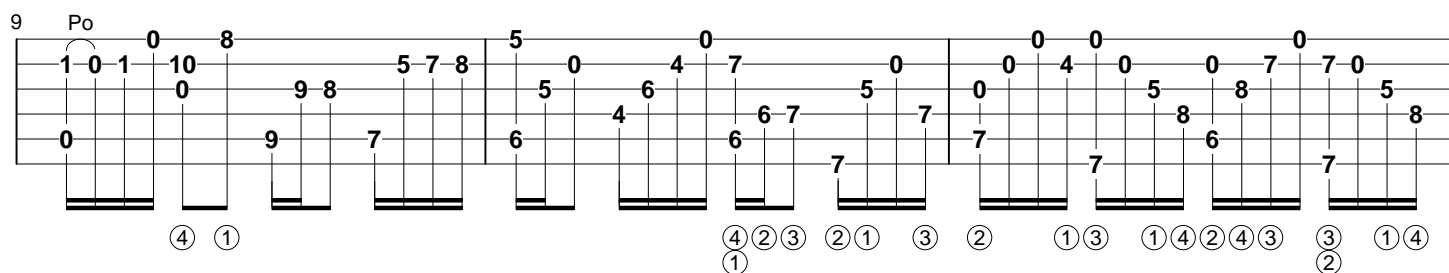
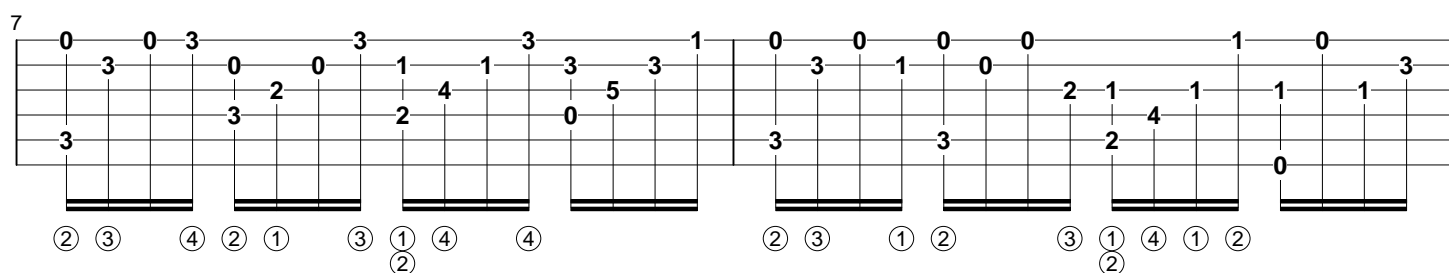
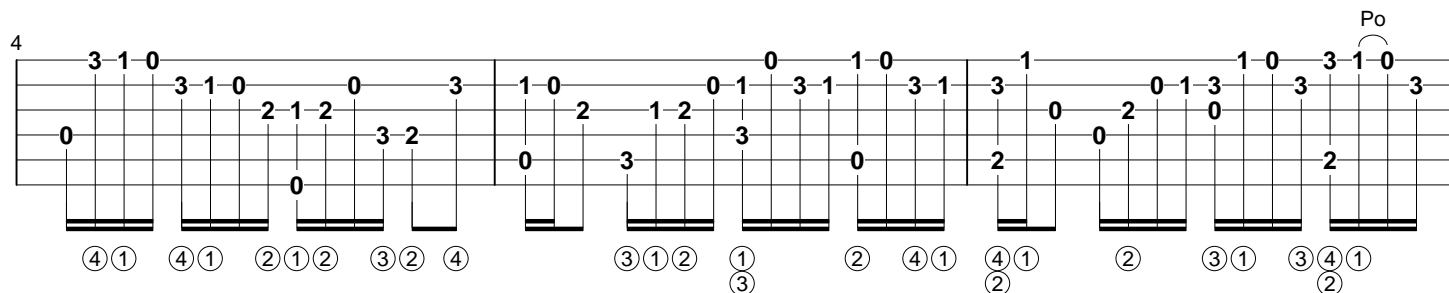
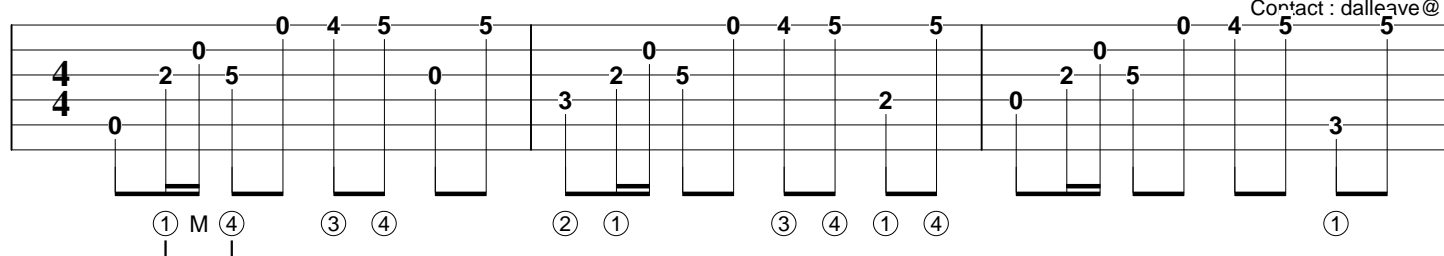


Prélude de la suite 2 pour luth Bwv 997

Jean-Sébastien BACH (1685-1750)

Tablédité et arrangé par Luc Gueugneau
Tablédit User Space on Guitare33 Website
<http://www.guitare33.com>
Contact : dalleave@



[illegible]

18

3 2 4 0 0 4 0 0 | 0 2 4 0 0 4 0 0 | 3 1 0 2 0 4 2 1 2 4 3 2 2

(4) (1) (2) (4) (3) (1) (3) (2)

27

Fingerings for measures 27-28:

- Measure 27 (first measure): (3) (4) (1), (4) (3) (1), (3) (4) (2), (1) (2) (3)
- Measure 27 (second measure): (4) (1) (3) (1), (4) (3) (4) (2), (3), (4) (2) (4)
- Measure 28 (first measure): (3) (2) (0) (2), (2) (2) (0), (3) (1) (3), (3) (3) (2), (0) (0) (0), (0) (0) (3)
- Measure 28 (second measure): (1) (0) (3) (1), (0) (3) (0), (4) (2) (4)

29

Fingerings for measures 29-30:

- Measure 29 (first measure): (3), (2), (1) (2), (3) (2) (1), (3) (2) (1)
- Measure 29 (second measure): (3), (2) (1), (3) (2) (1)
- Measure 30 (first measure): (1), (3)
- Measure 30 (second measure): (1), (3)

31

Fingerings for measures 31-33:

- Measure 31 (first measure): (3) (4), (3) (4) (3) (2), (1) (4) (1), (1) (1)
- Measure 31 (second measure): (1) (2) (4), (2) (2)
- Measure 32 (first measure): (1) (4) (2), (2) (3)
- Measure 32 (second measure): (2) (1) (3)
- Measure 33 (first measure): (3) (4), (3) (4) (3) (2), (1) (4) (1), (1) (1)
- Measure 33 (second measure): (1) (2) (4), (2) (2)

34

Fingerings for measures 34-36:

- Measure 34 (first measure): (3) (2) (1), (2) (1) (3), (4), (4) (4) (2), (2) (4) (1)
- Measure 34 (second measure): (2) (1), (3) (1) (2), (3) (1), (2)
- Measure 35 (first measure): (2) (1), (3) (1) (2), (3) (1), (2)
- Measure 35 (second measure): (3) (1) (2), (3) (1) (2)
- Measure 36 (first measure): (3) (4), (3) (1), (2)
- Measure 36 (second measure): (3) (4), (3) (1), (2)

37

Fingerings for measures 37-38:

- Measure 37 (first measure): (2) (4), (1) (3) (2), (3) (4) (3) (1), (4) (2) (3), (3) (2)
- Measure 37 (second measure): (4) (2) (3), (3) (2)
- Measure 38 (first measure): (3) (4), (3) (1), (2)
- Measure 38 (second measure): (3) (4), (3) (1), (2)

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Partition tablée et arrangée par Luc GUEUGNEAU

③

Attention, un assez bon niveau est requis pour cette partition, certains changements de position exigeants une main gauche souple et bien Travaillée.

Certains trouveront les doigtés peu orthodoxes (notamment pour les mesures 10 à 13 ou 24 à 26), mais mon interprétation est ainsi.

La tonalité est La mineur