

# Sonate en Do Majeur

Giuseppe Antonio Brescianello (1690-1757)

TablEdité par Ar\_na\_ud pour Igfs  
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Allegro

8va

T  
A  
B

6

12

Po

H

H

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a guitar melody in treble clef, marked "8va" (octave 8), indicating it should be played an octave higher than written. The bottom staff is a bass line in bass clef, with a tablature (TAB) system below it. The tablature uses numbers 0-5 to represent frets and includes various musical notations such as slurs, ties, and accidentals. The score is divided into measures by vertical bar lines, and the bass line includes a measure number "18" at the beginning.

28

T 0 0 H 0 1

A 0 2 0 2

B 3

3 3 3 3

4 2 4 0

3 0 0 0

1 4 1 2

1 0 1 0 1 3

0 2

8va

33

T A B

0 0 0 0 | 1 0 1 0 | 3 1 3 3 | 1 0 1 1 | 4 3 4 0

4 2 4 0 | 0 3 0 2 | 3 0 2 3 | 3 0 2 4 | 2 4 0 0

8va

38

T A B

Po Po Po Po H

1 1 0 3 | 1 3 1 0 | 1 1 0 3 | 1 3 1 0 | 1 0 2 0 | 2 1 2 0 | 0 2 0 2 | 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3

8va

44

T A B

H Po Po Po Po Po Po Po

0 0 1 3 | 1 3 1 0 | 1 6 5 3 | 1 3 1 0 | 1 6 5 3 | 1 3 1 0 | 3 3 1 0 | 3

0 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 3 | 3

8va

*p* *f*

50

Po H Po H Po

T A B

55

Po Po H

T A B

60

T A B

8va

65

tr

Po

Po

T A B

0 1 3 5

0 5~3

1 0 1

2 1 0 1

0 1 0 1

2 3 2 0 0

3 0 2 0

3 0 2 3

0 2 0

0 1 3

8va

71

Po

Po

Po

T A B

1 1 3 3

0 3 1 3 0

1 0 2 0

2 1 0 1

0 1 0 1

2 3 0 0

0 2 3

0 2 3

0 1 3

## Adagio

8va

tr

3

tr

3 3

tr

7

T A B

1 1 1 1 1 1 1~0 5 4 5 7~5 1 0 3 1 3 0 3~1 0 3 1 0 2 1 2

3 0 0 0 0 0 0 3 3 3 0 7

[illegible]

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a standard musical staff with a treble clef and an 8va (octave) marking, and a corresponding TAB (Tuning) staff with fret numbers and techniques like triplets and bends. The score is divided into measures by bar lines, with measure numbers 92, 96, and 100 indicated at the start of their respective systems.

**System 1 (Measures 92-95):** The musical staff shows a melody with triplets and a trill. The TAB staff provides fret numbers (e.g., 3, 2, 3, 3, 2, 3, 0) and techniques like triplets and bends.

**System 2 (Measures 96-99):** The musical staff continues the melody with triplets and a trill. The TAB staff provides fret numbers (e.g., 1, 0, 1, 1, 0, 1, 3) and techniques like triplets and bends.

**System 3 (Measures 100-103):** The musical staff shows a melody with triplets and a trill. The TAB staff provides fret numbers (e.g., 0, 0, 7, 0, 3, 1, 0) and techniques like triplets and bends.

The image displays a musical score for the song "The Rose Tree." It includes a vocal melody in treble clef and guitar accompaniment in treble clef. The guitar part is marked with a capo on the 8th fret (8<sup>va</sup>). The score is divided into two systems, with the second system starting at measure 105. The vocal line consists of eighth and quarter notes, with some measures containing triplets. The guitar accompaniment features a mix of eighth, quarter, and half notes, with some measures containing triplets. The guitar part is marked with a capo on the 8th fret (8<sup>va</sup>). The score is divided into two systems, with the second system starting at measure 105. The vocal line consists of eighth and quarter notes, with some measures containing triplets. The guitar accompaniment features a mix of eighth, quarter, and half notes, with some measures containing triplets.



8va

117

T A B

1 0 2 3 0 1 0 3 3 0 0 3 3 1 0 2 0 1 2

Po

8va

121

T A B

0 0 3 3 3 2 0 2 3 0 3 1 3 0 1 0 2 0 0 2 0 3

Po Po Po

8va

126

T A B

3 0 3 1 0 1 0 2 0 1 5 3 2 0 3 1 0 0 0 3 3

Po Po

8va

*p*

130

Po Po Po Po Po Po

T 3 3 1 1 0 1 1 0 0 2 3 3 1 1 0 1 1 0 0 2

A 0

B 0

8va

*f*

134

Po Po Po Po Po Po

T 3 1 0 2 0 0 3 1 0 2 2 0 3 1 0 3 1 0 3 2 0 0

A 2

B 2

8va

138

Po

T 3 1 0 0 3 1 0 2 0 3 2 3 3 1 3 0 0 0 0 0

A 2 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score is presented in three systems, each containing a vocal line and a guitar/bass line. The guitar/bass line includes fret numbers and techniques like 'Po' (palm mute) and '8va' (octave).

**System 1 (Measures 143-146):**

- Vocal Line:** Four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#1

8va

157

8 7 8 8 6 8 0 1 0 1 0 1 0 1 0 3 0 2 0 2 3

Po Po

8va

161

Po Po Po 1 1 0 0 3

0 1 0 1 1 0 2 1 2 0 1 0 1 1 0 0 3

2 3 2 2 2 0 2 3

8va

165

Po Po Po Po 3 3 1 1 0 1 1 0 0 3 0 0 3 3 1 0 0 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

169

Po

T A B

3 1 0 2 0 0 3 1 0 2 1 0 3 1 0 3 1

3 3 3 3

Menuet

8va

173

Po

T A B

8 7 5 3 1 0 5 3 1 0 3 1 0 1 3 1 1

7 0 3 2 0 3 3 0 3 0 2 3 1 2

3 3 3 3

3

178

Po

T A B

1 0 1 1 3 0 0 1 0 2 0 2 3 5 3 3 2 3 5 1 1

3 2 0 0 0 0 2 0 3 2 4 4 0 0

3 3 3 3

8va

183

Po

T A B

3 2 0 3 1 0 2 0 0 0 0 3 1 1 1 0 1 1 0 0 3

3 3 3 3 3

BI

8va

187

Po

T A B

3 1 0 3 1 3 2 3 5 3 3 3 3 2 5 5 3 2 0 3 1

3 3 3 3 3

8va

192

3

tr

T A B

0 2 0 0 0 1 3 2 0 1 3 2 0 3 0 1 0 1 3 2 0

3 3 3 3 3

Fine

Trio

The image shows a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for a treble clef staff and a guitar staff. The melody is in 4/4 time. The guitar accompaniment includes fret numbers and a "Po" (palm mute) marking. The score is divided into two systems, with the second system starting at measure 207.

## Menuet da capo



8va

212

Po

T A B

3 3 3 0 8 7 5 4 5 0 3 1 0 1 0 3 1 0 2 1 2 0

1.

## Gigue

8va

217

Po

T A B

1 0 1 1 0 1 1 0 1 1 0 1 3 0 0 0 0 3 0 1 0 0 3

3 2 0 0 1 3 3 2 0 3

8va

221

T A B

0 1 0 3 3 0 1 2 1 0 0 0 2 3 2 0 1 0 1 3 0 0 3 1

3 2 0 3 1 0 3 0 3 1



8va

225

T  
A  
B

III

8va

229

T  
A  
B

8va

233

T  
A  
B

Bill Bill

8va

237

Po Po Po

241

Po Po Po Po

245

Po Po Po

T A B

8va

249

Po

T A B

0 1 2 3 0 3 1 2 0 3 1 2 3 1 2 0 1 2

3 3 2 2 0 2 3 1 2 3 0 2 0

8va

*p* *f*

253

T A B

1 1 2 3 1 2 0 1 2 1 2 2 1 2 0 1 0 2 2 0 0

0 2 3 0 2 2 0 0 3 3 0 0

8va

257

Po

T A B

0 0 1 0 1 2 2 2 2 0 2 0 3 3

4 4 0 0 0 0 0 0 3 3 0 0

8va

261

Po

T  
A  
B

8va

265

Po

T  
A  
B

8va

269

Po

T  
A  
B

8va

261

Po

T  
A  
B

8va

265

Po

T  
A  
B

8va

269

Po

T  
A  
B

8va

273

0 H 0 Po 1 1 3~1 3 2 3 0 1

T 0 2 2 0 0 0 0 0 0 1

A 3 3 2 0 3 2 0 0 2 3 0

B 3 3 2 0 3 2 0 0 2 3 0

8va

277

3 0 1 3 0 1 2 3 0 0 1 1 3 3 0 0 1

T 2 3 0 1 3 0 1 2 3 0 0 1 3 3 0 0 1

A 2 3 0 1 3 0 1 2 3 0 0 1 3 3 0 0 1

B 2 3 0 1 3 0 1 2 3 0 0 1 3 3 0 0 1

8va

281

0 Po Po Po Po Po 0 Po

T 3 0 1 1 0 1 0 1 1 0 1 1 0 1 3 0 1 1 0

A 3 0 1 1 0 1 0 1 1 0 1 1 0 1 3 0 1 1 0

B 3 0 1 1 0 1 0 1 1 0 1 1 0 1 3 0 1 1 0

