

YOUR SONG

TED GREENE

MUSIC BY ELTON JOHN

TRANSCRIPTION BY FRANÇOIS LÉOUC

TUNE DOWN 1 STEP

Chord diagrams and musical notation for the song "Your Song" by Ted Greene, transcribed by François Léouc. The key signature is one flat (Bb) and the time signature is 4/4. The instruction "TUNE DOWN 1 STEP" is provided.

Chord Diagrams:

- F#**: F# major (1st fret, 2nd string, 3rd string, 4th string)
- B/F#**: B major with F# in the bass (1st fret, 2nd string, 3rd string, 4th string)
- C#/F#**: C# major with F# in the bass (1st fret, 2nd string, 3rd string, 4th string)
- B/F#**: B major with F# in the bass (1st fret, 2nd string, 3rd string, 4th string)
- F#**: F# major (1st fret, 2nd string, 3rd string, 4th string)
- Bmaj7**: B major 7 (1st fret, 2nd string, 3rd string, 4th string)
- C#/E#**: C# major with E# in the bass (1st fret, 2nd string, 3rd string, 4th string)
- A#m7**: A# minor 7 (1st fret, 2nd string, 3rd string, 4th string)
- D#m**: D# minor (1st fret, 2nd string, 3rd string, 4th string)
- D#m/C#**: D# minor with C# in the bass (1st fret, 2nd string, 3rd string, 4th string)
- Cm7(b5)**: C minor 7 with b5 (1st fret, 2nd string, 3rd string, 4th string)
- B6**: B major 6 (1st fret, 2nd string, 3rd string, 4th string)
- Badd9**: B major add 9 (1st fret, 2nd string, 3rd string, 4th string)
- F#**: F# major (1st fret, 2nd string, 3rd string, 4th string)
- C#**: C# major (1st fret, 2nd string, 3rd string, 4th string)
- A#7alt/C#**: A# dominant 7 altered with C# in the bass (1st fret, 2nd string, 3rd string, 4th string)
- D#m11**: D# minor 11 (1st fret, 2nd string, 3rd string, 4th string)
- D#m7**: D# minor 7 (1st fret, 2nd string, 3rd string, 4th string)
- F#**: F# major (1st fret, 2nd string, 3rd string, 4th string)
- G#m7**: G# minor 7 (1st fret, 2nd string, 3rd string, 4th string)
- B**: B major (1st fret, 2nd string, 3rd string, 4th string)

Musical Notation:

The notation is written on a single staff in 4/4 time. The key signature is one flat (Bb). The melody consists of eighth and quarter notes, often beamed together. The bass line is indicated by the chord diagrams and the lower notes of the staff.

C#
C#sus
F#maj7
Bmaj7

20

C#add9/E#
C#add9/E#
A#m7
A#/C#
D#m
D#m/C#

24

Cm7(b5)
B6
Badd9
F#
C#add9/E#
C#

28

A#7(alt)/C#
D#m11
F#
G#m7

32

B
F#
B/F#
F#
C#6

36

D#m7
G#m7
B
A#m7/E#

40

D#m7
G#m7
B
D#m

44

D[♯]m7/C[♯]

Cm7(b5)

C[♯]9/B

F[♯]/A[♯]

48

G[♯]m7

B13

C[♯]

F[♯]

52

B/F[♯]

C[♯]/F[♯]

B/F[♯]

56

F[♯]maj7

Bmaj7

C[♯]/E[♯]

59

A[♯]m7

D[♯]m

D[♯]m/C[♯]

Cm7(b5)

62

B6

F[♯]

C[♯]

A[♯]7(alt)/C[♯]

66

70

D[♯]m7 F[♯] G[♯]m7 B

74

C[♯] A[♯]m7/E[♯] D[♯]m7 G[♯]m7

78

B A[♯]m7/E[♯] D[♯]m7 G[♯]m7

82

B6 D[♯]m D[♯]m7/C[♯] Cm7(b5)

86

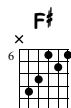
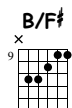
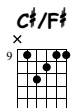
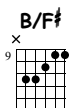
C[♯]9/B F[♯]/A[♯] G[♯]m7 B

90

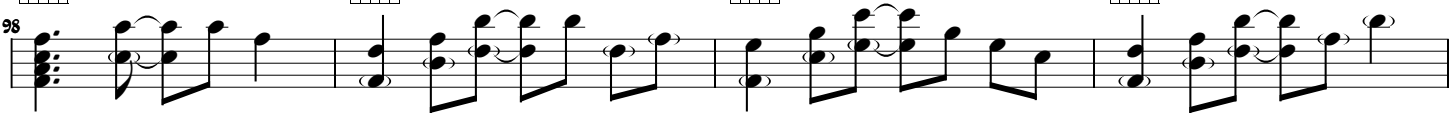
F[♯] D[♯]m D[♯]m7/C[♯] Cm7(b5)


94

C[♯]9/B F[♯]/A[♯] G[♯]m7/D[♯] C[♯]7

98





102

