

WITH OR WITHOUT YOU

Music by U2
Words by Bono

The musical score is divided into three systems. The first system features Gtr. I in 4/4 time, marked with a key signature of two sharps (F# and C#). It includes a melodic line with notes D, H, P, S, and a feedback section. The second system shows Gtr. II with a melodic line and a feedback section. The third system features Rhythm Figure 1 (synth. arr. for gtr.) in 4/4 time, marked with a key signature of two sharps. It includes a melodic line and a feedback section. The score is written for guitar, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes standard musical notation for Gtr. I and Gtr. II, and a rhythm figure for Rhythm Figure 1. The score is written for guitar, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes standard musical notation for Gtr. I and Gtr. II, and a rhythm figure for Rhythm Figure 1. The score is written for guitar, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes standard musical notation for Gtr. I and Gtr. II, and a rhythm figure for Rhythm Figure 1.

Repeat Rhy. Fig. 1 (until change)

Bass & Drums enter

Gtr. I

H

Feedback

S

*(D)

(D/A)

(Bm7)

H

14

(14)

(14)

(14)

(14)

(14)

(14)

* Parenthesized chords indicate the bass line and its effect in Rhy. Fig. 1

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(Gmaj7,9(no 3rd)) S (D) 15ma (D/A) (Bm7) (Gmaj7,9(no 3rd))
 Fdbk
 (14) 15 S 17 (17) (17) (17) (17)

The musical score for "The Stone" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics "See the stone set in your eyes, see the thorn" are written below the notes. Above the staff, the chords (D), (D/A), and (Bm7) are indicated. The second system shows the piano accompaniment in treble clef, featuring a dashed line with diamond markers indicating a melodic contour. The third system shows the guitar tablature in bass clef, with the letters "TAB" at the beginning and the number "17" repeated three times, indicating a specific fret position.

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(Gmaj7sus9) (D) (D/A)

twist in your side. I'll wait for you

(17) (17) (17)

(Bm7) (Gmaj7,9(no 3rd)) (D)

Slight of hand

(17) 19 (19) (17) 15 14 14

(D/A) (Bm7) (Gmaj7sus9)

and twist of fate, on a bed of nails she makes me wait.

(14) (14) (14) 15

(D) (D/A) (Bm7)

And I'll wait, with - out you.

*Gtr. III (Fdbk)

(14) (14) 12

* Gtr. III notes sound 1 octave higher than written.

(Gmaj7sus9) (D) (D/A)

With or with - out you, with or with -

(12) (14) 12

(Bm7) (Gmaj7sus9) (D)

out you. Through the storm

S S

(12) 14 15 15 14

(D/A) (Bm7) (Gmaj7sus9)

we reach the shore you gave it all but I want more

8va

(14) (14) (14) 19

(D) (D/A) (Bm7)

and I'm wait in' for you.

Gtr. III

(19) 17 (Fdbk) (17) 16 (15)

(Gmaj7sus9) (D) (D/A)

with or with - out you, with or with -

H dim.

(14) 15 (15) (15)

(Bm7) (Gmaj7sus9) (D)

out you ah - ha. I can't live

Gtr. III 15ma 8va

Fdbk Fdbk

14 (14) 15

(D/A) (Bm7) (Gmaj7sus9)

with or with - out _____ you.

S S P

(15) 14 12 (12)

(D) (D/A) (Bm7)

P P

10 (10) 15 (15)

Continue Rhy. Fig. 1A

(Gmaj7) (D)

And you give _____ your - self a - way, —

Rhy. Fig. 2 Gtr. I

f Let ring

8 10 8 10 10 8 10 10 7 (19)

Repeat Rhy. Fig. 2 (until change)

(D/A) (Bm7) (Gmaj7)

_____ and you give _____ your - self a - way, _____ and you give, —

(D) (D/A) (Bm7)

_____ and you give, _____ and you give _____ your - self a - way..

(Gmaj7) (D) (D/A)

_____ My hands are tied, _____

Bm7 Gmaj7 D

my bod - y bruised, - she got me with noth - ing win, -

Gtr. II

Fdbk -

S

19 15

D/A Bm7 Gmaj7

and noth - ing left to lose. And you

Fdbk -

S

(15) 14 14 12 (12) 10

*w/Fill 1 D D/A Bm7

give your - self a - way, and you give your - self a - way, -

Fdbk -

Harm. -

10 (10) (10) 7 7 7 7

Fill 1

Harm. Harm. Harm.

dim. dim.

(10) (7) 8 10 8 7 7 7

w/Fill 2

(Gmaj7) (D) (D/A)

and you give, and you give, and you

Gtr. III (Harm.) (Harm.)

Fdbk Harm.

12 7 7 15 7 (15)

(Bm7) (Gmaj7) (D)

give your - self a way. With or with - out you,

15ma *Gtr. I (Rhy. Fig. 2)

(15) (15) (15) 8 10 8 10 10 8 10 10 7 (19)

*Gtr. III tacet. *Gtr. II tacet.

Cont. Rhy. Fig. 2

(D/A) (Bm7) (Gmaj7)

with or with - out you oh, I can't live

(D) (D/A) w/Fill 3 (Bm7)

with or with - out you.

G5 Dsus9 Asus4

Whoa,

(Gtr. II)

Let ring

0 2 3 0 3 0 2 3 0 3 2

Fill 2

f *mf*

0 8 9 8 0 3

Fill 3

f

(19) 10 7 10 7 10 8 10 8 7 8 0 0

Bm7,11 Gsus9 D

whoa, _____ whoa, _____

Harm. S

S

Gtr. I

Harm. Harm. Harm.

Harm. Harm. Harm.

7 7 7

Asus11,13 Bm7

ho. _____

Harm. - - - - - 3 - - - - - Partial Harm.

Harm. - - - - - 7 - - - - - Partial Harm.

(7) 7 7 0(5)

(Gmaj7) (D)

With or with - out _____ you, _____

Let ring

7 10 7 10 8 10 8 10 10 0 8

A7sus11,13

Bm7

with _____ or with - out you _____ oh ho _____

TAB

(8) 8 10 8 10 8 8 10 7 (7) 0 0 0 8

G5

D5

A7sus4

I can't live with _____ or with -

TAB

(8) 8 8 10 8 10 10 8 10 10 7 (7) 0 0 0 8 (8) 8 8 10 8 10 10 8 10 10

w/Rhy. Fig. 1 (Gtr. III) until change

Bm7,11

G5

D

out _____ you, _____ with or with - out you. _____

Cont. in rhy. slashes

Harm.

TAB

(10) 7 10 7 10 7 10 8 10 10 8 10 10 8 10 10 8 10 10 (H H) 7

dim. (Gtr. II tacet) *mf*

Ooo

Fdbk. *mf* Fdbk.

15ma - S

(7) (7) (7) 17 (17) (17) 10

p *P*

ooo

(19) (19) 18 17 (17) (17) (17) 10 17 19

D Asus4

8va -

(19) 17 (17) (17) (17) 15

Gtr. II *mf* Let ring

0 2 3 3 3 3 2 3 3 3 3 3

Bm Gsus9 D

p cresc.

14 15 (15) 0 (15) 5 (5)

(9) 3 2 2 3 3 (3) 3 2 3 3 2 3 (3) 3 2 3 3 3 2 3

A7sus4 H Bm7 Gsus9 Harm.....

Let ring

(5) 8 10 8 10 10 12 8 8 10 7 (10)

Harm..... 12 (12) 12 12 10 8 10 8 10 7

D A7sus4

(7) 0 0 0 (0) 8 10 8 10 10 8 10 10 7

(3) 3 2 3 3 2 3 (3) 0 0 0 0 0 0

Bm7 Gsus9 D

(7) 12 12 12 12 0 (0) 8 10 8 10 10 8 10 7 (7) 0 0 0

(3) 3 2 3 3 2 3 (3) 3 2 3 3 3 2 3 (3) 3 2 3 3 2 3

Begin fade

A7sus4 Bm7 Gsus9

Tab 1: (0) 8 10 8 10 10 8 10 10 7 | (7) 12 12 12 12 0 | (0) 8 10 8 10 10 8 10 10 7

Tab 2: (3) 0 0 0 0 0 | (3) 2 2 2 2 2 | (3) 2 2 2 2 2

D A7sus4 Bm7

Tab 1: (7) 10 7 7 10 8 | (8) 8 10 8 8 10 8 | 12 8 10 8 10 8 10

Tab 2: (3) 2 2 2 2 2 | (3) 0 0 0 0 0 | (0) 2 2 2 2 2

Gsus9 D A7sus4 Harm. Harm. *Fade out*

Tab 1: 8 10 10 10 10 8 10 10 8 7 | 7 7 7 0 7 | 7 7 7 7 7

Tab 2: (3) 2 2 2 2 2 | (3) 2 2 2 2 2 | (3) 0 0 0 0 0