

# Canon In D

## Johann Pachelbel

Arr Chief Noda & David Atkinson 4/95  
TablEdited by Paul Bennett

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is in G major, 4/4 time, and the guitar accompaniment is in standard tuning. The score is divided into two systems. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system has a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar accompaniment is written in standard notation with a capo on the first fret. The vocal line is written in standard notation with a treble clef and a key signature of one sharp. The guitar accompaniment is written in standard notation with a treble clef and a key signature of one sharp. The score includes a key signature change from one sharp to two sharps in the second system.

8va

16

T	3	3	2	3 2 3	3 2 0	7	5 7	8 7 5 8 7	0	3 2	0
A	5	4	5	2	2	0	2	4	0	2 0	0
B	5	5	0	0	0	2	4	5	0	4 2	4 2

8va

21

T	0	2	2	0	4 2	2	0	0	0	2 4 2 0	2 0
A	0	2	4	0	2	2	0	4	2	5 4 2	0
B	0	0	0	2	4	5	4	2	0	4	0

8va

26

T	3	2	7	0	5	7 5	7	0	5	5	5 2 3 5 2 3 5	0 2 3	2	2
A	4	4	4	4	2	2	0	0	0	6	7	2	3 5	0
B	2	4	5	0	0	0	5	0	0	7	0	0	4	0 2 0 2 0 2

The image displays a musical score for the song "The Rose Tree". The top staff is a Soprano line, marked "Sra", with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes. Below the Soprano line is a three-part vocal harmony consisting of Tenor (T), Alto (A), and Bass (B) parts. Each part is represented by a single line with fingerings indicated by numbers 1-5. The Tenor part starts with a 3, the Alto with a 4, and the Bass with a 0. The harmony is written in a simplified manner, focusing on the pitch and fingering rather than specific note heads. The score is divided into measures by vertical bar lines, with a measure number "41" appearing at the beginning of the harmony section.

46

8va

T	3	3	3	5	3	2	0	0	0	3	3	3	5	5	7	5	3	2	2	2	3	2	0		
A	4	4	4	2	0	0	0	0	0	2	2	0	5	4	5	2	2	2	0	7	3	3	5	3	2
B	4	4	4	2	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	4	4	4	4	

51

8va

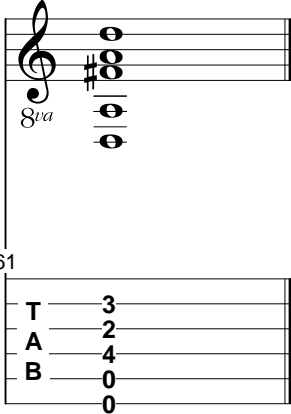
T	3	5	4	5	2	2	3	2	2	7	7	10	10	10	8	7	7	10	7	7	7	7	7	7
A	5	4	5	2	4	2	0	0	0	5	4	5	2	2	2	7	7	7	10	7	7	7	7	7
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

8va

T	7	0	5	5	5	6	2	3	2	2	3	1	0	3	3	0	0	0	3	2	3	2	3	2
A	0	0	6	5	6	2	2	2	2	2	4	4	4	4	4	0	0	0	2	4	2	0	0	2
B	5	0	0	0	0	0	0	0	0	0	2	4	0	0	0	5	0	0	0	0	0	0	0	0

61



8va

T 3  
A 2  
B 4  
0

This information contained in the source material:

For the chord purists amongst you, they are  
(2 per bar): | D A | Bm F#m | G D | G A |

A tape recording based on this piece can be provided by Chief Noda , who is willing to send you a FREE copy of his tape "The Songs for My Dog", if anyone cares to listen.

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