CARLOS BARBOSA-LIMA GUITAR EDITIONS

RECORDING INCLUDED

WITH TABLATURE

The Music of Debussy & Fauré

Arranged by John Griggs and Carlos Barbosa-Lima

CARLOS BARBOSA-LIMA GUITAR EDITIONS

The Music of Debussy & Fauré

Arranged by John Griggs and Carlos Barbosa-Lima

Recording by Carlos Barbosa-Lima

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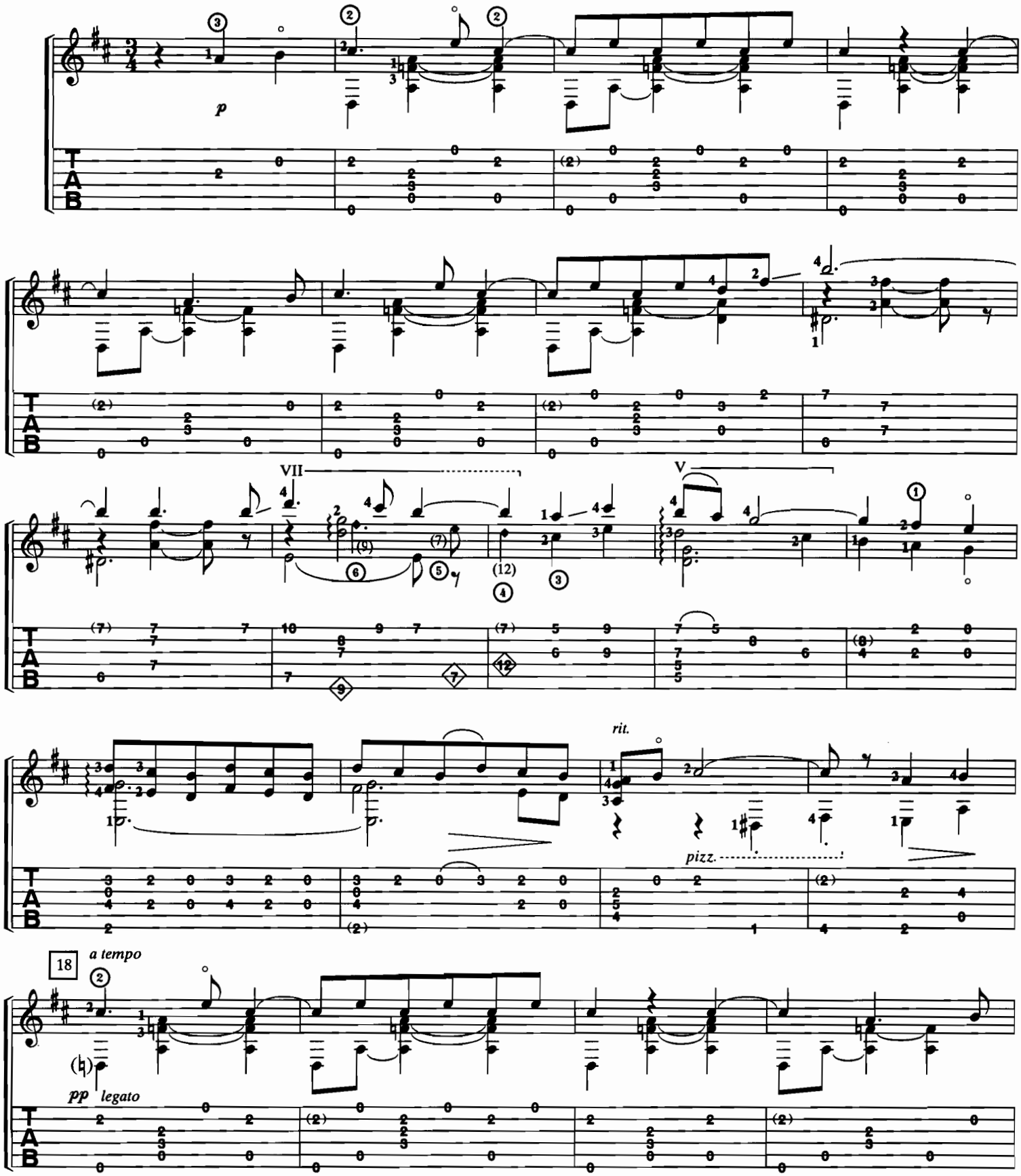
LA PLUS QUE LENTE

by CLAUDE DEBUSSY
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

⑥ - D

Lento, molto rubato (con morbideza)



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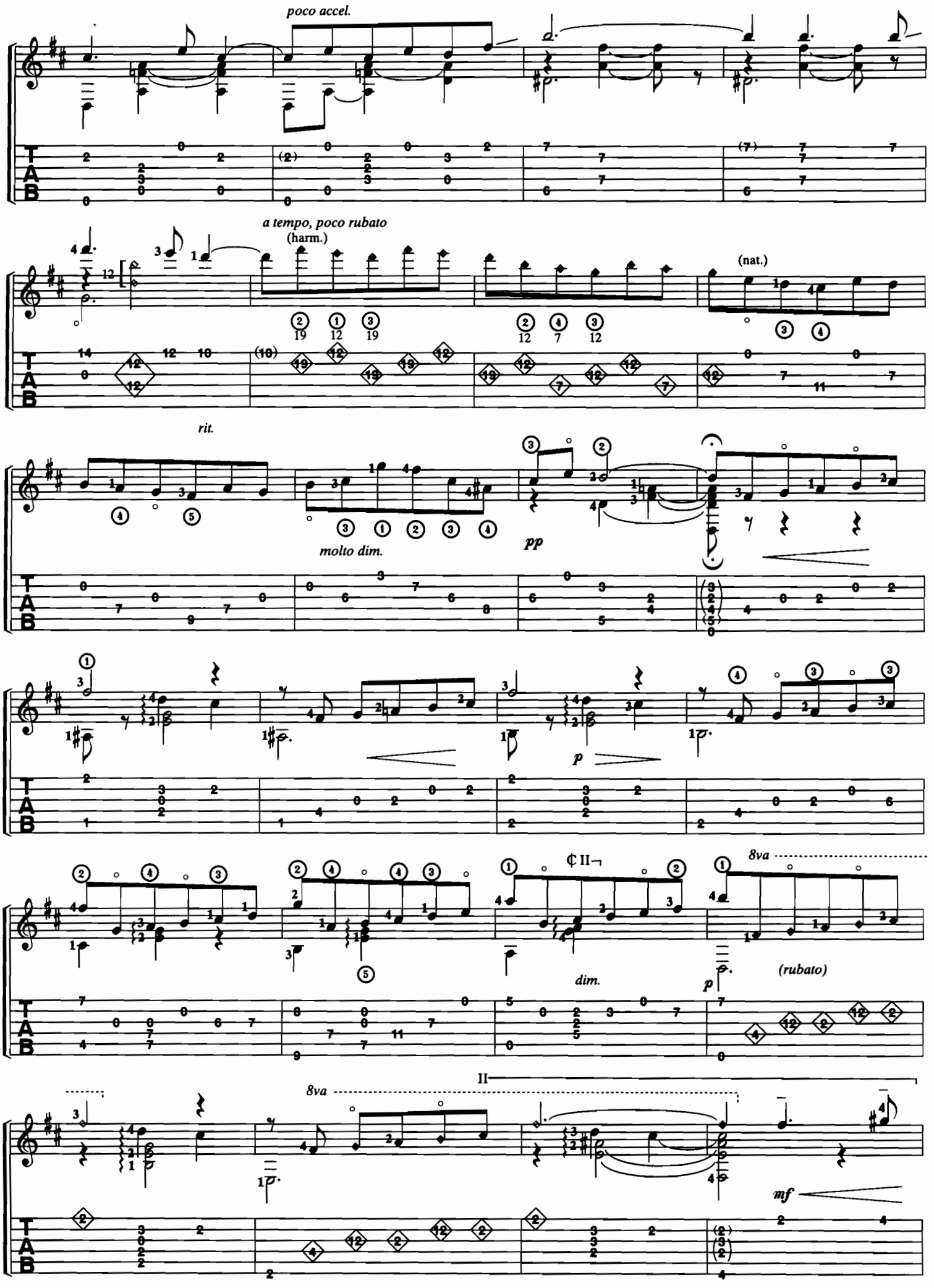
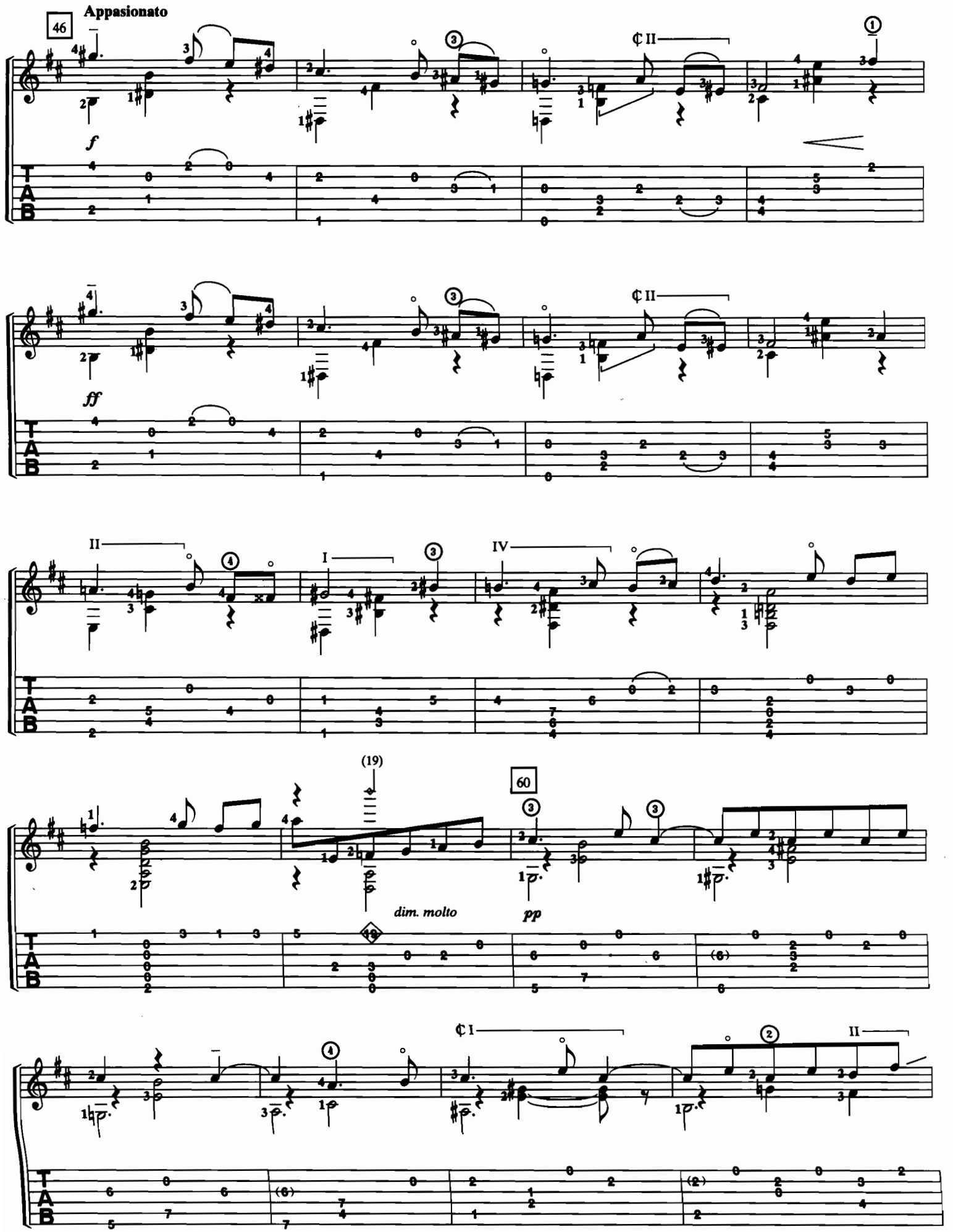
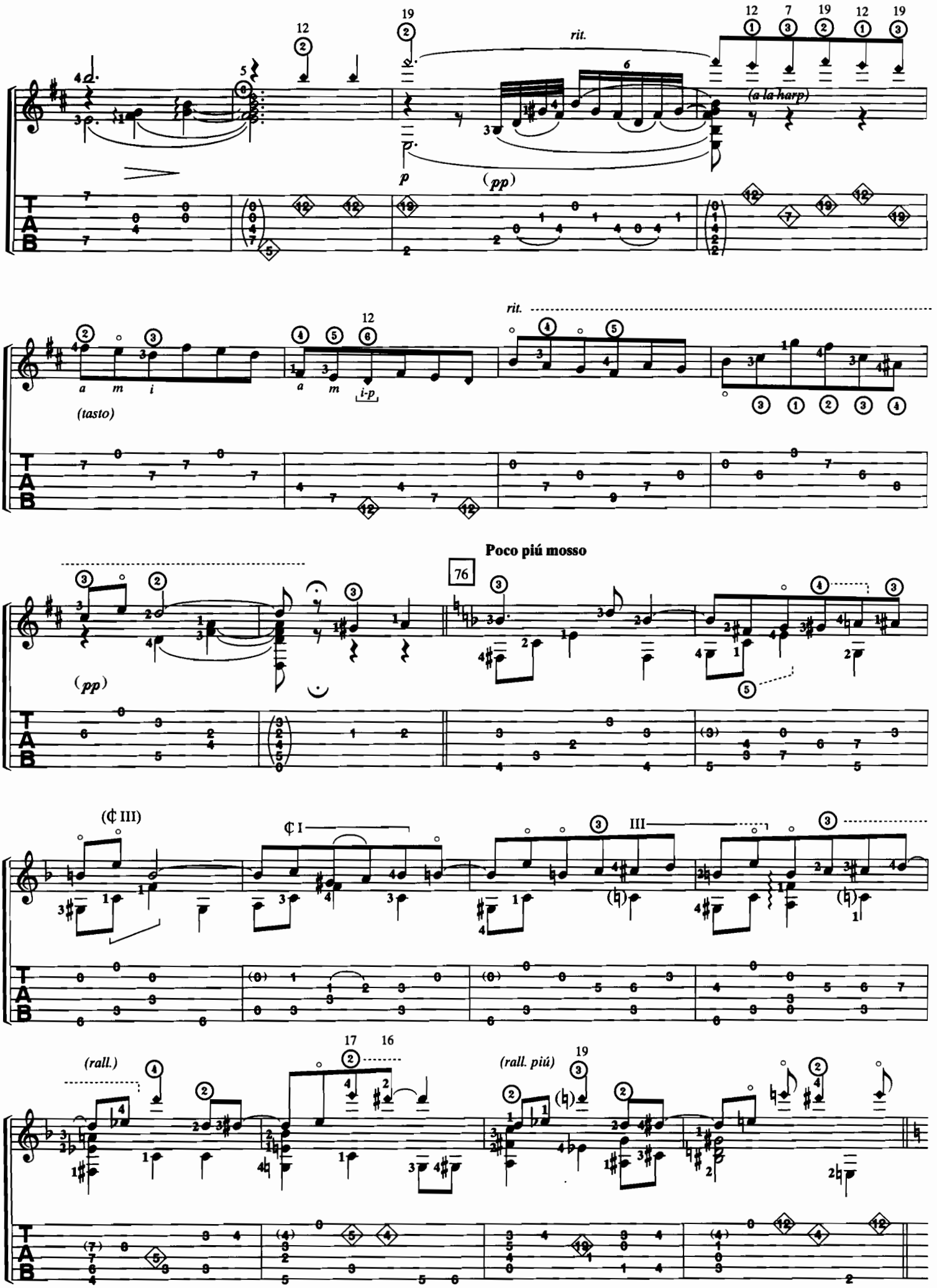
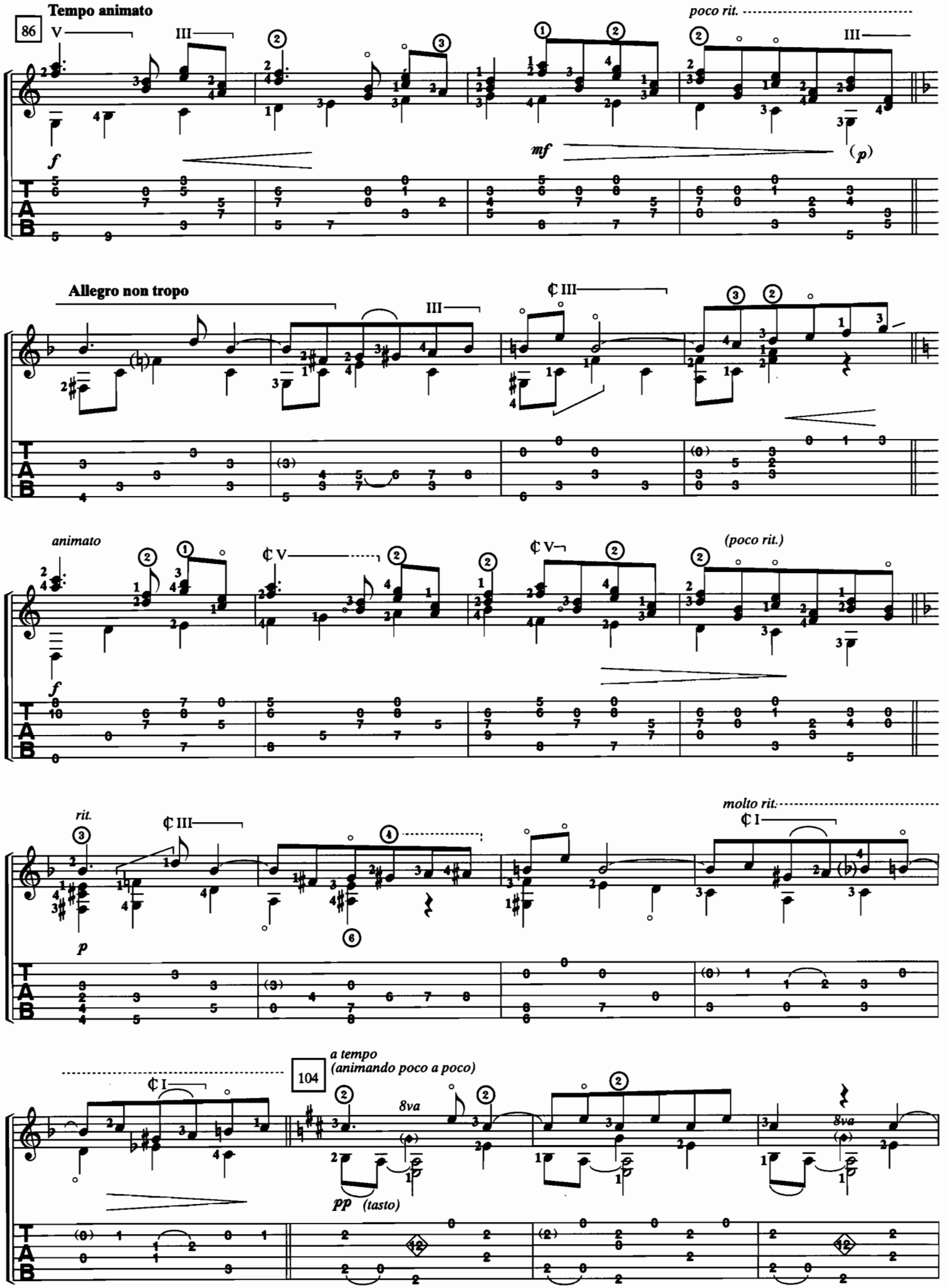
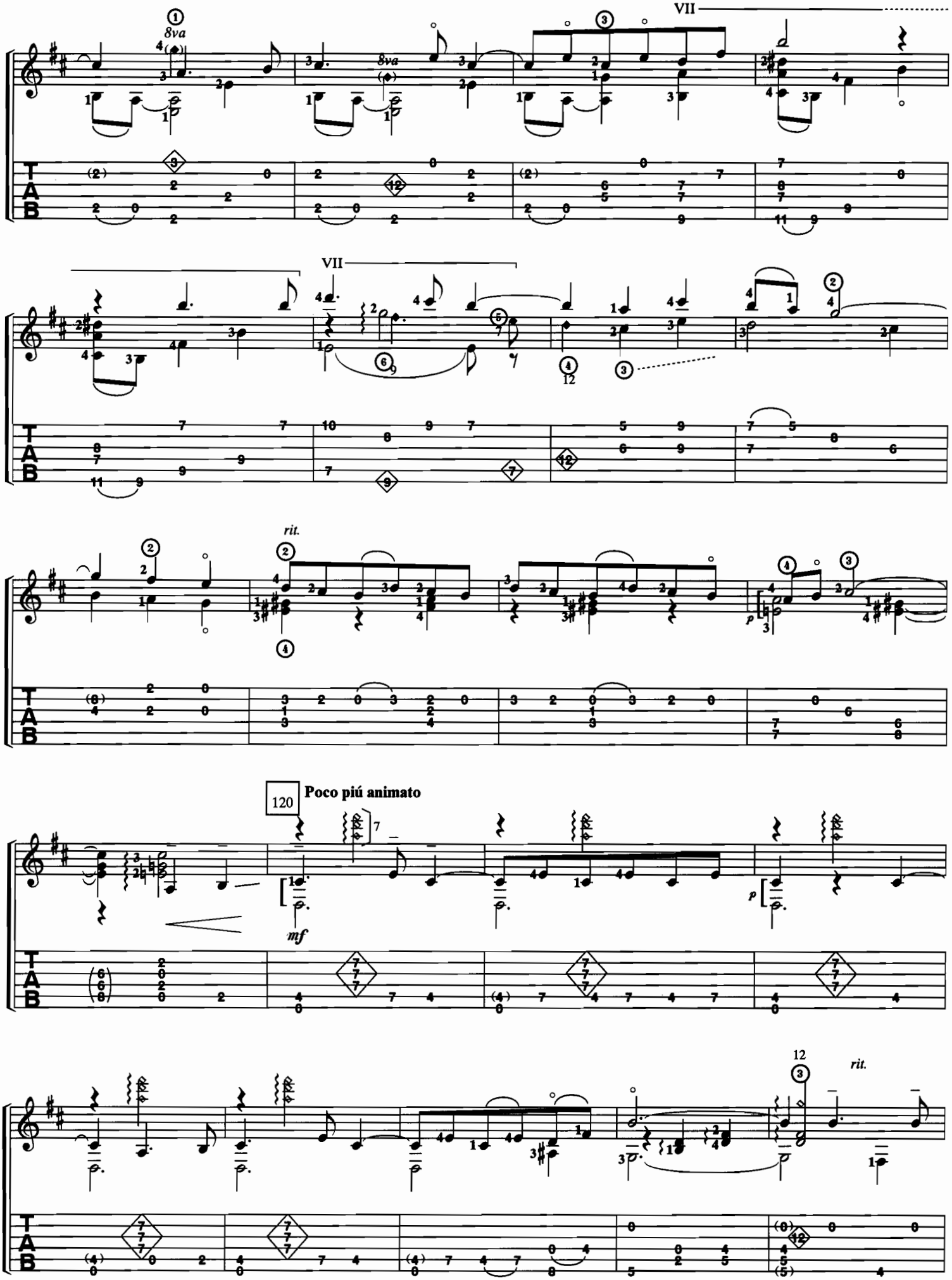
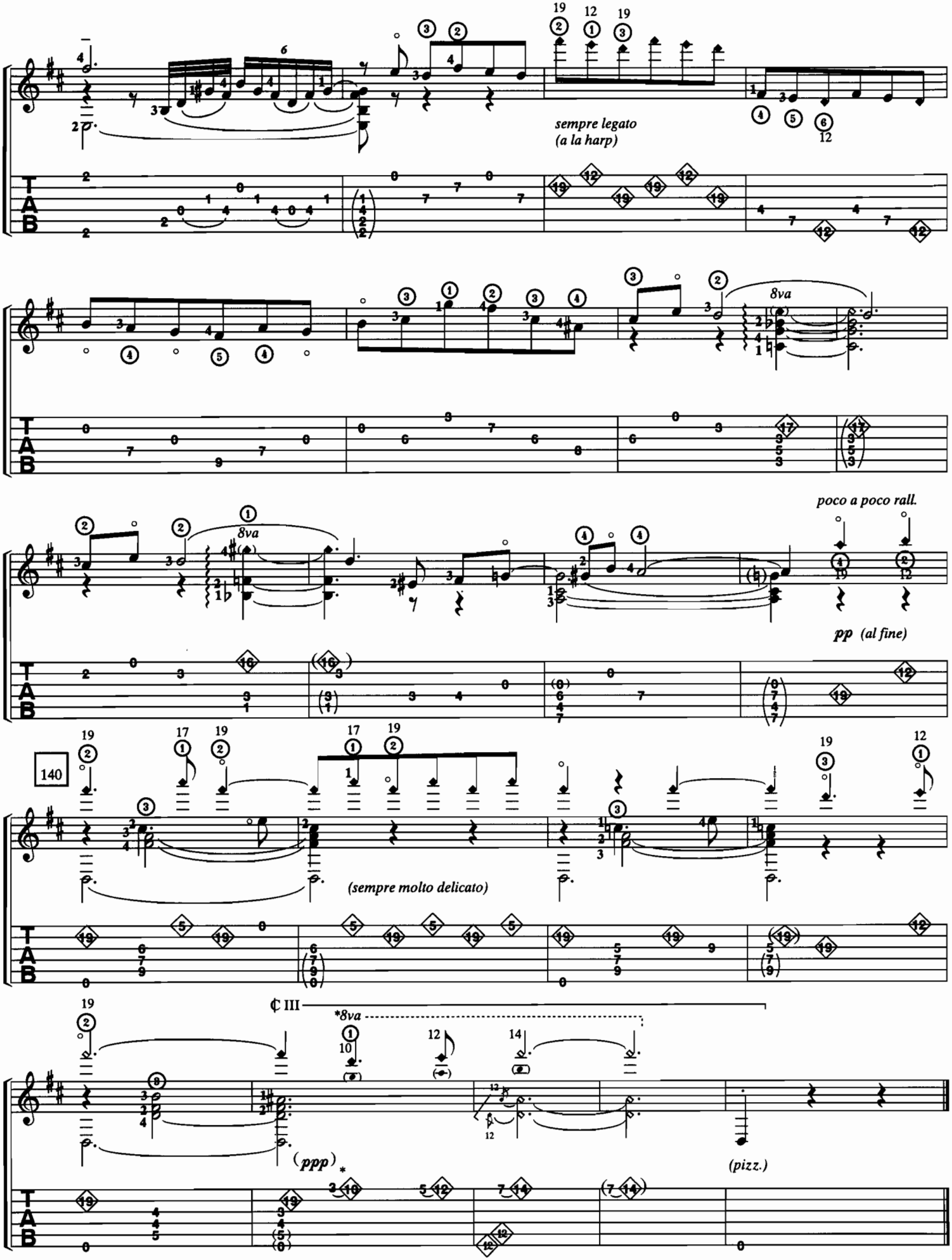

poco accel.
a tempo, poco rubato
(harm.)
(nat.)
rit.
molto dim.
pp
p
dim.
(rubato)
8va
II
mf


Appasionato
46
f
ff
dim. molto
pp
60
(19)


rit.
(a la harp)
p
(pp)
a m i
(tasto)
a m i-p
rit.
Poco piú mosso
76
(pp)
(¢ III)
¢ I
III
(rall.)
(rall. piú)


Tempo animato
86
poco rit.
Allegro non tropo
animato
(poco rit.)
rit.
molto rit.
104
a tempo
(animando poco a poco)
8va
pp (tasto)


8va
VII
rit.
120
Poco piú animato
mf
p
12
rit.



*High-pitch artificial harmonics: left hand placed in third position, right hand plucks a fifth higher, the result is a 1/5 + 1/8 higher than the notes written in parentheses.

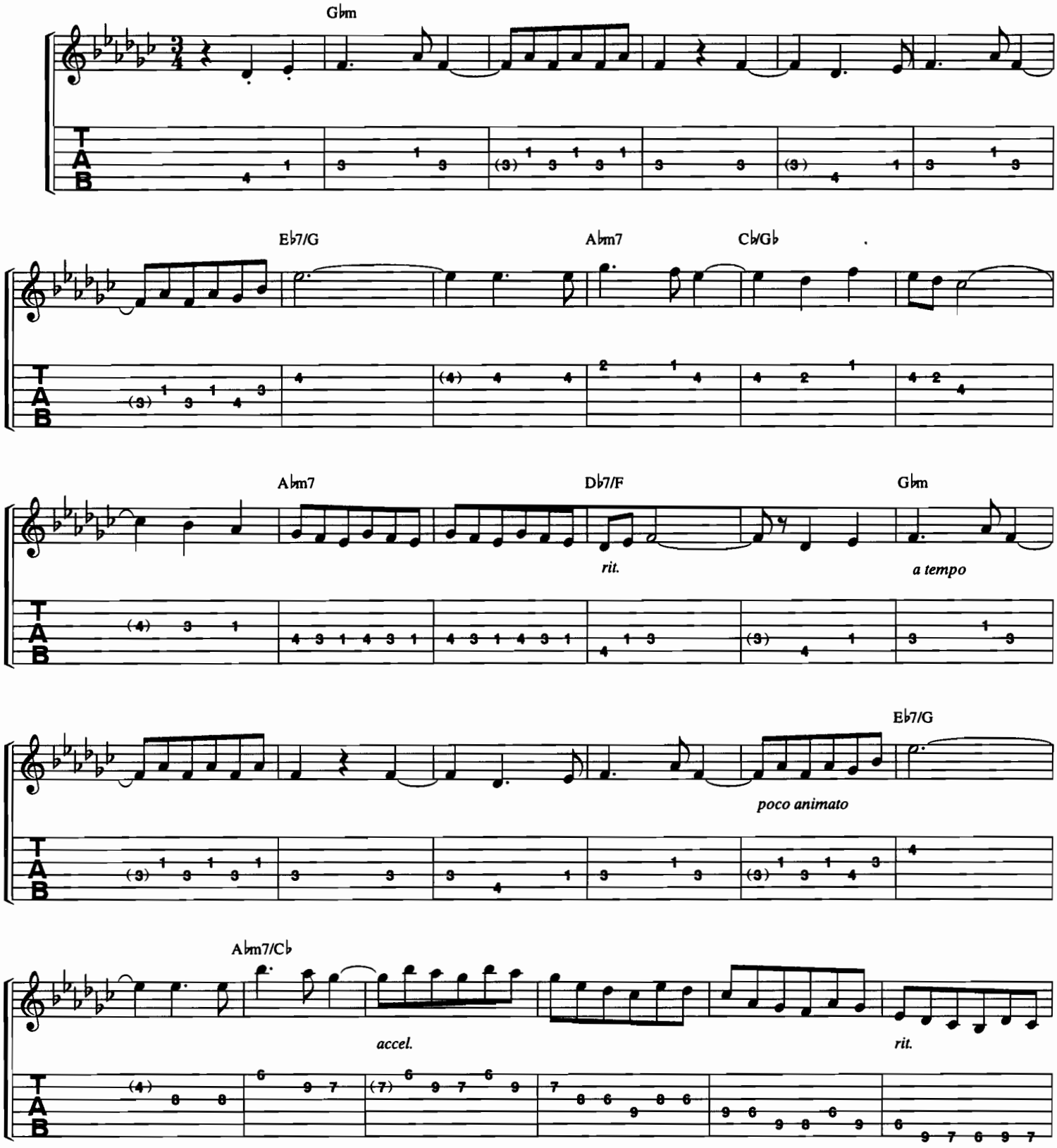
LA PLUS QUE LENTE

(THE MORE THAN SLOW)

(Lead Sheet)

by CLAUDE DEBUSSY
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

Lento ♩ = 104
(Molto rubato con monbidezza)



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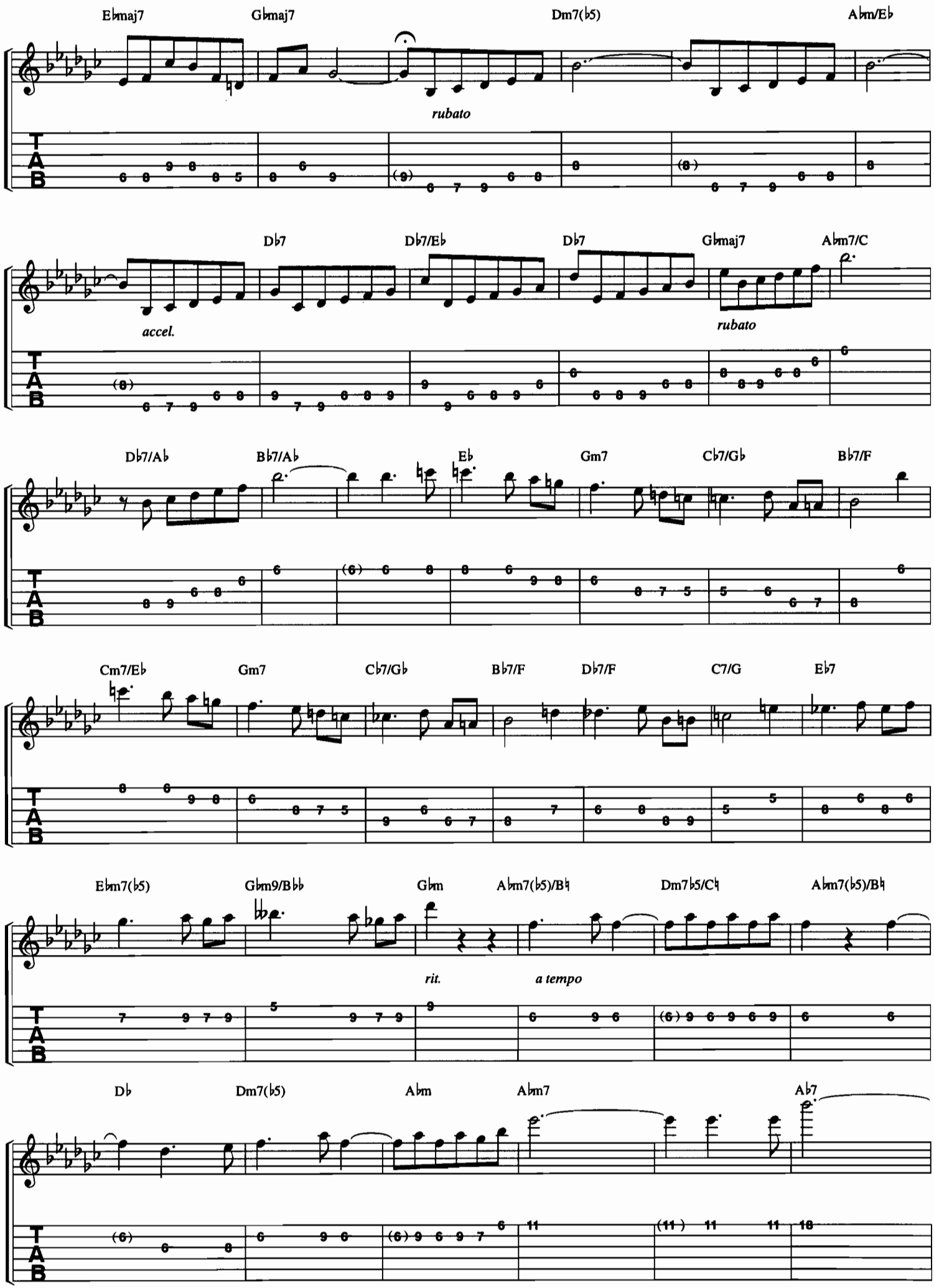
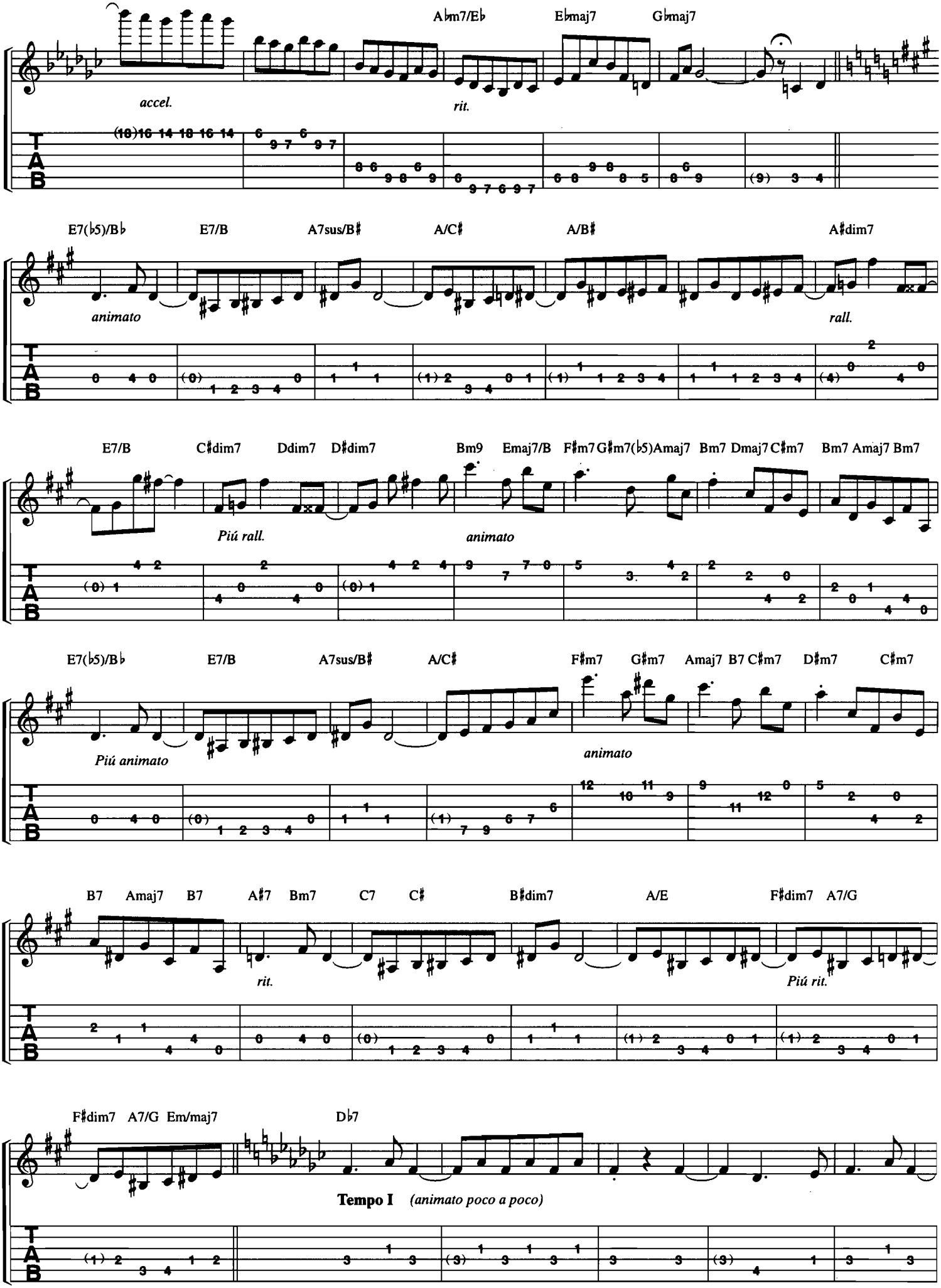
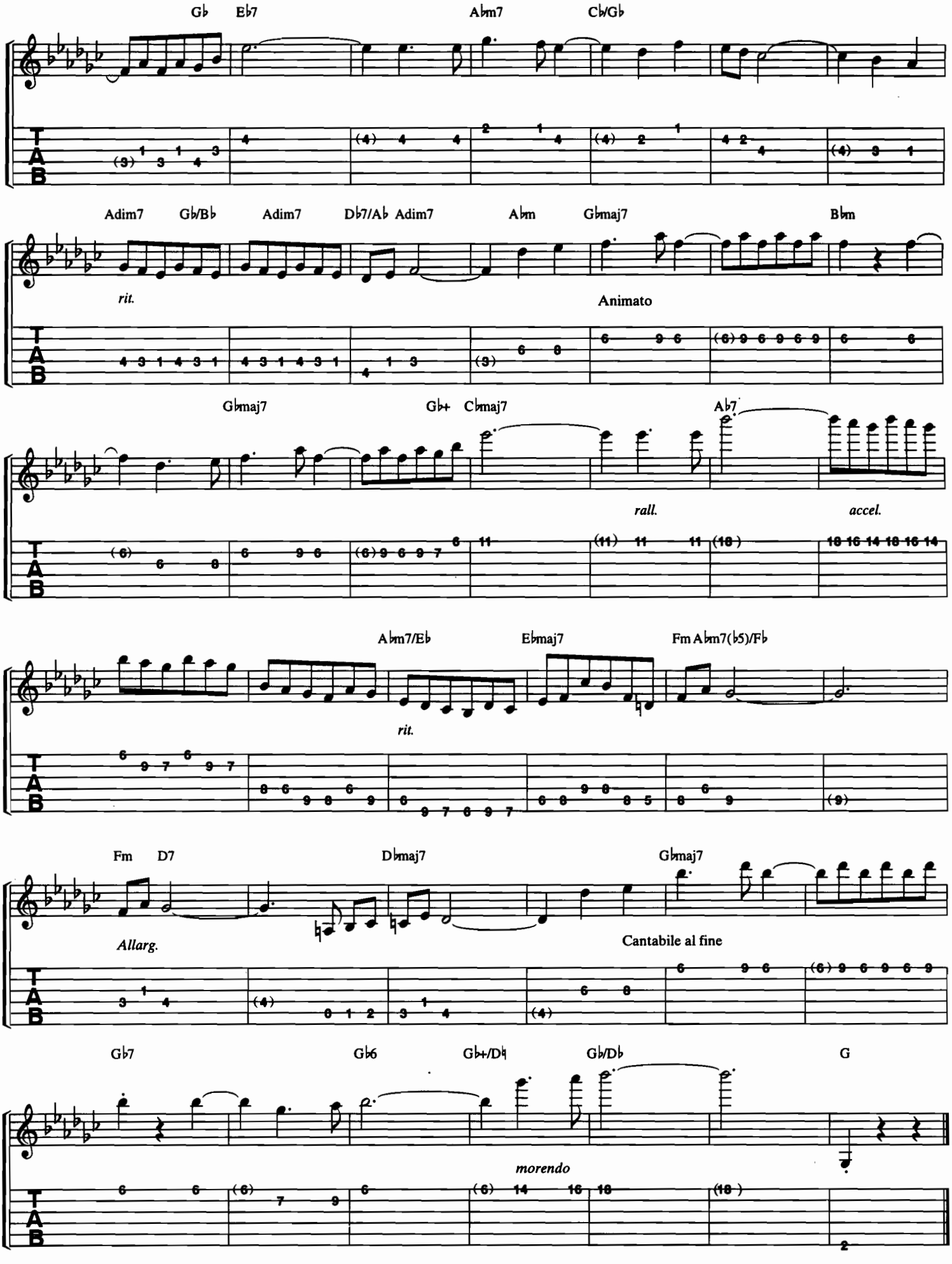

E♭maj7
G♭maj7
Dm7(♭5)
A♭m/E♭
rubato
D♭7
D♭7/E♭
D♭7
G♭maj7
A♭m7/C
accel.
rubato
D♭7/A♭
B♭7/A♭
E♭
Gm7
C♭7/G♭
B♭7/F
Cm7/E♭
Gm7
C♭7/G♭
B♭7/F
D♭7/F
C7/G
E♭7
E♭m7(♭5)
G♭m9/B♭♭
G♭m
A♭m7(♭5)/B♮
Dm7♭5/C♮
A♭m7(♭5)/B♮
rit.
a tempo
D♭
Dm7(♭5)
A♭m
A♭m7
A♭7

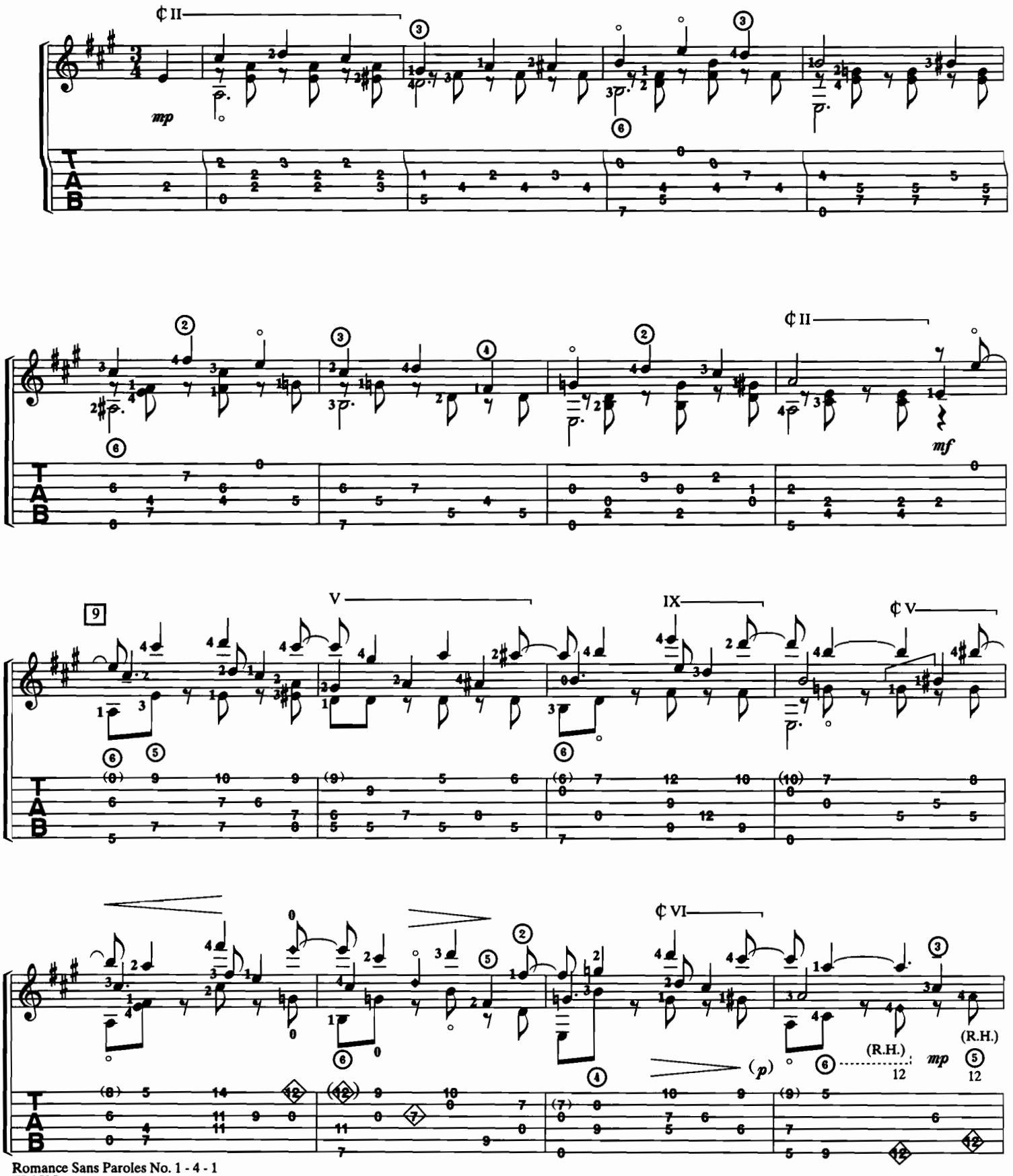

A♭m7/E♭
E♭maj7
G♭maj7
accel.
rit.
E7(♭5)/B♭
E7/B
A7sus/B♯
A/C♯
A/B♯
A♯dim7
animato
rall.
E7/B
C♯dim7
Ddim7
D♯dim7
Bm9
Emaj7/B
F♯m7
G♯m7(♭5)
Amaj7
Bm7
Dmaj7
C♯m7
Bm7
Amaj7
Bm7
Piú rall.
animato
E7(♭5)/B♭
E7/B
A7sus/B♯
A/C♯
F♯m7
G♯m7
Amaj7
B7
C♯m7
D♯m7
C♯m7
Piú animato
animato
B7
Amaj7
B7
A♯7
Bm7
C7
C♯
B♯dim7
A/E
F♯dim7
A7/G
rit.
Piú rit.
F♯dim7
A7/G
Em/maj7
D♭7
Tempo I
(animato poco a poco)


Gb Eb7 Abm7 Cb/Gb
Adim7 Gb/Bb Adim7 Db7/Ab Adim7 Abm Gbmaj7 Bbm
rit.
Animato
Gbmaj7 Gb+ Cbmaj7 Ab7
rall.
accel.
Abm7/Eb Ebmaj7 Fm Abm7(b5)/Fb
rit.
Fm D7 Dbmaj7 Gbmaj7
Allarg.
Cantabile al fine
Gb7 Gb6 Gb+/Db Gb/Db G
morendo
T
A
B

ROMANCE SANS PAROLES No. 1

by GABRIEL FAURÉ, op. 17 no. 1
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

Andante quasi allegretto



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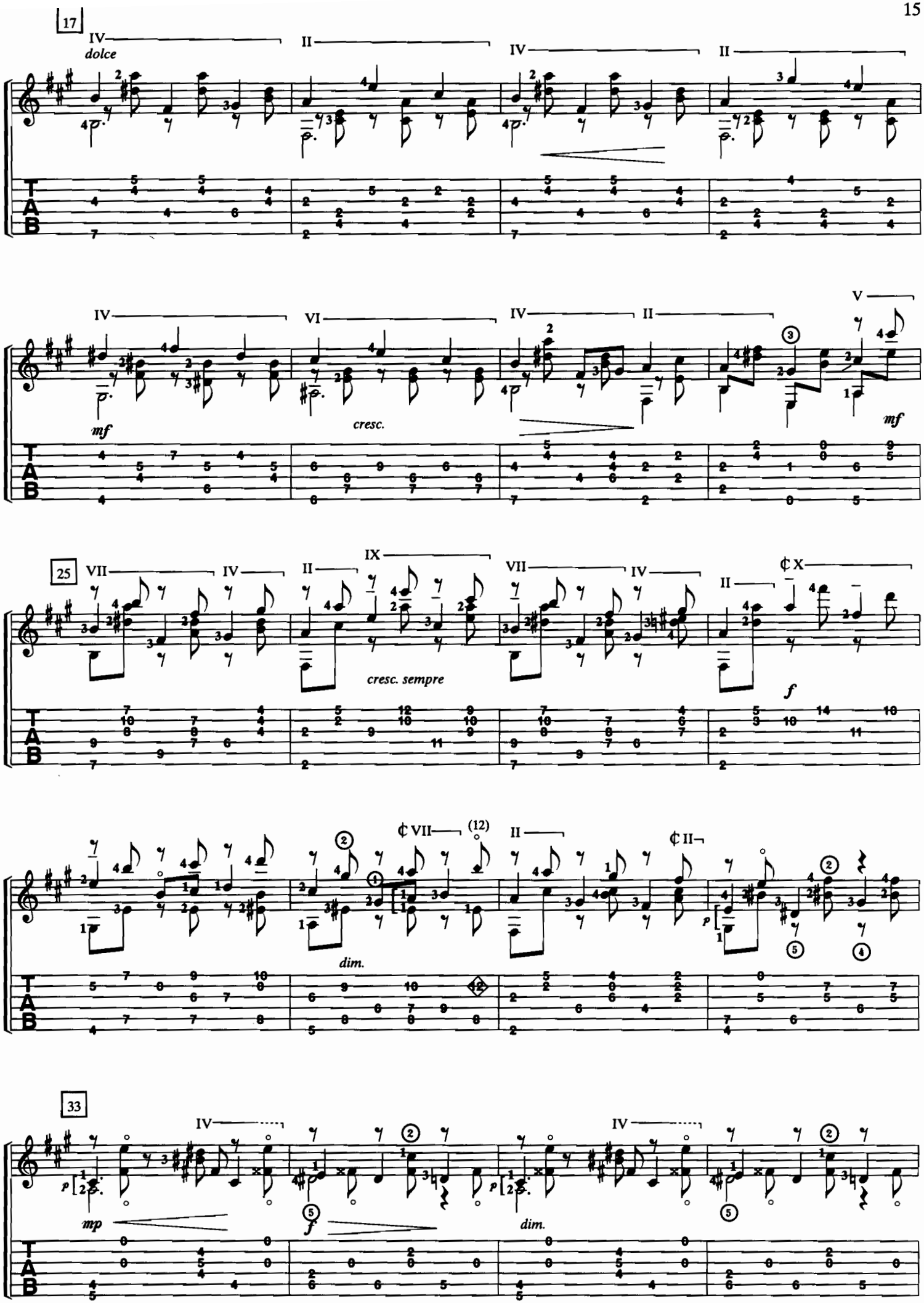
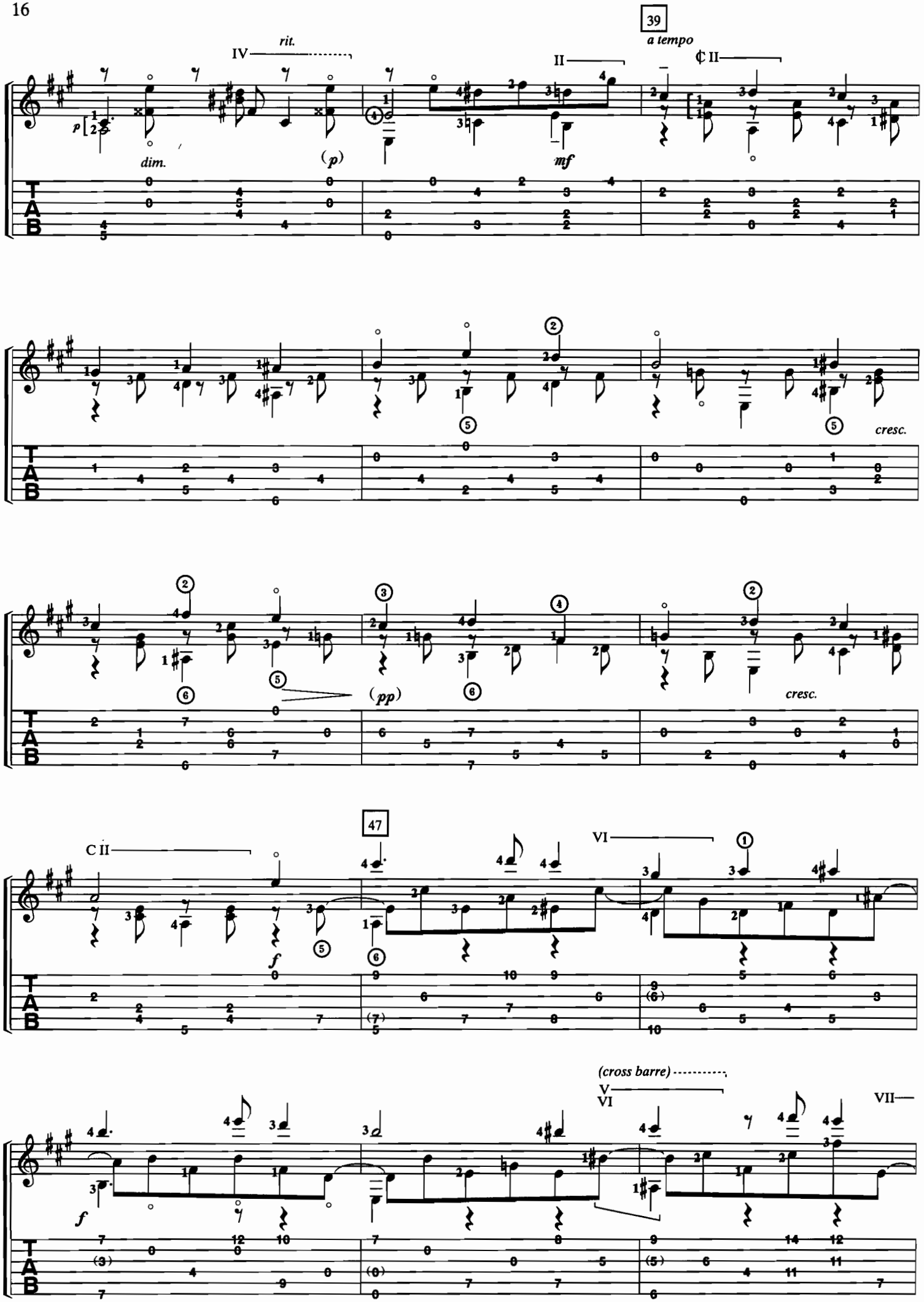
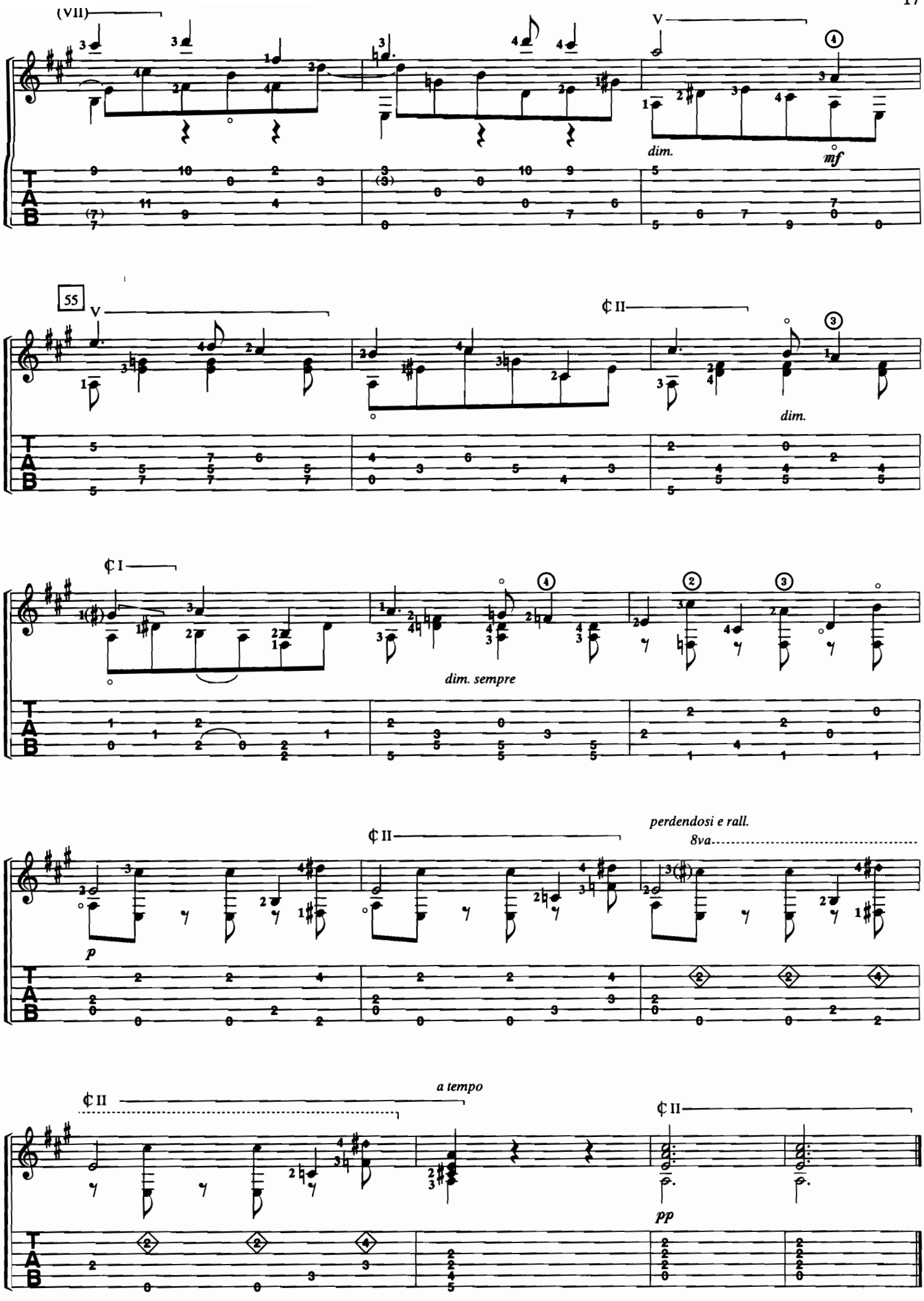

17
IV
dolce
II
IV
II
IV
VI
cresc.
IV
II
V
mf
mf
25
VII
IV
II
IX
cresc. sempre
VII
IV
II
X
f
VII
(12)
II
II
dim.
33
IV
IV
mp
f
dim.
T
A
B

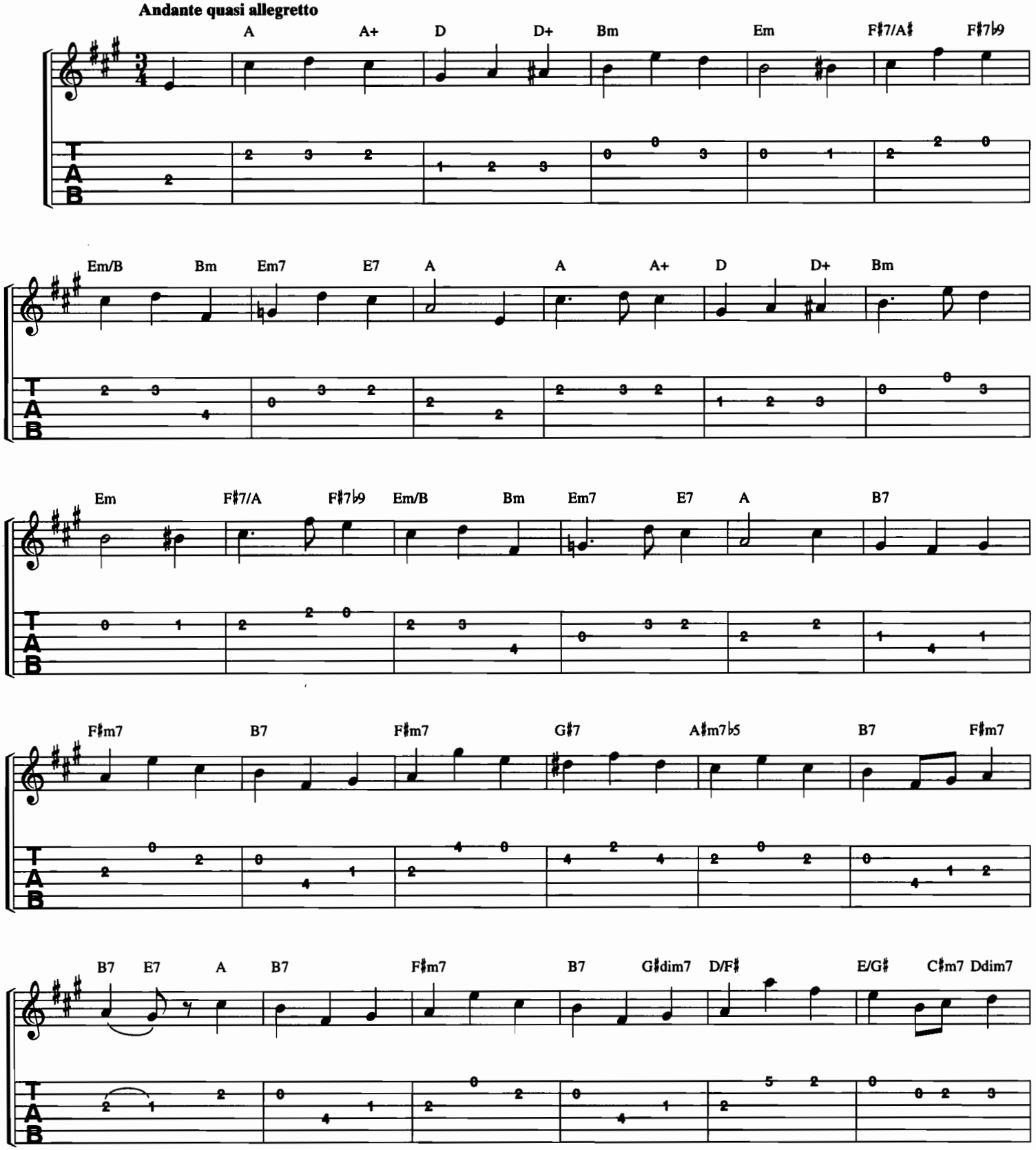

39
a tempo
rit.
IV
II
C II
dim.
(p)
mf
cresc.
(pp)
cresc.
47
C II
VI
f
(cross barre)
V
VI
VII
f


(VII)
V
dim.
mf
55
V
¢ II
dim.
¢ I
dim. sempre
¢ II
perdendosi e rall.
8va
p
¢ II
a tempo
¢ II
pp
T
A
B

ROMANCE SANS PAROLES No. 1
(Lead Sheet)

by GABRIEL FAURE, op. 17 No. 1
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

Andante quasi allegretto



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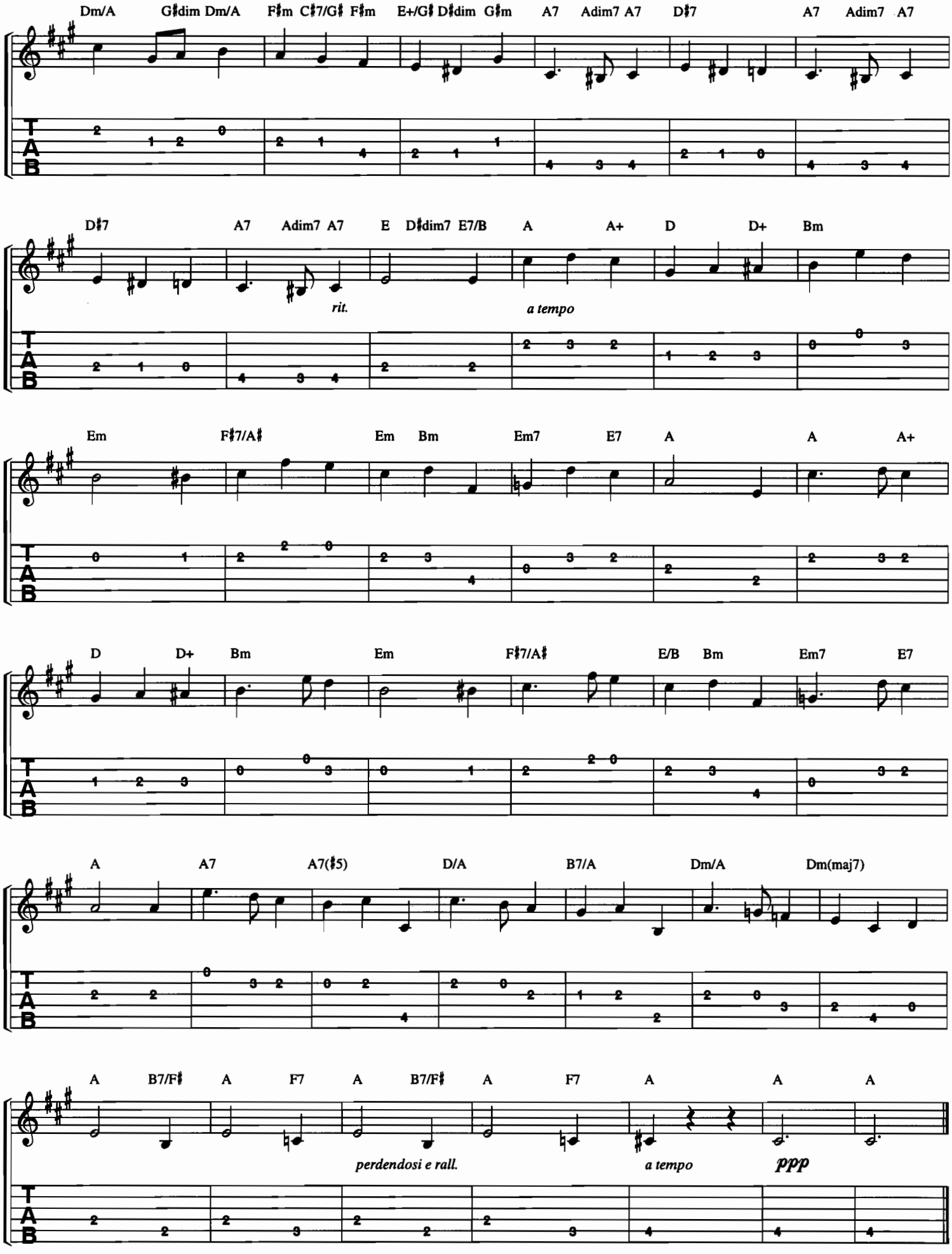
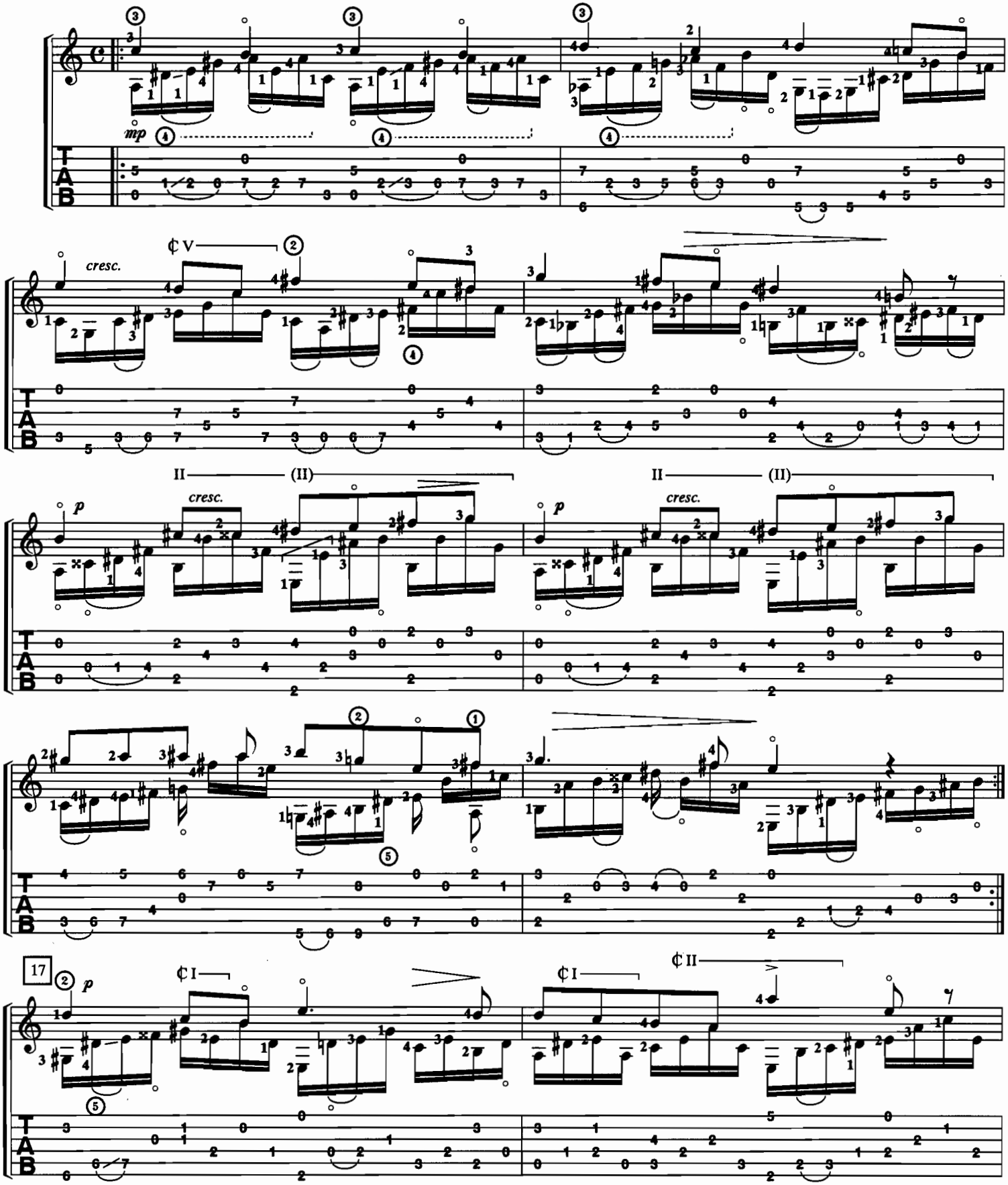

Dm/A G♯dim Dm/A F♯m C♯7/G♯ F♯m E+/G♯ D♯dim G♯m A7 Adim7 A7 D♯7 A7 Adim7 A7
D♯7 A7 Adim7 A7 E D♯dim7 E7/B A A+ D D+ Bm
rit.
a tempo
Em F♯7/A♯ Em Bm Em7 E7 A A A+
D D+ Bm Em F♯7/A♯ E/B Bm Em7 E7
A A7 A7(♯5) D/A B7/A Dm/A Dm(maj7)
A B7/F♯ A F7 A B7/F♯ A F7 A A A
perdendosi e rall.
a tempo
ppp
T
A
B

ROMANCE SANS PAROLES No. 2

by GABRIEL FAURÉ, op. 17 no. 2
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

⑥ - D

Andante moderato



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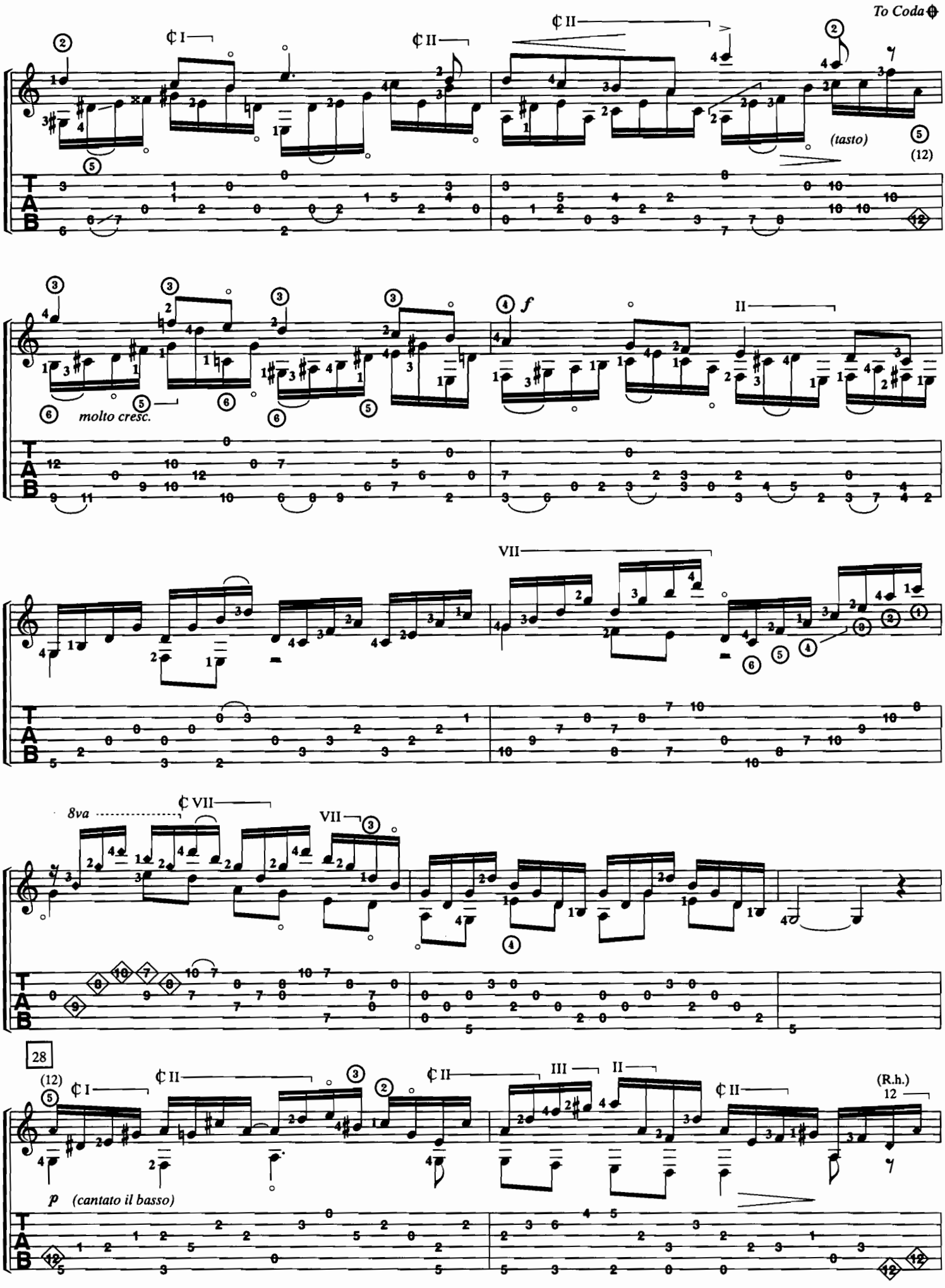
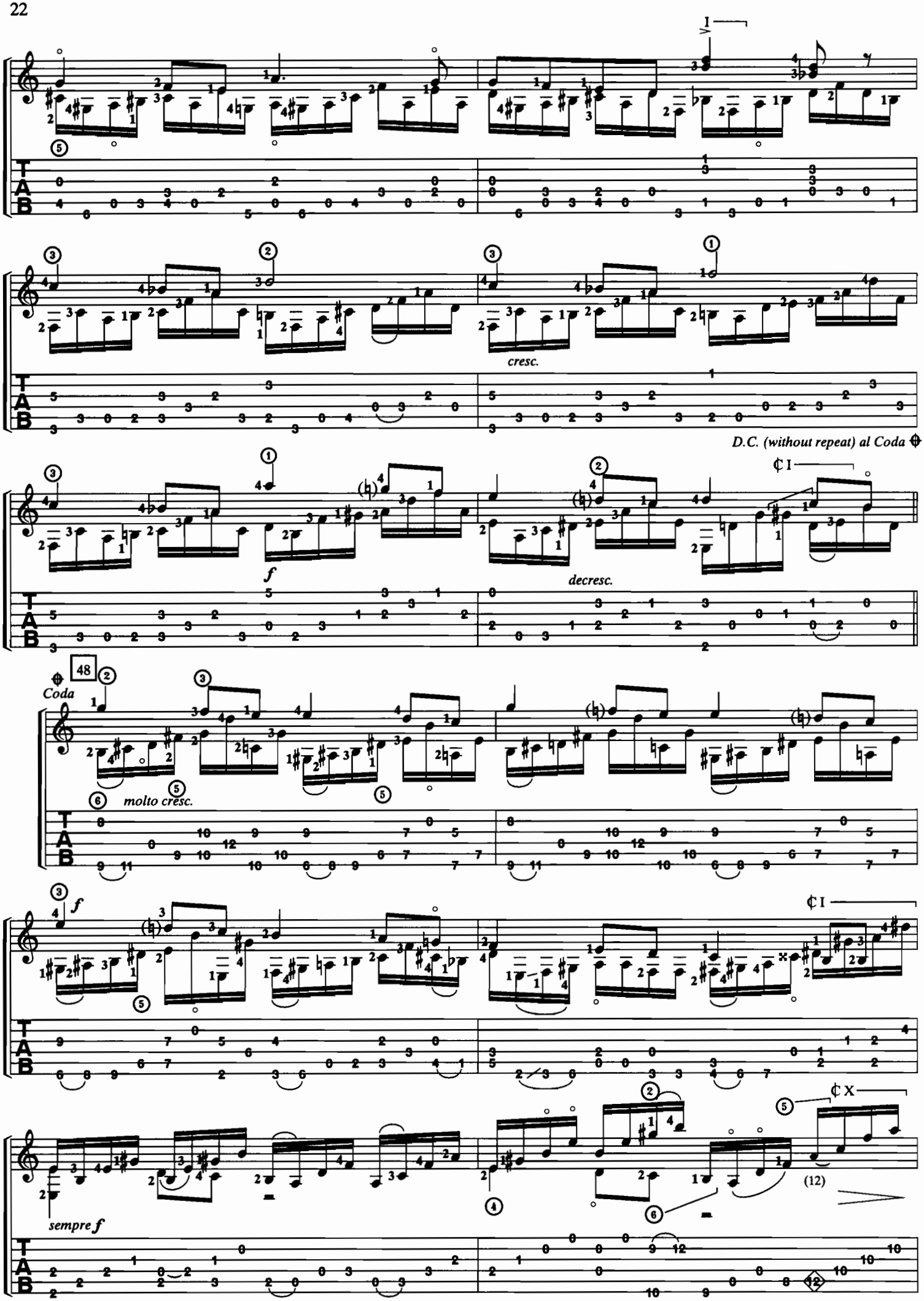
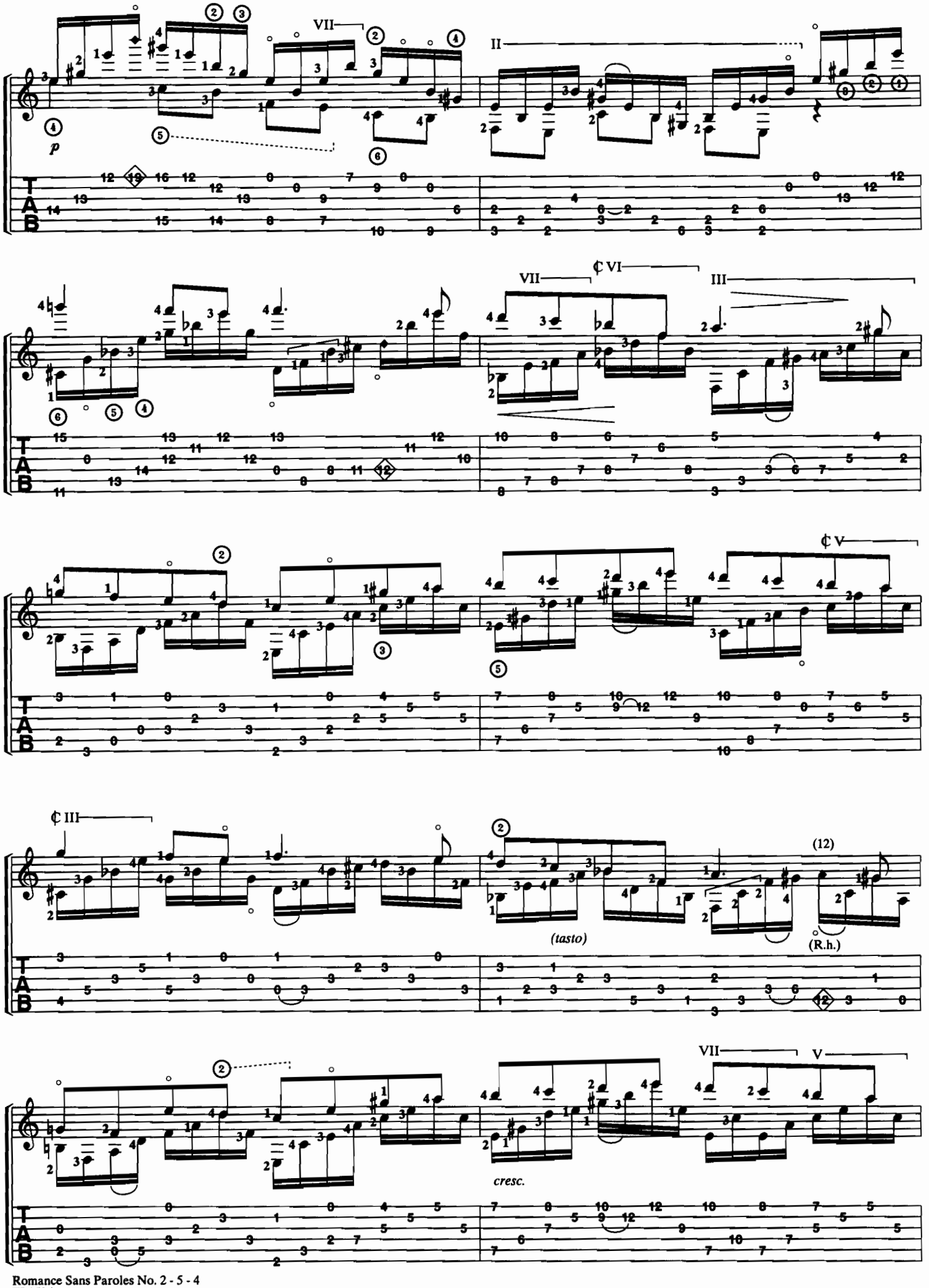
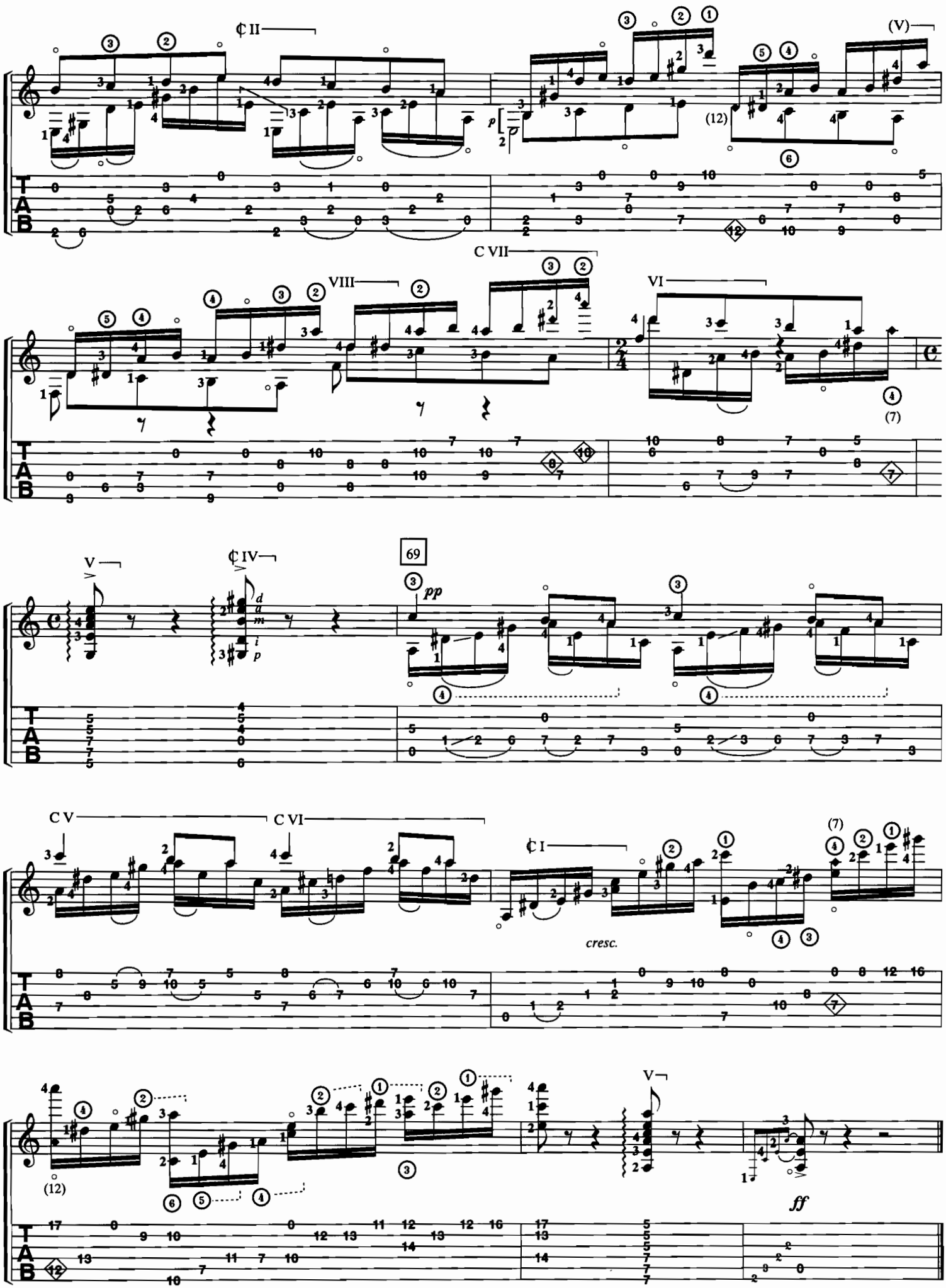

To Coda
(tasto)
(12)
molto cresc.
f
8va
28
(12)
(R.h.)
12
p (cantato il basso)


I
cresc.
D.C. (without repeat) al Coda
f
decresc.
¢ I
48
Coda
molto cresc.
f
¢ I
sempre f
¢ X
(12)

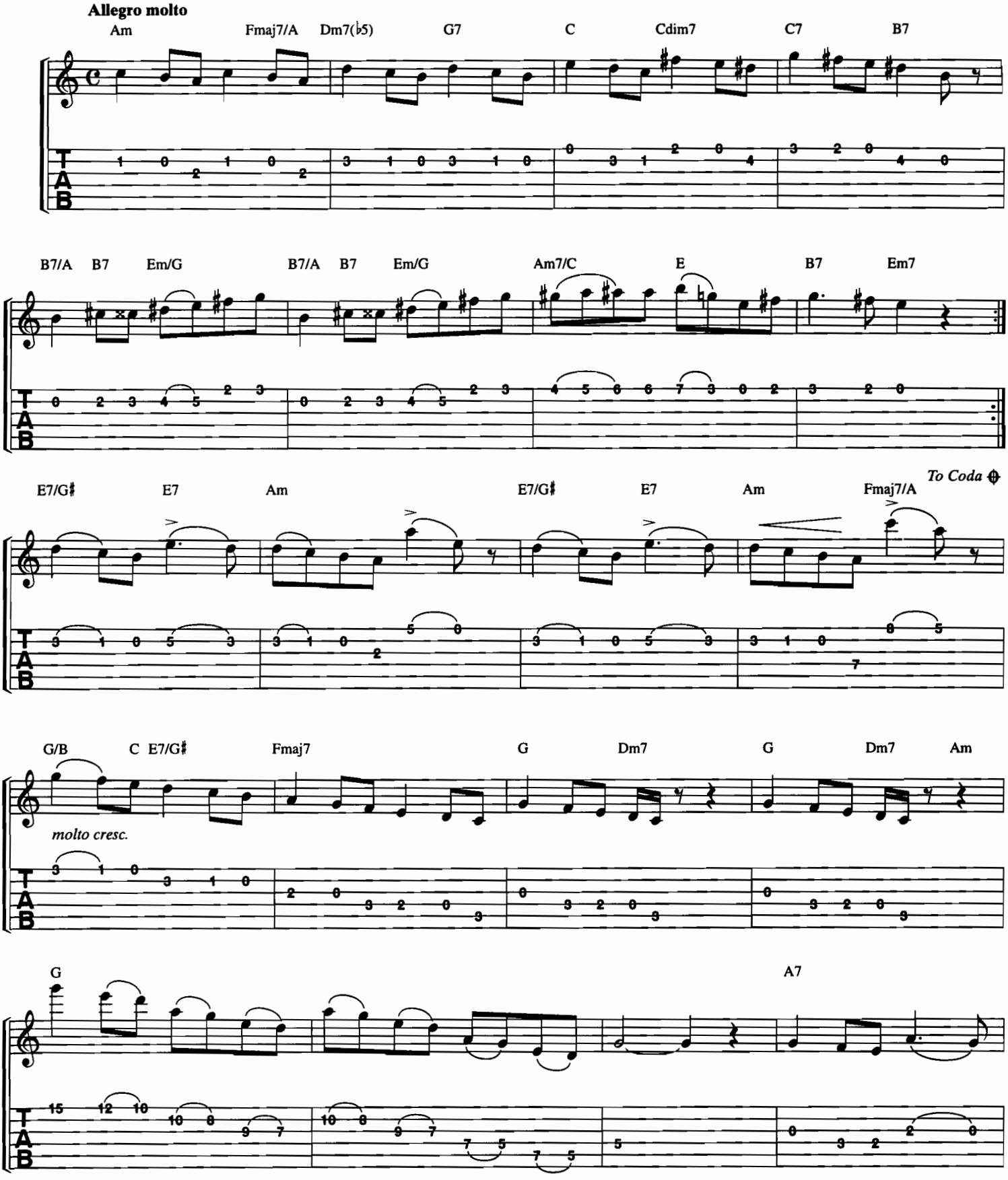

VII
II
p
VII
¢ VI
III
¢ V
¢ III
(tasto)
(12)
(R.h.)
VII
V
cresc.


¢ II
(V)
p
(12)
C VII
VIII
VI
(7)
V
¢ IV
69
pp
C V
C VI
¢ I
(7)
cresc.
(12)
V
ff

ROMANCE SANS PAROLES No. 2

(Lead Sheet)

by GABRIEL FAURÉ, op. 17 no. 2
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA



Romance Sans Paroles No. 2 - 3 - 1
EL9505

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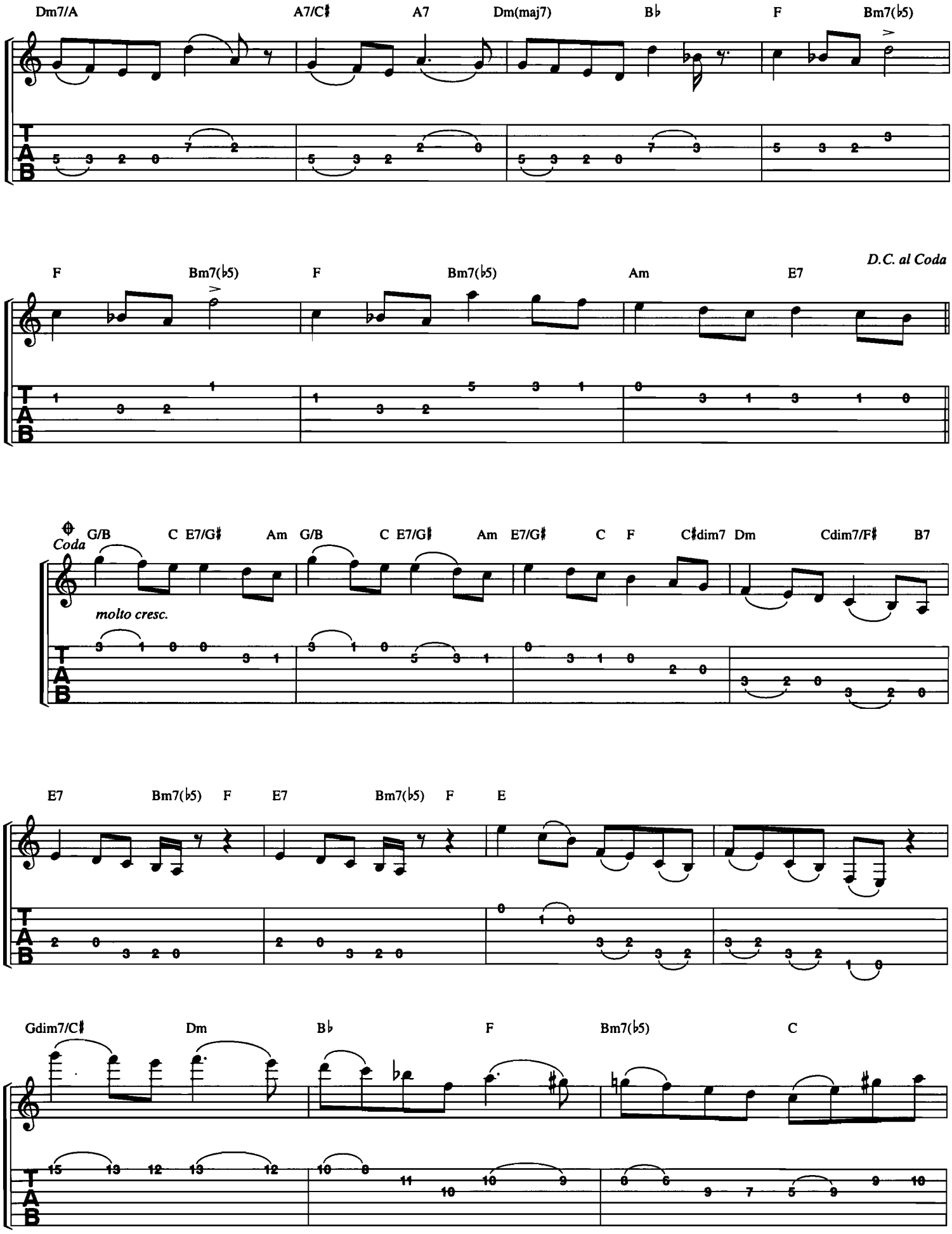
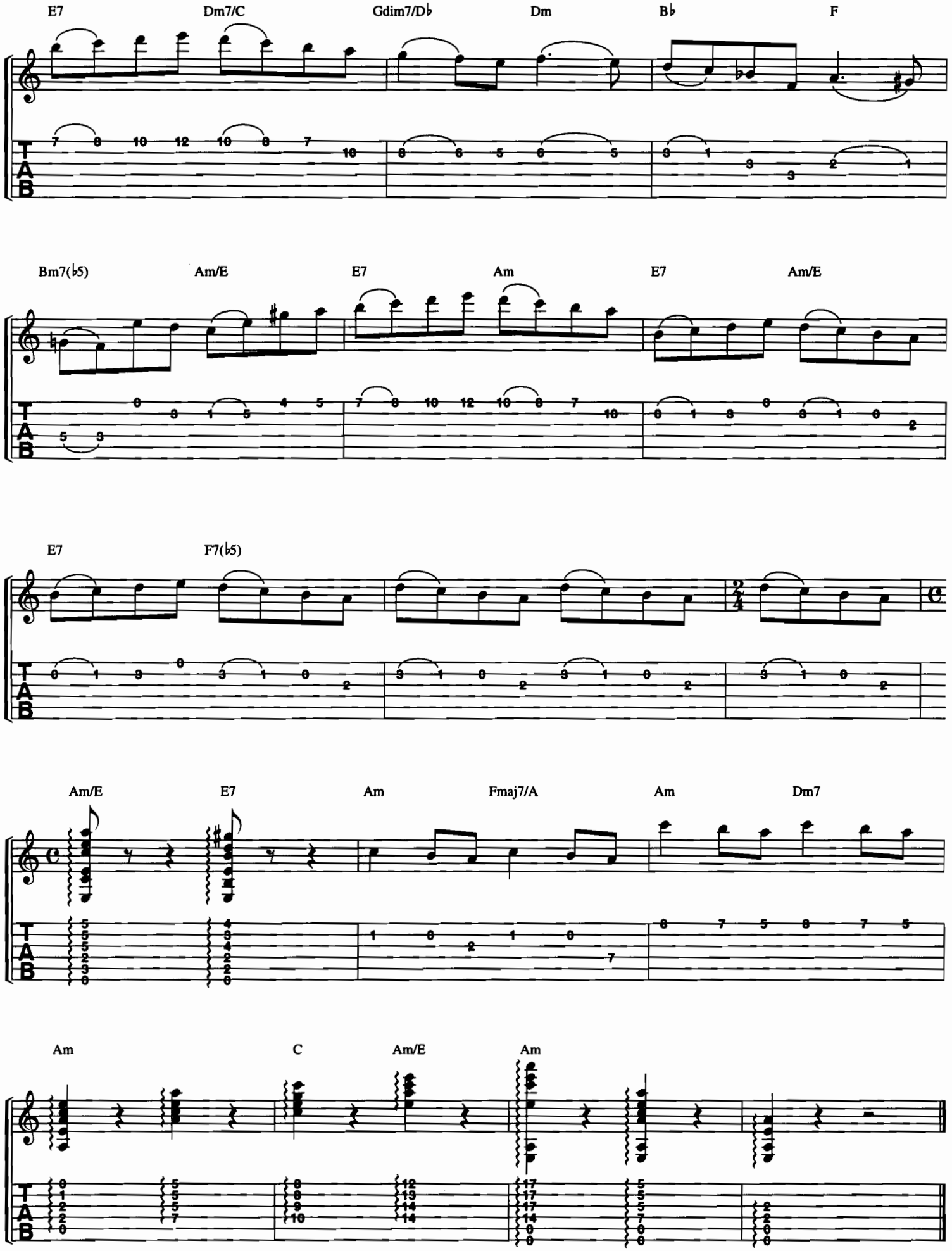

Dm7/A
A7/C♯
A7
Dm(maj7)
B♭
F
Bm7(♭5)
F
Bm7(♭5)
F
Bm7(♭5)
Am
E7
D.C. al Coda
Coda
G/B
C
E7/G♯
Am
G/B
C
E7/G♯
Am
E7/G♯
C
F
C♯dim7
Dm
Cdim7/F♯
B7
molto cresc.
E7
Bm7(♭5)
F
E7
Bm7(♭5)
F
E
Gdim7/C♯
Dm
B♭
F
Bm7(♭5)
C
T
A
B

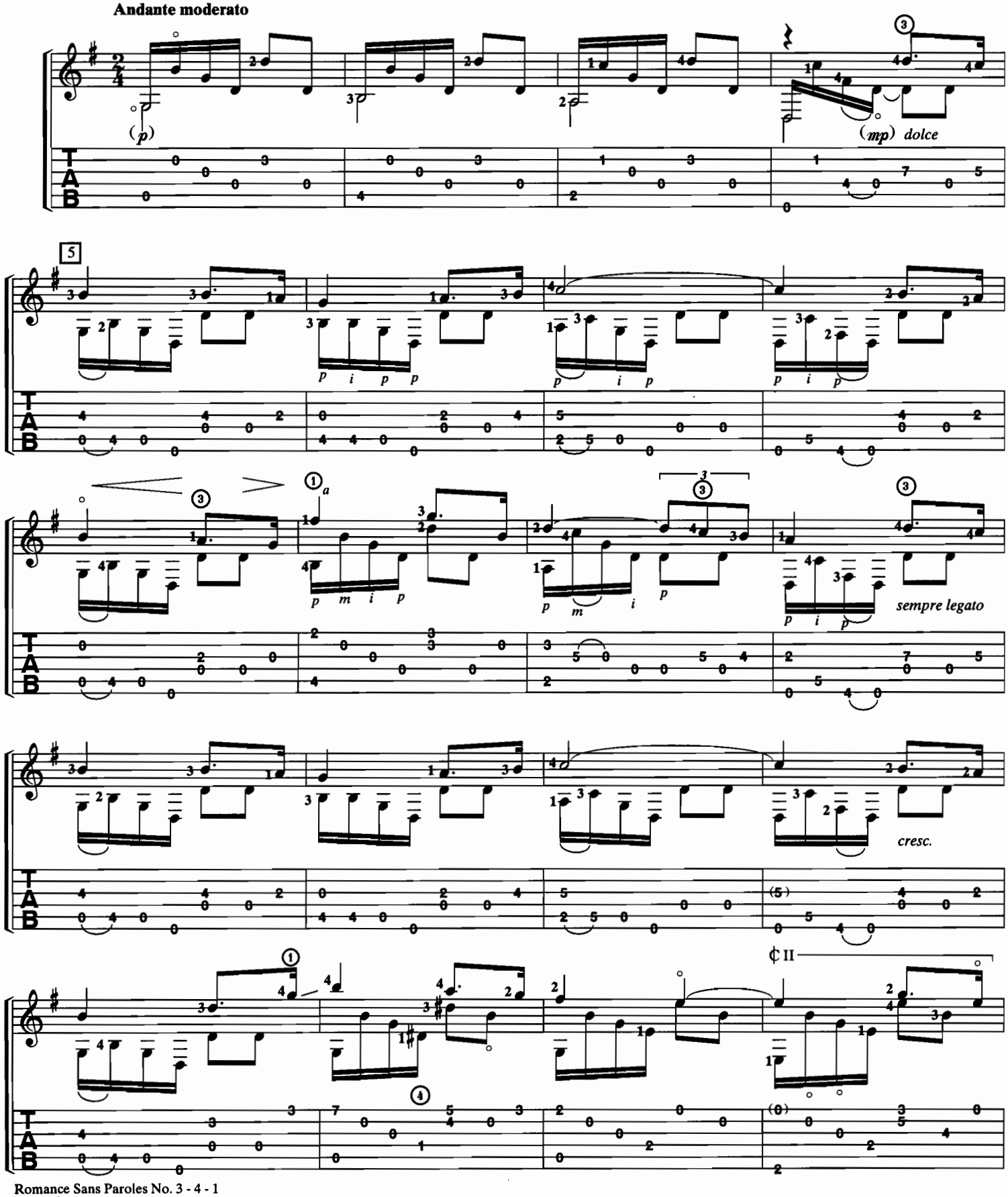

E7
Dm7/C
Gdim7/D♭
Dm
B♭
F
Bm7(♭5)
Am/E
E7
Am
E7
Am/E
E7
F7(♭5)
Am/E
E7
Am
Fmaj7/A
Am
Dm7
Am
C
Am/E
Am
T
A
B

ROMANCE SANS PAROLES No. 3

by GABRIEL FAURÉ, op. 17 no. 3
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

⑤ - G
⑥ - D

Andante moderato



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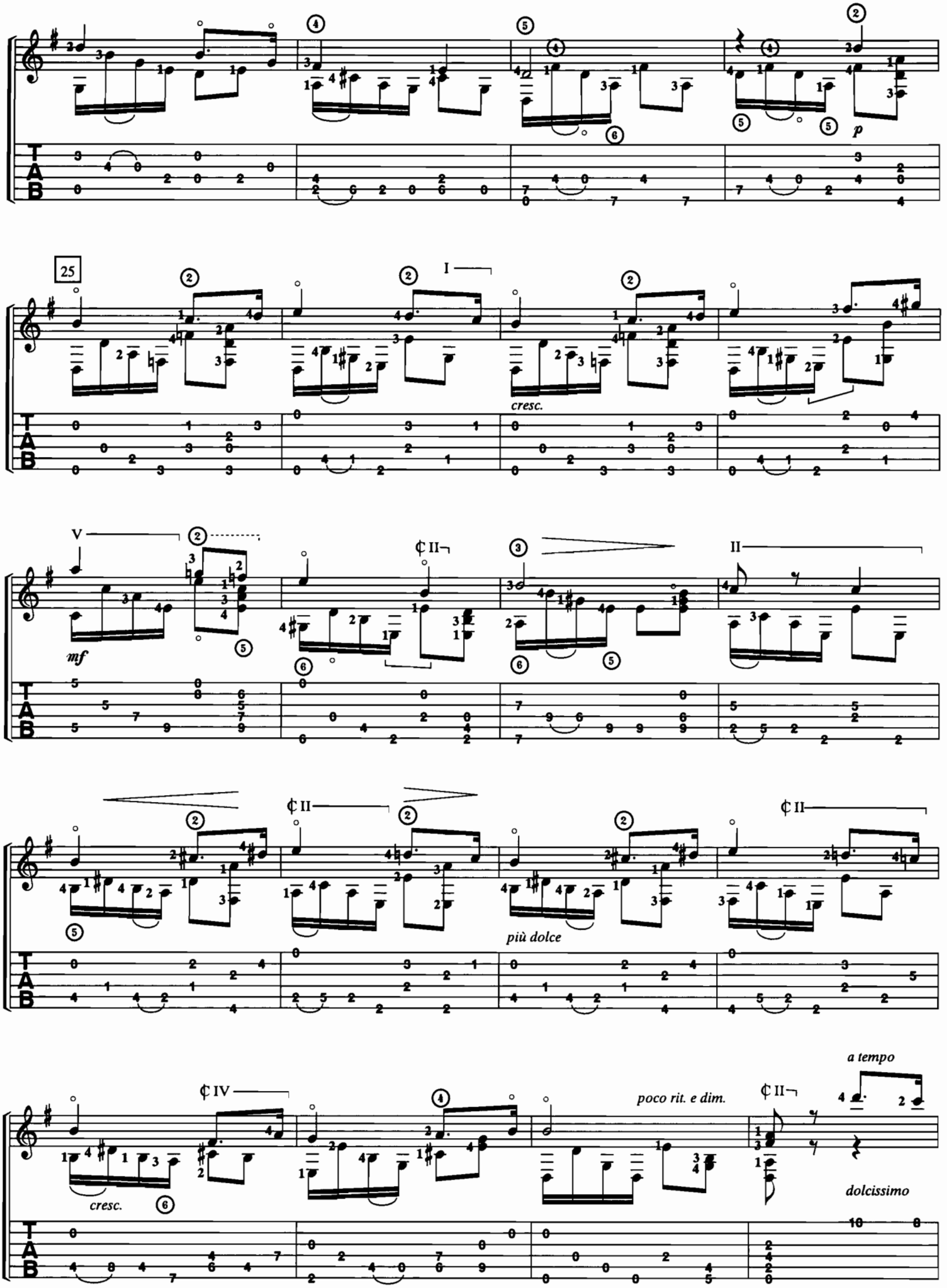
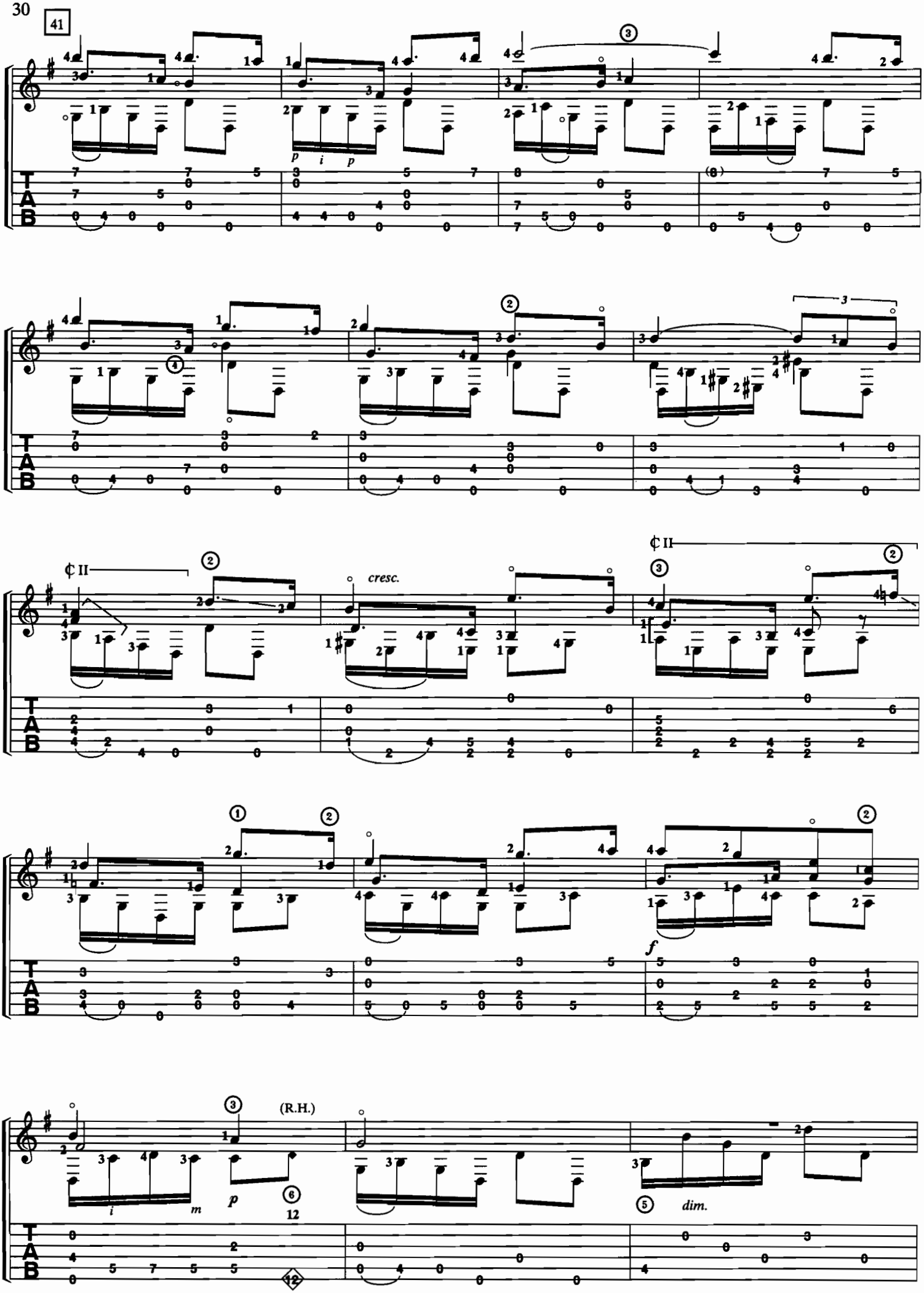
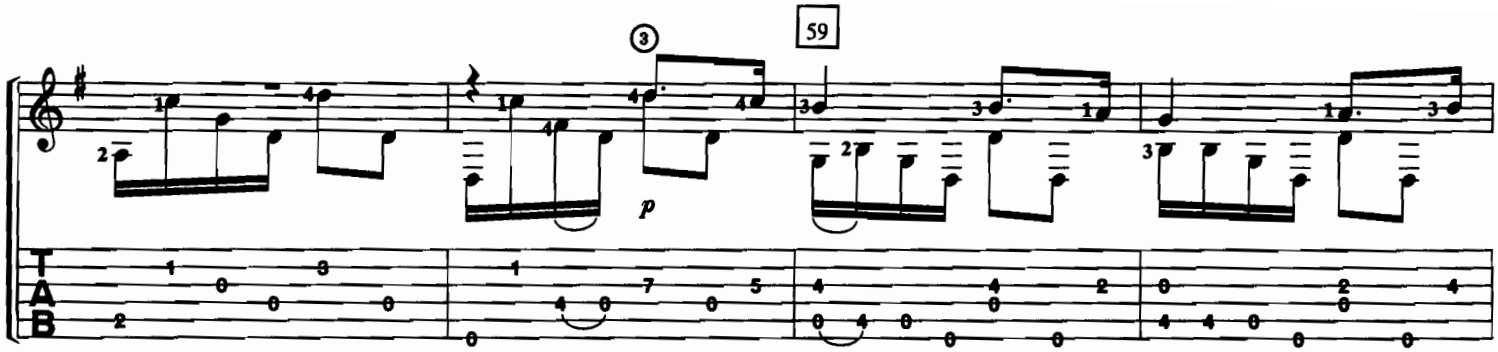
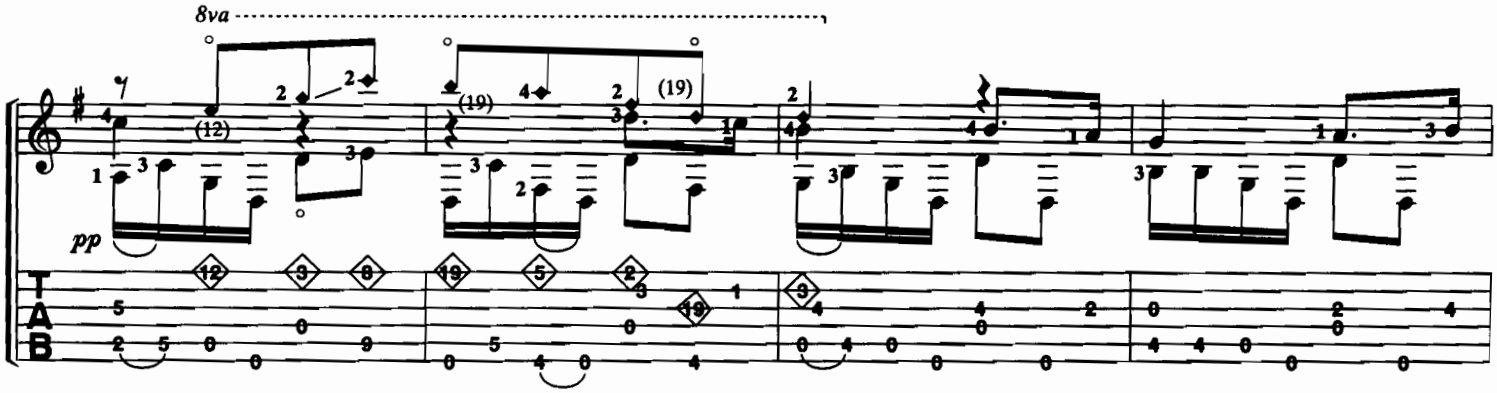
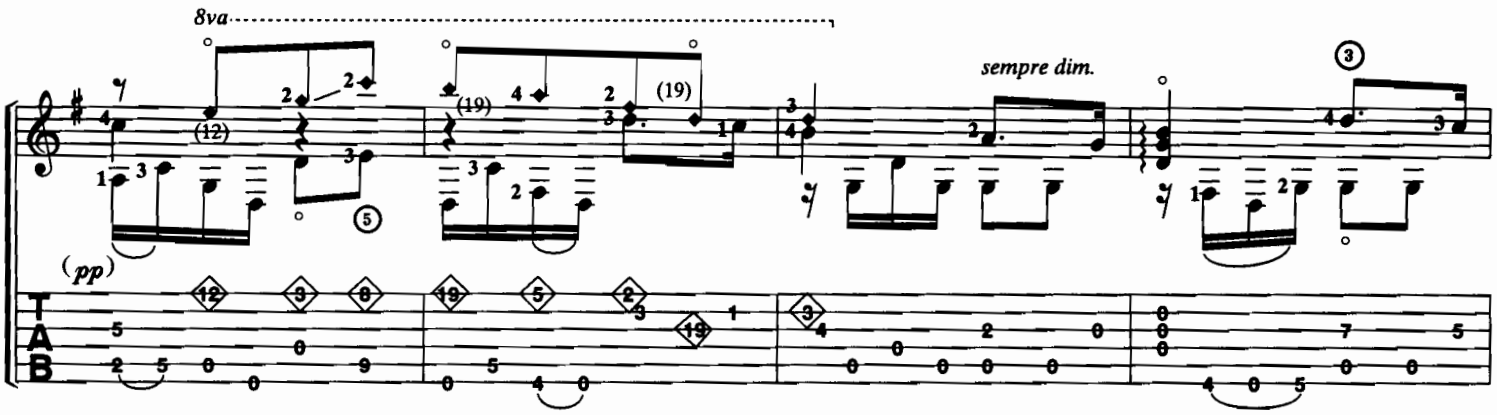
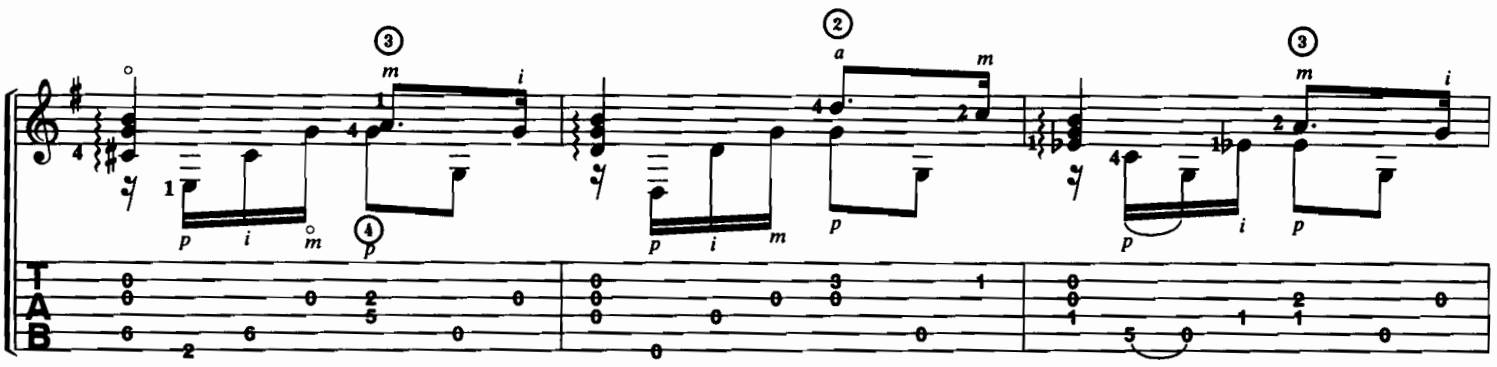

25
I
cresc.
V
mf
II
più dolce
a tempo
poco rit. e dim.
dolcissimo
cresc.

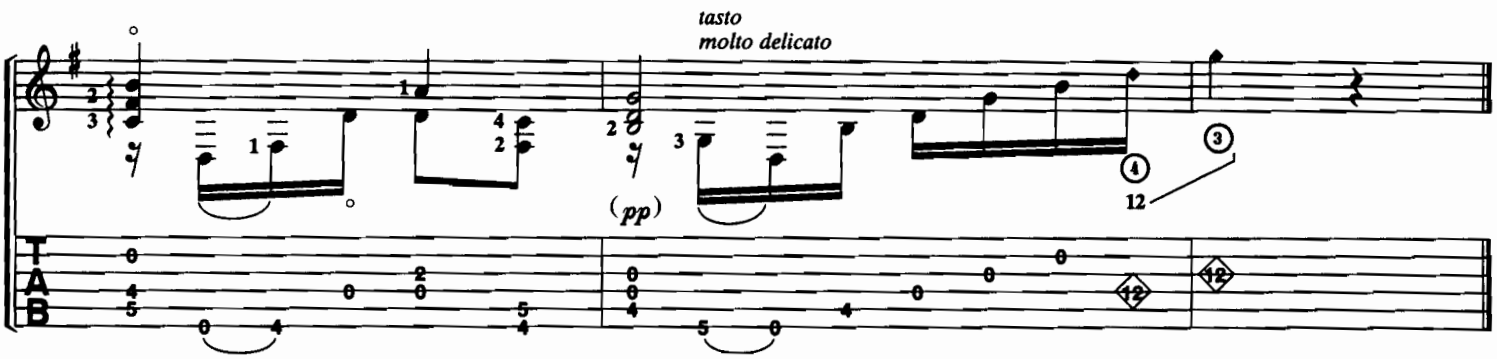

41
p i p
(8)
¢ II
cresc.
¢ II
f
(R.H.)
i m p
12
dim.




8va
pp

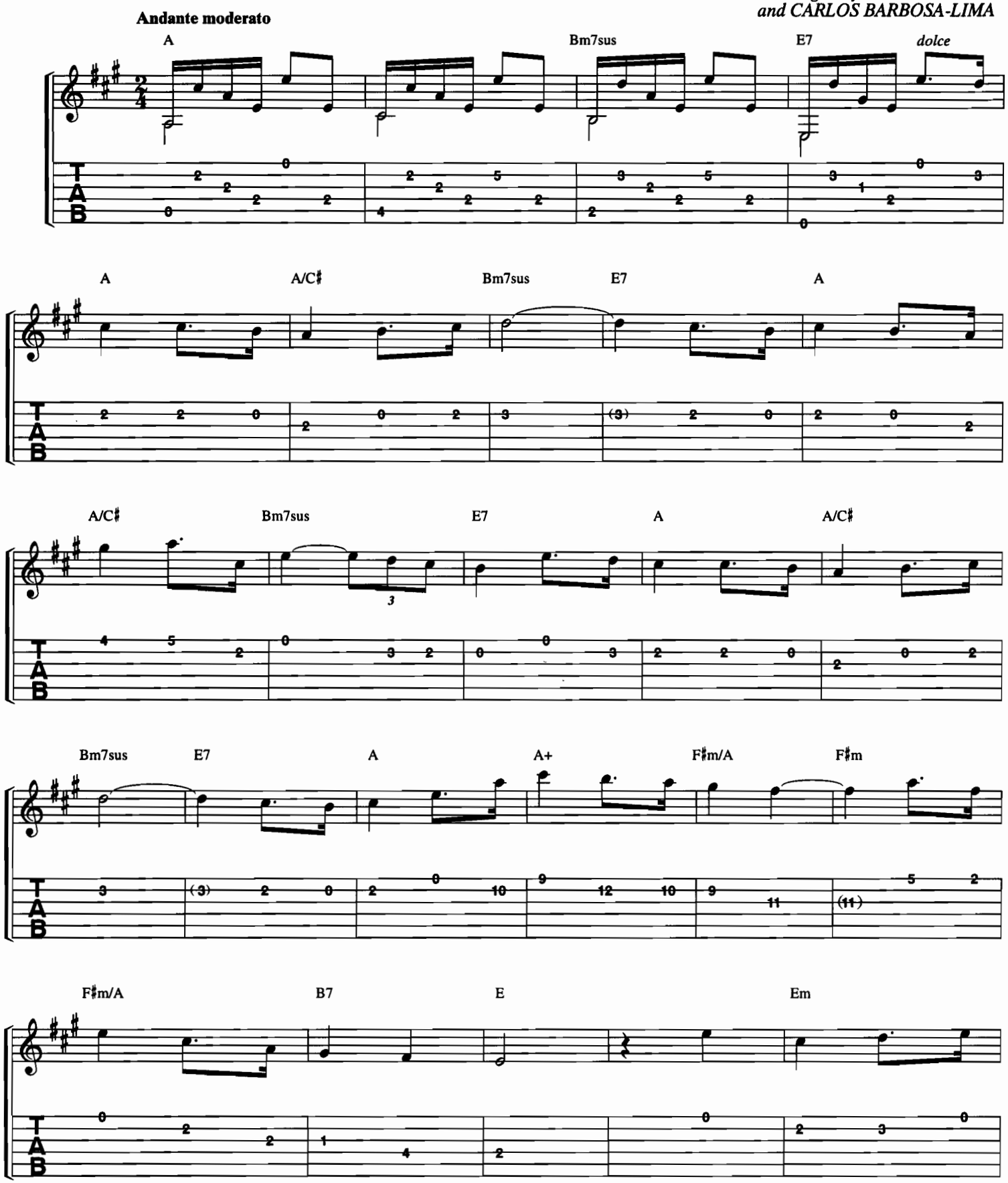

8va
sempre dim.
(pp)




tasto
molto delicato
(pp)

ROMANCE SANS PAROLES No. 3
(Lead Sheet)

by GABRIEL FAURÉ, op. 17 no. 3
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA



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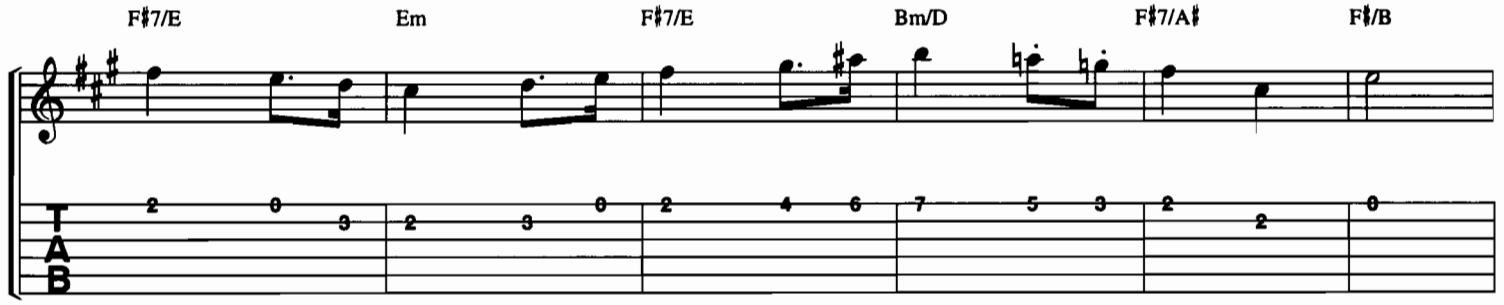
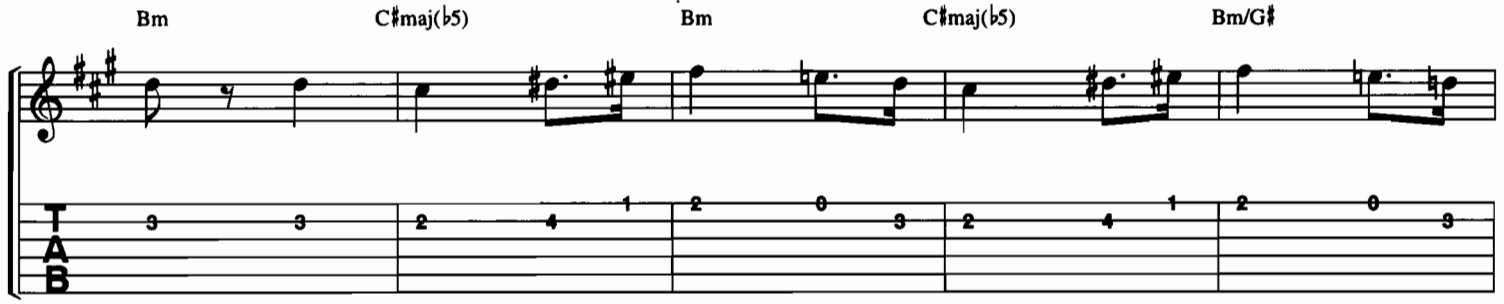
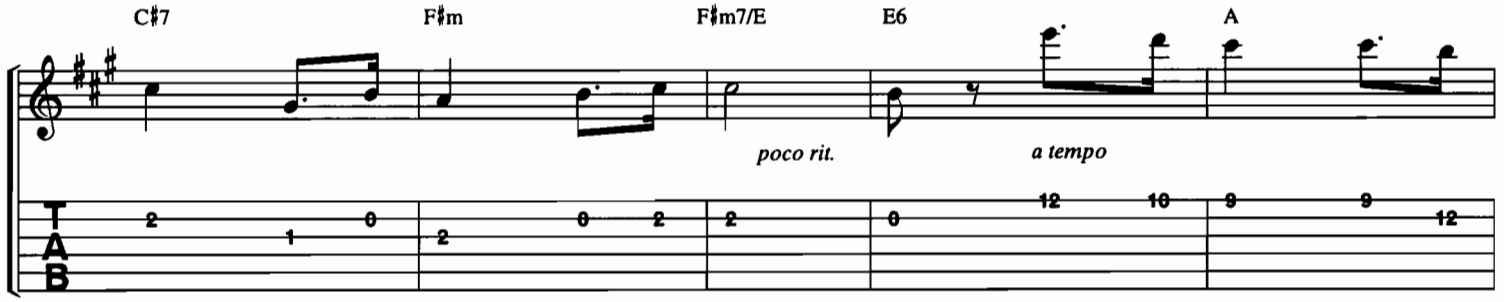
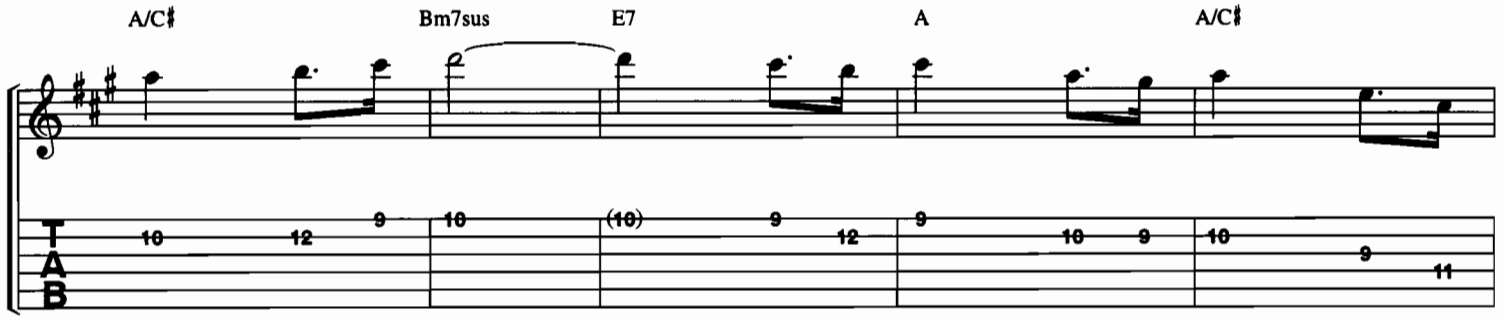
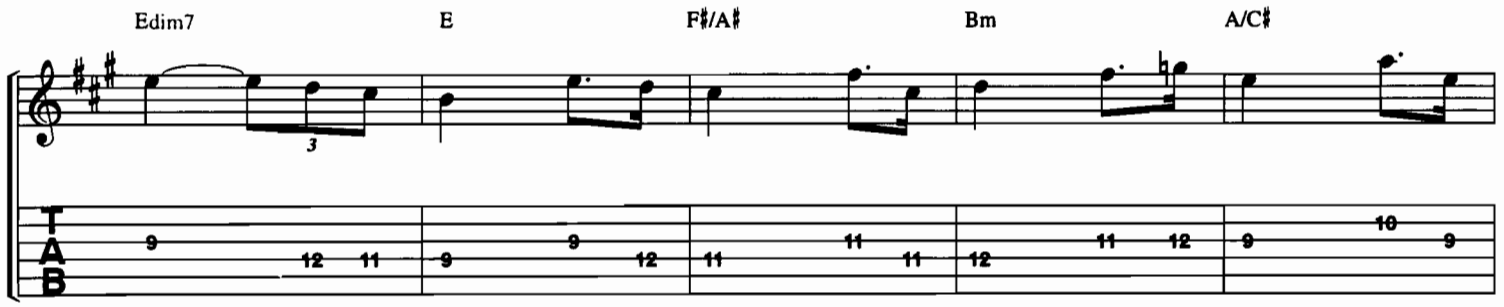
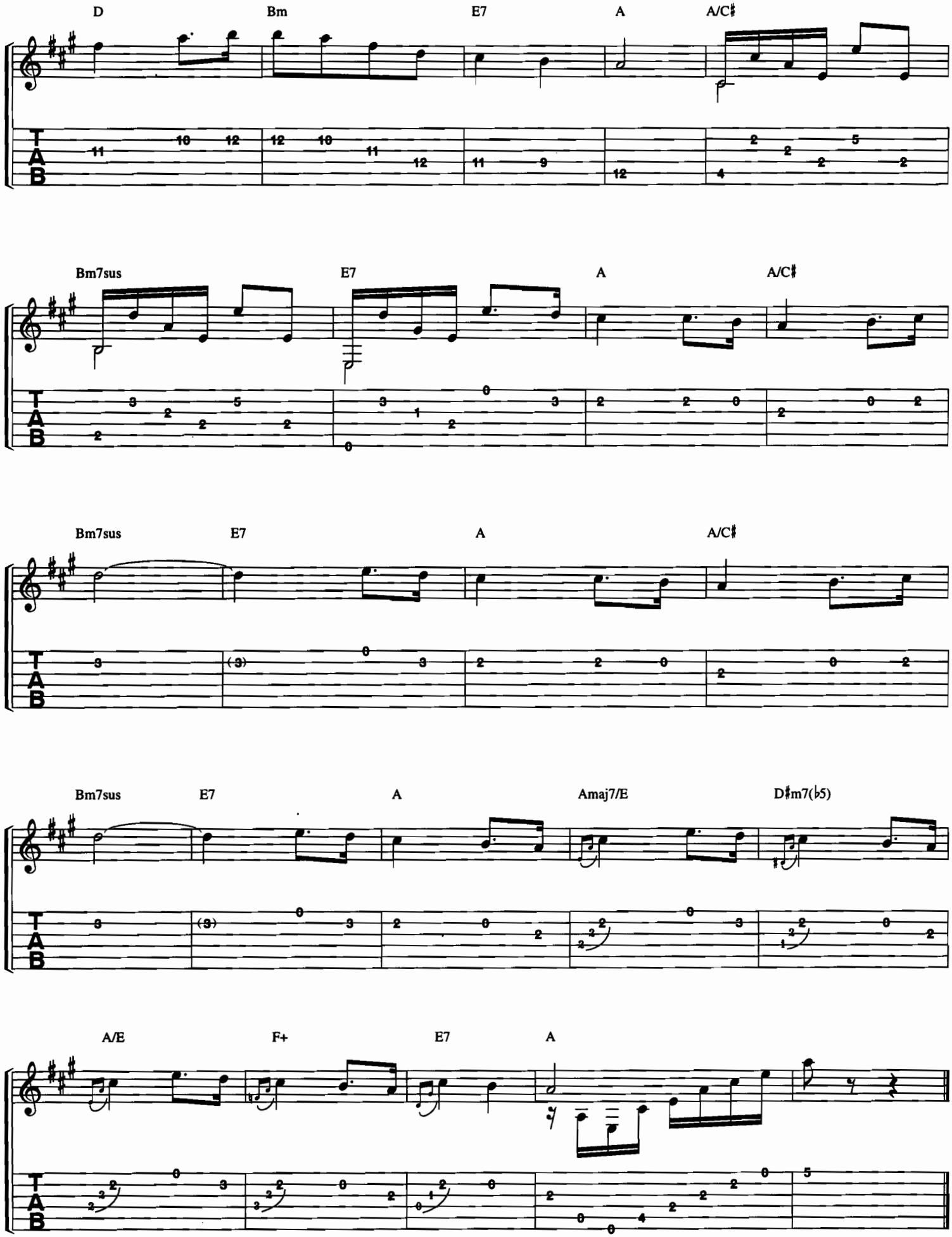

F♯7/E
Em
F♯7/E
Bm/D
F♯7/A♯
F♯/B


Bm
C♯maj(♭5)
Bm
C♯maj(♭5)
Bm/G♯


C♯7
F♯m
F♯m7/E
E6
A
poco rit.
a tempo


A/C♯
Bm7sus
E7
A
A/C♯


Edim7
E
F♯/A♯
Bm
A/C♯


D
Bm
E7
A
A/C♯
Bm7sus
E7
A
A/C♯
Bm7sus
E7
A
A/C♯
Bm7sus
E7
A
Amaj7/E
D♯m7(♭5)
A/E
F+
E7
A

DES PAS SUR LA NEIGE

(FOOTSTEPS IN THE SNOW)

by CLAUDE DEBUSSY
Arranged by JOHN GRIGGS and CARLOS BARBOSA-LIMA

⑤ - G
⑥ - C

Largo con dolore (♩ = 44)

pp *piú pp* *expressivo* *p*

poco cresc. *dim.*

pp *(sempre expressivo)*

cresc. *rall.*

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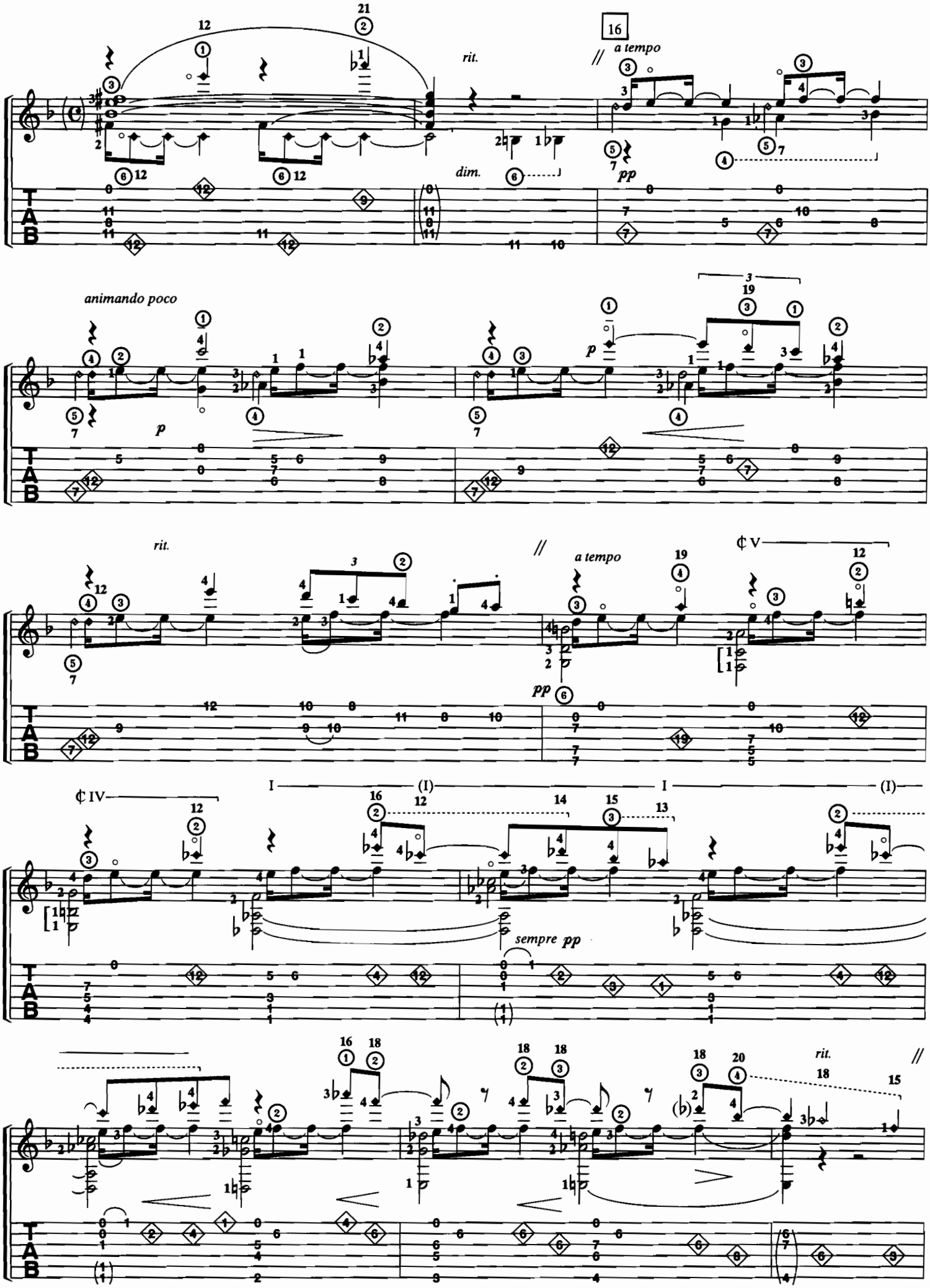
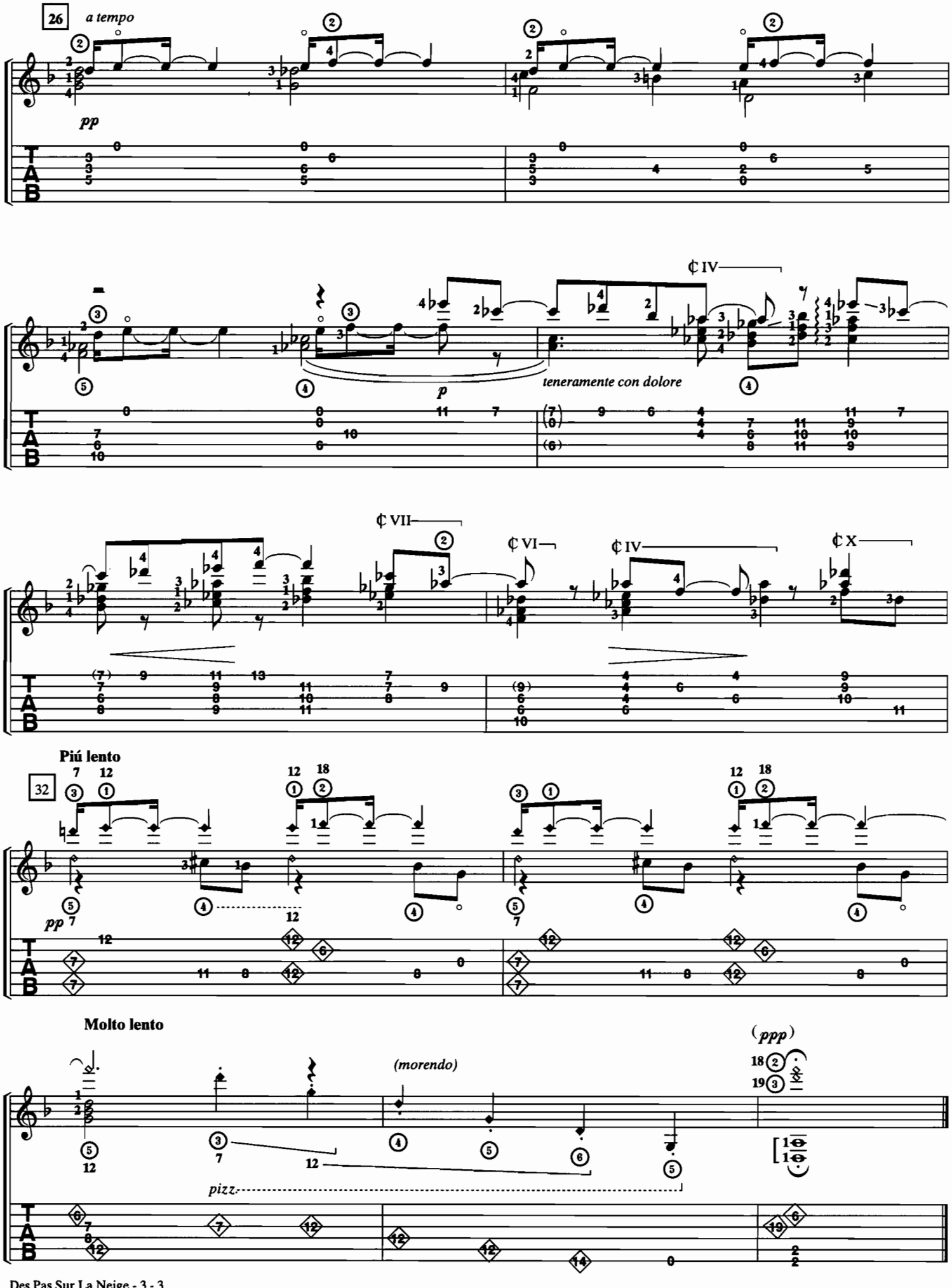

16
a tempo
rit.
dim.
pp
animando poco
p
rit.
a tempo
pp
sempre pp


26
a tempo
pp
¢ IV
p
teneramente con dolore
¢ VII
¢ VI
¢ IV
¢ X
Piú lento
32
pp
Molto lento
(morendo)
(ppp)
pizz.

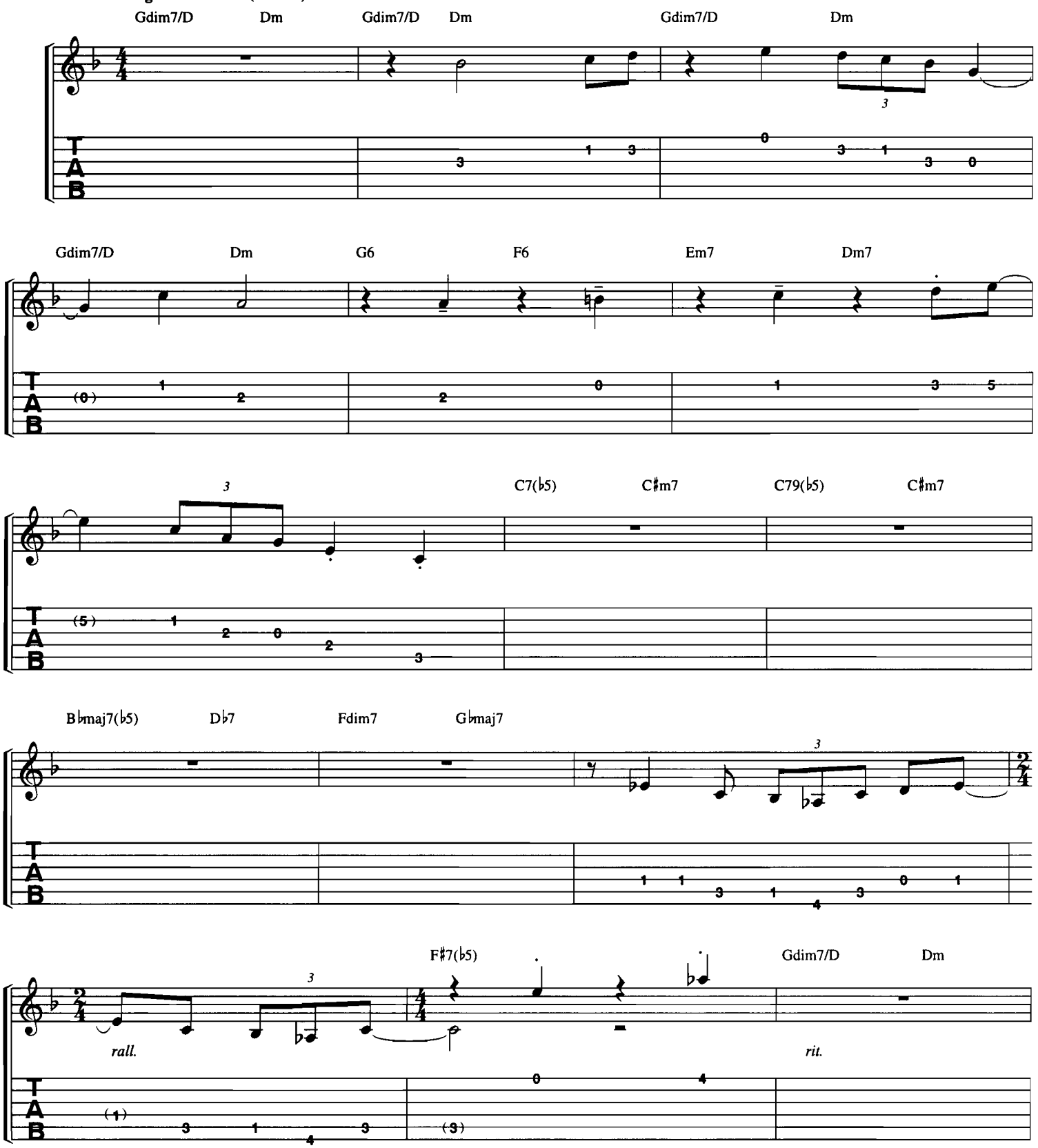
DES PAS SUR LA NEIGE

(FOOTSTEPS IN THE SNOW)

(Lead Sheet)

by CLAUDE DEBUSSY
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

Largo con dolore (♩ = 44)



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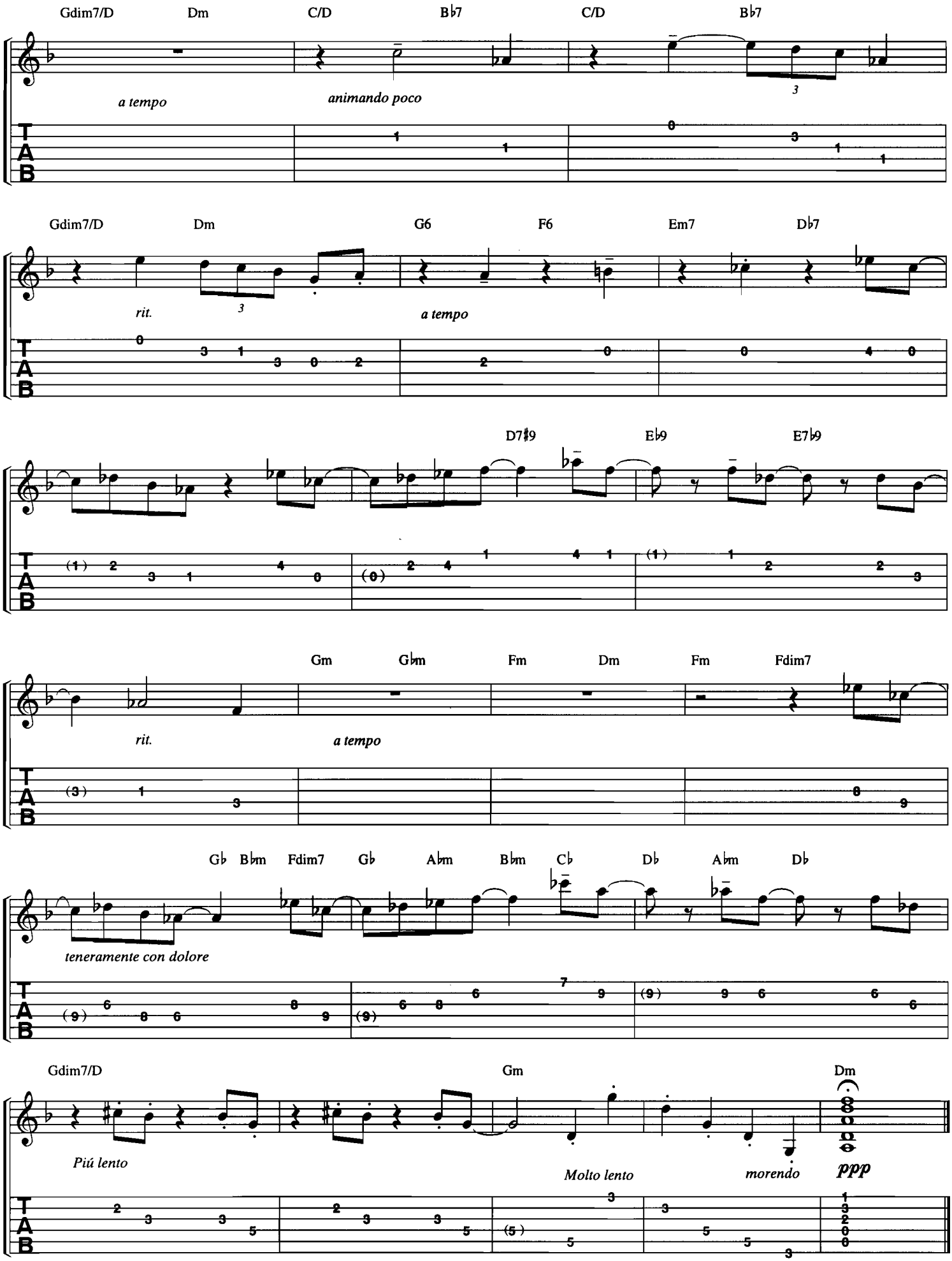
Gdim7/D
Dm
C/D
B♭7
C/D
B♭7
a tempo
animando poco
Gdim7/D
Dm
G6
F6
Em7
D♭7
rit.
a tempo
D7♯9
E♭9
E7♭9
Gm
G♭m
Fm
Dm
Fm
Fdim7
rit.
a tempo
G♭
B♭m
Fdim7
G♭
A♭m
B♭m
C♭
D♭
A♭m
D♭
teneramente con dolore
Gdim7/D
Gm
Dm
Piú lento
Molto lento
morendo
ppp
T
A
B