



Patrice Durand

Arranger, Composer, Publisher, Teacher

About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net

des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui m'ont nourris depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur.

Certains enregistrements sont de moyenne qualité et j'ai quelquefois par paresse laissé jouer les applications en attendant que moi ou mieux quelqu'un d'autre ... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm

About the piece



Title:	Anitra's Dance
Composer:	Grieg, Edvard
Arranger:	Durand, Patrice
Copyright:	Copyright © Patrice Durand
Publisher:	Durand, Patrice
Instrumentation:	Guitar solo (notes and tabs)
Style:	Classical

Patrice Durand on free-scores.com



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Anitra's Dance

Music by Edvard Grieg / Arrgt. Patrice Durand

P.M.-----

The image displays a guitar tapping score for the piece "Anitra's Dance" by Edvard Grieg, arranged by Patrice Durand. The score is written for a 3/4 time signature and is organized into six systems, each containing three staves labeled T (Treble), A (Alto), and B (Bass). Above the first system, a "P.M." (Palm Mute) instruction is indicated with a dashed line. The notation includes various tapping techniques, such as single taps, double taps, and triplets, as well as fret numbers (0-8) and fingerings (1-4). The score is divided into two main sections by a double bar line. The first section consists of the first four systems, and the second section consists of the last two systems. The second section includes a first ending (1.) and a second ending (2.). The score is written in a standard guitar notation style, with the T staff on the top line, the A staff on the middle line, and the B staff on the bottom line. The time signature is 3/4, and the key signature is one flat (B-flat). The score is written in a standard guitar notation style, with the T staff on the top line, the A staff on the middle line, and the B staff on the bottom line. The time signature is 3/4, and the key signature is one flat (B-flat). The score is written in a standard guitar notation style, with the T staff on the top line, the A staff on the middle line, and the B staff on the bottom line. The time signature is 3/4, and the key signature is one flat (B-flat).

1. 2.

T	2	2	5	7	5	3	5	6	8	10	10	8
A	3	3	7	8	7	5	7	6	7	5	6	8
B	0	2	0	0	0	0	0	0	0	0	0	9

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T	7	10	7	0	3	1	3	5	6	8	5	3
A	0	0	0	0	4	0	4	0	0	0	0	0
B	0	0	0	0	4	0	4	0	0	0	0	0

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 0 | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 3 | 3 | 2 | 0 | 1 | 0 | 0 | 1 |
| A | 0 | 4 | 0 | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 3 | 3 | 2 | 0 | 1 | 0 | 0 | 1 |
| B | 0 | 4 | 0 | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 3 | 3 | 2 | 0 | 1 | 0 | 0 | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|
| T | 2 | 1 | 2 | 0 | 1 | 3 | 0 | 5 | 0 | 3 | 5 | 5 | 0 | 2 | 2 | 10 | 8 | 10 | 8 |
| A | 2 | 1 | 2 | 0 | 1 | 3 | 0 | 5 | 0 | 3 | 5 | 5 | 0 | 2 | 2 | 9 | 8 | 9 | 8 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 8 | 7 | 6 | 8 | 6 | 5 | 7 | 0 | 3 | 1 | 3 | 1 | 0 | 1 | 0 | 1 |
| A | 8 | 8 | 7 | 6 | 8 | 6 | 5 | 7 | 0 | 3 | 1 | 3 | 1 | 0 | 1 | 0 | 1 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 4 | 0 | 3 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 4 | 5 | 3 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 3 | 1 | 2 | 2 | 1 | 2 | 0 | 1 | 3 | 0 | 5 | 5 | 5 | 5 |
| A | 0 | 0 | 2 | 3 | 1 | 2 | 2 | 1 | 2 | 0 | 1 | 3 | 0 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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