

Smells Like Teen Spirit (Alexandr Misko)

PRESS F5 BEFORE YOU START LEARNING!

Nirvana
Nevermind

Words & Music by Nirvana

Steel Guitar
User Defined
①=C ⑤=G
②=G ⑥=C
④=C

♩ = 128

Вступление

S-Gt

The introduction is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord of F#4, A4, and C5. The second measure is a whole note chord of F#4, A4, and C5. The third measure is a whole note chord of F#4, A4, and C5. The fourth measure is a whole note chord of F#4, A4, and C5. The fifth measure is a whole note chord of F#4, A4, and C5. The sixth measure is a whole note chord of F#4, A4, and C5. The seventh measure is a whole note chord of F#4, A4, and C5. The eighth measure is a whole note chord of F#4, A4, and C5. The ninth measure is a whole note chord of F#4, A4, and C5. The tenth measure is a whole note chord of F#4, A4, and C5. The eleventh measure is a whole note chord of F#4, A4, and C5. The twelfth measure is a whole note chord of F#4, A4, and C5. The thirteenth measure is a whole note chord of F#4, A4, and C5. The fourteenth measure is a whole note chord of F#4, A4, and C5. The fifteenth measure is a whole note chord of F#4, A4, and C5. The sixteenth measure is a whole note chord of F#4, A4, and C5. The seventeenth measure is a whole note chord of F#4, A4, and C5. The eighteenth measure is a whole note chord of F#4, A4, and C5. The nineteenth measure is a whole note chord of F#4, A4, and C5. The twentieth measure is a whole note chord of F#4, A4, and C5. The notation includes a dynamic marking of *mf* and a *P.M.* (Palm Mute) instruction. The guitar part is accompanied by a bass line and a drum line.

Drums

The first verse is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord of F#4, A4, and C5. The second measure is a whole note chord of F#4, A4, and C5. The third measure is a whole note chord of F#4, A4, and C5. The fourth measure is a whole note chord of F#4, A4, and C5. The fifth measure is a whole note chord of F#4, A4, and C5. The sixth measure is a whole note chord of F#4, A4, and C5. The seventh measure is a whole note chord of F#4, A4, and C5. The eighth measure is a whole note chord of F#4, A4, and C5. The ninth measure is a whole note chord of F#4, A4, and C5. The tenth measure is a whole note chord of F#4, A4, and C5. The eleventh measure is a whole note chord of F#4, A4, and C5. The twelfth measure is a whole note chord of F#4, A4, and C5. The thirteenth measure is a whole note chord of F#4, A4, and C5. The fourteenth measure is a whole note chord of F#4, A4, and C5. The fifteenth measure is a whole note chord of F#4, A4, and C5. The sixteenth measure is a whole note chord of F#4, A4, and C5. The seventeenth measure is a whole note chord of F#4, A4, and C5. The eighteenth measure is a whole note chord of F#4, A4, and C5. The nineteenth measure is a whole note chord of F#4, A4, and C5. The twentieth measure is a whole note chord of F#4, A4, and C5. The notation includes a dynamic marking of *mf* and a *P.M.* (Palm Mute) instruction. The guitar part is accompanied by a bass line and a drum line.

КИК ЗАПЯСТЬЕМ ВЫШЕ РОЗЕТКИ (KICK WITH YOUR R.H. WRIST ON THE UPPER BOAT)

The chorus is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord of F#4, A4, and C5. The second measure is a whole note chord of F#4, A4, and C5. The third measure is a whole note chord of F#4, A4, and C5. The fourth measure is a whole note chord of F#4, A4, and C5. The fifth measure is a whole note chord of F#4, A4, and C5. The sixth measure is a whole note chord of F#4, A4, and C5. The seventh measure is a whole note chord of F#4, A4, and C5. The eighth measure is a whole note chord of F#4, A4, and C5. The ninth measure is a whole note chord of F#4, A4, and C5. The tenth measure is a whole note chord of F#4, A4, and C5. The eleventh measure is a whole note chord of F#4, A4, and C5. The twelfth measure is a whole note chord of F#4, A4, and C5. The thirteenth measure is a whole note chord of F#4, A4, and C5. The fourteenth measure is a whole note chord of F#4, A4, and C5. The fifteenth measure is a whole note chord of F#4, A4, and C5. The sixteenth measure is a whole note chord of F#4, A4, and C5. The seventeenth measure is a whole note chord of F#4, A4, and C5. The eighteenth measure is a whole note chord of F#4, A4, and C5. The nineteenth measure is a whole note chord of F#4, A4, and C5. The twentieth measure is a whole note chord of F#4, A4, and C5. The notation includes a dynamic marking of *mf* and a *let ring* instruction. The guitar part is accompanied by a bass line and a drum line.

СЛЭП БОЛЬШИМ ПАЛЬЦЕМ (THUMB SLAPУДАР ЛЕВОЙ РУКОЙ ПОД ГРИФ (L.H. HIT BELOW THE NECK)

Основная тема

4

S-Gt

let ring

TAB

Drums

1-3.

5

let ring

TAB

СНЕЙР БОЛЬШИМ ПАЛЬЦЕМ ПО 6 СТРУНЕ (THUMB SNARE)

4.

Связка

6

let ring

TAB

let ring

S



8

S-Gt

let ring

TAB

Drums

СЛЭП ЛЕВОЙ РУКОЙ (L.H. SLAP)

10

let ring

TAB

СЛЭП ЛЕВОЙ РУКОЙ (L.H. SLAP)

12

let ring

TAB

СЛЭП ЛЕВОЙ РУКОЙ (L.H. SLAP)

14

S-Gt

let ring

TAB

Drums

СЛЭП ЛЕВОЙ РУКОЙ (L.H. SLAP)

15

let ring

TAB

Drums

Связка

17

let ring

TAB

Drums

23

S-Gt

let ring

TAB

Drums

24

S

let ring

TAB

25

let ring

TAB

26

S

let ring

TAB

32

S-Gt

S

let ring

TAB

Drums

СЛЭП-ФЛАЖОЛЕТЫ ПРАВОЙ РУКОЙ (R.H. SLAP HARMONICS)

Da Coda

33

S

let ring

TAB

ПОСЛЕ 2 СЛЭПОВ УДАР ЛАДОНЬЮ ПР. РУКИ ЗА ПОРОЖКОМ И УДАР ЛЕВ. ПОД ГРИФ (R.H. TAP BEHIND THE BRIDGE AND L.H. TAP BELOW THE NECK)

Связка

34

S

let ring

TAB

ВЕРТУШКА ИЗ СЛЕПОВ И УДАРОВ ЛАДОНЫЮ

35

S-Gt

let ring

TAB

Drums

36

let ring

TAB

37

let ring

TAB

Detailed description of the musical score:

- System 35:**
 - S-Guitar:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords. A 'let ring' instruction is present. Fingering numbers (1-5) are shown below the notes.
 - TAB:** Shows fret numbers (0, 5, 3) and a triplet of 5s.
 - Drums:** Features a triplet of eighth notes and a triplet of quarter notes.
- System 36:**
 - S-Guitar:** Continues the melody with a large slur over a series of notes, indicating a bend or a long sustain. A 'let ring' instruction is present.
 - TAB:** Shows fret numbers (0, 5) and a triplet of 12s (<12>).
 - Drums:** Shows a single eighth note and a quarter note.
- System 37:**
 - S-Guitar:** Continues the melody with a key signature change to two sharps (F#, C#). A 'let ring' instruction is present.
 - TAB:** Shows fret numbers (3, 8) and a triplet of 8s.
 - Drums:** Shows a single eighth note and a quarter note.

38

S-Gt

let ring

TAB

Drums

Da Segno

39

S-Gt

let ring

TAB

Drums

Связка



40

S-Gt

let ring

TAB

Drums

41

S-Gt

let ring

TAB

Drums

Measure 41: S-Guitar has two chords (F#m and C#m) with 'S' and a 'let ring' instruction. TAB shows 0, 0, 0, 5, 5, 3, 3. Drums show a triplet of eighth notes followed by a triplet of eighth notes.

Measure 42: S-Guitar has two chords (F#m and C#m) with 'S'. TAB shows 0, 0, 0, 5, 5, 3, 3. Drums show a triplet of eighth notes followed by a triplet of eighth notes.

42

S-Gt

let ring

TAB

Drums

Measure 43: S-Guitar has two chords (F#m and C#m) with 'S' and a 'let ring' instruction. TAB shows 0, 0, 0, 5, 5, 3, 3. Drums show a triplet of eighth notes followed by a triplet of eighth notes.

Measure 44: S-Guitar has two chords (F#m and C#m) with 'S'. TAB shows 0, 0, 0, 5, 5, 3, 3. Drums show a triplet of eighth notes followed by a triplet of eighth notes.

43

S-Gt

let ring

TAB

Drums

Measure 45: S-Guitar has two chords (F#m and C#m) with 'S' and a 'let ring' instruction. TAB shows 0, 0, 0, 5, 5, 3, 3. Drums show a triplet of eighth notes followed by a triplet of eighth notes.

Measure 46: S-Guitar has two chords (F#m and C#m) with 'S'. TAB shows 0, 0, 0, 5, 5, 3, 3. Drums show a triplet of eighth notes followed by a triplet of eighth notes.

ЛЕВ. РУКА ИГРАЕТ ФЛАЖОЛЕТ СРЫВОМ, ПОСЛЕ УДАР М-ПАЛЬЦЕМ ПР. РУКИ ПОД РОЗЕТКУ (L.H. PULL-OFF HARMONICS, HIT WITH THE R.H. NAIL)

Соло

44

S-Gt

let ring

TAB

Drums

45

S-Gt

let ring

TAB

Drums

46

S-Gt

let ring

TAB

Drums

48

S-Gt

let ring

TAB

Drums

50

let ring

TAB

3x

3x

3x

Связка

52

let ring

TAB

0 0 0 5 5 5 5 3 3 3 3 8 8 8 8

54

let ring

TAB

0 0 0 0 5 5 5 5 3 3 3 3 8 8 8 8

56

S-Gt

let ring

TAB

Drums

СЛЭП ЛЕВОЙ РУКОЙ (L.H. SLAP)

57

S-Gt

let ring

TAB

Drums

СЛЭП ЛЕВОЙ РУКОЙ (L.H. SLAP)

58

S-Gt

let ring

TAB

Drums

60

S-Gt

let ring

TAB

Drums

СЛЭП ЛЕВОЙ РУКОЙ (L.H. SLAP)

61

S-Gt

let ring

TAB

Drums

СЛЭП ЛЕВОЙ РУКОЙ (L.H. SLAP)

62

let ring

TAB

Drums

Связка

64

let ring

TAB

Drums

65

let ring

TAB

Drums

66

S-Gt

let ring

TAB

Drums

1-2.

66

67

1-2.

67

S-Gt

let ring

TAB

Drums

3.

67

68

3.

68

S-Gt

let ring

TAB

Drums

68

69

[illegible]

The musical score for the song "let ring" is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some chords. The bass part uses a bass clef and features a mix of eighth and quarter notes, often with triplets. The drum part is indicated by a double bar line and a single eighth note, suggesting a simple rhythmic pattern. The tempo is marked as 70. The song title "let ring" is written in a stylized font below the guitar staff.

[illegible]

72

S-Gt

let ring

TAB

Drums

72

73

73

S

let ring

TAB

Drums

73

74

74

let ring

TAB

Drums

74

75

75

S

let ring

TAB

Drums

75

76

76

S-Gt

let ring

TAB

Drums

76

77

77

S

let ring

TAB

Drums

77

78

78

let ring

TAB

Drums

78

79

79

let ring

S

TAB

Drums

79

80

Концовка

81

S-Gt

let ring

3x

TAB

Drums

3x

3x

83

♩ = 128 *rall.* - ♩ = 105 ♩ = 95 ♩ = 85 ♩ = 65 ♩ = 55

S-Gt

let ring

3x

TAB

Drums

3x

85

S-Gt

let ring

TAB

Drums

S-Gt

87

let ring

S

T

0

0

0

A

0

0

0

B

0

0

0

Drums

СКРЭТЧ НОГТЕМ Р-ПАЛЬЦА ПО 6 СТРУНЕ И СЛЭП (6 STRING THUMB NAIL SCRATCH AND SLAP)