

Choro Chorado

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[illegible]

The musical score is written for guitar and three-part vocal harmony (Tenor, Alto, Bass). The guitar part is in treble clef with a key signature of one flat (Bb) and a common time signature. The vocal parts are in three staves, labeled T (Tenor), A (Alto), and B (Bass). The score is divided into measures, with measure numbers 36, 41, 46, and 51 indicated at the beginning of their respective systems. The guitar part includes various musical notations such as eighth notes, sixteenth notes, and triplets. The vocal parts include lyrics and musical notation with note heads and stems. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

36

8va

8 10 11 11 10 10 8 7 6 2 1 2 4 6 6 9 6 9

10 8 8 8 8 8 6 6 1 3 1 3 1 3 8 8 8

41

8va

3

Po Po

4 4 4 3 4 3 4 3 8 9 9 9 3 3 4 3 1 2 2 1 6

5 4 5 3 5 5 5 3 9 9 9 8 3 4 3 4 3 2 2 7

4 4 4 4 4 4 8 8 3 3 3 3 1 1 5

46

8va

3

5 6 5 6 5 5 6 6 5 4 5 5 6 3 5 3 5 3 6 3 4

7 7 5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3 3 3

51

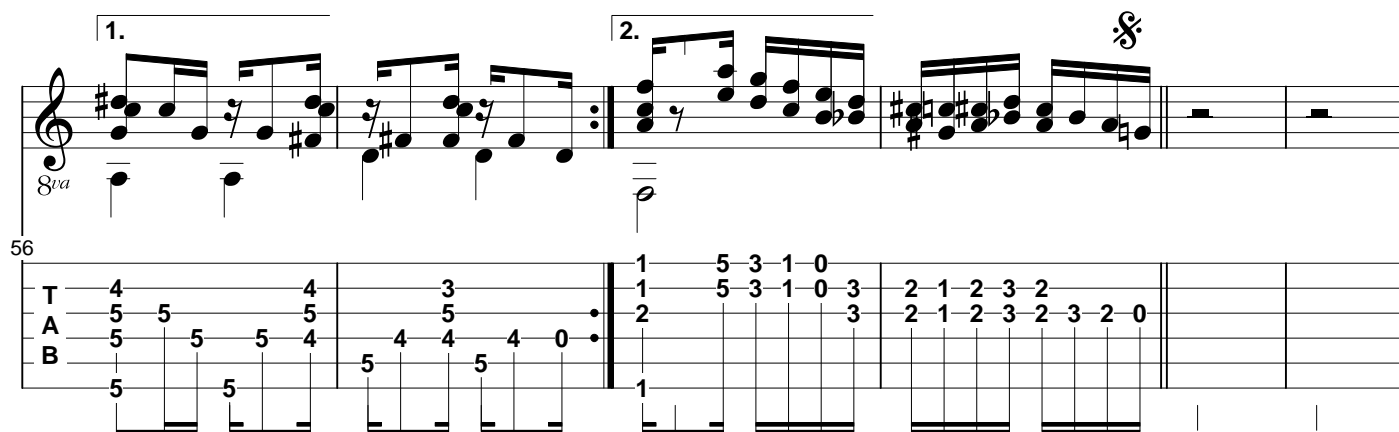
8va

3

6 4 6 4 5 6 5 5 7 8 7 6 10 5 3 3 6 5 4 5 5

6 6 4 5 7 7 7 7 5 5 5 5 7 6 5 4 3 3 5 5 5

4 4 5 6 7 7 6 5 5 5 5 5 7 3 3 3 3 3 3 3 3

1. 2. 

56

T 4 4 3 1 5 3 1 0 2 1 2 3 2

A 5 5 5 5 4 5 3 1 0 3 2 1 2 3 2

B 5 5 5 4 5 4 4 4 0 3 2 1 2 3 2 3 2 0