

Ego sum panis vivus

Motet based St. John 6:51
William Byrd (1542-1623)

Standard tuning

Freely ♩ = 75

N-Gt

First system of music notation for N-Gt, measures 1-3. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *mf* is present.

Tablature for measures 1-3:

Measure	Tablature
1	8 5
2	8 5 7
3	8 7 5 8 5 6 3

Second system of music notation for N-Gt, measures 4-6. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *mf* is present.

Tablature for measures 4-6:

Measure	Tablature
4	3 5 1 3 5 3 1 0 1 0 1 1 0 1 1 1
5	5 2 4 5 4 0 2 0 2 0 2 0 2 0 2 0
6	3 1 3 3 0 2 3 2 0 3 2

Third system of music notation for N-Gt, measures 7-9. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *mf* is present.

Tablature for measures 7-9:

Measure	Tablature
7	3 5 0 1 0 1 0 1 3 2 3 7 7 8 7 8 8 0 0 0 0
8	2 5 0 0 2 0 2 0 0 0 7 8 5 7 7 10 8 1 2 3 1
9	3 2 0 2 0 10 5 7 10 0 2 3 1

Fourth system of music notation for N-Gt, measures 10-12. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *mf* is present.

Tablature for measures 10-12:

Measure	Tablature
10	3 3 0 7 3 1 0 0 3 0 3 3
11	4 4 0 7 0 7 2 0 0 0 3 0
12	3 3 7 3 3 2 5 4

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TAB

0	3	0	7	10	8	7	5	3	1	1	0
0	3	0	7	10	8	7	6	5	2	3	0
2	4	3	0	7	0	7	7	5	2	0	2
		5				10			3	1	3
		7							2	0	2
									3	0	2

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TAB

2	3	3	5	5	2	3	5	5	3	3	10
2	3	3	2	2	2	3	3	5	3	3	7
0	4	5	4	5	2	2	0	2	0	0	7

19

TAB

10	7	8	10	10	0	8	7	5	1	0	3
8	8	0	7	10	8	0	7	5	0	0	3
9	7	0	8	10	7	0	7	4	2	2	2

22

TAB

2	5	(5)	7	8	7	5	7	5
3	6	(6)	8	10	8	8	7	6
0	7	(7)	10	7	8	8	5	0

TAB

(5)	7	8	10	8	8	10	7	8	10	8	10	7	8	5
(6)	8	10	8	8	8	7	9	9	7	10	8	8	9	6
8	7	9	10	7	0	9	9	7	7	9	9	9	7	7

28

T 7 0 3 5 7 0 3 0 0 1 3 5 3
 A 7 0 0 2 0 1 0 5 7 0 2 0 2 3 0 3
 B 5 5 2 2 7 5 2 2 3 3 2 3 2 3 3 0 2 3

31

T 2 3 5 7 5 7 8 10 12 10 5 7
 A 2 3 3 0 0 0 0 0 10 7 8 3 5
 B 0 2 4 0 0 4 2 4 10 7 9 4 5 7 8 3

34

T 3 3 5 7 1 3 2 0 2 3 2 3
 A 0 5 7 0 0 2 0 0 3 2 0 0
 B 2 3 0 2 0 0 0 0 2 3 3 3