

# Preludio de Adios

Serie Clásicos Venezolanos

Alfonso Montes

Transcripción de Magda Carolina Noguera para Guitarra Paso a Paso®

♩ = 106

Clásic@

First system of musical notation for guitar. It includes a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of whole notes. The dynamic marking *mf* and the instruction *let ring throughout* are present. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, 5, and 7 indicated.

Second system of musical notation for guitar. It continues the melody from the first system. The tablature shows fret numbers 0, 3, 5, and 7.

B III

Third system of musical notation for guitar, marked with a bracket as B III. It continues the melody. The tablature shows fret numbers 0, 3, 5, and 7.

B V

Fourth system of musical notation for guitar, marked with a bracket as B V. It continues the melody. The tablature shows fret numbers 0, 4, 5, 7, and 8.

B III -----

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB



29

TAB

0 1 0 2 4 7 0 0 1 0 1 2 1 0

0 4 6 4 2 1 2 1 0

31

TAB

3 2 0 0 1 2 1 0 0 2 0 2 3 2 0

2 3 2 0 2 3 2 0

33

TAB

5 5 3 1 0 3 2 3 5 2 2 2

0 2 2 3 5 2 2 2

35

TAB

2 2 0 1 0 0 2 3 3 2 2 3

3 2 2 2 1 3 3

37

TAB

1 0 3 1 0 3 1 2 1 2 1 2

0 4 2 1 2 2 1 2

B II -----

39

TAB

2 4 4 4 4 5 2 0 5 2 0

B II -----

B V

41

TAB

0 2 4 2 0 2 3 4 1 2 4 0 1 2 1

B VII -----

43

TAB

0 2 3 4 2 0 2 2 0 2

45

TAB

0 1 0 2 4 0 2 0 2 1 0 1 2 1 0

47

TAB

0 2 0 0 1 2 1 0 0 2 3 2 0 2 3 2 0

49

TAB

1	0	3	1	0	3	0	3	1	2	2	2
0		4	3	1		0	2		2	2	2

51

TAB

2	2	0	1	0	0	4	4	3	0	3	3
3			2	2		0	4	3	3	3	3

53

TAB

5	5	3	1	0	<12>	2	2	3	1
0		4	2	1		2	2	3	1

55

TAB

3	<19>	0	0	0	5	5
2		0	5	5	0	5

57

TAB

0	4	5	0	0	5	4	0	3	5	0	0	5	3
0			0	0				0					

B III

59

T  
A  
B

0

3  
3  
5  
5