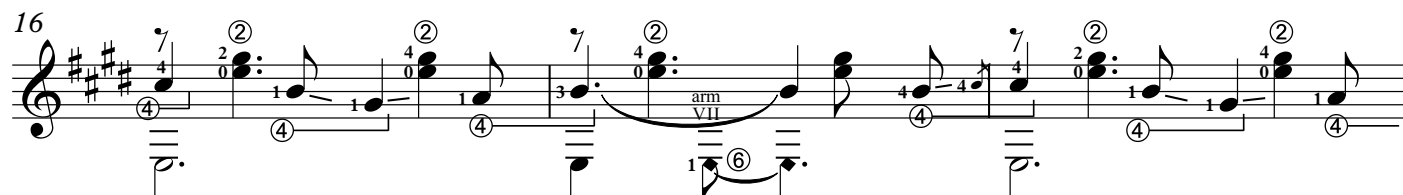
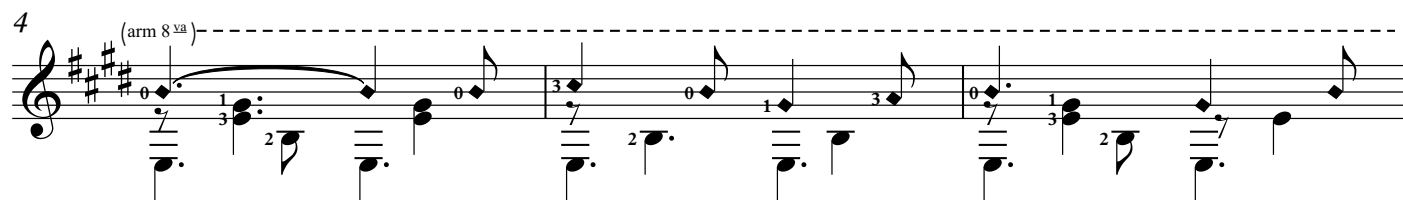


# La Filla del Marxant

**Andante ma non troppo**

Miguel Llobet  
(1878-1938)



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# La Filla del Marxant

**Andante ma non troppo**

Miguel Llobet  
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The musical score is written for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante ma non troppo". The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) and a bracketed section labeled "arm 8<sup>va</sup>".

**System 1 (Measures 1-3):** The melody begins with a half note G#4, followed by a quarter note A4, and a half note B4. The bass line consists of a half note G#2, a quarter note A2, and a half note B2. The first measure is marked *mf* and the second measure is marked *p*.

**System 2 (Measures 4-6):** The melody continues with a half note C#5, a quarter note D5, and a half note E5. The bass line consists of a half note C#2, a quarter note D2, and a half note E2.

**System 3 (Measures 7-9):** The melody continues with a half note F#5, a quarter note G#5, and a half note A5. The bass line consists of a half note F#2, a quarter note G#2, and a half note A2.

**System 4 (Measures 10-12):** The melody continues with a half note B5, a quarter note C#6, and a half note D6. The bass line consists of a half note B2, a quarter note C#3, and a half note D3.

**System 5 (Measures 13-15):** The melody continues with a half note E6, a quarter note F#6, and a half note G#6. The bass line consists of a half note E2, a quarter note F#3, and a half note G#3.

The score includes detailed tablature for the guitar, with fingerings and accidentals indicated for each note. The tablature is written in a standard format, with numbers 0-4 representing frets and letters T, A, B representing strings.

16

TAB: 11 9 6 7 | 9 (9) 9 11 | 11 9 6 7

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TAB: 9 6 6 9 | 9 6 7 4 | 7 7 (7) 6

22

TAB: 7 6 6 8 | 9 6 7 4 | 7 6 7 6

25

TAB: 7 6 6 9 | 9 6 (0) 4 | 7 7 (7) 7

28

TAB: (0) 9 (0) 9 | 0 9 0 9 | (0) 9 (0) 9 | 7 7 (7) 7

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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