

# Cataract Rag (Guitar 1)

Robert Hampton (1914)

Arr: Lasse Johansson (1975)  
TablEdited by Tom Thomason (1998)

8va

8va

10 9 6 3 3 3 3 3 3 5 5 7 5

9 10 4 6 6 6 6 6 3 5 7 5

9 6 5 5 5 5 5 5 5 5 5 5 5

10

8va

8va

5 6 5 7 5 6 6 8 9 10 6 8 9 10

5 5 7 5 6 6 8 9 10 6 8 9 10

5 5 7 5 6 6 8 9 10 6 8 9 10

8va

8va

9 5 4 5 6 5 6 5 1 2 0 3 1 1

5 5 5 5 5 5 5 5 3 2 2 2 3 3 3

6 6 6 6 6 6 6 6 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 3 0 2 0 0 0

8va

13

T		3	3	3	2		3	3	3	5		3		1		0		1
A	5		3	3		5		3			5	4		3	2	2		2
B																3		

1.

16

T	1	1	3	1	1	5	6	8	5	8	3	5	3	2
A	3	2		2		7	7	7	7	7	2	3	3	3
B			3			9	9	9	9					

2.

20

T	1		5	7	5	1	1	6	5	5	3	5	3
A	3					3	2	7	7	6	6	5	1
B	2							0	7	4	4	5	3

8va

24

1 10 8 6 5 8 6 5 6

T 1 2 3

A 2 5 6

B 3

3 3

H Po H Po

8 10 8 7 6 8 6 5

3 3

27

3 5 3 6 0 1 0 3 2 3 1 5 2 3 1 1 2 3

T 3 5 3 6 0 1 0 3 2 3 1 5 2 3 1 1 2 3

A 3 5 3 6 0 1 0 3 2 3 1 5 2 3 1 1 2 3

B 3 5 3 6 0 1 0 3 2 3 1 5 2 3 1 1 2 3

3 3

H Po H Po

3 5 3 6 0 1 0 3 2 3 1 5 2 3 1 1 2 3

3 3

30

3 1 6 4 0 5 3 3 1 2 3 1 2

T 3 1 6 4 0 5 3 3 1 2 3 1 2

A 2 2 2 3 0 2 2 2 3 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of three measures. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4 and a quarter note D4. The third measure contains a half note C4 and a quarter note B3. The melody is accompanied by a simple harmonic accompaniment consisting of a bass line and a treble line. The bass line starts on G3 and moves up stepwise to B3. The treble line starts on G4 and moves up stepwise to B4. The melody is written in a simple, folk-like style.

Page 4 / 8

[illegible]

The first system of the musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note A4, and a quarter note G4. The melody continues with a quarter note F4, a quarter note E4, and a quarter note D4. The system concludes with a quarter note C4, a quarter note B3, and a quarter note A3. The piece is marked with a tempo of 8va.

Page 5 / 8

8va

51

T 7 8 8 8 6 5 3 3 3 3 3 3 0 1 2 3 3 5 4 5 6

A 8 8 8 6 5 3 3 3 3 3 3 3 0 1 2 3 3 5 4 5 6

B 8 8 8 6 5 3 3 3 3 3 3 3 0 1 2 3 3 5 4 5 6

8va

55

T 3 4 5 6 3 6 3 3 1 2 3 3 3 3 6

A 3 4 5 6 3 6 3 3 1 2 3 3 3 3 6

B 3 4 5 6 3 6 3 3 1 2 3 3 3 3 6

8va

58

T 3 3 3 3 3 4 4 6 4 6 5 6

A 3 3 3 3 3 4 4 6 4 6 5 6

B 3 3 3 3 3 4 4 6 4 6 5 6

8va

63

T	8	8	10	6	1	1	3	3	3	3	3
A	7	10	8	10	6	5	3	3	5	5	4
B				5	3	3	3	3	4	4	3

8va

68

T	4	5	6	3	2	3	1	3	1	3	3
A	5	5	6	2	3	2	1	3	2	3	0
B				5	2	2	1	2	2	3	3

8va

72

T	1	3	1	2	1	3	3	6	3	3	6
A	2			1			3	5	3	3	0
B							5	5	6	2	3

75

8va

T 3 3 1 2 3 3 4 0 1 6 6

A 3 8 7 8 7 6

B