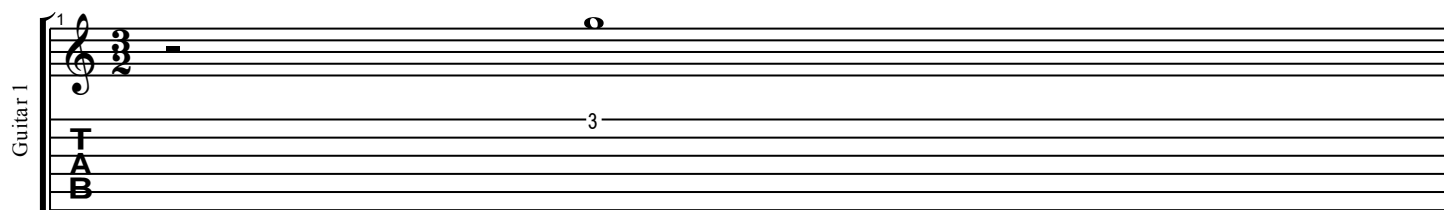


The Galliard to Mrs. Anne Markham's Pavan

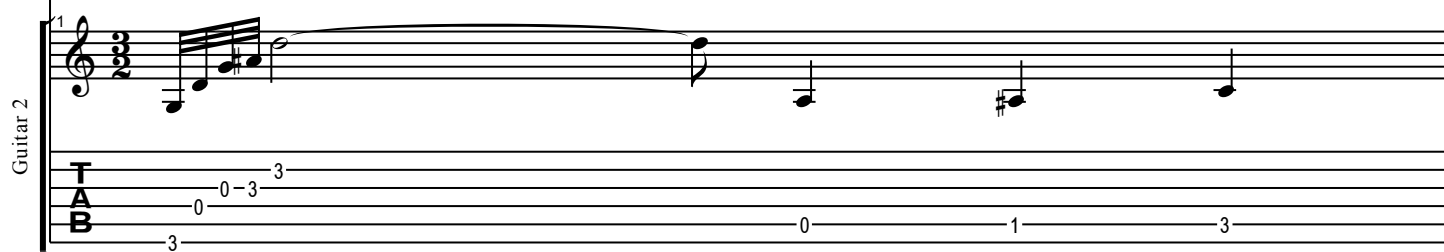
Cutting

Moderate ♩ = 180

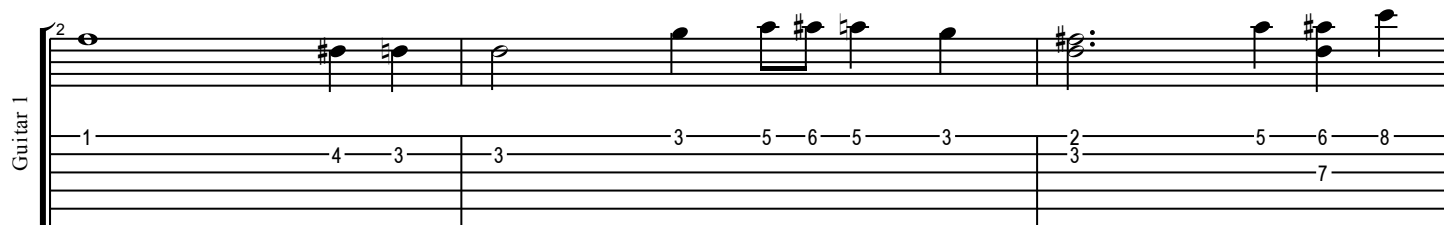
Guitar 1



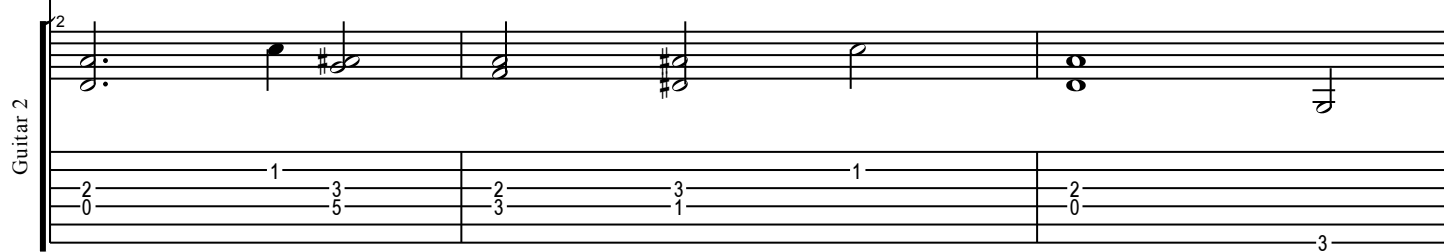
Guitar 2



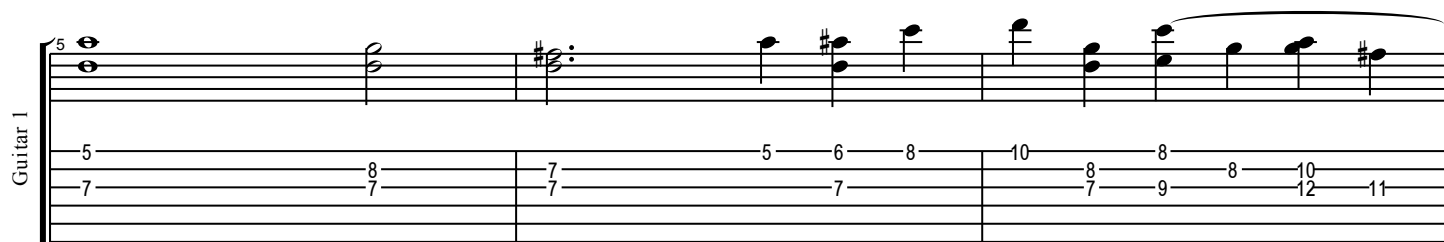
Guitar 1



Guitar 2



Guitar 1



Guitar 2



Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

18

10 11 8 6

Guitar 2

18

3 4 3 1 3 3

Guitar 1

19

6 8 10 8

Guitar 2

19

1 5 3

Guitar 1

20

6 7 5 3

Guitar 2

20

0 2 3 1

Guitar 1

21

Guitar 2

21

2 3 1 3 1

0 2 3 0

Guitar 1

22

Guitar 2

22

3 0 1 3 5 6 8 6 5 3 5 4

3 5 3 1 0 3 3 1

Guitar 1

24

Guitar 2

24

6 7

3 1 3 1-6

1 3 1

[illegible]

25

Guitar 2

Measure 25: Treble clef, key signature of one sharp (F#). Notes: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef: F#2 (half), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

Measure 26: Treble clef: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef: F#2 (half), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

Measure 27: Treble clef: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef: F#2 (half), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

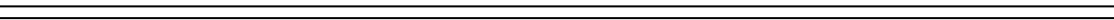
28

Guitar 2

0 2 3 1

29

Guitar 1



Guitar 2 staff showing musical notation and fret numbers for measures 29-32. The staff includes a treble clef, a key signature of one sharp (F#), and a 29-measure rest. The notation includes a half note, a quarter note, and a half note, with a 2-measure rest. The fret numbers are 0, 2, 3, 2, 0, 3, 1, 3, 1, 3, 2.

Guitar 1

30

Guitar 2

30

Guitar 1

32

Guitar 2

32

Guitar 1

33

Guitar 2

33

Guitar 1

36

Guitar 2

36

Guitar 1

38

Guitar 2

38

Guitar 1

40

Guitar 2

40

Guitar 1

41

3 2-3 0 2 3 5-3-2-0-2 6 5 8 7-5 10 8 10 7-6-7 9 11

Guitar 2

41

2 0 2 0 0 0 4 0 0 1 3 0

Guitar 1

44

12 10-11 8 10 8 10 11 12 9 10 8

Guitar 2

44

0 3 0 1 3 2-3 1 1-3 3 0 2

Guitar 1

46

10 8 10 11 8 10 11 8 10 8 6 8 6 5 8 5 7 7

Guitar 2

46

3 0 0 3 1 0 3 0

