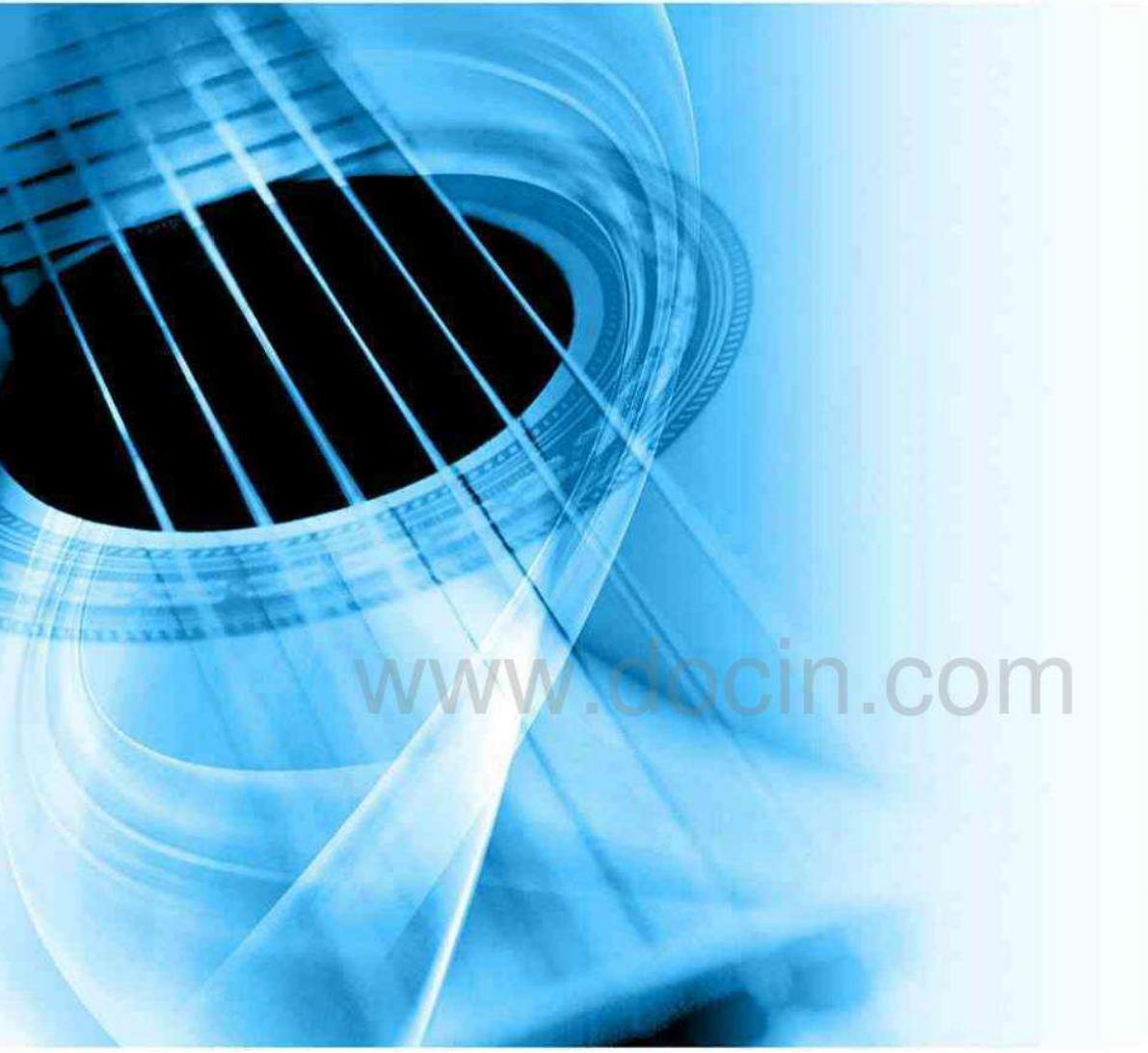


# 循序渐进吉他独奏101曲

中级篇



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## Air On the G String, BWV1068

Johann Sebastian Bach

作曲：J.S. Bach (1685-1750)

### Standard tuning

80

The image shows six staves of sheet music for guitar, each with musical notation above and TABlature below. The staves are arranged vertically, representing different sections or parts of the piece. The notation includes various note heads, stems, and rests, while the TABlature provides a numerical representation of the fingerings and positions on the guitar neck.

Musical score and TAB for guitar part 1, measures 31-32. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows the strings (T, A, B) and fret positions (0, 1, 2, 3, 4, 5, 6). Measure 31 starts with a power chord (B5) followed by a sixteenth-note run. Measure 32 begins with a power chord (D5) and continues with a sixteenth-note run.

T	1	3	0	0	1	3	1	0	3	6	6	5	1
A	0	0	0	0	0	1	1	0	3	2	5	5	2
B	3	3	1	1	1		0	3	2	3	3	3	0

Musical score and TAB for guitar part 1, measures 33-34. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows the strings (T, A, B) and fret positions (0, 1, 2, 3, 4, 5, 6). Measure 33 starts with a power chord (B5) followed by a sixteenth-note run. Measure 34 begins with a power chord (D5) and continues with a sixteenth-note run.

T	0	3	1	0	1	0	3	0	0	2	3	0	1	1
A	0	0	3	2	0	2	3	3	3	3	3	3	3	3
B	3	3	2	2	3	2	3	3	3	3	3	3	3	3

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BAGUFYER

# Canon in D

古典

改编：Per-Olov Kindgren  
作曲：Johann Pachelbel  
记谱：Bagusflyer

Dropped D  
6=D

♩ = 88

The sheet music consists of six staves of musical notation for guitar, with corresponding tablature below each staff. The notation is in common time, with a key signature of one sharp (F#). The tempo is indicated as ♩ = 88. The first staff shows a steady eighth-note pattern. The second staff begins with a dynamic *mf*. The third staff features a continuous eighth-note run. The fourth staff contains sixteenth-note patterns. The fifth staff includes a section with sixteenth-note chords. The sixth staff concludes with a series of sixteenth-note patterns.

Staff 1: Dotted half note, followed by a steady eighth-note pattern. Measure 1: 7 5 | 3 2 | 0 2 | 0 2 | 4 2 3 | 0 2 2 | 2 4 3 | 4 2 2 | 5 0 0 | 4 5 2 |  
TAB: 0 0 | 2 4 | 5 4 | 5 0 | 4 0 2 | 4 2 | 4 0 | 4 2 | 5 0 0 | 4 5 2 |  
Staff 2: 0 0 | 2 2 | 3 2 2 | 2 2 | 3 4 4 2 4 | 0 0 0 2 4 | 0 0 0 2 2 2 | 3 2 5 3 | 2 3 2 0 |  
TAB: 5 0 0 | 2 4 | 0 4 2 | 2 4 | 4 4 2 4 | 0 0 0 2 4 | 0 0 0 2 2 2 | 3 2 5 3 | 2 3 2 0 |  
Staff 3: 3 4 3 5 | 8 7 5 3 | 3 2 3 2 2 | 3 2 0 7 5 7 | 8 7 5 8 7 5 7 6 | 0 7 0 4 2 4 0 4 2 |  
TAB: 5 0 | 5 0 | 0 2 4 | 4 0 2 4 | 0 2 4 | 0 2 4 | 5 0 | 5 0 | 0 4 2 | 4 2 0 | 4 2 0 | 4 2 0 |  
Staff 4: 0 0 2 4 | 0 2 2 5 | 0 2 0 2 0 4 2 | 0 0 0 2 3 2 0 2 | 0 4 2 0 2 4 2 0 | 3 2 3 2 0 |  
TAB: 0 | 0 | 2 4 | 0 | 2 4 | 2 4 | 0 4 | 5 0 | 5 | 0 4 2 | 0 4 2 | 0 4 2 | 0 |  
Staff 5: 4 3 4 2 | 7 0 0 5 2 0 2 | 7 0 0 9 10 8 | 10 7 8 10 7 8 5 | 0 6 3 0 2 3 | 2 3 0 2 |  
TAB: 2 4 4 4 | 5 0 0 5 2 0 2 | 5 0 0 9 10 8 | 0 7 10 7 8 5 | 0 6 3 0 2 3 | 2 3 0 2 | 4 0 2 4 2 0 2 4 0 2 |  
Staff 6: 0 0 2 0 | 0 0 2 0 2 3 0 2 3 5 | 2 3 0 2 0 3 0 | 2 3 0 3 2 | 3 0 2 3 3 0 2 3 2 0 7 10 9 10 |  
TAB: 5 0 | 5 0 | 0 2 4 2 0 2 4 0 2 | 0 0 2 0 2 3 0 2 3 5 | 2 3 0 2 0 3 0 | 2 3 0 3 2 | 3 0 2 3 3 0 2 3 2 0 7 10 9 10 |

The image shows six staves of sheet music for guitar, each with musical notation above and TABlature below. The staves are numbered 36, 39, 44, 48, 52, and 56. The music consists of sixteenth-note patterns and includes various performance techniques like grace notes and slurs. The TABlature provides fingerings and string numbers for each note.

# 假面舞会

La Cumparsita

作曲：罗德里兹  
记谱：Bagusflyer

Standard tuning

The sheet music consists of five staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The first four staves begin with a dynamic of *mf*. The first three staves have a tempo of *s*, while the last two staves have a tempo of *15*. Each staff is accompanied by a corresponding TAB (Tablature) below it, showing the fingerings and string numbers for each note. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Staff 1 (Measures 1-4):  
TAB:  
T 2 3 1 0 1 2 | 0 2 3 2 1 2 | 0 | 2 1 2 2 | 0 2 3 2 1 2 | 0

Staff 2 (Measures 5-8):  
TAB:  
T 2 3 0 1 2 2 | 0 2 3 2 1 2 | 0 | 2 1 2 2 | 0 2 3 2 1 2 | 0 | 3 5 4 5 | 0

Staff 3 (Measures 9-12):  
TAB:  
T 4 5 4 5 4 | 2 2 1 2 2 | 0 1 2 1 2 | 1 | 0 3 0 | 1 1 1 | 3 1 0 2 1 | 0

Staff 4 (Measures 13-16):  
TAB:  
T 0 3 5 0 4 3 | 0 2 0 | 1 0 3 1 0 | 2 0 5 | 2 0 1 | 0 2 3 0 | 2 0 1

Staff 5 (Measures 17-20):  
TAB:  
T 0 2 3 2 3 0 | 0 2 2 0 | 0 3 3 2 | 2 | 0 1 0 | 3 0 | 0 0 2 | 2 1 1

Staff 6 (Measures 21-24):  
TAB:  
T 1 1 0 0 0 | 3 1 3 1 2 0 | 2 2 0 | 2 3 0 0 | 2 0 1 | 0 2 3 0 | 2 0 1

Musical score and TAB for guitar part 1, measures 1-5. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows the left hand position and fingerings.

TAB:

0	2	-1	0	1	2	2	5	5	3	1	1	0
0	0						0	2	3			
0							0	0	0	0	0	0
0							0	0	0	0	0	0

Musical score and TAB for guitar part 1, measures 6-10. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows the left hand position and fingerings.

TAB:

0	1	2	0	1	2	0	0	5				
0	0	0	0	0	0	0	2	1	2	0	0	0
0							0	0	0	0	0	0
0							0	0	0	0	0	0

Musical score and TAB for guitar part 1, measures 11-15. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows the left hand position and fingerings.

TAB:

1	0	1	3	5	1	0	1	2	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0							0	0	0	0	0	0
0							0	0	0	0	0	0

Musical score and TAB for guitar part 1, measures 16-20. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows the left hand position and fingerings.

TAB:

1	0	1	3	5	1	0	1	2	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0							0	0	0	0	0	0
0							0	0	0	0	0	0

Musical score and TAB for guitar part 1, measures 21-25. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows the left hand position and fingerings.

TAB:

3	1	0	3	1	0	0	3	1	2	2	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0
0							0	0	0	0	0	0
0							0	0	0	0	0	0

Musical score and TAB for guitar part 1, measures 26-30. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows the left hand position and fingerings.

TAB:

0	1	2	1	2	0	1	0	3	1	0	2	1	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0							0	0	0	0	0	0	0	0
0							0	0	0	0	0	0	0	0

# 小夜曲

作曲：德里戈  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 108$

The sheet music consists of six staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. The sixth staff begins with a quarter note. Below each staff is a corresponding TAB (Tablature) staff, which shows the fingerings and string numbers for each note. The music features various techniques such as slurs, grace notes, and dynamic markings like *mf*.

Sheet music for guitar, featuring five staves of musical notation with corresponding tablature and lyrics.

**Staff 1:** Treble clef, key signature of one sharp (F#), time signature 4/4. The staff shows a continuous line of eighth and sixteenth notes. Below the staff is a tablature with six horizontal lines representing the guitar strings. Numerical values above the tab lines indicate fingerings: (10) 9-10-9, 7, 9-10; 9, 7, 7, 7, 7, 7; 9, 8, 8, (9), 8, 10, 8, 9, 7, 5, 0.

**Staff 2:** Treble clef, key signature of one sharp (F#), time signature 4/4. The staff shows a continuous line of eighth and sixteenth notes. Below the staff is a tablature with six horizontal lines. Numerical values above the tab lines indicate fingerings: 5, 2, 3, 2, 4, 3, (2), 2-3-2, 1, 2-3, 2, 0, 1, 0, 3, 5-3-2, 0, 2, 0, 3-2.

**Staff 3:** Treble clef, key signature of one sharp (F#), time signature 4/4. The staff shows a continuous line of eighth and sixteenth notes. Below the staff is a tablature with six horizontal lines. Numerical values above the tab lines indicate fingerings: 8, 7, 3, 0, 4, 2, (3), 2, 2, 0, 3, 2, 0, 3, 4, 2.

**Staff 4:** Treble clef, key signature of one sharp (F#), time signature 4/4. The staff shows a continuous line of eighth and sixteenth notes. Below the staff is a tablature with six horizontal lines. Numerical values above the tab lines indicate fingerings: (3), 0, 4, 2, 5, 4, 2, 3, 8, 5, 5-6-5, 3, 3, 0, 4, 2-3-5, 3, (5), 0, 3, 4, 3, 2, 0, 3, 2.

**Staff 5:** Treble clef, key signature of one sharp (F#), time signature 4/4. The staff shows a continuous line of eighth and sixteenth notes. Below the staff is a tablature with six horizontal lines. Numerical values above the tab lines indicate fingerings: 2-3-2, 0, 6, 10, 7, (10), 7, 7, 10, (10), (0).

# 快乐的铁匠

The harmonius Blacksmith

改编：Njål Gunnar Støyva

作曲：亨德尔

记谱：Bagusflyer

Standard tuning

$\text{♩} = 89$

Sheet music for '快乐的铁匠' (The Harmonious Blacksmith) featuring six staves of musical notation and corresponding guitar tablature. The music is in standard tuning (EADGBE) and has a tempo of  $\text{♩} = 89$ . The key signature changes between G major (two sharps) and C major (no sharps or flats). The music consists of six staves, each with a treble clef and a time signature of  $\frac{4}{4}$ . The first staff contains 12 measures. The second staff contains 7 measures. The third staff contains 12 measures. The fourth staff contains 17 measures. The fifth staff contains 22 measures, with a section labeled 'II' starting at measure 14. The sixth staff contains 27 measures, with a section labeled 'II' starting at measure 22. Measures are numbered above the staff. Fingerings and dynamic markings (mf, mp) are included. The tablature below each staff shows the fret positions for a standard six-string guitar.

Standard tuning  
 $\text{♩} = 89$

1 2 0 0 | 2 0 0 | 2 2 0 | 4 0 | 2 0 0 | 2 0 0 0 |  
T 2 2 0 1 | 2 0 2 1 | 2 2 1 1 | 4 1 | 2 0 1 | 2 0 2 1 |  
B 4 0 4 0 | 0 4 4 0 | 0 2 2 4 | 0 2 0 | 4 0 4 0 | 0 4 4 0 |

2 2 0 0 | 0 5 0 2 0 | 2 0 5 0 2 0 | 2 0 5 4 4 2 2 0 |  
T 2 2 1 0 | 0 2 1 1 | 4 2 1 | 4 0 0 4 | 0 4 0 4 | 0 4 0 4 |  
B 0 2 2 4 | 0 2 0 | 4 0 | 0 4 | 0 4 | 0 4 |

0 3 2 3 0 | 0 2 0 | 2 2 0 0 1 2 | 2 2 4 1 3 2 0 | 2 0 2 2 |  
T 2 0 | 4 0 2 | 0 4 4 2 0 | 0 4 4 2 | 0 2 4 2 0 | 0 1 2 2 |  
B 0 | 4 | 0 | 4 | 0 | 0 |

2 2 0 0 | 2 0 0 | 2 2 0 0 | 4 0 | 2 0 0 | 2 0 0 0 |  
T 2 2 1 4 2 | 0 4 4 2 0 | 0 2 2 4 6 | 4 2 1 | 2 2 0 1 3 |  
B (0) 2 | 4 | 0 | 4 | 0 | 0 |

2 0 2 0 | 2 2 0 1 3 | 2 2 2 1 0 0 | 4 2 1 | 2 2 0 1 3 |  
T 2 0 2 4 | 4 2 0 | 0 2 2 4 | 0 2 0 | 4 0 4 0 |  
B 0 | 0 | 2 | 0 | 0 | 0 |

2 0 2 0 | 2 2 0 1 | 2 2 2 1 0 0 | 4 2 1 | 2 2 0 1 3 |  
T 2 0 2 4 | 4 2 0 | 0 2 2 4 | 0 2 0 | 4 0 4 0 |  
B 0 | 0 | 2 | 0 | 0 | 0 |

2 0 5 4 2 0 | (0) 3 2 3 0 | 0 2 0 1 2 | 2 2 0 0 1 2 2 | 2 2 4 1 3 2 0 | 2 0 2 2 |  
T 2 0 4 0 4 | 2 0 | 4 0 2 0 4 | 0 4 4 2 | 0 2 4 2 0 | 2 0 4 4 0 |  
B 0 | 0 | 2 | 0 | 0 | 0 |

# 梦幻曲

Traumerlei

作曲：舒曼  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 96$

Sheet music for guitar (Standard tuning) in 4/4 time. The music is in G major (1) until measure 13, then changes to E major (5). The tempo is  $\text{♩} = 96$ . The score includes six staves, each with a musical staff and a TAB staff below it. The music consists of measures 1 through 21, featuring eighth and sixteenth notes, rests, and dynamic markings like *mf*.

The TAB staff indicates fingerings and string numbers for each fret. The first staff (measures 1-12) is in G major (1). The second staff (measures 13-21) is in E major (5).

Measure 1:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 2:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 3:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 4:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 5:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 6:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 7:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 8:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 9:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 10:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 11:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 12:  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$   
Measure 13:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$   
Measure 14:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$   
Measure 15:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$   
Measure 16:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$   
Measure 17:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$   
Measure 18:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$   
Measure 19:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$   
Measure 20:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$   
Measure 21:  $\text{E} \text{ F#} \text{ G} \text{ A} \text{ B} \text{ C}$

# 女人善变

La Donna e Mobile

选自歌剧《弄臣》

古典吉他

作曲：【意】朱塞佩·威尔第

记谱：Bagusflyer

Standard tuning

♩ = 120

Sheet music for Classical Guitar (Standard tuning) of the aria "La Donna e Mobile" from Verdi's "Rigoletto". The music is in 3/4 time, 4 sharps (F# G# C# D#). The piece consists of six staves, each with a musical staff above and a TAB staff below. Fingerings and dynamic markings are included.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6:

重母颂

Ave Maria

作曲：舒伯特  
记谱：Bagusflyer

### Standard tuning

**Slowly** ♩ = 56

Sheet music for guitar, featuring six staves of musical notation with corresponding TABlature below each staff. The music is in 4/4 time, with a key signature of one sharp (F#). Measure numbers 1 through 16 are indicated above the staves. The first staff begins with a dynamic marking *mf*. The TABlature uses standard notation where 'T' is the top string and 'B' is the bottom string.

**Staff 1:**

**Staff 2:**

**Staff 3:**

**Staff 4:**

**Staff 5:**

**Staff 6:**

小夜曲

作曲：舒伯特  
记谱：Bagusflyer

### Standard tuning

96

卷之三

A  
%

*mf*  
Capo, fret 5

Tablature for the first measure of the guitar part. The strings are numbered 6 (low E) to 1 (high E). The tab shows a 16th-note pattern: 2, 1, 2, 1, 2 | 2, 1, 2, 1, 2 | 0, 2, 0, 2, 0, 2 | 2, 1, 0, 1, 0, 1 | 5, 6, 5, 5, 0 | 0, 7, 5 | 7, 7, 7. The 0 under the first string indicates a muted note.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The bottom part is a tablature for a six-string guitar, showing the fingerings and string names (A, D, G, B, E, A) for each note. The tablature is divided into measures by vertical bar lines.

7

0 1 3 3-1-0 | 1 2 2 2 2 | 2 1 0 | 0 0 3 2 | 3 | 2 1 2 1 2 | 5 6 5 8 | 0 | 0 7 | 5 | 7 7 | 0 0 | 5

A  
D  
G  
B  
E  
A

B

Sheet music and tablature for guitar part 2, measures 13-14.

**Sheet Music:**

**Tablature:**

```

T 3   1   1   0   3   0   0   3
A 0   0   0   2   0   -2   3   3   2   0
G 3   2   0   2   0   -2   3   3   2   0
D 0   0   0   2   0   -2   3   3   2   0
B 2   1   0   1   0   0   2   1   0   1
E 5   4   4   8   4   5   7   5   5   7

```

Sheet music for guitar with tablature for measures 19-20. The music is in common time (indicated by '3'). The tablature shows the left hand's fingerings for each note. The first measure starts with a bass note at the 5th fret of the A string. The second measure starts with a bass note at the 3rd fret of the A string.

Measure 19:

T 6 5 6 5  
A 8 0 7

B 3 2 0 2 0 2  
3

Measure 20:

T 0 3  
A 0 0 3  
B 1 3 2 0 2 0 2  
0

Tablature:

6	5	6	5	0	3	2	3	1	0	0	3	1	2	0	2	5	4	4	5	7	5	5	5	7	
A																									
B	8	0	7	3	2	0	2	0	2	3						0					0	7	5	7	7

Da Code C

D.S. *et al.* Coda

⊕

The image shows a page of sheet music and its corresponding tablature for a guitar. The sheet music is in 3/4 time, with a key signature of one sharp (F#). The tablature below shows the fret positions for each string (E, B, G, D, A, E) across six strings. Measure 30 starts with a grace note followed by eighth-note pairs. Measures 31 and 32 continue this pattern. Measures 33 and 34 introduce a new rhythmic pattern with eighth-note pairs and sixteenth-note patterns. The tablature includes numerical values above the strings to indicate specific notes or fingerings.

尾奏

25 1 0 2 0 2 0 2 0 1 0 1 0 2 2 2 2 5 6 7 7 7 5 6 5 6 5 6 3 0 0 1 0 2 0 0 3

4 0 2 2 2 2 2 0 2 2 2 2 2 0

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# 天鹅

选自《动物狂欢节》

作曲：圣桑  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 64$

前奏

A  
X

Sheet music for the first section of 'Swan'. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 64$ . The section is labeled '前奏' (Prelude) and includes dynamic markings  $mf$  and  $X$ . The guitar tab shows a continuous pattern of sixteenth-note chords. Fingerings are provided above the strings.

Da Coda

Sheet music for the 'Da Coda' section of 'Swan'. The key signature changes to four sharps (G major). The section starts with a dynamic  $f$ . The guitar tab shows a continuous pattern of sixteenth-note chords. Fingerings are provided above the strings.

Sheet music for the middle section of 'Swan'. The key signature changes to seven sharps (E major). The guitar tab shows a continuous pattern of sixteenth-note chords. Fingerings are provided above the strings.

B

Sheet music for section B of 'Swan'. The key signature changes to one sharp (F#). The guitar tab shows a continuous pattern of sixteenth-note chords. Fingerings are provided above the strings.

Sheet music for the final section of 'Swan'. The key signature changes to one sharp (F#). The guitar tab shows a continuous pattern of sixteenth-note chords. Fingerings are provided above the strings.

D.S. al Coda

$\oplus$

Sheet music for the 'D.S. al Coda' section of 'Swan'. The key signature changes to one sharp (F#). The guitar tab shows a continuous pattern of sixteenth-note chords. Fingerings are provided above the strings.

Sheet music and TAB for guitar, measures 19-25.

**Measure 19:** 16th-note patterns on the B string followed by eighth-note patterns on the A string.

**Measure 20:** Eighth-note patterns on the A string.

**Measure 21:** Eighth-note patterns on the A string.

**Measure 22:** Eighth-note patterns on the A string.

**Measure 23:** Eighth-note patterns on the A string.

**Measure 24:** Eighth-note patterns on the A string.

**Measure 25:** Eighth-note patterns on the A string.

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# 天鹅湖

选自舞曲《天鹅湖》

作曲：柴可夫斯基  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 120$

## A Intro

Capo. fret 2

String notation below the staff:

T	A	B
0	2	2 1 2 2 2 1
0	2	1 2 3 0 1 3
0	2	2 1 0 2 2 1
0	2	1 2 1 2 1 1
2	1	2 3 1 0 2 0

## B

String notation below the staff:

T	A	B
0	2 0 2 2 4 3	0 1 3
0	2 2 0 3	1 1
0	1 2 0 2 3 1	2 1 0
2	0 2 1 2 2 0	0 1 3 0 1
3	1	0 0 0 0

String notation below the staff:

T	A	B
3 0 0 1 0 0 6 8	5 0 7 6 8 6 7 8 5	7 9 8 10 0 1 0 2
0 0	8	7 0 0 0
3 1 0 1 3 0 1 3	0 1 3 0 1 3 0 1 0	3 0 0 0 8 8
0 0	0	0 0 0 0

Da Coda

## A'

String notation below the staff:

T	A	B
5 0 7 6 8 6 8 5	6 8 7 6 3 3 6 6	7 9 7 7 0
6 4	6	7 0
0 2 2 1 2 0 1 3	0 2 2 1 3 0 1 3	0 2 2 1 0 2 1
0 0	0	0 0 0 0

## C

D.S. al Coda



String notation below the staff:

T	A	B
0 2 2 1 2 1 2 3 5	2 0 2 1 2 3 1 0	2 0 2 1 2 2 2 2
1 4	0	2 2 2 2
6 8 6 5 5	4 5 4 5 5	7 0

1-2. 3.

Musical score and TAB for guitar part 1-2 and 3. The score shows a treble clef, key signature of G major (no sharps or flats), and time signature 2/4. The TAB shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note. Measure 1-2 consists of eighth-note pairs. Measure 3 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs.

Musical score and TAB for guitar part 10. The score shows a treble clef, key signature of G major (no sharps or flats), and time signature 2/4. The TAB shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

D

Musical score and TAB for guitar part D. The score shows a treble clef, key signature of G major (no sharps or flats), and time signature 4/4. The TAB shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

Musical score and TAB for guitar part 38. The score shows a treble clef, key signature of G major (no sharps or flats), and time signature 4/4. The TAB shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

小夜曲

作曲：托塞利  
记谱：Bagusflyer

#### Standard tuning

1 - 90

Sheet music for electric guitar in G major, 31st measure. The staff shows a melodic line with eighth and sixteenth notes. The tablature below shows the fingerings for the strings T (Thick), A, and B.

TAB Fingering:

3	0	0	2	5	3
0	0	0	0	1	3
3	2	0	2	0	0
0	0	2	2	2	2
3	0	0	3	3	1
0	0	2	0	2	0
3	2	1	2	0	0

Sheet music for electric guitar in G major, 38th measure. The staff shows a melodic line with eighth and sixteenth notes. The tablature below shows the fingerings for the strings T, A, and B.

TAB Fingering:

0	0	3	0	0	0
0	2	2	0	0	0
3	0	0	0	0	0
0	0	0	2	0	0
3	0	2	1	2	3
0	0	2	0	2	0
3	2	3	2	0	1

Sheet music for electric guitar in G major, 41st measure. The staff shows a melodic line with eighth and sixteenth notes. The tablature below shows the fingerings for the strings T, A, and B.

TAB Fingering:

4	2	1	3	5	0
0	2	0	2	0	0
3	2	1	3	5	7
0	0	0	0	0	0
3	0	0	0	0	0
3	0	0	0	0	0
3	0	0	5	0	7
3	0	0	3	3	(7)
3	0	0	0	0	0

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# 小罗曼斯

作曲：「奥地利」路易·华尔克  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 100$

*let ring throughout*

1. 2. 3. 4. 5. 6.

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Musical score and tablature for guitar, measure 25. The score shows a melodic line with grace notes and sixteenth-note patterns. The tablature below shows the corresponding fingerings and string numbers.

**Score:**

**Tablature:**

T	1	3	0	3	5	3	5	4	0	0	0	0	2	0	0	3	0	0	3	1	2	2	1	2	2	1	2
B	0							2	2	0								0									

The image shows a musical score and its corresponding TAB for a guitar. The score consists of ten measures of music in common time, key signature of one sharp (F#), and includes a repeat sign with two endings. The first ending contains six measures of eighth-note triplets (sixteenth-note patterns grouped by vertical lines). The second ending contains four measures of eighth-note triplets. The TAB below shows the fret positions and string numbers for each note. Measure 1 starts at the 3rd fret of the 6th string. Measures 2-3 start at the 4th fret of the 6th string. Measures 4-5 start at the 2nd fret of the 6th string. Measures 6-7 start at the 5th fret of the 6th string. Measures 8-9 start at the 3rd fret of the 6th string. Measure 10 starts at the 4th fret of the 6th string.

The image shows a page of sheet music for a six-string guitar. The music is in common time (indicated by 'C') and key signature of one sharp (indicated by 'F#'). The first measure consists of four groups of three eighth-note strokes on the first string. The second measure starts with a single eighth note on the third string followed by a sixteenth-note rest, then a sixteenth-note stroke on the second string, and a sixteenth-note rest. This pattern repeats five times. Below the staff is a tablature showing the corresponding fingerings: the first measure has '0' over the first string and '3' over the fourth string; the second measure has '1' over the first string, '0' over the second string, '2' over the third string, '0' over the fourth string, '0' over the fifth string, and '0' over the sixth string. The third measure has '7' over the first string, '0' over the second string, '0' over the third string, '0' over the fourth string, '5' over the fifth string, and '7' over the sixth string. The fourth measure has '0' over the first string, '0' over the second string, '0' over the third string, '0' over the fourth string, '5' over the fifth string, and '7' over the sixth string. The fifth measure has '3' over the first string, '0' over the second string, '0' over the third string, '0' over the fourth string, '0' over the fifth string, and '0' over the sixth string. The sixth measure has '3' over the first string, '0' over the second string, '0' over the third string, '0' over the fourth string, '2' over the fifth string, and '0' over the sixth string. The seventh measure has '0' over the first string, '0' over the second string, '0' over the third string, '0' over the fourth string, '0' over the fifth string, and '0' over the sixth string.

Sheet music and tablature for guitar, page 10, measures 38-40. The music is in 3/8 time with a key signature of one sharp. The tablature shows a six-string guitar neck with fret numbers and a 'T' above the strings. Measure 38 starts with a grace note (3) followed by eighth-note pairs (3, 3). Measure 39 continues with eighth-note pairs (3, 3). Measure 40 begins with a grace note (3), followed by eighth-note pairs (3, 3), then a measure repeat sign, and concludes with eighth-note pairs (3, 3). Measures 41-42 show a sustained note (0) followed by eighth-note pairs (0, 0). Measures 43-44 show eighth-note pairs (2, 2) followed by a measure repeat sign. Measures 45-46 show eighth-note pairs (3, 3) followed by a measure repeat sign.

The image shows a musical score and its corresponding TAB (Tablature) for a guitar part. The score is in 4/4 time with a key signature of one sharp (F#). The TAB shows the fret positions for each note: 7, 8, 10, 9, 7, 0, 2, 3, and 2. The TAB staff includes vertical lines for each string and horizontal lines for each fret.

The image shows two staves of musical notation for a guitar. The top staff is standard musical notation with a key signature of one sharp (F#), a time signature of common time (indicated by '4'), and a tempo marking of 0. The bottom staff is a tablature staff, showing the fret positions on six strings. Measure 45 starts with a half note on the 1st string at the 7th fret, followed by a series of eighth-note chords (G major, C major, G major) and eighth-note patterns. Measure 46 begins with a half note on the 1st string at the 9th fret, followed by eighth-note chords and patterns. The tablature below shows the corresponding fingerings: 7, 9, 10, 7, 2, 2 for the first half note, and 0, 1, 2, 2, 0, 0 for the second half note.

# 雨滴

作曲：林赛  
记谱：Bagusflyer

$\text{♩} = 96$

**A**

**B**

**C**

**TAB**  
 5 3 0 0 0 0  
 6 2 3 4 3 4 3 4 3 2 0 0 0 0 5 6 5 6  
  
**TAB**  
 5 6 4 5 5 6 0 0 0 0 0 0 0 0 3 4 2 3 4 3 4 2 3 4  
  
**TAB**  
 4 2 0 3 2 0 0 2 1 2 0 4 3 4 2 1 2 1 4 7 5  
  
**TAB**  
 2 1 2 0 2 1 2 1 3 2 0 0 2 1 2 1 3 2 0 0 9 9 9 11  
  
**TAB**  
 (11) 10 11 11 9 0 9 9 9 8 (6) 5 6 6 7 (7) 7 7 7 4 (4) 4 4 4 7  
  
**TAB**  
 7 7 7 6 (6) 5 6 6 9 4 9 9 9 7 0 5 6 12 13  
  
**TAB**  
 10 7 9 9 7 2 4 5 6 5 (5) 6 (0)

# 蓝色多瑙河

作曲：小约翰·施特劳斯  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 120$

A

Musical score and tablature for section A. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the guitar strings (T, A, B) with fingerings and a dynamic marking "mf".

TAB Fingering:

3	2	5	5	(5)	2	0	4	4	0	3	3	2	5	5
0	0	2	0	0	0	2	0	5	0	0	0	2	2	2

B

Musical score and tablature for section B. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the guitar strings (T, A, B) with fingerings.

TAB Fingering:

0	7	7	0	(7)	0	3	3	7	10	10	0	7	
6	0	0	0	0	4	5	0	0	0	0	0	0	7

Musical score and tablature for section C. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the guitar strings (T, A, B) with fingerings.

TAB Fingering:

(10)	0	7	2	0	3	3	7	10	10	(10)	0	7	0
7	0	0	0	0	0	0	10	9	10	9	10	9	9

Musical score and tablature for section D. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the guitar strings (T, A, B) with fingerings.

TAB Fingering:

0	8	7	7	5	5	(7)	4	5	14	10	10	2	0
0	7	0	7	7	7	0	7	6	0	11	11	0	0

C

Musical score and tablature for section E. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the guitar strings (T, A, B) with fingerings.

TAB Fingering:

8	5	7	5	7	7	10	9	11	9	9	7	7	7
0	7	5	5	5	5	11	9	11	9	0	7	6	0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of G major (one sharp), and a time signature of common time (indicated by '3'). The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The music consists of two measures of eighth-note pairs followed by a measure of grace notes, then a measure of eighth-note pairs, another measure of grace notes, and finally a measure of eighth-note pairs.

Sheet music and tablature for guitar. The music is in G major (one sharp) and common time (indicated by '3'). The tablature shows the fingerings and string numbers for each note.

Sheet music and tablature for guitar. The music is in G major (one sharp) and common time (indicated by '3'). The tablature shows the fingerings and string numbers for each note.

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of two sharps, and a tempo of 48. It consists of two measures, labeled 1. and 2., followed by a section labeled D. Measure 1 starts with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note grace followed by a sixteenth-note grace. Measures 2 and D begin with a quarter note. The bottom part is a tablature for a six-string guitar, showing the strings from top to bottom. The tablature corresponds to the notes in the sheet music. The first measure has four vertical stems: the first stem has a '2' above it, the second has a '2' above it, the third has a '0' above it, and the fourth has a '10' above it. The second measure has three vertical stems: the first has a '2' above it, the second has a '11' above it, and the third has a '9' above it. The third measure has two vertical stems: the first has a '2' above it and the second has a '2' above it. The fourth measure has three vertical stems: the first has a '0' above it, the second has a '2' above it, and the third has a '2' above it. The fifth measure has three vertical stems: the first has a '0' above it, the second has a '2' above it, and the third has a '2' above it. The sixth measure has three vertical stems: the first has a '0' above it, the second has a '2' above it, and the third has a '2' above it.

The image displays a musical score and its corresponding tablature for a six-string guitar. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The tablature is positioned directly beneath the score, with each string labeled from left to right as 6, 5, 4, 3, 2, and 1. The tablature shows a sequence of notes and rests, with specific fingerings indicated by numbers above or below the strings. For example, in the first measure, the 6th string has a note with a '0' above it, and the 5th string has a note with a '2' below it. The 4th string has a rest with a '0' above it. The 3rd string has a note with a '0' above it, and the 2nd string has a note with a '2' below it. The 1st string has a note with a '0' above it. In the second measure, the 6th string has a note with a '0' above it, and the 5th string has a note with a '2' below it. The 4th string has a rest with a '0' above it. The 3rd string has a note with a '0' above it, and the 2nd string has a note with a '2' below it. The 1st string has a note with a '0' above it. In the third measure, the 6th string has a note with a '0' above it, and the 5th string has a note with a '2' below it. The 4th string has a rest with a '0' above it. The 3rd string has a note with a '0' above it, and the 2nd string has a note with a '2' below it. The 1st string has a note with a '0' above it. In the fourth measure, the 6th string has a note with a '0' above it, and the 5th string has a note with a '2' below it. The 4th string has a rest with a '0' above it. The 3rd string has a note with a '0' above it, and the 2nd string has a note with a '2' below it. The 1st string has a note with a '0' above it. In the fifth measure, the 6th string has a note with a '0' above it, and the 5th string has a note with a '2' below it. The 4th string has a rest with a '0' above it. The 3rd string has a note with a '0' above it, and the 2nd string has a note with a '2' below it. The 1st string has a note with a '0' above it. In the sixth measure, the 6th string has a note with a '0' above it, and the 5th string has a note with a '2' below it. The 4th string has a rest with a '0' above it. The 3rd string has a note with a '0' above it, and the 2nd string has a note with a '2' below it. The 1st string has a note with a '0' above it. In the seventh measure, the 6th string has a note with a '0' above it, and the 5th string has a note with a '2' below it. The 4th string has a rest with a '0' above it. The 3rd string has a note with a '0' above it, and the 2nd string has a note with a '2' below it. The 1st string has a note with a '0' above it. In the eighth measure, the 6th string has a note with a '0' above it, and the 5th string has a note with a '2' below it. The 4th string has a rest with a '0' above it. The 3rd string has a note with a '0' above it, and the 2nd string has a note with a '2' below it. The 1st string has a note with a '0' above it.

# Big Big World

欧美流行

改编：Gerd Maesmanns

作曲：Emilia & Yogi

记谱：Bagusflyer

Standard tuning

Moderate  $\text{♩} = 88$

The sheet music consists of six staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dynamic 'f' (fortissimo). The second staff starts with a dynamic 'p' (pianissimo). The third staff begins with a dynamic 'p'. The fourth staff begins with a dynamic 'p'. The fifth staff begins with a dynamic 'p'. The sixth staff begins with a dynamic 'p'. The notation includes various note heads (solid black, hollow black, solid white) and stems, indicating different pitch levels and rhythmic values. Below each staff is a corresponding TAB (Tablature) staff, which shows the fingerings and string numbers for each note. The TAB staff uses the letters T, A, and B to represent the top, middle, and bottom strings respectively. The first TAB staff shows: 0 0 0 | 0 0 1 | 0 0 0 1 | 3 0 3 0 3 3 | 1 1 1 1 1 3. The second TAB staff shows: 0 3 3 1 3 | 0 0 0 0 1 | 3 0 3 0 3 0 | 0 3 1 | 3 2 3 2 3. The third TAB staff shows: 0 0 3 0 | 0 0 0 | 3 2 0 2 0 2 | 3 0 3 2 0 | 3 0 0 3 1 0 0 0. The fourth TAB staff shows: 3 2 1 1 3 2 3 2 | 0 3 3 1 3 3 0 0 | 1 0 3 3 1 | 3 3 1 1 3 0 3 0 | 3. The fifth TAB staff shows: 3 2 1 3 3 1 2 1 3 | 0 3 1 3 0 1 3 0 0 0 0 1 | 3 0 3 0 3 3 3 0 | 2. The sixth TAB staff shows: 1 1 1 1 3 | 0 0 3 3 1 3 | 0 0 0 0 1 | 3 0 3 0 3 0 | 3.

2.

30

1 1 1 0 0  
3 0 3 1 3 0  
0 1 3 3  
1 3 2 3 2 3  
T A B T A B

31

1 1 3 1 1 5 3 0 3  
(3) 0 0 0 1 1  
(1) 2 0 2 3 2 0 2  
T A B T A B

32

2 2 2 2 3 0 0 0 0 2  
3 0 3 0 3 0 2 0 0 3  
T A B T A B

33

2 2 2 2 3 0 0 0 0 2 2 0 3 0 0 0 0  
2 2 0 2 2 3 0  
T A B T A B

34

2 2 2 2 3 0 0 0 0 2 3 0 3 0 3 0 2 0 0 3 0  
T A B T A B

35

2 3 5 2 0 2 0 2 0 2 0 2 0 2 0 3 0 0 0 0 0  
T A B T A B

36

2 0 2 0 3 3 (3) 2 2 2 2 2 0 2 2 0 2 3  
T A B T A B

# Hey Jude

Beatles

欧美流行

改编：Gerd Maesmanns  
作曲：John Lenno & Paul McCartney  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 76$

The sheet music consists of six staves of music for guitar. Each staff includes a musical notation staff above a tablature staff. The first staff starts with a dynamic *mf*. The tablature below shows the strings 6, 5, 4, 3, 2, 1. The second staff begins with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *p*. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

1. 2.

7 4 5 4 6 4 5 4 | 6 2 0 | 5 7 5 | 6 2 0 2

0 1 2 4 6 7 6 5 4 5 6 7 6

0 2 2 2 7 5 4 5 7 5 6 2 0 2 2

0 2 1 3 2 1 0 2 1 2 4 5 4 5 8 9 11 12 10 2 2 2 0 7 5 7 5 0 0 0

7 5 7 5 0 7 7 8 7 0 2 0 2 0 2

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# Raindrops Keep Falling On My Head

Toute la pluie tombe sur moi  
Sacha Distel

作曲：Burt Bacharach et Hal David  
記譜：jmg d'après power tab de Duane Langston

Standard tuning

$\text{♩} = 110$

The sheet music consists of eight staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a dynamic marking 'mf'. The third staff contains a measure with a grace note indicated by a '(3:1)' above the note head. The fourth staff features a 'fade out' instruction at the end. Each staff is accompanied by a corresponding TAB (Tablature) staff below it, which provides a numerical representation of the fingerings and string numbers for each note. The TAB staff uses the letters T, A, and B to represent the top, middle, and bottom strings respectively.

# Sailing

欧美流行

Arrangement:Andy Pok  
Music:G.Sutherland  
Tabber:Bagusflyer

Standard tuning

Moderate  $\text{♩} = 78$

F

C G C Am F

C D Am H Dm

C G C G C Am

C G C G C Am



# Smoke Gets in Your Eyes

竹内永和  
欧美流行

改编：竹内永和  
作曲：Jerome Kern  
记谱：Bagusflyer

Dropped D  
6=D

♩ = 80

The sheet music consists of five staves. The top staff is a treble clef piano/vocal staff with a key signature of one sharp (F#). The second staff is a bass clef piano staff with a key signature of one sharp (F#). The third staff is a bass clef guitar staff with a key signature of one sharp (F#). The fourth staff is a bass clef guitar staff with a key signature of one sharp (F#). The fifth staff is a bass clef guitar staff with a key signature of one sharp (F#). The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Fingerings are indicated above some notes. Chord symbols are placed above the piano staves. Tablatures are provided below the guitar staves, showing fingerings and string numbers (T, A, B) for each fret. The music is divided into sections labeled 1., 2., and Da Coda.

1.  
2.  
Da Coda

D.S. al Coda

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Musical score and TAB for guitar part 1, measures 28-30.

Measure 28:

Measure 29:

Measure 30:

Musical score and TAB for guitar part 1, measures 31-33.

Measure 31:

Measure 32:

Measure 33:

Musical score and TAB for guitar part 1, measures 34-36.

Measure 34:

Measure 35:

Measure 36:

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# 田纳西舞曲

Tennessee Waltz  
欧美流行

改编: Bill Typers  
作曲: Red Stewart/Pee-wee King  
记谱: Bagusflyer

Standard tuning

$\text{♩} = 80$

The sheet music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and waltz time (indicated by a 'W'). The first staff contains mostly quarter notes. The second staff begins with a dynamic 'mf' and includes a 'TAB' section with fingerings like <12>. The third staff features eighth-note patterns. The fourth staff has a more complex eighth-note rhythm. The fifth staff includes a measure with a '16th' time signature. The sixth staff concludes with a final measure and a '(0)' at the end of the line.

Staff 1:

Staff 2:  $\text{TAB}$

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Musical score and TAB for guitar part 1, measures 31-35. The score shows a treble clef, a key signature of two sharps, and a common time signature. The TAB shows the string numbers (T, A, B) and fret positions for each measure.

Measure	T	A	B
31	0	0	5 7
32	0	0	8 9 8 9
33	0	0	9 7
34	5	6	5 6
35	5	6	5 6 2

Musical score and TAB for guitar part 2, measures 36-39. The score shows a treble clef, a key signature of two sharps, and a common time signature. The TAB shows the string numbers (T, A, B) and fret positions for each measure.

Measure	T	A	B
36	3 2 0	4 4 0	2 0
37	2 4 2 3	2 2 2 0	0 2 11
38	2 10	2 11	0
39			

# The End of The World

岸部真明  
欧美流行

改编：岸部真明  
作曲：Skeeter Davis  
记谱：Bagusflyer

Moderate  $\text{♩} = 85$

*mf*  
Capo. fret 3

Sheet music and tablature for the first section of 'The End of The World'. The music is in 4/4 time with a key signature of one sharp. The tablature shows the guitar strings with fingerings and a capo at the third fret.

Sheet music and tablature for the second section of 'The End of The World'. The music continues in 4/4 time with a key signature of one sharp. The tablature shows the guitar strings with fingerings.

Sheet music and tablature for the third section of 'The End of The World'. The music continues in 4/4 time with a key signature of one sharp. The tablature shows the guitar strings with fingerings.

Sheet music and tablature for the fourth section of 'The End of The World'. The music continues in 4/4 time with a key signature of one sharp. The tablature shows the guitar strings with fingerings.

Sheet music and tablature for the fifth section of 'The End of The World'. The music continues in 4/4 time with a key signature of one sharp. The tablature shows the guitar strings with fingerings.

Sheet music and tablature for the final section of 'The End of The World'. The music continues in 4/4 time with a key signature of one sharp. The tablature shows the guitar strings with fingerings.

23

Music staff: Treble clef, key signature of one sharp. Tablature: T 0 0 2 0 0 | 0 3 2 4 0 0 4 0 | 0 2 4 2 0 0 1 | 0 4 2 4 4 3 2 4 2

27

Music staff: Treble clef, key signature of one sharp. Tablature: T 2 0 3 0 2 0 3 0 | 2 4 3 4 0 1 0 0 1 2 0 4 0 2 | 0 2 0 3 0 2 0

31

Music staff: Treble clef, key signature of one sharp. Tablature: T 2 0 3 0 2 0 3 0 | 2 4 3 4 0 1 0 3 0 1 | 3 2 0 2 4 0 1 2 0 4 0 2

$\text{J} = 85 \text{ rall.}$

$\text{J} = 80$

Music staff: Treble clef, key signature of one sharp. Tablature: T 3 2 0 0 3 0 2 4 0 | 0 2 0 1 2 0 4 0 3 2 0 0 3 0 2 4 0 | 0 2 0 1 3 0 4

$\text{J} = 90$

Music staff: Treble clef, key signature of one sharp. Tablature: T 3 2 0 0 2 0 3 2 | 3 2 0 0 2 3

## The Promise

改编：BEDY COBBY

#### Standard tuning

Moderate  $\omega = 60$

*f*

Capo. fret 2  
Let ring throughout

TAB

3 2 | 3 2 4 5 3 | 0 2 0 1 0 | 0 1 0 | 0 2 0 1 | 2 3 2 3 7 | 3 2 3 8 7 | 7 9 7 8 7 | 7 9 9

3 | 0 | 0 | 3 | 0 | 5 3 2 3 | 3 | 0 1 0 2 | 3 0 0 0 1 0 2 | 0 2 0 1 | 3 0 2 0 2 0 1

13 | 3 2 3 2 3 0 2 0 1 | 1 0 1 2 0 3 | 0 2 0 2 0 | 2 3 5 7 | 3 3 5 5 8 | 7 5 3 3 2 | 3 3 2

3 | 0 2 4 5 3 | 0 2 0 1 0 | 0 1 0 | 0 2 0 1 | 2 3 2 3 3 2 | 3 0 2 4 5 3 | 0 2 0 0 1 0 | 0

24 | 0 1 0 0 2 0 1 | 2 3 2 3 7 8 7 | 7 9 7 8 7 | 3 0 2 4 0 4 5 3 | 2 0 0 2 2 4 3 0 | 3 0 2 0 2 0 1 | 0

29 | 3 0 0 3 0 5 3 2 3 | 3 0 1 0 2 | 3 0 0 0 1 0 2 | 0 2 0 2 0 1 | 3 0 2 0 2 0 1 | 0 0 2 0 2 0 1 | 0 0 2 0 2 0 1

33 | 2 3 2 3 2 3 0 2 0 1 | 1 0 1 2 0 3 | 0 2 0 2 0 | 2 3 5 7 | 3 3 5 5 8 | 7 5 3 3 2 | 3 3 2

# 大江东去

The River Of No Return

改编：Claude Ciari  
作曲：Lionel Newman  
记谱：Bagusflyer

♩ = 84

A Freely

Musical score and TAB for section A. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff shows fingerings and string numbers (T, A, B) for each note. The section ends with a repeat sign and a first ending bracket.

Musical score and TAB for section B. The score continues with a treble clef staff and a TAB staff. The TAB staff includes fingerings and string numbers. The section ends with a repeat sign and a second ending bracket.

Musical score and TAB for section C. The score continues with a treble clef staff and a TAB staff. The TAB staff includes fingerings and string numbers. The section ends with a repeat sign and a third ending bracket.

Musical score and TAB for section D. The score continues with a treble clef staff and a TAB staff. The TAB staff includes fingerings and string numbers. The section ends with a repeat sign and a fourth ending bracket.

Musical score and TAB for section E. The score continues with a treble clef staff and a TAB staff. The TAB staff includes fingerings and string numbers. The section ends with a repeat sign and a fifth ending bracket.

Musical score and TAB for section F. The score continues with a treble clef staff and a TAB staff. The TAB staff includes fingerings and string numbers. The section ends with a repeat sign and a sixth ending bracket.

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Bao

# 昨日再现

Yesterday Once More

改编：竹内永和

作曲：Richard Carpenter/John Bettis

记谱：Bagusflyer

Standard tuning

Moderately  $\text{♩} = 100$

The sheet music consists of six staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. Tablature is provided for each staff, showing the fingerings for each note. Measure 17 includes a dynamic instruction "mf". Measure 21 includes a performance instruction "D.S. al Coda".

Standard tuning  
Moderately  $\text{♩} = 100$

mf

D.S. al Coda

Musical score and TAB for guitar part 1, measures 25-28. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and fret positions.

Measure 25:

(3)	0				3 3 2	0 2	3 2 3 5	3 2	3 2 3 5	3 5
T	0 2	0 2 3 0	(0) 2 2 2 0		0 0 3 0	0 0 4 0	0 0 7 8 7 0	0 1	0 0 2 0 2	
A										
B										

Measure 26:

7 0	7 0	5 3 0	(0) 0	0 0 3 0	(3) 0 0	7 8 7 0	0 1	0 0 2 0 2	
T	0	0 0 0 0	(0) 0	0 0 4 0	(0) 0 0	0 0 7 8 7 0	0 0	0 0 2 0 2	
A									
B		4 (4)							

Musical score and TAB for guitar part 1, measures 29-32. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and fret positions.

Measure 29:

0 0 0 0 1	2	(2)	0 1 1 2	0 0 0 1	2	(2)	0 0 2		
T	0 4 4 4	3	(3) 3 3	3		3	(3) 3 3		
A									
B	-3								

2.

*Da Coda*

Musical score and TAB for guitar part 1, measures 33-36. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and fret positions.

Measure 33:

0 0 2 0 3	0 0 0 0 1	2	(2)	3 1 5	7 7 7 7 5	5 3		
T	0 0 0 0	3	0 4 4 4	3	(3) 3 3			
A								
B								

Musical score and TAB for guitar part 1, measures 37-40. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and fret positions.

Measure 37:

2 0	3 2 0	0 3	(3) 0 2 0	0 7 8	7 8 7 0	3 5		
T	0	0	3	0	0	0		
A								
B								

Musical score and TAB for guitar part 1, measures 41-44. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and fret positions.

Measure 41:

2 0	3 2 0	0 3	(3) 0 2 0	0 7 8	7 8 7 0	3 5		
T	0	0	3	0	0	0		
A								
B								

# You Raise Me Up

Jung Sung Ha

记谱：Westlife

Dropped D  
6=D

♩ = 60

*f*  
Capo. fret 8

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A musical score for guitar featuring six staves of music. The first staff shows a melodic line with eighth and sixteenth notes. The second staff is a TAB (Tablature) staff showing fingerings (3, 0, 0; 0, 2, 3; 0, 4, 0, 2; 0, 3, 0; 2, 2, 0, 4; 0, 2, 0, 0; 3, 0, 2). The third staff shows a rhythmic pattern with eighth and sixteenth notes. The fourth staff is a TAB staff showing fingerings (3, 0, 2, 0, 0; 0, 3, 1; 3, 0, 0, 2, 3; 3, 5, 3, 2; 3, 0, 2, 0; 0, 3, 1). The fifth staff shows a melodic line with eighth and sixteenth notes. The sixth staff is a TAB staff showing fingerings (3, 0, 0, 7, 7; 8, 6, 0, 0, 3, 1; 3, 0, 0, 3, 2, 0, 3, 1). The seventh staff shows a rhythmic pattern with eighth and sixteenth notes. The eighth staff is a TAB staff showing fingerings (0, 2, 0; 0, 2, 0, 4; 5, 5, 5, 4, 4, 4; 0, 2, 4). The ninth staff shows a melodic line with eighth and sixteenth notes. The tenth staff is a TAB staff showing fingerings (5, 2, 2, 4, 2, 0, 3, 0, 2, 4, 2, 1, 2, 6, 3, 5, 5, 4, 5, 2, 4, 2, 0, 3, 4, 0, 0, x, 2, 2, 2, 4, 0, 2, 5, 3). The eleventh staff shows a rhythmic pattern with eighth and sixteenth notes. The twelfth staff is a TAB staff showing fingerings (0, 2, 2, 2, 0, 3, 4; 5, 4, 2, 0, 3, 0, 2, 5; 2, 4, 0, 2, 5, 3). The thirteenth staff shows a melodic line with eighth and sixteenth notes. The fourteenth staff is a TAB staff showing fingerings (2, 2, 2, 2, 0, 2, 1; 3, 2, 2, 2, x, 0, 0, 0, 2, 4; 3, 2, 0, 2, 3, 2, 0, 2, 1, 2).

*fine*

# 悲伤的西班牙

尼古拉·安捷罗斯  
欧美流行

改编：李成福  
作曲：尼古拉·安捷罗斯  
记谱：Bagusflyer

Standard tuning

♩ = 110

Sheet music for guitar tablature (Standard tuning) with musical notation above. The music consists of six staves, each with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a '4'). The tempo is marked as ♩ = 110.

The first staff begins with a dynamic 'mf'. The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'p'. The fourth staff begins with a dynamic 'f'. The fifth staff begins with a dynamic 'p'. The sixth staff begins with a dynamic 'p'.

Guitar tablature (T A B) is provided for each staff, showing fingerings and string muting (e.g., 0, 3, 5, 7, 10, 12). The music features various techniques such as sixteenth-note patterns, eighth-note chords, and grace notes.

Watermark: www.docin.com

多娜多娜

**Donna Donna**

改编： Claude Ciari  
作曲： Sholom Secunda  
记谱： Bagusflyer

### Standard tuning

120

The sheet music consists of six staves of music for guitar, each with a corresponding TABlature staff below it. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic *f*. The TABlature shows fingerings such as 0, 2, 2, 2, 3; 1, 3, 2; (3) 0, 2, 2, 3; 1, 3, 2; 0, 2, 2, 0, 2; 1, 3, 0, <12>, <12>, <12>. The second measure begins with a dynamic *p*. The TABlature shows fingerings such as 0, 2, 2, 3; 1, 3, 2; 0, 2, 2, 3; 1, 3, 2; (3) 0, 2, 2; 0, 3. The third measure begins with a dynamic *p*. The TABlature shows fingerings such as 1, 0, 2, 2, 2, 3; 0, 3, 3, 3, 0, 1; 0, 3, 3, 1, 0, 2, 0, 1. The fourth measure begins with a dynamic *p*. The TABlature shows fingerings such as 3, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 1, 3, 0. The fifth measure begins with a dynamic *p*. The TABlature shows fingerings such as 3, 2, 0, 2, 0, 1, 0, 0, 1, 0, 0, 1, 0, 2, 3, 0. The sixth measure begins with a dynamic *p*. The TABlature shows fingerings such as 0, 3, 2, 0, 2, 1, 0, 0, 2, 2, 2, 0, 2, 2, 1, 2, 2, 0, 2, 2, 3, 0, 1, 0.

1.

TAB

1 2 3 0	0 1 3 1	2 1 0	2 2 2 2	0 1 0 2
2 0	2 0	0	0	0

2.

TAB

0 1 3 1 0 1	2 2 2 2 0 2	0 0 0 0 3 1	1 3 0 2 0 1 0
3 2 1 2 0 0	0 2 2 2 2 2	3 3 3 3 3 3	0 0 2 0 0 0

TAB

3 0 0 0 0 1	0 0 3 0 1 0	3 0 0 0 0 1	1 3 0 2 0 1 0
0 3	3 3 2 0 2	3 3 3 3 3 3	0 0 2 0 0 0

TAB

0 1 3 1 0 0	2 2 2 2 0 2	1 2 0 2 3 2 1	2 0 1 2 0 1 0
3 2 1 0 0 0	0 2 2 2 2 2	0 2 0 2 2 2	0 0 2 0 0 0

TAB

0 2 1 2 0 1 0	2 2 2 2 0 2	0 0 1 0 2 0 0	0 2 2 1 0 5 7 8
0 0	0 0	0 0 0 0 0 0	0 0 0 0 0 0

# 回忆

Memory  
歌剧《猫》插曲

改编：Larry Beckman  
作曲：Andrew Lloyd Webber  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 98$

%

Da Coda

1.

2.

$\text{♩} = 108$

TAB

*D.S. al Coda*

TAB

5	2	0	2	2	2	2	2	2	2	2	2
0	2	2	2	2	0	2	2	2	2	2	2

TAB

3	0	3	1	0	3	0	1	2	0	0	2	4	0	0	0
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

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# 卡萨布兰卡

## Casablanca

作曲：Bertie Higgins  
记谱：Bagusflyer

### Standard tuning

110

The sheet music consists of six staves of musical notation for guitar, with corresponding tablature below each staff. The key signature is G major (one sharp). The time signature varies between measures, indicated by the letter 'f' (for forte) above the staff.

**Measure 1:** 10 12 12 12 11 | (11) 10 9 9 | 10 12 12 12 11 | (11) 10 9 9 | 0 0 0 0 2 2 2 2 | (2) 0 0 0 0 2 2 3 2 | 3 2 1 0 2 2 0 1

**Measure 2:** T 0 2 3 2 2 0 1 | 0 2 3 3 2 0 0 | 0 2 3 2 0 2 1 3 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 1 | 0 2 0 0 2 1 | 2 1 2 0 0 1 1 | 2 4 5 4 4 4

**Measure 3:** T 0 0 0 0 2 3 5 | (5) 3 2 1 0 | 0 2 3 2 3 2 3 | 3 2 3 2 0 3 2 2 | 0 12 12 12 11 | (11) 10 9 8 10 12 | 12 12 11 10

**Measure 4:** T 0 3 0 0 2 3 5 | 5 5 2 1 2 | 0 2 3 2 3 2 3 | 3 2 3 2 0 3 2 2 | 0 12 12 12 11 | (11) 10 9 8 10 12 | 12 12 11 10

**Measure 5:** T 0 0 0 0 2 3 5 | (2) 0 0 0 0 3 2 | 0 2 1 0 2 2 0 1 | 0 2 3 2 0 1 | 0 2 3 3 2 3 2 0 0 | 0 2 3 2 0 2 1 3

**Measure 6:** T 0 0 0 0 0 0 | 0 0 0 0 0 0 1 | 0 1 2 0 0 2 | 2 4 5 4 4 4 | 0 0 0 0 2 3 5 | (5) 3 2 1 0 | 0 2 3 3 2 3 2 3 3

**Measure 7:** T 3 2 2 0 3 2 3 | 0 2 4 0 0 4 0 | 9 7 10 7 9 7 9 | 8 5 5 7 5 5 8 5 | 2 3 3 3 2 5 7 | 7 9 7 9 7 7 | 10 9 7 9 7 7 | 10 9 7 9 7 7

Musical Notation:

TAB:

```

T  8 5 7 5 8 5   2 3 3 10 10
A  5 5 5 5 0 0
B  0 10 9 7 9 7

```

Musical Notation:

TAB:

```

T  7 7 7 7 7 7
A  5 5 5 5 0 0
B  0 10 9 7 9 7

```

Musical Notation:

TAB:

```

T  7 7 7 7 7 7
A  5 5 5 5 0 0
B  0 10 9 7 9 7

```

Musical Notation:

TAB:

```

T  8 5 7 5 8 5   3 2 3 10 10
A  5 5 5 5 0 0
B  0 10 9 7 9 7

```

Musical Notation:

TAB:

```

T  7 7 7 7 7 7
A  5 5 5 5 0 0
B  0 10 9 7 9 7

```

Musical Notation:

TAB:

```

T  8 5 7 5 8 5   3 2 3 0 0 0
A  5 5 5 5 0 0
B  0 10 9 7 9 7

```

Musical Notation:

TAB:

```

T  8 5 7 5 8 5   3 2 3 0 0 0
A  5 5 5 5 0 0
B  0 10 9 7 9 7

```

# 梦の散歩道

Pres Du Coeur

作曲: Paul de Senneville & Jean Baudlot

记谱: Bagusflyer

Standard tuning

Moderately Slow  $\text{♩} = 60$

Standard tuning

Moderately Slow  $\text{♩} = 60$

1.

2.

12

17

21

26

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# Every Breath You Take

The Police

改编：南泽大介

作曲：Sting

记谱：Bagusflyer

Standard tuning

$\text{♩} = 108$

Intro

*mf*  
Capo. fret 2

Sheet music for 'Every Breath You Take' in standard tuning. The tempo is  $\text{♩} = 108$ . The intro section starts with a repeating eighth-note pattern on the first string. The capo is moved to the second fret. The guitar tab shows the strings T (Top) and B (Bottom) with corresponding fingerings: 0 2 0 2 0 2, 0 2 0 2 0 2, 0 2 4 2 0 4 2 4, 0 2 4 2 0 4 2 4, 0 3 0 1 0 0, 0 2 2 3 2 0 2, 0 2 0 2 0 2.

Section A:

Sheet music for 'Every Breath You Take' in standard tuning. The section A starts with a repeating eighth-note pattern on the first string. The guitar tab shows the strings T (Top) and B (Bottom) with corresponding fingerings: 0 1 0 2 0 0, (0) 0 2 0 2 0 2, 0 1 0 2 0 0, (0) 0 2 4 2 0 4 2 4, 0 0 0 0 1 0, (0) 0 0 0 0 1 0, 2, (2) 2 0 4 (4) 0 0.

*Da Coda*

1.3.

1.2.

B

Section B:

Sheet music for 'Every Breath You Take' in standard tuning. The section B starts with a repeating eighth-note pattern on the first string. The guitar tab shows the strings T (Top) and B (Bottom) with corresponding fingerings: (0) 0 4 0 4 2 4, 0 2 0 2 0 2, (0) 0 2 0 2 0 2, 0 0 0 0 3 1, (1) 0 0 1 0 2 0, 0 0 3 3 0, (0) 0 2 0 2 0 2.

*D.S. al Coda*

Φ

Double Ending:

Sheet music for 'Every Breath You Take' in standard tuning. The double ending section starts with a repeating eighth-note pattern on the first string. The guitar tab shows the strings T (Top) and B (Bottom) with corresponding fingerings: 3 0 3 3 0, 3 0, 0 2 0 2 2 2, 0 0, 3 5 5 5 6 5 3 3, (3) 0 2 2 3 2 0 2, 0 2 0 1 0 2 0 0, 0 0 0 0 1 0, (0) 0 0 0 0 1 0, 2.

Ending

Final Ending:

Sheet music for 'Every Breath You Take' in standard tuning. The final ending section starts with a repeating eighth-note pattern on the first string. The guitar tab shows the strings T (Top) and B (Bottom) with corresponding fingerings: (2) 2 0 4 (4) 0 0, (0) 0 2 4 0 4 2 4, 0 2 4 0 4 2 4, 0 2 4 0 4 2 4, 0 1 0 2 0 0, (0) 0 0 0 0 3 0, (0) 0 0 0 0 3 0, (0) 0 0 0 0 3 0.

Final Ending:

Sheet music for 'Every Breath You Take' in standard tuning. The final ending section starts with a repeating eighth-note pattern on the first string. The guitar tab shows the strings T (Top) and B (Bottom) with corresponding fingerings: (3) 0 0 0 0 3 0, (3) 0 2 0 0 3 0, 0 3 0 0 3 0, (3) 0 0 0 0 3 0, (3) 0 0 0 0 3 0, (3) 0 2 0 0 3 0, (3) 0 0 0 0 3 0.

# 月亮河

Moon River

小松原俊

欧美流行

改编: Shun Komatsubara

记谱: Bluesea

Standard tuning

Moderate  $\text{♩} = 80$

*f*  
Capo, fret 2  
*Let ring throughout*  
P.M.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

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A page of sheet music for guitar, featuring musical notation on a staff and corresponding TAB (Tablature) below it. The music is in common time and G major (indicated by a 'G' with a sharp sign). The first measure (43) shows sixteenth-note patterns. Measures 44-45 show eighth-note pairs and sixteenth-note patterns. Measures 46-47 show eighth-note pairs and sixteenth-note patterns. Measures 48-49 show eighth-note pairs and sixteenth-note patterns. Measures 50-51 show eighth-note pairs and sixteenth-note patterns. Measures 52-53 show eighth-note pairs and sixteenth-note patterns. Measures 54-55 show eighth-note pairs and sixteenth-note patterns. Measures 56-57 show eighth-note pairs and sixteenth-note patterns. Measures 58-59 show eighth-note pairs and sixteenth-note patterns. Measures 60-61 show eighth-note pairs and sixteenth-note patterns. Measures 62-63 show eighth-note pairs and sixteenth-note patterns. Measures 64-65 show eighth-note pairs and sixteenth-note patterns. Measures 66-67 show eighth-note pairs and sixteenth-note patterns. Measures 68-69 show eighth-note pairs and sixteenth-note patterns. Measures 70-71 show eighth-note pairs and sixteenth-note patterns. Measures 72-73 show eighth-note pairs and sixteenth-note patterns. Measures 74-75 show eighth-note pairs and sixteenth-note patterns. Measures 76-77 show eighth-note pairs and sixteenth-note patterns. Measures 78-79 show eighth-note pairs and sixteenth-note patterns. Measures 80-81 show eighth-note pairs and sixteenth-note patterns. Measures 82-83 show eighth-note pairs and sixteenth-note patterns. Measures 84-85 show eighth-note pairs and sixteenth-note patterns.

## Lovin' You

竹内永和  
欧美流行

改编：竹内永和  
作曲：Minnie Riperton & Richard Rudolph  
记谱：Bagusflyer

### Standard tuning

J = 132

*m7*

TAB

0 0 | 2 4 5 | 0 | (0) 0 | 0 3

4 5 2 | 0 2 3 | 0 (0) | 0 0 | 7 5

(5) 3 5 2 3 | (3) 0 1 3 0 2 | (2) 3 0 | 0 1 0 7 5

(5) 3 5 2 3 | (3) 0 1 3 0 2 | (2) 0 | 5 5 7 5

(5) 3 5 <12> <12> 10 7 | 0 0 5 8 | (0) 0 0 3 | 0 1 0 7 5

(5) 3 5 2 3 | (3) 0 1 3 0 2 | (2) 0 | 7 7 7 7

Sheet music and TAB for guitar, featuring six staves of musical notation with corresponding TABlature below each staff.

*Da Coda*

1-2. ①

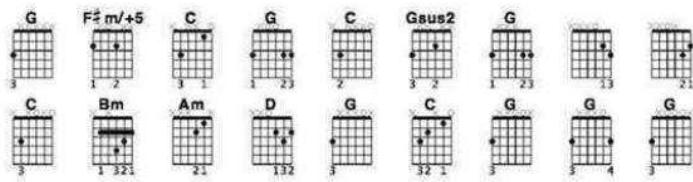
3x

1. 2. ②

# 莎莉花园

Down By The Sally Gardens

作曲：爱尔兰民谣  
记谱：Bagusflyer



Standard tuning

Moderate  $\text{♩} = 80$

*f*  
*let ring throughout*

**1.** **2.**

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*Da Segno*

Sheet music for guitar with TAB notation and chord boxes. The music consists of six staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a G chord. The second staff begins with a F#m+5 chord. The third staff begins with a C chord. The fourth staff begins with a G chord. The fifth staff begins with a C chord. The sixth staff begins with a G chord. The music includes various strumming patterns and fingerings indicated by numbers above the strings. The TAB notation shows the string number (T, A, B) and fret number for each note. The score concludes with a repeat sign and the instruction "Da Segno".

# 桑塔·露西亚

Santa Lucia  
外国民谣

改编：蒋志军  
作曲：L.科特劳  
记谱：Frankmail007

Standard tuning

♩ = 116

The sheet music consists of eight staves of music. The first staff shows the treble clef, a common time signature, and a dynamic marking of *mf*. The second staff is a TABlature staff showing the strings (T, A, B) and fret positions. The subsequent staves are also TABlature, each corresponding to a staff of musical notation above it. The music includes various note values like eighth and sixteenth notes, rests, and chords. The TABlature provides fingerings and string indications for each note. The piece concludes with a final chord and a fermata.

# 静静的湖水

Sleepy Lagoon

改编：黄翼乾  
作曲：[英国]柯兹  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 88$

The sheet music consists of six staves of musical notation for guitar. The first staff shows the treble clef, a common time signature, and a dynamic marking of *mf*. The second staff is a TAB (Tablature) staff showing the six strings of the guitar. The subsequent four staves are also TAB staves, each corresponding to a different measure of the music. The final staff is another TAB staff, likely for the ending of the piece.

Standard tuning: E (top), A, D, G, B, E (bottom).

Tempo:  $\text{♩} = 88$

Dynamic: *mf*

Measure 1:

TAB: 3 0 2 0 | 0 3 1 2 0 | 2 0 2 0 3 | 2 0 0 0 | (2) 3 0 2 0 | 0 1 3 1 2 0 |

Measure 2:

TAB: 2 2 0 2 0 3 | 0 0 0 | 0 2 2 2 2 | 0 2 2 2 2 | 0 2 2 2 2 | 0 0 0 |

Measure 3:

TAB: (1) 0 0 0 3 0 | 2 0 0 3 0 | 2 0 0 3 0 | 1 3 0 0 | 3 0 2 3 0 2 0 | 0 1 3 1 2 0 |

Measure 4:

TAB: 2 2 0 2 0 3 | 2 0 0 | (2) 3 0 2 0 | 3 0 2 0 | 0 1 3 1 2 0 | 2 2 0 2 0 3 | 0 0 0 |

Measure 5:

TAB: (0) 0 3 0 2 1 | 2 0 3 0 2 1 | 1 0 2 3 0 2 1 | 0 0 0 | (0) 0 0 0 3 2 | 3 0 0 0 3 2 |

Measure 6:

TAB: 2 2 3 3 2 0 | 0 2 2 2 2 0 | 2 2 2 2 2 0 | 0 2 2 2 2 0 | 2 2 2 2 2 0 | 0 0 0 3 2 |

# 風の詩

Wind Song  
押尾光太郎  
影视电游

改编: Kotaro Oshio  
记谱: Bagusflyer

Standard tuning

♩ = 70

## A Intro

Sheet music for guitar in standard tuning (E-A-D-G-B-E). The tempo is ♩ = 70. The section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It transitions to a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns and rests. The tablature below shows the fingerings for each note.

TAB:

10	7	7	8	8	7	5	7	0	0	2	3	5	3	2	5	7	7	0	7	10
7	0	0	8	8	7	0	3	2	2	2	2	2	2	2	2	2	7	6	0	7
B	9																0	7		

Sheet music for guitar in standard tuning (E-A-D-G-B-E). The section continues with eighth-note patterns and rests. The tablature below shows the fingerings for each note.

TAB:

8	7	6	5	7	9	12	10	0	10	8	7	0	7	5	0	6	0	3	2	0	10
0	0	0	4	6	7	9	11	9	9	7	5	7	4	6	0	2	0	3	2	0	2
B	9																4	0			

1. 2.

## B

Sheet music for guitar in standard tuning (E-A-D-G-B-E). The section continues with eighth-note patterns and rests. The tablature below shows the fingerings for each note.

TAB:

3	2	0	3	3	0	2	0	2	0	2	2	2	2	2	2	2	3	2	0	2	3
2	4	2	0	2	0	3	3	2	0	2	2	2	2	2	2	2	0	3	2	0	2
B	0																	4	0		

Sheet music for guitar in standard tuning (E-A-D-G-B-E). The section continues with eighth-note patterns and rests. The tablature below shows the fingerings for each note.

TAB:

2	0	0	2	0	2	0	3	0	2	3	0	2	3	0	2	3	0	3	3	0	(3) 10
0	2	0	0	2	0	2	2	2	2	2	0	2	2	2	2	2	0	3	0	3	0
B	3	3																4	0		

1. 2.

## C

Sheet music for guitar in standard tuning (E-A-D-G-B-E). The section continues with eighth-note patterns and rests. The tablature below shows the fingerings for each note.

TAB:

3	2	0	3	2	0	2	3	0	3	2	0	2	3	0	2	3	0	3	3	0	2
2	4	0	3	2	0	2	3	0	3	2	0	2	3	0	2	3	0	3	3	0	2
B	0																	4	0		

Sheet music for guitar in standard tuning (E-A-D-G-B-E). The section concludes with eighth-note patterns and rests. The tablature below shows the fingerings for each note.

TAB:

2	0	3	3	0	3	5	0	5	0	0	3	0	2	3	0	0	3	2	0	3	0
0	2	0	0	2	0	2	0	3	1	0	0	0	2	3	0	0	3	4	0	0	2
B	2	3																3	0	2	0

Musical score and tablature for guitar part 31. The score consists of two staves: a top staff with musical notation and a bottom staff with tablature. The tablature staff shows six horizontal lines representing the guitar strings, with numerical values indicating fingerings and positions. The music is in common time, key signature of one sharp.

Music for Part 31

Tablature for Part 31

4.

Musical score and tablature for guitar part 36. The score consists of two staves: a top staff with musical notation and a bottom staff with tablature. The tablature staff shows six horizontal lines representing the guitar strings, with numerical values indicating fingerings and positions. The music is in common time, key signature of one sharp.

Music for Part 36

Tablature for Part 36

Musical score and tablature for guitar part 41. The score consists of two staves: a top staff with musical notation and a bottom staff with tablature. The tablature staff shows six horizontal lines representing the guitar strings, with numerical values indicating fingerings and positions. The music is in common time, key signature of one sharp.

Music for Part 41

Tablature for Part 41

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BAGUFYER

# 美丽的梦神

Beautiful Dreamer

作曲: Foster  
记谱: Bagusflyer

Standard tuning

Moderate  $\text{♩} = 90$

The sheet music consists of six staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first five staves are in standard tuning (E-A-D-G-B-E), while the last staff is in G major (D-A-D-G-B-D). The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Below each staff is a corresponding TAB (Tablature) staff, which uses numbers to indicate fingerings and string names (T, A, B, G, D, E) to show the fret positions. The tempo is marked as Moderate with  $\text{♩} = 90$ . The piece concludes with a final measure at  $\text{♩} = 75$ .

## 花

Flower

改编：大伟  
作曲：隋部真明  
记谱：Frankmail007

Standard tuning

 $\text{♩} = 76$ 

*mf*

1. B II

B III

B III

B III

1.

B III

Guitar sheet music and TAB for the first section. The music is in 3/4 time, key of A major (two sharps). The TAB shows the strings (T, A, B) and frets (0-8).

Music starts with eighth-note chords and sixteenth-note patterns. The TAB shows the following notes:

7	0	0	8	0	8	7
0	7	5	8	7	5	7
0	0	8	0	8	7	0
8	8	8	8	8	7	0
0	5	3	1	0	2	0
3						

Guitar sheet music and TAB for the second section. The music is in 3/4 time, key of A major (two sharps). The TAB shows the strings (T, A, B) and frets (0-8).

Music continues with eighth-note chords and sixteenth-note patterns. The TAB shows the following notes:

7	0	0	8	0	8	7
0	7	5	8	7	5	3
0	0	3	5	8	5	0
0	8	6	7	0	7	0
0	8	8	7	0	7	0
4						

Guitar sheet music and TAB for the third section. The music is in 3/4 time, key of A major (two sharps). The TAB shows the strings (T, A, B) and frets (0-8).

Music concludes with eighth-note chords and sixteenth-note patterns. The TAB shows the following notes:

0	0	3	7	5	3	5
0	0	0	7	5	4	5
3			3			
3	0	1	0	0	1	2
8	0	0	8	8	7	10
3	2	0	3	1	0	2
3	0	0	0	0	0	

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我的太阳

改编：蒋志军  
作曲：卡普阿  
记谱：Bagusflyer

Dropped D  
6=D

Moderate  $\chi^2 = 96$

TAB

5 5 2  
9 7 7  
7 3 5  
9 9 7  
7 3 5

A7      D      Gm      Dsus4

0 2 3  
5 7 7  
7 5 7  
8 8 7  
8 10 11

TAB

0 2 4 0  
0 7 7 7  
0 7 0  
8 7 8 7  
10 0

5 0 0  
7 5 4  
7 6 7  
7 5 6 7 0

TAB

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# 卡布里島

外国民谣

改编：蒋志军  
作曲：意大利民歌  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 120$

The sheet music consists of eight staves of musical notation for guitar. Each staff includes a standard staff above it and a TAB staff below it. The notation uses eighth and sixteenth note heads. The TAB staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 6, 5, 4, 3, 2, 1). The music is in common time. The first staff begins with a dynamic  $\text{mf}$ . The TAB staffs provide fret positions for each note. The music features a variety of chords and rhythmic patterns.

1 0 3 3 5 3 1 0 3 3 0 0 0 1 3 0 3 5 3 1 0

1 0 0 0 0 3 1 0 1 3 1 0 3 1 0 0 0 0 3 1 0

1 2 0 1 0 3 2 1 1 3 1 3 2 0 2 0 0 3 3 0 0 1

0 1 2 3 2 3 1 2 1 1 3 1 3 2 0 0 2 0 1 1 1 3 0 3 1

3 0 0 0 1 0 3 0 3 5 3 1 0 3 0 0 1 0 3 3 5 3 1 0

1 0 0 0 0 3 1 0 1 3 1 0 3 1 0 0 0 0 3 1 0

1 2 0 1 0 3 3 1 0 0 0 0 3 1 0 3 2 3 0 3 1 0

1 2 0 1 0 3 3 1 0 0 0 0 3 1 0 3 2 3 0 3 1 0

# 马撒永眠黄泉下

Massa's In The Cold Ground

改编：苏绍兴  
作曲：福斯特  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 120$

The sheet music consists of five staves of musical notation for a six-string guitar. The top staff is a standard staff with measures separated by vertical bar lines. Below each staff is a corresponding TAB (Tablature) staff, which shows the fret and string information for each note. The first four staves are in common time (indicated by a '4' at the beginning of each staff), while the fifth staff begins with a '13' indicating a change to 13/8 time.

**Staff 1 (Top):** Measures 1-4. Key signature: F major (one sharp). Time signature: Common time (4).

**Staff 2 (TAB 1):** Measures 1-4. Key signature: F major (one sharp). Time signature: Common time (4).

**Staff 3 (TAB 2):** Measures 1-4. Key signature: F major (one sharp). Time signature: Common time (4).

**Staff 4 (TAB 3):** Measures 1-4. Key signature: F major (one sharp). Time signature: Common time (4).

**Staff 5 (Bottom):** Measures 1-4. Key signature: F major (one sharp). Time signature: 13/8.

# 秋夜吟

London Berry Air

又名《伦敦德比》，《丹尼男孩》

改编：苏招兴  
作曲：England Folk  
记谱：Bagusflyer

Standard tuning

Moderate  $\text{♩} = 90$

The sheet music consists of six staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first five staves are in 4/4 time, while the last staff is in 2/4 time. The music features various chords (e.g., C, G, D, A) and rhythmic patterns, including eighth and sixteenth notes. Below each staff is a corresponding TAB (Tablature) staff, which shows the fingerings and string numbers for each note. The first staff starts with a rest followed by a eighth note. The second staff begins with a quarter note. The third staff starts with a half note. The fourth staff begins with a quarter note. The fifth staff starts with a half note. The sixth staff starts with a half note.

# 榕树下

日本民歌《北国之春》

改编：李平  
记谱：Frankmall007

Standard tuning

$\text{♩} = 99$

Sheet music for "Feng Shui Xia" (榕树下) featuring six staves of musical notation and corresponding TAB (Tablature) for guitar. The music is in standard tuning and 99 BPM. The first staff shows a melodic line with grace notes and slurs. The second staff continues the melody with more grace notes. The third staff features a rhythmic pattern of eighth and sixteenth notes. The fourth staff includes a bass line. The fifth staff shows a melodic line with grace notes and slurs. The sixth staff concludes the piece with a melodic line and grace notes.

*Da Coda 1.*

*D.S. al Coda*

*2.*

*D.S. al Coda*

*rl.*

*c.*

2/2

TAB

www.docin.com

# 三套车

改编：马权安  
作曲：俄罗斯  
记谱：Frankmail007

Moderate  $\text{♩} = 96$

The sheet music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 13/8. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *f*. The music features various note heads, stems, and bar lines. Below each staff is a corresponding guitar tablature (TAB) showing the fingerings and string positions for each note. The TAB uses standard notation with vertical lines for fingers and horizontal lines for strings.

# 山谷中的灯火

Lightin' Time in The Valley Lamp

改编：苏绍兴  
作曲：英格兰民谣  
记谱：Bagusflyer

Standard tuning

♩ = 120

The sheet music consists of six staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note. Below each staff is a corresponding TAB (Tablature) staff, which shows the fingerings for each note or chord. The TAB staff uses numbers from 0 to 3 to indicate fret positions, with '0' being the open string and '3' being the highest fret shown. The music is divided into sections labeled '1.' and '2.' with repeat signs.

# 山楂树

改编：马权安  
作曲：俄罗斯民歌  
记谱：Frankmail007

Standard tuning

Moderate  $\text{♩} = 150$

Sheet music for 'Mountain Peach Tree' (山楂树) in standard tuning. The music is in moderate tempo ( $\text{♩} = 150$ ). The score consists of eight staves, each with a musical staff above and a tablature staff below. The first four staves are in common time (4), while the last four staves are in 2/4 time. The music features various note values including eighth and sixteenth notes, rests, and chords. The tablature shows fingerings and string numbers (T, A, B) for each fret and string. The piece begins with a melodic line and transitions into a rhythmic pattern of sixteenth-note chords.

Sheet music for guitar, featuring musical notation and TABlature for 12 measures. The music consists of six staves of music, each with a corresponding TABlature below it. The first staff starts at measure 51, the second at 58, the third at 65, the fourth at 71, the fifth at 78, and the sixth at 85. The music includes various note heads, stems, and rests, as well as specific fingerings indicated by numbers above the notes. The TABlature shows the fret and string for each note. Measures 78 through 85 feature a repeating eighth-note pattern. Measures 86 through 91 show a return to the earlier melodic line. Measure 92 concludes with a fermata over the first two notes of the next measure.

# 西班牙的风

Standard tuning

Moderate  $\text{♩} = 85$

*let ring throughout*

1 2 2 1 3 0 2 0 2 0 2 0 2 0 2 2 2 2

0 1 3 0 2 2 0 2 0 2 0 2 0 2 0 2 2

1 0 3 2 1 2 2 2 0 1 3 0 2 2 2 0 2 3 5 2 2 2

5 2 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 1 0 2 1 0 3 1 0 2 0 2 0 2 0 2 0 2 2 2

2 2 1 3 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Am Am Am Am

2 2 0



## 忆儿时

## My Dear Old Sunny Home

作曲: American Folk  
记谱: Bagusflyer

### Standard tuning

Moderate  $\mu = 100$

The image shows six staves of sheet music for guitar, arranged vertically. Each staff consists of a musical notation line above a TABlature line. The notation includes various note heads, stems, and rests. The TABlature provides a fret-by-fret guide for each string, with numbers indicating the finger to be used for each note. The staves are separated by horizontal lines, and the overall layout is designed for both visual and tactile reading of the music.

# 重归苏莲托

Torna a Surriento

作曲：库尔蒂斯

记谱：Bagusflyer

Standard tuning

Moderate  $\text{♩} = 120$

The sheet music consists of six staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic of *mf*. The second staff begins with *f mf*, followed by *f mf* and *f mf*. The third staff begins with *f*, followed by *mf*, *f mf*, and *f mf*. The fourth staff begins with *f*, followed by *mf*, *f mf*, and *f mf*. The fifth staff begins with *f*, followed by *mf*, *f mf*, and *f mf*. The sixth staff begins with *f*, followed by *mf*, *f mf*, and *f mf*. Below each staff is a corresponding TAB (Tablature) staff, which shows the fingerings and string numbers for each note or chord. The music is divided into measures by vertical bar lines.

# 恋曲协奏曲

A Lover's Concerto

改编: Sarah Vaughan

作曲: Sandy Linzer/Denny Randell

记谱: Bagusflyer

Standard tuning

The sheet music consists of five staves of musical notation for guitar, arranged vertically. Each staff includes a musical staff above a tablature staff. The first four staves are in common time (indicated by a '4' in the top right corner), while the fifth staff begins in common time and ends in 8/8 time (indicated by a '8' in the top right corner). The key signature is one sharp (F# major). The notation includes various note heads, stems, and rests. The tablature below each staff shows the fingerings and string numbers for each note. The first four staves have a measure repeat sign, and the fifth staff has a double bar line.

Standard tuning: E (top), A, D, G, B, E (bottom).

Staff 1 (Measures 1-4):  
TAB:  
T: 1 0 1 3 5 0 2 | 0 0 0 1 0 2 0 | 2 2 2 0 2 0 4 | 0 0 0 5 4 2 3 | 3 0 3 0 2 0 1  
A: 0 2 4 5 | 3 | 0 2 2 5 | 3 | 0 3 0 2 0 1  
B: 0 | 3 | 0 2 5 | 3 | 0 3 0 2 0 1

Staff 2 (Measures 5-8):  
TAB:  
T: 3 0 2 3 2 0 0 | 0 3 2 5 3 0 2 | 3 0 0 2 2 0 2 | 0 2 0 1 3 5 0 2 | 0 0 0 1 0 2 0  
A: 2 0 2 2 | 3 2 2 5 | 3 0 0 2 2 0 2 | 0 2 0 1 4 5 | 0 0 0 1 0 2 0  
B: 2 | 3 | 0 | 3 | 0 0 2 0 2 | 0 2 0 1 4 5 | 0 0 0 1 0 2 0

Staff 3 (Measures 9-12):  
TAB:  
T: 4 2 3 2 0 2 0 | 2 2 2 3 2 3 | 2 2 2 0 2 0 4 | 0 0 0 2 0 0 | 1 0 2 0 1 3 5 0 2  
A: 5 3 | 0 5 4 4 | 0 2 2 4 5 | 3 0 | 0 2 0 1 4 5 | 0 0 0 1 3 5 0 2  
B: 3 | 3 | 0 | 3 | 0 2 5 | 3 | 0 2 0 1 4 5 | 0 0 0 1 3 5 0 2

Staff 4 (Measures 13-16):  
TAB:  
T: 0 0 0 1 0 2 0 | 0 2 2 2 0 4 | 0 0 0 0 4 0 3 | 5 5 4 4 3 2 1 0 2 2  
A: 3 | 0 2 4 5 | 3 0 | 5 4 3 2 1 0 2 2 | 0 4 3 2 1 0 2 2  
B: 0 | 0 2 4 5 | 3 0 | 5 4 3 2 1 0 2 2 | 0 4 3 2 1 0 2 2

Staff 5 (Measures 17-20):  
TAB:  
T: 0 2 2 5 4 0 | 2 5 3 5 0 2 | 0 4 2 0 2 0 | 0 4 0 2 0 0  
A: 1 0 | 4 3 2 1 0 2 | 1 0 | 4 3 2 1 0 2 | 0 4 0 2 0 0  
B: 1 | 0 | 4 3 2 1 0 2 | 0 4 0 2 0 0 | 0 4 0 2 0 0

# Everything I Do, I Do It for You

电影《罗宾汉Robin Hood: The Prince of Thieves》主题歌

布赖恩·亚当斯

影视电游

作曲：Bryan Adams/Robert John Lange/Michael Kamen

记谱：Bagusflyer

Slowly  $\text{♩} = 90$

**A 前奏**

**B 主歌**

Look into my eyes-  
Look into my heart-  
you will see  
you will find  
What Theres  
you nothin there  
to to  
me hide  
Search your  
Takeme as

heart-  
I am-  
search your soul life  
And when you find give  
I would me it there all-  
you'll I would search sacrifice  
no more  
Dont Dont

tell me its notworth tryin for  
You cant tell help me its notworth dyin for  
its notworth fightin for  
I cant help it theres nothin I want  
for more  
You know Ya know its true  
Everything I  
Everything I

do I do it for you  
do I do it for you  
Theres no love like

The sheet music consists of six staves. The first staff shows a guitar solo in A major (A, D, G/B, Asus4) with a tempo of 90 BPM. The second staff starts with a guitar solo in A major, followed by the vocal part in A major with lyrics. The third staff continues the vocal part with lyrics, including "Search your Takeme as". The fourth staff shows the vocal part with lyrics, including "Dont Dont". The fifth staff starts with a guitar solo in Em, followed by the vocal part in Em with lyrics. The sixth staff continues the vocal part with lyrics, including "Everything I". The tabs below each staff show the fingerings for the guitar parts.

The image shows a musical score for a guitar part. The top half contains a staff with notes and chords (A, E, A, Interlude G) and a corresponding tablature below it. The bottom half shows a full set of six guitar strings with note heads indicating pitch and position. The lyrics "its not worth tryin for I cant help it theres nothin I want more I would fight for you Id lie for you Walk the wire" are written below the tablature, with specific notes numbered (e.g., 5, 0, 0, 5, 5, etc.) to correspond with the tab positions.

Sheet music for guitar tablature, measures 33-34. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "for you ya Id die for you Yknow its true Everything do I do it for you". Fingerings are indicated above the notes: 0, 2, 0, 0, 3, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 0, 3, 4, 0, 4, 0, 0. The tablature shows the strings and frets for each note.

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It features a melody line with eighth-note patterns and rests. The bottom part is tablature for a six-string guitar, showing the fingerings and string numbers for each note. The chords are indicated above the staff: D/F# (two measures), D (one measure), Chorus Em (two measures), D (one measure), A (one measure), Em (one measure), and D (one measure). The tablature includes both standard notation (e.g., 3, 2, 0, 2) and fractional notation (e.g., 0 7, 7 0).

Guitar tablature for the first section of the solo, showing chords A, A7, D, A, G, and Gm. The tab includes a 43 time signature, a key signature of one sharp, and a neck position of 10. The notes are indicated by vertical stems and horizontal dashes for eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string numbers.

Chords: A, A7, D, A, G, Gm

Time Signature: 43

Key Signature: One Sharp

Neck Position: 10

Fingerings:

0	2	2	2	3	3	3	
T				3	2	2	2
A				2	0		
B	0	0		0	2		

String Numbers:

3	5	6
3	3	
3	3	

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a melodic line with eighth-note pairs, sixteenth-note groups, and various rests. The bottom part is a tablature for a six-string guitar, providing a staff for each string. The tab includes numerical fret positions and corresponding fingerings (e.g., 3, 5, 3) and rests. The tablature starts at the 6th fret of the 6th string and continues through the 1st string.

# Eyes On Me

《最终幻想VIII》插曲  
影视电游

记谱: Bagusflyer

Standard tuning

$\text{♩} = 90$

The sheet music consists of six staves, each containing a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff contains a vocal melody with eighth-note patterns and rests. The second staff contains a guitar part with a dynamic marking 'mf'. The third staff contains a guitar part with a dynamic marking 'p'. The fourth staff contains a guitar part with a dynamic marking 'p'. The fifth staff contains a guitar part with a dynamic marking 'p'. The sixth staff contains a guitar part with a dynamic marking 'p'. Each staff is accompanied by a tablature below it, showing the fingerings for each note. The tablature uses the letters T, A, and B to represent the three strings of the guitar.

Sheet music and TAB for guitar part 1, measures 1-6. The music is in common time, key signature of A major (two sharps). The TAB shows fingerings and string numbers for each note.

Sheet music and TAB for guitar part 1, measures 7-12. The music is in common time, key signature of A major (two sharps). The TAB shows fingerings and string numbers for each note.

Sheet music and TAB for guitar part 1, measures 13-18. The music is in common time, key signature of A major (two sharps). The TAB shows fingerings and string numbers for each note.

Sheet music and TAB for guitar part 1, measures 19-24. The music is in common time, key signature of A major (two sharps). The TAB shows fingerings and string numbers for each note.

Sheet music and TAB for guitar part 1, measures 25-30. The music is in common time, key signature of A major (two sharps). The TAB shows fingerings and string numbers for each note.

Sheet music and TAB for guitar part 1, measures 31-36. The music is in common time, key signature of A major (two sharps). The TAB shows fingerings and string numbers for each note.

Sheet music and TAB for guitar part 1, measures 37-42. The music is in common time, key signature of A major (two sharps). The TAB shows fingerings and string numbers for each note.

# 我心永恒

My Heart Will Go On  
电影《泰坦尼克》主题曲  
影视电游

改编：卢家宏

作曲：James Horner/Will Jennings

记谱：Bagusflyer

$\text{♩} = 99$

The sheet music consists of eight staves. The top staff shows a vocal melody with lyrics: "let ring throughout". The second staff shows a guitar part with tablature for strings T, A, and B. The third staff continues the vocal melody. The fourth staff shows a guitar part with tablature for strings T, A, and B. The fifth staff starts with E major 9 chords. The sixth staff shows a guitar part with tablature for strings T, A, and B. The seventh staff starts with F major chords. The eighth staff shows a guitar part with tablature for strings T, A, and B.

Chords and lyrics:

- Staff 1: Am, G, F, G, Am, G
- Staff 2: let ring throughout
- Staff 3: F, G, C, G, F, C/G, G, C, G
- Staff 4: T 1 3, A 2 1 0 3 1, B 1 3 0 0 0 0
- Staff 5: Emaj9, Em, Am, G, F, G, Am, G
- Staff 6: T 5 0 3, A 5 5 5, B 3 5 5 5
- Staff 7: F, Em, Dm7, Am, G, F, G, Am, G
- Staff 8: T 0 3 0, A 3 3 0, B 1 3 0
- Staff 9: F, E, Am, G, F, G, C
- Staff 10: T 0 1 2 1 3, A 0 1 3 1 1, B 0 0 2 0 2
- Staff 11: G, F, C/G, G, Am, C/G, Emaj9, G, C
- Staff 12: T 0 1 0 0 0, A 1 3 2 1 3, B 0 2 0 0 0

G F C/G E Am C/G F2 G  
 47

T A B  
 0 1 0 1 | 0 2 1 2 1 3 0 | 0 0 1 0 | 1 2 2 1 1 2 2 | 0 1 0 0 | 3 0 1 3 0 1 1 | 0 0 1 3 1 0 0  
 0 0 0 3 | 3 3 0 2 | 0 0 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 0 0 | 3 3 0 0

Am G F G Am G F  
 54

T A B  
 1 2 2 2 2 1 | 3 0 0 0 0 | 3 2 1 1 0 3 | 0 0 1 0 | 0 2 3 2 1 | 0 1 0 0 0 | 0 2 1 2 1 3 0  
 2 2 0 2 2 0 | 3 3 0 0 | 3 2 2 2 0 | 2 2 2 2 2 | 3 3 0 0 | 3 2 3 2 1 0

C/G Am G F G Am G  
 61

T A B  
 0 0 0 3 3 | 1 2 2 2 2 3 1 | 3 0 0 1 0 | 1 2 3 2 0 2 | 0 0 1 0 1 3 | 1 2 2 1 0 2 | 1 0 3 1 0 3  
 0 0 0 0 0 0 | 0 2 0 2 2 2 | 3 3 0 0 | 3 3 0 0 | 3 3 0 0 | 3 3 0 0

F C/E Dm Bm7 Am G A2 Bm7  
 68

T A B  
 5 5 0 7 | 8 5 10 10 10 | 3 2 4 2 3 | 5 2 2 2 2 2 | 5 0 0 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2  
 3 5 3 5 7 | 0 0 0 0 0 | 2 4 2 4 2 4 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2

A G  
 75

T A B  
 0 2 3 2 2 2 2 | 0 0 0 0 0 0 | 2 2 0 2 0 2 0 | 3 4 2 3 2 4 | 5 2 2 2 2 2 2 | 5 0 0 0 0 0 | 5 0 0 0 0 0 | 5 0 0 0 0 0  
 2 2 0 2 2 2 2 | 3 3 0 3 0 0 | 2 0 2 0 2 0 | 2 4 2 4 2 4 | 2 0 2 0 2 0 | 2 0 2 0 2 0 | 3 3 0 3 0 0 | 3 3 0 3 0 0

A2 F#7 Bm7 D/A G A2  
 81

T A B  
 0 2 2 2 2 3 | 2 4 2 5 3 4 | 2 4 4 0 2 2 | 2 0 3 0 0 0 | 2 0 2 0 0 0 | 2 0 2 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
 0 0 2 0 2 2 | 2 2 2 2 2 4 | 0 4 0 4 2 4 | 3 3 0 3 0 0 | 3 3 0 3 0 0 | 3 3 0 3 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

F#7 Am G A Bm7 Am Gmaj7 Gmaj7  
 87

T A B  
 2 3 5 3 | 5 5 3 2 2 2 | 3 0 0 0 0 0 | 2 0 2 0 0 0 | 2 0 2 0 0 0 | 2 0 2 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
 2 4 2 4 4 | 0 2 0 2 0 2 | 3 3 0 3 0 0 | 2 2 0 2 2 2 | 2 2 0 2 2 2 | 2 2 0 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

# 菊次郎的夏天

SUMMER

改编：南泽大介

作曲：Joe Hisaishi

记谱：qinhao930

Dropped D  
6-D

Moderate  $\text{♩} = 80$

Intro

*f*  
Capo, fret 2

The sheet music consists of eight staves of musical notation for a guitar in Dropped D tuning (6-D). The first staff shows the intro, followed by sections A, B, C, and D. Each section includes both standard musical notation and tablature (TAB) below it. The notation uses a treble clef and a common time signature. The tablature shows the fingerings and string numbers for each note. The sections are labeled with Roman numerals above the staves.

**Intro:** The intro starts with a series of eighth-note chords. The TAB shows the strings being muted (0) or plucked (1-5).

**A:** This section begins with a capo at the second fret. It features a melodic line with sixteenth-note patterns and some eighth-note chords. The TAB provides specific fingerings for each note.

**B:** This section introduces a new harmonic progression with more complex chords and rhythms. The TAB shows the progression through various frets and string sets.

**C:** This section continues the melodic line with eighth-note chords and sixteenth-note patterns. The TAB shows the progression through various frets and string sets.

**D:** This section concludes the piece with a final melodic line and chords. The TAB shows the progression through various frets and string sets.

# Where Do I Begin

电影《爱情故事》主题曲

改编: Gerd Maesmanns

作曲: Francis Lai

记谱: Frankmail007

Standard tuning

$\text{♩} = 112$

Sheet music for guitar tablature. The score consists of six staves, each with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a '4'). The first staff contains the vocal melody. The subsequent five staves provide guitar tablature, with each staff showing the strings (T, A, B) and fret positions. Measure numbers are indicated above the staves.

1.   
T A B  
0 0 0 0 0 0 2 2 2 2 2 2 3 0 0 3 3 (3) 0 0 3 3 0 1 0 2 2 2 0

2.   
T A B  
(2) 2 2 2 0 2 0 0 0 2 0 0 0 2 3 4 4 4 4 (4) 0 2 1 0 2 2 2 2 2 0 (0) 2 2 2 2

3.   
T A B  
0 2 4 4 4 4 4 4 (4) 5 7 0 8 5 5 5 5 5 7 7 5 8 5 7 0 0 4 5 7 7 3 0 0 5 8 7 8

4.   
T A B  
5 4 5 4 8 7 10 7 8 0 10 7 0 8 7 8 5 5 7 5 8 8 7 8 5 0 0 1 3 2 0 0 0 3 1 0

5.   
T A B  
3 4 4 4 2 2 5 2 4 3 4 2 4 3 4 (4) 2 4 2 4 2 4 3 0 0 3 3 (3) 0 0 3 3 0 1 0 2 2 2 0

6.   
T A B  
(2) 2 2 2 0 2 0 0 0 2 3 0 0 0 2 0 4 4 4 2 2 4 2 0 2 2 0 3 3 0 2

# 嘴嗒

《北京爱情故事》插曲  
侃侃

改编：新程吉他  
记谱：Bagusflyer

Standard tuning

Moderate  $\text{♩} = 83$

Intro

*f* Capo. fret 3

TAB notation provided for each staff.

A

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The image shows a full page of sheet music for guitar, featuring 12 staves of musical notation and corresponding tablature. The music is arranged in three columns of four staves each. Each staff includes a treble clef, a key signature, and a time signature. The tablature below each staff shows the fingerings and string numbers for each note. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The overall style is a complex, rhythmic piece, likely a solo guitar composition.

法國十三天

## 13 Jours En France

改编： Claude Ciari  
作曲： Francis LAI  
妃谱： Bagusflyer

### Standard tuning

90

Intro

A in tempo

The musical score shows a sixteenth-note pattern starting with a dotted half note. The TAB below shows the corresponding fingerings: 2, 0; 2, 0; 1, 0; 2, 0; 1, 0; 2, 0. This is followed by a measure of eighth-note chords (two groups of four) with a dynamic of  $p$ . The TAB shows: 2, 0; 0, 0; 2, 0; 0, 0. A measure of eighth-note chords follows with a dynamic of  $p$ . The TAB shows: 0, 0; 0, 0; 0, 0. The score then shifts to a different section with a dynamic of  $p$ .

31

Music staff: Treble clef, key signature of one sharp (F#), common time.

TAB staff: Three-line staff with T, A, B labels. Measures 31 and 32 show a sequence of eighth-note patterns.

C

37

Music staff: Treble clef, key signature of one sharp (F#), common time.

TAB staff: Three-line staff with T, A, B labels. Measure 37 starts with a sixteenth-note burst. Measure 38 shows a sequence of eighth-note patterns.

43

Music staff: Treble clef, key signature of one sharp (F#), common time.

TAB staff: Three-line staff with T, A, B labels. Measures 43 and 44 show a sequence of eighth-note patterns.

48

Music staff: Treble clef, key signature of one sharp (F#), common time.

TAB staff: Three-line staff with T, A, B labels. Measures 48 and 49 show a sequence of eighth-note patterns.

D

53

Music staff: Treble clef, key signature of one sharp (F#), common time.

TAB staff: Three-line staff with T, A, B labels. Measures 53 and 54 show a sequence of eighth-note patterns.

58

Music staff: Treble clef, key signature of one sharp (F#), common time.

TAB staff: Three-line staff with T, A, B labels. Measures 58 and 59 show a sequence of eighth-note patterns.

63

Music staff: Treble clef, key signature of one sharp (F#), common time.

TAB staff: Three-line staff with T, A, B labels. Measures 63 and 64 show a sequence of eighth-note patterns. Measure 64 ends with a guitar chord symbol.

# 滚滚红尘

电影《滚滚红尘》主题曲

改编：郭健  
作曲：罗大佑  
记谱：Bagusflyer

$\text{♩} = 102$

The sheet music consists of six staves of music. The top staff shows the vocal melody with dynamic markings like *mf*. The second staff is a guitar tablature (TAB) showing fingerings and string numbers. The third staff continues the TAB with more complex patterns. The fourth staff shows a return to the vocal melody. The fifth staff is another TAB section. The sixth staff concludes the piece.

Music Staff 1 (Vocal Melody):

Music Staff 2 (TAB):

Music Staff 3 (TAB):

Music Staff 4 (Vocal Melody):

Music Staff 5 (TAB):

Music Staff 6 (Vocal Melody):

Musical score and TAB for guitar part 1, measures 36-40.

Measure 36:

Music:

TAB:

T	0	0	0	0	5	3	2	0	3	0	2	0	1	2	3	2	0	1	3	0	2	2	1	0	2	
A	2	1	0	2	0	2	0	2	3	0	2	0	2	2	3	2	0	2	0	2	0	2	2	1	0	2
B	0																									

Musical score and TAB for guitar part 1, measures 41-45.

Music:

TAB:

T	3	3	3	3	5	3	0	2	5	3	2	0	0	2	2	3	2	0	2	0	0	2	2	3	3	5	3	
A	0	0	4	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0
B	0																											

Musical score and TAB for guitar part 1, measures 46-50.

Music:

TAB:

T	0	5	3	2	0	2	3	0	2	3	0	0	2	0	1	0	0	0	3	0	5	0	0	4	0	5	0	0
A	0	0	2	3	0	0	2	3	0	0	2	0	0	0	2	0	0	0	3	0	5	0	0	4	0	5	0	0
B	0																											

Musical score and TAB for guitar part 1, measures 51-55.

Music:

TAB:

T	3	2	0	5	0	0	0	3	0	5	0	0	0	4	0	5	0	0	0	3	2	0	5	0	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0																											

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# 海の月える街

《魔女の宅急便》插曲

作曲：久石让  
记谱：Bagusflyer

J = 88

Sheet music and TAB for the first measure. The music is in 4/4 time, key signature is A major (no sharps or flats). The tempo is J = 88. The first measure consists of eighth-note chords and eighth-note patterns. The TAB shows fingerings and string numbers.

Sheet music and TAB for the first measure. The music is in 4/4 time, key signature is A major (no sharps or flats). The tempo is J = 88. The first measure consists of eighth-note chords and eighth-note patterns. The TAB shows fingerings and string numbers.

Sheet music and TAB for the second measure. The tempo is J = 98. The music continues with eighth-note patterns. The TAB shows fingerings and string numbers.

Sheet music and TAB for the third measure. The tempo is ff. The music continues with eighth-note patterns. The TAB shows fingerings and string numbers.

Sheet music and TAB for the fourth measure. The tempo is ff. The music continues with eighth-note patterns. The TAB shows fingerings and string numbers.

Sheet music and TAB for the fifth measure. The tempo is ff. The music continues with eighth-note patterns. The TAB shows fingerings and string numbers.

Sheet music and TAB for the sixth measure. The tempo is ff. The music continues with eighth-note patterns. The TAB shows fingerings and string numbers.

28

Music staff: Notes and rests on the first two strings. Tablature: Fret positions for the first two strings.

30

Music staff: Notes and rests on the first two strings. Tablature: Fret positions for the first two strings.

31

Music staff: Notes and rests on the first two strings. Tablature: Fret positions for the first two strings.

32

Music staff: Notes and rests on the first two strings. Tablature: Fret positions for the first two strings.

33

Music staff: Notes and rests on the first two strings. Tablature: Fret positions for the first two strings.

34

Music staff: Notes and rests on the first two strings. Tablature: Fret positions for the first two strings.

卷之三

电影《画皮》插曲  
张靓颖

改编：忆往琴声  
作曲：萧源育郎

### Standard tuning

Moderate  $\alpha = 70$

A 王子


 The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing a series of eighth-note chords. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. Below the tablature, a tab label "TAB" is written vertically. The tablature shows fingerings and string numbers for each note. The first measure starts with an open string (string 6). Measures 2 through 12 show various chords, with measure 2 being a G chord (3), measure 3 being an E chord (0), measure 4 being a C chord (3), measure 5 being an A chord (3), measure 6 being a D chord (3), measure 7 being a G chord (0), measure 8 being an E chord (0), measure 9 being a C chord (3), measure 10 being an A chord (1), measure 11 being a D chord (5), and measure 12 ending with an open string (0). The tablature also includes a capo at fret 4 and a "let ring throughout" instruction.

## B 前奏

**C** 主歌

37

TAB

3 0 2 0 2 1 3 | 0 3 0 0 2 3 1 3 1 0 | 1 3 1 0 0 0 2 2 2 0 | 2 3 2 0 3 1 4 2 0 | 0 2 2 1 5 1 3

D 间奏

42

TAB

3 2 1 0 1 3 | 1 3 1 0 2 0 0 1 3 5 | 3 5 3 5 4 2 1 2 3 2 1 1 3 0 1 | 0 1 0 3 1 0 0 2 2 1 0 1 2 4 2 | 1 (1) 0 0 (2) 0 0 (0)

E 主歌2

47

TAB

1 2 3 2 1 2 4 2 0 0 | 2 3 0 2 0 1 3 1 2 0 | 1 3 3 2 1 0 0 1 1 3 | 0 3 2 0 0 1 0 0 3 0 | 0 2 3 1 3 0 1 0 3 2 0

TAB

1 2 3 1 0 0 0 2 2 0 | 2 3 2 3 5 3 0 0 1 0 0 | 0 2 2 2 1 2 4 2 0 2 | 2 3 0 2 0 1 3 0 3 1 2 0

TAB

2 3 2 1 0 0 1 1 3 | 0 3 2 0 0 1 0 0 3 0 | 0 0 2 3 1 3 0 1 0 | 1 2 3 1 0 0 0 2 2 0 | 2 3 3 2 3 5 3 1 4 2 0

TAB

0 2 2 0 0 1 3 0 | 0 0 2 3 1 3 0 3 3 | 0 3 0 2 0 1 0 0 | 0 2 3 1 3 3 3 5 | 3 0 2 0 2 1 3 1 0 3 0

F 间奏2

TAB

0 0 2 3 1 3 0 1 0 | 1 2 3 1 0 0 0 2 2 2 0 | 2 3 3 2 0 3 1 4 2 0 | 0 2 2 2 0 1 0 1 0 | 1 0 2 0 0 3 0

TAB

1 2 3 3 3 5 3 2 3 | 1 0 2 3 3 5 3 2 3 | 2 0 0 0 3 0 1 3 3 3 1 | 0 1 3 1 1 1 3 1

TAB

4 3 3 3 3 3 3 | 3 0 0 3 0 0 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6

8 11 8 6 4 3 4 6 8 9 3 5 4 3 5 0 0 | 2 3 2 1 2 4 2 0 0

Sheet music for guitar with tablature for measures 114-115. The music consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The tablature below the staff uses a standard six-string guitar notation. Measure 114 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 115 begins with a sixteenth-note pattern, followed by a sixteenth-note rest, then eighth-note pairs. The tablature includes fingerings (e.g., 1, 3) and dynamic markings (e.g., 3). Measure 115 concludes with a sixteenth-note pattern.

# 美丽的神话

电影《神话》插曲

改编：王震  
作曲：崔波  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 84$

A 前奏

Sheet music and TAB for the beginning of the piece. The music starts with a short introduction (A) followed by the main melody (B). The key signature is G major (one sharp). The tempo is 84 BPM. The guitar is tuned standard (E-A-D-G-B-E). The first measure of the melody starts at fret 1. The TAB shows the strings being plucked with fingers 1, 2, 3, 4, 5, 6.

B 主歌

Sheet music and TAB for the main melody section (B). The lyrics are: 梦枕中上人曾。柔冰感封的盛会孔恋。你真是心我相守候才的能。 The key signature changes to F# major (two sharps). The TAB shows fingerings like 1, 2, 3, 4, 5, 6.

Sheet music and TAB for another section of the main melody. The lyrics are: 温柔随醉。就风算中招水曳篝火。漫上天的我不不灭会奈。我不手体。 The key signature changes to E major (one sharp). The TAB shows fingerings like 1, 2, 3, 4, 5, 6.

Sheet music and TAB for a section with complex fingerings and slurs. The lyrics are: 每等一待刻花。孤开春独去的春承义。受米真无。温情我岁曾许笑下我。承道痴狂。 The key signature changes to D major (no sharps or flats). The TAB shows fingerings like 1, 2, 3, 4, 5, 6.

Sheet music and TAB for the final section of the main melody. The lyrics are: 离心我如之钢。同铁熟任。送世的界感光。爱思就念。要永苏相。座筵。万万世。 The key signature changes to C major (no sharps or flats). The TAB shows fingerings like 1, 2, 3, 4, 5, 6.

21

悲 桑 唯 有 爱 爱 是 是 水 水 远 的 的 神 话 起 起 潤 潤 落 落 始 始 终 终 不 不 悔 悔 真 真 爱 爱 的 的 相 相 约 约 几 几 番 番

TAB

3 5 7 3 0 2 3 0 0 3 5 7 0 0 2 3 0 5 7 3 0 2 3 2 0 3 0 3 5 3 0 0 3 0 3 0 2

25

苦 痛 的 的 扭 扭 離 離 多 多 少 少 黑 黑 夜 夜 洁 洁 扎 扎 緊 緊 双 双 手 手 讓 讓 我 我 和 和 你 你 再 再 也 也 不 不 离 离 分 分

TAB

3 5 7 3 0 2 3 0 0 3 5 3 7 0 0 2 3 0 5 7 3 0 2 3 2 0 3 0 3 5 3 0 0 3 0 3 0 9 9 7

29

7 8 9 10 8 6 7 7 4 5 0 0 2 4 2 0 2 0 4 2 4 0 2 2 5 4 3 3 5 3 2 3 5

TAB

2.

再 也 不 离 分 分 悲 欢 岁 月 唯 有 爱 是 是 水 水 远 的 的 神 话 话 遍 都 都 没 有 遗 忘 吉 老 老

TAB

0 3 3 5 3 3 0 2 3 5 7 3 0 2 3 2 0 3 0 3 5 7 7 0 2 3 0 3 5 7 3 0 2 3 0 2

37

古 老 的 的 背 言 你 的 的 相 水 化 为 漫 天 天 飞 舞 的 彩 燥 爱 是 是 翼 下 之 风 两 心 心

TAB

0 3 5 3 3 0 2 3 5 7 3 0 2 3 2 0 3 0 3 5 3 7 0 2 3 0 3 5 7 3 0 2 3 0 2

41

相 随 自 在 飞 飞 你 就 是 我 心 中 中 唯 一 的 的 神 话 话 0 2 0 5 3 2 3 5

TAB

0 3 3 5 3 3 0 2 3 5 5 7 3 0 2 3 0 2 3 0 3 5 3 0 2 3 0 0 2 0 5 3 2 3 5

日瓦戈医生

拉主題曲

改编：Roberto Fabbri

作曲： Maurice Jarre

记谱: Bagusflyer

### Standard tuning

- 108 -

*m7*

Musical score and TAB for guitar, measure 7. The score shows a melodic line in G major (3 sharps) with eighth-note patterns and grace notes. The TAB below shows the corresponding fingerings and string numbers for each note.

T	2	2	0	8	8	5	6	4	7	5	0	4	3	4	4	4	3	4	5	2	4	5	4	2	1
B	0	2	6	0	0	7	6	0	0	2	2	4	4	2	4	4	2	4	5	2	0	0	0	0	

Sheet music and TAB for guitar part 2. The music is in 4/4 time, A major (three sharps). The TAB shows a continuous eighth-note pattern across six strings.

Sheet music and TAB for guitar part 2. The music is in 4/4 time, A major (three sharps). The TAB shows a continuous eighth-note pattern across six strings.

Sheet music and tablature for guitar, measures 7-11. The music is in G major (two sharps) and common time (indicated by 'C'). The tablature shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note. The first measure starts with a grace note at the 3rd fret of the 6th string followed by an eighth note at the 4th fret of the 5th string. Measures 2-4 show eighth-note patterns primarily on the 5th and 6th strings. Measure 5 begins with a sixteenth-note pattern on the 4th string before transitioning to eighth-note patterns. Measures 6-7 feature eighth-note patterns on the 5th and 6th strings. Measure 8 concludes with eighth-note patterns on the 5th and 6th strings.

Musical score and TAB for guitar part 2, measures 13-15.

**Measure 13:** The score shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The TAB shows fingerings: 1 0, 2 1, 0 0, 1 2.

**Measure 14:** The score shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The TAB shows fingerings: 1 0, 3 2, 6 5, 6 0.

**Measure 15:** The score shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The TAB shows fingerings: 6 5, 3 1, 1 2, 3 0, 0 3.

The image shows a musical score and its corresponding tablature for a guitar part. The score consists of two staves: a treble clef staff above a bass clef staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure numbers 16 through 20 are present. The tablature below shows the fret positions for each string (6th at the bottom, 1st at the top) across six strings. Measure 16 starts with a 16th-note pattern (A, B, C, D, E, F) followed by a 16th-note rest. Measures 17-18 show eighth-note patterns (E, F, G, A, B, C) with rests. Measure 19 begins with a 16th-note rest followed by eighth-note patterns. Measure 20 concludes with eighth-note patterns. The tablature includes a bracket under the first four measures labeled <12>, indicating a measure repeat.

# 铁血丹心

射雕英雄传插曲

Standard tuning

Ballad  $\text{♩} = 90$

Sheet music for 'Iron Blooded Heart' (铁血丹心) in standard tuning, ballad tempo ( $\text{♩} = 90$ ). The music is in G major (two sharps) and consists of six staves of musical notation with corresponding TAB (Tablature) below each staff. The notation includes various note heads, stems, and rests, with some notes having diagonal lines through them. The TAB shows fingerings and string numbers (e.g., 1, 2, 3, 4) above the strings. The first staff starts with a bass clef, while the others start with a treble clef. The music features a mix of eighth and sixteenth-note patterns, along with sustained notes and rests.

Musical score and tablature for guitar part 1, measures 32-35. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions. Measure 32 starts with a eighth note followed by sixteenth-note pairs. Measure 33 continues with sixteenth-note pairs. Measure 34 begins with a sixteenth note followed by eighth notes. Measure 35 concludes with eighth notes.

TAB: 5-3-0-0-2-3 | 0-0-0-2-0-3 | 0-0-3-0-0-3-0 | 3-2-0-0-0-0-2

Musical score and tablature for guitar part 1, measures 36-39. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions. Measure 36 starts with a sixteenth note followed by eighth notes. Measure 37 continues with eighth notes. Measure 38 begins with a sixteenth note followed by eighth notes. Measure 39 concludes with eighth notes.

TAB: 0-2-2-2-0-3-2 | 0-0-2-0-0-3 | 0-0-3-0-0-3-0 | 3-2-0-0-0-0-2

Musical score and tablature for guitar part 1, measures 40-43. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions. Measure 40 starts with a sixteenth note followed by eighth notes. Measure 41 continues with eighth notes. Measure 42 begins with a sixteenth note followed by eighth notes. Measure 43 concludes with eighth notes.

TAB: 0-2-2-2-0-4 | 7-0-0-0-0-0-0-0-0-0 | 0-0-0-2-0-0-4 | 7-5-3-0-3-2

Musical score and tablature for guitar part 1, measures 44-47. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions. Measure 44 starts with a sixteenth note followed by eighth notes. Measure 45 continues with eighth notes. Measure 46 begins with a sixteenth note followed by eighth notes. Measure 47 concludes with eighth notes.

TAB: 0-7-7-5 | 5-3-0-0-2-3 | 0-0-2-0-0-4 | 2-2-2-0-3-0 | 0-0-0-0-0-0

天堂电影院

Nauve Cinema Paradio  
电影《天堂电影院》主题曲  
影视电游

作曲： 埃尼奥·莫里康  
记谱： Bagusflyer

### Standard tuning

J = 72

A

*mj*

**A**

*mf*  
Capo. fret 3

**B**

**1.**

**2.**

**C**

# 阿拉木汗

杨雪霏

改编：遇家齐  
作曲：新疆民歌  
记谱：郭健

Dropped D  
6=D

Moderate  $\text{♩} = 72$

**A 前奏**

**B 主旋律**

**C 同奏**

**D 主旋律2**

**E 尾奏**

# 东方红

改编：陕北民歌  
作曲：丽麗  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 84$

The sheet music consists of six staves of musical notation for a standard tuning guitar. Each staff includes a musical staff above and a corresponding TAB (Tablature) staff below. The TAB staff uses numbers and letters (T for Treble, B for Bass) to indicate fingerings and string numbers. The music is in common time, with a key signature of one sharp (F#). The tempo is indicated as  $\text{♩} = 84$ . The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff starts with a quarter note followed by an eighth note. The second staff begins with a half note. The third staff features a continuous sixteenth-note pattern. The fourth staff contains mostly eighth-note patterns. The fifth staff has a mix of eighth and sixteenth notes. The sixth staff concludes with a series of eighth notes.

# 凤阳花鼓

改编：苏耀兴  
作曲：中国民谣  
记谱：Bagusflyer

Dropped D  
6=D

♩ = 120

The sheet music consists of six staves of musical notation. The top staff is standard notation (Treble clef, 4/4 time, key signature of one sharp). The bottom staff is TAB notation (Guitar strings 6, 5, 4, 3, 2, 1). The first staff contains a series of eighth-note patterns. The second staff features a rhythmic pattern with grace notes and a bass line. The third staff shows a continuous eighth-note pattern. The fourth staff includes a dynamic marking 'ff'. The fifth staff begins with a '1.' above the staff, followed by another eighth-note pattern. The sixth staff begins with a '2.' above the staff, showing a different melodic line.

Below the music, there is a watermark that reads "www.docin.com".

# 康定情歌

古典吉他独奏曲

改编：冯汝亮  
作曲：四川康定民歌  
记谱：Bagusflyer

Standard tuning

Moderate  $\text{♩} = 68$

Sheet music for Classical Guitar Solo of "Kangding Qingge" (康定情歌). The score consists of six staves of musical notation with corresponding TAB (Tablature) below each staff. The music is in Standard tuning (EADGBE) and is set at a Moderate tempo of  $\text{♩} = 68$ .

The music is divided into six staves:

- Staff 1:** Starts with a dynamic "mf". The TAB shows a sequence of notes on the 6th string.
- Staff 2:** Includes a measure with a grace note "6". The TAB shows a sequence of notes on the 6th string.
- Staff 3:** Features a measure with a grace note "8". The TAB shows a sequence of notes on the 6th string.
- Staff 4:** Includes a measure with a grace note "3". The TAB shows a sequence of notes on the 6th string.
- Staff 5:** Includes a measure with a grace note "3". The TAB shows a sequence of notes on the 6th string.
- Staff 6:** Includes a measure with a grace note "3". The TAB shows a sequence of notes on the 6th string.

The TAB notation uses numbers to indicate fingerings and positions on the guitar neck. The numbers correspond to the frets on the guitar strings. For example, "0" means open string, "1" means first fret, etc.

24

TAB

```

2 1 0 1 1 3 1 5 3 1 3 3 3
1 3 5 3 2 1 0 1 2 3 2 3 2
2 1 3 1 0 1 0 2 3 2 0 2 1 2
0 2 3 2 0 2 2 2 0 2 2
0 2 2 0 2 3 2 2 3 2 0 2 3 2

```

29

TAB

```

2 1 3 0 1 0 1 0 1 1 0 1
0 2 3 2 0 0 2 0 3 0 2 0 2 2
2 1 3 1 2 1 0 1 0 2 3 2 0 2 1 2
0 2 3 2 0 0 2 0 3 1

```

C

TAB

```

0 2 3 2 2 1 0 1 2 1 3 1 5 3 5 3
5 5 8 5 7 5 5 0 10 10 0 10 10 10
0 3 5 3 2 2 0 2 0 2 0 2 0 2
0 0 2 2 0 2 0 2 0 2 0 2 0 2

```

TAB

```

0 3 5 3 2 2 0 2 5 0 0 3 5 3 2 2 0 2
0 0 2 2 0 2 0 0 2 0 2 0 2 0 2 0 0 2 0

```

TAB

```

2 0 3 2 2 0 2 3 0 2 2 0 2 3 0 1 2 0 0 2 0
3 2 2 0 2 0 2 3 2 2 3 2 1 2 3 0 2 0 2 0 2
0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

49

TAB

```

0 2 0 2 0 2 0 2 3 2 2 2 2 1 0 2 0 2 0 2 3 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

mf

f

TAB

```

5 0 5 0 5 0 5 0 5 0 5 0 5 0 3 2 3 1 5 1 5 10 13 10 13 15 17
0 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <12> <12>

```

浏阳河

中国民歌

改编：方仁俊  
作曲：唐璧光  
记谱：Bagusflyer

### Standard tuning

96

The image shows a musical score and its corresponding TAB for a guitar. The score is in 4/4 time with a key signature of one sharp. It consists of six measures of sixteenth-note patterns. The first measure starts with a grace note followed by sixteenth notes on the 3rd, 0th, and 3rd strings. The second measure starts with a grace note followed by sixteenth notes on the 3rd, 4th, and 3rd strings. The third measure starts with a grace note followed by sixteenth notes on the 3rd, 2nd, and 3rd strings. The fourth measure starts with a grace note followed by sixteenth notes on the 3rd, 4th, and 3rd strings. The fifth measure starts with a grace note followed by sixteenth notes on the 3rd, 2nd, and 3rd strings. The sixth measure starts with a grace note followed by sixteenth notes on the 3rd, 0th, and 3rd strings. The TAB below the score provides a numerical representation of the fingerings for each note: 3, 0, 3; 3, 4, 3; 2, 3, 3; 4, 3, 3; 2, 3, 3; 0, 3, 0, 3, 0, 3, 7.

Musical score and tablature for guitar part 2, measures 5-6. The score shows a treble clef, a key signature of one sharp, and a time signature of 5/8. The tablature shows the string numbers (6, 5, 4) and fret positions for each string.

String	Measure 5	Measure 6
6	5	3
5	(5)	4
4	5	3
3		
2		2
1	0	2

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp, indicating G major. The time signature is 11/8. The tempo is marked as J=84. The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string indications for each note. The tablature is aligned with the corresponding notes in the staff notation.

TAB

(3)	0		0	0	2	0	3	4	2	0	2	0	:	3	0	3	0	3
0	0		0	0	2	0	3						:	3	0	3	0	3

The image shows a musical score for a guitar part, labeled 'Part 1'. The score consists of a staff with sixteenth-note patterns and a corresponding TAB (Tablature) below it. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The TAB shows the fret positions for each note: 0, 2, 0, 2; 0, 0, 0, 2, 0; 3, 0, 3, 0; 2, 0, 0; 0, 3, 0, 2; 3, 3, 4, 3; 0, 3, 0, 3.

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The sheet music consists of ten staves of music for guitar. Each staff includes a musical notation staff above a TABlature staff. The music is in common time and uses a key signature of one sharp (F#). The TABlature shows fingerings and string numbers for each note. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music features various guitar techniques such as slurs, grace notes, and dynamic markings like accents and slurs.

# 玛依拉

新疆民歌

改编：谢家齐  
作曲：新疆民歌  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 120$

let ring throughout

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

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Standard tuning: E-A-D-G-B-E

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

45

Music staff: Treble clef, key signature of three sharps. Measures 45-50 show eighth-note patterns. TAB staff: Standard six-string guitar tablature with T (top) and B (bottom) strings.

TAB:  
4 4 2 4 4 7  
0 9 9 0 0  
0 7 8  
4 0 0 4 0 0  
4 5 2 4 0 0  
4 4 4 2 4 7  
2

51

Music staff: Treble clef, key signature of three sharps. Measures 51-56 show eighth-note patterns. TAB staff: Standard six-string guitar tablature with T (top) and B (bottom) strings.

TAB:  
0 0 0  
2 4 1 0  
4 6 5 4 7 8  
7 0 0 4 0 0  
4 5 2 4 0 0  
4 0 4 2 4 0  
4 2 4 4 4 0  
0 2 1 2 0  
2

55

Music staff: Treble clef, key signature of three sharps. Measures 55-60 show eighth-note patterns. TAB staff: Standard six-string guitar tablature with T (top) and B (bottom) strings.

TAB:  
0 1 0 1  
2 4 2 0 2  
1 2 4 2 1  
1 2 0 2 2  
0 2 0 1 2 0  
2 1 4 1 2  
0

64

Music staff: Treble clef, key signature of three sharps. Measures 64-69 show eighth-note patterns. TAB staff: Standard six-string guitar tablature with T (top) and B (bottom) strings.

TAB:  
0 2 0 1 2 0  
2 1 4 1 2  
0 0 2 2 0 1  
2 4 2 4 5 4  
0 4 8 0 5  
4 2 0 2 1 4  
0

70

Music staff: Treble clef, key signature of two sharps. Measures 70-75 show sixteenth-note patterns. TAB staff: Standard six-string guitar tablature with T (top) and B (bottom) strings.

TAB:  
5 4 6  
2 0  
4 5 7 4 5  
0 2  
5 4 2 0 4 7  
5 0 7  
5 8 0 8  
7 0 6  
7 0 6  
5 0 5 4 5  
6 5  
0

76

Music staff: Treble clef, key signature of two sharps. Measures 76-81 show sixteenth-note patterns. TAB staff: Standard six-string guitar tablature with T (top) and B (bottom) strings.

TAB:  
4 5 7 4 5 0  
6 5 4  
5 2 0 4 7  
5 4 7 0 5 4  
7 0 3 6 0 6  
0 2 0 2 0 5  
7 9 7 10 0  
5 0 5 4 5 0  
0

83

Music staff: Treble clef, key signature of two sharps. Measures 83-88 show sixteenth-note patterns. TAB staff: Standard six-string guitar tablature with T (top) and B (bottom) strings.

TAB:  
4 5 7 4 5 0  
3 0  
4 2 4 5  
2 0  
4 2 5 0 5  
0 2 2 2 0  
0 2 4 2  
3 3 2 0 3  
0 4  
0

89

Music staff: Treble clef, key signature of two sharps. Measures 89-94 show sixteenth-note patterns. TAB staff: Standard six-string guitar tablature with T (top) and B (bottom) strings.

TAB:  
2 2 4 2  
0 2  
2 3 0 3  
2 0  
0 2 0 2 3 0  
3 2 4 2 3  
12 14 12 14 10 12  
11 9  
10 9 7 9 10  
6

The image shows a page of sheet music and its corresponding TAB for a guitar part. The music is in common time with a key signature of two sharps. The TAB is written below six horizontal guitar strings. Measure 85 starts with a power chord (B7) followed by eighth-note patterns. Measure 86 begins with a sixteenth-note pattern. Measures 87-88 show eighth-note patterns with grace notes. Measure 89 consists of sixteenth-note patterns. Measure 90 concludes with a power chord and a final sixteenth-note pattern.

The image shows a musical score and its corresponding tablature for a guitar part. The score consists of two staves: the top staff is for the treble clef (Guitar 1) and the bottom staff is for the bass clef (Guitar 2). The key signature is A major (two sharps). The time signature is common time. Measure 101 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 102 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 103 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 104 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 105 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 106 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 107 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 108 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 109 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 110 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout.

Musical score and TAB for guitar part 2, measures 113-114.

**Measure 113:**

- String 6: **B** (downstroke)
- String 5: **D** (upstroke)
- String 4: **G** (upstroke)
- String 3: **C** (upstroke)
- String 2: **F#** (upstroke)
- String 1: **A** (upstroke)

**Measure 114:**

- String 6: **B** (upstroke)
- String 5: **D** (upstroke)
- String 4: **G** (upstroke)
- String 3: **C** (upstroke)
- String 2: **F#** (upstroke)
- String 1: **A** (upstroke)

**TAB:**

T	4	4	2	4	5	4	2	5	0	5	0	2	2	2	0	0	2	4	2	3	3	2	0	3	2	2	4	2
A	3					2				0		0			2		4		0	4				0	2			
B	0						2			0					0			0	4				0	2				

Sheet music and TAB for guitar part 2, measures 119-125.

Sheet music and TAB for guitar part 2, measures 131-132. The music is in common time with a key signature of two sharps. The TAB shows the left hand fingering and the right hand picking pattern.

卖汤圆

改编：殷飘  
作曲：台湾民歌  
记谱：Frankmail007

### Standard tuning

J = 69

P.M.

TAB

2 0 2 0 | 2 0 3 2 0 | 2 0 2 0 3 0 | 2 2 | 0 0 0 0 | 0 1 2 1 2 | 0 1 2 1 2 | 0 0 0 0 |

5 5 5 | 5 5 7 5 | 5 7 5 8 5 5 | 5 8 5 | 5 5 5 5 | 5 3 3 5 3 3 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

5 5 5 5 | 5 8 8 5 7 | 0 0 0 3 1 0 2 | 0 3 1 2 2 0 1 3 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

5 5 5 7 | 5 7 5 8 | 0 0 0 3 1 0 2 | 0 3 1 2 2 0 1 3 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 2 | 2 2 0 2 | 2 0 2 0 2 2 | 2 0 2 0 | 2 2 2 2 | 2 0 0 2 0 0 | 2 2 2 2 |

0 0 0 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 3 1 0 2 | 5 8 5 7 1 3 | 5 7 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

# 美丽的草原我的家

中国民歌

改编：杜新春  
作曲：阿拉腾奥勒  
记谱：Bagusflyer

Dropped D  
6=D

$\text{♩} = 80$

The sheet music consists of eight staves of music for guitar. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings like *mf* and *let ring throughout*. The second staff shows a standard six-string guitar TAB. Subsequent staves show more complex guitar TAB with various fingerings and string muting symbols (e.g.,  $\circlearrowleft$ ,  $\circlearrowright$ ). The music is divided into measures by vertical bar lines, and measure numbers (1, 18, 21, 26, 31) are indicated above the staves. The entire page has a watermark reading "www.doci.com".

Guitar sheet music with TAB notation for measures 38 to 51. The music is in common time (indicated by 'C' at the beginning of each measure). The key signature changes from no sharps or flats to one sharp (F#) at measure 41. The guitar part consists of sixteenth-note patterns and eighth-note chords.

**Measure 38:** 2 0 3 | 3 2 3 | 0 3 0 | 3 0 0 | 5 0 7 | 8 5 8

**Measure 41:** 0 0 0 | 3 0 3 | 0 2 0 | 3 0 0 | 2 0 2 | 0 0 3

**Measure 45 (1.):** 0 2 4 2 0 2 | 0 2 0 2 | 0 3 0 | 0 3 0 3 | 0 0 0

**Measure 45 (2.):** 2 4 2 0 2 | 0 2 0 2 | 3 0 0 | 3 0 0 0

**Measure 51:** 3 2 0 1 | 0 0 0 | 0 0 0 | 0 0 0

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# 茉莉花

肯尼基萨克斯曲改编

改编：李成福  
作曲：江苏民歌  
记谱：Frankmail007

Standard tuning

Moderate  $\text{♩} = 96$

The sheet music consists of eight staves of guitar tablature. Staff 1 starts with a dynamic instruction *mf* and *let ring throughout*. The tuning is standard (EADGBE). The tempo is  $\text{♩} = 96$ . The first staff has six measures. Staff 2 has six measures. Staff 3 has six measures. Staff 4 has six measures. Staff 5 has six measures. Staff 6 has six measures. Staff 7 has six measures. Staff 8 has six measures.

Below each staff is a corresponding TAB (Tablature) staff showing the fingerings for each note. The notes are represented by numbers indicating the fret and string (T: top string, A: second string, B: third string, G: fourth string, D: fifth string, E: sixth string).

For example, in Staff 1, Measure 1 starts at the 9th fret of the 6th string (E), 10th fret of the 5th string (D), 12th fret of the 4th string (G), 9th fret of the 3rd string (B), 10th fret of the 2nd string (A), and 9th fret of the 1st string (E). Measures 2-6 follow a similar pattern with slight variations in the notes played.

65

Musical score and tablature for guitar part 2 at measure 65. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings and frets for each note. The score includes sixteenth-note patterns and rests, while the tablature provides a simplified representation of the same notes.

Sheet music and TAB for guitar part 2, measures 80-85. The music is in common time, key of A major (two sharps). The TAB shows a six-string guitar with fret numbers above the strings and a 0 below the strings.

# 吐鲁番的葡萄熟了

改编：张晓颖  
作曲：新疆民歌  
记谱：Frankmail007

Standard tuning

$\text{♩} = 120$

前奏

Music staff and TAB staff for the first section. The music consists of eighth-note patterns. The TAB staff shows fingerings and string numbers.

Music staff:  
TAB staff:  
0 4 5 5 5 5 | 5 8 5 7 8 5 8 | 7 5 7 5 8 | 5 | 4 5 5 5 5 5 | 5 8 5 7 8 5 8 |

Music staff and TAB staff for the continuation of the first section. The music consists of eighth-note patterns. The TAB staff shows fingerings and string numbers.

Music staff:  
TAB staff:  
0 7 5 5 7 5 8 7 | 0 3 0 1 0 0 | 4 5 5 5 5 | 8 5 6 6 5 7 | 5 7 5 5 8 5 7 5 | 4 5 7 7 5 7 5 8 5 |

主题 1.

Music staff and TAB staff for the start of the main theme. The music consists of eighth-note patterns. The TAB staff shows fingerings and string numbers.

Music staff:  
TAB staff:  
7 5 7 5 | 4 5 4 7 4 5 7 8 7 5 | 0 1 0 2 2 0 1 0 0 1 | 0 2 2 0 1 0 0 1 | 0 2 2 0 1 3 0 3 1 0 |

Music staff and TAB staff for a section with sixteenth-note patterns. The TAB staff shows fingerings and string numbers.

Music staff:  
TAB staff:  
0 0 0 0 | 5 6 8 5 8 6 8 6 8 | 0 2 2 0 2 2 0 | GR 3 5 3 1 3 1 0 3 | 0 2 3 0 3 1 0 3 |

Music staff and TAB staff for a section with sixteenth-note patterns. The TAB staff shows fingerings and string numbers.

Music staff:  
TAB staff:  
1 3 1 3 1 3 | 1 3 0 0 | 0 3 0 1 3 5 | 5 5 3 5 3 1 0 | 3 1 0 3 1 2 0 1 3 | 0 2 2 0 2 0 1 3 |

Music staff and TAB staff for a section with sixteenth-note patterns. The TAB staff shows fingerings and string numbers.

Music staff:  
TAB staff:  
0 0 0 3 1 0 | 3 1 0 3 1 1 0 | 2 0 1 3 1 0 0 0 | 1 3 1 0 | 3 1 0 3 1 | 2 0 2 0 1 3 |

变奏

TAB

```

0 0 1 0 2 0 1 3 5 3 2 0 0 0 1 0 2 0 3 0 1 0 0 0 | 2 2 1 2 2 0 1 3 0 2 3 2 2 3 2 3 3 1 5 6

```

TAB

```

7 7 5 5 7 8 10 12 12 13 12 10 12 10 8 10 8 7 8 10 12 10 8 10 8 7 8 7 6 7 7 8 7 5 7 5 4 5 4 1 4 1 0 0 0 0 2 2 0 0 2 2 0

```

TAB

```

5 6 5 3 5 3 1 0 1 0 3 3 5 3 1 0 2 0 1 1 3 1 0 2 1 1 3 0 0 2 2 0 0 2 2 0

```

TAB

```

0 1 0 3 1 0 1 3 3 5 3 1 0 2 0 1 1 3 1 0 2 1 1 0 2 1 2 0 0 3 0 1 0 0 0

```

J=105

2.

TAB

```

9 7 5 9 10 8 6 5 12 10 10 8 8 7 5 4 5 5 8 8 12 10 9

```

## 掀起你的盖头来

改编：苏昭兴  
作曲：新疆民谣  
记谱：Bagusflyer

Open G6  
5 = G  
6 = D

♩ = 108

# 瑶族舞曲

改编：高飞  
记谱：Bagusflyer

Standard tuning

Slowly  $\text{♩} = 60$

Musical score for guitar sheet 1. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The music is in common time. The first measure shows eighth-note patterns. The second measure starts with a dynamic 'f' (fortissimo). The TAB staff includes fingerings and string numbers. Measures 1-2:

0 0	2 2 3 2 3 1	0 3 1 0	2 0	2 0 1 3 0	3 0 3	1 3 0 3 1	2 2 2 1	2 2 2 3 2 3 1	0 3 1 0	2 0 2 0 3 2 3
T	2 2 0	2 0	2 0	2 0	0	0	0	2 2 0	0	2 0 2 0 3 2 3
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Musical score for guitar sheet 2. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The music is in common time. Measures 3-4:

2 0 1 3 0 3 0 3	1 3 0 3 2 1 2 2	0 1 2 2 0 3 2 0	0 1 2 2 0 3 2 0	0 1 2 2 0 3 2 0	0 1 2 2 0 3 2 0	0 1 2 2 0 3 2 0	0 1 2 2 0 3 2 0	0 1 2 2 0 3 2 0	0 1 2 2 0 3 2 0	0 1 2 2 0 3 2 0
T	2 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Musical score for guitar sheet 3. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The music is in common time. Measures 5-6:

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
T	2 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2
A	0 2 3	0 2 0	0 2 0	0 2 0	0 2 0	0 2 0	0 2 0	0 2 0	0 2 0	0 2 0
B	0	0	0	0	0	0	0	0	0	0

Musical score for guitar sheet 4. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The music is in common time. Measures 7-8:

3 5 3 5 3 5	2 5 2 5 2 5	0 2 0 2 0 2	2 2 2 0 0 2	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Musical score for guitar sheet 5. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The music is in common time. Measures 9-10:

3 2 3 1 3 2 2 2	1 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	0 2 2 0 2 2 2 2	
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	

Musical score for guitar sheet 6. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The music is in common time. Measures 11-12:

0 1 3 2 3 1 2 2 2	2 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	0 2 0 2 2 2 2 2 2	
T	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0
A	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	

# 彝族舞曲

改编：吴子熙  
作曲：王惠然  
记谱：Bagusflyer

♩ = 110

The sheet music consists of six staves of musical notation for guitar. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff includes TAB (Tablature) below the staff, with instructions like "mf let ring throughout". The third staff continues the TAB with various fingerings. The fourth staff features a more complex TAB with sixteenth-note patterns. The fifth staff shows a rhythmic pattern with TAB below. The sixth staff concludes with a section labeled "1." and "2.", followed by a final section with TAB.

Music Staff 1:

Music Staff 2:

Music Staff 3:

Music Staff 4:

Music Staff 5:

Music Staff 6:

## 爱情

莫文蔚

作曲：张洪量  
记谱：Bagusflyer

Standard tuning

♩ = 99

**1**

**若 不 是 因 为 爱 着 你 怎 么 会 不 起 来 还 就 没 取 题 意**

**若有 个 帽 子 都 摆 关 的 心 情 我 想 着 你 想 着 你 好 爱 着**

**若 不 是 因 为 爱 着 你**

30

怎会有不安的情结 每个莫名其妙的日子 我

TAB:

2	4	2	3	0	0	3	2	0	2	2	2	4	2	5	5	2	5	3	2	4	2	5	3	4
3	2	5	4	0	0	0	0	2	2	2	2	4	2	4	2	4	2	4	2	4	2	4	2	4

1.

%

34

想你 想你 好想你 爱是最折磨人

TAB:

7	5	3	4	4	5	3	4	2	3	0	2	0	2	3	5	3	2	0	10	7	9	7	7	10	7
4	4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	9	7	7	7	7	9	7
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7

39

的东东 西却 又不舍 不得 这样 放弃 不求 你 情深 你

TAB:

5	7	5	2	0	2	0	3	2	0	2	0	3	2	0	2	0	3	2	0	2	0	3	2	0	2
4	6	6	7	2	3	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
5	7	7	7	0	2	0	3	2	0	2	0	3	2	0	2	0	3	2	0	2	0	3	2	0	2
3	5	5	5	0	2	0	3	2	0	2	0	3	2	0	2	0	3	2	0	2	0	3	2	0	2

43

的 心里 可以 有我 我 是 名

TAB:

10	7	10	7	7	7	10	8	7	8	7	7	9	7	7	10	8	7	8	7	7	5	7	5	5	7
9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

47

爱

TAB:

2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

TAB:

0	2	3	2	2	1	2	0	3	2	3	2	0	2	3	2	2	1	2	0	3	2	3	2	0	0
3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

D.S. al Fine

55

TAB:

0	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

# 城里的月光

改编：卢家宏

Standard tuning

Moderate  $\text{♩} = 80$

A 前奏

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a musical staff above a tablature staff. The first staff begins with a dynamic *f*. The tablature below shows fingerings and string numbers (e.g., 0, 5, 7, 5, 10, 12, 10, 10, 12, 10, 10, 11). The second staff continues with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *p*.

Sheet music and TAB for guitar, featuring six staves of musical notation with corresponding TAB below each staff. The music is in common time, with measures numbered 33 through 52. The key signature changes from G major (three sharps) to A major (two sharps). The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. The TAB notation uses standard guitar tablature with vertical strings and horizontal fret positions. Measure numbers are placed above the staves, and a 'fine' marking is at the end of the final staff.

# 传奇

王菲

改编：zzq\_moon  
作曲：李健

Dropped D  
6=D

Moderate  $\text{♩} = 64$

前奏

*mf*  
Capo. fret 2  
T.H. let ring throughout

TAB:

5	2 0 2 5 7	0	2 3	2 0	2 3 0 0 2	5 2 3 2 0 5 7
0 2 3	0 0 0 0	0 2 2	0 2 0	0 2 0	0 2 0	
5		5		5		

主歌

TAB:

0 0 0 0	0 2 3 2 0	3 0 2	0 2 3 2 0 2 0	0 0 0 3 0 0 0 0	0 2 2 2 3 0 2 4 2 4
5	0 2 0 2	0	0 2 0 3 2 0 2	5 5	0 2 2 4 2 4

TAB:

0 4 0 3 0 4	2 0 3 2	0 2 0 3 2 0 2	0 2 0 3 2 0 2 0	0 0 0 3 0 0 0	0 2 2 2 3 0 2 4 2 4
5	5	5	5	5	5

TAB:

0 4 0 3 0 4 7	0 7 7	0 2 2 2 0 2 3 2 2	5 0 2 3 2 0 2 0 3	4 3 4 4 2 4 3 4 4	0 0 0 2 0 3 0 0 3
5	5	5	5	5	5

TAB:

0 2 2 2 0 2 3 2 2	5 0 2 3 2 0 2 0 3	4 3 4 4 2 4 3 4 4	0 0 0 2 0 3 0 0 3
5	5	5	5

TAB:

5 7 7 7 5	5 5 6	3 2 3 2 3	5 3 2 0	0 3 2 5	5 7 5 5 7 5	5 5 7 5 0 7 5 7
0	0	0	0 2 0	2 4 4 2 4 4	5 0 0 0 0 0	5 0 0 0 0 0
5	5	5	5	5	5	5

Sheet music and tablature for guitar part 2, measures 28-30. The music is in common time with a key signature of one sharp. The tablature shows the left hand fingering and the right hand picking pattern.

The image shows a page of sheet music and its corresponding TAB for a guitar part. The sheet music is in 3/4 time with a key signature of one sharp. The TAB is written below the staff, showing the fret and string for each note. Measure 32 starts with a sixteenth-note pattern. Measures 33 and 34 continue this pattern with some variations. Measure 35 begins with a single eighth note followed by a sixteenth-note pattern. Measure 36 consists entirely of sixteenth notes. Measure 37 concludes with a sixteenth-note pattern.

Sheet music and tablature for guitar part 1, measures 37-41. The music is in common time, key of A major (two sharps). The tablature shows six strings and six frets per string. Measure 37 starts with a grace note (X) followed by eighth-note pairs. Measure 38 continues with eighth-note pairs. Measure 39 features a sixteenth-note cluster. Measure 40 includes a grace note (X) and a sixteenth-note cluster. Measure 41 concludes with a sixteenth-note cluster.

Guitar tablature for measures 45-46. The first measure shows a sixteenth-note pattern starting with a B string eighth note. The second measure continues with a sixteenth-note pattern. A vertical bar line separates the two measures. The tablature includes a neck diagram and a corresponding sixteenth-note staff above it.

[2.]

TAB

0 0 7 9 7 8 | X X X X X X | 5 7 5 5 7 5 0 5 7 5 0 7 10 10 | 0 12 9 10 12 9 10 | X X X X X X | 10 9 10 9 10 9 10 | 11 11 11 11 11 11 11 | 0 0 0 0 0 0 0 |

J=55

[3.]

TAB

5 7 5 5 7 5 0 5 7 5 0 7 9 7 | 0 0 7 9 7 8 | X X X X X X | 4x 5 7 5 5 7 5 0 5 7 5 0 7 10 10 | 4x 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |

TAB

0 12 9 10 12 9 10 | 0 2 3 3 3 2 0 2 0 2 3 2 | 0 0 0 0 3 0 0 0 0 0 | 0 2 2 2 2 3 0 2 4 2 4 |

TAB

0 0 4 0 3 0 4 0 0 0 2 0 2 0 2 3 2 0 2 2 2 3 2 | 0 0 0 0 3 5 3 0 0 3 0 0 0 | 0 2 2 2 2 3 0 2 4 2 4 |

J=45

TAB

0 0 4 0 3 0 7 0 0 7 7 | 0 2 0 2 0 2 3 2 0 2 2 2 3 2 | 0 0 0 0 3 0 0 0 (0) | T.H. T.H. T.H. | 2 2 0 0 0 |

# 丁香花

改编：杨永喜  
作曲：唐磊  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 84$

The sheet music consists of six staves of music, each with corresponding TABlature below it. The music is in common time (indicated by '4') and major key (indicated by a sharp sign). The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note. The fifth staff starts with a dotted half note. The sixth staff starts with a quarter note.

**Lyrics:**

你 说 你 最 爱 丁 香 花 因 为 你 的 名 字 就 是 它  
 多 忧 郁 的 花 花 多 愁 善 感 的 人 人 哀 哀 花 儿 枯 嫩 的 时 候 画 面 定 格 的 时  
 候 候 多 娇 嫩 的 花 花 却 却 不 不 过 过 风 风 吹 吹 雨 雨 打 打 飘 飘 摆 憬 的 一 生 生  
 多 美 丽 编 织 的 梦 梦 啊 啊 就 就 这 这 匆 匆 的 走 来 来 留 给 我 一 生 生 牵 牵 挂 挂 那 那 坟 墓 墓  
 开 满 鲜 鲜 花 花 是 你 多 么 渴 渴 望 望 的 美 啊 啊 你 你 看 看 那 那 满 满 山 山 遍 遍 野 野 你 你 还 还 觉 觉 得 得 孤 孤 单 单 嗞 嗞



# 冬季到台北来看雨

孟庭苇

作曲：斯铁章  
记谱：Bagusflyer

Standard tuning

Moderate  $\text{♩} = 70$

**A 前奏**

**B 主旋律**

The sheet music consists of six staves of musical notation for guitar. Staff 1 shows a rhythmic pattern labeled 'A 前奏'. Staff 2 shows a melodic line labeled 'B 主旋律'. Both staves include TAB notation below the staff. The lyrics are written in Chinese characters above the notes. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as 'Moderate' with  $\text{♩} = 70$ . The guitar is tuned in standard tuning (E-A-D-G-B-E).

冬季到台北来看雨 别在异乡哭泣  
冬季到台北来看雨 梦是唯一行李 轻轻回来 不吵  
旧往事 就当我 从来不 曾远 离果相逢 把话  
烦心事 没有人 比我更懂你 天还是天  
雨还是雨 我的伞 下不 再有 你 我还是我  
你还是你 只是多了 一个 冬季

1200x1200px

# 海角七号

东来东往

改编：王震  
作曲：康梓峰  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 80$

## A 前奏

TAB notation for section A:

3 2 0	2 3 0	0 2 4	0 2 0	0 2 2 0 0 2
2 2	2	0 4	2	2 0 2 0 0 2
0	0	0	0	0

## B 主歌

TAB notation for section B:

3 0 2 3	0 1 0 (0)	3 2 0 2 3	0 3 1 0	1 2 0 2 0
0 2 (2) 2	2	0 2 0 0	3 2 3	0
0	0	0	0	0

TAB notation for section B:

2 2 3 0 3	3 0 2 0 2 3	0 1 2 3 3 0 3	1 2 0 2 0 0 0	3 2 3 0
0 0 2 0	0 0 2 0 0	0 3 0 3	0 2 0 2 0	0 2 2 0
0	0	3	0	0

## C 通问

TAB notation for section C:

0 5 7 8	7 5	3 2 0 2 7	0 2 3 3 0 0	1 0 2 0 0
0	7	0 0 2	3 3	0 2 0 2 0
0	7	0	3	0

## D 主歌

TAB notation for section D:

2 2 3 5 2	3 2 0 2 7	0 2 3 3 0 0	1 0 2 0 0	2 2 3 0
0 2 2	0 0 2	3 3	0 2 0 2 0	0 2 2 0
0	0	3	0	0

20

我把你对对的思念写在大海的角落 上海给那年的七号雨季

有爱不爱不怕怕时时间太太慢慢长长已经生生在在心里里我把你对对的你我的

恩念写在大海的角落 上上海给那年的七号雨季 有二些些等等待

不能能太太慢慢长长已经然枯萎在心底 1.

2. 在心底

# 花心

周华健

作曲：高弟昌吉  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 110$

前奏

主歌

花的 心泪 飘在 嘉风 中 空且有 花悲 意都也 带从

对答

你的 心泪 变了 季节 从心 不经 易是 让迷 人有 繁花

为何 不 兮 我的 手 共 听 日月 天 堪成 首一 歌色 黑夜 又 白 潮 登落

黑夜 又 白 潮 人生 悲欢 有 几 何 惑 春去 春会 来

花谢 花会 再 开 只要 你 愿 意 只要 你 愿 意 让梦 追向 你 心 海

TAB

黃政瑰

刀郎  
中文流行

改编：王震  
作曲：黄焰/刀郎  
记谱：Frankmail007

### Standard tuning

## A 前奏

1

*f*  
Capo. fret 1

T A B      2 1 2 3 0      3 5 3 1 3 1 0      0 2 0 2 1 1 3 1      2 2 2 1 0 1      2 1 2 3 0      3 5 3 1 3 1 2

0 2      2 0      0      0      0 2      2 0

Sheet music and TAB for guitar, measures 7-10.

**Sheet Music:**

**TAB:**

```

T 0 0 0 2 1 1 3 1 | 2 2 2 1 0 1 | 0 2 1 2 3 0 | 3 3 5 3 1 | 1 2 |
A 0 0 0 2 1 1 3 1 | 2 2 2 1 0 1 | 0 2 1 2 3 0 | 3 3 5 3 1 | 1 2 |
B 0 0 0 2 1 1 3 1 | 2 2 2 1 0 1 | 0 2 1 2 3 0 | 3 3 5 3 1 | 1 2 |

```

B 主歌

**B 主歌**

**J=88**

黄玫瑰 别落泪 所有的花儿 你最美 受了伤

T A B

2	2	2	1	0	2	1	3	1	3	2	0	2	1	3	0	3	3	0	0	3	3	2	1	3
0	0	0	0	0	0	0	0	3	0	3	3	3	3	3	3	3	3	0	0	3	3	0	0	0

C 主歌

37

放 别 喜 怡 别 犯 傻 别 轻 易 剪 去 长 发 我 会 站 在 你 的 身 旁

TAB

0	0 0 0 0	8 5 5 5	3 0 3 1 2	0 2 1 3 0 3	3 0 0 3 3	0 3 3 0 0	0 0 8 5 5 5
2 0	0	7 5	0	3	3	3	0
0				3			7

D 主歌

我 默 默 的 祝 愿 你 感 觉 到 了 海 角 天 齐

T	1	0	1	1	3	3	0	0	8	5	5	5	5	5	3	0	0	3	3	0	0	1
B	3					2	2	0	0				7	7	5	3			0	2	2	1

56  
p.  
哪里不是你的家 别 惧 哟 别 傀 哟 哟  
T 3 3 5 3 1 2 5 1 0 3 5 5 8 3 5 3 0 0 3 3 5 3 1 2 5 1 0  
A B 3 3 2 0 0 0 0 3

E Outro

The image shows a musical score for guitar. The top part is a staff with sixteenth-note patterns and dynamic markings like  $p.$ . The bottom part is a tablature with six strings labeled T, A, B, G, D, and E from top to bottom. The tablature shows fingerings and strumming patterns corresponding to the music above.

# 菊花台

电影《满城尽带黄金甲》插曲

改编：王震  
作曲：周杰伦  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 68$

**A 前奏**

**B 主歌**

你花的已柔伤光亮  
柔伤落了中了带始伤  
伤白的月市儿弯道上  
圆冥住冥过不往堪

**C 副歌**

夜手太漫长  
豪结成有了霜手  
惧追在阁楼不了上冰一  
冷翠子绝艳丽见

**D 副歌**

那轻愁吸的江山  
朱红蜡色的窗乱  
我依身在的纸或上装  
被风吹乱落桑

**E 副歌**

梦天在蝶远方  
化成一缕的香  
随风飘扬漫长  
你如此模委样旗

**F 尾声**

菊花灿烂  
灿烂燃烧  
你的

30

笑 窗 已 泛 黄  
5 3 3 5 3  
T A B 3 2 0 0 0

花 落 人 断 霓  
0 3 0 2 0  
T A B 0 2 0 0 0

我 心 事 静 静 飘 风  
2 2 2 0 2 3 0 2  
T A B 0 2 0 0 0 3 5  
乱 也 微 摆 摆 慈 的  
0 0 3 5 5 7

C 退场 1.

影 子 前 不 断  
5 3 3 5  
T A B 3 2 0 0 0

孤 留 我 孤 单 在 潮 潮  
3 3 0 2 3 0 2  
T A B 2 4 0 3 2 0 0

面 面 神 神 伤 伤  
0 0 2 3 0 0 3  
T A B 3 2 0 0 0 2 2

5 2 2 7 5 3 5 3 5 7 10 5 7  
T A B 0 3 3 0 2 3 0 3 2 0 0 2 3 0 2

3 0 2 0 0 2 0 0 2 0 3 0 2 0 2  
T A B 3 0 3 2 0 3 2 0 3 2 0 3 2 0 2

D 尾奏 2.

3 3 5 7 10 5 7 3 0 2 0 3  
T A B 3 0 3 2 0 3 3 0 2 0 3

4 0 2 0 3 0 2 0 3 5 5 7  
T A B 3 0 3 2 0 3 3 5 5 7  
菊花 燃 地 燃 你 的 笑 容 已 泛 黄  
5 3 3 5 3 5 3 0 0 0 0 0 0

0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2  
T A B 0 0 2 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2  
T A B 0 0 2 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

5 3 3 5 7 5 3 3 5 3 5 7 5 3 3 5 3 5 7  
T A B 3 2 0 0 2 0 3 5 3 2 0 0 2 0 3 5 3 2 0 0 2

0 0 2 0 3 2 0 0 2 0 3 2 0 0 2 0 3  
T A B 3 2 0 0 2 0 3 3 2 0 3 3 2 0 3 3 2 0

恋曲1990

作曲：罗大佑  
记谱：Bagusflyer

### Standard tuning

-1-112-

A 前奏

**B** 主歌

8



两只蝴蝶

改编：王雨生  
作曲：牛朝阳  
记谱：Bagusflyer

### Standard tuning

104

*mf*

TAB

亲爱的 你慢慢飞 小心 前面带刺的玫瑰 亲爱

TAB

Verse

亲爱的 你慢慢飞 小心 前面带刺的玫瑰 亲爱

TAB

的 你张张嘴 风中花香 会让你流弊 亲爱的 你跟我 飞 穿过丛林去看小溪 水 亲爱的 的 来做个舞 爱的

TAB

春 天 不 会 有 天 黑 我 和 你 飘 飘 搞 离 飞 起 飞 起 这 红 尘 永 相

T A B  
2 2 2 2 4 2 0 2 0 0 0 3 3 0 3 2 2 0 0 2 0 (0) 0 2 0 0 0 3 0 2 0 2 0 2 2

随 追 送 你 一 生 爱 你 无 情 悔 不 奉 负 我 的 柔 情 你 的 美 我 和 你

T A B  
2 2 2 1 0 3 3 0 3 2 0 2 0 0 2 0 0 0 2 0 3 0 2 0 2 0 3 2 3 3 0

随 飘 搞 离 飞 起 飞 飞 起 这 红 尘 永 相 随 等 到

T A B  
3 2 2 0 0 2 0 (0) 0 2 0 0 0 3 0 2 0 2 0 2 2 2 0 1 2 0 3

秋 风 尽 秋 叶 落 成 零 能 陪 你 一 起 枯 燥 也 无 悔

T A B  
3 0 0 3 2 0 2 0 0 2 0 0 0 2 0 3 0 2 0 0 0 0 0 2 4 3 4

# 一直很安静

仙剑奇侠传主题曲  
阿桑

改编：卢家宏  
作词：如花如岳  
记谱：Bagusflyer

Standard tuning

$\text{♩} = 104$

前奏

Capo. fret 2  
Let ring throughout

TAB notation:

0 2 0	(0) 2	0 2 0 4 0	0 0 0	0 2 0 3 5 4 0	(0) 2 0 2 0 0	1 1 1 0 2
3 3 5 4 0	0	3 3 5 4 0	3 3	3 3 5 4 0	0	0 2 3

A 主歌

空蕩的 街 最 放 想找 个 人 放 感 情 做 这种 决 定 我 是 寂

TAB notation:

3	0 3 2 0 0	(0) 2 0 0 4	0 0 1	2 0 2 2	0 3 2 0 0	(0) 2 0 0 2
0	0 2 3 5	3 2 0	3	3 2 0	3 2	0

寃与我为 邻 我们的 爱 情 风 像你 路过的 风景 一我 直 在 手 语

TAB notation:

0 2 0 4 0	0 0 0	0 3 2 0 3 0	(0) 2 0 0 0	0 0 0	3 0 0 0 0	(0) 0 0 0	0 3 2 3 0
3 3 5	3 3	3 2 0	3 3 5	3 3 2 2	3 3 3	3 3	3 2

§

行者 断步如的 从 来 不 有 余 为我 接 而 动 瞬 眇 你 的 爱 二 直 报 安 静 来 交 换 你 的

TAB notation:

(0) 2 0 2 1 0 2 0	0 2 4 5 4 0 0	(0) 0 1 2 0	(0) 0 0 3 2	2 3 0 3 0	0 2 3 0	(0) 0 1 0 2 0
0	3 X 3	3 3	3 3	3 3	3 3	0

Da Coda 1.

尔 蕤 的 美 心 明 朝 是 三 升 人 人 的 电 影 我 却 始 终 不 能 看 然 名

TAB notation:

0 1 3 3	0 2 X 2	4 0 4 0 3 2	0 3 0	0 2 3 0	(0) 0 1 0 2 0	0 2 0 2 4 0 0	(0) 1 2 0
3	3	3	0	2	3	3 5 3 5	3 X 3

间奏

TAB notation:

(0) 0	0 0 1 2 2	3 2 1 2 0 0 2 1 3	(3) 0 3	3 5 3 5 3	(3) 0 1 1 3 2 0
3	3	3 3 3 3	3	5 5 5 0	0 2 0 2

## B 主歌

2.

你說愛像雲 要自在 雖然才美丽  
給你的愛

TAB notation:

0	0	0	2	(2)	0	2
0	0	0	0	0	0	0
3	3	3	2	3	2	0

一直很安靜 我從一開始就下定 決心 以為自己要的是曾經 却發現愛一

TAB notation:

2	3	0	2	3	0	(0)	2	0	0	1	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	0	3	2	0	3	2	0	3	2	0	0

定要有回應

TAB notation:

0	0	2	4	5	4	0	(0)	0	1	0	2	0	0
3	3	3	2	0	0	0	0	0	0	0	0	0	0

D.S. al Coda

給你的愛

TAB notation:

0	2	3	2	3	1	0	3	5	3	0	1	3	1
0	0	0	3	0	1	0	0	0	0	0	0	0	0
3	2	0	0	3	4	0	2	3	4	0	3	2	0

給你的愛 一直很安靜 除了你在我 的臉上 任性原來緣份是用來說明

TAB notation:

(0)	0	0	3	2	2	3	0	2	0	(0)	0	3	2
3	3	3	0	3	0	2	3	4	0	2	0	3	2

尾奏

你突然不愛我這件事情

TAB notation:

(7)	0	0	1	0	2	0	0	0	2	4	5	4	0
0	0	0	2	4	5	4	0	0	0	2	4	5	0
3	3	3	0	3	0	2	3	4	0	2	3	4	0

TAB notation:

0	0	0	2	0	0	2	4	0	3	0	2	0	0
3	3	3	0	3	0	2	3	4	0	2	3	4	0

# 旅行

许巍  
中文流行

改编：杨水喜  
作曲：许巍  
记谱：Bagusflyer

### Standard tuning

J-78

The image shows a page of sheet music for a guitar piece titled "Wang Zhi". The music is arranged in five staves, each consisting of a musical staff above a TABlature staff. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a melodic line with various note heads and stems. The second staff begins with a treble clef and a key signature of one sharp, with a time signature of 4/4. The third staff starts with a treble clef and a key signature of one sharp, with a time signature of 11/8. The fourth staff begins with a treble clef and a key signature of one sharp, with a time signature of 15/8. The fifth staff starts with a treble clef and a key signature of one sharp, with a time signature of 24/8. Each staff includes lyrics in Chinese characters and corresponding TABlature below the staff. The TABlature uses numbers to indicate fingerings and string positions. A large watermark for "www.docin.com" is visible across the page.



美丽心情  
本多RURU

改编：卢家宏

### Standard tuning

Moderate  $\zeta = 80$

The image displays a page of musical notation for guitar, consisting of six staves of music with corresponding TAB (Tablature) below each staff. The notation includes various note heads, stems, and rests, typical of classical or acoustic guitar music. The TAB notation shows fingerings and string numbers for each fret and position.

Musical score for guitar, featuring a staff with sixteenth-note patterns and a tablature below showing fingerings for strings T (Treble), A, and B. The score consists of two measures.

Measure 1:

T A B

5	0	1
6	5	3
0	0	0

Measure 2:

T A B

1	3	2
2	1	0
3	0	3

Musical score for guitar, featuring a staff with sixteenth-note patterns and a tablature below showing fingerings for strings T, A, and B. The score consists of two measures.

Measure 1:

T A B

3	1	1
2	0	2
3	0	2

Measure 2:

T A B

1	1	1
2	3	3
X	3	3

Musical score for guitar, featuring a staff with sixteenth-note patterns and a tablature below showing fingerings for strings T, A, and B. The score consists of four measures. The final measure ends with a fermata over the first note and the instruction "fine".

Measure 1:

T A B

0	0	1
3	0	0
X	3	3

Measure 2:

T A B

1	3	0
2	0	3
3	0	3

Measure 3:

T A B

1	1	1
2	3	3
3	3	3

Measure 4:

T A B

0	1	0
0	3	0
0	0	3

蒙古人

腾格尔  
中文流行

改编：王震  
作曲：腾格尔  
记谱：Bagusflyer

### Standard tuning

Sheet music for guitar, featuring six staves of musical notation and corresponding TABlature below each staff. The music is in common time (indicated by '4') and includes various dynamics like 'mf' (mezzo-forte) and 'p' (piano). The first staff starts with a melodic line, followed by a section with grace notes and a dynamic 'p'. The second staff begins with a melodic line, followed by a section with grace notes and a dynamic 'p'. The third staff starts with a melodic line, followed by a section with grace notes and a dynamic 'p'. The fourth staff starts with a melodic line, followed by a section with grace notes and a dynamic 'p'. The fifth staff starts with a melodic line, followed by a section with grace notes and a dynamic 'p'. The sixth staff starts with a melodic line, followed by a section with grace notes and a dynamic 'p'.

25

28

31

34

37

10-12

43

## 那些花儿

范玮琪  
中文流行

改编：杨水喜  
作曲：朴树  
记谱：Bagusflyer

### Standard tuning

J = 62

前奏

1

*mf*

TAB

0	0	0	0	2	3	0	2	0
3	3	2	2					

2	0	3	2	0	2	3	0	2	0
0	0	3	3	0	2	0	1	0	1

0	0	0	0	0	2	0	2	0	2
3	3	2	2	2	2	2	2	2	2

2	3	0	2	3	0	0	0	0	0
2	0	3	3	0	0	0	0	0	0

我如今这为里  
我竟会永逃生  
守没在有了身  
旁花今好天  
在曾我们经  
已握离有你  
去们在的人  
海春秋和冬  
往夏他们

TAB	1 0 0 0 3 0 0 2	3 0 0 2 2 3 0 2 0 1 0 1	0 2 0 0 2 2 2 2 0 2	0 2 0 2 0 0 0 0 0 0 0 0
	3 2 2	0 2 3 3	3 2 2	2 3 3 3

都 老 了 吧? 他 们 在 那 里 呀? 我 们 就 这 样 各 自 奔 天 涯

T	(0) 2 0 0 2 0 2 3 0 0 (0) 2 0 2 2 0 0 2 0 1 1 0	2 0 2 2 0 3 0 2 0 2 0 2 3 2 0 2 0 2 0 0 0 0
A	3 2 2 2 2 0 2 3 3 2 2 2 2 2 2 3 3 3 3	3 2 2 2 2 2 2 2 2 3 3 3 3
B		

Sheet music for guitar, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The music consists of two staves: the top staff shows standard musical notation with eighth and sixteenth note patterns; the bottom staff shows tablature for a six-string guitar, with each string labeled T (top) and B (bottom). The tablature includes numerical values indicating fingerings and positions on the fretboard. The first measure starts with a quarter note on the 3rd string, followed by eighth-note pairs on the 3rd and 2nd strings. The second measure begins with a quarter note on the 3rd string, followed by sixteenth-note patterns on the 3rd and 2nd strings. The third measure starts with a quarter note on the 2nd string, followed by eighth-note pairs on the 2nd and 3rd strings. The fourth measure starts with a quarter note on the 2nd string, followed by sixteenth-note patterns on the 2nd and 3rd strings.

TABLATURE (Bottom Staff):

0	3	3	3	0	3	3	3											
3	2	2	2	0	2	4	4	4	4									
3	3	3	3	3	3	2	0	2	2	0	2	2	0	0	0	0	0	0

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宁夏

梁静茹

改编：黄东启  
作曲：李正帆  
记谱：Bagusflyer

### Standard tuning

- 84 -

1.

TAB

2.

TAB

3.

TAB

4.

TAB

31

天空中繁星点点 心里头有些思念 念着你的脸

TAB

0	0	0	0	2	0	0			0	0	12	12	10	12	0	8	9	7	0	7	7	7
3				3			0	2	0	2				0								

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直 到 让 我 摸 到 你 那 温 暖 的 胸 膛

TAB

7	0	9	8	10	0	7	10	10	12	7	5	7	5	0	3	3	5	4	3	5	4	3
3						0	0	0	0	0	0	0	0	0	3	5	5	4	3	5	4	3

# 如果云知道

阿涛指弹  
许茹芸

改编：阿涛  
作曲：季忠平  
记谱：Bagusflyer

Standard tuning

♩ = 88

前奏

A 主歌

Sheet music for the first section (A) of the song. The key signature is G major (one sharp). The tempo is indicated as ♩ = 88. The section starts with a short piano introduction followed by a guitar part. The lyrics "爱一旦给" are written below the staff.

Capo. fret 2

Continuation of the sheet music for section A. The lyrics "冰了 一切都没 努力平气 静" are written below the staff. The TAB notation shows the guitar strings being played.

Continuation of the sheet music for section A. The lyrics "泪有太多 它一旦流的回 尽忆 只剩下 求" are written below the staff. The TAB notation shows the guitar strings being played.

Continuation of the sheet music for section A. The lyrics "心爱 迷你 自的 己心 在我 黑无 夜处 的边 埋 任如 由果 蒙可 明以 一步一步 飞快 走壁 向我 我刻" are written below the staff. The TAB notation shows the guitar strings being played.

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Da Coda 1.

Continuation of the sheet music for section A. The lyrics "遇你 近 想你的心 化成灰烬" are written below the staff. The TAB notation shows the guitar strings being played.

§

B 主歌

2.

Sheet music for the second section (B) of the song. The key signature changes to F# major (two sharps). The lyrics "真的有点累 爱的委屈 不必澄清 只要你将我抱紧" are written below the staff. The TAB notation shows the guitar strings being played.



我愿意

王菲

改编：LickByNeck  
作曲：黄国伦  
记谱：Bagusflyer

### Standard tuning

1 = 84

*mf*  
Capo. fret 7

The image shows six staves of musical notation for guitar, each with corresponding TABlature below it. The staves are arranged vertically, representing different sections or parts of the piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

# 小酒窝

林俊杰 蔡卓妍

改编：王震

作曲：林俊杰

记谱：Bagusflyer

Standard tuning

Capo. fret 1

TAB

我 还 在 寻 找 一 个 依  
靠 和 一 个 到 热 淘 萍 我 析 海

替 我 麻 情 为 我 生 气 为 我 陪 幸 福 开 始 有 预  
兆 缘 分 让 我 们 慢 慢 看 然 后 孤 单 被 吞 没 了

无聊 变 得 有 聊 聊 有 变 化 了 小 酒 窝 长 健 毛 是 你

This sheet music provides a musical score for a guitar player, featuring standard tuning (E-A-D-G-B-E). The music is presented in six staves, each consisting of a staff with musical notes and a corresponding TAB (Tablature) staff below it. The first staff begins with a capo at the first fret. The lyrics are integrated into the music, appearing under specific notes. The TAB staff shows the fingerings and string indications for each note. The music includes various techniques such as eighth and sixteenth-note patterns, and rests. The overall style is a mix of acoustic and electric guitar elements.

The image shows a musical score and its corresponding TAB (Tablature) for a guitar or similar stringed instrument. The score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The time signature changes from common time (indicated by '8') to 6/8 time. The music features various note patterns, including eighth and sixteenth notes, and rests. The TAB below the staff provides a fret-by-fret guide for each string (6th, 5th, 4th, 3rd, 2nd, 1st) across six strings. The TAB uses numbers to indicate finger placement and letter 'D' to indicate a muted or open string. The lyrics '我多麽重要' (How important I am) are written above the first measure, and '你生命完整的刚' (The perfect you in your life) is written above the second measure.

Musical score and TAB for the song "灵犀" (Lingxi) by Wang Shuai. The score includes a treble clef, key signature of two sharps, and a tempo of 3/4. The lyrics are: 灵犀的美妙，一见如故的好，我永远爱你到。 The TAB shows the guitar strings with fingerings and picking patterns corresponding to the music.

Sheet music and TAB for guitar part 1. The music is in 3/8 time, key of G major (two sharps). The TAB shows a 6-string guitar with fret numbers 3, 2, 3, 2, 2, 0. The first measure starts with a muted strum (0) followed by two eighth-note pairs (2, 2) and (0, 0). The second measure starts with a muted strum (0) followed by three eighth-note pairs (2, 2), (0, 0), and (0, 0). The third measure starts with a muted strum (0) followed by four eighth-note pairs (2, 2), (0, 0), (0, 0), and (0, 0). The fourth measure starts with a muted strum (0) followed by five eighth-note pairs (2, 2), (0, 0), (0, 0), (0, 0), and (0, 0).

Guitar tablature for measures 11-12. The first measure starts with a downward arrow above the strings. The second measure begins with a vertical bar. The third measure starts with a vertical bar and a circled '2' above the strings.

TAB

11. 7 3 5 7 5      3 5 10 12 10      2 3 5 7 5

12. 0 0 0 0 0 0      0 0 0 0 0 0      0 0 0 0 0 0

# 隐形的翅膀

张韶涵

改编：卢家宏  
作曲：王雅君  
记谱：Bagusflyer

Standard tuning

Moderate  $\text{♩} = 75$

The sheet music is divided into six sections, each starting with a different chord:

- G:** The first section begins with a power chord and includes a dynamic marking *mf*.
- B7:** The second section follows, featuring a more complex harmonic progression.
- Am:** The third section introduces a new key and continues the melodic line.
- D:** The fourth section maintains the Am key.
- Em:** The fifth section introduces a new key and includes a dynamic marking *p*.
- C:** The sixth section follows, maintaining the Em key.
- G:** The seventh section returns to the G key.
- D:** The eighth section follows, maintaining the G key.
- G:** The ninth section returns to the G key.
- C:** The tenth section follows, maintaining the G key.
- Em:** The eleventh section concludes the piece, returning to the Em key.

Each staff consists of a musical staff above a tablature staff. The tablature staff shows the fingerings and string numbers for each note or chord. The music is written in common time (indicated by a '4').

The image shows a page of sheet music and tablature for a guitar part. The top half contains musical notation on a staff with a key signature of one sharp (F#), a time signature of common time (indicated by 'C'), and a measure number of 28. The chords shown are Em, C, G, Am7, G/B, and D. The bottom half provides a tablature for six strings, with the first string at the top and the sixth string at the bottom. The tablature includes note heads and stems, corresponding to the chords above. The first measure (Em) has tab values: T 3, A 2, B 0. The second measure (C) has tab values: T 0, A 3, G 0, F# 4, E 0, D 3. The third measure (G) has tab values: T 0, A 3, G 0, F# 0, E 0, D 3. The fourth measure (Am7) has tab values: T 3, A 0, G 2, F# 3, E 2, D 0. The fifth measure (G/B) has tab values: T 0, A 1, G 3, F# 2, E 2, D 0. The sixth measure (D) has tab values: T 2, A 1, G 3, F# 1, E 2, D 0.

30

G Am7

TAB

3 T A B	0 0 0 0 2 2	3 0 2 0 0 3	0 1 0 2 0 3	3 2 4 2 0 3	0 0 0 0 0 3	0 0 0 0 0 3	3 0 0 0 0 3	0 0 0 0 0 3	3 0 0 0 0 3	0 0 0 0 0 3	2 4 4 2 0 0
------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------

G

33

TAB

0	0 1	1 0	0 3	3 0 0 0	3 3 0 0	3 5 0	3 0 1 3	0 0 0	0 3 1 1 0 2 2 0 2	0
3	0 2	2 3	3 3	3 1 1	3 0 1 3	3 0 1 3	3 0 1 3	3 0 1 3	3 0 1 3	3 0 1 3

The image shows a musical score and its corresponding tablature for a guitar solo. The score includes a treble clef, a key signature of one sharp (F#), a time signature of 3/4, and a tempo of 75 BPM. The tablature is a six-string guitar tab with a 24th note head size. The music consists of two measures of Em chords followed by a measure of Em7/G, then a measure of Cmaj7 with a 'roll' instruction. The final measure is an Am7 chord. The tablature below shows the string and fret information for each note.

Em Em7/G Cmaj7 J=75 roll. J=70 Am7

TAB

24	0	4 7 5	3	0 0 3 5 3	2 3 5 7
5 5 6	4 7	0	0 0 0 0	7	
0	0	3	0 0 0 0	0	
0	1 2	0	1 1 3 1 0	2	

The image shows a musical score and its corresponding TAB (Tablature) for a guitar part. The score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The time signature is 4/4. The music features eighth-note patterns and rests. The TAB below shows the fretboard with six strings. Fingerings are indicated above the strings, and a '2' is placed below the second string of the TAB staff.

53

TAB notation below the staff:

0	2	1	3	2	1	2	0	3
0	2	0	0	0	0	2	2	3
3	0	2	2	0	2	2	3	2

55

G

Em

TAB notation below the staff:

0	2	0	3	5	3	2	4	2	0	3
0	0	0	0	2	0	3	3	3	3	3
3	0	2	0	0	0	3	3	3	3	3

C

G

G

TAB notation below the staff:

0	1	3	2	4	2	0	0	0	0	0
0	0	3	0	2	0	3	2	4	2	(2) 0 0
3	0	0	0	0	0	3	5	3	0	2 0 1

G

TAB notation below the staff:

3	0	2	4	2	0	2	0	3	1	3
0	0	5	0	4	0	0	0	2	0	3

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# 遇见

孙燕姿

改编：王志培  
作曲：林一峰  
记谱：Bagusflyer

Standard tuning

Moderate  $\text{♩} = 92$

The sheet music consists of eight staves of musical notation for guitar. The first staff shows a melodic line with eighth-note patterns and a dynamic instruction "mf let ring throughout". The second staff is a TAB (Tablature) staff showing fingerings and string numbers. The third staff continues the melodic line. The fourth staff is another TAB staff. The fifth staff is a melodic line with sixteenth-note patterns. The sixth staff is a TAB staff. The seventh staff is a melodic line. The eighth staff is a TAB staff. The music is in common time, with various key signatures (G major, A major, D major, E major) indicated by the staff symbols.

39

TAB notation below:

```

T 0 0 0 2 3 | 0 0 0 2 3 | 0 2 4 <12> 7 | 3 5 6 5 8 5 8
A 3 0 3 3 0 2 3 | 3 0 3 3 0 2 3 | 3 2 4 7 | 8
B

```

43

TAB notation below:

```

T 1 2 1 3 1 1 | 3 4 5 3 4 6 5 (5) 8 | 7 7 0 | 0 3 2 0 2 0 2 2 0 2 4
A 0 2 0 3 4 | 3 5 0 | 3 2 0 2 0 2 2 0 0
B

```

48

TAB notation below:

```

T 2 4 0 4 0 0 0 2 | 0 0 3 5 3 3 <12> 3 0 | 0 3 5 3 2 2 3 | 0 2 0 2 4
A 3 4 0 4 0 0 2 | 3 2 0 2 3 | 3 2 3 0 | 0 2 2 0 2 4
B

```

52

TAB notation below:

```

T 3 4 0 4 0 0 2 | 0 0 3 0 2 | 3 2 3 2 2 3 0 | 3 4 0 0 2 0 2 | 1 2 0 1 3 0 2 2 4
A 3 2 0 2 3 | 3 2 0 | 5 4 2 0 2 0 | 3 2 0 2 0 2 4 | 0 2 3 1 2 3 1 3
B

```

57

TAB notation below:

```

T 0 2 0 0 3 0 2 | 3 2 3 3 5 3 5 5 7 | 3 4 0 2 0 2 0 | 1 0 0 1 0 2 0 2 4 | 6 0 2 3 1 2 3 1 3
A 3 2 0 2 0 | 3 2 0 | 5 4 2 0 2 0 | 3 2 0 2 0 2 4 | 6 0 2 3 1 2 3 1 3
B

```

62

TAB notation below:

```

T 3 1 0 2 3 3 1 2 1 4 | 3 2 0 0 2 1 3 3 0 2 | 3 2 3 2 2 3 0 | 3 4 0 0 2 0 1 2 0 2 2 4 | 1 2 0 1 3 0 2 2 4
A 1 | 3 2 0 0 | 3 2 3 0 | 5 4 2 0 2 0 | 3 2 0 0 4
B

```

67

TAB notation below:

```

T 0 2 0 0 3 0 2 | 3 2 3 3 5 3 5 5 7 | 3 4 0 2 0 2 0 | 1 0 0 1 3 0 1 2 | 4 2 0 0 4 0 2
A 3 2 0 2 0 | 3 2 0 | 5 4 2 0 2 0 | 3 2 0 0 4 | 3
B

```

72

TAB notation below:

```

T 3 2 3 0 2 0 | 3 1 2 3 | 1 0 2 0 3 1 2 | 2 0 3 2 0 2 | 0 2 3 0 2 | (0)
A 4 2 2 0 2 0 | 4 2 4 | 3 0 3 2 0 2 | 3 2 3 0 2 | 3 2 3 | (3)
B

```



















































