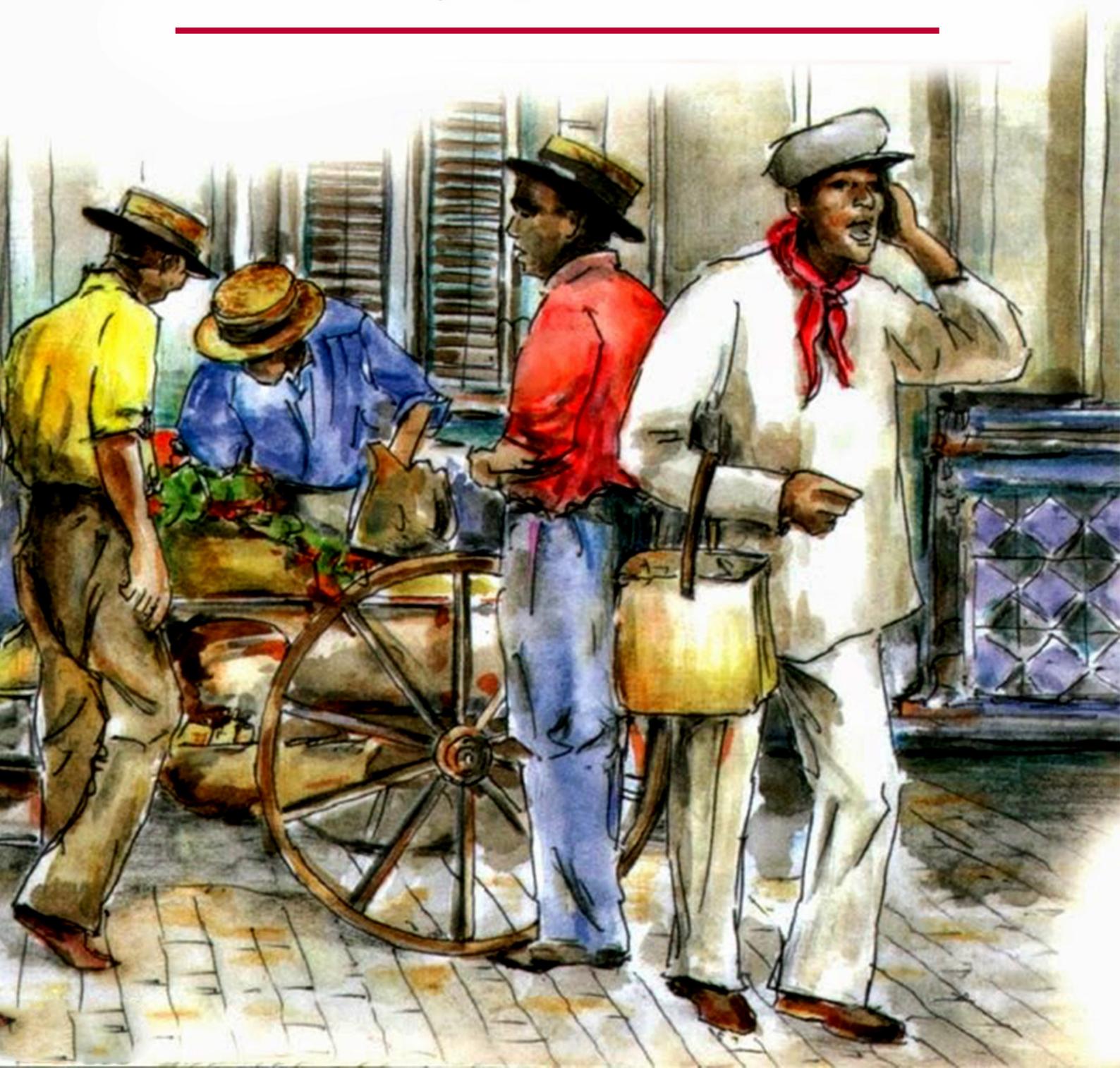


EL MANTISERO

Moisés Simons

Música Cubana

Arreglos para Guitarra



Moisés Simons

El Manisero

Arreglos para Guitarra



El Manisero

Moisés Simons

Standard tuning

$\text{♩} = 184$

Arreglo para Guitarra

N-Gt

1/2B V B II

mf

T A B

T A B

T A B

T A B

13

1/2B II

B IV

16

1/2B V

B II

19

1/2B V

B VII

22

B V

B VII

25

B V B VII B V B VII

TAB

(12) 5 7 5 9 (7) 7 10 9 10 5 7 5 9
A 6 6 7 (7) 0 7 0 6 6 0 0
B 0 0 7 7 0 0 0 0

38

1/2 B V B II

TAB

(7) 7 10 9 12 5 5 7 4 2 2 0
A (9) 7 9 10 9 6 6 7 3 3 2 0
B 7 7 0 0 2 0 0 0

31

B II

TAB

5 5 7 4 2 2 0 2 4 2 4 2
A 6 6 7 4 4 0 0 2 0 0 0
B 0 0 2 2 0 0 0 0 0 0 0

34

1/2 B II

TAB

(2) 1 2 0 1 2 0 0 2 4 5 2 4 2 3 0 2 3 3 1
A 2 0 0 0 0 2 2 4 2 4 0 0 2 3 1 2 3 3 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B II

T	2-3-5-2-3	(0)	2-3-0-2	2-4-2-4
A	2-2-4	1-4-4-2	2-2-4	
B	0	0	0	5

1/2B V

B II

T	(4) 6-4-4	5-5-7	4-4-2-2-0
A	(4) 5-0	6-6-0	3-4
B	7	7	2-0

T	5-5-7	4-4-2-2-0	5-5-7
A	6-6-0	4-4-0	6-6-0
B	0	2	0

1/2B II

T	3-0-2-0-3-0	(2) 2-2-2-4	3-0-2-4-2-0
A	1-1-0	2-2-0	1-1-2
B	2-0	0	0

Musical score for piano, page 55, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a eighth note. Measure 3 starts with a half note followed by a eighth note. Measure 4 starts with a half note followed by a eighth note.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 5 (B) has a 5 at the 5th fret; string 4 (G) has a 5 at the 5th fret and a 7 at the 7th fret; string 3 (D) has a 3 at the 4th fret; string 2 (A) has a 4 at the 4th fret; string 1 (E) has a 2 at the 2nd fret and a 0 at the open position; string 0 (B) has a 0 at the open position. The diagram is preceded by a 'T' and followed by a vertical bar.

61

TAB

(5)	6	7	5	7	4	0	0	0	3	3	2	2	4	2	3	5	6
(6)	6	7	6	4		1	1	4	4	2		2	2	4	2	4	
B	0	7				2				0		0					

64 1/2B II

TAB

0	1	3	1	3	2	2	5	5	5	7	4	2	2	0		
1	4	4					6	6	6		3	3				
2			0				0			2	4	4	0			

67

TAB

5	6	5	6	7		2	3	3	4	2	2	0	2	0		
6						0	4	4	3	3	2	0	2	2		
0			0			2			0		0	0	2			

70

TAB

0	3		2	2	0	0	2	2	0	0	4	4	2	2	0	
4	4	2	2	0		0			0		4	4	2	2	0	

repeat ad lib.

1/2B V

73

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, a key signature of two sharps, and a tempo marking of 73. It features eighth-note chords and rests. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The letters T, A, and B are positioned above the first, second, and third strings respectively. The tablature shows fingerings and string indications for specific notes. The music is divided into measures by vertical bar lines, with measure numbers 1, 2, and 3 indicated above the staff.

EL MANISERO

Moises Simons

Arreglo para Guitarra

Comodo $\text{J}=75$

poco rubato

Sheet music for guitar in 4/4 time, key of G major (two sharps). The music consists of six measures. Measure 1: 6th string muted. Measures 2-5: Fingerings 0, 0, 0, 0, 0, 0. Measure 6: Fingerings 0, 0, 0, 0, 0, 0. Dynamic: *mp*. Measure 7: Fingerings 0, 0, 0, 0, 0, 0. Measure 8: Fingerings 0, 0, 0, 0, 0, 0. Measure 9: Fingerings 0, 0, 0, 0, 0, 0. Measure 10: Fingerings 0, 0, 0, 0, 0, 0.

Sheet music for guitar in 4/4 time, key of G major (two sharps). The music consists of six measures. Measure 1: Fingerings 0, 0, 0, 0, 0, 0. Measure 2: Fingerings 0, 0, 0, 0, 0, 0. Measure 3: Fingerings 0, 0, 0, 0, 0, 0. Measure 4: Fingerings 0, 0, 0, 0, 0, 0. Measure 5: Fingerings 0, 0, 0, 0, 0, 0. Measure 6: Fingerings 0, 0, 0, 0, 0, 0.

Sheet music for guitar in 4/4 time, key of G major (two sharps). The music consists of six measures. Measure 1: Fingerings 0, 0, 0, 0, 0, 0. Measure 2: Fingerings 0, 0, 0, 0, 0, 0. Measure 3: Fingerings 0, 0, 0, 0, 0, 0. Measure 4: Fingerings 0, 0, 0, 0, 0, 0. Measure 5: Fingerings 0, 0, 0, 0, 0, 0. Measure 6: Fingerings 0, 0, 0, 0, 0, 0.

Sheet music for guitar in 4/4 time, key of G major (two sharps). The music consists of six measures. Measure 1: Fingerings 0, 0, 0, 0, 0, 0. Measure 2: Fingerings 0, 0, 0, 0, 0, 0. Measure 3: Fingerings 0, 0, 0, 0, 0, 0. Measure 4: Fingerings 0, 0, 0, 0, 0, 0. Measure 5: Fingerings 0, 0, 0, 0, 0, 0. Measure 6: Fingerings 0, 0, 0, 0, 0, 0.

Sheet music for guitar in 4/4 time, key of G major (two sharps). The music consists of six measures. Measure 1: Fingerings 0, 0, 0, 0, 0, 0. Measure 2: Fingerings 0, 0, 0, 0, 0, 0. Measure 3: Fingerings 0, 0, 0, 0, 0, 0. Measure 4: Fingerings 0, 0, 0, 0, 0, 0. Measure 5: Fingerings 0, 0, 0, 0, 0, 0. Measure 6: Fingerings 0, 0, 0, 0, 0, 0.

This image shows a page of sheet music for a multi-instrument ensemble, possibly a string quartet. The music is divided into six staves, each with a treble clef and a key signature of two sharps. The first staff contains six measures of music, followed by a measure with an 'x' and a measure with a triangle symbol. The second staff begins with a measure labeled 'phi I' and 'CII'. The third staff starts with a measure labeled 'CVII'. The fourth staff begins with a measure labeled 'phi V'. The fifth staff starts with a measure labeled 'phi I'. The sixth staff begins with a measure labeled 'phi II'. The music includes various dynamics such as *f*, *express*, *mp*, *cresc*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions like 'morendo' and 'p' are also present. Measures 1-5 are in common time, while measures 6-10 are in 2/4 time. Measure 11 is in 4/4 time.

ΦII

ΦII

ΦXII ΦXI

CIV CV CII

CVII CVI CII

CVII CVI CII

CIII CII CII

CII φV φVI

express

libero φVII φII CIII

arm. 8va

pesante

tpo I

3

4

3

pesante

A musical score for piano in G major (three sharps) and common time. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a tempo marking of ϕ VII. The bottom staff shows a bass clef. Measures 1-6 are shown, with measure 6 ending with a fermata over the right hand's notes. Measure 7 begins with a dynamic instruction 'express' below the staff.

The image shows a page of sheet music for electric bass. The key signature is G major (one sharp). The time signature changes between 2/4 and 4/4. The tempo is marked as 80 BPM. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. There are various note heads with stems, some with horizontal dashes indicating slurs or grace notes. Measure numbers 1 through 4 are indicated above the staff. Performance markings include vertical wavy lines and small numbers (0, 1, 2, 3) placed near specific notes.