



# Moonlight Serenade

Glenn Miller

arrangement Yves Kéroas

**A** **D**

♩ = 82

C+7(b9) FMA6

A<sup>b</sup>dim7

G<sup>Mi</sup>7

C7(b5)

C7

C+7

FMA7

FMA6

FMA7

FMA6

FMA7

F7

D7(b9)

B<sup>b</sup>Mi6



19

FMA7 FMA6 FMA7 F7 D7(b9) B<sup>b</sup>Mi6

22

A<sup>+</sup>Mi7 D<sup>+</sup>Mi11 G<sup>+</sup>Mi7(b5) G<sup>+</sup>Mi7 C13 C+7

25

FMA7 B<sup>b</sup>MA7 E<sup>b</sup>13

T  
A  
B

5 5 5 5 6 6 8 10 9 11 10 8 11 10 7 7 8 7 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 0 5 5 7 5 6 5 4 6 6 6 4 0 3 3 10 10 8 8 9 9 8 8

0 0

3 3

8 10 9 10 10 9 8 5 5 5 6 6 6 7 10 8 8 8 8 8 8 8 6

8 10 9 10 10 9 8 5 5 5 6 6 6 7 10 8 8 8 8 8 8 8 6

3 3

3 3

28

A<sup>+</sup>7 D7(b9) D<sup>+</sup>7 Bm7(b5)

31

E7(b9) A<sup>+</sup>m7(b5) D<sup>+</sup>7 G<sup>+</sup>m7 C7(b9)

CODA

34

F<sup>+</sup>M7 F<sup>+</sup>M9

D.C pour jouer D & Coda

The musical score is written for guitar and bass. It includes a treble clef staff with standard notation and a three-line staff for guitar (T, A, B) and bass (B) tablature. The score is divided into measures, with measure numbers 28, 31, and 34 indicated. Chords are written above the staff, and techniques like triplets (3), bends (b), and a coda are marked. The score ends with a double bar line and a repeat sign.