

19

23

26

30

34

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38

T 0 1 1 1 1 1 1 1 1 1 1 1 1 3 1 0
A 1 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 3 4 4 4 4 4 4 4 4

H 2 H P sl. 0 0

42

♩ = 175

Fast

T 1 1 1 1 1 1 1 3 1 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 H P P sl. 0 0 sl. 0

46

T 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 0

sl. 0 sl. 0

52

T 5 5 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 5 5 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 0 H 2

58

♩ = 225

Very Fast

T 1
A 2
B 2

sl. 0 sl. 0

64

69

75

80

85

Detailed description: This block contains five systems of musical notation for the guitar piece 'Zorba the Greek' by Chet Atkins. Each system consists of a treble clef staff with a melody line, and a three-part tablature system labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (0-5) and picking patterns (H for downstroke, P for upstroke). The systems are numbered 64, 69, 75, 80, and 85, indicating the measure numbers. The tablature is written in a standard format with numbers on a five-line staff. The melody line is written in a standard staff with a treble clef. The picking patterns are indicated by 'H' and 'P' below the tablature lines.

91

T 3 3 7 5 7 9 5 3 1 2 0 1 0 0 3 3

A 4 4 9 8 7 9 8 5 5 2 0 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P H

96

T 7 5 7 8 7 9 7 5 5 3 1 2 0 1 0 0 8 8 7 7 5 5 5

A 9 9 9 7 5 0 2 0 2 0 0 9 9 0 7 7 5 5 5

B 0

P P P P H

101

Ending

T 3 0 5 1 3 12 12 12 12

A 4 3 5 2 3 12 12 12 12

B 0 0 0 0 0 12 12 12 12

sl.