Pierre Bensusan
ALTIPLANOS SONG BOOK

ÉDITIONS PIERRE BENSUSAN

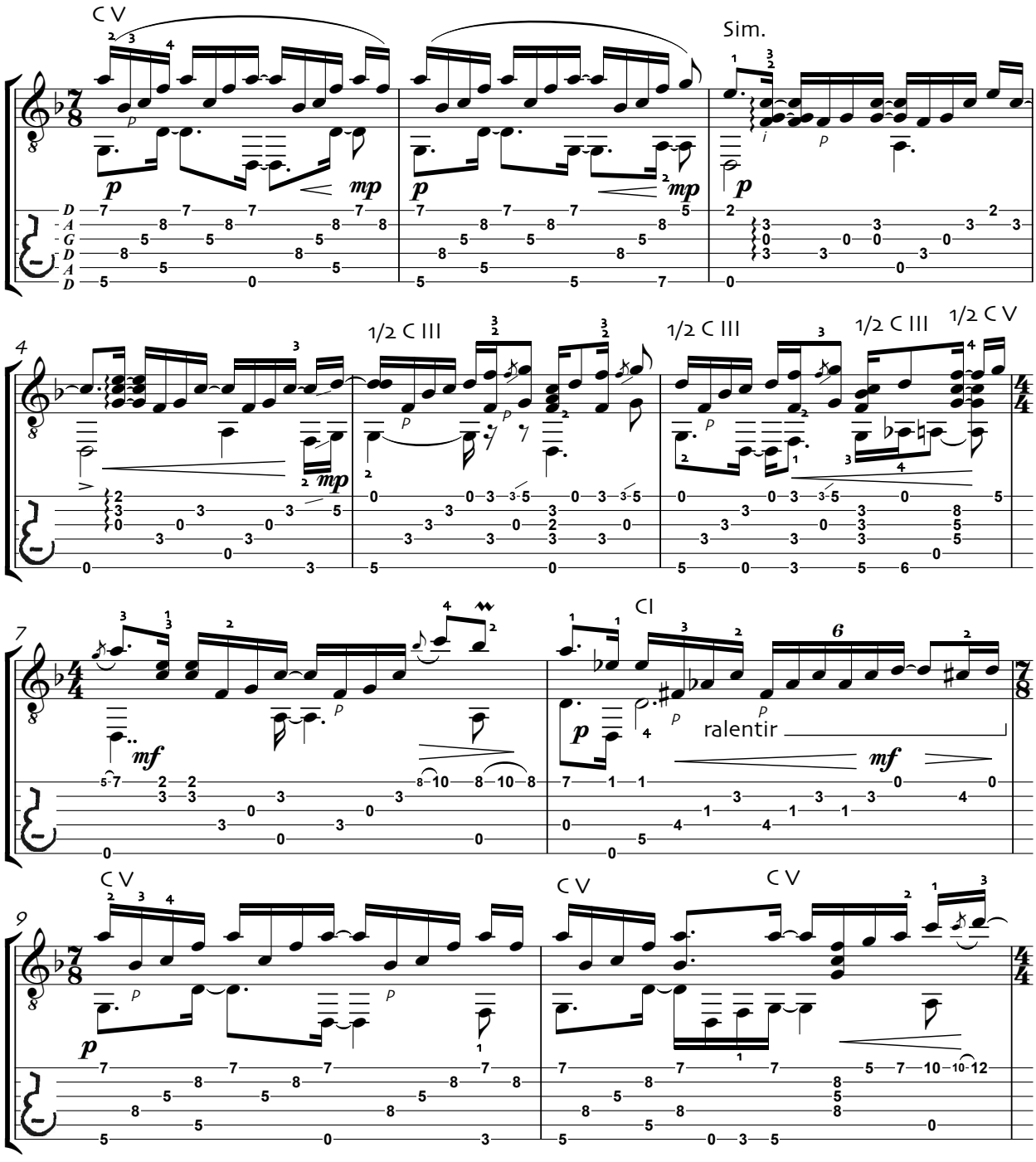
Nefertari

Pierre Bensusan

Nefertari

Largo (♩ = 60)
Legato

Pierre Bensusan



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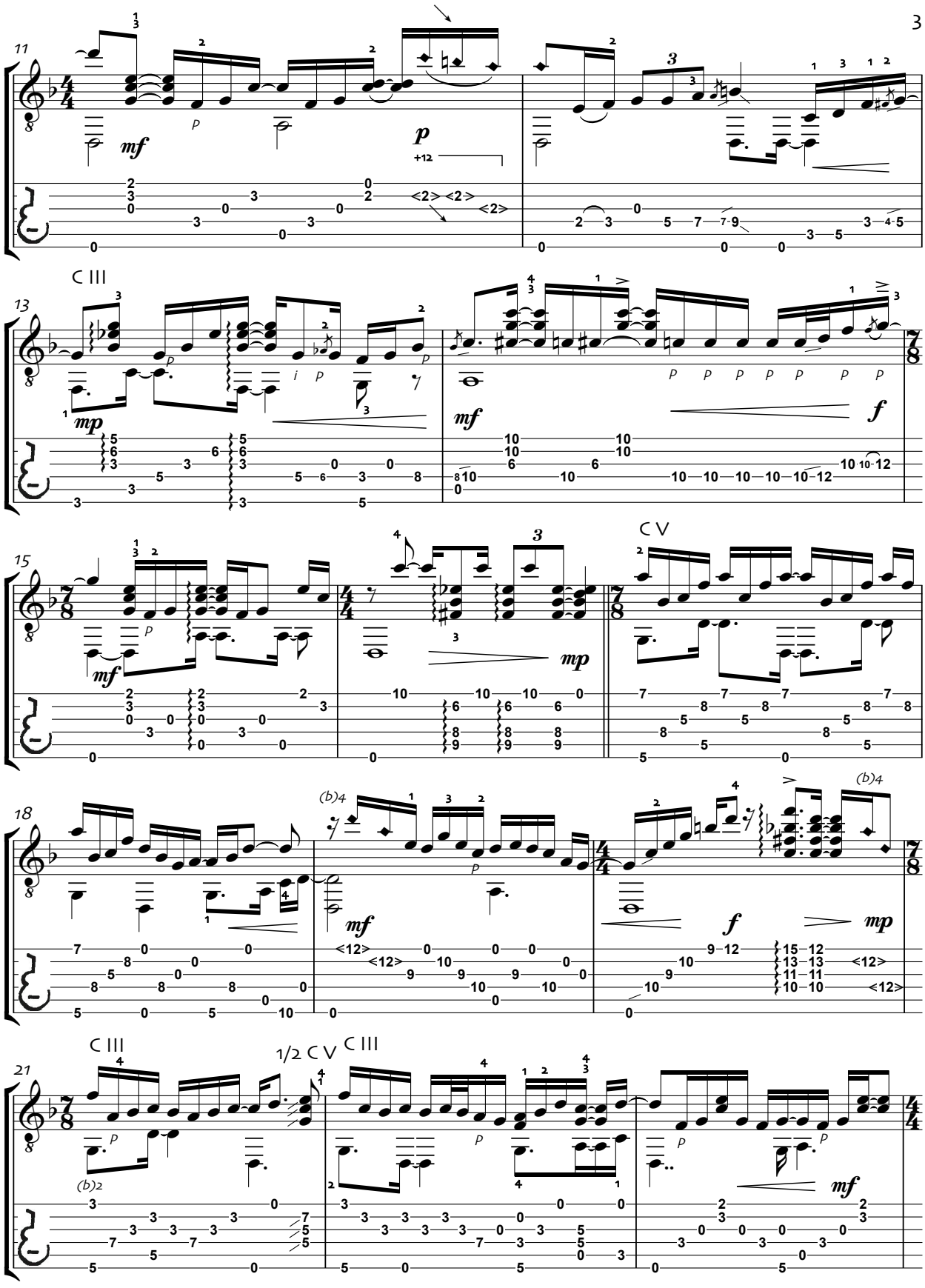
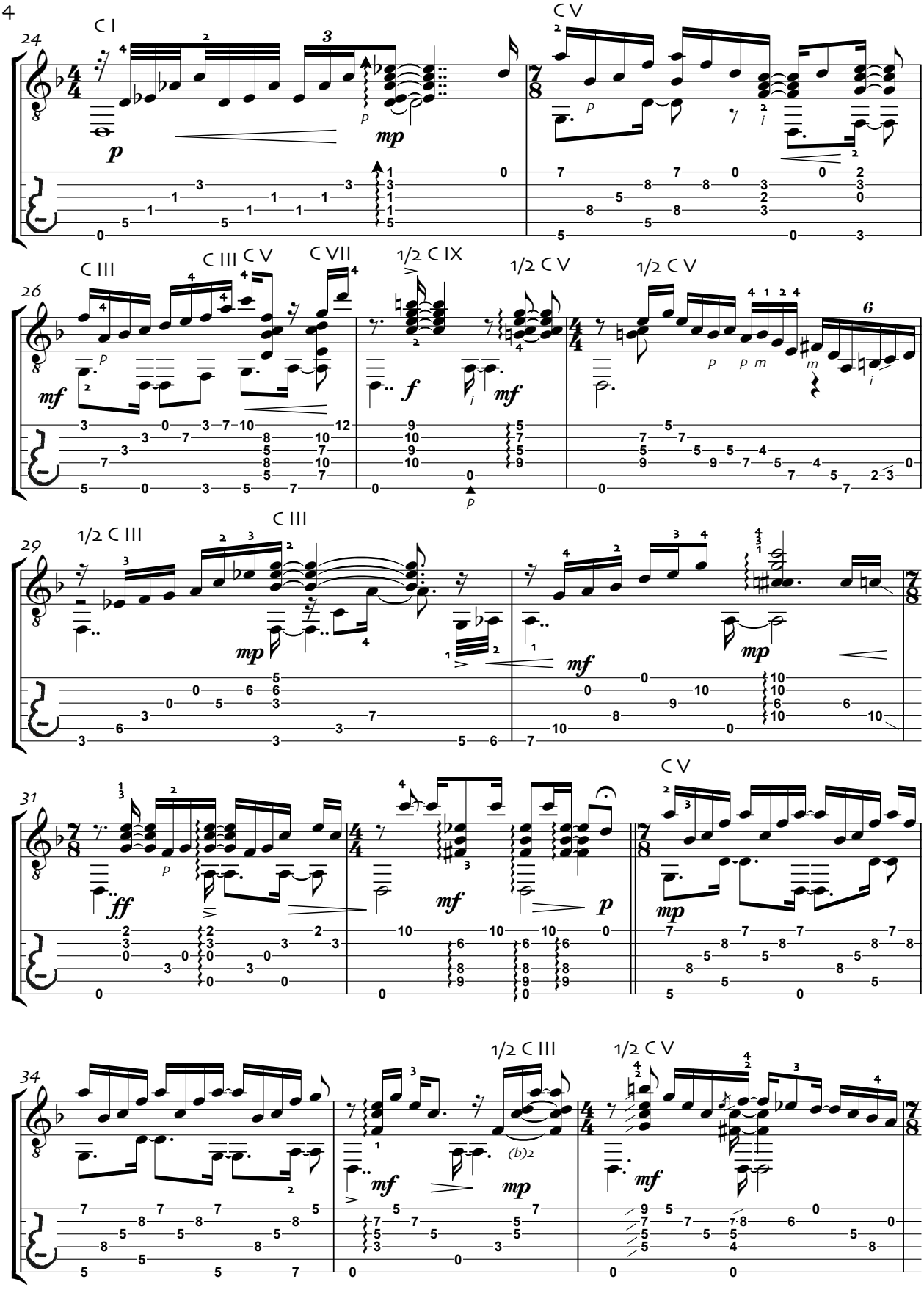
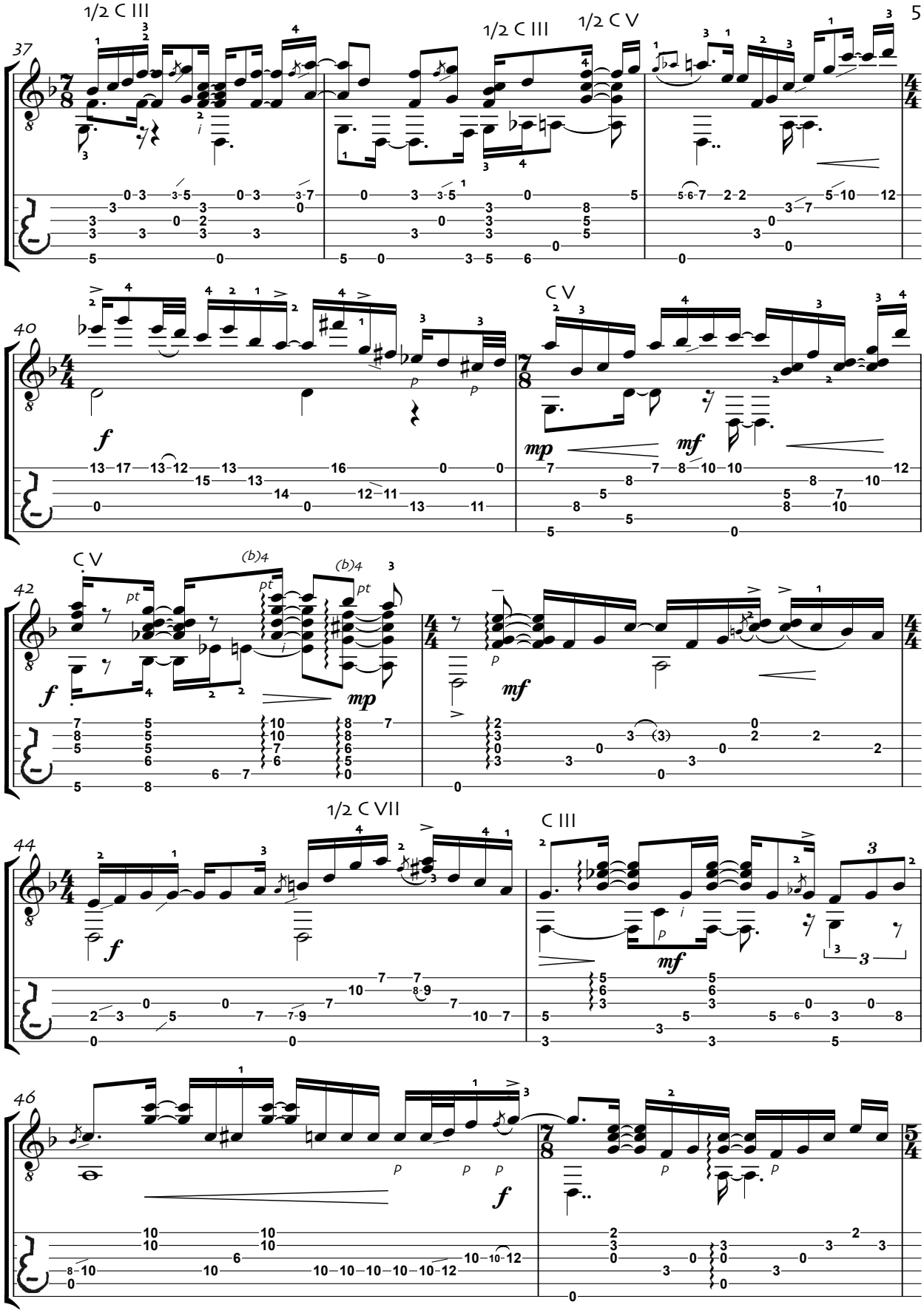
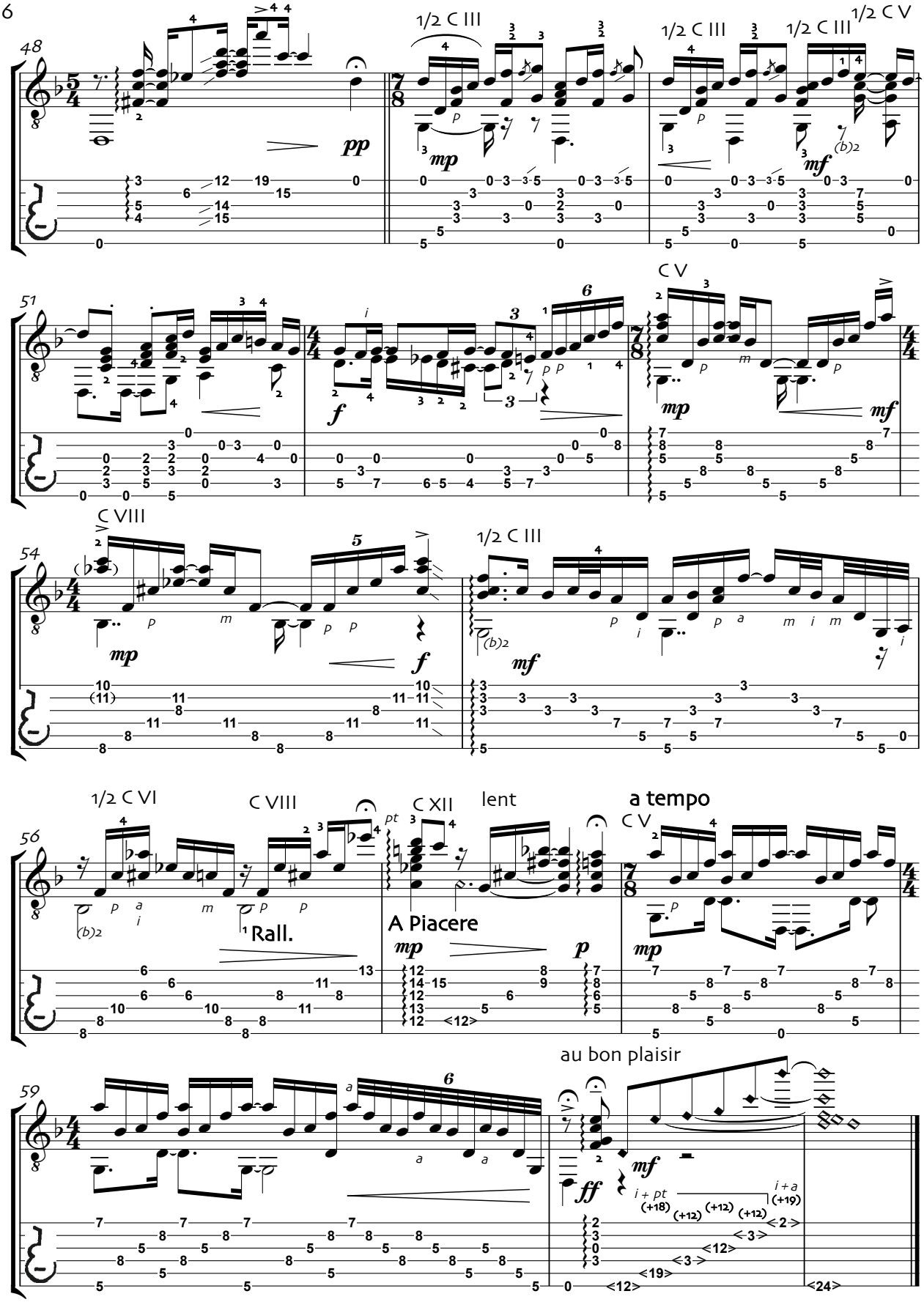

11
mf
p
+12
13
C III
mp
mf
f
15
C V
mp
18
(b)4
mf
f
mp
21
C III
1/2 C V
C III
(b)2
mf


24
C I
C V
26
C III
C III C V
C VII
1/2 C IX
1/2 C V
1/2 C V
29
1/2 C III
C III
31
C V
34
1/2 C III
1/2 C V


37
1/2 C III
1/2 C III
1/2 C V
40
C V
42
C V
(b)4
(b)4
44
1/2 C VII
C III
46


48
1/2 C III
1/2 C III
1/2 C III
1/2 C V
pp
mp
mf
51
C V
f
mp
mf
54
C VIII
1/2 C III
mp
f
mf
56
1/2 C VI
C VIII
C XII
lent
a tempo
C V
Rall.
A Piacere
mp
p
mp
59
au bon plaisir
mf
ff

Sur un Fil

Pierre Bensusan

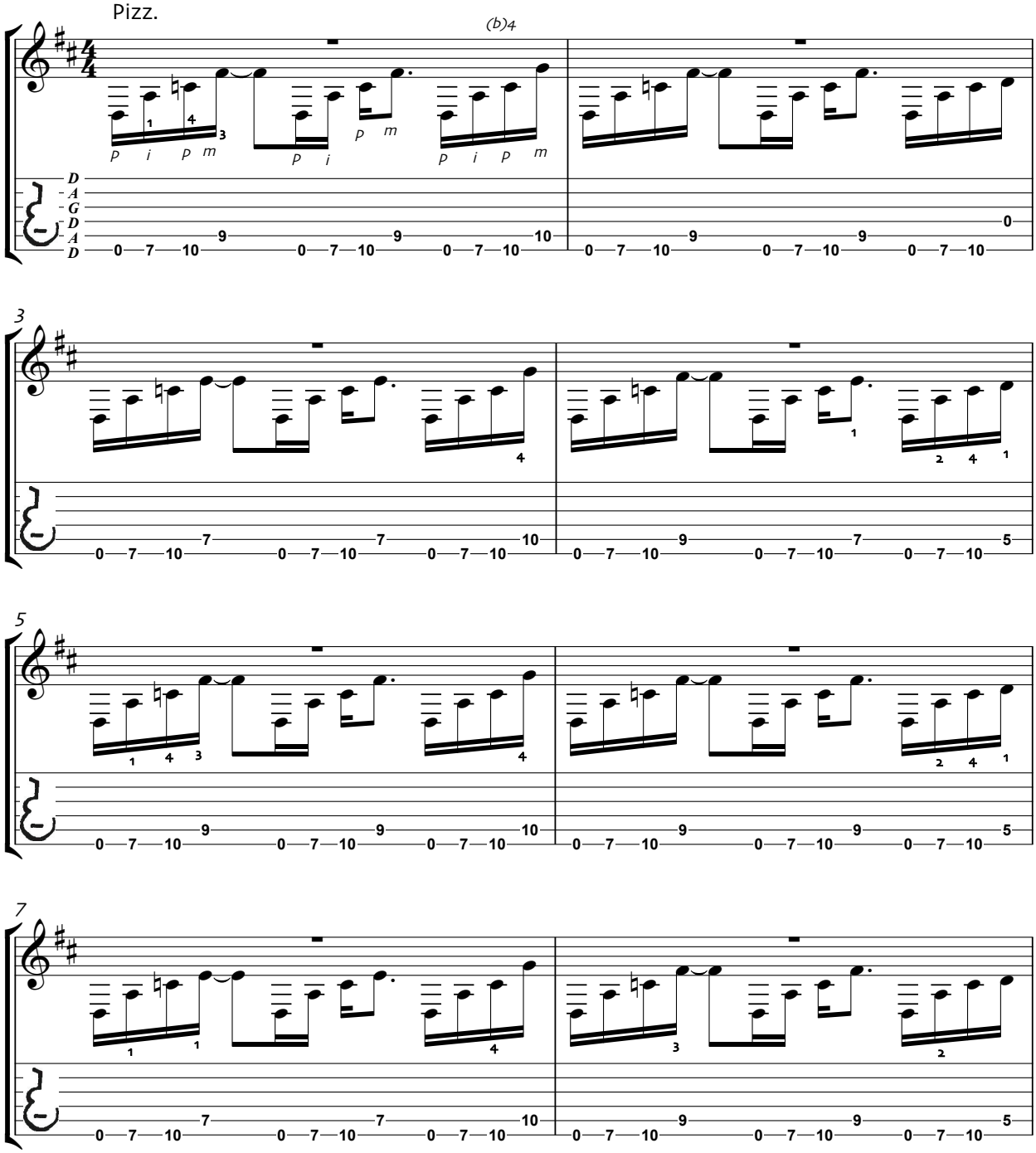
Sur un Fil

Capo 2

Pierre Bensusan

Moderato (♩ = 110)

Pizz.



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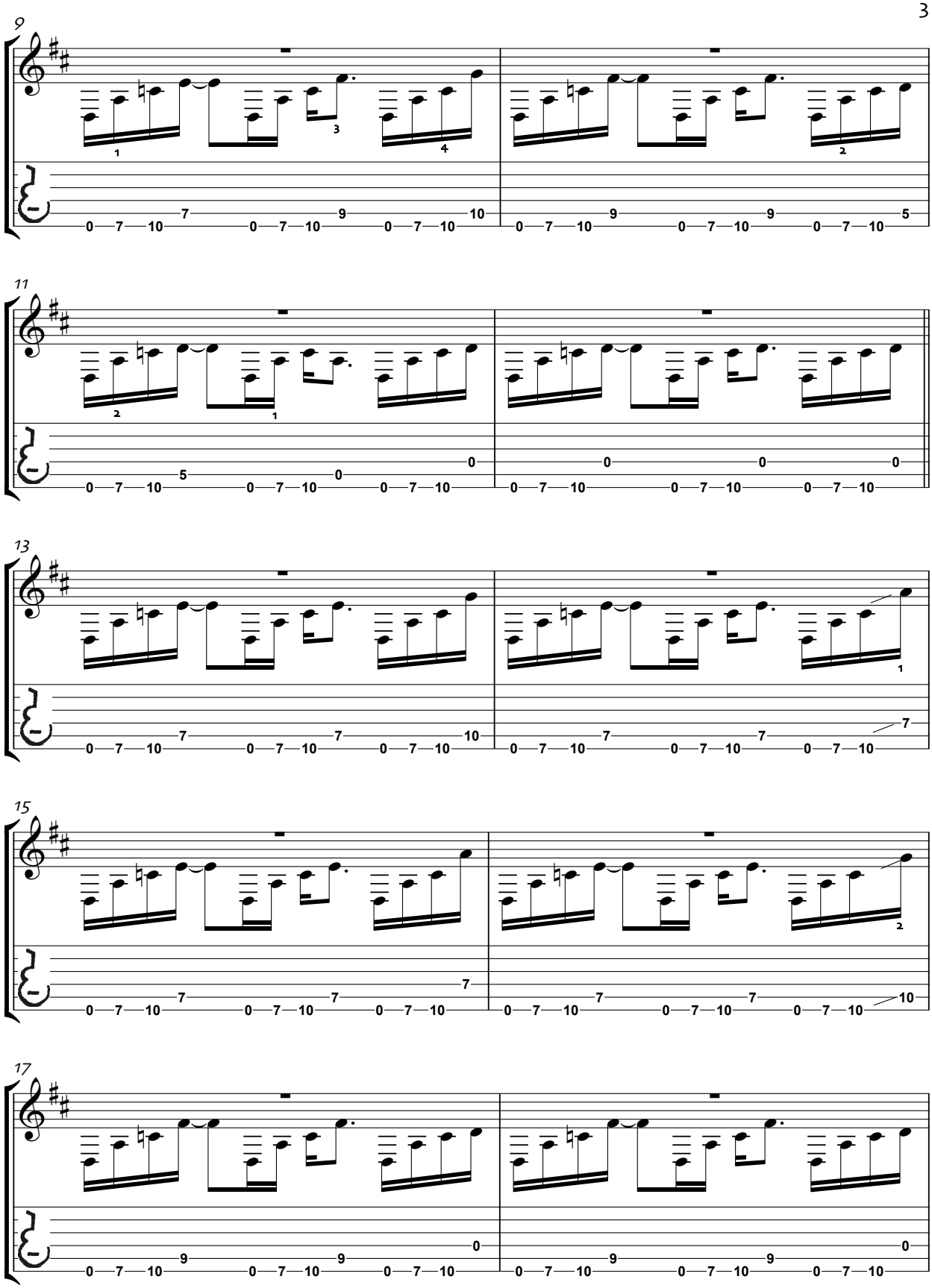
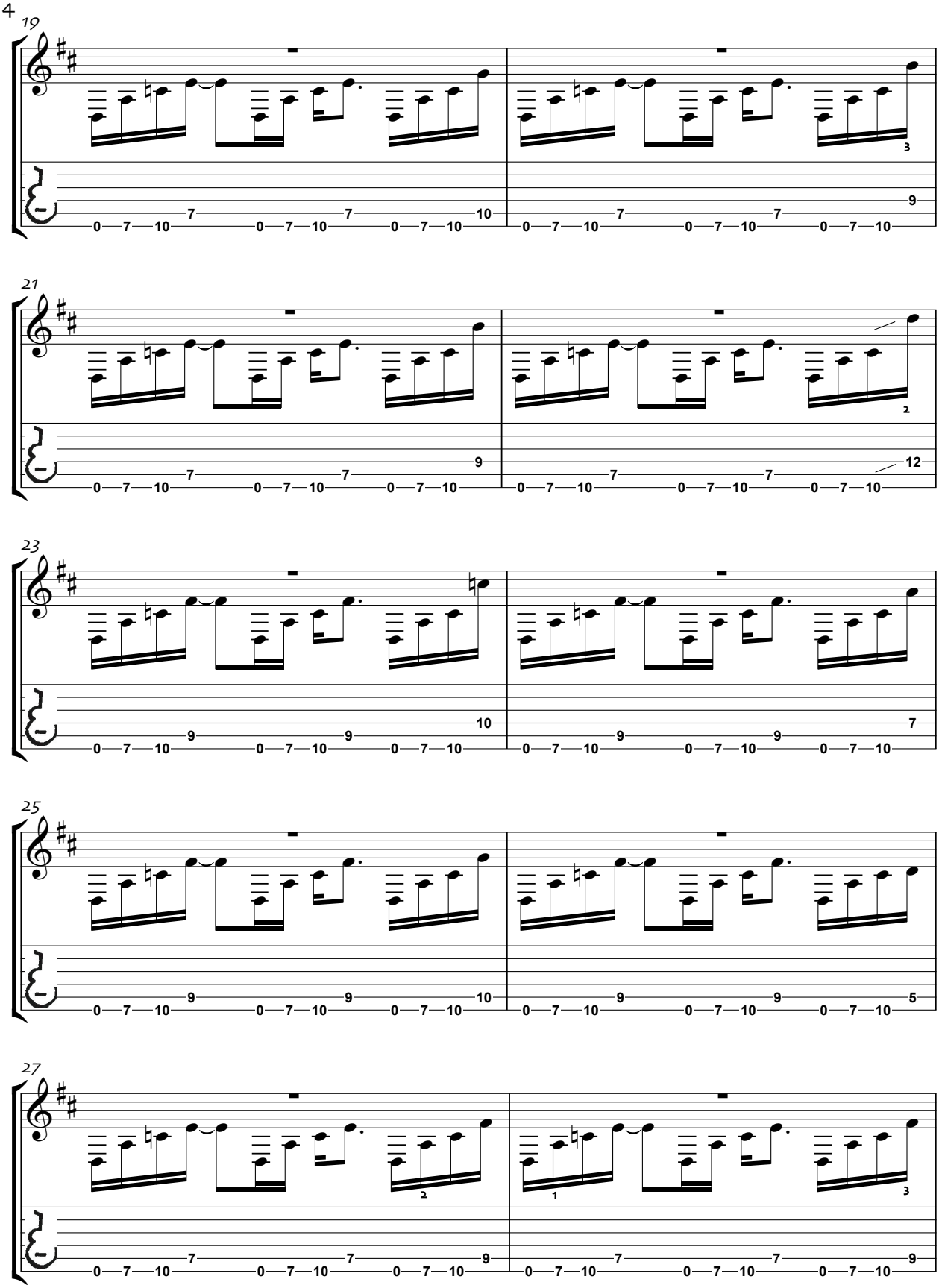
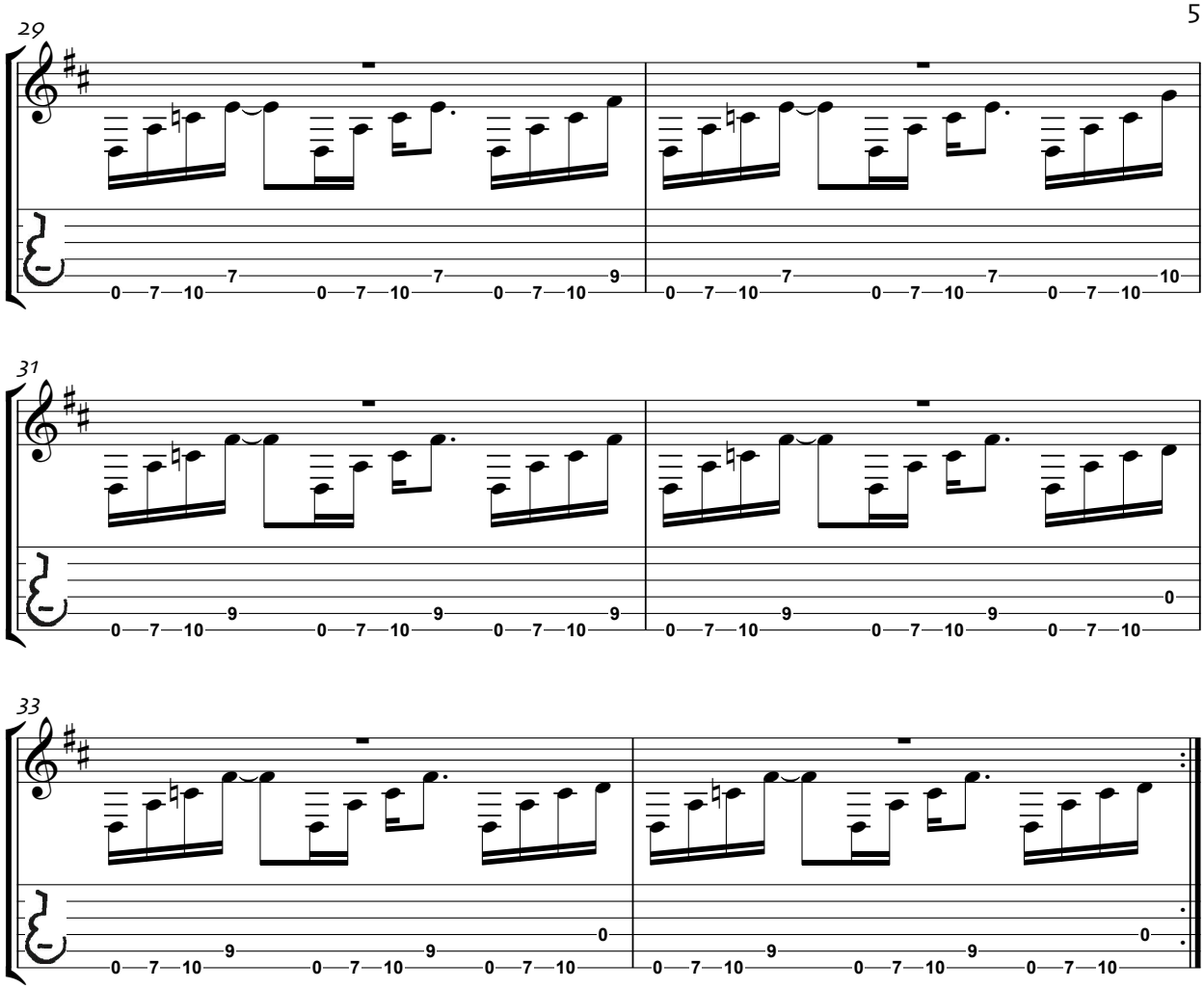

9
11
13
15
17


19
21
23
25
27


29
31
33

Hymn 11

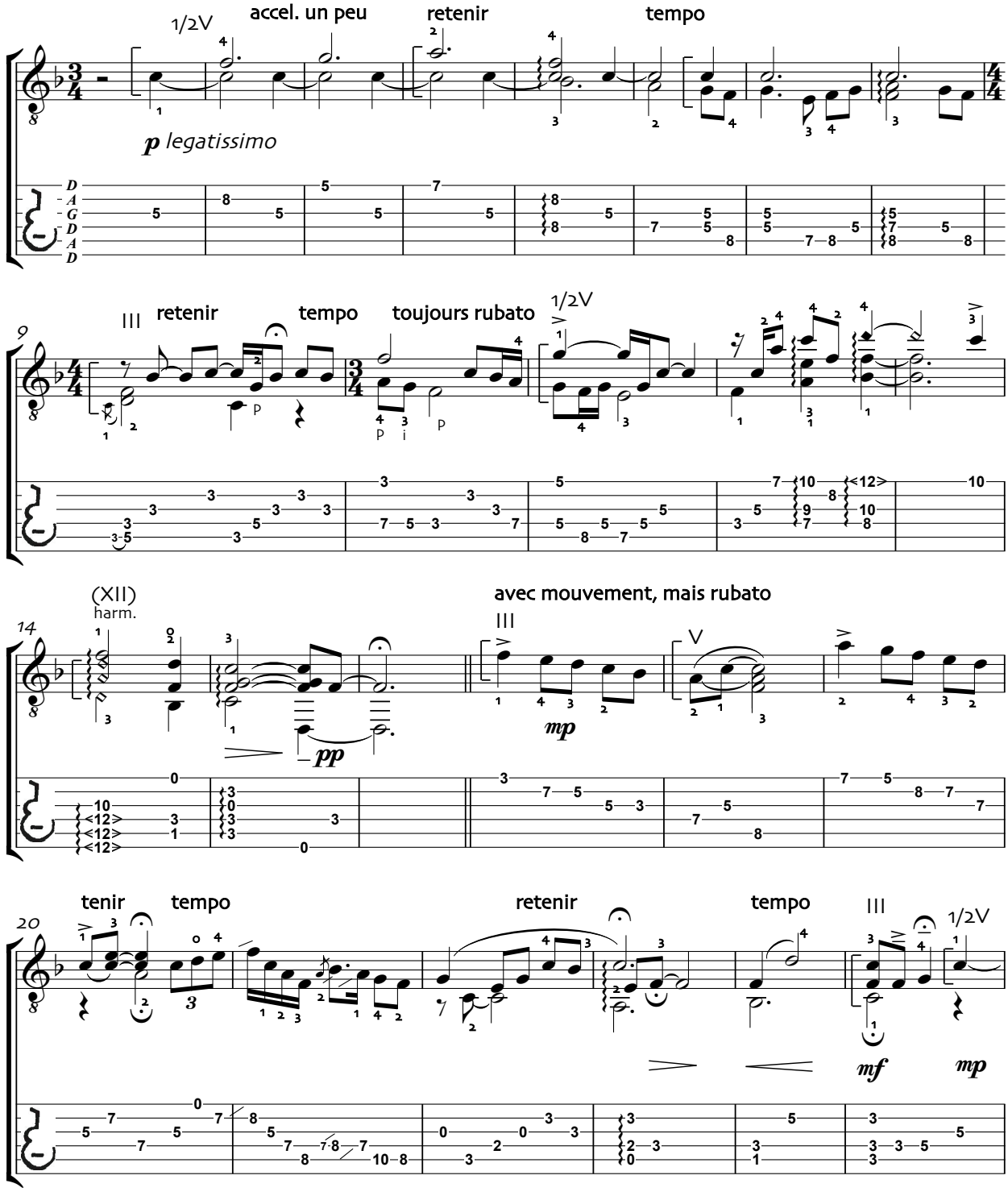
Pierre Bensusan

Hymn 11

(à Robert Weinstein)

Au bon plaisir, approx. ♩ = 76

Pierre Bensusan



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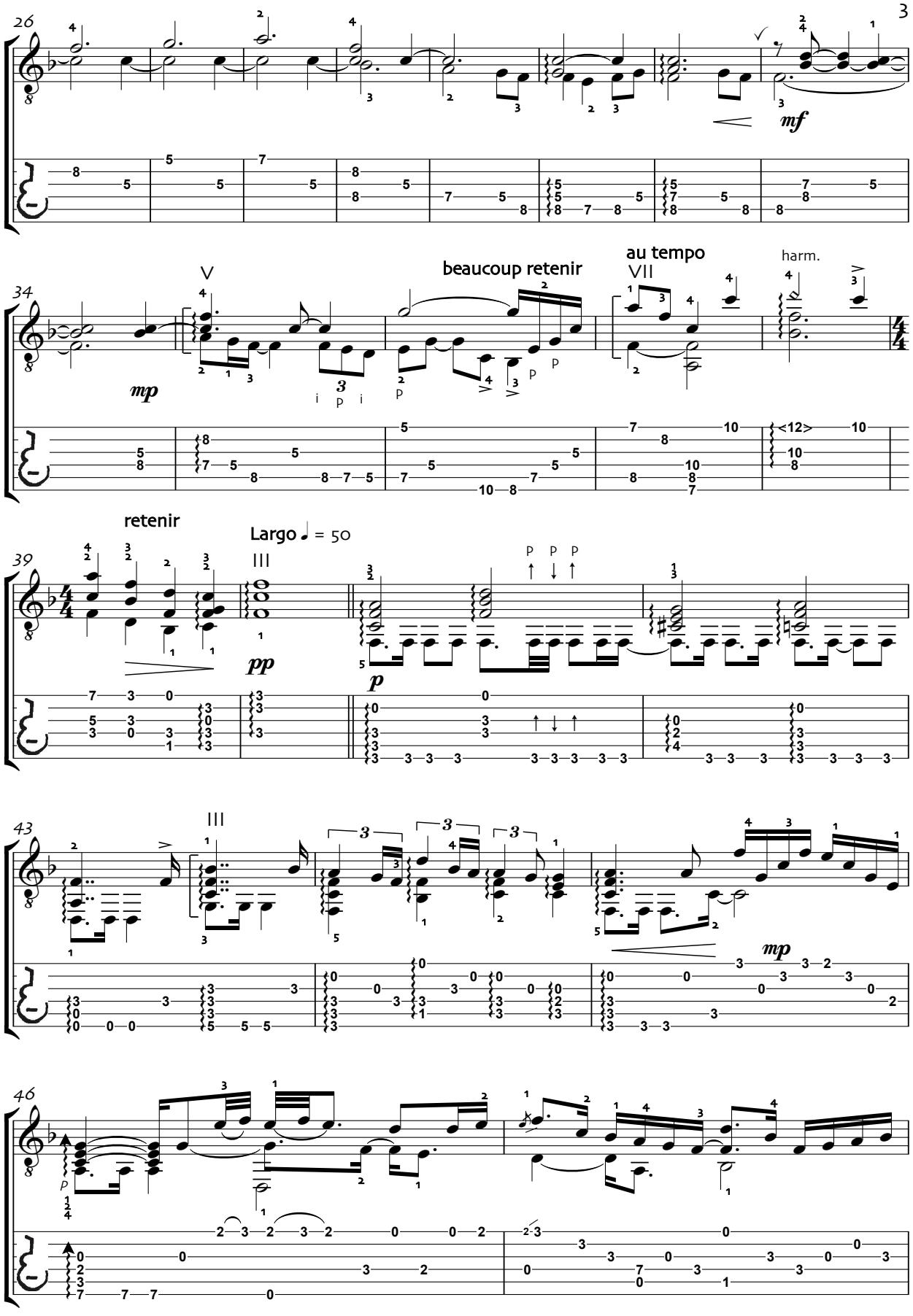
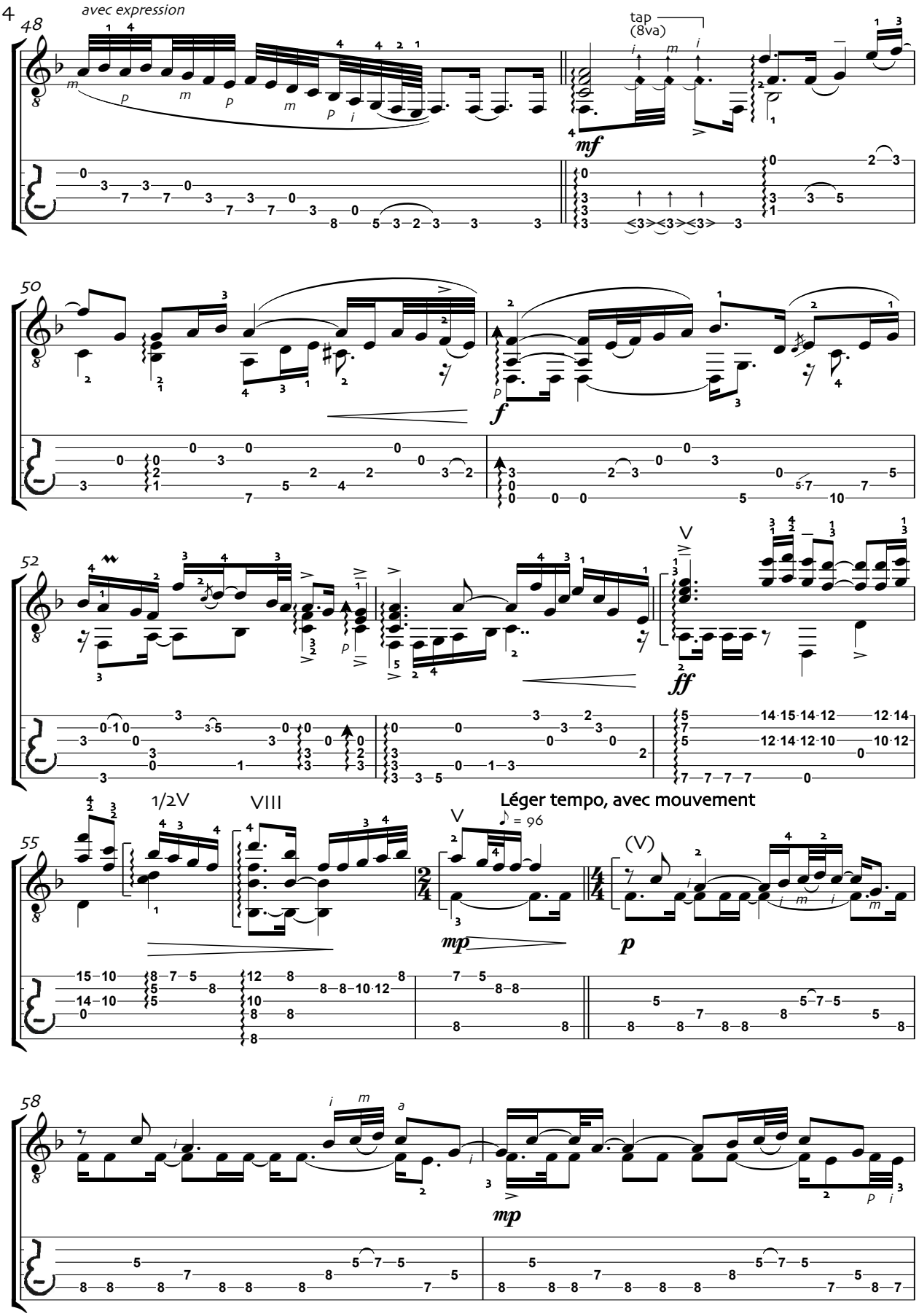
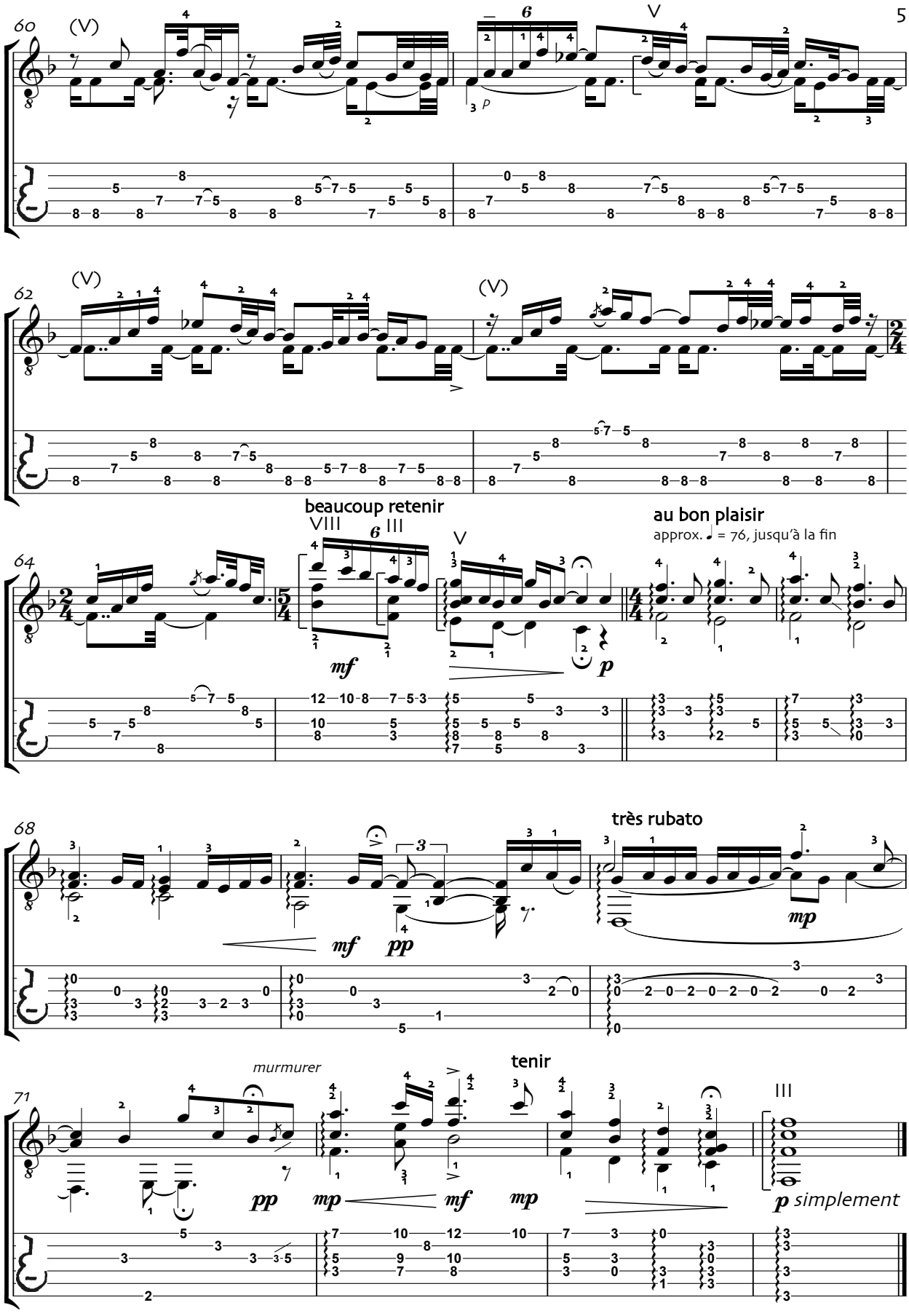

26
mf
34
V
mp
beaucoup retenir
au tempo
VII
harm.
39
retenir
Largo ♩ = 50
III
pp
p
43
III
mp
46


48
avec expression
tap
(8va)
mf
50
f
52
ff
55
1/2V
VIII
V
♪ = 96
Léger tempo, avec mouvement
mp
(V)
p
58
mp


60
(V)
V
62
(V)
(V)
64
beaucoup retenir
VIII
III
V
au bon plaisir
approx. ♩ = 76, jusqu'à la fin
mf
p
68
très rubato
mf
pp
mp
71
murmurer
tenir
III
pp
mp
mf
mp
p simplement

If Only You Knew

Pierre Bensusan

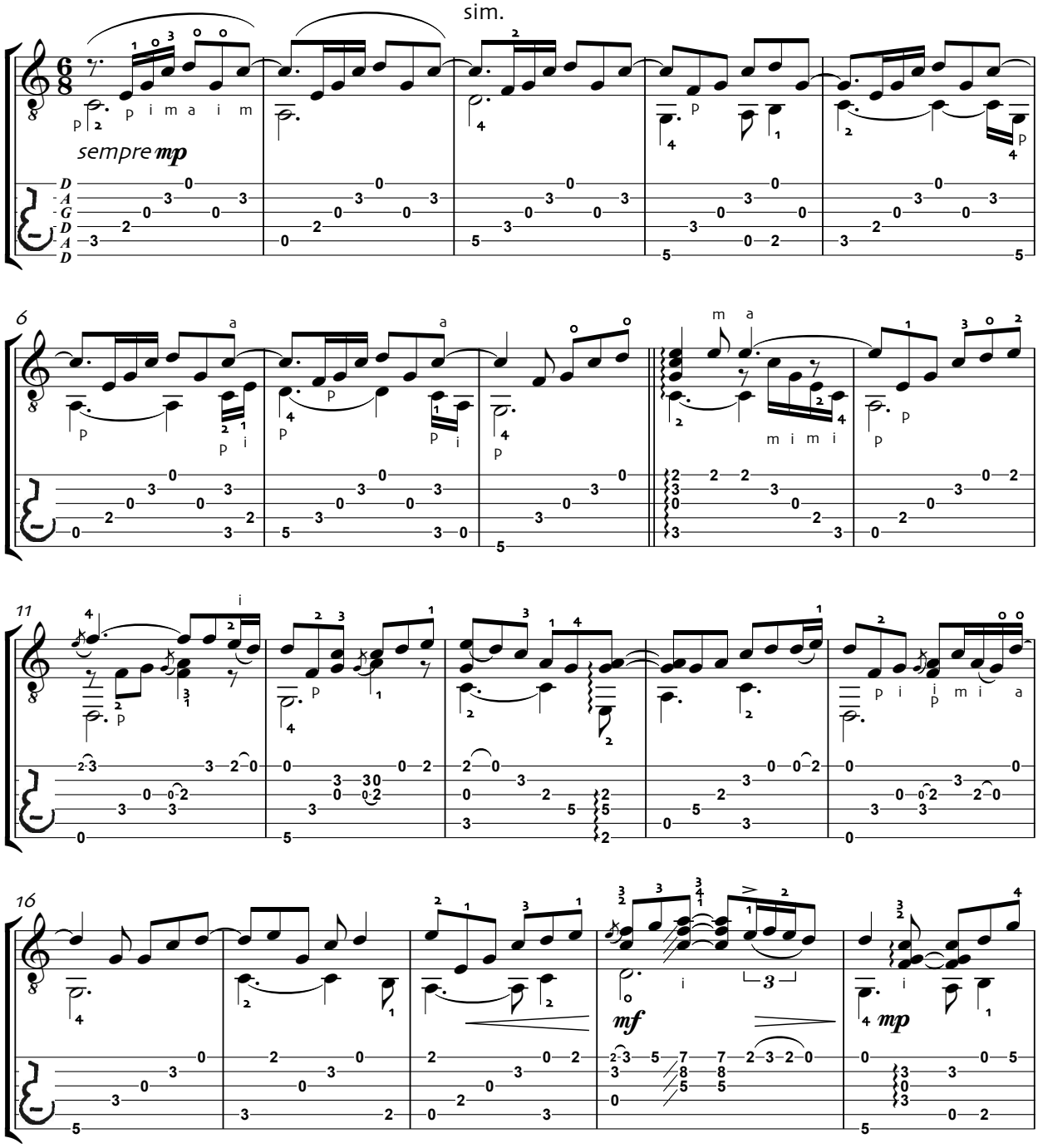
If Only You Knew

Capo 2

Pierre Bensusan

Avec mouvement ♩. = 72

sim.



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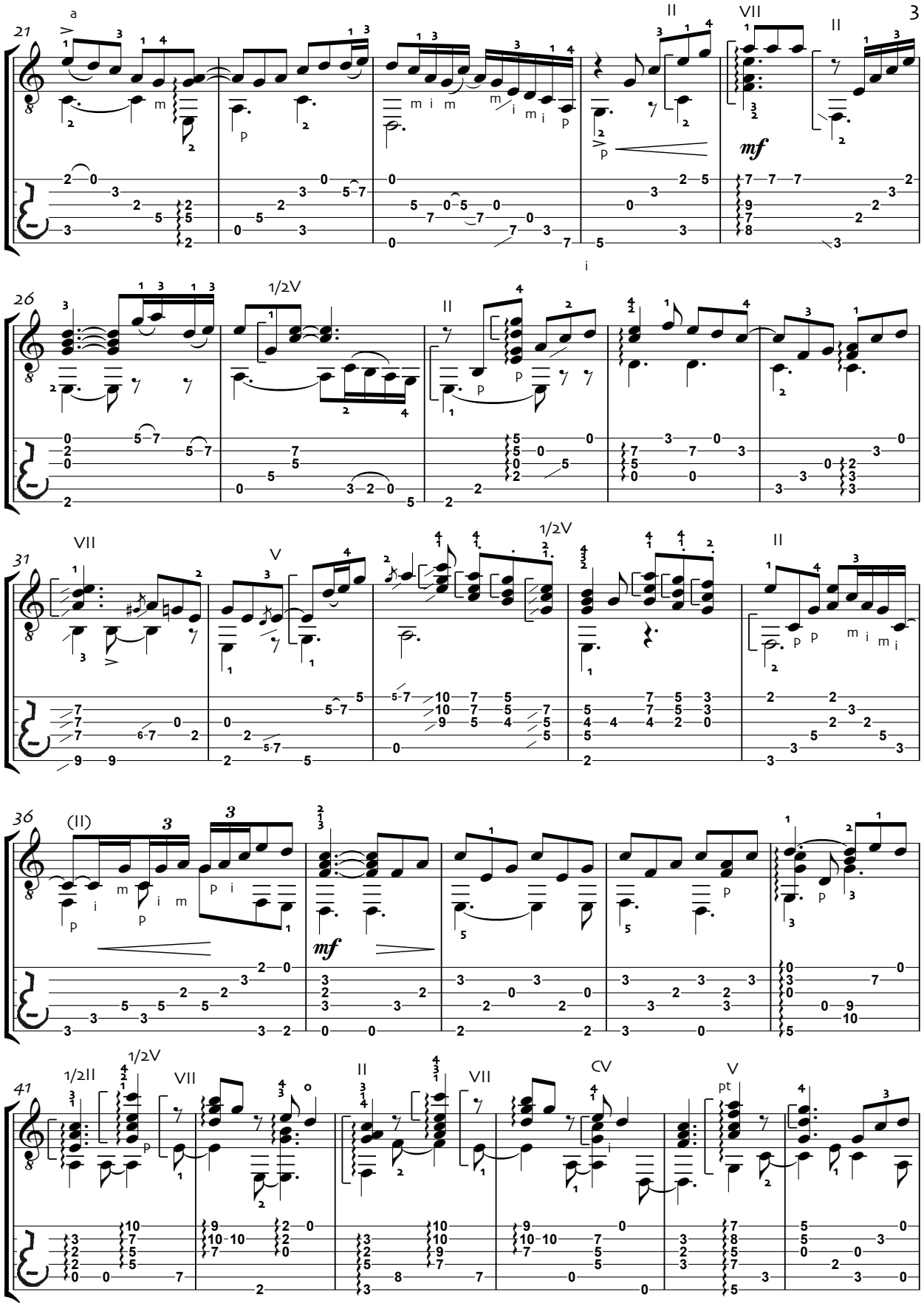
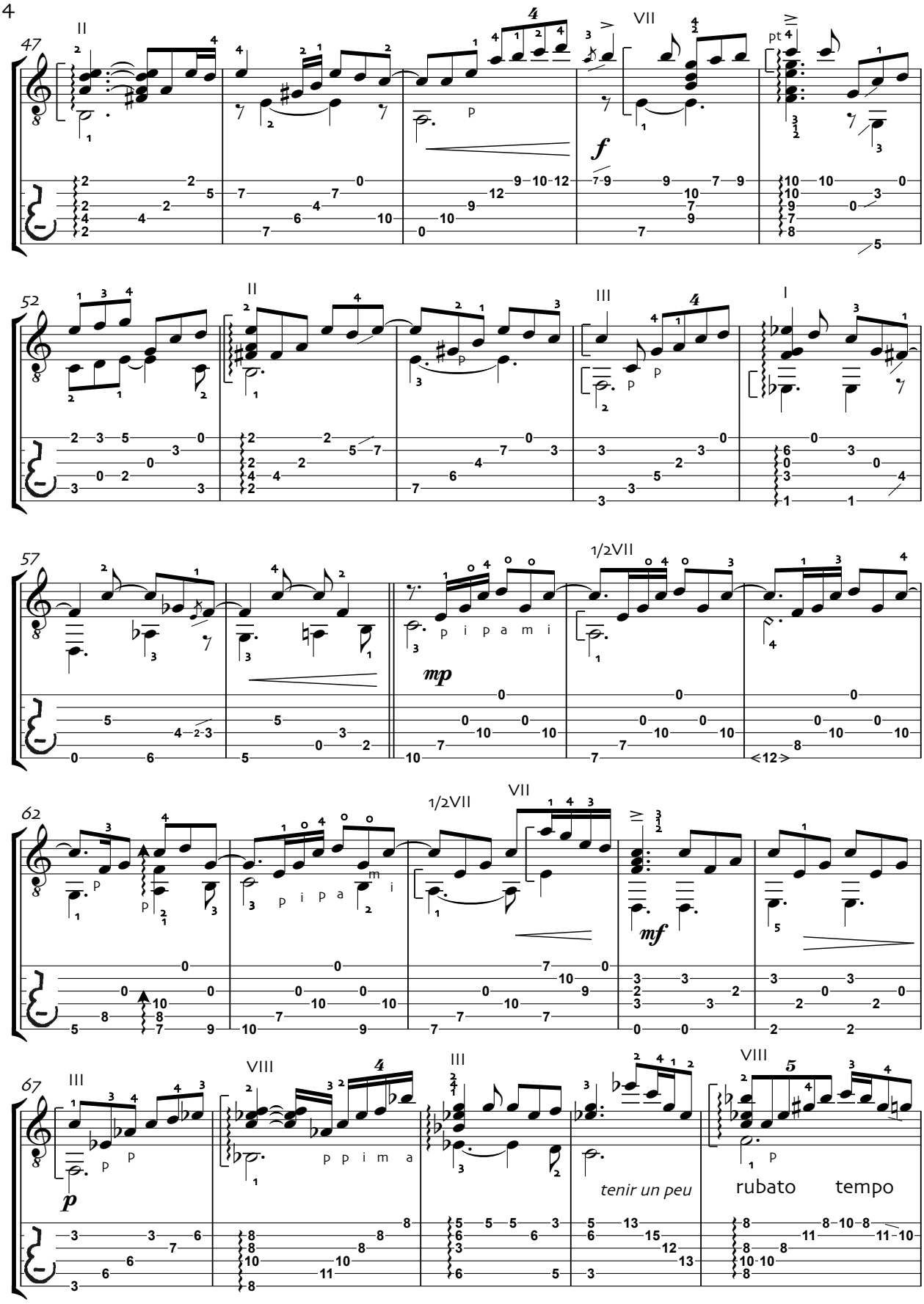
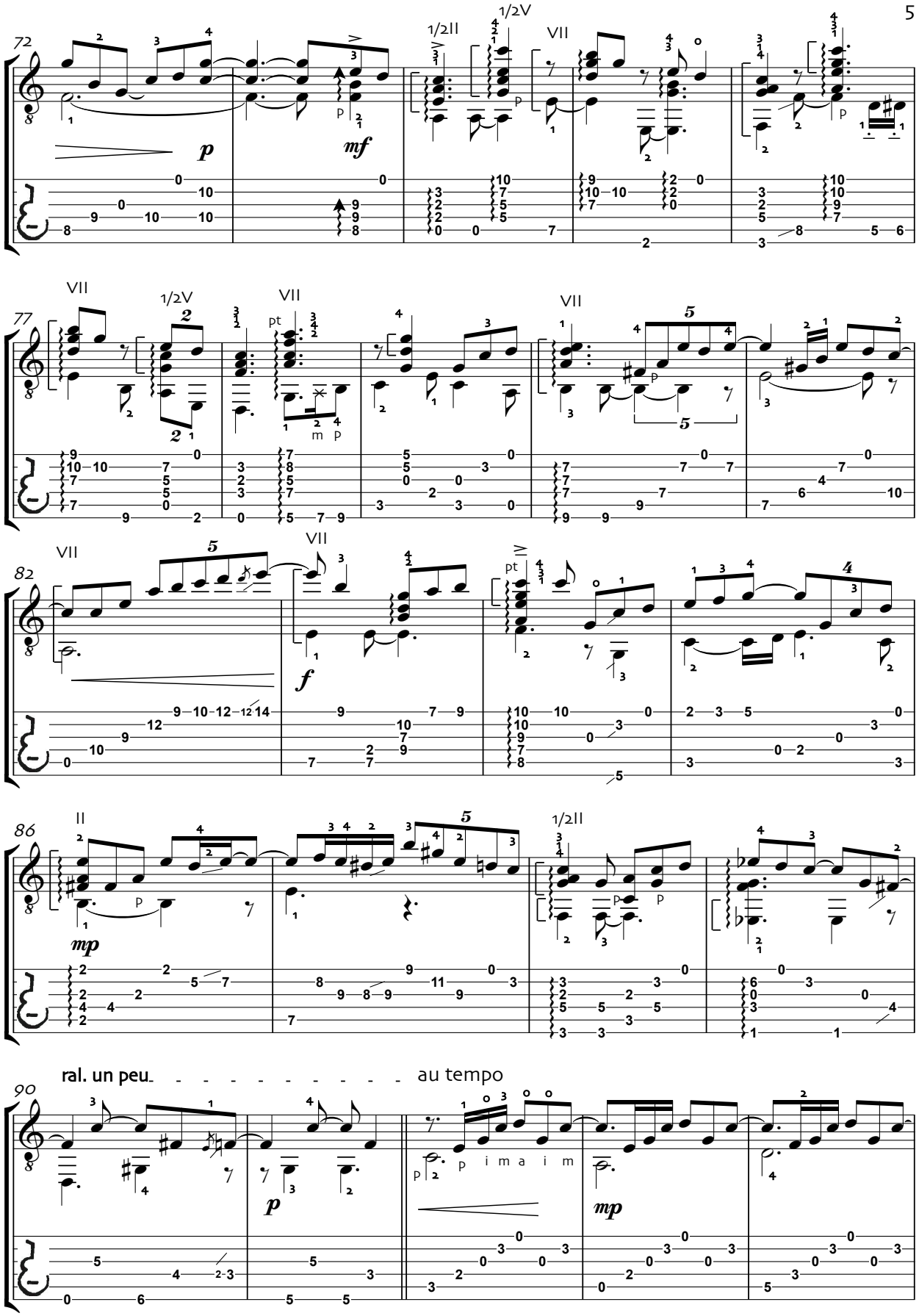
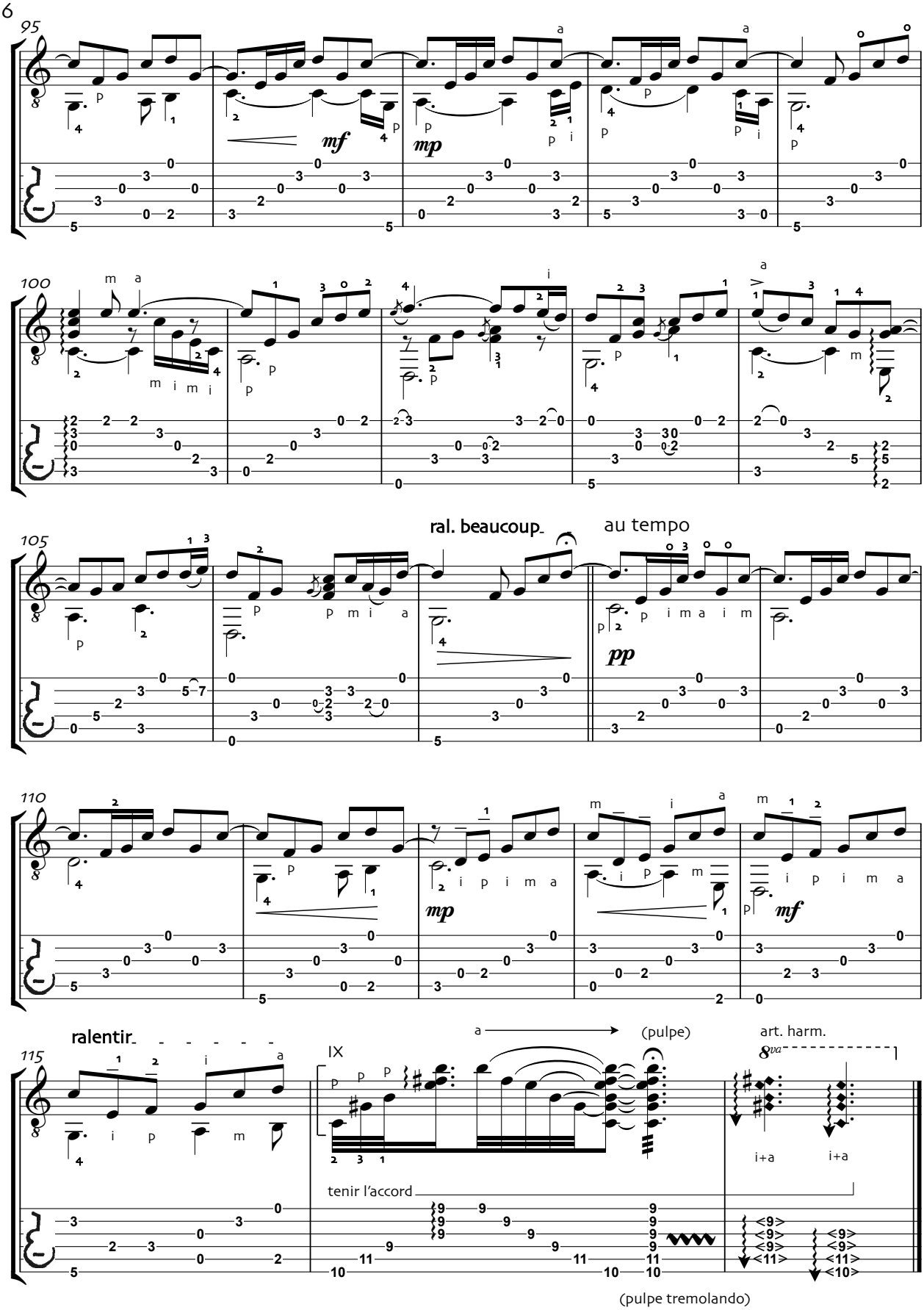

21
a
II
VII
II
mf
i
26
1/2V
II
31
VII
V
1/2V
II
36
(II)
mf
41
1/2II
1/2V
VII
II
VII
CV
V
pt


47
II
VII
pt
52
II
III
I
57
1/2VII
mp
62
1/2VII
VII
mf
67
III
VIII
III
VIII
p
tenir un peu
rubato
tempo


72
1/2II
1/2V
VII
p
mf
77
VII
1/2V
VII
VII
pt
m p
82
VII
VII
f
pt
86
II
mp
1/2II
90
ral. un peu
au tempo
p
mp


95
100
105
ral. beaucoup
au tempo
110
ralentir
115
IX
(pulpe)
art. harm.
tenir l'accord
(pulpe tremolando)

Scarabée

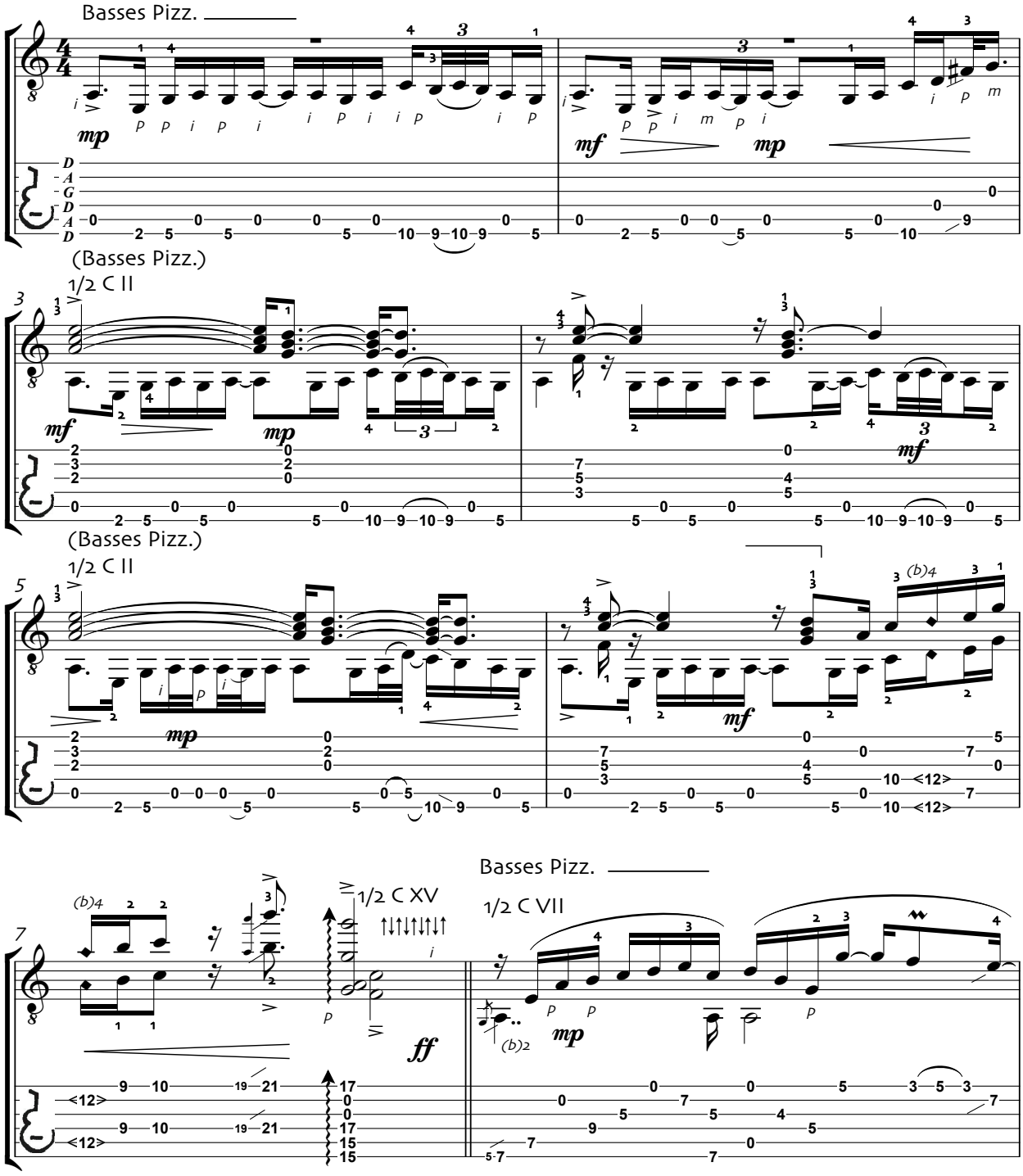
Pierre Bensusan

Scarabée

(A Laraine Perri)

Pierre Bensusan

Larghetto (♩ = 65)



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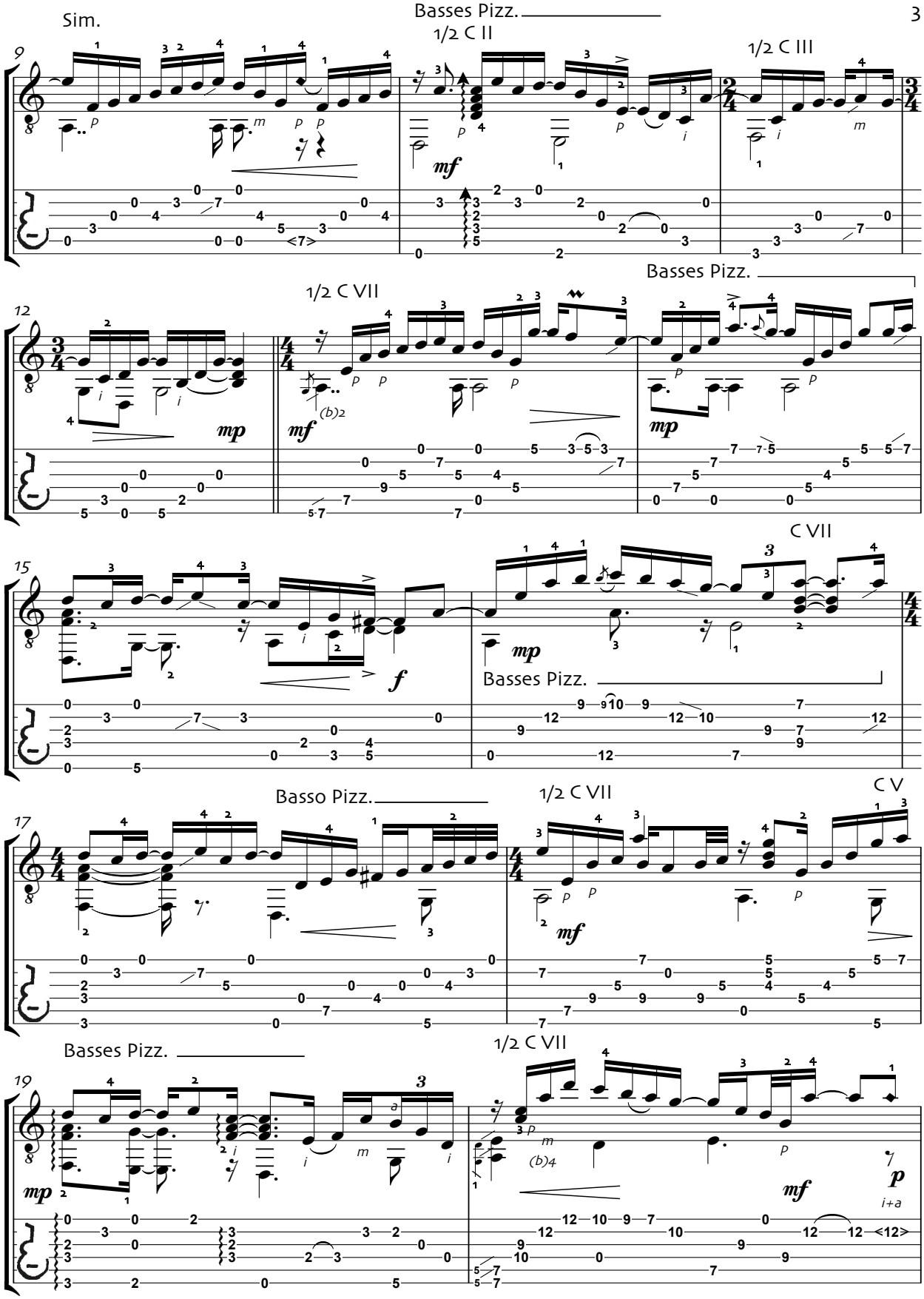
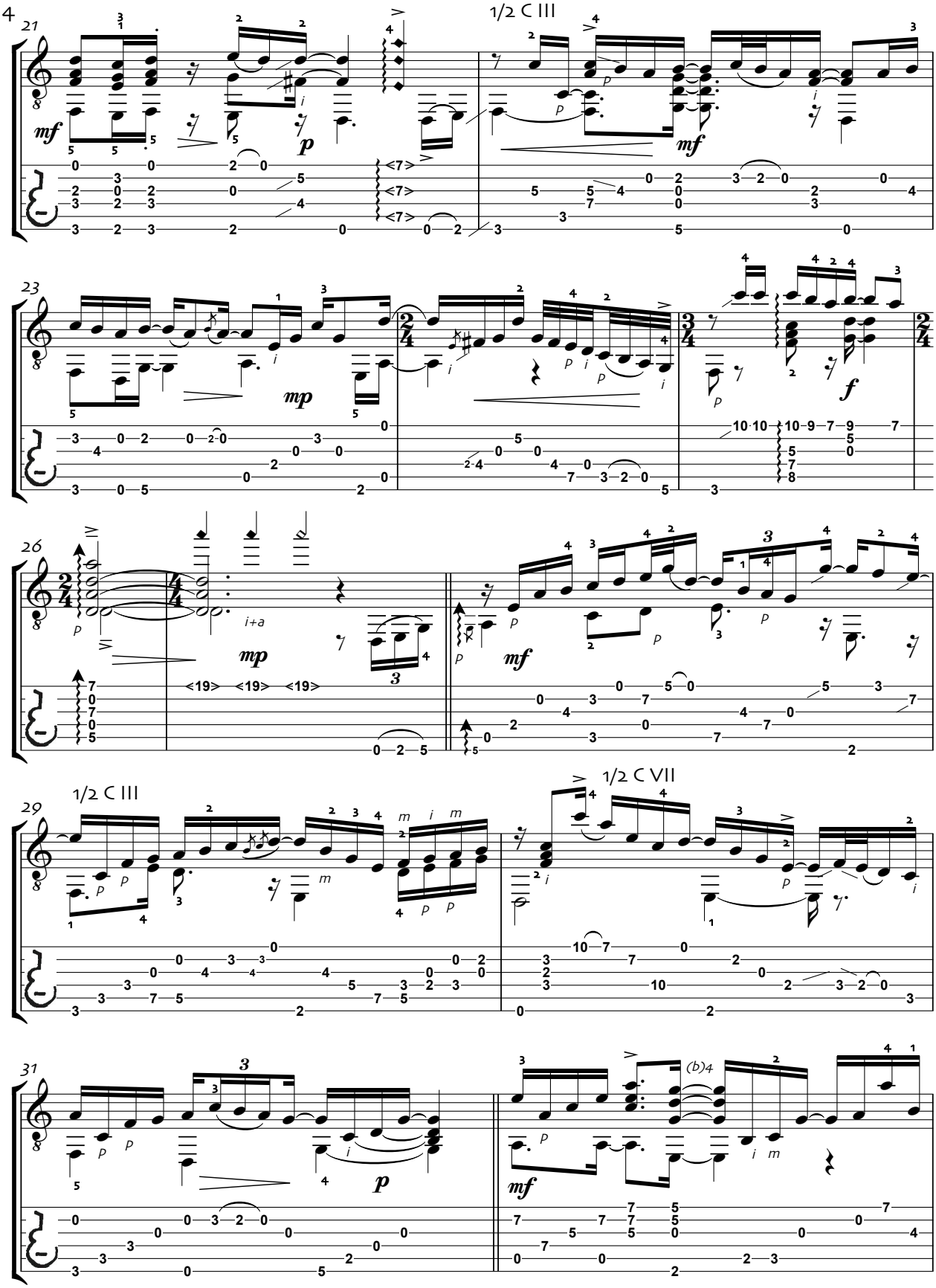
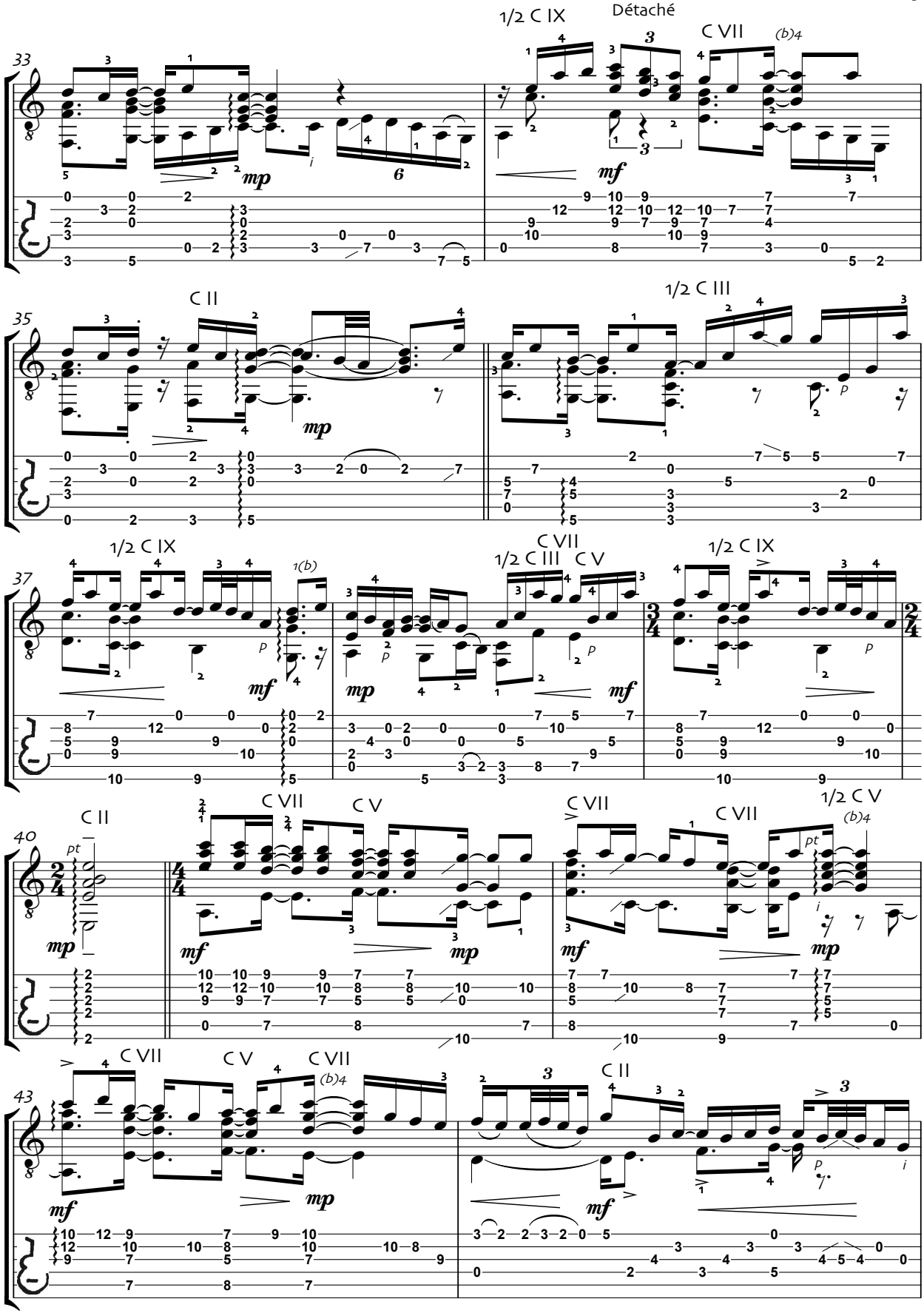
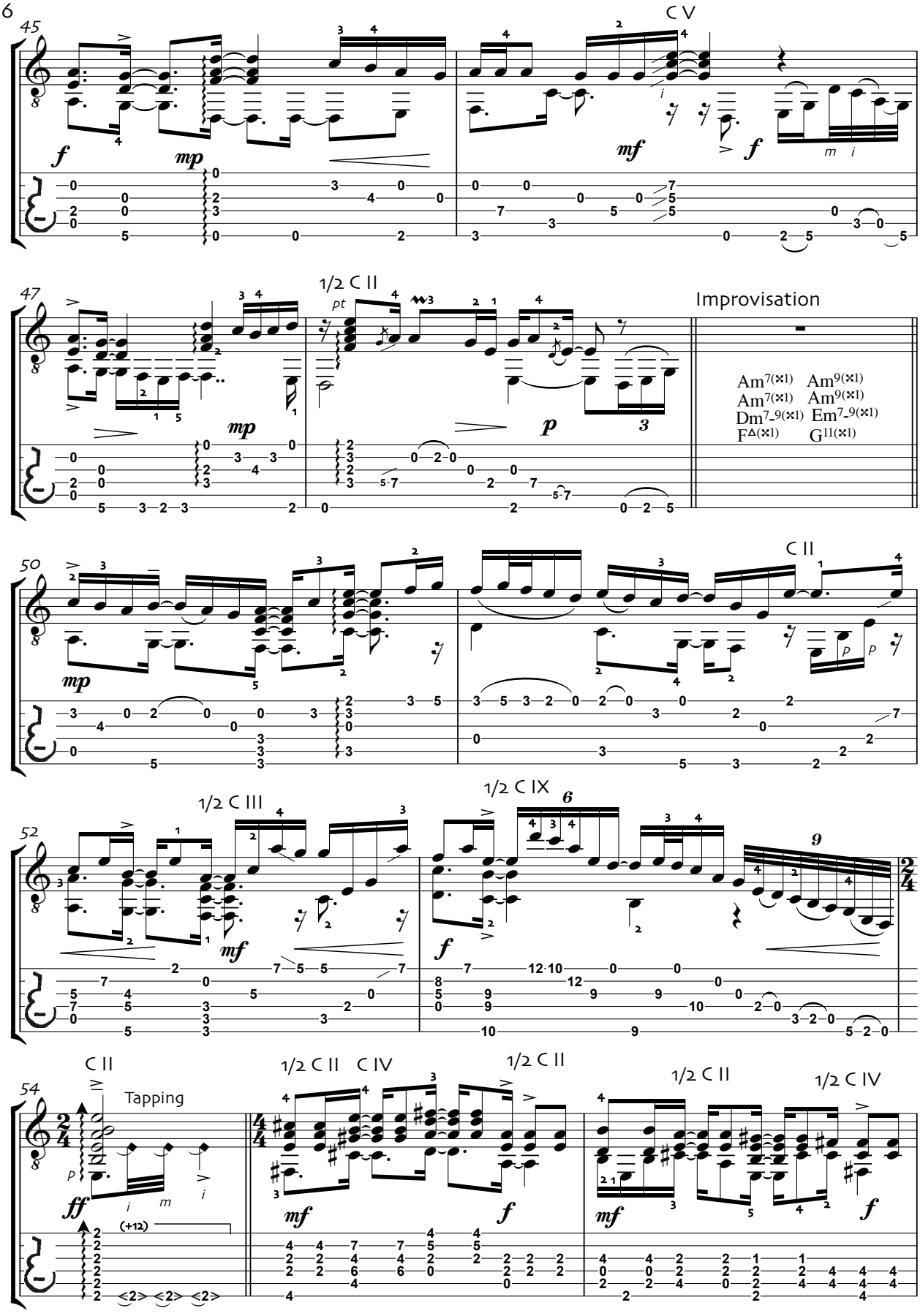
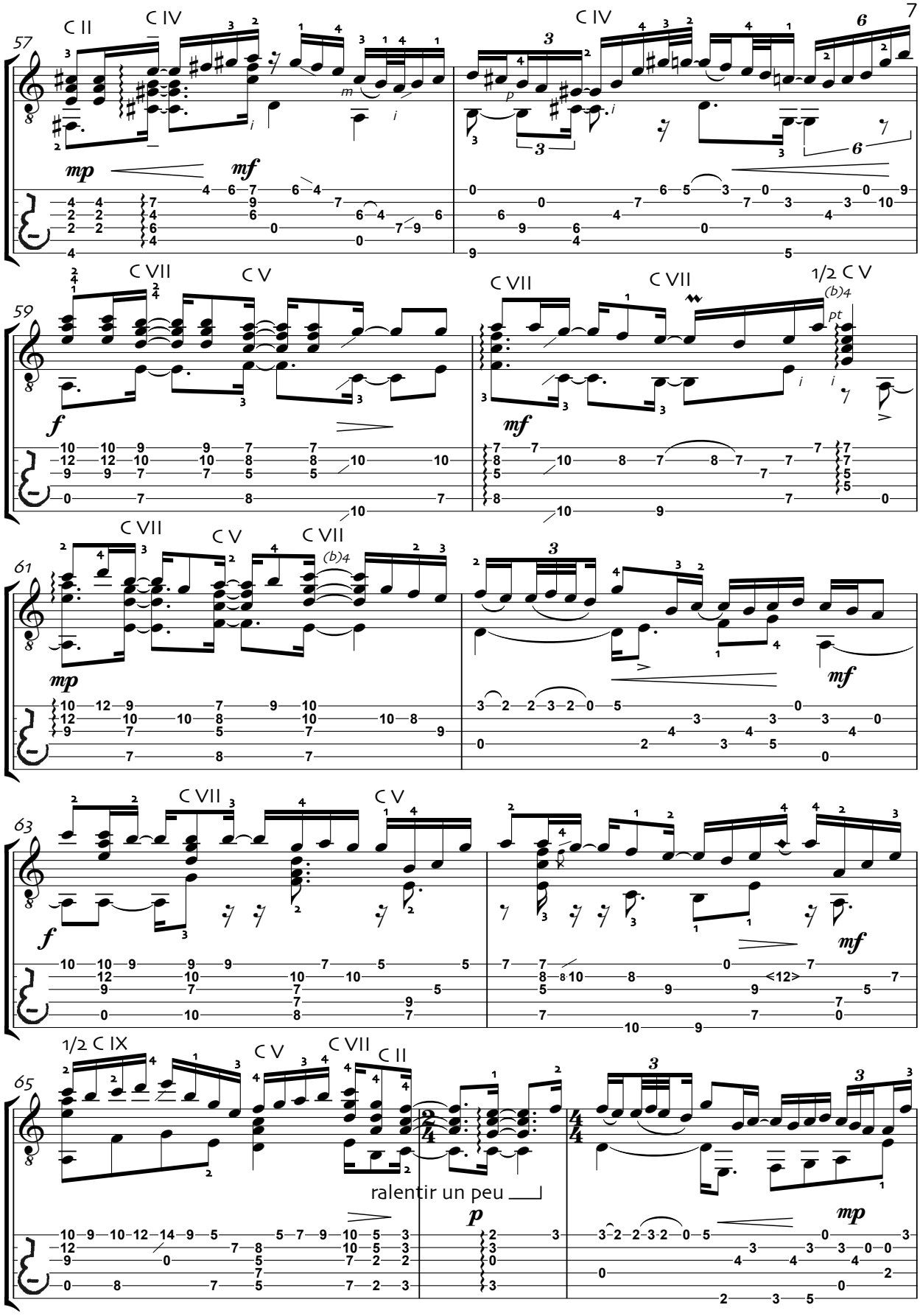
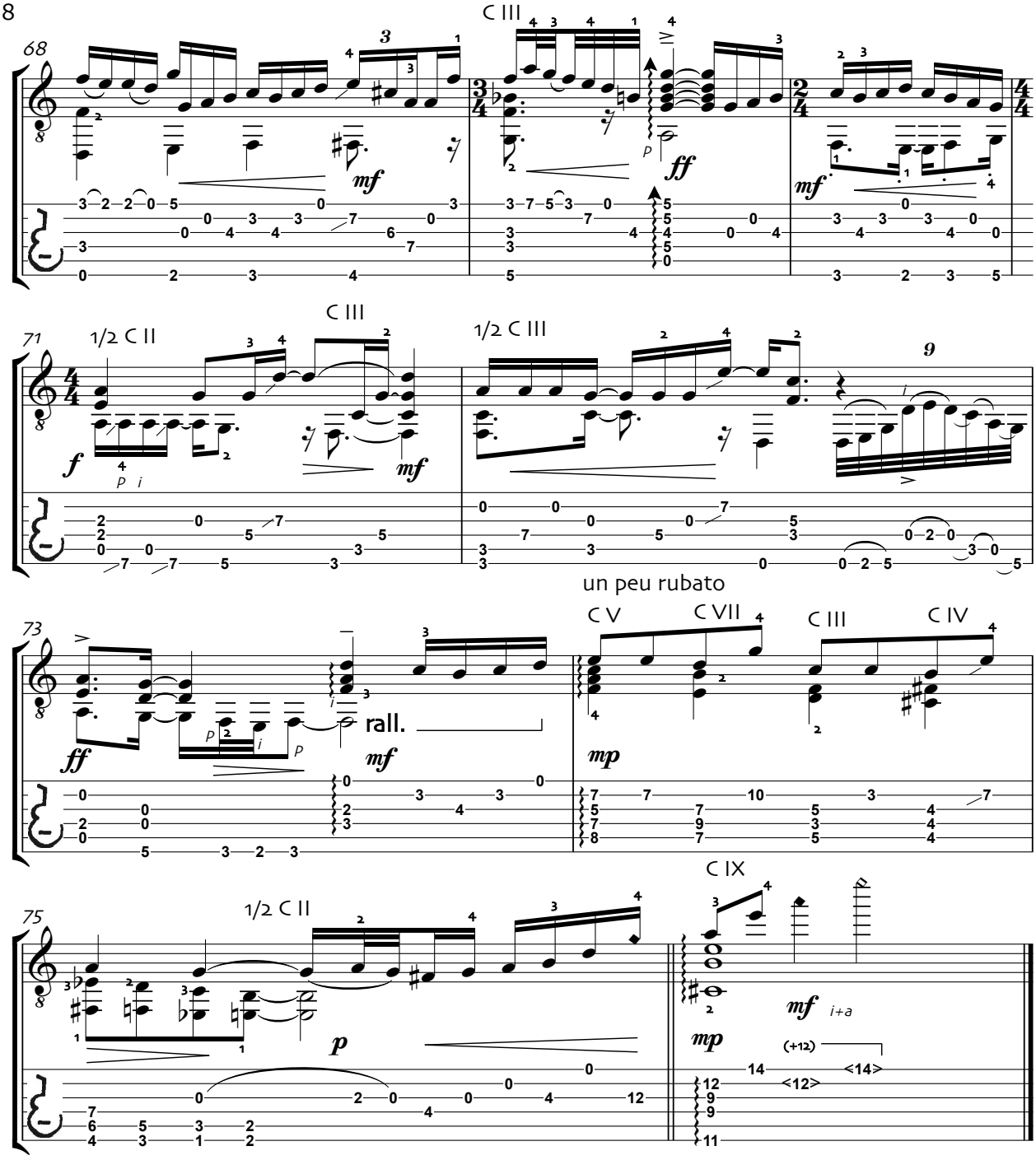

Sim.
Basses Pizz.
1/2 C II
1/2 C III
9
Basses Pizz.
1/2 C VII
12
C VII
15
Basses Pizz.
Basso Pizz.
1/2 C VII
C V
17
Basses Pizz.
1/2 C VII
19


21
1/2 C III
23
26
i+a
29
1/2 C III
1/2 C VII
31
(b)4


33
1/2 C IX
Détaché
C VII
(b)4
35
C II
1/2 C III
37
1/2 C IX
1(b)
C VII
1/2 C III
C V
1/2 C IX
40
C II
C VII
C V
C VII
C VII
1/2 C V
(b)4
43
C VII
C V
C VII
(b)4
C II


45
C V
47
1/2 C II
Improvisation
Am7(x1) Am9(x1)
Am7(x1) Am9(x1)
Dm7-9(x1) Em7-9(x1)
FΔ(x1) G11(x1)
50
C II
52
1/2 C III
1/2 C IX
54
C II
Tapping
1/2 C II C IV
1/2 C II
1/2 C II
1/2 C IV


57
C II
C IV
C IV
59
C VII
C V
C VII
C VII
1/2 C V
61
C VII
C V
C VII
63
C VII
C V
65
1/2 C IX
C V
C VII
C II
ralentir un peu


68
C III
mf
ff
mf
71
1/2 C II
C III
1/2 C III
f
mf
9
73
un peu rubato
C V
C VII
C III
C IV
ff
rall.
mf
mp
75
1/2 C II
C IX
p
mf
mp
(+12)
<12>
<14>

Chant de Nuit

Pierre Bensusan

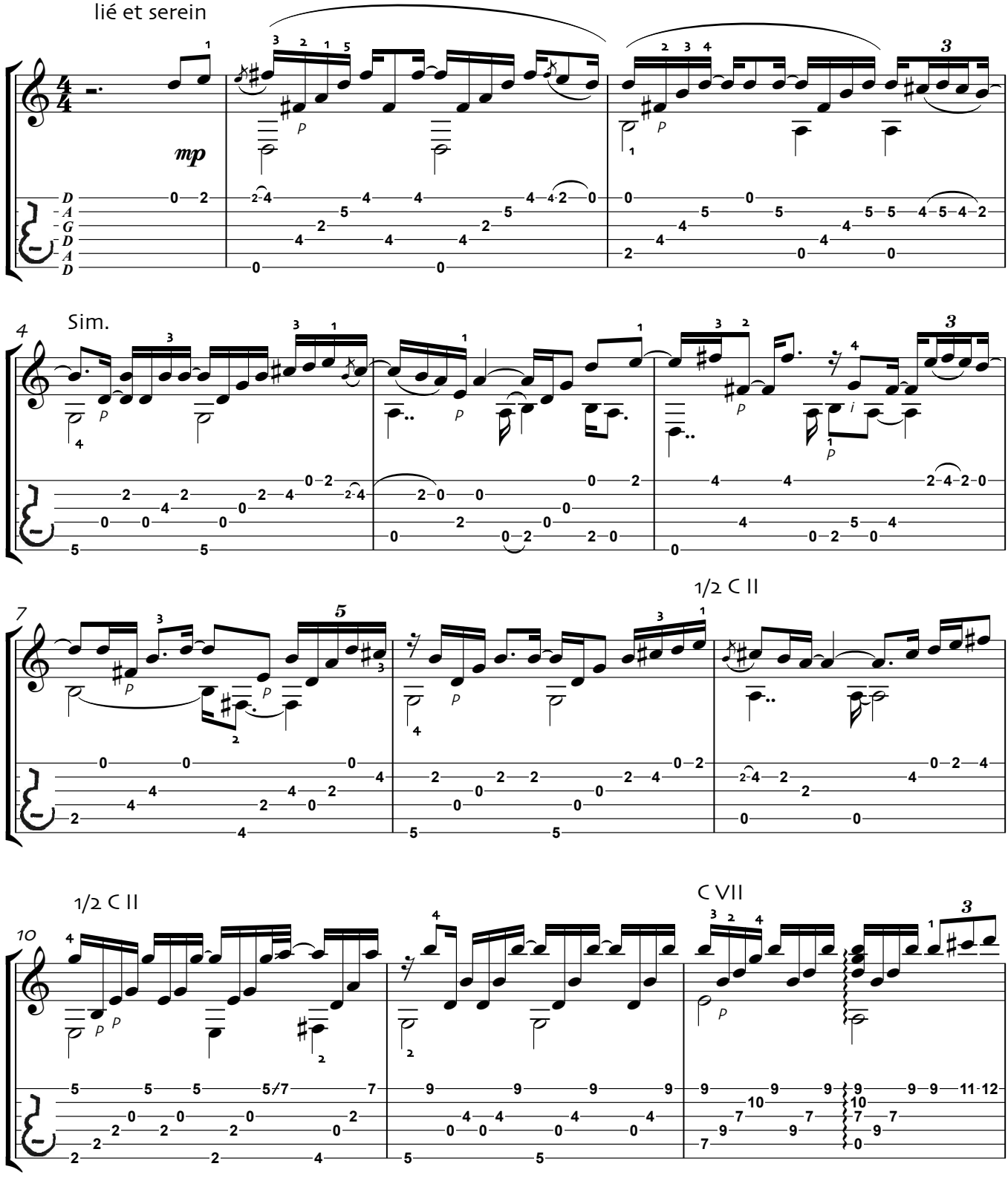
Chant de Nuit

(à Marie Kutch)

Pierre Bensusan

Largo (♩ = 60)

lié et serein



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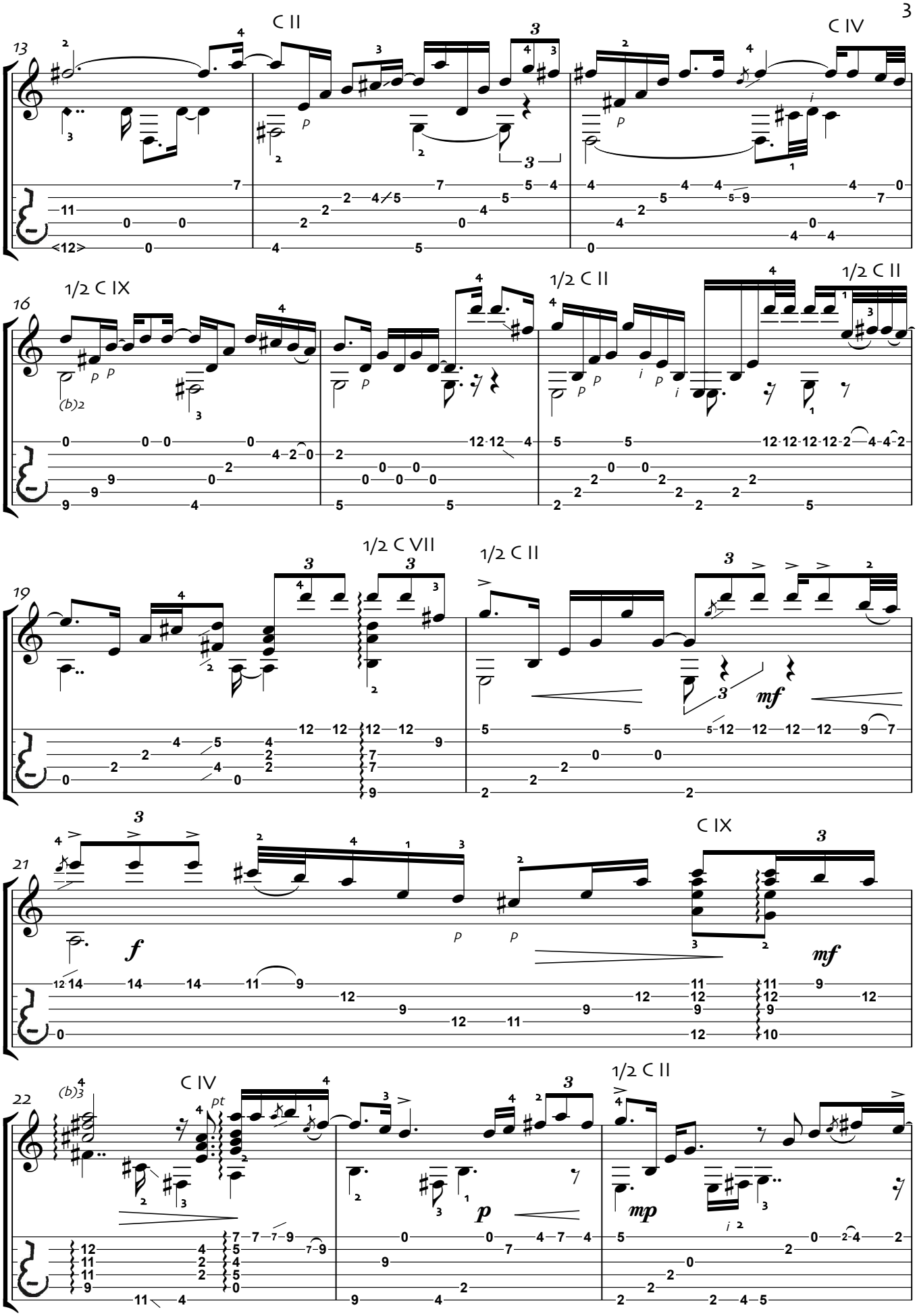
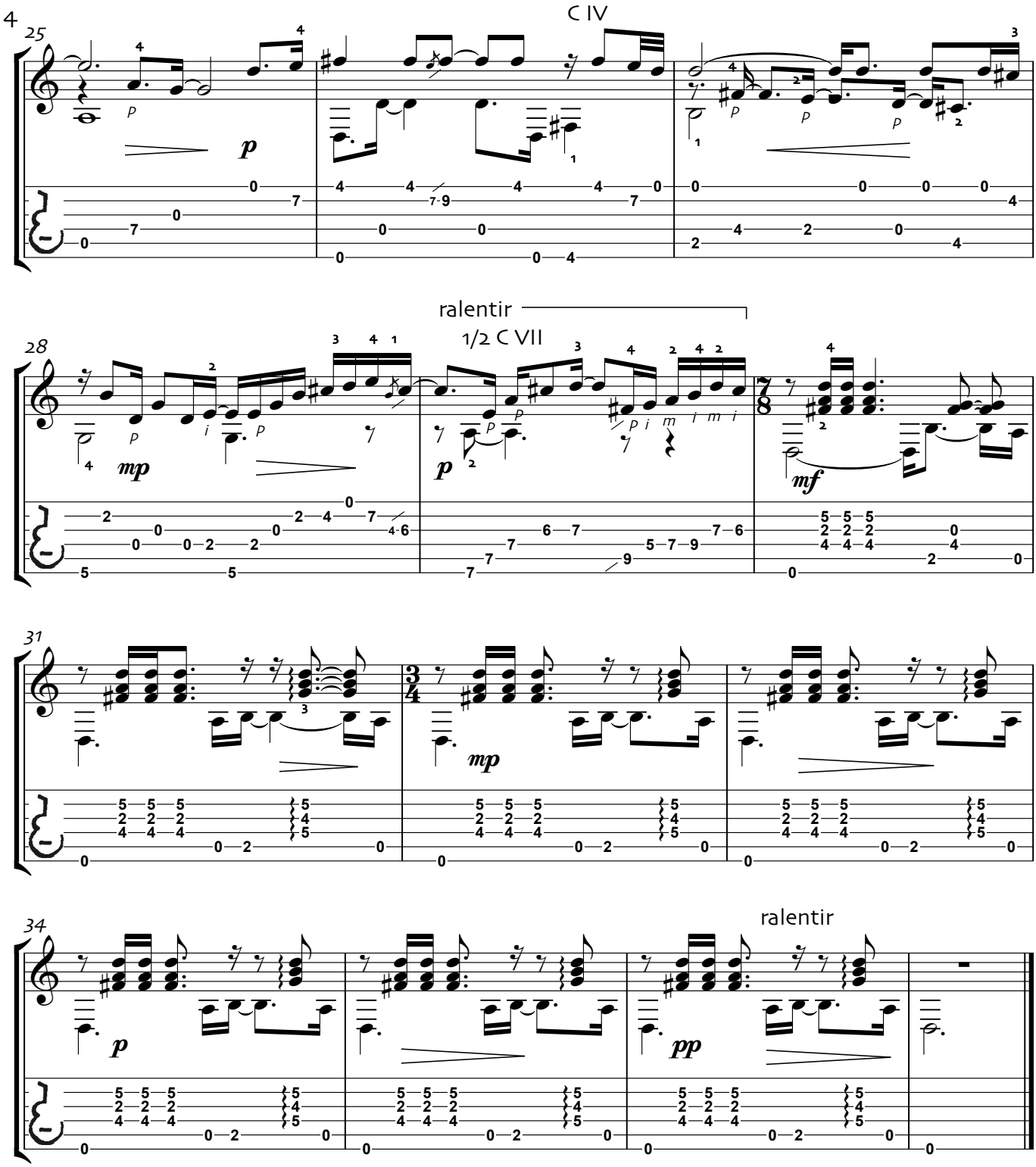

13
C II
C IV
16
1/2 C IX
1/2 C II
1/2 C II
19
1/2 C VII
1/2 C II
21
C IX
22
(b)3
C IV
1/2 C II


25
C IV
28
ralentir
1/2 C VII
31
34
ralentir

La Dame de Clevedon

Pierre Bensusan

La Dame de Clevedon

(A Maggie Greenall)

Pierre Bensusan

Capo 2

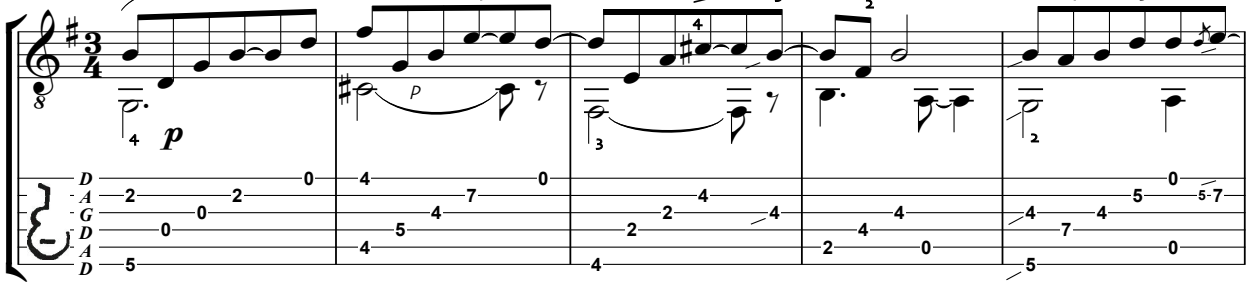
un peu rubato

(♩ = 140)

C IV

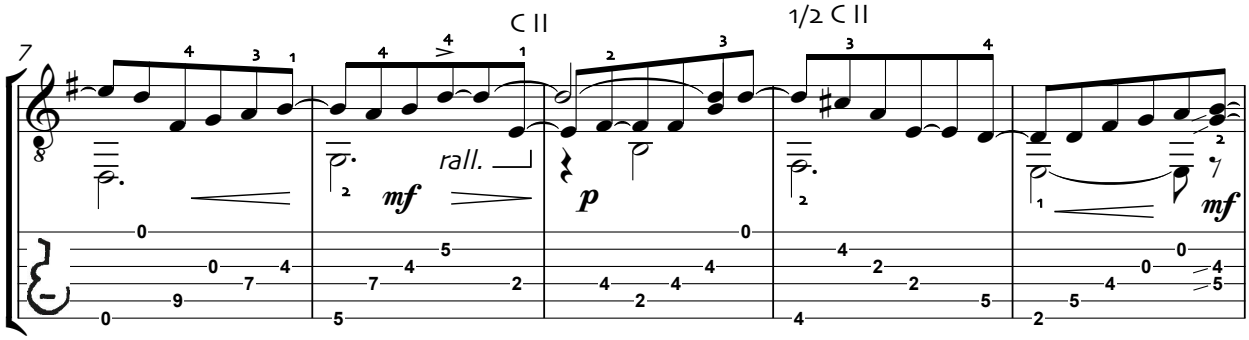
Sim.

1/2 C II

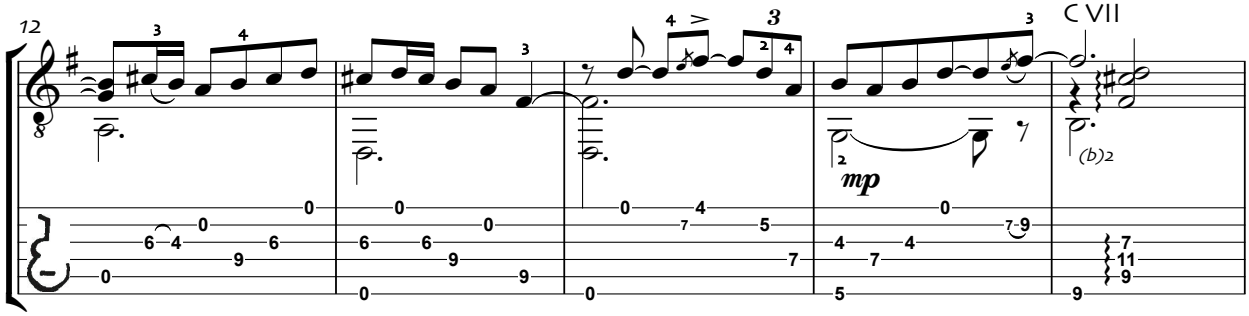


C II

1/2 C II



C VII

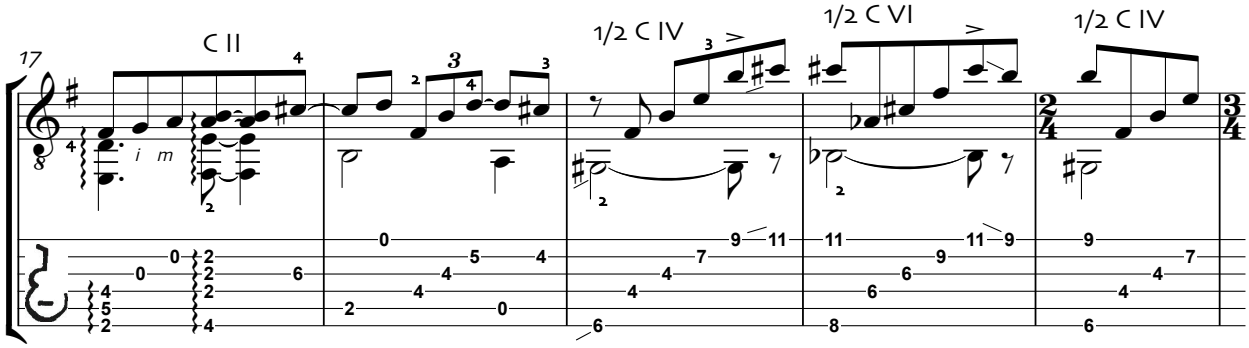


C II

1/2 C IV

1/2 C VI

1/2 C IV



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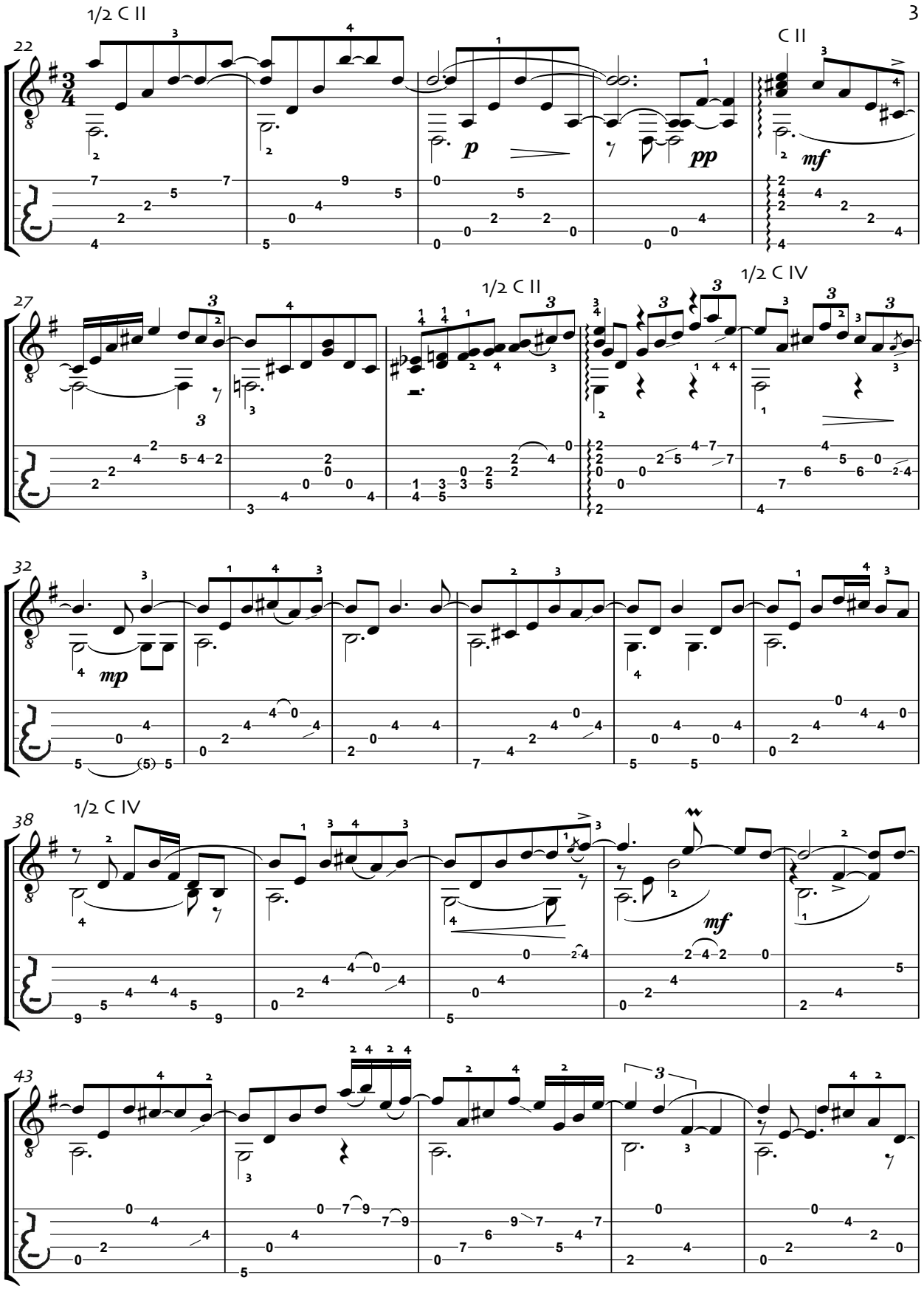
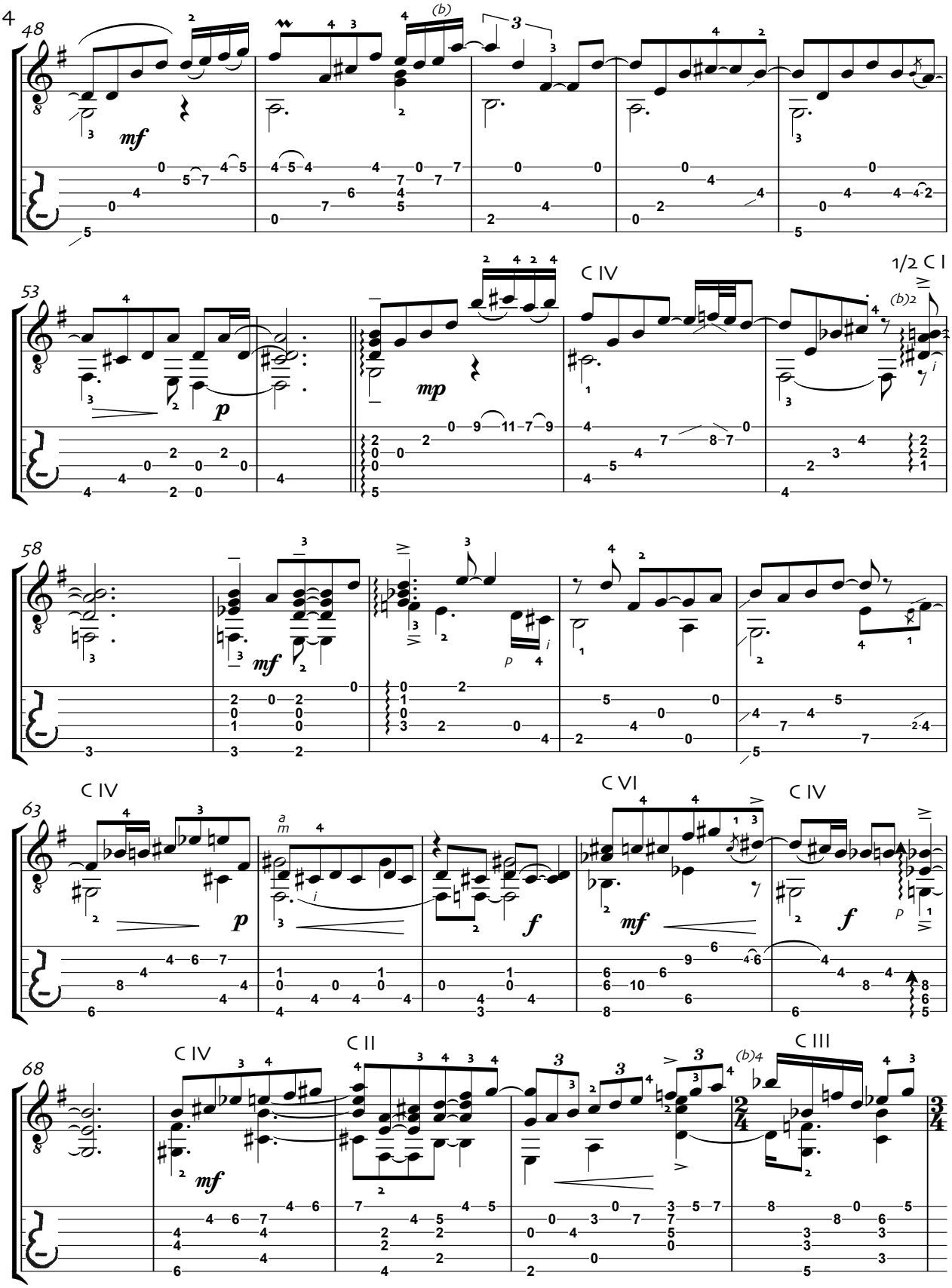
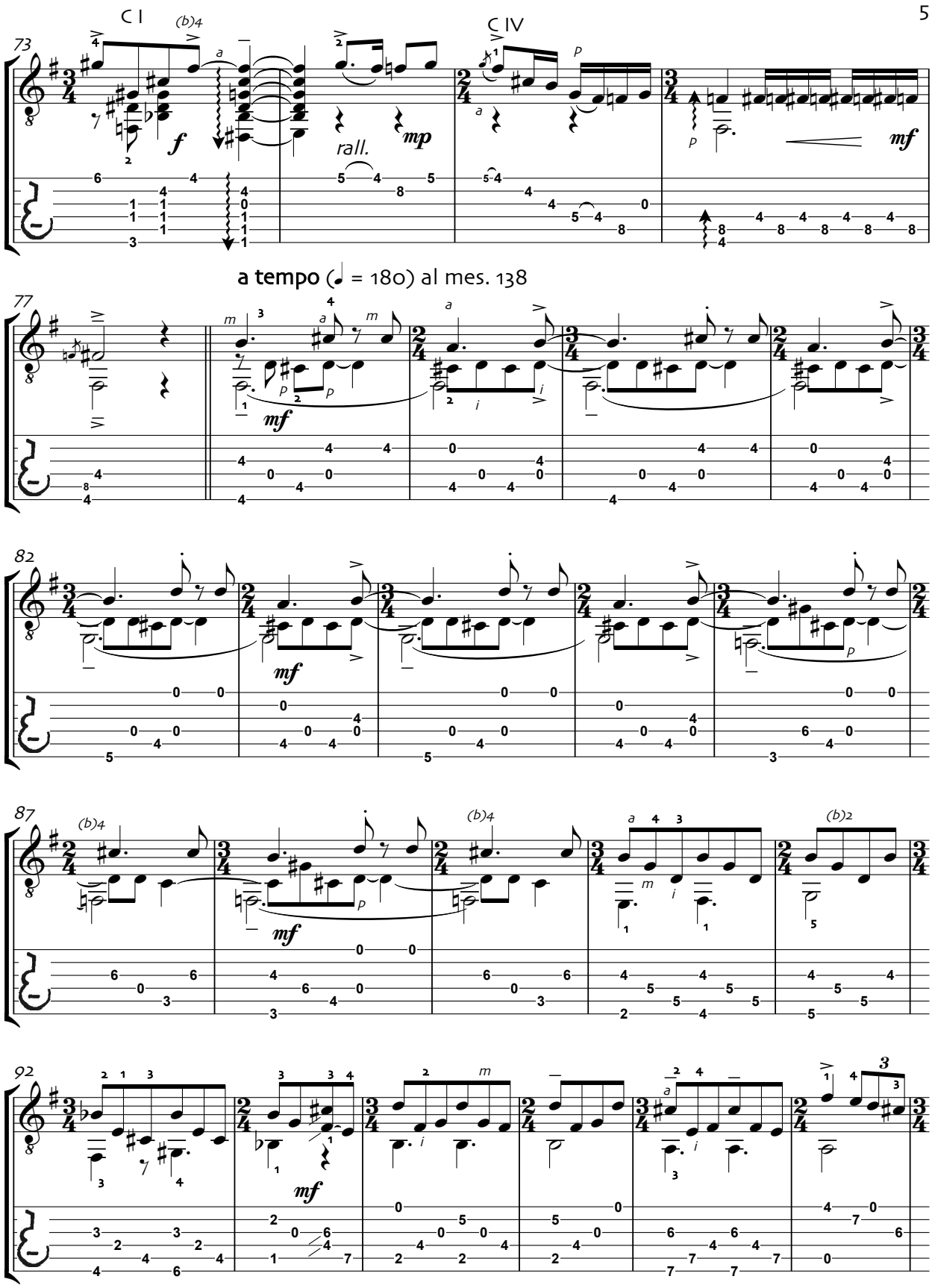
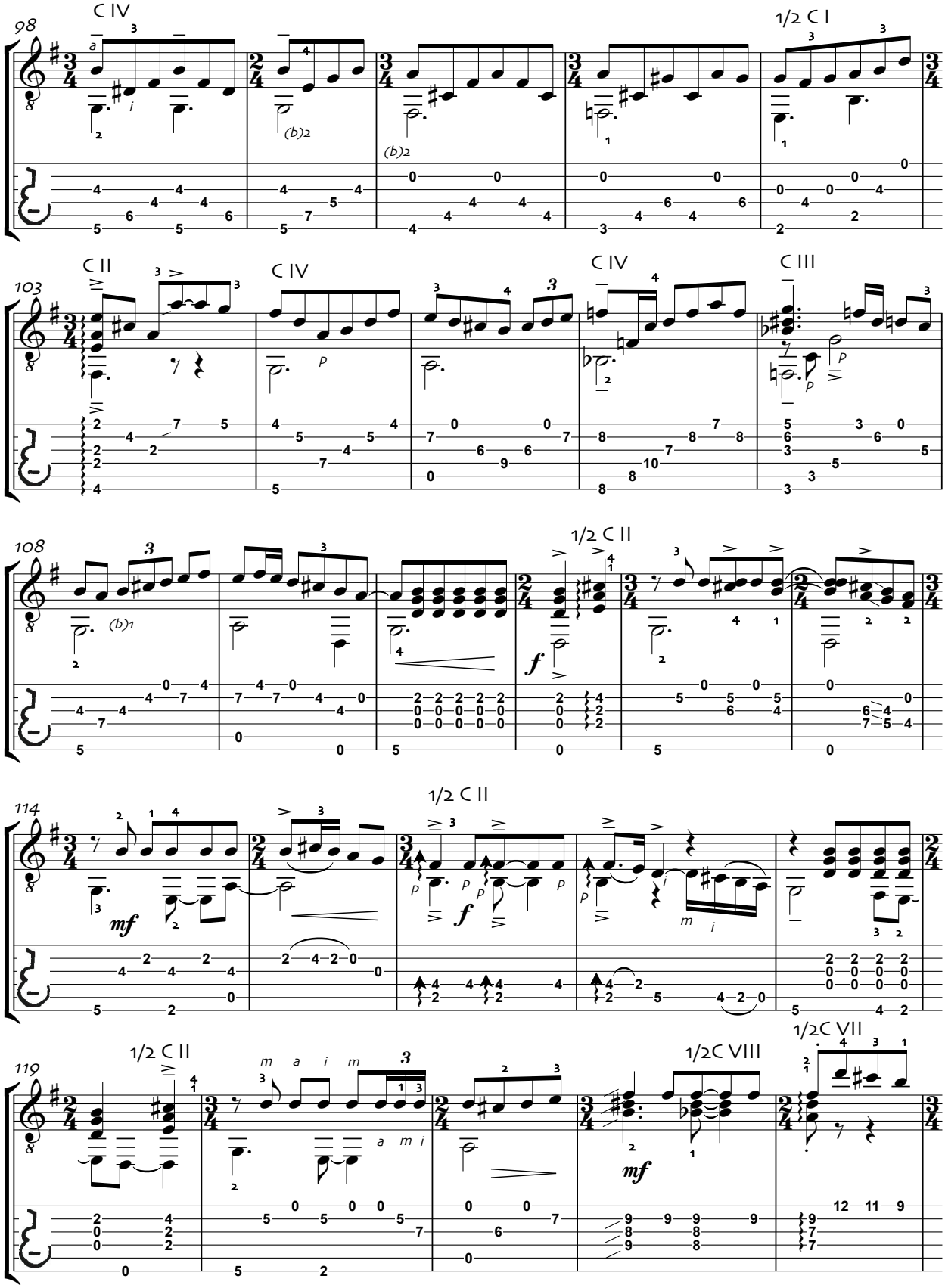
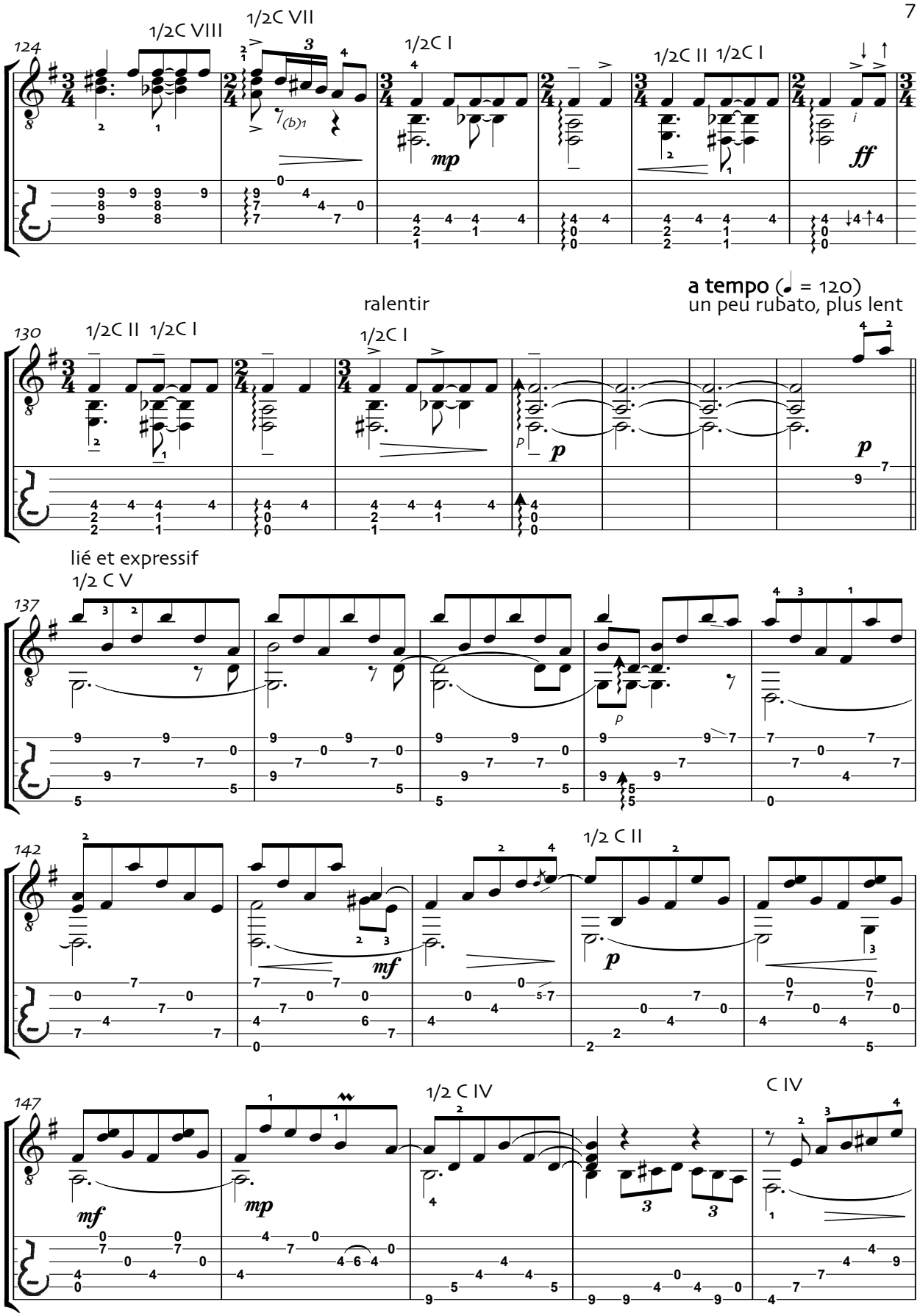
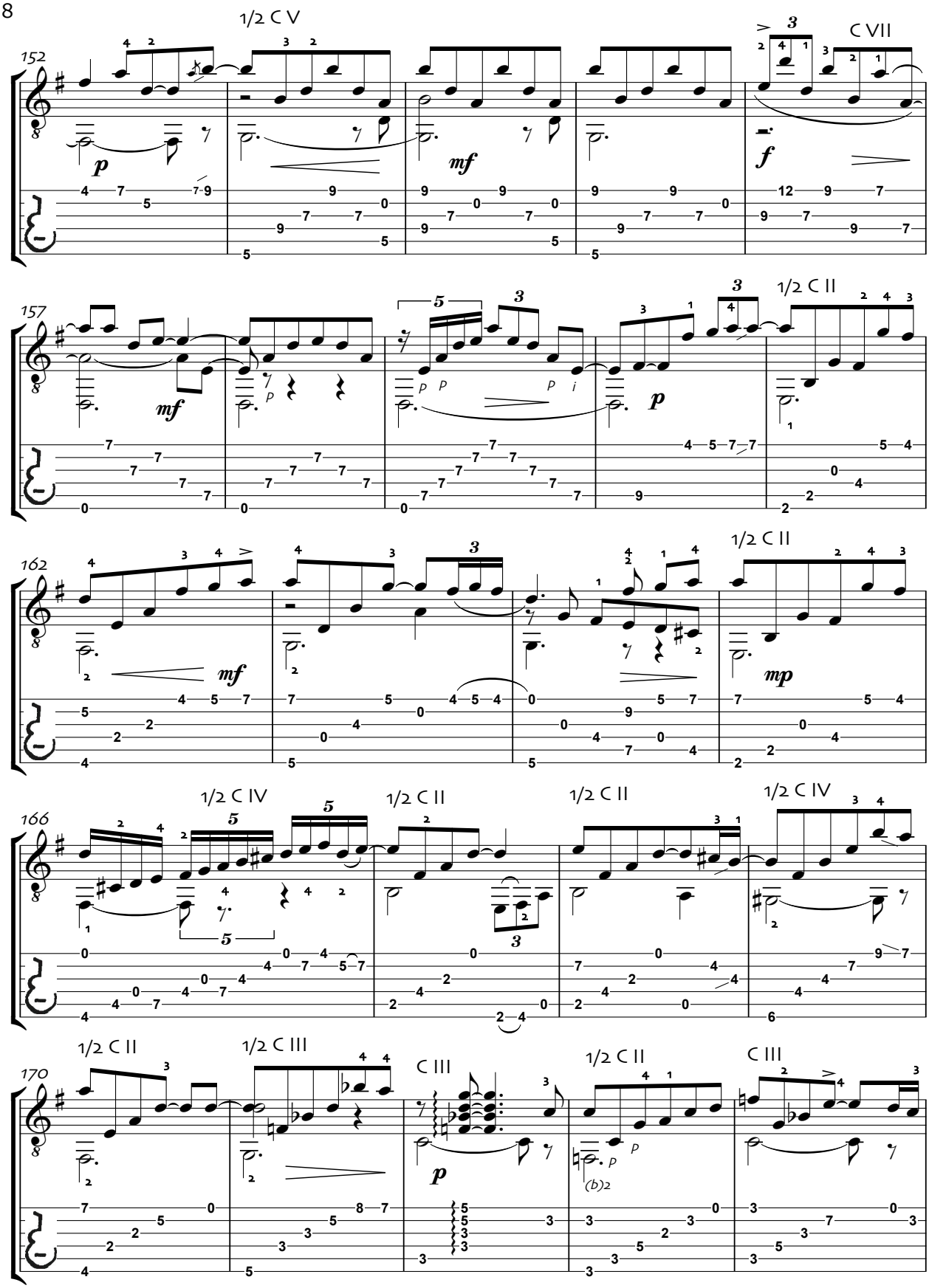

1/2 C II
C II
22
p
pp
mf
27
1/2 C II
1/2 C IV
32
mp
1/2 C IV
38
mf
43

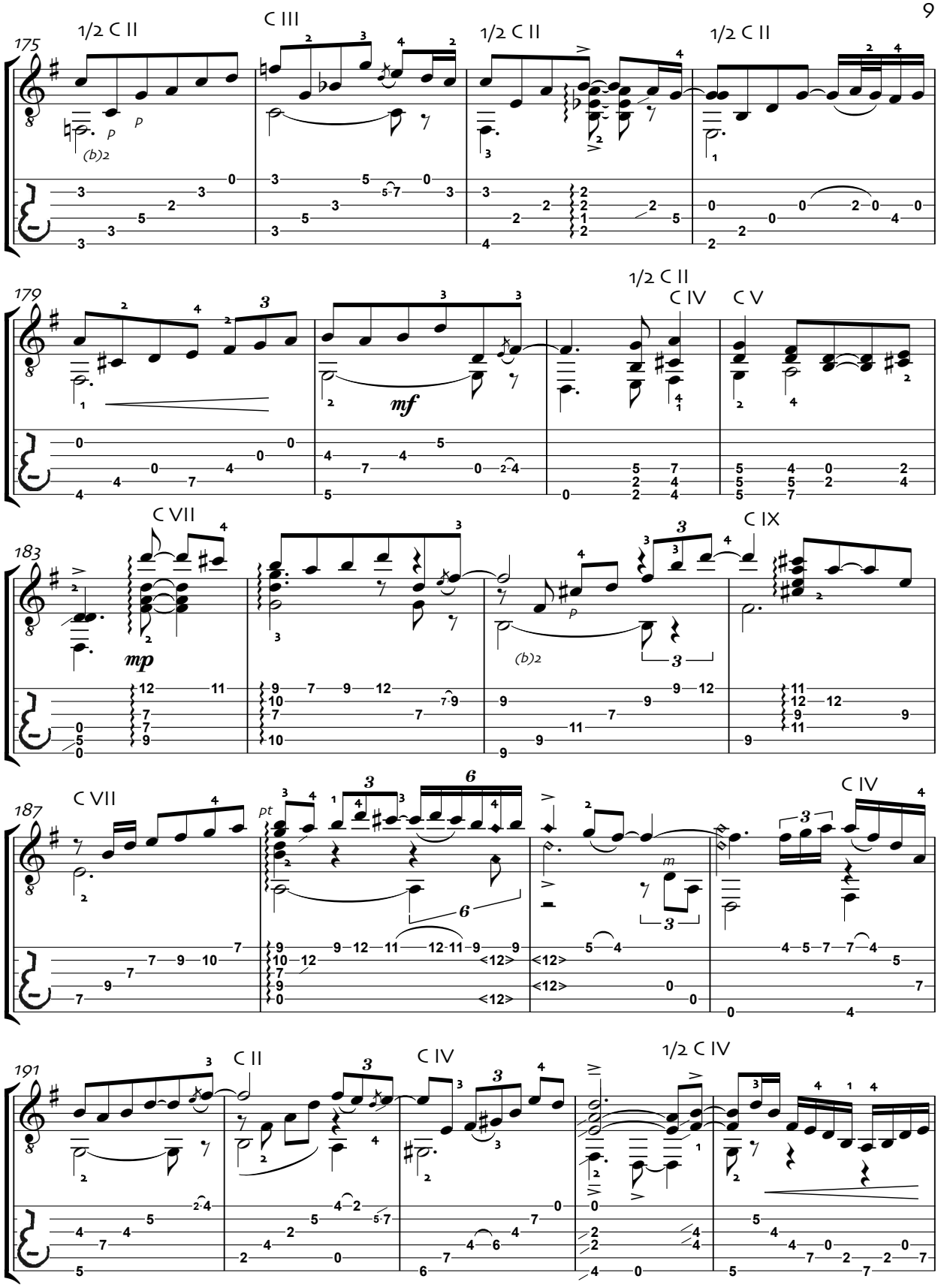

48
mf
(b)
53
p
mp
C IV
1/2 C I
(b)2
58
mf
p
63
C IV
p
C VI
mf
C IV
f
68
C IV
mf
C II
C III
(b)4

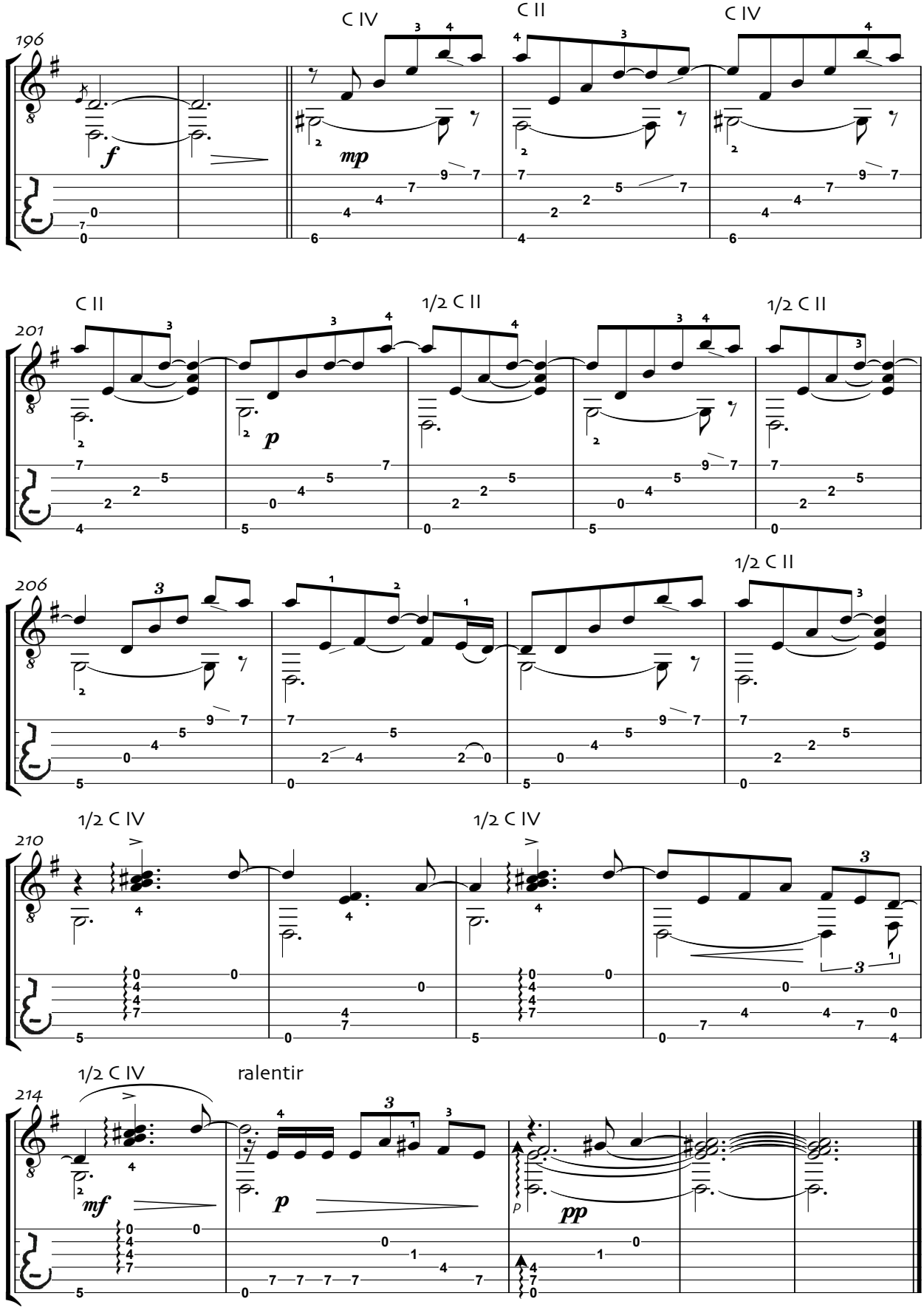

C I
(b)4
C IV
73
rall.
mp
mf
a tempo (♩ = 180) al mes. 138
77
82
87
(b)2
92


98
C IV
1/2 C I
103
C II
C IV
C IV
C III
108
1/2 C II
114
1/2 C II
119
1/2 C II
1/2C VIII
1/2C VII


124
1/2C VIII
1/2C VII
1/2C I
1/2C II
1/2C I
mp
ff
130
1/2C II
1/2C I
ralentir
1/2C I
a tempo (♩ = 120)
un peu rubato, plus lent
p
lié et expressif
1/2 C V
137
142
1/2 C II
mf
147
mf
mp
1/2 C IV
C IV


1/2 C V
C VII
152
p
mf
f
157
mf
p
1/2 C II
162
mf
mp
1/2 C II
166
1/2 C IV
1/2 C II
1/2 C II
1/2 C IV
170
1/2 C II
1/2 C III
C III
p
1/2 C II
C III
(b)2


175
1/2 C II
C III
1/2 C II
1/2 C II
179
1/2 C II
C IV
C V
183
C VII
C IX
187
C VII
C IV
191
C II
C IV
1/2 C IV


196
C IV
C II
C IV
f
mp
201
C II
1/2 C II
1/2 C II
p
206
1/2 C II
210
1/2 C IV
1/2 C IV
214
1/2 C IV
ralentir
mf
p
pp

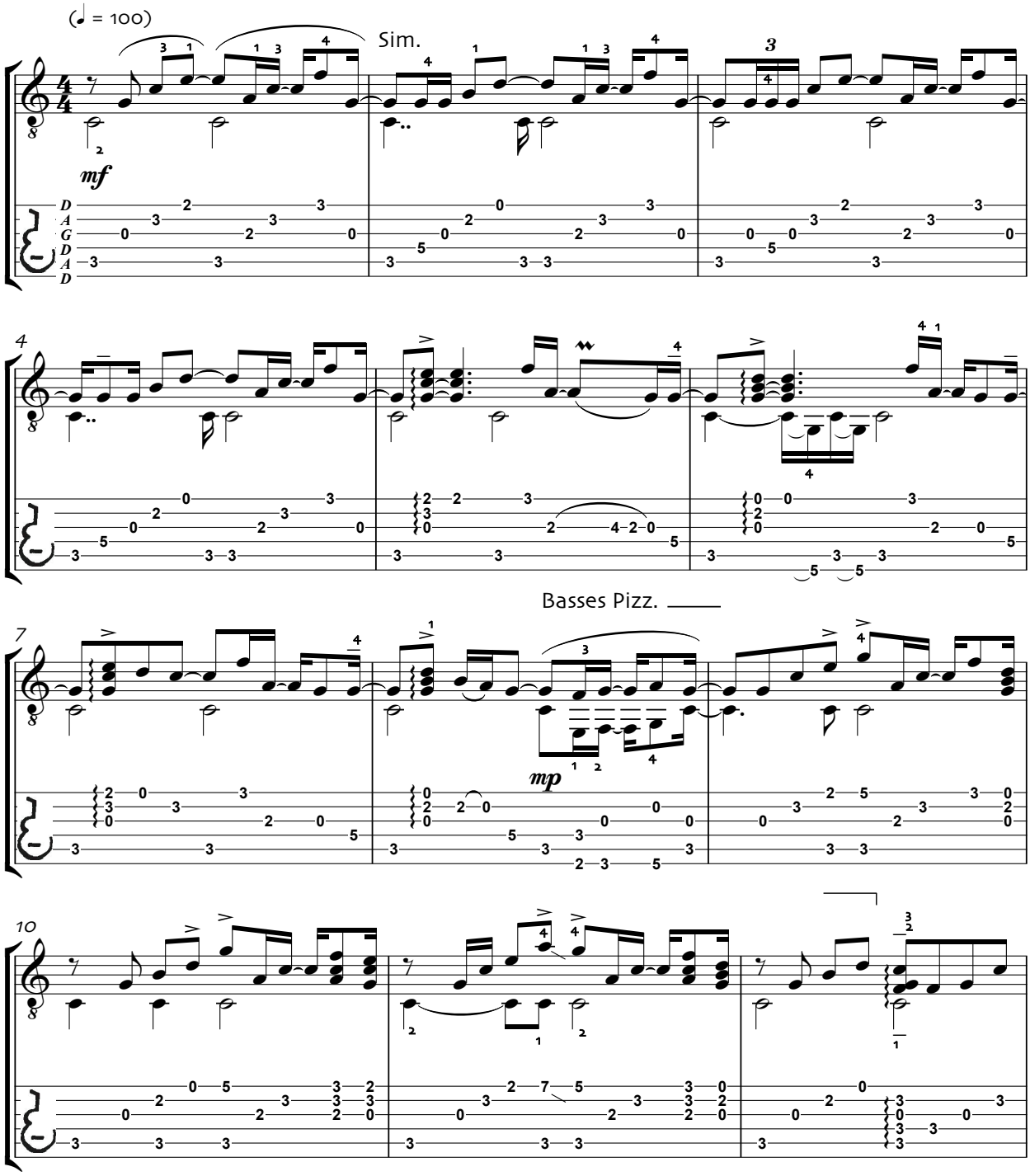
Sentimentales Pyromaniaques

Pierre Bensusan

Sentimentales Pyromaniaques

Capo 1

Pierre Bensusan



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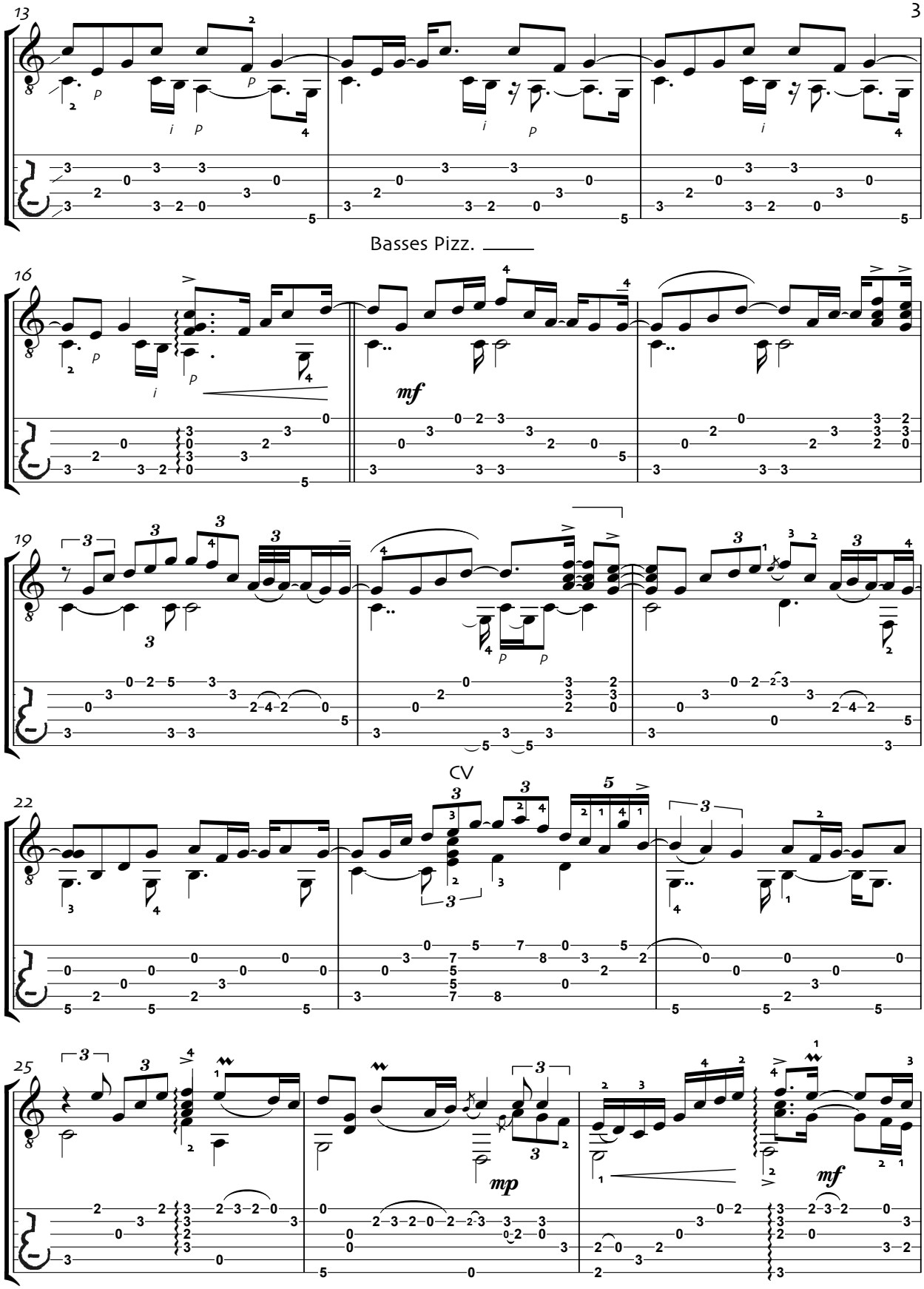
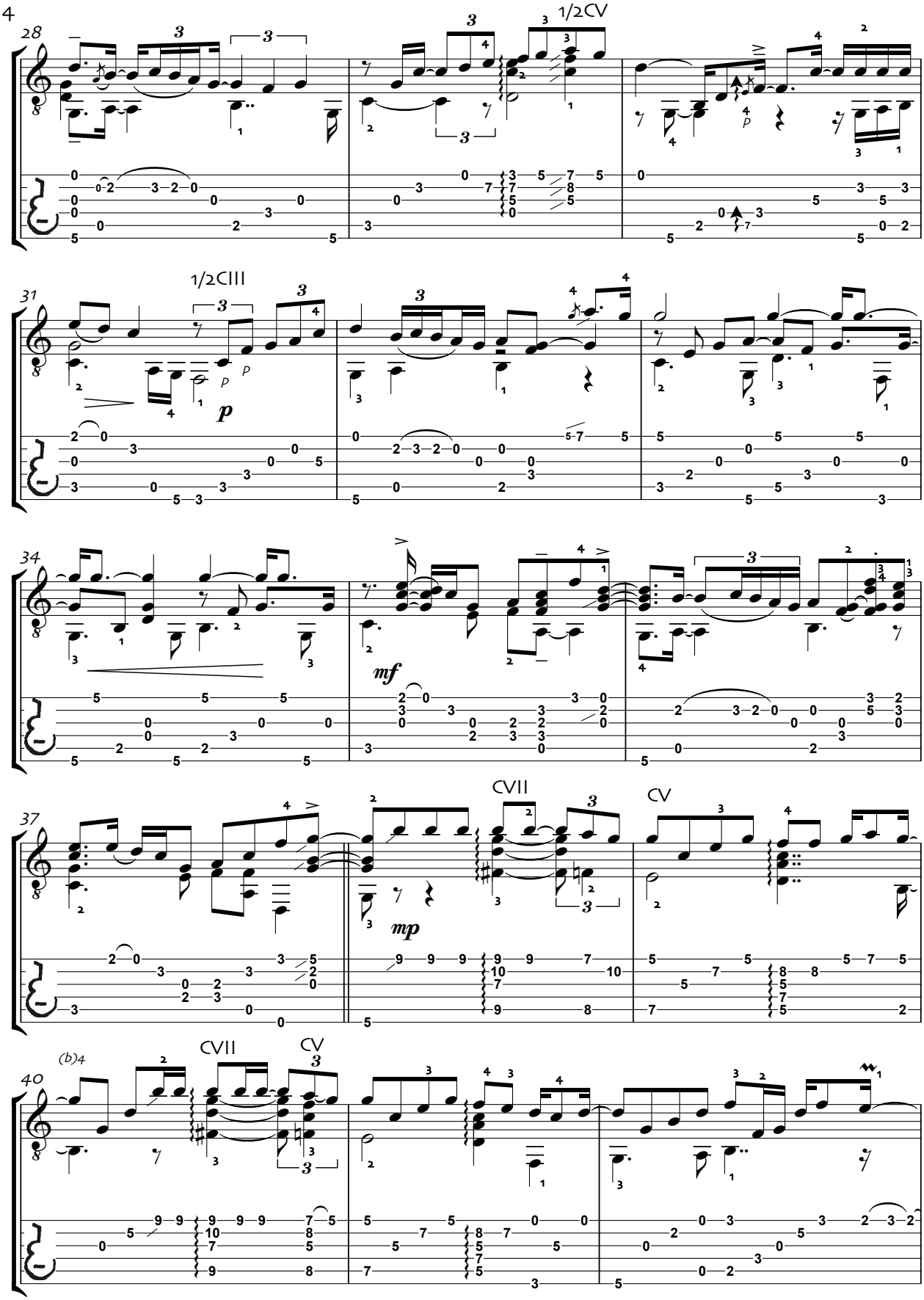
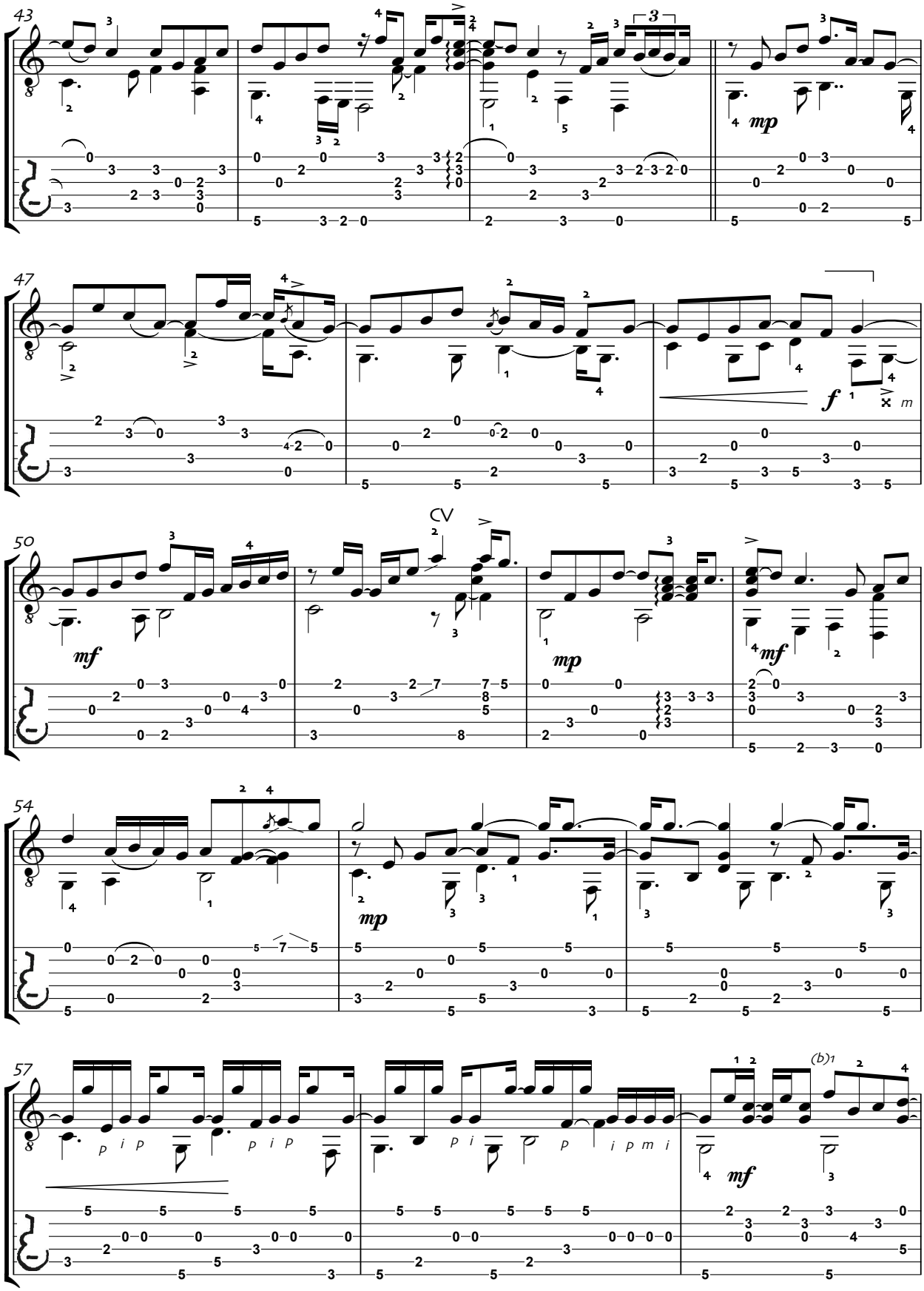

13
16
Basses Pizz.
19
CV
22
25


28
1/2CV
31
1/2CIII
34
37
CVII
CV
40
(b)4
CVII
CV


43
47
CV
50
54
57

Basses Pizz.

60

mp

63

1/2CIII

f

mf

1/2CIII

f

1/2CVII

CV

p

67

1/2CIII

mf

pt

pt

ff

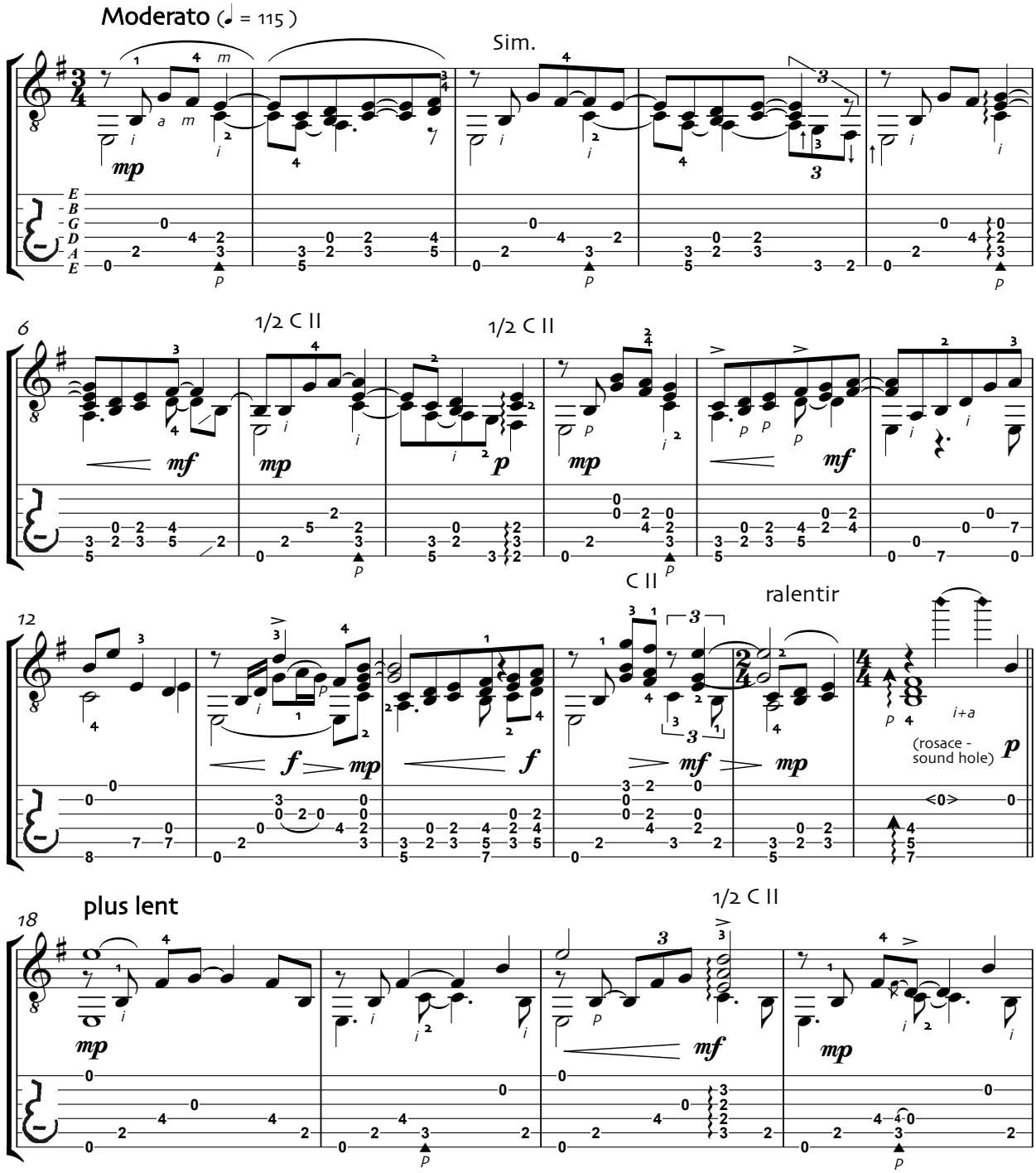
Altiplanos

Pierre Bensusan

Altiplanos

(A Ingrid Betancourt)

Pierre Bensusan



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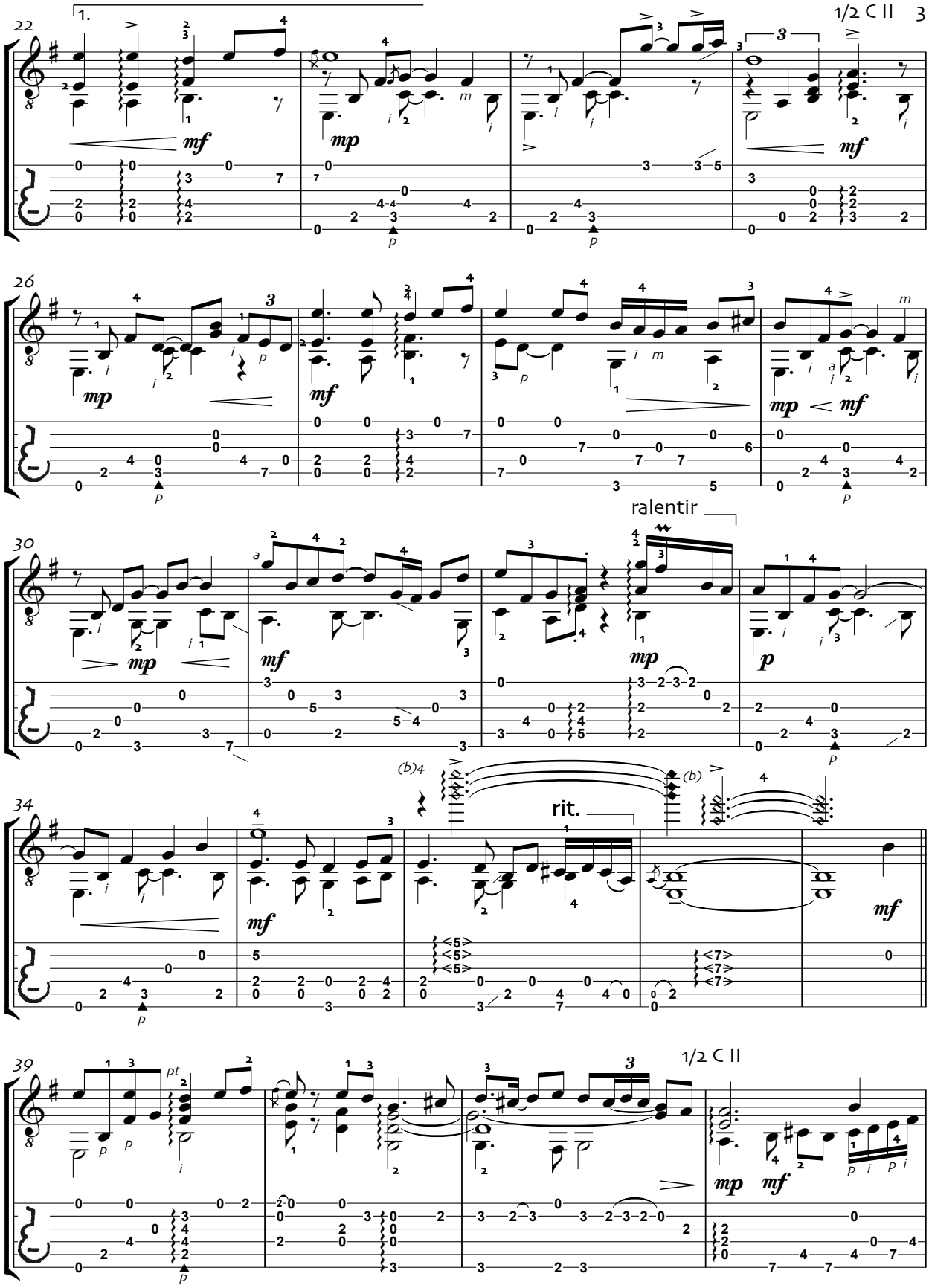
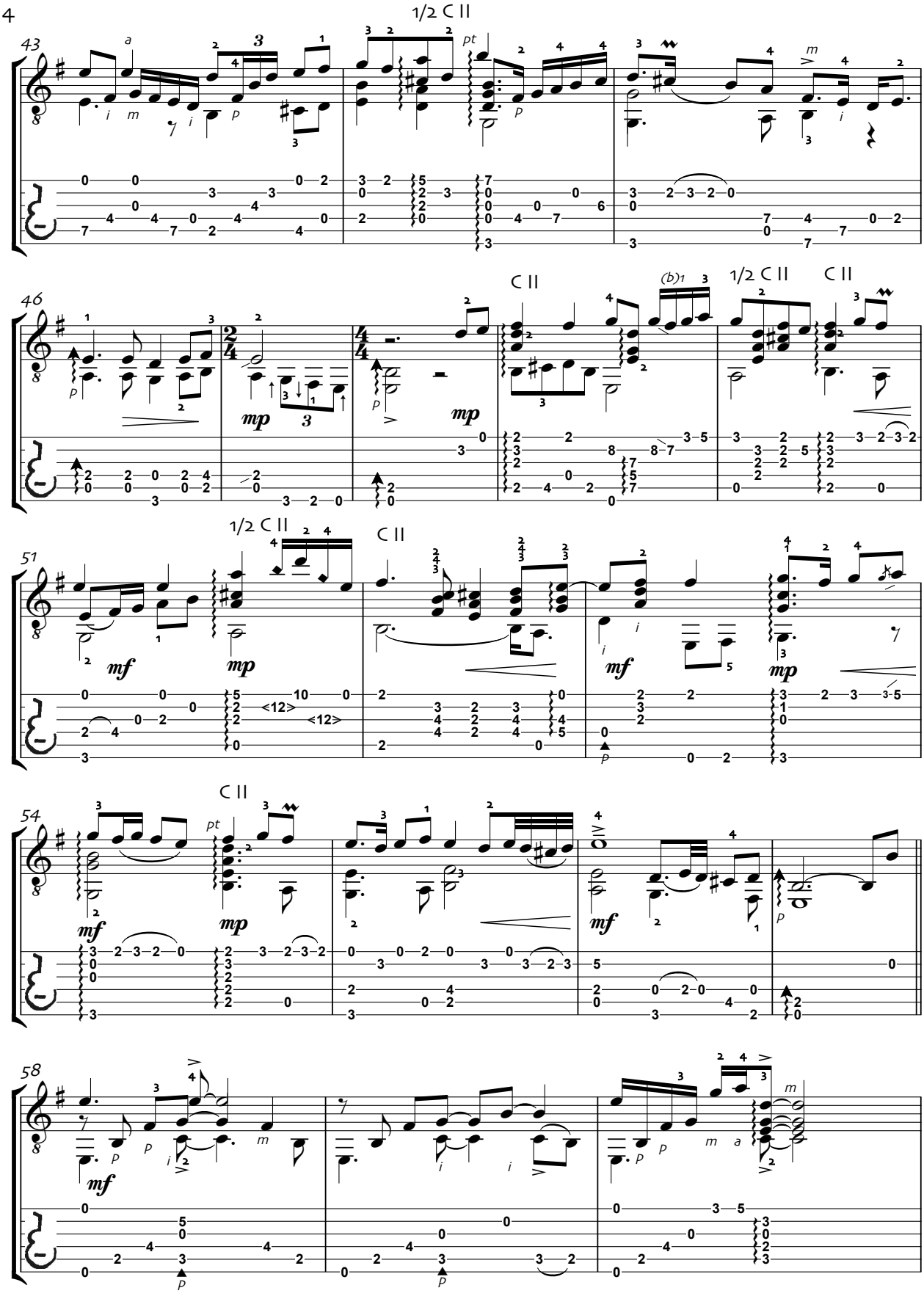
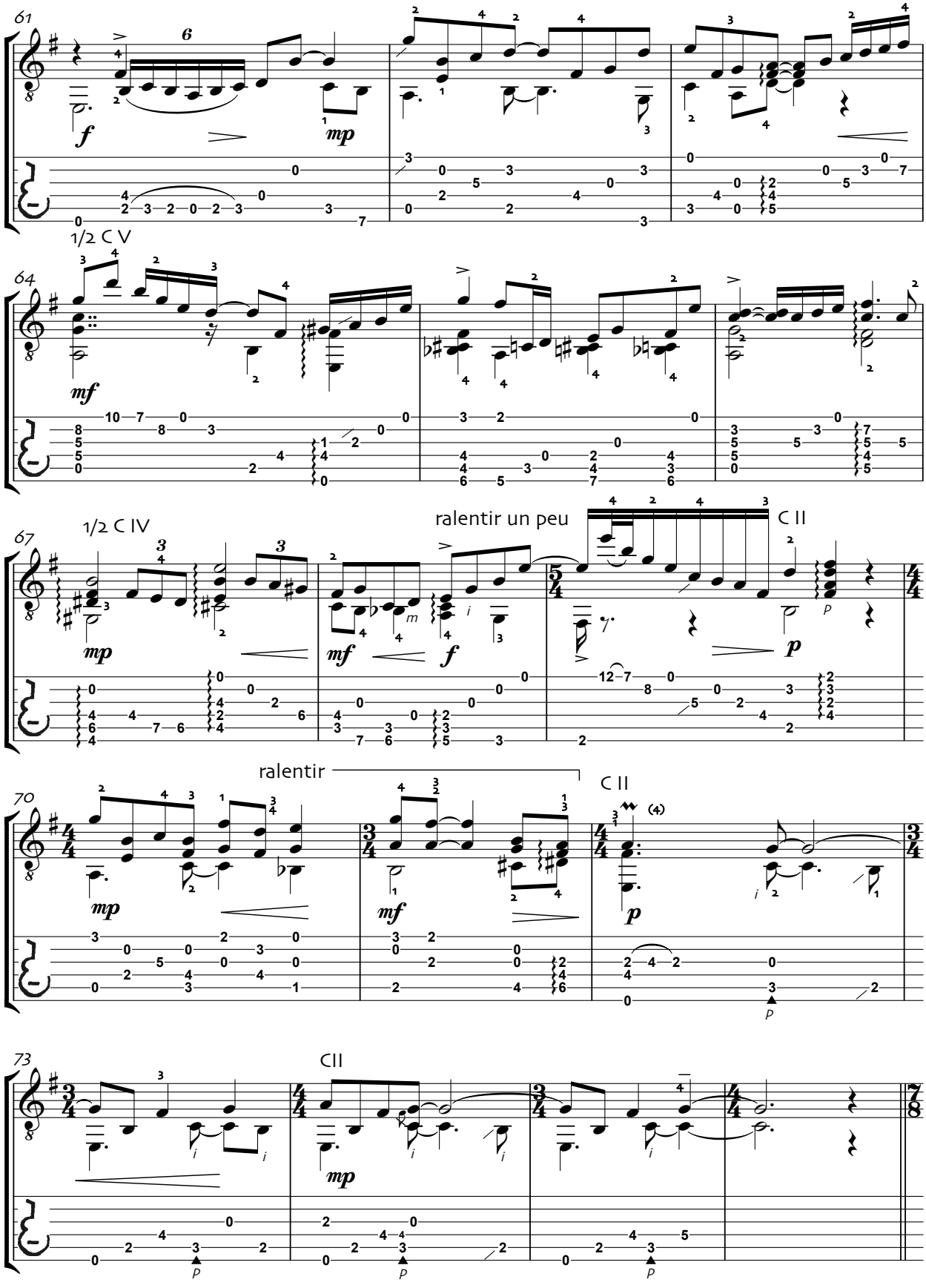
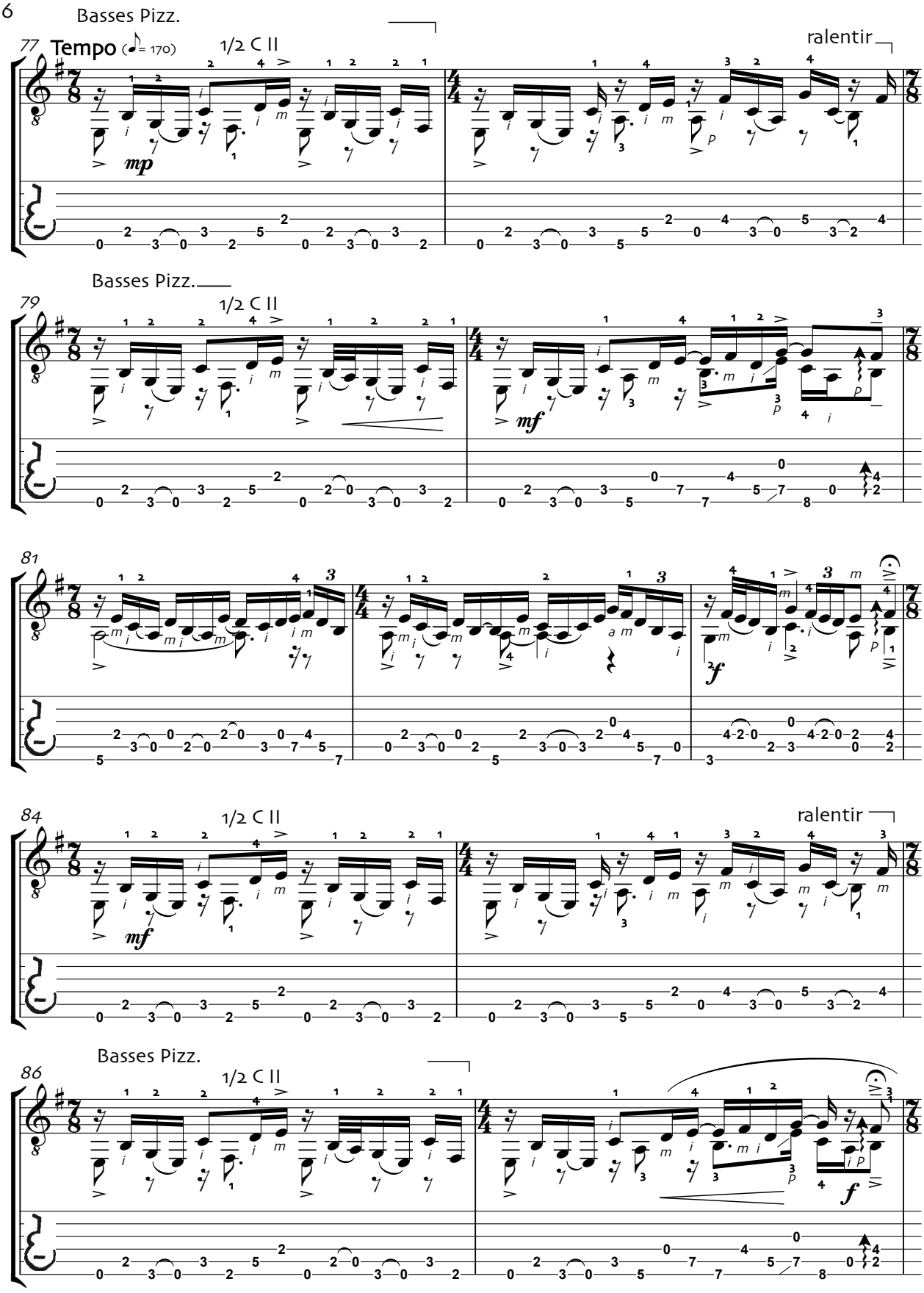
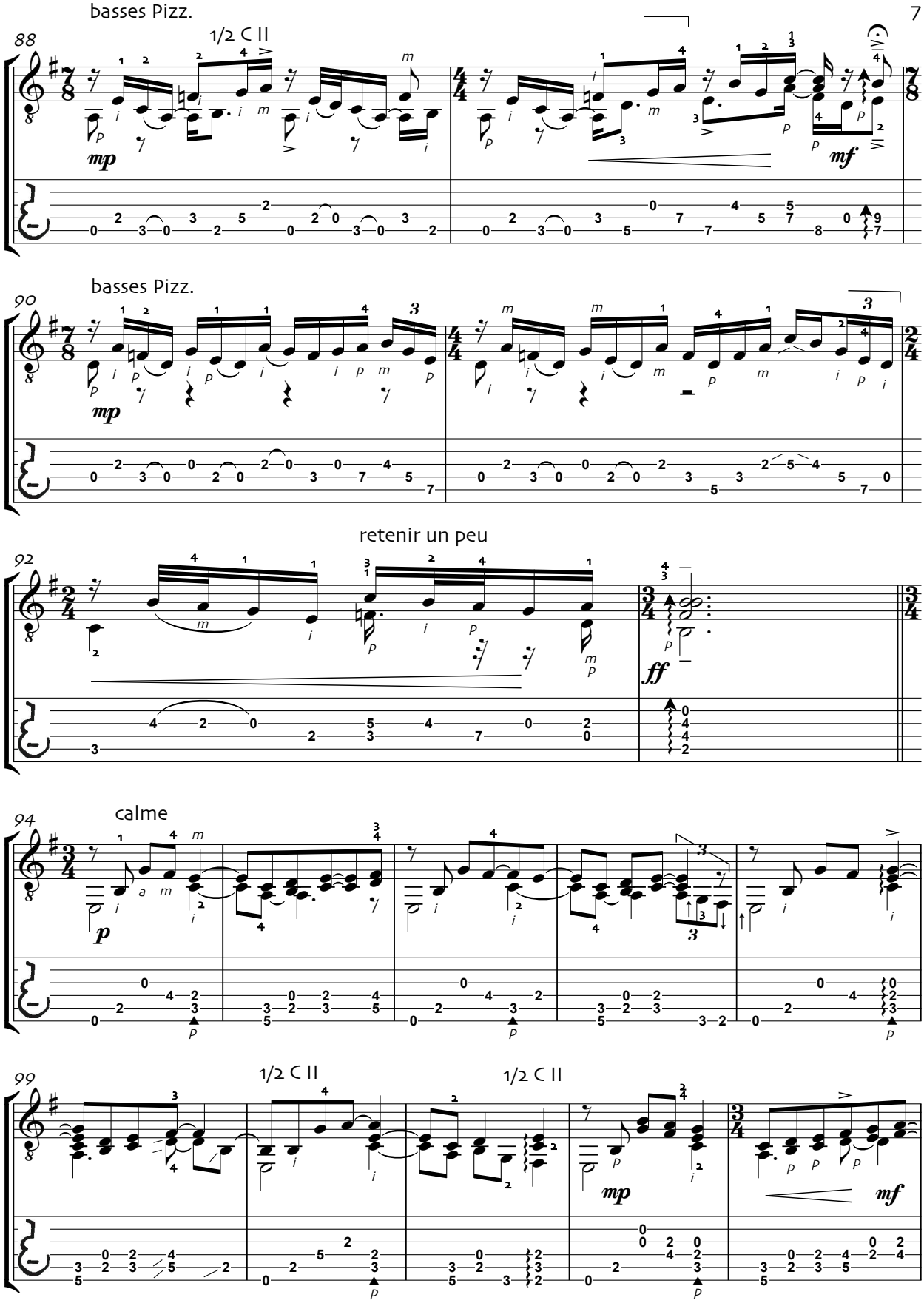
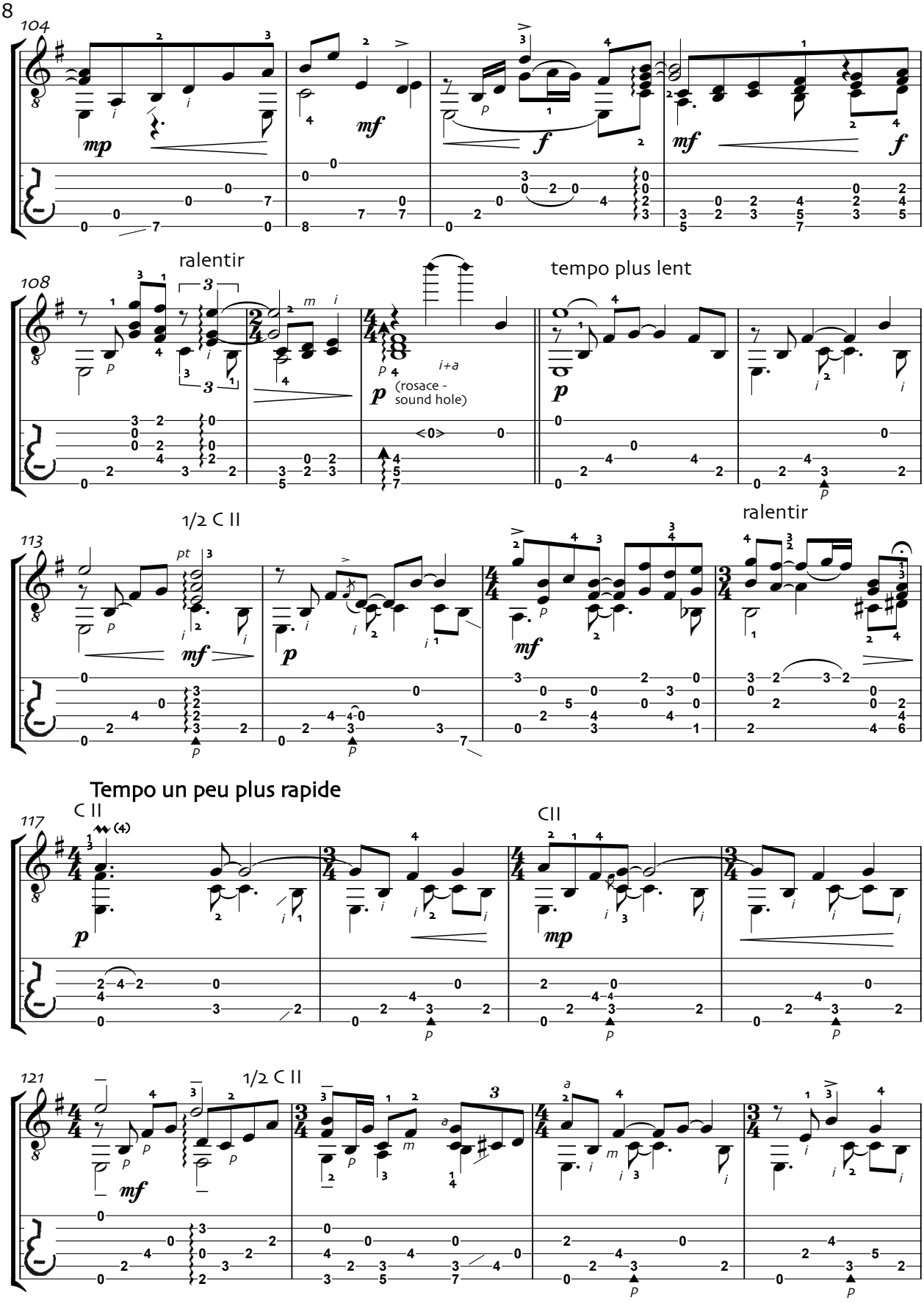

1/2 C II
ralentir
rit.
1/2 C II

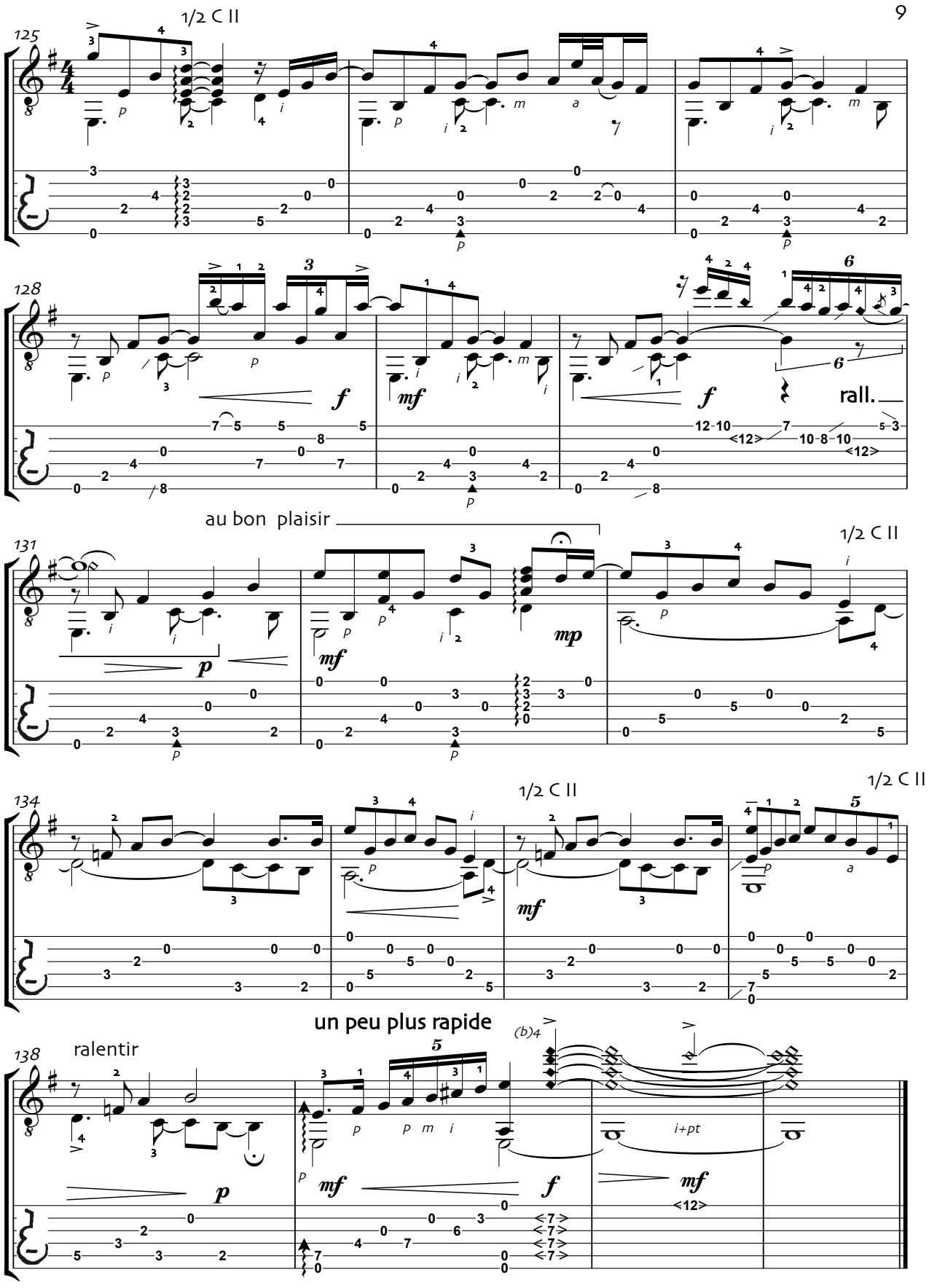

1/2 C II
43
C II
1/2 C II
C II
46
1/2 C II
C II
51
C II
54
58


61
64
1/2 C V
67
1/2 C IV
ralentir un peu
C II
70
ralentir
C II
73
CII


Basses Pizz.
77
Tempo (♪= 170)
1/2 C II
ralentir
mp
Basses Pizz.
79
1/2 C II
mf
p
81
f
84
1/2 C II
ralentir
mf
Basses Pizz.
86
1/2 C II
p
f


basses Pizz.
1/2 C II
88
mp
mf
basses Pizz.
90
mp
retenir un peu
92
ff
calme
94
p
1/2 C II
1/2 C II
99
mp
mf


104
108
ralentir
tempo plus lent
(rosace - sound hole)
113
1/2 C II
ralentir
Tempo un peu plus rapide
117
C II
CII
121
1/2 C II


1/2 C II
125
128
rall.
au bon plaisir
131
1/2 C II
134
1/2 C II
un peu plus rapide
ralentir
138
(b)4
i+pt

La Nuit des Météores

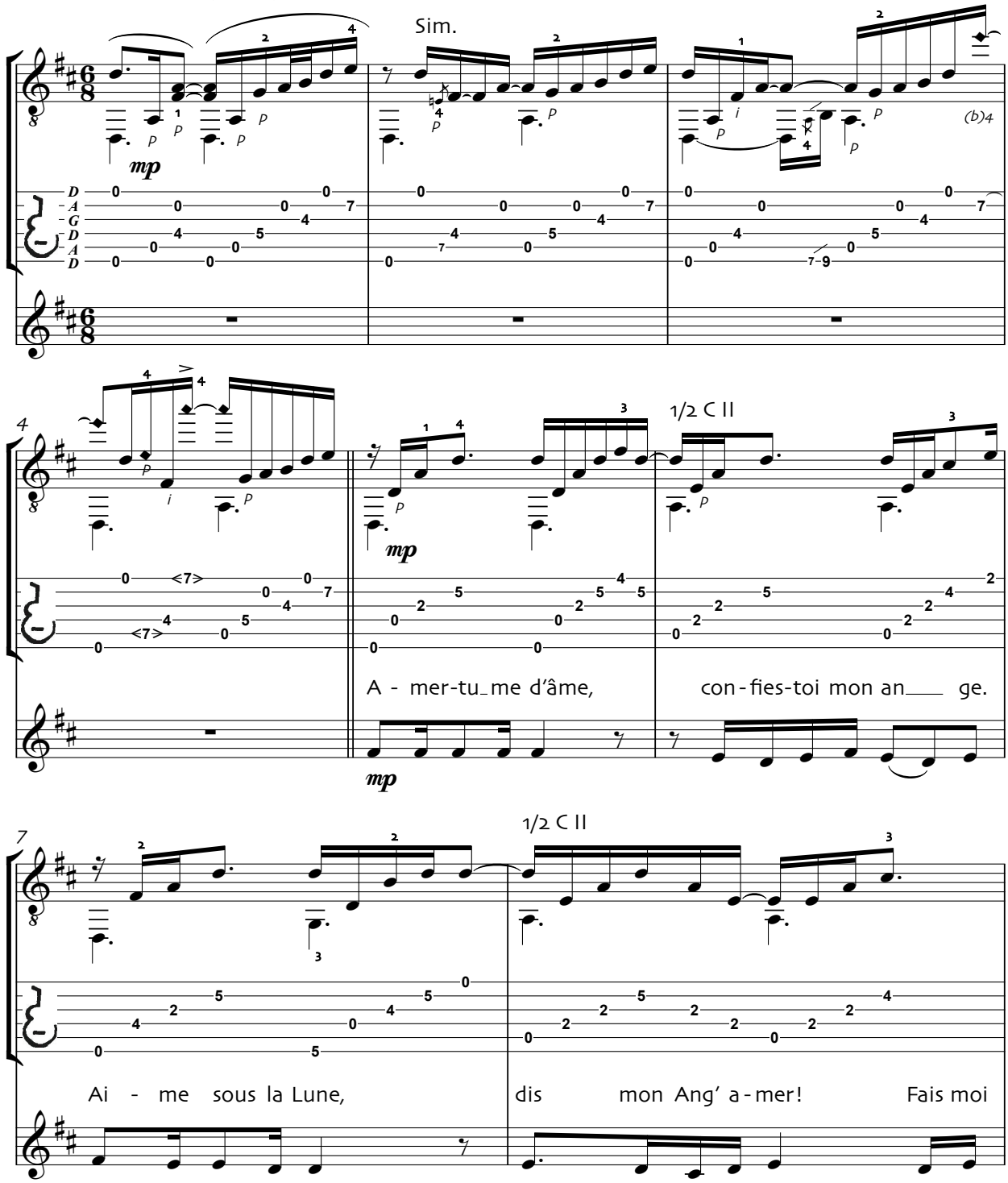
(Paroles: Doatea Bensusan
Musique: Pierre Bensusan)

La Nuit des Météores

Capo 1

Paroles: Doatea Bensusan
Musique: Pierre Bensusan

Moderato (= 115)



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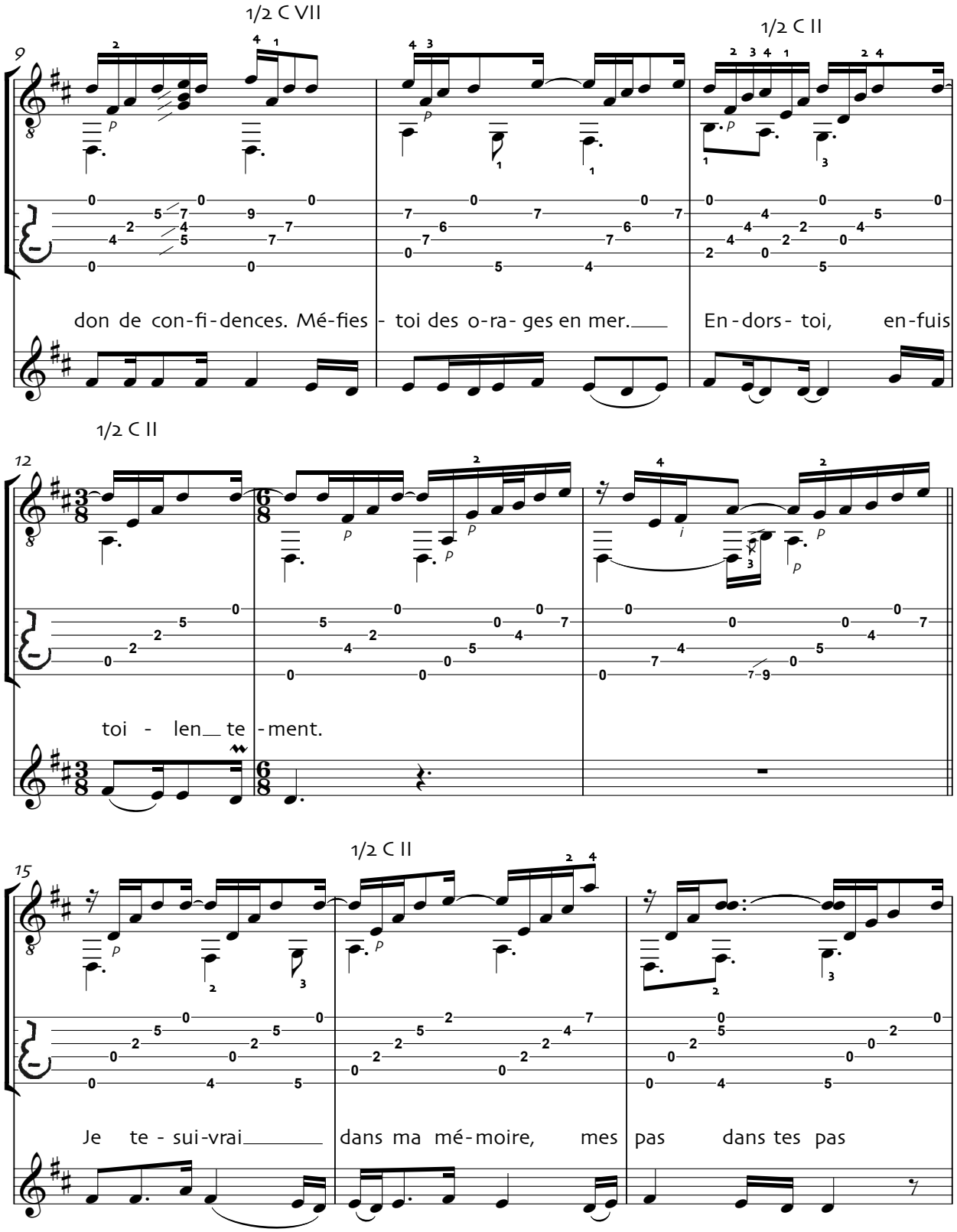
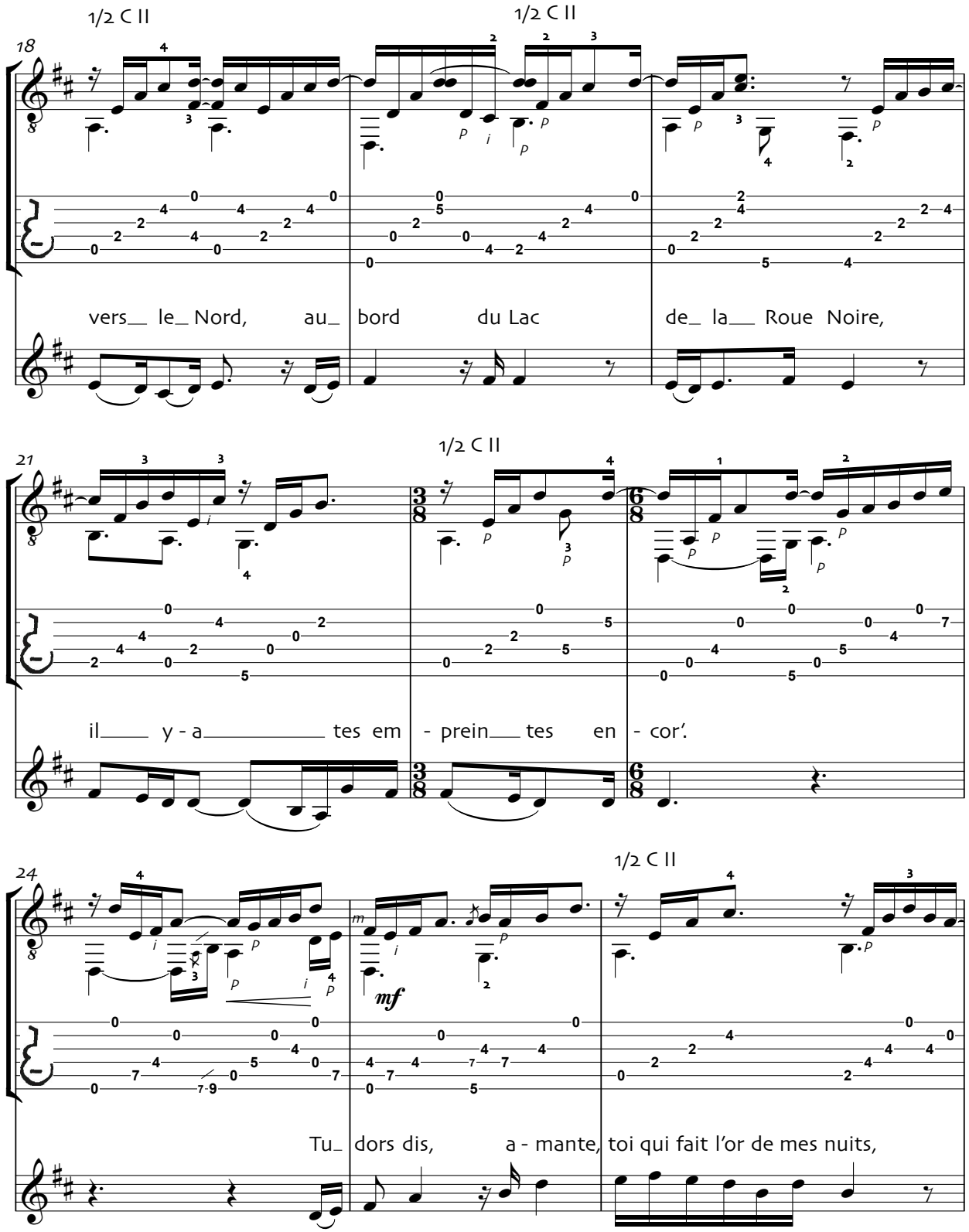
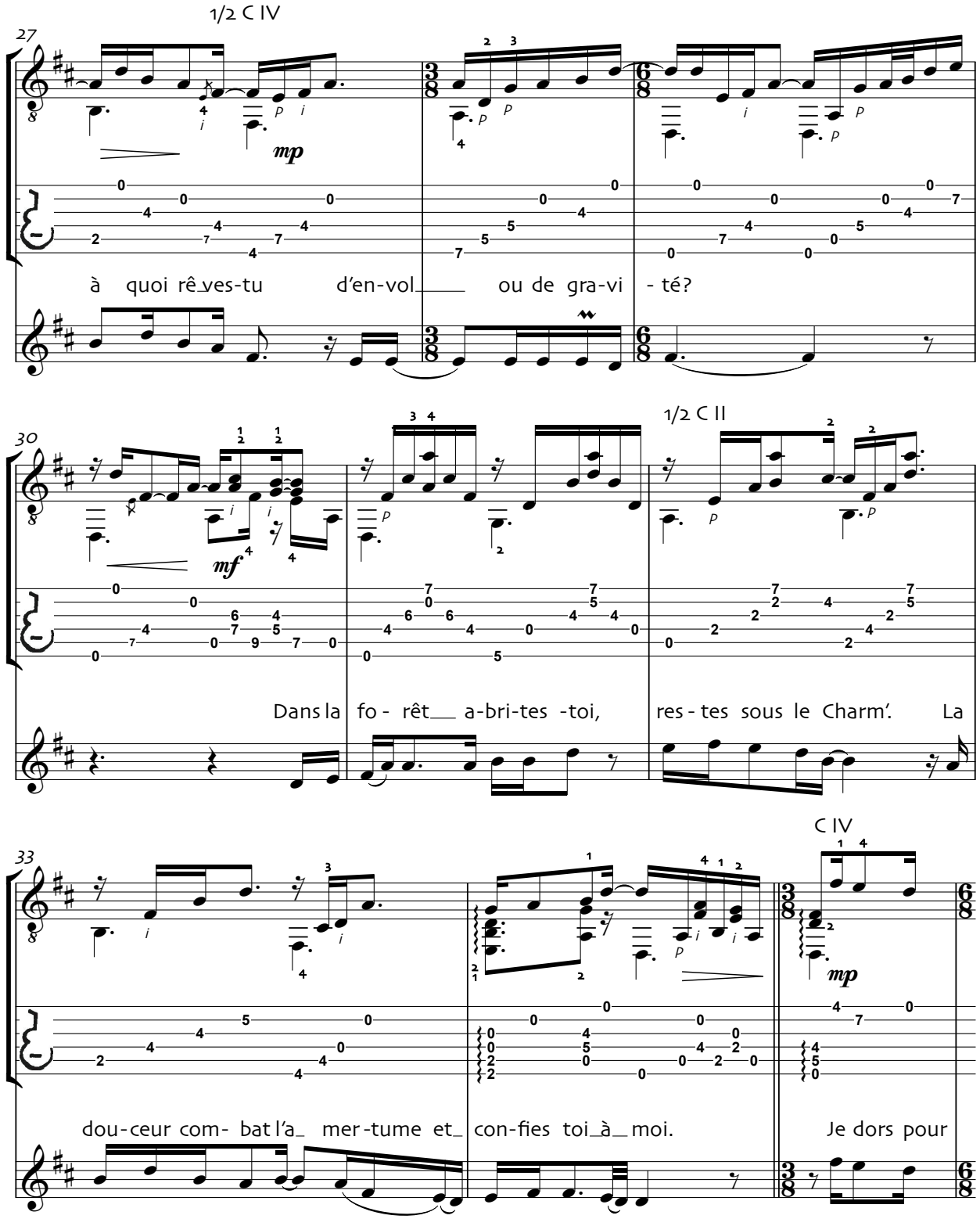
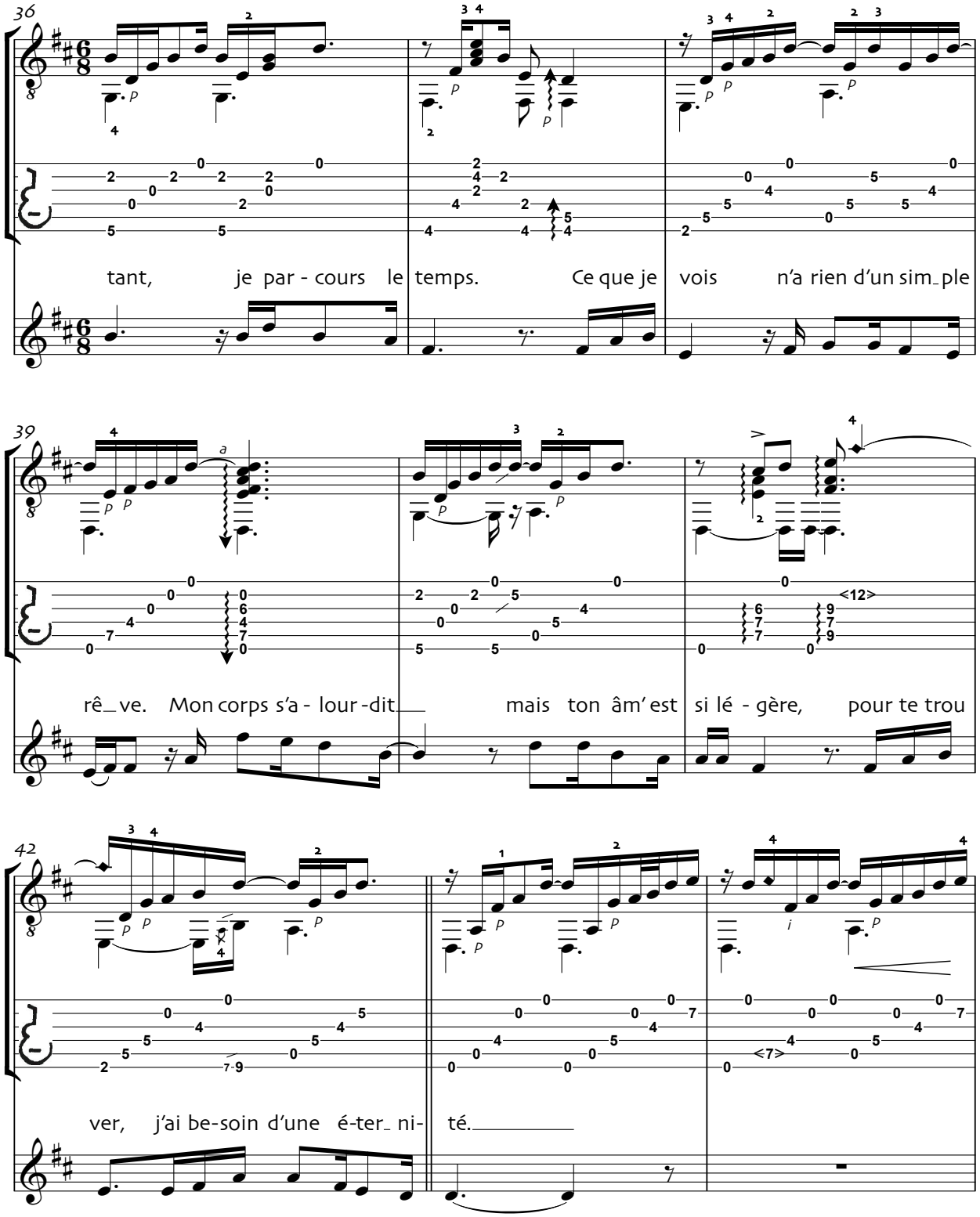
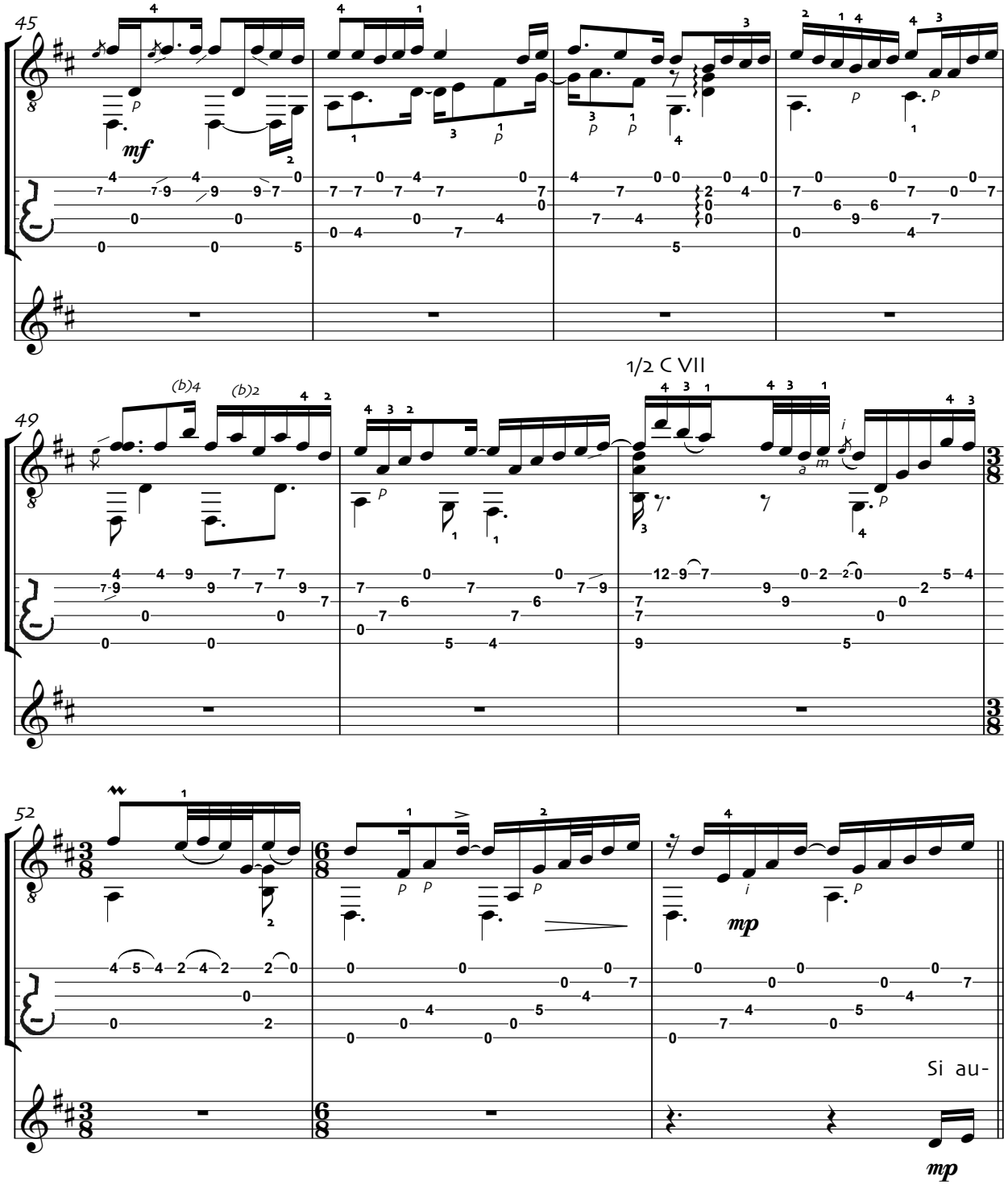

1/2 C VII
1/2 C II
9
don de con-fi-dences. Mé-fies - toi des o-ra- ges en mer.
En-dors- toi, en-fuis
1/2 C II
12
toi - len te -ment.
1/2 C II
15
Je te - sui-vrai
dans ma mé-moire, mes pas dans tes pas

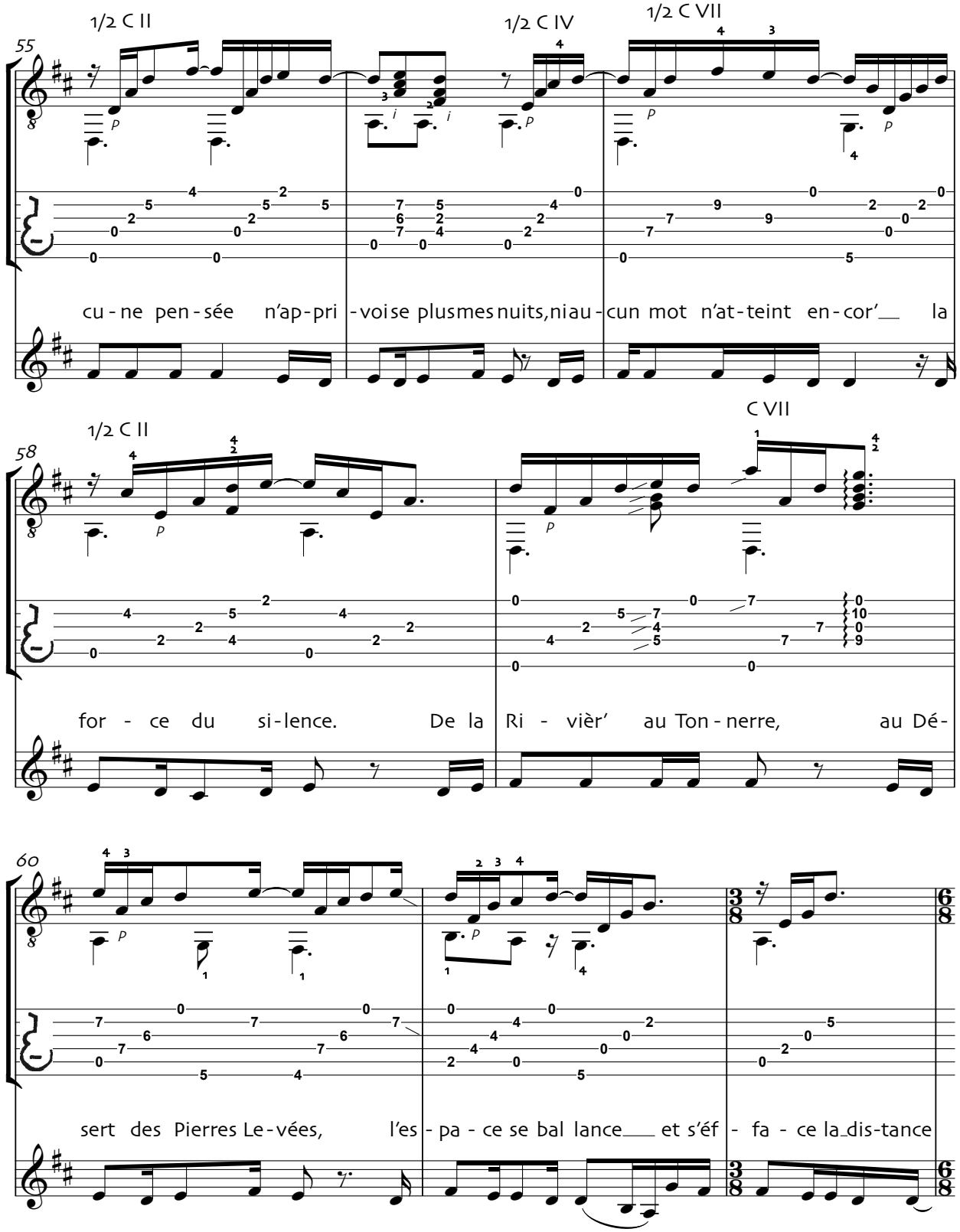

1/2 C II
1/2 C II
18
vers_ le_ Nord, au_ bord du Lac de_ la_ Roue Noire,
1/2 C II
21
il_ y - a_ tes em - prein_ tes en - cor'.
1/2 C II
24
mf
Tu_ dors dis, a - mante, toi qui fait l'or de mes nuits,

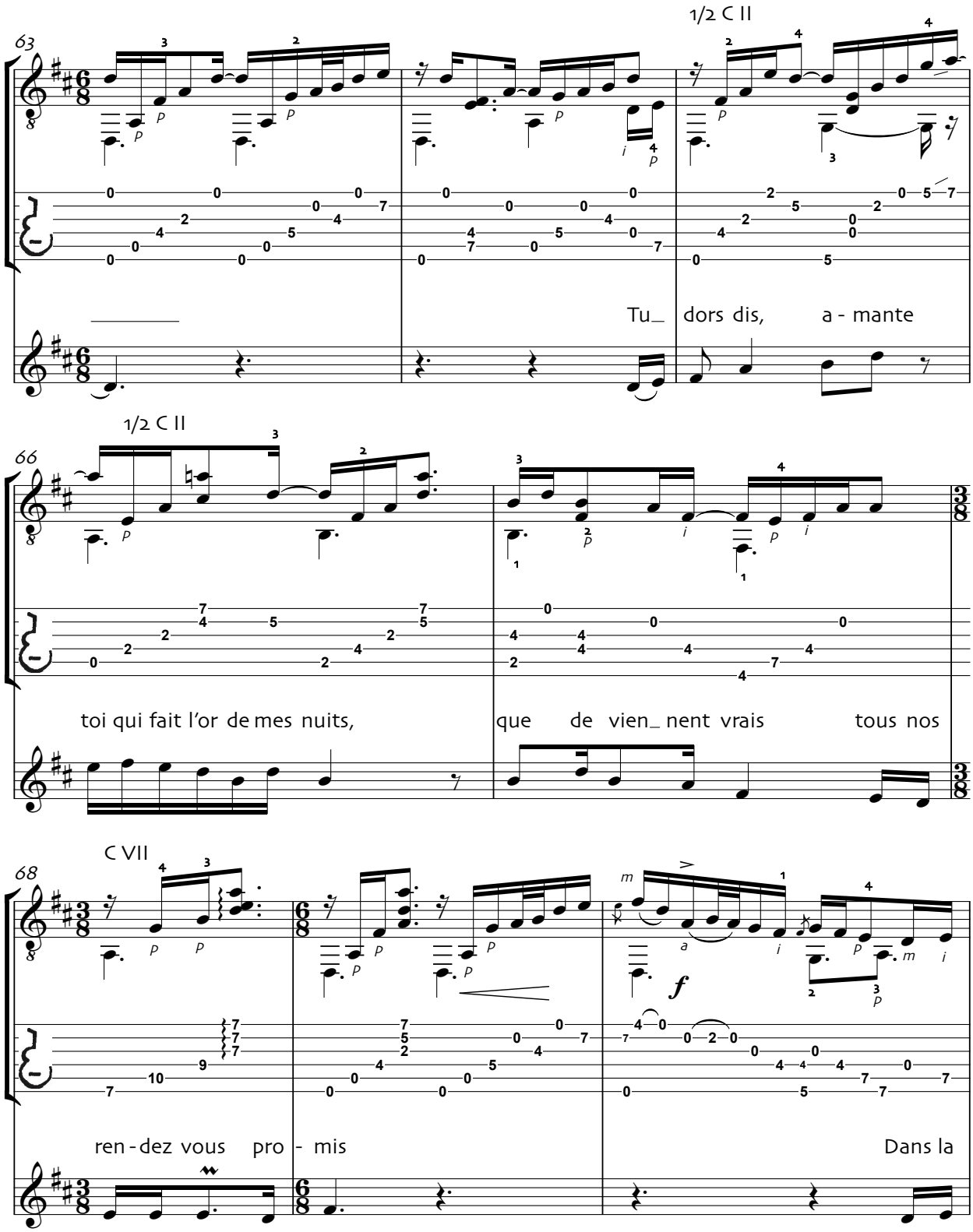

1/2 C IV
27
mp
à quoi rê ves-tu d'en-vol ou de gra-vi - té?
30
mf
1/2 C II
Dans la fo - rêt a-bri-tes -toi, res - tes sous le Charm'. La
33
C IV
mp
dou-ceur com- bat l'a mer-tume et con-fies toi à moi. Je dors pour

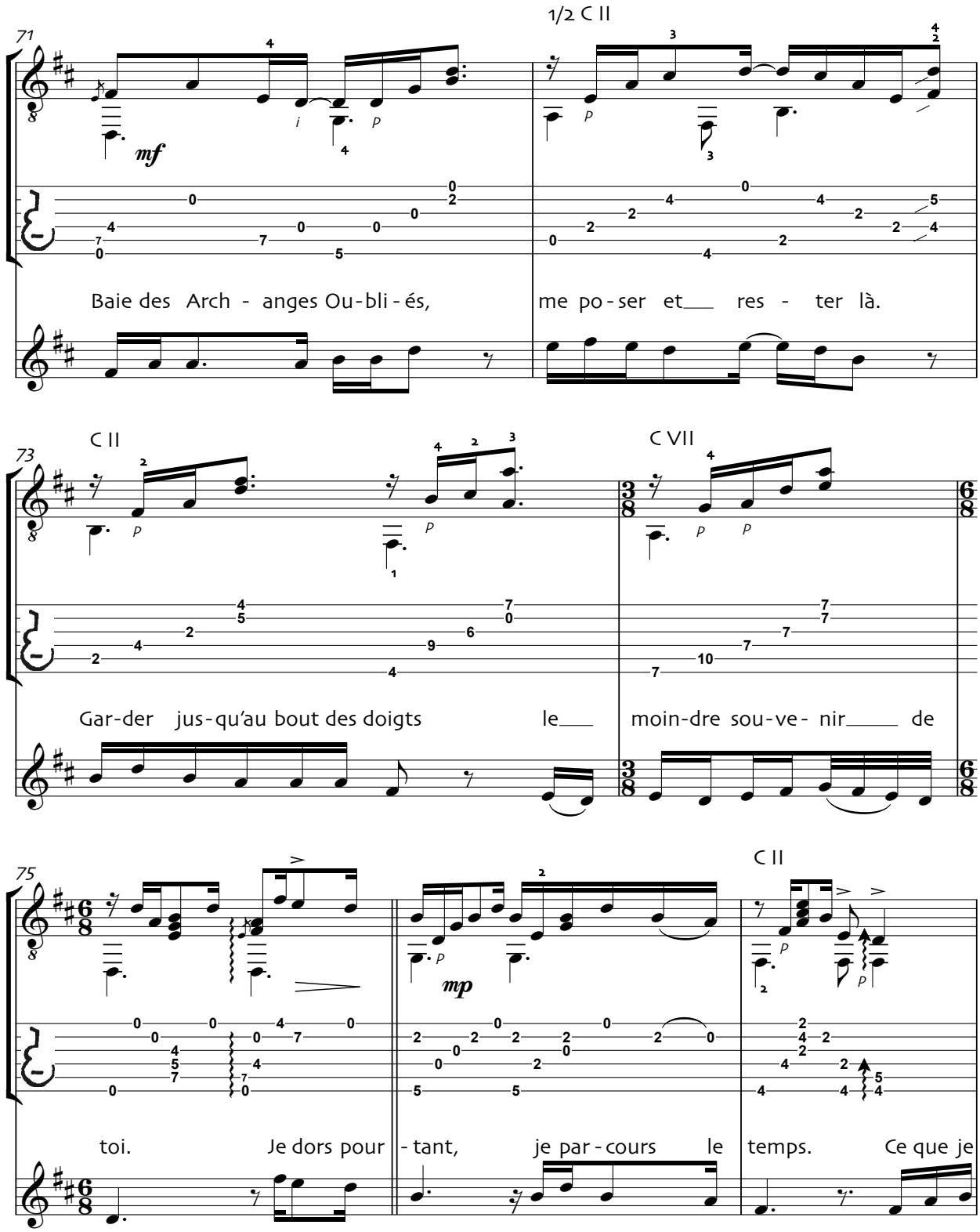
C II

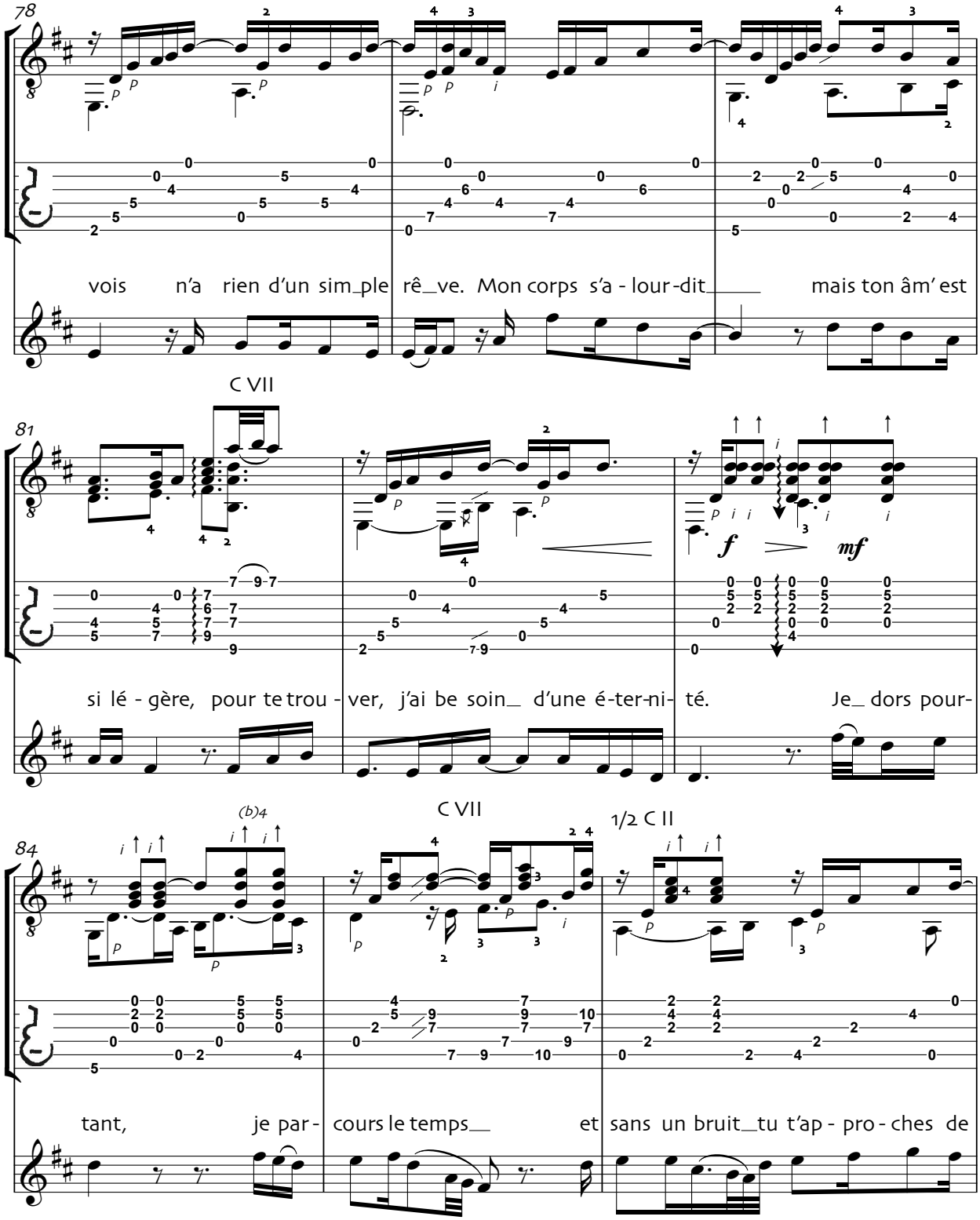

36
tant, je par - cours le temps. Ce que je vois n'a rien d'un sim_ple
39
rê_ve. Mon corps s'a - lour - dit mais ton âm' est si lé - gère, pour te trou
42
ver, j'ai be-soin d'une é-ter_ ni- té.

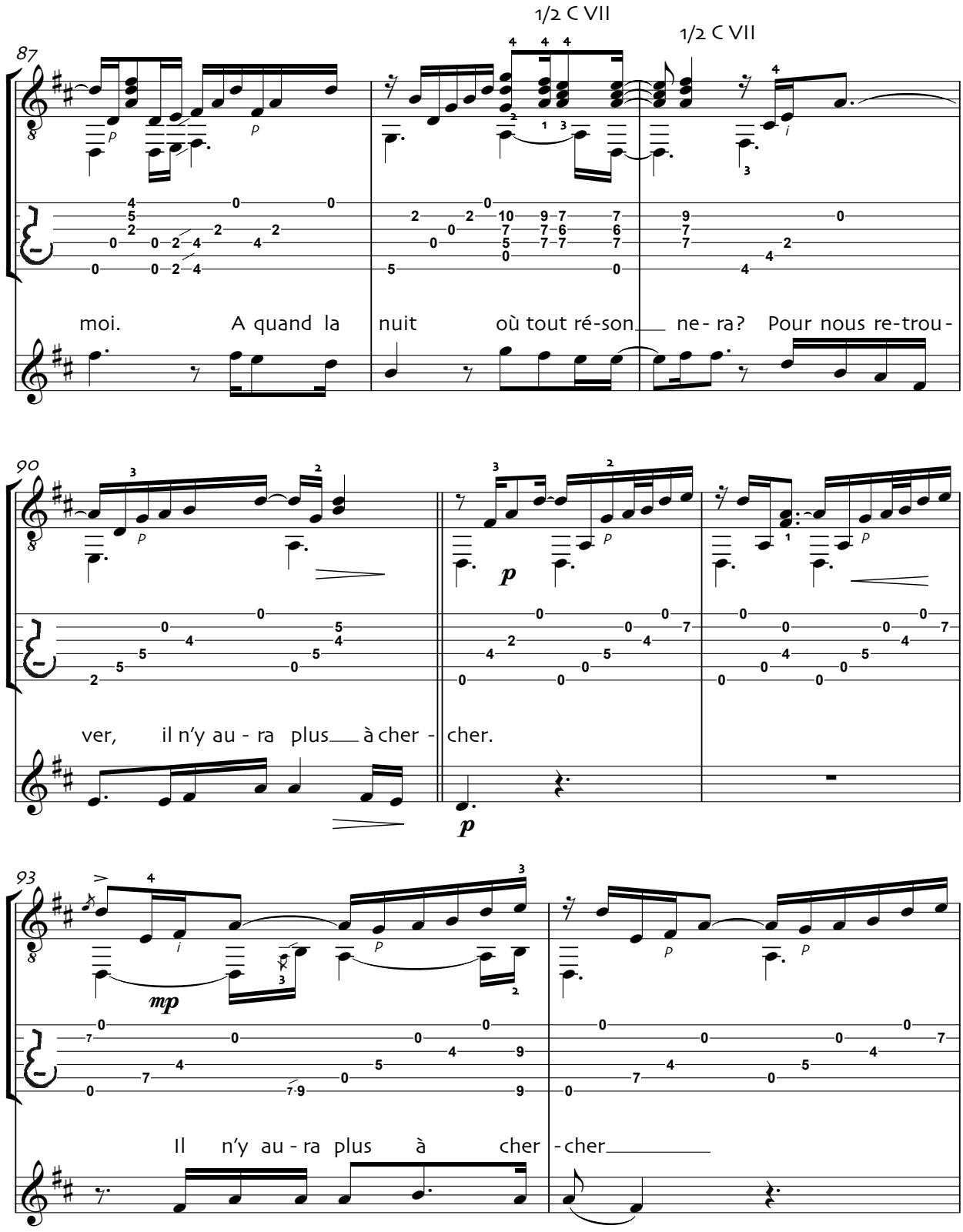

45
mf
49
(b)4
(b)2
1/2 C VII
52
mp
Si au-
mp

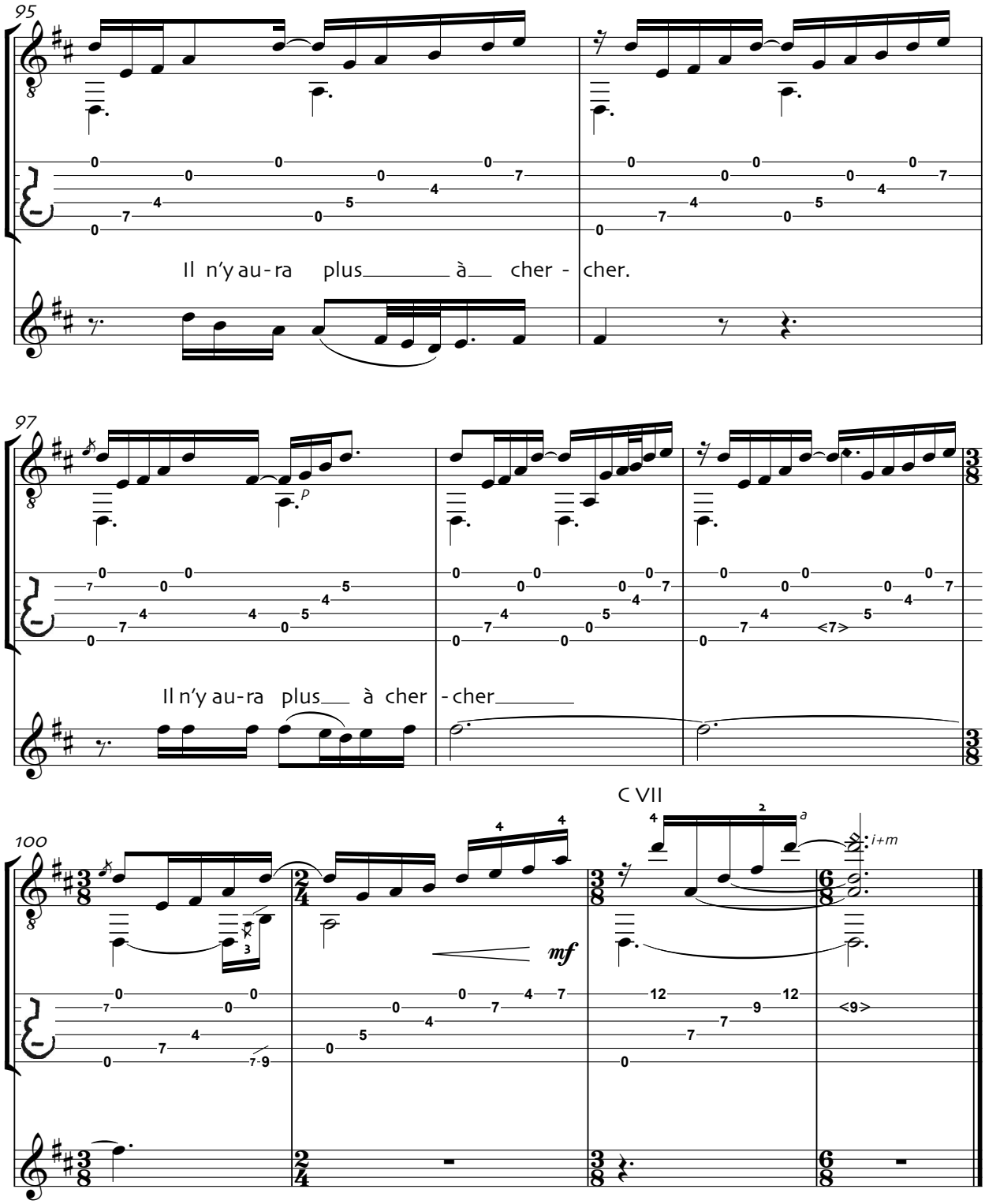

1/2 C II
1/2 C IV
1/2 C VII
55
cu - ne pen - sée n'ap - pri - voise plus mes nuits, ni au - cun mot n'at - teint en - cor'__ la
1/2 C II
C VII
58
for - ce du si - lence. De la Ri - vièr' au Ton - nerre, au Dé -
60
sert des Pierres Le - vées, l'es - pa - ce se bal lance___ et s'éf - fa - ce la dis-tance


63
1/2 C II
Tu_ dors dis, a - mante
66
1/2 C II
toi qui fait l'or de mes nuits,
que de vien_ nent vrais tous nos
68
C VII
ren - dez vous pro - mis
Dans la


71
1/2 C II
mf
Baie des Arch - anges Ou-bli-és,
me po-ser et res - ter là.
73
C II
C VII
Gar-der jus-qu'au bout des doigts le
moin-dre sou-ve- nir de
75
C II
mp
toi. Je dors pour - tant, je par - cours le temps. Ce que je


78
vois n'a rien d'un sim_ple rê_ve. Mon corps s'a - lour-dit_____ mais ton âm' est
C VII
81
si lé - gère, pour te trou - ver, j'ai be soin_ d'une é-ter-ni- té. Je_ dors pour-
f
mf
C VII
1/2 C II
84
(b)4
tant, je par - cours le temps__ et sans un bruit_tu t'ap - pro - ches de


1/2 C VII
1/2 C VII
87
moi. A quand la nuit où tout ré-son ne- ra? Pour nous re-trou-
90
ver, il n'y au - ra plus à cher - cher.
93
Il n'y au - ra plus à cher - cher


95
Il n'y au-ra plus à cher - cher.
97
p
Il n'y au-ra plus à cher - cher
C VII
100
mf
i+m

ALTIPLANOS

NEFERTARI

SUR UN FIL

HYMN 11

IF ONLY YOU KNEW

SCARABÉE

CHANT DE NUIT

LA DAME DE CLEVEDON

SENTIMENTALES PYROMANIAQUES

ALTIPLANOS

LA NUIT DES MÉTÉORES

ÉDITIONS PIERRE BENSUSAN

BP 232, 02406 CHATEAU-THIERRY CEDEX, FRANCE

20,00 €

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