

Etude No. 1

25 Studies for Guitar

Op. 38

Napoleon Coste
(1805-1883)

Allegretto

0 *mf*

5

9 $\frac{6}{6}$ CV $\frac{6}{6}$ CIII $\frac{6}{6}$ CI

13 CII

17

21 $\frac{3}{6}$ CII $\frac{5}{6}$ CII

25

29

4 3 1 4 1 3 2 0 1 0 1 2 3 0 1 2 3 4 5

rit.

31

a tempo

6/6 CV → 6/6 CIII → 6/6 CI

3.5

3.5

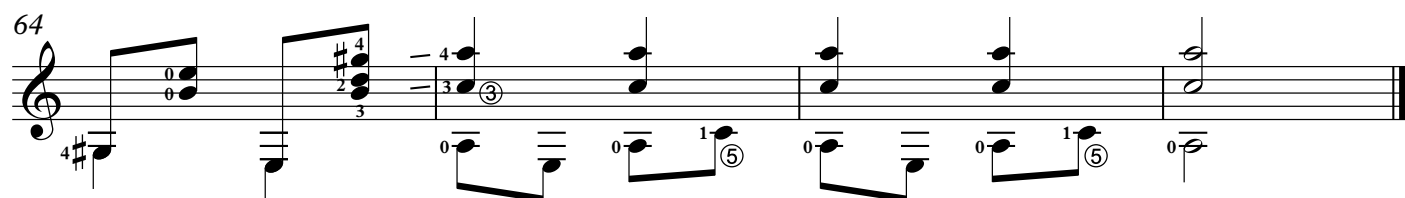
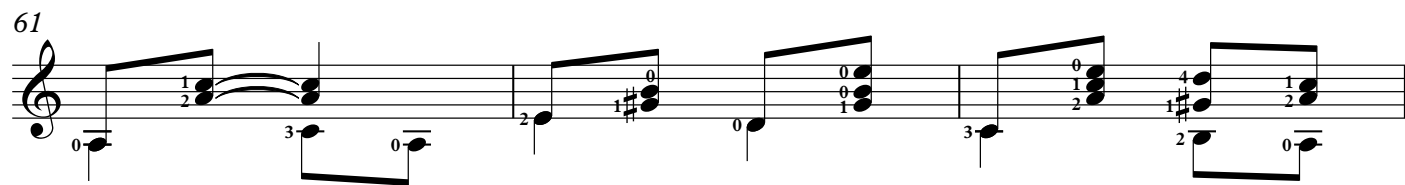
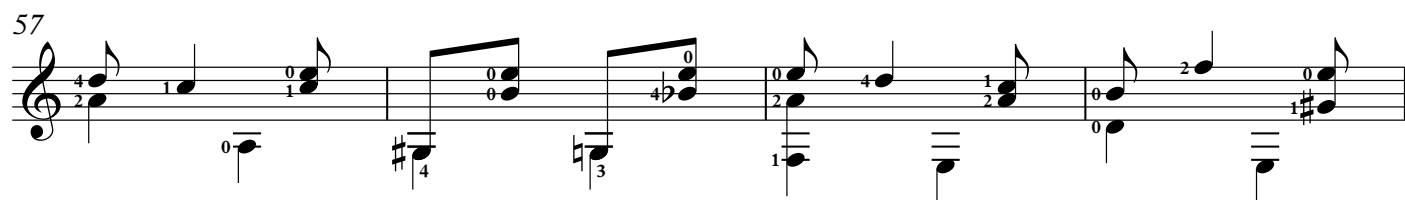
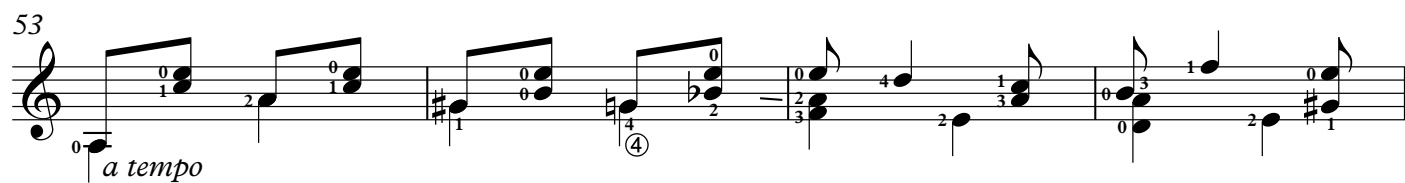
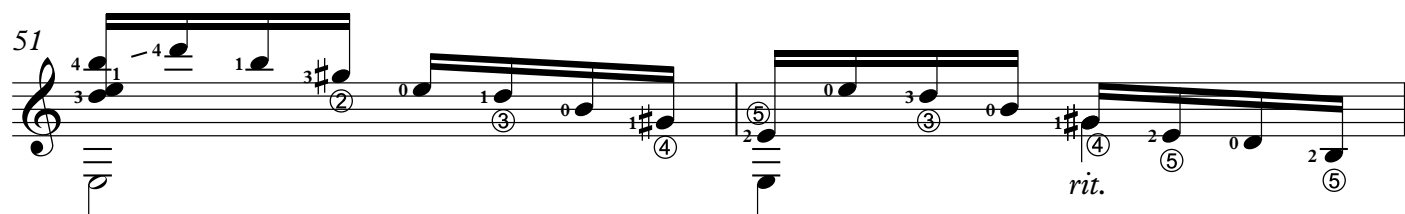
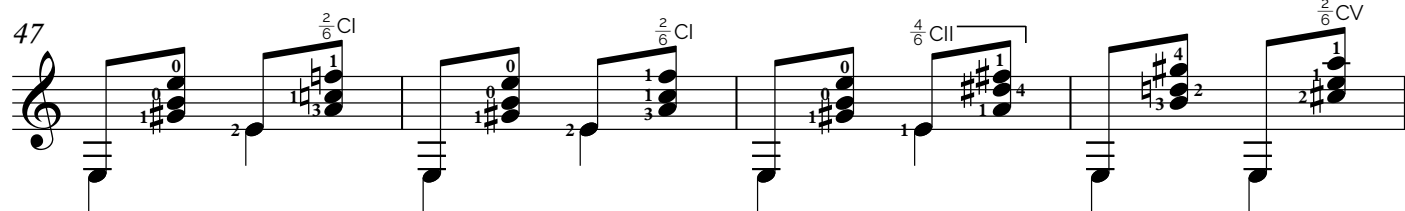
39

39

43

3/4 CII

5/6 CII



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Allegretto

First system of musical notation (measures 1-4). The treble clef staff shows a melody starting with a half note G4, followed by eighth notes. The bass clef staff shows a bass line with whole and half notes. Fingering numbers (0-4) are indicated above the notes. A dynamic marking *mf* is present at the beginning.

Tablature for the first system (measures 1-4):

Measure	T	A	B
1	0	1	0
2	0	2	1
3	0	1	0
4	0	2	1

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows a bass line with whole and half notes. Fingering numbers (0-4) are indicated above the notes.

Tablature for the second system (measures 5-8):

Measure	T	A	B
5	3	2	0
6	1	1	0
7	0	0	0
8	0	3	1

Third system of musical notation (measures 9-12). The treble clef staff shows a melody with a change in key signature from C major to D major (indicated by a sharp sign on the F line). The bass clef staff shows a bass line with whole and half notes. Fingering numbers (0-4) are indicated above the notes. A dynamic marking *mf* is present at the beginning.

Tablature for the third system (measures 9-12):

Measure	T	A	B
9	5	8	0
10	2	6	5
11	6	7	5
12	3	4	3

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody with a change in key signature from D major to C major (indicated by a natural sign on the F line). The bass clef staff shows a bass line with whole and half notes. Fingering numbers (0-4) are indicated above the notes.

Tablature for the fourth system (measures 13-16):

Measure	T	A	B
13	1	2	0
14	0	5	0
15	3	2	0
16	0	3	0

17

0 0 4 5 4 0 2 4

2 1 1 4 2 2 0 4

0 0 0 0 1 0 0 4

21

0 4 2 5 4 0 2 4

1 0 0 0 5 2 2 4

2 1 2 4 0 2 4 4

25

0 1 0 1 0 2 4 5

0 1 1 1 0 4 3 5

1 2 2 2 1 2 4 6

29

7 10 7 9 0 0 7 0

5 7 6 7 0 7 6 0

0 0 6 7 0 2

31

5 3 1 3 0

8 6 5 3 3

2 6 5 2 2

35

CII

TAB

39

TAB

43

$\frac{3}{6}$ CII $\frac{5}{6}$ CII

TAB

47

$\frac{2}{6}$ CI $\frac{2}{6}$ CI $\frac{4}{6}$ CII $\frac{2}{6}$ CV

TAB

51

rit.

TAB

[illegible]

61

0 1 2 3 0 2 1 0 3 1 2 4 1 2 0

T 1 2 (1) 0 0 0 1 3 1

A 2 (2) 1 1 2 1 2

B 0 3 0 2 0 3 2 0

64

0 0 4 0 4 3 4 5 5 5 5 5

4 0 0 0 3 0 0 0 3 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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