
MUSICANEO

Ferdinando Carulli
Andante a-moll, Op.27

For a single performer, Tablature
A minor

Andante

Fingersatz und Tabulatur von
Joachim Demharter

Ferdinand Carulli (1770-1841)
aus "Méthode complete pour guitare", Op.27

Measures 1-3 of the piece. The treble staff shows a melody in C major with a 3/4 time signature. The bass staff shows a simple harmonic accompaniment. The guitar tablature below the bass staff uses numbers 0-4 to indicate fret positions for the six strings.

Measures 4-7 of the piece. The treble staff continues the melody, and the bass staff continues the accompaniment. The guitar tablature continues with fret numbers and includes some string-specific notation (T, A, B) for the treble, alto, and bass strings.

Measures 8-11 of the piece. The treble staff continues the melody, and the bass staff continues the accompaniment. The guitar tablature continues with fret numbers and includes some string-specific notation (T, A, B) for the treble, alto, and bass strings.

2
12

16

20

24

Fine

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28

T 3 0 3 7 0 2 0 0 1 0 1 0 3 0 3 0 0 0 0 0 0 0 3 1 0 3 0

A 2 2 7 3 3 2 2 3 3 0 0 2 0 0 0 0 3 2

32

T 1 0 0 0 0 0 0 0 1 1 0 0 0 1 1 0 0 0 0 0 0 0 0 0

A 3 4 0 4 0 3 3 4 0 4 0 2 2 4 4 0 0 0 0 0 0 3 3

36

T 3 3 0 0 0 0 0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 0 0

A 2 2 4 4 3 3 4 4 2 2 4 4 0 0 0 0 3 3

40

T 3 0 2 0 1 1 3 3 0 0 0 0 0 0 3 1 0 3 1 0 3 1

A 2 3 3 2 2 3 3 0 0 2 0 0 3 2 3

D.C. al Fine