

SAUDADES DE MÁRCIA

Baden Powell, 1972
Le Genie de Baden Powell

Music by Baden Powell

Standard tuning

♩ = 108

The musical score is presented in four systems, each containing a guitar staff and a corresponding six-line tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 108 beats per minute (♩ = 108). The score begins with a first measure marked with a '1' and a dynamic of *mf*. The first system covers measures 1 through 4. The second system covers measures 5 through 8, with measure 6 containing a double bar line. The third system covers measures 9 through 11, with measure 10 containing a double bar line. The fourth system covers measures 12 through 15. The guitar notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as 'let ring'. The TAB staff uses numbers 0-4 to indicate fret positions and includes slurs and ties to show phrasing. The piece concludes with a final chord in measure 15.

16

let ring-----|

2 0 1 0 0 2 0 3

1 2 0 2 0 0 0 0

3 2 0 0 0 0 0 0

19

let ring-----|

0 0 0 3 1 0 2 3

0 2 2 1 0 0 2 0

2 1 0 4 2 2 2 0

0 0 0 0 2 2 2 0

23

let ring-----|

7 7 7 7 4 7 4 4

7 7 7 7 4 4 4 4

7 6 7 4 4 4 4 4

6 6 6 3 3 3 3 3

27

let ring-----|

6 6 6 3 6 3 3 3

6 5 6 3 3 3 3 3

5 5 5 2 5 2 2 2

5 5 5 2 5 2 2 2

31

let ring-----|

5 4 5 2 4 2 2

4 1 4 1 4 1 1

4 1 4 1 1 2

34

let ring-----|

4 3 4 1 3 1 1

3 3 3 0 3 0 0

3 2 3 0 2 0 0

3 1 2 0 0 0

38

let ring-----|

3 2 1 0 0 2 0

2 1 2 0 2 0 4

2 2 2 0 0 0

2 2 2 0 0 0

41

let ring-----|

0 0 3 1 0 2 3

0 2 2 1 0 0 2

2 1 2 0 2 0 4

2 2 2 0 0 0

44

let ring-----|

let ring-----|

let ring-----|

TAB

0 0 0 0 0 0 0

0 2 4 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

47

let ring-----|

let ring-----|

let ring-----|

TAB

1 0 2

0 2

0 0 0 0 0 0 0

3 2 0 0 0 0 0

0 0 3 1 0 0 0

3 2 0 0 0 0 0

51

let ring---|

TAB

2 1 0 4

2 1 0 4