

# Gallarda y Villano

## Gallarda (♩ = 116)

Gaspar Sanz  
(1640-1710)

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The melody is represented by a single line of music with various note values and rests. The lyrics 'The Rose Tree' are written below the staff. The notation includes a double bar line, a repeat sign, and a key signature change to one sharp (F#). The melody is written in a simple, folk-like style.

5

(♩ = 108)

m i m i m i m i

②

# Villano

**Villano**

(♩ = 63) (♩ = 126) 13

$\frac{3}{6}$  CII  
2-1-2-1  
tr

Musical notation for measures 15 through 20. Measure 15 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody begins with a quarter note G4 (fingered 1) and an eighth note A4 (fingered 2). Measure 16 continues with a quarter note B4 (fingered 1), followed by a half note D5 (fingered 4) and a quarter note E5 (fingered 2). Measure 17 has a whole note F#5 (fingered 4) and a half rest. Measure 18 features a whole note G5 (fingered 2) and a half rest. Measure 19 contains a double bar line, followed by a quarter note G4 (fingered 2), an eighth note A4 (fingered 0), and a quarter note B4 (fingered 2). Measure 20 concludes with a quarter note C5 (fingered 3), a quarter note D5 (fingered 4), and a half rest. The bass staff shows corresponding chords and fingerings throughout.

18 4-2-4-2 tr

poco rit.

# Gallarda y Villano

Gaspar Sanz  
(1640-1710)

## Gallarda (♩ = 116)

Measures 1-4 of the Gallarda. The treble staff shows a melody in D major with a key signature of two sharps. The bass staff shows a guitar accompaniment with fret numbers. The tablature below the staff shows the fret numbers for the guitar.

⑥ = D

TAB

## (♩ = 108)

Measures 5-8 of the Gallarda. The treble staff shows a melody with slurs and accents. The bass staff shows a guitar accompaniment with fret numbers. The tablature below the staff shows the fret numbers for the guitar.

TAB

Measures 9-12 of the Gallarda. The treble staff shows a melody with slurs and accents. The bass staff shows a guitar accompaniment with fret numbers. The tablature below the staff shows the fret numbers for the guitar.

TAB

## Villano

(♩ = 63) (♩ = 126)

$\frac{3}{6}$  CII  
2-1-2-1  
tr

Measures 13-16 of the Villano. The treble staff shows a melody with slurs and accents. The bass staff shows a guitar accompaniment with fret numbers. The tablature below the staff shows the fret numbers for the guitar.

TAB

**poco rit.**

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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