



Atlanta Rag

Charles "Cow Cow" Davenport (1922)

Arr: Ton van Bergeyk (1973)
TablEdited by Tom Thomason (1998)

8va

5 7 5 4 5 4 5 4 2

6 6 6 3 3 3 3 3 0

0 0 0 0 0 0 0 0

T = L.H. Thumb

8va

4 0 2 0 2 0 0 0 0

2 2 2 2 2 2 2 3 3

0 2 2 0 2 2 2 4 4

8va

7 0 0 0 3 0 0 5 7 5 4 5 4

1 1 1 1 1 1 6 6 6 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

8va

11

5	4	2	0	2	0	5	7	8	9	7	8	9
3	3	0	2	2	2	6	6	6	7	0	0	0
0	0	0	0	0	0	7	0	7	0	0	0	0

8va

15

7	H	7	5	4	4	7	5	5	7	5
8	9	0	2	2	7	5	7	6	6	6
0	0	0	2	4	6	7	6	6	6	6

8va

18

4	5	4	5	4	2	0	2	2	0
3	3	3	3	3	0	2	2	2	0
4	0	0	0	0	0	0	2	2	2

21

8va

T
A
B

25

8va

T
A
B

29

8va

Sl

T
A
B

8va

33

T	5	2	1	5	5	5	5	5	5	5	5	5	5	5	3	2	5
A	2	2		2		4		2	1			2	2	2			
B	0	R	2	4		4		2	1				R				

8va

37

T	5	2	5	2	2	5	4	2	3	4	2	4	5	2	5
A					2	2							2	2	
B					4	R			0	2			0	0	

8va

41

T	3	2	5	2	0	2	2	0	2	1	0	2	1	0	0	2	0	2
A	0	2	0	0	1	2	0	0	0	2	0	0	0	0	0	2	0	0
B	0	0	0	1	2	2	0	0	2	2	0	0	0	0	2	2	0	0

T T T T

45

8va

Po

T 1 0 2 0 2 0 5 2 5 3 2 5 2

A 2 0 0 0 0 2 2 0 2 0 2

B 2 0 0 0 0 0 0 0 0 0 0

T

48

8va

Po

T 5 2 5 3 2 5 3 5 2 3 2 3 3 3 3 3

A 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

8va

Po

T 3 2 3 2 3 2 3 2 2 2 2 2 2 2 2 2

A 0 3 3 2 0 3 2 0 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

56

T	2	2	2	2	2	2	2	2	2	0	3	12	9	9	9	9	9	12
A	2	2	2	2	2	2	2	2	2	0	0	9	9	9	9	9	9	9
B	0	3	2	2	0	3	2	0	0	0	0	0	0	0	0	0	0	0

8va

60

T	10	7	10	7	0	5	2	5	2	0	2
A	7	7	7	7	1	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0

T T T

8va

64

T	2	5	5	7	5	4	5	4	5	4	2
A	0	2	2	6	6	6	3	3	3	3	0
B	0	0	0	0	0	0	0	0	0	0	0

8va

68

T
A
B

8va

71

T
A
B

8va

75

T
A
B

8va

79

7 8 9 7 5 4 4 7 5 7 5

T
A
B

0 0 0 2 4 6 7 6 6 6

8va

82

4 5 4 5 4 2 0 2 2 0

T
A
B

0 0 0 0 0 0 2 2 2

8va

85

2 2 0 2 0 0 0 3 0 0

T
A
B

0 2 2 3 2 4 1 1 1 1 0 0

89

5 7 8 9 8 7 7 8 9 8 9 8 7 10

T 8 10 7 8 7 10

A 0 0 0 0 7 7 0 7 0 7 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

10 7 8 9 12 8 9 12 8 9 12 10 9 9 0

T 10 9 9 10 9 9 9 10 9 9 10 9 9 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97

5 2 5 6 7 5 8 5 5 5 6 7 8 9 5 5

T 2 6 5 5 6 6 5 5 5 5 5 5 5 5 5 5

A 2 R 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

101

5 5 6 1 → 7 10 7 10 11 7 7 ↑ 11

T A B

0 5 0 5 0 0 0 0 0 0 0 7 B 7

8va

105

7 10 11 12 12 9 12 10 11 12 5 7 6

T A B

8 7 7 9 9 9 9 9 9 9 5 5 6

7 7 0 0 0 0 0 0 0 0 0 5 6

8va

109

5 3 0 0 2 0 2 0 2 0 2 3

T A B

6 2 0 0 2 0 2 0 2 0 2 3

0 5 0 1 2 2 2 2 2 2 2 3

T T T T

8va

112

5 2 2 5 5 6 7 5 8 5 5 6 7

2 2 2 6 5 5 6 5 5 6 7

4 4 4 4 0 5 0 5 0 5 0 5

8va

116

8 9 5 5 5 5 6 1 7 10 7

5 5 5 5 5 6 1 7 10 7

0 5 0 5 0 5 0 5 0 0 0

SI

8va

119

10 11 7 9 11 7 0 1 0

7 8 8 7 7 7 3 0 0 1 0

0 0 0 7 7 7 2 0 2 0

H H Po

Nothing too terrible here. Be careful to follow the chord indications in the run first appearing in measure 16. It's probably the trickiest single change in the piece to get a clean sound on. The grand barré on the 4th fret *must* be in place for the second half of the second beat.

Make those "rolled" chords count.