

Caprice No. 2

Op. 20

Luigi Legnani
(1790-1877)

Allegro

Allegro

poco forte

6

10

14

18

22

$\frac{6}{6}$ CII
m

p

26 $(\frac{6}{5}\text{CII})$

30

34

38

un poco lento

42

Tempo I

47

Caprice No. 2

Op. 20

Luigi Legnani
(1790-1877)

Allegro

poco forte

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and single notes, with some measures containing triplets. The guitar tablature below the staff shows fret numbers for the strings.

Tablature for measures 1-5:

Measure	String	Fret
1	1	0
1	2	0
1	3	0
1	4	0
1	5	0
1	6	0
2	1	0
2	2	0
2	3	0
2	4	0
2	5	0
2	6	0
3	1	0
3	2	0
3	3	0
3	4	0
3	5	0
3	6	0
4	1	0
4	2	0
4	3	0
4	4	0
4	5	0
4	6	0
5	1	0
5	2	0
5	3	0
5	4	0
5	5	0
5	6	0

Measures 6-9 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and single notes, with some measures containing triplets. The guitar tablature below the staff shows fret numbers for the strings.

Tablature for measures 6-9:

Measure	String	Fret
6	1	0
6	2	0
6	3	0
6	4	0
6	5	0
6	6	0
7	1	0
7	2	0
7	3	0
7	4	0
7	5	0
7	6	0
8	1	0
8	2	0
8	3	0
8	4	0
8	5	0
8	6	0
9	1	0
9	2	0
9	3	0
9	4	0
9	5	0
9	6	0

Measures 10-13 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and single notes, with some measures containing triplets. The guitar tablature below the staff shows fret numbers for the strings.

Tablature for measures 10-13:

Measure	String	Fret
10	1	0
10	2	0
10	3	0
10	4	0
10	5	0
10	6	0
11	1	0
11	2	0
11	3	0
11	4	0
11	5	0
11	6	0
12	1	0
12	2	0
12	3	0
12	4	0
12	5	0
12	6	0
13	1	0
13	2	0
13	3	0
13	4	0
13	5	0
13	6	0

Measures 14-17 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and single notes, with some measures containing triplets. The guitar tablature below the staff shows fret numbers for the strings.

Tablature for measures 14-17:

Measure	String	Fret
14	1	0
14	2	0
14	3	0
14	4	0
14	5	0
14	6	0
15	1	0
15	2	0
15	3	0
15	4	0
15	5	0
15	6	0
16	1	0
16	2	0
16	3	0
16	4	0
16	5	0
16	6	0
17	1	0
17	2	0
17	3	0
17	4	0
17	5	0
17	6	0

18

T 0 7 8 6 7 6 7 8 7 7 8 6 7 6 7 8 7 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T 0 15 11 11 12 6 7 2 3 0 3 2 4 2 4 2 4 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

T 3 3 3 4 3 2 3 5 3 2 3 0 0 3 3

A 2 2 2 4 2 2 2 2 2 2 2 0 0 0 0

B 4 4 4 4 4 4 4 4 4 4 4 3 2 0 0

30

T 2 0 3 1 0 2 0 0 3 7 12 0 4 0 0 0 0 7 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

34

3

38

un poco lento

42

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47

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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