

# Mister Guitar

Standard tuning

♩ = 116

Fmaj7(#11)

*mf*

let ring-----

E7

let ring-----

P.M.-----

A

Gadd9

D6/F#

P.M.-----

A D/F# C#7(#9)/G# F#m7

P.M.----- P.M. P.M. P.M.----- P.M.-----

T 2 3 0 3 2 0 0 2 4 5

A 2 2 2 2 2 2 2 2 3 2

B 0 0 0 0 0 0 2 2 4 0 2

C#m D A B7/F#

P.M.----- P.M.-----

T (5) 4 2 4 5 5 3 (2) 5 3 0 2 0 0 0

A 2 2 2 4 6 5 4 (3) 4 4 2 2 2 1

B 2 4 4 6 4 5 5 4 0 2 0 0 2

F7(b9) E7 D/E E7

P.M.-----

T (0) 2 0 2 2 (2) 0 0 0

A (2) 1 2 1 2 (2) 1 3 0

B 2 2 1 1 0 0 0 2 4

A Gadd9 D6/F#

P.M.----- P.M.-----

T 2 3 0 3 0 2 0 (0) 0 0 0 2 0

A 2 2 2 2 2 2 (2) 0 0 2 0 0

B 0 0 0 0 0 0 3 3 2 2

A D/F# C#7(#9)/G# F#m7

16

P.M.----- P.M. P.M. P.M.----- P.M.-----

T 2 3 0 3 2 0 0 2 4 5

A 2 2 2 2 2 2 2 3 4 2

B 0 0 0 0 2 2 2 0 3 3

C#m D A B7/F#

18

P.M.-----

T (5) 4 2 5 2 (2) 0 3 0 2 0 0

A (2) 2 2 5 5 3 (3) 0 3 0 2 0 0

B 2 4 2 6 4 5 4 4 0 2 2 1

E7 A

20

T (0) 2 0 6 7 5 (5) 5 5 5

A (2) 0 0 6 7 X 2 (2) 2 2 2

B 1 X X X 0 0 2 2 2

Fmaj7

22

P.M.-----

T 0 3 1 0 0 1 3 0 1 0 0 2 3

A 3 3 2 3 2 3 3 3 3 2 3 3

B 1 3 1 3 1 1 1 1

A F7(b9) Asus2add6 A9

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 2 0 2 2 2 0 (0) 0 0 2 5

A 0 2 3 3 3 4 0 2 4 5 5 0

B 0 0 0 0 0 0 0 0 0 0 0 3

Fmaj7

26

P.M. P.M. P.M. P.M.

T 0 3 1 0 2 0 1 3 0 1 0 0 2 3

A 3 3 3 3 3 2 2 3 3 3 3 3 3 3

B 1 3 1 0 1 1 1 1 1 1 1 1 1 1

Badd11 B Dm Eadd9 E7

28

let ring-----

T 0 3 3 1 (1) 5 7 9 10 9 5 7 7 5 4 (4) 4 7 2 0 3 0 1 2

A 3 3 3 (3) 6 7 7 7 7 6 4 7 7 3 0 1 2

B 1 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0

A Gadd9 D6/F#

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 3 0 3 0 2 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A G#7 C#7(#9)/G# F#m7

33

P.M. P.M. P.M. P.M.

T A B

C#m D A B7/F#

35

P.M. P.M. P.M. P.M.

T A B

E7 A

37

P.M. P.M. P.M. P.M.

T A B

Fmaj7 G G# F#m7

39

P.M. P.M. P.M. P.M.

T A B

Dm/A                      Adim9                      A7

41

5 2 3 5 (5) 7 (7) 7 5

(2) (2) (2) 0 3 33 4 (4) (4) (4) 0 0 0 4 3 2

TAB

Fmaj7

43

P.M.----- P.M. P.M. P.M.-----

0 3 1 0 0 1 3 0 1 0 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3

1 3 1 0 1 1 1 1

TAB

Badd11    B    Dm                      Eadd9                      <sup>r 3<sub>1</sub></sup> E7

45

let ring-----

0 3 3 1 (1) 5 7 9 10 9 5 7 7 5 4 (4) 4 0 20 3 0 1 2

3 3 3 3 (3) 6 7 7 7 7 6 4 (4) 7 3 0 1 2

1 3 3 3 3 3 3 3 3 3 3 3 3 (0)

TAB

A                      Gadd9                      D6/F#

47

P.M.-----

2 3 0 2 3 0 2 0 (0) 0 0 0 2 0 2 0 2 0

0 2 2 2 2 2 2 2 (2) 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 3 2 2

TAB

A G#7 C#7(#9)/G# F#m7

50

P.M.----- P.M. P.M. P.M.

T 2 3 0 3 2 0 4 5  
A 2 2 2 2 2 2 5 3  
B 0 0 0 0 2 2 4 2

C#m D A B7/F#

52

P.M.-----

T (5) 4 2 5 2 (2) 0 3 0 2 0 0  
A (2) 2 2 6 6 3 (3) 0 4 2 2 2  
B 2 4 4 X 5 5 5 0 0 1

E7 A

54

P.M.

T (0) 2 0 6 7 5 (5) 5 5 5  
A (2) 1 1 6 7 X 2 (2) 2 2 2  
B 2 2 0 6 7 X X 0 0 0 1

F#m7 C#m D A B7/F#

56

P.M.-----

T 5 4 2 5 2 (2) 0 3 0 2 0 0  
A 2 2 2 6 3 (3) 0 4 2 2 2  
B 2 4 4 X 5 5 5 0 0 1

58 E7 A

let ring

TAB

2 2 0 6 7 X 5 2 (5) 5 5 2 3 0

60 Fmaj7(#11)

let ring

TAB

(0) 0 0 2 3 2 3 0 0 0 2 3 0 1

62

let ring

P.M.

TAB

(1) 2 0 3 (3) 4 0 0 (2) 0 3 0 (0) 5 0 0 (4)

64 A Aadd9

TAB

5 4 2 0 5 2 0 4 2 1 4 2 1 1 6 2 7 5 (5) 5 0 6 7 0