

# Choix d' Airs No. 12

Op. 5

Matteo Carcassi  
(1792-1853)

**Allegretto**

1

*p*

5

9

*f*

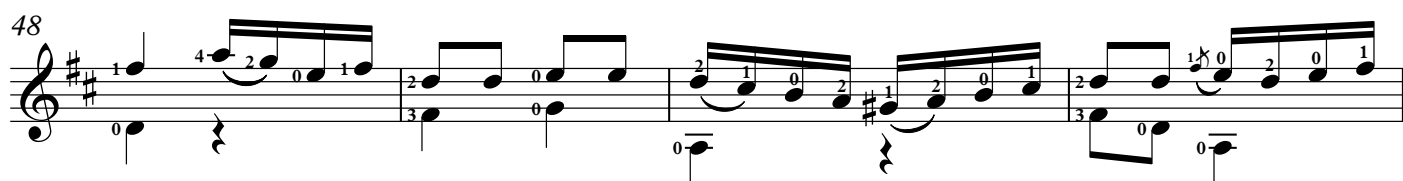
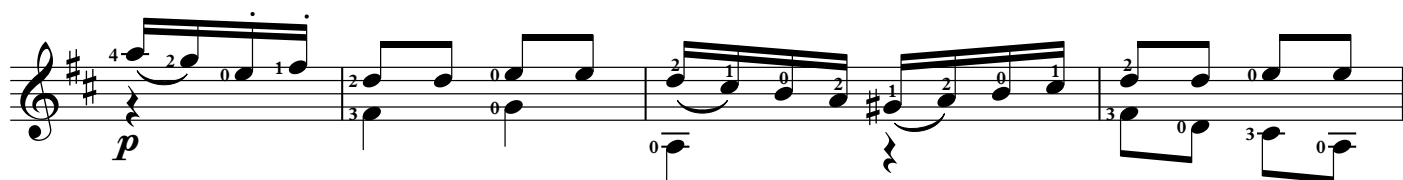
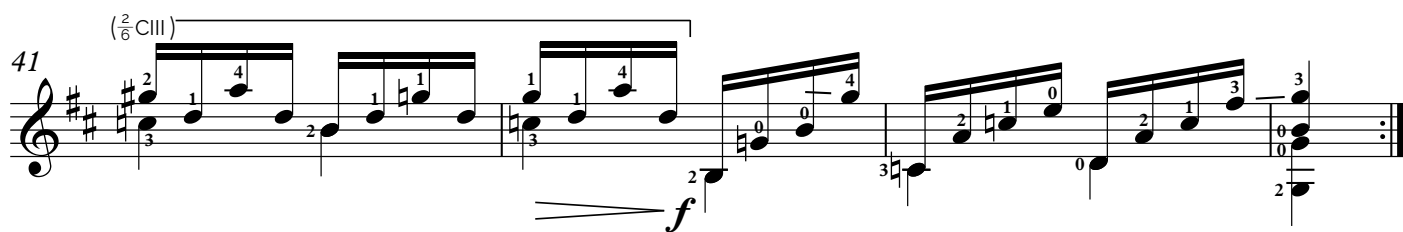
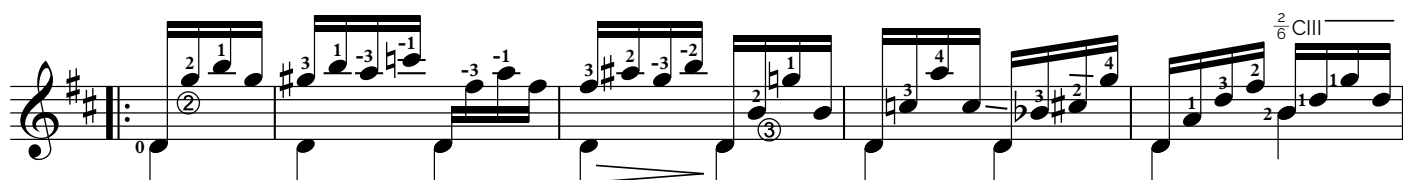
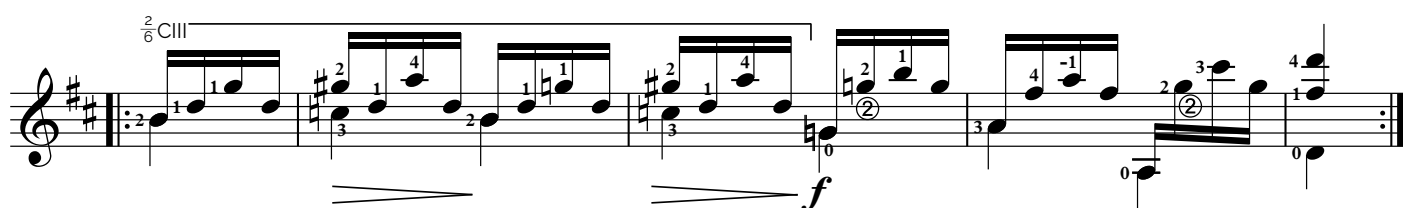
13

*dolce*

17

*mf*

21



56

64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 65: Treble clef, key signature of two sharps. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 66: Treble clef, key signature of two sharps. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 67: Treble clef, key signature of two sharps. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

68

pp

f

73

*pp*

*f*

3/6 CVII

II

5

# Choix d' Airs No. 12

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**Allegretto**

First system of musical notation (measures 1-4). The treble clef staff shows a melody in D major (two sharps) and 2/4 time. The bass clef staff shows a bass line. The piece begins with a piano (*p*) dynamic. Fingering numbers (1-4) are indicated above the notes. The guitar tablature (TAB) is provided below the staff, with fret numbers (0-5) and string numbers (1-6) indicated.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers (1-4) are indicated above the notes. The guitar tablature (TAB) is provided below the staff, with fret numbers (0-5) and string numbers (1-6) indicated.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff continues the bass line. The piece begins with a forte (*f*) dynamic. Fingering numbers (1-4) are indicated above the notes. The guitar tablature (TAB) is provided below the staff, with fret numbers (0-5) and string numbers (1-6) indicated.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass clef staff continues the bass line. The piece ends with a *dolce* marking. Fingering numbers (1-4) are indicated above the notes. The guitar tablature (TAB) is provided below the staff, with fret numbers (0-11) and string numbers (1-6) indicated.

17

12-11-12 9-12-10 12-9 10-9-10 9 9-10-11 12-11-12 9-12-10 12-9 10 3-2 5-3

0 0 0 0

21

0 2 3 0 2 7 5 6 4 5 3 0 3 2 7 5 5 3 3 2 0 5 3 0 2

0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

25

3 3 0 0 3 2 0 2 2 1 2 0 2 3 3 0 0 2 5 3 0 2

4 0 0 0 0 0 0 0 4 0 4 0 0 0 0 0

29

3 3 0 0 3 2 0 2 2 1 2 0 2 3 3 2 0 3 0 2 3

4 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0

3/6 CIII

4 3 3 3 4 3 5 3 4 3 3 4 3 5 3 5 3 0 8 7 8 7 5 7 8 9 8 7 10 7 0 0

37 38 39 40

2 1 3 1 -3 -1 3 2 -3 -2 2 1 3 4 3 2 1 1

7 8 9 10 7 5 7 6 8 7 3 5 2 3 2 3 3

0 0 0 0 0 4 4 0 5 5 0 3 0 2 3 3

41 42 43 44

2 4 1 1 1 4 2 1 0 2 1 3 3

4 5 3 3 3 3 5 3 0 0 3 1 0 2 3

5 3 4 3 5 3 0 0 2 1 0 2 0

2 3 2 3

45 46 47

4 2 0 1 2 0 2 1 2 0 1 2 0 3 0

5 3 0 2 3 3 0 0 3 2 0 2 1 2 0 2 3 3 0 0

4 0 0 0 0 2 1 2 4 0 4 0

48 49 50 51

1 4 2 0 1 2 0 2 1 0 2 1 2 0 1 2 0 1

2 5 3 0 2 3 3 0 0 3 2 0 2 1 2 0 2 3 3 2 0 3 0 2

0 4 0 0 0 2 1 2 4 0 0

52 53 54 55

2 2 1 0 2 1 2 1 0 2 4 2 1 0 2 1 2

3 2 0 3 2 0 3 2 2 5 3 2 0 3 0 2 3

0 0 0 0 0 0 0 4 4 0 4

56

TAB

60

TAB

64

TAB

68

*pp* *f*

TAB

73

*pp* *f*

TAB

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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