

Hino Nacional Brasileiro

Arranged by Fabio Lima

Francisco Manoel da Silva

♩ = 120

N-Gt

The musical score is written for guitar in 4/4 time, with a tempo of 120 beats per minute. It consists of four systems of music, each with a treble clef staff and a six-string guitar staff (TAB). The first system contains two measures of music, with the second measure featuring a triplet of eighth notes. The second system contains two measures, with the first measure featuring a triplet of eighth notes. The third system contains two measures, with the first measure featuring a triplet of eighth notes. The fourth system contains two measures, with the first measure featuring a triplet of eighth notes. The score includes various musical notations such as chords (C, C#5(b5), D5, Dm, Dm/F, G, G7), triplets, and slurs. The guitar staff includes fret numbers and string numbers (1-6).

Chords: C, C#5(b5), D5, Dm, Dm/F, G, G7

Tempo: ♩ = 120

Cadd#9

C

Dm

Em

F

G5

C/E

Cdim/A

G

Bdim

C

C

P.M.

C F#dim/C C C C#5(b5) D5

Tablature for the first system:

1	0	1	3	0	3	0	1	2	3	1	0	1	0	3	1	0	3	1	0	2	3	0	2	2	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	0	0	0	0	0	0	0

Dm G#sus4(b5)/D D5 Em7/G G7 Cadd#9

Tablature for the second system:

3	2	3	0	1	0	1	3	4	5	3	2	3	2	0	3	1	0	3	1	4	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3

E Am

Tablature for the third system:

1	0	1	0	0	5	5	5	3	1
0	4	2	0	0	0	0	0	0	0

Eadd#9 E7 Esus4/C

Tablature for the fourth system:

3	1	0	1	0	3	3	1	1	0	0	2	2	0	3	3
0	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0

Dadd9 **G5** **B5(#5)**

Capo: 3

TAB: 0 3 2 | 0 3 | 3 0 0 2 0

Bass: 5 4 5 | 0 0 0 3 | 3 2

Am/D **G**

Capo: 3

TAB: 2 0 1 3 3 1 3 1 0 0 2 | 2 0 0 0 0 3

Bass: 0 0 0 0 0 2 | 3 2 0 3

G7 **G7**

Capo: 3

TAB: 1 0 0 3 1 0 0 3 | 1 0 0 2 0

Bass: 3 | (3) 2 3

C **F#dim/C** **C** **C** **C#5(b5) D5**

Capo: 3

TAB: 1 0 1 3 3 0 1 | 2 3 1 0 | 1 0 3 1 0 3 1 0 | 2 3 0 2 0 2

Bass: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 4 0 0 0

Dm G#sus4(b5)/D D5 G5 G7 Cadd#9

TAB

3 2-3 0-1 0-1 3 | 4 5 3 2 | 3 2 0 3 1 0 3 1 | 4 0 1

0 0 0 0 | 0 0 0 0 | 3 3 3 2 | 3 3 3

|. |. |. |. | |. | | |. |. |. |

A#(b5)/E F Am/D G5 B5(#5)

TAB

3 1 0 1 0 1 3 1 | 1 1-1 3 | 0 1 3 2 3 2 3 0 3 | 3 3 3 0

3 2 | 2 0 0 0 0 | 0 0 0 0 | 3 0 2 2

0 0 0 0 | 1 1 1 1 | |. |. |. |. | 3 3 |. |.

Eadd#9 Am Am C

TAB

1 0 4 0 4 0 1 0 | 0 1 5 3 1 3 | 3 1 0 0 1 3 |

0 4 4 1 5 5 | 3 3 3 2 0 3 |

0 0 0 0 | 0 0 (3) | 3 2 3

F C

TAB

1 0 1 1 3 | 3 1 0 3 0 1 |

1 0 1 2 3 2 0 3 |

1 3 | 3 2 3

Chords

<p>C</p> <p>3 2 1</p>	<p>C</p> <p>3 2 1 4</p>	<p>C</p> <p>1 1 4</p>	<p>C#5(b5)</p> <p>3 1</p>	<p>D5</p> <p>1 2</p>	<p>Dm</p> <p>2 3 1</p>
<p>Dm</p> <p>3 2 1</p>	<p>Dm/F</p> <p>1 1 1</p>	<p>Cadd#9</p> <p>2 4</p>	<p>F</p> <p>1 3 2</p>	<p>G5</p> <p>1 2</p>	<p>C/E</p> <p>1</p>
<p>Cdim/A</p> <p>1 3 2 4</p>	<p>G</p> <p>1 2</p>	<p>Bdim</p> <p>2 3 1 4</p>	<p>C</p> <p>3 1 1 4</p>	<p>F#dim/C</p> <p>3 1 2</p>	<p>G#sus4(b5)/D</p> <p>1 4</p>
<p>Em7/G</p> <p>3 4</p>	<p>G7</p> <p>3 2 1</p>	<p>E</p> <p>1</p>	<p>Am</p> <p>1 1 1</p>	<p>Eadd#9</p> <p>1 2</p>	<p>Esus4/C</p> <p>3 1 2</p>
<p>Dadd9</p> <p>4 3 1 2</p>	<p>G5</p> <p>1 2</p>	<p>B5(#5)</p> <p>1 3</p>	<p>Am/D</p> <p>2 1</p>	<p>G</p> <p>3 1</p>	<p>G7</p> <p>3 1</p>
<p>G7</p> <p>3 2 1</p>	<p>A#(b5)/E</p> <p>2 3 4</p>	<p>F</p> <p>1 3 4 2 1 1</p>	<p>Am</p> <p>2 1</p>	<p>Cadd#11/E</p> <p>1 2</p>	<p>Fmaj7(b5)</p> <p>1 3 2</p>
<p>Em/G</p> <p>3</p>	<p>C</p> <p>1 3 4</p>	<p>C</p> <p>1 2 1 1</p>			