

# GIRL WITH THE FLAXEN HAIR

TED GREENE

TUNE DOWN 1 1/2 STEPS

MUSIC BY CLAUDE DEBUSSY  
TRANSCRIPTION BY FRANÇOIS LEDUC

(E) Amaj7 C#m E

B G#m Amaj7 Amaj9 B(add9) B/D# G#/B#

C#m/E# E7 F#7 E7 F#/C#

B11 E E

A/E B11 E

A G#m7 F#m7 Emaj7 D#m7(b5) C#m7 D6 A

F#m9 B9 F#m9 G#11 C# G#11

22  $C\sharp$   $G\sharp 11$   $C\sharp(add9)$  A B  $C\sharp m$

25  $F\sharp$  A  $B/D\sharp$   $C\sharp m$   $F\sharp$   $B7sus$   $B7$

28 (E6)  $A(add9)$   $B11$  (E6)

31  $A(add9)$  (A)

(A)  $D(add9)$   $F\sharp m$  A

37 E  $C\sharp m$   $Dmaj7$   $Dmaj9$   $Eadd9$   $E/G\sharp$   $C\sharp/E\sharp$

40  $F\sharp/A\sharp$  A  $B7/A$  A  $B7/A$   $E7sus$  A

(A)  $D/A$   $E11$  A

46 D C#m7 B7 Amaj7 G#m7(b5) F#m7 Em7

49 D Dmaj7 E9 Bm9 Bm7 C#11 F#

52 C#11 F# C#11 F#

55 D E F#m B D/A E F#m B/D# Em11

59 (A6) D(add9) E11 A (A6)

62 Dmaj9 D/E D(add9) (b)

65 F#m A

67 D C#m7 Bm7 Amaj7 G#m7(b5) F#m7 Em7 F#m7 Em9 F#m7 Em7 F#m7 Em9 F#m7

69 **Em7** **A** **Dmaj7**

71 **C#m7** **F#m7** **B9** **E11** **A** **A** **D(add9)**

74 **A** **D(add9)** **A**

The musical score is written for guitar in 3/4 time. It consists of three staves. The first staff (measures 69-70) features an **Em7** chord in measure 69, followed by a melodic line in measure 70 that includes an **A** chord. The second staff (measures 71-73) contains a sequence of chords: **C#m7**, **F#m7**, **B9**, **E11**, **A**, **A**, and **D(add9)**. The third staff (measures 74-75) starts with an **A** chord, followed by **D(add9)**, and then **A**. A triplet is indicated in measure 74. The score ends with a double bar line in measure 75.