



Standard tuning

$\text{♩} = 65$

Ÿ×âÊ±¿ÉÔÔÔÄ±âµ+¼Ð¼ÐÔÔÔ»Æ·µ¯Ôµ+£¬,ü¼Ô°Ãÿ£¡

Ö+DÿÂÉ°°é×àÔôÔ°.

N-Gt

1 Em

f *mf*

Capo. fret 1
let ring

TAB

0 2 2 2 2 0 2 2 2 2

3

mf *f*

let ring

B7

mf *f*

TAB

0 0 3 3 1 1 0 0 1 0 0 2 2 4 2 4 2 2

5

mf *f*

let ring

Em

mf *f* *mf*

TAB

2 4 5 5 4 4 2 2 4 2 4 0 0 0 2 2

7

E7sus2/G#

f *mf* *f*

let ring

Am

mf *f*

TAB

3 4 6 6 5 5 3 3 5 3 4 1 1 0 1 3 1 2

»ÖðjE

9

mf *f* *mf* *f* *mf* *f* *pp*

let ring ————— let ring

1.

T 0 0 4 3 1 1 0 0 1 2 3 2 (7)

A 1 1 1 4 0 2 0 1 2 3 2

B 2 0

Am

11

f *mf* *f* *mf* *f*

let ring —————

T 5 5 8 8 6 6 5 5 6 5 5 3 3 3

A 5 7 7 7 7 5 5 2 2 2 2 2

B 5 7 7 7 7 5 5 2 2 2 2 2

E7sus2/G#

13

mf *f* *mf* *f*

let ring —————

T 3 4 6 6 5 5 3 3 5 3 4 1 1 1 2 3 2

A 2 4 2 4 2 4 2 4 2 4 0 2 2 2 3 2

B 4 0

A7

15

mf *f* *mf* *f* *mf* *f*

let ring ————— let ring ————— let ring —————

T 3 2 6 6 5 5 8 8 5 8 5 1 1 1 1 3 1 3

A 2 2 6 6 7 7 6 6 0 2 2 2 2 3 1 3

B 0 2 2 7 7 0 2 2 2 2 3 1 3

Dm

$\frac{1}{2} \times \text{Äy} \text{E}$
 $\text{J} = 65 \text{ rall.} \text{-----} \text{J} = 55$

Am E

17

mf *f* *mf* *f* *mf*

let ring

TAB

0 1 1 3 1 1 0 3 0 0 0

0 2 2 2 2 0 2 2 1 0 0

0 0 2 2 1 0 0

$\text{J} = 65$

19

f *mp* *f*

let ring

TAB

8 5 7 8 10 8 7 5 8 5 7 8 10 8 7 5

5 7 0 0 0 0 0

$\frac{1}{2} \times \text{Ç} \text{E}$ $\frac{1}{2} \times \text{Ç} \text{E}$

21

mp *f*

let ring

TAB

7 4 5 8 7 5 4 7 5 4 5 8 7 5 4 5 7 8 10

4 7 0 0 0 0 0

4 0 0 0 0

24

f *ff* *f* *ff* *f* *ff*

let ring

TAB

12 8 10 13 12 10 8 12 8 10 13 12 10 8 10 7 8 12 10 8 7

8 9 9 8 9 9 8 9 9 8 9 9 7 7 7

8 8 8 8 8 8 7 7 7

$\frac{1}{2} \times \text{Ä} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma}$
 $\text{♩} = 65 \text{ rall.} \text{-----} \text{♩} = 58$

27

mf *let ring* *ff* *let ring* *mf* *ff* *mf*

TAB

10 7 8 12 10 8 7 8 5 5 10 8 5 7 8 7 8

9 9 9 5 7 7 0 0 0 7 9 7 9 7

7 7 7 5 7 7 0 0 0 7 9 7 9 7

$\frac{1}{2} \times \text{Ç} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma}$
 $\text{♩} = 58 \text{ accel.} \text{-----} \text{♩} = 80$

2.

30

f *let ring* *mf* *f* *ff*

TAB

1 0 2 0 1 0 1 0

0 0 0 0 2 1 2

0 0 0 0 2 1 2

$\frac{1}{2} \times \text{Ä} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma}$
 $\text{♩} = 80 \text{ rall.} \text{-----} \text{♩} = 65 \text{ } \text{♩} = 70$

31

let ring *fff* *ff* *fff*

Am

TAB

0 0 5 4 4 5 7 4 5 7 5 5 8 8 6 6 5 5 6 5 5

2 1 6 4 4 5 4 5 7 5 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7

$\frac{1}{2} \times \text{Ç} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma} \dot{\gamma}$
 $\text{♩} = 70 \text{ accel.} \text{-----}$

32

let ring *ff* *fff* *ff* *fff* *ff*

E7sus2/G#

TAB

3 2 4 2 2 0 3 1 0 3 1 0

4 4 4 4 4 4 4 4 4 4 4 4

$\frac{1}{2} \times \text{Äy} \text{E}$

accel. --- $\text{J} = 80$

$\text{J} = 80$ rall. --- $\text{J} = 65$

$\text{J} = 70$

E7sus2

34

fff ff let ring

TAB

1	0	3	1	0	3	1	0	3	1	3	4	6	6	5	5	3	3	5	3
3	1	0	3	1	0	3	1	0	3	2	4	2	4	2	4	2	4	2	4
0										0									

$\frac{1}{2} \times \text{Äy} \text{E}$

$\text{J} = 70$ accel. --- $\text{J} = 80$

$\text{J} = 80$ rall. --- $\text{J} = 65$

$\frac{1}{2} \times \text{Äy} \text{E}$

36

Am

fff ff let ring

TAB

1	1	2	2	2	2	0	0	3	2	0	3	2	2	0	0	1	0	1	0
2	2	2	2	2	2	0	0	3	2	0	3	2	2	3	2	2	1	0	2
0						0													

$\text{J} = 70$

A7

Dm

38

fff ff let ring

TAB

3	2	2	6	6	5	5	8	8	5	8	0	1	1	1	1	3	1	3	3
2	2	2	6	6	6	6	6	6	6	6	0	3	3	3	3	2	2	2	2
0	2	2	7	7	7	7	7	7	7	7		0	2	2	2	2	2	2	3

$\frac{1}{2} \times \text{Äy} \text{E}$

$\text{J} = 70$ rall. --- $\text{J} = 55$

E

40

fff ff let ring

TAB

0	1	1	1	3	1	1	0	0	0	0	7								
1	1	1	1	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

ÔðÉ«ÓÄÄμÄ;£

♩ = 65

42

let ring *mp* *f* let ring *mp* *f* let ring

TAB

8 5 7 8 10 8 7 5 8 5 7 8 10 8 7 5

5 5 0 0

½×Éð£~½×Äý;£

♩ = 65 *rall.* ----- ♩ = 40

44

let ring *mp* *f* let ring *mp* *f* let ring

TAB

7 5 4 5 8 7 5 4 7 5 4 5 8 7 5 4 5 5 0 0

4 0 0