

# Sevilla

Albeniz

Open G6 Tuning

① = E ④ = D

② = B ⑤ = G

③ = G ⑥ = D

♩ = 112

C. 7<sup>a</sup>-----I

C. 10<sup>a</sup>-----I

C. 7<sup>a</sup>-----I

/-----rasgueado-----/

C. 10<sup>a</sup>-----I

C. 7<sup>a</sup>-----I

/-----rasgueado-----/

C. 3<sup>a</sup>-----/ C. 1<sup>a</sup>-----/ C. 3<sup>a</sup>-----/

C. 3<sup>a</sup>-----

Musical notation for measures 11-14. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, often beamed together. Below the staff is a bass line with fret numbers (0-15) and fingerings (1-5). Above the staff, there are two large, stylized, mirrored arrow-like symbols pointing outwards.

C. 5<sup>a</sup>--/ C. 7<sup>a</sup>-----

Musical notation for measures 15-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, often beamed together. Below the staff is a bass line with fret numbers (0-15) and fingerings (1-5). Above the staff, there are two large, stylized, mirrored arrow-like symbols pointing outwards.

C. 3<sup>a</sup>----- / C. 7<sup>a</sup>-----/

Musical notation for measures 19-22. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, often beamed together. Below the staff is a bass line with fret numbers (0-15) and fingerings (1-5). Above the staff, there are two large, stylized, mirrored arrow-like symbols pointing outwards.

1.

C. 8<sup>a</sup>-----

Musical notation for measures 23-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, often beamed together. Below the staff is a bass line with fret numbers (0-15) and fingerings (1-5). Above the staff, there are two large, stylized, mirrored arrow-like symbols pointing outwards.

-----/ C 6<sup>a</sup>-----/ C 1<sup>a</sup>-----/ C. 8<sup>a</sup>-----

27

8 8 10 8 11 9 6 8 9 11 0 3 1 3 1 3 0 3 1 1 4 1 3 11 10 9 11

8 8 8 8 3 1 3 3 8 8 8 8

-----/ C. 7<sup>a</sup>-----/ C. 2<sup>a</sup>-----/ C. 2<sup>a</sup>---/ C. 7<sup>a</sup>-----

31

8 8 10 8 11 10 8 7 8 10 2 2 2 2 4 2 4 2 4 2 4 2 10 9 8 10

8 8 11 7 4 5 2 5 2 4 4 4 4 4 5 2 7 9 7 7 7 7

0 0 0 2

-----/ C. 5<sup>a</sup>-----/ C. 7<sup>a</sup>-----/ C. 2<sup>a</sup>-----/ C. 2<sup>a</sup>---/ C. 7<sup>a</sup>-----/ >

35

7 7 9 7 10 8 5 7 8 10 2 2 2 2 4 2 4 2 4 2 4 2 10 9 8 10

7 6 7 7 4 5 2 5 2 4 4 4 4 4 5 2 7 8 7 7 7 8

0 7 0 2

♩ = 145

39

10 9 10 9 10 9 7 8 10 8 10 8 7 7 7 7 7 7 7 7 7 7 7 5

10 8 10 8 7 11 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 5

0 8 0 8 10 10 8 7 8 10 10 8 7 8 10 10 8 7 8 7 5

>C. 2a-

p

2.

56

13-13 11-9-8-6-8-9-6 8-9-8-6-4-6-4-3-1-3-4-8-8 8 6-4-3-4-6 4

5 6 7

58

A.H. - - - - -

3-4-3 6-4-3-4-6 3-1-3-1 4-3 1 0-5-5-8-8-12 0

0 0 1-5-0 3 0-1-3-5-1-0 3 0 0

B

$\text{♩} = 15 = 50 = 112$   $\text{♩} = 50 = 112$

8<sup>a</sup>

61

8 1-3-4 1-4 11-11 10-8 11 8-10-8 11-9 6-8-6 9-8-6-8-9-11 9

8 8 8 10

>C. 8<sup>a</sup>-----/ C. 6<sup>a</sup>-----/ >-----/

64

8-9-8-6-8 8-7-8 6-8-6 8-6 7-8-7 10-8-7 10-12-13 10-12-13

> C. 7<sup>a</sup>-----/

66

10-12-10-8-10-8-7-8-7-5-7-5-3-5-3-1-3-1 0 3 0-3-3-8 7-10-8 9-7 10-9

0 0 0-2-4 0-2-4-5-2 0 0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The second system contains the next two measures of the melody, also on a single staff. Below the melody, there are two systems of guitar tablature. The first system of tablature corresponds to the first two measures of the melody, and the second system corresponds to the next two measures. The tablature is written on a six-line staff, with numbers indicating fret positions. The first system of tablature starts with a double bar line and a '13' indicating a barre at the 13th fret. The second system of tablature starts with a double bar line and a '13' indicating a barre at the 13th fret. The tablature is written in a standard guitar notation style, with numbers indicating fret positions and lines indicating strings.

86

3

3 4 3 6 4 3 4 6 3 1 3 1 4 3

5 0 1 5 0 3 0 1 3 5 1 0 3

0 0 1 5 0 3 0 1 3 5 1 0 3

C. 5<sup>a</sup>---/ C. 8<sup>a</sup>-----/

C. 3<sup>a</sup>---/

C. 8<sup>a</sup>---/

89

8 8 8 8 8 8 4 4 4 4 6 6 10 3 3 3 7 7 10 10 10 10

8 8 7 8 8 8 3 3 3 3 0 0 0 3 3 3 8 8 8 8 10 10

5 10 8 10 0 5 5 4 0 0 0 0 0 3 4 5 3 2 3 7 6 7 9 8 9 10 10

6 5 4 3 5 0 5 4 5 3 2 3 7 6 7 9 8 9 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

15 7 7 8 8 15 12 3

0 8 7 10 9 8 7 7 0 5 4

0 10 7 7 7 0 5 5

A.H.

C