

# Promise Me

Beverly Craven

Standard tuning

$\text{♩} = 115$

## A Intro

Bm

let ring

A/B

N-Gt

Measure 1: Fret 1, 3, 4, 3, 4, 3, 2. Measure 2: Fret 2, 2, 2, 2, 2, 2, 2. Measure 3: Fret 2, 2, 2, 2, 2, 2, 2. Measure 4: Fret 2, 2, 2, 2, 2, 2, 2. Measure 5: Fret 2, 2, 2, 2, 2, 2, 2.

G/B  
let ring

1.  
A/B

2.  
A

Measure 6: Fret 0, 0, 0, 0, 0, 0, 0. Measure 7: Fret 2, 2, 2, 2, 2, 2, 2. Measure 8: Fret 2, 2, 2, 2, 2, 2, 2. Measure 9: Fret 2, 2, 2, 2, 2, 2, 2. Measure 10: Fret 2, 2, 2, 2, 2, 2, 2.

## B Verse

Bm

A

F#m

1-2.  
G

Measure 6: Fret 3, 4, 4, 2. Measure 7: Fret 2, 2, 2, 0. Measure 8: Fret 2, 2, 2, 4. Measure 9: Fret 0, 0, 0, 3.

G

3.

Em

let ring

Measure 10: Fret 0, 0, 0, 2. Measure 11: Fret 2, 0, 0, 0, 2, 0.

# C Bridge

Bm

let ring

12 2 2 2 2 2 13 3 3 3 3

TAB 7 4 2 2 4 2 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2

Bm/C#  
let ring

Bm/D

Bm/F#

G

G/E

14 3 3 3 3 15 3 0 3 0 3 0 3 0

TAB 4 4 4 4 5 4 3 0 3 0 3 0

B 4 4 4 4 2 4 3 0 3 0 3 0

# D Verse

Bm

F# 7  
let ring

16 2 2 2 2 3 2 17 3 4 4 3 4 4 3 4

TAB 2 2 2 2 3 2 3 4 4 3 4 4 3 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A  
let ring

F# m

18 2 2 2 2 2 2 19 2 2 2 2 2 2

TAB 0 2 2 2 2 2 2 2 4 2 4 2 4

B 0 2 2 2 2 2 2 2 2 2 2 2 2

# E Pre-Chorus

F# 7

G  
let ring

20 0 0 0 0 0 0 21 2 2 2 3 2

TAB 0 0 0 0 0 0 2 2 3 2 3 2

B 3 0 0 0 0 0 2 2 3 2 3 2

Bm  
let ring

B/Eb

22 23

TAB

Em  
let ring

C

24 25

TAB

**F** Chorus  
G

C/D  
let ring

26 27

TAB

Bm  
let ring

Am7

28 29

TAB

1.  
C/D  
let ring

G

30 31

TAB

D/F#  
let ring

C/E

32 2 3 2 0 2 33 0 1 0 0

TAB

D/F#  
let ring

2.  
B7

34 2 3 2 0 2 35 2 0 2 1 2

TAB

Em  
let ring

Em/C#

36 0 0 0 0 0 0 37 0 0 0 0 0 0

TAB

C

let ring

C/D

38 0 1 0 1 0 1 39 0 1 0 1 0 1

TAB

G  
let ring

F#7

40 0 0 3 0 0 0 41 2 2 3 2 2 3

TAB

## G Guitar Solo

Bm  
let ring ----- A F# m ----- |

42 7 10 7 7 43 0 3 2 44 2 2 2

TAB

G  
let ring ----- Bm ----- |

45 3 0 0 46 7 10 7 7

TAB

A  
let ring ----- F# m ----- G ----- |

47 0 3 2 48 2 2 2 2 49 0 0 0 2 3

TAB

## H Pre-Chorus

F# 7  
let ring ----- Bm ----- |

50 2 2 3 2 3 2 51 2 4 3 2 3 4

TAB

B/Eb  
let ring ----- Em ----- |

52 4 4 4 4 4 4 53 0 0 0 0 0 0 0

TAB

C  
let ring ----- C/D -----|

54 0 1 0 0 1 0 0 55 0 1 0 0 1 0 0

TAB 3 0 0 0 0 0 0 0

**I Chorus**

G  
let ring ----- Bm7 -----|

56 3 0 0 0 0 0 57 2 3 2 0 2

TAB 3 0 0 0 0 0 2 0 2 3 2 0 2

Am7  
let ring ----- 1. C/D -----|

58 0 1 0 2 0 59 0 1 0 1 0 1

TAB 0 2 0 0 0 0 0 1 0 0 0 1

G  
let ring ----- D/F# -----|

60 3 0 0 0 0 61 2 3 2 0 2

TAB 3 0 0 0 0 2 0 2 3 2 0 2

C/E  
let ring ----- D/F# -----|

62 0 1 0 2 0 63 2 3 2 0 2

TAB 0 2 0 0 0 2 0 2 3 2 0 2

2.

Da Coda

B7  
let ring -----|

E  
-----|

64 2 0 2 1 2 65 0 0 0 0 0 0

TAB

D.S. al Coda

E/C#  
let ring -----|

C  
let ring -----|

66 0 0 0 0 0 0 67 0 1 0 1 0 1

TAB



C/D  
let ring -----|

C  
let ring -----|

68 0 1 0 1 0 1 69 0 1 0 1 0 1

TAB

$\text{♩} = 0$   
C/D  
let ring -----|

G  
-----|

70 0 1 0 1 0 1 71 3 0 0 0 2 3

TAB