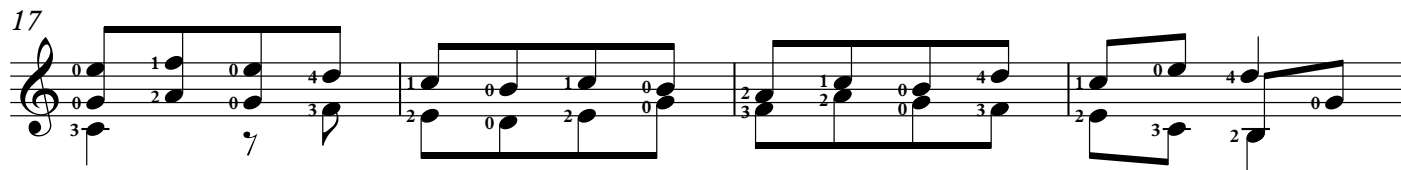
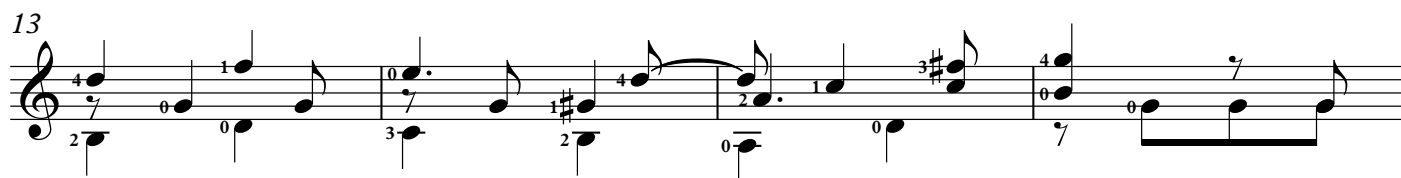
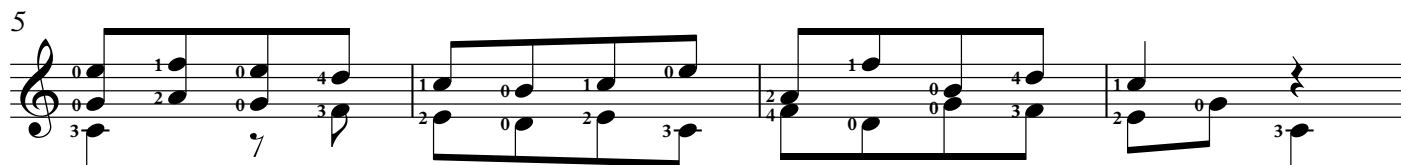
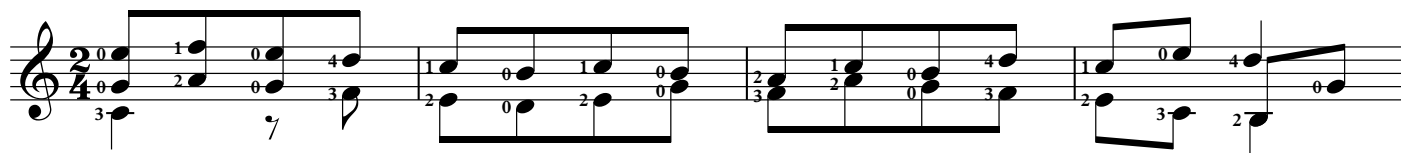


Etude No. 13

Op. 60

Fernando Sor
(1778-1839)



Etude No. 13

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of Etude No. 13. The notation is in 4/4 time. The guitar part features a series of chords and single notes, with a 3rd fret barre in measure 1. The tablature below shows the fret numbers for each string.

T	0	1	0	3	1	0	1	0	2	1	0	3	1	0	3	0
A	0	2	0	3	2	0	2	0	3	2	0	3	2	0	3	0
B	3			3	2	0	2	0	3	3		3	2	3	2	

Measures 5-8 of Etude No. 13. The notation continues with a 3rd fret barre in measure 5. The tablature below shows the fret numbers for each string.

T	0	1	0	3	1	0	1	0	1	0	3	1	0			
A	2	0	3	3	2	0	2	3	2	0	3	2	0			
B	3		3		2	0	2	3	3	0	3	2	0	3		

Measures 9-12 of Etude No. 13. The notation continues with a 3rd fret barre in measure 9. The tablature below shows the fret numbers for each string.

T	3	0	0	0	0	1	0	0	0	3	0	1	0	0	0	
A	2	0	0	3	3	0	2	0	0	3	0	2	0	3	0	
B	2				3										3	

Measures 13-16 of Etude No. 13. The notation continues with a 3rd fret barre in measure 13. The tablature below shows the fret numbers for each string.

T	3	0	0	0	0	1	3	(3)	1	2	1	3	0	0	0	0
A	2	0	0	3	3	0	2	0	0							
B	2				3		2	0								

17

0 1 0 4 1 0 1 0 2 1 0 4 1 0 4

0 2 0 3 2 0 2 0 3 2 0 3 2 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 1 0 3 1 0 1 0 2 1 0 3 1 0 3

A 2 0 3 2 0 2 0 3 2 0 3 2 0 3 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

21

0 1 0 4 1 0 4 1 0 4 1 0 4 1 0 4

0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 1 0 3 1 0 3 3 1 3 0 1 0 3

A 2 0 3 2 0 3 2 3 3 0 0 1 0 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3