

# Etude No. 8

Op. 51

Mauro Giuliani  
(1781-1829)

**Allegro**

1  $\frac{3}{6}$ CII  $\frac{2}{6}$ CIII  $\frac{3}{6}$ CII  $\frac{6}{6}$ Cl

5  $\frac{3}{6}$ CII  $\frac{3}{6}$ CII

9  $\frac{3}{6}$ CII  $\frac{3}{6}$ CII  $\frac{6}{6}$ Cl

13  $\frac{4}{6}$ CII

17  $\frac{3}{6}$ CII  $\frac{3}{6}$ CII

21  $\frac{3}{6}$ CII  $\frac{3}{6}$ CII

25  $\frac{4}{6}$ CII  $\frac{3}{6}$ CII  $\frac{3}{6}$ CII

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Measures 1-4 of the etude. The treble staff features a melodic line with various fingerings and dynamics including *sf* and *mf*. The bass staff provides a harmonic accompaniment with fingerings. Above the first staff, there are two fingering diagrams: a 3/6 CII and a 2/6 CIII.

Measures 5-8 of the etude. The treble staff continues the melodic development with dynamics like *sf* and *f*. The bass staff has corresponding fingerings. A 3/6 CII fingering diagram is shown above the first staff of this system.

Measures 9-12 of the etude. The treble staff shows a continuation of the melodic pattern with dynamics like *f*. The bass staff includes fingerings. Above the first staff, there are three fingering diagrams: two 3/6 CII and one 6/6 CI.

Measures 13-16 of the etude. The treble staff concludes the piece with a final melodic phrase and a *sf* dynamic. The bass staff has fingerings. Above the first staff, there is a 4/6 CII fingering diagram.

17

3/6 CII

*sf*

*sf*

*mf*

TAB

21

3/6 CII

*sf*

*mf*

TAB

25

4/6 CII

3/6 CII

*f*

TAB

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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