

ESTUDO Nº1

For Classical Guitar



Radamés Gnattali

Edited by Andre Lavor

Estudo nº 1

By 10 studies for guitar

Edited and fingered by André Lavor
6ª = D

Radamés Gnattali

Violão
(Classical Guitar)

♩ = 120 **A** D6

TAB

2 Am7/D D6 *sempre legato*

TAB

4 D6m/D D6(11)

TAB

6 D6 D°

TAB

8

D^o D⁶

TAB

6 6 6 6 6 6 6 6 7 4 5 4 4 4 5 4 5

0 5 6 6 5 0 5 6 6 5 0 5 6 0 4 4 4 4 4 4 0 0 0

10

A⁹/D A⁴/D Dm⁷ Dm(b⁹)

TAB

12 9 0 9 0 10 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 11 9 9 11 11 9 9 11 11 9 0 5 5 5 5 5 5 5 5 5 5 5 5

12

A⁷(6)/D D^{b7}/D D^o B^{b11}#/D

dim. - - - -

TAB

8 7 6 4 6 0 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 5 6 6 5 5 6 5 3 1 0 2 3 3 2 2 3 3 2 2 3 3 0

14

A¹ D⁶ A^{#m6+}/D

TAB

5 4 4 4 4 4 4 4 6 6 5 6 5 0 5 6 5 0 5 6

0 0 4 4 0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16 **D6** **A#m6+/D**

TAB

12 12 | 6 6

9 9 9 9 9 9 9 9 | 5 6 5 0 5 6 5 0

0 9 9 9 9 9 9 9 | 0 0 5 5 0 0 5 0

18 **B6+/D** **A7/D**

TAB

7 7 | 9 8

0 6 7 6 0 6 7 6 | 7 0 7 0 7 0 7 0

0 0 6 6 0 0 6 6 | 0 0 7 0 0 7 0 0

20 **B** **D** **Am/D**

TAB

10 10 10 | 8 8 8

7 7 7 | 5 5 5

7 7 7 | 5 5 5

0 7 7 7 7 7 7 | 0 5 5 5 5 5 5

22 **D6** **Am7**

TAB

0 0 0 | 0 0 0

2 2 0 | 1 0 1

4 4 4 | 2 2 2

0 4 2 4 4 4 | 0 2 0 2 2 2

24 **D#/D** **G/D**

TAB

3 3 3 | 7 7 7

4 4 4 | 8 8 8

3 3 3 | 7 7 7

0 3 4 3 0 3 4 | 0 7 8 7 0 7 8

26 **C** D7 D \flat 7

TAB

28 C7/D D

TAB

30 D *Rall.*

TAB

