

Lagrima

Franzisco Tarrega
TablEdited by D.Meineke

Largo

The score is written for guitar in 3/4 time, key of D major (two sharps). It consists of four systems of music. Each system includes a treble clef staff with standard notation and a six-line guitar tablature staff below it. The tablature uses numbers 0-12 to indicate fret positions. Chord names (C IX, C VII, C II) are placed above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat sign. A 'Da Capo al Fine' instruction is placed above the final system, which also includes a repeat sign. The tempo 'Largo' is indicated at the beginning.

8va

E 4 0 5 0 7 0 2. 0 2 0 0 4 0 5 0 7 0 2. 0 2 0 0

B 2 4 6 1 2 2 4 6 1 2 2 4 6 1 2 2

D 3 4 6 1 2 2 4 6 1 2 2 4 6 1 2 2

A 3 4 6 1 2 2 4 6 1 2 2 4 6 1 2 2

E 3 4 6 1 2 2 4 6 1 2 2 4 6 1 2 2

C IX C VII C II C II

5 12 11 9 7 7 9 0 10 9 10 9 0 2 2 4 0

T 12 11 9 7 7 9 0 10 9 10 9 0 2 2 4 0

A 9 9 9 7 9 9 11 11 10 9 10 9 0 2 2 4 0

B 11 9 9 7 9 9 11 11 10 9 10 9 0 2 2 4 0

C II C VII

9 3 8 7 0 2 3 0 12 8 5 7 0 2

T 3 8 7 0 2 3 0 12 8 5 7 0 2

A 0 2 0 2 0 2 0 7 4 7 8 0 2

B 0 2 0 2 0 2 0 7 4 7 8 0 2

Da Capo al Fine

13 3 5 7 0 7 10 8 7 10 8 7 0 2 1 0 0

T 3 5 7 0 7 10 8 7 10 8 7 0 2 1 0 0

A 2 4 5 0 0 0 0 0 0 0 0 2 1 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0