

# La Cuartelera

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## Zamba Tradicional

recopilación Eduardo Falú

Dropped D

⑥ = D

♩ = 80

Clásica

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass part is in bass clef. The score is divided into three systems, each with a guitar staff and a corresponding bass staff with tablature (TAB). The first system starts with a measure of rest followed by a series of eighth and sixteenth notes. The second system continues the melodic line with some triplets. The third system features more complex rhythmic patterns and triplets. The bass line is primarily composed of whole and half notes, with some triplet patterns. The score includes dynamic markings such as *mf* and *let ring throughout*, as well as articulation marks like *p m p i m*.

*mf*  
*let ring throughout*

*p m p i m*

*p m p i m i p m p i m p m p i m*

Rasguido

B II

Pulgar

9

2-2-2 2 2-5 5-5 10 5-3 2 2 5

3-3-3 3 3-7 7-7 11 7-5 3 3 7

0 0 0 4 0 4 2 3 7

B VII

12

14 12 10 7 12 12 12 12 10 9

15 14 12 8 8 9-7 9 12 12 12 10 9

0 0 0 9-7 9 10 12 12 12 10 9

15

(9) 9-12 10-7 5 10 5 3 2

(10) 10 14 12-8 7 12 7 5 3

11 7 0 4 0 4 0 0

18

0 9 9 7 5 5 3 5 5 3

9 0 7 6 4 7 7 5

0 0 4 7 4

Rasguido

21

TAB

2	0	2	4	0	2	2	3	2	0	4	0	2
3												
2												
0												
0												

Rasguido

24

TAB

11	11	9	7	4	9	9	9	9	7
12				5					
				5					
				5					

Rasguido

27

TAB

6	2	2	2	3	2	2	3	2	0	2	3	2
7				4								

30

TAB

14	14	12	10	10	8	5	5	3
						7	7	5

Rasguido

33

TAB

2	7	7	7	0
3	7	7	7	8
2	7	7	7	0
0	7	7	9	0
0		9		2

C7-----

36

TAB

5	7	8	7	10	10	10	10
6	7	9	7	11	11	11	12
7	7	7	7	12	11	11	9
0-0-0	0-0-0	0-0-0	0	4	2	0	10
							9
							10

Rasguido

39

TAB

9	9-9	9	7	5	3	2
10	10-10	10	8	7	5	3
9	9-9	9	7	7	0	0
11				0	4	0
0		5		0	4	0

42

TAB

12	12	12	12	10	9	(9)	9	12	10	7	5	10	5	3
12	12	12	12	10	9	(10)	10	14	12	8	7	12	7	5
							11	9				7		
														4

45

T  
A  
B

2  
3  
2  
0  
0  
0

2  
3  
2  
0  
0  
0