John Petrucci ROCK DISCIPLINE

Executive Producer

Sandy Feldstein

Associate Producer

Roger Hutchinson

Produced by

Don Mock

Directed by

Keith Wyatt

Music Transcription

Dave Hill

Music Preparation

Glenn D. Greenwood

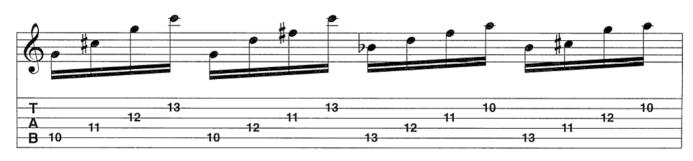
WARNING

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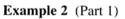






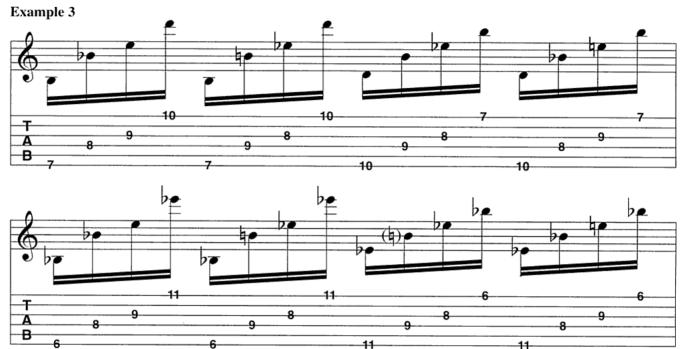
Warm-Up Exercises

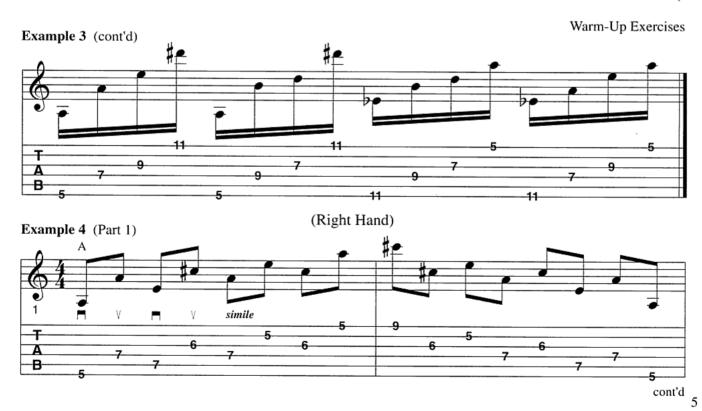






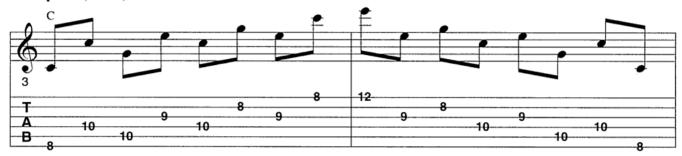
Warm-Up Exercises

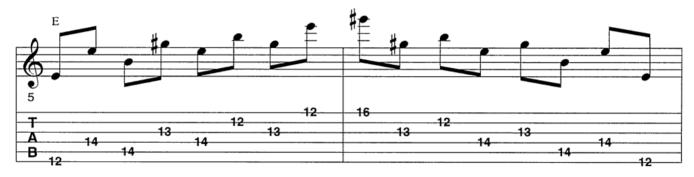




Warm-Up Exercises

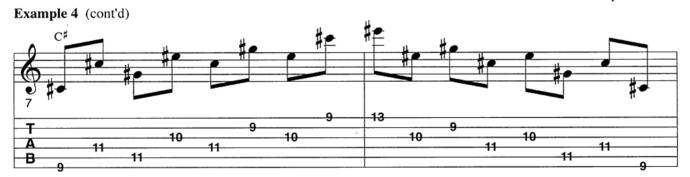
Example 4 (cont'd)

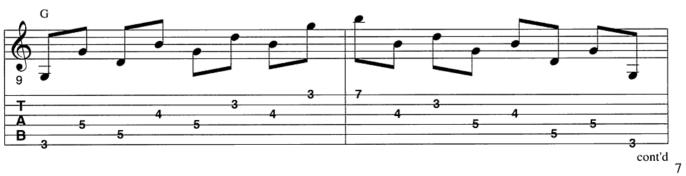




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Warm-Up Exercises



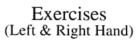


Warm-Up Exercises

Example 4 (cont'd)







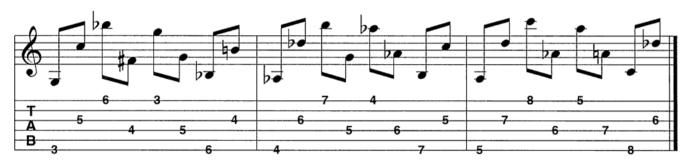




Exercises (Left & Right Hand)

Example 6 (Part 1)





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Technique (Speed and Accuracy)

Example 7 (A major scale)



Example 8 (Part 1)



Technique

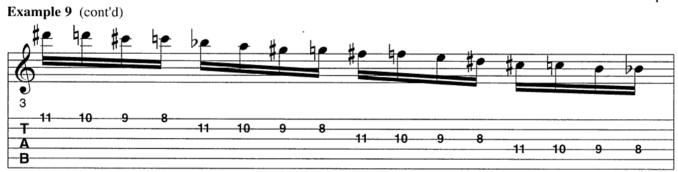
Example 9





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Technique

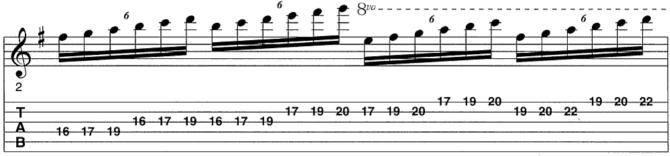




Technique

Example 10

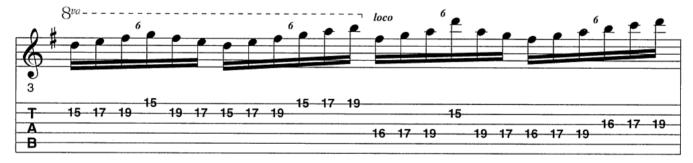




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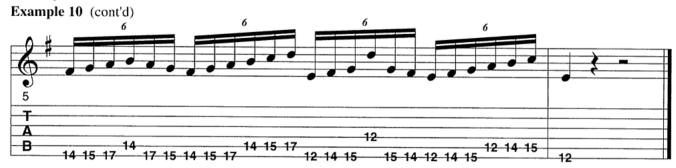
Technique

Example 10 (cont'd)





Technique



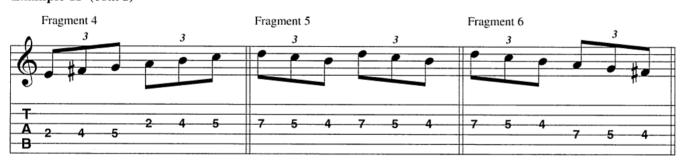
Scale Fragments (and Sequences)

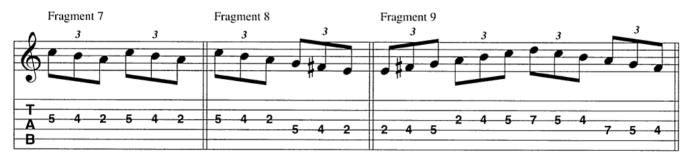


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Scale Fragments

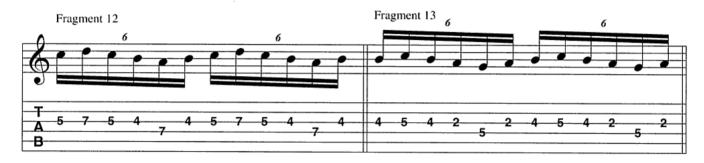
Example 11 (cont'd)





Example 11 (cont'd)

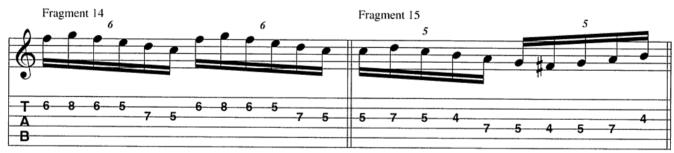




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Scale Fragments







Example 11 (cont'd)

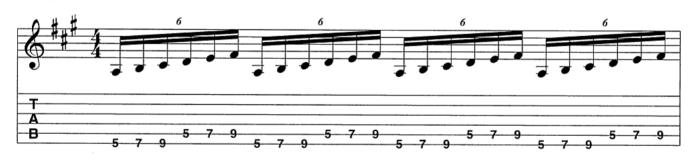




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Example 12







Example 12 (cont'd)

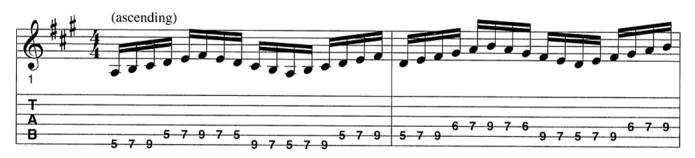




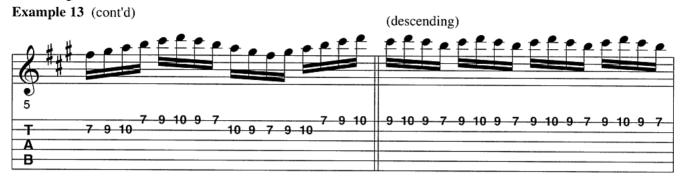
22

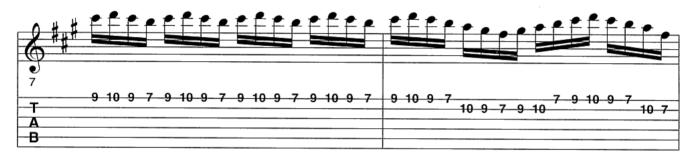
Scale Fragments

Example 13









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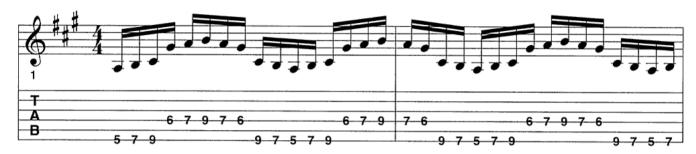
Scale Fragments

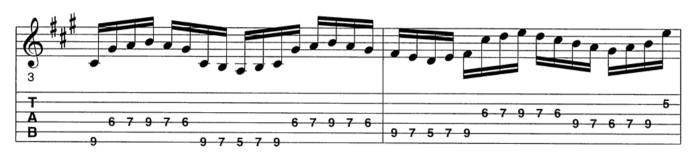
Example 13 (cont'd)





Example 14 (with String Skipping)





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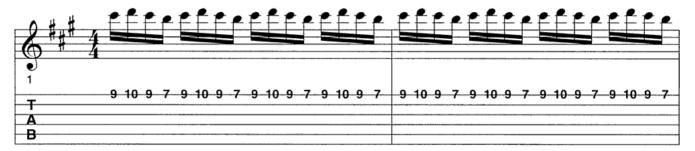
Scale Fragments

Example 14 (cont'd)





Example 15





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Scale Fragments

Example 15 (cont'd)





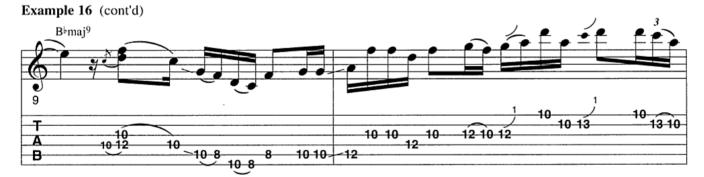
Example 16 (cont'd)

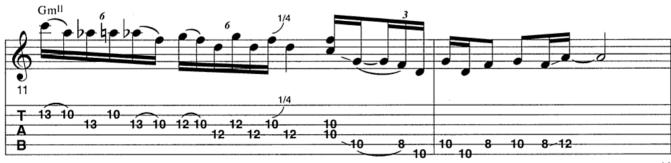




30

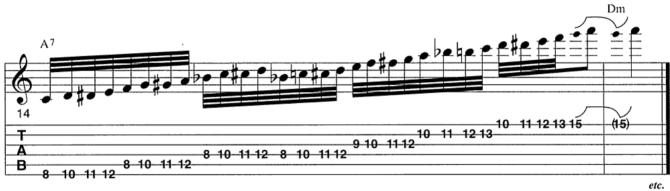
Scale Fragments





Example 16 (cont'd)





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Right Hand Technique



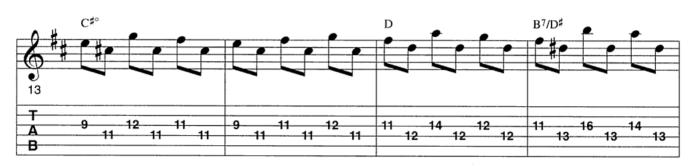




Right Hand Technique

Example 17 (cont'd)

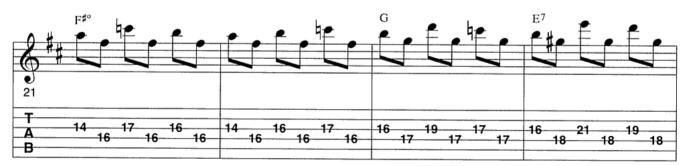




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Right Hand Technique



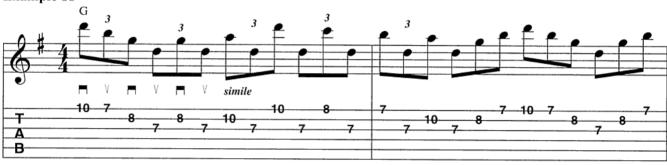


Right Hand Technique

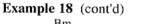
Example 17 (cont'd)



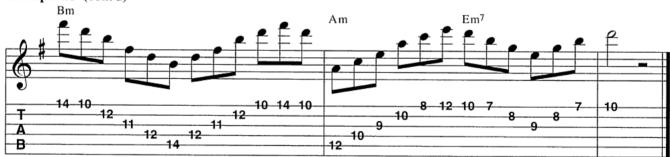
Example 18



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Right Hand Technique



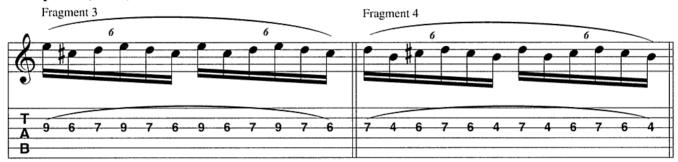
Left Hand Technique (Legato Playing)

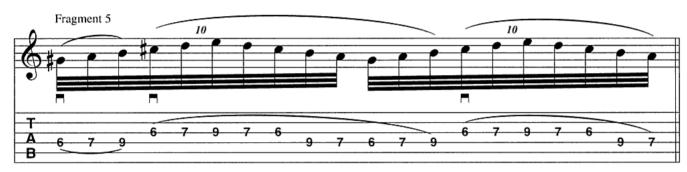




Left Hand Technique

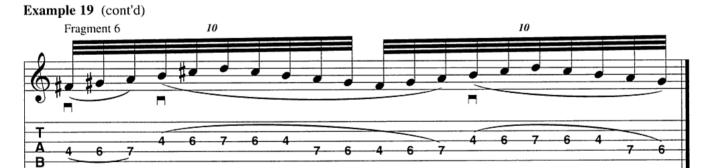
Example 19 (cont'd)

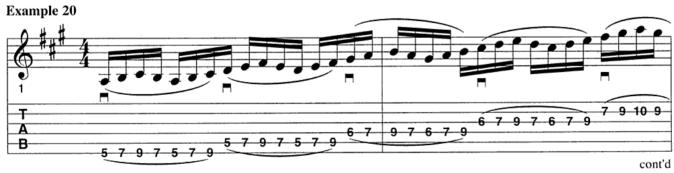


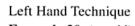


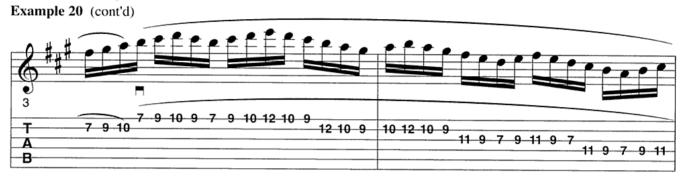
38

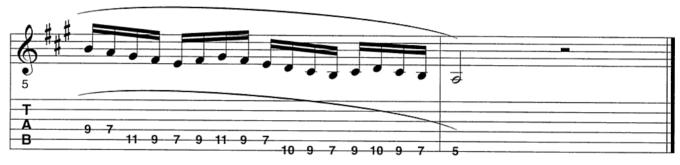
Left Hand Technique





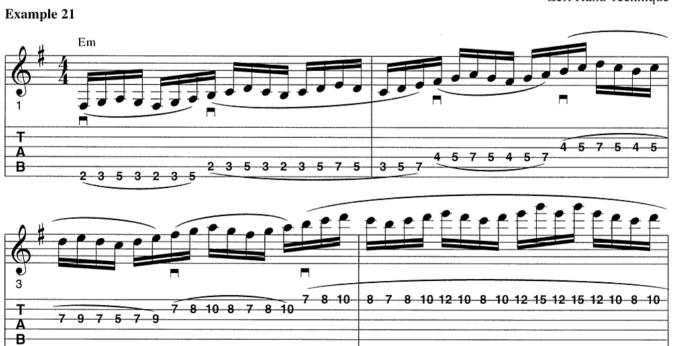




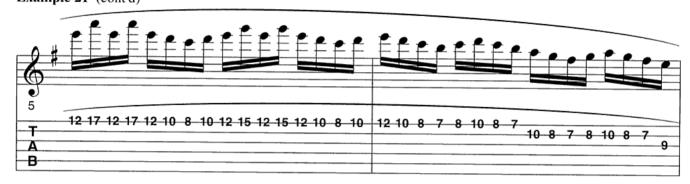


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Left Hand Technique



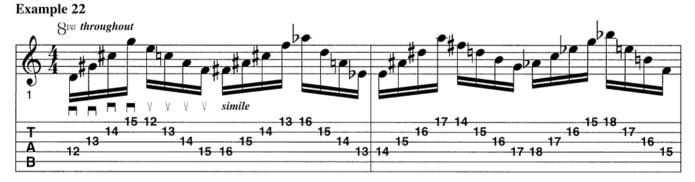
Left Hand Technique Example 21 (cont'd)

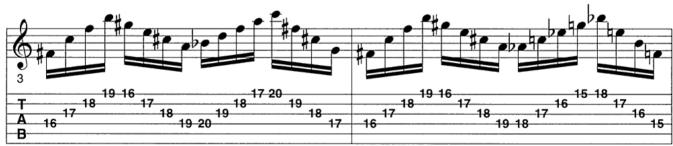




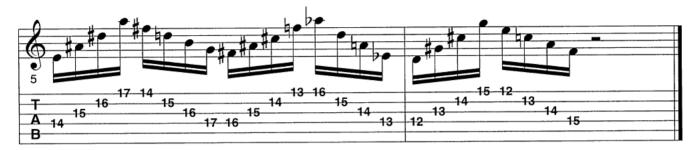
42

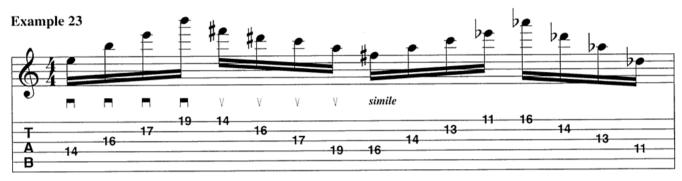
Right Hand Technique (Sweep Picking)





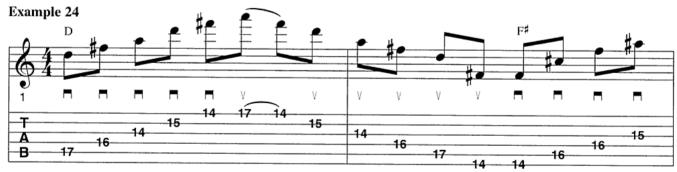
Right Hand Technique Example 22 (cont'd)





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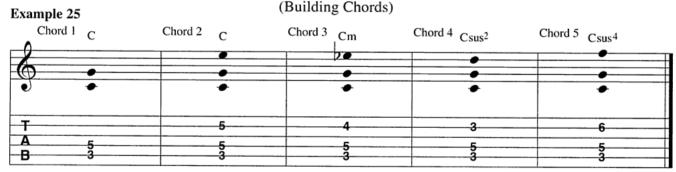




Right Hand Technique

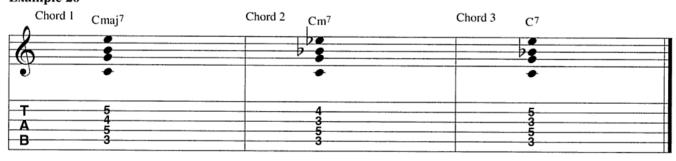


Chordal Techniques (Building Chords)



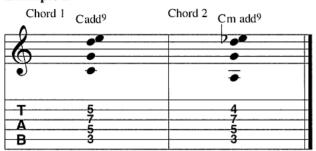
Example 26

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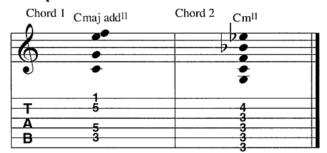


Chordal Techniques

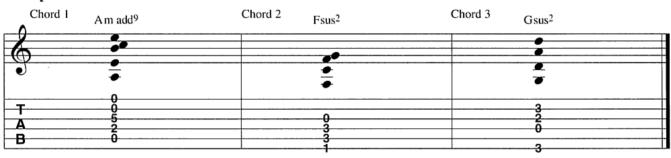
Example 27



Example 28



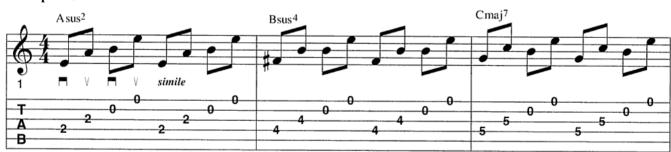
Example 29



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Chordal Techniques

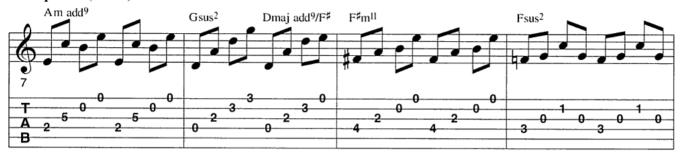


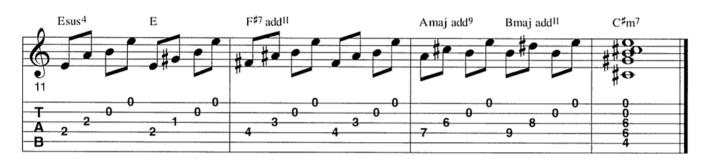




Chordal Techniques

Example 30 (cont'd)



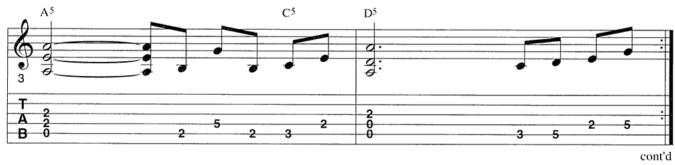


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Chordal Techniques

Example 31





Chordal Techniques

Example 31 (cont'd)



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Chordal Techniques

Example 31 (cont'd)



