

The Rainbow Connection

Williams/Ascher
arranged by Tony Rowden

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3/4 CII

1 2 3 4

T A B

0 2 2 2 2 0 4 2 0 2 2 2 0 4 2

5

1 2 3 4 5 6 7 8

T A B

2 2 0 5 7 5 9 2 3 0 5 5 7 0

9

1/2 CII

1 2 3 4 5 6 7 8 9 10 11 12

T A B

2 2 0 5 7 5 9 2 3 0 5 5 7 0

13

CIV

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T A B

7 6 9 6 7 9 6 7 9 6 7 9 7 7 4 4 4

18

CII

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

T A B

7 4 5 4 4 4 4 6 4 4 4 3 2 5 4 5 5 5

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2

23 CIV CII CII

28 $\frac{1}{2}$ CII

33 CVIII CI CIII

38 CI CIII CIII

43 CI CIII CI

The musical score is written for guitar and bass. It consists of five systems, each with a treble clef staff for guitar and a bass clef staff for bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord labels (CIV, CII, CVIII, CI, CIII) are placed above the guitar staff to indicate specific chords. Fret numbers are written on the lines of the guitar and bass staves to indicate fingerings. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

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3

48

CIII CIII

T	3	1	5	6	6	3	4	4	4	1	8	10	7	8
A	1	3	5	3	3	6	5	3	3	3	7	7	7	8
B	1	3	0	3	3	6	5	5	3	3	6	6	6	6

53

$\frac{1}{2}CV$

T	10	7	8	10	8	7	7	8	10	7	8	8	5	5	5	8	5	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

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CIII CV

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

63

CIII CVIII CVI

T	5	6	7	6	3	4	3	6	10	10	8	6	6	6	6	8	6	6	8
A	0	6	7	7	3	4	3	6	8	8	7	8	7	7	7	7	7	7	8
B	0	6	7	7	3	4	3	6	8	8	7	8	7	7	7	7	7	7	8

68

CVI CVI CVI

T	10	8	6	6	7	6	8	5	6	6	6	10	6	6	6	6	6	6	6
A	10	8	6	6	7	6	8	5	6	6	6	10	6	6	6	6	6	6	6
B	10	8	6	6	7	6	8	5	6	6	6	10	6	6	6	6	6	6	6