

Bouca Dance

As recorded by Michel Dalle Ave

Music by Michel Dalle Ave

Standard Tuning $\text{♩} = 170$

First system of musical notation for Bouca Dance. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including accidentals (sharps and naturals). The bass staff contains a bass line with whole and half notes. Fingering numbers (1-4) are placed above the notes in the treble staff, and fret numbers (0-10) are placed below the notes in the bass staff. The system is divided into four measures.

Second system of musical notation for Bouca Dance. It continues the melody and bass line from the first system. The treble staff shows a continuation of the melodic line with various rhythmic values. The bass staff shows the corresponding bass line with fret numbers. The system is divided into four measures.

Third system of musical notation for Bouca Dance. It continues the melody and bass line. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff features a bass line with whole and half notes. Fingering and fret numbers are indicated throughout. The system is divided into four measures.

[illegible][illegible]

8va

29

t 6 3 6 5 4 5 1 1 0 0 7 7 5 0 8 7 8 7 10 7 9 8

a 5 3 2 1 3 0 7 9 8 9 8 7 10 7 9 8

b 5 3 2 1 3 0 7 9 8 9 8 7 10 7 9 8

8va

33

t 9 7 6 7 12 0 2 1 2 3 2 0 1 4 2 0 2 3 4 0 2

a 0

b 0

8va

37

t 1 0 1 0 8 7 8 10 9 10 9 8 9 7 5 2 3 0 5 4

a 2 0 2 3 0 0 7 9 10 9 8 9 7 5 2 3 0 5 4

b 2 0 2 3 0 0 7 9 10 9 8 9 7 5 2 3 0 5 4

8va

41

t 0 4 0 6 0 7 8 7 3 2 3 0 3 1 0 1 2 0 2 3

a 0 0 0 0 0 7 8 7 3 2 3 0 3 1 0 1 2 0 2 3

b 0 0 0 0 0 7 8 7 3 2 3 0 3 1 0 1 2 0 2 3

[illegible]

53

t a b

Po 7

9 8 9

7

H H

2 3

Po 4

5 4

2

7 8 9

2