

Wiz Khalifa - See You Again

Fingerstyle cover by Peter Gergely

Music by Peter Gergely

Capo. 3 fret

Moderate ♩ = 160

Intro Chorus

1. Chorus

let ring T T

6

let ring

12

let ring

18

let ring T

The image shows a musical score for the piece "The Wind" by John Williams, featuring a piano and guitar. The score is divided into several sections, including a piano introduction, a main melody, and a guitar solo. The guitar part is written in standard notation with fret numbers and includes a "Scratch" section. The piano part includes a "Harm." section.

The score is written for a piano and guitar. The piano part is in the key of D major and 4/4 time. The guitar part is in the key of D major and 4/4 time. The score includes a piano introduction, a main melody, and a guitar solo. The guitar part is written in standard notation with fret numbers and includes a "Scratch" section. The piano part includes a "Harm." section.

The score is written for a piano and guitar. The piano part is in the key of D major and 4/4 time. The guitar part is in the key of D major and 4/4 time. The score includes a piano introduction, a main melody, and a guitar solo. The guitar part is written in standard notation with fret numbers and includes a "Scratch" section. The piano part includes a "Harm." section.

[illegible][illegible]

38

let ring ----- 4 let ring -----

38

3

The image displays a musical score for the piece "The Wind" by George Gershwin. The score is divided into two main sections: a piano introduction and a guitar solo section.

Piano Introduction: The first section, marked "Piano Introduction," begins with a tempo marking of "Allegretto." The music is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a measure marked "let ring," indicating a sustained sound.

Guitar Solo: The second section is a guitar solo, marked "Guitar Solo" and "Allegretto." It begins with a tempo marking of "Allegretto." The solo is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The solo concludes with a measure marked "let ring," indicating a sustained sound.

Technical Details: The score is written for piano and guitar. The piano part is in 2/4 time, and the guitar part is in 2/4 time. The key signature has one sharp (F#). The tempo marking is "Allegretto." The score includes a piano introduction and a guitar solo section. The guitar solo section includes a "let ring" instruction.

Bridge/Outro

1. O Scratch

The second system of music, starting at measure 65, features a vocal melody and guitar accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, and a half note C5. The guitar accompaniment consists of a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The system concludes with a double bar line and a repeat sign. The tempo marking 'let ring' is placed below the vocal line.