

A Whole New World

Arranged For Classical Guitar By:
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Theme From The Movie "Alladin"

1/2CII-----

1/2CII-----

T	0	2	4	2	0	2	4	4	5	2	0	3	2	2	2
A															
B															

1/2CII-----

1/2CII-----

T	0	2	2	2	0	2	0	3	2	2	2	2	0	2	4
A															
B															

CII-----

T	0	3	2	0	1	4	2	1	2	1	0	2	4
A													
B													

1/2CII-----

T	2	2	2	0	2	0	3	2	2	2	2	0	0
A													
B													

1/2CII-----

T	2	0	3	2	2	2	2	0	0	3	2	0	1
A	0	2	2	4	2	2	2	2	0	3	2	0	1
B	0	2	4	2	2	2	2	2	0	3	2	0	1

CII-----

1/2CII-----

T	4	2	4	1	2	4	1	0	2	2	2	2	3
A	4	2	4	1	2	4	1	0	2	2	2	2	3
B	2	0	0	0	0	5	5	5	0	2	2	2	2

1/2CII-----

1/2CII-----

T	0	1	2	1	2	0	2	2	2	3	2	0	4
A	0	2	1	2	1	2	0	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	4

1/2CII-----

T	2	2	3	0	4	2	3	5	4	5	0
A	0	2	2	0	0	2	2	2	0	2	3
B	0	2	2	0	0	2	2	2	0	2	3

CII-----

T	2	4	4	2	4	2	4	2	2	0	2	1	2
A	2	4	4	2	4	2	4	2	2	0	2	1	2
B	2	4	4	2	4	2	4	2	2	0	2	1	2

First system of guitar notation. The treble clef staff shows a melody in A major with a triplet of eighth notes. The bass clef staff shows a bass line with a 1/2 CII barre. The fretboard diagram below shows fingerings for both hands.

1/2 CII-----

1/2 CII-----

TAB: 0 2 2 0 0 2 2 2 | 0 2 4 3 2 4 2 | 0 2 2 0 0 2 0 2

To Coda

Second system of guitar notation. The treble clef staff continues the melody. The bass clef staff shows a 1/2 CII barre followed by a CII barre. The fretboard diagram below shows fingerings for both hands.

1/2 CII-----

CII-----

TAB: 4 2 3 5 4 5 0 | 0 2 0 4 2 2 2 | 2 4 2 2 4 2 2

Third system of guitar notation. The treble clef staff shows a first ending with a repeat sign. The bass clef staff shows a bass line. The fretboard diagram below shows fingerings for both hands.

1.

TAB: 3 2 0 1 2 | 0 2 2 0 2 2 0 | 0 2 2 2

Fourth system of guitar notation. The treble clef staff shows a second ending with a repeat sign. The bass clef staff shows a bass line. The fretboard diagram below shows fingerings for both hands.

2.

1/2 CII-----

TAB: 3 2 0 0 1 0 | 2 2 0 | 2 0 3 2 2 2

Fifth system of guitar notation. The treble clef staff shows a final melody line. The bass clef staff shows a bass line. The fretboard diagram below shows fingerings for both hands.

1/2 CII-----

TAB: 0 2 2 | 2 0 3 2 2 2 | 0 2 2 1 0

First system of musical notation for 'A Whole New World'. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar-specific staff with fret numbers. A triplet of eighth notes is marked with a '3' and a bracket. The text 'CIV-----' is written below the staff.

Treble clef, key signature: three sharps (F#, C#, G#). The notation includes a triplet of eighth notes marked with a '3' and a bracket. The text 'CIV-----' is written below the staff.

Guitar staff (T, A, B strings):

T	2	3	2	3	4	2	6	4										
A	0		2				4	6	4									
B							4											

Second system of musical notation for 'A Whole New World'. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar-specific staff with fret numbers. The text 'D.S. al Coda' is written above the staff, followed by a Coda symbol (a circle with a cross). The text 'CIV-----' is written below the staff.

Treble clef, key signature: three sharps (F#, C#, G#). The notation includes a Coda symbol (a circle with a cross). The text 'D.S. al Coda' is written above the staff, followed by a Coda symbol. The text 'CIV-----' is written below the staff.

Guitar staff (T, A, B strings):

T	0			2	3	2		4	2	0								
A	0		0			4		0						2				
B	0	2		4		0	4											

Third system of musical notation for 'A Whole New World'. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar-specific staff with fret numbers. The text 'CII-----' is written below the staff.

Treble clef, key signature: three sharps (F#, C#, G#). The notation includes a double bar line at the end of the system. The text 'CII-----' is written below the staff.

Guitar staff (T, A, B strings):

T	2	2	4	2		2		3	2	0		2		2	2	0	0	
A	2																	
B	2			2				3		0			0	2	2	2	0	