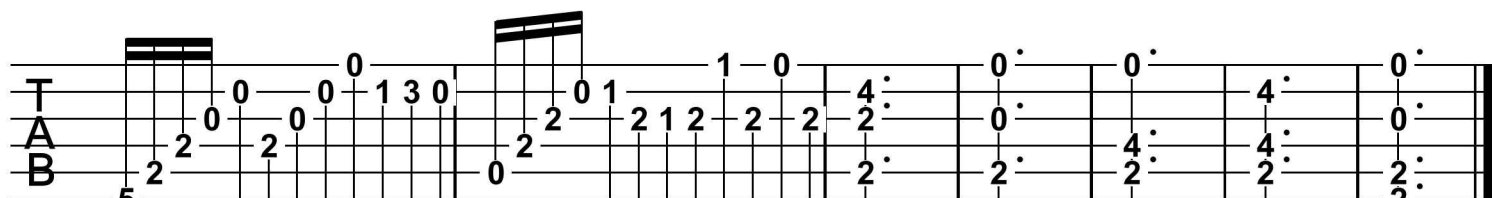
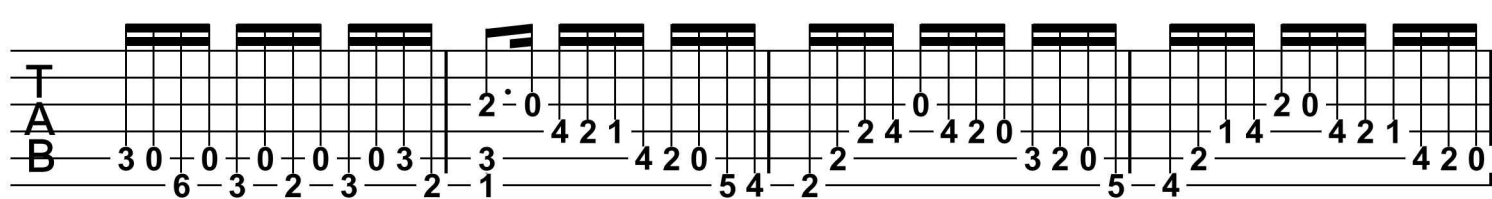
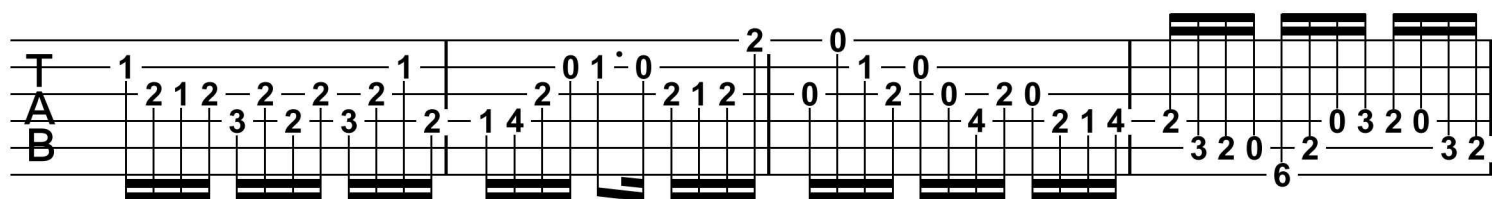
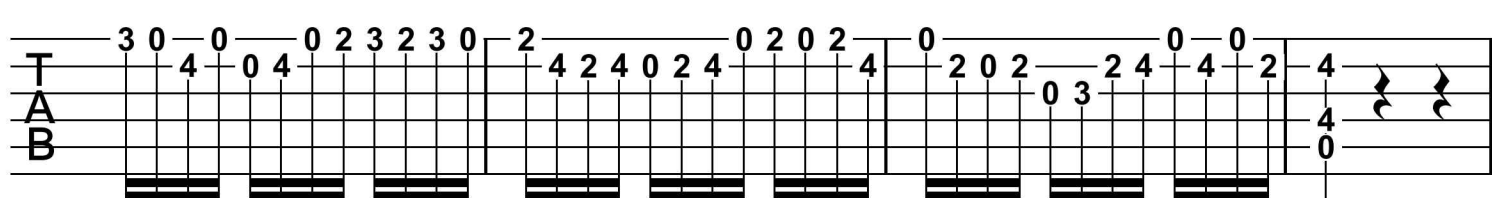
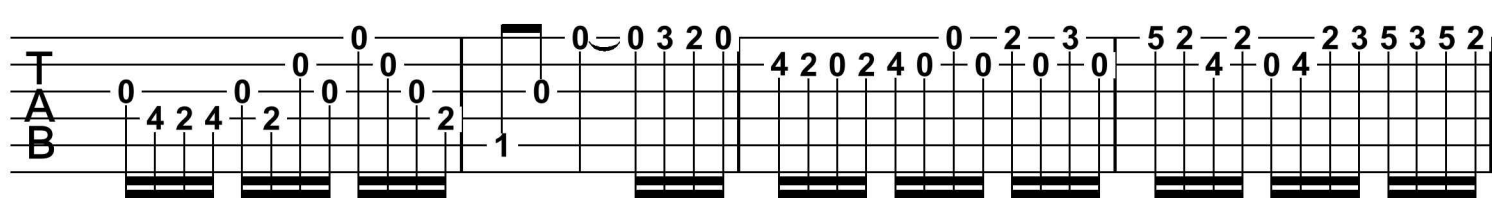
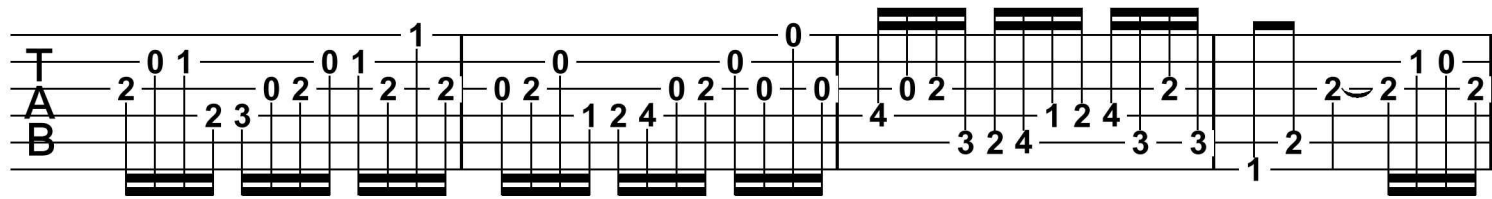
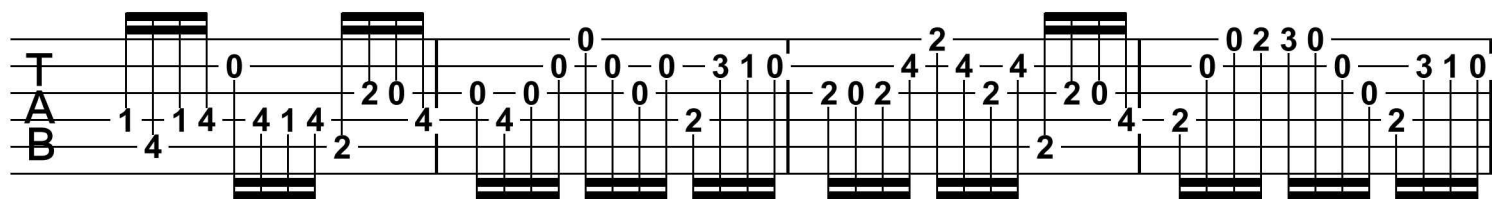
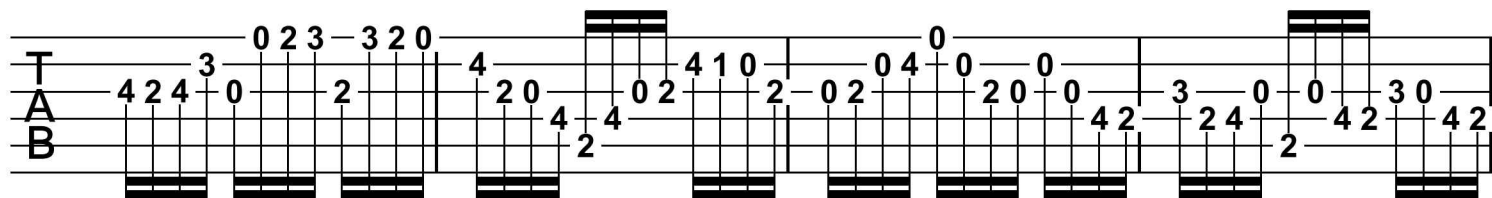


cellosuite II bwv 1008, (orig. in D moll)

prélude

j.s.bach

This image displays the TAB notation for the Prelude of Cello Suite No. 2 by J.S. Bach. The notation is organized into seven systems, each consisting of a treble (T) and bass (B) staff. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (0-4) and string numbers (1-4) indicated by the letters T, A, and B. The piece is in D minor, which is reflected in the use of natural signs for F and C notes. The notation is presented in a clear, black-and-white format, suitable for printing and use as a reference for cellists.



allemande

TAB C

0 1 0 2 0 4 2 2 1 2 4 2 3 0 5 2 2 1 2 4 0 2 0 1 3 0 1 0 3 1 0 3 1 0 2 0

TAB

0 1 3 1 0 1 0 0 0 0 2 0 4 0 4 0 2 3 2 0 2 0 3 2 3 2 0 0 3 1 4 2 3 0 2

TAB

2 0 0 2 2 2 4 1 4 4 3 2 3 2 3 0 0 4 2 0 4 2 3 4 2 0 4 4 3 0 4 2 0 0 2 0 0 0 2 3 3 2 3 0

TAB

0 2 0 3 0 2 0 3 6 4 4 5 4 2 0 4 2 2 4 0 2 3 0 4 3 2 1 4 2 0 4 0 0 3 0

TAB

4 0 2 0 1 2 4 3 2 0 0 0 2 2 1 2 0 4 2 1 2 3 0 2 7 5 6 7 5 0 1 2

TAB

3 2 3 2 3 0 1 2 2 0 2 2 1 1 2 3 5 3 5 5 4 3 6 2 1 2 0 2 3 0 3 2 2 1 2 0 1 2 0

TAB

0 2 4 0 0 2 0 1 1 0 2 0 0 0 0 0 1 2 2 4 0 2 0 0 2 0 4 2

TAB

2 1 4 2 2 6 2 0 2 4 2 0 2 1 2 1 4 2 1 0 1 2 0 1 2 1 0 3 0 1 2 4 0 0 2 2

courante

TAB 3/4

This line of guitar tablature begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a double bar line. The notation includes various fret numbers (0, 1, 2, 3, 4) and rhythmic markings such as beams and slurs. The piece concludes with a double bar line and a repeat sign.

TAB

This line of guitar tablature continues the piece, featuring a variety of fret numbers and rhythmic patterns. It includes a double bar line and ends with a repeat sign.

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TAB

This line of guitar tablature continues the piece, featuring a variety of fret numbers and rhythmic patterns. It includes a double bar line and ends with a repeat sign.

sarabande

tr

TAB 3/4

tr

TAB

tr tr tr

TAB

tr

TAB

tr

TAB

menuet 1

TAB 3/4

TAB

tr tr tr

TAB

menuet 2

tr
 T 1 2 4 1 2 0 0 0 4 2 2 1 1 2 0 0 4 2 0 2 1 4 2 1 2 2 1 2 0
 A 6 0 4 4 2 2 1 1 2 0 6 4 2 0 2 0 2 1 4 2 1 2 2 1 2 0
 B 6 0 4 4 2 2 1 1 2 0 6 4 2 0 2 0 2 1 4 2 1 2 2 1 2 0

[illegible]

gigue

Musical notation for the 'T A B' exercise. The notation shows a sequence of fret numbers for the thumb (T), index (A), middle (B), and ring (B) fingers. The sequence is: 0, 5, 7, 5, 4, 5, 7, 0, 0, 4, 5, 7, 5, 0, 2, 4, 4, 2, 4, 5, 3, 0, 0, 0. The notation includes a 'tr' (trill) symbol over the final '0'.

The musical score is written for guitar and consists of six staves. The first staff contains a sequence of chords and notes, with the first three measures labeled T, A, and B. The notes are numbered 0 through 5, indicating fret positions. The score is divided into measures by vertical bar lines.

Measure 1 (T): Chord T (3 0 1 3 0), note 0, note 1, note 1.

Measure 2 (A): Chord A (2 2 2), note 4, note 2.

Measure 3 (B): Chord B (2 0 2), note 5, note 0.

Measure 4: Chord (2 3 0 2 3 0), note 2, note 3, note 0.

Measure 5: Chord (0 2 3 0 2), note 3, note 2, note 3, note 0.

Measure 6: Chord (2 3 0 2 3 0), note 2, note 3, note 0.

TAB
 3 0 0 4 5 4 2 4 5 3 0 0 2 4 5 2 5 4 2 4 2 0 4 2 4 2 4 5 2 4 0 4

TAB
 1 2 0 3 2 3 2 0 6 2 0 3 2 0 3 2 3 2 2 5 3 2 3 1 2 2 2 1 2 3 2 0 2 3 0 1

TAB
 1 0 2 0 4 2 0 2 4 0 2 3 2 3 2 3 0 5 2 4 5 2 4 0 3 5 3 5 2 0 2 3 0 2 5 4 2

TAB
 2 4 1 2 4 2 0 2 0 4 0 4 0 2 0 1 2 4 2 3 0 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4

TAB
 2 4 0 2 2 4 2 4 0 2 2 4 1 0 2 0 4 0 2 0 4 1 2 3 2 0 2 5 2 2 4 0 2

TAB
 3 0 2 0 2 2 0 1 2 0 0 2 0 2 0 2 3 0 2 4 3 1 0 2 0 4 2 1 4 2 0 5 4 2 5 2 2 0 0 0