



Patrice Durand

Arranger, Composer, Publisher, Teacher

About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net

des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui mon nourris depuis plus de quarante ans et donné envie d'écrire a mon tour en toute modestie bien sur.

Certains enregistrements sont de moyenne qualité et j'ai quelquefois par paresse laissé jouer les applications en attendant que moi ou mieux quelqu'un d'autre ... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm

About the piece



Title:	Allegretto Theme et Variations en Do
Composer:	Giuliani, Mauro
Arranger:	Durand, Patrice
Copyright:	Copyright © Patrice Durand
Publisher:	Durand, Patrice
Instrumentation:	Guitar solo (notes and tabs)
Style:	Classical

Patrice Durand on free-scores.com



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Allegretto Thème & Variations

Music by Mauro Giuliani

Tabbed by Patrice Durand

♩ = 84

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in treble clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eight measures, ending with a double bar line and repeat dots. The second system shows the guitar accompaniment in TAB format, with fret numbers indicated by numbers on the lines. The guitar part is marked with a forte 'f' dynamic and the instruction 'let ring throughout'. The TAB consists of eight measures, corresponding to the vocal melody, and ends with a double bar line and repeat dots.

Vocal Melody:

2/4 time, key of B-flat major (one flat).

Measure 1: G4 (quarter), A4 (quarter)

Measure 2: Bb4 (quarter), A4 (quarter)

Measure 3: G4 (quarter), F4 (quarter)

Measure 4: E4 (quarter), D4 (quarter)

Measure 5: C4 (half)

Measure 6: Bb4 (quarter), A4 (quarter)

Measure 7: G4 (quarter), F4 (quarter)

Measure 8: E4 (quarter), D4 (quarter)

Guitar Accompaniment (TAB):

f
let ring throughout

Measure 1: 0 0 1 1

Measure 2: 3 3 2 2

Measure 3: 0 0 1 1

Measure 4: 3 3 2 2

Measure 5: 0 1 3 2

Measure 6: 2 3 1 0

Measure 7: 1 0 3 2

Measure 8: 1 0 3 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth notes, with each measure containing a triplet of eighth notes. The bottom staff is a guitar tablature staff, with six strings labeled T (Treble), A (4th), and B (Bass) on the left. The tablature uses numbers 0-3 to indicate fret positions. The melody is as follows:

Measure	Triplet 1 (8th notes)	Triplet 2 (8th notes)
1	G4, A4, B4	G4, A4, B4
2	F#4, G4, A4	F#4, G4, A4
3	E4, F#4, G4	E4, F#4, G4
4	D4, E4, F#4	D4, E4, F#4
5	C4, D4, E4	C4, D4, E4
6	B3, C4, D4	B3, C4, D4

The guitar tablature for the same melody is as follows:

Measure	Triplet 1 (8th notes)	Triplet 2 (8th notes)
1	0, 1, 2	0, 1, 2
2	0, 1, 2	0, 1, 2
3	0, 1, 2	0, 1, 2
4	0, 1, 2	0, 1, 2
5	0, 1, 2	0, 1, 2
6	0, 1, 2	0, 1, 2

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar melody on a treble clef staff and a bass line on a bass clef staff. The guitar melody is written in standard notation with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the fourth measure. The bass line is written in a simplified, rhythmic notation using numbers 0, 1, 2, 3, and 5, representing fret positions. The score is divided into four measures, each containing a measure of guitar and a corresponding measure of bass notation. The final measure ends with a double bar line and repeat dots.