

Danza Ritual del Fuego

El Amor Brujo

Transcripción:
José D' Aragón
Versión guitarra 6 cuerdas
⑥ en Re

Manuel de Falla
(1876-1946)

Medianoche (Los Sortilegios)
Lento e lontano

C.8 **C.8** **C.8** **C.8** **C.8** **C.8**

C.8 **C.8** **C.8** **C.8** **C.8** **C.8**

C.8

mf **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp**

mf **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp**

pp **p**

Danza Ritual del Fuego (Para auventar los malos espíritus)

Allegro ma non troppo

16 *impipipipi.....*
tr 303030..... 303030.....

f *p* *pp* *f* *p*

24 *tr* 1212121 1313131 1212121 1313131 1212121 1313131 1212121 1313131

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

32 *tr* 2323232 010 *a* 13131 2323232 010 *a* 13131 2323232 010 *a* 13131 2323232

p *mf* *p* *mf* *p* *mf* *p*

39 *tr* 010 *m* *i* *m* ② ③ *i* *m* *i* *m* ④ *i* *m* *i* *m* *a* *m* *i*

mf *p*

marcatto il canto

43 *tr* 020 *m* *i* *m* ② ③ *i* *m* *i* *m* *a* *m* *i*

mf *p*

51

p

m 3 *i*

m i m i m i m

tr 343 *a*

tr 2323232

mf

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. The melody starts on a quarter rest, followed by a quarter note G4 (marked with a finger number 2), a quarter note A4 (marked with a finger number 3), and a quarter note B4 (marked with a finger number 4). This is followed by a half note G4 (marked with a finger number 1) and a half note F#4 (marked with a finger number 3). The melody continues with a quarter note E4 (marked with a finger number 1), a quarter note D#4 (marked with a finger number 3), and a quarter note C#4 (marked with a finger number 1). The system concludes with a quarter note B4 (marked with a finger number 1) and a quarter note A4 (marked with a finger number 3). The lower staff is in bass clef and contains a series of whole notes, all marked with a finger number 0. The notes are G2, F#2, E2, D#2, C#2, B2, A2, and G2. The system is marked with a piano 'p' dynamic at the beginning and a fortissimo 'sfz' dynamic at the end.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by numbers 1-4. The lower staff is in bass clef, featuring a piano (p) dynamic marking and a sforzando (sfz) marking. It contains whole and half notes, some with double bar lines, and fingerings for the left hand. The system concludes with a repeat sign.

67

p *sfz* *p* *sfz*

71

C.5

p *sfz* *p* *sfz*

74

impipipipi.....
303030.....

p *f*

82

C.2

pp *p*

89

C.2

p *ff* *p*

[illegible]

C.9

136

ff

diminuyendo

p

pp

poco rit.

157 *trmn* 1212121 1313131 *trmn* 1212121 1313131 *trmn* 1212121 1313131 *trmn* 1212121 1313131 *trmn* 1212121 1313131

i m i m i m i m i m i m i m

④.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

165 *trmn* 2323232 *trmn* 010 *trmn* 13131 *trmn* 2323232 *trmn* 010 *trmn* 13131 *trmn* 2323232 *trmn* 010 *trmn* 13131 *trmn* 2323232

i m a i m a i m a i m a i m a

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

172 *trmn* 010 *i m* ② *i m* ③ *i m* *i m* *i m* *a m*

mf *marcato il canto*

176 *trmn* 020 *i m* ② *i m* ③ *i m* *i m* *i m* *a m*

p

180 *m* ③ *i m* *m i m i m i m* *i m* *i m* *a m*

p

207 *impipipipi.....*
303030.....

p *f*

[illegible]

228 C.2 C.7

molto diminuendo **pp**

C.7

234

⑤

C.2

239

mf *crescendo* *f*

Poco a poco affrettando

C.4

245

diminuyendo *p marcato* *sfz* *diminuyendo*

C.4

251

mf marcato *sfz* *sempre cresc.*

C.4

256

ff *p subito* *cresc.* *f*

Più mosso, ma giusto

260

C.4 C.2

sffz *molto marc.*

265

C.2

sffz *p* *sffz*

270

C.2

p *sempre* *rasg.*

274

C.2

rasg.

283

C.2

rasg. *fff* *parte posterior de la uña*