

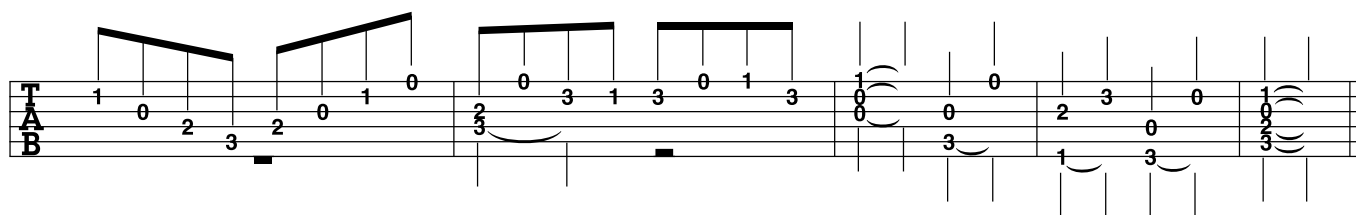
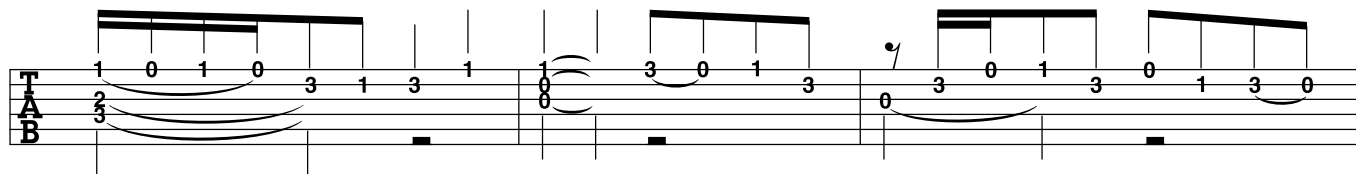
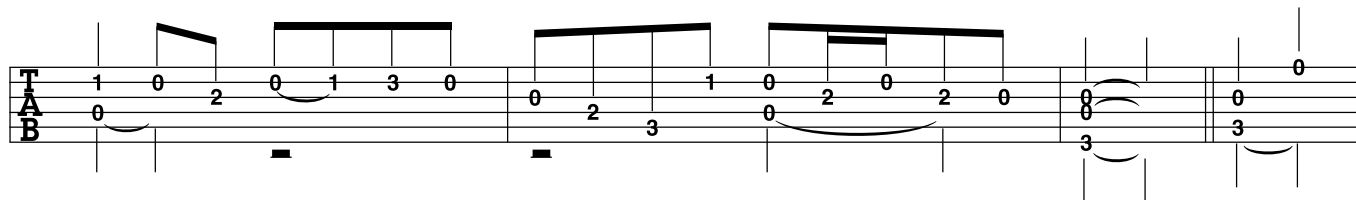
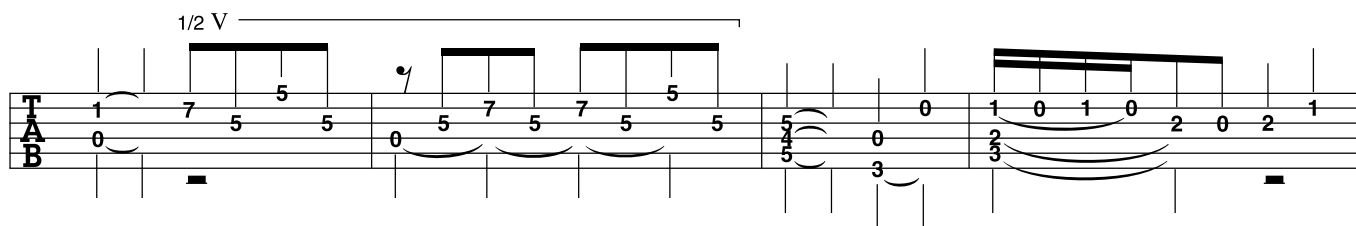
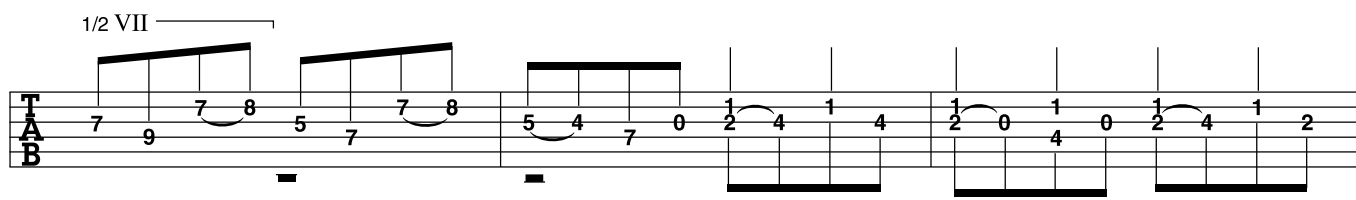
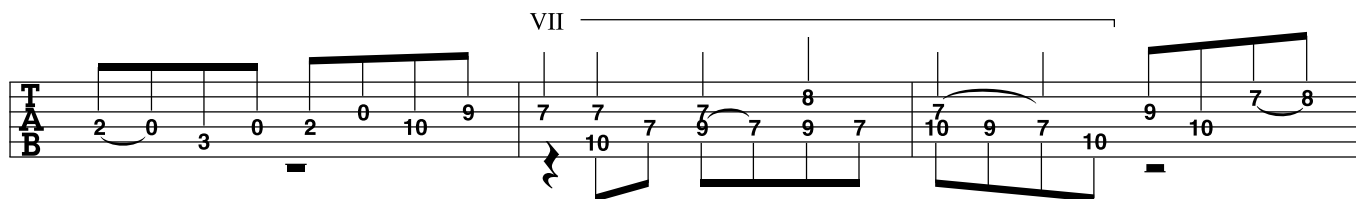
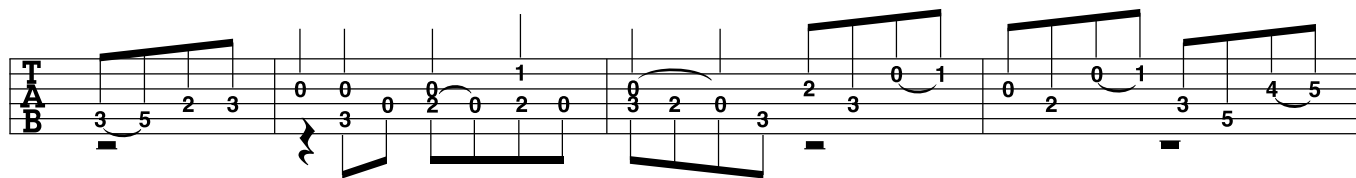
Gavotte en Rondeau

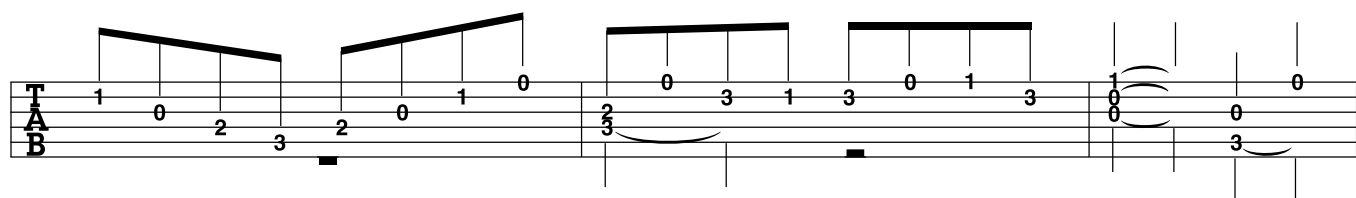
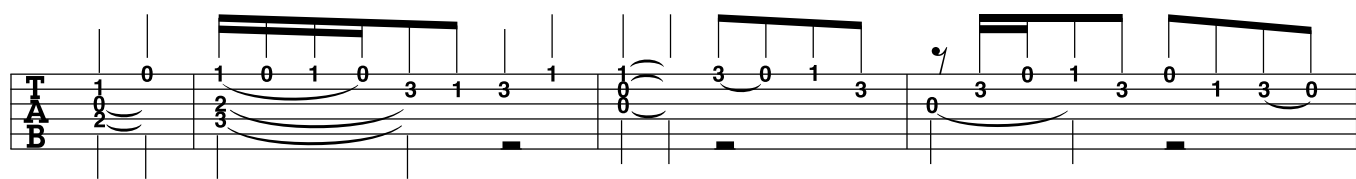
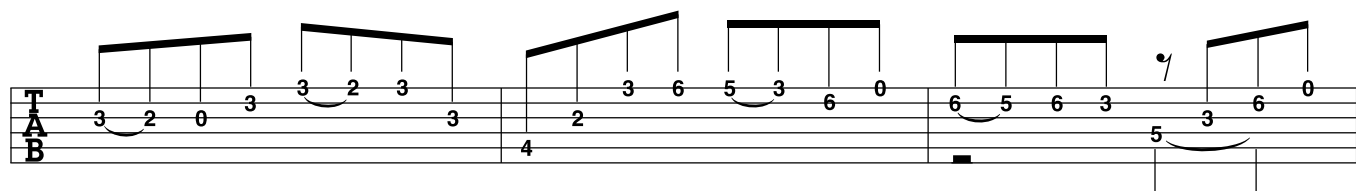
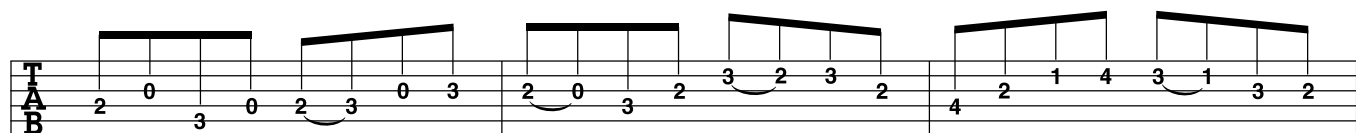
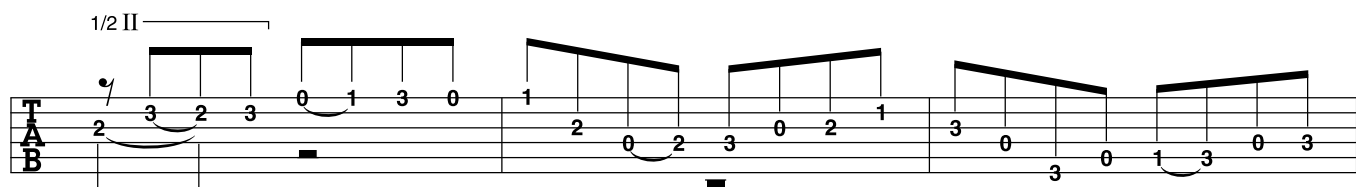
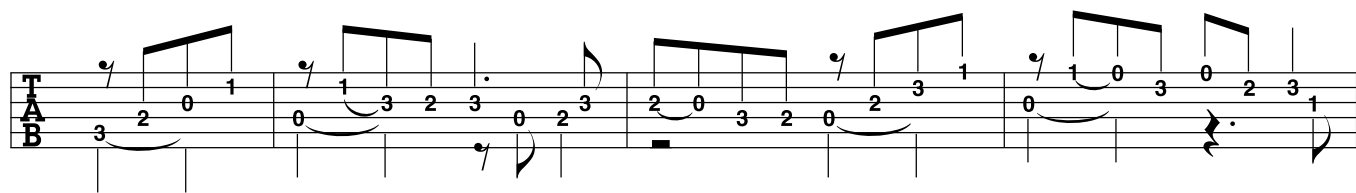
(from Partita #3 for Violin)

J. S. Bach
(arranged for guitar
by Stephen C. Siktberg)

(♩ = 70)

The guitar tablature for "Gavotte en Rondeau" is presented in six systems. Each system contains a treble (T) and bass (B) staff. The notation includes fingerings (0-4), slurs, and ties. The piece is in C major and 3/4 time, with a tempo of 70 beats per minute. The arrangement by Stephen C. Siktberg captures the essence of the original violin part while adapting it for the guitar's range and technique.





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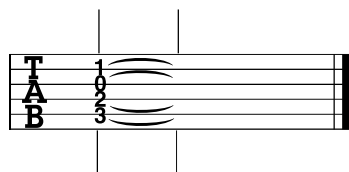
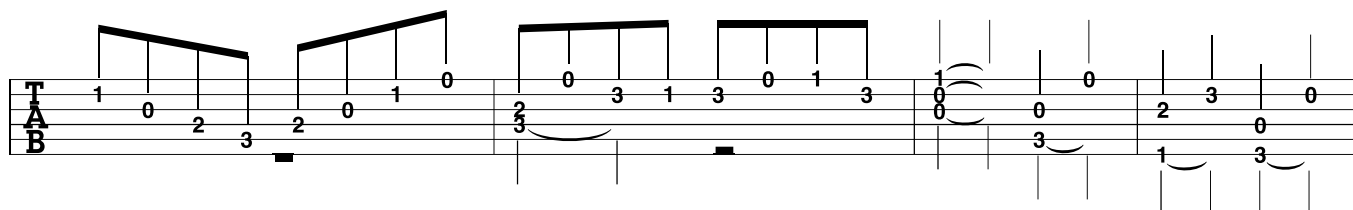
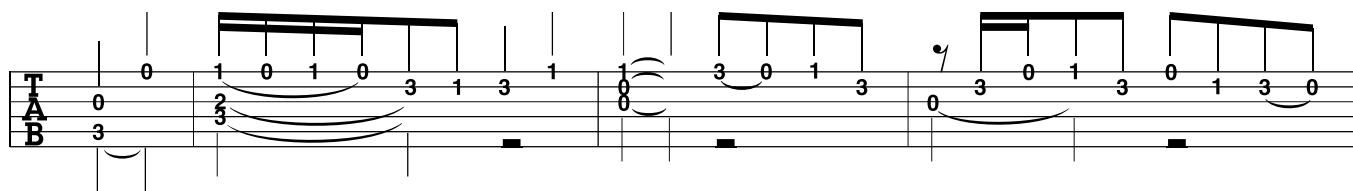
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1/2 IV



Menuet 1 (from Partita #3 for Violin)

J. S. Bach
(arranged for guitar
by Stephen C. Siktberg)

(♩ = 116)

