



# "Eu Sei Que Vou Te Amar"



Arranjo: Luis Stelzer

Tom Jobim/Vinícius de Moraes

VIOLAO

1

**F7M** **A<sup>b</sup>dim** **Gm7**

4

**D<sup>b</sup>dim** **Cm7** **F(#5)** **B<sup>b</sup>7M**

8

**B<sup>b</sup>m(7M)** **Am7** **A<sup>b</sup>dim(<sup>b</sup>13)** **Gm7**

12

**Gm6** **A7** **E<sup>b</sup>m6** **G7** **Gm7**

T  
A  
B

1 0 0 0 0 1 2 2 1 2 4 3 5 6 5 3 6 6 6 6 6 3 5

1 1 4 5 3 3 5 6 5 3 6 6 6 6 6 3 5

1 2 2 2 1 2 4 5 3 3 5 6 5 3 6 6 6 6 6 3 5

5 6 3 5 6 3 6 5 3 3 3 3 4 3 3 2 1 3 5 3 2 5 5 5 5 6 7 6 7

4 5 3 5 6 3 6 5 3 3 3 3 4 3 3 2 1 3 5 3 2 3 2 3 5 6 5 6 5 4 3 3 3 3 3 3 5

6 6 6 6 6 5 8 5 5 5 5 5 6 5 4 3 5 4 3 6 3 3 3 3 3 3 5

6 6 6 6 6 5 0 0 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 5 5 5 5 5 5 6 6 7 6 7 5 3 3 3 3 3 3 6 3

2 2 2 2 3 5 6 6 6 6 5 5 6 6 5 7 5 5 7 5 6 3 3 3 6 3

3 3 0 0 6 6 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with a key signature of one flat (Bb) and a time signature of 4/4. The bass part provides a harmonic foundation with a mix of single notes and chords. Chord diagrams are provided for the guitar part, showing the fretting for C7(#5), Bbm(7M), Am6/C, and Bdim. The tablature for the bass part is shown below the staff, with numbers indicating the frets for each finger. The score is divided into measures by vertical bar lines, and a double bar line indicates a section change. The overall style is a clean, professional musical notation suitable for a guitar and bass duo.

20

**Am<sup>7</sup>(<sup>b</sup>5)** **F<sup>♯</sup>dim** **G<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>(<sup>b</sup>9)**

T  
A  
B

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with various chords: Fm(#5/9), F, F7M, A♭dim, and Gm7. The bass part provides a rhythmic accompaniment with a repeating pattern of eighth notes. The score is written in standard musical notation, including a key signature of one flat (B-flat) and a common time signature (C). The guitar part includes a double bar line and a first ending bracket. The bass part includes a double bar line and a first ending bracket. The score is presented in a clear, legible format with a white background and black text.

28 **D<sup>b</sup>dim** **Cm<sup>7</sup>** **F(#5)** **B<sup>b</sup>7M**

T  
A  
B

4 5 3 5 6 3 6 5 3 3 3 3 3 4 3 3 4 3 1 3 5 3 6 5 5 5 5 6 7 6 7 6 6

32 **B<sup>b</sup>m(7M)** **Am7** **A<sup>b</sup>dim(<sup>b</sup>13)** **Gm7**

T 5 5 5 5 5 5 6 6 7 7 8 8 8 5 5 8 5 6 5 4 5 4 3 3 3 3 6 3 3 5

A 6

B 6 6 0 0 4 4 3

36 **Gm6** **A7** **E<sup>b</sup>m6** **G7** **D<sup>b</sup>m6** **C7(#5)**

T 3 3 3 3 3 3 5 5 5 5 6 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 3 2 2 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 3

2 **B<sup>b</sup>m(7M)** **Am6/C** **Bdim** **Am7(<sup>b</sup>5)**

T 5 5 5 5 5 8 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 6 6 6 6 6 6 10

B 6

**Adim** **A<sup>b</sup>6** **G7** **G<sup>b</sup>7M** **F4(<sup>b</sup>6/9)** **F7M**

T 8 7 5 6 8 6 5 6 6 6 6 6 0 1 3 1 0 3 3 2 3 2 1 1 1 1 1 1 1 1 1 1

A 8 8 7 6 8 6 5 6

B 7