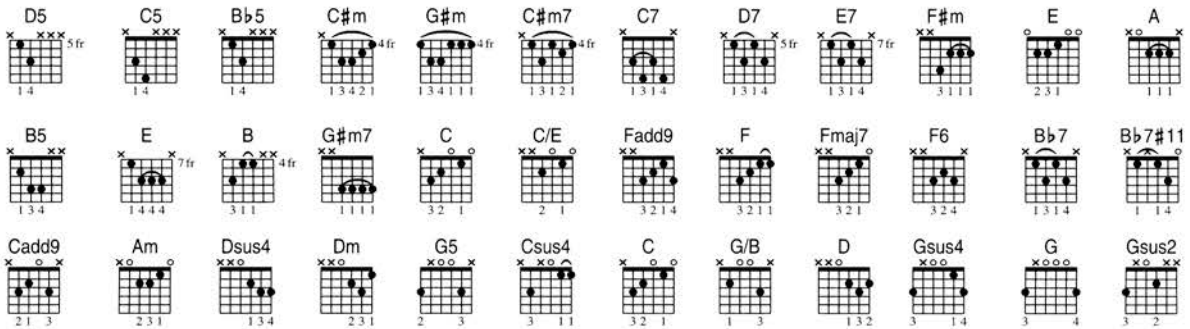


# "LAYLA" DEREK AND THE DOMINOS

As heard on **LAYLA AND OTHER ASSORTED LOVE SONGS** (POLYDOR)  
Words and Music by **Eric Clapton and Jim Gordon** \* Transcribed by **Jesse Gress and Matt Scharfglass**

**NOTE: Recording was sped-up slightly. To play along, tune all strings approximately one quarter step sharp.**



## A Intro (0:00)

Moderately ♩ = 116

Chord progression for Intro: N.C.(Dm) D5 C5 Bb5 C5 D5 N.C. D5 C5 Bb5 C5 D5 (drums enter)

Gtr. 1 (w/dist.)

Gtr. 2 (w/light dist.)

Gtr. 3 (w/light dist.) Rhy. Fig. 1

\*Gtr. 1 main theme is doubled (Gtr. 6). First seven notes of doubled part are fingered normally, then slide is used (the slide moves up two frets to match the pitch of each bent note).

C5 Bb5 C5 D5

Gtr. 3 plays Rhy. Fig. 1 three times

Gtr. 1

Gtr. 2

\*\*Gtr. 4 w/slide

\*\*Gtr. 5 w/slide

Bass

Bass Fig. 1

\*\*all slide guitar parts played fingerstyle

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The musical score is arranged in four systems, each with a different instrument. The first system is for guitar, the second for bass, the third for drums, and the fourth for a second guitar part. The score is in 4/4 time and features a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar part includes a 'full' instruction and a 'Gtr. 3 plays Rhy. Fill 1' instruction. The bass part includes a 'Bass Fill 1' instruction. The drum part includes a '2' instruction. The second guitar part includes a '2' instruction. The score is in 4/4 time and features a variety of musical notations, including chords, scales, and rhythmic patterns.

**System 1: Guitar**

Chords: C5 Bb5, C5, D5, C5 Bb5, C5

Measure 9: 10, 10, 10, 13, (13), 13, 12, (12), 13, 10, (10), 10, 13, 10, 13, 10, 13, 10, 13, 15, (15), 15, 12, (12), 13, 13

Measure 10: 10, 15, (15), 15, 12, (12), 13, 13

Measure 11: 10, 15, (15), 15, 12, (12), 13, 13

Measure 12: 10, 15, (15), 15, 12, (12), 13, 13

Measure 13: 10, 15, (15), 15, 12, (12), 13, 13

Measure 14: 10, 15, (15), 15, 12, (12), 13, 13

Measure 15: 10, 15, (15), 15, 12, (12), 13, 13

Measure 16: 10, 15, (15), 15, 12, (12), 13, 13

Measure 17: 10, 15, (15), 15, 12, (12), 13, 13

Measure 18: 10, 15, (15), 15, 12, (12), 13, 13

Measure 19: 10, 15, (15), 15, 12, (12), 13, 13

Measure 20: 10, 15, (15), 15, 12, (12), 13, 13

Measure 21: 10, 15, (15), 15, 12, (12), 13, 13

Measure 22: 10, 15, (15), 15, 12, (12), 13, 13

Measure 23: 10, 15, (15), 15, 12, (12), 13, 13

Measure 24: 10, 15, (15), 15, 12, (12), 13, 13

Measure 25: 10, 15, (15), 15, 12, (12), 13, 13

Measure 26: 10, 15, (15), 15, 12, (12), 13, 13

Measure 27: 10, 15, (15), 15, 12, (12), 13, 13

Measure 28: 10, 15, (15), 15, 12, (12), 13, 13

Measure 29: 10, 15, (15), 15, 12, (12), 13, 13

Measure 30: 10, 15, (15), 15, 12, (12), 13, 13

Measure 31: 10, 15, (15), 15, 12, (12), 13, 13

Measure 32: 10, 15, (15), 15, 12, (12), 13, 13

Measure 33: 10, 15, (15), 15, 12, (12), 13, 13

Measure 34: 10, 15, (15), 15, 12, (12), 13, 13

Measure 35: 10, 15, (15), 15, 12, (12), 13, 13

Measure 36: 10, 15, (15), 15, 12, (12), 13, 13

Measure 37: 10, 15, (15), 15, 12, (12), 13, 13

Measure 38: 10, 15, (15), 15, 12, (12), 13, 13

Measure 39: 10, 15, (15), 15, 12, (12), 13, 13

Measure 40: 10, 15, (15), 15, 12, (12), 13, 13

Measure 41: 10, 15, (15), 15, 12, (12), 13, 13

Measure 42: 10, 15, (15), 15, 12, (12), 13, 13

Measure 43: 10, 15, (15), 15, 12, (12), 13, 13

Measure 44: 10, 15, (15), 15, 12, (12), 13, 13

Measure 45: 10, 15, (15), 15, 12, (12), 13, 13

Measure 46: 10, 15, (15), 15, 12, (12), 13, 13

Measure 47: 10, 15, (15), 15, 12, (12), 13, 13

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Measure 49: 10, 15, (15), 15, 12, (12), 13, 13

Measure 50: 10, 15, (15), 15, 12, (12), 13, 13

Measure 51: 10, 15, (15), 15, 12, (12), 13, 13

Measure 52: 10, 15, (15), 15, 12, (12), 13, 13

Measure 53: 10, 15, (15), 15, 12, (12), 13, 13

Measure 54: 10, 15, (15), 15, 12, (12), 13, 13

Measure 55: 10, 15, (15), 15, 12, (12), 13, 13

Measure 56: 10, 15, (15), 15, 12, (12), 13, 13

Measure 57: 10, 15, (15), 15, 12, (12), 13, 13

Measure 58: 10, 15, (15), 15, 12, (12), 13, 13

Measure 59: 10, 15, (15), 15, 12, (12), 13, 13

Measure 60: 10, 15, (15), 15, 12, (12), 13, 13

Measure 61: 10, 15, (15), 15, 12, (12), 13, 13

Measure 62: 10, 15, (15), 15, 12, (12), 13, 13

Measure 63: 10, 15, (15), 15, 12, (12), 13, 13

Measure 64: 10, 15, (15), 15, 12, (12), 13, 13

Measure 65: 10, 15, (15), 15, 12, (12), 13, 13

Measure 66: 10, 15, (15), 15, 12, (12), 13, 13

Measure 67: 10, 15, (15), 15, 12, (12), 13, 13

Measure 68: 10, 15, (15), 15, 12, (12), 13, 13

Measure 69: 10, 15, (15), 15, 12, (12), 13, 13

Measure 70: 10, 15, (15), 15, 12, (12), 13, 13

Measure 71: 10, 15, (15), 15, 12, (12), 13, 13

Measure 72: 10, 15, (15), 15, 12, (12), 13, 13

Measure 73: 10, 15, (15), 15, 12, (12), 13, 13

Measure 74: 10, 15, (15), 15, 12, (12), 13, 13

Measure 75: 10, 15, (15), 15, 12, (12), 13, 13

Measure 76: 10, 15, (15), 15, 12, (12), 13, 13

Measure 77: 10, 15, (15), 15, 12, (12), 13, 13

Measure 78: 10, 15, (15), 15, 12, (12), 13, 13

Measure 79: 10, 15, (15), 15, 12, (12), 13, 13

Measure 80: 10, 15, (15), 15, 12, (12), 13, 13

Measure 81: 10, 15, (15), 15, 12, (12), 13, 13

Measure 82: 10, 15, (15), 15, 12, (12), 13, 13

Measure 83: 10, 15, (15), 15, 12, (12), 13, 13

Measure 84: 10, 15, (15), 15, 12, (12), 13, 13

Measure 85: 10, 15, (15), 15, 12, (12), 13, 13

Measure 86: 10, 15, (15), 15, 12, (12), 13, 13

Measure 87: 10, 15, (15), 15, 12, (12), 13, 13

Measure 88: 10, 15, (15), 15, 12, (12), 13, 13

Measure 89: 10, 15, (15), 15, 12, (12), 13, 13

Measure 90: 10, 15, (15), 15, 12, (12), 13, 13

Measure 91: 10, 15, (15), 15, 12, (12), 13, 13

Measure 92: 10, 15, (15), 15, 12, (12), 13, 13

Measure 93: 10, 15, (15), 15, 12, (12), 13, 13

Measure 94: 10, 15, (15), 15, 12, (12), 13, 13

Measure 95: 10, 15, (15), 15, 12, (12), 13, 13

Measure 96: 10, 15, (15), 15, 12, (12), 13, 13

Measure 97: 10, 15, (15), 15, 12, (12), 13, 13

Measure 98: 10, 15, (15), 15, 12, (12), 13, 13

Measure 99

**Guitar**

C#m G#m C#m C7 D7 E7

Gtrs. 4 and 5 play Fill 1

Grtr. 1

13  $\frac{1}{2}$  full full full full full hold bend full  $\frac{1}{2}$

Grtr. 3


(repeat prev. chord)

Bass

Bass Fig. 2

*Rhy. Fill 1* (0:21, 0:54)

Gtr. 3      D5 C5 Bb5      C5



Fill 1 (0:24)

\*Gtrs. 4 and 5 (C#m)

*\*both w/slide*

## “LAYLA”

You've been runnin' and hidin' much too long You know it's just your foolish pride Lay-

F#m F#m/B E A F#m B5 E N.C.(A)

17 ~~~~~ full ½ 3 3 3 3 Gtr. 1 101310 7-10 13 10 Gtr. 2

let ring - let ring - let ring -

end Bass Fig. 2

**C** 1st and 2nd Choruses (0:41, 1:14)

la D5 C5 Bb5 C5 D5 Layla C5 Bb5 I'm beggin' darlin' please Lay-  
Gtr. 3 plays Rhy. Fig. 1 three times

Gtr. 1  
21 10\* 13- (13)-13 12- (12)-13 10- (10)-10 10-13-10 13 10 15- (15)-15 12- (12)-13 10- (10)-10 10-13-10 13

Gtr. 2  
7 7 7 10 7 10 7 10 7 10 7 10 7 10

\*\*Gtr. 4  
6 5 3 (3) 1 3 3/5 (5) 3 5 6 6 6 6 5 3 (3) 1 3 3/5 (5) 3 5 3 (3) 7 5 3 (3) 2 0 /5 (5) 3 2 /7 7 7 5 3 (3) 2 0 /5 (5) 3 2 0 0

\*\*Gtr. 5  
slide gtrs.  
Bass plays Bass Fig. 1 three and a half times (see bar 5)

la Darling won't you ease my worried mind

C5 Bb5 C5 D5 C5 Bb5 C5

Gr. 3 plays Rhy. Fill 1

25

full

full

7

7-10 7-10-7 10

7

2/4 4/4

5/6 5 3 (3) 1 3 3/5 (5) 3 5 6 (6) 7 5 3 (3) 2 0 5 (5) 3 2 7 (7) 6 5 3 (3) 2 0 5 (5) 3 5

2/4 4/4

Bass plays Bass Fill 1 (see bar 12)

# "LAYLA"

1.  
**D 2nd Verse (0:57)**  
 I tried to give you consolation when your old man he let you down  
 C#m G#m7 C#m7 C7 D7 E7  
 Gtr. 5 continues to let (4) ring  
 Gtr. 1

29  $\frac{1}{2}$  full full full full full full  $\frac{1}{4}$

13 12 (12) 9 10 (10) 10 10 (10) 9 11 (11) (11) 9 (9) 9 11 11 (11) 12 11 (11) 11 9 11 9 11 11 X

Gtr. 3

Bass plays Bass Fig. 2 (see meas. 13)

Like a fool I fell in love with you You turned my whole world upside down Lay-  
 F#m B E A F#m B E N.C.(A)  
 33 full full full full

9 11 9 9 11 X 9 11 9 11 X 9 11 9 11 9 11 11 (11) (11) 9 11 9 X 0 9 11 9 11 (11) 11 11 (11) 11 9 10 13 10 13 7 10 7 10 13

Gtr. 1

Gtr. 2

2.  
**E 3rd Verse (1:29)**  
 Let's make the best of the situation before I finally go insane  
 C#m7 G#m C#m C#m7 C7 D7 E5 E7  
 Gtr. 1  $\frac{1}{2}$  full full full full full full hold bend full full full

37 13 12 (12) 9 10 10 (10) 9 11 11 (11) 9 9 11 11 (11) 12 12 11 (11) 9 11 9

Gtr. 3

Bass plays Bass Fig. 2 (see bar 13)

Please don't say we'll never find a way and tell me all my love's in vain Lay-  
 F#m B E A5 F#m B E N.C.(A)  
 41 hold bend full full full full

9 11 9 9 11 9 9 11 11 (11) 11 (11) 9 9 11 9 11 11 11 12 12 13 11 9 9 11 9 9 9 9 9 9 9 10 13 10 13 7 10 7 10 13

Gtr. 1

Gtr. 2

# "LAYLA"

## F 3rd Chorus (1:46)

la D5 C5 Bb5 C5 You've got me on my knees Layla C5 Bb5 C5 D5 I'm beggin' darlin' please Lay-

Gtr. 3 plays Rhy. Fig. 1 eight times

Gtr. 1  
45

full

Gtr. 2

Gtr. 4 w/slide

Gtr. 5 w/slide

Bass plays Bass Fig. 1 eight times (see bar 5)

la C5 Bb5 C5 D5 Darling won't you ease my worried mind C5 Bb5 C5 D5 Lay-

49

full

la C5 Bb5 C5 D5 You've got me on my knees Layla C5 Bb5 C5 D5 I'm beggin' darlin' please Lay-

\*Rhy. Fig. 2

53

full

\*Rhy. Fig. 2

\*includes gtrs. 1, 2, 4 and 5

la Darlin' won't you ease my worried mind No

C5 Bb5 C5 D5 C5 Bb5 C5 D5

end Rhy. Fig. 2

end Rhy. Fig. 2

Gtr. 6 w/slide even gliss

**G Slide Guitar Solo (2:19)**

C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gtr. 3 plays Rhy. Fig. 1 eight times (see bar 1)

Gtrs. 1, 2, 4 and 5 repeat Rhy. Fig. 2 twice

Gtr. 6 w/slide

Bass plays Bass Fig. 1 eleven and one half times (see bar 5)

\*Tab numbers beyond the fretboard represent theoretical locations of notes sounded with the slide.

C5 Bb5 C5 D5 C5 Bb5 C5 D5

even gliss

C5 Bb5 C5 D5 C5 Bb5 C5 D5

C5 Bb5 C5 D5 C5 Bb5 C5 D5



## “LAYLA”

[illegible]

Fill 2 (3:04)

Grtr. 4 w/slide

C5 Bb5

C5

*Bass Fill 2 (3:06)*

Bass C

The musical notation is on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord of C major (C-E-G). The second measure contains a whole note chord of C major (C-E-G). The third measure contains a whole note chord of C major (C-E-G). The fourth measure contains a whole note chord of C major (C-E-G). The piece ends with a double bar line.

# "LAYLA"

## H Piano Interlude (3:11)

C C/E Fadd9 F Fmaj7 F6 F C Rhy. Fig. 3

\*Gtr. 1 let ring where possible

\*Piano part arranged for gtr. w/pick and fingers. All gtrs. are re-numbered for the remainder of the song.

C/E Fadd9F Fmaj7 F6 F Bb7 Bb7b5 C Cadd9 C

## I Finale (3:36)

C C/E Fadd9 F Fmaj7

Gtr. 1 end Rhy. Fig. 3 Gtr. 2 w/slide

Gtr. 3 w/slide

Gtr. 4 (w/rotary spkr. effect) Rhy. Fig. 4 let arpeggios ring end Rhy. Fig. 4

Bass Bass Fig. 3

Bb7 Bb7b5 C

Gtr. 2 Gtr. 1 plays first seven bars of Rhy. Fig. 3 (see bar 90)

Gtr. 3

Gtr. 4 let arpeggios ring Rhy. Fig. 5 let arpeggios ring

Bass end Bass Fig. 3 Bass Fig. 4



# "LAYLA"

107 C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 C

(4:09)  
C/B Am Dsus4 Dm G5 Csus4

112

*Gr. 1 plays Rhy. Fill 3*

*end Rhy. Fig. 5* *\*Gr. 1 Rhy. Fig. 6*

*end Bass Fig. 4* *Bass Fig. 5*

*\*Piano arr. for gr.*

*Rhy. Fill 3 (4:07)*  
Gr. 1 C

T	0	0	0	
A	1	1	1	
B	0	0	0	
	2	2	2	
	3	3	3	2

## “LAYLA”

C	G/B	Am	D	Gsus4	G	Gadd9	G5
---	-----	----	---	-------	---	-------	----

# "LAYLA"

(4:51)  
C C/E Fadd9 F Fmaj7 F6 F

Gr. 1 plays Rhy. Fig. 3 twice (see bar 90)  
Gr. 4 plays Rhy. Fig. 5 twice (see bar 106)

132

Rhy. Fig. 8  
end Rhy. Fig. 7 (Acous. overdub)

Bb7 Bb7b5 C C/E

138

end Rhy. Fig. 8 Acous. Gtr. repeats Rhy. Fig. 8  
Bass plays Bass Fig. 4 simile (see bar 107)

Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 C C/B

144

Gr. 2

Gr. 3

(5:32)  
Am Dsus4 Dm G5 Csus4 C G/B Am D

Gr. 2  
Gr. 1 plays Rhy. Fig. 6 (see bar 114)

150

Gr. 3 slight P.H.

Acous. gtr.

Bass plays Bass Fig. 5 (see bar 114)

# “LAYLA”

156

Gsus4 G      Gsus2 G      C      C/E      Fadd9 F      Fmaj7      F6 F

*Gtr. 1 plays Rhy. Fig. 7 (see bar 122)*  
*Gtr. 4 plays Rhy. Fig. 4 (see bar 98)*

*Rhy. Fig. 9*      *end Rhy. Fig. 9*

*Bass plays Bass Fig. 6 simile (see bar 123)*

162

C      C/E      Fadd9 F      Fmaj7 F6      F      Bb7      Bb7b5

*Bass plays Bass Fig. 3 simile (see bar 99)*

168

C      (6:05)      C/E      Fadd9 F      Fmaj7      F6 F

*Gtr. 1 plays first eight bars of Rhy. Fig. 7 (see bar 122)*  
*Gtr. 4 plays Rhy. Fig. 5 five times (see bar 106)*

Gtr. 2

Gtr. 3

Acous. Gtr.

Bass

*Bass Fig. 7*      *end Bass Fig. 7*

## “LAYLA”

Acous. Gtr. plays Rhy. Fig. 9 four times (see bar 158)

174 Gtr. 2

C/E Fadd9 F Fmaj7 F6 F C C/E

Gtr. 3

Bass plays Bass Fig. 7 twice simile (see bar 170)

180 Fadd9 F Fmaj7 F6 F C C/E Fadd9 F Fmaj7

even gliss

Gtr. 1 plays Rhy. Fig. 7 (see bar 122)

185 Gtr. 2

even gliss

ritard

Gtr. 3

ritard

Bass

Bb7 Bb7b5 C

190 Gtr. 2

even gliss

(wiggle slide on high E string near bridge)

Gtr. 3

ritard

Gtr. 4

Gtr. 3 w/slide

Acous. Gtr.

ritard

Bass

ritard