

FLY ME TO THE MOON

As recorded by Bart Howard

♩ = 110
Em7

Am7

D7

Gmaj7

G7

1

The first system of musical notation for 'Fly Me to the Moon'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The bass line consists of a single staff with a whole note G2, a half note G2, and a whole note G2.

Gtr I

T 3 2 0 3 1 (1) 0 3 0 1 3 2 1 0 3 1 0 (0) 2 4 3 2

A 0 0 2 0 0 (0) 2 0 2 0 0 2 1 0 2 0 (3)

B 0 2 0 0 (0) 2 2 2 0 2 3 3 (3)

Cmaj7

F#m7

B7

F7

E

E7

5

The second system of musical notation. The melody continues with a quarter note D5, followed by eighth notes E5, F#5, and G5, then a quarter rest, and finally a half note D5. The bass line consists of a single staff with a whole note D2, a half note D2, and a whole note D2.

T 0 3 1 0 0 2 4 1 0 4 (4) 1 0 2 0 (0) 2 2 1 0 3

A 0 0 2 0 0 2 2 4 2 2 (2) 2 4 1 1 2 (0) 2 2 1 0 3

B 3 3 3 2 2 2 3 2 2 (2) 2 1 0 (0) 2 0 2 3

A

Am7

D

Gmaj7

Bm7

E7

E9

9

The third system of musical notation. The melody continues with a quarter note E5, followed by eighth notes F#5, G5, and A5, then a quarter rest, and finally a half note E5. The bass line consists of a single staff with a whole note E2, a half note E2, and a whole note E2.

T 0 1 0 1 3 2 3 2 3 3 2 3 2 3 1 0 4 4

A 2 2 0 0 2 0 2 4 2 3 3 2 2 0 2 0 4 4

B 3 2 0 2 2 2 3 3 3 3 3 2 2 0 2 0 4 4

C

Am7

D7

D9

A7

13

The fourth system of musical notation. The melody continues with a quarter note B4, followed by eighth notes C5, D5, and E5, then a quarter rest, and finally a half note B4. The bass line consists of a single staff with a whole note B2, a half note B2, and a whole note B2.

T 1 1 0 2 1 5 3 1 2 0 4 2 0 2 2 1 2 1

A 0 0 2 0 0 2 5 5 4 4 4 2 0 2 0 3 2 1

B 5 0 3 2 2 5 5 4 4 3 3 3 3 3 2 2 2 1

17

The fifth system of musical notation. The melody continues with a quarter note C5, followed by eighth notes D5, E5, and F#5, then a quarter rest, and finally a half note C5. The bass line consists of a single staff with a whole note C2, a half note C2, and a whole note C2.

T 3 2 0 2 1 (1) 0 3 0 1 3 2 1 0 3 1 0 (0) 2 4 3 2

A 0 0 2 0 0 (0) 2 0 2 0 0 2 1 0 2 0 4 2 4 3 2

B 0 2 0 0 (0) 2 2 2 0 2 3 3 (3)

21

25

29

Tablature for measures 21-32:

Measure	T	A	B
21	0 0 3 1 0 0	0 2 2 0 2	3 3 2
22	(2) 2 4 1 2 0	(2) 2 4 1 2 0	(2) 3 2 2
23	4 2 1 0 2 0	2 4 1 1 2 0	2 2 1 0
24	(0) 4 1 3	(0) 2 4 2 0 2 3	(0) 2 0 2 2
25	0 0 1 0 2	2 2 0 0 2	3 0 3
26	0 2 3 4 7	0 2 5 5 7	2 5 6
27	7 6 7	7 7 5 6	7 5 6
28	7 8 6 7	7 6 7 6 6	7 6 5
29	7 8 8	5 5 5 5	5 7 6
30	7 5 5 7 4	5 5 5 5 4	5 5 5 4
31	(3) (3) (3) (3) (3)	(3) (3) (3) (3) (3)	(3) (3) (3) (3) (3)
32	0 2 4 3	(0) (2) (4) (3)	2 3 4 5 6 5 3 3