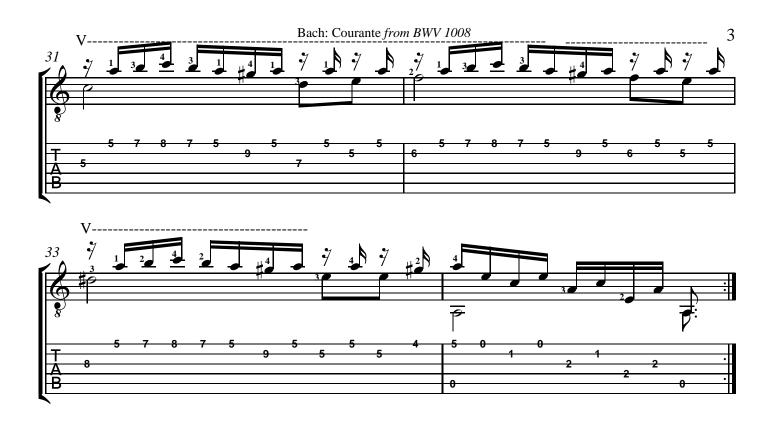


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Don't be intimidated by this piece. It's not as difficult as it sounds. The majority is played in the first position and makes extensive use of open strings. Good luck.

16 May 2001