

"Live and Let Die"

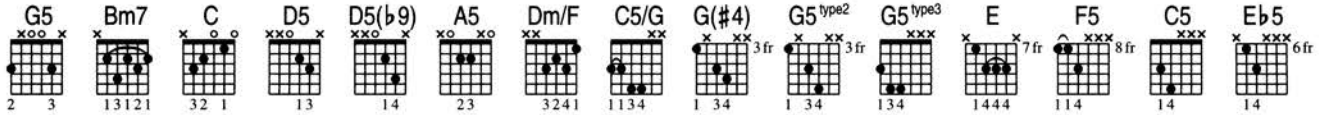
As heard on *Use Your Illusion I* (GEFFEN)

Words and Music by **Paul McCartney and Linda McCartney** • Transcribed by **Dave Whitehill**

When you were young and your heart was an open book
You used to say live and let live
(You know you did, you know you did, you know you did)
But if this ever-changing world in which we live in
Makes you give in and cry, say live and let die
Live and let die

What does it matter to ya
When ya got a job to do ya got to do it well, you got to give the other fella hell

You used to say live and let live
(You know you did, you know you did, you know you did)
But if this ever-changing world in which we live in
Makes you give in and cry, say live and let die
Live and let die



A 1st Verse (0:00)

Slowly ♩ = 64

When you were young...

G5 Bm7

C

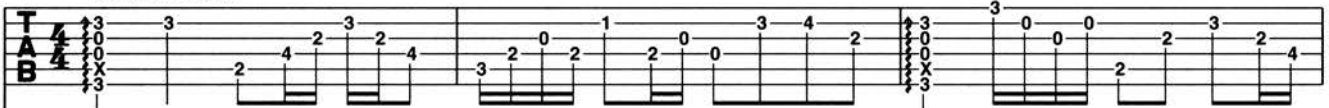
D5

D5(b9)

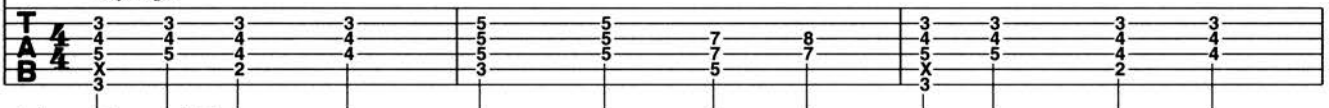
G5

Bm7

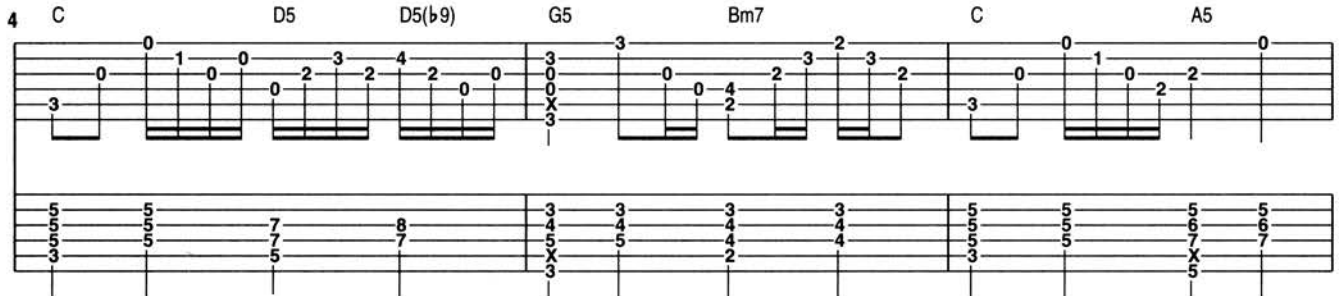
Gtr. 1 (elec. w/clean tone and chorus)
let ring throughout



*Gtr. 2 (clean elec.)
Rhy. Fig. 1



*piano arr. for gtr. until B



B Chorus (0:31, 2:16)

Say live and let

die...

D5

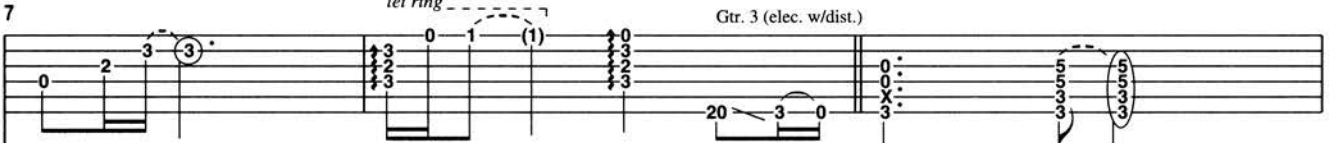
Dm/F

let ring

Gtr. 3 (elec. w/dist.)

G5

C5/G

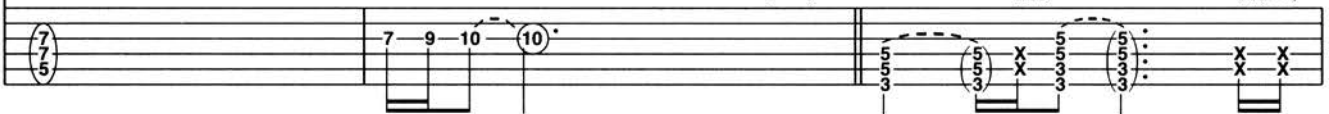


end Rhy. Fig. 1

Gtr. 4 (elec. w/dist.)

P.M.

P.M. -



"Live and Let Die"

10 G(#4) G5 type2 G5 C5/G G(#4)

Gtr. 3

Gtr. 4 P.M. — * P.M. — P.M. —

*repeat previous chord

C 1st and 3rd Interludes (0:43, 2:27)

Faster ♩ = 152

13 G5 type3

Gtr. 3

Gtr. 4 Rhy. Fig. 2

Gtr. 2 (w/dist.) Rhy. Fig. 2a

end Rhy. Fig. 2

end Rhy. Fig. 2a

17 Gtr. 2 repeats Rhy. Fig. 2a (see meas. 13)

Gtr. 3

Gtr. 4

(2nd time) skip ahead to outro C

Gtrs. 3 and 4 (string section arr. for gtr.) perform long pick scrapes

21 Gtr. 2 Rhy. Fig. 3

P.M. (repeat previous measure)

end Rhy. Fig. 3

(1:02)

25 Gtrs. 3 and 4

(repeat previous two measures) 2

Gtr. 2 P.M.

"Live and Let Die"

29

P.M. P.M. P.M. P.M. P.M.

D Bridge (1:18)

Half-time ♩ = 76

What does it matter to ya...

34 N.C.(C) string noise ----- P.M. (G) P.M. let ring ----- P.M.

Gtr. 3

Gtr. 4 N.H. P.M. P.M. P.M. P.M. P.M. P.M.

pitch: B

36 (D) E F5 fdbk.

P.M. P.M. P.M. P.M. P.M. P.M.

pitch: G

E 2nd Interlude (1:34)

end Half-time ♩ = 152

G5 type3

Gtr. 2 plays Rhy. Fig. 3 (see meas. 21)

Gtr. 4 plays Rhy. Fig. 2 twice (see meas. 13)

39 Gtr. 3 1/4

43 Gtr. 3 (repeat previous four measures)

Gtr. 2 P.M. P.M.

"Live and Let Die"

F 2nd Verse (1:46)

Original Tempo ♩ = 64

G5 Bm7

C

D5

D5(b9)

G

You used to say

live and let

Bm7

Gtr. 2 plays Rhy. Fig. 1 (see meas. 1)

Gtr. 4 (w/sub-octave effect)

47

grad. 1/2 bend

full

1/2

grad. release

Gtr. 3 grad. bend 1/2

Gtr. 1 let ring throughout

live...

C

D5

D5(b9)

G

Bm7

50

Gtr. 1

C

A5

D5

Dm/F

go back to chorus B

Say live and let

Gtr. 3

52

G Outro (2:40)

G5 type3

Gtr. 2 plays Rhy. Fig. 3 one and one half times simile (see meas. 21)

Gtr. 4 plays Rhy. Fig. 2 one and one half times simile (see meas. 13)

55

Gtr. 3

1/4

2.

C5

Eb5

59

Gtr. 3

Gtr. 4

Gtr. 2 P.M.