

# Avicii - Wake Me Up

## Fingerstyle Guitar

Standard tuning

Moderate ♩ = 122

### Intro

S-Gt

Intro guitar tablature for Fingerstyle Guitar. The piece is in 4/4 time. The first system shows measures 1-4, and the second system shows measures 5-8. The notation includes fingerings (1-4), fret numbers (0-4), and articulation marks (accents, slurs, and a 'let ring' instruction). The strings are labeled T (Treble), A (Middle), and B (Bass).

### Verse 1

let ring

Verse 1 guitar tablature system 1. Measures 9-12. Includes fingerings, fret numbers, and articulation marks. A 'let ring' instruction is present at the start of measure 9.

let ring

Verse 1 guitar tablature system 2. Measures 13-16. Includes fingerings, fret numbers, and articulation marks. A 'let ring' instruction is present at the start of measure 13.

let ring

Verse 1 guitar tablature system 3. Measures 17-20. Includes fingerings, fret numbers, and articulation marks. A 'let ring' instruction is present at the start of measure 17.

let ring

Verse 1 guitar tablature system 4. Measures 21-24. Includes fingerings, fret numbers, and articulation marks. A 'let ring' instruction is present at the start of measure 21.

let ring

Verse 1 guitar tablature system 5. Measures 25-28. Includes fingerings, fret numbers, and articulation marks. A 'let ring' instruction is present at the start of measure 25.

[illegible]

let ring

17

let ring ----- 1

19

The musical score for 'let ring' is written on a three-staff system (T, A, B). The treble staff (T) contains a single note '0' with a slur over it. The alto staff (A) contains a sequence of notes: '2', '4', '2', '4', '0', '0', '2', '0', '2', '2', '0', '0', '2'. The bass staff (B) contains a sequence of notes: '2', '4', '2', '4', '3', '3', '0', '0', '0', '0', '0', '0', '0'. There are various musical notations including slurs, ties, and dynamic markings (e.g., 'f', 'p').

### Pre-chorus

**The chorus**  
let ring-----|

21

The musical notation for the chorus is written on a five-line staff. It begins with a treble clef (T), a key signature of one flat (B), and a common time signature (C). The melody is written on the staff, with fingerings indicated by numbers 1-4. The lyrics 'let ring-----|' are written below the staff. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The piece ends with a double bar line.

[illegible]

let ring

The musical score for 'let ring' is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of 25 measures. The Tenor part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Alto part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Bass part starts with a half note G3, followed by a half note F#3, and then a half note E3. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

32 *let ring*

34 *let ring*

Natural harmonics  
**Chorus (part 1)**

36

38

40

42

**Chorus (part 2)**

44 *let ring*

46 *let ring*

48 *let ring*

let ring -----|

50

TAB

## Verse 2

let ring -----|

52

TAB

let ring -----|

54

TAB

let ring -----|

56

TAB

let ring -----|

58

TAB

let ring -----|

60

TAB

let ring -----|

62

TAB

let ring -----|

64

TAB

let ring -----|

66

TAB

# Pre-chorus

let ring -----

68

TAB

70

TAB

72

TAB

74

TAB

76

TAB

78

TAB

80

TAB

82

TAB

# Bridge

let ring

84

TAB

let ring

87

TAB

let ring

89

TAB

let ring

91

TAB

Natural harmonics

## Chorus (part 1)

93

TAB

95

TAB

97

TAB

99

TAB

## Final chorus

let ring

101

TAB

*let ring* — 103

let ring-  
105

TAB 0 0 2 0 3 0 0 2 3 2 0 3 2 0 3 5 3 5 2 3

TAB 2

TAB 2

let ring - 107

let ring—


109

let ring  
111

0 0 2 0 3 0 0 2 3 2 0 3 2 0 3 5 3 5 2 3

2 2 X 2 X 3 X 0 X 3 X 0 X 3 X

let ring 113



The diagram shows a guitar tablature for a piece titled "let ring". It consists of a six-line staff representing the guitar strings. The notation includes fret numbers (0, 2, 3, 5) and various musical symbols such as slurs, ties, and a "let ring" instruction. The tablature is divided into two main sections by a vertical dashed line. The first section shows a sequence of notes and rests, while the second section shows a more complex sequence with ties and a final "let ring" instruction. The tablature is written on a six-line staff, with the bottom line representing the low E string and the top line representing the high E string.

[illegible]