

Aria

Guitar

©Guy Bergeron

$\text{♩} = 60$

Measures 1-4 of the guitar score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a TAB (Tuning, Action, Bending) system with fret numbers.

Measure 1: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass: TAB 1 0 2 0 1 2.

Measure 2: Treble: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: TAB 1 0 2 0 1 2.

Measure 3: Treble: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass: TAB 3 1 2 0 3 2.

Measure 4: Treble: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Bass: TAB 3 4.

Measures 5-8 of the guitar score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a TAB system with fret numbers.

Measure 5: Treble: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass: TAB 0 3 1 0 3 1.

Measure 6: Treble: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass: TAB 0 3.

Measure 7: Treble: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Bass: TAB 1 0 2 3 1 2.

Measure 8: Treble: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Bass: TAB 1 0 2 0 3 2.

Measures 9-12 of the guitar score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a TAB system with fret numbers.

Measure 9: Treble: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Bass: TAB 3 1 0 1 3 5.

Measure 10: Treble: E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter). Bass: TAB 3 1 1 2.

Measure 11: Treble: B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter). Bass: TAB 1 0 1 0.

Measure 12: Treble: F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter). Bass: TAB 0 4 3 1.

Measures 13-16 of the guitar score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a TAB system with fret numbers.

Measure 13: Treble: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Bass: TAB 1 0 2 0 1 2.

Measure 14: Treble: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Bass: TAB 1 0 2 0 1 2.

Measure 15: Treble: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter). Bass: TAB 3 1 2 0 3 2.

Measure 16: Treble: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Bass: TAB 3 4.

19

19

0 3 1 0 3 1 0 3 1 2 0 2 3 1 2 2 0 2 0 3 2 3 2 3

24

24

3 0 1 0 1 3 0 1 0 1 3 0 1 0 1 1 1 2 1 2 1 1 2 1 2 1 3

29

29

3 0 1 0 1 3 0 1 0 1 3 0 1 0 1 1 1 2 1 2 1 1 2 1 2 1 3

33

33

8 8 5 0 5 8 8 5 0 5 8 8 0 8 8 0 8 8 0 8 8 0 8 8 7 8 8 7 8

BVII

36

36

8 7 10 7 8 10 8 7 10 7 8 10 10 10 12 10 10 10 12 11 10

40

40

0 3 1 0 3 1 0 3 1 0 3 1 2 1 0 2 3 1 2 1 0 2 0 3 2 3 2 0

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