

La Casa de Papel Main Theme

My Life Is Going On

Arranged by Fabio Lima
Music by Cecilia Krull

Standard tuning

s.guit.

Bm
X X
1 3 2 1

F#m/A
X O X
3 1 1

E/G#
X X O O
3 1

Em/G
X O O O
2 1

Bm
X
1 3 4 2 1

D6/A
X O X
3 2 1

E/G#
X X O O
3 1

Em/G
X O O O
2 1

Bm
X
1 3 4 2 1

D6/A
X O
3 4 2 1

E/G#
X X O O
3 1

Em/G
X O O O
2 1

Bm **F#m/A** **E/G#** **Em/G**

3 2 (2) 0 (0) 3 5

2 4 2 4 2 4 0 4 0 4 0 2 2 2 2 2 2 3 3 3

Bm **D6/A** **E/G#** **Em/G**

5 2 3 4 5 5 2 3 4 5 3 0 3 0 0 3 0 0 3 5

2 4 4 4 4 4 0 4 4 4 4 2 2 2 2 3 3 3

Bm **D6/A** **E/G#** **Em/G**

Steel Mart

5 2 3 4 5 5 2 3 4 5 3 0 3 0 0 3 0 0 3 5

2 4 4 4 4 4 0 4 4 4 4 2 2 2 2 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each corresponding to a specific chord: G, E, Bm, and E. Chord diagrams are provided for each chord: G (x o o o, 2 4), E (o o, 2 3 1), Bm (x o, 1 3 4 2 1), and E (o o, 2 3 1). The guitar part features a mix of single notes, chords, and a melodic line. The bass part provides a steady accompaniment with a mix of single notes and chords. The score is presented in a clear, professional layout with a white background and black text and notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a key signature of two sharps (F# and C#) and a 4/4 time signature.

Guitar Part:

- Chord Diagrams:**
 - Bm:** A barre across the first four frets, with the third and fifth strings open.
 - F#m/A:** A barre across the first fret, with the second, third, and fifth strings open.
 - E/G#:** The first string is open, and the second, third, and fourth strings are at the first fret.
 - Em/G:** The second string is open, and the first, third, and fourth strings are at the first fret.
- Melody:** The guitar melody is written on a single staff. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: G5, F#5, E5, D5, C5, B4, A4, G4. The final measure is a whole note G4.

Bass Part:

- Tablature:** The bass part is written on a six-line staff.
 - Measure 1:** 3 (fret 3), 2 (fret 2), 4 (fret 4), 2 (fret 2), 4 (fret 4), 2 (fret 2).
 - Measure 2:** (2) (fret 2), 0 (open), 4 (fret 4), 0 (open), 4 (fret 4), 0 (open).
 - Measure 3:** (0) (open), 2 (fret 2), 2 (fret 2), 2 (fret 2), 2 (fret 2).
 - Measure 4:** (0) (open), 2 (fret 2), 2 (fret 2), 2 (fret 2), 2 (fret 2).

Bm **F#m/A** **E/G#** **Em/G**

1 3 2 1 3 1 1 2 1

3 1 1 3 1 2 1

sl.

3 2 (2) (0) (0) 3 5

2 4 2 4 2 4 0 4 0 4 0 4 2 2 2 2 2 2 3 3 3

Bm **D6/A** **E/G#** **Em/G**

1 3 4 2 1 3 4 2 1 3 1 2 1

H P H P sl.

5 2 2 3 4 3 5 5 2 2 3 4 5 3 0 3 0 0 3 0 3 5

2 4 4 4 4 4 0 4 4 4 2 2 4 4 3 3 3

Bm **D6/A** **E/G#** **Em/G**

1 3 4 2 1 3 4 2 1 3 1 3 2 1

P P P 3

5 2 2 3 4 5 3 5 2 2 3 4 5 3 0 2 0 0 2 0 0 2

2 4 4 4 4 4 0 4 4 4 2 2 4 4 4 3 3

Bm **D6/A** **G**

1 3 4 2 1 3 4 2 1 2

H

sl.

4 4 4 4

2 4 4 4 4 4 2

3 2 3 0 3 2

0 0 0 0

7 14 12

7 14 12

3

H P

2 4 2

4

2 3

10-12-10

9

9

5

6

0

0

0

Bm **D** **G** **A**

1 3 4 2 1 1 3 2 2 1 1 1 1

H

sl.

H P sl.

2 3 3 3 3 3 0

2 0 3 2 2 2 0

(0) 0 0 0

0 2 2 2 3 5 3 5 3 2

0 2 2 3 3 2

0 2 2 3 3 2

0 2 2 3 5 3 2

E **G** **Bm** **E**

sl.

sl.

2 1 0 1 0 3 0 2 4 4 4 1

0 2 2 2 0 0 2 4 4 4 4 7 1 1 1 0 3 0 3 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each with a chord diagram above the guitar staff and a corresponding tablature line below the bass staff. The chords are G, E, Bm, and E. The guitar part features a melodic line in the first measure, followed by a series of chords. The bass part provides a steady accompaniment with a mix of single notes and chords. The tablature includes fret numbers (0-4) and a bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a melodic line with a slide (sl.) and a bass line with a slide (sl.). The bass part includes a melodic line with a slide (sl.) and a bass line with a slide (sl.). The score is divided into four measures, each with a chord label: G, E, Bm, and E. The guitar part is written in standard notation, and the bass part is written in standard notation with a key signature of one sharp (F#). The tablature for the guitar part is shown below the staff, with fret numbers and a key signature of one sharp (F#). The bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). The score is divided into four measures, each with a chord label: G, E, Bm, and E. The guitar part is written in standard notation, and the bass part is written in standard notation with a key signature of one sharp (F#). The tablature for the guitar part is shown below the staff, with fret numbers and a key signature of one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each with a chord diagram above the guitar staff. The chords are G, E, Bm, and E. The guitar part features a complex, arpeggiated melody. The bass part provides a steady, rhythmic accompaniment. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score includes various musical notations such as notes, rests, slurs, and fingerings. Fretboard diagrams are provided for the guitar, showing the positions of the fingers for specific chords and notes. The diagrams are labeled G, A, and Bmadd11. The bass part includes a tablature section with numbers indicating fret positions. The score is divided into measures by vertical bar lines. The guitar part features a complex melodic line with many slurs and fingerings. The bass part provides a steady accompaniment with some melodic movement. The overall style is that of a professional music manuscript.