

# Fantasia

John Dowland

[www.partiturasdeguitarraclasica.com](http://www.partiturasdeguitarraclasica.com)

$\text{♩} = 100$

1

T  
A  
B

6

4 5 7 0 5 4 2 2 0 0 3 2 0 0 2 4 0 0 2 4 2 4 0 1 2 2 2 4 0 2 4 2 0 0

10

4 0 0 1 0 2 1 4 1 2 0 2 4 0 2 4 0 5 4 4 2 4 4 2 1 4 4 0 2 4 0 4

15

0 2 4 5 5 4 0 2 4 2 0 0 0 4 2 4 0 4 0 0 2 4 0 0 2 4 0 6 4 2 2 2 2 1 2 6 0 4 0 2 0

19

4 1 2 0 2 1 0 2 4 5 5 4 2 0 4 0 2 4 5 7 0 4 2 1 2 4 6

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a bass clef. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar accompaniment begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second measure contains a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The guitar accompaniment contains a quarter note C3, followed by a quarter note B2, and then a quarter note A2. The third measure contains a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The guitar accompaniment contains a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. The fourth measure contains a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The guitar accompaniment contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. The score is written in a standard musical notation style with a single staff for each part.

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with various chords and a bass line with a prominent 32nd-note pattern. A tablature staff is provided below the guitar staff, showing fret numbers for the bass line. The score is divided into two systems, with the first system starting at measure 38. The tablature staff includes a 32nd-note pattern in the first system and a 32nd-note pattern in the second system.

40

0 0 0 4 0 2 4 9 9 9 7 4 5 7 5 2 5

4 4 1 2 1 0 3 4 2 4 4 0 9 4 0 2

6 2 4 4 2 4 0 9 4 0 2

43

4 2 5 4 2 6 2 2 1 2 2 2 4 0 2 0 0 0 4

2 2 1 4 0 6 4 6 4 4 4 4 1 1 2 4 1

4 5 0 4 4 4 4 2 2 2 4 0 2 0 0 0

47

4 2 5 4 0 2 0 7 0 5 4 0 2 0 0 2 1

0 0 4 2 1 4 5 4 2 4 1 2 4 1

2 2 2 2 4 1 0 4 0 2 0 6 0 2 1

0 0 0 0 4 2 0 0 0 0 0 0 0 0 0

51

9 7 5 4 2 0 2 0 2 0 4 5 2 4 0 2 4

4 2 0 2 1 4 2 4 1 2 1

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

54

0 2 4 5 7 4 0 2 0 0 1 2 4 1

2 4 6 7 4 6 7 9 6 2 4 6 7 2 4 1

0 6 0 7 7 6 0 4 2 0 2 0 6 0 2

[illegible]

60

—4—0—0—2—4—0—2—4—2—0—0—2—4—0—2—4—

—5—0—2—2—2—2—4—0—0—2—4—0—2—

2—2—2—2—2—4—2—2—0—2—4—

—2—2—0—0—

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part is written in standard notation with a capo on the first fret. Below the guitar staff is a bass staff with a 6-string configuration, indicated by a '6' on the left. The bass part is written in standard notation with a key signature of one sharp (F#). Below the bass staff is a guitar tablature staff, which is a six-line staff with numbers 0, 2, 4, and 6 indicating fret positions. The tablature is written in a way that corresponds to the guitar part above it. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The guitar part features a mix of eighth and sixteenth notes, while the bass part is primarily composed of eighth notes. The tablature staff shows the fretting for the guitar part, with numbers 0, 2, 4, and 6 indicating the fret positions.

66

The Rose Tree

0—0—2—4—2—0—4—0—2—4—0—2—0—2—0—2—4—0—5—4—2—0—4—2—0—3—0—2—4—0—

2—2—4—0—2—4—

68

2-0-2-4 0-2-4-0-2-0 4-2-0-4-0-4-4-2-4 | 1-2 4-2-2-4-1 2-1-2 4

0-4-2 0 6-2-2-2-1 0-2

71

5-4-5-2-4-1 4-4-2-4-0 2-0 4-2-0 0-2-4-2-4-0-2

2 1 2 6 6 2 1 2 4 2 2 1

4 3 4 4 6 3 4 3 4 4 2 1

0-2 2 0 0 2 2 2 1

75

4-2-4-0 4-4-2-4 0-4-2-4-0 0-4-2-5-4 5-0-0-5-0

4 4 2 1 2 4 2 0 2 4 2 1 2 4 0 4 4

2 1 2 2 0 2 2 1 2 4 4 2 1 2 0 4 4

4 4 2 2 2 2 2 4 0 0 0 0 0 0 0

80

0-2-0 2 4-2 4-0-2 4-2 0-0 4 4 4

4 0 4 0 4 4 4 2 6 4 2-2-2-2-2 0-0-0-0-0-0

4 2 2 2 2 2 2 2 4 0 0 4 0 0 0 0 0 0

85

2 2 7 7 5

2-2-1-2-2 2-2 2-2-0 4-0 2 4-0 2 4-0 2 4-0 0 0-0-0-0-0-2

90

5 4 4 2 2 1 2 2 2 0 0 0 2 4 4 0 2 2 1 2 2 2 0 0 2 2 2 0

95

0 0 0 0 3 2 2 0 0 0 3 2 2 0 2 0 2 0 2 0 0 0 4 4 4 4

100

2 0 2 0 2 0 0 0 0 0 1 4 1 0 0 0 0 0 2

103

0 0 0 0 0 0