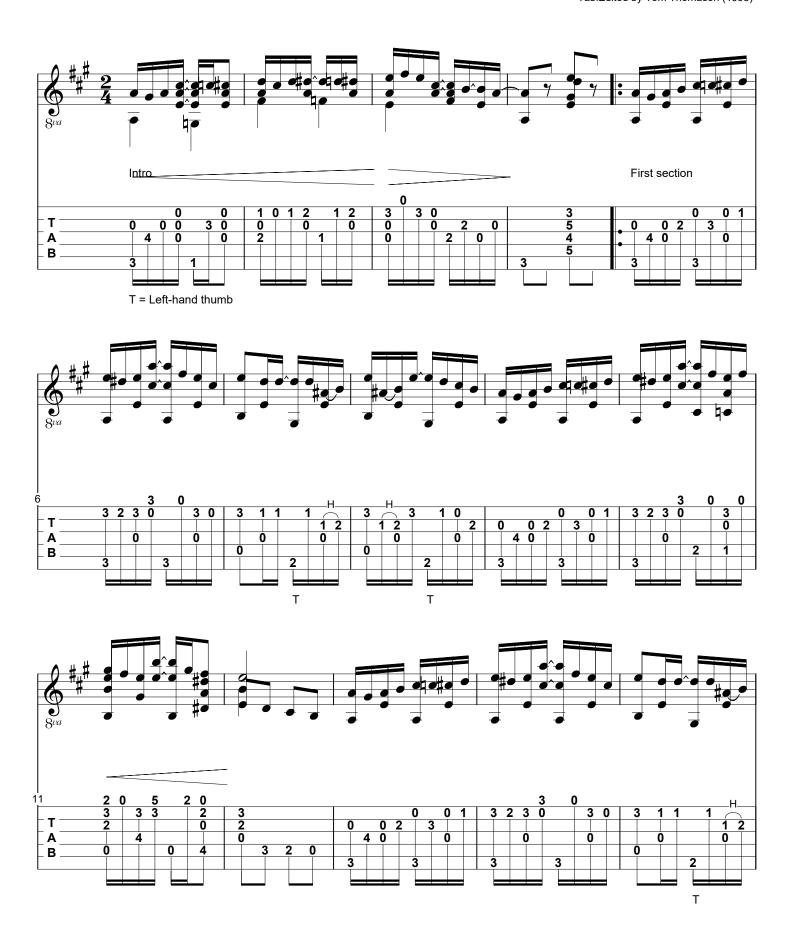
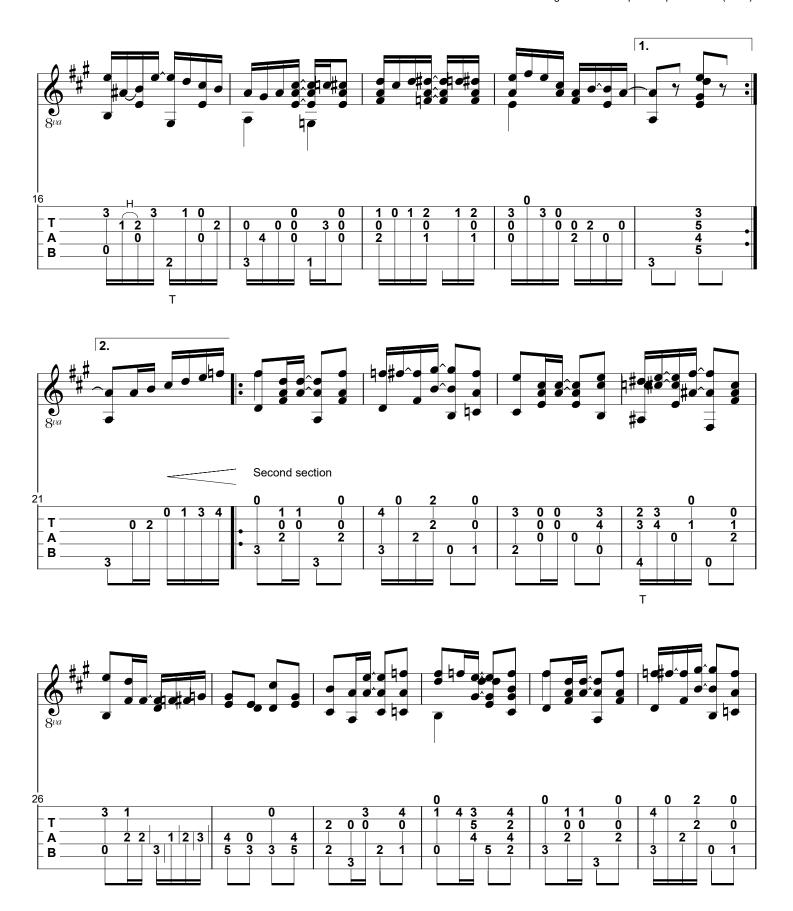
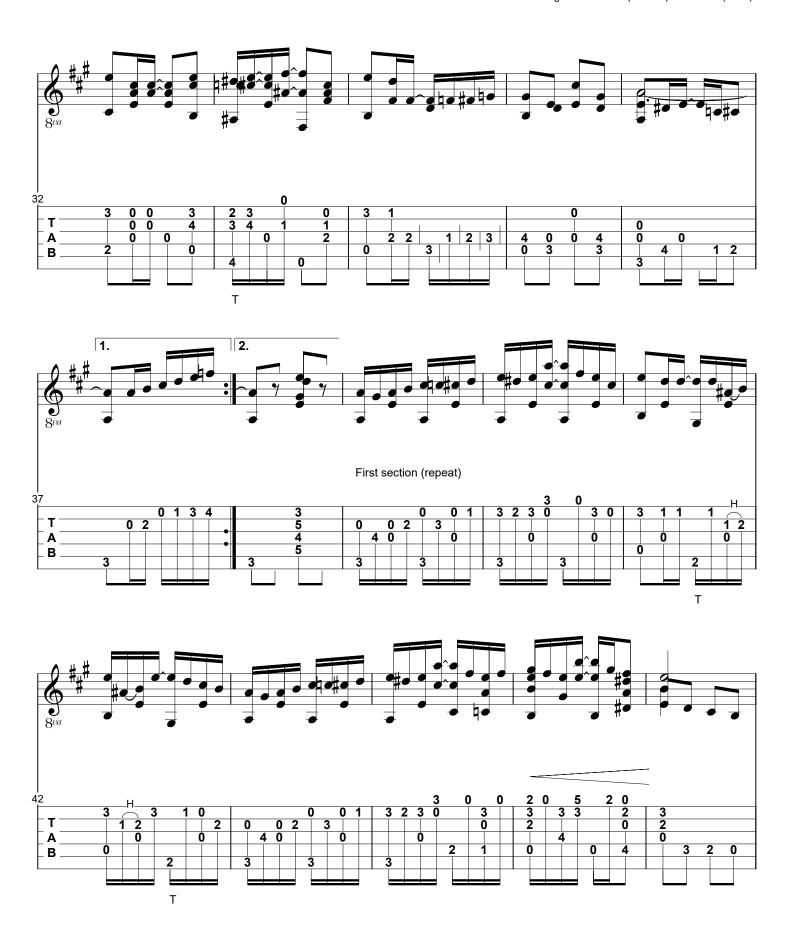
Reindeer -Rag Time Two Step

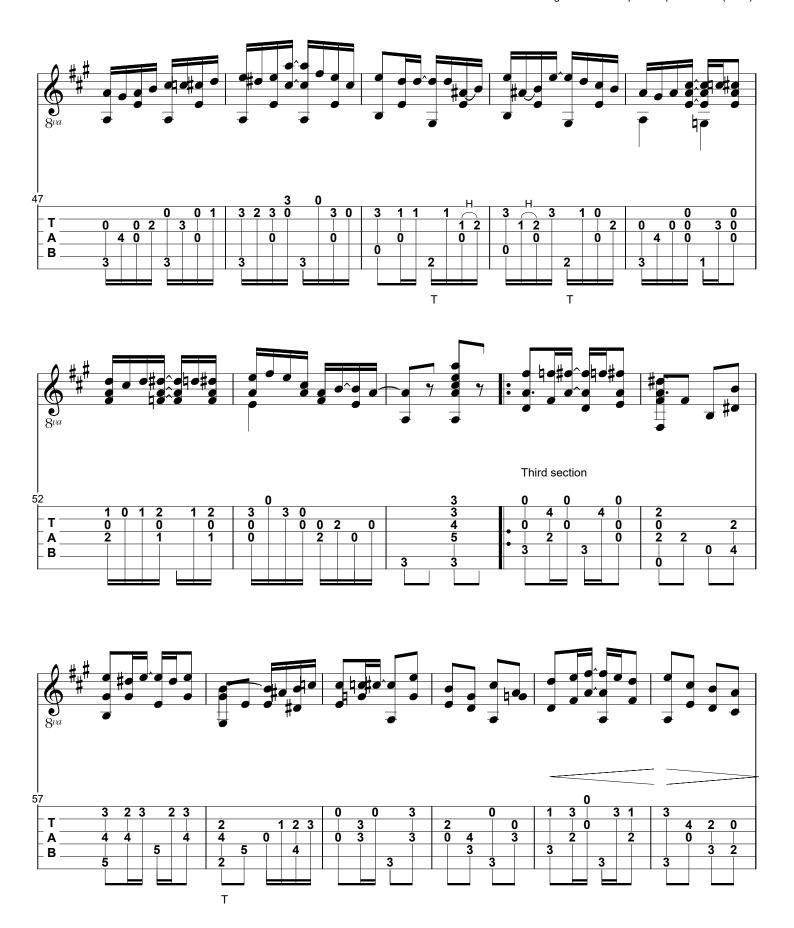
Joseph F. Lamb (1910)

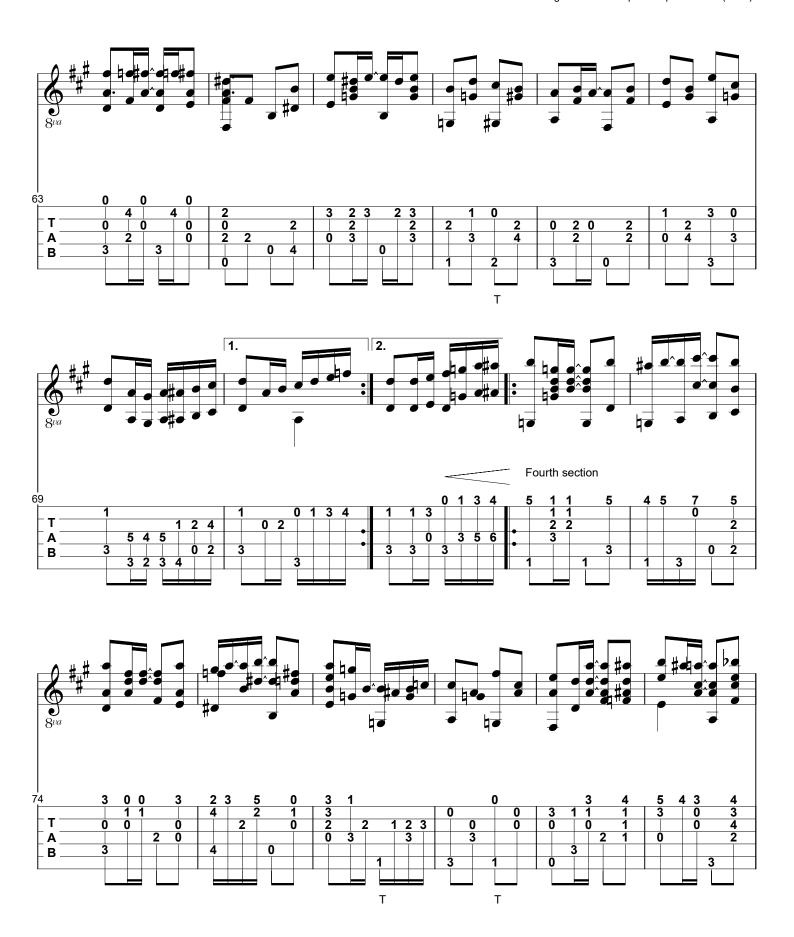
Arr: Phillipe Cardin Add. arr.: Tom Thomason (1977) TablEdited by Tom Thomason (1998)

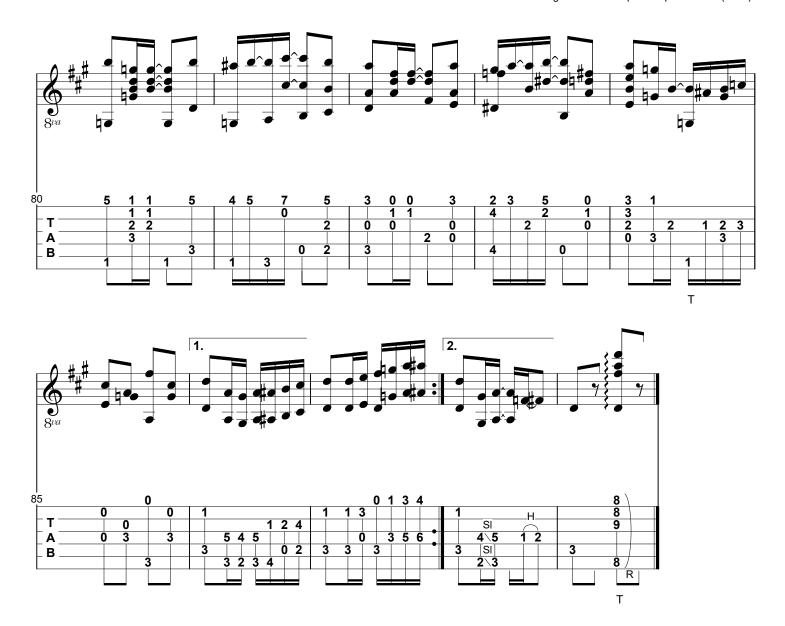












This pretty little rag was written by the only white member of the "Big Three" of ragtime, Joseph F. Lamb, in 1910. The arrangement is by the Swedish guitarist Lasse Johansson with a *very slight* bit of additional arrangement by myself.

One of the most remarkable things about Lamb, apart from the fact that he was white, was that he didn't come from the mid-western "cradle" of ragtime. A native of Montclair, New Jersey, he met Scott Joplin for the first time while visiting the offices of John Stark (Joplin's first publisher) in New York in order to buy ragtime sheet music. Joplin happened to be in the office at the time and invited Lamb to come around to his place to play some of his work for him. Lamb took him up on the invitation and went around to the boarding house that was run by Joplin's wife and played a few of his pieces on the parlor piano. On hearing Lamb's "Sensation" Joplin commented "that's a good rag - a real Negro rag" and offered to add "Arranged by Scott Joplin" to the cover to help it sell better. The trick seems to have worked (although Joplin probably didn't alter more than one or two notes or, possibly, measures of the original manuscript) since the piece went on to sell a thousand copies within the first month. Stark paid Lamb the princely sum of \$50 for the piece.

Lamb survived until 1960 and actually made his last recordings as late as 1959.

The first section is great practice for the little and middle fingers of the left hand but shouldn't present any great problems.

The D# (F natural if you're looking at the stave) in the second half of the first beat of measure 29 should be fretted with the index finger. This may seem a bit awkward at first because of the sudden reversal of hand direction. A variation of the same device is used in measure 79.

The octave run in 69, and again in 86-87, should be practiced slowly until you find the fingering that's best for you.