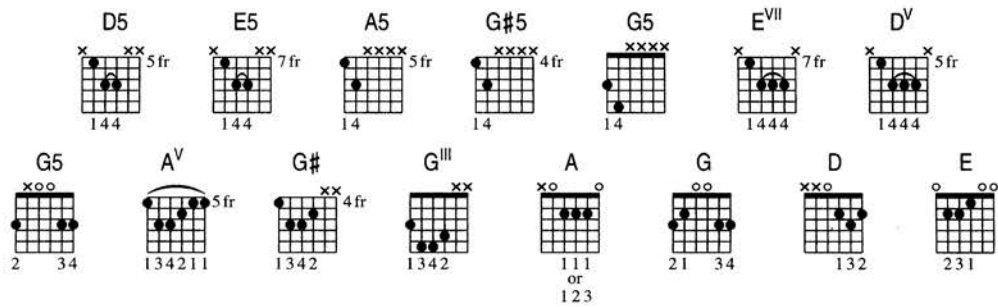


# "VERTIGO" U2

As heard on **How to Dismantle an Atomic Bomb** (INTERSCOPE)

Words by Bono • Music by U2 • Transcribed by Jeff Perrin



## A Intro (0:00)

Gtr. I (elec. w/dist.) N.C. (count-off) (repeat previous measure) D5 \*

Unos dos tres catorce

\* repeat previous chord

E5 D5 E5 D5 E5 A5 G#5 G5 (spoken:) Turn it up loud captain

Gtr. I Rhy. Fig. 1 (repeat previous two measures) 2 end Rhy. Fig. 1

Bass Bass Fig. 1 end Bass Fig. 1

D5 E5 D5 E5 D5 E5 A5 G#5 G5 D5 E5 D5 E5 D5 E5 A5 G#5 G5

Gtr. I Rhy. Fill 1

Bass repeats Bass Fig. 1 (see meas. 6)

## B 1st Verse (0:22)

Lights go down it's dark The jungle is your head Can't rule your heart A feeling's so much

N.C.(E5) (A5) (G5) (E5) (A5) (G5)

14 N.H.

pitch: E

Bass plays Bass Fig. 1 twice (see meas. 6)

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# "VERTIGO"

stronger than a thought Your eyes are wide and though your soul it can't be bought your mind can wander

18 (E5) (A5) (G5) (E5) (A5) (G5) E<sup>VII</sup>

## [C] 1st and 2nd Choruses (0:36, 1:24)

Hello hello (Hola) I'm at a place called Vertigo (Donde esta)

22 E<sup>VII</sup> Gtr. 1 D<sup>V</sup> G5 A<sup>V</sup> E<sup>VII</sup>

Bass Fig. 2

It's everything I wish I didn't know (1.) except you (2.) but give me something I can feel

26 D<sup>V</sup> G5 A<sup>V</sup> D5

end Bass Fig. 2

feel The

D5 E5 D5 E5 D5 E5 A5 G#5 G5

Gtr. 1 plays Rhy. Fig. 1 (see meas. 6) Gtr. 1 substitutes Rhy. Fill 1 (see meas. 13)

30 Bass Fig. 3 end Bass Fig. 3

## [D] 2nd Verse (0:57)

night is full of holes as bullets rip the sky of ink with gold They twinkle as the

N.C.(E5) (A5) (G5) (E5) (A5) (G5)

34 Gtr. 1

Bass plays Bass Fig. 1 four times (see meas. 6)

boys play rock and roll They know that they can't dance At least they know I can't stand the

38 (E5) (A5) (G5) (E5) (A5) (G5)

\_\_\_\_\_

**E** (1:38)

**F Bridge (1:45)**

**G** **Guitar Solo (1:55)**

3

## “VERTIGO”

### **H Interlude (2:09)**

All of this  
All of this

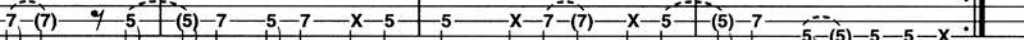
All of this can be yours                      All of this  
All of this can be yours Just   give me what I want                      and

1.	2.
All of this can be yours	no one gets hurt

N.C.

Gtr. 1 (w/moderately slow modulation effect)

62



Bass (w/slight overdrive)

**I 3rd Chorus (2:22)**

Hello      hello

(Hola)

We're at a place called

## Vertigo

(Donde esta)

E<sup>VII</sup> $D^V$ 

**G5**

 $A^V$ E<sup>VII</sup>

*Gtr. 3 plays Fill 1 four times (see below)*

Gtr. 1 (modulation effect off)

Bass plays Bass Fig. 2 twice (see meas. 22)

Bass substitutes Bass Fill 1 (see below)

## Lights go down

and all

know is that you

give me something

I can

 $D^V$ 

**G5**

 $A^V$ 

71 Gtr. 2

Gtr. 1

*Fill 1 (2:22)*

(E)

(D)

(G)

(A)

Gtr. 3 (synth. arr. for gtr.)

TAB 4/4

(0) (0) 10 10 (3) (3) 5 5

*Bass Fill 1* (2:26, 2:40)

(G)

(A)

[illegible]

# "VERTIGO"

**J** (2:36)

feel your love teaching me how

E<sup>VII</sup> D<sup>V</sup> G5 A<sup>V</sup> E<sup>VII</sup>

75 5 5 4 (4) 5 3 2 (2) 3 3 0 3 3 0 3 (3) 5 5 (5) 5

Bass plays Bass Fig. 2 (see meas. 22)

Bass substitutes Bass Fill 1 (see previous page)

Your love is teaching me how how to kneel

D<sup>VII</sup> G5 A<sup>V</sup>

79 5 5 4 (4) 5 3 2 (2) 3 3 0 3 3 0 3 (3) 5 5 (5) 5

**K** Outro (2:50)

D5 E5 D5 E5 D5 E5 A5 G#5 G5 kneel D5 E5 D5 E5 D5 E5 A5 G#5 G5

Gtr. 1 plays Rhy. Fig. 1 (see meas. 6)

Gtr. 2 (w/delay)

Riff A

83 0 10 0 12 0 12 0 12 0 13 0 12 0 10 0 12 0 12 end Riff A

Bass plays Bass Fig. 3 (see meas. 30)

Yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

D5 E5 D5 E5 D5 E5 A5 G#5 G5 D5 E5 D5 E5 D5 E5 A5 G#5 G5 E

Gtr. 2 repeats Riff A (see meas. 83)

87 Gtr. 1

Bass

5 7 7 5 7 7 5 0 (0) 12 12 12 12 11 10 2