

Gerd Maesmanns

ROMANTIC POP GUITAR

Pop & Folksongs for Classical Guitar

(Mit Tabulatur/with fingering diagrams)

Heft 2

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Vorwort

Die neue Reihe ROMANTIC POP GUITAR bringt eine Auswahl der schönsten und beliebtesten romantischen Melodien in Arrangements für Gitarre. Diese im mittleren Schwierigkeitsgrad liegenden Bearbeitungen erscheinen erstmals auch mit Tabulatur. So hat auch der im Notenlesen weniger geübte Spieler die Möglichkeit, diese Arrangements zu spielen.

Foreword

ROMANTIC POP GUITAR is a new series presenting selections for the guitar of all the most popular and beautiful romantic melodies in existence.

Intended for players of moderate ability, these arrangements include tablature (fingering diagrams); that way, guitarists who do not read much music will also get a chance to play them.

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*Romantic Pop Guitar
Bd. 2*

The Phantom Of The Opera

(from "THE PHANTOM OF THE OPERA")

Music: Andrew Lloyd Webber

Arrangement: Gerd Maesmanns

Allegro vivace ♩ = 126

First system of music (measures 1-4). The treble clef staff shows a melody starting with a forte (*f*) dynamic. The guitar TAB staff shows the corresponding fretting and picking patterns.

Second system of music (measures 5-8). The treble clef staff includes a mezzo-piano (*mp*) dynamic marking. The guitar TAB staff shows the fretting and picking patterns, with a barre at the 5th fret indicated in measure 6.

Third system of music (measures 9-12). The treble clef staff includes a barre at the 18th fret. The guitar TAB staff shows the fretting and picking patterns, with a barre at the 18th fret indicated in measure 9.

Fourth system of music (measures 13-16). The treble clef staff includes a barre at the 8th fret. The guitar TAB staff shows the fretting and picking patterns, with a barre at the 8th fret indicated in measure 13.

17 Am Am

TAB

0 0 0 0 0 0 0 3

0 0 0 0 0 0 0 0

5 5 0 0 0 0 0 0

3 1 0 3 1 0 2 0

21 Fdim Am tacet

TAB

1 0 1 1 1 1 1 1

3 3 2 1 1 1 1 1

2 0 0 0 0 0 0 0

2 1 0 4 0 0 0 0

25

TAB

3 0 0 0 0 0 0 0

1 3 1 0 4 3 0 0

2 0 0 0 0 0 0 0

0 5 0 0 0 0 0 0

29 Am D7 Em

TAB

3 1 1 2 2 0 0 0

0 0 2 3 0 0 0 0

0 0 0 0 0 0 0 0

0 5 0 0 0 0 0 0

41 F#dim

TAB

| Measure | 41 | 42 | 43 | 44 |
|---------|----|-------------|----|-----------------|
| Treble | 4 | 4 1 0 2 4 1 | -1 | 3 |
| Bass | 8 | 2 0 4 2 | 1 | 2 2 2 2 2 2 2 2 |

[illegible]

49

8

2

Dm G7

TAB

53

Am

8

Dm G7

TAB

57

Am

8

Fmaj7 Dm/F G

TAB

61

Am

8

TAB

65 Fdim Am

TAB

68 tacet

TAB

Where Do I Begin

(Theme from "LOVE STORY")

-2

Music: Francis Lai

Arrangement: Gerd Maesmanns

TAB

5 Em B7

TAB

9 **Em** **Cmaj7** **C6** **B7** 1.

TAB

13 **Em** 2. **B II** **Emaj7**

TAB

17 **E7** **B V** **Am** **D7** **Gmaj7**

TAB

21 **Cmaj7** **F#m7** **B VII** **B7** **Em** **B V** **Am**

TAB

25 **D7** **Gmaj7** **C** **B II** **F#**

TAB

8 7 8 5 0 0 1 3 2 0 0 3 1 0 3 4 4 2 5 2

29 **Bmaj7** **B7** **Em**

TAB

4 3 4 2 4 3 4 2 4 2 4 2 4 3 0 0 3 3 0 0 3 3 0 1 0

33 **B7** **Em** **Cmaj7** **C6**

TAB

2 2 2 2 0 2 2 2 0 2 0 0 0 2 0 0 0 0 0 2 0

37 **B7** **Em** **Cmaj7** **Em**

TAB

4 4 4 2 2 4 2 0 2 2 0 3 3 0 0 0 0 0 0 0 0

When The Smoke Is Going Down

(SCORPIONS)

Music: Rudolf Schenker

Arrangement: Gerd Maesmanns

Andante ♩ = 88

Chords: Dm, B♭ maj7, Am/sus4/C, Dm, B♭ maj7, Am/sus4/C

Tablature (TAB):

Measure 1: Dm (Bass: 1 3 2 3 1 0 3, Treble: 1 4 2 1 0 4)

Measure 2: B♭ maj7 (Bass: 1 3 2 0 3 2, Treble: 4 0 3 4 0 4)

Measure 3: Am/sus4/C (Bass: 0 1 3 2 3 1 0 3, Treble: 4 0 3 4 0 4)

Measure 4: Dm (Bass: 1 3 2 0 3 2, Treble: 4 0 3 4 0 4)

Measure 5: B♭ maj7 (Bass: 0 1 3 2 3 1 0 3, Treble: 4 0 3 4 0 4)

Measure 6: Am/sus4/C (Bass: 1 3 2 0 3 2, Treble: 4 0 3 4 0 4)

Chords: Dm, C, Dm, B♭ maj7, Am/sus4/C

Tablature (TAB):

Measure 7: Dm (Bass: 3 0 1 3, Treble: 4 0 1 4)

Measure 8: C (Bass: 0 (1) 0 (1) 0 1 2, Treble: 3 1 0 3)

Measure 9: Dm (Bass: 1 3 2 0 3, Treble: 4 0 3 4)

Measure 10: B♭ maj7 (Bass: 1 3 2 0 3, Treble: 4 0 3 4)

Measure 11: Am/sus4/C (Bass: 1 3 2 0 3 2, Treble: 4 0 3 4)

Chords: Dm, C, Dm, B♭ maj7, Am/sus4/C

Tablature (TAB):

Measure 12: Dm (Bass: 3 0 1 3, Treble: 4 0 1 4)

Measure 13: C (Bass: 0 1 0 0 1 2, Treble: 3 1 0 3)

Measure 14: Dm (Bass: 1 3 2 0 3, Treble: 4 0 3 4)

Measure 15: B♭ maj7 (Bass: 1 3 2 0 3, Treble: 4 0 3 4)

Measure 16: Am/sus4/C (Bass: 1 3 2 0 3 2, Treble: 4 0 3 4)

Chords: Dm, C, Dm, B♭ maj7, Am/sus4/C

Tablature (TAB):

Measure 17: Dm (Bass: 3 0 1 3, Treble: 4 0 1 4)

Measure 18: C (Bass: 0 1 0 0 1 2, Treble: 3 1 0 3)

Measure 19: Dm (Bass: 1 3 2 0 3, Treble: 4 0 3 4)

Measure 20: B♭ maj7 (Bass: 1 3 2 0 3, Treble: 4 0 3 4)

Measure 21: Am/sus4/C (Bass: 1 3 2 0 3 2, Treble: 4 0 3 4)

17 **A** **Dm** **B VI** **E^b**

TAB

21 **Dm** **C** **Dm** **B^b maj7** **Am/sus4/C** \oplus

TAB

25 **Dm** **B^b maj7** **Am/sus4/C** **B^b maj7** **Am/sus4/C** \S

TAB

D.S. al $\oplus \cdot \oplus$

\oplus CODA **Dm** **B^b maj7** **Am/sus4/C** **Dm4**

TAB

Every Night When The Sun Goes In

Slow ♩ = 80

Traditional
Arrangement: Gerd Maesmanns

First system of music notation (measures 1-4). Chords: C, Am, Dm7, G7, C. Includes treble and bass staves with tablature.

Second system of music notation (measures 5-8). Chords: Em, Am, Dm7, Am, C, C7. Includes treble and bass staves with tablature.

Third system of music notation (measures 9-12). Chords: F+7, Dm7, G7, Am, C/E. Includes treble and bass staves with tablature.

Fourth system of music notation (measures 13-16). Chords: Am, Dm7, G7, C. Includes treble and bass staves with tablature.

San Francisco

Be Sure To Wear Some Flowers In Your Hair

(Scott McKenzie)

Words & Music: John Phillips

Arrangement: Gerd Maesmanns

♩ = 108

System 1:

- Measure 1: Chord D. Guitar: 4 2 1 2 3 4. Bass: 5 5 5 5 5 5.
- Measure 2: Chord Bm. Guitar: 3 4 2 3 4 2. Bass: 2 4 3 3.
- Measure 3: Chord G. Guitar: 4 1 3 0 1 3. Bass: 7 7 0 7 0.
- Measure 4: Chord D. Guitar: 1 2 1 2 3 4. Bass: 5 2 3 5 3.

System 2:

- Measure 5: Chord A. Guitar: 2 1 3 2 1 2. Bass: 2 0 3 0 2 2.
- Measure 6: Chord Bm. Guitar: 2 1 3 2 1 2. Bass: 3 3 3 3.
- Measure 7: Chord G. Guitar: 4 1 3 0 1 3. Bass: 7 7 0 7 0.
- Measure 8: Chord D. Guitar: 1 4 1 4 3 0. Bass: 5 7 5 7 0.

System 3:

- Measure 9: Chord A. Guitar: 2 1 3 2 1 2. Bass: 0 0 2 2.
- Measure 10: Chord Bm. Guitar: 3 4 2 3 4 2. Bass: 2 4 3 0 3.
- Measure 11: Chord D. Guitar: 4 1 3 0 1 3. Bass: 5 2 3 5 3.
- Measure 12: Chord G. Guitar: 1 2 1 2 3 4. Bass: 3 0 0 3 0.

13 **D** **Bm** **F#m** **B VII** **Bm7**

TAB

17 **A**

TAB

20 **C** **B V**

TAB

24 **D** **C** **B V**

TAB

28 **D**

TAB

5 8 8 8 7 7 5 5 3 2 2 3 2 3 3 2 3 2

32 **A Bm G**

TAB

2 2 0 2 0 2 2 0 2 2 2 4 4 3 3 7 7 0 7 0

36 **D A Bm G**

TAB

5 2 3 5 2 3 2 0 2 3 0 2 2 3 3 3 7 7 0 7 0

40 **D A Bm D**

TAB

5 7 5 7 0 0 0 2 2 2 4 4 3 0 3 5 2 3 2 3 5

44

G D Bm F#m

TAB

48

Bm7 D Bm

TAB

52

D Bm D

TAB

56

Bm F#m Bm7 D

B II B VII

TAB

Honey, Honey

(ABBA)

Music: Benny Anderson / Stig Anderson / Björn Ulvaeus

Arrangement: Gerd Maesmanns

Moderately Bright

First system of music (measures 1-4). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is written for guitar, with a treble clef staff and a bass staff labeled 'TAB'. The guitar staff shows a melody with eighth and quarter notes, and the TAB staff shows corresponding fret numbers (0, 1, 2, 4, 5). Chord symbols E and A are indicated above the staff.

Second system of music (measures 5-8). The guitar staff continues the melody, and the TAB staff shows fret numbers. Chord symbols E and A are indicated above the staff.

Third system of music (measures 9-13). The guitar staff includes a triplet of eighth notes in measure 9. The TAB staff shows fret numbers. Chord symbols C#m, E, and C#m are indicated above the staff.

Fourth system of music (measures 14-17). The guitar staff includes a triplet of eighth notes in measure 14. The TAB staff shows fret numbers. Chord symbols C#m, A, B11, and B are indicated above the staff.

18 **Bm** **E7** **A** **F#m**

B II B II B II

TAB

22 **Bm** **E7** **A**

B II

TAB

26 **Em7** **A7** **D** **F#m7** **G**

B II B II

TAB

30 **C** **F#m7** **B7** *After repeat D.C. fade out*

B II

TAB

There's Me

(from "STARLIGHT EXPRESS")

Music: Andrew Lloyd Webber

Arrangement: Gerd Maesmanns

Rock Ballade (Moderato)

A **E7/B**

TAB

4/4

0 2 2 2 0 2 2 2 0 2 2 2 0 2 0 2 0 2 0 3 2 0 2

A/C# **D** **A/E**

TAB

5 2 2 9 7 9 0 7 7 7 2 0 2 0 2 2 2 2 3 0 3 1 2 2

A **E7** **A**

TAB

2 2 2 2 2 2 0 2 4 2 1 2 4 2 0 2 2 0 2 2 0

G **D/F#** **Em** **Bm/D**

TAB

7 8 7 0 0 0 5 7 5 3 4 2 3 3 5 3 0 0 0 2 3 2 3 4 3 0 4 3

17

C Bm A B

B II B II B II

rit.

TAB

0 2 0 1 3 5 3 4 2 2 2 2 4 4 2 4

3 0 2 0 1 2 4 4 4 3 2 2 2 2 4 2 4

21

a tempo

A E7/B A/C# D A/E

TAB

0 2 0 2 0 2 0 2 0 3 2 0 2 5 9 7 5 7 7 2 0 2 0 2 2 2 2

0 2 2 2 1 0 3 2 0 2 5 9 7 9 0 7 7 2 2 0 2 2 2 2 2 2

26

E7 A E7 A

TAB

3 0 3 0 2 1 2 2 2 0 0 5 5 9 10 10 7 7 4 4 0 0 2 0 2 2 0 2

1 2 1 2 2 2 2 2 6 6 9 9 9 7 7 4 4 1 2 2 2 2 2 2 2

30

E7/B A/C# D A/E

TAB

0 2 0 0 3 2 0 2 5 9 12 10 5 7 5 9

1 2 0 3 2 0 2 5 9 12 10 5 7 5 9

34

D A/E D G B III ---

TAB

12 10 10 14 12 10 9 12 10 5 5 7 7 7 7 0 0 0 3

38

Em7 E7 A E7/B A/C#

TAB

3 4 3 4 5 7 5 5 7 0 2 0 2 0 0 3 2 0 2 5 9 4 2 2 0 7 9

42

D A/E D A/E

TAB

12 10 5 7 7 7 5 9 12 10 10 14 12 11 9 10 9

17

D G Em7 E7 A

TAB

12 10 5 5 7 7 7 7 7 0 0 0 3 3 4 3 4 4 3 4 5 2 2 2 2 2 5 2 2 2 0

Careless Love

Traditional
Arrangement: Gerd Maesmanns

First system of music (measures 1-5). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is written for guitar, with a treble clef staff and a bass staff labeled 'TAB'. The melody is in the treble staff, and the bass staff contains fret numbers. A 'rit.' (ritardando) marking is present in measure 5. The system ends with a double bar line and a repeat sign.

Second system of music (measures 6-10). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is written for guitar, with a treble clef staff and a bass staff labeled 'TAB'. The melody is in the treble staff, and the bass staff contains fret numbers. Chord symbols B7 and E are indicated above the staff. The system ends with a double bar line and a repeat sign.

Third system of music (measures 11-15). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is written for guitar, with a treble clef staff and a bass staff labeled 'TAB'. The melody is in the treble staff, and the bass staff contains fret numbers. Chord symbols B7, E, and A are indicated above the staff. The system ends with a double bar line and a repeat sign.

Fourth system of music (measures 16-20). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is written for guitar, with a treble clef staff and a bass staff labeled 'TAB'. The melody is in the treble staff, and the bass staff contains fret numbers. Chord symbols E, B7, and E are indicated above the staff. The system ends with a double bar line and a repeat sign.

Morning Has Broken

Traditional

Arrangement: Gerd Maesmanns

$\text{♩} = 108$

E **F#m** **B**

A **E** **G#m**

A **G#m** **C#m** **B**

E **A** **E**

TAB

3 4 2 1 0 0 2 1 0 1 2 2 4 2 2 4 4 4 4 4

5 2 2 4 2 2 0 2 1 2 4 0 2 4 7 4 4 4 4 6

9 9 7 9 7 7 4 4 4 5 6 7 9 9 8 9 9 0 2 0 2 1 2

13 7 0 4 0 7 0 12 0 11 9 10 9 11 9 10 0 7 9 10 7 0 4 0 0 0

17 **C#m** **F#** **B** **E**

21 **A** **B7** **E** **A** **E**

Old Black Joe

Music: Stephen C. Foster

Arrangement: Gerd Maesmanns

D **D#dim** **F#dim**

A **B V-** **B II-** **A**

A **D** **A** **E7** **A** **E**

9 A D D[#]dim F[#]dim A

TAB

13 E F[#]m D[#]dim A F[#] B7 E7 A

TAB

17 A D D[#]dim F[#]dim A

TAB

21 E F[#]m D[#]dim A F[#] B7 E7 A

TAB