

Fortuna Imperatrix Mundi (Carmina Burana)

arrangiert: Wolfgang Vrecun

Carl Orff (1895 - 1982)

6th = RE (dropped D)

Measures 1-3 of the musical score. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of chords and single notes. Below the staff is a guitar tablature with two lines, T (Treble) and B (Bass), containing fret numbers (0, 1, 2, 3, 5, 6, 9).

Measures 4-6 of the musical score. Measure 4 starts with a measure rest. Measure 5 contains a key signature change to two flats (B-flat and E-flat). The notation continues with chords and single notes. The guitar tablature below shows fret numbers and includes a double bar line between measures 5 and 6.

Measures 7-12 of the musical score. The notation continues with chords and single notes. The guitar tablature below shows fret numbers and includes question marks in measures 8 and 9, indicating uncertain or improvised passages.

Measures 13-17 of the musical score. The notation continues with chords and single notes. The guitar tablature below shows fret numbers and includes question marks in measure 14, indicating uncertain or improvised passages.

Measures 18-22 of the musical score. The notation continues with chords and single notes. The guitar tablature below shows fret numbers and includes question marks in measures 19 and 20, indicating uncertain or improvised passages.

[illegible]

33

33

0 0 3 0 3 0 | 2 0 3 0 0 0 | 0 0 0 0 3 0 | 2 0 0 3 0 3 | 0 0 3 0 3 0

38

TAB

2 0 0 2 0 3 0 0 3 0 0 2 0 2 0 3 0 0 3 0 0 2 0 3 0 0 0 0 0 0

[illegible]

48

Tablature for measures 48-52:

Measure	48	49	50	51	52
TAB	0 0 0 3 0 3	0 0 0 0 0	0 0 3 0 0	0 0 0 3 0	0 0 0 3 0 3

[illegible]

58

The musical score for measure 58 consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first three measures are eighth-note chords, and the fourth measure is a whole note chord. The bottom staff is a tablature staff labeled 'TAB' at the beginning. It contains four measures of fret numbers corresponding to the notes in the top staff. The first three measures end with a double bar line, and the fourth measure continues the sequence.

TAB

0 2 3 0 0 | 0 2 3 3 0 3 | 0 0 0 3 0 3 | . 6 6 | 5 5 | 0 0 0 3 0 3

63

68

TAB

5 0 0 3 0 3

5 6 5 6

3 5 3 5

5 6 5 6

3 5 3 5

73

5 5 3 1 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

3 3 5 5 3 5 5 3 5 6

0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

5 8 6 8 5 10 7 8 10 8 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

10 8 10 8 7 8 10 8 10 8 7 8 10 8 10 8 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

10 8 10 8 7 8 10 8 10 8 7 8 7 8 7 8 7 8 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0