

MENUET I

Georg Friedrich Handel

TablEdited by Matthieu Leschemelle

8va

T A B

Po

0	1	3	1	0	2	0	1	0	1	5	4	2	0	1	0	3	1	0	0	3	1
0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	3	0	0	0	3	2	0

8va

7

T A B

0	3	1	0	2	1	7	5	4	2	0	5	3	0	1	0	3	4	3	2	0
0	2	3	2	0	0	0	2	4	0	0	3	0	2	0	3	5	3	2	0	0

8va

13

T A B

0	1	0	3	3	0	1	0	3	0	0	3	1	0	0	1	3	0	1	2	5
0	3	3	1	0	0	3	3	3	2	0	4	2	0	0	0	0	0	0	3	0

20

8va

T
A
B

4 4 5 7 4 8 1 3 3 0 1 0 2 2 2 0 3 0

MENUET II

Georg Friedrich Handel

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The image displays a musical score for a piece titled "MENUET II" by Georg Friedrich Handel. The score is presented in three systems, each consisting of a musical staff and a corresponding guitar tablature (TAB) staff. The musical staff is in treble clef, 3/4 time, and the key signature is one sharp (F#). The guitar tablature is written for a six-string guitar, with fret numbers indicated by numbers 0-5. The score includes various musical notations such as notes, rests, and accidentals. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The piece concludes with a double bar line and repeat dots. The guitar tablature includes fingerings (T, A, B) and a "Po" (Palm Mute) marking in measure 10.

8va

3/4

T
A
B

0 1 3 3 1 1 3 0 1 3 3 1

1 3 0 1 0 1 3 1 3 3 1

0 0 3 3 2 3 3 0 2 0 0 3

Po

7

Po

1 3 1 0 1 2 0 3 0 0 5 4 5 7 8 7 5 3 2 0 2 3 5

2 0 1 2 2 0 3 2 2 3 5 2 3 4 0 0 4 0 2 3 2 0 0 0

3 0 2 0 0 3 2 3 0 3 0 3 0 3 0 3 0 0 0 0 0 0

13

7 5 3 2 0 2 3 2 3 5 2 3 4 0 0 4 0 2 3 2 0 0 0

1 2 2 3 3 2 3 4 0 0 4 2 0 2 0 0 0 0 0 0 0 0

3 2 0 0 3 2 2 3 3 2 3 3 2 2 2 0 0 0 0 0 0 0