

# Mrs. Anne Markham's Pavan

Cutting

Moderate ♩ = 97

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

The image displays a guitar score for 'Mrs. Anne Markham's Pavan' in a 'Cutting' style. The tempo is marked as 'Moderate' with a quarter note equal to 97 beats per minute. The score is arranged for two guitars, labeled 'Guitar 1' and 'Guitar 2'. Each guitar part is presented with a standard musical staff and a corresponding guitar tablature (TAB) line below it. The TAB lines use numbers 0-7 to indicate frets and include fingerings (1-3) for the left hand. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into six systems, each containing a staff for Guitar 1 and Guitar 2, and a TAB line for each. The first system shows the beginning of the piece, while the subsequent systems continue the melody and accompaniment. The final system ends with a double bar line. The overall layout is clean and professional, suitable for a printed music book or sheet music.

The musical score for Guitar 1 consists of a melody line on a single staff and a corresponding fretboard diagram below it. The melody line is written in treble clef and features a key signature of one sharp (F#). The fretboard diagram shows the fret numbers for each finger (1-4) across the strings, with a vertical line indicating a measure boundary.

Guitar 2

The staff shows the musical notation for Guitar 2. Measure 6 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note G4. Measure 7 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The fretboard diagram below shows the fingerings: Measure 6: 3-5 (G4), 1-0 (A4), 2-3 (B4), 3-1 (G4). Measure 7: 2-1 (F#4), 3-3 (E4), 4-4 (D4), 5-3 (C4).

[illegible]

8

Guitar 2

0 0-2 0-1-3-4-3-4 1 4-3-1-0 2 0

3 3 3

The musical score for Guitar 1 consists of a melody line on a single staff and a corresponding fretboard diagram below it. The melody line is written in treble clef with a key signature of one sharp (F#). The fretboard diagram shows the fret numbers for each note, with a 9 at the beginning of the first measure. The fret numbers are: 1-3-4-3-4, 1-3-1-3-5-6-5-3-5-6-5-6-8-6-5-3, 1, and 4.

Guitar 2

3 3 3 0

10

Guitar 1

3 3 1 3 4 1 3 4 3 4 1 3 2 3 0 2 3 5 6 5 3 2 0 3 2 3 2 3 2 0 2

Guitar 2

10

1 3 2 0

Guitar 1

11

3 3 1 3 0 1 3 0 1 3 5 6 5

Guitar 2

2 3 1 3 5 2 0 3 2 3 1 3 4 1

Guitar 2

12

1 — 0 — 2 — 3 — 1

13

Guitar 1

5 3 3 2 3

Guitar 2

13

4 0 2 3 2 2 3 1 3 2 0 2 0 0 1 3 1 0 3

3

14

Guitar 1

3 1 3 5 6 6 5 8 6 5 3 1 4 3 3 5 6 5 3

7 5 4 3 5 3

Guitar 2

14

0 0 3 3 0 3 0

1

15

Guitar 1

1 4 3 1 4 3 1 4 3 0 1 3 5 3 5 6 5 3 3 5 6 3 5 3 2 0 3 2 3 2 3 2 0 2

Guitar 2

15

1 3 0 4 0 0

Guitar 1

Staff 16: Melodic line with eighth and sixteenth notes, including a triplet. Fingering: 3-1, 4-3-1-0, 2-0-2, 0-1-3-1-0, 2-3, 6.

Guitar 2

Staff 16: Bass line with a whole note and a half note. Fingering: 3, 3, 0, 3.

Guitar 1

Staff 17: Melodic line with quarter notes. Fingering: 6, 4, 3, 1, 3, 2.

Guitar 2

Staff 17: Bass line with quarter notes. Fingering: 3, 3, 1, 3, 0, 3.

Guitar 1

Staff 18: Melodic line with eighth and sixteenth notes. Fingering: 6, 5, 3, 1, 5, 6, 8, 5, 7, 4, 3, 5, 6, 5, 6, 5, 3.

Guitar 2

Staff 18: Bass line with eighth and sixteenth notes. Fingering: 0, 3, 0, 2, 3, 1, 3, 0, 2, 3, 1, 0, 1, 3, 3, 1, 3, 0.

Guitar 1

20

5 3 3 1 8 6 5 3 1 3 2 1 3 1 4 3 1 4

4 3 1 2 7 5 3 2 5 3 3 1 3 4 1 4

Guitar 2

20

0 0 0 2 0 2 3 2 0 0 2 3 3 2

3 1 0 4 3 0 1 0 0 3 2 0 0 2 3

Guitar 1

22

3 4 1 4 3 1 3 0 3 3 1

Guitar 2

22

3 0 2 3 2 3 1 1 3 1

Guitar 1

23

1 3 4 1 3 4 3 1 3 1 4 1 4 3 1 3 4 3 1 3 2 3 1 3 2 3 2

Guitar 2

23

3 1 1 1

**Guitar 1**

24

6 — 5 — 3 — 1 — 3 — 0 — 1 — 3 — 5 — 6

**Guitar 2**

24

0 — 3 — 0 — 2 — 3 — 1 — 3 — 2 — 2 — 3

5 — 3 — 0 — 2 — 3

**Guitar 1**

25

8 — 5 — 7 — 4 — 5 — 3 — 4 — 1 — 3 — 5 — 6 — 7 — 8 — 7 — 5 — 6 — 7 — 5 — 6 — 3 — 5 — 6

**Guitar 2**

25

1 — 0 — 1 — 3 — 0 — 3 — 1 — 3 — 0

**Guitar 1**

26

5 — 3 — 3 — 0 — 1 — 3 — 5 — 3 — 5 — 6 — 8 — 6 — 8 — 5 — 6 — 5 — 3 — 1 — 3 — 1 — 4 — 3 — 4 — 3 — 1 — 3 — 1 — 3 — 2 — 0

**Guitar 2**

26

2 — 0 — 3 — 3 — 1

Guitar 1

27

2

Guitar 2

27

3

Guitar 1

28

6

3

1

Guitar 2

28

1

3

1

Guitar 1

29

3

0

1

3

6

5

3

3

3

2

0

2

3

1

2

Guitar 2

29

2

0

1

3

2

0

4

5

3

1

3

0

2



Guitar 1

31

3 1 4 3 1 3 0 2 3 5 2

0 2 2 3 5 2

Guitar 2

31

3

Guitar 1

32

3 5 6 0 5 6 6 3 5 6 5 3 1 1 1 4 3

3 3 7 8 6 4 3 5 3 5 7 5 3 3 1 3

Guitar 2

32

3 1 1 3 2 0 2 0

0 1 3 0 0 2 0

Guitar 1

34

4 1 3 5 6 0 5 6 5 6 5 3 5 6 5

7 6 5 7 4 7 5 3 5 7 7 5

Guitar 2

34

1 3 2 2 0 3 2 0 3 0 1 0 4 2 4

2 3 1 0 3 3 0 1 0 4 2 4 5

Guitar 1

36

3 3 0 1 0 3 1 0 0 3 3

Guitar 2

36

0 0 2 3 2 3 1 0 3 3 3

Guitar 1

37

3 1 3 0 1 1 3 4 1 3 5 6

Guitar 2

37

0 2 0 0 2 0

Guitar 1

38

5 8 8 7 7 5 7 8 5 6 5 3 2 0 3 2 3 2 3 2 0 2

Guitar 2

38

4 3 1 3 0

Guitar 1

39

3 1 3 4 3 1 4 3 0 2 3 5 2

0 2 3 1 3 2 2 5 2

Guitar 2

39

3

Guitar 1

40

3 2 3 5 3 5 6 3 5 3 5 3 5 6 8 6 5 3 1 4 3 1

3 7 8 5 7 5 6 6 3 5 3 5 6 8

Guitar 2

40

3

Guitar 1

41

3 5 6 5 3 1 1 4 3

3 5

Guitar 2

41

1 3 2 0 2 0

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