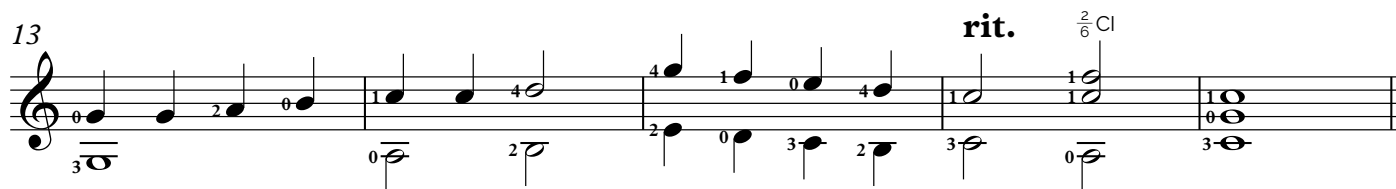


Good King Wenceslaus

England

With dignity

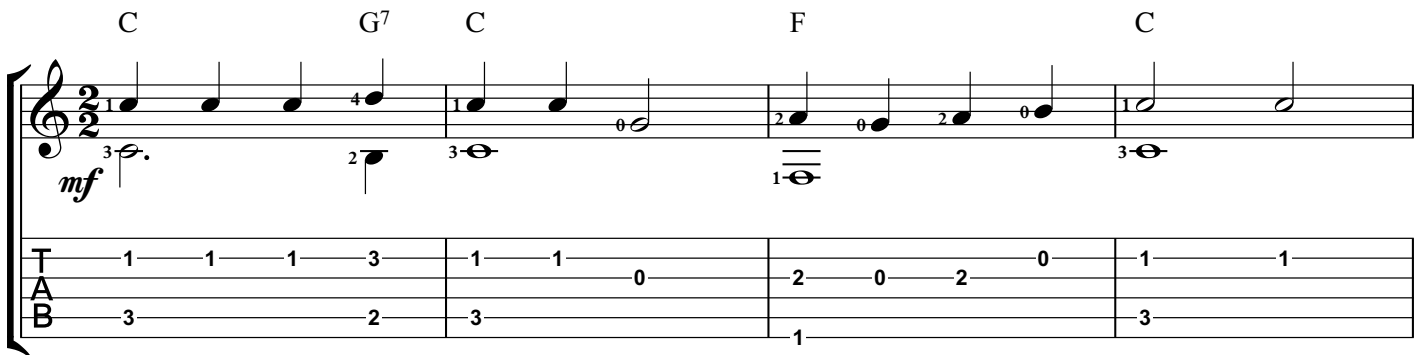


Good King Wenceslaus

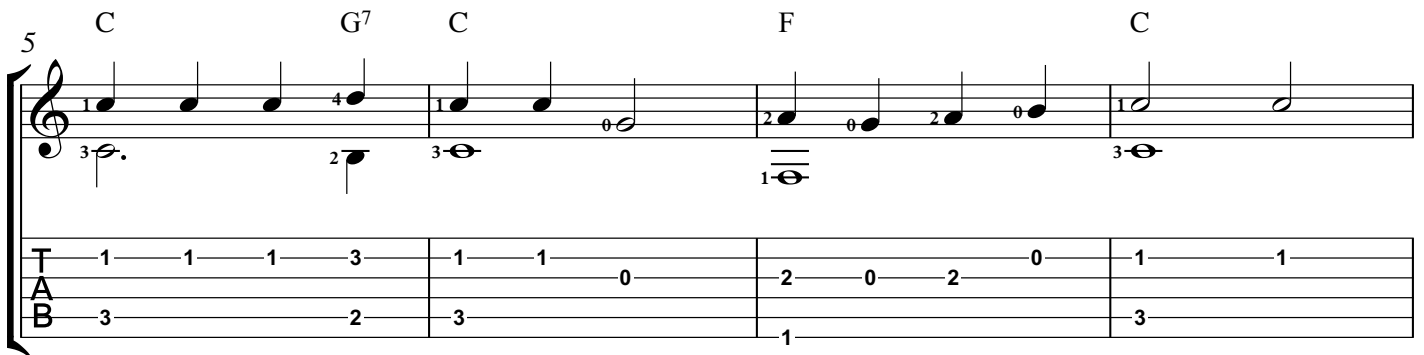
England

With dignity

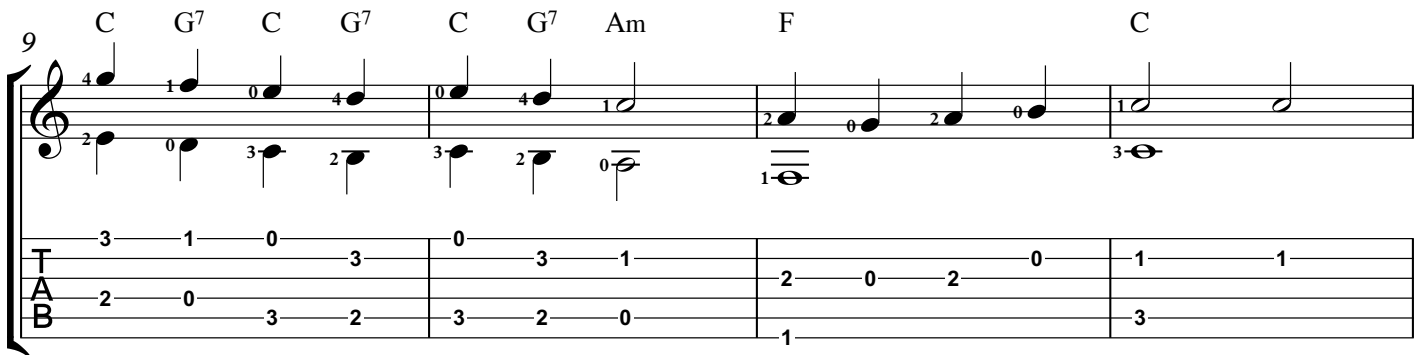
First system of music notation for "Good King Wenceslaus". The system includes a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. The bass staff shows fingerings for the Treble (T), Alto (A), and Bass (B) positions. Chords are indicated above the staff: C, G7, C, F, and C. The first measure is marked *mf*.



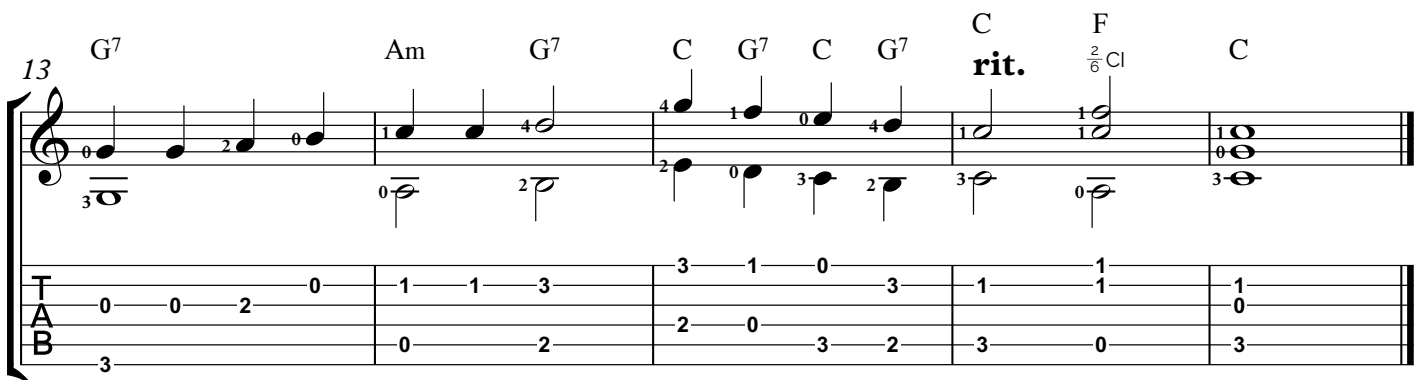
Second system of music notation, starting at measure 5. It continues the melody and bass line from the first system. Chords are indicated above the staff: C, G7, C, F, and C.



Third system of music notation, starting at measure 9. It continues the melody and bass line. Chords are indicated above the staff: C, G7, C, G7, C, G7, Am, F, and C.



Fourth system of music notation, starting at measure 13. It continues the melody and bass line. Chords are indicated above the staff: G7, Am, G7, C, G7, C, G7, C *rit.*, F $\frac{2}{6}$ Cl, and C. The system ends with a double bar line.



Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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