



# Patrice Durand

Arranger, Composer, Publisher, Teacher

## About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net

des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui m'ont nourris depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur.

Certains enregistrements sont de moyenne qualité et j'ai quelquefois par paresse laissé jouer les applications en attendant que moi ou mieux quelqu'un d'autre ... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm)

## About the piece



<b>Title:</b>	Pavane
<b>Composer:</b>	Sanz, Gaspar
<b>Arranger:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Baroque

Patrice Durand on [free-scores.com](http://free-scores.com)



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# Pavana

Music by Gaspar Sanz  
Tabbed by Patrice Durand

♩ = 120

First system of musical notation. The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and the instruction "let ring throughout". The tablature below the staff consists of three staves labeled T, A, and B, with fret numbers 0, 1, 2, 3, and 0.

Second system of musical notation. The treble clef staff continues the melody. The tablature below the staff consists of three staves labeled T, A, and B, with fret numbers 0, 1, 2, 3, and 0.

Third system of musical notation. The treble clef staff continues the melody. The tablature below the staff consists of three staves labeled T, A, and B, with fret numbers 0, 1, 2, 3, and 0.

Fourth system of musical notation. The treble clef staff continues the melody. The tablature below the staff consists of three staves labeled T, A, and B, with fret numbers 0, 1, 2, 3, 4, and 5.

First system of guitar music notation. The treble clef staff shows a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows fret numbers: 5, 7, 8, 7, 5, 4, 5, 7, 4, 5, 5, 7, 5, 7, 4, 5, 5, 0, 0, 2.

Second system of guitar music notation. The treble clef staff shows a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows fret numbers: 0, 1, 0, 7, 8, 7, 8, 10, 8, 10, 7, 8, 7, 8, 7, 0, 2, 0, 2, 4, 3, 0, 3, 0, 8, 7, 8, 7, 0, 8, 7, 8, 7, 7.

Third system of guitar music notation. The treble clef staff shows a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows fret numbers: 8, 7, 8, 7, 8, 7, 5, 0, 5, 7, 0, 3, 5, 0, 1, 3, 0, 0, 2, 0, 7, 5, 3, 7, 5, 3, 2, 2, 3, 2, 0.

Fourth system of guitar music notation. The treble clef staff shows a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows fret numbers: 0, 2, 5, 0, 3, 1, 0, 2, 3, 2, 4, 5, 4, 5, 5, 4, 5, 5, 0, 3, 0, 0.