

Bachiana Brasileiras No 5

- 1. Aria (Cantilena)

Heitor Villa-Lobos (1887-1959)

Standard tuning

$\text{♩} = 38$

$\text{♩} = 55$ $\text{♩} = 61$ $\text{♩} = 44$ $\text{♩} = 61$

S-Gt

First system of musical notation for guitar. It features a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The melody begins with a whole note rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The dynamics are marked as *mf*, *f*, *mf*, and *f*. The guitar tablature below the staff shows fret numbers: 13, 12, 10-8-10, 10, 8-7-8, and 10-9.

Second system of musical notation. It continues the melody with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The dynamics are marked as *f*, *mf*, and *f*. The guitar tablature shows fret numbers: 5, 15, 18, 17, 15, 17, and 18.

Third system of musical notation. It continues the melody with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The dynamics are marked as *ff*, *f*, *ff*, *f*, and *ff*. The guitar tablature shows fret numbers: 19, 19, 20, 19, 17, 19, 17, 15, 17, 15, and 15.

Fourth system of musical notation. It continues the melody with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The dynamics are marked as *mf*, *f*, *ff*, *f*, and *mf*. The guitar tablature shows fret numbers: 14, 12, 14, 11, 13, 10, 8, 6, 5, 3, 5, 6, 5, and 3.

11 $\text{♩} = 57$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 48$ $\text{♩} = 46$

f mf f mf f mf f

1-0-1-3-5-7-5-3-1-0-0-1-3-1-3-5-7-8-7-5-7-5-4-5-7

TAB

14 $\text{♩} = 61$

f mf ff f

5-7-9-15-14-15-13-12-13-10-10-12-13-12-10-13

TAB

16 $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 56$

ff mf f ff f mf f mf f mf f mf

12-13-10-12-10-8-12-10-12-13-10-8-7-10-8-10-7-8-7-10-8

TAB

19 $\text{♩} = 61$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 61$ $\text{♩} = 48$ $\text{♩} = 40$ $\text{♩} = 55$

f mf f mf f ff f ff f

8-7-5-7-5-4-5-7-7-5-(5)-(5)-12-12

TAB

23 $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 72$

mf f mf f mf f mf f

12-12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-10-10

TAB

$\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 60$
 $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 60$

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

10 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

TAB

$\text{♩} = 69$

mf *f* *mp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *f* *mf* *mp*

7 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

TAB

$\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 86$ $\text{♩} = 90$

f *ff*

5 — 4 — 7 — 6 — 6 — 10 — 9 — 9 — 12 — 11 — 12 — 12

TAB

$\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$

f *ff* *f* *mf* *f* *mf* *f*

12 — 12 — 15 13 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 15 — 13 — 12

TAB

$\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 61$ $\text{♩} = 57$ $\text{♩} = 54$

mf *f* *mf* *f*

12 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 13 — 12 — 10

TAB

33 $J=69$ $J=65$ $J=61$ $J=57$ $J=54$

mf *f*

10 8 8 8 8 8 8 8 8 12 10 8

TAB

34 $J=75$ $J=71$ $J=65$ $J=60$ $J=55$ $J=69$ $J=69$ $J=69$ $J=69$ $J=69$

mf *ff* *mf* *f*

8 7 7 7 7 7 7 7 10 8 9 7 5 5 5 5 5 5 5 5

TAB

36 $J=69$ $J=69$ $J=69$ $J=69$ $J=67$ $J=64$

mf

5 5 5 5 5 5 5 5 5 5 5 5

TAB

38 $J=55$ $J=52$ $J=45$ $J=61$

f *mf* *mp* *f* *mp* *f* *mp*

(5) 5 7 8 12 10 8 10 10 8 7 8

10 9

TAB

41 $J=61$ $J=61$ $J=61$ $J=61$ $J=61$

f *mp* *f* *mf* *f* *mp*

5 15 18 17 15 17 18

TAB

43

f *mf* *mp* *mf* *mp*

TAB: 19 19 20 19 17 17 19

45

mf *mp* *mf* *f* *mf* *mp* *mf* *mp*

TAB: 14 12 14 11 13 10 8 6 5 3 5 6 5 3

47

f *mp* *f* *mp* *p* *mp* *p* *mp* *f* *mf*

Tempo: $J=55$ $J=52$ $J=48$ $J=42$ $J=38$

TAB: 1-0-1 3-5-7-5-3-1 0-3 0 1-3-1-3-5-7 8-7-5 7-5-4-5-7

50

mp *f*

Tempo: $J=55$ $J=46$ $J=38$ $J=32$ $J=24$

TAB: 7-5 5-17