

# IN MY LIFE

## JOHN LENNON

A9 F#m A D DM

The first line of the guitar tablature consists of five measures. The first measure has a red '4' on the top line and a red '4' on the bottom line. The second measure has a red '4' on the top line and a red '4' on the bottom line. The third measure has a red '4' on the top line and a red '4' on the bottom line. The fourth measure has a red '4' on the top line and a red '4' on the bottom line. The fifth measure has a red '4' on the top line and a red '4' on the bottom line.

A A9 F#m A D DM

The second line of the guitar tablature consists of five measures. The first measure has a red '4' on the top line and a red '4' on the bottom line. The second measure has a red '4' on the top line and a red '4' on the bottom line. The third measure has a red '4' on the top line and a red '4' on the bottom line. The fourth measure has a red '4' on the top line and a red '4' on the bottom line. The fifth measure has a red '4' on the top line and a red '4' on the bottom line.

A F#m D G

The third line of the guitar tablature consists of four measures. The first measure has a red '4' on the top line and a red '4' on the bottom line. The second measure has a red '4' on the top line and a red '4' on the bottom line. The third measure has a red '4' on the top line and a red '4' on the bottom line. The fourth measure has a red '4' on the top line and a red '4' on the bottom line.

F#m B7 DM

The fourth line of the guitar tablature consists of four measures. The first measure has a red '4' on the top line and a red '4' on the bottom line. The second measure has a red '4' on the top line and a red '4' on the bottom line. The third measure has a red '4' on the top line and a red '4' on the bottom line. The fourth measure has a red '4' on the top line and a red '4' on the bottom line.

A A TO CODA E 1. E 2. E D. AL CODA E

The fifth line of the guitar tablature consists of five measures. The first measure has a red '4' on the top line and a red '4' on the bottom line. The second measure has a red '4' on the top line and a red '4' on the bottom line. The third measure has a red '4' on the top line and a red '4' on the bottom line. The fourth measure has a red '4' on the top line and a red '4' on the bottom line. The fifth measure has a red '4' on the top line and a red '4' on the bottom line.

DM A E A

The sixth line of the guitar tablature consists of four measures. The first measure has a red '4' on the top line and a red '4' on the bottom line. The second measure has a red '4' on the top line and a red '4' on the bottom line. The third measure has a red '4' on the top line and a red '4' on the bottom line. The fourth measure has a red '4' on the top line and a red '4' on the bottom line.