

# Jardins secrets

*(petite pièce de concert Romantique Moderne)*

François Pavil - déc.08 janv.09

guitare

$\bullet = 72$

*mp* *très chanté* *mp*

T 7 5 7 5 5 5 2 0 2 3 7 5 7 5 5 5

A 7 5 5 5 5 2 0 0 3 7 5 5 5 5 5

B 7 5 5 5 5 2 0 0 3 7 5 5 5 5 5

guit.

T 2 0 0 2 3 4 5 4 2 0 0 4 0 2 5 3 3 0 2 3

A 2 0 0 2 3 4 5 4 2 0 0 4 0 2 5 3 3 0 2 3

B 2 0 0 2 3 4 5 4 2 0 0 4 0 2 5 3 3 0 2 3

guit.

*mf*

T 4 0 1 0 0 0 0 7 8 10 5 7 7

A 4 0 2 0 0 0 0 10 9 8 9 7 7

B 2 4 0 2 0 1 0 10 9 8 9 7 7

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guit.

Measures 10-12 of the guitar solo. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown on a six-string guitar fretboard with fingerings: T (7, 8, 5), A (7, 7, 5, 5, 7), B (7, 5, 5, 7). Measure 11 continues the melody and bass line with fingerings: T (7, 8, 7, 5), A (10, 9, 9, 7, 7, 5), B (7, 10, 9, 7, 5). Measure 12 ends with a key signature change to two sharps (F#, C#) and fingerings: T (7, 5, 7, 8, 12), A (7, 7, 7, 5, 7, 8, 12), B (7, 4, 6, 7, 10).

guit.

Measures 13-15 of the guitar solo. Measure 13 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody features chords and single notes. The bass line has fingerings: T (10, 9, 9, 7), A (9, 9, 9, 8, 6, 7), B (9, 9, 9, 8, 7). Measure 14 continues with fingerings: T (5, 3, 1, 0), A (5, 3, 2, 0), B (5, 4, 3, 2, 2). Measure 15 is marked *mp* and *fluide et legato*, featuring a rapid ascending scale with fingerings: T (0, 2, 3, 2, 0), A (0, 2, 3, 2, 0), B (0, 2, 4, 0, 0, 4, 2, 3, 2).

guit.

Measures 16-18 of the guitar solo. Measure 16 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody is a rapid ascending scale with fingerings: T (0, 2, 3, 2, 0), A (0, 2, 3, 2, 0), B (0, 3, 4, 0, 0, 4, 2, 3, 2). Measure 17 continues with fingerings: T (0, 2, 3, 2, 0), A (0, 2, 3, 2, 0), B (0, 4, 4, 0, 0, 4, 2, 3, 2). Measure 18 ends with a key signature change to one sharp (F#) and fingerings: T (3, 5, 7, 8, 10, 7, 8), A (0, 2, 4, 2, 4, 3, 5, 7, 8, 10, 7, 8), B (0, 2, 4, 2, 4, 3, 5, 7, 8, 10, 7, 8).

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guit.

Measures 19-21 of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single staff with various accidentals and slurs. Below the staff, the fretboard positions for the Treble (T), Alto (A), and Bass (B) staves are indicated with numbers 0-7.

guit.

Measures 22-24 of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single staff with various accidentals and slurs. Below the staff, the fretboard positions for the Treble (T), Alto (A), and Bass (B) staves are indicated with numbers 0-7.

guit.

Measures 25-27 of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single staff with various accidentals and slurs. Below the staff, the fretboard positions for the Treble (T), Alto (A), and Bass (B) staves are indicated with numbers 0-7. A dynamic marking of *f* (forte) is present in measure 25, and a dynamic marking of *mf* (mezzo-forte) is present in measure 27. A tempo marking of  $\text{♩} = 72$  is also present.

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guit.

28

T 1 3 0 2 0 5 2 3 0 2 0 0

A 0 4 0 4 0 4 0 4 0 4 0 4

B 0 3 4 4 3 0 3 4 0 2 0 2

guit.

31

T 5 0 3 5 3 2 3 3 2 0 0 4 4 0 2 3 3

A 0 0 3 5 4 5 2 3 0 2 3 0 0 2 4 4 0 2 3 3

B 0 2 4 0 5 2 3 2 3 0 3 0 0 2 2 4 4 0 1 2 3

guit.

34

*rit.*

A tempo

T 5 7 5 3 2 2 0 0 0 3 0 7 10 0 12 8 7 5 7 5 8 5 7

A 4 5 5 2 2 0 0 0 0 2 0 6 9 10 6 6 4 5 7 5 5 5 7

B 4 4 2 1 2 1 3 4 0 2 7 6 10 11 10 7 6 6 5 7 5 7 5 7

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guit. *A tempo*

Measures 37-39. The guitar part features a melodic line in the treble clef with a key signature of one sharp (F#). The bass clef shows a complex fretboard pattern with fingerings indicated by numbers 1-5. Measure 37 starts with a treble clef and a key signature of one sharp. Measure 38 has a common time signature. Measure 39 has a key signature change to one flat (Bb).

guit.

Measures 40-42. The guitar part continues with a melodic line in the treble clef. Measure 40 has a key signature change to one flat (Bb). Measure 41 has a key signature change to one sharp (F#). Measure 42 has a key signature change to one flat (Bb). The bass clef shows a complex fretboard pattern with fingerings indicated by numbers 1-10.

guit. *longue pause*  $\bullet = 72 \text{ rubato}$

Measures 43-45. The guitar part features a melodic line in the treble clef. Measure 43 has a key signature change to one sharp (F#). Measure 44 has a key signature change to one flat (Bb). Measure 45 has a key signature change to one sharp (F#). The bass clef shows a complex fretboard pattern with fingerings indicated by numbers 1-7. Measure 43 starts with a treble clef and a key signature of one sharp. Measure 44 has a common time signature. Measure 45 has a key signature change to one flat (Bb).

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guit.

guit.

guit.

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## Presto subito

guit. **f**

55

T 8 8 8 7 7 5 5 2 2 0 0 0 0 0 0 0 0 3 3 2 2

A 9 11 12 19 8 9 8 8 7 7 5 5 2 2 0 0 0 0 3 3 2 2

B 9 11 12 19 8 9 8 8 7 7 5 5 2 2 0 0 0 0 3 3 2 2

guit. **accel.**

58

T 1 1 4 4 2 2 0 4 4 3 3 2 2 1 0 4 2 3 3 1 4

A 2 1 4 4 2 2 0 4 4 3 3 2 2 1 0 4 2 3 3 1 4

B 2 1 4 4 2 2 0 4 4 3 3 2 2 1 0 4 2 3 3 1 4

guit. **ff** **rit.**

61

T 11 13 15 17 18 19 5 4 3 2 5

A 4 6 5 4 5 3 6 6 7 10 9 8 10 11 8 9 11 12 10 12 14 11 13 15 17 18 19 5 4 3 2 5

B 3 4 6 7 4 6 5 4 5 3 6 6 7 10 9 8 10 11 8 9 11 12 10 12 14 11 13 15 17 18 19 5 4 3 2 5

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md harm artif  
case 9

guit.

64

8va

T

A

B

4 5 4 3

2 9 2

0 0 0

2 2 2

0 0 0

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