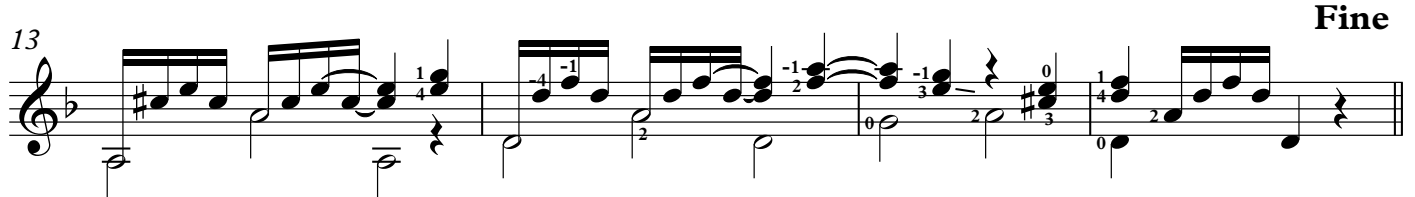
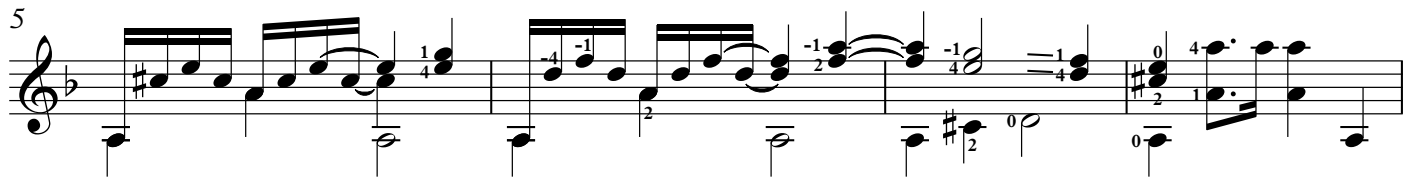


# Etude No. 24

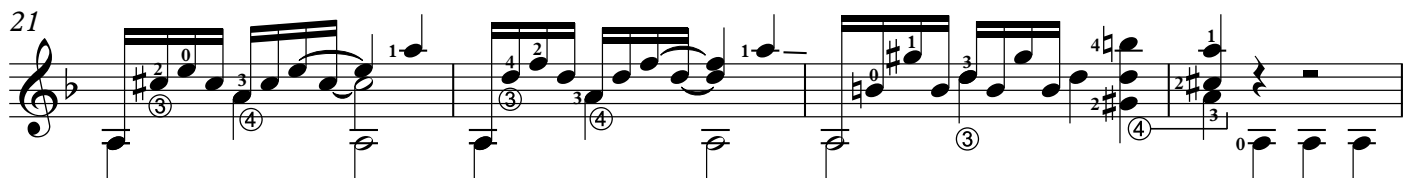
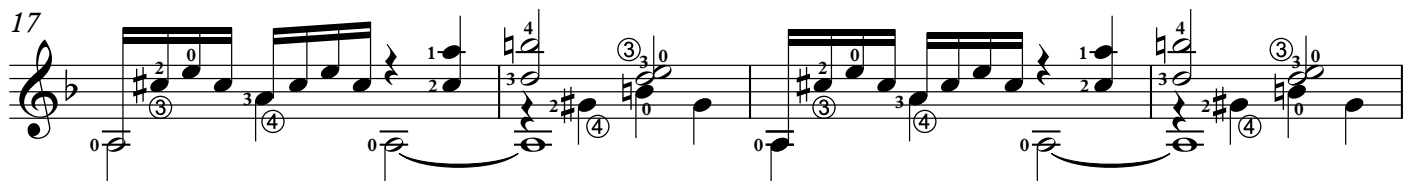
Op. 60

**Allegro moderato**

Fernando Sor  
(1778-1839)



**Fine**



**D.C. al Fine**

# Etude No. 24

Op. 60

Fernando Sor  
(1778-1839)

**Allegro moderato**

Measures 1-4 of the etude. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 2. The bass clef staff shows a supporting line with octaves and chords. Fingering numbers (1-4) are indicated above notes. The guitar tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

Measures 5-8 of the etude. Measure 5 begins with a key signature change to one sharp (F#). The notation continues with complex rhythmic patterns and fingering. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

Measures 9-12 of the etude. The notation continues with eighth and sixteenth notes, including a triplet in measure 10. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

Measures 13-16 of the etude. Measure 13 begins with a key signature change back to one flat (Bb). The etude concludes with a final cadence. The word "Fine" is written above the final measure. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

17

T  
A  
B

21

T  
A  
B

**D.C. al Fine**

25

T  
A  
B

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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