

# If I Only Had A Brain

Earl Klugh

Standard tuning

$\text{♩} = 78$

## A Intro

N-Gt

Intro guitar notation for N-Gt. The notation is in 4/4 time. It starts with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note chord (9, 10, 12, 9). The third measure is a whole note chord (10, 12, 9, 10). The fourth measure is a whole note chord (12, 9, 10, 12). The fifth measure is a whole note chord (9, 10, 7, 8). The sixth measure is a whole note chord (7, 8, 7, 7).

Intro guitar notation for TAB. The notation is in 4/4 time. It starts with a 4/4 time signature. The first measure is a whole note chord (3, 5, 3, 0). The second measure is a whole note chord (4, 0, 3, 5). The third measure is a whole note chord (3, 2, 3, 2). The fourth measure is a whole note chord (3, 5, 3, 0). The fifth measure is a whole note chord (3, 5, 3, 0).

$\text{♩} = 0$

$\text{♩} = 0$

Intro guitar notation for TAB. The notation is in 4/4 time. It starts with a 4/4 time signature. The first measure is a whole note chord (4, 2, 4, 5). The second measure is a whole note chord (3, 4, 3, 2). The third measure is a whole note chord (2, 3, 2, 2). The fourth measure is a whole note chord (2, 3, 2, 2). The fifth measure is a whole note chord (2, 3, 2, 2). The sixth measure is a whole note chord (2, 3, 2, 2). The seventh measure is a whole note chord (2, 3, 2, 2). The eighth measure is a whole note chord (2, 3, 2, 2). The ninth measure is a whole note chord (2, 3, 2, 2). The tenth measure is a whole note chord (2, 3, 2, 2).

$\text{♩} = 112$

## B Verse

Verse guitar notation for TAB. The notation is in 4/4 time. It starts with a 4/4 time signature. The first measure is a whole note chord (6, 5, 2, 2). The second measure is a whole note chord (5, 2, 3, 5). The third measure is a whole note chord (2, 3, 2, 3). The fourth measure is a whole note chord (3, 5, 2, 3). The fifth measure is a whole note chord (2, 3, 2, 3). The sixth measure is a whole note chord (2, 3, 2, 3). The seventh measure is a whole note chord (2, 3, 2, 3). The eighth measure is a whole note chord (2, 3, 2, 3). The ninth measure is a whole note chord (2, 3, 2, 3). The tenth measure is a whole note chord (2, 3, 2, 3).

Verse guitar notation for TAB. The notation is in 4/4 time. It starts with a 4/4 time signature. The first measure is a whole note chord (8, 2, 2, 2). The second measure is a whole note chord (5, 2, 2, 2). The third measure is a whole note chord (2, 2, 2, 2). The fourth measure is a whole note chord (2, 2, 2, 2). The fifth measure is a whole note chord (2, 2, 2, 2). The sixth measure is a whole note chord (2, 2, 2, 2). The seventh measure is a whole note chord (2, 2, 2, 2). The eighth measure is a whole note chord (2, 2, 2, 2). The ninth measure is a whole note chord (2, 2, 2, 2). The tenth measure is a whole note chord (2, 2, 2, 2).

10 7 5 3 2 0 3 11 9 7 5 8 7 5

TAB 0 4 2 0 3 2 0 7 6 5 0

3

12 3 3 2 3 3 3 2 4 2 13 0 2 0 0 5 2 3

TAB 4 4 4 2 4 2 0 4 0 5 2 3

1

14 5 2 3 5 2 3 4 15 2 0 3 0 2 3 0 0

TAB 2 2 0 4 2 3 4 3 2 0 2 0 0

16 2 5 2 2 2 4 5

TAB 5 5 5 5 5

1

17 2 4 2 5 2 2 3 3 2 18 0 7 5 3 2 0 3

TAB 2 4 2 2 2 4 2 4 4 3 4 0 4 2 0 3

3 3

19 2 9 7 5 8 7 5 20 3 3 2 3 3 3 2 4 5

TAB 0 7 6 5 0 4 4 3 3 3 2 4 5

1

**C Chorus**



21 0 3 2 3 2 3 22 7 0 6 7 9

TAB 0 1 0 0 4 4 3 0 3 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

23 5 5 24 8 7 8 7 8 7 5 8

TAB 4 6 4 6 7 7 9 7 10 8 9 7 0 8

4 4 6 7 7 7 7 7 7 7 7 7 7 7

25 7 6 4 6 4 26 0 4 0 4 0 3 2 5

TAB 5 7 4 4 4 0 4 0 4 0 3 2 5

5 5 4 4 4 4 4 4 4 4 4 4 4 4

27 3 2 5 2 5

TAB 2 4 2 5 2 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2

*Da Coda*

28 7 3 4 5 4 7 5

TAB 0 3 4 4 4 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 0$

*let ring*

29 5 0 0 5 3 3 5 30 6 7 6

TAB 0 0 4 0 3 3 3 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 112$   
**D** Key Change Verse

31 8 5 6 8 5 6 5 1 3

TAB 4/4 8 7 5 8 6 5 3 2

33 1 1 2 1 1 1 2 5 6 6 5

TAB 1 2 3 2 5 7 5 8

35 10 8 6 5 3 6 12 10 8 11 10 8

TAB 7 8 5 3 5 10 8 7

*D.S. al Coda*

37 6 6 5 6 6 6 5 1 0 3 2 3 2 3

TAB 8 7 6 7 8 0 0 4 4

$\text{♩} = 0$



*let ring* -----

39 5 0 0 5 2 3 5 3 5 3

TAB 0 5 4 0 0 5 3 2 3 3

$\text{♩} = 112$   
*let ring*

**E** Original Key Verse

40 (3) 41 5 2 3 5 2 3 4

TAB 2/4 0 4 2 3 2 4

42 2 3 0 2 3 0 2 43 2 2 2 2 2 5

TAB 3 2 0 0 5 5 5 5

44 2 4 2 5 2 2 3 2 2 3 2 45 0 7 5 3 2 0 3

TAB 2 4 2 2 2 2 3 2 2 3 2 4 3 4 2 0 3

46 2 9 7 5 8 7 5 47 3 3 3 3 3 2

TAB 0 7 6 5 0 4 3 2 4 2

**F**  $\text{♩} = 78$  Ending Play Freely

let ring -----

48 3 3 3 3 3 3 49 2 3 0 2

TAB 3 3 3 3 3 3 2 3 3 0 2

50 3 5 0 2 3 5 4 2 51 3 4 4 3 3 2 2 4 2

TAB 3 5 0 2 3 5 4 2 3 4 4 3 3 2 2 4 2

52 3 3 2 0 2 3 0 53 0 3 5 0 2 3 0

TAB 3 3 2 0 2 3 0 2 3 0 2 3 0 2 3 0

**♩ = 68**

let ring -

[illegible]