

Recuerdos de la Alhambra

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Andante

♩ a m i

8va

E B G D A E

3 4

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

2 5 2 4 2 0 2 2 2 4 2

0 2 2 2 2

8va

3

T A B

5 6 6 6 6 6 6

5 5

0 2 2 2 2 0 2

8va

5

T A B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6

0 9 0 0 7 0 5

8 3 0 5 0 7 0 3 0 5 0 7 0 3 0 5 0 7 0 3 0 5 0 7 0 3 0 5 0 7 0 3

8va

7

T A B

8 8

0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9

8 8

C VIII/X

C VIII/X

8va

9

T A B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12

10 10

8 10 10 9 8 10

C IX

8va

11

T	101010	101010	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9
A		9	9	9	9		12	9	12	9	12
B	0.						0.				

8va

13

T	111111	111111	111111	111111	101010	101010	8 8 8	8 8 8	8 8 8	8 8 8	101010	101010
A		9	9	9	9		7	9	7	10	7	
B	0.	11	11	11	11		9.					

8va

15

T	8 8 8	8 10 8	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
A	0	9	7	7	7	7	7	7	7	7	7	7
B							5.					

H Po

C I

8va

17

T	0 0 0	0 0 0	0 0 0	0 0 0	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3
A	0.	2	2	4	2		1	2	1	2	1	
B							1.					

8va

19

T	1 1 1	1 1 3 1	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A		2	1	2	1	2	2	1	2	1	2	
B	0.						0.					

C II

[illegible][illegible]

C II

C IV

[illegible][illegible][illegible]

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a 'Gva' (Guitar) instruction. The melody consists of eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1-4) are placed below the notes. The bass part is shown as a tablature below the guitar staff, with lines for Treble (T), Alto (A), and Bass (B) clefs. It uses numbers 0-3 to indicate fret positions. The score is divided into two measures by a vertical line, with a measure number '39' at the start of the second measure.

43

8va

T 5 5 5 — 5 5 5 — 5 5 5 — 5 5 5 — 5 5 5 — 5 5 5 —

A 6 — 6 — 6 — 6 — 6 —

B 0. — 0 — 0 — 0 — 0 — 0 —

0. — 0 — 0 — 0 — 0 — 0 —

45

Gva

T
A — 2 · 2 · 2 — 2 · 2 · 2 — 2 · 2 · 2 — 2 · 2 · 2 — 2 · 2 · 2 — 2 · 2 · 2 —
B 0 — 2 — 2 — 3 — 4 — 3 — 0.

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (Soprano), Bass Clef (Alto), and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The melody in the Treble Clef part is a simple, catchy tune. The Bass Clef part provides a harmonic accompaniment. The three-part vocal harmony consists of three staves (Tenor, Alto, Bass) with notes indicating the pitch and rhythm for each voice part. The lyrics 'The Rose Tree' are written below the vocal harmony staves.

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, with a tempo marking of 8va. The accompaniment is provided by three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part uses a soprano clef, while the Alto and Bass parts use alto and bass clefs, respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and breath marks. The lyrics are written below the Tenor part, and the vocal parts are labeled T, A, and B.

C II

C II

C II

C II

55

Sva

T 2 2 2 - 2 2 2 - 2 2 2 - 2 2 2 - 2 2 2 - 2 2 2

A 2 2

B 0 2 3 4 0. 2 12. 10. 11. 0. 2 > 2 > 4 > 5 >