
MUSICANEO

folklore

Skip To My Lou

For a single performer, Tablature
C major

Arrangement by Berndt Leopolder

SKIP TO MY LOU

For Guitar Solo

♩ = ca. 120

Traditional
Arr.: Berndt Leopolder

1. Rab-bits on the hill-side big as a mule, Rab-bits on the hill - side big as a mule,

The first system of the guitar solo is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with fingerings (0, 1, 2, 3) and a 3/4 triplet. The lyrics are: "1. Rab-bits on the hill-side big as a mule, Rab-bits on the hill - side big as a mule,"

Rab-bits o the hil - side big as a mule. Skip to my Lou, my dar - ling.

The second system continues the melody and bass line. The treble clef staff has a measure rest at the beginning. The bass clef staff continues with fingerings. The lyrics are: "Rab-bits o the hil - side big as a mule. Skip to my Lou, my dar - ling."

Skip, skip, skip to my Lou, skip, skip skip to my Lou,

The third system continues the melody and bass line. The treble clef staff has a measure rest at the beginning. The bass clef staff continues with fingerings. The lyrics are: "Skip, skip, skip to my Lou, skip, skip skip to my Lou,"

skip, skip, skip to my Lou, skip to my Lou my dar - ling.

The fourth system concludes the piece. The treble clef staff has a measure rest at the beginning. The bass clef staff continues with fingerings. The lyrics are: "skip, skip, skip to my Lou, skip to my Lou my dar - ling."