

# Beat It

Thriller - 1982

Music by Michael Jackson  
Tabbed by Cyril Michaud

♩ = 140

w/ overdrive

The first system of musical notation for 'Beat It' in 4/4 time. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note. The guitar part is indicated by 'w/ overdrive' and a 'V' symbol. The fretboard diagram shows the E, A, and B strings with fret numbers: 0, (0), 3, 2, 5, 2, 2, 4, (4), 2, 0, 0, 0.

2 1 4 1 1 3 1 \* (m.g.) \* (m.g.)

V V □ V □ V □ □ V

T  
A  
B  
E<sub>b</sub>  
D<sub>b</sub>  
G<sub>b</sub>  
B<sub>b</sub>  
E<sub>b</sub>

0 (0) 3 2 5 2 2 4 (4) 2 0 0 0

The second system of musical notation. The treble clef staff continues the melody. The guitar part continues with the same 'V' symbol. The fretboard diagram shows fret numbers: (0), 3, 2, 5, 2, 2, 4, (4), 2, 0, 0, 3, 2, 5, 2, 2, 4.

2 1 4 1 1 3 1 \* (m.g.) 2 1 4 1 1 3

V □ V □ V □ V □ V □ V □ V

T  
A  
B  
E<sub>b</sub>  
D<sub>b</sub>  
G<sub>b</sub>  
B<sub>b</sub>  
E<sub>b</sub>

(0) 3 2 5 2 2 4 (4) 2 0 0 3 2 5 2 2 4

The third system of musical notation. The treble clef staff continues the melody. The guitar part continues with the same 'V' symbol. The fretboard diagram shows fret numbers: (4), 2, 0, 0, 0, (0), 3, 2, 5, 2, 2, 4, (4), 2, 0.

1 \* (m.g.) \* (m.g.) 2 1 4 1 1 3 1 \* (m.g.)

V □ □ V V □ V □ V □ V □

T  
A  
B  
E<sub>b</sub>  
D<sub>b</sub>  
G<sub>b</sub>  
B<sub>b</sub>  
E<sub>b</sub>

(4) 2 0 0 0 (0) 3 2 5 2 2 4 (4) 2 0