

Preludio in A minor

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Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 104

1

ff

T 0—1—0 0—1—0 0—1—0 0—1—0

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

2

T 0—1—0 0—1—0 0—1—0 0—1—0

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

3

T 0—1—0 0—1—0 0—1—0 0—1—0

A 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0

4

T 0—1—0 0—1—0 0—1—0 0—1—0

A 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0

5

TAB 2 3 0 3 0 3 2 3 0 3 0 3 2 3 0 3 0 3

6

TAB 0 1 3 1 0 2 0 1 3 1 0 2 0 1 3 1 0 2

7

TAB 0 3 3 3 0 2 0 3 3 3 0 2 0 3 3 3 0 2

8

TAB 2 1 3 1 2 3 2 1 3 1 2 3 2 1 3 1 2 3

9

TAB 0 0 0 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2

10

TAB

1 0 0 1 1 0 0 1 0 1 0 0 1 2 1 0 0 1

0 2

11

TAB

3 1 0 0 1 2 1 0 0 1 1 0 0 1 1 0 0 1

2 2 3

12

TAB

0 1 0 0 1 0 0 1 0 0 1 0

0 2 2 0 2 2 0 2 2 0 2 2

13

TAB

0 1 0 0 1 0 0 1 0 0 1 0

0 3 3 0 3 3 0 3 3 0 3 3

14

TAB

2 3 0 3 0 3 0 3 0 3 0 3 2 3 0 3 0 3

2 3 2 3 2 3 2 3 2 3 2 3

15

TAB

16

TAB

17

TAB

18

TAB

19

TAB

20

T
A
B

21

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

30

TAB

2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2

2 0 3

31

TAB

0 0 1 0 0 0 0 1 0 0 0 0 3 0 0 0 0 3 0 0

2 3 1

32

TAB

0 1 3 1 0 0 1 3 1 0 0 0 1 3 1 0 2 0 1 3 1 0

0 3

33

TAB

2 0 3 0 2 2 0 3 0 2 0 2 0 3 0 2 2 0 3 0 2

1 0 3

34

TAB

2 0 0 2 2 0 0 2 2 0 0 2 3 2 0 0 2

0 0 3

35

TAB 2 2 0 0 2 0 1 0 0 1 1 0 0 1 1 0 0 1

36

TAB 0 2 2 1 2 2 0 2 0 1 0 2 0 2 2 0 2 2

37

TAB 0 2 0 1 0 2 0 2 0 1 0 2 0 3 3 0 3 3

38

TAB 0 3 0 1 0 3 0 3 0 1 0 3 2 3 0 3 2 3

39

TAB 2 3 0 3 0 3 2 3 0 3 0 3 1 2 0 1 0 2

40

TAB

1 2 0 1 0 2 2 0 1 0 2 0 3 2 1 2 3 0 3 2 1 2 3

41

TAB

0 3 2 1 2 3 0 3 2 1 2 3 1 2 2 1 1 2 1 2 1

42

TAB

1 2 1 2 1 1 2 1 2 1 0 0 0 0 2 0 0 0 0 0

43

TAB

0 0 0 0 0 0 0 0 0 1 0 1 0 2 0 1 1 0

44

TAB

0 1 0 1 0 1 0 1 2 0 0 2 2 0 0 2

The first system of the musical score for 'The Wind' consists of a treble clef staff and a three-staff tablature system. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. This is followed by a triplet of eighth notes (D4, C4, B3), then a half note A3, and finally a half note G3. The tablature system below has three staves labeled T, A, and B. The T staff has fret numbers 0, 2, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2. The A staff has fret numbers 0, 2, 2, 3, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2. The B staff has fret numbers 0, 2, 2, 3, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a three-staff tablature system. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number 47. The melody is composed of eighth notes, with triplets indicated by a '3' over a bracket. The tablature system, labeled 'TAB' on the left, consists of three staves. The top staff contains fret numbers (0, 2, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2). The middle staff contains fret numbers (0, 2, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2). The bottom staff contains fret numbers (0, 2, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2). The tablature is written in a standard format with numbers 0-2 representing frets.

49

T
A
B

50

TAB: 2 0 0 2 2 0 0 2

51

TAB: 2 0 0 2 2 0 0 2

52

TAB: 3 1 0 1 2 1 0 1

53

TAB: 0 2 0 2 0 2 0 2

54

TAB: 0 2 1 0 1 2 2 1

55

TAB

3 0 0 3 0 0 0 3 0 0 0 1 3 1 0 0 1 3 1 0

56

TAB

0 0 1 3 1 0 2 0 1 3 1 0 2 0 3 0 2 2 0 3 0 2

57

TAB

0 2 0 3 0 2 2 0 3 0 2 2 0 0 0 2 2 0 0 2

58

TAB

2 0 0 0 2 3 2 0 0 0 2 2 0 0 0 2 0 1 0 0 1

59

TAB

1 0 0 1 1 0 0 1 0 0 0 0 1 0 0 0 0

60

TAB

61

TAB

62

TAB

63

TAB

64

TAB

65

TAB

66

TAB

67

TAB

68

TAB

69

TAB

70

TAB

71

TAB

72

TAB

73

TAB

74

TAB

75

TAB

76

TAB

77

TAB

78

TAB

79

TAB

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a six-string guitar TAB staff. The tempo is marked as 80. The melody in the treble staff is a sequence of eighth notes, with triplets indicated by a '3' over a bracket. The TAB staff shows the fretting for each note, with numbers 0, 2, and 3 indicating the frets.

82

0 2 0 0 2 2 0 0 0 2 0 2 0 0 2 3 2 0 0 2

3

83

TAB

The first system of the musical score for 'The Wind' (Example 10-10) consists of a treble clef staff and a guitar TAB staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes, with triplets of eighth notes indicated by a '3' over a bracket. The TAB staff shows the fretting for each note, with numbers 0, 2, and 3 indicating the frets. The system is numbered 84 in the top left corner.

85

TAB

86

TAB

87

TAB

88

TAB

89

TAB

The first system of the musical score for 'The Wind' consists of a treble clef staff and a three-line tablature staff. The treble staff contains a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The melody is divided into two measures, each containing a triplet of eighth notes. The tablature staff shows the fret numbers for each note: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 1, 3, 1, 0, 0, 1, 3, 1, 0. The first measure of the melody corresponds to the first ten fret numbers, and the second measure corresponds to the next ten fret numbers.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a tablature staff. The treble staff contains a melody starting on a G4, with eighth-note triplets and quarter notes. The tablature staff shows the corresponding fret numbers: 0, 0, 1, 3, 1, 0, 2, 0, 1, 3, 1, 0, 2, 0, 3, 0, 2, 2, 0, 3, 0, 2. The system is marked with a measure number of 91.

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown. It consists of a treble clef staff and a tablature staff. The treble staff shows a sequence of eighth notes and triplets. The tablature staff shows the corresponding fret numbers: 3, 2, 0, 0, 2, 3, 2, 0, 0, 2, 2, 2, 0, 0, 2, 0, 1, 0, 0, 1.

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody starting on a G4 (first line, first space) and moving through various intervals, including triplets. The guitar tablature staff shows the corresponding fret numbers: 3, 1, 0, 0, 1, 1, 0, 0, 1, 3, 2, 3, 2, 3, 2, 3. The system is numbered 94.

95

TAB

3 6 6 3 3 6 6 3 6 5 6 5 6 5 6 5 6

96

TAB

6 5 6 5 6 5 6 5 6 5 4 5 4 5 4 5 4 5

97

TAB

5 8 8 5 5 8 8 5 8 7 8 7 8 7 8 7 8

98

TAB

8 7 8 7 8 7 8 7 8 7 6 7 6 7 6 7 6 7

99

TAB 7 10 10 7 7 10 10 7 10 9 10 9 10 9 10 9 10

B 0 11 0

100

TAB 10 9 10 9 10 10 9 10 9 10 9 8 9 8 9 8 9 8 9

B 0 0

101

TAB 9 12 12 9 9 12 12 9 12 11 12 11 12 11 12 11 12

B 0 13 0

102

TAB 12 11 12 11 12 12 11 12 11 12 10 10 10 10 10 10 10 10

B 0 10 10

103

TAB 10 10 10 10 10 10 10 10 9 10 8 10 8 10 9 10 8 10

104

TAB 9 10 8 10 8 10 9 10 8 10 9 9 8 10 8 9 9 8 10 8 9

105

TAB 9 9 8 10 8 9 9 8 10 8 9 7 10 9 9 10 7 10 9 9 10

106

TAB 7 5 5 8 5 5 5 8 5 5 7 6 7 6 7 7 6 7 6 7

107

TAB 7 6 7 6 7 6 7 6 7 6 5 6 7 7 6 5 6 7

108

TAB 3 6 5 6 3 3 6 5 6 3 3 6 4 6 3 3 6 4 6 3

5 5 5 5

109

TAB 3 1 4 1 3 3 1 4 1 3 1 4 4 1 1 4 4 1

5 5 5 5

110

TAB 0 1 0 1 0 1 0 1 0 1 3 2 0 2 3 2 3 2 0 2 3

0 0

111

TAB 2 3 2 0 2 3 0 3 0 3 0 0 2 0 2 0 0 2 0 2 0

2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

TAB 0 2 0 2 0 0 2 0 2 0 2 1 0 1 2 1 0 1 2

0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

TAB

0 2 1 0 1 2 2 1 0 1 2 0 0 1 0 0 0 1 0 0

3 2

114

TAB

0 0 3 0 0 0 0 3 0 0 0 1 3 1 0 0 1 3 1 0

3 1 0 3

115

TAB

0 0 1 3 1 0 2 0 1 3 1 0 2 0 3 0 2 2 0 3 0 2

1 0

116

TAB

0 2 0 3 0 2 2 0 3 0 2 2 0 0 2 2 0 0 2

3 0

117

TAB

2 0 0 0 2 3 2 0 0 2 2 2 0 0 2 0 1 0 0 1

3

118

TAB

1 0 0 1 1 0 0 1 0 2 0 2 0 2 3 2 0

3 2 0

119

TAB

0 2 3 2 0 2 0 2 3 2 0 2 1 2 1 2 1 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

120

TAB

2 1 2 1 2 1 2 1 2 1 0 1 0 1 0 1 0 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

121

TAB

1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

TAB

1 0 0 1 0 0 0 1 0 0 1 0 1 0 0 0 0 0 0 2

3 2 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody with eighth notes and triplets, marked with a '123' and a '3' above the first triplet. The tablature staff shows the corresponding fret numbers: 3, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2. The system is labeled '1' on the left.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a three-part guitar tablature staff. The treble staff begins with a treble clef and a tempo marking of 124. The melody is composed of eighth notes, with triplets of eighth notes indicated by a '3' over a bracket. The tablature staff has three lines labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are: T (0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2).

[illegible]

128

TAB

2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

2 0 2 0

129

TAB

2 0 0 2 0 0 0 0 1 0 0 1 1 0 0 1

3 1 0 2

130

TAB

3 1 0 0 1 2 1 0 0 1 0 3 1 3 0 2 0 3 1 3 0

3 1 1

131

TAB

0 2 0 2 0 0 2 0 2 0 2 1 0 1 2 2 1 0 1 2

0 3 2 0

132

TAB

0 2 1 0 1 2 2 1 0 1 2 0 0 1 0 0 0 0 1 0 0

0 3 2 0

133

TAB

0 0 3 0 0 0 3 0 0 0 1 3 1 0 0 1 3 1 0

3 1 0 3

134

TAB

0 0 1 3 1 0 2 0 1 3 1 0 2 0 3 0 2 2 0 3 0 2

1 0

135

TAB

0 2 0 3 0 2 2 0 3 0 2 2 0 0 0 2 2 0 0 2

3 0 0

136

TAB

2 0 0 0 2 3 2 0 0 2 2 0 0 0 2 0 1 0 0 1

3 3 2 0 1

137

TAB

1 0 0 0 1 1 0 0 1 2 0 0 0 2 3 2 0 0 2

3 2 0

138

TAB

2 0 0 2 2 0 0 2 0 0 2 2 0 0 2

2 3 2

139

TAB

0 2 0 0 2 2 0 0 2 1 0 0 1 1 0 0 1

0 2 4 1

140

TAB

2 1 0 0 1 1 0 0 1 0 0 0 0 0 0 0 0

2 4 0 3

141

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 3 3 3 0 0 3

142

TAB

2 3 0 0 3 0 3 0 0 3 4 2 0 0 2 1 2 0 0 2

2 3 4 1 2

143

TAB

2 0 0 2 1 2 0 0 2 0 1 0 0 1 1 0 0 1

3 3 2

144

TAB

1 0 0 1 0 1 0 0 1 0 0 1 2 1 0 0 1

3 3 2

145

TAB

1 0 0 1 1 0 0 1 0 1 0 0 1 0 1 0

2 3 0 2 2 0 2 2

146

TAB

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

0 2 2 0 2 2 0 3 3 0 3 3

147

TAB

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

0 3 3 0 3 3 0 2 2 0 2 2

148

TAB

149

TAB

150

TAB

151

TAB

152

TAB

32/32