

1. Aria

From the Goldberg Variations (BWV 598)

J.S. Bach

(1685-1750)

Edited and Arranged by
ALAN MELVIN

Tune 6th string to D.

The first system of the musical score for '1. Aria' from the Goldberg Variations (BWV 598) by J.S. Bach, as edited and arranged by Alan Melvin. The score is written for a six-string guitar, with the treble clef staff and a key signature of one sharp (F#) and a 3/4 time signature. The bass staff is a guitar tablature with strings labeled E, B, G, D, A, D from top to bottom. The score includes various musical notations such as notes, rests, and fingerings (e.g., 2, 4, 3, 5, 7, 0, 2, 4, 5). The first system consists of two measures.

8va

5

T 3 3 0 3 0 1 0 3 1 0 2 2 3 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 3 3 2 2 2 2 2 2 2 2 2 2 2

8va

II III V

7

T 3 2. 5 3. 7 5. 3 1. 5 5 0 0 0 0 0 0 0 0 0 0

A 5

B 2 3 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

II

9

T 0 4 2 4 2 3 3 2 4 2 3 3 2 4 2 2 5 4 5 4 2 4 2

A 0 4 2 4 2 3 3 2 4 2 3 3 2 4 2 2 5 4 5 4 2 4 2

B 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 5 4 2 4 2

HPo

3

8va

II

17

T
A
B

8va

IV

19

T
A
B

8va

II

21

T
A
B

8va

23

T
A
B

8va

25

T
A
B

8va

27

T
A
B

29

8va

T 0 5 0 2 0 0 0 1 3 0 1 0 3 0 1 0 5 7 8

A 5 5 0 2 0 0 0 0 0 0 0 3 0 1 0 5 5

B 5 0 5 3 2 0 3 5 3 2 0 5

31

8va

T 5 5 0 2 0 5 3 0 0 2 0 4 0 0 0 4 4 0

A 5 5 0 2 0 5 3 0 0 2 0 4 0 0 0 4 4 0

B 4 0 5 2 0 0 0 4 5 3 2 0 2 0 4 2 5