

Romance

Yuri Smirnov

TablEdited by : Dirk Meineke
Revised and Fingered by G.Torresi
info@guitarfreescores.com
www.guitarfreescores.com

8va

T
A
B

8va

Po

5

T
A
B

8va

Si

9

T
A
B

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and then a beamed eighth-note pair of G4 and F#4. This is followed by a quarter note E4, a quarter note D4, and a half note C4. The next measure contains a half note B3, a quarter note A3, and a quarter note G3. The third measure consists of a half note F#3, a quarter note E3, and a quarter note D3. The fourth measure is a half note C3, followed by a quarter note B2 and a quarter note A2. The system concludes with a double bar line.

1/2 C VII

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8va

25

C III

1.

C II

29

2. 1

C II

3/4

1/2 C V

Po

H

33

C III

Po

Po

Po

T A B

0 7 0 7 6 4 0 7 6 0 3 4 3 3 2 2 3 3 2

5 7 6 4 3 4 4 3 2 2 3 3 2

1 0 0 3 2 3 0 0 0 0 5 6

2 2 2 2 4 5 2 3 5 0 0 0 0 0 0

3 2 0 2 5 3 3 2 0 0 3 2 3 2 0 0

0 2 3 3 3 4 3 4 0 0 3 2 0 0 0 0

3 3 3 3 0 0 1

