

**Martin Taylor**

**♩ = 120**



**B** 1st 12

11

TAB

12

TAB

13

TAB

14

TAB

**C 2nd 12**

15

TAB

16

TAB

17

TAB

18

TAB

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily carried by the Treble and Alto parts, while the Bass part provides a simple harmonic accompaniment. The piece concludes with a final double bar line in measure 12.

**D** 3rd 12

Measures 30 and 31 of the piece. Measure 30 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 31 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4).

32

**T** 6 7 9 10  
**A** 6 7 9 9  
**B** 5 X 7 X 9 X 9 X

33

T 7 8 5 7

A 7 6 5 5 6 5

B 7 X 7 6 5 5 6 6

3 3

The image shows a musical score for the song "T.A.B." by The Beatles. It is a guitar and bass duet. The guitar part is written on a six-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written on a four-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with a 34 bar rest, a 7 bar rest, and a 5 bar rest, followed by a 5 bar rest. The bass part features a 5 bar rest, a 5 bar rest, and a 5 bar rest, followed by a 5 bar rest. The guitar part includes a 34 bar rest, a 7 bar rest, and a 5 bar rest, followed by a 5 bar rest. The bass part includes a 5 bar rest, a 5 bar rest, and a 5 bar rest, followed by a 5 bar rest. The guitar part includes a 34 bar rest, a 7 bar rest, and a 5 bar rest, followed by a 5 bar rest. The bass part includes a 5 bar rest, a 5 bar rest, and a 5 bar rest, followed by a 5 bar rest.

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 3/4 time. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line in the bottom staff begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The system concludes with a double bar line.

37

TAB

7

5 4 3

3 4 3

3 2

5 6

3

38 39 0 2

TAB (6) 5 4 6 3 1 3 3 1 2 0 2

3 1 2 3 1 0 5

**E 4th 12**

[illegible]

49 10 11 12 13 12 10 9

50 51 9 7 8 6

52 5 4 3 2 5

**F 5th 12**

53 54 8 8 6 5 0 5

55 56 7 5 8 7 6 0 5 5 7 10 10 9 9

57 10 7 8 7 7 5 7 5

58 (5) (5) (5) 11 11 12 11 11 10 9 10

59 12 12 4 5 5 6

[illegible]**G 6th 12**

**TAB**

68  
7  
9  
5 7 9

70

71

71

TAB

5 7 7 5 5 4 5 4

3

72

TAB

5 7 6 4 3 5 4 2

3

74

TAB

3 3 2 1 1

3

75

TAB

2 2 1 2 1 0 6 5 5 8 8

2

**H** 7th 12

77

TAB

7 7 7 6 6 5 6 5 7 8 5 4 4

7

79

TAB

5 8 5 6 5 6 7 5 6 7 6 5 5

5

81

TAB

(6) 5 7 5 8 6 5 5 12 12 12 12 12 12

(5) 5 5 5 5 5 5 5 10 10 10 10 10 10

(5) 5 5 5 5 5 5 5 X

83

TAB

5 5 5 5 5 5 5 7 4 5 4 4 5

3 3 3 3 3 3 3 0 4 4 4 4 4

3

85

TAB

86

TAB

87

TAB

88

TAB

90

TAB