

AUTUMN LEAVES

(LES FEUILLES MORTES)

JOE PASS

UNFORGETTABLE

MUSIC BY JOSEPH KOSMA

STANDARD TUNING

♩ = 120

(♩ = ♩♩)

A-7 D7(b9) G^Δ C^Δ

1 2 3 4

LET RING

9 7 8 8

X 5 X 4

X 5 X 4

X 5 X 4

(4) 0 7 9 7

(5) 7 5 X 3 3

(5) 5 X 4 2 3

(5) X 5 7 5

F#-7(b5) C7 B7(b5) E-7

5 6 7 8

1 (1) 7 5

(2) 3 4

8 4 7 5 4 5 7

12 10

9 10

9

0

A-7 D7 G^Δ C^Δ

9 10 11 12

LET RING LET RING LET RING LET RING

8 7 10 8 7 9

7 9 7 6 7 0 8 0

7 7 10 8 9 9 7

8 7 5

10 8

(♩ = ♩)

FREE TIME

F#-7(b5)

B7

E-7

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes. The bass line includes a triplet of eighth notes (5, 4, 3) and a triplet of eighth notes (2, 1, 2). Measure 14 continues the melody with a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). Measure 15 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). Measure 16 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2).

F#-7(b5)

B7

E-7

Musical notation for measures 17-20. Measure 17 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). Measure 18 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). Measure 19 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). Measure 20 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). A "LET RING" instruction is present above measure 19.

A7

D7

GΔ

Musical notation for measures 21-23. Measure 21 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). Measure 22 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). Measure 23 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2).

F#-7(b5)

B7(b5)

E-7

A7

D-7

G7

Musical notation for measures 24-25. Measure 24 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2). Measure 25 features a triplet of eighth notes (2, 1, 2) and a triplet of eighth notes (2, 1, 2).

F#ALT **BALT** **E-7**

26 27 28

LET RING

F#-7(b5) B7 E-7

33 34 35 36

LET RING

10 10 10 9 10 8 8 9 10 12 7 10 7 8 8 11 8 9 9 9 12 9 10 0

A-7 **D7** **G Δ** **C Δ**

37 38 39 40

LET RING LET RING LET RING

8 7 5 6 5 0 9 7 6 7 0 8 7 7 5 3 1 0 0 5 3 5 2 3 7

F#-7(b5)

87

41

42

43

LET RING

E-7

44

LET RING

0 7 5 4 5 4 7 7 3 0

F#-7(b5)

87

E-7

46

LET RING

LET RING

LET RING

2 3 3 2 2 3 2 2 0 2 3 5 3 4 3 3 2 2 3 0

A-7

87

49

LET RING

5 5 9 5 5 4 0 7 10 8 8

G^Δ

51

7 5 3 3 4 2 5 3 4 5 2 5 7 9

F#-7(b5)

87

E-7

D#ALT

D-7

G7

53

LET RING

LET RING

LET RING

LET RING

8 8 10 7 9 7 8 8 7 7 8 7 7 6 7 5 6 3 4 3 8 7 6 5 3

F#-7(b5)

B7

E-7

55 (6/4) LET RING----- LET RING----- LET RING

5 3 3 2 3 4 2 5 4 4 2 4 0 14 12 7 0 2 3 5 7 8 10 8

2 3 3 2 5 4 4 2 4 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A-7

B7

E-7

57 (6/4) LET RING----- LET RING----- LET RING

2 1 2 4 5 3 5 2 3 5 7 5 0 3 0 0 0 0 0 0 4 0 4 2

2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0