

**Words and Music by Nuno Bettencourt and Gary Cherone**

## Intro

**Moderately slow** ♩ = 96

\*Slap muted strings w/ R.H. throughout.

## Verse

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D Dsus4 G G/B Cadd9 Am7

to hear from you. It's not that I want you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "to hear from you. It's not that I want you". Below the vocal line is a guitar line in treble clef with a key signature of one sharp, showing chords and fingerings. The bass line is in bass clef, showing fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3, X). The chords indicated above the guitar line are D, Dsus4, G, G/B, Cadd9, and Am7.

C D Dsus4 Em Am7

not to say, but if you on - ly knew how

The second system of music continues the vocal line with the lyrics "not to say, but if you on - ly knew how". The guitar line shows chords and fingerings. The bass line shows fret numbers and fingerings. The chords indicated above the guitar line are C, D, Dsus4, Em, and Am7.

D7 G D/F# Dadd2/F# Em

eas - y it would be to show me how you feel.

The third system of music continues the vocal line with the lyrics "eas - y it would be to show me how you feel.". The guitar line shows chords and fingerings. The bass line shows fret numbers and fingerings. The chords indicated above the guitar line are D7, G, D/F#, Dadd2/F#, and Em. There are also markings for thumb position (\*T) on the 6th string.

\*T = thumb on 6th str.

# Chorus

Am7

D7

G7

More than words \_\_\_\_\_ is all you have \_\_\_\_\_ to \_\_\_\_\_ do \_\_\_\_\_

The first system of the chorus features a vocal line with the lyrics "More than words \_\_\_\_\_ is all you have \_\_\_\_\_ to \_\_\_\_\_ do \_\_\_\_\_". The guitar line shows chords Am7, D7, and G7. The bass line includes fret numbers and 'X' marks for natural harmonics.

G7/B

C

Cm

G

\_\_\_\_\_ to make \_\_\_\_\_ it \_\_\_\_\_ real. \_\_\_\_\_ Then you would - n't have \_\_\_\_\_ to say \_\_\_\_\_

The second system of the chorus continues the vocal line with the lyrics "\_\_\_\_\_ to make \_\_\_\_\_ it \_\_\_\_\_ real. \_\_\_\_\_ Then you would - n't have \_\_\_\_\_ to say \_\_\_\_\_". The guitar line shows chords G7/B, C, Cm, and G. The bass line includes fret numbers and 'X' marks for natural harmonics.

Em7

Am7

D7

\_\_\_\_\_ that you love \_\_\_\_\_ me, \_\_\_\_\_ 'cause I'd \_\_\_\_\_ al - read - y \_\_\_\_\_

The third system of the chorus continues the vocal line with the lyrics "\_\_\_\_\_ that you love \_\_\_\_\_ me, \_\_\_\_\_ 'cause I'd \_\_\_\_\_ al - read - y \_\_\_\_\_". The guitar line shows chords Em7, Am7, and D7. The bass line includes fret numbers and 'X' marks for natural harmonics.

[illegible]

Dadd2/F#                      Em                      Bm                      C

would                      you                      say —                      if                      I                      took —                      those                      words —                      a —                      way? —

G/B                      Am7

—                      Then you                      could —                      n't                      make —                      things                      new —                      just by                      say —

Interlude

D7                      G                      G/B                      Cadd9                      Am7

—                      ing "I —                      love —                      you." —                      La,                      dee, da, —                      la, dee, da, —  
(You. —                      La, dee, da.) —

C D Dsus4 G G/B Cadd9

dee, dai, dai, da. More than words.

Am7 D7 Verse G G/B Cadd9

La, dee, da, dai, da. 2. Now that I've

\*Slap body of gtr.

Am7 C D Dsus4 G

tried to talk to you and make you understand,

G/B Cadd9 Am7 C

all you have to do is close your eyes and just

The first system of music includes a vocal line with lyrics, a guitar line with chords G/B, Cadd9, Am7, and C, and a bass line with fret numbers. The guitar line features a complex rhythm with many 'X' marks indicating muted strings.

D Dsus4 Em Am7

reach out your hands and touch me.

The second system of music includes a vocal line with lyrics, a guitar line with chords D, Dsus4, Em, and Am7, and a bass line with fret numbers. The guitar line continues with the same complex rhythm and muted strings.

D G D/F# Em Am7

Hold me close, don't ever let me go. More than words

The third system of music includes a vocal line with lyrics, a guitar line with chords D, G, D/F#, Em, and Am7, and a bass line with fret numbers. The guitar line continues with the same complex rhythm and muted strings. There are also some 'V' marks in the guitar line.

\*Strum accented chords w/ nails (all downstrokes);  
hit muted strings w/ R.H. as before.

## Am7

Then you would - n't have to say that you love -

45



Dadd2/F# Em Bm C

would you do \_\_\_\_\_ if my heart \_\_\_\_\_ was torn \_\_\_\_\_ in \_\_\_\_\_ two? \_

The first system of the musical score features a vocal line with the lyrics "would you do \_\_\_\_\_ if my heart \_\_\_\_\_ was torn \_\_\_\_\_ in \_\_\_\_\_ two? \_". The guitar line is in the key of D major and includes chords Dadd2/F#, Em, Bm, and C. The bass line is shown with fret numbers and 'X' marks indicating natural harmonics.

G/B Am7 D7

\_\_\_\_\_ More than words \_\_\_\_\_ to show \_\_\_\_\_ you feel \_\_\_\_\_ that your love \_

The second system of the musical score continues the vocal line with the lyrics "\_\_\_\_\_ More than words \_\_\_\_\_ to show \_\_\_\_\_ you feel \_\_\_\_\_ that your love \_". The guitar line includes chords G/B, Am7, and D7. The bass line continues with fret numbers and 'X' marks for natural harmonics.

G

\_\_\_\_\_ for me \_\_\_\_\_ is \_\_\_\_\_ real. \_\_\_\_\_ What would you \_\_\_\_\_ say \_

The third system of the musical score continues the vocal line with the lyrics "\_\_\_\_\_ for me \_\_\_\_\_ is \_\_\_\_\_ real. \_\_\_\_\_ What would you \_\_\_\_\_ say \_". The guitar line includes the chord G. The bass line continues with fret numbers and 'X' marks for natural harmonics.

Dadd2/F# Em Bm C

if I took those words a way? Then you could -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "if I took those words a way? Then you could -". Below the vocal line is a guitar line in treble clef with a key signature of one sharp. The guitar line includes chords Dadd2/F#, Em, Bm, and C. At the bottom of the system is a fretboard diagram showing the fret positions for each string across the measures.

G/B Am7 D7

- n't make things new just by say ing "I love -

The second system of music continues the vocal line with the lyrics "- n't make things new just by say ing 'I love -". The guitar line includes chords G/B, Am7, and D7. The fretboard diagram at the bottom shows the fret positions for each string across the measures.

Outro G G/B Cadd9 Am7 C

you." La, dee, da, dai, dai, dee, dai, dai, da.

The third system of music is the "Outro" section. It features a vocal line with the lyrics "you." followed by "La, dee, da, dai, dai, dee, dai, dai, da.". The guitar line includes chords G, G/B, Cadd9, Am7, and C. The fretboard diagram at the bottom shows the fret positions for each string across the measures.

D Dsus4 G G/B Cadd9 Am7

More \_ than \_ words. \_ La, dee, da, \_ dai, \_ dai, \_

C D Dsus4 G G/B Cadd9

dee, dai, \_ dai, \_ da. \_ More \_ than \_ words. \_

Am7 C D Dsus4 G

La, dee, dai, \_ dai, \_ dai, \_ dee, dai, \_ dai, \_ da. \_ More \_ than \_ words. \_  
 (La, dee, dai, \_ dai, \_ da. \_ La, \_ da, da, da, \_ da. \_

\*strum

\*As before

G/B Cadd9

Am7

C

La, da, da, — dai, — da. —  
La, da, da, — dai, da. — La, —

strum -- | Slap body

D

G

Dadd2/F#

More — than — words. —  
da, da, da, da, — da.) —

Dm(add2)/F

Esus4

Am7

Oo, — oo, — oo, — oo, — oo, — oo, — oo. —

rit.

D

N.C.

More than \_\_\_\_\_ words. \_\_\_\_\_

8va

Harm. Bend neck - - - - -

loco

3 2 0 3 3 3 0 2

**Freely**  
Am7