

# Lob der Thränen

## 6 Schubert Songs

Franz Schubert  
(1797-1828)

arr. J. K. Mertz

**Andantino**

*sempre legato*

*espressivo il canto*

*sotto voce*

*cresc.*

*con molto sentimento*

2

24  $\frac{3}{6}$  CIII IX  $\frac{3}{6}$  CVII  $\frac{3}{6}$  CIII  $\frac{3}{6}$  CII

### Più lento

30  $\frac{3}{6}$  CX arm XII  $\frac{4}{6}$  CVII

32  $\frac{3}{6}$  CX arm XII  $\frac{4}{6}$  CVII

34  $\frac{3}{6}$  CX arm XII  $\frac{4}{6}$  CVII

36 CII  $\frac{2}{6}$  CIX arm XII R.H.

38 CII  $\frac{2}{6}$  CIX  $\frac{3}{6}$  CV  $\frac{3}{6}$  CV

© 2018 Allen Mathews LLC <https://www.classicalguitarshed.com/>

# Lob der Thränen

## 6 Schubert Songs

Franz Schubert  
(1797-1828)

arr. J. K. Mertz

**Andantino**

The first system of the musical score for 'Lob der Thränen' is in 3/4 time, marked 'Andantino'. It features a treble clef with a key signature of one sharp (F#) and a common time signature of 3/4. The melody is written in a single staff with a treble clef. The guitar accompaniment is written in a single staff with a treble clef. The tempo is marked 'Andantino'. The key signature is one sharp (F#). The time signature is 3/4. The melody is marked 'sempre legato'. The guitar accompaniment includes fingerings and a capo position of 3. The system ends with a double bar line.

*sempre legato*

Capo: 3

*espressivo il canto*

The second system of the musical score for 'Lob der Thränen' continues the melody and guitar accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature of 3/4. The melody is written in a single staff with a treble clef. The guitar accompaniment is written in a single staff with a treble clef. The tempo is marked 'Andantino'. The key signature is one sharp (F#). The time signature is 3/4. The melody is marked 'espressivo il canto'. The guitar accompaniment includes fingerings and a capo position of 3. The system ends with a double bar line.

The third system of the musical score for 'Lob der Thränen' continues the melody and guitar accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature of 3/4. The melody is written in a single staff with a treble clef. The guitar accompaniment is written in a single staff with a treble clef. The tempo is marked 'Andantino'. The key signature is one sharp (F#). The time signature is 3/4. The system ends with a double bar line.

The fourth system of the musical score for 'Lob der Thränen' continues the melody and guitar accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature of 3/4. The melody is written in a single staff with a treble clef. The guitar accompaniment is written in a single staff with a treble clef. The tempo is marked 'Andantino'. The key signature is one sharp (F#). The time signature is 3/4. The system ends with a double bar line.

16 *sotto voce*

*cresc.*

TAB

20 *con molto sentimento*

TAB

24

TAB

### Più lento

TAB

30

TAB

32

arm XII

3

T  
A  
B

34

V

$\frac{3}{6}$  CX

arm XII

arm XII  $\frac{4}{6}$  CVII

T  
A  
B

36

CII

$\frac{2}{4}$  CIX

arm XII

R.H.

T  
A  
B

38

CII

$\frac{2}{4}$  CIX

arm XII

T  
A  
B

40

$\frac{2}{6}$  CX

$\frac{2}{6}$  CV

arm XII

loco

loco

T  
A  
B

43

5/6 CII

①

V

2 2 2 2 3 3 14 12 10 7 5 7 7 7 5 7 7 5 10 9 10 12

2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

3/6 CIII

IX

3/6 CVII

① ②

③ ④ ⑤ ⑥

10 2 6 3 9 0 10 2 7 7 7 3 5 3

11 3 3 3 3 3 10 0 7 7 7 7 5 5

0 0 0 0 0 0 0 4 5 0 3 0 11 0 7 9 0 0 4

48

3/6 CIII

3/6 CII

6/6 CVII

⑥

⑦

6 3 3 3 2 0 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

3 3 3 3 2 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 9 9 10 9 7 9 7 9 9 10 9 10 9 10 9 10

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

**Coupon Code: BX63CM**

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>