

English Words by Norman Gimbel  
Original Words by Vinicius de Moraes  
Music by Antonio Carlos Jobim

English Words by Norman Gimbel  
Original Words by Vinicius de Moraes  
Music by Antonio Carlos Jobim

## Bossa Nova

Fmaj7

### Verse

Fmai9

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1997 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel

1. Fmaj7 Gb7#11 2. Fmaj7

"Ahh." \_\_\_\_\_ "Ahh." \_\_\_\_\_

The first system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major). It features two measures of a long note, each with the lyric "Ahh." and a blank line for the singer. The middle staff is a piano accompaniment. The bottom staff is a guitar fretboard diagram for a 6-string guitar in standard tuning, showing fingerings for the first two measures.

**Bridge** F#maj7 B9

Oh, \_\_\_\_\_ but I watch her so sad - ly. \_\_\_\_\_

The bridge section consists of three staves. The top staff is a vocal line in D major with a key signature of two sharps (F# major). It starts with the lyric "Oh," followed by a blank line, then "but I watch her so sad - ly." followed by another blank line. The middle staff is a piano accompaniment. The bottom staff is a guitar fretboard diagram showing fingerings for the bridge section.

F#m9 D7

How \_\_\_\_\_ can I tell her I love \_\_\_\_\_ her? \_\_\_\_\_

The final section consists of three staves. The top staff is a vocal line in D major with a key signature of two sharps (F# major). It starts with the lyric "How" followed by a blank line, then "can I tell her I love" followed by a blank line, and ends with "her?" followed by a blank line. The middle staff is a piano accompaniment. The bottom staff is a guitar fretboard diagram showing fingerings for the final section.

Yes, \_\_\_\_\_ I would give my heart glad - ly \_\_\_\_\_ but each day

5 3 3 3 3 3 3 6 5 3 6 6 8 6 5 6 5 6 8

— as she walks — to the sea, — she looks — straight a - head — not at me. —

(8)

5 7 5 6 8 4 | 4 5 4 5 3 | 3 5 3 5 6 2

5 7 5 4 4 3 | 3 5 3 5 6 2

[illegible]

G13 Gm9 C7b9

from Ip - a - ne - ma goes walk - in' and when she pas - ses I smile

C7/Gb Fmaj7 Gb7 Fmaj7 Gb7

but she does - n't see she just does - n't see

Fmaj7 Gb7 rit. Fmaj13

she just does - n't see, she does - n't see me.

#### Additional Lyrics

2. When she walks it's like a samba  
That swings so smoothe and swags so gentle that  
When she passes, each one she passes goes, "Ahh."