

# Courante

S.L. Weiss

TablEdited by Norbert\_Becourt

First system of musical notation (measures 1-4). The treble staff shows a melody in 3/4 time, and the bass staff shows a bass line. The key signature has one flat (B-flat).

8va

Guitar tablature for the first system (measures 1-4). The tablature is on a six-line staff with fret numbers and fingerings. It includes a double bar line and a key signature change to B-flat.

Second system of musical notation (measures 5-8). The treble staff shows a melody in 3/4 time, and the bass staff shows a bass line. The key signature has one flat (B-flat).

8va

Guitar tablature for the second system (measures 5-8). The tablature is on a six-line staff with fret numbers and fingerings. It includes a double bar line and a key signature change to B-flat.

Third system of musical notation (measures 9-12). The treble staff shows a melody in 3/4 time, and the bass staff shows a bass line. The key signature has one flat (B-flat).

8va

Guitar tablature for the third system (measures 9-12). The tablature is on a six-line staff with fret numbers and fingerings. It includes a double bar line and a key signature change to B-flat.

8va

18

Po

2 3 2 3 H 4 2 4 3 2 3 2 3 0 2 0 2 0 0 2 0 2 0 2 4 2 4 0 9 7

-9- //b /b /b /b //b

8va

24

Po

9 7 9 0 7 7 6 7 7 5 0 0 2 0 0 3 2 3 0 2 2

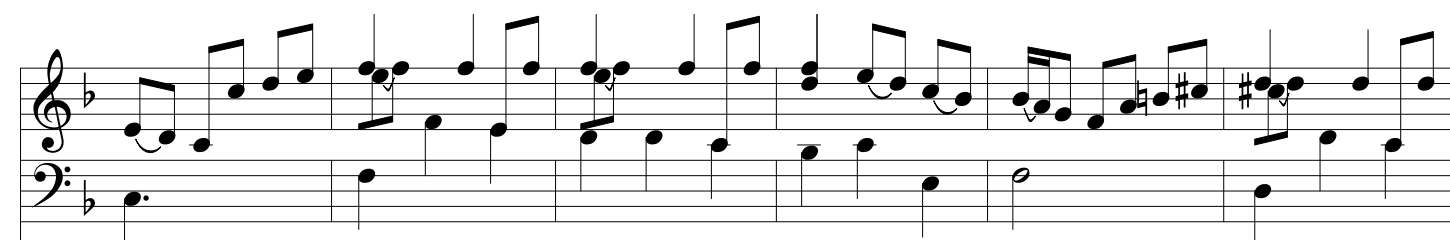
/b /b /b /b /b /b //b -10-

8va

30

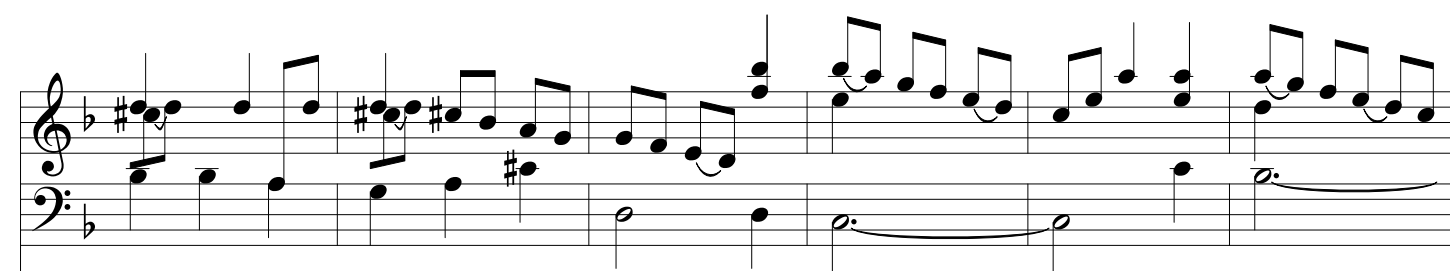
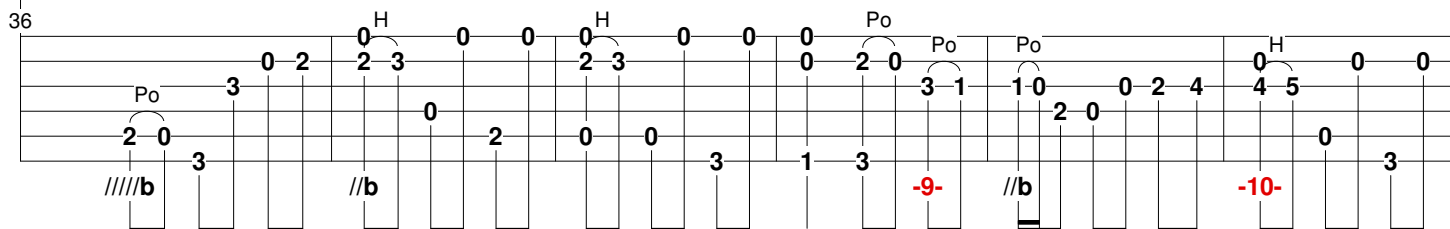
3 0 2 0 2 H 2 3 3 0 2 H 2 3 2 0 2 H 2 3 3 3 H 2 3 3 3 Po 3 2 0 2 3

-9- -10- ///b ///b ///b 3 2 0 0 /b //b /b



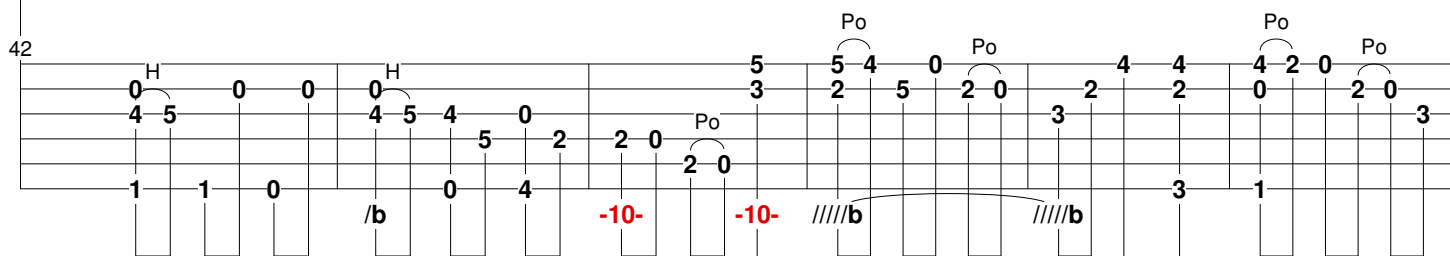
8va

36



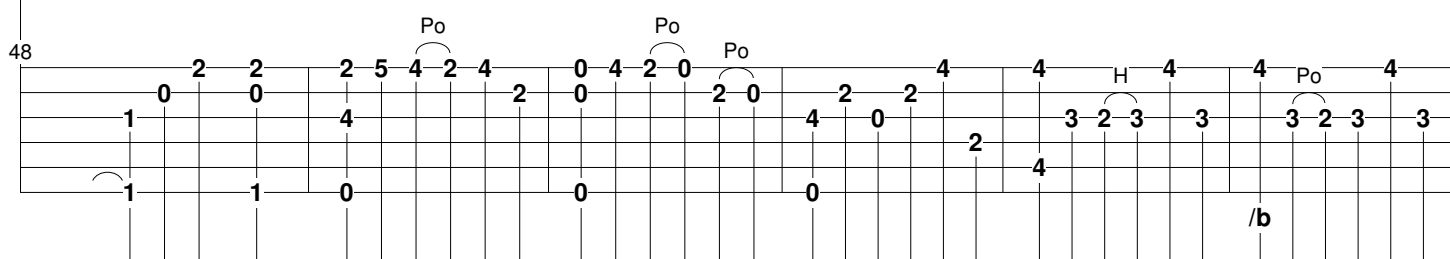
8va

42



8va

48



54

[illegible]

60

[illegible]

66

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8<sup>va</sup>

72

Po H 0 0 H Po Po Po H 0

2 0 2 3 2 3 0 2 3 2 3 2 0 2 4 2 4 3 2 3 5 4 2 0 2 0 3 0 2 2

////b -10- -9- //b /b 1 0

8<sup>va</sup>

78

Po

2 4 2 2 0 5 7 0 5 7 0 0 0 0

2 2 3 5 7 7 5 7 7 0 2 0 2 7 0

1 ////b //b /b 0 /b //b //b

1. 2.