

*What a Wonderful World by Daisuke Suzuki*

(♩ = 80)

Measures 1-3 of the piece. The treble clef staff shows a melody in G major (F# C# G# D#) with triplets and slurs. The bass clef staff shows a bass line with fret numbers 0, 7(19), and 4. The time signature is 4/4.

4/4 4/4 2/2 4/4 2/2 4/4 5 4 4 4 5 4 6 4 4

0 0 7(19) 0 0 7(19) 0 6 4

4

Measures 4-5. The treble clef staff continues the melody with triplets and slurs. The bass clef staff shows fret numbers 0, 4, 2, 0, 1, 2, 3. The time signature is 4/4.

9 9 9 7 5 5 5 4 4 4 4 0 0 1 2 3

0 7 7 7 4 4 4 4 4 4 4 4 4 4 4

6

Measures 6-7. The treble clef staff continues the melody with triplets and slurs. The bass clef staff shows fret numbers 4, 6, 6, 5, 7, 7, 4, 4, 2, 4, 4, 0, 3, 2, 5, 3, 0, 3, 2, 2. The time signature is 4/4.

4 6 6 5 7 7 4 4 2 4 4 0 3 2 5 3 0 3 2 2

4 6 6 5 7 7 4 4 2 4 4 0 3 2 5 3 0 3 2 2

8

Measures 8-9. The treble clef staff continues the melody with triplets and slurs. The bass clef staff shows fret numbers 2, 2, 0, 0, 4, 5, 7, 4, 0, 7, 6, 4, 0, 8, 8, 7, 5, 7. The time signature is 4/4.

2 2 0 0 4 5 7 4 0 7 6 4 0 8 8 7 5 7

2 2 0 0 4 5 7 4 0 7 6 4 0 8 8 7 5 7

10

TAB

9	0	7	6	6	10	9	7	9	8
0	7	6	6	10	9	7	9	8	

12

TAB

9	0	9	7	4	4	4	4	4	4
0	7	6	6	10	9	7	9	8	

14

TAB

7	7	7	0	4	0	0	0	0	0
4	6	4	2	4	4	0	0	0	0

16

TAB

0	0	4	5	7	0	4	4	2	2
2	2	2	4	5	7	0	4	4	2

18

TAB

2 2 4 2 4 5 2 2 2 2 2 4 2 6 4 6

0 4 4 0 2 4 6

20

TAB

5 4 4 3 4 12 4(16) 4(16) 6(18) 0

0 4 4 3 4

21

TAB

2 2 2 2 2 4 4 5 4 4 3 4 9 7

2 4 7 6 4 0 0 7

23

TAB

9 7 9 7 9 7 6 4 4 4 7 9 9 9 7 7 6 6 9 7 9 8 9 12

9 7 9 7 9 7 6 4 4 4 7 9 9 9 7 7 6 6 9 7 9 8 9 12

25

TAB

9 11 8 9 7 9 10 9 9 7 7 6 0 4

9 11 8 9 7 4 7 6 1 2

27

TAB

0 0 7 4 4 4 0 7 7 7 7 4 4 4

0 4 6 4 4 4 0 7 7 7 4 4 4 4

29

TAB

2 5 5 5 4 4 7 7 7 0 0 4 0

2 4 3 2 1 2 6 4 6 4 6 4 2 4 4 0

31

TAB

9 9 0 0 0 0 0 0 4 5 7

3 0 2 5 3 0 3 2 2 0 2 2 2 2

33

4

TAB

0 7 6 4 4 4 0 1 3 2 3 1

4 6 4 6 4 6 4 4

35

6

TAB

4 5 2 4 2 6

5 5 5 8 5 7

0 4 6 4 6 4 6 4

39

TAB