

# 心臓を捧げよ

進撃の巨人 S2

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Sheet music system 1 (Measures 1-4). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff is a three-part guitar arrangement labeled T (Treble), A (Middle), and B (Bass). The music features a complex melody in the treble and a rhythmic accompaniment in the bass.

Sheet music system 2 (Measures 5-8). The system continues the melody and accompaniment from the previous system. The treble staff shows a series of eighth and sixteenth notes, while the bass staff provides a steady rhythmic foundation.

Sheet music system 3 (Measures 9-12). The system continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, and the bass staff includes some rests and a final measure with a double bar line.

Sheet music system 4 (Measures 13-16). The system continues the melody and accompaniment. The treble staff shows a series of eighth and sixteenth notes, and the bass staff includes some rests and a final measure with a double bar line.

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

38

T  
A  
B

2 0 0 0 8 10 10 13 13 12 12 3 1 1 3 0 3 6 5 4 4 0 4

3 8 7 8 10 10 3 0 0 0 0

43

T  
A  
B

4 1 1 4 4 3 3 1 4 3 1 1 3 3 0 3 4 1 1 4

3 3 0 0 1 1 1 0 1 1 1 1 0 3 3 0 0

48

T  
A  
B

4 3 3 1 4 4 1 4 3 3 1 0 1 1 0 0 0 1 1 0

1 1 1 0 4 1 3 3 3 3 3 3 3 3 3

52

T  
A  
B

0 0 1 1 3 0 0 1 3 3 0 1 7 3 4 4 1 3

3 3 3 1 4 4 3 3 1 1 1 1 3

55

T  
A  
B

3 3 4 4 1 3 3 3 4 4 1 3 3 1 1 3 4 1

1 1 1 1 1 1 1 1 1 1 1 1 2 2 1 3 1 1