

Michael Jackson Fingerstyle Guitar

Capo. 4 fret

Part A-1

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal melody line on a treble clef staff and a piano accompaniment line on a bass clef staff. The melody line includes a key signature change from one flat to two flats (B-flat to B-double-flat) and a time signature change from 4/4 to 3/4. The piano accompaniment features a steady eighth-note bass line. The second system continues the melody and accompaniment, with the piano part including a triplet of eighth notes. The score is written in a standard musical notation style with various musical symbols like notes, rests, and clefs.

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Part A-2

12 13 14

0 3 2 0 2 0 3 0 3 2 0 0 0 0 0 2 0 0 4 0

3 2 X-3 2 3 2 0 X-3 0 2 0 2 0 X-0 0 0 0 0 0 X-0

15 16 17

0 0 0 0 2 0 0 0 4 0 0 0 0 0 2 0 3 3 3 0 2 2 3 0

5 X-5 5 X-5 2 X-2 2 X-2 0 2 X-0 0 2 X-0

1. 2.

19 19 20

0 0 0 0 2 0 0 4 0 0 0 0 0 2 0 0 4 0 0 0 0 0 0 0

0 X-0 0 X-0 0 X-0 0 X-0 5 X-5 5 X-5

Part C

21 22 23

1 0 1 3 3 0 2 2 2 0 0 0 2 0 1 0 1 3 3 0 3 0

1 X-1 3 X-3 5 X-5 5 X-5 1 X-1 3 X-3

Part A-3

24 25 26

3 0 3 0 2 0 0 4 0 5 0 0 0 2 0 0 4 0 2 0 0 2 0 3

3 X-3 5 X-5 5 X-5 2 X-2 2 X-2

1. 2.

27 28 29

3 3 0 2 2 3 0 0 0 0 0 2 0 0 4 0 0 0 0 0 2 0 0 4 0

0 2 X-0 0 2 X-0 0 X-0 0 X-0 0 X-0 0 X-0

30 31 32

5 2 0

5 2 0