

Diablo Rag

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arranged by Tony Rowden

First system of music, measures 1-4. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 1 starts with a whole rest on the treble staff and a bass line of two eighth notes (F#4, G#4). Measure 2 has a treble staff with a triplet of eighth notes (A#4, B4, C#5) and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 3 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 4 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4).

Second system of music, measures 5-8. The top staff continues the melody. Measure 5 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 6 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 7 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 8 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4).

Third system of music, measures 9-12. The top staff continues the melody. Measure 9 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 10 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 11 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 12 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4).

Fourth system of music, measures 13-16. The top staff continues the melody. Measure 13 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 14 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 15 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4). Measure 16 has a treble staff with a quarter note (A#4) and an eighth note (B4), and a bass line of a quarter note (F#4) and an eighth note (G#4).

17

T 0 4 0 4 0 4 0 4 8 7 5 4 5 4 5 0 0
A 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1 1
B 2 0 0 0 2 0 7 4 6 0 4 0 4 2 0 2

21

T 1 4 0 0 1 0 4 0 0 1 0 0 4 0 0 0
A 2 2 0 2 0 2 3 1 2 0 2 0 2 3 1 0
B 3 3 1 0 2 0 2 3 1 2 0 2 3 1 2 0

25

T 1 4 1 3 1 4 1 4 1 4 1 4 1 4 1 4
A 2 2 0 3 1 0 3 1 0 3 1 0 3 1 0 3
B 4 2 0 3 2 0 4 2 0 8 0 7 6 7 6 7 6

29

T 3 0 1 0 0 3 1 0 0 3 1 0 0 3 1 0
A 3 5 4 5 0 2 0 3 2 0 2 1 2 3 4 0 1 2
B 3 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3

33

T 1 2 3 4 0 1 2 0 1 2 1 0 1 0 2 3 2 0 2 0
A 1 2 3 4 0 2 1 0 2 3 2 0 2 3 0 4 2 1 2 1
B 0 3 0 0 0 3 0 1 3 3 3 3 0 0 4 3 5 3 0

37

2. CIII Fine

T 0 0 0 0 3 . 2 0 2 0 4 5 4 5 3 0 3 1

A 3 3 3 3 . 2 3 2 1 2 2 4 5 4 5 3 5 4 0

B 3 2 3 2 . 1 3 2 3 3 3 4 5 3 5 3 3

41

3

T . 1 0 1 2 1 0 3 5 7 5 0 2 1 2 2 2

A 2 0 2 2 0 0 2 4 0 0 3 0 3

B 2 0 0 2 4 0 0 2 4 0 0 3 0

44

1.

T 0 3 1 3 1 2 1 0 1 2 1 0 0 2 4 5 4 1 0 4 3

A 0 2 3 0 2 0 1 0 1 2 1 2 2 1 0 3

B 0 2 3 0 2 0 1 0 1 2 1 2 2 1 0 3

48

2. C1 D.S al Fine

T 1 0 3 2 1 0 4 3 . 0 0 0 1 1 1 3 0 0 2 0

A 1 1 1 2 2 2 0 0 0 1 1 1 0 3 3 0 2 0

B 2 2 2 0 0 0 1 1 1 3 3 3 4 3 3 3 3