

# Ballet

## Louis de Moy ~ 1600

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8va

4/4

T 2 0 1 0 2 1 2 0 1 3  
A 0 4 0 0 0 2 0 3 0 2  
B

8va

5

T 0 1 0 0 2 3 1 0 0 1 0 3 1 3 0 3 1 0 2 1  
A 0 3 0 2 3 0 2 0 2 3 0 3 0 0 2 2  
B 3 3 2 3 0 2 0 2 3 0 3 0 0 0 0

8va

9

T 2 2 2 0 1 3 0 2 1 2 2 2 0 1 3 0 1 0 1 3  
A 0 2 0 0 0 4 0 0 0 2 0 0 3 0 2  
B

8va

13

T A B

0 3 1 3 0 2 3 1 0 3 2 3 0 1 0 3 1 0 1 3

3 3 0 2 3 2 0 2 3 0

8va

16

T A B

0 3 1 0 2 1 2 2 5 3 1 0 3 1 3 1 0 3

3 0 0 0 0 2 0 2 0 3 0 0 2 0 0

8va

20

T A B

2 0 2 0 0 0 2 3 0 1 3 1

2 3 0 2 0 2 1 0 3 0 3

8va

24

0 3 1 0 0 3 1 0 1 2 0 2 1 2 5

T 0 2 3 1 2 2 0 2 2 2

A 3 0 2 3 2 3 0 3 0 0

B 3 0 2 3 2 3 0 3 0 0

8va

28

3 1 3 0 1 3 0 1 3 2 3 0 2 0 2

T 2 0 3 2 0 2 3 2 3 0 4 4 2

A 2 0 3 2 0 2 0 2 3 0 4 4 2

B 2 0 3 2 0 2 0 2 3 0 4 4 2

8va

31

0 0 2 3 0 1 3 1

T 0 1 2 1 2 0 0 2 3 3 0 1 2 3 1

A 1 2 2 1 2 0 0 2 3 3 0 1 2 3 1

B 0 2 2 1 2 0 0 2 3 3 0 1 2 3 1

34

8va

T A B

0 3 1 0 1 2 2 1 0 3 1 0 2 2 1 2 0 1 2 1 2

37

8va

T A B

2 2 2 0 0 2