

# Joe Pass

**♩ = 110**

 **A** Melody

17

TAB

(3) 3 2 5

5 4 3

X

5 4 3

5 4 3

18

3 3 3 2

5 5 4 3

3 3 6

5 8

19

TAB

6 8 10 11 10 8 10 9

7 7 9 8 7 8 8

20

7 7 9 8 7 8 8

21

TAB

8 7 7 8 7 6 7 6 0 7 6 0

7 7 0 0

22

6 5 8 7 6 5 7 5 5 0

23

TAB

10 7 8 3 5 3 4 3 2 2

0 4 4 2

24

3 3 6 5 3 4

3 2 3 4

25

TAB

3 6 8 7 8 7 5 3 2 2

5 0 6 8 3

26

4 4 5 3 4 4 5 3

3 3 3 2 3 3 3 3

3 3 3 2 3 3 3 3

27

TAB

3 3 5 2 3 3 5 3

3 3 3 3 4 2 4 2

28

4 4 5 3 4 4 5 3

3 3 3 2 3 3 3 2

29

TAB

4 3 5 3 6 4 3 4 5

3 3 3 3 3 3 3 3

30

1 5 8 6 3

3 4 4 4 3

31

TAB

(3) 3 3 5 3 5 3 5 3 5 3

2 5 3 3 3 3 3 3 3 3

32

5 3 4 5 5 0 6 0

2 3 3 5 6 6 0 0

33

TAB

7 8 7 7 6 6 7 6

7 7 8 7 0 7 0 0

34

6 5 8 7 6 5 6 5

5 5 5 5 0 0 0 0

35

TAB

7 8 10 7 8 6 5 3 2

5 6 6 4 4 4 2 2

36

3 6 5 3 4 0

3 2 3 4 0

[illegible]

The image displays a page of guitar tablature, organized into two systems. Each system consists of a 'TAB' label on the left and a series of measures. The measures are numbered 56 through 72. The notation includes fret numbers (e.g., 12, 10, 8, 7, 6, 5, 4, 3, 2, 1, 0), accidentals (sharps, flats, naturals), and various musical symbols such as slurs, ties, and dynamic markings (e.g., > for accent). The tablature is written on a six-line staff for each measure, with the bottom line representing the low E string and the top line representing the high E string. The page is divided into two systems, each with a 'TAB' label on the left.

[illegible]

89  $\dot{\cdot}$   $\dot{\cdot}$   $>$   $\dot{\cdot}$  6  $\dot{\cdot}$   $\dot{\cdot}$  90  $>$   $\dot{\cdot}$   $\dot{\cdot}$   $\dot{\cdot}$   $\dot{\cdot}$  5 8

TAB 6 3 5 3 4 3 6 5 4 3 3 5 5 4 (3) 3 6 5 8

91  $\wedge$  10 13 17  $>$  18 18  $>$  17 17 92 15  $\dot{\cdot}$  13  $\dot{\cdot}$  10  $\dot{\cdot}$  8  $\dot{\cdot}$

TAB 11 10 13 17 18 18 17 17 15 12 0 10 0 7 0 5 0

10 12 10

93  $\dot{\cdot}$   $\wedge$   $>$   $>$   $\dot{\cdot}$  94  $>$   $\dot{\cdot}$   $>$   $>$   $>$  95  $>$   $\dot{\cdot}$   $\dot{\cdot}$   $\dot{\cdot}$   $\dot{\cdot}$

TAB 7 5 4 8 5 8 12 12 5 8 7 10 7 3

4 0 2 1 6 5 5 5 5 6 5 12 11 5 5 3

0 6 0 5 5 5 5 6 5 7 5 5 5 3

96  $\dot{\cdot}$   $>$   $\dot{\cdot}$   $>$  97  $\dot{\cdot}$  10 7 3

TAB 7 5 8 7 12 13 12 9 3 7 10 7 3

7 5 8 7 12 13 12 9 5 5 7 7 5 3

7 5 8 7 12 13 12 9 5 5 7 7 5 3

98  $\dot{\cdot}$   $>$   $\dot{\cdot}$   $\wedge$   $>$  99  $\dot{\cdot}$  10 7 3

TAB 7 5 8 7 12 13 12 9 3 7 10 7 3

7 5 8 7 12 13 12 9 5 5 7 7 5 3

7 5 8 7 12 13 12 9 5 5 7 7 5 3

100  $\dot{\cdot}$   $\dot{\cdot}$   $>$   $\dot{\cdot}$   $\wedge$   $\dot{\cdot}$  101  $\dot{\cdot}$   $>$   $\wedge$

TAB 7 6 5 4 3 0 12-15 11-10 11-10 11-10

2 3 4 5 3 0 11-10 11-10 11-10

1