

guitar solo in *Popular Ballad*

歌のエレアコ

ター・ソロ・イン・ポピュラー・バラード

Arranged by : Michiyo Tashima

<http://faridhaidar.blogspot.com>

play for the electric acoustic guitar

DOREMI
PUBLICATIONS

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ビューティ・アンド・ザ・ビースト〜「美女と野獣」のテーマ BEAUTY AND THE BEAST

Words by Howard Ashman / Music by Alan Menken

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This musical score is for the theme song "Beauty and the Beast" by Alan Menken. It is written for guitar and bass, featuring a key signature of one flat (B-flat major) and a 4/4 time signature. The score is organized into five systems, each with a treble clef staff for the guitar and a bass staff with TAB notation. Chord symbols are placed above the guitar staff, and measure numbers are indicated at the start of each system. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as TAB-specific instructions like "Faddis" and "Bb/F".

System 1: Chords: Faddis, B^b/F, Faddis. Measure numbers: 1, 3, 0, 2, 2, 1, 0, 1, 0, 3, 3, 5, 6, 8, 5, 3, 0, 2, 2, 1, 0, 1.

System 2: Chords: B^b/F, A F, B^b/F. Measure numbers: 1, 0, 3, 3, 5, 6, 8, 5, 1, 3, 3, 3, 2, 1, 0, 1, 3, 3, 1, 2, 3, 0, 2.

System 3: Chords: F, B^b/F, C/E, F. Measure numbers: 1, 3, 2, 3, 2, 1, 0, 1, 3, 3, 3, 3, 3, 3, 1, 0, 1, 3, 3, 2, 1, 3, 5, 6.

System 4: Chords: Am7, B^b, Gm7/C, C. Measure numbers: 1, 5, 5, 5, 8, 6, 5, 8, 6, 7, 8, 8, 6, 5, 8, 6, 3, 3, 3, 3, 3, 3, 2, 0.

System 5: Chords: B D, G/D, D. Measure numbers: 1, 2, 3, 2, 4, 2, 2, 3, 10, 9, 10, 10, 0, 2, 4, 2, 2, 3.

Am7 D D G D/F# Em7 Em7/A

First system of guitar tablature. The treble clef staff shows a melody in D major. The bass clef staff shows the fretboard with fingerings. Chords are indicated above the staff: Am7, D, G, D/F#, Em7, and Em7/A.

D F#m7

Second system of guitar tablature. The treble clef staff shows a melody in D major. The bass clef staff shows the fretboard with fingerings. Chords are indicated above the staff: D and F#m7.

G F#m7 G

Third system of guitar tablature. The treble clef staff shows a melody in D major. The bass clef staff shows the fretboard with fingerings. Chords are indicated above the staff: G, F#m7, and G.

F#m7 Bm to C

Fourth system of guitar tablature. The treble clef staff shows a melody in D major. The bass clef staff shows the fretboard with fingerings. Chords are indicated above the staff: F#m7, Bm, and a key signature change to C (indicated by a double bar line and a 'C' in a circle).

G/A D G/D

Fifth system of guitar tablature. The treble clef staff shows a melody in D major. The bass clef staff shows the fretboard with fingerings. Chords are indicated above the staff: G/A, D, and G/D.

First system of musical notation. Chords: D, G, F#7/A#, Bm.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The bass staff contains a bass line with various chords and fingerings indicated by numbers 0, 2, 3, 4, and circled numbers. Chords are labeled above the staff: D, G, F#7/A#, and Bm.

Second system of musical notation. Chords: F#m7, G, G/A. Includes a D.S. marking.

The second system of musical notation continues the melody and bass line. Chords are labeled: F#m7, G, and G/A. The bass line includes a double bar line and a D.S. (Da Segno) marking at the end.

Third system of musical notation. Chords: C, Bb, F/A, Am7/D, D, G. Includes a Coda symbol.

The third system of musical notation includes a Coda symbol at the beginning. Chords are labeled: C, Bb, F/A, Am7/D, D, and G. The bass line features various fingerings and a double bar line.

Fourth system of musical notation. Chords: C/G, G, C/G.

The fourth system of musical notation continues the melody and bass line. Chords are labeled: C/G, G, and C/G. The bass line includes various fingerings and a double bar line.

G Bm7 B7

Treble clef, key signature: two sharps (D major).
 Chords: G, Bm7, B7.
 Tablature: 0 3 3 5 7 7 7 10 8 7 10.

Em C C/D D

Treble clef, key signature: two sharps (D major).
 Chords: Em, C, C/D, D.
 Tablature: 7 9 9 9 8 7 10 8 0 0 1 3 2 3 3 1.

E A/E E

Treble clef, key signature: two sharps (D major).
 Chords: E, A/E, E.
 Tablature: 0 2 2 2 1 0 4 0 2 4 2 4 0 0 2 1 0 2 2 2 1 0 4 0.

Bm7 E A E/G# F#m7 F#m7/B

Treble clef, key signature: two sharps (D major).
 Chords: Bm7, E, A, E/G#, F#m7, F#m7/B.
 Tablature: 2 4 2 3 4 2 4 7 0 2 2 2 0 2 4 0 4 2 4 2 4 0 1 2 2 2 0 1.

First system of guitar music notation. The key signature is three sharps (F#, C#, G#). The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody of eighth and quarter notes. The guitar tablature staff shows fret numbers (0, 2, 4, 6, 5, 1, 4, 1, 0, 2, 2, 0, 0, 2, 0, 2, 0, 4). Chord symbols above the staff are: E, G#m7/D#, C#m, C#m7/B, A, and E/G#.

Second system of guitar music notation. The treble staff continues the melody. The guitar tablature staff includes a 'rit.' (ritardando) marking. Chord symbols above the staff are: F#m7, F#m7/B, E, and A/E. The tablature includes fret numbers and a double bar line.

Third system of guitar music notation. The treble staff continues the melody. The guitar tablature staff includes fret numbers and a double bar line. Chord symbols above the staff are: E, A/E, Am/C, and E.

Fourth system of guitar music notation. The treble staff continues the melody. The guitar tablature staff includes a 'rit.' (ritardando) marking and a final double bar line. Chord symbols above the staff are: F#m7/A#, A, E/G#, C#7, F#m, F#m7/B, and E. The tablature includes fret numbers and a final double bar line.

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

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Whitney Houston
I Wanna Dance with Somebody (Who Loves Me)

Key: D Major (F#)
Time: 4/4

System 1: Dadd9

System 2: Em7, D/F#, Dadd9 A

System 3: D/A, D, G, Asus4

System 4: Asus4, D, A, G, A

System 5: D, G, Asus4, D, A

First system of guitar notation. Chords: G, Bm, F#m/A. The bass line includes a circled 0 in the first measure and various fret numbers (2, 3, 4, 2, 2, 2, 0, 3) in subsequent measures.

Second system of guitar notation. Chords: G, A, D (with circled 1 and 3), G, Asus4. The bass line features a circled 2 in the second measure and various fret numbers (0, 2, 3, 2, 3, 3, 2, 3) in subsequent measures.

Third system of guitar notation. Chords: Asus4, D, G, Em7, A. The bass line includes a circled 3 in the first measure and various fret numbers (0, 2, 3, 2, 3, 3, 3, 5, 5, 0, 0, 2, 3) in subsequent measures.

Fourth system of guitar notation. Chords: D, G, Asus4, G, to 1 (with circled 2 and 3). The bass line features a circled 3 in the second measure and various fret numbers (2, 3, 3, 3, 2, 3, 0, 3, 2, 2, 0, 3, 2, 0, 2, 2) in subsequent measures.

Fifth system of guitar notation. Chords: Asus4, Fast D, C. The bass line includes a circled 3 in the first measure and various fret numbers (2, 2, 2, 0, 3, 3, 3, 3, 3, 0, 2, 2, 3, 2, 2, 0) in subsequent measures.

Bm7 G

First system of guitar tablature. The treble clef staff shows a melody in G major. The bass staff shows a bass line with triplets and other rhythmic patterns. Chords Bm7 and G are indicated above the staff.

Gmaj7 A D Bm

Second system of guitar tablature. The treble clef staff shows a melody. The bass staff shows a bass line with triplets and other rhythmic patterns. Chords Gmaj7, A, D, and Bm are indicated above the staff.

G Em

Third system of guitar tablature. The treble clef staff shows a melody. The bass staff shows a bass line with triplets and other rhythmic patterns. Chords G and Em are indicated above the staff.

Em D

Fourth system of guitar tablature. The treble clef staff shows a melody. The bass staff shows a bass line with triplets and other rhythmic patterns. Chords Em and D are indicated above the staff.

E G D Bm

Fifth system of guitar tablature. The treble clef staff shows a melody. The bass staff shows a bass line with triplets and other rhythmic patterns. Chords E, G, D, and Bm are indicated above the staff.

A G D

Sixth system of guitar tablature. The treble clef staff shows a melody. The bass staff shows a bass line with triplets and other rhythmic patterns. Chords A, G, and D are indicated above the staff.

Bm A F Em

First system of guitar music. Treble clef, key of D major. Chords: Bm, A, F, Em. Tablature shows fret numbers and fingerings.

Em C[#]dim

Second system of guitar music. Treble clef, key of D major. Chords: Em, C[#]dim. Tablature shows fret numbers and fingerings.

G A to ①

Third system of guitar music. Treble clef, key of D major. Chords: G, A. Tablature shows fret numbers and fingerings. Ends with 'to ①'.

A

Fourth system of guitar music. Treble clef, key of D major. Chord: A. Tablature shows fret numbers and fingerings. Ends with 'DS.①'.

① Coda① A

Fifth system of guitar music. Treble clef, key of D major. Chord: A. Tablature shows fret numbers and fingerings. Ends with 'DS.②'.

rit. - - - -

② Coda② Asus4

Sixth system of guitar music. Treble clef, key of D major. Chord: Asus4. Tablature shows fret numbers and fingerings. Ends with 'DS.③'.

③ Coda③ Asus4

Seventh system of guitar music. Treble clef, key of D major. Chord: Asus4. Tablature shows fret numbers and fingerings. Ends with 'rit.'.

rit. - - - -

ネヴァー・テイク・ア・チャンス

NEVER TAKE A CHANCE

<http://faridhaidar.blogspot.com>

Lyrics & Music by B. Caldwell & S. Cross

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This musical score is for the song "Never Take a Chance" and is written for guitar in standard tuning. It consists of four systems of music, each with a treble and bass staff. The notation includes chords, single notes, and fingerings. Chords are indicated by letters (C, F, G, Dm7, G7, Am, Em7, Am7) and some are marked with a box 'A'. Fingerings are shown with numbers 1-4 and 0 for natural. The score is organized into measures by vertical bar lines. The first system has three measures, the second has three, the third has three, and the fourth has three. The key signature has one flat (Bb) and the time signature is 4/4.

This guitar score is written in standard notation with treble and bass staves. It includes chords, melodic lines, and guitar-specific notation like tablature and fingerings.

System 1: Chords: C, F, G/B, C. Tablature: 2 0 1 3, 2 1 1 0 0 0, 2 0 1 0 0.

System 2: Chords: G[#]dim, C/G, D/F[#], G/F, C/E. Tablature: 3 4 3 4 3 4 3, 0 0 0 2 0 0, 3 3 0 3 1 1.

System 3: Chords: Fm7, Gm7, A^b maj7, G, C/G, D/G. Tablature: 1 1 3 3 3 3 6 4 5, 3 4 3 4 0 1 3, 0 1 0 2 3 2.

System 4: Chords: F, C, D/F[#], A^b maj7, A^b dim. Tablature: 5 6 5 6 5 6 3 1 3, 4 0 1 3 2 0 2 0, 3 4 3 6 0 3 5 3.

System 5: Chords: C, Dm7, C/E, F, A^b maj7. Tablature: 0 1 1 0 3 1 1 0, 0 1 1 0 3 2 1 1, 5 5 5 3 4.

System 6: Chords: A^b maj7. Tablature: 5 5 5 3 4.

First system of musical notation for guitar. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Gsus4, C, F, Dm7/G, and G7. The system ends with a double bar line.

Second system of musical notation for guitar. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: A^b maj7 and Fm7. The system ends with a double bar line.

Third system of musical notation for guitar. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Fm7, F/A, A^b maj7, and G. The system ends with a double bar line and the marking "D.S." (Da Capo).

Fourth system of musical notation for guitar. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: A^b maj7 and Gsus4. The system ends with a double bar line.

Fifth system of musical notation for guitar. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: C, F, Dm7/G, and C. The system ends with a double bar line.

オーディナリー・ワールド

ORDINARY WORLD

<http://faridhaidar.blogspot.com>

Lyrics & Music by Simon Le Bon & Nick Rhodes & John Taylor & Warren Cuccurullo

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Asus4 Em7

C G/B D

Asus4 Em7

C G/B Gm/Bb

A Bm D Esus4

First system of guitar notation. Chords: Bm, D, Esus4. The system consists of a treble staff and a bass staff with tablature. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a 4/4 time signature. The tablature includes fingerings (1-4) and a circled 2 in the first measure.

Second system of guitar notation. Chords: Bm, D, Esus4. The system consists of a treble staff and a bass staff with tablature. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a 4/4 time signature. The tablature includes fingerings (1-4) and a circled 2 in the first measure.

Third system of guitar notation. Chords: Bm, D, Esus4. The system consists of a treble staff and a bass staff with tablature. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a 4/4 time signature. The tablature includes fingerings (1-4) and a circled 2 in the first measure. A circled 1 is above the D chord in the second measure.

Fourth system of guitar notation. Chords: Bm, F#m, C#7. The system consists of a treble staff and a bass staff with tablature. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a 4/4 time signature. The tablature includes fingerings (1-4) and a circled 2 in the first measure.

Fifth system of guitar notation. Chords: D, B A, Em7. The system consists of a treble staff and a bass staff with tablature. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a 4/4 time signature. The tablature includes fingerings (1-4) and a circled 2 in the first measure. A circled 1 is above the D chord in the second measure.

First system of guitar notation. Chords: C, G/B, D, A. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff includes fret numbers and a circled '1' indicating a first fret position.

Second system of guitar notation. Chords: Em7, C, G/B, to Gm/Bb. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff includes fret numbers and a circled '1' indicating a first fret position.

Third system of guitar notation. Chords: Bm7, D, E. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff includes fret numbers and a circled '1' indicating a first fret position.

Fourth system of guitar notation. Chords: D, Asus4. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff includes fret numbers and a circled '1' indicating a first fret position.

Fifth system of guitar notation. Chords: Em7, C, G/B. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff includes fret numbers and a circled '1' indicating a first fret position.

D

D.S. ①

Coda ①

D

Esus4

①

Asus4

Em7

①

C

G/B

1. D

①

2. D

Coda ②

D

D.S. ②

A

Em7

①

C

G/B

1. D

2. D

①

コーリング・ユー CALLING YOU

Lyrics & Music by Bob Telson

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The musical score is written for guitar and bass. It consists of five systems of music, each with a guitar staff (top) and a bass staff (bottom). The key signature is one flat (Bb), and the time signature is 4/4.

System 1: Chords: Dm, E^badd9, Gm7. The guitar part features a melodic line with eighth and quarter notes. The bass part provides a simple harmonic accompaniment with fingerings 0, 2, 3, 1, 1 and 1, 2, 3, 1, 1.

System 2: Chords: C7sus4, Dm, E^badd9. This system includes a double bar line and a section marker 'A' with a repeat sign. The guitar part has a melodic line with eighth and quarter notes. The bass part includes fingerings 3, 0, 3, 1, 1 and 3, 4, 4, 4, 3, 3, 1, 0, 3, 3.

System 3: Chords: Gm7, C7sus4, Dm. The guitar part continues the melodic line. The bass part includes fingerings 0, 3, 1, 3, 0 and 3, 3, 1, 0, 3.

System 4: Chords: E^badd9, Gm7, C7sus4. The guitar part continues the melodic line. The bass part includes fingerings 4, 3, 3, 1, 0, 3, 3 and 3, 3, 0, 3, 1, 1.

System 5: Chords: G^b7⁽¹³⁾, F₇/E^b, Dm7⁻⁵. This system includes a double bar line and a section marker 'B' with a repeat sign. The guitar part continues the melodic line. The bass part includes fingerings 4, 5, 4, 6, 6, 6, 5, 5 and 6, 5, 6, 5, 5, 6, 4, 4, 4, 3.

G7 Em7⁻⁵ A⁺⁵

First system of guitar tablature. Treble clef, key of D major. Chords: G7, Em7⁻⁵, A⁺⁵. Tablature shows fret numbers and fingerings for strings T, A, B.

Dm7⁻⁵ to ① ② G7

Second system of guitar tablature. Treble clef, key of D major. Chords: Dm7⁻⁵, G7. Includes first and second endings. Tablature shows fret numbers and fingerings for strings T, A, B.

Cdim F B7⁻⁵ D^b

Third system of guitar tablature. Treble clef, key of D major. Chords: Cdim, F, B7⁻⁵, D^b. Tablature shows fret numbers and fingerings for strings T, A, B.

G^bsus4 D^b

Fourth system of guitar tablature. Treble clef, key of D major. Chords: G^bsus4, D^b. Tablature shows fret numbers and fingerings for strings T, A, B.

Cm7⁻⁵ F7 D.S.①

Fifth system of guitar tablature. Treble clef, key of D major. Chords: Cm7⁻⁵, F7. Ends with D.S. ①. Tablature shows fret numbers and fingerings for strings T, A, B.

♩ Coda ① G7 D.S.②

Sixth system of guitar tablature. Treble clef, key of D major. Chord: G7. Ends with D.S. ②. Tablature shows fret numbers and fingerings for strings T, A, B.

Coda ②

G7

Cdim

F7

Dm

E^badd9

Gm

TAB

3 4 3 3 ③

② 3 4 2 2 2 1 ① 2 4 1 ①

0 2 3 ①

1 2 3 3 ③

3 3 3 ③

③

The musical score for Coda 2 is written for guitar and bass. The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and a key signature of one flat (Bb). The score is divided into six measures, each with a chord label above the guitar staff. The chords are G7, Cdim, F7, Dm, E^badd9, and Gm. The TAB notation is written below the bass staff, with numbers 0-4 and circled numbers ①-③ indicating fret positions. The first measure (G7) has a guitar melody of Bb4, A4, G4, F4, E4, D4 and a bass line of G2, F2, E2, D2, C2, B1. The second measure (Cdim) has a guitar melody of Bb4, A4, G4, F4, E4, D4 and a bass line of C2, B1, A1, G1, F1, E1. The third measure (F7) has a guitar melody of Bb4, A4, G4, F4, E4, D4 and a bass line of F2, E2, D2, C2, B1, A1. The fourth measure (Dm) has a guitar melody of Bb4, A4, G4, F4, E4, D4 and a bass line of D2, C2, B1, A1, G1, F1. The fifth measure (E^badd9) has a guitar melody of Bb4, A4, G4, F4, E4, D4 and a bass line of E1, D1, C1, B0, A0, G0. The sixth measure (Gm) has a guitar melody of Bb4, A4, G4, F4, E4, D4 and a bass line of G2, F2, E2, D2, C2, B1.



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HERO

Lyrics by Mariah Carey / Music by Walter Afanasieff & Mariah Carey

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Sheet music for the song "HERO" by Mariah Carey, featuring guitar and bass parts. The music is in G major (one sharp) and 4/4 time. The guitar part is written on a single staff, and the bass part is written on a five-line staff with fret numbers. Chords are indicated by letters above the staff. The key signature has one sharp (F#).

Chords: E, C#m7, A, E/G#, F#m7, B, A, E, D#6, A/C#, F#m7, B7, E, D#6, C, F#m7/B, B7.

Measure 1: E (Guitar: E4, E5, E5, E5, E5, E5, E5, E5; Bass: E2, E2, E2, E2, E2, E2, E2, E2). Chord: E.

Measure 2: C#m7 (Guitar: C#4, E4, F#4, G#4, A4, B4, C#5, B4; Bass: C#2, E2, F#2, G#2, A2, B2, C#3, B2). Chord: C#m7.

Measure 3: A (Guitar: A4, C#5, E5, G#5, A5, G#5, E5, C#5; Bass: A2, C#2, E2, G#2, A2, C#2, E2, C#2). Chord: A.

Measure 4: E/G# (Guitar: E4, G#4, A4, B4, C#5, B4, A4, G#4; Bass: E2, G#2, A2, B2, C#3, B2, A2, G#2). Chord: E/G#.

Measure 5: F#m7 (Guitar: F#4, A4, B4, C#5, A4, F#4, E4, D#4; Bass: F#2, A2, B2, C#3, A2, F#2, E2, D#2). Chord: F#m7.

Measure 6: B (Guitar: B4, D#5, F#5, A5, B5, A5, G#5, F#5; Bass: B2, D#2, F#2, A2, B2, D#2, F#2, A2). Chord: B.

Measure 7: A (Guitar: A4, C#5, E5, G#5, A5, G#5, E5, C#5; Bass: A2, C#2, E2, G#2, A2, C#2, E2, C#2). Chord: A.

Measure 8: E (Guitar: E4, G#4, A4, B4, C#5, B4, A4, G#4; Bass: E2, G#2, A2, B2, C#3, B2, A2, G#2). Chord: E.

Measure 9: D#6 (Guitar: D#4, F#5, A5, B5, C#5, B5, A5, F#5; Bass: D#2, F#2, A2, B2, C#3, B2, A2, F#2). Chord: D#6.

Measure 10: A/C# (Guitar: A4, C#5, E5, G#5, A5, G#5, E5, C#5; Bass: A2, C#2, E2, G#2, A2, C#2, E2, C#2). Chord: A/C#.

Measure 11: F#m7 (Guitar: F#4, A4, B4, C#5, A4, F#4, E4, D#4; Bass: F#2, A2, B2, C#3, A2, F#2, E2, D#2). Chord: F#m7.

Measure 12: B7 (Guitar: B4, D#5, F#5, A5, B5, A5, G#5, F#5; Bass: B2, D#2, F#2, A2, B2, D#2, F#2, A2). Chord: B7.

Measure 13: E (Guitar: E4, G#4, A4, B4, C#5, B4, A4, G#4; Bass: E2, G#2, A2, B2, C#3, B2, A2, G#2). Chord: E.

Measure 14: D#6 (Guitar: D#4, F#5, A5, B5, C#5, B5, A5, F#5; Bass: D#2, F#2, A2, B2, C#3, B2, A2, F#2). Chord: D#6.

Measure 15: C (Guitar: C4, E4, F#4, G#4, A4, B4, C#5, B4; Bass: C2, E2, F#2, G#2, A2, B2, C#3, B2). Chord: C.

Measure 16: F#m7/B (Guitar: F#4, A4, B4, C#5, A4, F#4, E4, D#4; Bass: F#2, A2, B2, C#3, A2, F#2, E2, D#2). Chord: F#m7/B.

Measure 17: B7 (Guitar: B4, D#5, F#5, A5, B5, A5, G#5, F#5; Bass: B2, D#2, F#2, A2, B2, D#2, F#2, A2). Chord: B7.

$\frac{B}{D\sharp}$ E $\frac{B}{D\sharp}$ C \sharp m $\frac{C\sharp m7}{B}$ A $\frac{E}{G\sharp}$

F \sharp m7 $\frac{F\sharp m7}{B}$ E $\frac{B}{D\sharp}$ C \sharp m $\frac{C\sharp m7}{B}$

A $\frac{E}{G\sharp}$ F \sharp m7 $\frac{F\sharp m7}{B}$ to $\frac{E}{G\sharp}$

C \sharp m7 $\frac{F\sharp m7}{B}$ 2 E $\frac{C}{7}$ Harm. 12 12 12 $\frac{G}{B}$ 12

G D C $\frac{G}{B}$ $\frac{D}{F\sharp} \frac{C}{E} D$ C Harm. $\frac{G}{B}$

G D C $\frac{G}{B}$ Bsus4 B

Coda A $\frac{E}{G\sharp}$ $F\sharp m7$ $\frac{F\sharp m7}{B}$ E $\frac{B}{D\sharp}$

$C\sharp m$ $\frac{C\sharp m7}{B}$ A $\frac{F\sharp m7}{B}$ E Harm. 12

ミュージック・ボックス

MUSIC BOX

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First system of musical notation. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C#4, B3, A3, G3, F#3, E3, D#3, C#3, B2, A2, G2, F#2, E2, D#2, C#2, B1, A1, G1, F#1, E1, D#1, C#1, B0, A0, G0, F#0, E0, D#0, C#0, B-1, A-1, G-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D#-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D#-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D#-106, C#-106, B-107, 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G-126, F#-126, E-126, D#-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D#-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D#-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D#-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D#-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D#-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D#-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D#-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D#-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D#-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D#-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D#-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D#-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D#-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D#-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D#-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D#-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D#-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D#-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D#-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D#-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D#-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D#-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D#-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D#-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D#-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D#-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D#-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D#-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D#-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D#-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D#-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D#-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D#-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D#-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D#-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D#-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D#-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D#-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D#-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D#-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D#-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D#-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D#-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D#-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D#-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D#-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D#-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D#-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D#-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D#-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D#-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D#-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D#-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D#-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D#-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D#-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D#-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D#-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D#-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D#-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D#-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D#-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D#-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D#-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D#-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D#-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D#-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D#-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D#-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D#-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D#-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D#-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D#-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D#-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D#-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D#-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D#-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D#-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D#-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D#-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D#-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D#-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D#-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D#-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D#-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D#-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D#-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D#-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D#-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D#-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D#-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D#-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D#-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D#-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D#-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D#-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D#-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D#-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D#-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D#-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D#-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D#-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D#-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D#-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D#-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D#-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D#-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D#-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D#-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D#-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D#-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D#-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D#-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D#-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D#-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D#-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D#-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D#-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D#-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D#-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D#-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D#-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D#-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D#-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D#-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D#-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D#-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D#-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D#-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D#-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D#-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D#-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D#-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D#-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D#-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D#-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D#-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D#-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D#-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D#-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D#-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D#-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D#-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D#-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D#-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D#-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D#-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D#-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D#-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D#-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D#-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D#-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D#-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D#-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D#-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D#-282, C#-282, B

First system of guitar notation. Chords: E, B/D#, C#m7, C#m7/B, A, E/G#.

Second system of guitar notation. Chords: F#m/A#, G#m/C, C#m, G#m/C.

Third system of guitar notation. Chords: C#m7/B, Am6, E, B/D#.

Fourth system of guitar notation. Chords: D#6, Dm6, A/C#, Am.

Fifth system of guitar notation. Chords: E, B/D#, D#6, Dm6.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, C, Bm, to (C#m). Bass clef, stringed instrument notation (T, A, B). Fingering: 4, 2, 2, 2, 0, 2, 2, 2, 5, 3, 3, 3, 2, 3, 2, 0, 0, 0, 2.

Second system of musical notation. Chords: E, B/D#, C#m, C#m7/B, A, E/G#. Bass clef, stringed instrument notation. Fingering: 4, 2, 0, 0, 7, 5, 5, 5, 7, 5, 4, 0, 2, 2, 0, 0, 0, 2.

Third system of musical notation. Chords: F#m7, F#m7/B, E, B/D#, C#m, C#m7/B. Bass clef, stringed instrument notation. Fingering: 2, 2, 2, 2, 5, 4, 0, 4, 2, 0, 7, 5, 5, 5, 7, 5, 4, 0.

Fourth system of musical notation. Chords: A, E/G#, F#m7, F#m7/B, E, B/D#. Bass clef, stringed instrument notation. Fingering: 2, 2, 0, 0, 0, 2, 2, 2, 5, 4, 0, 0, 4, 2, 2, 7, 5.

Fifth system of musical notation. Chords: C#m, C#m7/B, A, E/G#, F#m7/A#, G#m/C. Bass clef, stringed instrument notation. Fingering: 5, 5, 7, 5, 4, 0, 2, 2, 0, 0, 0, 2, 2, 0, 2, 2, 4, 2.

D.S.

Coda

E C Bm E

C Bm E

C Bm E B/D# C#m C#m7/B

rit. a tempo

A E/G# F#7 B7 E

rit.

ウィズアウト・ユー

WITHOUT YOU

Lyrics & Music by Williom Peter Ham & Tom Evans

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The musical score is written for guitar and bass. It consists of four systems of music, each with a treble clef staff for guitar and a bass clef staff for bass. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: Chords Gadd9, G, Gadd9, G. The guitar part features a melodic line with eighth and sixteenth notes. The bass part provides a steady accompaniment with eighth notes. A repeat sign with a first ending bracket is shown at the end of the system.

System 2: Chords Bm7, Am7, B7sus4, B7. The guitar part continues the melodic line. The bass part uses a mix of eighth and quarter notes. A second ending bracket is shown at the end of the system.

System 3: Chords Em, D, A7, C#, G. The guitar part features a melodic line with eighth and sixteenth notes. The bass part provides a steady accompaniment with eighth notes. A first ending bracket is shown at the end of the system.

System 4: Chords Am7, D7, A7, G. The guitar part continues the melodic line. The bass part uses a mix of eighth and quarter notes. A second ending bracket is shown at the end of the system.

The score includes various musical notations such as chords, melodic lines, and fingerings for both guitar and bass. The guitar part is written in a style that suggests a fingerstyle or light strumming technique, while the bass part provides a solid harmonic foundation.

Am7 D D7

② B G

Em Am

Am7 D G Em

Am7 to ①② Am7 D

Am7 D Coda① Coda② Am7 D Gmaj7⁽⁹⁾

D.S.① D.S.② rit. - - -

アゲイン AGAIN

Lyrics & Music by Janet Jackson & James Harris & Terry Lewis

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The musical score for "Again" is presented in five systems, each containing a treble staff and a bass staff. The bass staff uses a simplified notation with numbers 0-3 and circled numbers 1-3, likely representing fret positions or specific techniques. The score includes various chords and a complex bass line with many triplets and sixteenth notes.

System 1: Chords: C, G, Am, F. Bass line: 0 1 3, 2 1 3, 0 2 1, 3 0 2 1 3 1.

System 2: Chords: C, Dm7/G, C, G, Am, F. Bass line: 1 0 3, 2 3 3, 0 3 3 5 5 3 3 3 3, 1 0 3 3 0 3 1 1 2 1 3.

System 3: Chords: C, G, Am, F, C, Dm7/G, C, E7. Bass line: 0 3 3 0 1 2 1 1 0 3 1, 0 1 0 3 0 3, 3 0 3 1 4 0 3 1.

System 4: Chords: Am, D7, Dm7, C/E, F, F/G, F, C/E, Dm7, C. Bass line: 5 5 5 7 2 1, 1 0 1 0 3 1 0 2 1 3 1, 2 3 2 2 0 1 0 3 3.

System 5: Chords: G/B, Bb, F/G, G/A, Bb, F. Bass line: 5 0 3 3 3 1 0 3 3 3 1, 3 2 1 3 4 3 0, 1 1 1 0 3 3 1 2 2 0.

First system of musical notation. Chords: F/C, C, G, B^b, F/G, G/A. Includes guitar tablature on the bottom staff.

Second system of musical notation. Chords: B^b, F, F/G, C, G. Includes guitar tablature on the bottom staff.

Third system of musical notation. Chords: Am, F, C, G, Am, F. Includes guitar tablature on the bottom staff.

Fourth system of musical notation. Chords: C, G, Am, F, C, Dm7/G, C, E7. Includes guitar tablature on the bottom staff.

Fifth system of musical notation. Chords: Am, D7, Dm7, C/E, F, F/G. Includes guitar tablature on the bottom staff.

rit. - - - -

a tempo

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with chords C, G, Am, F, C, G, C, and G. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part is a simple, rhythmic pattern. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef and contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. The bottom staff is in bass clef and contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole rest. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the bass staff. A chord symbol 'Csus4' is written above the staff. A double bar line separates the first measure from the second. In the second measure, the top staff has a whole rest, and the bottom staff has a whole note chord consisting of C4, F#4, and C5, which is circled.

コンプリートリー COMPLETELY

Lyrics & Music by D. Warren

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First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a chord symbol above it: B^b maj7, F/B^b, Fmaj7, and Cadd9. The bottom staff is a guitar tablature with three lines (T, A, B) and a common time signature (C). It contains two measures of music, each with a chord symbol above it: B^b maj7, F/B^b, Fmaj7, and Cadd9. The first measure is marked with a piano (p) dynamic, and the second measure is marked with a forte (f) dynamic.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a chord symbol above it: Cadd9 and G. The bottom staff is a guitar tablature with three lines (T, A, B) and a common time signature (C). It contains two measures of music, each with a chord symbol above it: Cadd9 and G. The first measure is marked with a piano (p) dynamic, and the second measure is marked with a forte (f) dynamic.

Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a chord symbol above it: G/B and C. The bottom staff is a guitar tablature with three lines (T, A, B) and a common time signature (C). It contains two measures of music, each with a chord symbol above it: G/B and C. The first measure is marked with a piano (p) dynamic, and the second measure is marked with a forte (f) dynamic.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a chord symbol above it: Asus4 and Dsus4. The bottom staff is a guitar tablature with three lines (T, A, B) and a common time signature (C). It contains two measures of music, each with a chord symbol above it: Asus4 and Dsus4. The first measure is marked with a piano (p) dynamic, and the second measure is marked with a forte (f) dynamic.

rit. a tempo

Am7 $\frac{G}{B}$ C

B7 Em Asus4 D D7

rit. G Gmaj7 Cmaj7 $\frac{C}{D}$ G Gmaj7

21

a tempo Cmaj7 B7 Em $\frac{Em7}{D}$ Cmaj7

1. C D7 to $\frac{G}{B}$ B \flat maj7 $\frac{F}{B\flat}$ Fmaj7 Cadd9

2
G C F C

E^b maj7 B^b F/A Gm7 Cm7 Dm7 Dsus4

(N.C.)

Coda Em Em7/D C D7

G B^b maj7 F/B^b Fmaj7 Cadd9 B^b maj7 F/B^b Fmaj7 Cadd9

p *f*

ナウ・アンド・フォエヴァー

Now And Forever

Lyrics & Music by Richard Marx

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First system of guitar tablature. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line with triplets and other rhythmic patterns. Chords G and C/G are indicated above the staff.

Second system of guitar tablature. The treble clef staff shows a melody. The bass clef staff shows a bass line. Chords C/G, G, D/F#, and Em are indicated above the staff. A box labeled 'A' is placed over the first measure of the second system.

Third system of guitar tablature. The treble clef staff shows a melody. The bass clef staff shows a bass line. Chords Am, Am7/G, D/F#, G, and D/F# are indicated above the staff.

Fourth system of guitar tablature. The treble clef staff shows a melody. The bass clef staff shows a bass line. Chords Em, Am, Am7/G, and D/F# are indicated above the staff.

Chord progression: C, B7, Em, D, C#m7-5

Chord progression: Am7, D, G (1. ending), C/G

Chord progression: G, C/G, B7, Em, C

Chord progression: G, D, Em, C, G, D/F#

Chord progression: Em, C, G, D, Am7, Cm

G D/F# Em Am Am7/G

D/F# G D/F# Em

Am Am7/G D/F#

Coda G

D.S.

C/G Am7 Dsus4 D

C Cm C.3 G C/G D G

めぐり逢えたら・愛のテーマ

WHEN I FALL IN LOVE

Lyrics & Music by Edward Heyman & Victor Young

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First system of musical notation. The treble staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the staff: C, F/C, C, Fm/C, C, A7, Fm/A, Dm7/G, G7-9. The bass staff includes fingerings: (2), (1), (2), (1), (2), (1), (2), (1). A 'rit.' marking is at the end.

Second system of musical notation. The treble staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the staff: C, Fm/C, C, Bb7, A7, Dm7, G7-9. The bass staff includes fingerings: (2), (1), (2), (1), (2), (1), (2), (1).

Third system of musical notation. The treble staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the staff: C, Dm7, Bb7, A7, Dm7. The bass staff includes fingerings: (2), (1), (2), (1), (2), (1), (2), (1).

Fourth system of musical notation. The treble staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the staff: Dm7/G, G7-9, C, Am7, Bb7, C, C/Bb. The bass staff includes fingerings: (2), (1), (2), (1), (2), (1), (2), (1).

First system of musical notation. Chords: A7, A7⁻⁹, Dm, Gm/B^b, Gdim, Dm. Includes treble and bass staves with fingerings and a guitar tablature line below.

Second system of musical notation. Chords: G, Dm7/G, C, Fm/C, C, Fm/C. Includes treble and bass staves with fingerings and a guitar tablature line below.

Third system of musical notation. Chords: D/C, G7⁻⁹, C, Em7, Fmaj7, A7⁺⁵, A7⁻⁹, Am7/D, D7/F[#]. Includes treble and bass staves with fingerings and a guitar tablature line below.

Fourth system of musical notation. Chords: Dm7/G, G7⁻⁹, C, Am7, F[#]m7⁻⁵, B7, Em7, A7. Includes treble and bass staves with fingerings and a guitar tablature line below.

Fifth system of musical notation. Chords: Dm7, B^b7, C/G, Fm/G, D/G, G7⁻⁹. Includes treble and bass staves with fingerings and a guitar tablature line below.

2

C Am7 Dm7 Fm/G Em7/A A7

[C] D Gm/D D Gm/D D C7 B7

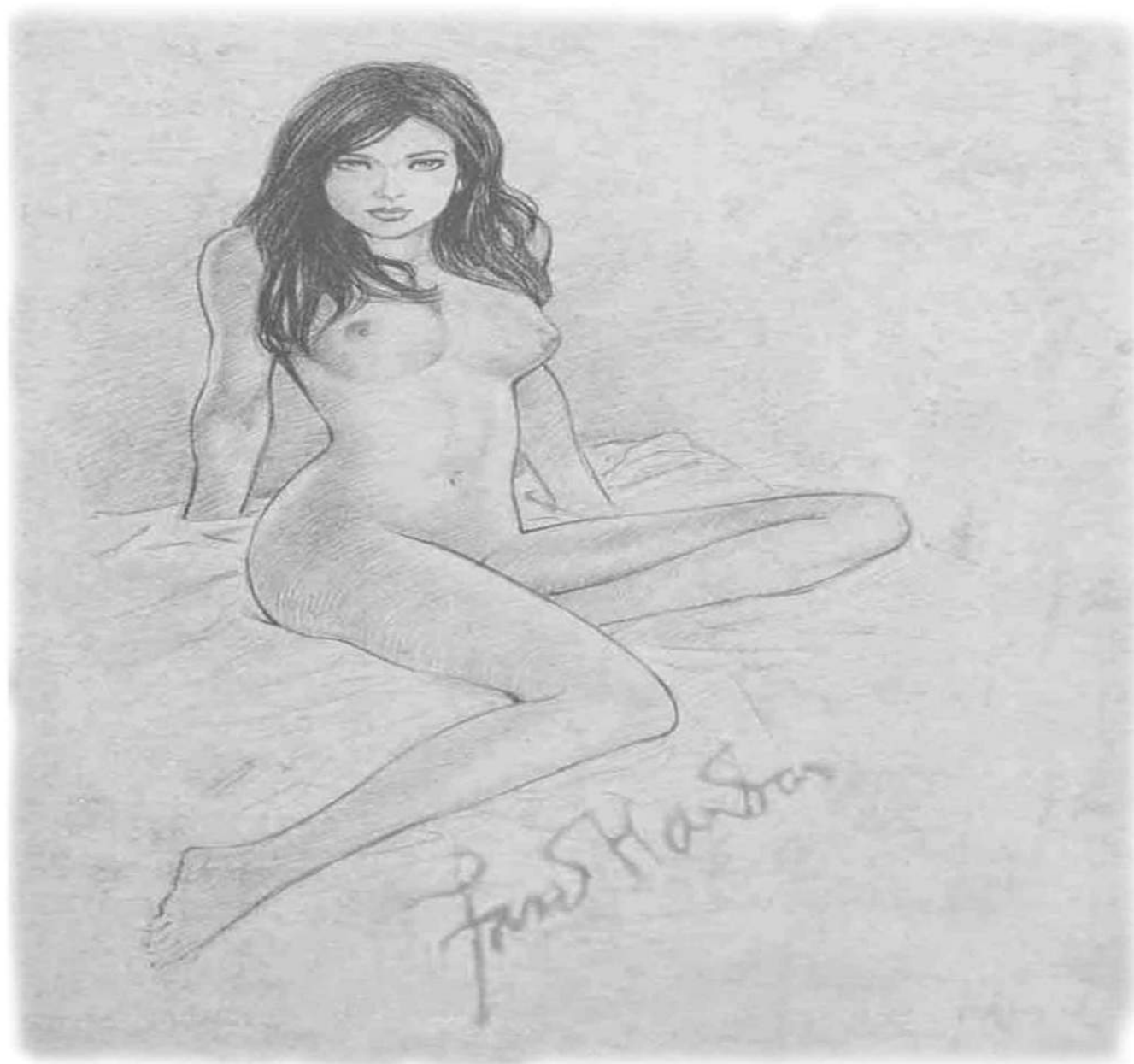
Em7/A A7-9 D Gmaj7 B7+9 B7

Bm7/E E7 Em7/A A7 D Bm

G F#m7 B7 Em7 Em7-5

rit.

Musical score for guitar, featuring two systems of notation. The top system includes chords: D/A, Em7⁻⁵/A, F[#]dim/A, E7/A, Em7⁻⁵/A, F/C, Gm7⁻⁵, Adim, and Gm7⁻⁵/C. The bottom system includes chords: D/A, Em7⁻⁵/A, F[#]dim/A, E7/A, A7, D, and Harm 7. The score includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The bottom system also includes a "rit." (ritardando) marking.



トゥルー・ラヴ

TRUE LOVE

Lyrics & Music by Cole Porter

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First system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system consists of a vocal line (treble clef) and a guitar line (TAB). The guitar line includes fret numbers and a 3/4 time signature. Chords indicated above the staff are B/A, A, B/A, and A.

Second system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system consists of a vocal line (treble clef) and a guitar line (TAB). The guitar line includes fret numbers and a 3/4 time signature. Chords indicated above the staff are E, B/D#, E, and B. The tempo marking *Tempo Rubato* is present at the beginning of the system.

Third system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system consists of a vocal line (treble clef) and a guitar line (TAB). The guitar line includes fret numbers and a 3/4 time signature. Chords indicated above the staff are E, A, E, and C#m7.

Fourth system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system consists of a vocal line (treble clef) and a guitar line (TAB). The guitar line includes fret numbers and a 3/4 time signature. Chords indicated above the staff are F#m7, F#m7/B, E, and A. The tempo marking *a tempo* is present above the staff.

Chords: Gdim, E, B, $\frac{F\sharp m7}{B}$

Tablature for the first system:

- Measure 1 (Gdim): Treble clef has a half note G4. Bass line has a triplet of notes: 3 (T), 2 (A), 3 (B).
- Measure 2 (E): Treble clef has a half note E4. Bass line has a half note 0 (open string).
- Measure 3 (B): Treble clef has a half note B4. Bass line has a half note 4 (T) and a half note 2 (B).
- Measure 4 ($\frac{F\sharp m7}{B}$): Treble clef has a half note B4. Bass line has a half note 2 (T) and a half note 2 (B).

Chords: A6, E, A

Tablature for the second system:

- Measure 1 (A6): Treble clef has a half note A4. Bass line has a half note 2 (T) and a half note 0 (open string).
- Measure 2 (E): Treble clef has a half note E4. Bass line has a half note 1 (T) and a half note 0 (open string).
- Measure 3 (A): Treble clef has a half note A4. Bass line has a half note 0 (open string) and a half note 2 (B).
- Measure 4 (A): Treble clef has a half note A4. Bass line has a half note 4 (T) and a half note 2 (B).

Chords: Gdim, E, B, $\frac{F\sharp m7}{B}$

Tablature for the third system:

- Measure 1 (Gdim): Treble clef has a half note G4. Bass line has a half note 3 (T) and a half note 2 (A).
- Measure 2 (E): Treble clef has a half note E4. Bass line has a half note 0 (open string) and a half note 2 (B).
- Measure 3 (B): Treble clef has a half note B4. Bass line has a half note 4 (T) and a half note 2 (B).
- Measure 4 ($\frac{F\sharp m7}{B}$): Treble clef has a half note B4. Bass line has a half note 2 (T) and a half note 2 (B).

Chords: A6, E, $\frac{C}{\text{bar}}$ Am7, D

Tablature for the fourth system:

- Measure 1 (A6): Treble clef has a half note A4. Bass line has a half note 2 (T) and a half note 0 (open string).
- Measure 2 (E): Treble clef has a half note E4. Bass line has a half note 4 (T) and a half note 0 (open string).
- Measure 3 ($\frac{C}{\text{bar}}$ Am7): Treble clef has a half note C5. Bass line has a half note 3 (T) and a half note 0 (open string).
- Measure 4 (D): Treble clef has a half note D4. Bass line has a half note 8 (T) and a half note 0 (open string).

Chords: Gmaj7, Em, Am7, D

Tablature for the fifth system:

- Measure 1 (Gmaj7): Treble clef has a half note G4. Bass line has a half note 2 (T) and a half note 0 (open string).
- Measure 2 (Em): Treble clef has a half note E4. Bass line has a half note 0 (open string) and a half note 2 (B).
- Measure 3 (Am7): Treble clef has a half note A4. Bass line has a half note 0 (open string) and a half note 2 (B).
- Measure 4 (D): Treble clef has a half note D4. Bass line has a half note 0 (open string) and a half note 2 (B).

B F#m7/B D E A

Gdim E B B7

A E B B7 to Coda

A E Coda A E

D.S. rit.

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