



Track 7

月の光

Clair de Luna

Arr. by J. Edwards *

Debussy

Andante VII -----

pp

Harm. 12

10 7 0 0 0 0 9 10 9
7 11 7 6 7 6 7 6 7 10 12 10
7 9 8 10 7 9 12 12

5

7 9 7 12 0 0 0 2 3 2 7 2 0 2 0 0 0
12 10 12 10 8 10 8 7 0 3 2 0 3 7 7 6
12 12 11 9 6 8 12 4 5 9 7 0

Artif. Harm.

9

5 4 2 2 0 2 0 0 5 2 0 2 0 3
8va 3 0 0 3 2 0 0 3

tempo rubato

13

pp

0 7 5 2 0 2 0 3 0 14 12 12 10 10
3 4 5 4 0 4 0 9 0 0 0 0 0
0 2 4 9 7 7 7 0

16

3 3 2 3 2

10 9 9 9 10 7

14 15 10 12 14 12

louder & livelier

18

2 6

10 12 10 9 12 10 7

3 5 9 7 8 8

0 0 0 0 0 0

VII

21

6 3

8 10 10 8 8 7 10 7 9 10

0 0 0 0 0 10 0 12 12 12 12 11 12

3 5 12 10 7 0 0 2 9 7 9

24

8va

4 4 4 4 4 4 4 4

7 7 7 7 9 7 10 12 12 12 12 12 12

17 17 17 17 15 15 15 15 14 14 14 14

17 17 17 17 15 15 15 15 14 14 14 14

Harm.

un poco mosso $\frac{1}{2}$ II-----

X---

27 *pp*

II-----

29

II-----

31 *p*

IV-----

33 *poco rit.*

35 *cresc.*

f *a tempo*

5 3 2 2 2 2 8 6 10 5 2 3 2 2 2 2 8 6 5

0 2 4 2 4 2 0 7 5 10 0 2 4 2 4 2 0 7 5 6

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 39, features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is on a grand staff (treble and bass clefs). The melody includes various note values, rests, and fingerings (e.g., 1, 4, 2, 0, 2, 3, 2, 4, 1, 0, 2, 3, 0, 2, 3, 1, 1, 4, 3, 4). The accompaniment consists of a continuous eighth-note pattern in the bass and a treble line with notes and rests. The second system continues the melody and accompaniment, with the melody staff showing notes and fingerings (e.g., 3, 3, 3, 3, 3, 3, 6, 3, 10, 7, 8, 0, 7, 8, 0, 7, 11, 10, 11). The accompaniment continues with the same rhythmic pattern and notes.

41

f

dim.

13 12 10 8 6 5 3 1 0 3 1 0 3 1 0 3 2 0 0 3 3 3

15 13 11 10 8 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

Harm.

$\frac{1}{2}$ II

pp

46

Harm.

50

Harm.

a tempo

Artif. Harm.

Harm.

ppp

52

Artif. Harm.

Harm.

Harm.

55

II-----VII-----

58

$\frac{1}{2}$ V

pp

61

$\frac{1}{2}$ VII----- VII----- Harm.

65

Harm. II----- *morendo jusqu'à la fin* V X

pp

68

Harm. 7

2 3 3 2 2 2 2 3 2 3

5 4 2 4 4 2 5 4 2 3

2 4 4 2 2 8 5 7 5 7 7

70

Harm.

8va

8va

8va

pp

V

8 5 6 7 5 6 7 7

0 0 4 2 3 4 2 3 2 5 10

5 7 6 7 5