

Tarantella

Bardenklänge (Bardic Sounds)

Op. 13, No. 6

Johann Kaspar Mertz
(1806 – 1856)

Allegro

Measures 1-5 of the Tarantella. The piece is in 6/8 time. Measure 1 starts with a piano (p) dynamic and a triplet of eighth notes (G4, A4, B4). Measure 2 has a melody starting on G4 with a 'p' dynamic. Measure 3 continues the melody. Measure 4 has a melody starting on G4 with a 'p' dynamic. Measure 5 has a melody starting on G4 with an 'a' (accendo) marking and a 'p' dynamic.

Measures 6-10 of the Tarantella. Measure 6 starts with a melody on G4. Measure 7 has a melody on G4. Measure 8 has a melody on G4. Measure 9 has a melody on G4. Measure 10 has a melody on G4.

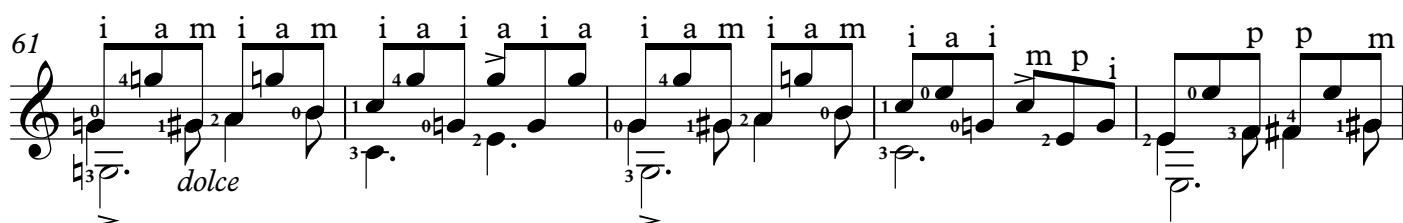
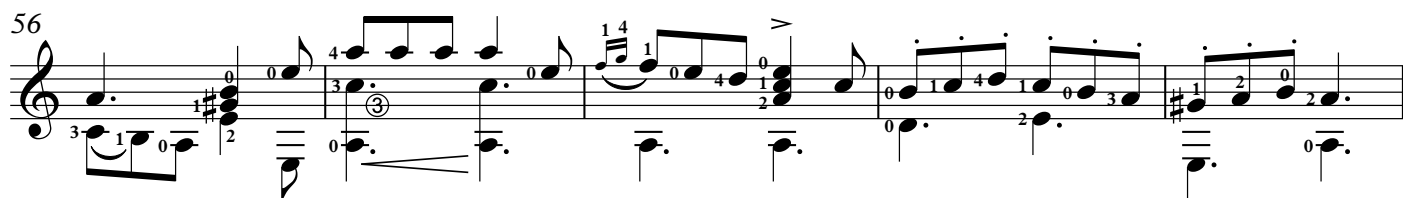
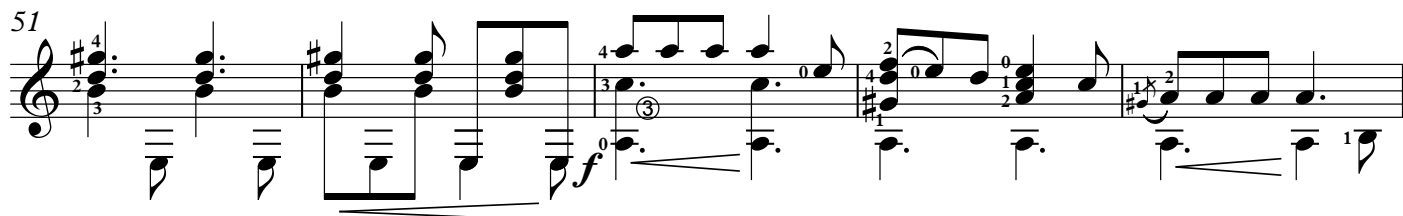
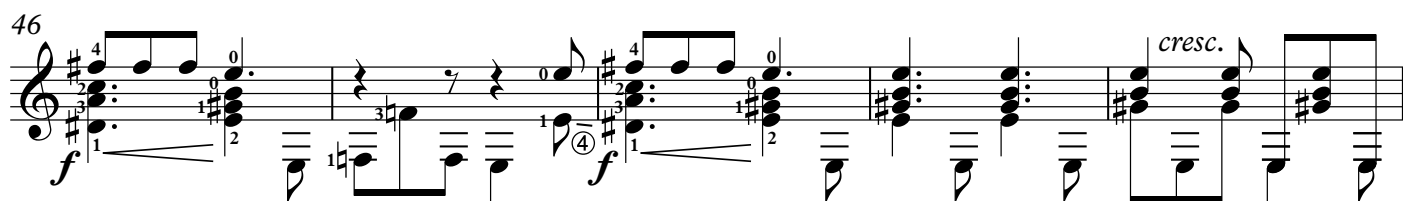
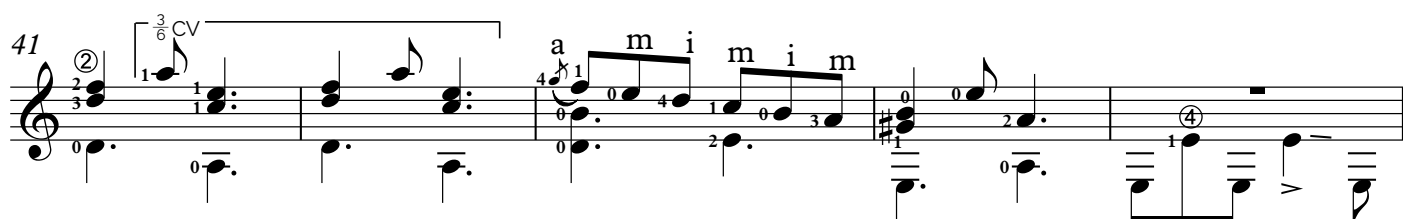
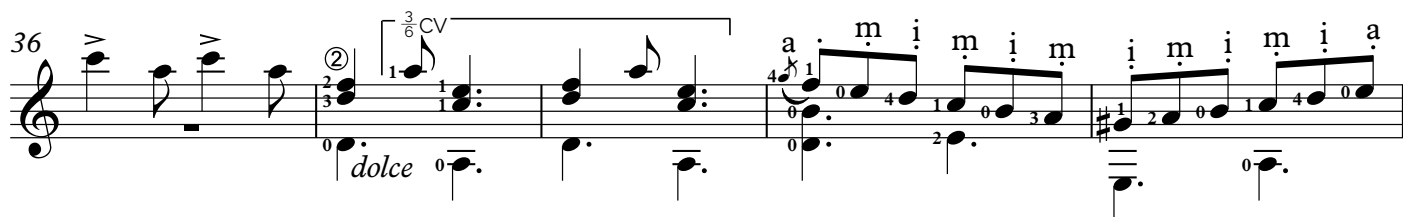
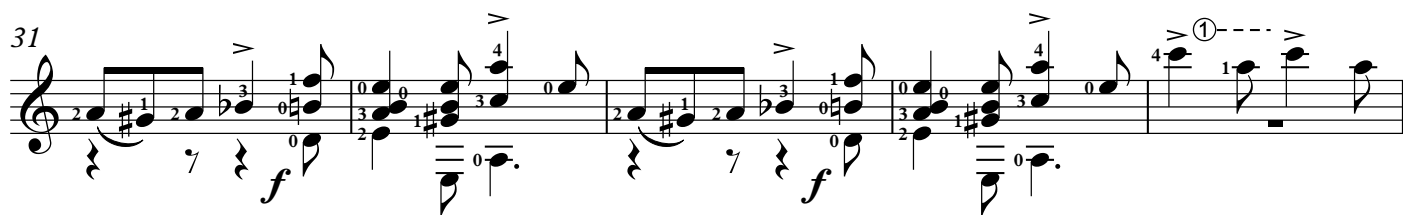
Measures 11-15 of the Tarantella. Measure 11 starts with a melody on G4. Measure 12 has a melody on G4. Measure 13 has a melody on G4. Measure 14 has a melody on G4. Measure 15 has a melody on G4.

Measures 16-20 of the Tarantella. Measure 16 starts with a melody on G4. Measure 17 has a melody on G4. Measure 18 has a melody on G4. Measure 19 has a melody on G4. Measure 20 has a melody on G4.

Presto allegramente

Measures 21-25 of the Tarantella. Measure 21 starts with a melody on G4. Measure 22 has a melody on G4. Measure 23 has a melody on G4. Measure 24 has a melody on G4. Measure 25 has a melody on G4.

Measures 26-30 of the Tarantella. Measure 26 starts with a melody on G4. Measure 27 has a melody on G4. Measure 28 has a melody on G4. Measure 29 has a melody on G4. Measure 30 has a melody on G4.



66 i a m i a m i m a m i m a

70

75

80

85 a m i m i m i m i m i m

90 p a m p →

95

dolce

100

105

110

115

120

125

130

135

sf *sf* *f*

140

f

145

f *f*

150

f *dolce*

155

a *m* *i* *m* *i* *m* *i* *m* *i* *m* *a*

160

a *m* *i* *m* *i* *m*

165

cresc. *ff*

170 i a m i a m i a i a i a i a m i a m i a i m p i p p m

175 i a m i a m i m a m i m a

180

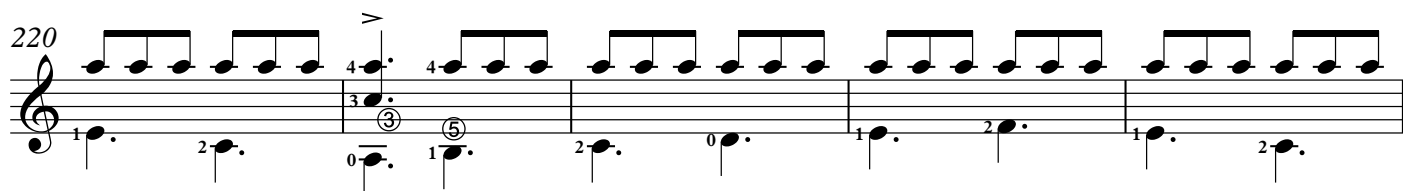
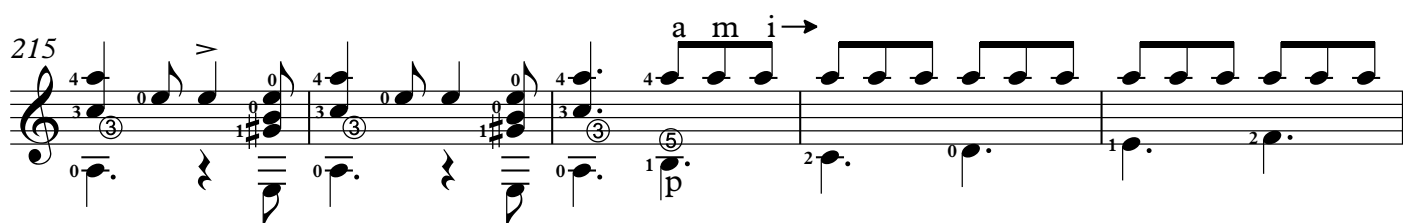
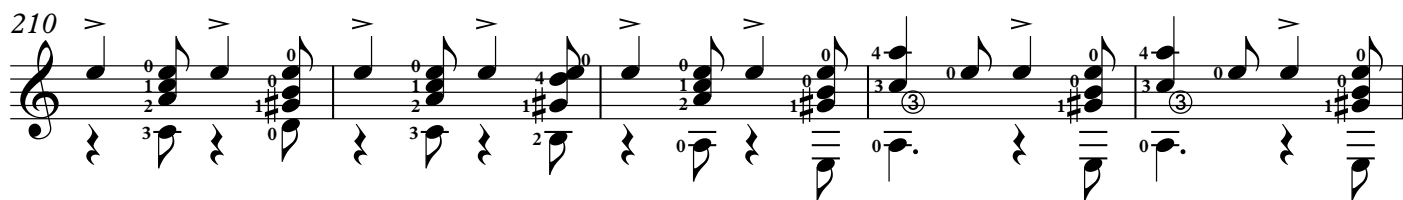
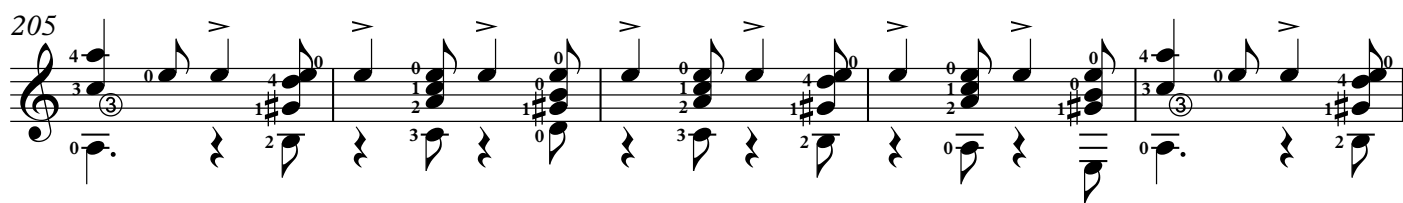
Con moto

185 i m i m

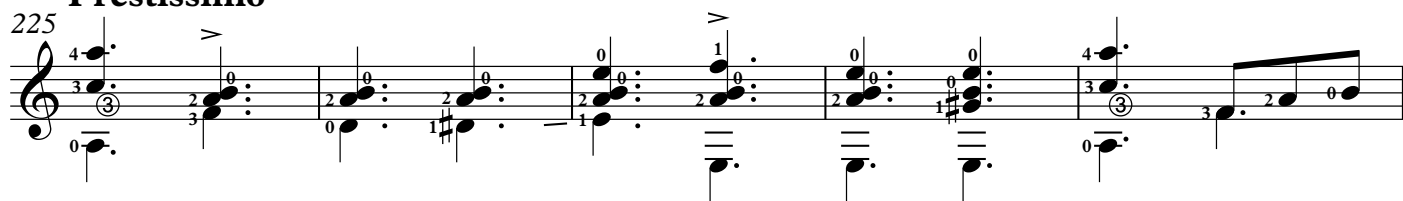
190

195 a i m i m a

200



Prestissimo



240

245

$\frac{3}{6}$ CV

p i a →

249

$(\frac{3}{6}CV)$

f

Tarantella

Bardenklänge (Bardic Sounds)

Op. 13, No. 6

Johann Kaspar Mertz
(1806 – 1856)

Allegro

Measures 1-5 of the Tarantella. The piece is in 6/8 time. The first system shows measures 1 through 5. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The first measure has a forte 'p' dynamic. The second measure has a mezzo-forte 'm' dynamic. The third measure has a piano 'p' dynamic. The fourth measure has a mezzo-forte 'm' dynamic. The fifth measure has a forte 'p' dynamic. The guitar accompaniment consists of a steady eighth-note pattern in the bass.

Measures 6-10 of the Tarantella. The second system shows measures 6 through 10. The melody continues in the treble clef, and the guitar accompaniment continues in the bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The first measure has a forte 'p' dynamic. The second measure has a mezzo-forte 'm' dynamic. The third measure has a piano 'p' dynamic. The fourth measure has a mezzo-forte 'm' dynamic. The fifth measure has a forte 'p' dynamic. The guitar accompaniment consists of a steady eighth-note pattern in the bass.

Measures 11-15 of the Tarantella. The third system shows measures 11 through 15. The melody continues in the treble clef, and the guitar accompaniment continues in the bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The first measure has a forte 'p' dynamic. The second measure has a mezzo-forte 'm' dynamic. The third measure has a piano 'p' dynamic. The fourth measure has a mezzo-forte 'm' dynamic. The fifth measure has a forte 'p' dynamic. The guitar accompaniment consists of a steady eighth-note pattern in the bass.

Measures 16-20 of the Tarantella. The fourth system shows measures 16 through 20. The melody continues in the treble clef, and the guitar accompaniment continues in the bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The first measure has a forte 'p' dynamic. The second measure has a mezzo-forte 'm' dynamic. The third measure has a piano 'p' dynamic. The fourth measure has a mezzo-forte 'm' dynamic. The fifth measure has a forte 'p' dynamic. The guitar accompaniment consists of a steady eighth-note pattern in the bass.

Presto allegramente

2

21

a i m i a

T 5 5 5 5 0 1 0 0 0 0 5 5 5 5 0

A 5 5 1 3 1 1 2 2 2 2 2 1 5 5

B 0 0 0 0 0 0 0 2 3 2 0 0 0 0

26

T 1 3 1 0 0 0 1 3 1 0 1 0 5 0

A 3 1 1 0 1 3 1 0 2 0 2 3 1 5

B 0 0 0 2 0 2 0 0 0 0 0 0 0 0

31

T 2 1 2 3 0 0 0 5 0 1 0 0 5 0 8 5 8 5

A 2 1 2 3 0 0 0 5 0 2 1 2 3 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

dolce

$\frac{3}{8}$ CV

a m i m i m i m i a

T 8 5 8 5 6 5 6 5 3 1 0 3 1 0 1 2 0 1 3 0

A 7 5 7 5 0 3 1 0 2 1 2 0 1 3 0

B 0 0 0 0 0 2 0 0 0 0 0 0 0 0

41

$\frac{3}{8}$ CV

a m i m i m i m i a

T 6 5 6 5 3 1 0 3 1 0 0 0 2 2 2 2

A 7 5 7 5 0 3 1 0 2 1 2 0 2 2

B 0 0 0 0 0 2 0 0 0 0 0 0 0 0

46

f *cresc.*

TAB

2 2 2 0 0 2 2 0 0 0 0 0 0 0 0

1 0 0 0 1 0 0 0 0 0 0 0 0 0 0

2 1 1 2 2 1 1 2 2 2 1 1 1 1 1

1 2 3 2 1 2 0 0 0 0 0 0 0 0 0

51

f

TAB

4 4 4 4 5 5 5 5 0 1 0 0 1 1

3 3 3 3 5 5 5 5 0 3 3 1 1 1

4 4 4 4 5 5 5 5 0 1 3 2 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 2

56

f

TAB

0 5 5 5 5 0 1 3 1 0 0 0 1 1 0

2 0 1 5 5 5 3 1 1 0 1 3 1 0 2

3 2 0 0 0 0 0 2 0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

i a m i a m i a i a i a m i a m i a i m p i p p m

dolce *f*

TAB

0 3 3 0 1 3 3 3 0 3 3 0 1 0 0

0 1 2 0 0 0 0 0 1 0 1 0 0 0 1

3 3 3 3 0 2 0 0 3 2 0 2 3 4 1

3 3 3 3 0 0 0 0 3 0 0 0 0 0 0

66

i a m i a m i m a m i m a

p *f*

TAB

0 0 1 0 2 0 0 1 2 0 0 3 3 0

2 0 2 3 2 0 0 1 2 1 0 0 1 2 0

0 3 3 3 2 2 2 2 2 1 2 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

T A B

75

T A B

80

T A B

85

a m i m i m i m i m i m

T A B

90

p m p →

T A B

95

dolce

T
A
B

100

T
A
B

105

T
A
B

110

T
A
B

115

T
A
B

120

p m a

$\frac{4}{6}$ Cl

125

130

cresc. poco a poco

135

sf

f

140

145

TAB: 1 2 0 2 | 2 1 2 3 | 0 0 5 0 | 1 0 0 5 0 | 0 0 5 0

150

TAB: 2 1 2 3 | 0 0 5 0 | 8 5 8 5 | 8 5 8 5 | 6 5 5 0

155 ($\frac{3}{8}$ CV)

TAB: 6 5 5 | 3 1 0 3 1 0 | 1 2 0 1 3 0 | 6 5 5 | 6 5 5

160

TAB: 3 1 0 3 1 0 | 0 0 1 2 | 2 2 2 0 | 1 2 1 2 | 3 1 0 2

165

TAB: 2 2 2 0 | 0 0 0 0 | 0 0 0 0 | 3 3 0 0 | 3 3 3 3

195

TAB

200

TAB

205

TAB

210

TAB

215

TAB

225

Finale

TAB

5	0	0	0	1	0	0	5
5	2	2	2	0	0	0	5
3	0	1	2	2	2	1	3
0				0	0	0	0

230

sempre cresc.

p i m →

T
A
B

235

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

2 3 2 2 2 2 0 2 3 2 2 2

245

$\frac{3}{6}$ CV

p *i* *a* →

TAB

T 2 1 5 5 5 5

A 0 0 5 5 5 5

B 0 0 0 0 0 0

249

$\frac{3}{6}$ CV

f

TAB

T 5 5 8 5

A 5 5 5 5

B 0 0 0 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for **15%** off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>