

Sketches *of* Latin America



18 SOLOS FOR GUITAR

BY

JIM GIDDINGS

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To Cindy & Sean

&

*To my parents,
Frank & Norma*

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Sketches of Latin America

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-JG

Andino

Jim Giddings

Cantabile

1/2 II

1

5

9

13

16

19

Danza

Jim Giddings

Allegro con moto

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2 and B2. The system ends with a double bar line and repeat dots.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4 (labeled '1'), followed by a half note A4 (labeled '2'), and a quarter note B4 (labeled '3'). The bass line starts with a quarter note G3 (labeled '7'), followed by a half note F3 (labeled '3'), and a quarter note E3 (labeled '0'). A circled '2' is placed above the treble staff. The system ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, and B3. The bass staff provides a simple accompaniment with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3, and B2. The second system continues the melody with a quarter note A4, followed by a dotted quarter note B4, and then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, and C4. The bass staff continues with a quarter note A3, followed by a dotted quarter note B3, and then a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, and C3. The score concludes with a double bar line and a repeat sign.

16

1/2 X

19

22

2

25

28

1/2 V

1/2 X

Panama

Jim Giddings

Allegro con brio

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note B4, and a half note A4. The melody then continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The score ends with a double bar line. Below the staff, there are four measures of accompaniment. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is labeled "The Rose Tree" at the top right.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G3, followed by a half note F#3. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with a half note E3, followed by a half note D3. The melody ends with a quarter note B4, and the bass line with a half note C3. The system concludes with a double bar line and repeat dots.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The melody then descends: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a double bar line. Below the staff, there are two measures of accompaniment. The first measure contains a whole note chord consisting of G3, B2, and D3. The second measure contains a whole note chord consisting of G3, B2, and D3. The number '10' is written below the first measure of the accompaniment.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of the notes G4, A4, and B4. The second measure contains a whole note chord consisting of the notes G4, A4, and B4. The third measure contains a whole note chord consisting of the notes G4, A4, and B4. The fourth measure contains a whole note chord consisting of the notes G4, A4, and B4. The fifth measure contains a whole note chord consisting of the notes G4, A4, and B4. The sixth measure contains a whole note chord consisting of the notes G4, A4, and B4. The seventh measure contains a whole note chord consisting of the notes G4, A4, and B4. The eighth measure contains a whole note chord consisting of the notes G4, A4, and B4. The ninth measure contains a whole note chord consisting of the notes G4, A4, and B4. The tenth measure contains a whole note chord consisting of the notes G4, A4, and B4. The system ends with a double bar line.

The musical score for 'To Coda' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 16 measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eleventh measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The twelfth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The thirteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The fourteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The score ends with a 'To Coda' instruction and a Coda symbol.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then descends with a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a quarter note D4. The score is marked with a '1' and a '2' above the staff, indicating two different versions or endings of the melody. The first ending (1) is marked with a '1' above the staff and a repeat sign. The second ending (2) is marked with a '2' above the staff and a repeat sign. The score is also marked with a '19' below the staff, indicating the page number.

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The system starts with a measure containing a quarter note G4 and a quarter rest, with a finger number '2' above the G. This is followed by a measure with a quarter note A4 and a quarter rest, with a finger number '1' above the A. The third measure contains a quarter note B4 and a quarter rest, with a finger number '2' above the B. The fourth measure contains a quarter note C5 and a quarter rest, with a finger number '1' above the C. The fifth measure contains a quarter note D5 and a quarter rest, with a finger number '2' above the D. The sixth measure contains a quarter note E5 and a quarter rest, with a finger number '1' above the E. The seventh measure contains a quarter note F#5 and a quarter rest, with a finger number '2' above the F#. The eighth measure contains a quarter note G5 and a quarter rest, with a finger number '1' above the G. The ninth measure contains a quarter note A5 and a quarter rest, with a finger number '2' above the A. The tenth measure contains a quarter note B5 and a quarter rest, with a finger number '1' above the B. The system ends with a double bar line. Above the staff, there is a tempo and mood marking 'Allegretto Moderato' and a dynamic marking 'p' (piano). Below the staff, there is a measure number '22' and a finger number '2' above the first measure.


The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The second system continues the melody with a quarter note A5, a quarter note B5, and a half note C6. A double bar line follows, and then the melody resumes with a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. A final double bar line is followed by a quarter note A6, a quarter note B6, and a half note C7. The score is marked with a '25' at the beginning and a '2' in a circle at the end.

28

D.S. al Coda

31

CODA



Eraelia

Jim Giddings

Con Spirito

1/2 II

The musical score for "Eraelia" is written in G major (one sharp) and 1/2 II time. It consists of six staves of music. The first staff begins with measure 1 and includes a dashed line indicating a repeat or continuation. The second staff begins with measure 5. The third staff begins with measure 9 and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff begins with measure 13 and includes a dashed line indicating a repeat or continuation. The fifth staff begins with measure 17. The sixth staff begins with measure 21 and ends with a double bar line. The score includes various musical notations such as treble clef, notes, rests, and fingerings.

Habanera

Jim Giddings

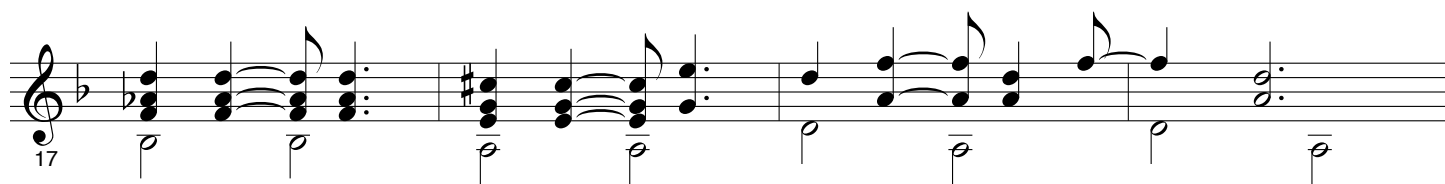
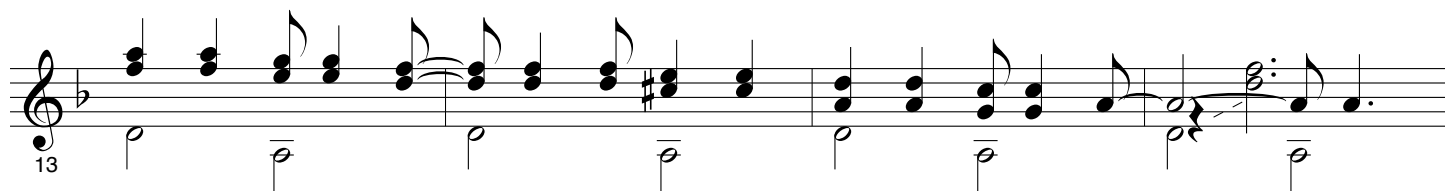
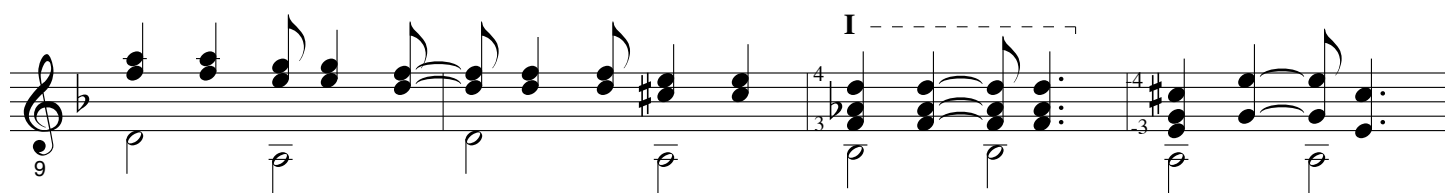
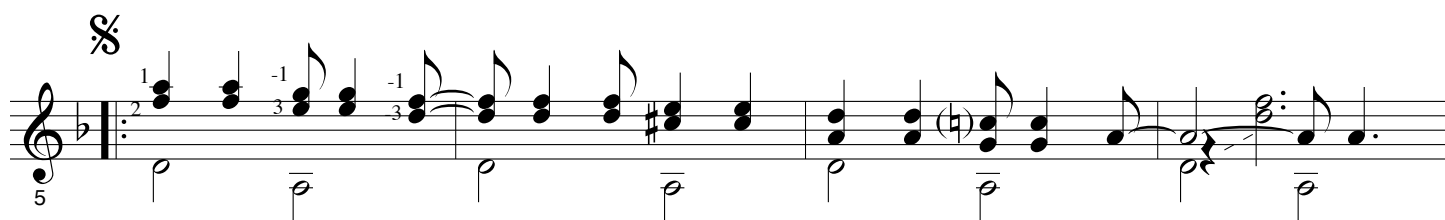
Grazioso

The musical score for "Habanera" is written for guitar and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked "Grazioso". The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 22, and 27 indicated at the start of each system. The guitar part is written on a single staff, while the bass part is written on a single staff. The score includes various musical notations such as chords, single notes, rests, and fingerings. Specific markings include "1/2 VII", "1/2 V", "V", "VII", "To Coda", "D.S. al Coda", and "Harm. XII". The piece concludes with a double bar line at measure 31.

Yucatan

Jim Giddings

Allegro



III ----- , To Coda \oplus

21

III ----- , I ----- , 1/2 I ----- ,

25

III ----- , I ----- ,

29

33

D.S. al Coda

37

CODA \oplus 1/2 V 1/2X

41

Monterrey

Jim Giddings

Allegro

The musical score for "Monterrey" is written for guitar and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Allegro".

The score is divided into systems, with measure numbers 1, 4, 7, 10, 13, and 16 indicated at the start of each system. The guitar staff (top) contains the melody, while the bass staff (bottom) provides harmonic support.

Key musical features include:

- Measure 1:** Guitar starts with a whole note chord (F#, C#, G#). Bass starts with a whole note chord (F#, C#).
- Measure 2:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 3:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 4:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 5:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 6:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 7:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 8:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 9:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 10:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 11:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 12:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 13:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 14:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 15:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).
- Measure 16:** Guitar has a half note (F#) and a quarter note (C#). Bass has a whole note chord (F#, C#).

1/2 II -----

Staff 19-21: Treble clef, key of D major (F# C# G#). Measure 19 starts with a half rest. Measures 20-21 contain eighth and quarter notes with various accidentals. Bass line consists of half notes: D2, F#2, G#2, A2, B2, D3.

Staff 22-24: Treble clef, key of D major. Measure 22 starts with a half rest. Measures 23-24 contain eighth and quarter notes. Bass line continues with half notes: E2, F#2, G#2, A2, B2, D3.

II -----

Staff 25-27: Treble clef, key of D major. Measure 25 starts with a half rest. Measures 26-27 contain eighth and quarter notes. Bass line continues with half notes: E2, F#2, G#2, A2, B2, D3.

II -----

Staff 28-30: Treble clef, key of D major. Measure 28 starts with a half rest. Measures 29-30 contain eighth and quarter notes. Bass line continues with half notes: E2, F#2, G#2, A2, B2, D3.

VII -----

Staff 31-33: Treble clef, key of D major. Measure 31 starts with a half rest. Measures 32-33 contain eighth and quarter notes. Bass line continues with half notes: E2, F#2, G#2, A2, B2, D3.

Staff 34-36: Treble clef, key of D major. Measure 34 starts with a half rest. Measures 35-36 contain eighth and quarter notes. Bass line continues with half notes: E2, F#2, G#2, A2, B2, D3.

Lalo

Jim Giddings

Vicace

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La Paz

Jim Giddings

Allegro

The musical score for "La Paz" is written for guitar and bass. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into several systems, each with a measure number at the beginning of the guitar staff. The first system starts at measure 1 and ends with a repeat sign and a first ending bracket. The second system starts at measure 4 and includes a section marked "III" with a dashed line. The third system starts at measure 7 and includes a section marked "To Coda" with a Coda symbol. The fourth system starts at measure 10 and includes a section marked "2". The fifth system starts at measure 13 and includes a section marked "4". The sixth system starts at measure 16 and includes a section marked "1" and "2", with the instruction "D.S. al Coda". The seventh system starts at measure 20 and is marked "CODA" with a Coda symbol. The score concludes with a final Coda section. Fingerings are indicated by numbers 1-4 on the guitar staff and 1-3 on the bass staff. Various musical notations such as slurs, ties, and accidentals are used throughout the piece.

Chico

Jim Giddings

Giocoso



1/2 II - - 1

To Coda ⊕

1

2

16

19

22

25

28

Barcarola

Jim Giddings

Lento

1

5

9

13

17

II - 1

VII - - - - 1

II - - - - 1

II - - - - 1

1/2 II - - - 1

Maria

Jim Giddings

Dolce

1/2 V

1

4

3

3

4

1

4

0

2

4

4

0

4

0

1

4

0

1

0

10

4

0

1

0

13

4

1

3

4

4

4

15

3

2

3

1

1

2

4

Rio

Jim Giddings

Allegro

The musical score for "Rio" is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of seven staves of music, with measures numbered 1, 5, 9, 13, 17, 21, and 25. The notation includes various chords, mostly triads and dyads, and single notes. There are several accidentals, including sharps and naturals. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a "1" and a bracket. The second ending is marked with a "2" and a bracket. The score concludes with a final chord marked "1/2 V".

1

5

9

13

17

21

25

1/2 V - III - - - - - 1/2 I - - -

1/2 V

Santiago

Allegro

Jim Giddings

The musical score for "Santiago" is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass part is in bass clef with the same key signature and time signature. The score consists of eight staves of music. The guitar part includes various musical notations such as eighth notes, quarter notes, and chords, along with fret numbers (e.g., 1, 2, 3, 4, 5, 7, 9, 13, 17, 21, 25) and fingering instructions (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The bass part includes various musical notations such as eighth notes, quarter notes, and chords, along with fret numbers (e.g., 1, 2, 3, 4, 5, 7, 9, 13, 17, 21, 25) and fingering instructions (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The score includes several measures of music, with some measures marked with Roman numerals (VII, II, 1/2 VII, VII) and others marked with circled numbers (2, 2). The score ends with a double bar line and a repeat sign.

Cancion

Jim Giddings

Moderato

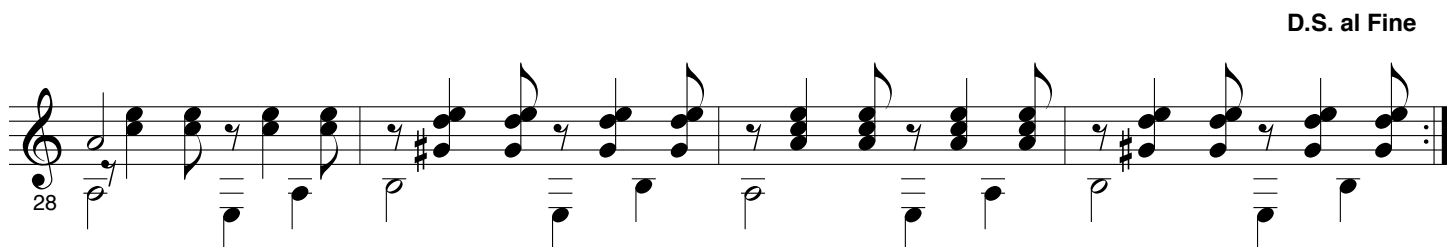
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The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody is accompanied by a bass line consisting of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133

The first system of the musical score is written on a single five-line staff in treble clef. It begins with a common time signature 'C'. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests, some of which are marked with the number '12' below them. The key signature has one sharp, F#, indicating the key of D major. The system ends with a double bar line.



Fine



D.S. al Fine

Esperanza

Jim Giddings

Andante

The musical score for "Esperanza" is written for guitar and bass in the key of A major (three sharps) and 4/4 time. The tempo is marked "Andante". The score consists of six systems of notation, each with a treble clef for guitar and a bass clef for bass. The guitar part includes various techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 0, 1, 2, 3, 4). The bass part includes techniques like slurs, fingerings, and a half-note triplet. The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 13, 16, and 19 indicated at the start of their respective systems. Rehearsal marks are indicated by Roman numerals (II, IV, II, 1/2 II) above the staff. The piece concludes with a double bar line at measure 22.

La Serena

Jim Giddings

⑥ - D
Doloroso

1

5

8

11

14

18

22

23

1/2 III

To Coda

D.S. al Coda

CODA

1/2 X

Villancico

⑥ - D
Tranquillo

Jim Giddings

The musical score for "Villancico" is written for guitar in D major (two sharps) and 6/8 time. It consists of six measures of music, with a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece is marked "Tranquillo" and is numbered 6. The score includes various fretting and fingering instructions, such as "1/2 II", "II", "1/2 II", "To Coda", "D.S. al Coda", and "CODA". The piece concludes with a double bar line.

Measure 1: Treble clef, key signature of two sharps, 6/8 time. Fingering: 1. Fretting: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E). Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E).

Measure 2: Treble clef, key signature of two sharps, 6/8 time. Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E). Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E).

Measure 3: Treble clef, key signature of two sharps, 6/8 time. Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E). Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E).

Measure 4: Treble clef, key signature of two sharps, 6/8 time. Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E). Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E).

Measure 5: Treble clef, key signature of two sharps, 6/8 time. Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E). Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E).

Measure 6: Treble clef, key signature of two sharps, 6/8 time. Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E). Fingering: 1 (F#), 2 (C#), 3 (G), 4 (D), 5 (A), 6 (E).