

Edited and Arranged by
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The image displays a musical score for the song "The Rose Tree." The top staff is a treble clef staff with a guitar part, marked "8va" and "p". It features a melody with triplets and a bass line with triplets. The bottom section consists of three staves labeled T (Tenor), A (Alto), and B (Bass), with a guitar tablature system below them. The tablature includes fret numbers and fingerings for the guitar part, and the vocal parts are written in standard notation with lyrics.

8va

10

3 5 6 5 3

H 3 H 5 H

5 5 5 5 5 5

3 5 4 5 3 5 4 5 5 4 5

3 5 5 3 5 2 5 3 0 5

0

8va

f

13

H 3 H H H H H Po

1 0 1 3 1 0 1 2 1 0 1 1 1 0 1 0 1 0 1

2 0 3 0 2 3 0 1 3 0 3 1

4 4 3 4 3 1 2

8va

16

Po H 3 6

3 1 0 2 0 3 0 2 0 1 3 2 3 0 2 0 6 8 6 5 7 6 2 0

2 3 2 3 0 2 3 0 4 6 0 0

2

8va

4

f

19

T Po H 3

A 3 2 0 2 3 2 0 3 2 0 3 2 0 3 2 0

B 5 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

8va

p

> > >

22

T Po Po Po

A 0 2 0 3 2 0 0 3 2 0 3 2 0 0 3 2

B 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

3 1

4

1 3

3 2 3

1

4

8va

f

25

T H 0 H 3 H

A 3 2 3 3 2 3 3 2 3 3 5 4 5 2 2 0 5 4 5 5 4 5 5 4 5

B 3 3 2 3 3 2 3 3 2 3 2 2 2 2 2 0 5 4 5 5 4 5 5 4 5

8va

28

3 4

3 2 3

1

4

T A B

5 3 2 3

4 4 4 4 4 0

5 4 5 3 5 4 5 5 4 5

5 5 4 5 4 2

31

3

4

T A B

H Po H 5 H

4 2 4 5 4 2 4 4 2 4

0 0 2 0 3 2 3 3

6 4 6 3 6 4 6 6 4 6

1

1

8va

34

2 3 2 5 2 3 3 2 3

0 7 8 9 0 7 8 9 0 7 8 9

7 9 7 9 7 8 10 7 8 7 8 10

Po

8va

37

Po

8 6 5 6 5 8 10 8 6 5 7 5 7 7 5 8 7 0 3 1 3 2 3 3 2 0 4 3 1 3

T
A
B

0 0 0 0 7 7 7 8 7 8 3 1 3 3 5 0 3 1 0 2 0

40

H

8 10 6 8 10 3 6 5 3 7 3 3 0 3 1 0 2 0

T
A
B

2 4 2 0 4 2 0 7 9 7 8 10 6 8 10 3 6 5 3 7 3 3 0 3 1 0 2 0

43

H

0 2 0 1 3 0 2 0 4 2 0 2 4 0 2 0 1 3 1 0 2 0 2 0 1 3 0 2 0 4 2

T
A
B

0 2 0 1 3 0 2 0 4 2 0 2 4 0 2 0 1 3 1 0 2 0 2 0 1 3 0 2 0 4 2

III

8va

f

46

T H 2 Po 0 1 0 3

A 0 2 4 5 4 2 0 0 0 2 0 3 0 0 0 0 0 0

B 0 2 4 3 2 3 0 2 4 0 4 0 2 0 3 0

8va

p

49

T Po 0 0 Po 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 4 0 2 0 4 0 0 4 0 3 3 2 3 0 2 4 0 2 0 4 0 3 0 4 0

8va

52

T 0 1 0 3 Po 0 0

A 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 3 0 3 4 0 2 0 4 0 4 0 3 3 0 2 0 0

8va *f*

55

H 0 H 0 H 0 1 3 1 0 H 0 H 1 H

T 2 1 2 2 1 2 2 1 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 0 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

8va *p*

58

1 H 0 H 0 H 0 1 3 1 0

T 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 4 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8va *f*

61

H 1 H 1 H 1 1 H 1 3 6

T 0 2 1 2 2 1 2 2 1 2 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

III

8va

2 0 2 0 1 3 0 6 3 5 6 3 5 3 6 5 6 5 2 0 2 0 3 0 3 0 2 3 5 3 6 8 6

67

2 0 2 0 1 3 0 6 3 5 6 3 5 3 6 5 6 5 2 0 2 0 3 0 3 0 2 3 5 3 6 8 6

69

II

8va

2 0 2 0 1 3 0 6 3 5 6 3 5 3 6 5 6 5 2 0 2 0 3 0 3 0 2 3 5 3 6 8 6

70

II

8va

2 0 2 0 1 3 0 6 3 5 6 3 5 3 6 5 6 5 2 0 2 0 3 0 3 0 2 3 5 3 6 8 6

73

T
A
B

76

T
A
B

79

T
A
B

8va

3 1 1 4

2

4

2

82

5 Po Po Po

5 3 2 5 3 2 0 3 2 0 3

5 3 0 2 0 1 3 0 6 5 7 5 7 6 5 7 5 0 0 Po 8 7 8 0

8va

2

3

4

2

4

3

3

3

1

1

3

85

0 0 0 0 1 0 0 1 0 0 7 7 0 7 8 7 7 8 7 0 8 8 5 8 8 8 8 5 8

7 0 2 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7

8va

1

4 1 2

4 1 2

2

3

2

3

88

H H Po Po

7 8 10 12 14 15 10 10 10 10 10 13 10 10 10 10 10

0 9 7 9 7 8 10 0 12 12 14 12 12 0 12 12 14 12 12

8va

91

Po

12 8 8 12 15 12 13 10 7 7 10 15 10 12 8 8 8 8 8

0 12 0 13 13 13 13 0 10 0 12 12 12 12 8 10 8 8 7 9

T
A
B

8va

94

Po

5 3 5 5 5 5 3 3 2 3 3 0 3 4 1 2 0 0 1 2 0 0 1 2 0 3 4

0 5 7 5 3 5 3 3 3 5 3 4 2 0 0 2 0 0 2 0 0 4

T
A
B

8va

97

Po

1 4 3 4 3 1 3 1 4 3 4 2 0 0 2 0 3 1 0 2 0 3 1 0 1 0 1 0 1 0 3 1

0 4 0 4 0 4 3 4 3 4 2 0 0 2 0 3 1 0 2 0 3 1 0 3 3 3 3 3 3 3 3 1

T
A
B

8va

100

T
A
B

0 2 0 3 2 0 3 0 0 2 0 1 3 0 1 3 1 0 3 1 0 1 0 3 2 5 3 2 0 3

Po Po Po H H Po Po

Comments:

In Bach's manuscript, slurs were written across entire phrases. In this transcription the hammer-ons and pull-offs shown are only a minimal suggestion of this, and you are strongly encouraged to slur more.

This transcription was made using the original autograph manuscript of the violin version. A faithful Urtext edition of the violin version can be viewed online at [lcking music archives](http://lckingmusicarchives.com).

History:

3-31-01 - Complete (but rough) arrangement posted to site as MIDI file.

4-05-02 - Tablature TEF available by email.

5-01-02 - Fingerings increased and improved; Revised TEF, PDF, and MIDI posted for download.