

Nirvana - Smells like teen spirit

Solo Fingerstyle Guitar

Standard tuning

Moderate ♩ = 120

Intro

1

S-Gt

Tablature for measure 1 of the Intro. It shows a 4/4 time signature and a key signature of one flat. The notation includes fret numbers (0, 2, 3, 5), accidentals (sharps, naturals), and articulation marks (upstrokes, downstrokes, slurs). The measure is divided into four beats, each containing a specific fretting and picking pattern.

2

Tablature for measure 2 of the Intro. It continues the sequence of notes and rhythms established in measure 1, with fret numbers and articulation marks indicating the fingerstyle technique.

3

Tablature for measure 3 of the Intro. The notation shows the continuation of the musical phrase, with specific fretting and picking instructions for each note.

4

Tablature for measure 4 of the Intro. This measure includes a "let ring" instruction, indicated by a dashed line, and a "P.M." (palm mute) instruction, indicated by a vertical line. The notation shows the notes and rhythms for this measure.

P.M.

P.M. -----|

let ring -----|

6

Tablature for measure 6 of the Intro. The notation shows the continuation of the musical phrase, with specific fretting and picking instructions for each note.

P.M.

P.M. -----|

Verse

let ring -----|

8

Tablature for measure 8 of the Intro. The notation shows the continuation of the musical phrase, with specific fretting and picking instructions for each note.

let ring -----|

10

TAB

let ring -----|

13

TAB

Pre-Chorus

let ring -----|

16

TAB

let ring -----|

18

TAB

let ring -----|

20

TAB

let ring -----|

22

TAB

Chorus

let ring -----|

24

TAB

let ring -----|

26

TAB

let ring -----|

29

TAB

let ring -----|

32

TAB

let ring -----| let ring let ring let ring -----|

34

TAB

let ring -----|

36

TAB

Bridge

Verse

let ring -----| P.M.

39

TAB

let ring -----|

42

TAB

44 *let ring* -----|

TAB

46 *let ring* -----|

TAB

49 *let ring* -----|

TAB

Pre-Chorus

52 *let ring* -----|

TAB

54 *let ring* -----| *let ring* -----|

TAB

56 *let ring* -----| *let ring* -----|

TAB

58 *let ring* -----| *let ring* -----|

TAB

let ring -----|

Chorus
let ring -----|

60

TAB

0 0 0 0 0 0 0 5 5 5

3 3 5 4 8 8 0 5 5 5

3 3 5 4 8 8 0 5 5 5

let ring -----|

62

TAB

3 3 1 1 1 0 0 5 5 3 3 3 2

0 0 0 0 0 2 2 5 2 3 3 1 0

3 3 3 3 0 0 0 3 3 3 3 3 3

let ring -----|

65

TAB

0 5 5 5 3 3 1 1 1 0 0 5 5

0 2 2 2 0 0 0 0 0 2 2 2 2

0 0 (0) 0 3 3 3 3 0 0 0 2 2

let ring -----|

68

TAB

3 3 0 0 0 0 5 5 5

3 3 8 8 7 0 5 5 5

3 3 8 8 0 0 (0) 5 5 5

let ring -----| *let ring* *let ring* *let ring* -----|

70

TAB

3 3 3 1 1 1 (0)

0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3

let ring -----| **Bridge**

72

TAB

3 3 X X X 9 8 9 10 10 <12> 9 8 9 14 14 12 10

0 0 0 3 3 9 8 9 10 10 <12> 9 8 9 14 14 12 10

3 3 3 3 3 7 6 7 8 8 7 6 7 12 14 10 8

Solo
let ring -----|

75

TAB

9 8 9 10 10 <12> 9 8 9 14 14 12 10

9 8 9 10 10 <12> 9 8 9 14 14 12 10

7 6 7 8 8 7 6 7 12 14 10 8

let ring -----|

78

TAB

(5) 3 5 7 7 10 10 9 0 0 5 4 0 0 7 0 5 (5) 3 5 7 7 0 4

let ring -----|

81

TAB

0 0 4 7 0 0 2 0 5 (5) 3 5 7 7 10 10 9 0 0 5 4 0 0 7 0 5

let ring -----|

84

TAB

(5) 3 5 7 7 0 4 (4) 3 5 3 0 4 (5) 3 3 0 4

86

TAB

0 (0) 0 0 4 0 0 0 4 4 2 5 3 0 4 (5) 3 3 0 4

88

TAB

0 (0) 0 0 4 0 0 0 4 4 2 5 3 0 4 (5) 3 3 0 4

90

TAB

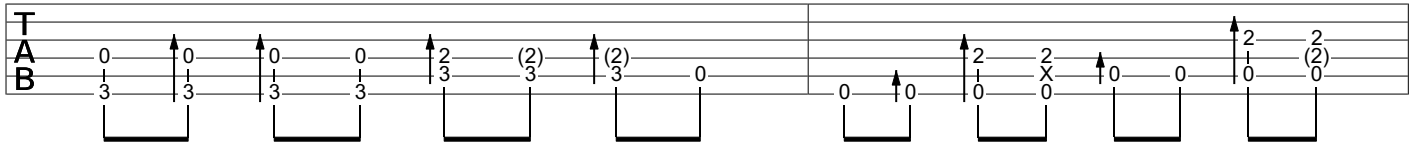
0 (0) 0 0 4 0 0 0 4 4 2 5 3 0 4 (5) 3 3 0 4

92

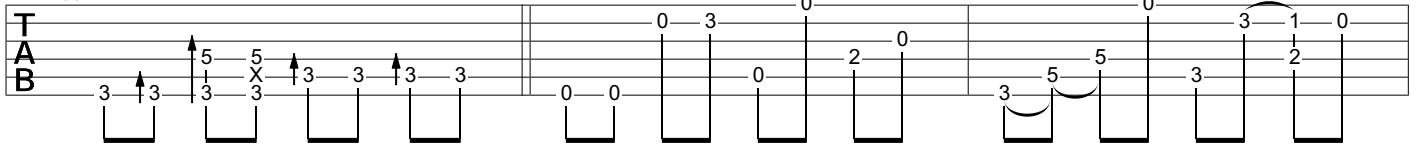
TAB

0 (0) 0 0 4 0 0 0 4 4 2 0 2 0 0 2 0

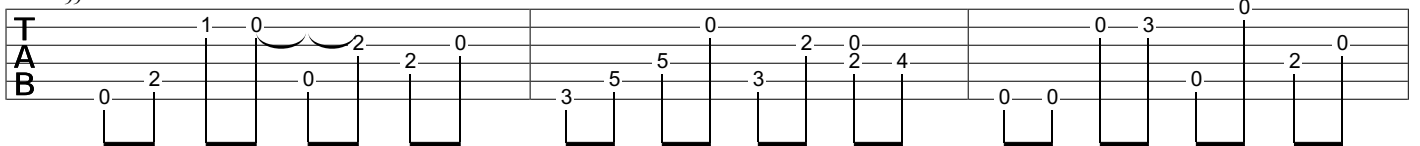
94

**Verse***let ring*

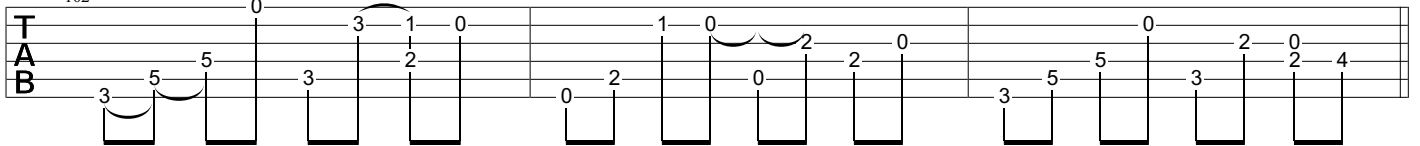
96

*let ring*

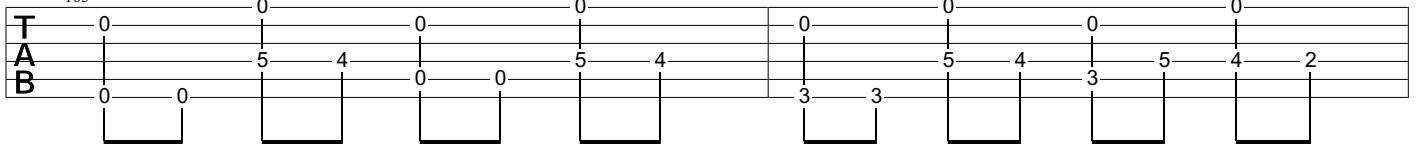
99

*let ring*

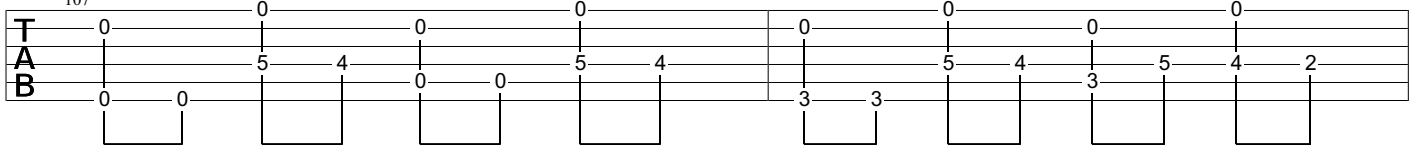
102

**Pre-Chorus***let ring*

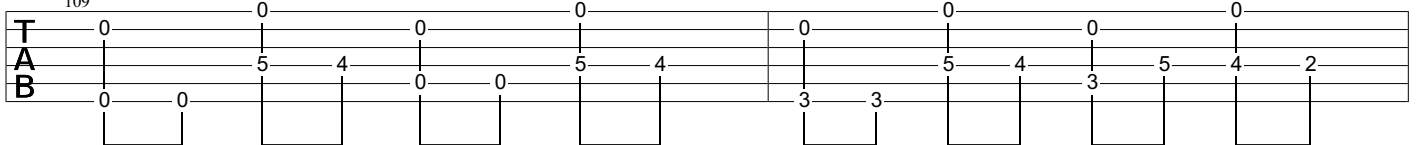
105

*let ring*

107

*let ring*

109



[illegible]

Chorus
let ring

113

TAB

0 0 (0) 0 5 5 5 3 3 1 1 1 0 0 5 5

0 5 5 5 3 3 1 1 1 0 0 5 5

2 2 2 0 0 0 0 0 0 2 2 2 2 2

0 0 (0) 0 3 3 3 3 0 0 0 0 0

let ring
116

3 3 3 3 2 0 5 5 5 3 3 1 1 1
3 3 3 3 0 5 5 5 3 3 0 0 0 0
0 0 0 0 0 0 2 2 0 0 0 0 0 0
3 3 3 3 0 0 0 (0) 0 3 3 3 3 3

let ring -----|

119

TAB

0 2 2 5 | 5 3 0 3 0 8 8 9 7

0 0 0 0 | 3 3 8 8

The musical score for "let ring" is presented in two systems. The first system includes a TAB line and a standard notation line. The TAB line shows fret numbers (0, 5, 5, 5, 3, 3, 3) and a (0) in parentheses. The standard notation line shows a treble clef, a key signature of one sharp (F#), and a 12/1 time signature. The melody consists of a series of quarter notes: D4, A4, G#4, E5, D5, C#5, B4, and A4. The second system continues the melody with a final quarter note A4. The score is labeled "let ring" at the beginning and end of the phrase.

[illegible]

let ring

126

TAB

let ring -----

128

TAB

let ring -----

130

TAB

let ring -----

132

TAB

J = 120 *rall.* -----

rall. ----- **J = 80**

let ring -----

134

TAB