

# Expandi Manus Meas

Seventh Penitential Psalm, verse 6

Roland de Lassus (c1532-1594)

Lute or Vihuela

③ = F#

♩ = 120

N-Gt

First system of music (measures 1-4). The staff shows a treble clef, key signature of two sharps (F# and C#), and common time (C). The melody begins with a quarter rest, followed by a half note F#4, and then a series of eighth and quarter notes. The dynamic marking *mf* is present. The tablature below the staff shows fret numbers for the strings.

T	0	2	0	4	0	0	2	4
A	2	2	1	2	0	2	0	2
B	2	0	2	4	0	2	0	4

Second system of music (measures 5-8). The melody continues with eighth and quarter notes. The tablature shows fret numbers.

T	0	3	2	0	2	2	2	1	0	0	1	0	4	0	2	3	2
A	2	2	2	2	1	2	0	1	4	2	2	1	2	2	1	2	1
B	2	2	2	2	1	2	0	1	4	2	2	1	2	2	1	2	1

Third system of music (measures 9-12). The melody continues with eighth and quarter notes. The tablature shows fret numbers.

T	0	0	0	3	0	2	3	2	0	2	0	3	2	0	2	3	2
A	2	4	0	3	2	4	2	2	0	4	0	2	0	2	0	2	3
B	2	4	0	3	2	4	2	2	0	4	0	2	0	2	0	2	3

Fourth system of music (measures 13-16). The melody continues with eighth and quarter notes. The tablature shows fret numbers.

T	3	0	3	0	2	3	0	2	3	2	0	3	2	3	2	0	0
A	0	1	2	3	0	2	3	0	2	3	2	0	3	2	0	2	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1

Fifth system of music (measures 17-18). The melody ends with a whole note F#4. The tablature shows fret numbers.

T	2
A	2
B	0