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Anonyme

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[illegible]

Measures 8-11 of the song "The Rose Tree". The notation shows a melody line with notes and rests, and a corresponding bass line with fingerings. Measure 8 starts with a red '8'. Measure 9 starts with a red '9'. Measure 10 starts with a red '10'. Measure 11 starts with a red '11'.

12 13 14

3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 4 0 2 5 4 2 5 2 4 0 2 5 4 2 5 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0

15 16 17

3 3 3 3 3 3 3 3 3 3 3 3

0 4 2 0 4 0 2 4 0 4 2 0 4 0 1 4 2 0 4 0 1 4 2 0 4

0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

18 19 20 21

4 3 2 4 2 0 3 4 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 2 0 3 4 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 1 3 3 3 0 2 0 1 0 1 0 1 0 1 0 1 0 1 0

2 2 0

22 23 24 25

4 2 0 0 4 0 4 0 5 4 2 1 2 2 2 2 0 0

1 1 1 1 2 2 2 2 0 0

0 2 0 2 0 0 0 0

26 27 28 29

2 0 0 2 0 0 2 0 2 0 0 0 2 0 0 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 2

30 31 32 33

4 2 0 0 4 0 4 0 5 4 2 1 2 2 2 2 3 3 3 0

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 35 36

3 3 3 3 3 3 3 3

2 5 4 2 5 2 4 0 2 5 0 2 4 0 4 0 2 4

0 0 0 0 0 0 0 0

37 38 39 40

3 3 3

0 4 2 0 4 0 4 0 3 4 3 4 0 3 4 3 4

0 0 1 0 1 0 2 0 3 0 3 0 0 3 3 0

0 2 2 4 2 2 2 0

41 42 43 44

0 0 0 0 0 0 0 0

2 0 1 0 1 0 2 5 5 2 2 2 0 5

4 2 2 1 2 0 0 0 7 2 5

0 0 0 0 0 0 0 0

45 46 47 48

3 3 2 3 2 3 0 4 3 2 4 4 4 2 2 2 2 0 3

49 50 51 52

3 3 3 3 3 3 3 3 3 3 0 0 4 4 2 2 1 1 1 2 1 0 2 0 0 3 0 3 3 3 0 1 1 0 0 0 0 0

53 54 55 56

3 3 3 3 3 3 3 3 3 3 1 0 0 2 1 2 3 4 3 3 4 4 3 3 7 2 2 2 7 2 2 2 2 2 1 2 1 2 0 0 0

57 58 59 60

7 0 0 4 0 0 4 4 5 4 4 2 4 4 4 4 4 1 1 2 1 1 2 2 3 4 4 4 4 2 4 4 1 0 1 3 3 4

61 62 63 64

0 1 1 2 4 3 2 3 0 3 0 2 1 2 0 4 1 0 1 0 3 0 2 1 2 1 3 2

65 66 67

3 3 3 3 3 3 4 3 4 2 0 0 0 1 2 2 4 3 4 0 0 1 0 0 1 0 0 1 0

68 69 70 71

0 0 0 6 6 3 4 6 5 4 6 4 4 2 2 4 2 2 2 2 1 2 1 2 1 0 1

72 73 74 75

3 3 3 3 3 3 0 0 2 0 0 2 0 5 5 2 2 2 2 0 0 2 0 2 0 2 0 0 0

76 77 78

0 0 4 4 0 0 | 1 0 1 1 1 | 0 0 4 0 4 5 5

6 6 6 6 0 | 1 0 1 1 1 | 7 7 7 7 1

3 3 4 | 21 21 | 3 3 4 4

4 4

79 80 81 82

6 5 6 2 12 | 4 2 2 4 4 | 4 2 2 4 4 | 2 0 4 2

2 1 2 2 2 | 0 0 4 4 4 | 0 0 4 4 4 | 6 6 4 2

15 11 | 8 8 4 4 | 8 8 4 4 | 3 3 3

26 20 | 2 2 | 2 2 | 4 4

83 84 85 86

6 4 6 1 | 2 0 4 0 | 11 6 11 0 | 12 14 12 14 1

6 6 2 7 7 | 2 2 14 14 12 12

1 1 1 3 3 | 4 3 18 15 11 1

3 18 | 4 14 11 | 20

4 4 4 4

87 $\text{♩} = 85$ 88 $\text{♩} = 55$ 89 $\text{♩} = 100$

6 4 6 4 | 2 2 2 2 | 4 2 2 4

6 6 6 6 | 3 3 3 3 | 0 0 0 0

4 4 4 4 | 4 4 4 4 | 4 4 4 4

4 4 4 4

Measures 98-101 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Measure 98 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 100 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 101 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Measures 102-105 of the musical score for 'The Rose Tree'. The notation shows a sequence of chords and single notes. Measure 102 features a C major triad (C4, E4, G4) and a D4 note. Measure 103 features a C major triad (C4, E4, G4) and a D4 note. Measure 104 features a C major triad (C4, E4, G4) and a D4 note. Measure 105 features a C major triad (C4, E4, G4) and a D4 note.

106

107

4

4

0

0

1

2

0

0

2

1

1

4

2

2

0

3

3

1

4

4

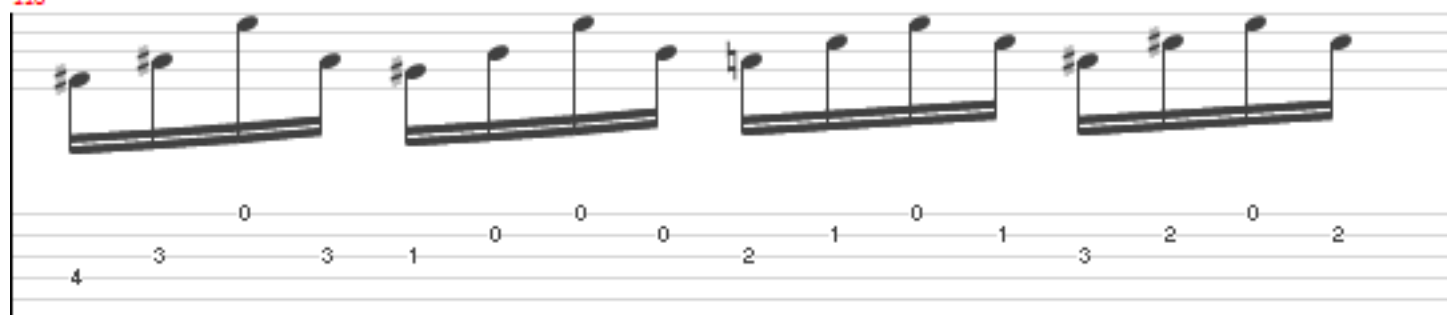
108

2 1 0 1 4 2 0 2 0 3 0 3 1 0 0 0

109

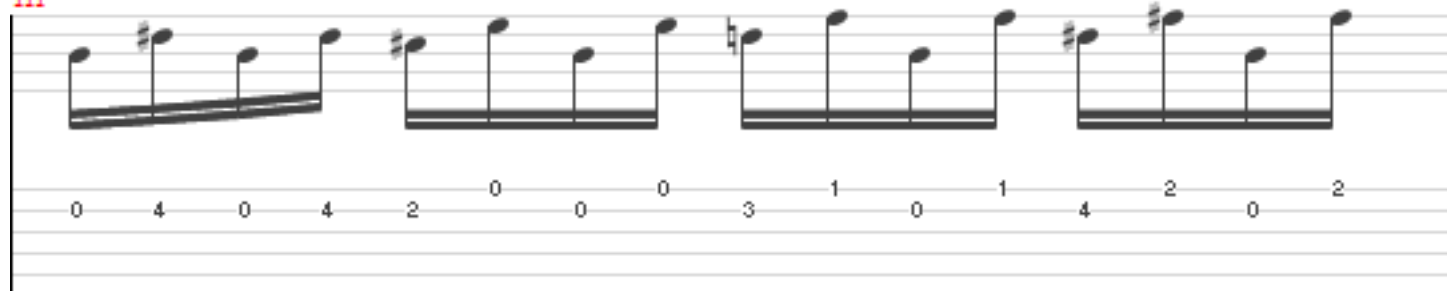
4 3 0 3

110



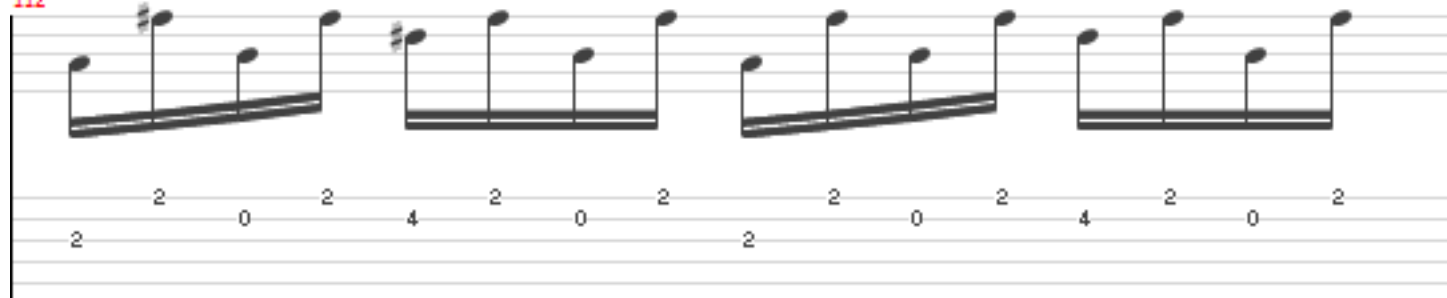
Exercise 110: A four-measure exercise on a single staff. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a bass clef and a key signature of one flat (Bb). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: F#4, G#4, A4, B4; Measure 2: F#4, G#4, A4, B4; Measure 3: Bb3, A3, G3, F3; Measure 4: F#4, G#4, A4, B4. The fret numbers below the staff are: Measure 1: 4, 3, 0, 3; Measure 2: 1, 0, 0, 0; Measure 3: 2, 1, 0, 1; Measure 4: 3, 2, 0, 2.

111



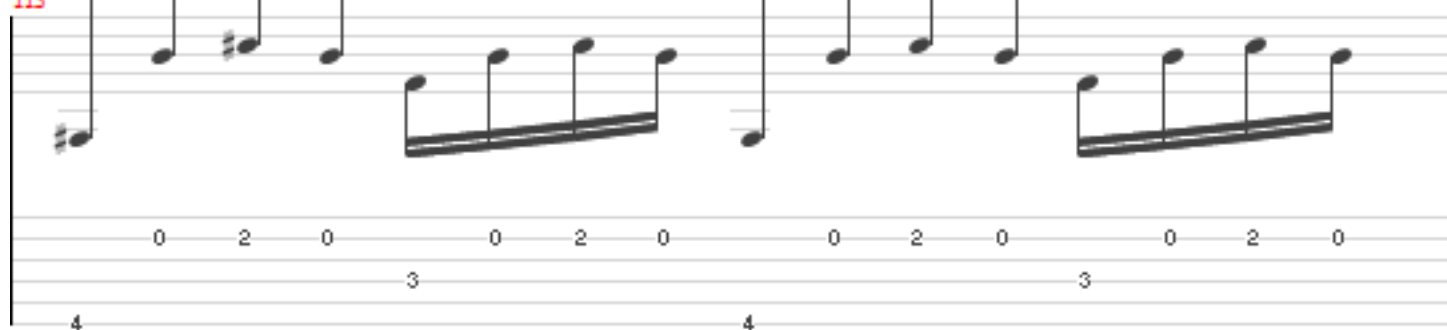
Exercise 111: A four-measure exercise on a single staff. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a bass clef and a key signature of one flat (Bb). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: F#4, G#4, A4, B4; Measure 2: F#4, G#4, A4, B4; Measure 3: Bb3, A3, G3, F3; Measure 4: F#4, G#4, A4, B4. The fret numbers below the staff are: Measure 1: 0, 4, 0, 4; Measure 2: 2, 0, 0, 0; Measure 3: 3, 1, 0, 1; Measure 4: 4, 2, 0, 2.

112



Exercise 112: A four-measure exercise on a single staff. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a bass clef and a key signature of one flat (Bb). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: F#4, G#4, A4, B4; Measure 2: F#4, G#4, A4, B4; Measure 3: Bb3, A3, G3, F3; Measure 4: F#4, G#4, A4, B4. The fret numbers below the staff are: Measure 1: 2, 2, 0, 2; Measure 2: 4, 2, 0, 2; Measure 3: 2, 2, 0, 2; Measure 4: 4, 2, 0, 2.

113



Exercise 113: A four-measure exercise on a single staff. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a bass clef and a key signature of one flat (Bb). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: F#4, G#4, A4, B4; Measure 2: F#4, G#4, A4, B4; Measure 3: Bb3, A3, G3, F3; Measure 4: F#4, G#4, A4, B4. The fret numbers below the staff are: Measure 1: 0, 2, 0, 0; Measure 2: 0, 2, 0, 0; Measure 3: 0, 2, 0, 0; Measure 4: 0, 2, 0, 0. There are also fret numbers 4, 3, 4, 3 below the staff for measures 1, 2, 3, and 4 respectively.

114

2 3 2 1 2 3 2 2

115

2 1 2 1 2 1 1 2 1 2 1 1

116

0 2 3 1 2 1 0 3 0 2 2 2

117

2 0 4 0 4 0 0 4 0 0 4 0

118

2 0 2 0 0 2 0 0 2 0 0 2 0

119

119

2 3 2 3 2 3 2 3 2 3 2 3

120

120

2 1 0 1 1 4 0 4 0 3 0 3 4 2 0 2


121

121

2 1 1 0 4 2 0 2 3 1 0 1 2 0 0 0


122

122



0 4 0 4 3 2 2 1 0 0 2 0

123



4 2 1 2 0 1 0

123

123

The first staff of music contains a sequence of notes: a G4 (one ledger line below), an A4 (first line), a B4 (second line), a C5 (second space), a B4 (second line), an A4 (first line), a G4 (one ledger line below), and a G4 (one ledger line below).

124

125

126

2
4

0 0 4 0 0 3 2

4

1
3
1
21

0

0 2 0 3 0 2 0

1
2

Measures 127-129 of the song "The Rose Tree". The notation shows a treble clef and a key signature of one flat (B-flat). Measure 127 contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 128 contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 129 contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of a single note, D3, in each measure.

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Measures 134-137 of the piece. Measure 134: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 135: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 136: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 137: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

138 139 140

3 3 3 3 3 3 3 3

5 4 2 1 2 2 2 2 0 2 5 4 2 5 2 4 0

0 0 0 0

141 142 143

3 3 3 3 3 3 3 3

2 5 4 2 5 0 2 4 0 4 0 2 4 0 4 0 1

0 0 0 2 0 2

144 145 146 147

4 2 4 2 4 3 2 4 2 0 3 4 3 4 0 0 0 0 0 0 1 3 0 3 0 2 0 0 0 1 0 2 4 2 1

2 4 2 2 2 0

148 149 150

3 3 3

1	0	1	2	5	6	7	12
2	1	2	0	2	3	1	0
				4	5		3
							18
							0