

Tarantelas

Voor solo gitaar - For solo guitar

Transcr.: Theo Thomassen, December 2017

Comp.: Santiago de Murcia

♩ = 80

(6) = D

Klassieke gitaar
Classical Guitar

1673 – 1739

1

4 0 rasg. rasg. i B3

ami

(6) = D

3 0 1 1 3 3 5 5 6 5 3 1 0 1 3 3

0 0 2 2 5 5 3 5 2 0 0 0 0 0

5

2

3 1 3 4 3 1 0 4

4/6B1

4 1 1 0 1 4 0 4

1 3

1 3 3 2 3 3 0 3

1 1 3 1 1 0 1 3 0 3

0 7 3 0 0 0 5

10

3

3 0 1 0 2 0 1 3 2 2 3 2 0 2 0 3

4/6B1

p p p m i m

3 0 1 0 1 0 3

1 2 0 1 3 2 0 2 3 0 3

0 2 0 3 2 0 2 0 5

15 **4**

B3

TAB

3-2-3 0 1-0-1-3-5-1 3-1-3-5-6-3 5-3-1 5-7-8-5 6-8-6-5-3-1 0 0-1-3-0 1-0 3

20 **5**

5/6B5 4/6B1 B5

TAB

0-2-3 5-6-3-1 0 1-0-3-2-3 6-5-3-0 2-2 1-0-3

25 **6**

4/6B1

TAB

3-2-3 0 1-3-1-0 3-1-3-1 3-2-0 1-1-1 1-1-1 0-0-2 3-1 3-2-0-2-3-2-0 3-2 1-0-3

40 **9** 3 1 3 0 4/6B1 1 0 4 4/6B1 0 4 1 4 2 0 0 1 0 3 2 1 2 1 4 ② 1 2

TAB 3-1-3 0 1-0-3 1-0-2 3 1-3-2 0-1-0 3-2 5-6-5-3 1-0-0-1

45 **10** ⑤ ④ 2 1 2 4 1 2 4 2 4 1 3 0! 4/6B1 2 2 0 2 0 1 2 0 1 0 1 2 0 2! 3 0 1 4 0 0

TAB 0-0 3 0-2 3-2-3 0-2 0-0 0-2-3-0 1-0-1 0-0-2-3-0-2-3 0-1-3-0 1-0-3

50 **11** 3 1 3 0 1 2 0 1 1 4 2 0 2 0 1 0 4 0 1 4 0 2 0 1 4 3 0 3 4 0 3 4

TAB 3-1-3 0 1 0-1 0-1 1 2-0-2 0-1 3 0-0-1-3 0-0-1-3 2-0-2-3 1-2-3

55

12

3 2 3 1 2 1
p m p m

3/6B3

3/6B3

T
A
B

1 3 1 0 3 1 5 3 6 5 6 3 5 1 3 0 1 0 3 1 2 3 0 2 0 0 3 2 1 0 3

3 2 0 3 2 3 1 3 6 3 1 3 1 2 3 0 2 3 2 5

3 2 3 1 2 1 3 2 3 1 3 2 3 1 3 4 1 4 1 3 0 3 1 3 1 4 1 4 1 3 0 2 0 3 2 0 4