

from Andy McKee - *Joyland*

Everybody Wants to Rule the World

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Transcribed by Andy McKee

Open D6 tuning:
(low to high) D-A-D-F#-B-D

A

Moderately ♩ = 120 (♩ ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

*D6

Gtr. 1 (acous.)

mf *mp*

w/ fingers let ring--

TAB 10 12 9 10 12 10 12 10 12 10

*Chord symbols reflect basic harmony.

(let ring)--

TAB 12 10 12 9 12 10 12 10 12 10

B

A/D

G/D

sim.

TAB 11 10 9 10 12 10 12 10 12 10

**Slap all strings w/ pick hand when low D X is written throughout.

C

A/D G/D A/D G/D

mf

*Vibratos pertain to fretted upstemmed notes only.

TAB

D

Em D/F# G

TAB

D/F# Em D/F# G A

TAB

E

A/D G/D A/D G/D

TAB

F

A/D G/D

TAB

A/D G/D A/D G/D

TAB

Dmaj7 D6 G/D

TAB

*Pull off fingers separately.

G Em D/F# G

TAB

D/F# Em D/F# G A

TAB

H G D A5 G

TAB

D A5 G D A5

TAB

I

Em

D/F#

G

TAB

D/F#

Em

D/F#

G

A

TAB

J

Gmaj9

1.2.3.

D6

D6/A

4.

D6

D6/A

TAB

* Harm.--

*Upstemmed notes only

**Artificial harmonic produced by tapping string w/ pick hand.

A/D

A/D

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part (top) is in G major, 4/4 time, and features a melodic line with triplets and a bass line (bottom) with a simple harmonic accompaniment. The bass line includes a "TAB" section with fret numbers and a "TAB" label.

M

Em

D/F#

G

Tablature for section M, measures 1-3:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	0	4	0	0	0	0
2	2	2	X	2	2	0
3	4	4	X	4	4	0

D/F#

Em

D/F#

G

A

Tablature for section M, measures 4-6:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
4	0	4	2	0	0	0
5	4	4	X	0	4	0
6	2	2	X	2	2	0

N

Em

D/F#

G

Tablature for section N, measures 1-3:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	0	4	0	0	0	0
2	2	2	2	0	0	0
3	4	4	X	0	4	0

D/F#

Em

D/F#

G

A

Tablature for section N, measures 4-6:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
4	0	0	3	0	4	0
5	4	4	X	0	4	0
6	2	2	X	2	2	0

O

A/D

G/D

A/D

G/D

Tablature for section O, measures 1-3:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	10	11	11	0	0	0
2	0	0	0	0	0	0
3	0	0	0	0	0	0

P
Em D/F#

Tablature for section P:

```

0 0 X X 0 0 0 X X 0 | 2 2 X 2 2 X 2 0 | 4 4 X 4 4 X 0
  
```

G D/F# Em D/F#

Tablature for section P (continued):

```

0 4 2 0 0 0 0 0 | 0 3 4 X 4 3 X 0 | 0 4 0 0 3 4 3 | 2 2 1 2 4 4 X 0
  
```

Q
G A A/D G/D

Tablature for section Q:

```

0 5 3 2 4 4 2 0 | 10 11 11 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 X X 0 0 0 X X 0
  
```

A/D G/D A/D G/D

Tablature for section Q (continued):

```

11 11 0 0 0 0 0 0 | 0 0 X X 0 0 0 X X 0 | 11 11 0 0 0 0 0 0 | 0 X 0 0 0 X X 0
  
```

A/D G/D A/D

Tablature for section Q (continued):

```

0 0 0 X X 0 0 0 X X 0 | 11 11 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 11 11 0 0 0 0 0 0
  
```