

Mình Yêu Nhau Đi

Bích Phương
Arr Trường Quân

Guitarist Mr. Ngô Văn Hòa - Cù Chính Lan - Pleiku - Gia Lai
Tabbed by <https://www.facebook.com/TabGuitarSolo>

Standard tuning

Moderate ♩ = 80

N-Gt

f
let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring-----

TAB

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and a guitar accompaniment. The vocal line is in G major, 4/4 time, and includes a "let ring" instruction. The guitar part is in standard tuning and includes a "ff" (fortissimo) instruction. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The vocal line is written on a single staff, and the guitar part is written on a six-string guitar staff. The guitar part includes a "ff" instruction and a "let ring" instruction. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The vocal line is written on a single staff, and the guitar part is written on a six-string guitar staff. The guitar part includes a "ff" instruction and a "let ring" instruction.

let ring

let ring - - - - -

[illegible][illegible]

[illegible][illegible]

let ring-----

TAB

let ring--
0 3 1 1 3 (3) 0 0 0 0 1 2 0 2 3 3 0 2 0 0 3

The musical score for "let ring" consists of a melody line and a three-part guitar tablature. The melody line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord (B-flat, D, F) followed by a half note (G), then a quarter note (A), and a half note (B-flat). This is followed by a quarter note (C), a half note (D), and a quarter note (E). The melody then continues with a quarter note (F), a half note (G), and a quarter note (A). The final measure of the melody line is a whole note chord (B-flat, D, F). The three-part guitar tablature is written on three staves labeled T (Treble), A (Alto), and B (Bass). The T staff contains the following fret numbers: 0, 3, 0, 0, 3, 0, 1, 0, 3, 0, 1, 3, 0, 0, 0. The A staff contains the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B staff contains the following fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The tablature is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

let ring

TAB: 0 2 0 2 3 3 (2) 0 2 0 2 2 0 (0) 2 0 1

let ring

TAB: 1 3 0 1 0 1 3 0 0 3 0 (3) 3 5 3 2 0 1 2 (1) 2 0 2

let ring

TAB: 0 3 2 3 5 5 X 5 X 0 (5) 2 2 5 0 2 2 2 (2) 5 3 5

let ring

mf ff

TAB: 2 3 5 2 5 3 3 5 (5) 2 0 2 2 2 3 2 4 2 4 5 0 (0) 0 2

let ring

TAB: 0 2 0 2 (2) 2 4 2 3 3 2 3 2 3 5 0 2 2 5 5 3

let ring

let ring

let ring

TAB: 3 0 5 5 5 3 3 2 5 0 2 5 5 5 3 5 3 X 2 4

let ring

2 3 5 2 3 5 2 2 0 2 X 2 0 3 2 0

let ring

0 0 (0) 2 0 2 2 (2) 4 2 3 3 3 2

let ring

2 3 3 2 3 5 0 2 2 5 2 (5) 3 3 2

let ring

5 4 2 3 2 (3) (2) 4 2 3 5 0 2 3 2

let ring

2 5 0 2 2 2 3 5 5 3 5 3 0

let ring

2 3 2 2 5 0 2 2 2 3 2 2

let ring

2 3 5 4 (4) 2 5 3 2 3 4 5