IGOR PRESNYAKOV'S

FINGERSTYLE GUITAR ANTHOLOGY



Beat It

Cancion del Mariachi

Don't Cry

Dust in the Wind

Every Breath You Take

He's a Pirate

Hello

The House of the Rising Sun

Listen to Your Heart

Lonely Day

Nothing Else Matters

Numb

Smells Like Teen Spirit

Stand by Me

Still Got the Blues

Still Loving You

Sweet Child o' Mine

Zombie

Michael Jackson

from DESPERADO

Guns N' Roses

Kansas

The Police

from PIRATES OF THE CARIBBEAN

Adele

The Animals

Roxette

System of a Down

Metallica

Linkin Park

Nirvana

Ben E. King

Gary Moore

Scorpions

Guns N' Roses

The Cranberries

Guitar Notation Legend

Beat It

Words and Music by Michael Jackson

Tune down 1 step: (low to high) D-G-C-F-A-D



Moderately J = 147

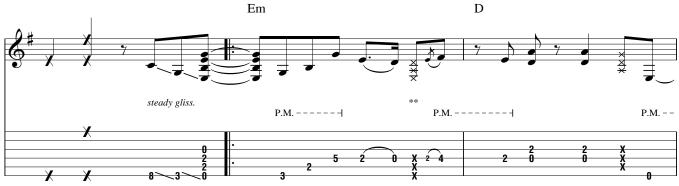
N.C.
*R.H.

Gtr.

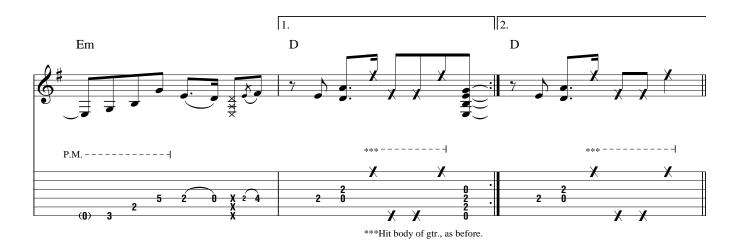
*L.H.

mf

*Hit body of gtr. to create percussive sounds.



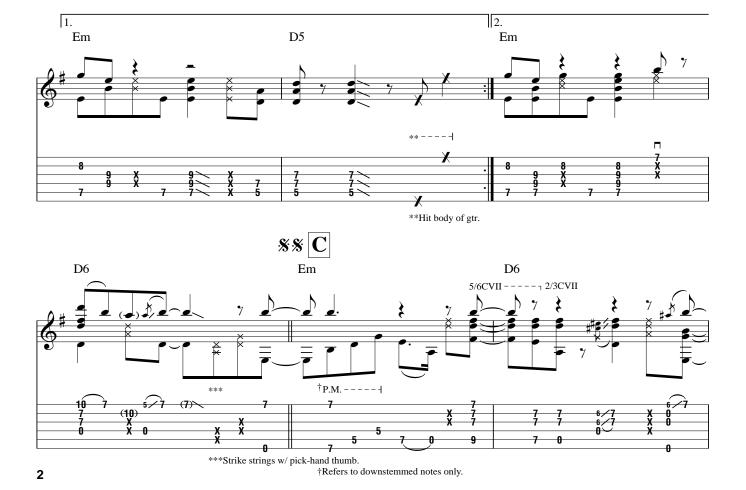
**Hit strings near bridge w/ fingers of picking hand, except where otherwise indicated.



Copyright © 1982 Mijac Music
This arrangement Copyright © 2017 Mijac Music
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

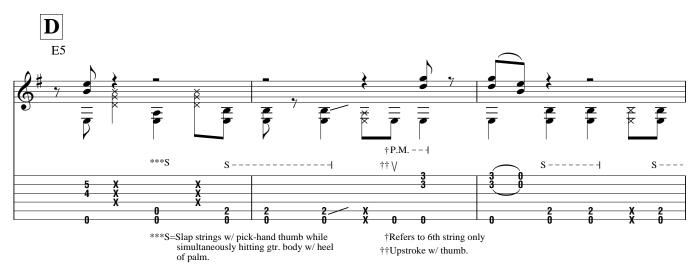


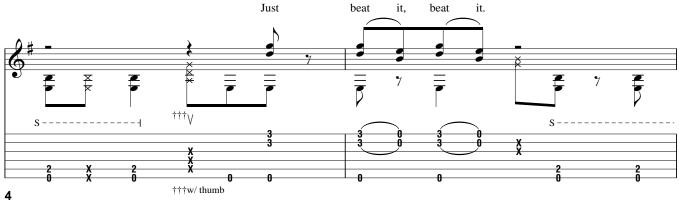
*In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

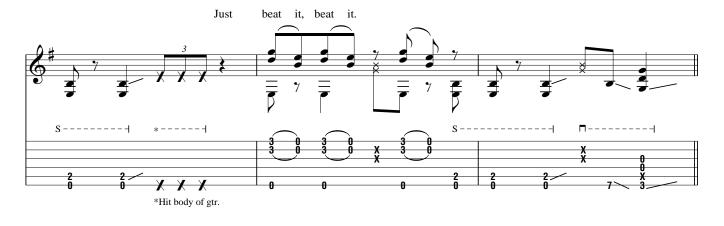


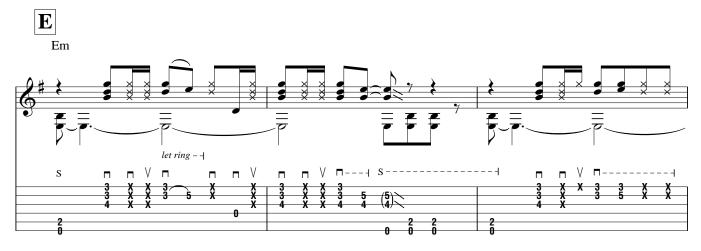


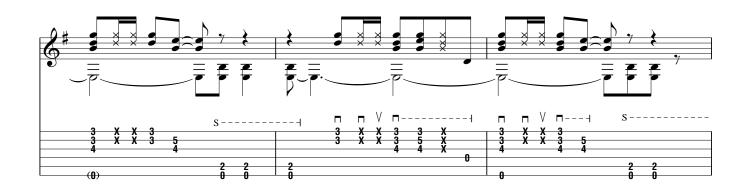


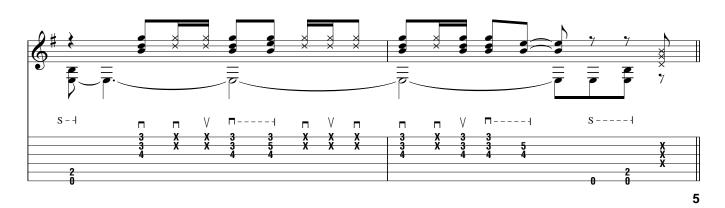


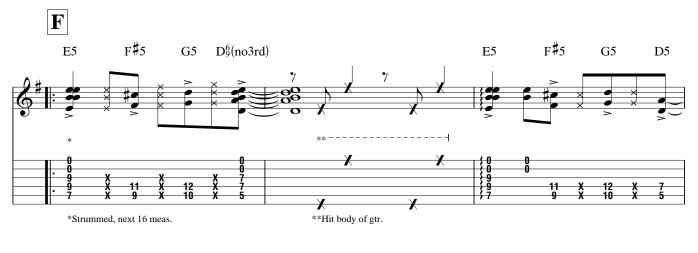


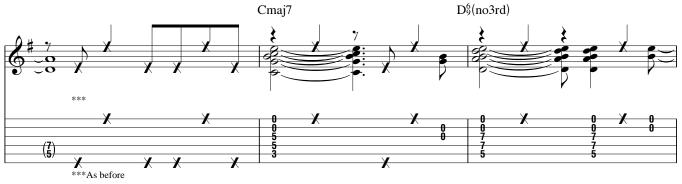


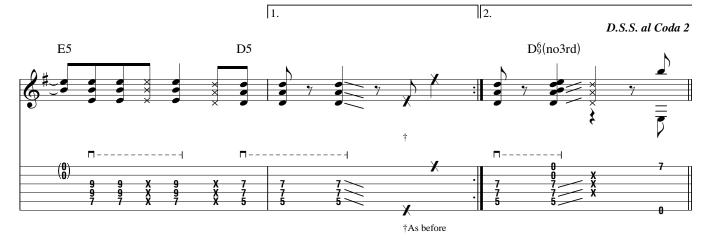


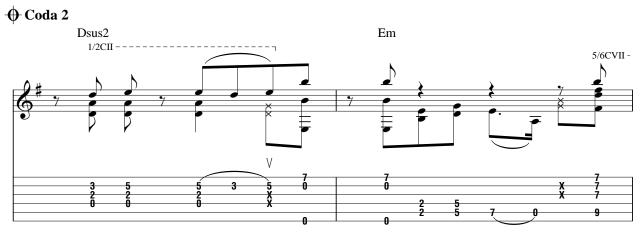




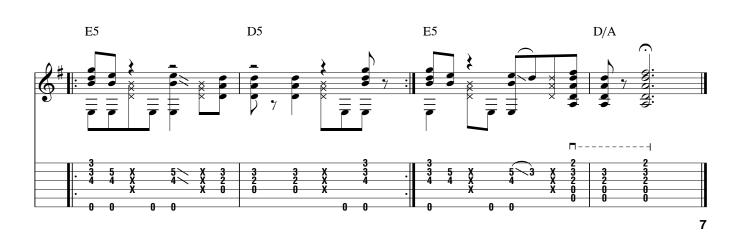






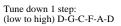






Cancion del Mariachi

Words and Music by Cesar Rosas





Free time

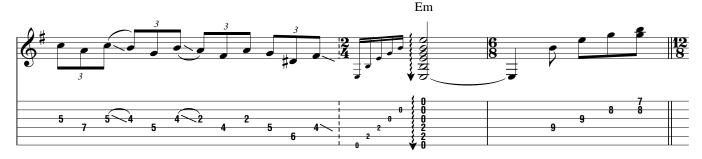
*Em

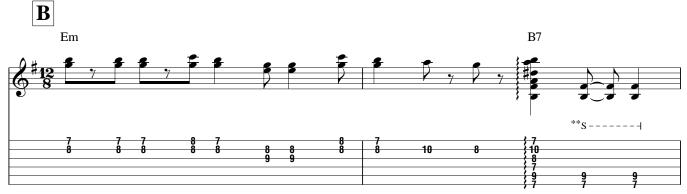


*Chord symbols reflect implied harmony.



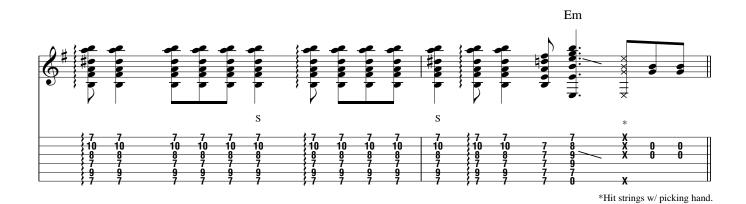
Moderately fast J = 136

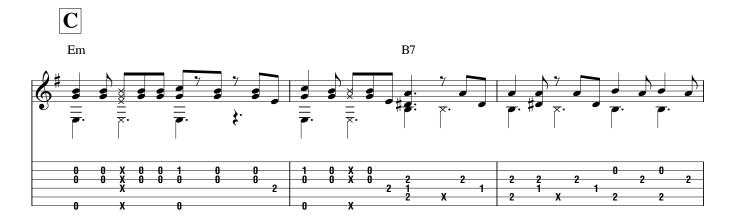


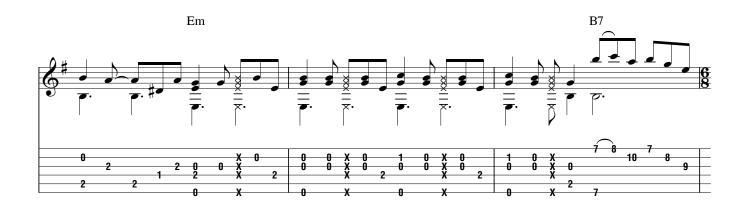


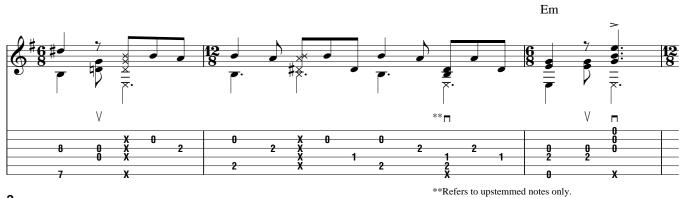
**Slap strings at bridge w/ thumb.

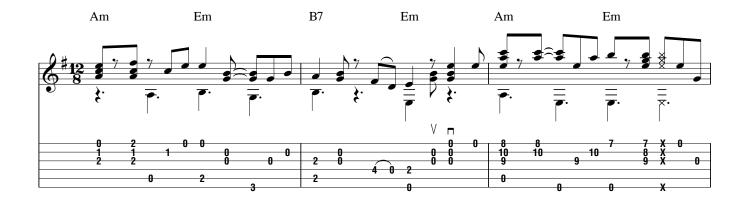
Copyright © 1995 Ceros Music This arrangement Copyright © 2017 Ceros Music All Rights Administered by BMG Rights Management (US) LLC All Rights Reserved Used by Permission

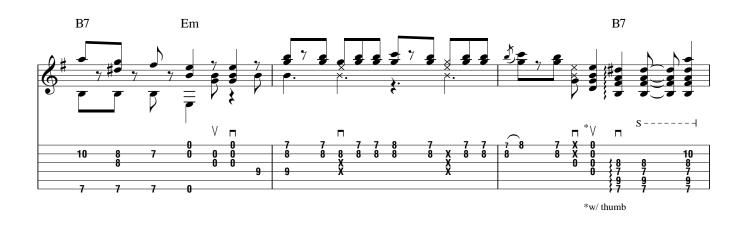


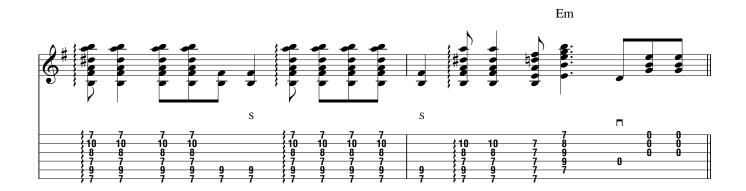


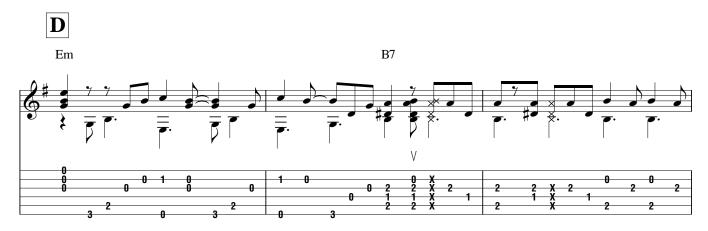


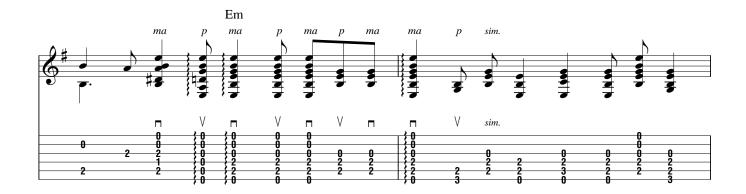


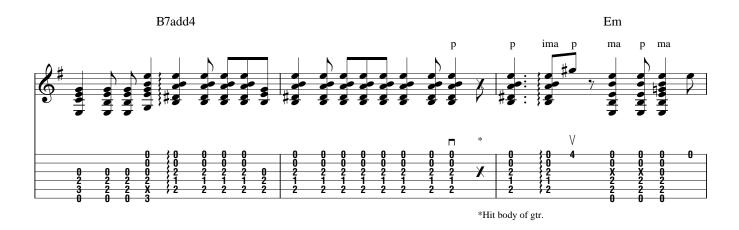


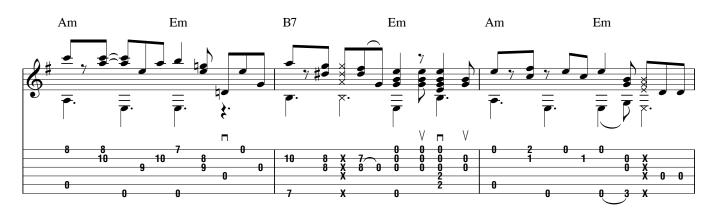


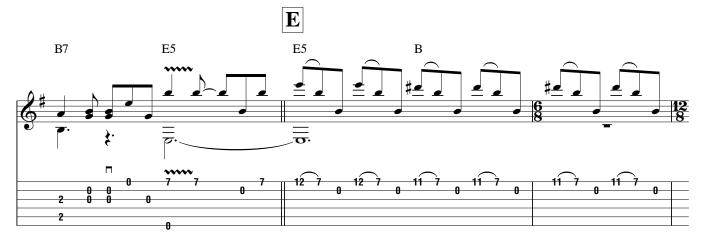








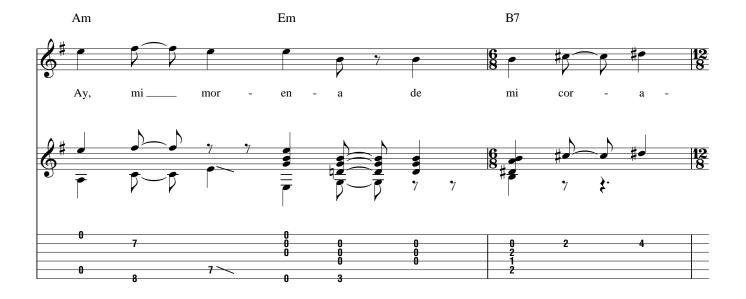


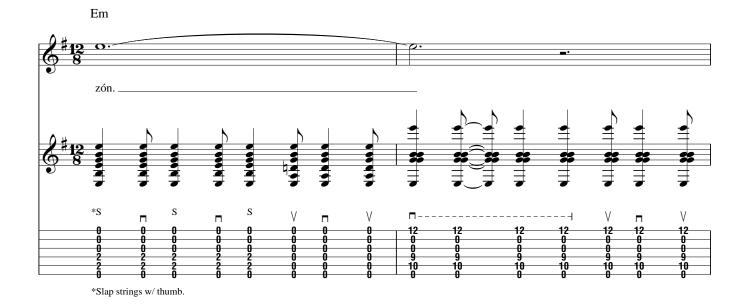


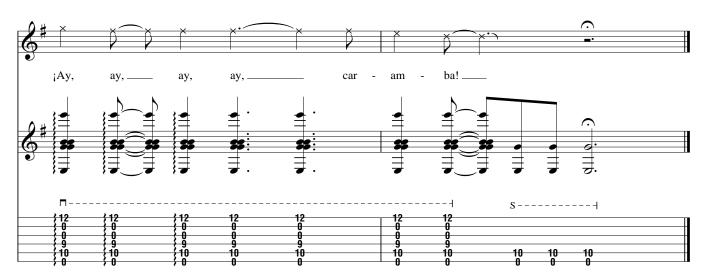










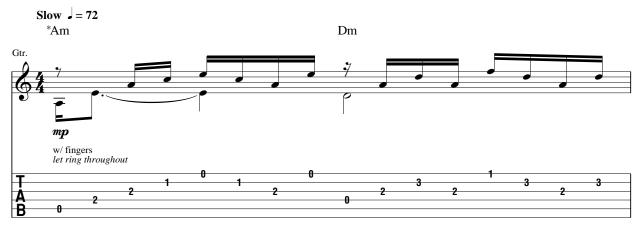


Don't Cry

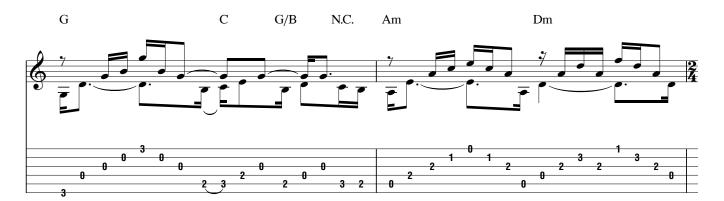
Words and Music by Izzy Stradlin' and W. Axl Rose

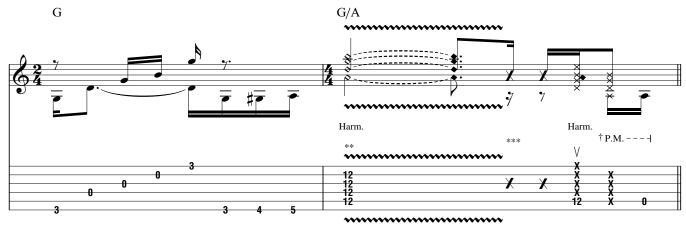
Tune down 1 step: (low to high) D-G-C-F-A-D





*Chord symbols reflect basic harmony.





^{**}Shake neck at headstock w/ fretting hand to create slight vibrato.

***Hit body of gtr.

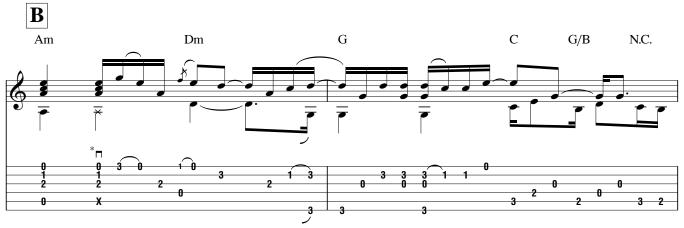
†Hit strings simultaneoously w/ thumb & back of fingernails, producing a percussive sound, throughout.

Copyright © 1991 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)

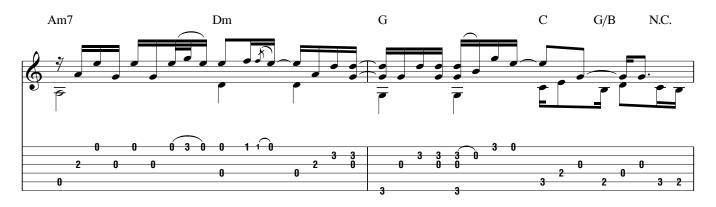
This arrangement Copyright © 2017 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)

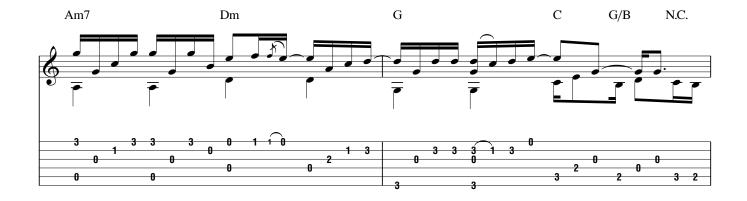
All Rights for Black Frog Music in the U.S. and Canada Controlled and Administered by Universal - PolyGram International Publishing, Inc.

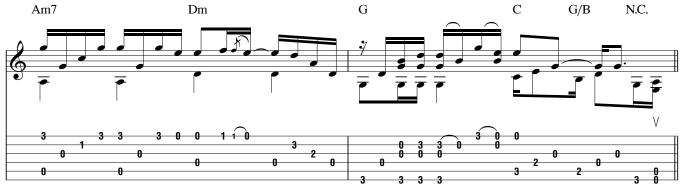
International Copyright Secured All Rights Reserved



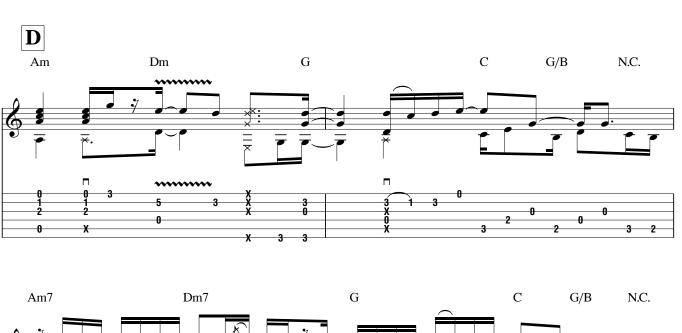
*In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

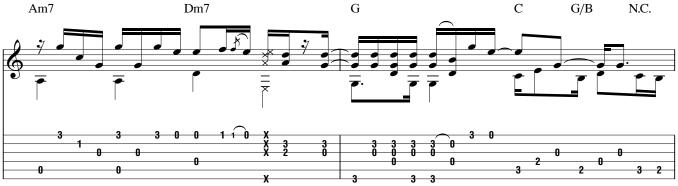


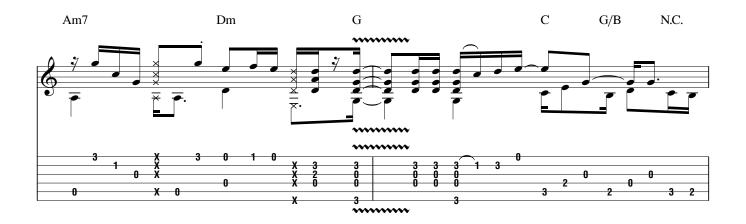


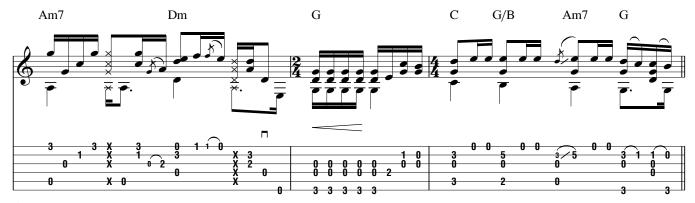


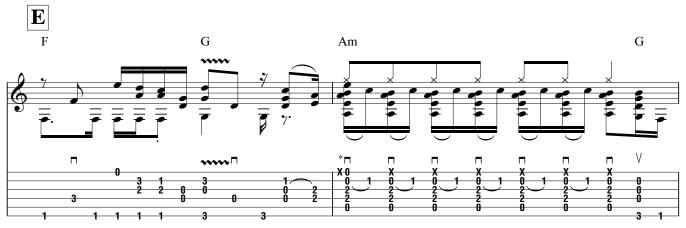




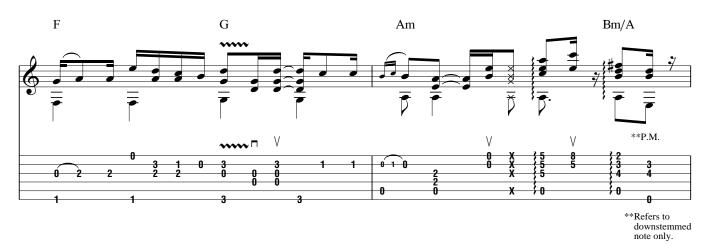


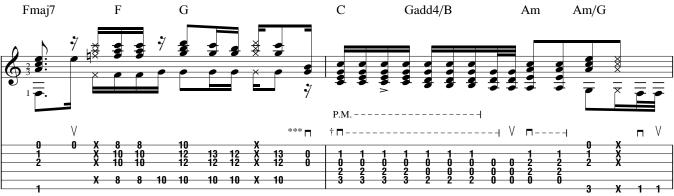




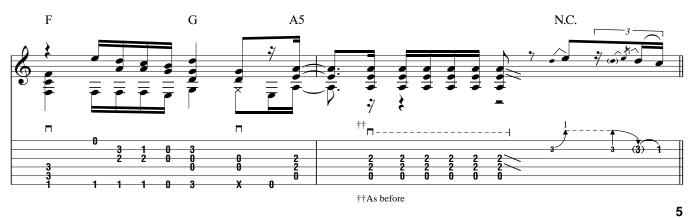


*Lightly tap soundboard w/ fingers (golpe).





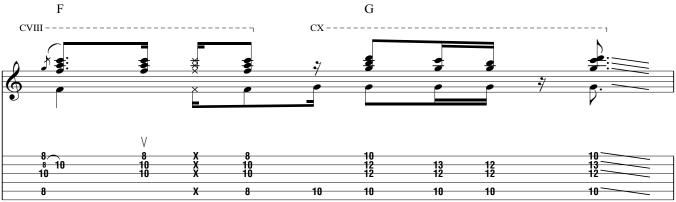
***w/ index finger †Strum w/ index finger as if holding a pick.

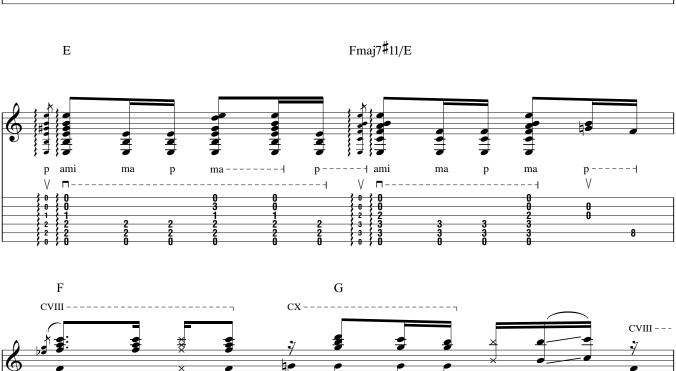


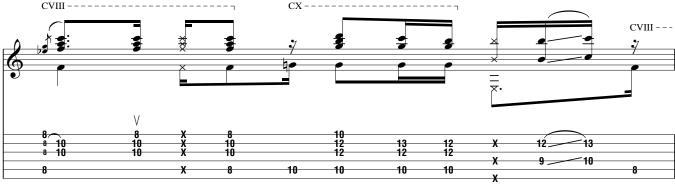


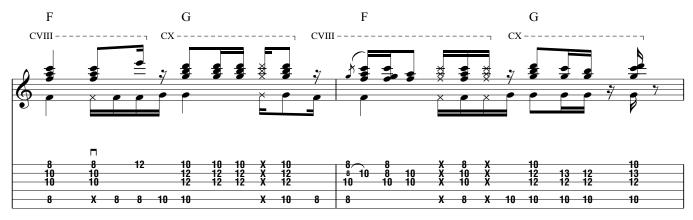


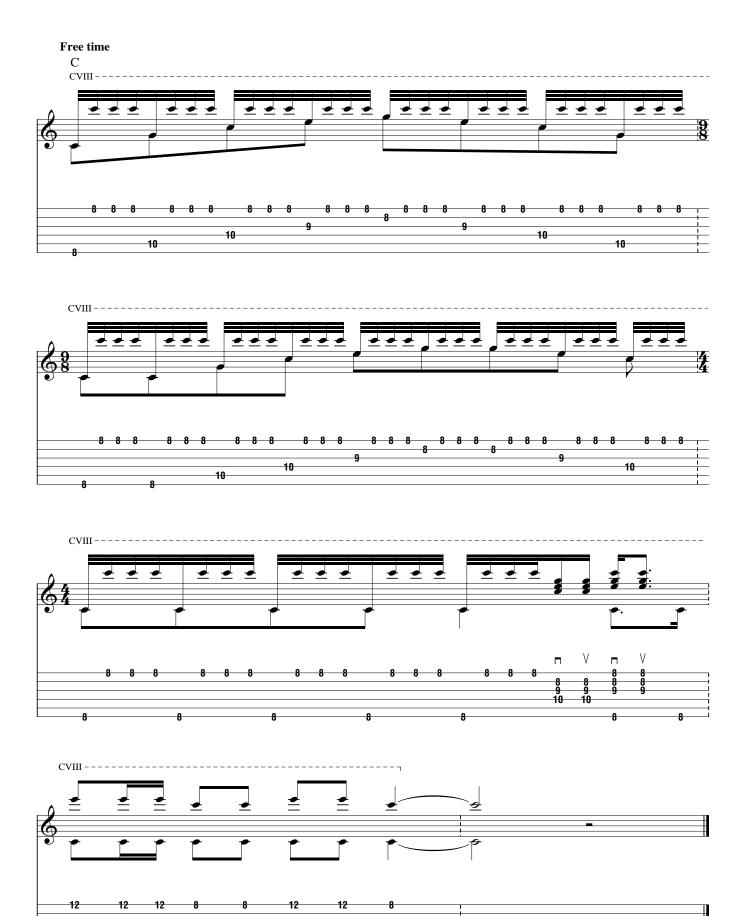










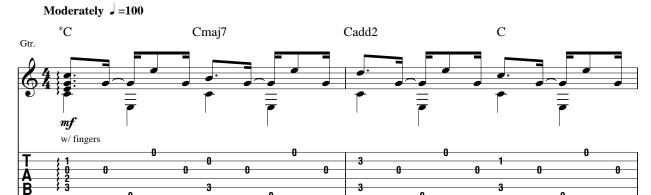


Dust in the Wind

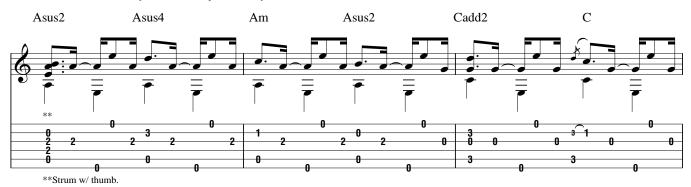
Tune down 1 step: (low to high) D-G-C-F-A-D

Words and Music by Kerry Livgren

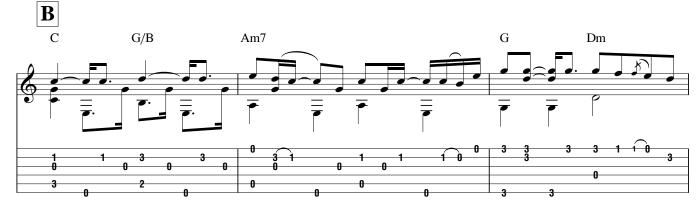




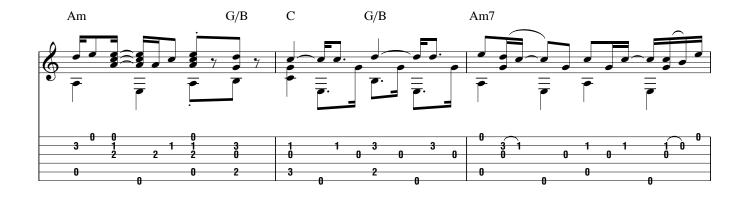
*Chord symbols reflect implied harmony.

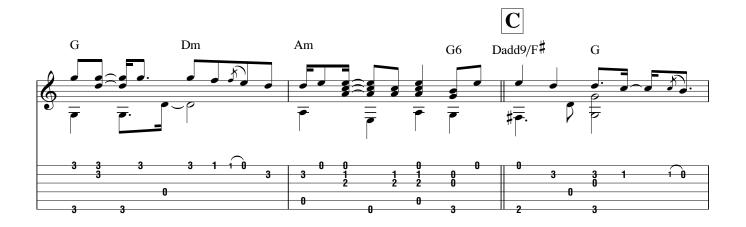


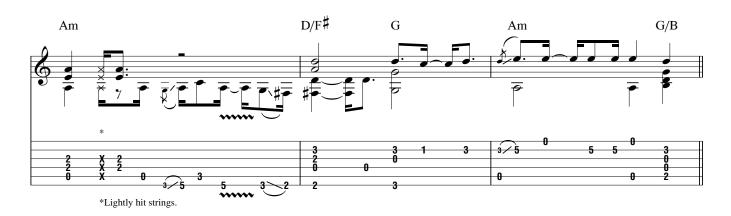
Cmaj7 Cadd2 Am Asus2 Asus4 Am G/B

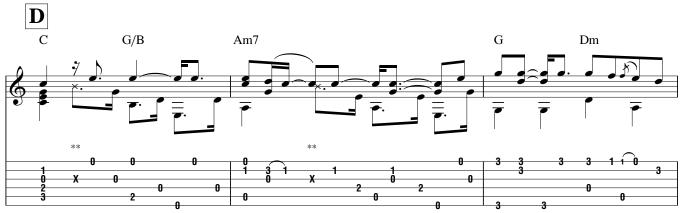


Copyright © 1977, 1978 EMI Blackwood Music Inc. and Don Kirshner Music
Copyright Renewed
This arrangement Copyright © 2017 EMI Blackwood Music Inc. and Don Kirshner Music
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

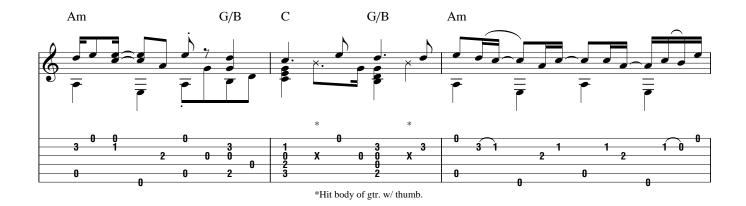


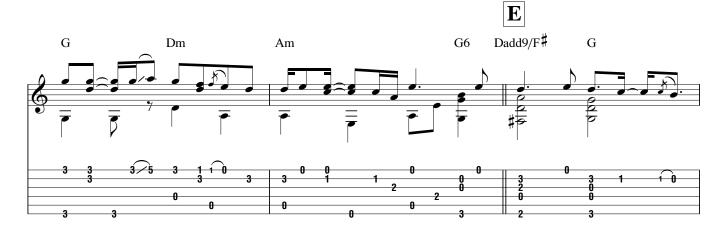


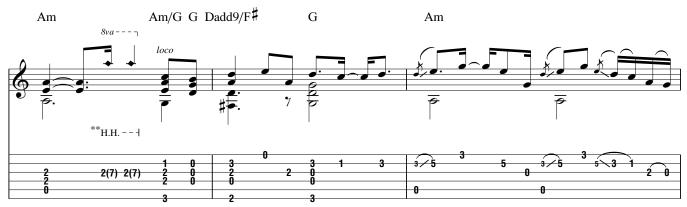




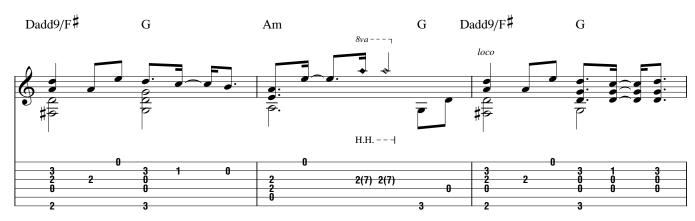
**Hit body of gtr. w/ thumb.

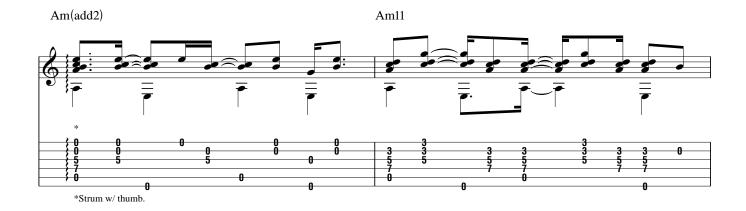


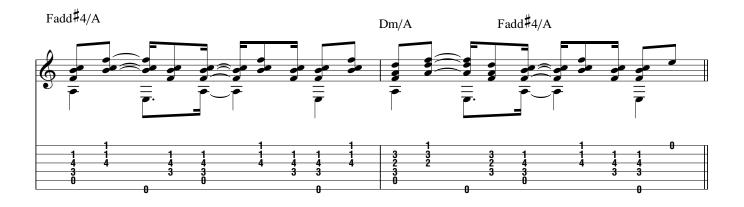


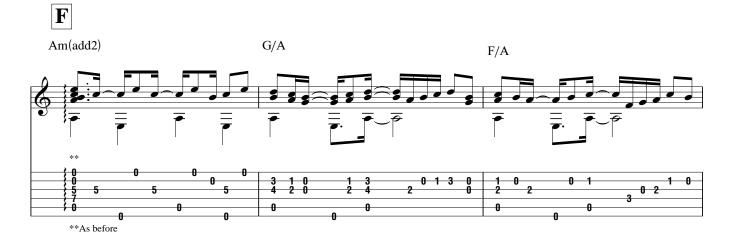


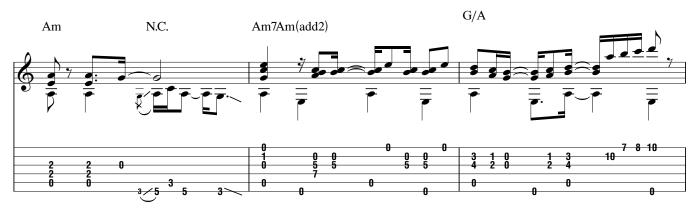
**Harp harmonics achieved by lightly touching string w/ picking-hand index finger at fret indicated in parentheses and plucking with thumb.

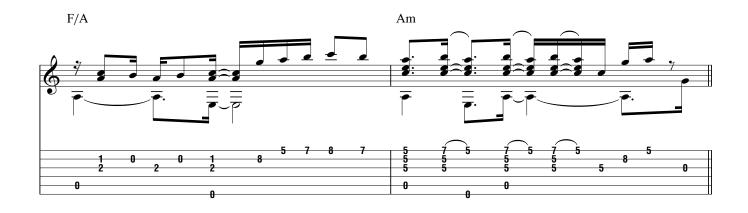


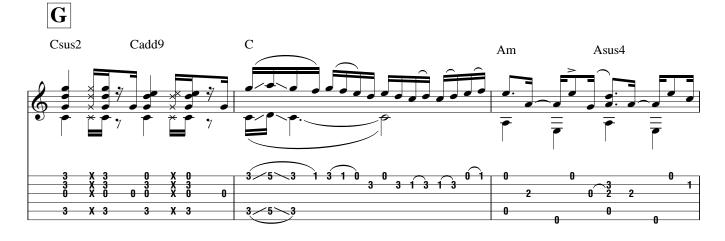


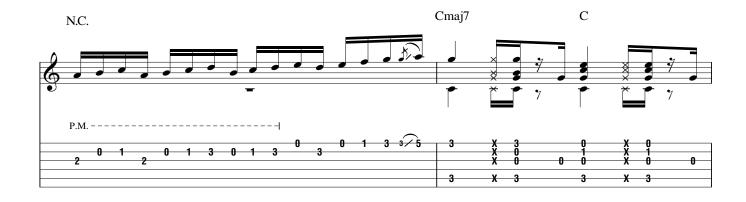


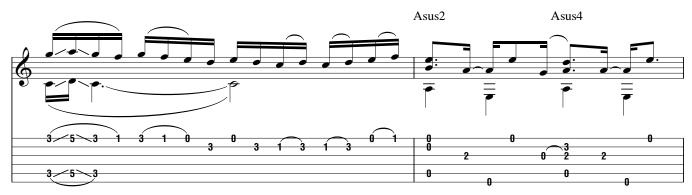


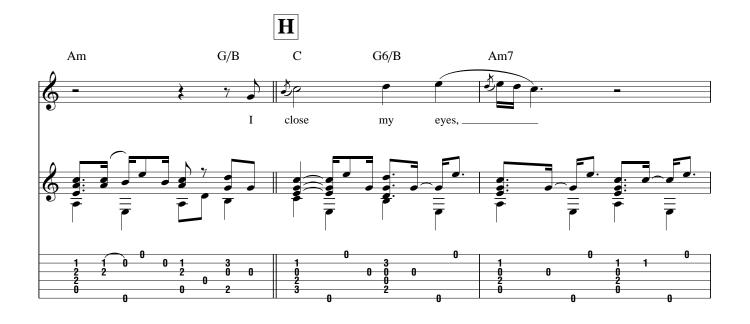


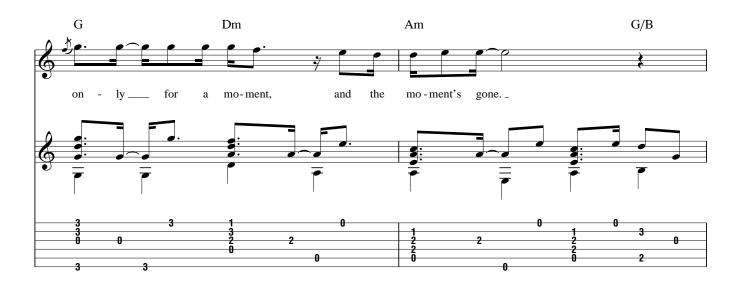


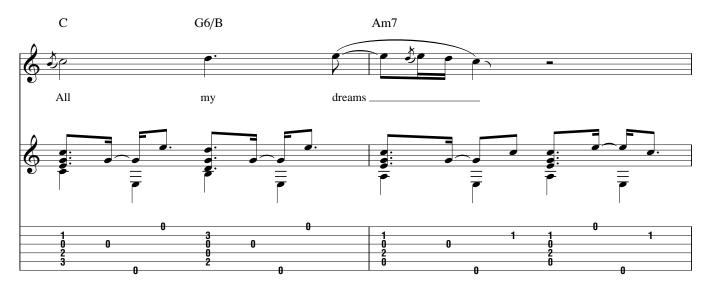


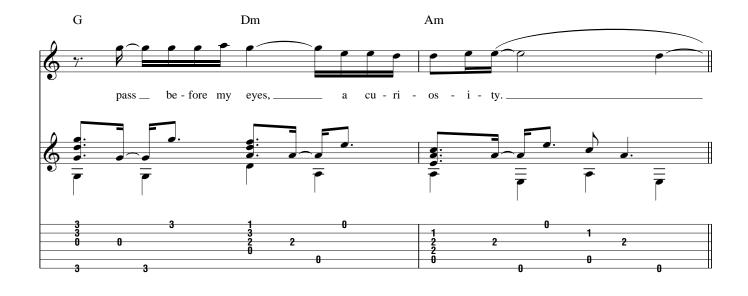


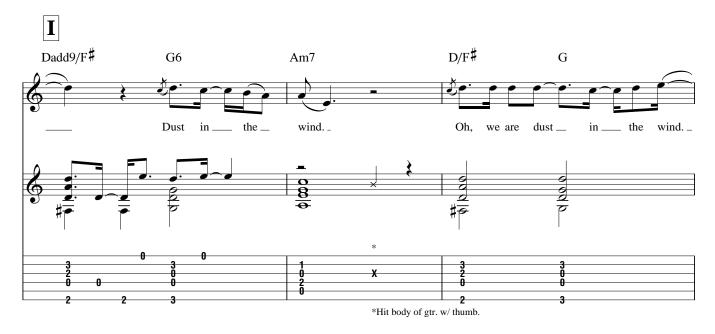


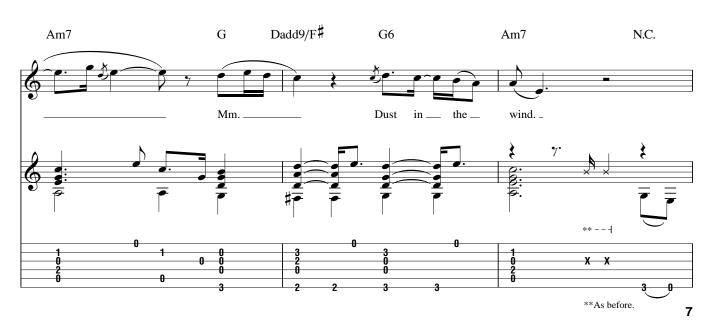




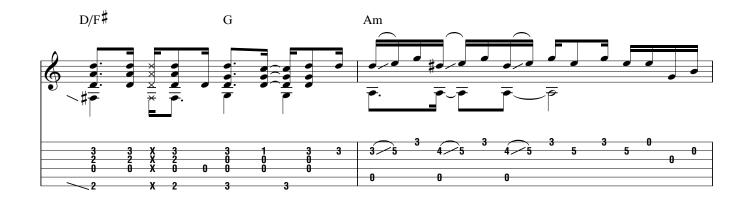


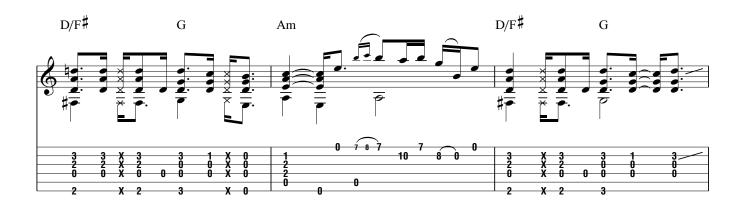


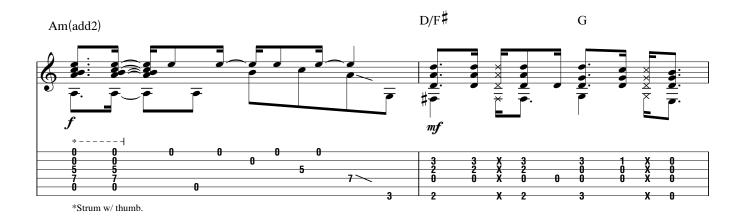


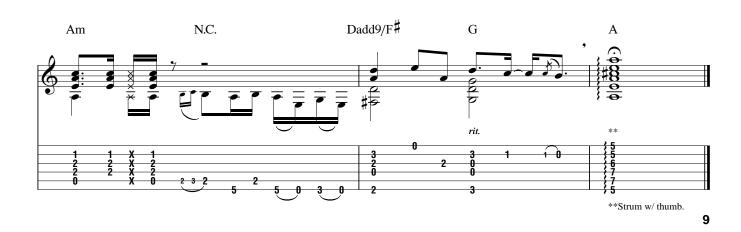








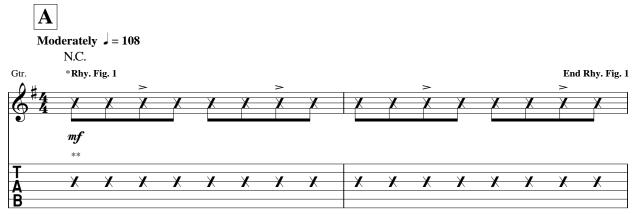




Every Breath You Take

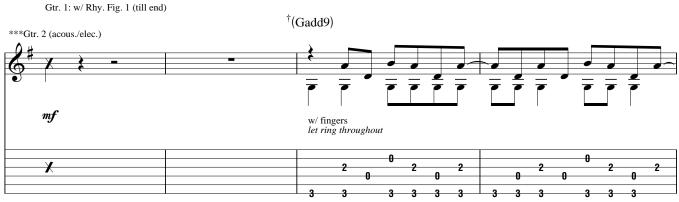
Music and Lyrics by Sting

Tune down 1/2 step, capo II: (low to high) Eb-Ab-Db-Gb-Bb-Eb



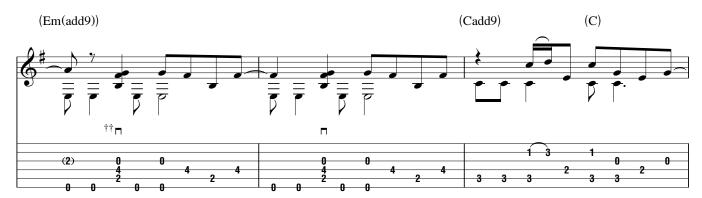
^{*}Rhy. Fig. 1 is created as a loop using a looper pedal.

^{**}Slap strings over soundhole w/ pick-hand fingers to produce a percussive sound.



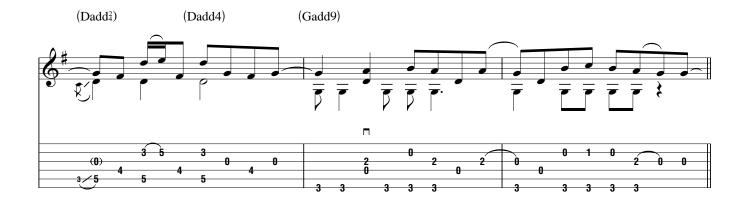
^{***}Gtr. 2 is a continuation of Gtr. 1 playing over Rhy. Fig. 1

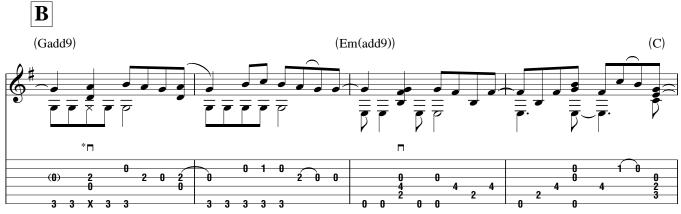
[†]Symbols in parentheses represent chord symbols respective to capoed gtr. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.



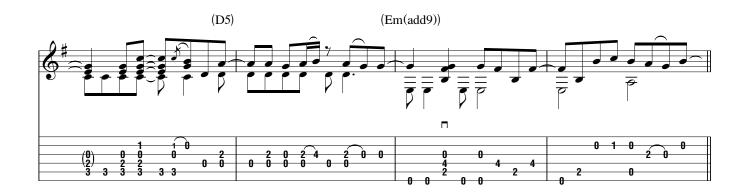
^{††}Single downstroke w/ backs of fingernails, throughout except where indicated.

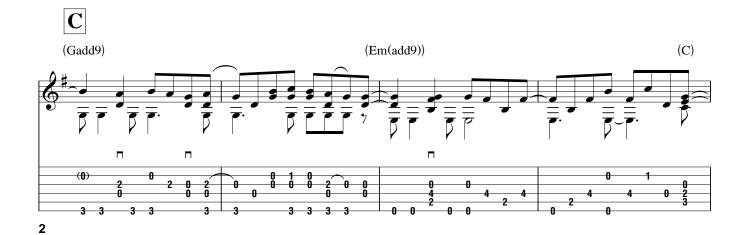
Copyright © 1983 G.M. Sumner
This arrangement Copyright © 2017 G.M. Sumner
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

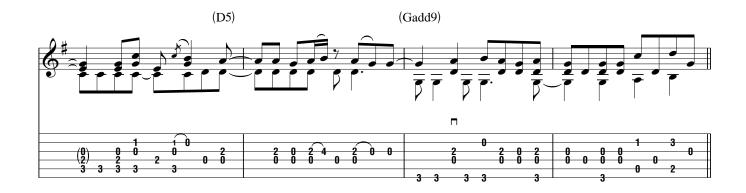


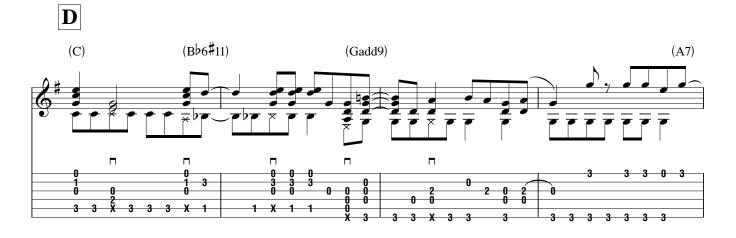


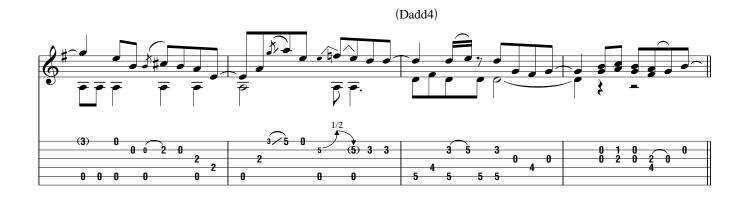
*In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

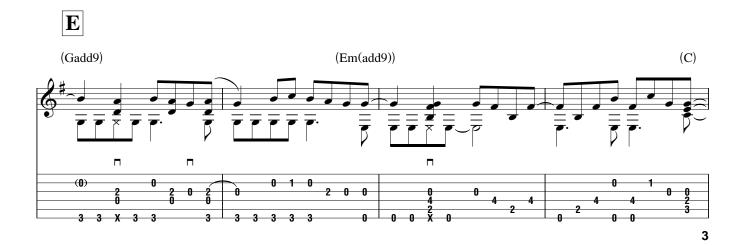


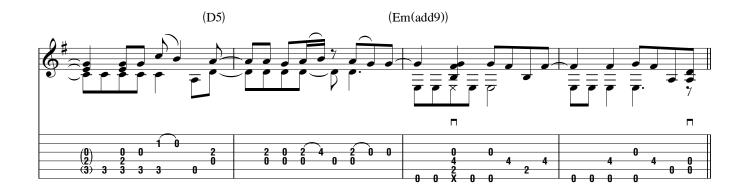


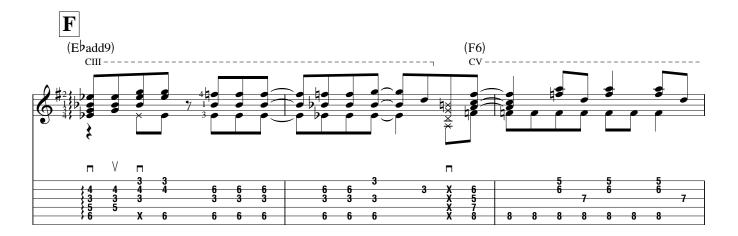


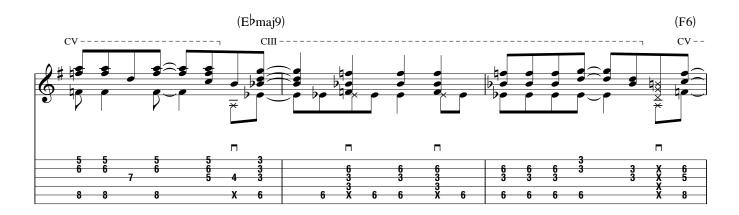


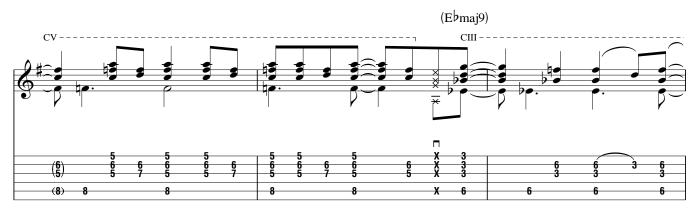


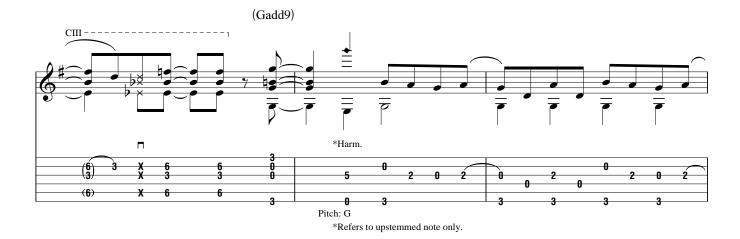


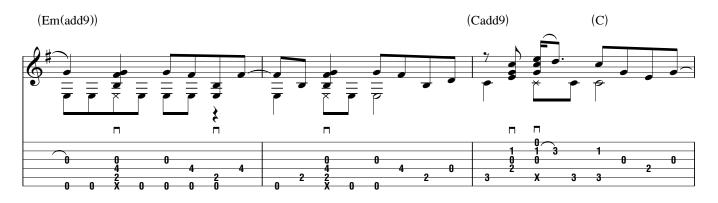


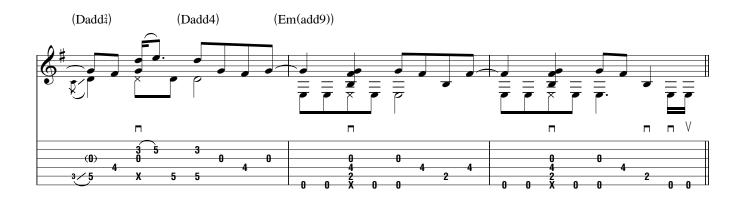


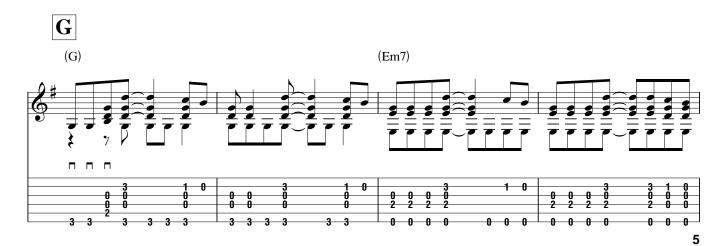


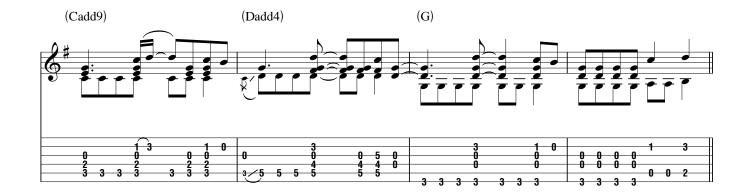


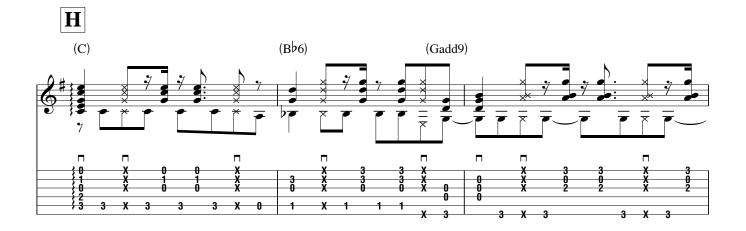


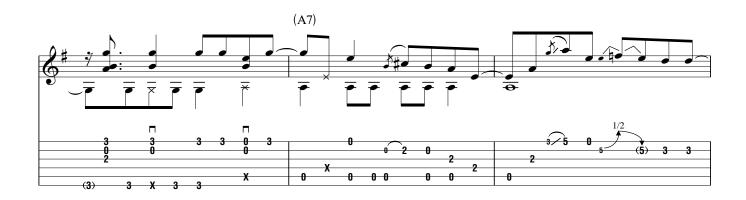


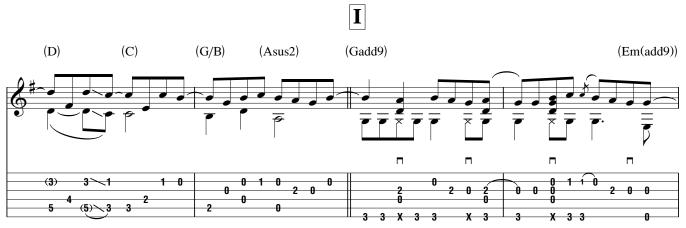


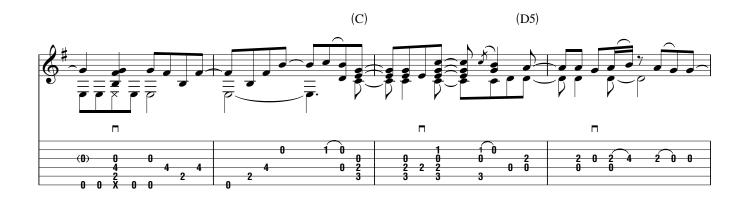


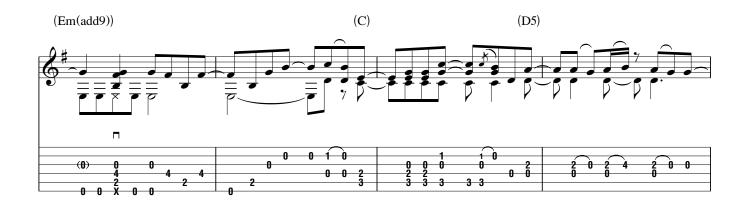


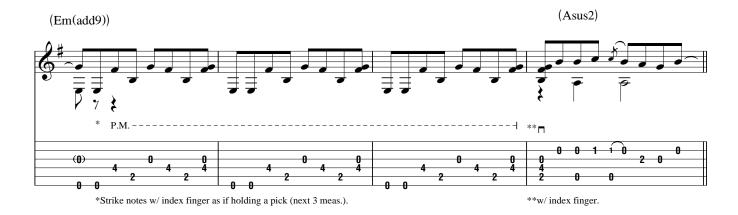


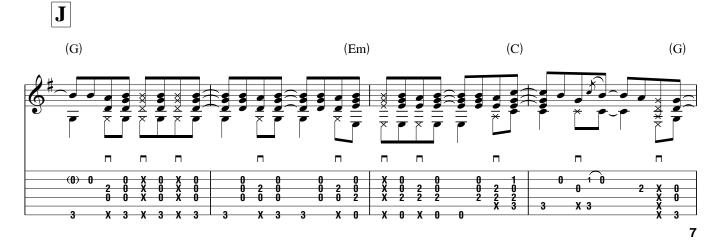


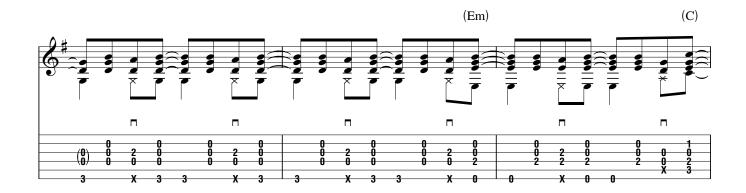


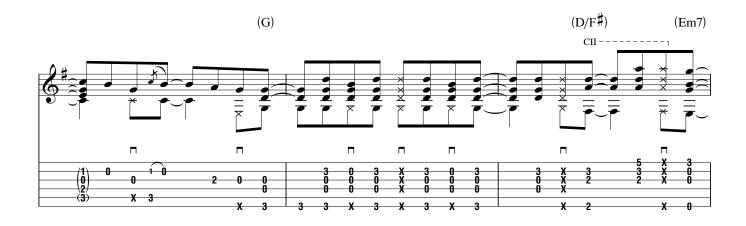


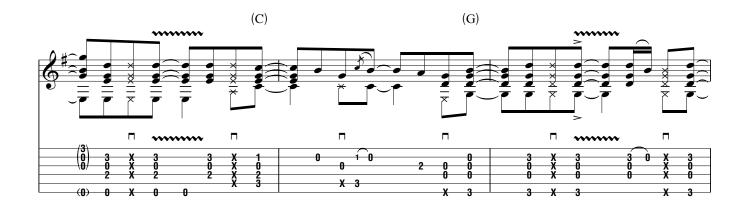


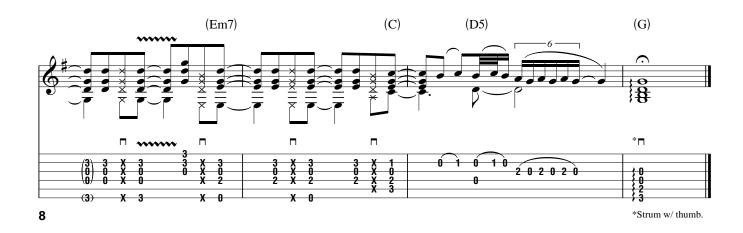












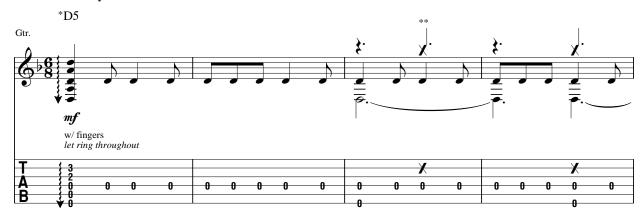
He's a Pirate

from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL Music by Klaus Badelt

Drop D tuning, down 1 step: (low to high) C-G-C-F-A-D

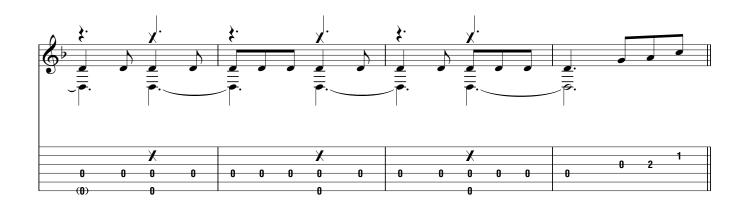


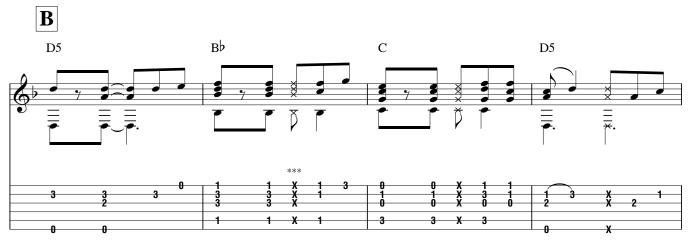
Moderately fast J = 135



*Chord symbols reflect implied harmony.

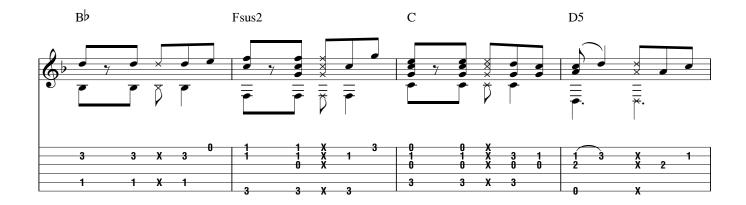
**While continuing to fingerpick open D string, hit body of gtr. w/ fret-hand fingers.

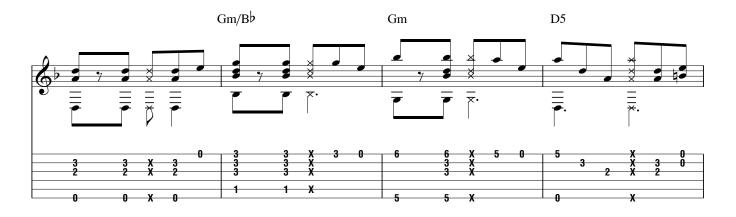


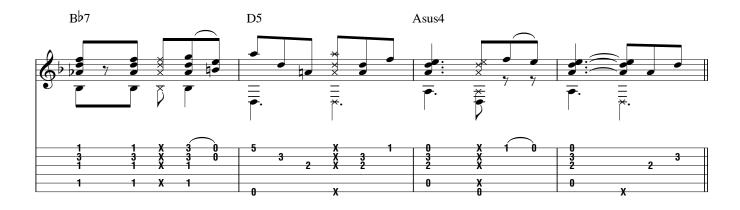


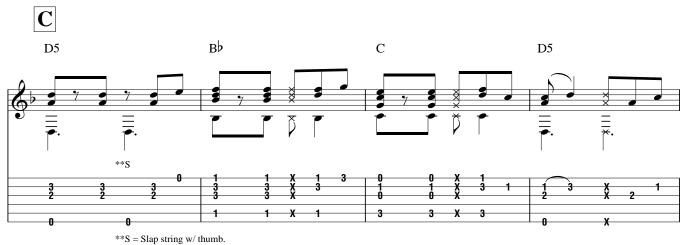
***Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

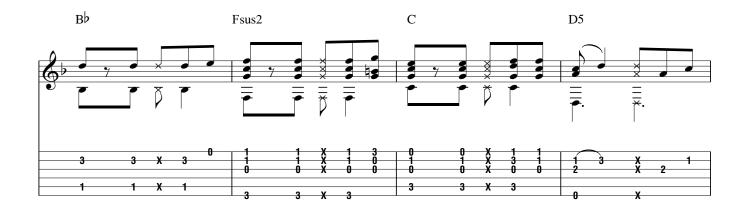
© 2003 Walt Disney Music Company This arrangement © 2017 Walt Disney Music Company All Rights Reserved. Used by Permission.

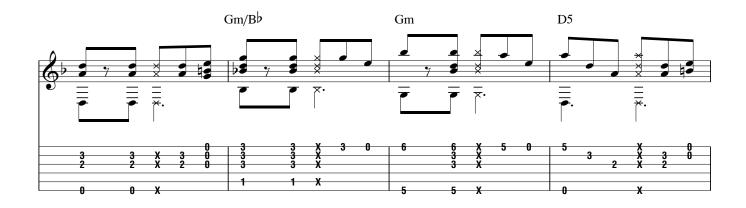


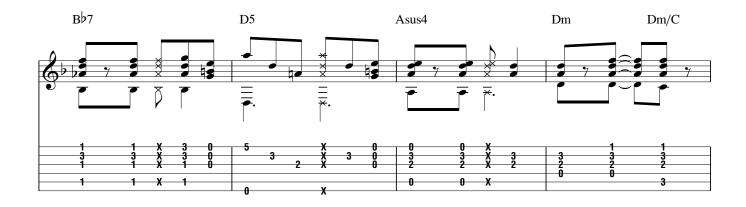


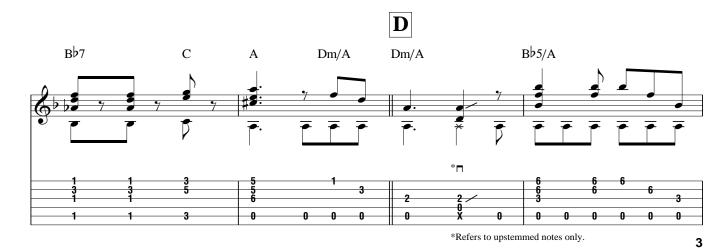


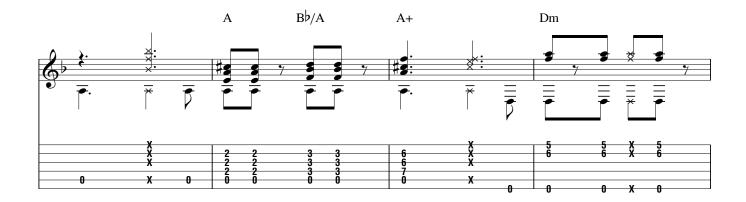


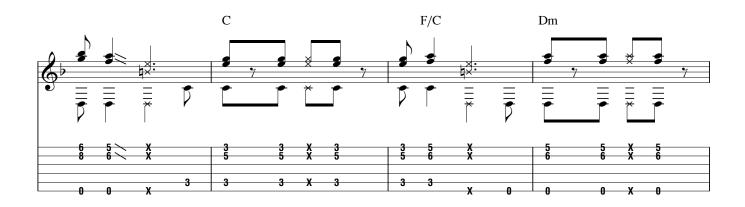


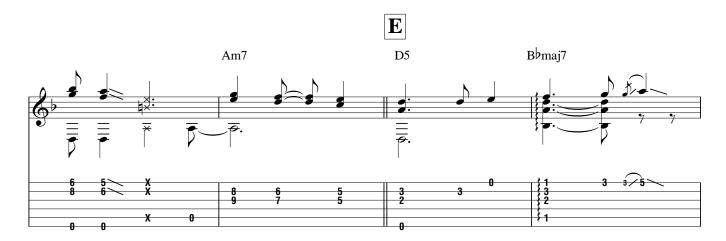


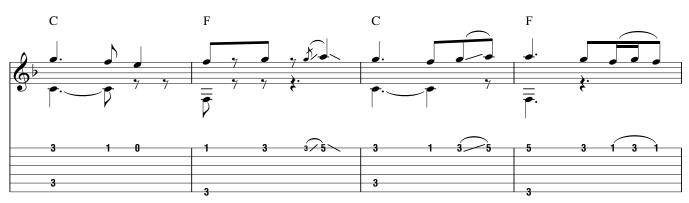


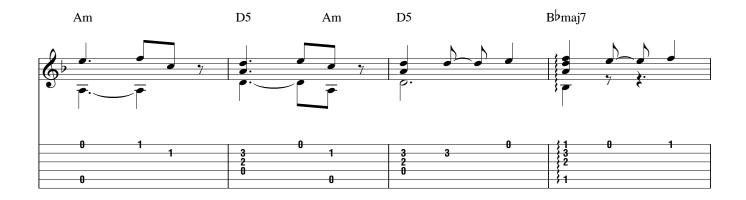


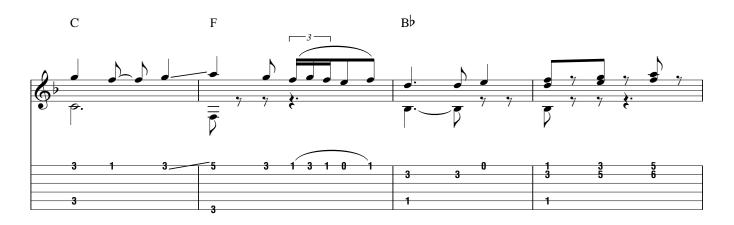


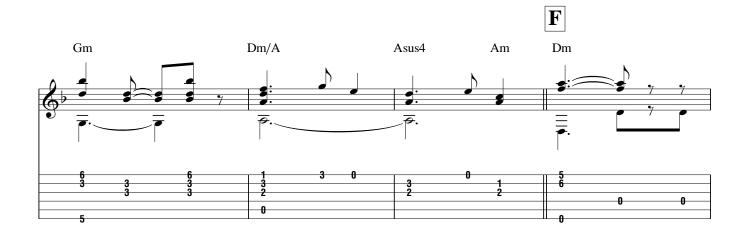


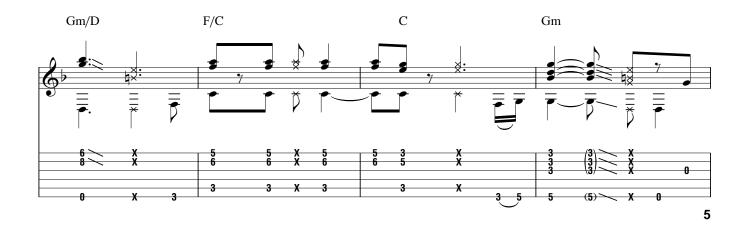


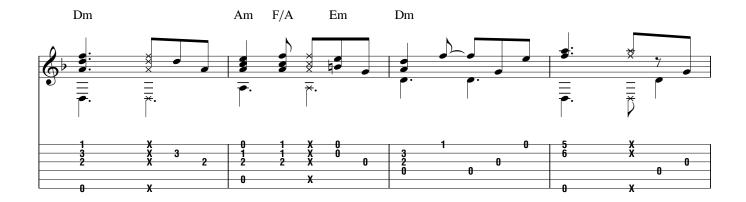


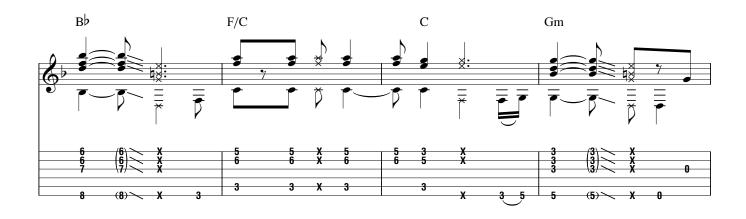


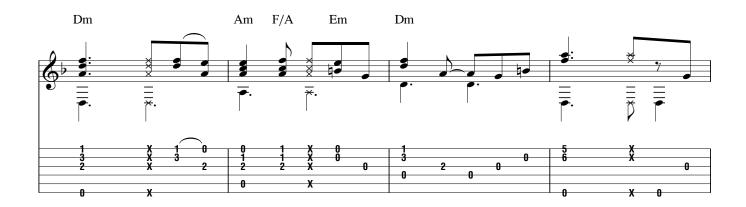


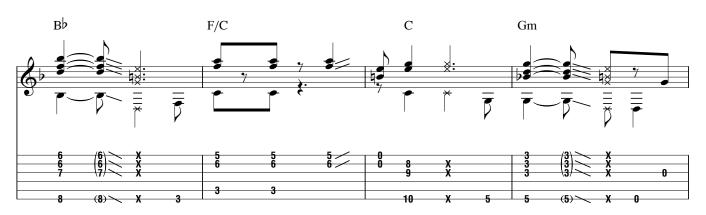


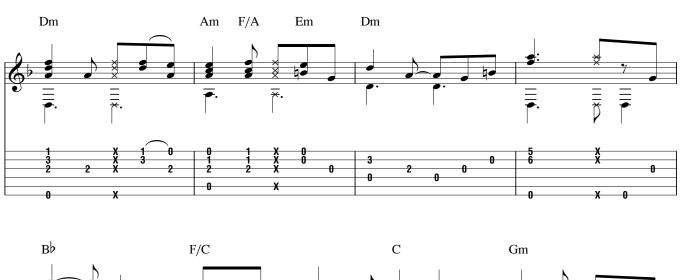


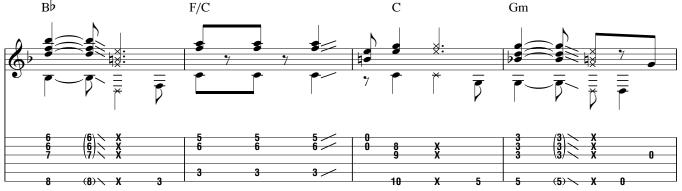


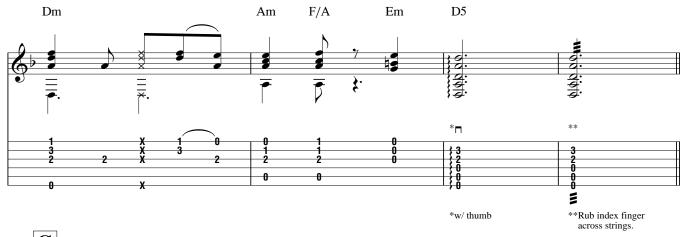


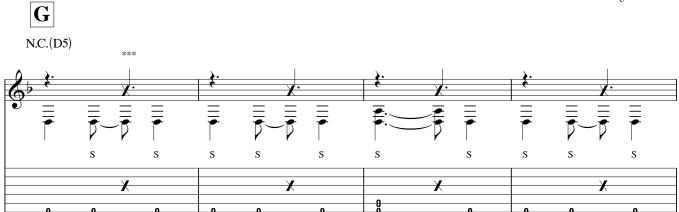












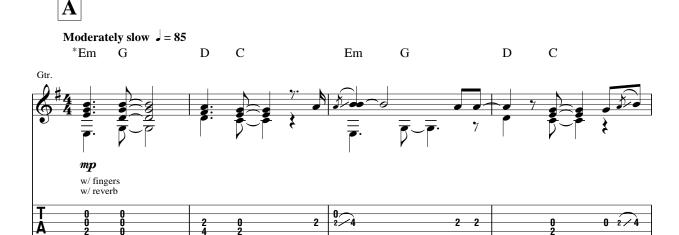
***Hit body of gtr. w/ pick-hand fingers.



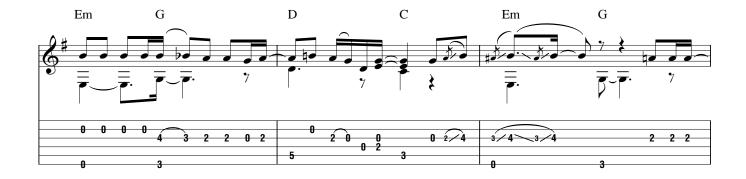
Hello

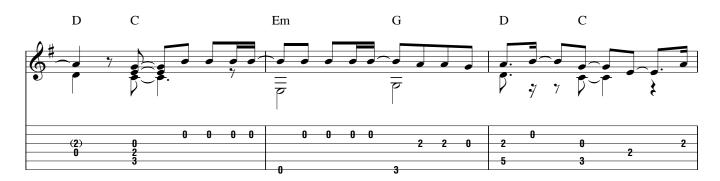
Words and Music by Adele Adkins and Greg Kurstin

Tune down 1 step, Capo II: (low to high) D-G-C-F-A-D

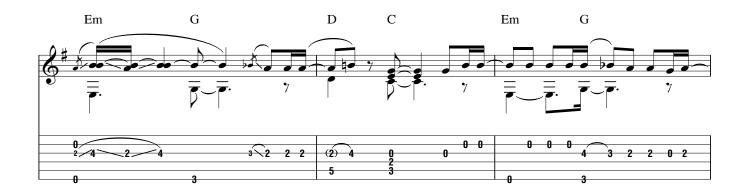


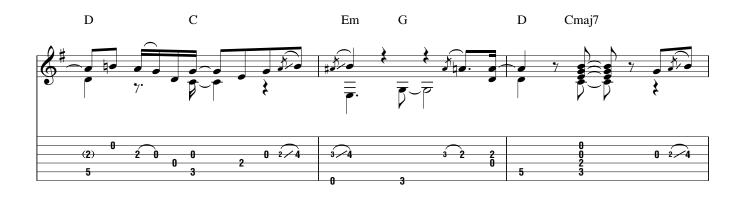
- *Chord symbols reflect chord names respective to capoed gtr.
- Chord symbols reflect implied harmony. Capoed fret is "0" in tab.

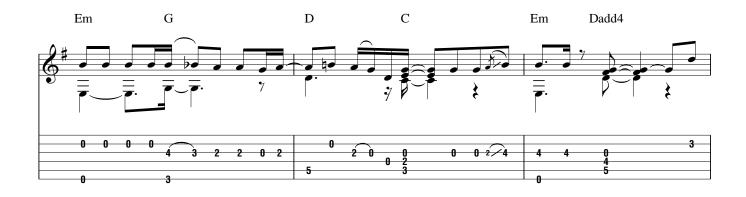


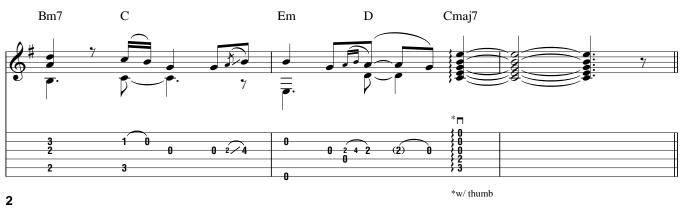


Copyright © 2015 MELTED STONE PUBLISHING LTD., EMI APRIL MUSIC INC. and KURSTIN MUSIC
This arrangement Copyright © 2017 MELTED STONE PUBLISHING LTD., EMI APRIL MUSIC INC. and KURSTIN MUSIC
All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Administered by
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI APRIL MUSIC INC. and KURSTIN MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved Used by Permission

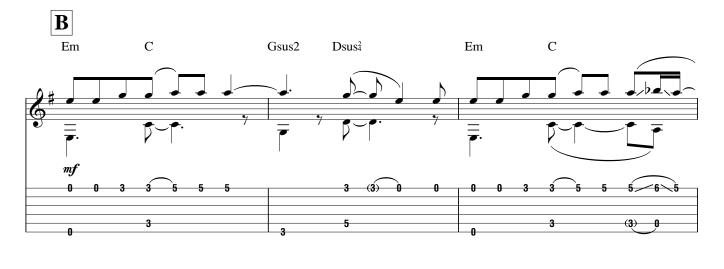


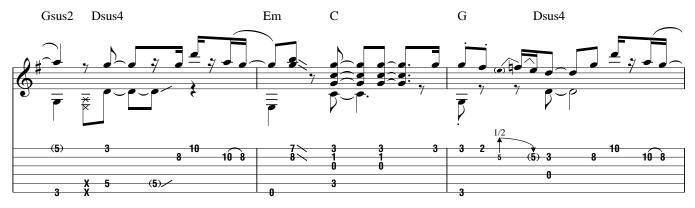


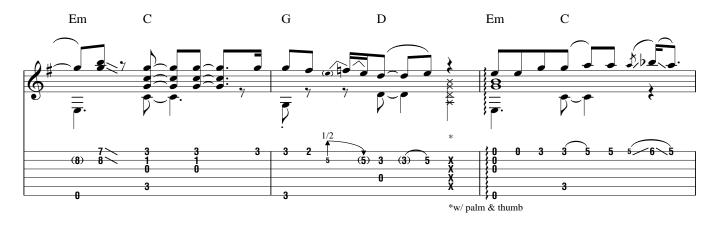


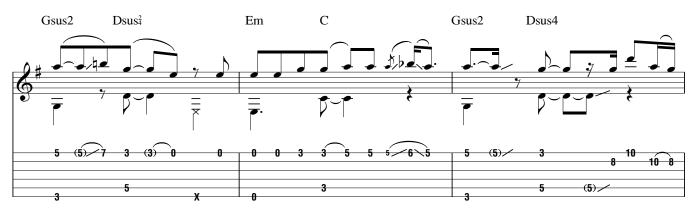


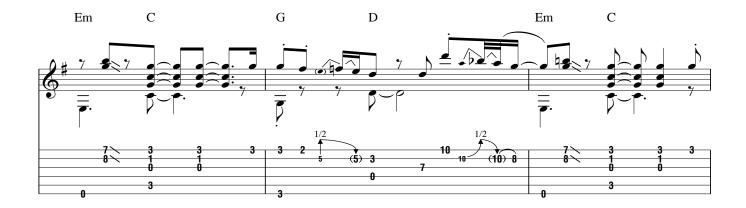
_

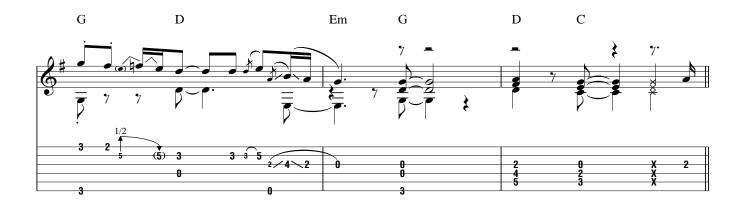


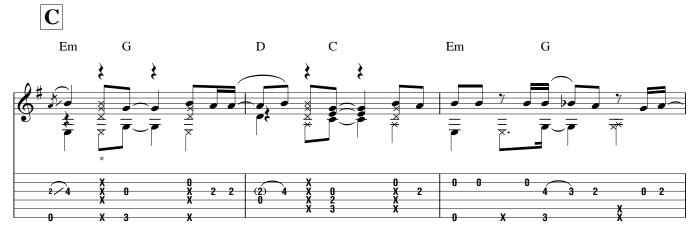




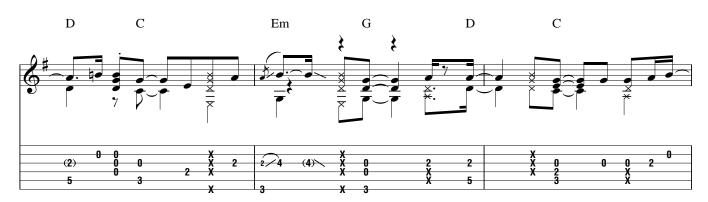


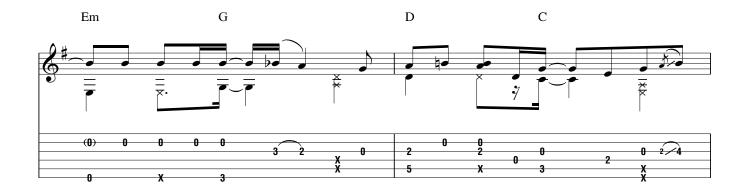


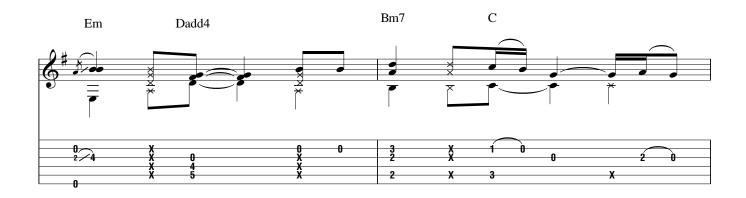


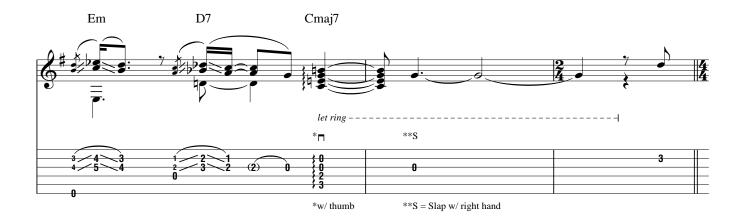


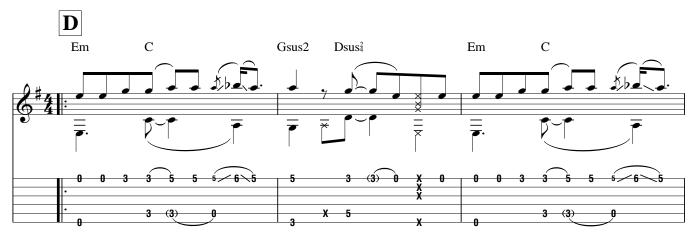
*Hit strings simultaneously w/ thumb & back of fingernails, throughout.

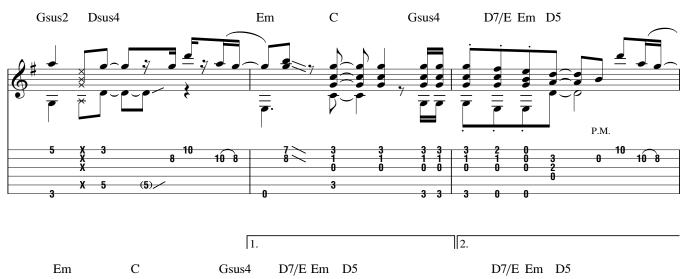


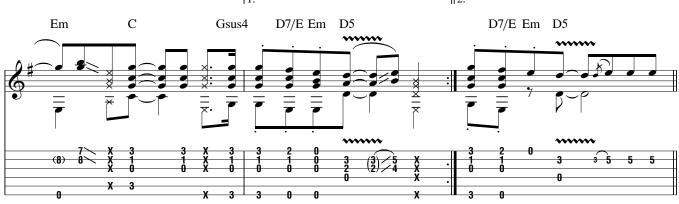


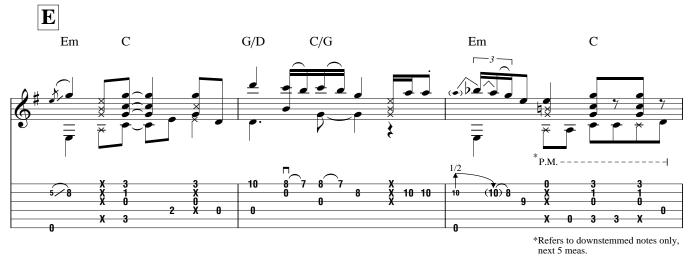


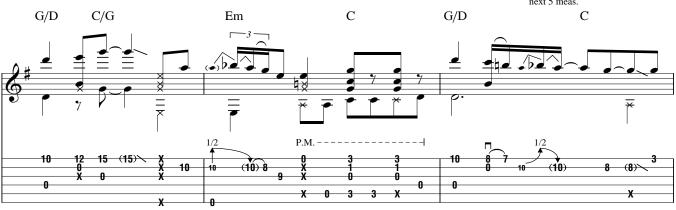


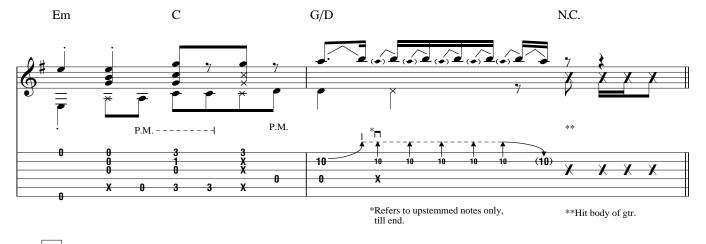


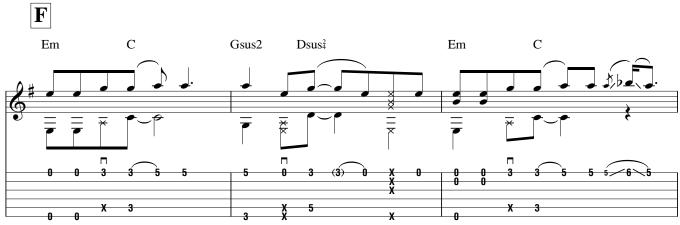


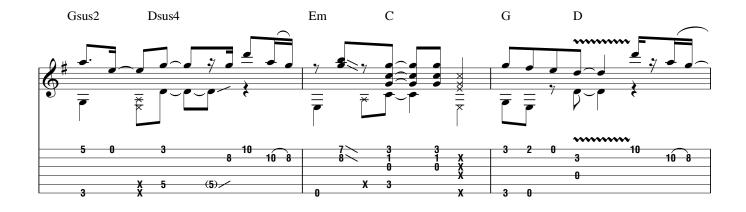


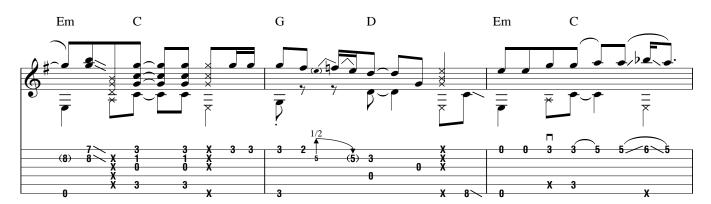


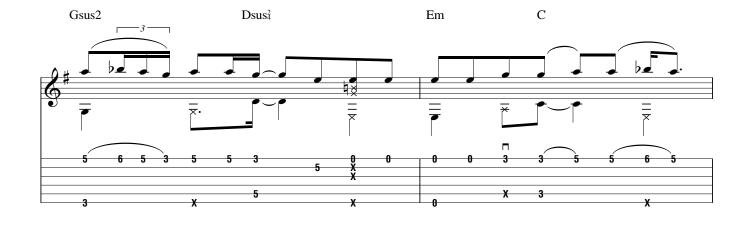


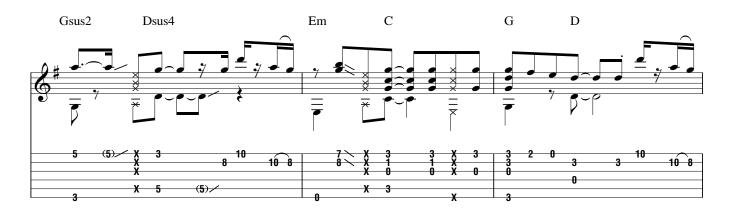


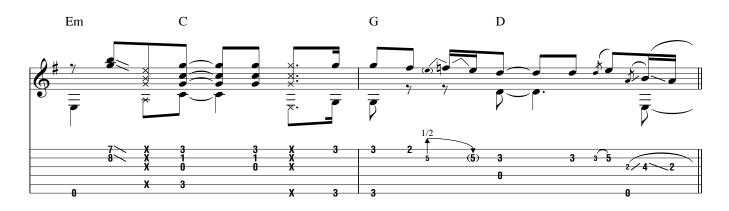


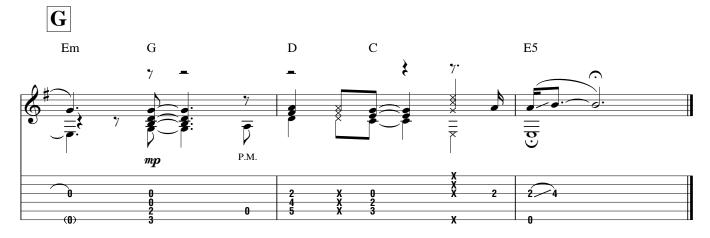








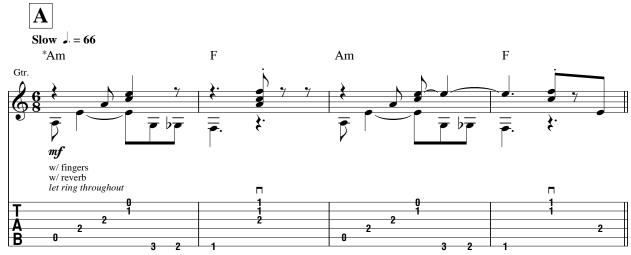




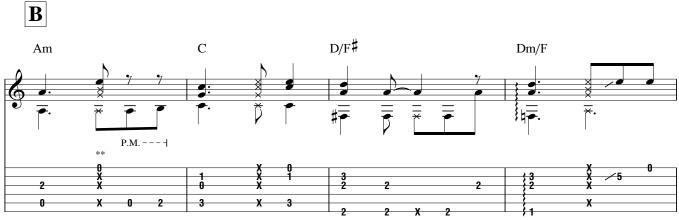
The House of the Rising Sun

Words and Music by Alan Price

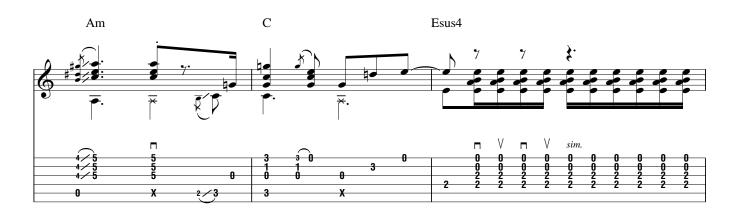
Tune down 1 step: (low to high) D-G-C-F-A-D



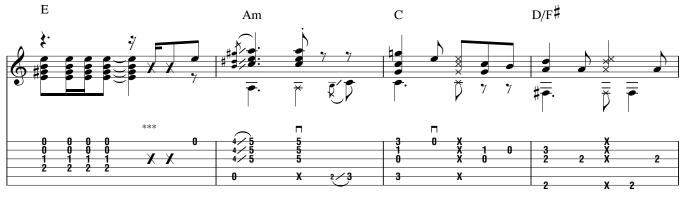
*Chords symbols reflect implied harmony.



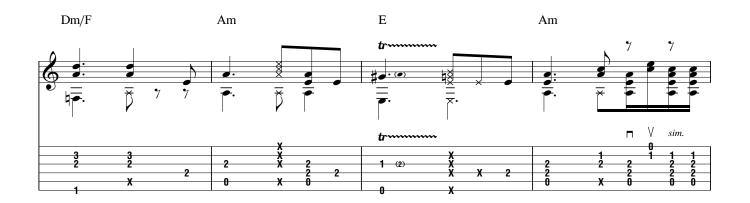
**Hit strings simultaneously w/ thumb, palm & backs of fingernails, throughout.

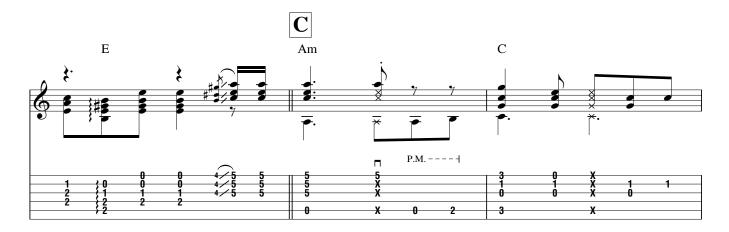


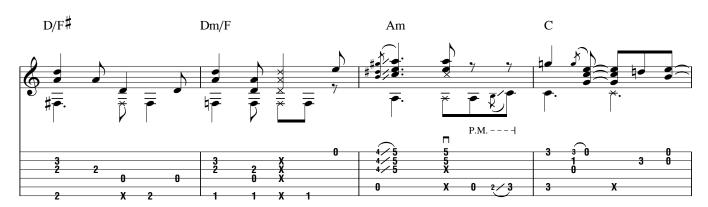
Copyright © 1964 Keith Prowse Music Publishing Co., Ltd. and ole Cantaloupe Music Copyright Renewed
This arrangement Copyright © 2017 Keith Prowse Music Publishing Co., Ltd. and ole Cantaloupe Music
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

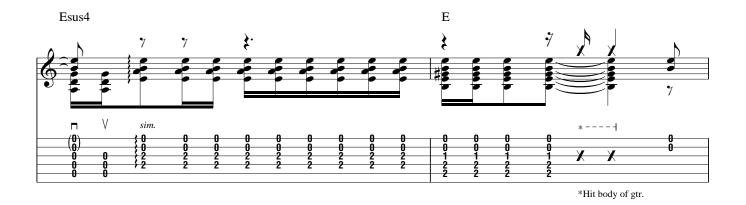


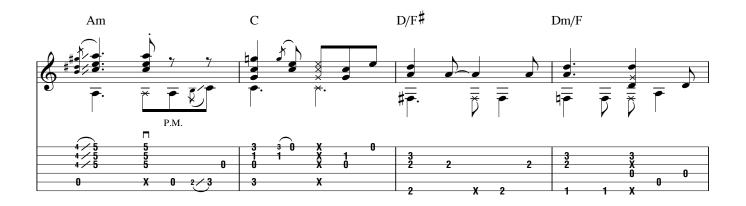
***Hit body of gtr.

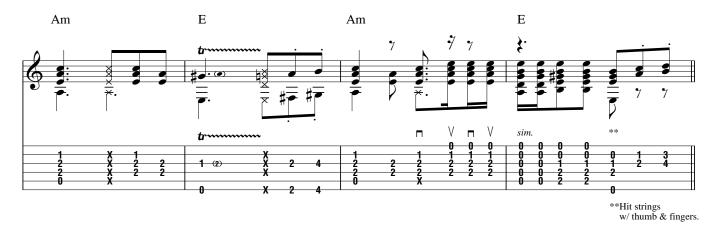


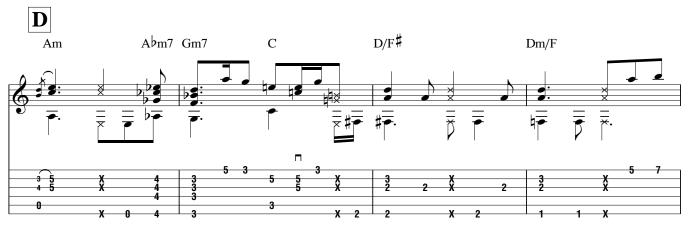


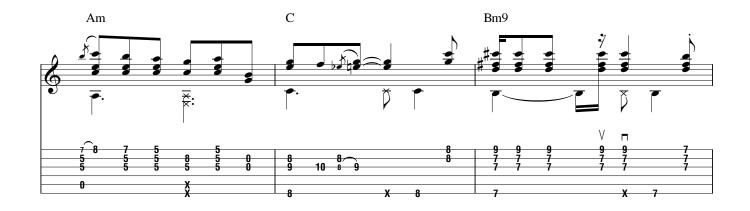


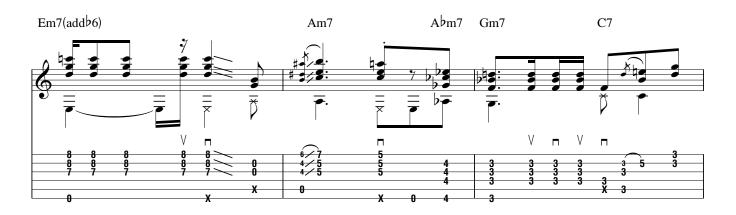


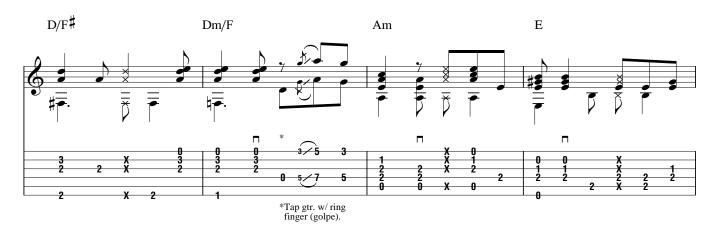


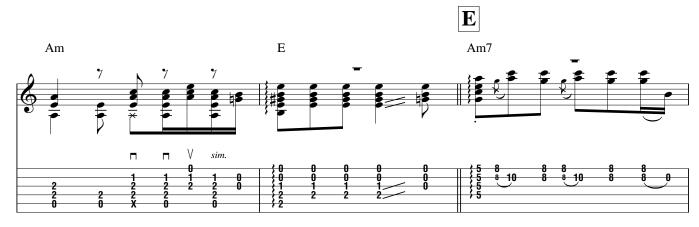


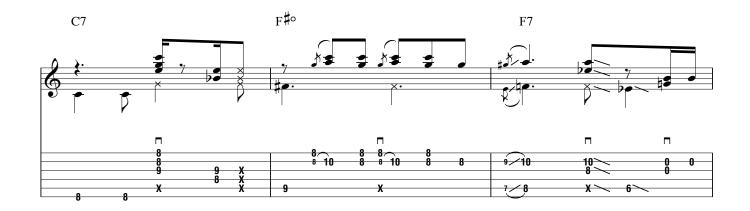


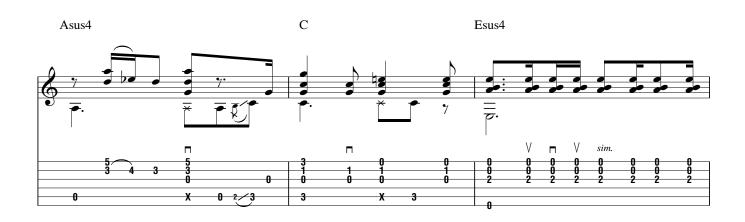


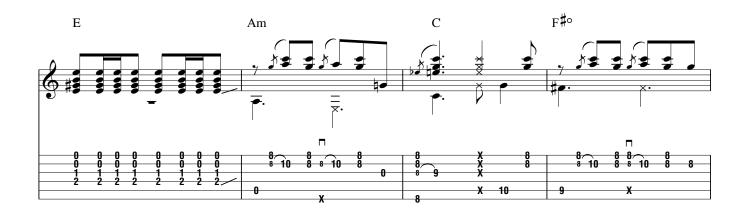


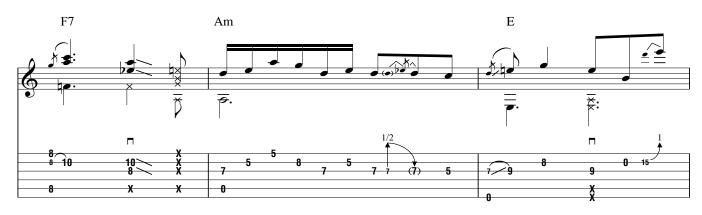


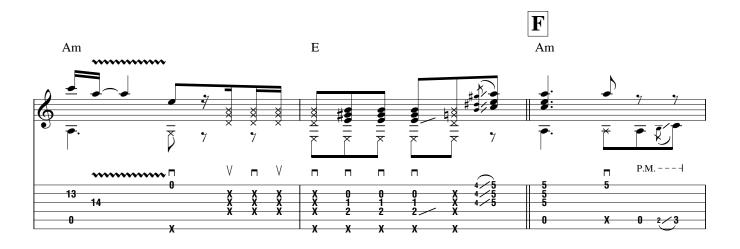


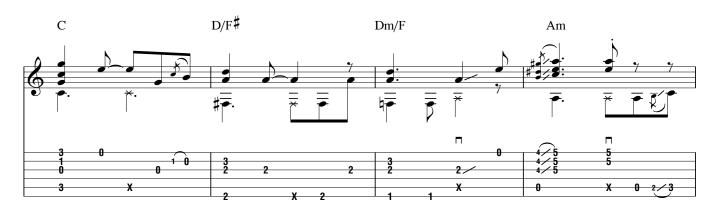


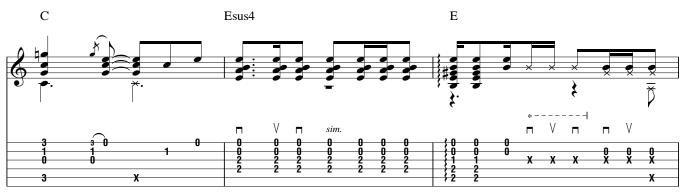




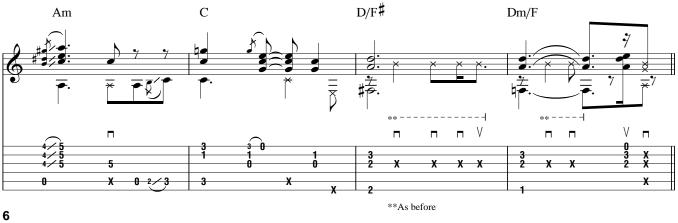










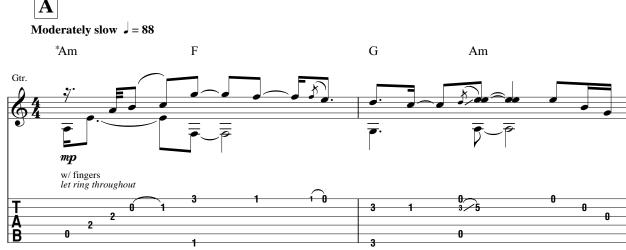




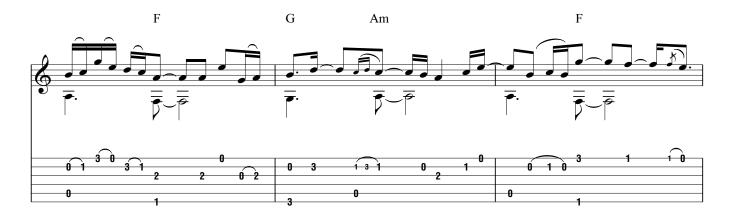
Listen to Your Heart

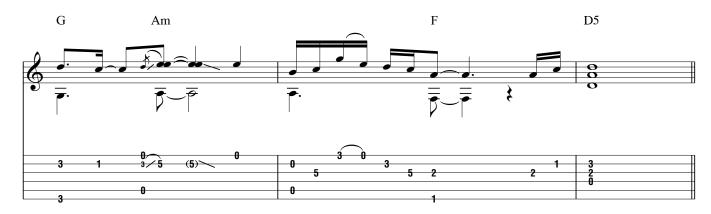
Words and Music by Per Gessle and Mats Persson

Tune down 1 step: (low to high) D-G-C-F-A-D



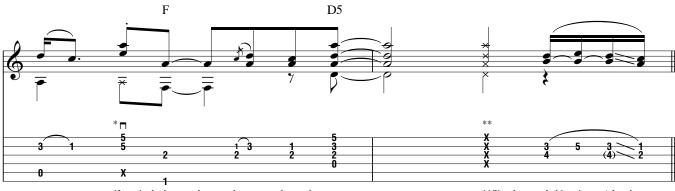
*Chord symbols reflect implied harmony.





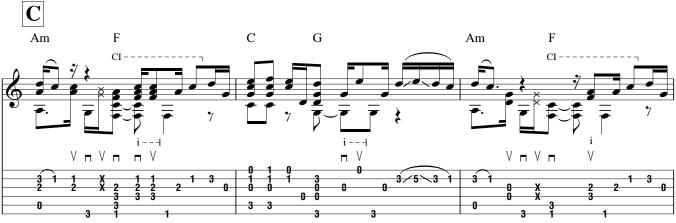
Copyright © 1988, 1989 Jimmy Fun Music AB This arrangement Copyright © 2017 Jimmy Fun Music AB All Rights Administered by Songs Of Kobalt Music Publishing All Rights Reserved Used by Permission

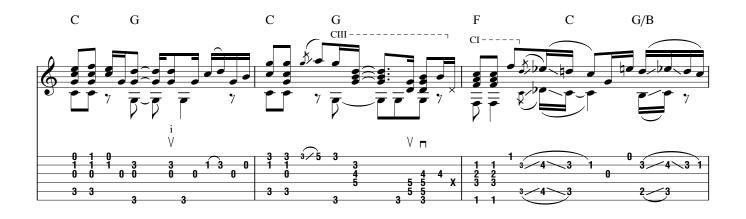


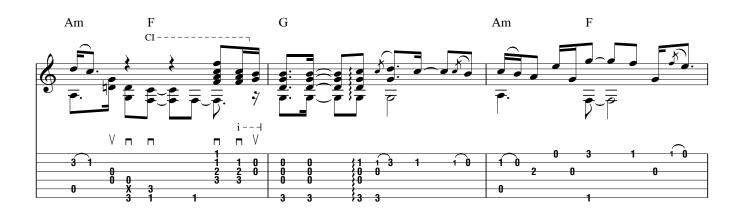


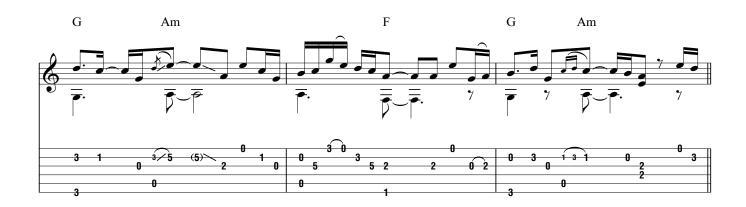
*In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

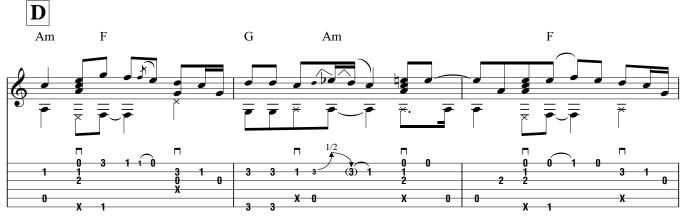
**Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

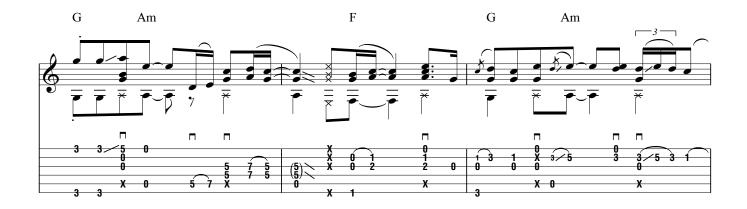


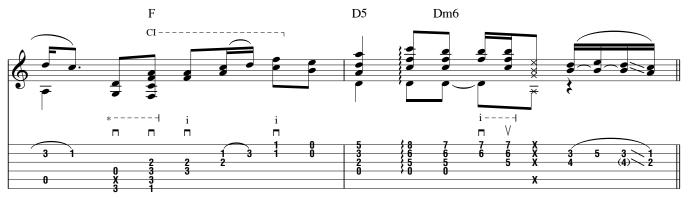




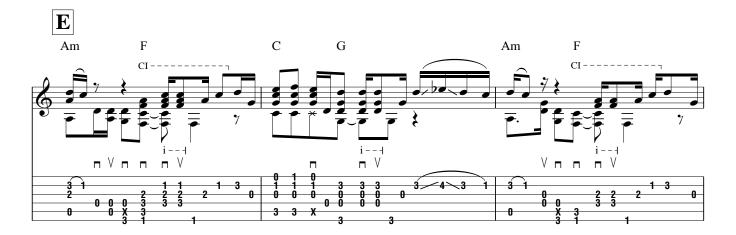


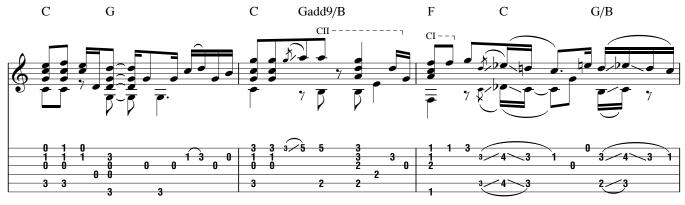




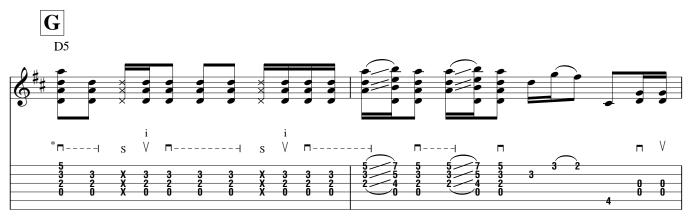


*Strum w/ index finger as if holding a pick.

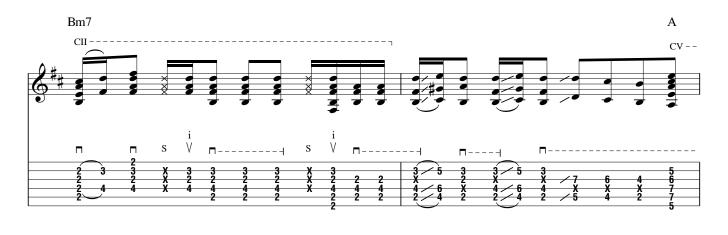


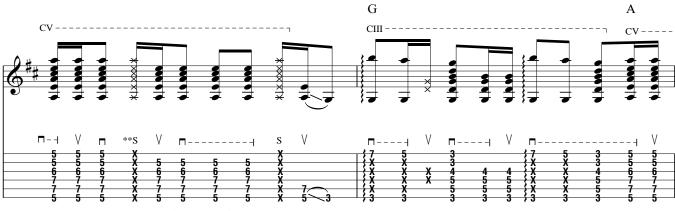




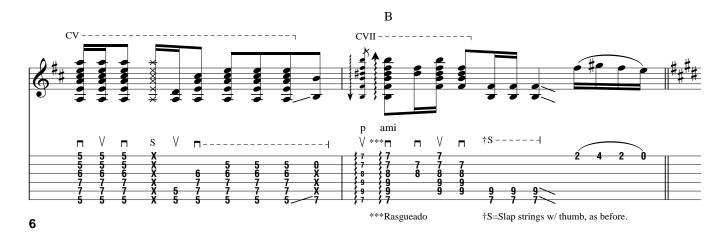


*Strum w/ index finger as if holding a pick, next 8 meas.

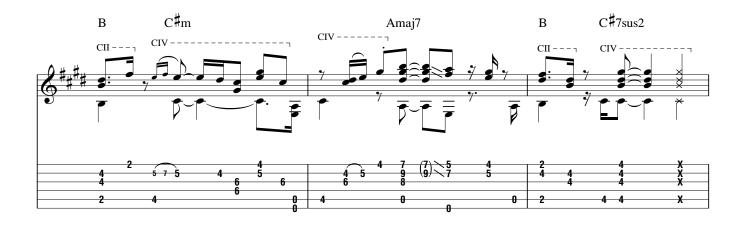


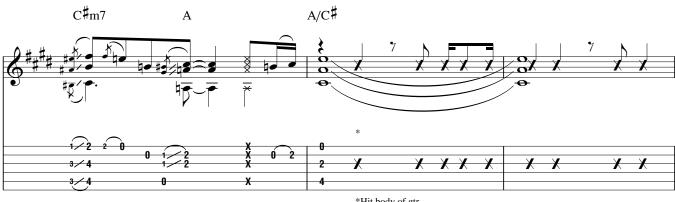


**S=Slap strings w/ open fingers, next 3 meas.

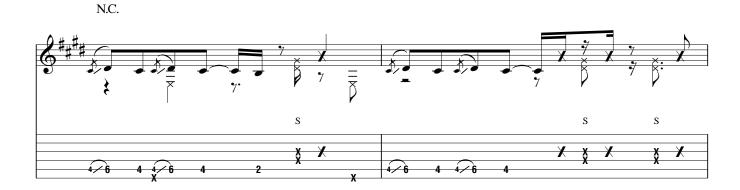


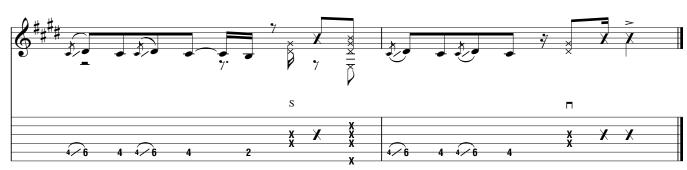






*Hit body of gtr.



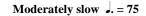


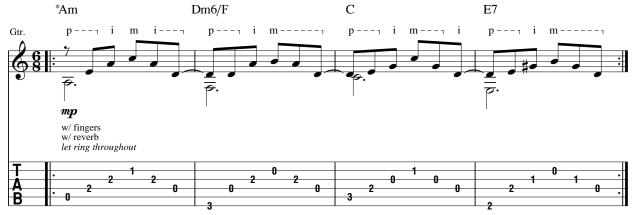
Lonely Day

Words and Music by Daron Malakian and Serj Tankian

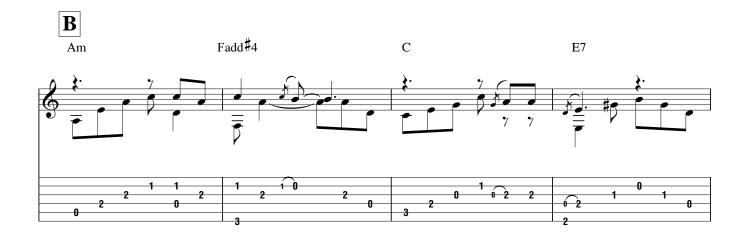
Drop D tuning, down 1 step: (low to high) C-G-C-F-A-D

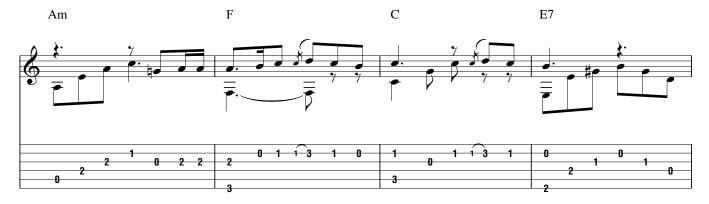




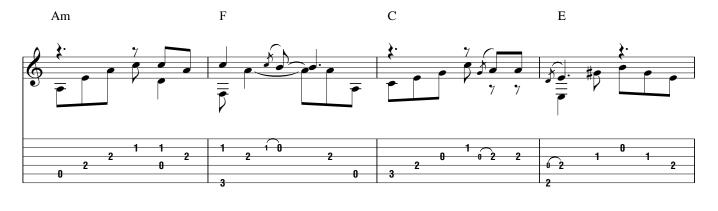


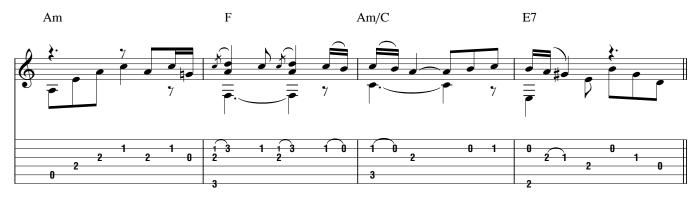
*Chord symbols reflect implied harmony.

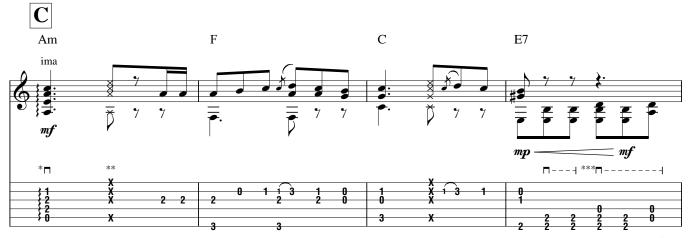




Copyright © 2005 Sony/ATV Music Publishing LLC, Malakian Publishing and Stunning Suppository Songs
This arrangement Copyright © 2017 Sony/ATV Music Publishing LLC, Malakian Publishing and Stunning Suppository Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

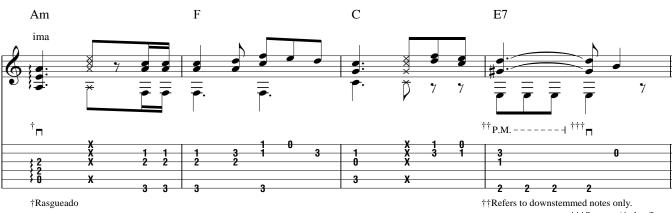




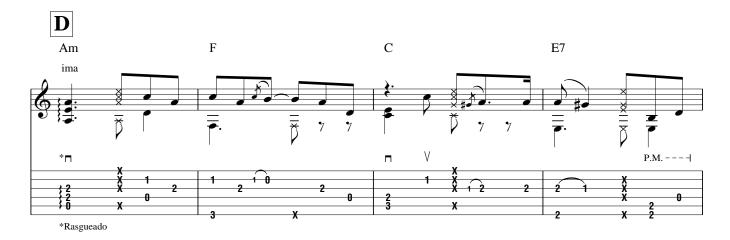


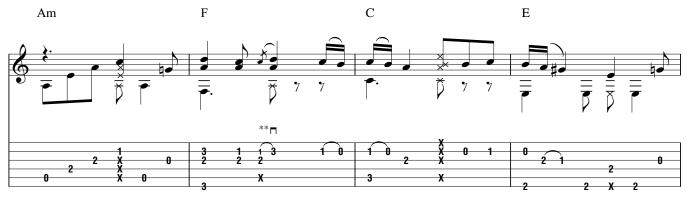
*Rasgueado **Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

***Strum w/ index finger as if holding a pick.

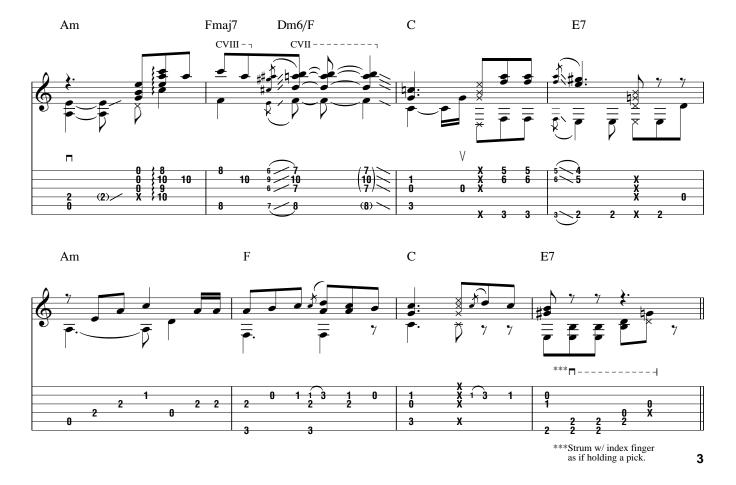


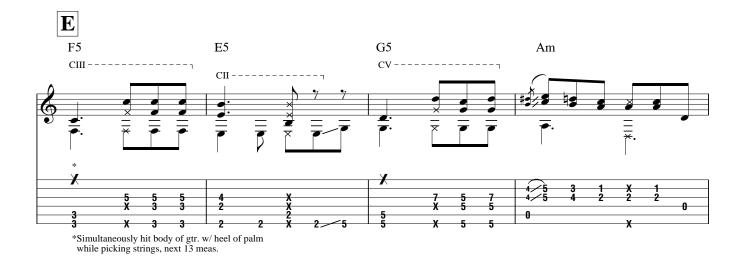
†††Strum w/ index finger as if holding a pick.

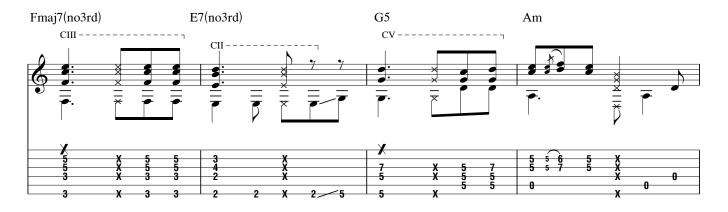


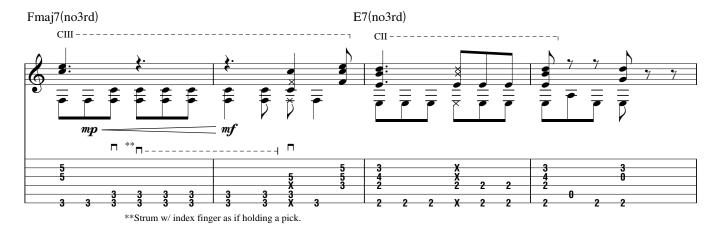


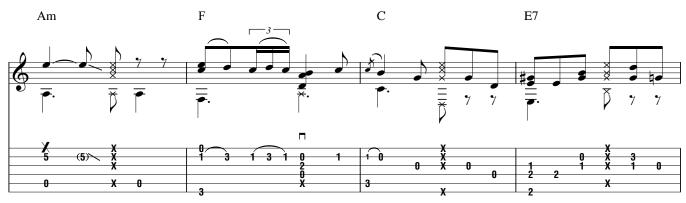
**In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.











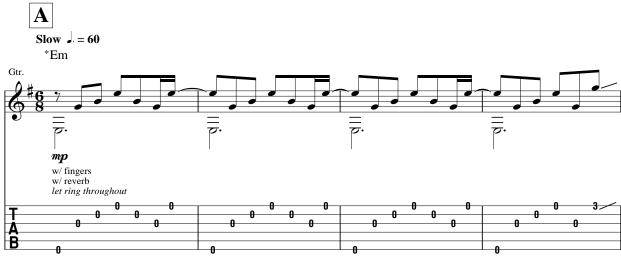




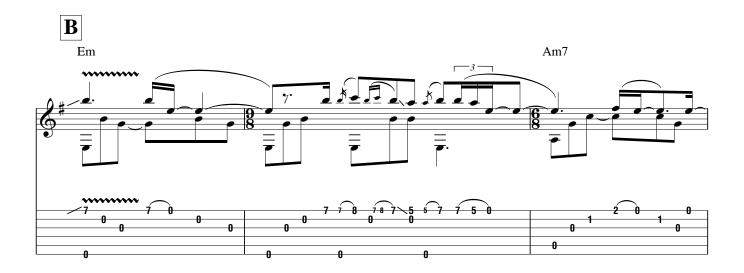
Nothing Else Matters

Words and Music by James Hetfield and Lars Ulrich

Tune down 1 step: (low to high) D-G-C-F-A-D



*Chord symbols reflect implied harmony.

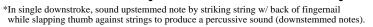


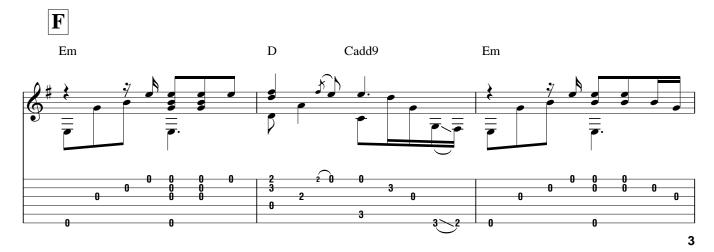


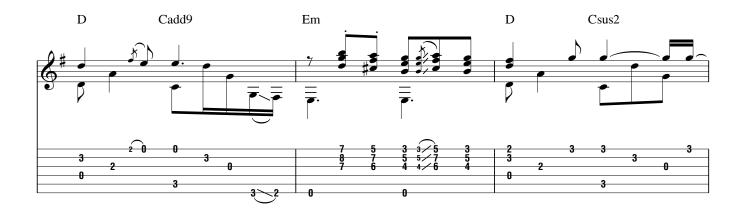
Copyright © 1991 Creeping Death Music (ASCAP)
This arrangement Copyright © 2017 Creeping Death Music (ASCAP)
International Copyright Secured All Rights Reserved

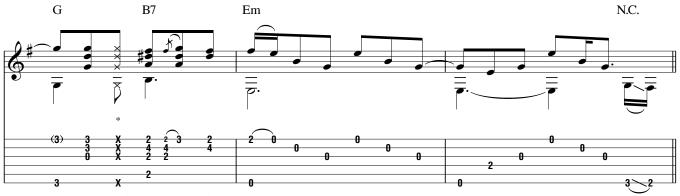




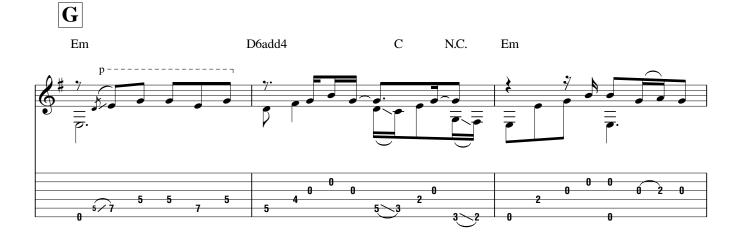


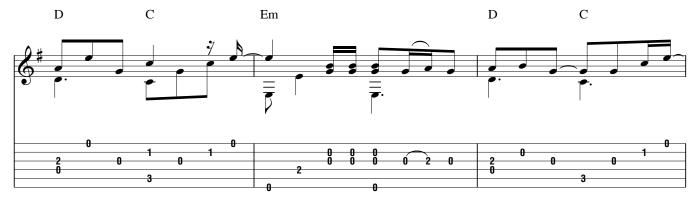


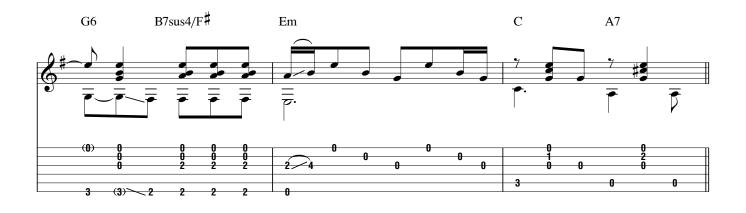


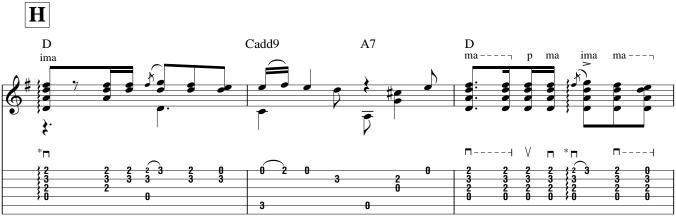


*Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound.

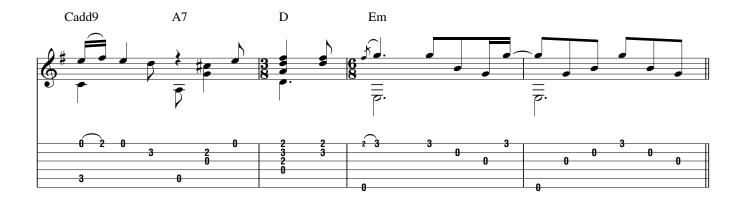


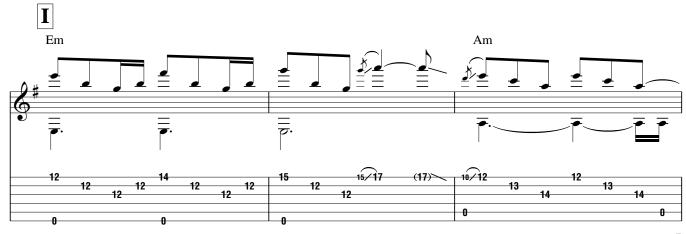






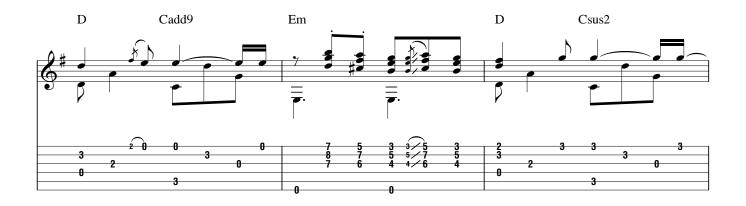
*Rasgueado

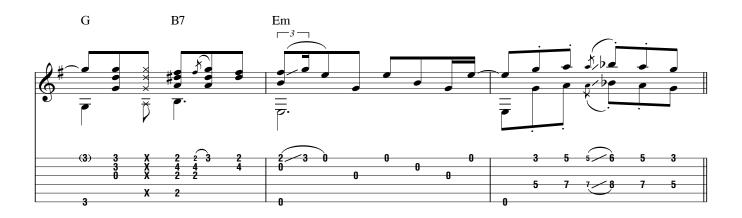


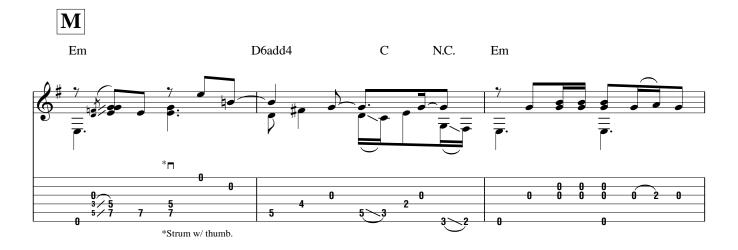


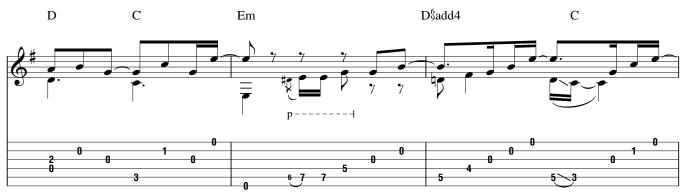


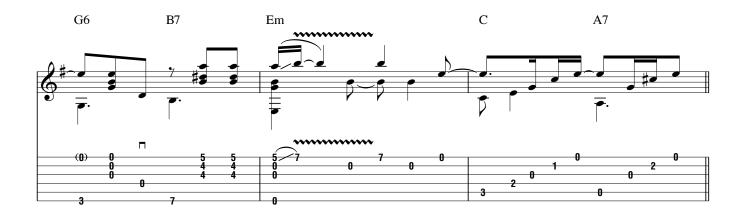


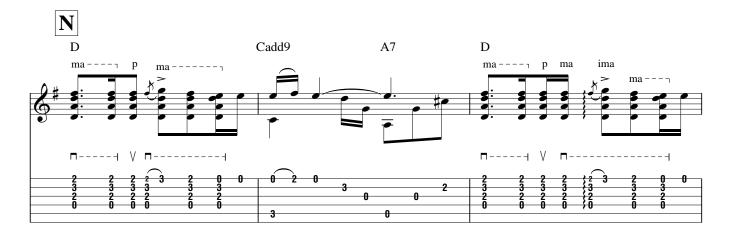


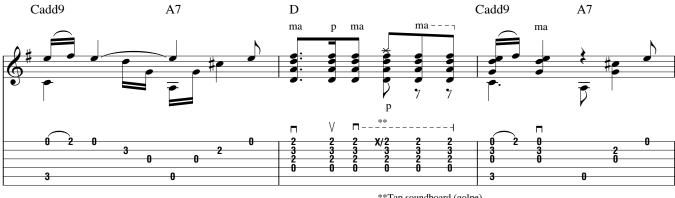




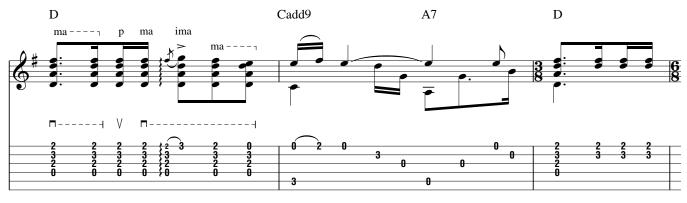


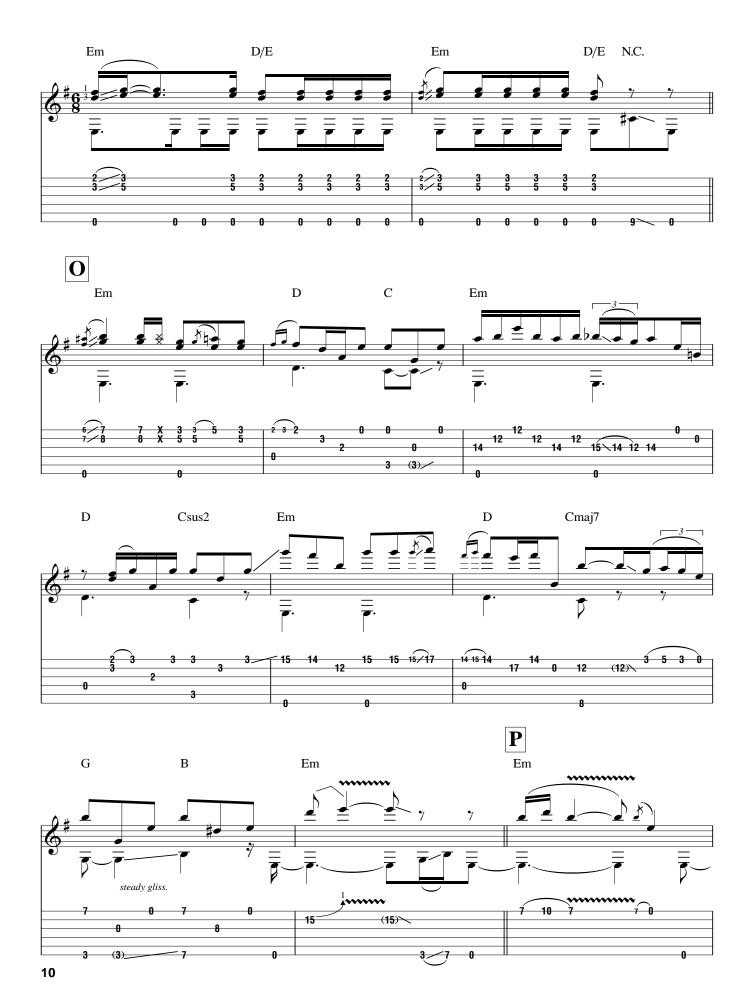


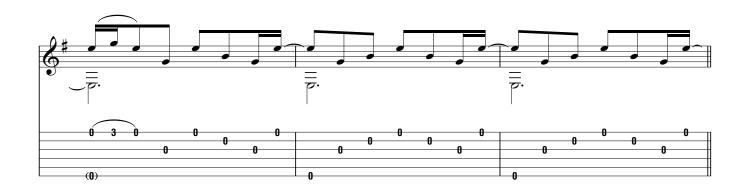


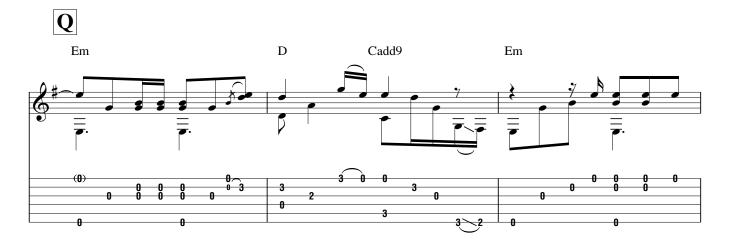


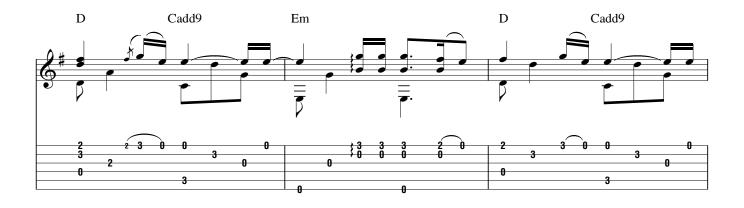
 $**Tap\ soundboard\ (golpe).$

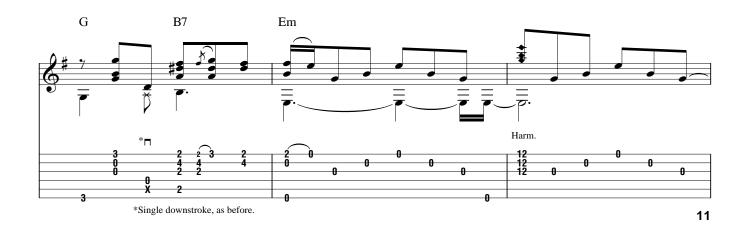












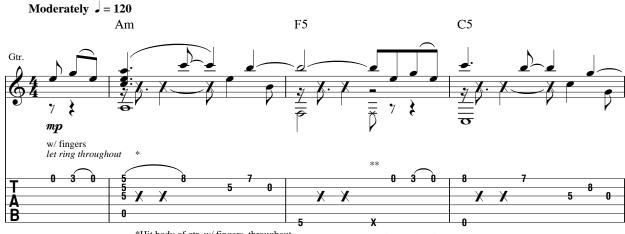


Numb

Words and Music by Chester Bennington, Rob Bourdon, Brad Delson, Joe Hahn, Mike Shinoda and Dave Farrell

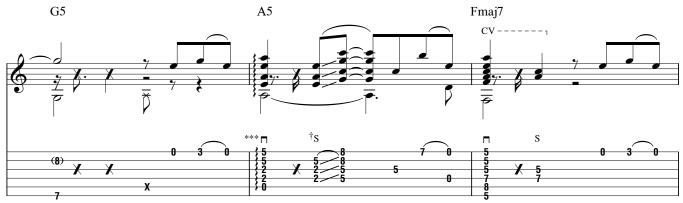
Drop C tuning, down 1 1/2 steps: (low to high) A-F#-B-E-G#-C#





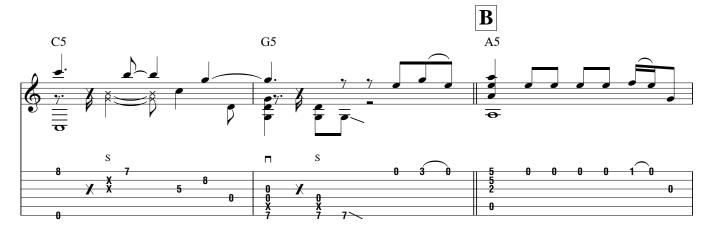
*Hit body of gtr. w/ fingers, throughout.

**Lightly hit string w/ thumb.

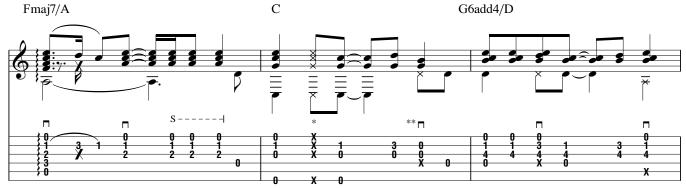


***Rasgueado (ami), throughout.

†S=Slap strings w/ thumb, throughout.

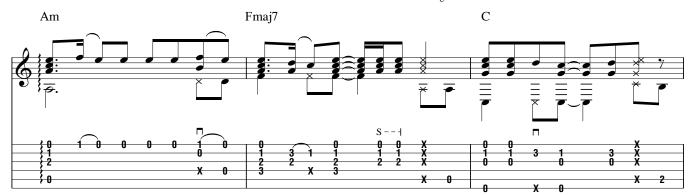


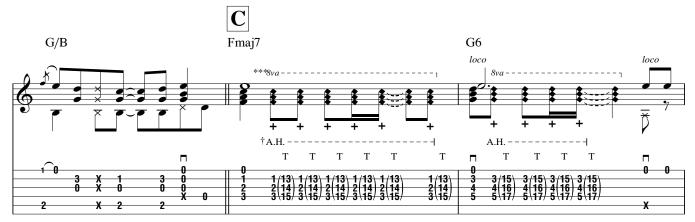
Copyright © 2003 by Universal Music - Z Songs, Chesterchaz Publishing, Rob Bourdon Music, Nondisclosure Agreement Music, Big Bad Mr. Hahn Music, Kenji Kobayashi Music and Pancakey Cakes Music This arrangement Copyright © 2017 by Universal Music - Z Songs, Chesterchaz Publishing, Rob Bourdon Music, Nondisclosure Agreement Music, Big Bad Mr. Hahn Music, Kenji Kobayashi Music and Pancakey Cakes Music All Rights in the U.S. Administered by Universal Music - Z Songs International Copyright Secured All Rights Reserved



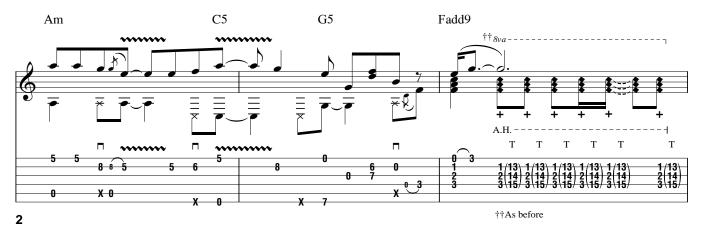
*Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

**In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against lower string to produce a percussive sound (downstemmed notes), throughout.

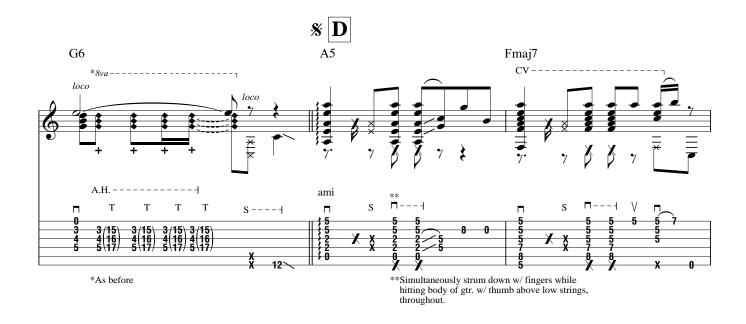


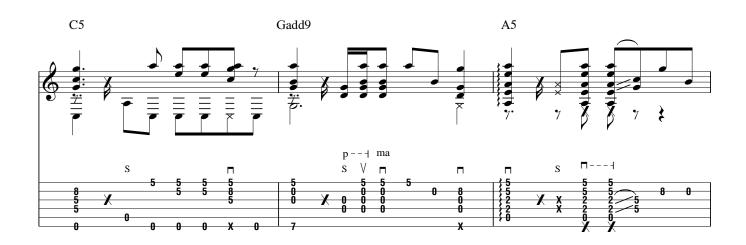


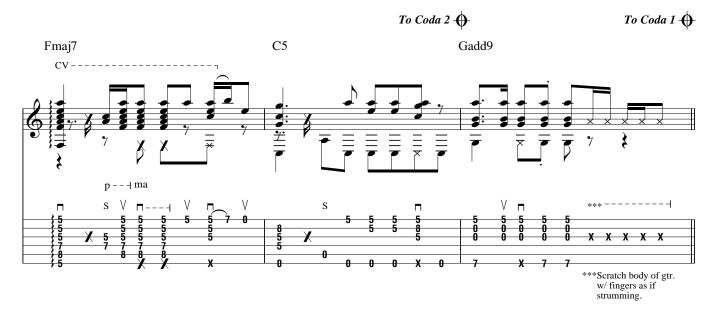
- ***Refers to downstemmed notes only, next 2 meas.
- †Artificial harmonics produced by tapping strings 12 frets above fretted notes.

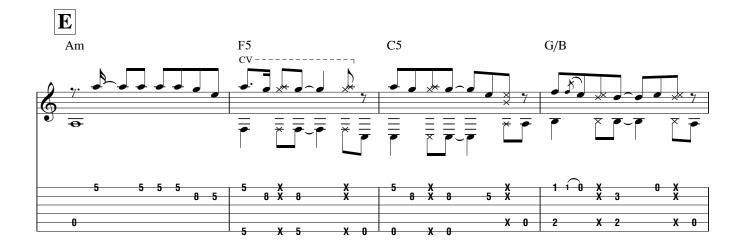


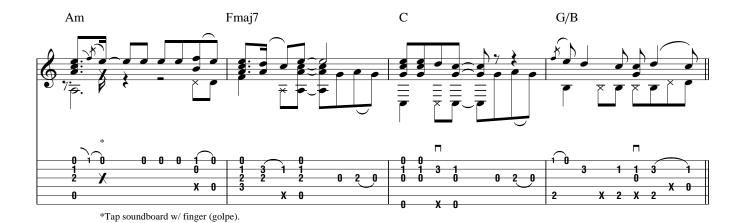
Guitar Instructor Trial Subscription for anthony fletc, valid through February 04, 2017 (4633237)

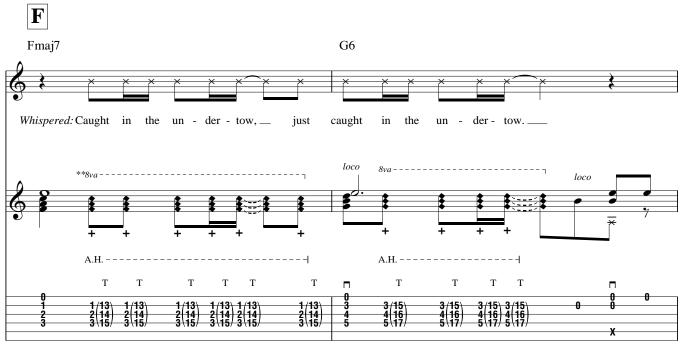




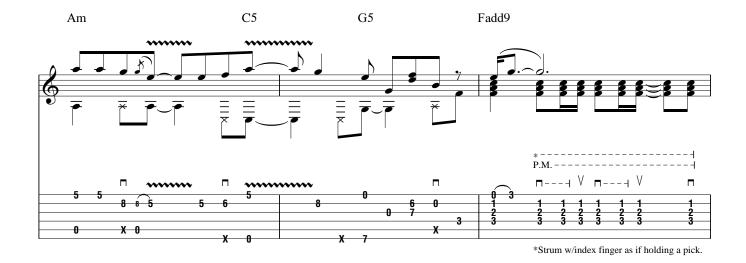


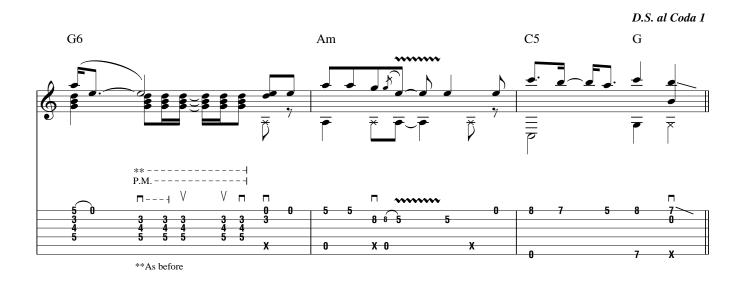


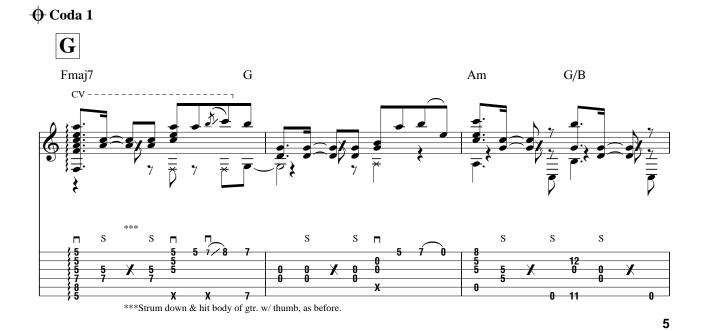


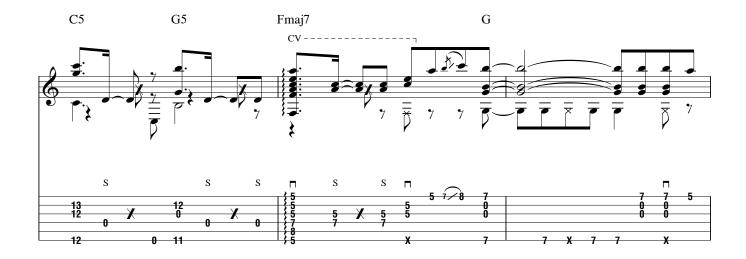


^{**}Refers to downstemmed notes only, next 2 meas.

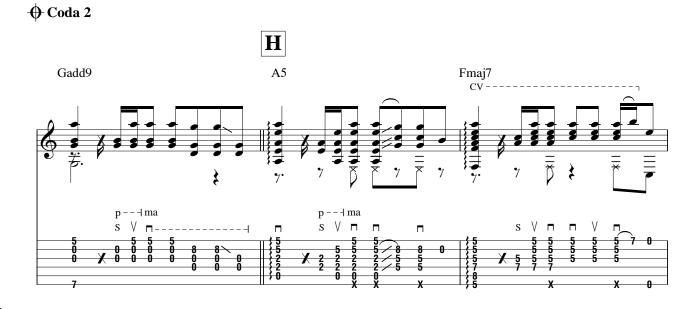








**Strum w/ index finger as if holding a pick.

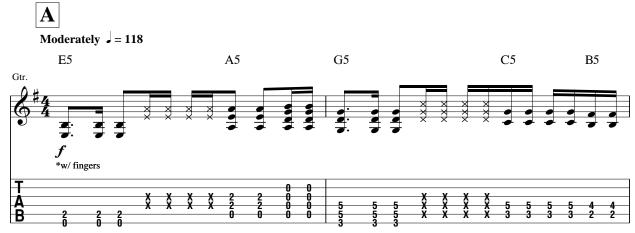




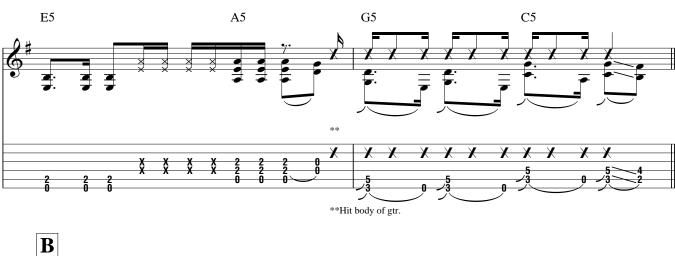
Smells Like Teen Spirit

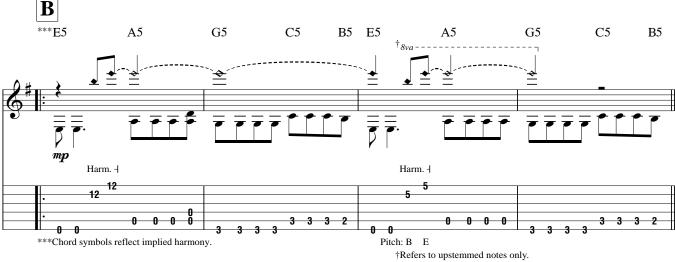
Words and Music by Kurt Cobain, Krist Novoselic and Dave Grohl

Tune down 1 step: (low to high) D-G-C-F-A-D

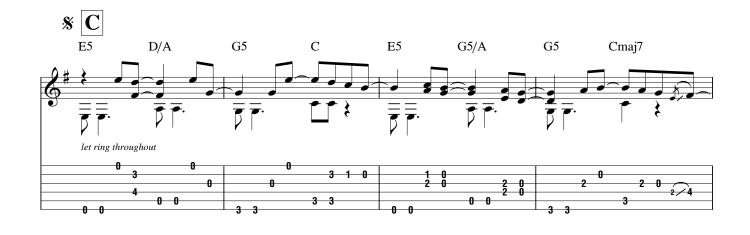


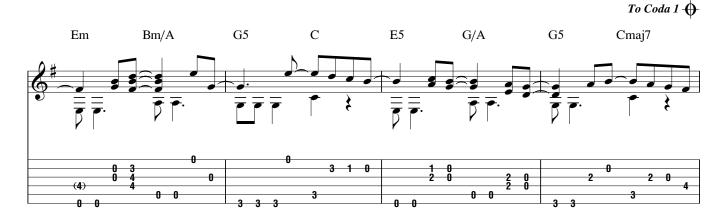
*Strum w/ index finger as if holding a pick, next 3 meas.

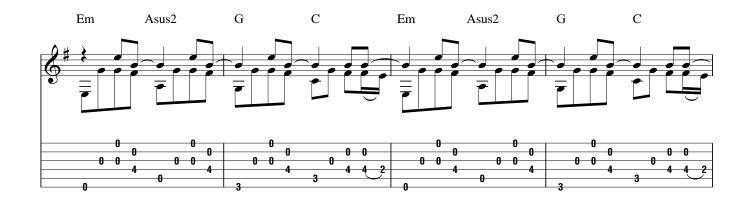


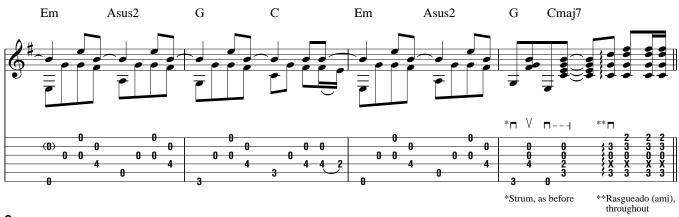


Copyright © 1991 The End Of Music, Primary Wave Tunes, M.J. Twelve Music and Murky Slough Music This arrangement Copyright © 2017 The End Of Music, Primary Wave Tunes, M.J. Twelve Music and Murky Slough Music All Rights for The End Of Music and Primary Wave Tunes Administered by BMG Rights Management (US) LLC All Rights Reserved Used by Permission

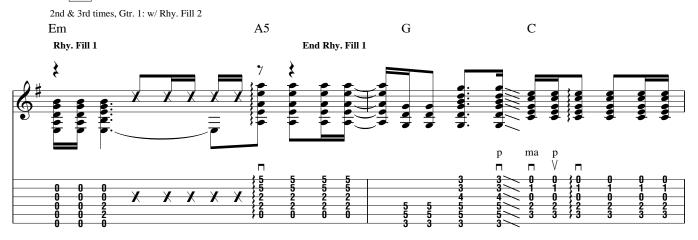


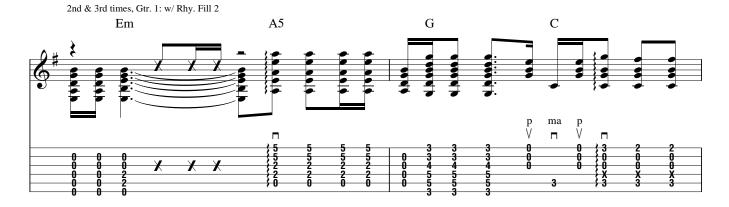




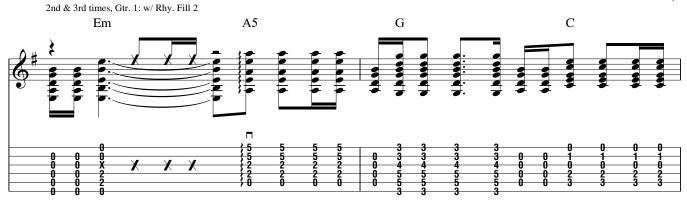


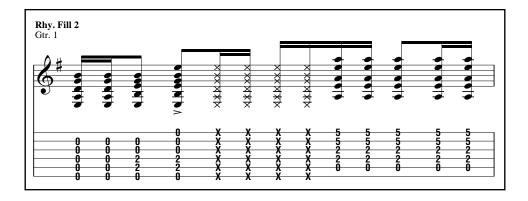


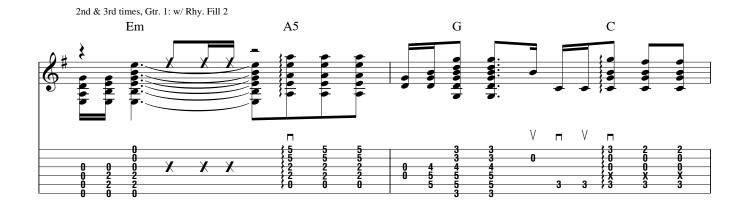


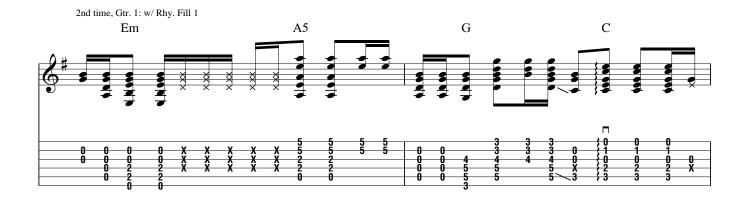


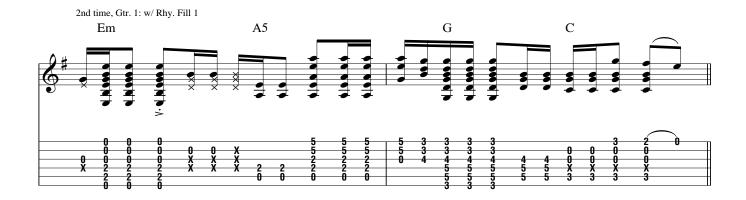


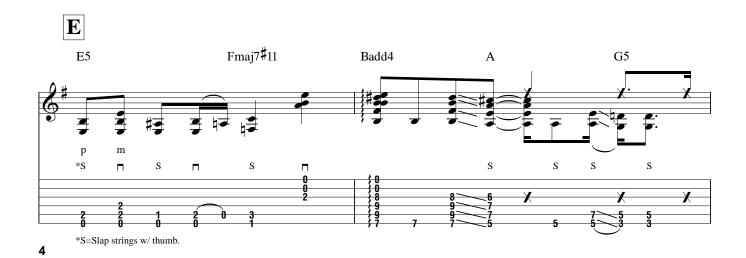


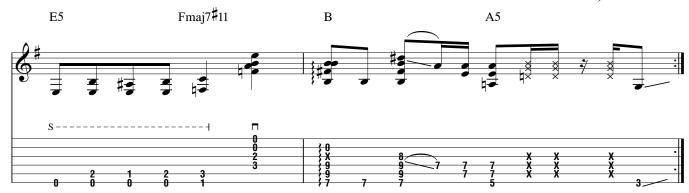




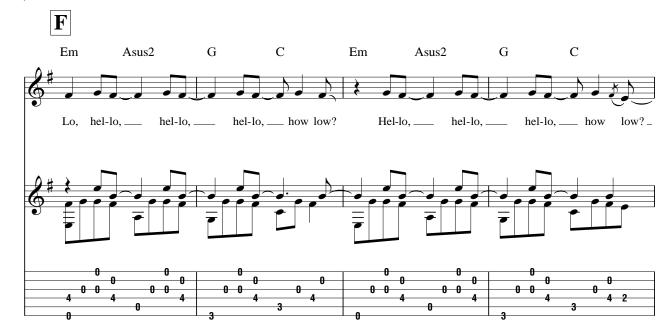




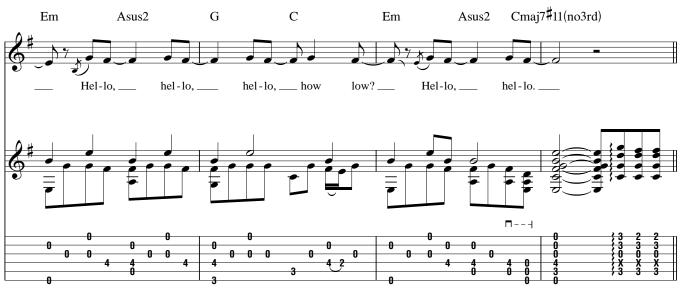




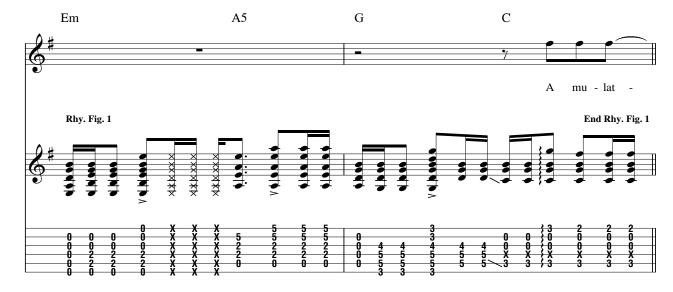
+ Coda 1



D.S.S. al Coda 2



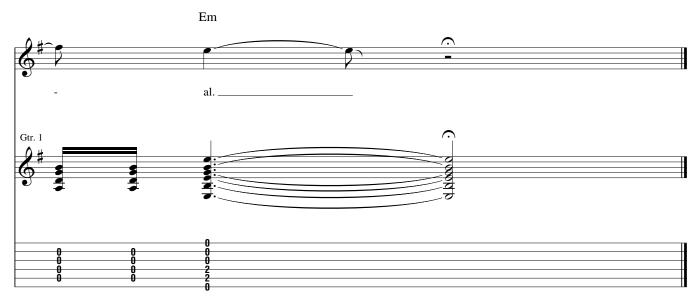
+ Coda 2



G







Stand by Me

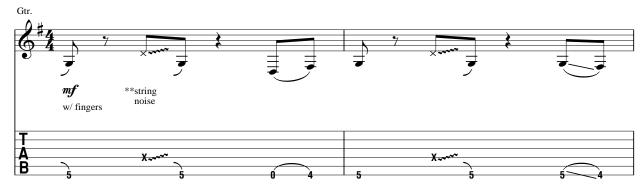
Words and Music by Jerry Leiber, Mike Stoller and Ben E. King

Drop D tuning, down 1/2 step, capo II: (low to high) Db-Ab-Db-Gb-Bb-Eb



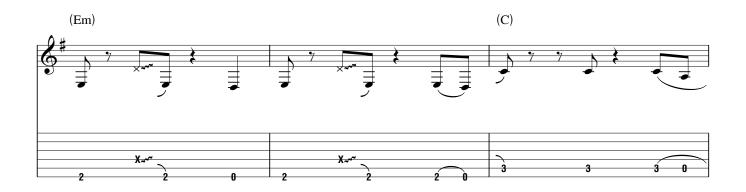
Moderately J = 122

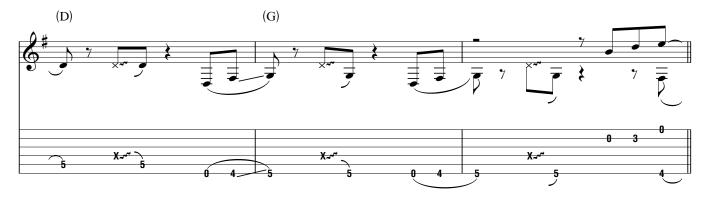
*(G)



*Symbols in parentheses represent chord names respective to capoed gtr. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

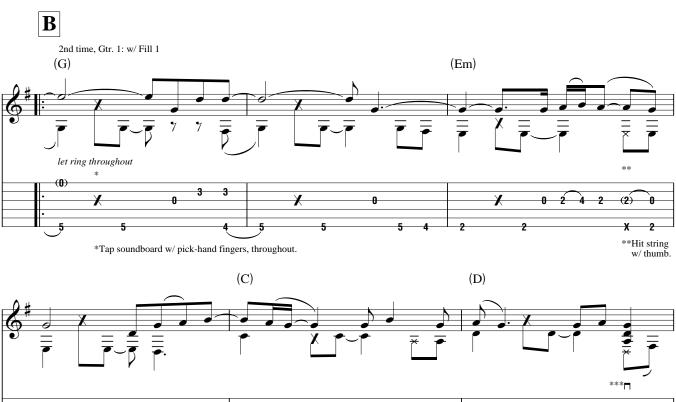
**String noise produced by sliding pick-hand middle finger on string, next 8 meas.



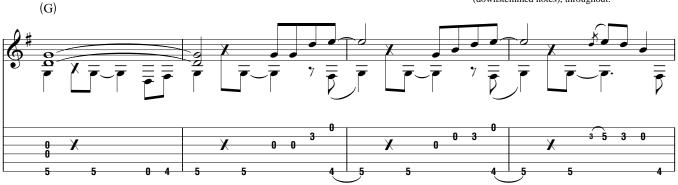


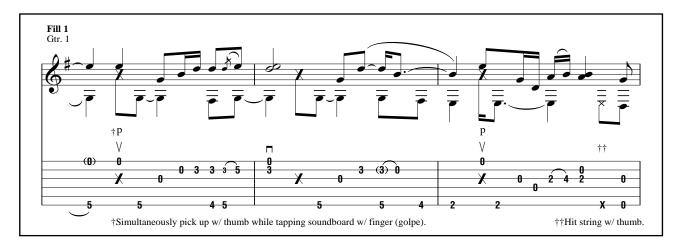
Copyright © 1961 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2017 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved



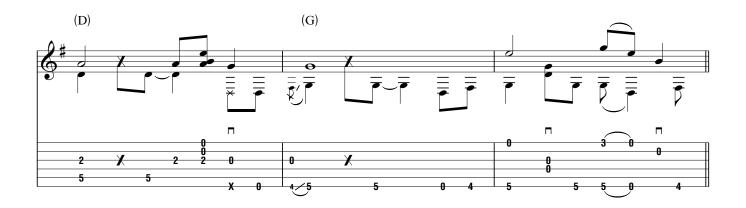


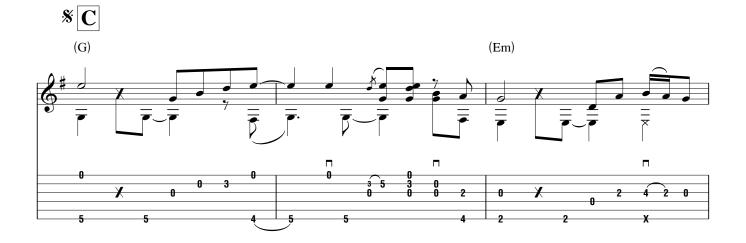
***In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

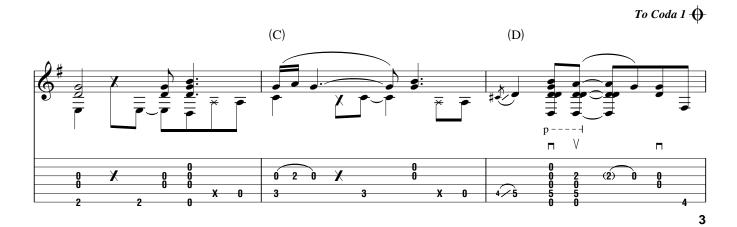








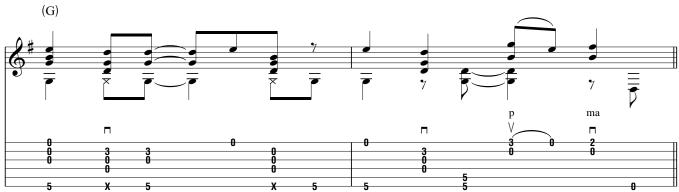






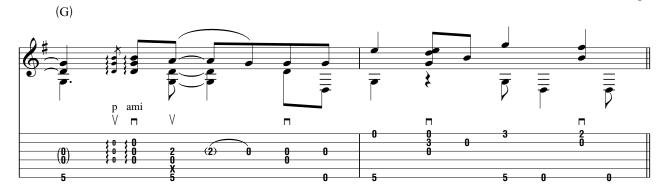






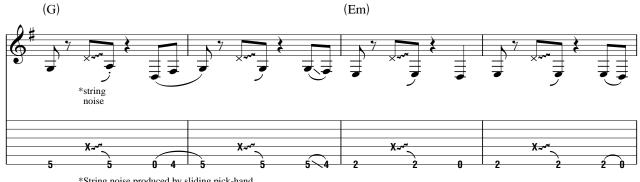
Ocean 1

D.S. al Coda 2 (take 2nd ending)

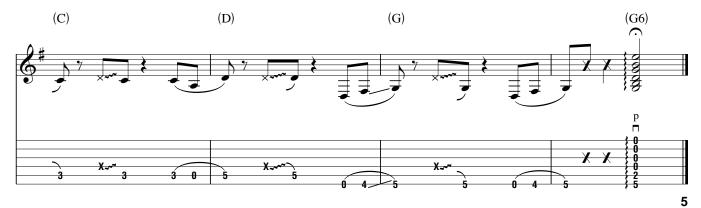


+ Coda 2





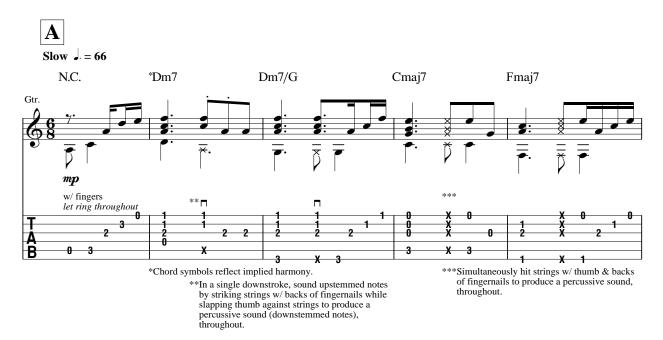
*String noise produced by sliding pick-hand middle finger on string, till end.

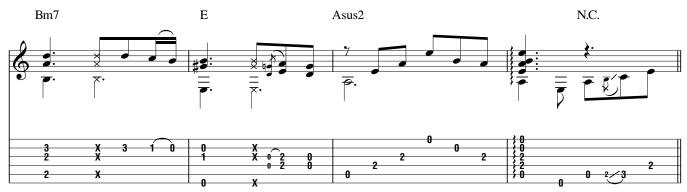


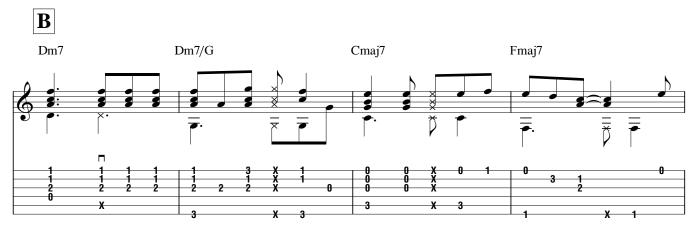
Still Got the Blues

Words and Music by Gary Moore

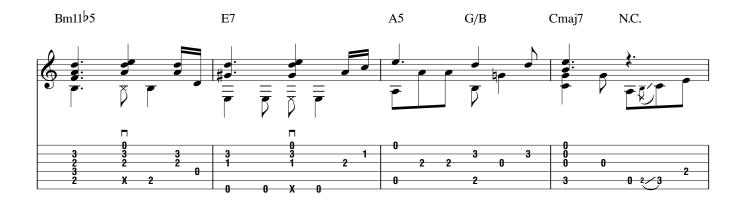
Tune down 1 step: (low to high) D-G-C-F-A-D

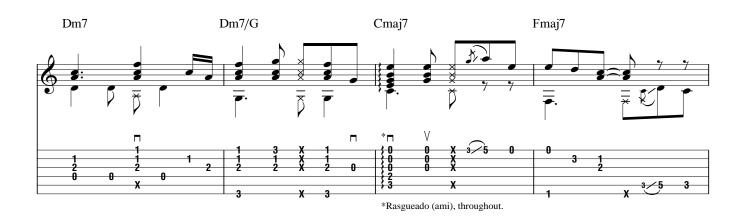


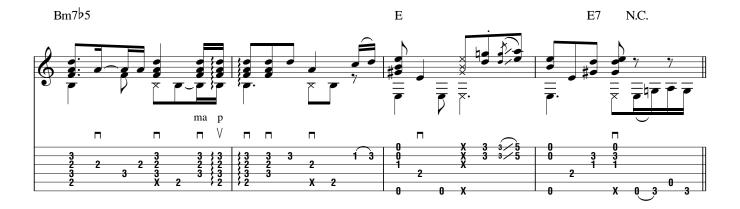


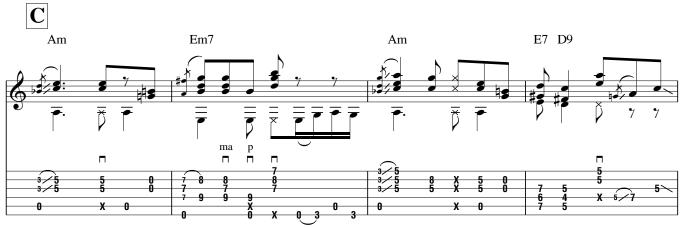


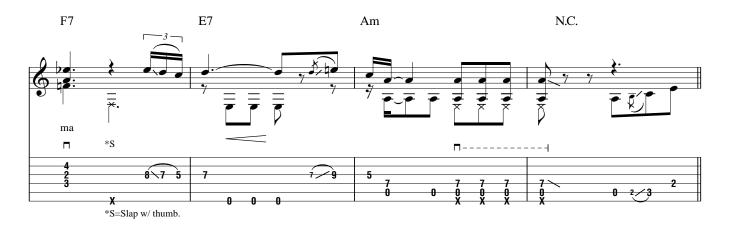
Copyright © 1990 Bonuswise Ltd.
This arrangement Copyright © 2017 Bonuswise Ltd.
All Rights Administered by BMG Rights Management (US) LLC
All Rights Reserved Used by Permission

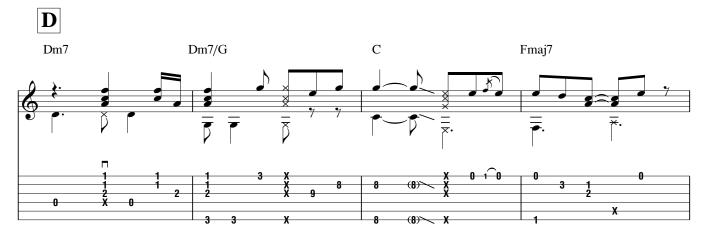


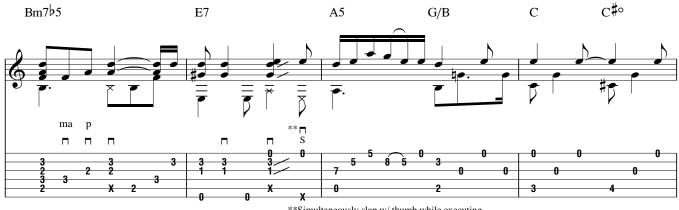




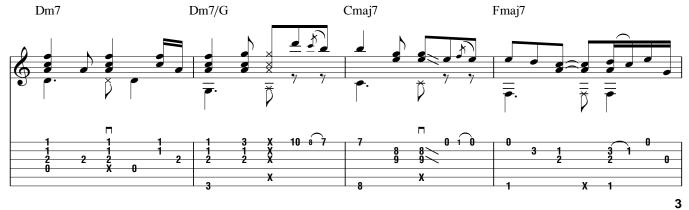


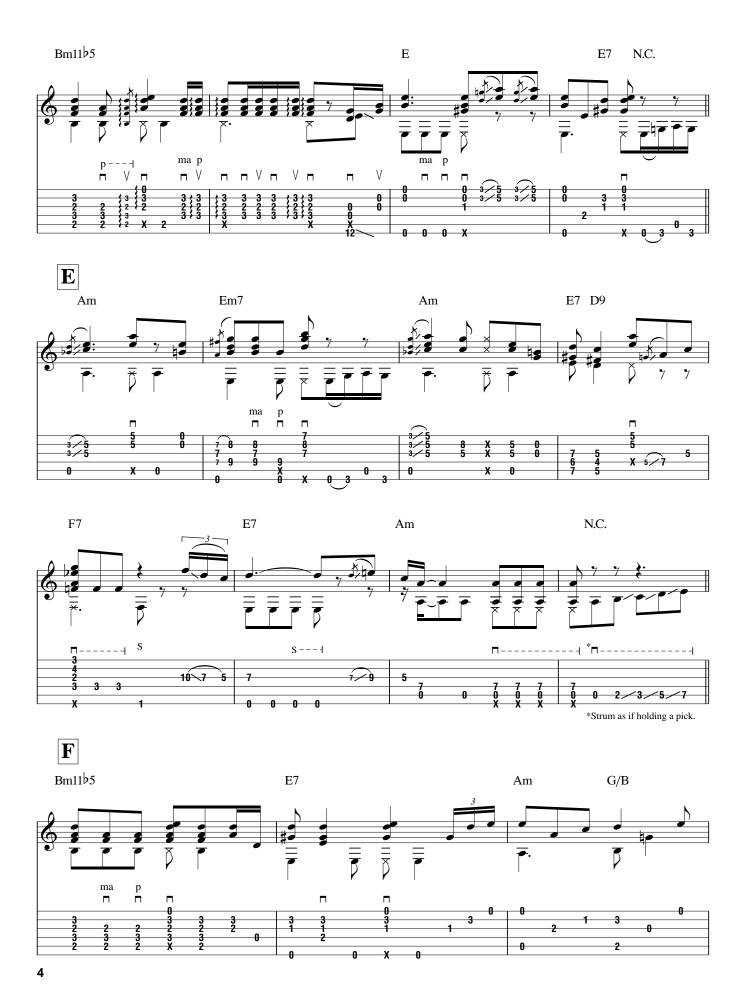


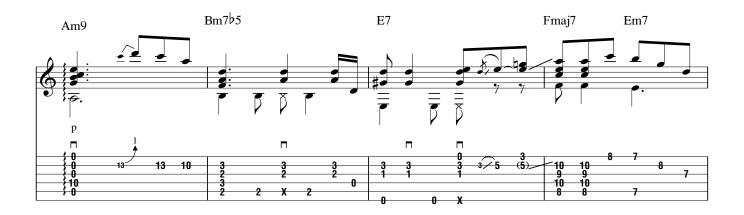


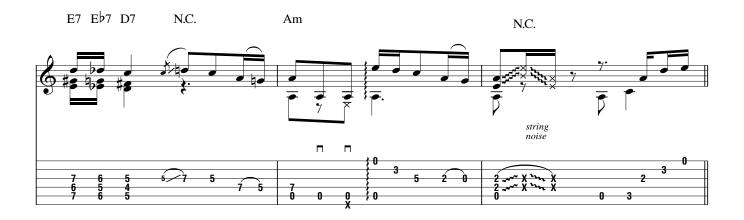


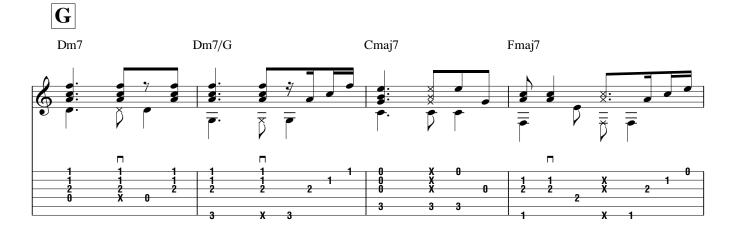
**Simultaneously slap w/ thumb while executing downstroke w/ back of fingernails, throughout.

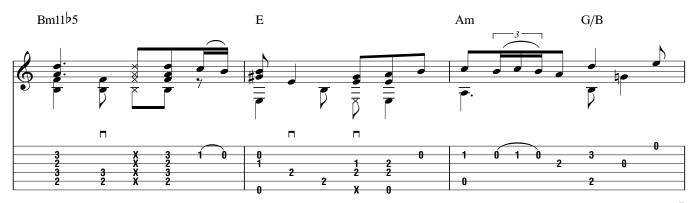


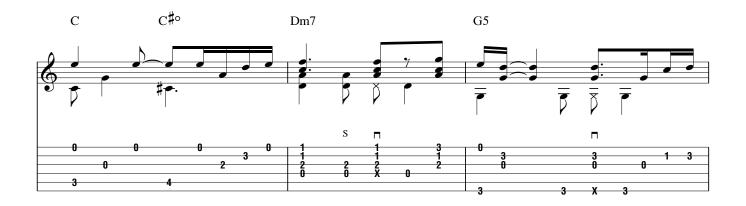


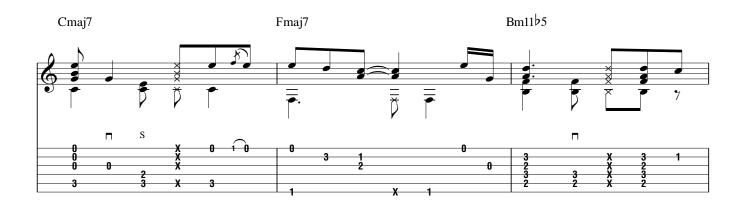


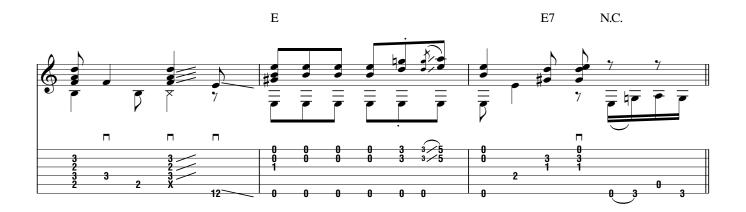


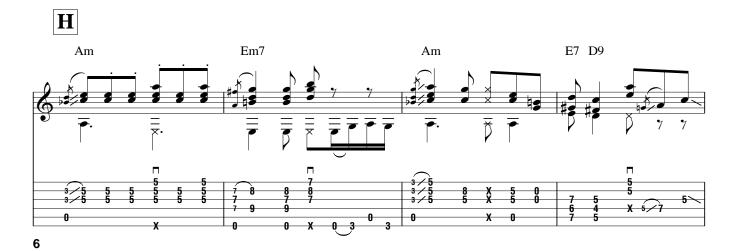


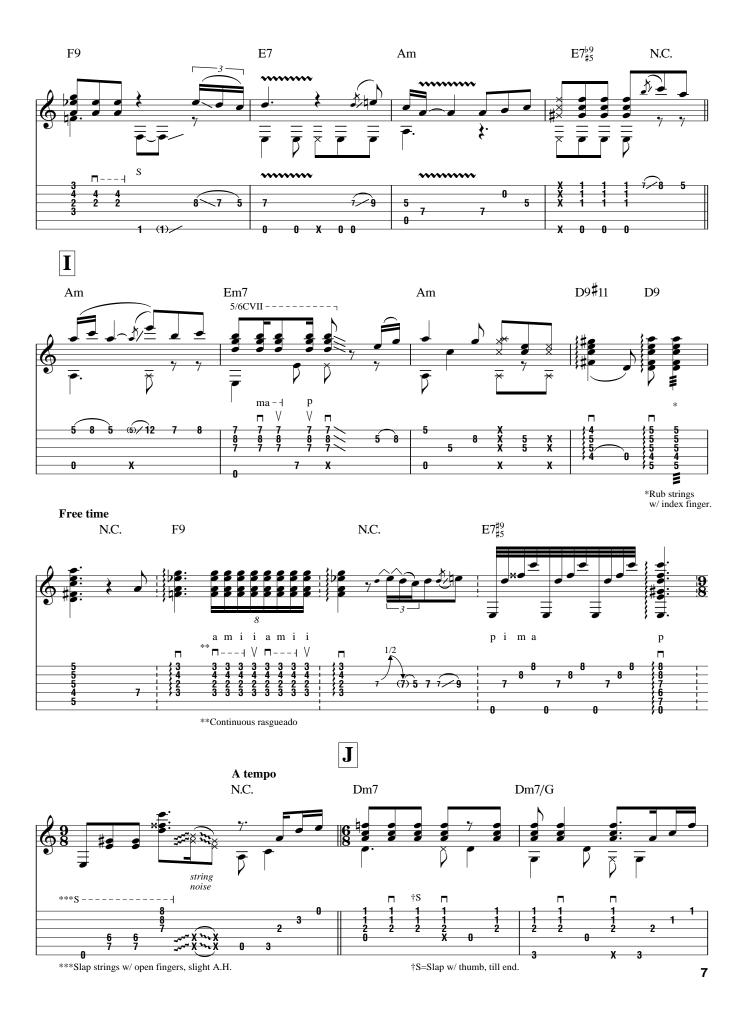


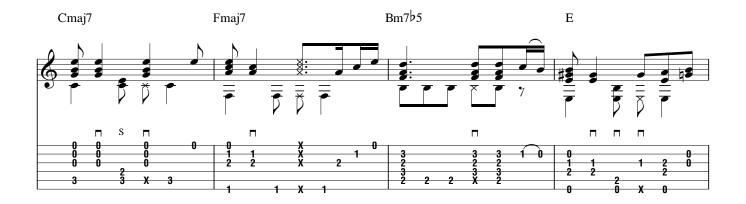


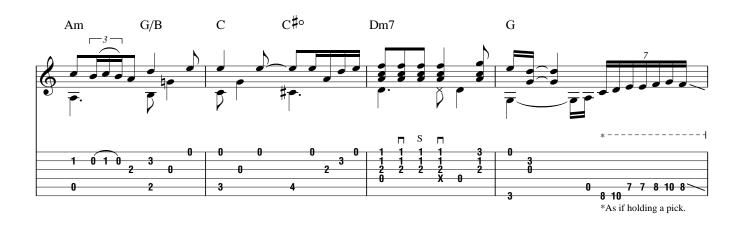


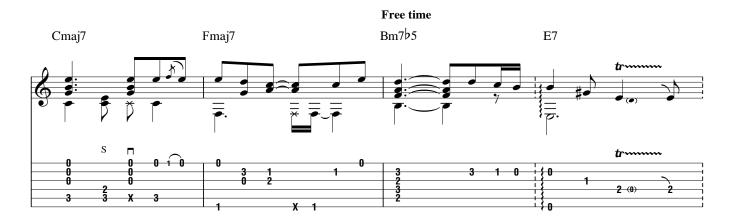


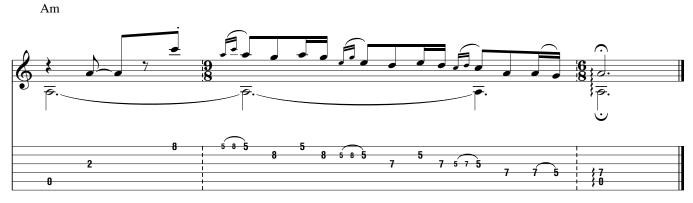










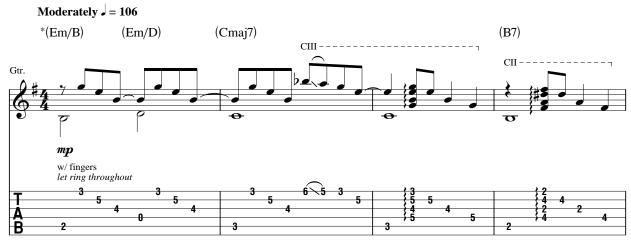


Still Loving You

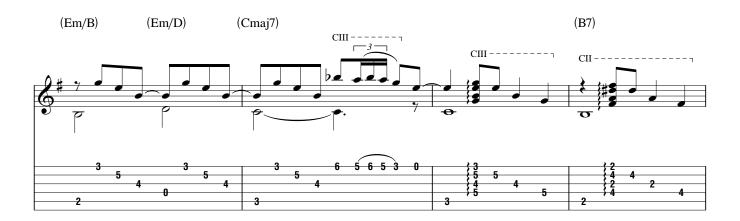
Words and Music by Rudolf Schenker and Klaus Meine

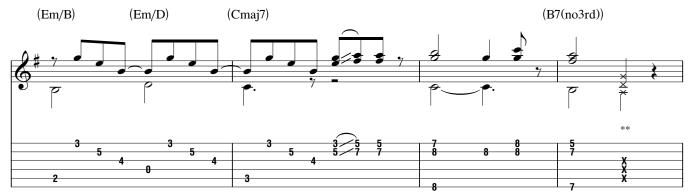
Tune down 1/2 step, capo II: (low to high) Eb-Ab-Db-Gb-Bb-Eb





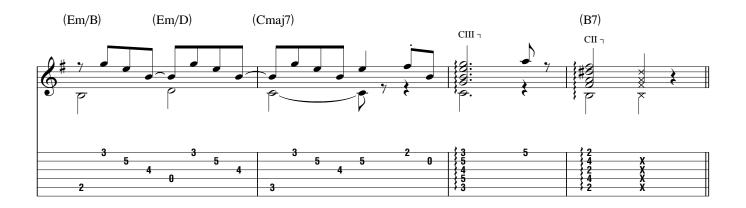
^{*}Symbols in parentheses represent chord names respective to capoed guitar. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

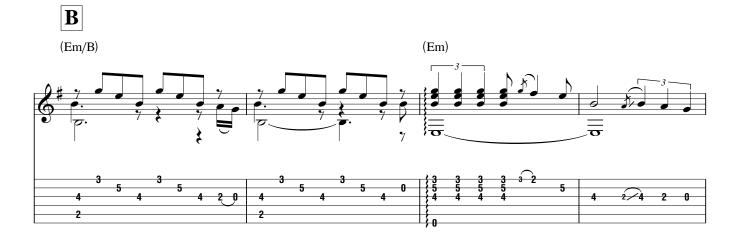


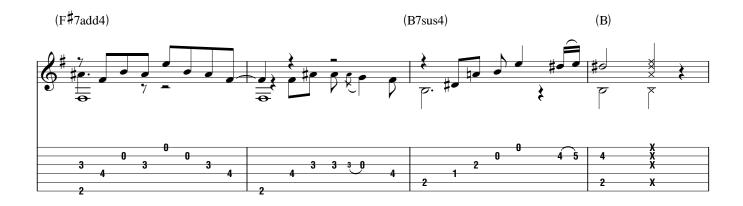


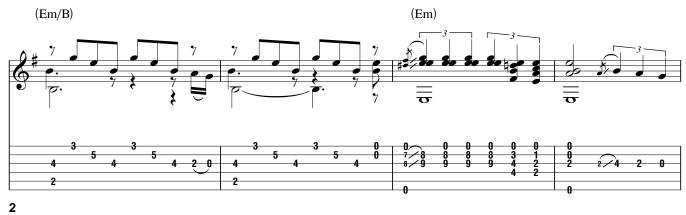
**Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

Copyright © 1984 by Edition Arabella Music Muenchen This arrangement Copyright © 2017 by Edition Arabella Music Muenchen All Rights for the U.S. Administered by Universal Music - MGB Songs International Copyright Secured All Rights Reserved

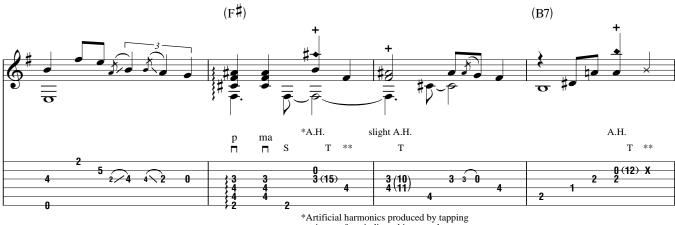






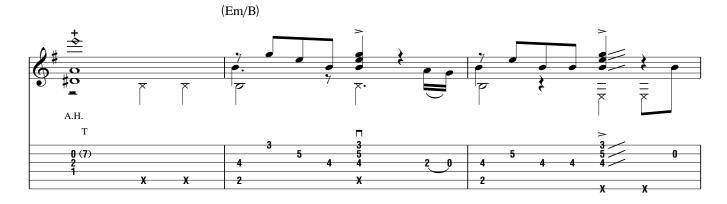


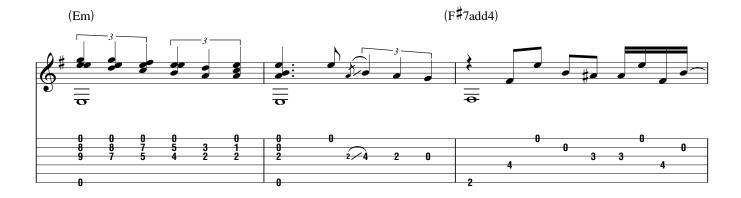


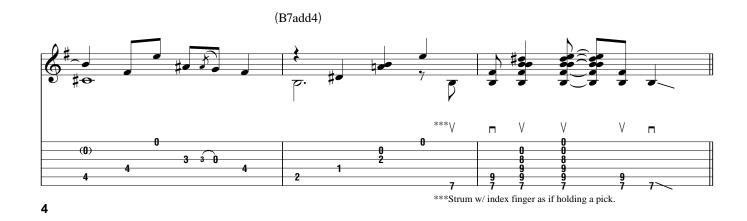


*Artificial harmonics produced by tapping strings at frets indicated in parentheses.

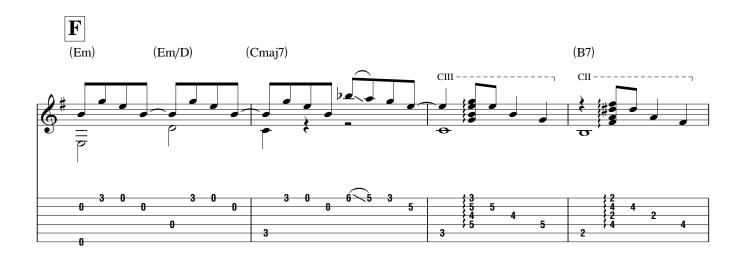
**Hit string w/ index finger.

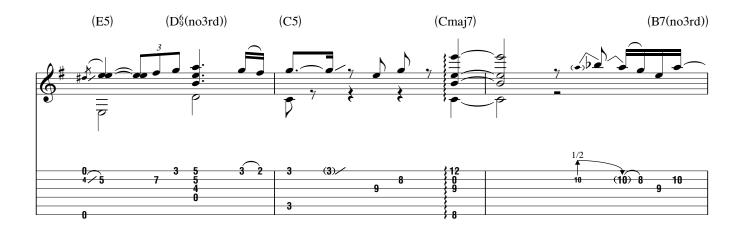


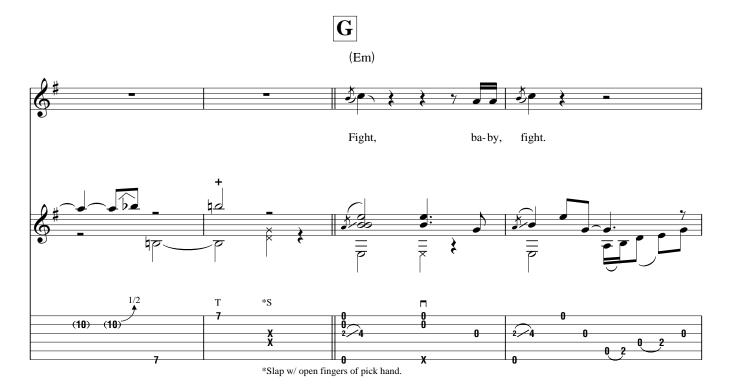








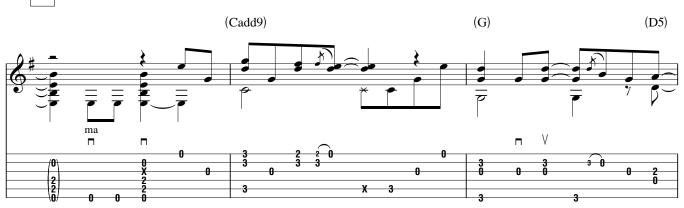


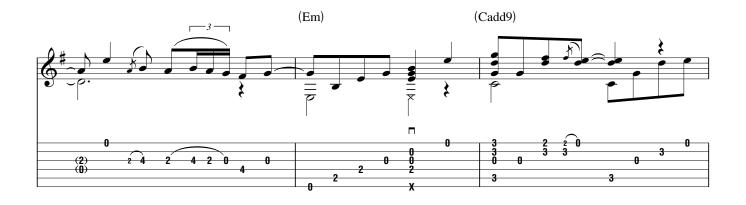


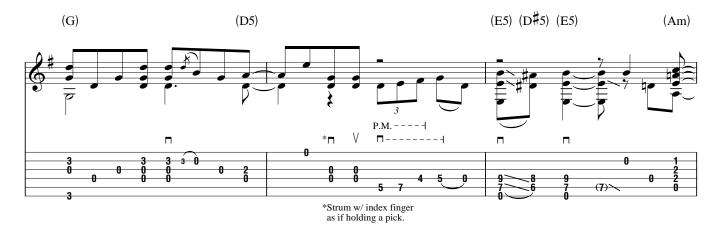


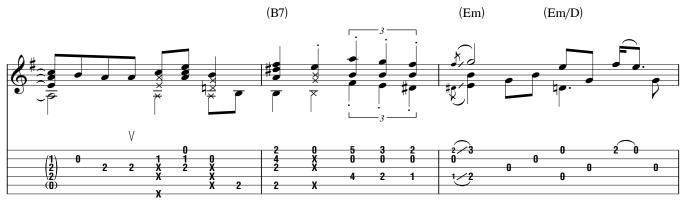
7



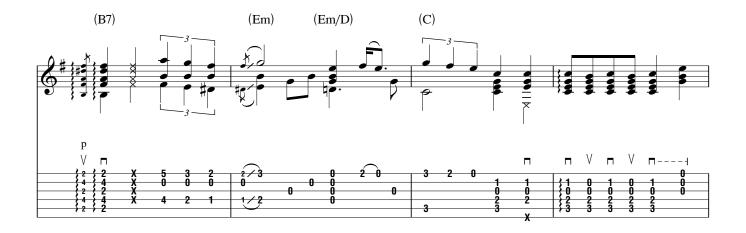


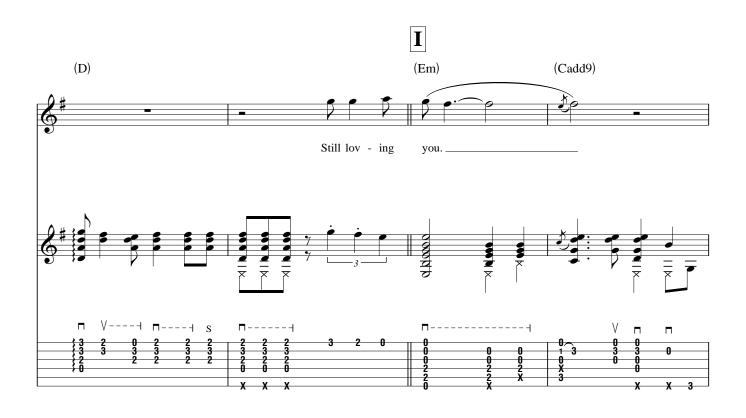


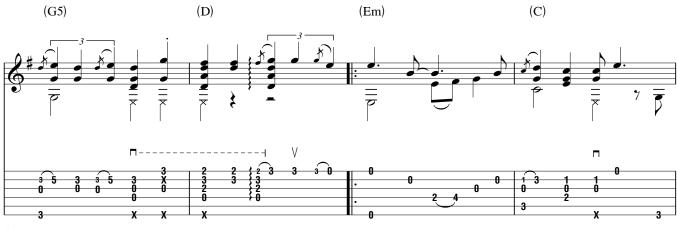












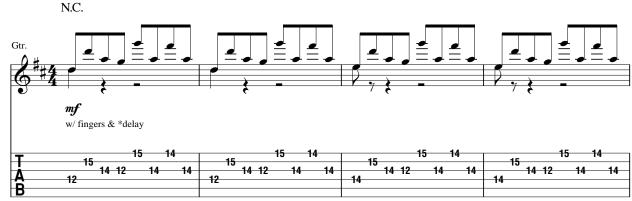


Sweet Child o' Mine

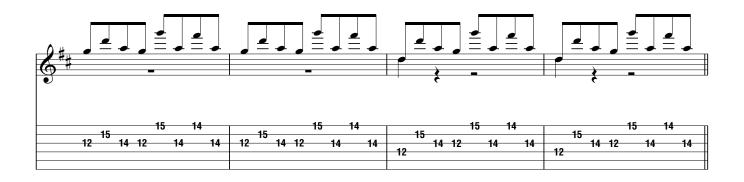
Words and Music by W. Axl Rose, Slash, Izzy Stradlin', Duff McKagan and Steven Adler

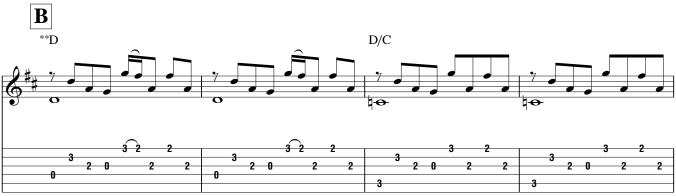
Tune down 1 step: (low to high) D-G-C-F-A-D





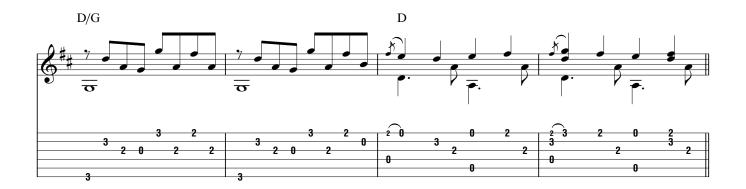
*Set for dotted eighth-note regeneration w/ 1 repeat.

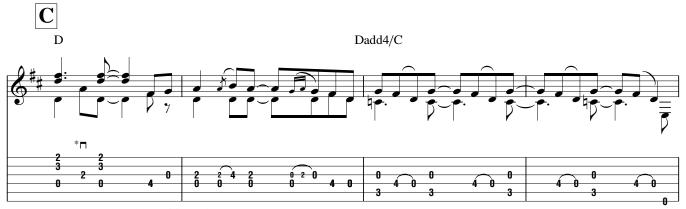




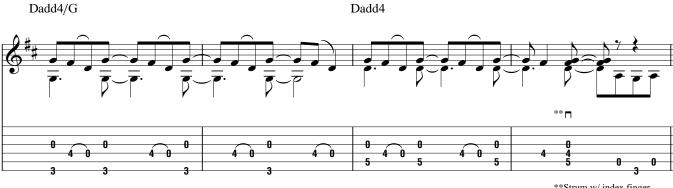
^{**}Chord symbols reflect basic harmony.

Copyright © 1987 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)
This arrangement Copyright © 2017 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)
All Rights for Black Frog Music in the U.S. and Canada Controlled and Administered by Universal - PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

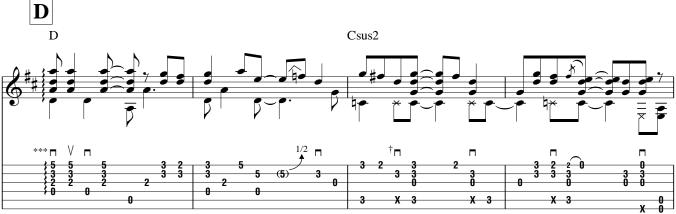




*Downstroke w/ back of fingernail.

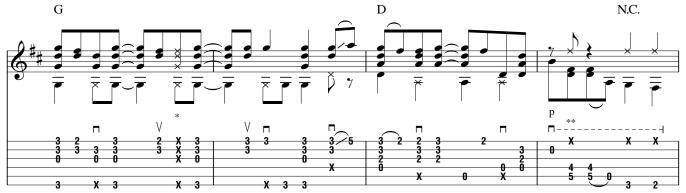


**Strum w/ index finger as if holding a pick.



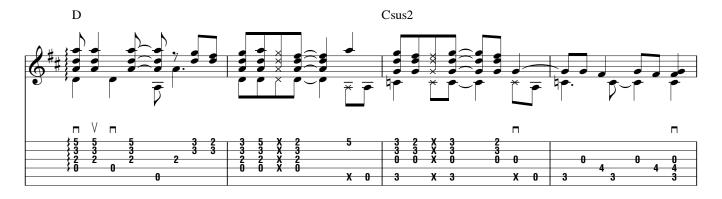
^{***}Rasgueado (ami), throughout.

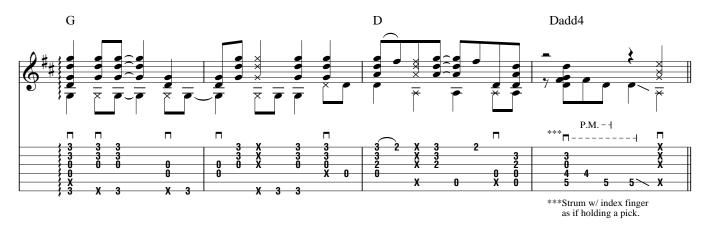
†In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

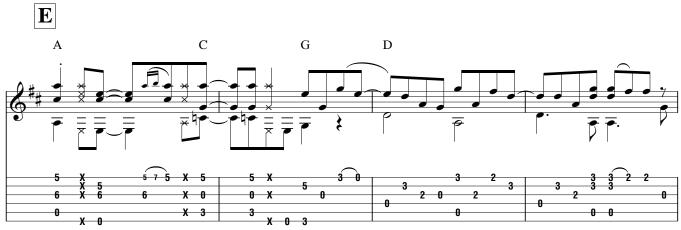


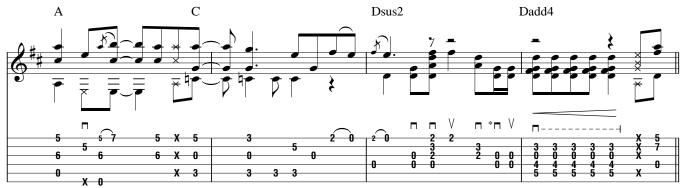
*Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

**Simultaneously tap soundboard w/ fingers while strumming down w/ thumb (golpe).

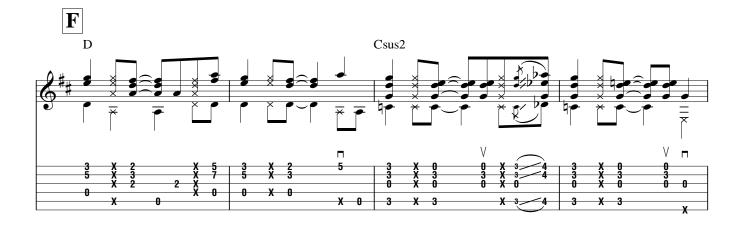


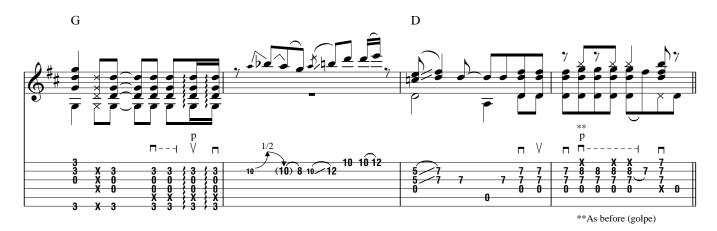


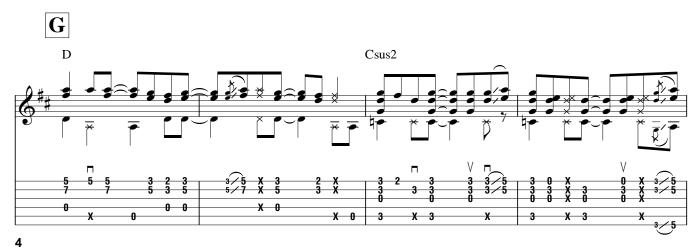


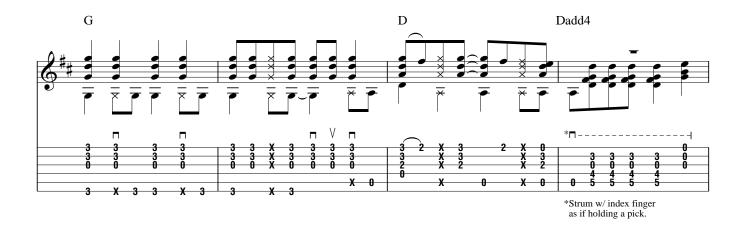


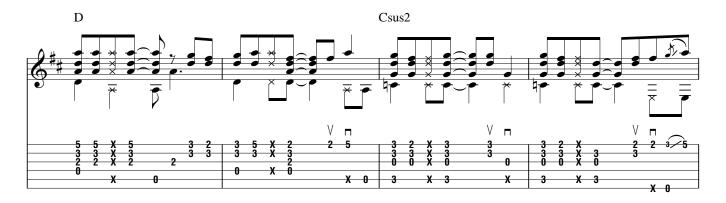
*Strum w/ index finger as if holding a pick.

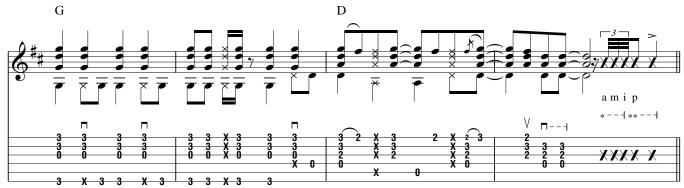




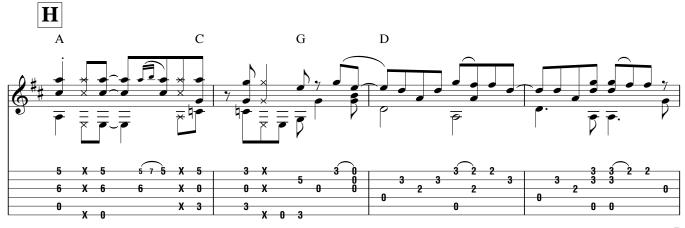


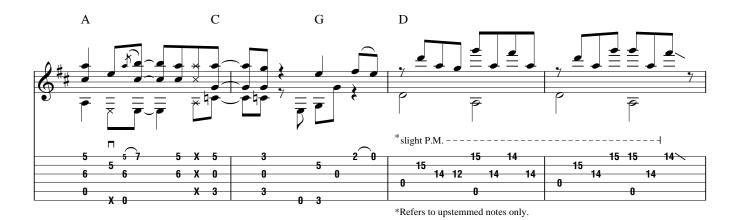


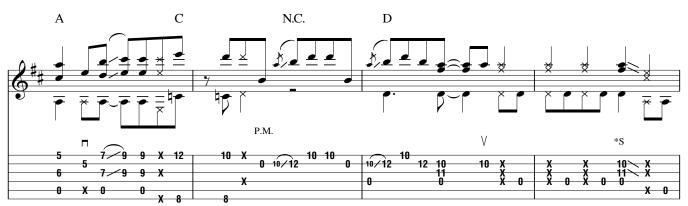




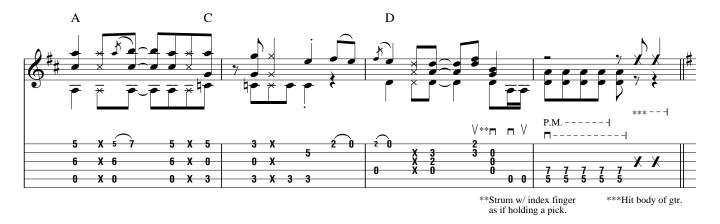
*Tap body of gtr. w/ backs of fingernails. **Hit body of gtr.

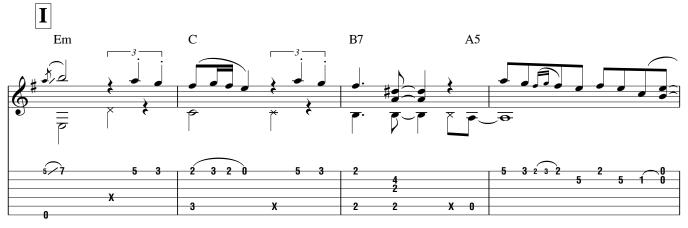


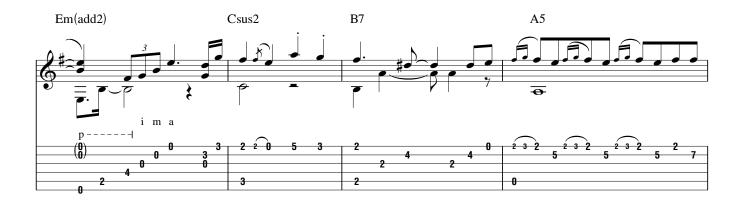


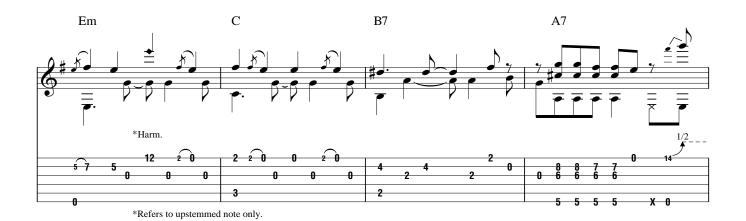


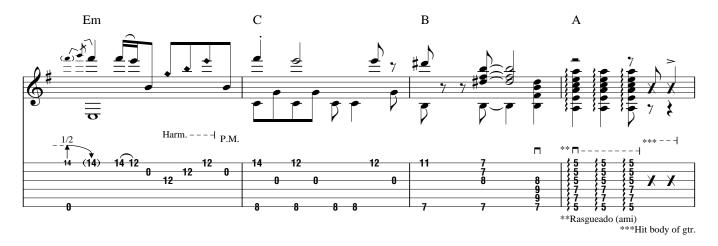
*S=Slap strings w/ thumb, refers to upstemmed notes only.

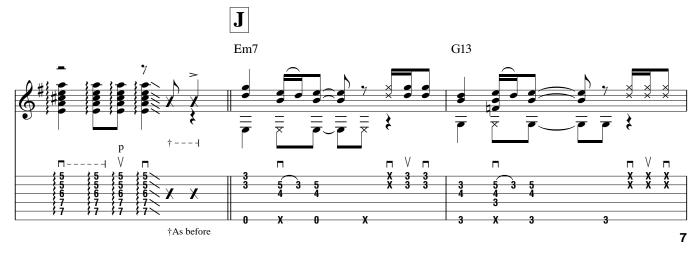


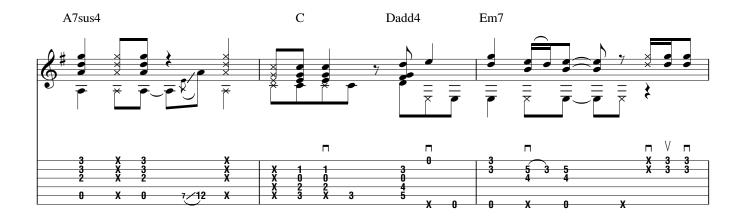


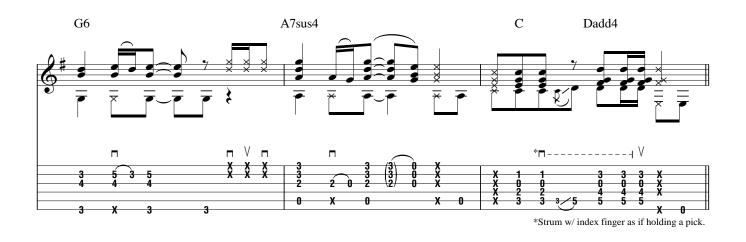




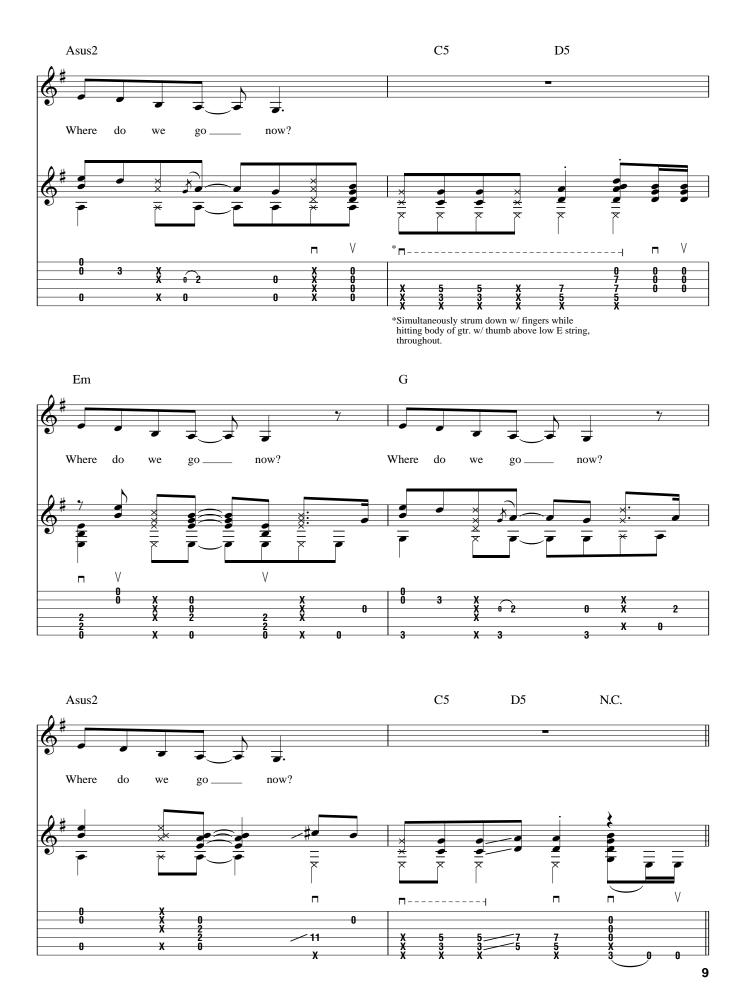


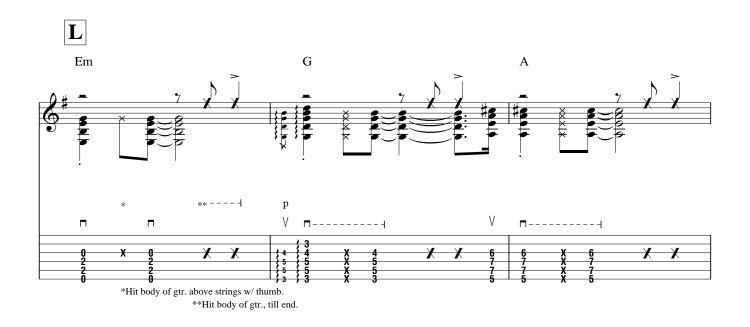


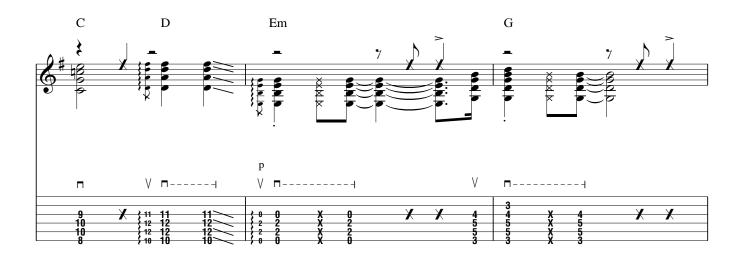


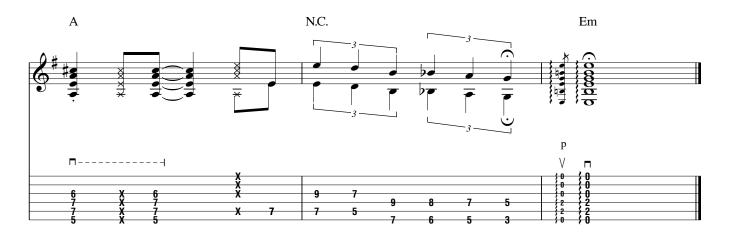












Zombie

Lyrics and Music by Dolores O'Riordan

Tune down 1/2 step: (low to high) $E \flat - A \flat - D \flat - G \flat - B \flat - E \flat$



1.



Copyright © 1994 UNIVERSAL/ISLAND MUSIC LTD. Copyright © 1994 ONVERSAL/ISLAND MUSIC LTD.

This arrangement Copyright © 2017 UNIVERSAL/ISLAND MUSIC LTD.

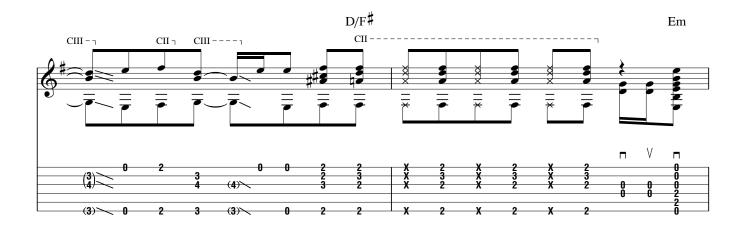
All Rights for the U.S. and Canada Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

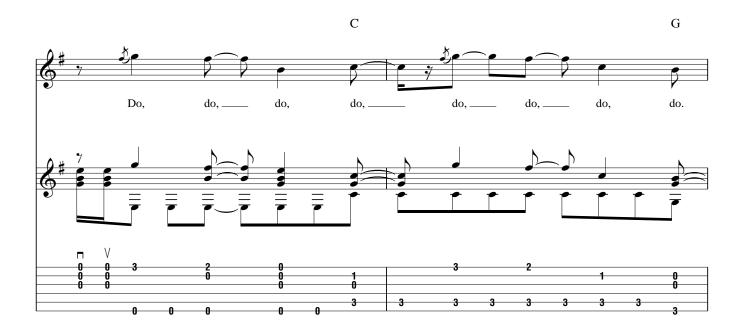
All Rights Reserved Used by Permission

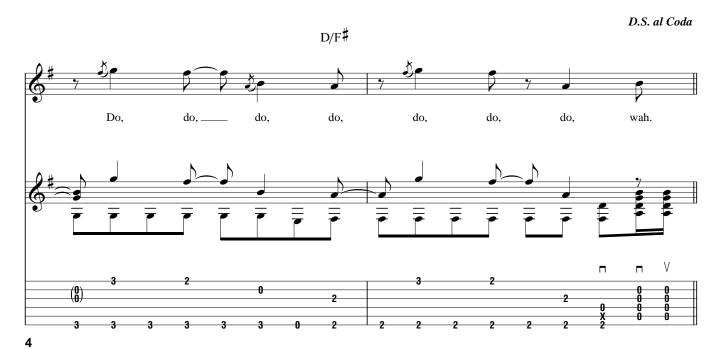


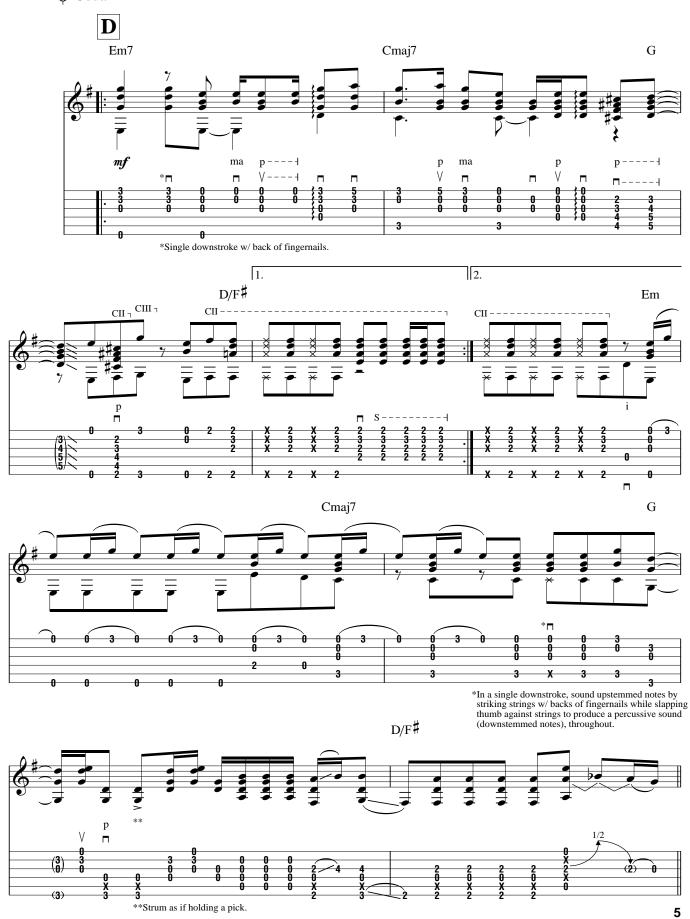
2

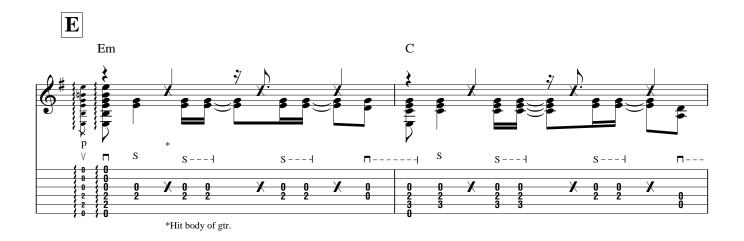


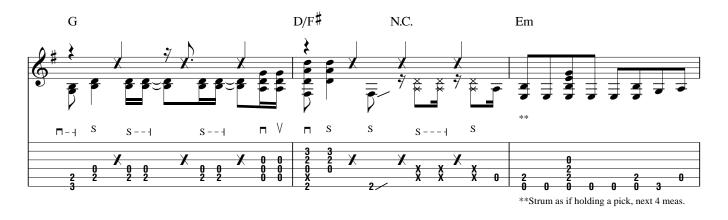


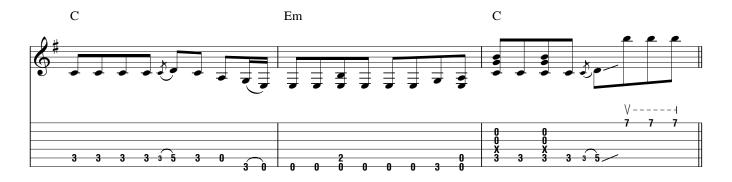


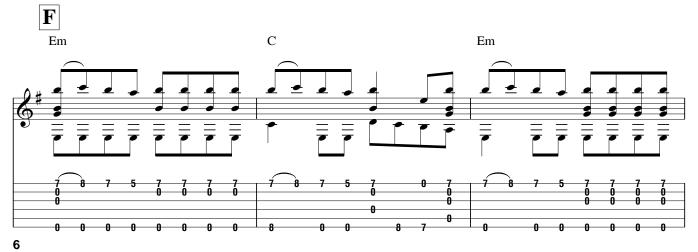


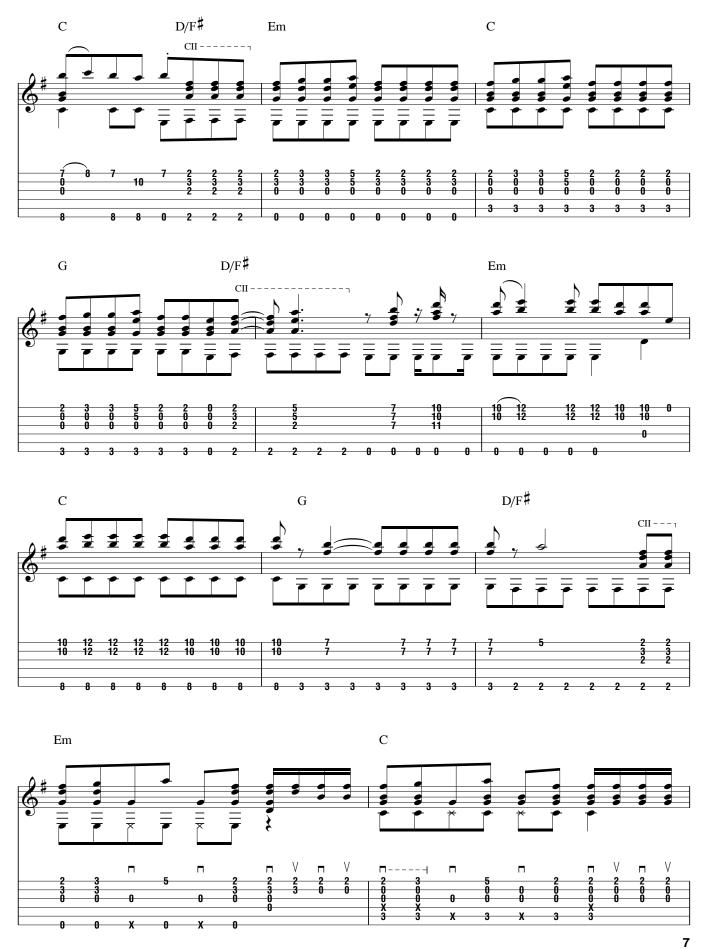


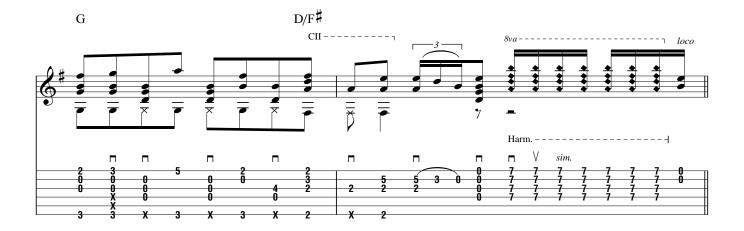


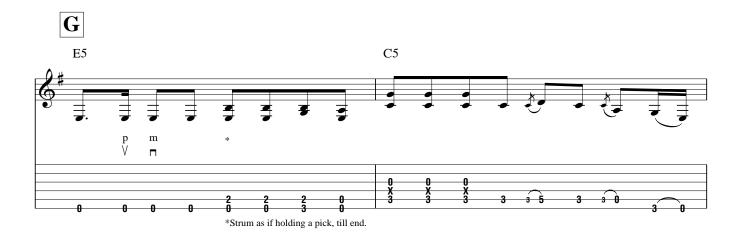


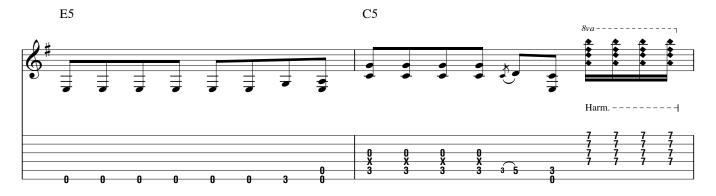


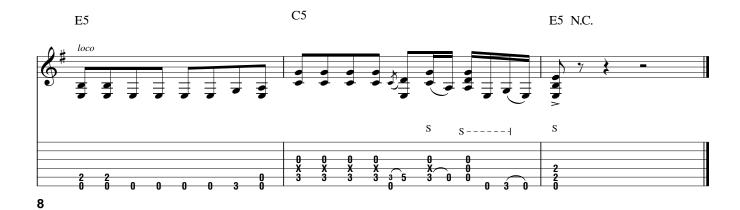












Igor Presnyakov is a popular Russian guitarist known for combining a wide range of styles in his solo arrangements of popular songs. His fiery and entertaining performances, which have gained hundreds of millions of views on YouTube, include fingerstyle, rock, and classical chops, mixed with percussive accents that breathe new life into well-known songs. This book contains 18 choice selections of his video performances transcribed note-for-note with tab so guitarists can learn and play.

Beat It Michael Jackson

Cancion del Mariachi from DESPERADO

Don't Cry Guns N' Roses

Dust in the Wind Kansas

Every Breath You Take The Police

He's a Pirate from PIRATES OF THE CARIBBEAN

Hello Adele

The House of the Rising Sun The Animals

Listen to Your Heart Roxette

Lonely Day System of a Down

Nothing Else Matters Metallica

Numb Linkin Park

Smells Like Teen Spirit Nirvana

Stand by Me Ben E. King

Still Got the Blues Gary Moore

Still Loving You Scorpions

Sweet Child o' Mine Guns N' Roses

Zombie The Cranberries





