

Isabel (Waltz)

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Francisco Tarrega (1852-1909)
Music by Johann Strauss II

Standard tuning

♩ = 120

♩

B VII

mf

2-5

5

7-7

(5) 7-10

10-9

8-8

0

7

B V

4

12-10

7

5

8-8

6-6

9-7

8

2

3-3

2-2

0

7

0

6

7

7

5

8

7-7

7-7

7-7

5

5-5

3-3

0

7

0

5-10

8

2

3-3

2-2

0

2-2

0-0

2-2

2-2

0

4

5

Da Coda

12

4

0

5

10

8

2

3

3

0

2

2

2

2

2

2

4

5

1 2 BV

16

TAB

(2) 2-5 0 5 5 7 9 5 5 7 9

5 5 6 6 5 6 6

5 0

BV

20

TAB

10 9 9 10-7 9 0 4 5 5-7 4 5 5-7

7 7 7 7 7 7 7 7 7 7

7 0 0 0

BV

24

TAB

9 5 5 12-9 10 0 5 5 7 9 5 5 7 9

6 6 6 6 6 6 6 6 6 6

0 0 5 5

1/2B VII

28

TAB

7 7 7 10-17 14 15 14 12 14 12 12-10 12 9

7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 14 12 0

D.S. al Coda



32

T 12 (12) 2 5
A 11 (11)
B 0 0

12 9

Detailed description: This block contains the musical notation for the guitar part. It features a treble staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts on measure 32 with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides accompaniment with a half note G2, a quarter note A2, and a quarter note B2. The notation includes fingerings (1, 2, 3) and a final double bar line.

Detailed description: This block shows the continuation of the guitar part in the treble staff. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The notation includes fingerings (1, 2, 3) and a final double bar line.

5

Detailed description: This block shows the continuation of the guitar part in the bass staff. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The notation includes fingerings (1, 2, 3) and a final double bar line.