

# EL DELIRIO

Antonio Cano

⑥ = D

♩ = 98

♩ = 98 accel.

⑥ = D

AH

♩ = 98

T B G D A D

♩ = 120

♩ = 120

T B

♩ = 90

♩ = 90

T B

♩ = 90

T B

simile

simile

T B

simile

T B

2 14

14 15 16

17

17 18 19

20

20 21 22

23

23 24 25

26

26 27

28

28 29 30

30

dim.....

dim.....

32

cresc.....

cresc.....

### Section 2

34

Section 2

37

### Section 1

40

Section 1

43

4 45

TAB

5 3 2 0 2 3 0 2 3 0 2 3 4 | 5 3 10 7 2 3 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0

47

TAB

10 9 10 9 7 12 10 10 12 9 5 | 2 3 2 1 2 4 3 3 4 2 4

7 7 7 7 7 9 9 9 9 9 9 | 4 4 0 4 4 2 4 4 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0

Section 1

49

Section 1

TAB

5 1 2 1 2 1 2 1 2 1 2 4 | 2 3 5 3 5 6 2 3 4 | 5 4 2 3 2 4 7 7 7 7

0 0

52

TAB

7 7 5 9 7 5 5 | 5 4 2 3 2 4 4 2 3 2 4 | 5 4 2 3 10 7 7 7 7

0 5 6 6 5 0 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB

2 4 2 3 2 4 2 3 2 4 | 3 0 2 0 2 0 2 0 2 0 2 0 2 | 3 5 4 4 5 0 4 2 2 4

0 0

58

TAB

10 14 10 5 2 3 2 3 10 10 11 10 11

0 0

## EL DELIRIO

Antonio Cano

⑥ = D

♩ = 98

♩ = 98 accel. - - - - -

5

8

9

10 simile

13

17

20

23

26

28

1. 2.

30

*dim.*.....

32

.....*cresc.*.....

## Section 2

34

37

## Section 1

40

43

45

47

## Section 1

49

52

55

58

This musical score for guitar spans measures 58 to 65. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed in pairs. The bass line consists of a steady eighth-note pattern, primarily using the lower strings. Measure 58 begins with a treble clef and a B-flat key signature. The piece concludes in measure 65 with a double bar line and a final chord in the treble clef.

$$\textcircled{6} = \text{D}$$

**♩ = 98**

AH

**♩=98 accel.**

$E$	7	7	10	2	2	7	7	7	0	3	3	2	2	2	0	0	0
$T$	$B$	7	7	3	3		7	7	10	8	0	2	2	3	3	3	2
$G$	$A$	7	7	4	4		8	8		9	0	3		4		0	1
$D$	$B$	9	9	4	4					9							2
$A$	$D$			2	2		9	9									0

5

$\text{♩} = 120$

	11	14	12		15	12		12	9		9	10		11		8	5		6		7	0
T	0			14			14		10			12	9									
A					14	0																
B	0				0			0						11								

8

$\text{♩} = 90$

[illegible]

9

[illegible]

11

T 7 7 5 9 7 5 5 3 2 3 5 10  
 A 6 6 5 5 6 6 5 4 2 2 4 4 2 2 4 4 2 2 4 7 7 7 7  
 B 0 5 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

The musical score for 'The Rose Tree' is presented on three staves. The top staff is for Treble Clef (T), the middle for Alto Clef (A), and the bottom for Bass Clef (B). The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in the Treble staff, with the Alto and Bass staves providing harmonic accompaniment. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 12 measures, ending with a final double bar line. The notes are written in a simplified notation style, with some notes having numbers above them, possibly indicating fingerings or specific note values. The overall structure is a simple, folk-like melody with a clear harmonic accompaniment.

18

T	5			7	5	9		9		7	9	12	10	14
A		6	5		6			8			9		11	
B	0	7		0	7	6	7	0	7	0	7	0	11	0

21

13 12 10 9 7 6 4 3 | 5 2 3 4 5 3 2 4 | 6 5 3 0 2 0 2 | 3 2 4 4 5 0

T A B

25

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The bass line is written on a five-line staff with notes G3 (half), A3 (half), and B3 (half). The second measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with notes C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The bass line is written on a five-line staff with notes C4 (half), B3 (half), and A3 (half). The third measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with notes F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The bass line is written on a five-line staff with notes F#3 (half), E3 (half), and D3 (half).

28

30

[illegible]

*dim.*.....

32

[illegible]

*cresc.*

V.S.



## 34 Section 2

34 Section 2

T 5 7 6 7 4 5 6 7 1 2 3 2 3 3 2 3 8 7 5 5 7 5 5 7

A 7 7 7 7 7 7 7 3 2 3 2 3 3 2 3 5 7 5 7 5 6 5 7

B 0

37

T 5 3 6 6 3 3 3 3 5 3 2 5 3 2 1 3 0 1

A 5 3 3 5 5 3 3 5 0 2 3 2 3 2 0 2 2 2 3 2 3 2 3

B 0

40

T 0 3 0 2 0 2 0 2 5 3 3 7 7 3 3 5 3 3

A 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 10 7 7 2 3 3 5 3 3

B 0

Section 1

43

T 7 0 0 0 0 3 0 0 0 0 7 5 5 5 5 5 5 8 9 7 5 3 3 2 0 2 3 0 2 3 0 2 3 4

A 7 7 7 7 2 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 1 2 2 2 3 2 2 3 3

B 6 6 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0

46

T 5 3 3 10 7 7 2 3 3 7 7 7 10 9 9 10 9 7 12 10 10 12 9 5 2 3 3 2 1 2 4 3 3 4 2 4

A 2 2 7 7 4 4 7 7 4 4 0 7 7 7 9 9 7 9 9 9 9 9 9 9 3 3 3 3 4 4 3 3 3

B 0 0 2 2 4 4 0 4 4 0 7 7 7 7 9 9 7 9 9 0 11 11 0 11 11 2 4 4 0 4 4 2 4 4

49

Section 1

T 5 1 2 1 2 1 2 1 2 1 2 1 2 4 2 3 5 3 5 6 2 3 4 5 2 3 10 7 7 7 2 3 5

A 0

B 0

52

T 7 7 5 9 7 5 5 5 6 5 6 5 5 3 2 2 3 5 10 7 7 7

A 5 6 5 6 5 6 5 6 5 4 2 3 2 4 4 2 3 2 4 4 2 3 2 7 7 7 7

B 0

55

T 2 3 5 3 3 2 2 0 2 0 2 0 2 0 2 2 5 3

A 4 2 2 4 4 2 2 4 0 2 0 2 0 2 0 2 3 2 3 2 4

B 0

58

T 10 14 10 5 2 3 2 3 10 10

A 0

B 0