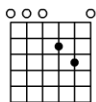
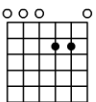
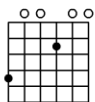
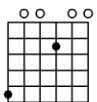
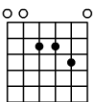
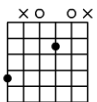
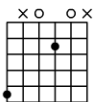
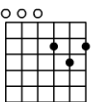
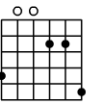
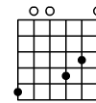
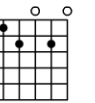
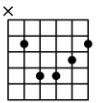
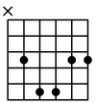
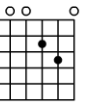
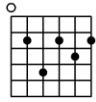
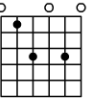
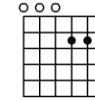
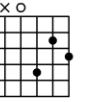
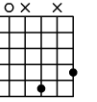
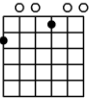
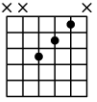
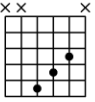
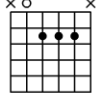
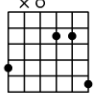
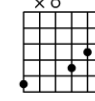
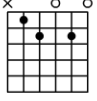
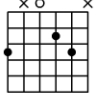
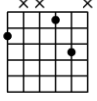
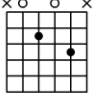
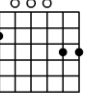
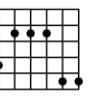
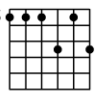
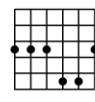
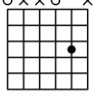
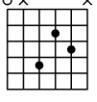
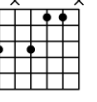
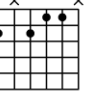
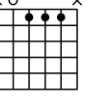
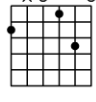
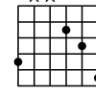
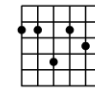
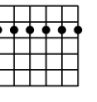
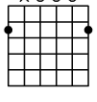
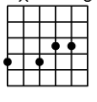
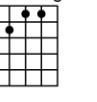
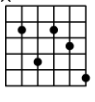
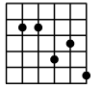
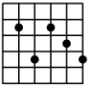
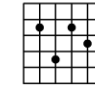
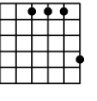
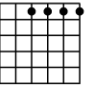
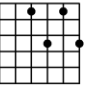
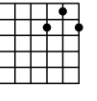
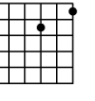


Tommy Emmanuel

Angelina

Acoustic Guitar (steel) - Tommy Emmanuel

Dsus2 	Aadd11 D 	D6add9 F# 	G6add9 	Dsus2 	Bm7 F# 	Gadd9 	D 
Dmaj7 F# 	G6add9 Gm6add11+ D 	Bm 	Csus2 	Dmadd9 FDsus2add11+ E 	A7sus4 D 		
D6 	Em9-/5- D 	Dmaj7 	Gadd11+ D 	C#5/5+ A 	E7add11 	F 	G 
A 	Dmaj7 F# 	G 	A#dim7 	Dm F 	E7 	A7sus4 	A7sus4 E 
B7sus4 F# 	G6 	Cadd11 F 	G5 D 	D 	Bm 	A#aug 	D A 
E7 	D F# 	Esus4/9 	A6add9 E 	Em9 	F#7/5+ 	D6add9/5+ B 	Bm7 
E7sus4 B 	Bm7add13 	Bm7 	D A 	D6 A 	A6 	Adim7 	Aadd9 C# 

Capo on 2 fret

Drop D tuning: D A D G B E

♩ = 64

The chord charts just show you where to put your fingers, they're generally not the actual chord. Ignore the open or muted strings, just put your fingers

1 Dsus2 Aadd11 D D6add9 F# G6add9 Dsus2

3 Aadd11 D D6add9 F# G6add9 Dsus2 Aadd11 D Bm7 F# Gadd9 Dsus2

5 Aadd11 D D6add9 F# G6add9 Dsus2 6 D Dmaj7 F# G6add9 Gm6add11+ D Bm

7 Csus2 Dmadd9 F Dsus2add9 F# Dsus2 8 D Dmaj7 F# D6 Em9-/5- D Dmaj7

9 Gadd11 D5/5+ Dmaj7 E7add11 F G A

10 D Dmaj7 F# G A#dim7 Bm 11 Csus2 Dm F E7 A7sus4

12 D A7sus4 E B7sus4 F# G6

13 Cadd11 F

Keep your middle finger on 3.

14 G5 D D

15 Bm A#aug 16 D A E7

Slide from 5 to 3. Ignore the (0). Keep your pinky on 5

17 D F# EsusA6add9 E

18 Em9 F#7/5+ 19 Bm D6add9/5+ B

Pinky on 5. (0) variation

20 D A Dsus2add11+ E 21 D F# Bm7

Ignore the (0) Pinky

[illegible]

Musical notation for measures 28 and 29. Measure 28 contains notes with fingerings 4, 7, 7, 12, 7, 5, 7, 7, 7, 12, 12, 12, 7. Measure 29 contains notes with fingerings 4, 7, 7, 12, 7, 5, 7, 12, 12, 12, 12.