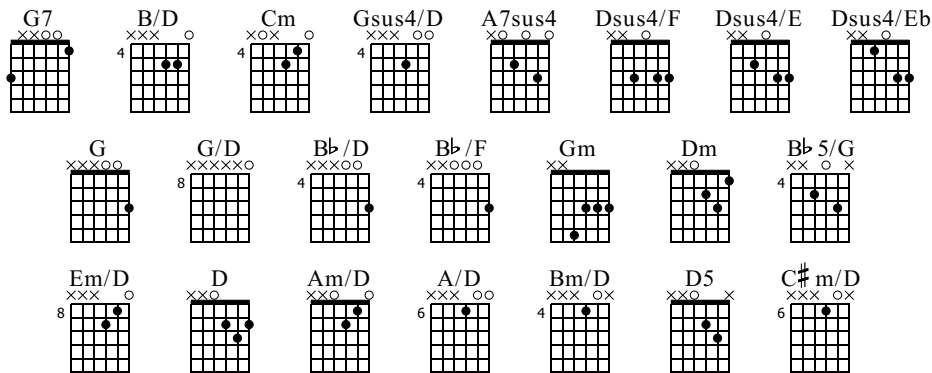


Harlequin

Genesis



Standard tuning

$\text{♩} = 140$

G7 **G7**

N-Gt

1 1 0 0 1 0 0 0 2 1 0 0 1 0 0 0

3 3 3 3 3 3 3 3

B/D **B/D**

3 3 5 5 3 5 5 5 4 3 5 5 3 5 5 5

0 0 0 0 0 0 0 0

Cm **Gsus4/D**

5 3 4 5 4 3 4 5 4 6 3 3 5 3 3 3 5 3

3 3 3 3 3 3 3 3 0 0 0 0 5 3

A7sus4 **A7sus4**

7 0 3 0 3 0 2 8 0 3 0 3 0 2

0 2 0 0 0 0 0 0 2 0 0 0 0 0

Dsus4/F **Dsus4/E** **Dsus4/E** **Dsus4/Eb**

9 3 3 3 3 3 3 10 3 3 3 3 3 3 3

3 3 0 3 3 0 2 3 3 0 3 3 3 0 3

3 3 2 3 3 3 3 2 3 1 3 3 3 3 3

G

G/D

11 3 0 3 0 0 3 0 12 7 0 7 0 0 7 0

TAB

G/D

G7

13 7 0 7 0 0 7 0 14 1 0 0 0 1 0 0 0

TAB

G7

B/D

15 1 0 0 1 0 0 16 3 5 5 3 5 5

TAB

B/D

Cm

17 3 5 5 5 3 5 5 18 3 4 5 4 3 4 5 4

TAB

Gsus4/D

T

A7sus4

19 3 3 5 3 3 3 20 7 2 0 3 0 3 0 >

TAB

A7sus4

Dsus4/F

Dsus4/E

21 7 2 0 3 0 3 0 2 22 3 3 0 3 3 3 0 3

TAB

Dsus4/E

Dsus4/Eb

G

23 3 3 0 3 3 3 0 3 24 3 0 0 3 0 0 3 0

TAB

G/D

25 7 0 0 0 7 0 0 7 0 0 26 7 0 0 7 0 0 7 0

TAB

B \flat /D

27 6 3 3 6 3 3 6 3 3 28 6 3 3 6 3 3 6 3

TAB

Gm Dm Gm B \flat /F Gm B \flat 5/G Gsus4/D

29 3 1 3 30 5 3 31 3 3 3 3 5 3

TAB

A7sus4 A7sus4 Em/D D

32 7 0 3 0 3 33 7 0 3 0 3 34 7 7 7 7 5

TAB

B/D D B/D D Am/D D D D

35 3 3 3 3 2 36 3 3 3 3 2 0 2 37 2 3 5

TAB

A/D Bm/D

38 (5) 7 7 5 39 (5) 6 5 5 3

TAB

C

40 (3) 5 7 5 3 41 3 3 5 7 5

TAB

Bm/D D

42 43

TAB

D D5 Am/D D B/D D Em/D

44 45 46

TAB

G7 G7

47 48

TAB

B/D B/D

49 50

TAB

Cm Gsus4/D

51 52

TAB

A7sus4 A7sus4

53 54

TAB

Dsus4/F Dsus4/E Dsus4/E Dsus4/Eb

55 56

TAB

G

G/D

57 3 0 0 3 0 0 3 0 58 7 0 0 7 0 0 7 0

TAB

G7

G7

59 1 0 0 0 1 0 0 0 60 1 0 0 0 1 0 0 0

TAB

B/D

B/D

61 3 5 5 3 5 5 3 5 62 3 5 5 3 5 5 3 5

TAB

Cm

Gsus4/D

63 3 4 5 4 3 4 5 4 64 3 3 5 3 3 3 5 3

TAB

A7sus4

A7sus4

65 7 2 0 3 0 3 0 2 66 7 2 0 3 0 3 0 2

TAB

Dsus4/F

Dsus4/E

Dsus4/E

Dsus4/Eb

67 3 3 0 3 3 3 0 3 68 3 3 0 3 3 3 0 3

TAB

G

G/D

69 3 0 0 3 0 0 3 0 70 7 0 0 7 0 0 7 0

TAB

The diagram shows a guitar fretboard with two systems of six strings. The first system is labeled G/D and the second is labeled Bb/D. The fret numbers are 71 and 72. The fingerings are 7, 0, 0, 7, 0, 0 for G/D and 6, 3, 3, 6, 3, 3 for Bb/D. The strings are labeled T, A, B on the left.

[illegible]

Gsus4/D

76

3 3 5 3 0 3 5 3

A7sus4

77

7 0 2 0 3 0 3 0 2

[illegible]

B/D D Am/D D D D A/D
 81 3 3 3 3 2 0 >2 82 2 5 5 5 5 5 5 5
 TAB 6 5 5 5 5 3 1 3 4 3 7 7 7 7 7 5 5
 4 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm/D					Em/D					D				
86	3	5	7	5	87	3	5	7	88	7	7	7	7	5
T	4	4	6	7	4	4	6	7	8	8	8	8	8	7
A	(0)	0	0	0	0	0	0	0	9	9	9	9	9	7
B									0	0	0	0	0	0

B/D D B/D D Am/D D D

89 3 3 3 3 2 90 3 3 3 3 2 0 2 91 2 5

5 5 5 5 3 6 5 5 5 5 3 1 3 4 3 7

0 0 0 0 0 4 0 0 0 0 0 2 2 4 0 0

A/D Bm/D

92 (5) 7 7 5 93 (5) 6 5 5 3

7 7 7 6 6 6 5 3

0 0 0 0 0 0 0 0

C

94 (3) 5 7 5 3 95 3 3 5 7 5

(4) 6 7 6 4 4 4 6 7 6

(0) 0 0 0 0 (0) 0 0 0 0

Bm/D D

96 3 5 7 5 97 5 7 5 7 7

4 4 6 7 0 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0

D C#m/D

98 5 7 5 7 99 5 7 7 7 7

0 7 0 7 6 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0

C#m/D D

100 5 7 7 7 7 101 5 7 5 7 7

6 7 7 7 7 0 7 0 7 7

0 0 0 0 0 0 0 0 0 0

D C#m/D

102 5 7 5 7 103 5 7 7 7 7

0 7 0 7 6 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0

C#m/D

D

104

105

T

A

B