



The Gitarist's Bijou

Leonard Schulz (1814-1860)

Allegretto.

$\text{♩} = 50$

Sheet music for "The Gitarist's Bijou" by Leonard Schulz, featuring guitar tablature (TAB) and standard notation (treble and bass clefs).

The piece is in 3/8 time, marked Allegretto, with a tempo of $\text{♩} = 50$. The key signature is one sharp (F#).

The score is divided into five systems, each containing a treble staff, a guitar tablature (TAB) staff, and a bass staff. The TAB staff uses numbers 0-7 to indicate fret positions.

System 1 (Measures 1-5):

- Treble staff: Melodic line with eighth and sixteenth notes.
- TAB staff: 7-7-7-7-7, 7-7-5-5-3-3, 2-2-3-3-2-2, 0-0-0-0-0-0, 2-0-0-0-0-0.
- Bass staff: 0, 0, 0, 0, 2.

System 2 (Measures 6-10):

- Treble staff: Melodic line with eighth and sixteenth notes, including an accent (>) on measure 8.
- TAB staff: 3-0-0-0-0, 1-1-2-2-0-0, 4-0-0-0-0, 7-7-7-7-7, 7-7-5-5-3-3, 2-2-3-3-2-2.
- Bass staff: 0, 2, 0, 0, 1, 2, 2, 0, 0, 0.

System 3 (Measures 11-15):

- Treble staff: Melodic line with eighth and sixteenth notes, including a first ending (1.) and a second ending (2.).
- TAB staff: 0-0-0-0-0-0, 2-0-0-0-0-0, 3-0-0-0-0, 1-1-2-2-4-4, 0-0-0-0-0, 0-0-0-0-0.
- Bass staff: 0, 0, 2, 2, 0, 0, 0, 0, 0, 0.

System 4 (Measures 16-20):

- Treble staff: Melodic line with eighth and sixteenth notes.
- TAB staff: 0-0-0, 0-0-0-0, 0-2-0-0, 0-0-0-0, 0-0-0, 0-0-0-0.
- Bass staff: 2-1-4, 2-2, 4-2-0, 4-2, 2-1-4, 2-2.

System 5 (Measures 21-25):

- Treble staff: Melodic line with eighth and sixteenth notes.
- TAB staff: 4-4-4-2, 0-0, 7-7-7-7-7, 7-7-5-5-3-3, 2-2-3-3-2-2, 0-0-0-0-0-0.
- Bass staff: 4-2, 1-2, 0, 0, 2, 0.

30

f cresc. f p

2 0 0 0 0 0 3 0 0 0 0 1 1 2 2 4 4 0 0 0 0 0 0 0 0 0 0

1 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 2 0 7

4 2 0 0 4 0 0 0 2 1 4 2 2 0 4 2 1 2

0 0

42

12 10 10 8 8 7 7 5 5 3 3 3 3 3 2 2 0 0 0 0 7 7 7 12 12 10 10 8 8 7 7 5 5 3 3

0 0

0 0

48

ritard.

3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 7 7 0 0 8 8 8 8 5 5 3 3 5 5 7 7 7 7 3 3

2 1 0

0 0

54

2 2 3 3 2 2 0 0 2 2 0 0 0 0 3 3 1 1 0 0 0 0 4 4 2 2 3 3 2 2 0 0 2 2 0 0

1 1 1 2 2 1 1 2

0 0

60

ritard.

0 0 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 17 17 14 14 11 11 8 8 5 5

1 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

0 0

66

2-2 4-4-1-1 2-2 4-4-2-2 1-2 7-7-7-7-7 7-7-5-5-3-3 2-2-3-3-2-2

72

0-0-0-0-0-0 2-0-0-0-0-0 3-0-0-0-0-0 1-1 2-2-0-0 4-0-0-0-0-0 7-7-7-7-7-7

78

12-12-12-12-12-12 12-12-8-8-5-5 2-2-5-5-8-8 0-0-0-0-0-0 2-2-2-2-2-2 5-5-5-5-5-5

84

3-3-3-3-3-3 7-7-7-7-7-7 12-12-12-12-12-12 12-12-8-8-7-7 5-5-3-3-2-2 0-0-0-0-0-0

ritard.

90

2-2-2-2-3-3 0-0-0-0-7-7 0-0-2-2-4-4 0-0-3-3-0-0 0-0-3-3-0-0 0-0-3-3-0-0

cresc.

96

0-0-3-3-0-0 0-15-15-12-12 7-7-3-3-0-0 0-0-7-7-3-3 0-0-0-0-0-0 0-0-0-0-0-0