

III Acentuado

Solo Acoustic Guitar
Ástor Piazzolla (1921-1992)

Standard tuning

Ritmico, molto accentuato ♩ = 120

The tablature is organized into six systems, each consisting of a six-line staff labeled 'TAB' on the left. The notation includes fret numbers (1-13), accidentals (sharps, naturals), and various musical symbols like accents (>), slurs, and ties. Fingering numbers (1-4) are placed above the notes. The piece is marked 'Ritmico, molto accentuato' with a tempo of 120 beats per minute. The score concludes with a section labeled 'B VII' followed by a dashed line and a final system of staves.

2/5

B VIII ----- **B V** -----

37 8 8 8 38 8 5 12 39 > 0 3 > 0 3 >

T 7 9 10 8 10 8 10 5 13 0 1 2 0 1 2 0 3

A 10 9 8 (8) 7 5 10 0 2 0 2 0 3

B 10 9 8 (8) 7 5 10 0 2 0 2 0 3

3 2 4 2 4 3 4 3 2 4

B III -

40 > 1 5 > 5 > 41 > 0 3 > 0 3 > 42 > 0 3 > >

T 3 6 6 6 0 1 3 0 1 3 3 1 3 0

A 0 3 7 9 7 0 2 5 0 2 5 3 2 3 0

B 3 7 7 7 3 3 5 3 5 3 5 5 3 3

2 1 2 2 1 1 2 1 2 2 3 1 2 2

43 > 0 3 > 6 5 > 44 > 3 7 > 5 8 > 45 12 8 5 8 12

T 1 1 6 7 3 5 6 7 13 10 6 10 13

A 0 2 X 8 X 0 5 6 7 10 7 3 7 10

B 3 2 8 7 0 0 0 0 12 8 5 8 12

3 1 2 4 2 3 4 1 3 2 4 3 4 2

Cantabile (stesso tempo)

46 8 5 8 12 8 47 0 8 48 5 5 8-7-5

T 10 6 10 13 10 7 0 7 0 7 5 5 8-7-5

A 7 3 7 10 7 0 7 0 7 7 7 7 8-7-5

B 8 5 8 12 8 0 7 0 7 7 7 7 8-7-5

2 4 2 4 3 1

49 7 50 7 6 7-5-4 51 6

T 6 7 6 6 6 6 6 6 6 6 6 6

A 0 6 0 6 0 6 0 6 0 6 0 6

B 0 6 0 6 0 6 0 6 0 6 0 6

1 3 4 2 4 2 1 1 3 4

B II -----

52 5 53 3 2 3 5 54 5

T 6 5 5 3 2 3 5 2 3 5 3 5

A 0 5 0 5 0 5 0 5 0 5 0 5

B 0 5 0 5 0 5 0 5 0 5 0 5

2 4 2 1 3 2 4 2 4

B III -----┐

55 3 6-5-3 56 7 7 6 5 8-7-5 57 2 5 5-3 5 2

TAB 0 3 0 3 0 7 0 6 0 8 0 2 0 2 0 2

4 3 3 2 1 4 3 1 4 1 4 1 2 4

58 0 5 7 8-7-5 59 8 8 60 1 2 3 5-3 2 1

TAB 0 7 0 6 0 6 0 6 0 1 2 3 5 3 2 1

1 3 4 3 1 3 2 4 1 1 2 2 4 2 2

61 12 8 10 7 62 8 5 7 3 63 5 1 6 3 4 0

TAB 13 10 12 8 10 6 8 5 7 3 6 3 4 0

0 7 0 6 0 6 0 6 0 1 2 3 5 3 2 1

3 2 2 3 2 4 3 1 2 3 4 1 3

B V -┐

64 3 2-0 65 7 5 7 3 5 2 3-2-0 66 0 2-3 2-0 7 5 5 6

TAB 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

2 2 1 1 1 4 1 4 1 2 1 2 1 3 1 3 4 2

B III -----┐

67 5 6 8 8 10 10 68 10 6 8 8 10 7 8 69 3 4 3 6-10

TAB 7 7 6 7 8 8 10 10 7 8 10 7 8 3 3 4 3 6 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 3 1 3 1 4 3 1 4 1 3 2 1 4 1 3 2 4 3

B VIII -----┐

70 13 11-10-8 11-10 8 11 (11)-8 8 10 8 72 11 12-15 15 13-17

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

4 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

B VIII -----┐

B VI -----┐

73 (17) 13 14 10 11 74 7 10 6 7 10 7 75 6 10 8 6 10 6

TAB 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

2 1 2 3 2 4 1 4 2 3 4 3 4 3 4 3 4

76 > 1 4 3 6 5-3-5 77 > 3 4 2 6 5-3-5 78 > 3 5 3 3 3 3

TAB 0 0 5 3

1 4 1 4 3 1 3 4 2 3 1 4 3 1 3 2 3 4

B III ----- 1

2. A.H.

79 > 3 6 5-3-5 80 (5) X 81 0-5-5 5 2 3 0

TAB 5 (5) 3 3 5 3 5 7

3 3 1 2