

## Thème varié et Finale

Manuel Ponce (tabbed by Classical Guitar Empire)

# TEMA

**TEMA**

**TAB**

7

[illegible]

## Var I

13

13 **Var 1**

**TAB**

0-2-0-2-0 | 1-3-1-3-1 | 2-3-4-3-4 | 1-3-1-0-1-3 | 0-2-0-2-0 |

0 | 0 | 0 | 4 | 3 |

0 | 1 | 0-0 | 4 | 4 |

0-0 | 0-0 | 0-0 | 3-3 | 3-3 |

18

18

**T** 5-7-7 0-8-6 0 2-3-2-3 2 2 4-5-4-5-3 2-3-2-3-1

**B** 3 3 4 4 4 3 4 5 5 3 3

3 2-2 2 0-0 3-3

## Var II

23

23

**TAB**

var II

29

29

35

35

42

TAB

48

Var III

57

TAB

66

Var IV

73

TAB

78

Var V

83

TAB

88

TAB

93 **Var VI**

99 **Var VII 3**

105

109

112

**Var VIII**

116

120

124

124

TAB

4-5-7-5-4-5-3-2 | 2-3-5-3-2-3-2-1 | 0-1-3-1-0-1-0-1-3 | 0-4-3-2-1-0-3-2-1-0-4-3-2-1-0

1-1-2-4-2-1-2-0 | 3-0-2-0-0-4-3 | 2-0-4-0-2-3-1-2-3 | 2-1-0-4-3-2-1-0-4-3-2-1-0

0-4-3-2-1-0-4-3-2-1-0-4-3-2-1-0-4-3-2-1-0

128

## Var IX

128

TAB

0-0-0-0-0-0-0-0 | 12-10-12-10-7-10-7 | 1-1-3-4-4-3-4-1 | 3-8-6-8-6-8-8-8

2-0-2-4-0-4-2-0 | 0-0-2-3-3-2-3-0 | 0-1-3-1-0-1-3 | 0-3-2-1-0-4-3-2-1-0

0-0-0-0-0-0-0-0 | 0-0-2-3-3-2-3-0 | 0-3-2-1-0-4-3-2-1-0 | 0-4-3-2-1-0-4-3-2-1-0

133

133

TAB

0-0-2-3-3-2-3-0 | 0-10-8-10-7-5-7 | 0-6-5-7-8-5 | 0-2-4-4-5-2-6-4-2-4

4-0-2-0-0-2-3 | 3-3-2-3-0-3 | 3-8-5-1-2-4-3 | 2-4-3-4-3-4

7-2-4-4-2-3 | 3-3-2-3-0-3 | 2-4-3-4-3-4 | 2-4-3-4-3-4

138

138

TAB

0-7-1-0-2-4-5-3-2-3-2 | 1-5-3-5-3-0-3-0 | 0-8-10-12-14-12-10-12-8 | 0-5-5-5-5-5-7-7

1-2-4-4-4-4-4-4 | 3-8-5-1-2-4-3 | 2-4-3-4-3-4 | 2-4-3-4-3-4

7-2-4-4-2-3 | 3-3-2-3-0-3 | 2-4-3-4-3-4 | 2-4-3-4-3-4

143

143

TAB

0-5-3-5-7-8-7-5-3 | 3-5-2-4-1-0-2-4-5-4-2-0 | 12-10-12-10-7-10-7 | 12-12-12-12-12-12-12-12

5-7-7-7-7-7-7-7 | 2-0-2-4-5-4-2-0-1 | 0-8-9-7-9-0-7-0 | 0-8-9-7-9-0-7-0

7-7-7-7-7-7-7-7 | 2-0-2-4-5-4-2-0-1 | 0-8-9-7-9-0-7-0 | 0-8-9-7-9-0-7-0

149 Var X

149

TAB

0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1 | 2-1-1-1-0-1-1-1 | 0-1-1-1-1-1-1-1

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

151

151

TAB

0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 0-0-0-0-2-2-2-2 | 0-0-0-0-2-2-2-2

0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 0-0-0-0-2-2-2-2 | 0-0-0-0-2-2-2-2

0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 0-0-0-0-2-2-2-2 | 0-0-0-0-2-2-2-2

153

153

TAB

4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

155

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157

TAB

159

TAB

164

TAB

172

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181

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192

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201

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210

222

231

239

249

258

268

277

TAB

1-3-0 2-0 4 2-4-0 4-2-0 7 7 9 7 9 0-1-0 1-0-1-0 2 2 4 2 4 0-1-0

5 8 5 8 2-3-2 3-2-3-2 0 2 0 2 2-3-2

5 7 5 7

286

TAB

1-0-1-0 5 4-5 3 4-5 7-9 11-7 3 5 5 0

3-2-3-2 2-3-2 3-2-3-2 0 2 0 7 0 0 0 0

5 2 3 8 8 5 5

295

TAB

3-5-6 3 3-1-0 3 1-3 0-1 3 3-5 3-5-3-0 3 1-1 2 2 2 0-2-3 1-3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

303

TAB

5-6 3-5-3 5-3 2-2 2-2 0-1-0 0-1-3 2 2-2 2-2 2-2 2 0-1-0 2

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

312

TAB

0-1-3 0-2-3-2-0 3-1 3 0-2-0 3 1-0 5-7 5-7-5 0 2 0 3-5-3-2 1-3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

321

TAB

0-2-3-2-0 3-1-0 1-3-1-0-1 0-0-0 0-2-3-2-0 3-1-0 1-3-1-0-1 2-2-2 1-1-1 2-2-2

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

329

TAB

5-7-7 2-3-2 5-7-7 7-5 7 9 11 12 11-9 12-9 0 1-3-5-3-1 1-1-1 2-2-2 2-2-2

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

337

337

TAB notation for measure 337. The staff shows a sequence of notes: 2, 4, 5, 4, 2, 5, 4, 2, 4, 2, 0, 2, 0, 2, 2, 3, 1, 3, 1, 2, 4, 1, 2, 1, 1, 2, 1. The bass line shows fret positions: 2, 2, 3, 2, 0, 2, 0, 3, 1, 3, 1, 2, 4, 0, 4, 1, 2, 1. There are three triplets indicated by a '3' and a bracket over the first three notes of the first triplet, the last three notes of the second triplet, and the last three notes of the third triplet.

347

347

TAB notation for measure 347. The staff shows a sequence of notes: 3, 5, 3, 5, 3, 5, 3, 6, 6, 4, 5, 4, 6, 4, 5, 4, 6, 6, 8, 10, 8, 11, 13, 10, 13, 9, 11, 12, 11, 9, 12, 9, 11. The bass line shows fret positions: 3, 3, 3, 0, 6, 6, 0, 6, 0, 11, 13, 9, 0, 12, 9, 11. There are four triplets indicated by a '3' and a bracket over the first three notes of each triplet.

355

355

TAB notation for measure 355. The staff shows a sequence of notes: 8, 6, 8, 6, 0, 1, 2, 1, 1, 0, 2, 4, 0, 9, 12, 9, 11, 11, 12, 11, 4, 4, 1, 1, 2, 2, 0, 0. The bass line shows fret positions: 8, 6, 8, 6, 0, 1, 2, 1, 1, 0, 2, 4, 0, 9, 12, 9, 11, 11, 12, 11, 4, 4, 1, 1, 2, 2, 0, 0. There are three triplets indicated by a '3' and a bracket over the first three notes of each triplet.