

# Courante

(S. L. Weiss)

Edition Leyenda  
guiotar168.com

8va

E B G D A E D C Bb A

Po 3 2 3 1 0 1 3 5 2 3 2 3 2 0 3 1 0 3 0 3 1 0

8va

5 E B G D A E D C Bb A

H 0 1 3 2 3 0 3 1 0 0 1 3 2 3 3 3 2 3 3 5 3 2 3

8va

10 E B G D A E D C Bb A

5 10 3 2 3 3 6 5 3 6 1 3 1 0 3 3 0 3 2 3 2 3 0 2

8va

15

E	0	5	0	0	5	0	3	5	1	3	2	2	3	2	0	3	3	3	0
B			2			2													
G																			
D																			
A	0																		
E						3													
D																			
C																			
Bb																			
A																			

8va

20

E		3			3			1	1	1	1	1	1	1	1	1	1	1	1
B		3		3	3	0		1	3	1	0								
G			3						3		0			0	2	0		3	
D																3			
A																			
E	1					0		1											
D																			
C																			
Bb																			
A																			

8va

25

E	1	1	1	1	1	1	1	1	1	0	0	0	0	3	3	3	1		
B			1				3												
G				2				3											
D										0	3								
A																			
E																			
D																			
C																			
Bb																			
A																			

8va

30

E									
B	1	1							
G			0	3	3	2	3	1	3
D	0	3			2	3	2	3	2
A					1				
E									
D									
C									
Bb									
A									

Po

8va

35

E									
B	1	1	1						
G				0	1	3	2	3	3
D	3	0							
A									
E			1	0					
D									
C									
Bb									
A									

H

8va

40

E									
B		1							
G	0	3	2	3	3	3	3	2	
D									
A									
E	0				3	3	1	0	1
D									
C									
Bb									
A									

H

Musical staff for measures 41-45. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line consists of half notes. The staff is labeled '8va'.

45

E	B	G	D	A	E	D	C	Bb	A
		2	0	1	0				
		2	0	3	0				
		2	3	2	3	2			
		2	3	2	3	2			
		2	3	2	3	2			
		2	3	2	3	2			
		2	3	2	3	2			
		2	3	2	3	2			
		2	3	2	3	2			

Musical staff for measures 46-50. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line consists of half notes. The staff is labeled '8va'.

50

E	B	G	D	A	E	D	C	Bb	A
		3	1	0	1				
		3	1	0	1				
		3	1	0	1				
		3	1	0	1				
		3	1	0	1				
		3	1	0	1				
		3	1	0	1				
		3	1	0	1				
		3	1	0	1				

Musical staff for measures 51-53. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line consists of half notes. The staff is labeled '8va'.

53

E	B	G	D	A	E	D	C	Bb	A
		5	3	5	1	8			
		5	3	5	1	8			
		5	3	5	1	8			
		5	3	5	1	8			
		5	3	5	1	8			
		5	3	5	1	8			
		5	3	5	1	8			
		5	3	5	1	8			
		5	3	5	1	8			

57

8va

Po

E 3 5 1 0 1 3 6 5 3 3 5 1 0 1 5 6 0 3 6 6 8 5 1 4

B

G 5

D

A

E 1 0 1 3 0

D

C

Bb 0

A

62

8va

E 6 5 3 1 0 3 1 5 3 6 0 3 1 5 0 3 0 3 0 3 0 3

B 3 1 1 1

G

D

A 1 1

E

D

C

Bb 0 0

A

67

8va

E 0 3 6 6 5 3 1 0 0 1 1 0 1 5 2 3 3 2 3

B 2 2 3 2 3 2 3 2 3 2 3 2

G 2

D

A 0 0 3

E

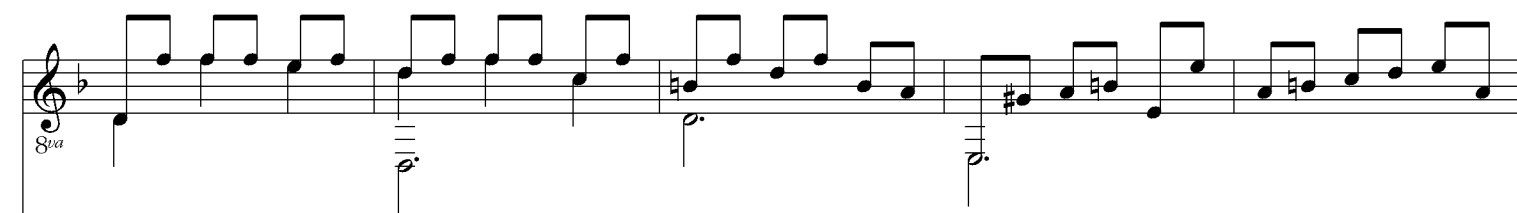
D

C

Bb

A 0

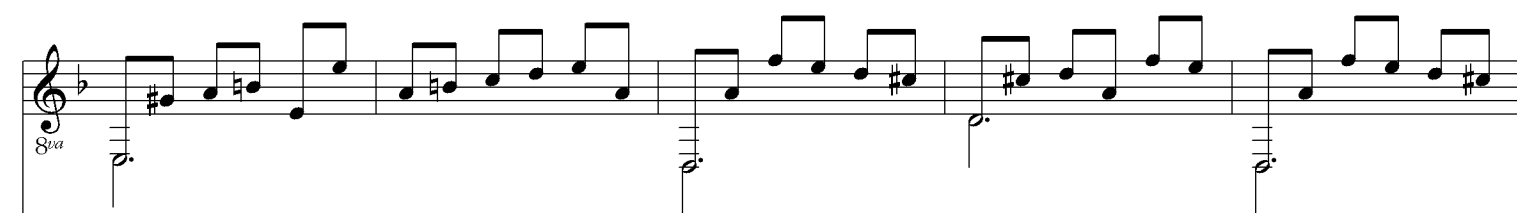
8va



72

E	1	1	1	0	1	3	1	1	1	1	0	1	1	0	0	0	1	3	0
B																			
G	0																		
D																			
A																			
E																			
D																			
C																			
Bb																			
A																			

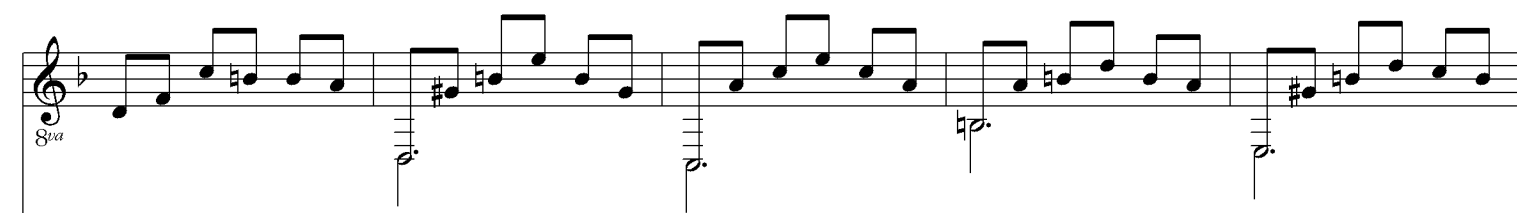
8va



77

E																			
B																			
G	1	2	0			2	0	1	3	0	2	2	1	0	3	2	2	3	2
D																			
A																			
E	0																		
D																			
C																			
Bb																			
A																			

8va



82

E																			
B																			
G		1	0	0			0	0	0	1	2	1	1	2	2	0	3	0	2
D	0	3					1												
A																			
E																			
D																			
C																			
Bb																			
A																			

Measures 87-91 of the Courante. The notation features a treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is represented by a single note on a lower staff, marked '8va'.

87

E	1	0	5	0	4	0	0	1	0	5	0	4	0	0	2	0	5
B															2	2	
G	2				3			2									
D																	
A	0							0							0		
E				0							0						
D																	
C																	
Bb																	
A																	

Measures 92-96 of the Courante. The notation continues with similar melodic patterns in the treble and bass staves.

92

E	3	2	0	3	2	2	3	5	3	1	3	5	3	1	3	0	3
B																	
G																	
D																	
A	0							4				4					
E													3			3	
D					0				0								
C																	
Bb																	
A																	

Measures 97-101 of the Courante. The notation includes some slurs and ties, indicating phrasing and melodic connections.

97

E	0	H	1	3	3	1	1	0	1	1	1	1	1	0	3		
B																	
G																	
D																	
A																	
E																	
D																	
C	0																
Bb																	
A																	

8va

102

E	0	0	0	0	3	2	3	3	3	3	3	0	3	3
B														
G	2	0						2	0					
D				3								3	2	0
A	4													
E												4		
D			0											
C														
Bb														
A														

8va

107

E				3	3	2	5	0	1			0	3	1	0	0	1		
B	2			3	3	3	2		3	2	3						3	2	3
G		2										2							
D																			
A	0											4		0					
E			3	1		0													
D								0								0			
C																			
Bb																			
A																			

8va

112

E			3				5			5	10			6	5	3	1		1	3	1	0		3
B		3		3	2	3		3	3	2	3		3											
G																								
D											3													
A																								
E	0						1							3					3					
D																								
C																								
Bb																								
A																								



8va

117

E									
B	3	0	3	2	2	3	0		
G				3			2	2	2
D							2	2	2
A					0			3	0
E	3								4
D									
C									
Bb									
A					0				

8va

122

E							H	5	H	10
B							2	3	2	
G	2	2	2	2	2	2	0	2	2	2
D	3			2		4	2	2	3	0
A										
E								1		1
D						0				
C										
Bb										
A	0									

8va

127

E									
B			3		3			3	2
G		2	2		3	3		0	2
D	3			3	2		2	0	2
A							0		
E	1				3				
D									
C									
Bb									
A									

R