



# Patrice Durand

Arranger, Composer, Publisher, Teacher

## About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui m'ont nourri depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur. Certains enregistrements sont de qualité moyenne et j'ai quelquefois laissé jouer les applications en attendant de les enregistrer "humainement"

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

## About the piece



<b>Title:</b>	L'Abandon
<b>Composer:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Modern classical

## Patrice Durand on [free-scores.com](http://www.free-scores.com)



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# L'Abandon

Music by Patrice Durand

♩ = 84

First system of musical notation. The treble clef staff is in G major (one sharp) and 4/4 time. It features a melody of eighth-note triplets with accents, followed by a half note and a quarter note. The bass staff is a guitar TAB with fret numbers: 2, 0, 0, 4, 0, 5, 0, 4, 0, 0, 0, 2, 3, 2. A dynamic marking of *mf* is placed above the first triplet.

Second system of musical notation. The treble clef staff continues the melody. The bass staff has fret numbers: 2, 0, 0, 4, 0, 5, 0, 4, 0, 0, 0, 2, 0, 2.

Third system of musical notation. The treble clef staff continues the melody. The bass staff has fret numbers: 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 2, 0, 3, 2, 0.

Fourth system of musical notation. The treble clef staff continues the melody. The bass staff has fret numbers: 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 2, 1, 2, 0, 3, 2.

First system of guitar notation. Treble clef, key signature of one sharp (F#). The piece consists of 12 measures. The first five measures contain eighth-note triplets with accents, and the last two measures contain quarter notes. The tablature below shows fret numbers for each note.

T	2	0	0	3	4	0	0	5	5	0	0	7	4	0	0	5
A																
B																

Second system of guitar notation, identical to the first system.

T	2	0	0	3	4	0	0	5	5	0	0	7	4	0	0	5
A																
B																

Third system of guitar notation. Treble clef, key signature of one sharp (F#). The piece consists of 12 measures. The first five measures contain eighth-note triplets with accents, and the last two measures contain quarter notes. The tablature below shows fret numbers for each note.

T	0	1	3	0	1	3	0	1	3	0	1	3	0	0	3	
A																
B	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	

Fourth system of guitar notation. Treble clef, key signature of one sharp (F#). The piece consists of 12 measures. The first five measures contain eighth-note triplets with accents, and the last two measures contain quarter notes. The tablature below shows fret numbers for each note.

T	0	1	3	0	1	3	0	1	3	0	1	3	2	0	2	
A																
B	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	

First system of guitar music in G major. The treble staff contains a melodic line with eighth-note runs and a final half note. The bass staff contains a bass line with fret numbers: 2, 0, 0, 0, 2, 0, 3, 0, 5, 9, 0, 0, 7, 7, 7.

Second system of guitar music in G major. The treble staff continues the melodic line. The bass staff contains a bass line with fret numbers: 0, 0, 7, 4, 0, 5, 0, 0, 3, 7, 0, 0, 7, 4, 0, 0, 2, 2.

Third system of guitar music in G major. The treble staff continues the melodic line. The bass staff contains a bass line with fret numbers: 2, 1, 0, 2, 1, 0, 2, 1, 0, 1, 3, 0, 5, 5, 5, 0, 2, 3, 2.

Fourth system of guitar music in G major, concluding the piece. The treble staff ends with a double bar line and a final chord. The bass staff contains a bass line with fret numbers: 1, 2, 0, 2, 2, 0, 2, 2, 0, 2, 1, 2, 0, 0, 0, 0, 0, 0, 0.