

Ave Maria

by Schubert
Arrangement by Bruce H. Mock, 1992

8va

The first system of musical notation for 'Ave Maria' is written on a grand staff. The treble clef is marked with an 8va (octave up) instruction. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly half notes and quarter notes.

T	5	5	4	5	9	9	7	7	9	7	10	9	7	9
A	6	4	6		10	9		7	7		11	7	9	7
B	9	4	11		12	11		7	9		7	7	7	7
B	0	4			0			7						

8va

The second system of musical notation continues the piece. It features similar chordal textures and melodic lines. The 8va instruction is present. The notation includes various intervals and rests, maintaining the harmonic structure of the original.

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T	10	9	10	12	10	9	10	11	14	13	12	10
A	9	10	11	11	13	11	13	13	13	13	11	10
B	11	0	11	11	11	9	11	11	11	11	12	11
B	0		0				11		11		0	

8va

The third system of musical notation continues the piece. It features similar chordal textures and melodic lines. The 8va instruction is present. The notation includes various intervals and rests, maintaining the harmonic structure of the original.

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T	9	7	9	10	7	9	7	9	12	9	7	7
A	7	10	9	13	11	9	9	11	11	11	7	7
B	9	9	11	11	9	7	11	11	11	9	8	9
B	8		9	9			9			7	7	

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T 10 9 7 5 0 7 7 7 6 7 9 12 9 10

A 4 6 7 0 7 7 7 0 9 9 11 9 11

B 7 7 0 0 0 0 0 0 0 0 0 0 0

22

T 10 7 7 7 6 7 10 9 7 9 5 7 9 10 9 8 9

A 7 9 9 9 10 9 10 13 11 9 7 8 9 8 8

B 0 0 0 9 9 9 9 0 0 0 0 0 0 0 0

28

T 12 10 9 7 5 4 5 8 7 7 7 0

A 11 12 8 8 4 4 7 10 9 7 7 0

B 11 0 7 9 4 7 7 7 7 0 0 0

33

8va

T
A
B

5 5 4 5 9 9 5
5 4 10 9 12 ◇ 5
6 6 9 9 9 6
9 4 11 12 9 9
0 4 0 11 7
0 0 5