

FINGERPICKING standards

15

songs arranged
for solo guitar in
standard notation
and tablature

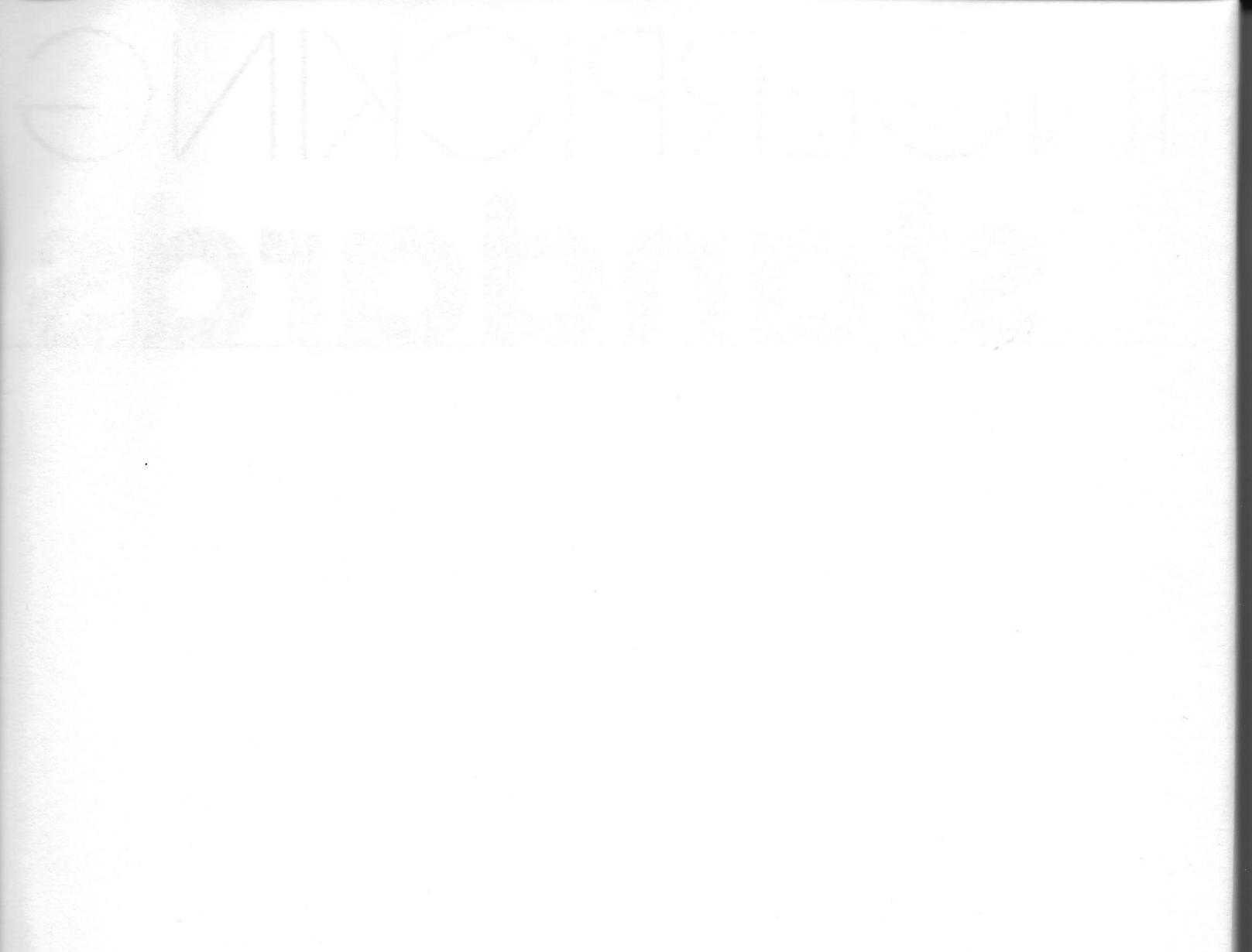


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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown below:



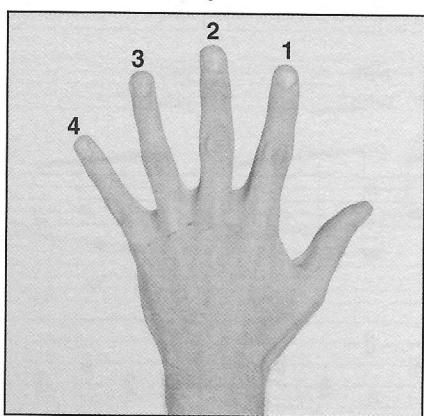
Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called **hybrid picking** (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4:



Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

Can't Help Falling In Love

from the Paramount Picture BLUE HAWAII

Words and Music by George David Weiss, Hugo Peretti and Luigi Creatore

Intro

Moderately slow

The musical notation consists of two parts. The top part is a staff with notes and chords F, G, Am, Dm, C, G, C. The bottom part is a guitar neck diagram with fingerings: T (1), A (2), B (3). The chords correspond to the notes on the staff.

Verse

The musical notation consists of two parts. The top part is a staff with chords C, Em, Am, Dm, C, G. The lyrics are: 1. Wise men say only fools rush in, but if 2. Shall I stay? Would it be. The bottom part is a guitar neck diagram with fingerings: T (1), A (2), B (3).

The musical notation consists of two parts. The top part is a staff with chords F, G, Am, Dm, C, G, C. The lyrics are: I can't help falling in love with you. You? The bottom part is a guitar neck diagram with fingerings: T (1), A (2), B (3).

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Bridge

Em B7 Em B7 Em B7

Like a riv - er flows sure - ly to the sea; dar - ling, so it goes.

2/3CIV 2/3CIV 2/3CIV

0 0 8 7 5 | 0 0 8 7 5 | 0 0 8 7 5

Verse

Em A7 Dm G7 C Em

Some things ____ are meant to be. 3., 4. Take my

3 0 3 0 2 | 0 2 3 2 | 1 0 0 0 | 1 2 0 2 | 3 0 0 0

Am Dm C G

hand, take my whole life too, for

1 2 2 2 | 0 2 3 0 | 1 2 3 2 | 0 3 0 1 | 3 0 0 0 | 2 0 0 0

1.

F G Am Dm C G C

I can't help fall - ing in love with you.

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

2 3 3 0 0 0 0 2 2 0 3 0 0 0 3 2 0 2 3

1 3 3 3 0 0 0 0 2 2 0 3 0 0 0 3 2 0 2 3

2.

C F G Am Dm

you. For I can't help fall - ing in

Outro

1 2 0 2 3 0 2 3 3 0 0 0 1 2 2 2 0 0 2 2 0

3 2 3 3 3 3 1 3 3 3 0 0 1 2 2 2 0 0 2 2 0

C G C

love with you. _____

0 1 0 1 0 3 0 0 0 0 1 2 0 2 3 1 2 0 1 0 2 3

Fly Me To The Moon

(In Other Words)

featured in the Motion Picture ONCE AROUND

Words and Music by Bart Howard

Verse Moderately

Em

1

Am7

D7

1. Fly me to the moon __ and let me play a - mong the

A musical score for a solo instrument or voice. The top line shows a staff with five chords: G, G7, C, F#m7b5, and B7. The bottom line shows the lyrics: "stars. Let me see what spring is like on Ju - pi - ter and". The lyrics "Ju - pi - ter" are on two lines, and "and" is on its own line.

The image shows a musical score for guitar. The top part is standard musical notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of five measures of sixteenth-note patterns. The bottom part is tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into four measures by vertical bar lines. The first measure starts at the 3rd fret of the 6th string. The second measure starts at the 0th fret of the 6th string. The third measure starts at the 2nd fret of the 6th string. The fourth measure starts at the 4th fret of the 6th string.

Musical score for "In Other Words" featuring a melody line and lyrics. The score includes a treble clef, a key signature of one sharp, and a common time signature. The chords listed above the staff are Em, E7, Am7, D7, and Gmaj7. The lyrics below the staff are "Mars. In oth - er words - hold my hand." The melody consists of eighth and sixteenth note patterns.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains six measures of music, each with a different rhythmic pattern of eighth and sixteenth notes. Below the staff are two sets of sixteenth-note fingerings: the first set uses numbers 2, 3, 0, 1, 2, 0; the second set uses 3, 4, 0, 1, 2, 0. The bottom staff is a six-string guitar neck diagram. The first measure has a '0' at the 6th string. The second measure has '0' at the 6th string and '2' at the 5th string. The third measure has '0' at the 6th string, '2' at the 5th string, and '0' at the 4th string. The fourth measure has '0' at the 6th string, '2' at the 5th string, '0' at the 4th string, and '1' at the 3rd string. The fifth measure has '0' at the 6th string, '2' at the 5th string, '0' at the 4th string, '2' at the 3rd string, and '0' at the 2nd string. The sixth measure has '0' at the 6th string, '2' at the 5th string, '0' at the 4th string, '2' at the 3rd string, '0' at the 2nd string, and '3' at the 1st string.

Bm7 E7 C Am7 D7 Gsus4 G

In oth - er words, darl - ing kiss me.

Verse

F#m7**b5** B7 Em Am7 D7

2. Fill my heart with song — and let me sing for-ev - er

G G7 C F#m7**b5**

more. You are all I long for, all I

B7 Em E7 Am7

wor - ship and a - dore. In oth - er words, -

4 1 0 2 1 | 0 2 2 1 0 2 | 0 2 2 1 0 2 | 0 2 0 1

D7 Bm7**b5** E7 Am7

please be true,
in oth - er words, _____

0 2 1 2 3 2 0 2 2 | 0 7 6 7 0 0 0 | 2 1 3 0 7 7 3 3 | 0 0 2 0 1 0

D7 D13 D13**♭**9 G Em Am7 D7sus4 G

I love you!

1/2 CV-7

0 2 1 0 7 5 7 4 3 0 0 0 0 3 0 1 0 2 1 2 3 0 0 3

Crazy

Words and Music by Willie Nelson

Intro

Moderately slow ($\text{C}\text{C} = \text{D}\text{D}$)

The intro section starts with a treble clef staff in 4/4 time with a key signature of one sharp. It features three chords: G, C, and Bm. Below the treble staff is a bass staff with tablature for strings T (Treble), A (Alto), and B (Bass). The bass part consists of eighth-note patterns corresponding to the chords above.

Verse

The verse section begins with a treble clef staff in 4/4 time with a key signature of one sharp. It includes chords Am, D7, G, F, and E. The lyrics "Cra - zy, _____ I'm cra - zy for feel - in' so" are written below the staff. Below the treble staff is a bass staff with tablature for strings T, A, and B. The bass part provides harmonic support for the verse chords.

The music continues with a treble clef staff in 4/4 time with a key signature of one sharp. It shows a continuation of the Am and D7 chords. The lyrics "lone - ly. _____ I'm cra - zy, _____" are written below the staff. Below the treble staff is a bass staff with tablature for strings T, A, and B. The bass part maintains the rhythmic pattern established in the previous section.

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G G[#]7 Am7 D7 G F

cra - zy for feel - in' so blue. I knew _____ you'd

E Am

love me as long as you want - ed, _____ and then

D7 G Am7 B^b7 G/B

some-day _____ you'd leave me for some - bod-y new. _____

Bridge

C C#^{o7} G

Wor - ry, why do I let my - self wor - ry,

3 0 0 3 2 0 3 3 4 4 2 0 0 0 0

F# G G# A7

won - d'rin' what in the world did I

0 0 0 0 0 2 0 2 0 0 2 0 3 2 0

Outro-Verse

D D7 G F

do? Oh cra - zy, for

2 3 2 0 2 0 2 1 2 0 3 0 0 0 0 0

E Am

think - in' that my love could hold you. I'm

0 3 0 | 1 0 2 1 | 1 2 | 0 2 0 2

C Bm Am G^{#7} Am D7

cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in'

3 0 1 2 3 0 | 0 1 2 3 0 2 | 1 2 4 5 4

N.C. G C G

you. G

0 3, 0 0 0 4 | 0 0 2 0 3 0 | 3 0 2 0 3 0 | 0 0 3 0 3

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael

Verse
Slowly

C E7 Am Dm Fm6 C B7

1., 2. Geor-gia, _____ Geor-gia, _____ the whole day through. Just an old sweet song keeps

T A B T A B T A B

0 3 0 3 0 5 0 3 2 1 3 0 3 7 5
3 2 2 0 2 4 0 0 2 1 0 3 6

Dm G7 C C[#]7 Dm7 G+ C

Geor-gia on my mind. (Geor-gia on my mind.) Geor-gia, _____

6 5 0 3 3 2 4 2 0 5 5 5 5 4 0 0 3
0 0 3 3 2 4 2 0 0 3 2 3 3 2 3

E7 Am Dm Fm6 C B7 Dm G7

Geor-gia, _____ a song of you comes as sweet and clear as moon-light through the

0 3 1 0 5 0 3 2 1 1 3 0 3 7 5 1 0 0
0 2 4 0 0 5 0 0 2 1 0 3 6 0 0 3

Bridge

C Fm6 C E7#5 Am Dm Am F7 Am Dm

pines. ————— Oth - er arms reach out to me, oth - er eyes smile

1 1 1 1 2 0 3 2 0 0 2 1 3 0 2 2 0 0 2 3 2 1 3 0 2 2 0 0

Am D7 Am Dm Am B7 Em A7**9** Dm9 G

ten-der - ly. Still in peace - ful dreams I see the road leads back to you. —————

3 0 2 2 1 3 0 3 5 7 5 3 0 3 3 0 2 3 3 0 3

Outro

C E7 Am Dm Fm6 C B7

Geor-gia, Geor-gia, no peace I find, just an old sweet song keeps

0 3 0 3 1 0 5 0 3 2 1 1 3 0 3 7 5 3 2 3

Dm G7 1. C Fm6 C G+ 2. C Fm6 C

Geor - gia on my mind. mind.

1 0 0 1 1 1 0 1 1 2 0 3 2 0 3 2 1 3 2 0 1 3 2 3 1 0 3 2 3

I Could Write A Book

from PAL JOEY

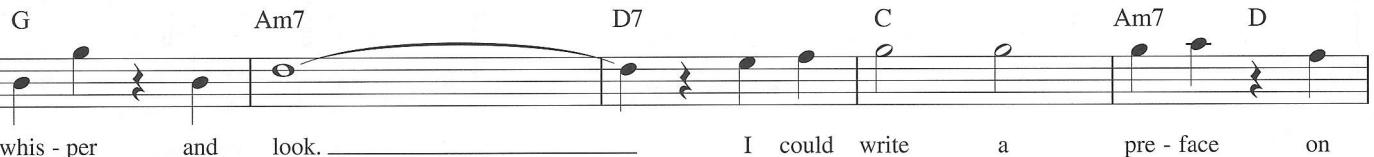
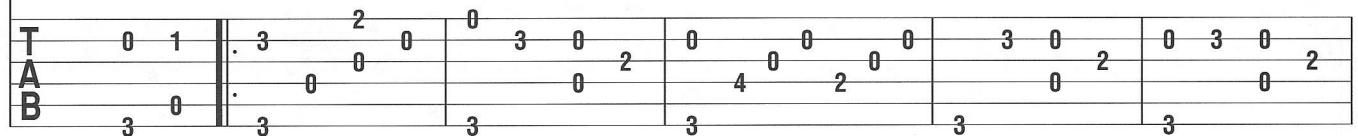
Words by Lorenz Hart
Music by Richard Rodgers

Verse

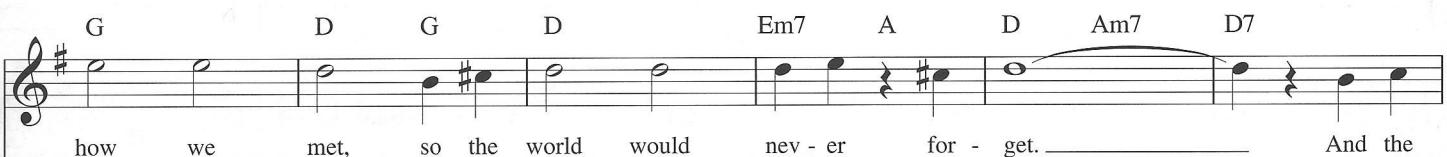
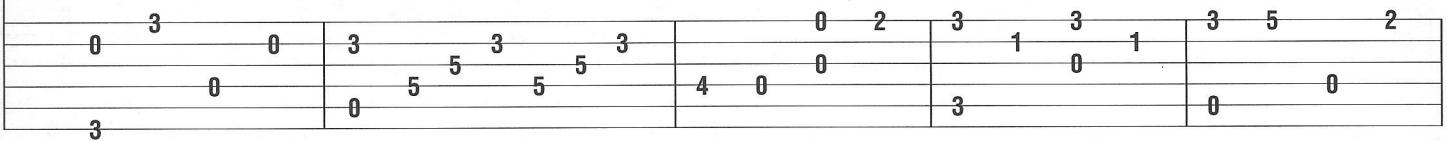
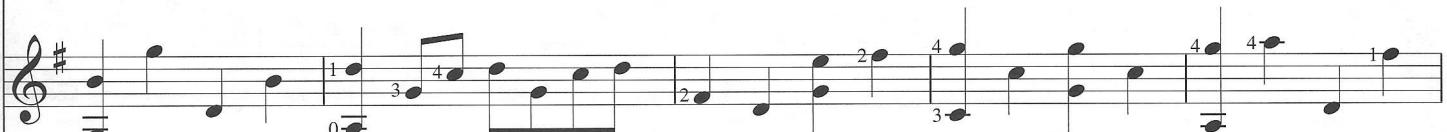
Moderately



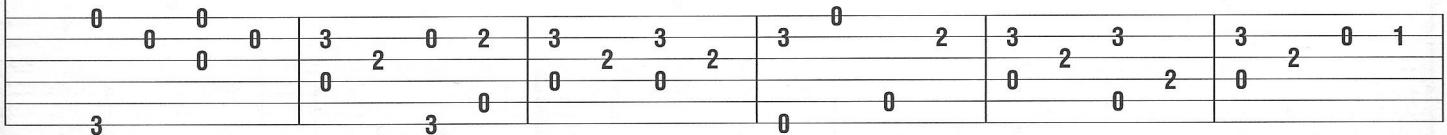
1. If they(2.)asked me I could write a book _____ a - bout the way you walk and



whis - per and look. _____ I could write a pre - face on



how we met, so the world would nev - er for - get. _____ And the



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G D G D G D G

sim - ple se - cret of the plot _____ is just to tell them that I love you a

Am7 D7 G Am7 D G7 Am7

lot. _____ Then the world dis - cov - ers as my book ends, how to

G Am7 D7 1. G Am7 G Am7 2. G

make two lov - ers of friends. 2. If they friends. _____

Love Me Tender

Words and Music by Elvis Presley and Vera Matson

Intro

Moderately slow

The intro section consists of four measures. The first measure is in C major (4/4 time) with chords C, A7, D/F# (with a sharp sign), and G. The second measure starts with a C chord followed by an A7 chord. The third measure starts with a D/F# chord. The fourth measure starts with a G chord.

Guitar tablature below:

T	0	1	0	1	1	2	0	2
A	1	0			3	0	2	0
B	3		0		2	0	2	0

Chords: C, A7, D/F#, G

Verse

The verse section starts with a single note in F major. The melody then moves to a C major chord. The lyrics are: "1. Love me tender, love me sweet; 2., 3. See additional lyrics". The melody continues with a D/F# chord.

Guitar tablature below:

1	2	3	2	1
2	3	2	1	0
3	2	1	0	1

Chords: F, C, D/F#, G

The melody continues in C major. The lyrics are: "nev - er let me go. You have made my". The melody ends with a C major chord.

Guitar tablature below:

1	0	2	0
0	0	2	0
3		3	

Chords: G, C, C

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D/F# G C

life com - plete, and I love you so.

Guitar tab (Fretboard 1st string at top):

3	0	2	0	3	0	2	0
2	0	2	0	3	0	2	0

1	0	0	2	0	0	1	2	0	2	3	0
3	0	3	0	3	0	3	2	0	2	3	1

Chorus

C E Am C7 Fmaj7 Fm

Love me ten - der, love me true, all my dreams ful -

Guitar tab (Fretboard 1st string at top):

0	1	0	0	0	1	0	1	2	1	3	1
3	0	0	0	0	1	0	0	3	1	3	1

0	1	0	0	0	1	0	1	2	1	3	1
3	0	2	3	2	1	3	1	3	2	3	1

1/2CII -----

C A7 D/F#

fill. For, my dar - ling I love you,

Guitar tab (Fretboard 1st string at top):

0	1	0	0	1	3	0	1	0	1	1	2	0	2
3	0	3	0	3	1	0	3	0	0	2	0	2	0

0	1	0	0	1	3	0	1	0	1	1	2	0	2
3	0	2	0	2	0	3	0	2	0	0	2	0	2

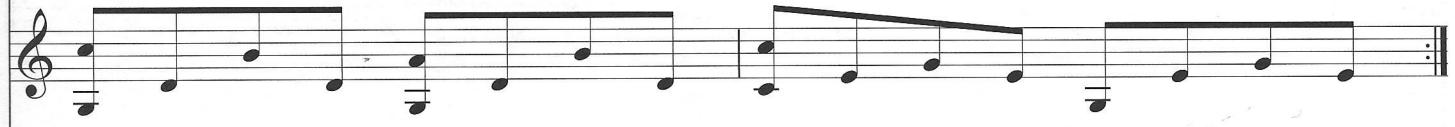
1., 2.

G

C

C/G

and I al - ways will.



1 0 0 2 0 0 | 1 0 2 2 2 2 .

0 0 3 3 3 3

3.

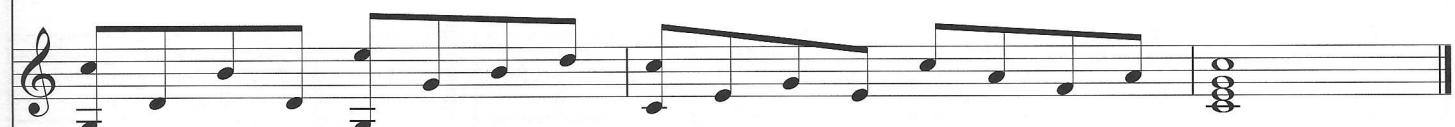
G

C

F

C

and I al - ways will.



1 0 0 0 0 3 | 1 0 1 2 3 2 | 1 0 2 3 2 3

0 0 3 3 3 3

Additional Lyrics

2. Love me tender, love me long;
Take me to your heart.
For it's there that I belong,
And we'll never part.
3. Love me tender, love me dear;
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.

My Favorite Things

from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Verse

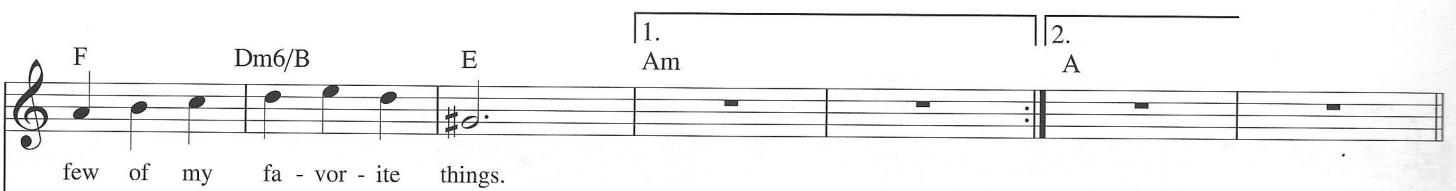
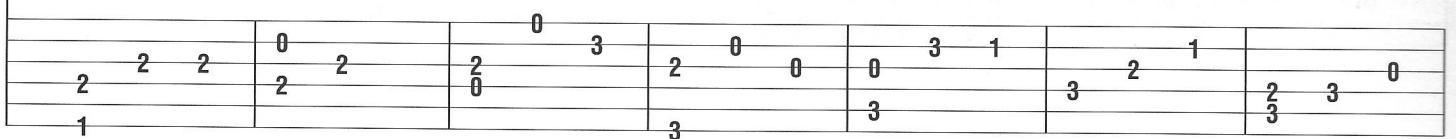
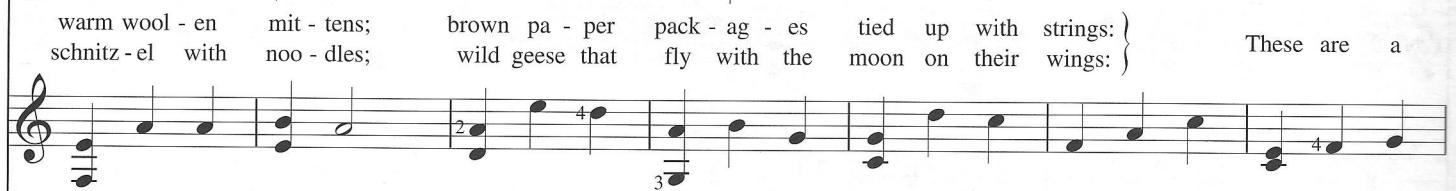
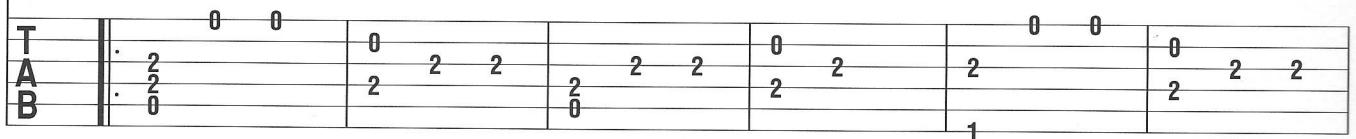
Lively, with spirit

Am

Fmaj7



1. Rain-drops on ros - es and whisk - ers on kit - tens, bright cop - per ket - tles and
2. Cream col - ored pon - ies and crisp ap - ple strud - els, door - bells and sleigh-bells and



Verse

A

D/F#

3. Girls in white dress - es with blue sat - in sash - es, snow-flakes that stay on my nose and eye -

Dm

G9

C

F

C

F

lash - es, sil - ver white win - ters that melt in - to springs: These are a few of my

Bridge

Dm6

E7b9

Am

Dm6

E7

fa - vor - ite things.

When the dog

bites,

when the bee

stings,

Am F

when I'm feel - ing sad, I sim - ply re - mem - ber my

1	1	1	2	0	2	2	1	0	1	2	1	2	0	2	0
0							0						0		

D7 C F F^{o7} G

fa - vor - ite things and then I don't feel so

1	3	1	3	2	1	0	1	0	1	2	1	3	1	0	0	0
0			0			3						3				

C F C G C

bad.

1	2	0	1	0	2	1	3	2	1	2	3	1	2	0	0	0	1	0	2	3
3			3									3		3			3			

Misty

Words by Johnny Burke
Music by Erroll Garner

Intro

Moderately slow

T 3 0 1
A 0 2 2 0 1 3
B 3 1 0 2 0 1 1
1 0 2 0 3 0
3 3 3 2 3 3

1. Look at

Verse

Cmaj7

Gm9

C7

Fmaj7

Fm9

Bb13

me, I'm as help-less as a kit-ten up a tree and I feel like I'm cling-ing to a cloud. I
2., 3. See additional lyrics

1 0 3 3 3 1 3 1
3 3 1 1 1 1

To Coda 1.
can't un-der-stand, I get mis-ty just hold-ing your hand. 2. Walk my

0 1 3 1 0 3 0 1 0 1 3 0 0 0 2 0 1 2 3 0 .
3 2 0 2 0 3 3 0 2 2 0 1 0 2 0 1 2 0 3 .

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2.
C Dm7**5** C Bridge Gm7 C7 C7**9**

near.
You can say that you're lead-ing me on, but it's just what I

1/2CI

1 0 2 0 1 1 | 1 1 3 0 | 0 3 5 | 6 6 6 6 | 6 6 8 9 8 6
3 3 | 2 3 | 0 | 0 6 6 | 0 6 5 3

Fmaj7 F F#7 B7 D7

want you to do.
Don't you no - tice how hope-less - ly I'm lost? That's why I'm fol - low - ing

5 5 5 5 | 5 5 5 | 3 5 3 6 3 5 | 7 7 7 5 7 | 7 7 5 10 7 5
3 3 | 3 | 3 5 | 4 4 | 7 7 4 2

D.S. al Coda

Em7 A7 Dm7 G7

you.
3. On my

4 3 4 4 4 4 | 0 0 0 0 0 0 | 3 1 2 0 3 | 3 0
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

Coda

C Dm7**5** rit. Cmaj7

love.
1/2CI
rit.

1 0 2 0 1 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

Additional Lyrics

2. Walk my way,
And a thousand violins begin to play,
Or it might be the sound of your hello,
That music I hear,
I get misty the moment you're near.
3. On my own,
Would I wander through this wonderland alone,
Never knowing my right foot from my left,
My hat from my glove?
I'm too misty and too much in love.

Moon River

from the Paramount Picture BREAKFAST AT TIFFANY'S

Words by Johnny Mercer
Music by Henry Mancini

Verse

Moderately slow

1., 2. Moon river, wider than a mile: I'm cross - in' you in

TAB:

3	0	0	5	3	2	0	3	1	3	0	2	0	3	1
3	0	0	0	2	3	0	3		3	0	3	0	3	1

style some day. Old dream - mak - er, you heart -

TAB:

3	0	0	2	3	2	2	1	0	0	2	2	3	0	2	3
3	0	0	2	3	2	2	1	0	0	2	2	3	3	2	3

F13b5 Em7 E°7 F#7/A# Bm E7 Am7 D G

break - er, where - ev - er you're go - in', I'm go - in' your way. Two

TAB:

3	0	2	0	3	3	2	0	2	0	1	3	0	1	3	3
1	1	0	3	2	2	1	1	2	0	1	0	0	1	0	3

Em C G C G F#m7b5

drift - ers, off to see the world. There's such a lot of world to see.

Guitar tab (Fretboard 1st string at top):

5	3	2	0	2	0	3	1	3	2	0	3	1	3	2	0	2
2	3	0	3	3	0	3	3	0	3	0	3	3	0	2	3	2
0																

B7 Em C#m7b5 C9 G

We're af - ter the same rain - bow's end,

Guitar tab (Fretboard 1st string at top):

2	0	0	0	2	3	3	3	4	5	5	3	3	3	0	0
2	1	2	2	0	2	4	4	5	3	3	3	3	3	2	0
0															

C G C G Em

wait - in' 'round the bend, my Huck - le - ber - ry friend, Moon

Guitar tab (Fretboard 1st string at top):

2	0	3	1	3	0	2	0	3	1	3	0	0	0	2	2
3		3		3	0	3	0	3	0	3	0	0	0	0	

Am D G Am7 D G

riv - er and me.

1. Am7 D G
2. G

Guitar tab (Fretboard 1st string at top):

1	2	2	0	0	0	2	1	0	2	0	3	.	0	0	2	3
0							0	2	0	0	.	0				

Unchained Melody

from the Motion Picture UNCHAINED

Lyric by Hy Zaret

Music by Alex North

Chorus

Slowly

The musical score for the Chorus section includes two staves. The top staff is for a voice, starting in C major (4/4 time) and transitioning through Am, Fmaj7, and G chords. The lyrics "Oh, my love, my darling, I've hun - gered for your" are written below the notes. The bottom staff is for a guitar, showing chords T, A, and B, with corresponding fingerings (1, 0, 3; 1, 2, 3; 0, 2, 3).

The musical score continues with two staves. The top staff shows a melody in C major (4/4 time) with lyrics "touch a long, lone - ly time. Time goes". The bottom staff shows a guitar part with chords 1, 2, 0, 3; 1, 2, 3; 0, 2, 3.

The musical score concludes with two staves. The top staff shows a melody in Am, Fmaj7, G, C, and Am chords, with lyrics "by so slow - ly and time can do so much. Are you still". The bottom staff shows a guitar part with chords 1, 2, 3; 0, 1, 2, 1; 0, 0, 3, 0; 1, 2, 0, 3; 1, 2, 2, 1.

Em G7 C G/B Am

mine? _____ I need your love. _____ I need your love. _____

Guitar tab (Fretboard 1st string):
 4 0 3 0 1 0 1 2 0 3 0 1 2 0
 0 0 0 3 0 3 3 2 0 3 2 0 0

Em Dm G C Fine

— God speed your love _____ to me. _____

Guitar tab (Fretboard 1st string):
 0 2 0 2 2 3 0 0 3 0 2 1 0 2 0 3 2 0 1
 2 0 2 1 3 0 0 3 2 0 3 1 0 2 0 3 2 0 1

Bridge

F G F E♭

{ Lone - ly riv - ers flow to the sea, to the sea,
 { Lone - ly moun - tains gaze at the stars, at the stars,

Guitar tab (Fretboard 1st string):
 3 0 2 1 0 0 1 0 2 3 3 3 2 0 1 1 1

F G C

to the o - pen arms of the sea. _____
 wait - ing for the dawn of the day. _____

Guitar tablature (bottom staff):

3	0	2	1
0	3		
3			

3	0	3	0
	0		0
3			

0	3	0	3
3	2	3	2

3	2	0	1
3	2	0	

F G F E♭

Lone - ly riv - ers sigh, "Wait for me, wait for me!
 All a - lone I gaze at the stars, at the stars,

Guitar tablature (bottom staff):

3	0	2	1
0	3		
3			

0	0	1	0
3	0	0	0
3			

2	3	3	2
1	3	3	2
1			

0	1	1	1
1	1	1	

F G C 1. 2. D.C. al Fine

I'll be com - ing home, wait for me!" _____
 dream-ing of my love far a - way. _____

Guitar tablature (bottom staff):

3	0	2	1
0	3		
3			

3	0	3	1
0	0	0	0
3			

1	0	2	0
2	0	1	0
3	2	0	1

1	0	2	0
3	2	0	1

What A Wonderful World

Words and Music by George David Weiss and Bob Thiele

Verse
Slowly

Sheet music for the first verse of "What A Wonderful World". The top staff shows a vocal melody with chords C, Em7, F, Em7, Dm7, and C. The lyrics are: "I see trees of green, red roses too, I see them bloom". The bottom staff shows a guitar tab with the strings T, A, and B. The tab includes fingerings such as 0, 1, 0, 3, 0, 0, 5, 5, 5, 3, 0, 0, 1, 1, 1, 0, 1, 0, 1.

Sheet music for the second part of the verse and the chorus. The top staff shows a vocal melody with chords E7, Am, A♭, G7sus4, G7, C, and C+. The lyrics are: "for me and you, and I think to myself, what a won-der - ful world.". The bottom staff shows a guitar tab with the strings T, A, and B. The tab includes fingerings such as 3, 3, 3, 5, 5, 5, 0, 4, 2, 0, 1, 3, 5, 5, 5, 5, 4, 6, 4, 6, 3, 1, 1, 0, 1, 3, 0, 2, 0, 1, 2, 1.

Sheet music for the second verse. The top staff shows a vocal melody with chords Fmaj7, G7, C, Em7, F, and Em7. The lyrics are: "I see skies of blue and clouds of white, the". The bottom staff shows a guitar tab with the strings T, A, and B. The tab includes fingerings such as 0, 1, 2, 1, 3, 0, 0, 1, 3, 0, 3, 2, 0, 1, 3, 5, 5, 5, 3, 2, 0, 1, 3, 0, 3.

2. I see skies of blue and clouds of white, the
3. See additional lyrics

To Coda 

Dm7 C E7 Am A♭ G7sus4 G7

bright bless-ed day, the dark sa - cred night, and I think to my- self, what a won - der - ful

1 1 1 0 0 1 0 | 3 3 3 5 5 5 | 5 5 5 5 | 1 1 0 1 3

0 3 0 4 0 | 4 6 4 6 | 3

Bridge

C F C G

world. The col - ors of the rain - bow, so

1 0 1 2 3 2 | 1 0 2 0 1 0 | 3 3 3 3 0 0

3 2 3 3 | 3 3 3 3 2 0 | 2 2 0 0

C G C

pret - ty in the sky are al - so on the fac - es of peo - ple go - in' by. I see

1 0 0 3 0 | 3 3 3 3 3 | 1 0 0 3 0 0 3

3 3 2 0 | 2 2 0 0 | 3 3

Am G Am G Am C[#]7

Dm7 G7 D.S. al Coda

Coda

C Gm6/B♭ A7

Dm7 G7sus4 G7 C rit. F C

Additional Lyrics

3. I hear babies cry, I watch them grow;
They'll learn much more than I'll ever know.
And I think to myself, what a wonderful world.
Yes, I think to myself, what a wonderful world.

When I Fall In Love

Words by Edward Heyman
Music by Victor Young

Verse
Slowly

Sheet music for the first verse of "When I Fall In Love". The key signature is C major (no sharps or flats). The tempo is marked "Slowly". The lyrics are: "1., 2. When I fall in love, it will be for - ev - er, or I'll nev - er". The chords are C, Dm7, G, and C. Below the staff is a guitar tablature (TAB) showing the fingerings for each chord.

Sheet music for the second part of the verse. The key signature changes to A7#5 (A major with one sharp). The lyrics are: "fall in love. In a rest - less world like this is, love is". The chords are A7#5, A7, Dm, D°7, C, and Fm. Below the staff is a guitar tablature showing the fingerings for each chord.

Sheet music for the chorus. The key signature changes to C major. The lyrics are: "end - ed be - fore it's be - gun, and too man - y moon - light kiss - es seem to". The chords are C, Gm, A7, Dm, and A7. Below the staff is a guitar tablature showing the fingerings for each chord.

Dm G C

cool in the warmth of the sun. When I give my heart, it will be com -

Guitar tab (Fretboard 5th string):

5	6	8	5	6	5	3
0	0	0	3	2	0	3

Guitar tab (Fretboard 1st string):

0	1	1	0	1	0	3
3	0	2	0	3	2	3

Dm7 G C A7^{#5} A7 Dm D^{o7}

plete - ly, or I'll nev - er give my heart. _____ And the

Guitar tab (Fretboard 5th string):

1	2	3	0	1	5	3	1	2	0	3	2	3	2	1
0	2	3	3	0	0	0	0	0	0	0	0	0	0	0

C Dm A7 Dm C

mo - ment I can feel that you feel that way too, is when I fall in

Guitar tab (Fretboard 5th string):

3	1	1	1	7	5	5	3	5	1	3	2	3	0	1	1	0
3	2	3	3	0	0	2	0	0	0	0	0	0	0	0	0	0

Dm7 G C Am7 Dm7 G C F C

love with you. 1. 2.

Guitar tab (Fretboard 5th string):

1	2	3	0	1	0	1	2	0	3	1	0	1	2	1	
0	2	3	3	2	0	0	2	0	0	3	2	3	0	2	3

Yesterday

Words and Music by John Lennon and Paul McCartney

Intro

Moderately slow

G5

The intro section consists of two measures of silence followed by a G5 chord on the first measure of a 4/4 time signature. The verse section begins with a single G note followed by a measure of eighth-note chords (G, C, D, E). The guitar part features a bass line with notes 4, 3, 0, and 2 on the bottom string, and a treble line with eighth-note chords. The lyrics for the verse are: "1. Yes - ter - day,
2. Sud-den - ly,"

Verse

G

1. Yes - ter - day,
2. Sud-den - ly,

The verse continues with a measure of eighth-note chords (G, C, D, E) followed by a measure of eighth-note chords (F#m, B7, Em, C). The lyrics are: "all my trou - bles seemed so far a - way, — now it looks as though they're I'm not half the man I used to be, — there's a shad - ow hang - ing". The guitar part includes a bass line with notes 0, 2, 4, 0, 2, 3, 2 and a treble line with eighth-note chords. The bridge section starts with a measure of eighth-note chords (F#m, B7, Em, C) followed by a measure of eighth-note chords (D, A, G, C). The lyrics are: "here to stay, — oh, I be - lieve — in yes - ter - day. —" The guitar part includes a bass line with notes 2, 0, 0, 0, 0, 0 and a treble line with eighth-note chords.

The bridge continues with a measure of eighth-note chords (D, A, G, C) followed by a measure of eighth-note chords (G, C, G, C). The lyrics are: "here o - ver me, — oh, yes - ter - day — in yes - ter - day. —" The guitar part includes a bass line with notes 0, 0, 0, 0, 0, 0 and a treble line with eighth-note chords. The final section starts with a measure of eighth-note chords (Gsus4, G, D, Em, A, C, G) followed by a measure of eighth-note chords (G, C, G, C, G, C, G). The lyrics are: "here to stay, — oh, I be - lieve — in yes - ter - day. —" The guitar part includes a bass line with notes 1, 0, 0, 2, 0, 0, 0 and a treble line with eighth-note chords.

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Bridge

F#m7 B7 Em D C Am D

Why she had to go I don't know, she would - n't

G F#m7 B7 Em D C

say. I said some - thing wrong, now I

Am D G Verse
G

long for yes - ter - day. 3., 4. Yes - ter - day,

F#m B7 Em C D

love was such an eas - y game to play. — Now I need a place to

0 2 4 0 2 3 2 0 0 0 2 0 0 0 3 1 0 2

2 0 2 0 3 0 0 3 0 0 0 2

Gsus4 G D Em A C G

hide a - way, — oh, I be - lieve — in yes - ter - day. —

1 0 0 2 0 0 2 0 2 0 0 3 0 0 3

3 0 3 2 0 0 3 0 0 3 0 0 3

Outro

G rit.

Mm, mm, mm, mm, mm. —

0 0 2 0 0 2 0 0 3 0 0 3

rit.

You Are My Sunshine

Words and Music by Jimmie Davis

Verse

Moderately

G

1. The oth - er night, dear, _____ as I lay sleep - ing,
2., 3. See additional lyrics

(Continuation of the melody and guitar tab from the previous page.)

T A B . 0 0 2 . 0 0 0 3 0 0 0 0

C G

I dreamed I held you in my arms. When I a -

(Continuation of the melody and guitar tab from the previous page.)

0 2 0 | 1 0 0 | 3 0 1 | 0 1 0 | 0 0 2 | 0 2 0
3 2 3 3 3 3

C G

woke, dear, _____ I was mis - tak - en _____ and I

(Continuation of the melody and guitar tab from the previous page.)

1 0 0 | 0 3 1 | 0 4 2 | 0 0 0 | 0 0 2
2 3 3 3 3

D G

Chorus

G

C G

C G

know, dear, _____ how much I love you. _____ Please don't take my

1 0 0 | 0 3 1 | 0 0 0 | 0 0 2 | 0 0 1
2 3 | 3 4 2 | 3 3 | 3 | 3

D 1., 2. G 3. G

sun - shine a - way. _____ 2. I'll al - ways way. _____

2 0 2 0 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 3 0
0 0 | 3 | 3 | 3 | 3

Additional Lyrics

2. I'll always love you and make you happy
If you will only say the same.
But if you leave me to love another,
You'll regret it all some day.
3. You told me once, dear, you really loved me
And no one else could come between.
But now you've left me and love another;
You have shattered all my dreams.

You Are So Beautiful

Words and Music by Billy Preston and Bruce Fisher

Verse

Slowly

Sheet music for the first verse of "You Are So Beautiful". The key signature is A major (no sharps or flats). The chords are C, Cmaj7, C7, Fmaj7, and Bb9. The tempo is marked "Slowly". The vocal line starts with "You are so beau - ti - ful". The guitar part consists of a treble clef staff and a standard six-string guitar staff.

1. You are so (2.) beau - ti - ful

to

Continuation of the sheet music for the first verse. The vocal line continues with "to". The guitar part includes a tablature staff below the treble clef staff, showing fingerings for the chords and melody.

Sheet music for the second verse of "You Are So Beautiful". The key signature changes to E major (one sharp). The chords are C, Cmaj7, C7, Fmaj7, and Bb9. The vocal line starts with "me. You are so beau - ti - ful". The guitar part includes a treble clef staff and a standard six-string guitar staff.

me.

You are so beau - ti - ful

to

Sheet music for the third verse of "You Are So Beautiful". The key signature changes to D major (two sharps). The chords are C, Cmaj7, Gm, C9, and F. The vocal line starts with "me. Can't you see? You're ev - 'ry - thing I". The guitar part includes a treble clef staff and a standard six-string guitar staff.

me.

Can't you see?

You're ev - 'ry - thing I

1.

E E+ E Am7 D7

hope for. You're ev - 'ry - thing I need.

Guitar tablature:

```

    7 0 0 1 1 0 1 | 0 7 5 5 3 | 0 1 3 2 0 2 1 2
    0 0 0 3 | 3 1 2 0 | 3 1 0 2 0 0 | 3 1 0 0 1 3
  
```

C Cmaj7 C7 F Bb9 C Cmaj7 C7 C7 C Cmaj7 C7

You are so beau - ti - ful to me. — 2. You are so

Guitar tablature:

```

    0 0 0 1 | 0 3 1 2 | 3 1 0 2 0 0 | 3 1 0 0 1 3
    1 0 0 3 | 3 1 2 0 | 3 1 0 2 0 0 | 3 1 0 0 1 3
  
```

2.

Am D9 C Cmaj7 C7

ev - 'ry - thing I need. You are so

Guitar tablature:

```

    8 8 3 5 1 | 0 2 1 0 1 2 | 0 1 | 0 0 1
    0 0 0 1 | 0 2 1 0 1 2 | 0 1 | 0 0 1
  
```

Fmaj7 Bb9 C Cmaj7 C7 Fmaj7 Bb9 rit. Cmaj7

beau - ti - ful to me.

Guitar tablature:

```

    0 3 1 2 1 | 1 2 0 0 3 | 3 2 1 0 1 1 | 0 0
    3 1 0 1 | 3 2 0 2 3 | 3 1 0 1 1 | 3 0
  
```

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- 11 WHAT A WONDERFUL WORLD
- 12 WHEN I FALL IN LOVE
- 13 YESTERDAY