

# Pensando en ti

## Habanera

Antonio Alba (1873-1940)

♩ = 80

First system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The bass clef staff contains a bass line with octaves and chords. The system is divided into two measures by a repeat sign.

Second system of the musical score. The treble clef staff continues the melody with various rhythmic patterns. The bass clef staff continues the bass line with octaves and chords. The system is divided into two measures by a repeat sign.

Third system of the musical score. The treble clef staff features a first and second ending bracket. The bass clef staff continues the bass line with octaves and chords. The system is divided into two measures by a repeat sign.

21

Harm. 7

Fourth system of the musical score. The treble clef staff contains a melody with a harmonic progression marked 'Harm. 7'. The bass clef staff continues the bass line with octaves and chords. The system is divided into two measures by a repeat sign.

28

8

1. 2. 3. 4. 1. 3. 2. 3. 1.

CI

1.

0 0 1-0 3 3-3 3 3-1-0 3-1-0 1-1-1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

34

2.

0 1-3 2-0 0 0 0 1-3 2-0 1 2 1 2 1-0 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

40

0-0-0 1-3-2-0 0 0 0 1-3-2-0 1 2 1 2

0-1-0 0-0-0 0 0 0 0 0 0 0 0

2 4 4-2 0 0 0 0 0 0 0 0

46

1-0 2 0 0 0 2 3 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2 2 2 2 2