

Mauro Giuliani (1781 - 1829)

The musical score for 'The Rose Tree' is presented in a system with four measures. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The bass line is written in a simple, folk-like style. The score includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the first measure. The piece concludes with a double bar line at the end of the fourth measure.

[illegible]

16

This musical score is for measures 16 through 19 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the dynamics range from 'p' (piano) to 'f' (forte). The score includes a grand staff with a treble clef and a bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in measure 19.

8

p

0 2 3 2 5 4 2 0 2 3 2 0 3 2 0 3 2 0 2 0

4 2 0 4 2 1 0 4 2 0 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

8

mf

0 3 2 0 0 3
0 2 0 0 3
4 2 0 0 4

2 0 1 2 3
2 2 0 1 2 3
2 2 0 0 4

4 0 1 2 3 2
4 0 1 2 3 2
0 0 0 0 0

2 0 4 0 5 3 0
2 0 4 0 5 3 0
4 0 4 0 5 3 0

24

8

3 2 3 2 0 2
0 3 0 0 0 3
2 2 0 0 4

0 3 0 0 0 3
0 3 0 0 0 3
0 0 0 0 0

2 0 2 2 0 2
2 0 2 2 0 2
0 0 0 0 0

3 0 4 2 0 0
3 0 4 2 0 0
4 2 0 4 2 0

28

8

2 0 3 3 2 0
0 3 3 2 0 0
0 3 3 2 0 0

2 3 2 0 3 2
2 3 2 0 3 2
0 0 0 0 0

3 5 2 3 2 4
3 5 2 3 2 4
0 0 0 0 0

2 3 2 0 0 0
2 3 2 0 0 0
0 0 0 0 0

3 2 4 5 0 0
3 2 4 5 0 0
5 5 5 5 5 5