# LAYLA

\*\*Gtr. 5 Bass

Bass Fig. 1 ...

\*\*slide gtrs.

Words and Music by ERIC CLAPTON and JIM GORDON Transcribed for Juitar by Jesse Gress & Matt Scharfglass

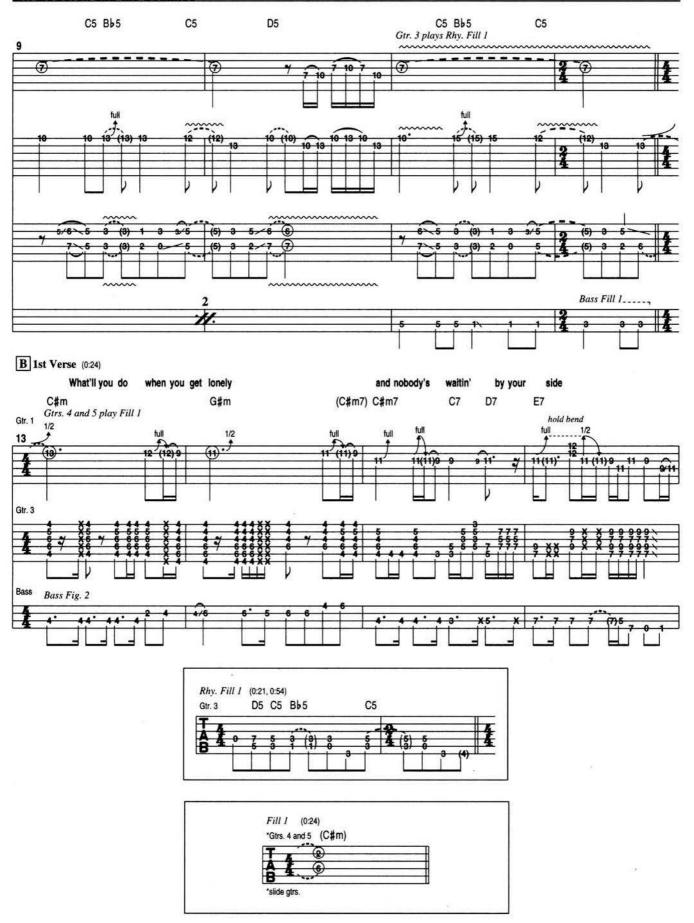
As heard on Derek and the Domino's Polygram recording LAYLA AND OTHER ASSORTED LOVE SONGS NOTE: Recording was sped-up slightly. To play along, tune all strings up approximately 1/4 step. B15 EVII D<sub>5</sub> C#m G#m C#m7 F#m G#m7 11199 F Fmaj7 C/F Fadd9 B67 Bb7(#11) Cadd9 Csus4 Am Dsus4 C A Intro (0:00) Moderately J = 116D5 C5 Bb5 C5 N.C.(Dm) D5 N.C. D5 C5 Bb5 C5 D5 (drums enter) Gtr. 1 (w/dist.) Gtr. 2 (w/light dist.) Rhy. Fig. 1 end Rhy. Fig. 1 Gtr. 3 (w/light dist.) \*Gtr. 1 main theme is doubled (Gtr. 6). First seven notes of doubled part are fingered normally, then slide is used (the slide moves up two frets to match the pitch of the bent notes). C5 Bb5 C5 D5 C5 B 5 C5 D5 Gtr. 3 plays Rhy. Fig. 1 three times full Gtr. 1 full (12) Gtr. 2 (7)"Gtr. 4

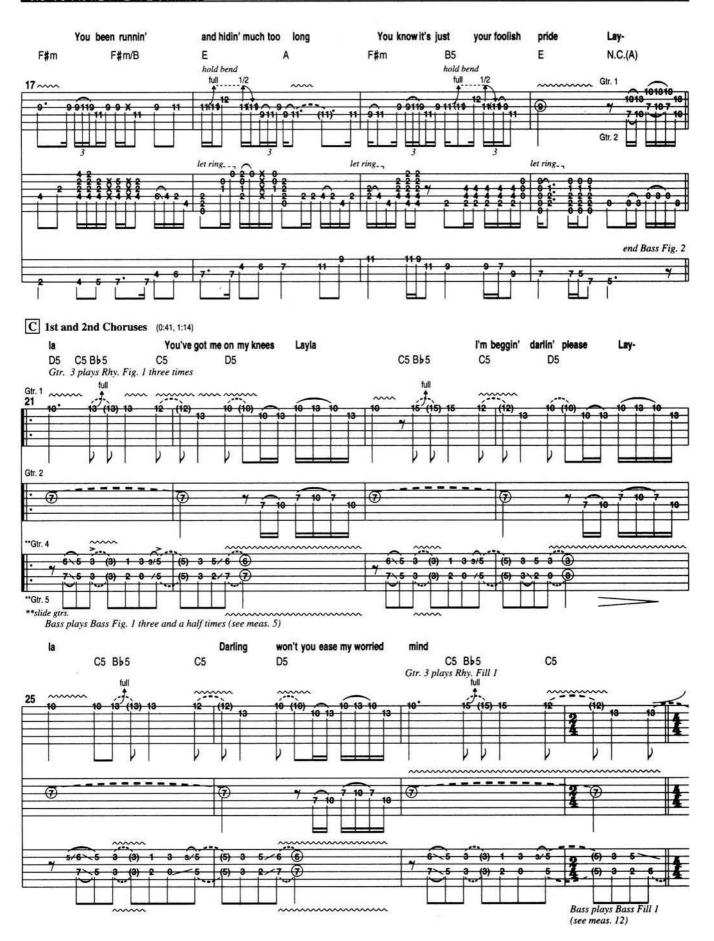
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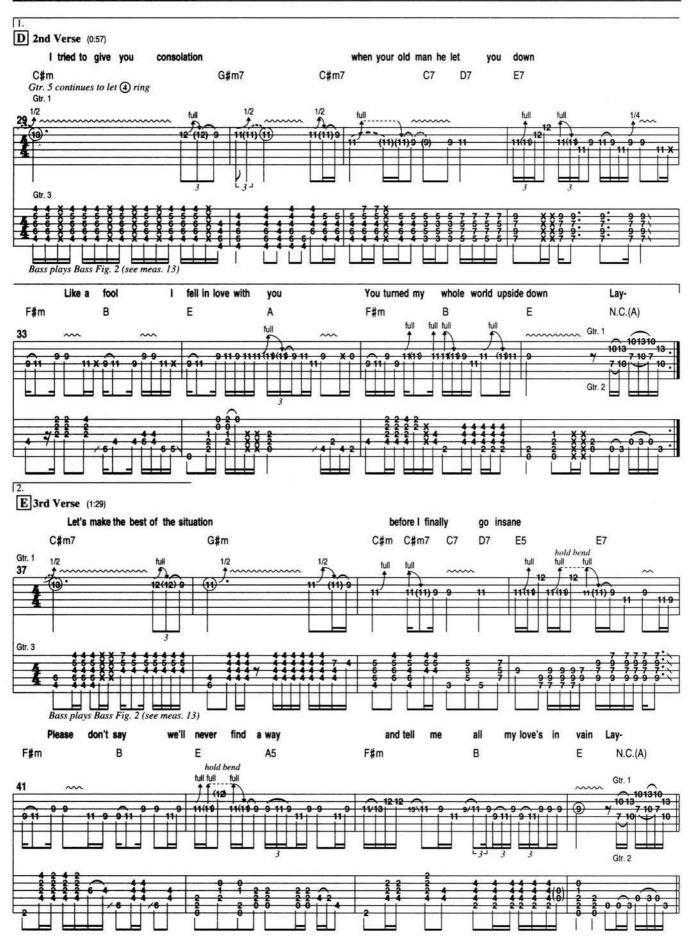
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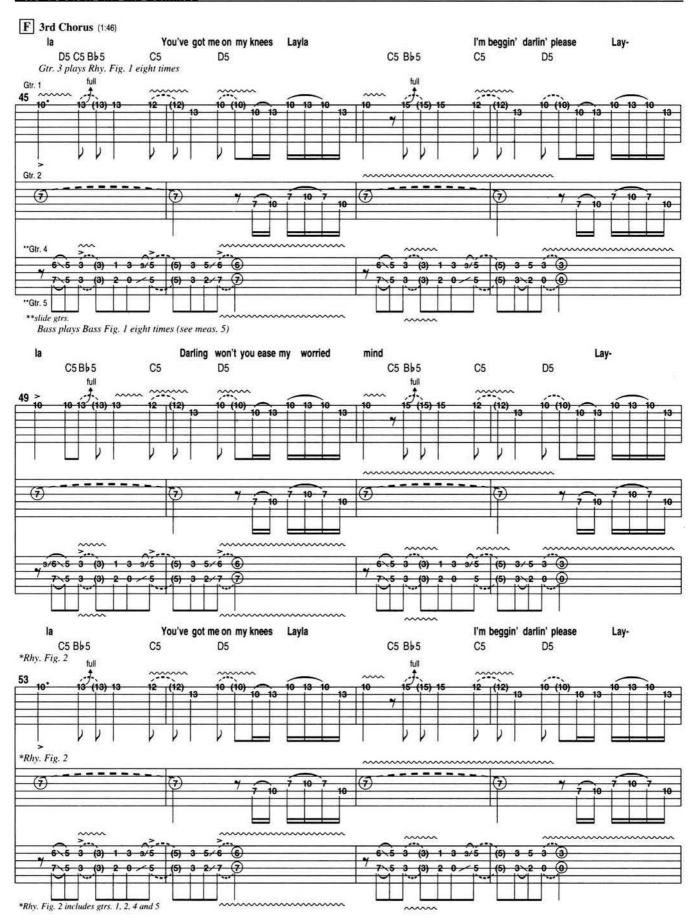
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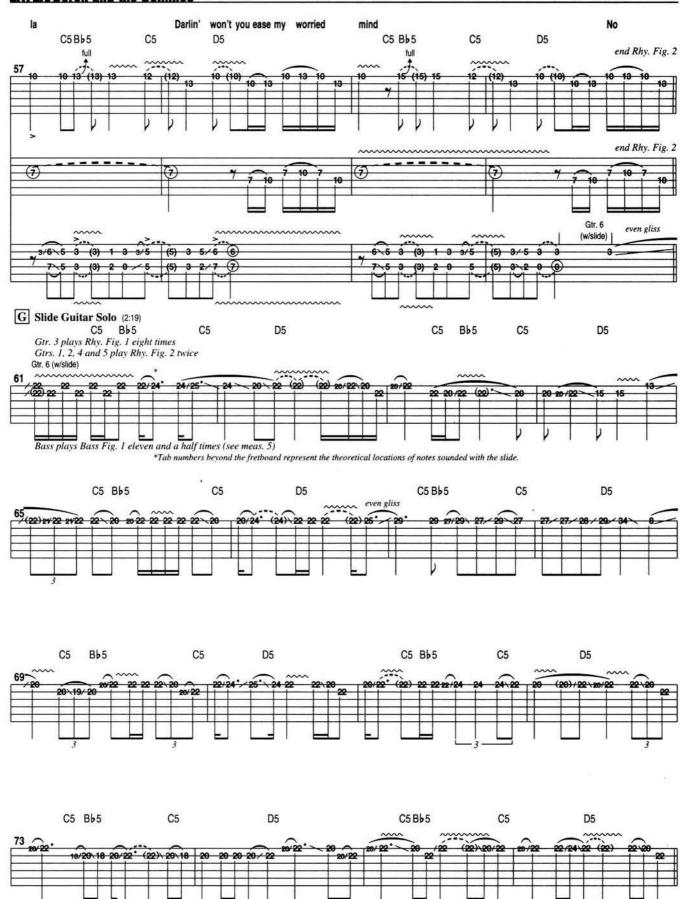
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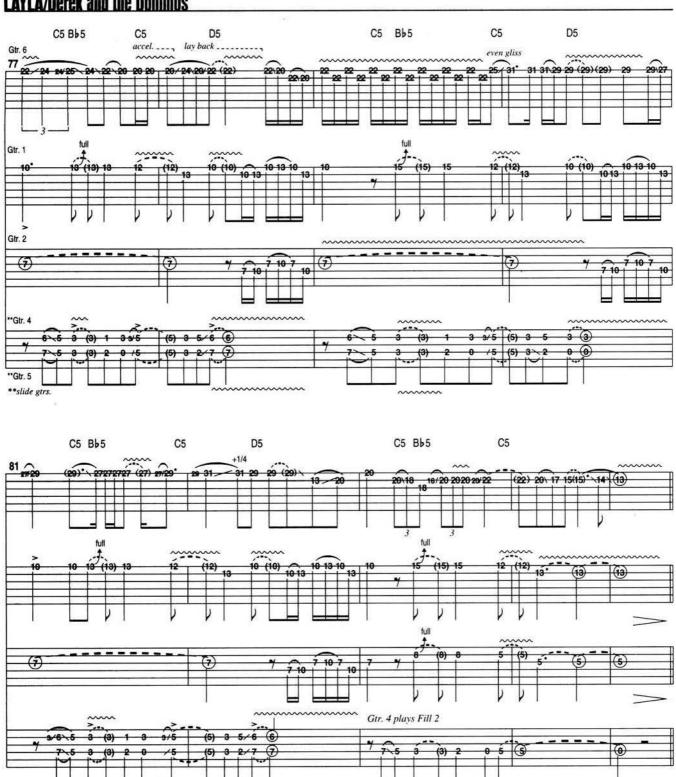


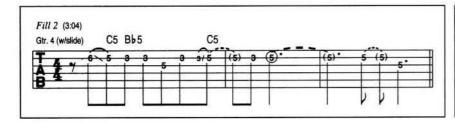


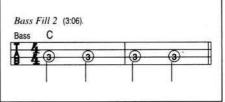












Bass plays Bass Fill 2

