

Só Por Um Beijo

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Words & Music by Carlos Macedo

Guitarra Portuguesa

① = B ④ = B
② = A ⑤ = A
③ = E ⑥ = D

♩ = 100

início da introdução

Guitarra Portuguesa

TAB

Viola de Fado

TAB

Guitarra Portuguesa

TAB

Viola de Fado

TAB

Guitarra Portuguesa

Staff 1: Melodic line for Guitarra Portuguesa. It starts with a 5th fret note, followed by a dotted quarter note, an eighth note, and a quarter note. The next measure contains a half note and a quarter note. The final measure has a half note and a quarter note. The melody is primarily on the 5th fret.

Viola de Fado

Staff 2: Bass line for Viola de Fado. It starts with a 5th fret note, followed by a dotted quarter note, an eighth note, and a quarter note. The next measure contains a half note and a quarter note. The final measure has a half note and a quarter note. The bass line is primarily on the 5th fret.

E F#m

Guitarra Portuguesa

Staff 3: Melodic line for Guitarra Portuguesa. It starts with a 7th fret note, followed by a dotted quarter note, an eighth note, and a quarter note. The next measure contains a half note and a quarter note. The final measure has a half note and a quarter note. The melody is primarily on the 7th fret.

Viola de Fado

Staff 4: Bass line for Viola de Fado. It starts with a 7th fret note, followed by a dotted quarter note, an eighth note, and a quarter note. The next measure contains a half note and a quarter note. The final measure has a half note and a quarter note. The bass line is primarily on the 7th fret.

C#m B7

Guitarra Portuguesa

Staff 5: Melodic line for Guitarra Portuguesa. It starts with a 9th fret note, followed by a dotted quarter note, an eighth note, and a quarter note. The next measure contains a half note and a quarter note. The final measure has a half note and a quarter note. The melody is primarily on the 9th fret.

refrão

Viola de Fado

Staff 6: Bass line for Viola de Fado. It starts with a 9th fret note, followed by a dotted quarter note, an eighth note, and a quarter note. The next measure contains a half note and a quarter note. The final measure has a half note and a quarter note. The bass line is primarily on the 9th fret.

E B7 E B7

Guitarra Portuguesa

11

0 4 0 0 4 | 4 2 2 2 0

Viola de Fado

E B7

0 0 1 | 2 0 2

0 2 | 2 1 2

Guitarra Portuguesa

13

0 4 4 4 2 | 2 0 2 2 0

Viola de Fado

E B7

0 0 1 | 2 0 2

0 2 | 2 1 2

Guitarra Portuguesa

15

0 4 0 0 4 | 4 2 4 4 2

Viola de Fado

E B7

0 0 1 | 2 0 2

0 2 | 2 1 2

início da 2ª parte

Guitarra Portuguesa

Viola de Fado

E B7

Guitarra Portuguesa

Viola de Fado

E B7

Guitarra Portuguesa

Viola de Fado

E B7 E

refrão

Guiarra Portuguesa

24

4 2 2 5 4 | 2 0 4 4 2 | 2 0 2 2 0

Viola de Fado

B7 E B7 E B7

24

2 0 2 | 2 0 2 | 2 0 2 | 2 0 2 | 2 0 2

Guiarra Portuguesa

27

0 4 0 0 4 | 4 2 2 2 0

Viola de Fado

E B7

27

0 0 1 | 0 0 1 | 2 0 2 | 2 0 2

Guiarra Portuguesa

29

0 4 4 4 2 | 2 0 2 2 0

Viola de Fado

E B7

29

0 0 1 | 0 0 1 | 2 0 2 | 2 0 2

Guitarra Portuguesa

E B7 E B7 E

Viola de Fado