

Domine Deus

Gloria, RV 589 | arranged for 6-string guitar
Antonio Vivaldi (1687-1741)

Standard tuning

♩ = 75

N-Gt

mf

1 1-3-1 1-1-0 1-1 3 0-1 0 1-3 1-3-1-1

3 3-3 3 2 2-2 0 2-0 3 3-3-3

0 1-0 3 0 2 0 2 0 2 1 0 3 3 0 2-3-3 2 1

3 3 3 3 3 3 3 4 4 0 0 0 3 3

3 0 3 0 1-1 1 0-0 1-3 1 1-3-0 1-1 0 1 2-0 1-1

2 2 2 2-3 3-3 3 3 1 1-3-0 1-1 0 1 2-0 1-1

0 0 1-1 3 3 0 1 0 3 0 1 1 0 1 1 5 5

3 2 2 0 2 0 2 2 3 3 3 3 3 3 3 3

5 3 4 0 0 0 1 2 1 2 0 2 3 3 6 0 1 0 3 1 0 2 2

2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

tr~

TAB

3 3 1 0 2 0 2 3 0 3 0 3 3 0 0(1) 3 3 0

2 4 4 2 3 3 3 3 3 3 3 3 3 3 3

tr~

TAB

1 2 3 1 5 1 1(0) 0 0 3 0 0 1 0 0 3 1 2 0 1 2 3

0 0 4 3 3 3 3 3 4 4 4 4 0 2 0 2

TAB

0 3 1 0 1 2 2 0 1 0 3 5 0 2 2 2 2 0 3 3 2 0

0 0 0 0 2 2 0 0 4 4 4 4 3 5 5 5

TAB

0 1 1 3 2 1 3 5 4 4 3 0 0 0 0 7 6 0 6 7 0 0 7 0

2 2 2 2 3 3 4 4 5 5 6 7 6 0 7 0 0 7 0

TAB

1 0 3 3 0 2 3 3 0 3 1 3 3 0 1 0 3 1 3

3 1 2 0 0 0 0 0 3 5 5 3 5 3 3 3 3 3

4 4 0 0 0 0 0 0 3 3 3 3 3 3 3 3

TAB

3 3 2 2 3 2 5 3 5 4 2 0 2 0 3 0 0 1 0 3 1 0

1 3 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4

tr~

TAB

1	0	3	0	3	1	0	3	5	5(6)	3	3	5
0	0	4	5	0	2	0	0	2	0	4	4	5
0	0	2	2	3	3	3	3	3	3	3	3	3

TAB

5	3	0	0	3	1	3	1	0	0	3	1	0	0	3	1	0	0	3	5	3	1	0
5	4	0	0	0	1	4	2	0	0	1	0	0	0	5	4	2	0	0	5	4	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

5	5	3	1	3	1	3	2	0	0	3	0	3	1	3	1	3	1	0	3	1	0	3	1
5	5	0	1	4	2	0	0	0	0	3	4	5	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

0	3	1	0	0	3	1	1	1	1	2	3	1	0	0	2	0	0	3	0	2	0	0	3
0	2	0	0	0	3	3	3	3	3	1	0	3	2	2	3	2	0	4	0	4	0	4	4
3	3	3	3	3	3	3	3	3	3	1	0	3	2	2	3	2	0	4	0	4	0	4	4

TAB

1	0	1	1	0	3	0	0	1	3	0	1	3	0	0	0	0	3	3	3	3	3	3	3
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	3	2	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

First system of musical notation. The treble staff contains a melody of eighth and quarter notes. The TAB staff contains fret numbers (0, 1, 2, 3) and triplet markings (3) for the bass line.

Second system of musical notation. The treble staff continues the melody. The TAB staff continues the bass line with various fret numbers and triplet markings.

Third system of musical notation. The treble staff continues the melody. The TAB staff continues the bass line with various fret numbers and triplet markings.

Fourth system of musical notation. The treble staff contains the final melody of the piece. The TAB staff contains the final bass line, ending with a double bar line.