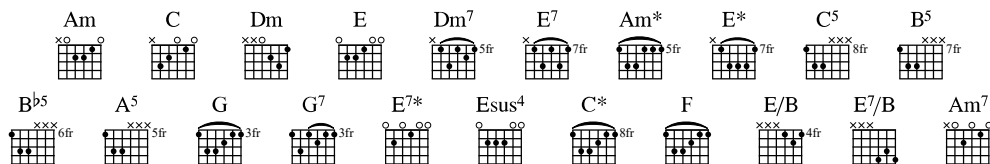


Diablo Rojo

Music by Rodrigo Sanchez & Gabriela Lopez

Gabriela chords



♩ = 138

N.C.

Gabriela

Rodrigo

TAB

* notation for percussive playing:

♩ = hit on body of guitar

♩ = hit on strings (either at bridge or end of fretboard)

open

TAB

N.C.

TAB

open

TAB

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing a vocal line and a guitar line.

The first system shows the beginning of the song. The guitar part starts with a "N.C." (Natural Chord) instruction. The vocal melody is written in treble clef. The second system shows the continuation of the melody and guitar accompaniment.

The guitar tablature part is written below the vocal line. It uses numbers 1-12 to indicate fret positions. The tablature is divided into two systems, each containing a vocal line and a guitar line.

The first system of the tablature shows the beginning of the song. The second system shows the continuation of the melody and guitar accompaniment.

1. 2.

open

3 3

T
A
B

12 10 12 9 10 9 8 10 9 12 10 9 10 9 9 10 12 12 10 9 10 9 9 10 12

Am C Dm E

release P.M.

TAB

12 10 12 9 10 9 8 10 9 12 10 9 10 9 10 9

Am C 1. Dm E 2. Dm7 To Coda ♯ E7

T
A
B 12 10 12 9 10 9 8 10 9 12 10 9 10 9 9 10 12 12 10 9 10 9 9 10 12

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef and features a series of chords: Am*, E*, and E7. The bass part is written in bass clef and features a series of chords: T, A, and B. The score is divided into three measures, each with a different chord. The guitar part is written in a style that suggests a fingerstyle or arpeggiated texture, while the bass part is written in a more traditional bass line style. The chord diagrams are placed above the guitar staff and below the bass staff, indicating the fret positions for each chord.

Am open Am*

P.M.-----|

TAB 9 7 7 10 7 7 9 7 7 10 7 7 9 12 9 10 12 9 10 12 9 10

E* E C⁵ B⁵ B^{b5} A⁵

TAB 9 10 12 9 10 9 10 11 12 8 9 10 9 12 10 9 8 12

G G⁷ C

TAB 12 10 12 10 12 10 12 10 9 8 9 8 10 9 8 10

E E^{7*} Am*

TAB 10 9 10 9 9 7 9 7 5 5 5 5 7 5 5 7

G G⁷ C

TAB 12 10 12 10 12 10 12 10 9 8 9 8 10 9 8 10

Esus⁴ 6 6 6 6 E 6 6 6

TAB 8-9-11-8-9-11 11-9-8-8-9-10-11 12-11 12-10-12 11 12-10-12 10-12 10-9-13 12 13-10 12

Am* C* Dm⁷ E⁷

TAB 12-10-12 9-10 9-8-10-9 12-10-9-10-9 10-9-10-9

Am* C* 1. Dm⁷ E⁷ 2. Dm⁷ E⁷

TAB 12-10-12 9-10 9-8-10-9 12-10-9-10-9 9-10-12 12-10-9-10-9 9-10-12

(R L R L etc)
drum on body

TAB

TAB

Am

TAB

Am F E

TAB

Am E

TAB

E7* Am

TAB

Am* E/B E7/B

TAB

Am*

10 12 13-9 13 12 10 13 12-10

12 13 14-12 13 14 13 12

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and bass. The guitar part is in the key of B-flat major (one flat) and 4/4 time. It features a capo on the 4th fret. The guitar part consists of a repeating eighth-note pattern with a triplet and a triplet of eighth notes. The vocal melody is in treble clef, and the bass line is in bass clef. The score is divided into two systems, each with a measure rest and a repeat sign.

Am*

10 12 13 9 13 12 11 10 9 9 10 12 13 10 12

[illegible]

E7

Am*

TAB

[illegible]

8 0 0 5 0 0 8 0 8 0 5 0 8 0 5 0 | 10 0 0 7 0 0 10 0 10 0 7 0 10 0 7 0

Am*

3 3 3 6 6 6

10-0-7-0-10-0-7-0-10-0-7-0-10-0-11 12 12

TAB

release P.M.

TAB

6 E7/B 6 Am*

3 3 3 3

TAB

X-12-12-12-12-12 X-X-X-12-12-12-12-12 X-X X-13-13-13-13-13 X-X-X-13-13-13-13-13 X-X X-13-13-13-13-13 X-X-X-13-13-13-13-13 X-X X-13-13-13-13-13 X-X-X-13-13-13-13-13 X-X

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff, and the bass line is written on a single staff. The score includes a guitar solo section marked "E7/B" and a final section marked "Am*". The bass line is written in a simplified, rhythmic style using numbers 7 and 9.

Am* E/B

TAB

1. 2. Am* Am*

TAB

N.C.

TAB

D.S. al Coda open

TAB

⌘ Coda

Am* E7 Am* E7 Am7

TAB