

Santo Domingo

Music by Rodrigo Sanchez & Gabriela Quintero

♩ = 128

Gabriela

Rodrigo

Am Dm Am Dm

5 0 7 5 7 5 7 7 9 7 5 0 7 5 7 5 7 7

Am open 1. F⁵ E⁵ 2. F⁵* C⁵ D⁵ open

5 0 7 5 7 5 7 7 9 7 8 10 12 8 5 7 9 8 8 10 12 8 10 12 10 (10)

2° (8) Gabriela

w/wah

Gr. 3 (elec.)

w/clean tone + tremolo

7 7 5 7 5 7 7 7 5 7 5 7 7 7 9 5 7 5 6 5 5 4 3 3 5 5 4 3 3

B^bmaj⁹ G# G# fr4 fr4 (6) (6) Am B^bmaj⁹ G# G# fr4 fr4 (6) (6)

B^bmaj⁹ G# G# fr4 fr4 (6) (6) Am B^bmaj⁹ G# G# fr4 fr4 (6) (6)

T A B 7 7 9 5 7 5 6 7 7 5 7 5 7 7 5 7 5 6

T A B 3 3 4 2 1 0 3 3 4 1

Am A⁵ F⁵ E⁵*

Am A⁵ open

T A B 7 7 5 7 5 7 12 0 0 11 0 0 10 0 0 9 0 0 8 0 7

T A B 2 1 0 0

Rodrigo

Am⁷ Dm Am⁷ Dm Am⁷

Gabriela

3 3

TAB

7	X	10	X	X	14	7	7	10	10	8	10	10	10	8	8	5	X	X	6	X	5	6	5	5	X	X
5	X	8	X	X	12	5	5	5	5	5	5	5	5	5	5	5	X	X	7	X	5	7	5	7	5	5
5	X	8	X	X	12	5	5	5	5	5	5	5	5	5	5	5	X	X	5	X	5	5	5	5	X	X

N.C.

E⁷/G[#]

3 3 3 3

TAB

5	X	5	5	X	6	X	6	X	X	X	7	X	7	7	X	0	3	X	X	3	3	3	3	3	3	3
3	X	3	3	X	4	X	4	X	4	X	5	X	5	5	X	4	3	X	X	4	4	4	4	4	4	4
3	X	3	3	X	4	X	4	X	4	X	5	X	5	5	X	4	3	X	X	4	4	4	4	4	4	4

Am⁷ Dm Am⁷ Dm Am⁷

3 3

TAB

7	X	10	X	X	14	7	7	10	10	8	10	10	10	8	8	5	X	X	6	X	5	6	5	5	X	X
5	X	8	X	X	12	5	5	5	5	5	5	5	5	5	5	5	X	X	7	X	5	7	5	7	5	5
5	X	8	X	X	12	5	5	5	5	5	5	5	5	5	5	5	X	X	5	X	5	5	5	5	X	X

N.C.

E⁷/G[#]

cont. in stave

cont. in slashes

TAB

5	X	5	5	X	6	7	X	7	7	X	0	3	X	X	3	3	3	3	3	3	3	3	3	3	3
3	X	3	3	X	4	5	X	5	5	X	4	3	X	X	4	4	4	4	4	4	4	4	4	4	4
3	X	3	3	X	4	5	X	5	5	X	4	3	X	X	4	4	4	4	4	4	4	4	4	4	4

Am⁷ Dm/A open

Gabriela

Rodrigo

TAB

12	0	0	7	0	0	10	0	0	5	7	0	5	7	0	0	12	0	0	7	0	0	10	0	0	5	7	0	5	3	0	0
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1. G^5 E^7/G^\sharp open A^5 $G^\sharp5$ G^5 $F^\sharp5$ F^5 E^{5*}

TAB: 12 0 0 7 0 0 10 0 0 5 7 0 0 12 0 0 11 0 0 10 0 0 9 0 0 8 0 7 0

2. A^5 $G^\sharp5$ G^5 $F^\sharp5$ F^5 E^{5*} Am

TAB: 12 0 0 11 0 0 10 0 0 9 0 0 8 0 7 0 5 0 8 5 7 0 4 7 4

open

TAB: 5 0 8 5 7 0 7 8 5 5 0 8 5 7 0 4 7 4 5 0 8 5 7 0 5 8 7

N.C. open

TAB: 5 0 8 5 7 0 4 7 4 5 0 8 5 7 0 7 8 5

N.C. open

TAB: 5 0 8 5 7 0 4 7 4 (7) (8) (10) (12) (13) (12) (10) (8)

System 1: Treble clef staff with sixteenth-note runs and slurs. The guitar TAB staff shows the following fret numbers: 5 0 8 | 5 6 7 7 8 | 6 0 5 6 5 8 0 4 7.

System 2: Treble clef staff with sixteenth-note runs and slurs. The guitar TAB staff shows the following fret numbers: 5 0 8 | 5 6 7 7 8 | 6 0 5 6 5 8 0 4 7.

System 3: Treble clef staff with sixteenth-note runs and slurs. The guitar TAB staff shows the following fret numbers: 5 0 8 | 5 6 7 7 8 | 6 0 5 6 5 8 0 4 7.

System 4: Treble clef staff with sixteenth-note runs, slurs, and a triplet. The guitar TAB staff shows the following fret numbers: 5 0 8 | 5 6 7 7 8 | 7 6 5 8 7 6 0 3 4.

System 5: Treble clef staff with sixteenth-note runs, slurs, and triplets. The guitar TAB staff shows the following fret numbers: 5 0 8 | 5 6 7 7 8 | 6 0 5 6 5 8 0 4 7.

First system of guitar notation. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The TAB staff shows the corresponding fretting: 5-0-8, 5-6-7-7-8, 6-0-6-5-8-0-4-7, 5-0-8, 5-6-7-7-8.

Second system of guitar notation. The treble staff continues the melodic line, ending with a double bar line. The TAB staff shows fretting: 6-0-5, 6-5-8-0-4-7, 5-0-8, 5-6-7-7-8, and then a sequence of open strings (8, 8, 8, 8, 6, 6) for the final measure. Above the staff, there are markings for "open B^{b5}" and "D.S. al Coda".

Third system of guitar notation, marked with a Coda symbol. The treble staff features a rhythmic pattern of eighth notes. The TAB staff shows fretting: 5-0-7, 5-7-5-7-9-7, 5-0-7, 5-7-5-7-7-7, 5-0-7, 5-7-5-7-9-7. Above the staff, there are markings for "Am", "Dm Am", "Dm Am", and "open".

Fourth system of guitar notation, featuring two first endings. The treble staff shows a melodic line with eighth notes. The TAB staff shows fretting: 8-10-12, 8-5-7-9, 7-8, 8-10-12, 8-5-7-9, 7-8. Above the staff, there are markings for "1. F⁵" and "E⁵" for the first ending, and "2. F^{5*} C⁵ D⁵" for the second ending.

Fifth system of guitar notation. The treble staff shows a melodic line with eighth notes. The TAB staff shows fretting: 8-10-12, 8-5-7-9, 7-8, 12-0-0-11-0-0-10-0-0-9-0-0-8-0-7-0, 5. Above the staff, there are markings for "F^{5*} C⁵ D⁵ open A⁵ G^{#5} G⁵ F^{#5} F⁵ E^{5*} Am".