

Toquinho e Vinícius de Moraes

Standard tuning

N-Gt

mf

let ring throughout

TAB

1 2

f *mf*

let ring

TAB

0 2 1 2 1 2 0 2 5 5 5 5 5 5 3 3 0 0 0 0 2 3 3 0 0 0 2

12

let ring-----

f *mf*

let ring-----

TAB

0 3-3 0 3-1 2 1 1 2 5 5-5 8-8 7

3 2 0 2 0 2 0 5 5-5 9-9 8-8 8

3 0-2 0 7

16

let ring-----

TAB

10 8-8 8-8 7 5 3-3 3-3 5-5 1 1 1 2 3

7 7-7 8-8 8 5 5-5 5-5 5-5 3 2 1 1 2 3

0 3 1

19

let ring-----

TAB

3-3 3-3 2 0 3-3 3-3 2 0 3-3 3 5 (5) 3 1 2

0 0 0 0 0 0 0 0 0 0 2 0 2

3 2 3 2 0 2 0 2 0 2 0 2 2

23

let ring-|

let ring-----

TAB

5 5-5 5 3 3-5 3 3 7-8-7 7-7-7 10 7

5 5-5 5 3 3-3 3 3 7 7-7 7 7

0 5 5 5 5 5 5 9 9

26

let ring-----

TAB

8	8-10	8	(8) 5-7-5	3 3-5 3	7-8-7
9	9-9	9	(9) 7-7-7	3 3-3 3	7-7-7 10
7	7	7	5 5	5 5	7 7

30

let ring-----

TAB

8	8-10	8-8	(8) 5-7-5	7-8-7	8-7
9	9-9	9-9	(9) 8-5-7-5	8-7	8-7
7	7	7	5 5	7 7	7 7

33

f mf

let ring-----

TAB

(7) 8-7-8-7	10-8	(8) 8-8-10-8-10-8	7-5-5-8
(7) 7-7-7-7	7-7	(7) 9-9-9-9-9-9	6-5-6
7	7	7 0	4

36

let ring-----

TAB

5-5	5-5	0	8-10-8-7	12-12-12-10-12	10
5-5	5-5	1 4	9-9-9-9	12-12-12-10-12	9
5-5	5-5	2 5	0	9-9-9-9	10
0	0	0 6	7	9-9-9-9	0
		0 4			

Da Capo

41

let ring

5-7-5	3	3	3-3	2	0	3-3	2	0	3-3	0-0
3		3	0	0	2	0	0	3	2	2

45

f *mf*

let ring

(0)-5-5-7-5-3-3	(3)-3-3	2	0	3-3	2	0	3-3	0	3-3	3-1
5-5-5-5-3-3	(3)-3-3	0	2	0	0	3	2	0	2	2

49

let ring

(1)-5-5-7-5-3	3	3-3	3-3	2	0	3-3	2	0	3-3	0-0
5-5-5-5-3	3	0	0	0	2	0	0	3	2	2

53

let ring

(0)-5-5-7-5	(5)-3-3	3	0-3	3	3-0	1	0-3	0	1
5-5-5-5	(5)-3-3	0	0	0	2	3			

57

let ring

f let ring

T 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5

B 0 3 (3) (3) (4) (3)