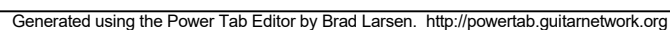


(From the 2000 Album ONLY)

Music by
Arranged



[illegible]

22

let ring

let ring

let ring

T 3 0 2 3 (3) 3 2 0 2 2 3 (3) 0 2 2 0 3 0 3

A 3 3 2 0 x 2 x 4 (4) 4 4 0 0 0

B 0 0 0 x 0 x 2 (2) 0 2 2 2 3

P P

C Brief Intro Repeat

[illegible]

D Main Theme

[illegible]

34

let ring

let ring

let ring

T 0 2 3 (3) 3 2 0 2 2 3 (3) 0 2 2 0 3 0 3

A 3 3 2 2 4 (4) 4 3 0 3 0 3

B 0 0 0 x 2 x 2 (2) 4 0 2 2 2

P P

38

let ring

T 3 3 3 3 3 3 3 3 5 3 5 (5) 3 6 5 (3) 3 3

A 5 5 3 5 3 5 5 0 6 3 5 (5) 4 0 4 4

B 5 3 0 0 0 0 0 0 0 0 0 0 0 0

sl.

42

let ring

T 3 2 3 (3) 3 2 0 2 2 3 (3) 3 0 2 2 0 3 0 3

A 0 3 0 0 2 x 2 x 3 4 (4) 4 4 0 3 1 0 3 0 3

B 0 0 0 0 0 x 0 x 2 (2) 4 0 2 2 2 3

P P

[E] Bridge

46

let ring

T 3 3 3 3 0 2 0 3 2 3 2 0 4 2 0 2 4 2 0 0 2 2 3 3

A 5 5 3 5 2 0 2 3 2 0 4 2 0 2 4 2 0 0 2 2 3 3

B 5 3 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H P P H H

50

let ring

T 3 3 3 3 3 3 3 3 5 7 7 (7) 4 5 4 4 6 4 7 4 7 (7) 5 7

A 5 5 3 5 3 3 3 3 5 7 7 4 6 4 4 6 4 4 4 6 4 6

B 5 3 0 0 3 3 3 3 3 3 3 4 6 4 6 4 6 4 4 6 4 6

sl. P

54

let ring

T 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4

A 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

B 6

H

58

let ring

let ring

let ring

T

A

B

P

62

let ring-----*let ring*-----

T 4 5 4 5 7 9 11 12 (12) 12 12 12

A 4 6 4 6 8 9 11 9 (9) 9 9 9 x

B 0 0 0 0 0 0 0 0 11 11 (11) 11 11 11 x

H

F Main Theme

70

let ring ----- | *let ring* ----- | *let ring* -----

T 3 0 2 3 (3) 3 2 0 2 2 3 (3) 0 2 2 0 3 0 3

A 3 3 2 2 2 3 (4) 4 3 0 3

B 0 0 0 x 2 x 4 (2) 4 0 2 2 2 3

P P

74

let ring

	74	75	76
T	3 3 3 3	3 3 3 3	5 3 5 (5) 3 6 5 (3) 3 3
A	5 5 5 5	3 5 3 3 5 5	0 6 3 5 (5) 4 0 4 4
B		3	0

sl.

78

let ring-----| let ring P.M.-----| let ring

T 3 0 2 2 3 (3) 3 2 0 2 3 3 0 2 2 0 3 0 3

A 0 3 0 0 x 0 2 2 4 4 4 0 1 0 3

B 0 0 0 0 x 0 2 4 2 4 0 2 2 2 3

H P P

[G] Bridge

82

let ring-----| let ring-----| let ring

T 5 3 3 3 2 0 3 2 3 2 0 4 2 0 2 4 2 0 0 2 2 3 3

A 5 5 3 5 2 3 0 2 2 2 0 4 2 0 2 4 2 0 0 2 2 3 3

B 5 3 2 0 2 0 0 2 0 0 2 4 2 5 0 0 (3)

P P H H

86

let ring let ring let ring let ring-----| let ring

T 2 0 0 2 2 3 (3) 2 0 4 2 0 2 4 2 0 0 2 2 3 5

A 2 0 4 2 0 2 4 2 0 0 2 2 3 (2) 2 0 4 2 0 2 4 2 0 0 2 2 3 5

B 0 P P H 5 0 0 0 0 0 0 P P H 5 H

90

let ring-----| let ring

T 3 3 3 3 3 3 3 5 5 7 (7) 7 4 7 (7) 5 7

A 5 5 5 5 5 5 5 4 5 4 6 4 6 4 7 (7) 5 7

B 4 6 4 6 6 6 6 4 6 4 6 6 4 4 6 4

sl. P

94

let ring-----|

T 4 6 4 7 4 7 4 7 4 7 7 7 (7) 4 5 7 4 7

A 6 6 6 6 6 6 6 4 7 4 4 x 4 6 4 5 4 6 4 7

B 6 6 0 7 4 4 x 0 4 6 4 4 6 4 4 6 4

H

98

let ring-----| *let ring*-----|

T 4 4 7 4 | 7 4 7 4 | (0) 0 5 4 5 | 7 9

A 6 4 4 6 | 7 4 4 x 6 | (0) 6 6 4 6 | 8 9

B 6 6 | 0 7 x 0 | (0) 0 0 0 0 | 0 0 0 0 0 0 0 0

sl.

102

let ring-----| *let ring*-----|

T	4	5	4	5	7	9	11	12	(12)	12	12	12	12	12	12	12	12
A	4	6	4	6	8	9	11	9	(9)	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0		11					11	11	11	11

x x

H Main Theme

106

let ring

let ring

sl

110

let ring

let ring

let ring

T

A

B

H

P P

[illegible]

118

let ring

let ring

let ring

let ring

T 0 3 2 2 3 (3) 3 2 0 2 2 2 3 (3) 0 2 2 0 3

A 0 0 x 0 x 2 x 4 (4) 4 3 1 3 0 3

B 0 0 x 0 x 0 2 (2) 0 2 2 2 3

H P P

I Bridge

rit.

The musical score for "The Rose Tree" is presented in a standard musical notation format. The top staff is a vocal line in treble clef, key of D major (two sharps), and 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole note chord. The bottom staff is a guitar accompaniment in bass clef, featuring a series of triplets and a "let ring" instruction. The guitar part is written in a simplified notation style, with numbers 3, 5, and 7 indicating fret positions. The score is divided into three measures by vertical bar lines.