

Insensatez

How Insensitive
arr Kenichi Ebe

Words by Vincius Moraes

Music by Antonio Carlos Jobim

Standard tuning

$\text{♩} = 60$

n.guit.

Measures 1-5 of the guitar part for 'Insensatez'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar part is written on a six-string staff with fret numbers indicated below the notes. Measure numbers 1 through 5 are written above the staff.

A

Measures 6-10 of the guitar part for 'Insensatez'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar part is written on a six-string staff with fret numbers indicated below the notes. Measure numbers 6 through 10 are written above the staff.

Measures 11-15 of the guitar part for 'Insensatez'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar part is written on a six-string staff with fret numbers indicated below the notes. Measure numbers 11 through 15 are written above the staff.

Measures 16-20 of the guitar part for 'Insensatez'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar part is written on a six-string staff with fret numbers indicated below the notes. Measure numbers 16 through 20 are written above the staff.

B

Measures 21-25 of the guitar part for 'Insensatez'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar part is written on a six-string staff with fret numbers indicated below the notes. Measure numbers 21 through 25 are written above the staff.

D

56 57 58 59 60

T	3	3	3	2	0	3	(3)	3	3	5	5	7	7	5	5	3	5
A		2	3		2	2	2	2	5	5	5	5	5	5	5	5	5
B	2	2		2	0	2	2	0	4	4	4	4	4	4	4	4	4

61 62 63 64 65

T	3	3	5	5	6	6	5	5	3	5	2	0	3	3	2	0	3
A	4	4	4	4	4	4	4	4	4	4	0	0	3	3	(3)	5	2
B	3	3	3	3	3	3	3	3	3	3	0	0	3	3	2	2	3

66 67 68 69 70

T	(3)	3	3	3	5	5	3	5	2	(2)	4	4	2	(2)	3	2	3
A	2	4	2	4	5	4	5	5	4	(5)	5	5	5	(4)	4	4	4
B	2				0	4	0	4	4	0	4	4	0	3	3	3	3

71 72 73 74 75

T	(2)	4	5	2	5	4	3	2	2	(2)	0	0	0	0	0	0	0
A		2			3					0	0	0	0	0	0	0	0
B	3	3			2					3	3	3	3	(3)	3	2	0

76 77 78 79 80

let ring

T	0	0	0	0	3	3	3	0	3	3	0	0	(0)	3	3	3	0
A	0	0	0	0	2	2	2	2	2	2	2	2	(2)	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0

81 82 83 84

T	(0)	3	3	3	0	3	3	0	0	(0)	3	3	3	0	(0)
A	(2)									(2)					
B	2														