

## The Wall - 1982

## Music by Pink Floyd

Tabbed by Cyril Michaud

$\text{♩} = 109$

x3

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass part is written in bass clef. The guitar part features a melodic line with eighth and sixteenth notes, and a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment with eighth notes. The score is divided into four measures, with a double bar line after the second measure. The guitar part ends with a double bar line and a repeat sign.

Musical score for "The Wind" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a guitar melody and a bass line. The guitar part includes a key signature change to D major (two sharps) for the final section. The bass line is in standard notation with fret numbers. The score is divided into three measures, with the final measure repeated three times (x3).

Musical score for guitar, showing a melody in treble clef and a fretboard diagram below it. The melody is in D major (one sharp) and 7/8 time. The fretboard diagram shows fingerings (1-4) and fret numbers (2, 1, 2, 2, 1, 1, 1, 1) for the first four measures.

Musical score for "The Rose Tree" on a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Below the staff are fingerings (1-3), breath marks (V), and a tablature system with three rows: T (Tuning), A (Action), and B (Bass). The tablature includes fret numbers and a 7-fret bar line.

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The guitar part consists of a repeating eighth-note pattern in the first two measures, followed by a double bar line and a final measure with a 7/8 time signature. Below the guitar part are guitar and bass tabs. The guitar tab shows fret numbers (2, 1, 2, 2, 1, 2, 1, 2, 1, 2, 2, 1, 2, 1) and a final measure with a 7/8 time signature. The bass tab shows fret numbers (5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5) and a final measure with a 7/8 time signature. The tabs are written in a simplified notation with numbers and a few symbols like 'V' and 'X'.

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in G major (one sharp) and 4/4 time. It begins with a 7-measure rest, followed by a melodic line of eighth and quarter notes. The bass part provides a steady accompaniment with eighth and quarter notes, including fingerings (1, 2, 3) and a triplet. The drum part is a simple pattern of eighth notes. The score is divided into four measures, with a double bar line after the second measure.

**Guitar Staff:**

Measure 1: 7-measure rest.

Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Measure 3: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Measure 4: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

**Bass Staff:**

Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 2: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 3: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 4: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

**Drum Staff:**

Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 2: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 3: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 4: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

[illegible]

3/2  
a m

3/2  
a m a m

3/2  
a m

T  
A  
B

(5) 5 (5) 7 5 (5) 5 (5)

0 0 0 0 0 0 0 0 0 0 0 0

x3

2 1 2 2 1 2 1 2 1 2 2 1 2 1

□ V □ V □ V □ V □ V □ V x3

T  
A  
B

0 4 5 4 5 4 0 4 5 4 5 4