

Canto de Ossanha

Baden Powell, 1966

Baden

Words by Vinicius de Moraes

Music by Baden Powell

Dropped D
⑥=D

♩ = 88

The musical score is written for guitar and bass in 2/4 time. The guitar part is in standard notation, and the bass part is in TAB notation. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the beginning. The first system includes a dynamic marking of *mf*. The second system includes a repeat sign. The third system includes a repeat sign. The fourth system includes a repeat sign. The bass part is written in TAB notation, with fret numbers indicated by numbers 0-3. The guitar part is written in standard notation, with notes and rests indicated by stems and beams. The score is written for a guitar and bass ensemble.

1 *mf*

7

14

21

TAB

0 0 3 3 2 2 1 1 0 0 3 3

2 2 1 1 0 0 3 3 2 2 1 1 0 0

3 3 2 2 1 1 0 0 3 3 2 2 1 1 0 0

2 3 3 2 3 3 1 2 3 1 (3) 1 3 3 0

0 0 3 3 3 3 2 2

24

TAB

3	3	0	2	(2)	2	3	3	2	3	3	1-2	1
1	1	0	0	0	0	3	3	3	3	3	3	3

27

TAB

(1)	1	3	3	0	3	3	0	2	(2)	3	1-1	3
2	2	2	2	1	1	1	1	0	0	0	0	0

30

TAB

1	1	3	3	(3)	3	1-1	3	1	1	3	3	3
3	3	2	2	(2)	2	2	2	1	1	0	0	0

33

TAB

(3)	3	1-1	3	1	1	3	3	1-1	3	1-1	3	3
(0)	0	0	0	3	3	2	(2)	2	2	1	1	1

37

TAB

(3) 3 5-5 3 5 5 3 3 (3) 3 5-5 3 5 5 3 3

0 0 3 3 2 2 1 1

41

TAB

(3) 3 5-5 3 5 5 3 3 (3) 3 5-5 3 5 5 3 3

0 0 3 3 2 2 1 1

45

TAB

(3) 3 3 3 (3) 3 3 3 (3) 3 3 3 3 3 3 3

0 0 3 3 2 2 1 (1) 1

49

TAB

(3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3

0 0 3 (3) 3 2 2 1 (1) 1 0

53

mf

TAB

10	10	9	7-9-7	(7)	10	7	7	7
7								
7								
0								
0	0			0	0			

56

TAB

(7)		5	2	5	3	3	5	(5)	3	2
(7)	7	7	2	4	2	4	4	4	4	0
0								5	4	0
0	0			0						

59

TAB

0	3	0	3	2	(2)	0	0	(0)	3	2
0	0	0	0	1	(3)	3	3	(0)	0	0
2	0	2	2		(1)	1	1	(0)	0	0
0					2	2		0	0	2
0								0	0	0

62

TAB

10	9	7	(7)	7	(7)	5	2
7	7	7	(7)	10	7	7	2
7							
0							
0	0		0	0	0	0	4
(0)							

65

TAB

(5) 3 4 3 3 5 (5) 5 3 3 2 0 0 3 0 3 3

B 0 0 5 5 4 0 2 2 2 4 0

68

TAB

1 4 1 4 1 4 0 0 (0) 1 1

B 0 0 (0) 0 4 4 (4) 0 0 0

71

TAB

1 4 4 0 2 (2) 3 3 1 3 3 3 3

B (0) 0 4 3 (3) 0 3 (3) 3

74

TAB

(3) 1 3 3 1 3 3 3 2 (3) 3 5 5 3

B 2 2 1 (1) 1 0 2 (2) 0 0

77

TAB

(3) 5 5 3 3 (3) 3 5 5 3 (3) 5 5 3 3

3 3 2 2 1 1

80

TAB

(3) 3 5 5 3 (3) 5 5 3 3 (3) 3 5 5 3

0 0 3 3 2 2

83

TAB

(3) 5 5 3 3 (3) 3 3 3 3 1 2 1 2 1 2 3 1

1 1 0 0 3 (3) 3

86

TAB

(3) 3 3 (1) 3 0 3 0 1 2 (3) 3 1 2 1 2

2 2 1 (1) 1 0 0 3

[illegible]

101

TAB

3	3	3	3	(3)	1	3	3	0	3	3	0	2
3	3	2	1	(1)								3
		3	2	(2)	2				1	1		

104

TAB

(2)	2	3	3	2	3	3	1-2	1	(1)	1	3	3	0
(3)													
0	0				3		3		2	2			

107

TAB

(0)	3	0	2	(2)	3	1-1	3	1-1	3	3	3	1
			3	(3)								
1	1			0	0			3	3			

110

TAB

(3)	3	1-1	3	(3)	1-1	3	3	(3)	1-1	3	3
(1)											
2	2			1	1			0	0		

113

TAB

(3)	1-1	3	3	(3)	1-1	3	3	(3)	1-1	3	3
3	3			2	2			1	1		

116

TAB

(3)	5	3	(3)	5	3	5	(5)	3	5
0	0	3	3	2	2				

119

TAB

3	5	3	(3)	5	3	5	(5)	3	5
1	1	0	0	3	3				

122

TAB

3	5	3	(3)	5	3	3	(3)	1-2	1-2
2	2	1	1	0	0				

125

TAB

1-2	1-2	1-2	(3)	3	3	3	(3)	3	3
3	3	2	2	1	1	0	0	0	0

128

TAB

1-2	1-2	1-2	(3)	3	1-2	1-2	3	1
0	0	3	3					

130

TAB

(3)	3	3	3	3	0
(1)	1	1	0	0	0
2	2	1	(1)	1	0

⊕

132

TAB

10	10	9	7-9-7	(7)	10	7	7	7
7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

134

TAB

(7)	5	2	5	3	5	(5)	5	3	2
(7)	7	2	4	2	3	4	4	3	0
(7)	7	2	4	2	4	4	4	4	0
0	0	0	0	0	0	0	0	0	0

137

TAB

0	2	(2)	0	0	(0)	3	2	0
0	3	(3)	3	3	(0)	0	0	0
0	0	(1)	1	0	(0)	0	0	0
2	2	2	2	2	0	0	0	0

140

TAB

10	10	9	7-9-7	(7)	10	7	7	7
7								7
0								7
(0)	0			0	0			

D.S. al Coda

142

TAB

(7)	5	2	5	(5)	3	3	5	(5)	3	2	0	(0)	3	0	3	3
(7)	7	2	4	(4)	2	4	4	5	4	4	0	0	0	0	0	4
0	0			0	0			5	4	5	0	0	2	2	2	0

146

mf

TAB

3	3	3	3	3	3	2	1	0	0	1	1
4	4	4	4	4	(0)	4	3	(1)	1	3	3
0	0	0	0	(0)	0	0	0	3	3		

150

TAB

0	0	0	2	(2)	3	3
2	2	2	3	(3)	2	2
2	2	2	0	0	0	3

152

TAB

(3) 3 2 1 2 3 1 3 1

((3)) 3 2 2 1

154

TAB

3 0 3 0 3 0 3 0 3 3 3 3

((1)) 1 0 0 0 0 3 3 3 2

157

TAB

2 2 2 1 ((1)) 1 1 0 0 0 0 0

((2)) 2 2 1 1 1 0 ((0)) 0 3

160

TAB

3 3 3 2 ((2)) 2 2 1 1 1 1 0 0 0 0

((3)) 3 2 2 1 1 0 ((0)) 0 3

164

TAB

3 3 3 1 ((1)) 1 1 0 ((0)) 0 0 1 1

((3)) 3 2 2 1 1 0 1 1 0

167

TAB

0	0	0	2	(2)	2	2	0	(0)	0	0	2
(0)			3	(3)	3	3	1	(1)	1	1	0
				3			2	(2)	2	2	1

170

TAB

(2)	2	2	(2)	3	3	1	(1)	1	1
(0)	0	0	(0)	2	2	3	(3)	3	3
(1)	1	1	(1)	3	3	2	(2)	2	2

173

TAB

0	0	0	(0)	0	0			1
3	3	3	(3)	3	3			3
1	1	0	(0)	0	0			2

176

TAB

(1)	1	1	0	0		(3)	3	3
(3)	3	3	3	3	3	(0)	0	0
(2)	2	2	1	1	0			

179

let ring-----

TAB

3 0 1 3 2	3 1 3 2 3 1	1 3 1 3 0	3 1 3 1 3 1
0			

183

let ring-----

TAB

3 3 1 3 2	3 1 3 1 3 1	3 3 1 3 0	3 1 3 1 3 1	3 3 1 3 2

188

let ring-----

TAB

3 1 3 1 3 1	1 3 1 3 3 0	3 1 3 1 3 1	3 3 1 3 1

192

let ring-----

TAB

3 1 3 2 3 1	3 1 3 1 3 3 0	3 1 3 0 3 1	3 7 6 5-10

196

let ring-----

TAB

10 9 9	(9) 9 9 7-10	8 8 10 10	(10) 6-6 7

200

TAB

5 6 5 10 9 9 10 10 8 6 6 7 7 7 7 6 7

206

let ring

TAB

7 5 5 7 8 5 7 7 7 7 6 7 7 5 7 5 0

212

let ring-----4

TAB

10 13 13 13 13 13 13 12 10 13 11 10 12 11 10 12 10 10 10 11 10 9 9

(0)

218

TAB

12 (0) 8 8 8 11 6 5 5 6 5 7 6 5 7 6 5 7 6 5 7

221

TAB

6 5 7 5 7 5 7 4 7 5 7 6 5 6 6 5 8 8 6

$\frac{1}{4}$

224

TAB

227

let ring - - - -

TAB

230

TAB

233

TAB

236

TAB

238

TAB

(3) - 3	3	3	(3) - 3	3	3	3	(3) - 3	3	3
1	1		0	0		3	3		2

242

TAB

(3) - 3	3	3	3	3	3	(3) - 3	3	3	(3) - 3
1	1		0	0		3	3		2

246

TAB

3	3	3	(3) - 3	3	(3) - 3	3	3	3	3
1	1		0	0		3	3		2

250

TAB

(3) - 3	3	3	(3) - 3	3	(3) - 3	3	(3) - 3	0	3
1	1		0	0		3	3		2

254

TAB

(3) - 3	3	(3)
1	1	0