

All Out Of Love

Air Supply

Arranged By:
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Measures 1-3 of the song. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a capo instruction '1/2CI-----' above the staff.

Measure 1: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measure 2: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measure 3: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measures 4-6 of the song. Measure 4 includes first and second endings. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a capo instruction 'CI-----' above the staff.

Measure 4: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measure 5: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measure 6: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measures 7-9 of the song. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a capo instruction 'CI-----' above the staff.

Measure 7: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measure 8: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measure 9: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measures 10-12 of the song. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a capo instruction 'CI-----' above the staff.

Measure 10: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measure 11: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Measure 12: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

2

13

CI----- CIII-----

TAB

1 0 0 0 0 0 3 1 1 3 0 0 0 1 2 3 3 4 3

2 0 0 2 1 3

16

TAB

2 1 1 1 1 1 0 3 0 3 1 0 0 2 1 1 3 3 0 2 3

3 3 3 2 3

19

TAB

0 0 1 0 1 0 0 2 1 1 1 1 1 1 0 0 0 0 0 0 0

3 2 0 0 0 2 3 2 0 2

22

CI-----

TAB

3 1 1 0 2 3 0 3 1 2 0 0 0 1 0 0 3 0 0 0 3 3 3

0 1 1 1 1 3 3 3 3

25 %

TAB

0 0 0 0 0 1 3 3 3 3 3 0 3 1 1 1 1 0 2 1 1

3 3 2 0 2 2 0 0 3

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28

T 1 1 0 3 0 0 0 0 1
A 3 3 3 3 3 0 3
B 0 3 3 2 0 2 2

31

To Coda

T 1 1 1 1 0 1 2 1 1
A 1 1 0 0 0 0 0 3 1
B 0 0 1 3 3 3 3 3 3

34

T 3 0 0 0 2 0 0 0 1
A 3 0 2 3 2 3 0 2 2
B 3 0 2 3 2 3 0 2 0

37

CI-----

T 0 0 0 0 0 2 1 1 1 1 3 1 0
A 0 0 0 0 0 2 3 3 3 3 3 2 0
B 0 0 0 0 0 3 1 1 1 1 1 2 0

40

CI-----

T 3 1 2 2 0 1 0 0 0 0 0 2 3
A 2 2 2 2 0 0 0 0 0 0 0 2 3
B 0 2 2 2 0 0 0 0 0 0 0 3 1

4

43

CI CI CIII

T 1 1 1 3 1 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1

A 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

46

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

49

T 1 1 1 1 0 1 1 1 | 1 1 0 3 0 0 0 0 | 0 0 0 0 0 0 1

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

52

D.S. al Coda

T 3 3 3 3 3 3 3 3 | 1 1 1 1 0 1 1 1 | 1 1 0 3 0 0 0 0

A 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

55

CODA

T 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 0 2 1 1

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

58

1 1 0 3 0 0 0 0 0 1 3 3 3 3 3 0 3

0 3 3 2 0 2 2

61

1 1 1 1 3 1 1 1 1 1 3 0 3 3 0 0 0 0 0 1

2 2 0 0 1 3 3 3 2 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

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