

# Sarabande

Robert deVisée (Neuf pièces - No.4)

TablEdited by Dirk Meineke

Arr. Napoleon Coste, op.52

8<sup>va</sup>

First system of musical notation for 'Sarabande'. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes a repeat sign followed by a series of chords and single notes. Below the staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-5 to indicate fret positions.

T 0 0 5 4 2 0 3 2 3 5 0 0

A 2 2 5 5 5 3 2 2 2 0 1 1 2

B 2 2 6 4 0 0 0 2 4 0 2 0 4

8<sup>va</sup>

Second system of musical notation for 'Sarabande'. It continues the piece with similar chordal and melodic patterns. The tablature continues with fret numbers.

5

T 0 3 2 5 4 2 7 5 4 2 2 0 0 0

A 1 2 2 5 3 4 4 2 1 0 0

B 2 0 4 0 2 2 0 0 0

8<sup>va</sup>

Third system of musical notation for 'Sarabande'. The notation includes a repeat sign and various chordal textures. The tablature continues with fret numbers.

9

T 0 2 3 2 2 4 1 1 2 4 4 2 2

A 2 1 2 2 2 2 1 1 2 4 2 2 2

B 2 0 2 0 0 2 2 0 4 4

8<sup>va</sup>

Fourth system of musical notation for 'Sarabande'. It concludes the piece with a final cadence. The tablature includes a 'Po' (Punch) marking and a 'H' (Harmonics) marking.

13

T 2 4 5 0 2 5 3 2 0 1 0 2 2

A 3 5 5 0 2 3 4 1 0 0 2 2 2

B 0 0 0 0 2 4 0 0 4 0 0 0 0