

lick **LIBRARY**

ultimate guitar lessons

**What is it
and how can
I use it...**

the harmonic minor scale

**INCLUDES
TAB**

Learn all you need to know about the harmonic minor scale, and how you can start using it today



Harmonic Minor

Standard tuning

♩ = 120

Natural Minor

R 2 b3 4 5 b6 b7 R

Harmonic Minor

R 2 b3 4 5 b6 7 R

E-Gt

mf

TAB

5 7 8 5 7 8 5 7 (7) 5 7 8 5 7 8 6 7 (7)

TAB

5 7 8 5 7 8 6 7 4 5 7 5 6 4 5 5 4 6 5 7 5 4 7 6 8 7 5 8 7 5

Am F Dm E7

TAB

5 5 5 7 7 5 1 1 2 3 3 1 5 6 7 7 5

Solo 1

Am F Dm E7

TAB

7 7 4 5 7 7 4 5 7 5 4 7 6 7

Am F Dm E7 Am

TAB

7 7 5 4 5 4 7 4 7 5 7 8 8 5 8 7 5 4 6 7

Three Notes Per String

Tablature for 'Three Notes Per String':

T	5	7	8	5	7	8	6	7	9	5	7	9	6	9	10	7	8	10
B																		

Solo 2

Tablature for 'Solo 2':

T	10	8	7-8	10	7-8	10	8	7	10-9
B	9	10							

Tablature for Solo:

T	10	5	5	8-5	7	5	7	5	5	7	6	5	5, 8	7	10-9	10
B	7	7	(7)	5	7	5	7	5	7	(7)	5	7				

More fingerings

Tablature for 'More fingerings':

T	9-10	9-10	9-10	12-13	10-12-13	12-13-15	12-13-16
B	12	9-10-12				12-14-15	12-14-15

Tablature for Solo:

T	2	3	5	2	3	1	2	4	5	3	5	6	4	5
B	5													

[illegible]

The image displays musical notation and fretboard diagrams for eight chords: Am, Bdim, C^{aug}, Dm, E, F, G[#]dim, and Am. The musical notation is shown in treble clef. Below each chord name is a fretboard diagram with six strings (E, A, D, G, B, E from top to bottom) and fret numbers indicated by numbers 0-5.

- Am:** Musical notation shows a G4 note. Fretboard: 0 1 2 3 0 0.
- Bdim:** Musical notation shows a B4 note. Fretboard: 3 4 4 3 2 2.
- C^{aug}:** Musical notation shows a C5 note with a sharp sign. Fretboard: 1 1 2 2 3 3.
- Dm:** Musical notation shows a D5 note. Fretboard: 1 3 2 0 0 0.
- E:** Musical notation shows an E5 note with a sharp sign. Fretboard: 0 0 1 2 2 0.
- F:** Musical notation shows an F5 note. Fretboard: 1 1 2 3 3 1.
- G[#]dim:** Musical notation shows a G#5 note with a sharp sign. Fretboard: 4 6 5 7 4 4.
- Am:** Musical notation shows a G4 note. Fretboard: 5 5 5 5 7 5.

Am(maj7) Bm7b5 Cmaj7(#5) Dm7 E7 Fmaj7 G#dim7 Am(maj7)

5 6 9 5 7 8 3 5
5 7 9 5 9 10 3 5
5 7 9 5 7 10 3 5
5 7 8 5 7 8 4 5

Am F Dm G#dim7

5 5 5 7 7 5 | 1 1 2 3 3 1 | 5 6 7 7 5 | 3 4 3 4

Diminished

T	3	6	9	12	7 — 4	6	10 — 7	9	13 — 10	16 — 13
A	4	7	10	13		7		10	12	15
B	3	6	9	12					13	16
B	4	7	10	13						

Solo 4

9 10 12 10 9 12

10 8 13 8 10 9 10 12

7 7 6 7 10 8

13 10 12 13 10 7 9 10 6 4 6 7 4 6

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a sixteenth-note triplet (F#, G, A) and another sixteenth-note triplet (B, C, D). The bottom staff is a tablature staff with fret numbers. The first measure shows frets 7, 9, 10, 9, 12, 12, 10. The second measure shows frets 9, 10, 12. The third measure shows frets 6, 5, 7, 5, 7, with a diagram of a double barre over frets 6 and 5, labeled "full" and "1/2". The fourth measure shows frets 10, 13, 12, 13, 16, 15, 16, 15. The fifth measure shows frets 13, 16, 19, 17, 17.

Phrygian Dominant mode

TAB

B

7 8 6 7 4 5 7 5

6 4 5 7 8 7 5 4

(0)

ii-V-i licks

6 5 6 5

3 3 4 3 5 3

3 4 3 5 3

(3) (4) (3) (3)

4 8 7 4 6 7 4 6 8 5 3 6 5 4 5 4 3 4 5

5 8 6 5 7 6 4 8 7 4 6 7 4 6 8 5 3 6 5 4 5 4 3 4 5

7 6 4 6 8 4 6 8 7 4 6 7 4 6 7 4 5 4 3 4 2 3 4 6 3

7 6 4 6 8 4 6 8 7 4 6 7 4 6 7 4 5 4 3 4 2 3 4 6 3

4 6 7 6 7 5 6 7 4 6 8 6 8 5 7 5 3 6 5 4 5 4 4 8 (8)

4 6 7 6 7 5 6 7 4 6 8 6 8 5 7 5 3 6 5 4 5 4 4 8 (8)

10 13 11 10 11 10 12 10 12 9 11 9 11 8 10 7 8 11 10 9 10 8 7 8 7

10 13 11 10 11 10 12 10 12 9 11 9 11 8 10 7 8 11 10 9 10 8 7 8 7

8 4 8 4 4 6 6 7 10 7 9 9 9 10 10 9 10 7 8 8 8 7 8 8 7 9 10 7 10

8 4 8 4 4 6 6 7 10 7 9 9 9 10 10 9 10 7 8 8 8 7 8 8 7 9 10 7 10

Phrygian Dominant Licks

First musical system showing a Phrygian Dominant lick in treble clef and its corresponding guitar tablature. The lick consists of a series of eighth and sixteenth notes, starting on the 7th fret and ending on the 2nd fret. The tablature is written on a six-line staff with fret numbers 7, 8, 7, 10, 9, 10, 6, 9, 5, 6, 5, 7, 5, 7, 4, 5, 4, 5, 4, 7, 6, 7, 3, 6, 2, 3, 2, 5, 2, 3, 5, 2, 3, 2.

Second musical system showing a Phrygian Dominant lick in treble clef and its corresponding guitar tablature. The lick consists of a series of eighth and sixteenth notes, starting on the 13th fret and ending on the 0th fret. The tablature is written on a six-line staff with fret numbers 13, 10, 12, 13, 12, 10, 12, 9, 10, 12, 10, 9, 10, 7, 9, 10, 9, 7, 9, 6, 7, 9, 7, 6, 8, 5, 7, 8, 7, 5, 7, 4, 0, (0).

Third musical system showing a Phrygian Dominant lick in treble clef and its corresponding guitar tablature. The lick consists of a series of eighth and sixteenth notes, starting on the 0th fret and ending on the 12th fret. The tablature is written on a six-line staff with fret numbers 0, 4, 5, 0, 5, 7, 0, 7, 8, 0, 5, 7, 0, 7, 8, 0, 8, 10, 0, 7, 8, 0, 8, 10, 0, 10, 12, 0, 12, 13, 12, 16, 12, (12).

Fourth musical system showing a Phrygian Dominant lick in treble clef and its corresponding guitar tablature. The lick consists of a series of eighth and sixteenth notes, starting on the 4th fret and ending on the 4th fret. The tablature is written on a six-line staff with fret numbers 4, 4, 5, 6, 4, 7, 6, 7, 5, 5, 5, 5, 4, (4).

Fifth musical system showing a Phrygian Dominant lick in treble clef and its corresponding guitar tablature. The lick consists of a series of eighth and sixteenth notes, starting on the 7th fret and ending on the 12th fret. The tablature is written on a six-line staff with fret numbers 7, 4, 6, 7, 4, 7, 6, 4, 7, 10, 7, 9, 10, 7, 10, 9, 7, 10, 13, 10, 12, 13, 10, 13, 12, (12).

Three Note Per String Patterns

The first system of musical notation features a treble clef staff with four measures of music. Each measure contains a triplet of eighth notes, with the first two notes beamed together and the third note slightly offset. The notes are: G4 (natural), A4 (natural), B4 (natural) in the first measure; A4 (natural), B4 (natural), C#5 in the second; G4 (natural), A4 (natural), B4 (natural) in the third; and A4 (natural), B4 (natural), C#5 in the fourth. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure contains the fret numbers 5-7-8. The second measure contains 6-9-10 and 7-8-10. The third measure contains 7-8-10 and 7-9-10. The fourth measure contains 9-10-12 and 8-10-12.

The second system of musical notation features a treble clef staff with four measures of music. Each measure contains a triplet of eighth notes. The notes are: A4 (natural), B4 (natural), C#5 in the first measure; B4 (natural), C#5, D5 in the second; A4 (natural), B4 (natural), C#5 in the third; and B4 (natural), C#5, D5 in the fourth. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure contains 8-10-12 and 8-11-12. The second measure contains 9-10-12 and 9-10-13. The third measure contains 10-12-13 and 10-12-13. The fourth measure contains 12-13-15 and 12-13-16.

The third system of musical notation features a treble clef staff with four measures of music. Each measure contains a triplet of eighth notes. The notes are: B4 (natural), C#5, D5 in the first measure; C#5, D5, E5 in the second; B4 (natural), C#5, D5 in the third; and C#5, D5, E5 in the fourth. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure contains 12-13-16 and 12-14-15. The second measure contains 13-14-16 and 13-15-17. The third measure contains 14-15-18 and 14-16-17. The fourth measure contains 15-17-18 and 16-17-19.

Minor Major 7 Arpeggio

The musical notation for the 'Minor Major 7 Arpeggio' is shown in a treble clef staff. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure contains the fret numbers 4-5-8, 7, 6-7-10, 9, 9-10, 8-12-8, 10-9, 9. The second measure contains 10-7-6, 7, 8-5-4, 5.