

Canção do amor ausente

Baden Powell
Rio das Valsas

Words by Vinicius de Moraes

Music by Baden Powell

Standard tuning

♩ = 90

The musical score is written for guitar and a three-stringed instrument (T, A, B). It is in 3/4 time, key of D major (one sharp), and has a tempo of 90 beats per minute. The score is divided into four systems, each containing a guitar staff and a three-stringed instrument staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The three-stringed instrument staff uses a bass clef and a key signature of one sharp (F#). The first system starts with a measure marked '1' and a dynamic marking 'mf'. The second system starts with a measure marked '4'. The third system starts with a measure marked '8'. The fourth system starts with a measure marked '11'. The guitar staff contains standard musical notation, including notes, rests, and accidentals. The three-stringed instrument staff contains fret numbers and natural signs.

mf

1

4

8

11

T
A
B

31

TAB

2	0	1	0	1
2	3	2	3	2
9	7	2	5	4
7	5	0	3	2

35

TAB

1	2	0	2	0
1	0	4	4	4
0	0	0	0	0
3	2	7		

38

TAB

0	0	0	0
2	3	2	3
4	2	4	2
3	4	2	4

42

TAB

2	0	1	0
2	3	2	3
7	9	8	9
7	9	7	9

46

TAB

7	10	9	10
9	7	2	5
4	3	7	0
0	0	0	0

50

TAB

9 9 8 0 8 9

8 9 9 9 8 8 7 8 7 8

53

TAB

7 0 0 7 0 0 0 0 0 0 6 6 6 5

0 (0) 5 6

56

TAB

5 4 4 5 5 5 5 3 3 0 0 4 3 3 3 3

4 0 5 4 0 4 0 5 0

60

TAB

3 0 0 2 0 3 3 3 3 3 0 0 0 0

1 2 3 2 0 0

63

TAB

3 3 3 3 3 0 0 2 0 0 2 3 7 7 5 5 9

0 1 0 0 2 0 6

67

TAB

70

TAB

73

TAB

76

TAB

79

TAB

82

TAB

86

TAB

90

TAB

94

TAB

7/7