

Arranged


7

let ring

T 2 2 2 2 5 2 3 5 2 5 0 7 5 5

A 2 2 2 2 2 2 2 2 2 2 2 0 2 2

B 0 0 2 2 0 2 2 2 2 2 2 2 2 2

13 

Chorus

let ring

T	3	0	2	0	2	3	0	0	3	3	3	0	3	3	2	5	5	7	5	7	5
A	0	0	0	0	0	0	0	0	0	2	2	3	3	2	2	3	5	5	7	7	5
B	3			0			3		0								0				

19

let ring

	19	20	21	22	23	24
T	8 7 8 7	5 5 3 2	2 2 5	5 5 2	3 3 2	2 2 0
A	7 7 8 7	2 2 3 2	4 4	2 2 2	1 1	0 0 2 0
B	0	0	2	2	0	0

25

let ring

	25	26	27	28	29	30
T	2 3 2 5	2 2 0	3 3 0	0 1 0 1	2 0 3	0 0 5
A	2 2	3 4 3 2	0 0 0 0	0 1 1 0	0 0	0 0
B	0	2	3	4	0 0	0

1

The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A bracket groups these three notes, with the instruction "let ring" written below. The melody then continues with a quarter note C5, a quarter note B4, and a quarter note A4. The score ends with a double bar line. Below the staff is a three-part guitar tab for Treble (T), Alto (A), and Bass (B) staves. The Treble staff has fret numbers 2, 2, 0, 2, 0. The Alto staff has fret numbers 0, 0, 2, 0, 3. The Bass staff has fret numbers 0, 0, 2, 0, 0. The tab is divided into two measures by a vertical line.

let ring

	2	2	0	2	0
T	2	2	0	2	0
A	0	0	2	0	3
B	0	0	2	0	0