

ROMANTIC GUITAR PIECES

Strings Attached Music



CLASSICAL & ACOUSTIC GUITAR



TIMELESS POPULAR CLASSICAL STYLE PIECES

Romantic Guitar Pieces

*Arrangements by D. Padgett
Strings Attached Music*

Contents:

Mi Favorita

"Pica - Pica"

Melodia Espanola

Romance (Molino)

Romance (Anno')

Tangerine Puppet

Gipsy Dance

Moon River

Singin' in the Rain

Mi Favorita

Popular Spanish Piece

Anonimo
Revised & Edited by D. Padgett
Strings Attached Music

Andante ♩ → 120

The first system of musical notation for 'Mi Favorita' is in 3/4 time, key of D major. The treble clef staff contains the melody, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass clef staff contains the bass line, starting with a half note D3, followed by a quarter note C3, a quarter note B2, and a half note A2. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The piece is in 3/4 time. The first measure of the treble staff is marked 'espress.' (espressivo). The first measure of the bass staff is marked 'TAB'.

The second system of musical notation for 'Mi Favorita' continues the melody and bass line. The treble staff features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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TAB

To Coda

TAB

IV

TAB

IV

TAB

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5 0 3 3 2 3 5 0 2 1 2 8 7 7 8 10

33

7 0 0 7 5 3 2 0 1 1 3 2 0 5 7 7 0 3 1

37 VII D.S. al Coda Fine

8 9 8 7 3 12 12 12 0 1 0 2 4 7 8 7 0 0

41 II

0 1 0 2 4 0 4 0 4 2 5 4 2 5 5 2 4 2 5 0 0 2 2

45 II

45 46 47 48

TAB

49 V

49 50 51 52

TAB

53 IV II

53 54 55

TAB

D.S. al Fine

"Pica-Pica"

Vals sudamericano

Arr: Arr By D. Padgett
Strings Attached Music

Moderato ♩ → 130

BV

First system of musical notation. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains a melody with a repeat sign and a fermata. The bottom staff is a guitar TAB with strings T, A, and B. It includes fret numbers (5, 6, 5, 4, 5) and a repeat sign. A 'BV' (Basso Violon) instruction is present at the end of the system.

Second system of musical notation. The top staff continues the melody with a fermata. The bottom staff continues the guitar TAB with fret numbers (5, 6, 5, 4, 5) and a repeat sign. A 'BV' instruction is present at the end of the system.

Third system of musical notation. The top staff continues the melody with a fermata. The bottom staff continues the guitar TAB with fret numbers (5, 6, 5, 4, 5) and a repeat sign. A 'BV' instruction is present at the end of the system.

BI

Fourth system of musical notation. The top staff continues the melody with a fermata. The bottom staff continues the guitar TAB with fret numbers (3, 2, 3, 1, 0) and a repeat sign. A 'BI' (Basso Instrument) instruction is present at the end of the system.

1. 2. BV

This system contains measures 1 through 4. Measure 1 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, a bass line with a half note, and a guitar TAB line with fret numbers 5, 6, 5, 4, 5. Measure 2 is a whole rest in the treble and a half note in the bass. Measure 3 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 12, 10, 0, 12, 10, 0. Measure 4 has a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 12, 10, 0, 12, 10, 0.

This system contains measures 5 through 8. Measure 5 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 10, 8, 0, 10, 8, 0. Measure 6 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 10, 8, 0, 10, 8, 0. Measure 7 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 8, 7, 0, 8, 7, 0. Measure 8 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 8, 7, 0, 8, 7, 0.

This system contains measures 9 through 12. Measure 9 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 7, 5, 0, 7, 5, 0. Measure 10 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 7, 5, 0, 7, 5, 0. Measure 11 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 5, 3, 0, 5, 3, 0. Measure 12 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 5, 3, 0, 5, 3, 0.

BI

This system contains measures 13 through 16. Measure 13 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 3, 2, 1. Measure 14 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 3, 2, 1, 0, 3, 1, 0. Measure 15 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 2, 3, 1, 0, 2. Measure 16 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes, a bass line with a half note, and a guitar TAB line with fret numbers 1, 3, 2, 0, 3, 2.

1. BV 2. D.S. al Coda

The musical score is written for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The score is divided into two systems, labeled 1. and 2. The first system (1.) contains measures 1 through 4. The second system (2.) contains measures 5 through 8. The score includes a double bar line with repeat dots in measure 4 and measure 5. The notation includes various guitar-specific symbols such as natural (0), trills (tr), and triplets (3). The bottom staff includes fret numbers (0, 1, 2, 3, 5) and a 'T' (Tapping) symbol. The score concludes with a double bar line and a repeat sign in measure 8.

Melodia Española

Attributed to Luis Romero (1854 - 1893)

Edited By D. Padgett

Strings Attached Music

Allegretto → 85

Theme espress.

First system of musical notation for *Melodia Española*. The treble staff shows a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The guitar staff shows the corresponding fretting: 0, 2, 2, 2, 1, 0, 2, 2, 2, 0, 1, 0. The key signature has one sharp (F#).

Second system of musical notation for *Melodia Española*. The treble staff continues the melody with a repeat sign. The guitar staff continues with fretting: 5, 5, 7, 5, 5, 7, 6, 5, 6, 4, 6, 7, 5, 5, 5, 5, 5. The key signature has one sharp (F#).

Third system of musical notation for *Melodia Española*. The treble staff continues the melody with a repeat sign. The guitar staff continues with fretting: 1, 3, 3, 3, 1, 3, 4, 0, 1, 2, 1, 2, 1, 2, 3, 1, 1, 0, 1. The key signature has one sharp (F#).

The image displays a musical score for guitar and bass. The guitar part is written in treble clef, 4/4 time, and features a melody with triplets and a final dotted half note. The bass part is written in bass clef, showing fret numbers and rhythmic notation for the same piece.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, featuring a melody with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in the bass clef, providing a harmonic foundation with a steady rhythm. The score is divided into three measures, each containing a guitar melody line and a corresponding bass line. The guitar melody includes various musical notations such as eighth notes, quarter notes, and chords, while the bass line consists of a series of eighth and quarter notes. The overall style is a clean, acoustic representation of the original recording.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a guitar melody in standard notation, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some chords indicated by numbers 1, 2, and 3. The bottom staff is a bass line in tablature format, with a bass clef and a key signature of one sharp. It includes fret numbers (0, 1, 2, 3) and rhythmic markings (0, 1, 2, 3) corresponding to the guitar melody. The score is divided into three measures by vertical bar lines.

The musical score for "Tremolo" by The Beatles is presented in a two-staff format. The top staff is for the guitar, and the bottom staff is for the bass. The guitar part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "tremolo". The guitar part features a series of eighth-note chords, with a "V" marking above the first measure. The bass part begins with a bass clef and a key signature of one sharp (F#). The bass part features a steady eighth-note rhythm, with a "V" marking above the first measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The guitar part includes a "5" marking above the first measure, and the bass part includes a "0" marking above the first measure. The score is a high-resolution image, with clear text and sharp lines.

First system of musical notation (measures 1-4). The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notation includes various rhythmic values and fret numbers (0, 1, 3, 4) indicating fingerings and positions on the strings.

Second system of musical notation (measures 5-8). The notation continues with complex rhythmic patterns and fret numbers (0, 1, 2, 3, 4) across the guitar tablature.

Third system of musical notation (measures 9-12). The notation continues with complex rhythmic patterns and fret numbers (0, 1, 2, 3) across the guitar tablature.

Fourth system of musical notation (measures 13-16). The notation continues with complex rhythmic patterns and fret numbers (0, 1, 3, 5) across the guitar tablature.

v iii 15

TAB: 8-8-8 8-8-8 7-7-7 7-7-7 5-5-5 5-5-5 | 3-3-3 3-3-3 12-12-12 12-12-12 3-3-3 3-3-3

TAB: 1-1-1 1-1-1 10-10-10 10-10-10 1-1-1 1-1-1 | 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

v

TAB: 0-0-0 0-0-0 2-2-2 2-2-2 4-4-4 4-4-4 | 5-5-5 5-5-5 5-5-5 5-5-5 8-8-8 8-8-8

v

TAB: 7-7-7 7-7-7 6-5-5 5-5-5 4-4-4 4-4-4 | 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar part features a complex melody with many beamed sixteenth notes and rests. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is presented in a clean, black-and-white format with a white background.

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and includes a guitar solo. The guitar staff is in the key of D major and 4/4 time. The solo is in the key of D major and 4/4 time. The tablature shows the fret numbers for the solo, including a 0-2-3 sequence.

poco rit.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 0 0 0 0 0 0 0 0 0 0

0 3 4 3 4 2 1 2 0 1

TAB

Romance

Francesco Molino (1768-1847)

edited By D Padgett

Strings Attached Music

Moderato - 100

The first system of musical notation for 'Romance' is in 4/4 time. The treble staff begins with a forte (*f*) dynamic and contains a melody with various intervals and rests. The bass staff is a guitar tablature with fret numbers (0, 1, 2, 3) and includes a 'cresc.' (crescendo) marking. The system concludes with a piano (*p*) dynamic and a final forte (*f*) dynamic.

The second system of musical notation continues the piece. The treble staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The guitar tablature in the bass staff corresponds to the notes in the treble staff, using fret numbers and rests. The system ends with a repeat sign.

The third system of musical notation continues the piece. The treble staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The guitar tablature in the bass staff continues the fretwork from the previous systems. The system concludes with a final chord in the treble staff.

First system of musical notation (measures 1-4). The treble clef staff contains a melody with dynamics *f* and *p*. The bass clef staff contains a bass line with dynamics *f* and *p*. The guitar tablature (TAB) is shown below the bass staff, with fret numbers 0, 1, 2, 3, and 5 indicated.

Second system of musical notation (measures 5-8). The treble clef staff contains a melody with dynamics *f* and *p*. The bass clef staff contains a bass line with dynamics *f* and *p*. The guitar tablature (TAB) is shown below the bass staff, with fret numbers 0, 1, 2, 3, 4, and 5 indicated.

Third system of musical notation (measures 9-12). The treble clef staff contains a melody with dynamics *f* and *p*. The bass clef staff contains a bass line with dynamics *f* and *p*. The guitar tablature (TAB) is shown below the bass staff, with fret numbers 0, 1, 2, 3, 4, and 5 indicated.

Fourth system of musical notation (measures 13-16). The treble clef staff contains a melody with dynamics *f* and *p*. The bass clef staff contains a bass line with dynamics *f* and *p*. The guitar tablature (TAB) is shown below the bass staff, with fret numbers 0, 1, 2, 3, 4, and 5 indicated. The system concludes with a *dim.* (diminuendo) marking and a fermata over the final chord.

Romance

19
Anno. Tab. By D. Padgett
Strings Attached Music

This musical score is for a piece titled "Romance" by D. Padgett, arranged for guitar and strings. The score is written in 3/4 time and features a key signature of one sharp (F#). It is divided into four systems, each with a guitar staff and a string quartet staff. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The string quartet part is written in standard notation with a bass clef and a key signature of one sharp. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a mezzo-forte (mf) dynamic. The second system begins with a forte (f) dynamic. The third system includes a section marked "vii" (vibrato). The fourth system concludes with a "Fine" marking. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The string quartet part is written in standard notation with a bass clef and a key signature of one sharp. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a mezzo-forte (mf) dynamic. The second system begins with a forte (f) dynamic. The third system includes a section marked "vii" (vibrato). The fourth system concludes with a "Fine" marking.

System 1: Guitar staff features a series of triplets. String staff features a series of triplets. Dynamic: *mf*.

System 2: Guitar staff features a series of triplets. String staff features a series of triplets. Dynamic: *f*.

System 3: Guitar staff features a series of triplets. String staff features a series of triplets. Dynamic: *p*. Section marked *vii*.

System 4: Guitar staff features a series of triplets. String staff features a series of triplets. Dynamic: *p*. Section marked *Fine*.

ii

vii

V

ii

D.C. al Fine

The Dance of the Tangerine Puppet

Donavan
Arr: D. Padgett
Strings Attached Music

Allegretto ♩ → 175

V V ("A" section)

V V I (Repeat 4 times)

I ("B" section)

First system of music, measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 1: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Tablature has a sequence of notes: 0, 1, 2, 3, 2, 1. Measure 2: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Tablature has a sequence of notes: 0, 2, 3, 0, 2, 3. Measure 3: Treble clef has a quarter note F#5, a quarter note G5, and a quarter note A5. Tablature has a sequence of notes: 0, 3, 0, 2, 4, 3.

Second system of music, measures 4-6. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 4: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Tablature has a sequence of notes: 0, 2, 0, 1, 3, 2. Measure 5: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Tablature has a sequence of notes: 0, 2, 0, 0, 3, 2. Measure 6: Treble clef has a quarter note A5, a quarter note B5, and a quarter note C6. Tablature has a sequence of notes: 0, 2, 0, 0, 3, 2. A double bar line is present after measure 6.

Third system of music, measures 7-9. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 7: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Tablature has a sequence of notes: 7, 0, 7, 5, 0, 7. Measure 8: Treble clef has a quarter note G5, a quarter note A5, and a quarter note B5. Tablature has a sequence of notes: 8, 7, 5, 0, 7, 5. Measure 9: Treble clef has a quarter note C6, a quarter note D6, and a quarter note E6. Tablature has a sequence of notes: 0, 1, 2, 2, 0, 2. A double bar line is present after measure 9.

Fourth system of music, measures 10-12. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 10: Treble clef has a quarter note F#5, a quarter note G5, and a quarter note A5. Tablature has a sequence of notes: 0, 3, 0, 2, 3, 0. Measure 11: Treble clef has a quarter note B5, a quarter note C6, and a quarter note D6. Tablature has a sequence of notes: 2, 3, 0, 2, 3, 3. Measure 12: Treble clef has a quarter note E6, a quarter note F#6, and a quarter note G6. Tablature has a sequence of notes: 0, 2, 2, 1, 0, 2. A double bar line is present after measure 12.

First system of music, measures 1-3. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with whole notes and rests. The guitar tablature (TAB) is shown below the bass staff, with fret numbers 0, 1, 2, 3, and 0.

Second system of music, measures 4-6. Measure 4 includes a key signature change to one sharp (F#). Measure 5 is the end of a phrase. Measure 6 is the start of the "C" section, marked with a repeat sign and a key signature change to one flat (Bb). The guitar tablature (TAB) shows fret numbers 0, 1, 2, 3, 5, and 7.

Third system of music, measures 7-9. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with whole notes and rests. The guitar tablature (TAB) shows fret numbers 0, 1, 2, 3, 5, 7, and 8.

Fourth system of music, measures 10-12. Measure 10 is the start of the "B" section, marked with a repeat sign. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with whole notes and rests. The guitar tablature (TAB) shows fret numbers 0, 1, 2, 3, and 5.

First system of musical notation. The treble staff contains a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers: 0, 1, 2, 1, 0, 2, 3, 0, 2, 3, 0, 2, 3.

Second system of musical notation. The treble staff includes a section labeled *("A" section)*. The guitar TAB staff shows fret numbers: 0, 2, 0, 1, 3, 2, 0, 2, 0, 2, 0, 7, 5, 0, 7, 5.

Third system of musical notation. The treble staff includes a section labeled *Fine*. The guitar TAB staff shows fret numbers: 7, 0, 5, 0, 0, 7, 5, 0, 7, 0, 1, 2, 2, 0, 1, 2, 2, 0. The system concludes with a double bar line and the word *Fine*.

Gipsy Dance

(Mardiandia)

25
Anon: Arr. D. Padgett
Strings Attached Music

Allegretto ♩ → 50

ii

TAB

ii

TAB

ii

TAB

ii

TAB

ii

TAB

ii

TAB

ii

TAB

ii

vii

TAB

Moon River

Romantic Wedding Piece

Henry Mancini

Arr. D. Padgett

Strings Attached Music

Moderato Ballad

tenuto *Harm 12th*

Harm 7th *V*

V *ii*

TAB

poco rit.

ii i

poco rit.

TAB

Theme

Theme

TAB

mf

TAB

TAB

First system of musical notation for guitar, measures 1-3. The music is in E major (three sharps) and 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The tablature (TAB) is written below the bass staff, showing fret numbers for the left hand. Measure 1: Treble clef has a quarter note E4, a quarter note F#4, and a quarter note G#4. Bass clef has a quarter note E3, a quarter note F#3, and a quarter note G#3. TAB: 4 7 5 6 6 4 7 6. Measure 2: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C#5. Bass clef has a quarter note A3, a quarter note B3, and a quarter note C#4. TAB: 4 2 2 3 2 0 3. Measure 3: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4. TAB: 0 2 2 0 2 2.

Second system of musical notation for guitar, measures 4-6. Measure 4: Treble clef has a quarter note G#4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G#3, a quarter note A3, and a quarter note B3. TAB: 4 2 2 3 2 0 3. Measure 5: Treble clef has a quarter note C#5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note C#4, a quarter note D4, and a quarter note E4. TAB: 0 2 2 0 2 2. Measure 6: Treble clef has a quarter note F#5, a quarter note G#5, and a quarter note A5. Bass clef has a quarter note F#4, a quarter note G#4, and a quarter note A4. TAB: 0 4 1 2 2 3 2 4.

ii

Third system of musical notation for guitar, measures 7-9. Measure 7: Treble clef has a quarter note B4, a quarter note C#5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C#4, and a quarter note D4. TAB: 4 4 3 1 3 2 0. Measure 8: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G#5. Bass clef has a quarter note E4, a quarter note F#4, and a quarter note G#4. TAB: 2 4 4 2 4 4. Measure 9: Treble clef has a quarter note A5, a quarter note B5, and a quarter note C#6. Bass clef has a quarter note A4, a quarter note B4, and a quarter note C#5. TAB: 0 2 2 0 2 4 0.

ii

ii

Fourth system of musical notation for guitar, measures 10-12. Measure 10: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4. TAB: 2 2 3 2 3. Measure 11: Treble clef has a quarter note G#5, a quarter note A5, and a quarter note B5. Bass clef has a quarter note G#4, a quarter note A4, and a quarter note B4. TAB: 0 2 2 0 2 1 0. Measure 12: Treble clef has a quarter note C#6, a quarter note D6, and a quarter note E6. Bass clef has a quarter note C#5, a quarter note D5, and a quarter note E5. TAB: 2 2 4 2 4 2.

ii iv iv ii ii

TAB

rall. - - - - -

TAB

ad lib......

V

TAB

V ii

TAB

ii i *poco rit.* 31

TAB

TAB

TAB

TAB

First system of musical notation for guitar, measures 1-3. The music is in A major (three sharps) and 4/4 time. The guitar part features a melodic line with eighth and quarter notes, and a bass line with octaves and single notes. Fingering numbers (1-4) are indicated above the notes. The TAB part shows fret numbers (0-7) and includes a double bar line in measure 2.

Second system of musical notation for guitar, measures 4-6. The guitar part continues the melodic line. The TAB part shows fret numbers and includes a double bar line in measure 5. A Roman numeral *ii* is placed above the staff in measure 6.

Third system of musical notation for guitar, measures 7-9. The guitar part features a melodic line with a fermata in measure 8. The TAB part shows fret numbers and includes a double bar line in measure 8. A Roman numeral *vii* is placed above the staff in measure 7. The tempo marking *poco rall.* is written above the staff in measure 9.

Fourth system of musical notation for guitar, measures 10-12. The guitar part features a melodic line with a fermata in measure 11. The TAB part shows fret numbers and includes a double bar line in measure 11. The tempo marking *p* is written below the staff in measure 10. The tempo marking *Harm 12th* is written above the staff in measure 11, and *Harm 7th* is written above the staff in measure 12.

Singin' in the Rain

1952 Musical Starring Gene Kelly

Nacio Herb Brown & Arthur Freed

Arr: D. Padgett

Strings Attached Music

Regular swing

Tempo ♩ → 100

The musical score is written for guitar and bass in 4/4 time. It consists of three systems of music. The first system starts with a treble clef and a key signature of one flat (Bb). The guitar part (T) and bass part (B) are shown with standard notation and fret numbers. The guitar part has a melodic line with eighth and quarter notes, while the bass part provides a rhythmic accompaniment with eighth and quarter notes. The second system continues the melody and accompaniment, featuring triplets in the guitar part. The third system concludes the piece with a double bar line and a repeat sign. The tempo is marked as 'Regular swing' and 'Tempo ♩ → 100'. The dynamics are marked as 'mf' (mezzo-forte) and 'p' (piano). The arrangement is by D. Padgett, published by Strings Attached Music.

iii i

mf

i

p

Mute.....

First system of musical notation for guitar. The top staff is a treble clef with a melody of eighth and quarter notes. Below it, the text "Mute....." is written. The bottom staff is a tablature with three lines labeled T, A, and B. It contains fret numbers (0, 1, 3, 2) and bar lines.

Second system of musical notation for guitar. The top staff continues the melody with some notes marked with a 'p' (pizzicato). The bottom staff continues the tablature with fret numbers and bar lines.

pizz. mute or ponti.....

Third system of musical notation for guitar. The top staff continues the melody, including a sharp sign (#) above a note. The bottom staff continues the tablature with fret numbers and bar lines.

Fourth system of musical notation for guitar. The top staff continues the melody. The bottom staff continues the tablature with fret numbers and bar lines.

First system of musical notation for guitar, measures 1-4. The system consists of a treble clef staff and a six-line tablature staff. The treble staff contains a key signature of one sharp (F#) and a common time signature (C). The music features a sequence of chords and single notes, with some measures containing triplets. The tablature staff shows fret numbers (0-5) and includes a triplet of 4, 5, and 3 in the first measure.

Second system of musical notation for guitar, measures 5-8. The system continues the musical piece with a treble clef staff and a six-line tablature staff. The music includes various chord voicings and single notes. The tablature staff shows fret numbers and includes a triplet of 3, 4, and 5 in the first measure.

Third system of musical notation for guitar, measures 9-12. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The system consists of a treble clef staff and a six-line tablature staff.

Fourth system of musical notation for guitar, measures 13-16. The system includes the dynamic marking *mf* (mezzo-forte) and the articulation marking *pizz. mute or ponti.....* (pizzicato, muted or ponticello). The system consists of a treble clef staff and a six-line tablature staff.

First system of musical notation for guitar, featuring a treble clef staff with a melody and a six-string guitar staff with fret numbers and string indicators (T, A, B). The guitar staff includes string numbers (0, 1, 2, 3) and string names (T, A, B). The melody consists of eighth and quarter notes.

Second system of musical notation for guitar, continuing the melody and guitar accompaniment. The guitar staff shows fret numbers and string indicators. The melody continues with eighth and quarter notes.

p

pizz. mute or ponti.....

pp

Third system of musical notation for guitar, concluding the piece. The guitar staff shows fret numbers and string indicators. The melody ends with a half note. The guitar staff shows a final chord with fret numbers 1, 2, 2, 3.

poco rall.

p