

LESLIE BRICUSSE/ANTHONY NEWLEY

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♩ = 120

The image displays a musical score for guitar, consisting of a melody line and a corresponding guitar tablature. The melody is written in treble clef with a key signature of two sharps (D major). It features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The guitar tablature is written below the melody, using numbers 0-5 to represent fret positions. The tablature includes bar lines and is structured to match the melody's phrasing. The overall style is clean and professional, typical of a music manuscript.

19

Guit.

Guit. TAB

24

Guit.

Guit. TAB

29

Guit.


Guit. TAB

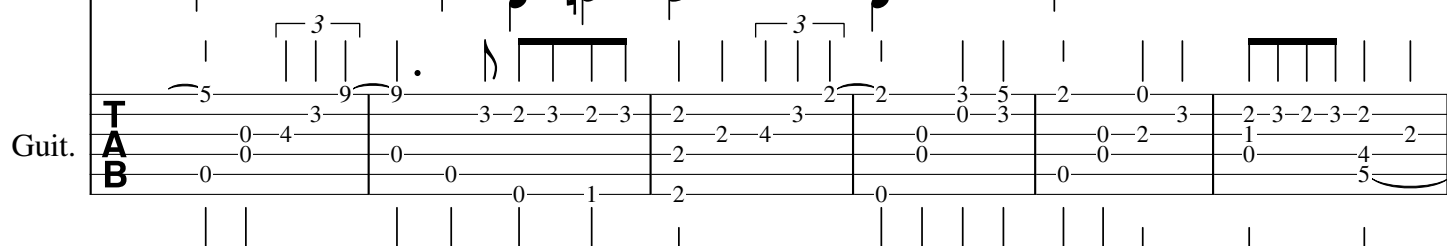
35

Guit.

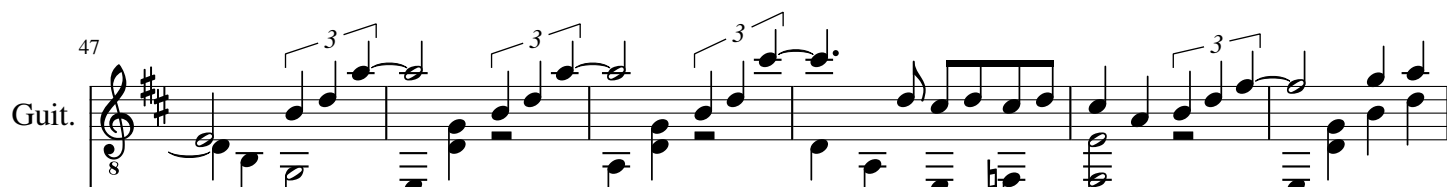
Guit. TAB

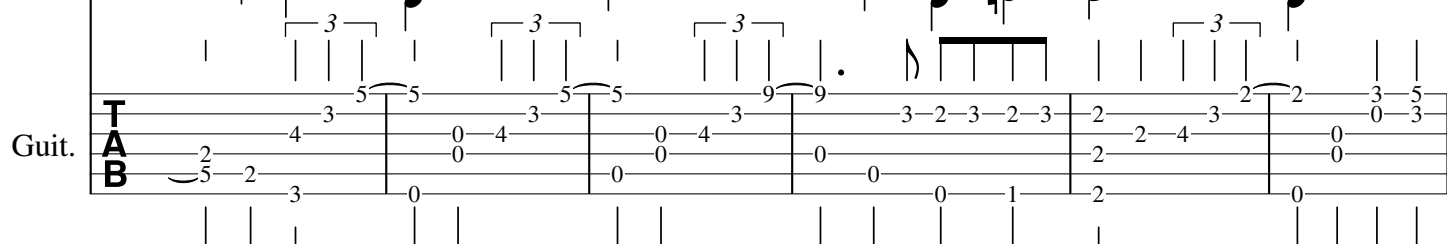
41

Guit. 

Guit. 

47

Guit. 


Guit. 

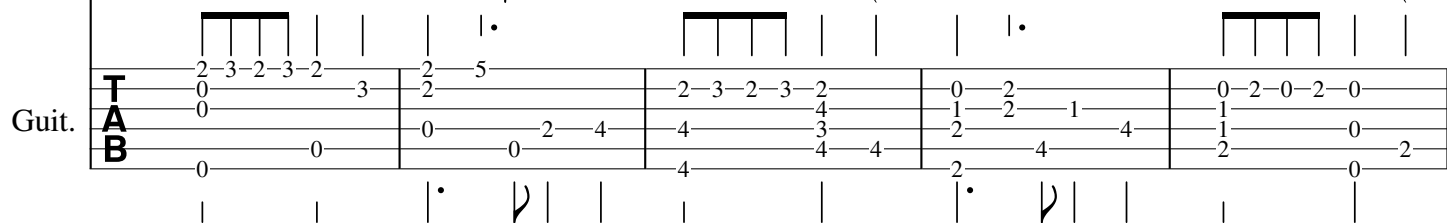
53

Guit. 

Guit. 

58

Guit. 

Guit. 

63

Guit.

Guit. TAB

2 3 4 0 0 3 5 5 3 5 5 9 9 3 2 3 2 3 2 2 4 3 2

0 4 2 0 0 4 3 0 4 3 0 4 3 3 2 3 2 3 2 2 4 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2

69

Guit.

Guit. TAB

2 3 5 2 0 3 2 9 1 2 3 0 2 0 2 5 0 2 3 0 2 5 7

0 0 3 0 2 3 1 9 0 2 2 3 2 2 5 2 0 2 4 4 0 6 0

0 0 0 1 11 9 0 2 3