

John Petrucci

ROCK DISCIPLINE

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Warm-Up Exercises (Left Hand)

Example 1 (Part 1)

Example 1 (Part 1) consists of two systems of musical notation. Each system features a treble clef staff with a sequence of notes and a three-line bass staff with fingerings (T, A, B) and numbers (10, 11, 12, 13). The notes in the treble staff are:
 System 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F

Warm-Up Exercises

Example 3

Example 3 musical notation showing two systems of three staves each. The top staff is a treble clef with a key signature of one flat. The bottom three staves are labeled T, A, and B, representing different parts or techniques. The notation includes fingerings (numbers 7, 8, 9, 10, 11) and accidentals (flats).

4

Example 3 (cont'd)

Warm-Up Exercises

Example 3 (cont'd) musical notation showing one system of three staves. The top staff is a treble clef with a key signature of one sharp. The bottom three staves are labeled T, A, and B, representing different parts or techniques. The notation includes fingerings (numbers 5, 7, 9, 11) and accidentals (sharps).

Example 4 (Part 1)

(Right Hand)

Example 4 (Part 1) musical notation showing one system of three staves. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. The bottom three staves are labeled T, A, and B, representing different parts or techniques. The notation includes fingerings (numbers 5, 6, 7, 9) and accidentals (sharps).

cont'd

5

Warm-Up Exercises

Example 4 (cont'd)

C

3

T 8 10 9 10 8 9 8 12 9 8 10 9 10 8

A 10 10 9 10 9 10 10 10 10 10 10 10 10 8

B 8 10 10 10 10 10 10 10 10 10 10 10 10 8

E

5

T 12 14 14 13 14 12 13 12 16 13 12 13 14 14 12

A 14 14 13 14 13 12 13 12 13 12 13 13 14 14 12

B 12 14 14 13 14 12 13 12 13 12 13 13 14 14 12

6

Warm-Up Exercises

Example 4 (cont'd)

C#

7

T 9 11 11 10 11 9 10 9 13 10 9 10 11 11 9

A 11 11 10 11 10 9 10 9 10 9 11 10 11 11 9

B 9 11 11 10 11 9 10 9 10 9 11 10 11 11 9

G

9

T 3 5 5 4 5 3 4 3 7 4 3 5 4 5 3

A 5 5 4 5 4 3 4 3 4 3 5 4 5 5 3

B 3 5 5 4 5 3 4 3 4 3 5 4 5 5 3

cont'd

7

Warm-Up Exercises

Example 4 (cont'd)

11

B

T 7

A 9

B 7

13

F#

T 2

A 4

B 2

8

Exercises (Left & Right Hand)

Example 5 (Part 1)

T 4

A 2

B 1

T 6

A 4

B 3

9

Exercises (Left & Right Hand)

Example 6 (Part 1)

Example 6 (Part 1) is a musical exercise in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The exercise is divided into two systems, each with a treble staff and a bass staff. The first system contains two measures. The first measure has a treble staff with a half note B-flat and a quarter note A, and a bass staff with a half note G and a quarter note F. The second measure has a treble staff with a half note E and a quarter note D, and a bass staff with a half note C and a quarter note B. The second system contains two measures. The first measure has a treble staff with a half note B and a quarter note A, and a bass staff with a half note G and a quarter note F. The second measure has a treble staff with a half note A and a quarter note G, and a bass staff with a half note F and a quarter note E. The exercise is marked with a 'V' in the first measure of each system and a 'simile' marking in the second measure of each system. The bass staff includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

10

Technique
(Speed and Accuracy)

Example 7 (A major scale)

Example 7 (A major scale) is a musical exercise in 4/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The exercise is divided into two systems, each with a treble staff and a bass staff. The first system contains two measures. The first measure has a treble staff with a half note A and a quarter note B, and a bass staff with a half note G and a quarter note F. The second measure has a treble staff with a half note C and a quarter note D, and a bass staff with a half note E and a quarter note F. The second system contains two measures. The first measure has a treble staff with a half note E and a quarter note F, and a bass staff with a half note G and a quarter note A. The second measure has a treble staff with a half note F and a quarter note G, and a bass staff with a half note A and a quarter note B. The exercise is marked with a 'V' in the first measure of each system and a 'simile' marking in the second measure of each system. The bass staff includes fingerings: 5, 7, 4, 5, 7, 4, 6, 7.

Example 8 (Part 1)

Example 8 (Part 1) is a musical exercise in 4/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The exercise is divided into two systems, each with a treble staff and a bass staff. The first system contains two measures. The first measure has a treble staff with a half note A and a quarter note B, and a bass staff with a half note G and a quarter note F. The second measure has a treble staff with a half note C and a quarter note D, and a bass staff with a half note E and a quarter note F. The second system contains two measures. The first measure has a treble staff with a half note E and a quarter note F, and a bass staff with a half note G and a quarter note A. The second measure has a treble staff with a half note F and a quarter note G, and a bass staff with a half note A and a quarter note B. The exercise is marked with a 'V' in the first measure of each system and a 'simile' marking in the second measure of each system. The bass staff includes fingerings: 5, 7, 4, 5, 7, 4, 6, 7.

11

Technique
Example 9

1

simile

T
A
B

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

12

Technique

Example 9 (cont'd)

3

T
A
B

11 10 9 8 11 10 9 8 11 10 9 8 11 10 9 8

4

T
A
B

7 8 9 10 9 8 7 6 9 8 7 6 9 8 7 6 5

13

Technique

Example 10

1

Em

6

6

6

6

6

8^{va}

2

6

6

6

6

6

6

8^{va}

T

A

B

12 14 15 12 14 15 14 15 17 14 15 17 14 16 17 14 16 17 14 16 17

16 17 19 16 17 19 17 19 20 17 19 20 17 19 20 19 20 22 19 20 22

14

Technique

Example 10 (cont'd)

3

8^{va}

6

6

6

6

6

loco

6

6

6

6

4

6

6

6

6

6

T

A

B

15 17 19 15 19 17 15 17 19 15 17 19 15 16 17 19 19 17 16 17 19 16 17 19

14 16 17 14 17 16 14 16 17 14 16 17 14 14 15 17 17 15 14 15 17 14 16 17

cont'd

Technique

Example 10 (cont'd)

Musical notation for Example 10 (cont'd). The staff shows a sequence of sixteenth-note runs, each marked with a '6' above it, indicating a sixteenth-note scale. The key signature is one sharp (F#). The notation includes a treble clef and a key signature of one sharp. Below the staff, the fingerings for the left hand (T, A, B) are indicated: T (5), A (14), B (14 15 17 14 15 17 14 15 17 12 14 15 15 14 12 14 15 12 14 15 12). The sequence ends with a double bar line.

Scale Fragments (and Sequences)

Example 11 (G major)

Musical notation for Example 11 (G major). The staff shows three fragments of a G major scale, each marked with a '3' above it, indicating a triplet. The key signature is one sharp (F#). The notation includes a treble clef and a key signature of one sharp. Below the staff, the fingerings for the left hand (T, A, B) are indicated: T (4), A (5), B (7) for Fragment 1; T (4), A (5), B (7) for Fragment 2; and T (2), A (4), B (5) for Fragment 3. The sequence ends with a double bar line.

16

Scale Fragments

Example 11 (cont'd)

Musical notation for Example 11 (cont'd). The staff shows three fragments of a G major scale, each marked with a '3' above it, indicating a triplet. The key signature is one sharp (F#). The notation includes a treble clef and a key signature of one sharp. Below the staff, the fingerings for the left hand (T, A, B) are indicated: T (2), A (4), B (5) for Fragment 4; T (7), A (5), B (4) for Fragment 5; and T (7), A (5), B (4) for Fragment 6. The sequence ends with a double bar line.

Musical notation for Example 11 (cont'd). The staff shows three fragments of a G major scale, each marked with a '3' above it, indicating a triplet. The key signature is one sharp (F#). The notation includes a treble clef and a key signature of one sharp. Below the staff, the fingerings for the left hand (T, A, B) are indicated: T (5), A (4), B (2) for Fragment 7; T (5), A (4), B (2) for Fragment 8; and T (2), A (4), B (5) for Fragment 9. The sequence ends with a double bar line.

cont'd

17

Scale Fragments

Example 11 (cont'd)

Fragment 10

Fragment 11

T 5 7 5 4 5 7 5 4

A 4 5 4 2 4 5 4 2

B

Fragment 12

Fragment 13

T 5 7 5 4 7 4 5 7 5 4 7 4

A 4 5 4 2 5 2 4 5 4 2 5 2

B

18

Scale Fragments

Example 11 (cont'd)

Fragment 14

Fragment 15

T 6 8 6 5 7 5 6 8 6 5 7 5

A 5 7 5 4 7 5 4 5 7 4

B

Fragment 16

T 4 5 4 2 5 4 2 4 5 2 4 5 4 2 5 4 2 4 5 2

A

B

cont'd

19

Scale Fragments

Example 11 (cont'd)

Fragment 17

T 5 7 5 4 4 5 7 5 4 4

A 7 5 3 5 7 7 5 3 5 7

B 7 5 3 5 7 7 5 3 5 7

Fragment 18

T 4 5 4 2 2 4 5 4 2 2

A 5 3 2 3 5 5 3 2 3 5

B 5 3 2 3 5 5 3 2 3 5

20

Scale Fragments

Example 12

T

A

B 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9

T

A 6 7 9 6 7 9 6 7 9 6 7 9 7 9 10

B 5 7 9 5 7 9 5 7 9 6 7 9 6 7 9 6 7 9

cont'd

Scale Fragments

Example 12 (cont'd)

T 7 9 10 7 9 10 10 9 7 10 9 7 9 7 6 9 7 6 9 7 6

A 9 7 6 9 7 5 9 7 5 9 7 5 5 7

B 5 7 9 5 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 6 7 9

T 9 7 6 9 7 5 9 7 5 9 7 5 5 7

A 5 7 9 5 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 6 7 9

B 6 7 9 6 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 6 7 9

22

Scale Fragments

Example 13

T 5 7 9 5 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 7 6 9 7 5 7 9 6 7 9

A 6 7 9 6 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 6 7 9 7 5 7 9 6 7 9

B 6 7 9 6 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 6 7 9 7 5 7 9 6 7 9

T 6 7 9 6 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 6 7 9 7 5 7 9 6 7 9

A 6 7 9 6 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 6 7 9 7 5 7 9 6 7 9

B 6 7 9 6 7 9 7 5 9 7 5 7 9 5 7 9 6 7 9 6 7 9 7 5 7 9 6 7 9

cont'd

23

Scale Fragments

Example 13 (cont'd)

(descending)

5

T 7 9 10 7 9 10 9 7 10 9 7 9 10 7 9 10 9 10 9 7 9 10 9 7

A

B

7

T 9 10 9 7 9 10 9 7 9 10 9 7 9 10 9 7 9 10 9 7 9 10 9 7

A

B

24

Scale Fragments

Example 13 (cont'd)

9

T 9 10 9 7 9 7 6 7 9 7 9 10 9 7 9 6 7 9 7 6 9 7 6 7 9 6 7 9 7 6 9 6

A

B

11

T

A 7 9 7 6 9 7 5 7 9 6 7 9 7 6 9 5 7 9 7 5 9 7 5 7 9 5 7 9 7 5 9 5

B

25

Scale Fragments

Example 14 (with String Skipping)

1

T

A 6 7 9 7 6 6 7 9 7 6 6 7 9 7 6

B 5 7 9 9 7 5 7 9 9 7 5 7 9 9 7 5 7

3

T

A 6 7 9 7 6 6 7 9 7 6 6 7 9 7 6 9 7 6 7 9 5

B 9 9 7 5 7 9 9 7 5 7 9 9 7 5 7 9

26

Scale Fragments

Example 14 (cont'd)

5

T 7 9 7 5 5 7 9 7 5 5 7 9 7 5 5 7 9

A 9 7 6 7 9 9 7 6 7 9 9 7 6 7 9 9 7 6 7 9

B

7

T 7 5 9 7 6 7 9 5 7 9 7 5 9 7 6 7 6 7 9 7 6 7 7 9 7 5

A 9 7 6 7 9 9 7 6 7 6 7 9 7 6 7 9 7 6 7 9 7 5

B 9 7 5 7 9 6 7 9 7 6 7 9 7 5

27

Scale Fragments

Example 15

Scale Fragments

Example 16 (cont'd)

5

T 5 (5) (5) (5)

A 5-5

B 5 3 5 3 3 5 6 3 5 3 5 3

B^bmaj⁹

7

T 1/2 1/2

A 3 5 3 (3) 7

B 5 5 7 5 9 10 9 10 9

30

Scale Fragments

Example 16 (cont'd)

B^bmaj⁹

9

T 1 10 1

A 10 10 12 10 10 8 10 8 10 10 12

B 10 12 10 12 10 12 10 13 10 13 10

Gm¹¹

11

T 1/4 3

A 13 10 13 10 13 10 12 10 12 12 10 12 10 10 10 8 10 8 12

B 10 10 10 8 10 8 12

cont'd

Example 16 (cont'd)

etc.

32

Example 17

cont'd

33

Right Hand Technique

Example 17 (cont'd)

Chord progression: Bm, Cmaj¹¹, C[♯]_o, D, B7/D[♯]

Measure 9:

T					
A	7	9	11	9	9
B					

Measure 10:

T					
A	7	9	9	11	9
B					

Measure 11:

T					
A	9	10	12	10	11
B					

Measure 12:

T					
A	9	10	11	10	12
B					

Measure 13:

T					
A	9	11	12	11	11
B					

Measure 14:

T					
A	9	11	11	12	11
B					

Measure 15:

T					
A	11	12	14	12	12
B					

Measure 16:

T					
A	11	13	16	13	14
B					

Measure 17:

T					
A	11	13	13	13	13
B					

34

Right Hand Technique

Example 17 (cont'd)

Chord progression: Em, Fmaj¹¹, F[♯]_o, G, E7

Measure 17:

T					
A	12	14	16	14	14
B					

Measure 18:

T					
A	12	14	14	16	14
B					

Measure 19:

T					
A	14	15	17	15	16
B					

Measure 20:

T					
A	14	15	16	15	17
B					

Measure 21:

T					
A	14	16	17	16	16
B					

Measure 22:

T					
A	14	16	16	17	16
B					

Measure 23:

T					
A	16	17	19	17	17
B					

Measure 24:

T					
A	16	18	21	18	19
B					

Measure 25:

T					
A	16	18	18	18	18
B					

cont'd 35

Right Hand Technique

Example 17 (cont'd)

Musical notation for Example 17 (cont'd). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Above the staff, the chord 'Am' is indicated. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362,

Left Hand Technique

Example 19 (cont'd)

Fragment 3

Fragment 4

Fragment 5

T
A
B

9 6 7 9 7 6 9 6 7 9 7 6

7 4 6 7 6 4 7 4 6 7 6 4

6 7 9 6 7 9 7 6 9 7 6 7 9 6 7 9 7 6 9 7

38

Left Hand Technique

Example 19 (cont'd)

Fragment 6

Fragment 7

Fragment 8

T
A
B

4 6 7 4 6 7 6 4 7 6 4 6 7 4 6 7 6 4 7 6

4 6 7 4 6 7 6 4 7 6 4 6 7 4 6 7 6 4 7 6

4 6 7 4 6 7 6 4 7 6 4 6 7 4 6 7 6 4 7 6

Example 20

T
A
B

5 7 9 7 5 7 9 5 7 9 7 5 7 9 6 7 9 7 6 7 9 6 7 9 7 6 7 9 7 9 10 9

5 7 9 7 5 7 9 5 7 9 7 5 7 9 6 7 9 7 6 7 9 6 7 9 7 6 7 9 7 9 10 9

cont'd

39

Left Hand Technique
Example 20 (cont'd)

Example 20 (cont'd) consists of two systems of musical notation. The first system is marked with a '3' and features a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in eighth notes, ascending and then descending. Below the staff are three lines labeled T, A, and B, containing fingerings: T (7 9 10), A (7 9 10 9 7 9 10 12 10 9), and B (12 10 9). The second system is marked with a '5' and continues the melody. The fingerings for the second system are: T (10 12 10 9), A (11 9 7 9 11 9 7), and B (11 9 7 9 11). The piece concludes with a final measure in the bass clef with a '5' and a whole note.

40

Left Hand Technique

Example 21

Example 21 consists of two systems of musical notation. The first system is marked with a '1' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, with a chord change to E minor (Em) indicated above the staff. Below the staff are three lines labeled T, A, and B, containing fingerings: T (2 3 5 3 2 3 5), A (2 3 5 3 2 3 5 7 5), and B (3 5 7). The second system is marked with a '3' and continues the melody. The fingerings for the second system are: T (4 5 7 5 4 5 7), A (4 5 7 5 4 5), and B (8 7 8 10 12 10 8 10 12 15 12 15 12 10 8 10). The piece concludes with a final measure in the bass clef with a '5' and a whole note.

cont'd

Example 21 (cont'd)

Example 21 (cont'd)

42

(Sweep Picking)

8^{va} throughout

cont'd

Right Hand Technique
Example 22 (cont'd)

Musical score for Example 22 (cont'd). The score is written for a right hand on a single staff in treble clef, 4/4 time. It features a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Below the staff are three lines of fingerings labeled T, A, and B. The T line starts with a '5' and contains numbers 17, 14, 15, 16, 14, 13, 16, 15, 14, 13, 12, 13, 14, 15, 12, 13, 14, 15. The A line contains numbers 14, 15, 16, 17, 16, 15, 14, 13, 12, 13, 14, 15. The B line contains numbers 14, 15, 16, 17, 16, 15, 14, 13, 12, 13, 14, 15.

Example 23

Musical score for Example 23. The score is written for a right hand on a single staff in treble clef, 4/4 time. It features a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Below the staff are three lines of fingerings labeled T, A, and B. The T line contains numbers 19, 14, 16, 17, 19, 16, 14, 13, 11, 16, 14, 13, 11. The A line contains numbers 14, 16, 17, 19, 16, 17, 19, 16, 14, 13, 11. The B line contains numbers 14, 16, 17, 19, 16, 17, 19, 16, 14, 13, 11. The word "simile" is written above the T line.

44

Right Hand Technique

Example 23 (cont'd)

Musical score for Example 23 (cont'd). The score is written for a right hand on a single staff in treble clef, 4/4 time. It features a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Below the staff are three lines of fingerings labeled T, A, and B. The T line contains numbers 15, 12, 13, 14, 15, 14, 13, 16, 15, 14, 13. The A line contains numbers 12, 13, 14, 15, 16, 15, 14, 13, 12, 13, 14, 15. The B line contains numbers 12, 13, 14, 15, 16, 15, 14, 13, 12, 13, 14, 15.

Example 24

Musical score for Example 24. The score is written for a right hand on a single staff in treble clef, 4/4 time. It features a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Below the staff are three lines of fingerings labeled T, A, and B. The T line contains numbers 15, 14, 17, 14, 15, 14, 16, 15, 14, 13, 14, 14, 16, 16, 15. The A line contains numbers 16, 14, 15, 14, 17, 14, 15, 14, 13, 12, 13, 14, 15. The B line contains numbers 17, 16, 14, 15, 14, 17, 14, 15, 14, 13, 12, 13, 14, 15. The word "simile" is written above the T line. The letters "D" and "F#" are written above the staff.

cont'd

Right Hand Technique

Example 24 (cont'd)

Example 24 (cont'd) shows right hand technique. The score is in treble clef with a key signature of one sharp (F#). It consists of two systems of music. The first system has two measures. The second system has three measures. Fingerings are indicated by numbers 1-5. Chords are labeled: E/G# and A. The bass staff shows fret numbers for the left hand.

46

Chordal Techniques (Building Chords)

Example 25

Example 25 shows chordal techniques. The score is in treble clef with a key signature of one sharp (F#). It consists of five measures, each showing a different chord: Chord 1 (C), Chord 2 (C), Chord 3 (Cm), Chord 4 (Csus2), and Chord 5 (Csus4). Fingerings are indicated by numbers 1-5. The bass staff shows fret numbers for the left hand.

Example 26

Example 26 shows chordal techniques. The score is in treble clef with a key signature of one sharp (F#). It consists of three measures, each showing a different chord: Chord 1 (Cmaj7), Chord 2 (Cm7), and Chord 3 (C7). Fingerings are indicated by numbers 1-5. The bass staff shows fret numbers for the left hand.

47

Chordal Techniques

Example 27

Chord 1 Cadd⁹ Chord 2 Cm add⁹

String	Chord 1	Chord 2
T	5	4
A	7	7
B	5	5

Example 28

Chord 1 Cmaj add¹¹ Chord 2 Cm¹¹

String	Chord 1	Chord 2
T	1	4
A	5	3
B	5	3

Example 29

Chord 1 Am add⁹ Chord 2 Fsus² Chord 3 Gsus²

String	Chord 1	Chord 2	Chord 3
T	0	0	3
A	5	0	2
B	0	3	0

48

Chordal Techniques

Example 30

Asus² Bsus⁴ Cmaj⁷

simile

C[#]m⁷ Dmaj add¹¹ Cmaj add⁹

String	Asus ²	Bsus ⁴	Cmaj ⁷	C [#] m ⁷	Dmaj add ¹¹	Cmaj add ⁹
T	0	0	0	0	0	0
A	2	4	5	6	4	2
B	0	0	0	0	0	0

cont'd

Chordal Techniques

Example 30 (cont'd)

Example 30 (cont'd) shows a sequence of guitar chords and fingerings across two systems. The first system includes Am add⁹, Gsus², Dmaj add⁹/F[♯], F[♯]m¹¹, and Fsus². The second system includes Esus⁴, E, F[♯]7 add¹¹, Amaj add⁹, Bmaj add¹¹, and C[♯]m⁷. Fingerings are indicated by numbers 0-4 on the strings.

System 1:

- Am add⁹:** Treble clef, notes G4, A4, B4, C5, D5. Fingering: T (7), A (2, 5), B (2, 5).
- Gsus²:** Treble clef, notes G4, A4, B4, C5, D5. Fingering: T (3), A (2), B (3, 0).
- Dmaj add⁹/F[♯]:** Treble clef, notes D4, E4, F[♯]4, G4, A4. Fingering: T (4), A (2), B (4, 2).
- F[♯]m¹¹:** Treble clef, notes F[♯]4, G4, A4, B4, C5. Fingering: T (3), A (0), B (3, 0).
- Fsus²:** Treble clef, notes F4, G4, A4, B4, C5. Fingering: T (3), A (0), B (3, 0).

System 2:

- Esus⁴:** Treble clef, notes E4, F4, G4, A4, B4. Fingering: T (11), A (2), B (2).
- E:** Treble clef, notes E4, F4, G4, A4, B4. Fingering: T (0), A (2), B (1).
- F[♯]7 add¹¹:** Treble clef, notes F[♯]4, G4, A4, B4, C5. Fingering: T (4), A (3), B (4).
- Amaj add⁹:** Treble clef, notes A4, B4, C5, D5, E5. Fingering: T (7), A (6), B (9).
- Bmaj add¹¹:** Treble clef, notes B4, C5, D5, E5, F5. Fingering: T (8), A (9), B (8).
- C[♯]m⁷:** Treble clef, notes C[♯]4, D4, E4, F4, G4. Fingering: T (0), A (0), B (6).

50

Chordal Techniques

Example 31

Example 31 shows a sequence of guitar chords and fingerings across two systems. The first system includes A⁵, C⁵, G⁵, and F⁵. The second system includes A⁵, C⁵, and D⁵. Fingerings are indicated by numbers 0-5.

System 1:

- A⁵:** Treble clef, notes A4, B4, C5, D5, E5. Fingering: T (1), A (2), B (0).
- C⁵:** Treble clef, notes C5, D5, E5, F5, G5. Fingering: T (2), A (5), B (3).
- G⁵:** Treble clef, notes G4, A4, B4, C5, D5. Fingering: T (2), A (5), B (3).
- F⁵:** Treble clef, notes F4, G4, A4, B4, C5. Fingering: T (3), A (1), B (1).

System 2:

- A⁵:** Treble clef, notes A4, B4, C5, D5, E5. Fingering: T (3), A (2), B (0).
- C⁵:** Treble clef, notes C5, D5, E5, F5, G5. Fingering: T (2), A (5), B (3).
- D⁵:** Treble clef, notes D4, E4, F4, G4, A4. Fingering: T (2), A (0), B (3).

cont'd

51

Chordal Techniques

Example 31 (cont'd)

Chordal Techniques

Example 31 (cont'd)

Chords: C^{#5}, A⁵, C^{#5}, F^{#5}, G^{#m7}, B⁵, C^{#5}, A⁵

Tablature (Fret Numbers):

Measure	T	A	B
1	5	6	4
2		7	5
3		6	4
4		4	2
5		6	4
6		4	4
7		6	4
8		7	5

52

Chordal Techniques

Example 31 (cont'd)

Chordal Techniques

Example 31 (cont'd)

Chords: A⁵, C⁵, G⁵, F⁵, A⁵, C⁵, D⁵

Tablature (Fret Numbers):

Measure	T	A	B
1	10	2	0
2		5	2
3		5	3
4		3	1
5		3	1
6		3	1
7		2	5
8		2	3
9		2	2
10		0	0
11		3	5
12		2	5

etc. 53