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Branle

Anonymous

Musical notation and tablature for the first measure of Branle. The music is in common time, key signature of one sharp (F#), and consists of a single measure. The tablature shows three strings (T, A, B) with note heads corresponding to the notes on the staff.

Musical notation and tablature for the second measure of Branle. The music continues in common time, key signature of one sharp (F#). The tablature shows three strings (T, A, B) with note heads corresponding to the notes on the staff.

Musical notation and tablature for the third measure of Branle. The music continues in common time, key signature of one sharp (F#). The tablature shows three strings (T, A, B) with note heads corresponding to the notes on the staff.

Musical notation and tablature for the fourth measure of Branle. The music continues in common time, key signature of one sharp (F#). The tablature shows three strings (T, A, B) with note heads corresponding to the notes on the staff.

Musical notation and tablature for the fifth measure of Branle. The music continues in common time, key signature of one sharp (F#). The tablature shows three strings (T, A, B) with note heads corresponding to the notes on the staff.

Musical notation and tablature for the sixth measure of Branle. The music continues in common time, key signature of one sharp (F#). The tablature shows three strings (T, A, B) with note heads corresponding to the notes on the staff.

Musical notation and tablature for the seventh measure of Branle. The music continues in common time, key signature of one sharp (F#). The tablature shows three strings (T, A, B) with note heads corresponding to the notes on the staff.

Musical notation and tablature for the eighth measure of Branle. The music continues in common time, key signature of one sharp (F#). The tablature shows three strings (T, A, B) with note heads corresponding to the notes on the staff.

Volte

Anonymous

Musical score and tablature for the first measure of Volte. The music is in 3/4 time, key signature of two sharps, and treble clef. The tablature shows strings T, A, and B with note values 0, 2, 3, 5, 2, 7, 3, 2, 3, 5, 2, 0, 3.

Musical score and tablature for the second measure of Volte. The music continues in 3/4 time, key signature of two sharps, and treble clef. The tablature shows strings T, A, and B with note values 3, 0, 2, 3, 5, 3, 2, 3, 0, 2, 3, 0, .

Musical score and tablature for the third measure of Volte. The music continues in 3/4 time, key signature of two sharps, and treble clef. The tablature shows strings T, A, and B with note values 2, 0, 3, 2, 0, 3, 2, 0, 3, 5, 5, 0.

Musical score and tablature for the fourth measure of Volte. The music continues in 3/4 time, key signature of two sharps, and treble clef. The tablature shows strings T, A, and B with note values 2, 0, 3, 5, 3, 2, 3, 0, 2, 3, 0, .

What If a Day a Month or a Year

Anonymous

Musical staff showing notes and rests.

T	2	1	2	0	2	0	1	3	1	0	1	2	0	1	3	1	3
A	2		1		2		2		1		2		2		0		0
B	0		0		0		0		0		0		0		3		3

Musical staff showing notes and rests.

T	0	0	3	1	0	2	2	0	1	0	3	0	3	3
A	0		0		0		2		2		0		0	
B	3		3		0		0		0		3		3	

Musical staff showing notes and rests.

T	1	1	0	1	3	0	3	2	0	0	1	1	0	
A	2		2		2		2		2		1		1	
B	0		0		0		3		2		2		0	

Musical staff showing notes and rests.

T	1	3	0	0	1	3	2	0	1	3	1	0	2	0	2	0
A	2		2		2		2		2		1		1		2	
B	0		0		0		3		2		0		0		0	

Bianco Fiore

Anonymous

(6) = D

mf 

CII

Passamezzo

Anonymous

(6) = D

Allegro

Musical score and tablature for the first measure of Passamezzo. The music is in common time, key signature of one sharp (F#), and consists of two measures. The first measure starts with a half note on the G string (3rd fret), followed by an eighth note on the E string (2nd fret), another half note on the G string (3rd fret), and an eighth note on the D string (2nd fret). The second measure starts with a half note on the G string (3rd fret), followed by an eighth note on the E string (2nd fret), another half note on the G string (3rd fret), and an eighth note on the D string (2nd fret). The tablature below shows the strings (T, A, B) and the corresponding fingerings: 2, 3, 2, 0; .5, .5, .0, 0.

Musical score and tablature for the second measure of Passamezzo. The music continues in common time, key signature of one sharp (F#), and consists of two measures. The first measure starts with a half note on the G string (3rd fret), followed by an eighth note on the E string (2nd fret), another half note on the G string (3rd fret), and an eighth note on the D string (2nd fret). The second measure starts with a half note on the G string (3rd fret), followed by an eighth note on the E string (2nd fret), another half note on the G string (3rd fret), and an eighth note on the D string (2nd fret). The tablature below shows the strings (T, A, B) and the corresponding fingerings: 3, 2, 0, 0; 0, 3, 2, 0; 2, 0, 2, 3; 2, 2, 0, .

Musical score and tablature for the third measure of Passamezzo. The music continues in common time, key signature of one sharp (F#), and consists of two measures. The first measure starts with a half note on the G string (3rd fret), followed by an eighth note on the E string (2nd fret), another half note on the G string (3rd fret), and an eighth note on the D string (2nd fret). The second measure starts with a half note on the G string (3rd fret), followed by an eighth note on the E string (2nd fret), another half note on the G string (3rd fret), and an eighth note on the D string (2nd fret). The tablature below shows the strings (T, A, B) and the corresponding fingerings: 2, 0, 2, 4; .3, 1, 0, 0; 4, 1, 8, 1; 2, 3, 0, 1.

Musical score and tablature for the fourth measure of Passamezzo. The music continues in common time, key signature of one sharp (F#), and consists of two measures. The first measure starts with a half note on the G string (3rd fret), followed by an eighth note on the E string (2nd fret), another half note on the G string (3rd fret), and an eighth note on the D string (2nd fret). The second measure starts with a half note on the G string (3rd fret), followed by an eighth note on the E string (2nd fret), another half note on the G string (3rd fret), and an eighth note on the D string (2nd fret). The tablature below shows the strings (T, A, B) and the corresponding fingerings: 2, 0, 2, 3; .3, 0, 0, 2; 3, 2, 0, 3; 2, 0, 2, 4.

Dove son quei fieri occhi

Anonymous

Musical score and tablature for the first section of the piece. The music is in 2/4 time, treble clef, and G major. The tablature shows the strings T (top), A, and B.

Music Staff:

Tablature (T-A-B):

```

T  0 0 0 | 0 0 5 7 4 | 0 0 2
A  1 2 | 1 2 3 0 2 | 1 2
B  0   |           0   | 0

```

Musical score and tablature for the second section of the piece. The music is in 2/4 time, treble clef, and G major. The tablature shows the strings T (top), A, and B.

Music Staff:

Tablature (T-A-B):

```

T  3 1 0 | 0 0 3 1 0 | 0 1 2 3
A  0 2 0 | 0 0 5 2 0 | 0 3 2 0
B  3 3   | 3 3   | 3

```

Musical score and tablature for the third section of the piece. The music is in 2/4 time, treble clef, and G major. The tablature shows the strings T (top), A, and B.

Music Staff:

Tablature (T-A-B):

```

T  0 2 0 | 2 1 3 | 0 0 2 0 2 | 3 3 0 1 1
A  1 3 2 | 2 2 0 | 1 0 2 0 2 | 4 5 0 0 2
B  2 2   | 0   | 3 3   | 5

```

Musical score and tablature for the final section of the piece. The music is in 2/4 time, treble clef, and G major. The tablature shows the strings T (top), A, and B.

Music Staff:

Tablature (T-A-B):

```

T  1 0 1 3 1 | 0 0 1 3 2 1 | 0 0 2 1
A  2 3 | 3 2 3 0 | 2 0 4 2 1 | 2 3 2 1
B  3   | 3 2 3   | 0   | 2

```

Romanze

Anonymous

Allegro (a tempo)

Music score and TAB for the first section of Romanze. The music is in 3/4 time, key of G major. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff uses standard guitar notation with vertical bar lines indicating measures. Fingerings (3, m, i) are shown above the treble staff, and dynamic markings (p.) are placed below the staff.

TAB notation:

```

T 7 0 7 0 7 0 0 | 7 0 5 0 3 0 0 | 3 0 2 0 0 0 0
A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

```

Continuation of the musical score and TAB for Romanze. The music continues in 3/4 time, key of G major. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff uses standard guitar notation with vertical bar lines indicating measures. Fingerings (1, 4, 2) are shown above the treble staff, and dynamic markings (p.) are placed below the staff.

TAB notation:

```

T 0 0 3 0 7 0 0 | 12 0 0 12 0 0 | 12 0 10 0 8 0 0
A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

```

Continuation of the musical score and TAB for Romanze. The music continues in 3/4 time, key of G major. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff uses standard guitar notation with vertical bar lines indicating measures. Fingerings (3, 1, 3, 4) are shown above the treble staff, and dynamic markings (p., 1p.) are placed below the staff.

TAB notation:

```

T 8 5 7 5 5 5 | 5 5 7 5 8 5 5 | 7 7 8 7 8 7 7
A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 7 7 8 7 8 7 7
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

```

Final section of the musical score and TAB for Romanze. The music changes to 4/4 time, key of A major. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff uses standard guitar notation with vertical bar lines indicating measures. Fingerings (4, 2, 3, 1, 2) are shown above the treble staff, and dynamic markings (p.) are placed below the staff.

TAB notation:

```

T 11 7 8 7 7 9 | 7 0 5 0 3 0 0 | 3 0 2 0 0 0 0
A 7 8 7 8 7 9 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
B 7 8 7 8 7 9 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

```

Musical score and tablature for measures 14-15. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings (e.g., 2, 1, 2; 2, 0, 2).

Musical score and tablature for measures 16-17. The score shows a continuation of the sixteenth-note patterns from the previous measures. The tablature indicates fingerings such as 2, 1, 2; 2, 0, 2; 0, 0, 0; and 2, 2, 3.

Musical score and tablature for measures 18-19. The score includes two endings: 1. and 2. The first ending starts with a ritardando (rit.). The tablature shows fingerings like 0, 2, 3; 0, 0, 0; 4, 0, 1; 4, 0, 1; and 4, 0, 1.

Musical score and tablature for measures 20-21. The score continues with sixteenth-note patterns. The tablature shows fingerings such as 0, 0, 0; 0, 0, 0; 0, 1, 1; 0, 1, 1; and 0, 1, 1.

CII
②

CVII

Musical score and tablature for measures 22-23. The score shows sixteenth-note patterns. The tablature shows fingerings such as 5, 2, 4; 4, 2, 4; 4, 2, 4; 4, 2, 4; 9, 7, 9; 7, 8, 7, 8; and 9, 7, 8.

Musical score and tablature for measures 24-25. The score shows sixteenth-note patterns. The tablature shows fingerings such as 9, 7, 11, 7, 8; 9, 7, 8; 9, 9, 7, 9, 9; 7, 9, 9, 9, 11, 9, 9; and 7, 9, 9, 9, 9.

1/2CIX

Musical score and tablature for measures 26-27. The score shows sixteenth-note patterns. The tablature shows fingerings such as 9, 7, 11, 7, 8; 9, 7, 8; 9, 9, 7, 9, 9; 7, 9, 9, 9, 11, 9, 9; and 7, 9, 9, 9, 9.

Musical score and tablature for measures 28-29. The score shows sixteenth-note patterns. The tablature shows fingerings such as 9, 7, 11, 7, 8; 9, 7, 8; 9, 9, 7, 9, 9; 7, 9, 9, 9, 11, 9, 9; and 7, 9, 9, 9, 9.

1/2CV

Musical staff showing sixteenth-note patterns with dynamic markings: $p.$, $p.$, and $p.$

TAB

T	12	9	12	9	9	12	9	11	9	10	9	9	5	6	9	5	6	9	5	6
A																				
B	0					0						0								

CII

Musical staff showing sixteenth-note patterns with dynamic markings: $p.$, $p.$, and $p.$

TAB

T	9	5	7	5	5	5	6	4	4	4	4	2	4	4	2	4	4	2
A																		
B	0							2										

1.

Musical staff showing sixteenth-note patterns with dynamic markings: $p.$, $p.$, and $p.$

TAB

T	4	4	5	4	2	2	4	2	0	0	0	0	0	0	0	0	0	0	.
A									2	1	0	1	0	1	0	1	0	0	.
B	7								2		2	4		0					.

2.

Musical staff showing sixteenth-note patterns with dynamic markings: $p.$, $p.$, and $p.$. Performance instruction: rit. D.C. al \oplus

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2																		
B	2							3	0	0	0	0	0	0	0	0	0	0	0

 \oplus Coda

H. 12

Coda section starting at measure 12. The musical staff shows a melodic line with a dynamic marking of $p.$. The TAB staff shows a sequence of notes: 0, $\frac{12}{2}$, $\frac{12}{2}$, $\frac{12}{2}$, and 0.

Greensleeves

Anonymous

Musical notation and tablature for the first measure of Greensleeves. The music is in common time (indicated by '8') and treble clef. The tablature shows the strings T (top), A, and B.

Musical notation and tablature for the second measure of Greensleeves. The tablature shows the strings T, A, and B.

Musical notation and tablature for the third measure of Greensleeves. The tablature shows the strings T, A, and B.

Musical notation and tablature for the fourth measure of Greensleeves. The tablature shows the strings T, A, and B.

Musical notation and tablature for the fifth measure of Greensleeves. The tablature shows the strings T, A, and B.

Musical notation and tablature for the sixth measure of Greensleeves. The tablature shows the strings T, A, and B.

Musical notation and tablature for the seventh measure of Greensleeves. The tablature shows the strings T, A, and B.

Musical notation and tablature for the eighth measure of Greensleeves. The tablature shows the strings T, A, and B.

Musical notation and tablature for the ninth measure of Greensleeves. The tablature shows the strings T, A, and B. The instruction 'tr' is written above the tablature.

Musical notation and tablature for the tenth measure of Greensleeves. The tablature shows the strings T, A, and B.

Study in A Minor

Dionisio Aguado

Musical score and tablature for the first section of the study. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the notes: 'i m i' for the first measure, 'i m i' for the second, and '3' for the third. Dynamic markings 'p' are present at the beginning of the measures.

Continuation of the musical score and tablature. The score shows a continuation of the melodic line with dynamic markings 'p' and 'f'. The tablature shows the progression of chords and fingerings. The section concludes with a 'Fine' marking.

Continuation of the musical score and tablature. The score shows a continuation of the melodic line with dynamic markings 'p' and 'f'. The tablature shows the progression of chords and fingerings.

Final section of the musical score and tablature. The score shows a continuation of the melodic line with dynamic markings 'p' and 'f'. The tablature shows the progression of chords and fingerings. The section concludes with a 'D.C. al Fine' marking.

Andante in D

Dionisio Aguado

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of two sharps, and a time signature of 2/4. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes: 'i' for index, 'm' for middle, and 'i' again. The tablature shows the following fingerings: 2, 1, 3; 1, 3, 3; 1, 3, 3; 1, 3, 3.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of two sharps, and a time signature of 2/4. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 'i', 'm', 'i', 'i'. The tablature shows the following fingerings: 3, 2, 3, 5; 5, 4, 5; 8, 7, 8, 7, 10; 5, 3.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of two sharps, and a time signature of 2/4. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 'i', 'm', 'i', 'i'. The tablature shows the following fingerings: 2, 1, 3, 5; 5, 4, 5; 3, 1, 3, 2; 0, 2.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of two sharps, and a time signature of 2/4. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 'i', 'm', 'i', 'i'. The tablature shows the following fingerings: 3, 2, 3, 5; 5, 4, 5; 5, 3, 5, 5, 3; 2, 0.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of two sharps, and a time signature of 2/4. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 'i', 'm', 'i', 'i'. The tablature shows the following fingerings: 2, 1, 3, 5; 5, 4, 5; 3, 1, 3, 2; 0, 2.

Musical score and tablature for the sixth measure. The score shows a treble clef, a key signature of two sharps, and a time signature of 2/4. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 'i', 'm', 'i', 'i'. The tablature shows the following fingerings: 2, 1, 3, 5; 5, 4, 5; 5, 3, 5, 5, 3; 2, 0.

Musical score and tablature for the seventh measure. The score shows a treble clef, a key signature of two sharps, and a time signature of 2/4. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 'i', 'm', 'i', 'i'. The tablature shows the following fingerings: 2, 1, 3, 5; 5, 4, 5; 3, 2, 3, 2; 4, 1.

Musical score and tablature for the eighth measure. The score shows a treble clef, a key signature of two sharps, and a time signature of 2/4. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 'i', 'm', 'i', 'i'. The tablature shows the following fingerings: 3, 2, 3, 5; 5, 4, 5; 0, 8, 7, 8, 9, 8, 9, 10; 0.

Gavotte

Johann Sebastian Bach

Andantino

Musical notation and tablature for the first measure of Gavotte. The music is in 2/4 time, treble clef, and A major (no key signature). The tablature shows strings T, A, and B with fingerings 0, 3, 0, 1, 0, 3; 2, 0, 3, 1; 0, 1, 3, 1, 0, 2.

Musical notation and tablature for the second measure of Gavotte. The tablature shows strings T, A, and B with fingerings 2, 1, 2, 0, 2, 1, 0; 0, 4, 0, 2, 0, 1, 0.

Musical notation and tablature for the third measure of Gavotte. The tablature shows strings T, A, and B with fingerings 3, 2, 3, 1, 2, 3, 1, 2; 0, 3, 1, 0, 1, 3; 1, 0, 2, 1, 2, 0.

Musical notation and tablature for the fourth measure of Gavotte. The tablature shows strings T, A, and B with fingerings 3, 2, 3, 1, 2, 3, 1, 2; 0, 3, 1, 0, 1, 3; 1, 0, 2, 1, 2, 0.

Musical notation and tablature for the fifth measure of Gavotte. The tablature shows strings T, A, and B with fingerings 3, 2, 3, 1, 2, 3, 1, 2; 0, 3, 1, 0, 1, 3; 1, 0, 2, 1, 2, 0.

Musical notation and tablature for the sixth measure of Gavotte. The tablature shows strings T, A, and B with fingerings 3, 2, 3, 1, 2, 3, 1, 2; 0, 3, 1, 0, 1, 3; 1, 0, 2, 1, 2, 0.

Musical notation and tablature for the seventh measure of Gavotte. The tablature shows strings T, A, and B with fingerings 3, 2, 3, 1, 2, 3, 1, 2; 0, 3, 1, 0, 1, 3; 1, 0, 2, 1, 2, 0.

Bourée in A Minor

Johann Sebastian Bach

Moderato

Musical score and tablature for the first measure. The music is in common time (indicated by '4') and A minor (indicated by a treble clef). The tablature shows three strings (T, A, B) with note heads and stems. The music consists of eighth and sixteenth notes.

Musical score and tablature for the second measure. The music continues in common time (indicated by '4') and A minor (indicated by a treble clef). The tablature shows three strings (T, A, B) with note heads and stems. The music consists of eighth and sixteenth notes.

Musical score and tablature for the third measure. The music continues in common time (indicated by '4') and A minor (indicated by a treble clef). The tablature shows three strings (T, A, B) with note heads and stems. The music consists of eighth and sixteenth notes. Measure number 3 is circled in the tablature.

Musical score and tablature for the fourth measure. The music continues in common time (indicated by '4') and A minor (indicated by a treble clef). The tablature shows three strings (T, A, B) with note heads and stems. The music consists of eighth and sixteenth notes.

Musical staff showing eighth-note patterns and a bass line with a fermata.

T	1	0	1	5		0	2	0	3		2	1	0	1	3
A				5							3		0		
B	0					3							3		

Musical staff showing eighth-note patterns and a bass line with a grace note.

T				3			3		3		3		0		3
A	3	3	2	3		2	3	2	3	2	3		3		3
B															

Musical staff showing sixteenth-note patterns and a bass line.

T	3	1	0	2	0	3	2	0	3	2	0	3	2	0	3
A															
B	3														

Musical staff showing eighth-note patterns and a bass line with a fermata.

T	0	5	0	5	0	1	1	0	3	1	0	3	1	3	0
A						0			2		0	2		0	
B	0	0							3				0		

Bourée in E Minor

Johann Sebastian Bach

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp (E major), and common time. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes: 2, 1, 0, 2, 0, 4, 0, 2, 0, 2, 4, 5, 3, 1, 0, 2, 0, 4, 0, 2.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp (E major), and common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes: 0, 2, 0, 4, 2, 0, 2, 3, 2, 0, 0, 2, 0, 4, 0, 2, 0, 2, 4, 5, 3, 1.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp (E major), and common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes: 3, 2, 0, 2, 0, 4, 5, 0, 0, 2, 0, 3, 2, 0, 1, 0, 3, 3.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp (E major), and common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes: 2, 0, 2, 1, 0, 3, 1, 0, 2, 1, 2, 0, 1, 0, 2, 0, 3, 2. A circled '3' is above the first note of the measure.

Score and Tablature for Part 1 (Guitar)

Continuation of Score and Tablature for Part 1 (Guitar)

Continuation of Score and Tablature for Part 1 (Guitar)

Continuation of Score and Tablature for Part 1 (Guitar)

Continuation of Score and Tablature for Part 1 (Guitar)

Continuation of Score and Tablature for Part 1 (Guitar)

Continuation of Score and Tablature for Part 1 (Guitar)

Continuation of Score and Tablature for Part 1 (Guitar)

Minuet

Johann Sebastian Bach

TAB notation below:

T	3	0	2	0	1	3	0	0	0	1	3	0	2	3
A														
B	3												2	

TAB notation below:

T	1	3	1	0	2	0	1	0	2	0	0	2	0	0
A														
B	0					3				5	2	3	2	0

TAB notation below:

T	3	0	2	0	1	3	0	0	0	1	3	0	2	3
A														
B	2	0				3	2	3		3	2	0	3	

TAB notation below:

T	1	3	1	0	2	0	1	0	2	0	2	0	0	0
A														
B	0					2				3	5	4	0	3

Musical score and TAB for guitar part 1, measures 26-27.

Musical Score:

Key: G major (indicated by a G-sharp symbol). Time signature: Common time (indicated by a 'C'). Measure 26: 3, 4, 1, 3, 1; 4, 1, 0, 2, 3; 4, 2, 4, 3. Measure 27: 0, 2, 3, 2, 0, 2, 3, 3, 3, 2, 0, 2, 2.

TAB (String 6 at top):

```

T 7 8 5 7 3 | 5 3 0 2 3 | 3 0 2 3 3 | 2 0 2 2
A 0 | 4 0 0 | 2 0 0 | 0 0
B | | | |

```

Musical score and TAB for guitar part 1, measures 28-29.

Musical Score:

Key: G major (indicated by a G-sharp symbol). Time signature: Common time (indicated by a 'C'). Measure 28: 2, 0, 2, 4, 0, 2, 4, 2, 0, 2, 0, 3, 1, 1, 3. Measure 29: 3, 0, 2, 0, 2, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2.

TAB (String 6 at top):

```

T 2 0 2 3 | 0 2 | 2 2 | 3
A 2 | 2 0 4 | 0 0 | 0 0
B 0 | 3 2 | 2 0 | 3 2 0

```

Musical score and TAB for guitar part 1, measures 30-31.

Musical Score:

Key: G major (indicated by a G-sharp symbol). Time signature: Common time (indicated by a 'C'). Measure 30: 3, 0, 4, 0, 0, 1, 3, 0, 2, 0, 0, 3, 1, 0. Measure 31: 1, 0, 3, 0, 4, 0, 2, 0, 3, 0, 1, 0, 3, 0.

TAB (String 6 at top):

```

T 3 0 4 0 | 0 0 4 0 | 3 1 0 | 2 0 3 0
A 2 | 3 | 2 | 0
B 2 | 3 | 2 | 3

```

Musical score and TAB for guitar part 1, measures 32-33.

Musical Score:

Key: G major (indicated by a G-sharp symbol). Time signature: Common time (indicated by a 'C'). Measure 32: 4, 1, 3, 0, 1, 0, 2, 3, 1, 0, 4, 3, 0. Measure 33: 2, 0, 3, 0, 2, 0, 3, 2, 0, 4, 5, 0, 3.

TAB (String 6 at top):

```

T 4 1 3 0 | 1 0 2 3 | 1 0 4 3 0 | 2 0 3 0
A 2 | 3 | 2 | 0
B 5 2 4 0 | 2 0 3 0 | 2 0 4 5 0 | 3 0 3

```

Hymn

Ludwig van Beethoven

Andante

CIII

T A B

T A B

T A B

T A B

Ode to Joy

Ludwig van Beethoven

Musical score and tablature for the first measure of "Ode to Joy". The score consists of two staves: a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The tablature below shows three strings (T, A, B) with fingerings: T (0, 0, 1, 3), A (3, 1, 0, 3), and B (1, 1, 3, 0). The bass staff has a bass clef and a 4/4 time signature.

Musical score and tablature for the second measure of "Ode to Joy". The score consists of two staves: a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The tablature below shows three strings (T, A, B) with fingerings: T (0, 0, 1, 3), A (0, 3, 1, 0), and B (3, 3, 2, 1). The bass staff has a bass clef and a 4/4 time signature.

Musical score and tablature for the third measure of "Ode to Joy". The score consists of two staves: a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The tablature below shows three strings (T, A, B) with fingerings: T (3, 0, 1), A (3, 0, 1, 0), and B (3, 0, 1, 0). The bass staff has a bass clef and a 4/4 time signature.

Musical score and tablature for the fourth measure of "Ode to Joy". The score consists of two staves: a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The tablature below shows three strings (T, A, B) with fingerings: T (0, 1, 3), A (3, 1, 0), and B (2, 0, 3). The bass staff has a bass clef and a 4/4 time signature.

Für Elise

Ludwig van Beethoven

Musical score and tablature for the first measure of Für Elise. The score is in 3/4 time, treble clef, and key signature of A major (two sharps). The tablature shows the strings T (Treble), A, and B (Bass). Dynamic marking: *pp*. Fingerings: 0, 4, 0, 3, 1, 2, 0, 0, 3, 2.

Musical score and tablature for the second measure of Für Elise. The score is in 3/4 time, treble clef, and key signature of A major (two sharps). The tablature shows the strings T, A, and B. Dynamic marking: *p*. Fingerings: 0, 2, 1, 0, 1, 2, 2, 2, 0, 4, 0, 4, 0, 3, 1.

Musical score and tablature for the third measure of Für Elise. The score is in 3/4 time, treble clef, and key signature of A major (two sharps). The tablature shows the strings T, A, and B. Fingerings: 2, 0, 0, 3, 2, 2, 0, 2, 2, 1, 0, 2, 2, 2, 0, 4. Measure number 1.1.

Musical score and tablature for the fourth measure of Für Elise. The score is in 3/4 time, treble clef, and key signature of A major (two sharps). The tablature shows the strings T, A, and B. Fingerings: 2, 2, 0, 1, 3, 0, 2, 0, 1, 0, 3, 2, 3, 0, 3. Measure number 2.

Musical score and tablature for guitar part 1, measures 11-12. The score shows a treble clef staff with various dynamics and markings like *i*, *m*, *H.12*, and circled ③. The tablature below shows the corresponding fingerings and string numbers.

dim. *p* *p* *i* *p* *p* *m* *i* *p* *#* *dim.*

Tablature for guitar part 1, measures 11-12. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings and string numbers for each note in the musical score above.

Musical score and tablature for guitar part 1, measures 13-14. The score shows a treble clef staff with dynamic *pp*. The tablature below shows the corresponding fingerings and string numbers.

pp

Tablature for guitar part 1, measures 13-14. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings and string numbers for each note in the musical score above.

Musical score and tablature for guitar part 1, measures 15-16. The score shows a treble clef staff with various dynamics and markings. The tablature below shows the corresponding fingerings and string numbers.

Tablature for guitar part 1, measures 15-16. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings and string numbers for each note in the musical score above.

Musical score and tablature for guitar part 1, measure 17. The score shows a treble clef staff with a dynamic *p*. The tablature below shows the corresponding fingerings and string numbers.

Tablature for guitar part 1, measure 17. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings and string numbers for each note in the musical score above.

Little Waltz in C

Matteo Carcassi

Musical staff: Treble clef, 3/4 time, key signature of C major (no sharps or flats). The staff shows a melody consisting of eighth and sixteenth notes.

TAB (Tablature): Three horizontal lines representing the strings of a guitar. The top line (T) has a '0'. The middle line (A) has '1' at the first position, '1' at the second, and '1' at the third. The bottom line (B) has '2' at the first position, '2' at the second, and '2' at the third. A vertical brace groups the three lines.

Musical staff: Treble clef, 3/4 time, key signature of C major (no sharps or flats). The staff shows a melody consisting of eighth and sixteenth notes.

TAB (Tablature): Three horizontal lines representing the strings of a guitar. The top line (T) has a '0'. The middle line (A) has '0'. The bottom line (B) has '3'. A vertical brace groups the three lines.

Musical staff: Treble clef, 3/4 time, key signature of C major (no sharps or flats). The staff shows a melody consisting of eighth and sixteenth notes.

TAB (Tablature): Three horizontal lines representing the strings of a guitar. The top line (T) has a '0'. The middle line (A) has '1' at the first position, '1' at the second, and '1' at the third. The bottom line (B) has '2' at the first position, '2' at the second, and '2' at the third. A vertical brace groups the three lines.

Musical staff: Treble clef, 3/4 time, key signature of C major (no sharps or flats). The staff shows a melody consisting of eighth and sixteenth notes.

TAB (Tablature): Three horizontal lines representing the strings of a guitar. The top line (T) has a '0'. The middle line (A) has '0'. The bottom line (B) has '3'. A vertical brace groups the three lines.

Musical staff: Treble clef, 3/4 time, key signature of C major (no sharps or flats). The staff shows a melody consisting of eighth and sixteenth notes.

TAB (Tablature): Three horizontal lines representing the strings of a guitar. The top line (T) has a '0'. The middle line (A) has '1' at the first position, '1' at the second, and '1' at the third. The bottom line (B) has '2' at the first position, '2' at the second, and '2' at the third. A vertical brace groups the three lines.

Musical staff: Treble clef, 3/4 time, key signature of C major (no sharps or flats). The staff shows a melody consisting of eighth and sixteenth notes.

TAB (Tablature): Three horizontal lines representing the strings of a guitar. The top line (T) has a '0'. The middle line (A) has '0'. The bottom line (B) has '3'. A vertical brace groups the three lines.

Musical staff: Treble clef, 3/4 time, key signature of C major (no sharps or flats). The staff shows a melody consisting of eighth and sixteenth notes.

TAB (Tablature): Three horizontal lines representing the strings of a guitar. The top line (T) has a '0'. The middle line (A) has '1' at the first position, '1' at the second, and '1' at the third. The bottom line (B) has '2' at the first position, '2' at the second, and '2' at the third. A vertical brace groups the three lines.

Musical staff: Treble clef, 3/4 time, key signature of C major (no sharps or flats). The staff shows a melody consisting of eighth and sixteenth notes.

TAB (Tablature): Three horizontal lines representing the strings of a guitar. The top line (T) has a '0'. The middle line (A) has '0'. The bottom line (B) has '3'. A vertical brace groups the three lines.

Siciliano

Matteo Carcassi

Musical score and tablature for the first measure of Siciliano. The music is in 3/4 time, treble clef, and key of A major. The tablature shows the strings T (top), A, and B.

T	0	0	3	1	1	0	2	1	0	3	3	1	0
A													
B	0		0				0						

Musical score and tablature for the second measure of Siciliano. The music is in 3/4 time, treble clef, and key of A major. The tablature shows the strings T, A, and B.

T	3	1	0	0	2	1	2	0	1	1	0		
A							0			0			
B	0		0				0			0			

Musical score and tablature for the third measure of Siciliano. The music is in 3/4 time, treble clef, and key of A major. The tablature shows the strings T, A, and B.

T	0	3	1	1	0	2	1	0	3	3	1	0	
A							0						
B	0		0				0						

Musical score and tablature for the fourth measure of Siciliano. The music is in 3/4 time, treble clef, and key of A major. The tablature shows the strings T, A, and B.

T	3	1	0	0	2	1	2	0	1	2			
A							0						
B	0		0				0						

Prelude in C

Matteo Carcassi

Sheet music and tablature for the first measure. The music is in common time (indicated by '4') and C major (indicated by a C-sharp symbol). The tablature shows three strings (T, A, B) with note heads and vertical stems. Above the tablature, there are three sets of numbers: '3' over the T string, '2' over the A string, and '3' over the B string. Below the tablature, there are three sets of numbers: '0' over the T string, '1' over the A string, and '0' over the B string.

Sheet music and tablature for the second measure. The music continues in common time and C major. The tablature shows three strings (T, A, B) with note heads and vertical stems. Above the tablature, there are three sets of numbers: '2' over the T string, '1' over the A string, and '0' over the B string. Below the tablature, there are three sets of numbers: '1' over the T string, '0' over the A string, and '1' over the B string.

Sheet music and tablature for the third measure. The music continues in common time and C major. The tablature shows three strings (T, A, B) with note heads and vertical stems. Above the tablature, there are three sets of numbers: '3' over the T string, '2' over the A string, and '3' over the B string. Below the tablature, there are three sets of numbers: '0' over the T string, '2' over the A string, and '0' over the B string.

Sheet music and tablature for the fourth measure. The music continues in common time and C major. The tablature shows three strings (T, A, B) with note heads and vertical stems. Above the tablature, there are three sets of numbers: '0' over the T string, '2' over the A string, and '0' over the B string. Below the tablature, there are three sets of numbers: '1' over the T string, '0' over the A string, and '1' over the B string.

Prelude in G

Matteo Carcassi

Moderato

Music staff: Treble clef, key signature of one sharp (G major), common time. The first measure consists of four eighth notes. The first note has a vertical stroke below it, and the number '3' is written below the staff. The second note has a vertical stroke above it, and the number '4' is written above the staff.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has a '0' under it. The second string (A) has a '3' under it. The third string (B) has a '0' under it. The fourth string (G) has a '0' under it. The fifth string (D) has a '3' under it. The sixth string (E) has a '0' under it.

Music staff: Treble clef, key signature of one sharp (G major), common time. The second measure consists of eight eighth notes. The first note has a vertical stroke below it, and the number '3' is written below the staff. The second note has a vertical stroke above it, and the number '1' is written above the staff. The third note has a vertical stroke below it, and the number '2' is written below the staff. The fourth note has a vertical stroke above it, and the number '3' is written above the staff. The fifth note has a vertical stroke below it, and the number '2' is written below the staff. The sixth note has a vertical stroke above it, and the number '1' is written above the staff. The seventh note has a vertical stroke below it, and the number '1' is written below the staff. The eighth note has a vertical stroke above it, and the number '2' is written above the staff.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has a '1' under it. The second string (A) has a '0' under it. The third string (B) has a '1' under it. The fourth string (G) has a '0' under it. The fifth string (D) has a '1' under it. The sixth string (E) has a '1' under it.

Music staff: Treble clef, key signature of one sharp (G major), common time. The third measure consists of eight eighth notes. The first note has a vertical stroke below it, and the number '2' is written below the staff. The second note has a vertical stroke above it, and the number '3' is written above the staff. The third note has a vertical stroke below it, and the number '3' is written below the staff. The fourth note has a vertical stroke above it, and the number '1' is written above the staff. The fifth note has a vertical stroke below it, and the number '3' is written below the staff. The sixth note has a vertical stroke above it, and the number '1' is written above the staff. The seventh note has a vertical stroke below it, and the number '3' is written below the staff. The eighth note has a vertical stroke above it, and the number '1' is written above the staff.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has a '0' under it. The second string (A) has a '3' under it. The third string (B) has a '0' under it. The fourth string (G) has a '0' under it. The fifth string (D) has a '3' under it. The sixth string (E) has a '1' under it.

Music staff: Treble clef, key signature of one sharp (G major), common time. The fourth measure consists of four eighth notes. The first note has a vertical stroke below it, and the number '3' is written below the staff. The second note has a vertical stroke above it, and the number '1' is written above the staff. The third note has a vertical stroke below it, and the number '2' is written below the staff. The fourth note has a vertical stroke above it, and the number '3' is written above the staff.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has a '0' under it. The second string (A) has a '3' under it. The third string (B) has a '0' under it. The fourth string (G) has a '0' under it. The fifth string (D) has a '3' under it. The sixth string (E) has a '0' under it.

Allegretto in A

Matteo Carcassi

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 1, 2, 3, 2, 3, 2.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 0, 2, 3, 2, 2, 2, 2, 2.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 3, 0, 0, 0, 0, 0, 4, 0.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 3, 0, 0, 0, 2, 0, 5, 0.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 0, 0, 0, 0, 0, 0, 0, 0.

Musical score and tablature for the sixth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 2, 3, 2, 2, 2, 2, 2, 2.

Musical score and tablature for the seventh measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 3, 0, 0, 0, 0, 0, 0, 0.

Musical score and tablature for the eighth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The notes correspond to the following fingerings: 0, 0, 0, 0, 0, 0, 0, 0.

Musical score and tablature for guitar part 1, measures 35-36. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows the strings T (top), A, and B. Measure 35 starts with a grace note (2) followed by (0), (0), (3), (0), (4), (0), (1). Measure 36 starts with a grace note (0) followed by (0), (0), (4), (0), (5), (0), (2).

Musical score and tablature for guitar part 1, measures 37-38. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows the strings T (top), A, and B. Measure 37 starts with a grace note (2) followed by (0), (0), (1), (0), (2), (0), (1). Measure 38 starts with a grace note (0) followed by (0), (0), (0), (0), (2), (0), (3), (2), (0), (2).

Musical score and tablature for guitar part 1, measures 39-40. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows the strings T (top), A, and B. Measure 39 starts with a grace note (2) followed by (0), (0), (1), (0), (2), (0), (1). Measure 40 starts with a grace note (0) followed by (0), (0), (4), (0), (5), (0), (2).

Musical score and tablature for guitar part 1, measures 41-42. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows the strings T (top), A, and B. Measure 41 starts with a grace note (0) followed by (0), (0), (1), (0), (2), (0), (1). Measure 42 starts with a grace note (0) followed by (0), (0), (0), (0), (2), (2), (0), (2).

Study in A

Matteo Carcassi

Musical score and tablature for the first section of the study. The score is in 4/4 time, key signature of two sharps, and dynamic *mp*. The tablature shows three strings (T, A, B) with fingerings: 3, m, a; i, m, a; i, m.

Continuation of the musical score and tablature. The tablature shows fingerings: 2, 2, 0; 2, 2, 2; 2, 2, 2; 2, 2, 2; 4, 3, 2, 0; 4, 3, 4, 3; 4, 3, 5, 4; 4, 3, 4, 3; 4, 3, 0.

CV —————

CII —————

Continuation of the musical score and tablature. The score is in CII. The tablature shows fingerings: 2, 1, 4; 2, 1, 1; 2, 1, 4; 2, 1, 1; 2, 1, 4; 2, 1, 1; 2, 1, 4; 2, 1, 1.

Continuation of the musical score and tablature. The tablature shows fingerings: 6, 5, 7, 5, 5, 5, 6, 5; 2, 2, 4, 2, 2, 2, 2, 2; 0, 2, 0, 2, 0, 2, 0, 2.

CII —————

Continuation of the musical score and tablature. The score is in CII. The tablature shows fingerings: 3, 1, 4; 3, 1, 4; 3, 1, 4; 3, 1, 4; 3, 1, 4; 3, 1, 4; 3, 1, 4; 3, 1, 4.

Continuation of the musical score and tablature. The tablature shows fingerings: 2, 4, 2, 5, 4, 2, 2, 4, 2, 4, 2; 1, 0, 0, 1, 2; 0, 2, 1, 0, 1, 0, 2, 1, 0.

1/2CII —————

Continuation of the musical score and tablature. The score is in 1/2CII. The tablature shows fingerings: 2, 2, 4, 2, 2, 2, 2; 3, 2, 3, 2, 3, 2, 2.

Continuation of the musical score and tablature. The tablature shows fingerings: 2, 2, 2, 2, 2, 2; 3, 2, 3, 2, 3, 2, 2; 4, 3, 5, 4, 3, 4, 3, 2.

1/2CII ————— 1/2CVII —————

TAB notation for 1/2CII and 1/2CVII:

T	4	3	5	3	4	3	3	4	3
A	3	4	4	4	3	3	4	3	3
B									

CIX —————

TAB notation for CIX:

T	10	9	9	10	9	—	—	—	0
A	11	12	9	0	2	2	2	2	0
B	9				2	2	2	2	0

1/2CV —————

TAB notation for 1/2CV:

T	1	0	2	0	0	1	0	1	0
A	6	5	7	6	5	5	6	5	5
B	4	6	5	7	6	5	6	5	4

>

1/2CVII —————

1/2CV —————

TAB notation for 1/2CVII and 1/2CV:

T	0	7	7	9	7	7	10	7	7
A	1	2	0	1	2	0	2	1	3
B	6	5	5	6	5	6	5	6	7

Prelude in E Minor

Matteo Carcassi

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (E major). The time signature is common time (indicated by '8'). The first staff contains sixteenth-note patterns with grace notes labeled 'i', 'm', 'a', 'i', 'm'. The second staff shows a melodic line with various note values and rests. The third staff contains sixteenth-note patterns with grace notes labeled 'i', 'm', 'a', 'i', 'm'. The fourth staff shows a melodic line with various note values and rests.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Chord Changes:

- CII** (C major) occurs at measure 11.
- CIII** (G major) occurs at measure 21.
- CIV** (D major) occurs at measure 31.
- CV** (A major) occurs at measure 41.
- CVI** (F# major) occurs at measure 51.
- CVII** (C major) occurs at measure 61.
- CVIII** (G major) occurs at measure 71.
- CVI** (F# major) occurs at measure 81.
- CVII** (C major) occurs at measure 91.
- CVIII** (G major) occurs at measure 101.
- CVI** (F# major) occurs at measure 111.
- CVII** (C major) occurs at measure 121.
- CVIII** (G major) occurs at measure 131.
- CVI** (F# major) occurs at measure 141.
- CVII** (C major) occurs at measure 151.
- CVIII** (G major) occurs at measure 161.
- CVI** (F# major) occurs at measure 171.
- CVII** (C major) occurs at measure 181.
- CVIII** (G major) occurs at measure 191.
- CVI** (F# major) occurs at measure 201.
- CVII** (C major) occurs at measure 211.
- CVIII** (G major) occurs at measure 221.
- CVI** (F# major) occurs at measure 231.
- CVII** (C major) occurs at measure 241.
- CVIII** (G major) occurs at measure 251.
- CVI** (F# major) occurs at measure 261.
- CVII** (C major) occurs at measure 271.
- CVIII** (G major) occurs at measure 281.
- CVI** (F# major) occurs at measure 291.
- CVII** (C major) occurs at measure 301.
- CVIII** (G major) occurs at measure 311.
- CVI** (F# major) occurs at measure 321.
- CVII** (C major) occurs at measure 331.
- CVIII** (G major) occurs at measure 341.
- CVI** (F# major) occurs at measure 351.
- CVII** (C major) occurs at measure 361.
- CVIII** (G major) occurs at measure 371.
- CVI** (F# major) occurs at measure 381.
- CVII** (C major) occurs at measure 391.
- CVIII** (G major) occurs at measure 401.
- CVI** (F# major) occurs at measure 411.
- CVII** (C major) occurs at measure 421.
- CVIII** (G major) occurs at measure 431.
- CVI** (F# major) occurs at measure 441.
- CVII** (C major) occurs at measure 451.
- CVIII** (G major) occurs at measure 461.
- CVI** (F# major) occurs at measure 471.
- CVII** (C major) occurs at measure 481.
- CVIII** (G major) occurs at measure 491.
- CVI** (F# major) occurs at measure 501.
- CVII** (C major) occurs at measure 511.
- CVIII** (G major) occurs at measure 521.
- CVI** (F# major) occurs at measure 531.
- CVII** (C major) occurs at measure 541.
- CVIII** (G major) occurs at measure 551.
- CVI** (F# major) occurs at measure 561.
- CVII** (C major) occurs at measure 571.
- CVIII** (G major) occurs at measure 581.
- CVI** (F# major) occurs at measure 591.
- CVII** (C major) occurs at measure 601.
- CVIII** (G major) occurs at measure 611.
- CVI** (F# major) occurs at measure 621.
- CVII** (C major) occurs at measure 631.
- CVIII** (G major) occurs at measure 641.
- CVI** (F# major) occurs at measure 651.
- CVII** (C major) occurs at measure 661.
- CVIII** (G major) occurs at measure 671.
- CVI** (F# major) occurs at measure 681.
- CVII** (C major) occurs at measure 691.
- CVIII** (G major) occurs at measure 701.
- CVI** (F# major) occurs at measure 711.
- CVII** (C major) occurs at measure 721.
- CVIII** (G major) occurs at measure 731.
- CVI** (F# major) occurs at measure 741.
- CVII** (C major) occurs at measure 751.
- CVIII** (G major) occurs at measure 761.
- CVI** (F# major) occurs at measure 771.
- CVII** (C major) occurs at measure 781.
- CVIII** (G major) occurs at measure 791.
- CVI** (F# major) occurs at measure 801.
- CVII** (C major) occurs at measure 811.
- CVIII** (G major) occurs at measure 821.
- CVI** (F# major) occurs at measure 831.
- CVII** (C major) occurs at measure 841.
- CVIII** (G major) occurs at measure 851.
- CVI** (F# major) occurs at measure 861.
- CVII** (C major) occurs at measure 871.
- CVIII** (G major) occurs at measure 881.
- CVI** (F# major) occurs at measure 891.
- CVII** (C major) occurs at measure 901.
- CVIII** (G major) occurs at measure 911.
- CVI** (F# major) occurs at measure 921.
- CVII** (C major) occurs at measure 931.
- CVIII** (G major) occurs at measure 941.
- CVI** (F# major) occurs at measure 951.
- CVII** (C major) occurs at measure 961.
- CVIII** (G major) occurs at measure 971.
- CVI** (F# major) occurs at measure 981.
- CVII** (C major) occurs at measure 991.
- CVIII** (G major) occurs at measure 1001.

Waltz in E

Ferdinando Carulli

Allegro

1/2CII

1/2CII

Allegro in C

Ferdinando Carulli

f(p)

Fine

TAB

3 0 1 2 0 1 2 0 1 0 0

Musical score and tablature for guitar, measures 11-12. The score shows a treble clef, a common time signature, and dynamic markings like p . The tablature below shows the strings and frets for each measure.

Measure 11:

T	1	0	1	1	0	2	1	2	0	1	2	.
A	2			0	3	2		0	1	2		0
B	0								0	0		0

Measure 12:

T	0	1	2	3	1	0	2	1	2	0	1	2
A				0	3	2		0	1	2		0
B									0	0		0

D.C. al Fine

Andante in A Minor

Ferdinando Carulli

The sheet music consists of six staves, each containing a treble clef staff above a six-string guitar TABlature staff.

- Staff 1:** Treble clef staff with fingerings: *i*, *m*, *i*, *m*; *m*, *i*; *m*, *i*. Dynamic *p* is indicated below the staff. TABlature shows notes at positions 2, 0, 1, 3; 1, 0, 1, 3; 1, 0, 1, 3; 1, 0, 1, 0, 2.
- Staff 2:** Treble clef staff with fingerings: *T*, *A*, *B*. TABlature shows notes at positions 2, 0, 1, 3; 1, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0.
- Staff 3:** Treble clef staff with circled fingerings: (2), (3). TABlature shows notes at positions 2, 2, 2, 2; 1, 2, 2, 2; 2, 1, 2, 2; 1, 2, 2, 2.
- Staff 4:** Treble clef staff with circled fingerings: (2), (3). TABlature shows notes at positions 1, 1, 4, 4; 2, 1, 2, 2; 2, 0, 1, 3; 1, 1, 3, 3.
- Staff 5:** Treble clef staff with circled fingerings: (2), (3). TABlature shows notes at positions 1, 0, 3, 1; 3, 1, 0, 3; 1, 0, 2, 1; 2, 1, 2, 1; 0, 4, 0.
- Staff 6:** Treble clef staff with circled fingerings: (2), (3). TABlature shows notes at positions 1, 1, 4, 4; 2, 1, 2, 2; 4, 4, 4, 4; 1, 1, 3, 1; 0, 0, 0, 0.

A musical score consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains a harmonic bass line with quarter notes and eighth-note patterns. The music is divided into measures by vertical bar lines.

Tablature for the first measure of the guitar part. The strings are numbered 1 (thinnest) to 6 (thickest). The notes are as follows: string 6 (0), string 5 (0), string 4 (4), string 3 (4), string 2 (0), string 1 (1). The tab is preceded by the letters TAB.

A musical score for piano, featuring a treble clef staff and a bass clef staff. The top staff shows a melodic line with various note heads and stems, some with numerical or symbol markings (e.g., 0, 2, 3, 1#) above them. The bottom staff shows harmonic chords with thick black stems. The score includes a key signature of one sharp, a time signature of common time, and a dynamic marking of forte (f).

0 0
1 1 3 1 0 2 | 0 0 4 4
1 1 4 4
2 2 2 0 1 3
0 0

A musical score for piano featuring two staves. The top staff uses a treble clef and consists of six measures. The first three measures show a repeating pattern of sixteenth notes: a pair of eighth notes followed by a pair of sixteenth notes. Measures four through six show a similar pattern with a slight variation: a pair of eighth notes followed by a pair of sixteenth notes, then a single eighth note, and finally a pair of sixteenth notes. The bottom staff uses a bass clef and consists of five measures. The first three measures show a repeating pattern of eighth notes: a pair of eighth notes followed by a single eighth note. Measures four and five show a similar pattern with a slight variation: a pair of eighth notes followed by a single eighth note, then a pair of eighth notes.

Guitar tablature for the first measure of the C major scale. The strings are numbered 6 (low E) to 1 (high E). The notes are: string 6 (open), string 5 (open), string 4 (3), string 3 (3), string 2 (1), string 1 (1). There is a vertical bar line at the end of the measure.

Largo

Arcangelo Corelli

The sheet music consists of four staves, each with a treble clef and a key signature of one flat. The first three staves are for a string quartet (two violins, viola, cello) and the fourth staff is for basso continuo (bassoon or cello). The music is in common time.

Staff 1: Violin I part. It features eighth-note patterns with grace notes and dynamic markings like *p*, *tr*, and *1-0*.

Staff 2: Violin II part. It includes tablature below the staff showing fingerings (e.g., 5, 1, 3; 6, 5, 3; 1, 3, 0).

Staff 3: Viola part. It includes tablature below the staff showing fingerings (e.g., 0, 3, 4; 0, 0, 4).

Staff 4: Cello/Bassoon part. It includes tablature below the staff showing fingerings (e.g., 5, 1, 3; 0, 5, 3; 1, 3, 0).

Continuo Staff: Bassoon/Cello part. It includes tablature below the staff showing fingerings (e.g., 2, 0, 1; 1, 0, 1; 3, 2, 3; 3, 2, 3).

Morning Prayer

Napoleon Coste

Music notation and tablature for the first measure. The music is in common time (indicated by '4') and treble clef. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the notes: 2 on the first string, 3 on the second, and 0 on the third. Dynamics include a dynamic 'p' below the staff.

Music notation and tablature for the second measure. The music continues in common time (indicated by '4') and treble clef. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 3 on the first string, 0 on the second, 2 on the third, 1 on the fourth, 0 on the fifth, and 0 on the sixth. Dynamics include a dynamic 'p' below the staff.

Music notation and tablature for the third measure. The music continues in common time (indicated by '4') and treble clef. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 1 on the first string, 0 on the second, 3 on the third, 1 on the fourth, 0 on the fifth, and 3 on the sixth. Dynamics include a dynamic 'mf' below the staff.

Music notation and tablature for the fourth measure. The music continues in common time (indicated by '4') and treble clef. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 2 on the first string, 0 on the second, 3 on the third, 1 on the fourth, 2 on the fifth, and 0 on the sixth. Dynamics include a dynamic 'mf' below the staff.

Music notation and tablature for the fifth measure. The music continues in common time (indicated by '4') and treble clef. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 3 on the first string, 0 on the second, 1 on the third, 0 on the fourth, 3 on the fifth, and 0 on the sixth. Dynamics include a dynamic 'p' below the staff.

Music notation and tablature for the sixth measure. The music continues in common time (indicated by '4') and treble clef. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 1 on the first string, 0 on the second, 3 on the third, 2 on the fourth, 0 on the fifth, and 0 on the sixth. Dynamics include a dynamic 'p' below the staff.

Music notation and tablature for the seventh measure. The music continues in common time (indicated by '4') and treble clef. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 1 on the first string, 0 on the second, 3 on the third, 1 on the fourth, 0 on the fifth, and 0 on the sixth. Dynamics include a dynamic 'mf' below the staff.

Music notation and tablature for the eighth measure. The music continues in common time (indicated by '4') and treble clef. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 0 on the first string, 3 on the second, 1 on the third, 2 on the fourth, 3 on the fifth, and 0 on the sixth.

Allegretto

Anton Diabelli

The sheet music consists of six staves of music. The first two staves are standard musical notation with a treble clef, a key signature of one sharp, and a common time signature. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff is a guitar tablature (TAB) showing three strings (T, A, B) with fingerings above the strings. The fourth staff continues the musical notation. The fifth staff is another TAB staff. The sixth staff continues the musical notation.

Allegro

Anton Diabelli

Musical score and tablature for the first measure. The score shows a treble clef, 2/4 time, and dynamic *mf*. The tablature shows three strings (T, A, B) with fingerings: 2, 0; 0, 0; 3. A grace note is indicated above the first string.

Musical score and tablature for the second measure. The score shows a treble clef, 2/4 time, and dynamic *p*. The tablature shows three strings (T, A, B) with fingerings: 3, 0; 0, 0; 0, 2, 0. The bass clef is shown below the strings.

I/2CII

Musical score and tablature for the third measure. The score shows a treble clef, 2/4 time, and dynamic *p*. The tablature shows three strings (T, A, B) with fingerings: 0, 2, 0; 1, 0; 3. The bass clef is shown below the strings.

Musical score and tablature for the fourth measure. The score shows a treble clef, 2/4 time, and dynamic *p*. The tablature shows three strings (T, A, B) with fingerings: 0, 2, 0; 1, 0; 3. The bass clef is shown below the strings.

Musical score and tablature for the fifth measure. The score shows a treble clef, 2/4 time, and dynamic *p*. The tablature shows three strings (T, A, B) with fingerings: 2, 1; 0, 0; 3. The bass clef is shown below the strings.

Musical score and tablature for the sixth measure. The score shows a treble clef, 2/4 time, and dynamic *p*. The tablature shows three strings (T, A, B) with fingerings: 0, 2, 0; 1, 3, 0; 3, 1, 2; 0. The bass clef is shown below the strings.

Musical score and tablature for the seventh measure. The score shows a treble clef, 2/4 time, and dynamic *p*. The tablature shows three strings (T, A, B) with fingerings: 0, 2, 0; 1, 3, 0; 3, 1, 0. The bass clef is shown below the strings.

Musical score and tablature for the eighth measure. The score shows a treble clef, 2/4 time, and dynamic *p*. The tablature shows three strings (T, A, B) with fingerings: 0, 2, 0; 1, 3, 0; 3, 1, 0. The bass clef is shown below the strings.

Saltarello

Vincenzo Galilei

(6) = D

Allegro

Musical score for Saltarello, first system. Treble clef, key signature of two sharps, common time. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes. The bottom staff is a tablature for three strings (T, A, B) with corresponding note heads.

Musical score for Saltarello, second system. Treble clef, key signature of two sharps, common time. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes. The bottom staff is a tablature for three strings (T, A, B) with corresponding note heads.

Musical score for Saltarello, third system. Treble clef, key signature of two sharps, common time. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes. The bottom staff is a tablature for three strings (T, A, B) with corresponding note heads.

Musical score for Saltarello, fourth system. Treble clef, key signature of two sharps, common time. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes. The bottom staff is a tablature for three strings (T, A, B) with corresponding note heads. Measure numbers H.7, H.5, H.7, and H.12 are indicated above the staff.

Grazioso in G

Mauro Giuliani

The sheet music consists of six staves, each containing a treble clef staff above a guitar TABlature staff.

- Staff 1:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*, *a*, *m*, *i*, *a*, *m*.
- Staff 2:** TABlature for strings T, A, B, showing fingerings and string numbers (e.g., 3, 2, 0).
- Staff 3:** Treble clef, 3/4 time, key signature of one sharp. Includes dynamic markings *m*, *i*, *m*, *a*.
- Staff 4:** TABlature for strings T, A, B, showing fingerings and string numbers.
- Staff 5:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*.
- Staff 6:** TABlature for strings T, A, B, showing fingerings and string numbers.
- Staff 7:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*.
- Staff 8:** TABlature for strings T, A, B, showing fingerings and string numbers.
- Staff 9:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*.
- Staff 10:** TABlature for strings T, A, B, showing fingerings and string numbers.
- Staff 11:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*.
- Staff 12:** TABlature for strings T, A, B, showing fingerings and string numbers.
- Staff 13:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*.
- Staff 14:** TABlature for strings T, A, B, showing fingerings and string numbers.
- Staff 15:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*.
- Staff 16:** TABlature for strings T, A, B, showing fingerings and string numbers.
- Staff 17:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*.
- Staff 18:** TABlature for strings T, A, B, showing fingerings and string numbers.
- Staff 19:** Treble clef, 6/8 time, key signature of one sharp. Includes dynamic markings *m*.
- Staff 20:** TABlature for strings T, A, B, showing fingerings and string numbers.

Allegretto in C

Mauro Giuliani

Sheet music for Allegretto in C, page 50, measures 1-5. The top staff shows a treble clef, 2/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, with strings labeled T (Thick), A (Average), and B (Thin). The music consists of eighth-note patterns.

Sheet music for Allegretto in C, page 50, measures 6-10. The top staff shows a treble clef, 2/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, with strings labeled T (Thick), A (Average), and B (Thin). The music includes sixteenth-note patterns.

Sheet music for Allegretto in C, page 50, measures 11-15. The top staff shows a treble clef, 2/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, with strings labeled T (Thick), A (Average), and B (Thin). The music features sixteenth-note patterns with grace notes indicated by 'i'.

Sheet music for Allegretto in C, page 50, measures 16-20. The top staff shows a treble clef, 2/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, with strings labeled T (Thick), A (Average), and B (Thin). The music includes sixteenth-note patterns with grace notes indicated by 'i'.

Prelude in A

51

Mauro Giuliani

Moderato

The sheet music consists of five staves of musical notation for guitar. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The first four staves begin with a quarter note followed by eighth-note patterns. The fifth staff begins with a half note followed by eighth-note patterns. Below each staff is a corresponding TAB (Tablature) staff, which uses letters T, A, and B to represent the three strings of the guitar. The TAB notation shows the fingerings for each note, such as '2' for a second-fret note or '0' for an open string.

Danube Waves

Iosif Ivanovici

Musical notation: Treble clef, 3/4 time, key signature of one sharp. Measures 1-2. Dynamics: p , p .

TAB: T 2, A 2, B 0

Musical notation: Treble clef, 3/4 time, key signature of one sharp. Measures 3-4. Dynamics: p .

TAB: T 0, A 1, B 2

Musical notation: Treble clef, 3/4 time, key signature of one sharp. Measures 5-6. Dynamics: p .

TAB: T 0, A 2, B 0

Musical notation: Treble clef, 3/4 time, key signature of one sharp. Measures 7-8. Dynamics: p .

TAB: T 0, A 2, B 0

Musical notation: Treble clef, 3/4 time, key signature of one sharp. Measures 9-10. Dynamics: p .

TAB: T 0, A 2, B 0

Musical notation: Treble clef, 3/4 time, key signature of one sharp. Measures 11-12. Dynamics: p .

TAB: T 0, A 2, B 0

Musical notation: Treble clef, 3/4 time, key signature of one sharp. Measures 13-14. Dynamics: p .

TAB: T 0, A 2, B 0

Musical notation: Treble clef, 3/4 time, key signature of one sharp. Measures 15-16. Dynamics: p .

TAB: T 0, A 2, B 0

TABULATURE (T = Top String, A = Middle String, B = Bottom String)

T	1	3	0	1	3			
A	2			3	5	5	5	
B	0			3	3	4	4	2

I/2Cl

TABULATURE (T = Top String, A = Middle String, B = Bottom String)

T	3		1		1	1	1	1	1	1	0	4
A	2	0		0	2	2	2	2	0	3	2	0
B					3							

TABULATURE (T = Top String, A = Middle String, B = Bottom String)

T	0		1	0	3	3	3	3	3	3	1	0	0
A					2	2	2	2	2	2	1	2	
B	3				0								

TABULATURE (T = Top String, A = Middle String, B = Bottom String)

T	5		1	0	3	0	1	0	2	0	1	0	5
A	2			0	2	0	1	0	0	0	1	0	0
B	3				0		0		0				

Minuet

Leopold Mozart

Grazioso

Bourée

Leopold Mozart

Musical score and tablature for the first section of Bourée. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The tablature below shows three strings (T, A, B) with corresponding fingerings (e.g., 0, 2, 0). Measure numbers 1 through 8 are indicated above the staff. Measure 8 ends with a repeat sign and a CII instruction.

Continuation of the musical score and tablature for the first section. The score and tablature continue from measure 8. The tablature shows the strings T, A, and B with fingerings corresponding to the music. Measure 15 ends with a repeat sign and a CII instruction.

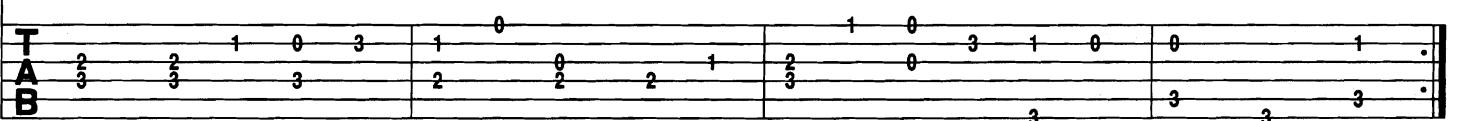
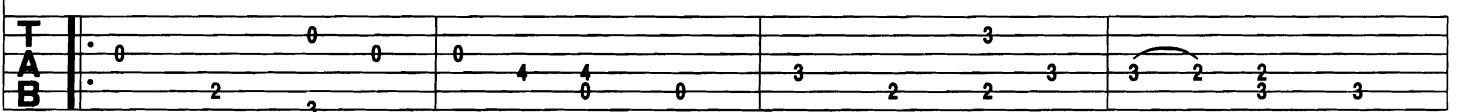
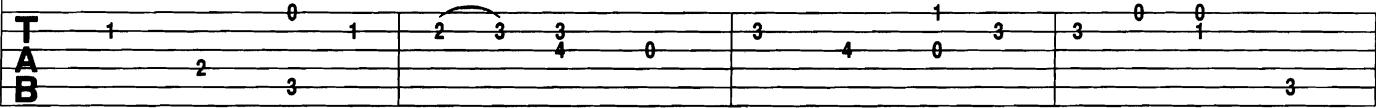
Continuation of the musical score and tablature for the first section. The score and tablature continue from measure 15. The tablature shows the strings T, A, and B with fingerings corresponding to the music. Measure 22 ends with a repeat sign and a CII instruction.

Continuation of the musical score and tablature for the first section. The score and tablature continue from measure 22. The tablature shows the strings T, A, and B with fingerings corresponding to the music. Measure 29 ends with a repeat sign and a CII instruction.

Minuet

Wolfgang Amadeus Mozart

Andante grazioso



Andante

Wolfgang Amadeus Mozart

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of four sharps, and a 2/4 time signature. The tablature below shows the strings (T, A, B) with fingerings: 0, 2, 0, 4; 2, 4, 0, 2; 4, 0, 3, 2; 5, 4.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of four sharps, and a 2/4 time signature. The tablature below shows the strings (T, A, B) with fingerings: 0, 2, 0, 4; 2, 4, 0, 2; 4, 0, 3, 2; 5, 4.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of four sharps, and a 2/4 time signature. The tablature below shows the strings (T, A, B) with fingerings: 4, 2, 2, 0, 0; 4, 2, 0, 0; 0, 2, 4; 2, 4, 0, 2.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of four sharps, and a 2/4 time signature. The tablature below shows the strings (T, A, B) with fingerings: 0, 3, 2, 5, 2; 2, 0, 0, 4, 0; 0, 7, 4, 7, 4.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of four sharps, and a 2/4 time signature. The tablature below shows the strings (T, A, B) with fingerings: 7, 5, 5, 4; 7, 4, 2, 2, 4; 2, 5, 4, 2, 4.

② CII D.C. al Fine

Allegro

Wolfgang Amadeus Mozart

Musical score and tablature for the first measure. The score shows a treble clef, a 2/4 time signature, and a key signature of one sharp. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes: 4, 3, 2, 1, 0, 3, 1, 0, 2, 2, 3, 3, 0, 0, 1, 3, 5.

1/2CV

Musical score and tablature for the second measure. The score shows a treble clef, a 2/4 time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes: 1, 2, 3, 4, 4, 1, 2, 3, 0, 3, 2, 1, 0, 0, 3, 2. The tablature includes a note labeled "1/2CV".

Musical score and tablature for the third measure. The score shows a treble clef, a 2/4 time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes: 3, 2, 1, 2, 4, 5, 7, 3, 3, 2, 3, 5, 4, 5, 4, 5, 7, 3. The tablature includes a note labeled "1/2CV".

f

Musical score and tablature for the fourth measure. The score shows a treble clef, a 2/4 time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes: 2, 0, 4, 1, 2, 3, 0, 5, 2, 2, 0, 3, 2, 1, 4. The tablature includes a dynamic marking *f*.

Musical score and TAB for guitar part 1. The score shows a treble clef staff with various notes and rests, and a bass staff with quarter notes. The TAB shows six horizontal lines representing the strings, with numbers indicating fingerings and a 'p' dynamic.

Score:

TAB:

Musical score and TAB for guitar part 2. The score shows a treble clef staff with eighth and sixteenth notes, and a bass staff with quarter notes. The TAB shows six horizontal lines representing the strings, with numbers indicating fingerings.

Score:

TAB:

Musical score and TAB for guitar part 3. The score shows a treble clef staff with eighth and sixteenth notes, and a bass staff with quarter notes. The TAB shows six horizontal lines representing the strings, with numbers indicating fingerings. A '1/2CV' marking is present above the score.

Score:

TAB:

Musical score and TAB for guitar part 4. The score shows a treble clef staff with eighth and sixteenth notes, and a bass staff with quarter notes. The TAB shows six horizontal lines representing the strings, with numbers indicating fingerings. Dynamics 'pp', 'mf', and 'f' are indicated.

Score:

TAB:

Y la mi cinta dorada

Luys de Narvaez

Moderato

Music staff: Treble clef, 2/4 time, key signature one flat. Measures 1-2.

TAB staff: Three horizontal lines for strings T, A, B. Fret numbers below each line.

T	1	1	0	3	0	1	3	1	0	3	1	3	2	3
A	3	3	0				0	0	3	2	1	3	2	3
B														

Music staff: Treble clef, 2/4 time, key signature one flat. Measures 3-4.

TAB staff: Three horizontal lines for strings T, A, B. Fret numbers below each line.

T	1	3	0	1	0	1	0	3	1	1	3	5	6	3
A	2	0	3	0	0	0	2	2	2	0	0	0	0	
B														

Music staff: Treble clef, 2/4 time, key signature one flat. Measures 5-6.

TAB staff: Three horizontal lines for strings T, A, B. Fret numbers below each line.

T	5	3	6	5	3	2	3	1	3	0	1	2	0	3	0	3	0
A	3				3	5			2	0	1			3			
B																	

Music staff: Treble clef, 2/4 time, key signature one flat. Measures 7-8.

TAB staff: Three horizontal lines for strings T, A, B. Fret numbers below each line.

T	1	1	3	3	1	2	1	1	3	4	1	3	1	4	3		
A	3			5	2	2	2	1	0	0	1	5	3	6	5		
B												3					

Music staff: Treble clef, 2/4 time, key signature one flat. Measures 9-10.

TAB staff: Three horizontal lines for strings T, A, B. Fret numbers below each line.

T	3	0	2	3	1	3	2	0	1	0	3	0	1				
A	0									0	0	3	1				
B												3					

Minuet

Henry Purcell

Musical score and tablature for the first measure of Minuet. The score shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature below shows three strings (T, A, B) with note heads and corresponding fingerings: 2, 1, 2; 0, 2; 0.

Musical score and tablature for the second measure of Minuet. The score shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature below shows three strings (T, A, B) with note heads and corresponding fingerings: 2, 1, 2; 0, 2; 0.

Musical score and tablature for the third measure of Minuet. The score shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature below shows three strings (T, A, B) with note heads and corresponding fingerings: 0, 0; 2, 1; 0.

Musical score and tablature for the fourth measure of Minuet. The score shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature below shows three strings (T, A, B) with note heads and corresponding fingerings: 0, 0; 2, 1; 0.

Musical score and tablature for the fifth measure of Minuet. The score shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature below shows three strings (T, A, B) with note heads and corresponding fingerings: 1, 3; 2, 0; 1.

Musical score and tablature for the sixth measure of Minuet. The score shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature below shows three strings (T, A, B) with note heads and corresponding fingerings: 5, 4; 5, 7; 5.

Musical score and tablature for the seventh measure of Minuet. The score shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature below shows three strings (T, A, B) with note heads and corresponding fingerings: 7, 0; 5, 4; 5.

Musical score and tablature for the eighth measure of Minuet. The score shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature below shows three strings (T, A, B) with note heads and corresponding fingerings: 0, 1, 0, 1, 3, 1; 0, 0, 2, 0; 2, 2, 1, 2.

Rondo

Jean Philippe Rameau

Moderato

Musical notation for the first system of the Rondo piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a dynamic *mf*. Measures 2 through 7 show eighth-note patterns. Measure 8 ends with a repeat sign.

Guitar tablature for the first system. The top row shows the strings T (Treble), A, and B. The bottom row shows the strings E, B, and G. Fingerings are indicated above the strings, corresponding to the musical notes above.

Musical notation for the second system of the Rondo piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a dynamic *p*. Measures 2 through 7 show eighth-note patterns. Measure 8 ends with a repeat sign.

Guitar tablature for the second system. The top row shows the strings T, A, and B. The bottom row shows the strings E, B, and G. Fingerings are indicated above the strings, corresponding to the musical notes above.

Musical notation for the third system of the Rondo piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 1 through 7 show eighth-note patterns. Measure 8 ends with a repeat sign.

Guitar tablature for the third system. The top row shows the strings T, A, and B. The bottom row shows the strings E, B, and G. Fingerings are indicated above the strings, corresponding to the musical notes above.

Musical notation for the fourth system of the Rondo piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 1 through 7 show eighth-note patterns. Measure 8 ends with a repeat sign.

Guitar tablature for the fourth system. The top row shows the strings T, A, and B. The bottom row shows the strings E, B, and G. Fingerings are indicated above the strings, corresponding to the musical notes above.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and dynamic markings such as f (fortissimo) and p (pianissimo). Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a repeat sign and continues the eighth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of 12 measures of 2/4 time. The bottom staff uses a bass clef and also consists of 12 measures of 2/4 time. The music is primarily composed of eighth-note patterns. Measure 11 begins with a forte dynamic (f) in the bass staff. Measure 12 begins with a piano dynamic (p) in the bass staff.

A musical score for piano featuring a single treble clef staff. The staff begins with a quarter note followed by two eighth notes. This pattern repeats three times. After a short rest, it continues with another quarter note followed by two eighth notes. This sequence is repeated once more. The score concludes with a half note, a short rest, a quarter note, and a final short rest.

A guitar tablature for the first measure of a solo. The tab shows six strings and six frets. The notes are as follows: string 6 at fret 3, string 5 at fret 1, string 4 at fret 0, string 3 at fret 1, string 2 at fret 0, and string 1 at fret 1. The tab is labeled "TAB" on the left.

Mariona

Gaspar Sanz

Allegro

Sheet music and TAB for the Allegro section of Mariona. The music is in 3/4 time, treble clef, and includes a dynamic marking of **Allegro**. The TAB shows the strings T, A, and B with corresponding fingerings.

Continuation of the Allegro section of Mariona. The music is in 3/4 time, treble clef, and includes a dynamic marking of **Allegro**. The TAB shows the strings T, A, and B with corresponding fingerings.

Dance de las Hachas

Gaspar Sanz

Allegretto

Sheet music and TAB for the Allegretto section of Dance de las Hachas. The music is in common time, treble clef, and includes a key signature of 1/2 CI. The TAB shows the strings T, A, and B with corresponding fingerings.

Continuation of the Allegretto section of Dance de las Hachas. The music is in common time, treble clef, and includes a key signature of 1/2 CI. The TAB shows the strings T, A, and B with corresponding fingerings.

Waltz

Franz Schubert

The sheet music consists of five staves. The top staff is for the piano, showing a treble clef, a key signature of three sharps, and a common time signature. The piano part includes dynamic markings like *p*, *mf*, and *rit.*. The bottom four staves are for the guitar, using standard notation with letter heads (T, A, B) and numbers indicating fingerings. The guitar parts are divided into measures by vertical bar lines. Various musical terms are placed above specific measures, such as "1/2CIX", "1/2CV", "CIII", "CII", and "1/2CII". Measure numbers are also present above some measures. The piano part ends with a forte dynamic (*f*) and a fermata.

Moderato in D

Fernando Sor

(6) = D

TAB

2 2 1 2 3 | 3 2 1 2 2 0 0 0 3 0 1
2 2 1 2 4 | 4 2 1 2 2 0 4 0 0 4 0 1
0 0 0 0 0 0 0 0 0 0 0 0

TAB

2 2 1 2 3 | 2 7 5 3 2 | 2 0 0 0 3 | 2
2 2 1 2 4 | 2 7 6 4 2 | 2 0 0 0 4 | 2
0 0 0 0 0 0 0 0 0 0 0 0

TAB

0 4 4 0 2 | 3 0 1 2 0 | 4 4 0 2 3 0 2
0 4 4 0 2 | 4 0 1 2 0 4 4 0 2 4 0 2 0

TAB

10 9 9 7 5 | 5 3 2 0 3 2 0 2 3
7 9 9 7 6 | 4 2 0 4 2 0 4 5 0

Minuet in G

Fernando Sor

Andante

Musical score and tablature for the first section of the minuet. The score consists of two staves: a treble clef staff with a key signature of one sharp (G major) and a common time staff. The tablature below shows the strings (T, A, B) with fingerings and rests. Measures 1-8 are shown.

Continuation of the musical score and tablature. Measures 9-16 are shown. Fingerings (2), (3), (4), and (5) are indicated above the staff. The tablature shows the strings (T, A, B) with fingerings and rests.

Continuation of the musical score and tablature. Measures 17-24 are shown. The tablature shows the strings (T, A, B) with fingerings and rests. The label "CII" is at the end of the staff.

Final section of the musical score and tablature. Measures 25-32 are shown. The tablature shows the strings (T, A, B) with fingerings and rests. The labels "1/2 CV" and "D.C." are at the end of the staff.

Adagio in A

Francisco Tarrega

②

③

T 5 7 5 4 5 2 | 3 5 3 2 3 0 | 2 3 2 1 2 0 | 0 1 2 | 0

A 6 4 2 0 | 3 4 1 0 | 2 3 2 1 2 | 0 1 | 2

B 0 0 | 0 | 0 | 0 | 0

T 5 7 5 4 5 3 | 2 3 2 1 2 3 | 2 3 2 1 2 0 | 0 2 | 0

A 6 4 2 0 | 3 4 1 0 | 2 3 2 1 2 0 | 0 2 | 0

B 0 0 | 0 | 0 | 0 | 0

T 5 7 5 4 5 2 | 3 5 3 2 3 0 | 2 3 2 1 2 0 | 0 1 2 | 0

A 6 4 2 0 | 3 4 1 0 | 2 3 2 1 2 0 | 0 1 2 | 0

B 0 0 | 0 | 0 | 0 | 0

T 5 7 5 4 5 3 | 2 3 2 1 2 3 | 2 3 2 1 2 0 | 0 2 | 0

A 6 4 2 0 | 3 4 1 0 | 2 3 2 1 2 0 | 0 2 | 0

B 0 0 | 0 | 0 | 0 | 0

Study in A

Francisco Tarrega

Musical score and tablature for the first section of "Study in A". The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B from left to right. The music is in 6/8 time with a key signature of two sharps.

Continuation of the musical score and tablature. The bass clef staff continues with a dotted half note followed by a quarter note. The tablature shows fingerings: 2, 1, 2, 3; 4, 3, 3, 4, 3, 2; 1, 3, 3, 1; 2, 2, 0.

Continuation of the musical score and tablature. The bass clef staff continues with a dotted half note followed by a quarter note. The tablature shows fingerings: 2, 2, 1, 0, 1; 4, 2, 4, 2, 1, 2; 0, 0, 2, 2, 2; 0, 1, 2.

Continuation of the musical score and tablature. The bass clef staff continues with a dotted half note followed by a quarter note. The tablature shows fingerings: 2, 2, 1, 0, 1; 4, 2, 4, 2, 1, 2; 0, 0, 2, 2, 2; 0, 1, 2.

2/3CII

Continuation of the musical score and tablature, starting at 2/3CII. The bass clef staff continues with a dotted half note followed by a quarter note. The tablature shows fingerings: 3, 4, 3, 2, 2, 0, 0, 2, 2, 2.

Continuation of the musical score and tablature. The bass clef staff continues with a dotted half note followed by a quarter note. The tablature shows fingerings: 3, 4, 3, 2, 2, 0, 0, 2, 2, 2.

2/3CII

Continuation of the musical score and tablature, starting at 2/3CII. The bass clef staff continues with a dotted half note followed by a quarter note. The tablature shows fingerings: 4, 1, 4, 2, 3, 3, 2, 1, 4, 2, 3, 3, 2, 1.

Continuation of the musical score and tablature. The bass clef staff continues with a dotted half note followed by a quarter note. The tablature shows fingerings: 5, 2, 4, 0, 0, 6, 0, 2, 2, 3, 2, 4, 0, 0, 5, 2, 2, 0.

Study in E Minor

Francisco Tarrega

Sheet music and tablature for the first section of the study. The music is in 3/4 time, key of E major (two sharps). The tablature shows the guitar strings with fingerings (e.g., 3, 4, i) and dynamic markings (e.g., $\overline{\text{p}}$, $\overline{\text{f}}$, $\overline{\text{p'}}$). The tablature is labeled with T, A, and B.

Sheet music and tablature for the second section of the study. The music continues in 3/4 time, key of E major. The tablature shows the guitar strings with fingerings and dynamic markings. The tablature is labeled with T, A, and B.

Sheet music and tablature for the third section of the study. The music continues in 3/4 time, key of E major. The tablature shows the guitar strings with fingerings and dynamic markings. The tablature is labeled with T, A, and B.

Sheet music and tablature for the fourth section of the study. The music continues in 3/4 time, key of E major. The tablature shows the guitar strings with fingerings and dynamic markings. The tablature is labeled with T, A, and B.

1/2CV

Three measures of sixteenth-note patterns with grace notes. Measure 1: 3 grace notes, 3 eighth notes. Measure 2: 3 grace notes, 1 eighth note, 1 grace note, 4 eighth notes. Measure 3: 3 grace notes, 2 eighth notes, 1 grace note, 4 eighth notes. Measures 4-6: 3 grace notes, 1 eighth note, 2 grace notes, 4 eighth notes.

TAB

Fretboard diagram for guitar strings T, A, B. Fingerings: 0, 0, 0, 0, 0, 0; 7, 5, 5, 5, 5, 5; 2, 1, 2, 1, 2, 1; 5, 0, 0, 0, 0, 0. String numbers: 0, 3, 0, 0, 0, 0.

CII

Three measures of sixteenth-note patterns with grace notes. Measure 1: 3 grace notes, 3 eighth notes. Measure 2: 3 grace notes, 2 eighth notes, 1 grace note, 2 eighth notes. Measure 3: 3 grace notes, 2 eighth notes, 1 grace note, 2 eighth notes.

TAB

Fretboard diagram for guitar strings T, A, B. Fingerings: 0, 0, 0, 0, 0, 0; 3, 1, 2, 1, 2, 1; 5, 4, 3, 4, 2, 4; 0, 0, 0, 0, 0, 0. String numbers: 0, 0, 0, 0, 0, 0.

1/2CV

Three measures of sixteenth-note patterns with grace notes. Measure 1: 3 grace notes, 3 eighth notes. Measure 2: 3 grace notes, 2 eighth notes, 1 grace note, 2 eighth notes. Measure 3: 3 grace notes, 2 eighth notes, 1 grace note, 2 eighth notes.

TAB

Fretboard diagram for guitar strings T, A, B. Fingerings: 0, 0, 0, 0, 0, 0; 7, 5, 5, 5, 5, 5; 2, 1, 2, 1, 2, 1; 5, 0, 0, 0, 0, 0. String numbers: 0, 3, 0, 0, 0, 0.

CII

Three measures of sixteenth-note patterns with grace notes. Measure 1: 3 grace notes, 3 eighth notes. Measure 2: 3 grace notes, 2 eighth notes, 1 grace note, 2 eighth notes. Measure 3: 3 grace notes, 2 eighth notes, 1 grace note, 2 eighth notes.

H.12

TAB

Fretboard diagram for guitar strings T, A, B. Fingerings: 0, 0, 0, 0, 0, 0; 3, 1, 2, 1, 2, 1; 5, 4, 3, 4, 2, 4; 0, 0, 0, 0, 0, 0. String numbers: 0, 0, 0, 0, 0, 0.

Scarborough Fair

Traditional

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains a vocal melody with dynamic markings *i*, *m*, and *a*. The second staff shows the vocal melody continuing. The third staff begins with a bass note followed by a series of eighth notes. The fourth staff starts with a bass note and continues with a series of eighth notes. The fifth staff begins with a bass note followed by a series of eighth notes.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Guitar Tablature:

The guitar tablature is provided for three strings (T, A, B) across five measures. The first measure has a bass note on T, followed by two eighth-note pairs on A and B. The second measure has a bass note on T, followed by two eighth-note pairs on A and B. The third measure has a bass note on T, followed by two eighth-note pairs on A and B. The fourth measure has a bass note on T, followed by two eighth-note pairs on A and B. The fifth measure has a bass note on T, followed by two eighth-note pairs on A and B.

Sweet Molly Malone

Traditional

The sheet music consists of five horizontal staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The second staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The third, fourth, and fifth staves are guitar tablatures for three strings, labeled T (top string), A (middle string), and B (bottom string). The first staff contains six measures of music. The second staff contains four measures of music. The third staff contains five measures of music. The fourth staff contains five measures of music. The fifth staff contains five measures of music.

Flow Gently Sweet Afton

Traditional

Moderato

Treble clef staff and Tablature (3 strings: T, A, B) for the first measure.

Continuation of the musical staff and tablature for the second measure.

Continuation of the musical staff and tablature for the third measure.

Continuation of the musical staff and tablature for the fourth measure.

Continuation of the musical staff and tablature for the fifth measure.

Continuation of the musical staff and tablature for the sixth measure.

Continuation of the musical staff and tablature for the seventh measure.

Continuation of the musical staff and tablature for the eighth measure.

El Choclo

Traditional

The music is arranged in six staves, each consisting of a staff of musical notes and a corresponding TAB (Tablature) staff below it. The musical notation uses a treble clef and common time (indicated by '4'). Various dynamics are indicated throughout the score, such as 'p' (piano), 'f' (forte), and 'v' (volume). The TAB staff shows the fingerings and strumming patterns for a guitar player. The piece concludes with a repeat sign and a '1' above it at the end of each staff.

Gavotte

Georg Philipp Telemann

Musical score and tablature for the first section of Gavotte. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature below shows three strings (T, A, B) with fingerings (e.g., 1, 3, 0) indicating the notes to be played. The music is in common time.

Continuation of the musical score and tablature. The score shows a continuation of the melody with eighth-note patterns. The tablature below shows the string positions for each note. A bracket labeled "1/2 CI" is placed over the first six measures of the tablature.

Continuation of the musical score and tablature. The score shows a continuation of the melody with eighth-note patterns. The tablature below shows the string positions for each note.

Continuation of the musical score and tablature. The score shows a continuation of the melody with eighth-note patterns. The tablature below shows the string positions for each note. A bracket labeled "1/2 CI" is placed over the first six measures of the tablature.

Minuet in D

Robert de Visée

Andantino

Nonesuch

Anonymous

The sheet music consists of six staves of musical notation, each starting with a treble clef and a common time signature. The notation is unique, using numbers (1, 2, 3, 4) and symbols (dots, dashes, and a bracket) to represent pitch and rhythm. The first staff begins with a note at the top of the staff followed by a rest. The second staff begins with a note at the bottom of the staff followed by a rest. The third staff begins with a note at the top of the staff followed by a rest. The fourth staff begins with a note at the bottom of the staff followed by a rest. The fifth staff begins with a note at the top of the staff followed by a rest. The sixth staff begins with a note at the bottom of the staff followed by a rest.

Packington's Pound

Anonymous

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 4, 2, 3, 1, 4, 2, 4) and a 'P.' below the staff, suggesting a constant pulse or tempo.

- Staff 1:** Starts with a dotted half note followed by a quarter note. Includes a measure with a double sharp sign (B#) and a double flat sign (A#).
- Staff 2:** Starts with a dotted half note followed by a quarter note. Includes a measure with a double sharp sign (B#) and a double flat sign (A#).
- Staff 3:** Starts with a dotted half note followed by a quarter note. Includes a measure with a double sharp sign (B#) and a double flat sign (A#).
- Staff 4:** Starts with a dotted half note followed by a quarter note. Includes a measure with a double sharp sign (B#) and a double flat sign (A#).
- Staff 5:** Starts with a dotted half note followed by a quarter note. Includes a measure with a double sharp sign (B#) and a double flat sign (A#).
- Staff 6:** Starts with a dotted half note followed by a quarter note. Includes a measure with a double sharp sign (B#) and a double flat sign (A#).
- Staff 7:** Starts with a dotted half note followed by a quarter note. Includes a measure with a double sharp sign (B#) and a double flat sign (A#).
- Staff 8:** Starts with a dotted half note followed by a quarter note. Includes a measure with a double sharp sign (B#) and a double flat sign (A#).

Kemp's Jig

Anonymous

The music consists of six staves of common time (C) in G major (G clef). The first staff starts with a dotted quarter note followed by a half note. The subsequent staves feature various rhythmic patterns, including eighth and sixteenth notes, with some notes having numerical or letter-like markings above them (e.g., '2', '4', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', 'A', 'B', 'C', 'D', 'E', 'F'). The music concludes with a final staff ending with a repeat sign and a double bar line.

Estampida

Anonymous

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 4, 2, 3, 2, 3, 2, 3, 2, 3). The music features various note values, including eighth and sixteenth notes, and rests. The notation includes several grace notes and slurs. Fingerings are indicated by numbers (1, 2, 3) placed above or below the notes. The score is divided into measures by vertical bar lines.

Four Country Dances

Anonymous

The musical score consists of eight staves of music, divided into two sections. The first section, in common time (indicated by '2'), contains four staves. The first staff begins with a dynamic 'p' and includes grace notes labeled 'i', 'm', and 'a'. The second staff features a '4' over a '2' below the staff. The third staff has grace notes labeled 'a', 'm', 'i'. The fourth staff concludes with a grace note labeled 'a'. The second section, in common time with a key signature of one sharp (indicated by 'F#'), contains four staves. The first staff begins with a dynamic 'p' and includes grace notes labeled 'i', 'i', and 'm'. The second staff features a '4' over a '2' below the staff. The third staff has grace notes labeled 'm', 'i', 'm', 'i'. The fourth staff concludes with a grace note labeled 'a'. The music is separated by vertical bar lines.

3.

Musical score for section 3 in 2/4 time with a key signature of two sharps. The score consists of four staves of music. Measure 1 starts with a dynamic 'p' and includes grace notes with 'a', 'm', and 'i' markings. Measures 2-4 show eighth-note patterns with 'm' and 'i' markings. Measure 5 begins with a dynamic 'f'.

4.

Musical score for section 4 in 3/8 time with a key signature of one sharp. The score consists of four staves of music. Measure 1 starts with a dynamic 'i'. Measures 2-4 show sixteenth-note patterns with 'm' and 'a' markings. Measures 5-6 show eighth-note patterns with 'a' markings. Measures 7-8 show sixteenth-note patterns with 'm' and 'a' markings. Measures 9-10 show eighth-note patterns with 'a' markings.

Two Minuets

Anonymous

The music consists of two staves of six measures each.

Staff 1 (2/4 time, 3 sharps):

- Measure 1: Starts with a bass note. Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 2: Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 3: Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 4: Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 5: Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 6: Treble line has eighth-note pairs. Includes dynamic 'p'.

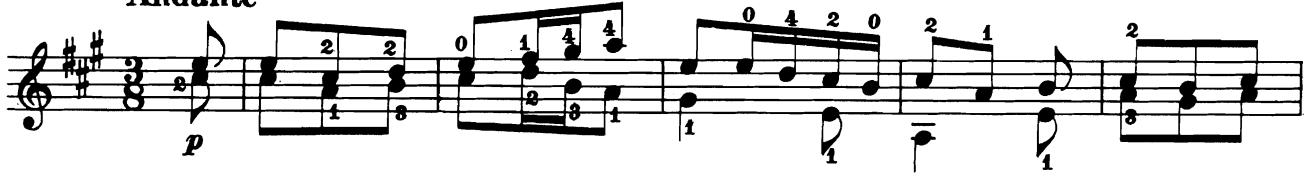
Staff 2 (3/4 time, 1 sharp):

- Measure 1: Starts with a bass note. Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 2: Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 3: Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 4: Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 5: Treble line has eighth-note pairs. Includes dynamic 'p'.
- Measure 6: Treble line has eighth-note pairs. Includes dynamic 'p'.

Song

Anonymous

Andante



Mascherata

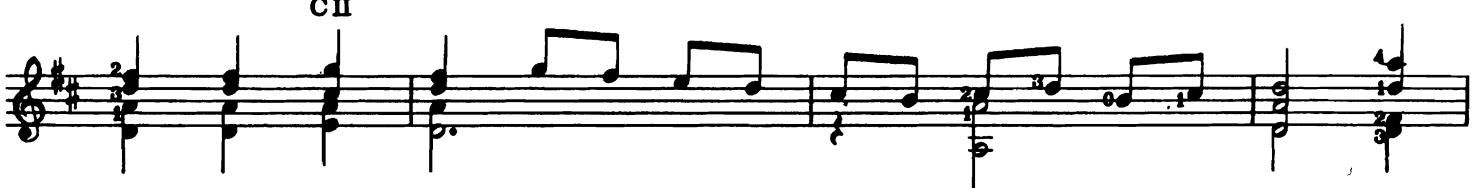
Anonymous

Andante

$\frac{1}{2}C\text{II}$



$C\text{II}$



$\frac{1}{2} C\text{II}$



Vaghe belleze et bionde treccie d'oro
vedi che per ti moro

Anonymous

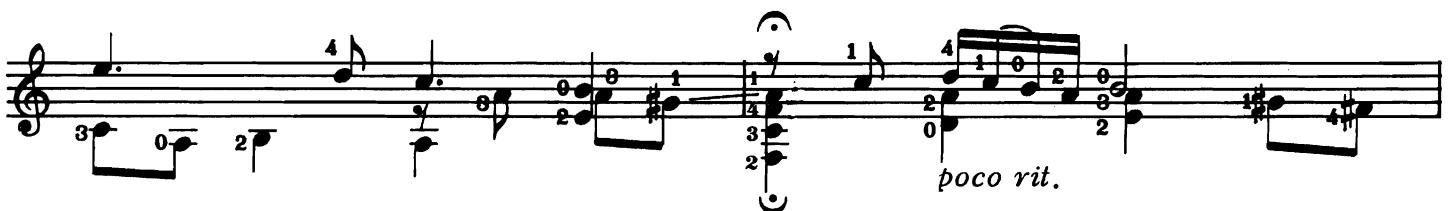
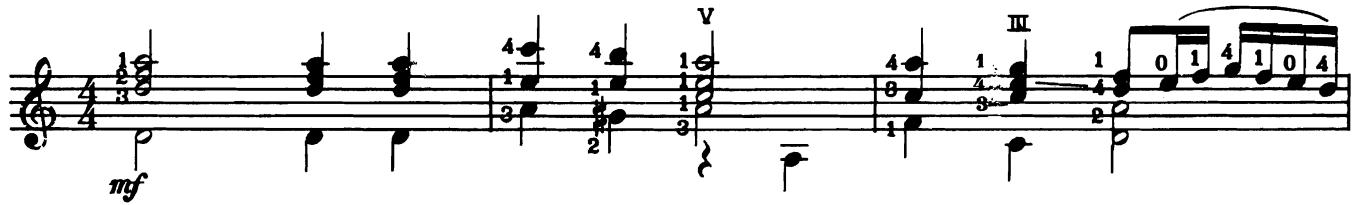
⑥=D

dolce

Se io m'accorgo

Anonymous

⑥=D



Waltz in G

Dionisio Aguado

Study in G

Dionisio Aguado

Three staves of musical notation for a guitar, showing measures 4 through 7. The notation includes fingerings (1, 2, 3, 4), dynamic markings (m, a), and a measure number (CIII).

Waltz in A

Dionisio Aguado

Three staves of musical notation for a guitar, showing measures 1 through 9. The notation includes fingerings (1, 2, 3, 4), dynamic markings (p, f), and measure numbers (Bar 9, Bar 7).

Minuet

Johann Christoph Friedrich Bach

The musical score consists of five staves of music for a single performer. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Fingerings are indicated above the notes, such as 'i' for index finger, 'm' for middle finger, and '3' for third finger. Dynamic markings include 'p' (piano) and 'f' (forte). The music is divided into measures by vertical bar lines.

Aria

Johann Sebastian Bach

Andante con moto

The musical score consists of three staves of music for a single performer. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Fingerings are indicated above the notes, such as 'i' for index finger, 'm' for middle finger, and 'a' for thumb. Dynamic markings include 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The music is divided into measures by vertical bar lines.

March

Johann Sebastian Bach

The sheet music consists of six staves of musical notation, likely for a band or orchestra. The key signature is A major (two sharps). The time signature varies between common time and measures with triplets indicated by a '3'. The music includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Several grace notes and slurs are present. Fingerings are marked above some notes, such as '1', '2', '3', '4', 'C5', 'C7', and circled numbers like '①', '②', '③', and '④'. Measure numbers are also visible.

Sarabande

Johann Sebastian Bach

The sheet music for Sarabande consists of five staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. Fingerings such as (2), (3), (4), (5), and (6) are indicated above the notes. The second staff starts with a bass clef and a common time signature, with dynamics like p_1 , p_2 , and p_3 . The third staff continues in common time with a bass clef, featuring fingerings (1), (2), (3), (4), and (5). The fourth staff begins with a treble clef and a common time signature, with dynamics p_1 , p_2 , and p_3 . The fifth staff concludes the section with a bass clef and a common time signature, with dynamics p_1 , p_2 , and p_3 .

Gavotte

Johann Sebastian Bach

The sheet music for Gavotte consists of three staves of musical notation. The first staff begins with a treble clef and a common time signature, with dynamics p_1 and p_2 . The second staff starts with a bass clef and a common time signature, featuring fingerings (0), (1), (2), (3), and (4). The third staff concludes the section with a bass clef and a common time signature, with dynamics p_1 and p_2 .

C II

C II

C I

C II

C V

C III

C I

C I

Andante in A Minor

Matteo Carcassi

The musical score consists of six staves of music for a solo instrument. The key signature is A minor (no sharps or flats). The time signature is 2/4. The music is divided into measures by vertical bar lines. The notation includes various bowing techniques indicated by horizontal strokes above or below the stems of the notes, and plucking techniques indicated by small dots on the stems. Grace notes are shown as smaller notes with stems pointing in the direction of the main note. Dynamic markings include p (pianissimo) and f (fortissimo). The first staff starts with a plucked eighth note followed by a series of sixteenth-note bows. The subsequent staves continue this pattern with increasing complexity in the bowing and grace notes.



Andantino

Matteo Carcassi

Waltz in C

Matteo Carcassi

p a m i

The musical score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in common time (indicated by the 'C'). The key signature is C major (no sharps or flats). The first staff begins with a dotted quarter note followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff features a bass line with eighth notes. The fourth staff contains a sixteenth-note pattern. The fifth staff has a bass line with eighth notes. The sixth staff begins with a sixteenth-note pattern. The seventh staff features a bass line with eighth notes. The eighth staff concludes the piece with a sixteenth-note pattern.

Allegretto Scherzando

Matteo Carcassi

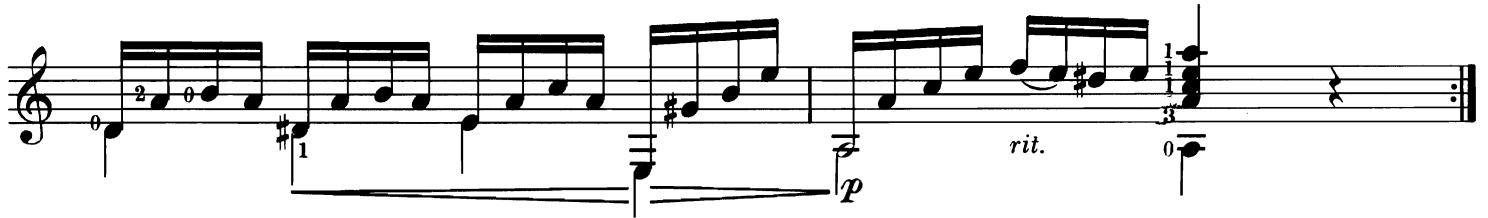
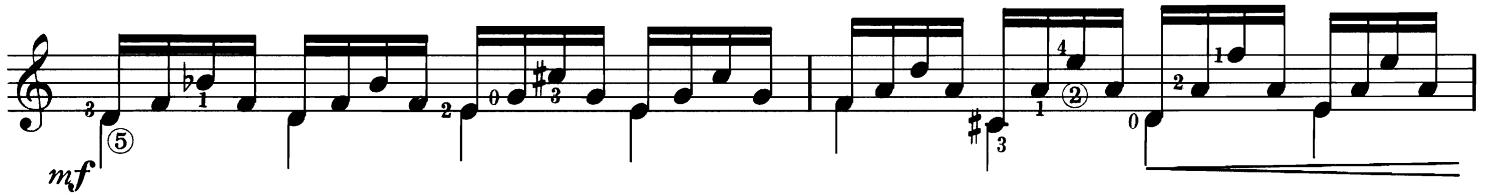
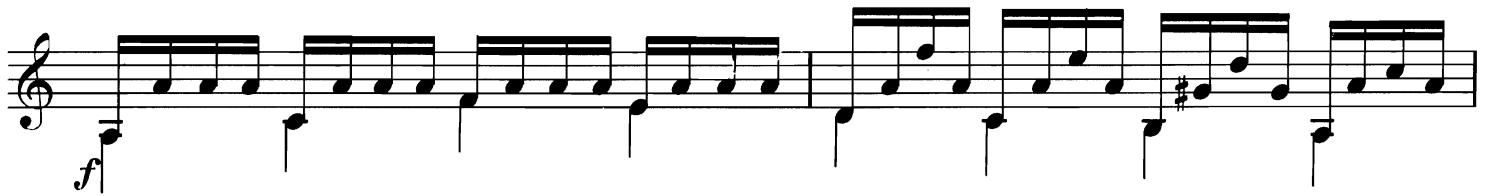
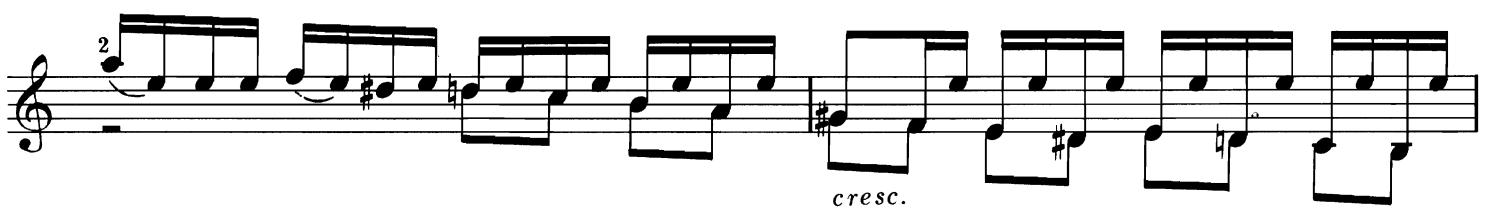
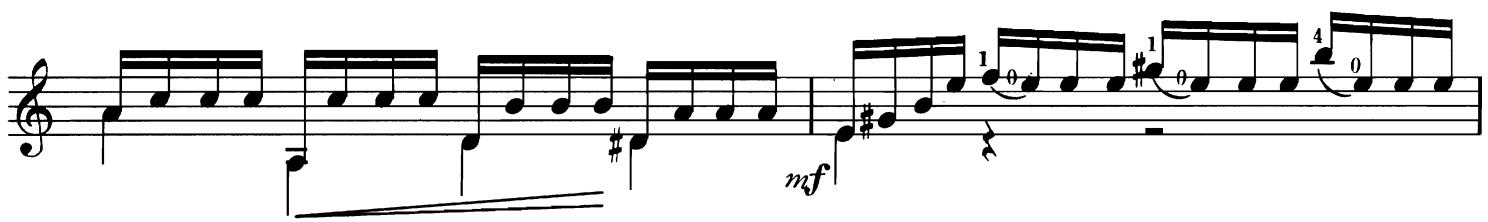
The musical score consists of ten staves of music for a single instrument. The key signature is common C. The time signature starts at 2/4 and changes to 3/4 in the second measure. The tempo is Allegretto Scherzando. The dynamics are indicated by 'p' (pianissimo) and 'f' (fortissimo). The vocal line includes lyrics: 'm i m i m i m i a m'. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Study in A Minor

Matteo Carcassi

Allegretto

The music is composed of eight staves of sixteenth-note exercises. The first staff begins with a forte dynamic (f). The second staff begins with a repeat sign. The third staff begins with a forte dynamic (f). The fourth staff includes dynamics (p) and rit. The fifth staff begins with a forte dynamic (f) and a tempo marking. The sixth staff includes a dynamic (mf). The eighth staff concludes the page.



Caprice in C

Matteo Carcassi

Moderato

i m a

i m i *a i m i*

i m i *a i m i* *i m a*

i m a

i a i *i a i*

i m i *a i m i* *i m i* *i m* *a*

Sheet music for a solo instrument, likely flute or piccolo, featuring ten staves of musical notation. The music includes dynamic markings like **f**, **p**, **mf**, **sffz**, and various grace note patterns. Measure numbers 1 through 10 are indicated above the staves. A section labeled **III** begins at measure 10. Measures 11-12 show grace notes with fingerings (e.g., 3 0 2 0 0). Measures 13-14 show grace notes with slurs. Measures 15-16 show grace notes with dynamic markings (e.g., *i m i*, *a*). Measures 17-18 show grace notes with dynamic markings (e.g., *i m a*). Measures 19-20 show grace notes with dynamic markings (e.g., **f**, **p**). Measures 21-22 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 23-24 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 25-26 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 27-28 show grace notes with dynamic markings (e.g., *i i*, *a i*). Measures 29-30 show grace notes with dynamic markings (e.g., *i i*, *a i*). Measures 31-32 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 33-34 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 35-36 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 37-38 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 39-40 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 41-42 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 43-44 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 45-46 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 47-48 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 49-50 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 51-52 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 53-54 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 55-56 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 57-58 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 59-60 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 61-62 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 63-64 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 65-66 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 67-68 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 69-70 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 71-72 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 73-74 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 75-76 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 77-78 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 79-80 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 81-82 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 83-84 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 85-86 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 87-88 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 89-90 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 91-92 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 93-94 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 95-96 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 97-98 show grace notes with dynamic markings (e.g., **p**, **p**). Measures 99-100 show grace notes with dynamic markings (e.g., **p**, **p**).

Caprice in G

Matteo Carcassi

Vivace

The sheet music consists of ten staves of musical notation for a solo instrument, likely guitar or mandolin, in G major (one sharp) and common time (indicated by '3'). The tempo is Vivace. The notation uses a combination of standard staff notation and tablature, with fingerings indicated by numbers above the notes. The music is divided into sections labeled I, II, III, and IV, separated by measure rests. The dynamics include *p*, *f*, and *mf*. The first staff begins with *p* and *f*, followed by *mf*. The second staff begins with *f*. The third staff begins with *mf*. The fourth staff begins with *p*. The fifth staff begins with *f*. The sixth staff begins with *p*. The seventh staff begins with *f*. The eighth staff begins with *p*. The ninth staff begins with *f*. The tenth staff begins with *p*.

V

i m i

m a m

f

mf

p

f

ff

p

ff

Caprice in E Minor

Matteo Carcassi

Moderato con espressione

The sheet music consists of six staves of musical notation for a solo instrument, likely a violin or cello. The key signature is one sharp (E major). The time signature varies between common time (indicated by 'C') and 12/8 time (indicated by '12/8'). The tempo is 'Moderato con espressione'. The dynamics include **f** (fortissimo), **p** (pianissimo), **sffz** (sforzando), **mf** (mezzo-forte), and **p** (pianissimo). Fingerings are indicated above the notes, such as 'i m' and 'a'. Measure numbers are present in some staves. The first staff begins with a dynamic **f** and **sffz**. The second staff begins with **p** and **sffz**. The third staff features a dynamic **p** and includes a measure number 'IV'. The fourth staff begins with **f** and ends with **sffz p**. The fifth staff begins with **p**. The sixth staff begins with **mf** and ends with a measure number 'II'.



Waltz in D

Ferdinando Carulli

Ferdinando Carulli

Fine

D.C. al Fine

Waltz in G

Ferdinando Carulli

Fine

D.C. al Fine

Study in G

Ferdinando Carulli

Fine

D.C. al Fine

Waltz in C

Ferdinando Carulli

Sheet music for 'Waltz in C' by Ferdinando Carulli. The music is in common time (indicated by 'C'). It consists of three staves of six measures each. The first staff starts with a dynamic 'p' and includes grace notes above the notes. The second staff continues the melodic line. The third staff features slurs and the letters 'i m a' above the notes.

Allegretto in C

Ferdinando Carulli

Sheet music for 'Allegretto in C' by Ferdinando Carulli. The music is in common time (indicated by 'C'). It consists of four staves of six measures each. The first staff starts with a dynamic 'p' and includes grace notes above the notes. The second staff ends with a 'Fine' instruction. The third staff begins with a dynamic 'p'. The fourth staff ends with a 'D.C. al Fine' instruction.

Waltz in A

Ferdinando Carulli

The sheet music consists of three staves of musical notation in 3/4 time. The key signature is one sharp. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note followed by eighth notes. Measure numbers 1 through 4 are indicated above the notes.

Waltz in E

Ferdinando Carulli

The sheet music consists of four staves of musical notation in 3/8 time. The key signature is two sharps. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a half note. Measure numbers 1 through 4 are indicated above the notes. The first staff ends with a dynamic *f*. The second staff ends with a dynamic *mf* and a repeat sign. The third staff begins with a dynamic *mf*. The fourth staff ends with a dynamic *D.C. al Fine*. The word "TRIO" is written above the third staff.

Ländler

Ferdinando Carulli

The musical score consists of ten staves of music for a single performer, likely a guitarist or mandolinist. The music is in common time and uses a treble clef. Fingerings are indicated above the notes, and dynamics such as *mf*, *p*, and *pp* are used. The piece includes several endings and repeat signs, with sections labeled *Fine* and *D. C. al Fine*. The music is set against a background of vertical bar lines.

mf

p

p

p

p

Fine

(3)

(3)

D. C. al Fine

Allegretto in E

Ferdinando Carulli

The musical score consists of ten staves of music for a single instrument, likely a guitar or mandolin, written in common time. The key signature is E major (no sharps or flats). The music is divided into sections by measure numbers and dynamic markings. The first section starts with a treble clef and includes measures 1-10, ending with a repeat sign and a double bar line. Measures 11-15 show a transition with a bass clef. Measures 16-20 return to a treble clef. Measures 21-25 continue in the treble clef. Measures 26-30 show another transition with a bass clef. Measures 31-35 return to a treble clef. Measures 36-40 continue in the treble clef. Measures 41-45 show a transition with a bass clef. Measures 46-50 return to a treble clef. Measures 51-55 continue in the treble clef. Measures 56-60 show a transition with a bass clef. Measures 61-65 return to a treble clef. Measures 66-70 continue in the treble clef. Measures 71-75 show a transition with a bass clef. Measures 76-80 return to a treble clef. Measures 81-85 continue in the treble clef. Measures 86-90 show a transition with a bass clef. Measures 91-95 return to a treble clef. Measures 96-100 conclude the piece.

Measure 1: *m i*
Measure 2: *m i*
Measure 3: *m i*
Measure 4: *m i*
Measure 5: *a a*
Measure 6: *i m p i m i m*
Measure 7: *i m i m i m i m*
Measure 8: *i m i m i m i m*
Measure 9: *i m i m i m i m*
Measure 10: *i m i m i m i m*

Fine
m i m p

m i m i m i m

m i m i m i m

D.S. al Fine

Five Easy Pieces

Ferdinando Carulli

Andante

Fine *mf*

D.C. al Fine

2.

Allegretto

1

Fine

D.C. al Fine

3.

Andante grazioso

Sheet music for piano, Andante grazioso, 3. The music consists of eight staves of musical notation. The key signature is two sharps (F major). The time signature changes between common time (indicated by '2') and 3/4 time. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note chords. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measure 8 concludes with a dynamic *mf* and the word *Fine*. The final measure, starting with a repeat sign, leads back to the beginning of the section with the instruction *D.C. al Fine*.

4.

Poco allegretto quasi andante

m

i

p

II

I

m i

m i

p

II

m i

Fine

p

m a

m i

i m

m i

m i

m i

m i

D.C. al Fine

5.

Valse

i m

p

i m

p

p

i m

p

2 0

a i m

p

a m a

p

Fine

a m a

p

i a

p

p

p

D.C. al.Fine

Three Easy Sonatinas

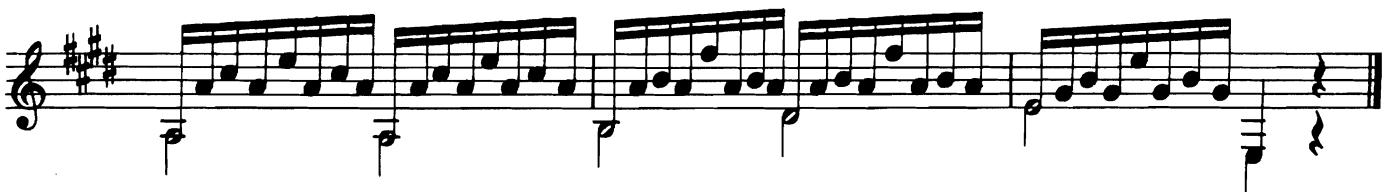
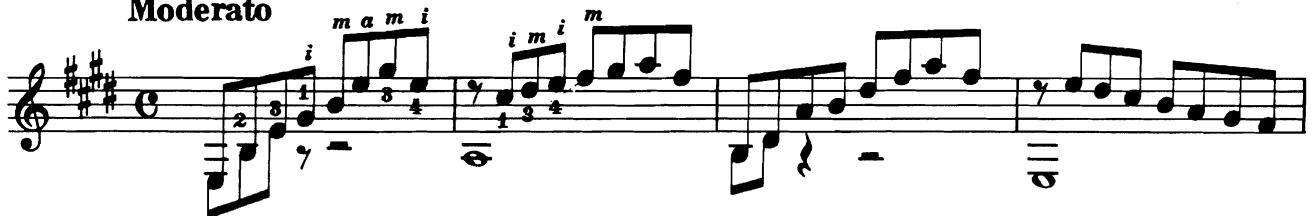
Ferdinando Carulli

Moderato

Larghetto

2.

Introduction

Moderato**Andante**

3.
Introduction

Moderato

Musical score for the first section of the introduction. The key signature is one sharp (F#). The tempo is **Moderato**. The music consists of three staves of sixteenth-note patterns. The first staff begins with a forte dynamic **p**. The second staff starts with a half note followed by a sixteenth-note pattern. The third staff starts with a half note followed by a sixteenth-note pattern.

Continuation of the musical score for the introduction. The key signature remains one sharp (F#). The tempo is **Moderato**. The music continues with sixteenth-note patterns across three staves. The dynamic **p** is indicated at the beginning of the second staff.

Final part of the musical score for the introduction. The key signature remains one sharp (F#). The tempo is **Moderato**. The music concludes with sixteenth-note patterns across three staves.

Andante

Musical score for the second section of the introduction. The key signature changes to two sharps (G#). The tempo is **Andante**. The music consists of three staves. The first staff begins with a forte dynamic **p**. The second staff starts with a half note followed by a sixteenth-note pattern. The third staff starts with a half note followed by a sixteenth-note pattern.

Continuation of the musical score for the introduction. The key signature is two sharps (G#). The tempo is **Andante**. The music continues with sixteenth-note patterns across three staves. The dynamic **p** is indicated at the beginning of the second staff.

Final part of the musical score for the introduction. The key signature is two sharps (G#). The tempo is **Andante**. The music concludes with sixteenth-note patterns across three staves. The dynamic **p** is indicated at the end of the piece.

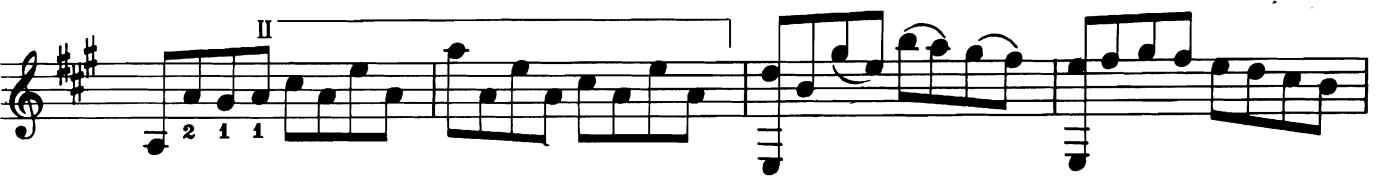
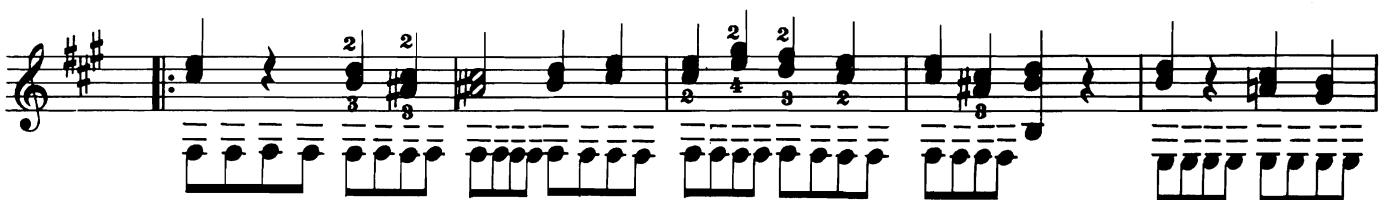
Conclusion of the musical score for the introduction. The key signature is two sharps (G#). The tempo is **Andante**. The music ends with sixteenth-note patterns across three staves.

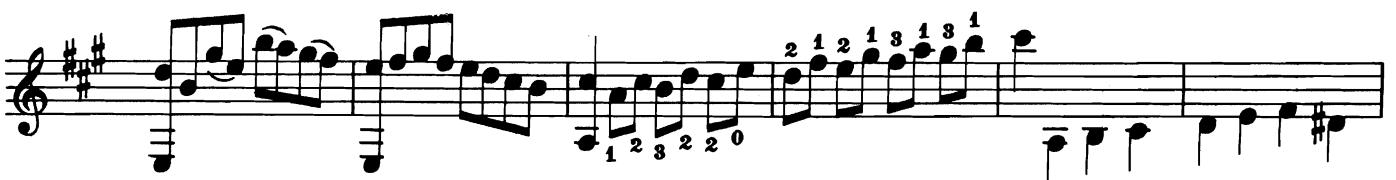
Sonata

Ferdinando Carulli

Allegro

The music is in common time, key of C major (two sharps). It consists of eight staves of musical notation for a single instrument. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like V, m, i, a, m, i, p, and II. Fingerings are indicated below some notes. The music features recurring patterns of eighth-note chords and sixteenth-note figures.





Rondo Allegro



Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music is in G major (two sharps) and consists of measures 1 through 12. Various performance techniques are indicated, including grace notes, slurs, and dynamic markings like 'f' (fortissimo).

The notation includes:

- Measure 1: Grace note, eighth-note pair.
- Measure 2: Eighth-note pair, grace note, eighth-note pair.
- Measure 3: Sixteenth-note figure, eighth-note pair.
- Measure 4: Eighth-note pair, grace note, eighth-note pair.
- Measure 5: Eighth-note pair, grace note, eighth-note pair.
- Measure 6: Eighth-note pair, grace note, eighth-note pair.
- Measure 7: Eighth-note pair, grace note, eighth-note pair.
- Measure 8: Eighth-note pair, grace note, eighth-note pair.
- Measure 9: Eighth-note pair, grace note, eighth-note pair.
- Measure 10: Eighth-note pair, grace note, eighth-note pair.
- Measure 11: Eighth-note pair, grace note, eighth-note pair.
- Measure 12: Eighth-note pair, grace note, eighth-note pair.

The image displays eight staves of musical notation for piano, arranged vertically. The first three staves are in G major (one sharp) and the remaining five are in A major (two sharps). The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are present above some staves. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature, with 'i m' markings above the notes. The third staff continues with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature, with a 'V' marking above it.

Prelude No. 7

Frédéric Chopin

Andantino

p. dolce

poco f

rit. p a tempo

pp rall.

Prelude No. 21

Frédéric Chopin

Largo

ff

4 9P 7P riten.

pp a tempo cresc. rit. 0

Minuet in A

Anton Diabelli

Moderato cantabile

Moderato cantabile

Trio

D.C.al Fine.

Minuet in C

Anton Diabelli

Allegro

Treble clef, 3/4 time, dynamics *fp*, *fp*, *ff*. Fingerings 3-1, 4-3-3, 1-0-3-1 are shown above the notes.

Treble clef, 3/4 time, dynamic *mf*. Fingerings 2-1, 4-2 are shown above the notes.

Treble clef, 3/4 time, dynamic *f*. Fingerings 4-1, 1-2 are shown above the notes.

Treble clef, 3/4 time, dynamic *f*. Fingerings 3-1, 4-3-3 are shown above the notes.

TRIO 3/4 time, dynamics *sf*, *p*, *sf*, *p*.

Musical score page 127, measures 1-4. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 1 starts with a dynamic *sf*. Measure 2 begins with a forte dynamic **f**. Measure 3 starts with a dynamic *sf*. Measure 4 starts with a dynamic *sf*.

Musical score page 127, measures 5-8. The top staff continues in G major. Measure 5 starts with a dynamic *sf*. Measure 6 starts with a dynamic *sf*. Measure 7 starts with a dynamic *sf*.

Musical score page 127, measures 9-12. The top staff continues in G major. Measure 9 starts with a dynamic *pp*. Measure 10 starts with a dynamic *sf*. Measure 11 starts with a dynamic *pp*. Measure 12 starts with a dynamic *sf*.

Musical score page 127, measures 13-16. The top staff continues in G major. Measure 13 starts with a dynamic *sf*. Measure 14 starts with a dynamic *p*. Measure 15 starts with a dynamic *sf*. Measure 16 starts with a dynamic *p*.

Musical score page 127, measures 17-20. The top staff continues in G major. Measures 17-19 are grouped by a brace under the first three measures. Measure 20 starts with a dynamic *sf*.

Musical score page 127, measures 21-24. The top staff continues in G major. Measures 21-23 are grouped by a brace under the first three measures. Measure 24 starts with a dynamic *ff*. The instruction "Men. D. C." is written at the end of the staff.

Four Country Dances

Anton Diabelli

The musical score consists of six staves of music for three voices, arranged in two groups of three staves each. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal parts are labeled I, II, and III from left to right.

Staff Group 1 (Top Three Staves):

- Staff I:** Dynamics include *p*, *pp*, *sforzando*, *f*, *p*, *ff*, and *p*.
- Staff II:** Dynamics include *p*, *sforzando*, *f*, *p*, *ff*, and *p*.
- Staff III:** Dynamics include *sforzando*, *p*, and *p*.

Staff Group 2 (Bottom Three Staves):

- Staff I:** Dynamics include *p*, *pp*, *p*, and *p*.
- Staff II:** Dynamics include *sforzando*, *p*, *sforzando*, *p*, and *p*.
- Staff III:** Dynamics include *p*, *sforzando*, *p*, *sforzando*, *p*, and *p*.

Section 2: This section begins with a repeat sign and continues with the same three staves. The vocal parts are labeled I, II, and III from left to right.

Staff Group 1 (Top Three Staves, Section 2):

- Staff I:** Dynamics include *p*, *sforzando*, *p*, *p*, and *p*.
- Staff II:** Dynamics include *sforzando*, *p*, *sforzando*, *p*, and *p*.
- Staff III:** Dynamics include *p*, *sforzando*, *p*, *sforzando*, *p*, and *p*.

Staff Group 2 (Bottom Three Staves, Section 2):

- Staff I:** Dynamics include *p*, *sforzando*, *p*, *p*, and *p*.
- Staff II:** Dynamics include *sforzando*, *p*, *sforzando*, *p*, and *p*.
- Staff III:** Dynamics include *p*, *sforzando*, *p*, *sforzando*, *p*, and *p*.

Musical score for measures 1 and 2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic *sf*. Measure 2 starts with a dynamic *sf*. Measure 3 starts with a dynamic *f*. Measure 4 starts with a dynamic *pp*.

3.

Musical score for measure 3. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 3 starts with a dynamic *pp*. Measure 4 starts with a dynamic *f*. Measure 5 starts with a dynamic *pp*. Measure 6 starts with a dynamic *f*. Measure 7 starts with a dynamic *pp*. Measure 8 starts with a dynamic *f*. Measure 9 starts with a dynamic *pp*.

4.

Musical score for measure 4. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 4 starts with a dynamic *p*. Measure 5 starts with a dynamic *sf*. Measure 6 starts with a dynamic *sf*. Measure 7 starts with a dynamic *sf*. Measure 8 starts with a dynamic *mf*.

Mrs. Winter's Jump

John Dowland

The musical score consists of six staves of tablature notation. Each staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature (indicated by '3/4'). The notation uses a tablature system where numbers indicate fingerings (e.g., 0, 1, 2, 3, 4) and dots indicate slurs. The music is divided into measures by vertical bar lines, and each staff ends with a double bar line and repeat dots, indicating a repeating section. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes.

Largo

Anton Dvořák

The sheet music consists of five staves of musical notation in G major, common time. The first staff begins with a dynamic *p*. The second staff features a bassoon part with grace notes. The third staff includes fingerings (1, 2, 3, 4) above the notes. The fourth staff has a dynamic *mp*. The fifth staff concludes with a dynamic *C3*.

Country Dance

Fernando Ferandière

The sheet music consists of six staves of musical notation for a single instrument, likely a fife or flute. The music is in common time (indicated by 'C') and 6/8 time (indicated by '6/8'). The key signature is A major (one sharp). The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes above them. The first five staves conclude with a repeat sign and a double bar line, followed by a section labeled 'Fine'. The sixth staff begins with a dynamic 'p' (piano), followed by 'i' (indicated by a downward arrow), and 'm' (indicated by a diagonal line). The music features several grace notes and slurs. The first staff ends with a dynamic 'f' (fortissimo). The second staff ends with a dynamic 'ff' (fuerzamente). The third staff ends with a dynamic 'ff'. The fourth staff ends with a dynamic 'ff'. The fifth staff ends with a dynamic 'ff'. The sixth staff ends with a dynamic 'ff'.

D.C. al Fine

Ballet

Christoph Willibald von Gluck

Slowly

Fine

D. C. al Fine

Allegro in D

Mauro Giuliani

The musical score consists of six staves of music for a solo instrument, likely guitar or mandolin, in common time (indicated by 'C'). The key signature is one sharp (D major). The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, such as '1' or '2' for the first or second finger respectively. Dynamic markings include 'p' (piano/light) and 'f' (forte). The notation includes various note values like eighth and sixteenth notes, and rests. The final staff concludes with a half-cadence ending, labeled with Roman numerals: '½CII' and '½CVII'.

Andantino in C

Mauro Giuliani

The sheet music consists of six staves of musical notation for a solo instrument, likely a guitar or mandolin. The music is in common time (indicated by 'C') and is written in standard staff notation with a treble clef.

- Staff 1:** Measures 1-4. Fingerings: 1, 4, 1, 4, 1, 4, 1, 2. Dynamics: 2p, p.
- Staff 2:** Measures 5-8. Fingerings: 1, 4, 1, 2, 3, 2. Dynamics: 2p, p.
- Staff 3:** Measures 9-12. Fingerings: 1, 4, 1, 2, 3, 2, 1, 2, 3, 2. Dynamics: 2p, p.
- Staff 4:** Measures 13-16. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.
- Staff 5:** Measures 17-20. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.
- Staff 6:** Measures 21-24. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.

Text labels 'm i m i m i' and 'a i a i a i' appear above the first two measures of Staff 4, and 'm i m i m i' appears above the first measure of Staff 5. The letter 'a' is placed above the first measure of Staff 6.

Allegretto in A Minor

Mauro Giuliani

The musical score consists of four staves of music for a solo instrument. The first three staves are in common time (indicated by '8') and the fourth staff is in 2/4 time. The key signature changes from G major (no sharps or flats) to A minor (one sharp). The music features eighth-note patterns, sixteenth-note figures, and various rests. Dynamics include *p*, *f*, *m*, *a*, *i*, and *p*.

Grazioso in C

Mauro Giuliani

The musical score consists of two staves of music for a solo instrument. Both staves are in 2/4 time. The key signature is C major. The music features eighth-note patterns and sixteenth-note figures. Dynamic markings include 'a' (accent) and 'm' (mezzo-forte).



Allegretto in C

Mauro Giuliani

Musical notation for Allegretto in C, showing four staves of music. The first three staves are in common time (8/8), and the last staff is in 6/8 time. The notation includes eighth-note pairs, sixteenth-note patterns, grace notes, and dynamic markings like 'sempre' and 'p'.

Andante in D

Mauro Giuliani

The sheet music consists of four staves of musical notation for a solo instrument. The key signature is D major (one sharp). The time signature varies between common time and 2/4. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure numbers 1 through 12 are indicated above the staves. Various slurs and grace notes are present. The first three staves conclude with a repeat sign and the instruction 'C II' above the staff. The fourth staff concludes with a double bar line and the instruction '(4)' at the end of the measure.

Allegro in A Minor

Mauro Giuliani

The sheet music consists of two staves of musical notation for a solo instrument. The key signature is A minor (no sharps or flats). The time signature is common time. The first staff begins with a treble clef, and the second staff begins with a bass clef. Measure numbers 1 through 12 are indicated above the staves. The notation features sixteenth-note patterns and eighth-note chords. The first staff concludes with a double bar line and the instruction 'C II' above the staff. The second staff concludes with a double bar line and the instruction '(4)' at the end of the measure.



Andantino in G

Mauro Giuliani

Larghetto in G Minor

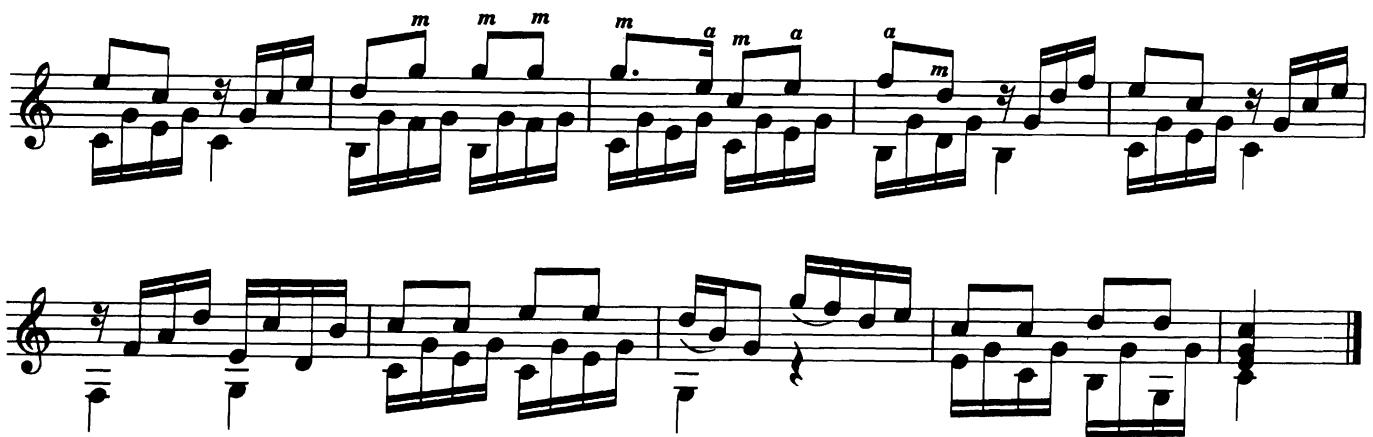
Mauro Giuliani

The musical score consists of four staves of music for a solo instrument. The first staff begins with a treble clef, a key signature of one flat (G minor), and a common time signature (indicated by a '3'). The second staff begins with a treble clef, a key signature of one sharp (F# major), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F# major), and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp (F# major), and a common time signature. The music includes various dynamics such as 'f' (fortissimo) and 'p' (pianissimo), and articulations like '3' and '2'. Measure numbers 1, II, III, and IV are indicated above the staves.

Vivace in C

Mauro Giuliani

The musical score consists of two staves of music for a solo instrument. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The music includes various dynamics and articulations, with measure numbers 1, 2, 3, 4, and 5 indicated above the staves.



Allegretto in C

Mauro Giuliani

Allegretto in G

Mauro Giuliani

The musical score consists of four staves of music for a solo instrument. The first three staves are in 2/4 time, indicated by a '2' over a '4'. The fourth staff begins with a '3' over a '4', suggesting a change in time signature. The key signature is one sharp. The music features various note heads, stems, and bar lines, with some measure endings indicated by small numbers (e.g., '1', '2', '3') at the end of certain measures.

Polish Dance

Mauro Giuliani

The musical score consists of two staves of music for a solo instrument. The time signature is 3/4 throughout both staves. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note patterns, with dynamic markings like 'p' (piano) placed below the notes.



Andantino in C

Mauro Giuliani

Five staves of musical notation in G clef. The first staff is in 8/8 time, featuring sixteenth-note patterns. The subsequent four staves are in common time (indicated by a 'C') and show sixteenth-note patterns with various rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

Scherzo

Cornelius Gurlitt

The musical score for "Scherzo" by Cornelius Gurlitt, page 144, features six staves of music for a string quartet. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The score includes dynamic markings such as *mf*, *sf*, and *f*. Measure numbers are indicated above the staff in some sections.

Water Music

George Frideric Handel

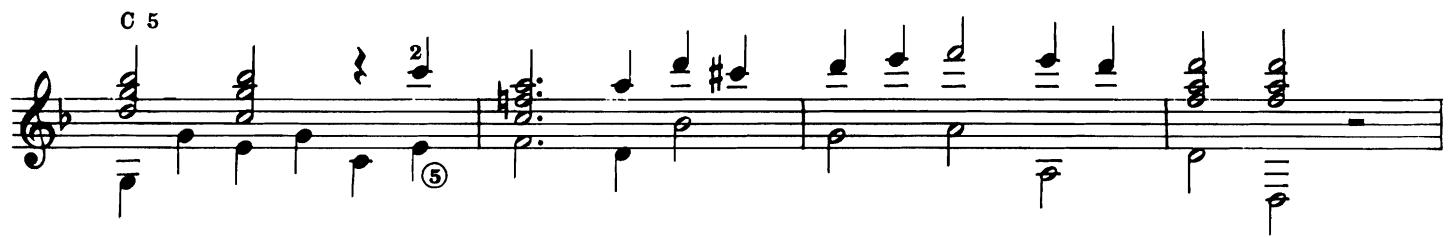
The sheet music consists of six staves of musical notation for a right-hand player (R.H.). The music is in common time and major key. The notation includes various note heads, stems, and bar lines. Measure numbers are indicated above the staff. Dynamic markings such as *mf*, *p*, *f*, and *rall e dim.* are present. Fingerings like 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, and 1 are marked above the notes. The first staff begins with *mf* and ends with *p*. The second staff begins with *p* and ends with *3 p*. The third staff begins with *9 p* and ends with *mf*. The fourth staff begins with *6 p* and ends with *3 p*. The fifth staff begins with *p* and ends with *mf*. The sixth staff begins with *f* and ends with *p*.

H12 (R.H.)

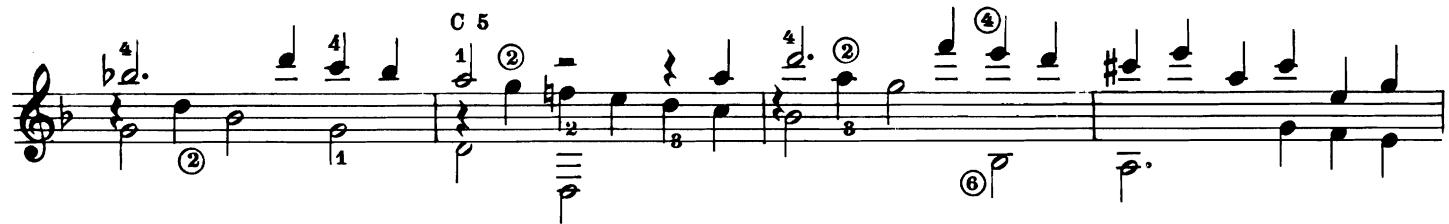
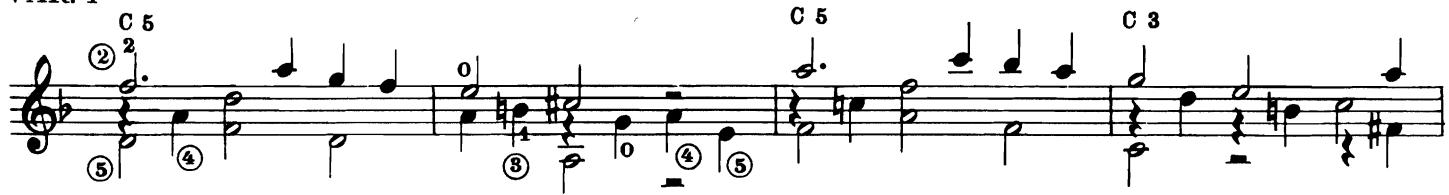
Sarabande

George Frideric Handel

⑥=D



VAR. 1





VAR. 2



Andante

Franz Joseph Haydn

⑥=D

The music is composed for piano, featuring a treble clef and a key signature of one sharp (D major). The time signature is common time (indicated by '4'). The music begins with a series of eighth-note chords in D major. The melody consists of eighth-note patterns, often with grace notes or sixteenth-note figures. The harmonic progression is marked by Roman numerals (I, II, III, IV, V, VI) and sharps, indicating changes in the key signature. The piece concludes with a final cadence back to D major.

Minuet

Franz Joseph Haydn

The sheet music consists of six staves of musical notation for a single instrument, likely a keyboard or harpsichord. The music is in common time and major key. The first staff begins with a dynamic *p* and a measure starting with a bass note. Subsequent staves include various dynamics such as *m*, *C7*, and *4*, and fingerings like 1, 2, 3, 4, and 5. The notation includes eighth and sixteenth notes, as well as rests.

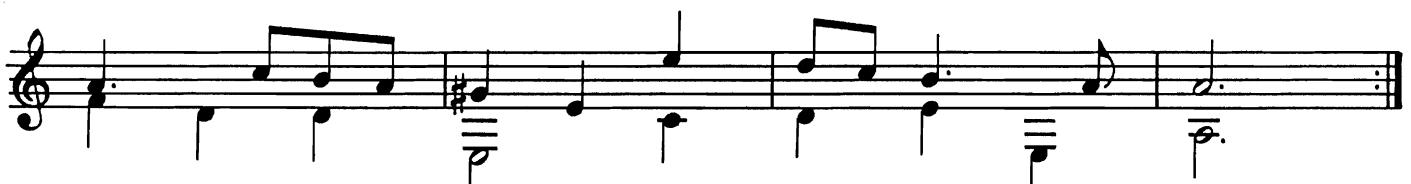
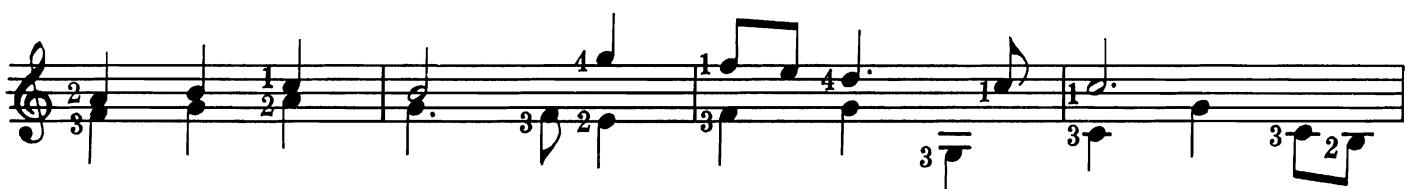
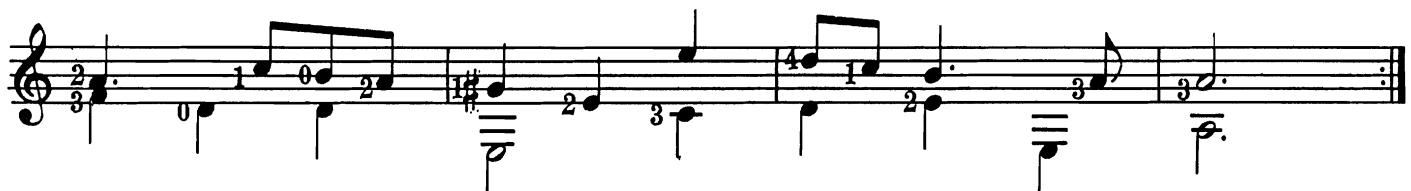
Bourée

Johann Krieger

The sheet music consists of five staves of musical notation, likely for a band or orchestra. The first staff is in common time (C) and G major. The second staff begins with a common time signature and transitions to a 2/2 time signature. The third staff starts with a 2/2 time signature. The fourth staff begins with a 2/2 time signature and transitions to common time. The fifth staff begins with common time. The notation includes various note heads (circles, squares, triangles), stems, and bar lines, indicating a complex rhythmic pattern. Measure numbers are present above some notes.

Minuet

Johann Krieger



Liebestraum

Franz Liszt

The musical score consists of nine staves of music for a single performer. The music is in common time (indicated by '3/4' in the first staff) and uses a treble clef. The notation is highly rhythmic, with many eighth and sixteenth notes. Fingerings are indicated above the notes, such as 'm', 'a', and 'd.' in the first staff. Pedal markings are shown below the notes, including 'P1', 'P2', 'P3', and 'P0'. Dynamic markings like 'p' (piano) and 'pp' (pianissimo) are also present. The score includes performance instructions: 'con moto' in the fifth staff, 'rit.' (ritardando) and 'a tempo' in the sixth staff, and a fermata over the final staff.

Pavane No. 1

Luis Milan

Sostenuto ($\text{d} = 76$)

Pavane No.2

Luis Milan

The sheet music consists of six staves of musical notation for a single instrument, likely a harpsichord or organ. The music is in common time and G major. The notation includes various dynamics such as 2P, 3P, 4P, 5P, and 2P, along with fingerings like (1), (2), (3), (4), and (5). The first staff begins with a 2P dynamic. The second staff starts with a 4P dynamic. The third staff begins with a 3P dynamic. The fourth staff begins with a 2P dynamic. The fifth staff begins with a 5P dynamic. The sixth staff begins with a 2P dynamic.

Sheet music for guitar, six staves:

- Staff 1:** Melodic line with fingerings (e.g., 3, 4, 1, 0), dynamic 2P, and a fermata.
- Staff 2:** Melodic line with fingerings (e.g., 1, 0, 2, 3) and dynamic 2P.
- Staff 3:** Melodic line with fingerings (e.g., 1, 2, 3, 4) and dynamic 2P.
- Staff 4:** Melodic line with fingerings (e.g., 1, 2, 3, 4) and dynamic 2P.
- Staff 5:** Chords with fingerings (e.g., 2P, 3P, 4P, 5P) and dynamics.
- Staff 6:** Chords with fingerings (e.g., 1, 2, 3, 4) and dynamics, followed by a crescendo instruction.
- Staff 7:** Chords with a dynamic marking of 2P.

Prelude in E Minor

Francesco Molino

Moderato

V

C II

I

II

III C IV I

p

C II

dim.

Petite Pièce

Wolfgang Amadeus Mozart

The sheet music consists of six staves of musical notation for a single instrument. The first staff begins with a dynamic ***f***. The second staff begins with a dynamic ***f***. The third staff begins with a dynamic ***p***. The fourth staff begins with a dynamic ***p***. The fifth staff begins with a dynamic ***p***. The sixth staff begins with a dynamic ***p***.

Spanish Dance

Gaspar Sanz

The sheet music consists of five staves of musical notation, likely for a band or orchestra. The first four staves are in common time (indicated by 'C') and the fifth staff is in 6/8 time (indicated by '6/8'). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (fortissimo). The music is divided into measures by vertical bar lines.

Minuetto Scherzando

Allessandro Scarlatti

7P

1P

p

3P

7P

1P

p

3P

4

mf

rit.

Minuet

Domenico Scarlatti

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The first staff begins with a forte dynamic (f), followed by a piano dynamic (p) and a forte dynamic (f). The second staff begins with a piano dynamic (p) and ends with a forte dynamic (f). The third staff begins with a forte dynamic (f). The fourth staff begins with a piano dynamic (p) and ends with a forte dynamic (f). The fifth staff begins with a forte dynamic (f). The sixth staff begins with a piano dynamic (p) and ends with a forte dynamic (f). The seventh staff begins with a forte dynamic (f). The eighth staff concludes with a forte dynamic (f).

Sonata in G

Domenico Scarlatti

Allegro

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is common time (indicated by '4'). The tempo is Allegro. Measure 1 starts with a forte dynamic (mf) and includes grace notes above the main notes. Measures 2 through 6 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Measure 7 begins with a piano dynamic (p) and includes a trill instruction. Measures 8 through 12 continue the rhythmic pattern. The music concludes with a final section starting at measure 13.

Sonata in D Minor

Domenico Scarlatti

Allegro

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (D major). The time signature varies throughout the piece, indicated by '3' above the staff or by a '2 4 2' measure repeat sign. The dynamics include a forte dynamic 'f' at the beginning of the first staff. Measure numbers are present above the staff in some sections. The music features various note values including eighth and sixteenth notes, and rests.

Sheet music for piano, 8 staves:

- Staff 1: Treble clef, 2 sharps, common time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Staff 2: Treble clef, 1 sharp, common time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Staff 3: Treble clef, 1 sharp, common time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. Measure 3 ends with a repeat sign and 3 below it.
- Staff 4: Treble clef, 2 sharps, common time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. Measures 4-5 end with a repeat sign and 3 below it.
- Staff 5: Treble clef, 2 sharps, common time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. Measures 6-7 end with a repeat sign and 3 below it.
- Staff 6: Treble clef, 2 sharps, common time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. Measures 8-9 end with a repeat sign and 3 below it.
- Staff 7: Treble clef, 2 sharps, common time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. Measures 10-11 end with a repeat sign and 3 below it.
- Staff 8: Treble clef, 2 sharps, common time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. Measures 12-13 end with a repeat sign and 3 below it.

Bagatelle

Robert Schumann

The musical score consists of eight staves of music for a single instrument, likely piano. The music is in common time and uses a treble clef. The first staff begins with dynamic *p*. The second staff begins with dynamic *p*. The third staff begins with dynamic *mf*. The fourth staff begins with dynamic *mp*. The fifth staff begins with dynamic *mf*. The sixth staff begins with dynamic *mp*. The seventh staff begins with dynamic *mf*. The eighth staff concludes the piece.

Melody

Robert Schumann

The sheet music consists of six staves of musical notation, likely for a wind instrument like flute or oboe. The music is in common time and uses a treble clef. The first staff begins with a dynamic *p*. The second staff includes a circled '5' below the staff. The third staff features a bass clef. The fourth staff begins with a dynamic *p*. The fifth staff has a downward-pointing arrow above it. The sixth staff concludes with the instruction *poco rit.*

Soldiers' March

Robert Schumann

The musical score for "Soldiers' March" by Robert Schumann is presented in eight staves. The key signature is two sharps (F major). The time signature is common time (indicated by '4'). The music consists of eighth-note chords and grace notes. Dynamic markings include 'f' (fortissimo) at the beginning of the first staff, '5 p' (pianissimo) in the third staff, '2 p' (pianissimo) in the fourth staff, and 'f' (fortissimo) at the beginning of the sixth staff. The score is divided into measures by vertical bar lines.

The Wild Horseman

Robert Schumann

Vivace

3 p 7 p 1 p

3 p 7 p 1 p

3 p

sf

sf

sf

3 p 7 p 1 p

3 p 7 p 1 p

sf

sf

sf

Serenade

Franz Schubert

The musical score consists of five staves of music for a single instrument. The first four staves are in common time (indicated by '4') and the fifth staff is in 2/4 time (indicated by '2'). The key signature changes from G major (one sharp) to F major (no sharps or flats) to E major (two sharps) to D major (one sharp). Measure 1 starts with a forte dynamic (F) and includes grace notes. Measures 2-4 show eighth-note patterns. Measure 5 begins with a forte dynamic (F). Measures 6-7 show eighth-note patterns. Measure 8 begins with a forte dynamic (F). Measures 9-10 show eighth-note patterns. Measure 11 begins with a forte dynamic (F). Measures 12-13 show eighth-note patterns. Measure 14 begins with a forte dynamic (F). Measures 15-16 show eighth-note patterns. Measure 17 begins with a forte dynamic (F). Measures 18-19 show eighth-note patterns. Measure 20 begins with a forte dynamic (F). Measures 21-22 show eighth-note patterns. Measure 23 begins with a forte dynamic (F). Measures 24-25 show eighth-note patterns. Measure 26 begins with a forte dynamic (F). Measures 27-28 show eighth-note patterns. Measure 29 begins with a forte dynamic (F). Measures 30-31 show eighth-note patterns. Measure 32 begins with a forte dynamic (F). Measures 33-34 show eighth-note patterns. Measure 35 begins with a forte dynamic (F). Measures 36-37 show eighth-note patterns. Measure 38 begins with a forte dynamic (F). Measures 39-40 show eighth-note patterns. Measure 41 begins with a forte dynamic (F). Measures 42-43 show eighth-note patterns. Measure 44 begins with a forte dynamic (F). Measures 45-46 show eighth-note patterns. Measure 47 begins with a forte dynamic (F). Measures 48-49 show eighth-note patterns. Measure 50 begins with a forte dynamic (F). Measures 51-52 show eighth-note patterns.

Little Study in A Minor

Fernando Sor

The musical score consists of two staves of music for a single instrument. The first staff is in common time (indicated by '4') and the second staff is in 2/4 time (indicated by '2'). The key signature changes from A major (no sharps or flats) to G major (one sharp) and back to A major. Measure 1 starts with a forte dynamic (F). Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic (F). Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic (F). Measures 8-9 show eighth-note patterns. Measure 10 begins with a forte dynamic (F). Measures 11-12 show eighth-note patterns. Measure 13 begins with a forte dynamic (F). Measures 14-15 show eighth-note patterns. Measure 16 begins with a forte dynamic (F). Measures 17-18 show eighth-note patterns. Measure 19 begins with a forte dynamic (F). Measures 20-21 show eighth-note patterns. Measure 22 begins with a forte dynamic (F). Measures 23-24 show eighth-note patterns. Measure 25 begins with a forte dynamic (F). Measures 26-27 show eighth-note patterns. Measure 28 begins with a forte dynamic (F). Measures 29-30 show eighth-note patterns. Measure 31 begins with a forte dynamic (F). Measures 32-33 show eighth-note patterns. Measure 34 begins with a forte dynamic (F). Measures 35-36 show eighth-note patterns. Measure 37 begins with a forte dynamic (F). Measures 38-39 show eighth-note patterns. Measure 40 begins with a forte dynamic (F). Measures 41-42 show eighth-note patterns. Measure 43 begins with a forte dynamic (F). Measures 44-45 show eighth-note patterns. Measure 46 begins with a forte dynamic (F). Measures 47-48 show eighth-note patterns. Measure 49 begins with a forte dynamic (F). Measures 50-51 show eighth-note patterns.

Andantino in G

Fernando Sor

The sheet music consists of ten staves of guitar tablature. The first six staves are in common time (indicated by a 'C') and the last four are in 12/8 time (indicated by a '12/8'). The key signature is one sharp (G major). The tablature shows the left-hand fingers (1, 2, 3, 4) and the right-hand strumming pattern. Measure numbers are present above the staff. The music concludes with a 'Fine' at the end of the sixth staff.

Staff 1: Measures 1-6 (Common Time)

Staff 2: Measures 7-12 (12/8 Time)

Staff 3: Measures 13-18 (12/8 Time)

Staff 4: Measures 19-24 (12/8 Time)

Staff 5: Measures 25-30 (12/8 Time)

Staff 6: Measures 31-36 (12/8 Time)

Staff 7: Measures 37-42 (12/8 Time)

Staff 8: Measures 43-48 (12/8 Time)

Staff 9: Measures 49-54 (12/8 Time)

Staff 10: Measures 55-60 (12/8 Time)

Text markings: '1/2 CIII' under the 7th staff, 'CII' under the 8th staff, and 'D.S. al Fine' under the 10th staff.

Study in A Minor

Fernando Sor

The music consists of five staves of guitar tablature. The first four staves are in common time (indicated by '8') and the fifth staff begins in common time and ends in 2/4 time. The key signature is A minor (no sharps or flats). Fingerings are indicated above the notes: 'p', 'i', 'm', 'a', and 'i'. Pedal points are marked with vertical dashes below the staff. Dynamics include 'p' (piano), 'f' (forte), and 'm' (mezzo-forte). The music features various strumming patterns and fingerings.

Andantino in E Minor

Fernando Sor

The music consists of two staves of guitar tablature in common time (indicated by '4'). The key signature is E major (no sharps or flats). Fingerings are indicated above the notes: 'a', 'm', 'i', and 'p'. The first staff ends with a repeat sign and the instruction 'CII' above the second staff. The second staff continues the melody in E major.

Sheet music for guitar tablature, measures 1 through 12. The music is in common time, key signature of one sharp (F#). The tablature shows six staves of fingerings and dynamics.

- Measure 1:** 4, 2, 2, 1, 0, 2; 4, 2, 1, 0, 3, 2; 4, 2, 1, 0, 3, 2
- Measure 2:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 3:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 4:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 5:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 6:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 7:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 8:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 9:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 10:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 11:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2
- Measure 12:** 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2

Measure 13: CII

Measure 14: 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2

Measure 15: 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2

Measure 16: 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2

Measure 17: 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2

Measure 18: 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2

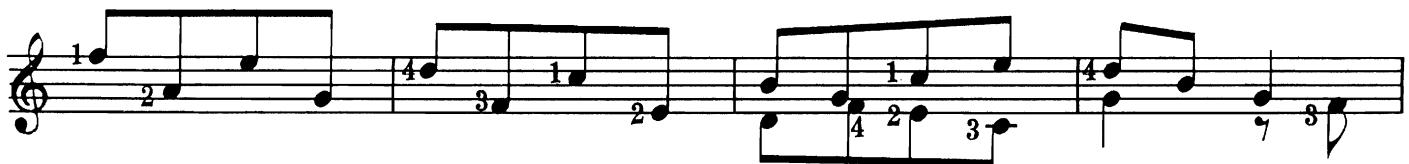
Measure 19: 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2

Measure 20: 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2; 4, 2, 1, 0, 1, 2

Measure 21: CII

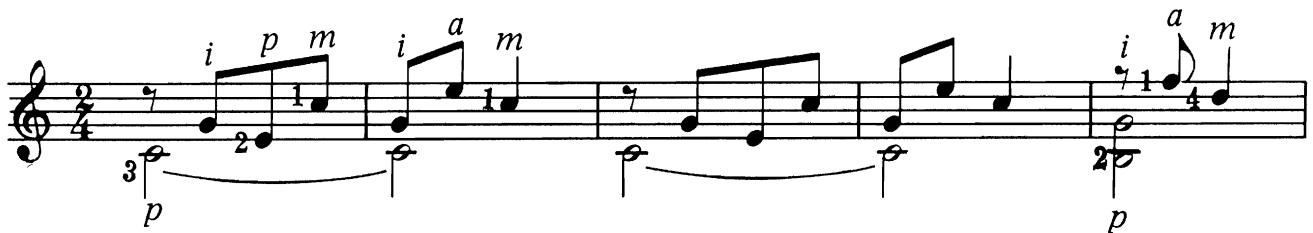
Moderato in C

Fernando Sor



Allegretto in C

Fernando Sor



Fine

f

D.C. al Fine

Little Study in C

Fernando Sor

Study in C

Fernando Sor

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or mandolin, given the fingerings. The music is in common time (indicated by '3/4') and uses a treble clef. The first staff begins with a dynamic 'p'. Fingerings are indicated above the notes: 'm' for the middle finger, 'i' for the index finger, and '1' for the thumb. The second staff continues with similar patterns. The third staff introduces a dynamic 'i' (soft) and fingerings 'p' and 'm'. The fourth staff begins with a dynamic 'i' and fingerings 'p' and 'm'. The fifth staff begins with a dynamic 'p' and fingerings 'i' and 'm'. The sixth staff concludes the piece.

Andantino in C

Fernando Sor

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or mandolin. The music is in common time (indicated by 'C') and is written in standard staff notation with a treble clef. Fingerings are indicated above the notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo) are present. The music includes various note values such as eighth and sixteenth notes, and rests. The first two staves begin with a treble clef, while the remaining four staves begin with a bass clef. The notation uses standard musical symbols like dots, stems, and beams.

Lesson

Fernando Sor

Fine

D.C. al Fine

Andante in C

Fernando Sor

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first four staves are in standard notation, while the last two are in rhythmic notation. Fingerings are indicated above the notes, and dynamic markings like 'p' (piano) and 'f' (forte) are used. The music includes various note values such as eighth and sixteenth notes, and rests.

Melody in C

Fernando Sor

The sheet music consists of ten staves of guitar tablature, arranged in two columns of five staves each. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a measure of four eighth notes. Subsequent staves introduce various rhythmic patterns, including sixteenth-note figures and grace notes. Fingerings are indicated above the strings: 'm' for middle, 'a' for all, 'i' for index, and 'o' for open. Dynamic markings include 'p' (piano) and 'f' (forte). The music concludes with a final staff ending with a fermata over the last note.

Waltz in C

Fernando Sor

The sheet music consists of six staves of musical notation for a solo instrument, likely guitar or mandolin, in common time (indicated by 'C'). The key signature is C major (no sharps or flats). The notation includes various note heads (solid black dots) and stems, with specific fingerings indicated by numbers (1, 2, 3, 4) and letters (i, m, a) placed above or below the notes. The first staff begins with a note 'i' followed by 'a', 'm', 'i', 'm', and 'a'. The second staff starts with a note '1'. The third staff features a melodic line with fingerings like '3 2 # 1 #'. The fourth staff includes dynamic markings 'p p'. The fifth staff shows a rhythmic pattern with 'm', 'i', 'm', 'i', 'm'. The sixth staff concludes with a melodic line.

Andante in A Minor

Fernando Sor

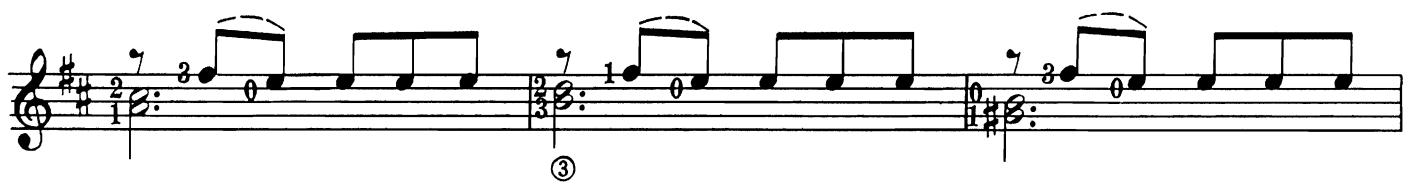
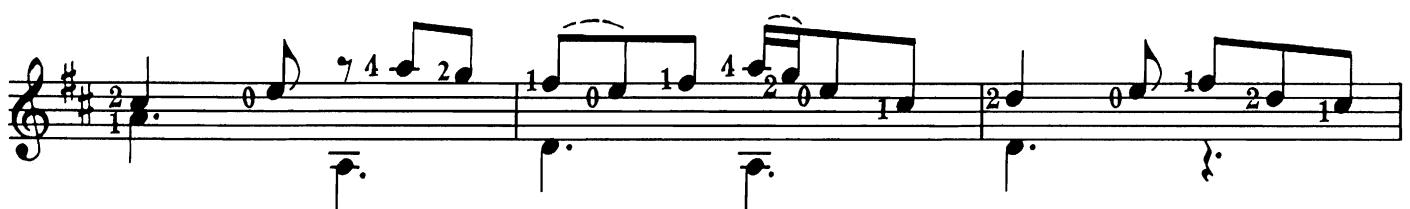
The sheet music consists of eight staves of musical notation for guitar, arranged vertically. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (A major). It features a dynamic marking of f at the start. The second staff begins with a dynamic marking of p . The third staff begins with a dynamic marking of p . The fourth staff begins with a dynamic marking of p . The fifth staff begins with a dynamic marking of p . The sixth staff begins with a dynamic marking of p . The seventh staff begins with a dynamic marking of p . The eighth staff begins with a dynamic marking of p . The music concludes with the word "Fine".



D.S. al Fine

Allegretto in D

Fernando Sor



Sheet music for guitar, 2/4 time, key signature of two sharps. The music consists of six staves of tablature with corresponding rhythmic values.

Staff 1:

- Measure 1: 7th string open, 3rd string 0, 2nd string 0, 1st string 0.
- Measure 2: 7th string 0, 3rd string 1, 2nd string 0, 1st string 0.
- Measure 3: 7th string 0, 3rd string 0, 2nd string 1, 1st string 3#.
- Measure 4: 7th string 0, 3rd string 1, 2nd string 0, 1st string 3#.
- Measure 5: 7th string 0, 3rd string 1, 2nd string 2, 1st string 2.

Staff 2:

- Measure 1: 7th string 1, 3rd string 0, 2nd string 1, 1st string 0.
- Measure 2: 7th string 2, 3rd string 0, 2nd string 1, 1st string 0.
- Measure 3: 7th string 4, 3rd string 1, 2nd string 1, 1st string 0.
- Measure 4: 7th string 2, 3rd string 3, 2nd string 0, 1st string 1#.

Staff 3:

- Measure 1: 7th string 0, 3rd string 4, 2nd string 2, 1st string 0.
- Measure 2: 7th string 1, 3rd string 0, 2nd string 1, 1st string 0.
- Measure 3: 7th string 4, 3rd string 2, 2nd string 1, 1st string 0.
- Measure 4: 7th string 2, 3rd string 0, 2nd string 1, 1st string 0.

Staff 4:

- Measure 1: 7th string 2, 3rd string 0, 2nd string 2, 1st string 0.
- Measure 2: 7th string 0, 3rd string 1, 2nd string 0, 1st string 0.
- Measure 3: 7th string 0, 3rd string 0, 2nd string 3, 1st string 0.

Staff 5:

- Measure 1: 7th string 1, 3rd string 2, 2nd string 1, 1st string 0.
- Measure 2: 7th string 4, 3rd string 2, 2nd string 0, 1st string 1.
- Measure 3: 7th string 2, 3rd string 0, 2nd string 3, 1st string 0.

Staff 6:

- Measure 1: 7th string 0, 3rd string 1, 2nd string 0, 1st string 0.
- Measure 2: 7th string 0, 3rd string 1, 2nd string 0, 1st string 0.
- Measure 3: 7th string 0, 3rd string 1, 2nd string 0, 1st string 0.
- Measure 4: 7th string 0, 3rd string 1, 2nd string 0, 1st string 0.
- Measure 5: 7th string 0, 3rd string 1, 2nd string 0, 1st string 0.
- Measure 6: 7th string 0, 3rd string 1, 2nd string 0, 1st string 0.

Performance Instructions:

- Measure 3: dynamic *f*.
- Measure 6: dynamic *p*.
- Measure 7: dynamic *p*.

Lento in E Minor

Fernando Sor

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or mandolin. The music is in E major (two sharps) and is marked "Lento". The first staff begins with a measure of two eighth notes, each with a "m" above it. The second staff starts with a measure of two eighth notes, each with an "a" above it. The third staff begins with a measure of two eighth notes, each with an "i" above it. The fourth staff starts with a measure of two eighth notes, each with a "p" below it. The fifth staff begins with a measure of two eighth notes, each with an "m" above it. The sixth staff begins with a measure of two eighth notes, each with an "a" above it.

Prelude in A

Fernando Sor

Andante

The sheet music consists of six staves of musical notation for a single string instrument, likely a guitar or mandolin, given the fingerings. The music is in common time and A major (two sharps). The tempo is Andante. The notation uses standard musical notes and rests, with specific fingerings indicated above the notes (e.g., 1, 2, 3, 4, 0) and dynamic markings like p (piano) and f (fortissimo). The music is divided into measures by vertical bar lines.

The sheet music consists of six staves of musical notation for a string instrument, likely cello or double bass. The key signature is two sharps (G major), and the time signature is common time (indicated by a 'C'). The notation includes quarter notes, eighth notes, and sixteenth notes, with various slurs and grace notes. Fingerings are indicated above the notes, and some notes have small numbers below them. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic (F) and a sharp sign. The second staff begins with a piano dynamic (P). The third staff begins with a piano dynamic (P). The fourth staff begins with a forte dynamic (F). The fifth staff begins with a piano dynamic (P). The sixth staff begins with a piano dynamic (P).

Little Minuet in C

Fernando Sor

The sheet music consists of three staves of musical notation for a guitar. The first staff begins with a treble clef, a common time signature, and a key signature of C major. It features fingerings such as 'C3', 'C1', and 'C10'. The second staff continues in the same key signature. The third staff begins with a key signature of G major. The notation includes various note heads, stems, and bar lines, with fingerings like '1', '2', '3', '4', and '5' indicating specific frets or strums.

Little Minuet in G

Fernando Sor

The sheet music consists of three staves of musical notation for a guitar. The first staff begins with a treble clef, a common time signature, and a key signature of G major. It features fingerings such as '3', '4', '2', and '1'. The second staff continues in the same key signature. The third staff begins with a key signature of G major. The notation includes various note heads, stems, and bar lines, with fingerings like '1', '2', '3', '4', and '5' indicating specific frets or strums.

arm. - - -
mano der. sola

Minuet in C

Fernando Sor

C1 - - -

C3 C2

C3

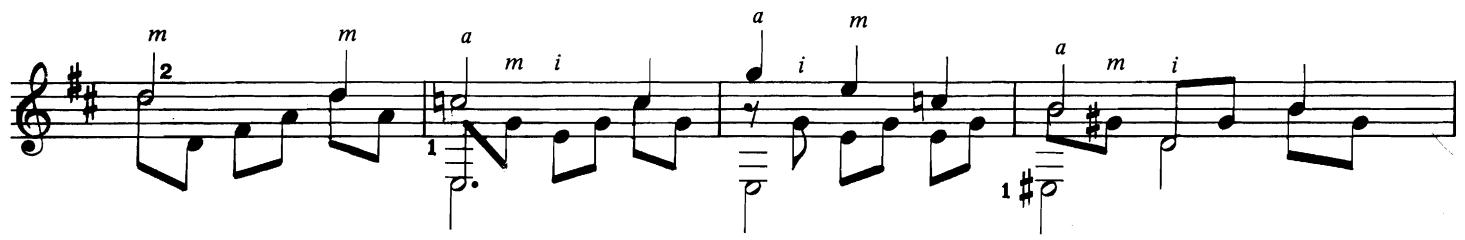
C1

C5 C3 - - -

Study in B Minor

Fernando Sor

C2



C2

C4

C2

Adelita

Francisco Tarrega

Lento

C VII

C IV

Fine

C IX

C VII

C VIII

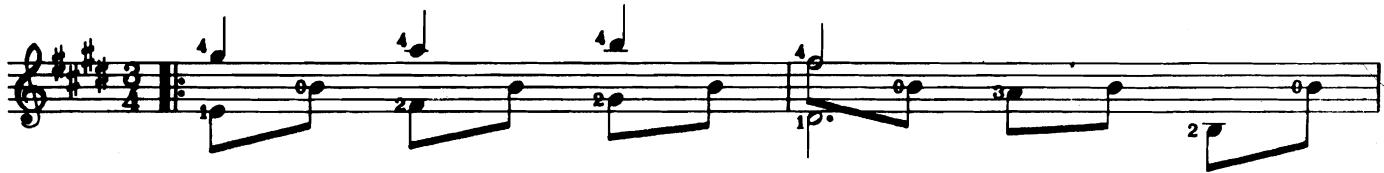
C II

D. C. al Fine

Lagrima

Francisco Tarrega

Largo



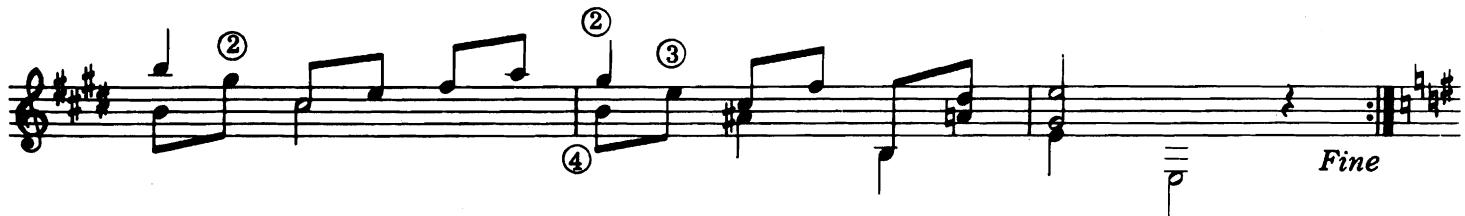
C IX — C VII



C VII

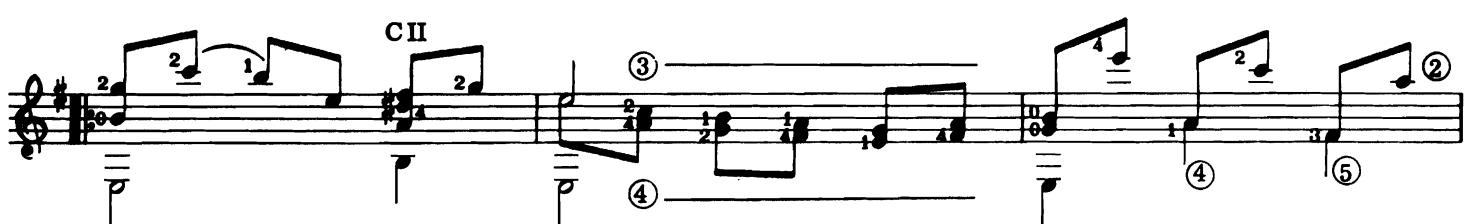
CV —

C IX — C II

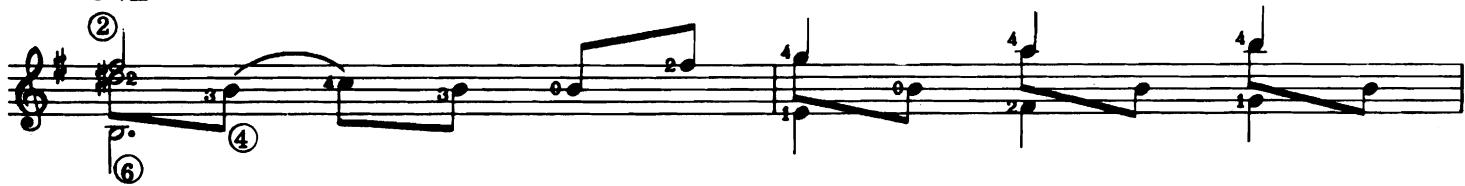


Fine

C II



C VII



D. C. al Fine

Danny Boy

Traditional

Lento

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Dark Eyes

Traditional

Moderato

Vib.

Har12

H12

H12 H5

2P **7P** **5P** **3**

4

4 **mf**

P.

P.

P.

P.

P.

P.

Tumbalalaika

Traditional

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *f*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*.

Raisins and Almonds

Traditional

Lullaby

The music is arranged in eight staves, each consisting of five horizontal lines. The first staff begins with a treble clef and a '6' above it, indicating 6/8 time. The second staff begins with a treble clef and a '3' above it. The third staff begins with a treble clef and a '4' above it. The fourth staff begins with a treble clef and a '1' above it. The fifth staff begins with a treble clef and a '2' above it. The sixth staff begins with a treble clef and a '3' above it. The seventh staff begins with a treble clef and a '4' above it. The eighth staff begins with a treble clef and a '5P' above it. Various musical markings are present throughout the score, including dynamic markings like '3P', '4', '1', '2', '3', '4', '5P', and 'rit.', and performance instructions like 'rit.'.

Must I Leave?

Traditional

The sheet music consists of six staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The dynamics include *mf* (mezzo-forte) at the beginning and *p* (piano) throughout the piece. The notation includes various note heads with stroke patterns (e.g., 2, 1, 3, 4) and rests. Measures 1-6 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measures 7-12 show a more complex rhythmic pattern with sixteenth-note chords and eighth-note figures. Measures 13-18 show a continuation of the rhythmic pattern. Measures 19-24 show a final section with a different rhythmic pattern, ending with a repeat sign and a section labeled '7P'.

Nobody Knows the Trouble I've Seen

Traditional

Andante con moto

The sheet music for "Nobody Knows the Trouble I've Seen" is arranged in six staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Andante con moto.

- Staff 1:** Starts with a single eighth note followed by a series of eighth and sixteenth notes. Dynamics: 4, 2, 3.
- Staff 2:** Starts with a single eighth note followed by a series of eighth and sixteenth notes. Dynamics: 7 p, 1 p, 3 p.
- Staff 3:** Starts with a single eighth note followed by a series of eighth and sixteenth notes. Dynamics: 7 p, 1 p, 9 p. Includes markings [1.] and [2.].
- Staff 4:** Continues with eighth and sixteenth notes. Dynamics: 4 p, 7 p, 4 p, 4 p, 1 p.
- Staff 5:** Continues with eighth and sixteenth notes. Dynamics: 2 p, 7 p, 4 p, 4 p, 1 p.
- Staff 6:** Continues with eighth and sixteenth notes. Dynamics: 1 p, 2 p, 1 p, 1 p, 1 p. Includes markings [1.] 1 p, [2.], and D. S. al Fine.

Capriccio Italien

Peter Ilych Tchaikovsky

Pochissimo piu mosso

The musical score consists of eight staves of music for a single instrument. The key signature is A major (three sharps). The time signature starts at 6/8. The dynamics are primarily *p* (piano) and *pp* (pianissimo). The first staff begins with a sixteenth-note pattern. The second staff features eighth-note pairs with grace notes. The third staff includes eighth-note pairs and sixteenth-note patterns. The fourth staff shows eighth-note pairs and sixteenth-note patterns. The fifth staff continues with eighth-note pairs and sixteenth-note patterns. The sixth staff begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns. The seventh staff concludes with a sixteenth-note pattern. The eighth staff ends with a sixteenth-note pattern.

Bourée

Georg Philipp Telemann

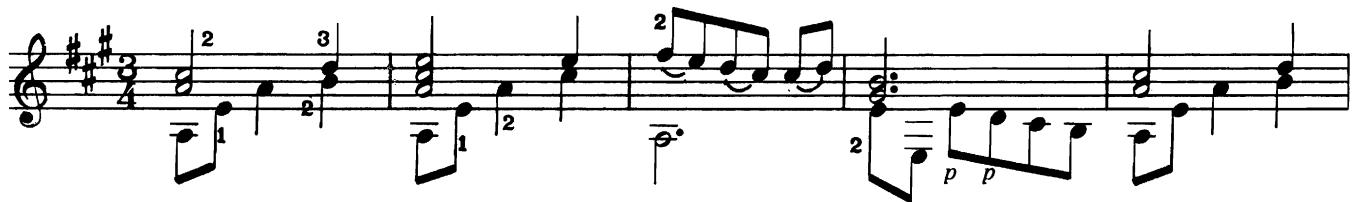
Allegro

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is common C. The time signature varies between common time and 2/4. The tempo is Allegro. The dynamics include *mf*, *f*, *p*, *mp*, *5P*, *7P*, *cresc.*, *poco rit.*, and *a*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and grace notes. The music features various note values including eighth and sixteenth notes, and rests.

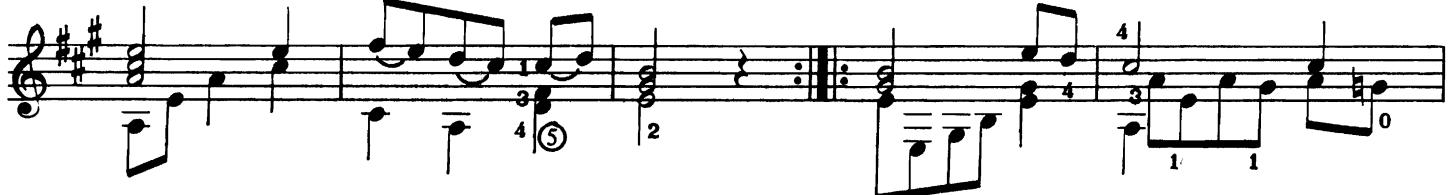
Minuet in A

Robert de Visée

C2



C2



Minuet in E Minor

Robert de Visée

CII



CIV

Prelude

Robert de Visée

Bourée

Robert de Visée

Allegretto

Musical score for Bourée by Robert de Visée, Allegretto. The score consists of five staves of music. The first three staves are in common time (C), while the last two are in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are present above the staff. The music features sixteenth-note patterns and some grace notes.

Sarabande

Robert de Visée

Moderato

Musical score for Sarabande by Robert de Visée, Moderato. The score consists of three staves of music. The first staff is in 3/4 time, while the second and third are in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are present above the staff. The music features sixteenth-note patterns and some grace notes.

La Paloma

Sebastian Yradier

The sheet music for "La Paloma" is composed of ten staves of musical notation for a guitar-like instrument. The music is in common time, treble clef, and key signature of two sharps. Fingerings and dynamic markings are included. The score consists of ten staves of musical notation.

Little Fugue

Domenico Zipoli

The music is composed for a single melodic line, likely a harpsichord or organ. It consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the piece.

- Staff 1:** 12/8 time. The melody begins with eighth-note pairs. A measure ends with a bass note (B) followed by a fermata, leading to a dynamic instruction.
- Staff 2:** 1/2 CII time. The melody continues with eighth-note pairs. Measures end with bass notes (B, G, E) followed by fermatas.
- Staff 3:** 8: time. The melody features eighth-note pairs and sixteenth-note patterns. Measures end with bass notes (E, B, G) followed by fermatas.
- Staff 4:** 8: time. The melody continues with eighth-note pairs and sixteenth-note patterns. Measures end with bass notes (B, G, E) followed by fermatas.
- Staff 5:** 2 time. The melody consists of eighth-note pairs. Measures end with bass notes (B, G, E) followed by fermatas.
- Staff 6:** CII time. The melody concludes with eighth-note pairs. Measures end with bass notes (B, G, E) followed by fermatas.

Tango

Isaac Albéniz

The sheet music consists of two staves of piano music. The top staff is in treble clef and 2/4 time, while the bottom staff is in bass clef and 2/4 time. The music features various dynamics and markings, including slurs, grace notes, and performance instructions like '3' over groups of three notes. The piano part includes both melodic and harmonic elements, typical of a tango piece.

Rondo in C

Anton Andre

Allegretto

The musical score for "Rondo in C" by Anton Andre, marked "Allegretto". The score is composed of five staves of music for a single instrument. The key signature is common C. The tempo is Allegretto. The score includes dynamic markings (p, f), measure numbers (1, 2, 3, 4), and performance instructions like "3" over a measure.

A musical score consisting of two staves, each with five systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *p*, *pp*, *f*, and *cresc.*. Measure numbers 1 through 3 are present above certain measures. The score includes rests, eighth and sixteenth note patterns, and a variety of rhythmic values.

1 2 3

p

pp

f

cresc.

f

Gavotte

Johann Sebastian Bach

Allegro

9P 2P 4
f *p*

 7P 2P 4
f —

 4P 2P 1
p *f*

 9P 2P 3 2

 6P 10P 1

 3P 2P 1

 10P 1 1

Musical score page 209, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff also uses a treble clef and has a key signature of three sharps. Measure 1 starts with a dynamic of $9P$, followed by a sixteenth-note pattern. Measures 2 and 3 continue this pattern. Measure 4 begins with a dynamic of f . The music concludes with a final dynamic of f .

Musical score page 209, measures 5-8. The top staff starts with a dynamic of p . Measures 6 and 7 continue the melodic line. Measure 8 concludes with a dynamic of p .

Musical score page 209, measures 9-12. The top staff starts with a dynamic of f . Measures 10 and 11 continue the melodic line. Measure 12 concludes with a dynamic of f .

Musical score page 209, measures 13-16. The top staff starts with a dynamic of p . Measures 14 and 15 continue the melodic line. Measure 16 concludes with a dynamic of p .

Minuet in G

Johann Sebastian Bach

Animato

The sheet music for "Minuet in G" by Johann Sebastian Bach, Animato, consists of four staves of piano music in 3/4 time, G major. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a piano dynamic (p). The fourth staff starts with a piano dynamic (p). The music features various note patterns, including eighth and sixteenth notes, and includes measure numbers and dynamics such as f, p, and 3.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a treble clef. Measure 1: The top staff has eighth-note pairs (crescendo). The bottom staff has eighth notes. Measure 2: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 3: The top staff has sixteenth-note pairs (marked with a 3 over the bracket). The bottom staff has eighth notes. Measure 4: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 5: The top staff ends with a dynamic *p*. The bottom staff has eighth notes.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a treble clef. Measure 6: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 7: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 8: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 9: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 10: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measures 6-9: Dynamics *pp* are indicated above the top staff. Measure 10: A dynamic *cresc.* is indicated above the top staff.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a treble clef. Measure 11: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 12: The top staff has eighth notes. The bottom staff has eighth-note pairs. Measure 13: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 14: The top staff has eighth-note pairs (marked with *f*). The bottom staff has eighth notes. Measure 15: The top staff has eighth-note pairs. The bottom staff has eighth notes.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a treble clef. Measure 16: The top staff has eighth notes. The bottom staff has eighth-note pairs. Measure 17: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 18: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 19: The top staff has eighth-note pairs. The bottom staff has eighth notes. Measure 20: The top staff has eighth notes. The bottom staff has eighth notes. Measure 17: A dynamic *mp* is indicated above the top staff. Measures 18-20: Dynamics *p* are indicated below the top staff.

Minuet

Ludwig van Beethoven

Allegretto

p congrazia

espressivo

Fine

Trio

Musical score for piano, two hands. Treble clef, common time. Dynamics: *mf*. The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support with sustained chords.

Continuation of the musical score. The right hand continues its eighth-note pattern with grace notes. The left hand's harmonic function remains consistent with sustained chords.

Continuation of the musical score. The dynamic changes to *f*. The right hand's eighth-note pattern with grace notes is maintained. The left hand's harmonic function continues with sustained chords.

Continuation of the musical score. The right hand's eighth-note pattern with grace notes is continued. The left hand's harmonic function continues with sustained chords. The section concludes with a repeat sign and two endings:

1. *D.C. al Fine*

2. *D.C. al Fine*

Wiegenlied

Johannes Brahms

The musical score consists of four staves of music in G major (indicated by a treble clef and three sharps) and 3/4 time. The music is divided into measures by vertical bar lines. The first staff begins with a single note followed by a rest. The second staff starts with a dynamic marking *p* over a measure of eighth notes. The third staff begins with a measure of eighth notes. The fourth staff begins with a measure of eighth notes.

Musical score for two staves, G clef, 2/4 time, key signature of four sharps. The music consists of eight measures of two voices.

The top voice (Treble Clef) has the following notes:

- Measure 1: Grace note, eighth note, eighth note.
- Measure 2: Rest, eighth note, eighth note.
- Measure 3: Rest, eighth note, eighth note.
- Measure 4: Rest, eighth note, eighth note.
- Measure 5: Rest, eighth note, eighth note.
- Measure 6: Rest, eighth note, eighth note.
- Measure 7: Rest, eighth note, eighth note.
- Measure 8: Rest, eighth note, eighth note.

The bottom voice (Bass Clef) has the following notes:

- Measure 1: Sustained note.
- Measure 2: Rest, eighth note, eighth note.
- Measure 3: Rest, eighth note, eighth note.
- Measure 4: Rest, eighth note, eighth note.
- Measure 5: Rest, eighth note, eighth note.
- Measure 6: Rest, eighth note, eighth note.
- Measure 7: Rest, eighth note, eighth note.
- Measure 8: Rest, eighth note, eighth note.

Sarabande

Arcangelo Corelli

Largo 2P

Musical score for Sarabande, first system. The music is in 3/4 time with a key signature of one sharp. The tempo is Largo (2P). The instruction *mf* is given below the first measure. The instruction *sempre legato* is at the bottom of the page.

Musical score for Sarabande, second system. The music continues in 3/4 time with a key signature of one sharp. The instruction *p* is given below the third measure.

Musical score for Sarabande, third system. The music continues in 3/4 time with a key signature of one sharp. The instruction *mf* is given below the fourth measure.

Musical score for Sarabande, fourth system. The music continues in 3/4 time with a key signature of one sharp. The instruction *p* is given below the second measure.

Musical score for Sarabande, fifth system. The music continues in 3/4 time with a key signature of one sharp. The instruction *mf* is given below the first measure.

La Petit Rien

François Couperin

The musical score consists of five staves of music for two voices. The key signature is A major (three sharps). The time signature varies between common time (indicated by '3') and 2/4.

- Staff 1:** Dynamics include *p-f*, *p*, and *mf*. Measure 1 starts with a forte dynamic (*p-f*) followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with dynamics *p* and *mf*.
- Staff 2:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic (*p*) followed by eighth-note pairs.
- Staff 3:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic (*mf*) followed by eighth-note pairs.
- Staff 4:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic (*p-f*) followed by eighth-note pairs.
- Staff 5:** Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic marking *poco rit.*

Bagatelle

Anton Diabelli

The sheet music consists of five staves of musical notation for a single instrument. The key signature is A major (three sharps). The time signature varies between common time (indicated by '4') and 3/4 time. Measure numbers are present above the staff. Dynamic markings include *mp*, *f*, *p*, *mf*, and *sf*. Fingerings such as '0', '1', '2', '3', and '4' are indicated above certain notes and chords. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots.

In the Hall of the Mountain King

Edvard Grieg

Alla marcia e molto marcato ($\text{d}=138$)

Har7
pp⁵
Har12
pizz (both parts)

p (right hand in normal position)

2P

cresc. e stretto poco a poco

3 1 4 1

2

1P

f

f

Continuation of the musical score from the previous systems, showing two staves of eighth-note patterns and chords.

5P

ff

1 3 2 1 1 4 4 1 2

ff

2P

Continuation of the musical score from the previous systems, showing two staves of eighth-note patterns and chords.

The image shows a page of sheet music for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 2P begins with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measure 3P continues the eighth-note patterns in the top staff and introduces eighth-note chords in the bottom staff. Measure 4P features eighth-note patterns in the top staff and sixteenth-note chords in the bottom staff. Measure 5P concludes with eighth-note patterns in the top staff and sixteenth-note chords in the bottom staff.

Intrada

Christoph Graupner

Moderato

Sheet music for two staves, measures 1-10. The top staff uses a treble clef and common time (indicated by a '4'). Measure 1 starts with a dynamic *mf*. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a dynamic *mf*.

The bottom staff uses a treble clef and common time (indicated by a '4'). Measures 1-2 start with a dynamic *marcato*. Measures 3-4 continue the eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 continue the eighth-note patterns. Measures 9-10 show sixteenth-note patterns.

Sheet music for two staves, measures 4 through 10.

Staff 1:

- Measures 4-5: Dynamics *mf*, *p*. Fingerings 3, 4, 1, 4.
- Measure 6: Rest.
- Measures 7-8: Rest.
- Measure 9: Dynamics *mf*.
- Measure 10: Dynamics *f*.

Staff 2:

- Measures 4-5: Dynamics *9P*, *0*, *2P*.
- Measure 6: Rest.
- Measures 7-8: Rest.
- Measure 9: Dynamics *mp*.
- Measure 10: Dynamics *f*.

Final Measures:

- Measure 11 (1.): Dynamics *mf*.
- Measure 12 (2.): Dynamics *rit.*

Silent Night

Franz Gruber

The musical score consists of four staves of music, each in common time (indicated by 'C') and major (indicated by a single sharp sign). The key signature changes from G major (one sharp) to F major (no sharps or flats) at the beginning of the second system. The first staff features a bassoon-like part with sustained notes and grace notes. The second staff features a soprano-like part with eighth-note patterns. The third staff features a bassoon-like part with sustained notes and grace notes. The fourth staff features a soprano-like part with eighth-note patterns. Measure numbers 1 through 12 are present above the staves. Measure 2 includes dynamic markings 'p' and 'p2'. Measures 3-4 include dynamic markings 'm a' and 'm i'. Measures 7-8 include dynamic markings '2' and '3'. Measures 11-12 include dynamic markings 'p' and 'd'.

Rigaudon

George Frideric Handel

Musical score for Rigaudon, featuring five staves of music in G major (two treble clef staves) and C major (three bass clef staves). The score includes dynamic markings like *mf*, *p*, *f*, and various performance instructions such as *sempre staccato* and numbered figures (1, 2, 3, 4, 9P, 1P, 2P) indicating rhythmic patterns. The music consists of six measures per staff.

Impertinence

George Frideric Handel

Allegro

Musical score for piano, four staves:

- Staff 1 (Top): Treble clef, common time. Dynamics: *mf*. Measures 1-4.
- Staff 2: Treble clef, common time. Measures 1-4.
- Staff 3: Treble clef, common time. Measures 1-4.
- Staff 4 (Bottom): Treble clef, common time. Measures 1-4.

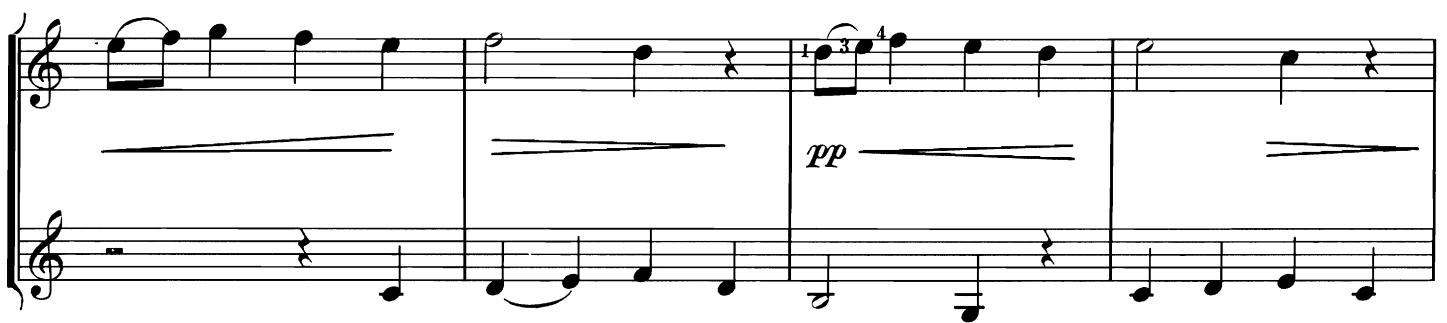
Dynamics and performance instructions:

- Staff 1: Measure 1, dynamic *mf*.
- Staff 2: Measure 1, dynamic *mf*.
- Staff 3: Measure 1, dynamic *mf*.
- Staff 4: Measure 1, dynamic *mf*.
- Staff 1: Measure 2, dynamic *mp*, dynamic line.
- Staff 3: Measure 2, dynamic *p*.
- Staff 4: Measure 2, dynamic *mp*.
- Staff 1: Measure 3, dynamic *mp*.
- Staff 3: Measure 3, dynamic *p*.
- Staff 4: Measure 3, dynamic *mp*.
- Staff 1: Measure 4, dynamic *p*.
- Staff 3: Measure 4, dynamic *p*.
- Staff 4: Measure 4, dynamic *p*.

5 p

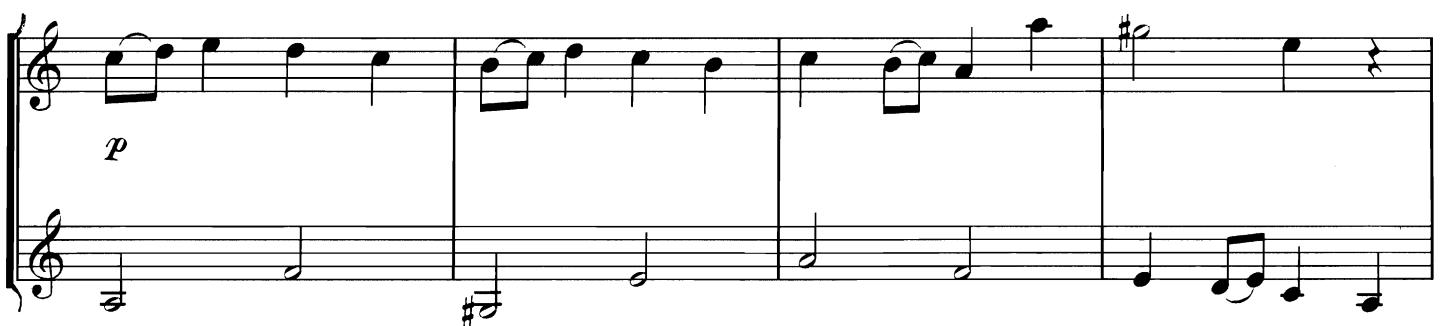


Musical score page 1. The top staff shows two measures of piano music. The first measure starts with a forte dynamic (f) followed by a piano dynamic (p). The second measure begins with a piano dynamic (p). The bottom staff shows a continuous eighth-note pattern.



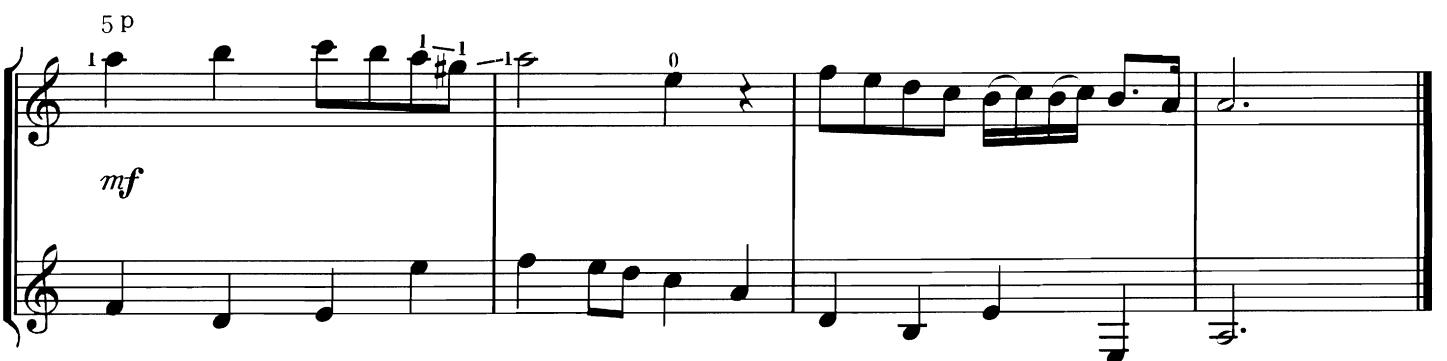
Musical score page 2. The top staff shows a measure starting with a piano dynamic (p), followed by a dynamic marking 'pp' (pianissimo). The bottom staff shows a continuous eighth-note pattern.

p



Musical score page 3. The top staff shows a measure starting with a piano dynamic (p). The bottom staff shows a continuous eighth-note pattern.

5 p
mf



Musical score page 4. The top staff shows a measure starting with a piano dynamic (p), followed by a dynamic marking 'mf' (mezzo-forte). The bottom staff shows a continuous eighth-note pattern.

Country Minuet

Franz Joseph Haydn

Allegretto

f

2P

p

f

7P

mf

3 2 1

1P

f

German Dance

Franz Joseph Haydn

The sheet music consists of four staves of musical notation, likely for a piano or harpsichord. The top staff uses a treble clef and a common time signature (indicated by a '4'). The first measure shows eighth-note chords. The second measure begins with a dynamic of *f*, followed by eighth-note chords. The third measure starts with a dynamic of *p*, followed by eighth-note chords. The fourth measure starts with a dynamic of *p*, followed by eighth-note chords. The fifth measure starts with a dynamic of *p*, followed by eighth-note chords. The sixth measure starts with a dynamic of *p*, followed by eighth-note chords. The seventh measure starts with a dynamic of *p*, followed by eighth-note chords. The eighth measure starts with a dynamic of *p*, followed by eighth-note chords. The ninth measure starts with a dynamic of *p*, followed by eighth-note chords. The tenth measure starts with a dynamic of *p*, followed by eighth-note chords. The eleventh measure starts with a dynamic of *p*, followed by eighth-note chords. The twelfth measure starts with a dynamic of *p*, followed by eighth-note chords. The thirteenth measure starts with a dynamic of *p*, followed by eighth-note chords. The four staves are separated by vertical bar lines.

Polonaise

Wolfgang Amadeus Mozart

Andantino

2P

Musical score for the Andantino section of the Polonaise. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of four sharps. The bottom staff is also treble clef, 3/4 time, key signature of four sharps. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns with dynamic markings *p* and 2P. Measure 5 begins with a bass note followed by eighth-note pairs.

3

1
f

Continuation of the Andantino section. Measure 5 continues with eighth-note pairs. Measure 6 begins with a bass note followed by eighth-note pairs. Measures 7-8 show sixteenth-note patterns with dynamic marking *f*.

3

4

Continuation of the Andantino section. Measure 9 begins with a bass note followed by eighth-note pairs. Measures 10-11 show sixteenth-note patterns. Measure 12 ends with a bass note followed by eighth-note pairs.

4P

2P

Continuation of the Andantino section. Measure 13 begins with a bass note followed by eighth-note pairs. Measures 14-15 show sixteenth-note patterns. Measure 16 ends with a bass note followed by eighth-note pairs.

Continuation of the Andantino section. Measure 17 begins with a bass note followed by eighth-note pairs. Measures 18-19 show sixteenth-note patterns. Measure 20 ends with a bass note followed by eighth-note pairs.

Allegretto Scherzando

Christian Gottlob Neefe

The musical score for "Allegretto Scherzando" by Christian Gottlob Neefe consists of five staves of music for two hands. The key signature is three sharps, and the time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. Various dynamics are indicated: 'mf' (mezzo-forte), 'p' (piano), '9P' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). Fingerings are marked above certain notes, such as '1', '2', '3', '4', '0', and '2'. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures.

Bourée

Georg Philipp Telemann

Allegro

The musical score consists of five staves of music for two treble clef instruments. The first staff begins with a dynamic *p*. The second staff starts with a rest. The third staff begins with a note. The fourth staff starts with a rest. The fifth staff begins with a note. The score includes dynamic markings (*p*, *mf*, *f*), performance instructions (1P, 2, 3, 4, 5P), and key changes (C major, G major).

Sheet music for two staves, measures 3-10. The top staff uses a treble clef and a key signature of one sharp. Measure 3 starts with a 3/4 time signature, followed by a 2/4 time signature. Measure 4 starts with a 2/4 time signature. Measures 5-6 start with a 3/4 time signature. Measure 7 starts with a 2/4 time signature. Measures 8-9 start with a 3/4 time signature. Measure 10 starts with a 2/4 time signature. The bottom staff uses a treble clef and a key signature of one sharp. Measures 3-4 start with a 3/4 time signature. Measures 5-6 start with a 2/4 time signature. Measures 7-8 start with a 3/4 time signature. Measure 9 starts with a 2/4 time signature. Measure 10 starts with a 3/4 time signature. Measure 10 ends with a repeat sign and two endings.

Adeste Fidelis

John Reading

The musical score consists of four staves of music in G major, 4/4 time. The top two staves are soprano voices, and the bottom two are bass voices. The music begins with a simple harmonic progression of chords. The soprano parts feature eighth-note patterns, while the bass parts provide harmonic support with sustained notes and chords. The score is written in black ink on white paper.

Allemande in G

Carl Maria von Weber

The sheet music consists of six staves of musical notation for a solo instrument, likely a flute or piccolo. The music is in common time and G major.

- Staff 1:** Starts with a grace note followed by eighth-note pairs. Fingerings 1-2, 3, 2P, 7P, 1, 3P are indicated above the notes.
- Staff 2:** Features eighth-note chords. Fingerings 3P, 1, 2, 1P are shown above the notes.
- Staff 3:** Shows eighth-note chords. Fingerings 5P, 1, 4, 1-1, 3, 4 are indicated above the notes. A dynamic *f* is placed below the staff.
- Staff 4:** Contains eighth-note chords. Fingerings 3②, ①, 3P, 1, 2, 3 are shown above the notes. Dynamics *mf* and *p* are indicated.
- Staff 5:** Shows eighth-note chords. Fingerings 1, 3, 2, 1 are indicated above the notes. Dynamics *Fine* and *p* are indicated.
- Staff 6:** Features eighth-note chords. Fingerings 4, f, 1, 2, 3, 4 are shown above the notes. Dynamics *D. C. al Fine* and *f* are indicated.

It Came Upon the Midnight Clear

Richard Willis

The musical score consists of five staves of music. The top staff is for the soprano voice, the second staff is for the alto voice, and the bottom three staves are for the piano. The music is in common time, with a key signature of two sharps (F major). The vocal parts feature simple, melodic lines with occasional grace notes and slurs. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

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Titles in *italics* indicate duets.

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