

$\text{♩} \div 126$ ($\text{♩} = \text{♩}^3 \text{♪}$)

[Intro] Gmaj7(onD)

Gsus4(onD) Gmaj7(onD)

E7⁽⁻¹³⁾(onD) E7⁽⁻⁹⁾(onD) E7sus4(onD) E7(onD)

Am7(onD)

Guitar tablature for the first section of the song. The top staff shows a treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows a bass clef and common time. The tab includes chord boxes and fingerings. The chords are: Intro (Gmaj7), Gsus4, Gmaj7, E7⁽⁻¹³⁾, E7⁽⁻⁹⁾, E7sus4, E7, and Am7.

T A B 0 7 7 : 8 8 7 7 8 6 7 6 5 3 4 3 5 5 : 0 0 0 .

Guitar tablature for the second section of the song. The top staff shows a treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows a bass clef and common time. The tab includes chord boxes and fingerings. The chords are: D7⁽⁻⁹⁾, D7⁽⁻⁹⁾, A G6⁽⁹⁾, Gmaj7⁽⁹⁾, Gadd9, G, F#, F#7, Gmaj7⁽⁹⁾, G6⁽⁹⁾, and Gmaj7⁽⁹⁾. The bass line features circled fingerings (7, 4) and (5, 4).

T A B (7 4) (5 4) 3 3 : 5 3 7 5 3 3 2 2 0 2 2 3 : 3 3 5 3 4 4 3 2 3 2 3 3 5 3 4 4

4

D7⁽⁻⁹⁾⁽¹³⁾ D7⁽⁻⁹⁾ [A] G6⁽⁹⁾ Gmaj7⁽⁹⁾ Gadd9 G F# F#₇ Gmaj7⁽⁹⁾₍₁₃₎ G6⁽⁹⁾ Gmaj7⁽⁹⁾

4

G G6 Gmaj7 G A#dim F#₇⁽⁻⁹⁾(on A#) A#^{dim} Am7 Am7 Am7 Am7

4

G G6 Gmaj7 G A[#]dim F[#]7⁽⁻⁹⁾(on A[#]) A[#]dim Am7 Am7⁽⁹⁾ Am7

TABULATURE (bottom staff):

- M1: T3, A3, B5
- M2: T2, A0, B0
- M3: T0, A3, B3
- M4: T0, A0, B0
- M5: T0, A0, B0
- M6: T2, A0, B1
- M7: T0, A2, B2
- M8: T2, A2, B2
- M9: T3, A2, B2
- M10: T5, A5, B5
- M11: T5, A5, B5
- M12: T7, A5, B5
- M13: T5, A5, B5
- M14: T5, A5, B5

8

E7 E7sus4 G[#]dim [B] Am7 Am7⁽¹¹⁾ Am7 Am7⁽¹¹⁾ Am7 Am7⁽⁹⁾ Am7 F7⁽⁹⁾ F7⁽¹³⁾ F7⁽¹¹⁾

TABULATURE (bottom staff):

- M1: T9, A7, B7
- M2: T10, A7, B6
- M3: T7, A7, B6
- M4: T0, A8, B8
- M5: T9, A7, B7
- M6: T10, A8, B10
- M7: T12, A10, B10
- M8: T9, A8, B8
- M9: T9, A8, B8
- M10: T9, A8, B8
- M11: T7, A5, B5
- M12: T5, A5, B5
- M13: T7, A5, B5
- M14: T8, A7, B7
- M15: T8, A7, B7
- M16: T10, A8, B8
- M17: T8, A7, B7
- M18: T8, A7, B7
- M19: T10, A8, B8
- M20: T8, A7, B7
- M21: T8, A7, B7

MARKINGS:

- Star markers: M1, M4, M11, M14, M17
- Japanese characters: '薬' at M19, '中' at M20

E7 E7sus4 G \sharp dim [B] Am7 Am7⁽¹¹⁾ Am7 Am7⁽¹¹⁾ Am7 Am7⁽⁹⁾ Am7 F7⁽⁹⁾ F7⁽¹³⁾₉ F7⁽¹¹⁾₉

T A B 9₇ 10₇ 7₆ 0 8₇ 10₈ 12₁₀ 10₈ 8₈ 7₅ 5₅ 8₈ 8₈ 8₇ 8₇ 10₈ 8₇ 11₈

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薬人 中

F7⁽¹³⁾₉ F7⁽⁹⁾ F7⁽⁺¹¹⁾₉ Gmaj7(onD) Gsus4(onD) Gmaj7(onD) E7⁽⁻¹³⁾₉ E7⁽⁻⁹⁾ E7⁽⁻¹¹⁾₉ E7⁽⁻⁹⁾

T A B 10₈ 8₈ 7₈ 10 7₇ 7₇ 0 8₈ 7₇ 0 8₆ 7₆ 5₃ 4₃

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The musical score consists of two staves. The top staff is for the guitar, showing chords and fingerings. The bottom staff is for the bass, showing notes and fingerings. The score includes the following chords and transitions:

- Am7
- Am7⁽⁹⁾(onD) D7⁽⁻⁹⁾
- C G
- Am7(onC)
- Am7(onD)
- Gmaj7(onC#)
- Em7
- F[#](onF) F[#]7

Performance markings include a circled 'S' above the Am7(9) chord, a circled 'S' above the D7(-9) chord, a circled '7' above the Gmaj7 chord, and a circled '4' above the Em7 chord. A star with a line is positioned between the Am7(9) and D7(-9) chords. A bracket labeled '人' is at the bottom of the bass staff.

Am7

Am7⁽⁹⁾(onD) D7⁽⁻¹³⁾

C G

Gmaj7(onC[#]) Em7

F[#](onF) F[#]7

T A B

人 人

Gmaj7 Gsus4 Gmaj7⁽⁺¹¹⁾ Gmaj7

G6⁽⁹⁾ G[#](-5)

G6

Gmaj7(onB) G(onD)

C[#]dim F[#]7(onG)

T A B

Gmaj7 [人 人] Gsus4 Gmaj7⁽⁺¹¹⁾ Gmaj7 G6⁽⁹⁾ G^{#(-5)} G6 G(onD) Gmaj7(onB) C[#]dim F[#]7(onG)

T 2 3 3 5 7 8 7 7 0 0 3 0 2 0 3 0 5 3 2 2 3 1
 A 0 4 5 6 7 4 2 1 0 0 0 2 0 0 5 4 0 3 2 1
 B 1

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Am7 Ammaj7⁽⁹⁾(onG[#]) E7⁽⁻⁹⁾ F[#]dim E7⁽⁻⁹⁾ [D] Am7 Am7⁽¹¹⁾ Am7

T 7 5 5 7 5 5 8 5 4 3 5 4 7 6 8 8 10 8 12 10
 A 5 5 7 5 6 5 5 4 3 5 4 7 6 9 7 0 9 9 12 10
 B 0

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Am7 Ammaj7⁽⁹⁾(on G[#]) E7⁽⁻⁹⁾ F[#]dim E7⁽⁻⁹⁾ D Am7 Am7⁽¹¹⁾ Am7

T A B 5 5 0 5 5 7 7 5 6 8 5 5 4 3 0 5 4 5 4 7 6 8 8 9 7 0 10 8 9 9 12 10

Am7⁽¹¹⁾ Am7 Am7⁽⁹⁾(on E) Am7(on G)

F7⁽⁹⁾ Cm7⁽⁹⁾(on B^b) Cmmaj7(on B) Cm7⁽⁹⁾ Cm6 Cmmaj7 F7

T A B 10 8 9 9 8 8 7 5 7 5 5 5 5 5 8 8 0 10 8 8 8 9 11 8 10 8 8 7 4 5 4 5 4 3

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Am⁽⁹⁾¹¹ Am7 Am7⁽⁹⁾(onE) Am7(onG) F7⁽⁹⁾ Cm7⁽⁹⁾(onB^b) Cmmaj7(onB) Cm7⁽⁹⁾ Cm6 Cmmaj7 F7

Musical staff showing chords and bass line for measures 2-7. The staff has a treble clef, a key signature of one sharp, and a common time signature. The bass line is indicated by 'T' (Thum), 'A' (Index), and 'B' (Middle finger).

Measure	T	A	B
2	10	8	8
3	9	9	7
4	5	5	5
5	8	8	0
6	10	8	8
7	11	8	9



T 10 8 8 7 5 5 5 5 8 8 10 8 8 10 8 8 7 4 5 5 4 5 3
 A 9 9 9 7 5 5 5 5 8 7 8 8 8 10 8 7 4 5 5 4 5 3
 B 9 7 7 7 8 8 0 10 8 8 9 10 8 8 7 5 5 3

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Gmaj7(onD) Gsus4(onD) E7⁽⁻¹³⁾ G[#]dim E7sus4(onB) E7(onA[#]) Am Am7(onC) Am7⁽⁹⁾(onD) D7⁽⁻¹³⁾

Musical staff showing chords and bass line for measures 5-10. The staff has a treble clef, a key signature of one sharp, and a common time signature. The bass line is indicated by 'T' (Thum), 'A' (Index), and 'B' (Middle finger).

Measure	T	A	B
5	7	7	0
6	8	8	0
7	7	7	7
8	6	6	6
9	5	3	4
10	4	3	3



T 0 7 7 7 8 8 7 7 6 6 5 3 4 3 5 5 0 10 5 5 7 5 5 7 4 5 4 0
 A 7 7 7 0 7 0 7 6 6 4 3 3 5 7 0 0 5 3 4 5 5 7 5 5 7 4 5 4 0

5

Gmaj7(onD) Gsus4(onD) E₇⁽⁻¹³⁾ G[#]dim E7sus4(onB) E₇(onA[#]) Am Am7(onC) Am7⁽⁹⁾(onD) D₇⁽⁻¹³⁾

T 7 7 : 8 8 7 7 8 6 7 6 5 3 4 3 5 5 5 5 7 0 5 5 7 5 5 7 4 0
A 0 7 0 7 6 6 4 3 5 7 0 3 4 5 5 7 5 5 7 4 0
B 7 7 6 6 4 3 5 7 0 3 4 5 5 7 5 5 7 4 0

Ending

C[#]m7⁽⁻⁵⁾ Cm7⁽¹¹⁾ Bm7⁽¹¹⁾ E₇⁽⁻¹³⁾ Am7 D₇⁽⁻¹³⁾ G₆⁽⁹⁾

T 3 5 3 3 3 3 5 3 2 3 3 2 3 3 2 6 6 6 6 8 6 5 5 4 5 8 5 7 7 4 3 3 5 4 2 2 4 5 3
A 4 3 3 3 3 3 5 3 2 2 3 2 2 3 2 6 6 6 6 5 5 0 0 5 5 4 5 8 5 7 7 4 3 3 5 4 2 2 4 5 3
B 4 3 3 3 3 3 5 3 2 2 3 2 2 3 2 6 6 6 6 5 5 0 0 5 5 3 3 3 3 5 4 2 2 4 5 3

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