

FIFTH SYMPHONY

As recorded by Ludwig Van Beethoven

$\text{♩} = 120$
G

C

F7

D

C

1

Gtr I

G7

G

G7

C

G

C

G

10

C

D7

G

A^b

F7

A^b

Fm7

19

A^b

Fm7

G7

C

F

C

28

Fm7

C

37

46

G

T 13 10 10 7 8 6 6 11 11 11 8 10 10 10 7 8 8 8

A 8 10 0 0 1 3 3 3 0 7 0 0 0 0 8 10 10 10 7 8 8 8

B 8 3 3 3 3 0 0 11 11 11 8 6

sl.

55

A# E♭

T 5 5 5 5 6 6 6 3 3 3 1 3 1 8

A 5 5 5 5 6 6 6 3 3 3 1 3 1 8

B 6 6 6 6 6 6 6 3 3 3 1 3 1 8

64

T 7 8 6 5 5 8 7 8 6 5 5 16 15 16

A 7 8 6 5 5 8 7 8 6 5 5 15 15 16

B 6 6 6 6 6 6 6 6 6 6 6 13 13

73

C7

T 13 15 13 15 3 5 2 1 3 1 3 4 6 4 6 4

A 13 15 13 15 3 5 2 1 3 1 3 4 6 4 6 4

B 13 13 13 13 3 5 2 1 3 1 3 4 6 4 6 4

82

T 6 5 4 6 7 6 8 6 7 6 8 6 7 10 8 10 11 10

A 6 5 4 6 7 6 8 6 7 6 8 6 7 10 8 10 11 10

B 6 5 4 6 7 6 8 6 7 6 8 6 7 10 8 10 11 10

The musical score for 'F' by John Cage is presented in two systems. The first system shows the piano accompaniment, which consists of a single melodic line on a grand staff (treble and bass clefs). The second system shows the vocal parts for Tenor (T), Alto (A), and Bass (B). The vocal parts are written in a simplified notation using numbers 1-8 to represent pitch and slurs to indicate phrasing. The piano part is marked with a forte 'F' dynamic. The vocal parts are marked with a piano 'p' dynamic. The score is in 4/4 time and features a complex, non-representational melodic structure characteristic of Cage's experimental style.