

Choros "sons de carillon"

8va

E B G D A D

10 7 7 9 7 7 7 5 8 0 0 0 0 2 3 7 6 6 5 5 7

Po H

8va

T A B

0 2 2 2 4 4 5 2 4 5 4 3 2 0 0 0 0 2 3 7 6 6 5 5 7

H

8va

T A B

0 2 2 2 7 7 10 9 7 7 7 5 8 0 0 0 0 2 3 7 6 6 5 5 7

Po H

8va

T 0 2 2 2 1 4 5 7 5 7 5 0 0 0 2 0 2

A 4 4 4 4 1 4 2 4 7 8 0 0 2 0 0 0

B 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0

3

1. 2.

T 3 10 7 3 10 3 3 3 4 4 7 8 8 8 8 8

A 2 7 2 7 4 4 4 4 4 6 6 7 7 7 7 7

B 4 0 4 4 5 5 5 5 5 7 7 0 0 0 0 0

3

T 10 8 8 12 12 10 7 8 0 0 10 8 10 8 7 10 9 8 7 7 5 7

A 7 7 0 12 10 7 7 0 0 7 8 10 9 8 7 9 8 6 6 5 7

B 9 0

3

8va

T
A
B

5 5 3 3 3 3 4 4 7 8 8 8 8 8 8 10 12 10

5 5 4 4 4 4 4 4 6 6 7 7 7 7 7 8 8 12

4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on a single staff, starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note G#4. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'The Rose Tree' are repeated below the staff. The score is labeled '8va' and '2.'.

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