

# Ten Seconds To Heaven

パラダイス・ア・ゴーゴー

by Frank Perry, Joseph Saraceno

Arranged for Guitar solo by Tadayoshi Furukawa

Free Tempo ♩=118

The sheet music is written for guitar solo in G major (one sharp) and 4/4 time. The tempo is marked as Free Tempo with a metronome setting of 118. The music is divided into three systems. The first system starts with a treble clef and a key signature of one sharp (F#). The bass staff has a T, A, B stringing. The first system includes chords Em, A7, and D. The second system includes chords Bm7, Em, and A7. The third system includes chords Bm and B. The music features various fingerings, slurs, and accents. A 'p.' (piano) marking is present in the second system. A 'B' box marks the start of the third system. A 's.' (sustain) marking is present in the third system.

First system of musical notation (measures 1-4). Chords: A7, D, Bm7, Em.

Chords: A7, D, Bm7, Em.

Second system of musical notation (measures 5-7). Chords: A7, D. Includes a first ending bracket labeled "1. D" and a "to" symbol.

Chords: A7, D. 1. D.

Third system of musical notation (measures 8-11). Chords: D, C, G, A7, DM7.

Chords: D, C, G, A7, DM7.

Fourth system of musical notation (measures 12-15). Chords: G, A7, DM7, A/C#, B/D#, E.

Chords: G, A7, DM7, A/C#, B/D#, E.

Chord progression: A/C# B/D# E Am7 D7

Measure 1: A/C# (T: 5 5 6 5, A: 7 7 8 7, B: 4 6)  
Measure 2: B/D# (T: 4 6 4 5, A: 4 5 4 7, B: 6 4)  
Measure 3: E (T: 8 5 5 5, A: 5 7 5 8, B: 0 5 5 5)  
Measure 4: Am7 D7 (T: 7 10 8 10, A: 7 7 7 7, B: 0 7 7 7)

Chord progression: Bm7 Em p. A7 A7/C#

Measure 5: Bm7 (T: 7 7 7 10, A: 7 7 7 7, B: 7 7)  
Measure 6: Em p. (T: 3 2 0 0, A: 0 2 3 0, B: 0 0 2 0)  
Measure 7: A7 (T: 7 7 5 7, A: 6 6 5 7, B: 0 5 5 6)  
Measure 8: A7/C# (T: 7 5 5 7, A: 0 5 0 5, B: 4 0 0 0)

Chord progression: Am7/D D7 Am

Measure 9: Am7/D (T: 7 5 5 5, A: 4 5 7 7, B: 0 5 5 5)  
Measure 10: D7 (T: 8 7 7 7, A: 7 7 7 7, B: 0 7 7 7)  
Measure 11: Am (T: 8 10 12 13, A: 10 9 10 14, B: 0 10 9 14)

Chord progression: D7 Bm Em Am

Measure 12: D7 (T: 10 12 8 7, A: 12 11 9 7, B: 12 11 9 7)  
Measure 13: Bm (T: 7 7 7 10, A: 7 7 7 7, B: 7 7 7 7)  
Measure 14: Em (T: 8 10 7 5, A: 9 7 6 4, B: 12 10 7 5)  
Measure 15: Am (T: 5 5 5 8, A: 5 5 5 5, B: 0 5 5 5)

1. **D7** **G** **E7<sup>(b9)</sup>**

T 0 2 1 2 2 1 2 3 0 0 0 3 2 3 5 7 6 7 6 7 6

A 0 2 1 2 2 1 2 3 0 0 0 3 2 3 5 7 6 7 6 7 6

B 0 2 1 2 2 1 2 3 0 0 0 3 2 3 5 7 6 7 6 7 6

2. **G** **Am7** **F#m7<sup>-5</sup>** **B7** **D.S.**

T 3 0 0 0 0 3 3 0 1 0 1 0 3 0 3 2 1 2 1 2 3 2 3 2 4 2 2

A 3 0 0 0 0 3 3 0 1 0 1 0 3 0 3 2 1 2 1 2 3 2 3 2 4 2 2

B 3 0 0 0 0 3 3 0 1 0 1 0 3 0 3 2 1 2 1 2 3 2 3 2 4 2 2

**Coda** **D** **Em** **A7** **D**

T 3 4 2 3 2 3 2 4 3 5 3 2 0 2 2 3 2 2 3 2

A 5 4 2 3 2 3 2 4 3 5 3 2 0 2 2 3 2 2 3 2

B 5 4 2 3 2 3 2 4 3 5 3 2 0 2 2 3 2 2 3 2

**Em** **A7** **D** **DM7<sup>p.</sup>**

T 7 8 9 7 5 3 5 2 0 0 0 2 4 2 3 5 7 5 7 7

A 7 8 9 7 5 3 5 2 0 0 0 2 4 2 3 5 7 5 7 7

B 7 8 9 7 5 3 5 2 0 0 0 2 4 2 3 5 7 5 7 7