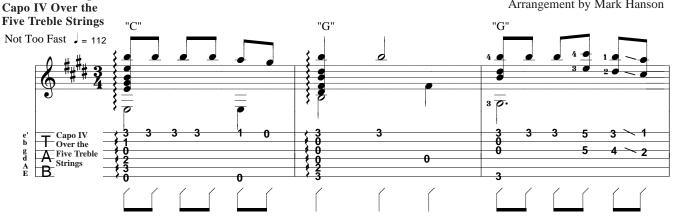
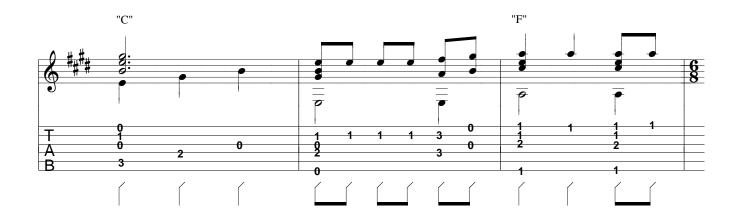
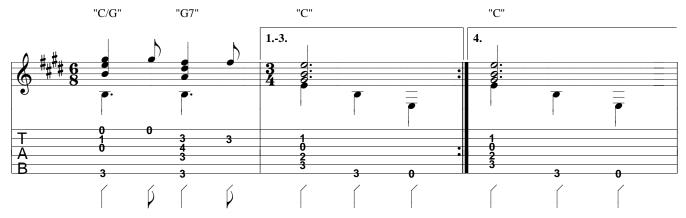


Traditional Nicaraguan Arrangement by Mark Hanson







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I had some fun with this traditional Nicaraguan

Standard Tuning -

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melody:I wanted to play it in the key of E, but using keyof-C fingerings. Placing a capo at the 4th fret produces the key of E using C shapes, but the low E note disappears. So I put the capo over the five treble strings only, leaving the sixth string open to provide the rich low E at certain points in the arrangement. Shubb, Kyser and other capos with similar designs work adequately for this technique. - The tab is written to be read from the capo, except when you play the open sixth string

0 - the low E. Numerals 1 and 3 on the bass string are factored from the capo IV position: a 1 on the bass string is the actual 5th fret, and a 3 is the actual 7th fret. - This tune works well at a variety of speeds, although it is lovely at a moderate pace. - Mark Hanson

