

# Saudades Marcia

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Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 108

The musical score for "Saudades Marcia" is presented in standard notation and guitar tablature. The piece is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing a guitar melody line and a corresponding guitar tablature line. The tablature is written in standard tuning (E2-A2-D3-G3-B3-E4). The first system starts with a forte (ff) dynamic. The second system begins at measure 4. The third system begins at measure 7 and includes a piano (ppp) dynamic marking. The fourth system begins at measure 10. The tablature uses numbers 0-7 to indicate fret positions, with some measures featuring accidentals (sharps) and slurs. The piece concludes with a final chord in the fourth system.

ff

4

7

ppp ff

10

12

TAB

5	3	2	5	5	3	1	2	0	2	0	3
5	5	5	5	5	3	0	2	0	2	0	3

14

TAB

0	0	0	0	3	1	0	2	1	0	2	1	0	4	2	0
0	0	0	0	3	1	0	2	1	0	2	1	0	4	2	0

17

TAB

7	4	7	4	7	7	7	7	7	6	7	6	8	5	8	5
7	4	7	4	7	7	7	7	7	6	7	6	8	5	8	5

20

TAB

6	6	6	6	6	6	5	6	5	5	5	5	5	5	5	5
6	6	6	6	6	6	5	6	5	5	5	5	5	5	5	5

23

TAB

5	5	5	4	2	5	4	4	4	4	4	4	4	4	4	4
5	5	5	4	2	5	4	4	4	4	4	4	4	4	4	4

26

TAB

(4)	4	3	3	3	3	3	3	2	0	3
1	1	5	5	0	0	2	0	0	0	1
2	5	5	1	0	0	0	0	0	0	3

29

TAB

(3)	2	1	0	2	1	2
0	2	1	0	2	1	2
0	2	1	0	2	1	2

30

TAB

0	0	4	2	0	0
0	0	4	2	0	0
0	0	4	2	0	0

31

TAB

0	0	0	3	1	0	(0)	2	1	0	2	2
0	0	0	3	1	0	0	2	1	0	2	2
0	0	0	3	1	0	0	2	1	0	2	2

33

TAB

0	0	4	0	0	0	0
0	0	4	0	0	0	0
0	0	4	0	0	0	0

34

7 5 8 7 2 0 0 3 1 0

5 4 5 0

0 5

TAB

36

2 0 0 0 0 3 1 0 (0) 1 0 0 4 2

0 0 0 0 0 2 1 2 2 1 2 2

3 2 3 0 2 2 2 2

TAB

40

2 1 0 2 2 0

TAB