

rondo alla turka

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Words & Music by W.A Mozart

Standard tuning

$\text{♩} = 125$

N-Gt

The musical score is written for guitar and includes both standard notation and tablature. It is divided into four systems, each with a treble clef staff and a three-line tablature staff. The key signature has one sharp (F#), and the time signature is 4/4. The first system begins with a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs. The tablature uses numbers 0-7 to indicate fret positions and includes slash marks for bends. The piece concludes with a double bar line and repeat dots.

System 1: Treble clef, 4/4 time. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Second measure: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Third measure: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Fourth measure: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. Tablature: 4 2 1 2 | 1 3 1 0 1 | 0 1 0 4 0 | 0 2 2 2 | 0 2 2 2.

System 2: Treble clef, 4/4 time. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Second measure: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Third measure: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Fourth measure: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. Tablature: 7 5 4 5 7 5 4 5 | 8 10 8 | 5 7 5 3 5 | 5 7 5 3 5 | 0 3 0 3 | 0 8 8 8 | 0 0 0 0 | 0 0 0 0.

System 3: Treble clef, 4/4 time. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Second measure: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Third measure: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Fourth measure: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. Tablature: 5 7 5 3 2 | 0 0 1 3 | 3 3 5 3 1 0 | 0 0 2 2 | 0 0 1 3 | 3 3 5 3 1 0 | 3 0 | 0.

System 4: Treble clef, 4/4 time. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Second measure: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Third measure: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Fourth measure: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. Tablature: 3 0 1 3 | 3 3 5 3 1 0 | 3 1 3 4 | 0 0 1 0 3 1 | 5 | 3 0 | 3 0 3.

33

TAB

9 7 5 4 | 7 7 4 0 | 5 | 9 10 9 7

6 4 2 1 | 7 0 1 0 | 2 |

7 0 0 0 | 4 5 2 0 | 0 |

0 0 0 0 | 5 0 0 0 | 0 |

37

TAB

10	7	10	9	7	10	9	7
9		7			6	7	9
					6	8	6

39

TAB

7	10	7	9	10	9	10	7
9		7			9	8	9
					8	9	10

41

TAB

10	7	10	9	7	10	9	7
9		7			5	7	9
					6	8	5

43

TAB

4	5	7	4	5	6	4	5
4				6			

46

TAB

2	4	2	3	5	2	4	5
0				0			

48

TAB

2	4	2	3	5	2	4	5
0				0			

50

TAB

2 4 2 3 5 2 4 5 5 4 2 0 5 3 6 4

0 0 2 4

52

TAB

2 5 2 0 3 0 9-10-9-7 10 7 10 9 7 10 9 7

0 4 0 2 0 9

55

TAB

6 7 9 6 6 8 6 6 7 10 7 9 10 9 10 7

6 9 9 7

57

TAB

9 8 9 8 9 8 9 11 10 9 10 9 10 9 10 9

6 0 9 7 9

59

TAB

10 9 7 5 4 5 7 4 5 7 9 7 6 7 4 6

6 4 6 4 7 4

82

TAB

3 4 5 3 0 3 5 3 1 0 3 4 1 2 3 4 0 1 1 0 3 1

86

TAB

0 1 2 3 4 0 1 1 0 3 1 0 1 4 2 1 2 1 3 1 0 1 0 2 2 2 3

90

TAB

0 1 0 4 0 7 5 4 5 7 5 4 5 8 5 7 0 2 2 2 0 3 0 3 8 7

93

TAB

8 7 5 4 5 0 1 3 1 2 0 1 2 0 2 7 7 0 0 3 3 0 3 2 2 0 2 0

97

TAB

5 7 9 5 7 11 0 11 7 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation on a bass clef staff. Below the guitar staff, there are two rows of guitar tabs: a top row with fret numbers (10, 9, 7, 9, 10, 9, 7, 9) and a bottom row with fret numbers (0, 0, 0, 0). The bass part has a single row of fret numbers (0, 0, 0, 0). The score is divided into three measures, each containing a guitar staff, a bass staff, and a row of fret numbers.

112

TAB

7	12	0	9	10	9	7	9	10	9	7	9
9		10	9	10							
0	0	0	0	0	0	0	0	0	0	0	0

116

TAB

10	10	9	9	7	9	7	9	7	9	7	9
10		10									
0	0	0	0	0	0	0	0	0	0	0	0

119

TAB

5	5	6	5	9	5	6	9	5	5	6	5
0				0				0			

121

TAB

5	5	6	5	5	6	5	10	9	7	9	10	9	7	9
0				0			0	0	0	0	0	0	0	0

123

TAB

7	7	7	7	7	7	7	9	9	9	9	9	9	12	9
0	7	0		7	7		0	0			9	9		

126

TAB

0	9	10	9	7	9	10	9	7	9
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0

129

TAB

10	10	9	9	7	9	7	9	7	9	5	9
10	10	10	10	10	10	10	10	10	10	5	5
11	11	11	11	11	11	11	11	11	11	6	6
0	0	0	0	0	0	0	0	0	0	0	0

133

TAB

5	12	5	9	5	9	5	12	5	5	5
7	9	7	11	7	11	7	9	7	5	5
0	0	0	0	0	0	0	0	0	6	6
0	0	0	0	0	0	0	0	0	7	7

let ring

138

TAB

(5)
(6)
(7)
(0)

let ring