



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

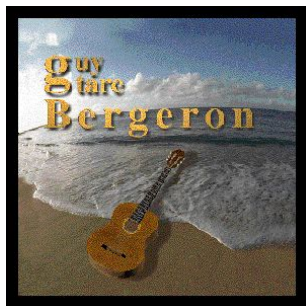
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Black is the colour [Scottish traditional]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Celtic

## Guy Bergeron on [free-scores.com](http://free-scores.com)



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# Black is the colour (of my true love's hair)

Guitar

Scottish traditional  
arr.: Guy Bergeron

The image displays a guitar score for the Scottish traditional song "Black is the colour (of my true love's hair)", arranged by Guy Bergeron. The score is written in 4/4 time and consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The tablature is labeled "TAB" and "B" (likely for bass). The score includes various musical notations such as notes, rests, and fingerings, as well as specific guitar techniques like triplets, bends, and harmonics. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score concludes with a double bar line and a final chord. The arrangement is in the key of D major, indicated by the two sharps in the key signature.

guytarebergeron@videotron.ca