

Never weather-beaten saile

from Two Bookes of Ayres, ca. 1619

Thomas Campion (1567-1620)

Standard tuning

♩ = 100

N-Gt

Measures 1-3 of the piece. The key signature is one sharp (F#). The time signature is common time (C). The notation is for a guitar (N-Gt). The first measure starts with a forte (mf) dynamic. The tablature below the staff shows the fret numbers for each string.

T	0	0	3	1	1	0	0	3	0	2	2
A	0	0	2	3	0	2	3	0	0	0	0
B	3								3		

Measures 4-6 of the piece. The notation continues with the same key signature and time signature. The tablature shows the fret numbers for each string.

T	0	3	0	1	0	2	0	0	2	0	2
A	2	2	3	0	2	4	0	4	2	4	0
B	2			3	0	2	4	0	2	4	0

Measures 7-9 of the piece. The notation continues with the same key signature and time signature. The tablature shows the fret numbers for each string.

T	0	2	0	1	3	0	3	1	0	1	2
A	2	2	0	2	0	2	0	3	0	0	2
B	2			0	2	0	3	0	2	4	0

Measures 10-12 of the piece. The notation continues with the same key signature and time signature. The tablature shows the fret numbers for each string.

T	0	0	2	4	0	0	0	1	2	3	1	0	2	0	2	4	0
A	3	2	0	4	0	2	3	0	0	2	2	3	2	3	2	4	0
B	3																

Measures 13-14 of the piece. The notation continues with the same key signature and time signature. The tablature shows the fret numbers for each string.

T	0	2	0	2	2	4	0	0	0	0	0
A	3	5	5	4	0	0	0	3	0	0	0
B	3							3			