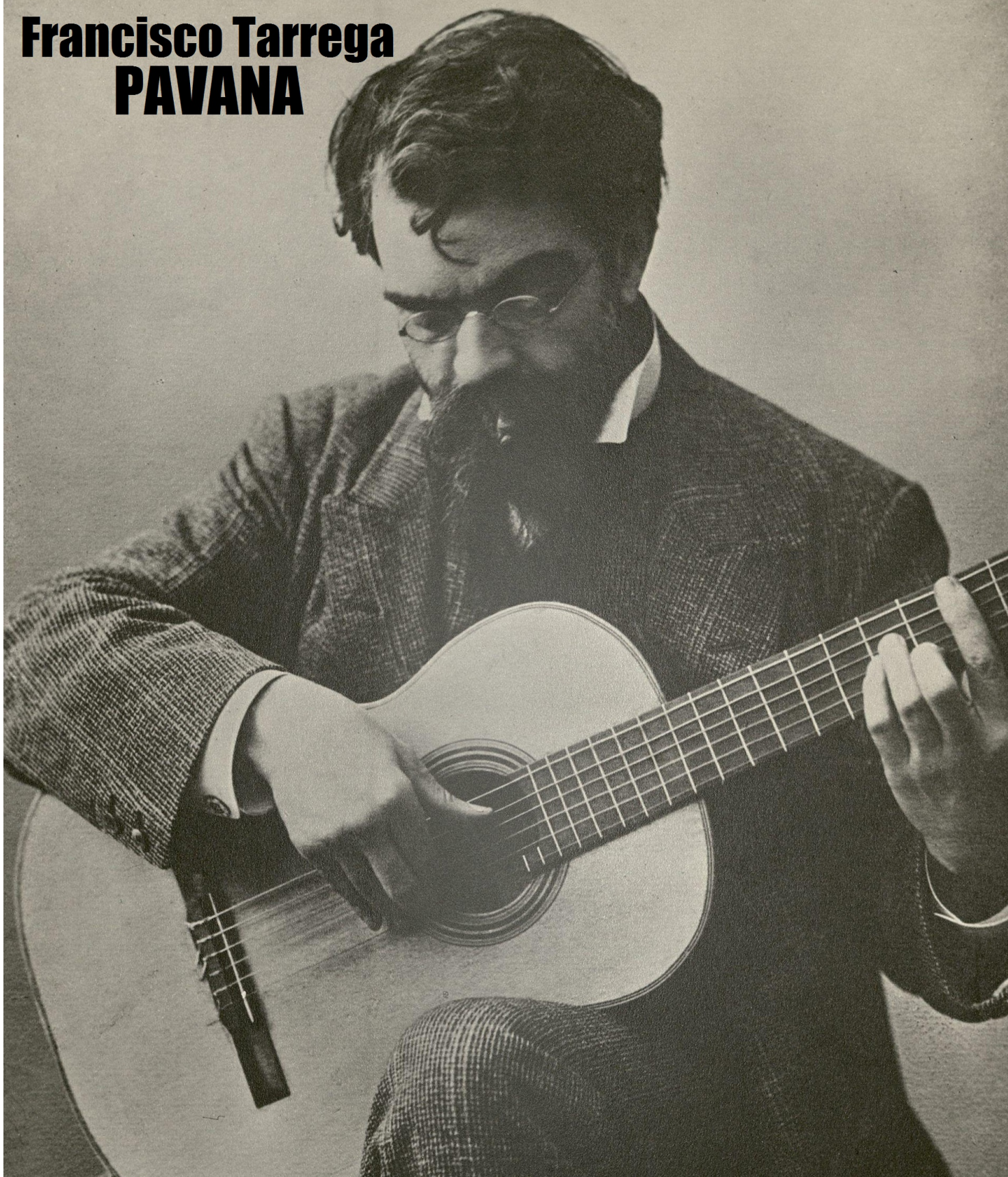


**Francisco Tarrega**  
**PAVANA**





$\text{♩} = 85 \text{ approx}$

E B7 E B7

7/12-11-9 7-9-7 0 2-4-2 0 0-2-4-5 4 4-9 7-9-7 7-12-11-9

1 0 2 0 0-7 7

E B7 E A E/B B7 E B7

7-9-7 9 0 2-4-2 0 0-2 0 0-4-5-4-2 0 7-12-11-9 7-9-7 9 0 2-4-2

0 2 0 1 4 6 4 2 1 0 9 4 4 2 0 2

5

E B7 E A

0 0-2-4-5 4 0 4-9 7-9-7 7-12-11-9 7-9-7 9 0 2-4-2 0 2-4-0-2

1 1-2-4-6 4 6 4-9 8 7 9 4 4 2 1 2 4 0-2

10 0 0-7 7 0 2 0

E/B B7 E B F#7/C# F#9 Badd9 B E E6 F#7

0 0-4-5-4-2 0 0 4-7 4 7 6 4 4-6-4 2 0 0 4-7 9 7-9-7 2 5 3

1 4 6 4 2 1 4 4 5 6 7 3 2 1 2 2 2 2

15 0 0 2 0 2

B F#sus4 F#7 G#msus4 G#m B/F# F#7

E 0 2 4 0 2 4 6 7 7 6 12 11 12 14 12 6 9 7 11 9 7 6 4 2 4 4 2  
 B 1 4 6 8 11 9 7 5 4 4 3 4 2  
 G 2 4 6 8 11 9 7 5 4 4 3 4 2  
 D 1 4 6 8 11 9 7 5 4 4 3 4 2  
 A 2 4 6 8 11 9 7 5 4 4 3 4 2  
 E 2 4 6 8 11 9 7 5 4 4 3 4 2

20

B F#7/C# F#9 Badd9 B E E6 F#7

E 0 4 7 7 6 4 7 4 6 4 2 0 0 4 7 9 7 9 7 2 5 3  
 B 1 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3  
 G 2 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3  
 D 1 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3  
 A 2 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3  
 E 2 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3

24

B F#sus4 F#7 G#msus4 G#m B/F# F#7

E 0 2 4 0 2 4 6 7 7 6 12 11 12 14 12 6 9 7 11 9 7 6 4 2 4 4 2  
 B 1 4 6 8 11 9 7 5 4 4 3 4 2  
 G 2 4 6 8 11 9 7 5 4 4 3 4 2  
 D 1 4 6 8 11 9 7 5 4 4 3 4 2  
 A 2 4 6 8 11 9 7 5 4 4 3 4 2  
 E 2 4 6 8 11 9 7 5 4 4 3 4 2

28

B

E 0 0 2 4 5 2 4 2 4 0 2 4 5 2 4 5 7 5 7 4 0 7 9 10 7 9 11 9 7 10 7 8 9 7 9  
 B 1 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3  
 G 2 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3  
 D 1 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3  
 A 2 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3  
 E 2 4 6 5 6 7 3 2 0 0 4 7 9 7 9 7 2 5 3

32

36

*rit ... a tempo*

E A E/B B7

E B G D A E

7-12-11-9 0 1 2 4 0 2 0 0 4 5 4 2 4 4/9

9 9 9 2 2 1 4 6 4 2 4 6 4 4/9

7 0 0 2 2 2 7

40

B7 E B7 E A E/B B7 E

E B G D A E

7-9-7 7-12-11-9 7-9-7 0 4 2 4 2 0 0 4 5 4 2 0 0

8 7 9 4 2 1 2 4 6 4 2 1

7 0 2 2 2 2 2 0