

Recuerdos De La Alhambra

(Francisco Tarrega)

Edition Leyenda
guitar168.com

8va

E
B
G
D
A
E

8va

3

T
A
B

8va

5

T
A
B

[illegible][illegible]

The musical score consists of two systems. The guitar part (top) features a melodic line with eighth-note patterns and a bass line (bottom) with a simple harmonic accompaniment. The score is divided into two systems, each with a measure rest of 11 measures.

System 1:

- Guitar:** The first measure contains a melodic line with eighth notes. The second measure contains a melodic line with eighth notes and a bass line with a single eighth note.
- Bass:** The first measure contains a single eighth note. The second measure contains a single eighth note.

System 2:

- Guitar:** The first measure contains a melodic line with eighth notes. The second measure contains a melodic line with eighth notes and a bass line with a single eighth note.
- Bass:** The first measure contains a single eighth note. The second measure contains a single eighth note.

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note runs. The bottom staff is a guitar tablature with six lines labeled T (treble), A (middle), and B (bass). The tablature includes fret numbers and a bar line at measure 13.

8va

15

T 3-3-3 3-353 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

A 0 5 3 2 3 2 0 2 3 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0

8va

17

T 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 1-1-1 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3

A 0 2 4 2 4 2 1 2 1 2 1

B 0 0 0 0 0 0 1 0 0 0 0

8va

19

T 1-1-1 1-131 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

A 2 1 2 1 2 2 1 2 1 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

8va

21

T 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3

A 2 2 4 2 2 2 2 2 2 2 4 2

B 0 2 2 2 0 2 2 2 2 2 2

The musical score for the 'Sax' part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth-note patterns, often beamed in groups of four. The guitar accompaniment is shown below the staff, with fret numbers (0, 2, 3) and rhythmic notation (e.g., 2-2-2, 2-2-4-2, 0-0-0) indicating fingerings and timing.

[illegible]

The image shows a musical score for guitar. The top staff is a standard musical notation with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 8va. The melody consists of eighth notes, mostly beamed in groups of four. The bottom staff is a guitar tablature with six lines labeled T, A, B, and B. It includes fret numbers (4, 6) and rhythmic notation (7-7-7, 0-0-0) corresponding to the melody above.

The musical score consists of two staves. The top staff is for guitar, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 8va. It contains a series of eighth-note chords and single notes, with some measures containing multiple beamed eighth notes. The bottom staff is for fretless bass, showing fingerings (T, A, B) and fret numbers (0-3) for each note.

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T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B 0 3 3 3 3 3 3 3 3 3 3

41

T 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2

43

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 0

45

T 2

A 2

B 0

47

8va

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 2 3 2 3

B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49

8va

T 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

8va

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2

B 2

0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

8va

T 2

A 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system is for the vocal part, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff. The second system is for the guitar accompaniment, showing the fretboard positions for the Treble (T), Alto (A), and Bass (B) staves. The fret numbers are indicated by numbers 1 through 12. The guitar part is written in a style that suggests a specific fingering or picking pattern, with a 'R' indicating a right-hand technique. The score is divided into two measures by a vertical bar line.