



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

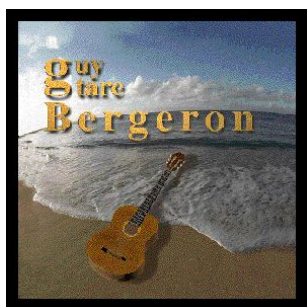
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: The frozen creek
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (notes and tabs)
Style: Classical

Guy Bergeron on free-scores.com

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L'étang gelé

(The frozen creek)

Guitar

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♩ = 100

A

cII

cII

4

7

To Coda

rit.

B

a tempo

cIV

II

I

guytarebergeron@videotron.ca

23 *rit.* *a tempo*

II *rit.* IV let ring harmonic XII

26 4 0 1 3 0 4 0 3 3 3 0 1 3 0

The image shows a musical score for a guitar piece titled "L'étang gelé". It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 23 with a triplet of eighth notes. The tempo marking "rit." (ritardando) is placed above the staff, followed by "a tempo". The bottom staff is in treble clef with the same key signature. It begins at measure 26 with a diamond-shaped fingering symbol. The staff contains a series of notes with fingerings: 4, 0, 1, 3, 0, 4, 0, 3, 3, 3, 0, 1, 3, 0. Above the staff, there are section markers: "II rit." above measures 26-28, "IV let ring" above measures 29-31, and "harmonic XII" above measure 32. The piece ends with a double bar line at the end of measure 32.