

Symphony No. 40 (abridged)

Wolfgang Amadeus Mozart

Arranged by Bridget Mermikides



00:00 / 00:00



Drop D tuning:
(low to high) D-A-D-G-B-E

♩ = ca. 148

Musical notation for measures 1-4. The top staff is in 4/4 time, key of B-flat major. The bottom staff is a guitar TAB with fret numbers. Measure 1: Treble clef, B-flat, quarter rest, quarter note G, quarter note F, quarter note E. Bass clef, D, quarter note, quarter note, quarter note. Measure 2: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note. Measure 3: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note. Measure 4: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note.

Musical notation for measures 5-8. The top staff is in 4/4 time, key of B-flat major. The bottom staff is a guitar TAB with fret numbers. Measure 5: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note. Measure 6: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note. Measure 7: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note. Measure 8: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note.

Musical notation for measures 9-12. The top staff is in 4/4 time, key of B-flat major. The bottom staff is a guitar TAB with fret numbers. Measure 9: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note. Measure 10: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note. Measure 11: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note. Measure 12: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Bass clef, D, quarter note, quarter note, quarter note, quarter note.

14 CI-----

2	2	3	0	1	3	1	0	3	2	4	3	5	4	3	5	4	3
2				1					0		0	0		0	0	0	0

19 2/3CII-----

5	4	5	4	5					1	1	0	3	3	1	3	3	2
0	0	0	0	0	0	0	0	5	3	2	2	3	2	2	0	0	0

24 CI----- CIII-----

0	0	1	3	3	5	3	3	5	3	3	3	1	0	0	3	1	1
1	1			5						3	3	3	3	3	3	3	3

29 1/3CII----- i

1		1		3	3	1		2	1	1		0	3	3	0		2
0				3		0		3		2		1	1	1		0	5

38 $5/6CIII-$

3 5 4 3 5 3 5 4 6 4 6 3 3 5 1 0 2 5

43

4

3

1

3

5/6 III

3

4

1

8

7

6

8 6 5

8

6

1 1 3

5 6 3

7

5

7

0 0 2

3

[illegible]

53 $5/6CIII$ -----

6	8 6 5	8	6	1 1 3	5	6 3	10	9	8	7	6	5
				0 0								
7				2	3		8	0	0	5	3	3

58 $5/6CI$ -----

4	3	4	1	3	4	1	3	4	1	3	4	3	1 1 1 1 1 1 1
1			1			1			1			1	

63 $5/6CI$ $5/6CIII$ ----- CI

4	4	4	4	4	4	4	4	5	6	5	1	1	2	2	2	2	3	3
1								5	5	5	2							
2								3	3	3	3	0					1	

67

0	0	1	1	2	2	3	3	4	4	3	3	6	6	5	5	10	8	6	5
												3	3	2	2	7			
2	3	4						1	1	0	0					8			

71

CI----- $\frac{1}{3}$ CI-----

3 1 0 | 3 1 3 2 0 | 1 3 1 | 1 3 1 1 3 1 | 1 3 1 | 1 3 1 | 2 3 1

*w/ base segment of finger

75

CI----- $\frac{2}{3}$ CV----- $\frac{1}{3}$ CI-----

1 3 1 1 3 1 | 1 3 1 1 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 8 8 8 8

**As before

79

CIII-----CI-----

6 5 3 | 5 6 3 1 | 1 3 1 1 3 1 | 1 3 1 1 3 1 | 1 3 1 | 1 3 1 | 2 3 1

83

CI----- $\frac{2}{3}$ CV-----

1 3 1 1 3 1 | 1 3 1 1 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 8 8 8 8

87 CIII-----

6 5 3 5 6 5 3 6 5 3 5 3 2 5 3 2 0 3 1 0 0 8 10 0 10 0 8 10

91

p i a m i

6 5 3 6 5 3 5 3 2 5 3 2 0 1 3 2 8 10 12 13 10 8 0 1 0 3 0 6 10 12 14 10 10 0 3 2 1 1 3 0 3 5 3 2 0 1 3 2 7 0 8 10 8 10 10 3

96 5/6CIII-----

6 5 6 5 3 5 6 5 6 5 3 5 6 5 3 5 6 5 3 5 6 3 3 3 3 3 6 3

100 1/2CII--

2 3 2 2 3 2 2 3 2 1 1 0 3 3 1 3 3 2 0 0 2 0 0 5

105

CV-----

0 2 0 0 2 0 0 0 3 2 2 3 2 2 0 3 3 6 5 5 8 6 5

110

CV-----

CI-----

3 2 0 6 5 5 8 6 5 3 1 0 3 1 3 2 2 3 0 1 3 1 0 3

115

cresc.

2 2 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 1 2 0 3 2 3 0