

Parfum d'hiver

Guitar

©Guy Bergeron

A ♩ = 80

G#min D#min/F# E F#7

TAB

B D#min/A# A G#/A

To Coda

1. C#min7(5) D#7/G 2. C#min7(5) D#7/G *allargando*

B

E E#dim F#min D#7/G rit. G#sus4 G#7

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Parfum d'hiver

C *a tempo*

C#min **A maj7** **F#min** **B 7(b9)sus**

cIV **cII**

E maj7 **C#7(b9)** **F#min** **A min6** *allargando*

C#min7 **F#min7** **F#7** **1. E/B** **Eb/B** *rit.* **F#min/B** **G#7(b9)/B#**

2. E/B **Eb/B** *rit.* **F#min/B** **B 13** *a tempo* **E** **D#7** **D.C. al Coda**

11 **13** **15** **17**

The score is written for guitar in C major (one sharp). It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-4. Chords are labeled above the staff, and fingering for the left hand is shown below the bass staff. The piece starts with a key signature change to C major (one sharp) and includes various musical markings like 'a tempo', 'allargando', and 'rit.'.

19

C#min7(5) D#7/G G#min

19

4 1 0 0 0

4 2 0 0 0

4 1 3

4 1 1 2 4