

# lute suite in E flat major bwv998 III-Allegro

Bach, Johann Sebastian

Music by Bach, Johann Sebastian

Standard tuning

Moderate ♩ = 75

N-Gt

First system of musical notation for N-Guitar, measures 1-2. The treble clef staff shows a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a repeat sign, followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamic markings *f* and *fff* are present, along with the instruction *let ring*. The guitar tablature below the staff shows fret numbers for each string.

T	0	3	2	0	2	0	0	2	0	4	2	4	2
A	0									5		4	
B													

Second system of musical notation for N-Guitar, measures 3-4. The treble clef staff continues the melodic line with eighth and sixteenth notes. The guitar tablature shows fret numbers for each string.

T	0	0	2	4	0	2	4	0	0	0	2	3	2	3	0	3	2	0	2	0	2	0	2	2	0	4
A	2	4		0							4	2	2	4	2	0	3	2	0	2	0	4	0	2	4	2
B				3	0			5		5						0	0	5		4	4	2	0	4		

Third system of musical notation for N-Guitar, measures 5-6. The treble clef staff continues the melodic line with eighth and sixteenth notes. The guitar tablature shows fret numbers for each string.

T	0	2	3	2	1	2	0	1	0	2	3	0	0	0	2	2	3	0	2	3	0	2	3	0	0	0
A	0			2	2			4	2	1	2	4	4	2	2	0	2	2	3	0	2	3	0	0	0	
B		2		0				5	4			4				4		5								

Fourth system of musical notation for N-Guitar, measures 7-8. The treble clef staff continues the melodic line with eighth and sixteenth notes. The guitar tablature shows fret numbers for each string.

T	2	0	3	0	2	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	0	0
A	0	2	1			1	2			0	2	3			0	2			1							
B		2		2		2		4		4		4		0		0	0	4	2	2	2	4	2	4	4	4

8

TAB

2	5	4	2	0	3	2	2	0	3	2	0	2	1	2	0	2	2	0	2	3	2	1	3	2	0	2	3	0	2	3
0	4	2	0						4							2	0	2	2	0										

10

TAB

0	2	4	5	7	5	4	2	0	3	2	3	0	2	1	2	0	2	2	2	1	2	3	2	2	1	2	0	
								4		0	2	0				0	2	0	2	4								

12

*f* *fff*

let ring

TAB

2	3	0	3	2	0	2	4	4	5	4	5	5	5	3	0	2	3	0	2	2	0	2	0	2
2						2					2	2	0							2	2	4	0	

14

TAB

3	3	0	3	2	3	2	3	5	2	0	2	0	2	0	0	2	4	0	4	2	0	1	0	2	1	1	0	1
2	4	0									0	2	3	2	0	2	0	2	3									

16

*f* *fff*

TAB

3	0	7	8	7	5	8	7	7	8	7	8	7	0	7	8	7	7	5	8	7	0	1	0	0
0	4	2				0							8				8				0	3	2	0

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with a 25-measure rest indicated at the beginning. The notation includes various note values and rests, with some notes marked with a sharp sign. Below the staff, the fretboard positions are indicated by numbers 0 through 7, corresponding to the notes played.

26

*f fff*

TAB

5-7-5 5-3-2-3 0 2 0 2 0 4-2 2 0 2 2-0 0

7 7 0 3-2-0-2 0 4 4 4-2-0 2 2 4 5

28

TAB

0 3 2 1 2 0 4 0 2 2-0-3 3 3 0-2 2 3 0 3-2-5

2 2-0 3-2 3 2 0 2 2 2 2 4 0

30

*f fff f fff*

TAB

0-5 3 2-3 3 5 3 7-5 9 7 10-0-10 9-7-5-3 2-5-7-5-3 2-0-5-7-5 0

0 2 4 7 0 7 0 6 3 6 0 2 0 0 7

32

TAB

0 5 7 5 5 3 2 5 7 5 3 0 2 0 2

7 7 0 2 0 4 5 0 0

33

TAB

3 2 0 7 3 2 3 0 2 2 1 2 0 2 0 0

0 4 4 4 0 0 0 4

34

*f fff*

T	0	0	3	2	0	2	0	0	2	2
A	4	4	2	4	5	2	3	0	3	0
B	4	4	5	2	3	0	3	0	0	2

36

*f*

T	0	1	2	0	0	2	3	2	3	(3)
A	0	2	4	2	0	0	2	4	0	(4)
B	2	3	0	0	0	0	5	0	0	(5)