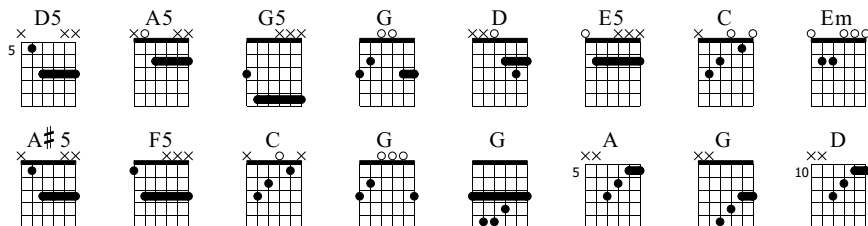


Hablando de la libertad

La Renga

Despedazado por mil partes

Words & Music by Chizzo Napoli



Standard tuning

♩ = 125

Tempo 125

Intro

E-Gt

D5

A5

f

TAB

7	7	5	4	5	4	2	2	2	2	2
7	7	5	4	5	4	2	2	2	2	2
5	5	5	5	5	5	5	0	0	0	0

Tempo 140

♩ = 140

G5

D5

mf

f

TAB

2	2	5	4	5	4	2	5	5	5	5	5	7	7	7	7	7	7
2	2	5	4	5	4	2	5	5	5	5	5	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

A5

TAB

7	7	7	7	7	7	7	7	7	7	7	7	2	2
7	7	7	7	7	7	7	7	7	7	7	7	2	2
5	5	5	5	5	5	5	5	5	5	5	5	0	0

13

G5

A5

TAB

2 5 4 5 4 2 5 5 5 5 3 2 0 3 2 0 3 2 0 2 2 (2) (2) (0)

Verso

18

G D A5

pp *f*

TAB

2 2 X 2 2 2 3 3 3 3 2 3 2 2 2 2 0 0 X 0 0 0 0 0 0 2 3 2 3 2 2 2 2 0 0 0

23

G D A5

pp *f*

TAB

2 2 2 3 3 3 3 2 3 2 3 2 2 2 2 0 0 0 3 3 3 0 0 0 0 0 2 3 2 3 2 2 2 2 0 0 0

28

G D A5 G

pp *f* *pp*

TAB

3 3 3 3 2 3 2 3 2 2 2 2 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3

D A5 G

33

f *pp*

TAB

3	3	2	3	2	2	2	2	2	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0
0	2	3	2	2	0	0	0	0	3	3	3

D A5 G

37

f *pp*

TAB

3	3	2	3	2	2	2	2	2	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0
0	2	3	2	2	0	0	0	0	3	3	3

E5 A5 G

41

f *pp*

TAB

2	2	2	2	2	2	2	2	2	2	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3

D A5 G

45

f *pp*

TAB

3	3	2	3	2	2	2	2	2	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0
0	2	3	2	2	0	0	0	0	3	3	3

Verso 2

E5 D C

49

f

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3

A5 G Em

54

T	1	0	0	2	2	2	2	2	2	2	2	3	3	0	0	0	0
A	0	2	2	2	2	2	2	(2)	2	2	2	0	0	0	2	2	2
B	3	2	0	3	2	0	3	0	0	0	0	2	3	0	0	2	0

D C D

59

T	2	2	3	0	1	0	3	2	3	0	0	0	2	2	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	2	3	3	2	3	0	0	0	0	0

Estribillo

C A5 A#5

65

T	1	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1

69 F5 C

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	1	0	0	0	1	1	0
3	3	3	3	3	3	3	3	3	3	3	3	2	0	2	3	2	0	2	3
1	1	1	1	1	1	1	1	1	1	1	1	3		3		3	3	3	3

74 G A#5 F5

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

79 C G

TAB

3	3	3	3	0	1	0	0	0	1	1	0	0	3	0	0	0	0	0	0
3	3	3	3	2	0	2	3	2	0	2	3	0	0	0	0	0	0	0	0
1	1	1	1	3		3		3	3	3	3	2	2	2	3	2	2	2	3

Saxos G D5

84

TAB

3	3	3	3					7	7	7	7	7	5	4	5	4	2		
5	5	5	5					7	7	7	7	7	5	4	5	4	2		
3	3	3	3	3	2	0	3	5	5	5	5								

A5 G5 D5

88

TAB

2	2	2	2	2	5	4	5	5				7	7	7	7	(7)			
2	2	2	2	2	5	4	5	5				7	7	7	7	(7)			
0	0	0	0	2	5	4	5	3	2	0	3	5	5	5	5	(5)			

94

A5

G5

TAB

7	7	5	4	5	4	2	2	2	2	2	2	2	2	2	5
5							0	0	0	0	0	0	0	0	3

♩ = 145

Solo de Saxo

D5

A5

G

mf

pp

99

TAB

3	2	0	3	2	0	2	3	7	(7)	2	2	2	2	2	2	2	3	3	3
								5	(5)	0	0	0	0	0	0	0	2	3	3

105

D

Solo de Saxo 2

A5

f

mf

f

mf

ff

f

mf

TAB

3	2	3	3	2	3	3	3	3	10	10	10	(10)	2	0	2
			0	0	0	0	0	0					0		

111

G

D

f

mf

f

mp

f

mp

f

full

full

TAB

2	2	0	3	3	3	3	3	2	3	3	3	3	3	3
			0	0	0	0	0	0	0	0	0	0	0	0

135

G D

mp *mf* *mp* *mf* *mp* *mf*

TAB

Hammer On

139

A5

f *mp* *mf* *f* *ff* *mf* *ff*

TAB

Verso

142

G D

mf *f*

TAB

A5 G D A5

146

mf *f* *mf* *f* *mf* *f* *mf*

TAB

216

D

T									
A									
B	3	2	0	3	2	0			

221

Fin

T	3	3	3	(3)	(3)				
A	2	2	2	(2)	(2)				
B	0	0	0	(0)	(0)	7	7	5	