

## Partita No.2

# BWV 1004

Arranged and Fingering by  
Steven Law Cheung

# Johann Sebastian Bach

6th to D

## Chaconne

Sheet music for guitar, featuring a melody in the treble clef and a guitar tablature in the bass clef. The music is divided into three systems, each with a treble staff and a corresponding guitar staff. The first system starts with a key signature of one flat and a 3/4 time signature. The second system includes a key signature change to two flats. The third system continues the melody and tablature. The guitar staff includes various fret numbers, accidentals, and dynamic markings like 'p' (piano) and 'tr' (trill). The piece concludes with a final chord and a double bar line.



41

③

T 3-2 2-5-5-3-5-2 3-0 4-3 2-5 3 3-2

A 2 0-4 3-1-0 0 2-0 3 2-0 2

B 0 3-1-0 5 0

44

T 3-0-1 2-3-1 3-2-0 3-2-0 3-2-0 4-0-0 3-1-3-0 1-0-1-3 0-2-4 0-2-3-2

A 0. 3-2-0 4 3-1-3-0 5 0-1-3 0-2-4

B 0. 3-2-0 4 3-1-3-0 5 0-1-3 0-2-4

47

T 1-2 2-3-5 4 0 3-2 0 3-2-0 3-1 3 2 1 0 3 2 0 3 1 4 0 3 2 1 0 3 2 0 3 1 0 3 1

A 1-2 2-3-5 4 0 3-2 0 3-2-0 3-1 3 2 1 0 3 2 0 3 1 4 0 3 2 1 0 3 2 0 3 1

B 1-2 2-3-5 4 0 3-2 0 3-2-0 3-1 3 2 1 0 3 2 0 3 1 4 0 3 2 1 0 3 2 0 3 1

50

III

T 0 4 3 1 4 2 1 0 3 0 3 1 1 1 1 0 0 2 1 3 0 2 1 4 2 4 1 1 3 4

A 0 3 1 0 4 2 1 0 3 0 3 1 1 1 1 0 0 2 1 3 0 2 1 4 2 4 1 1 3 4

B 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1

53

② ③

T 0 3 2 0 1 0 1 2 3 2 3 4 0 1 4 2 1 2 0 2 2 1 4 3 1 0 1 4 3

A 0 3 2 0 1 0 1 2 3 2 3 4 0 1 4 2 1 2 0 2 2 1 4 3 1 0 1 4 3

B 0 3 2 0 1 0 1 2 3 2 3 4 0 1 4 2 1 2 0 2 2 1 4 3 1 0 1 4 3

57

61

64

66

68

72

tr

0 242 1

3 0 2 4 0 1 2 4

3 131 0

T  
A  
B

3-0-2-3 0-2 0-2-3-0-2-3 6 3-5-6 0 3-1 3 0-2-4 0-2-3-5 2-3-5 3-1-0

[illegible]

76

0 2 4 0 1 4 3 2 1 0 4 1

m i a m i p a m i m p i m i p i m i p i m i a

0 1 3 3 2 1 0 3 1 2 1 2 0 4 2 0 0 3 3 0 3 2 0 3 2

0 2 3 0 3 3 2 1 3 2 2 2 0 4 2 1 0 0 3 3 0 3 2 0 3 2

0 0 3 0 3 2 1 0 3 1 0 1 1 2 0 2 1 4 1 0 0 3 3 0 3 2 0 3 2

79

0 0 3 2 4 2 3 0 0 1 0 2 0 1 3 4 2 4 1 2 4 1 0 0 6 6 4 4 6 6 7 7 4 6 7 5 5 7 7 4 4 5 5 7 4 0 0

T  
A  
B

84

3 2 0 2 4 2 0 2

p m

1 4 2 4 0 4 1

m i m i m i m

3 1 4 0 4 1

i m i m i m i

3 2 0 2 3 2 0 2

1 0 3 2 3 0 6 3

5 3 6 0 6 5 3 6

TAB

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89

T 8 8 8 8 8 8 6 6 6 6 6 6

A 0 0 0 0 0 0 6 6 6 6 6 6

B 7 7 7 7 7 7 5 5 5 5 5 5

91

T 5 6 5 7 3 2 3 3 3 3 3 3

A 8 8 7 7 5 5 7 2 2 2 2 3

B 5 5 5 5 8 8 0 0 0 0 1 1

93

T 4 4 4 4 4 4 0 3 0 3 3 3

A 4 4 4 4 4 4 0 3 3 3 3 3

B 3 3 3 3 3 3 1 1 0 0 5 5

95

T 3 3 3 3 2 0 2 0 3 3 3 3

A 3 3 3 3 2 2 0 0 2 2 3 3

B 0 0 0 0 0 0 5 5 5 5 5 5

97

T 5 5 5 5 3 2 2 2 2 3 5 5

A 4 4 4 4 4 4 2 2 2 2 3 3

B 5 5 5 5 5 5 2 2 2 2 3 3

[illegible]

105

③ ⑥

1 2 3 4 5 6 7 8

TAB

5 5 5 5 5 5 5 5 0 3 3 3 3 8 8 7 7 6 6 5 5 7 5

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109

T  
A  
B

3 3 4 4 3 3 3 4 5 5 4 4 8 4 4 8 7 7

111

T  
A  
B

6 6 6 6 10 10 9 9 10 10 10 10 10 10 10 10 10 10

113

T  
A  
B

6 9 9 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9

115

T  
A  
B

2 2 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3 3

117

T  
A  
B

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

119

T  
A  
B

121

T  
A  
B

123

T  
A  
B

128

T  
A  
B

135

T  
A  
B

141

TAB

147

TAB

151

VII II

TAB

154

TAB

157

TAB

160

160

161

162

T

B

163

163

164

165

T

B

166

166

167

168

T

B

169

169

170

171

T

B

172

172

173

174

T

B

186

186

Guitar

TAB

193

VII

T  
A  
B

[illegible]

203

206

211

215

219

222

T  
A  
B

225

T  
A  
B

227

T  
A  
B

230

T  
A  
B

233

T  
A  
B

236

V II

T  
A  
B

239

III

T  
A  
B

242

T  
A  
B

244

T  
A  
B

246

T  
A  
B



[illegible]