

Eichenau

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Andrew York (1958-)

No 2 of 7 Seven in Essence for solo guitar

Standard tuning

♩ = 132

Measures 1-4 of the piece. The music is in 4/4 time. The first staff shows the melody with fingerings (1, 4, 4, 3, 5, 0, (0), 1, 3, 0, 1, 0, 2, 2). The second staff shows the bass line with fingerings (1, 3, 0, 1, 3, 0, 0, 2, 3, 2). The dynamic marking *mf* is present.

1 3 0 0 0 0 0 0 3 5 0 (0) 1 3 0 1 0 2 2

TAB 1 3 0 1 3 0 0 2 3 2

Measures 5-8 of the piece. The first staff shows the melody with fingerings (5, 1, 4, 4, 3, 5, 0, (0), 1, 1, 0, 0, 0, 0). The second staff shows the bass line with fingerings (3, 2, 2, 0, 3, 3, 2, 0, 5, 0, 0, 0, 0).

5 1 4 4 3 5 0 (0) 1 1 0 0 0 0

TAB 3 2 2 0 3 3 2 0 5 0 0 0 0

Measures 9-12 of the piece. The first staff shows the melody with fingerings (9, 0, 0, 0, 0, 0, 0, 3, 5, 0, (0), 1, 3, 0, 1, 0, 2, 2). The second staff shows the bass line with fingerings (1, 3, 0, 1, 3, 0, 0, 3, 0, 0, 3, 0, 2).

9 0 0 0 0 0 0 3 5 0 (0) 1 3 0 1 0 2 2

TAB 1 3 0 1 3 0 0 3 0 0 3 0 2

Measures 13-16 of the piece. The first staff shows the melody with fingerings (13, 1, 1, 0, 3, 1, 0, 0, 3, 3, 5, 0, 0, 1, 1, 0, 3, 0). The second staff shows the bass line with fingerings (3, 2, 0, 3, 3, 5, 0, 0, 1, 0, 3, 0, 0, 3, 0).

13 1 1 0 3 1 0 0 3 3 5 0 0 1 1 0 3 0

TAB 3 2 0 3 3 5 0 0 1 0 3 0 0 3 0

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

T	1-0-3	1-3-5-0	(0)-2-1-1	0-0-0
A	3-2-2	0-3	3-2-0	5-0-0
B				0

41

T		0	(0)-3-3-5-0	(0)-7-7-8-10
A	2-2-2-2	2-2-5-7	4-5	7-9
B	1-3	0		

45

molto H.12 H.7 H.12

T	12-0-<12>	(<12>)<12>-17
A	10-<12>	7
B		

A.H.