



TAB

3 2 0 3 | 1 3 2 0 3 | 2 3 1 3 1 2 | 3 0 3 2 0 | 3 3 2 0 2 3 | 0 2 3 1 3 | 3 2 0 3 0 2 | 3 0 0 3 3

\*

TAB

3 2 0 2 3 1 1 1 0 1 3 2 3 0 3 3 0 2 3 1 3 2 1 1 1 0 0 0 3 3 3 0 3

[illegible]

The musical score consists of three staves labeled T, A, and B. The notes are as follows:

- Staff T:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff A:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff B:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Below the staves is a sequence of numbers: 0 3 2 3 0 2 | 4 3 1 3 0 1 | 3 0 4 0 2 4 | 0 1 0 1 3 0 | 1 2 0 2 3 0 | 2 4 2 4 5 2 | 4 5 0 1 3 0 | 1 0 1 3 0 2

[illegible]

T  
 A  
 B

2 4 0 2 4 3 | 1 0 3 0 4 | 0 3 | 3.  
 5 2 5 2 | 3 0 2 2 | 3 1 3 2 0 | 2 0 3 2 0 3 | 2.  
 7 3 0 3 0

T  
 A  
 B

1 2 3 0 3 0 | 1 3 2 0 3 | 0 3 2 0 3 2 | 0 2 0 2 | 2 0 2 2 4 4 | 3 2 0 3 2 | 3 2 3 5 2 | 3 0

[illegible]

TAB

3 1 3 2 3 0

4 4 3 1 3 2

3 2 0 2 3 0

4 3 2 0 3 2

3 2 0 2 3 0

6 3 2 0 4 2

4 2 0 4 2 0

3 2 2 0 0 3

[illegible]

allemande

Tablature for guitar, showing 12 systems of music. Each system consists of a Treble (T) and Bass (B) staff with fret numbers (0-5) and musical notation (notes, rests, trills, and ornaments). The piece is in C major and 3/4 time.

System 1: T (3, 3, 1, 3, 2, 3, 0, 2, 2), B (3, 0, 0, 4, 2, 5, 5, 3, 1, 0, 1, 5, 0, 2, 2, 0, 5, 4, 5, 1, 3, 2, 0).  
System 2: T (4, 1, 0, 4, 2, 0, 3, 2, 0, 3, 0, 2, 3, 2, 0, 4, 0, 2, 3, 2, 3, 0, 2, 0, 2, 3), B (4, 1, 0, 4, 2, 0, 3, 2, 0, 3, 0, 2, 3, 2, 0, 4, 0, 2, 3, 2, 3, 0, 2, 0, 2, 3).  
System 3: T (3, 3, 1, 3, 2, 3, 3, 4, 0, 2, 2, 0, 4, 0, 2, 0, 5, 3, 5, 2, 3, 3, 3, 1, 3, 2, 0, 3, 2, 3, 0, 2), B (3, 1, 3, 2, 3, 0, 4, 0, 2, 0, 4, 0, 2, 0, 5, 3, 5, 2, 3, 0, 3, 3, 1, 3, 2, 0, 3, 2, 3, 0, 2).  
System 4: T (1, 1, 3, 2, 0, 3, 1, 0, 5, 0, 1, 5, 3, 3, 2, 3, 0, 0, 0, 3, 0, 1, 3, 3, 1, 0, 3, 1, 2, 3, 3), B (1, 1, 3, 2, 0, 3, 1, 0, 5, 0, 1, 5, 3, 3, 2, 3, 0, 0, 0, 3, 0, 1, 3, 3, 1, 0, 3, 1, 2, 3, 3).  
System 5: T (2, 2, 3, 2, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 1, 0, 2, 1, 2, 1, 3, 2, 0, 3, 2, 0, 2, 4, 1, 2), B (3, 2, 3, 2, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 1, 0, 2, 1, 2, 1, 3, 2, 0, 3, 2, 0, 2, 4, 1, 2).  
System 6: T (0, 2, 1, 2, 0, 1, 3, 0, 1, 5, 3, 5, 1, 2, 0, 0, 2, 0, 0, 2, 2, 2, 2, 4, 2, 0, 2, 0), B (0, 2, 1, 2, 0, 1, 3, 0, 1, 5, 3, 5, 1, 2, 0, 0, 2, 0, 0, 2, 2, 2, 2, 4, 2, 0, 2, 0).  
System 7: T (0, 0, 0, 3, 0, 1, 2, 3, 2, 0, 3, 2, 3, 2, 3, 0, 0, 1, 3, 1, 0, 3, 1, 0, 3, 1, 0, 1, 3), B (0, 0, 0, 3, 0, 1, 2, 3, 2, 0, 3, 2, 3, 2, 3, 0, 0, 1, 3, 1, 0, 3, 1, 0, 3, 1, 0, 1, 3).  
System 8: T (0, 0, 0, 1, 3, 0, 2, 4, 0, 2, 0, 1, 3, 2, 0, 3, 0, 2, 3, 0, 2, 3, 0, 3, 0, 2, 3, 0), B (3, 0, 0, 1, 3, 0, 2, 4, 0, 2, 0, 1, 3, 2, 0, 3, 0, 2, 3, 0, 2, 3, 0, 3, 0, 2, 3, 0).  
System 9: T (3, 3, 2, 0, 2, 3, 2, 2, 0, 3, 2, 3, 2, 1, 0, 1, 3, 0, 3, 2, 0, 4, 0, 4, 3, 3, 1, 0, 1, 3), B (3, 3, 2, 0, 2, 3, 2, 2, 0, 3, 2, 3, 2, 1, 0, 1, 3, 0, 3, 2, 0, 4, 0, 4, 3, 3, 1, 0, 1, 3).  
System 10: T (4, 3, 1, 2, 2, 0, 0, 0, 0, 3, 2, 3, 3, 1, 0, 2, 0, 1, 3, 2, 0, 2, 3, 2, 0, 3, 2, 3, 0), B (4, 3, 1, 2, 2, 0, 0, 0, 0, 3, 2, 3, 3, 1, 0, 2, 0, 1, 3, 2, 0, 2, 3, 2, 0, 3, 2, 3, 0).  
System 11: T (2, 6, 5, 3, 5, 6, 0, 1, 3, 1, 2, 0, 1, 0, 3, 0, 2, 3, 2, 2, 3, 2, 0, 3, 2, 0, 4, 0, 2, 3, 0, 2), B (4, 2, 6, 5, 3, 5, 6, 0, 1, 3, 1, 2, 0, 1, 0, 3, 0, 2, 3, 2, 2, 3, 2, 0, 3, 2, 0, 4, 0, 2, 3, 0, 2).  
System 12: T (2, 3, 2, 0, 2, 3, 1, 2, 1, 0, 1, 3, 0, 2, 3, 3, 2, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3), B (1, 2, 3, 2, 0, 2, 3, 1, 2, 1, 0, 1, 3, 0, 2, 3, 3, 2, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0).

**courante**

durante

The musical score is written for guitar, featuring six systems of two staves each. The top staff of each system is in TAB notation, and the bottom staff is in standard musical notation. The key signature has one sharp (F#) and the time signature is 3/2. The score includes various musical notations such as notes, rests, and fingerings, along with guitar-specific symbols like 'tr' (trill) and '\*' (bottleneck). The score is written for a single melodic line on guitar.

**sarabande**

**TAB**  $\frac{3}{4}$  2 3 4 0 1 | 3 3 4 0 4 | 0 3 4 0 2 | 0 3 4 0 | 0 3 3 2 4 3 | 2 0 1 3 3 1 | 3 2 2 3 3 2 | :

**TAB** : 1 2 2 3 1 | 1 2 4 0 0 | 4 1 4 0 3 | 1 3 4 0 5 | 3 0 0 3 2 2 0 3 2

**TAB** 3 3 1 2 4 0 | 0 2 2 1 3 2 | 1 3 1 2 | 0 3 4 0 2 | 0 3 4 0 2 | 0 0 3 3 | :

avotte 1

## **gavotte 1**

The first system of the musical score consists of three staves. The top staff is a single melodic line with notes and rests. The middle staff is a bass line with notes and rests. The bottom staff is a bass line with notes and rests. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fingerings indicated by numbers 1-4.

TAB

## **gavotte 2**

avotte 2

The musical score for 'avotte 2' is written for three voices: Tenor (T), Alto (A), and Bass (B). The Tenor part consists of a single melodic line with various triplets and intervals. The Alto and Bass parts are primarily accompaniment, with the Bass line featuring a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and it concludes with a double bar line and repeat dots.

TAB

3 2 3 5 3 2

3 0 2 3 2 0 2 0 3

2 3 0

3 2

1 0 1 3 1 0

1 0 2

1 0 3 1 0

2 1 2 0

2

2 0 2 3 2 0

The first system of the musical score for 'The Rose Tree' consists of two staves, Treble (T) and Bass (B). The Treble staff contains a melody with a triplet of eighth notes (3-3-1) followed by eighth notes (3-2-3) and (3-2-0). The Bass staff contains a bass line with eighth notes (4-5-2), (0-2-4), (5-4-5), and (2-0-4). There are triplet markings over the first three eighth notes of the Treble staff and the first three eighth notes of the Bass staff.

TAB

0 2 3 2 3 0 2 3 5 3 5 2 3 1 3 2 0 3 2 0 3 2 0 4 5 2 0 4 2 2 0 2 3 2 0 2 0 3 2 3 5 3 2 5 4 5 2 5 0


**gigue**

TAB

3/8

2 3.0 2 3.0 2 0. 3 1 0 1.0 0 5. 3 0 2. 3 0 4. 2 0 2. 0 3 2 3. 2 0 3. 2 0 3 0. 3 2 1. 3 2 0

TAB



2. 3 3. 0 0 1. 1. 0 3 1 3. 1 3 2 3. 3. 2 0 3 2. 0 3 1 0. 3 0 2. 1 2 3. 0 3 3.

TAB:

T  
 A  
 B

T  
A  
B

0° 0 3 2 3° 0 3 2° 2 0 3 0° 2 0 3° 2 1 0° 3 2 1° \* 2° 3° 0 1 0° 2 3 tr 2° 3 0 2° 0 3 2

[illegible]