

## Sarará

(Continent - Homenaje a Yamandu Costa - RE LA RE SOL SI MI)

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Sarará - Álbum Mafuá - Cover arr. y transcrito por Alfonso Rubio Rodríguez.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '8', shows the vocal melody in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system, labeled '9', continues the melody with a half note C5, a quarter note D5, and a half note E5. The accompaniment is shown in a bass clef with a common time signature (C). It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The second system continues the accompaniment with a half note C4, a quarter note D4, and a half note E4. The score is written for a single voice and piano accompaniment.

10

The Rose Tree

[illegible]

12

8 6 5 8 7 5 3 4 4 3 4 4 8 6 5

13

Fretboard diagram for exercise 13:

7	10	10	10	10	7	7	7	5	5	5	2	2
6		0	0	0	5	5	5	5	5	5	3	3
5		10	10	10	5	5	5	5	5	5	3	3
	9		9	9							0	0

14

Fretboard diagram for exercise 14:

0	2	2	0	3	3	0	3	3	0	3	3	3	3
3	3	3	3	3	3	0	3	3	0	3	3	3	3
3	3	3	3	2	2	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
				3	2		3	2		1			

15

Fretboard diagram for exercise 15:

3	3	3	3	8	8	7	7	5	3
0	0	0	0	6	6	6	6	6	4
4	4	4	4	5	5	5	5	5	4
0	0	0	0	0	0	0	0	0	0

16

Fretboard diagram for exercise 16:

8	8	7	7	5	3	3	3	3	3
6	6	6	6	2	2	0	0	0	0
5	5	5	5	2	2	0	0	0	0
0	0	0	0	3	3	1	1		

17

Fingerings for exercise 17:

1	0	3	3	3	1	0	1	3	4	5
0	2	2	0	0	3	3	1	0	1	2
0	2	2	0	0	3	3	1	0	1	2
1	3	3	3	3	3	3	1	3	2	3

18

Fingerings for exercise 18:

5	4	3	3	0	0	0	2	2	2	0	0	0	1	1	1	1
2	2	2	3	1	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

19

Fingerings for exercise 19:

3	3	3	0	0	0	7	7	7	10	10	10	12	12	12	14
0	0	0	0	0	0	7	7	7	7	7	7	0	0	0	0
4	4	4	4	4	4	7	7	7	7	7	7	0	0	0	0
5	5	5	6	6	6	7	7	7	7	7	7	11	11	11	10

20

14 14 14 14 14 14 14 14

0 0 0 0 0 0

10 10 10 10 10 10

5

[illegible]

22

23

3 5 7 3 5 2 0 3 3 2 0 3 2 2 0 0 0 0 2 0 0 2 3 3 3 0 5 5 5 5 5

24

3 3 3 5 5 5 7 7 7 8 8 8 7 7 7 9  
0 0 0 4 4 4 6 6 6 8 8 8 7 7 7 6  
4 4 4 5 5 5 7 7 7 8 8 8 7 7 7 6  
0 0 0 0 0 0 5 5 5 7 7 7 6 6 6 0

[illegible]

27

6 6 6 11 11 11 8 8 8 6 6

7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

[illegible]

29

8 8 6 6 3 3 3 3 6

30

3 3 3 3 3 3 3 3 6

31

3 3 3 3 3 5 5 5 2 2 2 6 6 7 0

32

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

0 0 3 3 2 2 0 0

2 2 2 2 1 1 1 1

0 0 0 0 3 2 2 2

34 35

3 3 2 2 7 7 3 3 2 2

2 1 6 6 2 2 1 1

3 2 7 7 3 2 2 2 4 3 2 0

36

7 7 5 5 7 0 0 0 7 7 5

7 6 7 6 6 6 6 6 7 7 5

5 5 5 5 5 5 5 5 5 5 5

0 5 5 5 0 0 0 0



39

7 7 5 5 7 0 0 7 7 5

7 6 7 0 6 6 6 7 5

5 5 6 0 0 0 0 5 5

0 5 0 0 0 0 0 0

42

Measure 42 musical notation and fretboard diagram. The diagram shows fingerings for the guitar strings: 7, 7, 5, 5, 0, 0, 0, 7, 5, 7, 6, 0, 6, 6, 6, 0, 0, 0, 5, 0, 0, 0.

43

Measure 43 musical notation and fretboard diagram. The diagram shows fingerings for the guitar strings: 7, 5, 5, 7, 0, 0, 0, 7, 7, 2, 2, 7, 6, 6, 6, 0, 0, 0, 5, 7, 1, 0, 5, 5, 0, 0.

44

Measures 44 and 45 musical notation and fretboard diagram. The diagram shows fingerings for the guitar strings: 0, 3, 3, 0, 3, 3, 0, 3, 3, 3, 3, 3, 10, 10, 10, 10, 10, 10, 3, 3, 3, 3, 3, 3, 7, 7, 7, 2, 2, 2, 2, 1, 8, 7, 6, 3, 2, 1, 0, 0.