

AFTER THE GOLDRUSH

NEIL YOUNG

DROPPED D

The guitar tab for "After the Goldrush" by Neil Young is written in a six-line staff. The tuning is "DROPPED D", indicated by a box at the top. The tab uses numbers 0-7 for frets and letters for chords. Fingerings are indicated by numbers 1-4. The piece is divided into several measures, each with a chord label above it: D, G, D, G, D, A, G, A, BM7, C9, BM7, C9, D, A, C9, D, A, C9. The piece concludes with two endings, both leading to a final D chord.