

# You'll Never Know

*(How Much I Loved You)*

for Classical Guitar

By Per-Olov Kindgren

Per-Olov Kindgren Music Online

[www.per-olvkindgren.com](http://www.per-olvkindgren.com)

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(How Much I Loved You)

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The musical score is presented in four systems, each containing a treble clef staff with a melody and a corresponding TAB staff. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 1-3):** Measure 1 starts with a half note D4 (TAB: 3) and a half note E4 (TAB: 2), marked with a  $\frac{1}{2}$  II. Measure 2 has a quarter note G4 (TAB: 2), a quarter note A4 (TAB: 3), and a quarter note B4 (TAB: 2). Measure 3 has a quarter note C5 (TAB: 3), a quarter note B4 (TAB: 2), and a quarter note A4 (TAB: 3), marked with a II.
- System 2 (Measures 4-6):** Measure 4 has a quarter note G4 (TAB: 0), a quarter note F#4 (TAB: 1), and a quarter note E4 (TAB: 0), marked with a  $\frac{1}{2}$  II. Measure 5 has a quarter note D4 (TAB: 0), a quarter note C4 (TAB: 2), and a quarter note B3 (TAB: 2). Measure 6 has a quarter note A3 (TAB: 3), a quarter note G3 (TAB: 2), and a quarter note F#3 (TAB: 3), marked with a II.
- System 3 (Measures 7-9):** Measure 7 has a quarter note E4 (TAB: 3), a quarter note D4 (TAB: 2), and a quarter note C4 (TAB: 3). Measure 8 has a quarter note B3 (TAB: 7), a quarter note A3 (TAB: 0), and a quarter note G3 (TAB: 5), marked with a *rit.* and a  $\frac{1}{2}$  II. Measure 9 has a quarter note F#3 (TAB: 2), a quarter note E3 (TAB: 2), and a quarter note D3 (TAB: 0), marked with a II.
- System 4 (Measures 10-13):** Measure 10 has a quarter note C4 (TAB: 0), a quarter note B3 (TAB: 3), and a quarter note A3 (TAB: 2), marked with a V. Measure 11 has a quarter note G3 (TAB: 4), a quarter note F#3 (TAB: 1), and a quarter note E3 (TAB: 0), marked with a III. Measure 12 has a quarter note D3 (TAB: 3), a quarter note C3 (TAB: 2), and a quarter note B2 (TAB: 2). Measure 13 has a quarter note A2 (TAB: 7), a quarter note G2 (TAB: 5), and a quarter note F#2 (TAB: 3), marked with a V.

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13

13

0 3 2 2 3 2 3 4 3 2 0

0 2 0 2 2 3 4 4 4 0 4 2 0

0 4 2 0

16

16

0 0 0 4 3 0 3 2 2 4 2 2 3 2 5 5 9

0 0 0 4 4 2 2 4 2 0 2 3 2 5 5 9

3 4 0 4 2

VII

19

19

10 7 7 10 10 9 10 7 0 2 0 2 0 3 0 3 0

7 7 7 10 7 0 0 0 3 2 0 2 0 1 3 0

7 0 3 3 2 1

22

22

3 0 0 3 1 1 3 3 1

2 3 2 1 3 1 0 3 0 2 0 2 2 2 3

2 1 0 0 3

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38 II

38

3 2 3 3 2 0 0 0 0 2 3 3 0 0 2 2

2 4 0 0 0 0 2 3 3 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

allargando

p rit. pp

41

0 0 2 2 3 3 0 0 3 2 0 3 2 5 7 5 3 2 0

0 0 0 0 3 2 0 3 2 0 0 1 2 8 7 5 2 0

0 0 0 0 4 2 0 4 2 0 0 0 7 6 4 2 0

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 ½ II II ½ II

45

2 3 2 3 2 3 2 0 0 0 2 3 0 7

0 2 2 2 3 4 3 2 3 2 0 0 0 0

0 4 2 4 0 0 0 0 0 0 0 0 0 0

3

48 VII V III III

rit.

48

8 10 7 9 10 12 14 12 10 7 5 3 0 2 5

0 10 10 11 12 0 7 5 0 2 3

0 11 0 0 0 0 6 4 0 0 4

0 0 0 0 0 0 0 0 0 0 5