

### 3. Largo

from the Sonata No.3 for solo violin

J.S. Bach  
(1685-1750)

Edited and Arranged by  
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The musical score is presented in four systems. Each system consists of a guitar staff and a fretboard diagram. The guitar staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The fretboard diagram shows the strings (E, B, G, D, A, E) and the frets (1-5). The notation includes various musical symbols such as notes, rests, and fingerings. The score is marked with 'I', 'III', and 'I' at the beginning of the first, third, and fourth systems respectively. The guitar staff includes a '8va' marking at the beginning of each system. The fretboard diagram includes a '3' marking at the beginning of the first system and a '5' marking at the beginning of the third system. The score is marked with '3' at the beginning of the first system and '5' at the beginning of the third system. The score is marked with '3' at the beginning of the first system and '5' at the beginning of the third system.

8<sup>va</sup>

II

III

9

T 3 1 3 0

A 5 3 5 3 2 3 2 0 3 0 3 3 0 2 5 3 5 2 5 0 5 2 3 3 4 3 4 6

B 2 3 5 3 2 3 2 0 3 0 2 3 3 0 2 5 3 5 2 4 0 5 2 3 3 4 3 4 6

III

III

III

11

T 5 3 5 3 3 4 3 2 3 0 1 0 1 4

A 4 5 3 5 3 4 3 2 3 0 1 0 1 4

B 3 5 3 5 3 4 3 2 3 0 1 0 1 4

III

III

III

13

T 3 6 5 6 5 3 6 0 3 1 0 1 3 0 3 6 3 5 6 3 5 3 1 0 3 1 3 2 3 3 3 5 6 3

A 3

B 5 3

V

15

T 2 0 2 1 3 0 1 2 0 0 3 1 5 3 1 0 6 5 6 5 7 5 3 0 2 2 3 2 3 2 0 0 2 3

A 2 0 2 1 3 0 1 2 0 0 3 1 5 3 1 0 6 5 6 5 7 5 3 0 2 2 3 2 3 2 0 0 2 3

B 3

8<sup>va</sup>

17

T  
A  
B

III

8<sup>va</sup>

19

T  
A  
B

I

8<sup>va</sup>

21

T  
A  
B

I