



# Patrice Durand

Arranger, Composer, Publisher, Teacher

## About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui m'ont nourri depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur. Certains enregistrements sont de qualité moyenne et j'ai quelquefois laissé jouer les applications en attendant de les enregistrer "humainement"

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

## About the piece



<b>Title:</b>	Tocatta BWV 565
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Baroque

Patrice Durand on [free-scores.com](http://www.free-scores.com)



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# Toccata en RE<sub>m</sub> BWV 565

Tuning D A D G B D

*Music by J.S.Bach / Tab. Patrice Durand*




TAB **3/4**

The first system of the TAB notation consists of five measures. The first measure contains a triplet of eighth notes (19, 17, 19) followed by a quarter note (19), a quarter rest, and a quarter note (15). The second measure contains a quarter note (14) and a quarter note (15). The third measure contains a quarter note (7), a quarter note (5), a quarter note (7), a quarter note (7), a quarter note (2), and a quarter note (3). The fourth measure contains a quarter note (3). The fifth measure contains a quarter note (2), a quarter note (0), a quarter note (2), a quarter note (2), a quarter note (2), a quarter note (2), a quarter note (0), a quarter note (3), a quarter note (2), and a quarter note (0).

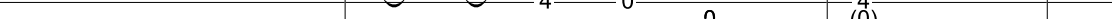
let ring -----|

6 | | | | | | | 2 | | | | | | |


TAB 4 0 4 2 5 3 2 2 2 0 4 4 5 7 4 5 7 4 5 7 4 5 (5) 2 3 5 2 3 5 2 3 5 2 3 (3)

	<i>12</i>						
TAB		0-2-3-0-2-3-0-2-3-0-2- <u>(2)</u>		2-3-5-2-3-5-2-3-5-2-3- <u>(3)</u>		5-6-8-5-6-8-5-6-8-5-6- <u>(6)</u>	

TAB	8. 10 11- 8. 10 11- 8. 10 11- 8. 10 (10)	9 8 9 8 7 6 7 6 5 5 5 5 5 5 5 3 3 3 3 7 5 7 5 3	5 5 3 3 3 3 5 5 5 5 5 3

18 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass tabs. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The guitar part features various fret numbers and techniques such as triplets, bends, and slides. The bass part features fret numbers and techniques such as triplets, bends, and slides. The score is presented in a clean, black-and-white format with a clear layout for both guitar and bass players.

26 

29

T	8	8	8	8	7	7	7	7	5	5	5	5	3	3	3	3	5	5	5	5	5	3	3	3	3
A	8	8	8	8	6	7	6	7	5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	
B																									

32

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	7	2	3	0	2	3	0	2	3	0	0	2	3	0	2	4
B	0	0	0	0	0	0	0	0																

2.

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	1	5	0	3	5	2	3	0	5	2	3	0	2	3	0	0	0	0	0	0	0	0
B																								

40

T																								
A	12	12	10	10	8	8	7	7	12	12	10	10	8	8	7	7	10	10	8	8	7	7	5	5
B	12	12	10	10	8	8	7	7	12	12	10	10	8	8	7	7	10	10	8	8	7	7	5	5

44

T	3	2	0	2	17	17	17	17	17	17	17	17	17	17	17	17	14	14	14	14	14	14	14	14	14
A	3	2	0	2	17	17	17	17	17	17	17	17	17	17	17	17	14	14	14	14	14	14	14	14	14
B	0	0	0	0																					

48

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5
B																																							

51

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	3	2	0						
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	3	5	3	5	3	5	3	5	3	5	3	5	3	5	0	0	0	0	0	0	0	0	0
B																																							

55

T	3	2	3	0	3	0	2	2	0	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	2	3	0	3	0	2	2	0	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	5				0			0			0																		