

Baden Powell, 1971

Lute or Vihuela
③ = F#

♩ = 120

The first system of the musical score for 'The Wind' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The melody is divided into four measures, each containing a sixteenth-note triplet (indicated by a bracket and the number 6). The fretboard diagram below the staff shows the corresponding fret numbers for each note: 0, 4, 0, 0, 4, 2, 4, 0, 0, 4. The diagram is organized into two measures, each with five fret numbers.

11

TAB

12

TAB

13

TAB

15

TAB

18

TAB

21

TAB

4 0 0 4 4 0 0 4 | 9 7 7 9 7 7 9 7 7 9 7 7

0 3 4 0 0 4

23

TAB

7 5 5 7 5 5 7 5 5 | 5 5 5 5 5 4 5 4 4 5

6 5 5 6 5 5 6 5 5

25

TAB

5 3 3 5 3 3 3 3 3 3 | 2 2 1 3 1 2 1 2 1 2

3 3 3 3 3 3 3 3 3 3

27

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 2 0 0 2 | 3 2 0 0 2 | 3 2 0 0 2

30

TAB

0 0 0 0 0 0 0 0 | 4 0 0 4 4 0 0 4 | 4 0 0 4 4 0 0 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 2 0 0 2 | 2 4 0 0 4 | 2 4 0 0 4

33

TAB

5 3 3 5 3 3 3 3 5 3 3 2 2 1 3 1 2 1 2

35

TAB

0 0 0 0 0 2 0 0 2 0 0 0 0 2 0 0 2 7 5 5 5 5 5 5

38

TAB

5 3 3 5 3 3 3 3 5 3 3 2 2 1 3 1 2 1 2

40

TAB

0 0 0 0 0 2 0 0 2 0 0 0 0 2 0 0 0 0 0 0 2 0 0 2

43

TAB

9 7 7 9 7 7 8 7 7 9 7 7 7 7 9 7 7

[illegible][illegible]

67

TAB

68

TAB

70

TAB

72

TAB

75

TAB

77

TAB

79

TAB

80

TAB

82

TAB

85

TAB

87

TAB

89

TAB

91

TAB

94

TAB

96

12 9 7 5 0 0 (0) 12 10 10 10 10 10

10 7 7 5 1 0 0 0 0 0 0 0

10 9 7 5 2 3 4 0 2 0 2 0

102

9 7 7 5 0 0 9 7 5 5

7 7 7 5 0 0 7 7 7 7

7 7 7 5 3 2 3 0 0 0 0 0

108

7 5 7 5 7 5 5

7 5 7 5 7 5 7 5 7 5

7 5 7 5 7 5 7 5 7 5

111

7 4 5 7 5 7 8 7 5 7 4 5 7 5 7 8 7 5

0 (0) 0

113

TAB

116

TAB

121

TAB

126

TAB

129

TAB

131

TAB

132

TAB

134

TAB

135

TAB

137

TAB

140

TAB

142

TAB

143

TAB

145

TAB

148

TAB

150

TAB

153

TAB

155

TAB

157

TAB

160

TAB

163

Tablature for measures 163-165:

4	3	0	3	4	3	0	3	4
0				2	4			4
0				0		0	2	0
0				0		0	2	0

166

Tablature for measures 166-168:

9	7	7	9	7	7	8	7	7	9	7	7	7	7	9	7	7

167

Tablature for measures 167-169:

7	5	5	7	5	5	5	5	7	5	5	4	5	4	7	4	5

168

Tablature for measures 168-170:

5	3	3	5	3	3	5	3	3	5	3	3	3	3	5	3	3

170

Tablature for measures 170-172:

0	0	0	0	0	0	3	0	2	0	2	0	1	0	2
0						3	2	0	2	0	2	0	2	0
0						0								
0						0								

172

T
A
B

175

T
A
B