

By Steven Tyler

Arr. Gabriel Deutsch

# Dream On

Musical score for guitar and bass of "Dream On" by Steven Tyler, arranged by Gabriel Deutsch. The score is in 4/4 time and features a key signature of one sharp (F#). It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a capo on the 4th fret. The bass part has a capo on the 4th fret. The score is divided into four systems, each with a measure number (1, 7, 13, 19) and a fret number (XII, XI, IX, X, XII, X). The guitar part includes various musical notations such as chords, single notes, and triplets. The bass part includes fret numbers and some triplets. The score ends with a double bar line and a final measure.

System 1 (Measures 1-6):  
Measure 1: XII (Fret 12)  
Measure 2: XI (Fret 11)  
Measure 3: IX (Fret 9)  
Measure 4: X (Fret 10)  
Measure 5: XII (Fret 12)  
Measure 6: X (Fret 10)

System 2 (Measures 7-12):  
Measure 7: XII (Fret 12)  
Measure 8: XI (Fret 11)  
Measure 9: IX (Fret 9)  
Measure 10: X (Fret 10)  
Measure 11: XII (Fret 12)  
Measure 12: X (Fret 10)

System 3 (Measures 13-18):  
Measure 13: XII (Fret 12)  
Measure 14: VII (Fret 7)  
Measure 15: XII (Fret 12)  
Measure 16: VII (Fret 7)  
Measure 17: XII (Fret 12)  
Measure 18: VII (Fret 7)

System 4 (Measures 19-24):  
Measure 19: XII (Fret 12)  
Measure 20: VII (Fret 7)  
Measure 21: XII (Fret 12)  
Measure 22: VII (Fret 7)  
Measure 23: XII (Fret 12)  
Measure 24: VII (Fret 7)

[illegible]

28 V

TAB

[illegible]

39

TAB

12 9 12 9 12 12 7 5 7

44

44

45

46

47

48

49

50

III

55

II

60

II

66

II

71

II

77

82

2 2 2 3 2 0 3 0 3 0 0 3 0 0 3 0 0 3 2 0 0 0 2 2 2 3 2 0

TAB

87

3 3 3 3 3 3 3 3 3 2 3 2 3 2 2 1 0 1 0 3 4 0 2 0 1 0 1 0

TAB

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

92

3 4 0 2 0 5 3 5 4 3 5 4 2 5 4 4 2 5 7 8 7 5 7 7 12 11 0

102

7

TAB

107

7

TAB

112

7

TAB

117

TAB

X

122

TAB

127

TAB

132

TAB

137

TAB

142

TAB

148

TAB

153

TAB

8

156

Musical score for guitar, featuring a treble staff and three bass staves labeled T, A, and B. The treble staff is in G major (one sharp) and contains a sequence of chords: G4 (measures 1-2), G#4 (measures 3-4), G4 (measures 5-6), and G4 (measures 7-8). The T, A, and B staves provide fretting and fingering information for these chords. The T staff uses a 2-1 pattern for G4 and a 3-0 pattern for G#4. The A and B staves use a 2-finger pattern for G4 and a 2-finger pattern for G#4. The score is divided into three measures of four beats each, with a final double bar line at the end.

Measure	T	A	B
1	2	2	2
2	1	2	2
3	3	2	2
4	0	2	2
5	2	2	2
6	1	2	2
7	3	2	2
8	0	2	2