

Something To Say

Harem Scarem

Standard tuning

$\text{♩} = 90$

A Intro 1 *let ring*

N-Gt

3

4

5

$\text{♩} = 0$

6

8

10

TAB

11

TAB

$\text{♩} = 110$

12

TAB

13

TAB

14

TAB

15

TAB

16

TAB

17

TAB

18 19

TAB

5 5 5 6 7 7 7 8 7 <7> <7> <7> 8 7 5 7 <7>

3 4 5 5 7 7 7 5 5 5 8 7 5 7 <7>

20

TAB

8 9 9 7 8 9 7 7 7 5 6 7

7 6 5 4

21

TAB

5 3 4 5 5 5 7 8 9

3 4 3 6

22

TAB

8 9 9 7 8 9 7 7 7 5 6 7

7 6 5 4

23 24

TAB

5 5 3 4 1 2 4 12 13-12 12 10 11 14

3 2 0 3 10 12 12 12 12 11

25

TAB

8 10 7 8 7 8 11

7 7 6 8

26

TAB

5 5 5 5 6 7 7 7 7 8 9

5 4 5 5 7 6 6 8 9

27

TAB

3 5 5 5 4 5 6 7 5 7 7 7 6 7 8 9

28

TAB

5 5 5 5 4 5 6 7 5 7 7 7 6 7 8 9

The second system of the musical score, spanning measures 29 to 30. It features a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The system concludes with a double bar line.

B Intro 2

♩ = 132

34 5 2 3 2 35 0 0 4 2 36 3 3 0 0 2 3

TAB notation for the first line of the score. It shows a sequence of fret numbers (0, 2, 3, 2, 3, 2, 0, 2, 4, 2, 0, 0, 4, 2) and a final measure with a 37 fret note. The notation includes a 'TAB' label and a '37' fret indicator.

C Verse

43

TAB

3 2 0 3 2 0 44 2 3 0 2 3 0 45 2 2 0

46 7 8 7 8 7 47 6 5 12 10 11 12 48 3 2 0 2 3 0

TAB

49 2 2 0 2 0 50 7 8 7 8 7 51 6 5 12 10 11 12 12

TAB

52 2 4 4 3 2 3 4 4 53 0 2 2 0 0 2 2 0 54 0 3 0 0

TAB

55 3 0 3 0 0 2 0 2 56 2 4 4 3 4 4 2 3 57 0 2 2 0 2 0

TAB

58 3 0 0 3 0 0 59 2 2 2 2 2 2 60 10 9 10 9 6

TAB

61 7 0 3 2 0 62 2 2 2 0 63 7 8 7 8 7

TAB

64 6 5 12 10 11 12 12 65 3 2 0 2 3 0 66 7 6 0 5 7 6 0

TAB

67 7 7 68 6 12 10 69 2 3 4

8 7 8 7 5 0 12 11 12 2 4 4 3 2 3 4 4

TAB

70 0 0 71 0 3 0 0 72 3 3 0 0 2 0 2

2 2 2 2 2 0 3 0 3 0 2 0 2

TAB

73 2 4 4 3 4 4 2 3 74 0 2 2 0 2 0 75 3 0 0 3 0 0

2 4 4 3 4 4 2 3 0 2 2 0 3 0 0 3 0 0

TAB

D Chorus

76 2 2 2 2 0 77 (2) (2) (2) (2) (0) 78 0 2 3 2 2 3 2 0 79 0 2 0 2 0 2 2 0

2 2 2 2 0 0 2 3 2 2 3 3 0 0 2 2 2 0

TAB

80 3 0 0 3 81 2 4 3 4 0 2 82 0 2 3 2 2 3 2 0

3 0 0 3 2 4 3 4 0 2 0 2 3 2 2 3 3 0

TAB

83 0 2 0 0 0 84 2 4 4 3 0 2 85 3 0 0 3 3 2

0 2 0 0 0 2 4 4 3 0 2 2 3 0 0 3 3 2

TAB

86 2 0 0 0 2 87 0 0 2

0 2 0 0 2 3 0 0 2

TAB

88 10 9 10 9 6 89 7 0 3 2 2 2

TAB

E Bridge

90 3 4 2 3 4 4 91 2 4 4 2 3 4 4

TAB

92 3 5 5 3 3 5 5 93 3 5 5 3 3 5 5

TAB

94 2 4 4 2 3 4 4 95 2 4 4 2 3 4 4

TAB

F Guitar Solo

96 3 5 5 3 3 5 5 97 0 2 2 3 98 0 2 2 0 2 2

TAB

99 2 4 4 2 3 4 4 100 2 4 4 2 3 4 4 101 0 3 0 2

TAB

102 0 2 2 0 2 103 2 4 4 3 2 3 4 104 2 4 3 0 2 2

TAB

105						106					
T											
A											
B	3	0	0	3	0	2	0	2	0	2	0

107						108					
T	2	3	2	2	0						
A	0			2							
B	0			0		3	0	0	3	0	3

109						110					
T	7			0	0	7	0	0	2	2	3
A											
B	0	2	2	0	2	3	0	3	0		0

G Chorus

112		113		114		115		116
T								
A								
B								

117		118		119		120		121
T								
A								
B								

122		123		124		125		126
T								
A								
B								

127		128		129		130		131
T								
A								
B								

$\text{♩} = 0$

132	133	134	135
T			
A			
B			