



gute Musik liegt Ihnen am Herzen? – Dann bitten wir Sie um Ihre Unterstützung! Damit künstlerisches Niveau und musikalische Vielfalt erhalten bleiben, benötigen wir auch eine Kultur der Musik(be)nutzung. Dazu gehört der Respekt vor der geistigen Arbeit von Komponisten, Textdichtern, Bearbeitern und Grafikern. Das Urheberrecht allein genügt nicht, wenn es nicht beachtet wird. Es gehört vor allem das Bewusstsein dazu, dass Komponisten und andere Kreative nicht zuletzt von Notenverkäufen leben müssen. Ihnen den Anteil, der ihnen zusteht, vorzuenthalten, ist nichts anderes als beim Bäcker Brötchen einzustecken, ohne zu zahlen.

Bitte helfen Sie mit, dieses Bewusstsein bei musikalisch Aktiven, bei Freunden, Bekannten und Musizierpartnern zu fördern. Fotokopieren und vervielfältigen Sie keine Noten! Spielen Sie aus Originalausgaben, fordern Sie Verlagskopien an, wenn Sie nur einzelne Stücke benötigen. Seien Sie als Instrumentalpädagoge Vorbild und wecken Sie das Gefühl für den ästhetischen und emotionalen Wert einer gedruckten Notenausgabe, die einen über Jahre begleiten kann.

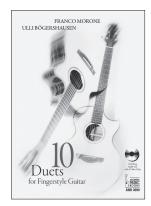
Erklären Sie, weralles beteiligtist, um Noten herzustellen und dem Musikliebhaber anzubieten: Komponist, Bearbeiter, Textdichter, Notengrafiker, Grafiker, Fotograf, Übersetzer, Lektor, Sekretärin, Verleger, Reprografiker, Papierlieferant, Drucker, Auslieferungsmitarbeiter, Postzusteller, Musikalienhändler. Weisen Sie darauf hin, dass auch die Musikalienhändler nur dann ihr Angebot aufrechterhalten können, wenn Noten gekauft und nicht fotokopiert werden.

Die vorliegende PDF-Datei stellen wir Ihnen kostenlos zur Verfügung, um Ihnen das Musizieren zu erleichtern, aber auch um das Fotokopieren zu verhindern. Wir können das nur leisten, wenn wir ausreichend viele Exemplare verkaufen. Helfen Sie mit, unsere Musikkultur zu bewahren, und geben Sie die ausgedruckte Datei bitte nicht weiter.

Vielen Dank und viel Spaß beim Üben und Musizieren wünscht Ihnen

Gerd Kratzat
Acoustic Music Books

Diese PDF-Datei darf ausschließlich von Personen heruntergeladen und **einmalig** ausgedruckt werden, die zuvor ein Exemplar der Notenausgabe



Ulli Bögershausen/Franco Morone 10 Duets for Fingerstyle Guitar Bestell-Nr. AMB 3099 Acoustic Music Books, Wilhelmshaven

über den Musikhandel, den Buchhandel, den Verlag Acoustic Music Books oder einen anderen autorisierten Händler käuflich erworben haben. Diese Personen werden im folgenden »Käufer« genannt.

Der Verlag erteilt dem Käufer ausschließlich die Erlaubnis zu einem einmaligen Ausdruck der PDF-Datei. Mit dem Herunterladen verpflichtet sich der Käufer, die PDF-Datei unmittelbar nach erfolgreichem Ausdruck von seinem Datenträger zu löschen. Insbesondere verpflichtet er sich, die Datei nicht an andere Personen weiterzugeben.

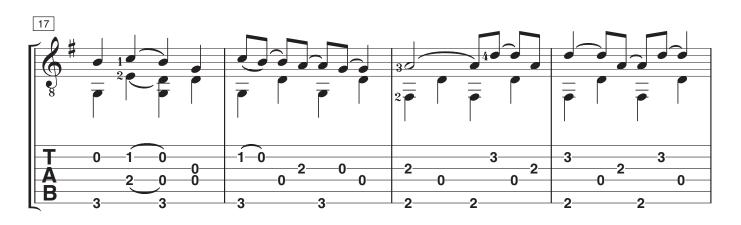
# **Duets**für Gitarren / for Guitars

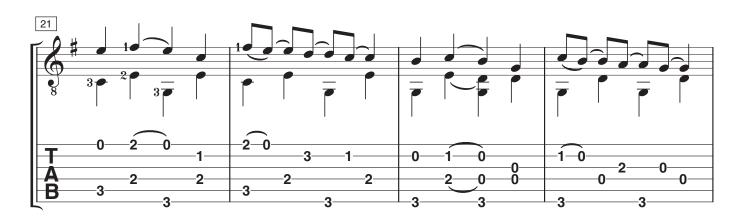
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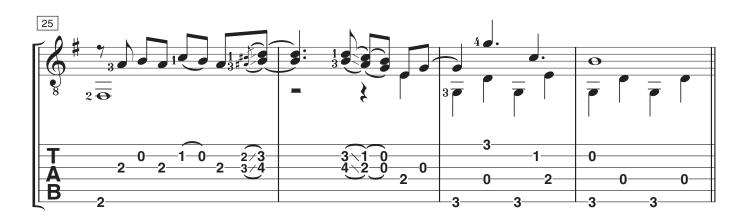
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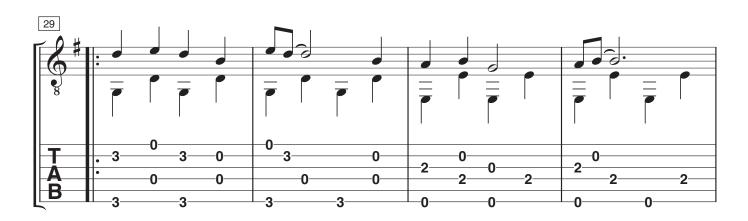


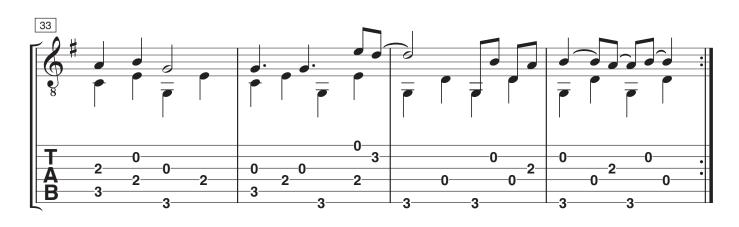
© 2008 by Carisch Spa – Via Lampedusa 13 – 20121 Milano (Italia). Mit freundlicher Genehmigung des Verlages.

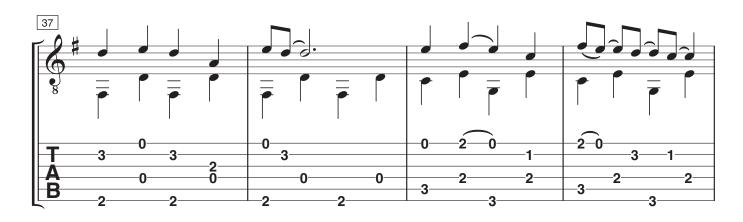


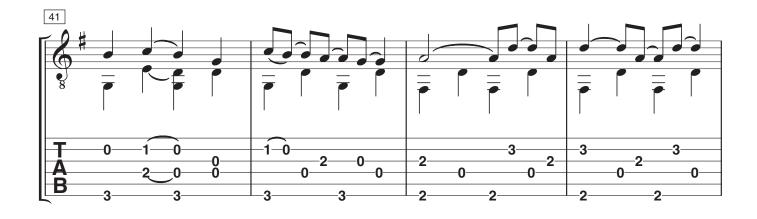


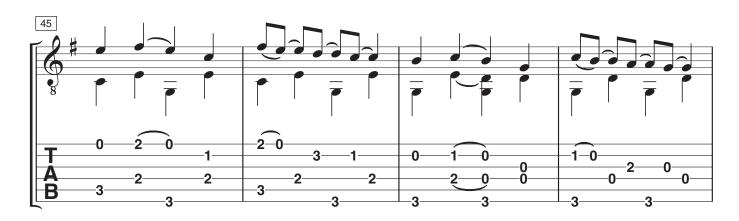




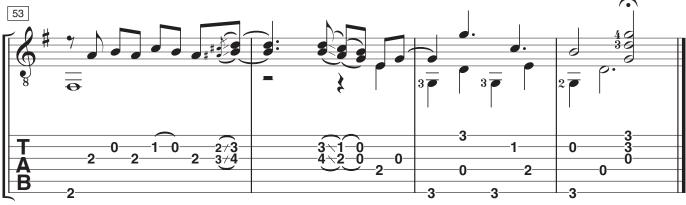






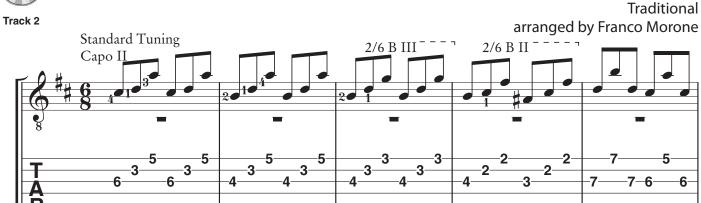


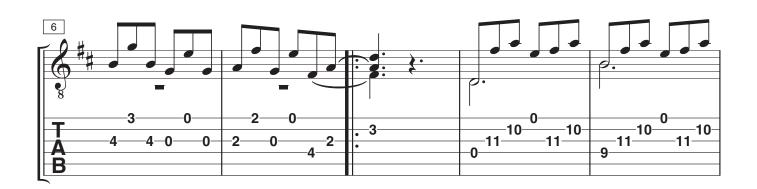


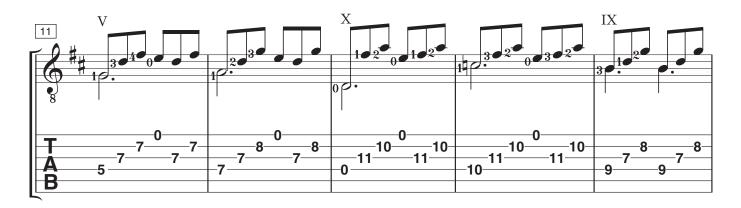


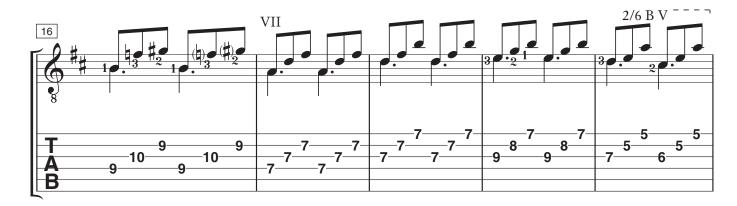


#### 2. Auld Lang Syne

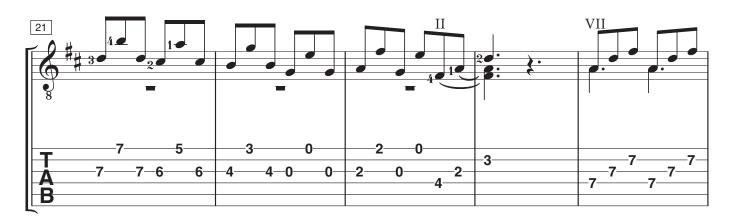


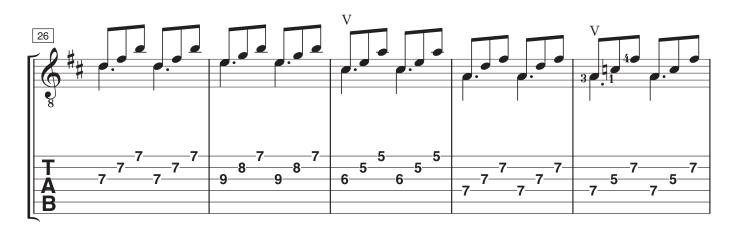


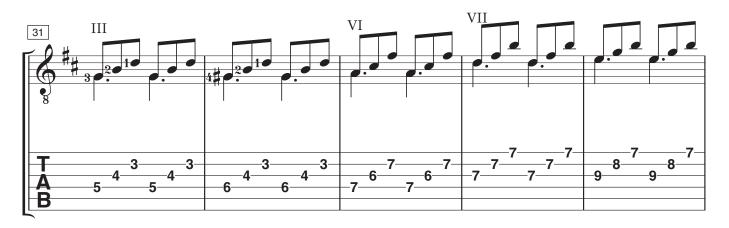


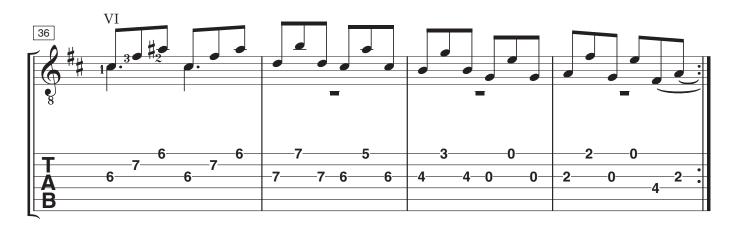


2. Auld Lang Syne Gitarre II / Guitar II • 9

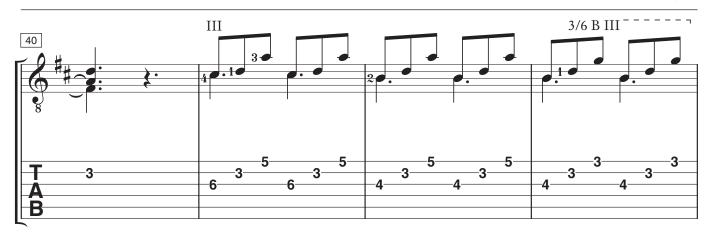


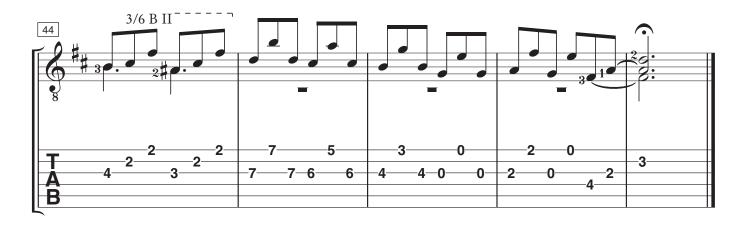






10 · Gitarre II / Guitar II 2. Auld Lang Syne

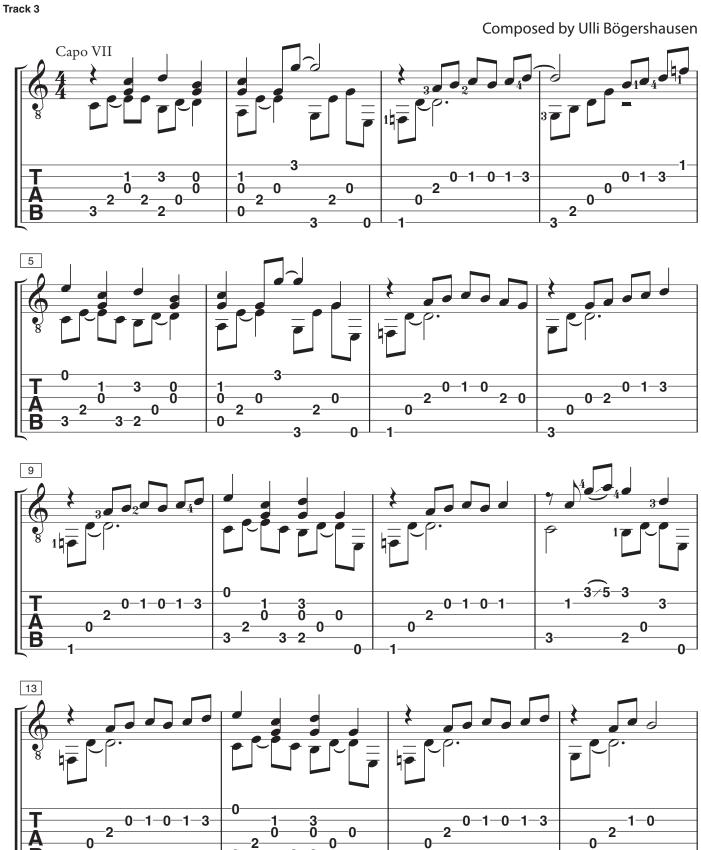






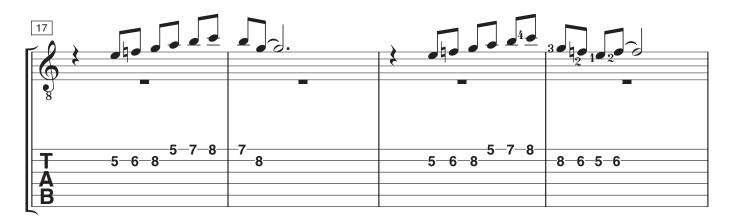


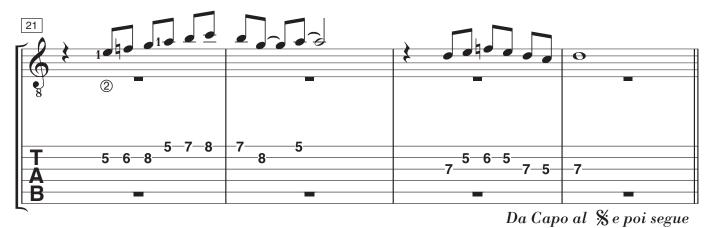
#### 3. For You



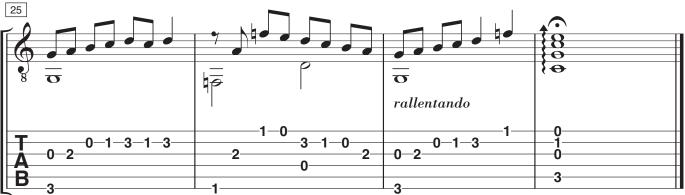
-3-

3. For You Gitarre II / Guitar II • 13





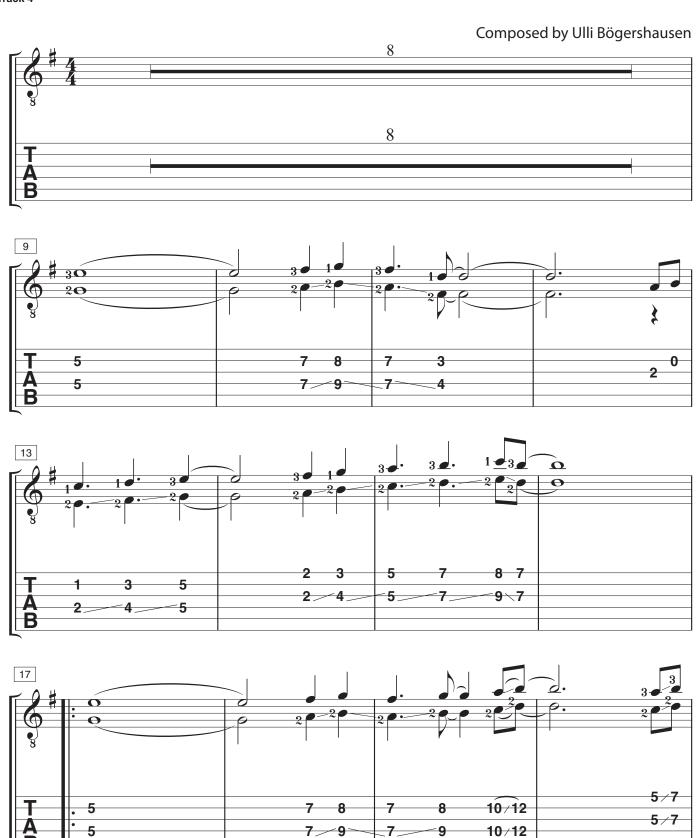
Du capo at 70 e por vegue



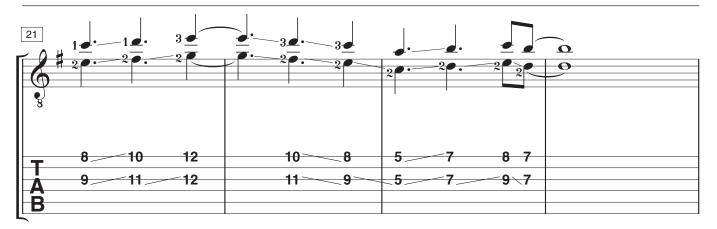


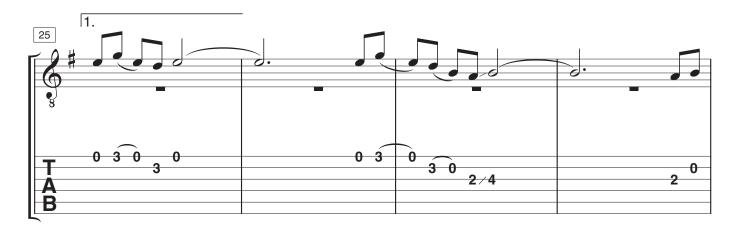
## 4. Coming Home

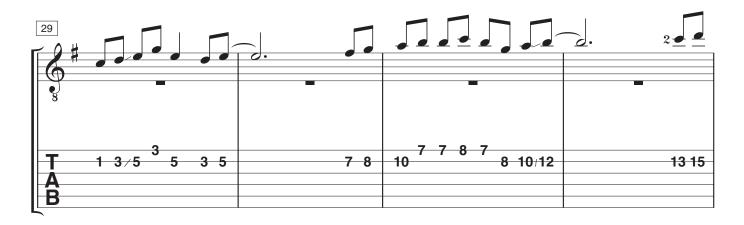
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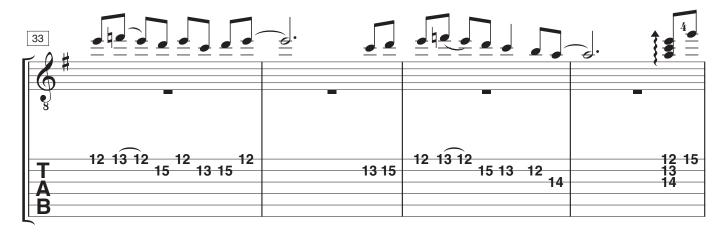


4. Coming Home Gitarre II / Guitar II • 15

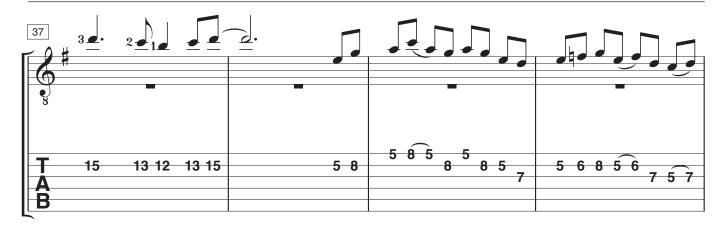


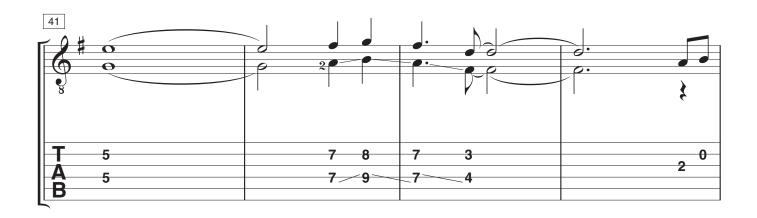


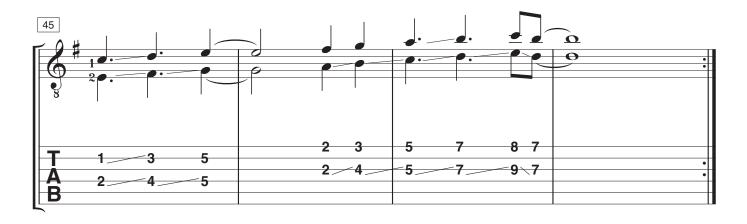


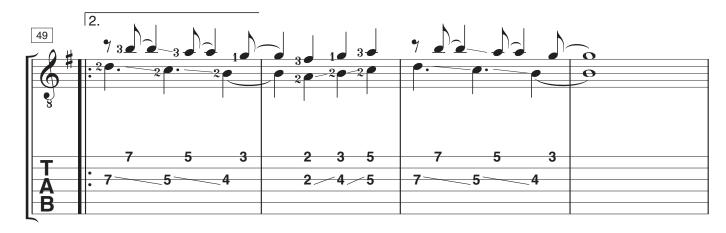


16 · Gitarre II / Guitar II 4. Coming Home

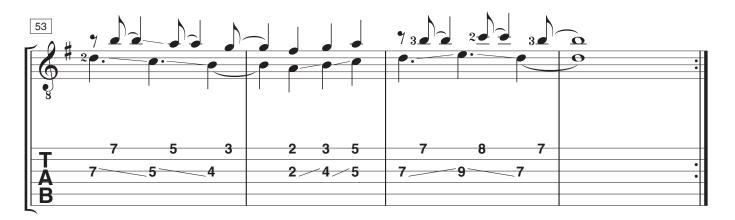


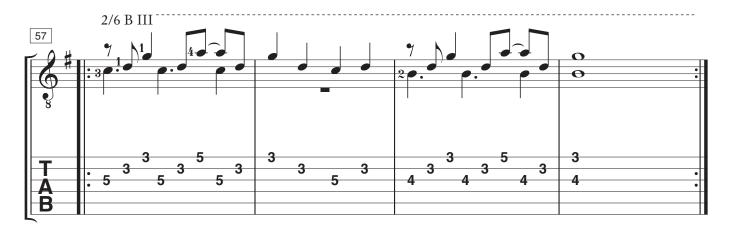


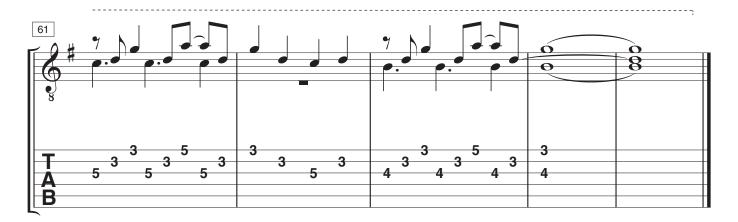




4. Coming Home Gitarre II / Guitar II • 17





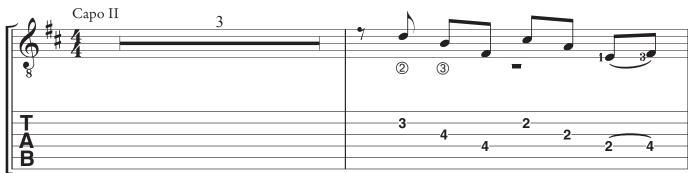


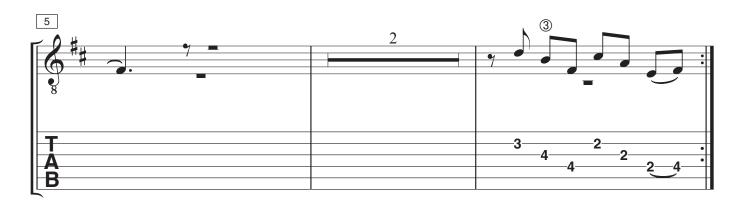


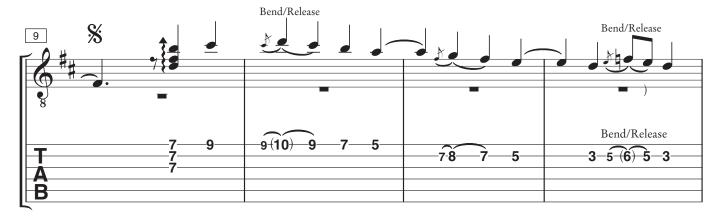
## 5. Followers of Dulcamara

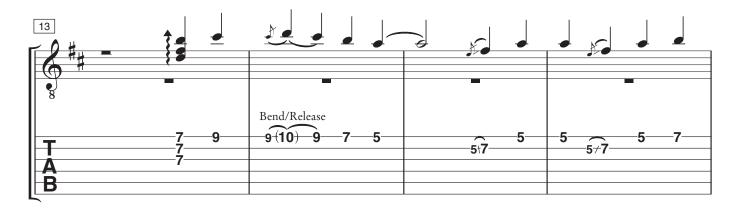
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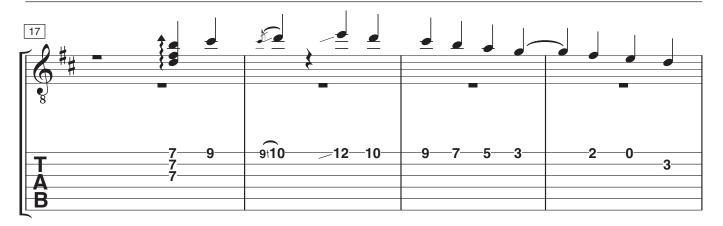


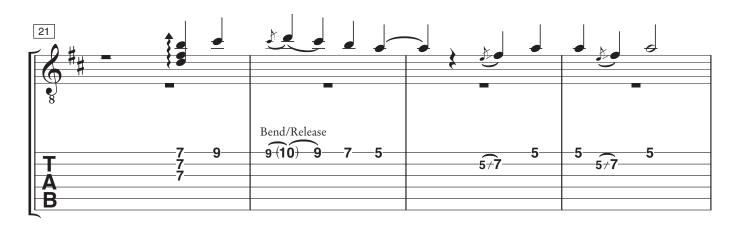


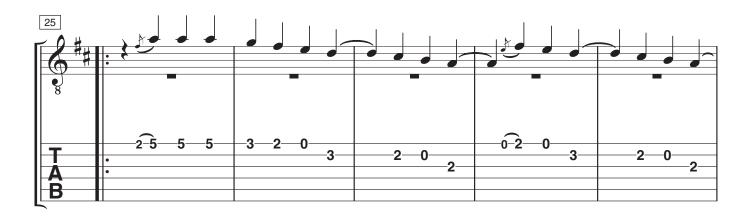


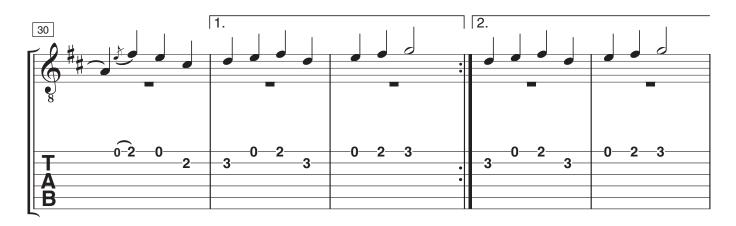


5. Followers of Dulcamara Gitarre II / Guitar II • 19

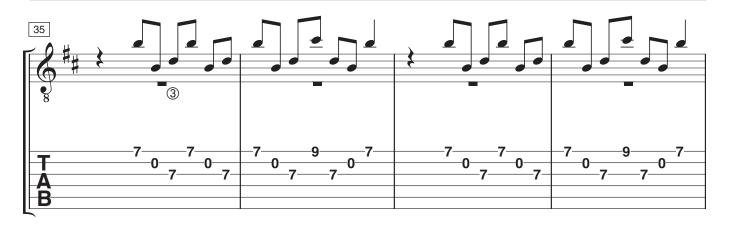


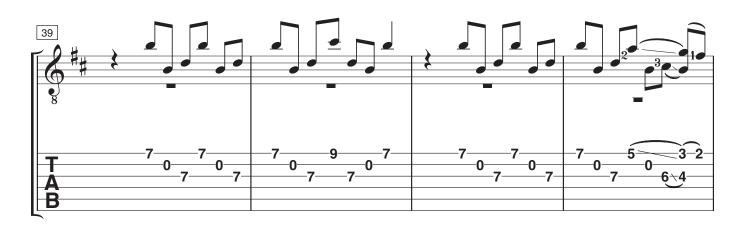


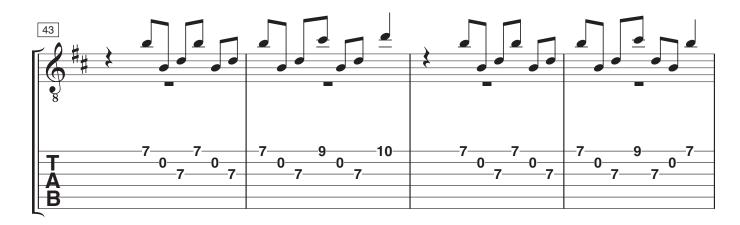


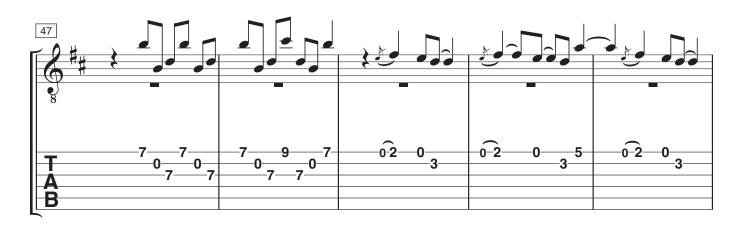


**20 · Gitarre II / Guitar II** 5. Followers of Dulcamara

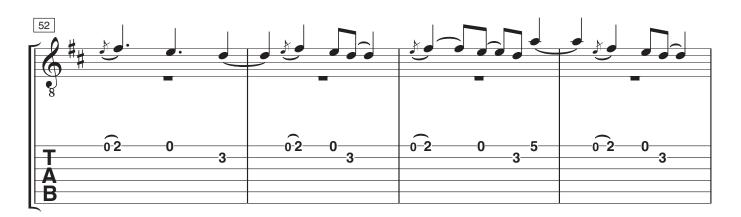


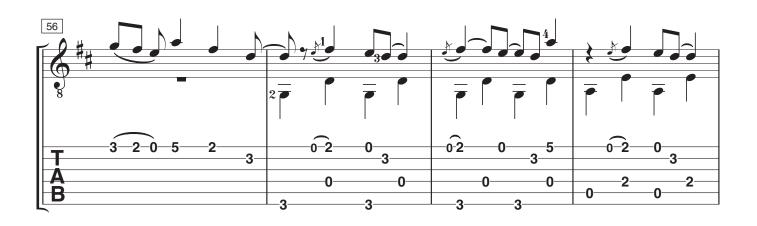


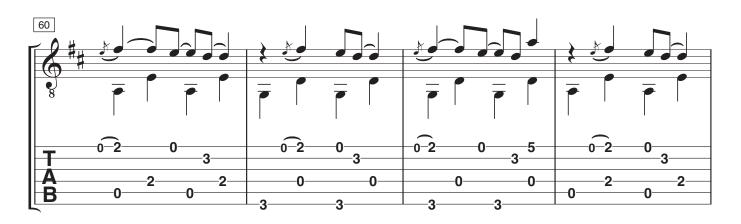


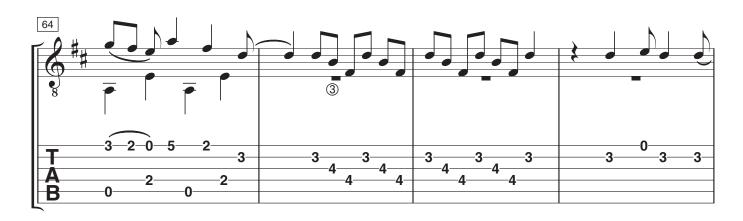


5. Followers of Dulcamara Gitarre II / Guitar II • 21

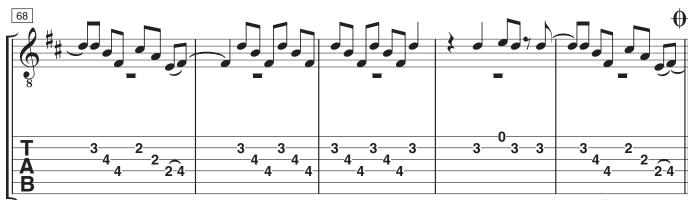




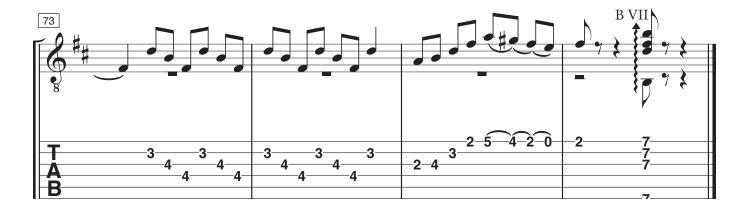




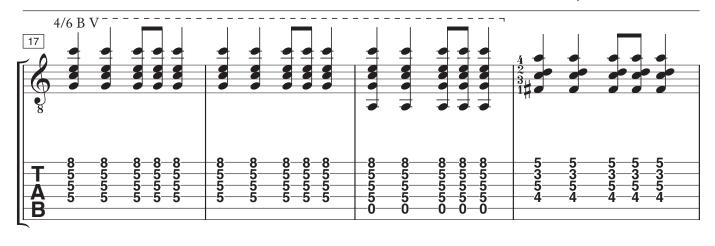
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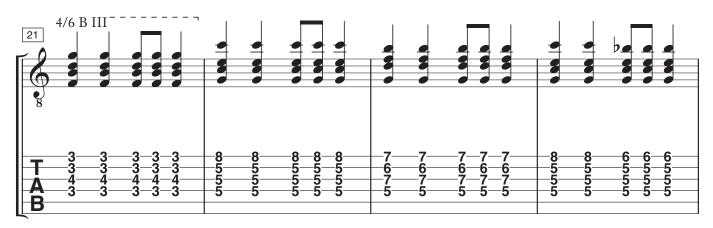


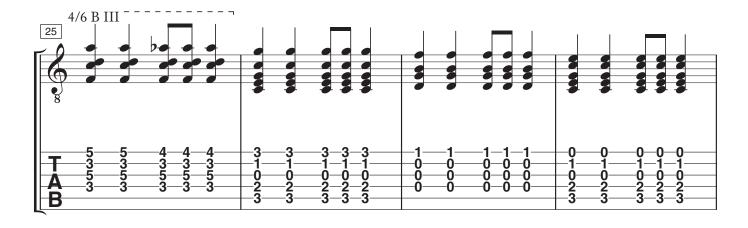
Dal ¾ al ⊕ poi segue

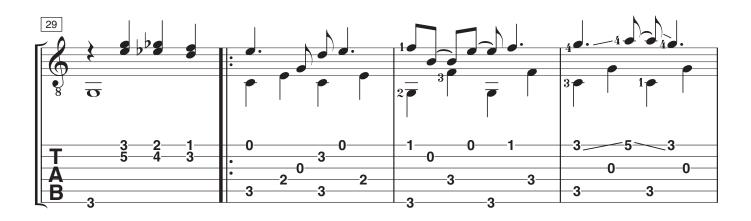




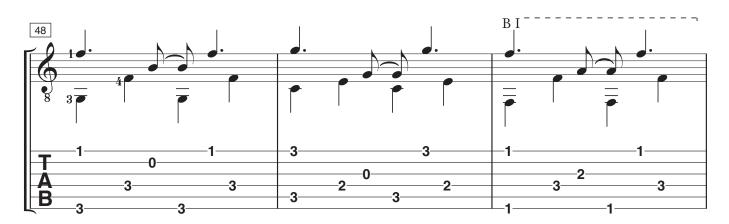


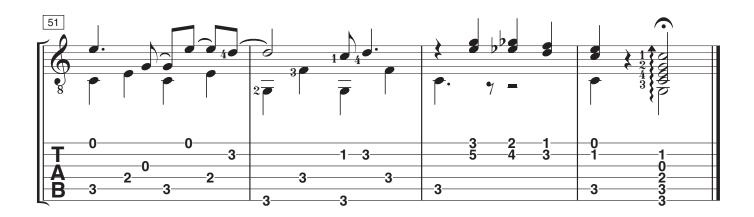














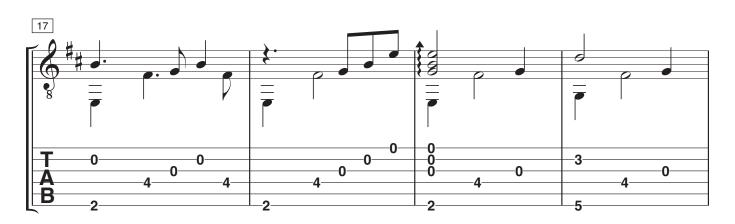
## 7. Scarborough Fair

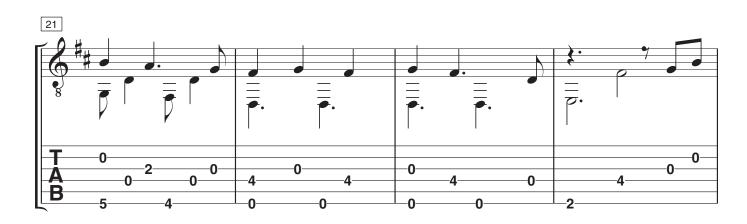
Track 7

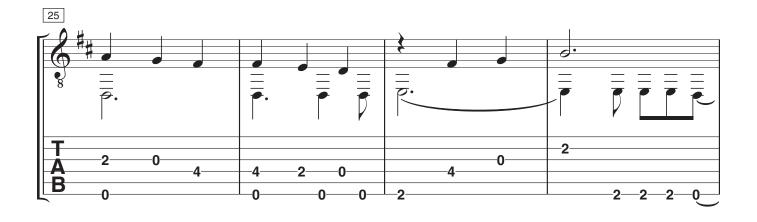


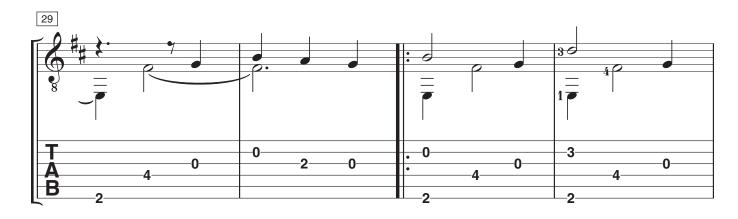
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**28 · Gitarre II** / *Guitar II* 7. Scarborough Fair

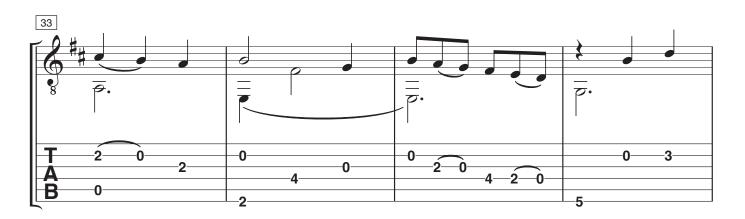


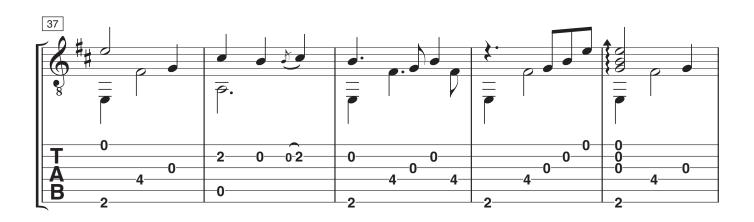


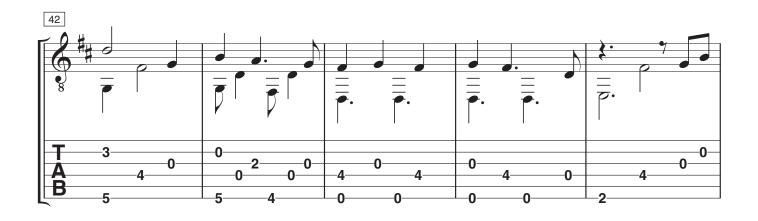


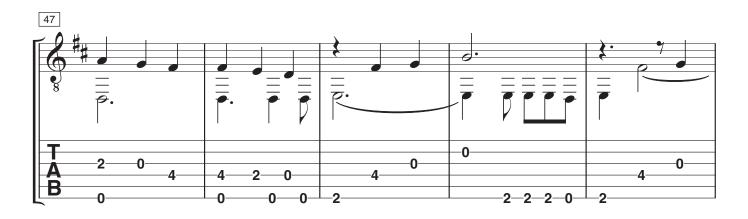


7. Scarborough Fair Gitarre II / Guitar II • 29

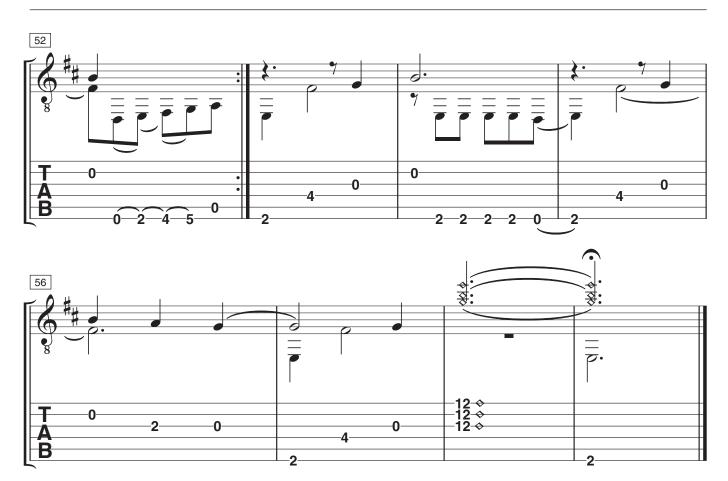








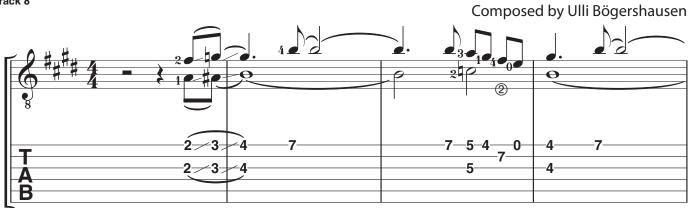
**30 · Gitarre II** / *Guitar II* 7. Scarborough Fair

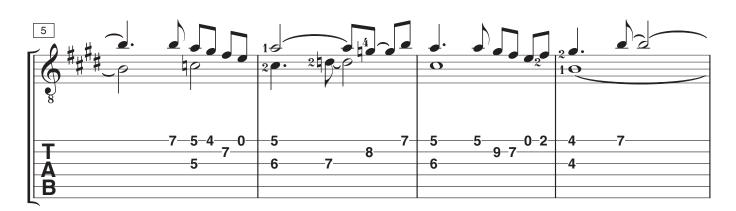


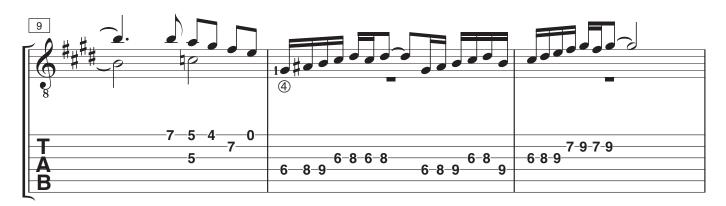


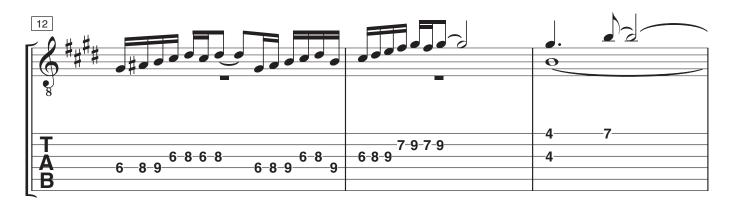
## 8. Moving On

Track 8

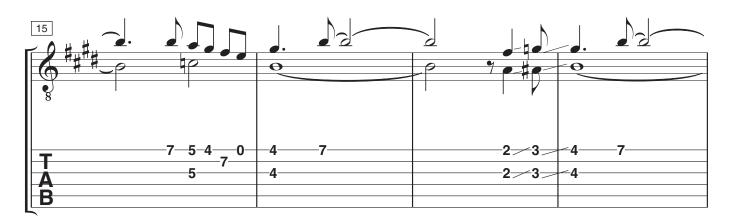


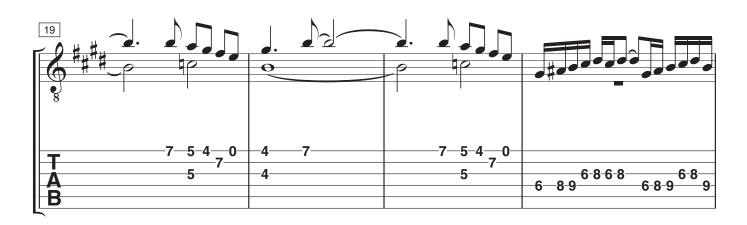


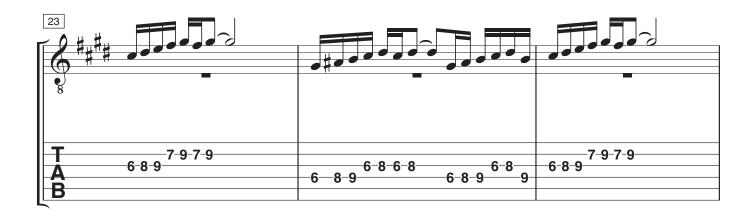


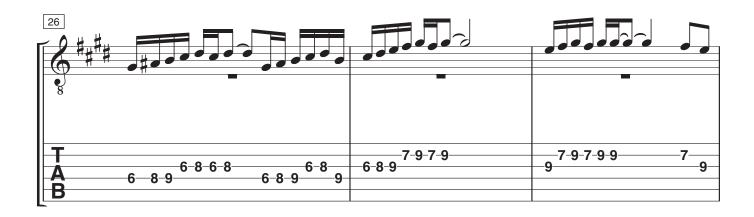


32 · Gitarre II / Guitar II 8. Moving On

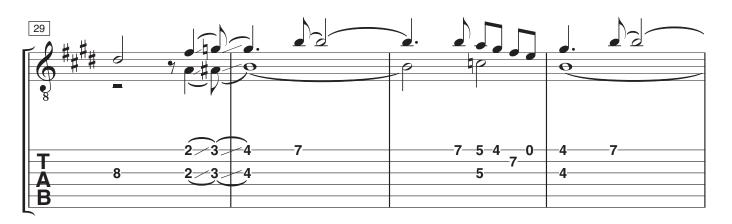


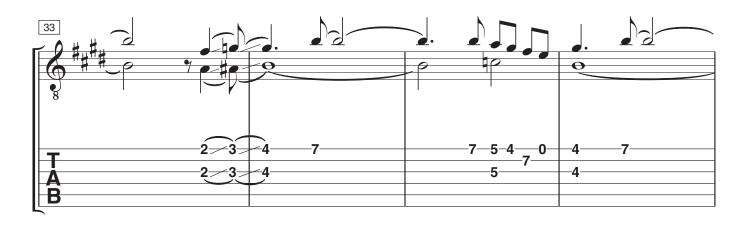


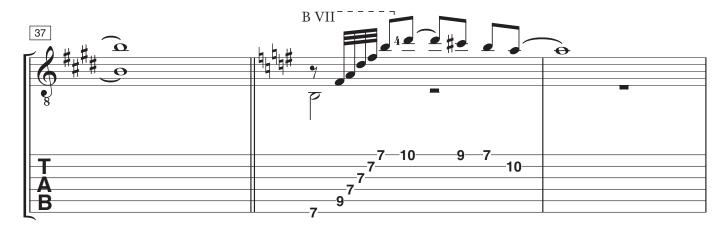


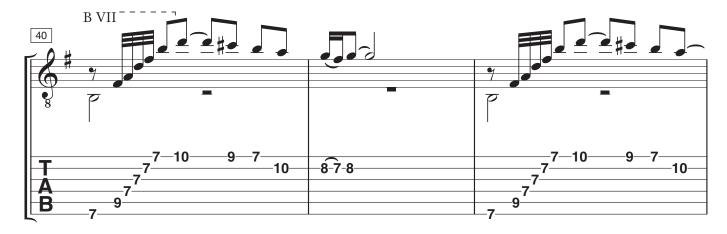


8. Moving On Gitarre II / Guitar II • 33

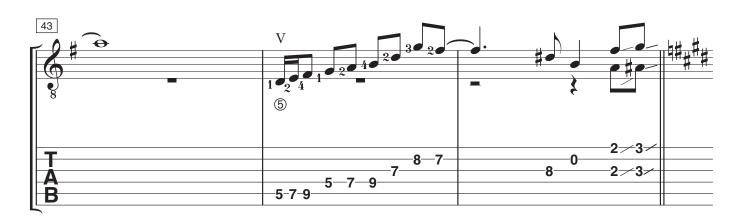


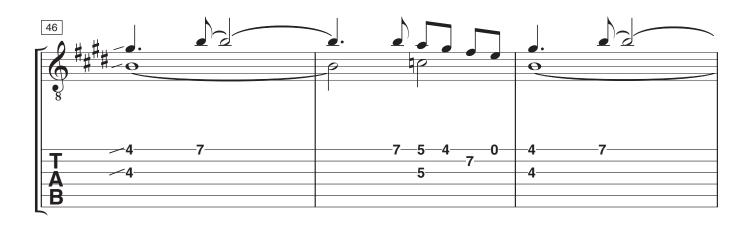


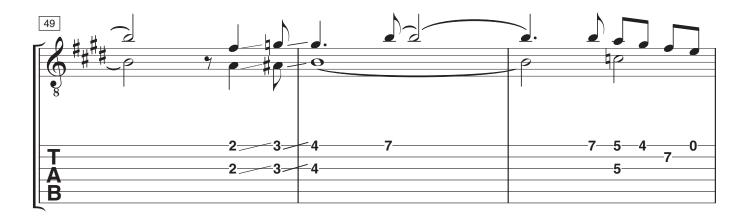


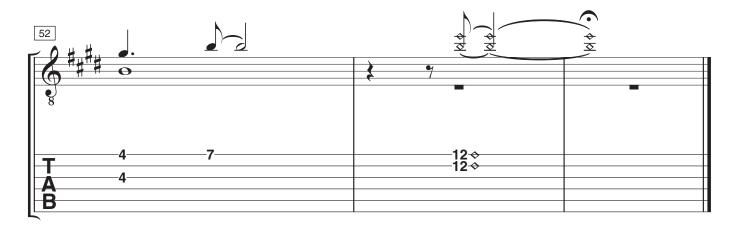


**34 · Gitarre II** / *Guitar II* 8. Moving On





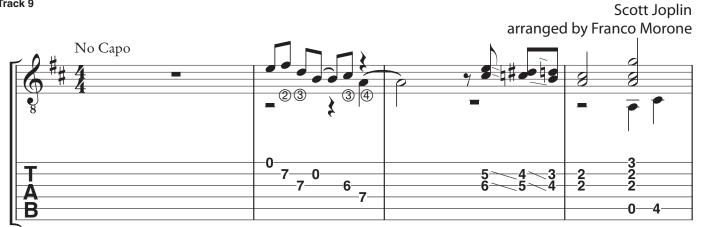


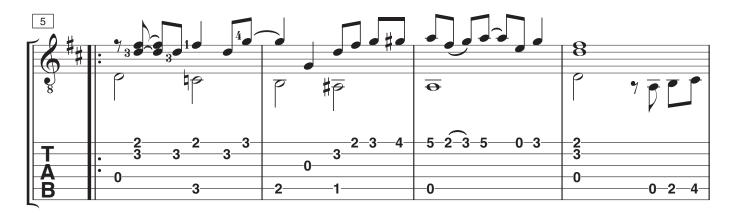


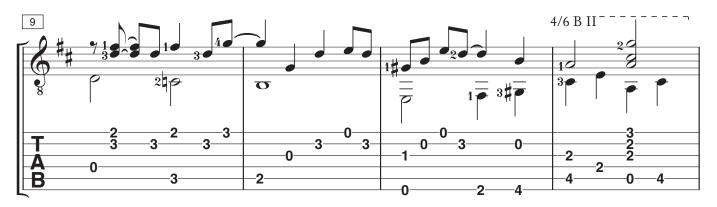


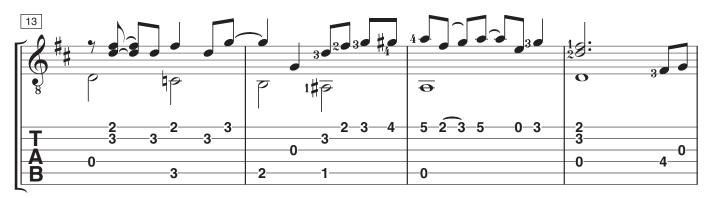
## 9. The Entertainer

Track 9

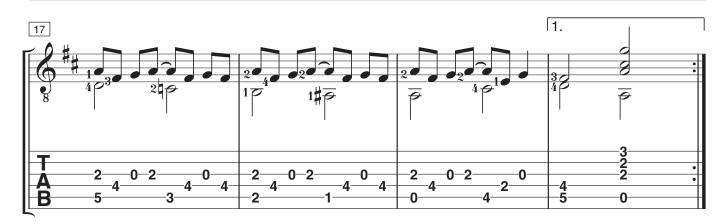




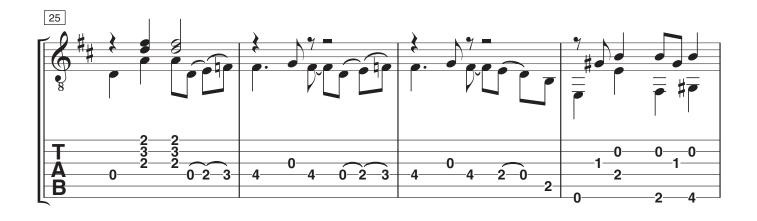


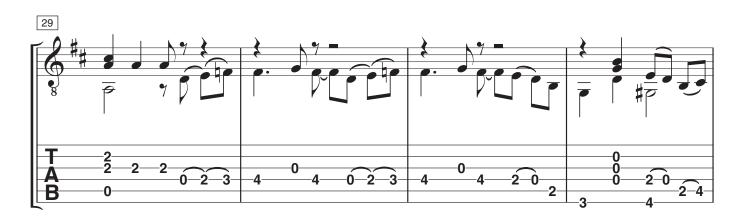


**36 · Gitarre II** / *Guitar II* 9. The Entertainer

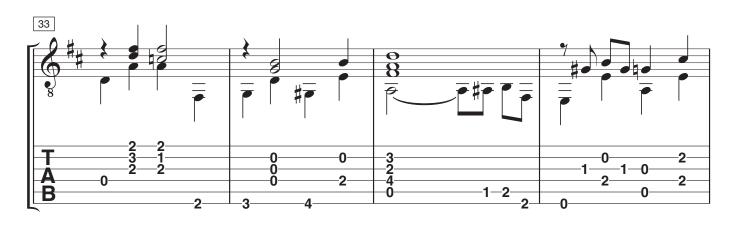


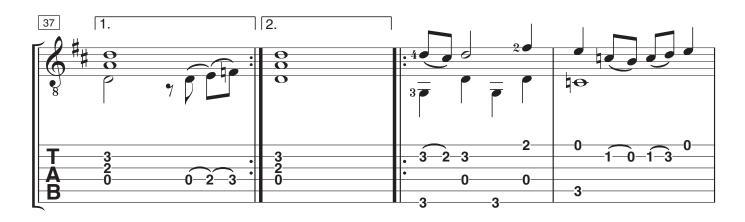


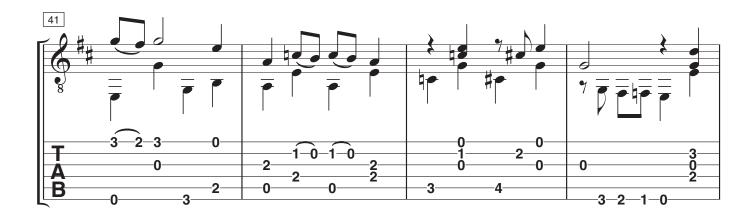


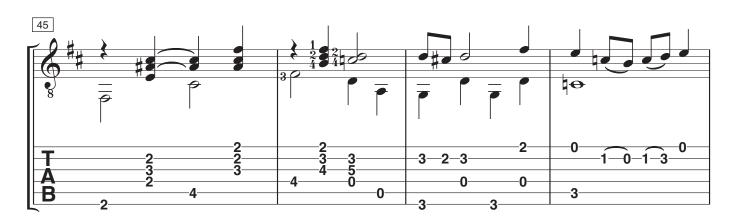


9. The Entertainer Gitarre II / Guitar II • 37

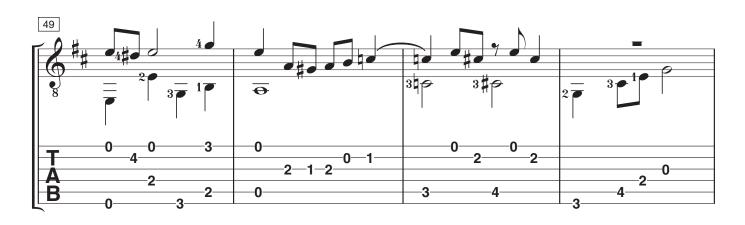


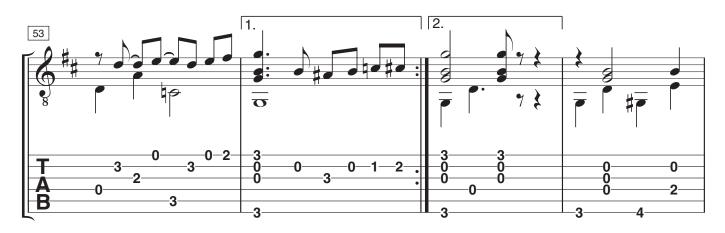


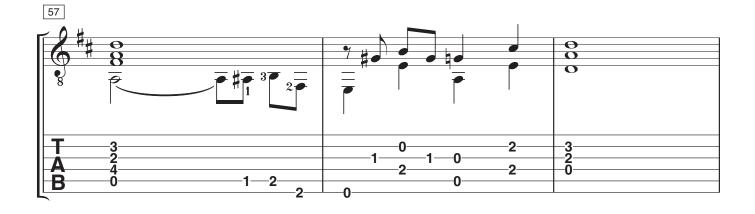


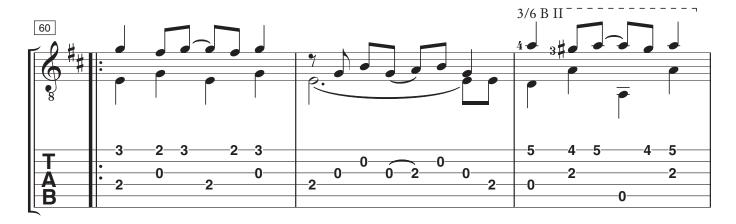


**38 · Gitarre II** / *Guitar II* 9. The Entertainer

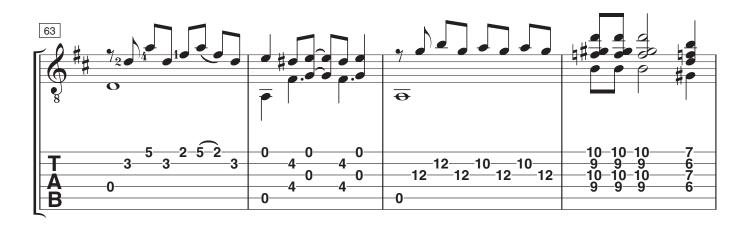


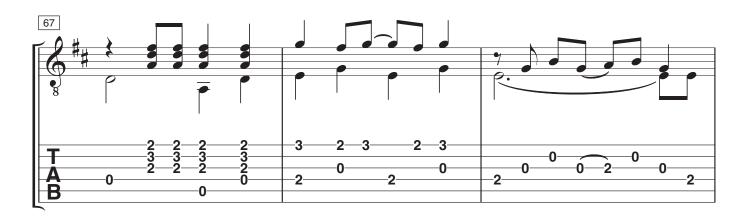


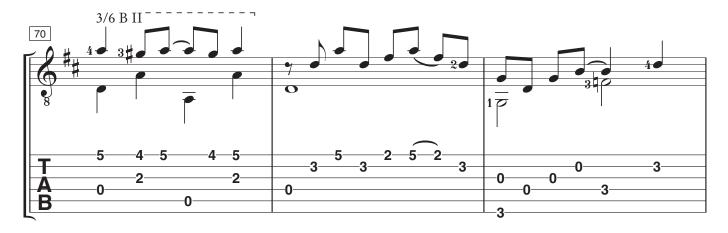


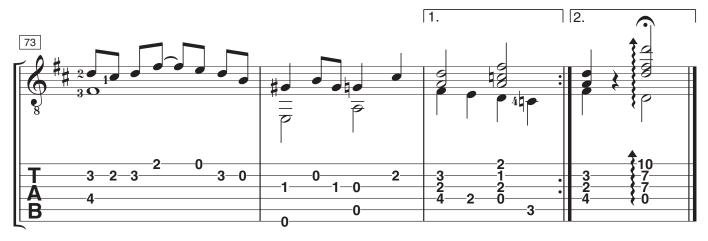


9. The Entertainer Gitarre II / Guitar II • 39





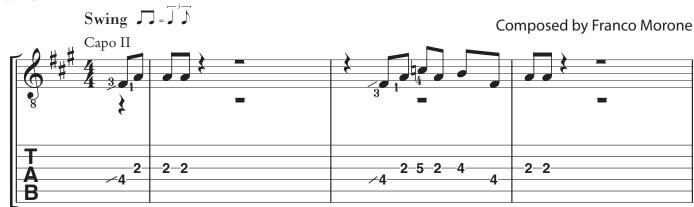


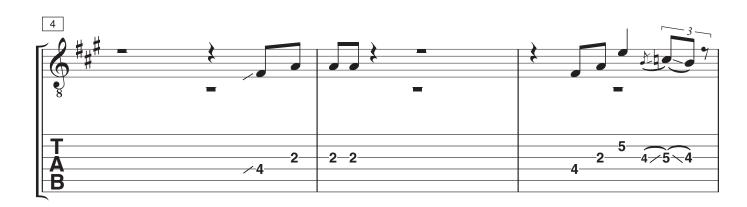


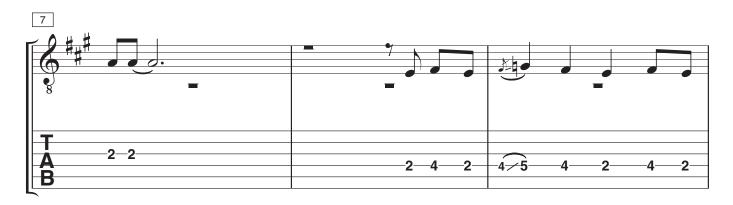


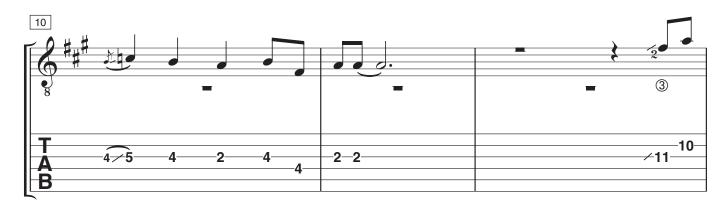
#### 10. Luna's Blues

Track 10

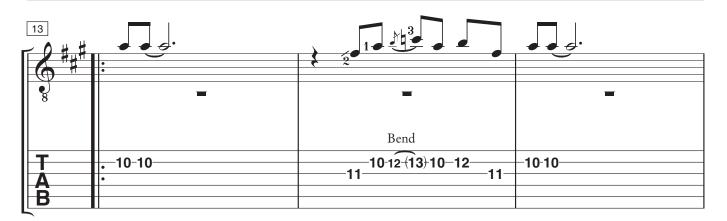


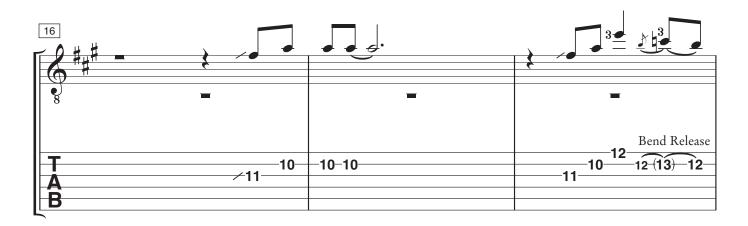


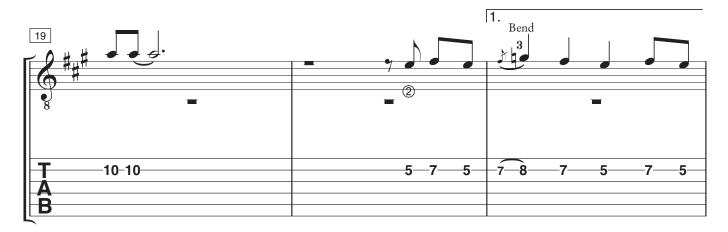


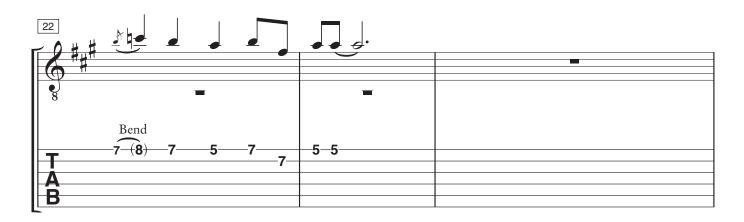


10. Luna's Blues Gitarre II / Guitar II • 41

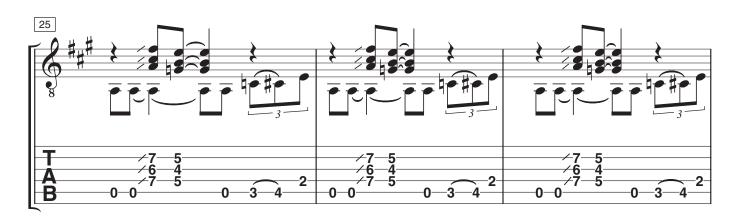


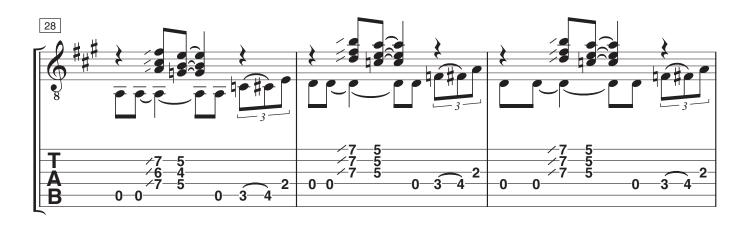


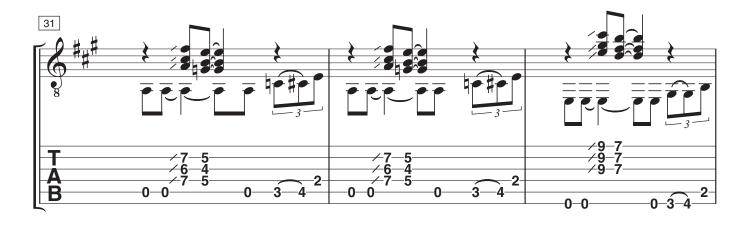


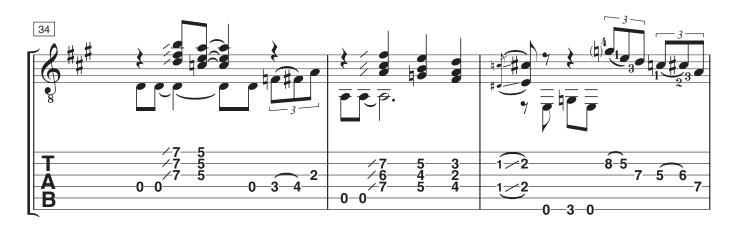


42 · Gitarre II / Guitar II

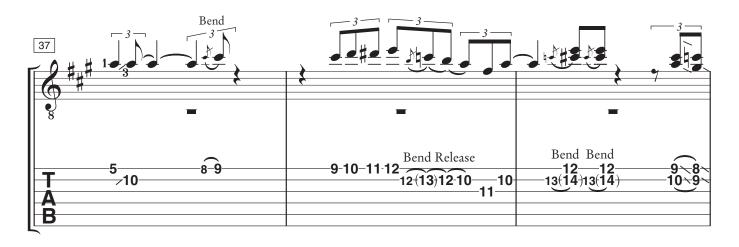


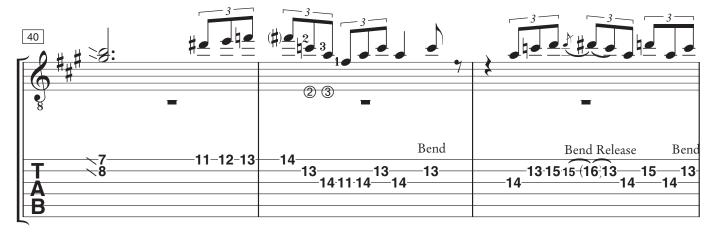


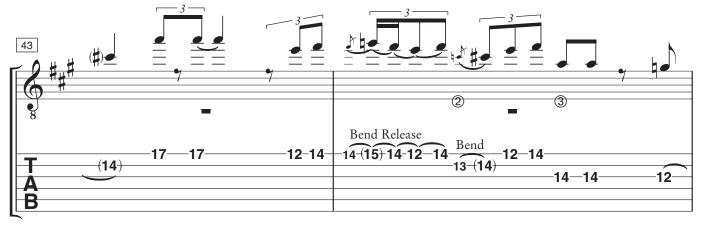


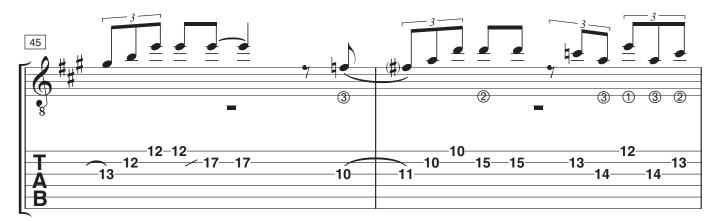


10. Luna's Blues Gitarre II / Guitar II • 43









44 · Gitarre II / Guitar II

