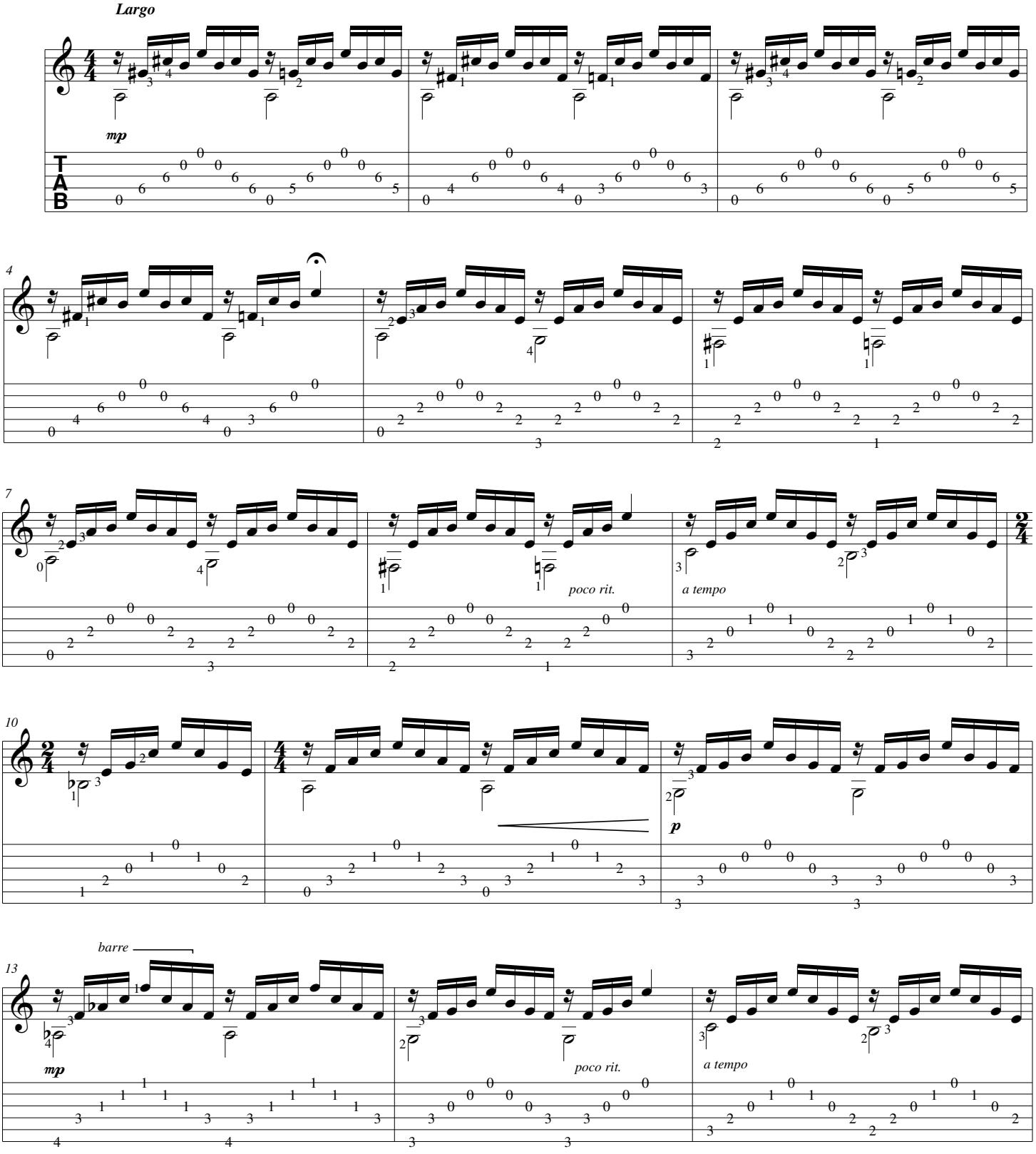
La Primer Canción

Transcribed by
Scott Ouellette

Composed by
Eduardo Díaz López



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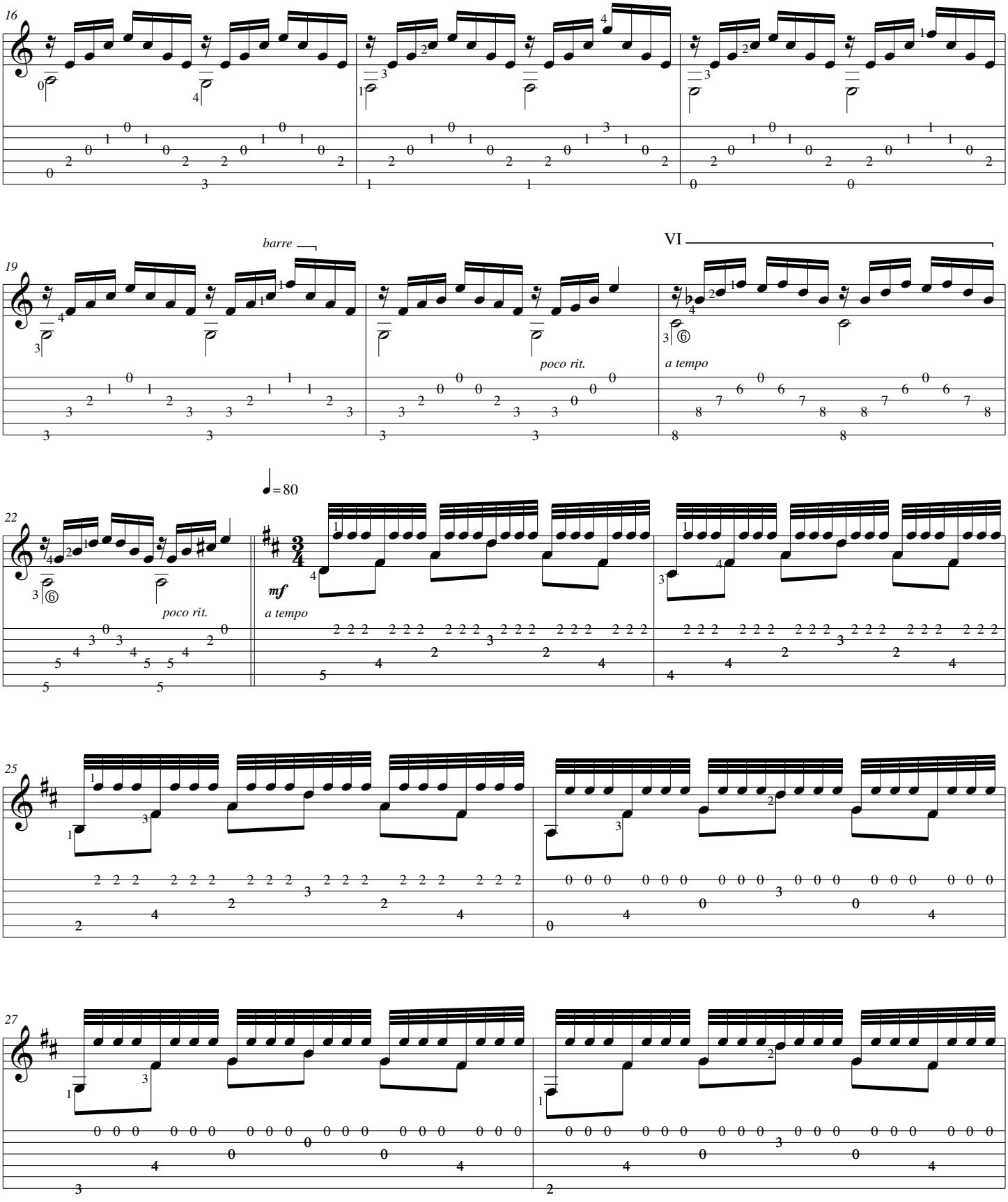
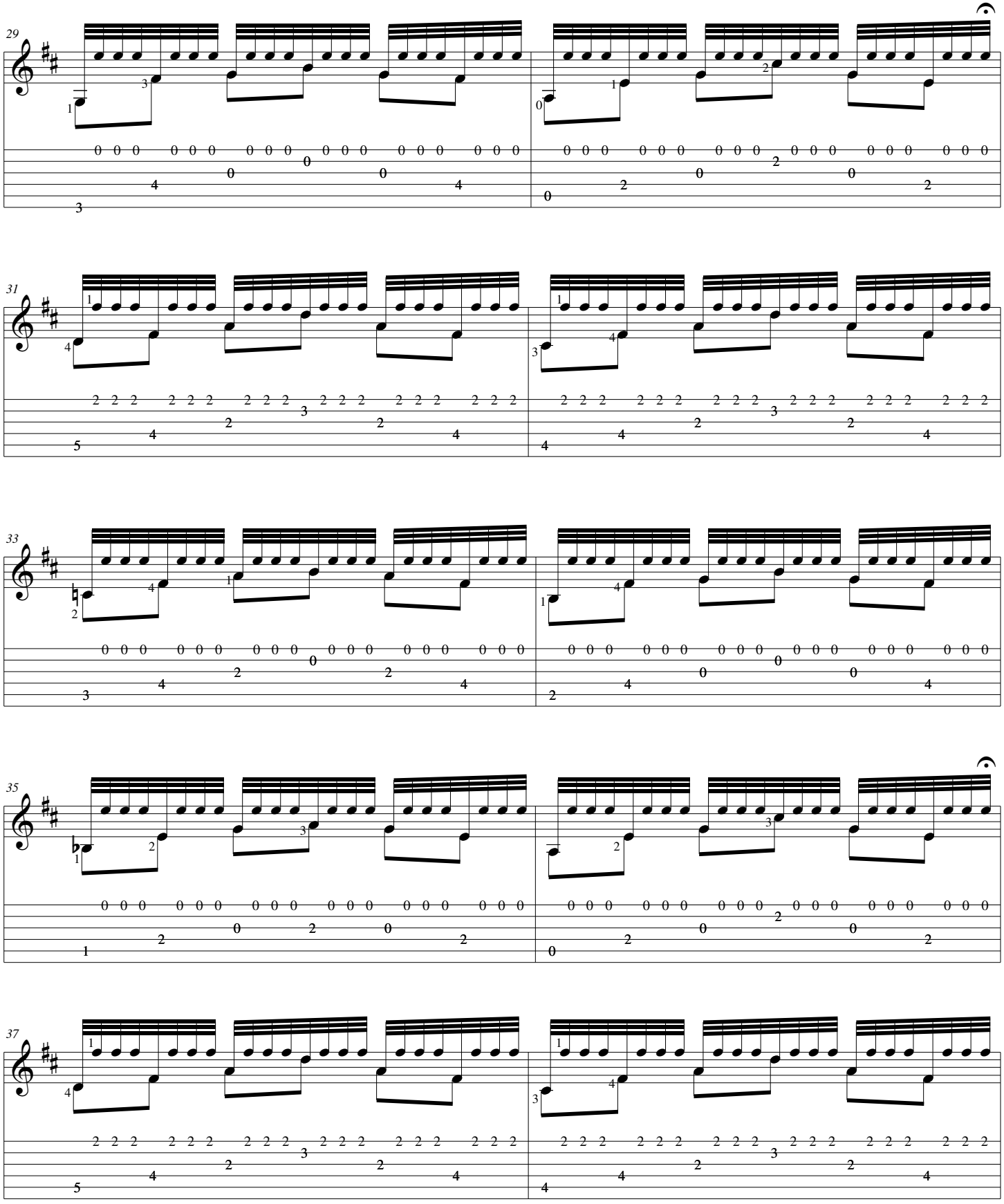
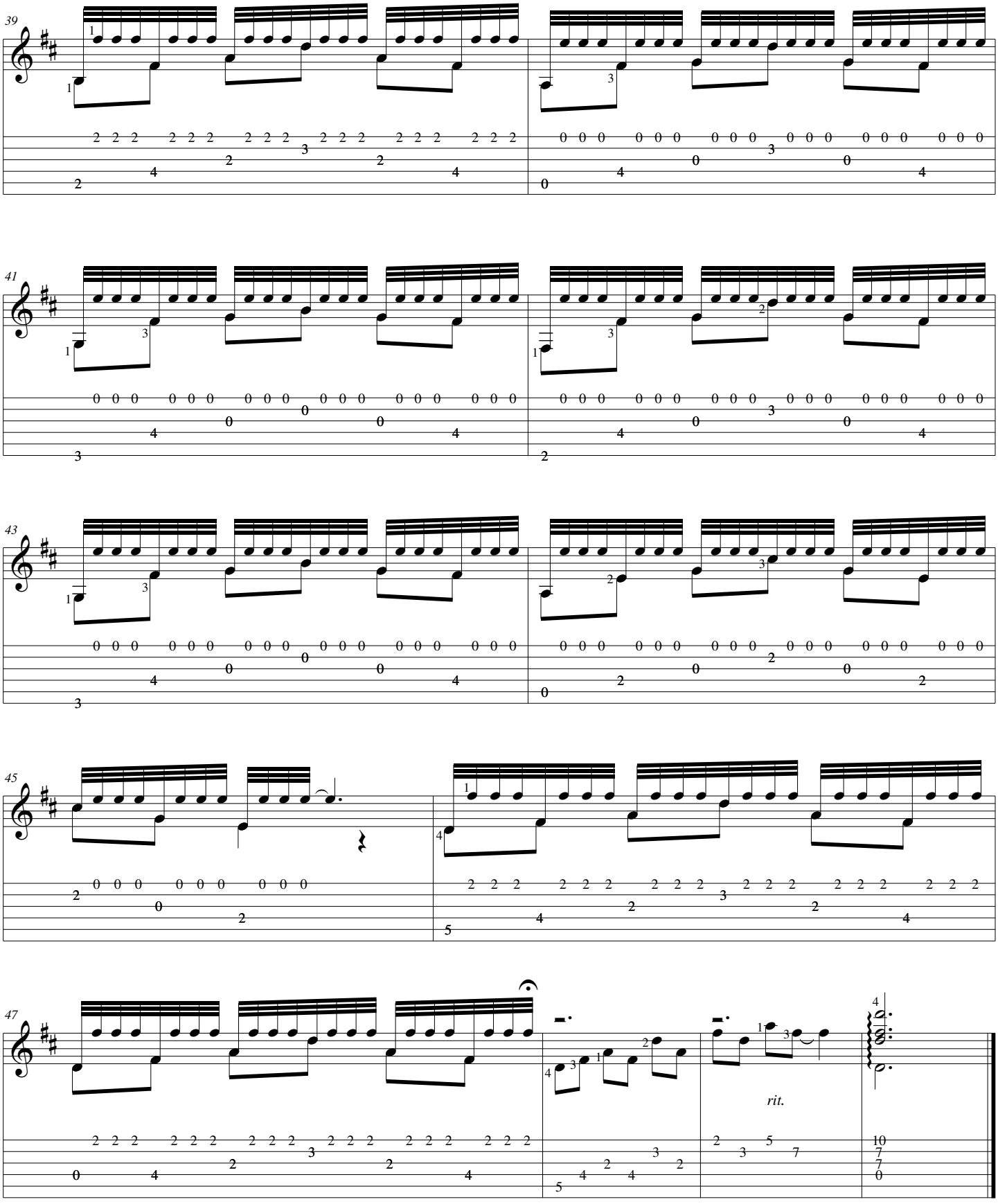

16
19
barre
VI
poco rit.
a tempo
22
poco rit.
= 80
mf
a tempo
25
27


29
31
33
35
37


39
41
43
45
47
rit.