

# Das Rosas

Baden Powell, 1966

Tristeza On Guitar

Music by Dorival Caymmi

Dropped D  
⑥ = D

♩ = 112

1

*mf*

TAB

2

TAB

4

TAB

6

TAB

8

TAB

5 4 5 4 5 6 7 5 7 8 7 8 7 10 8

10

TAB

7 10 9 8 10 7 7 8 9 10 8 10 7 10 8 10

13

TAB

7 8 7 10 7 8 7 9 7 5 0 6 7 5

14

TAB

3 4 2 5 2 3 5 2 3 2 5 2

[illegible]

30

TAB

0	0	0	0	2	0	0	0	0	3	3	3	3	3	3	3
0	0	0	0	2	0	0	0	0	3	3	3	3	3	3	3
0	0	0	0	2	0	0	0	0	3	3	3	3	3	3	3

33

TAB

3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

37

TAB

2	0	0	0	2	3	2	6	7	6	5	6	6	5	5	7	5
2	0	0	0	2	3	2	6	7	6	5	6	6	5	5	7	5
2	0	0	0	2	3	2	6	7	6	5	6	6	5	5	7	5

41

TAB

5	5	5	5	7	8	8	7	10	7	0	0	0	0	0	0	0
5	5	5	5	7	8	8	7	10	7	0	0	0	0	0	0	0
5	5	5	5	7	8	8	7	10	7	0	0	0	0	0	0	0

44

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, starting at measure 47. The bottom staff is a guitar tablature corresponding to the top staff, with fret numbers (1, 2, 4, 5) and a capo position of 5 indicated. The tablature includes a capo sign and fret numbers for each string (T, A, B).

[illegible]

68

TAB

2 0 5 3 2 5 3 2 7 7

2 3 5 0 1 0 2 4 4 2 6 7

72

TAB

9 5 10 6 7 2 5

7 8 9 7 7 10 6 5 0 2 2 5

76

TAB

3 4 3 2 2 5 3 4 3 2

0 0 0 0 0 0 0 0 0 0

79

TAB

2 6 3 2 3 5 2 3 5

0 0 4 4 3 6 7 6 3 5 2 3 5

82

TAB

(5)	2	0	2	0	(0)	2	3	2	3
(3)	2			0	(0)	2	2	2	2
(4)	5			2	(2)	4	4	4	4
(5)				4	(4)				
(0)					0			0	

84

TAB

(3)	2	0	3	2	0	2	3	0	0
(2)	2		2	2	3	2	2	3	0
(4)			4	2	2	4	2	2	1
(0)	0	0	0	0	0	0	0	0	0

87

TAB

(0)	0	<12>	<12>	0	0	0	2	3	5	7
(0)	1	0	0	0	0	1	0	0	0	0
(1)	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0

90

TAB

(7)	3	2	3	2	(2)	0	0	0	(0)	3	2	0
(0)	0	0	0	0	(0)	0	0	0	(0)	0	0	0
(0)	0	0	0	0	(0)	0	0	0	(0)	0	0	0
(0)					(0)	4	0	2	(2)	2		2
0	0			0	0				0			

93

TAB

(0) 3 2 0 | (0) 2 3 0 5 | (5) 5 5 5 5 5  
 (0) 0 0 0 | (0) 0 0 4 4 | (5) 5 5 5 5 5  
 (2) 0 2 0 | (0) 2 4 4 | (4) 4 4 4 5 5

96

TAB

5 5 5 | 5 5 5 | (5) 7 5 7  
 2 2 2 | 2 2 2 | (5) 5 5 5  
 3 3 3 | 3 3 3 | (5) 5 5 5  
 5 5 5 | 5 5 5 | (5) 5 5 5

98

TAB

8 8 7 | 10 8 | 7 10 9 10 | 9 8 7 10

101

TAB

7 10 8 10 | 7 10 8 10  
 8 7 7 7 | 8 10 8 10  
 7 7 7 7 | 8 10 8 10

103

TAB

7 8 9 | 8 7 8 7 9 | 7 6 7 5  
 8 7 8 7 9 | 7 6 7 5  
 9 7 8 7 9 | 7 6 7 5



105

TAB

107

TAB

110

TAB

113

TAB

116

TAB

119

TAB

2 2 6	4	2	5 5 4	1	1	1 2 1	1	1	0	0	0	(0)	0	0	0
-------------	---	---	-------------	---	---	-------------	---	---	---	---	---	-----	---	---	---

124

TAB

3 3 2	3	3	3 3 2	3	3	3	2	(2)
-------------	---	---	-------------	---	---	---	---	-----

127

TAB

3 2	0	3 0	0
--------	---	--------	---

129

TAB

3 0	3	2 2 2	(2)	3	4	3
--------	---	-------------	-----	---	---	---

132

TAB

5	7	5	7	5	5	5	8	7	10	7	8	0	0	0	0
---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---

137

TAB

142

TAB

146

TAB

150

TAB

154

TAB

159

TAB

0 3 2 0 3 2 0 5 3 2 5 3 2 1 2

0 0 (0) 0 2 2 3 2 1 0 2 3 2 1 2

164

TAB

7 9 10 6 7 6 5 0

6 7 8 9 0 (0) 0

168

TAB

5 6 5 4 3 4 3 2 2 3 2 1

0 0 0

171

TAB

0 2 3 5 1 (1) (2) (3) (4) (5) (0)

0 5 4 2 1