



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

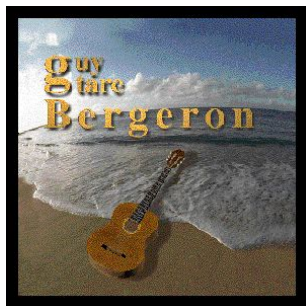
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Si dolce è'l tormento [DADGAD tuning]
Composer: Monteverdi, Claudio
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (notes and tabs)
Style: Baroque

Guy Bergeron on free-scores.com

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ACOUSTIC GUITAR
(DADGAD TUNING)

SI DOLCE E' L TORMENTO

CLAUDIO MONTEVERDI
ARR.: GUY BERGERON

(A)

D MIN A MIN B^b F

5

1 0 0 1 0 0

3 0 3 2 3 0 3 0 0 3 3

G MIN/B^b G MIN C F

5

1 0 0 1 0 0

3 3 0 0 0 2 0 3 0 3

(B)

B^b B^b/A G MIN

3 5 0 0 1 3 3 5 3

2 0 3 0 0 1 3 3 0 0 0 0

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Sheet music for the first system, measures 13 to 16. The key signature is one flat (Bb). The system includes a treble clef and a bass clef. The notes are: 13 (Bb), 14 (D), 15 (F), 16 (Bb). The chords are: Eb, Dmin, C7, Bb. The bass line includes fingerings: 0, 3, 3, 1, 3, 0, 0, 2, 2, 3, 2, 0, 0, 1.

Sheet music for the second system, measures 17 to 20. The key signature is one flat (Bb). The system includes a treble clef and a bass clef. The notes are: 17 (Bb), 18 (D), 19 (F), 20 (Bb). The chords are: Amin, Gmin, A, Dmin. The bass line includes fingerings: 0, 0, 0, 0, 0, 0, 3, 2, 3, 2, 0, 2, 4, 0, 0, 0. The system ends with a double bar line and the word "FINE".