

Time to Say Goodbye

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The musical score is presented in four systems, each with a guitar staff (treble clef, key signature of two sharps) and a piano staff (bass clef). Chords are indicated above the guitar staff, and fingerings are shown with numbers 1-5 on the guitar staff and circles with numbers on the piano staff.

System 1: Chords: E, B, C^m, A, E, B, C^m. The piano part features a sequence of chords: 0 1 2 4, 4 6 0 2, 4 6 2 4, 4 6 2 4, 5 6 6 0, 4 6 2 4, 4 6 2 4.

System 2: Chords: E, A 3, B 3, A, B, A, B, E, A, B, A/C⁺, B/D⁺. The piano part features a sequence of chords: 7 9 0 2, 2 2 5 4, 2 2 5 4, 2 2 5 4, 2 2 5 4, 2 2 5 4, 2 2 5 4, 2 2 5 4, 2 2 5 4, 2 2 5 4, 2 2 5 4, 2 2 5 4.

System 3: Chords: E, B, C^m, A, B, E, B/D⁺, C^m, A, B. The piano part features a sequence of chords: 5 4 0 2, 4 2 4 4, 5 5 4 2, 5 5 4 2, 5 5 4 2, 5 5 4 2, 5 5 4 2, 5 5 4 2, 5 5 4 2, 5 5 4 2, 5 5 4 2.

System 4: Chords: E, B, C^m, A, B, E a tempo, B. The piano part features a sequence of chords: 1 2 0 2, 6 0 0 1, 0 4 2 4, 6 6 7 4, 6 6 7 4, 6 6 7 4, 6 6 7 4, 6 6 7 4, 6 6 7 4, 6 6 7 4, 6 6 7 4.

Chords: C^m, A, E, B, C^m, A, E, A, B

Chords: E, B, C^m, A, E, B, C^m, A, B

Chords: E, A, B, A, B, E

Section C

Chords: A, B, A, B, A, B, C^m, A, B, A, B

Chords: A/C⁺, B/D⁺

rit. *D.S.*

Chords: E, A, B, E, A, B^m, G, A, E

Coda

rit. *pizz.*