

La Valse d'Amélie

Yann Tiersen

arre:luis maria vázquez

♩ = 110

Guitarra clásica

The first system of musical notation for 'La Valse d'Amélie'. It consists of a treble clef staff with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 110. The notation includes a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-3) and fingerings (1-3) for the left hand. The system is divided into measures by vertical bar lines.

Guitarra clásica

11

Guit.

The second system of musical notation, starting at measure 11. It continues the melody from the first system, featuring similar rhythmic patterns and triplet markings. The guitar tablature below the staff shows the corresponding fretting and fingerings for the second system.

Guit.

♩ = 110

23

Guit.

The third system of musical notation, starting at measure 23. This system introduces a key change to 3/8 time, indicated by a double bar line and a new time signature. The tempo remains ♩ = 110. The notation includes a mix of eighth and sixteenth notes, with triplet markings. The guitar tablature below the staff shows the fretting and fingerings for this section.

Guit.

34

Guit.

The fourth system of musical notation, starting at measure 34. It continues the melody in 3/8 time, featuring a series of eighth and sixteenth notes. The guitar tablature below the staff shows the fretting and fingerings for this section.

Guit.

[illegible][illegible]

49

Guit.

Guit. TAB

1

54

Guit.

Guit.

TAB

1-0-1-0-1-0-0 | 2-2-0-1-0 | 1-0-2-0-2 | 0-2-1-0-1-0 |

59

Guit.

Guit. TAB

64

Guit.

Guit. TAB

69

Guit.

Guit. TAB

74

Guit.

Guit. TAB

79

Guit.

Guit.

TAB

0 1 3 0 3 0 3 1 0 3 2 0 3 2 3 2 3 2 0 0 2 0 2 0 0

84

Guit.

Guit.

TAB

1 3 0 3 1 1 2 3 2 3 2 0 2 3 2 3 0 3 0 2 0 2 0 3 2 0 3

89

Guit.

Guit.

TAB

3 0 2 3 2 3 2 0 1 2 3 0 2 0 2 0 0 1 3 0 3 1 1 2 3 2 3 2

94

$\text{♩} = 110$

Guit.

Guit.

TAB

1 0 0 2 3 2 3 0 0 2 0 2 0 2 0 2 0 3 3 3 3 1 0 0 2 3 3 0 0 3

102

Guit.

8

3

3

Guit.

T

A

B

3

0

3

1

0

1

0

0

0

2

2

3

3