

Summer

arranged by
www.arpisma.com

Joe Hisaishi

♩ = 90

Guitar

nat. harm. XII

T	12		12	
A	12		12	
B	12		12	5

Gtr.

6

12	12 7	12 12

Gtr.

9

	9 7 2 3 0 2
9 7 4	7 2 3 0 2

Gtr.

11

0 3 3 4 4	0 2 3 0	0 3 0 2
2 4 4 4	0 2 0 0	2 2 2
2	3	0

Gtr. 14

Measures 14-16 of the guitar part. The key signature is two sharps (F# and C#). The notation includes a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some triplets. The fretboard diagram below shows fingerings: measure 14 (2, 3, 0, 2), measure 15 (0, 3, 3, 4, 4), and measure 16 (0, 2, 3, 0, 2).

Gtr. 17

Measures 17-19 of the guitar part. The notation includes a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some triplets. The fretboard diagram below shows fingerings: measure 17 (0, 3, 0, 5), measure 18 (2, 3, 2, 3, 3), and measure 19 (5, 5, 5, 5).

Gtr. 20

Measures 20-22 of the guitar part. The notation includes a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some triplets. The fretboard diagram below shows fingerings: measure 20 (5, 2, 3, 2, 3), measure 21 (5, 5, 5, 5), and measure 22 (5, 2, 3, 4, 3, 0).

Gtr. 23

Measures 23-25 of the guitar part. The notation includes a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some triplets. The fretboard diagram below shows fingerings: measure 23 (2, 2, 2, 3, 2), measure 24 (2, 0, 7, 0, 2, 0, 3, 0), and measure 25 (0, 0, 0, 0, 0, 0, 2, 2).

Gtr. 26 *meno mosso*

0 2 3 3 7 2 7 10
0 2 2 2 2 2 2 2
0 0 0 0 2 0

Gtr. 29 *rall.* *espress.* *a tempo*

10 8 7 9 7 6 2 0 2 0 0 2 3 0 2
10 0 2 2 0 2 2 2 2 2 2 2 2 2
2

Gtr. 33

2. 3 2. 2 0 2 0 3 0 3 2 3 2
0 0 0 0 0 0 0 0 0 0 0 0
0

Gtr. 35

3 2 3 2 3 2 3 2 2 2 0 2 0 2
0 2 0 2 0 2 0 2 0 0 0 0 0 0
2 2 3 3 0 0 0 0 0 0 0 0 0 0

Gtr. 38

Gtr.

50

1.

7 7 0

7

5 4 2

Gtr.

53

3 1 2

2 2 2 4 2

14 14 2 4

Gtr.

56

6 4 6

0 4 7 4 6

0 1 0 0

Gtr.

59

2.

2.

decisio

0 4 6

7 7 0

2 3 4

Gtr. 62

5 4 3 2 6 5 4 3 2 0 0 2

Gtr. 65

7 9 10 0 10 4 5 4 7 5 7 9 11 6 6 0

Gtr. 68

dolce

2 0 3 5 2 4 6 7 6

dolce

Gtr. 71

$\text{♩} = 92$

4 7 1 0 0 2 0 2 2 0 2 2

Gtr. 74

0 2 2 0 2 2 5 3 2 3

Gtr. 77

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

Gtr. 80

2 3 0 9 10 12 9 10 9 12 10 9 0 0 11 0 0 0 0 0 0

Gtr. 83

12 10 9 12 10 9 11 9 11 9 0 3 2 0 0 0 0 0 0 0 0

Gtr.

86

2 3 5 7 | 9 5 7 9 | 10 10 12 10 9

2 4 6 7 | 9 9 10 | 10 10 10 10 10

0 0 0 7 | 0 0 | 0 0

Gtr.

89

7 5 9 7 5 | 4 2 4 2 | 4 2 0 3 2 0

9 7 10 9 7 | 5 3 5 3 | 5 3 2 4 2 1

0 0 | 0 0 | 0 0

Gtr.

92

2 0 2 0 | 2 0 1 2 0 | 7 7 7 7 7 7

2 2 2 2 | 2 2 2 2 | 4 4 4 4 4 4

2 2 2 2 | 2 2 2 2 | 4 4 4 4 4 4

cre-----scen-----

Gtr.

95

7 7 7 7 | 0 0 0 0 | 0 0 0 0

4 4 4 4 | 2 2 2 2 | 2 2 2 2

6 6 6 6 | 5 2 5 | 5 5

4 4 4 4 | 5 5 | 5

do-----

mp

Gtr. 98

0 2 0 0 2 5

Gtr. 101

cresc. poco a poco

0 2 0 0 2 5

Gtr. 104

rall.

2 4 2 2 2 4

Gtr. 107

2/3 0/2 0/2 3/4 4/4

Gtr.

110

9 11 11 11 9 9 11 10 11 10

Gtr.

113

9 12 10 9

Gtr.

116

let ring

10 9 10 0 9 9 0 12 7 4

Gtr.

119

let ring

2 3 0 0 12 7 4

Gtr.

122

accel.

rall.

11 0 7 9~11 9 | 10 12 9 10 12 10 9 | 9 10 9 12 10 11

9

Gtr.

125

♩ = 84

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 125 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 126 contains a whole note chord consisting of G#4, C#5, and E5. Measure 127 contains a whole note chord consisting of G#4, C#5, and E5. Measure 128 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The bottom staff is a six-string guitar fretboard diagram. Measure 125 shows the 7th fret on the 6th string. Measure 126 shows the 9th fret on the 6th string, the 11th fret on the 5th string, and the 11th fret on the 4th string. Measure 127 shows the 9th fret on the 6th string, the 11th fret on the 5th string, and the 11th fret on the 4th string. Measure 128 shows the 2nd fret on the 6th string, the 2nd fret on the 5th string, the 0th fret on the 4th string, and the 2nd fret on the 3rd string.

128

Gtr.

0 2 2 2 0 2 0 2

131

Gtr.

2 2 2 0 2

0 2 1

2 2 0 2

Gtr. *134*

0 0 6 6 0 2 2

4 7 6 6 0 2 2

2

Gtr. *137*

0 0 0 0 0 2 2

0 2 2 2 0 2 4 2 0 2 4 2

2 5 5

Gtr. *140* *rall.*

0 0 0 0 0 2 2

0 2 6 2 0 2 6 2 0 2 6 2

0 0 4

Gtr. *143*

0 0 0 2 2

0 2 6 4 2

4 2 4

Gtr.

146

15

14

14

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N.B.

- = *natural harmonic / open string*
- ◊ = *artificial harmonic / R.H*