



# Gustav Anderson

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Norwalk

## About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm)

## About the piece



**Title:** ALMOST AUTUMN  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Jazz  
**Comment:** To Plamen

## Gustav Anderson on [free-scores.com](http://free-scores.com)



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# ALMOST AUTUMN IN NEW YORK

LA

GA7 E7ALT A9 D13

SOLOIST 49 STRINGS

PIANO --1244:PIANO, ACOUSTIC, RHYTHM JAZZ BALLADNY SW 000

TAB

BASS --481:BASS, ACOUSTIC, JAZZ BALLAD SW 085

3 2 0 1 2 0 2 1 2 0 1 2 0 7 5 1 2 0

G $\Delta$ 7
C $\Delta$ 7
B-7
B $\flat$ 9

**Travis**

**TAB**

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E7(b9)

TAB 0 2 0 2 0 2 0 1 0 0 3 0 0

TAB 0 2 3 2 3 0 0 0 0 1 2 0 2 0 2 1

A-7      B-7      CΔ7      D13      B♭7      E7(b9)

TAB: 0 2 0 2 0      2 0 1 0 0 3      0      0

TAB: 2 2 3 4 3      3 3 0 4      4 10 4 3      2 9 7 5



Chords: D-7, Bb7, E87, A13, DΔ7, A-7, D7, D7(#5)

TAB: 2 2 3 2 2 3

TAB: 0 2 3 2 2 2 2 3 4 0 4 0 2 4 5 3 4

TAB: 0 2 3 2 2 2 2 3 4 0 4 0 2 4 5 3 4

A-7      B-7      CΔ7      D13      GΔ7      A-7      B-7      E-7      Eb-7

TAB: 0 2 0 2 0      2 0 1 0 0 3      0      0

TAB: 0 2      3 2 3 0 0      16 16 14 12 9      4 4 2 1



Chords: D-9 E-7 F-6 Ab7 G7 C- C- Ab7

TAB: 0 3 1 2 0 1 1 3 4 1 3 4

TAB: 0 2 6 7 10 3 1 0 0 3 5 0 3 0 4

TAB: 0 2 6 7 10 3 1 0 0 3 5 0 3 0 4

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7 EbΔ7 Bb7

TAB 3 3 3 2 2 3 1 3 0 3 3 3 3

TAB 0 2 0 0 7 7 0 6 33 33 1 1 0 1 3 0 1 3 1 0 1 3

27 JAZZ ELECTRIC GUITAR

A-7 B-7 C-6 Eb7 D7 G- Bb13

TAB 0 2 0 12 11 10 10 6 7 5 7 8 5 8 5 8 6 8 6

TAB 2 2 3 4 3 7 1 1 7 0 6 7 3 4 1 0 0 2 3 3 3



Handwritten guitar notation for the first system. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes chords and melodic lines with fingerings.

Chords: A-7, B-7, CΔ7, D13, Bb7, E7(b9)

Fingerings: 7, 10, 7, 9, 10, 7, 8, 10, 12, 10, 12, 5, 7, 6, 4, 2

Handwritten guitar notation for the second system. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes chords and melodic lines with fingerings.

Handwritten guitar notation for the third system. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes chords and melodic lines with fingerings.

Fingerings: 0, 3, 2, 2, 1, 3, 2, 0, 0, 6, 7, 0, 0, 3, 2, 0, 1, 2, 2, 0, 2, 4, 4

A-7 C-7 F7 B $\flat$ 7 E $\flat$ 7

TAB 4 5 5 8 7 5 8 7 8 6 8 5 7 8 7 4 5 7 8 6 7 7 8 7 5

TAB 0 2 3 2 3 1 3 3 0 1 3 0 3 3 3 3 0 2 1

Chords: D-7, B $\delta$ 7, E $\delta$ 7, A13, D $\Delta$ 7, A-7, D7, D7(#5)

TAB: 7 7 5 6 4 7 6 8 11 12 10 10 11 12 10 9 12 9 12 9 10 9 12 10

Musical notation for the second system, featuring complex chord voicings and a triplet in the final measure.

TAB: 7 11 2 3 2 3 2 6 0 4 4 3 2 4 0 4 2 2 0 4 1

Musical notation for the third system, including a descending scale in the final measure.

A-7      B-7      CΔ7      D13      GΔ7      A-7      B-7      E-7      Eb-7

TAB

2    0                      7    1    2    0    7                      0    0    2    2    2    0                      4    2    4    0                      1

TAB



Chords: D-9, E-7, F-6, Ab7, G7, C-, C-, Ab7

TAB: 6 5 8 7 10 10 8 13 5 7 8 6 7 8 6 4 3 5 3 4

TAB: 0 3 2 0 3 5 1 1 0 7 8 7 5 3 0 1 4

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7

TAB 8 5 8 5 6 7 8 7 8 6 8 8 8 7 8 5 4 5 3 5

0 2 2 4 0 12 10 3 10 7 0 1 0 3 3 1 0 3 2

TAB 0 2 2 4 0 12 10 3 10 7 0 1 0 3 3 1 0 3 2

A-7      B-7      C-6      E $\flat$ 7      D7      G-      B $\flat$ 13

TAB      5      4      7      5      8      5      6      5      8      7      6      7      5      8      5      10      5      7

TAB      0      3      2      0      3      7      8      6      3      6      7      3      4      3      3      0      3      0      1      0      3      0      1      1      4

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E7(b9)

TAB 5 5 8 7 7 7 8 10 7 10 7 10 8 10 7 10 8 6 7 7 8

Musical notation for the second system, featuring a treble and bass staff with chords and melodic lines.

TAB 0 3 2 0 3 2 0 0 3 3 2 0 3 0 2 2 2 0

Musical notation for the third system, featuring a bass staff with a melodic line.

A-7      B-7      CΔ7      D13      B♭7      E7(b9)

TAB    9      8 7 7      10      9      12 13 10 12 8 10 7      8 8 7 10 7 8 9 10

TAB    0 3 2 2 1    3 4 7 7 5    9 7 4 3    2 0 3 4



D-7      B $\flat$ 7      E $\flat$ 7      A13      D $\Delta$ 7      A+7      D7      D7(#5)

TAB

6 5 4 4 5 8 9 7 6 6 7 7 9 7 7 6 7-7 8 9 10 9 10

TAB

0 2 3 2 3 1 2 3 1 2 6 0 2 4 2 4 0 2 0 0 2

TAB

0 2 3 2 3 1 2 3 1 2 6 0 2 4 2 4 0 2 0 0 2

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with the following chord labels above them: A-7, B-7, CΔ7, D13, GΔ7, A-7, B-7, E-7, and Eb-7. The bottom staff is a guitar tablature line with fret numbers: 7, 10, 9, 8, 7, 8, 9, 7, 10, 12, 10, 7, 10, 8, 10, 8, 6, 7, 9, 9, 10, 9.

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of four measures of chords and melodic lines. The bottom staff includes triplet markings over groups of notes in the first and third measures.

Third system of musical notation. The top staff is a guitar tablature line with fret numbers: 0, 3, 2, 2, 1, 3, 2, 0, 0, 6, 7, 0, 0, 0, 0, 2, 1, 4, 0, 1, 2, 0, 4. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music, including triplet markings in the third and fourth measures.



Chords: D-9 E-7 F-6 Ab7 G7 C- C- Ab7

TAB: 5 7 8 5 6 8 5 6 8 6 7 5 8 5 3 3 6 6 2 4 5

TAB: 0 3 2 0 10 8 0 0 0 5 8 0 1 1 1 3

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7

TAB 7 6 7 5 7 3 6 5 4 5 3 6 3 5 3 3 6 4 3 7

Musical notation for the second system, featuring a treble and bass staff with various chords and melodic lines.

TAB 0 2 7 9 10 11 3 2 1 1 3 4 3 5 2 1 0 3 5 3 5

Musical notation for the third system, featuring a treble and bass staff with various chords and melodic lines.

A-7 B-7 C-6 Eb7 D7 Gb Bb13

TAB 8 10 7 10 10 10 8 6 11 12 12 13 10 9 8 7 9 10 7 8 7

TAB 2 2 4 5 0 7 8 0 1 0 0 7 2 10 11 3 7 3 0

A-7      B-7      CΔ7      D13      GΔ7       $\flat$ A-7      B-7      E7(b9)

TAB: 8 9 10-7 9 7-7 10-10 9 9 7-7 8 7 8 6 8 9 8 10 6 7 9 9 10 9

TAB: 0 3 2 0 3 2 0 0 6 7 0 36 36 12 12 0 2 4 1

A-7 B-7 C#7 D13 Bb7 E7(b9)

TAB 9 7 10 7 9 10 7 8 10 12 10 12 10 10 10 9 7

5

TAB 0 3 2 0 3 2 0 0 6 7 0 0 4 4 5 4 2 8 9 9 2 2 0 3 2

5

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with the following chord labels above them: A-7, C-7, F7, BbA7, and Eb7. The bottom staff is a guitar tablature line with fret numbers: 10 7 9 8 10, 12 13 11 10 13, 6 8 7 8 7 5, and 6 5 8 7 8 7 5.

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of four measures, each containing complex chordal textures and melodic lines. Some notes are grouped with a bracket and a '3' indicating a triplet.

Third system of musical notation. The top staff is a guitar tablature line with fret numbers: 0 2 3 2, 3 3 3 2, 3 7 10 12 10 7 3 3 0, and 3 7 3 2 2 3 1. The bottom staff is in bass clef with a key signature of one sharp (F#), containing four measures of music with some triplet markings.

D-7 B $\flat$ 7 E $\flat$ 7 A13 D $\Delta$ 7 A-7 D7 D7(#5)

TAB 6 7 6 5 7 10 8 5 7 6 5 4 2 4 2 5 4 7 6 2 2 3

TAB 0 2 3 2 3 1 0 2 2 4 0 2 4 2 4 2 5 2 2 0 2 0 7

TAB 0 2 3 2 3 1 0 2 2 4 0 2 4 2 4 2 5 2 2 0 2 0 7

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E-7 Eb-7

TAB 9 7 10 7 8 9 7 10 12 10 7 10 8 10 8

TAB 0 3 2 0 3 2 0 0 6 7 0 0 0 0 2 0 0 2 4 0 2 4



Musical notation for the second system of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords and notes are as follows:

Measure	Chord	Melody (Notes)	Bass (Frets)
1	D-9	F#4, A4, B4	7
2	E-7	G#4, A4, B4	5, 8
3	F#6	A4, B4, C#5	5
4	Ab7	Bb4, C5, D5	6
5	G7	F#4, G4, A4	10
6	C-	E4, F#4, G4	7, 8
7	C-	E4, F#4, G4	8
8	Ab7	Bb4, C5, D5	3, 5

A musical score for the song 'The Rose Tree'. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is primarily in the Treble staff, while the bass line is in the Bass staff. The score consists of 12 measures. The first measure has a treble staff with a whole note D4 and a bass staff with a whole note D3. The second measure has a treble staff with a whole note E4 and a bass staff with a whole note D3. The third measure has a treble staff with a whole note F#4 and a bass staff with a whole note D3. The fourth measure has a treble staff with a whole note G4 and a bass staff with a whole note D3. The fifth measure has a treble staff with a whole note A4 and a bass staff with a whole note D3. The sixth measure has a treble staff with a whole note B4 and a bass staff with a whole note D3. The seventh measure has a treble staff with a whole note C5 and a bass staff with a whole note D3. The eighth measure has a treble staff with a whole note D5 and a bass staff with a whole note D3. The ninth measure has a treble staff with a whole note E5 and a bass staff with a whole note D3. The tenth measure has a treble staff with a whole note F#5 and a bass staff with a whole note D3. The eleventh measure has a treble staff with a whole note G5 and a bass staff with a whole note D3. The twelfth measure has a treble staff with a whole note A5 and a bass staff with a whole note D3. The score ends with a double bar line.

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7

TAB 3 3 6 5-5 8 6 8 6 4-3-4 3 6 3 6-3-4 3 6-8-10

Musical notation for the second system, featuring a treble and bass staff with chords and melodic lines.

TAB 0 4-0-7-9-5-7 12-10 3 8-10-7-3 0-3 1-3

Musical notation for the third system, featuring a treble and bass staff with chords and melodic lines.

Chords: A-7, B-7, C-6, Eb7, D7, G, Bb13

TAB: 5 8 7 5 9 10 6 8 8 2 5 2 3 5

TAB: 0 3 2 0 1 1 3 1 0 2 0 0 0 3 4 12 12 10 7 3 1

**G $\Delta$ 7**

**27 JAZZ ELECTRIC GUITAR**

**10**

**TAB**

The musical score is for a guitar solo in the key of G major (one sharp). It begins with a G $\Delta$ 7 chord and a 10th fret bend. The melody is written in treble clef, and the bass line is in bass clef. The tablature shows fret numbers and a triplet of open strings (0-0-0).