

Polacca

Page 2 of 3

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8va

21

0 0 0 5 2 0 0 2 3 2 3 1 0 12 10 9 0 1 2 Po 2 0 0 2 1 2

4 2 4 2 3 2 3 2 12 10 9 11 1 2 1 2

0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

25

0 0 0 0 0 0 2 0 0 2 3 0 2 0 2 4 2 0 0 0 0 0 3 0 1 2

3 1 1 0 1 3 2 3 0 2 2 1 2 1 4 2 3 0 1 2

0 0 0 0 0 0 0 0 0 0 0 0 4 2 0

29

0 0 0 5 2 2 1 2 3 0 2 3 0 0 2 0 9 12 9 5 Po 2 0 0 2 1 2

4 2 4 2 3 0 2 3 0 2 2 2 10 9 7 2 0 0 1 2

0 0 0 0 0 0 4 2 2 9 0 0 0 0 0

33

2 2 0 3 2 3 3 0 0 3 3 2 0 0 0 1 2

3 0 0 0 0 0 0 0 4 0 1 2

0 0 0 0 0 0 0 0 0 0 1 2 2 4 2

37

7 0 2 3 0 2 3 10 5 2 0 7 0 2 3 2 0 0 2 3

8 0 2 3 7 3 0 0 2 3 2 0 0 0 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

3 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

45

Gva

Po

T

A

B

Po

Po

8va

49

T 2 0-0-0-0-0-2-0-2-0 3-2-3 2-0 3-3-2-0 0-2-3 0-2-3-5 2 3 3 2 3 2

A 3 4. 2 0 0 0

B 2 4 0 0

53

8va

T 5 2-2-3 0-0-1-2-2 3 3 2 3 2 5 2-2-3 0-0-1-2-2 3 3 2 3 2 5

A 2-2-3 0-0-1-2-2 3 3 2 3 2 5 2-2-3 0-0-1-2-2 3 3 2 3 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The bass part is written on a four-staff system with a bass clef and a key signature of two sharps. The guitar part includes a capo on the 5th fret, indicated by a '5va' marking. The bass part includes a capo on the 5th fret, indicated by a '5va' marking. The score is divided into two systems, with the first system starting at measure 57. The guitar part features a melodic line with a mix of eighth and quarter notes, while the bass part provides a harmonic accompaniment with a mix of eighth and quarter notes. The score concludes with a double bar line.