

La Partida

Music by fu_lxc(扒谱)

Moderate ♩ = 160

1

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is written on a single staff. The guitar tablature is written on a six-line staff below the melody. The tablature includes fret numbers (0-4) and fingerings (1-3). The piece is marked 'Moderate' with a tempo of 160 beats per minute.

7

Measures 7-11 of the piece. The music continues with a similar melodic pattern. The guitar tablature includes fret numbers (0-10) and fingerings (1-3). The piece is marked 'Moderate' with a tempo of 160 beats per minute.

12

Measures 12-16 of the piece. The music continues with a similar melodic pattern. The guitar tablature includes fret numbers (0-10) and fingerings (1-3). The piece is marked 'Moderate' with a tempo of 160 beats per minute.

17

Measures 17-21 of the piece. The music continues with a similar melodic pattern. The guitar tablature includes fret numbers (0-10) and fingerings (1-3). The piece is marked 'Moderate' with a tempo of 160 beats per minute.

23

8 10 12 13 12 13 12 13 12 13 12 10 9 10 9 10 9 8 9 7 9 10 12 10 12 10 12

29

10 12 10 8 7 8 5 6 5 4 5 3 5 5 5 3 3 5 3 1 0 1 1 0 3 1 0

35

Harm.

2 1 2 0 1 3 0 1 0 3 1 0 2 2 1 1 0 0 5 12 12 10 9 12 10 9 12 10 9 12 10 9 9 9

41

10 8 10 8 10 8 10 8 8 7 5 8 7 5 8 7 5 8 7 5 7 5 5 7 5 5

48

7-5 7-5 5-3 0-5 3-0 5-3 0-5 3-0 3-1 0-1 1-0 3-1 0 2-1 2 0-1 3

5 5 2 2 2 2 3 3 0 0 2-1 2 0-1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

Harm.

0-1-0 3-1-0 2-2 1-1 0-0 5-12 12-10-0 12-10-0 12-10-0 12-10-0 12-10-0 12-10-0 12-10-0 12-10-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

10-8-0 10-8-0 10-8-0 10-8-0 10-8-0 10-8-0 10-8-0 10-8-0 8-7-0 8-7-0 8-7-0 8-7-0 8-7-0 8-7-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

8-7-0 8-7-0 8-7-0 8-7-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

67

Musical score for "The Rose Tree" (Instrumental). The score is divided into six measures. The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-string staff. The guitar part includes a bass line and a treble line with fret numbers.

Measure 1: Melody starts on G4, moving up stepwise to D5. Bass line starts on G2, moving up stepwise to D3. Treble line starts on G2, moving up stepwise to D3.

Measure 2: Melody continues with eighth notes. Bass line continues with eighth notes. Treble line continues with eighth notes.

Measure 3: Melody continues with eighth notes. Bass line continues with eighth notes. Treble line continues with eighth notes.

Measure 4: Melody continues with eighth notes. Bass line continues with eighth notes. Treble line continues with eighth notes.

Measure 5: Melody continues with eighth notes. Bass line continues with eighth notes. Treble line continues with eighth notes.

Measure 6: Melody continues with eighth notes. Bass line continues with eighth notes. Treble line continues with eighth notes.

[illegible]

84

Handwritten musical notation for the vocal part, featuring a melody with eighth and sixteenth notes, and a bass line with a few notes.

Handwritten lyrics: "The Rose Tree"

Handwritten musical notation for the guitar part, showing a sequence of fret numbers (0, 1, 0, 3, 1, 0, 2, 2, 1, 1, 0, 0, 5, 8, 10, 9, 7, 10, 9, 7, 7, 9, 10, 7, 10, 9, 8, 9, 0) across six lines of tablature.

90

9-10-9-8-9 | 7-9-9-7-9-7 | 6-7-9-10-9-10-9-7-6-7 | 5-6-5-4-5

0 | 0 | 0 | 0

95

5-3-6-5-7-6 | 8-7-5-8-7-8 | 0-3-2-3-0-1-2-3-1-0 | 1-0-3-1-0-2-1-2-0-1-3

0 | 0 | 0 | 0

100

0-1-0-3-1-0 | 2-1-0-5-12-12-10-0-12-10-0 | 12-10-0-12-10-0

0 | 0 | 0 | 0

Harm.

105

10-8-10-8-0-10-8-0 | 10-8-10-8-0-10-8-0 | 8-7-8-7-0-8-7-0 | 8-7-8-7-0-8-7-0

0 | 0 | 0 | 0

109

7 5 7 5 0 7 5 0 7 5 7 5 0 7 5 0 5 3 5 3 0 5 3 0 5 3 5 3 0 5 3 0

0 0 0 0

113

3 1 0 1 1 0 3 1 0 0 1 0 0 1 0 3 1 0 1 1 0 0 5 12

0 0 0 0 0 0 2 2 1 1 0 0 9

0 0

119

12 9 10 9 0 9 12 9 10 9 0 9 10 10 8 10 0 10 10 8 10 0 10 9

9 9

123

8 5 7 5 0 5 8 5 7 5 0 5 7 5 5 5 0 5 7 5 5 5 0 5

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

127

5 2 3 2 0 2 5 2 3 2 0 2 3 1 0 1 1 0 3 1 0 0 1 3

0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 0 1 3

0 0 0 0

132

0-1-0-3-1-0 | 2-2-1-1-0-0 | 5-0-12-0-12-0 | 12-10-0-12-10-0-12-10-0-12-10-0

136

12-10-0-12-10-0-12-10-0-12-10-0 | 10-8-0-10-8-0-10-8-0-10-8-0 | 10-8-0-10-8-0-10-8-0-10-8-0

139

8-7-0-8-7-0-8-7-0-8-7-0 | 8-7-0-8-7-0-8-7-0-8-7-0 | 7-5-0-7-5-0-7-5-0-7-5-0

142

7-5-0-7-5-0-7-5-0-7-5-0 | 5-3-0-5-3-0-5-3-0-5-3-0 | 5-3-0-5-3-0-5-3-0-5-3-0 | 3-1-0-1-0-0-0-0

146

The musical score for measures 146-150 is as follows:

| Measure | Melody (Top Staff) | Bass Line (Bottom Staff) | Fretboard Diagram (Bottom Section) |
|---------|---|--------------------------|------------------------------------|
| 146 | G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) | F#3 (half) | 1-0, 3-1-0 |
| 147 | B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter) | F#3 (half) | 2-1-2, 0-1-3 |
| 148 | E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter) | F#3 (half) | 4-0-1-2-3-4 |
| 149 | G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter) | F#3 (half) | 5-0, 5-0, 5-1 |
| 150 | C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter) | F#3 (half) | 0-2, 0 |