

## Ex 1 Locrian Mode

1

**T**  
**A**  
**B**

14—15—17 14 15—17 14—16 17 15—17—19 15 17—19

## Ex 2 Locrian Skipping Sequence

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures, with a final double bar line at the end. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)
- Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)
- Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter)
- Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)
- Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)
- Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter)
- Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)
- Measure 9: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter)
- Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter)
- Measure 11: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter)
- Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter)
- Measure 13: F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter)
- Measure 14: C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter)
- Measure 15: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter)
- Measure 16: D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter)

The score is presented in a standard musical notation format with a single staff and a key signature of one sharp.

The musical notation shows a single melodic line on a five-line staff. The notes are as follows:  
 Measure 1: G4 (quarter), A4 (quarter)  
 Measure 2: B4 (quarter), C#5 (quarter)  
 Measure 3: D5 (quarter), E5 (quarter)  
 Measure 4: F#5 (quarter), G5 (quarter)  
 Measure 5: A5 (quarter), B5 (quarter)  
 Measure 6: C6 (quarter), B5 (quarter)  
 Measure 7: A5 (quarter), G5 (quarter)  
 Measure 8: F#5 (quarter), E5 (quarter)  
 Measure 9: D5 (quarter), C#5 (quarter)  
 Measure 10: B4 (quarter), A4 (quarter)  
 Measure 11: G4 (quarter), F#4 (quarter)  
 Measure 12: E4 (quarter), D4 (half)

Fingerings indicated below the staff:  
 Measures 1-2: 17—14—16  
 Measures 3-4: 17  
 Measures 5-6: 14  
 Measures 7-8: 16—17—14  
 Measures 9-10: 16  
 Measures 11-12: 17—14—15

## Ex 3 Locrian 3 String Sequence

1

T  
A  
B

14-15-17 14-15-17 14-16-17 14-15-17 14-16-17 14-16-17 14-16-17 14-16-17 15-17-19-17

## Ex 4 Locrian 6-note 3 Octave Shred

1

T  
A  
B

14-15-17 14-15-17 16-17-19 16-17-19 16-17-19 16-17-19 19-20-22 19-20-22

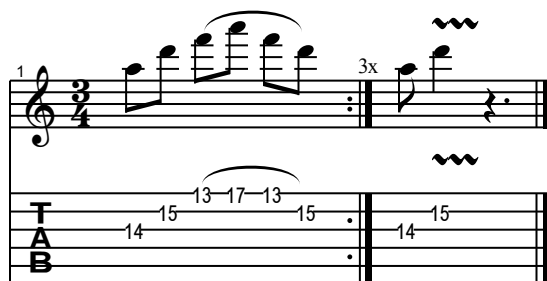
## Ex 5 6 Note/ 2 String Ascending Sequence

1

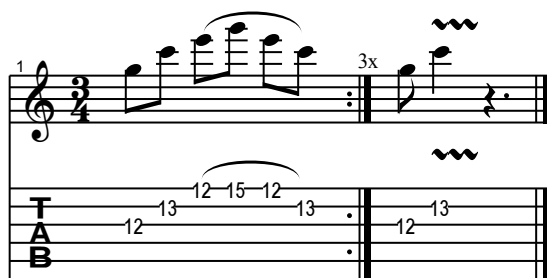
T  
A  
B

7-9-10 7-9-10 9-10-12 9-10-12 10-12-14 10-12-14 12-14-16 12-14-16 14-16-17 14-16-17 16-17-19 16-17-19 17-19-21 17-19-21 19

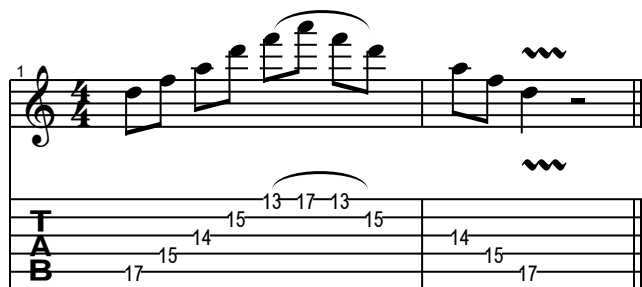
## Ex 6 Dm 3 String Sweep



## Ex 7 C Major 3 String Sweep



## Ex 8 Dm 5 String Sweep



## Ex 9 C Major 5 String Sweep

1

T  
A  
B

12-15-12-13-12-13-12-14-15

## Ex 10 Dm 3 String Sweep Tap

1

T  
A  
B

13-17-22-17-13-15-14-15-17

## Ex 11 C Major 3 String Sweep Tap

1

T  
A  
B

12-13-12-15-20-15-12-13-12-14-15

## Ex 11 C Major 3 String Sweep Tap

1

T  
A  
B

12 13 12-15-20-15-12 13 12 14 15

3x

## Ex 12 Dm Extended Sweep

1

T  
A  
B

10-13 12-17 15 14 15 13 17-22-17-13 15 14 15 17 12-17-12 13-17-13-10

T

T

## Ex 13 C Major Extended Sweep

1

T  
A  
B

8-12 10-15 14 12 13 12 15-20-15-12 13 12 14 15 10-15-10 12-15-12-8

T

T

## Ex 14 Dm 3 Position Sweep

1

T  
A  
B

12 10 10 10 13 10 10 10 14 15 13 17 13 15 14 19 18 17 22 17 18 19 18

## Ex 15 #4th Harmonic minor Descending Shred

1

T  
A  
B

12 8 11 8 8 11 11 11 9 11 9 8 9 8 8 10 10 9 10 9 7 9 7 10 7 10 9 10 9 7 9 7 6 7 0

# Ex 16 Modulating Dim7 Hammer-Pulls

1

TAB

12 8-11-8 11 8-11-8 11 8-11-8 11 8-11-8 11 11-14-11 12 11-14-11 12 11-14-11 12 11-14-11 12

4

14-17-14 15 14-17-14 15 14-17-14 15 14-17-14 15 17-20-17 18 17-20-17 18 17-20-17 18 17-20-17 18

6

16-19-16 17 16-19-16 17 13-16-13 14 13-16-13 14 14-17-14 15 14-17-14 15 11-14-11 12 11-14-11 12

8

13-16-13 14 13-16-13 14 10-13-10 11 10-13-10 11 9 0

## Ex 17 Dim 7 With Passing Tones

1



## Ex 19 Dim7 Sequenced Shred

1

TAB

11 14 12 15 13 16 13 13 15 15 12 15 12 14 12 15 13 16 14 17 14 16 14 16 13 16 13 15

5

3

## Ex 20 Harmonic Minor Shred Combination

1

TAB

11 12 14 12 13 15 11 12 14 15 14 15 19 17 15 19 17 16 17 16 14 17 16 14 13 14 16 14 16 17 16 17

5

## Ex 21 PedalTone Tapping 1

[illegible]

## Ex 22 R.H. Locrian Skipping Sequence

## Ex 23 6 Finger Minor Arpeggio

Ex 23 is a 6 Finger Minor Arpeggio exercise. The notation is in 4/4 time. The top staff shows a melodic line with triplets and slurs. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

Top staff notation: 1 4/4. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter). Triplets are marked over the first three notes of the first two groups. Slurs are over the first three notes of the last two groups. A 3x repeat sign is at the end.

Bottom staff notation: T A B. Fret numbers: 2-5, 4-8-9-12, 11-12-11, 12-9-4, 5. String indicators: T, A, B.

## Ex 24 7 Finger Major Arpeggio

Ex 24 is a 7 Finger Major Arpeggio exercise. The notation is in 4/4 time. The top staff shows a melodic line with triplets and slurs. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

Top staff notation: 1 4/4. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter). Triplets are marked over the first three notes of the first two groups. Slurs are over the first three notes of the last two groups. A 3x repeat sign is at the end.

Bottom staff notation: T A B. Fret numbers: 5-9, 7-11-12-16, 14-15-14, 16-12-7, 9. String indicators: T, A, B.

## Ex 25 6 Finger Major Arpeggio with cross over

Ex 25 is a 6 Finger Major Arpeggio exercise with cross over. The notation is in 4/4 time. The top staff shows a melodic line with triplets and slurs. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

Top staff notation: 1 4/4. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter). Triplets are marked over the first three notes of the first two groups. Slurs are over the first three notes of the last two groups. A 3x repeat sign is at the end.

Bottom staff notation: T A B. Fret numbers: 3-7, 5-9-10-14, 12-12-12, 14-10-5, 7. String indicators: T, A, B.

# Ex 26 Point Of No Return 8 Finger Arps

This musical score is for a guitar exercise titled "Ex 26 Point Of No Return 8 Finger Arps". It is written in 4/4 time and consists of three systems of music, each with a standard staff and a corresponding TAB staff.

**System 1 (Measures 1-3):** The standard staff shows a melodic line with eighth notes, triplets, and slurs. The TAB staff below it shows the fret numbers: 2-5, 4-8-9-12, 11-12-11, 12-9-4, 5, 2-5, 4-8-9-12, 11-12-11, 12-9-4, 5, 3-7, 5-9-10-14, 12-12, 14-10-5, 7.

**System 2 (Measures 4-6):** The standard staff continues the melodic pattern. The TAB staff shows fret numbers: 3-7, 5-9-10-14, 12-12, 14-10-5, 7, 5-9, 7-11-12-16, 14-15, 16-12-7, 9, 5-9, 7-11-12-16, 14-15, 16-12-7, 9.

**System 3 (Measures 7-8):** The standard staff concludes the exercise. The TAB staff shows fret numbers: 5-9, 7-11-12-16, 14-14, 16-12-7, 9, 5-9, 7-11-12-16, 14-14, 16-12-7, 9.

The exercise is characterized by its use of triplets and slurs, and the TAB staff provides specific fret numbers for each note, including some complex sequences like 4-8-9-12 and 7-11-12-16.

# Ex 27 Point Of No Return - 8 Finger Pedal Tone

1

T T T T T T T T T T T T T T T T

TAB  
12-7-11-7-12-7-14-7-15-7-14-7-12-7-11-7 12-5-11-5-12-5-14-5-15-5-17-5-15-5-14-5

3

T T T T T T T T T T T T T T T T

TAB  
12-3-11-3-12-3-14-3-15-3-14-3-12-3-11-3 12-5-11-5-12-5-14-5-12-2-11-2-12-2-11-2

# Ex 28 2 Hand Tapping 1

1

T T T T T T T T T T T T T T T T

TAB  
7-9-14-17-9-17 7-9-14-17-9-17 8-10-15-19-10-19 8-10-15-19-10-19 10-12-17-21-12-21 10-12-17-21-12-21

4

T T T T T T T T

TAB  
7-9-14-18-9-18 7-9-14-18-9-18

# Bonus 2 Hand Tapping 2

1

T T T T T T T T T T T T T T T T T T T

**T**  
**A**  
**B**

3 5 10 14 5 14 3 5 10 14 5 14 5 7 12 15 7 15 5 7 12 15 7 15 3 10 12 3 12 3 10 12 3 12

4

T T T T T T T

3 5 12 14 5 14 3 5 12 14 5 14