

Tico-tico no Fubá

adaptação pra violão(finger style)
(Choro)

Music by Zequinha de Abreu

Standard tuning

♩ = 90

Intro

S-Gt

f *mf*

TAB

12 10 - 8 - 7 - 5 4 - 7 - 8 - 10 12 8 0 7 6 (8) (0) (7) (6) 5 - 4 - 5

9 - 7 - 5 - 4 - 2 1 0 9 - 8 7 6 - 7 0 (0)

Verse 1

§

f mf *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

TAB

6 - 5 - 5 5 - 4 - 5 6 - 5 4 5 8 - 9 6 7 - 9 10 - 7 - 4 5 7 - 6 5 - 5 5 5 - 4 - 3

0 3 0 7 0 0 5 3

f mf *f mf* *f*

TAB

5 - 10 - 8 - 5 6 5 5 - 8 - 8 - 7 - 6 7 7 - 9 - 13 - 12 - 10 9 12 - 12 - 12 2 - 1 - 2

0 0 0 0 7 0

14

TAB

1	3	3-0	1
2	2	1	2
3	2-1-2	2	2-1-0
0	0	0	0

18

Da Coda

TAB

1	0	0	5
2	1	1-0	2
3	2	2	7
0	0	0	0

Verse 2

22

ff f ff f ff f ff f

TAB

5	7	7	7
6	6	6	6
7	7	7	7
0	0	0	0

26

ff f ff f ff f ff f

TAB

5	7	5	7
6	6	6	6
7	7	7	7
0	0	0	0

30

ff f ff f ff f ff f ff f ff

TAB: 5 9 5 7 5 2 2 5 2 3 4 2 3

B: 5 0 5 0 2 4 2 3

34

f ff f ff f ff ff

TAB: 7 6 7 9 10 9 10 12 9 10 11 12 14 12 10 9 7 10 9 7 3 2 0 2 2 0

B: 0 6 0 0 7 0 0 0

38

f ff f ff ff

TAB: 5 5 4 2 (2) 2 0 2 2 2 0 2 (2) 2 0 3 (2) 2 2 2 3 (2) 2 2 2 4 (3) 3 3 3 4 (4) 4 4 4 3 0

B: 0 0 0 0 0 0 0 2 0

42

f ff f ff ff

TAB: 5 5 4 2 (2) 2 0 5 5 4 0 1 2 0 2 2 0 (3) 3 3 4 3 0 3 3 3 3 2 2 2 0 (4) 4 4 4 4 4 4 4 4 2 0 0 0

B: 2 0 2 0 2 0 2 0 0 0

46

TAB

5	2	4	2	2	2	0	0	2	5	2	2	5	2	3
2	2		2	2		(2)	(2)	2	2		3			
0		0				0	0		2		4			

49

TAB

0	0	2	3	2	3	4	5	2	5	3	2	4	2	1	4	2	0	4	2
0	3					5	4	5	2	4	1	2	4						
0		2							0										

Verse 3

53

TAB

0	(0)	0	0	3	4	5	6	0	2	1
0	(0)	2	1	0	1	0	1			
3	(3)									

57

TAB

0	0	0	3	1	3	5	8	8	8	8	7	7	7	5	5	5	6	7	7	7
2	0					5	5			5	5						7			
						3				7	6						5	0		

61

ff f ff f ff f ff f ff f

TAB

7-0-0-3-5	(5)-3-5	5-2-1-2-1	0-0-1-0-3-4	5-6-0-2-1
0	5	0	0	7
3	3	3	5	0

65

ff f ff f ff f ff f ff f

TAB

0-0-0-3-1-3-5	5-5-1-0-3	2-1-2-0-3-1-0-1	0-0-1-0-3-2-1-0
0	5	2	0
2	3	1	3

69

ff f ff f ff f ff f ff f

TAB

3-1-0-0-0	0-2-1	0-0-1-0-3-4	5-5-5-6-6-7-7
2	0	0	6
0	3	3	5

73

ff f ff f ff f ff f ff f

TAB

0-0-0-3-1-3-5	5-5-5-8-8-8	8-5-8-7-7-7	5-6-7-7-7
0	5	5	6
2	3	7	5

77

ff f ff f

TAB

7	0	7-5	0	3	5-12-8	10	5	3	5	2	0	1	0	3	4	5	5	5	0	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	0	0	0
3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

81

ff f ff f ff f ff f ff f ff f ff f

TAB

0	0	0	3	1-3	5-5	5-5	5-5	1-0	3	2	1	2	0	3	1	0	1	0	1	0	3	2	1	0
0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 90$

D.S. al Coda

85

ff f ff f ff f

TAB

3	1	0	0	0	1	0	1	0	2	2	2	1	3	0	0	0	0	5	4	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

90

ff f

TAB

2	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0