

# For the Sake of the Song

Townes Van Zandt

Standard tuning

$\text{♩} = 100$

## A Intro

A  
Capo, fret 2  
let ring

D

S-Gt

Tablature for S-Gt (Solo Guitar) in the Intro section. The key signature is A major (one sharp, F#). The tempo is 100 beats per minute. The section is marked with a box 'A' and 'Intro'. The capo is at fret 2. The first measure is marked 'let ring'. The tablature shows a sequence of notes: 1 (fret 1), 0 (open), 2 (fret 2), 0 (open), 2 (fret 2), 2 (fret 2), 0 (open), 2 (fret 2), 3 (fret 3), 2 (fret 2), 4 (fret 4), 4 (fret 4), 5 (fret 5), 4 (fret 4), 4 (fret 4), 2 (fret 2). The notes are grouped into a triplet of 4, 5, 4 and a triplet of 4, 4, 2.

Tablature for T (Tenor) and B (Bass) in the Intro section. The key signature is A major (one sharp, F#). The tempo is 100 beats per minute. The section is marked with a box 'A' and 'Intro'. The capo is at fret 2. The first measure is marked 'let ring'. The tablature shows a sequence of notes: 3 (fret 3), 0 (open), 2 (fret 2), 0 (open), 2 (fret 2), 2 (fret 2), 0 (open), 4 (fret 4), 0 (open), 3 (fret 3), 2 (fret 2), 4 (fret 4), 4 (fret 4), 5 (fret 5), 4 (fret 4), 4 (fret 4), 2 (fret 2). The notes are grouped into a triplet of 3, 0, 2 and a triplet of 4, 0, 3.

Tablature for T (Tenor) and B (Bass) in the Intro section. The key signature is A major (one sharp, F#). The tempo is 100 beats per minute. The section is marked with a box 'A' and 'Intro'. The capo is at fret 2. The first measure is marked 'let ring'. The tablature shows a sequence of notes: 5 (fret 5), 2 (fret 2), 0 (open), 2 (fret 2), 0 (open), 2 (fret 2), 2 (fret 2), 6 (fret 6), 0 (open), 0 (open), 0 (open), 0 (open), 1 (fret 1), 0 (open). The notes are grouped into a triplet of 5, 2, 0 and a triplet of 0, 0, 0.

Tablature for T (Tenor) and B (Bass) in the Intro section. The key signature is A major (one sharp, F#). The tempo is 100 beats per minute. The section is marked with a box 'A' and 'Intro'. The capo is at fret 2. The first measure is marked 'let ring'. The tablature shows a sequence of notes: 7 (fret 7), 2 (fret 2), 0 (open), 2 (fret 2), 0 (open), 2 (fret 2), 2 (fret 2), 8 (fret 8), 2 (fret 2), 0 (open), 2 (fret 2), 0 (open), 2 (fret 2), 2 (fret 2). The notes are grouped into a triplet of 7, 2, 0 and a triplet of 8, 2, 0.

## B Verse

♩

A  
let ring

D

Tablature for T (Tenor) and B (Bass) in the Verse section. The key signature is A major (one sharp, F#). The tempo is 100 beats per minute. The section is marked with a box 'B' and 'Verse'. The capo is at fret 2. The first measure is marked 'let ring'. The tablature shows a sequence of notes: 9 (fret 9), 2 (fret 2), 0 (open), 2 (fret 2), 0 (open), 2 (fret 2), 2 (fret 2), 10 (fret 10), 3 (fret 3), 2 (fret 2), 3 (fret 3), 2 (fret 2), 0 (open), 3 (fret 3). The notes are grouped into a triplet of 9, 2, 0 and a triplet of 10, 3, 2.

A  
let ring

11 >

2 0 > 2 0 2 0

12 >

2 0 > 2 0 2 2

TAB

D

let ring

13 >

2 0 > 2 0 > 2

14 >

3 2 > 3 2 > 3

TAB

A

let ring

15 >

2 0 > 2 0 2 0

16 >

2 0 > 2 0 2 2

TAB

E

let ring

17 >

0 0 > 0 0 1 0

18 >

0 0 > 0 0 1 0

TAB

A

let ring

19 >

2 0 > 2 0 2 0

20 >

2 0 > 2 0 2 2

TAB

E

let ring

21 >

0 0 > 0 0 1 0

22 >

0 0 > 0 0 1 0

TAB

A  
let ring  
23 >

2 0 > 2 0 2 2 24 > 2 3 > 2 3 2 2

TAB

D  
let ring  
25 >

3 2 3 2 2 3 26 > 2 0 > 2 0 2 2

TAB

D  
let ring  
27 >

3 2 3 2 2 3 28 > 0 0 > 0 0 1 0

TAB

D  
let ring  
29 >

3 2 3 2 2 3 30 > 2 0 > 2 0 2 2

TAB

D  
let ring  
31 >

3 2 3 2 2 3 32 > 0 0 > 0 0 1 0

TAB

D  
let ring  
33 >

3 2 3 2 2 3 34 > 2 0 > 2 0 2 0 >

TAB

**C Chorus**

*let ring* E

35 *>* 0 *>* 2 0 2 2 36 *>* 0 0 *>* 0 0 1 0

TAB 0 2 2 2 0 2 0 0 1 0

*let ring* A

37 *>* 0 0 *>* 0 0 1 0 38 *>* 2 0 *>* 2 0 2 *>*

TAB 0 2 1 0 0 2 2 2 0

*let ring* E

39 *>* 2 0 *>* 2 0 2 2 40 *>* 0 0 *>* 0 0 1 0

TAB 0 2 2 2 0 2 0 0 1 0

*Da Segno*

*let ring* A

41 *>* 0 0 *>* 0 0 1 0 42 *>* 2 0 *>* 2 0 2 *>*

TAB 0 2 1 0 0 2 2 2 0

*let ring* E

43 *>* 2 0 *>* 2 0 2 2 44 *>* 0 0 *>* 0 0 1 0

TAB 0 2 2 2 0 2 0 0 1 0

$\text{♩} = 0$

*let ring* A

45 *>* 0 0 *>* 0 0 1 0 46 *>* 2 0 *>* 2 0 2 2

TAB 0 2 1 0 0 2 2 2 2

D  
let ring

47 >

3 2 4 4 5 4 4 2

48 0 2 2 2 0

T  
A  
B

3

3