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## Standard tuning

**♩ = 67**

IX- - - - -

3

*f* *mp* *f* *mp* *f* *mp* *f*

let ring --- | let ring † let ring † let ring †

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

let ring † let ring let ring let ring --- †

TAB

0 6 7 6 7 6 7 6 7 12 12 12 10 12 10 9 10 9 10

0 6 7 6 7 6 7 6 7 0 10 9 10 9 10

VII- -

[illegible]

V-                      |||- - - - -

[illegible]

V- - - - -

[illegible]

IX- - - - -

The musical score for 'The Ringlet Song' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 12. The melody is written on a single staff, and the lyrics 'let ringlet ringlet ringlet ringlet ring' are aligned below it. The second system continues the melody and includes dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The third system concludes the piece with the lyrics 'let ring - - - |' and 'let ring'. The score is written in a clear, legible font, and the musical notation is standard for a piano score.

 $V_{- - -}$ 

15

*mp f mp f mp f mp f*  
let ringet ringet ringet ringet ring

*mp f mp f mp f mp f*  
let ringet ringet ringet ringet ringet ring

*mp f mp f mp f mp f*  
let ringet ringet ringet ringet ringet ring

T	5	7	5	7	8	7	5	7	8	7	5	7
A	4	4	4	4	0	0	0	0	0	0	0	0
B	5	5	5	5	9	9	9	9	9	9	9	9
	0	2	2	2	0	7	7	7	7	0	7	7

18

*mp f mp f mp f*  
let ring let ring let ring

TAB: 0—2—4  
1—1—1  
2—2—2—1—2—1—2—1—2

V III

20

*mp f mp f mp f*  
let ring — — | let ring let ring

TAB: 7—7—5—7—8 | 10—3—5—5—7 | 7—7—7—7—0 | 7—8—8—7—10 | 10—11—11—11

5—5—5—5—5 | 7—4—5—5—5 | 8—8—8—8—9 | 9—9—9—9—9 | 9—9—9—9—9

6—6—4—6—7 | 9—5—4—4—4 | 9—7—9—9—9 | 7—7—7—7—7 | 7—7—7—7—7

VII-----

23

*mp f mp f mp f*  
let ring let ring let ring let ring

TAB: 7—7—8—8—10—11—10 | 7—7—7—7—7—7—2—4—5

7—9—9—9—9—9—10 | 7—9—9—9—9—9—9—9—9

25

$\text{♩} = 17 \text{ } \text{♩} = 67$

*mp f mp p f mp f*  
let ring let ring let ring

TAB: 0—0—8—11—10—0—2 | 0—0—0—8—10—6—9

9—9—9—7—7—9—11—10—0—2 | 5—0—7—0—6—9—10

27

*mp f mp f mp f mp f*  
let ring let ring let ring let ring let ring

TAB: 0 0 0 0 7 0 | 8 0 0 0 11 0  
2 0 1-2 1-2 2 2 | 0 9 9 9 10 11  
0 0 1-2 1-2 2 2 | 0 6-7 6-7 7 7

29

*mp f mp f mp f mp f*  
let ring let ring let ring let ring let ring let ring

*mp f mp f mp f mp*  
let ring - - let ring let ring let ring let ring

TAB: 8 0 0 0 7 5-7 | 0 2 4 1 1 1 0 0  
9 9 9 9 7 7 | 1 1 1 1 1 1  
0 7 7 7 7 7 | 0 2 2 1-2 2 2

31

$\text{♩} = 41$   $\text{♩} = 87$

*f mp pp ppp f*  
let ring

let ring let ring let ring

TAB: 0 2 4 7 7 7 5 7 0 2 4 5 5 5 0 2 4 5 5 4  
1-2 2 2 2 2 | 6 6 4 6 4 4 2  
0 1-2 2 2 2 2 | 6 6 4 6 4 4 2

35

$\text{♩} = 137$

let ring

TAB: 2 4 4 5 7 9 9 7 9 2 4 5 7 7 7 7 9 0 9 7 9  
4 2 2 7 7 6 7 7 7 6 6 6 5 4 6  
2 7 7 6 7 7 7 6 6 6 6 6

40

*let ring* *let ring*

T	7	5	7	0	9-7	9	7	5	7	0	9-7	9	7	5	7	0	9-7	9
A	6	4	8				6	4	8				6	4	8			
B	7	6	9-9	7			7	6	9-9	7			7	6				

II

45

$\text{♩} = 104$   $\text{♩} = 87$

*p* *f* *mp* *f*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T	7	5	9-7	9	7	5	2	4	0-2-4	7	7	5	7	0-2-4
A	6	4			6	4	2	1		5	5		5	
B	7	6			7	6	2	7		6	6	4	4	

II-----

II-----

50

$\text{♩} = 137$

A.H. A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H. A.H. A.H.

T	5	5	4	2	0	4-5	2	4	4	2	4	2	2	2	0	0	9-7	9
A	2	2						4	2		2	2	2	0		0		
B	4	4	2	1				2	2	1	2		2	2	1	1		

VII

VII

56

T	7	5	7	0	9-7	9	7	5	7	0	9-7	9	7	5	7	0	9-7	9
A	6	4	8				6	4	8				6	4	8			
B	7	6	9-9	7			7	6	9-9	7			7	6				

II

$\text{♩} = 104$

$\text{♩} = 104$  *rall.* -----  $\text{♩} = 43$

61

let ring

T	7	5	9	7	9	7	5	2	4	5
A	6	4				6	4	2	1	5
B	7	6				7	6	2	2	4
									0	0

$\text{♩} = 2\frac{1}{2} = 67$

65

*mp f mp f mp f mp f mp f mp*  
let ring let ring let ring let ring let ring let ring

*f* let ring ----- | *mp f mp f mp* let ring† let ring†

T	0	0	0	0	0	0	0	0	0	0
A	5	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	0	1-2 1-2 1-2 1-2 1-2

IX-----

67

*f* let ring ---- | *mp f mp f mp f* let ring† let ring† let ring† let ring†

*mp f mp f mp f mp f mp* let ring† let ring let ring let ring ----- |

T	0	0	0	5-7-8	12-12	9-12	9-10	10-12	9-10	9-10
A	0	0	0	0	9	9	9	9	9	9
B	0	6-7	6-7	6-7	0	10	9	9	10	10

VII- -

69

*f* let ring let ring ----- | *mp f mp f mp f mp f mp* let ring ----- |

*f* let ring ----- | *mp f mp f mp f* let ring ----- |

T	7	0	0	0	0	0	0	0	0	0
A	8	0	0	0	0	0	0	0	0	0
B	7	0	6-7	6-7	6-7	6-7	6-7	6-7	6-7	0

IX- - - - -

V-                      III- - - - -

$mp \quad f \quad mp \quad f \quad mp \quad f \quad mp \quad f \quad mp \quad f$ 
 $mp \quad f \quad mp \quad f \quad mp \quad f \quad mp \quad f \quad mp$   
 let ring      let ring   let ring   let ring -----+      let ring -----+

||-----

V- - - - -

[illegible]

IX- - - - -

$\begin{array}{cccccc} mf & f & mf & f & mf & f \\ \text{let ringlet ringlet ringlet ringlet ring} \end{array}$ 
 $\begin{array}{cccccc} mp & f & mp & f & mp & f \\ \text{let ring- let ringlet ringlet ring- - - - - |} \end{array}$ 
 $\begin{array}{c} \text{let ring- - |} \end{array}$ 
 $\begin{array}{c} \text{let ri} \end{array}$

V- - - -

V- - - -

 $V_{- - -}$ 

$\begin{array}{ccccccc} mp & f & mp & f & mp & f & \\ let & ringet & ringet & ringet & ringet & ringet & ring \end{array}$





91

*mp f mp f mp f mp f*  
let ring let ring- let ring- let ring let ring

T 0 0 0 0 7 0 7 0  
A 2 0 0 0 10 9 9 9  
B 0 1-2 1-2 2 2 0 6-7 6-7 7 7

93

*mp f mp f mp f mp f*  
let ring let ring let ring let ring let ring let ring

T 8 0 0 0 7 5 7 0  
A 9 9 9 9 5 7 1 1  
B 0 7 7 7 7 0 2 2

$\text{♩} = 67$  *rall.* -----  $\text{♩} = 22$   $\text{♩} = 67$

95

*f mp f mp mf p mp p*  
let ring- -----

T 0 0 0 0 0 0 0 0  
A 1 1 1 1 1 1 1 1  
B 0 2 2 2 2 2 2 2