

I Will Be Here

Steven Curtis Chapman

Arranged for Classical Guitar by:
Dondee C. Magnata
dondee.magnata@gmail.com

Measures 1-3 of the piece. The treble clef staff shows a melody in A major (three sharps) and 4/4 time. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fingerings for each measure.

Measure 1: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note G4. Bass clef has a whole note G2. Tablature: T=2, A=0, B=0.

Measure 2: Treble clef has a half note A4, quarter note B4, quarter note C5, and a half note A4. Bass clef has a whole note A2. Tablature: T=0, A=2, B=3.

Measure 3: Treble clef has a half note B4, quarter note C5, quarter note D5, and a half note B4. Bass clef has a whole note B2. Tablature: T=2, A=1, B=0.

Measures 4-6 of the piece. Measure 4 starts with a 'CII' (Coda II) marking. The treble clef staff shows a melody. The bass clef staff shows a bass line. The guitar tablature indicates fingerings.

Measure 4: Treble clef has a half note C5, quarter note D5, quarter note E5, and a half note C5. Bass clef has a whole note C2. Tablature: T=5, A=2, B=2.

Measure 5: Treble clef has a half note D5, quarter note E5, quarter note F#5, and a half note D5. Bass clef has a whole note D2. Tablature: T=4, A=5, B=2.

Measure 6: Treble clef has a half note E5, quarter note F#5, quarter note G5, and a half note E5. Bass clef has a whole note E2. Tablature: T=3, A=2, B=2.

Measures 7-9 of the piece. Measure 7 starts with a repeat sign. The treble clef staff shows a melody. The bass clef staff shows a bass line. The guitar tablature indicates fingerings.

Measure 7: Treble clef has a half note F#5, quarter note G5, quarter note A5, and a half note F#5. Bass clef has a whole note F2. Tablature: T=2, A=2, B=0.

Measure 8: Treble clef has a half note G5, quarter note A5, quarter note B5, and a half note G5. Bass clef has a whole note G2. Tablature: T=2, A=2, B=0.

Measure 9: Treble clef has a half note A5, quarter note B5, quarter note C5, and a half note A5. Bass clef has a whole note A2. Tablature: T=2, A=2, B=0.

Measures 10-12 of the piece. Measure 10 starts with a repeat sign. The treble clef staff shows a melody. The bass clef staff shows a bass line. The guitar tablature indicates fingerings.

Measure 10: Treble clef has a half note B5, quarter note C5, quarter note D5, and a half note B5. Bass clef has a whole note B2. Tablature: T=0, A=2, B=0.

Measure 11: Treble clef has a half note C5, quarter note D5, quarter note E5, and a half note C5. Bass clef has a whole note C2. Tablature: T=0, A=2, B=0.

Measure 12: Treble clef has a half note D5, quarter note E5, quarter note F#5, and a half note D5. Bass clef has a whole note D2. Tablature: T=0, A=2, B=0.

2

13 CII-----

CII-----

TAB

5	4	2	3	4	4	2	3
2	4	4	2	3	4	4	
2	4	4	2	3	4	4	

16

TAB

0	2	2	0	2	2	0	
0	2	2	0	2	2	0	
0	2	2	0	2	2	0	

19 CII----- CII-----

CII----- CII-----

TAB

0	2	2	2	0	2	2	0	0	0	1	2	3	2	3
0	2	2	2	0	2	2	0	0	0	1	2	3	2	3
0	2	2	2	0	2	2	0	0	0	1	2	3	2	3

22 CII-----

CII-----

TAB

2	4	4	2	3	4	4		0	2	0	2	1	2	
2	4	4	2	3	4	4		0	2	0	2	1	2	
2	4	4	2	3	4	4		0	2	0	2	1	2	

25

CII----- CVII----- 3

T 2 2 2 0 4 5 5 2 2 2 4 10 10 7 7 7 7
A 2 2 2 2 2 2 2 2 2 2 7 7 7 8
B 0 2 2 4 2 4 0 4 7 7 9 7

28

CII----- CII-----

T 4 0 2 4 4 5 4 2 2 0 2 3 0 2 3 0
A 2 1 0 2 2 2 2 2 2 2 2 3 2 3 2
B 0 2 0 2 2 4 2 4 2 0 4

31

CII----- CIV----- CII----- CVII-----

CII----- CIV----- CII----- CVII-----

T 3 4 3 6 6 4 5 2 2 2 4 10 10 7 7 7 7
A 4 4 3 6 6 2 2 2 2 2 7 7 7 8
B 2 4 4 4 2 4 0 4 7 7 9 7

34

CIV----- CII-----

CIV----- CII-----

T 4 0 2 4 4 5 4 5 5 2 3 5 3 2 2
A 2 1 0 2 2 4 6 4 6 0 2 2 2 2 2
B 0 2 0 2 2 4 6 4 6 0 2 2 2 2 2

4

1/2CII-----

37 CII-----

1.

TAB

3	4	3	2	3	4	4	0	3	2	2	3	2	0	2	2
2	4	4	4	4	4	4	0	4	2	2	0	2	2	2	2
2	4	4	4	4	4	4	0	4	2	2	0	2	2	2	2

40

TAB

3	2	2	2	3	2	2	0	2	2	3	2	2	2	2	2
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2

43 CII-----

TAB

3	2	1	0	2	4	5	2	2	2	4	5	5	4	4	4
4	2	0	1	0	2	2	2	2	2	2	2	2	2	2	2
0	4	0	1	0	2	2	2	2	2	2	2	2	2	2	2

46 CII-----

TAB

4	2	4	2	0	0	2	0	0	3	3	3	3	3	3	3
2	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2
0	2	2	0	2	0	4	2	2	2	2	2	2	2	2	2

49 CII-----

CII-----

T	2	4	2	4	2	5	2	3	2	2	3	2	0	0	1	0	1
A	2	4	2	4	2	5	2	3	2	0	0	2	0	0	0	0	0
B	2	4	2	4	2	5	2	3	2	0	0	2	0	0	0	0	0

52 1/2CVI-----

1/2CVI-----

T	4	1	2	2	0	0	0	0	0	3	2	3	0	0	2	9	7
A	4	1	2	2	0	0	0	0	0	3	2	3	0	0	2	6	6
B	2	4	2	2	0	0	0	0	0	2	2	2	0	0	2	6	6

55 CIX----- CIV----- 1/2CII-----

CIX----- CIV----- 1/2CII-----

T	10	9	7	7	10	9	5	2	3	2	2	3	2	2	4	2	3
A	10	9	7	7	10	9	5	2	3	2	2	3	2	2	4	2	3
B	9	11	7	7	9	9	5	0	2	3	2	2	3	2	2	4	4

58

T	2	0	2	0	2	1	2	2	2	0	2	2	2	0	2	3	0
A	2	0	2	0	2	1	2	2	2	0	2	2	2	0	2	3	0
B	0	2	0	2	0	2	0	0	2	2	0	2	2	0	0	2	2

6

61

CII-----

TAB

0	0	3	2	3	2	0	0	2	2	2	2	2	3	5	5	7	5
0	2	2	2	2	0	0	2	2	0	2	2	2	2	2	6	6	0

64

1/2CII----- CII-----

1/2CII----- CII-----

TAB

2	3	2	2	3	2	2	4	4	2	3	4	4	2	1	0	0
0	2	2	2	2	2	4	2	4	4	4	4	4	0	2	0	0

67

CII-----

CII-----

TAB

0	1	2	3	5	2	5	2	3	2	2	3	3	2	4	2
1	2	0	0	2	4	2	0	4	2	2	4	2	4	2	2

70

TAB

2	2	0	2	0	3	2	0	2	0	2	2	2	2	0
0	2	0	2	2	1	2	0	0	2	2	2	2	2	0

73

CIX----- CVII-----

10 9 10 9 10 7 9 10 7 5
T 9 9 9 9 10 7 10 2
A 0 9 9 9 7 7 10 2
B 0 9 9 9 7 7 0