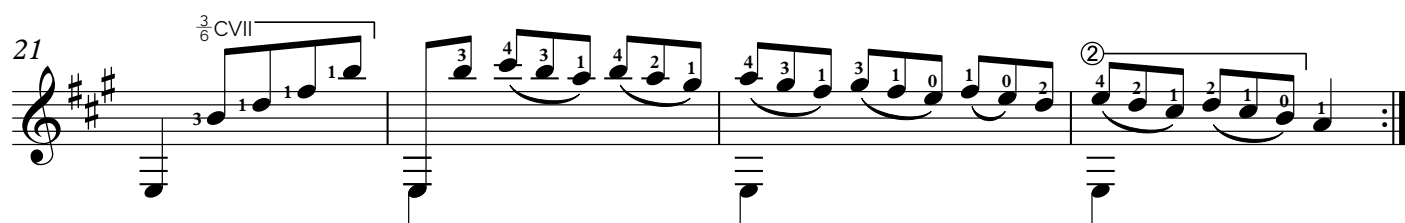
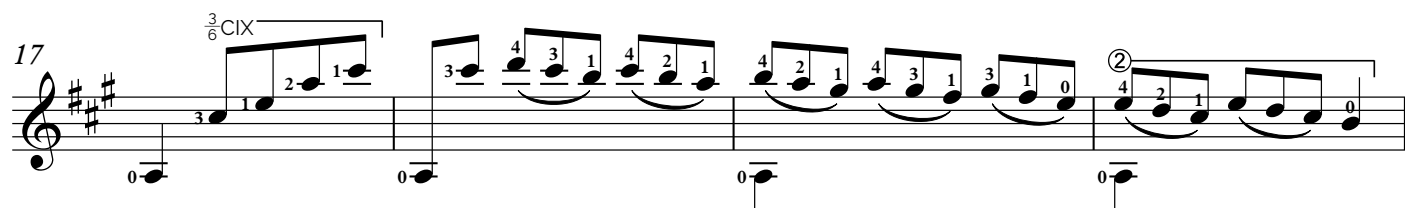
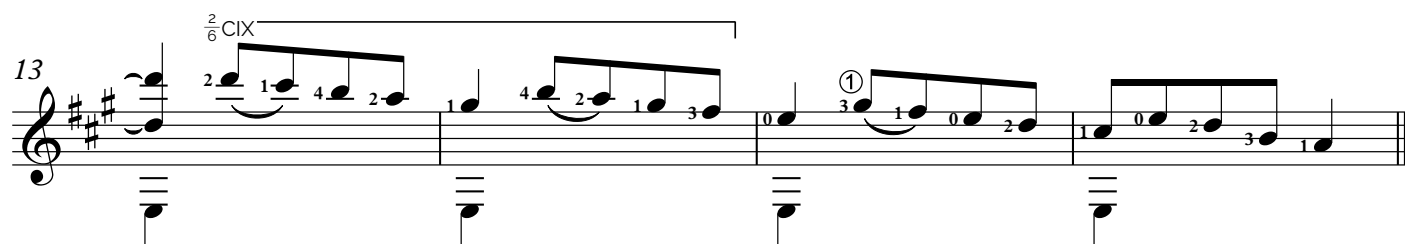
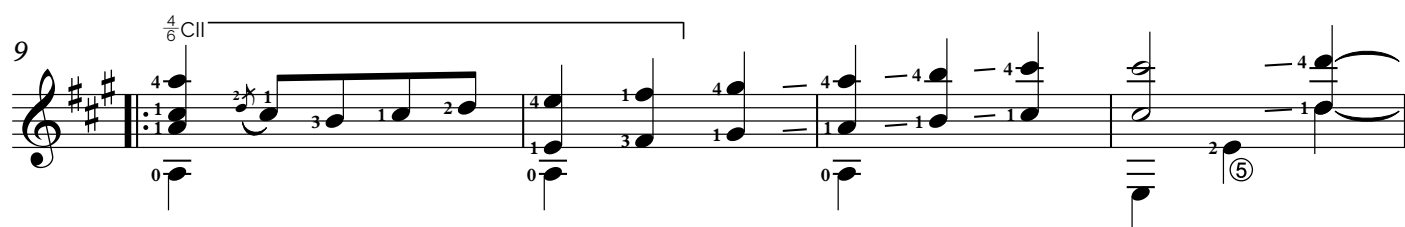
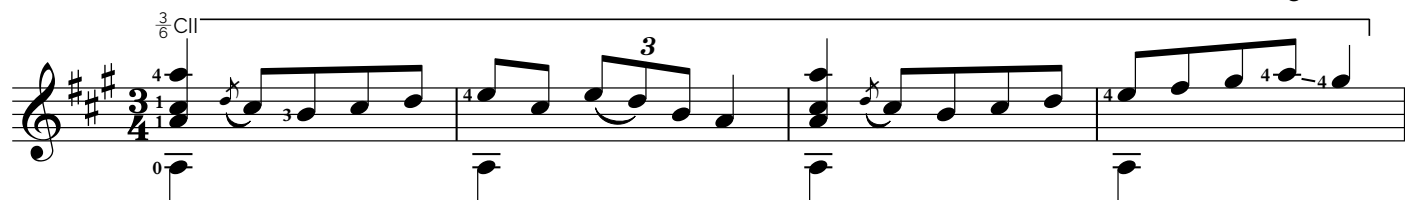


Jota Aragonesa

Julián Arcas
(1832-1882)



25 $\frac{3}{8}$ CII

30

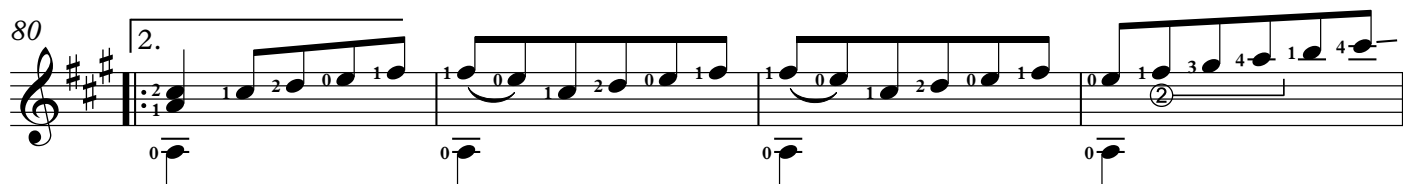
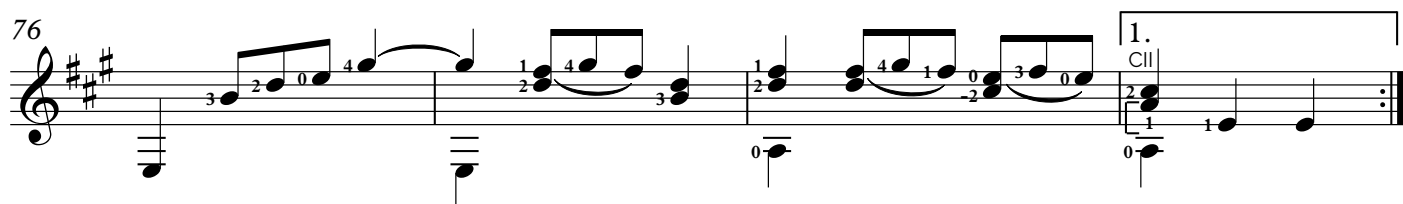
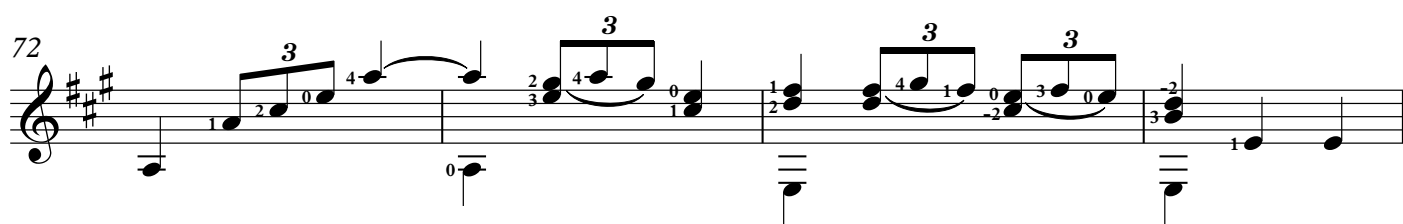
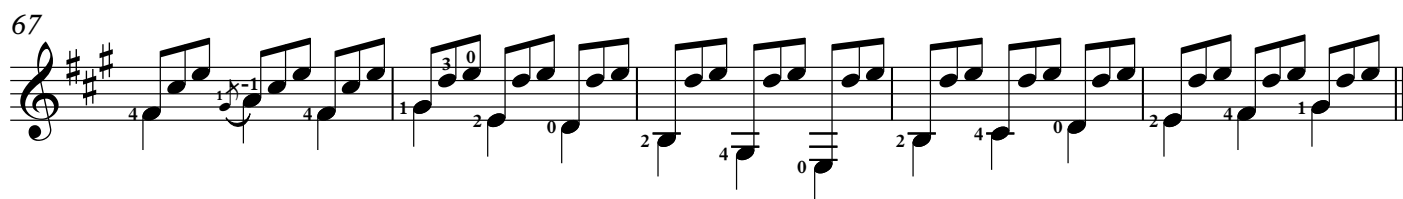
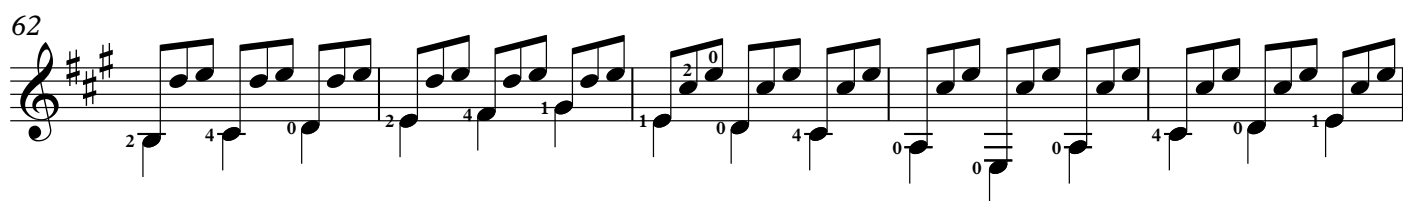
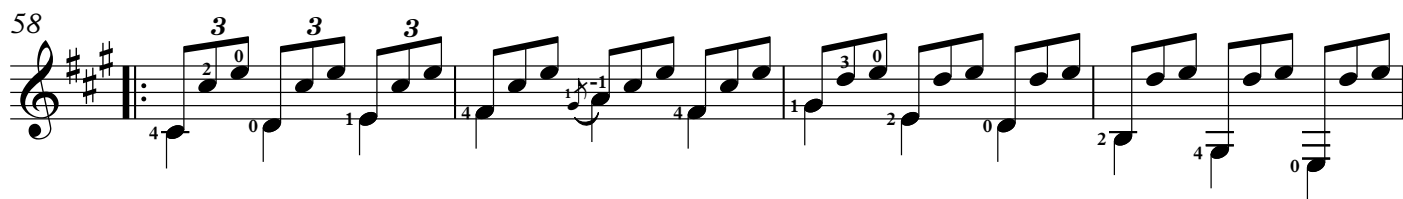
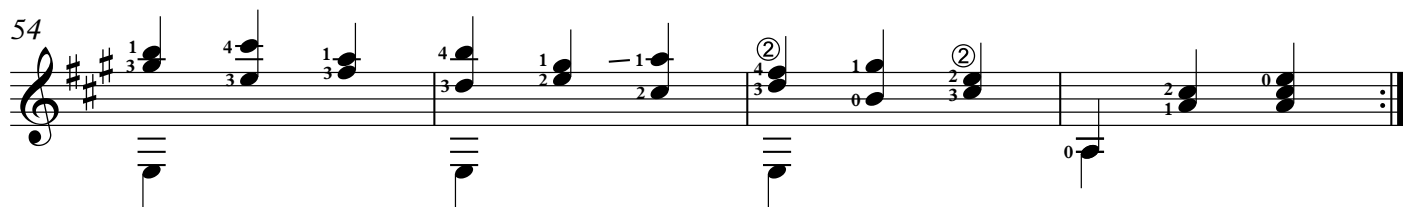
34 2. ②

38 ② $\frac{4}{8}$ CII

42 CII

46 arm VII

50



117 $\frac{4}{6}$ CII) **tamb.**

121 $\frac{5}{6}$ CII)

125 $\frac{4}{6}$ CII)

129 $\frac{5}{6}$ CII)

133 $\frac{3}{6}$ CII)

138

143

149

$\frac{4}{6}$ CII HBVII $\frac{4}{6}$ CII HBV CII

154

159

$\frac{4}{6}$ CII

163

$\frac{4}{6}$ CIV $\frac{4}{6}$ CVI $\frac{4}{6}$ CIV

167

CII

171

175

179

4/6 CII

183

4/6 CII

Jota Aragonesa

Julián Arcas
(1832-1882)

3/6 CII

5 2 3-2 4 2 3 5 2 5 3 4 2 5 2 3-2 4 2 3 5 2 4 5 4

0 0 0 0

5

4 3 4 2 3 2 0 2 1 4 2 1 2 4 1 4 2 0 4 2 0

0 0 0 0

9 4/6 CII

5 2 3-2 4 2 3 5 2 4 5 7 9 9 10

2 4 6 2 4 6 6 7

0 0 0 0

13 2/6 CIX

10 10 9 12 10 9 12 10 9 11 0 4 2 0 3 2 0 3 4 2

7 0 0 0

17 $\frac{3}{6}$ CIX

TAB

9 10 9 9 10 9 7 9 7 5 7 5 4 5 4 2 4 2 0 5 3 2 5 3 2 0

0 11 9 0 0 0 0

21 $\frac{3}{6}$ CVII

TAB

7 7 7 7 9 7 5 7 5 4 5 4 2 4 2 0 2 0 3 5 3 2 3 2 0 2

0 9 7 0 0 0 0

25 $\frac{3}{6}$ CII

TAB

5 2 0 0 5 5 5 5 5 5 5 7 5 4 5 5 7 5 4

2 2 0 0 6 6 6 6 6 6 6 6 6 6 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

5 4 2 4 0 2 0 0 3 2 0 0 2

3 3 4 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB

0 0 (0) 0 0 (0) 0 0 (0) 2 4

14 12 (12) 10 9 (9) 7 5 (5) 3 3

0 0 0 0 0 0 0 0 0 0

38

TAB

(4) 0 0 (0) 0 (0) 0 2 4 5
 (3) 12 10 (10) 9 7 (7) 5 3 3 2
 (2) 12 11 (11) 9 7 (7) 6 4 0 2
 0 0 0 0

42

TAB

0 2 2 0 7 5 4 5 7 5 4 5 10 9 8 9 12 10 12 9 0
 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

TAB

(0) 11 9 8 9 10 7 9 0 0 4 7 5 0 6 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB

9 10 7 9 5 7 4 5 0 3 3
 10 7 9 7 7 5 6 7 0 4 4
 0 0 0 0 0 0 0 0 0 6 6

54

TAB

7 9 5 7 4 5 4 0 5 2 2
 9 5 7 7 5 6 7 0 6 2 2
 0 0 0 0 0 0 0 0 0 2 2

58

TAB

62

TAB

67

TAB

72

TAB

76

1. CII

TAB

80

TAB

84

TAB

88

TAB

92

TAB

97

TAB

102

TAB

3	1	2	3	0	2	4	5	5	4	2	0	3
4	0	0	0	0	2	4	1	0	0	2	4	0

107

TAB

0	0	2	2	3	1	2	3	0	2	4	5
6	7-2	4	0	0	2	0	2	4	0	0	0

112

TAB

5	4	2	0	3	0	0	2
2	4	1	0	2	4	6	7-2
0	0	0	0	0	0	0	0

117

TAB

2	2	3	5	2	4	5	5	5	4	2	2	5	3
2	2	2	2	2	2	2	2	2	2	2	2	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0

121

TAB

3	4	2	3	5	3	3	4	4	2	5	5	3	2
4	4	4	4	4	4	4	4	4	4	4	4	4	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

125 $\frac{4}{6}$ CII

TAB

129 $\frac{5}{6}$ CII

TAB

133 $\frac{3}{6}$ CII

TAB

138

TAB

143

TAB

149

$\frac{4}{6}$ CII HBVII $\frac{4}{6}$ CII HBV CII

TAB

154

TAB

159

$\frac{4}{6}$ CII

TAB

163

$\frac{4}{6}$ CIV $\frac{4}{6}$ CVI $\frac{4}{6}$ CIV

TAB

167

CII

TAB

171

TAB

14 12 10 9 12 10 9 7 0 3 2 0 2 5 6 4 5 4 5 5 6

0 0 0

175

TAB

6 7 5 6 4 5 4 5 8 9 4 5 4 5 5 6 4 5 4 5 8 9 11 12

0 (0) 0 (0)

179

TAB

8 9 4 5 4 5 4 5 8 9 11 12 17 2 2 5 2 5 2 2

0 (0) 0 4 2 2 2 2 2

183

TAB

2 2 5 2 5 2 2 2 5 2 5 2 5 2 5 2 5

4 0 4 0 4 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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