

CLAIR DE LUNE

A 'Uni-Chord' Tab For Baritone Ukulele

Transcribed by Roger Ruthen

Music by Claude Debussy

This musical score is a 'Uni-Chord' tab for Baritone Ukulele, transcribed by Roger Ruthen from Claude Debussy's 'Clair de Lune'. The score is written on six systems, each with a four-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes fingerings (0-5), slurs, and chord diagrams (represented by brackets with numbers 1-3) indicating the 'Uni-Chord' technique. The score begins with a first measure (1) and ends with a final measure (19). The notation is as follows:

System 1 (Measures 1-4):
Measure 1: 3/4, 0, 3, 0, 0, 3, 1-3-1, 0, 1, 0-1-0, 0.
Measure 2: 0, 0, 3, 0, 3, 1-3-1, 0, 1, 0-1-0, 0.
Measure 3: 0, 0, 3, 0, 3, 1-3-1, 0, 1, 0-1-0, 0.
Measure 4: 0, 0, 3, 0, 3, 1-3-1, 0, 1, 0-1-0, 0.

System 2 (Measures 5-8):
Measure 5: 5, 7, 5, 10, 5, 3, 5, 3, 1-3-1, 0, 0, 1-0-5-0, 0, 3, 0.
Measure 6: 5, 7, 5, 10, 5, 3, 5, 3, 1-3-1, 0, 0, 1-0-5-0, 0, 3, 0.
Measure 7: 5, 7, 5, 10, 5, 3, 5, 3, 1-3-1, 0, 0, 1-0-5-0, 0, 3, 0.
Measure 8: 5, 7, 5, 10, 5, 3, 5, 3, 1-3-1, 0, 0, 1-0-5-0, 0, 3, 0.

System 3 (Measures 9-12):
Measure 9: 1-3-1, 0, 0, 3, 0, 3, 1-3-1, 0, 0, 3, 1-3-1, 0, 3, 0.
Measure 10: 1-3-1, 0, 0, 3, 0, 3, 1-3-1, 0, 0, 3, 1-3-1, 0, 3, 0.
Measure 11: 1-3-1, 0, 0, 3, 0, 3, 1-3-1, 0, 0, 3, 1-3-1, 0, 3, 0.
Measure 12: 1-3-1, 0, 0, 3, 0, 3, 1-3-1, 0, 0, 3, 1-3-1, 0, 3, 0.

System 4 (Measures 13-16):
Measure 13: 3, 0, 3, 1, 1-3, 5, 3, 0, 3, 0, 3, 1, 2.
Measure 14: 3, 0, 3, 1, 1-3, 5, 3, 0, 3, 0, 3, 1, 2.
Measure 15: 3, 0, 3, 1, 1-3, 5, 3, 0, 3, 0, 3, 1, 2.
Measure 16: 3, 0, 3, 1, 1-3, 5, 3, 0, 3, 0, 3, 1, 2.

System 5 (Measures 17-18):
Measure 17: 12, 10, 10, 10, 8, 8, 8, 7, 7, 7, 8, 5, 12, 13, 12, 10, 12, 10.
Measure 18: 12, 10, 10, 10, 8, 8, 8, 7, 7, 7, 8, 5, 12, 13, 12, 10, 12, 10.

System 6 (Measures 19-20):
Measure 19: 8, 10, 8, 7, 8, 5, 0, 0, 1, 1, 1, 1, 3, 1.
Measure 20: 8, 10, 8, 7, 8, 5, 0, 0, 1, 1, 1, 1, 3, 1.

[illegible][illegible]

The first system of musical notation for 'The Song of the Lark' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line with a series of eighth and sixteenth notes, including a triplet of eighth notes. The system is marked with a '34' in the upper left corner and a '5' in the upper right corner.