

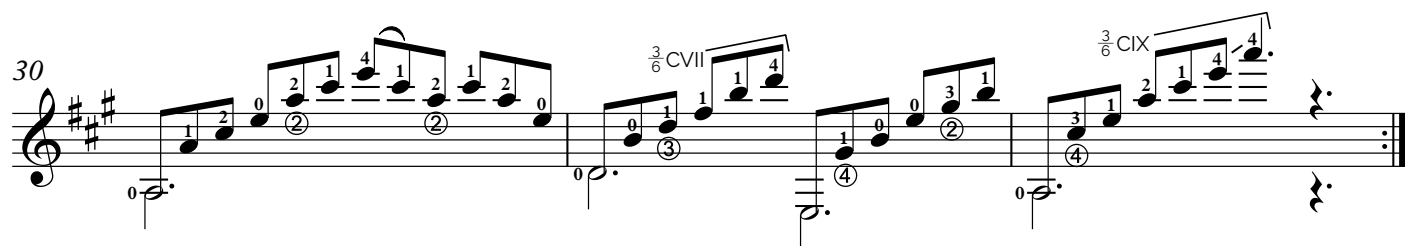
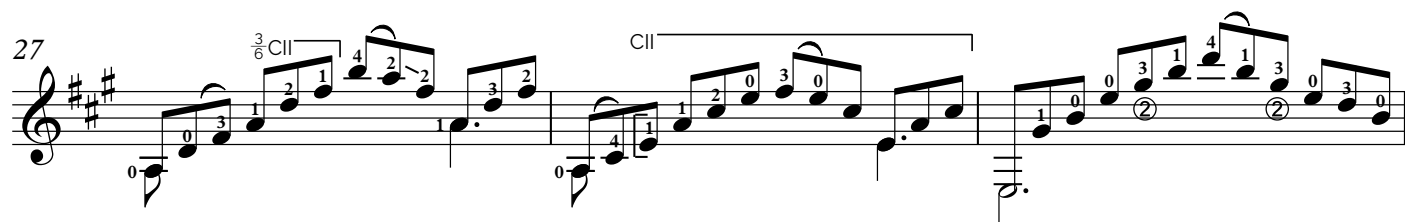
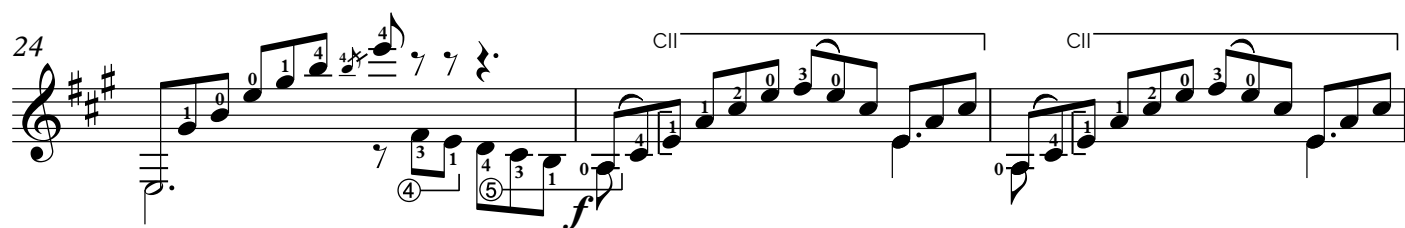
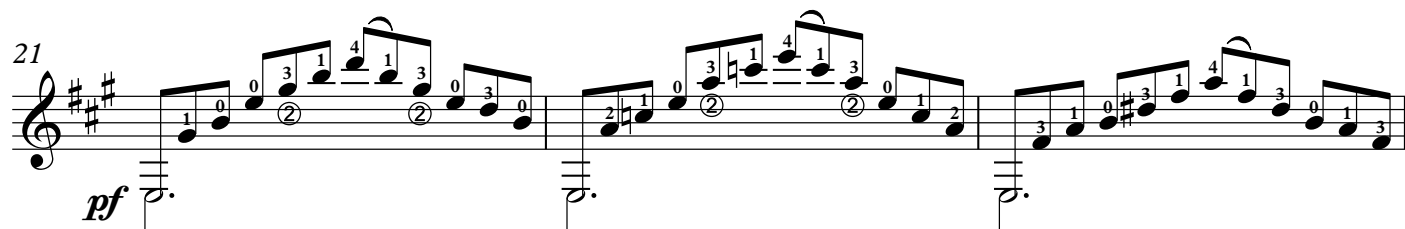
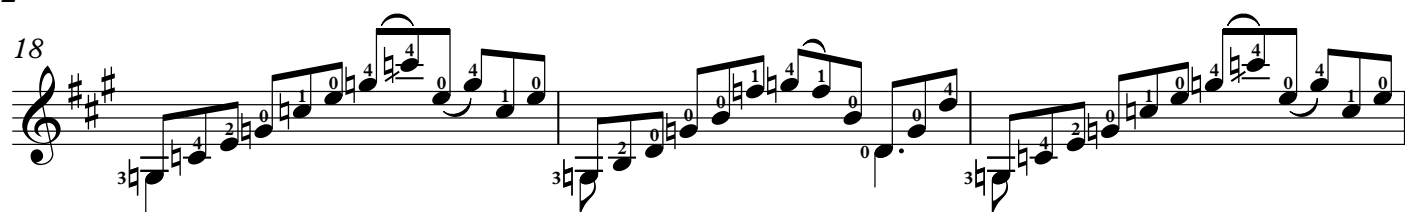
Etude No. 20

Op. 60

Allegro brillante

Matteo Carcassi
(1792-1853)

The musical score for Etude No. 20 by Matteo Carcassi, Op. 60, is presented in G major (one sharp) and 12/8 time. The piece is marked **Allegro brillante**. The score consists of six staves of music, each with guitar-specific notation including fingerings, fret numbers, and techniques like harmonics (CII, CII 3/6). The piece begins with a forte (*f*) dynamic and includes markings for mezzo-forte (*mf*), crescendo (*cresc.*), and a final mezzo-forte (*mf*) section.



Etude No. 20

Op. 60

Allegro brillante

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First system of the guitar score. The treble clef staff is in D major (two sharps) and 12/8 time. It begins with a forte (*f*) dynamic. The piece is marked with a CII (Capo II) bracket. The bass staff shows the fretting positions for the strings.

Second system of the guitar score. It continues the melody with various fingerings and includes a triplet of eighth notes. The bass staff continues with fretting positions.

Third system of the guitar score. It features a CII (Capo II) bracket and ends with a repeat sign. The bass staff shows fretting positions.

Fourth system of the guitar score. It begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The piece concludes with a final chord. The bass staff shows fretting positions.

12

mf

cresc.

TAB

4 0 0 0 5 9 0 0 7-10-7 9 0 3 0 1 0 0 0 0

3 4 0 0 0 1 0 9 0 3 0 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

mf

TAB

0 0 1 0 3 0 4 0 0 0 5 8 0 1 3 1 0 3

2 0 0 1 3 0 4 0 0 0 5 9 0 0 0 0 0 3

3 4 0 2 2 3 0 0 3 2 0 0 0 0 0 0 0

18

TAB

0 3 8 0 3 1 0 0 1 3 1 0 3 0 1 0 3 8 0 3 1 0

3 3 2 0 0 0 0 0 0 0 0 3 3 2 0 1 0 3 8 0 3 1 0

3 3 2 0 3 2 0 0 0 0 0 3 3 2 0 3 3 2 0 3 3 0

21

pf

TAB

0 0 7-10-7 9 0 3 0 0 8-12-8 10 0 1 2 0 4 2-5-2 4 0 2 4

1 0 9 9 3 0 2 1 10 10 10 2 4 2 0 4 2 4 0 2 4

0 0

24

CII CII

T
A
B

0-4-7-7-12 0-2-0 0-2-0

1 4-2 2 2 2 2 2 2 2 2 2

0 4-2 5 4 2 0-4 2 2 0-4 2 2

27

$\frac{3}{6}$ CII CII

T
A
B

2-7-5-2 0-2-0 0 7-10-7 0

3 2 2 2 2 2 2 2 2 2 2

0 0-4 2 3 2 3 2 0 4 2 2 1 0 9 3-0

30

$\frac{3}{6}$ CVII $\frac{3}{6}$ CIX

T
A
B

0 9-12-9 7-10 0 9 9-12-17

2 2 10 10 10 0 7 0 9 7 10 9 11

0 0 0 6 0 11

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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