

MEL BAY PRESENTS

Flamenco Music for Acoustic Guitar

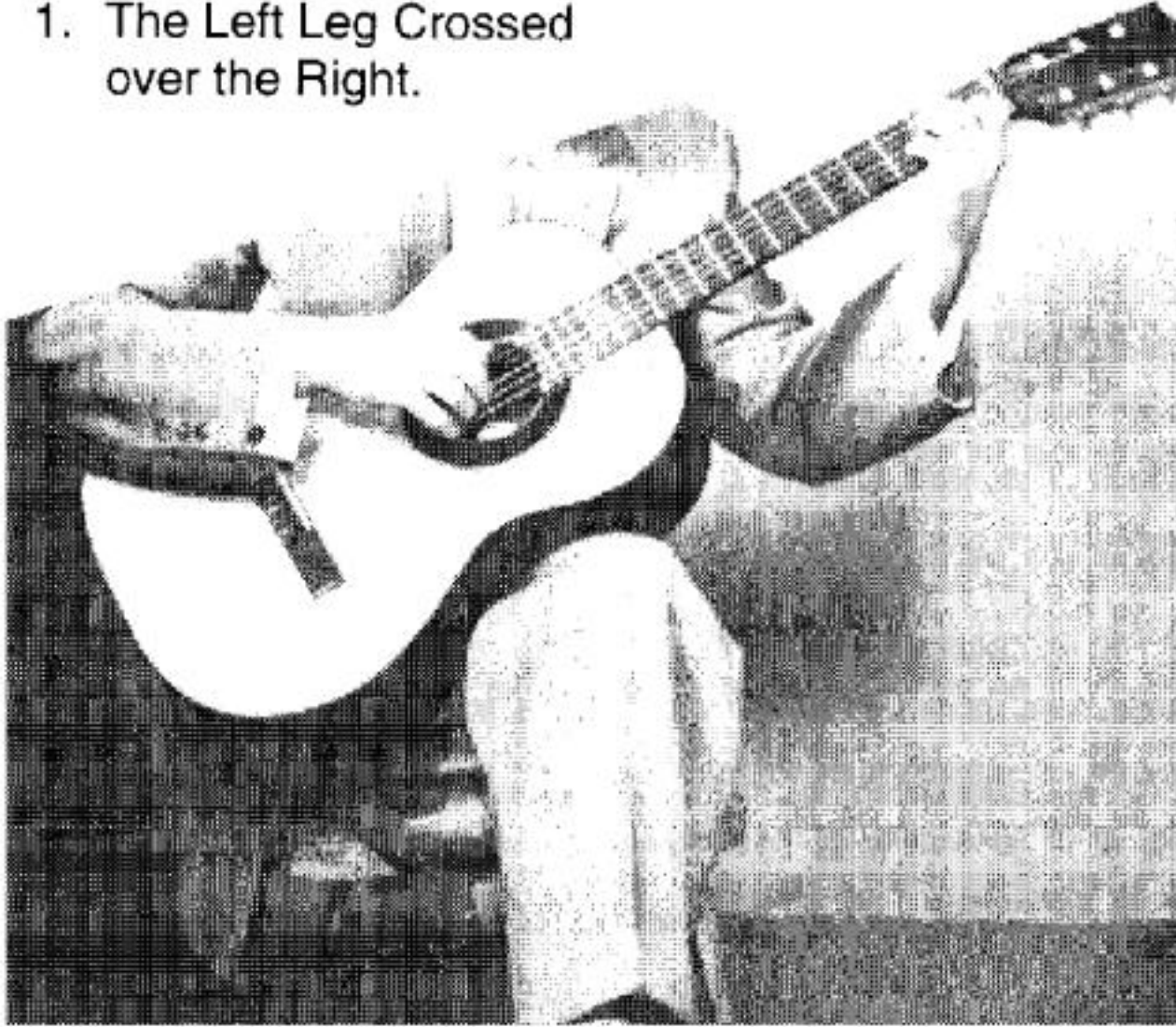
BY MEL AGEN



THE CORRECT WAY TO HOLD THE GUITAR

(TWO WAYS SHOWN)

1. The Left Leg Crossed over the Right.



2. Placing the Left Foot on a Small Stool.



THE RIGHT HAND (R. H.)

THE RIGHT HAND FINGERS
WILL BE DESIGNATED AS

1 = I

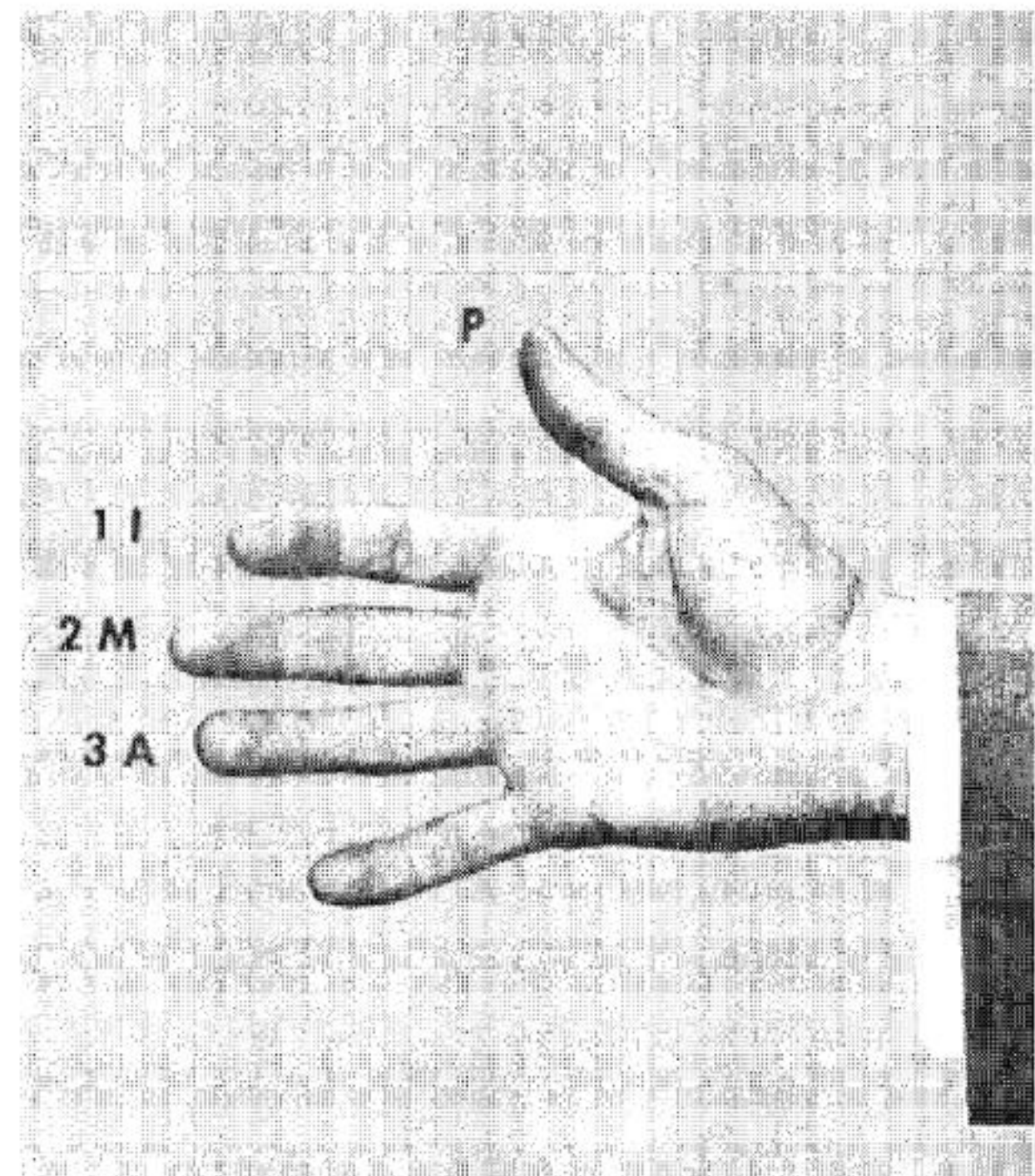
2 = M

3 = A

Thumb = P

THE NAMES OF THE
R. H. FINGERS ARE:

(English)	(ABV)	(Spanish)
1st — Index	(I)	Indice
2nd — Middle	(M)	Medio
3rd — Ring	(A)	Anular
Thumb —	(P)	Pulgar



FLAMENCO GUITAR TECHNIQUES

Rasgueado — Strumming chords in a very percussive manner by using Down and Up Strokes of the various fingers.

GENERAL
MOTION



(largest strings to smallest)



(smallest strings to largest)

SPECIFIC
SYMBOLS



Downstroke (largest to smallest strings) using first the anular, then middle, then index fingers in rapid sequence.



Downstroke (largest to smallest strings) using only the index finger.



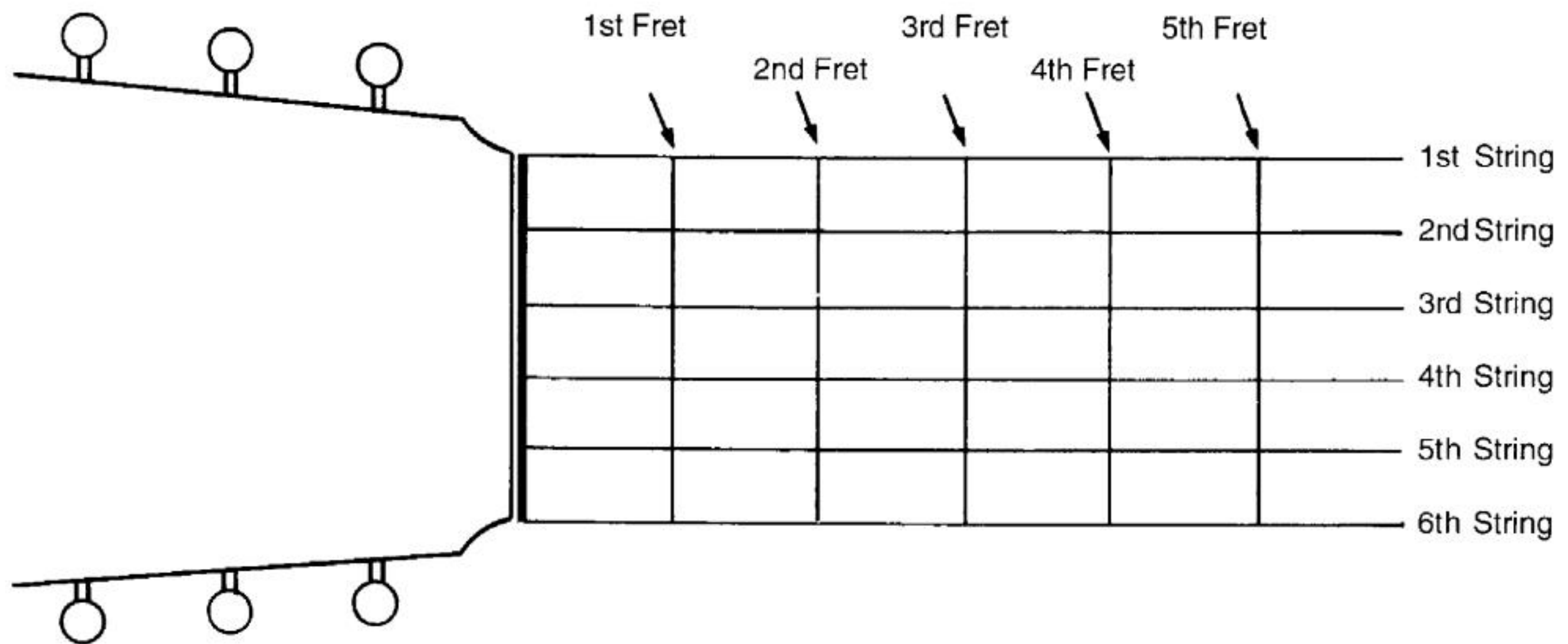
Upstroke (smallest to largest strings) using only the index finger.



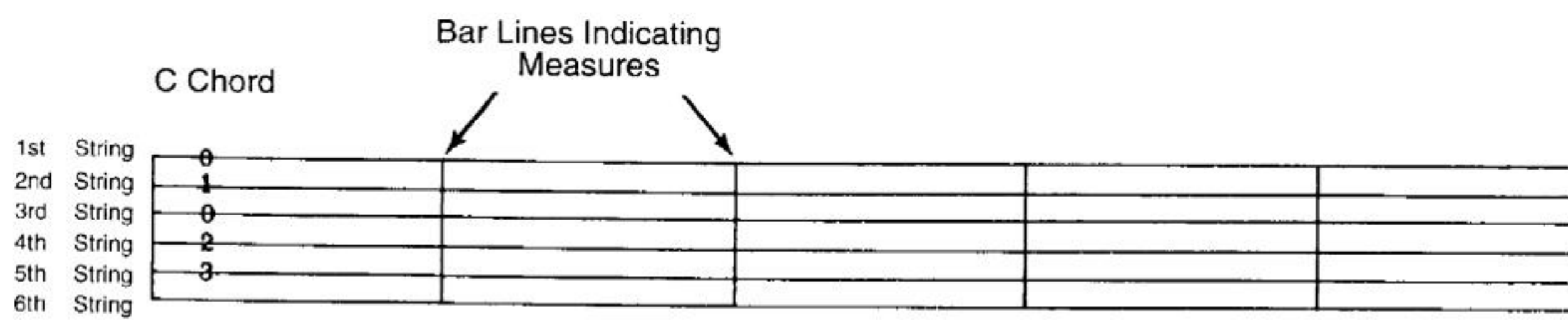
This Symbol is found in the piece Bulerias. It means to tap the top of the guitar with the anular (3rd or ring) finger. At the same time, bring the index finger down across the strings. (↑)

Picado — Plucking the strings alternately with the index, middle or ring fingers of the right hand.

HOW TO READ TABLATURE



In tablature the lines represent strings. The numbers appearing on the lines indicate frets. (O = open string). In the following example a C chord would be played. (1st string open, 2nd string press down on the 1st fret, 3rd string open, 4th string press down on the 2nd fret, 5th string press down on the 3rd fret, and finally do not play the 6th string).



PETENERAS DE ESPAÑA

M. Agen

Moderato

First system of musical notation for Peteneras de España. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The first three measures are marked with a piano (p) dynamic and a melodic line. The last two measures are marked with a melodic line and a 3/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3) and a 3/4 time signature.

Second system of musical notation for Peteneras de España. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The first three measures are marked with a melodic line. The last two measures are marked with a melodic line and a 3/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3) and a 3/4 time signature.

Third system of musical notation for Peteneras de España. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The first three measures are marked with a melodic line. The last two measures are marked with a melodic line and a 3/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3, 4) and a 3/4 time signature.

Fourth system of musical notation for Peteneras de España. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The first three measures are marked with a melodic line. The last two measures are marked with a melodic line and a 3/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3) and a 3/4 time signature.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a triplet of eighth notes. The notes are G4, A4, B4 in the first measure, C5, B4, A4 in the second, G4, F#4, E4 in the third, and D5, C5, B4 in the fourth. Above the first and third measures are the chord symbols 'F' and 'E' respectively. The bottom staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). It contains four measures of numbers corresponding to the notes in the top staff: Measure 1: 0, 0, 0, 0, 3; Measure 2: 2, 1, 2, 1, 1; Measure 3: 2, 1, 2, 1, 1; Measure 4: 1, 0, 1, 0, 0.

Second system of musical notation. The top staff continues the melody with triplet eighth notes. The notes are G4, A4, B4 in the first measure, C5, B4, A4 in the second, G4, F#4, E4 in the third, and D5, C5, B4 in the fourth. Above the first and third measures are the chord symbols 'Am' and 'E7' respectively. The bottom staff is a guitar tablature. Measure 1: 1, 0, 1, 0, 0. Measure 2: 0, 0, 0, 0, 0. Measure 3: 0, 0, 0, 0, 0. Measure 4: 3, 1, 0, 0, 0.

Third system of musical notation. The top staff continues the melody with triplet eighth notes. The notes are G4, A4, B4 in the first measure, C5, B4, A4 in the second, G4, F#4, E4 in the third, and D5, C5, B4 in the fourth. Above the first and third measures are the chord symbols 'Am' and 'E7' respectively. The bottom staff is a guitar tablature. Measure 1: 0, 0, 0, 0, 0. Measure 2: 1, 2, 1, 2, 1. Measure 3: 0, 0, 0, 0, 0. Measure 4: 2, 1, 2, 3, 1, 0.

Fourth system of musical notation. The top staff continues the melody with triplet eighth notes. The notes are G4, A4, B4 in the first measure, C5, B4, A4 in the second, G4, F#4, E4 in the third, and D5, C5, B4 in the fourth. Above the first and third measures are the chord symbols 'Am' and 'E7' respectively. The bottom staff is a guitar tablature. Measure 1: 2, 3, 1, 0, 2, 3, 1, 0, 2. Measure 2: 0, 2, 0, 3, 2, 4. Measure 3: 0, 2, 1, 0, 0. Measure 4: 0, 2, 1, 0, 0.

picado

i m i m i m

rit.

TAB

0 1 3 1 0 1 3 0 1 0 3 1 2 0 1 0 2 0 1

rall.

p i m a

p

3

3

TAB

2 0 1 0 2 0 3 2 1 0 0 2 1 0 0

p p p p p p

rit.

vib.

TAB

2 3 0 3 2 3 0 2 3 2 0 3 0 2 3 2 0 2 4

pulgar

3

3

TAB

0 2 3 2 0 3 1 0 2 1 0 0 2 1 0 0

Am 1/2 C5

1/2 C4

a m i *a m i*

p *p*

TAB

5 5 5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5

7 5 6 4 7 5

0 0 0

[illegible]

The musical notation for 'The Wind' by The Beatles is presented in two staves. The top staff is a treble clef staff with a melody of eighth notes. The bottom staff is a guitar TAB staff with fret numbers. The melody consists of a repeating eighth-note pattern: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F#5 (fret 7), G5 (fret 8), A5 (fret 9), B5 (fret 10), C6 (fret 12), D6 (fret 14), E6 (fret 15), F#6 (fret 17), G6 (fret 19), A6 (fret 21), B6 (fret 23), C7 (fret 24), D7 (fret 26), E7 (fret 28), F#7 (fret 30), G7 (fret 32), A7 (fret 34), B7 (fret 36), C8 (fret 38), D8 (fret 40), E8 (fret 42), F#8 (fret 44), G8 (fret 46), A8 (fret 48), B8 (fret 50), C9 (fret 52), D9 (fret 54), E9 (fret 56), F#9 (fret 58), G9 (fret 60), A9 (fret 62), B9 (fret 64), C10 (fret 66), D10 (fret 68), E10 (fret 70), F#10 (fret 72), G10 (fret 74), A10 (fret 76), B10 (fret 78), C11 (fret 80), D11 (fret 82), E11 (fret 84), F#11 (fret 86), G11 (fret 88), A11 (fret 90), B11 (fret 92), C12 (fret 94), D12 (fret 96), E12 (fret 98), F#12 (fret 100), G12 (fret 102), A12 (fret 104), B12 (fret 106), C13 (fret 108), D13 (fret 110), E13 (fret 112), F#13 (fret 114), G13 (fret 116), A13 (fret 118), B13 (fret 120), C14 (fret 122), D14 (fret 124), E14 (fret 126), F#14 (fret 128), G14 (fret 130), A14 (fret 132), B14 (fret 134), C15 (fret 136), D15 (fret 138), E15 (fret 140), F#15 (fret 142), G15 (fret 144), A15 (fret 146), B15 (fret 148), C16 (fret 150), D16 (fret 152), E16 (fret 154), F#16 (fret 156), G16 (fret 158), A16 (fret 160), B16 (fret 162), C17 (fret 164), D17 (fret 166), E17 (fret 168), F#17 (fret 170), G17 (fret 172), A17 (fret 174), B17 (fret 176), C18 (fret 178), D18 (fret 180), E18 (fret 182), F#18 (fret 184), G18 (fret 186), A18 (fret 188), B18 (fret 190), C19 (fret 192), D19 (fret 194), E19 (fret 196), F#19 (fret 198), G19 (fret 200), A19 (fret 202), B19 (fret 204), C20 (fret 206), D20 (fret 208), E20 (fret 210), F#20 (fret 212), G20 (fret 214), A20 (fret 216), B20 (fret 218), C21 (fret 220), D21 (fret 222), E21 (fret 224), F#21 (fret 226), G21 (fret 228), A21 (fret 230), B21 (fret 232), C22 (fret 234), D22 (fret 236), E22 (fret 238), F#22 (fret 240), G22 (fret 242), A22 (fret 244), B22 (fret 246), C23 (fret 248), D23 (fret 250), E23 (fret 252), F#23 (fret 254), G23 (fret 256), A23 (fret 258), B23 (fret 260), C24 (fret 262), D24 (fret 264), E24 (fret 266), F#24 (fret 268), G24 (fret 270), A24 (fret 272), B24 (fret 274), C25 (fret 276), D25 (fret 278), E25 (fret 280), F#25 (fret 282), G25 (fret 284), A25 (fret 286), B25 (fret 288), C26 (fret 290), D26 (fret 292), E26 (fret 294), F#26 (fret 296), G26 (fret 298), A26 (fret 300), B26 (fret 302), C27 (fret 304), D27 (fret 306), E27 (fret 308), F#27 (fret 310), G27 (fret 312), A27 (fret 314), B27 (fret 316), C28 (fret 318), D28 (fret 320), E28 (fret 322), F#28 (fret 324), G28 (fret 326), A28 (fret 328), B28 (fret 330), C29 (fret 332), D29 (fret 334), E29 (fret 336), F#29 (fret 338), G29 (fret 340), A29 (fret 342), B29 (fret 344), C30 (fret 346), D30 (fret 348), E30 (fret 350), F#30 (fret 352), G30 (fret 354), A30 (fret 356), B30 (fret 358), C31 (fret 360), D31 (fret 362), E31 (fret 364), F#31 (fret 366), G31 (fret 368), A31 (fret 370), B31 (fret 372), C32 (fret 374), D32 (fret 376), E32 (fret 378), F#32 (fret 380), G32 (fret 382), A32 (fret 384), B32 (fret 386), C33 (fret 388), D33 (fret 390), E33 (fret 392), F#33 (fret 394), G33 (fret 396), A33 (fret 398), B33 (fret 400), C34 (fret 402), D34 (fret 404), E34 (fret 406), F#34 (fret 408), G34 (fret 410), A34 (fret 412), B34 (fret 414), C35 (fret 416), D35 (fret 418), E35 (fret 420), F#35 (fret 422), G35 (fret 424), A35 (fret 426), B35 (fret 428), C36 (fret 430), D36 (fret 432), E36 (fret 434), F#36 (fret 436), G36 (fret 438), A36 (fret 440), B36 (fret 442), C37 (fret 444), D37 (fret 446), E37 (fret 448), F#37 (fret 450), G37 (fret 452), A37 (fret 454), B37 (fret 456), C38 (fret 458), D38 (fret 460), E38 (fret 462), F#38 (fret 464), G38 (fret 466), A38 (fret 468), B38 (fret 470), C39 (fret 472), D39 (fret 474), E39 (fret 476), F#39 (fret 478), G39 (fret 480), A39 (fret 482), B39 (fret 484), C40 (fret 486), D40 (fret 488), E40 (fret 490), F#40 (fret 492), G40 (fret 494), A40 (fret 496), B40 (fret 498), C41 (fret 500), D41 (fret 502), E41 (fret 504), F#41 (fret 506), G41 (fret 508), A41 (fret 510), B41 (fret 512), C42 (fret 514), D42 (fret 516), E42 (fret 518), F#42 (fret 520), G42 (fret 522), A42 (fret 524), B42 (fret 526), C43 (fret 528), D43 (fret 530), E43 (fret 532), F#43 (fret 534), G43 (fret 536), A43 (fret 538), B43 (fret 540), C44 (fret 542), D44 (fret 544), E44 (fret 546), F#44 (fret 548), G44 (fret 550), A44 (fret 552), B44 (fret 554), C45 (fret 556), D45 (fret 558), E45 (fret 560), F#45 (fret 562), G45 (fret 564), A45 (fret 566), B45 (fret 568), C46 (fret 570), D46 (fret 572), E46 (fret 574), F#46 (fret 576), G46 (fret 578), A46 (fret 580), B46 (fret 582), C47 (fret 584), D47 (fret 586), E47 (fret 588), F#47 (fret 590), G47 (fret 592), A47 (fret 594), B47 (fret 596), C48 (fret 598), D48 (fret 600), E48 (fret 602), F#48 (fret 604), G48 (fret 606), A48 (fret 608), B48 (fret 610), C49 (fret 612), D49 (fret 614), E49 (fret 616), F#49 (fret 618), G49 (fret 620), A49 (fret 622), B49 (fret 624), C50 (fret 626), D50 (fret 628), E50 (fret 630), F#50 (fret 632), G50 (fret 634), A50 (fret 636), B50 (fret 638), C51 (fret 640), D51 (fret 642), E51 (fret 644), F#51 (fret 646), G51 (fret 648), A51 (fret 650), B51 (fret 652), C52 (fret 654), D52 (fret 656), E52 (fret 658), F#52 (fret 660), G52 (fret 662), A52 (fret 664), B52 (fret 666), C53 (fret 668), D53 (fret 670), E53 (fret 672), F#53 (fret 674), G53 (fret 676), A53 (fret 678), B53 (fret 680), C54 (fret 682), D54 (fret 684), E54 (fret 686), F#54 (fret 688), G54 (fret 690), A54 (fret 692), B54 (fret 694), C55 (fret 696), D55 (fret 698), E55 (fret 700), F#55 (fret 702), G55 (fret 704), A55 (fret 706), B55 (fret 708), C56 (fret 710), D56 (fret 712), E56 (fret 714), F#56 (fret 716), G56 (fret 718), A56 (fret 720), B56 (fret 722), C57 (fret 724), D

First system of musical notation. Treble staff: Treble clef, key signature of one sharp (F#), 4/4 time. Bass staff: Bass clef, key signature of one sharp (F#), 4/4 time. The system is enclosed in a large bracket on the left.

Second system of musical notation. Treble staff: Treble clef, key signature of one sharp (F#), 4/4 time. Bass staff: Bass clef, key signature of one sharp (F#), 4/4 time. The system is enclosed in a large bracket on the left.

Third system of musical notation. Treble staff: Treble clef, key signature of one sharp (F#), 4/4 time. Bass staff: Bass clef, key signature of one sharp (F#), 4/4 time. The system is enclosed in a large bracket on the left.

Fourth system of musical notation. Treble staff: Treble clef, key signature of one sharp (F#), 4/4 time. Bass staff: Bass clef, key signature of one sharp (F#), 4/4 time. The system is enclosed in a large bracket on the left.

SOLEARES

(De Montes)

M. Agen

Moderato

First system of musical notation for guitar, featuring a treble clef staff and a tablature staff (TAB). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Moderato". The notation includes a piano (*p*) dynamic marking and fingerings: *a*, *m*, *i*, and triplets (*3*). The tablature shows fret numbers (0, 1, 2, 3) and includes a repeat sign.

Second system of musical notation for guitar, featuring a treble clef staff and a tablature staff (TAB). The notation includes a piano (*p*) dynamic marking and fingerings: *m* and triplets (*3*). The tablature shows fret numbers (0, 1, 2, 3) and includes a repeat sign.

Third system of musical notation for guitar, featuring a treble clef staff and a tablature staff (TAB). The notation includes a piano (*p*) dynamic marking and fingerings: *m*, *i*, *m*, and *a*. The tablature shows fret numbers (0, 1, 2, 3) and includes a repeat sign.

Fourth system of musical notation for guitar, featuring a treble clef staff and a tablature staff (TAB). The notation includes a piano (*p*) dynamic marking and fingerings: *i*, *m*, *a*, and *a*. The tablature shows fret numbers (0, 1, 2, 3) and includes a repeat sign.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes marked *i*, *m*, and *i* above them, and a bass line with notes marked *p*. The bottom staff is a guitar tablature with fret numbers 0, 1, 2, 3, and 0.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes marked *m*, *a*, and *p* above them, and a bass line with notes marked *p*. The bottom staff is a guitar tablature with fret numbers 0, 1, 2, 3, and 0.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes marked *a* and *p* above them, and a bass line with notes marked *p*. The bottom staff is a guitar tablature with fret numbers 0, 1, 2, 3, and 0.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes marked *F*, *C-1*, *G*, and *C-3* above them, and a bass line with notes marked *m*, *a*, and *p* above them. The bottom staff is a guitar tablature with fret numbers 0, 1, 2, 3, 4, and 5.

anular

i i i i m i i i i 3

p slow p

3

TAB

0 0 0 2 2 0 2 2 1 2 0 1 0 0 0 2 0 0 2 0

3

i i p p p p accel. p

TAB

3 3 2 3 0 3 0 2 1 0 0 2 0 1 3 0 1 0 0 0 2 1 0 0

i m i m a 5 i m i m a m i m

p

TAB

2 0 1 3 0 1 3 1 0 0 2 1 0 0 2 0 1 3 0 3 1 0

0 2 1 0 0 2 0 0

i i m m m m i i i i m i i p

p

TAB

0 2 0 3 1 0 2 0 3 0 2 1 0 2 0 3 0 2 1 0 0

3 1 0 3 0

First system of musical notation. The treble clef staff contains a melody starting with a repeat sign, followed by eighth notes with accents *a m i*. The bass clef staff contains a bass line with a repeat sign and fingerings 2 and 3. The guitar tablature (TAB) consists of two staves with fret numbers 0, 2, 3, 0, 2, 3.

Second system of musical notation. The treble clef staff continues the melody with eighth notes. The bass clef staff continues the bass line with eighth notes. The guitar tablature (TAB) continues with fret numbers 0, 2, 2, 0, 2, 2, 3, 2, 0.

Third system of musical notation. The treble clef staff continues the melody with eighth notes. The bass clef staff continues the bass line with eighth notes. The guitar tablature (TAB) continues with fret numbers 3, 2, 0, 3, 1, 3, 0, 2, 2.

Fourth system of musical notation. The treble clef staff starts with a key signature change to one sharp (F#) and contains a melody with accents *m i m* and *a p i m a*. The bass clef staff contains a bass line with a repeat sign and fingerings 2 and 3. The guitar tablature (TAB) consists of two staves with fret numbers 0, 0, 1, 2, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 1, 0.

3 *a* B7 *p* 3 3 3

TAB

3 3 3 ⑤ ④

TAB

0 Harm. 12

TAB

② ⑥ *p* Harm. 7 ⑥ Harm. 12 TAP - TAP - TAP *anular*

TAB

TAP TAP TAP