



Malagueña Salerosa

Huapango Popular Mexicano

Tres arreglos para Guitarra Clásica

MALAGUÑA SALEROSA

Canción Huapango Popular Mexicano

Tres arreglos para guitarra clásica de

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Julio César Oliva**



MALAGUEÑA SALEROSA

Arranged by Jose Valdez

Allegretto

The sheet music consists of five horizontal staves, each representing a different string or component of the instrument. The top staff is a treble clef staff with a 3/8 time signature. The subsequent four staves are bass clef staffs, likely representing the bridge and tail of the guitar. The music includes various note heads, stems, and rests, with specific fingering indicated below each note head. The first staff shows a sequence of eighth-note pairs and sixteenth-note patterns. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff features a mix of eighth and sixteenth notes. The fourth staff contains a series of eighth-note pairs. The fifth staff concludes with a final eighth-note pair.

Musical score for the first section:

T A B

Measure 1: T 3 0 0 0 0 | A 3 0 0 0 0 | B 3

Measure 2: T 3 1 0 1 | A 2 0 | B 3

Musical score for the second section:

T A B

Measure 1: T 1 0 2 0 3 2 | A 0 3 2 0 3 1 | B 1

Measure 2: T 0 0 0 0 0 | A 0 1 2 2 2 2 | B 3 1 0 2 0 0

Measure 3: T 0 0 0 0 0 | A 0 2 2 2 2 | B 3 2 0 3 2

Technical markings: Up-down-up, down-up.

Musical score for the third section:

T A B

Measure 1: T 0 0 0 0 0 | A 0 1 2 2 2 2 | B 0

Measure 2: T 0 0 0 0 0 | A 0 2 2 2 2 | B 3 0 2 0 0

Measure 3: T 0 0 0 0 0 | A 0 2 2 2 2 | B 3 2 0 2 0

Musical score for the fourth section:

T A B

Measure 1: T 3 3 3 3 3 | A 5 3 5 5 | B 3 2 2

Measure 2: T 1 1 1 1 3 1 | A 0 2 2 2 | B 1 3 1

Measure 3: T 0 0 0 0 0 | A 1 2 2 2 2 | B 0 2 2 2

Section markers: BIII-----, BI-----

Musical score for the fifth section:

T A B

Measure 1: T 2 3 2 0 3 2 | A 0 1 2 2 2 2 | B 0

Measure 2: T 0 0 0 0 0 | A 7 7 7 7 | B 0

Measure 3: T 4 0 0 0 0 | A 7 6 7 7 | B 7 7 7 7

Technical markings: ②, ③

BV.....

T A B

T A B

T A B

T A B

BV.....

T A B

T A B

T A B

T A B

BV.....

T A B

T A B

T A B

T A B

BV.....

T A B

T A B

T A B

T A B

4

T 12 0 0 0
A 0 1 2 2 11 12 11
B 0 11 12 11 12 11

T 0 0 2 1 2 1
A 2 1 2 1 0 0 2 1 2
B 0 0 0 0 0 0 0 0 0

T 1 0 2 2 2 2
A 2 2 2 2 3 0 0 0 0
B 0 3 0 0 0 0 0 0 0

T 3 0 0 0 0 0 0 0 0
A 0 0 0 0 3 1 0 1 2 0 3 2
B 3 3 3 3 3 3 3 3 1 1

T 1 0 2 0 3 2 0 3 1
A 0 0 0 0 3 1 0 1 2 0 3 2
B 0 3 3 3 3 3 3 3 1 1

Malaguena Salerosa
Elpidio Ramírez - Pedro Galindo

Arranged and TabEdited by Giuseppe Torrisi
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Allegro

Sheet music and tablature for the first section of the piece. The music is in 3/4 time, treble clef, and includes dynamic markings like *8va*, *Po*, and *p*. The tablature shows strings T, A, and B with corresponding fingerings and note heads.

Sheet music and tablature for the second section. The music continues in 3/4 time, treble clef, with dynamic markings *8va* and *Po*. The tablature shows strings T, A, and B with fingerings.

Sheet music and tablature for the third section. The music continues in 3/4 time, treble clef, with dynamic markings *8va* and *Po*. The tablature shows strings T, A, and B with fingerings.

Più Lento

Sheet music and tablature for the final section, marked "Più Lento". The music is in 3/4 time, treble clef, with dynamic markings *8va* and *p*. The tablature shows strings T, A, and B with fingerings.

20

T-A-B-T-A-B

C III

1/2 C I

24

T-A-B-T-A-B

28

T-A-B-T-A-B

C III

32

T-A-B-T-A-B

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1/2 C I

36

	1	1	1	1	3	-1	-3	1	0		
T	3	3	3	3	1			3	0	0	0
A		0	2	0					7	0	0
B	0	0	0	0					7	6	6
	1				0	2	4	0	2	4	0

40

The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and the frets (0, 7, 6, 7). The first measure starts with a grace note at the 7th fret of the B string followed by a 0-0-0 pattern. The second measure starts with a grace note at the 7th fret of the B string followed by a 0-0-0 pattern. The third measure starts with a grace note at the 7th fret of the B string followed by a 0-1-2 pattern. The fourth measure starts with a grace note at the 7th fret of the B string followed by a 1-1-1 pattern.

4/6 C II

44

T	1	0	5	3	2	5	3	5	3	5	3	3	1
A	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0					3	2	0	2	3	2	0	2

4/6 C IV

50

T A B

0 7 6 4 4 4
0 7 6 4 4 6
0 7 6 7 6 7
0 7 6 7 6 7

1.

54

T A B

0 0 0 0 1 2 2 2 2 0 2 2 2 0 0 2 2 1 1 1 1
0 7 6 7 6 7 0 2 2 2 2 0 2 2 2 0 0 2 2 1 1 1 1

Liberamente

2.

58

T A B

2 1 1 1 0 0 0 0 0 0 0 0 0 0 9 9 9
0 2 2 2 0 7 6 6 7 0 7 6 6 7 0 12 10 9

62

$\frac{3}{4}$ $\frac{4}{4}$

T A B

7 0 5 5 5 5
7 6 7 7 7 7
0 7 5 R B

La malagueña

Canción popular

Huapango
 $\text{♩} = 84 \pm$

c3 c1 c1 c1

Intro.

1

c1

0 1 2 0 1 3 0 1 1 1 0 1 0 0 0 3 0 0 0 1

0 2 3

1

c2

3 2 3 2 3 2 0 0 0 0 3 1 0 0 1 0 0 2 .

3 2 3 2 3 2 0 0 0 0 3 1 0 0 1 0 0 2 .

10

Fin

13

16

C3

19

22

8 9 9 8-1 8 1 2 3 0 3 3 3 3 3 1 0 2 3
2 0 0 0 0 2 4 0 2 3 3 3 3 3 1 3

25

8 9 9 8-1 8 9 9 9 0 9 1 1 1 1 1 6 3
2 2 1 3 3 3 3 3 4 3 4

C3

28

8 8 5 6 8 8 5 5 1 1 3 2 1
3 3 3 3 3 3 3 2 2 2 2 2

C1

31

8 8 0 0 8 8 0 0 8 8 0 0 4
2 0 0 0 2 0 2 0 2 0 1 4 0

34

7 9 7 9
7 8 0 3
5 1 0 2 0

37

0 5 3 2
2 1 2 5 4 3
3 5 3 5 3 5 4
3 5 3 1 3
0 2 2 3

40

1 8 8 0 8
2 3 0 1 0 3
0 2 0 3
1 8 0 4
2 1 4
0 0

43

7 9 7 9
7 8 0 3
0 1 0 2 1
0 0

46

C^5

2 0 2 5 5 10 0 10 9 10 10 0

C^5 C^3 C^5

0 7 3 5 10 3 5 8 6 7 5 7 7 5 8

52

C^8 C^8 C^5

8 8 12 8 8 7 3 5 7 5 4 0 0 0 0

55

$\text{al } \Theta$

0 1 0 0 4 7 0 7 6 9 7 0 2 4

58

D.C. ♫

C7

3 1 0 2 1 : 7 7 6 6 9 10 9 10 9 0

61

61 ♫

C9

12 8 12 12 8 12 5 5

Lento

63

C5

Se repite Intr. (casilla 2.) hasta
Fin y sigue

6 8 7 5 9 5 5 5 7 5 7

65

C5

2 1 2 1 0 1 0 4 5 5 5

La malagueña

Popular

Introducción: ||: Dm7 G7 CM7 FM7 Bm7-5 E7 Am7 :|| E7 Am7 E7

||: Am E7 Am/C
Qué bonitos ojos tienes
A7 Dm7
debajo de esas dos cejas,
G7(4) G7 CM7
debajo de esas dos cejas
FM7 Bm7-5 E7(4) E7
qué bonitos ojos tienes.

E7 Am
Ellos me quieren mirar
A7 Dm7
pero si tú no los dejas,
G7(4) G7 CM7
pero si tú no los dejas
FM7 Bm7-5 E7(4) E7
ni siquiera parpadear.

E7 Am
Malagueña salerosa,
G7(4)
besar tus labios quisiera,
G7 CM7
besar tus labios quisiera
FM7 E7(4)
malagueña salerosa.

E7 Am
y decirte niña hermosa
G7
que eres linda y hechicera,
CM7
que eres linda y hechicera
FM Dm7 E7
como el candor de una rosa. :||

E7 Am
como el candor de una rosa

Final: E7 Am

