

Sesquialtera

Sanz

Moderate ♩ = 162

Guitar

6 3 6 5 5 8 8 6 7 6 4 3 4 2 3 3 1 2 1

TAB

3 0 6 0 3 1 3 0

Guitar

3 0 3 1 1 6 3 6 5 5 8 8 6 6 4 3 4 2 2 3 3 1 1 3 1 1

3 0 2 8 8 6 7 6 0 3 4 2 2 3 3 1 2 1 3 2 3 1 1

3 3 5 6 0 3 1 3 0 2

Guitar

3 3 1 1 4 4 1 1 3 3 2 2 3 2 8 10 8 8 6 6 1 1

3 0 3 3 0 2 0 4 1 1 3 3 2 2 3 2 10 9 0 3 8 8 0 1

3 3 0 3 0 3 0 3 0 3 2 3 8 10 10 7 0

Guitar

0 0 3 3 1 1 3 3 6 6 5 5 10 10 8 8 6 6 5 5 3 1 3 1 1

1 3 3 3 1 1 3 0 8 6 6 5 10 10 9 0 3 6 5 3 1 1 3

3 1 0 3 0 0 8 10 10 9 0 3 1 0 3

Guitar

Staff 12-14: Musical notation for guitar. Staff 12 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with accidentals (sharps and naturals) indicating specific pitches. Fret numbers are written below the staff: 4, 4, 2, 3, 2, 3, 1, 0, 3, 5, 3, 1, 1, 6, 6, 5, 5, 8, 8, 6, 6, 4, 3, 4, 2, 2, 3, 3, 1, 0, 3, 6, 3.

Guitar

Staff 15-17: Musical notation for guitar. Staff 15 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with accidentals (sharps and naturals) indicating specific pitches. Fret numbers are written below the staff: 3, 3, 1, 1, 10, 10, 8, 8, 8, 8, 8, 6, 6, 4, 3, 4, 2, 2, 3, 3, 1, 6, 6, 5, 5, 1, 3, 2, 1, 0, 8, 6, 1, 3, 0, 6, 3, 1, 0, 3.

Guitar

Staff 18-19: Musical notation for guitar. Staff 18 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with accidentals (sharps and naturals) indicating specific pitches. Fret numbers are written below the staff: 3, 1, 1, 8, 5, 3, 4, 3, 4, 2, 2, 3, 3, 1, 3, 6, 1.