THE LIBRARY OF

CLASSICAL GUITAR FAVORITES

THE LIBRARY OF

CLASSICAL GUITAR FAVORITES

A deluxe volume of 125 of the most beautiful and popular pieces for the classical guitar.

Amsco Publications
A Part of **The Music Sales Group**
New York/London/Paris/Sydney/Copenhagen/Berlin/Tokyo/Madrid

Compiled, edited, and arranged by Jerry Willard

Copyright © 2005 by Amsco Publications,
A Division of Music Sales Corporation, New York

All rights reserved. No part of this book may be
reproduced in any form or by any electronic or mechanical means,
including information storage and retrieval systems,
without permission in writing from the publisher.

Order No. AM 982674
International Standard Book Number: 0.8256.3410.5

Exclusive Distributors:
Music Sales Corporation
257 Park Avenue South, New York, NY 10010 USA
Music Sales Limited
8/9 Frith Street, London W1D 3JB England
Music Sales Pty. Limited
120 Rothschild Street, Rosebery, Sydney, NSW 2018, Australia

Printed by Asia Pacific Offset, Inc. in China

Contents

Se io m'accorgo ben mio d'un altro amante	Anonymous	6
Dove son quei fieri occhi?	Anonymous	6
Pezzo Tedesco	Anonymous	7
Danza	Anonymous	7
Gagliarda	Anonymous	8
Saltarello	Anonymous	9
Pavana I	Milán	10
Pavana II	Milán	11
Guardame las vacas	Narváez	12
Sonnet	Valderrábano	13
Fantasia	Mudarra	14
Branle	Besard	16
The Frog Galliard	Dowland	16
Melancholy Galliard	Dowland	18
Come Away	Dowland	19
Can She Excuse	Dowland	20
Mrs. Nichol's Almain	Dowland	21
My Lord Willoughby's Welcome Home	Dowland	22
Tarleton's Resurrection	Dowland	24
Queen Elizabeth's Galliard	Dowland	25
The Round Battle Galliard	Dowland	26
Lachrimae Pavan	Dowland	27
Fantasia	Dowland	29
La Rossignol	Anonymous	32
Greensleeves	Anonymous	34
Drewrie's Accordes	Anonymous	36
Volte	Anonymous	38
Alman	Johnson	39
Pavana	Sanz	40
Espanoleta	Sanz	40
Folias	Sanz	41
Rujero	Sanz	43
Canarios	Sanz	43
Prelude and Allegro	de Murcia	45
Suite in D Minor	de Visée	47
Passacaille	Weiss	53
Capricio	Weiss	57
Minuet	Weiss	59
Tombeau sur la mort de M. Comte de Logy	Weiss	60
Fantasia	Weiss	62

Minuet	DE VISÉE	64
Sonata	ALBÉNIZ	65
Sonata	SCARLATTI	67
Sonata	SCARLATTI	69
Sonata	SCARLATTI	71
Sonata	SCARLATTI	72
Menuett	KRIEGER	74
Sarabande with Variations	HANDEL	75
Canon	PACHELBEL	77
Minuet	BACH	79
Musette	BACH	80
Jesu, Joy of Man's Desiring	BACH	80
Suite I	BACH	82
Prelude, Fuge, and Allegro	BACH	91
Prelude	BACH	102
Fuge in A Minor	BACH	104
Suite IV	BACH	110
Allegretto	CARULLI	126
Ten Preludes	CARULLI	127
Andante	CARULLI	136
Sonata	CARULLI	137
Largo and Rondo	CARULLI	142
Duet in D	CARULLI	152
Etude No. 2	CARCASSI	161
Etude No. 3	CARCASSI	163
Etude No. 7	CARCASSI	165
Moderato	CARCASSI	166
Allegretto	CARCASSI	167
Menuet	CARCASSI	168
Allegretto	CARCASSI	169
Caprice	CARCASSI	170
Andantino	CARCASSI	172
Andante	CARCASSI	172
Study	GIULIANI	173
Study	GIULIANI	174
Study	GIULIANI	175
Study	GIULIANI	176
Study	GIULIANI	176
Study	GIULIANI	177
Study	GIULIANI	177
Study	GIULIANI	178
Study	GIULIANI	178
Rondeau	GIULIANI	179
Sonatine	GIULIANI	181

Study in E Minor	GIULIANI	187
Variations on a Theme of George Frideric Handel	GIULIANI	189
Theme	GIULIANI	194
Sonate	GIULIANI	195
Grand Overture	GIULIANI	211
Morceaux Caractéristiques	GIULIANI	223
Rossiniane	GIULIANI	234
Study in E Minor	AGUADO	252
Le Fandango	AGUADO	253
Study	SOR	262
Study No. 1	SOR	263
Study No. 2	SOR	264
Study No. 3	SOR	265
Study No. 5	SOR	265
Study No. 6	SOR	267
Study No. 8	SOR	268
Study No. 9	SOR	268
Andantino	SOR	270
Study	SOR	271
Study	SOR	272
Andante in A Minor	SOR	273
Variations on a Theme of Mozart	SOR	274
Grand Solo	SOR	280
Minuet	SOR	290
Rondo	SOR	291
Grand Sonata	PAGANINI	295
Sonata No.1	PAGANINI	310
Allegro	MOZART	312
Romance	ANONYMOUS	312
Estudio	TÁRREGA	314
Estudio (Version 2)	TÁRREGA	314
Lágrima	TÁRREGA	315
Maria	TÁRREGA	315
Marieta	TÁRREGA	317
Mazurka en sol	TÁRREGA	318
Recuerdos de la Alhambra	TÁRREGA	319
Capricho Árabe	TÁRREGA	323
Rumores de la Caleta	ALBÉNIZ	327
Leyenda	ALBÉNIZ	330
Valses Poeticos	GRANADOS	336
Dedicatoria	GRANADOS	348
Index by Song Title		349
Index by Composer		351

Se io m'accorgo ben mio d'un altro amante

Slowly

Anonymous

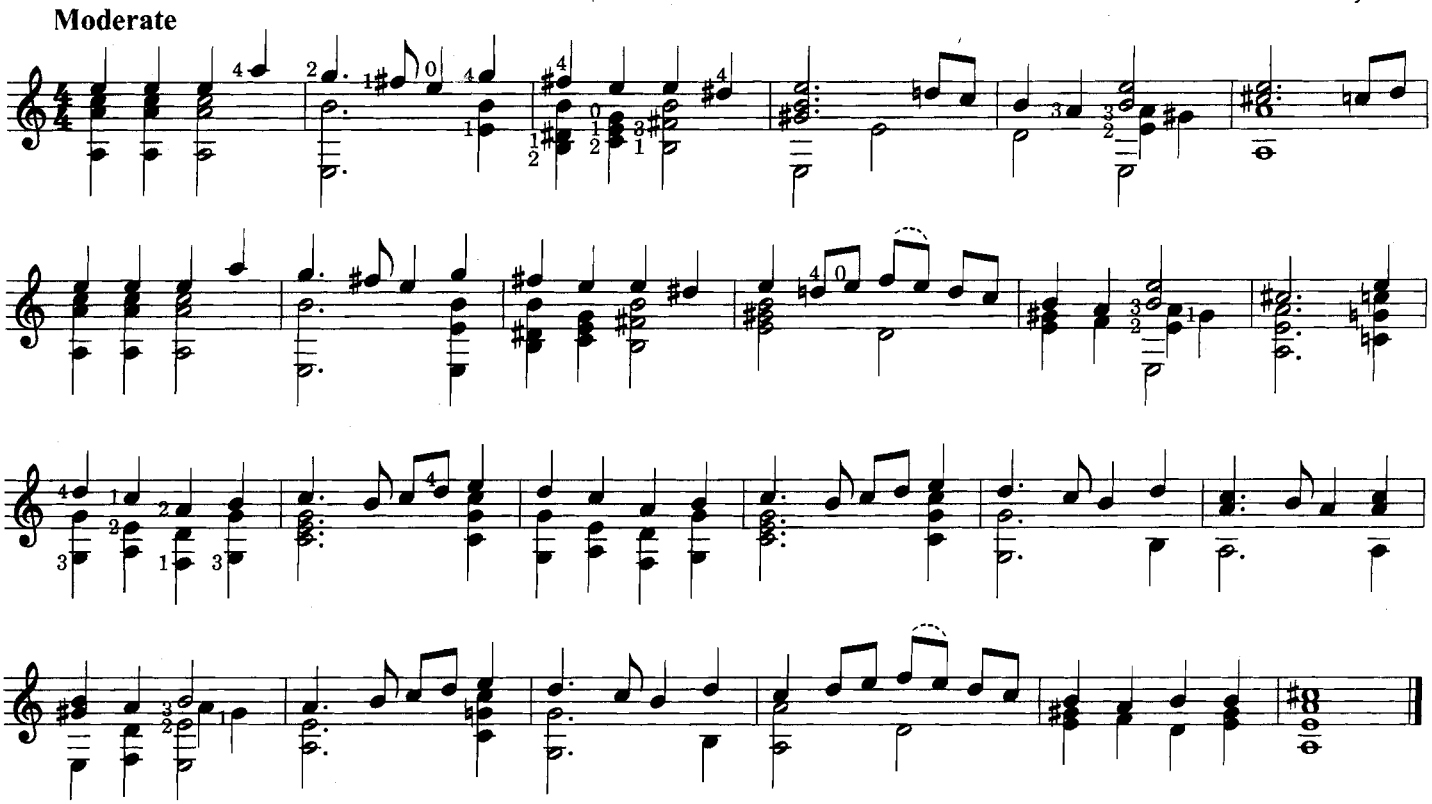
Dove son quei fieri occhi?

Anonymous
15th Century

Pezzo Tedesco

Anonymous

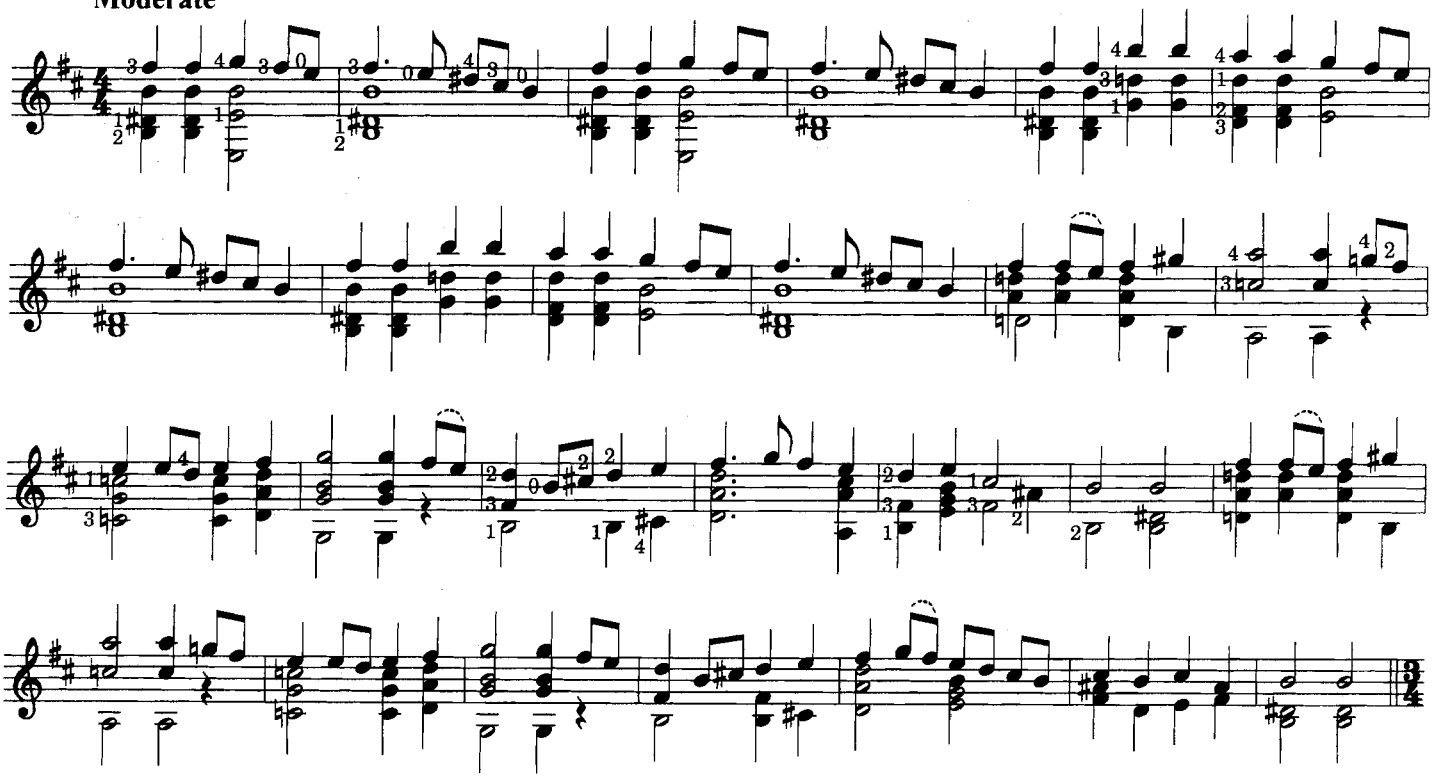
Moderate



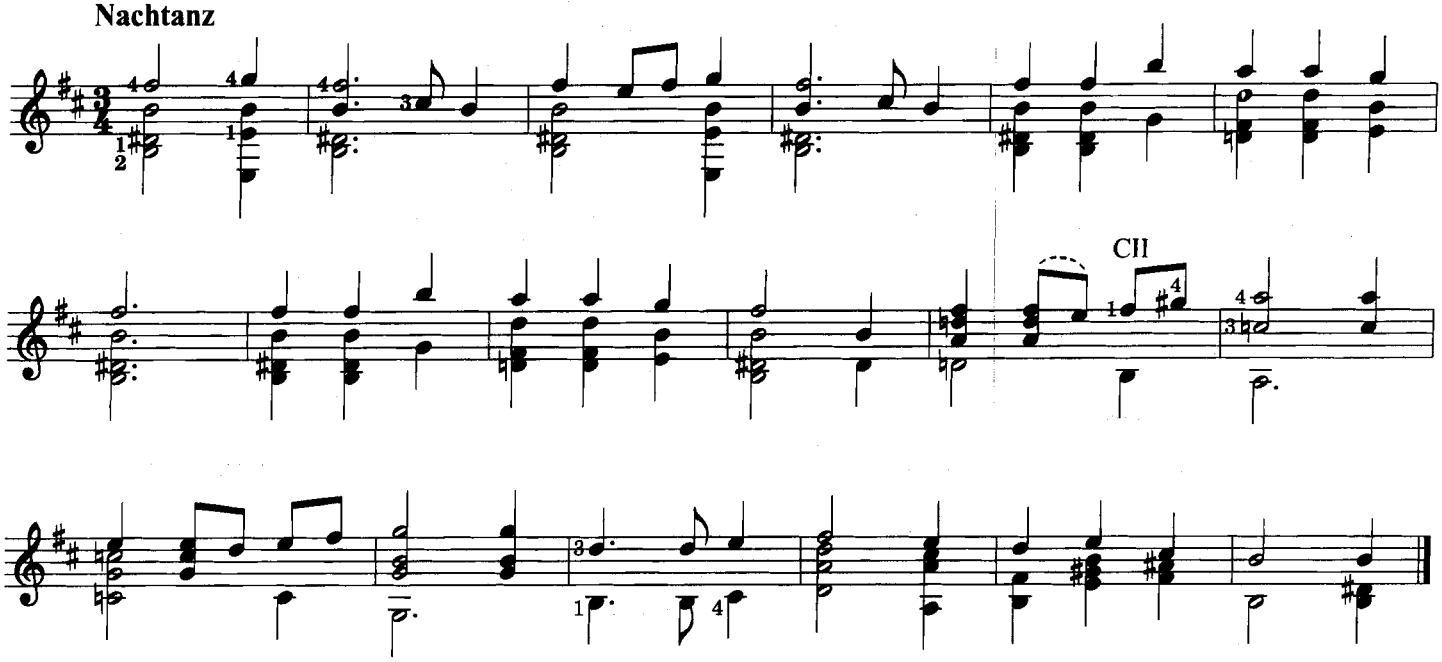
Danza

Anonymous

Moderate



Nachtanz

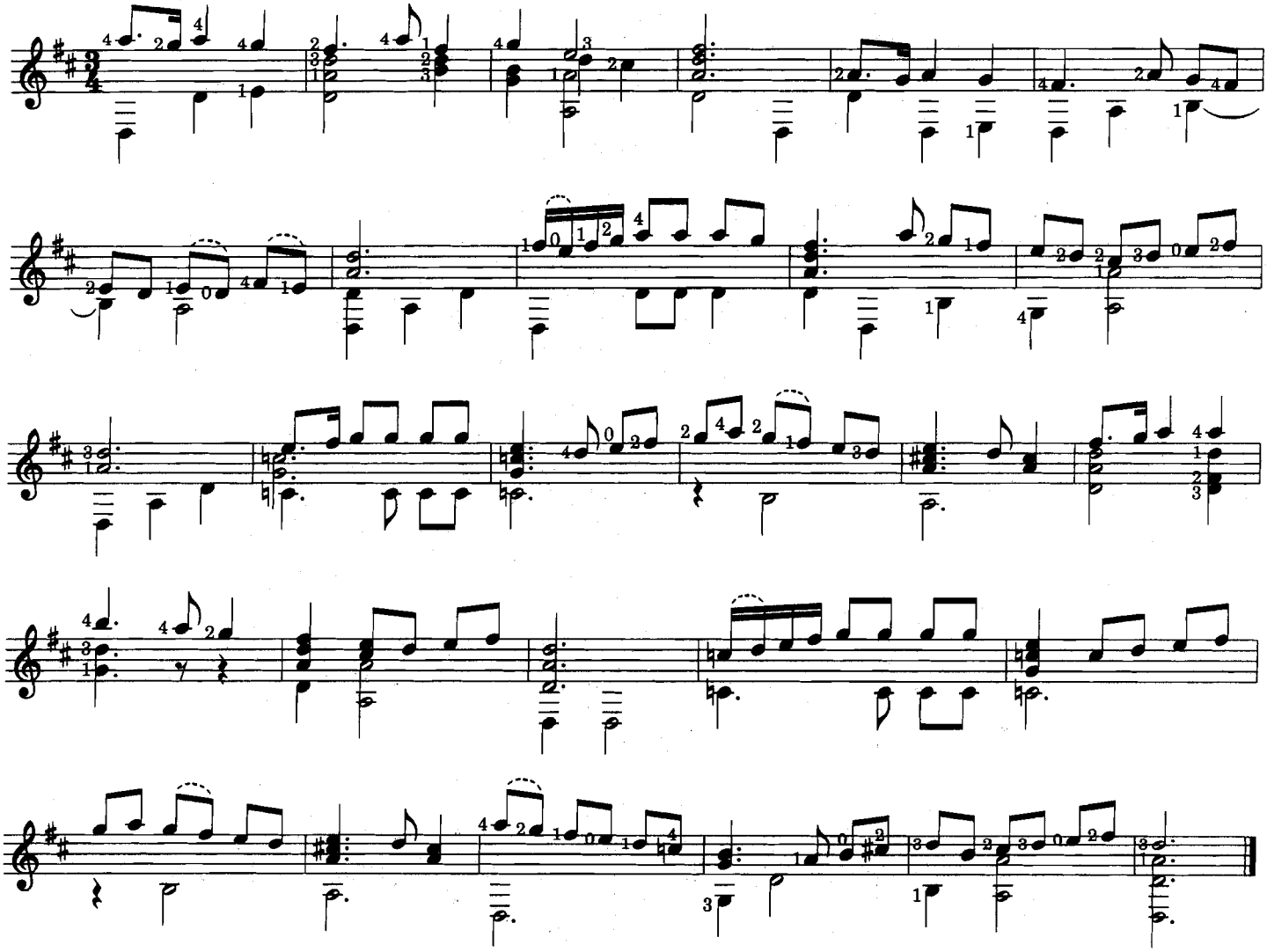


Gagliarda

⑥ = D

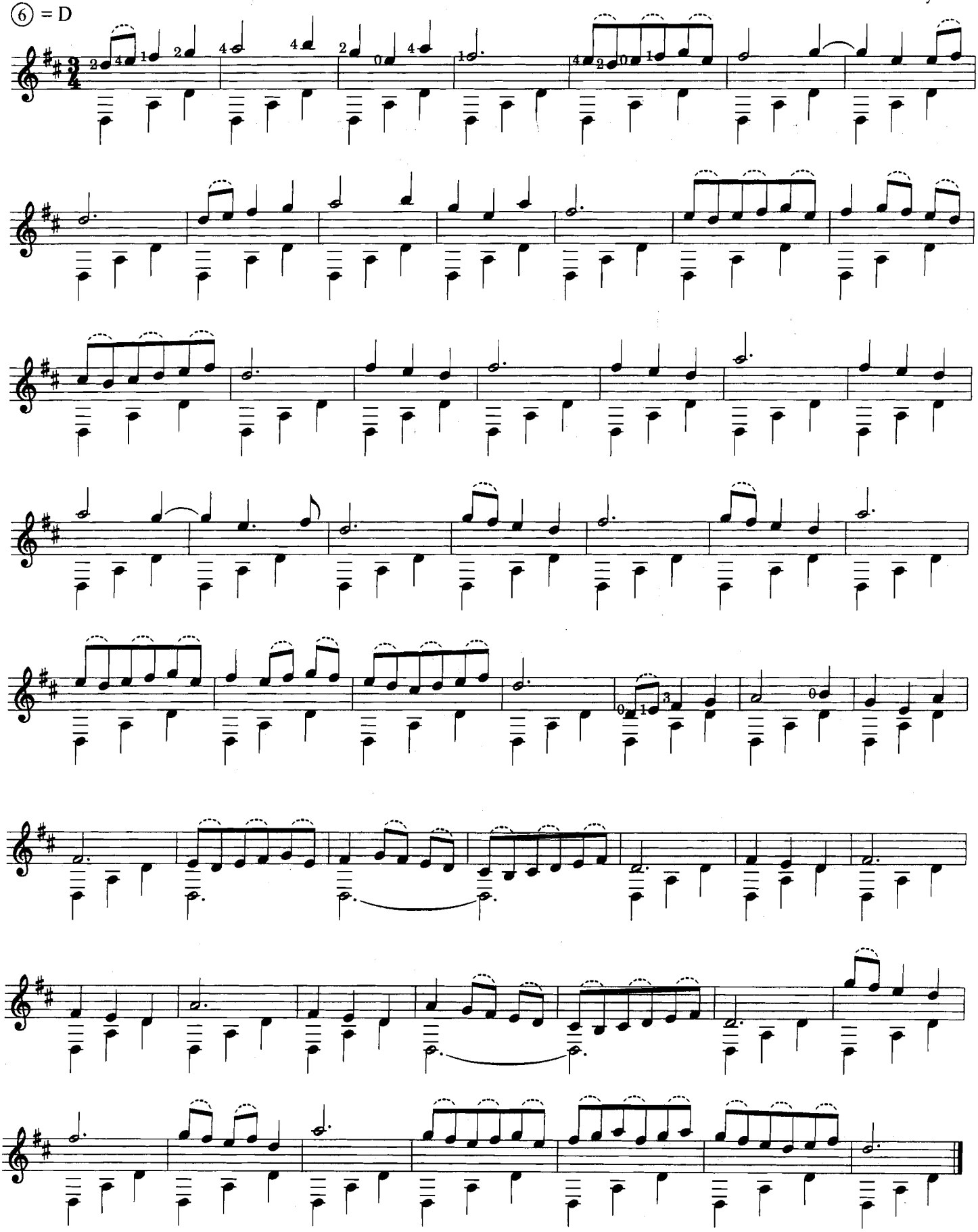
Moderate

Anonymous



Saltarello

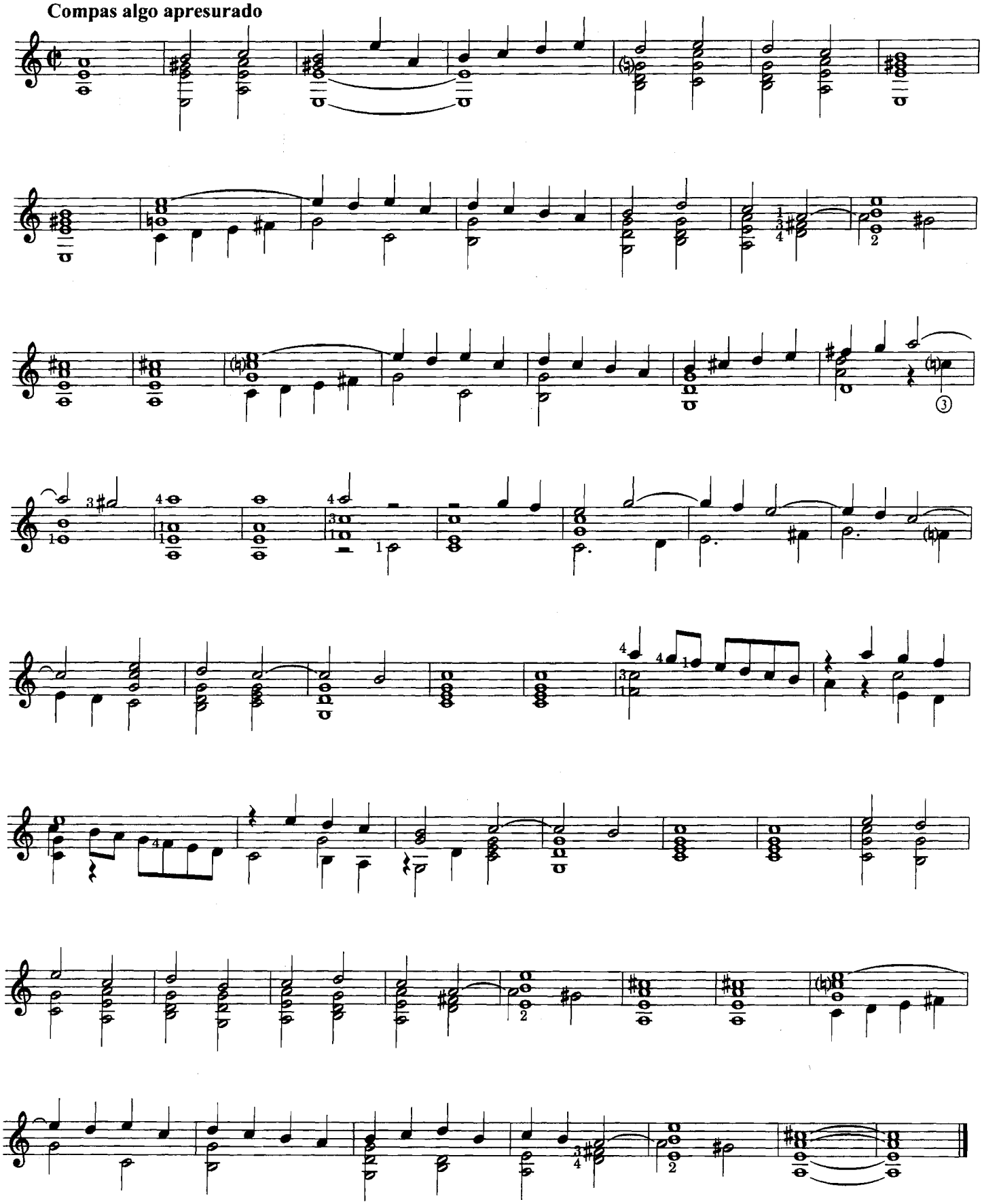
Anonymous



Pavana I

Luis de Milán
1500–1561

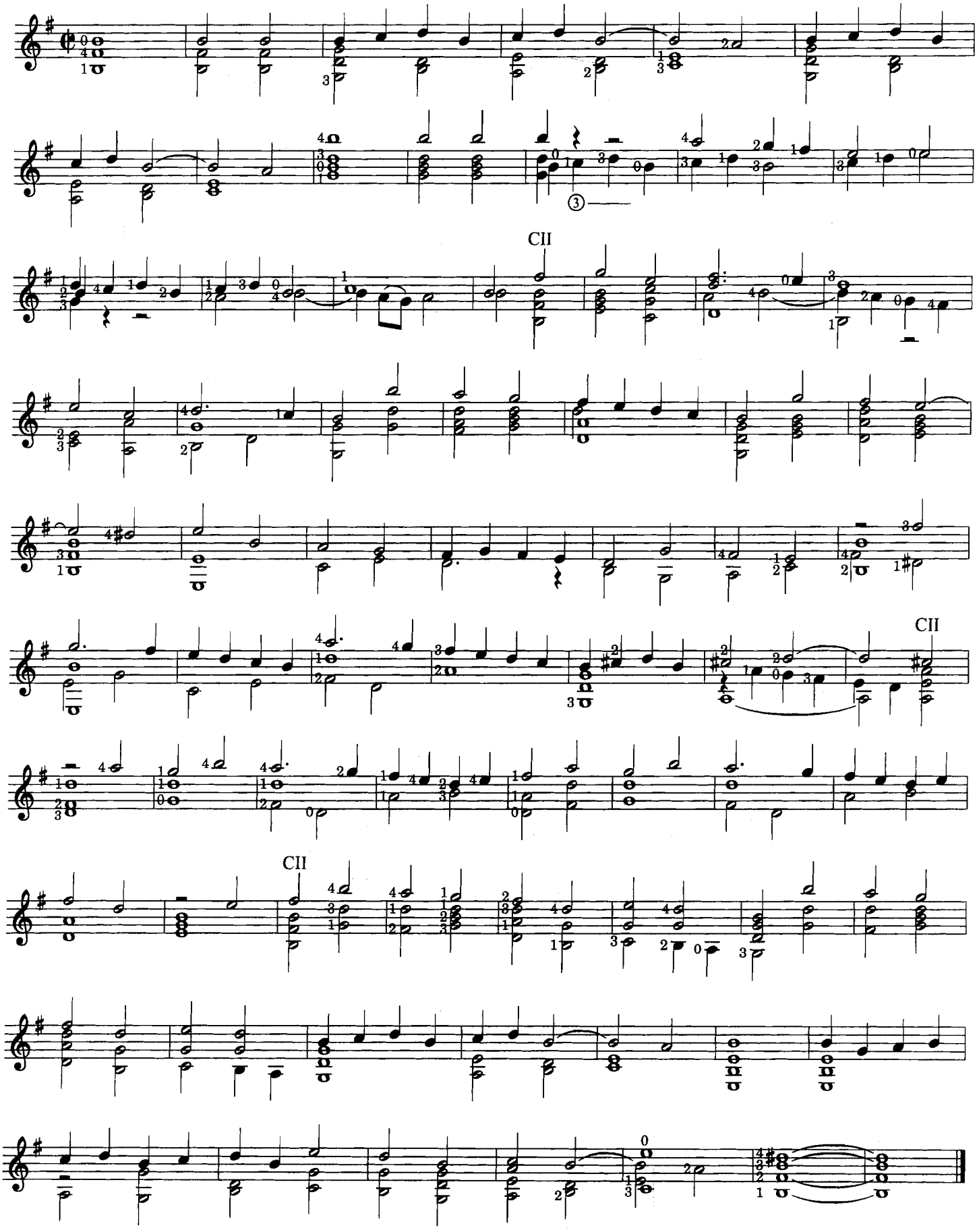
Compas algo apresurado



Pavana II

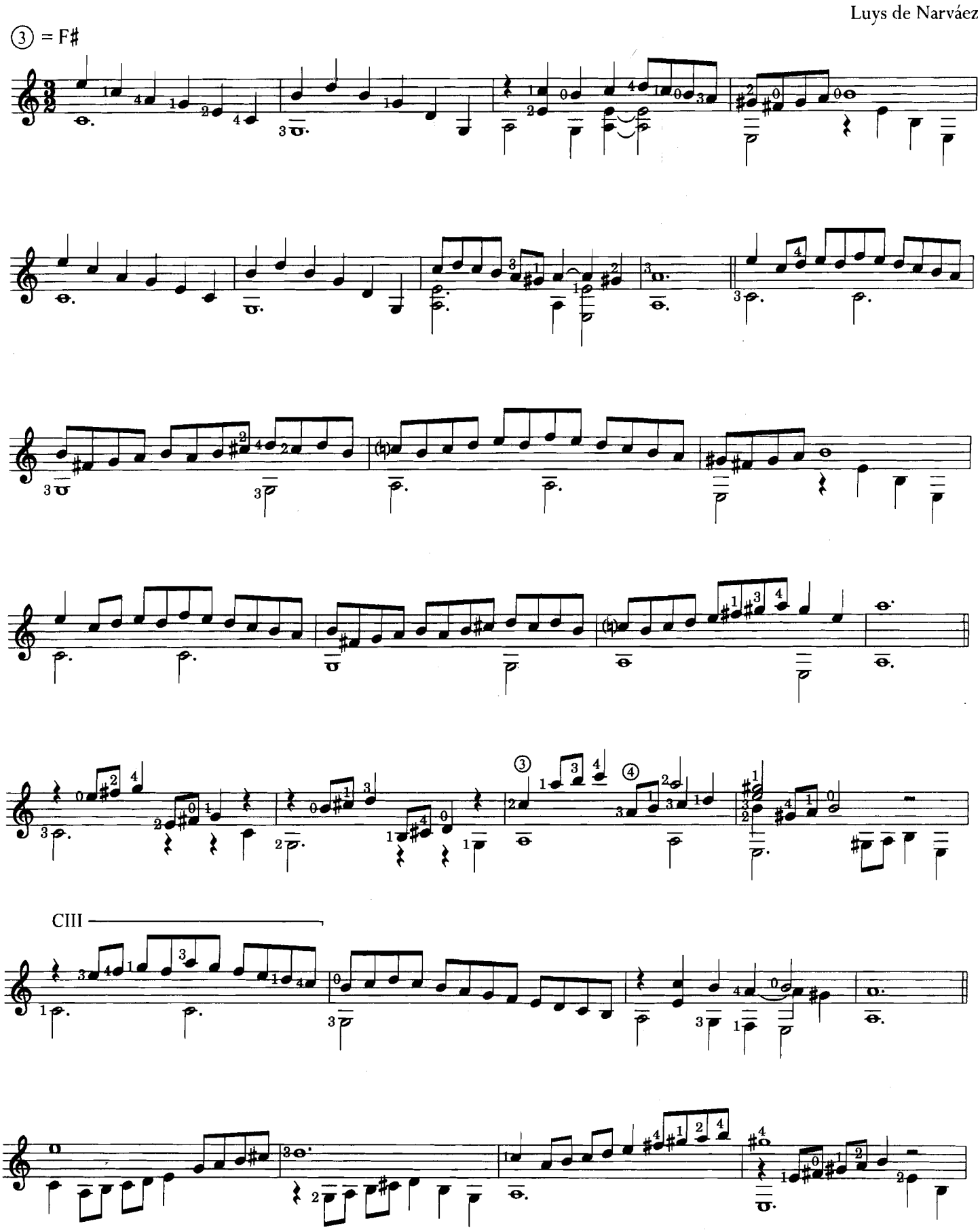
Luis de Milán

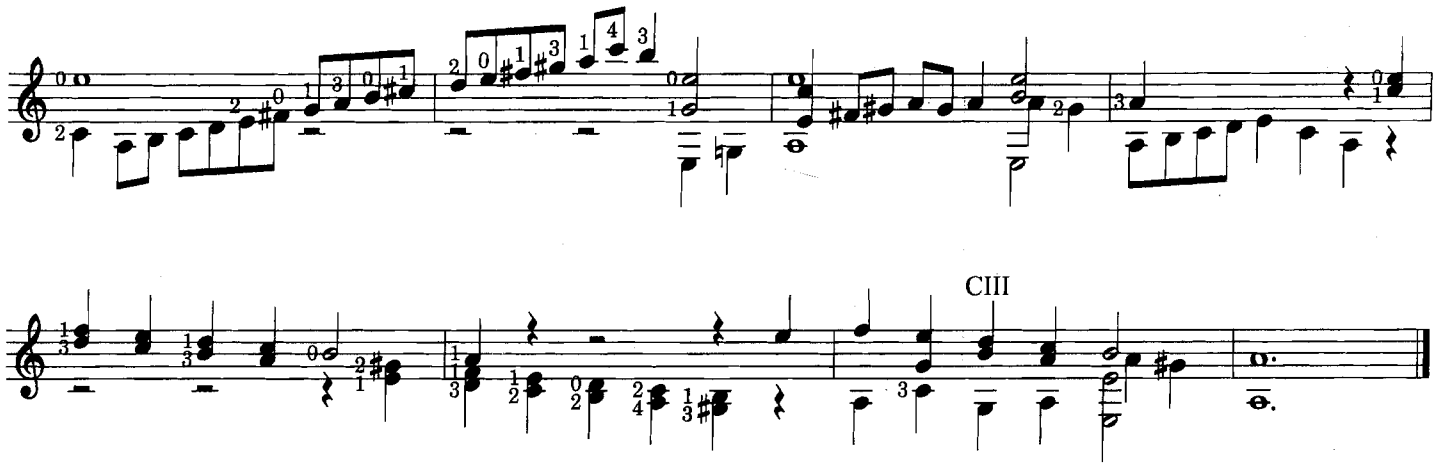
Compas algo apresurado



Guardame las vacas

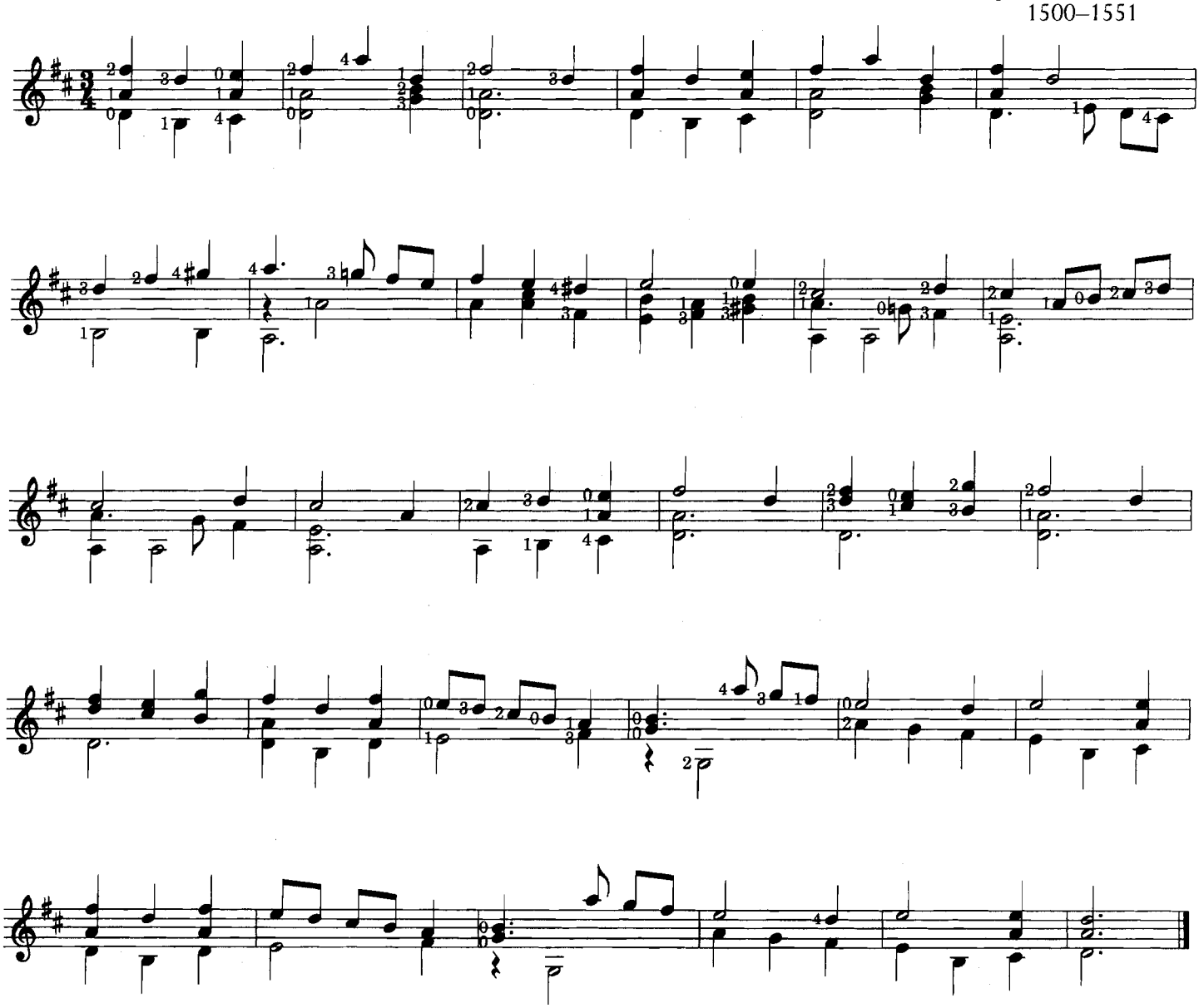
Luys de Narváez





Sonnet

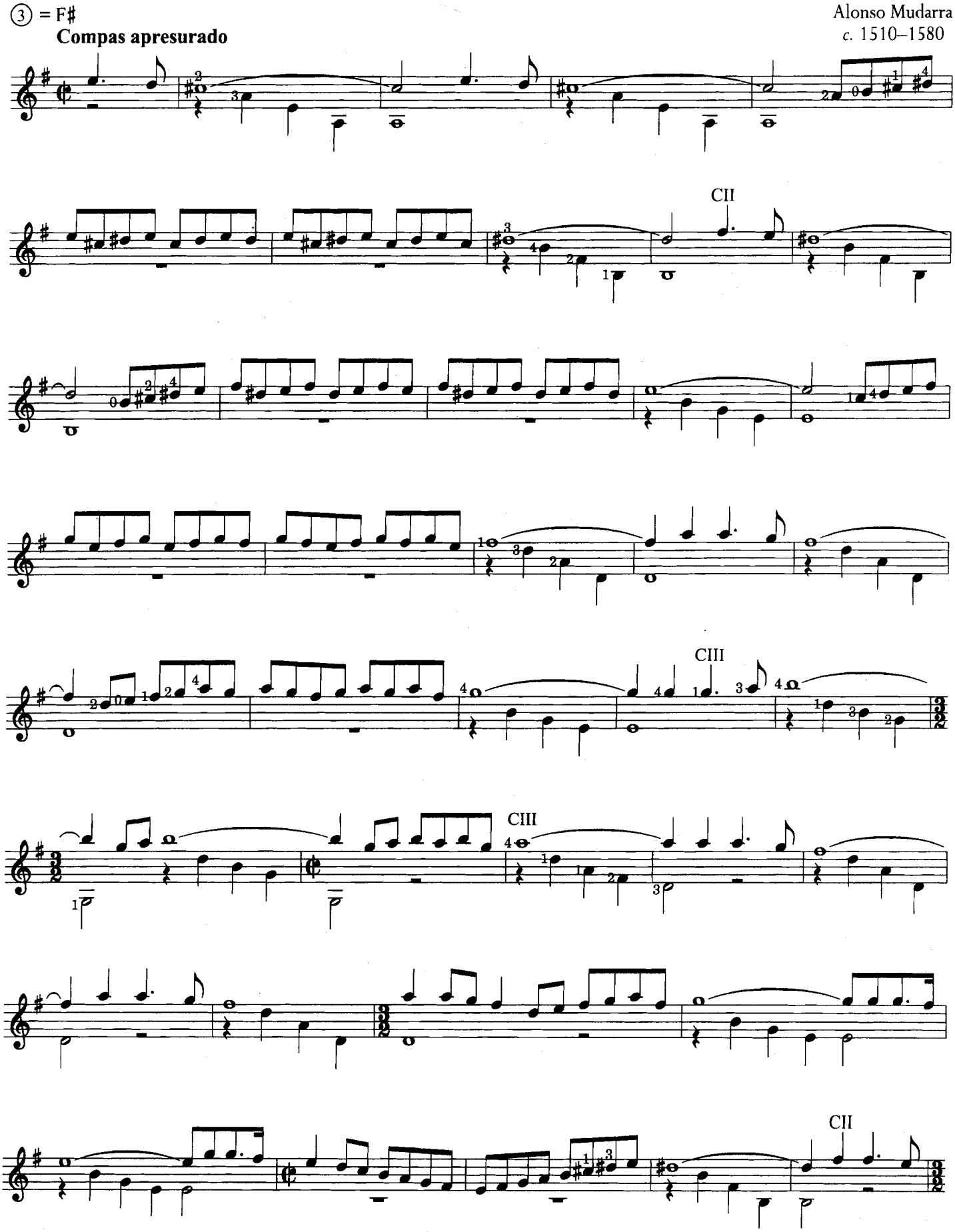
Enrique de Valderrábano
1500–1551

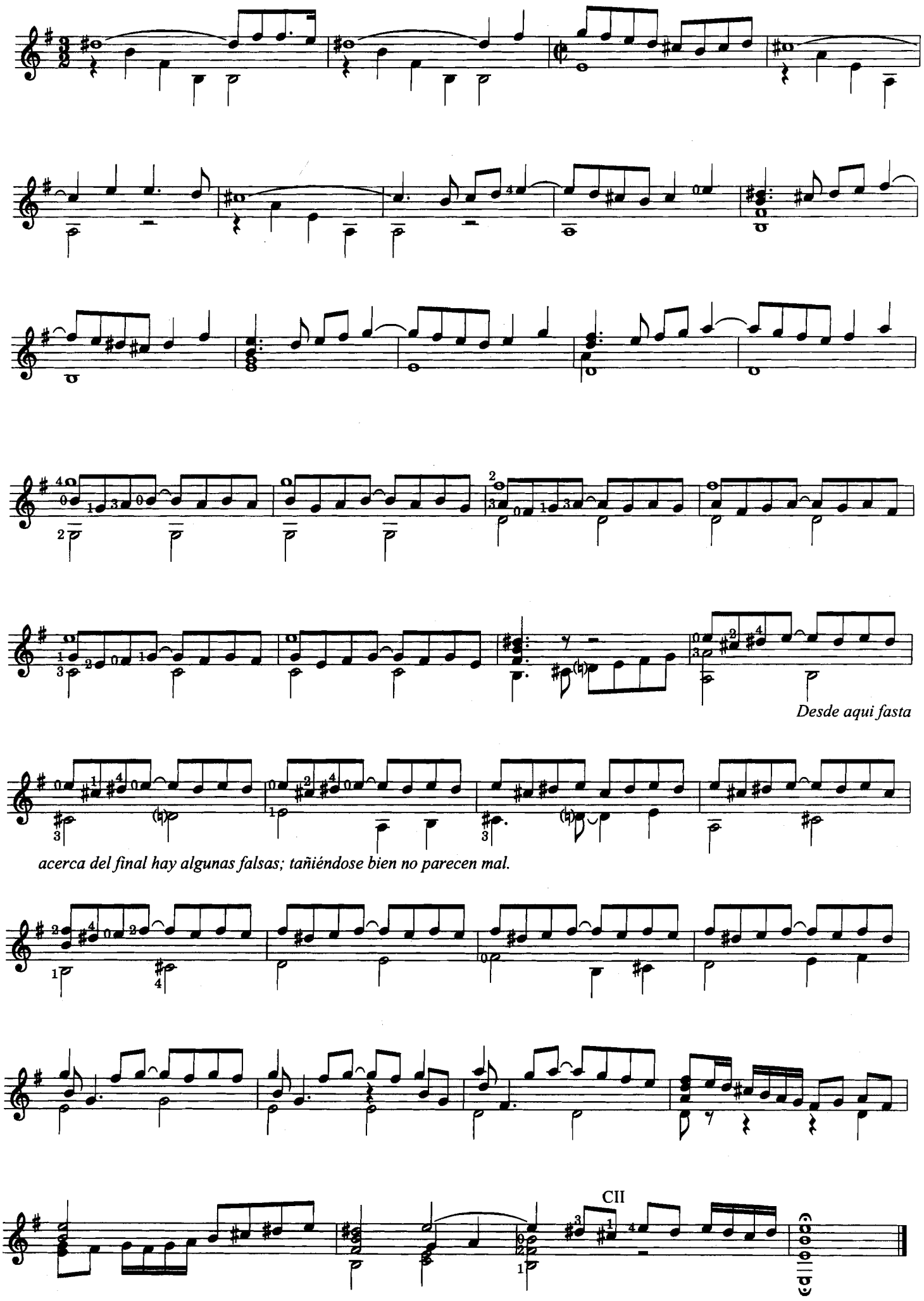


Fantasia

que contrahaze la harpa en la manera de Luduvico

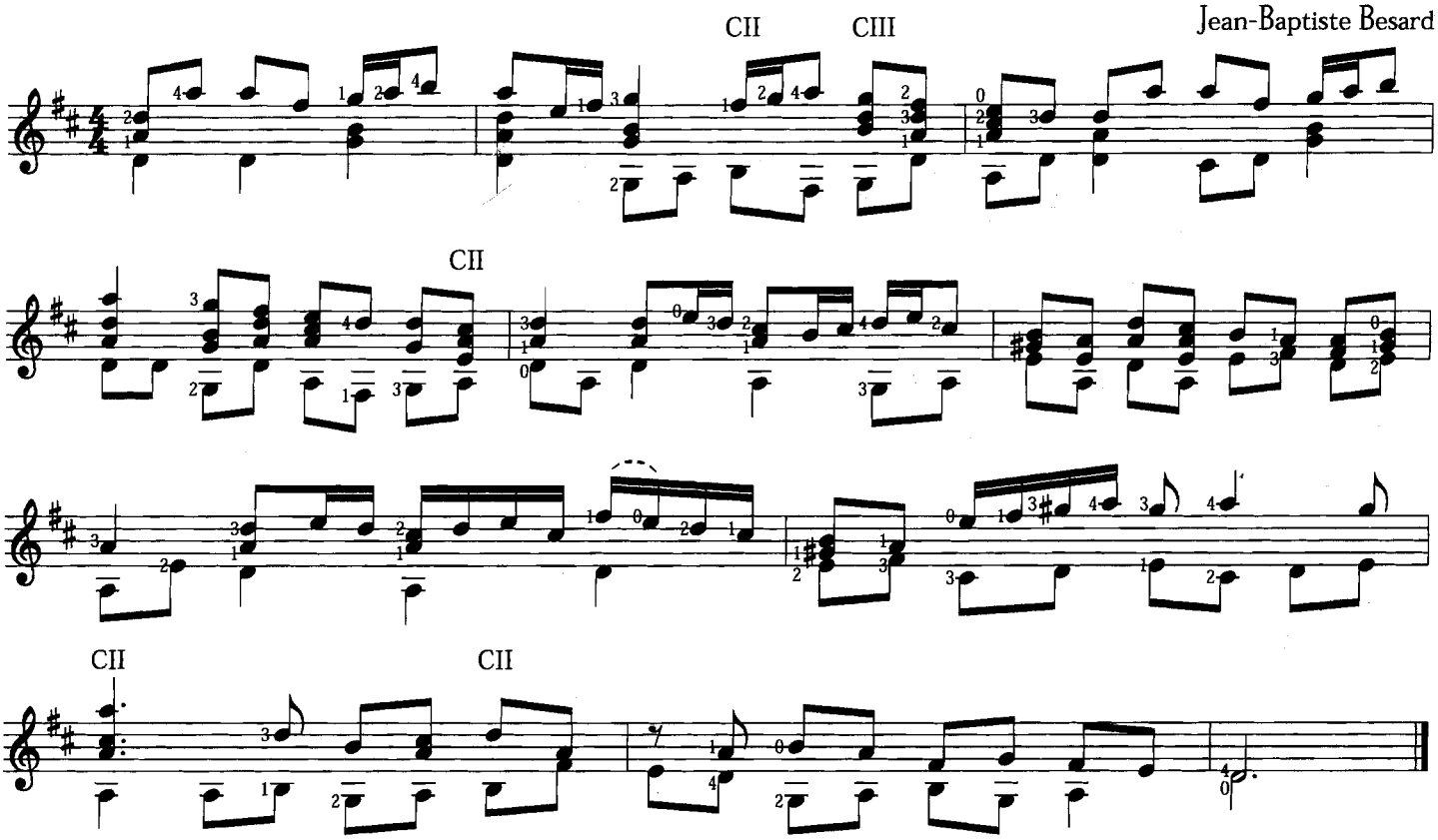
Alonso Mudarra
c. 1510–1580




Desde aqui fasta
acerca del final hay algunas falsas; tañiéndose bien no parecen mal.
CII

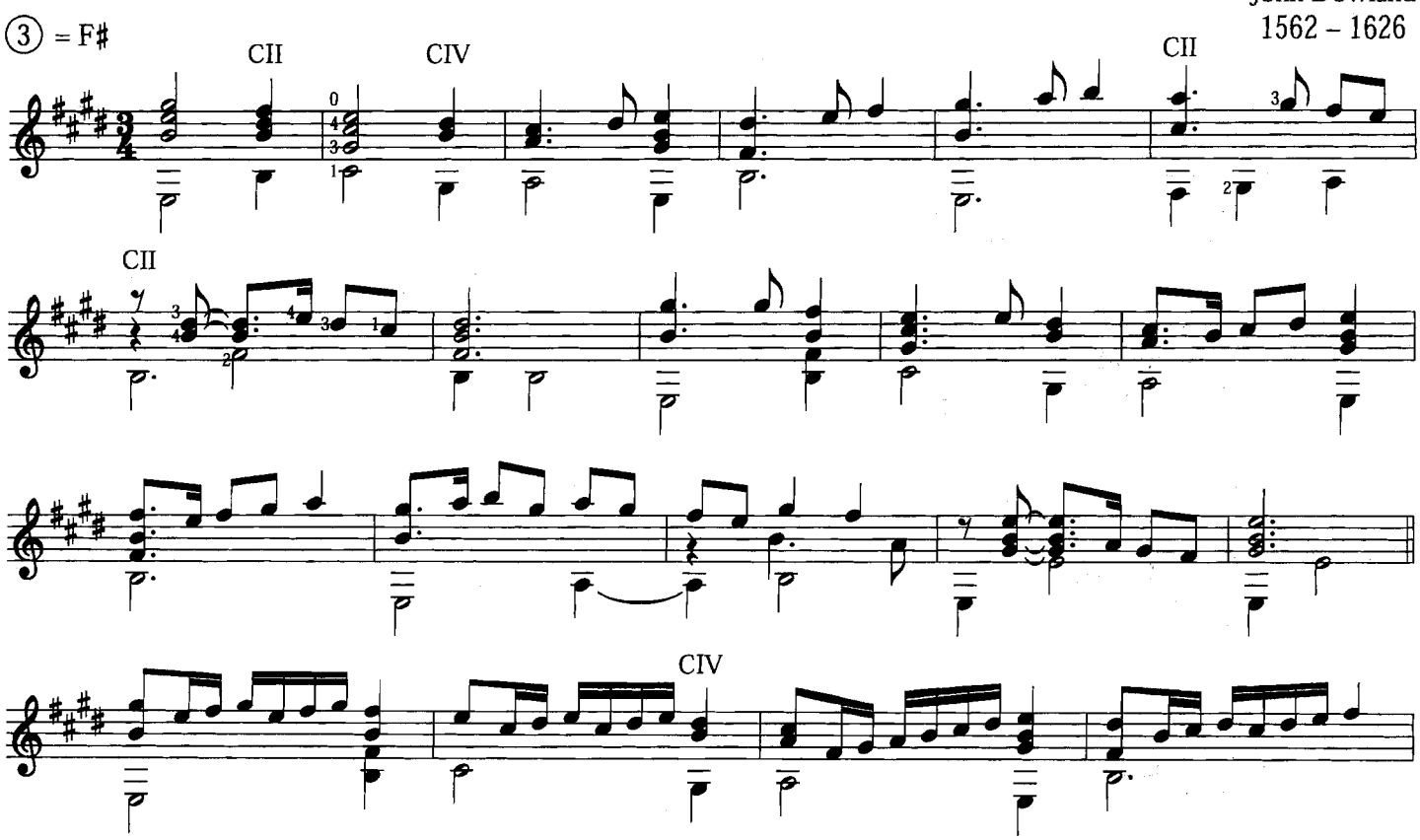
Branle

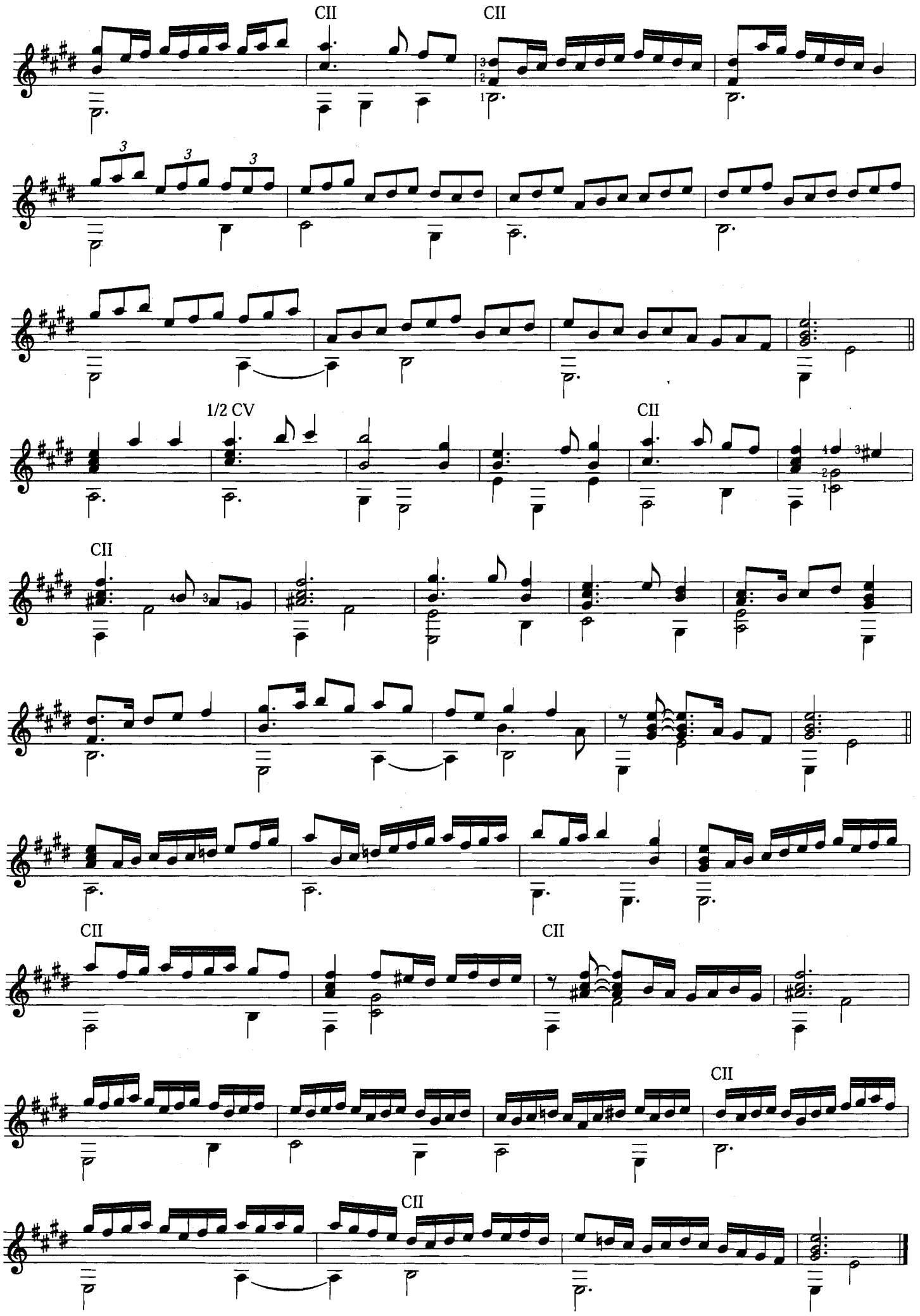
Jean-Baptiste Besard



The Frog Galliard

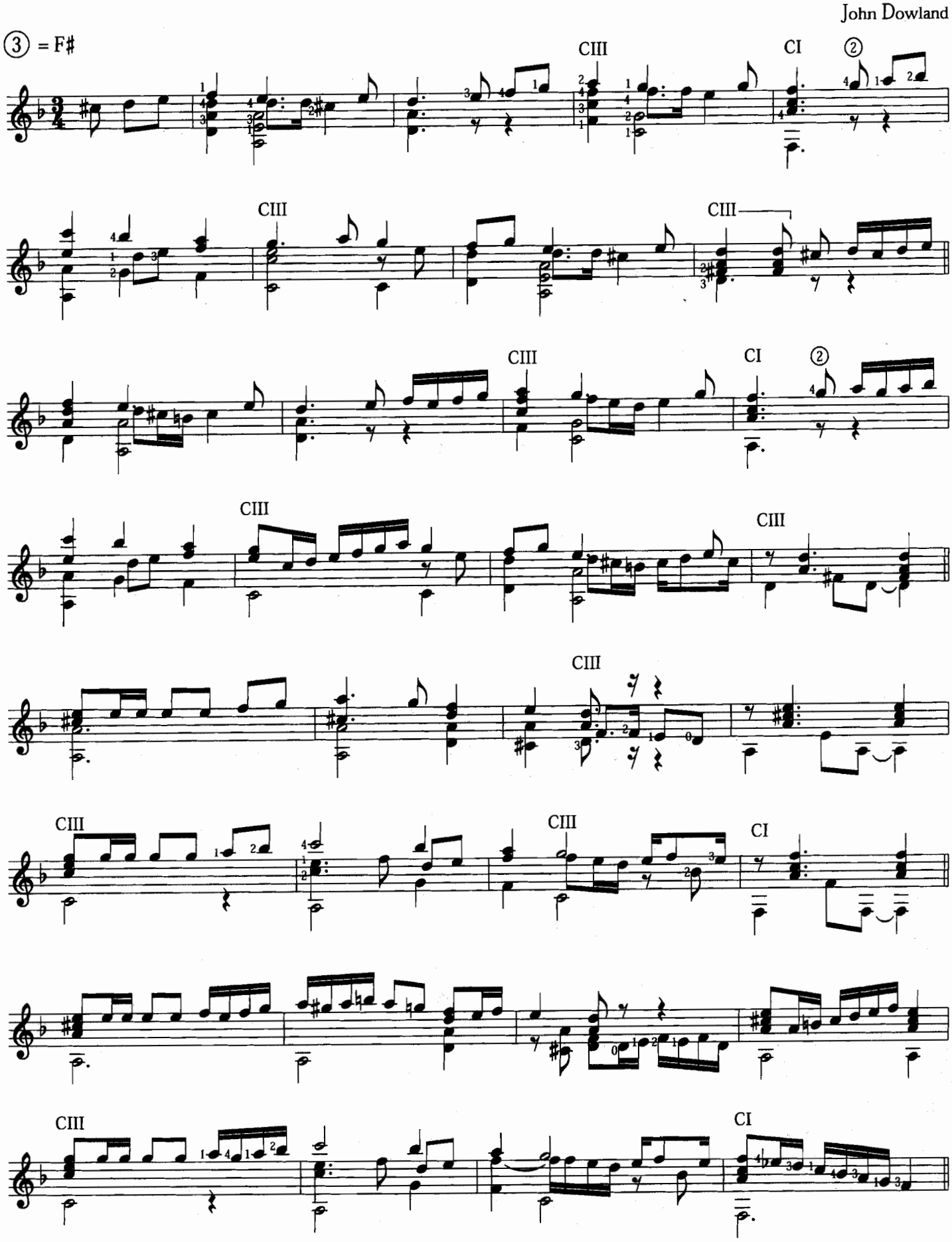
John Dowland
1562 – 1626

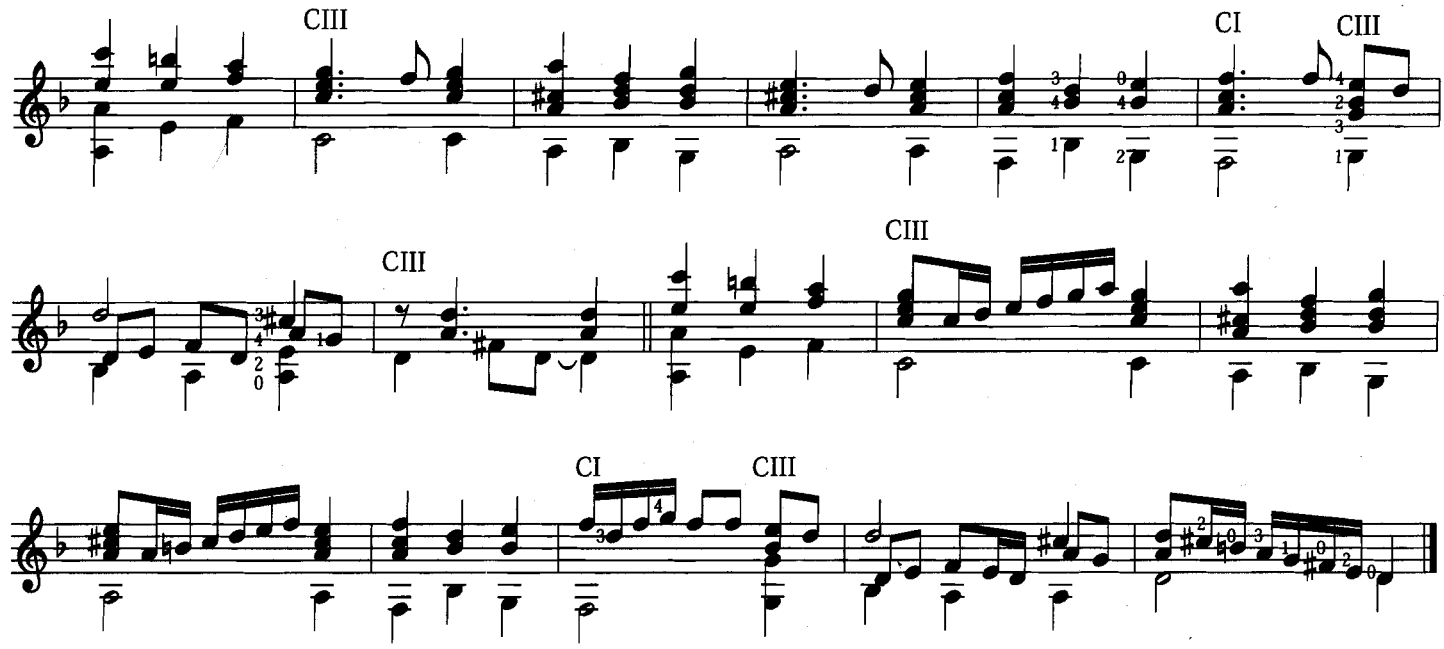



CII
CII
1/2 CV
CII
CII
CII
CII
CII
CII

Melancholy Galliard

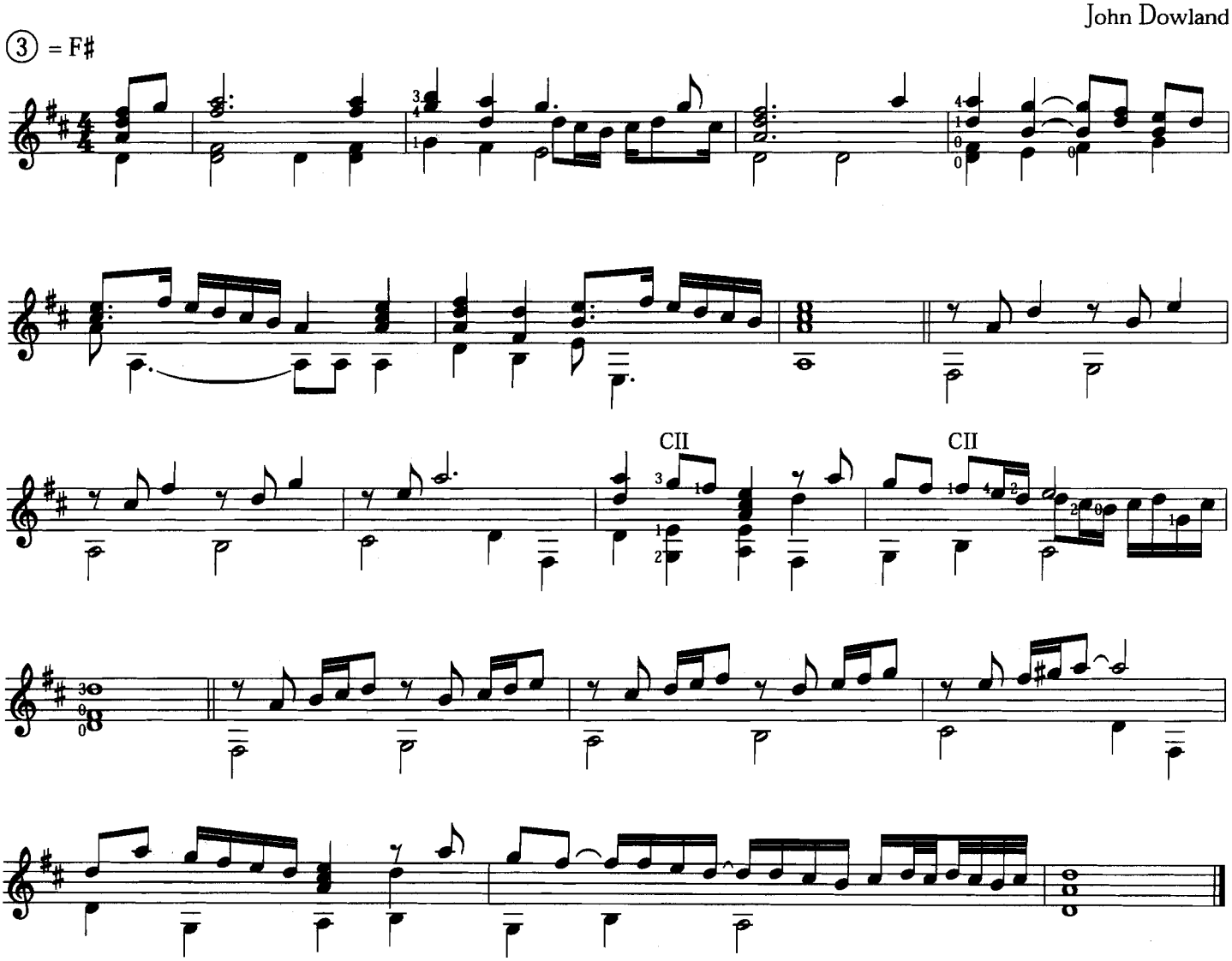
John Dowland





Come Away

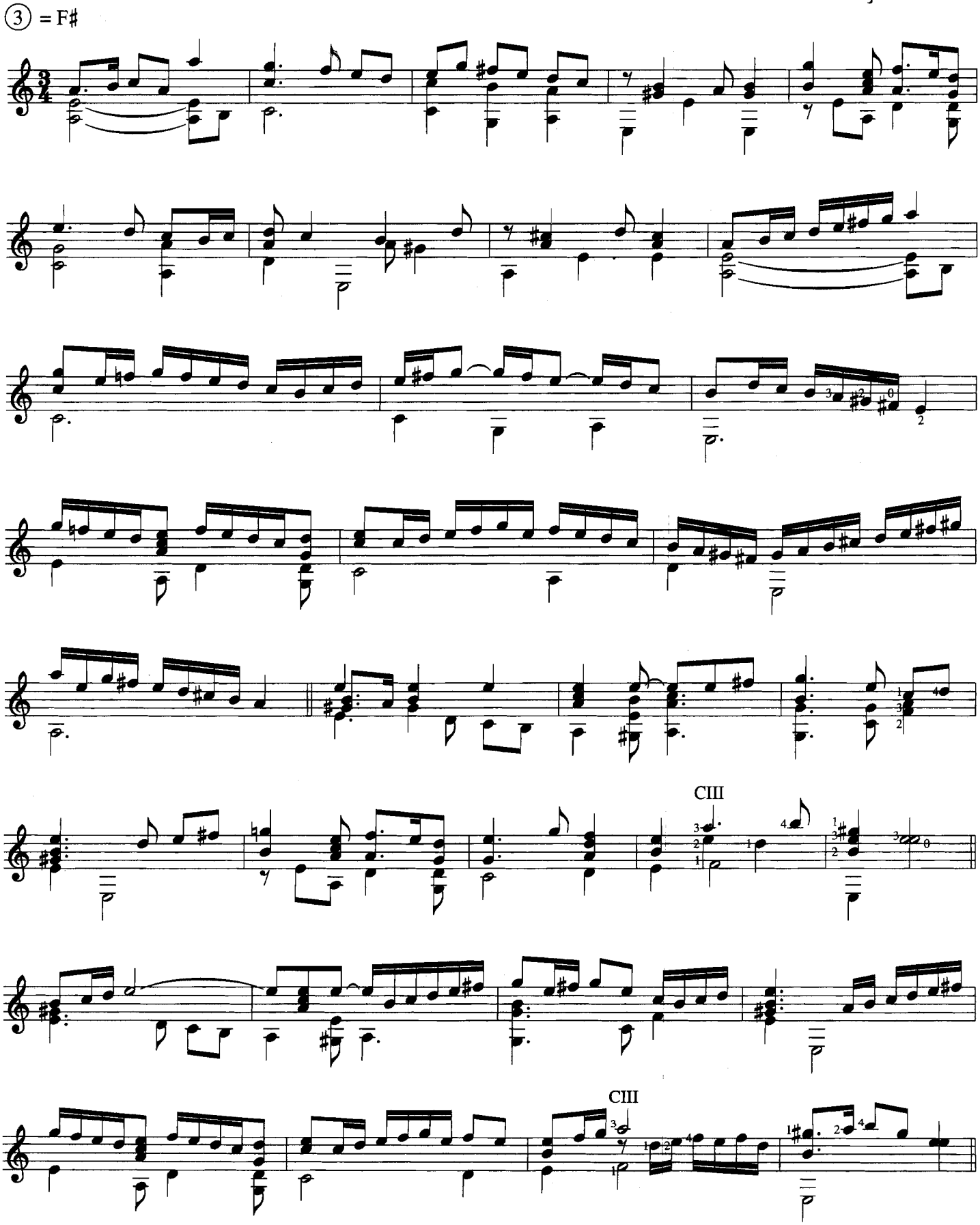
John Dowland

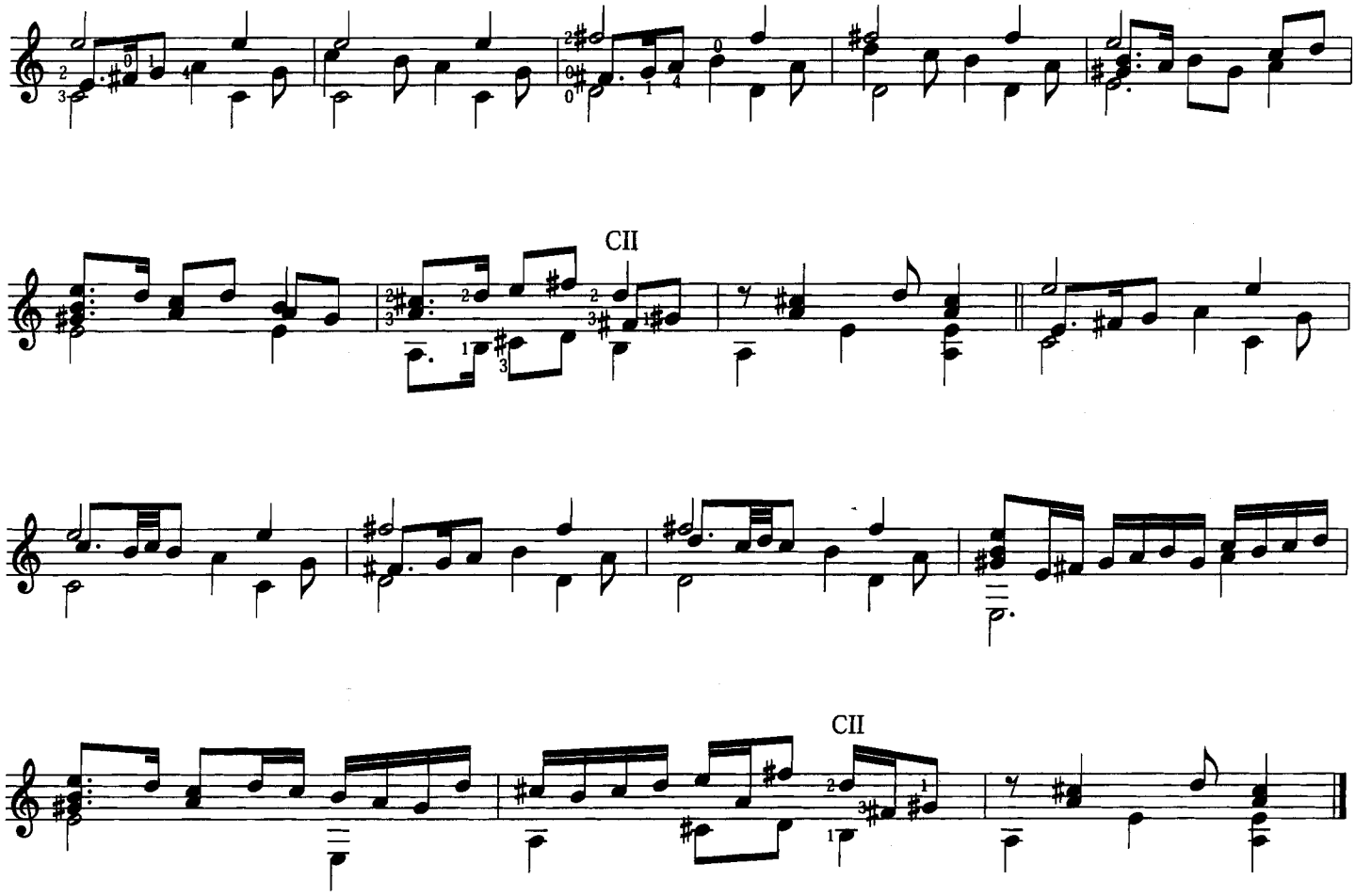


Can She Excuse

(Earl of Essex's Galliard)

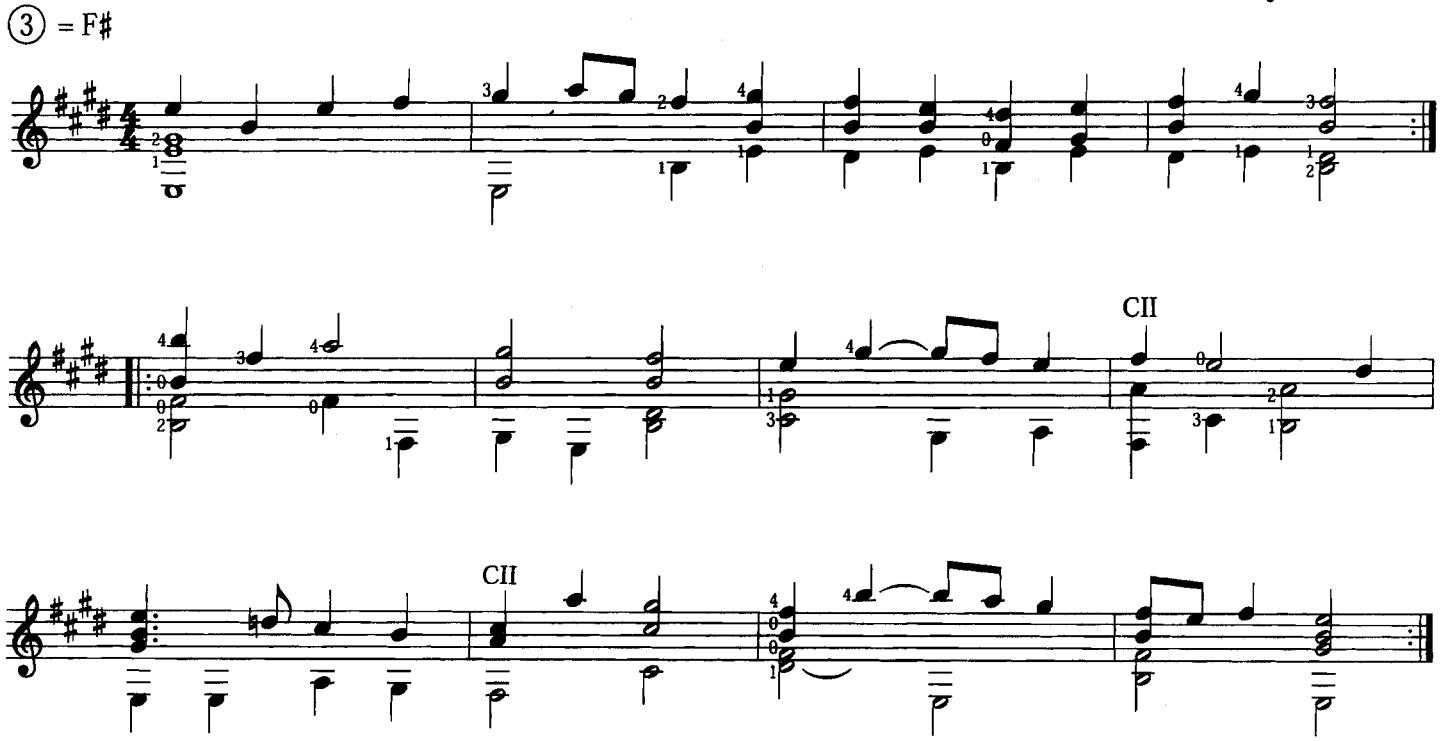
John Dowland





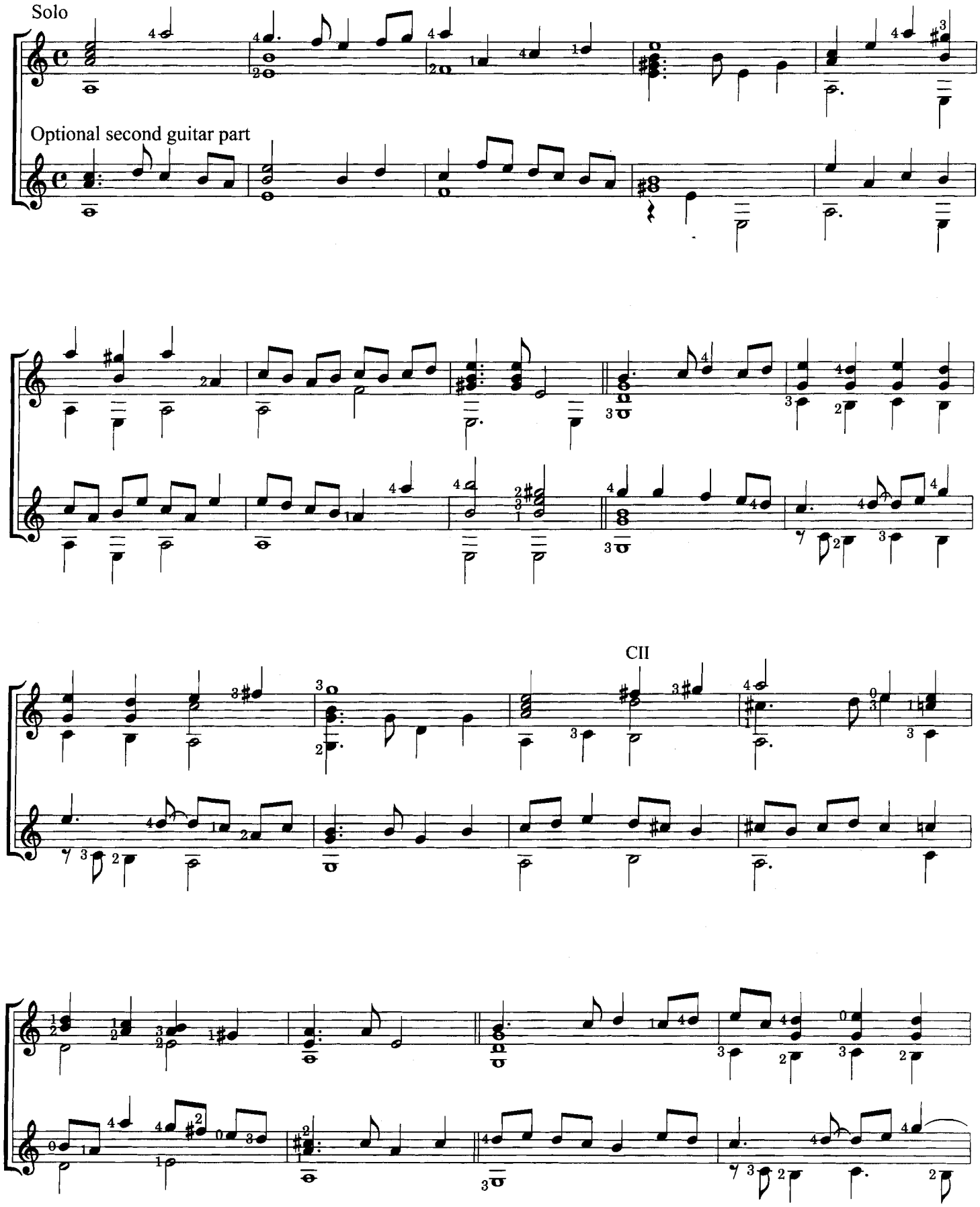
Mrs. Nichol's Almain

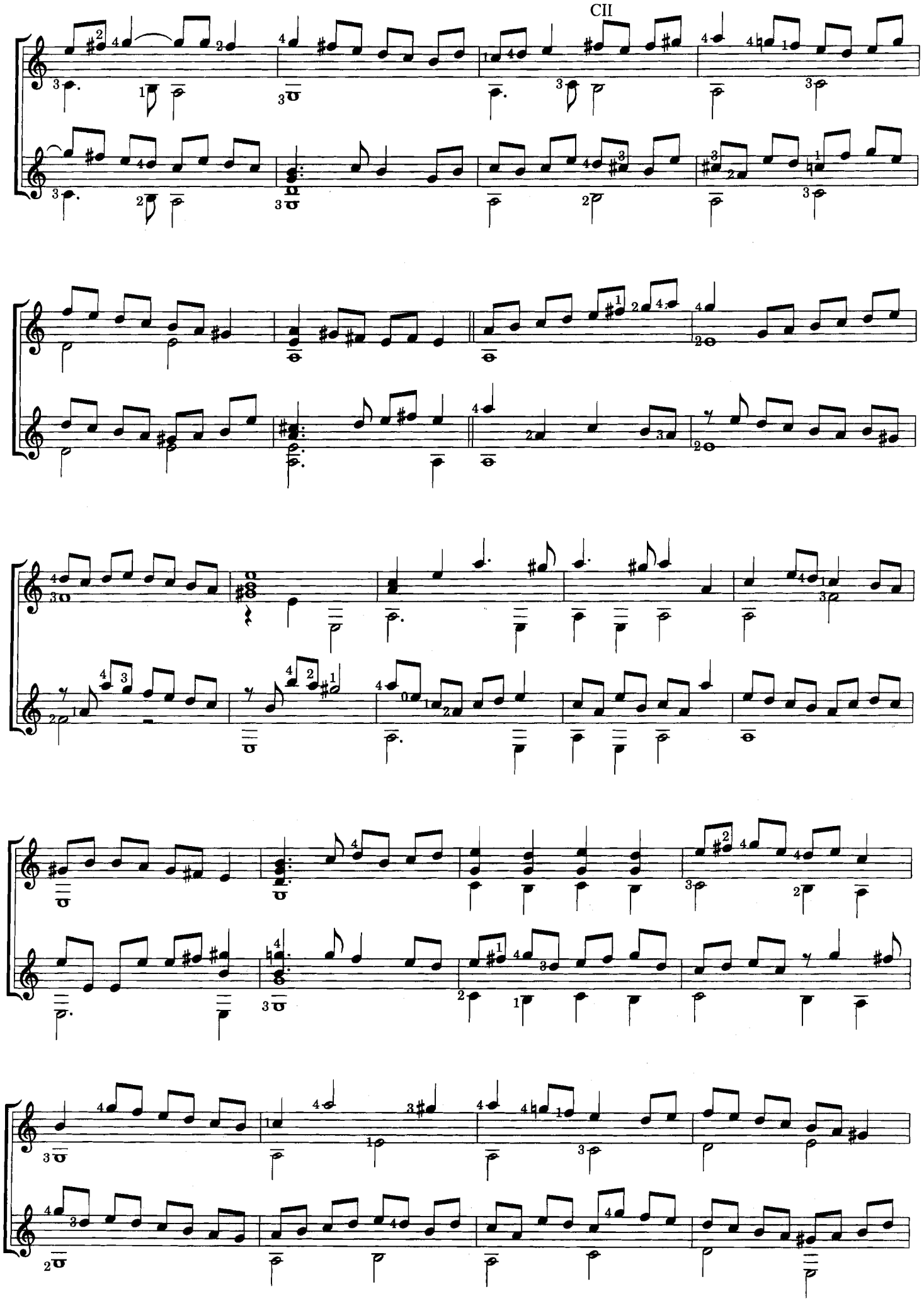
John Dowland

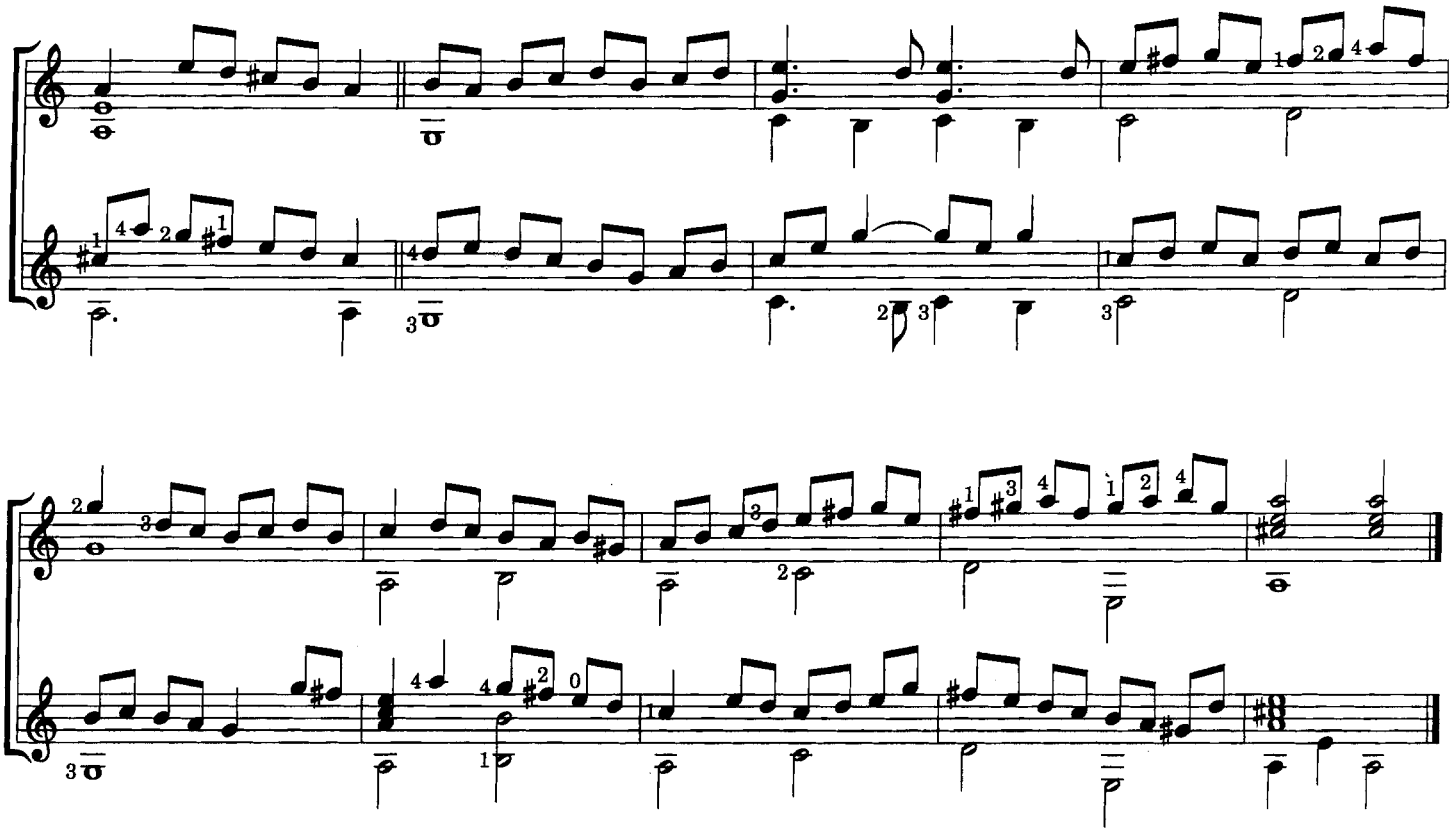


My Lord Willoughby's Welcome Home

John Dowland
1563–1626

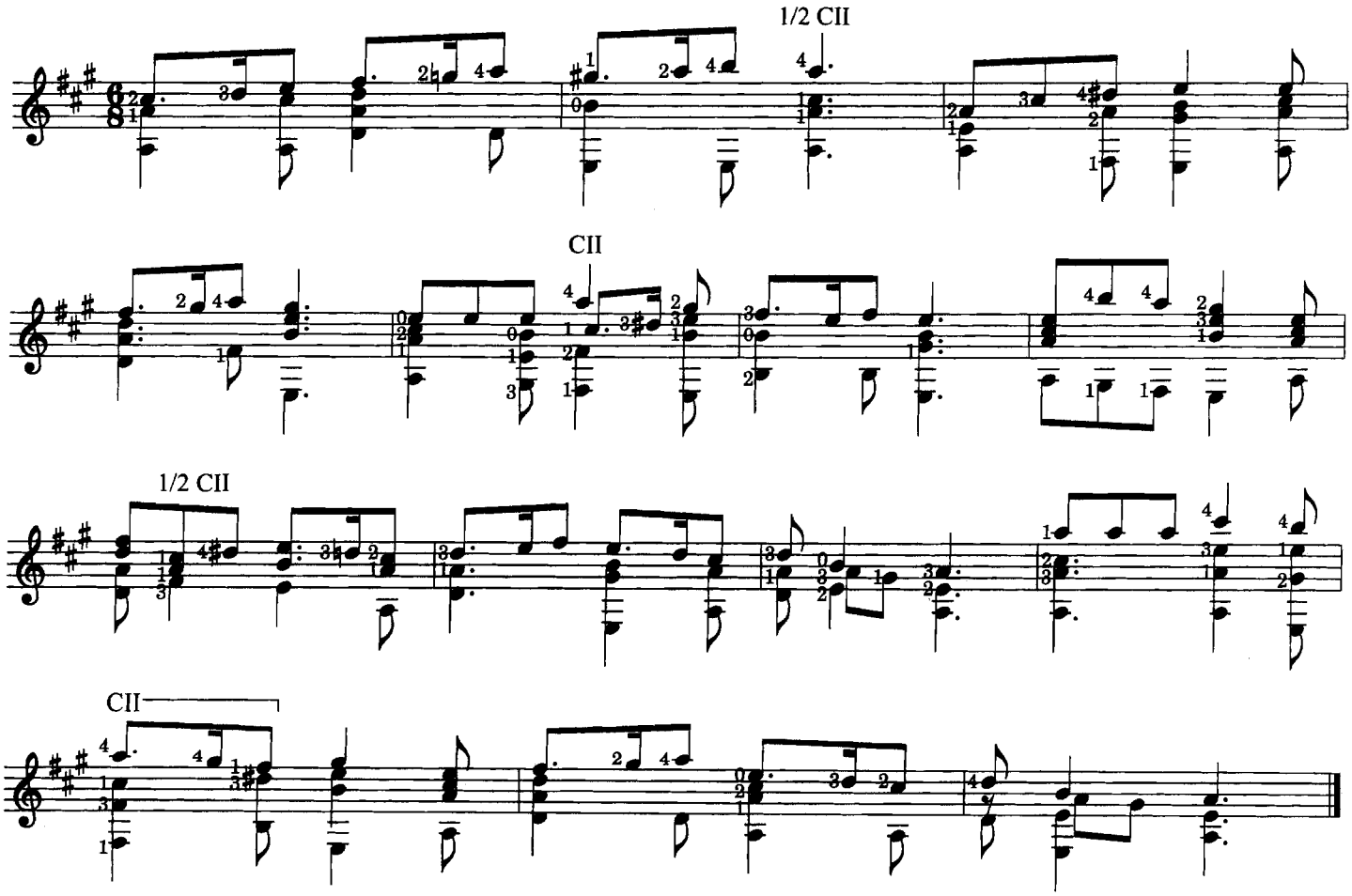



CII



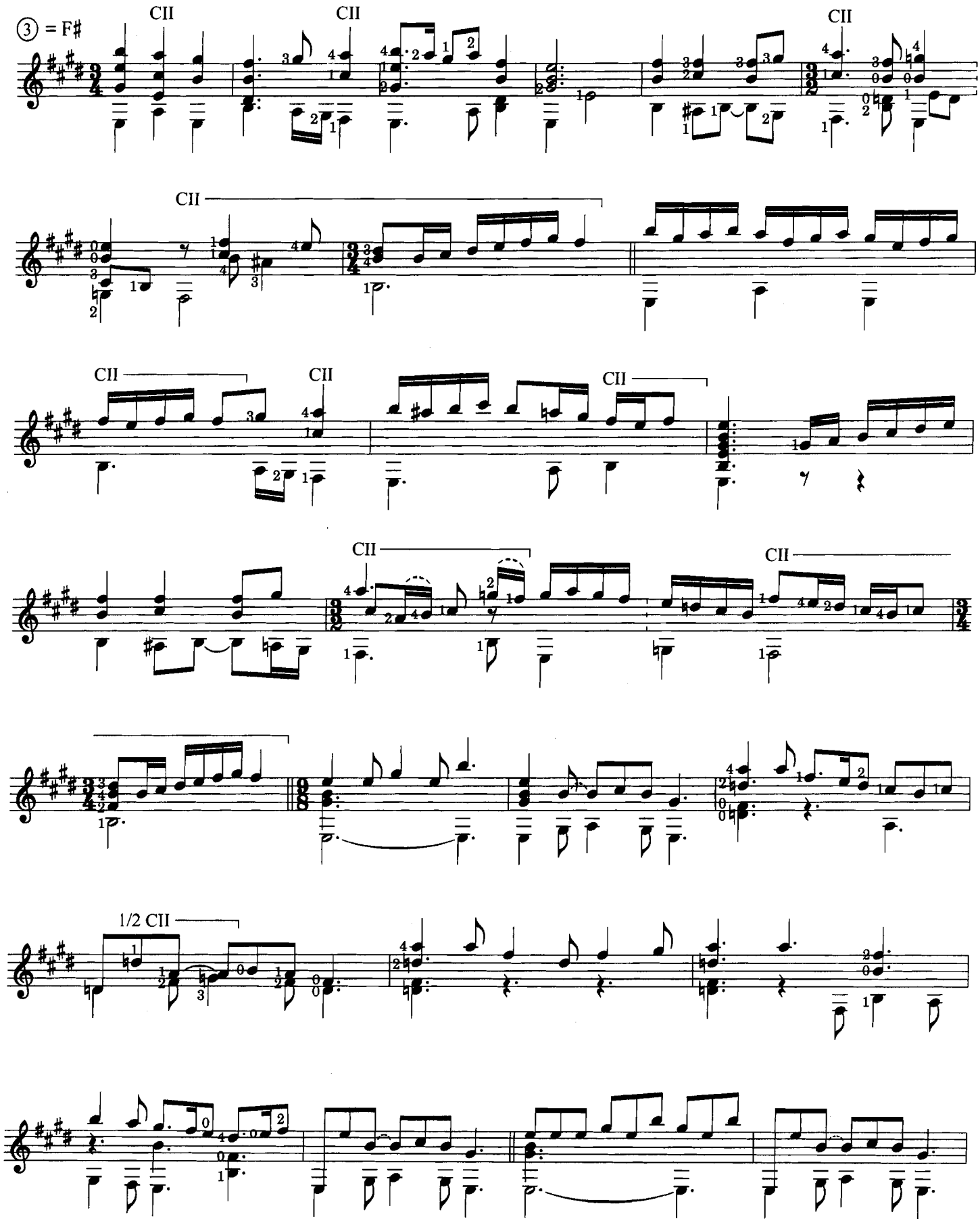
Tarleton's Resurrection

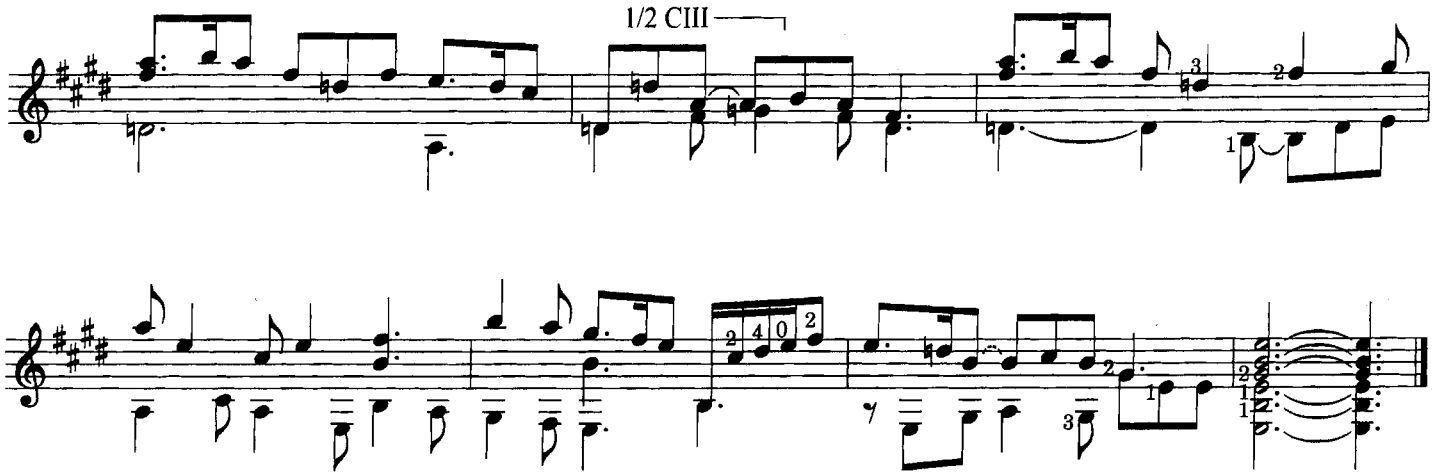
John Dowland



Queen Elizabeth's Galliard

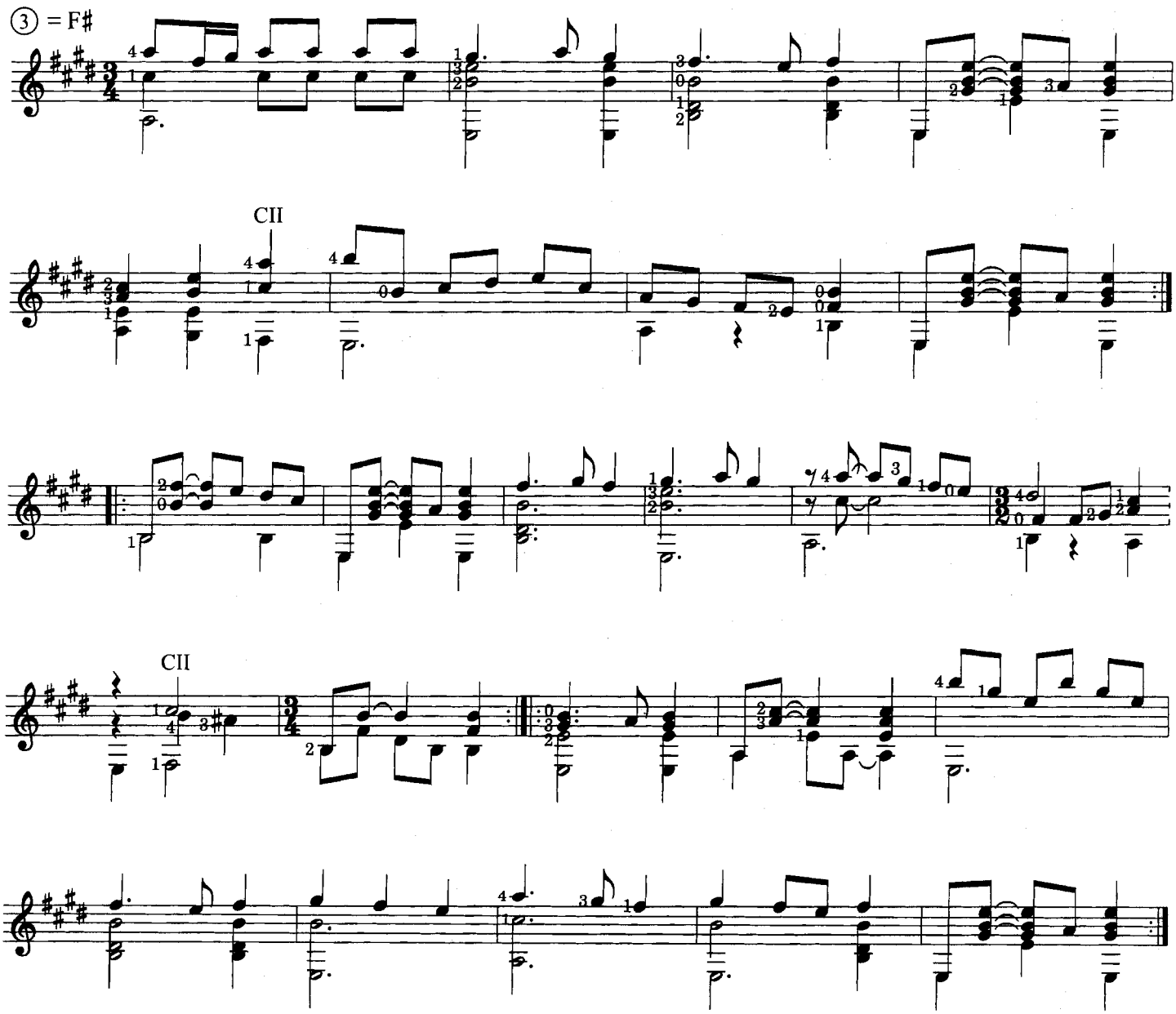
John Dowland





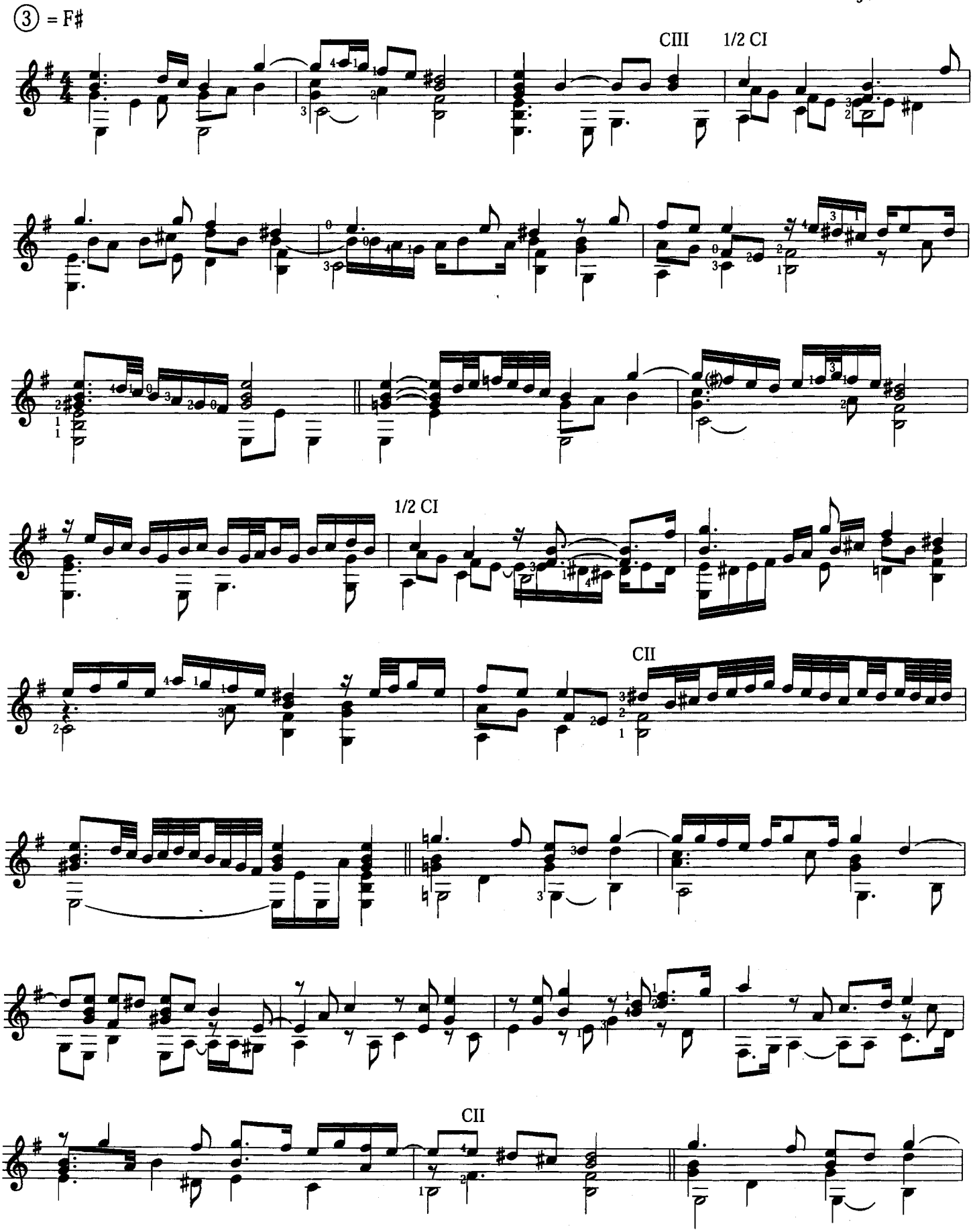
The Round Battle Galliard

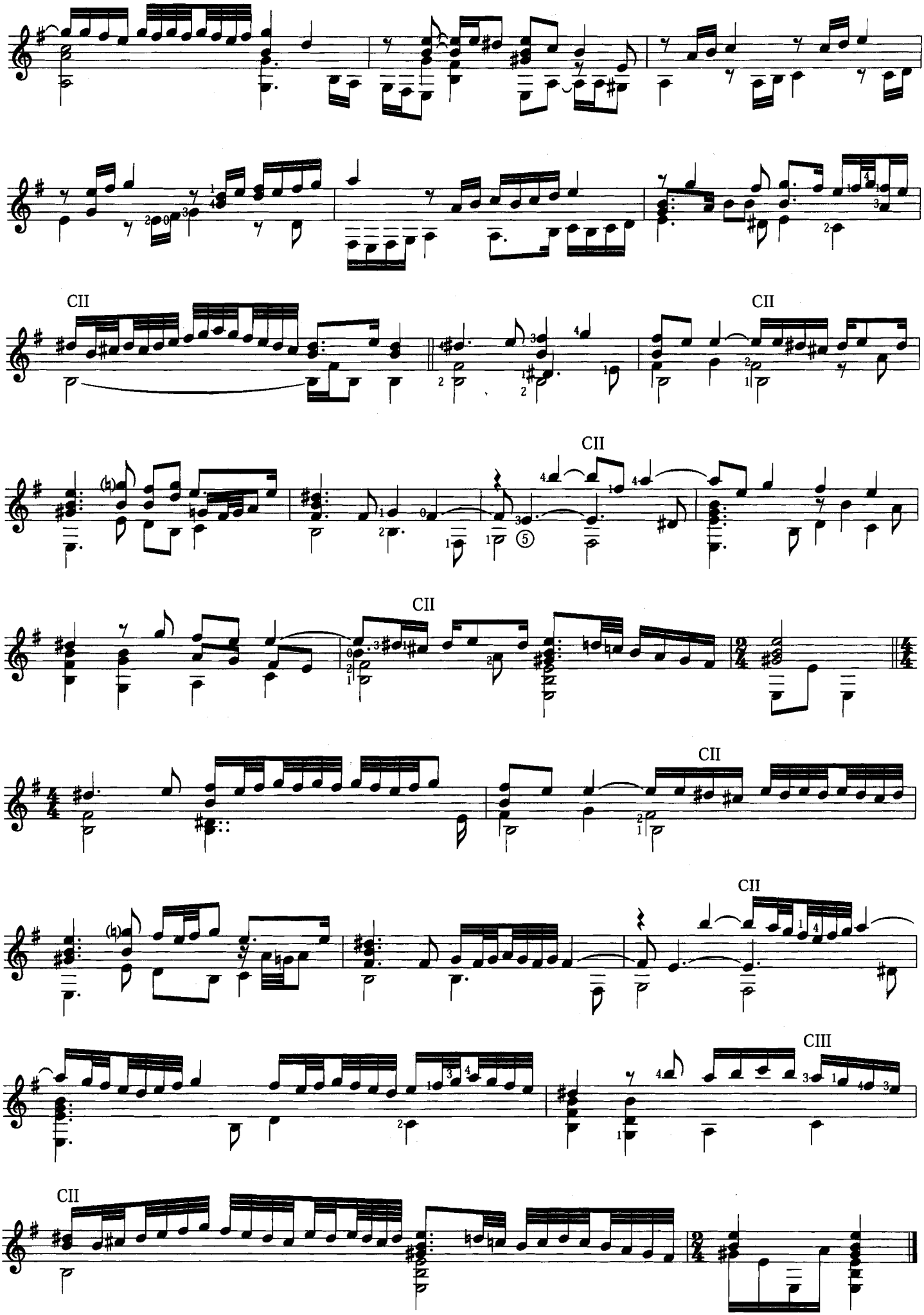
John Dowland



Lachrimae Pavan

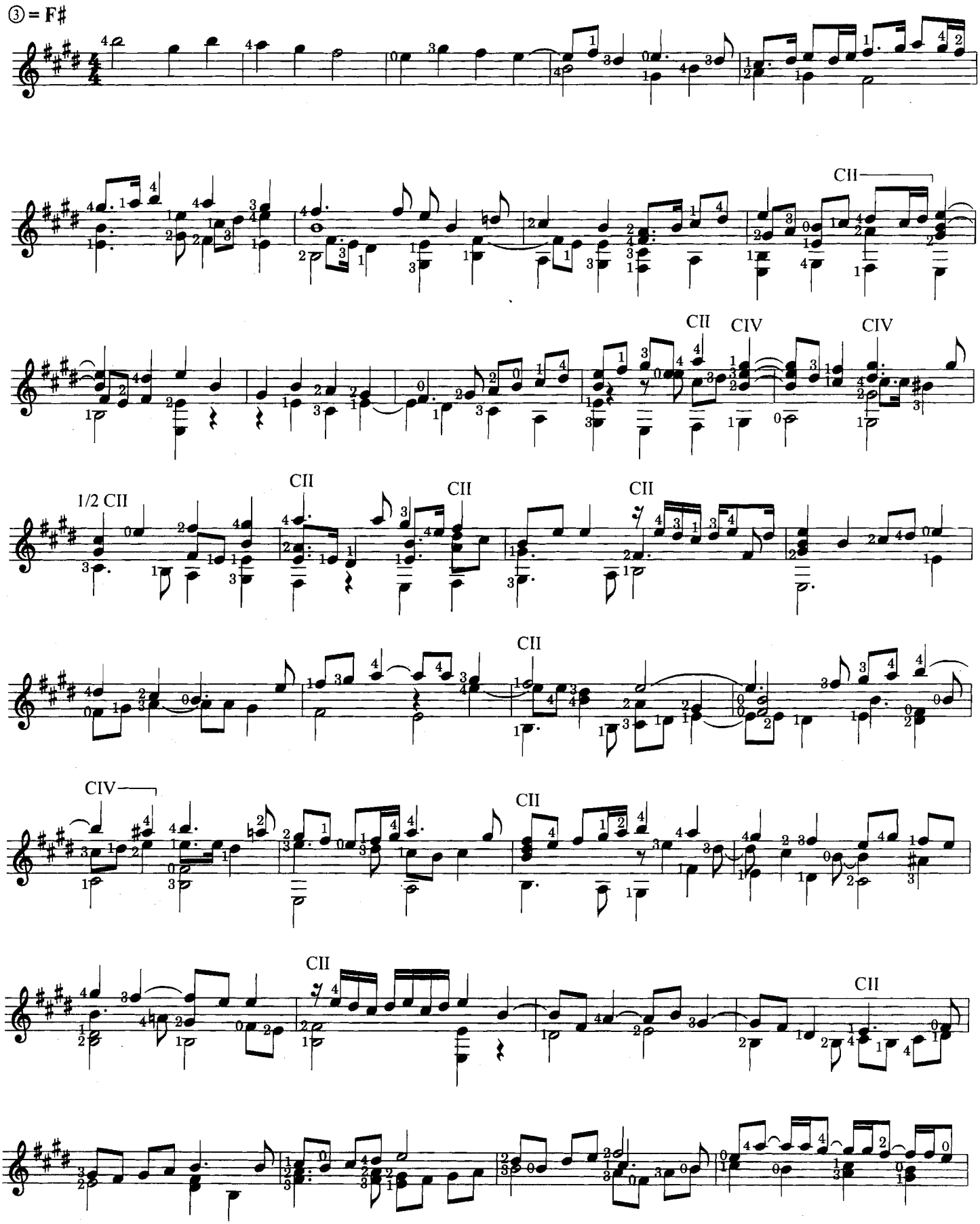
John Dowland

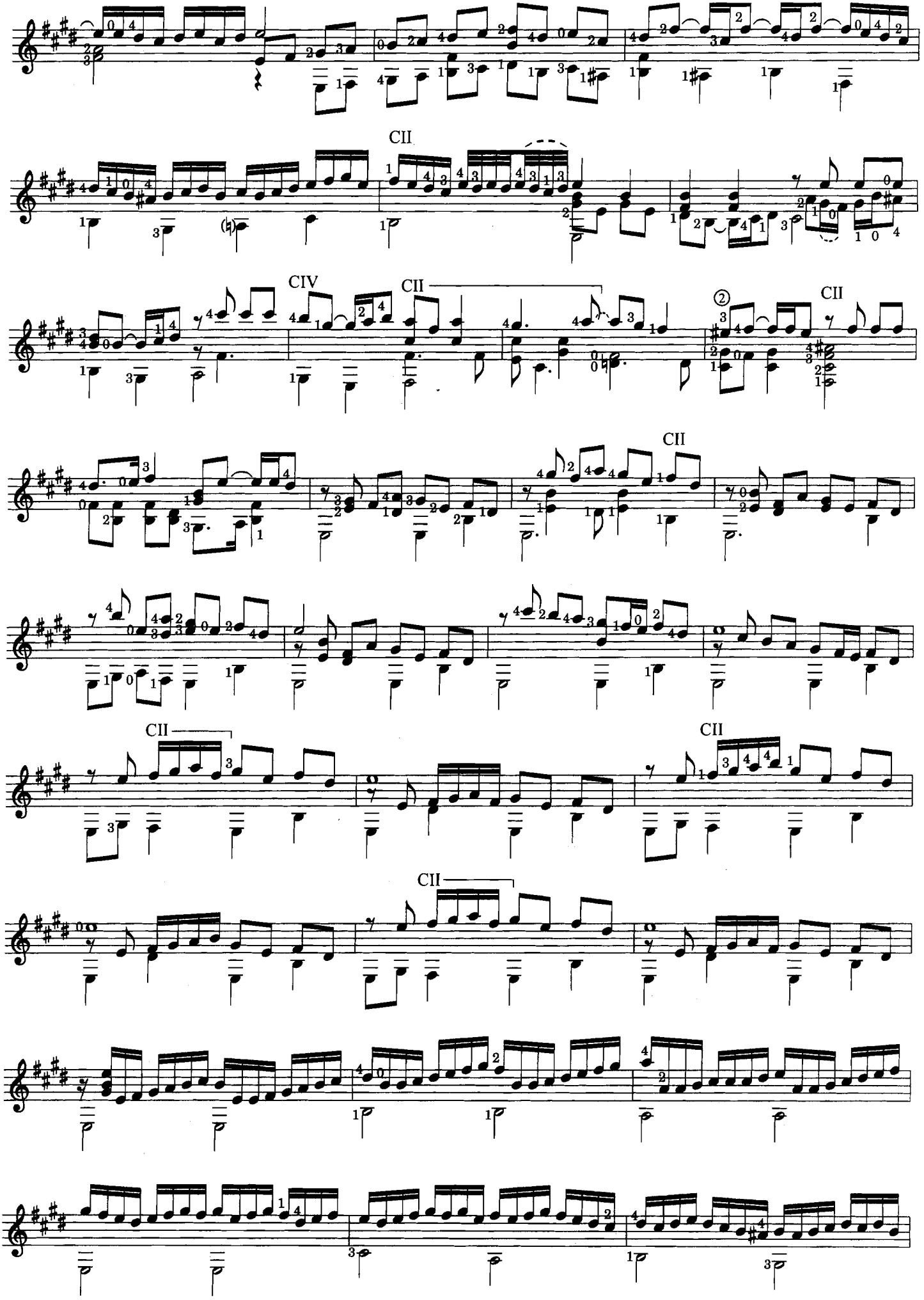


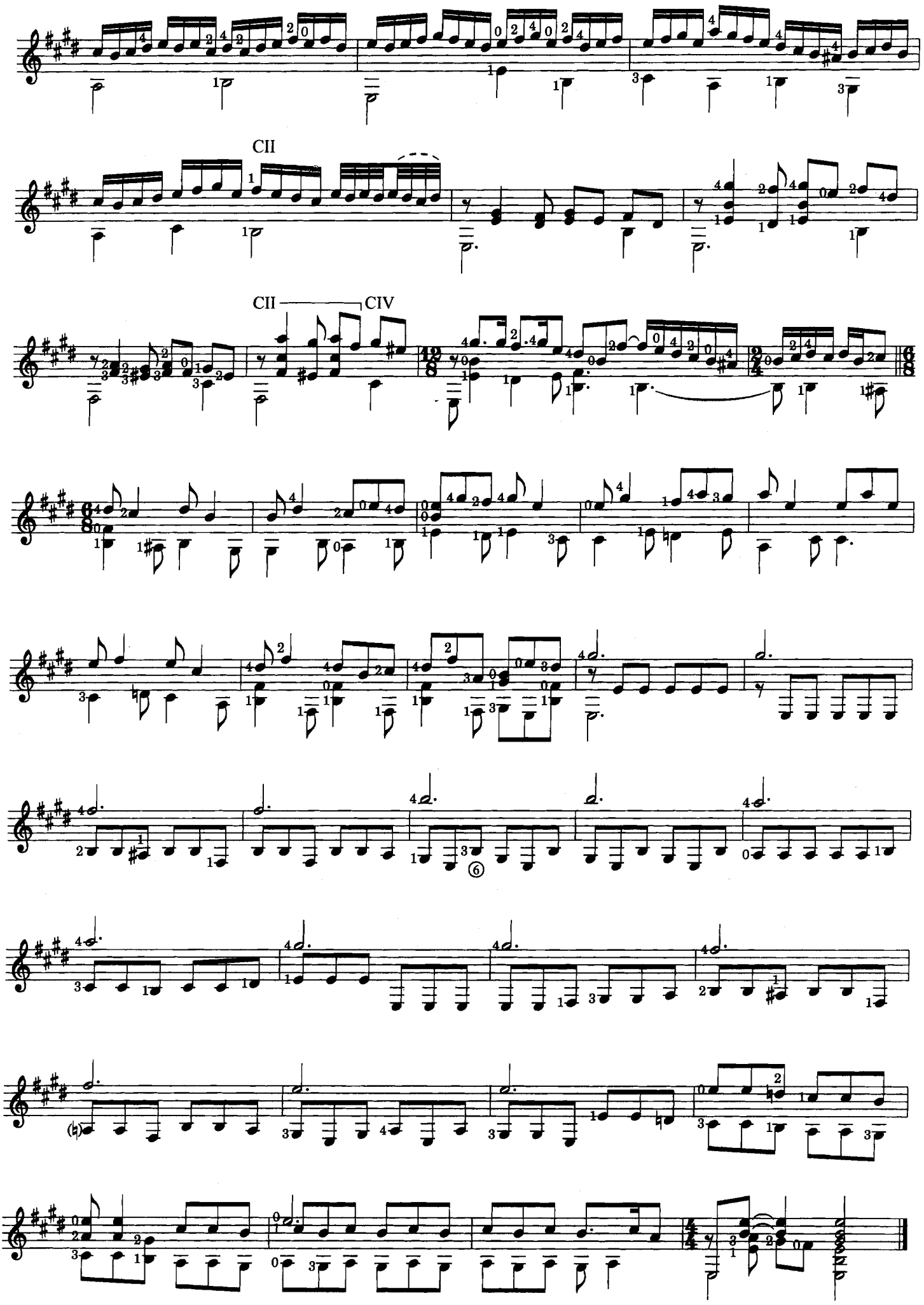

CII
CII
CII
CII
CII
CII
CIII
CII

Fantasia

John Dowland

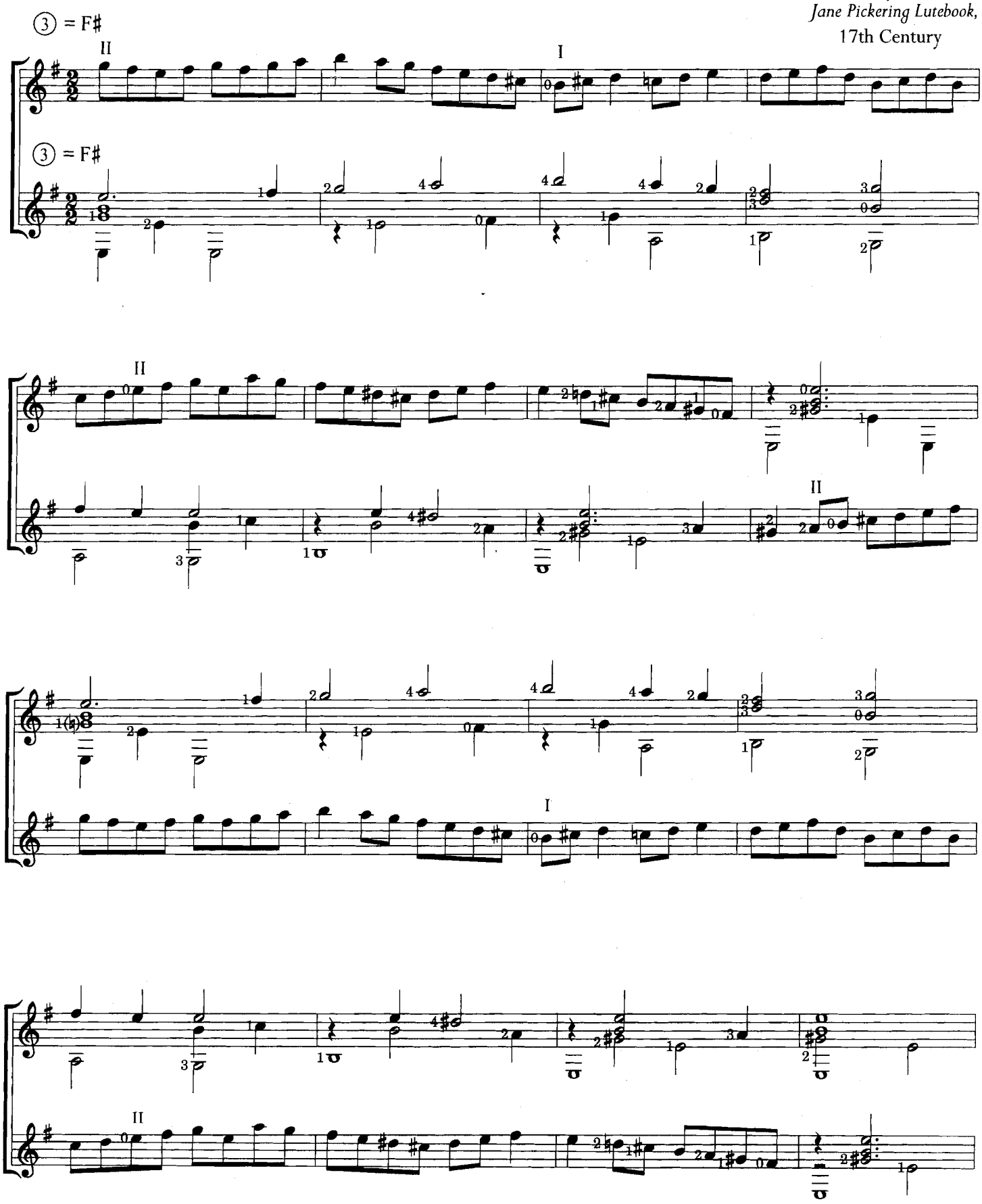


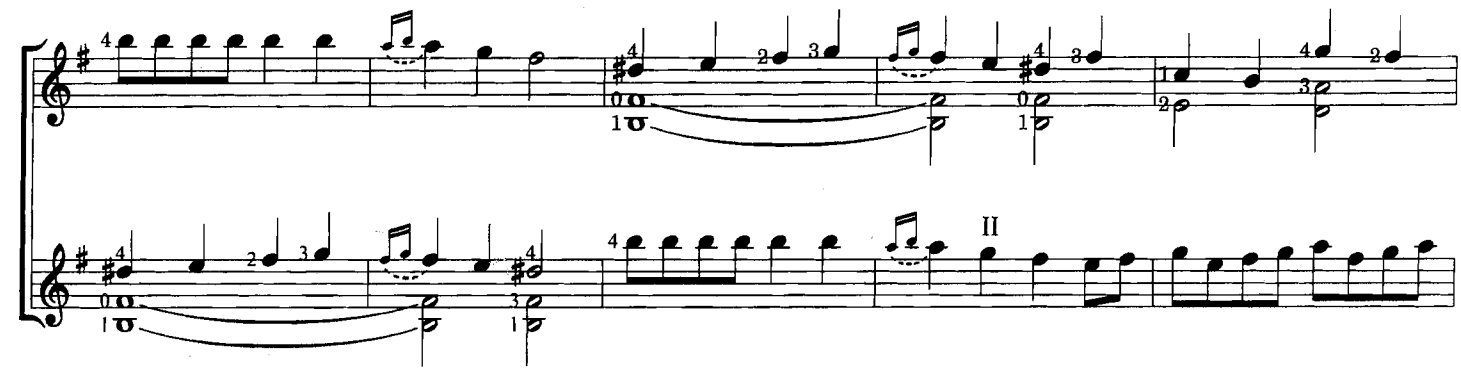

CII
CIV
CII
②
CII
CII
CII
CII
CII

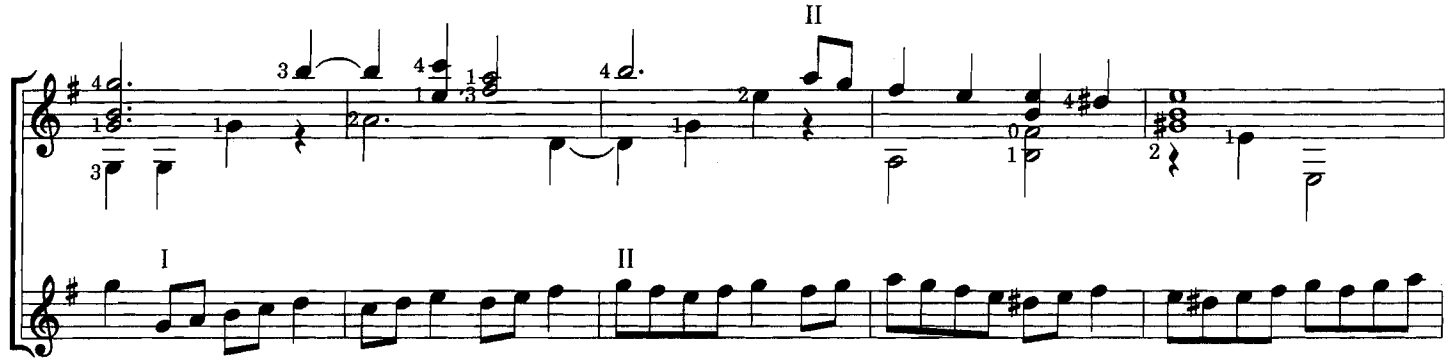

CII
CII
CIV

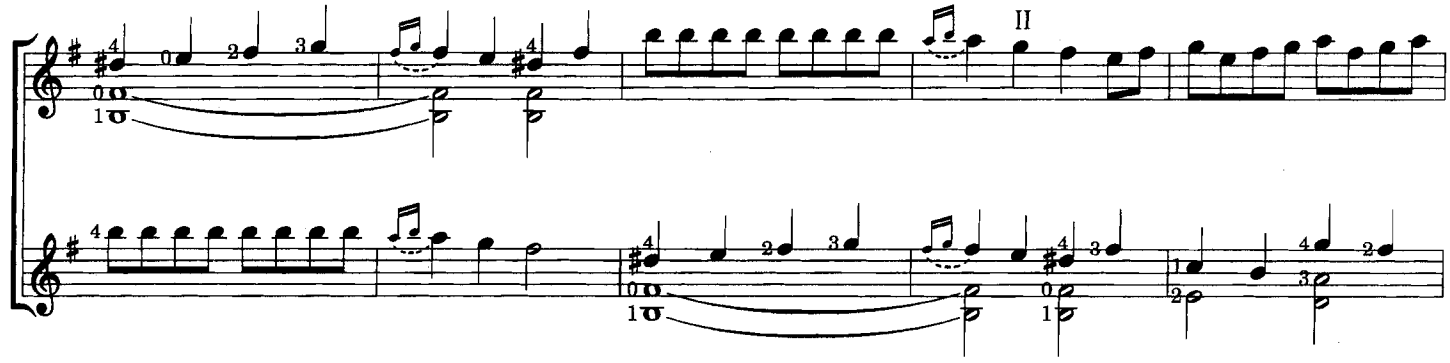
La Rossignol

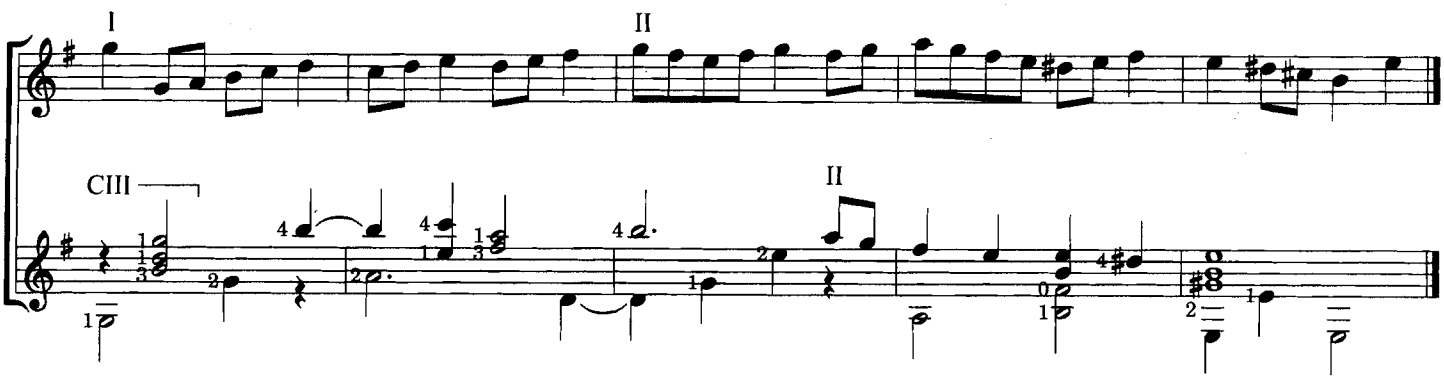
Anonymous
Jane Pickering Lutebook,
17th Century




II

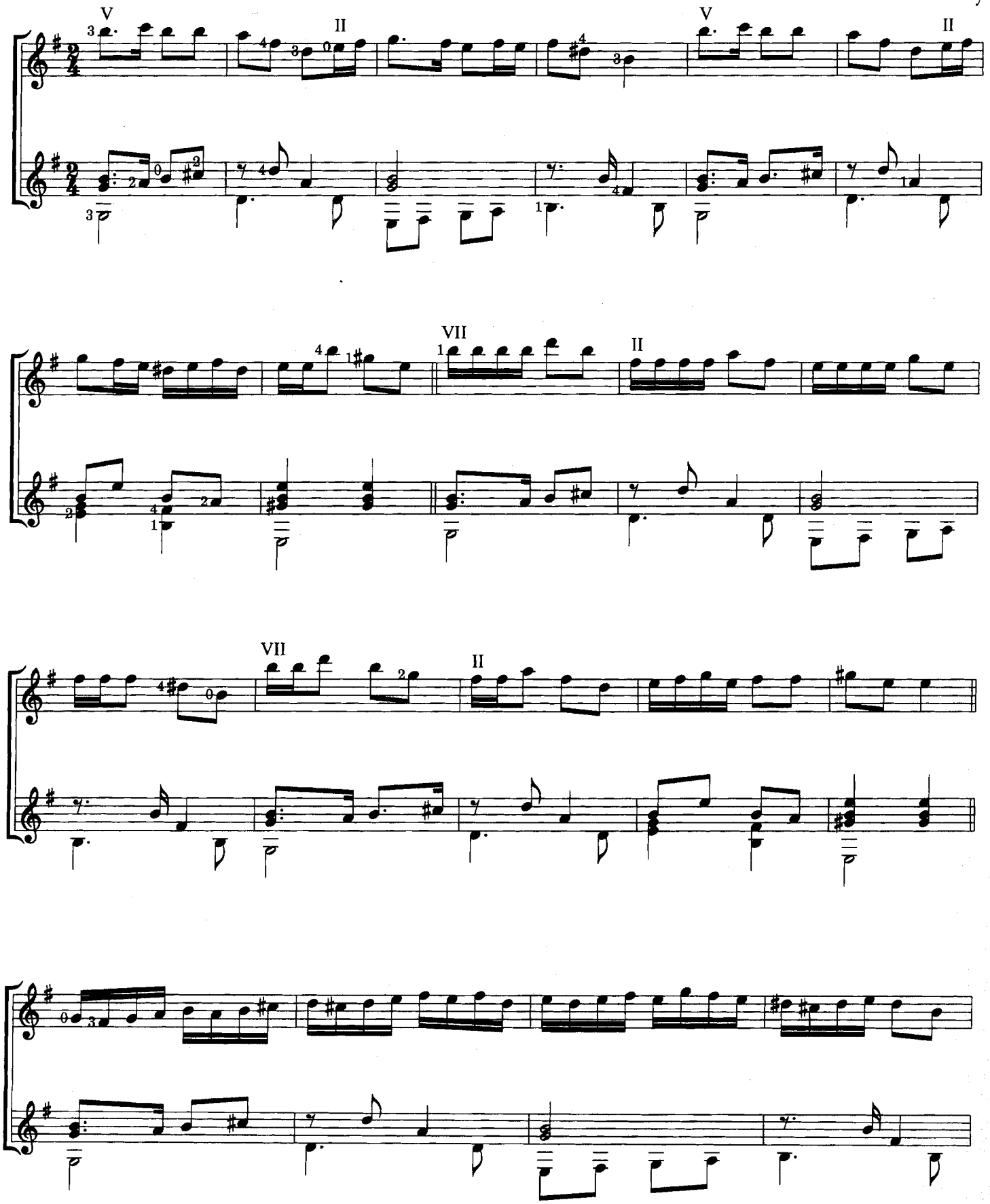

II
I
II

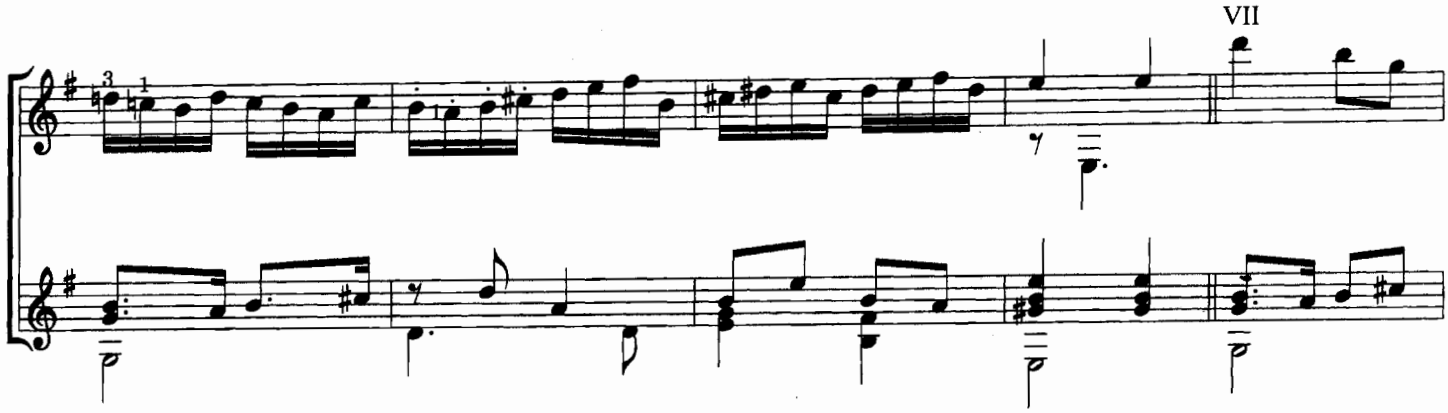

II

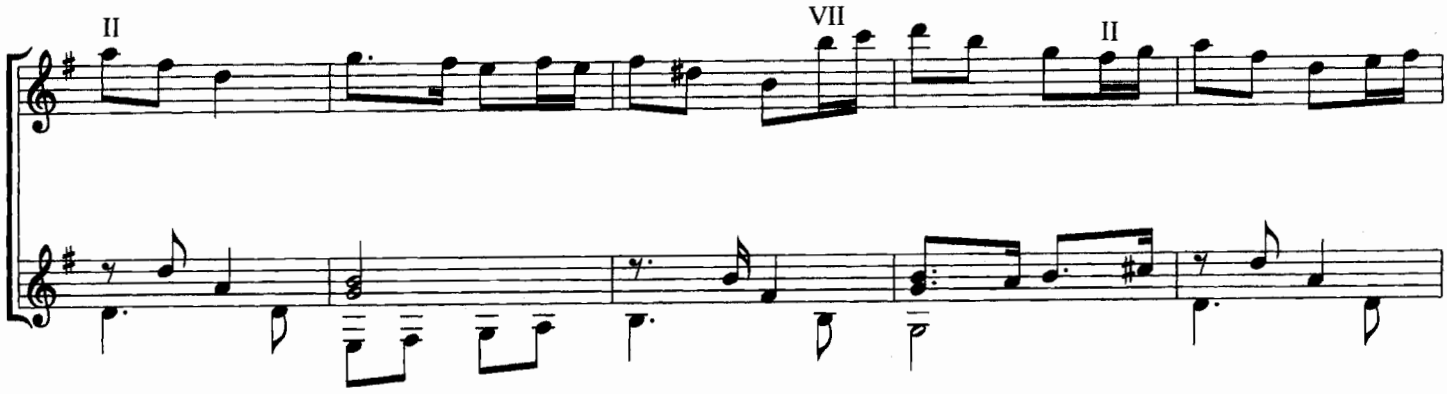

I
II
CIII
II

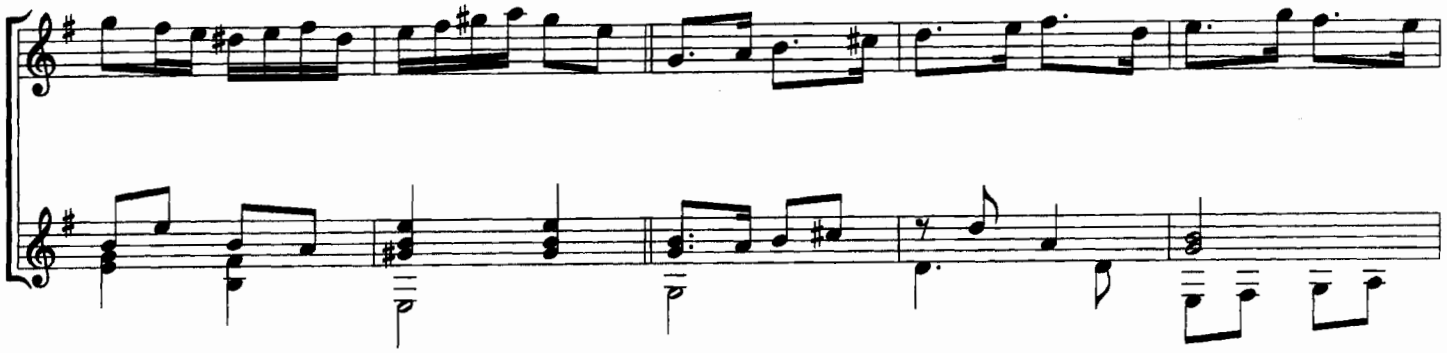
Greensleeves

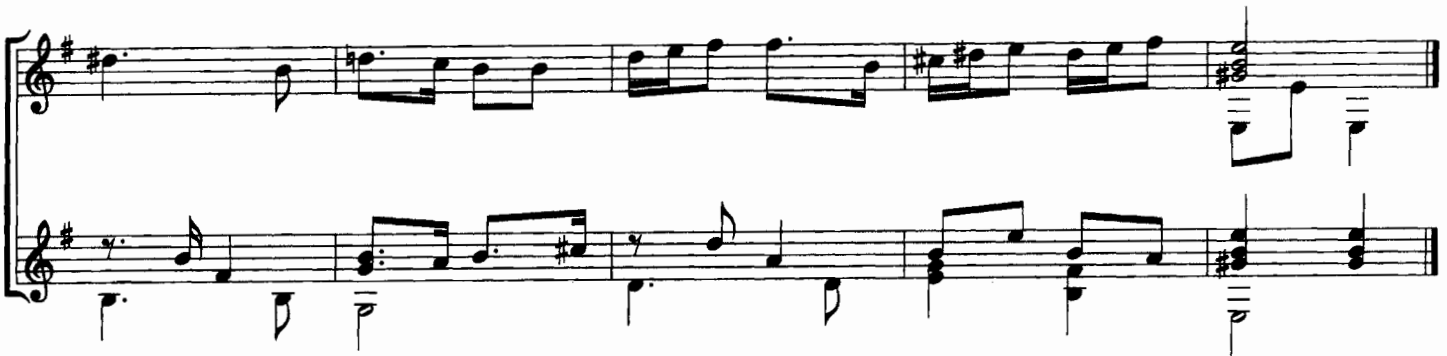
Anonymous
16th Century




VII

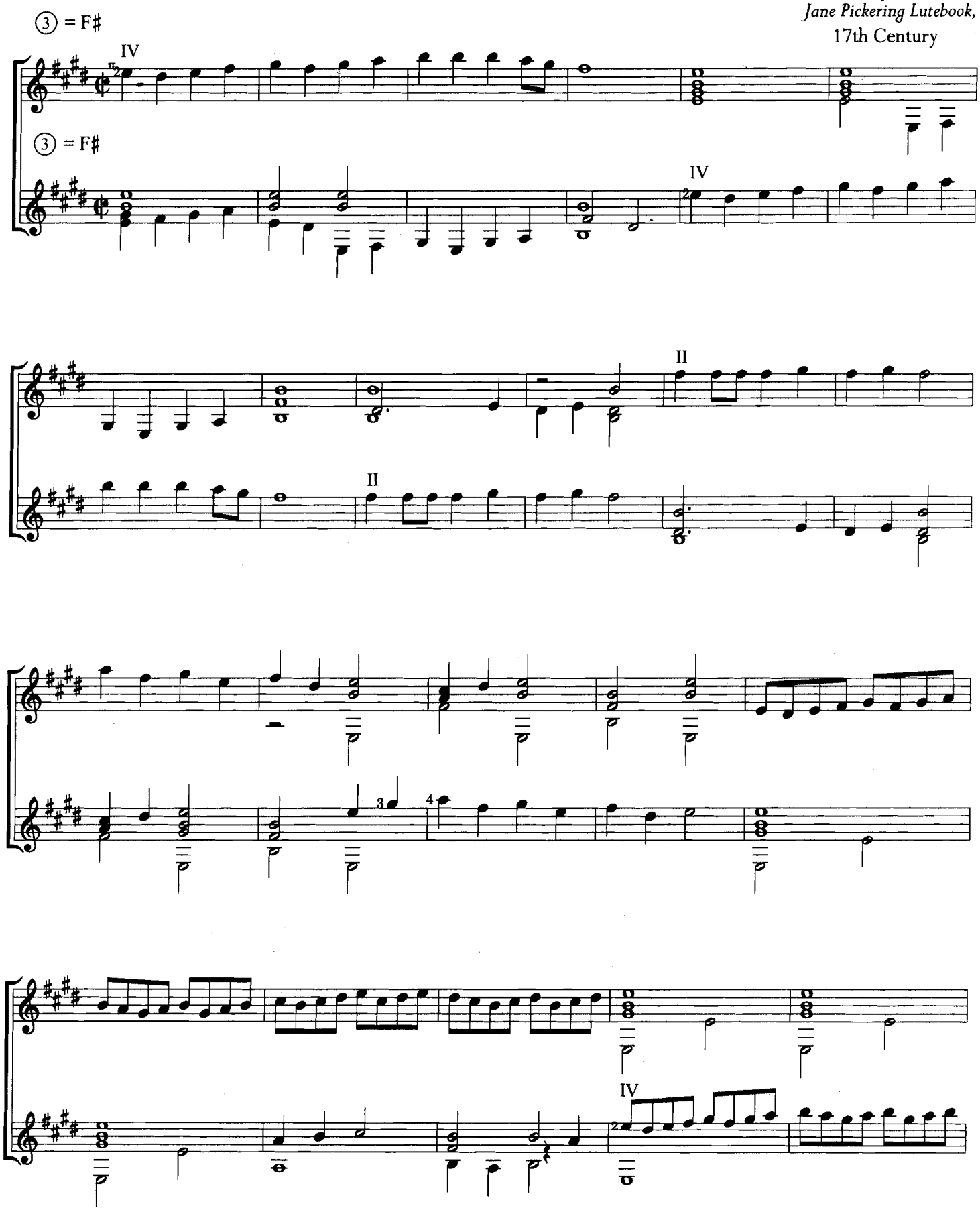

II
VII
II

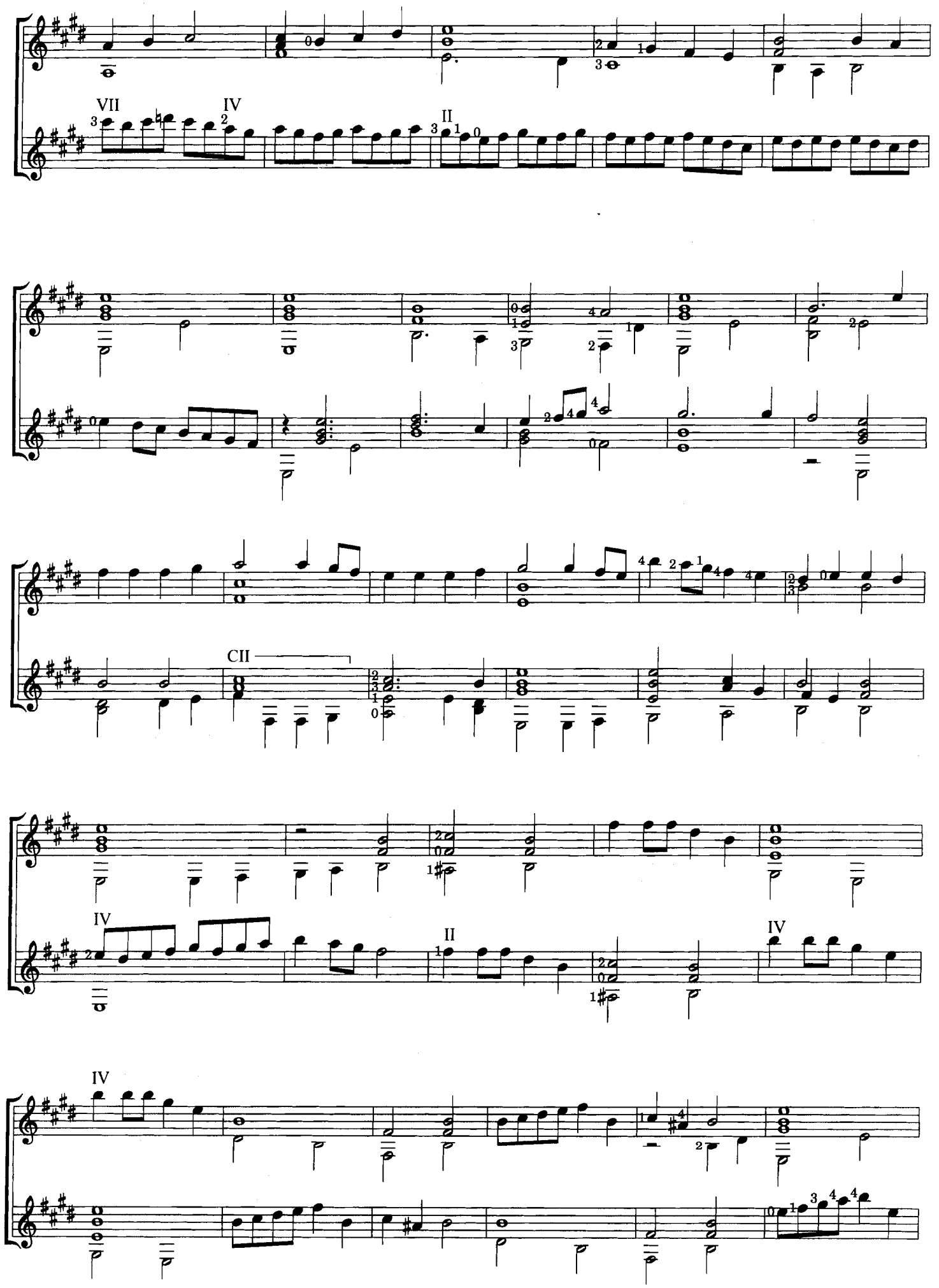


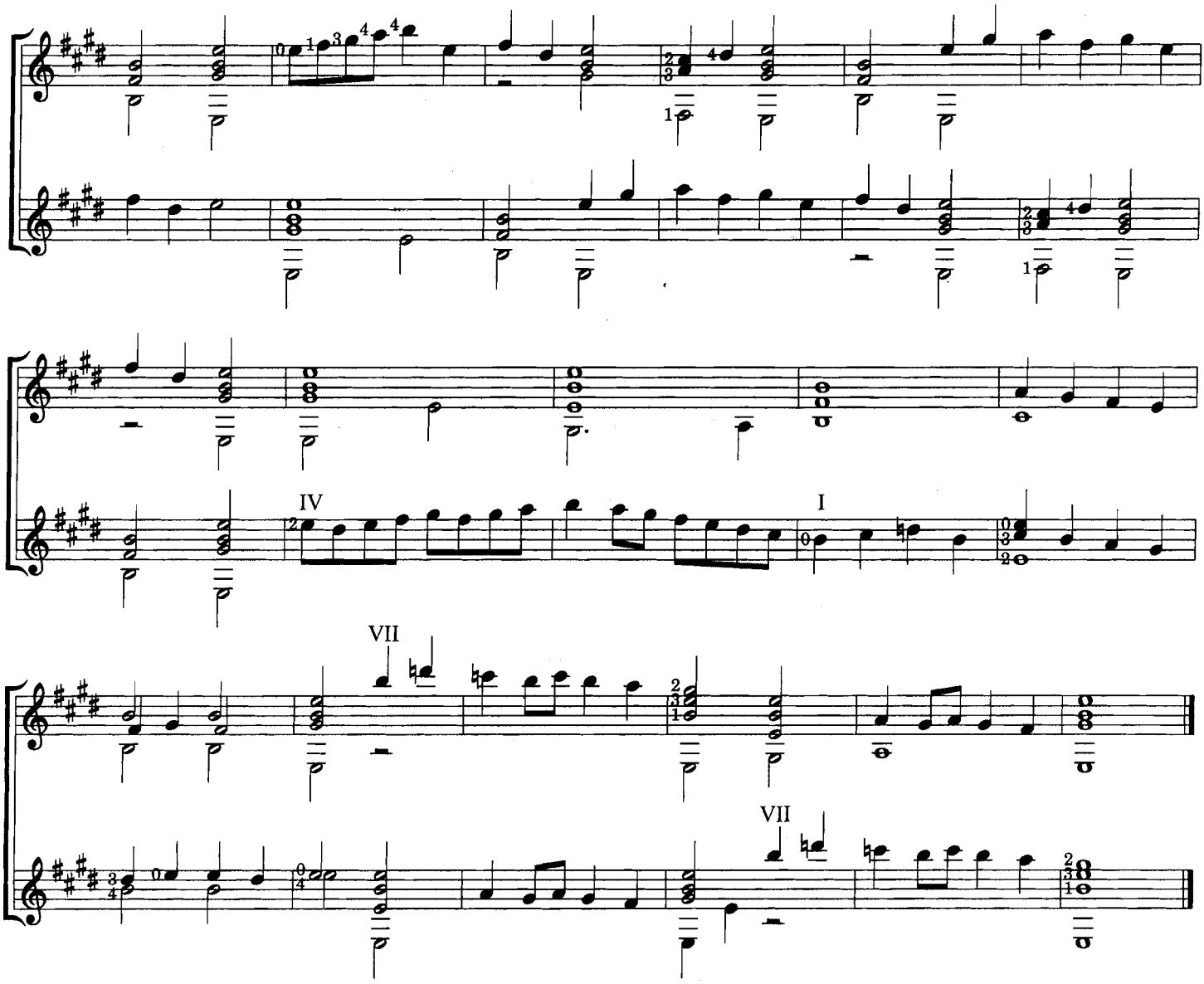


Drewrie's Accordes

Anonymous
Jane Pickering Lutebook,
17th Century

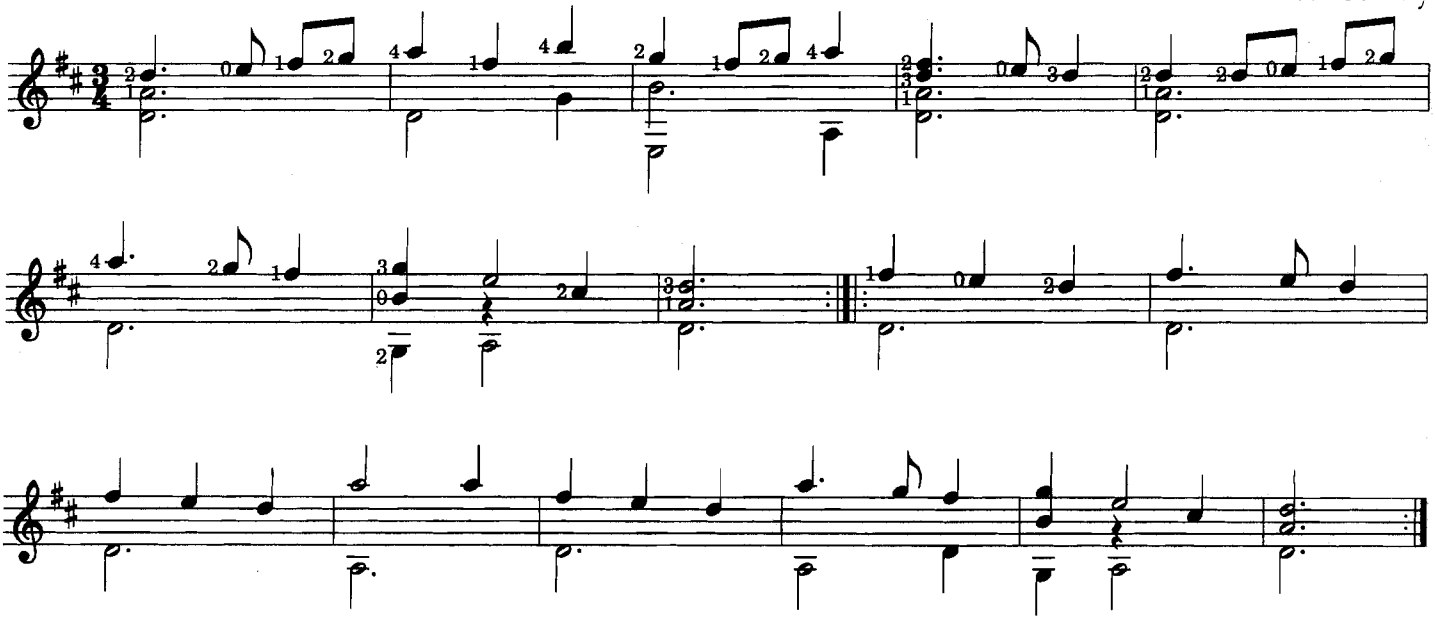



VII
IV
II
CII
IV
II
IV
IV



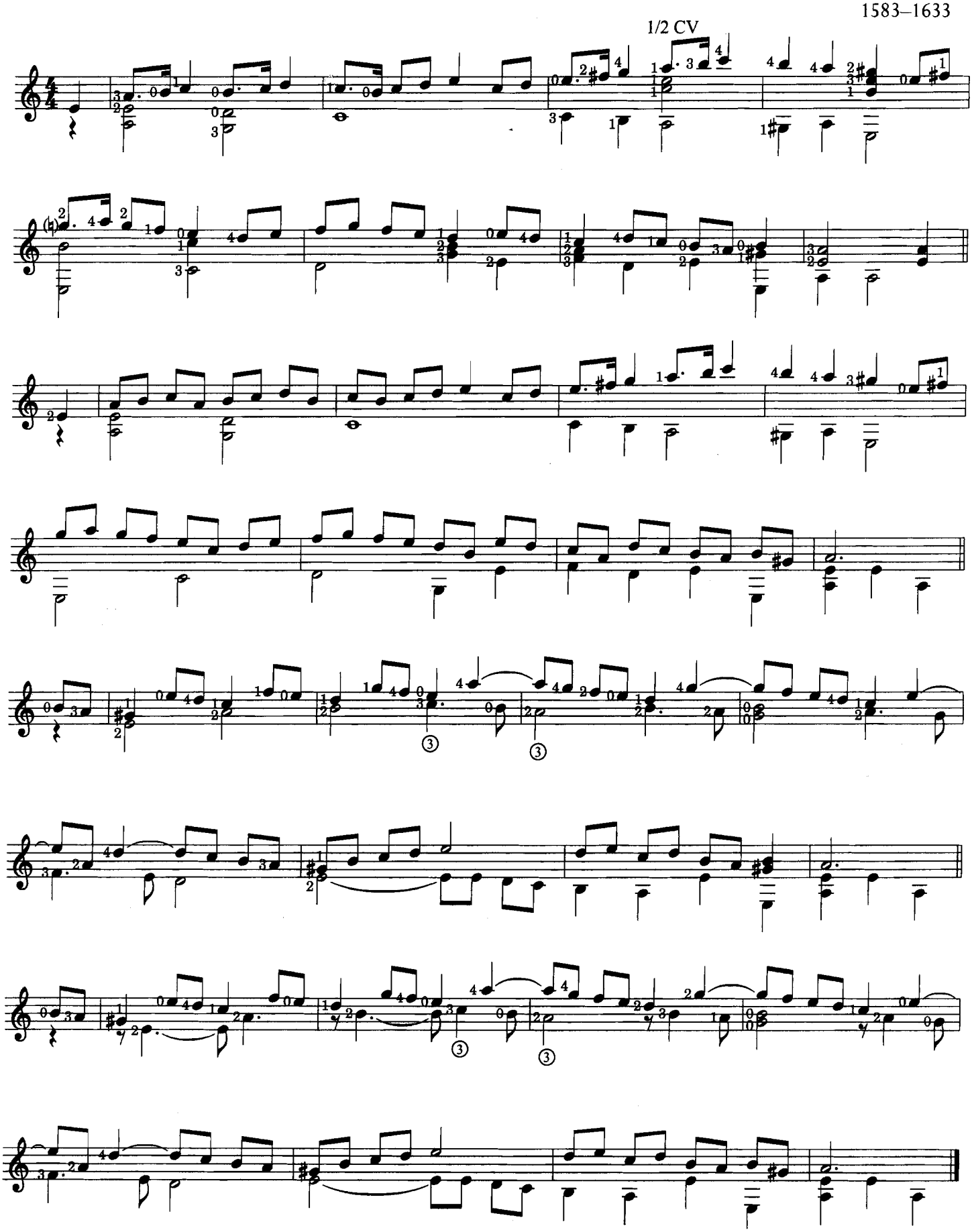
Volte

Anonymous
16th Century



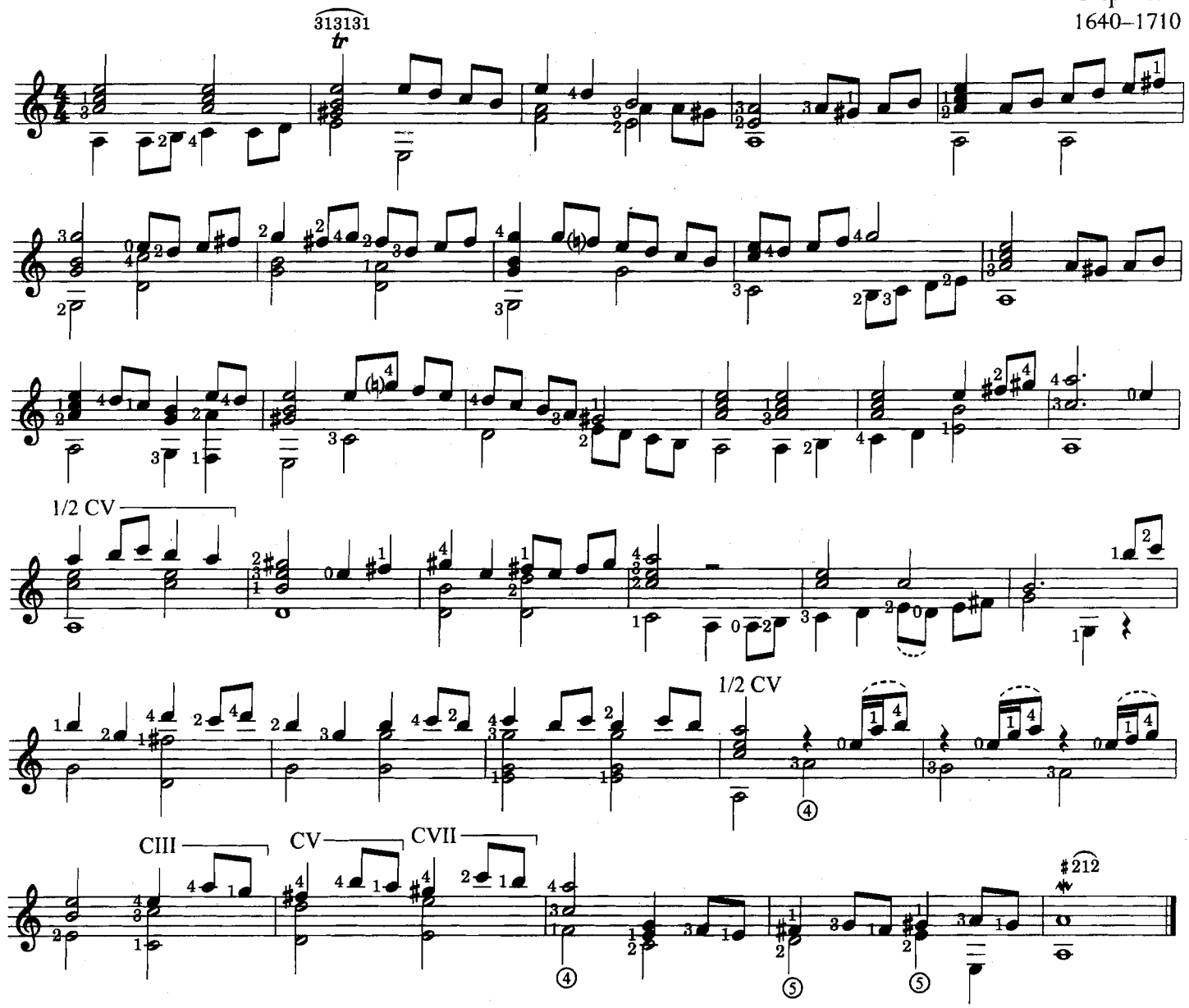
Alman

Robert Johnson
1583–1633



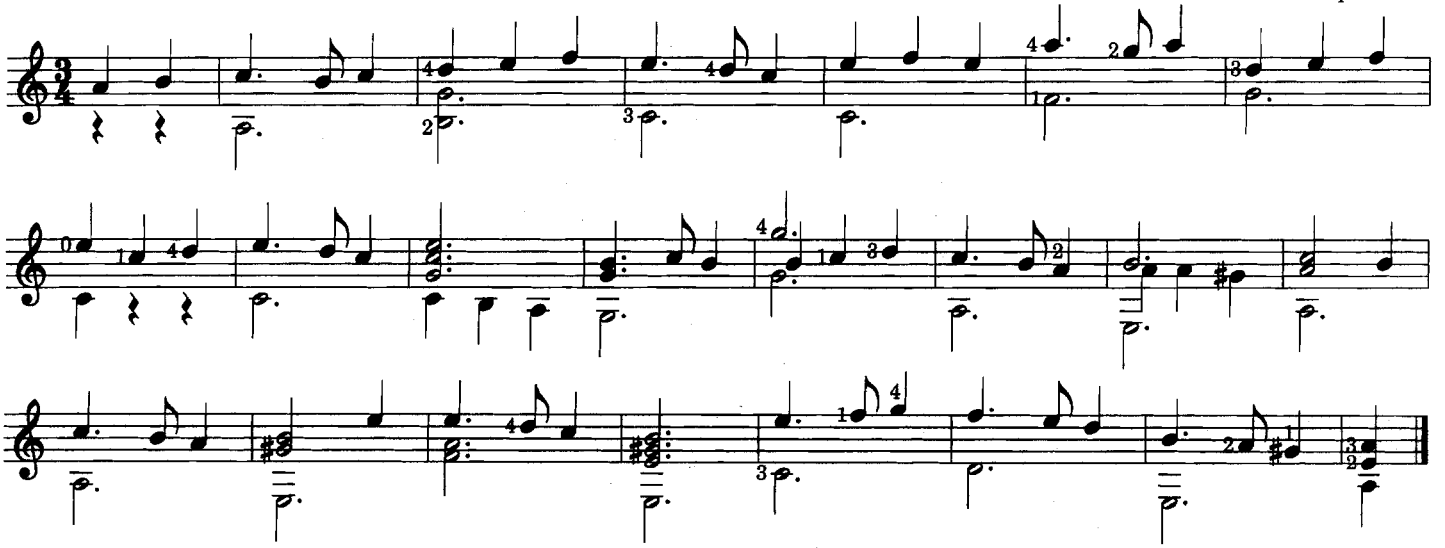
Pavana

Gaspar Sanz
1640–1710



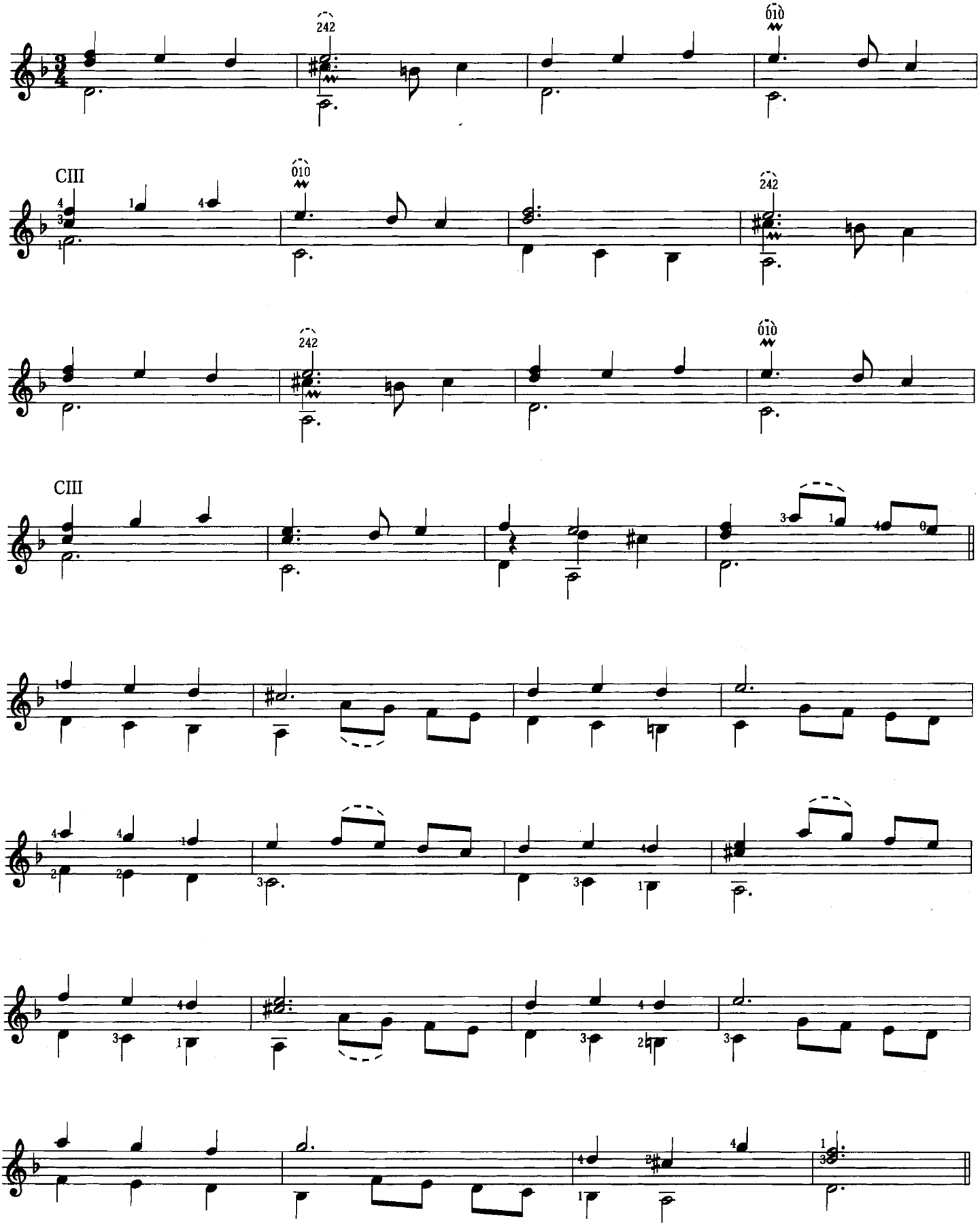
Espanoleta

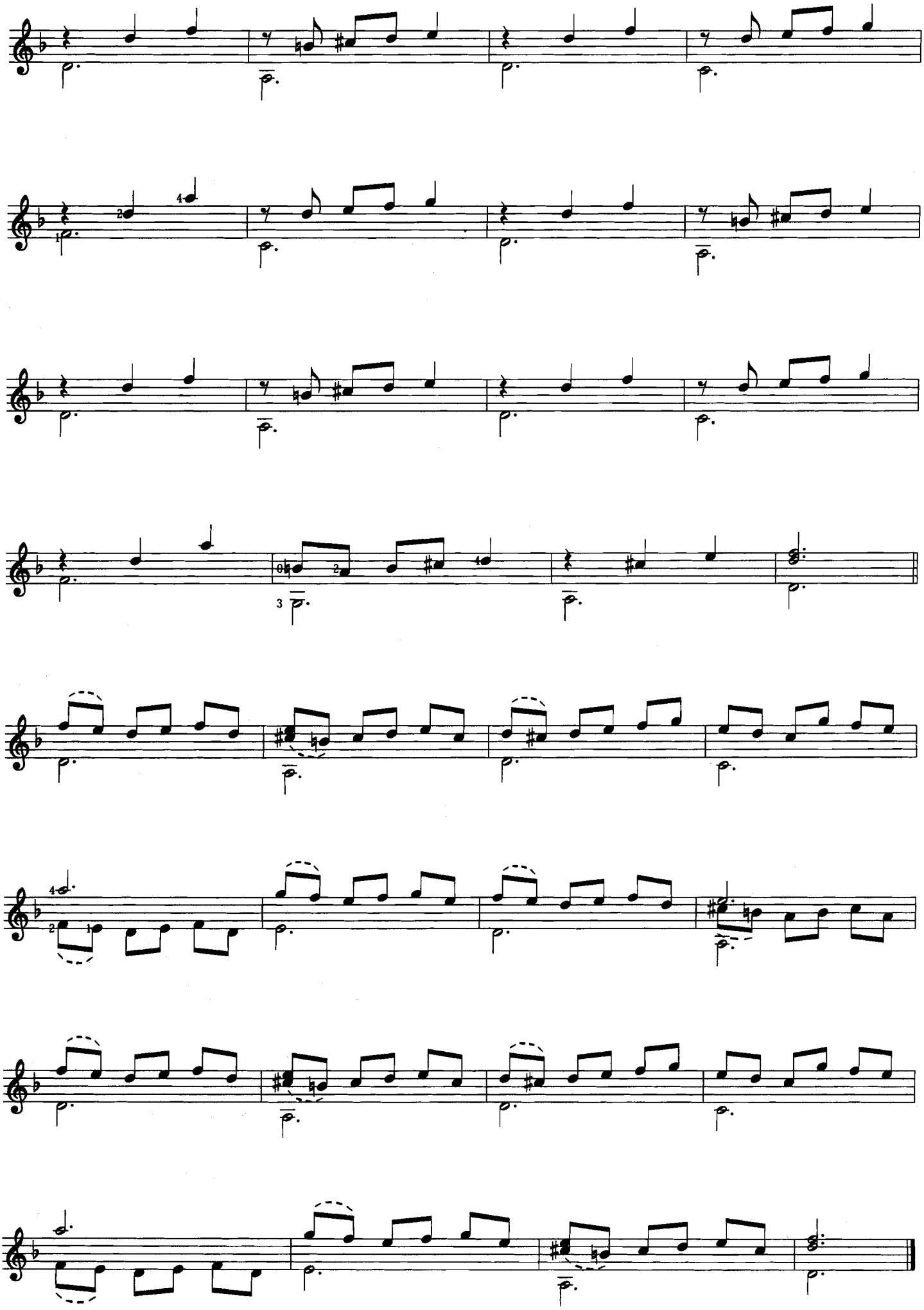
Gaspar Sanz



Folias

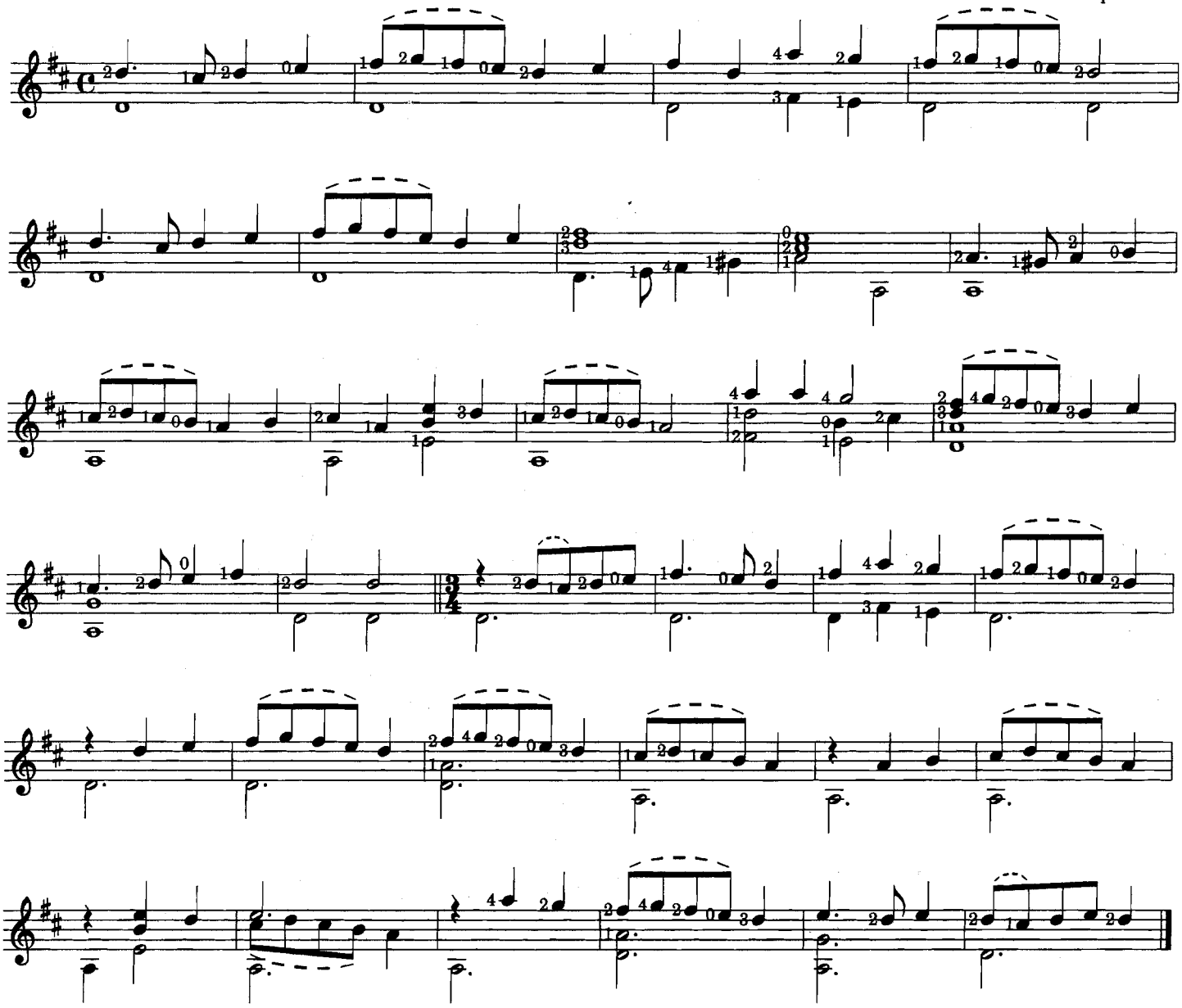
Gaspar Sanz





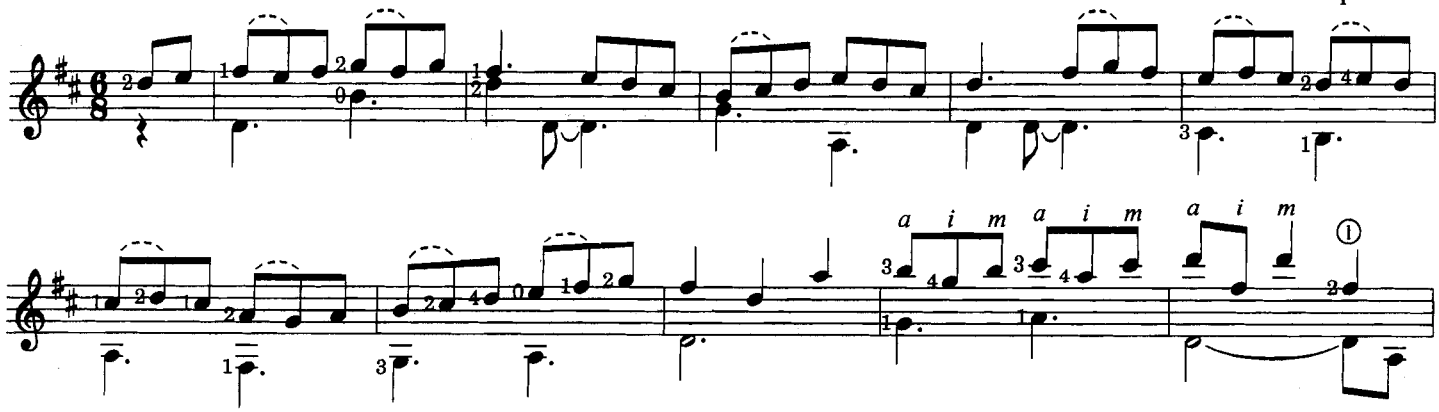
Rujero

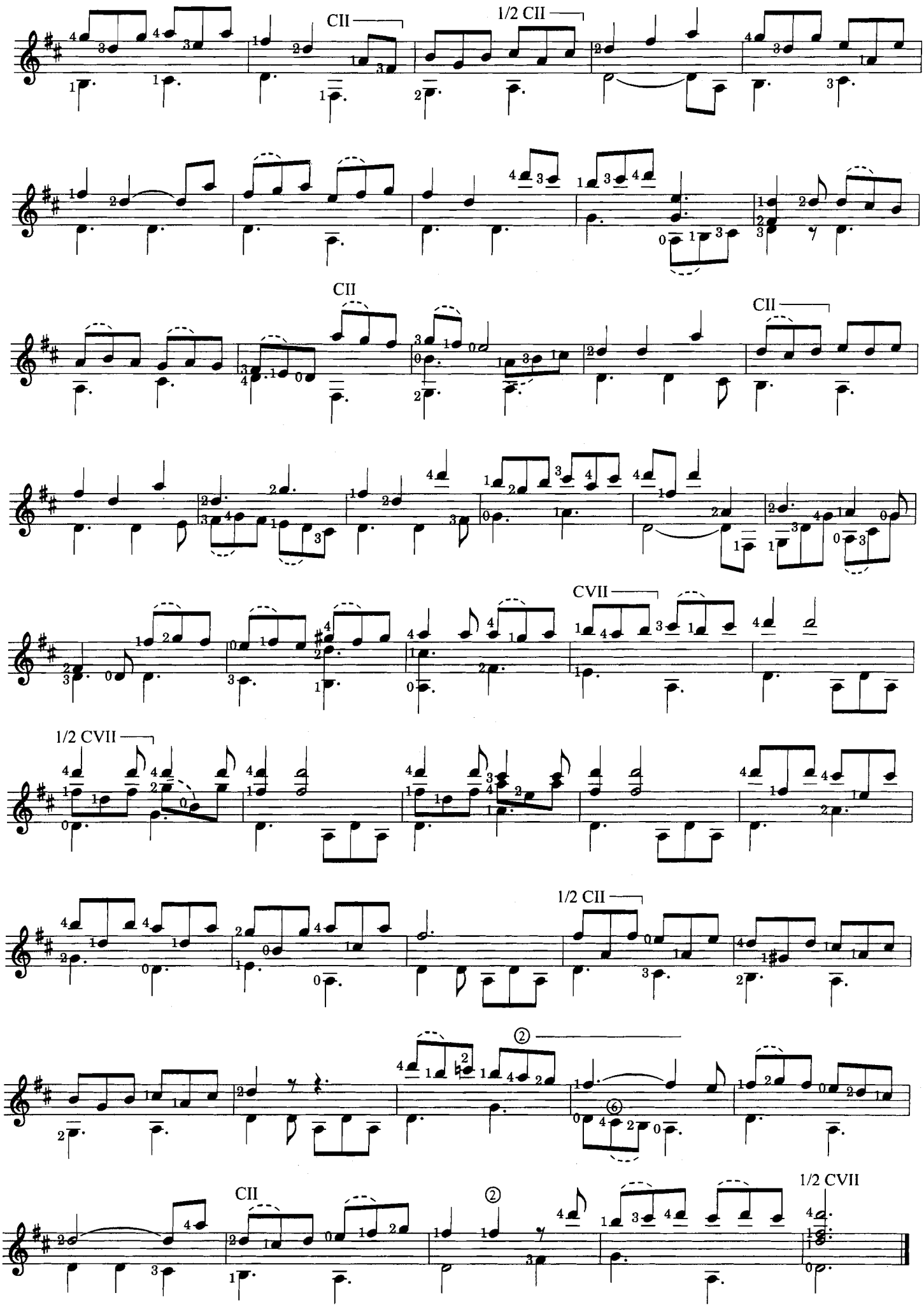
Gaspar Sanz



Canarios

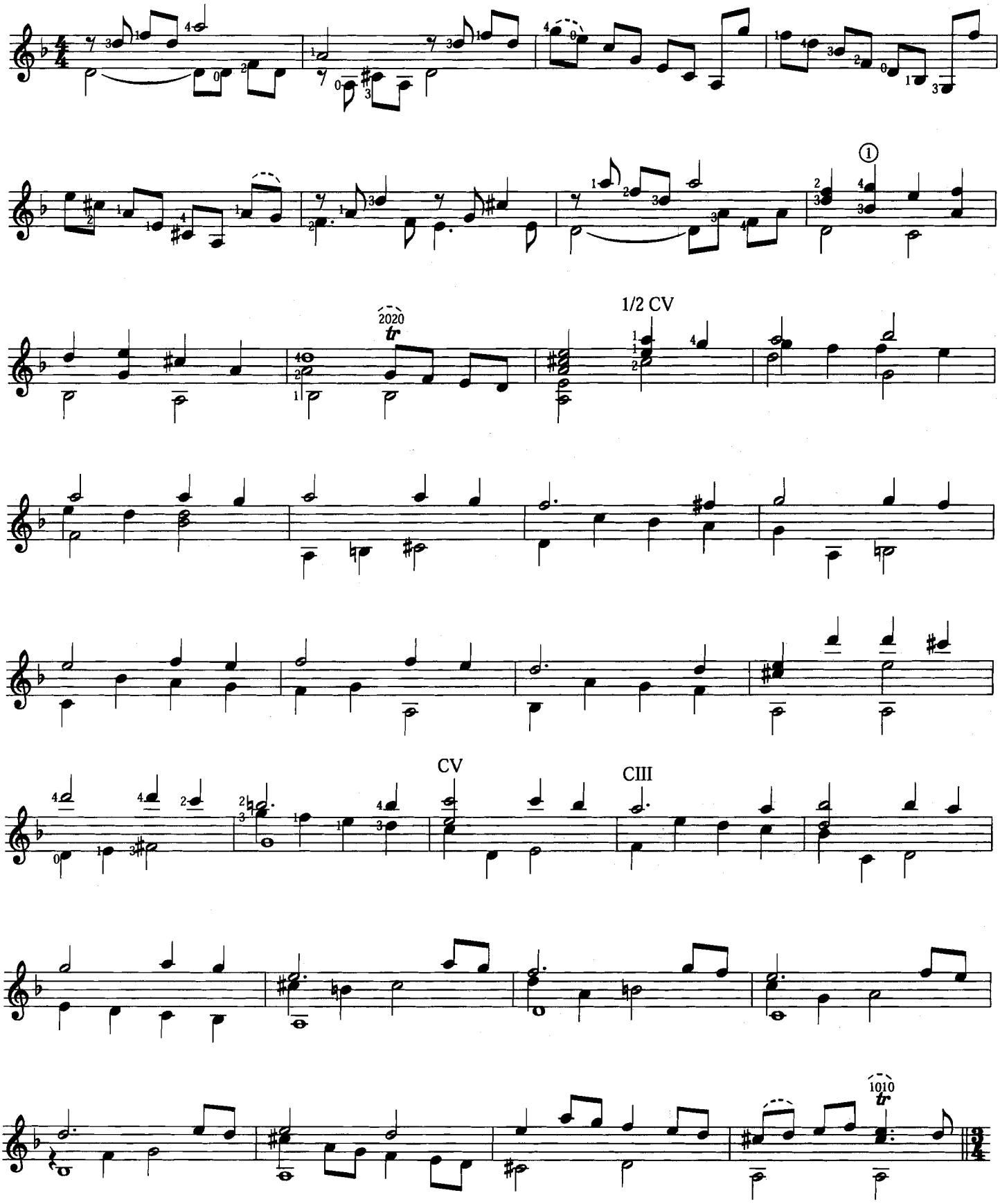
Gaspar Sanz

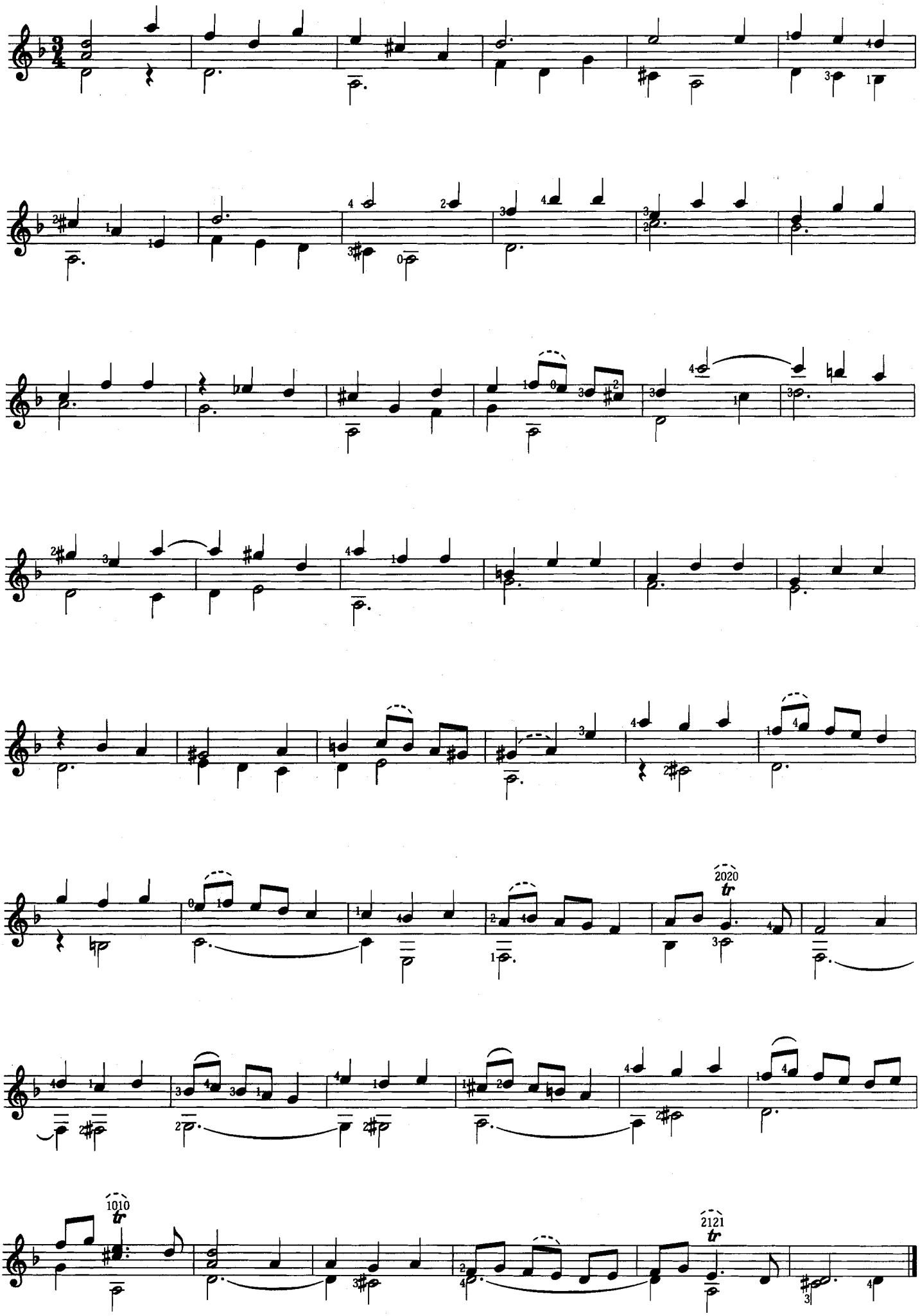



CII
1/2 CII
CII
CII
CVII
1/2 CVII
1/2 CII
②
⑥
CII
②
1/2 CVII

Prelude and Allegro

Santiago de Murcia
1685? – 1732?

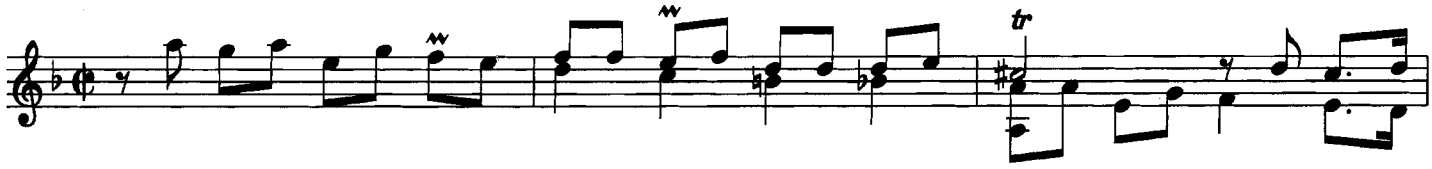


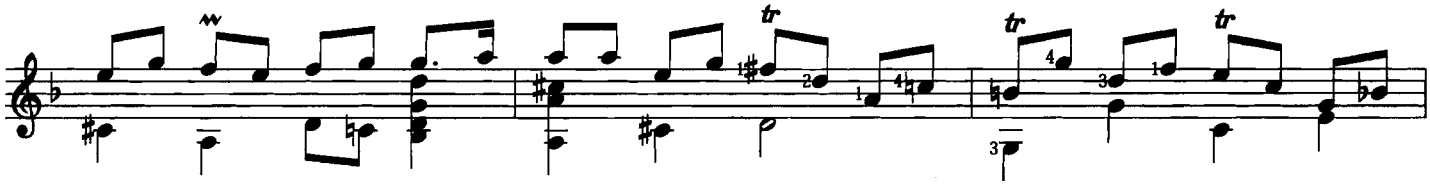

2020
tr
1010
tr
2121
tr

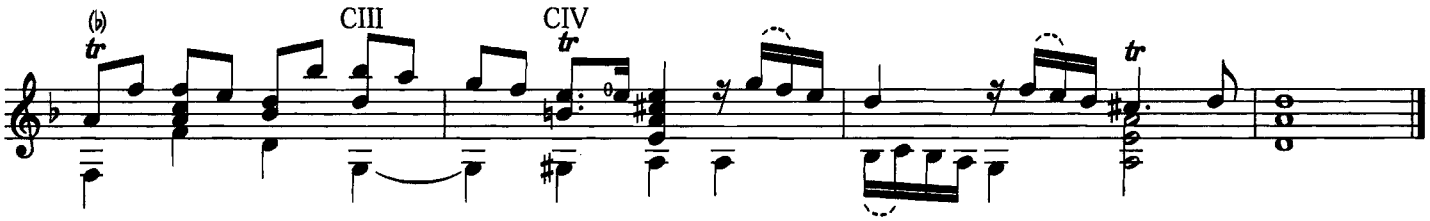
Suite in D Minor

Robert de Visée
1660 – 1720

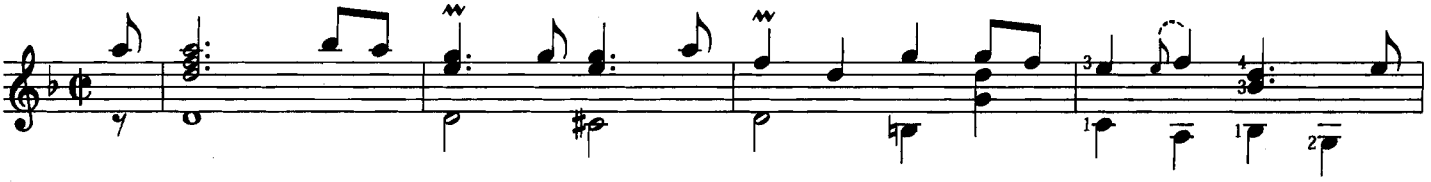
Prelude

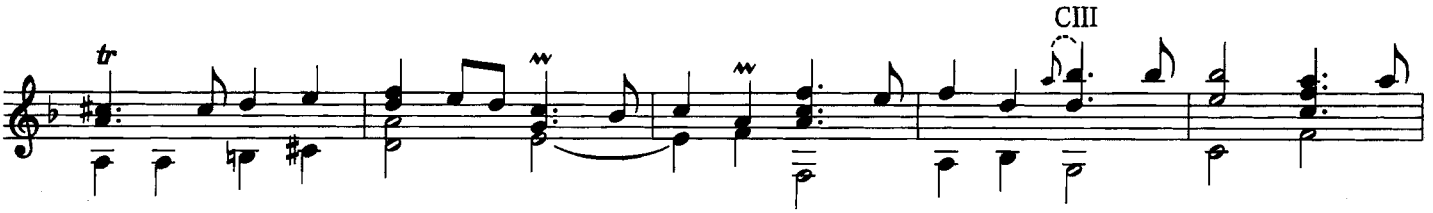


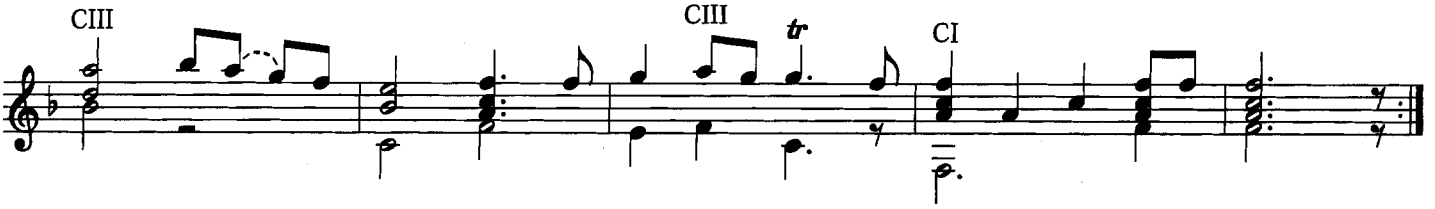


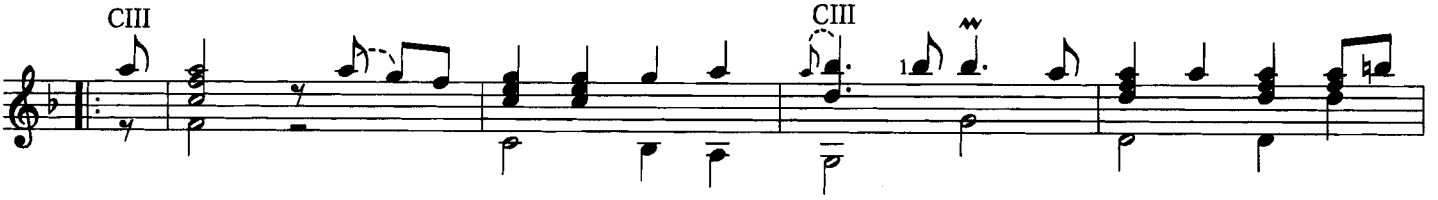


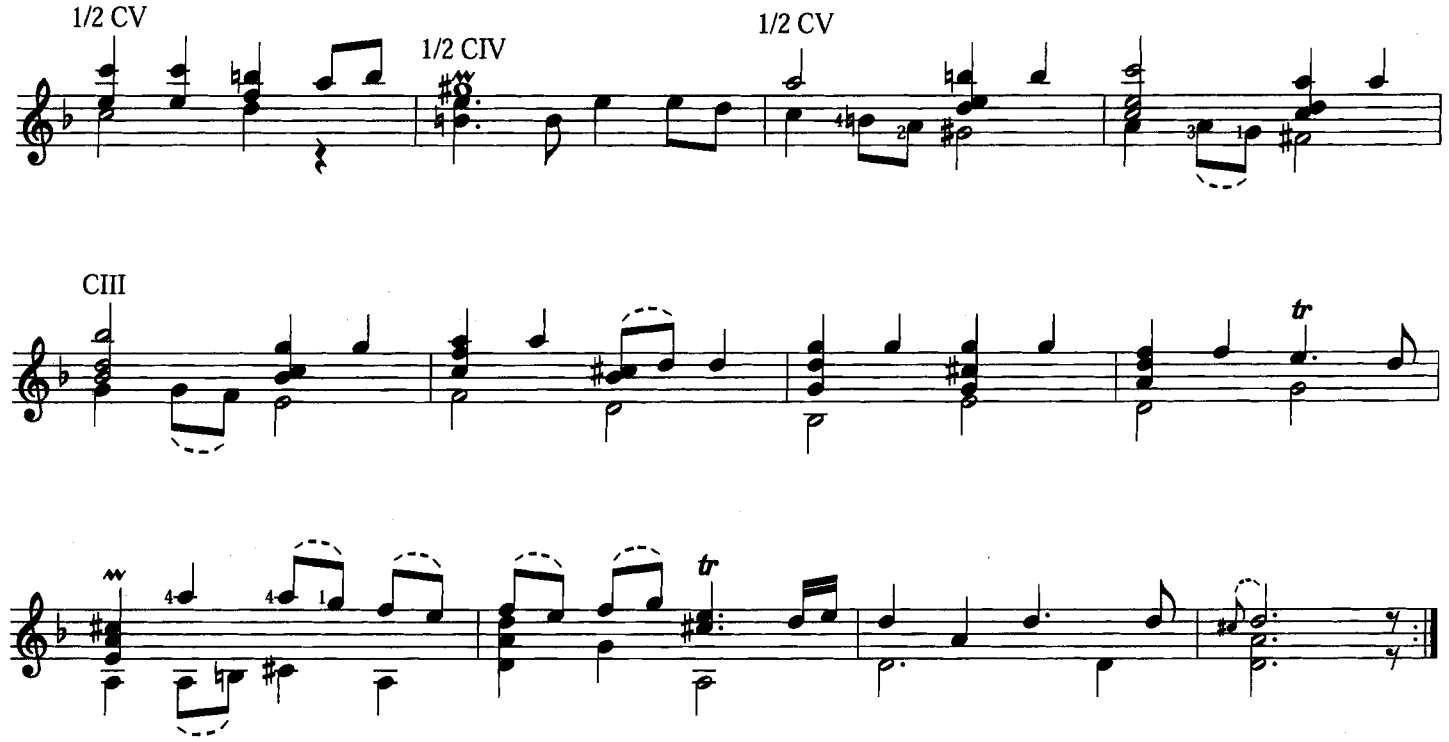
Allemande



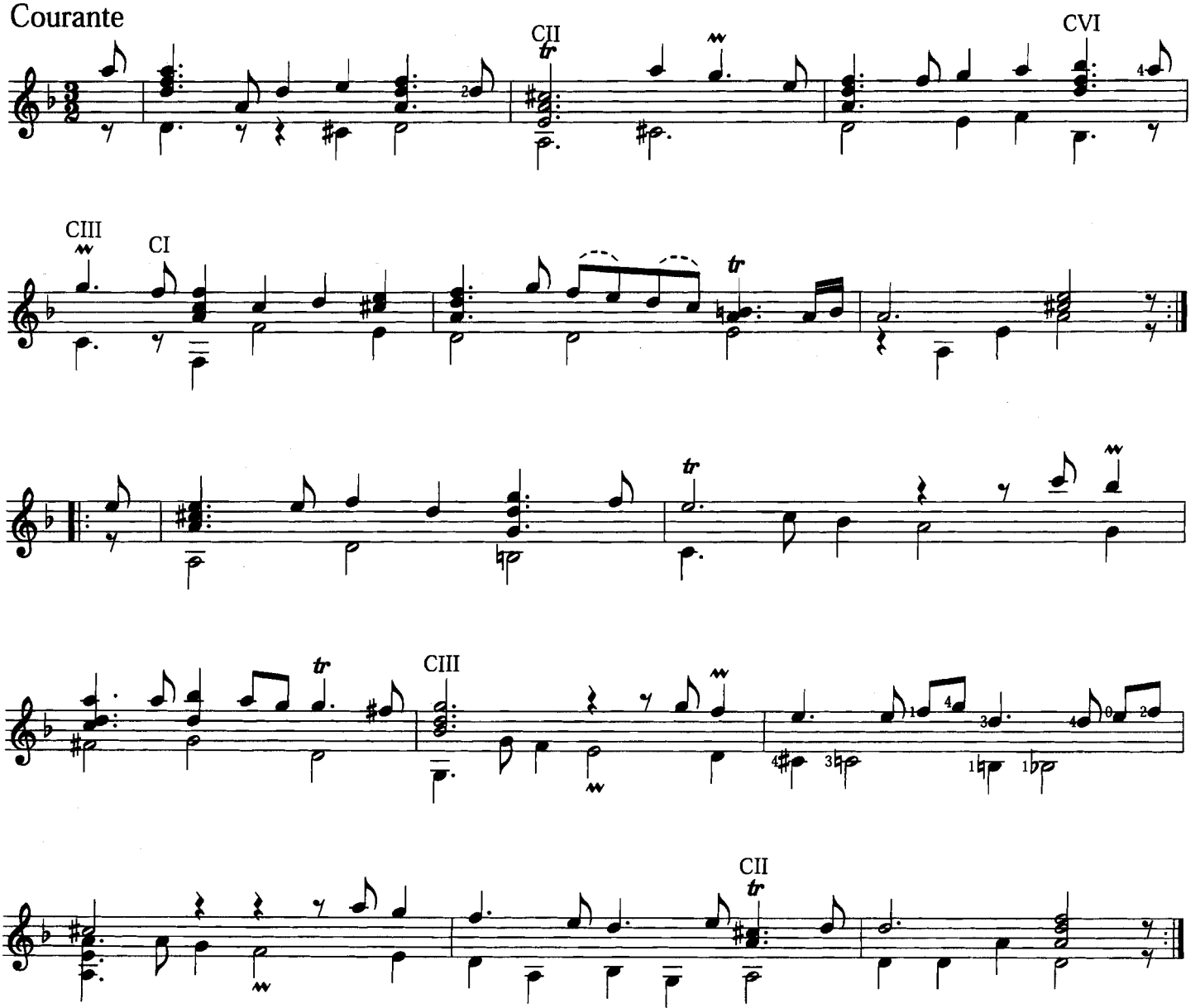




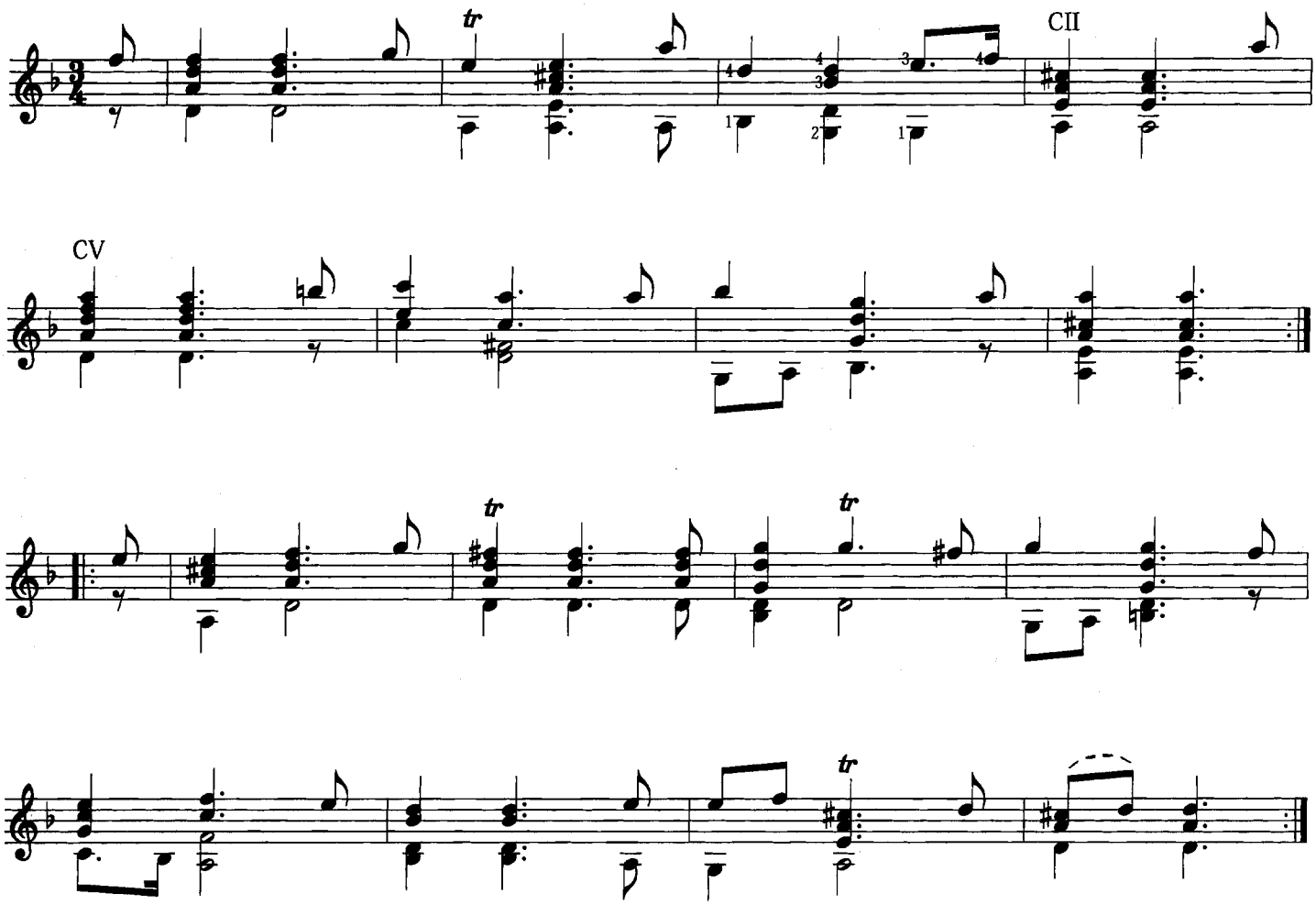



1/2 CV
1/2 CIV
1/2 CV
CIII
tr
tr

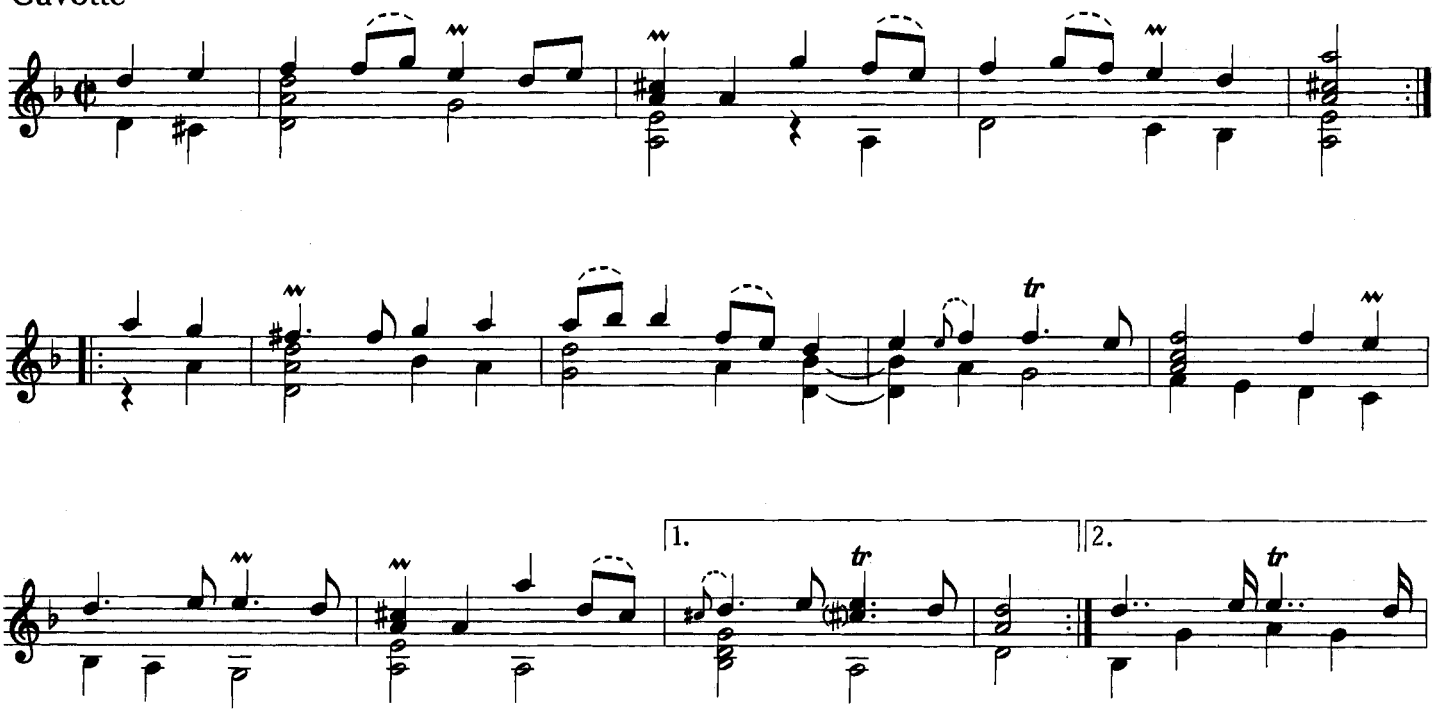
Courante

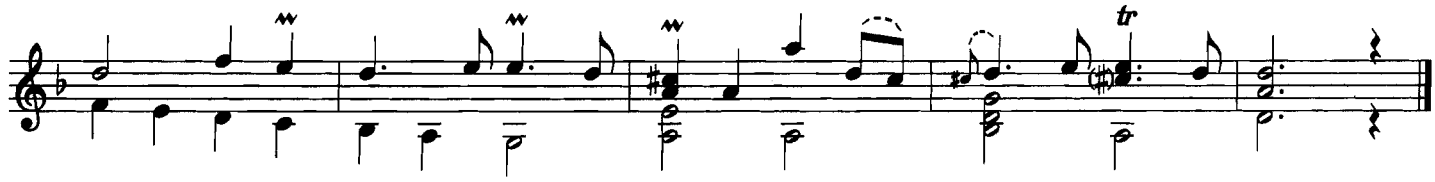

CII
tr
CVI
CIII
CI
tr
tr
tr
CIII
CII
tr

Sarabande

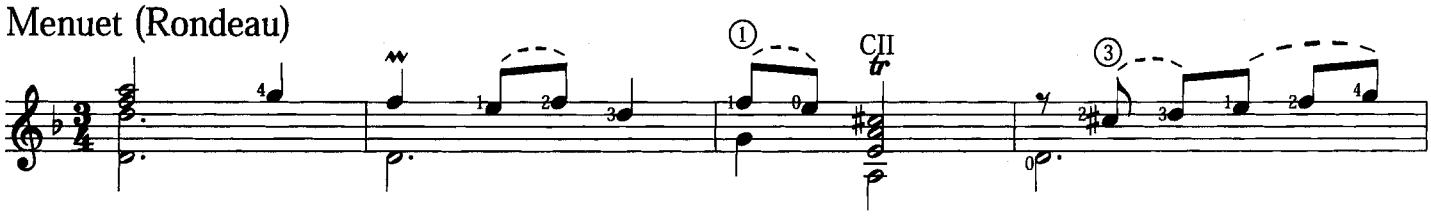


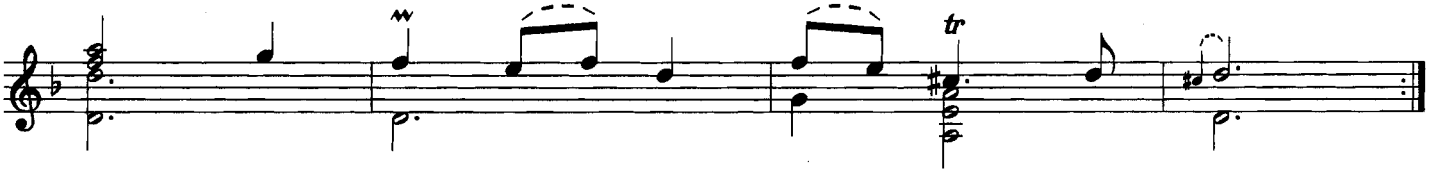
Gavotte

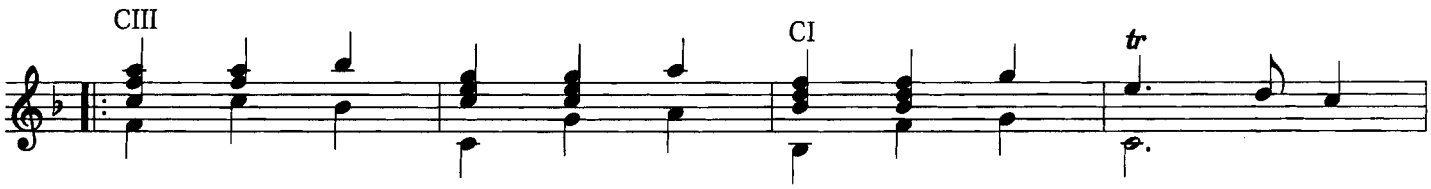


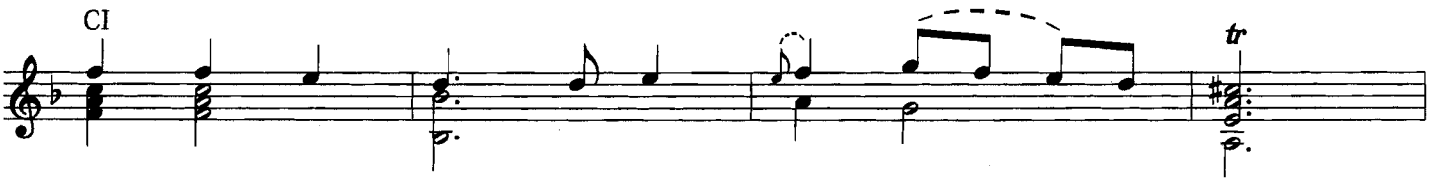


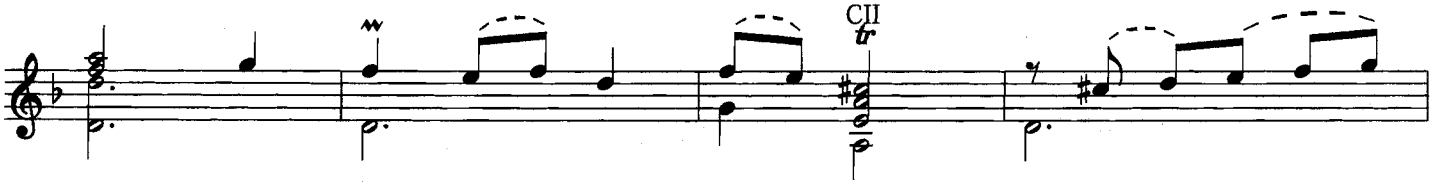
Menuet (Rondeau)

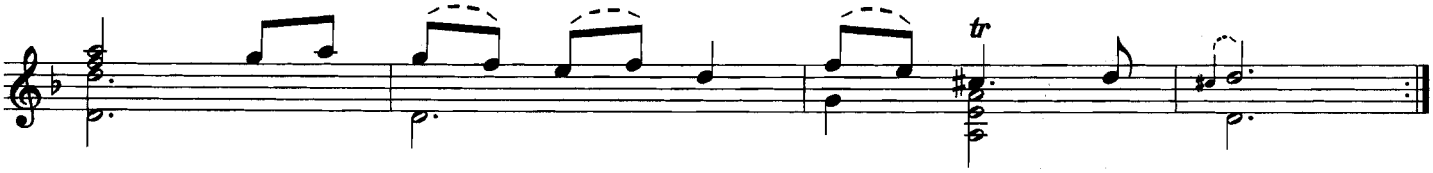




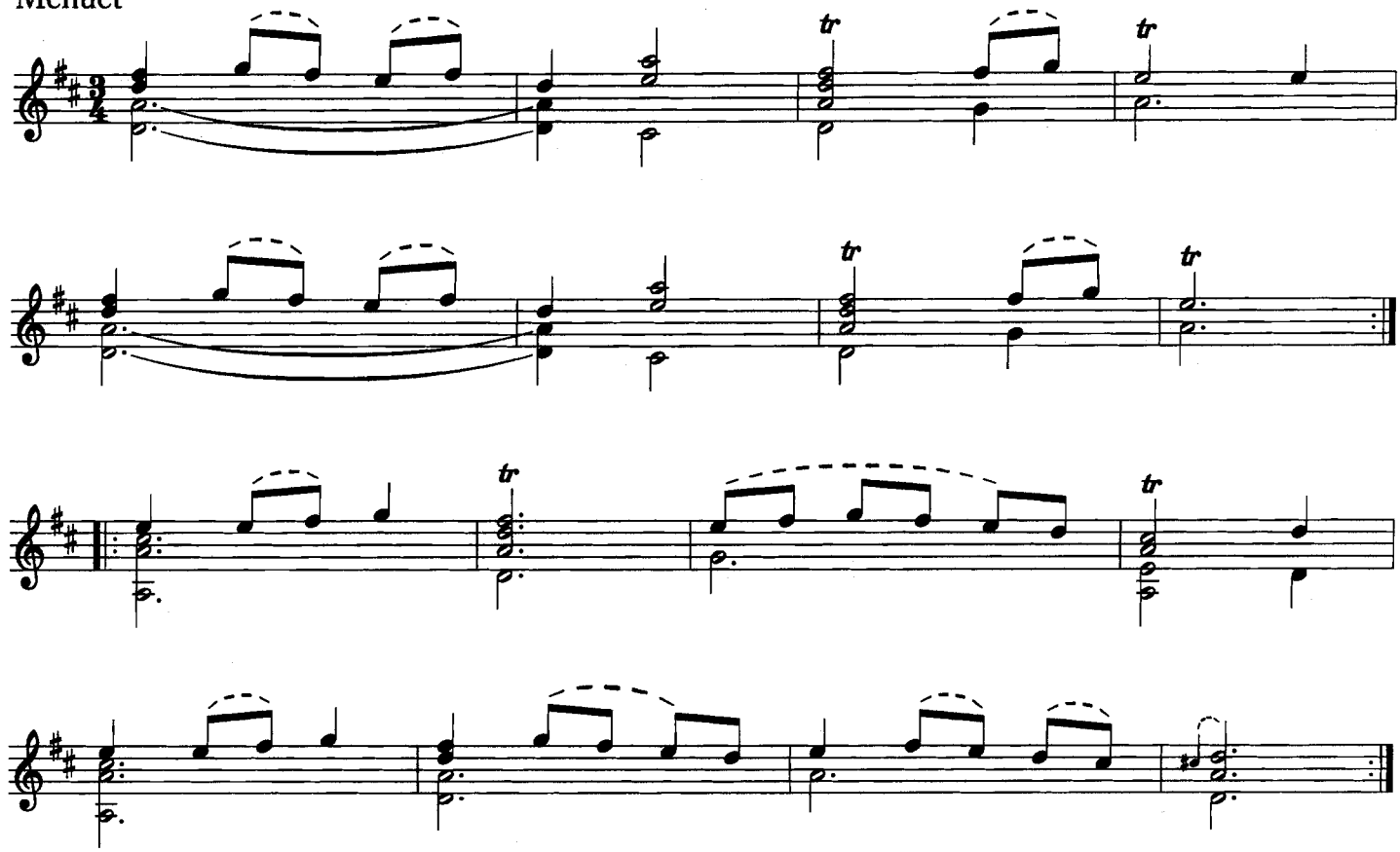




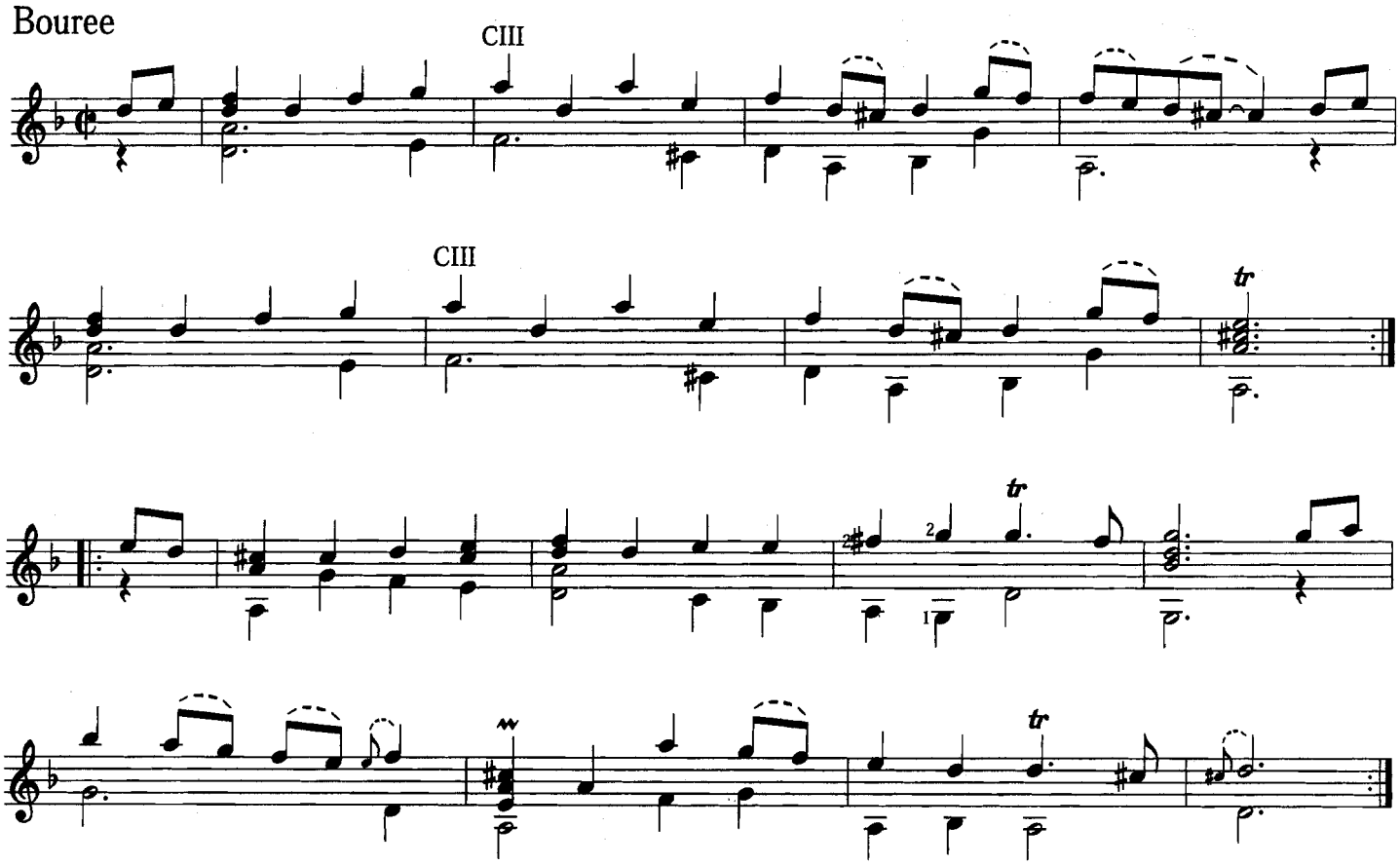




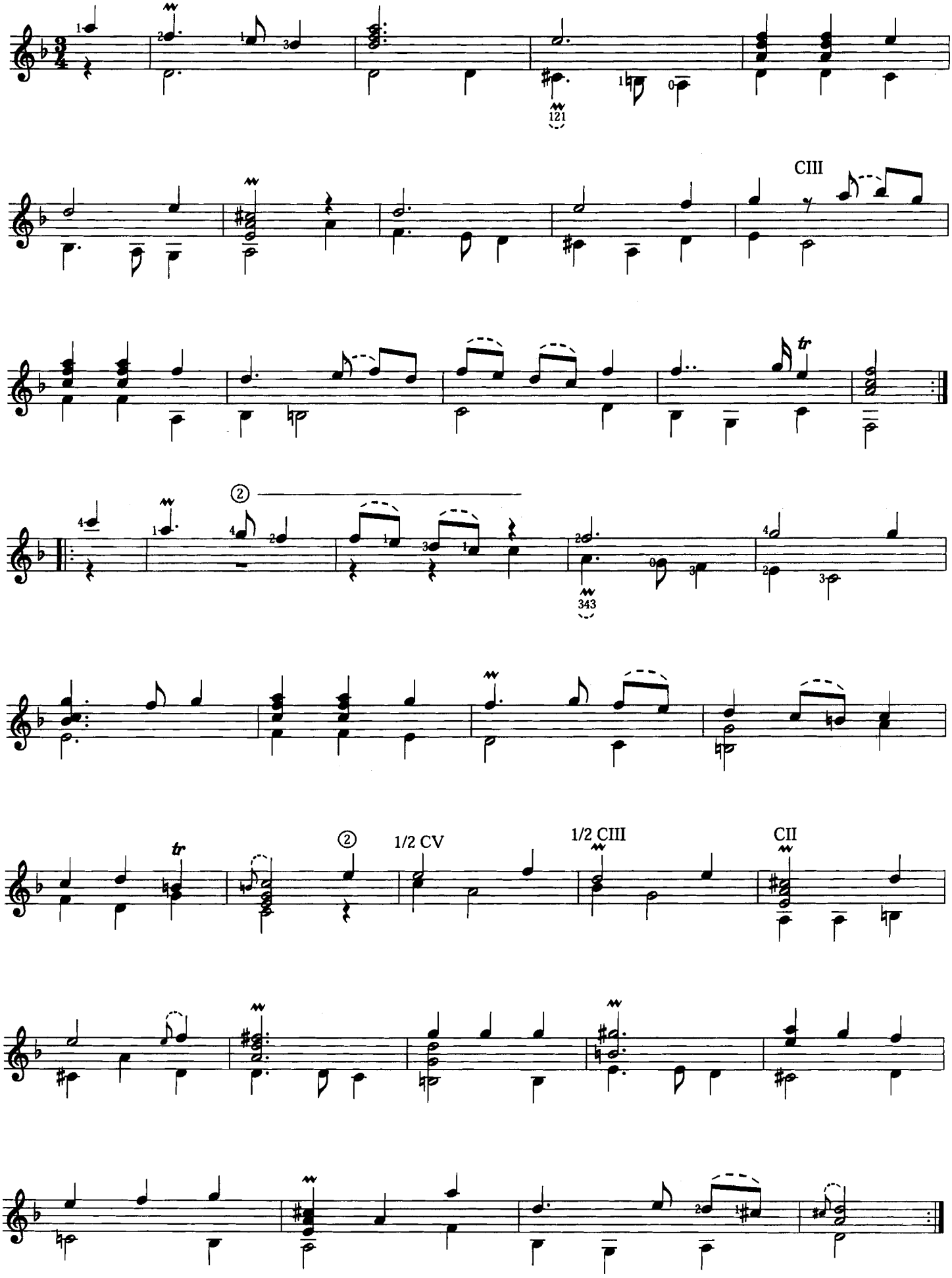
Menuet



Bouree

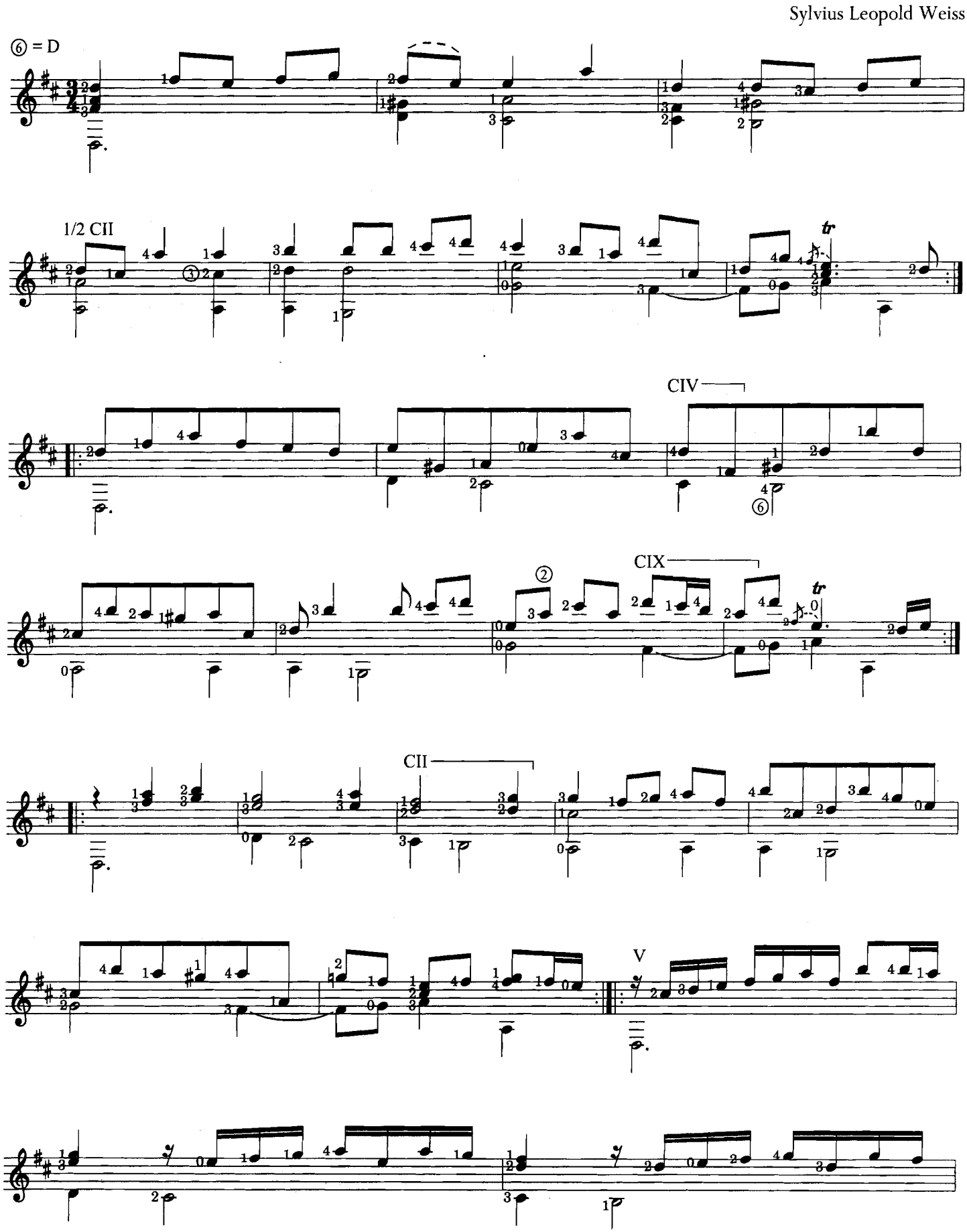


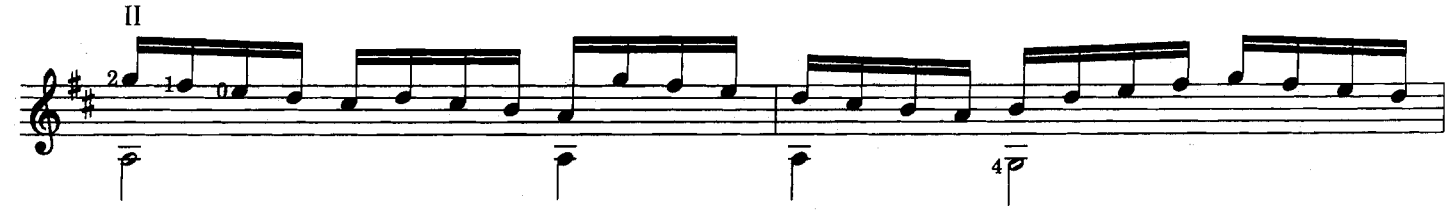
Gigue

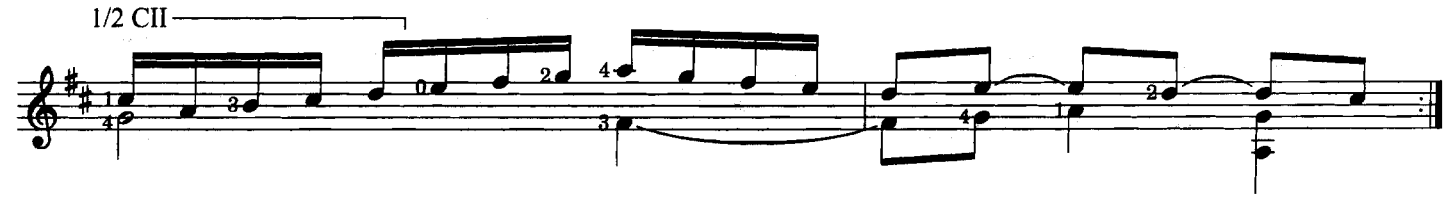


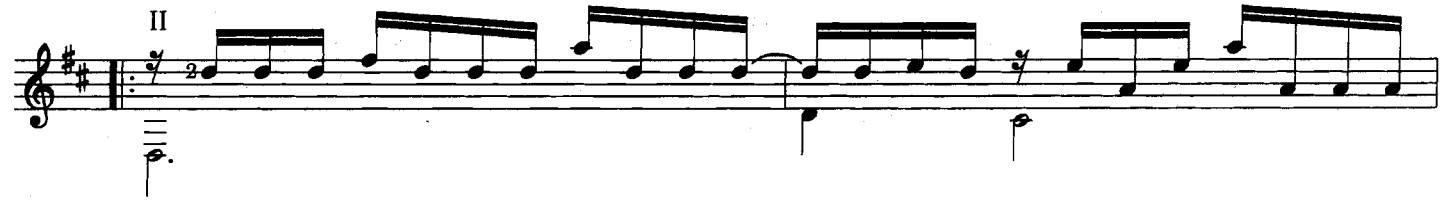
Passacaille

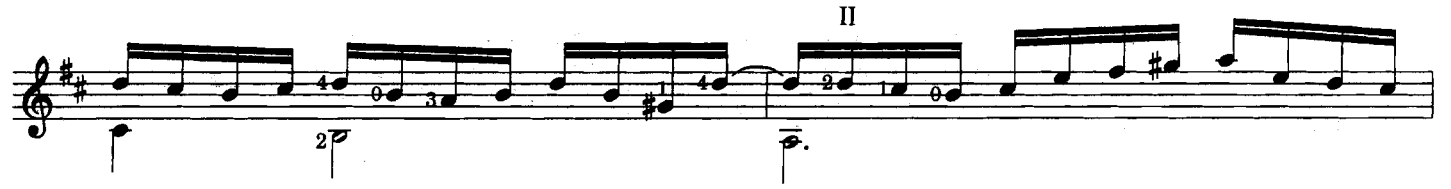
Sylvius Leopold Weiss

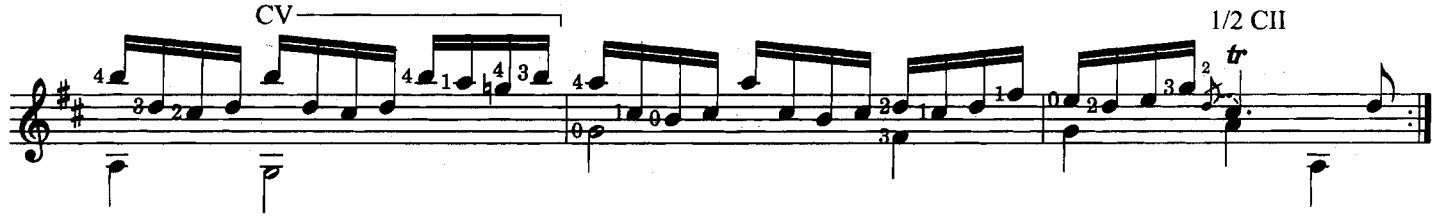


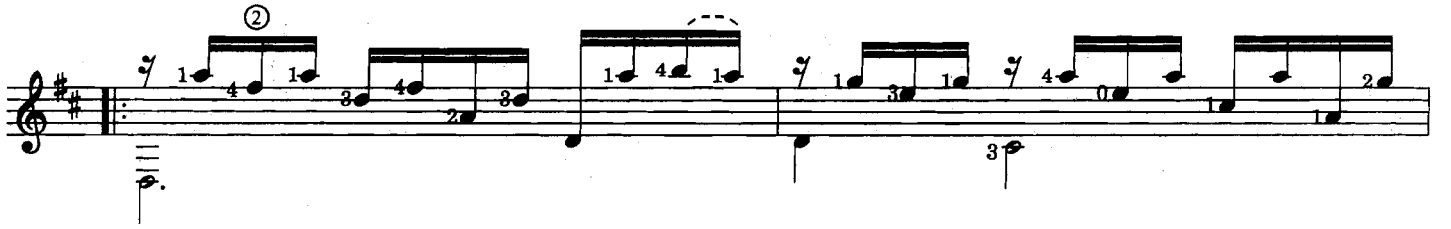

II

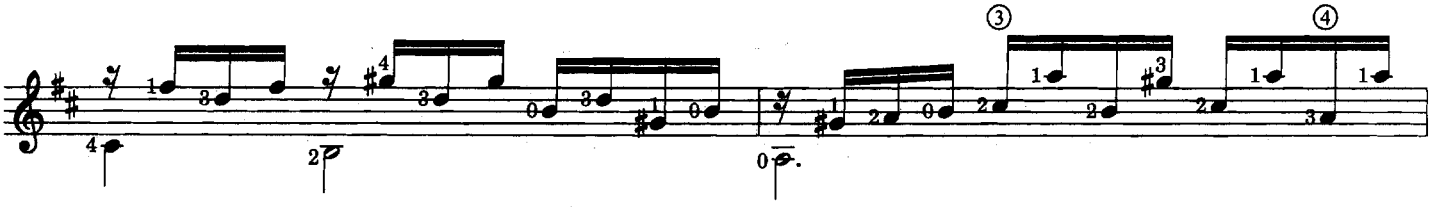

1/2 CII

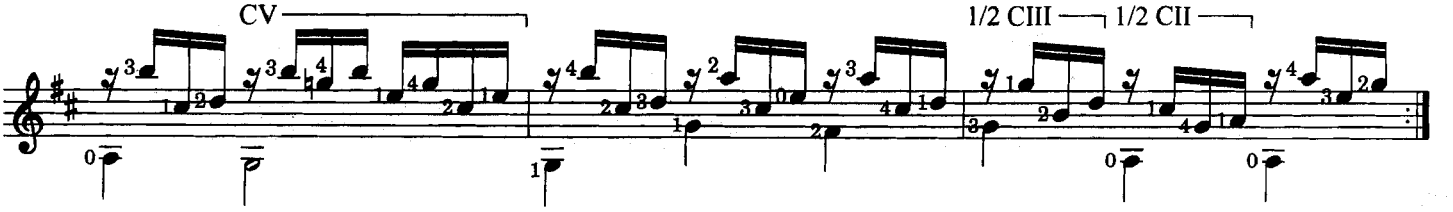

II

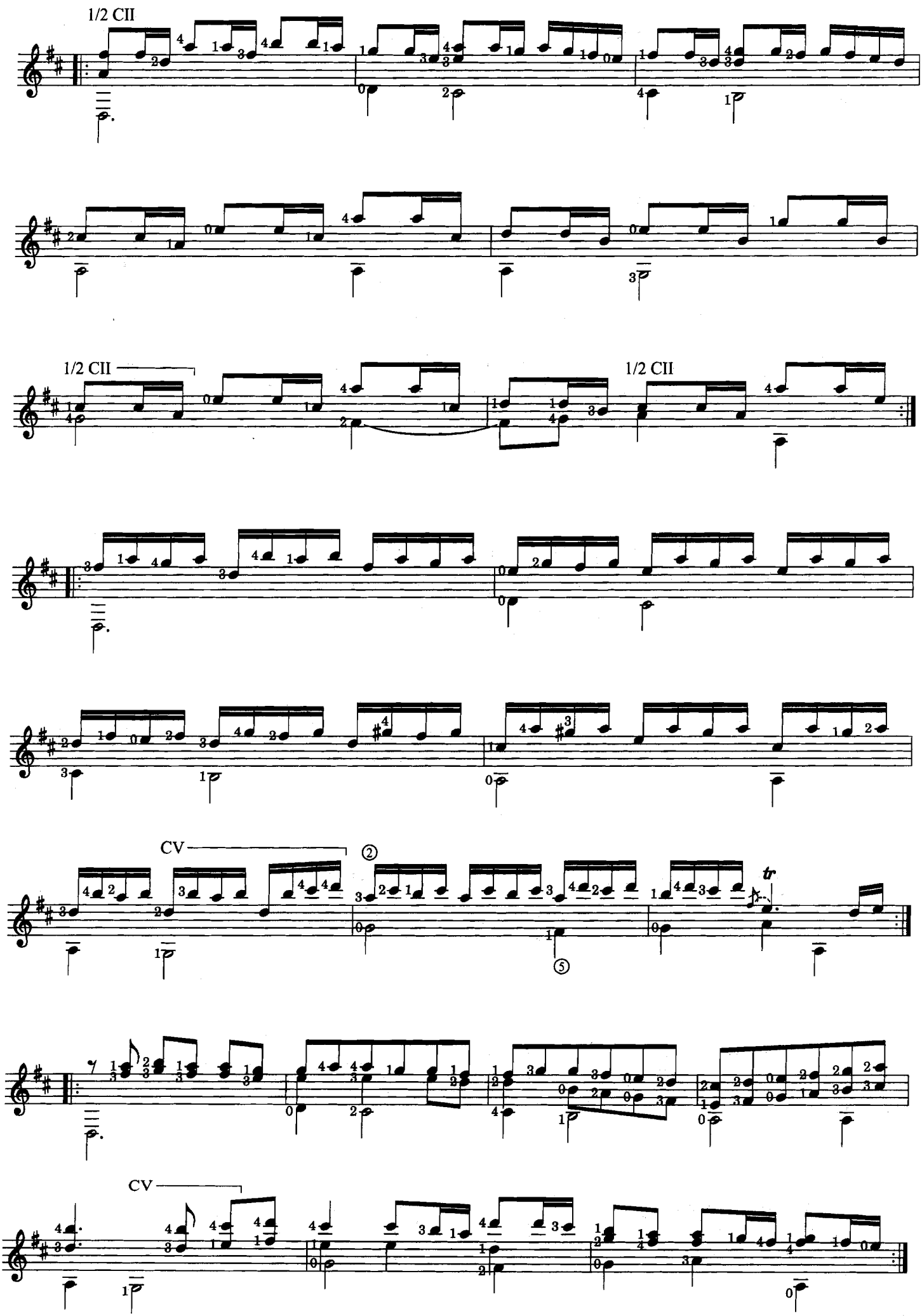

II

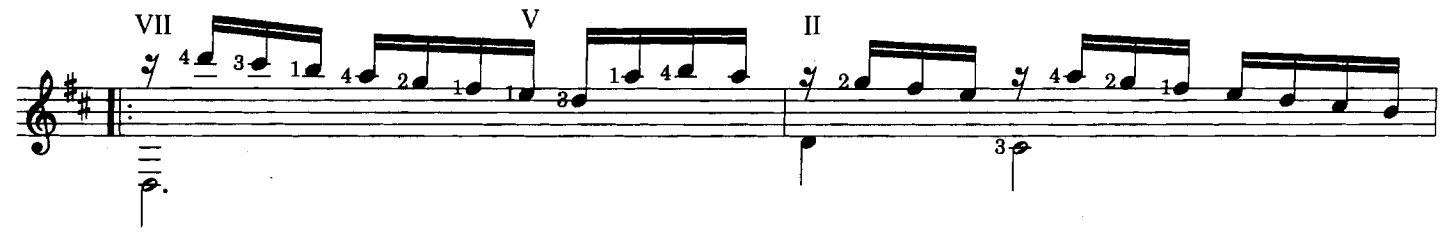

CV
1/2 CII
tr

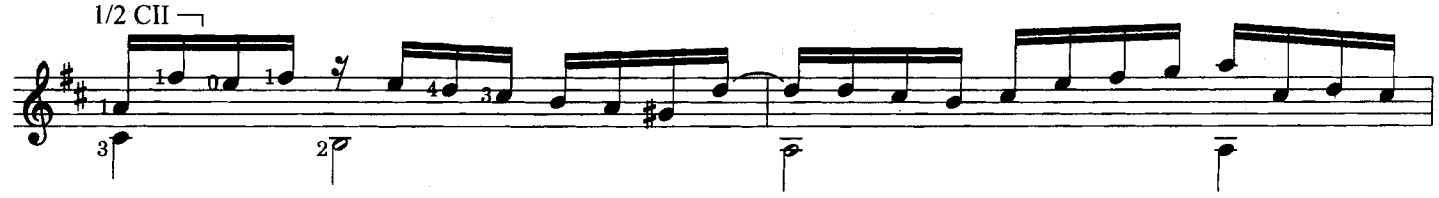

②

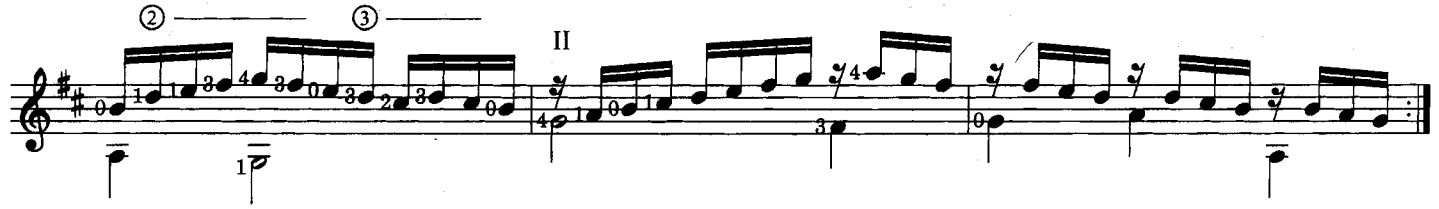

③
④

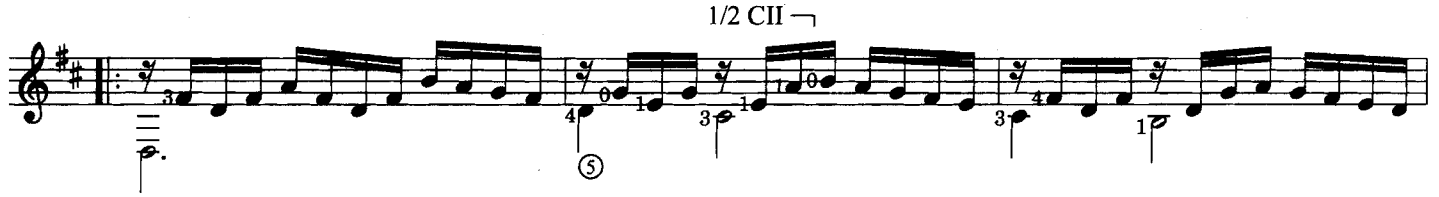

CV
1/2 CIII
1/2 CII

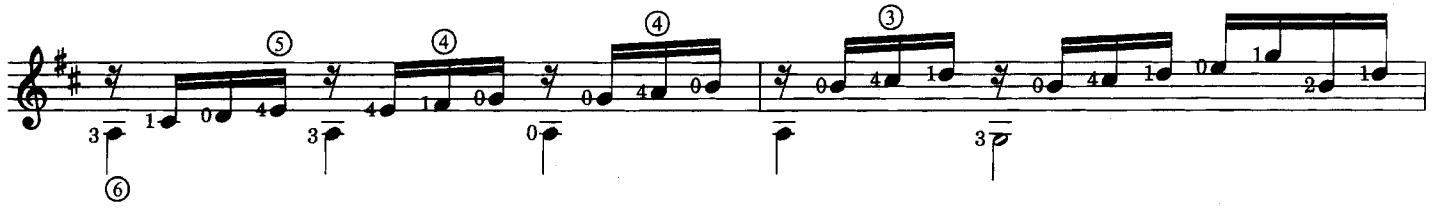

1/2 CII
1/2 CII
1/2 CII
CV
②
⑤
tr
CV

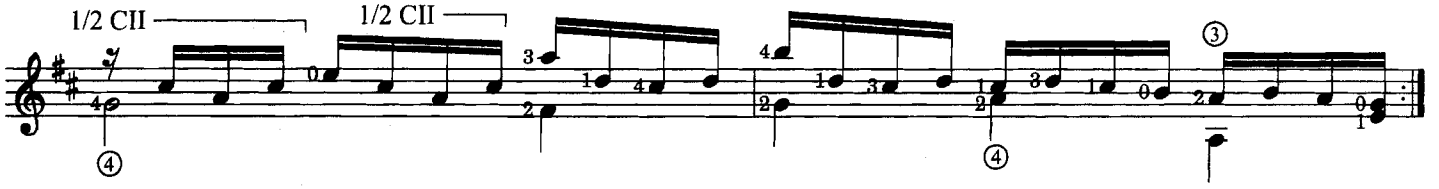

VII
V
II

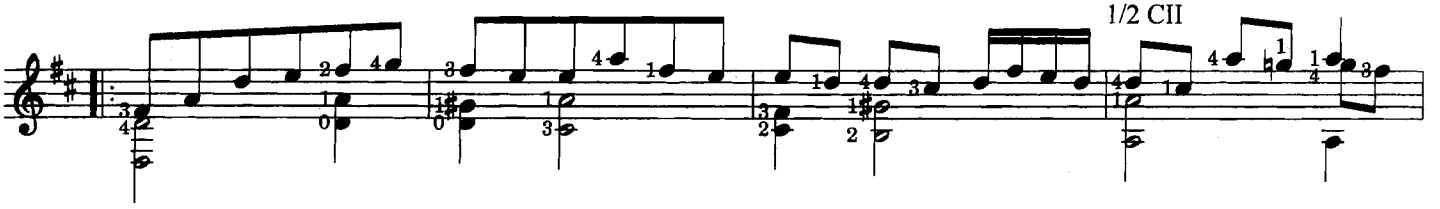

1/2 CII

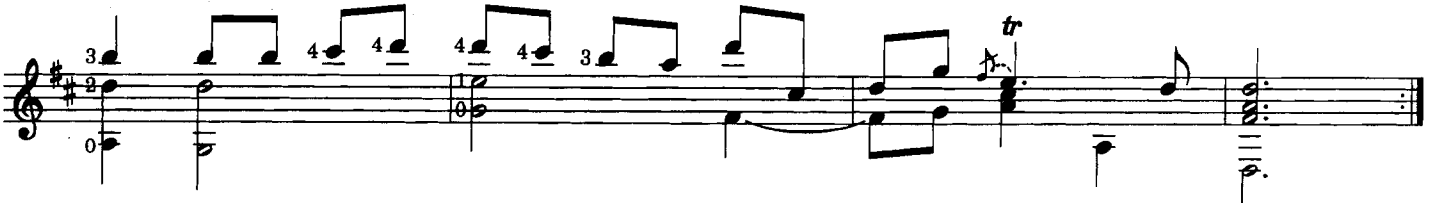

II


1/2 CII



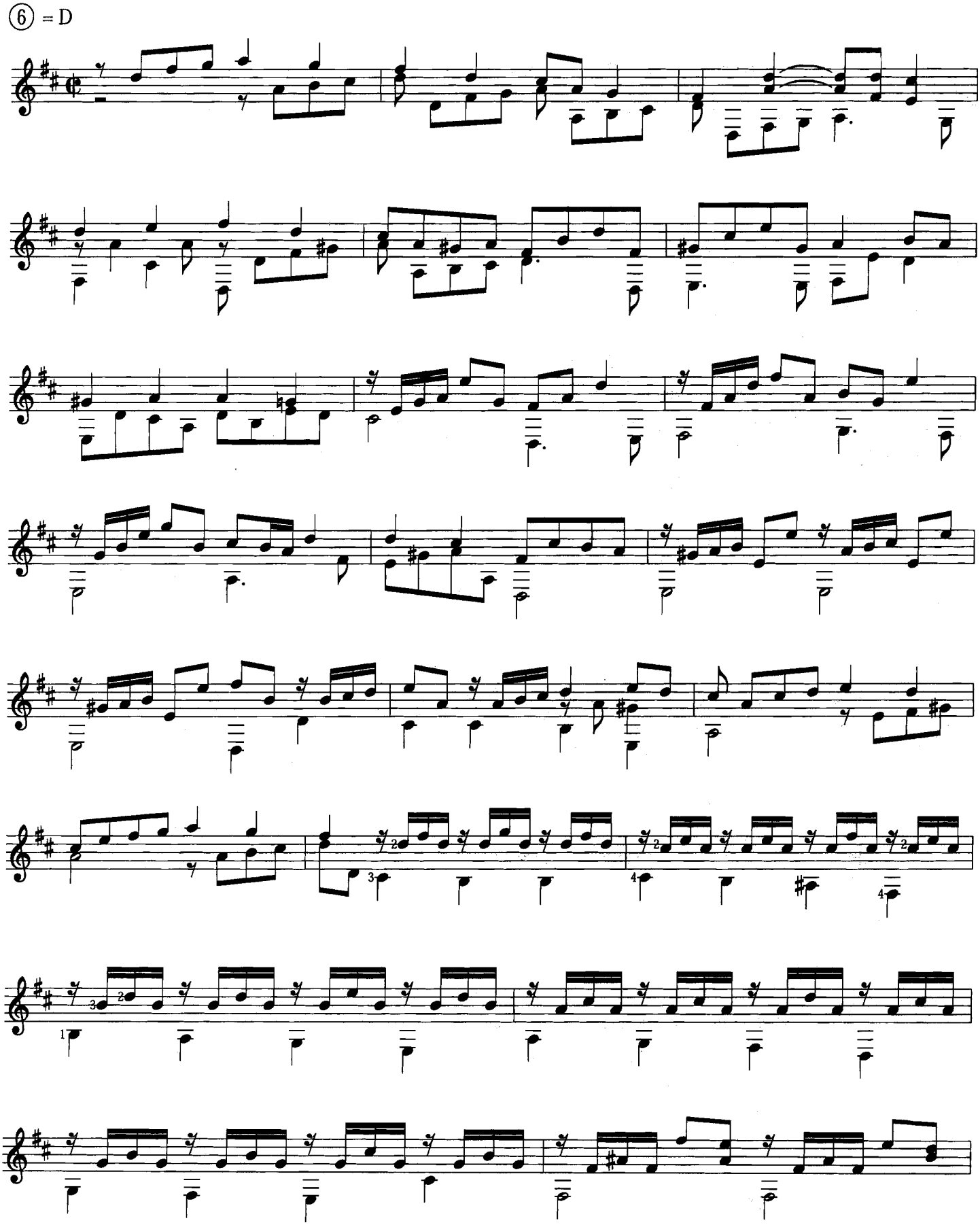

1/2 CII
1/2 CII

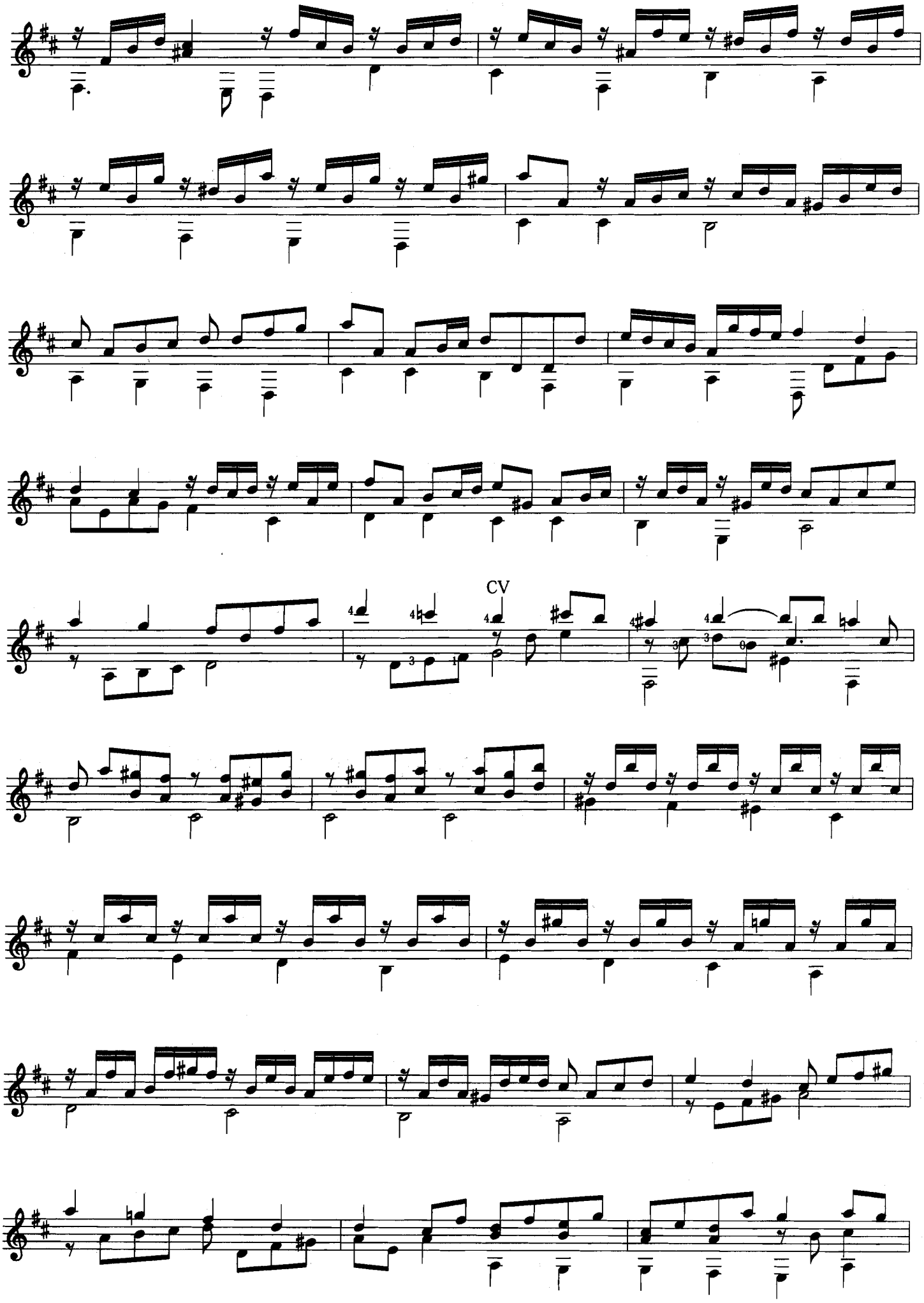

1/2 CII

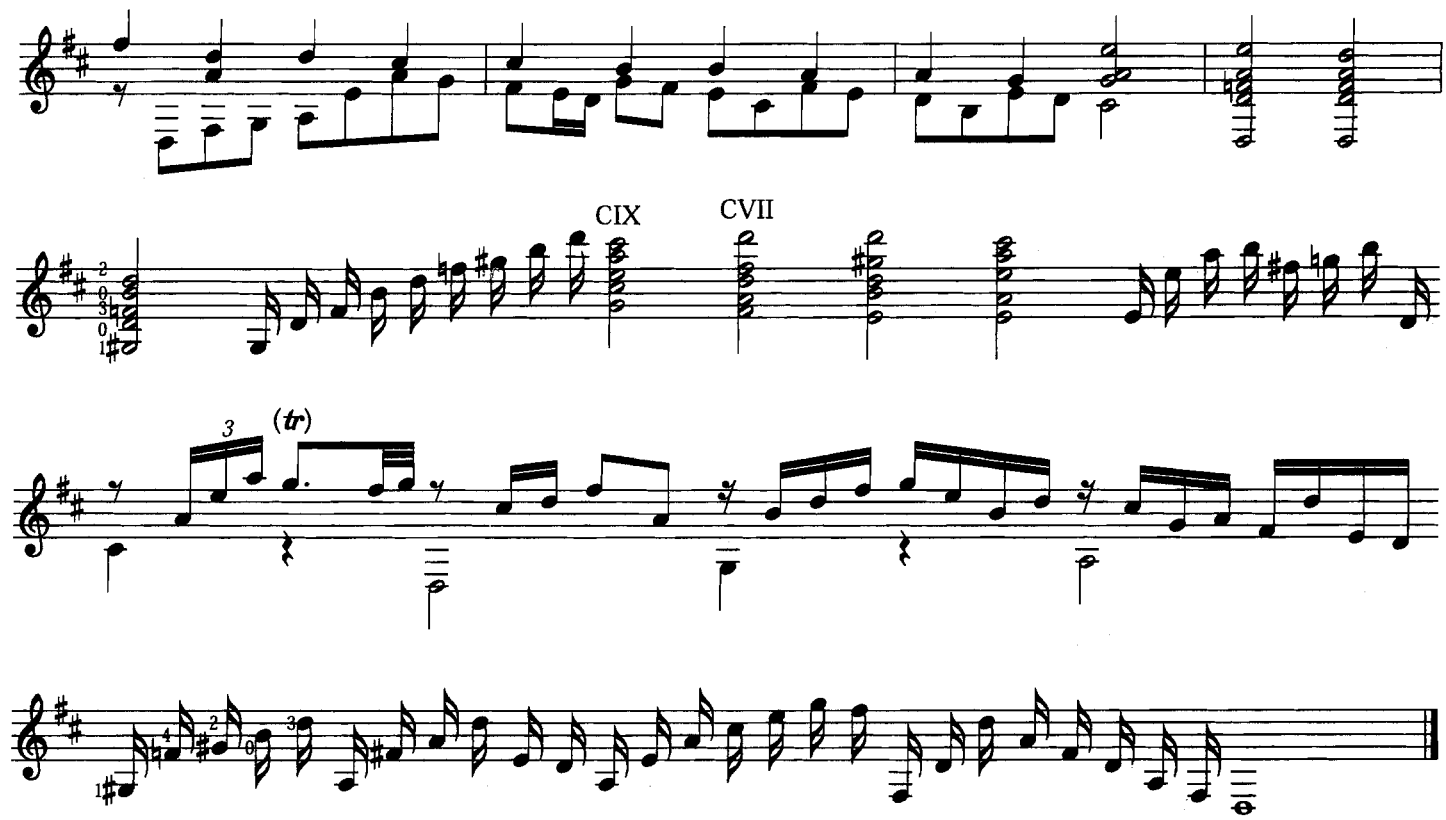

tr

Capricio

Sylvius Leopold Weiss
1686 – 1750

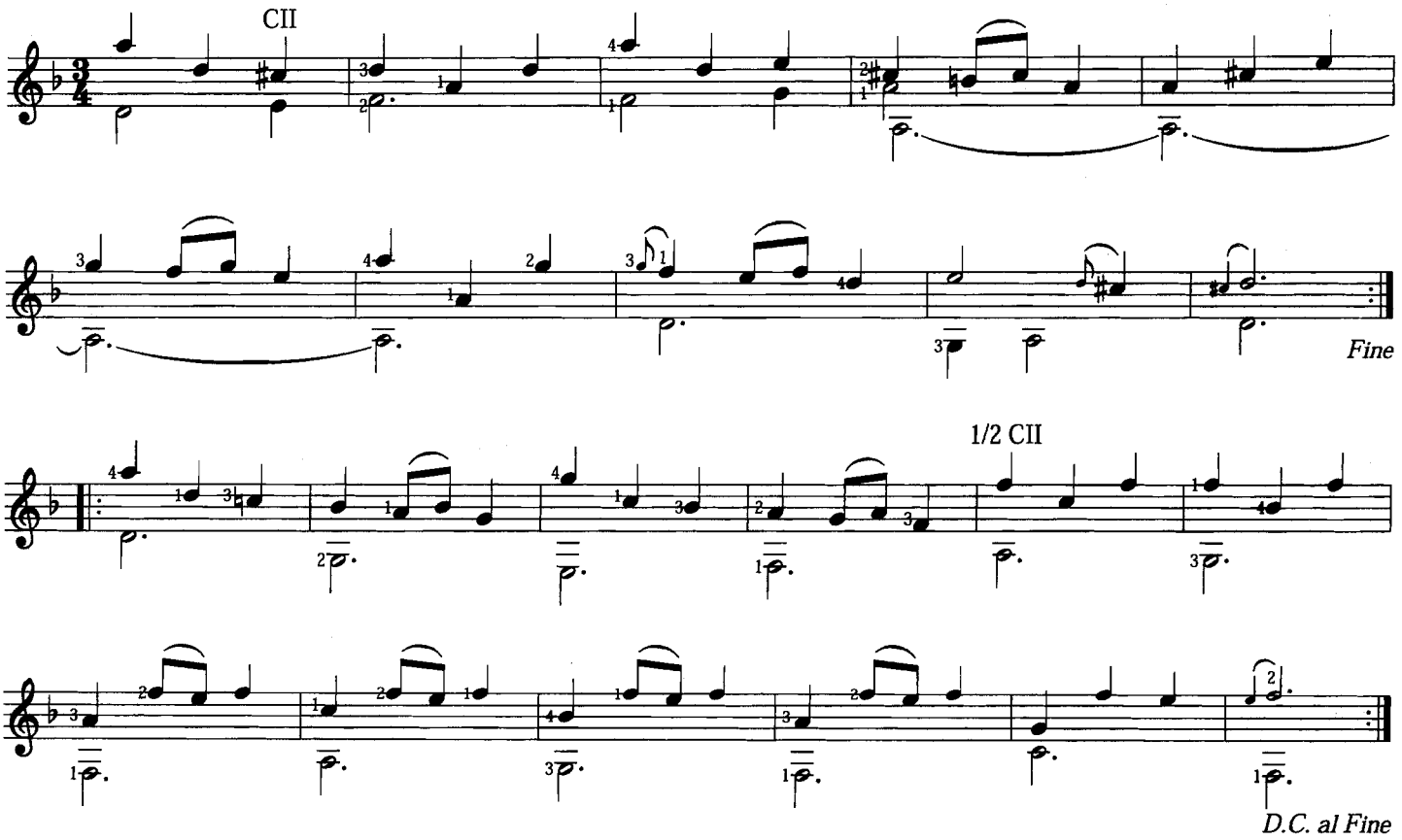



CV



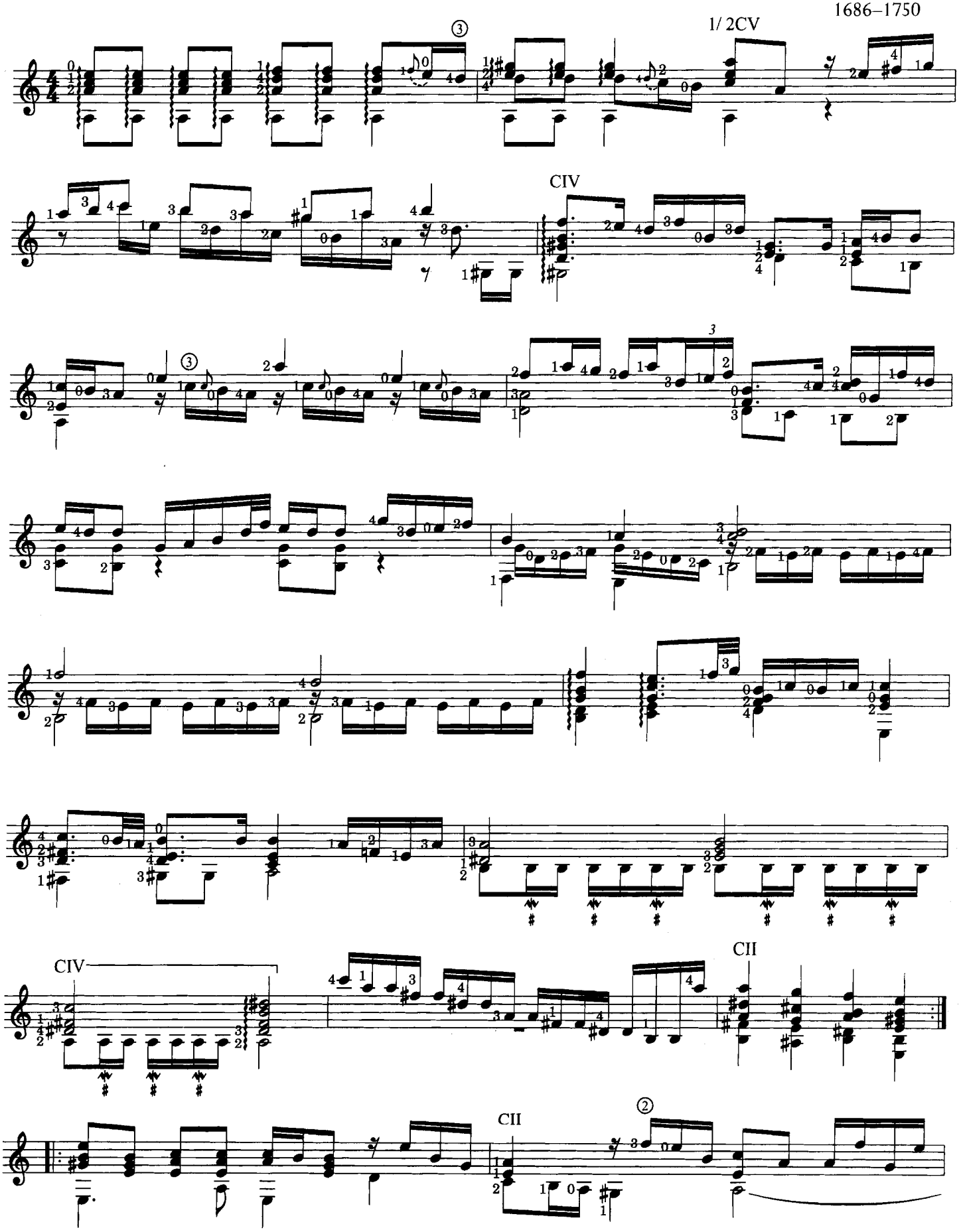
Minuet

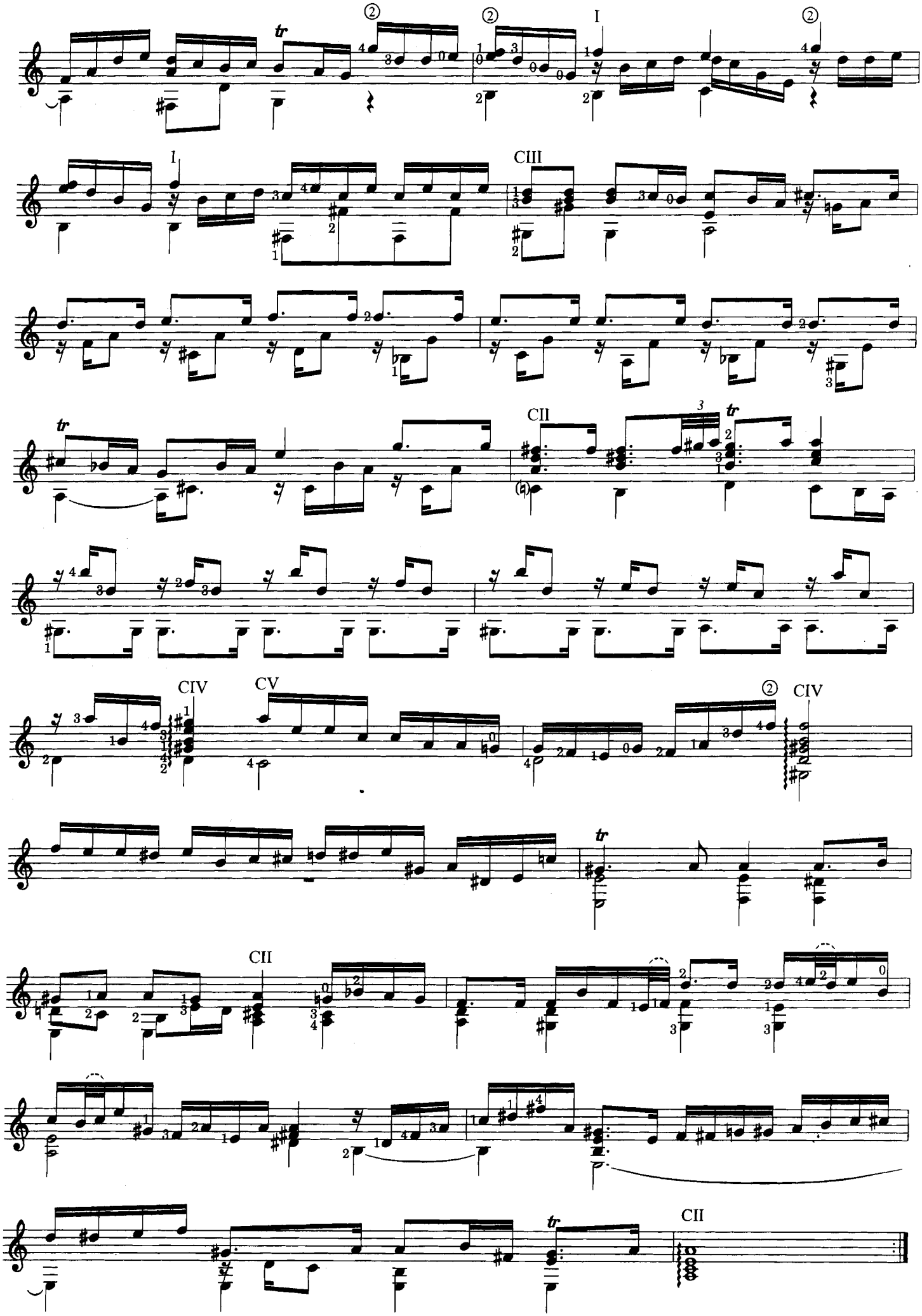
Sylvius Leopold Weiss



Tombeau sur la mort de M. Comte de Logy

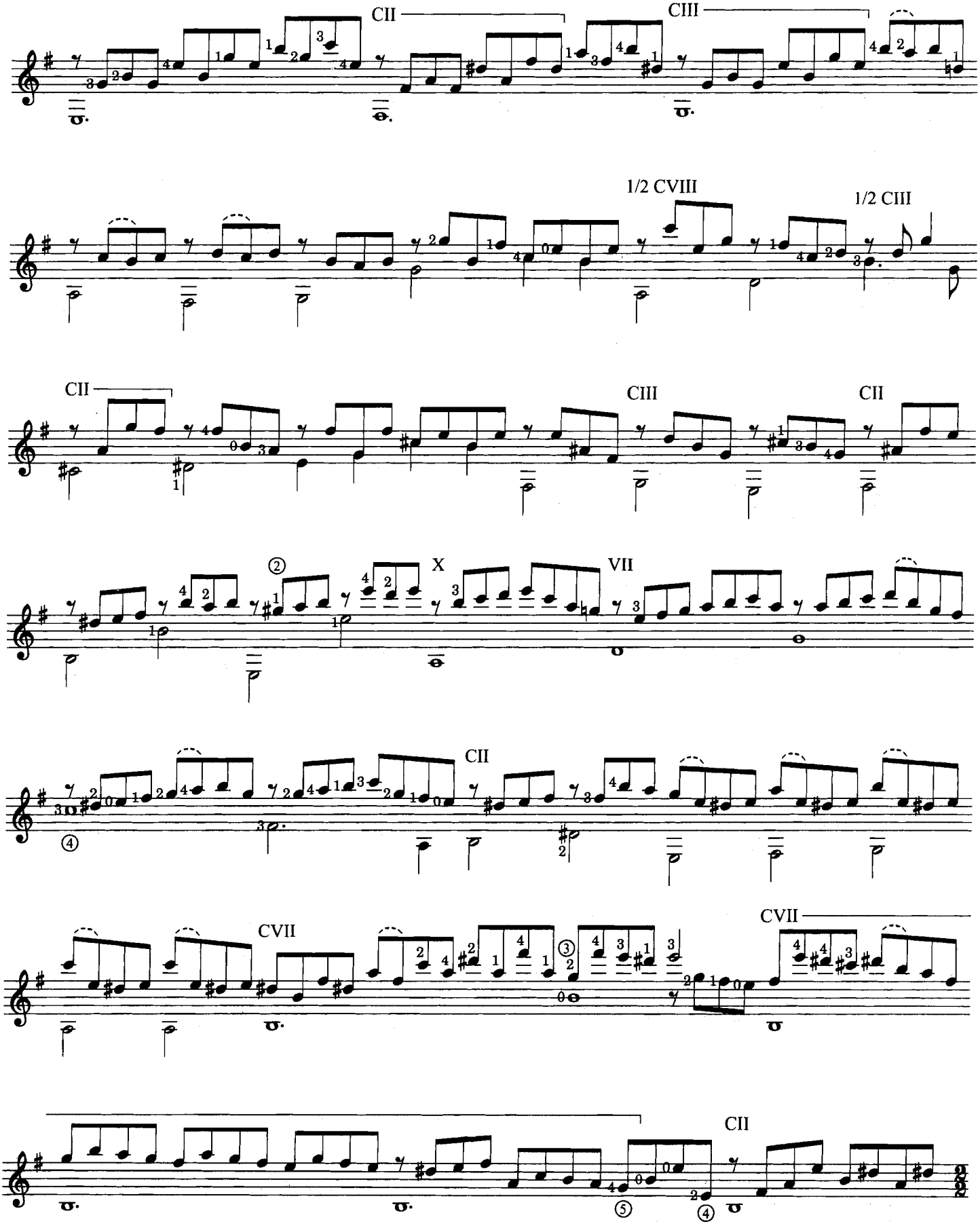
Sylvius Leopold Weiss
1686–1750

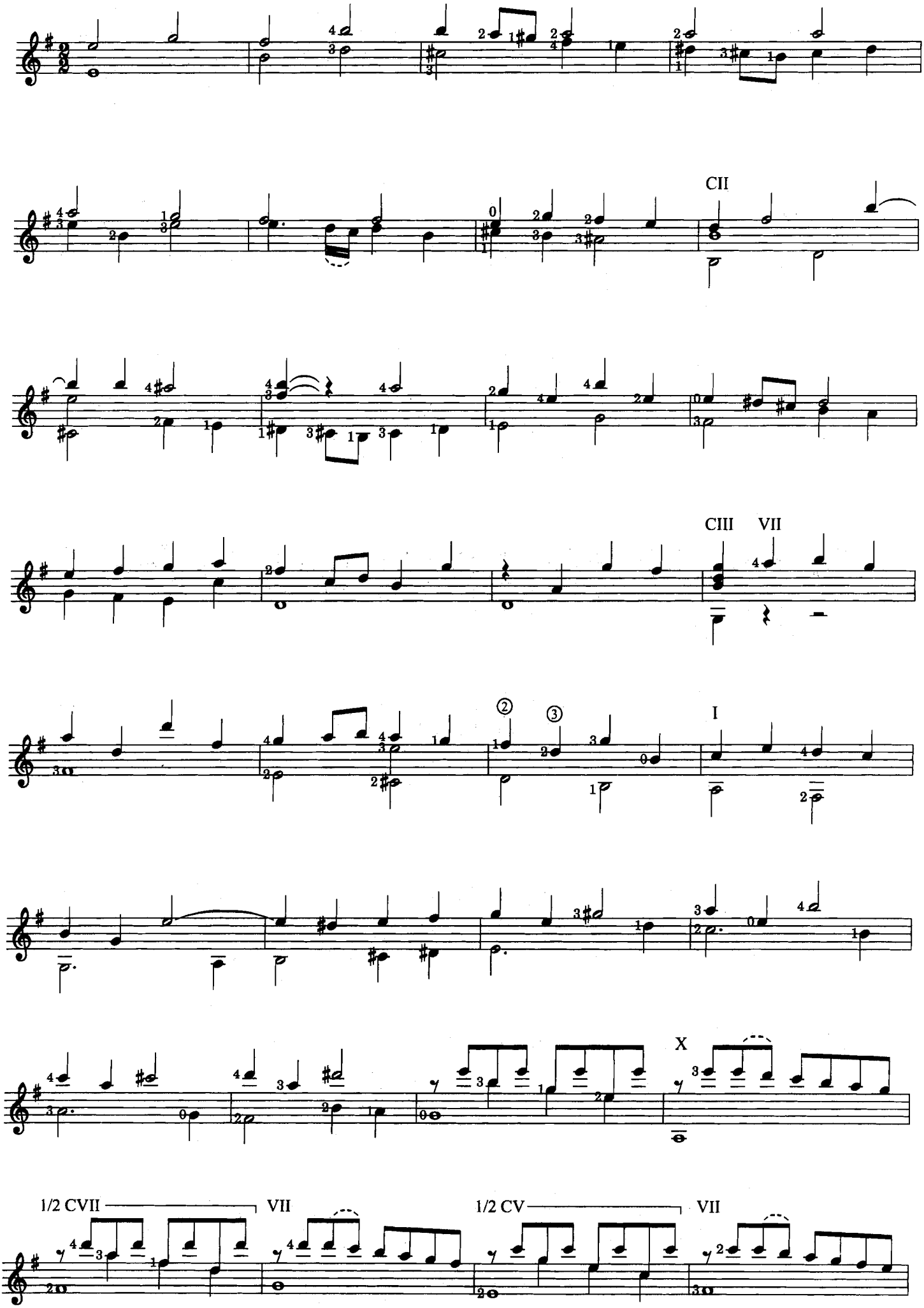


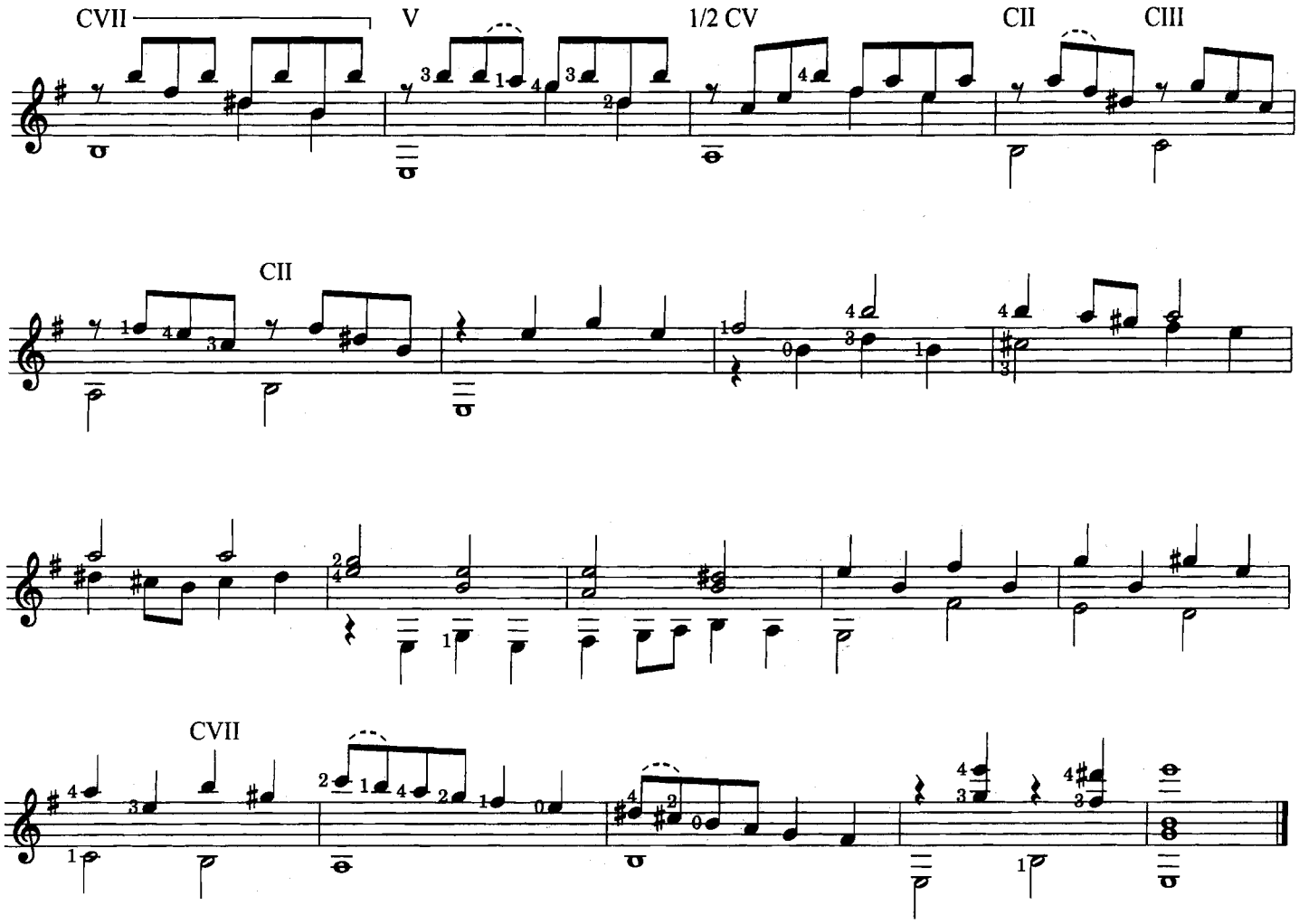

tr
I
CIII
CII
CIV
CV
CIV
CII
CII

Fantasia

Sylvius Leopold Weiss

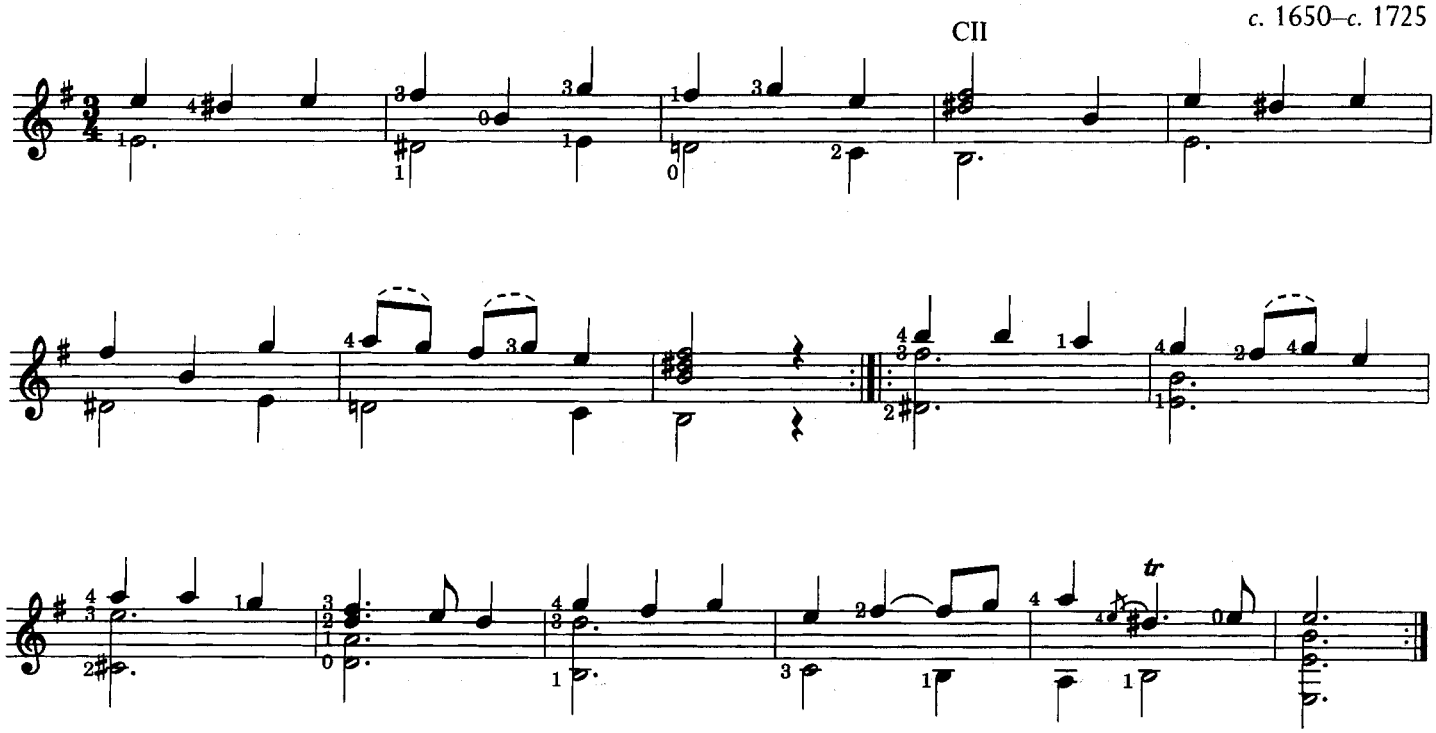



CII
CIII
VII
②
③
I
X
1/2 CVII
VII
1/2 CV
VII



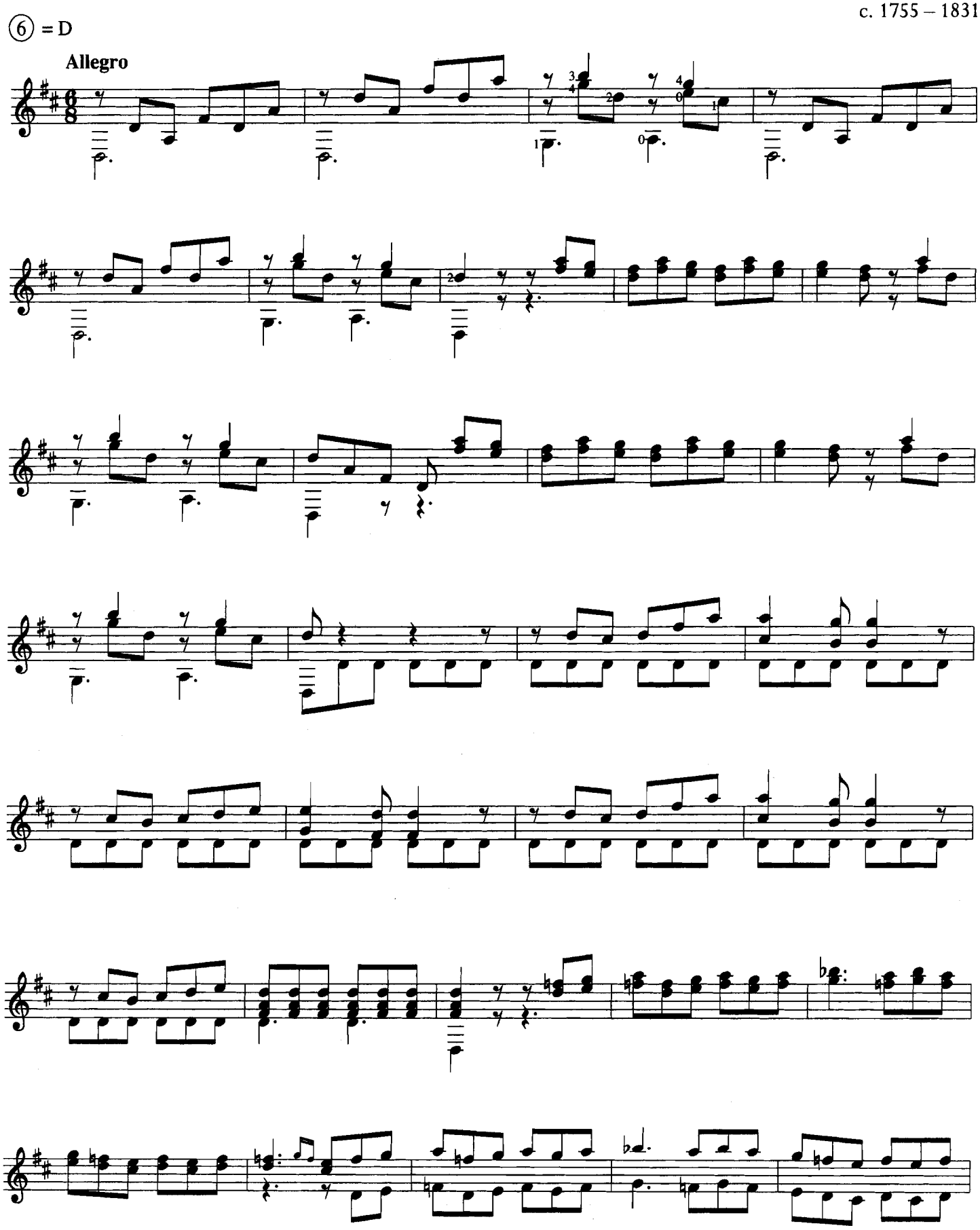
Minuet

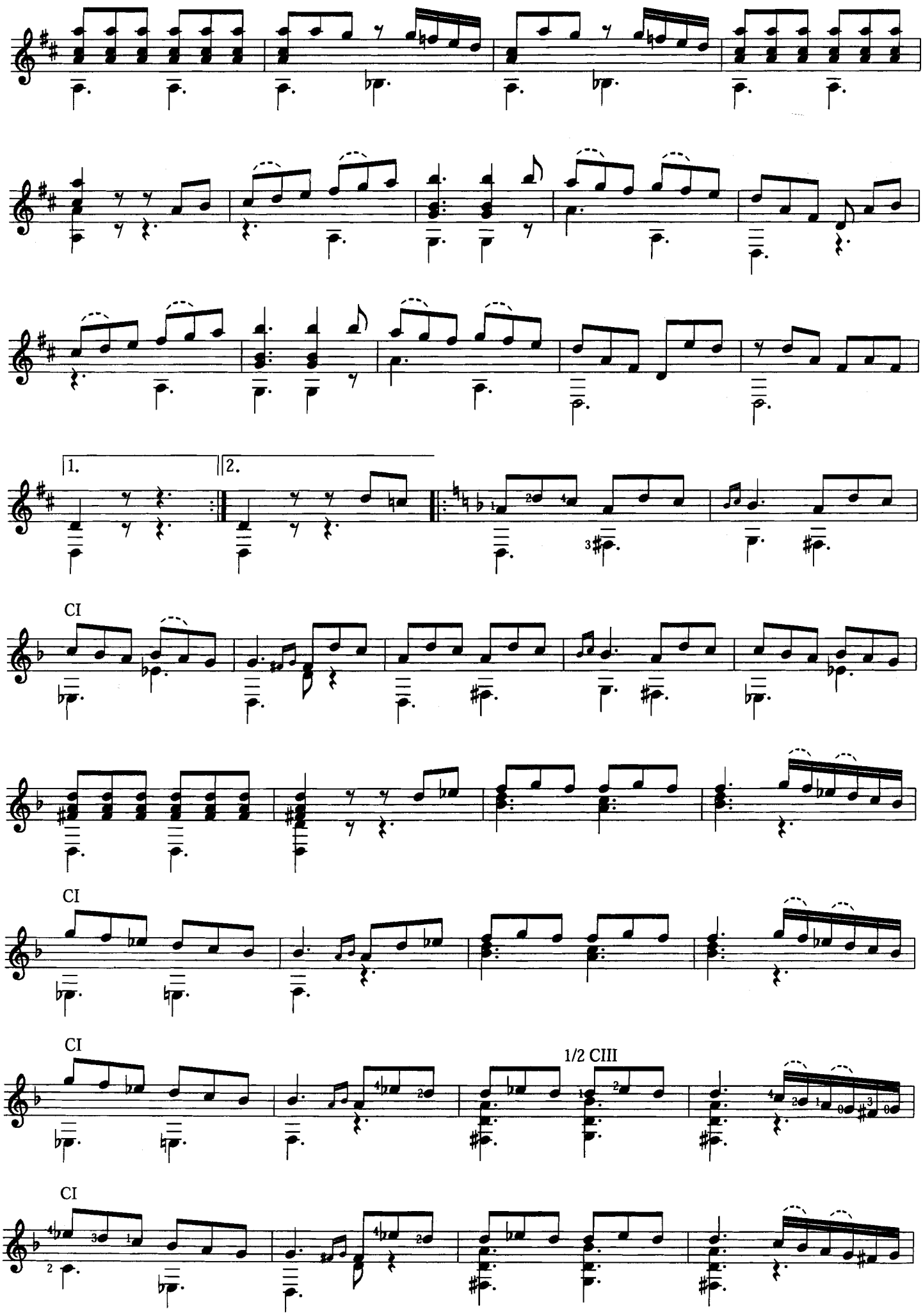
Robert de Visée
c. 1650–*c.* 1725

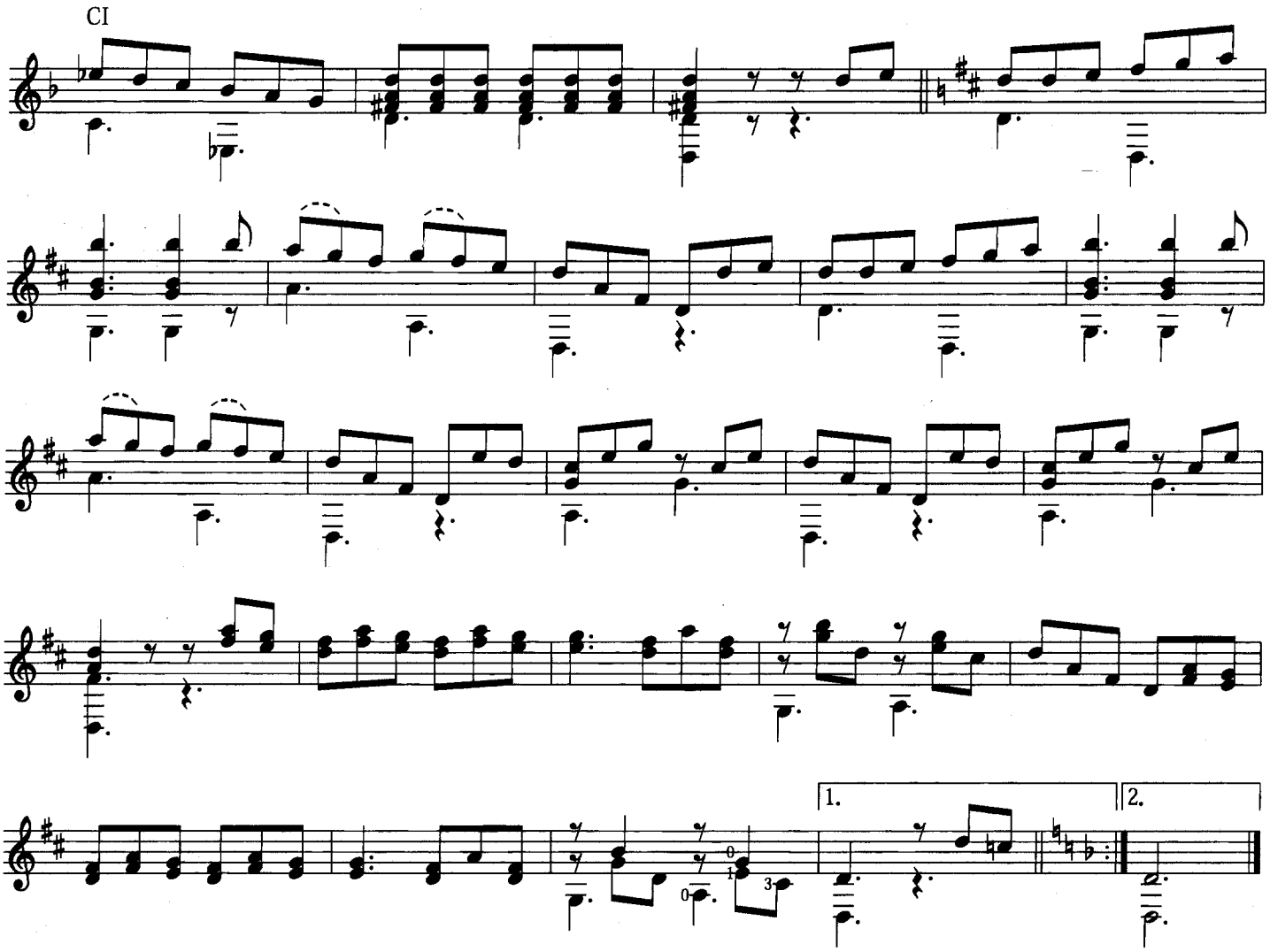


Sonata

Mateo Albéniz
c. 1755 – 1831



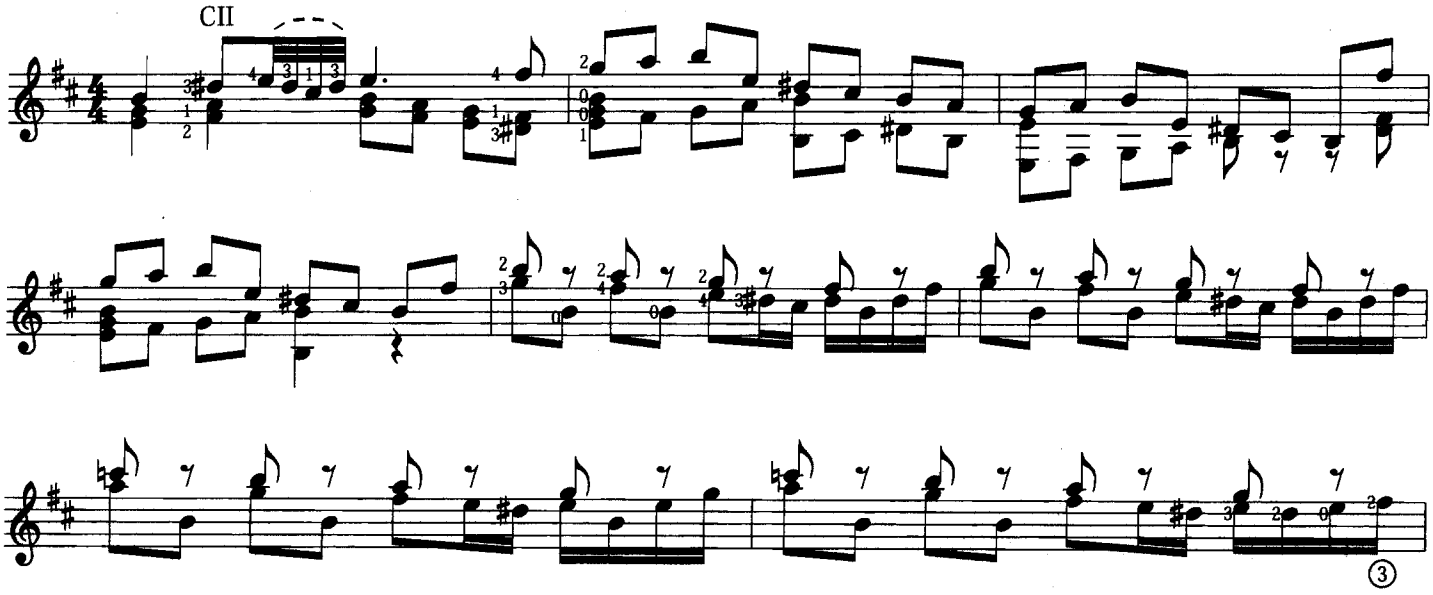

1.
2.
CI
CI
CI
1/2 CIII
CI

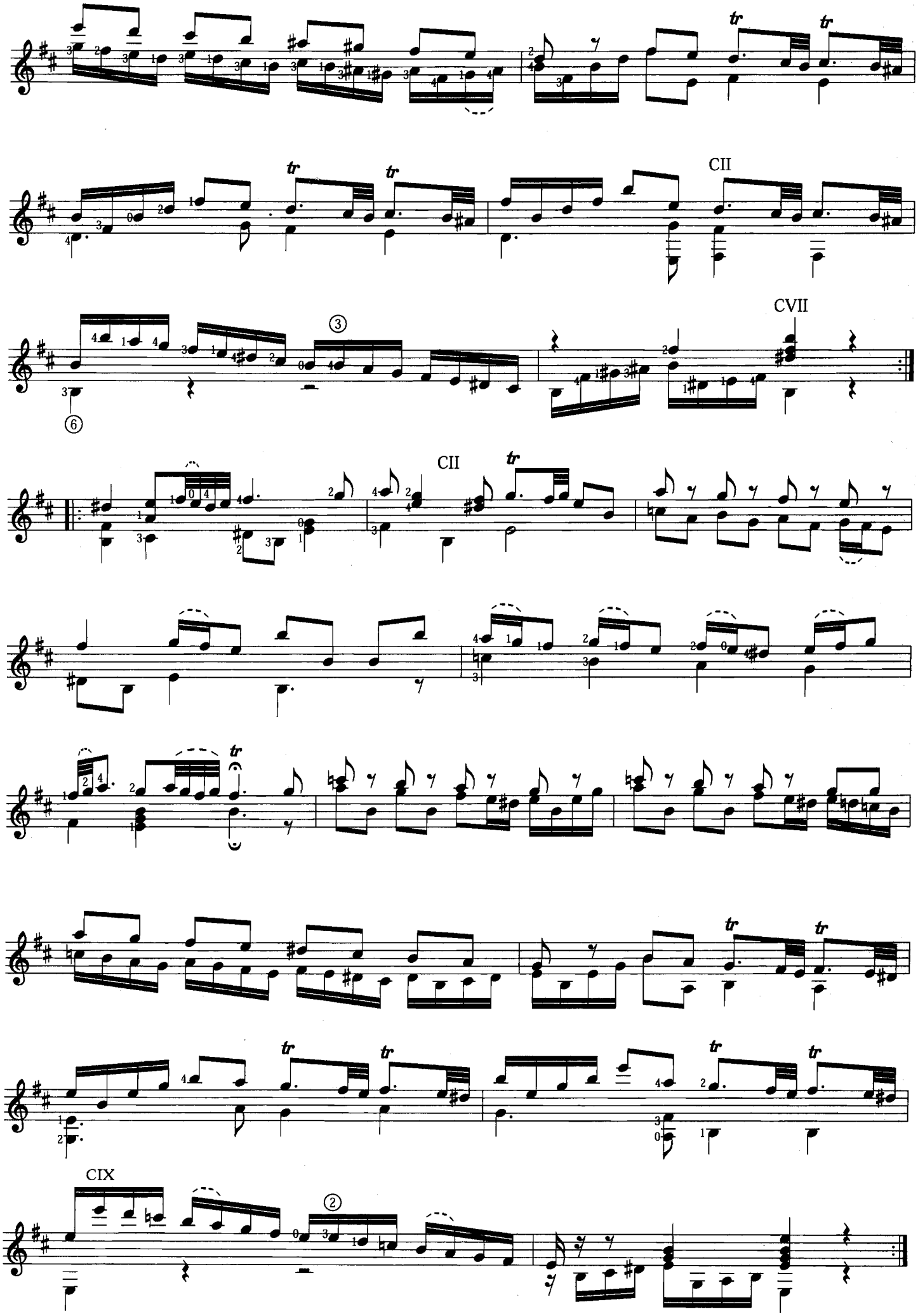


Sonata

K. 11

Domenico Scarlatti
1685 – 1757

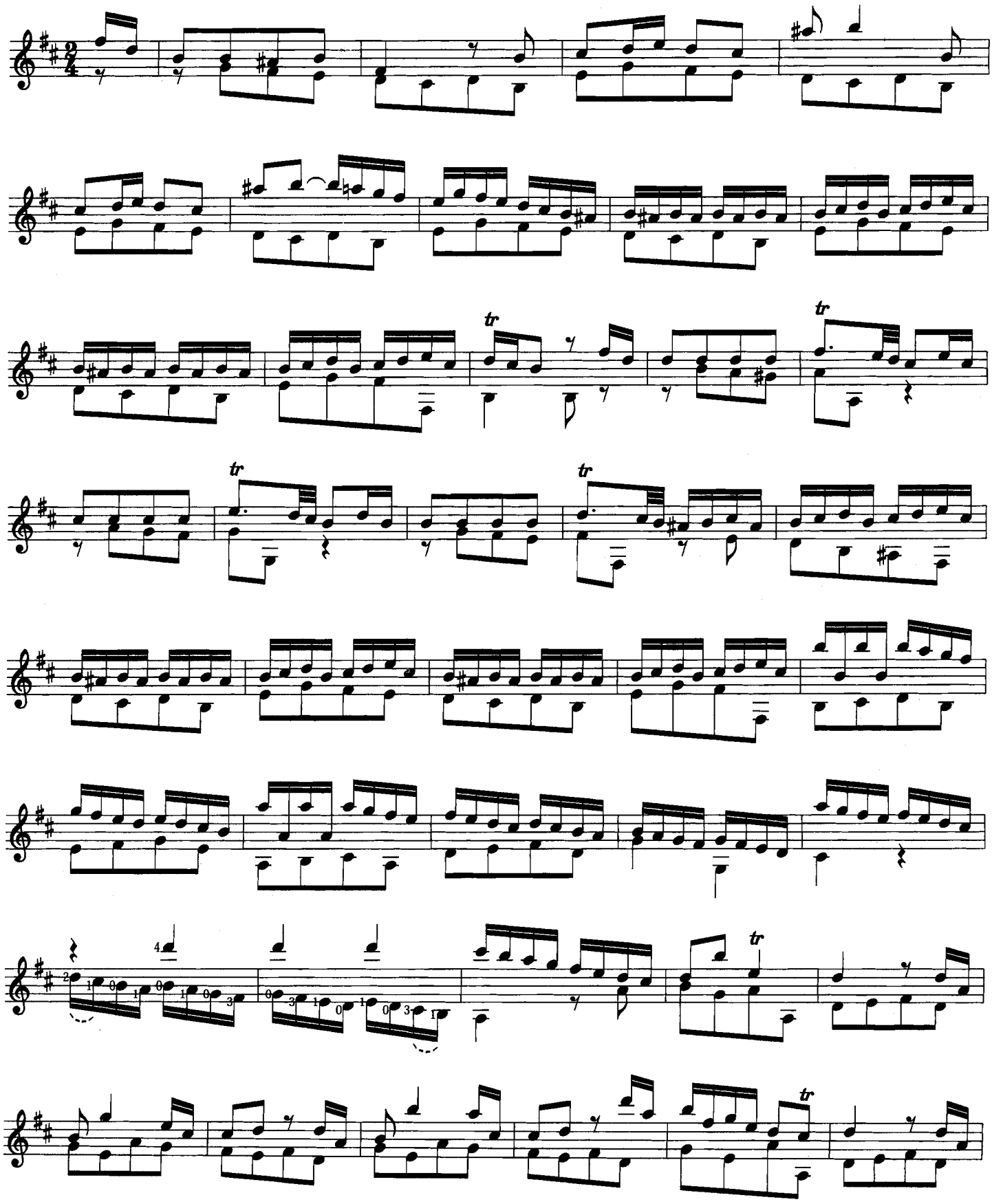


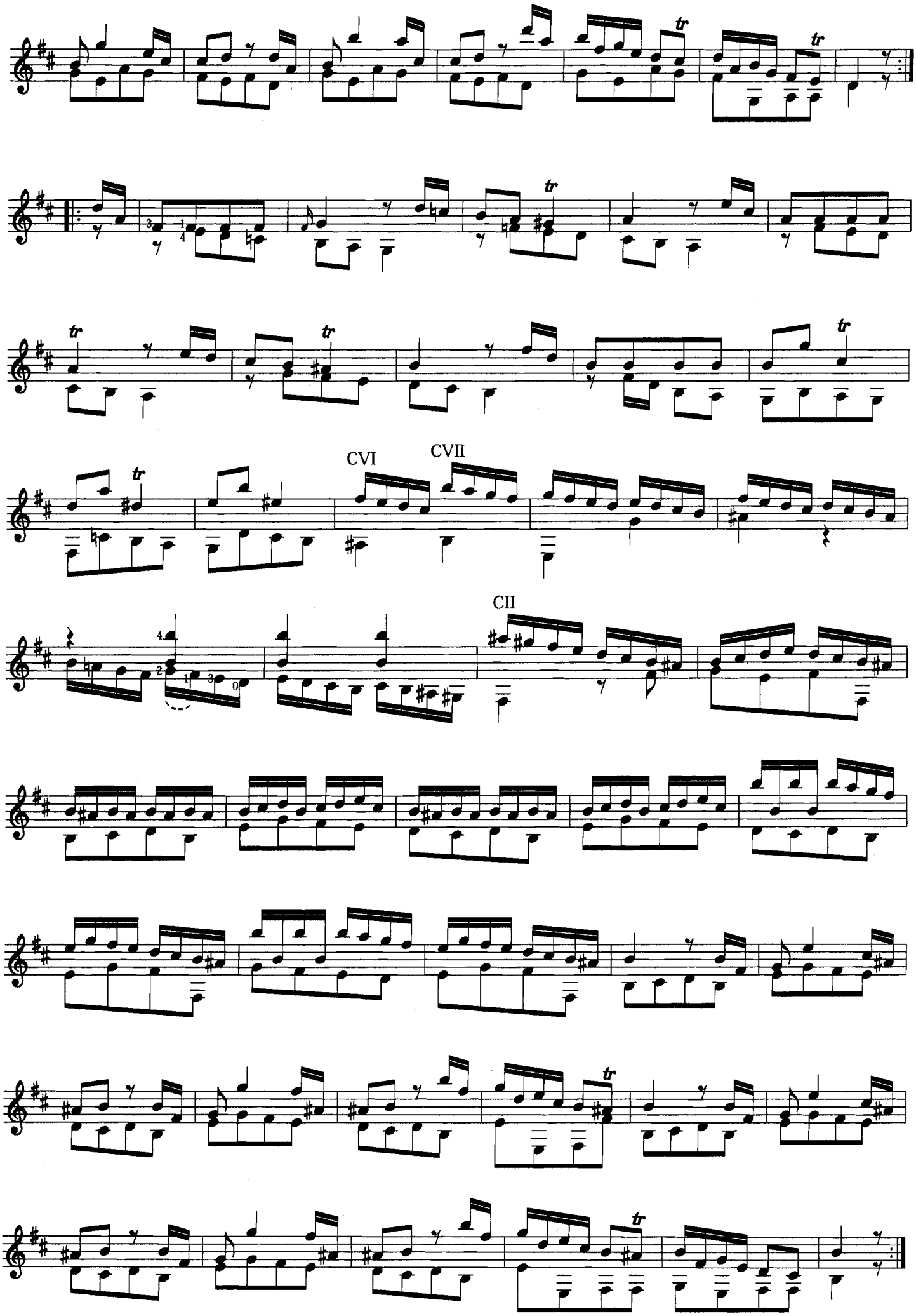

tr
CII
CVII
CII
CIX

Sonata

K. 377

Domenico Scarlatti

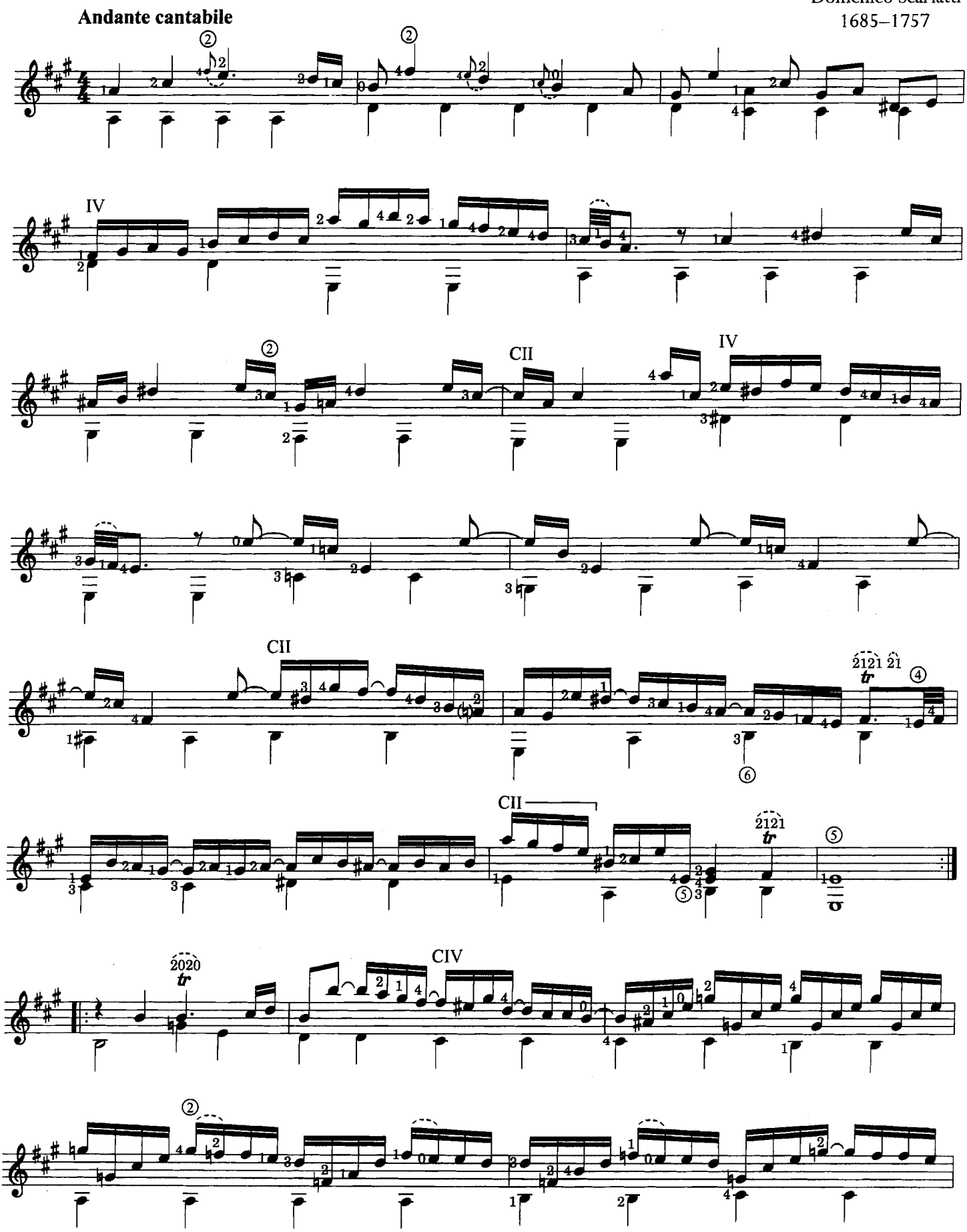


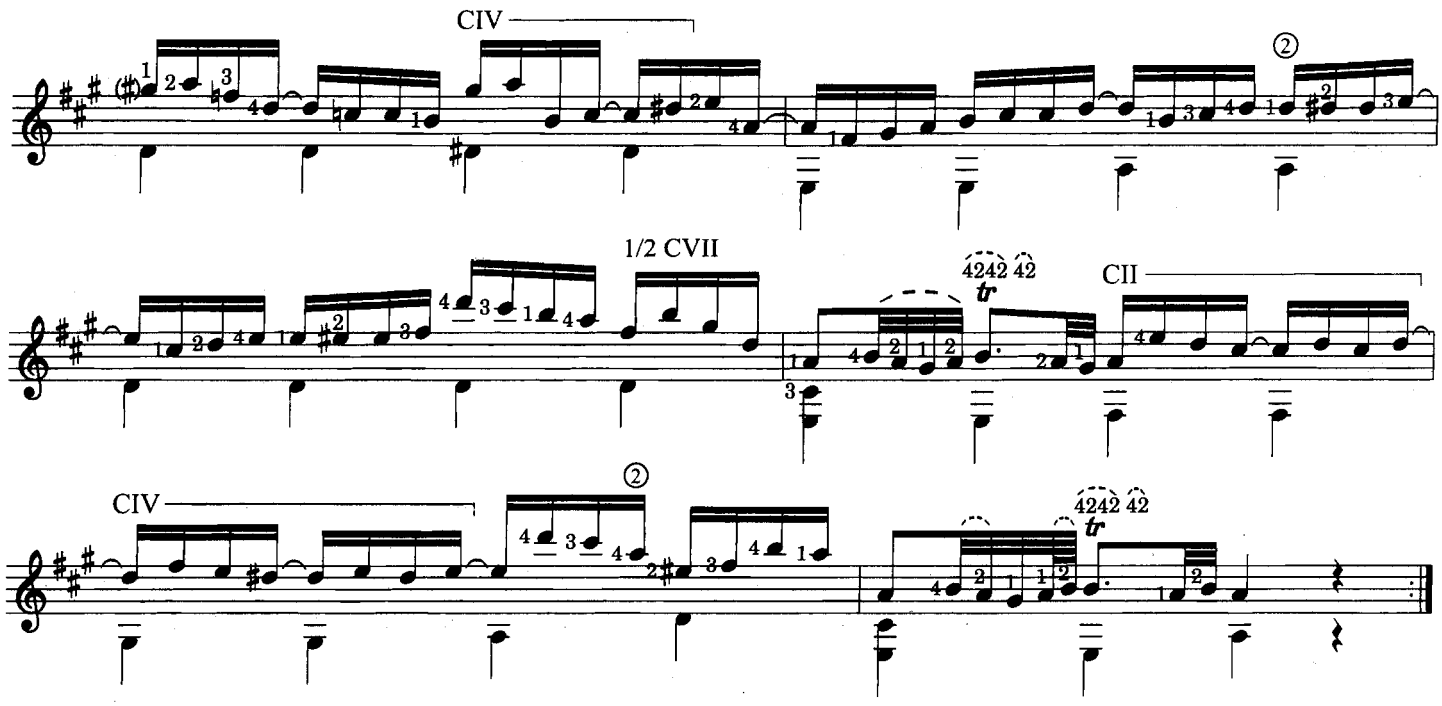

CVI
CVII
CII

Sonata

K. 208

Domenico Scarlatti
1685–1757

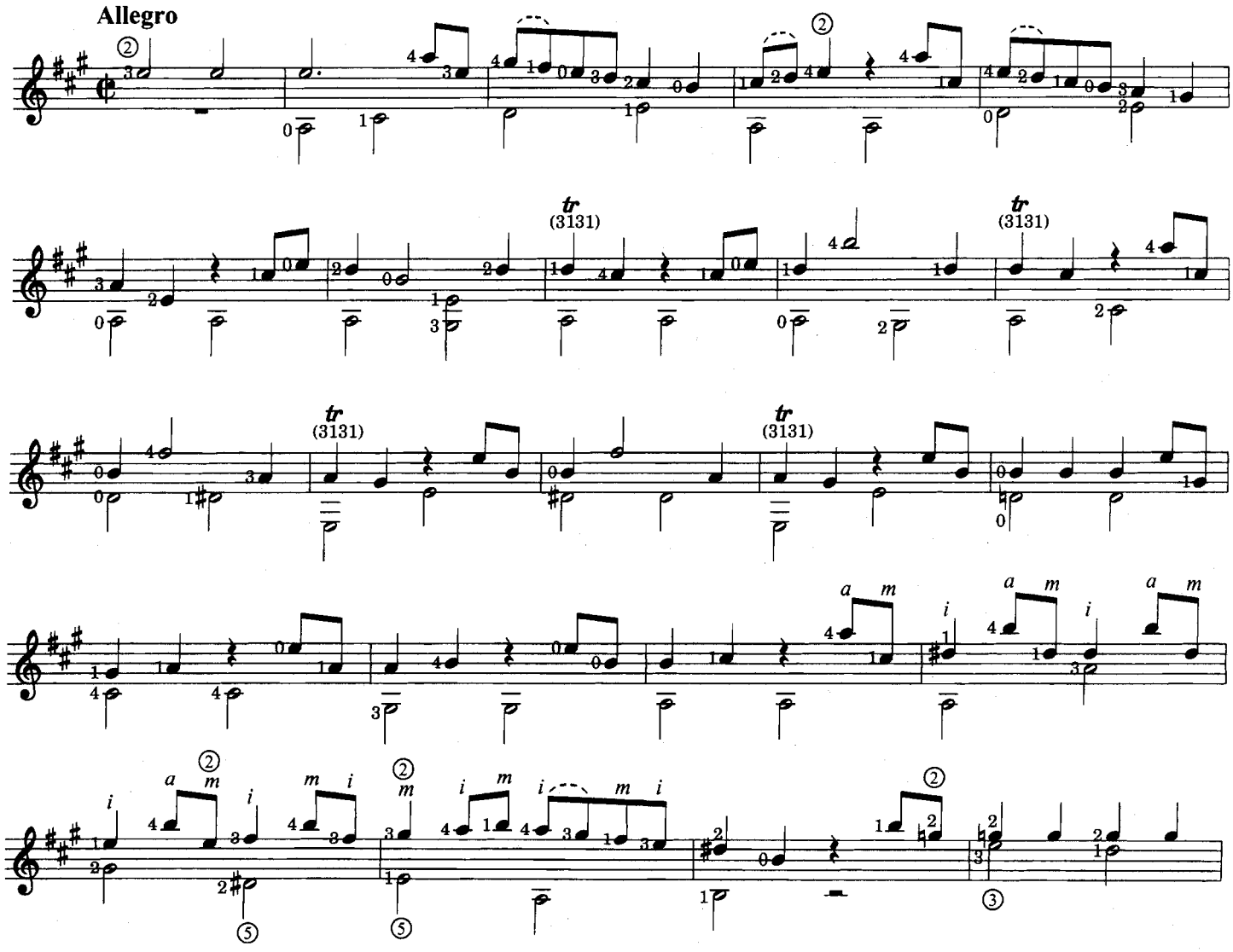


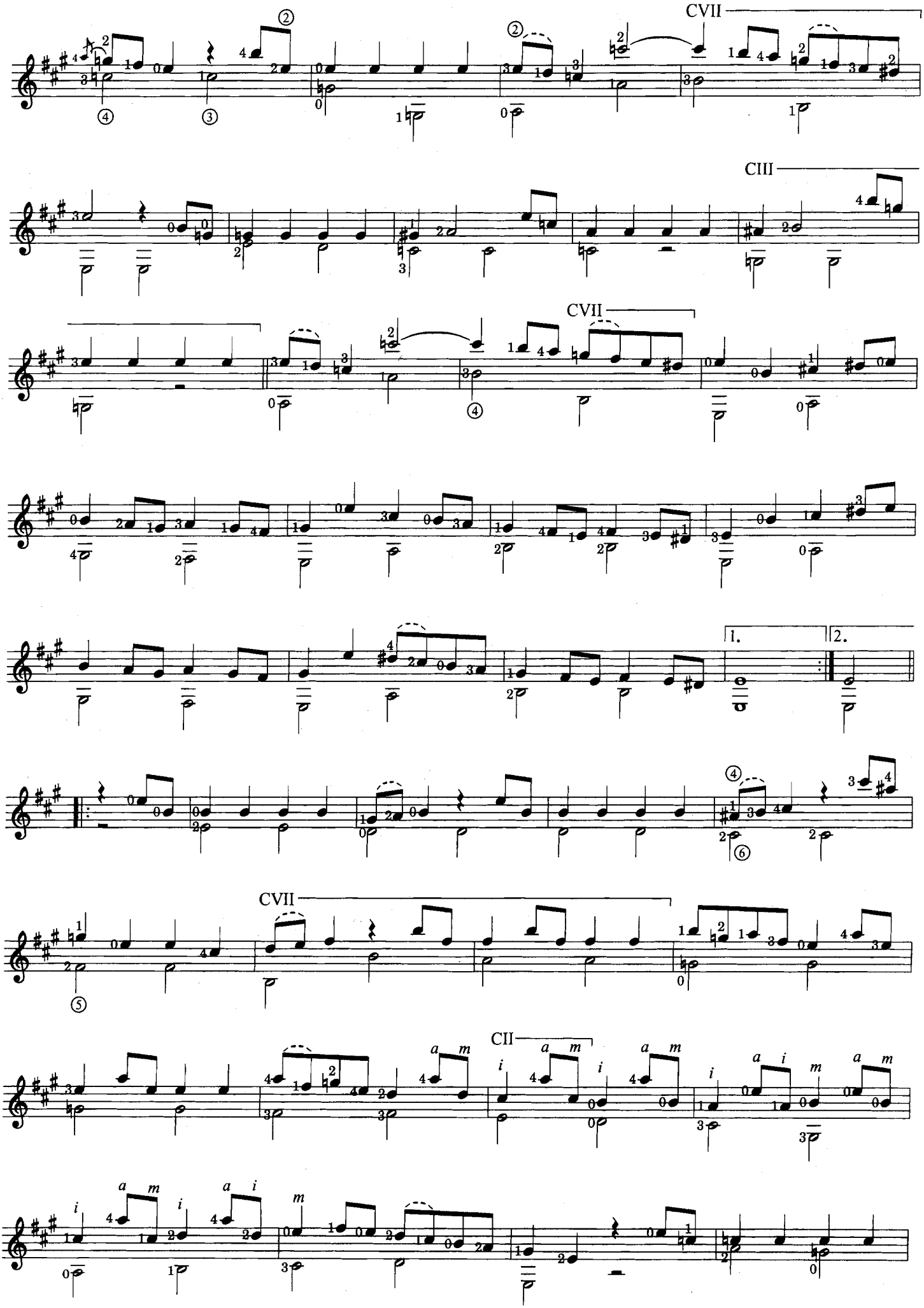


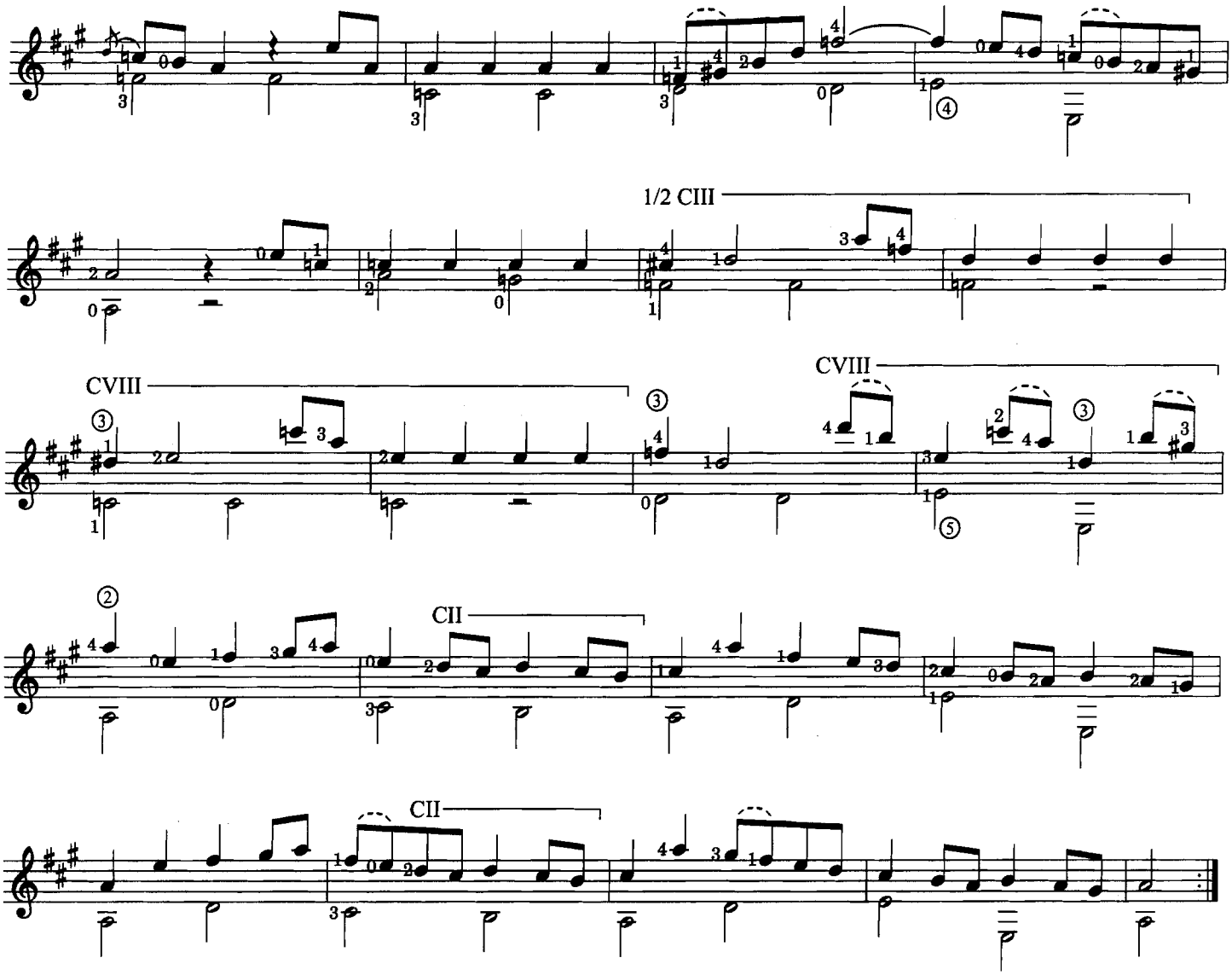
Sonata

K. 322

Domenico Scarlatti

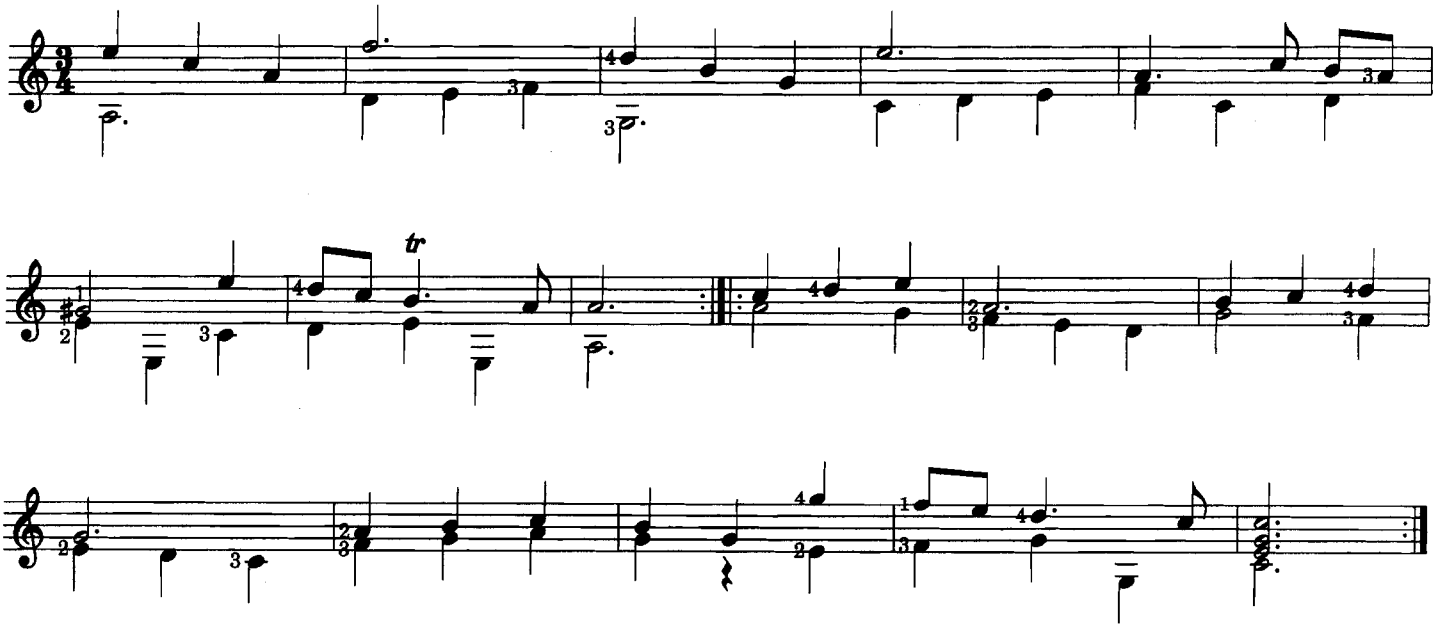



CVII
CIII
CVII
1.
2.
CVII
CII



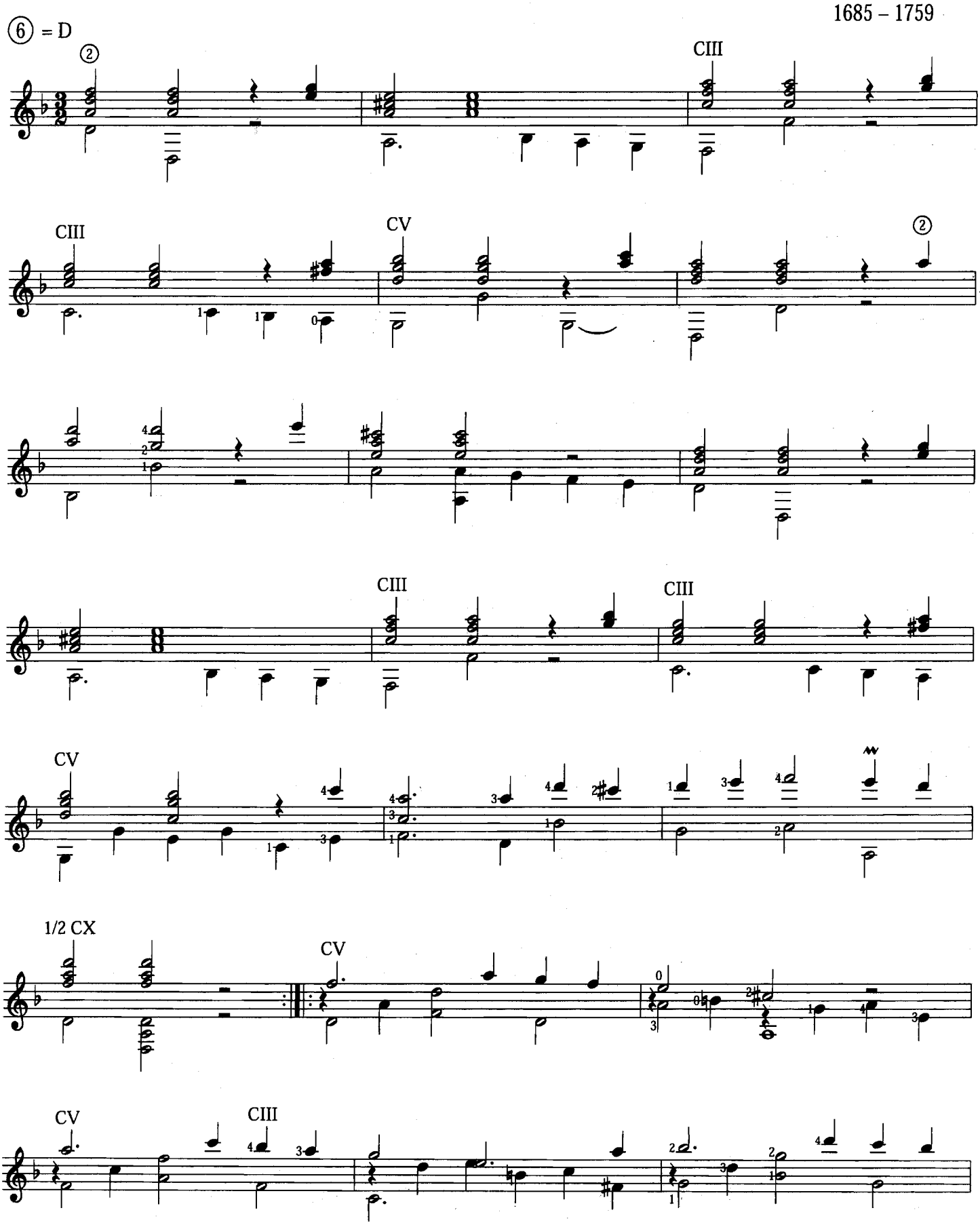
Menuett

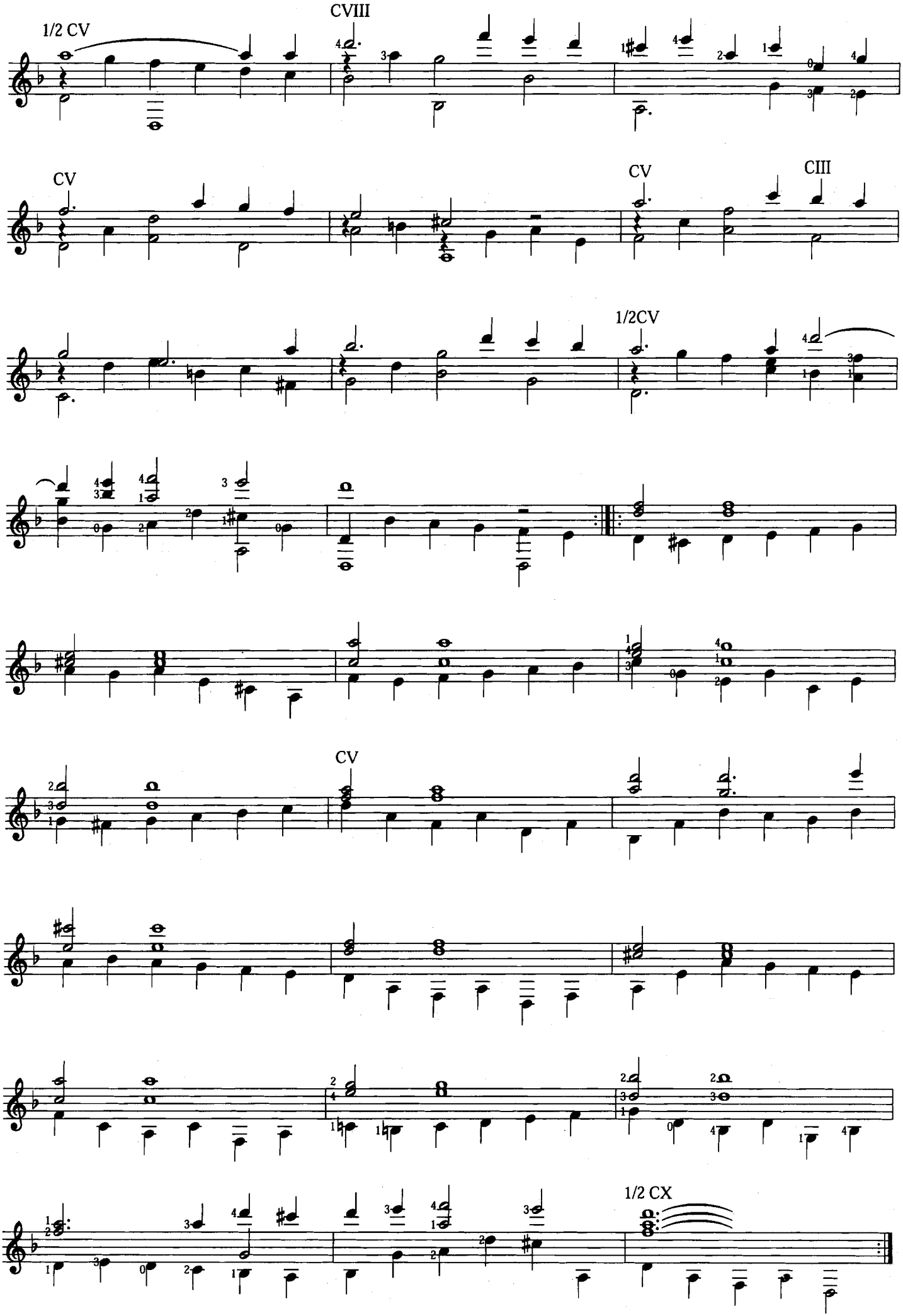
Johann Krieger
1651–1735



Sarabande with Variations

George Frideric Handel
1685 – 1759



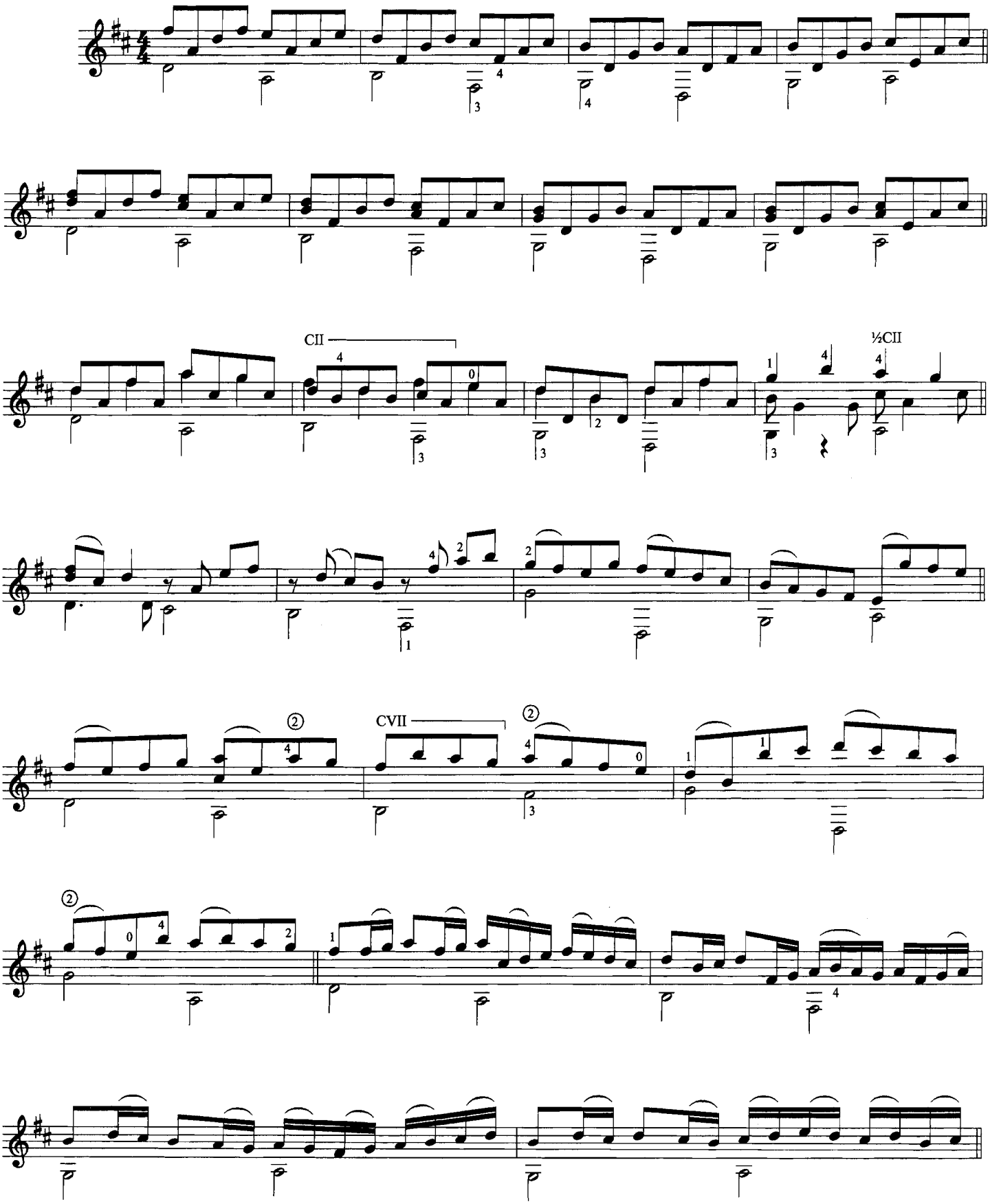

1/2 CV
CVIII
CV
CV
CIII
1/2CV
CV
1/2 CX

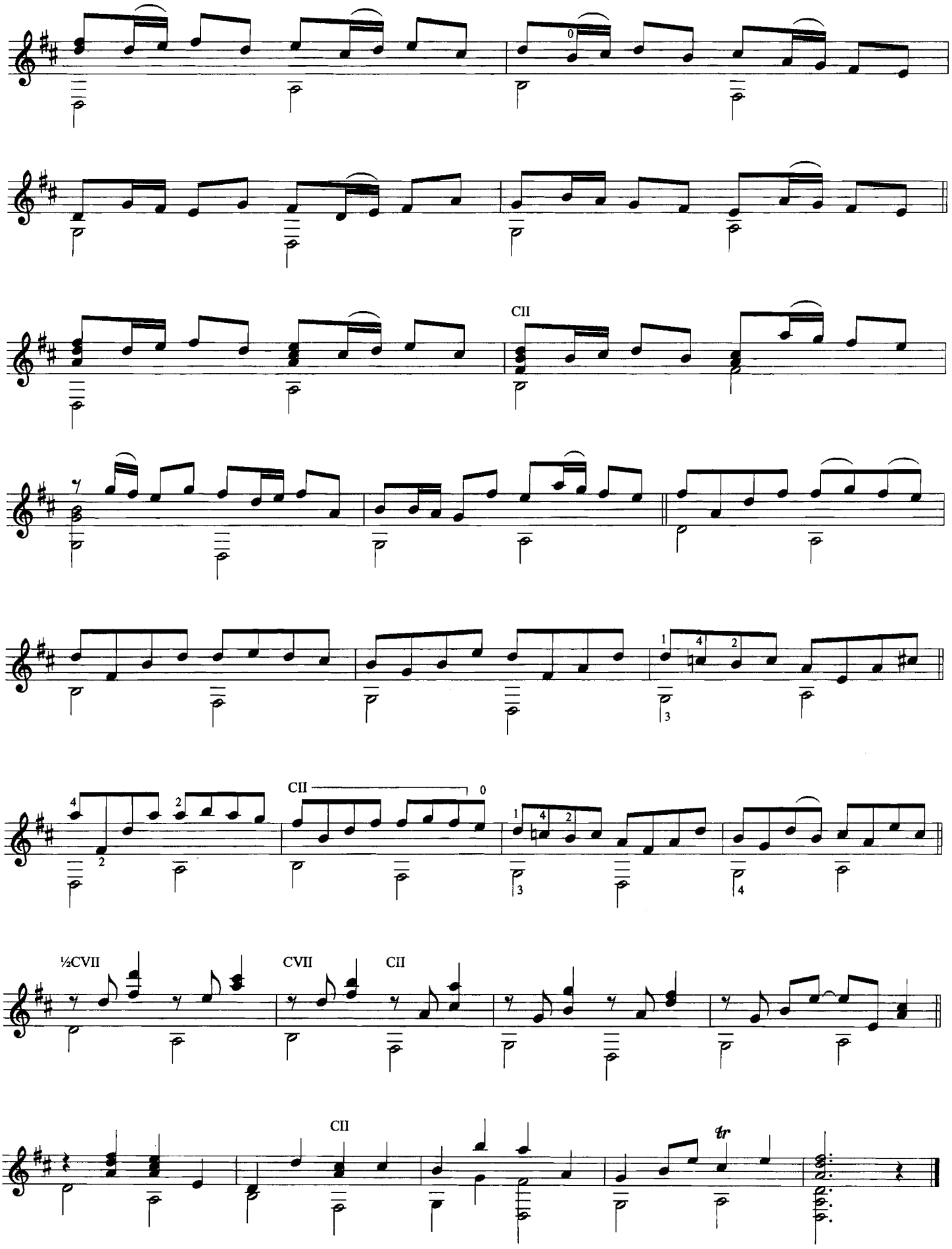
Canon

⑥ = D

Johann Pachelbel
1653–1706

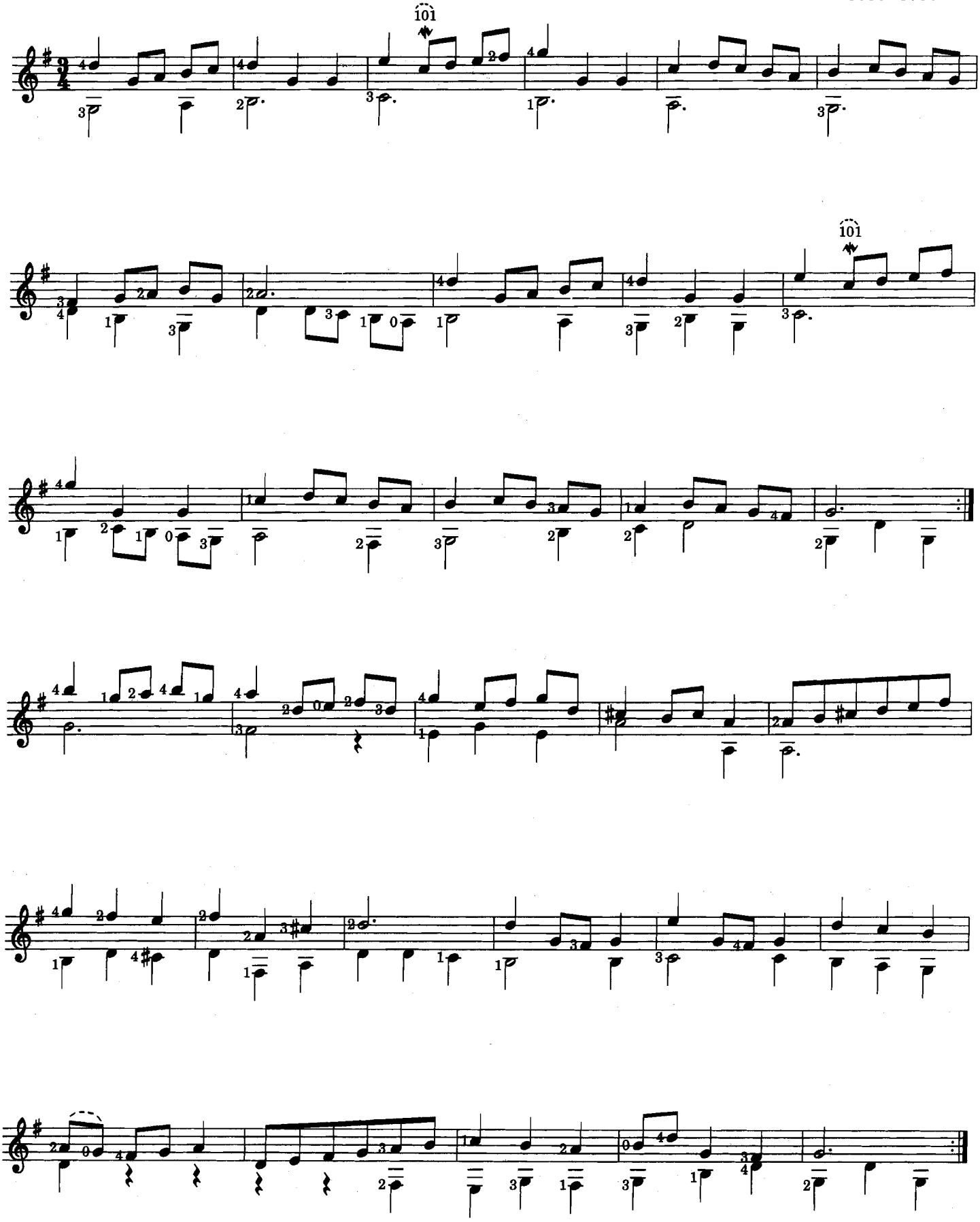
Andante




CII
CII
½CVII
CVII
CII
CII

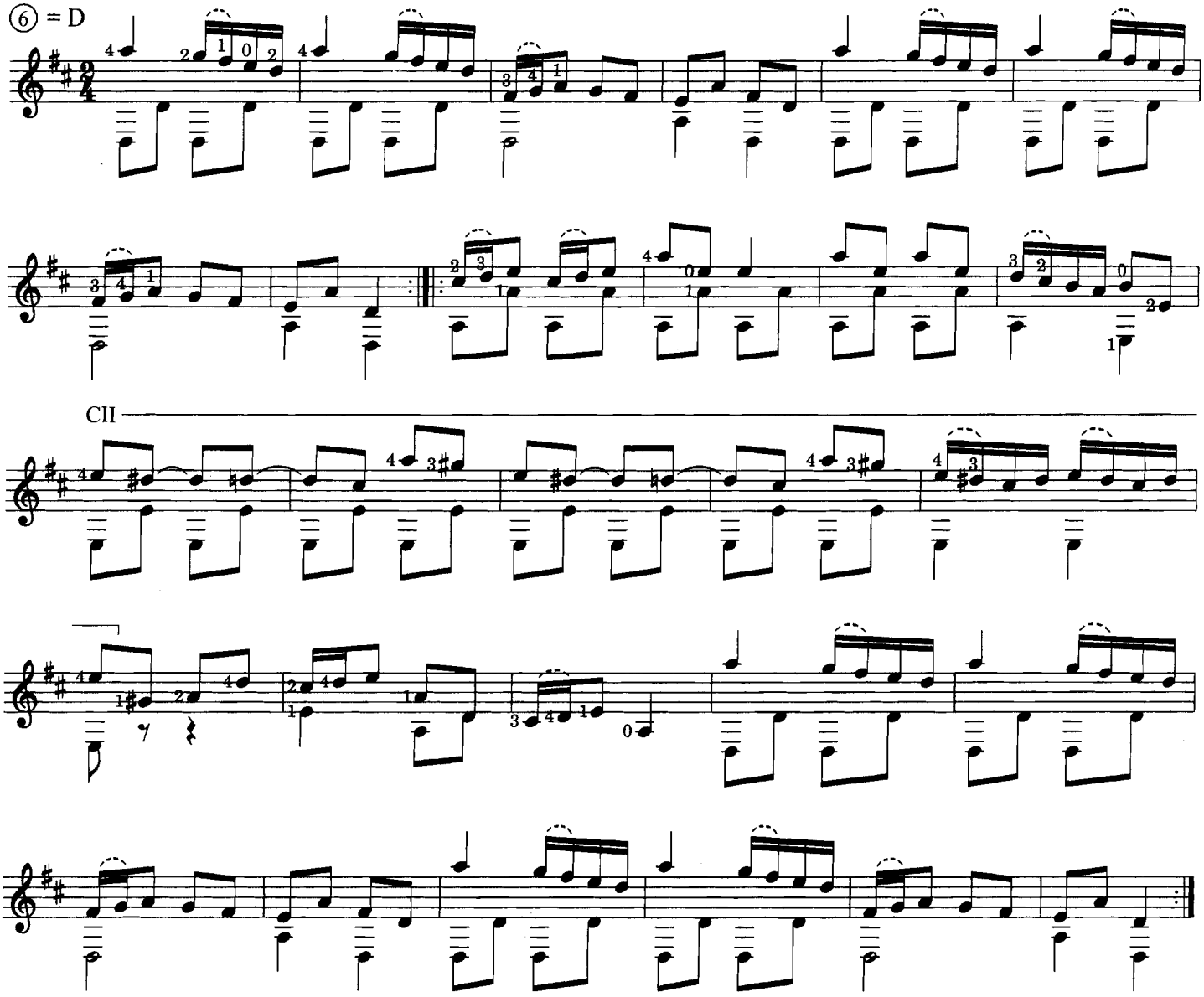
Minuet

Johann Sebastian Bach
1685–1750



Musette

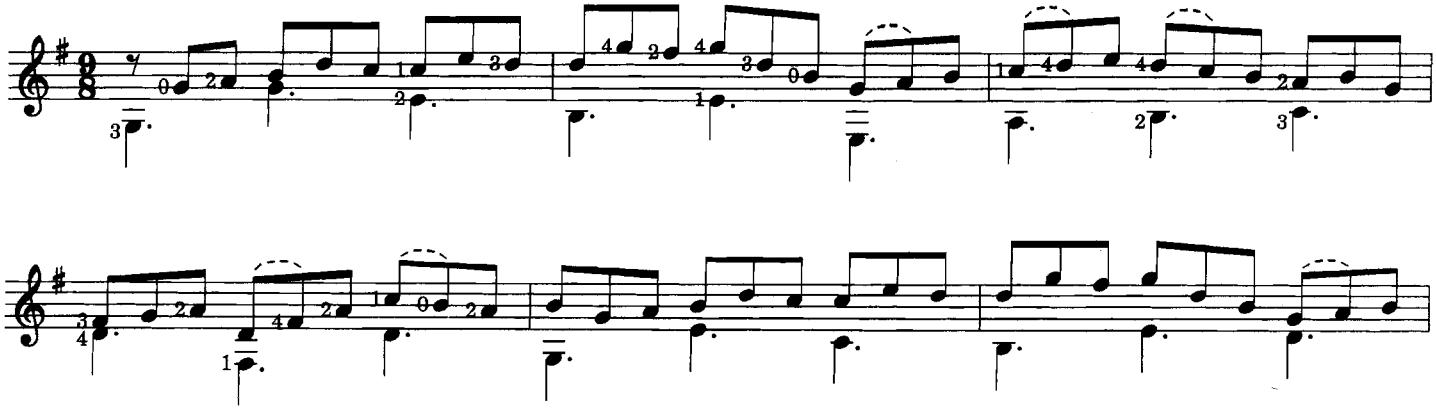
Johann Sebastian Bach

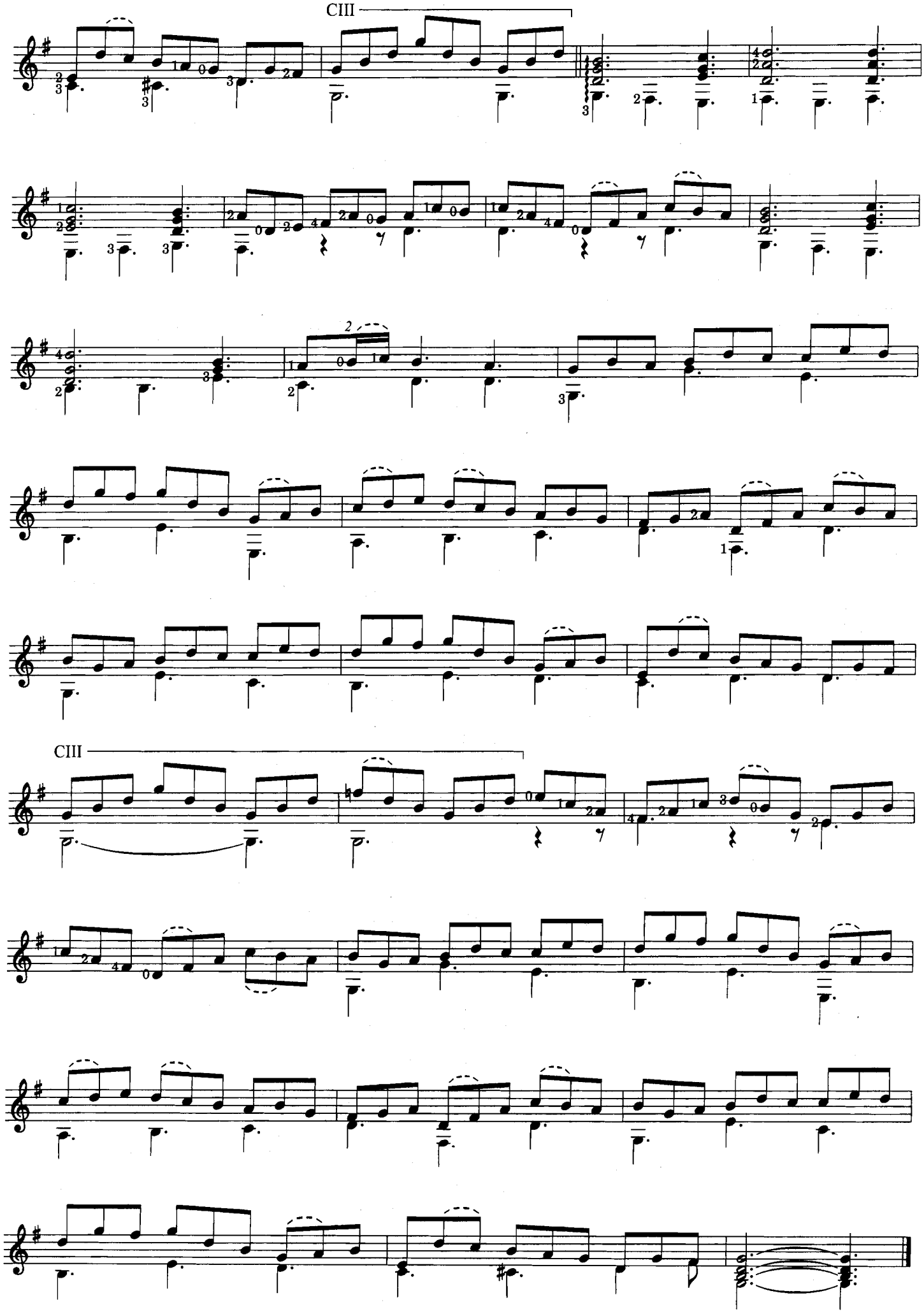


Jesu, Joy of Man's Desiring

Theme

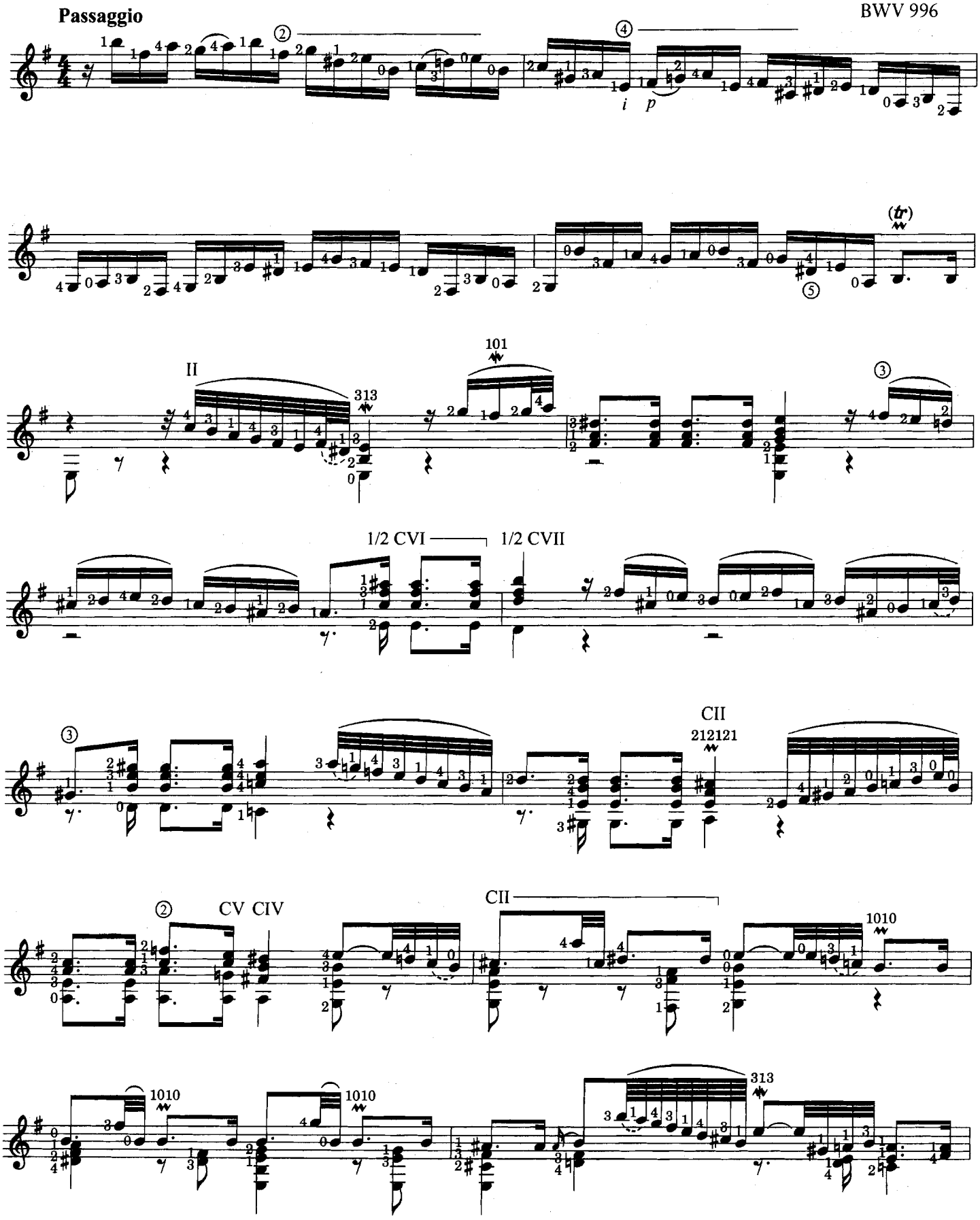
Johann Sebastian Bach

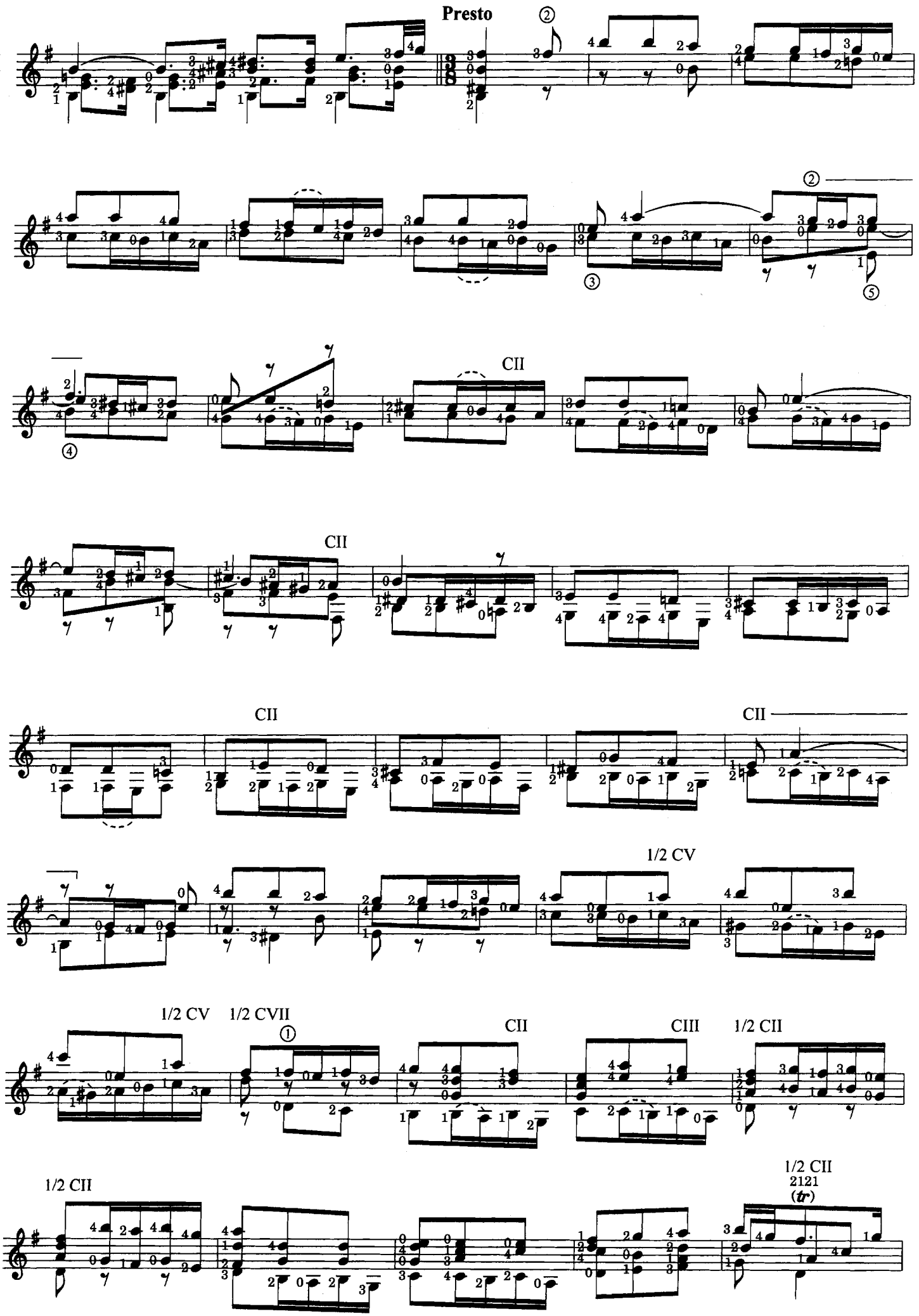


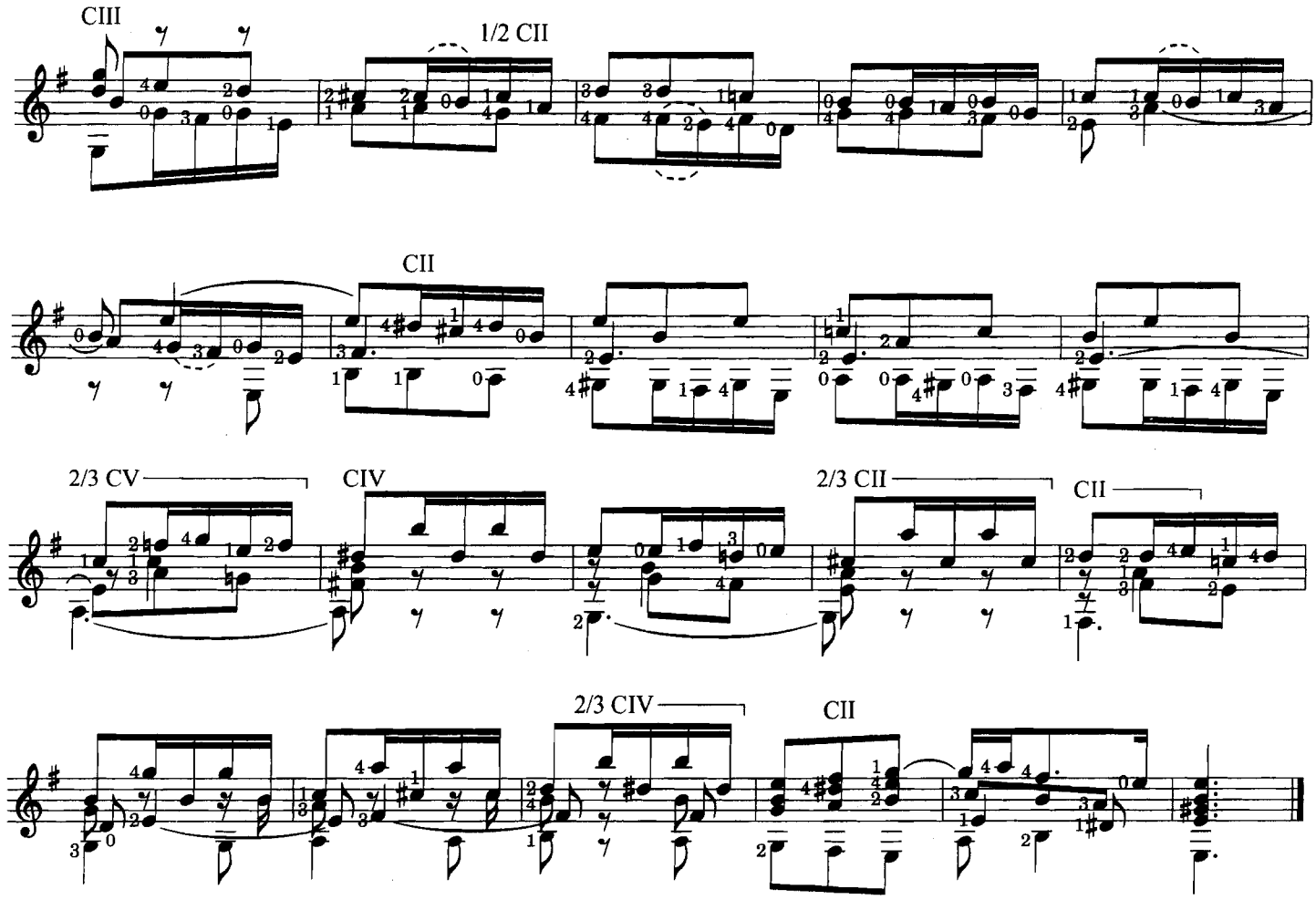

CIII
CIII

Suite I

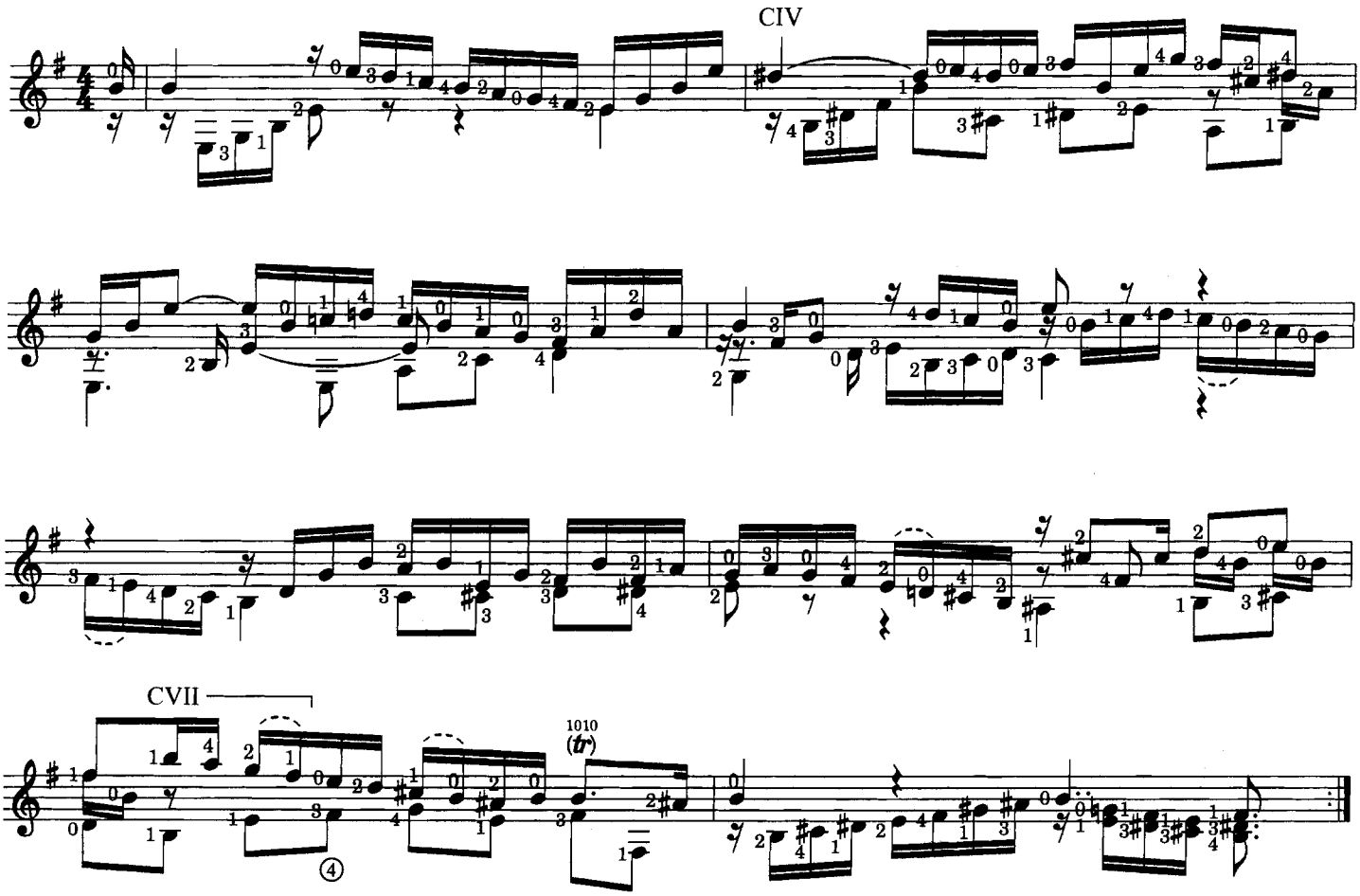
Johann Sebastian Bach
BWV 996

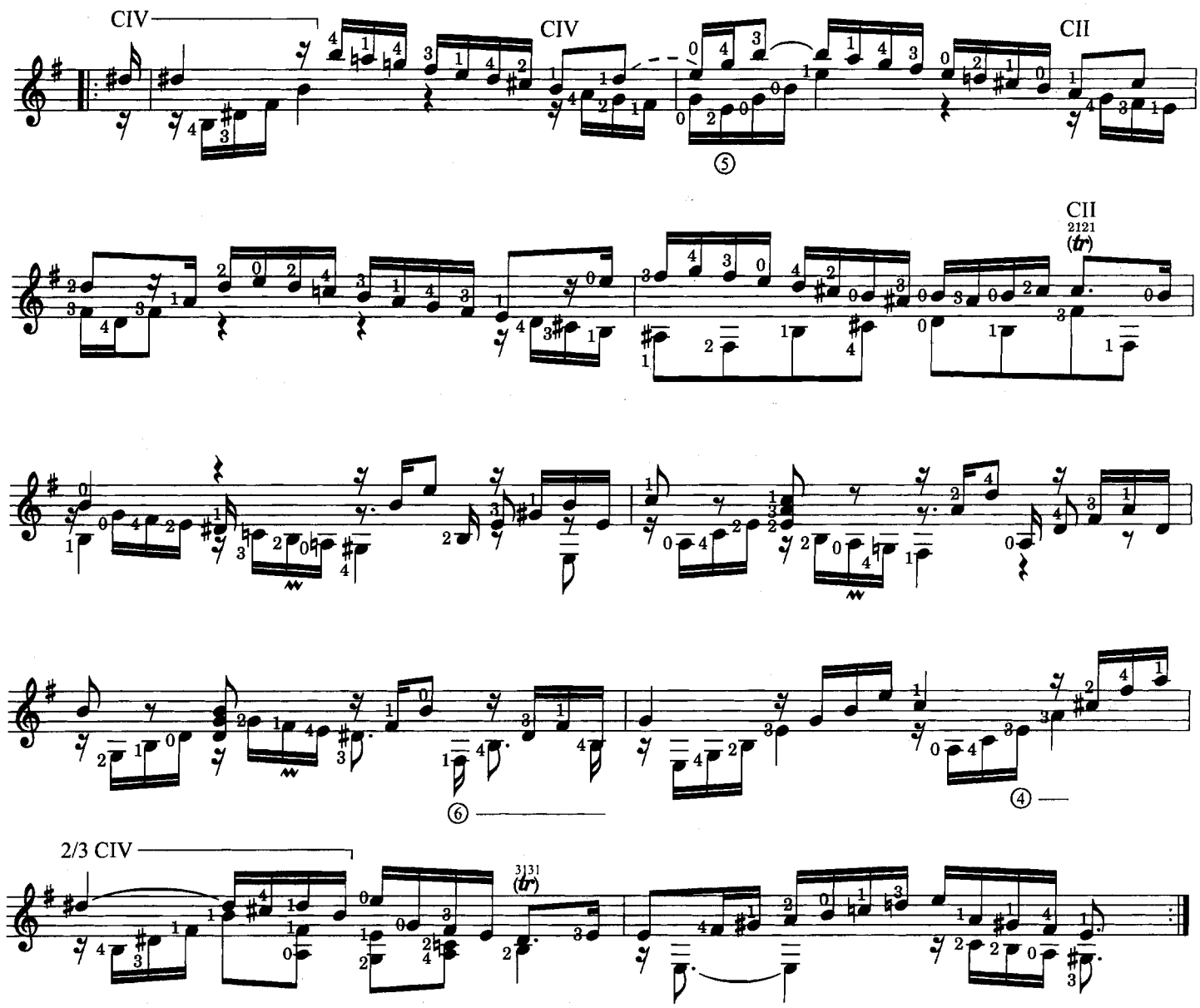



Presto
CII
CII
CII
1/2 CV
1/2 CV
1/2 CVII
CII
CIII
1/2 CII
1/2 CII
1/2 CII
2121
(tr)

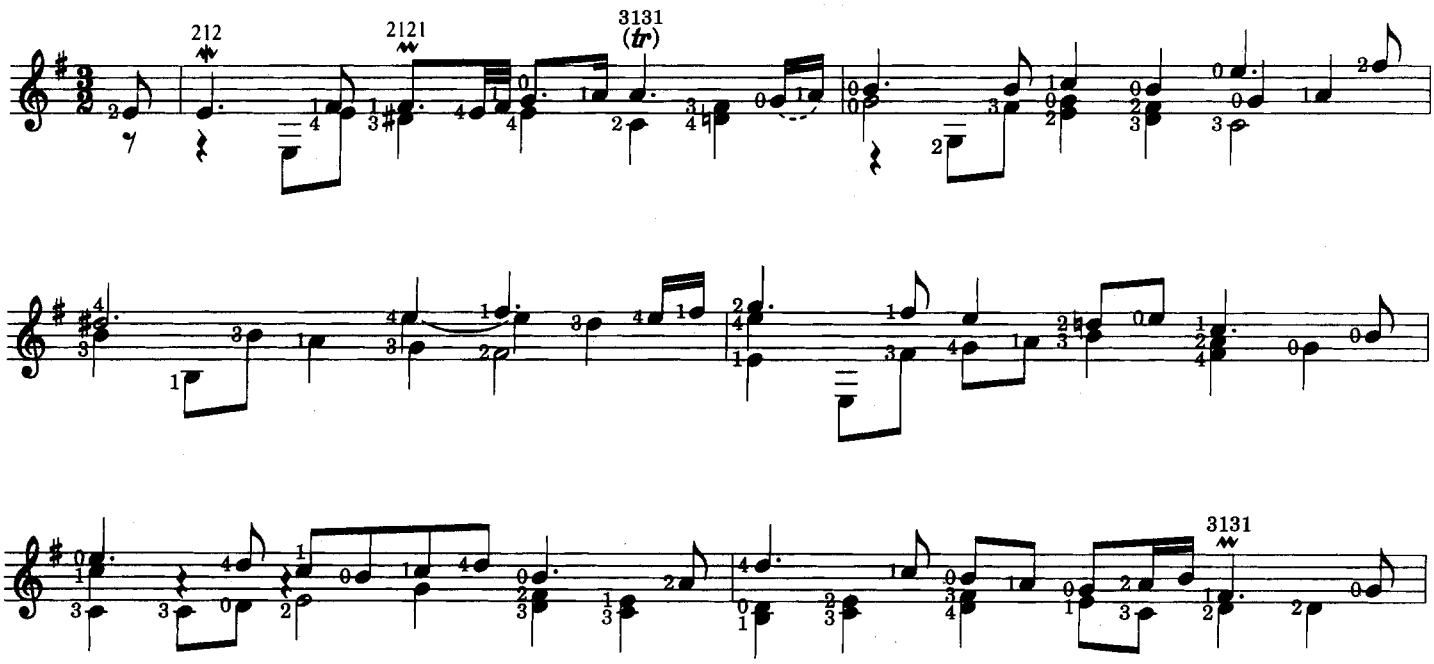


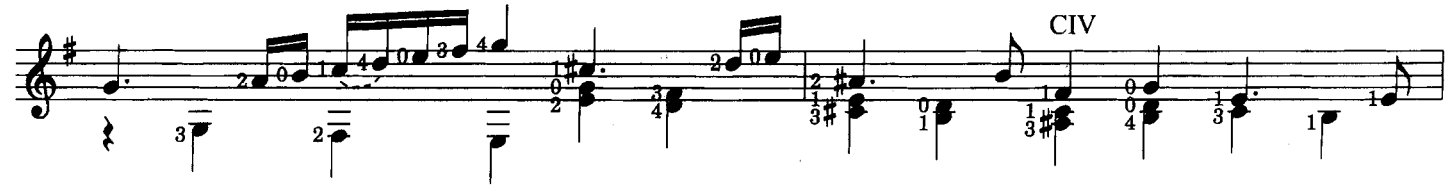
Allemande

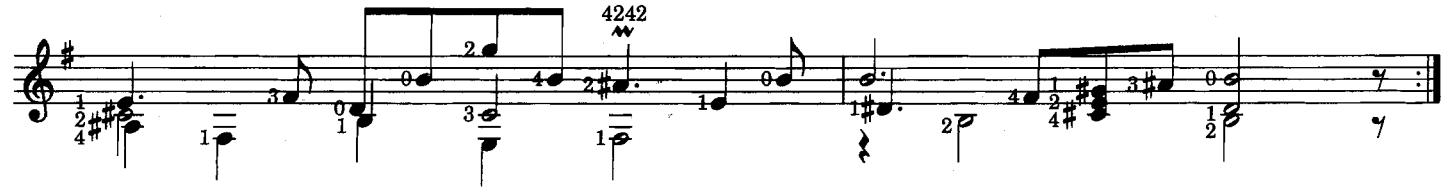


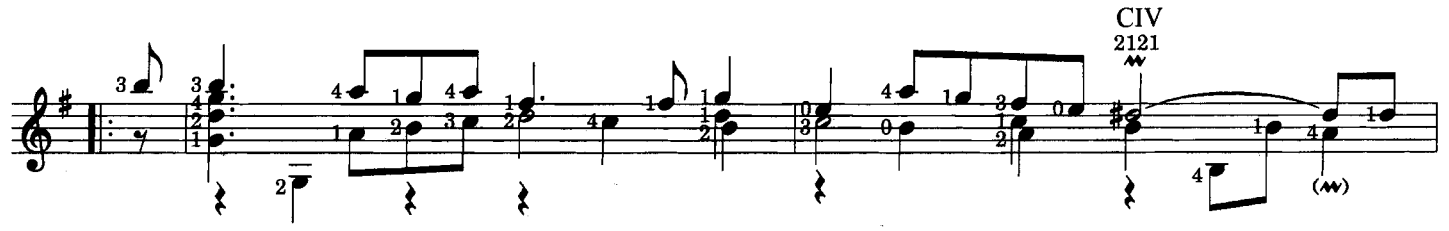


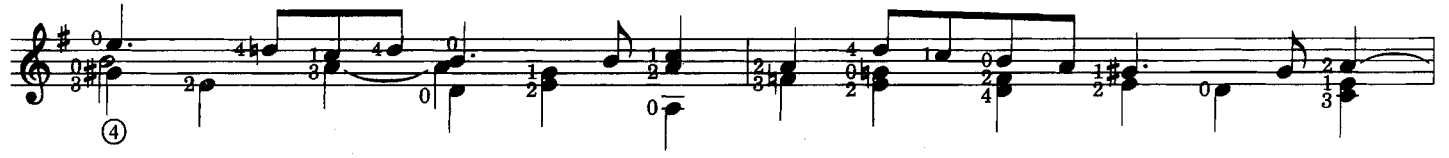
Courante

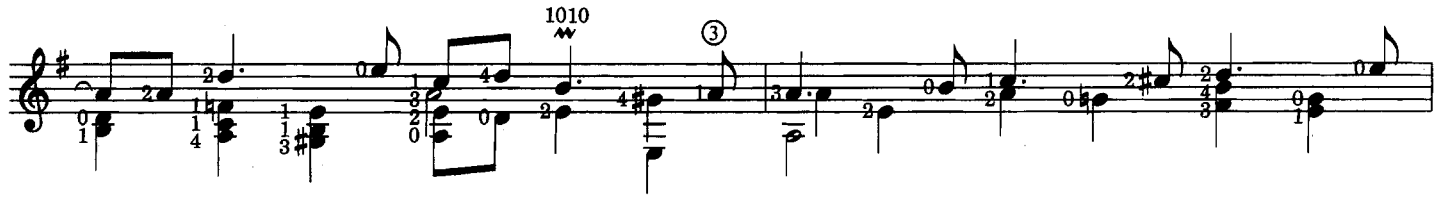


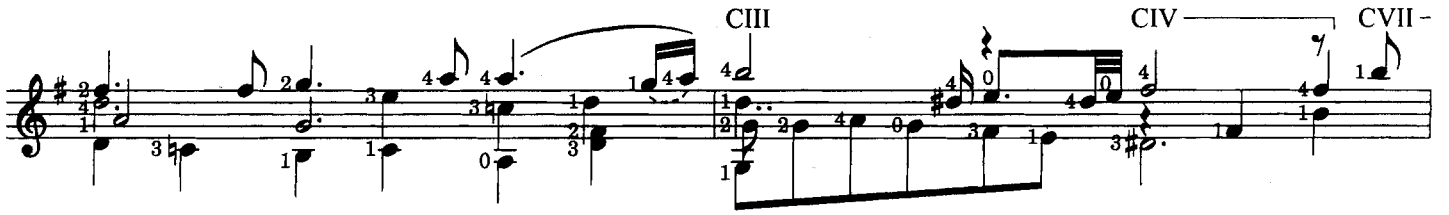

CIV

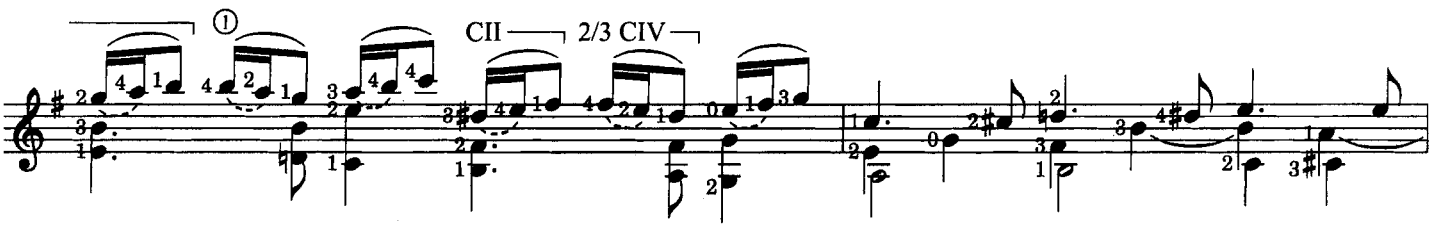

4242

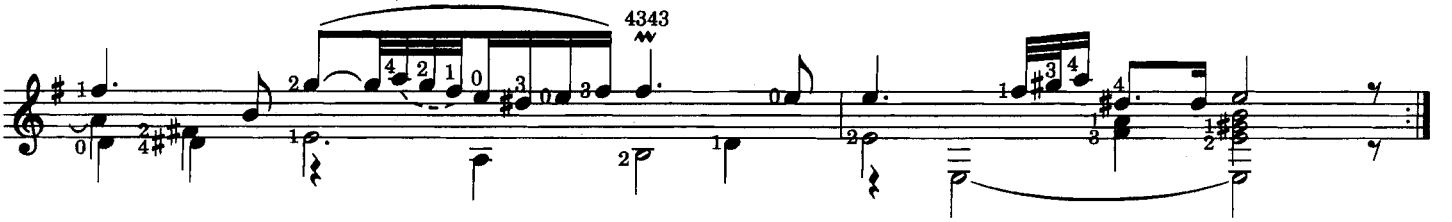

CIV
2121


④

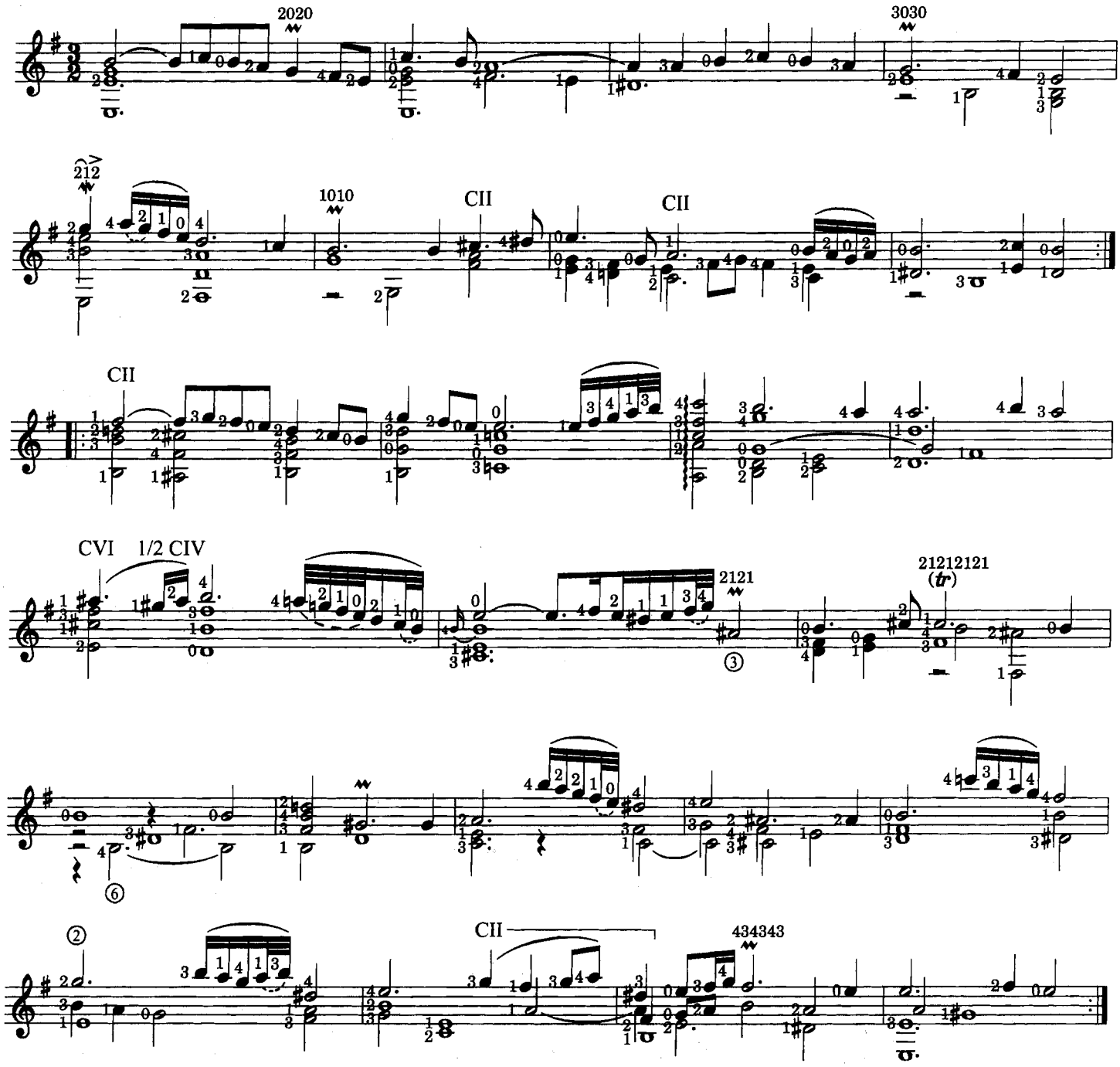

1010
③


CIII
CIV
CVII

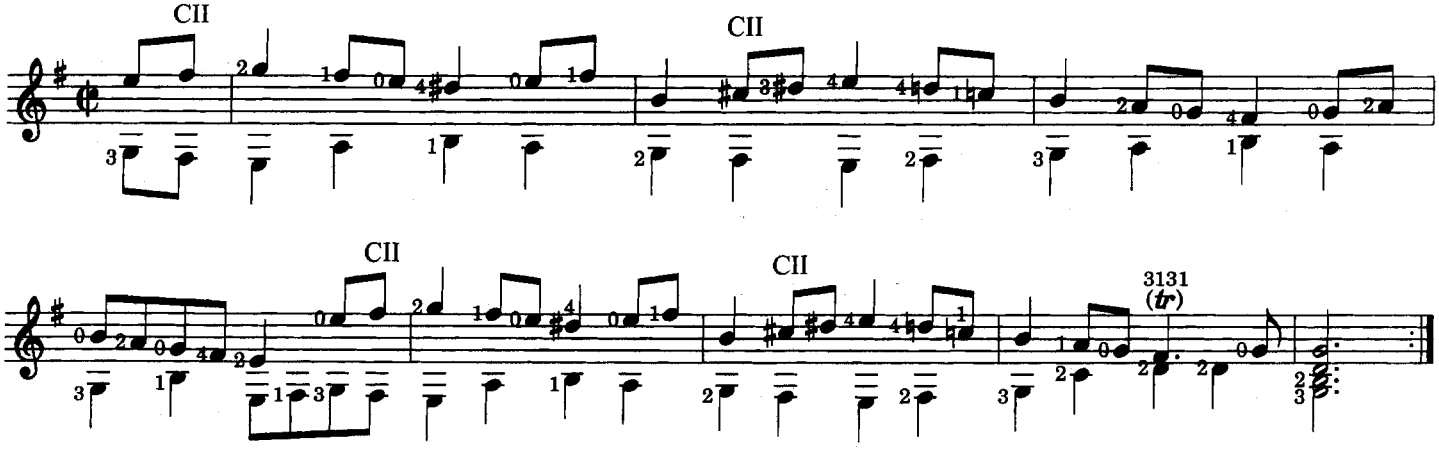

①
CII
2/3 CIV

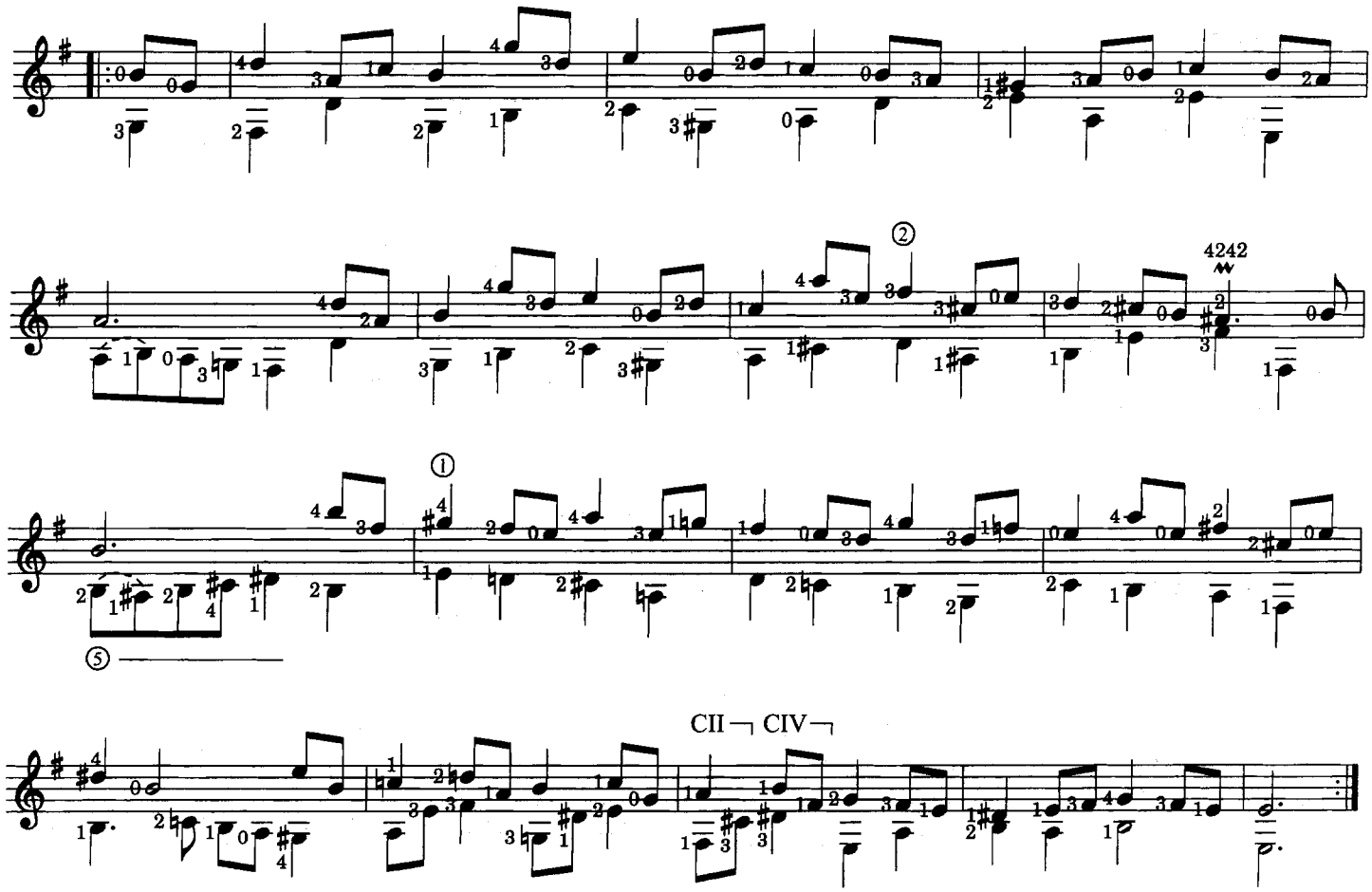

4343

Sarabande

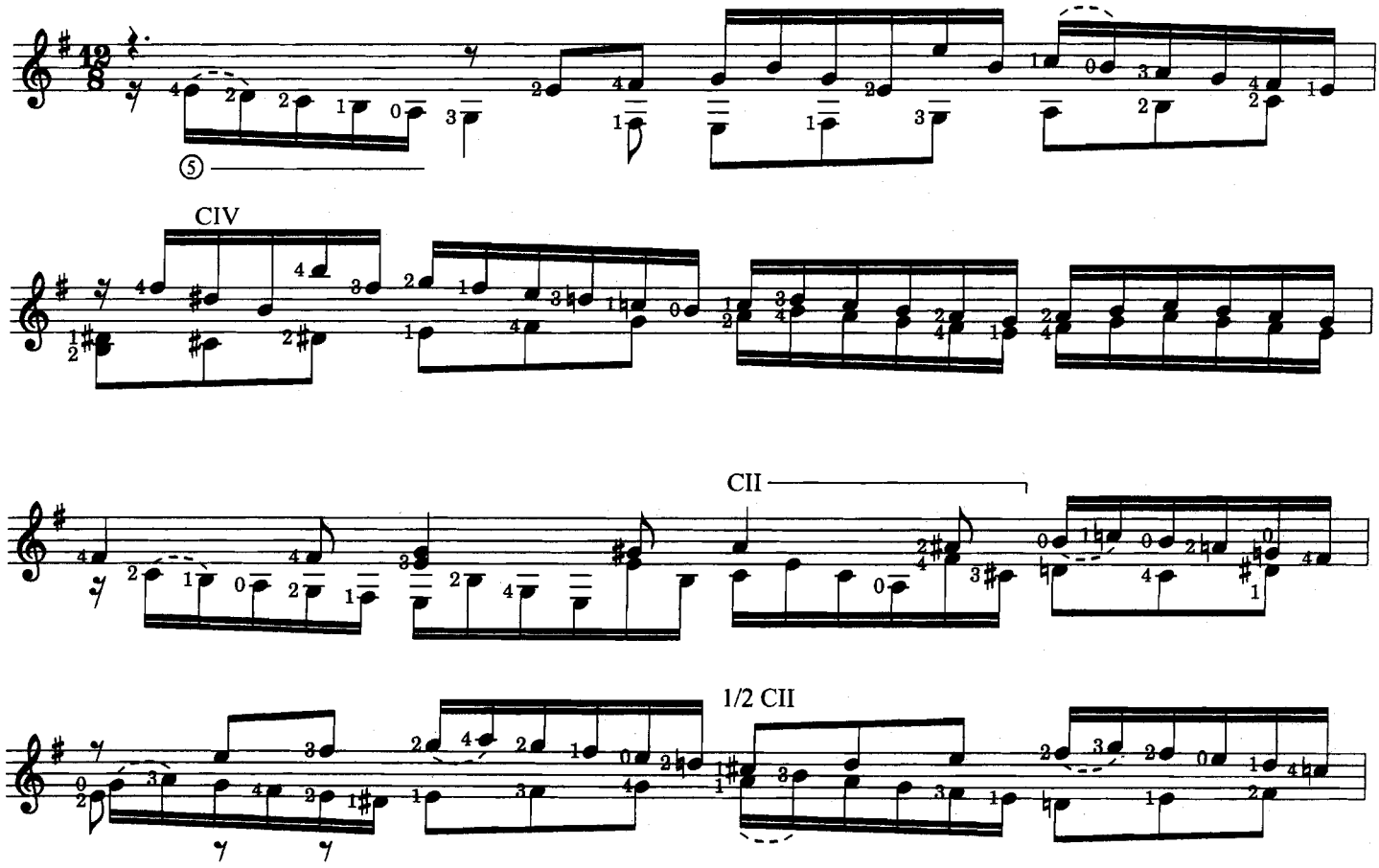


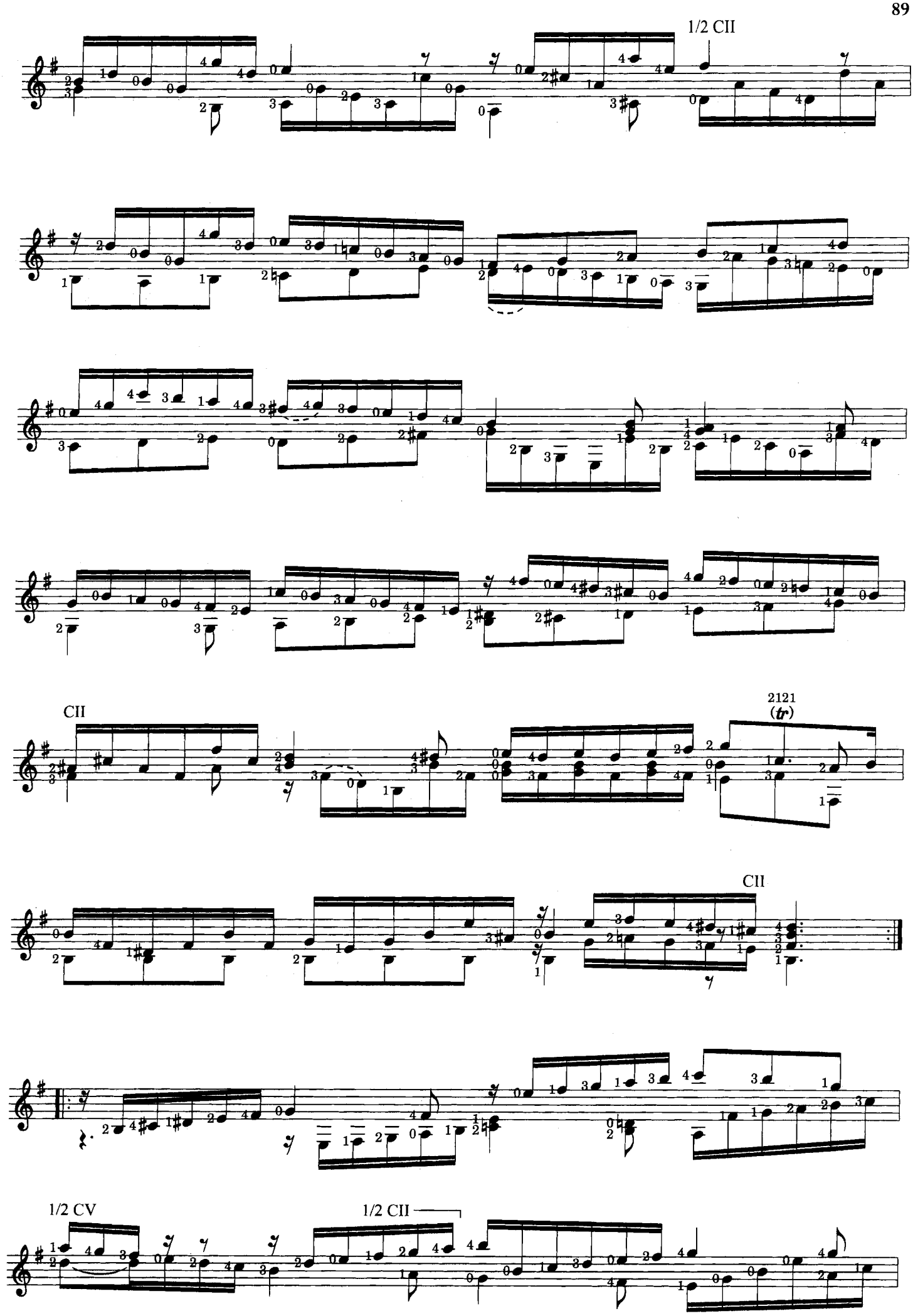
Bourée

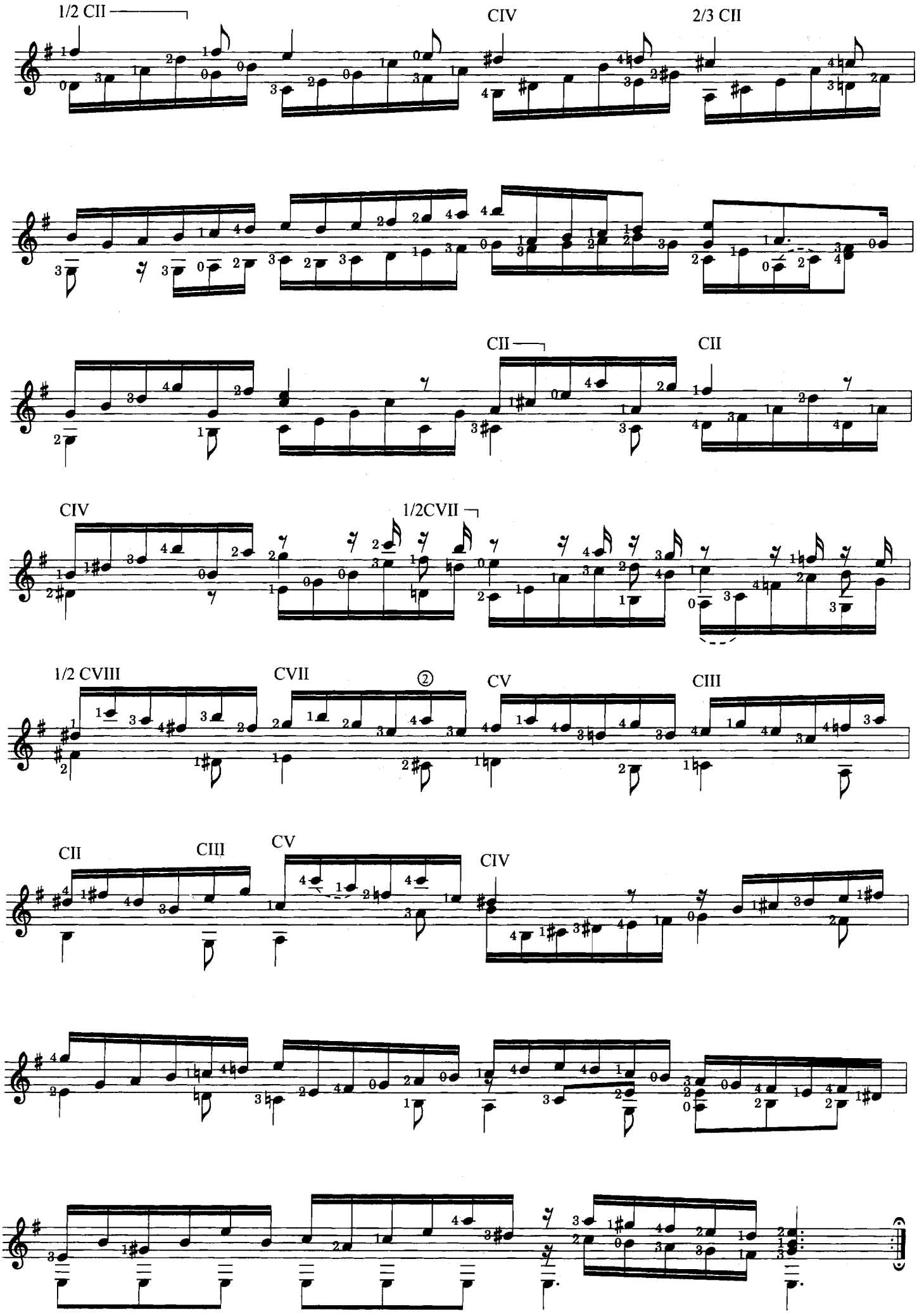




Gigue



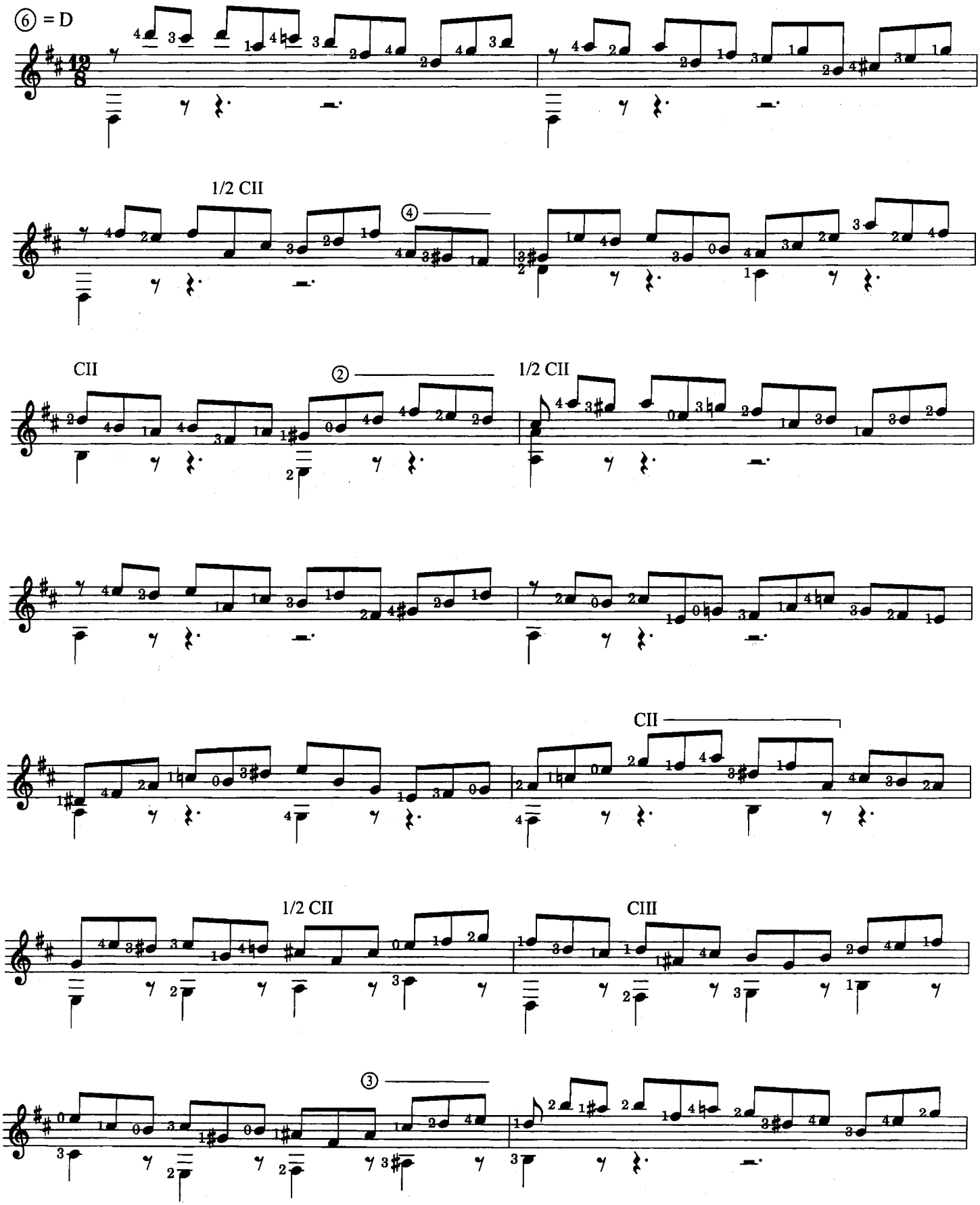

1/2 CII
CII
2121
(tr)
CII
1/2 CV
1/2 CII

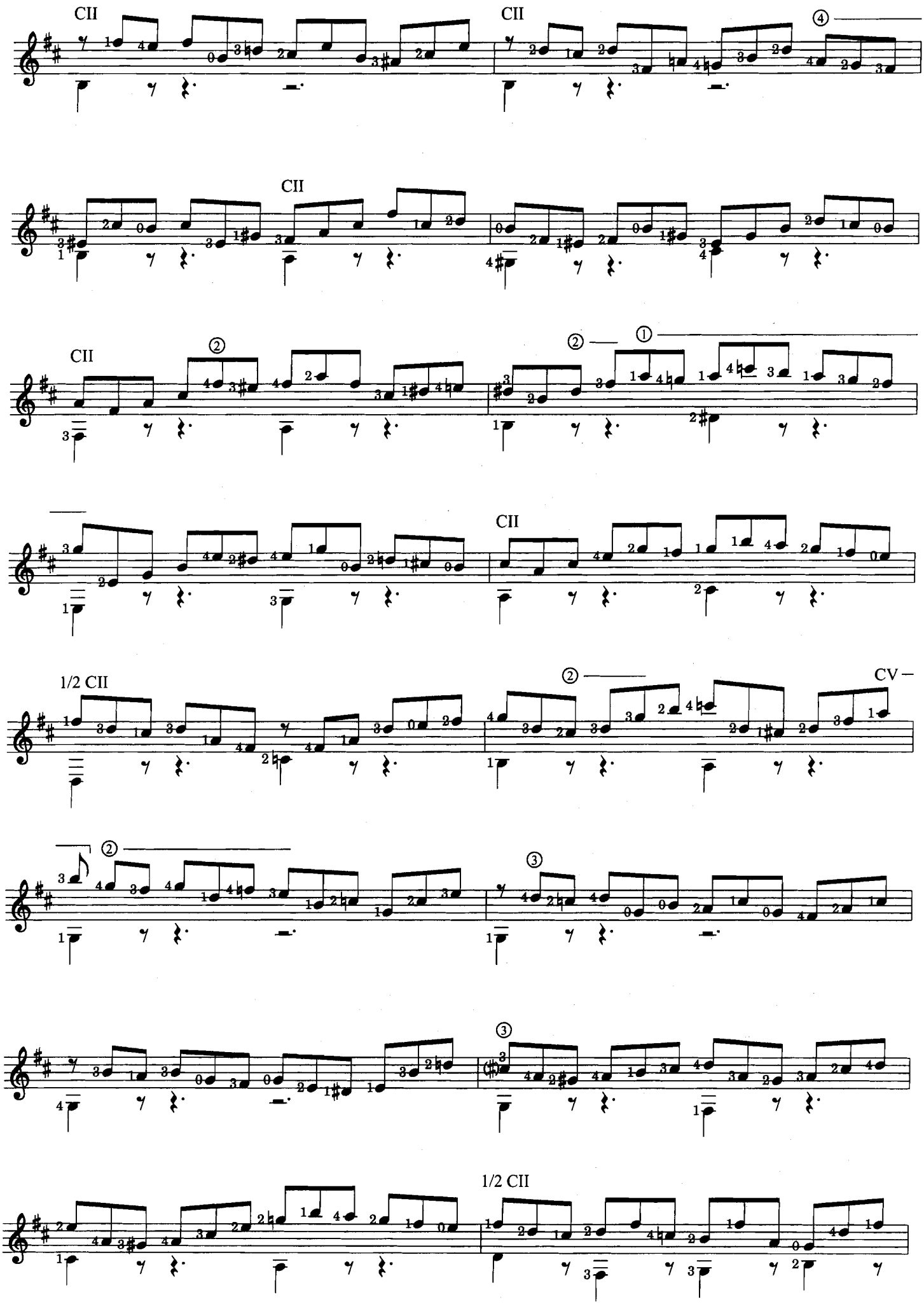

1/2 CII
CIV
2/3 CII
CII
CII
CIV
1/2CVII
1/2 CVIII
CVII
②
CV
CIII
CII
CIII
CV
CIV

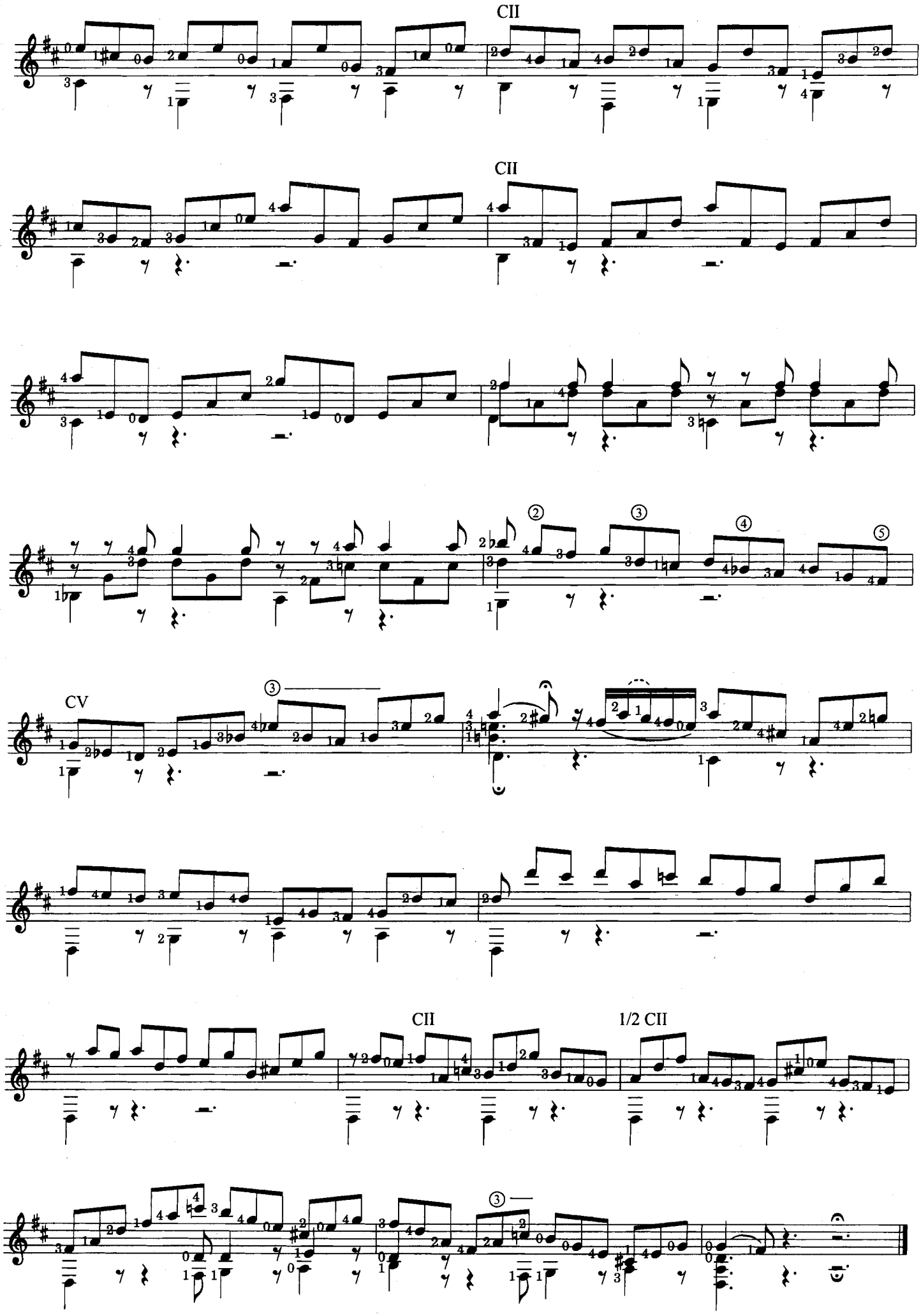
Prelude, Fuge, and Allegro

Prelude

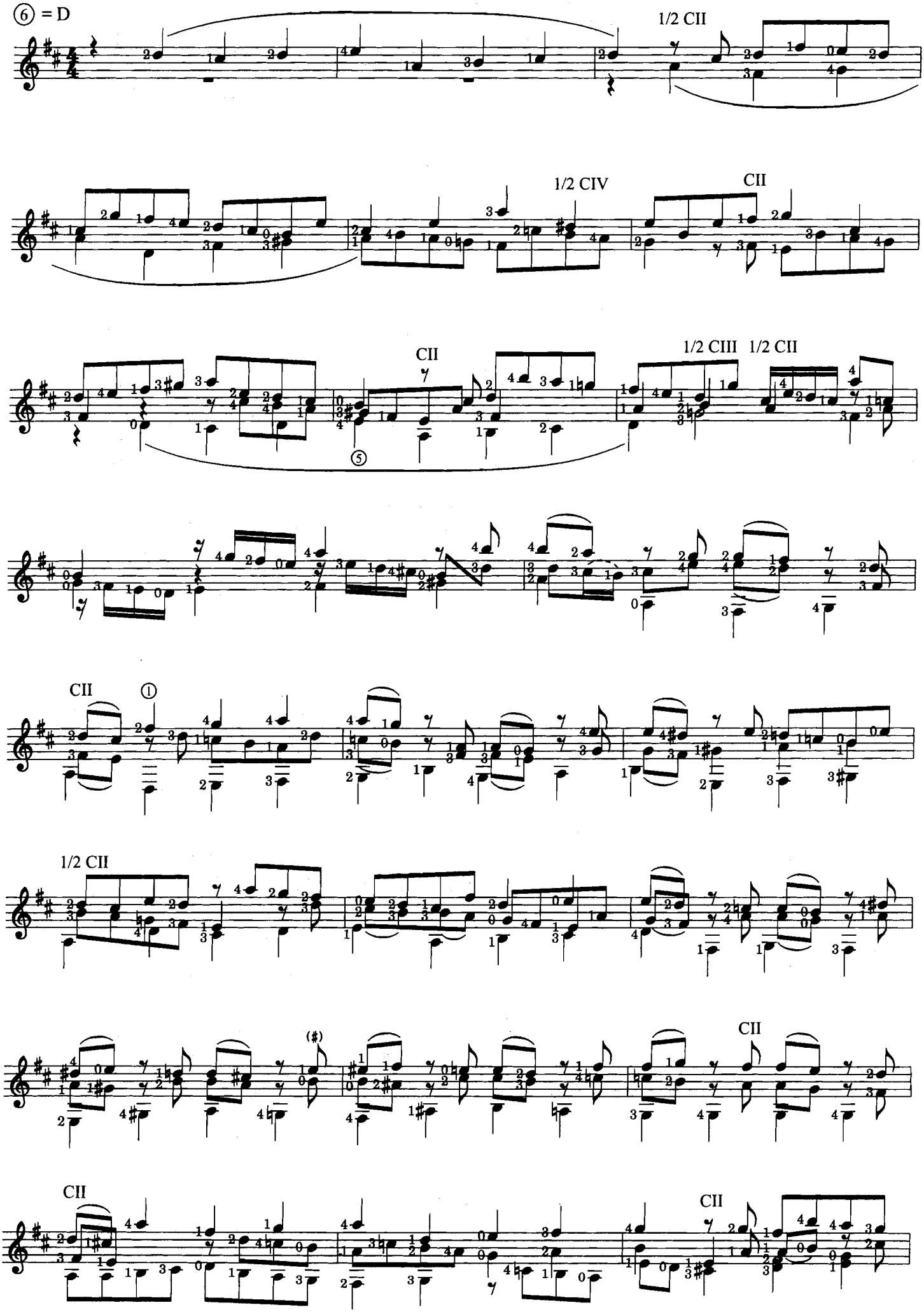
Johann Sebastian Bach
BWV 998

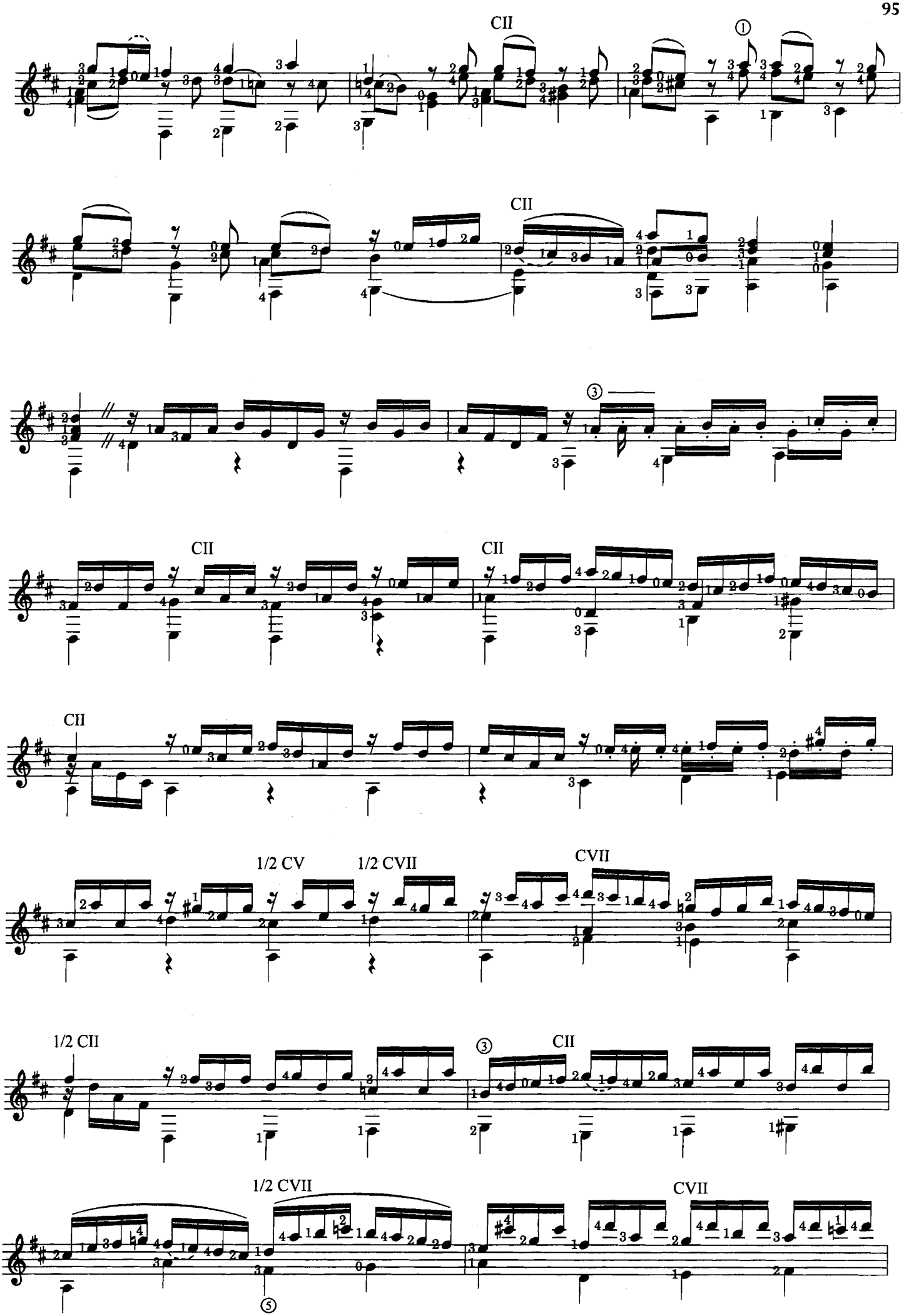


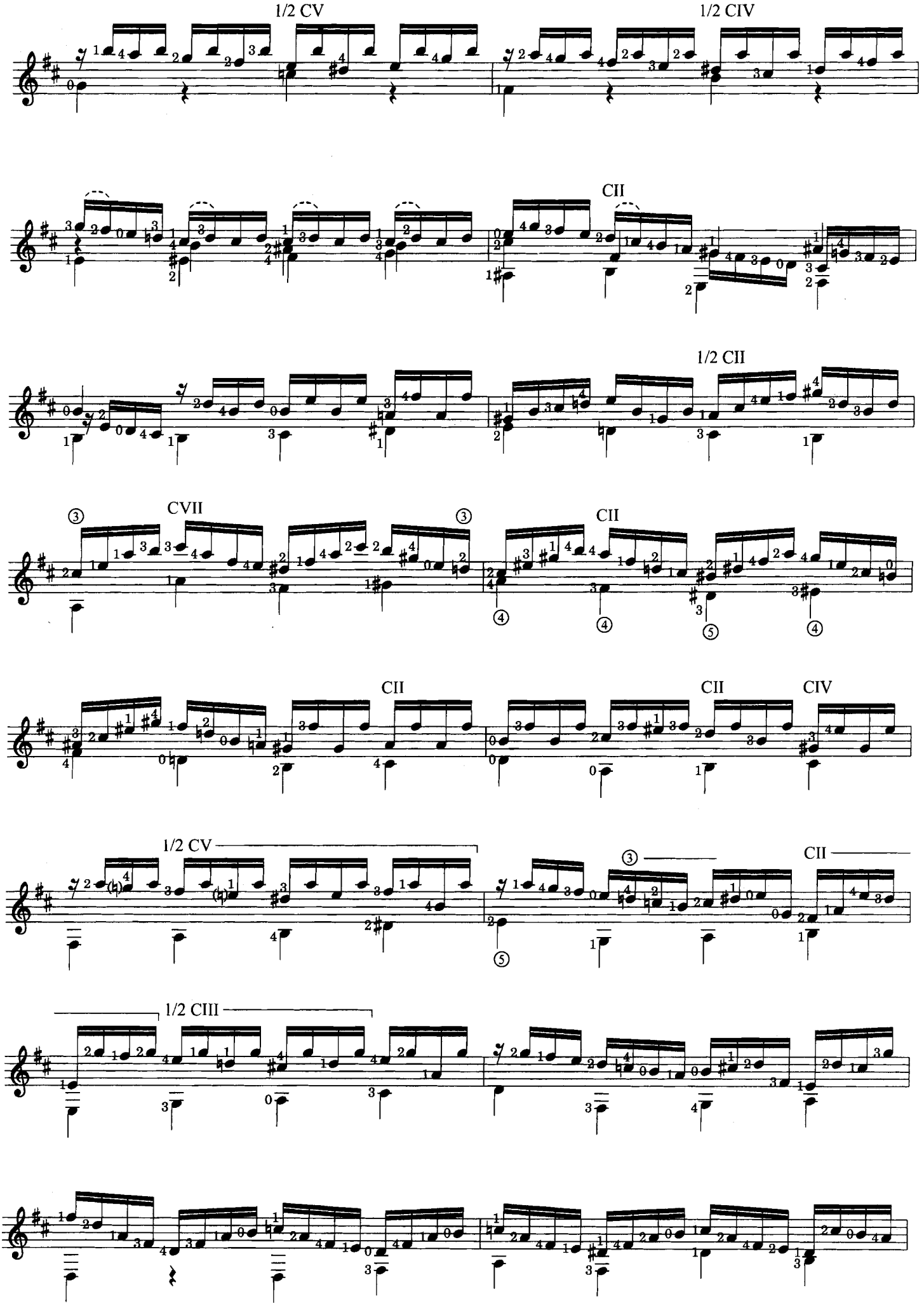

CII
CII
CII
CII
CII
1/2 CII
CV
1/2 CII

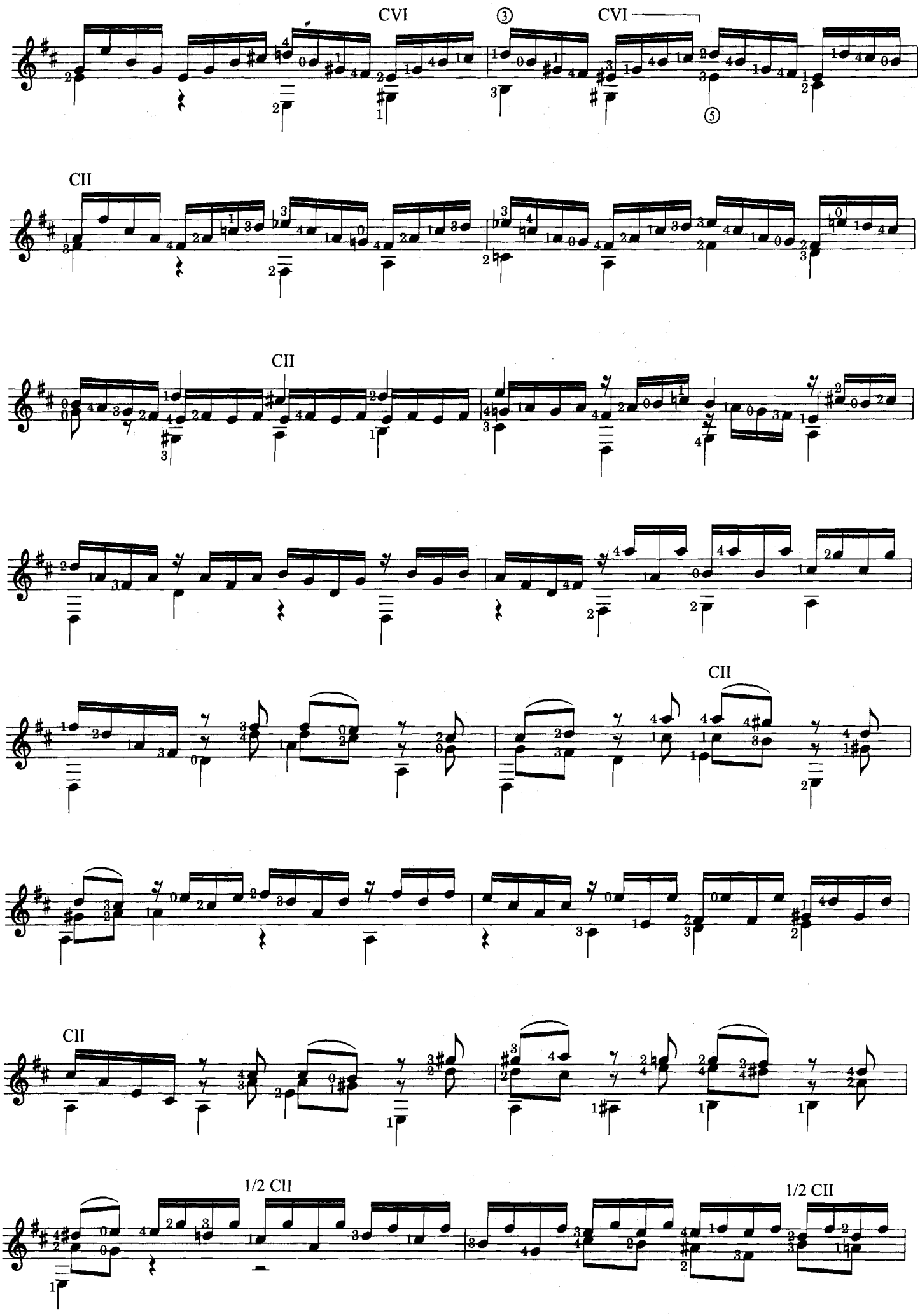

CII
CII
②
③
④
⑤
CV
③
CII
1/2 CII
③

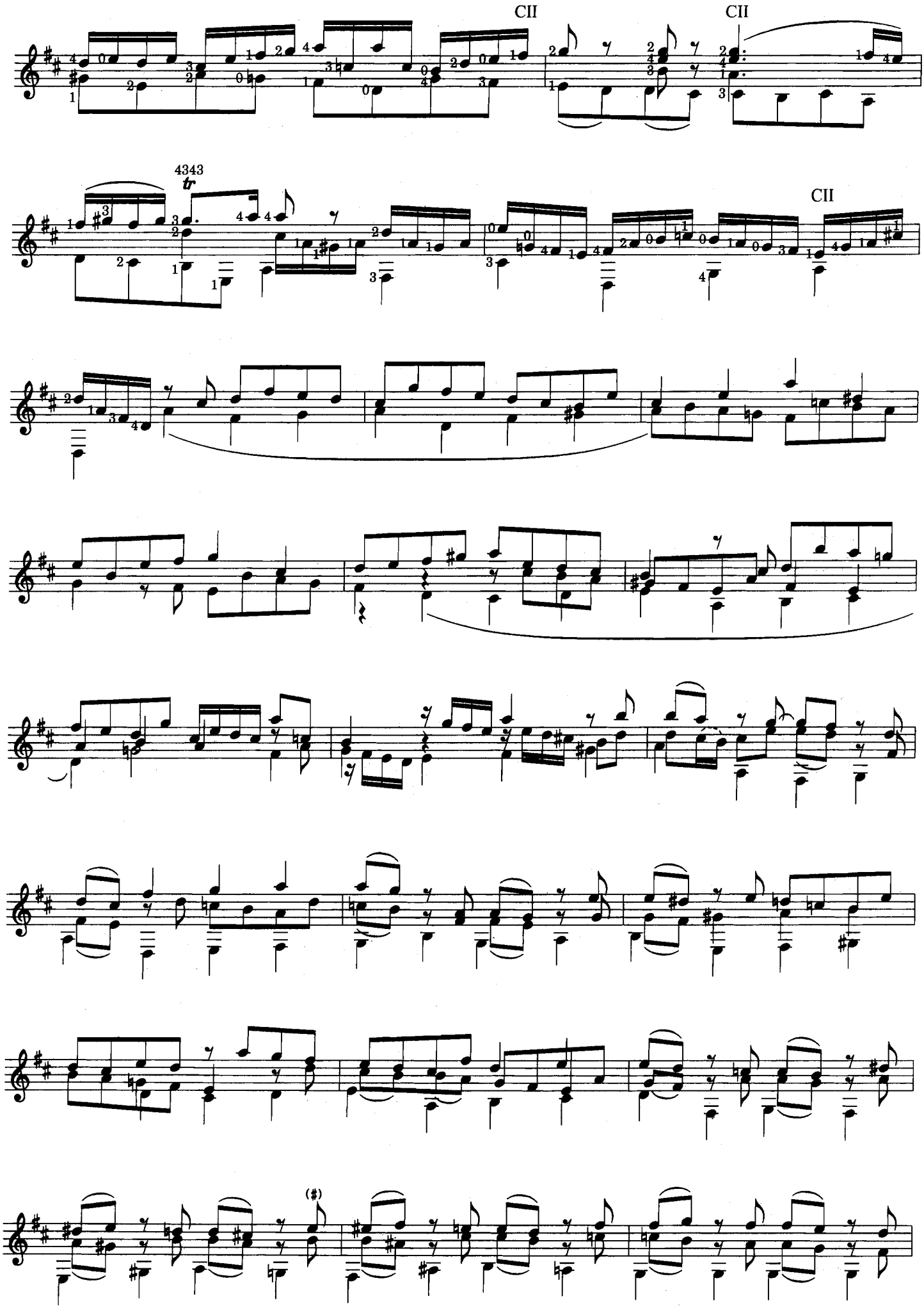
Fuge

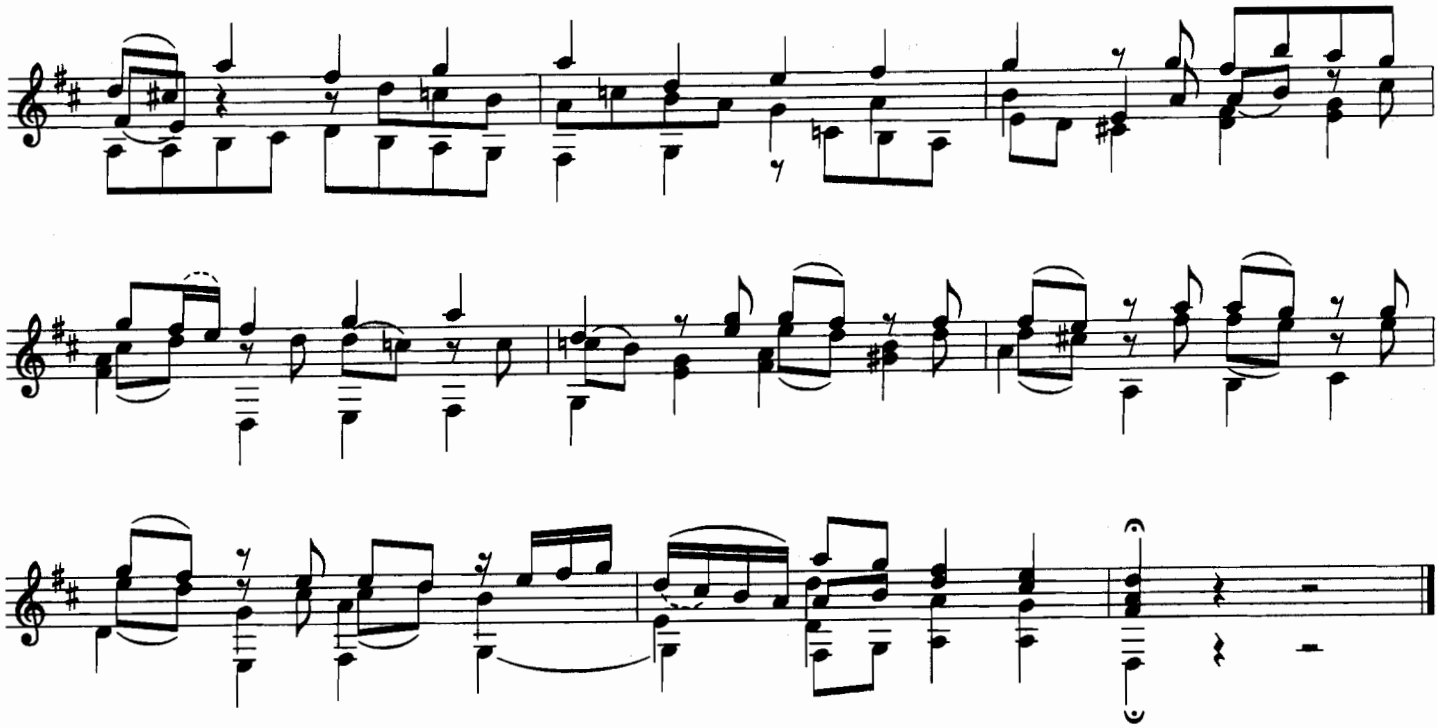



CII
CII
CII
CII
CII
1/2 CV
1/2 CVII
CVII
1/2 CII
CII
1/2 CVII
CVII


1/2 CV
1/2 CIV
CII
1/2 CII
CVII
CII
CII
CII
CIV
1/2 CV
CII
1/2 CIII

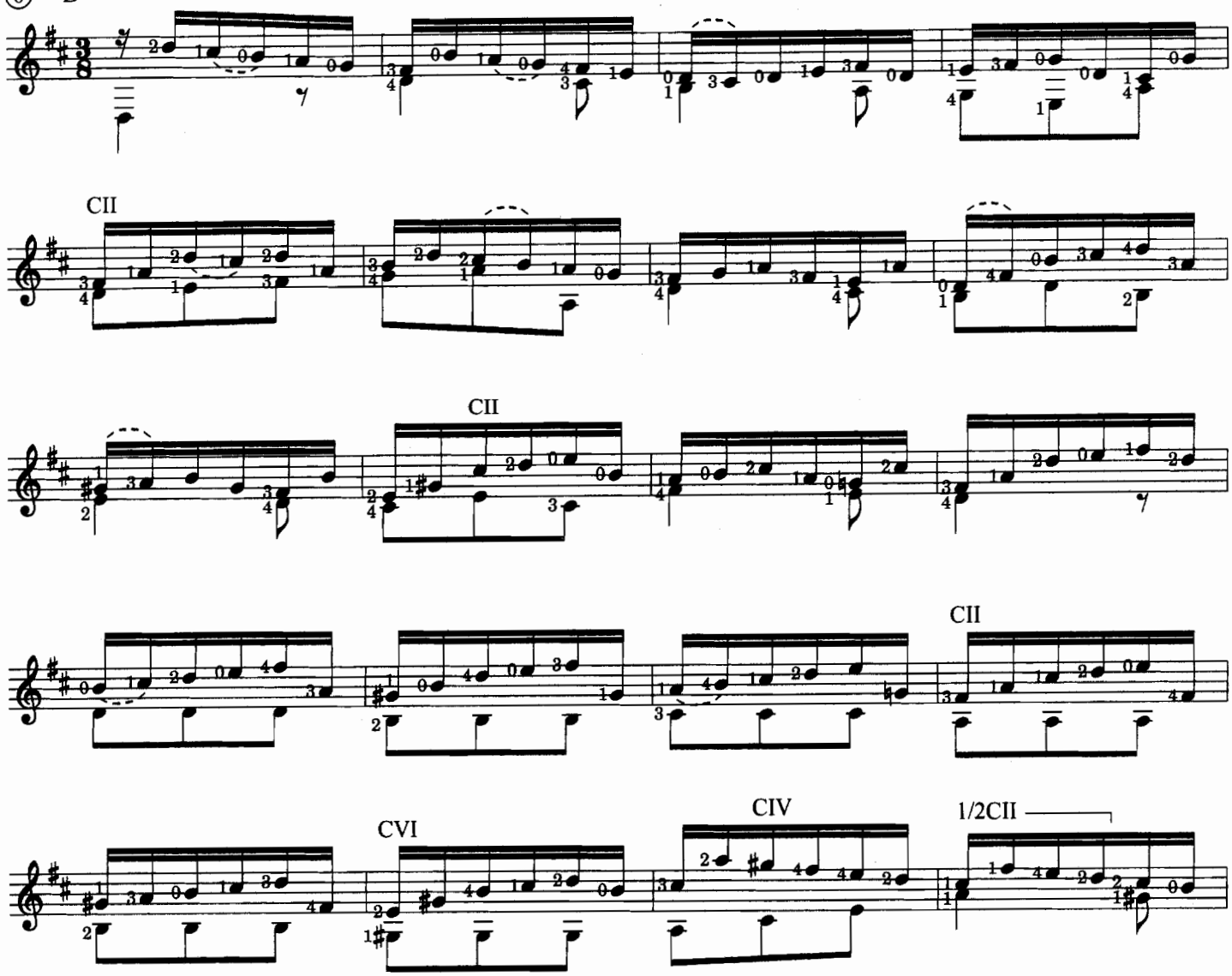

CVI
CVI
CII
CII
CII
CII
1/2 CII
1/2 CII

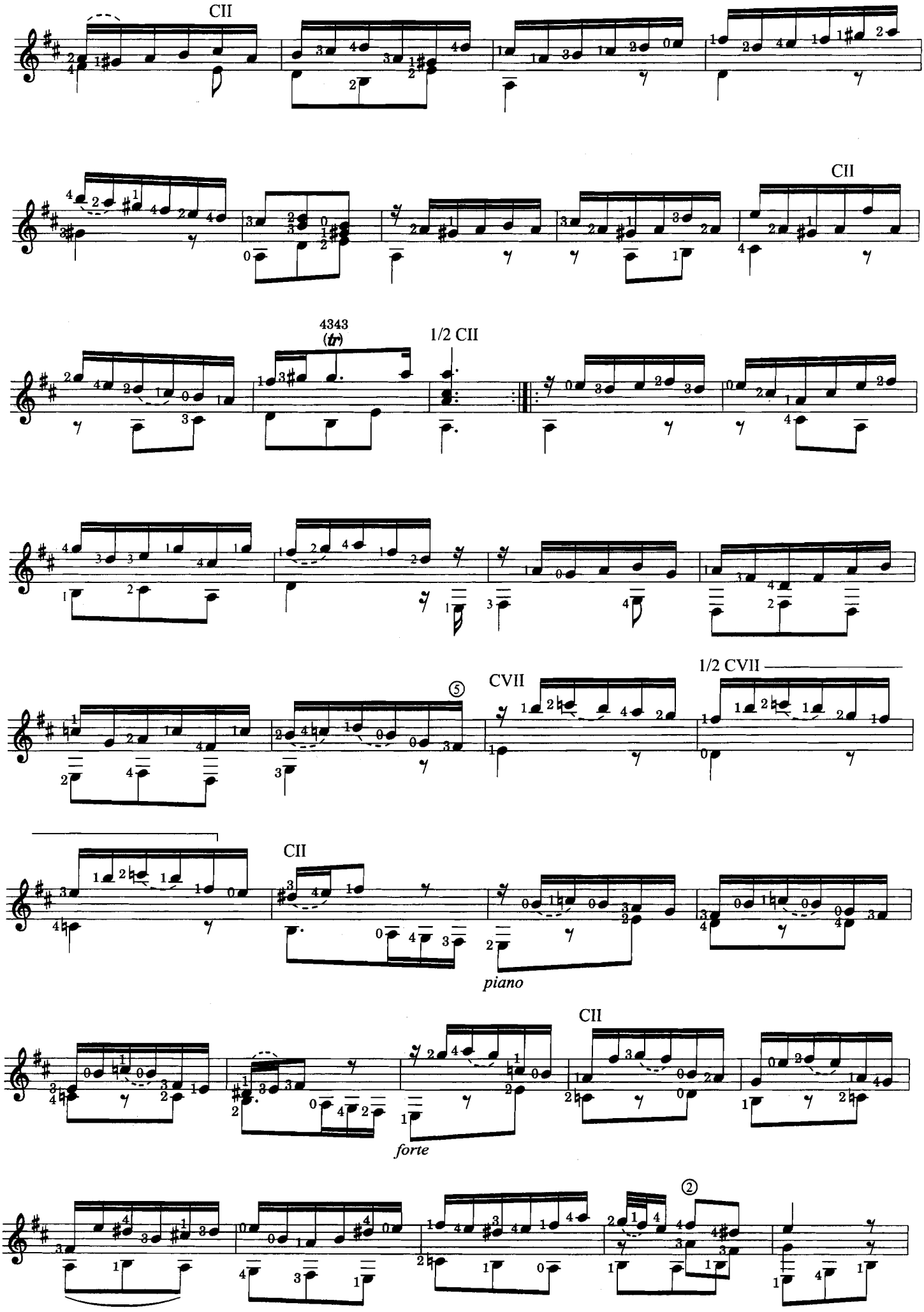

CII
CII
4343
tr
CII
(#)

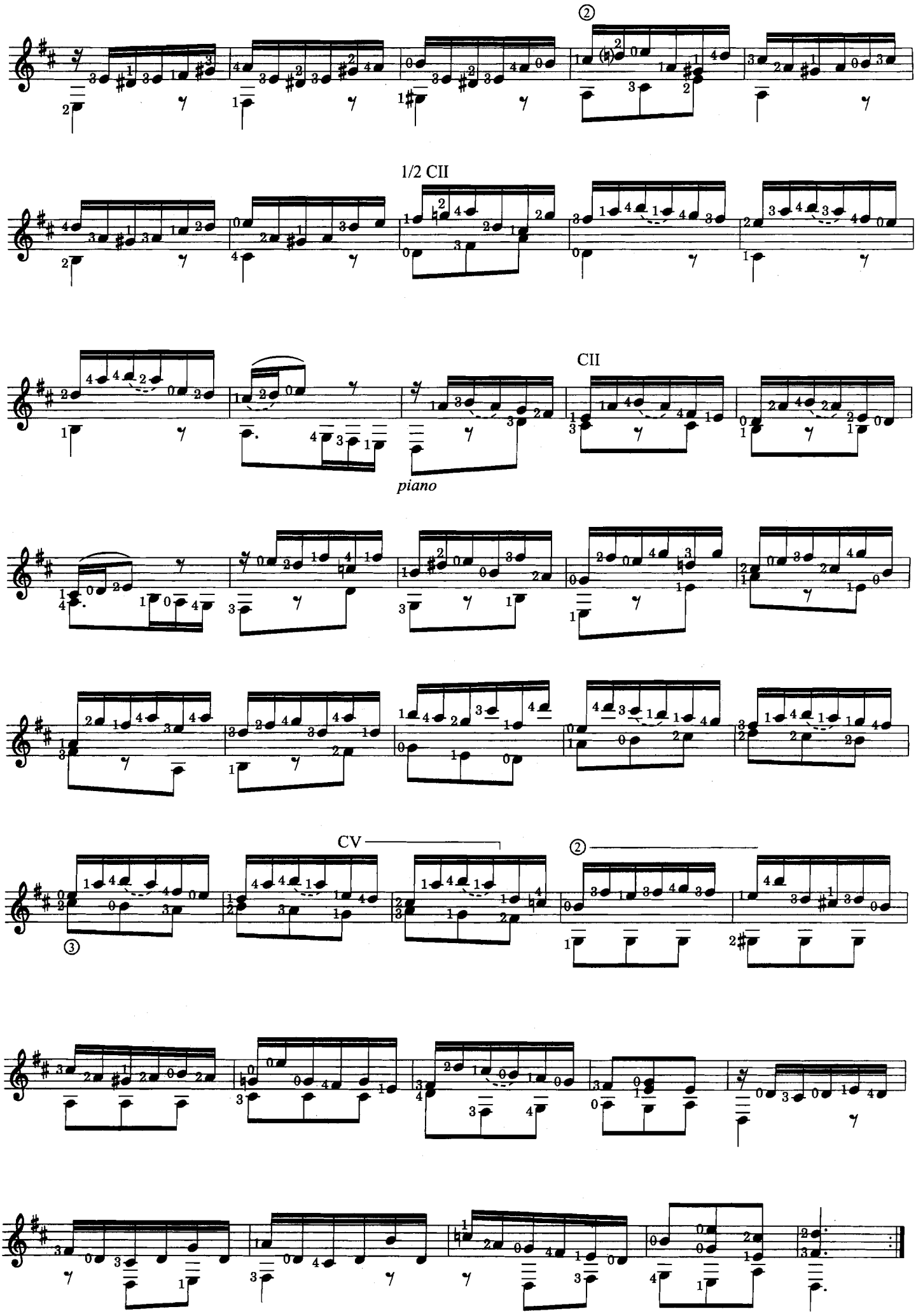


Allegro

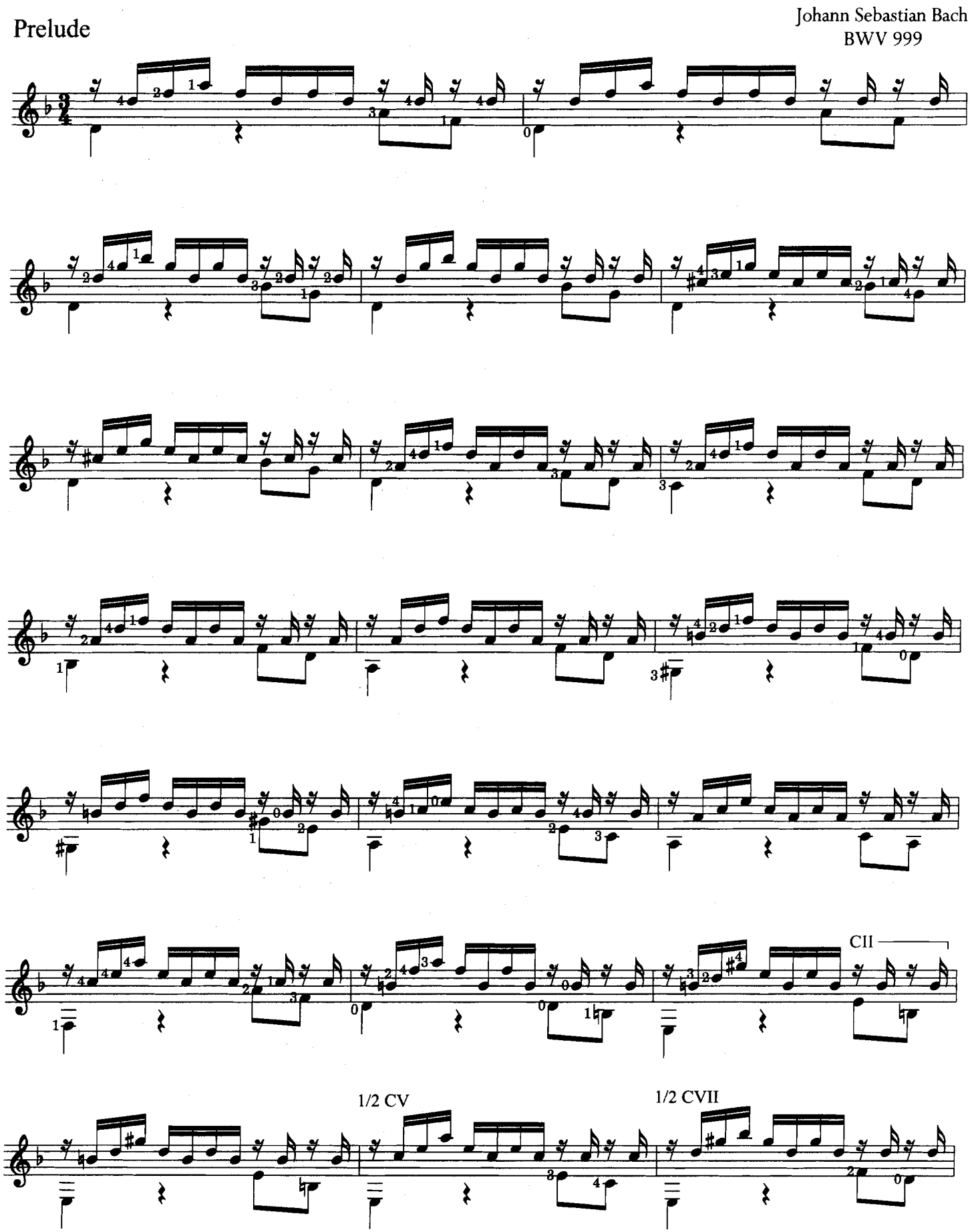
⑥ = D

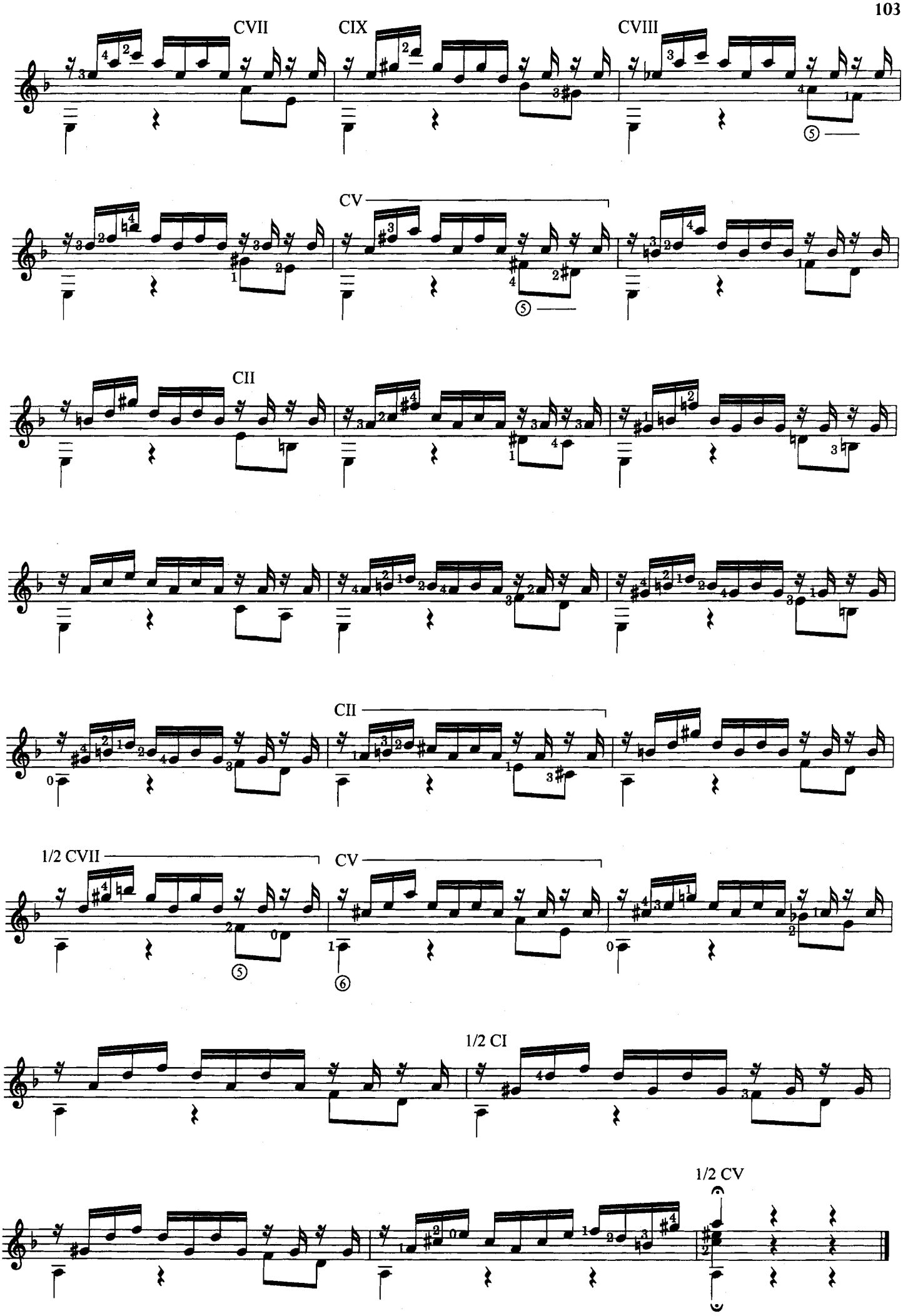



CII
CII
4343
(tr)
1/2 CII
CVII
1/2 CVII
CII
piano
CII
forte


②
1/2 CII
CII
piano
CV
②
③

Prelude

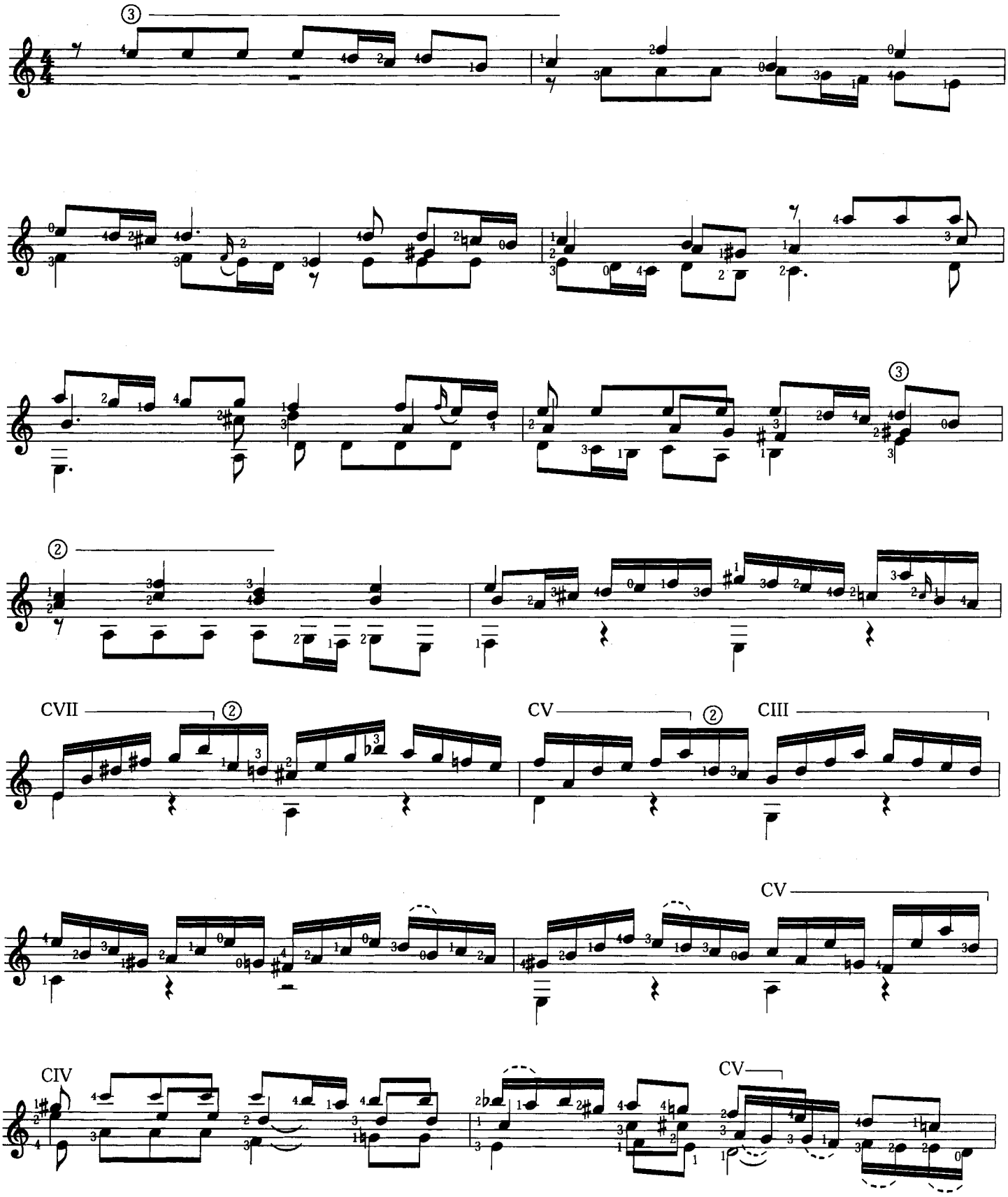


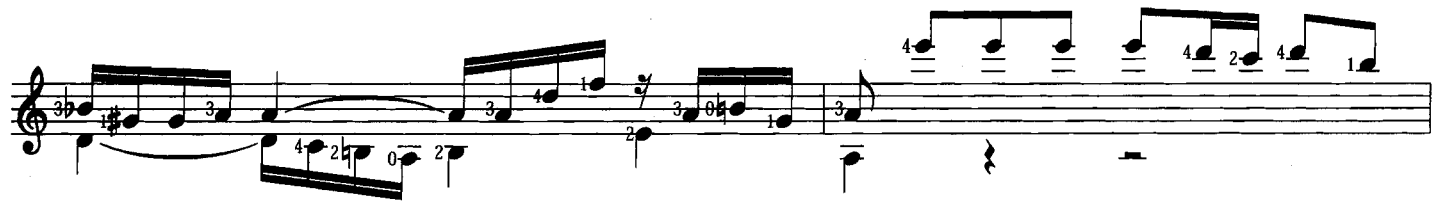

CVII
CIX
CVIII
CV
CII
CII
1/2 CVII
CV
1/2 CI
1/2 CV

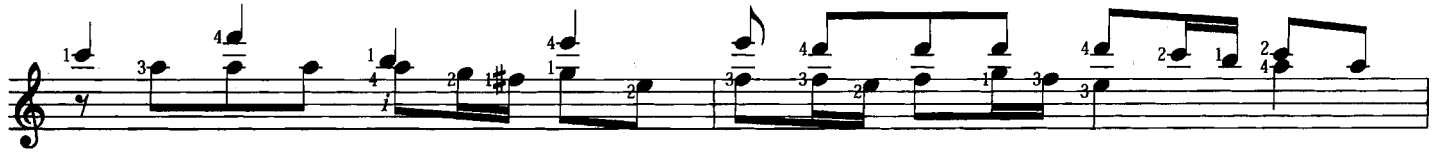
Fuge in A Minor

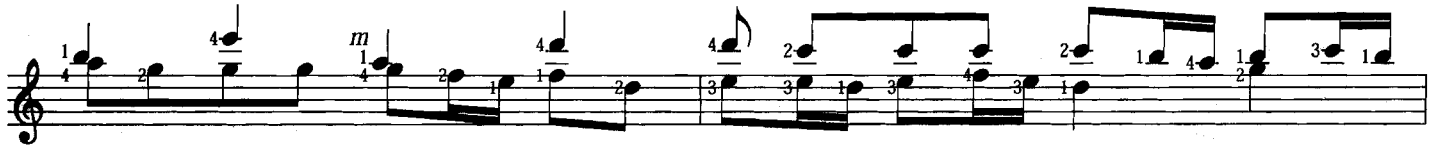
BWV 1000

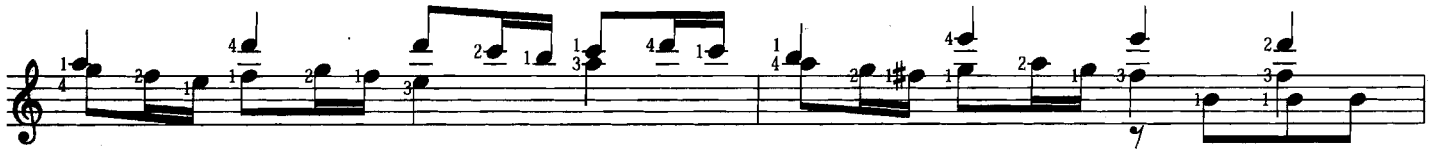
Johann Sebastian Bach
1685 – 1750

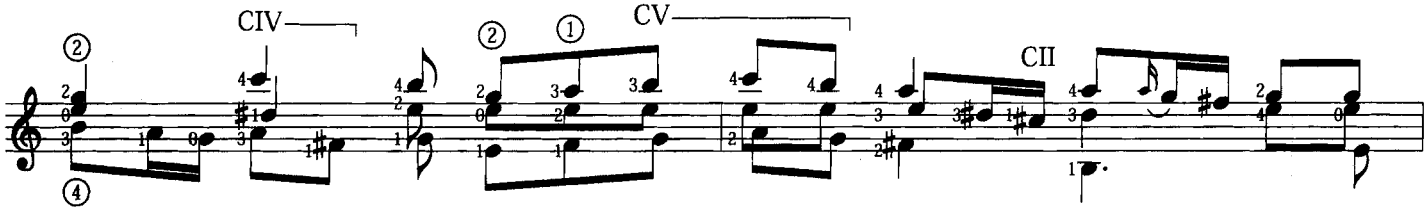


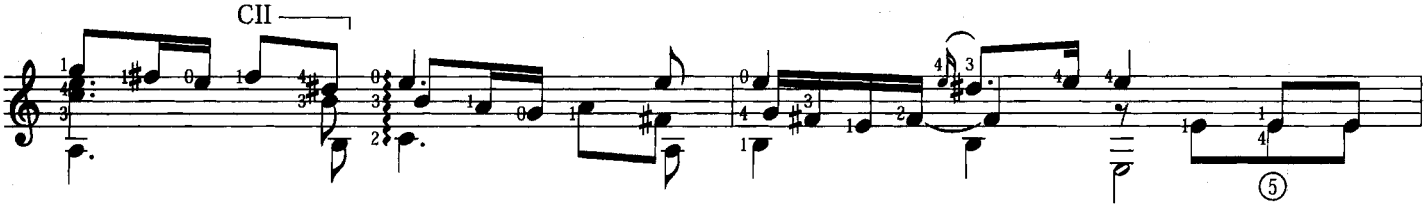


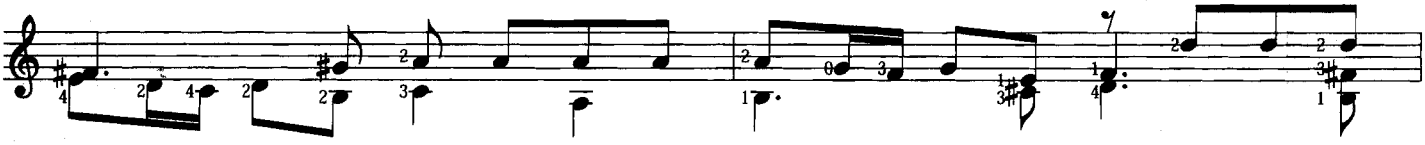


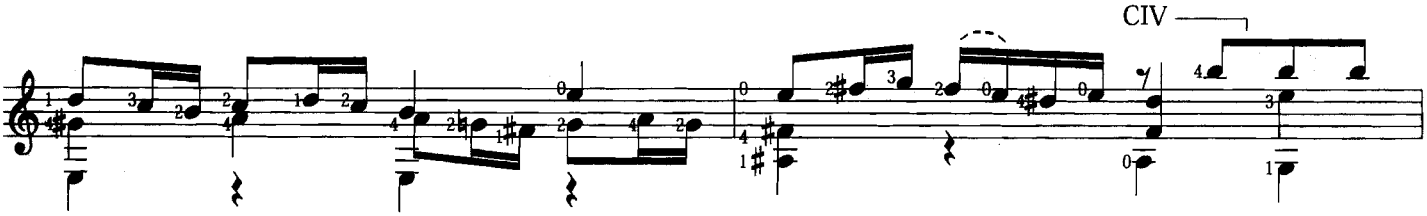


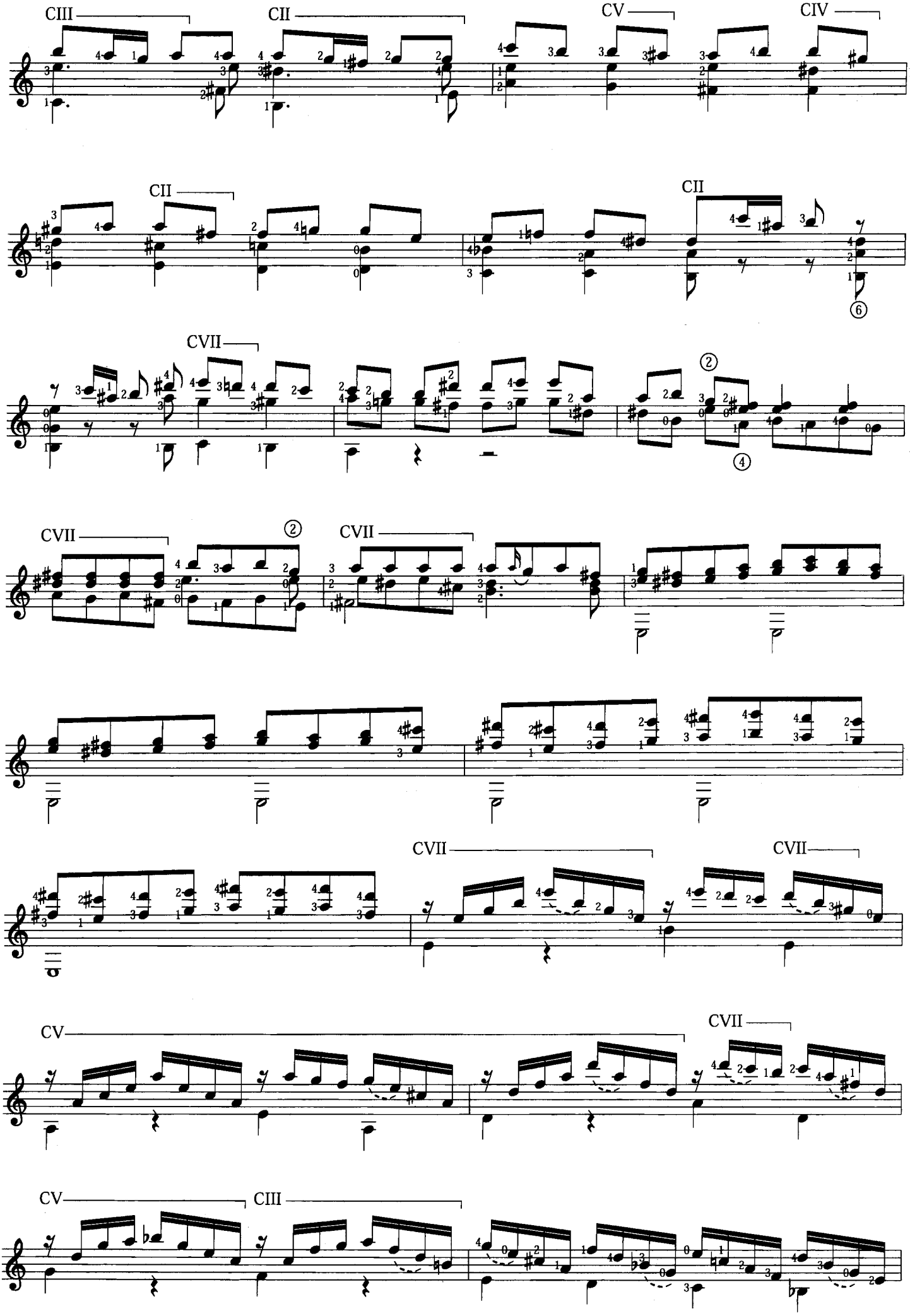


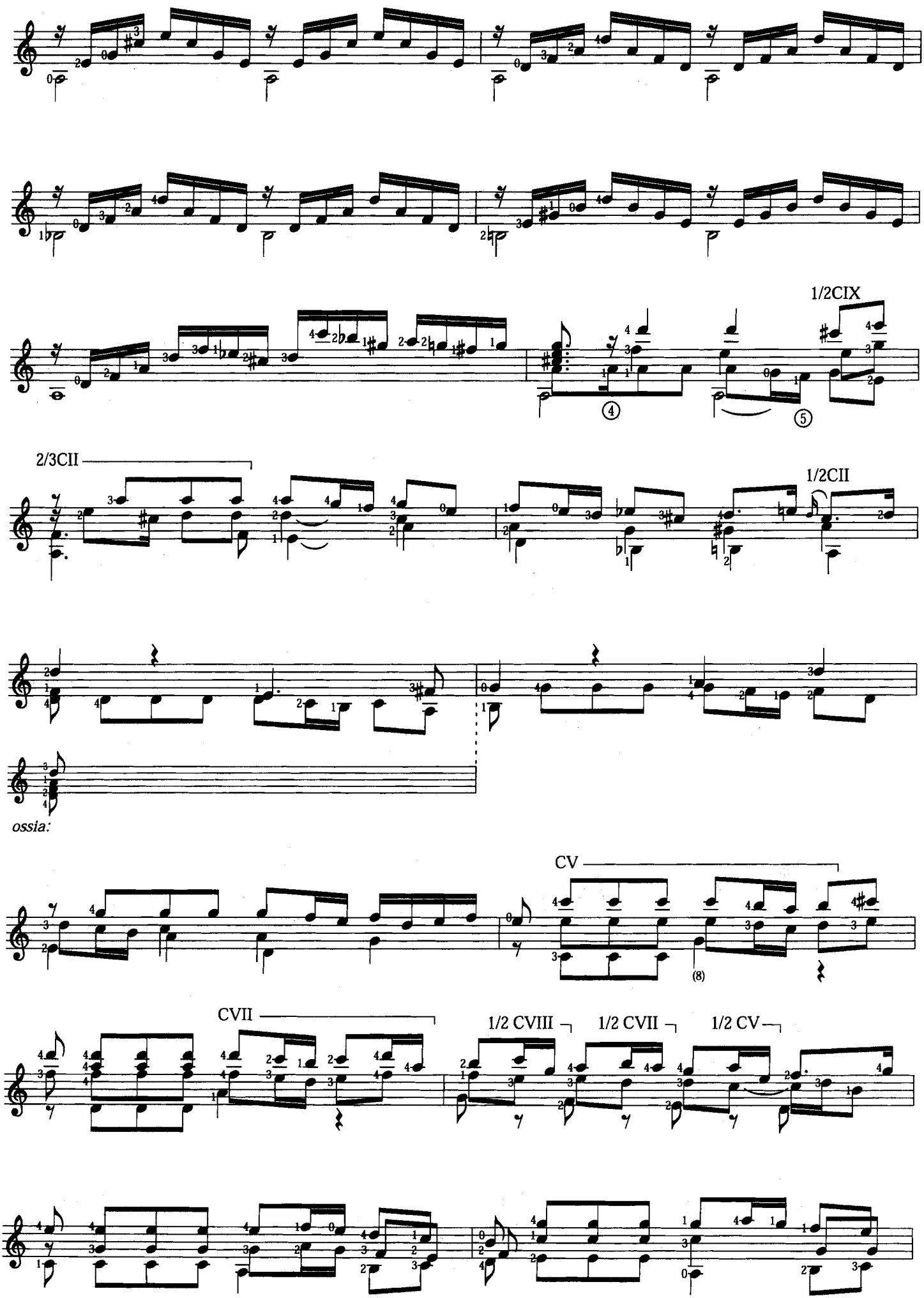

CIV
CV
CII

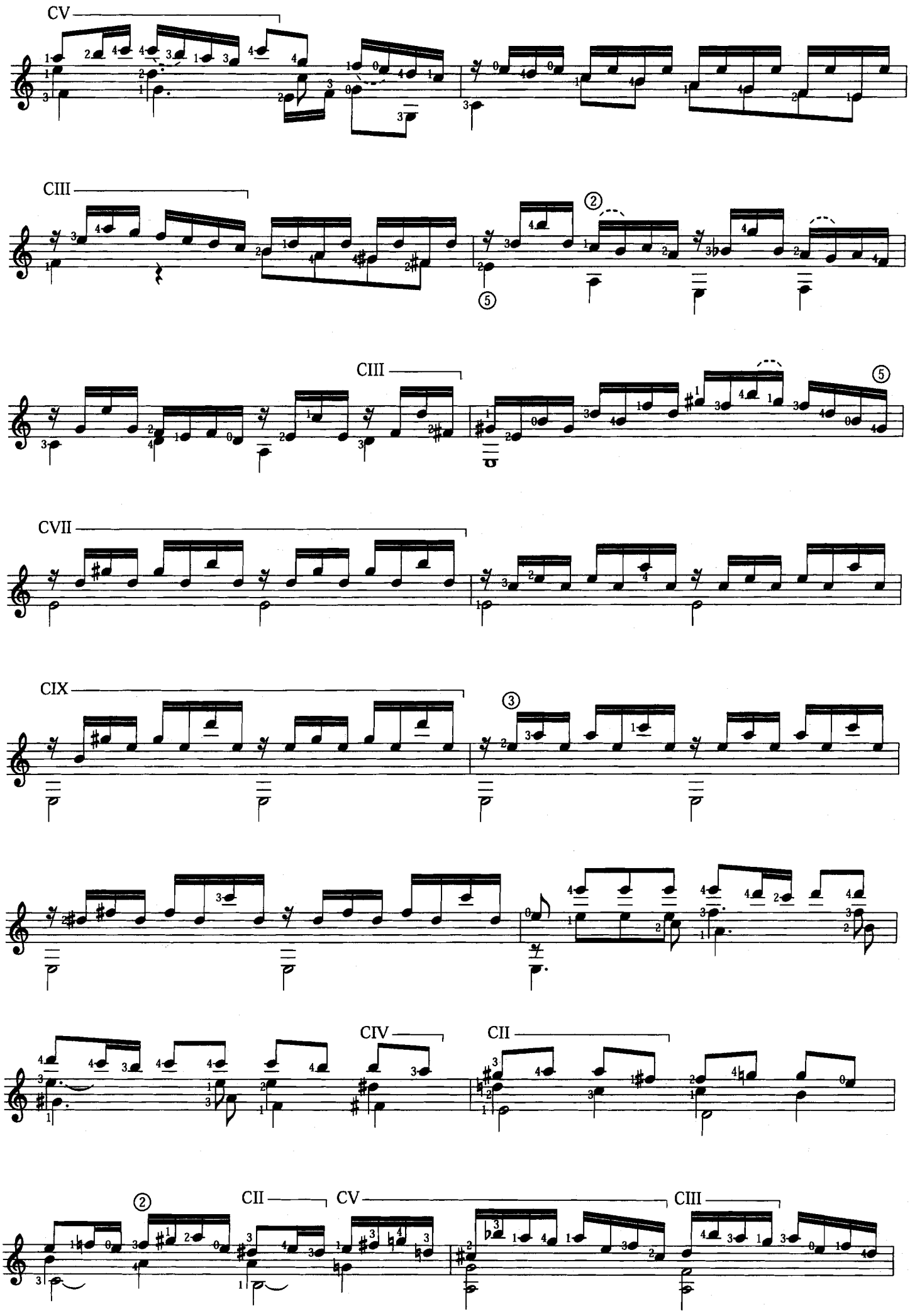

CII

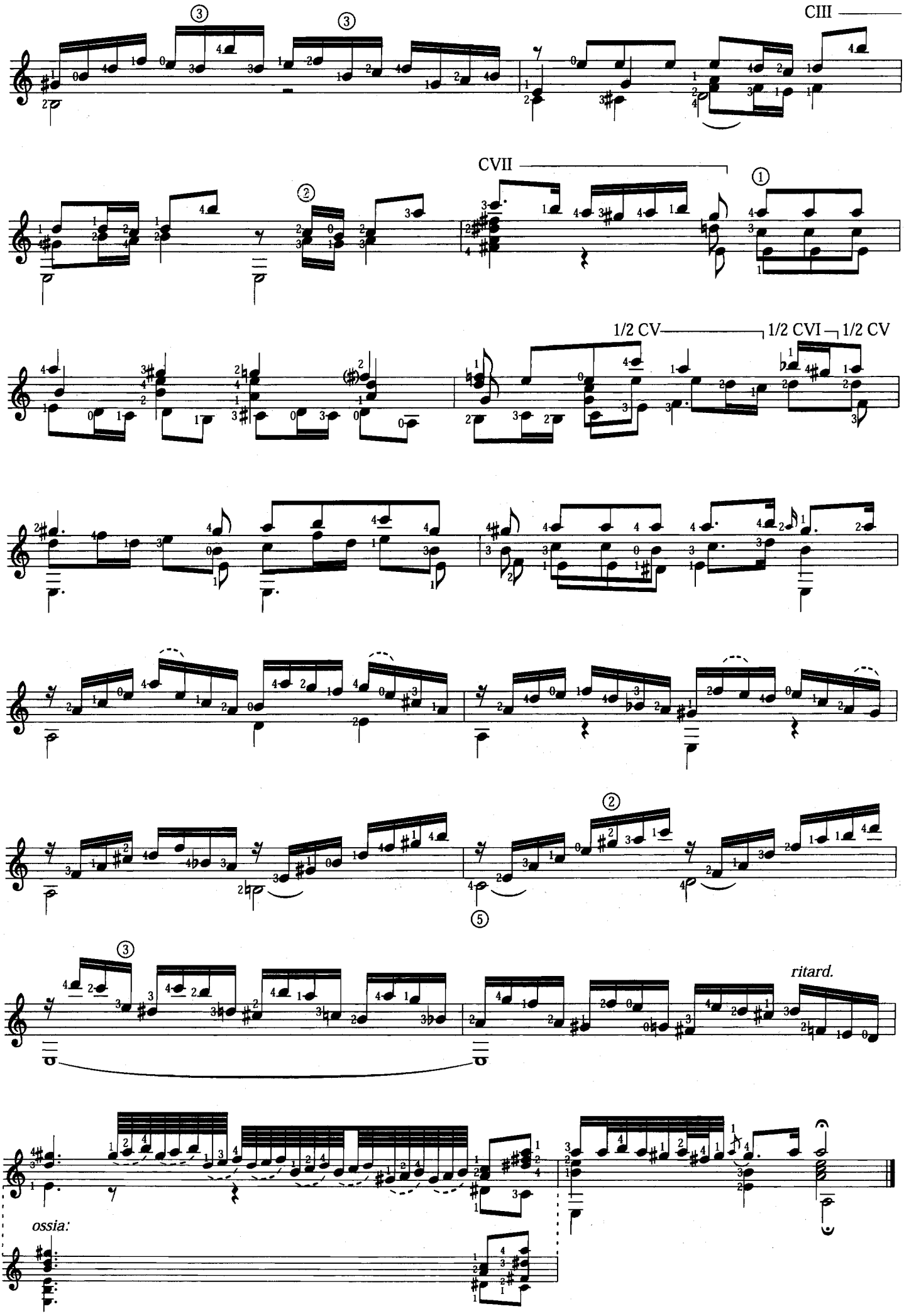



CIV


CIII
CII
CV
CIV
CII
CII
CVII
CVII
CVII
CVII
CVII
CV
CVII
CV
CIII


1/2CIX
2/3CII
1/2CII
ossia:
CV
CVII
1/2 CVIII
1/2 CVII
1/2 CV


CV
CIII
CIII
CVII
CIX
CIV
CII
CII
CV
CIII

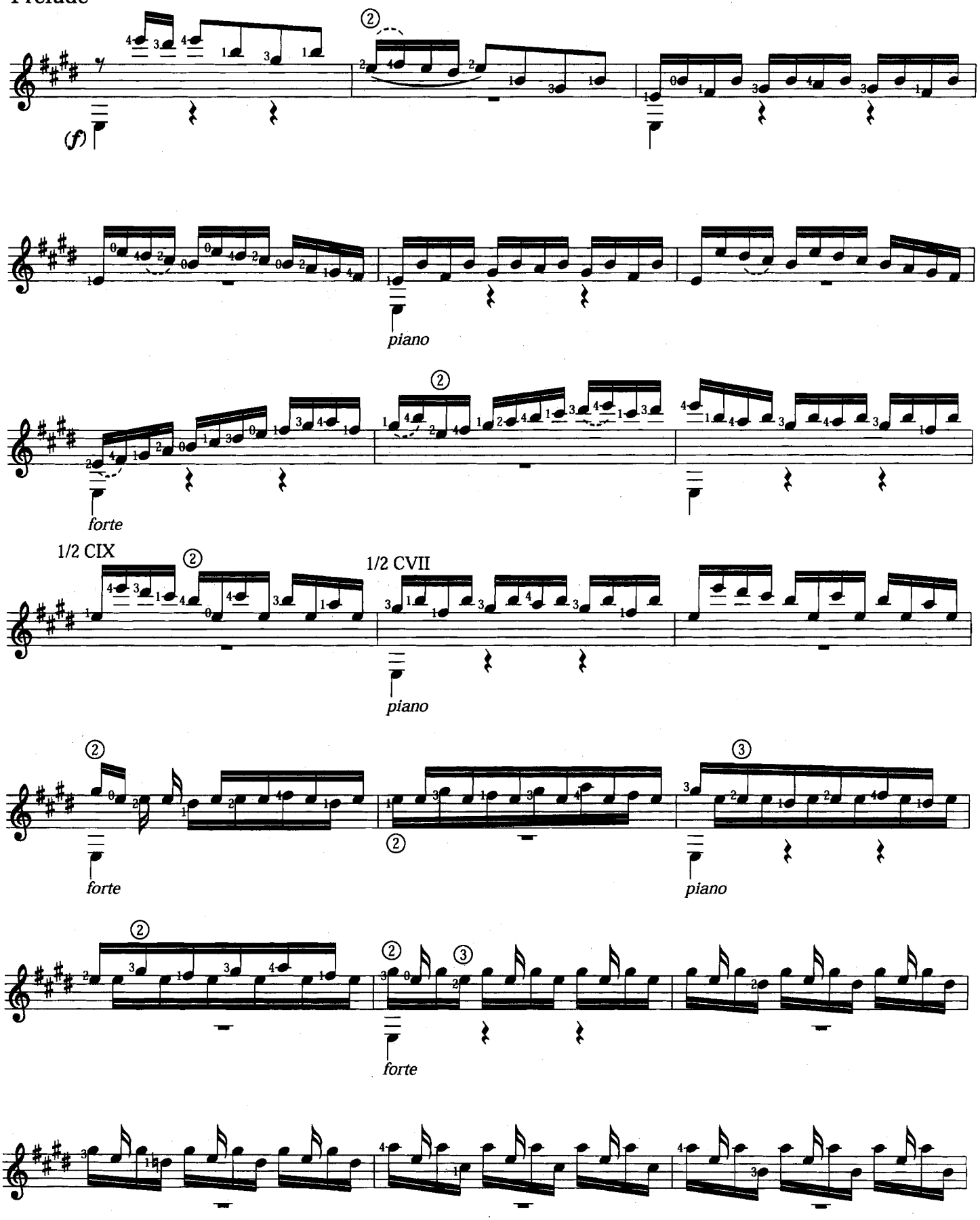

CIII
CVII
1/2 CV
1/2 CVI
1/2 CV
ritard.
ossia:

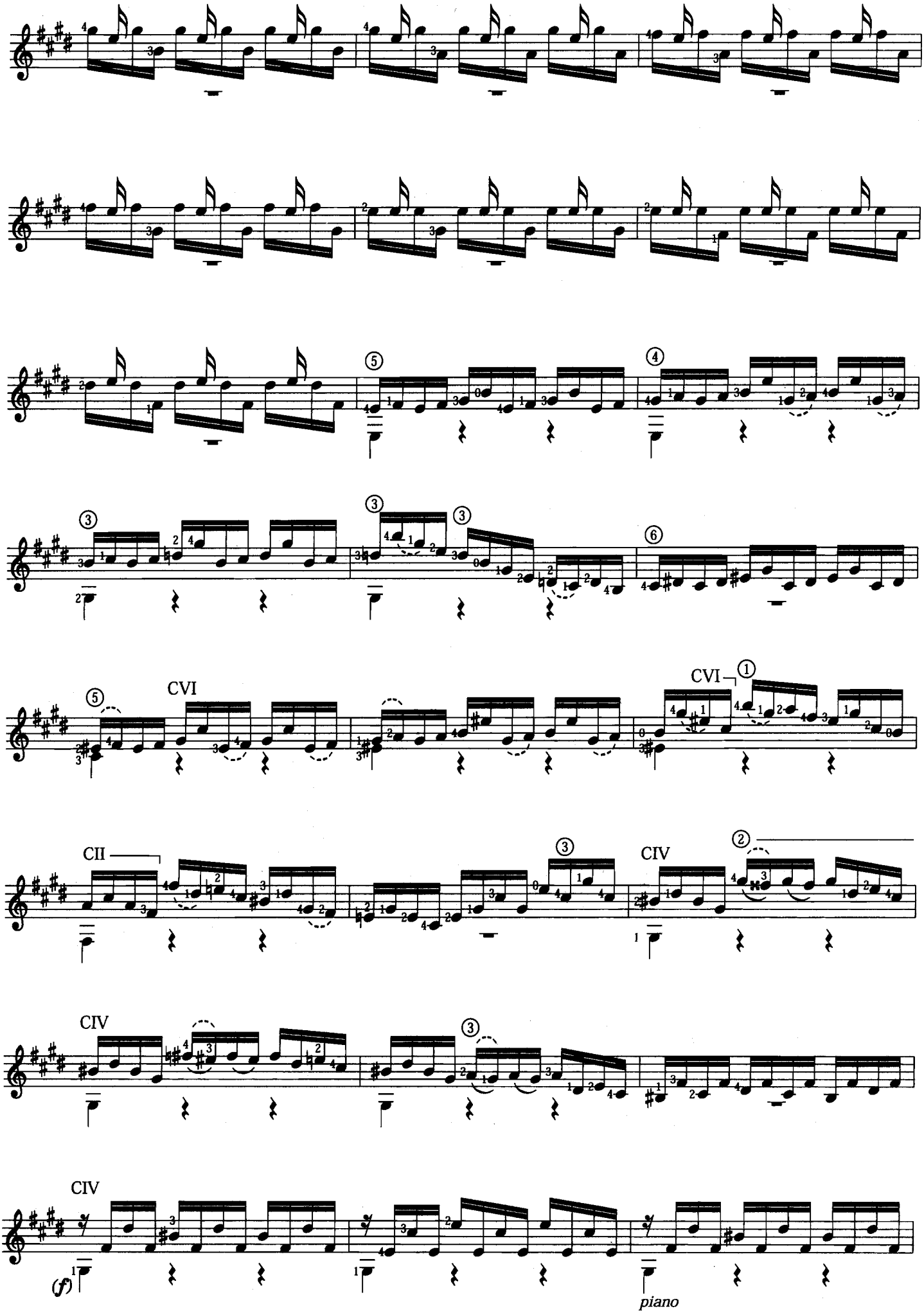
Suite IV

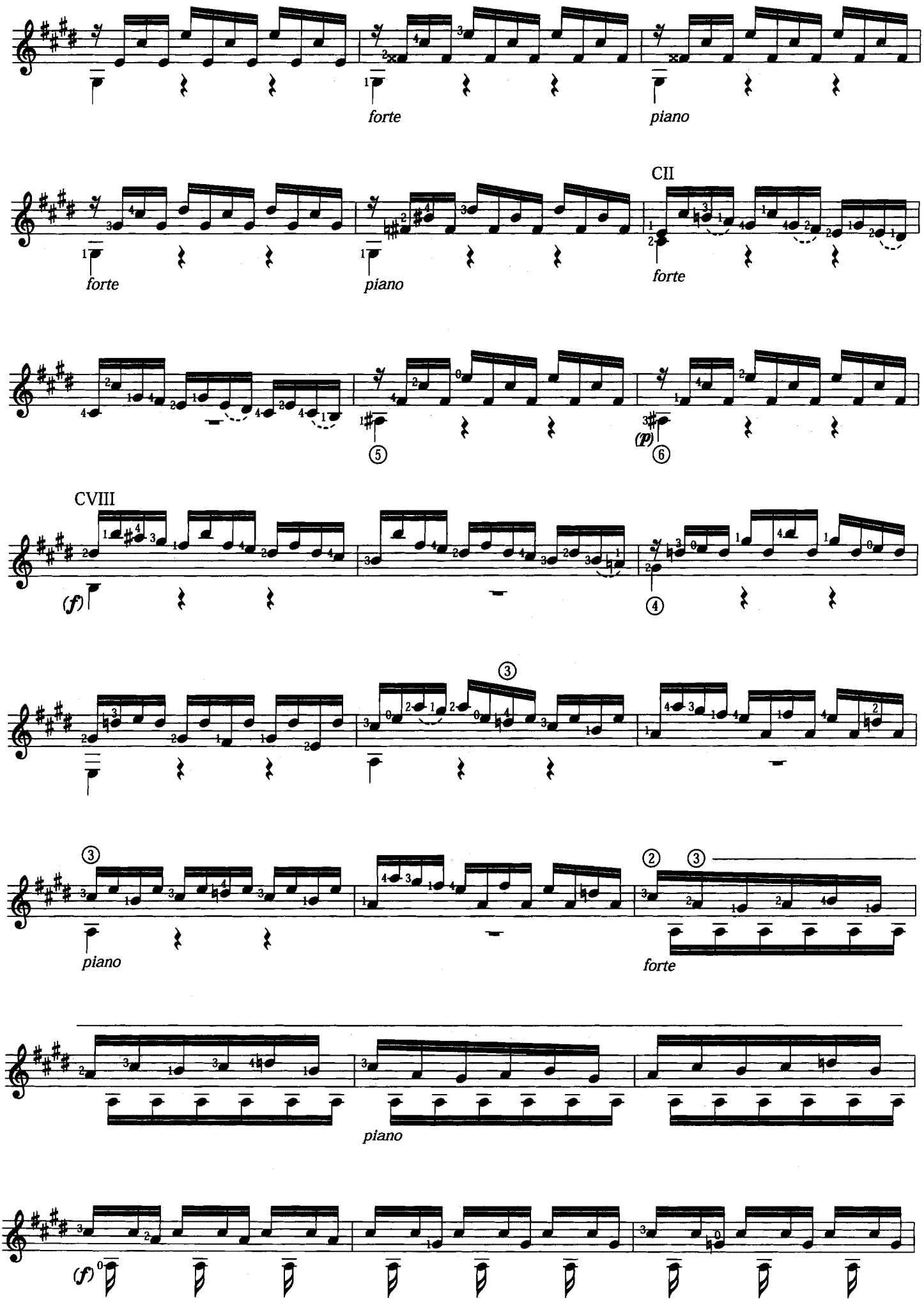
BWV 1006a

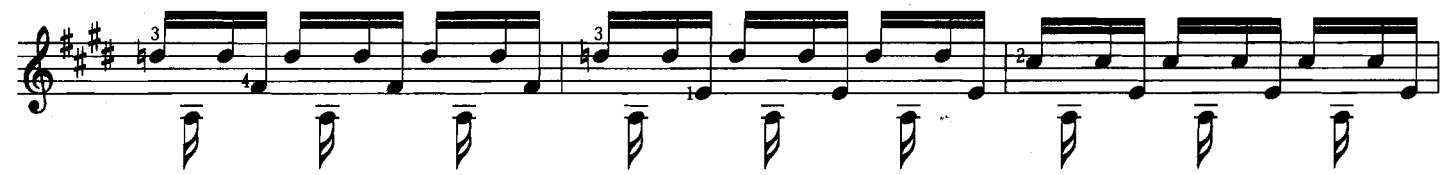
Prelude

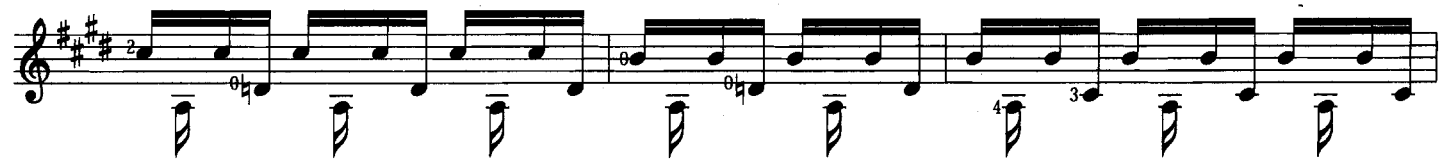
Johann Sebastian Bach

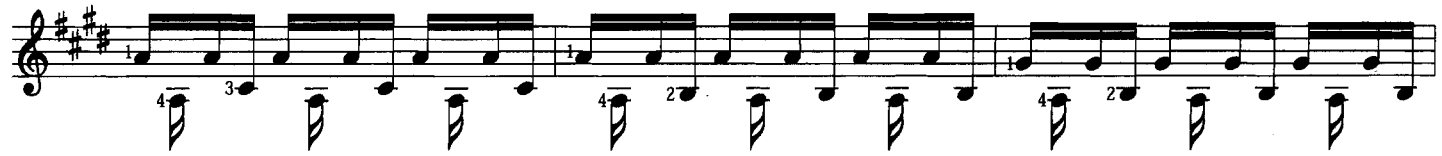


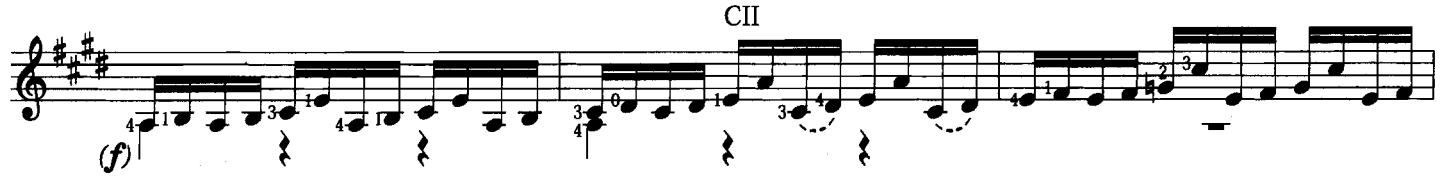

CVI
CVI
CII
CIV
CIV
CIV
(f)
piano

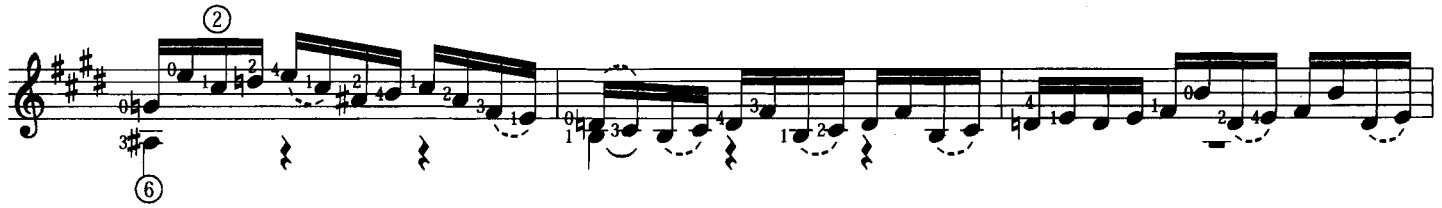

forte
piano
forte
piano
CII
forte
(p)
CVIII
(f)
piano
forte
piano
(f)

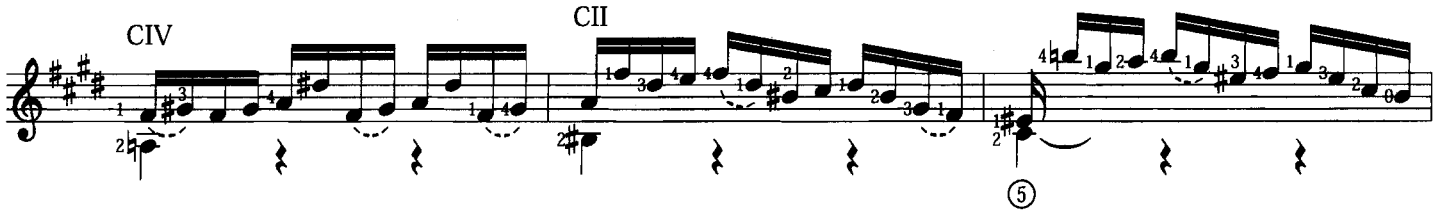


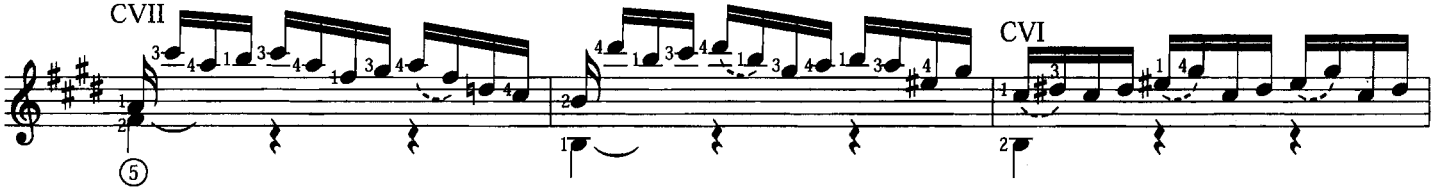


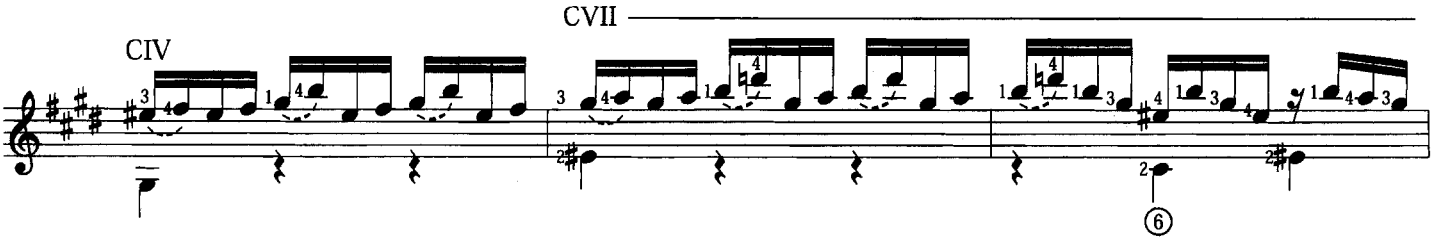


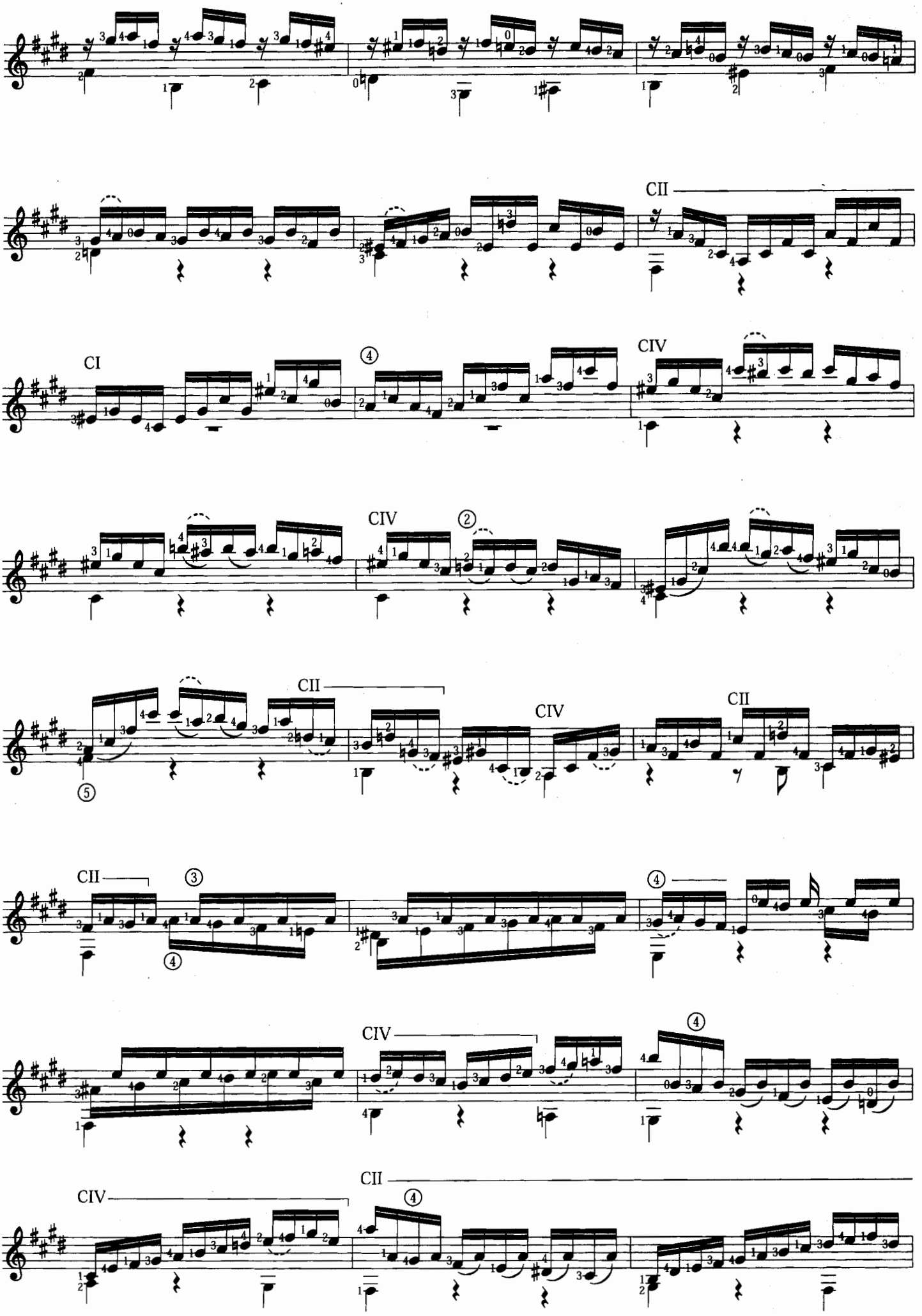

CII
(f)

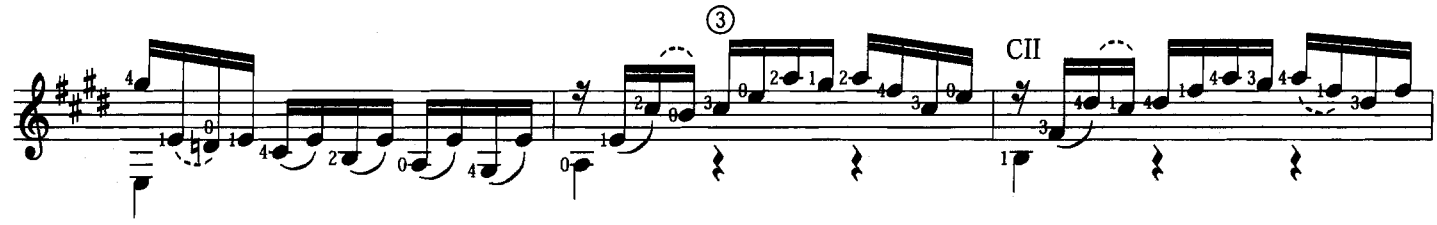

②
⑥

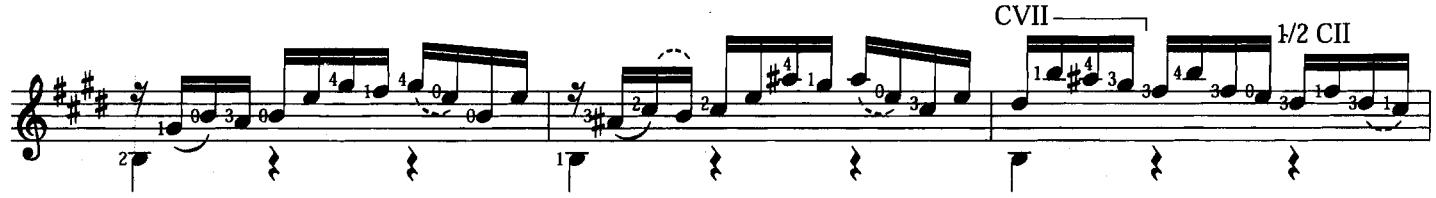

CIV
CII
⑤

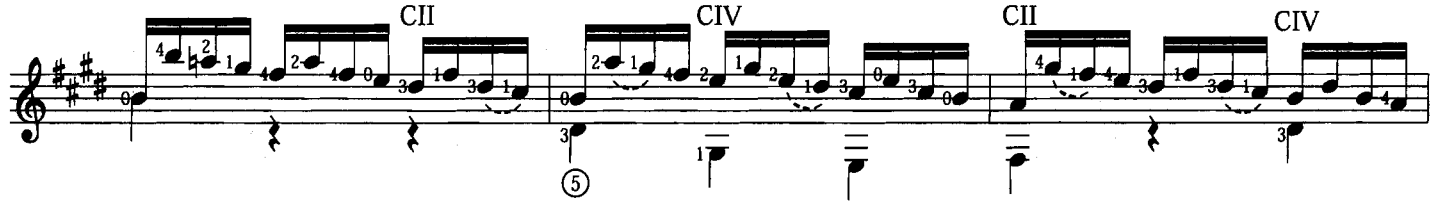

CVII
⑤
CVI

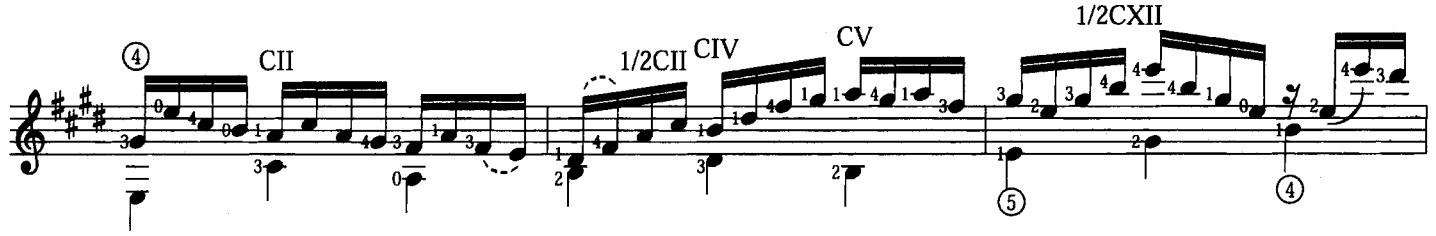

CIV
CVII
⑥

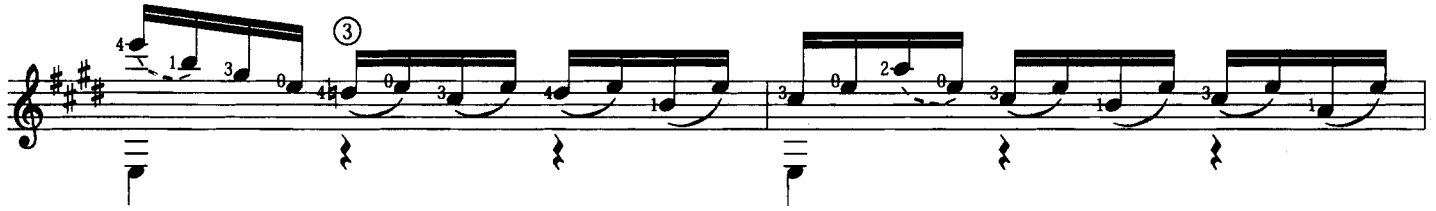

CII
CI
④
CIV
CIV
②
CII
CIV
CII
⑤
CII
③
④
④
CIV
④
CIV
CII
④

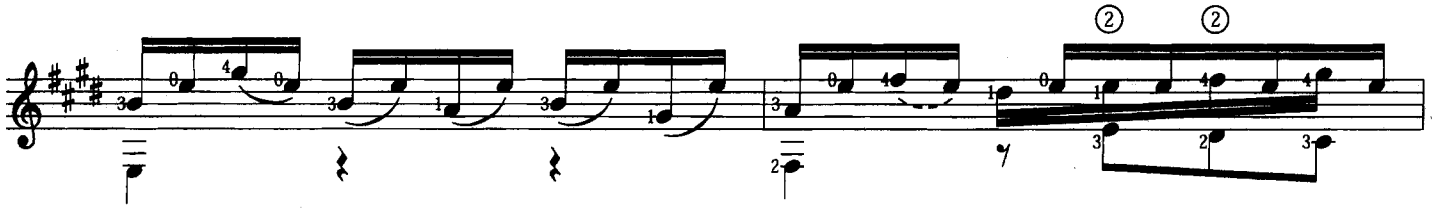

CII

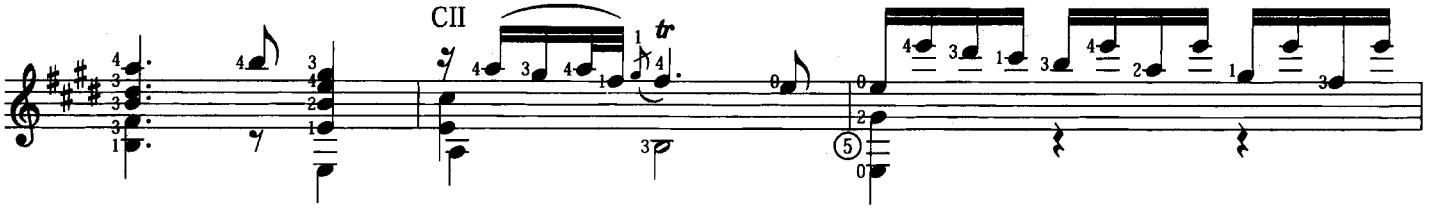

CVII
1/2 CII

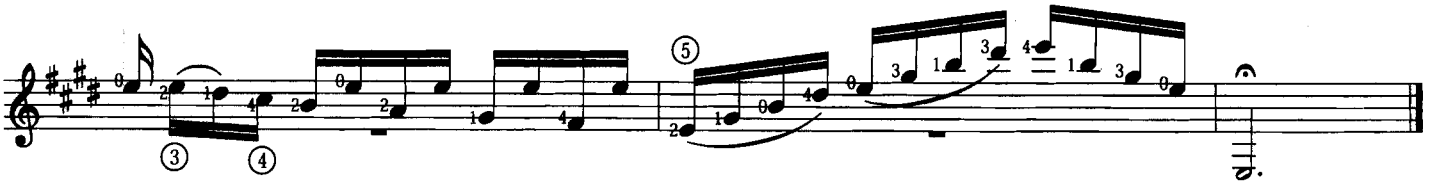

CII
CIV
CII
CIV


CII
1/2CII
CIV
CV
1/2CXII

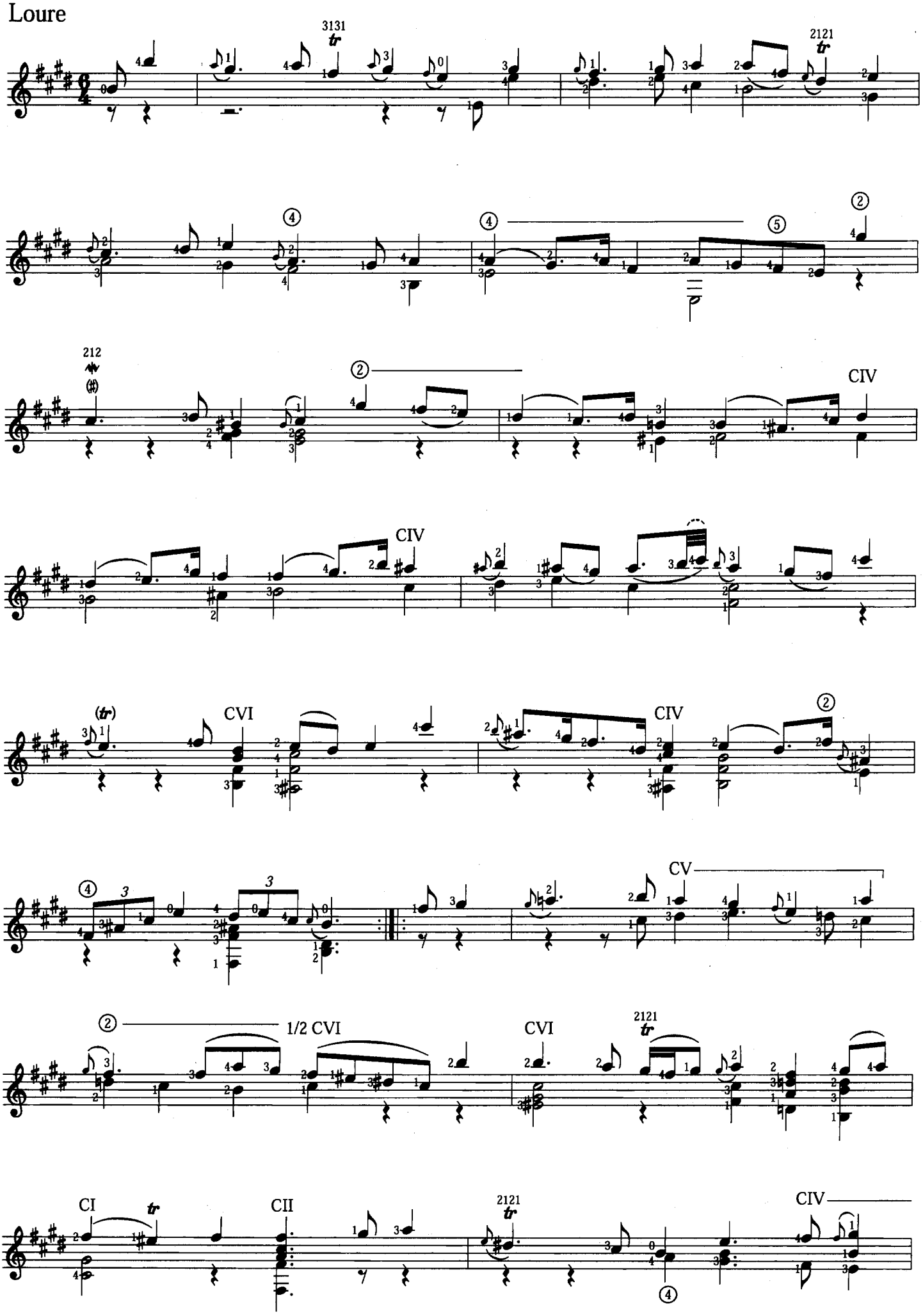


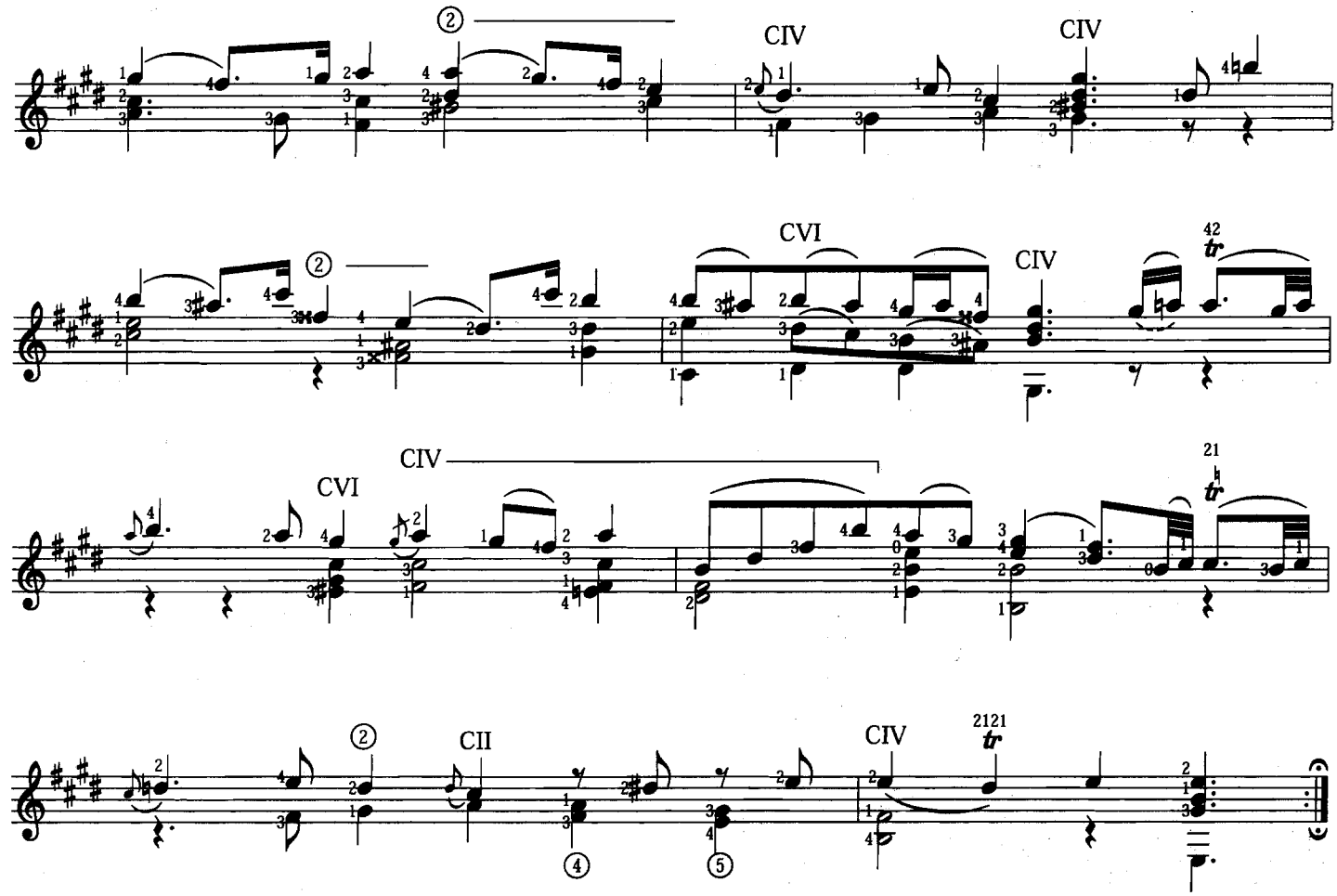



CII
tr

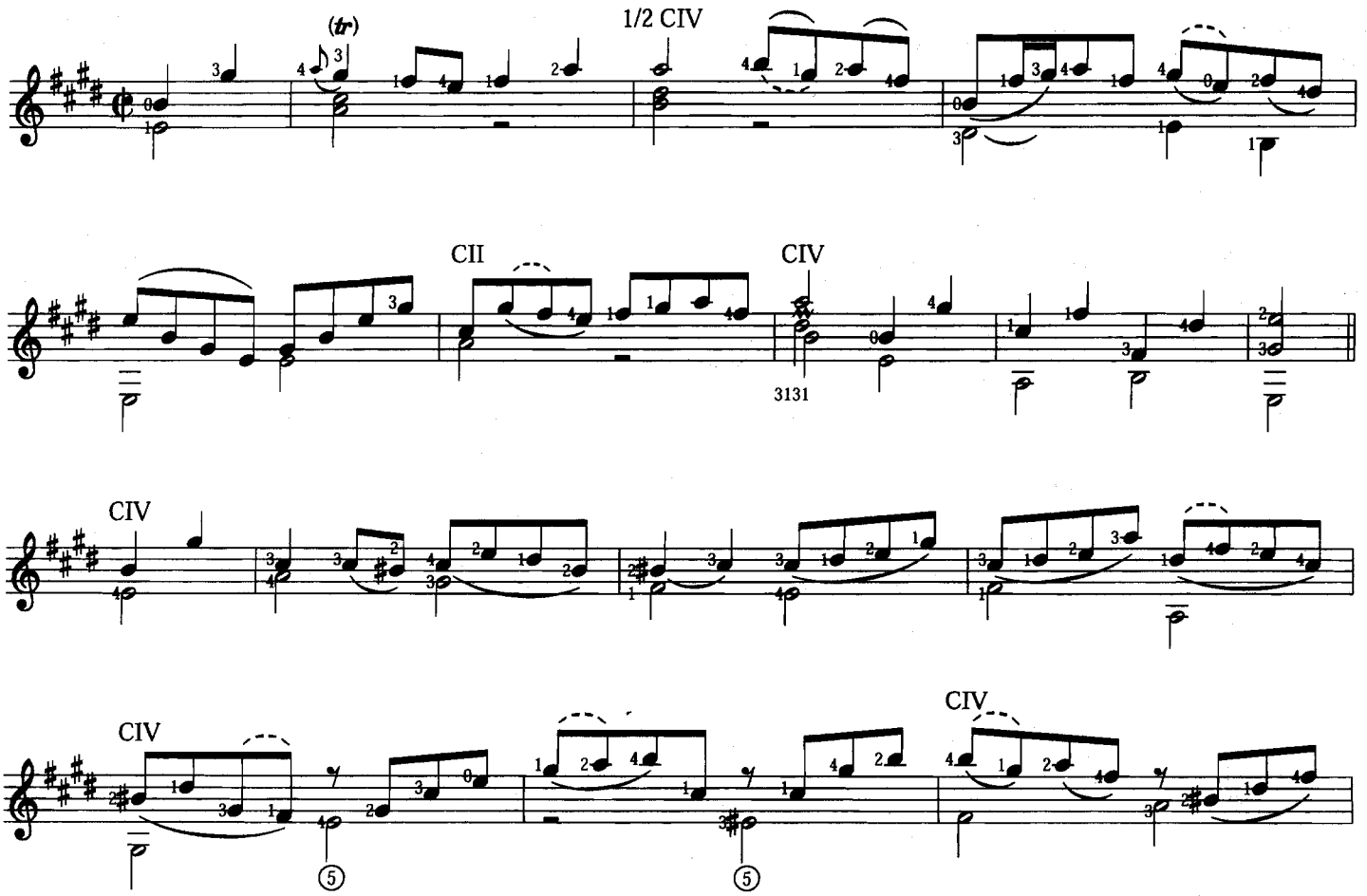


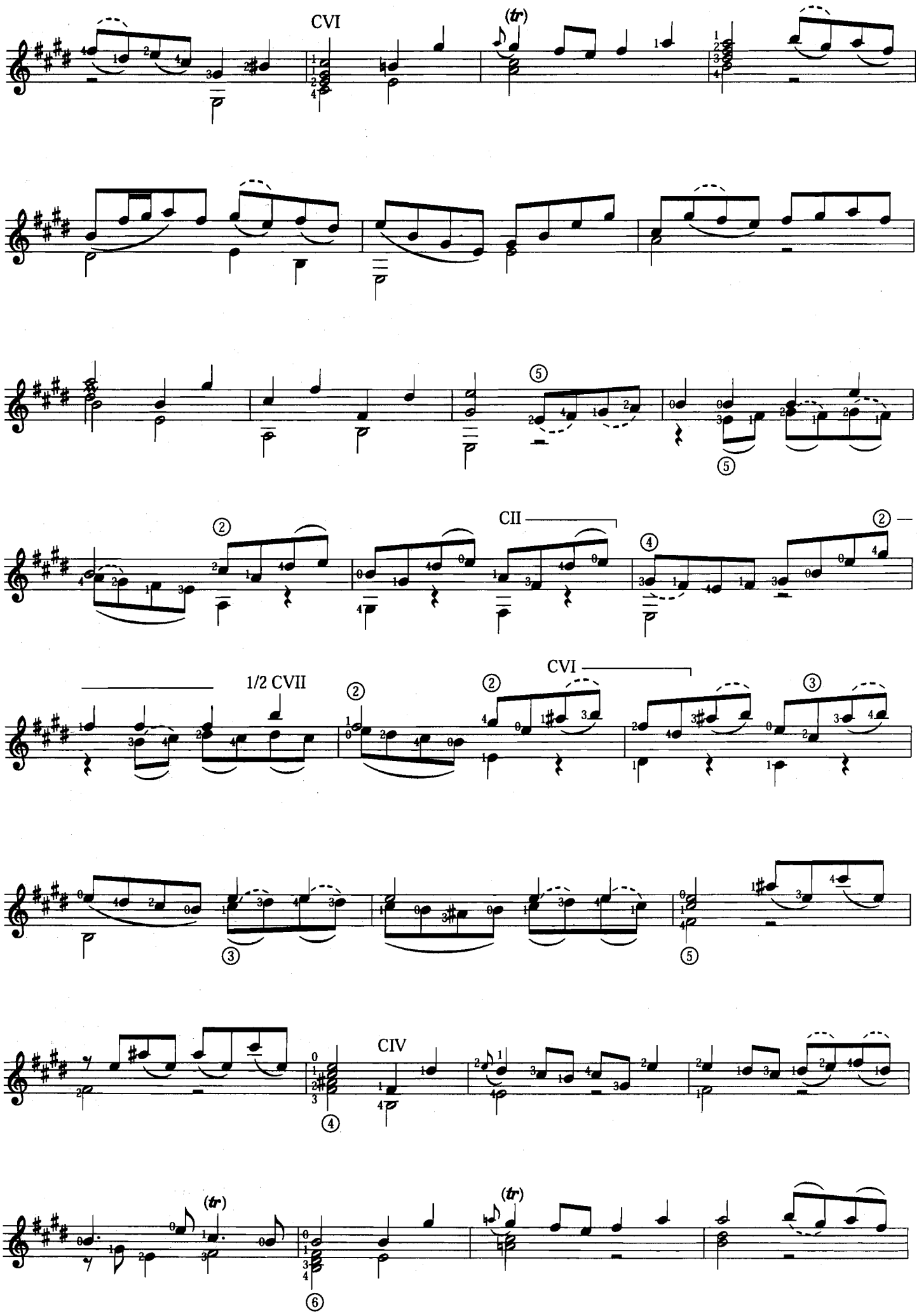
Loure

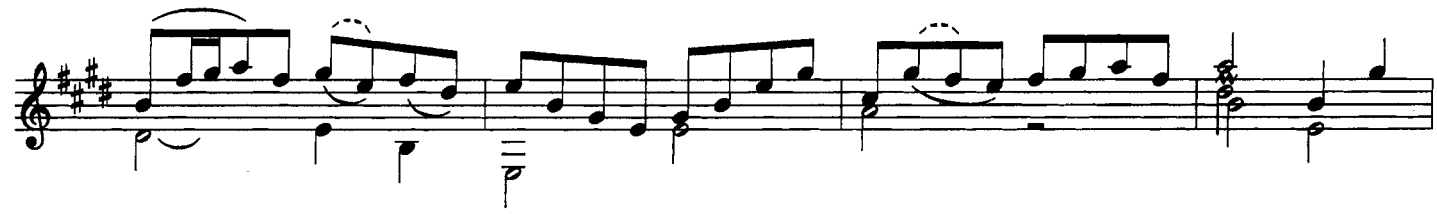

3131
tr
2121
tr
212
CIV
CIV
(tr)
CVI
CIV
CV
1/2 CVI
CVI
2121
tr
CI
tr
CII
2121
tr
CIV

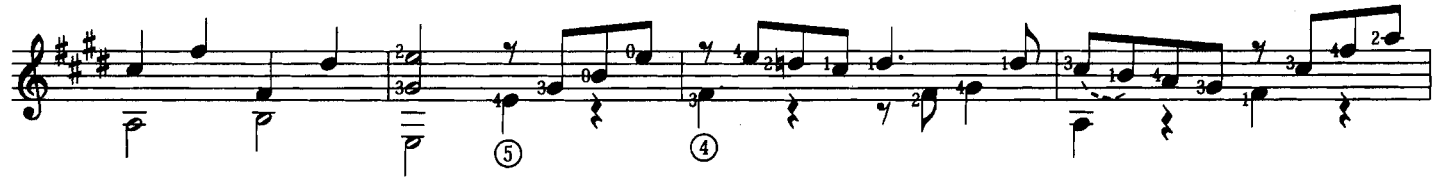


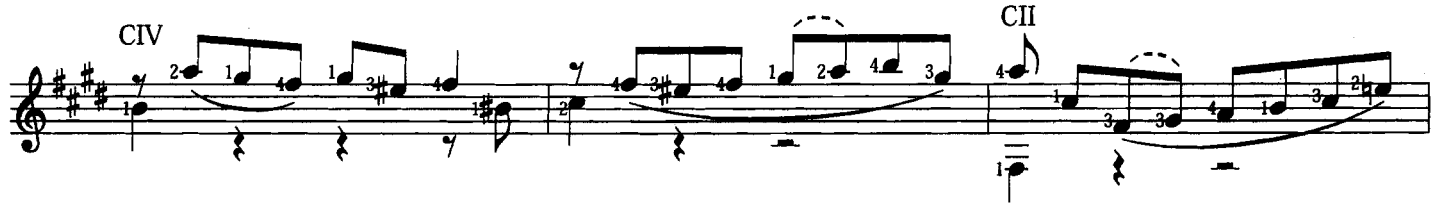
Gavotte en rondeau

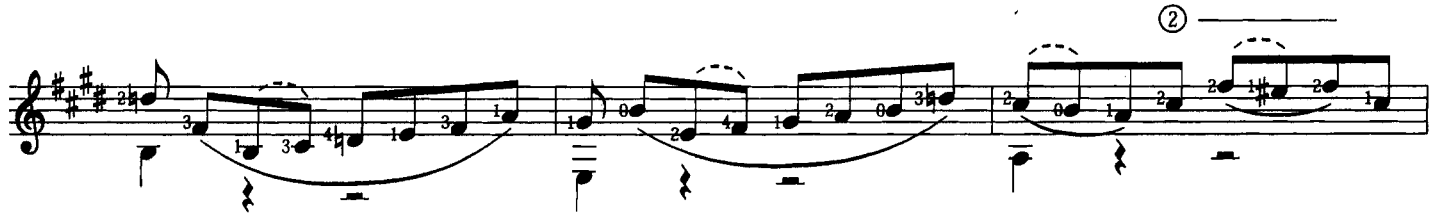


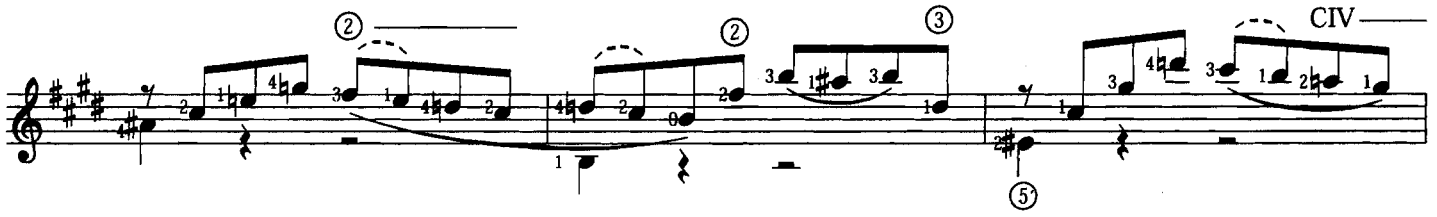

CVI
(tr)
CII
1/2 CVII
CVI
CIV
(tr)
(tr)

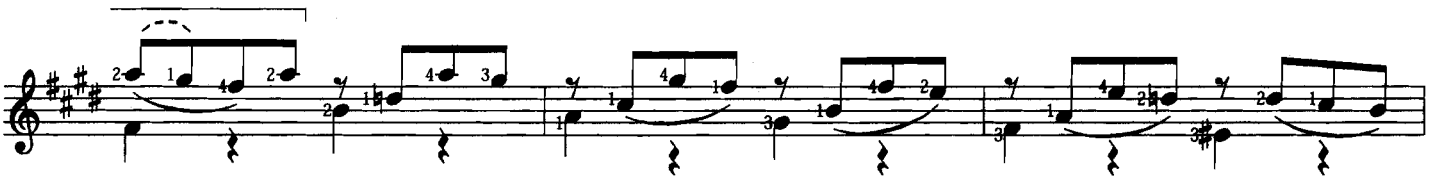


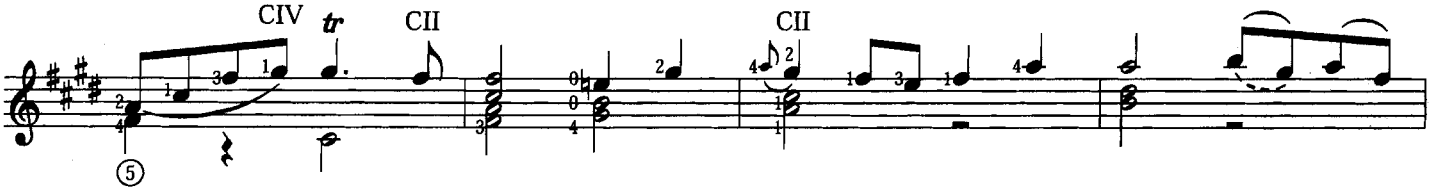

⑤
④

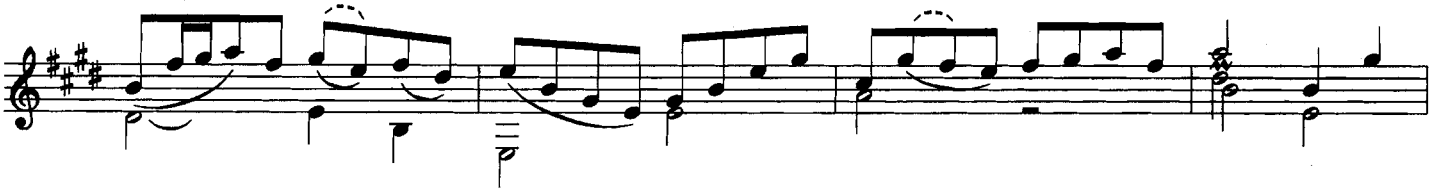

CIV
CII

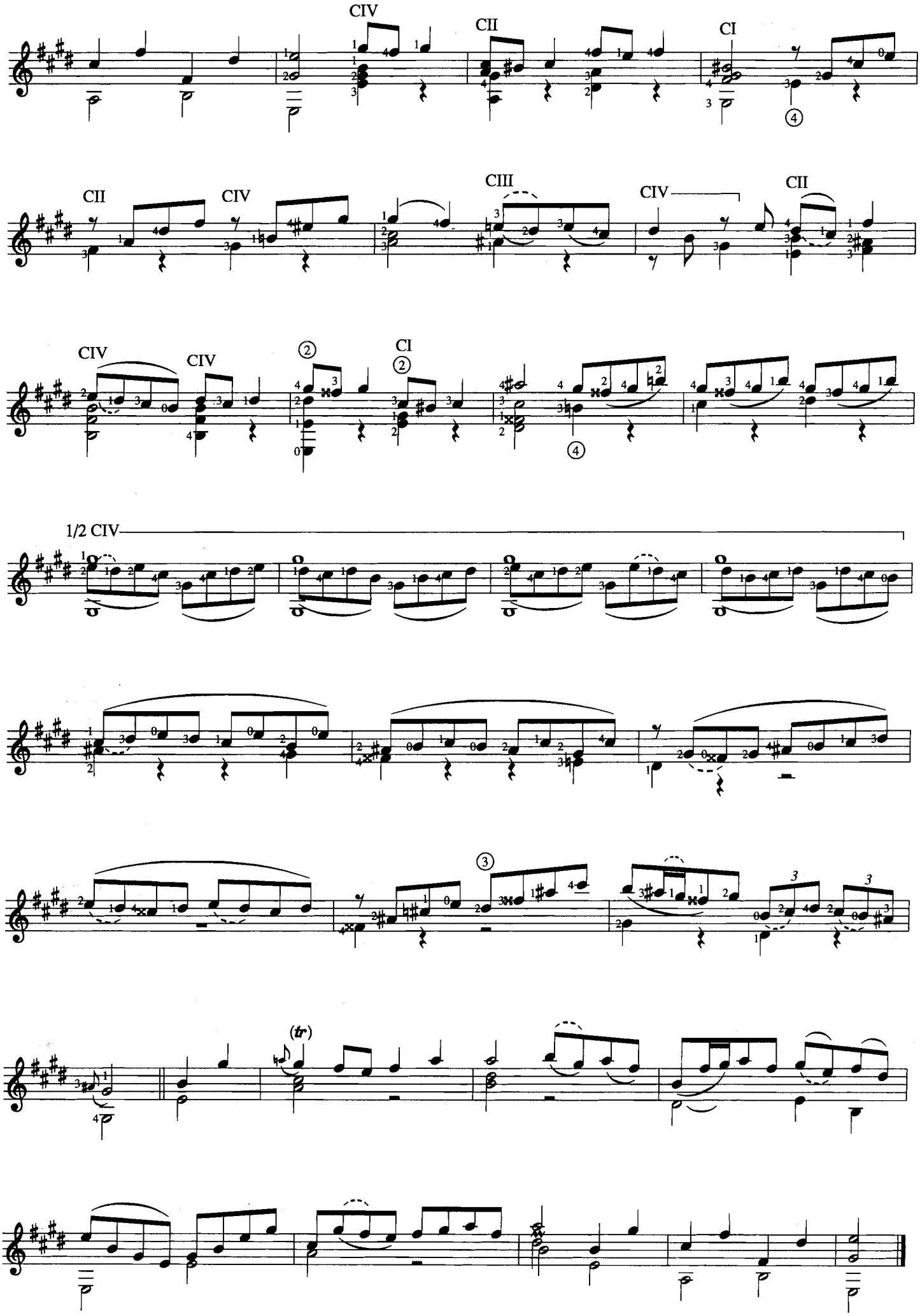

②


②
②
③
CIV
⑤

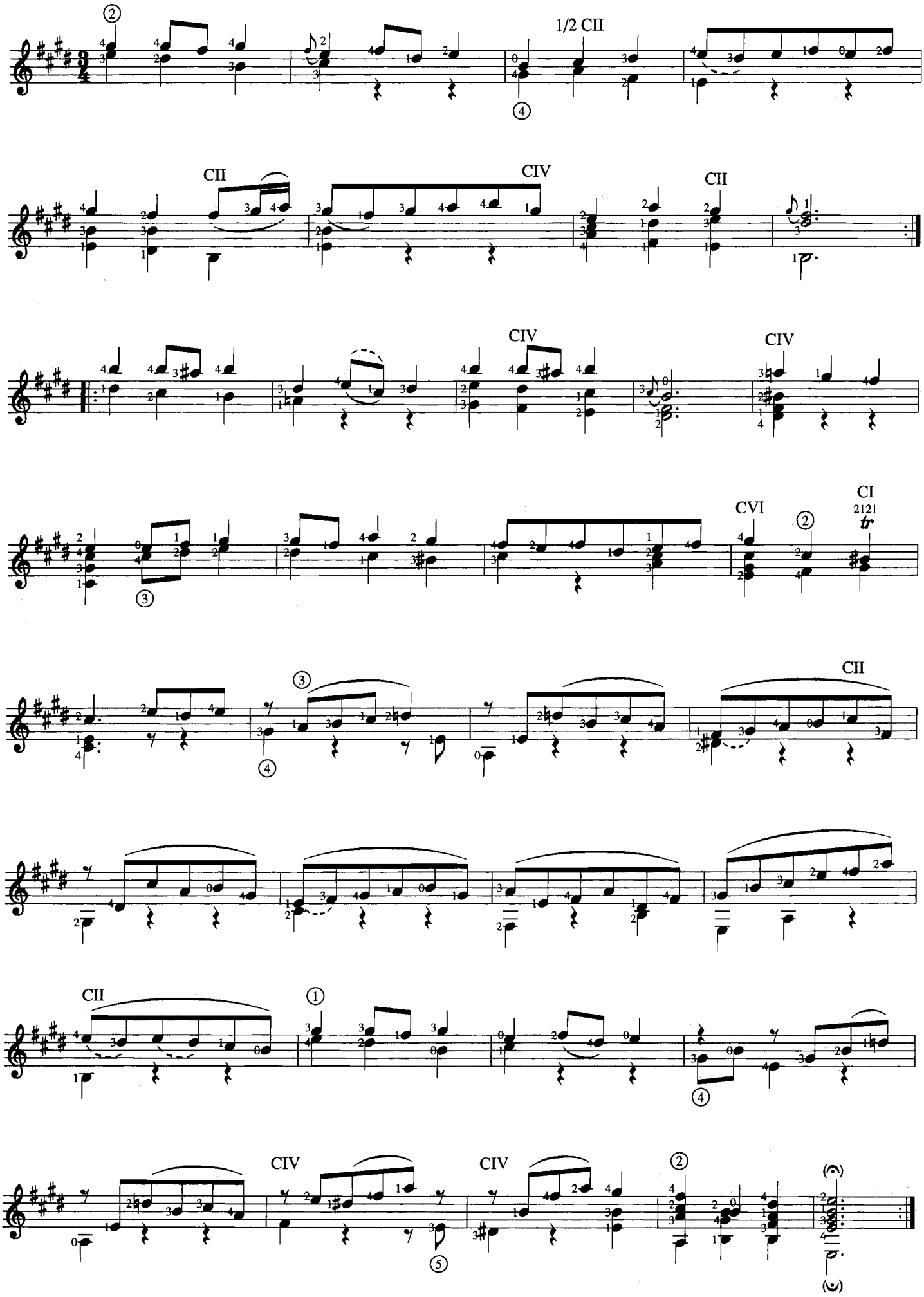



CIV
tr
CII
CII
⑤

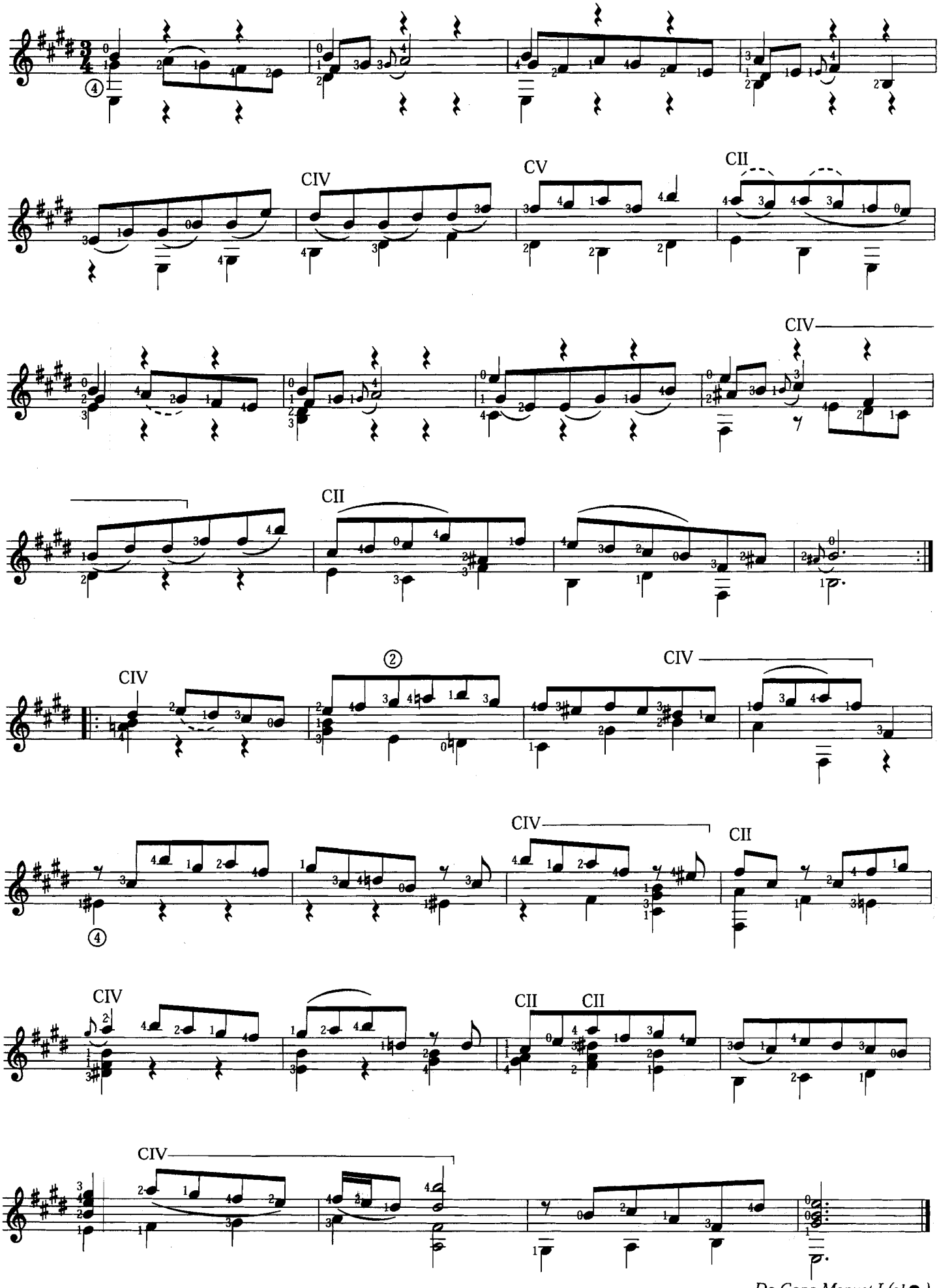



CIV
CII
CI
CII
CIV
CIII
CIV
CII
CIV
CIV
CI
1/2 CIV
(tr)

Menuet I

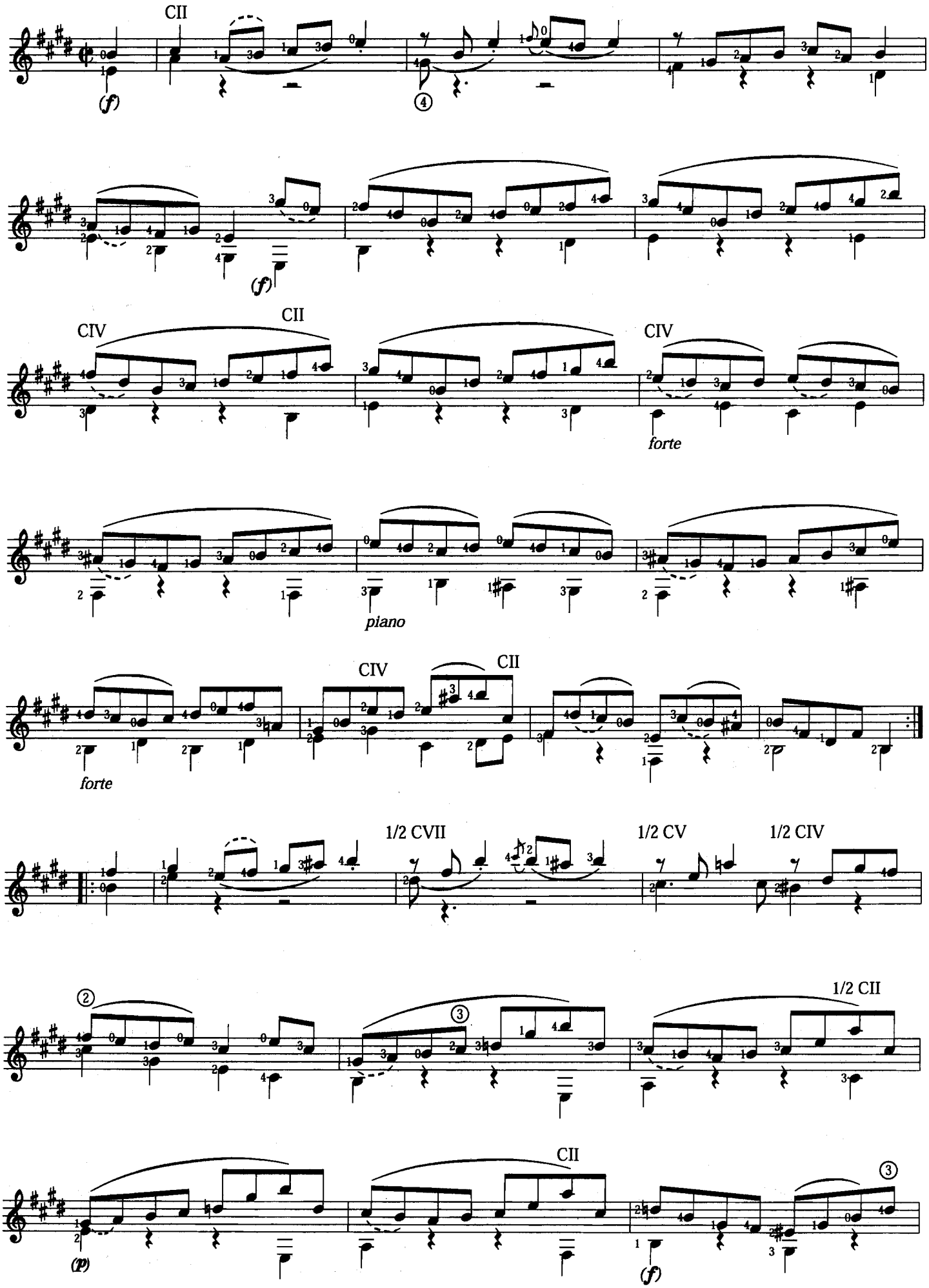


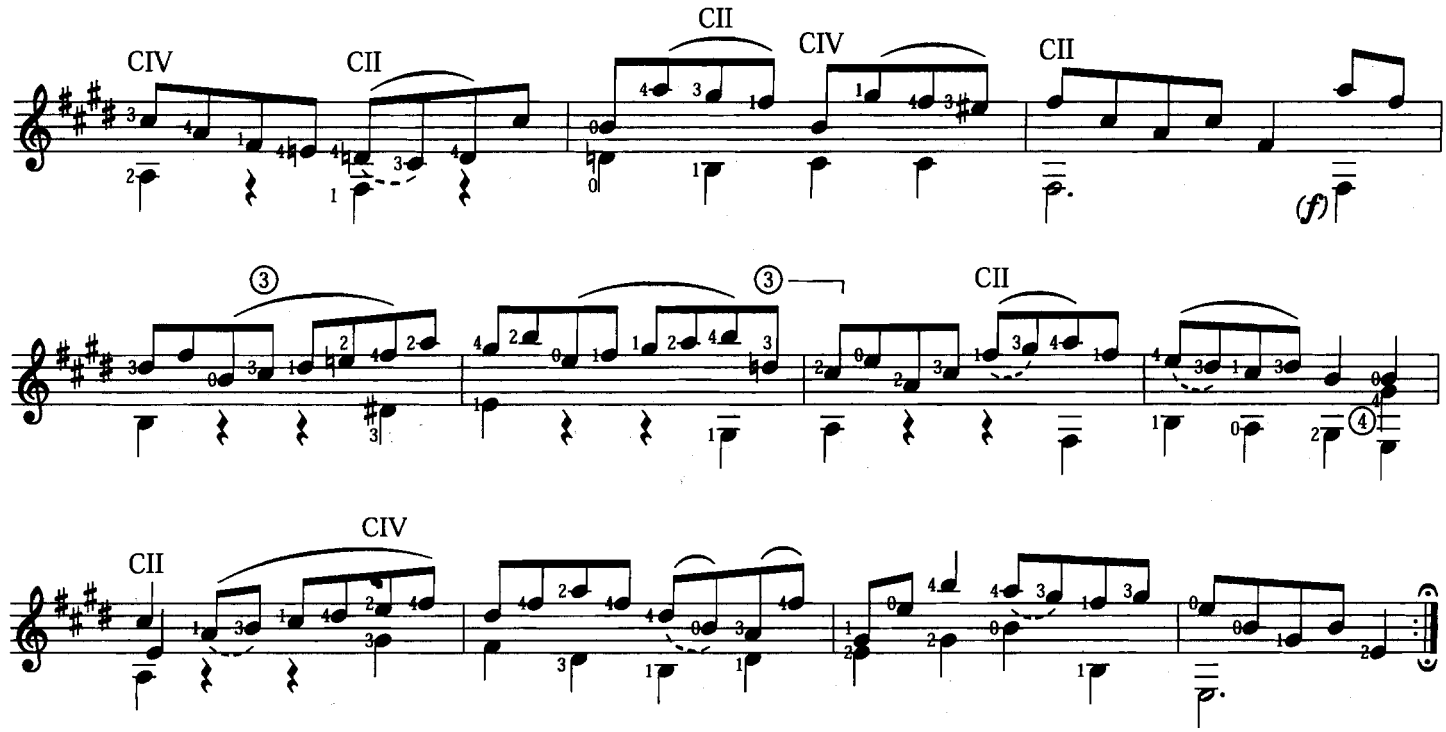
Menuet II



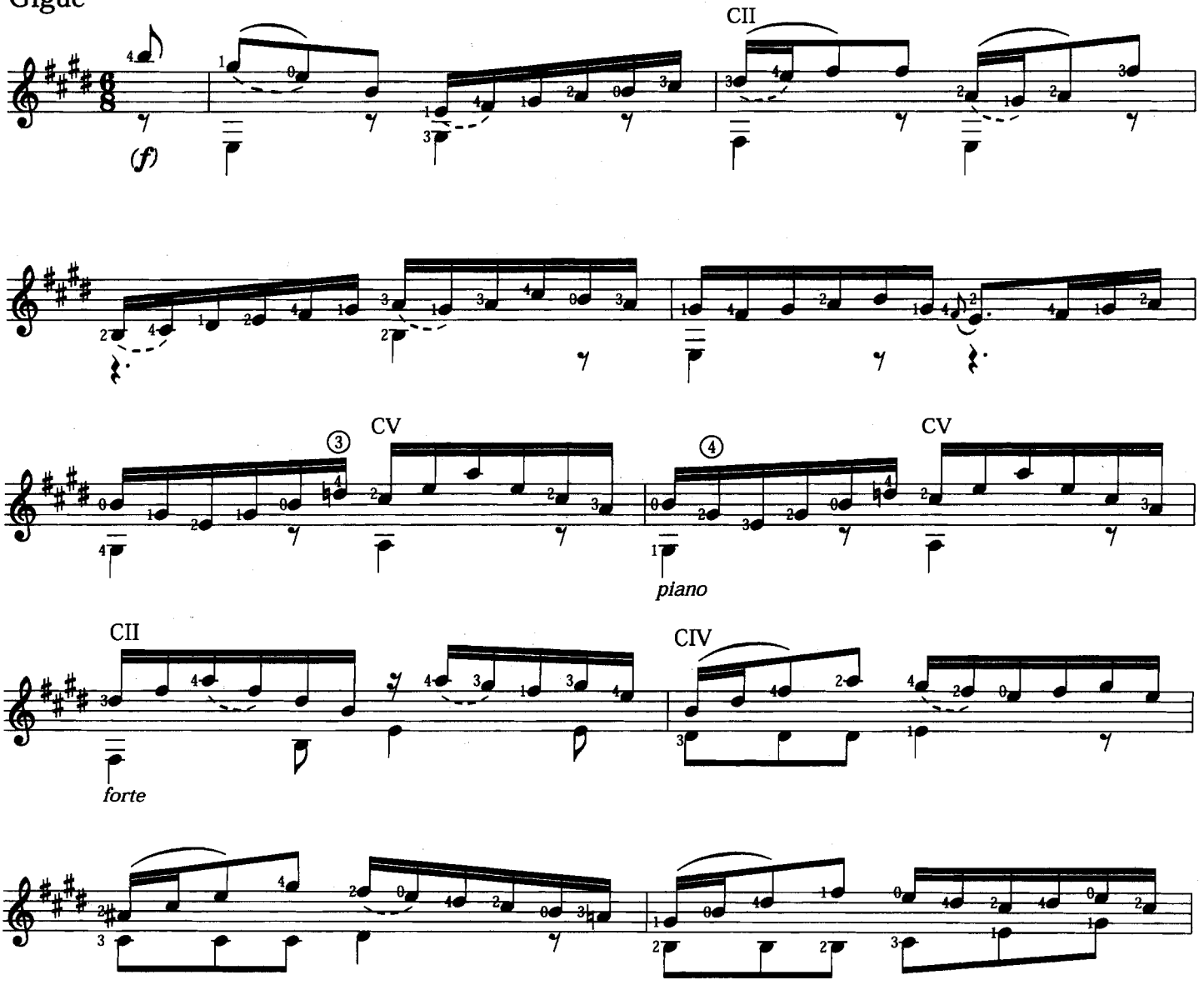
Da Capo Menuet I (al 𝄐)

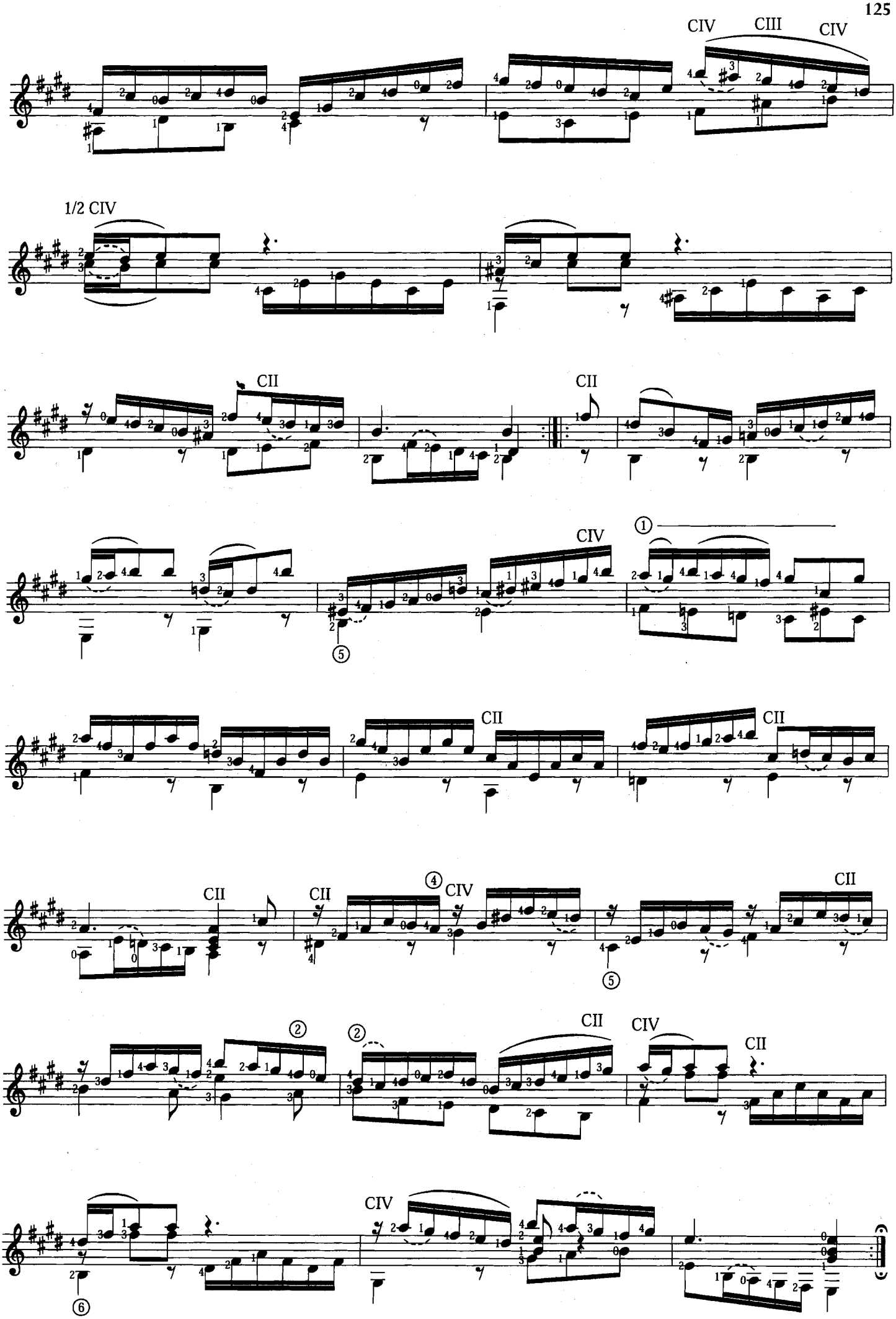
Bouree


CII
(f)
(f)
CIV
CII
CIV
forte
piano
forte
CIV
CII
1/2 CVII
1/2 CV
1/2 CIV
1/2 CII
(p)
CII
(f)



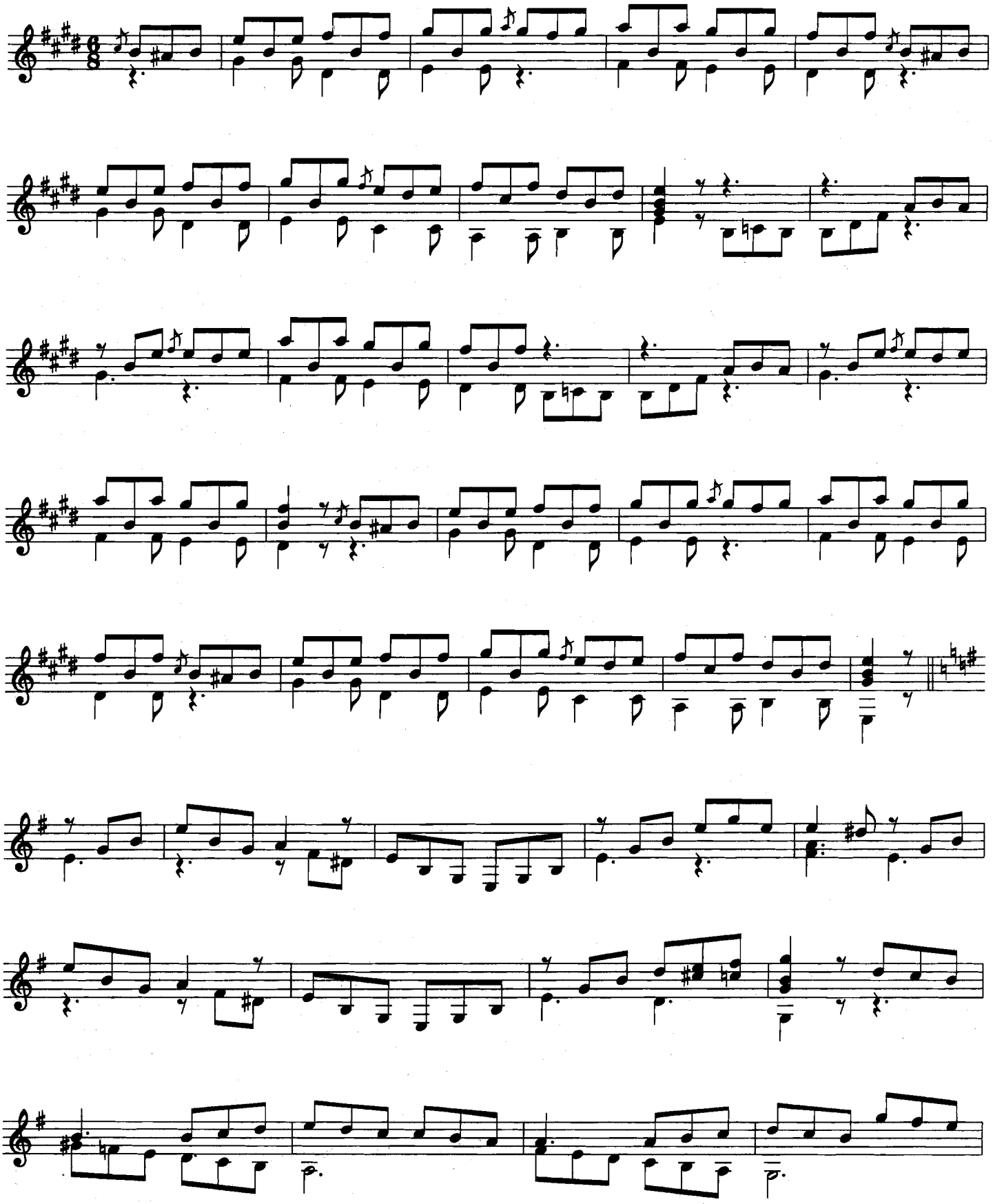
Gigue

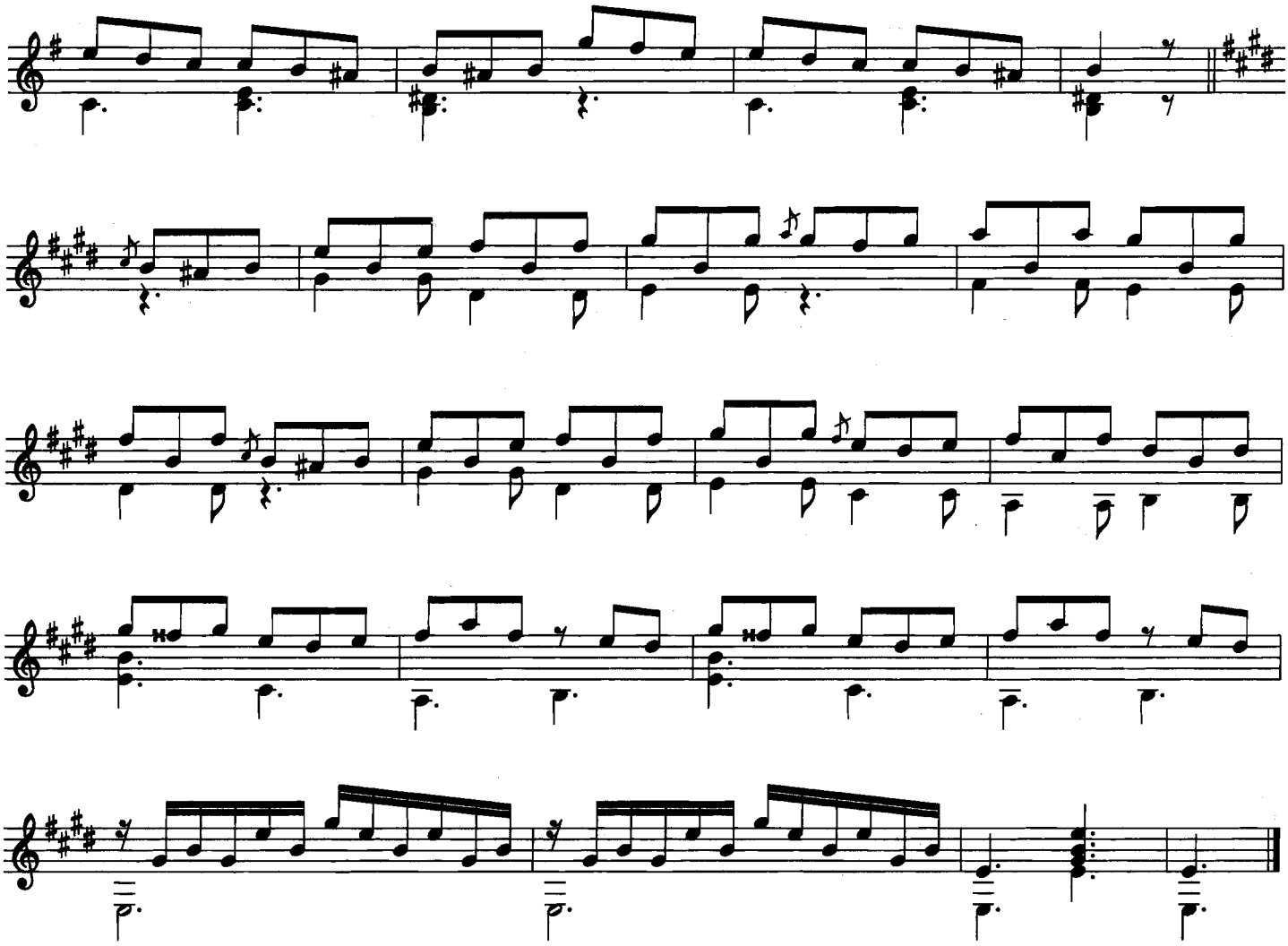



CIV
CIII
CIV
1/2 CIV
CII
CII
CIV
CII
CII
CII
CII
CIV
CII
CIV
CII
CIV

Allegretto

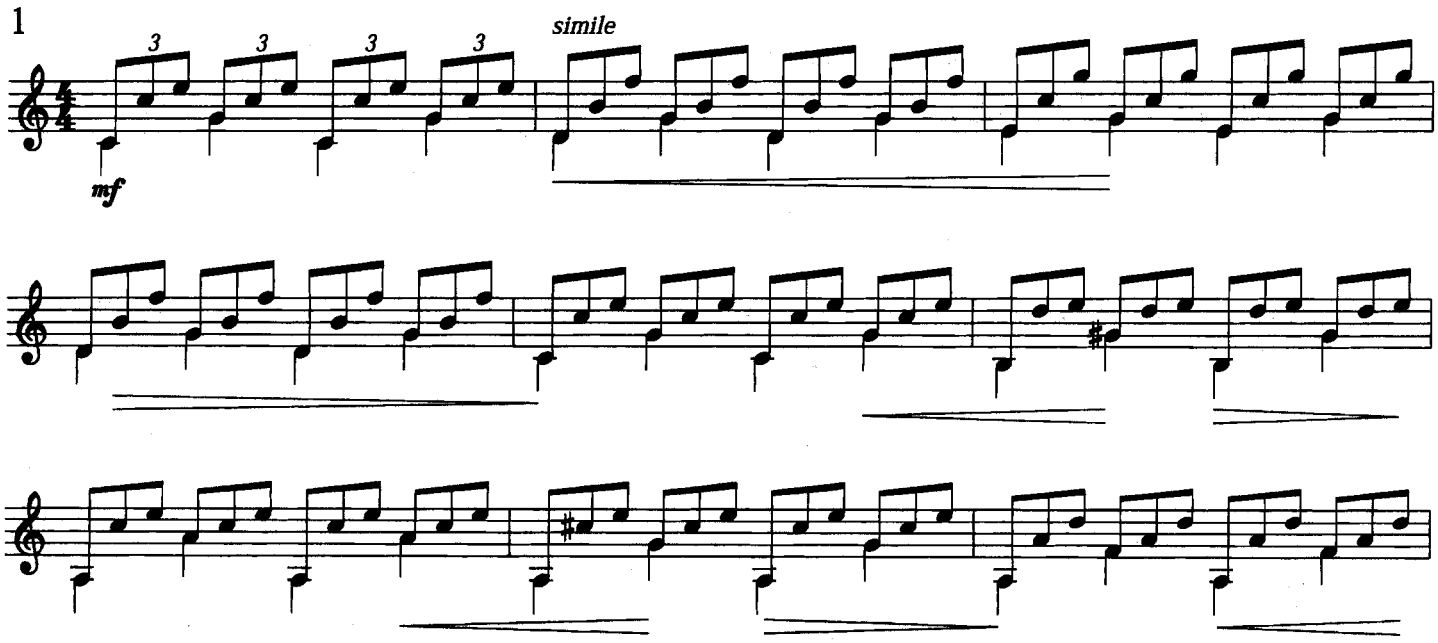
Ferdinando Carulli
1770 – 1841

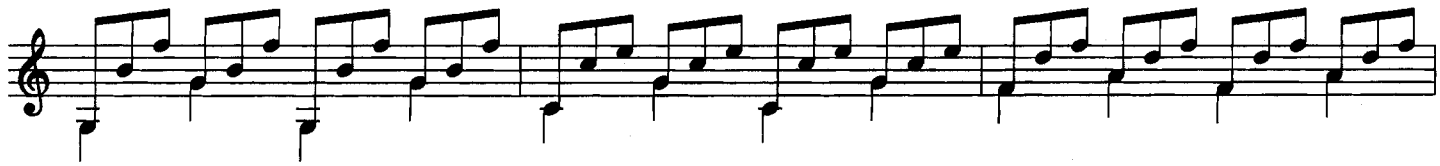


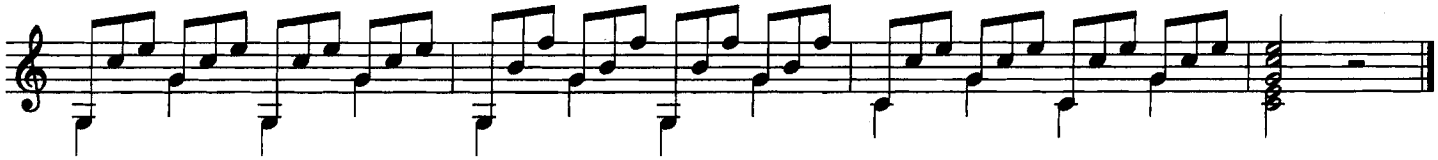


Ten Preludes

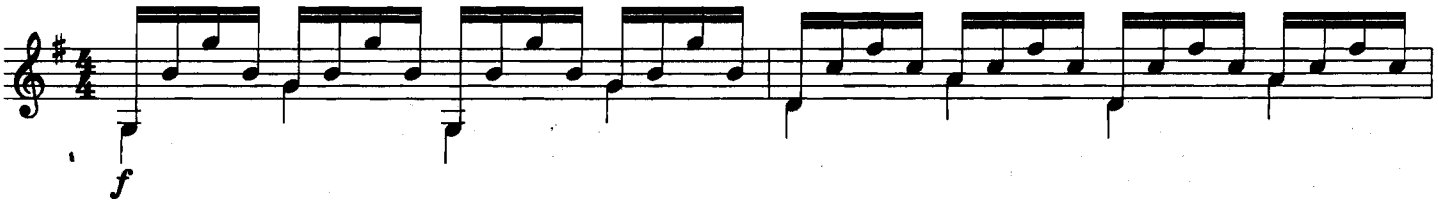
Ferdinando Carulli

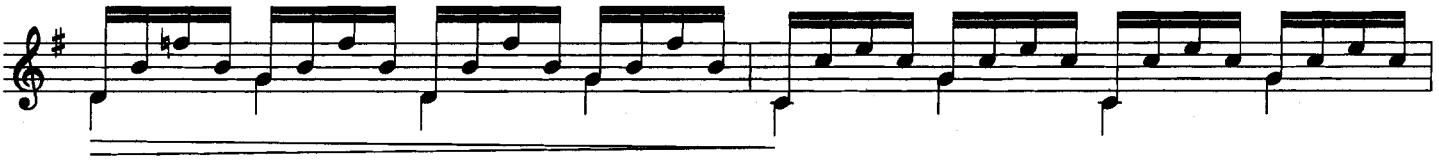


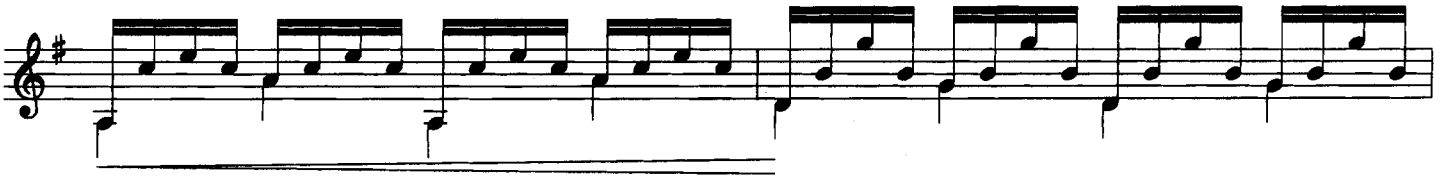


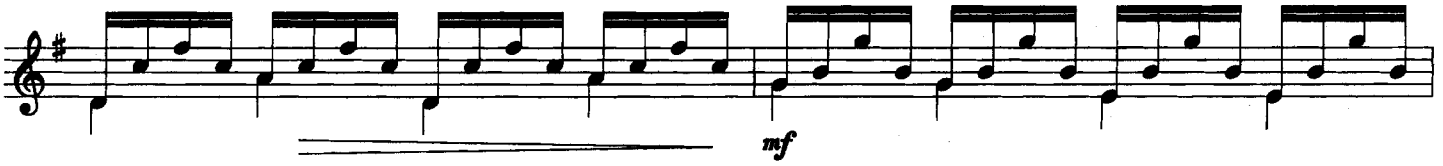


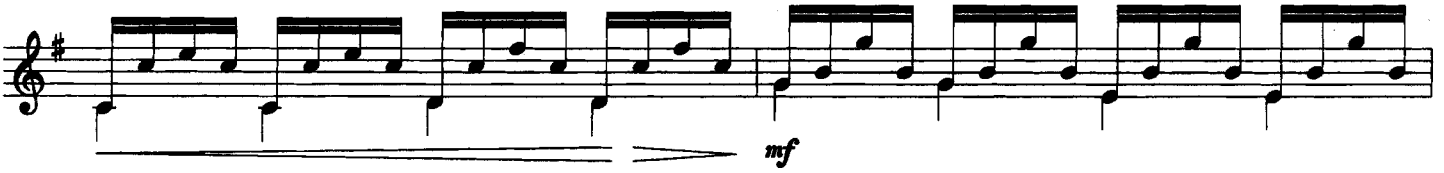
2

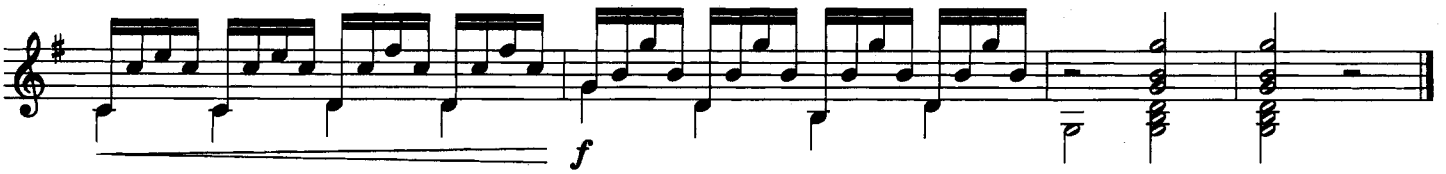




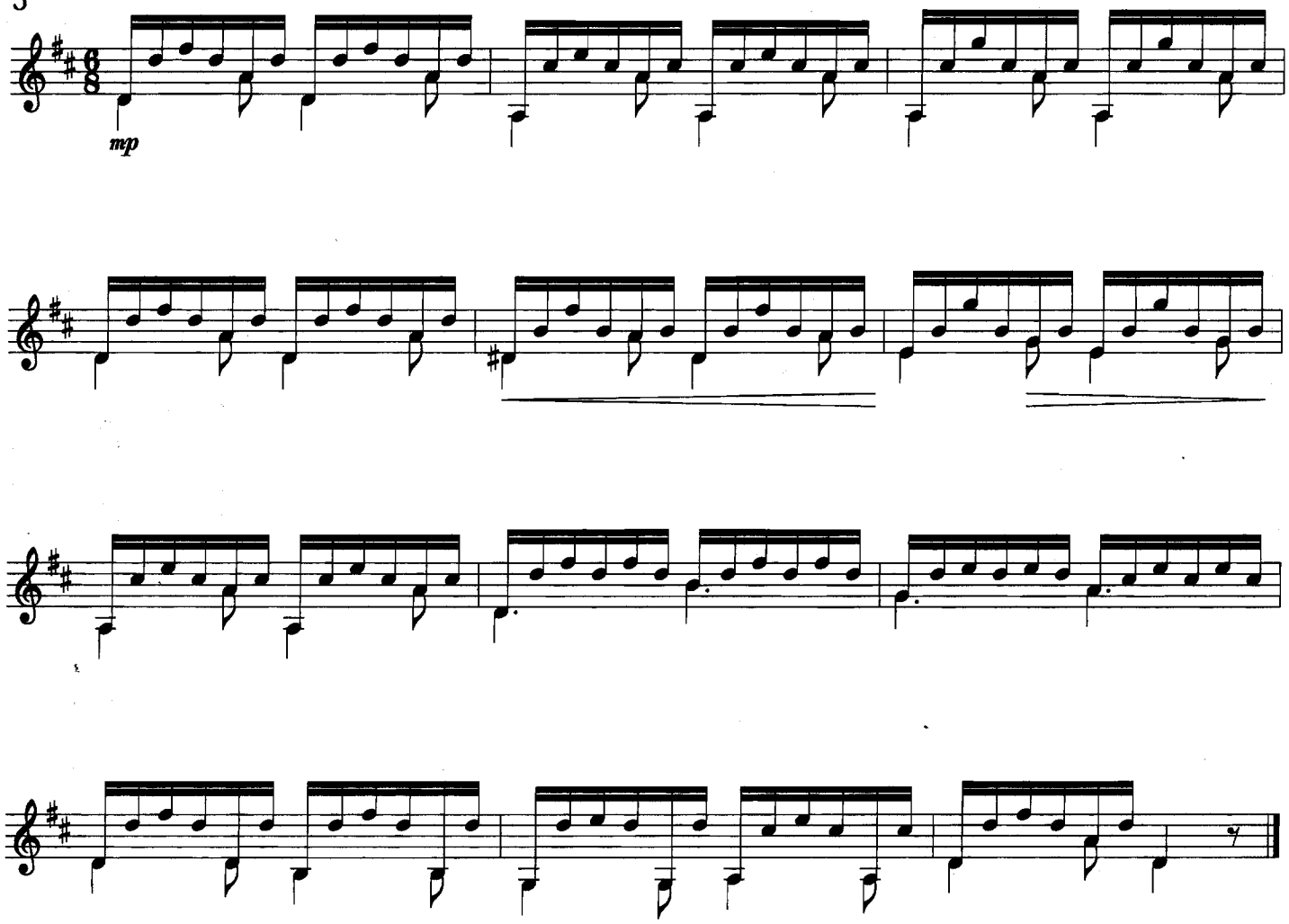




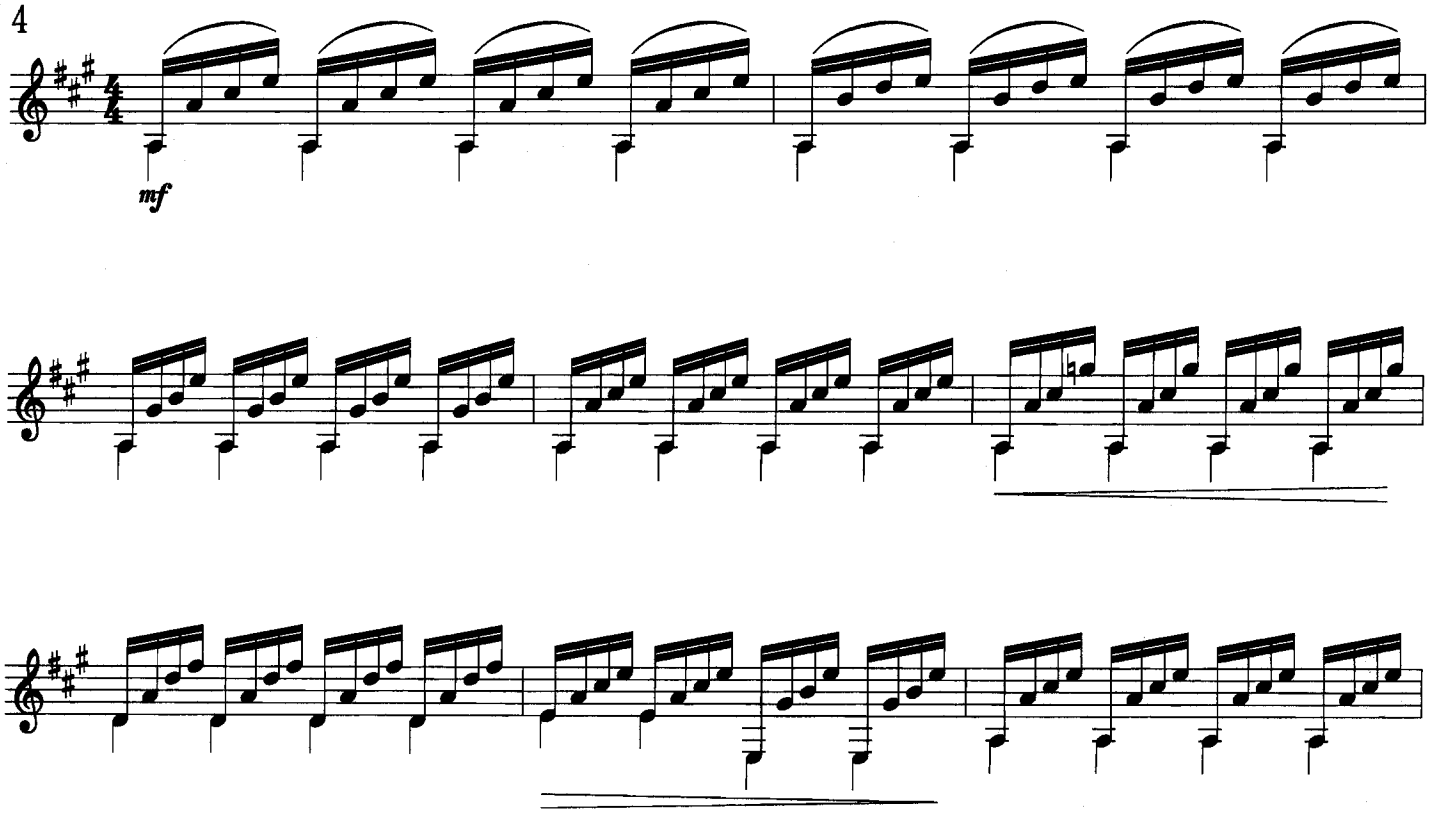


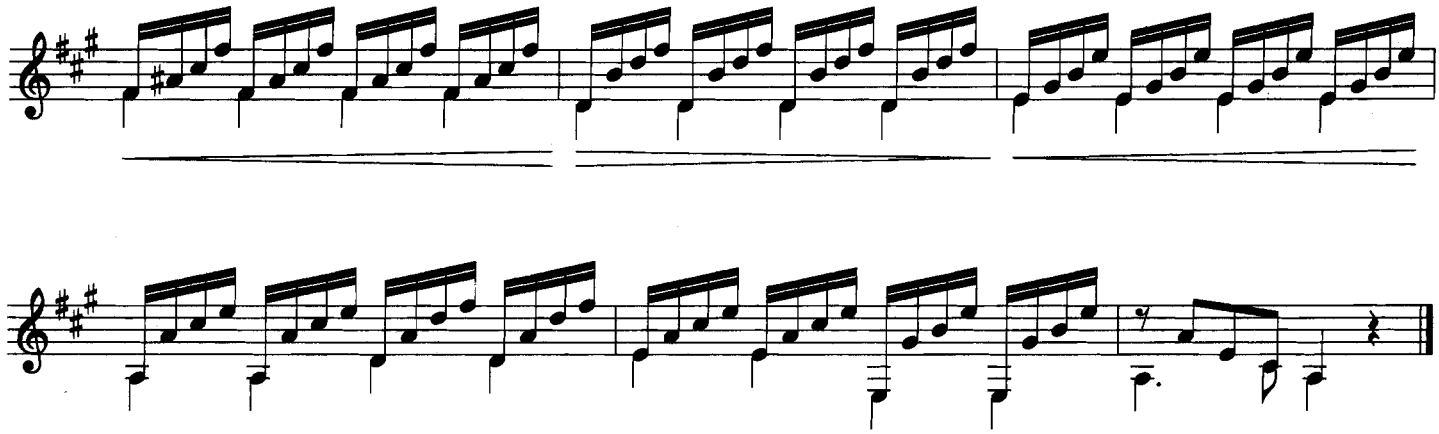


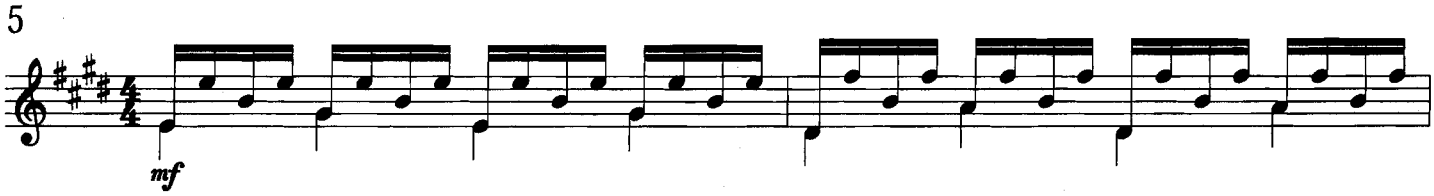
3

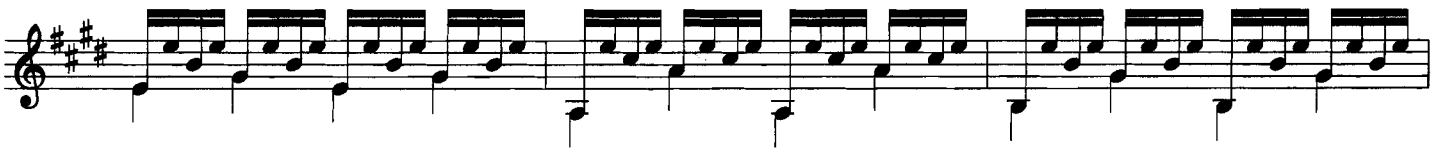


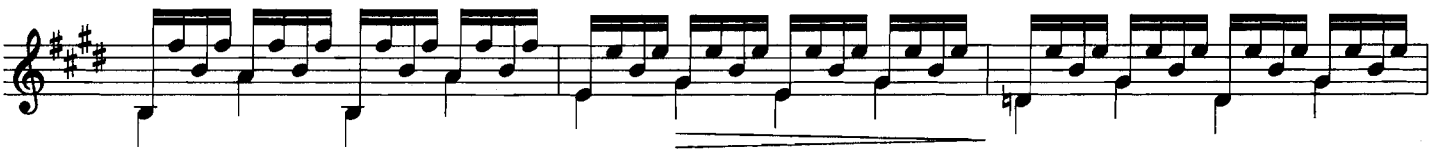
4

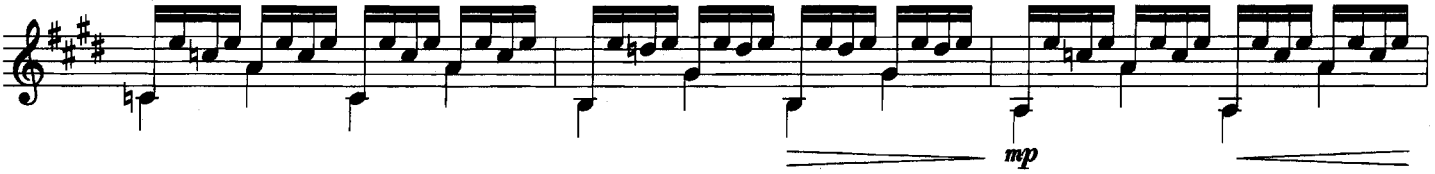


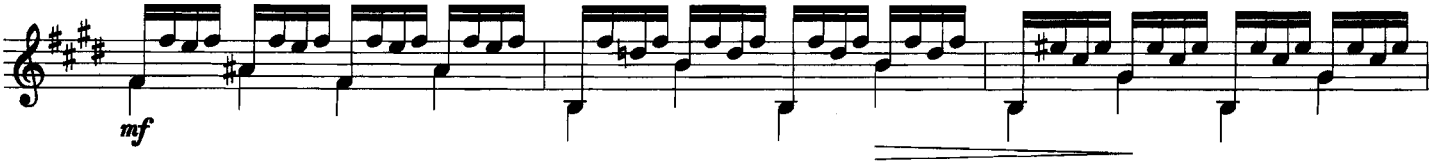


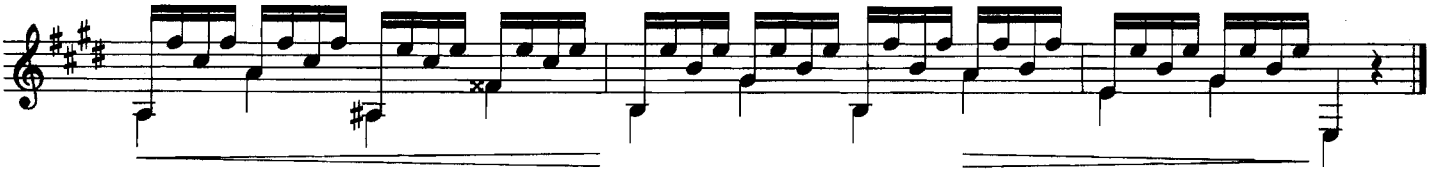

5
mf

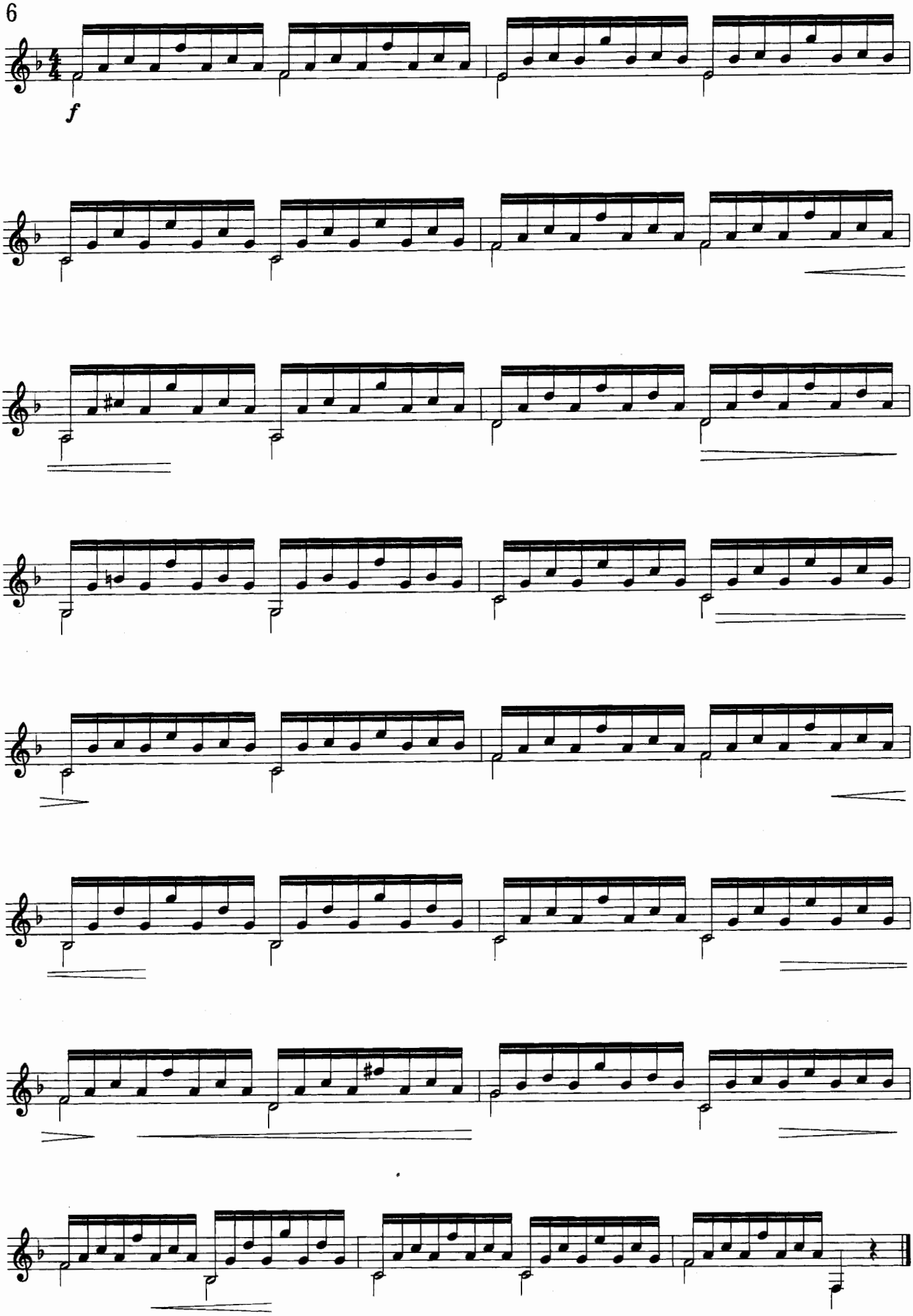


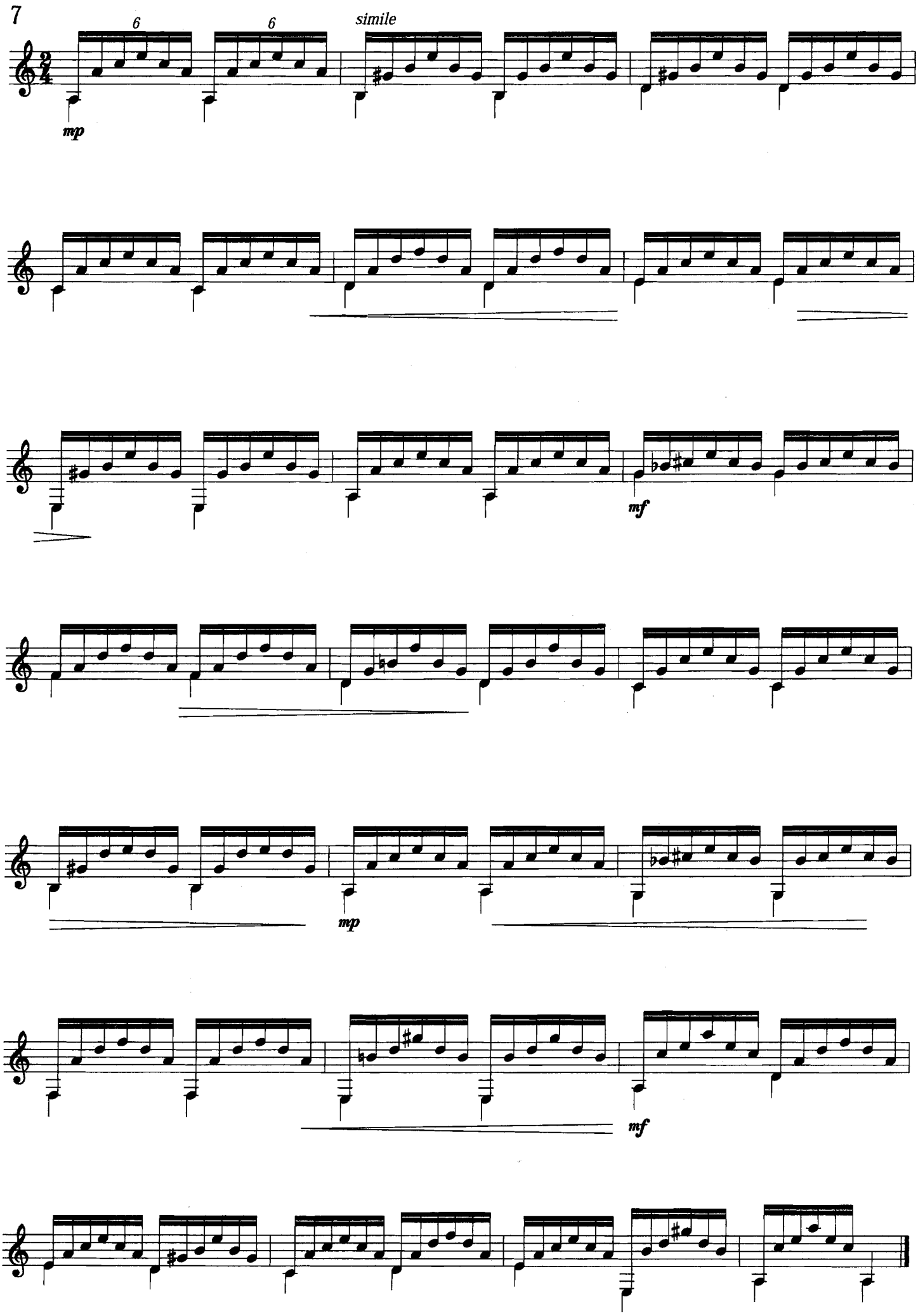


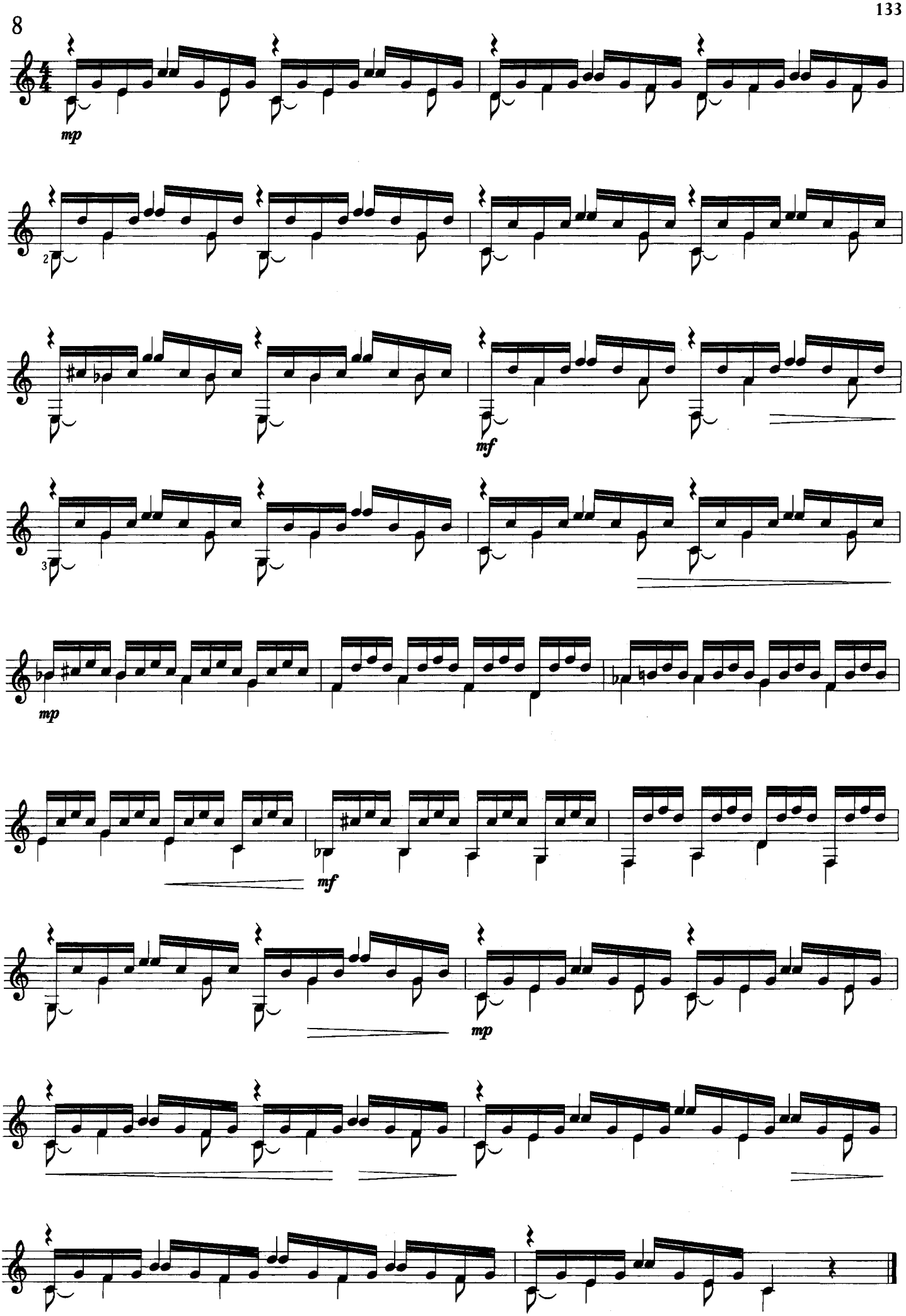

mp

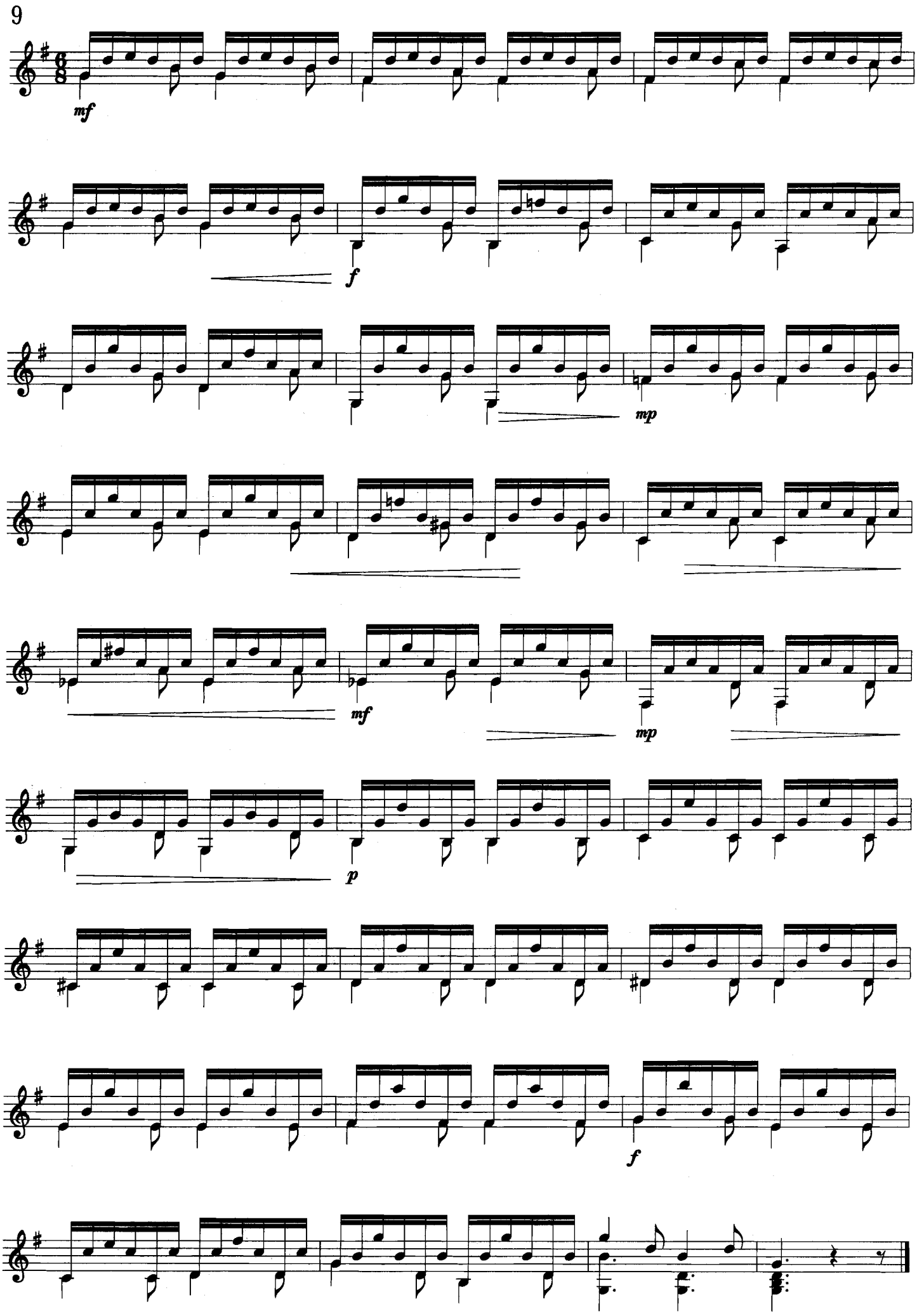

mf

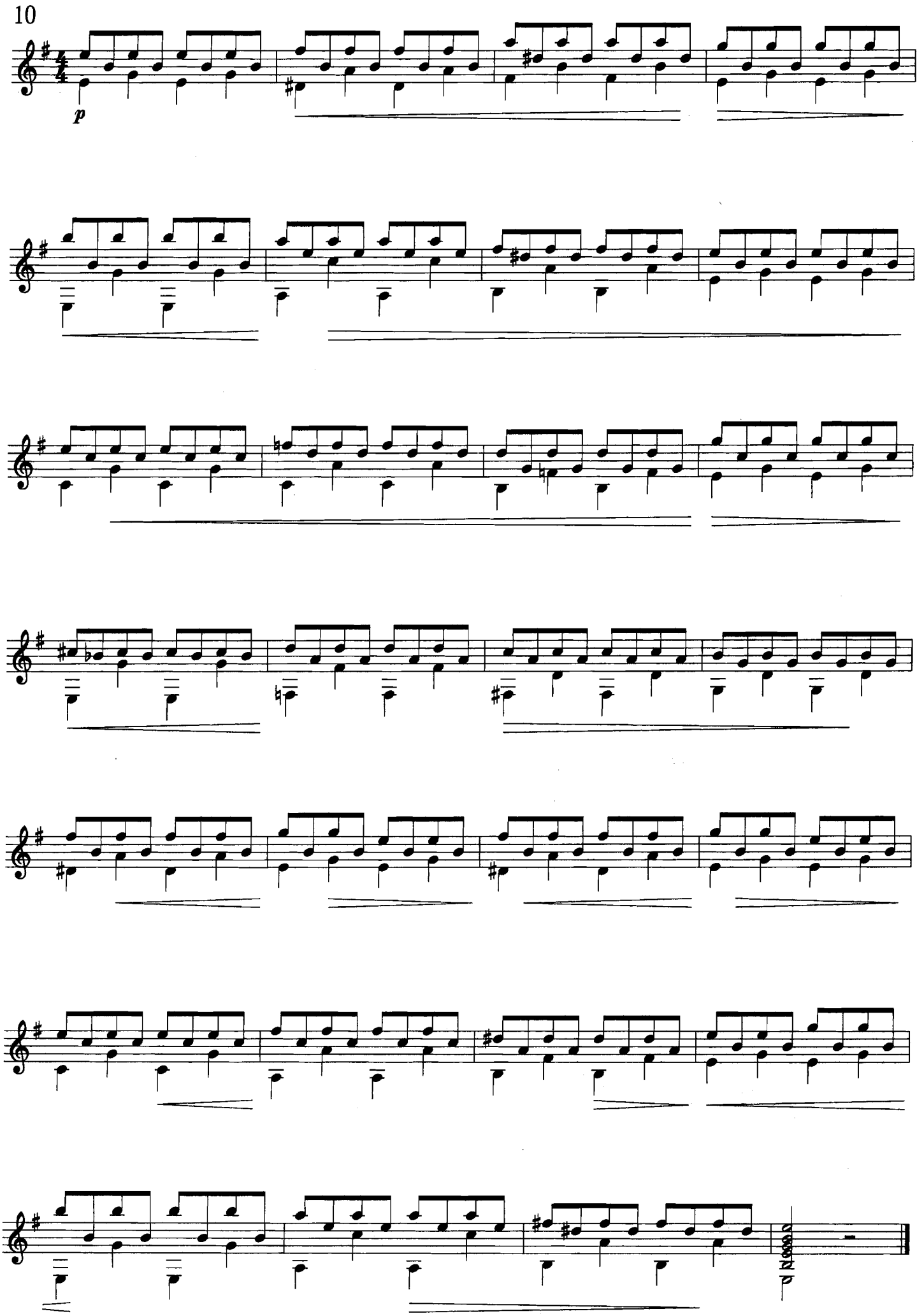



6
f


7
6
6
simile
mp
mf
mp
mf

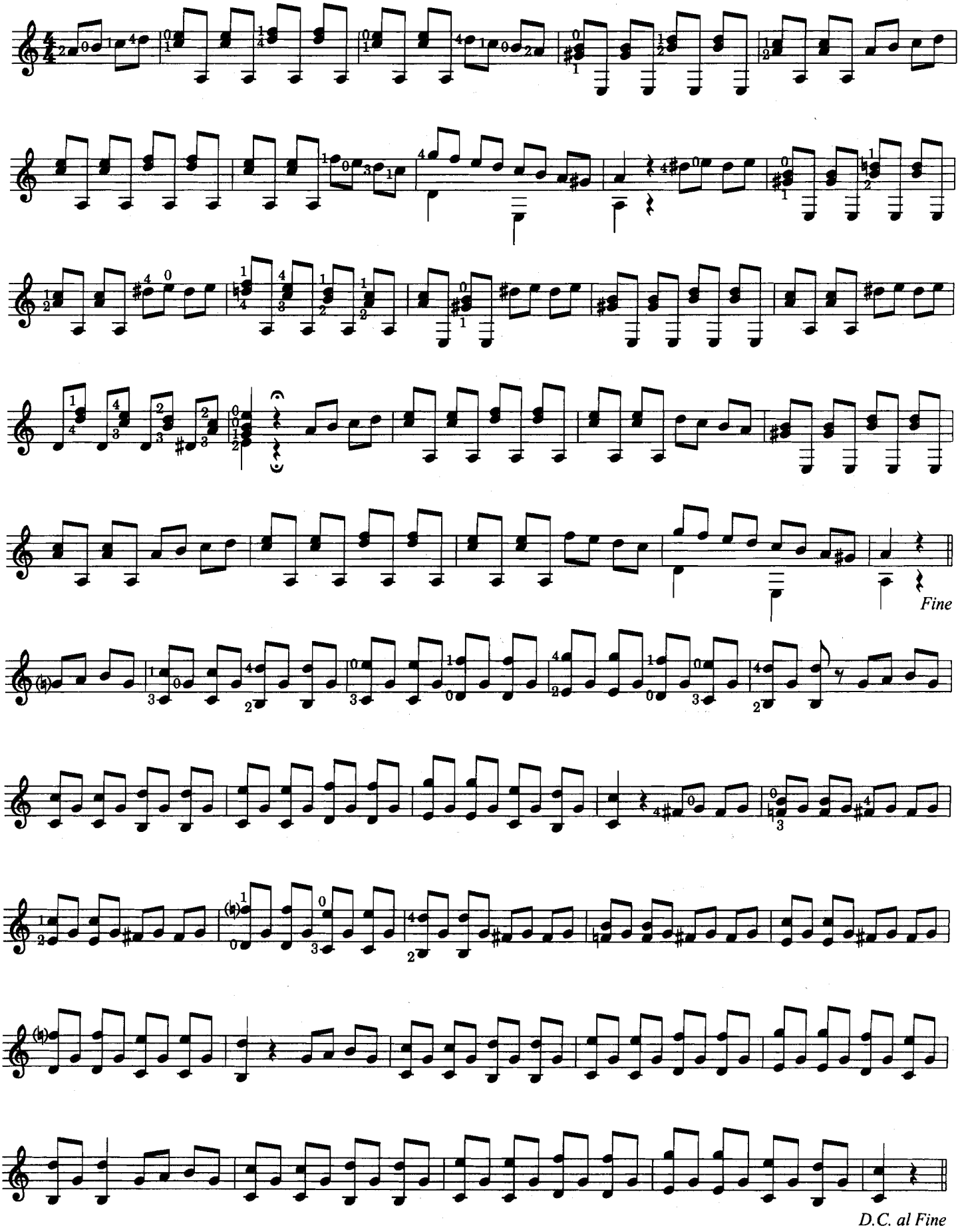

8
mp
2
mf
3
mp
mf
mp


9
mf
f
mp
mf
mp
p
f


10
p
p

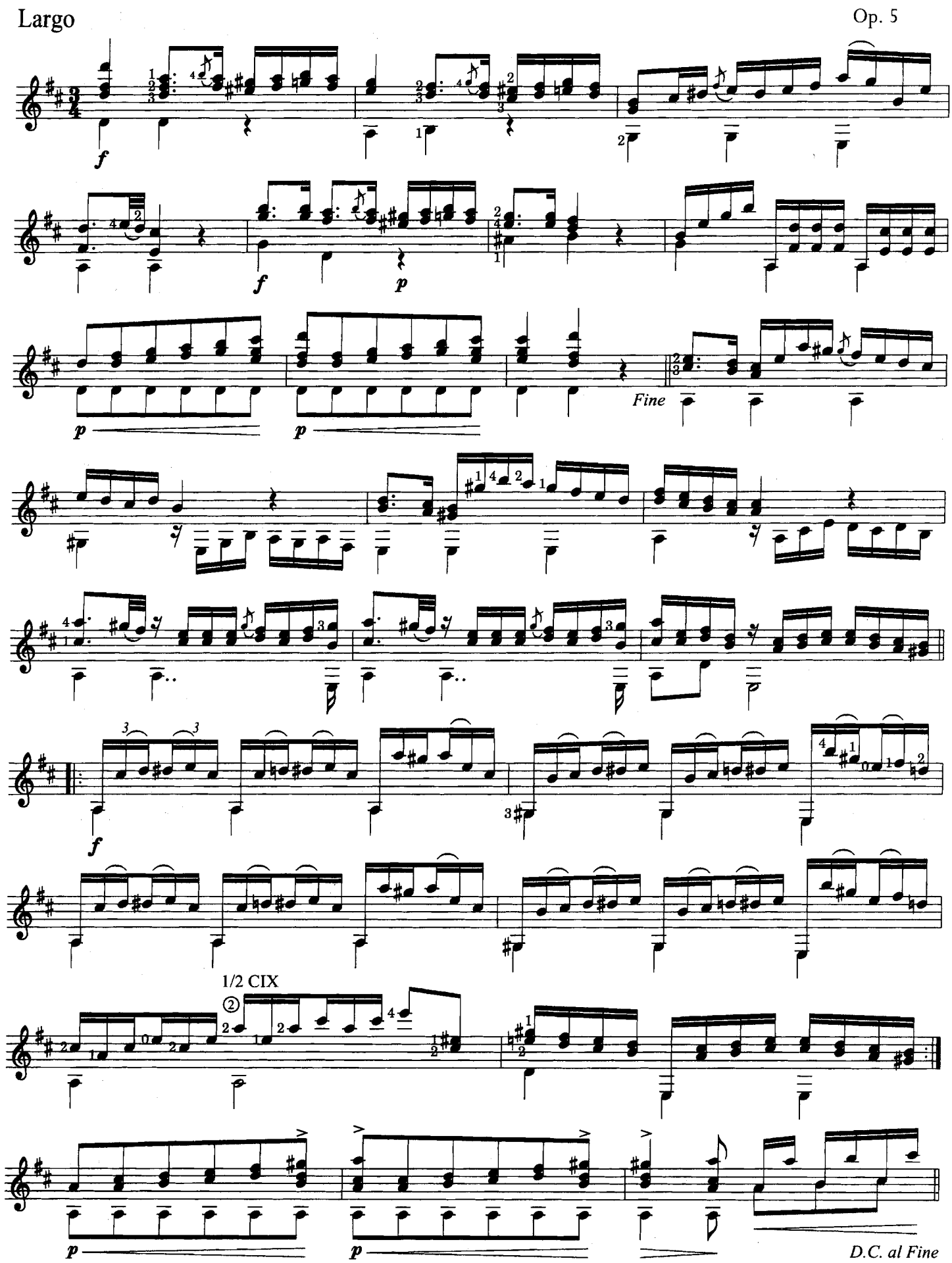
Andante

Ferdinando Carulli
1770–1841

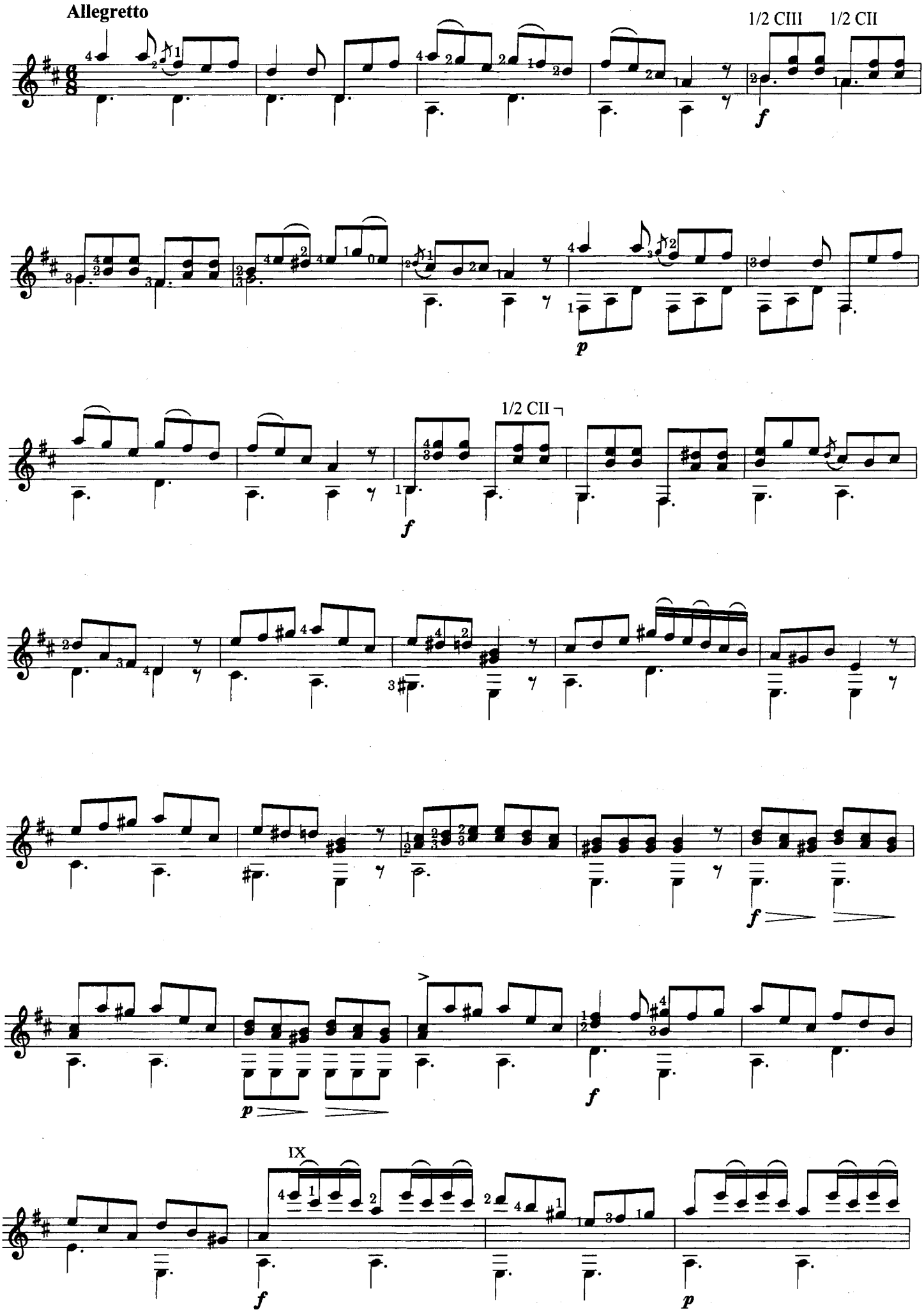


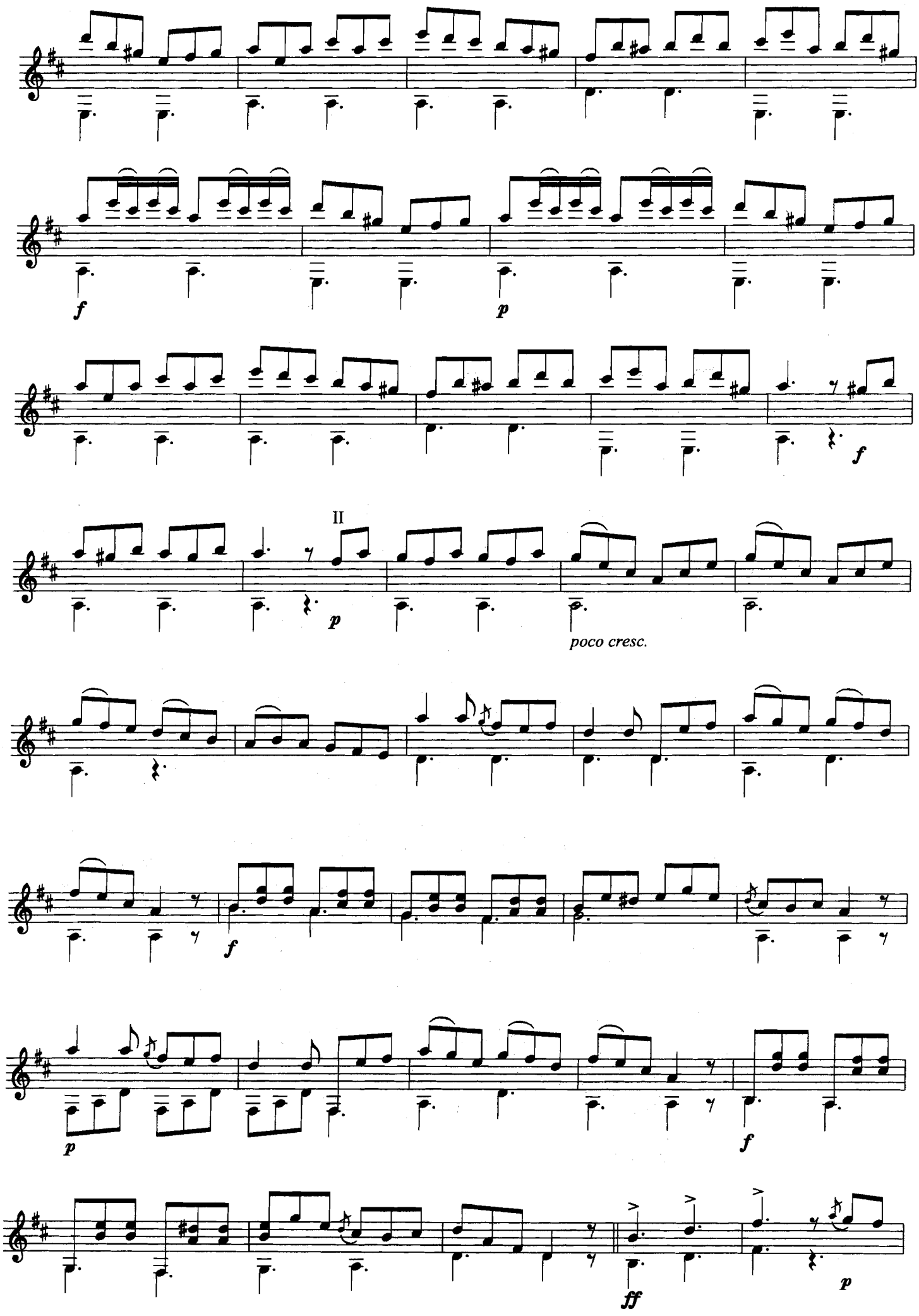
Sonata

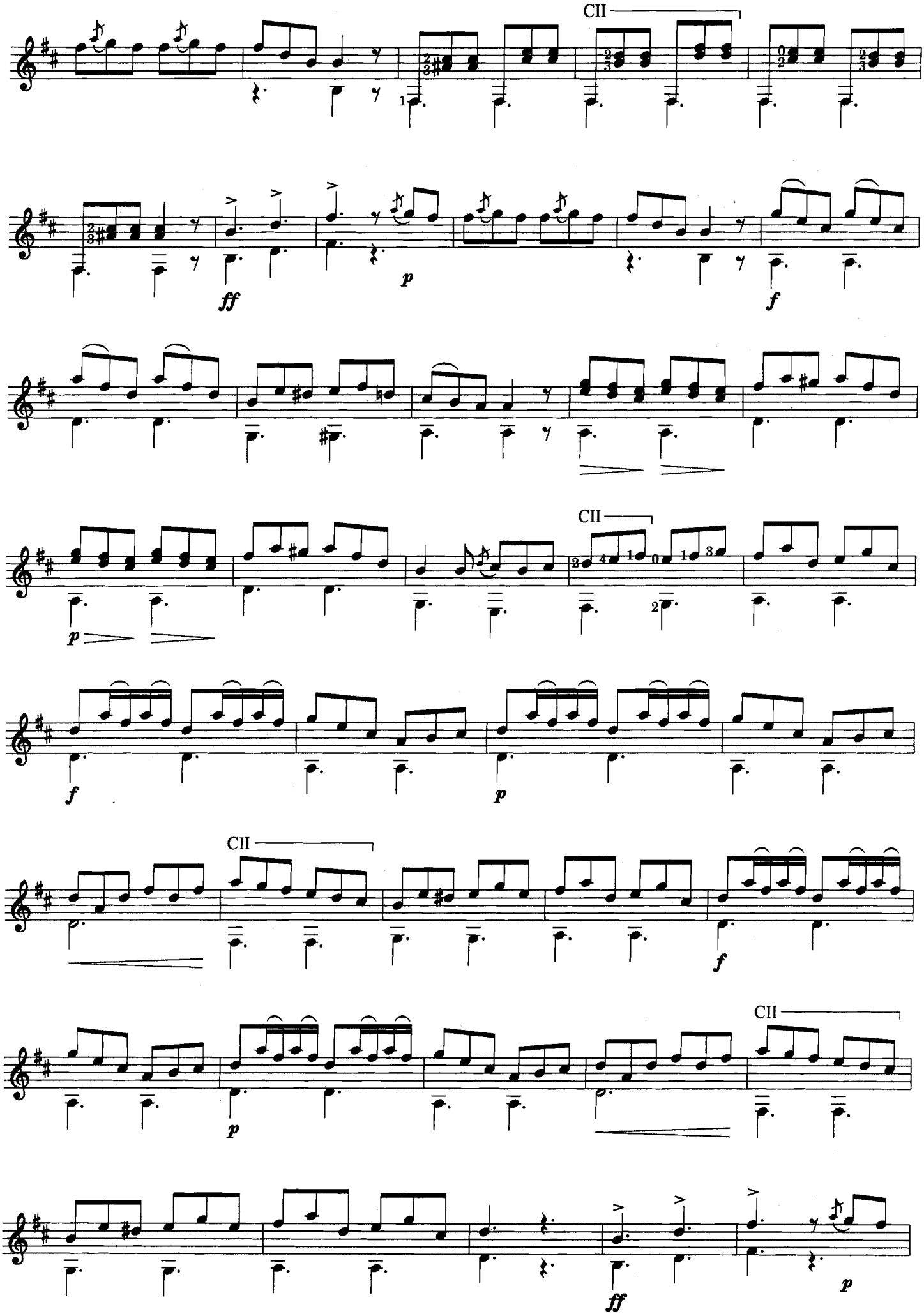
Ferdinando Carulli
Op. 5

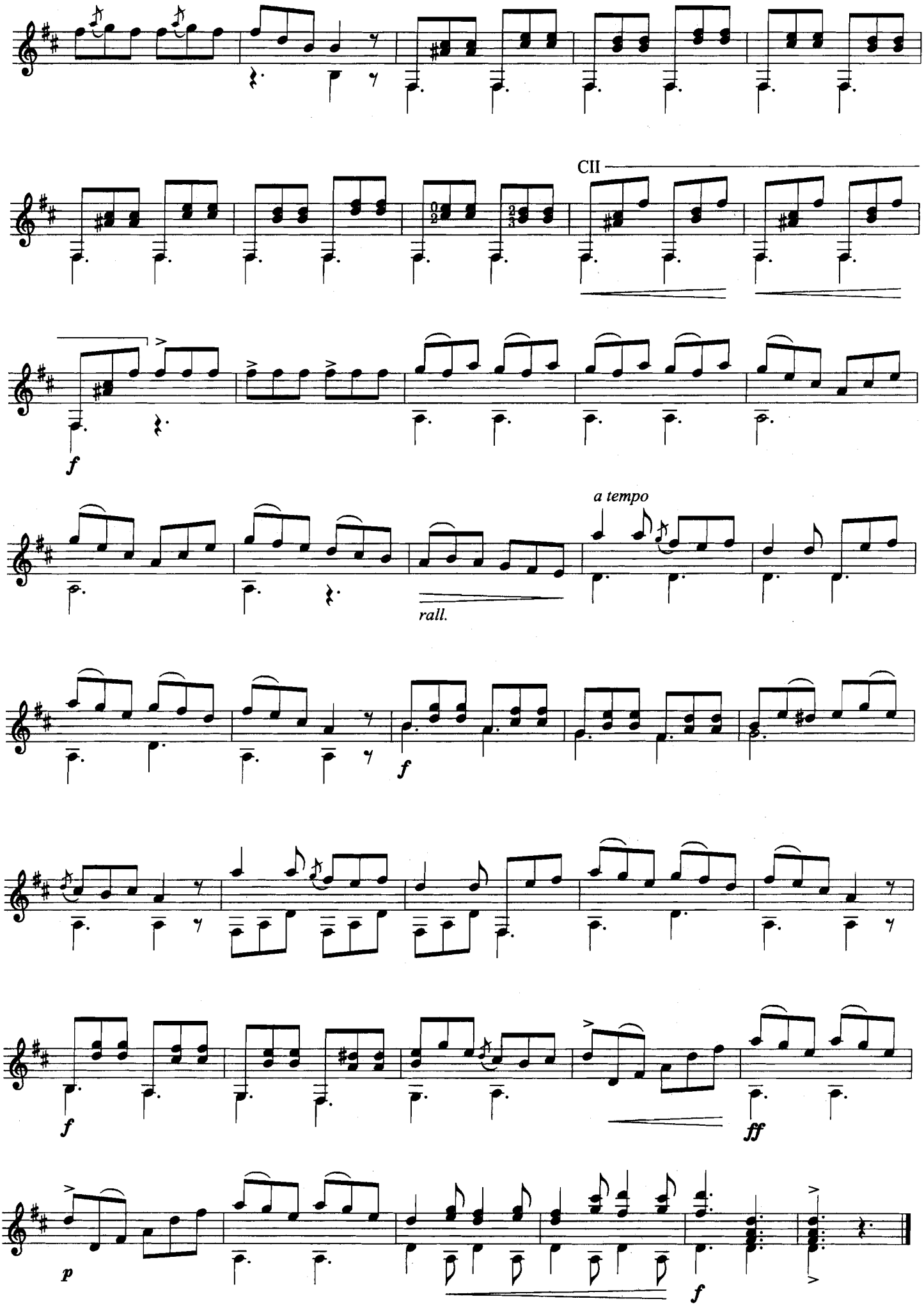


Rondo

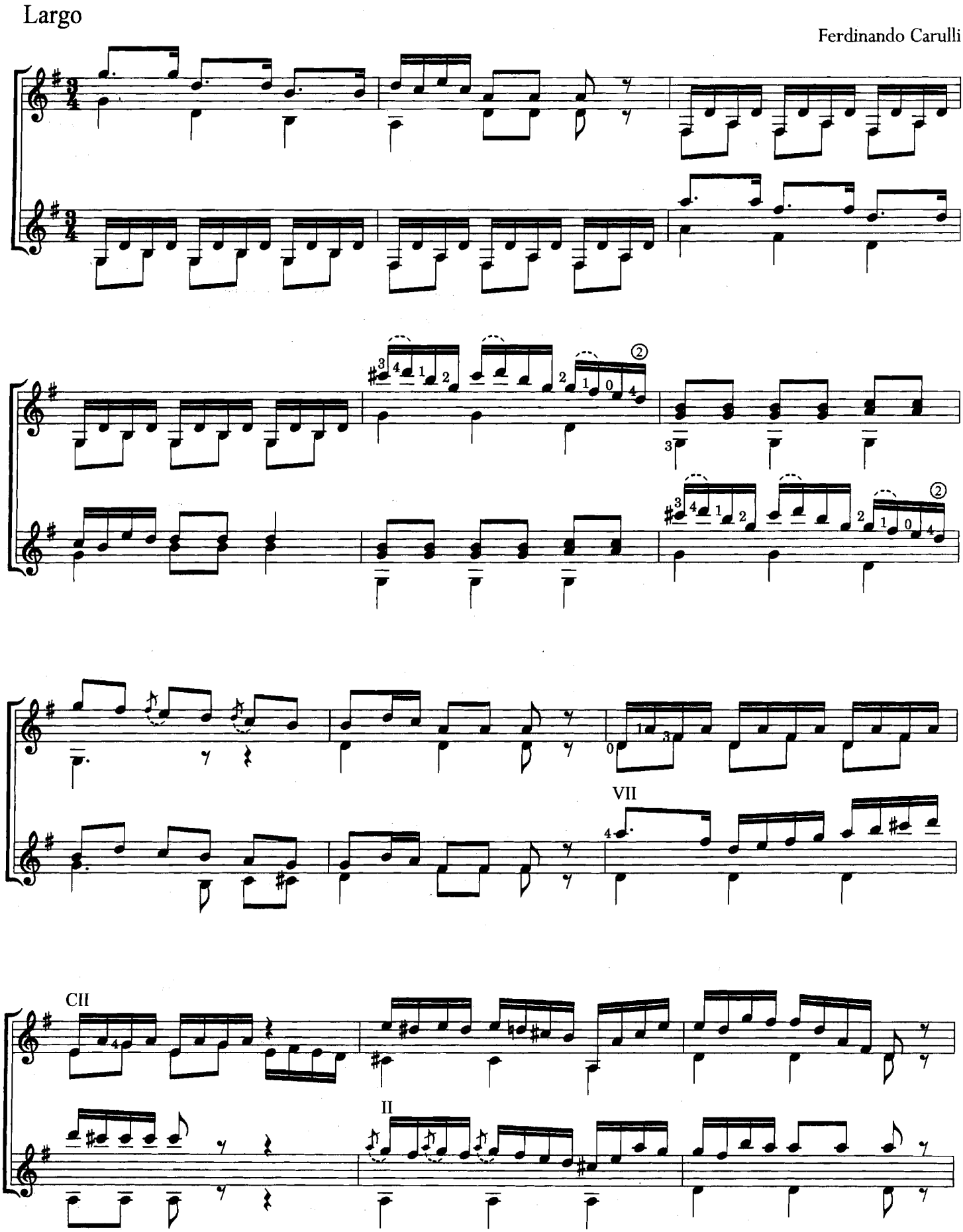


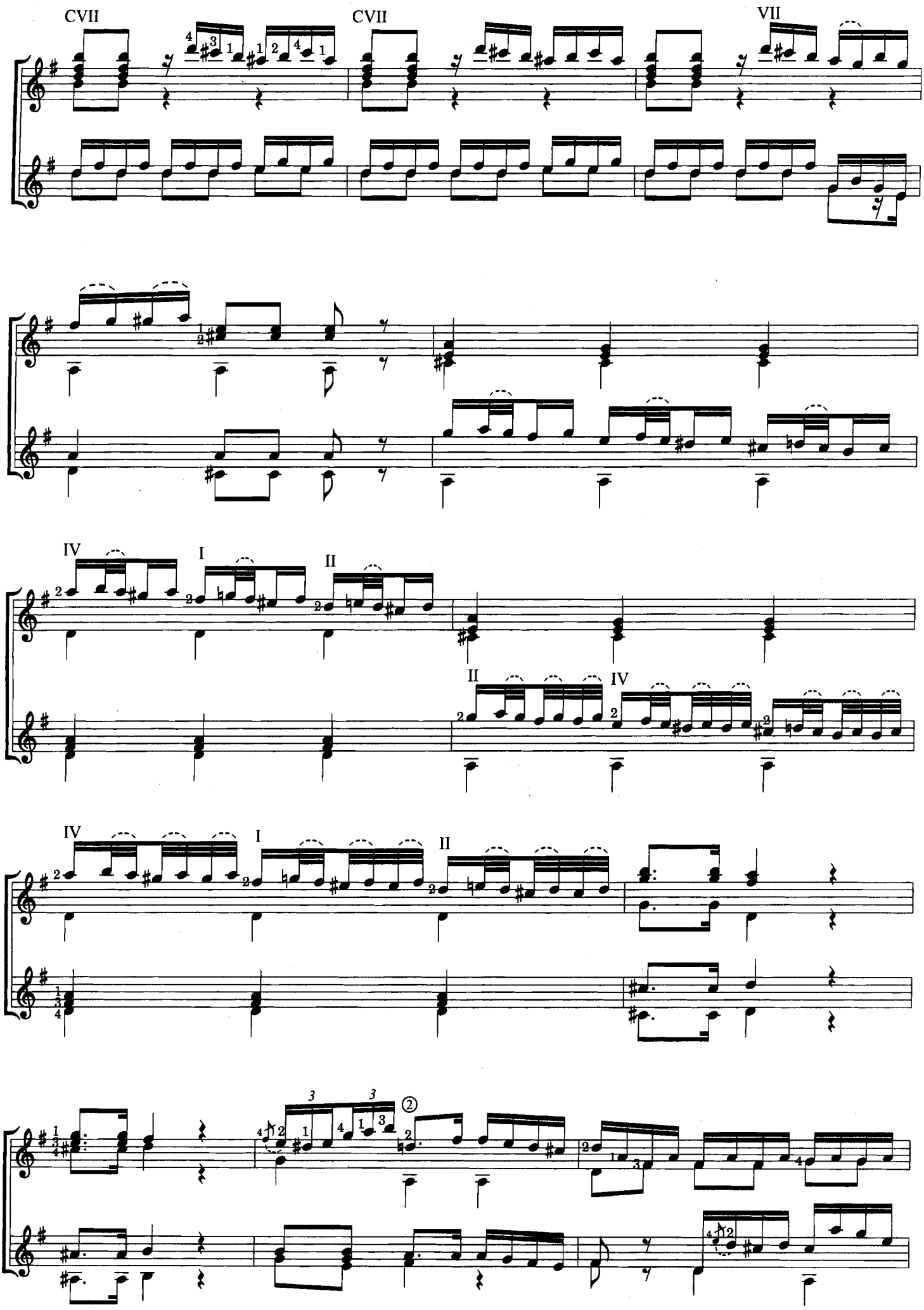

f
p
f
II
p
poco cresc.
f
p
f
ff
p

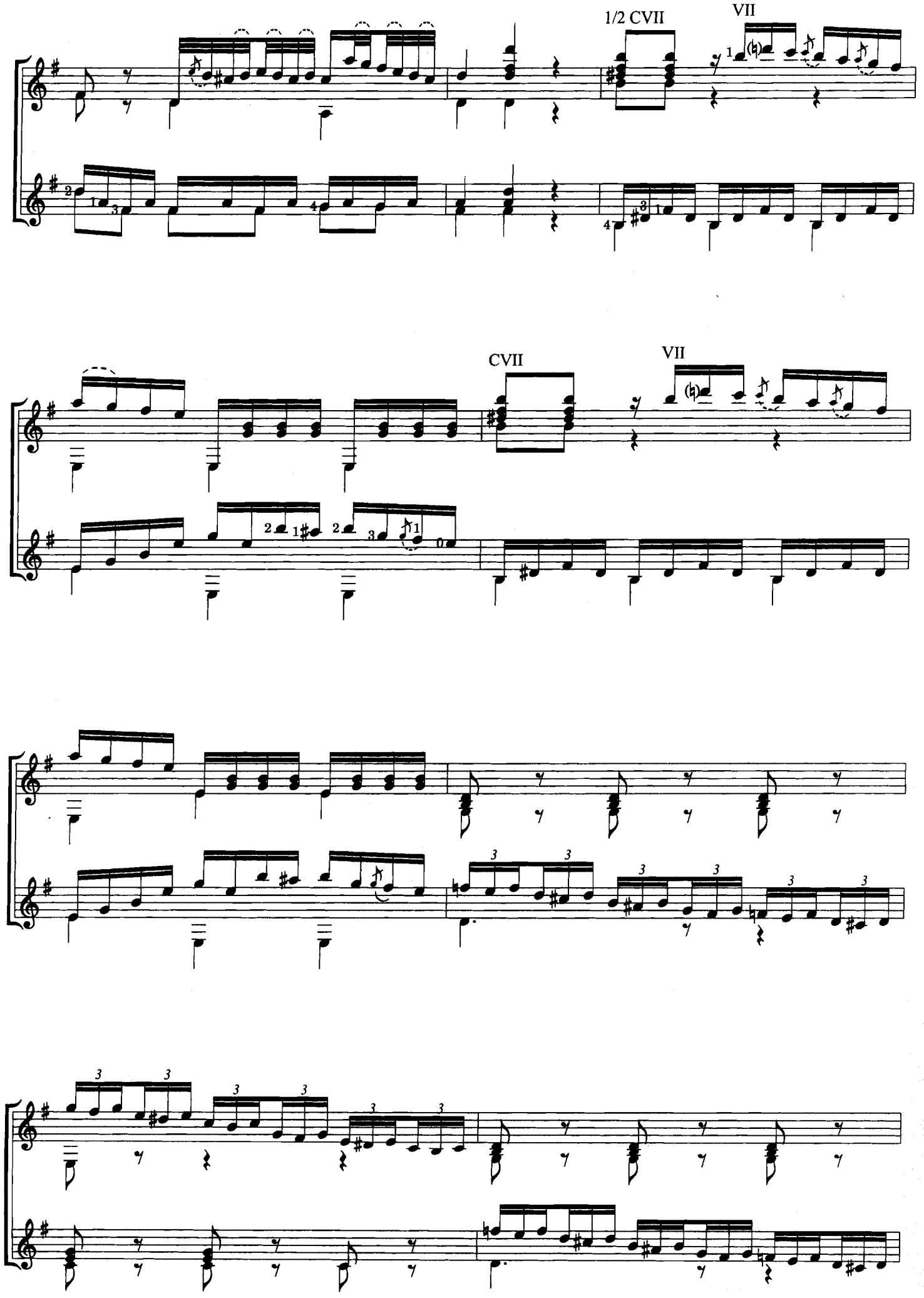

CII
ff
p
f
CII
p
f
p
CII
f
CII
p
ff
p

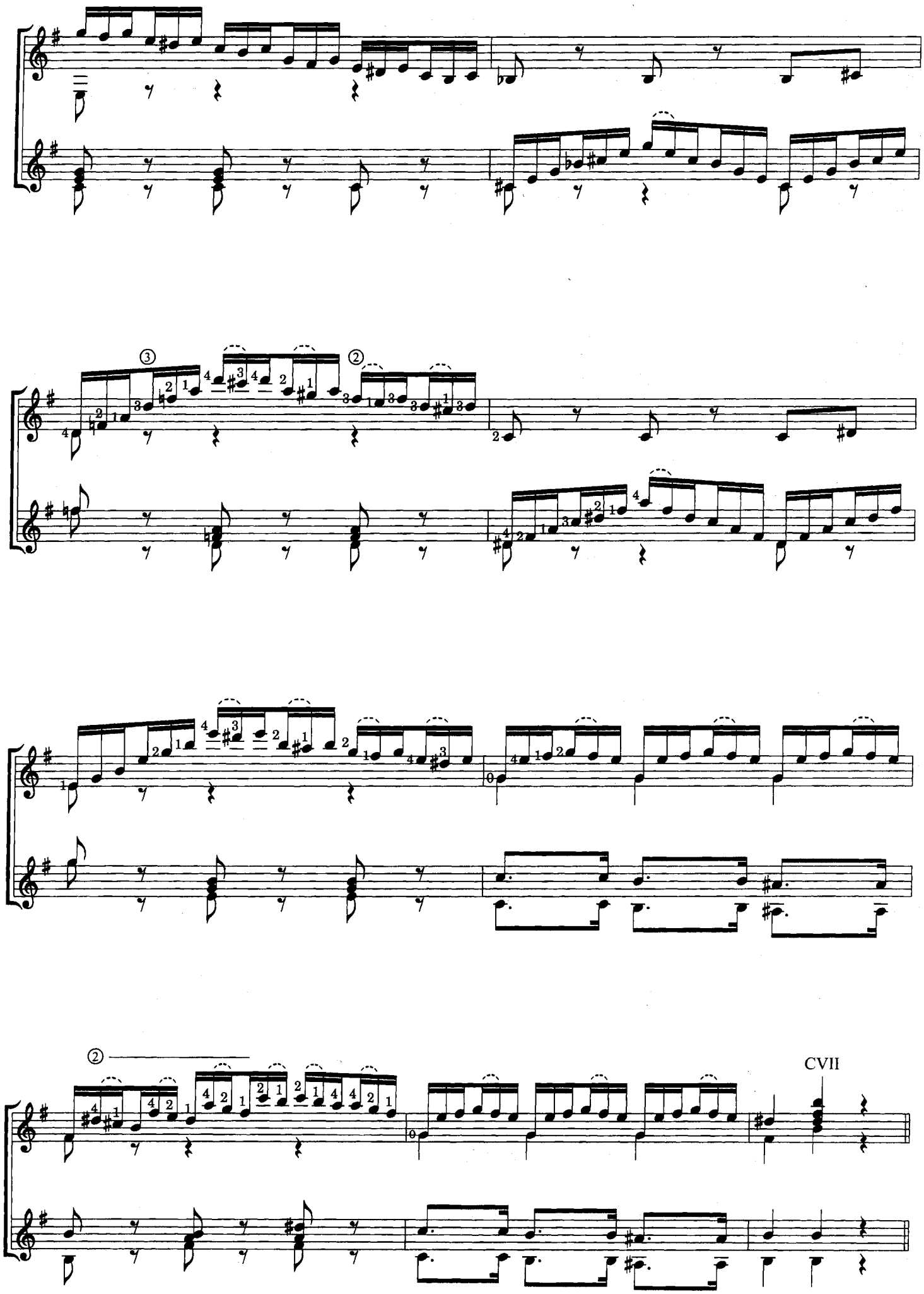

CII
f
a tempo
rall.
f
f
ff
p
f

Largo and Rondo

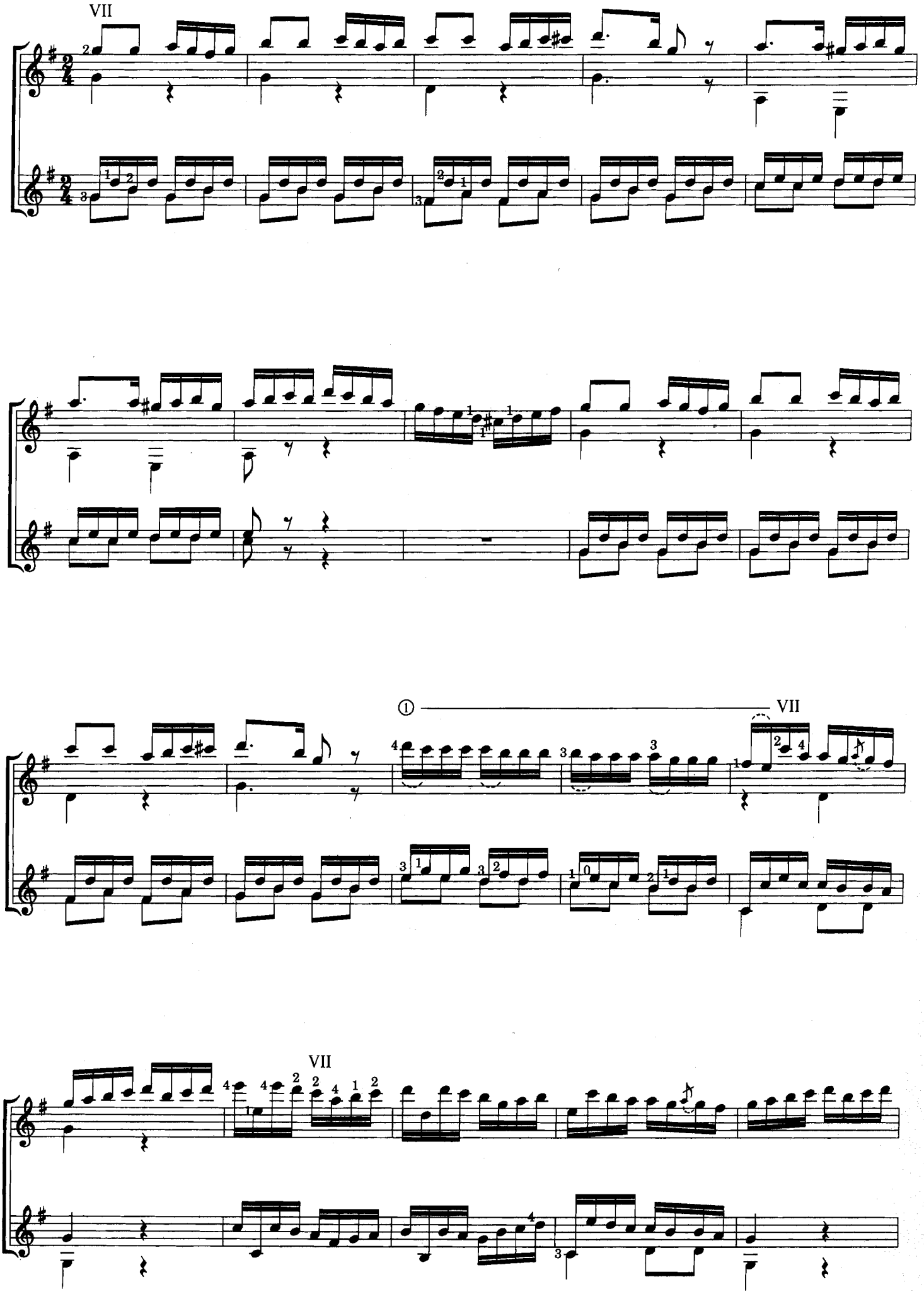


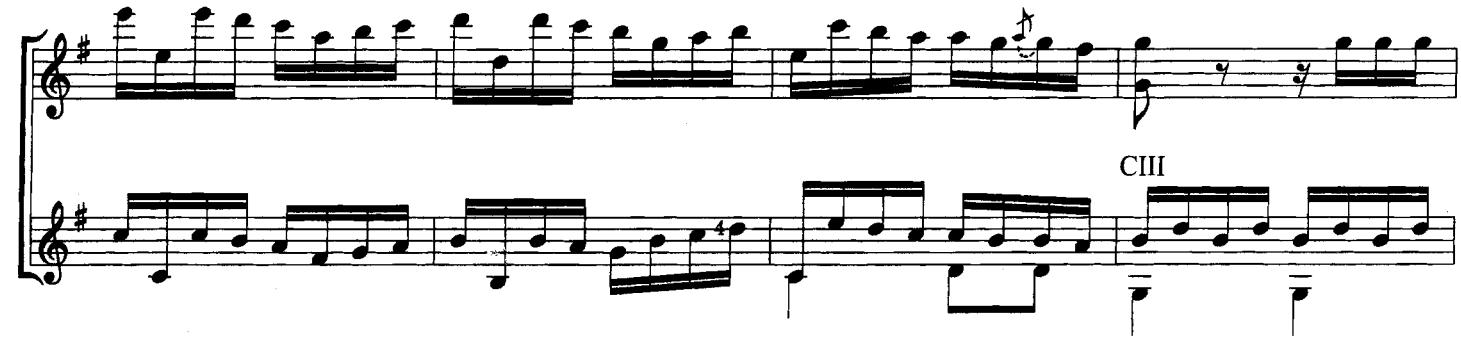

CVII
CVII
VII
IV
I
II
II
IV
IV
I
II
②

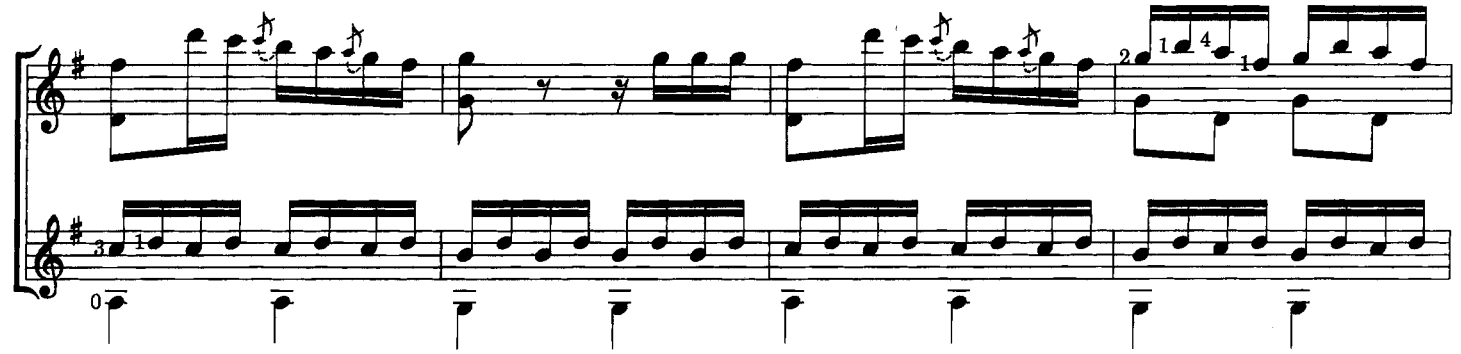

1/2 CVII
VII
CVII
VII

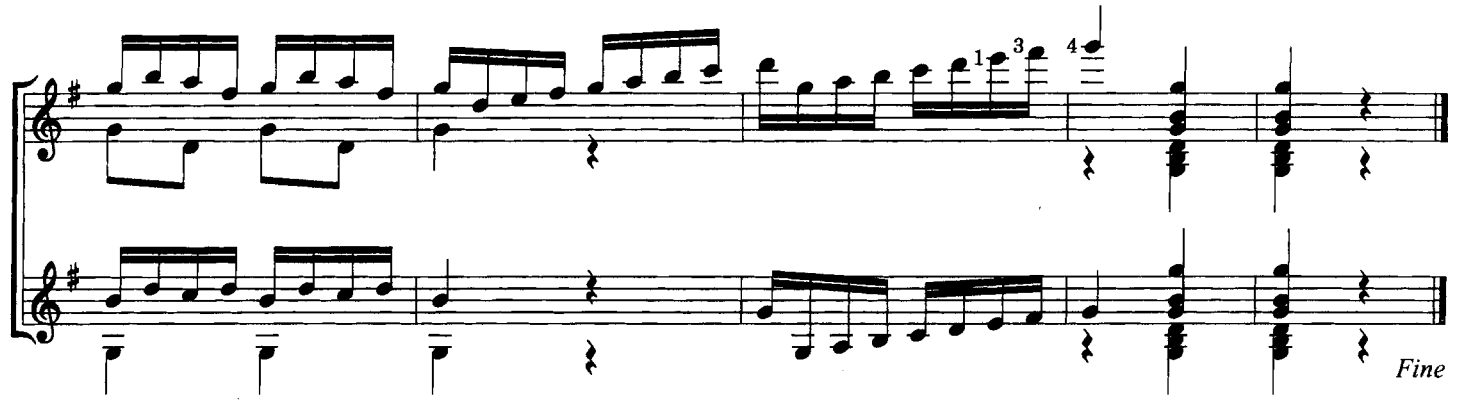

CVII

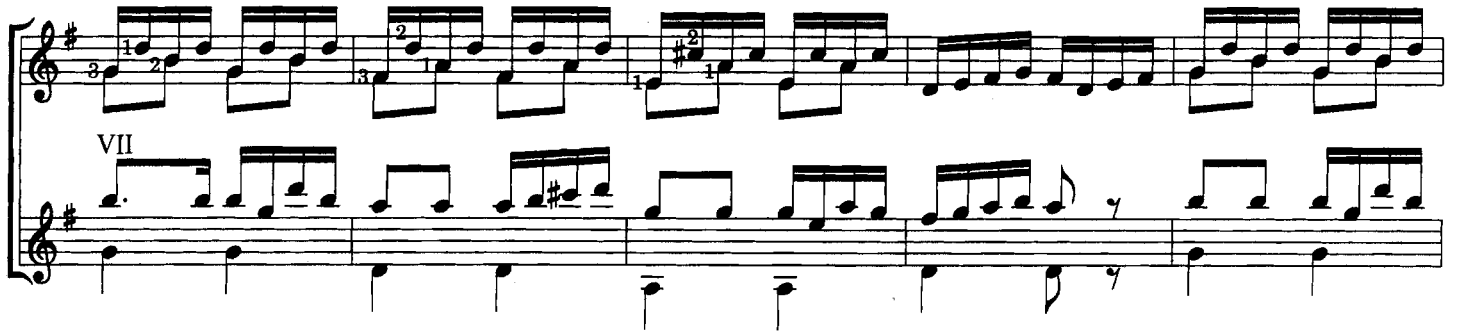
Rondo

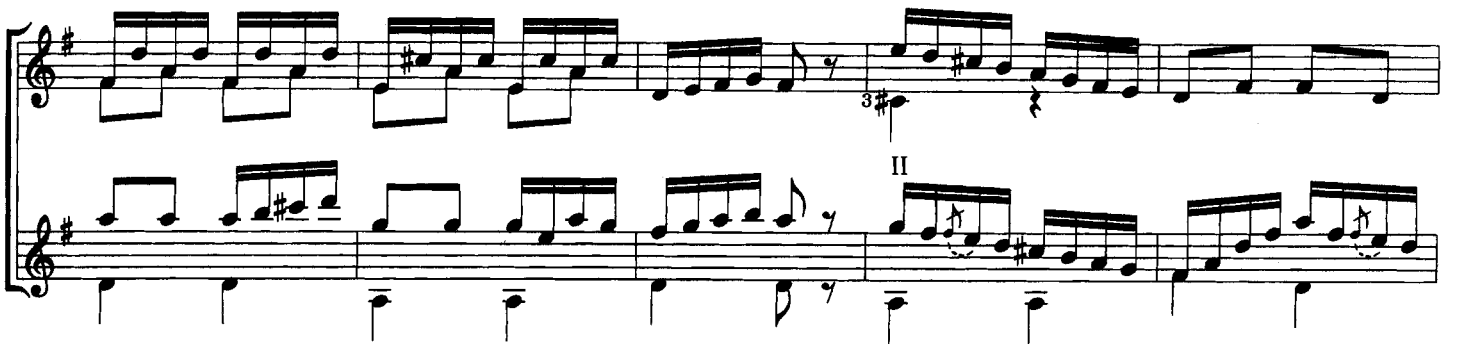


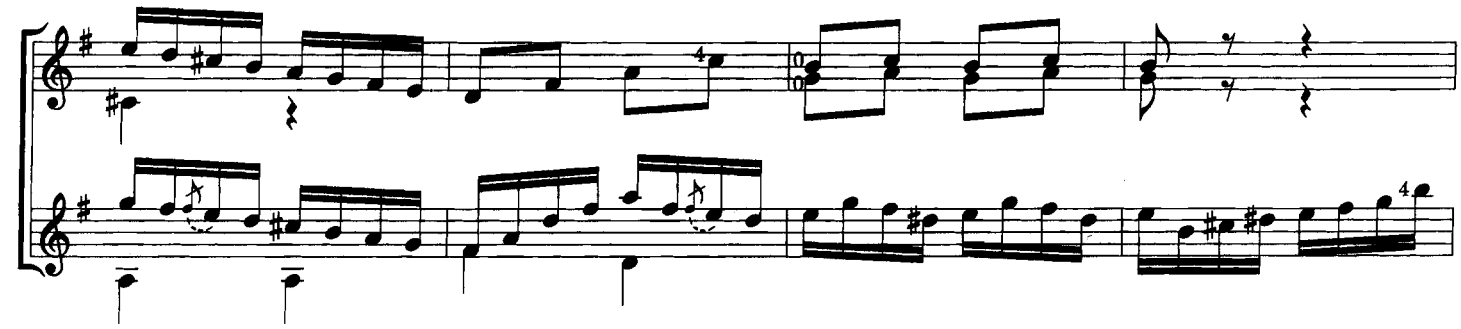

CIII

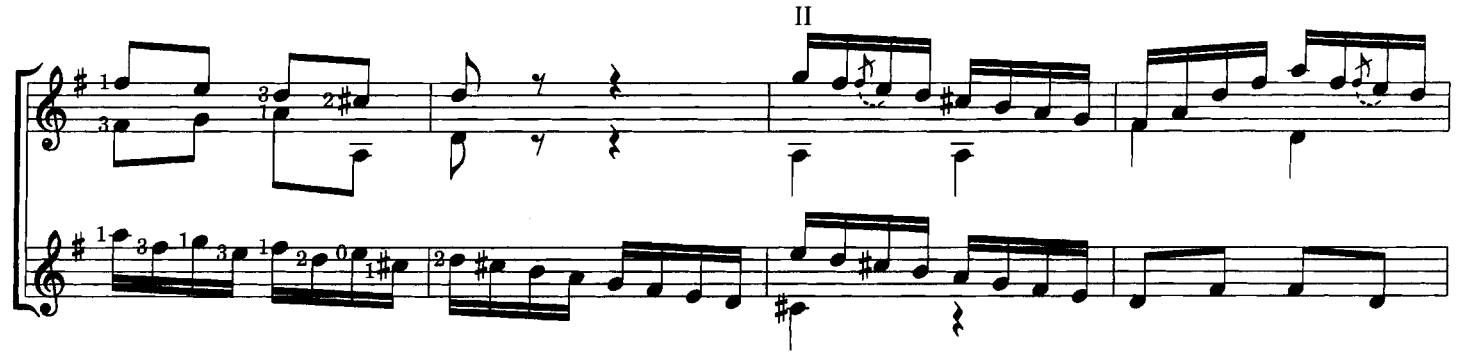


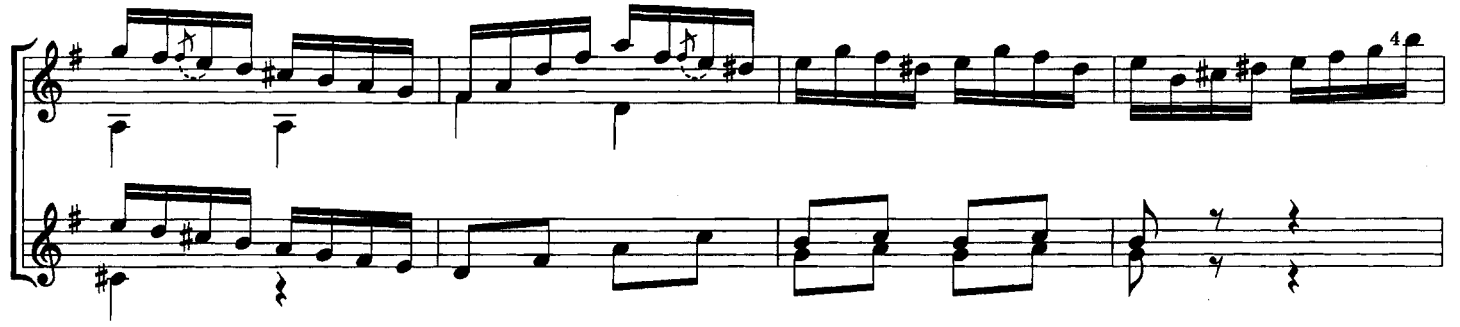

Fine

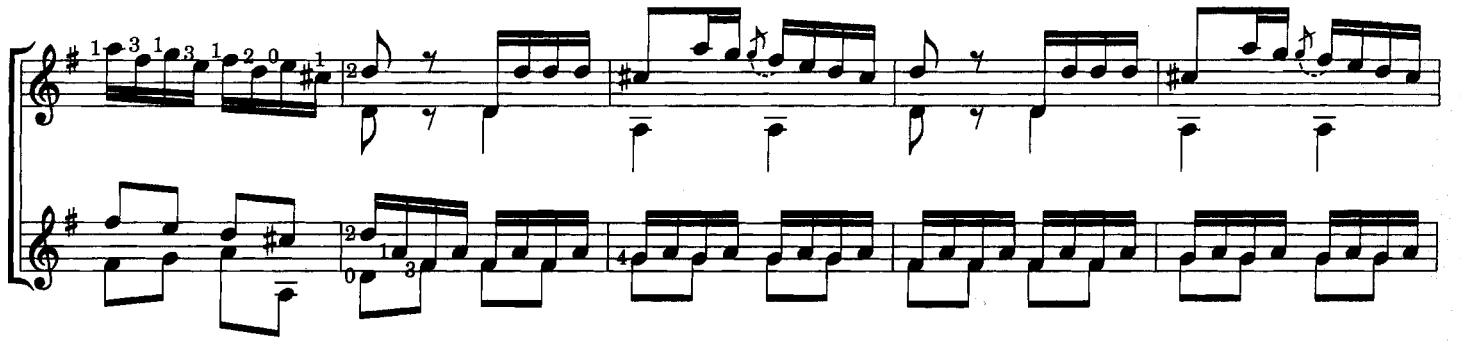

VII

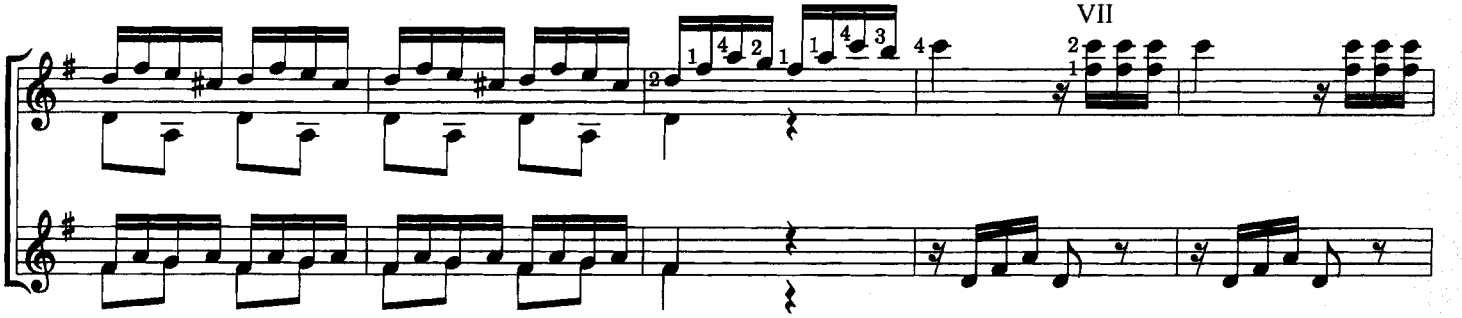

II

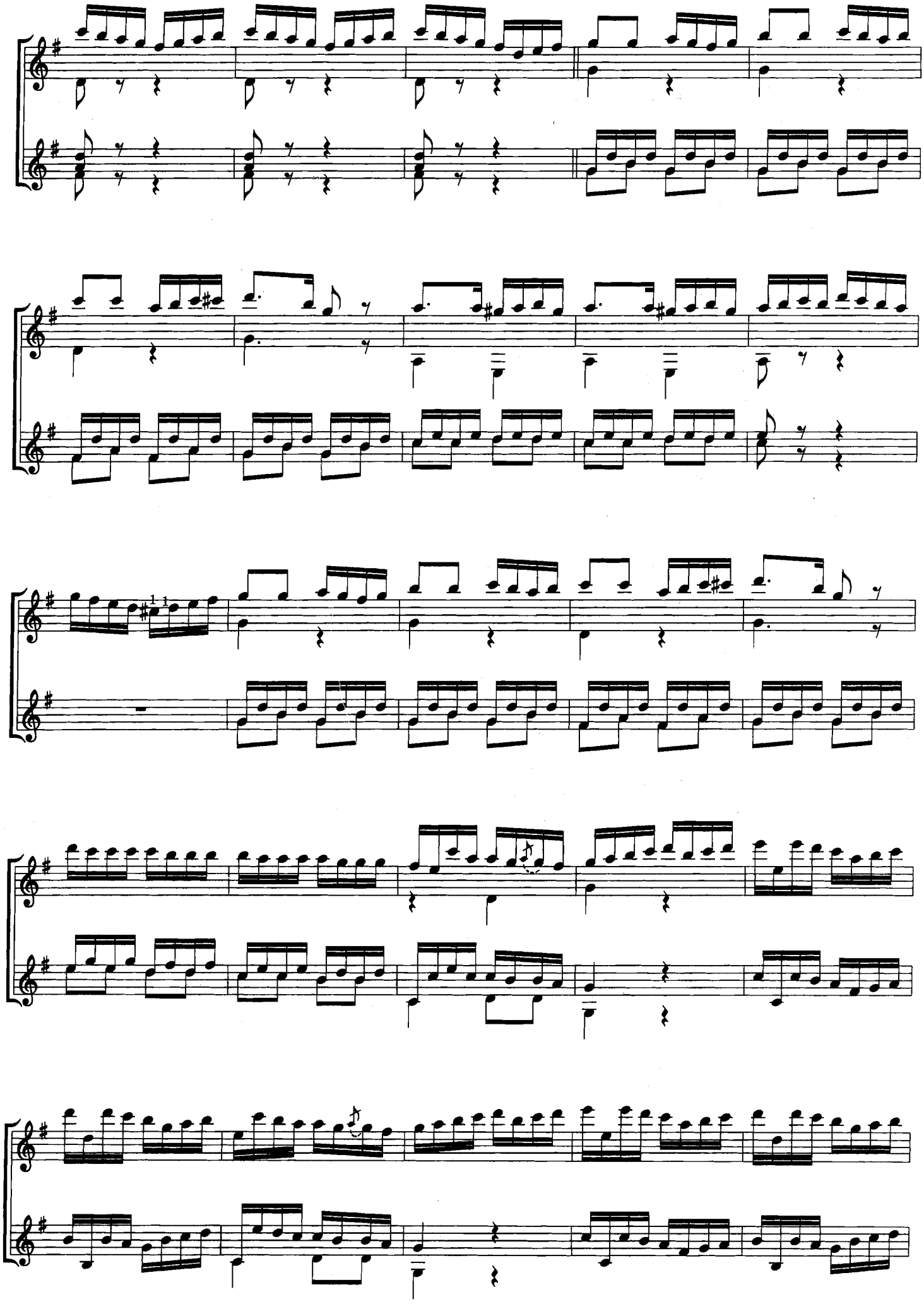


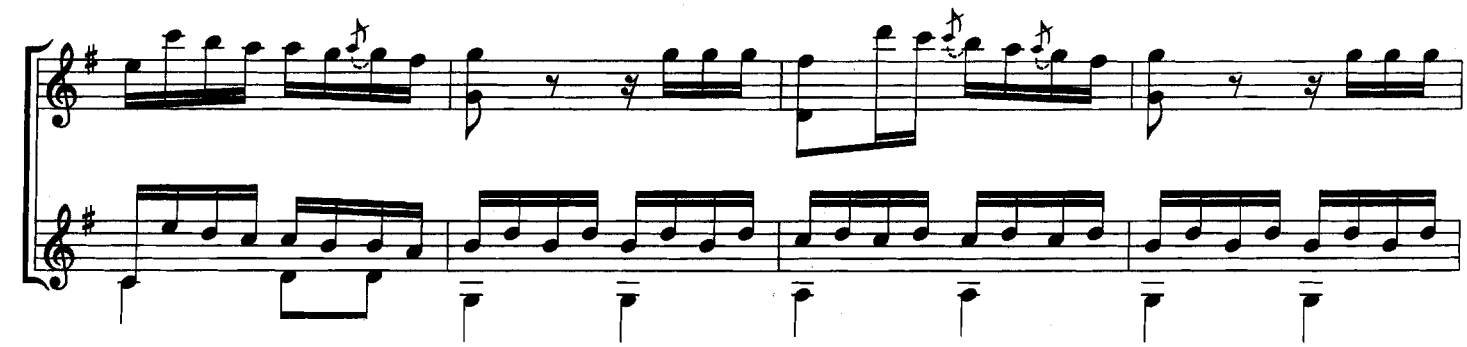

II

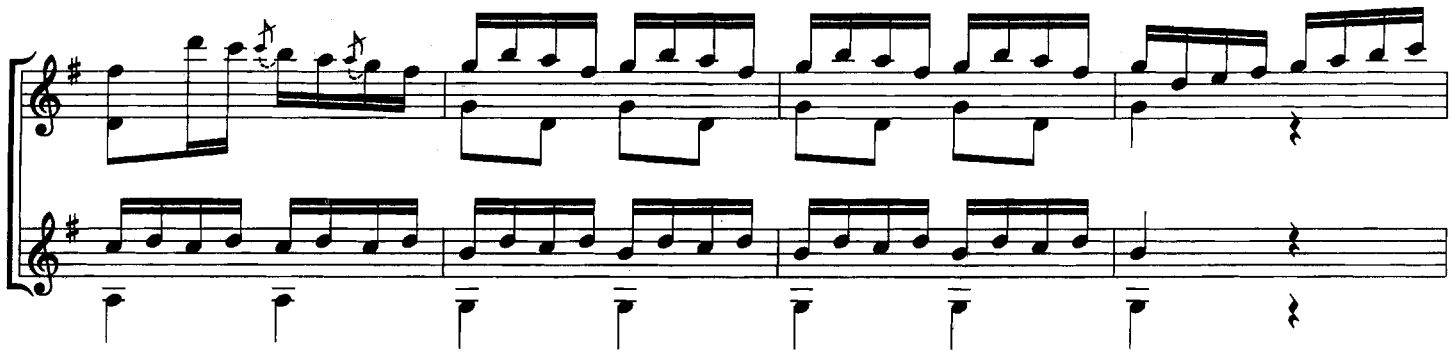


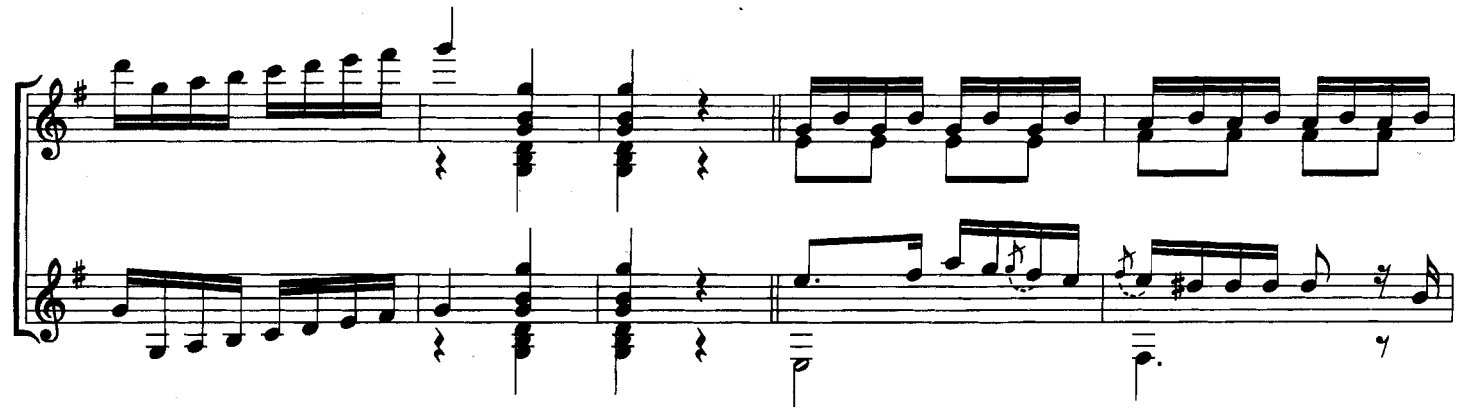


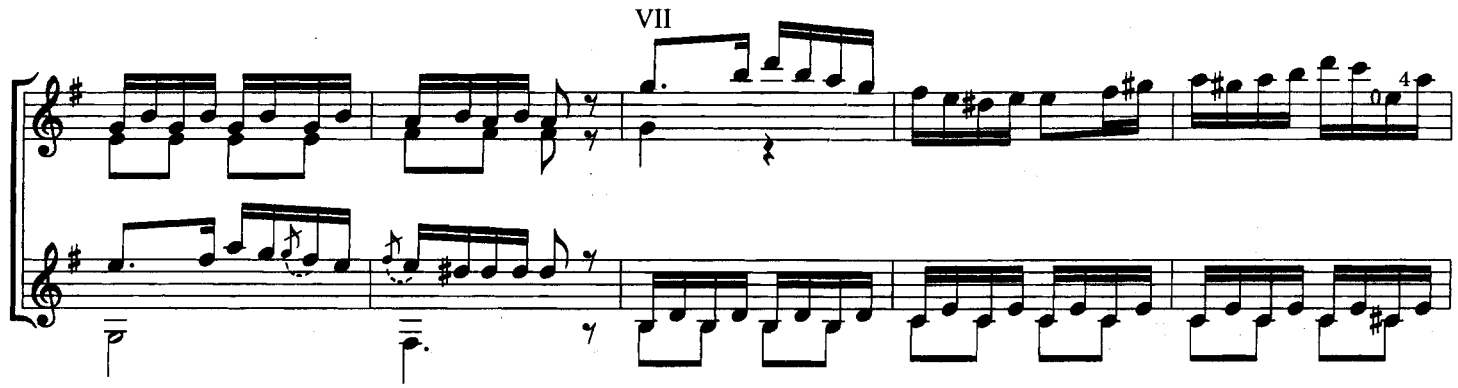

VII

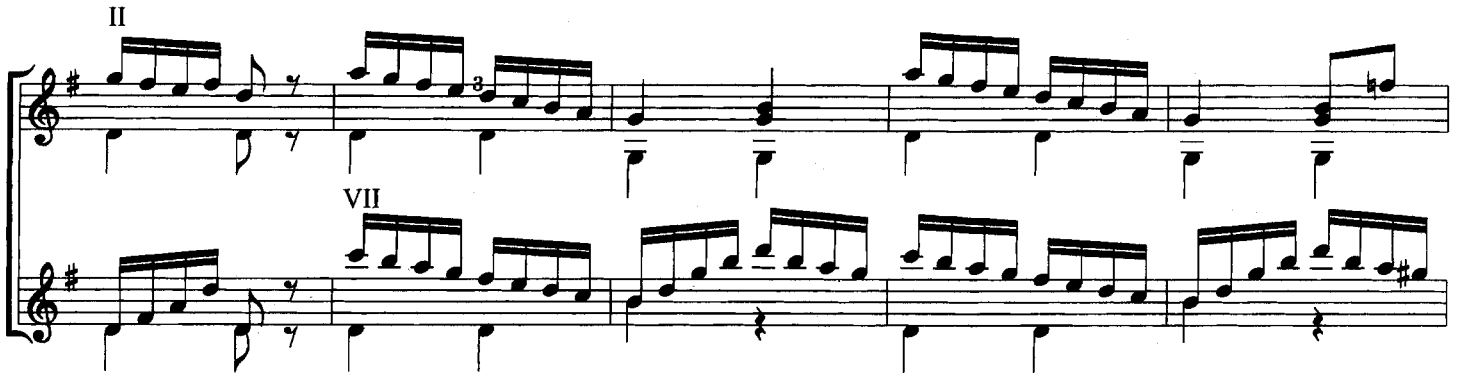


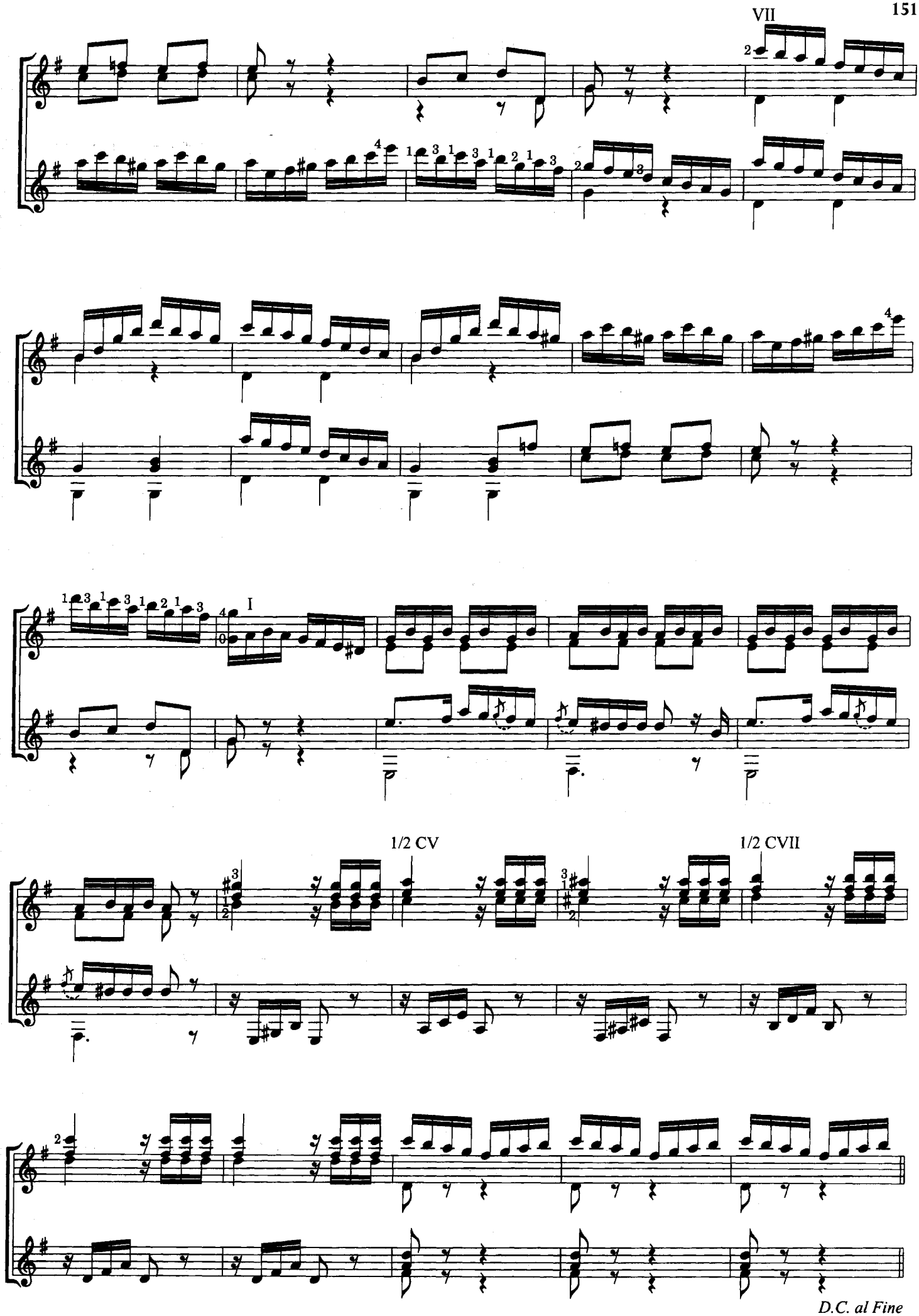







VII

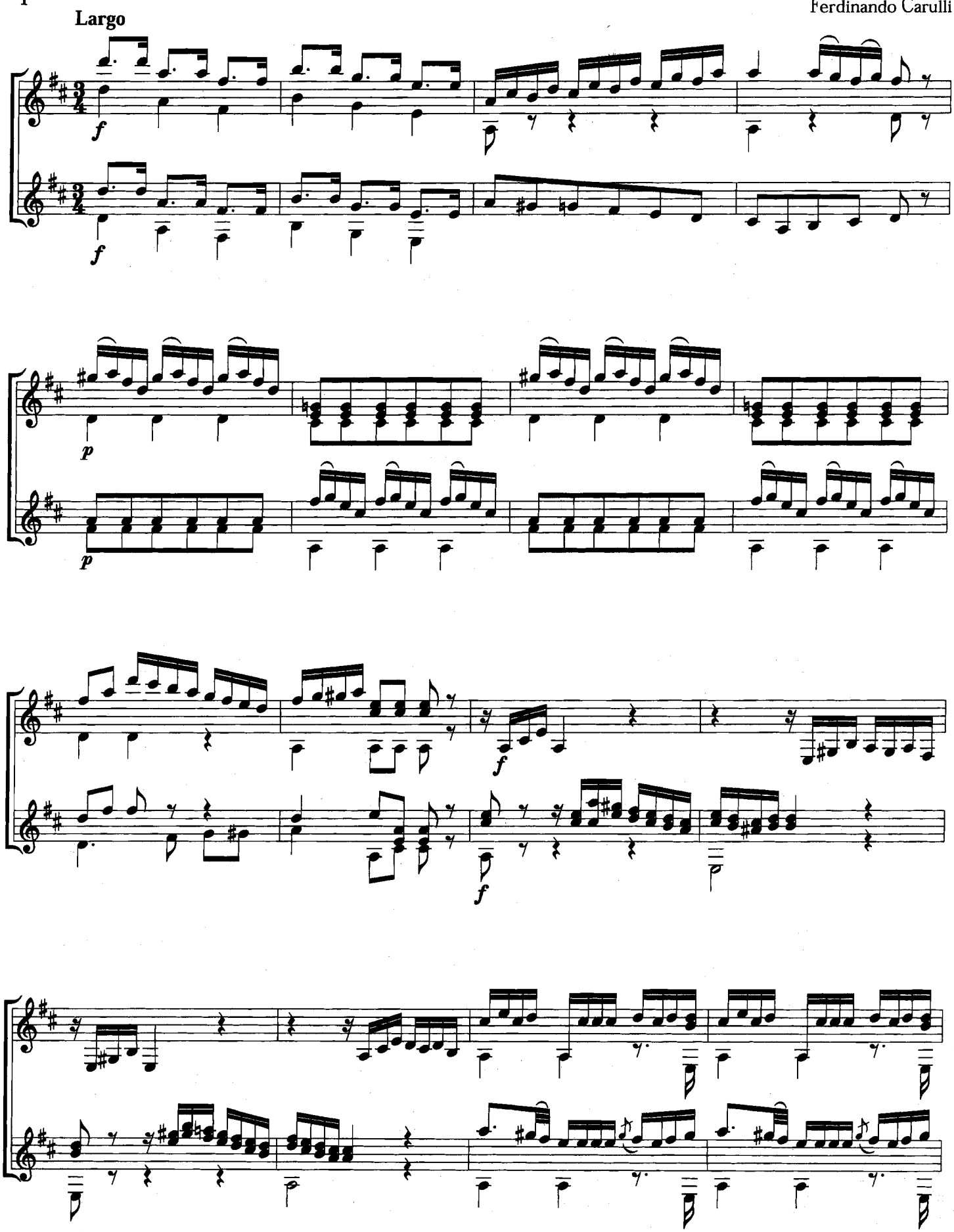

II
VII

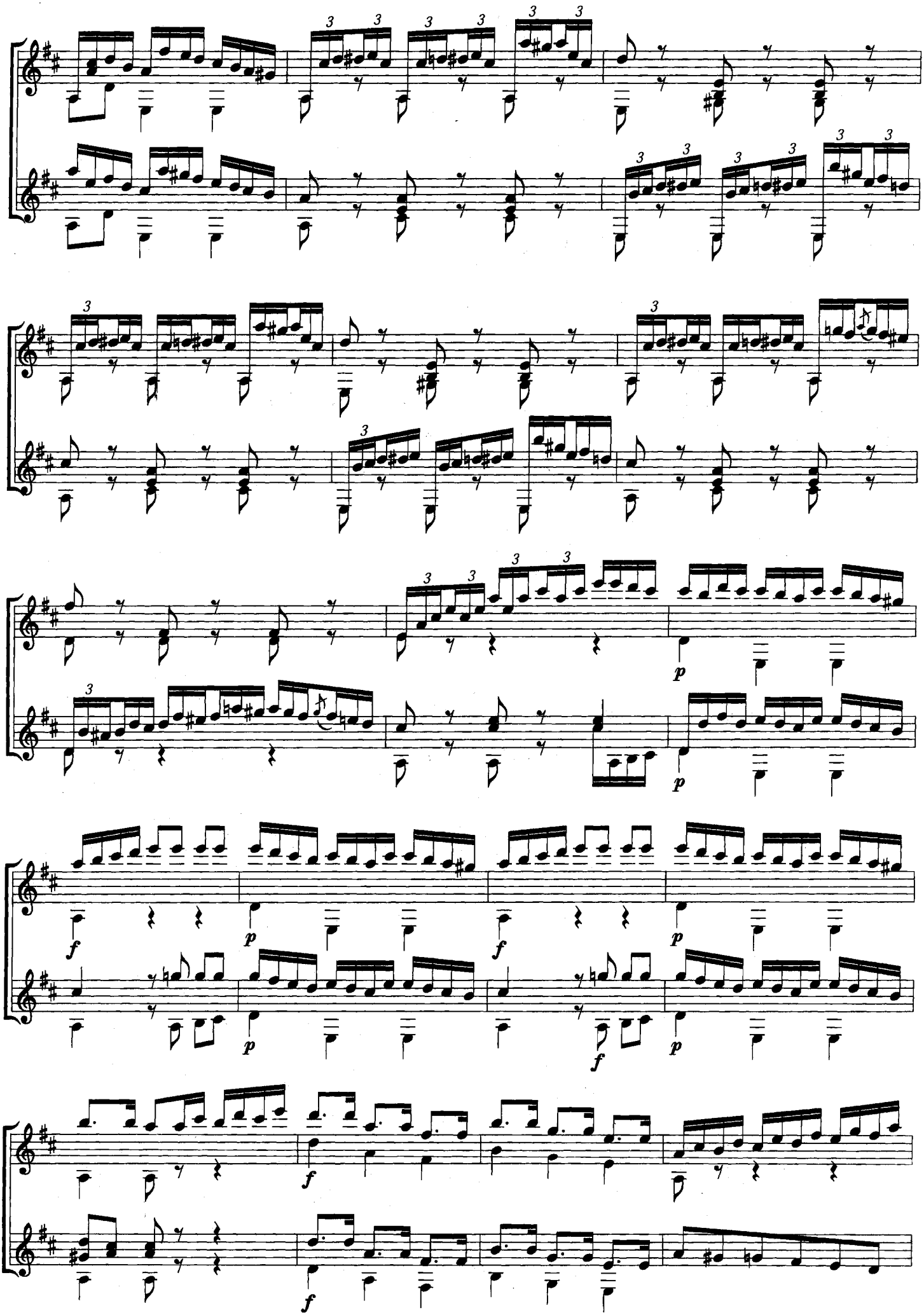

VII
I
1/2 CV
1/2 CVII
D.C. al Fine

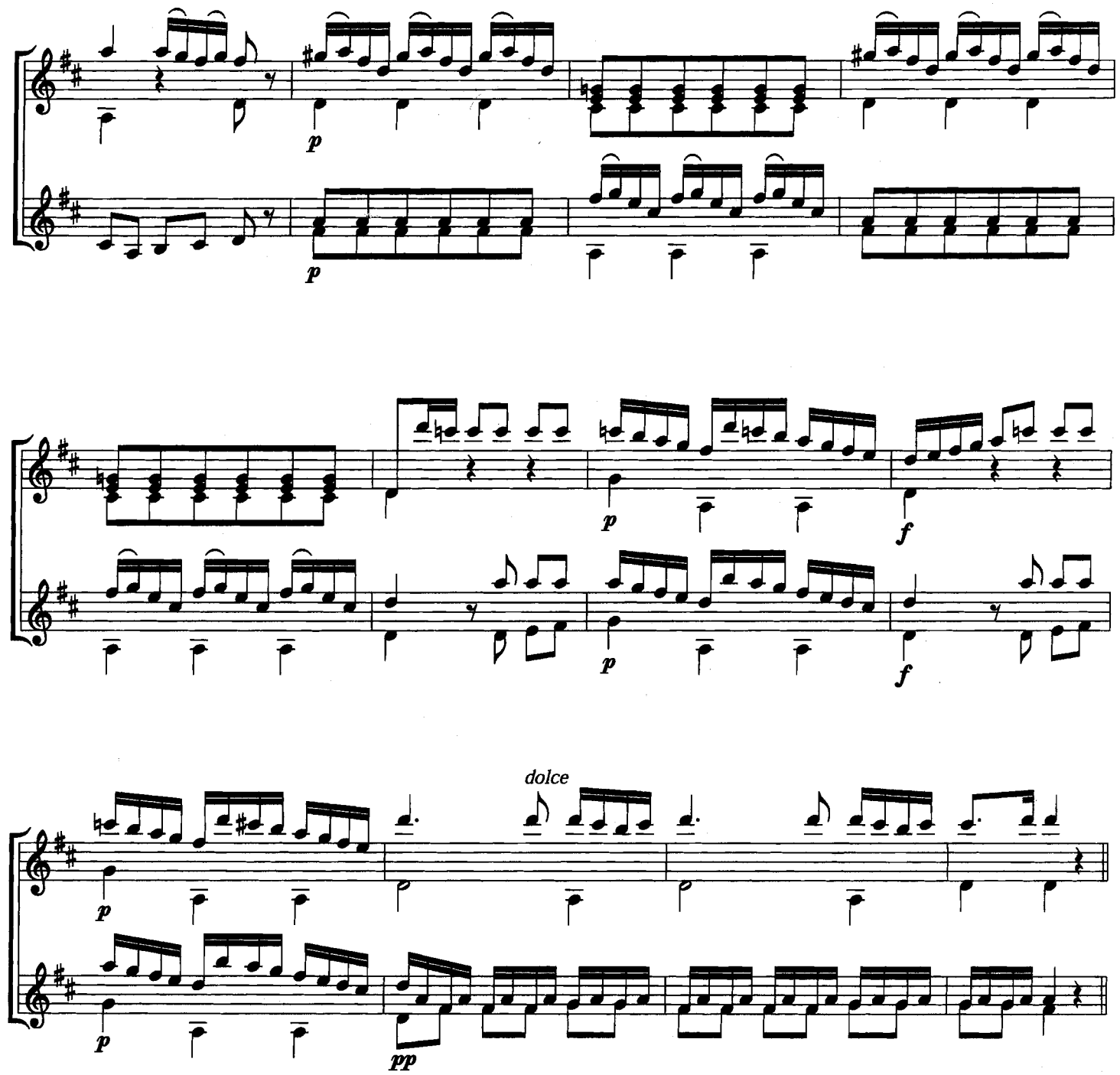
Duet in D

I

Ferdinando Carulli

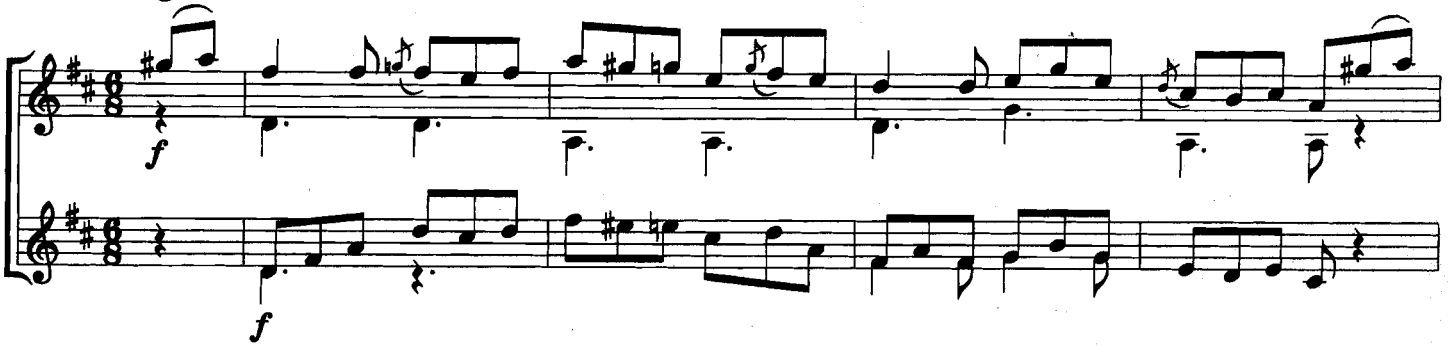


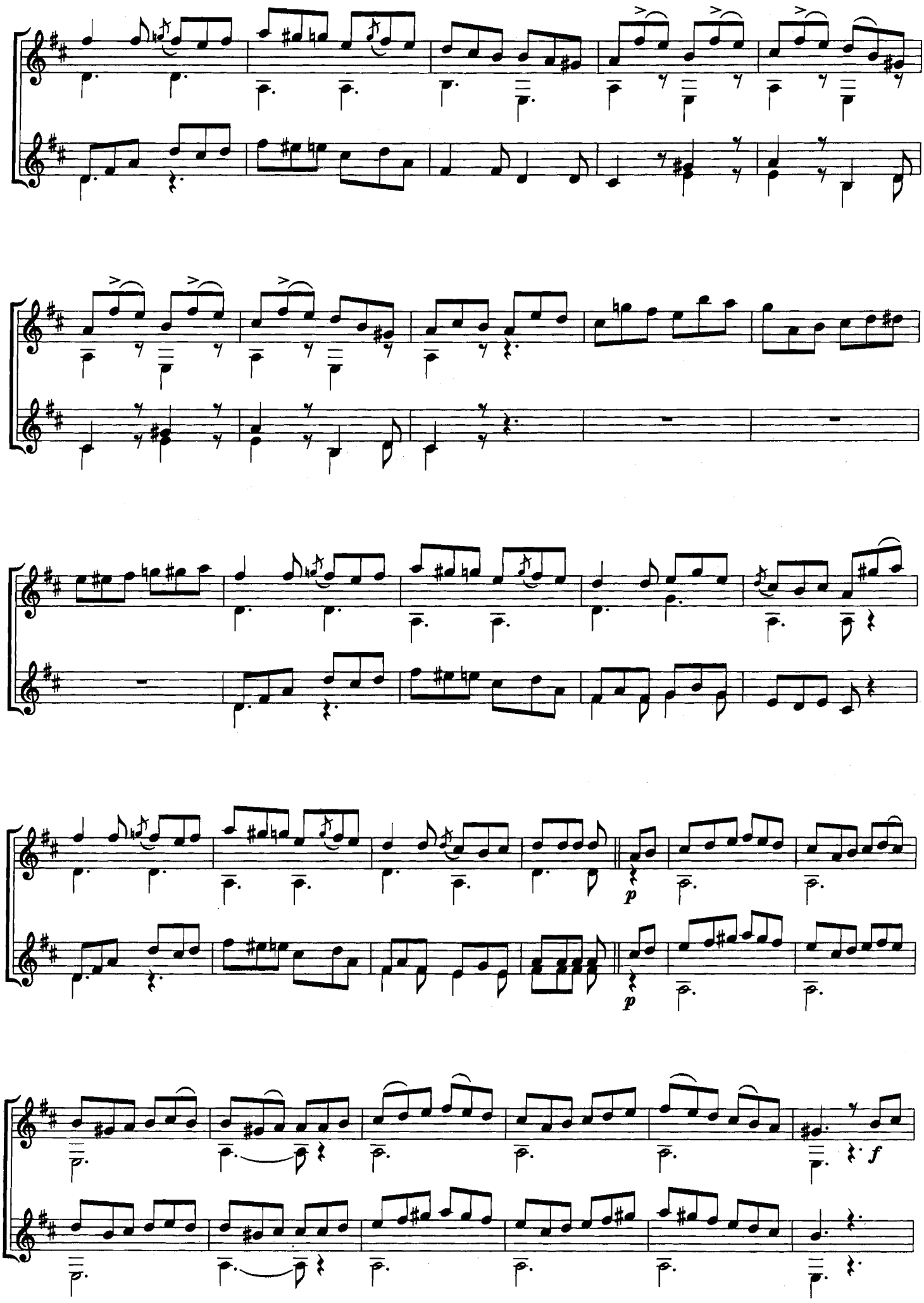

3
p
f

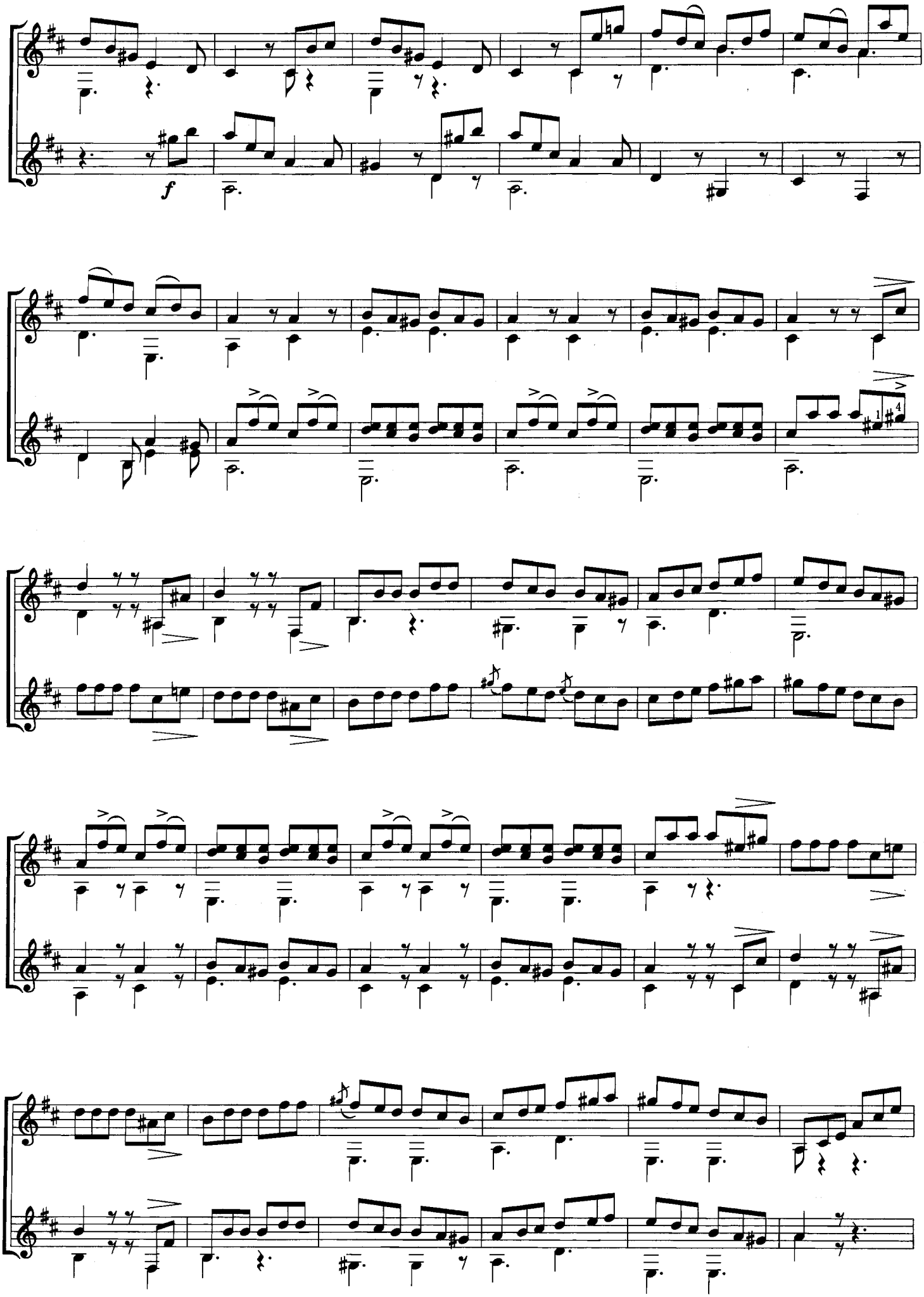


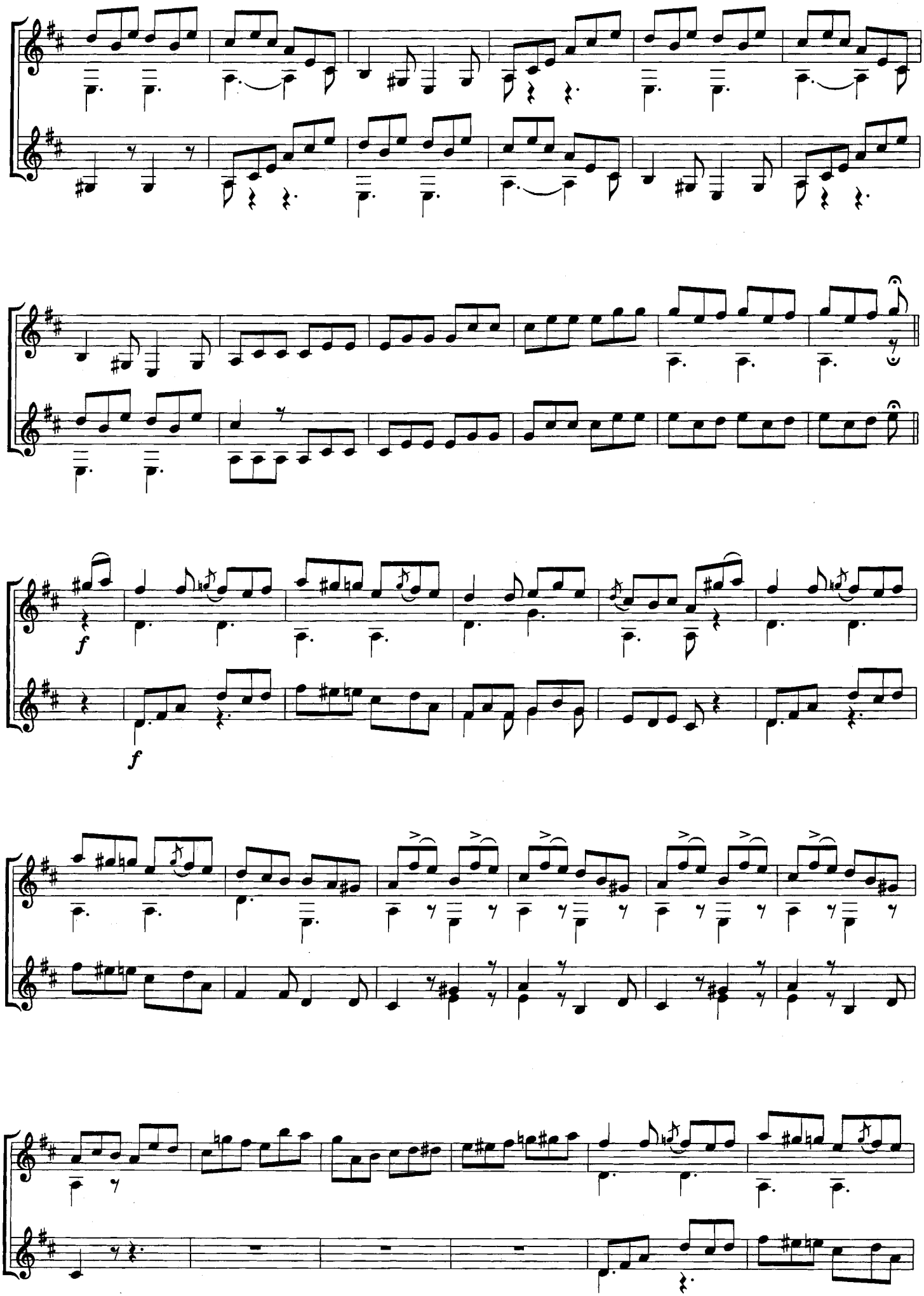
Rondo

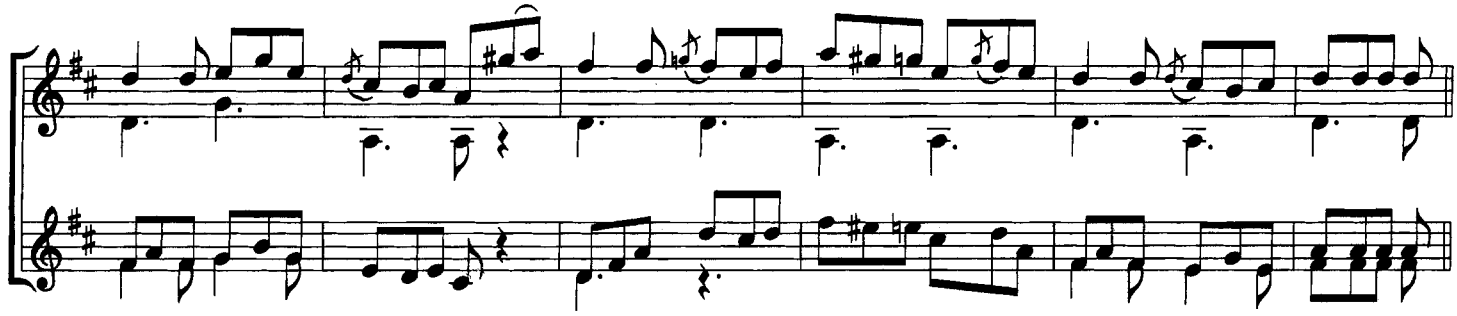
Allegretto



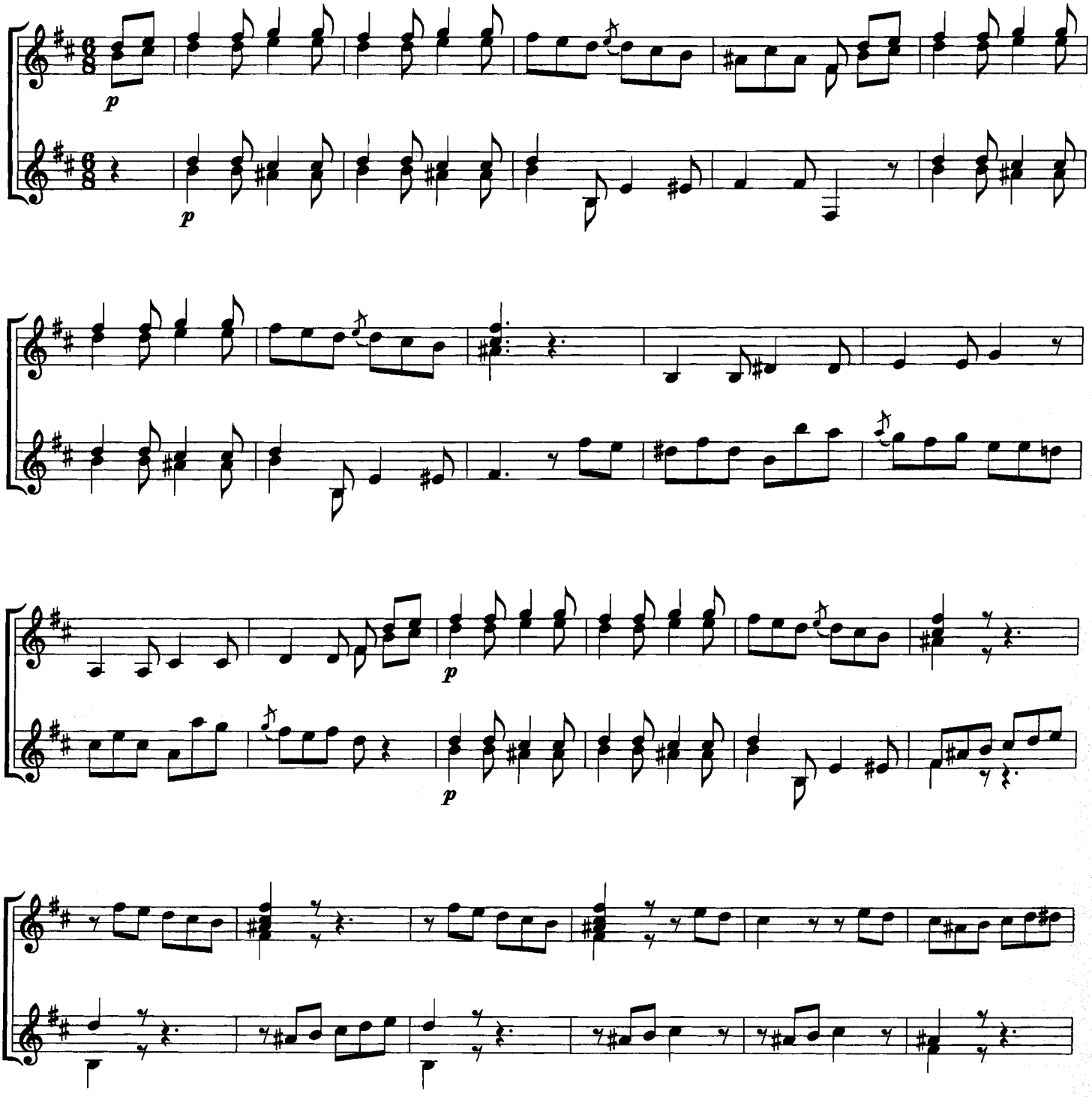

p
p
f

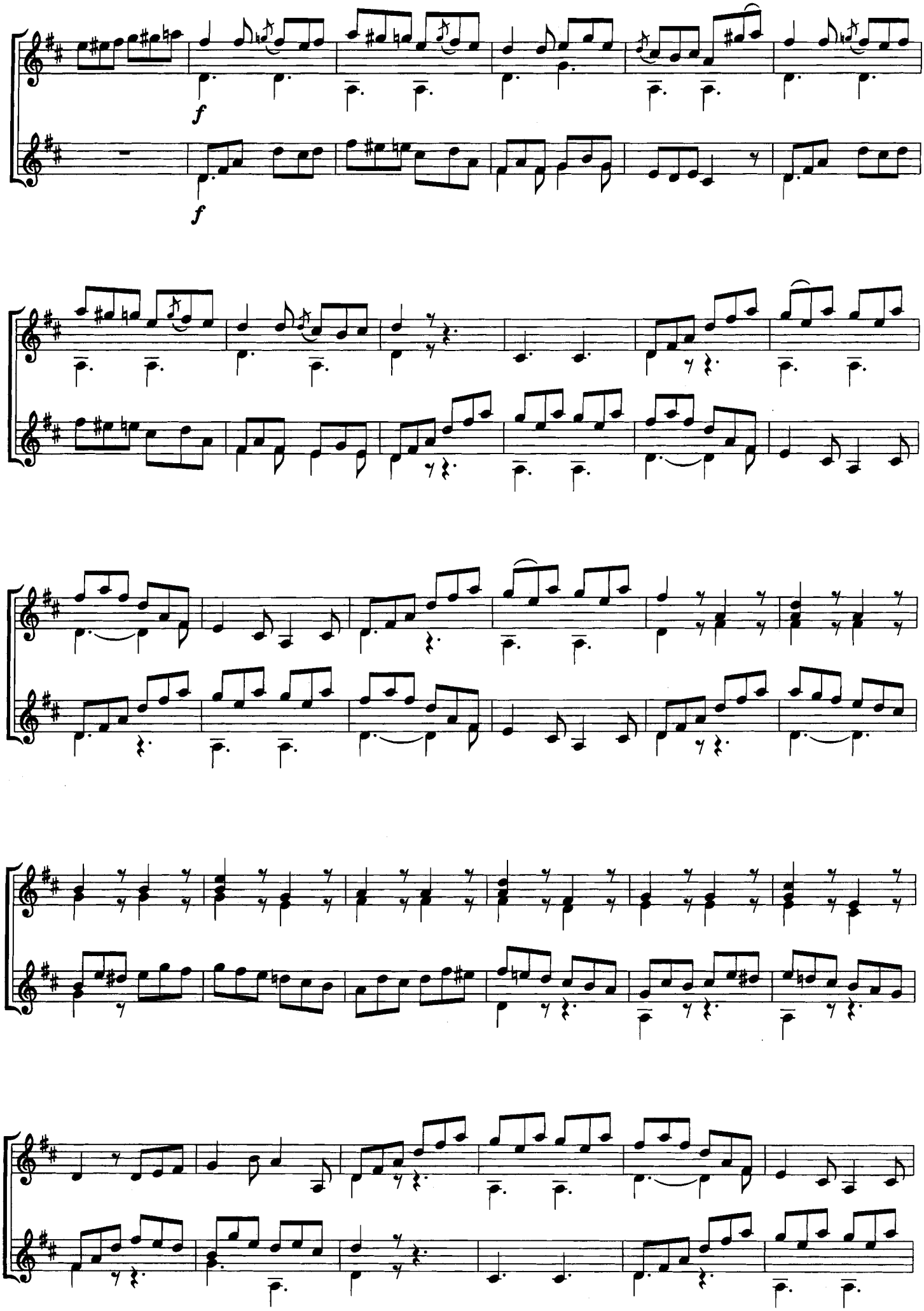

f

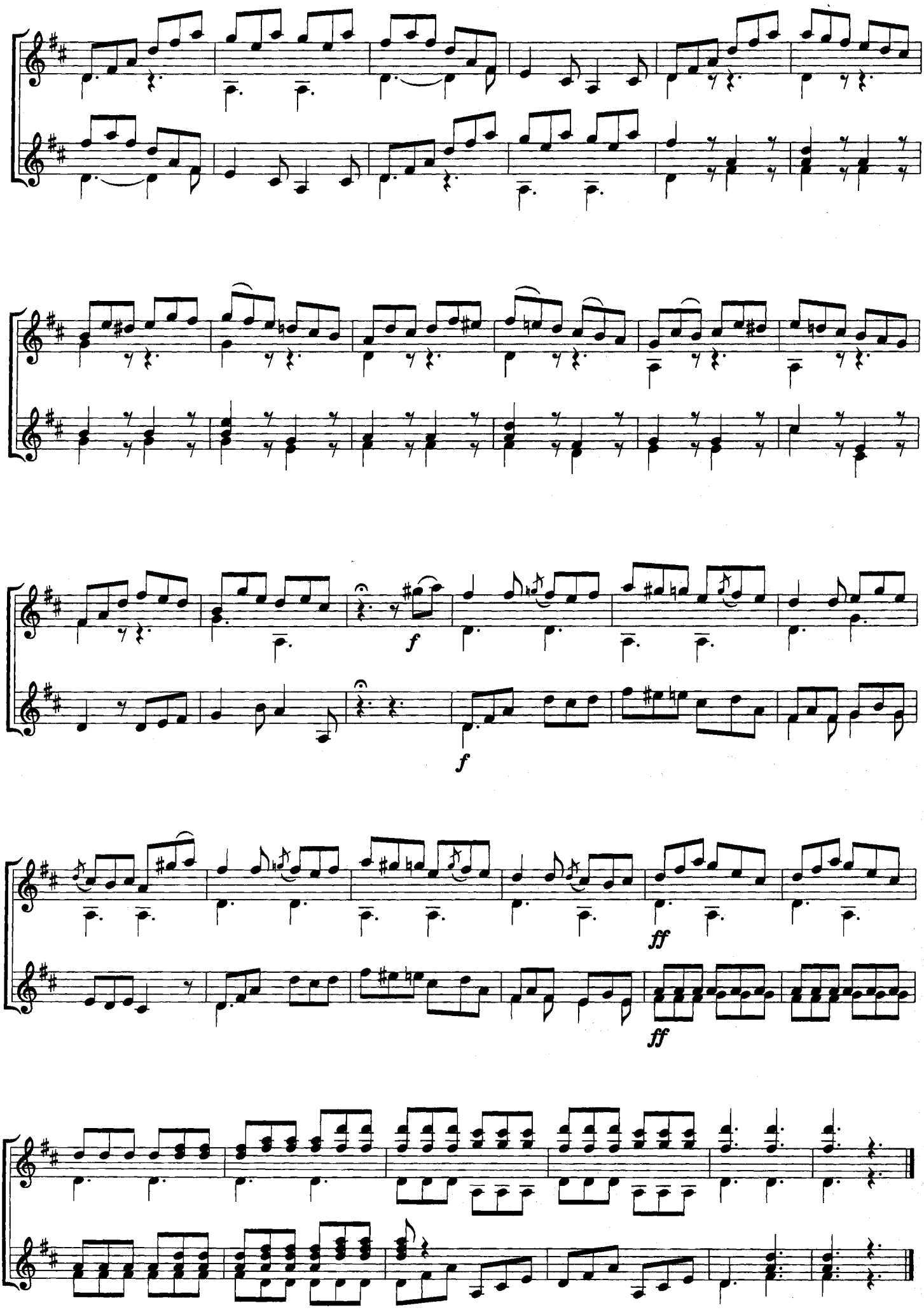

f
f



Minore

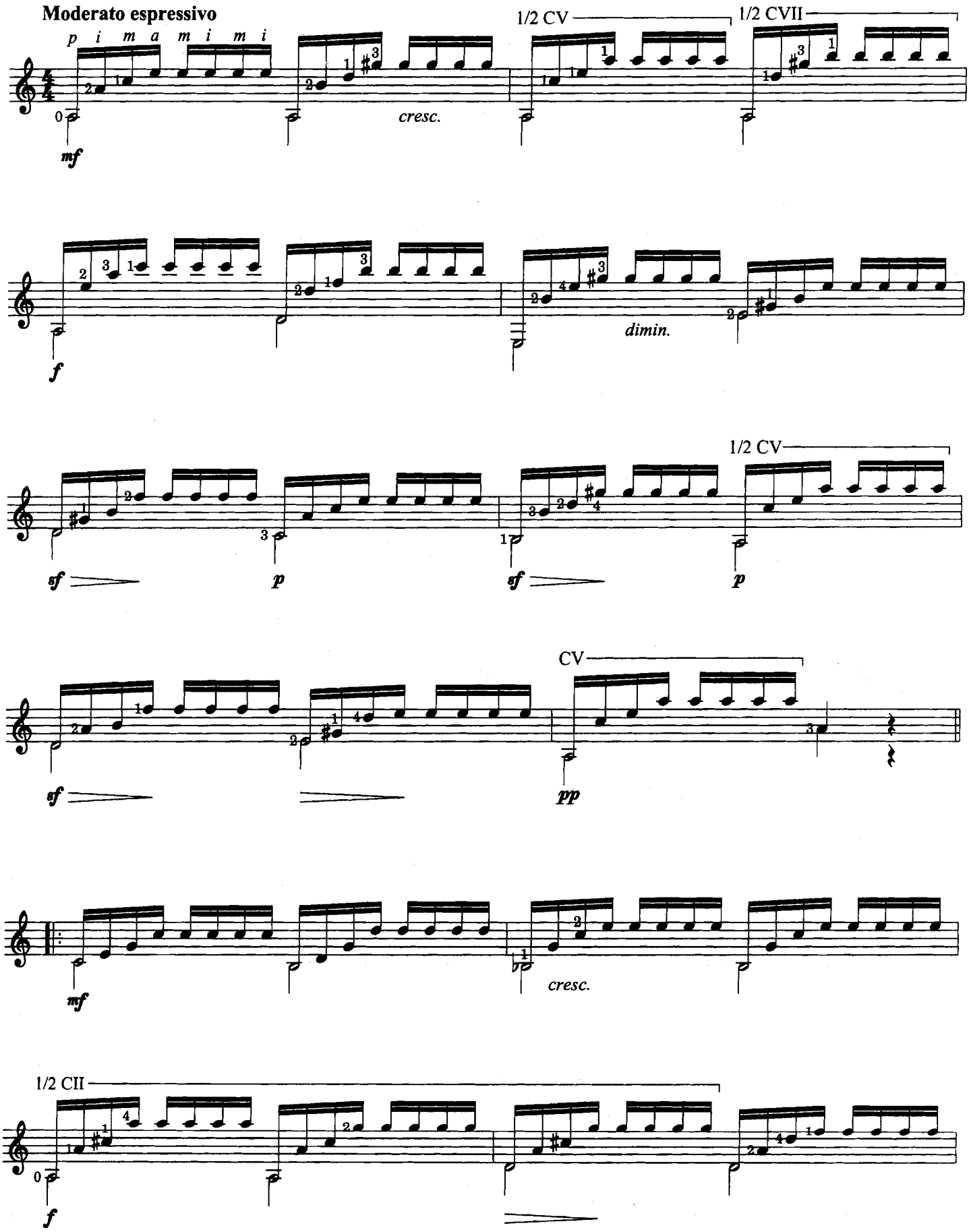


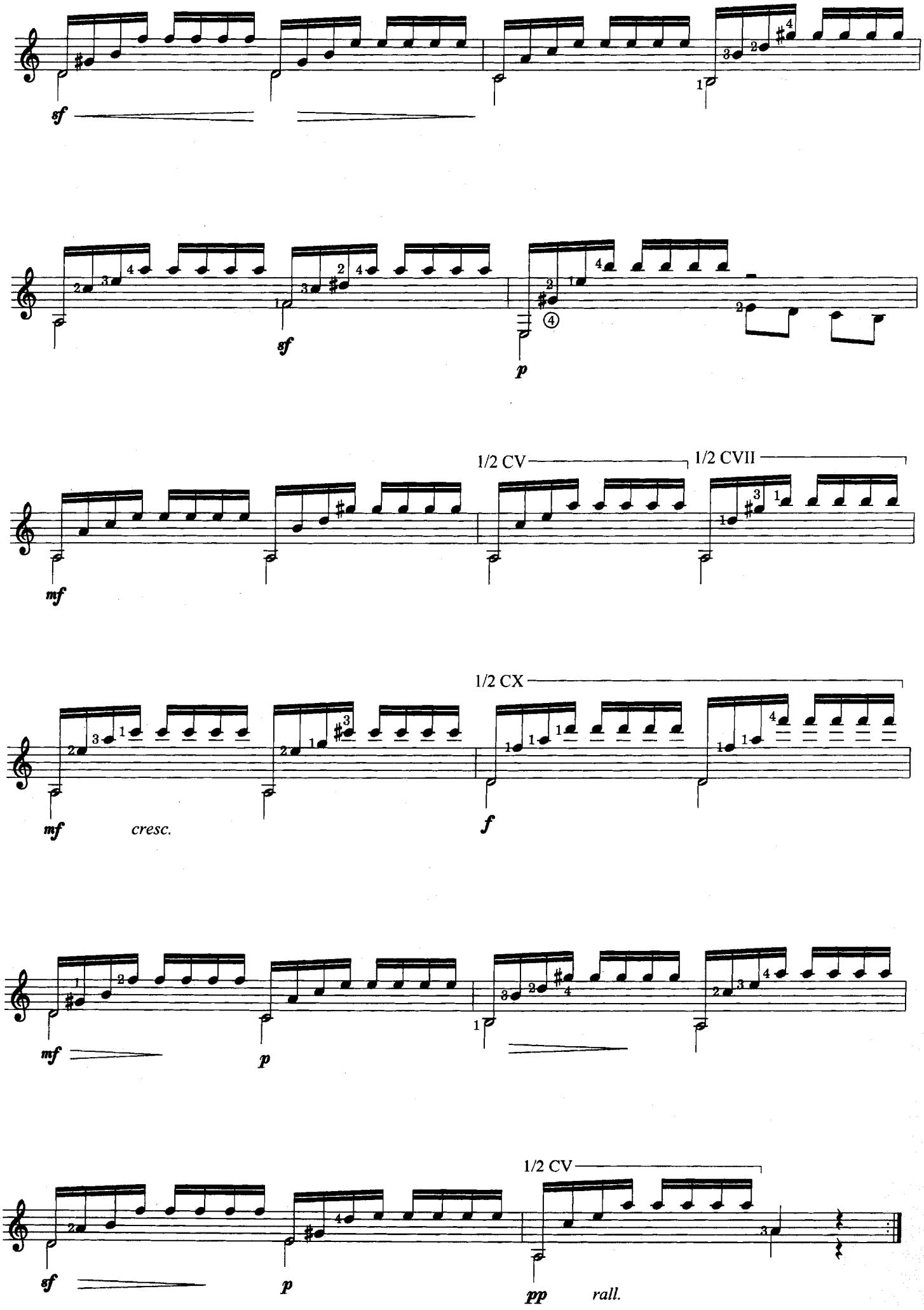

f
f


f
f
ff
ff

Etude No.2

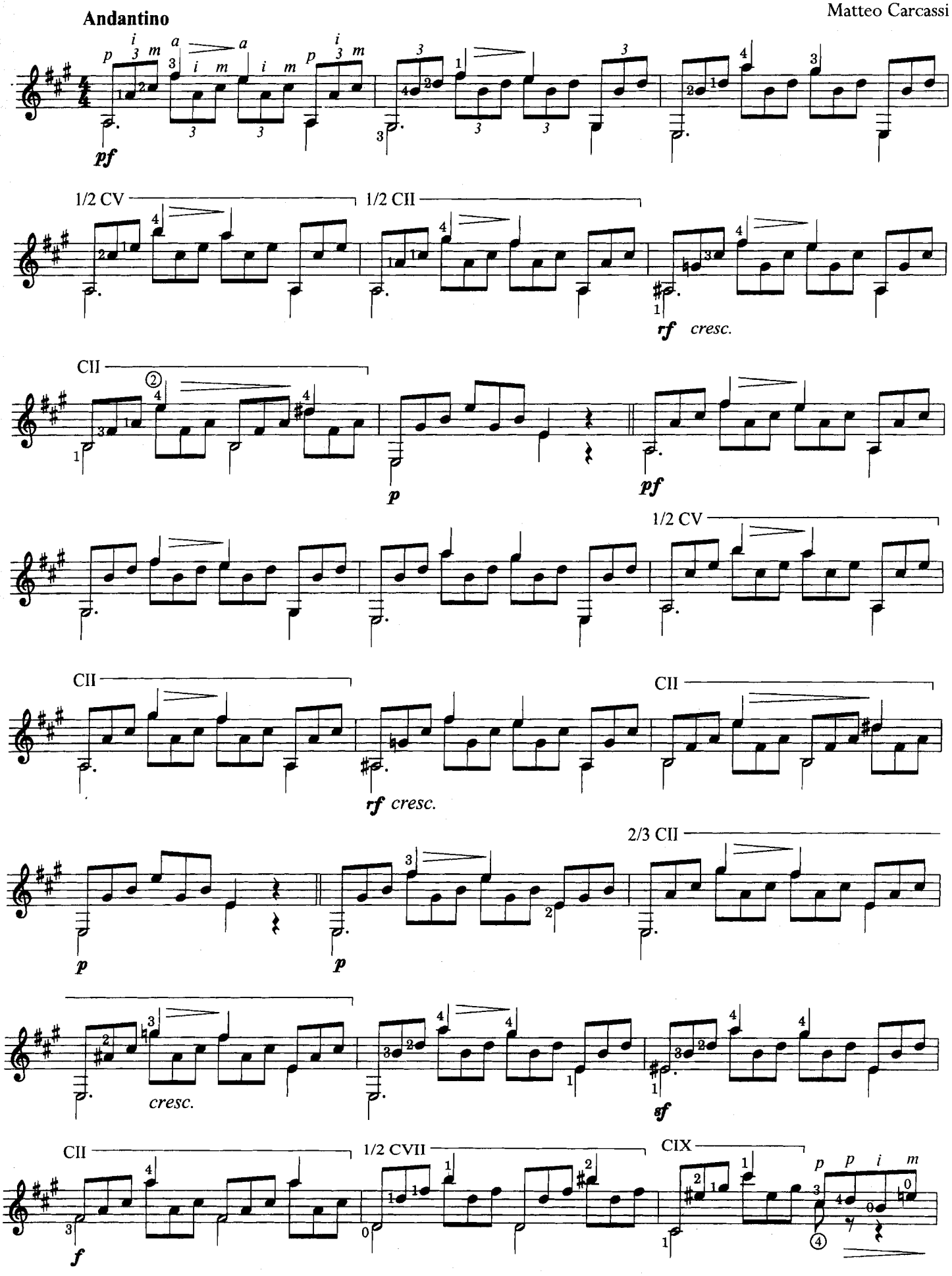
Matteo Carcassi
1792–1853

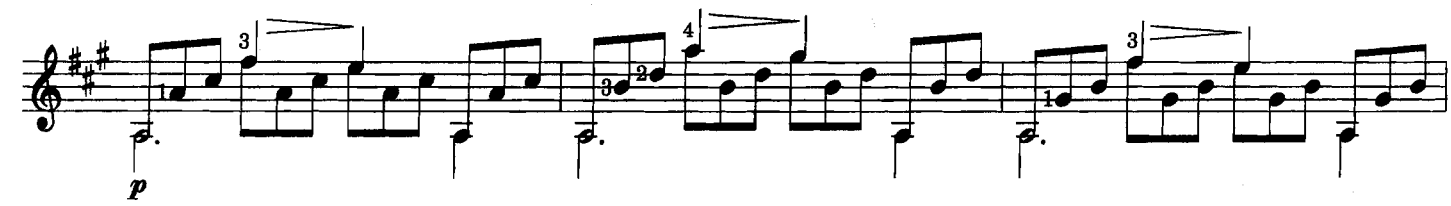


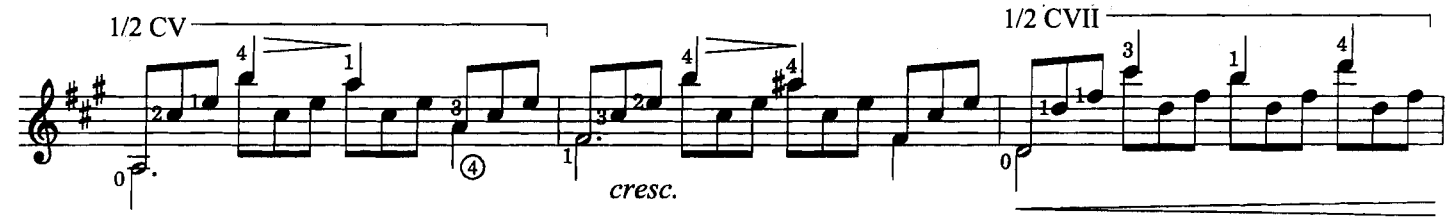

sf
sf
p
mf
1/2 CV
1/2 CVII
mf
cresc.
1/2 CX
f
mf
p
sf
p
1/2 CV
pp
rall.

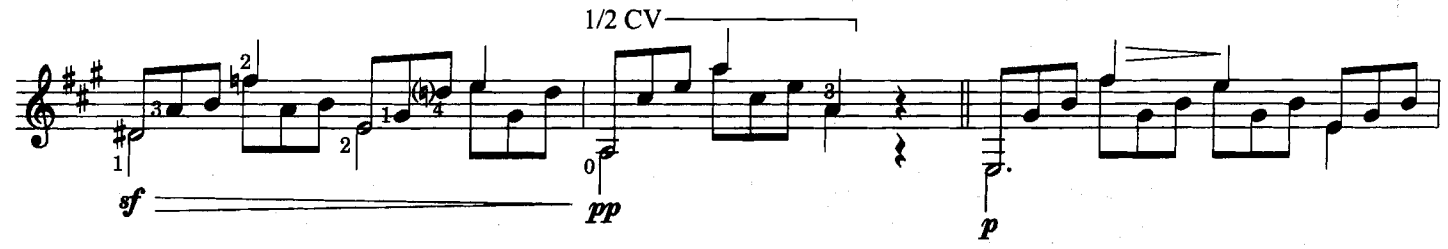
Etude No. 3

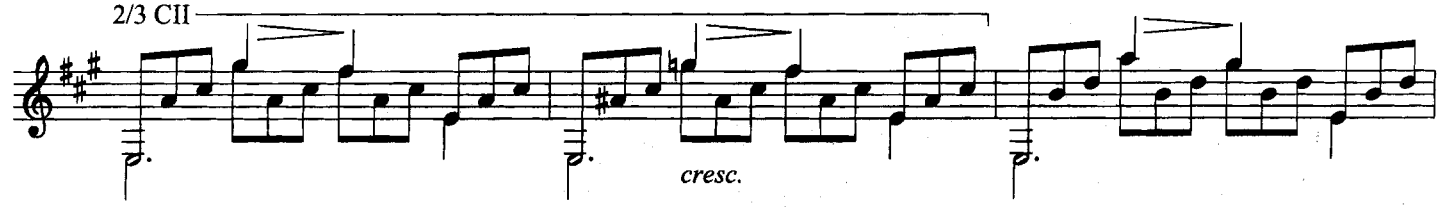
Matteo Carcassi

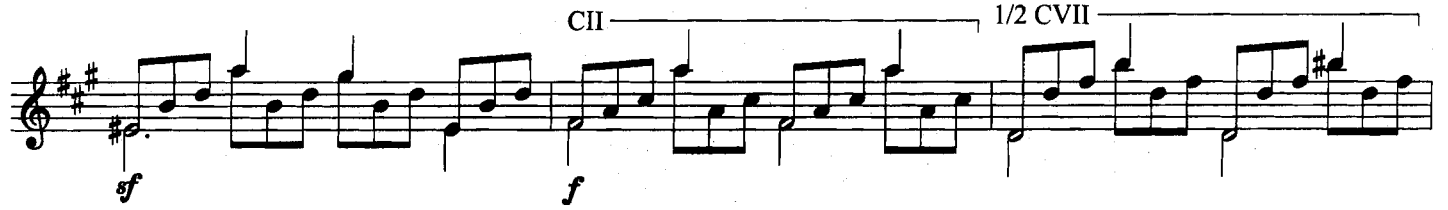


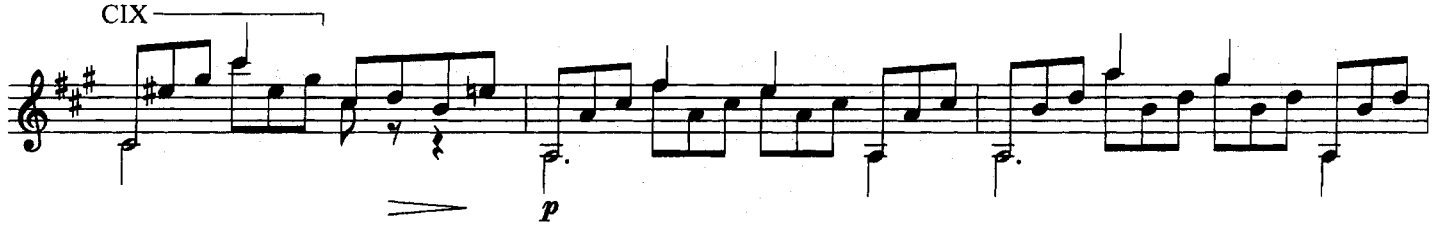

p

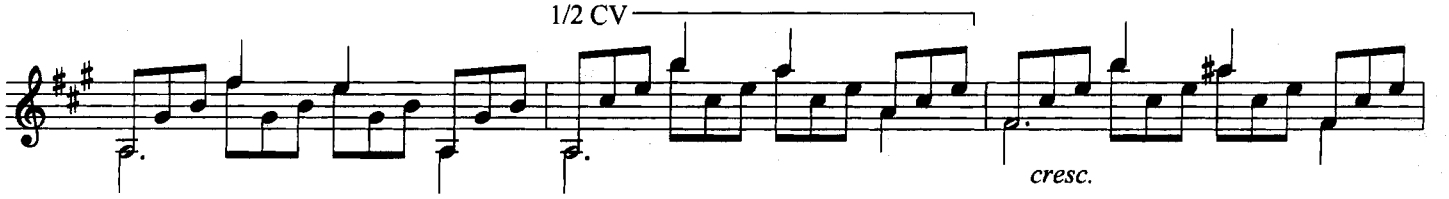

1/2 CV
cresc.
1/2 CVII

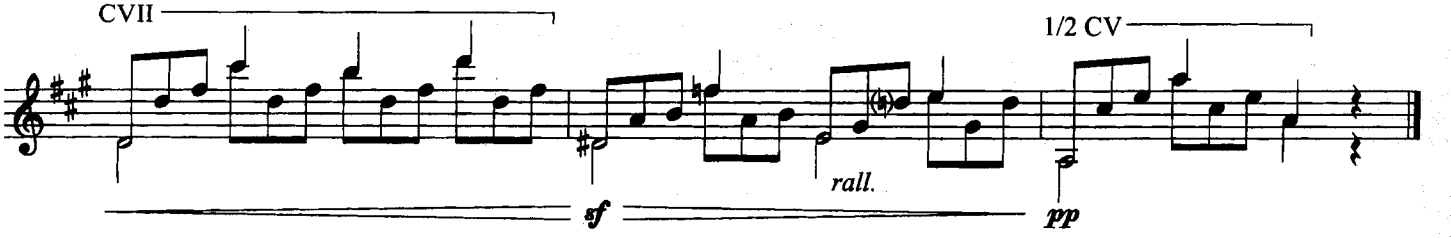

1/2 CV
sf
pp
p


2/3 CII
cresc.


CII
1/2 CVII
sf
f

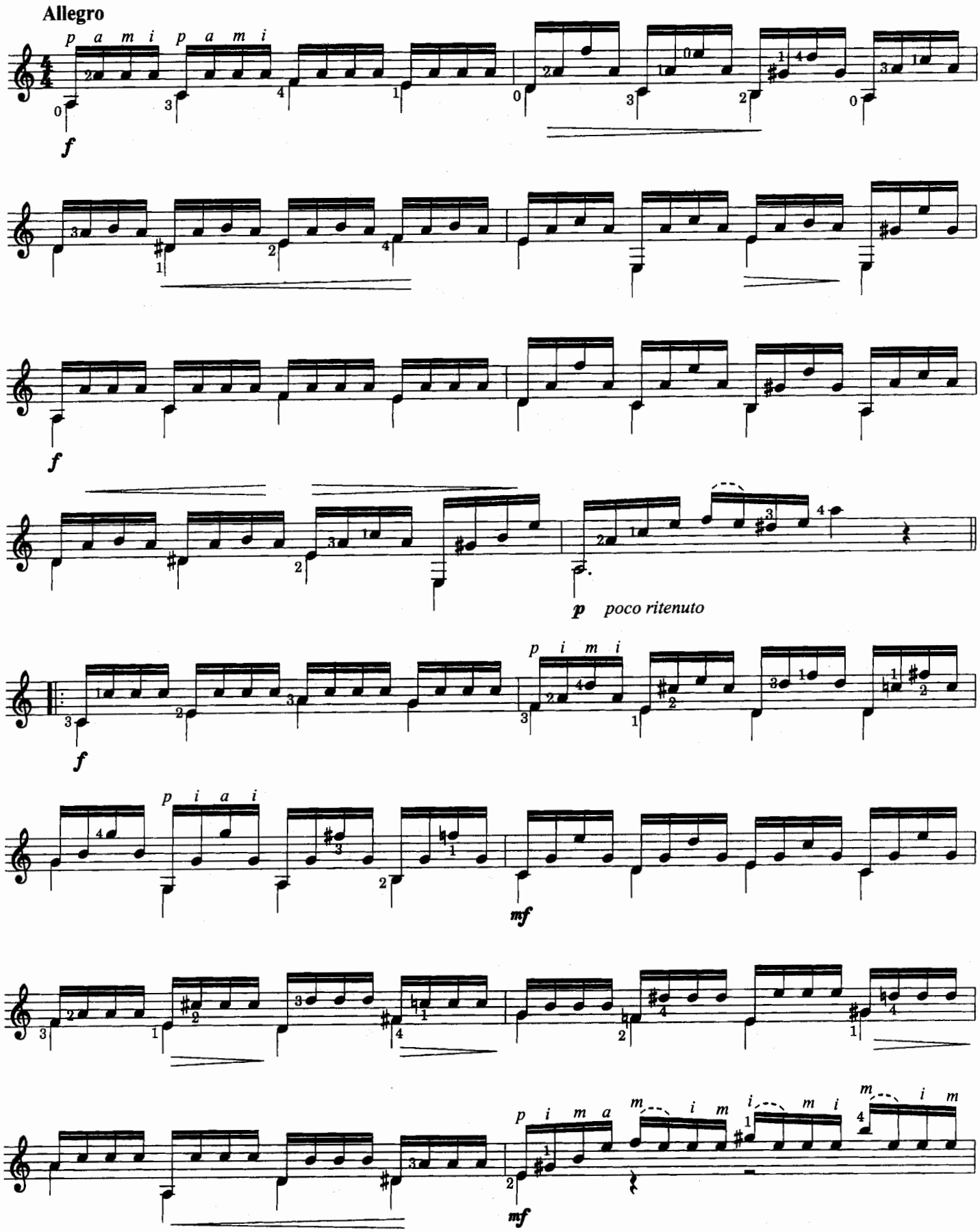

CIX
p

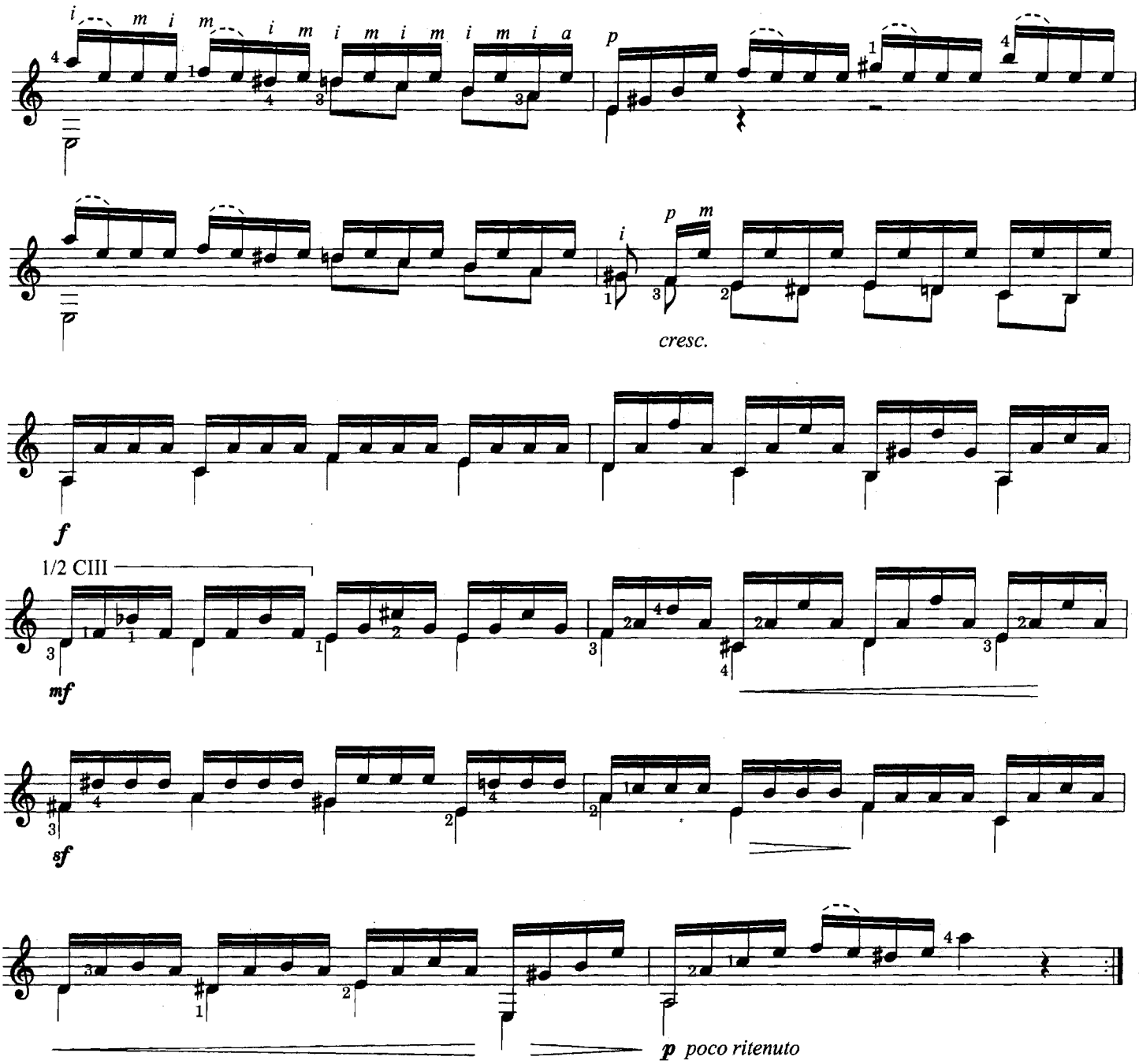

1/2 CV
cresc.


CVII
1/2 CV
rall.
sf
pp

Etude No. 7

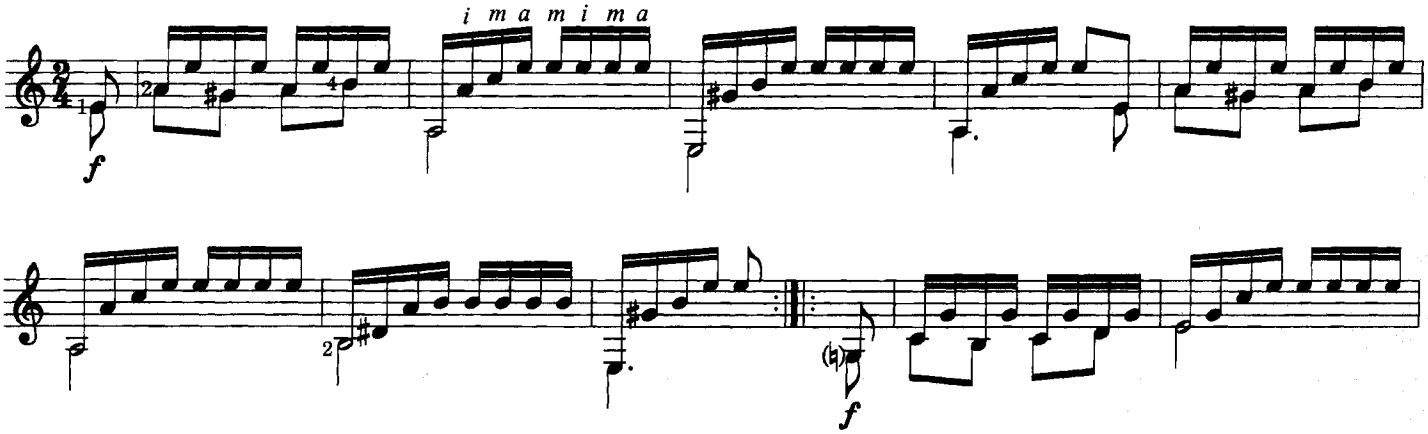
Matteo Carcassi

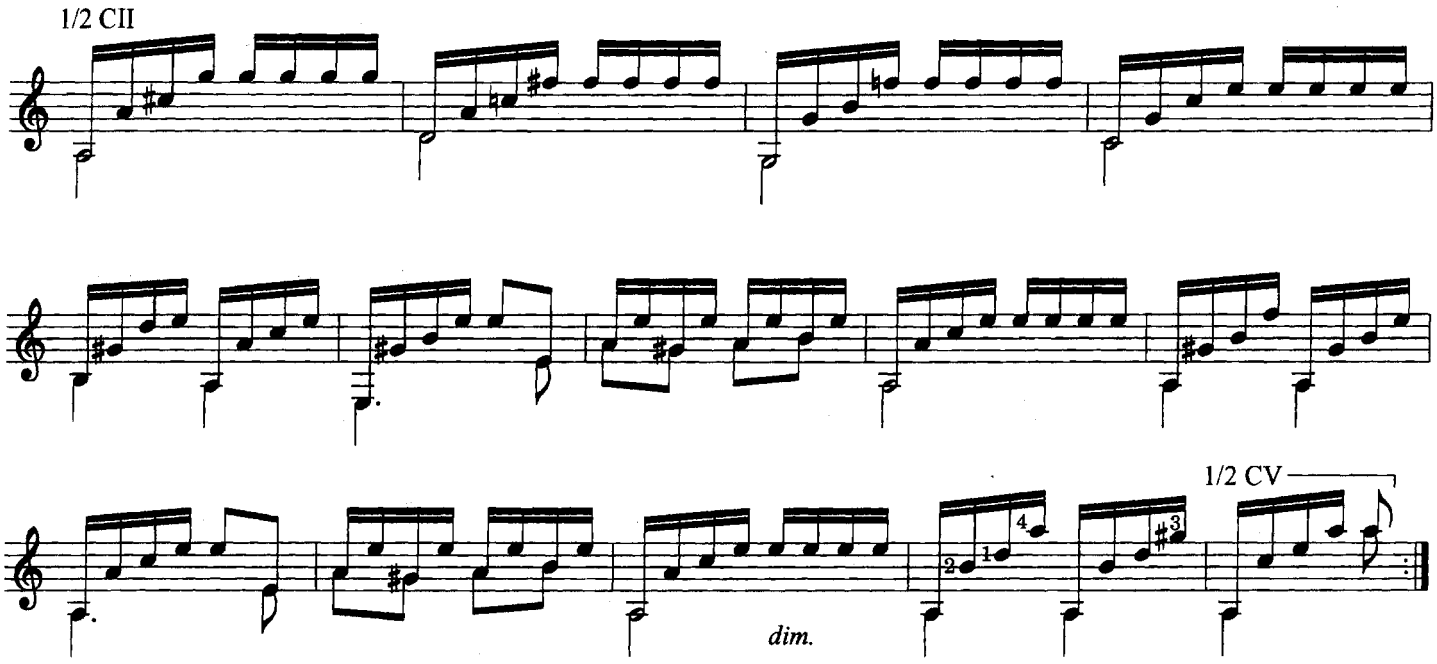




Moderato

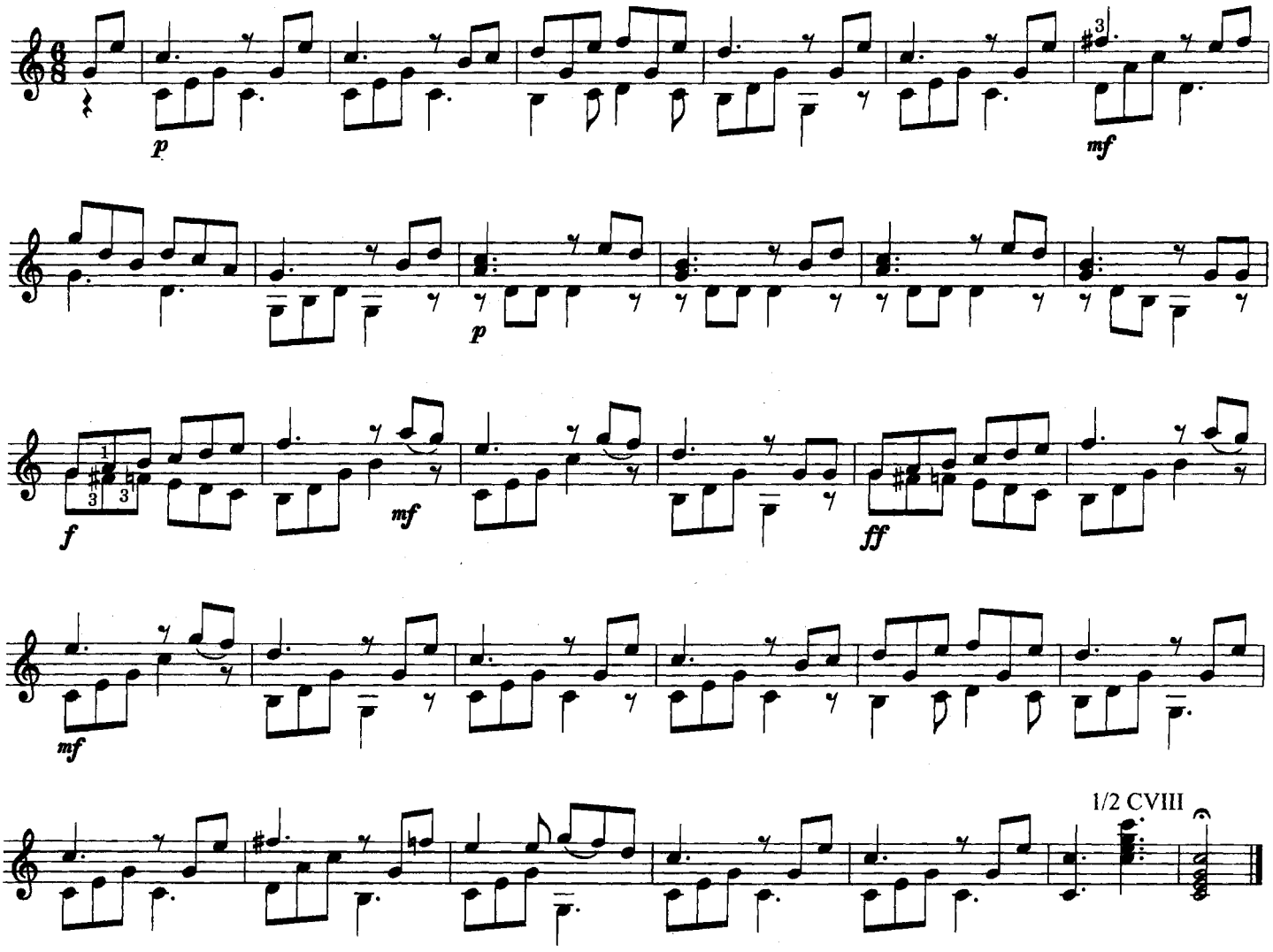
Matteo Carcassi





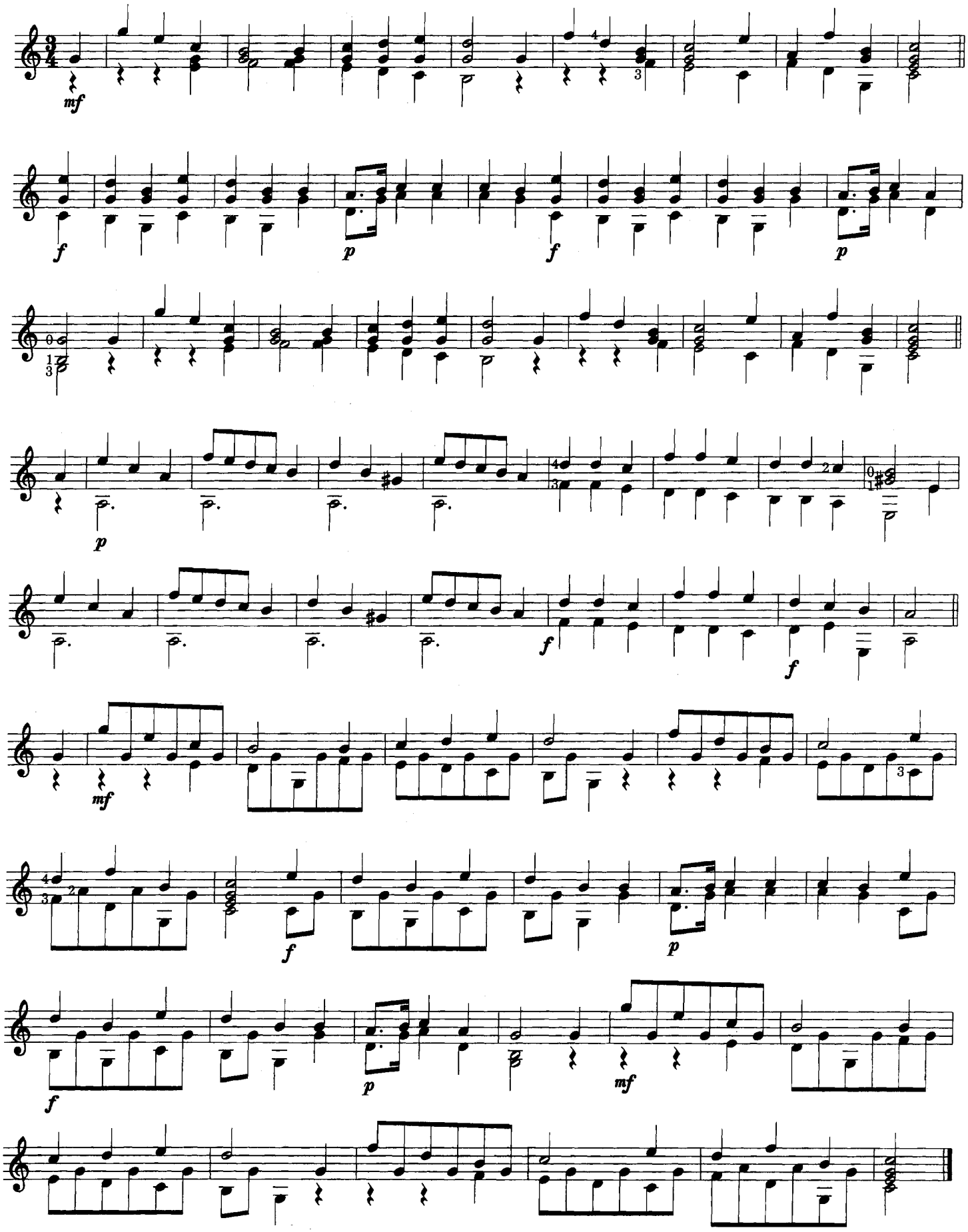
Allegretto

Matteo Carcassi



Menuet

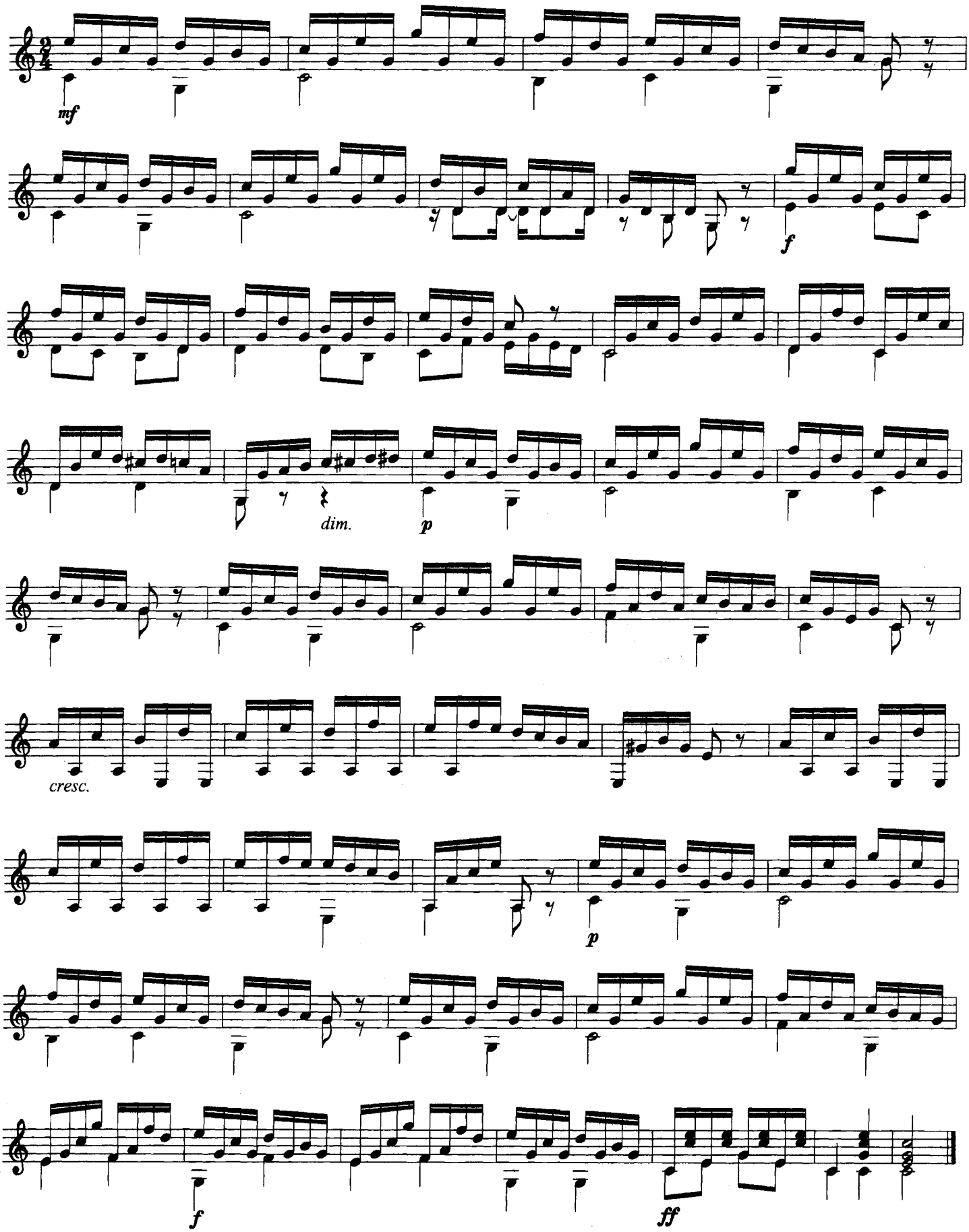
Matteo Carcassi



Allegretto

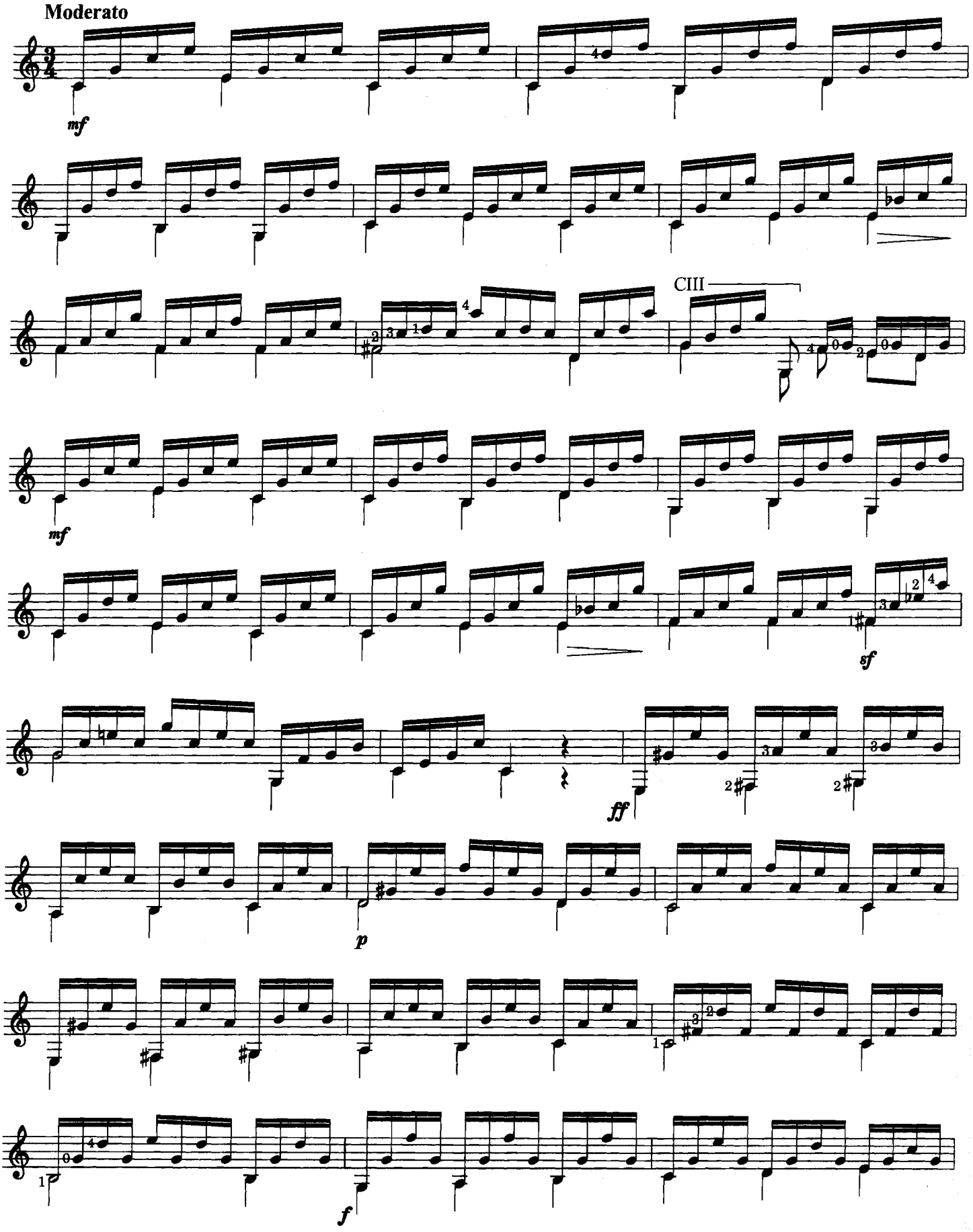
Allegretto non troppo

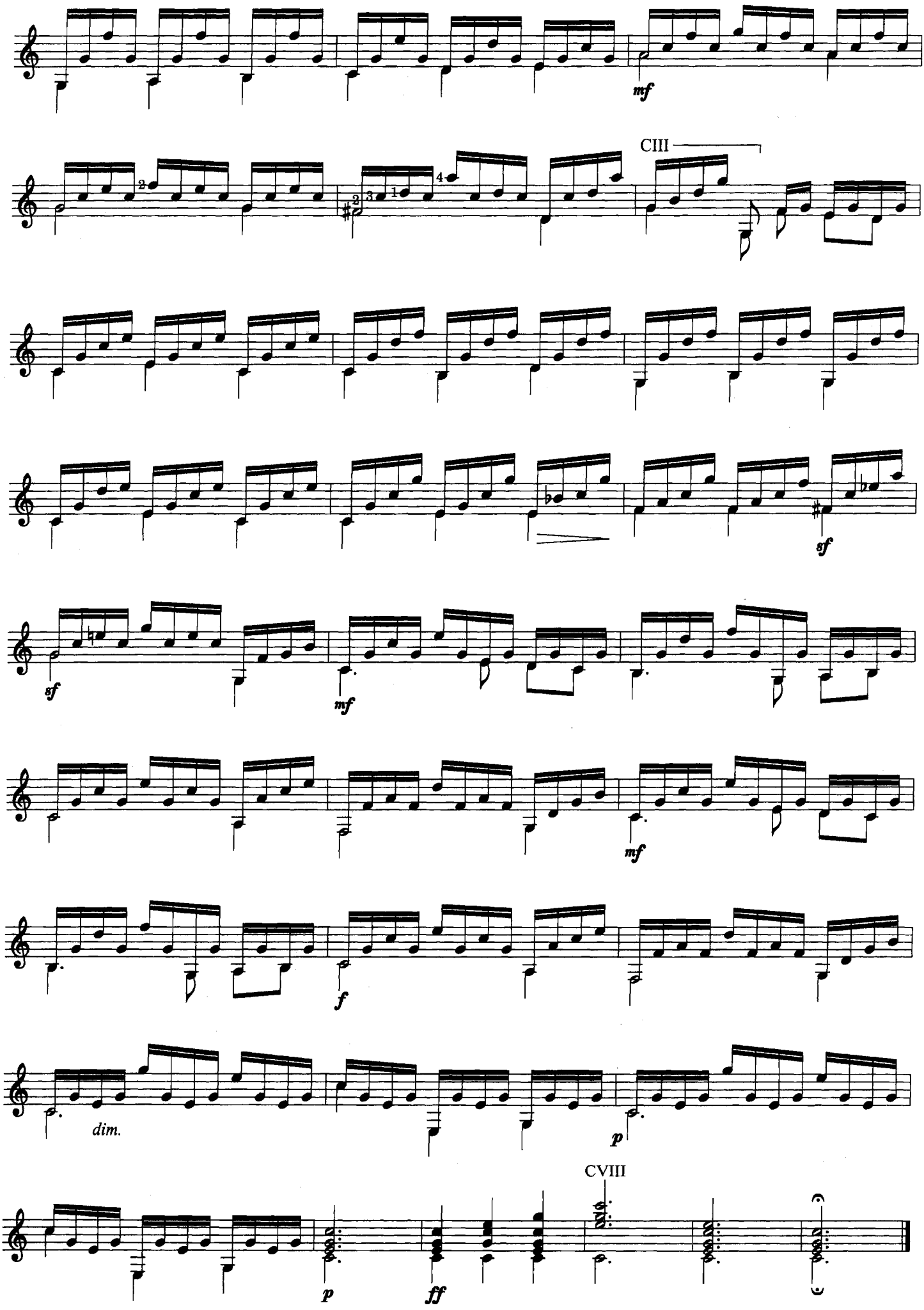
Matteo Carcassi



Caprice

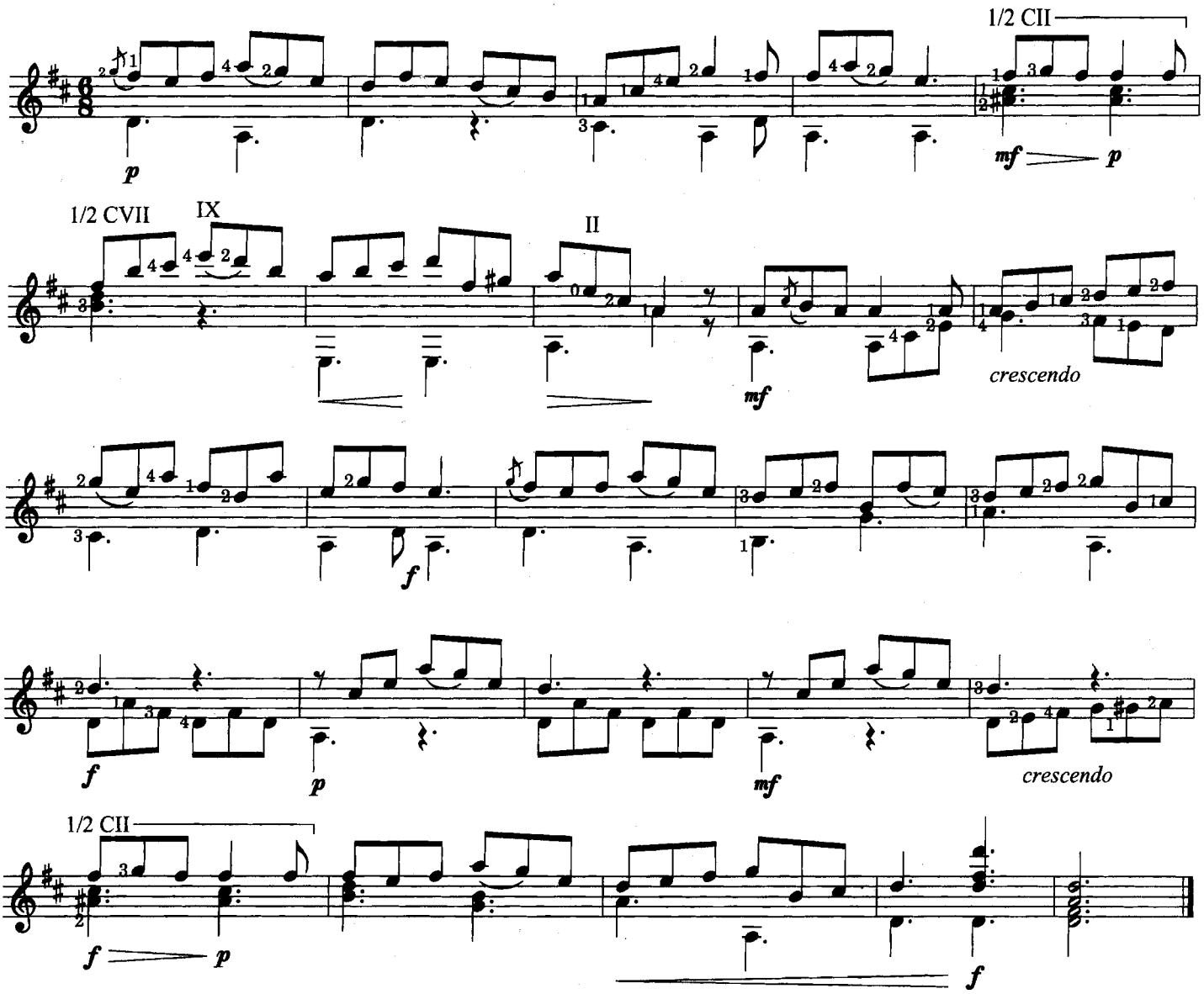
Matteo Carcassi




mf
CIII
sf
sf
mf
mf
f
dim.
p
CVIII
p
ff

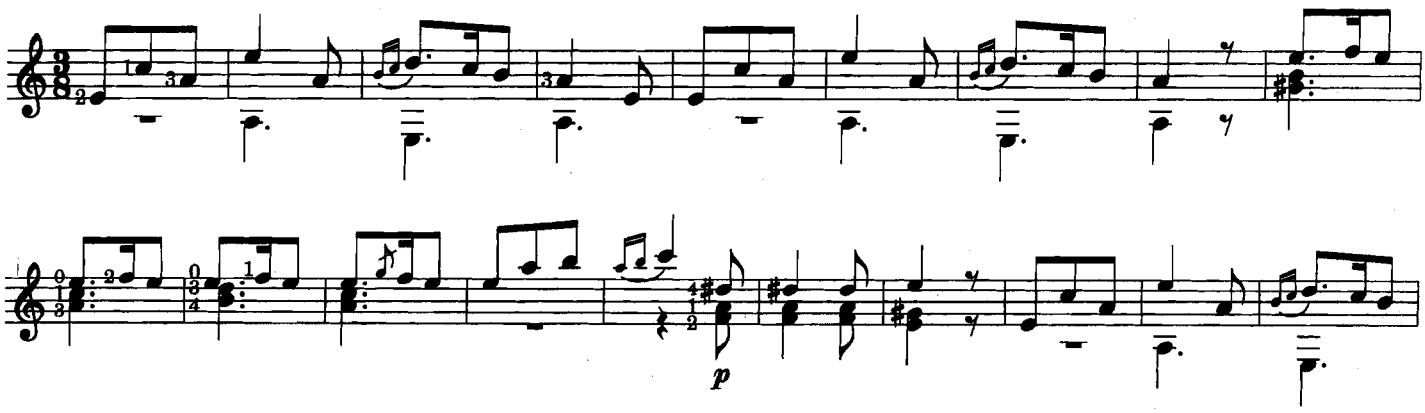
Andantino

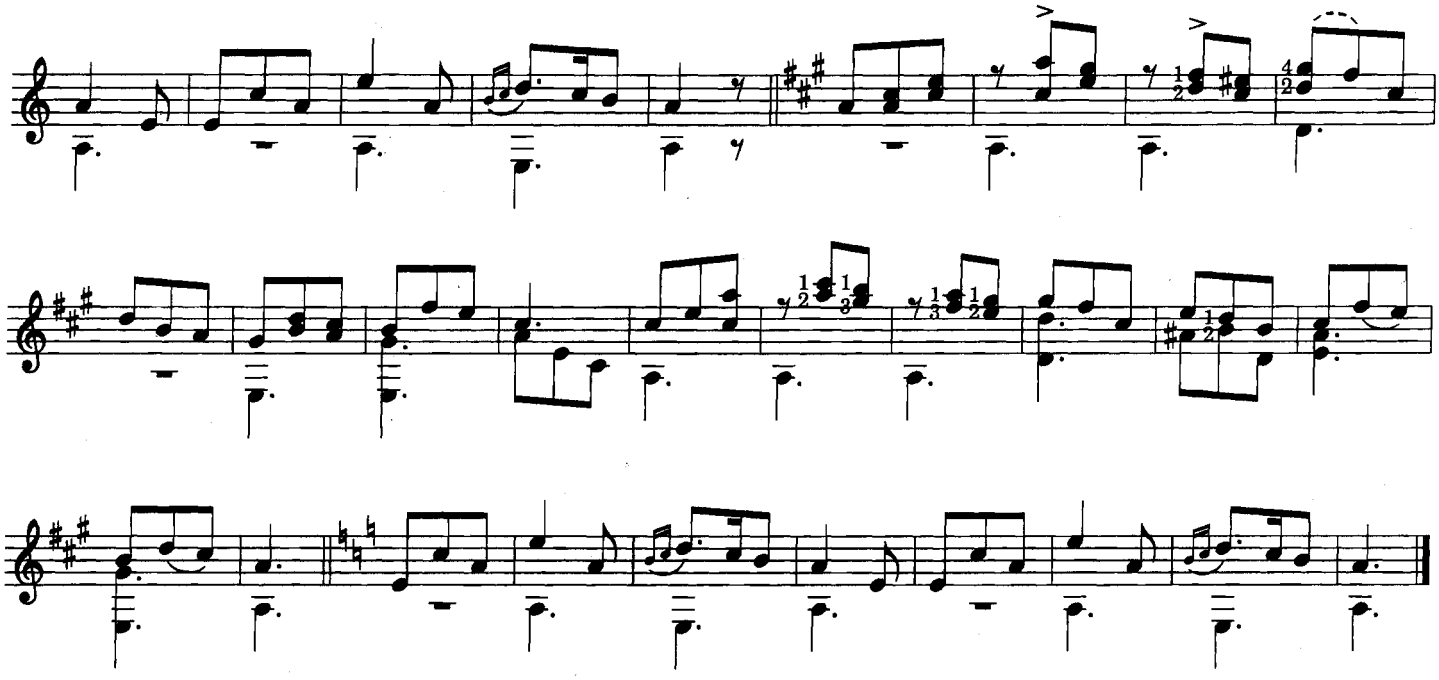
Matteo Carcassi



Andante

Matteo Carcassi

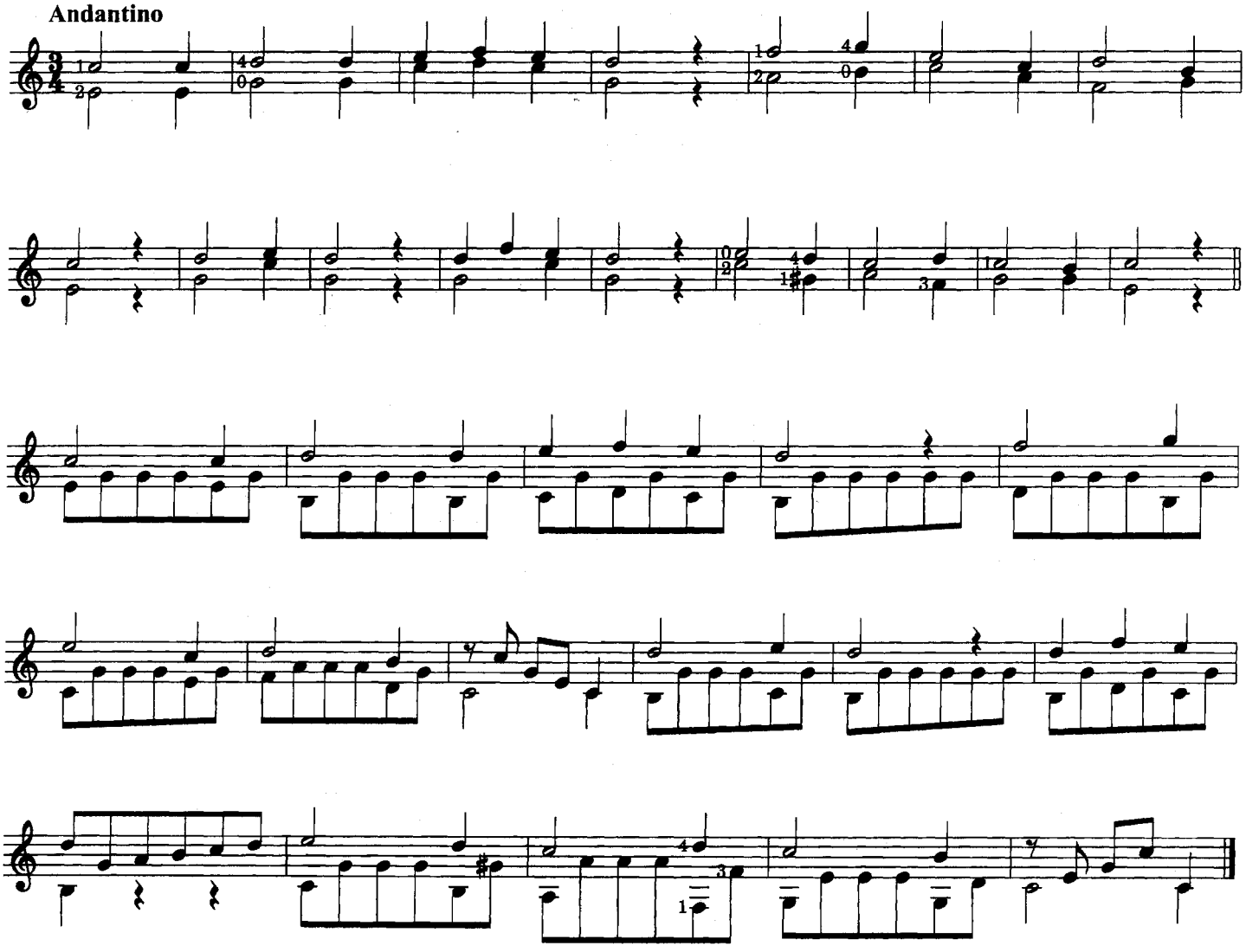




Study

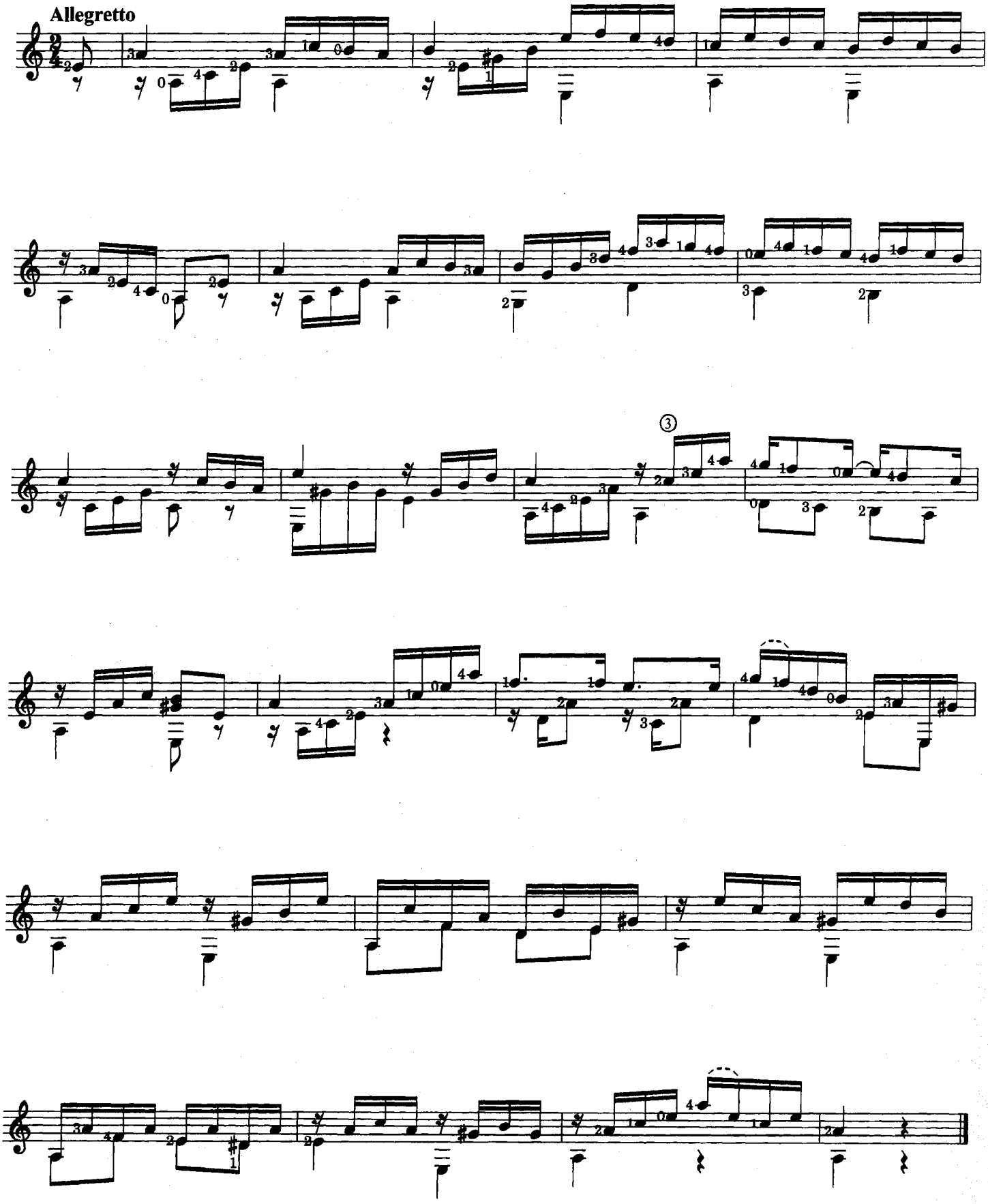
Mauro Giuliani
1781–1828

Andantino



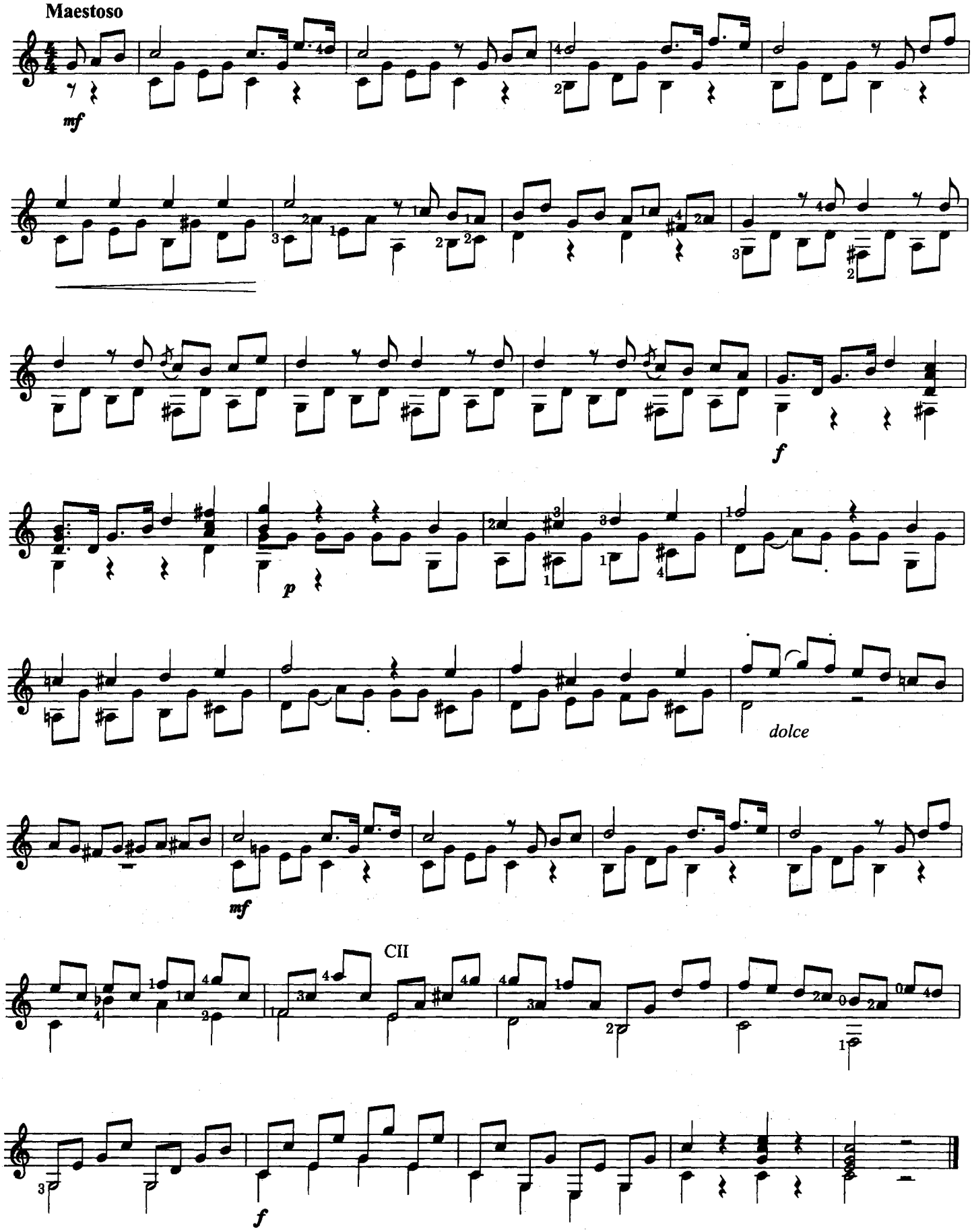
Study

Mauro Giuliani



Study

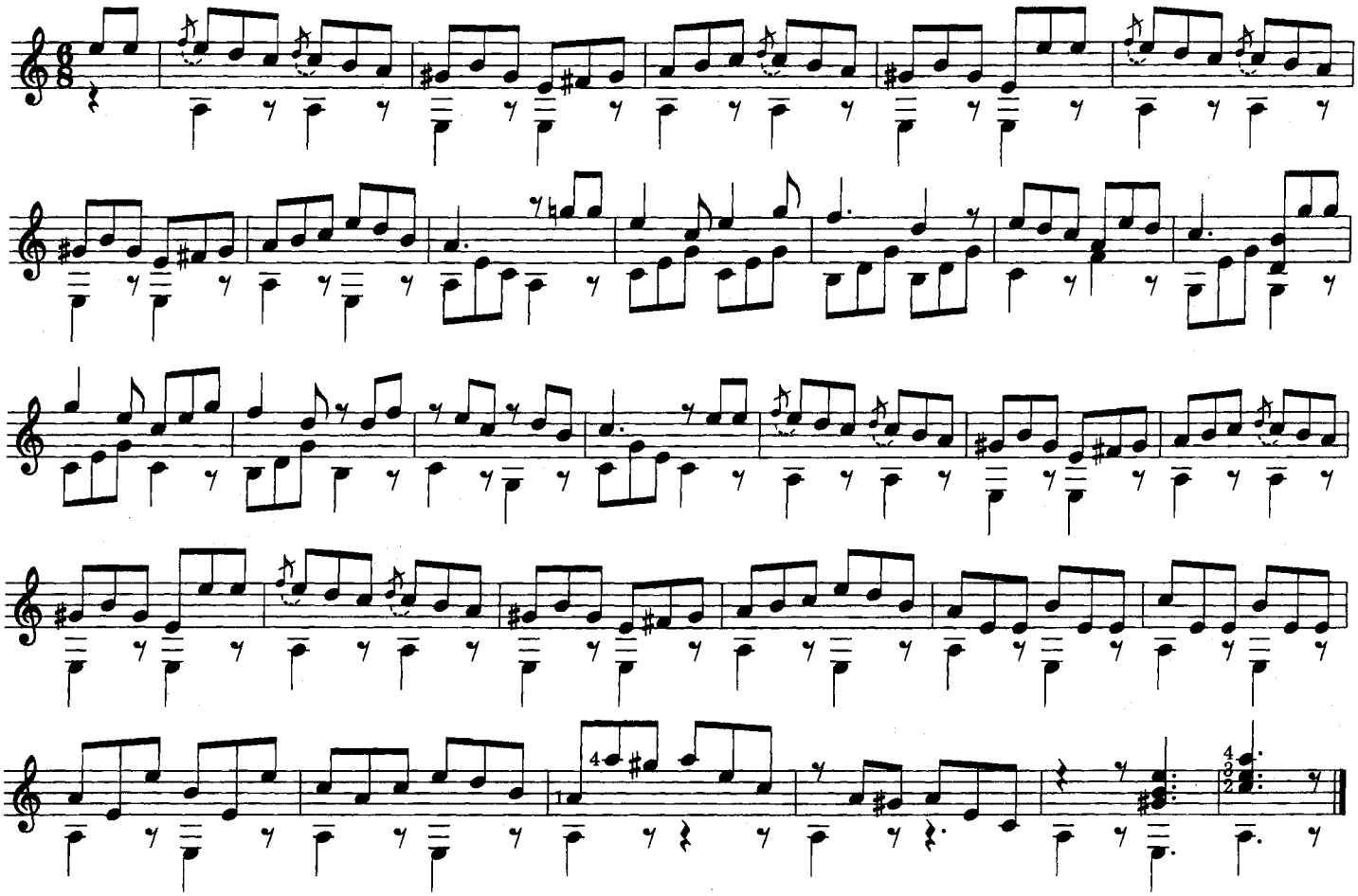
Mauro Giuliani



Study

Mauro Giuliani

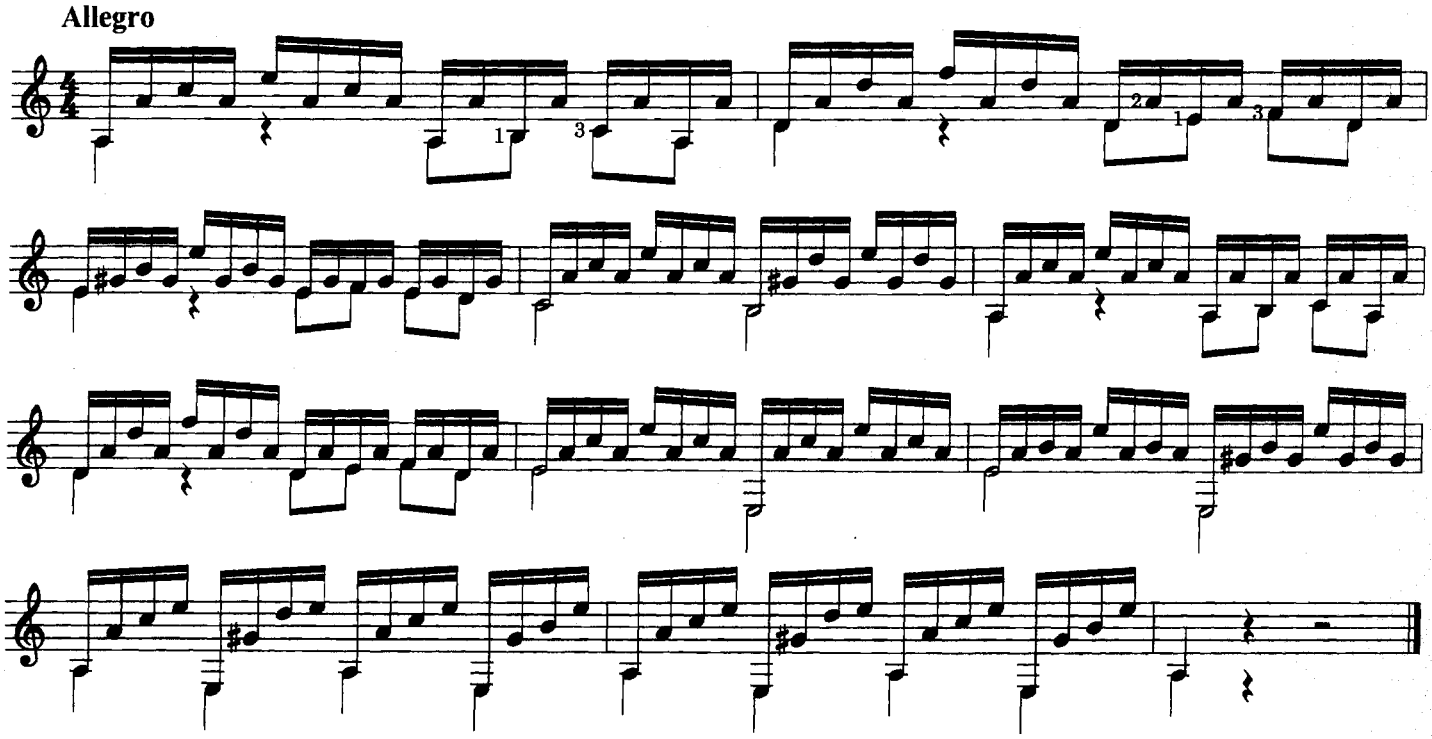
Allegro



Study

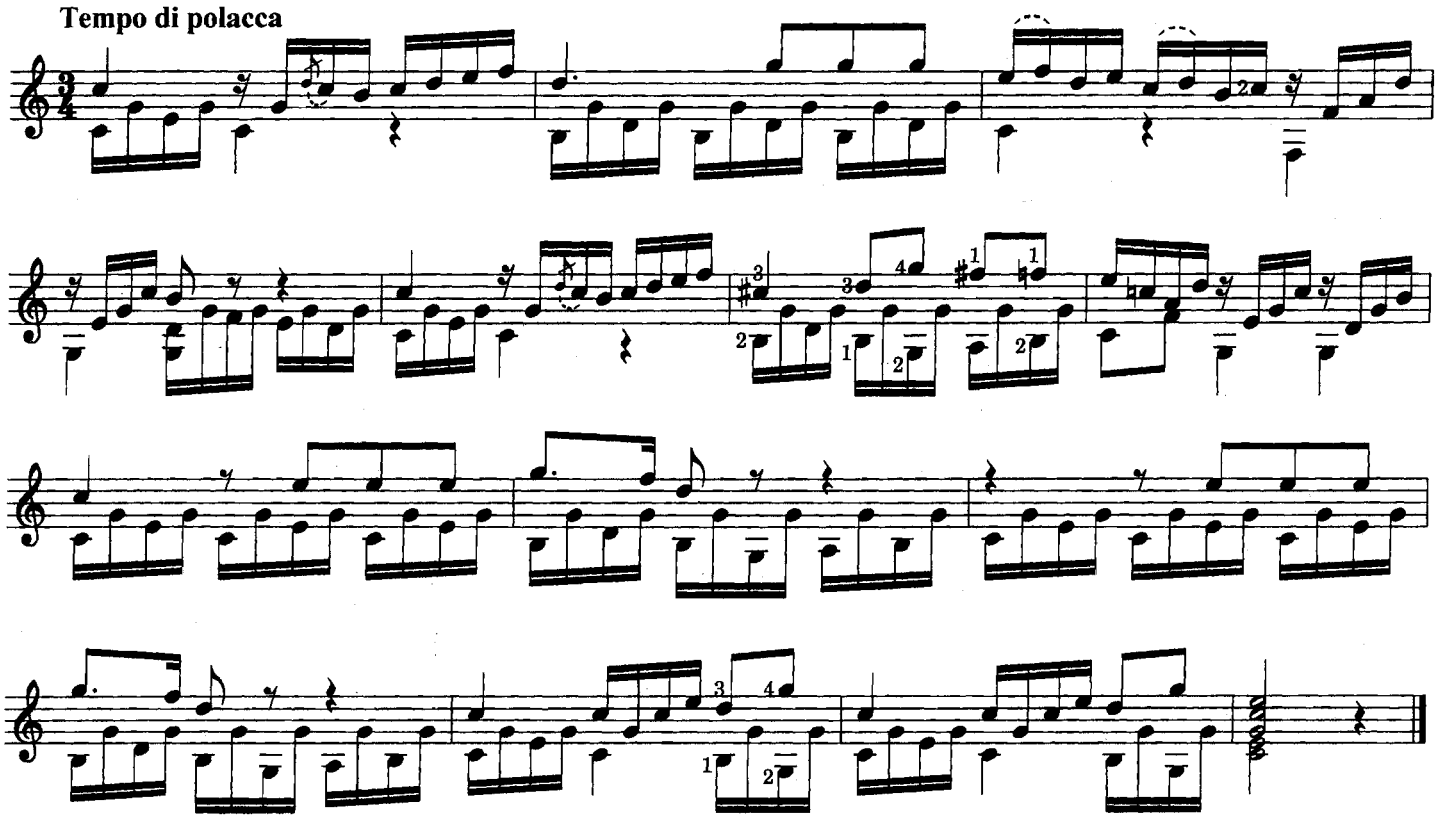
Mauro Giuliani

Allegro



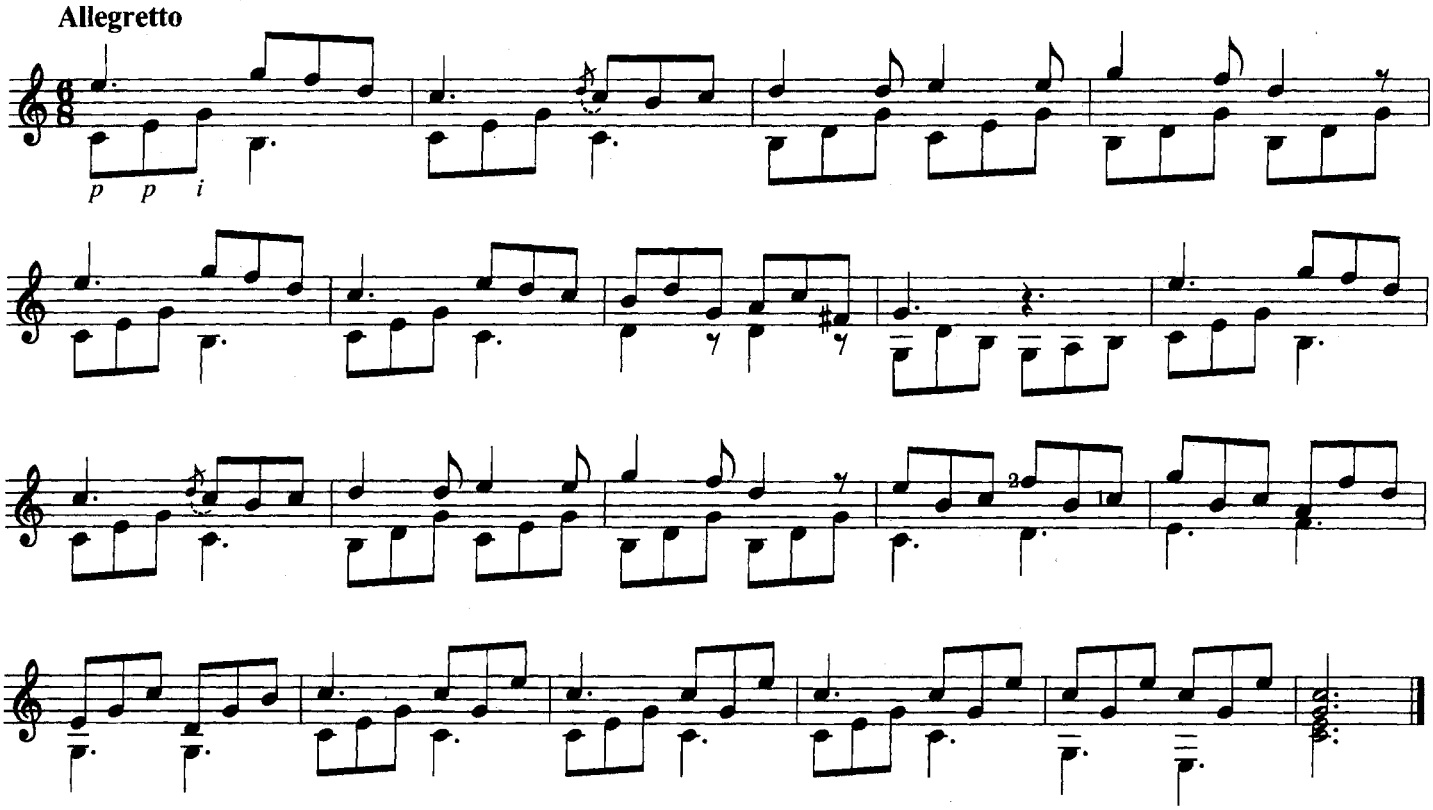
Study

Mauro Giuliani



Study

Mauro Giuliani



Study

Mauro Giuliani

Allegretto

Study

Mauro Giuliani

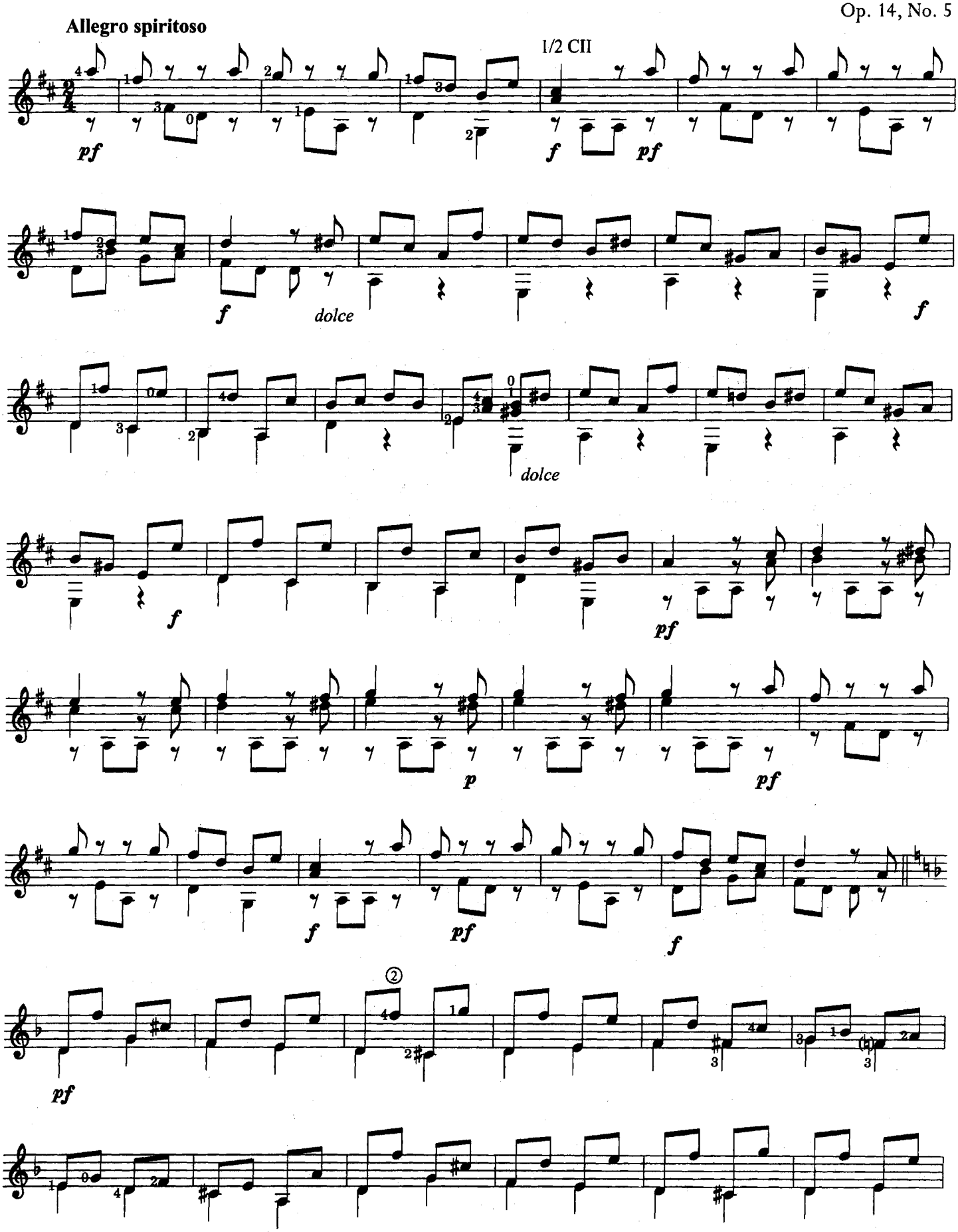
Allegro

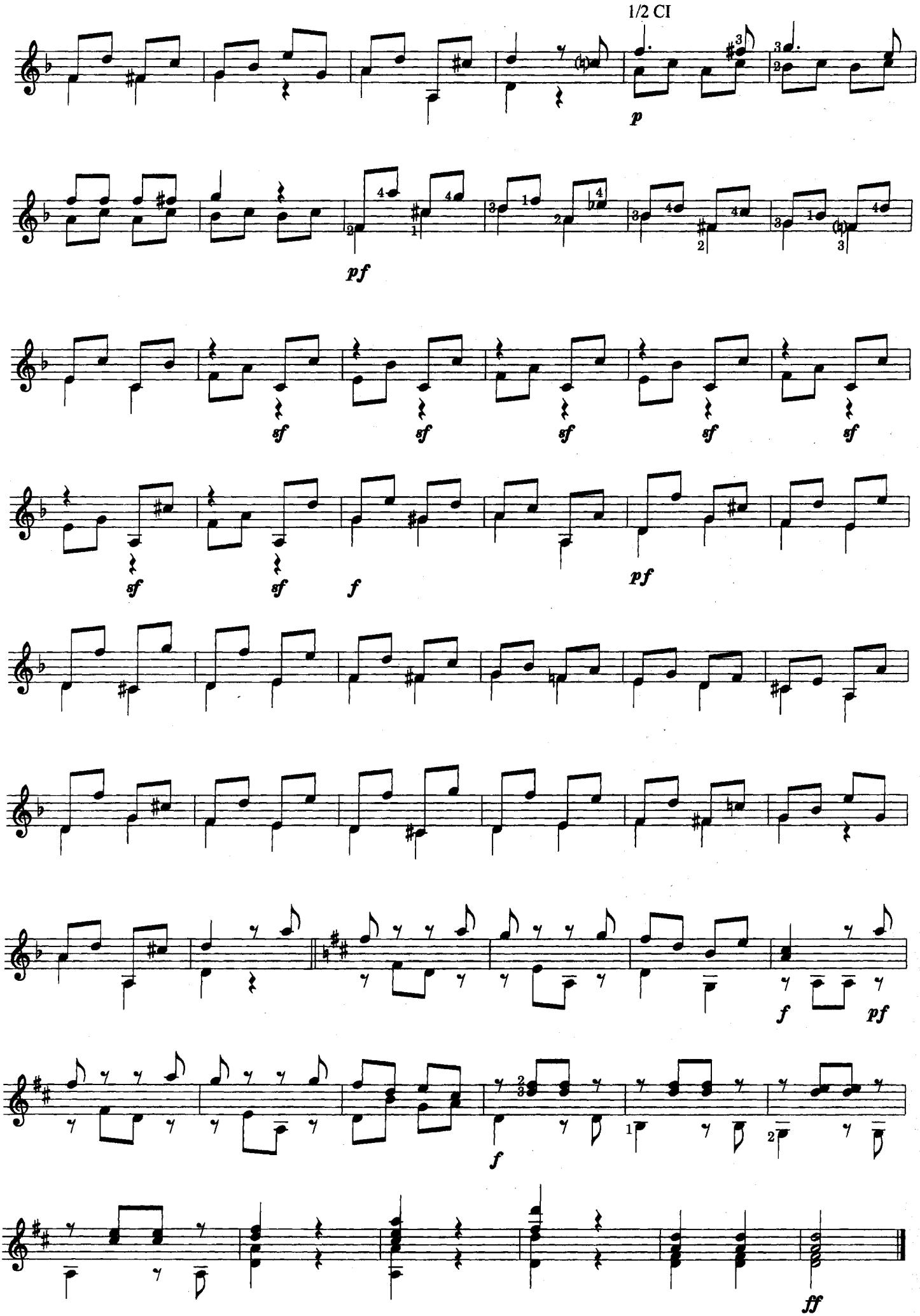
1/2 CII

1/2 CVII

Rondeau

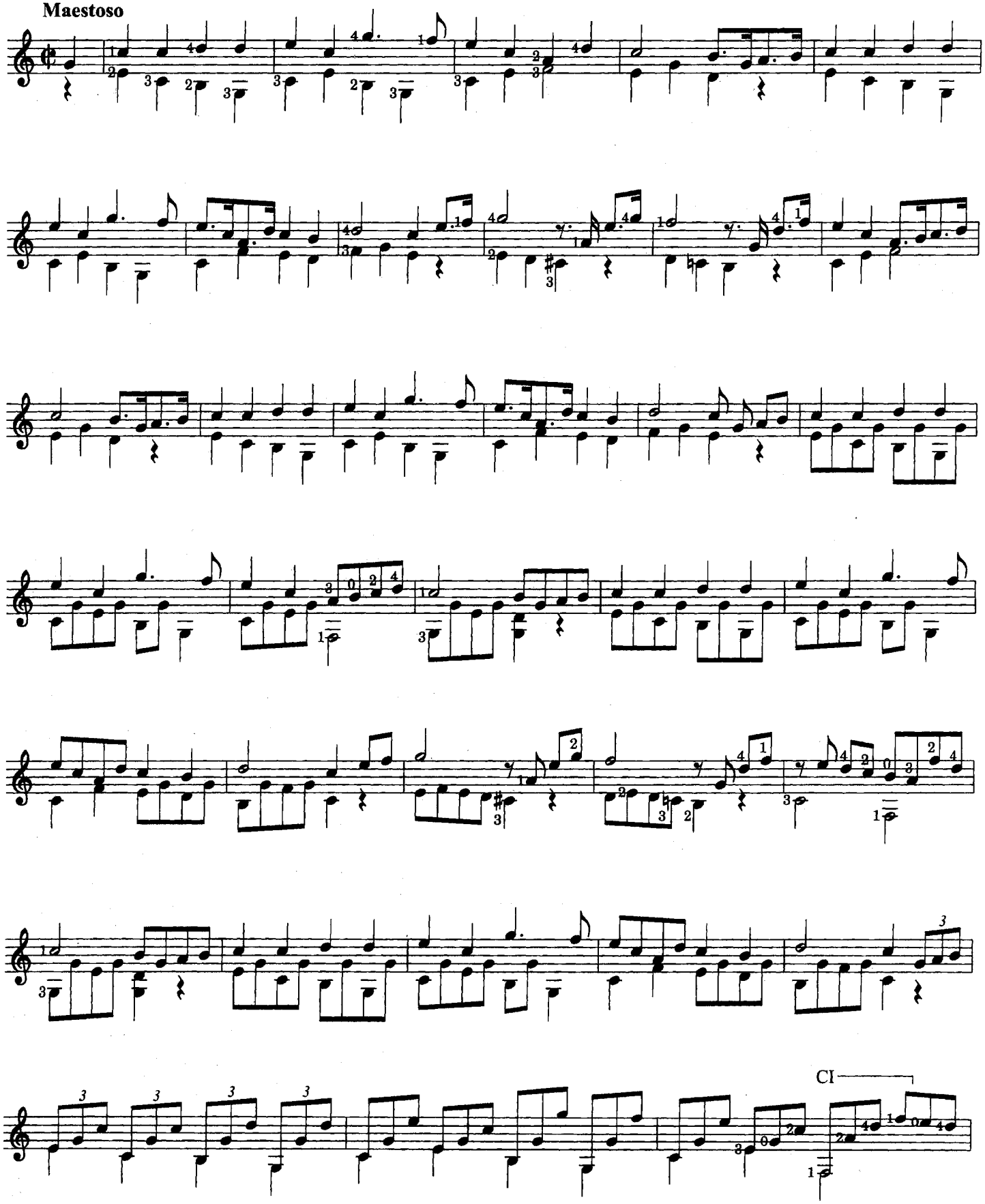
Mauro Giuliani
Op. 14, No. 5

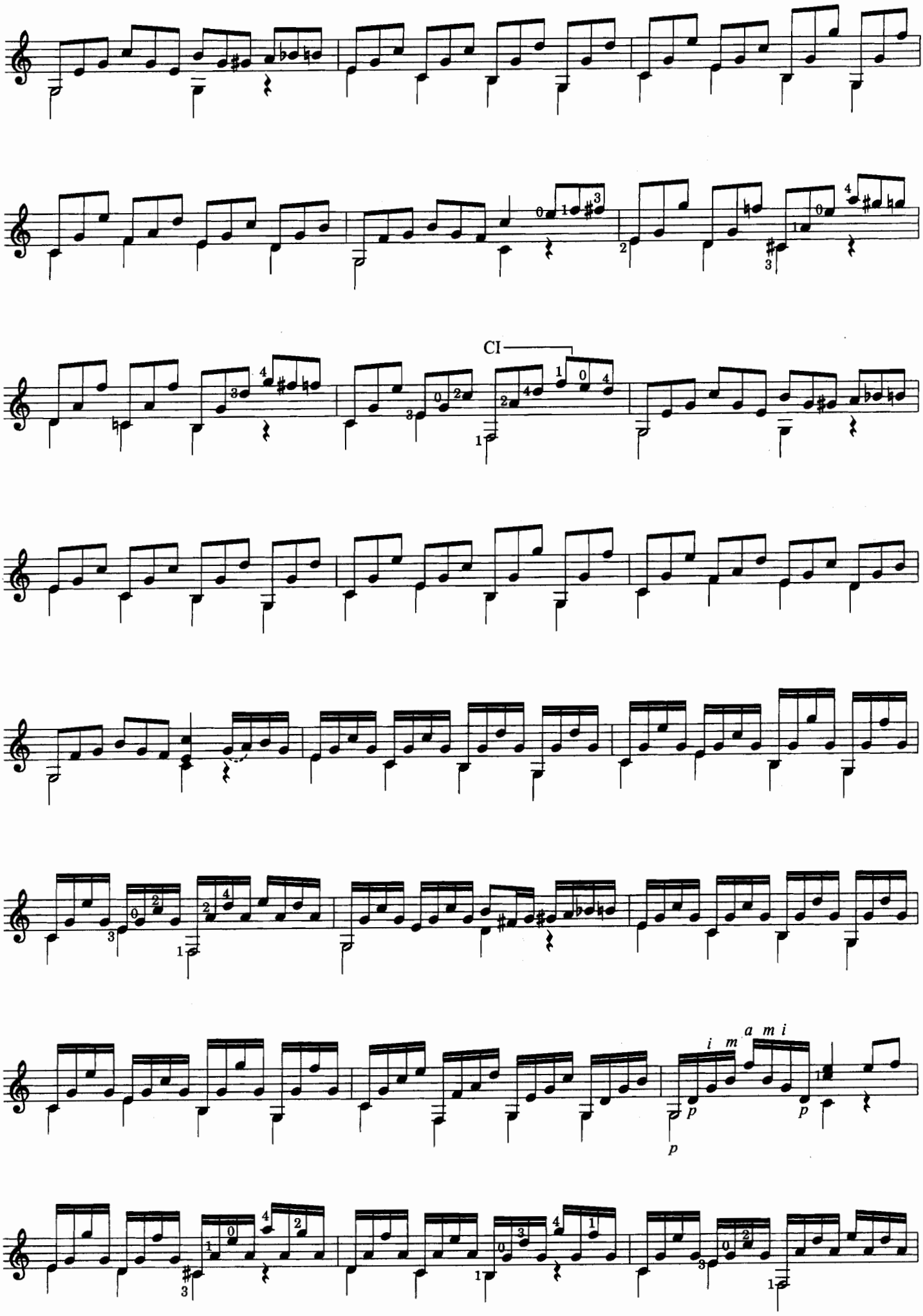


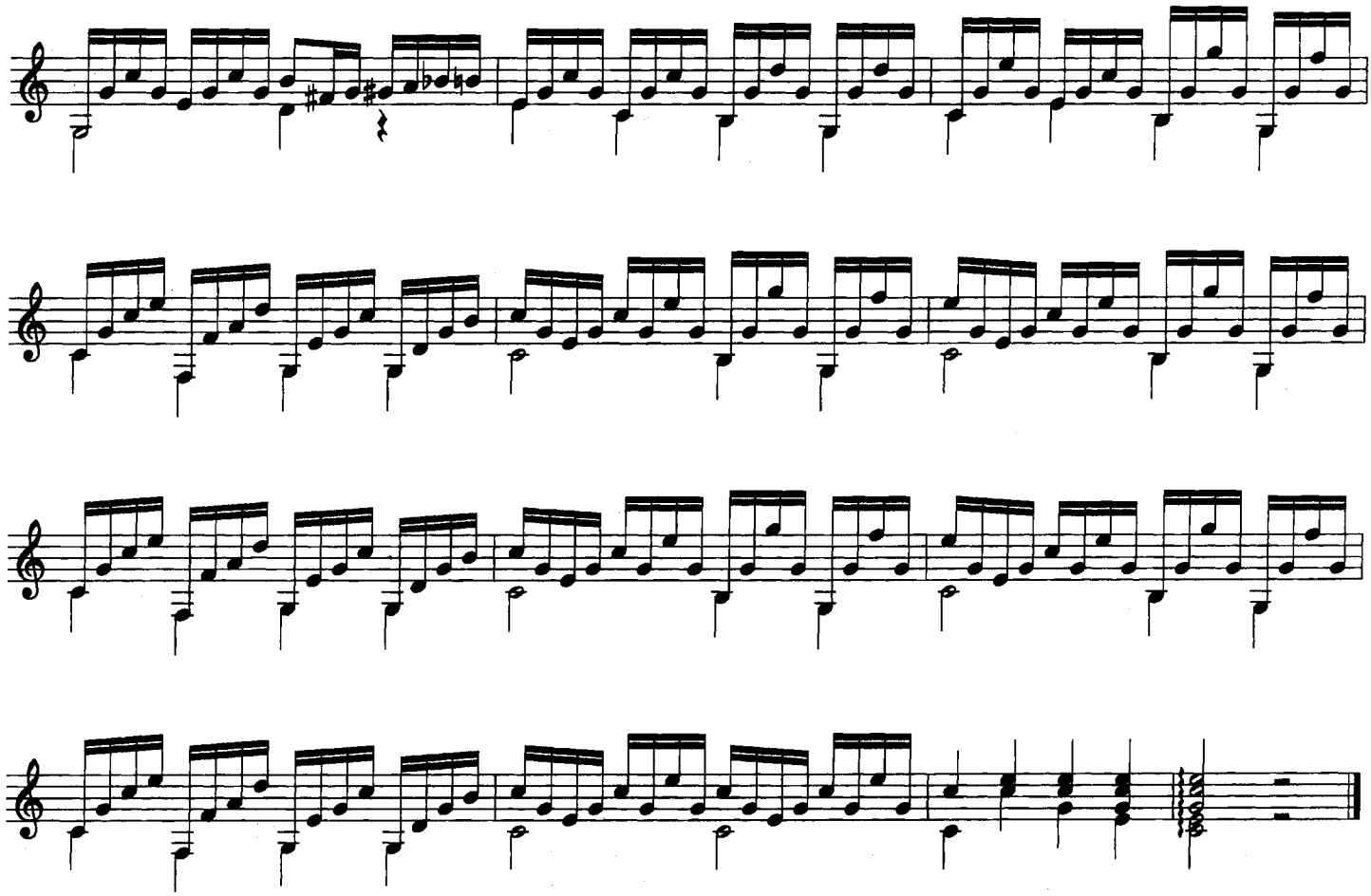

1/2 CI
p
pf
sf
f
ff

Sonatine

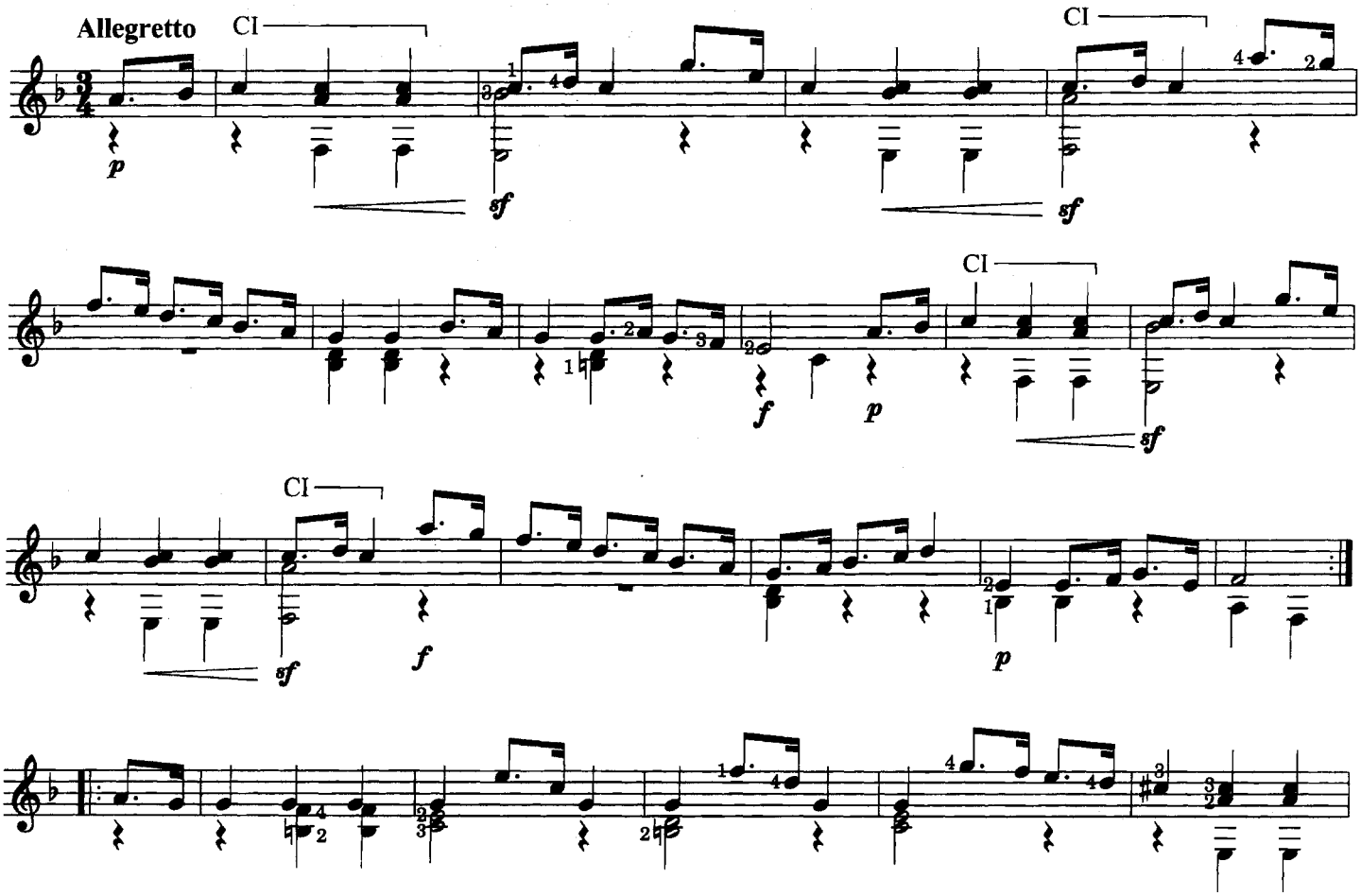
Mauro Giuliani
Op. 71

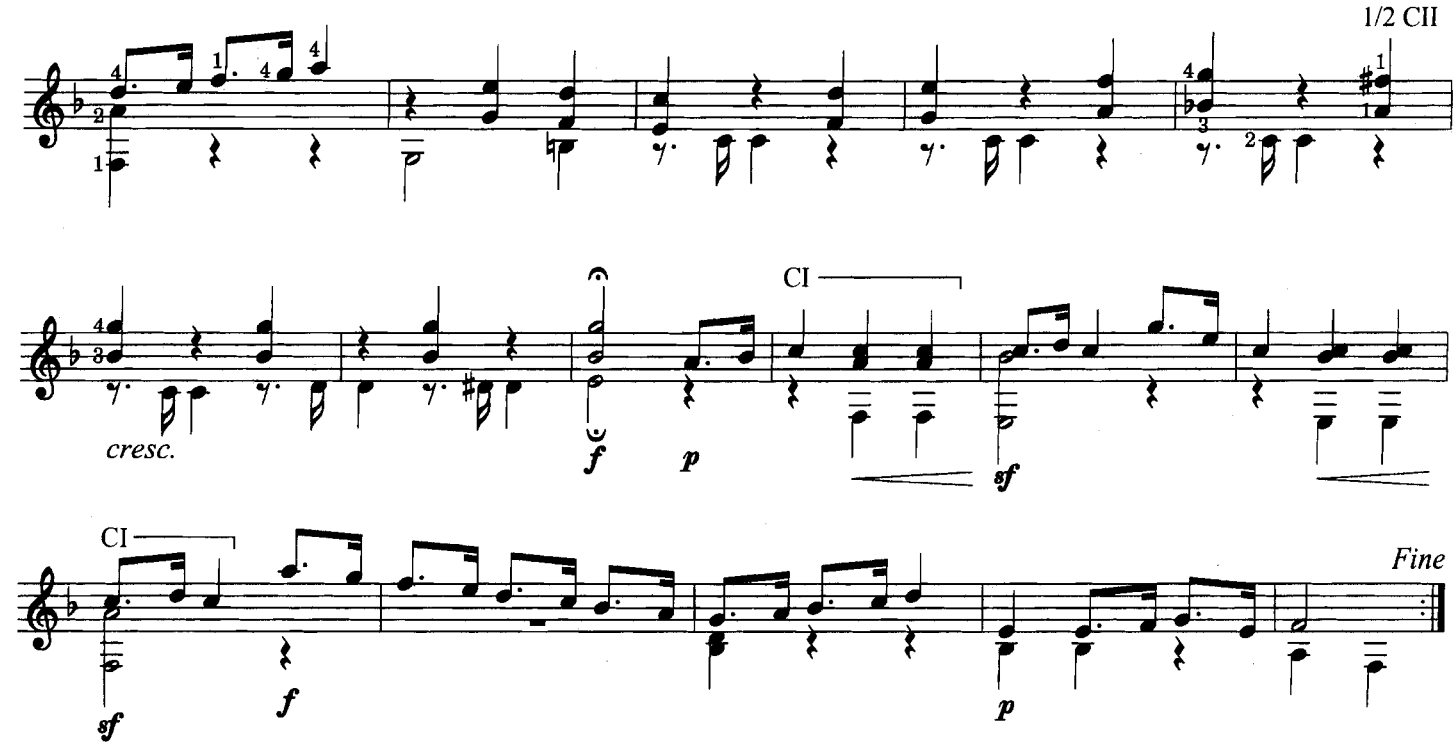



CI
i m a m i

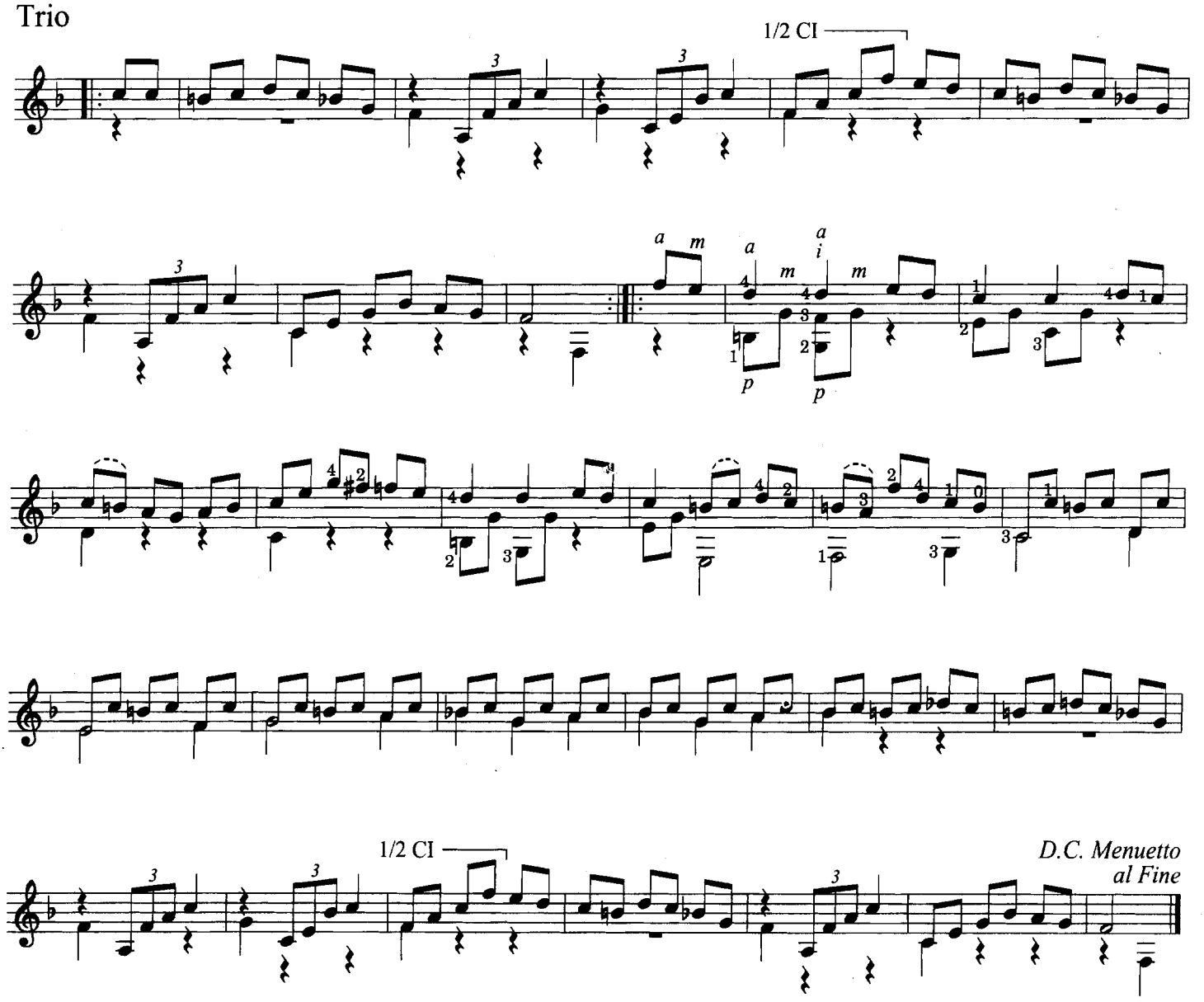


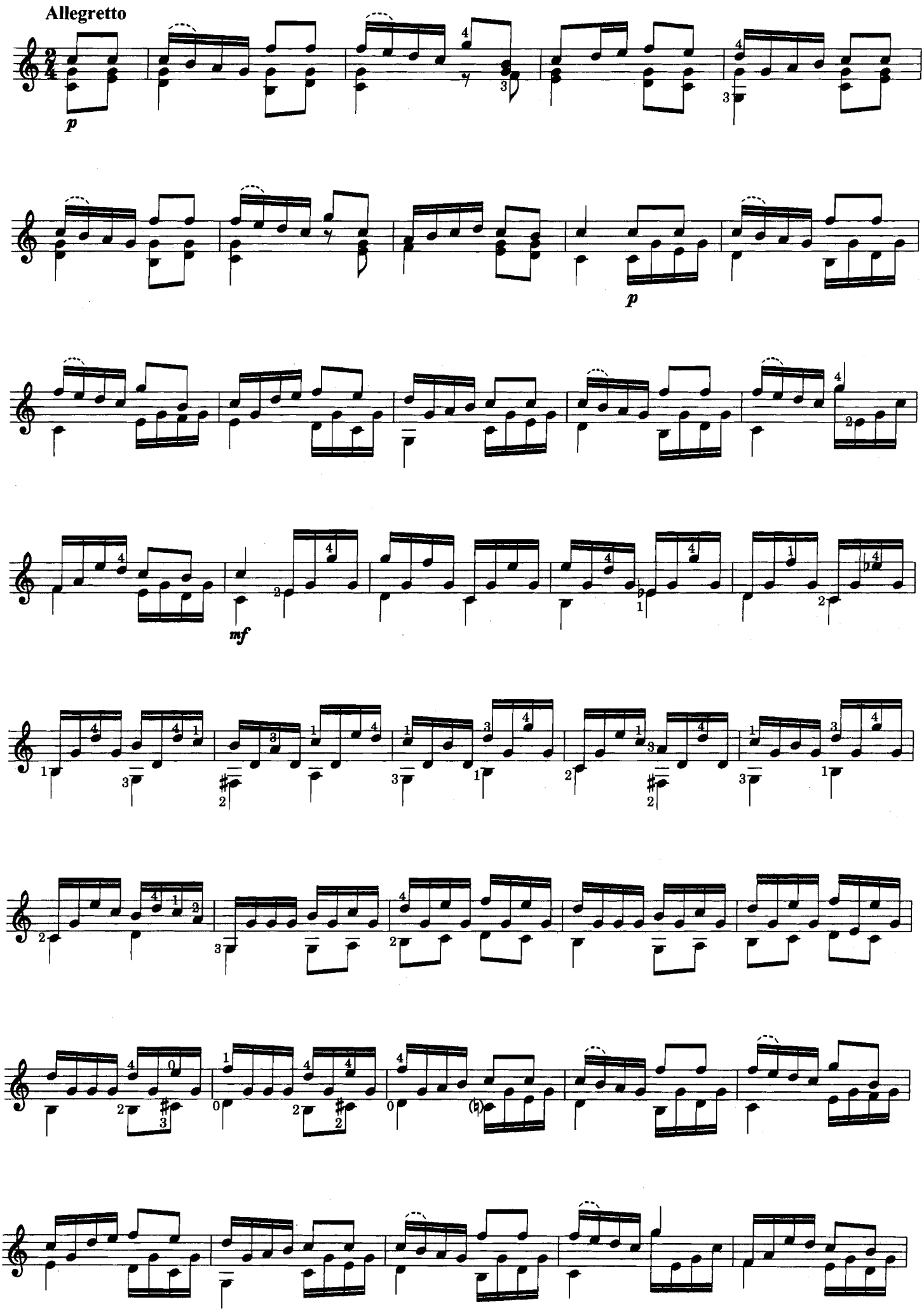
Menuetto

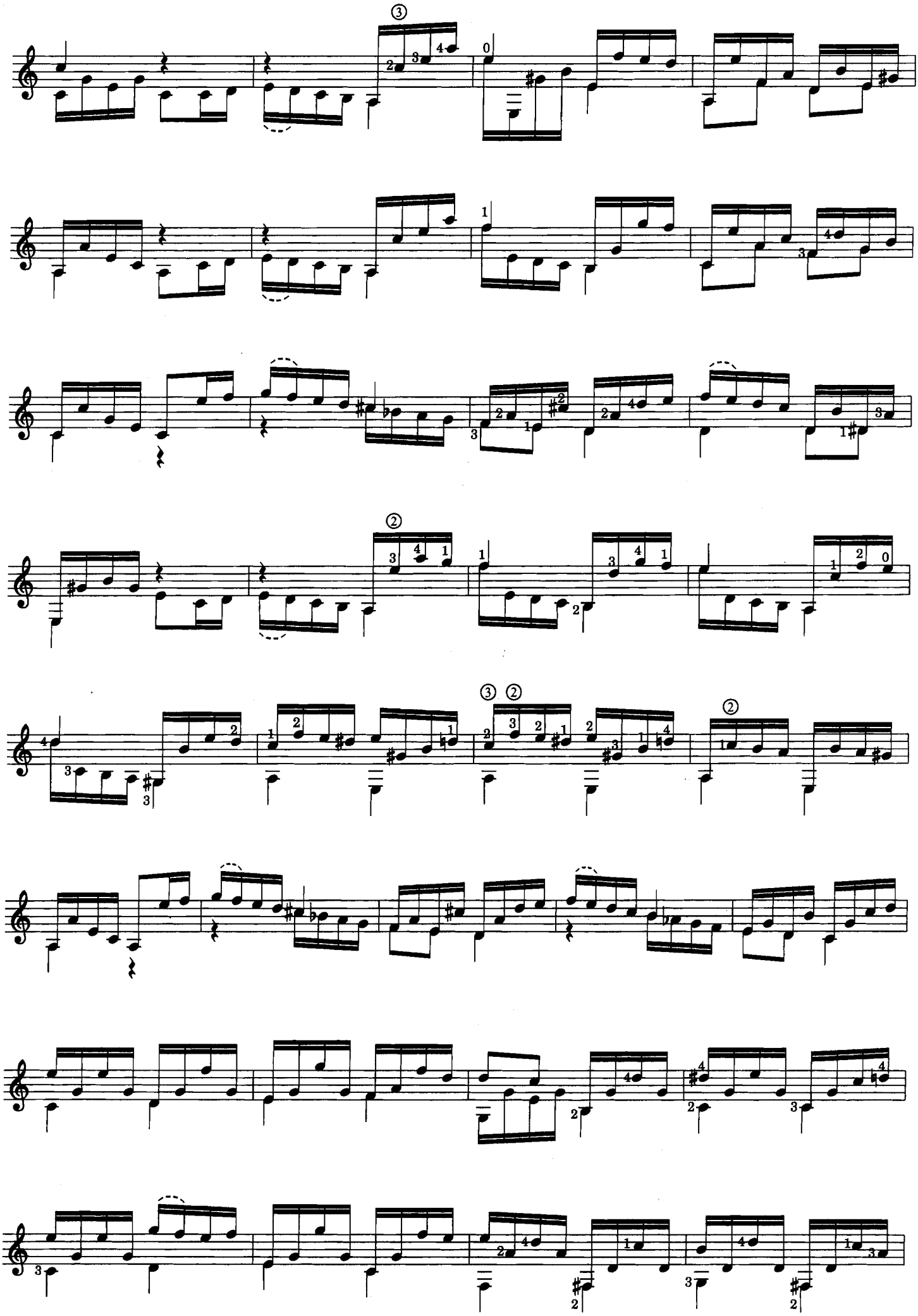



1/2 CII
CI
cresc.
f
p
sf
CI
sf
f
p
Fine

Trio


1/2 CI
a
m
a
m
a
i
m
p
p
1/2 CI
D.C. Menuetto
al Fine


Allegretto
p
p
mf



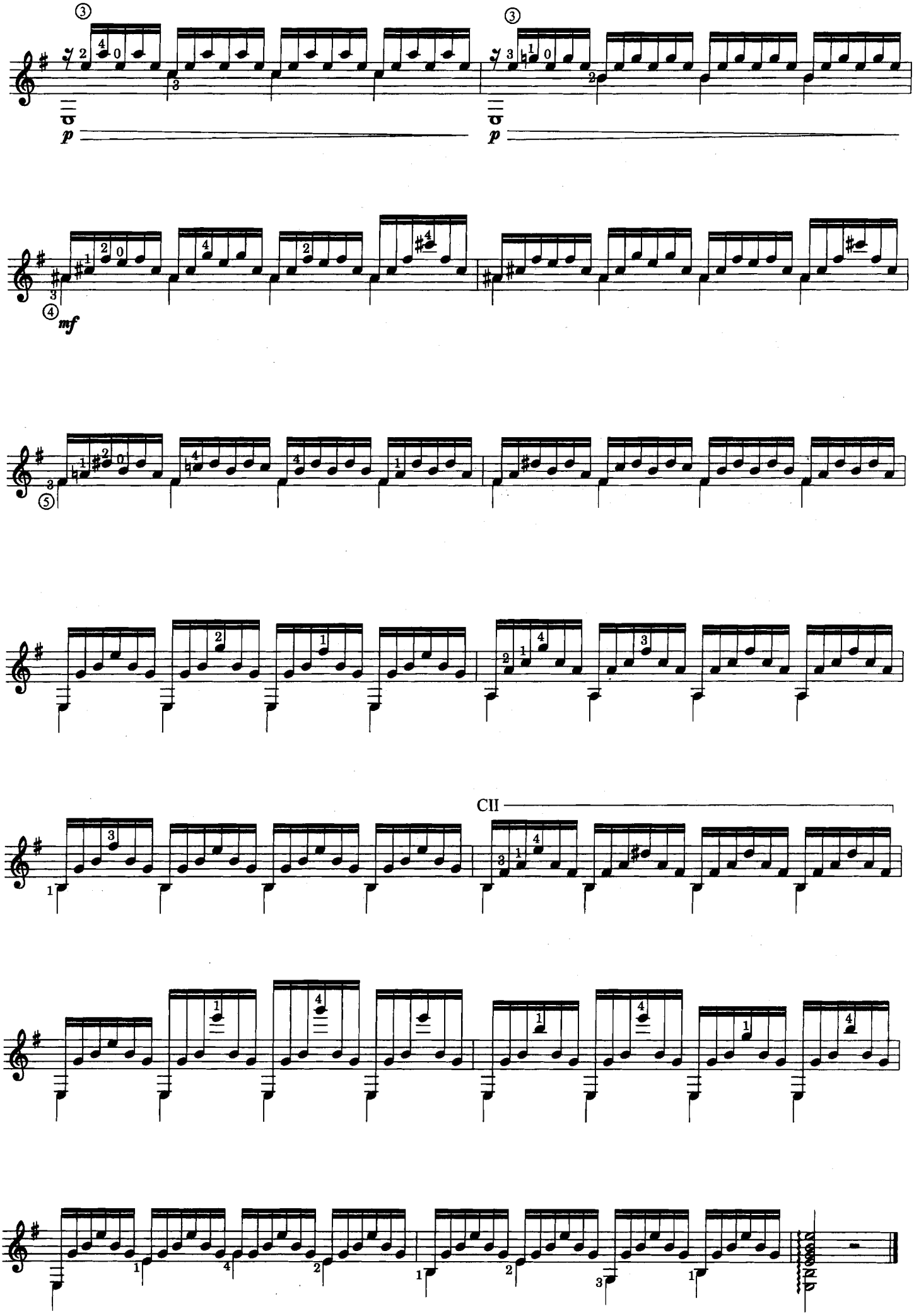
III

Study in E Minor

Mauro Giuliani
Op. 48

Allegro

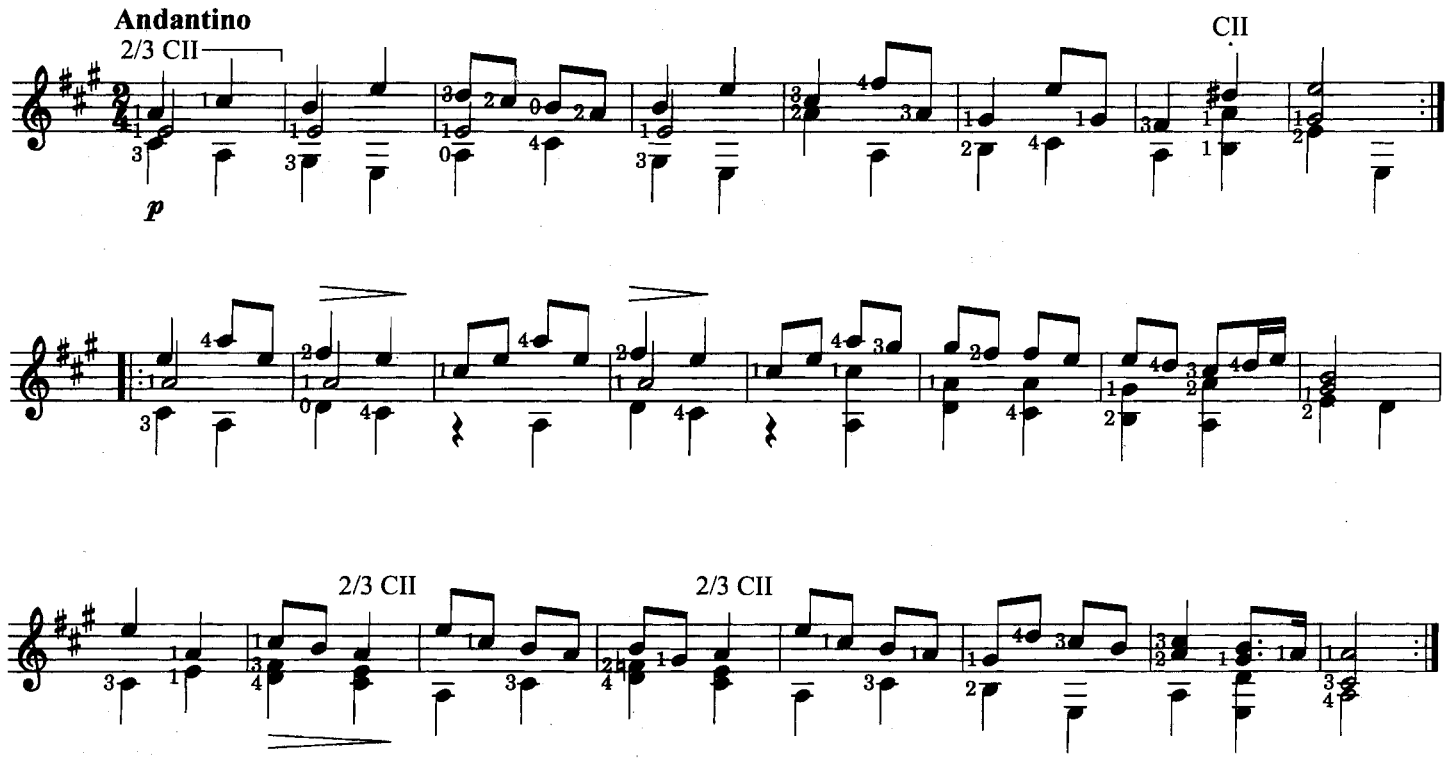
p


p
p
mf
CII

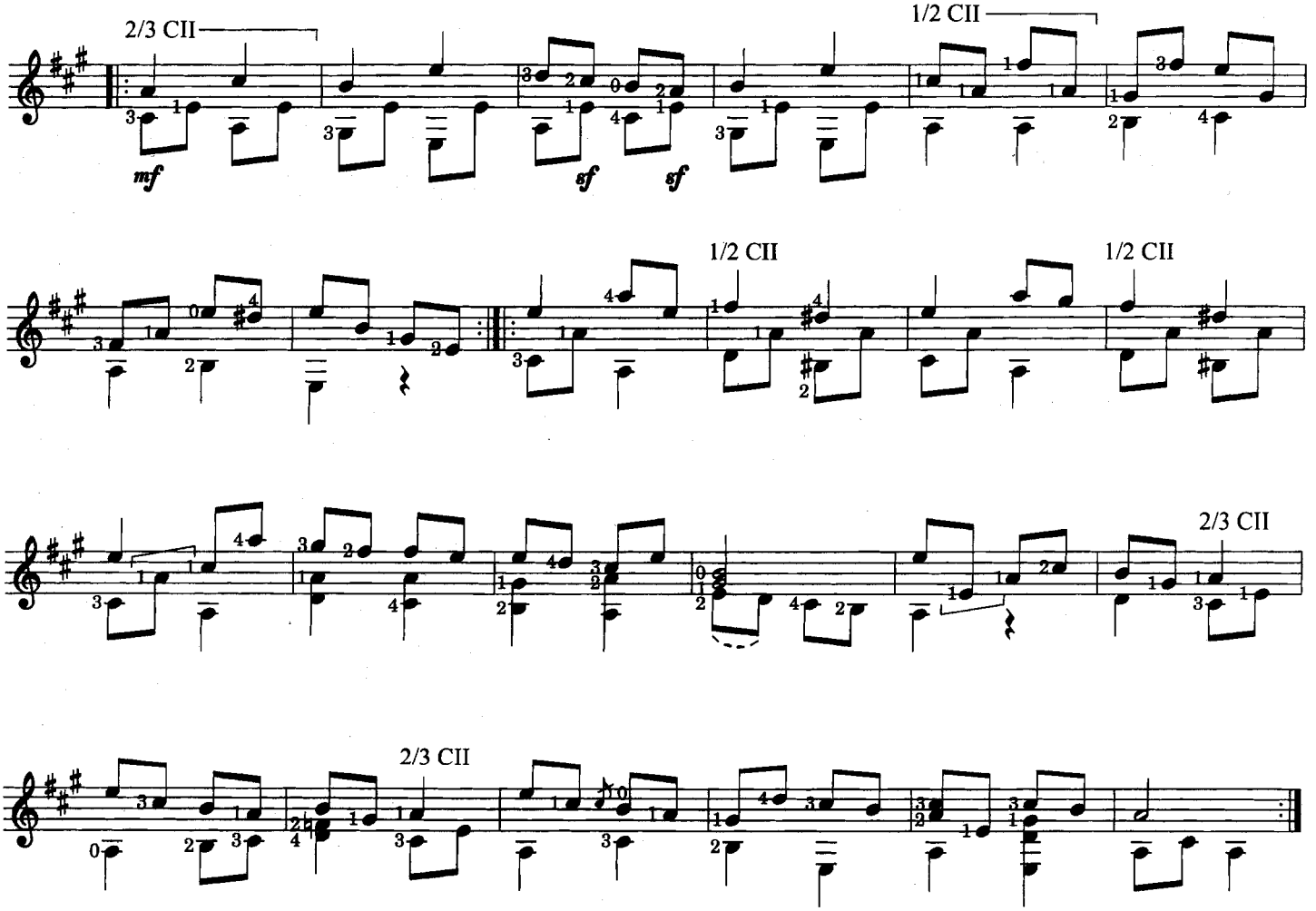
Variations on a Theme of George Frideric Handel

Mauro Giuliani
Op. 107

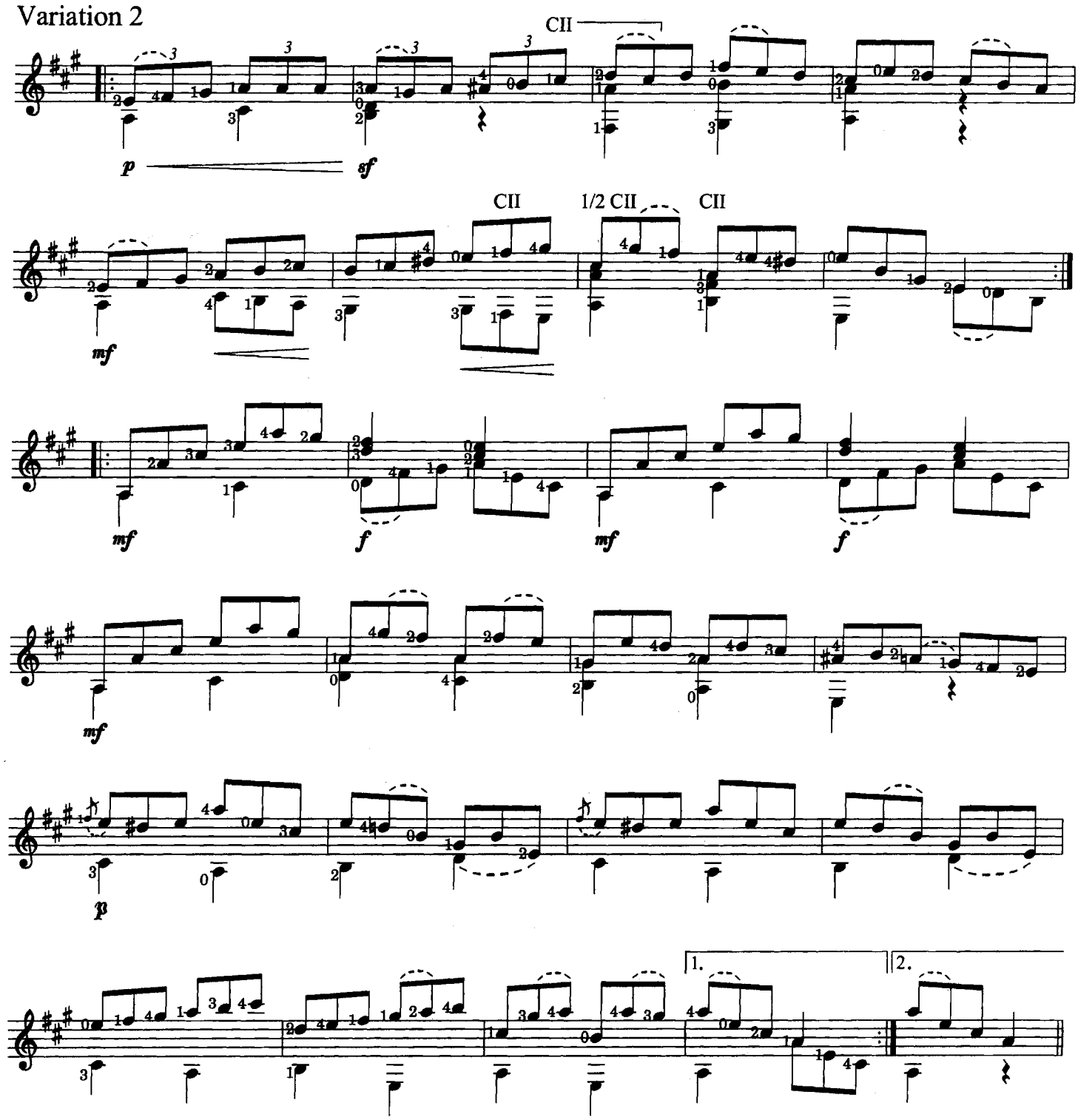
Theme



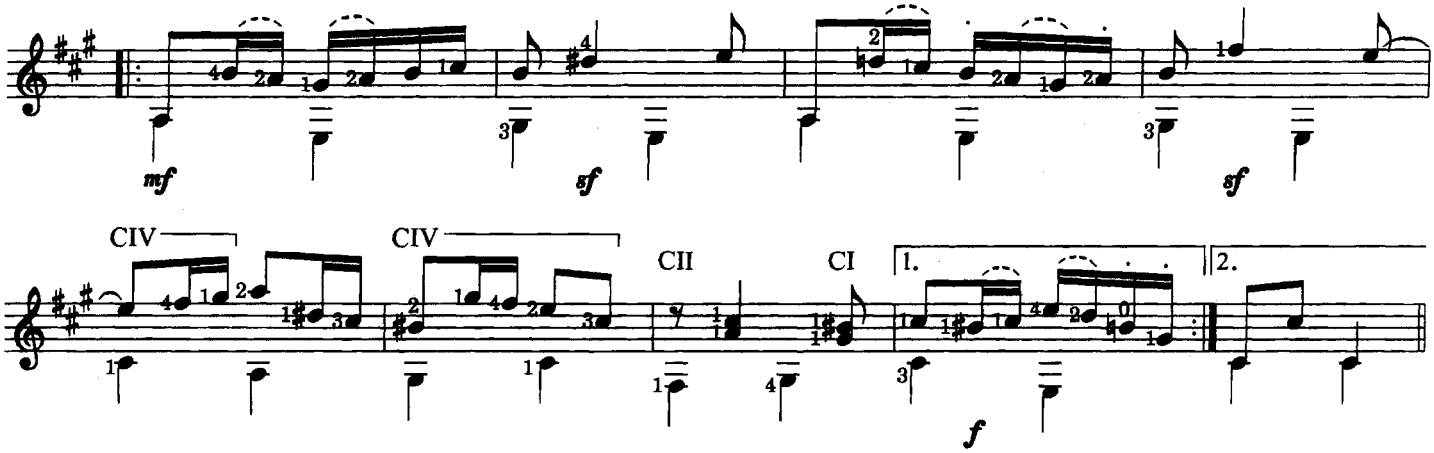
Variation 1

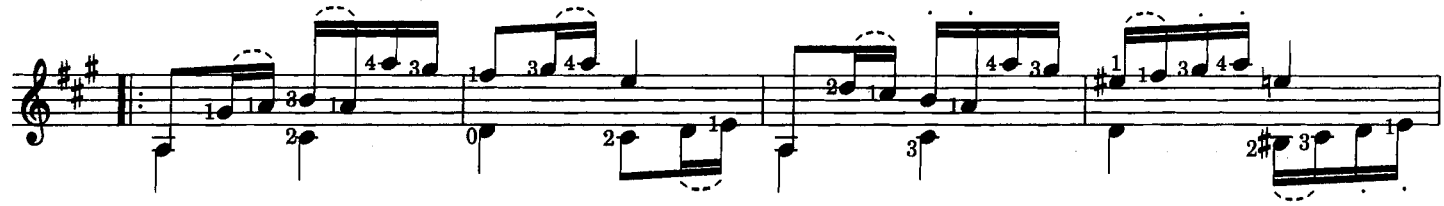


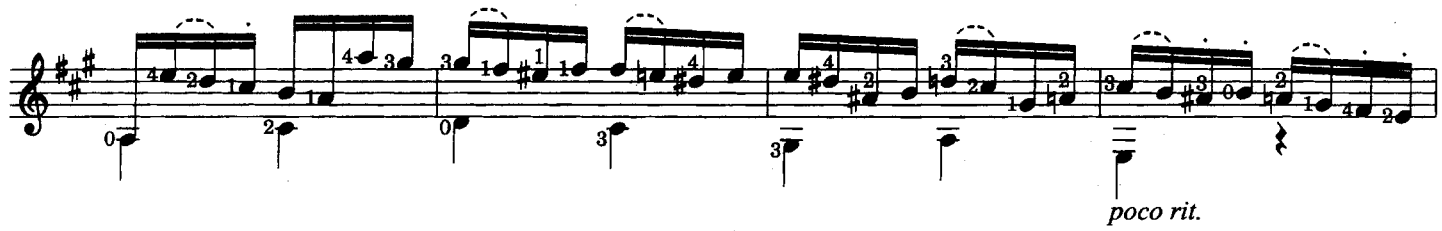
Variation 2

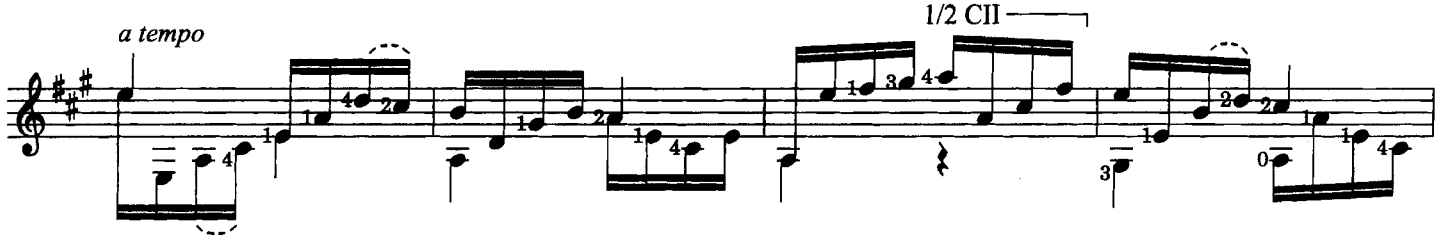


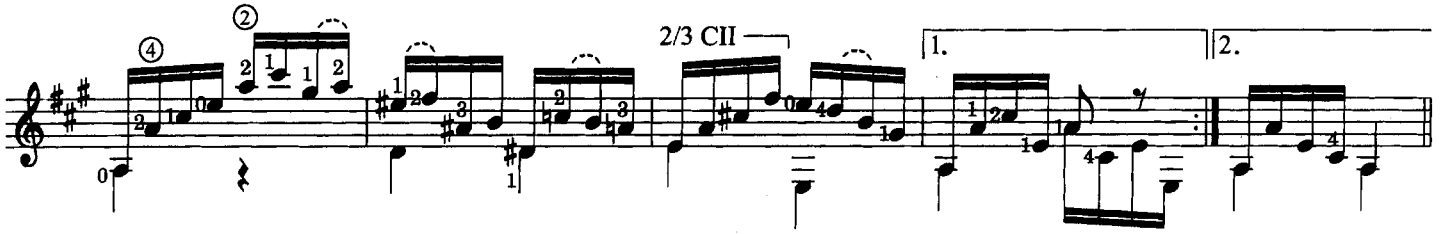
Variation 3



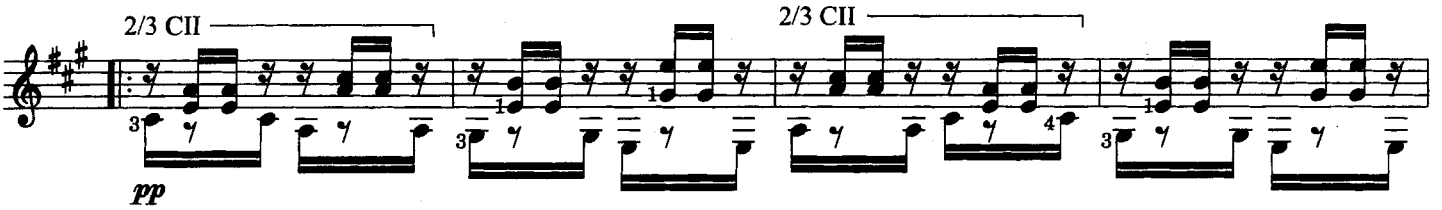


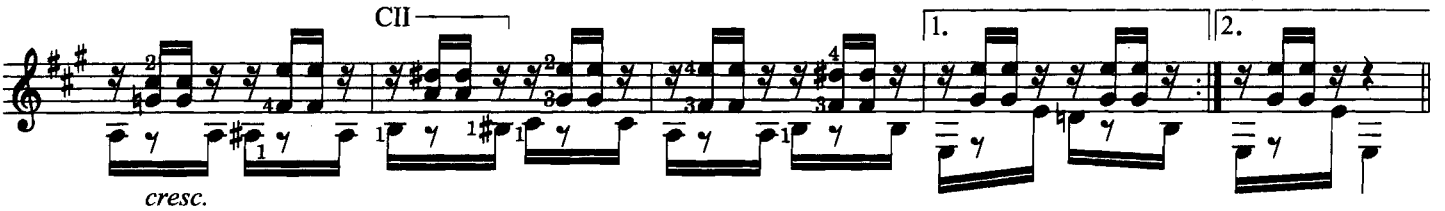


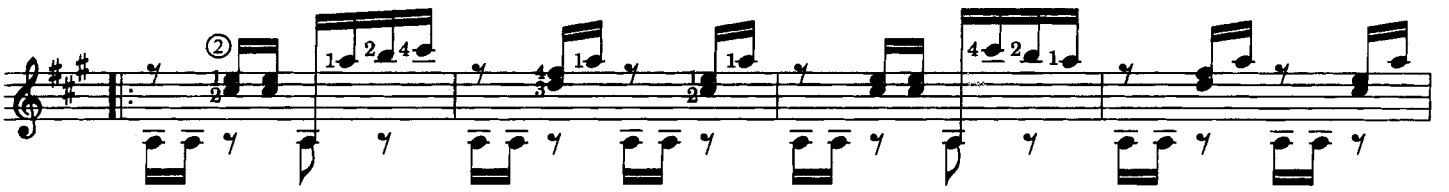


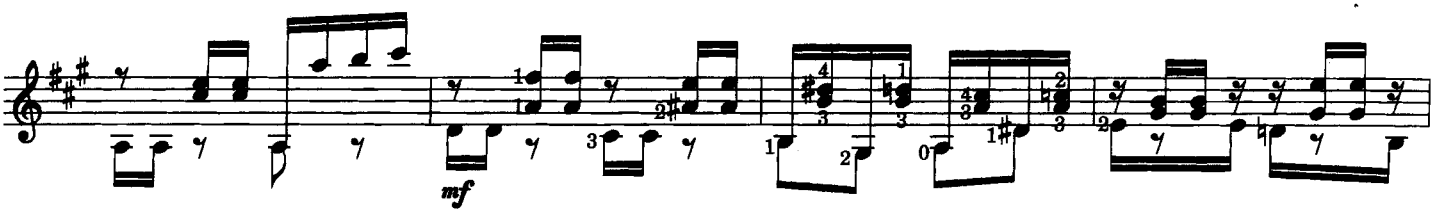


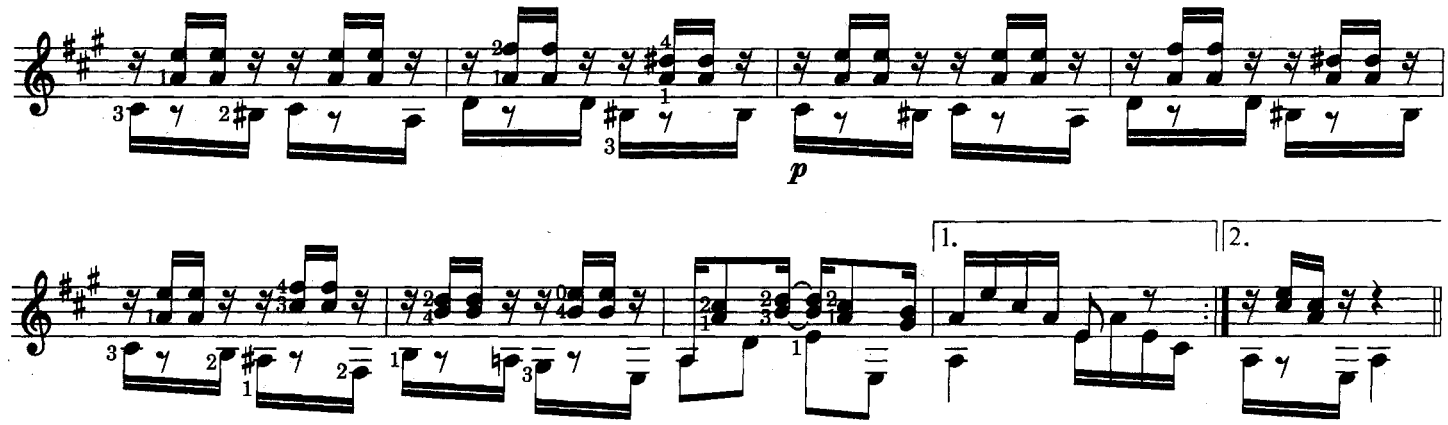
Variation 4



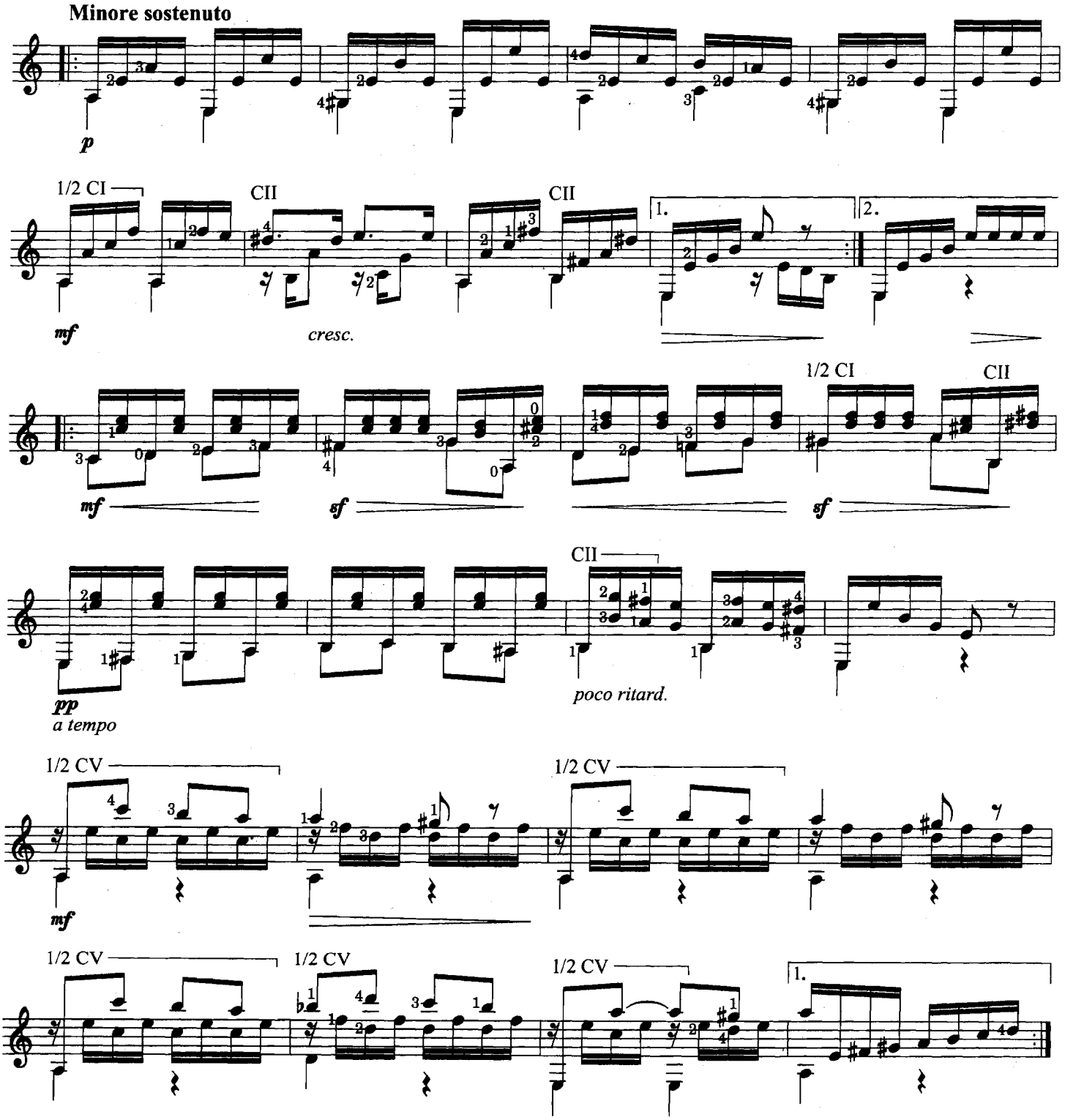


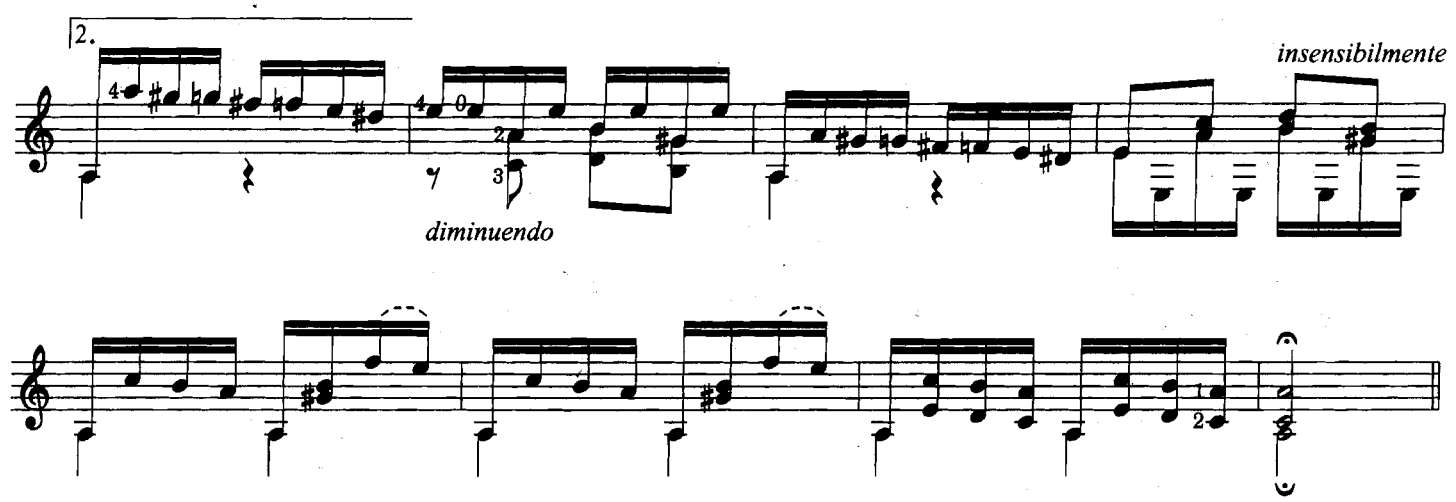




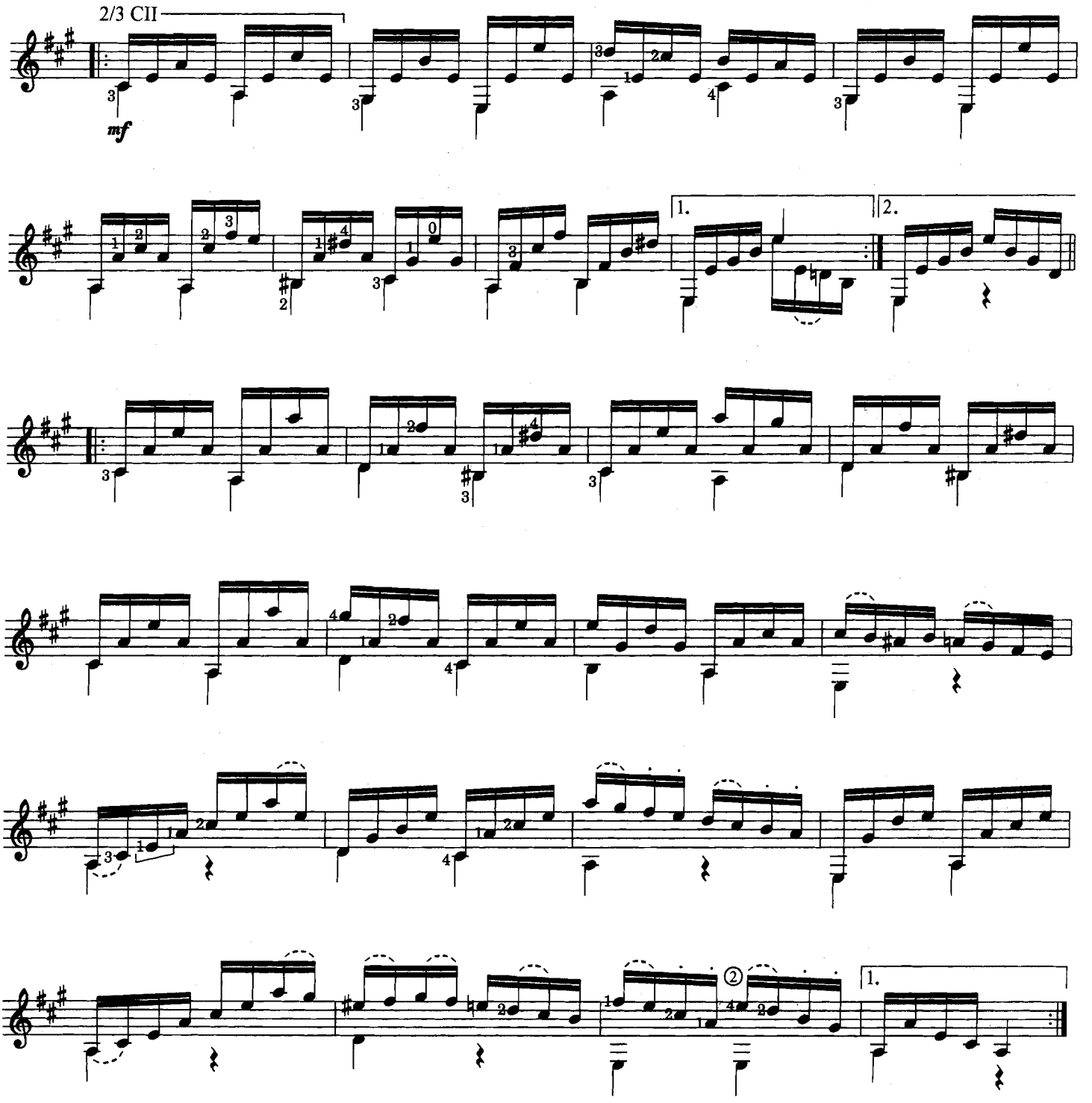

p
1.
2.

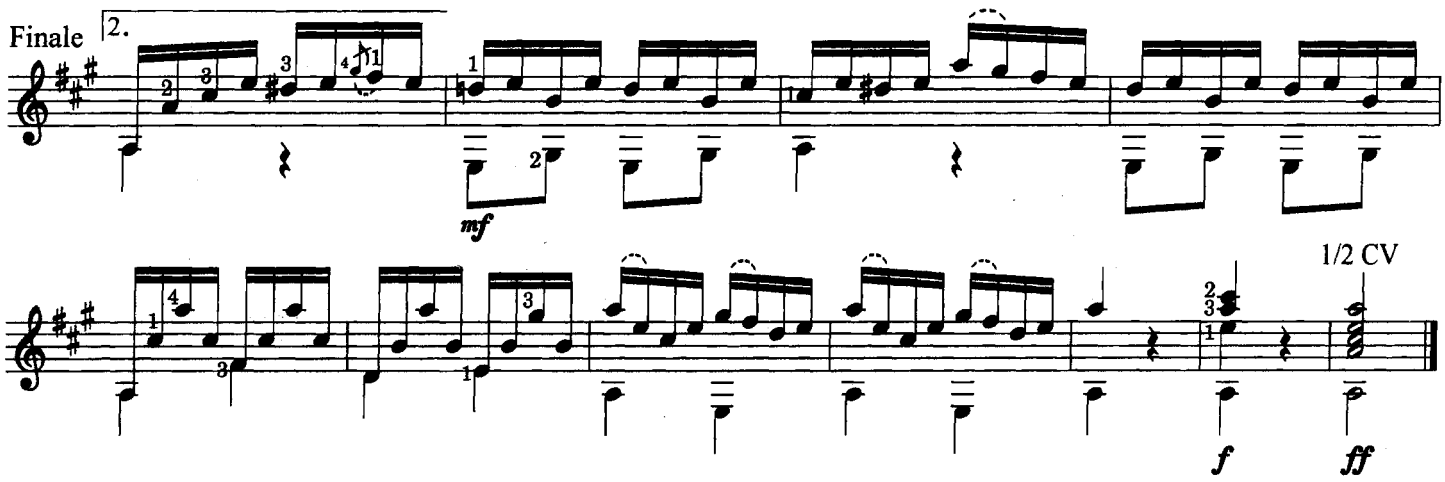
Variation 5


Minore sostenuto
p
1/2 CI
CII
CII
mf
cresc.
1.
2.
mf
sf
1/2 CI
CII
sf
CII
pp
a tempo
poco ritard.
1/2 CV
1/2 CV
mf
1/2 CV
1/2 CV
1/2 CV
1.



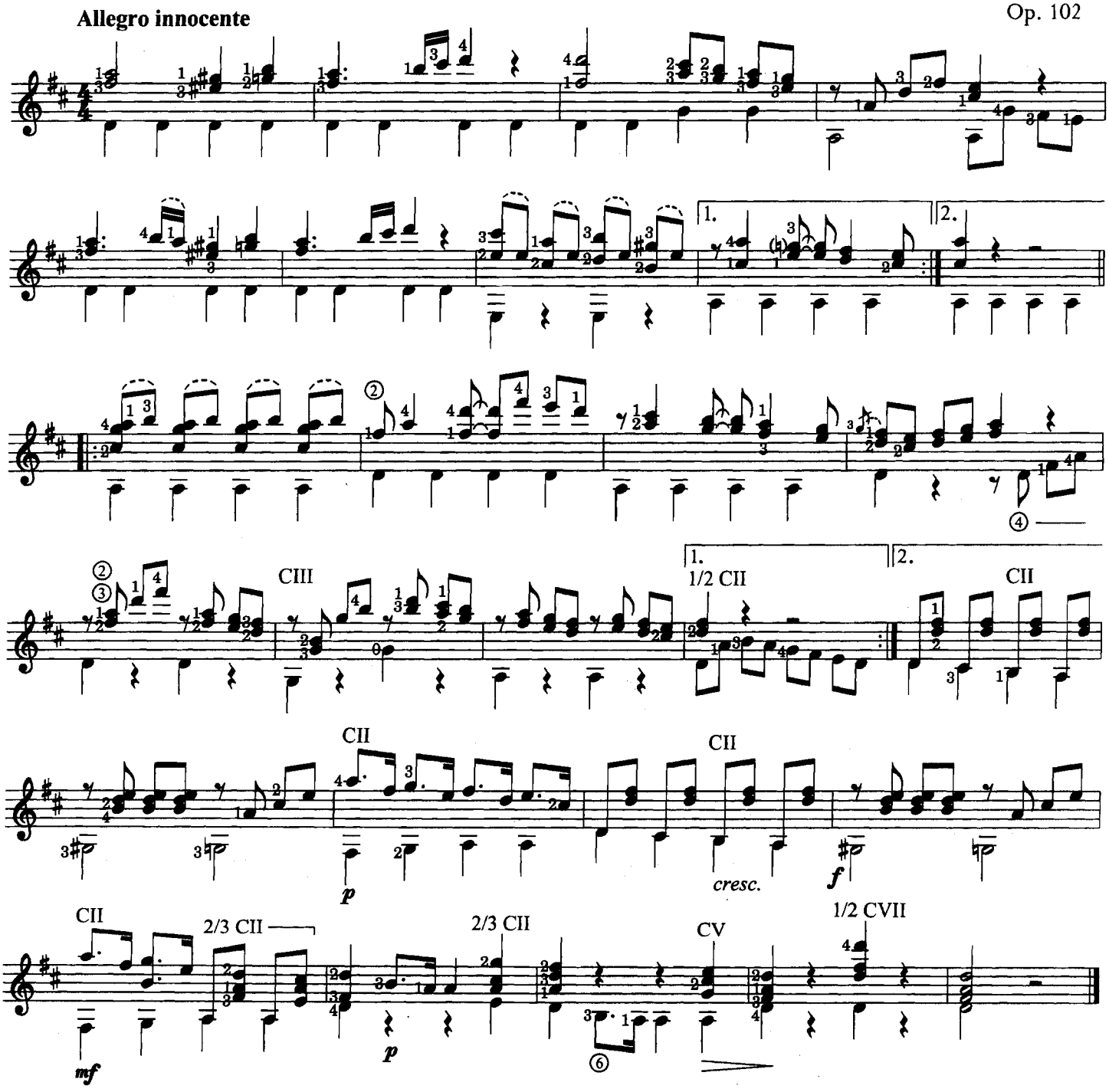
Variation 6





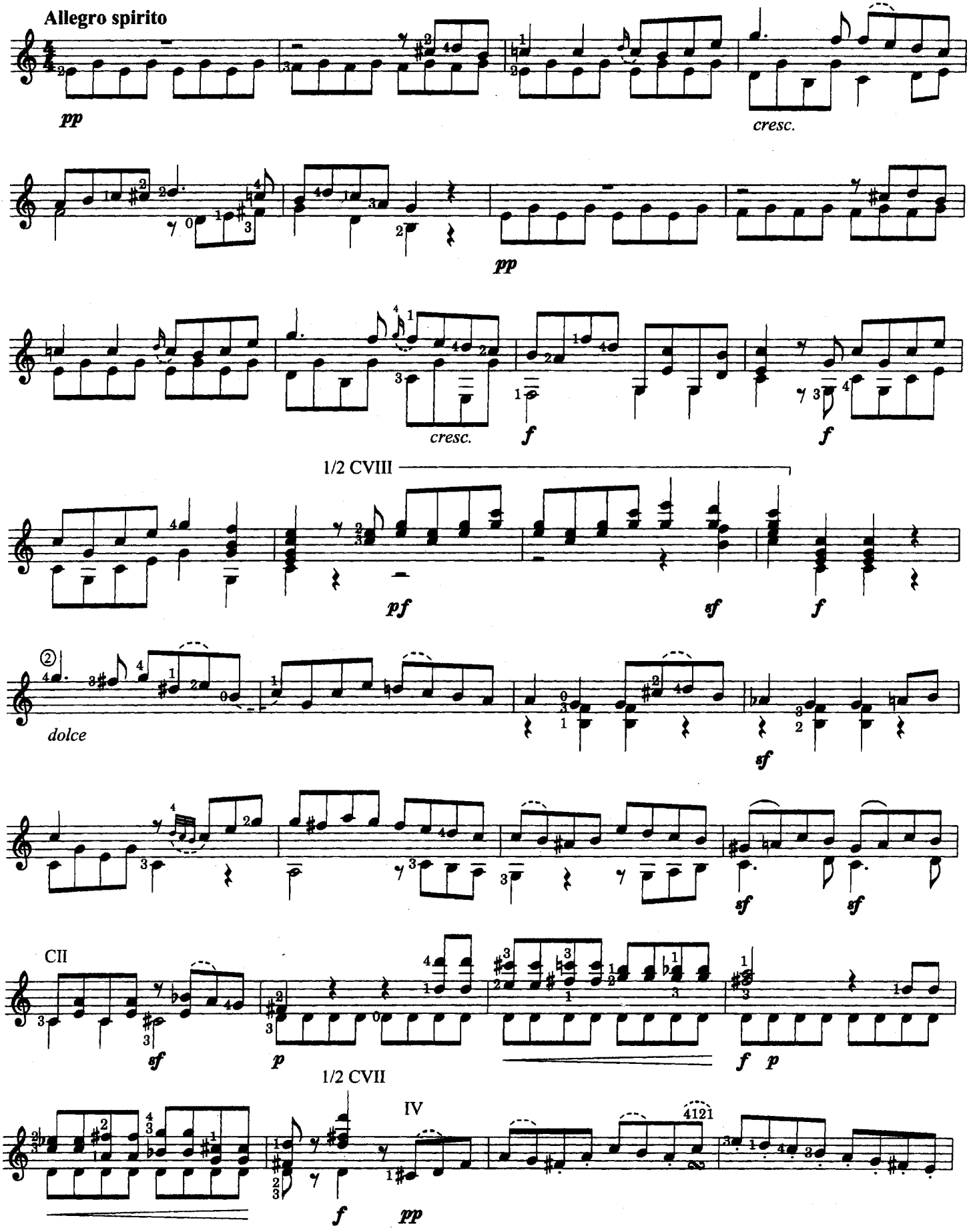
Theme

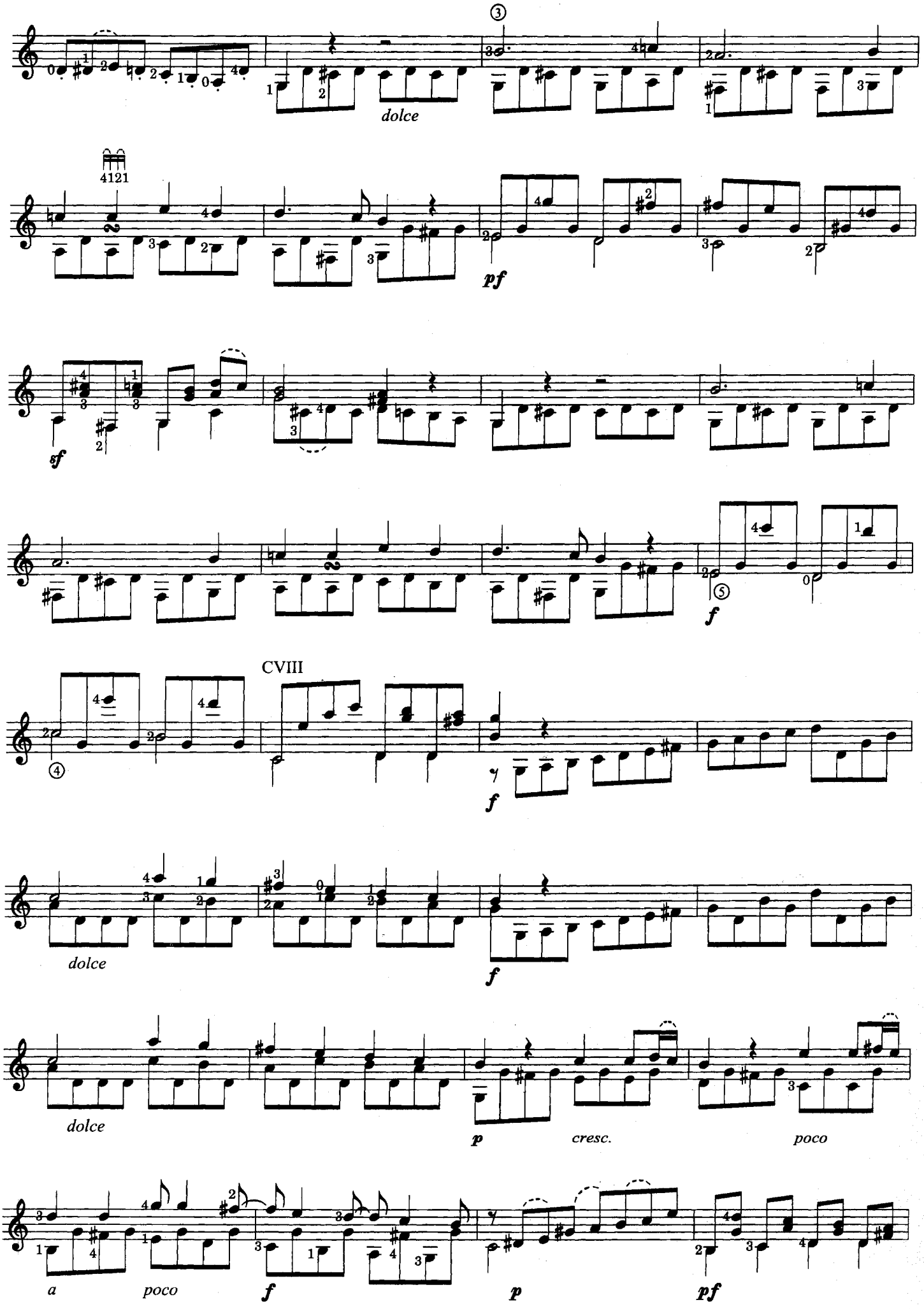
Mauro Giuliani
Op. 102

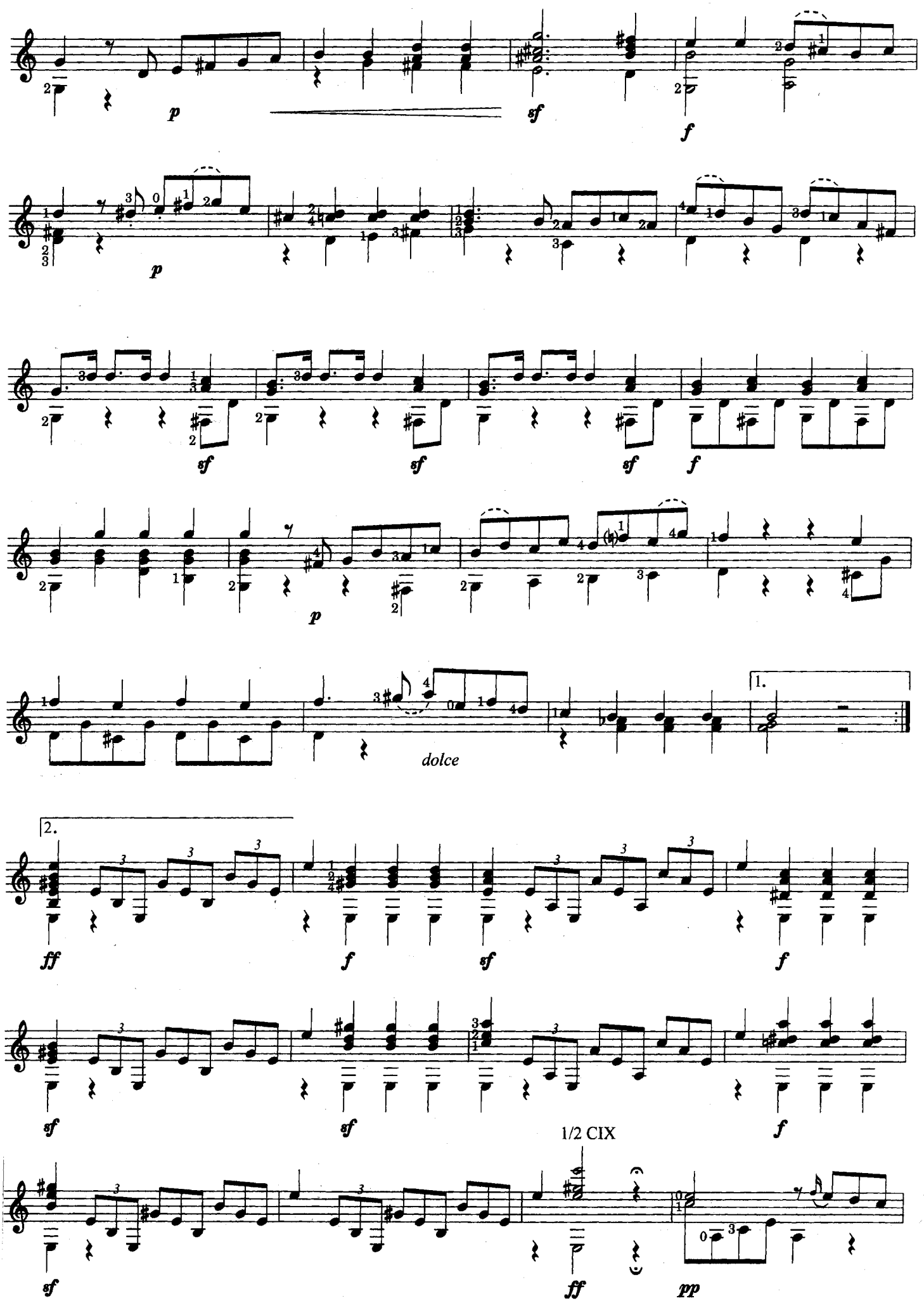


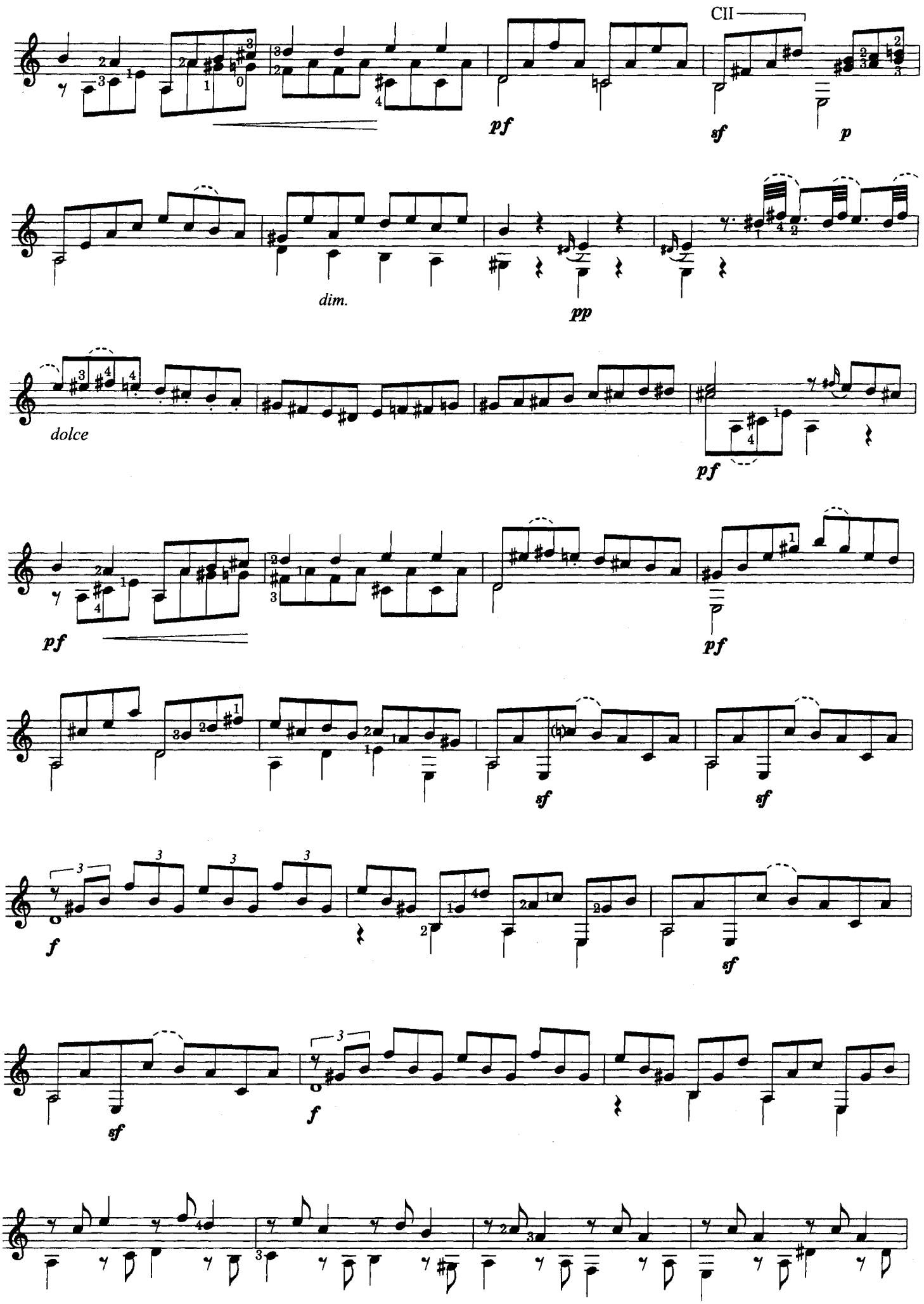
Sonate

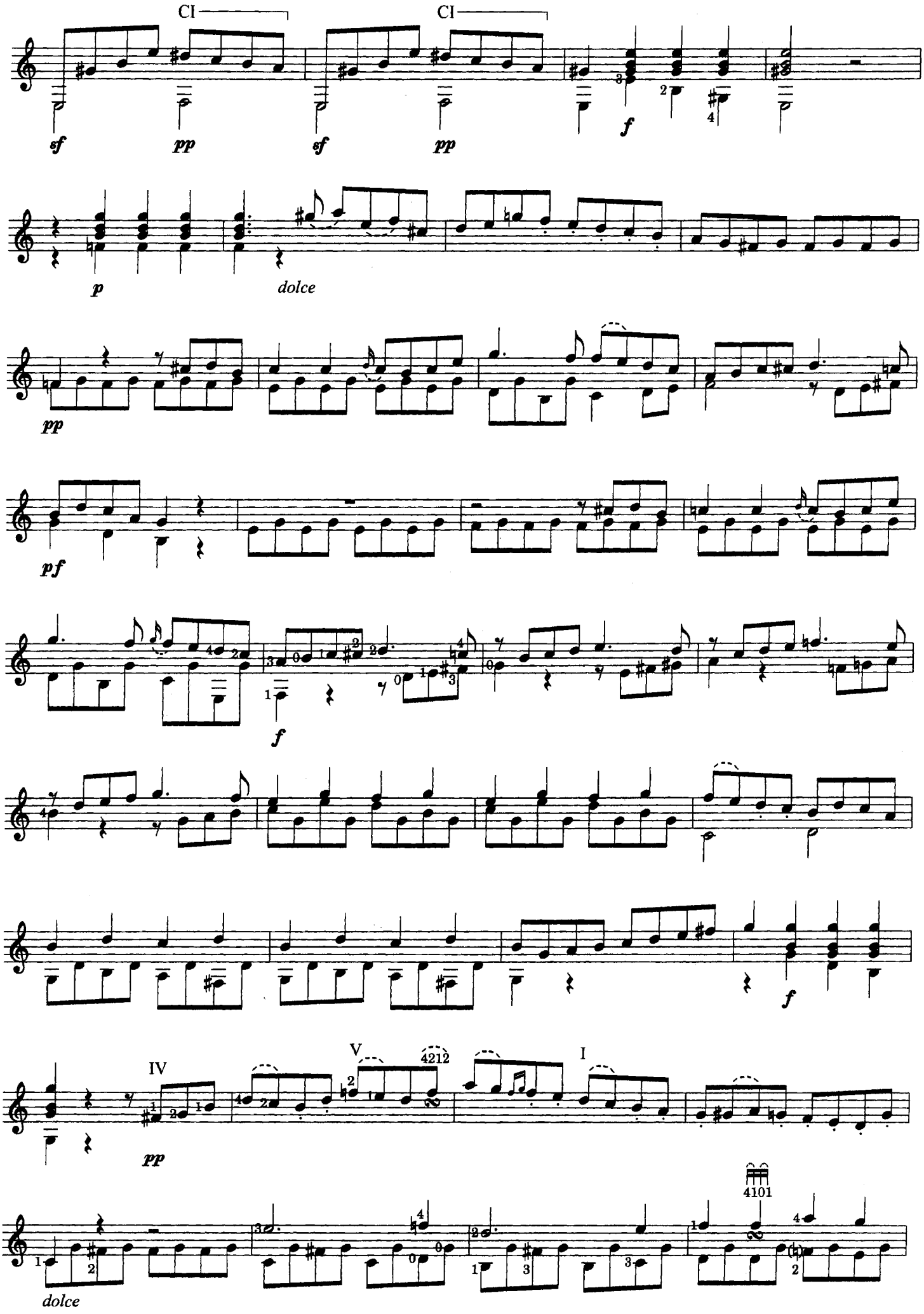
Mauro Giuliani
Op. 15

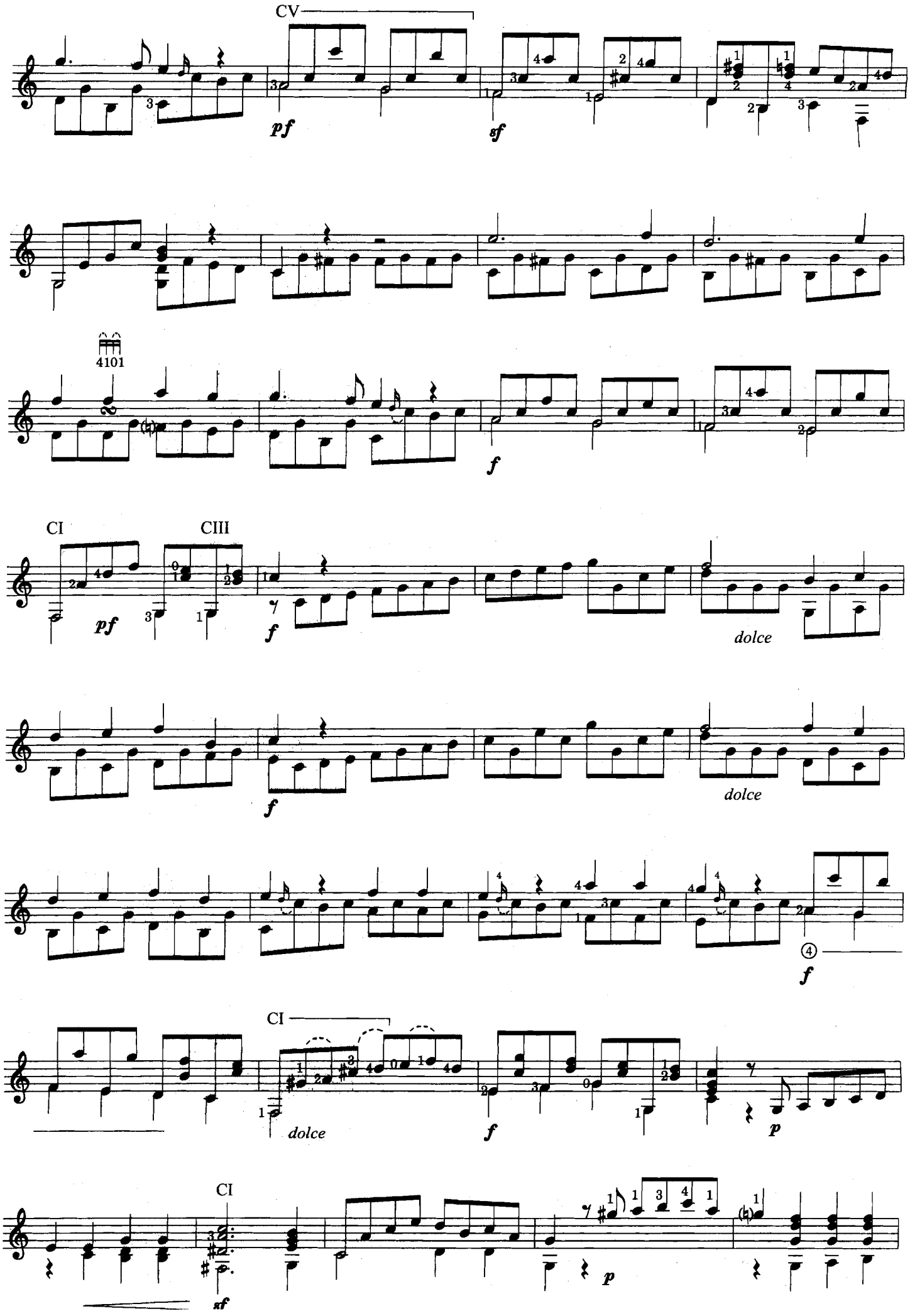


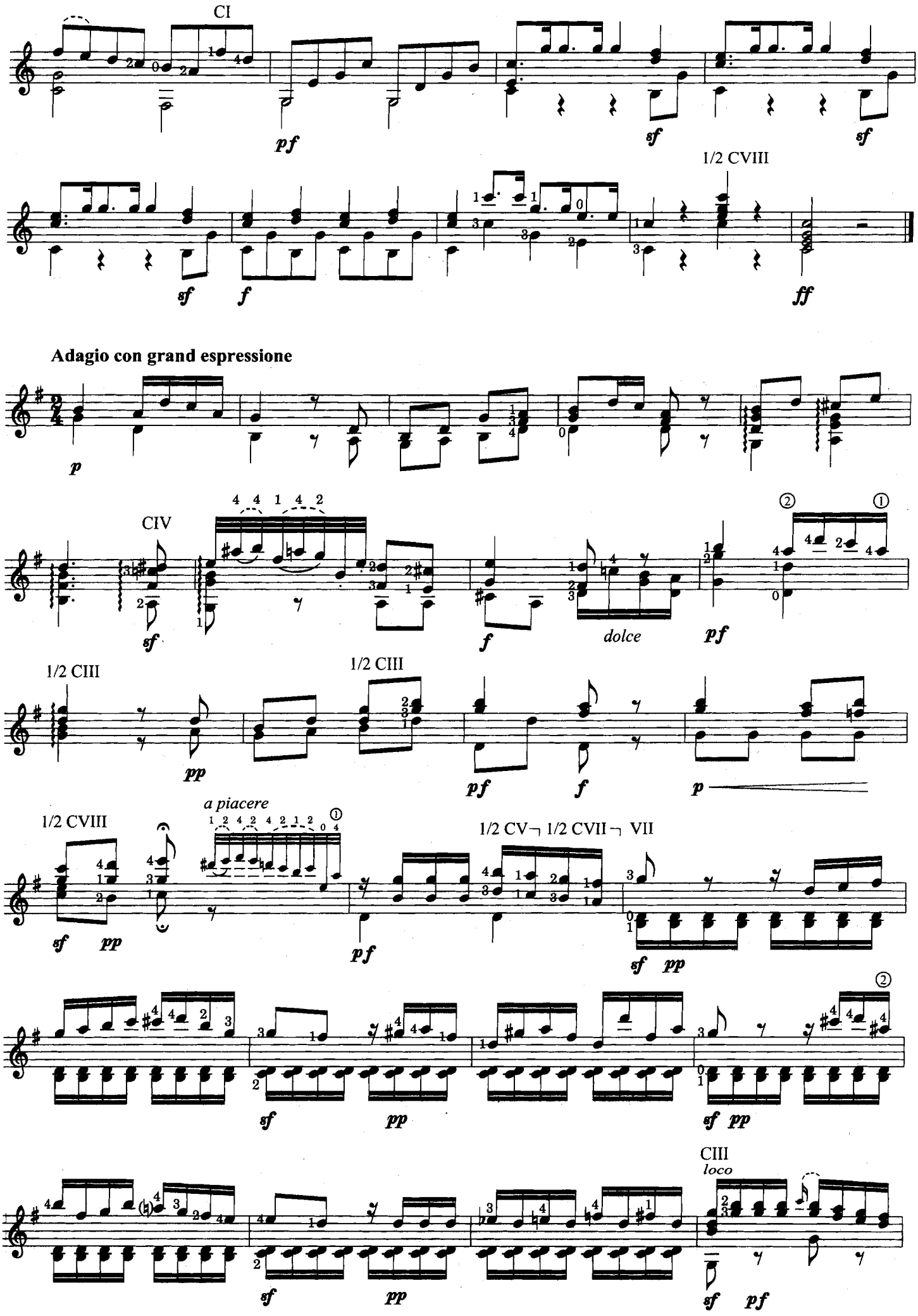

dolce
4121
pf
sf
f
CVIII
f
dolce
f
dolce
p
cresc.
poco
a
poco
f
p
pf

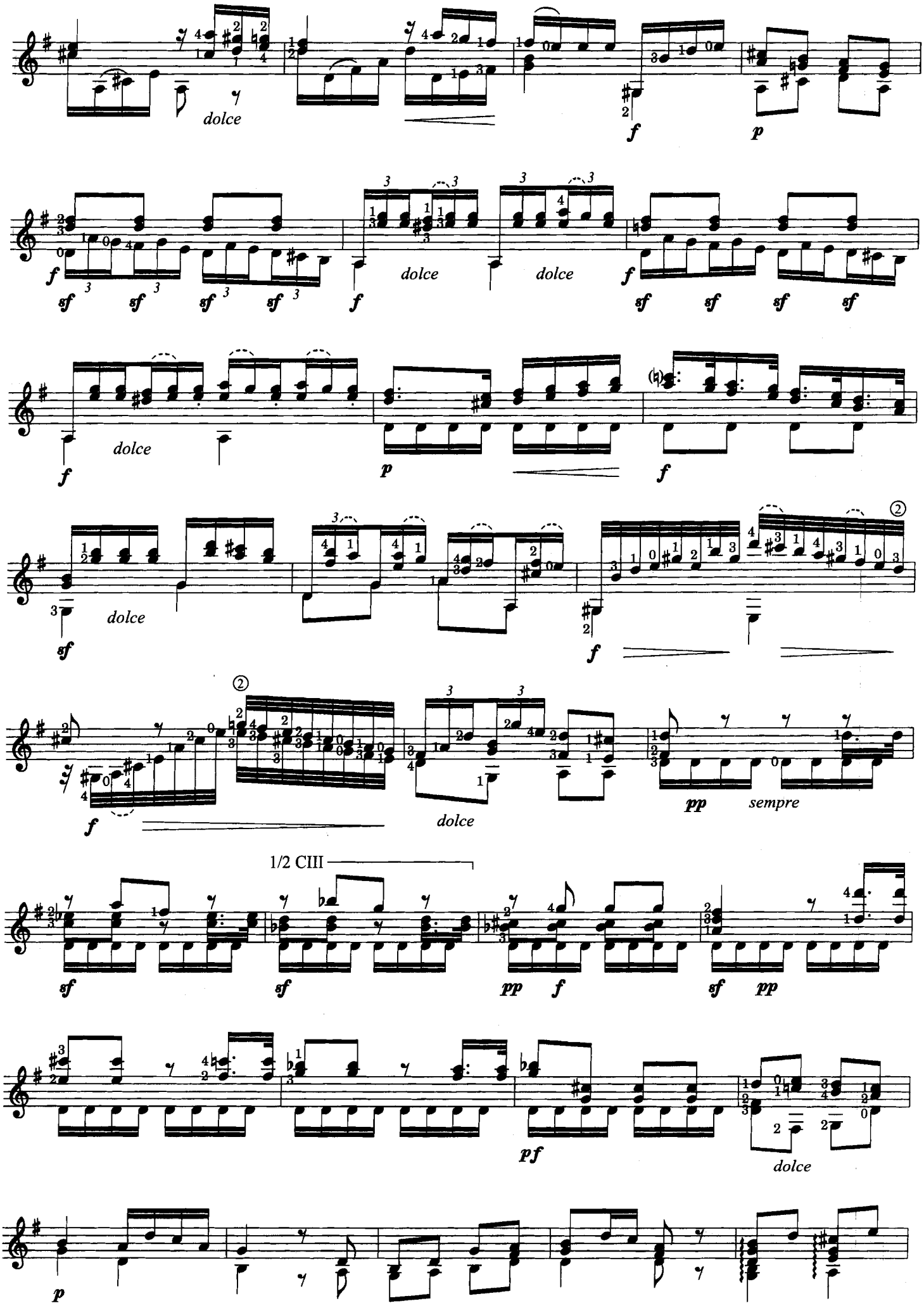

p
sf
f
p
sf
sf
sf
f
p
dolce
1.
2.
ff
f
sf
f
sf
sf
f
1/2 CIX
sf
ff
pp

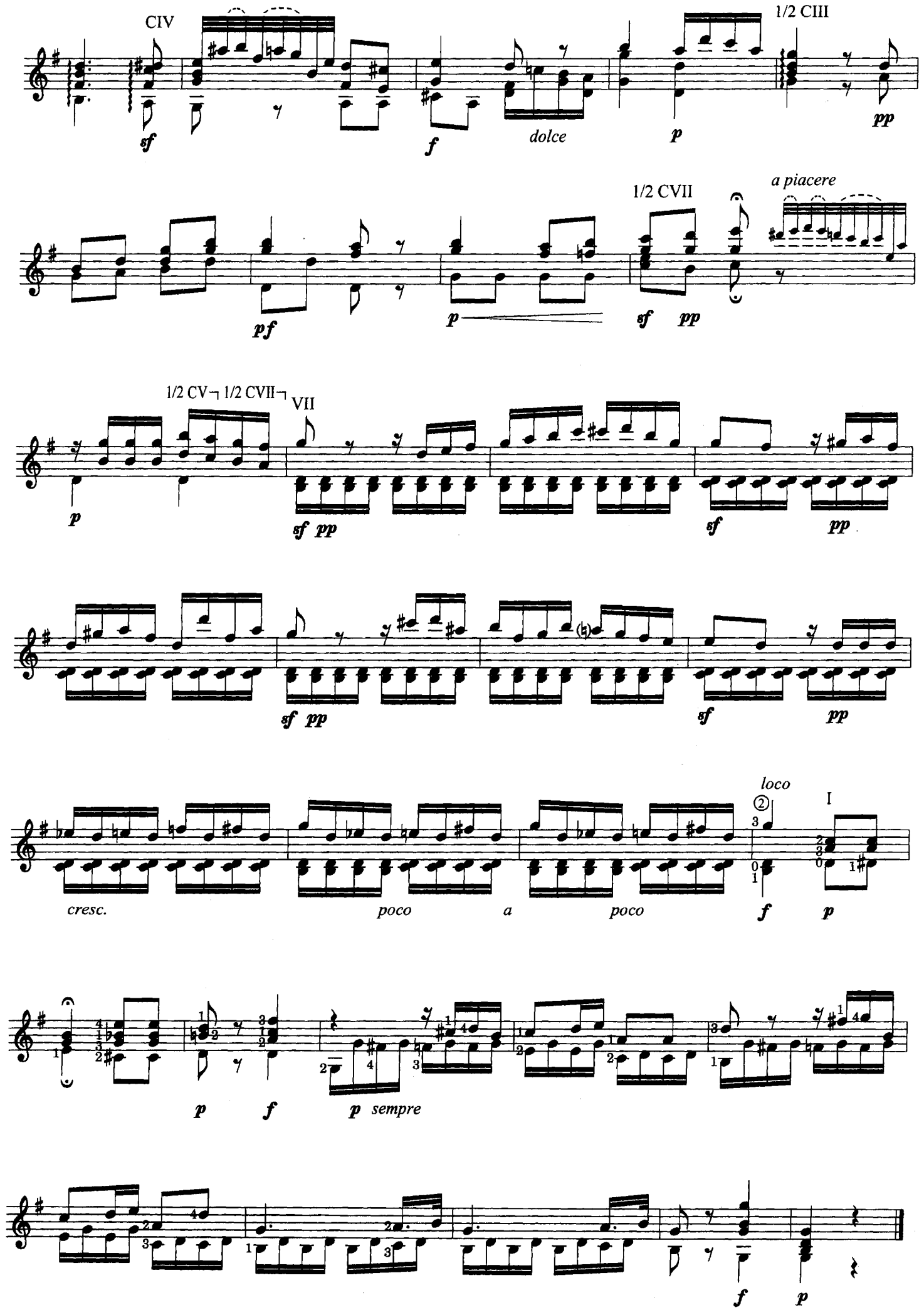

CII
pf
sf
p
dim.
pp
dolce
pf
pf
pf
sf
sf
f
sf
sf
f


CI
CI
sf
pp
sf
pp
f
p
dolce
pp
pf
f
f
IV
V
4212
I
pp
4101
dolce

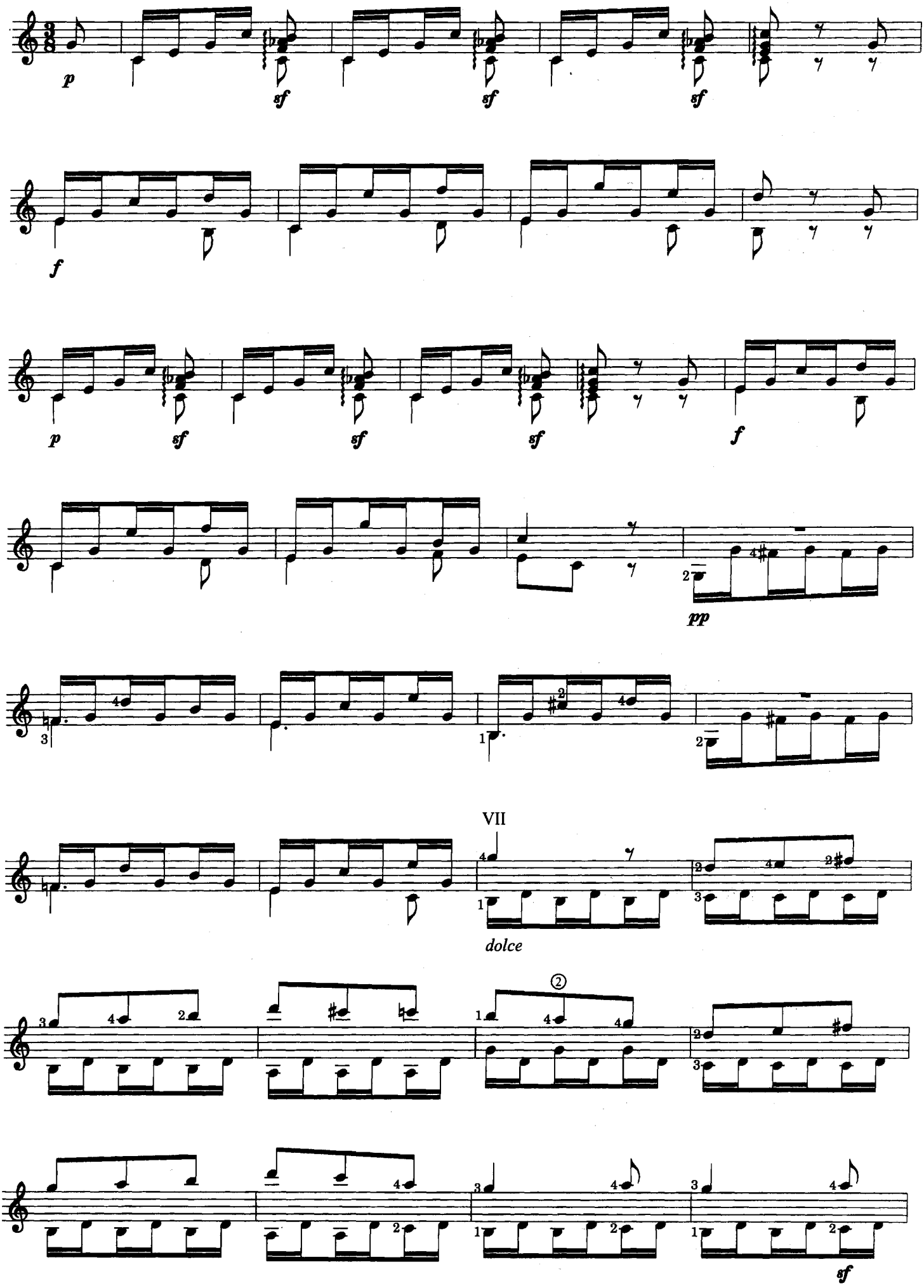

CV
pf
sf
4101
f
CI
CIII
pf
f
dolce
f
dolce
f
CI
dolce
f
p
CI
sf
p

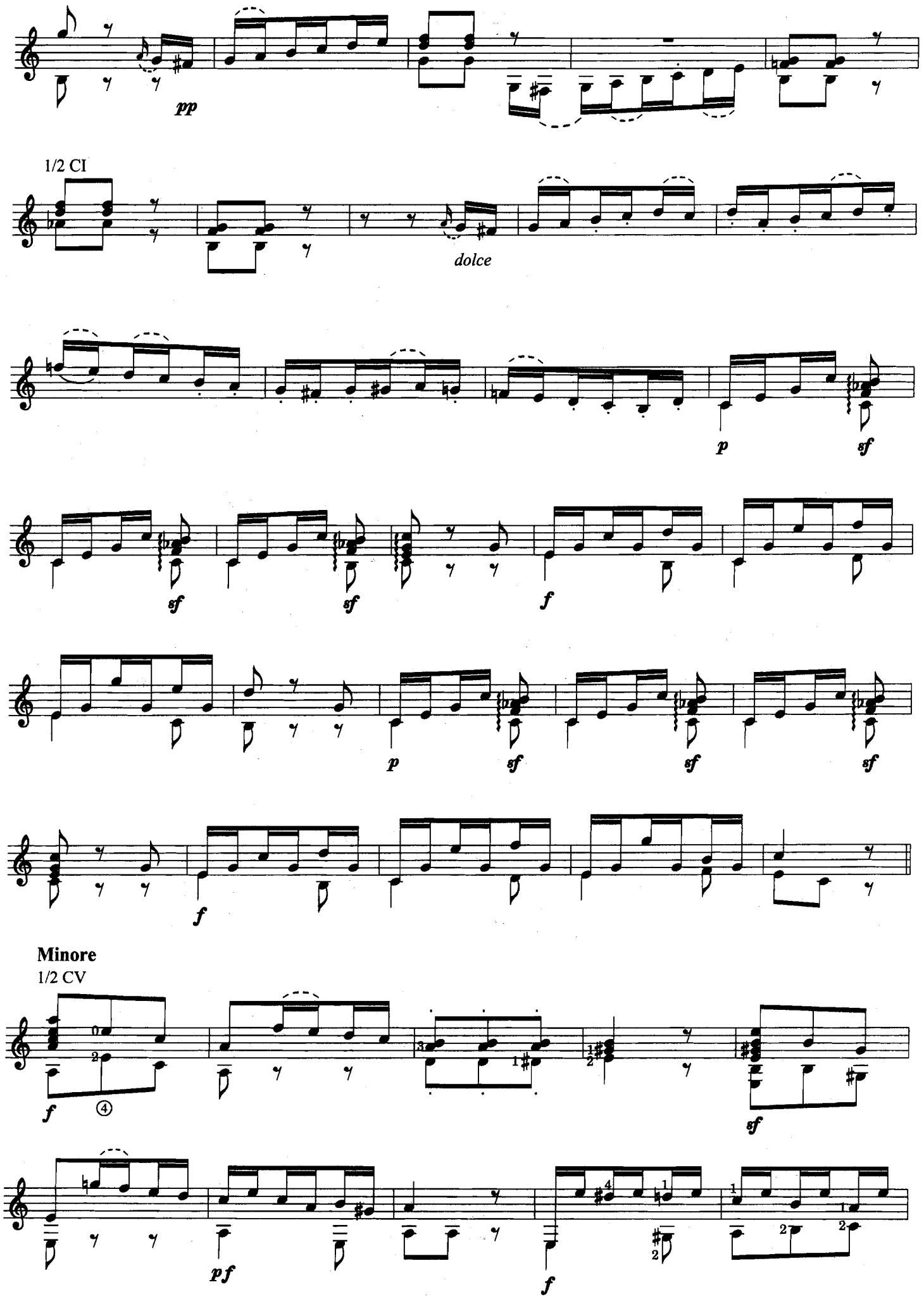

CI
pf
sf
sf
1/2 CVIII
sf
f
ff
Adagio con grand espressione
p
CIV
sf
f
dolce
pf
1/2 CIII
pp
1/2 CIII
pf
f
p
1/2 CVIII
sf
pp
a piacere
pf
1/2 CV¬ 1/2 CVII¬ VII
sf
pp
sf
pp
sf
pp
CIII
loco
sf
pf

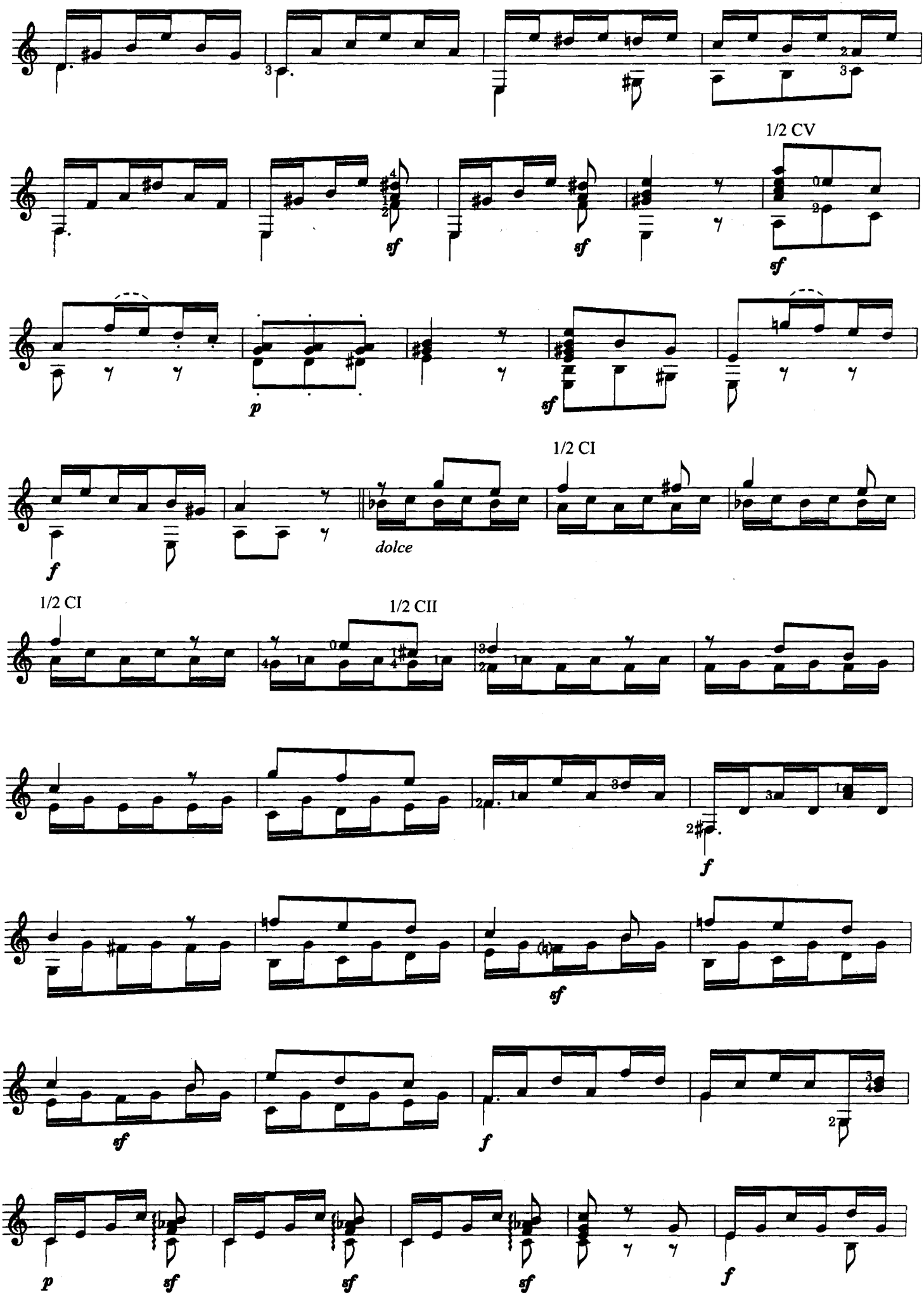

dolce
f
p
sf
dolce
dolce
f
sf
dolce
p
f
dolce
sf
f
pp
sempre
1/2 CIII
sf
sf
pp
f
sf
pp
pf
dolce
p

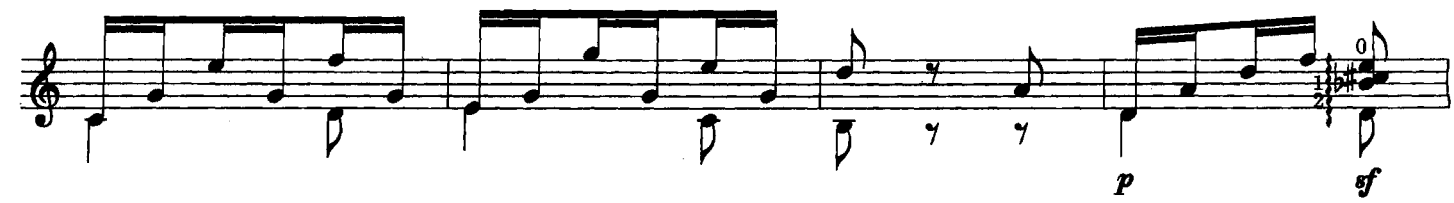

CIV
sf
f
dolce
p
1/2 CIII
pp
pf
p
1/2 CVII
sf
pp
a piacere
1/2 CV
1/2 CVII
VII
p
sf pp
sf
pp
sf pp
sf
pp
cresc.
poco a poco
loco
f
I
p
p
f
p sempre
f
p

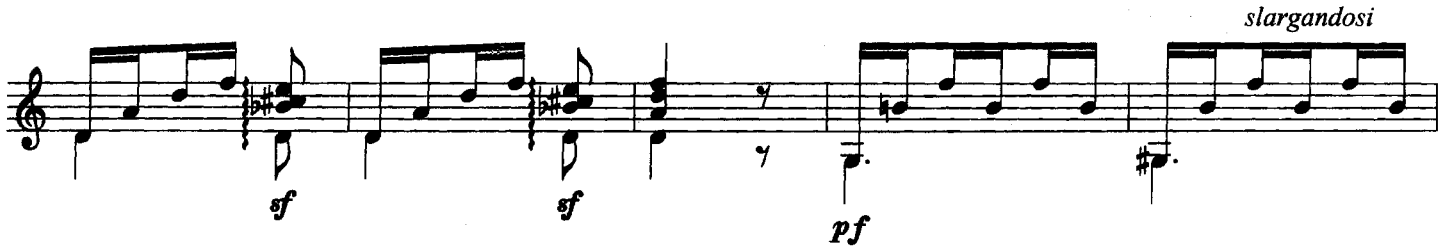
Finale, Allegro vivace

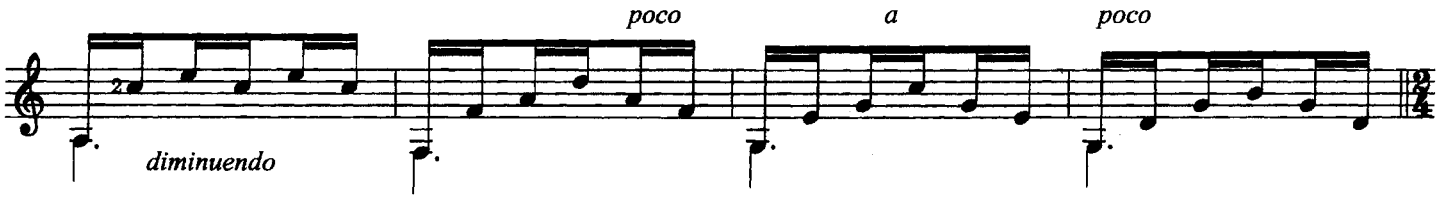


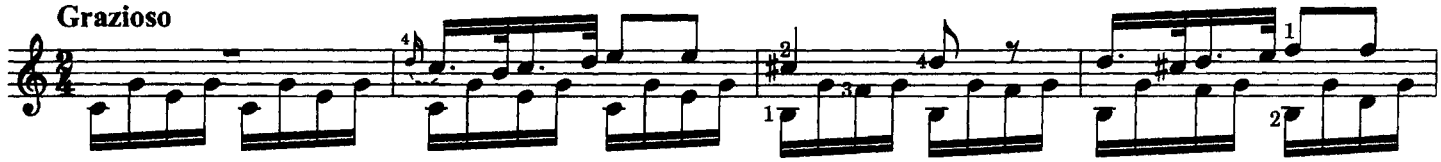

pp
1/2 CI
dolce
p
sf
sf
sf
f
p
sf
sf
sf
f
Minore
1/2 CV
f
sf
pf
f

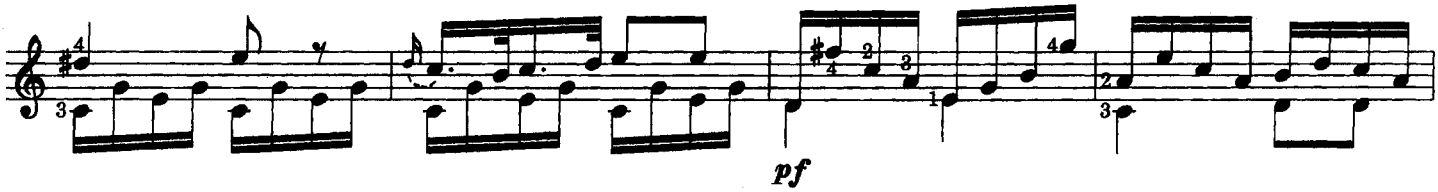

1/2 CV
sf
sf
sf
p
sf
f
dolce
1/2 CI
1/2 CI
1/2 CII
f
sf
sf
f
p
sf
sf
sf
f

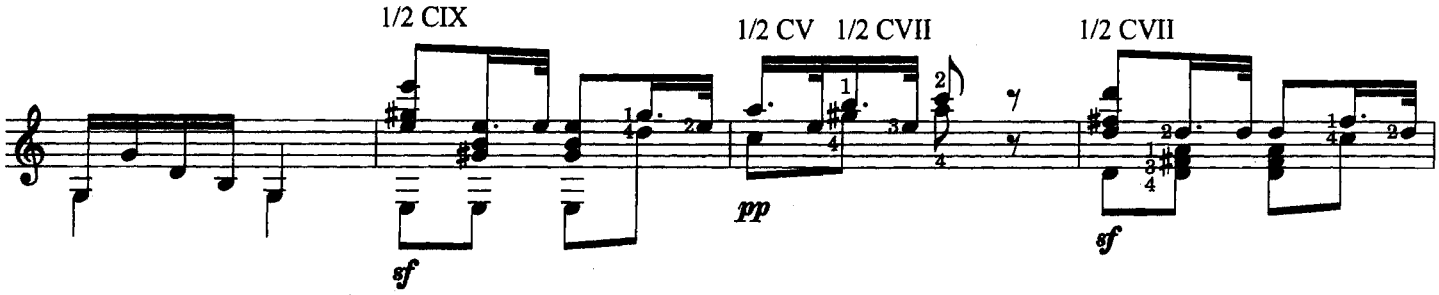

p
sf

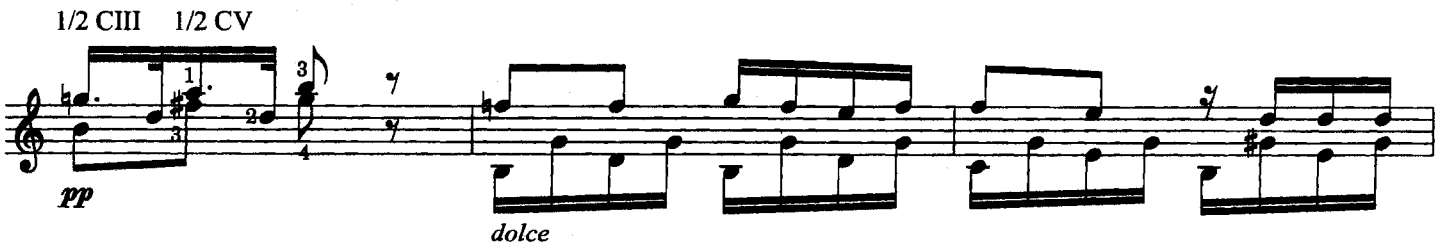

slargandosi
sf
sf
pf

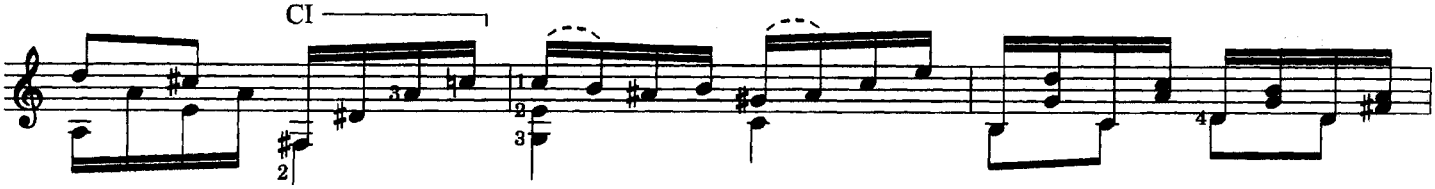

poco
a
poco
diminuendo

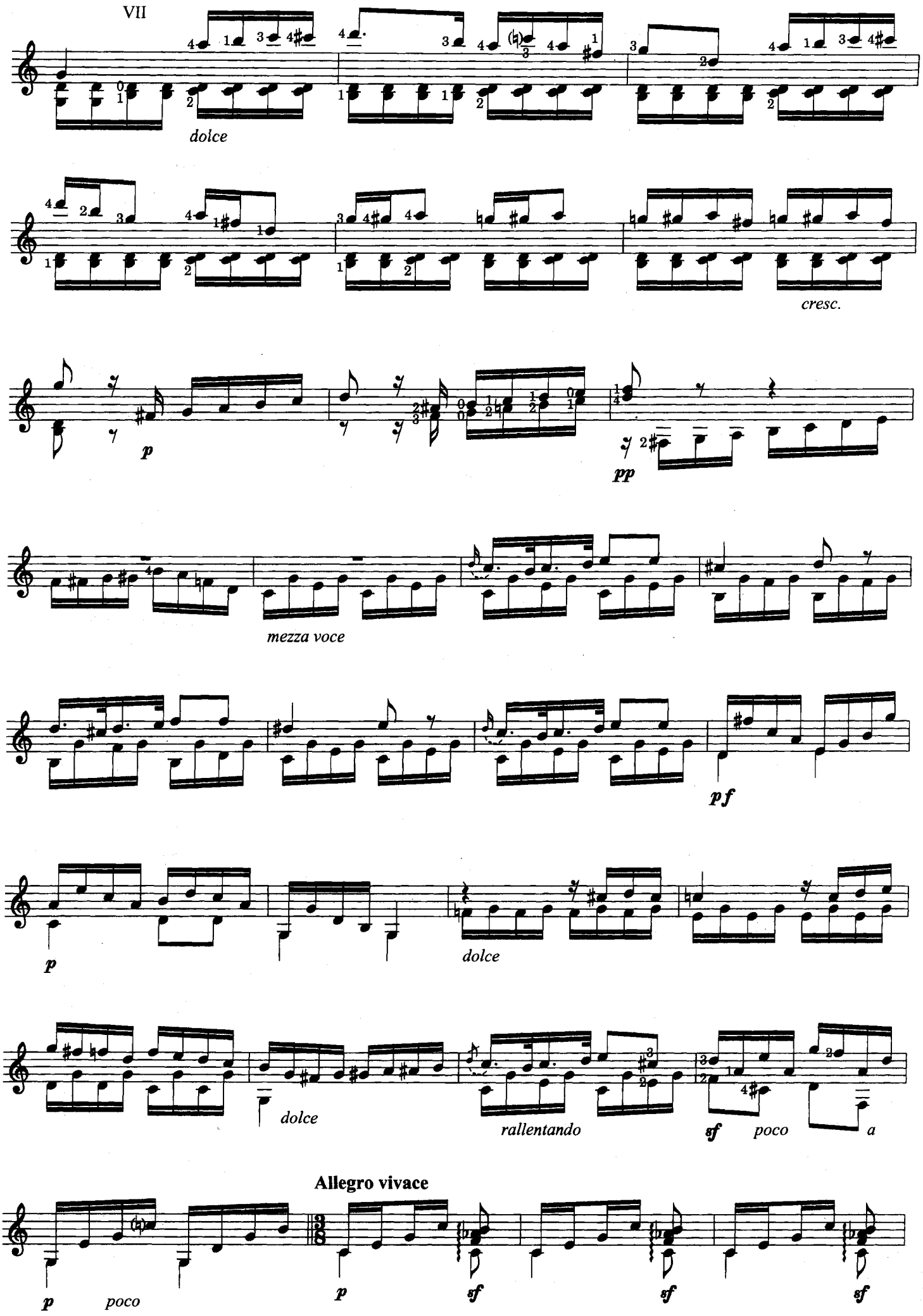

Grazioso
mezza voce

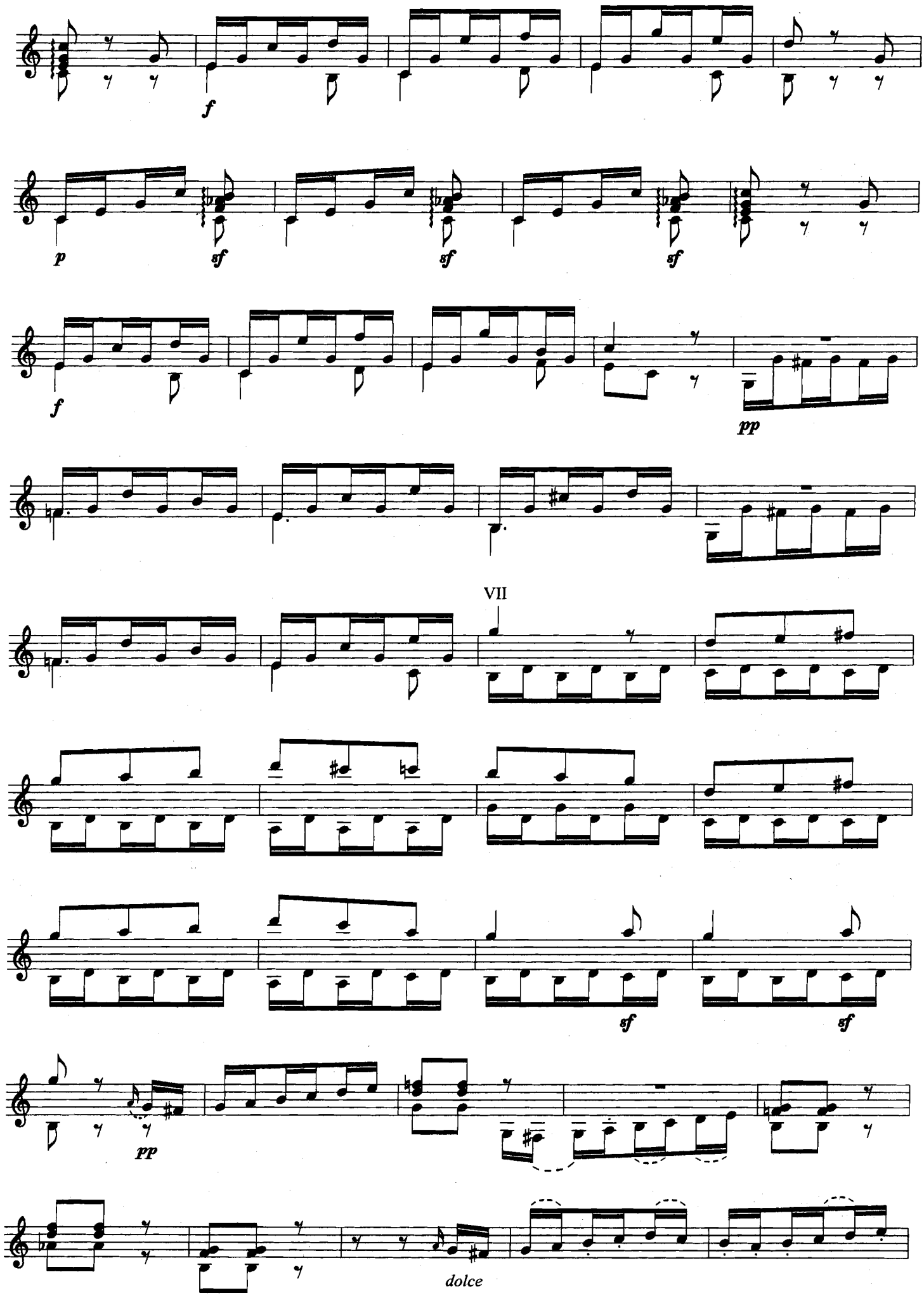

pf

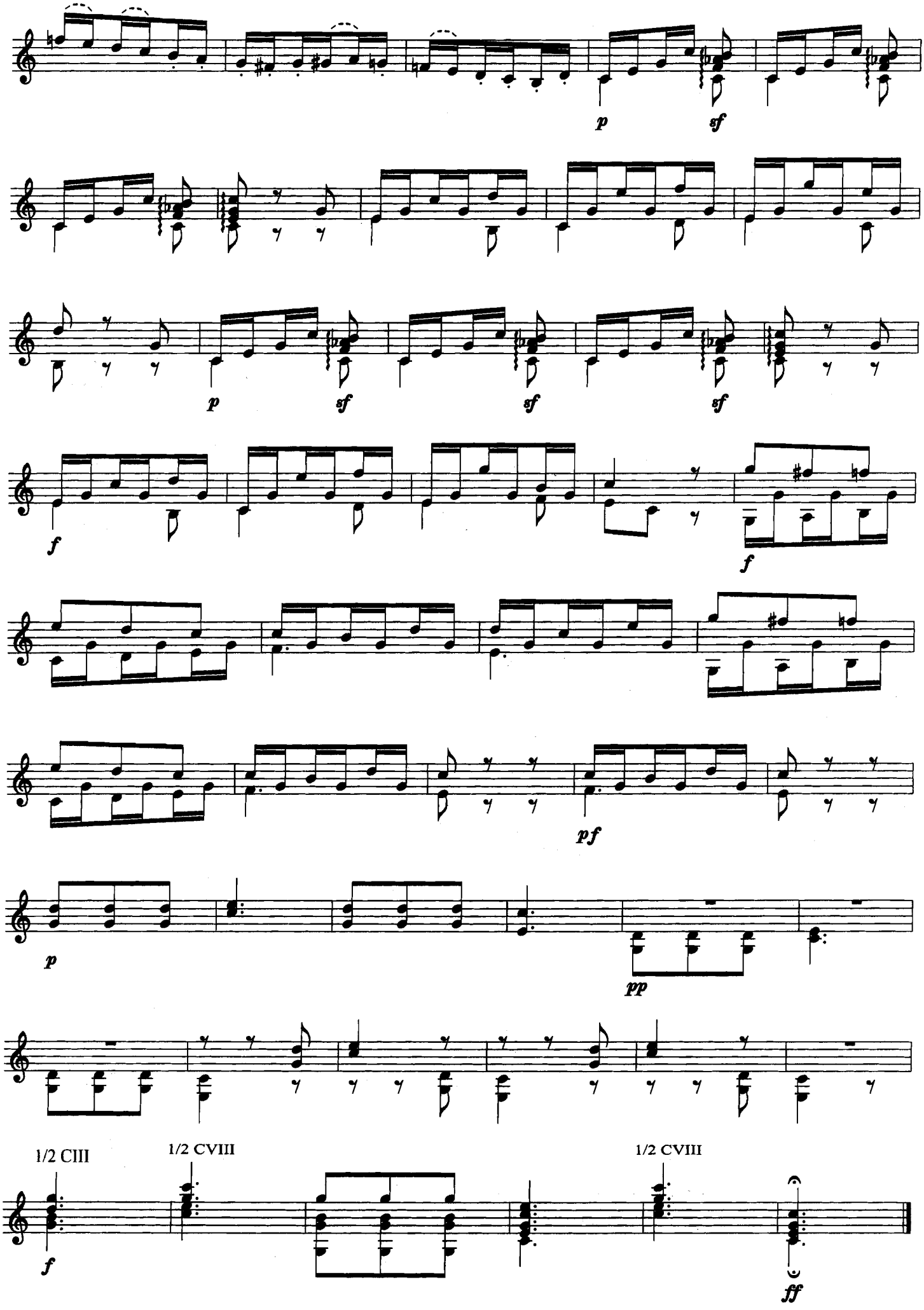

1/2 CIX
1/2 CV
1/2 CVII
1/2 CVII
sf
pp
sf


1/2 CIII
1/2 CV
pp
dolce


CI

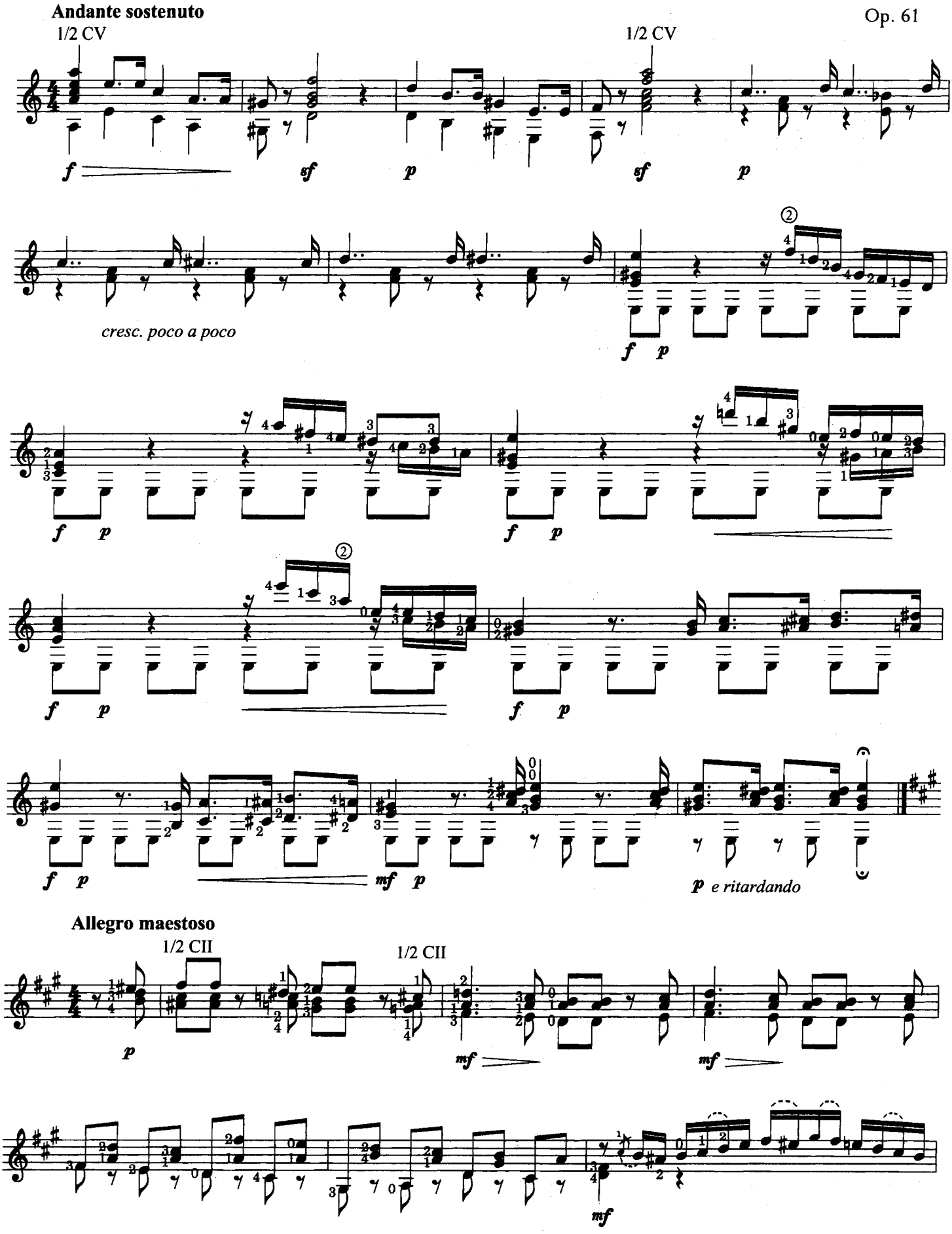

VII
dolce
cresc.
p
pp
mezza voce
pf
p
dolce
dolce
rallentando
sf
poco
a
Allegro vivace
p
poco
p
sf
sf
sf

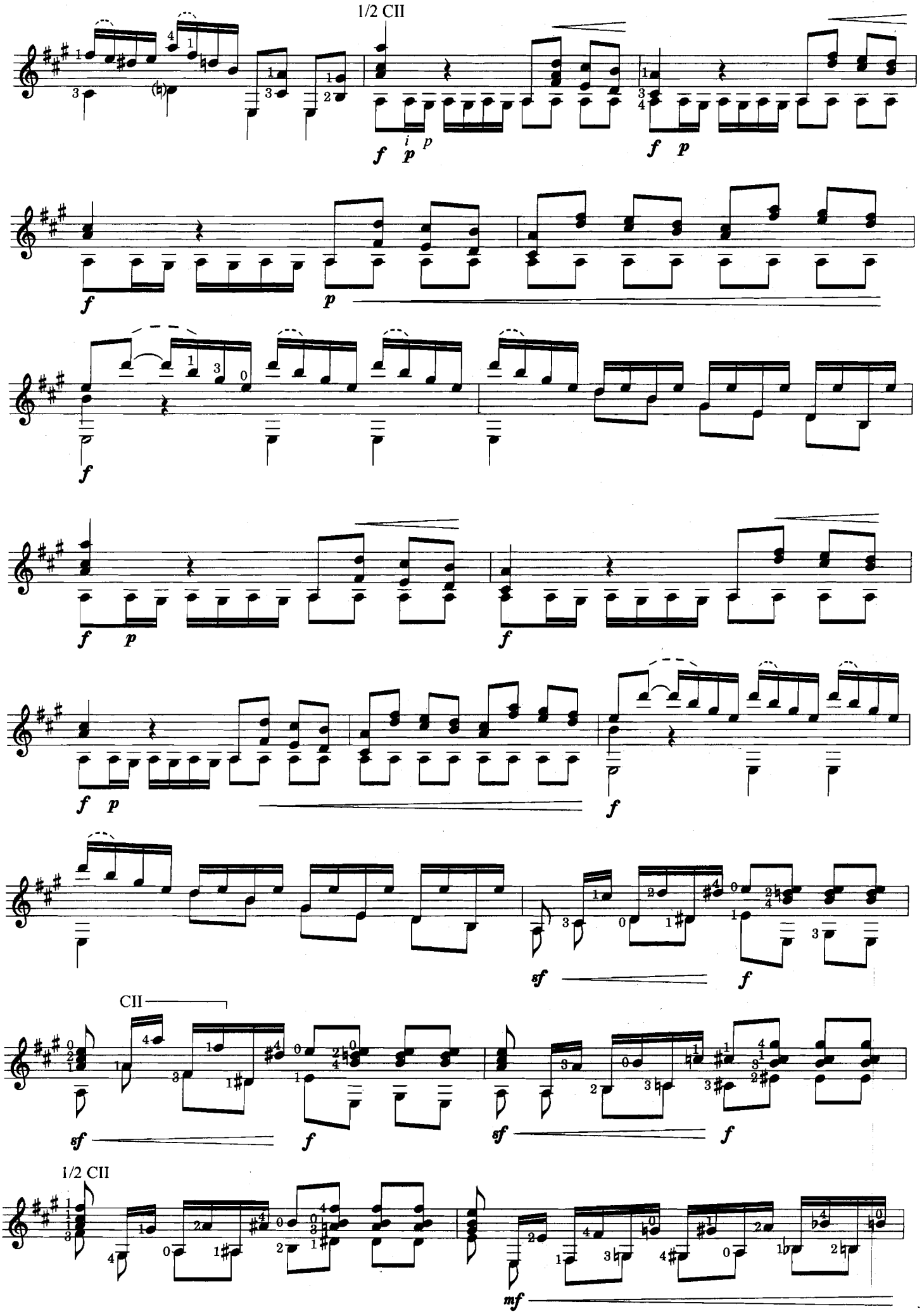

f
p
sf
sf
sf
f
pp
VII
sf
sf
pp
dolce

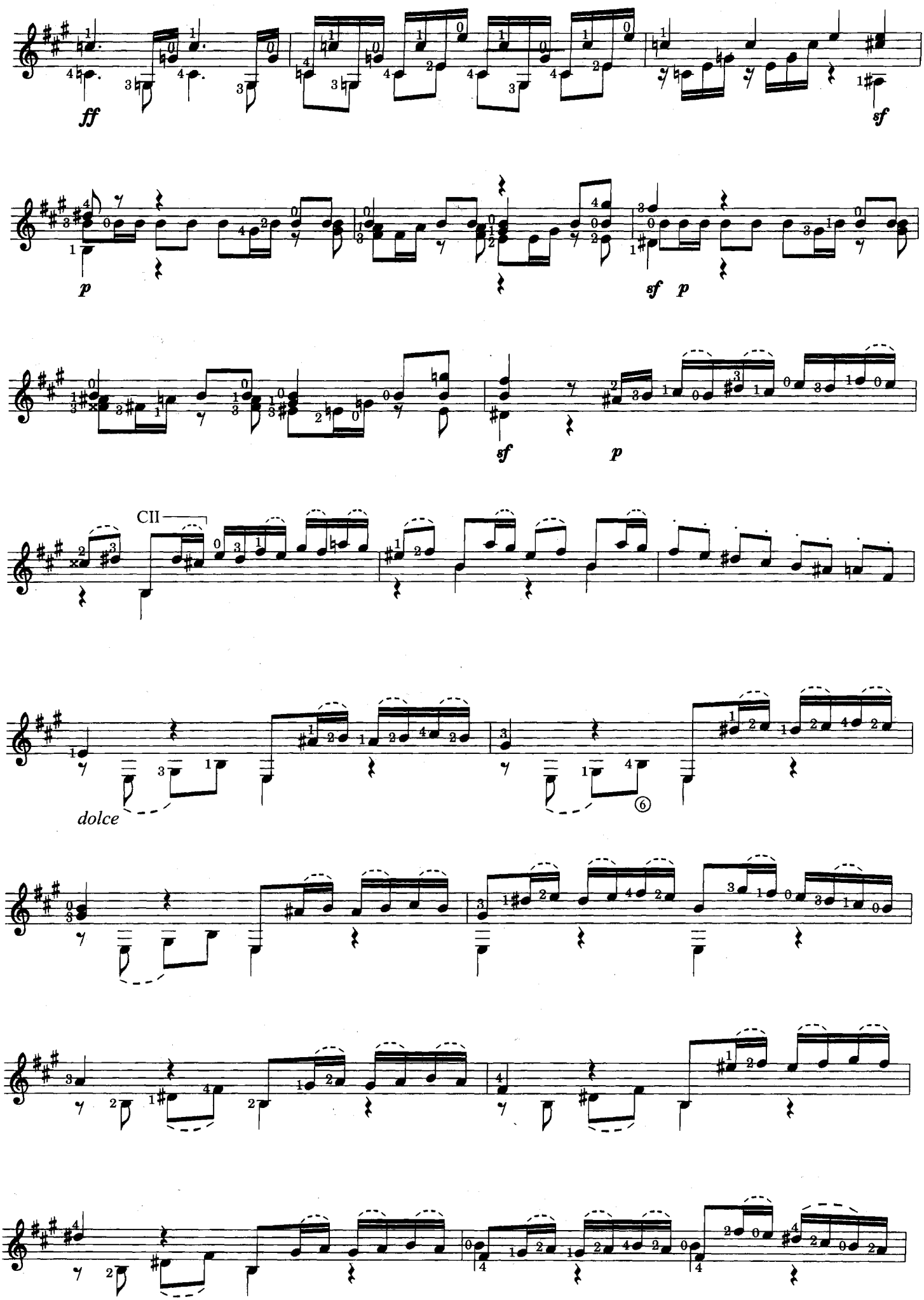

p
sf
p
sf
sf
sf
f
f
pf
p
pp
1/2 CIII
1/2 CVIII
1/2 CVIII
f
ff

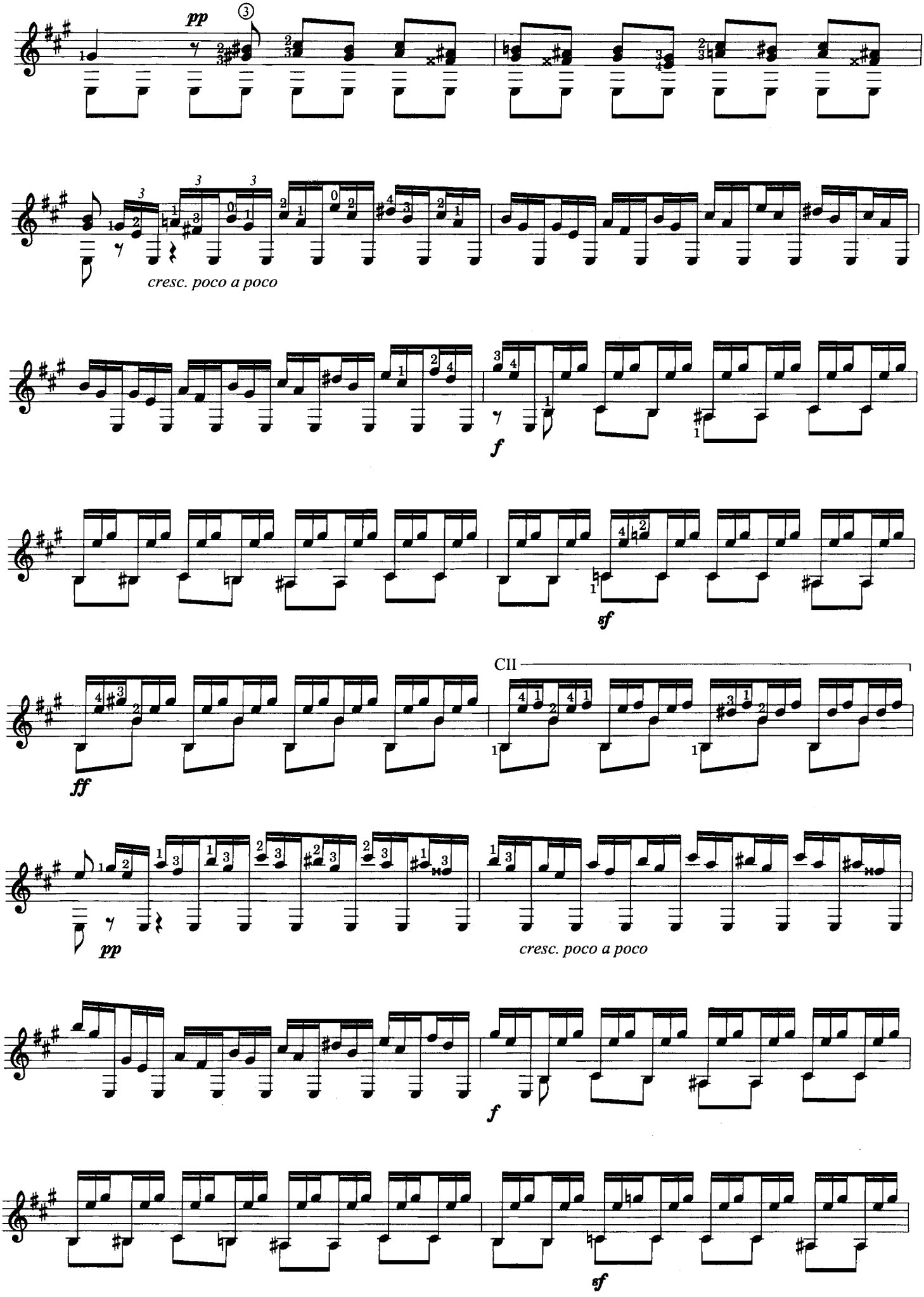
Grand Overture

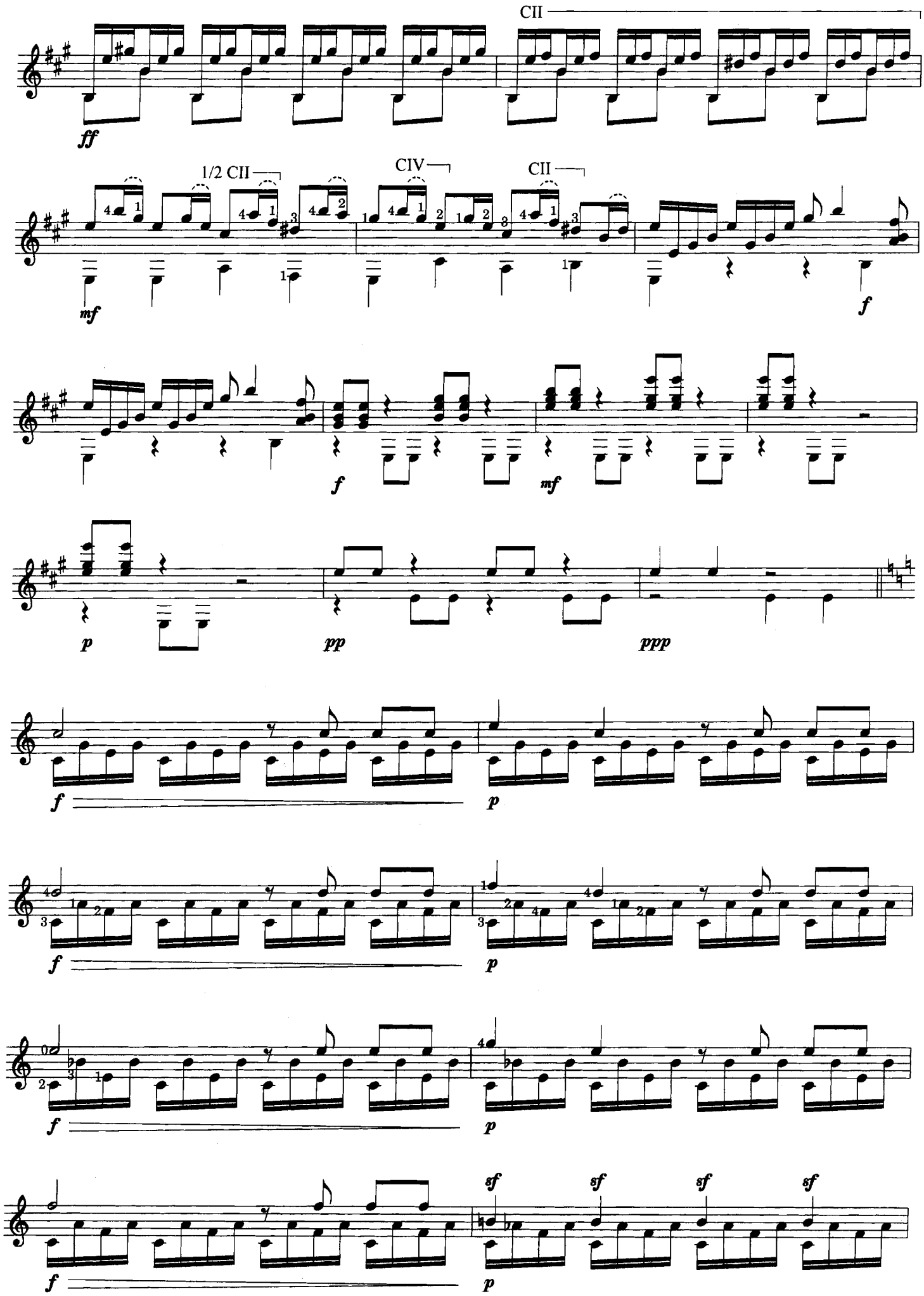
Mauro Giuliani
Op. 61

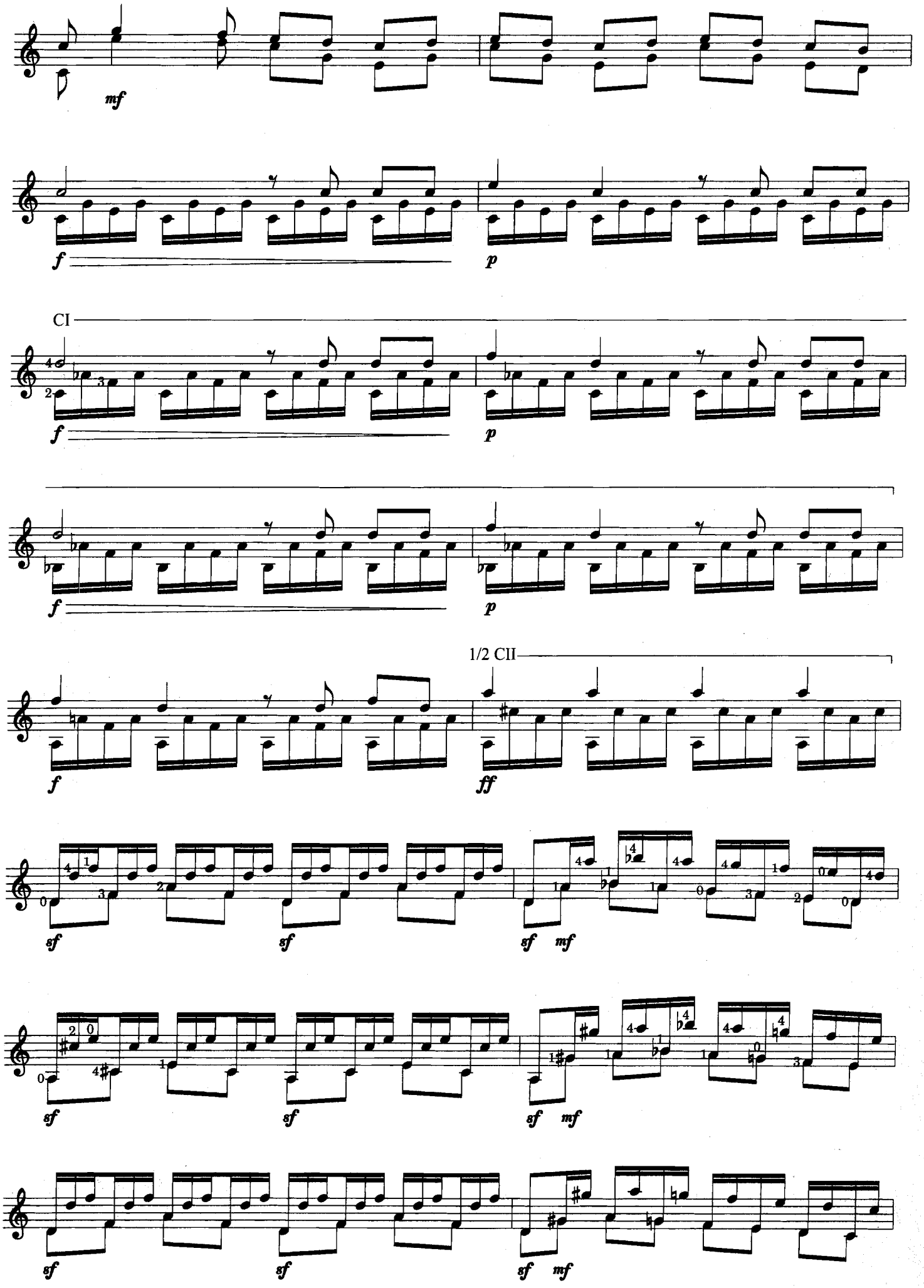


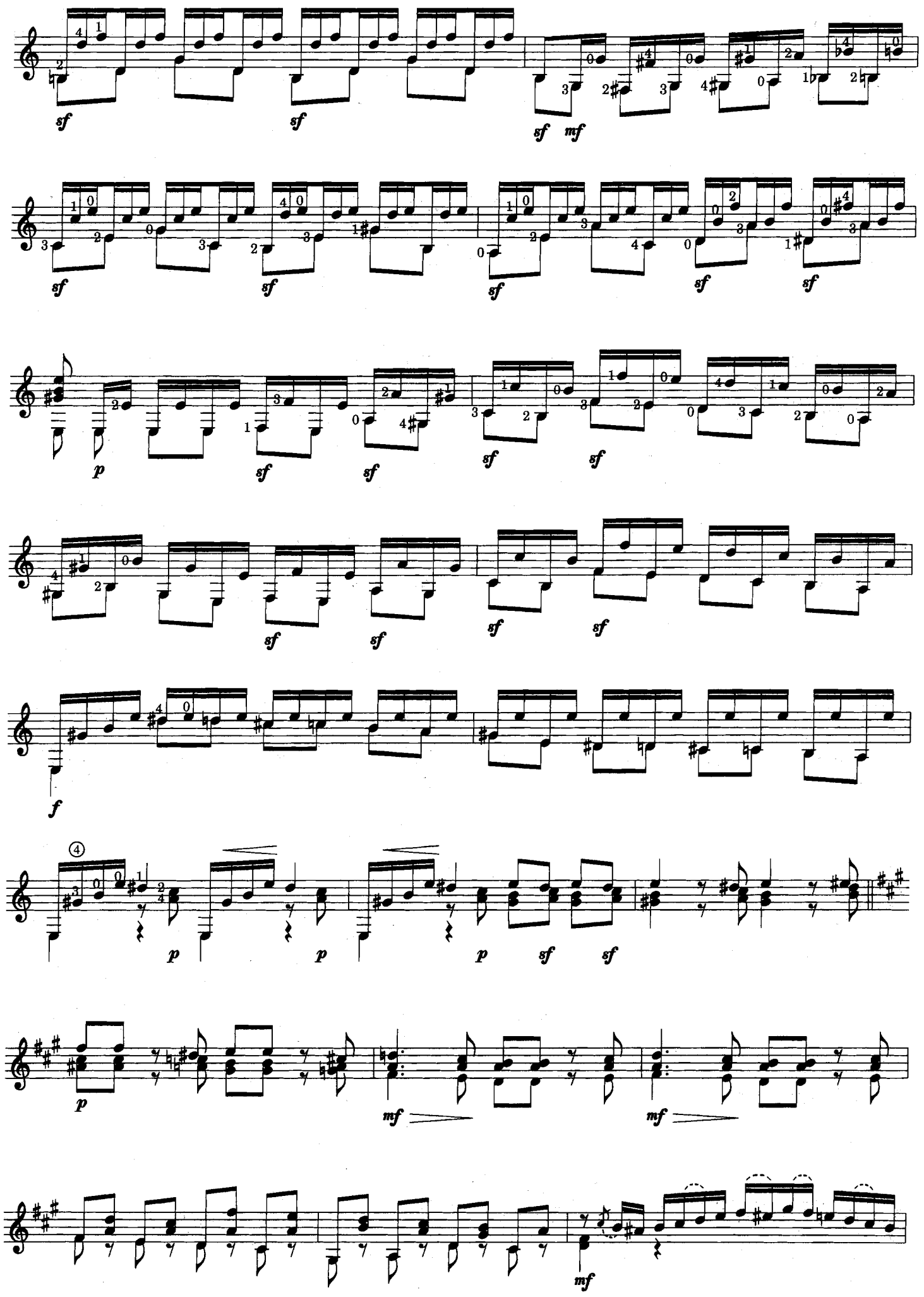

1/2 CII
CII
1/2 CII

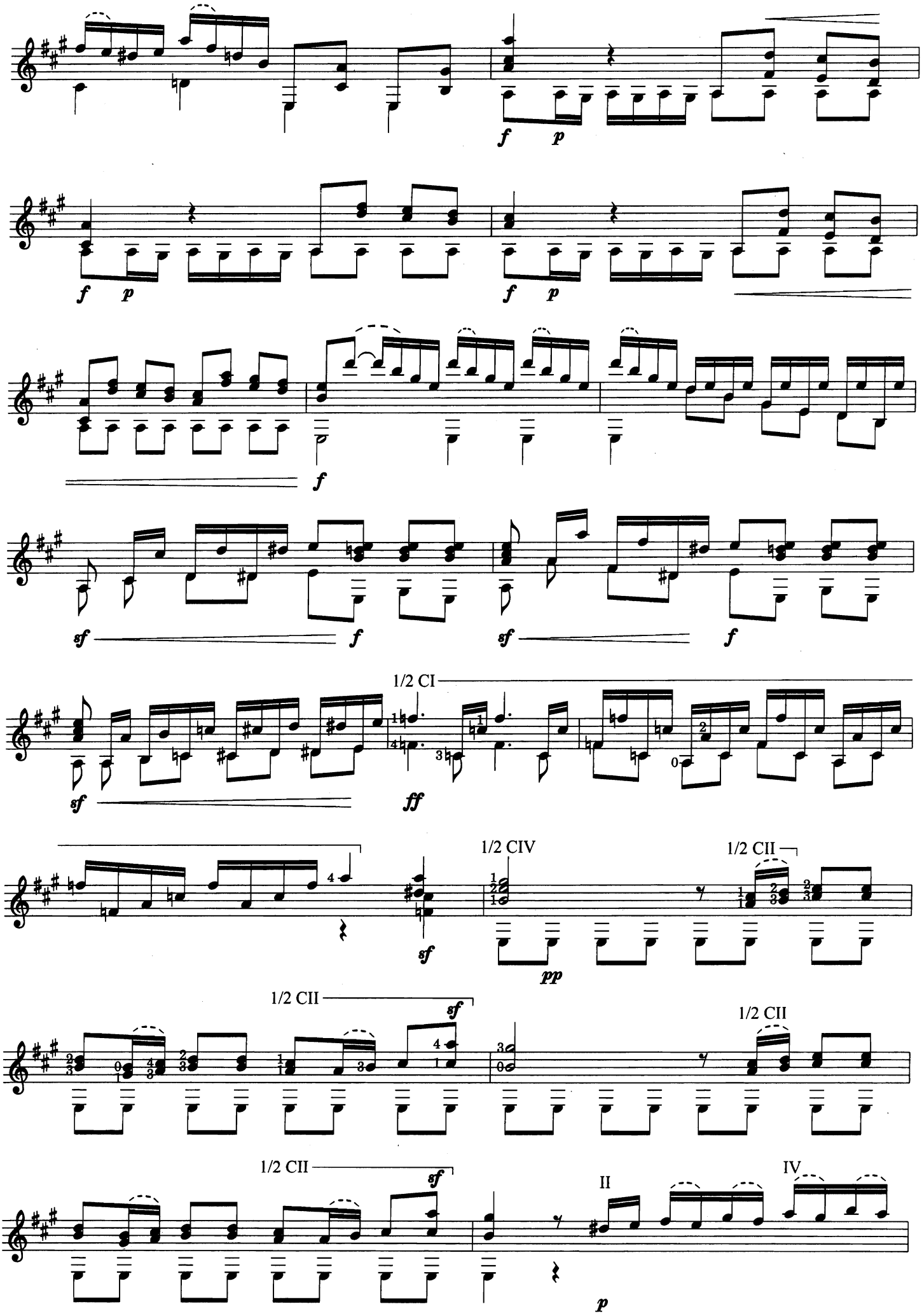

ff
sf
p
sf p
sf
p
CII
dolce
6

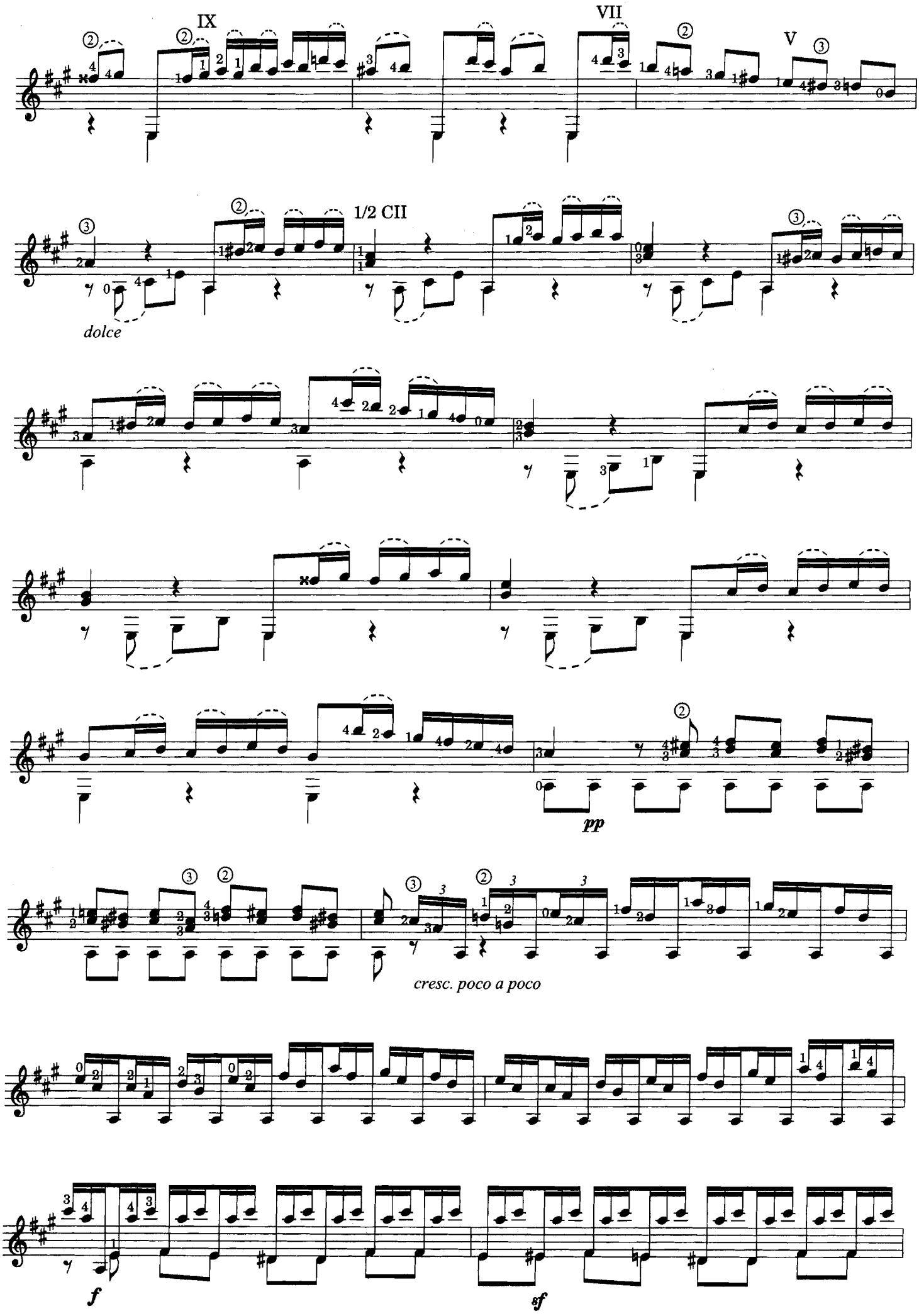

pp
cresc. poco a poco
f
sf
ff
CII
pp
cresc. poco a poco
f
sf

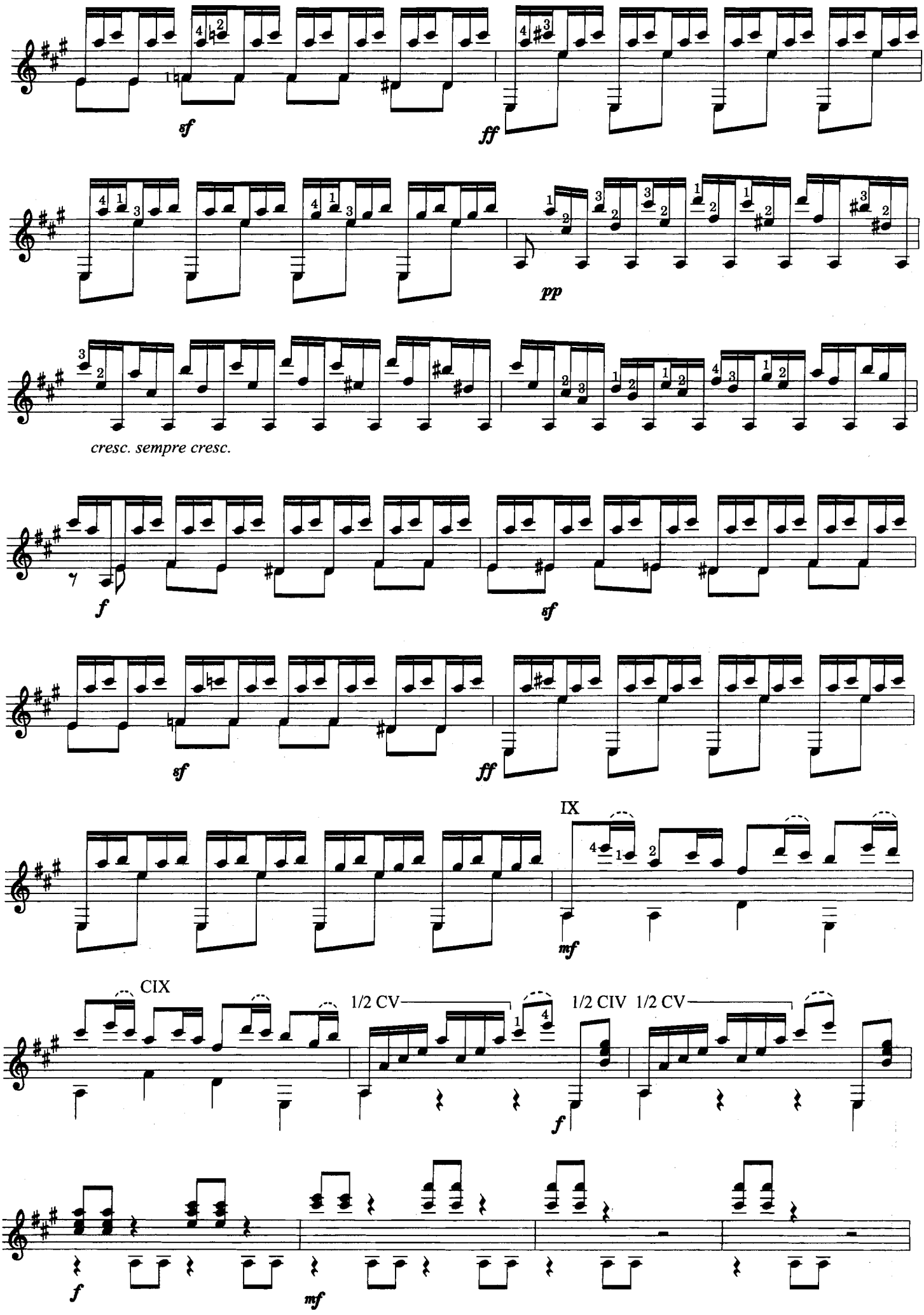

CII
ff
1/2 CII
CIV
CII
mf
f
f
mf
p
pp
ppp
f
p
f
p
f
p
f
p
f
p
sf
sf
sf
sf

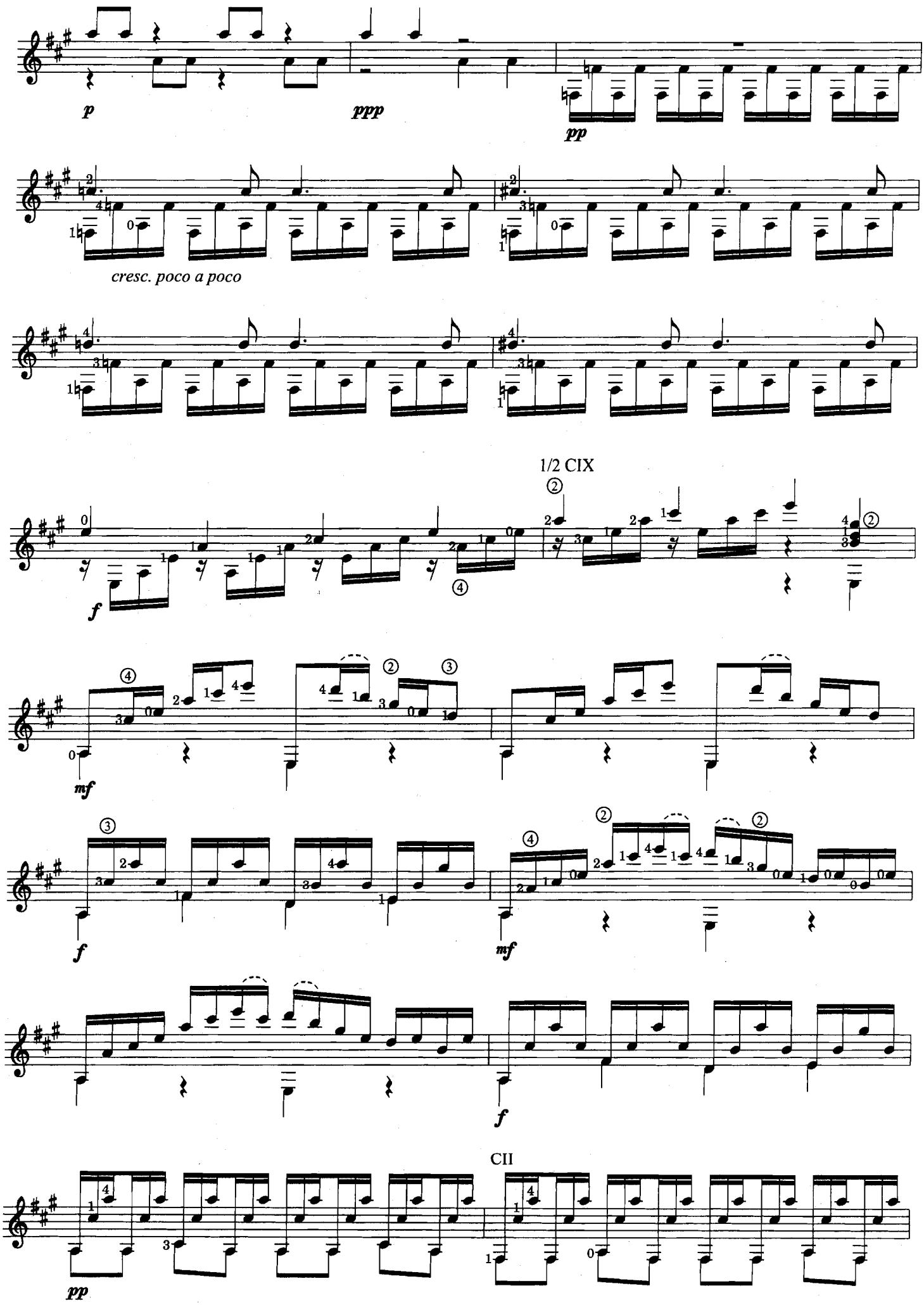

mf
f
p
CI
f
p
f
p
f
1/2 CII
ff
sf
sf
sf mf
sf
sf
sf mf
sf
sf
sf mf

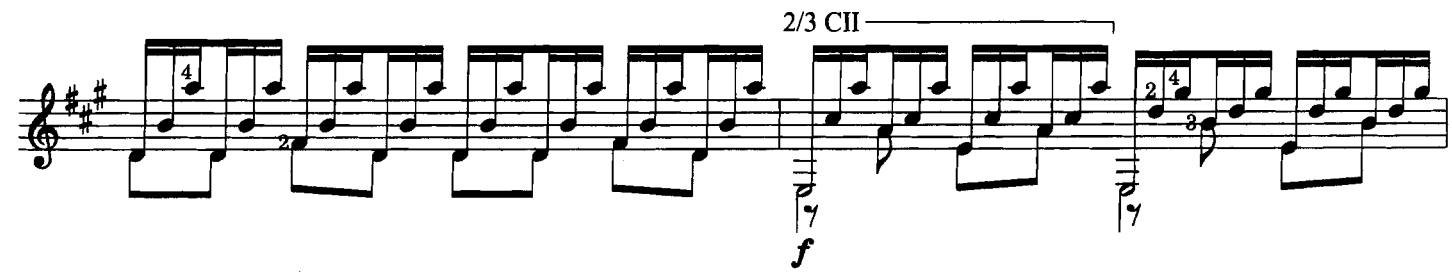

sf
sf
sf mf
sf
sf
sf
sf
sf
p
sf
sf
sf
sf
sf
sf
f
④
p
p
p sf sf
p
mf
mf
mf

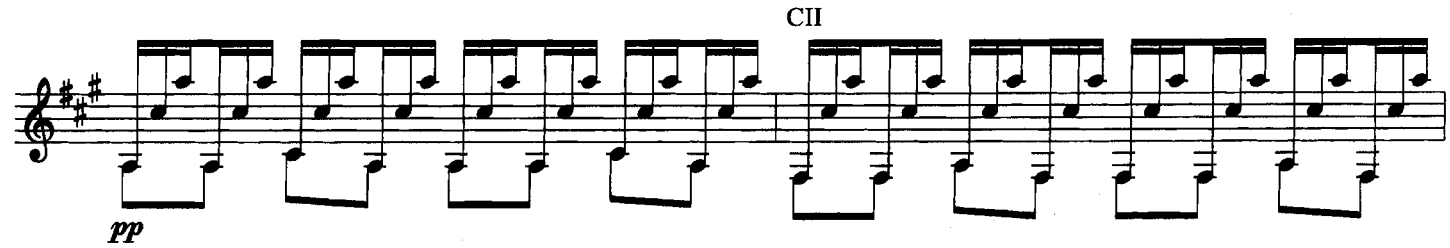

f
p
f
p
f
p
f
f
sf
f
sf
f
sf
1/2 CI
ff
sf
1/2 CIV
pp
1/2 CII
1/2 CII
sf
1/2 CII
1/2 CII
sf
II
IV
p

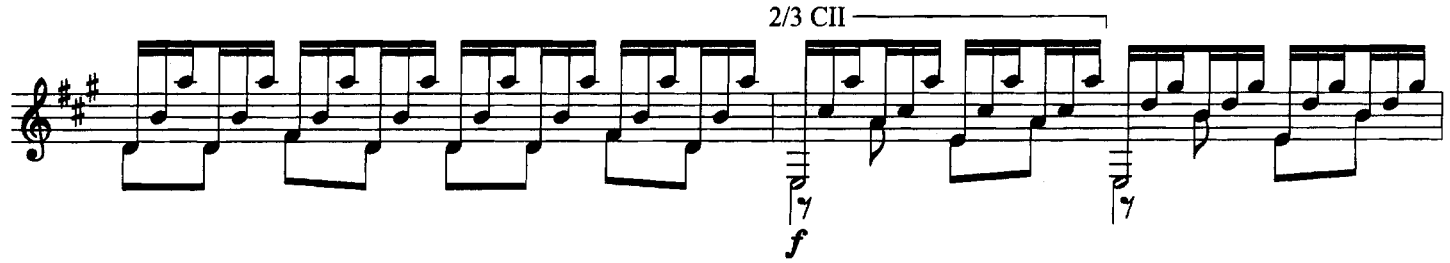

IX
VII
V
1/2 CII
dolce
pp
cresc. poco a poco
f
sf

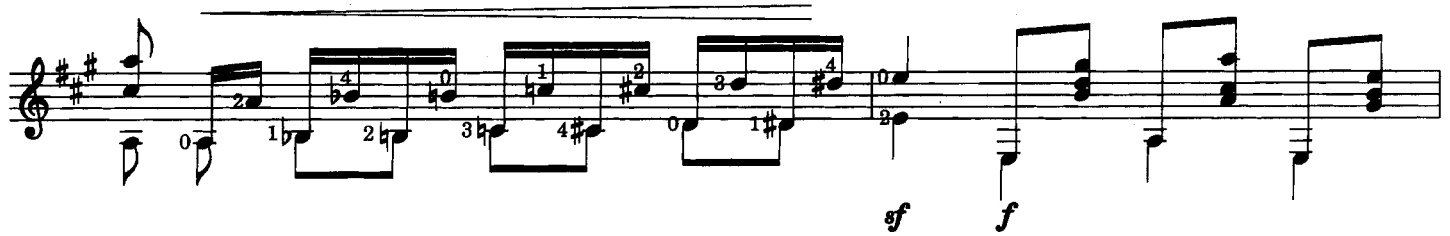

sf
ff
pp
cresc. sempre cresc.
f
sf
sf
ff
IX
mf
CIX
1/2 CV
1/2 CIV
1/2 CV
f
f
mf

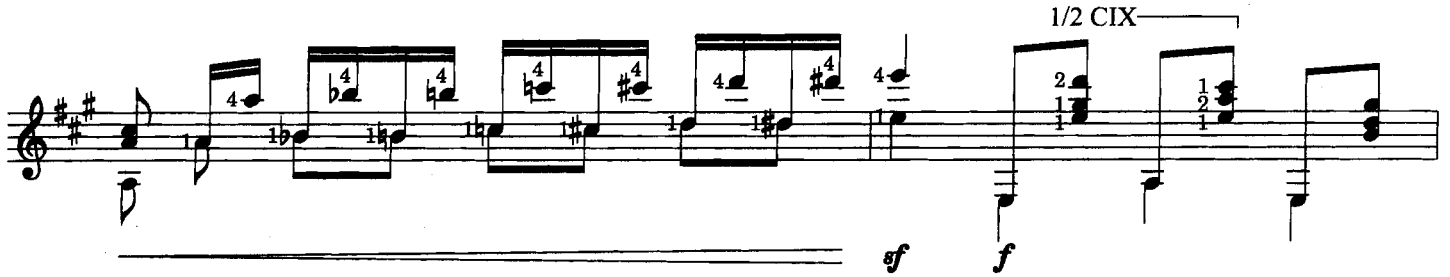

p
ppp
pp
cresc. poco a poco
1/2 CIX
f
mf
f
mf
f
CII
pp

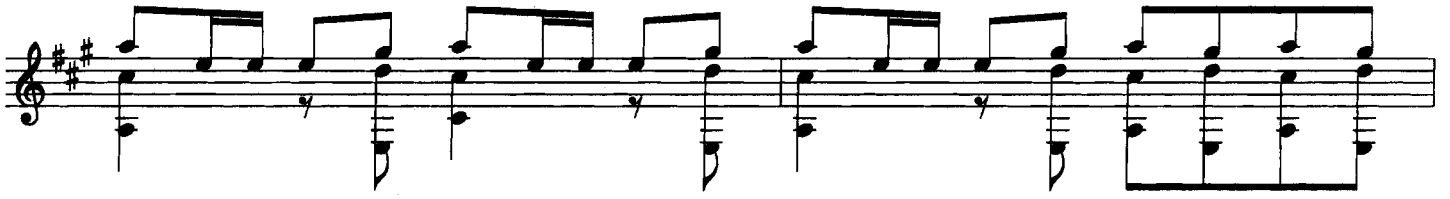

2/3 CII
f

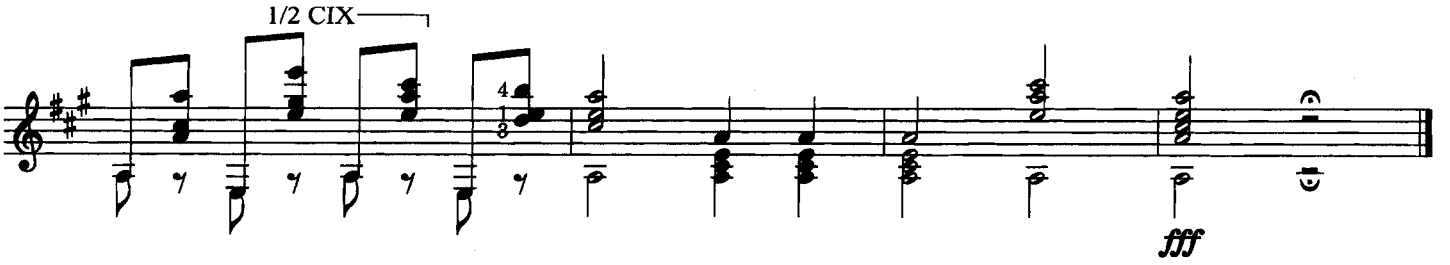

CII
pp


2/3 CII
f


sf
f


1/2 CIX
sf
f

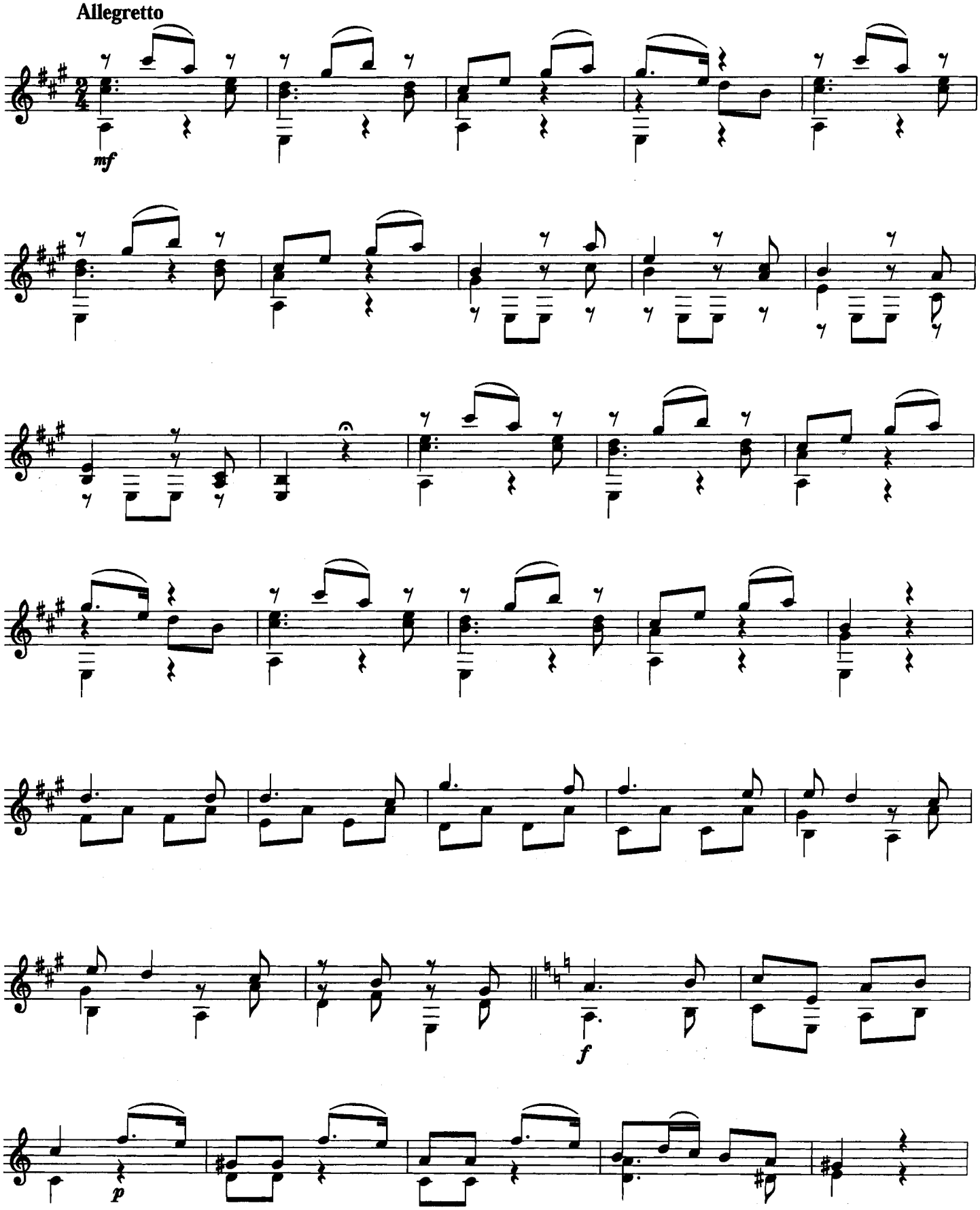


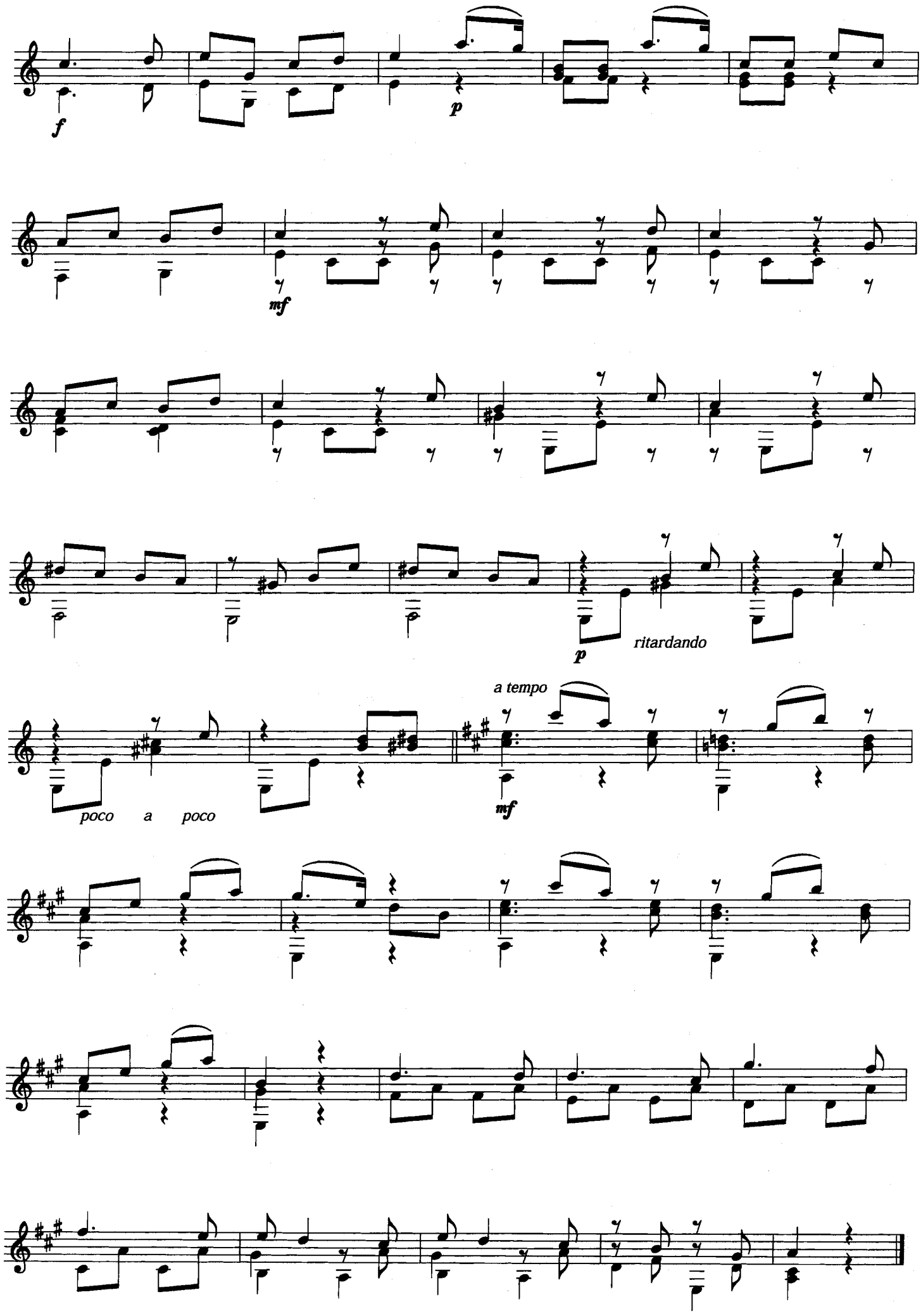

1/2 CIX
fff

Morceaux Caractéristiques

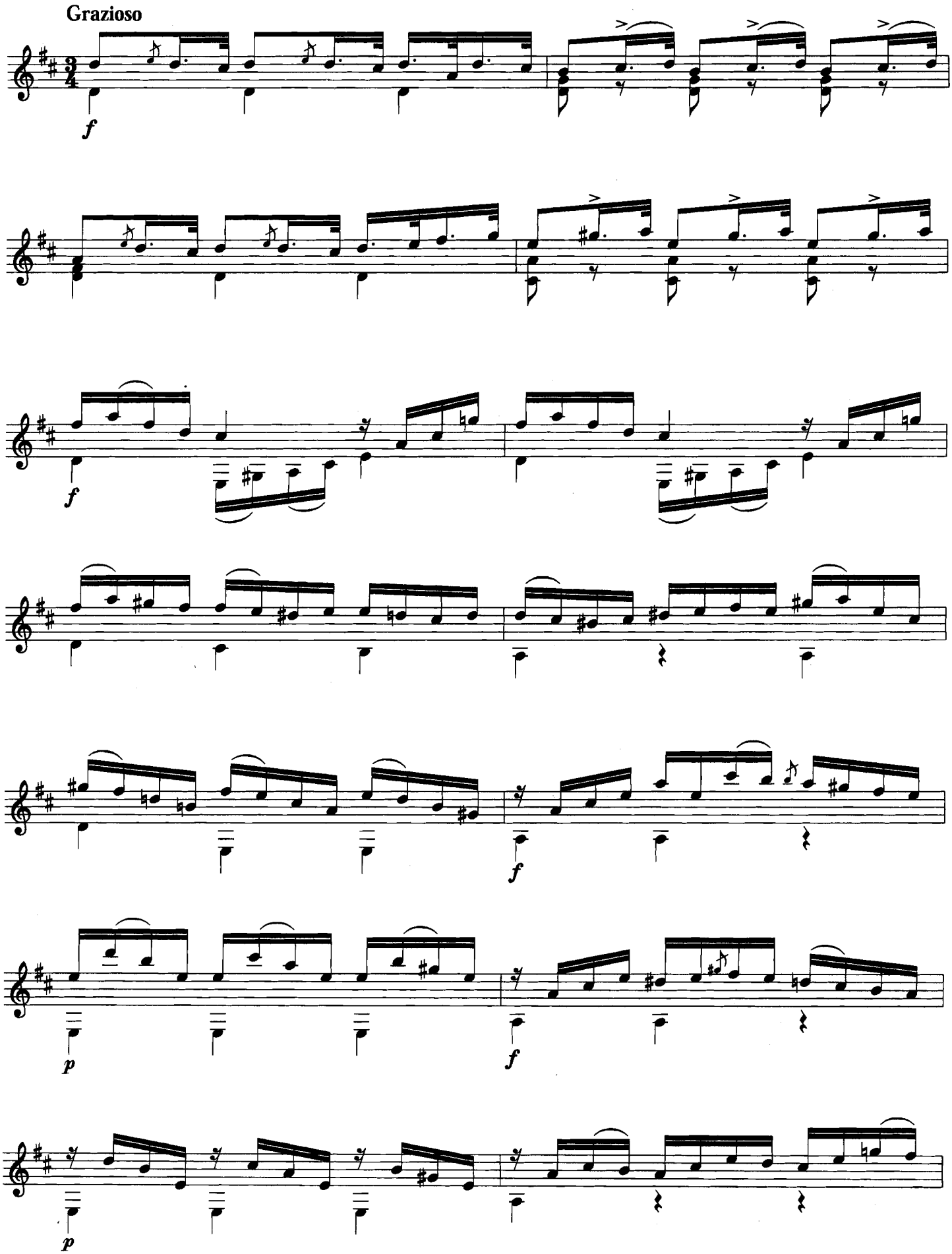
Mauro Giuliani

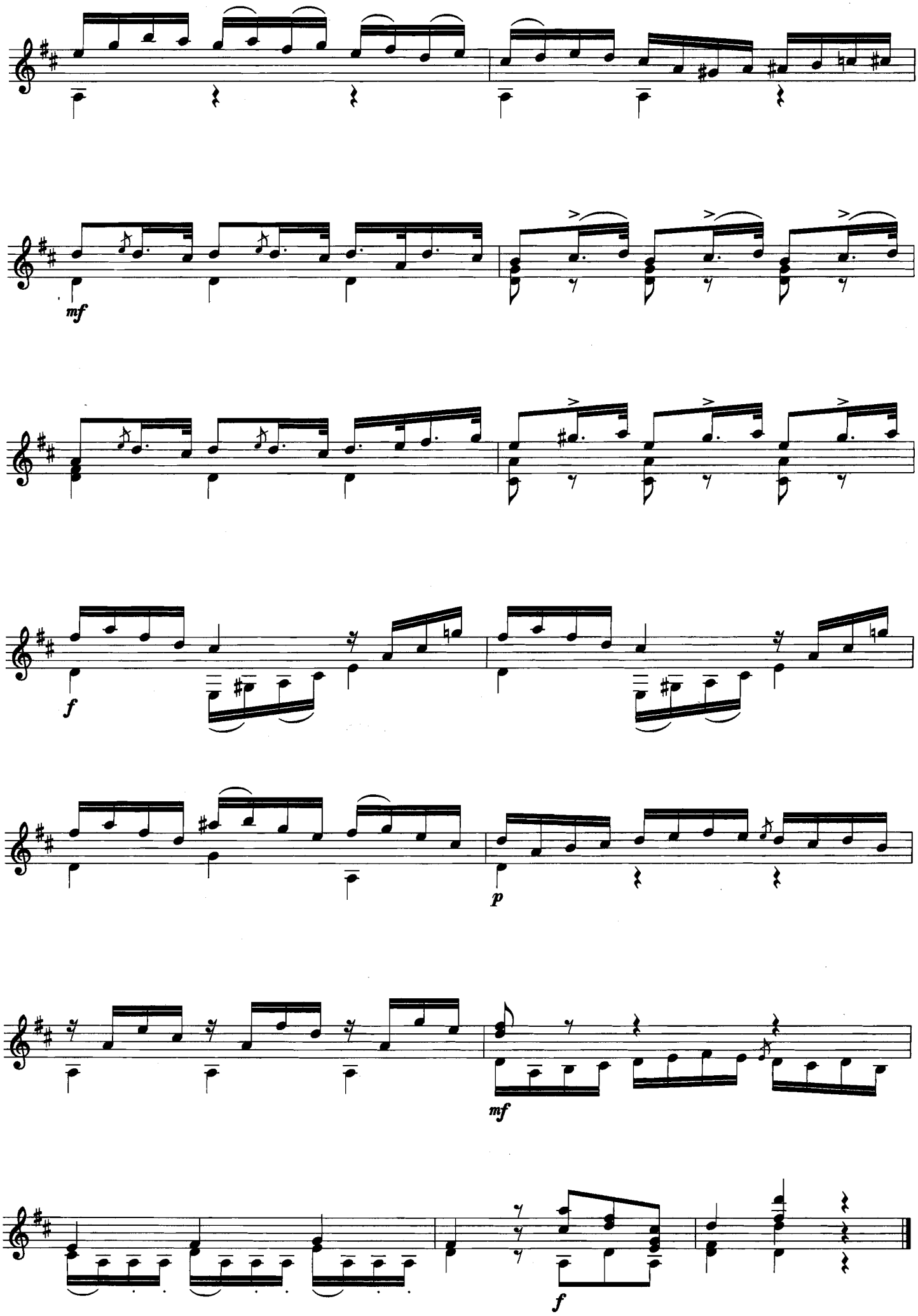
La Penser



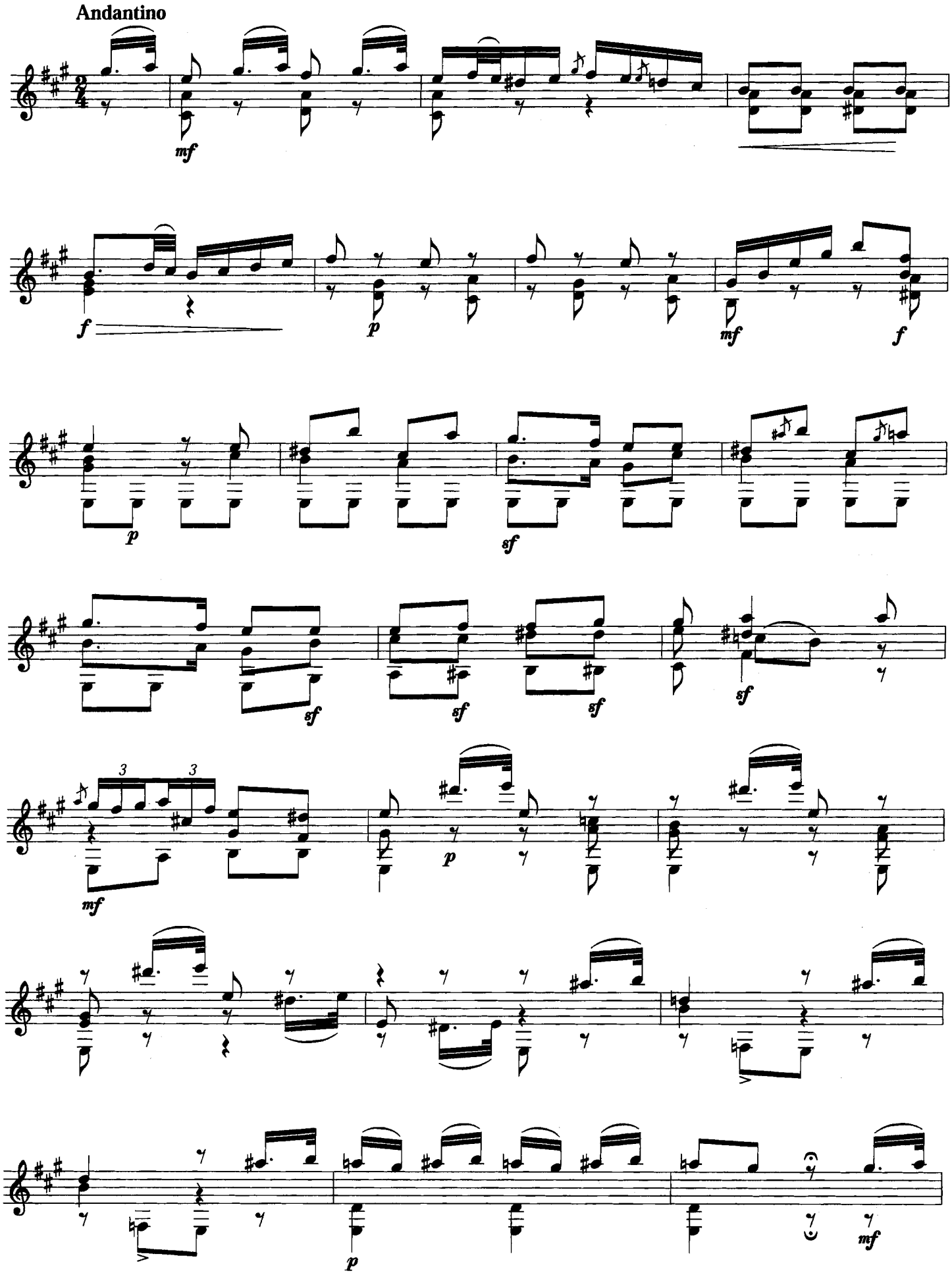

f
p
mf
p
ritardando
a tempo
poco a poco
mf

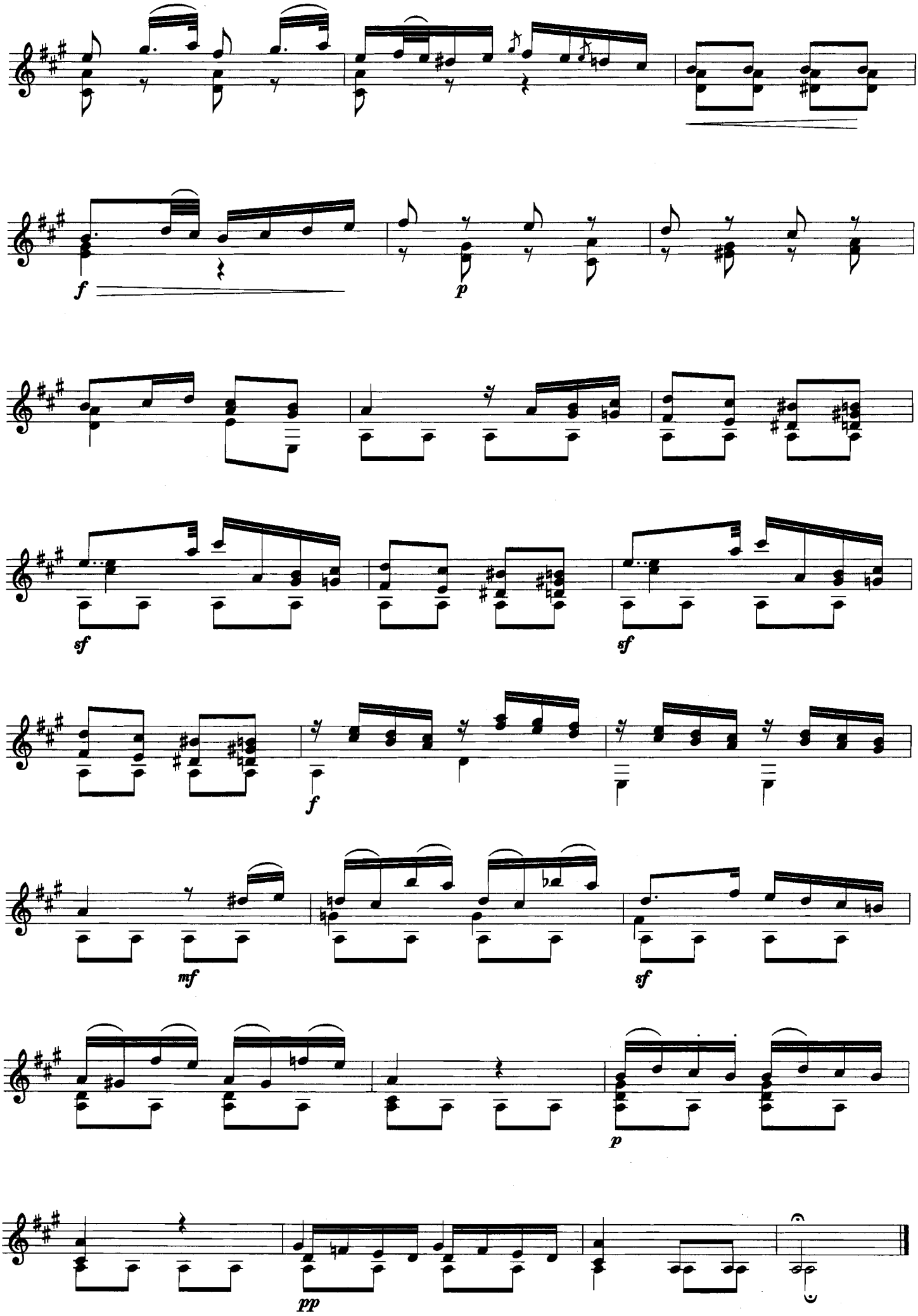
Le Lis



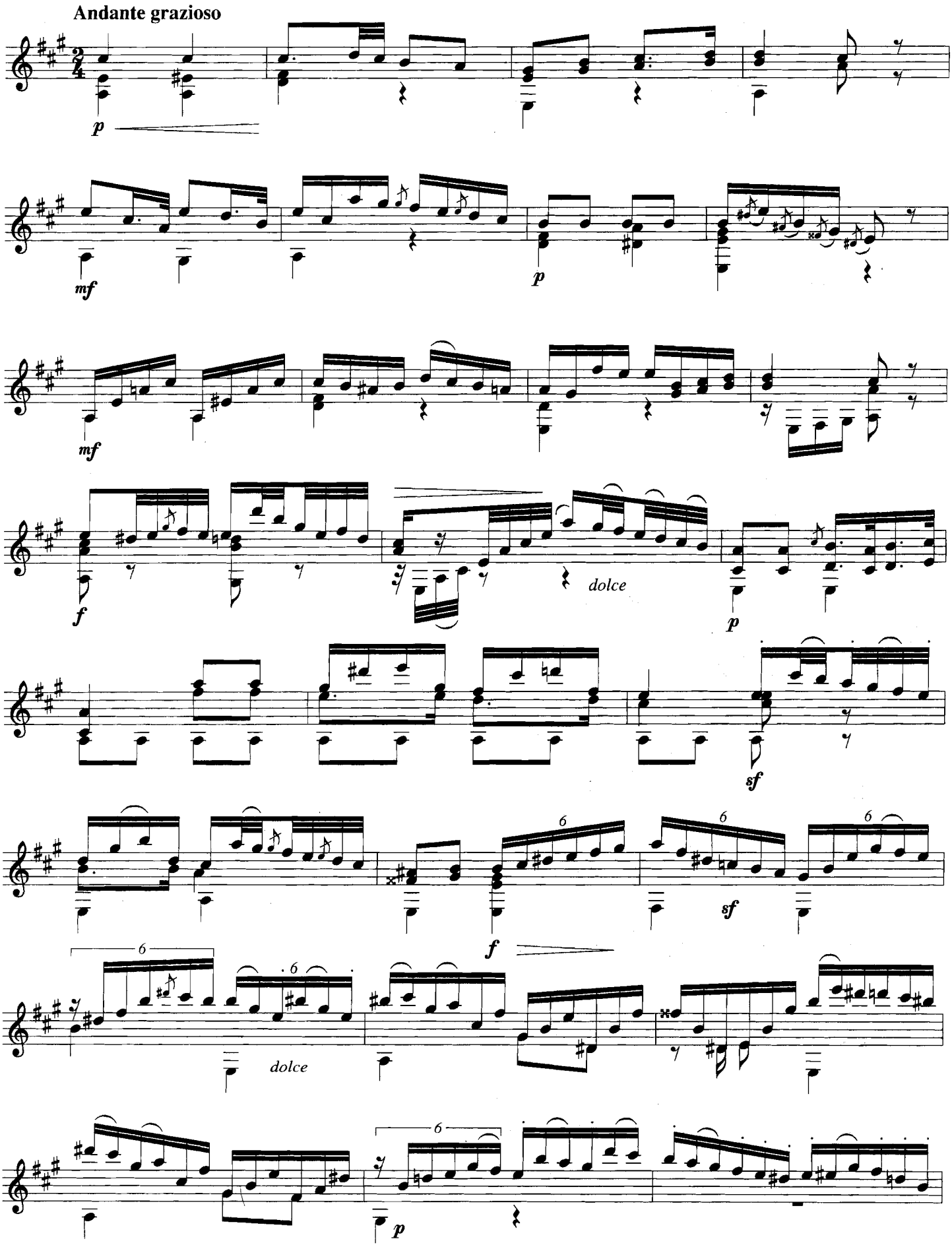

mf
f
p
mf
f

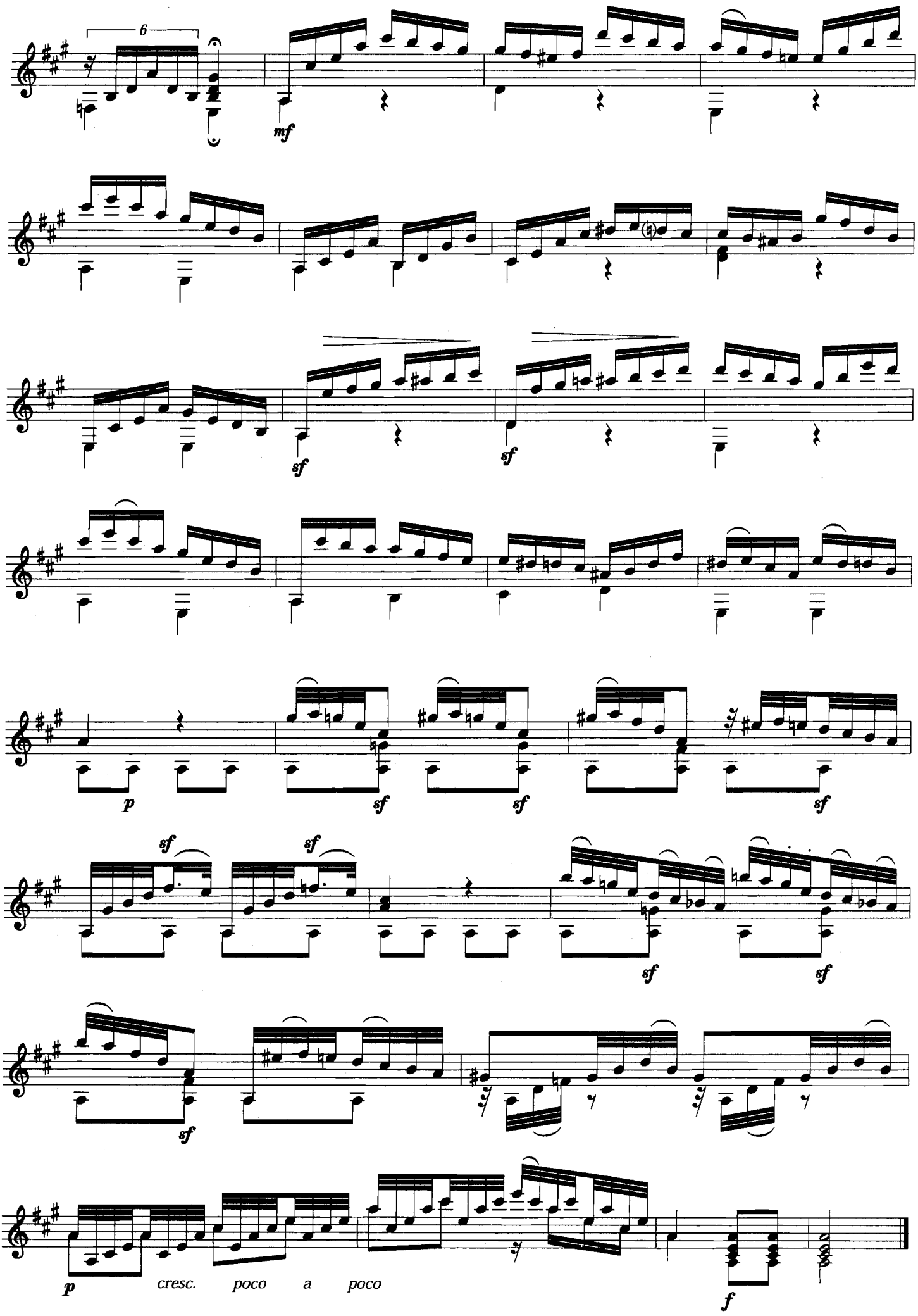
Le Jasmin



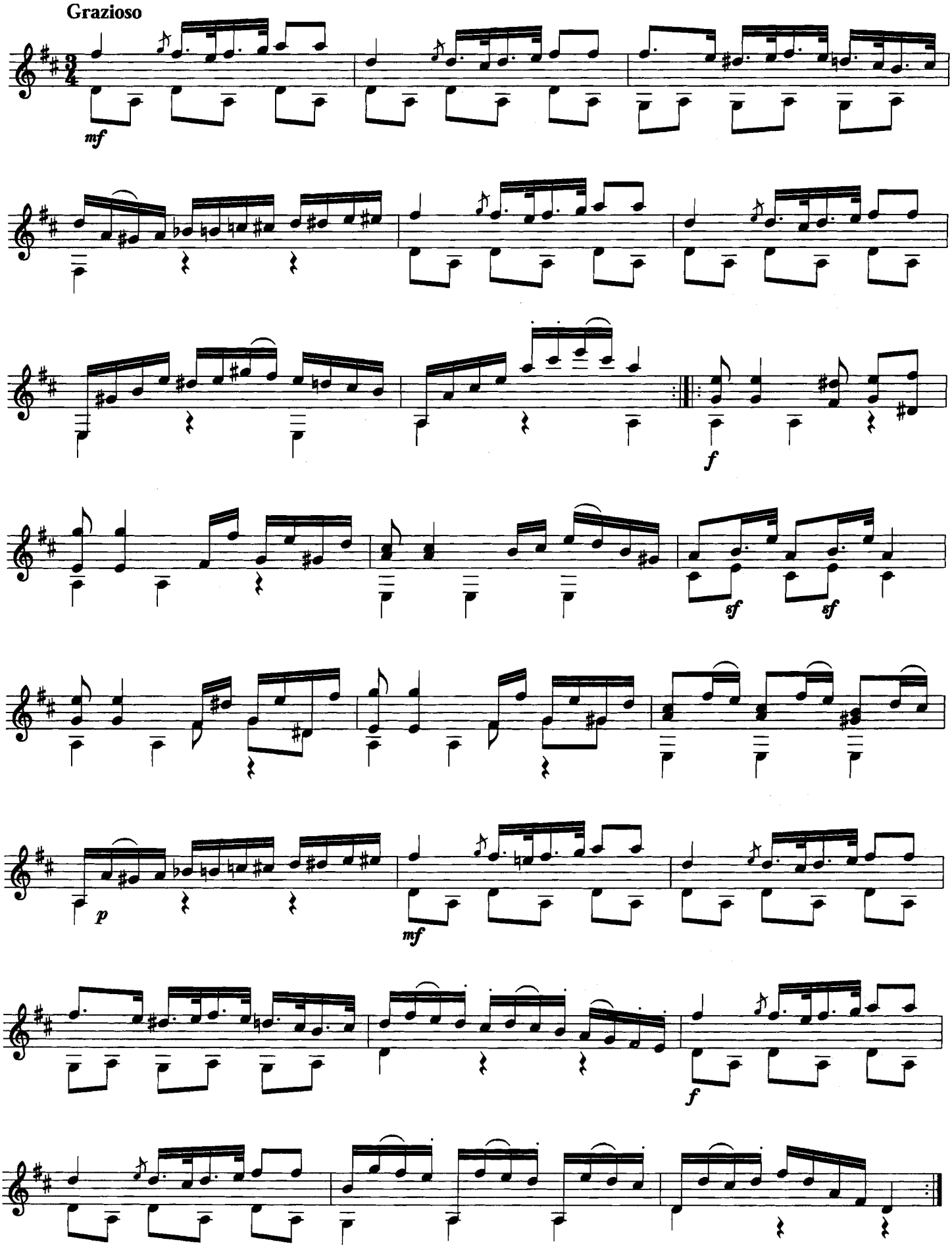

f
p
sf
sf
f
mf
sf
p
pp

La Rose

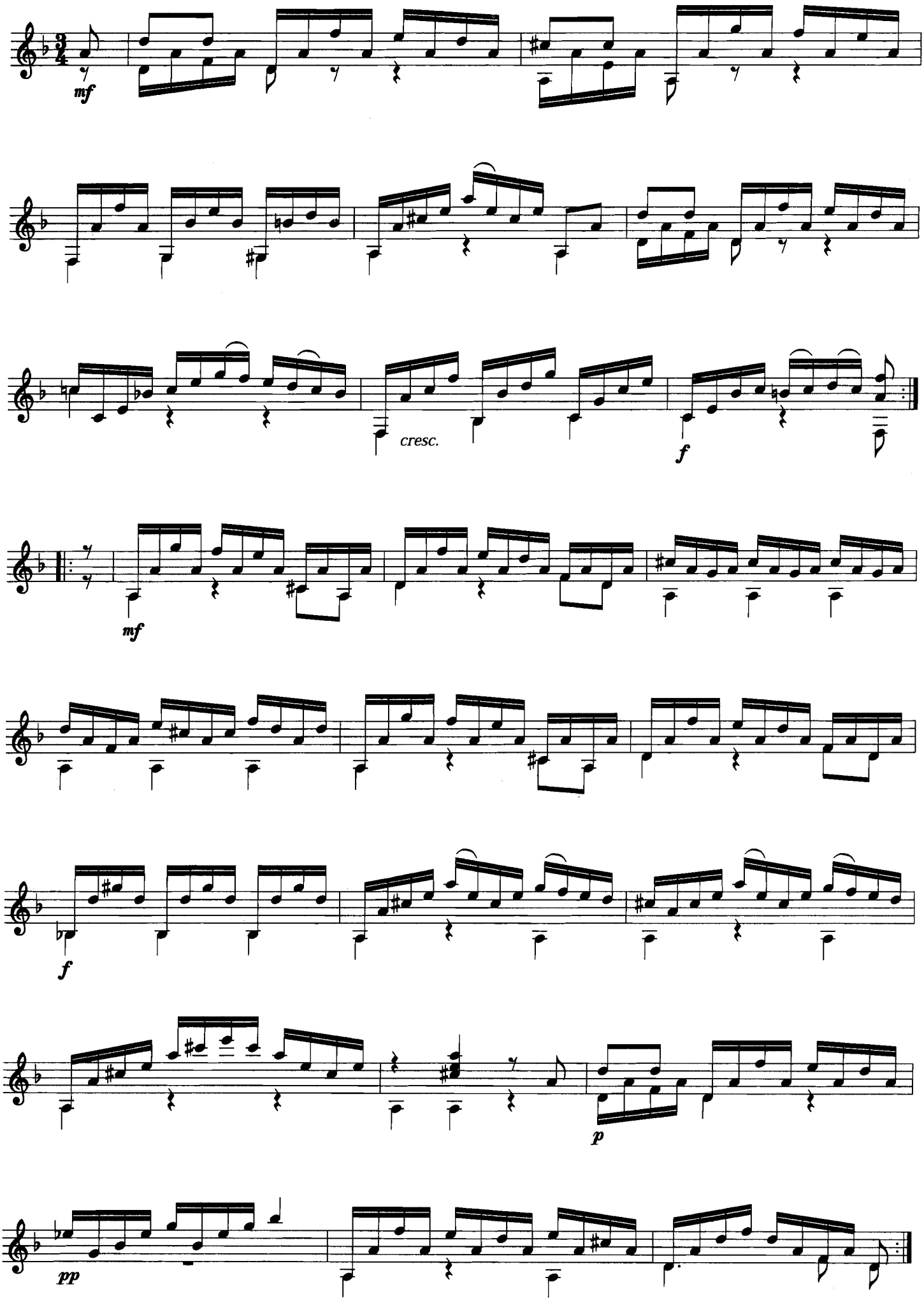



6
mf
sf
sf
p
sf
sf
sf
sf
sf
sf
sf
p
cresc.
poco
a
poco
f

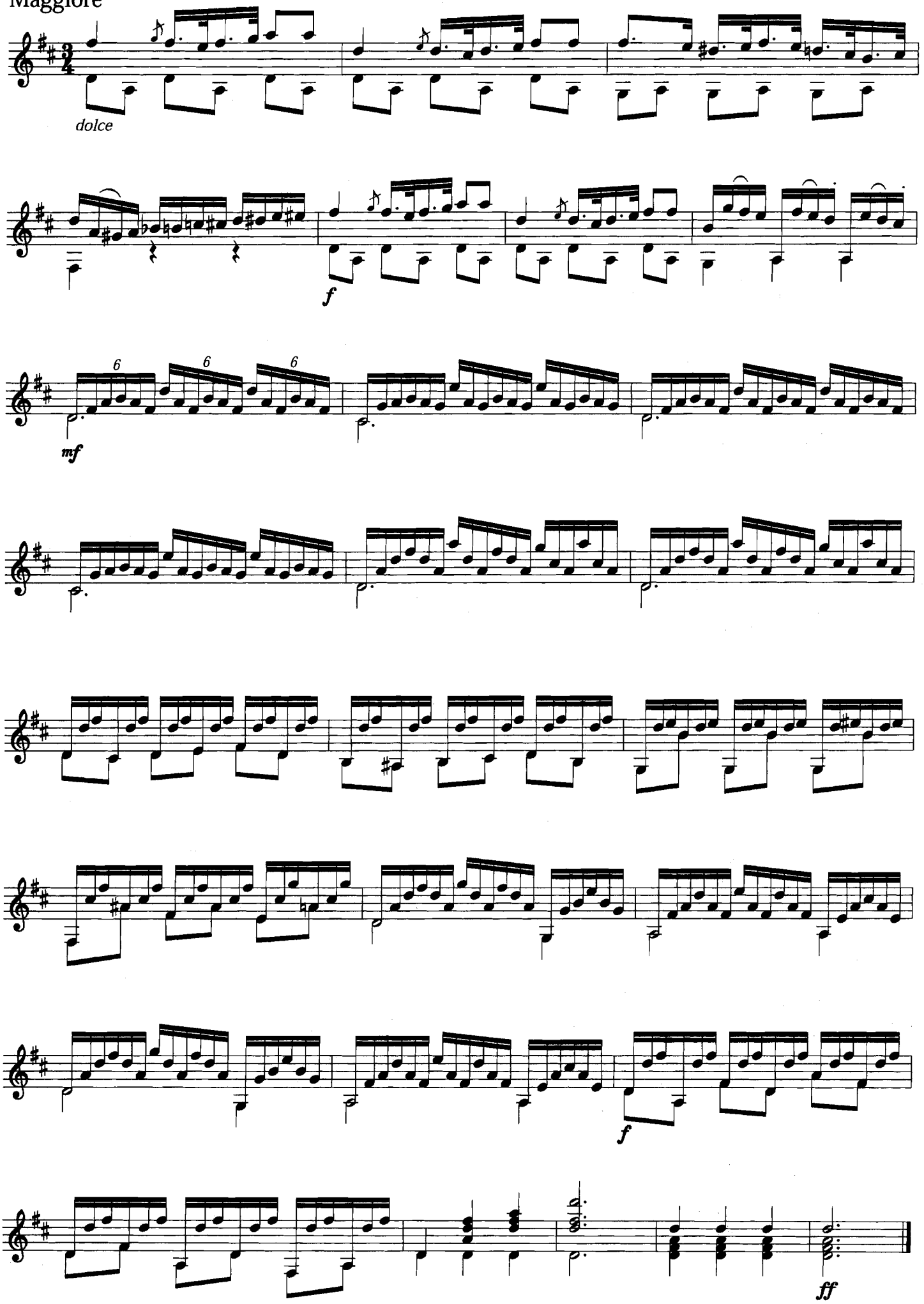
L' Amoroso



Minore



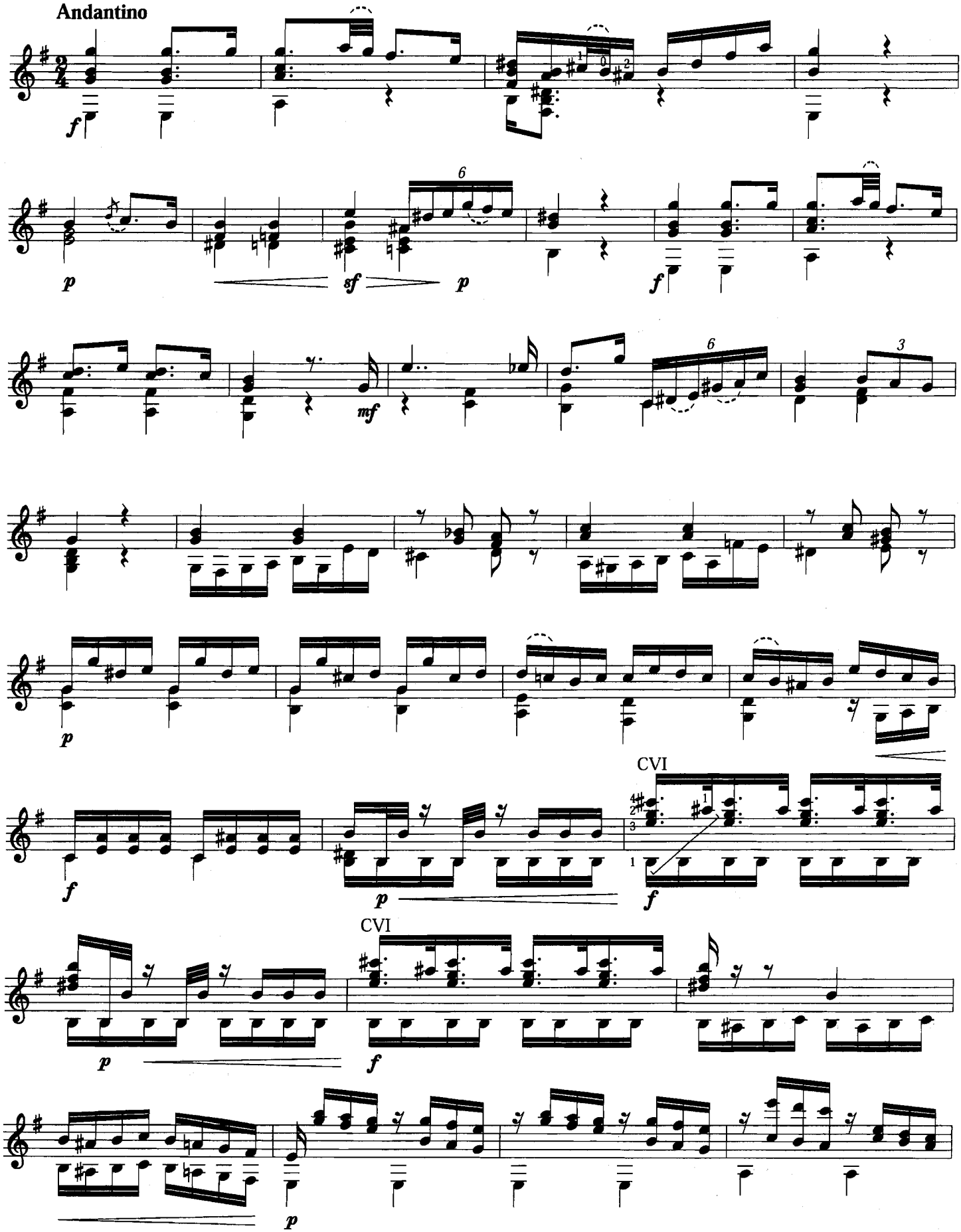
Maggiore

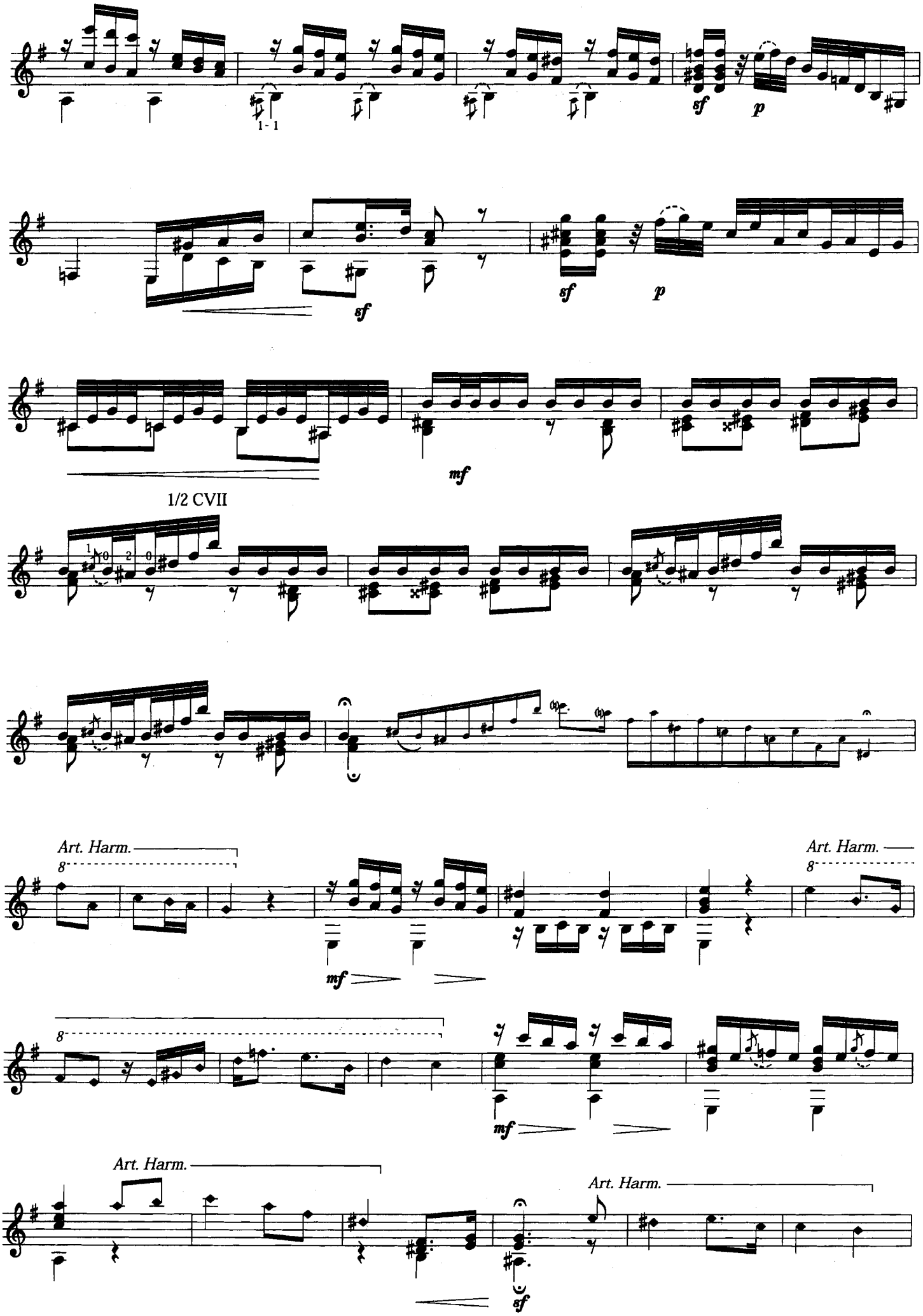


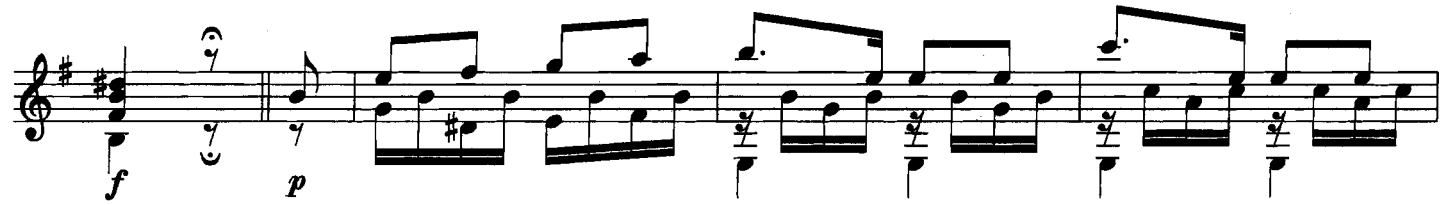
Rossiniane

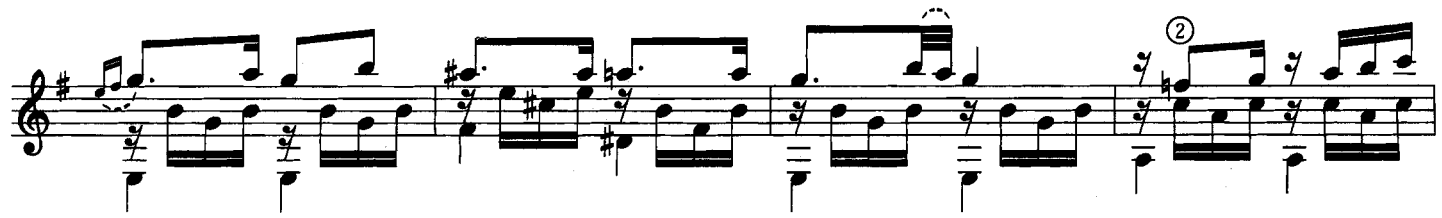
Introduzione

Mauro Giuliani

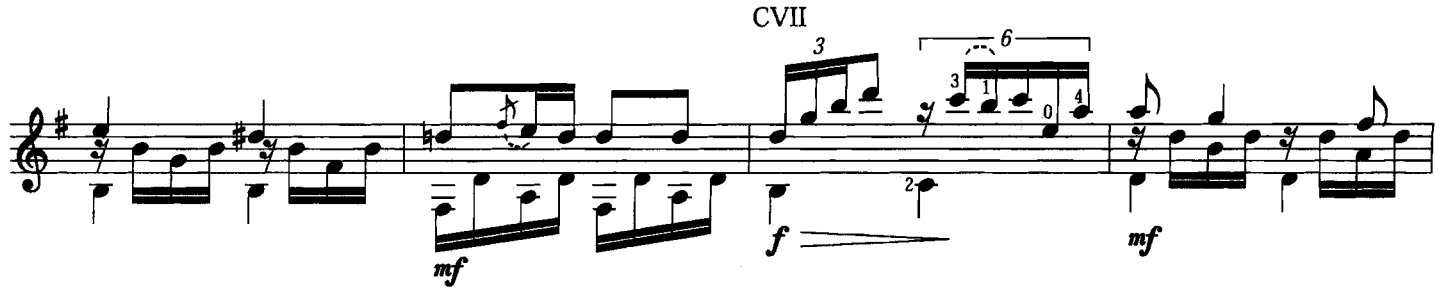


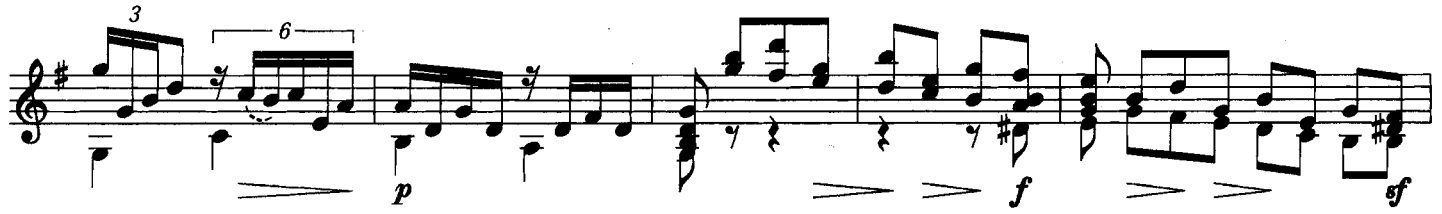

1-1
sf
p
sf
sf
p
mf
1/2 CVII
Art. Harm.
8
mf
Art. Harm.
8
8
mf
Art. Harm.
Art. Harm.
sf

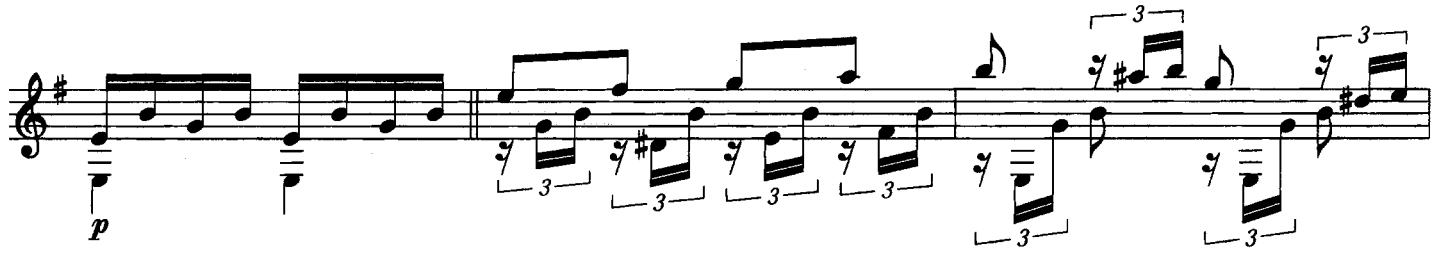


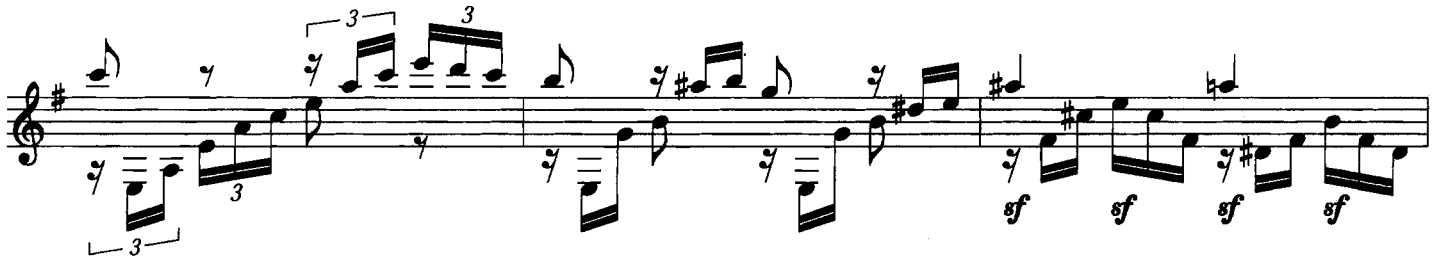


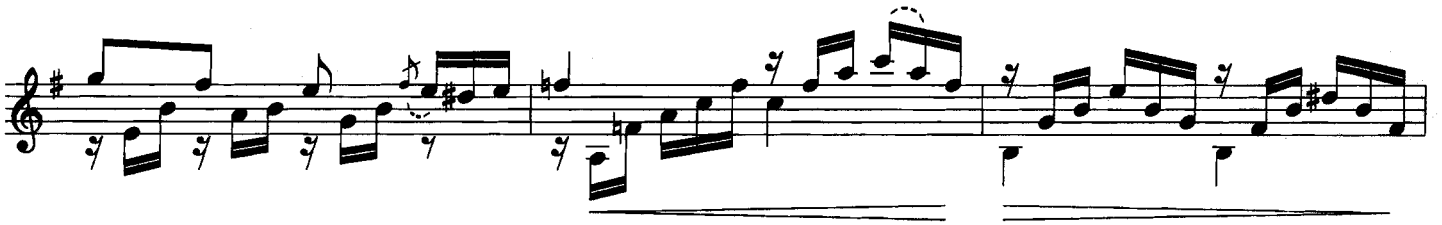
CVII



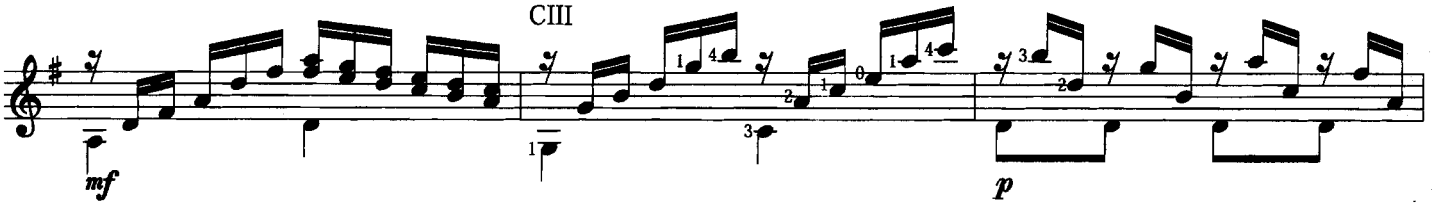


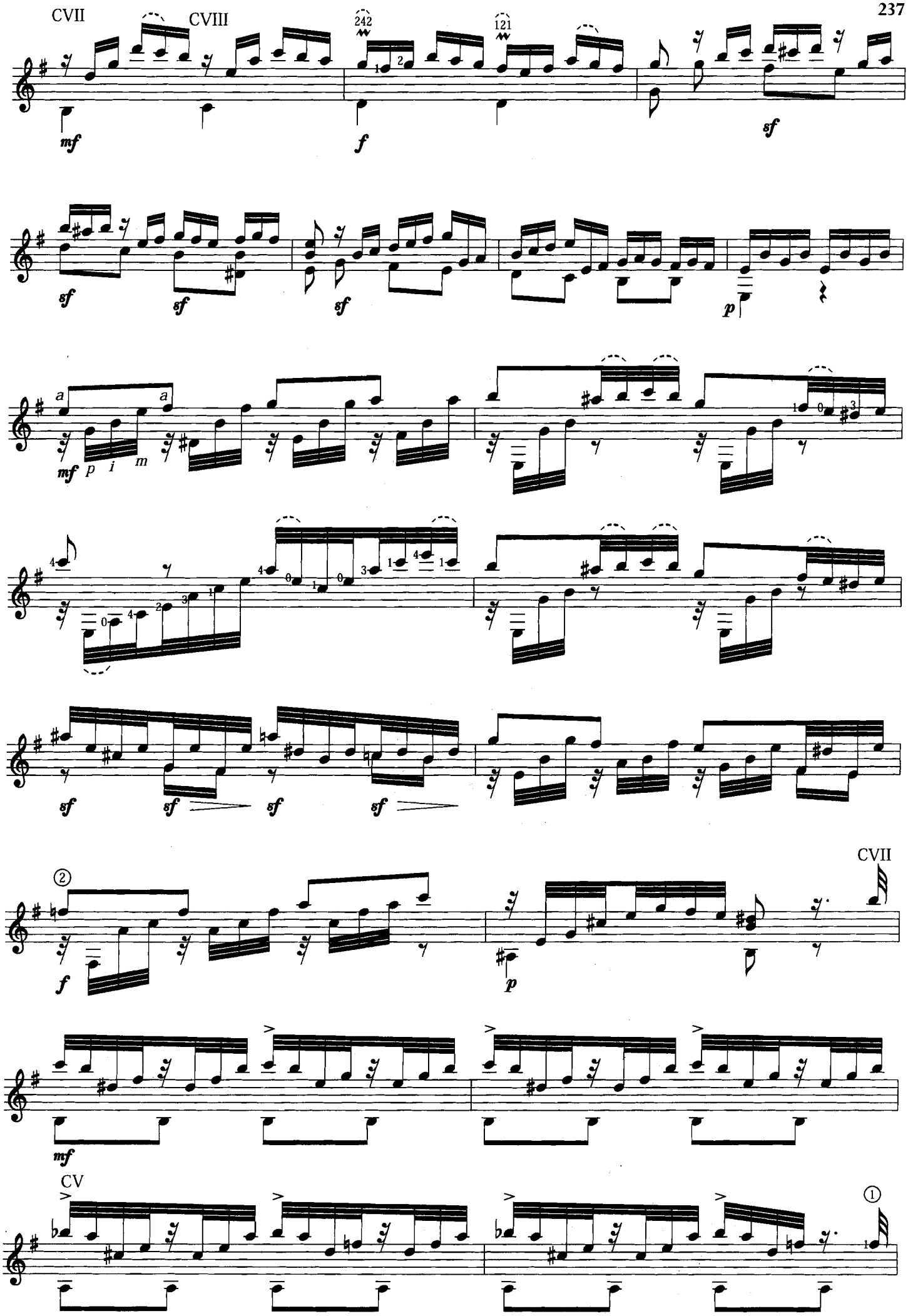


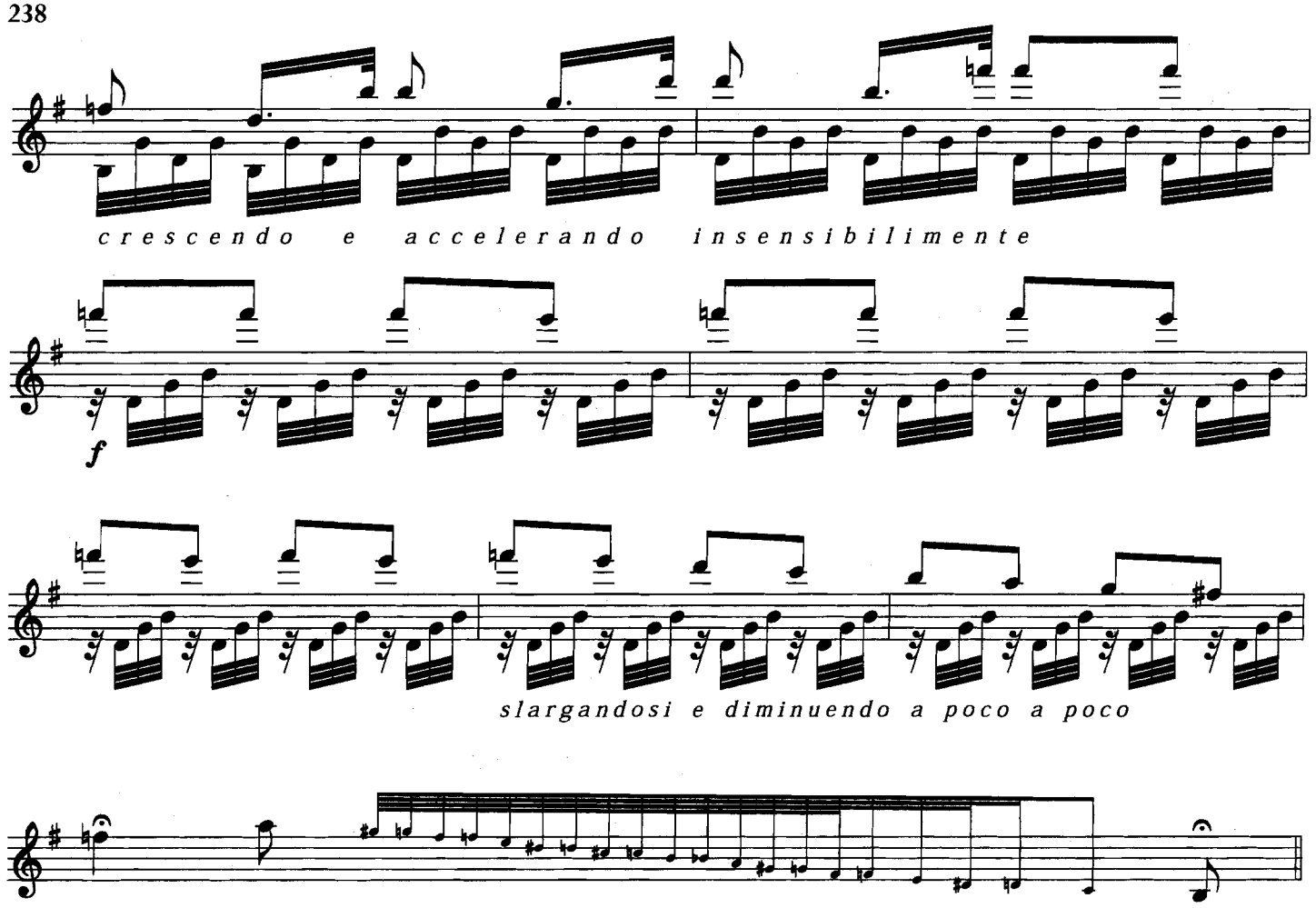




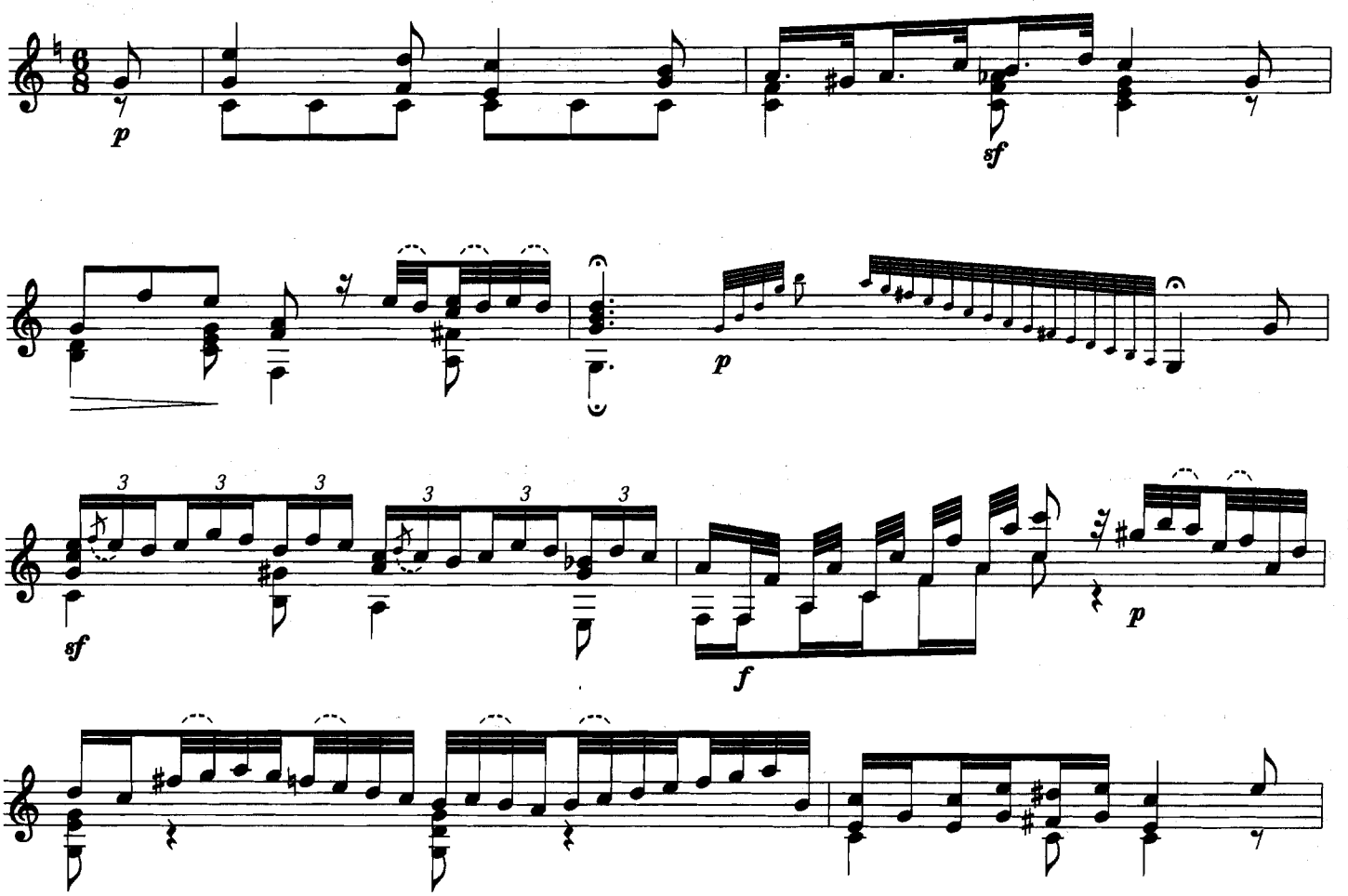
CIII

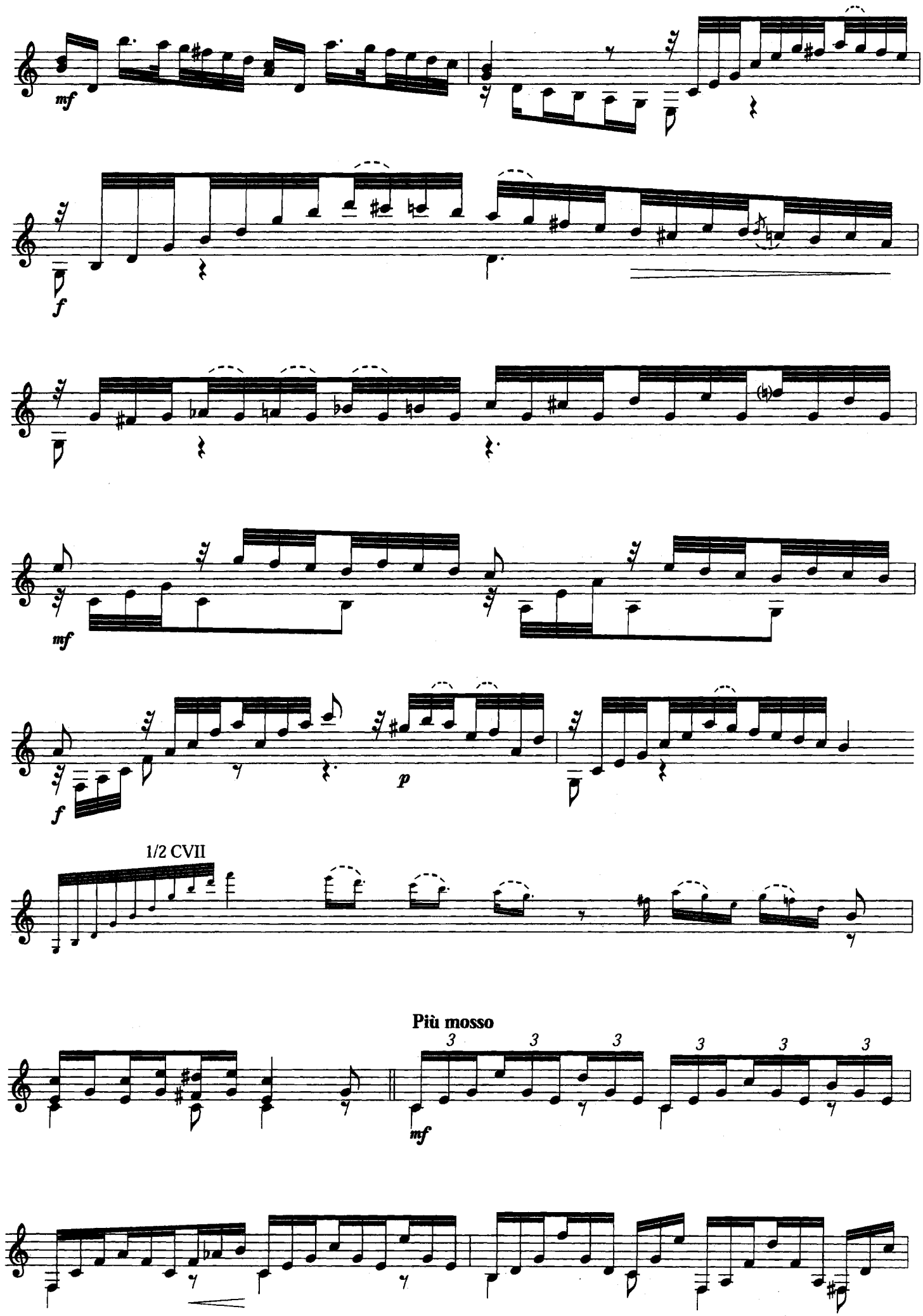


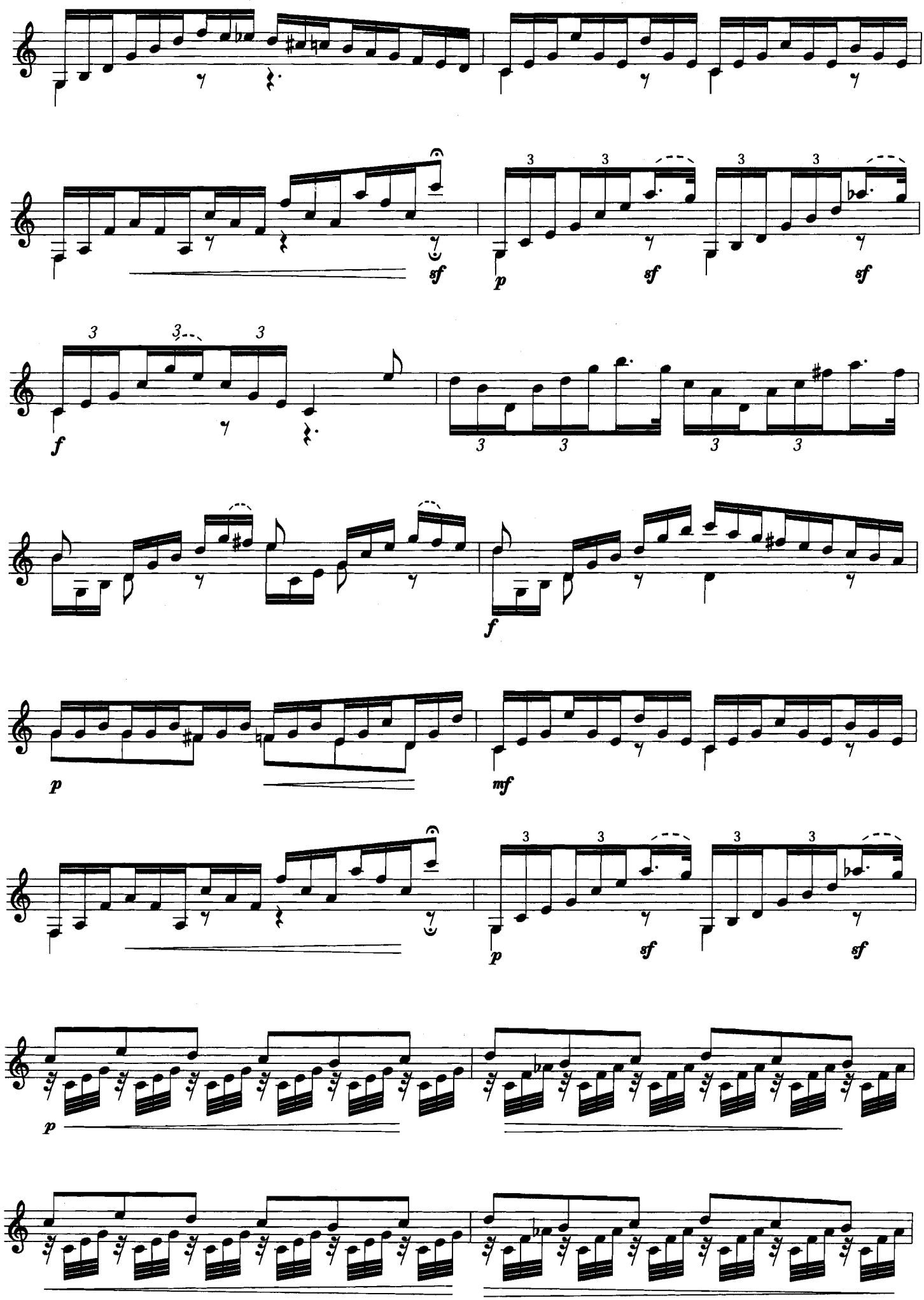

CVII
CVIII
242
121
mf
f
sf
p
a
i
m
②
CVII
CV
①

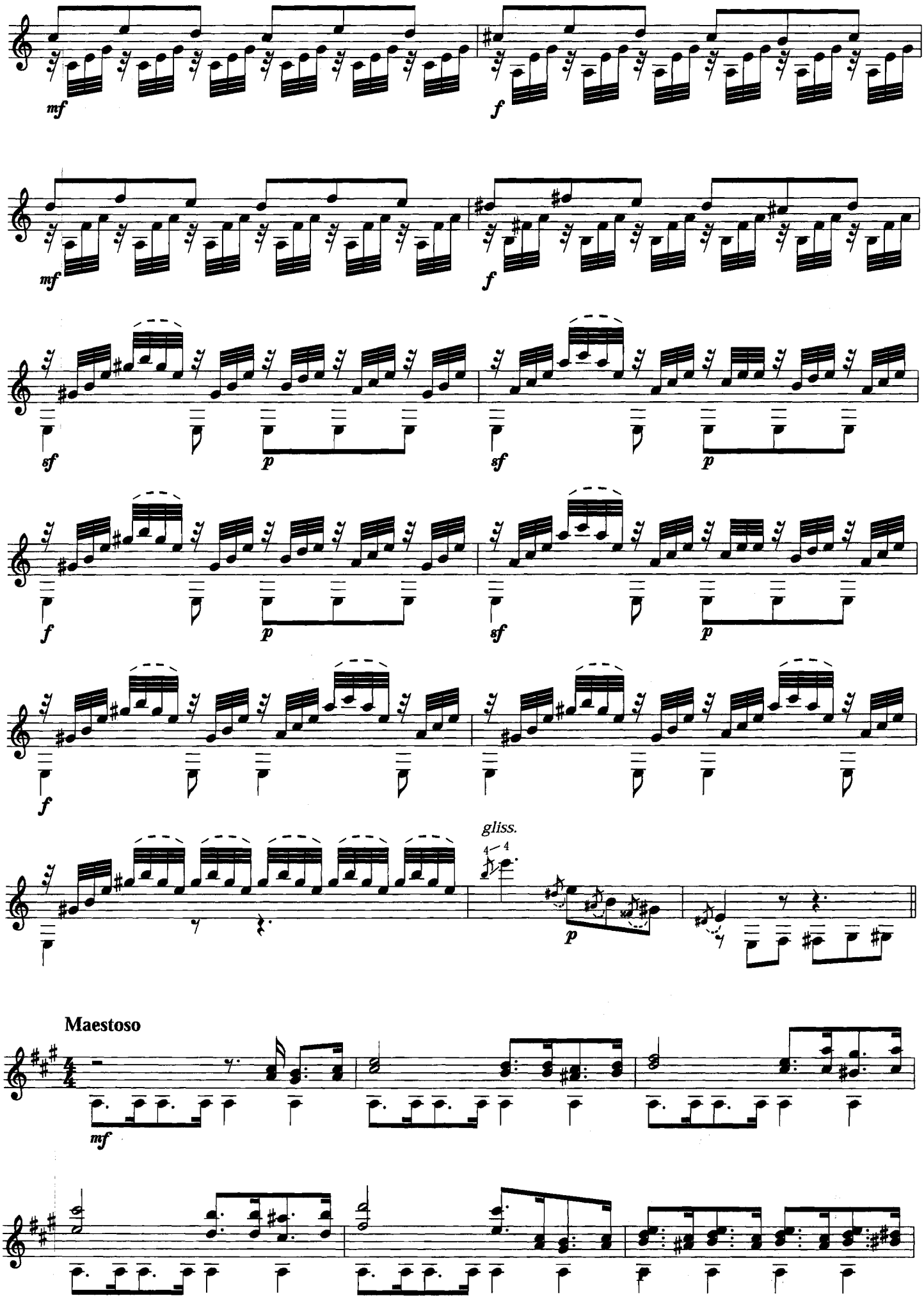


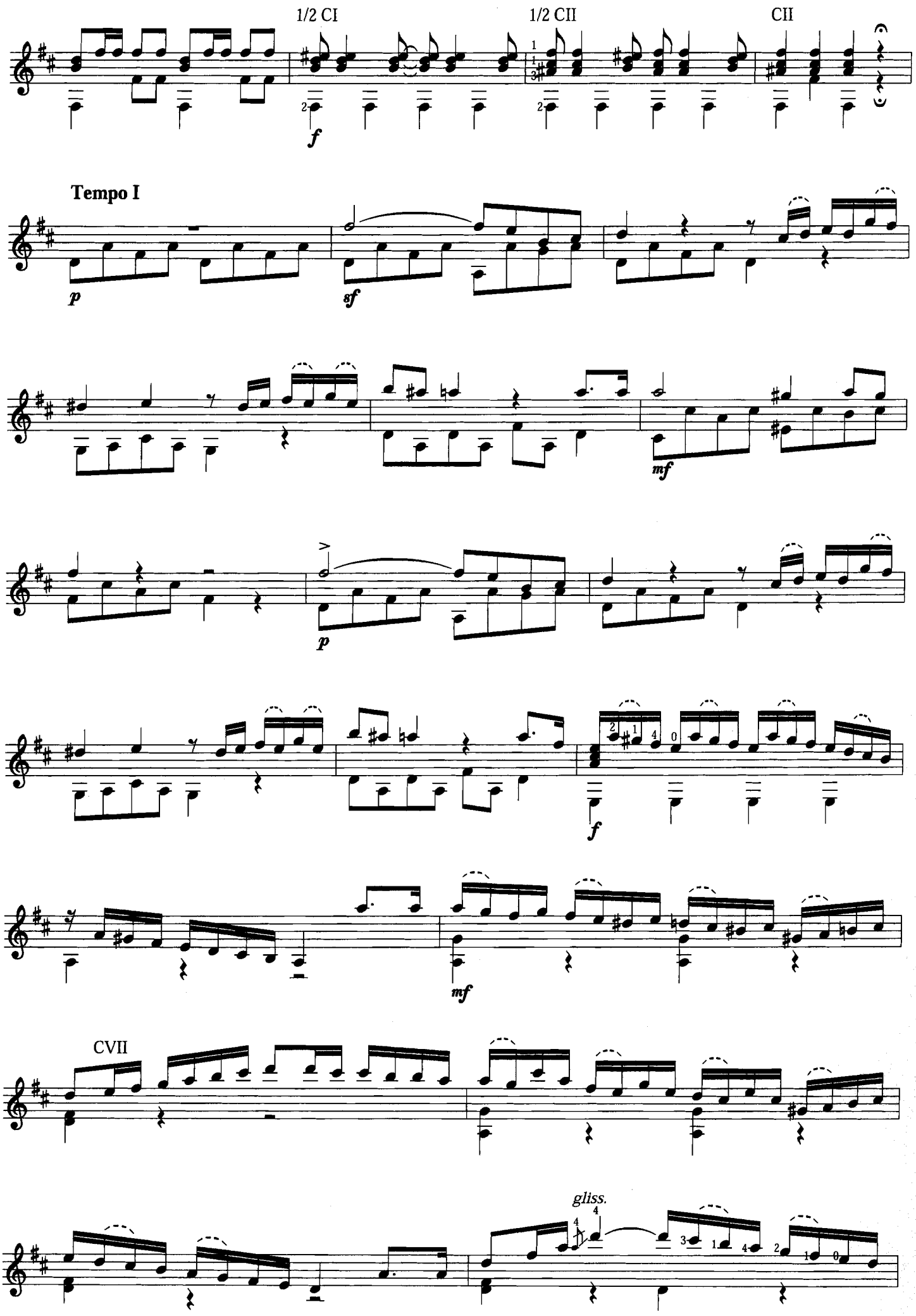
Andante Grazioso

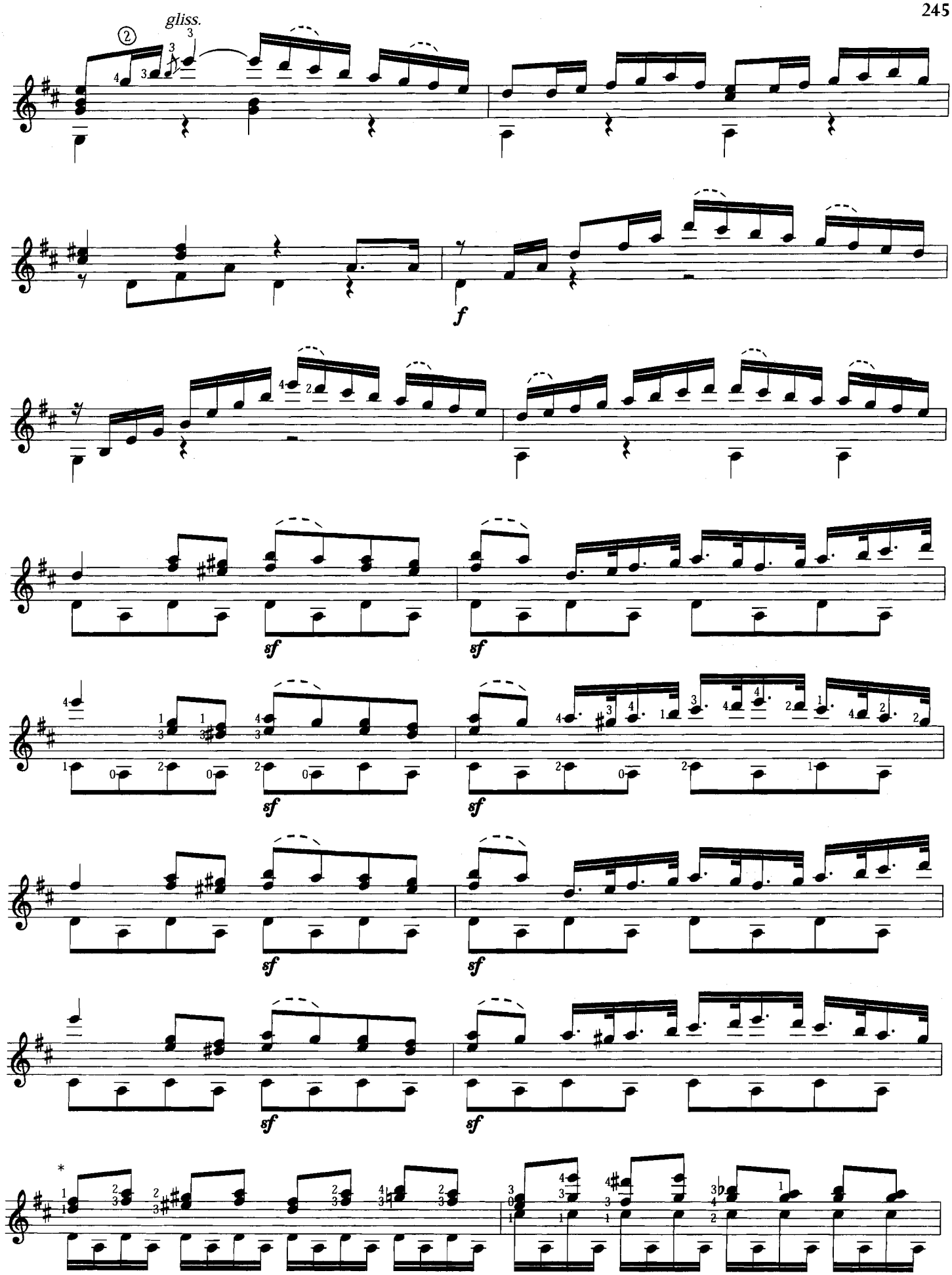



mf
f
mf
f
p
1/2 CVII
Più mosso
mf

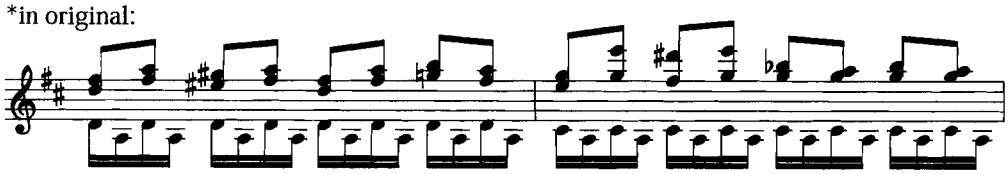

sf
p
sf
sf
f
3
p
f
mf
p
sf
sf
p

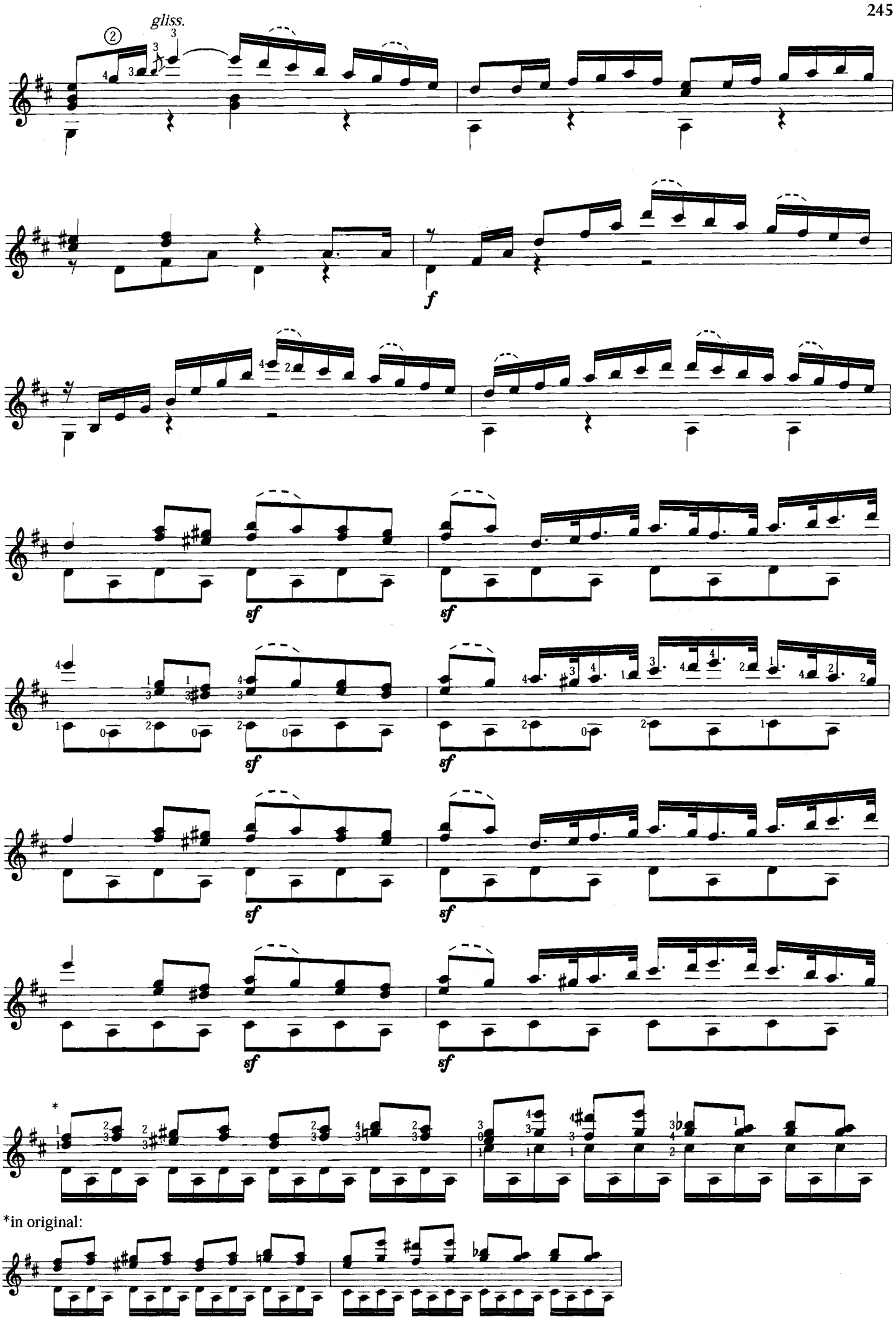

mf
f
mf
f
sf
p
sf
p
f
p
sf
p
f
gliss.
p
Maestoso
mf

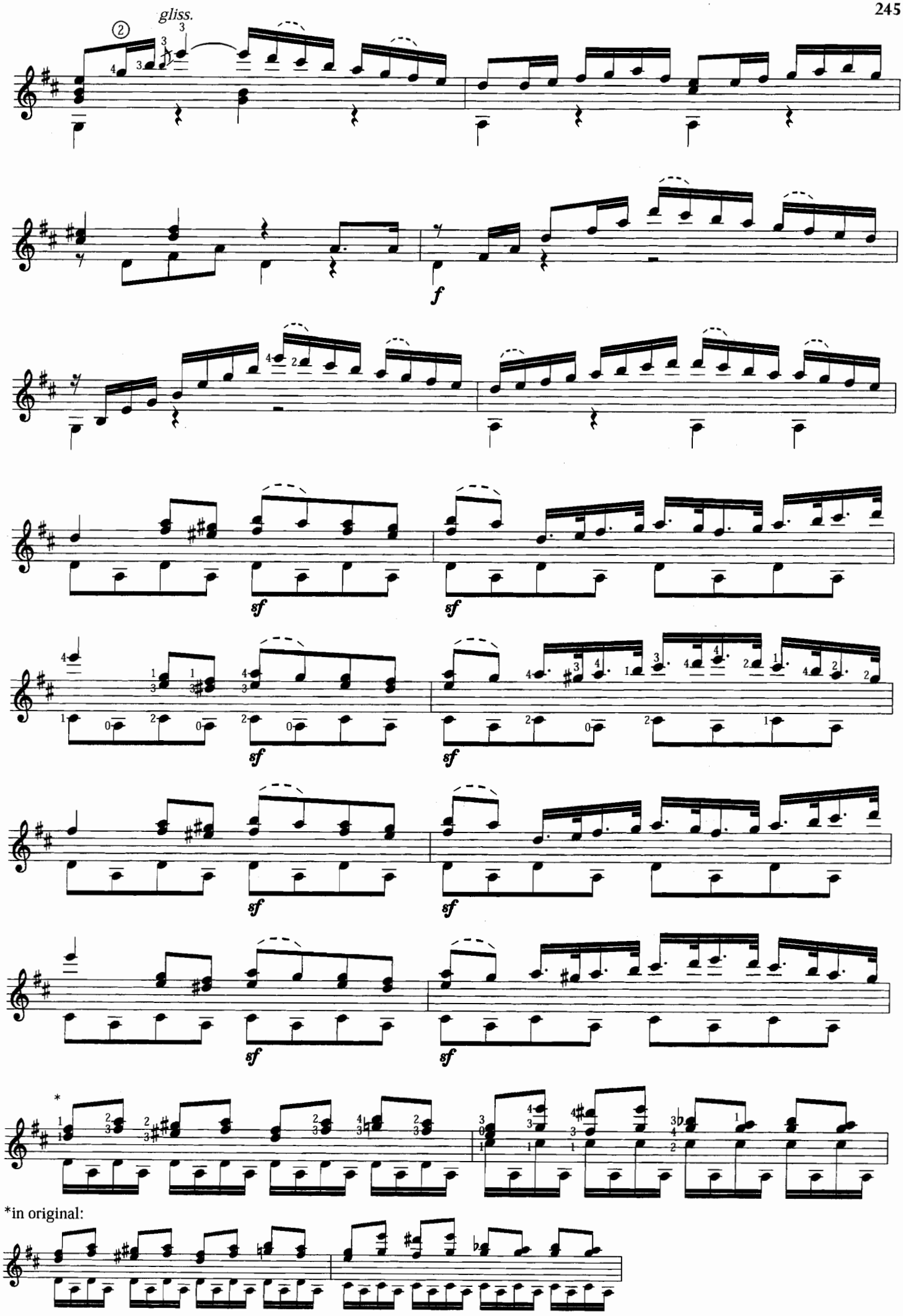

1/2 CI
1/2 CII
CII
f
Tempo I
p
sf
mf
p
f
mf
CVII
gliss.

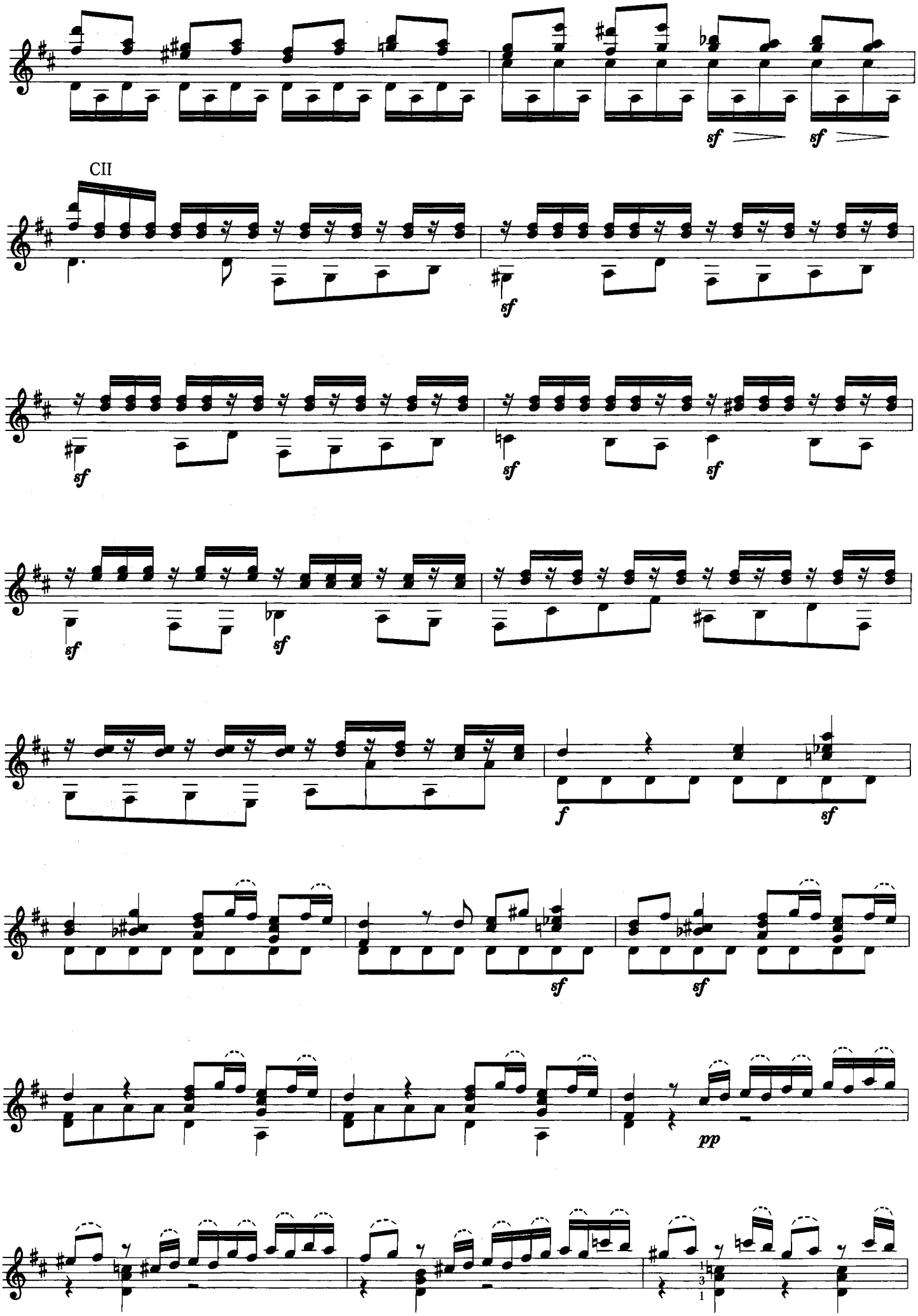


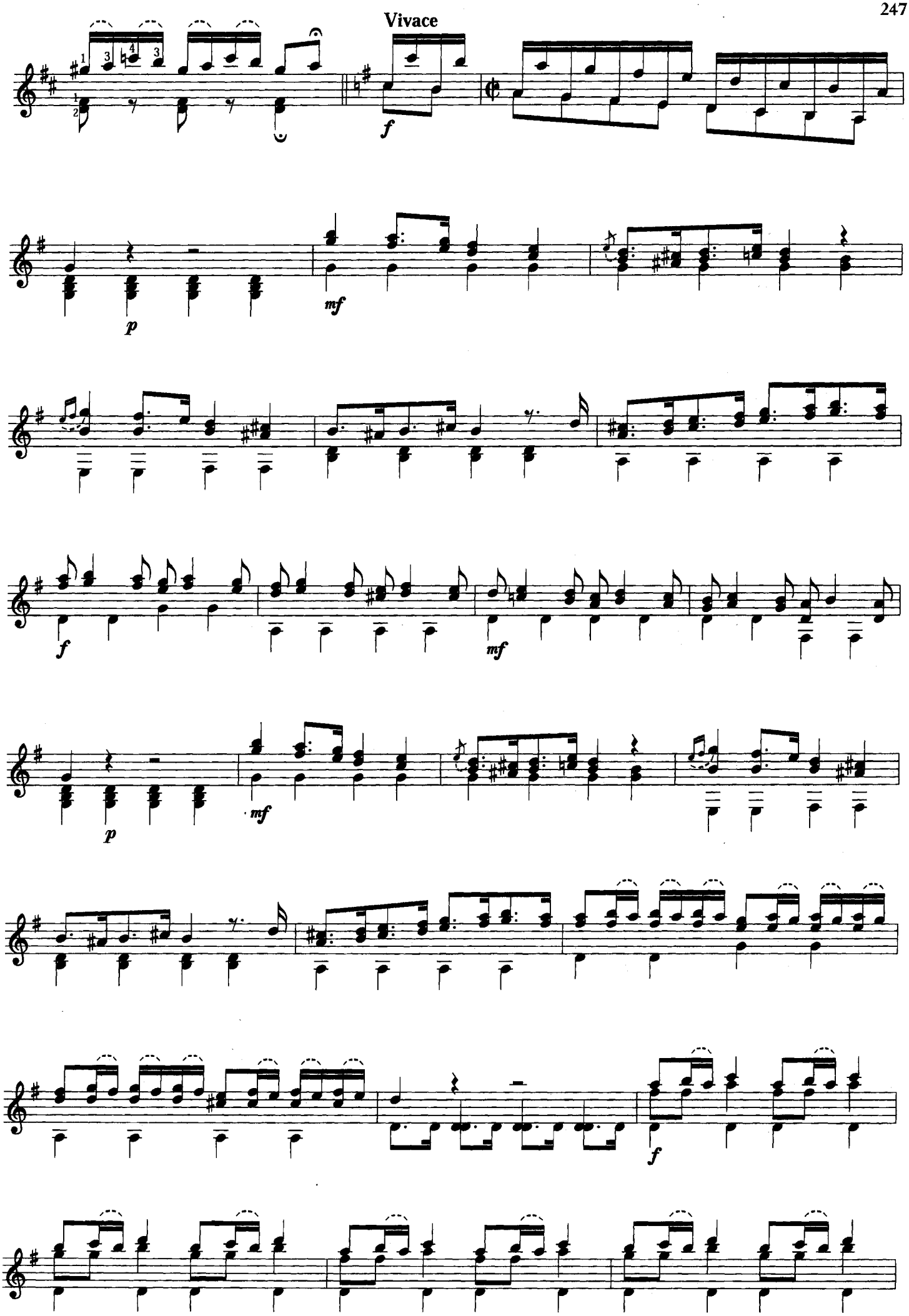
*in original:

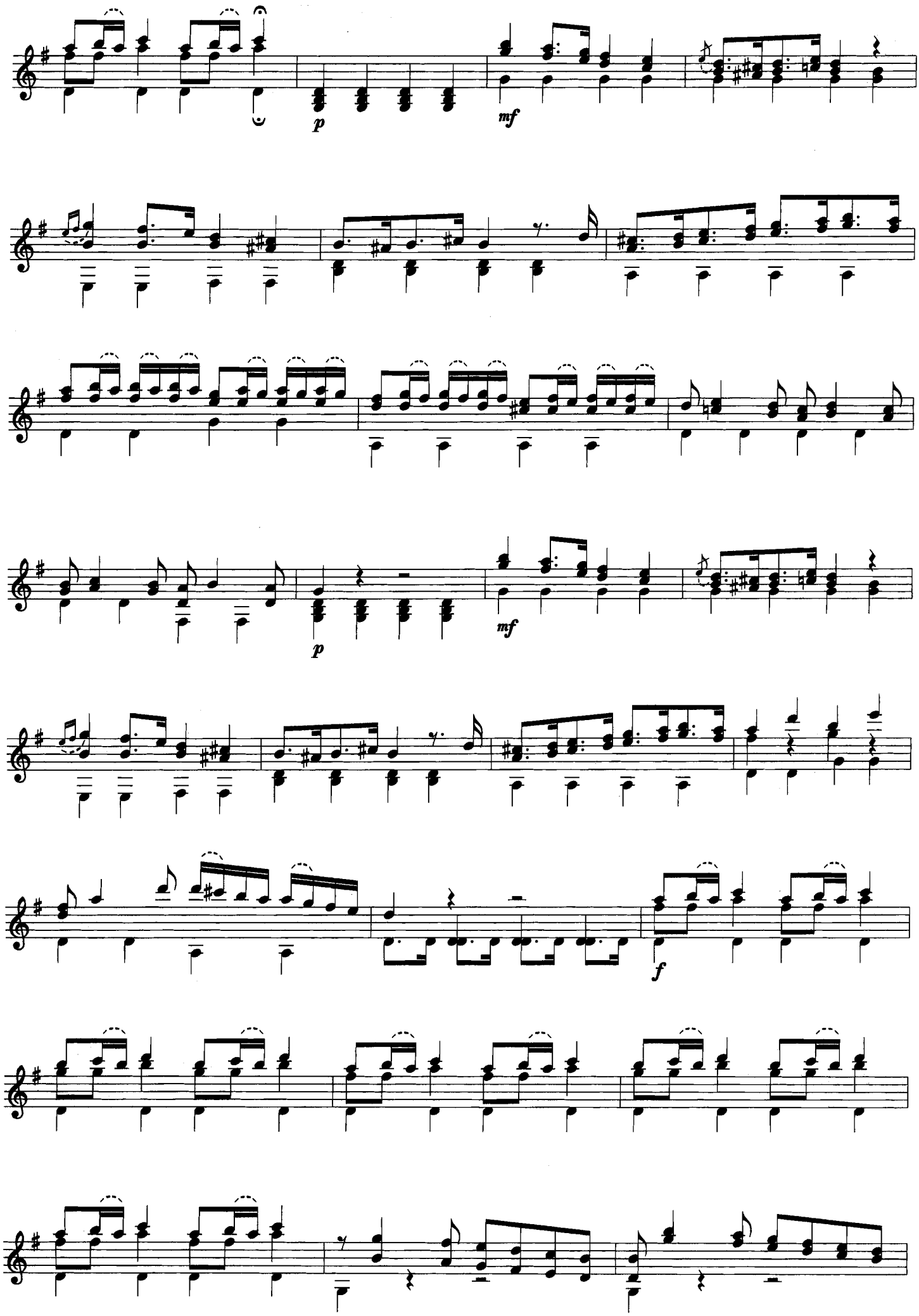


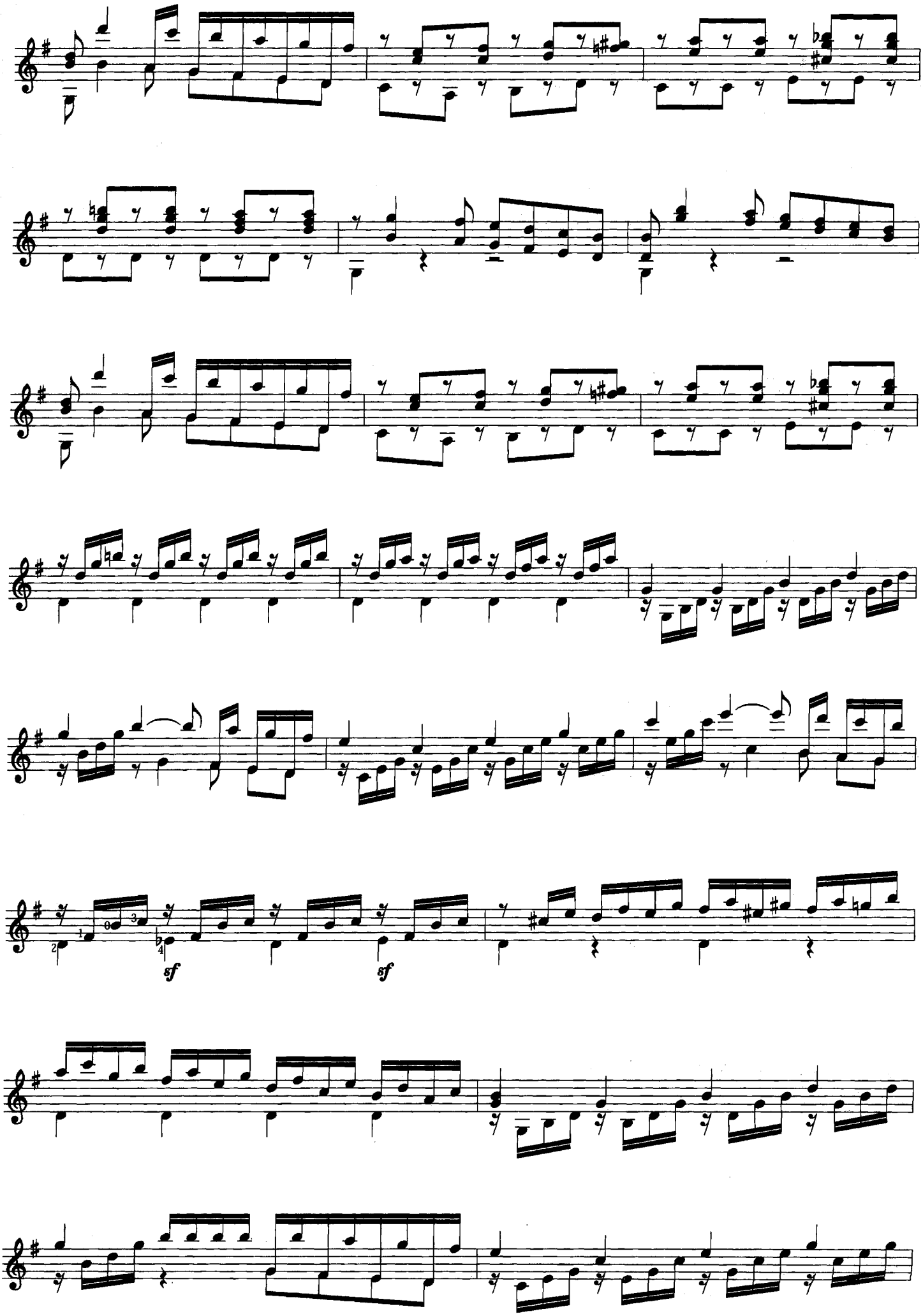

gliss.
f
sf
sf
sf
sf
sf
sf
sf
*in original:

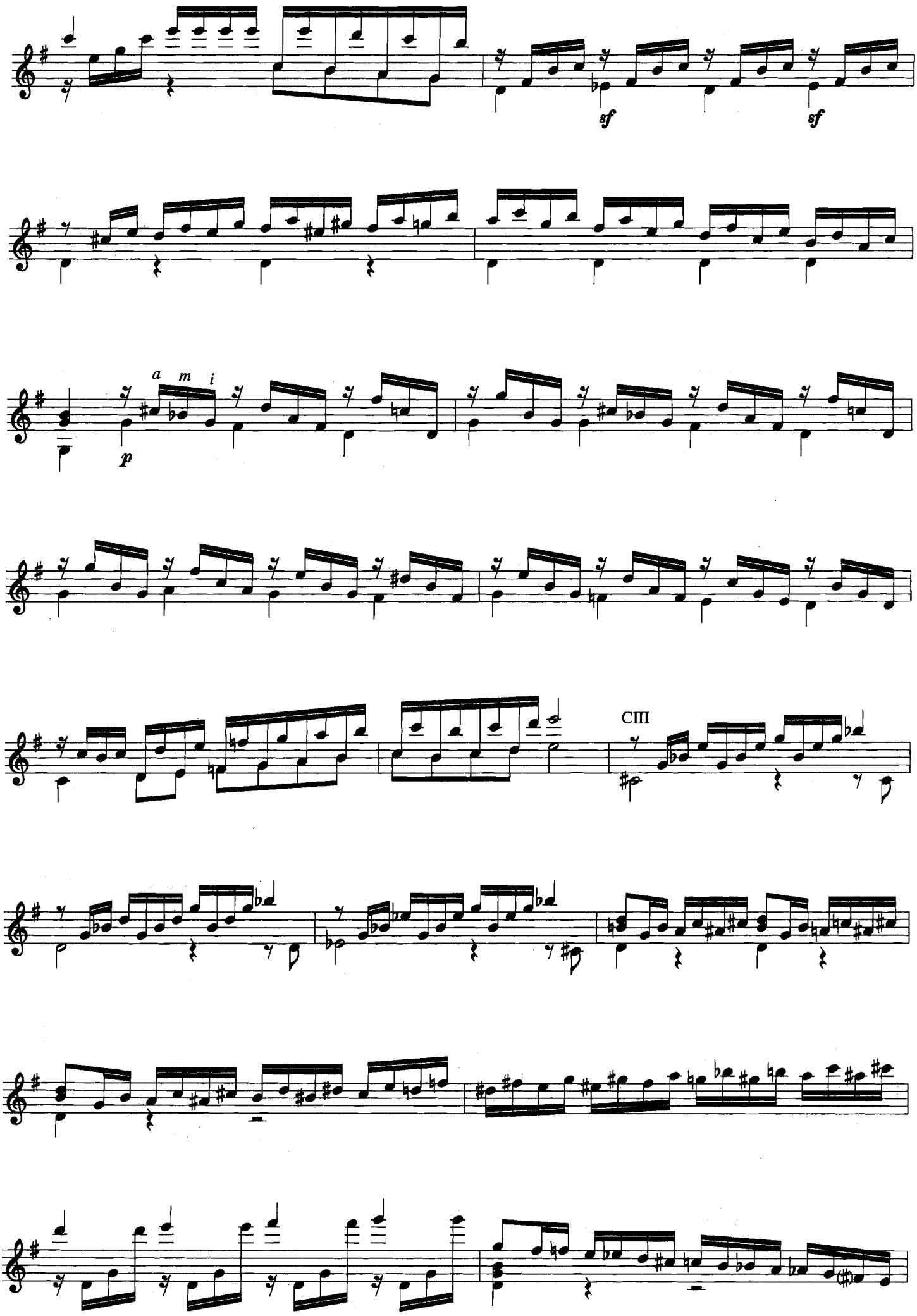

gliss.
f
sf
sf
sf
sf
sf
sf
sf
*in original:

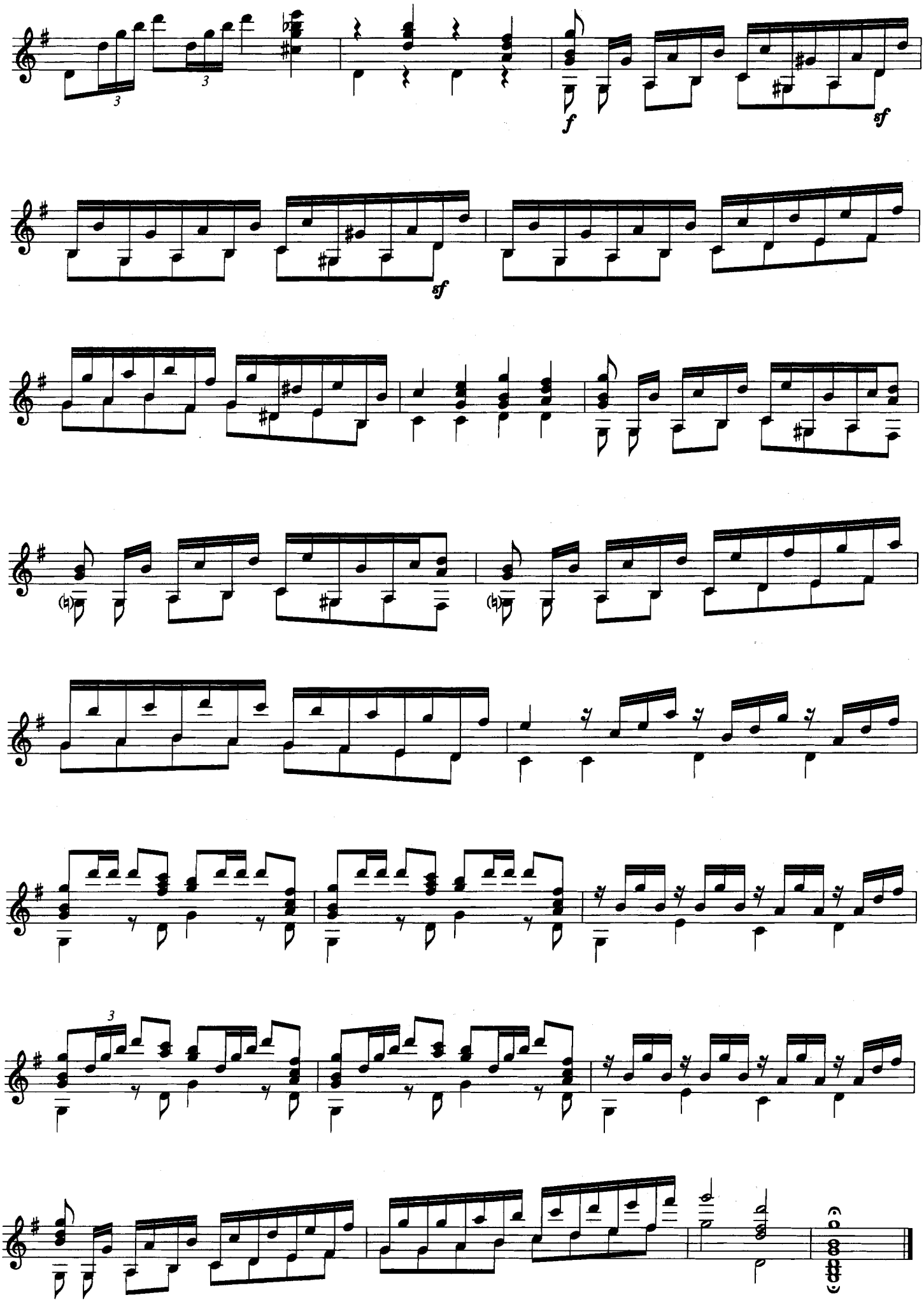

sf
sf
CII
sf
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
pp


Vivace
f
p
mf
f
mf
p
mf
f


p
mf
p
mf
f

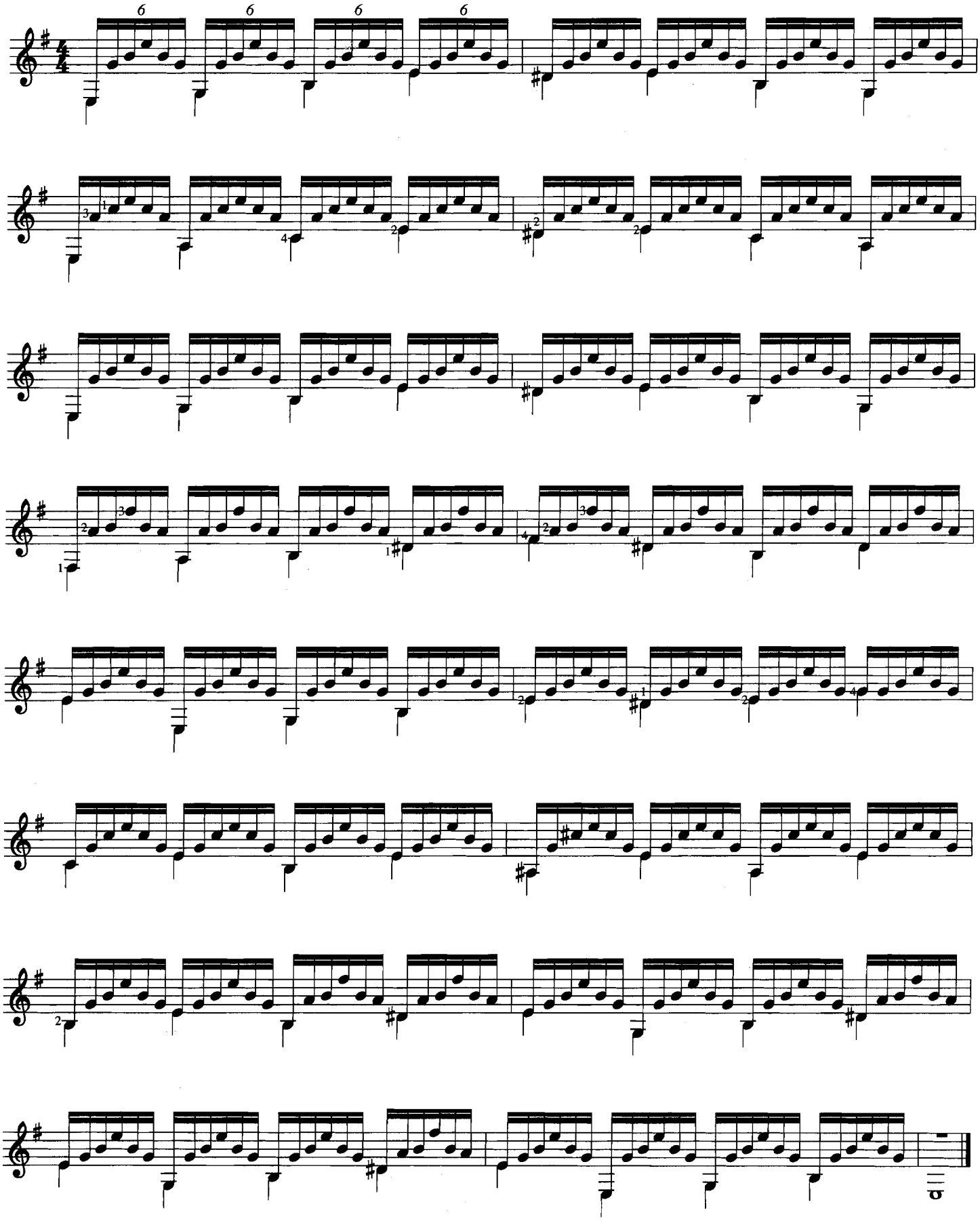

sf
sf


sf
sf
a m i
p
CIII


3
3
f
sf
sf

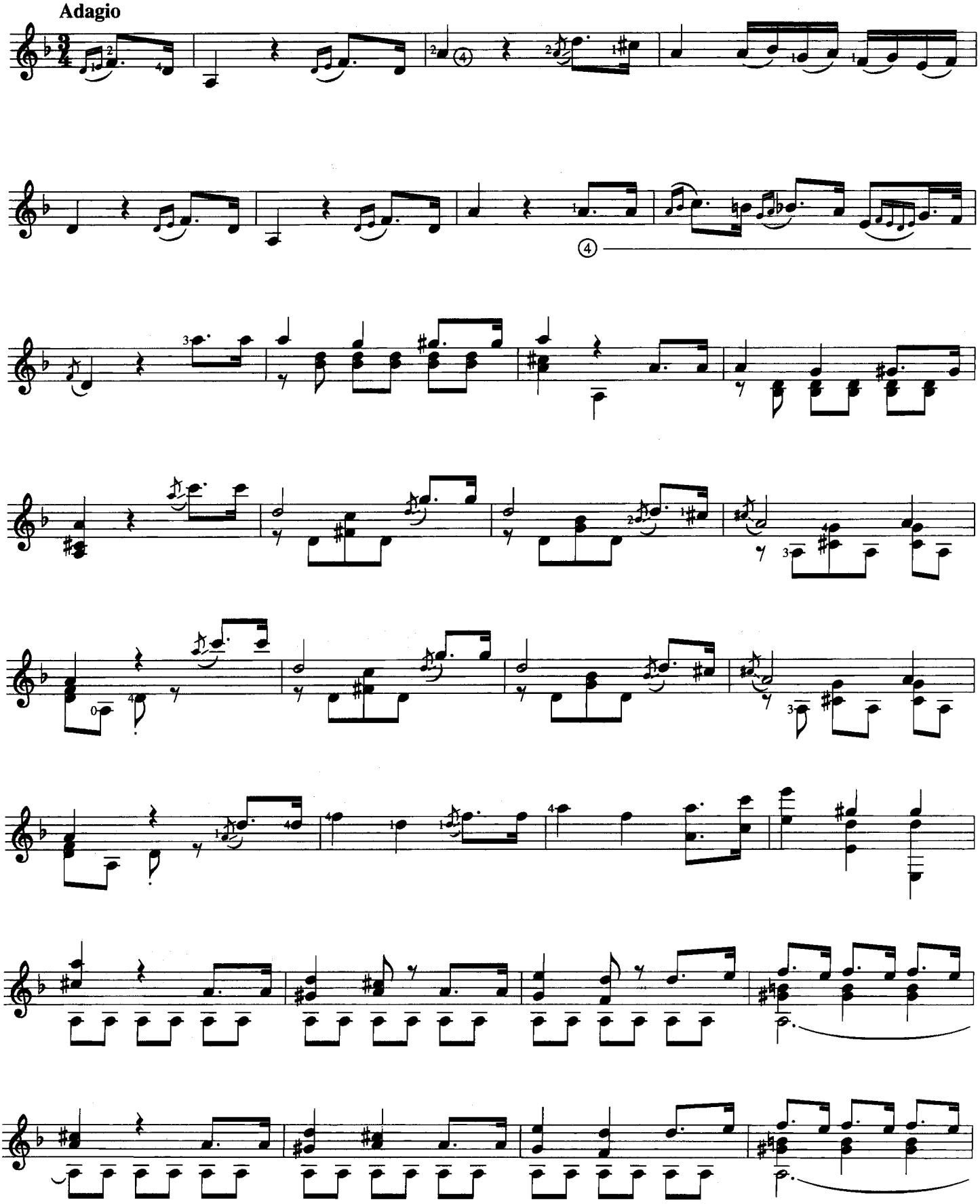
Study in E Minor

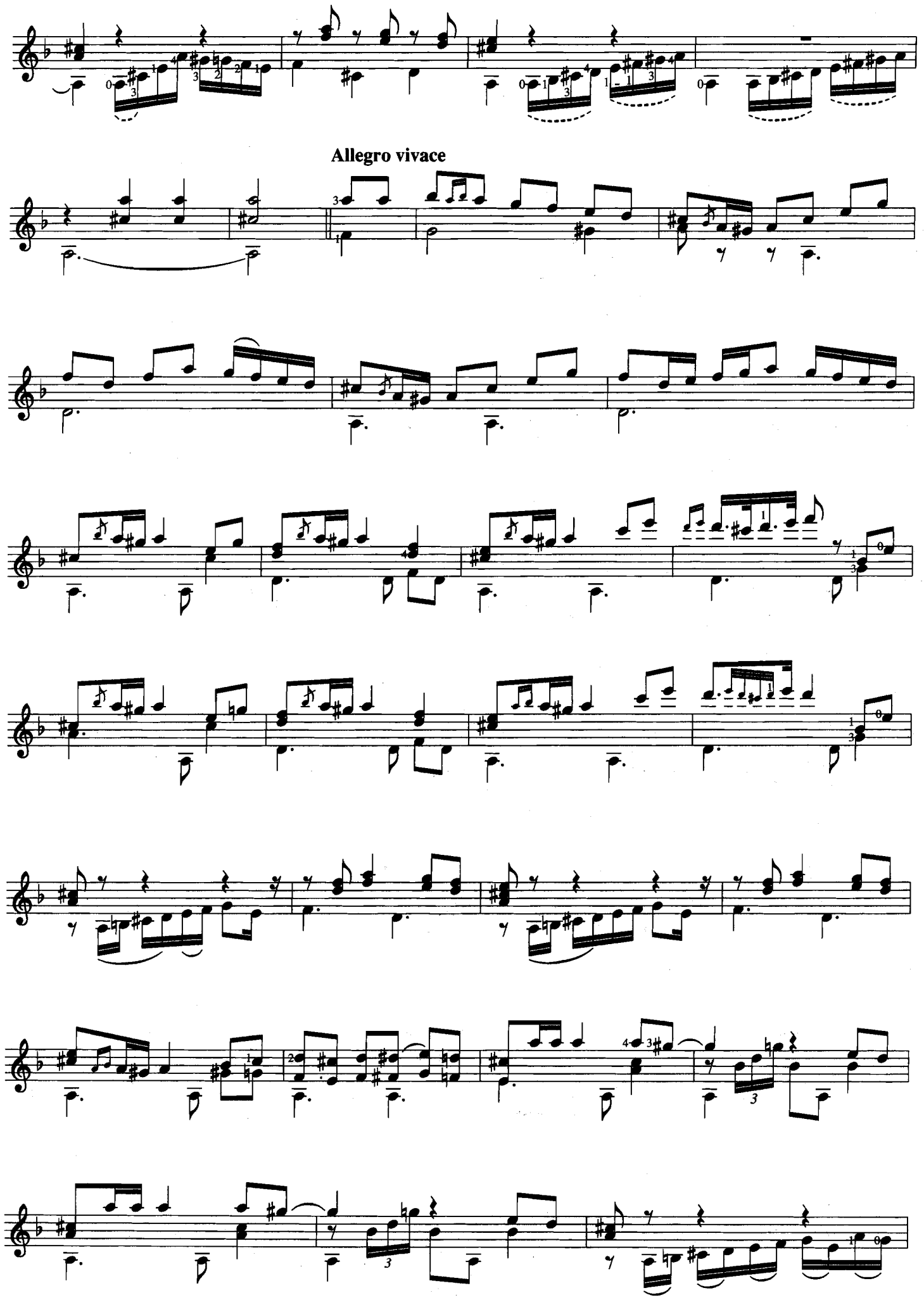
Dionisio Aguado

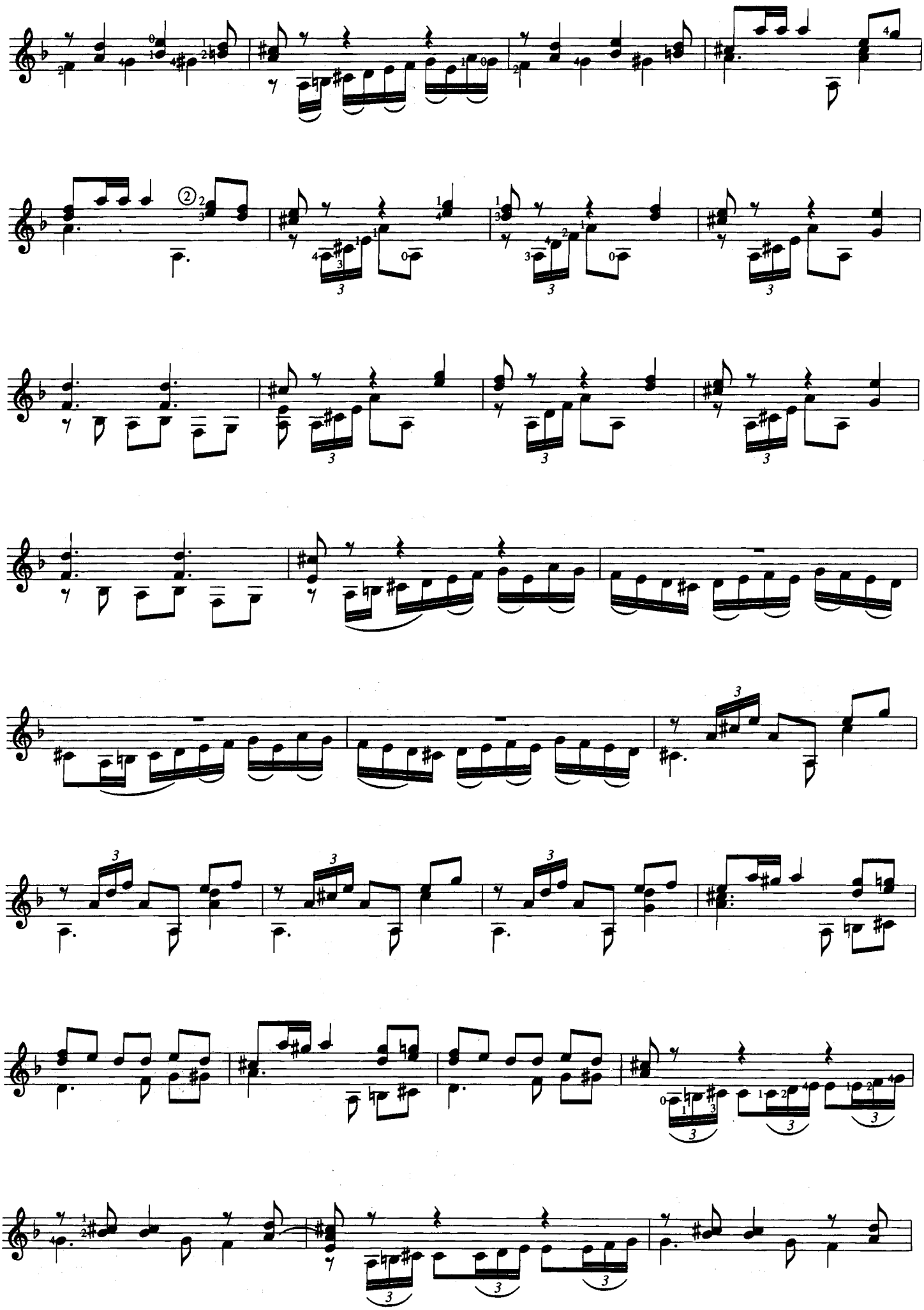


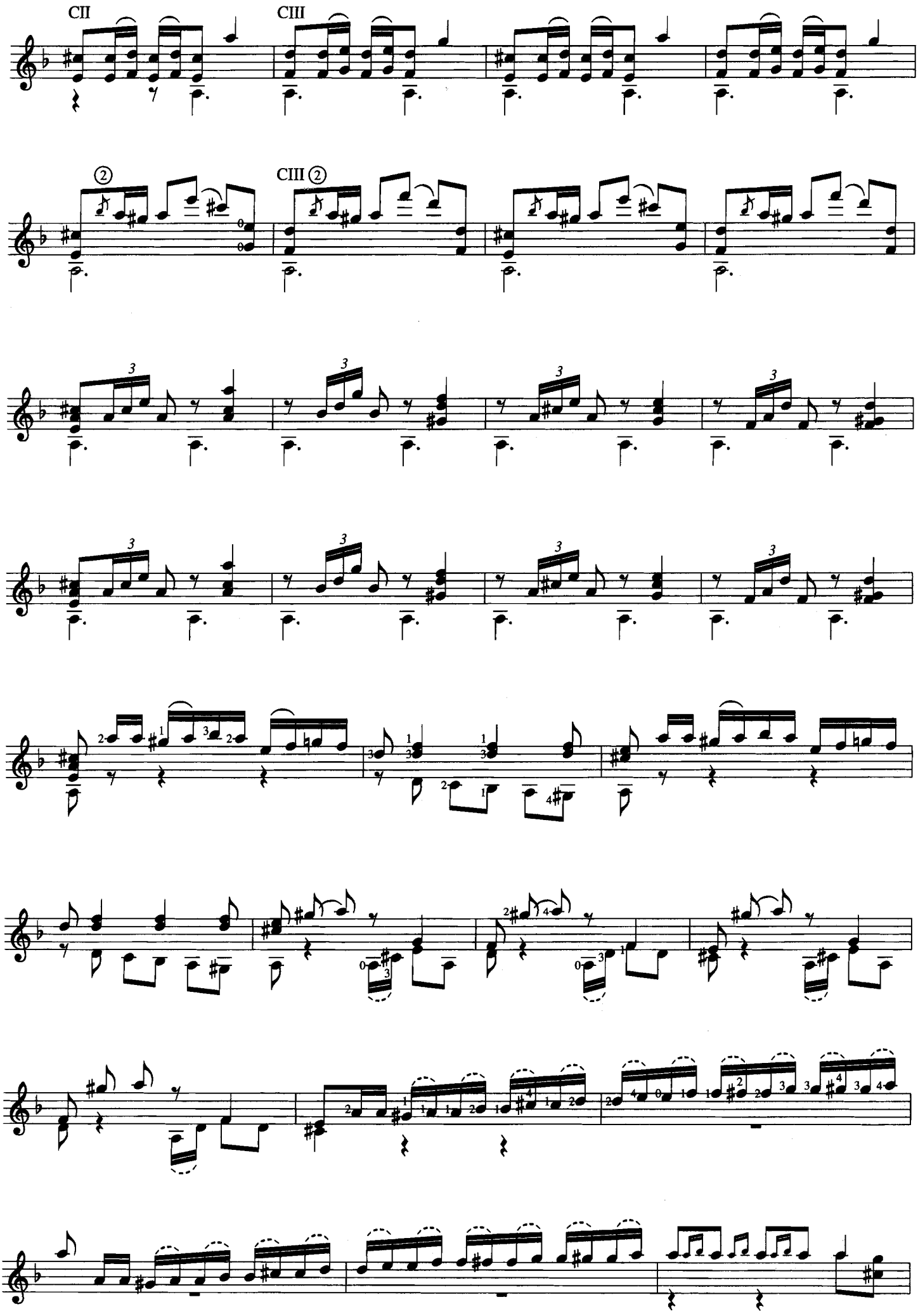
Le Fandango

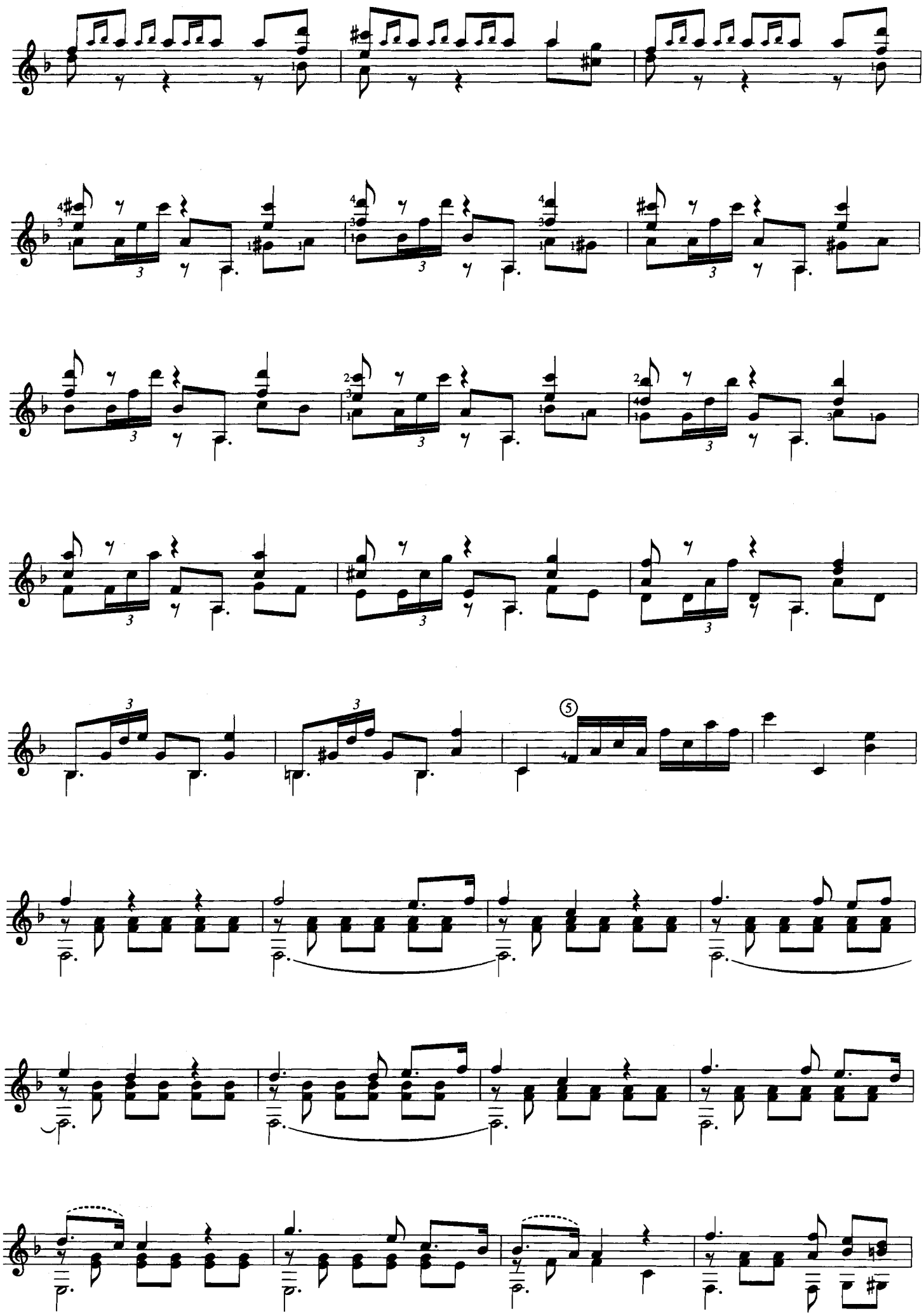
Dionisio Aguado

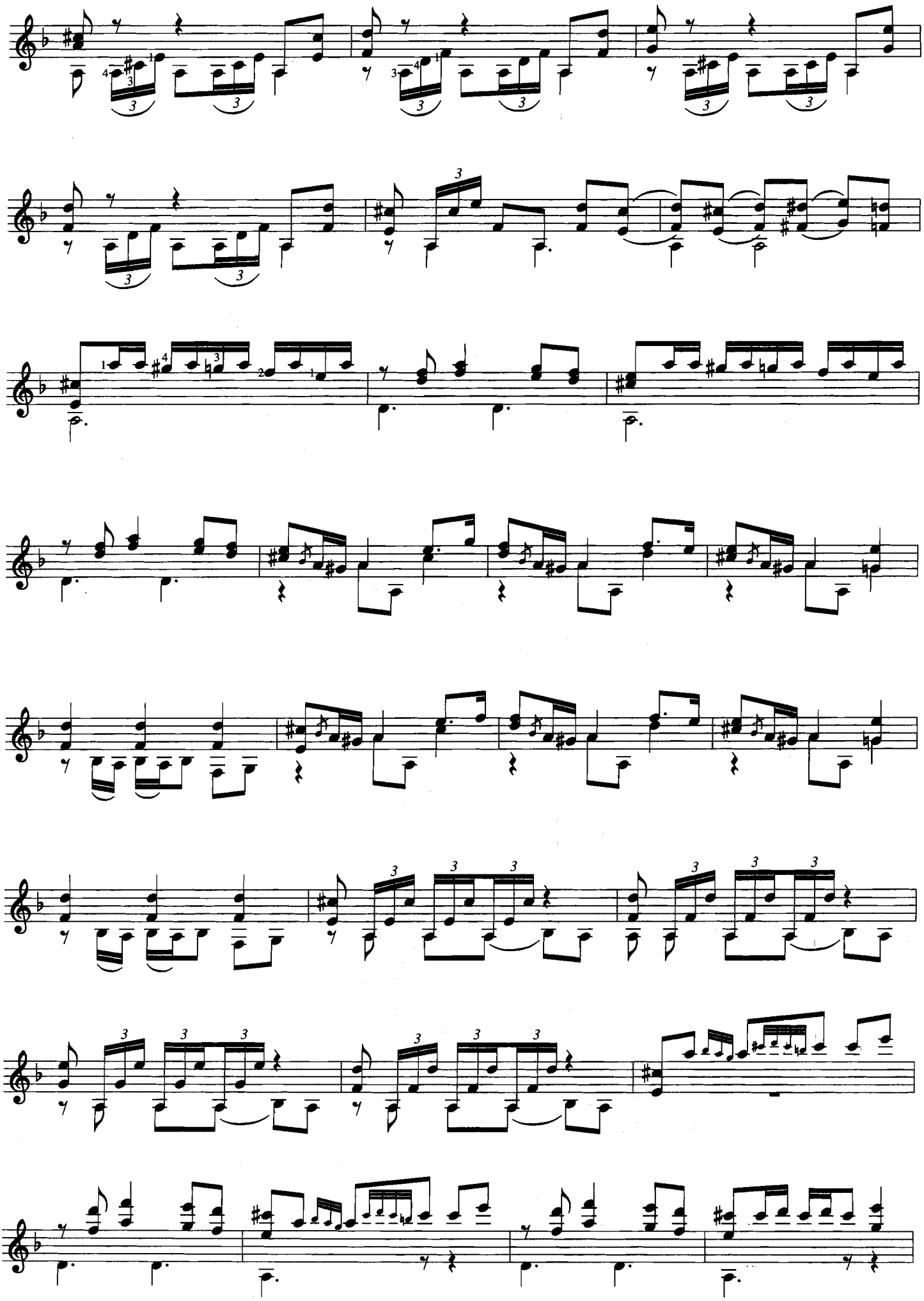


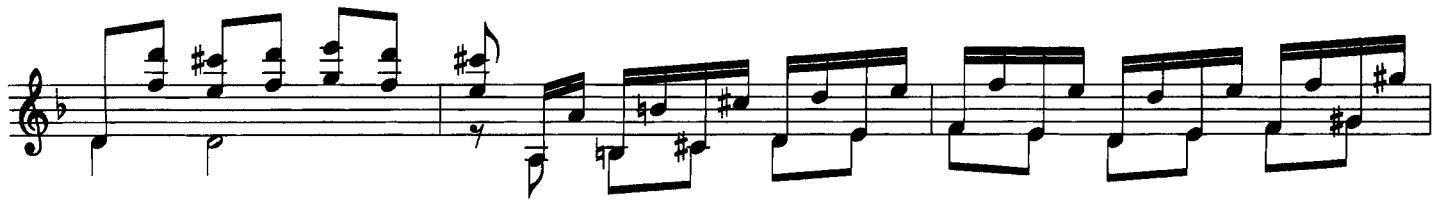

Allegro vivace

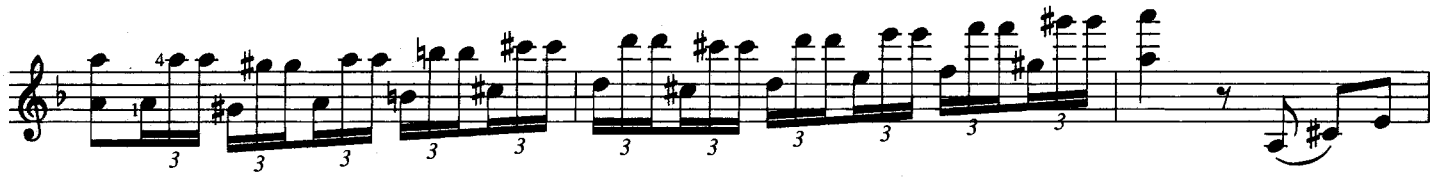


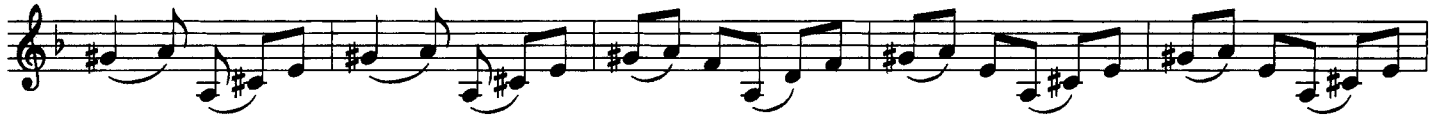

CII
CIII
②
CIII ②

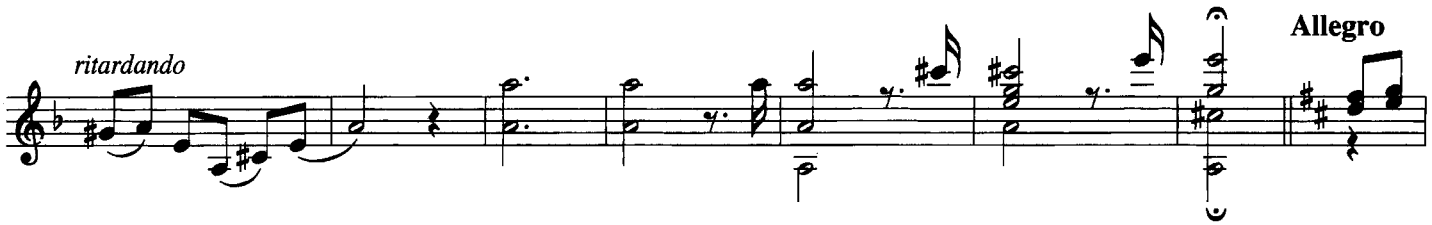


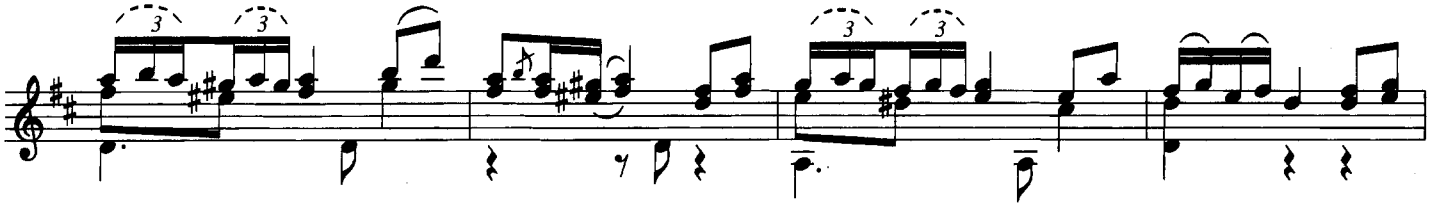


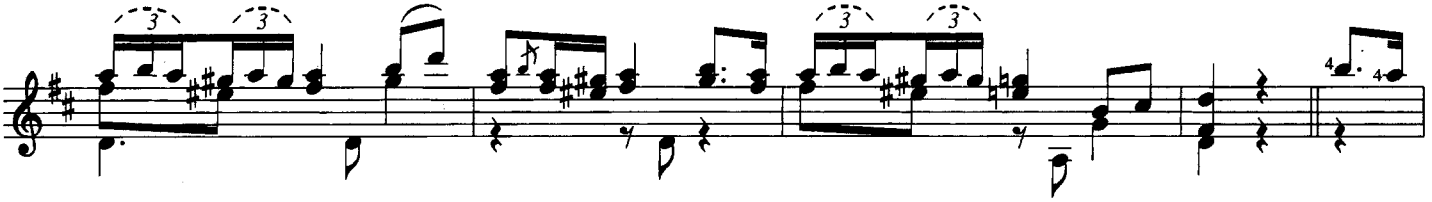


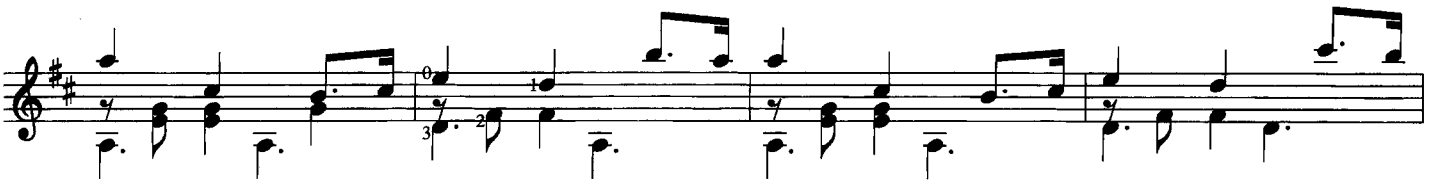


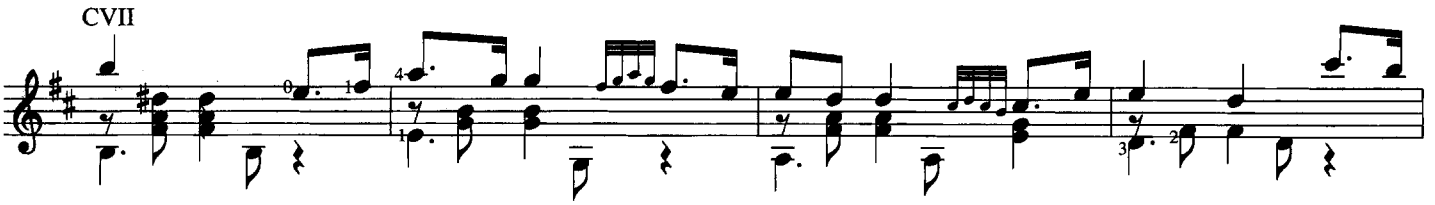


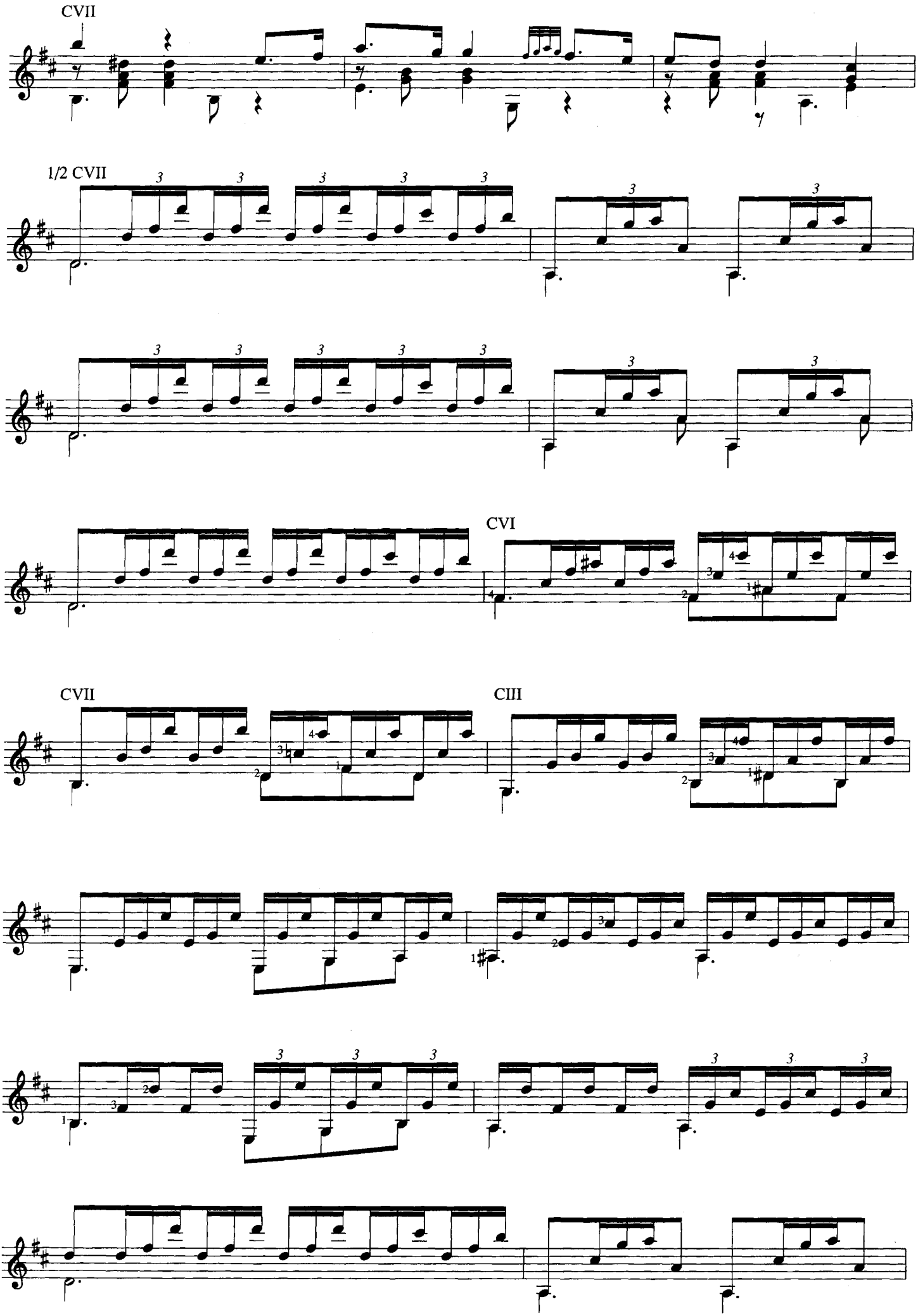

ritardando
Allegro

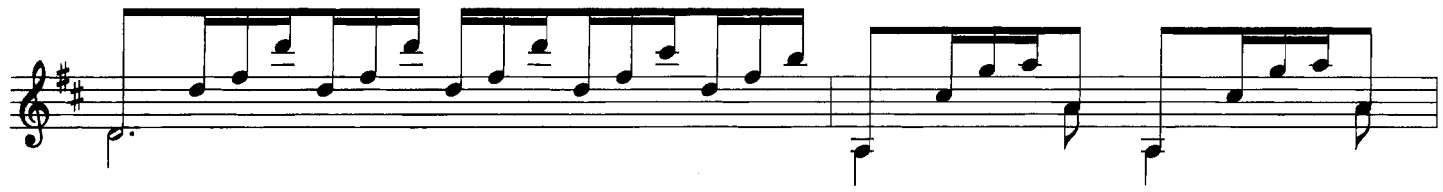


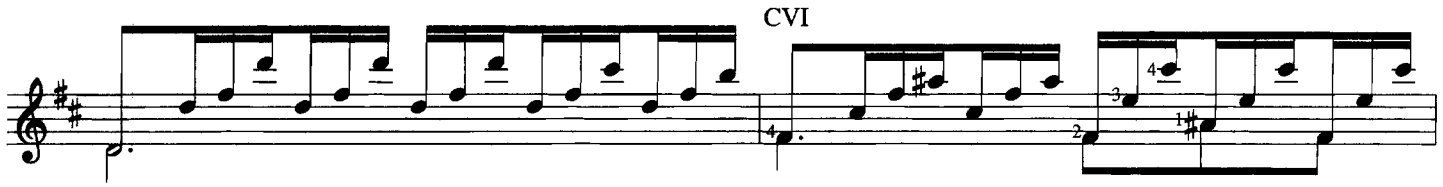


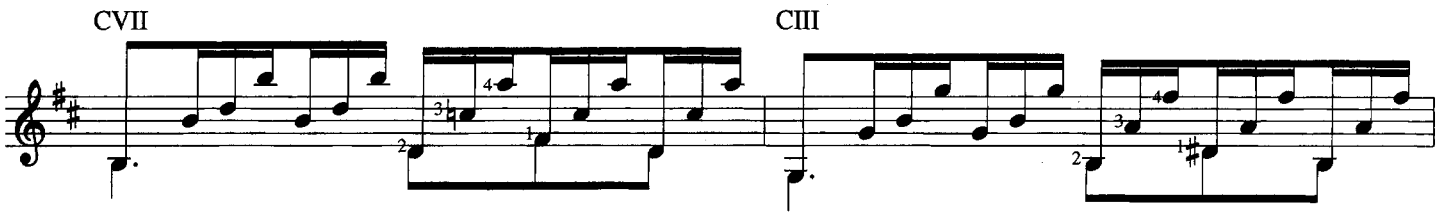


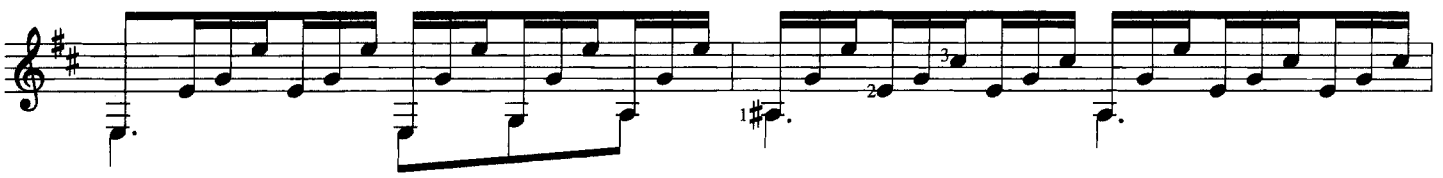

CVII

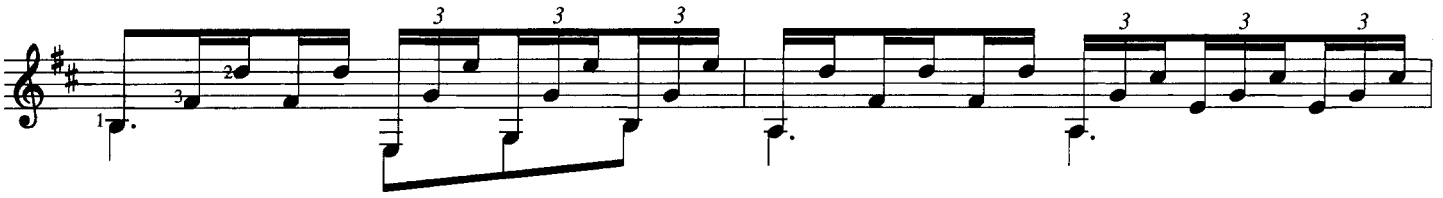

CVII
1/2 CVII
CVI
CVII
CIII

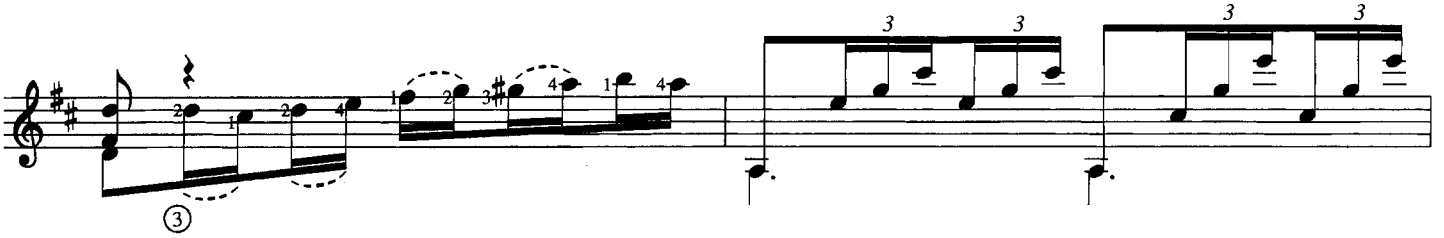


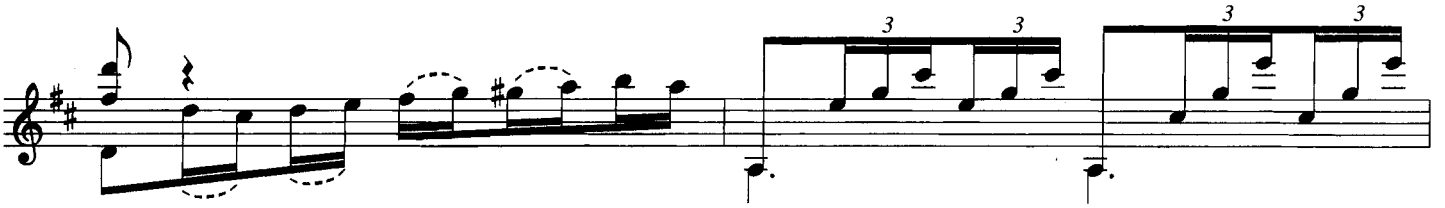

CVI

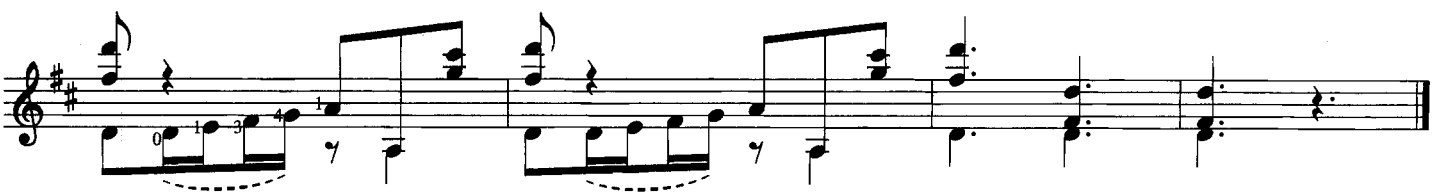

CVII
CIII





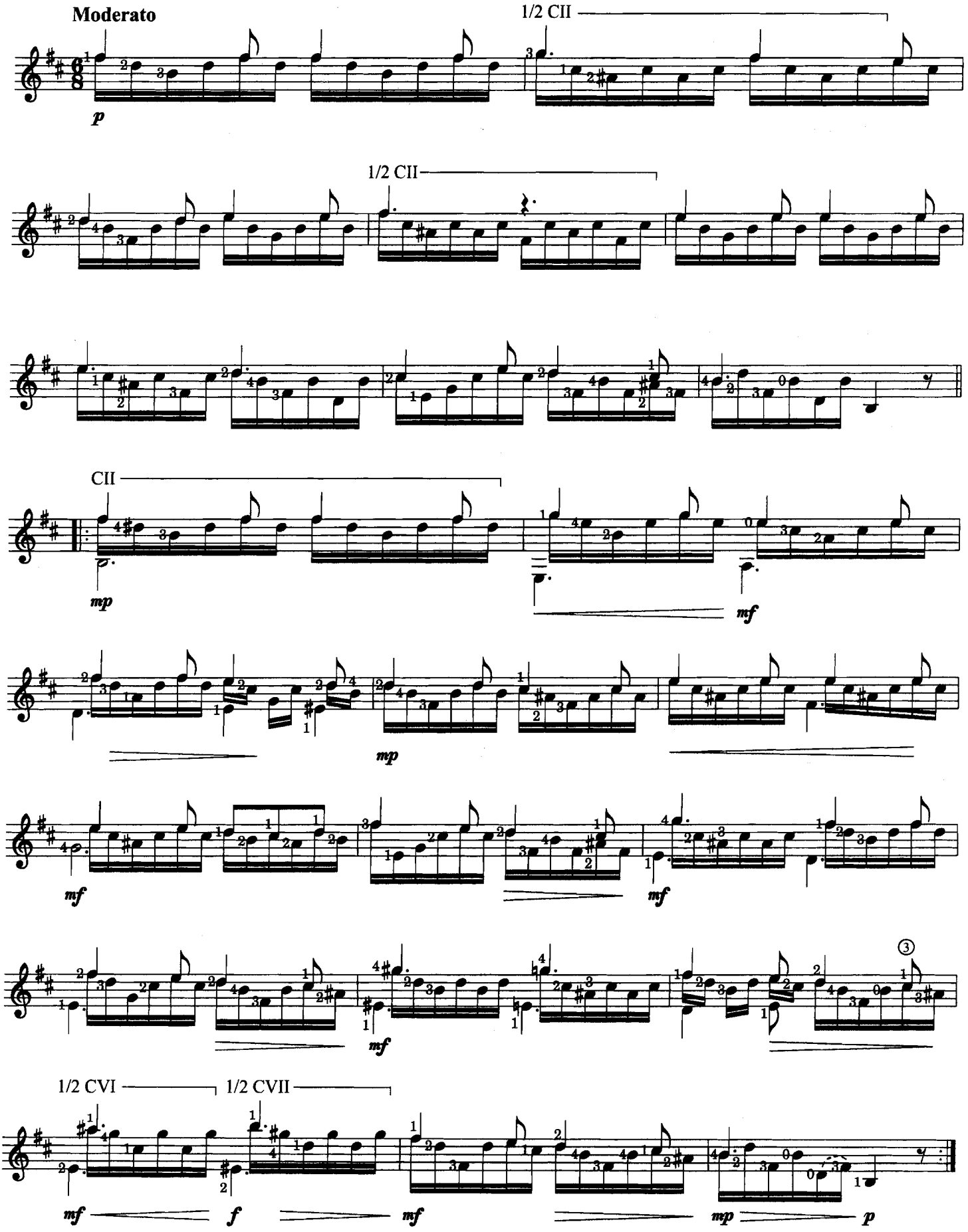






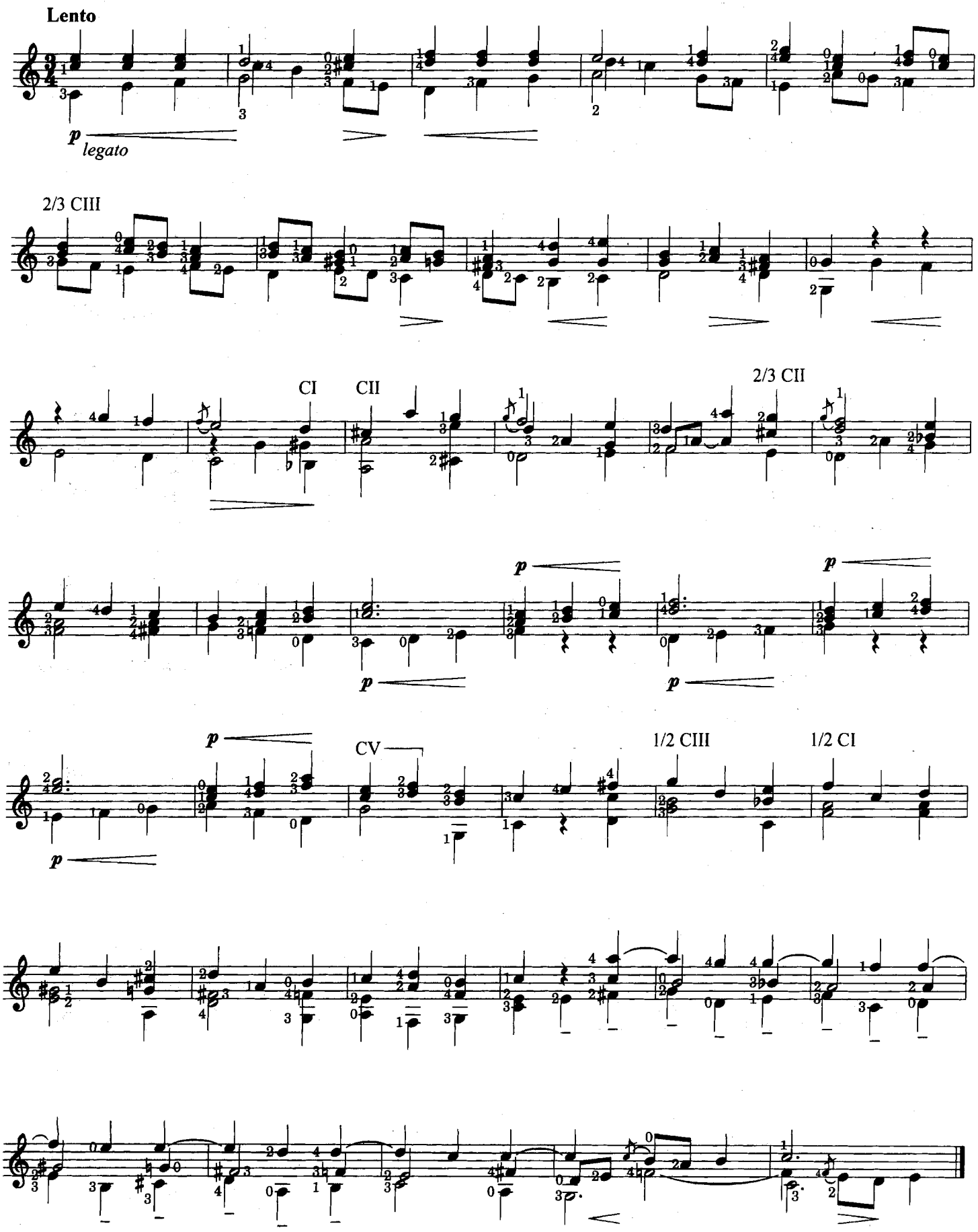
Study

Fernando Sor
1778–1839



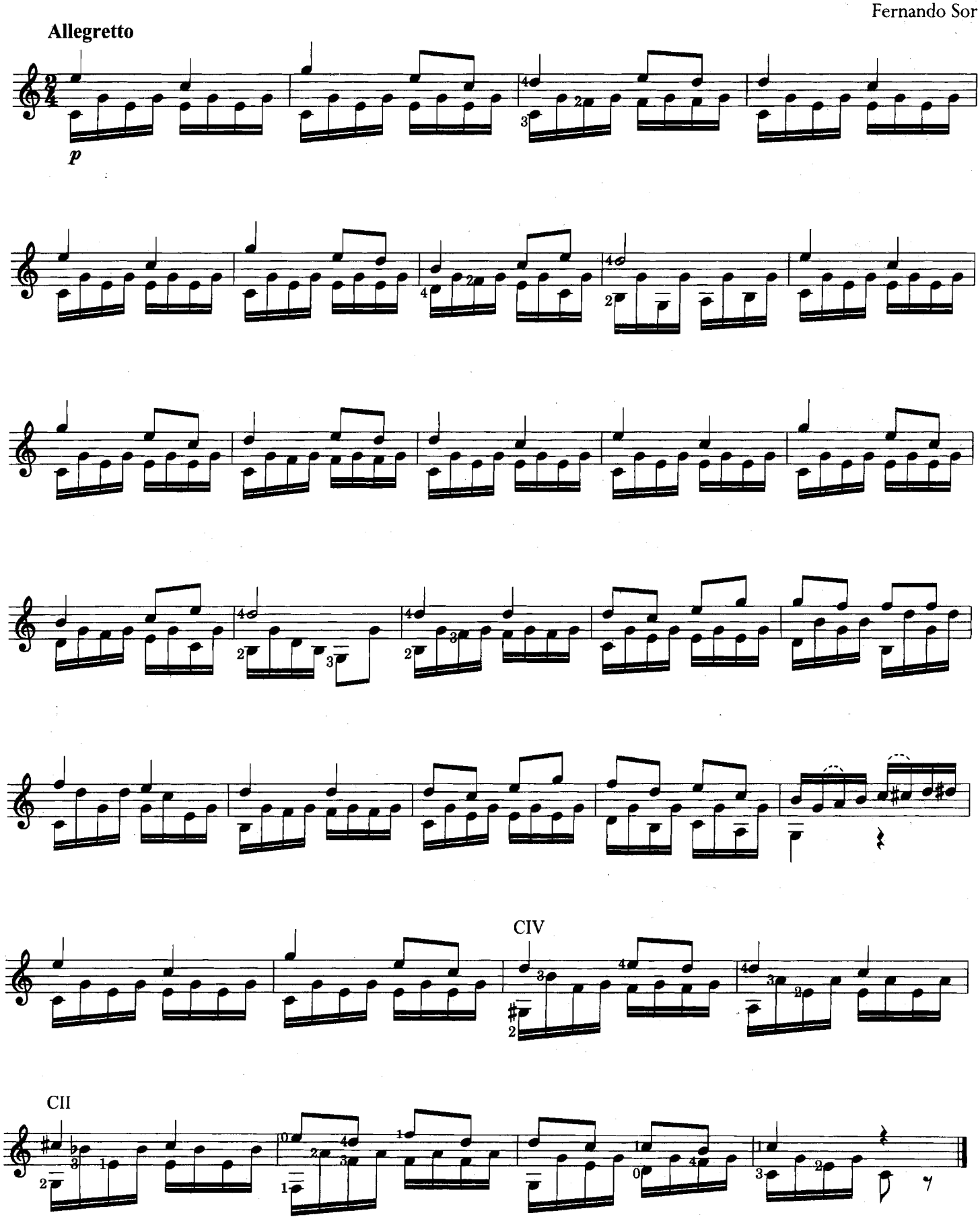
Study No. 1

Fernando Sor

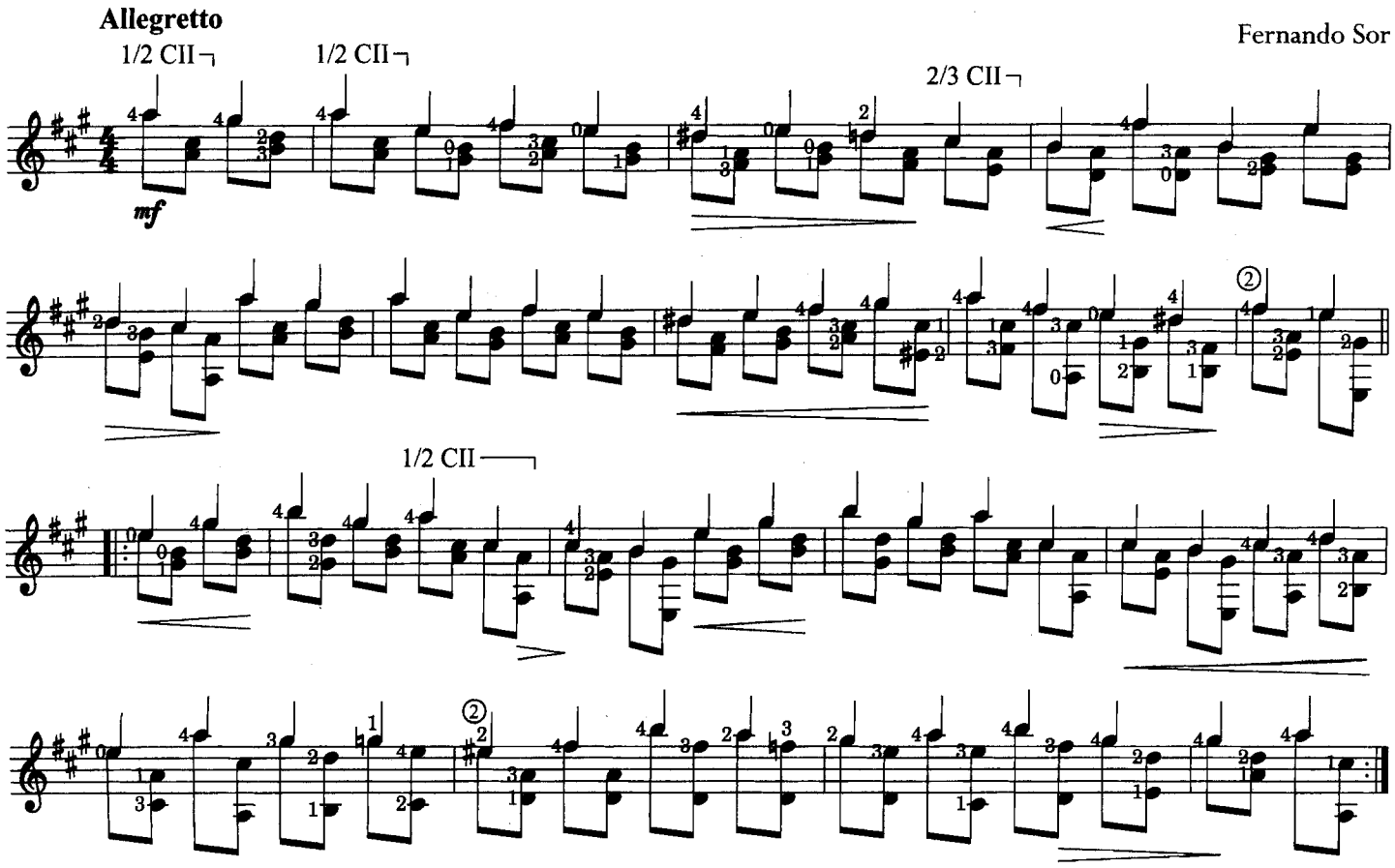


Study No. 2

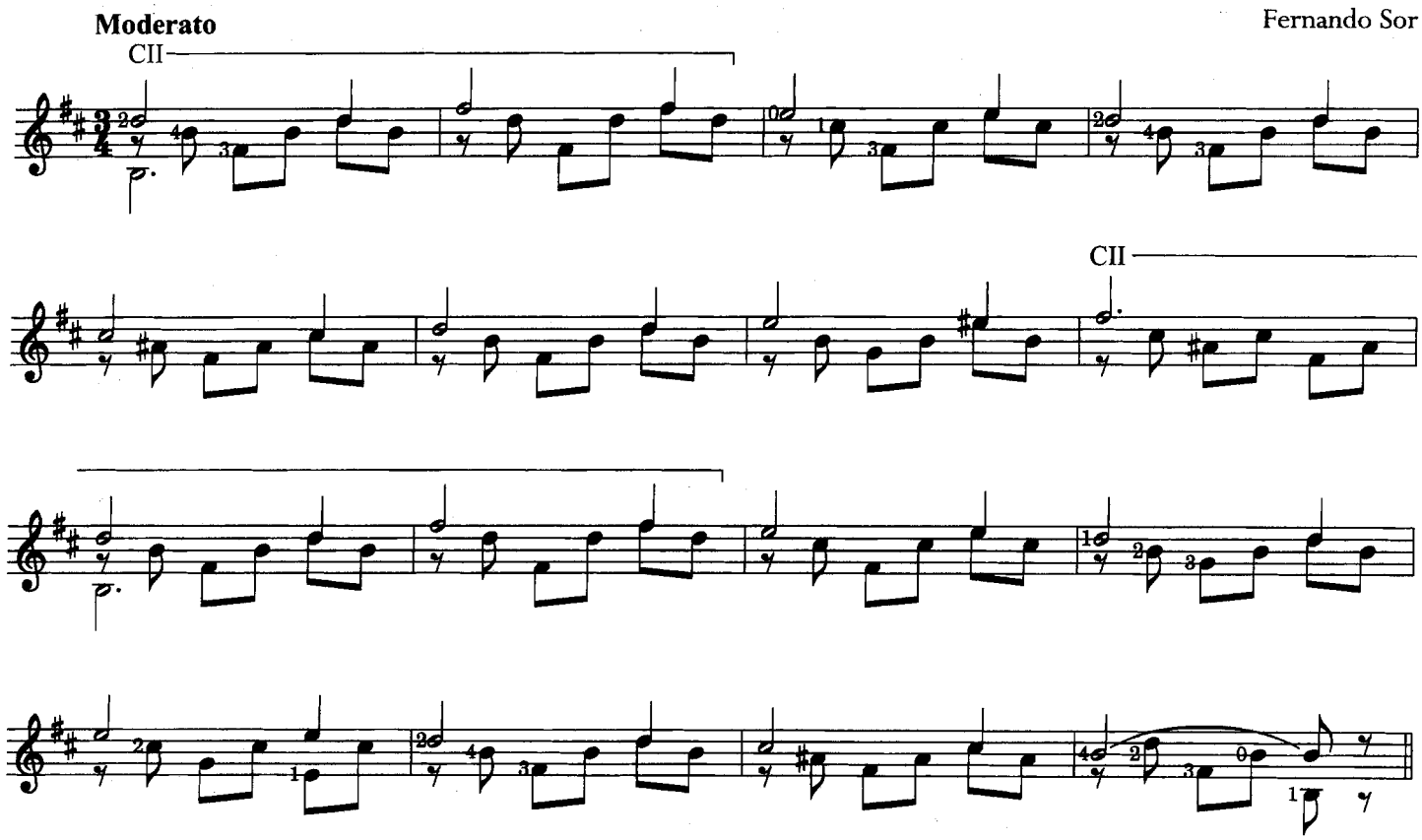
Fernando Sor

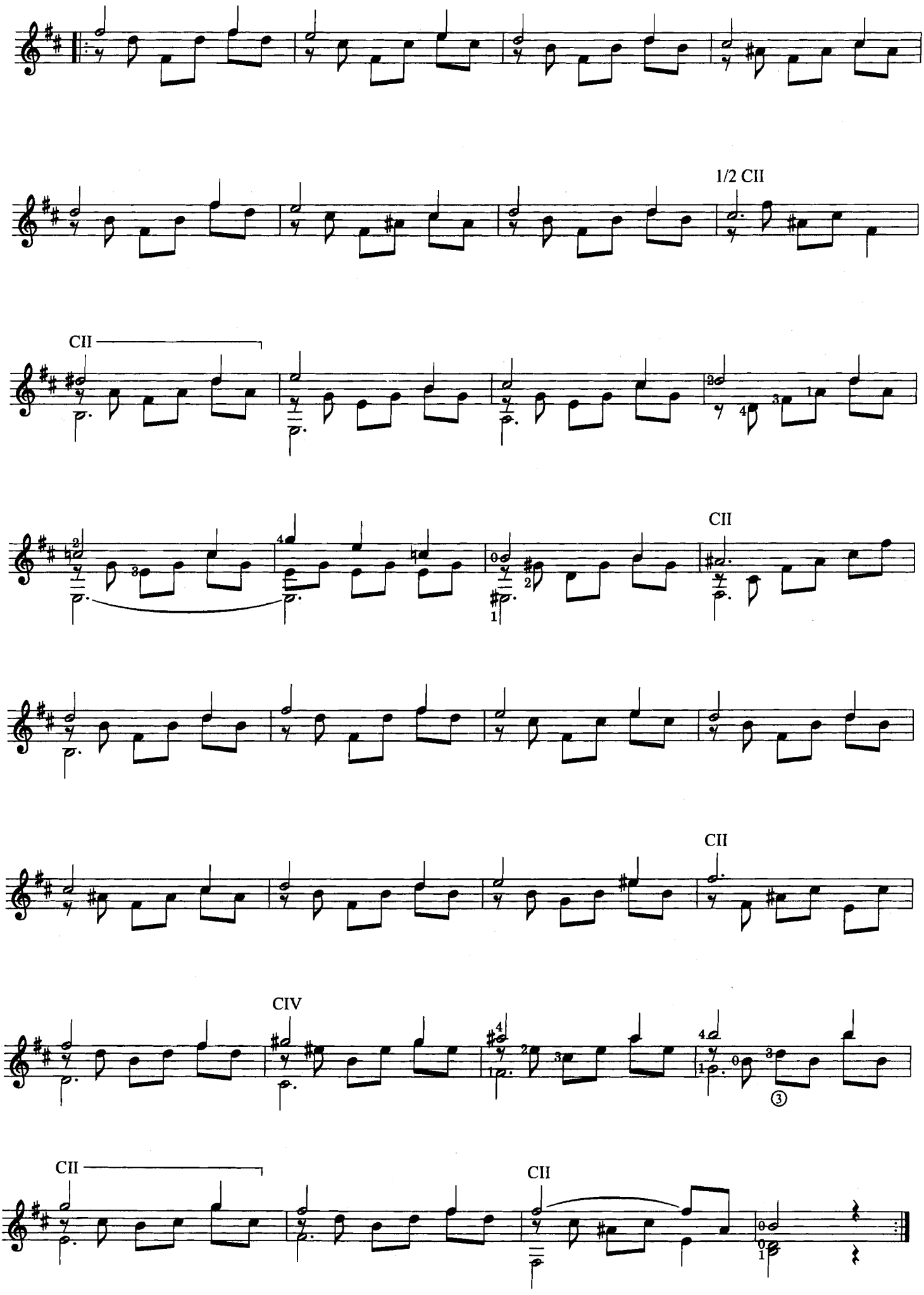


Study No. 3

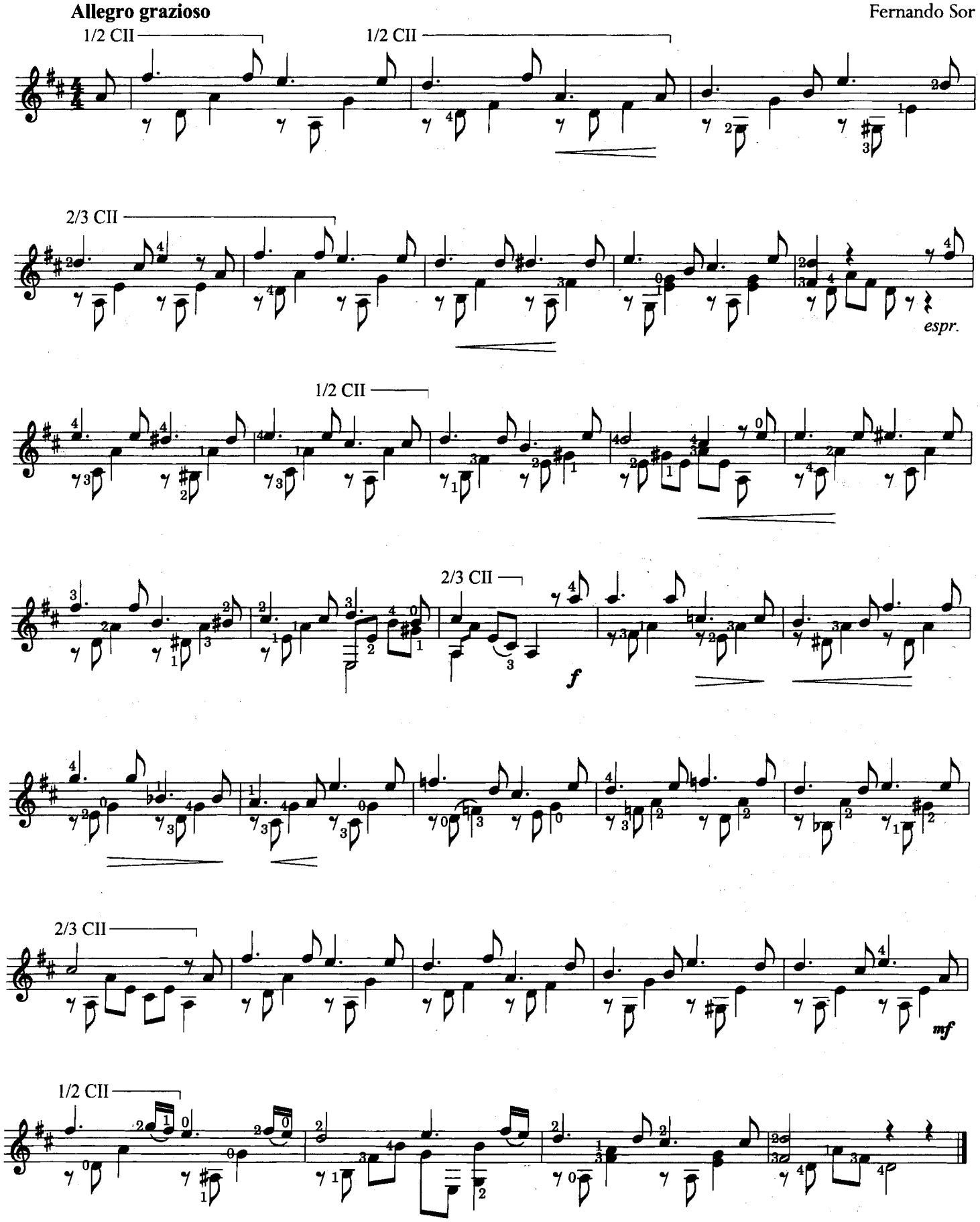


Study No. 5



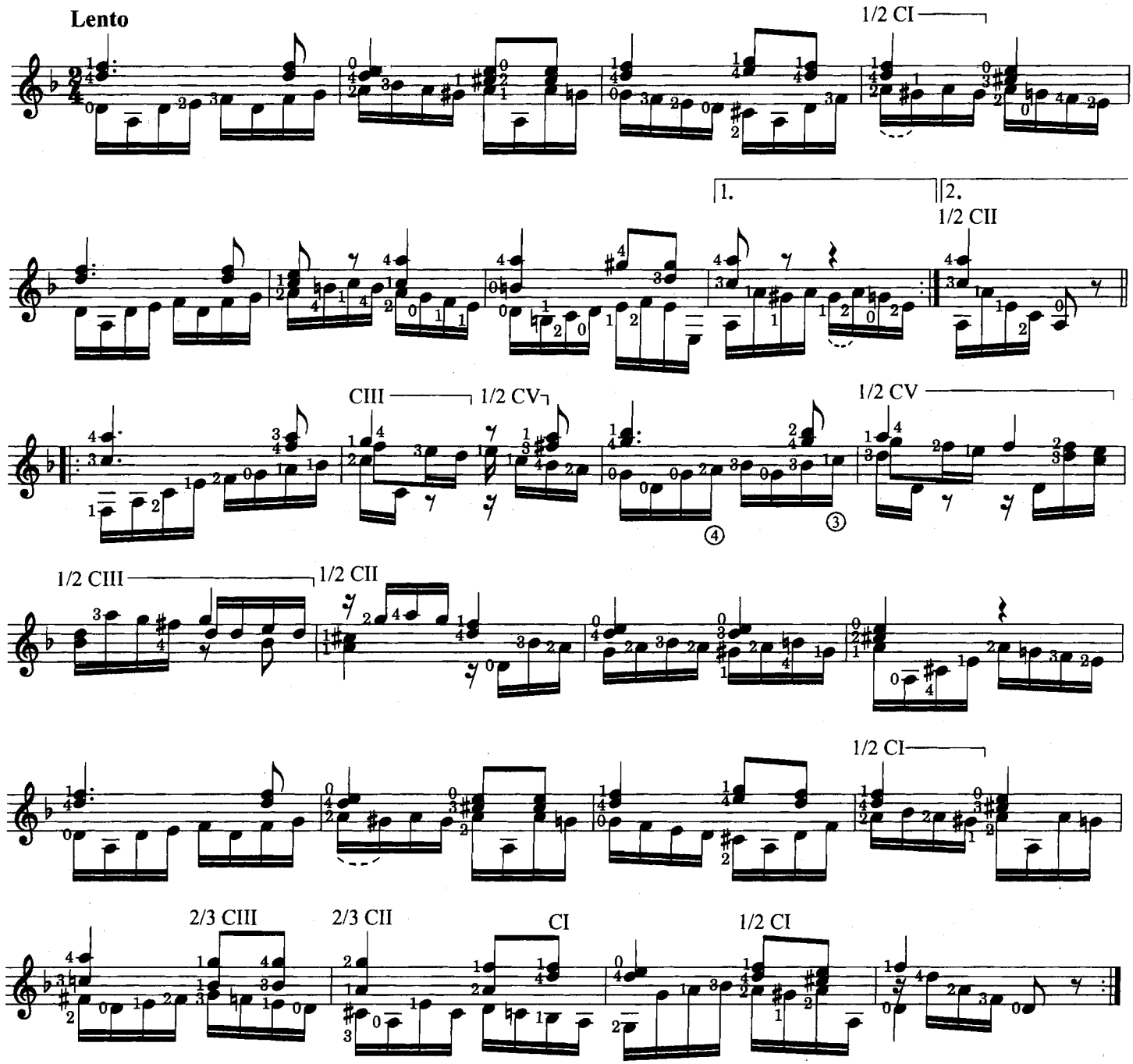

1/2 CII
CII
CII
CII
CIV
CII
CII

Study No. 6


Allegro grazioso
Fernando Sor
1/2 CII
1/2 CII
2/3 CII
espr.
1/2 CII
2/3 CII
f
2/3 CII
mf
1/2 CII

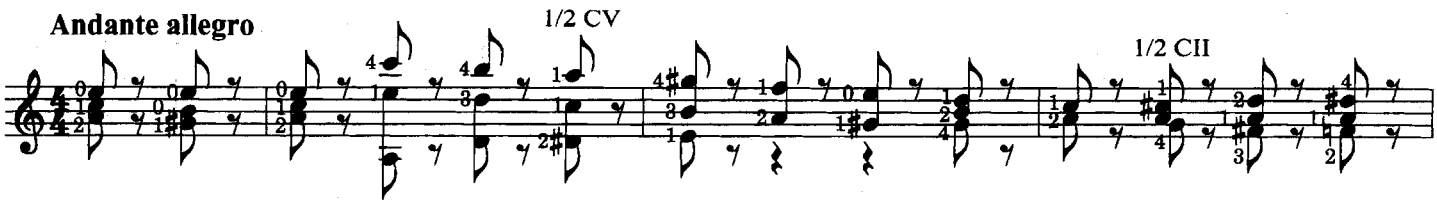
Study No. 8

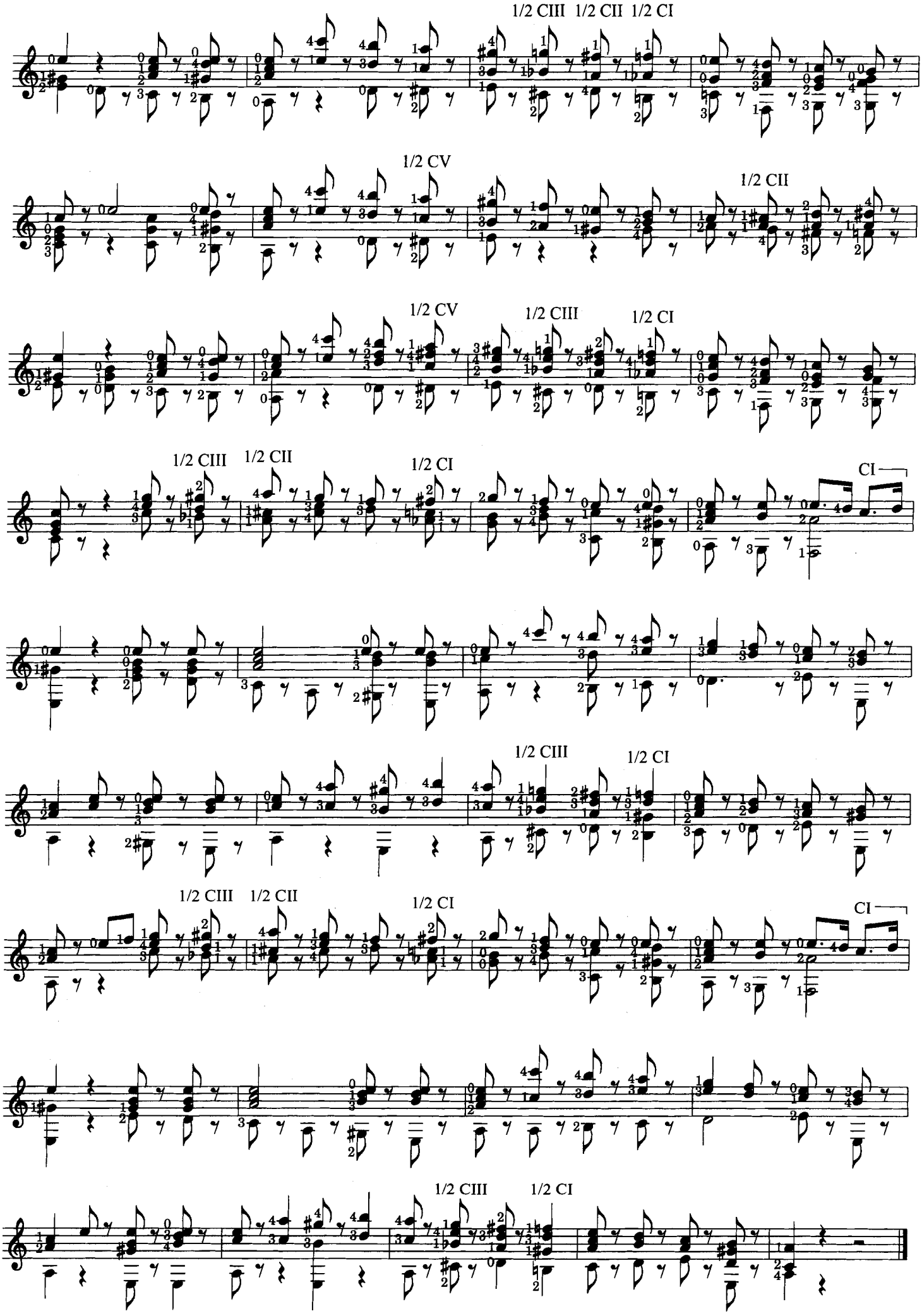
Fernando Sor



Study No. 9

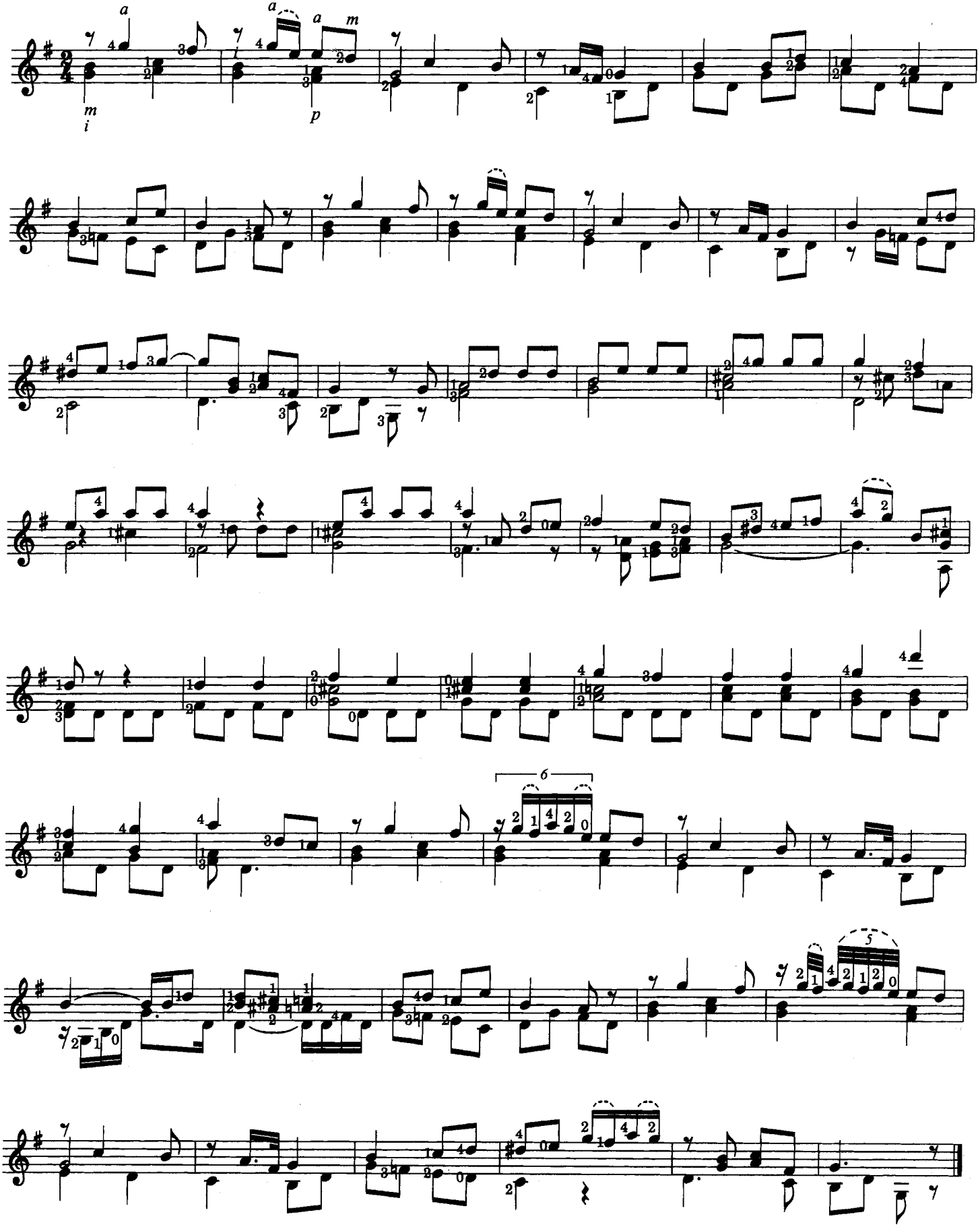
Fernando Sor




1/2 CIII 1/2 CII 1/2 CI
1/2 CV
1/2 CII
1/2 CV
1/2 CIII
1/2 CI
1/2 CIII 1/2 CII
1/2 CI
CI
1/2 CIII
1/2 CI
1/2 CIII 1/2 CII
1/2 CI
CI
1/2 CIII 1/2 CI

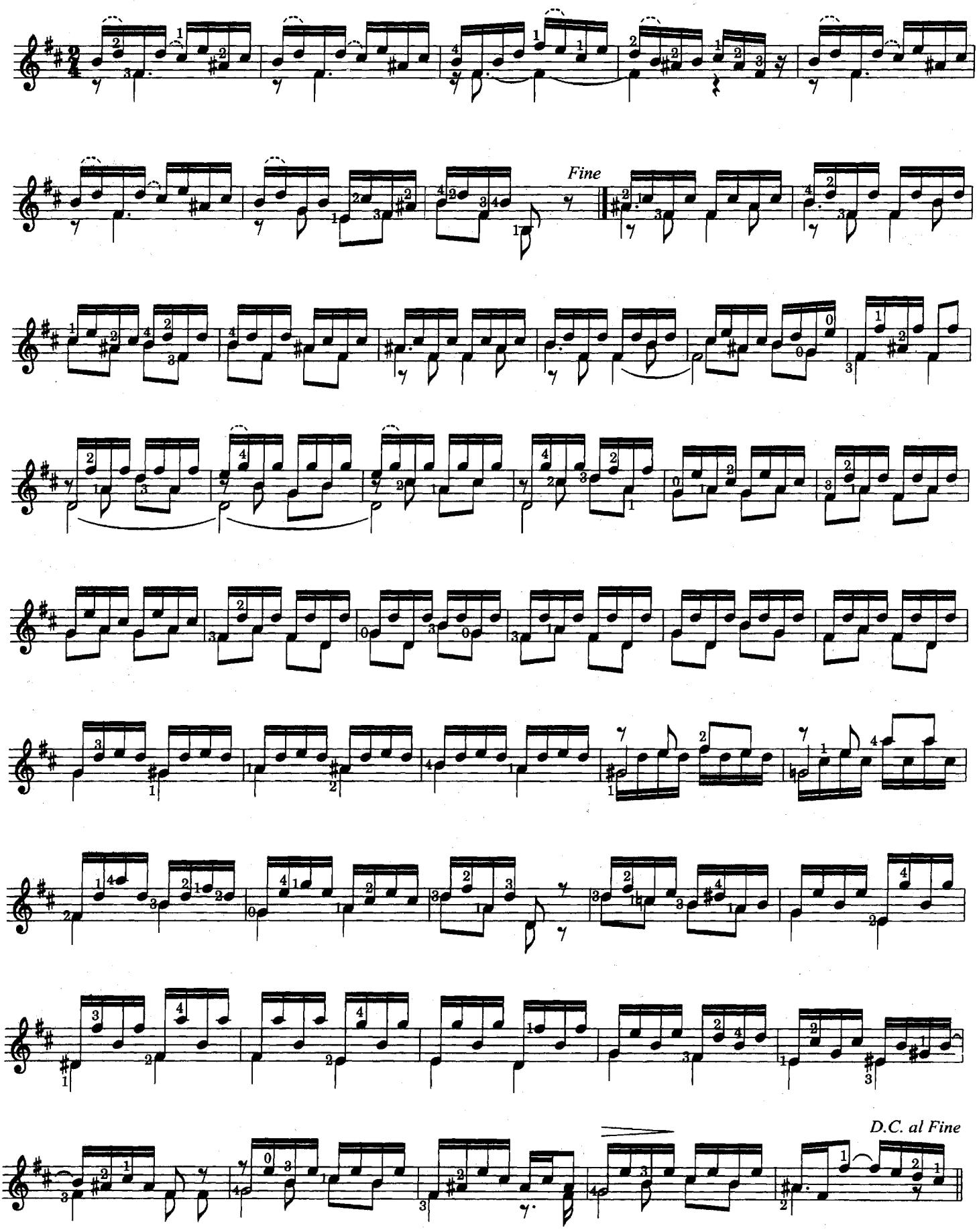
Andantino

Fernando Sor



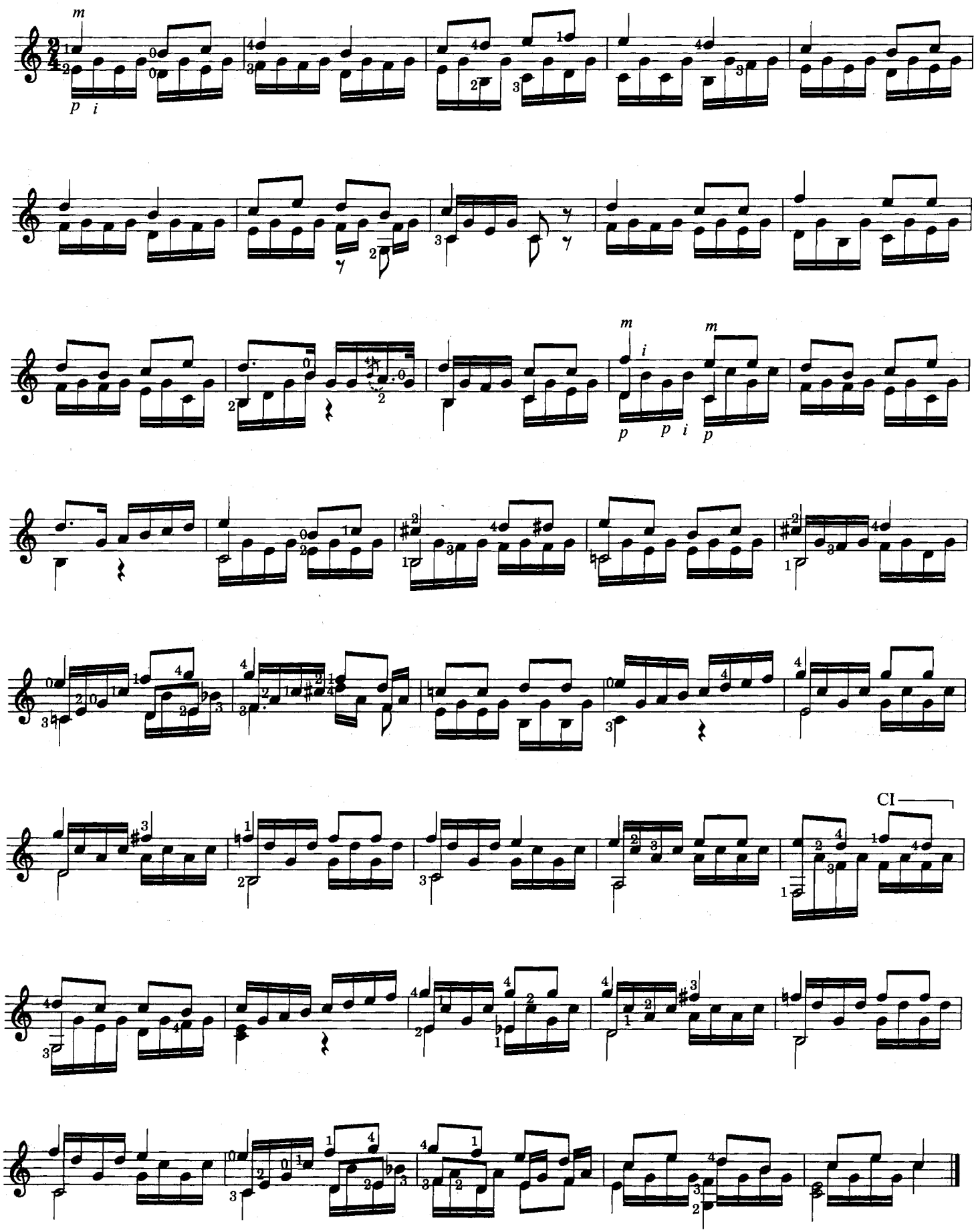
Study

Fernando Sor



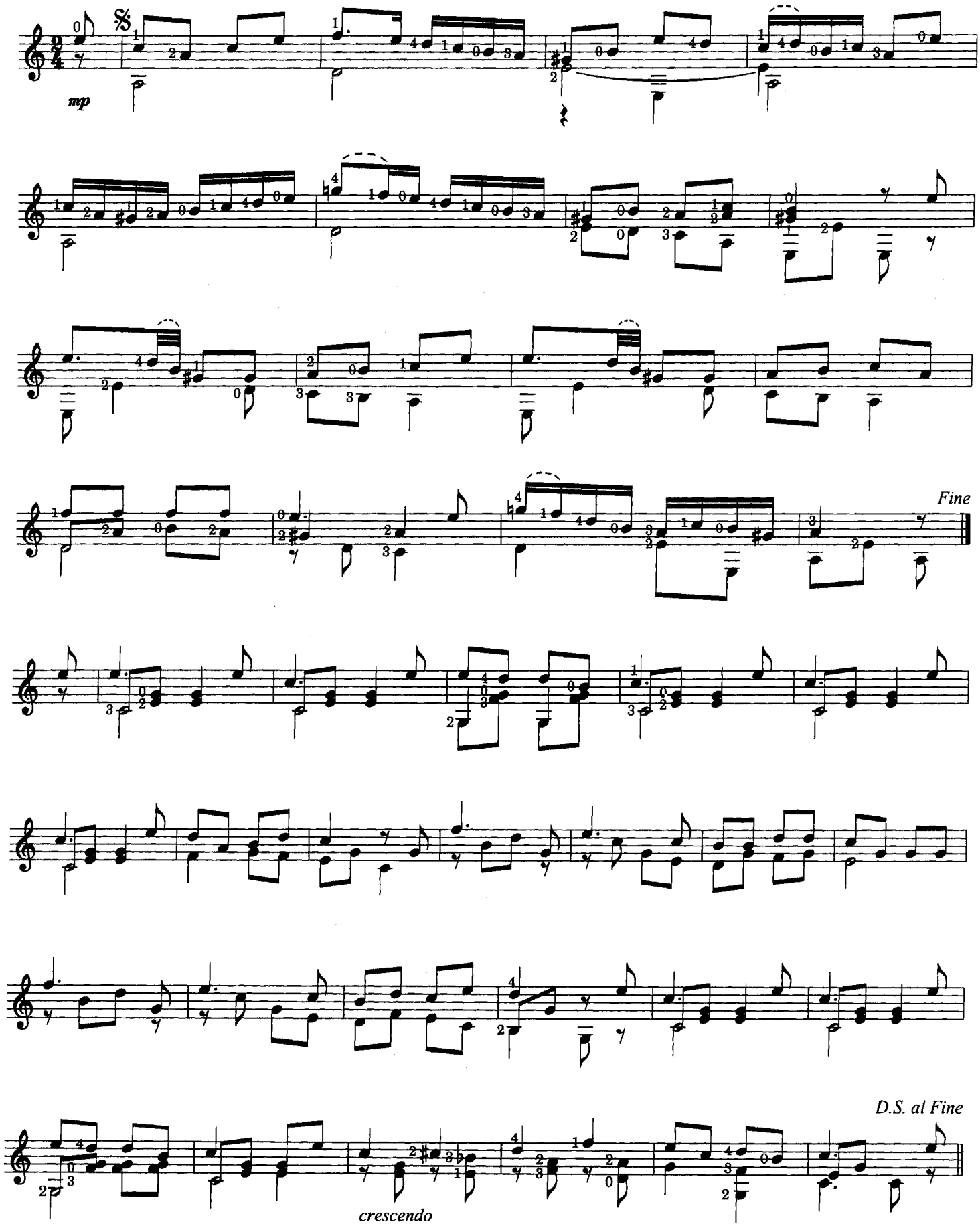
Study

Fernando Sor



Andante in A Minor

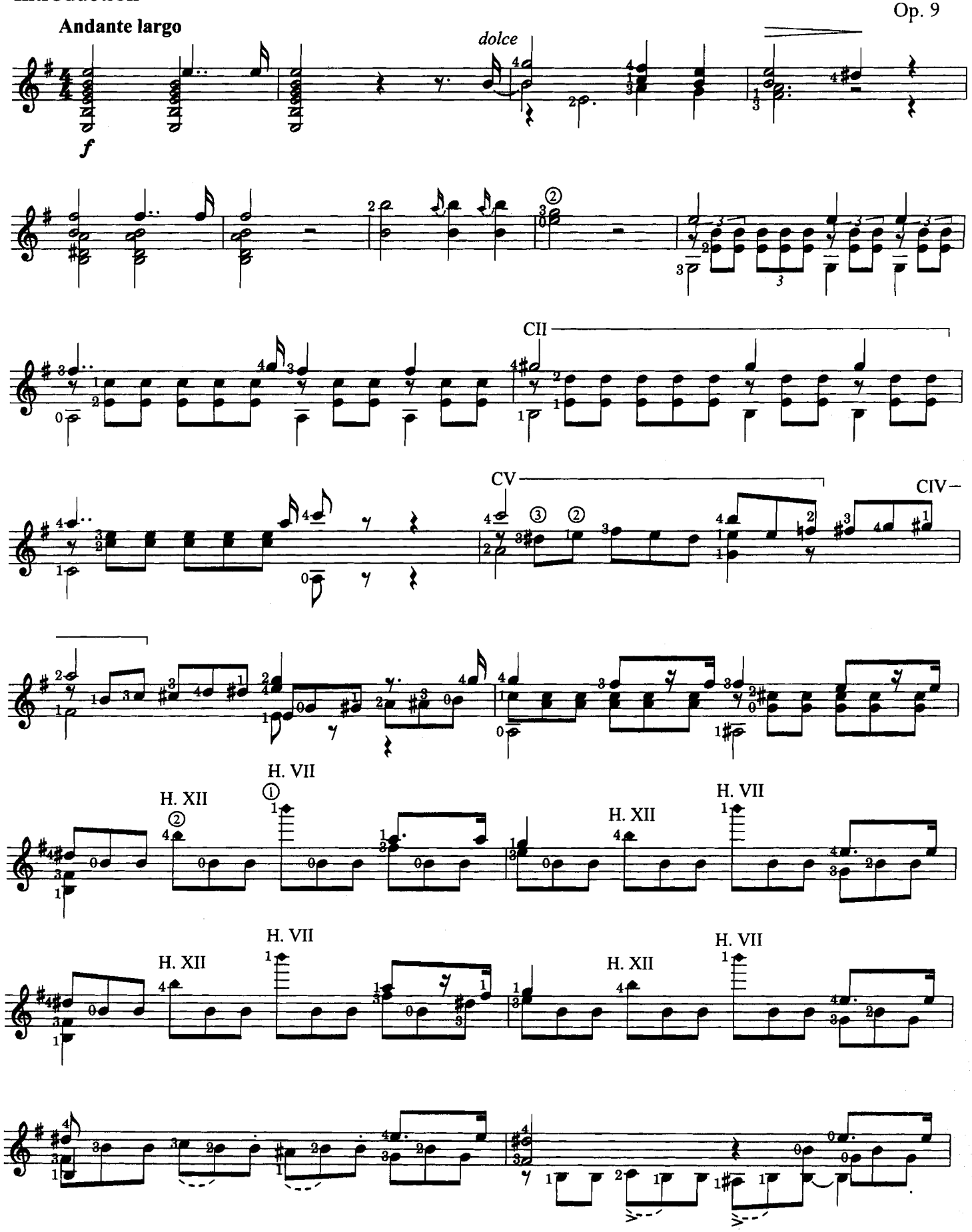
Fernando Sor

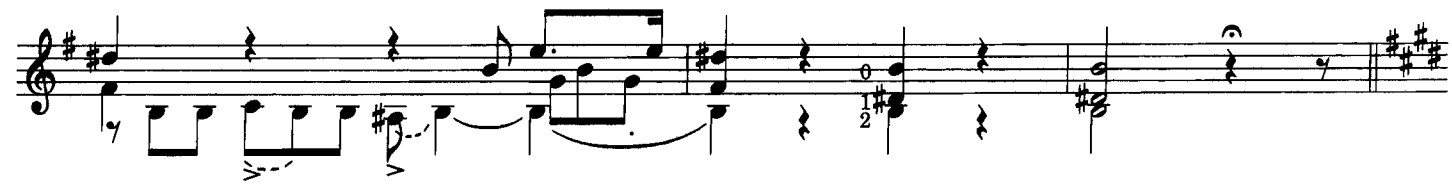


Variations on a Theme of Mozart

Introduction

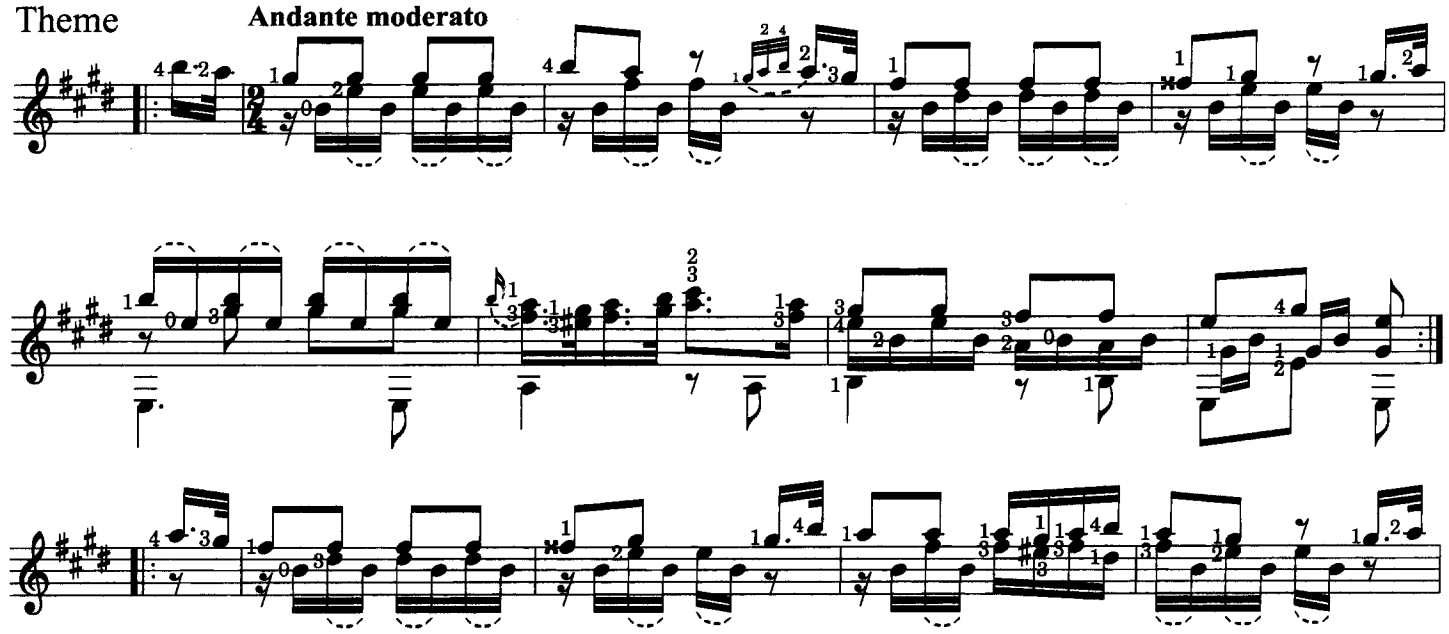
Fernando Sor
Op. 9



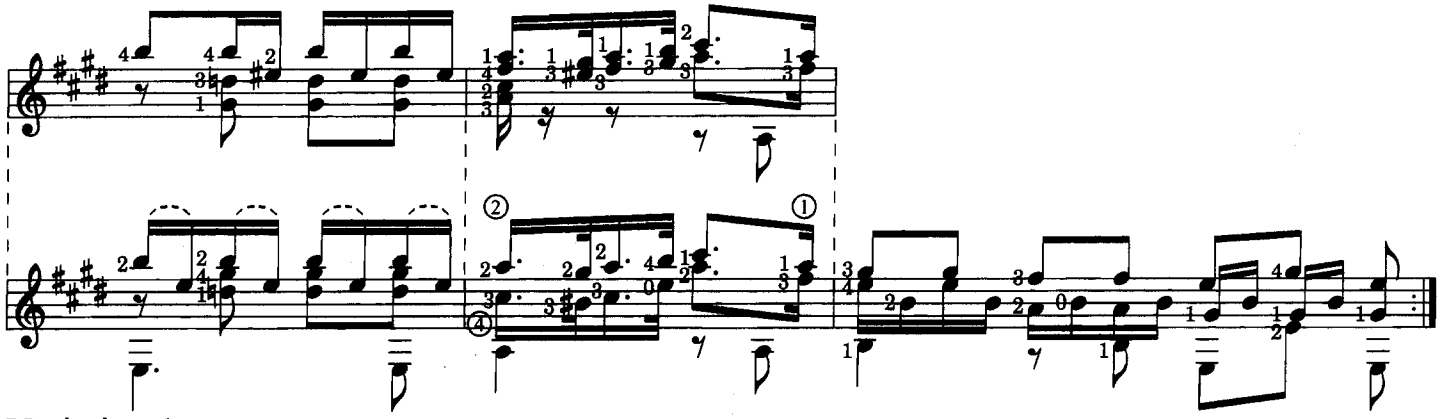


Theme

Andante moderato

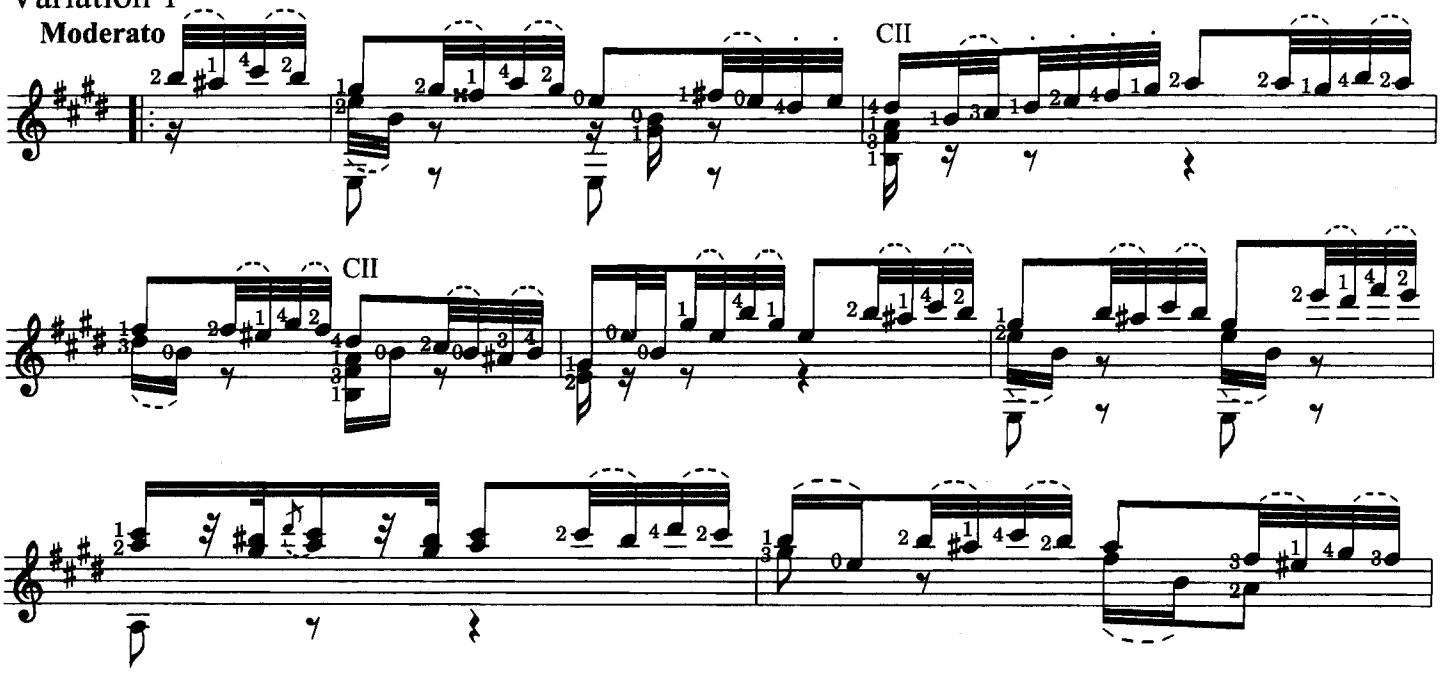


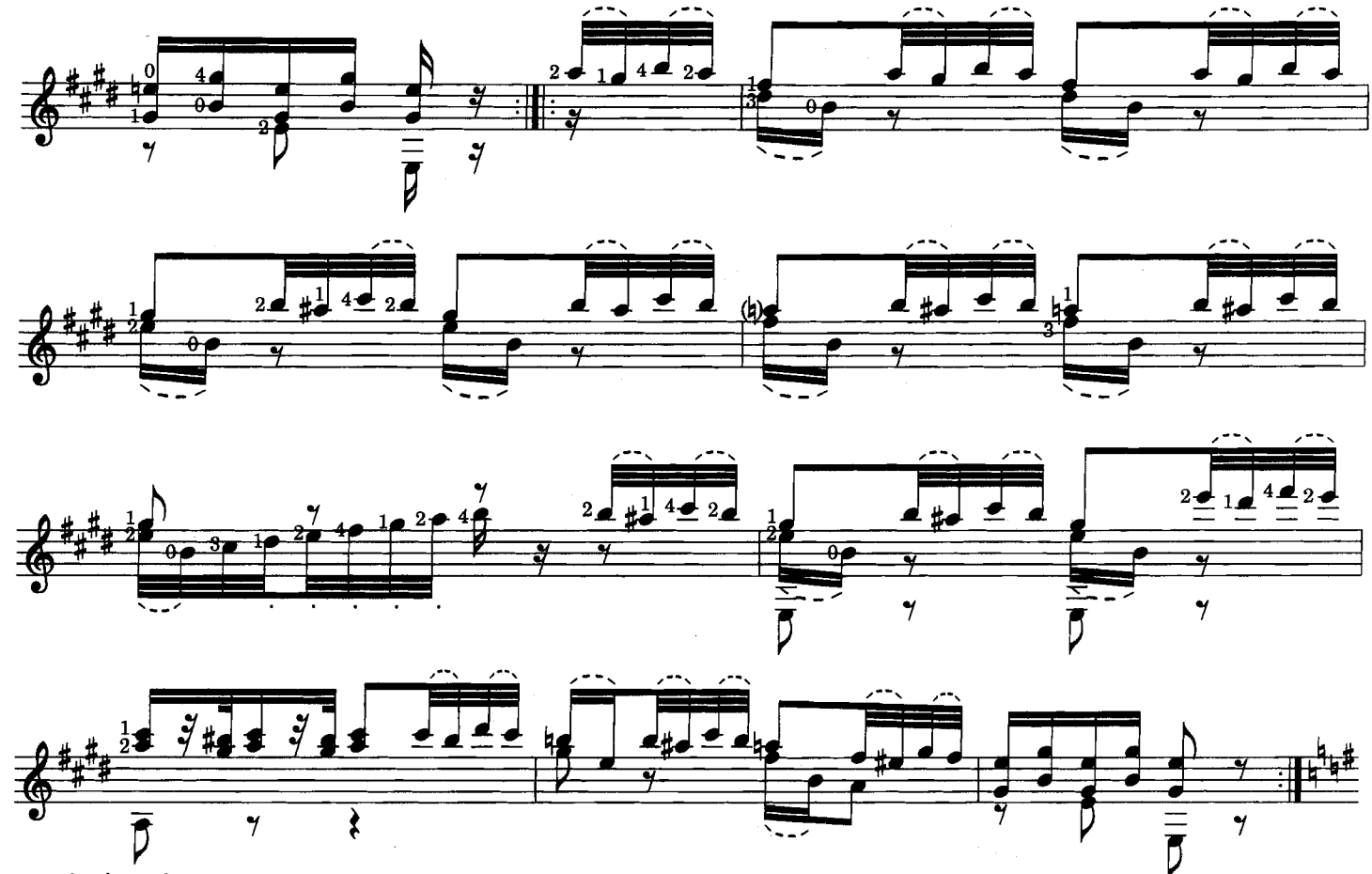
pour la 2 me fois



Variation 1

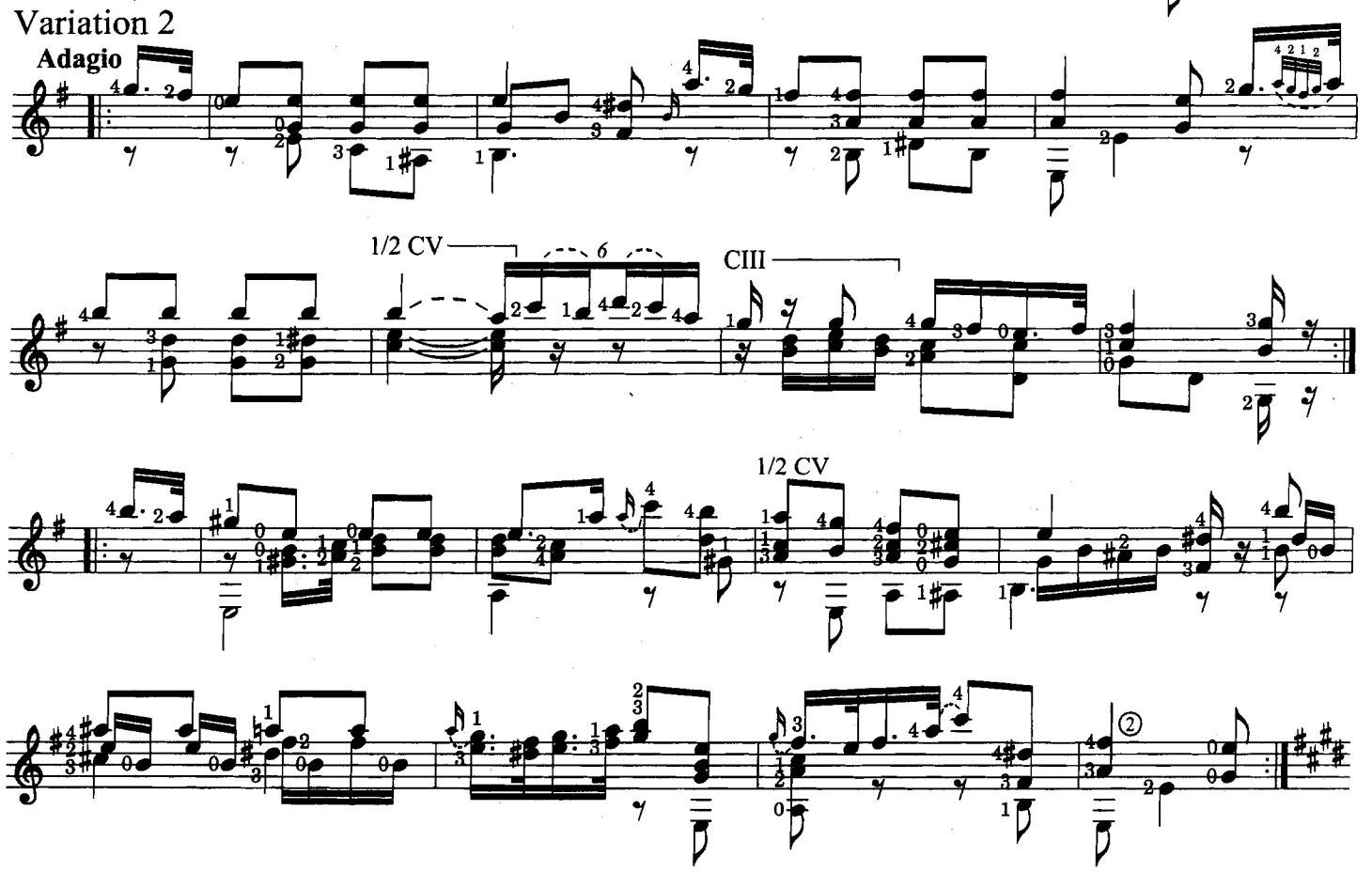
Moderato





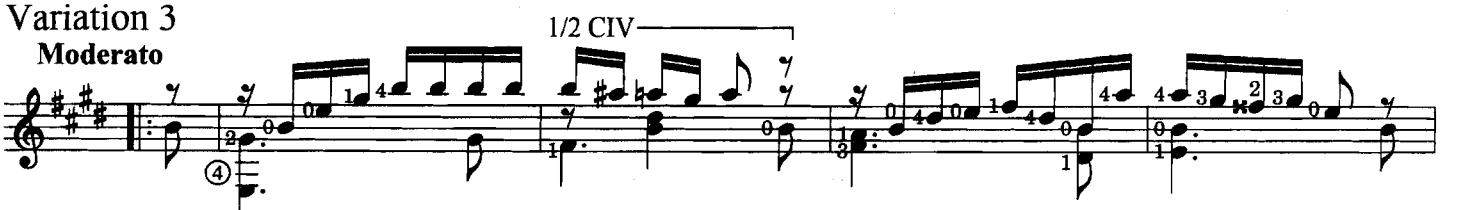
Variation 2

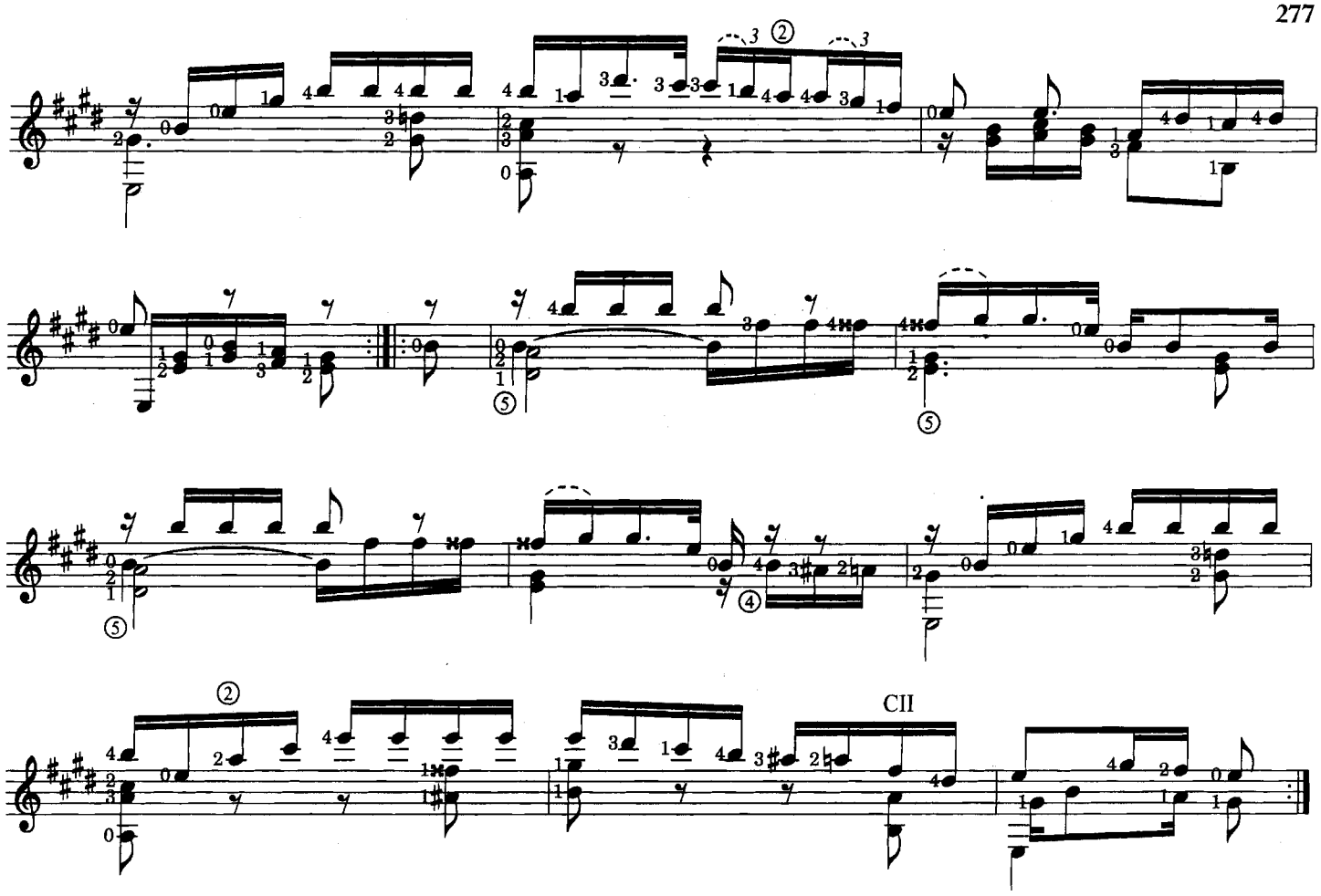
Adagio



Variation 3

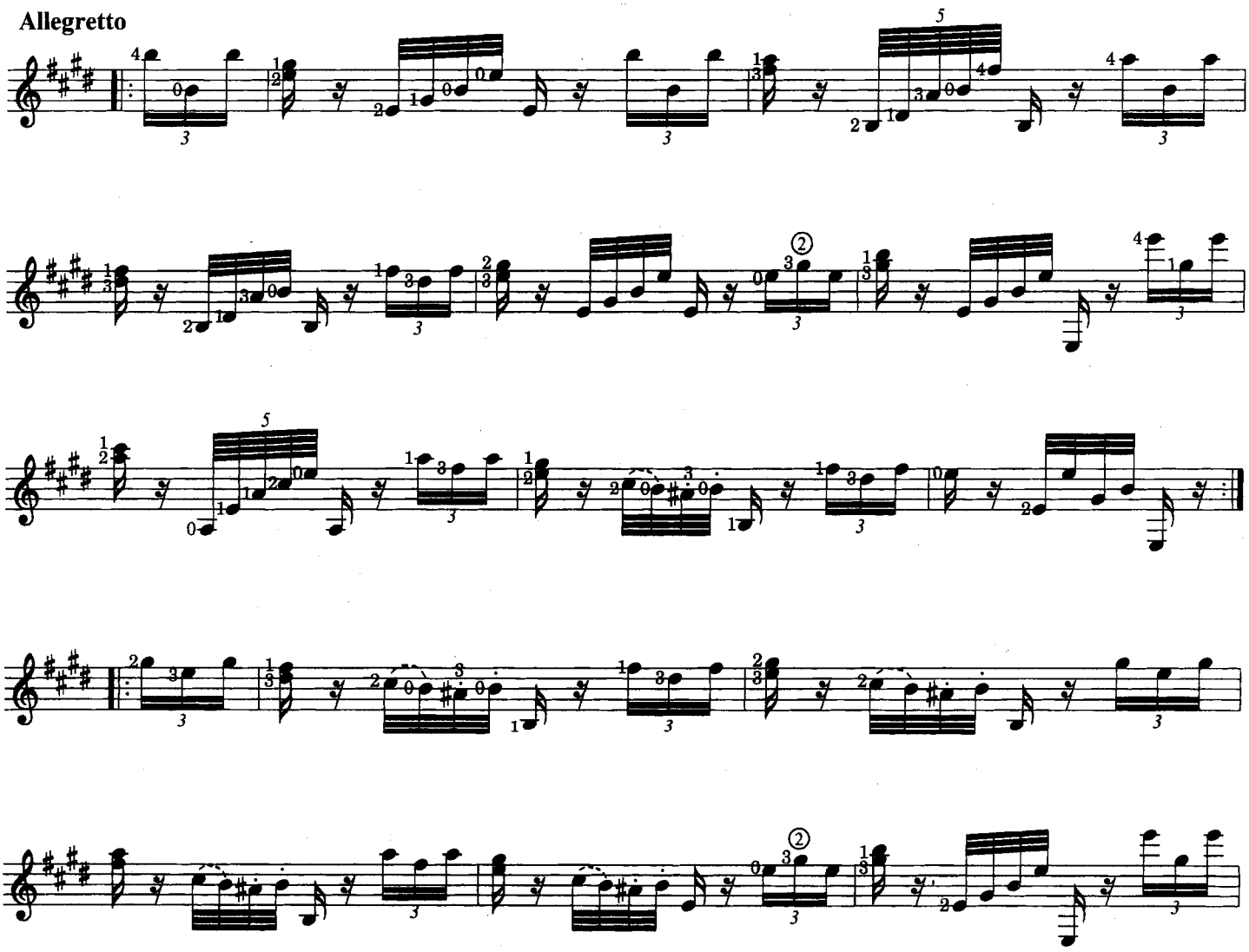
Moderato

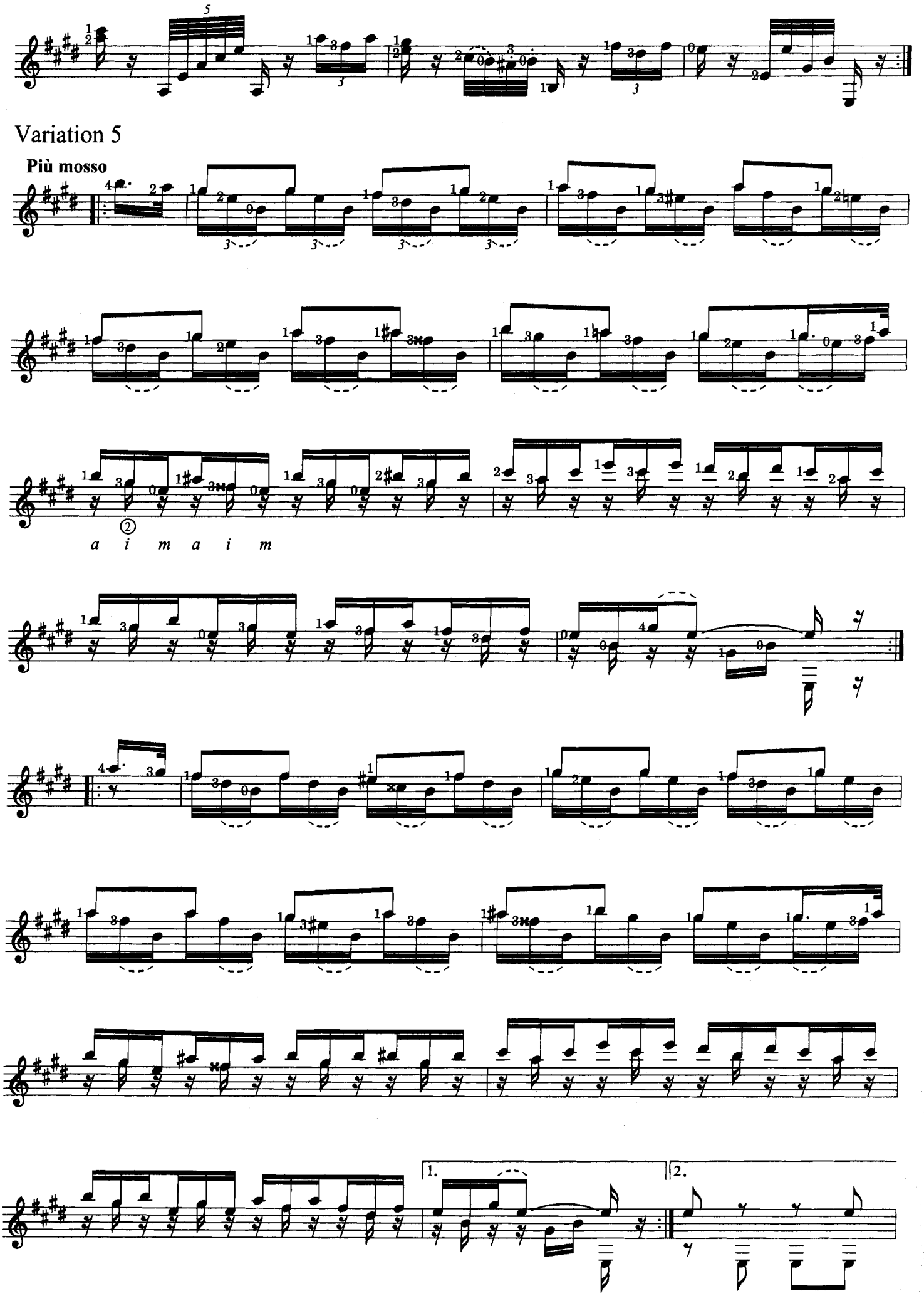


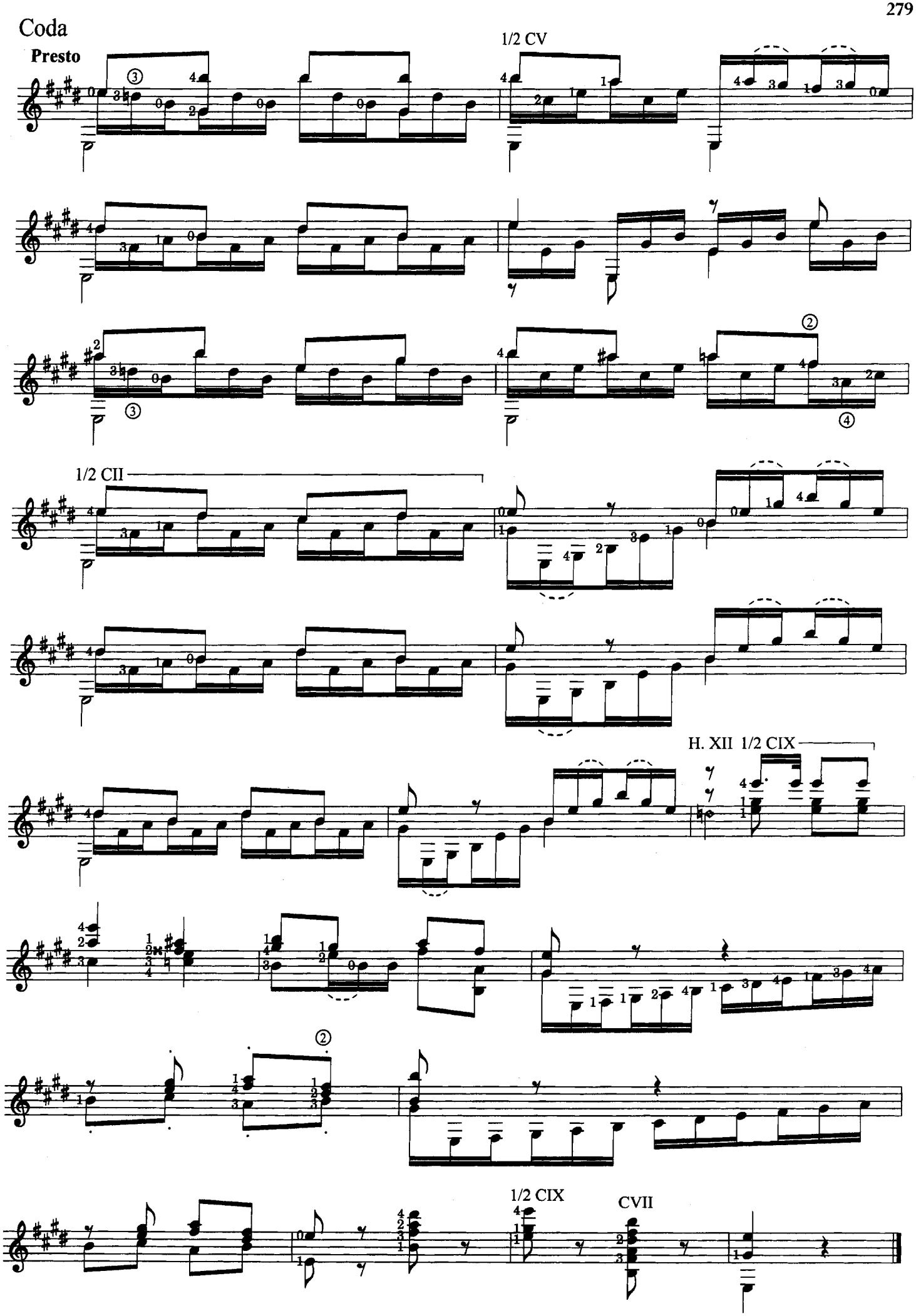


Variation 4

Allegretto



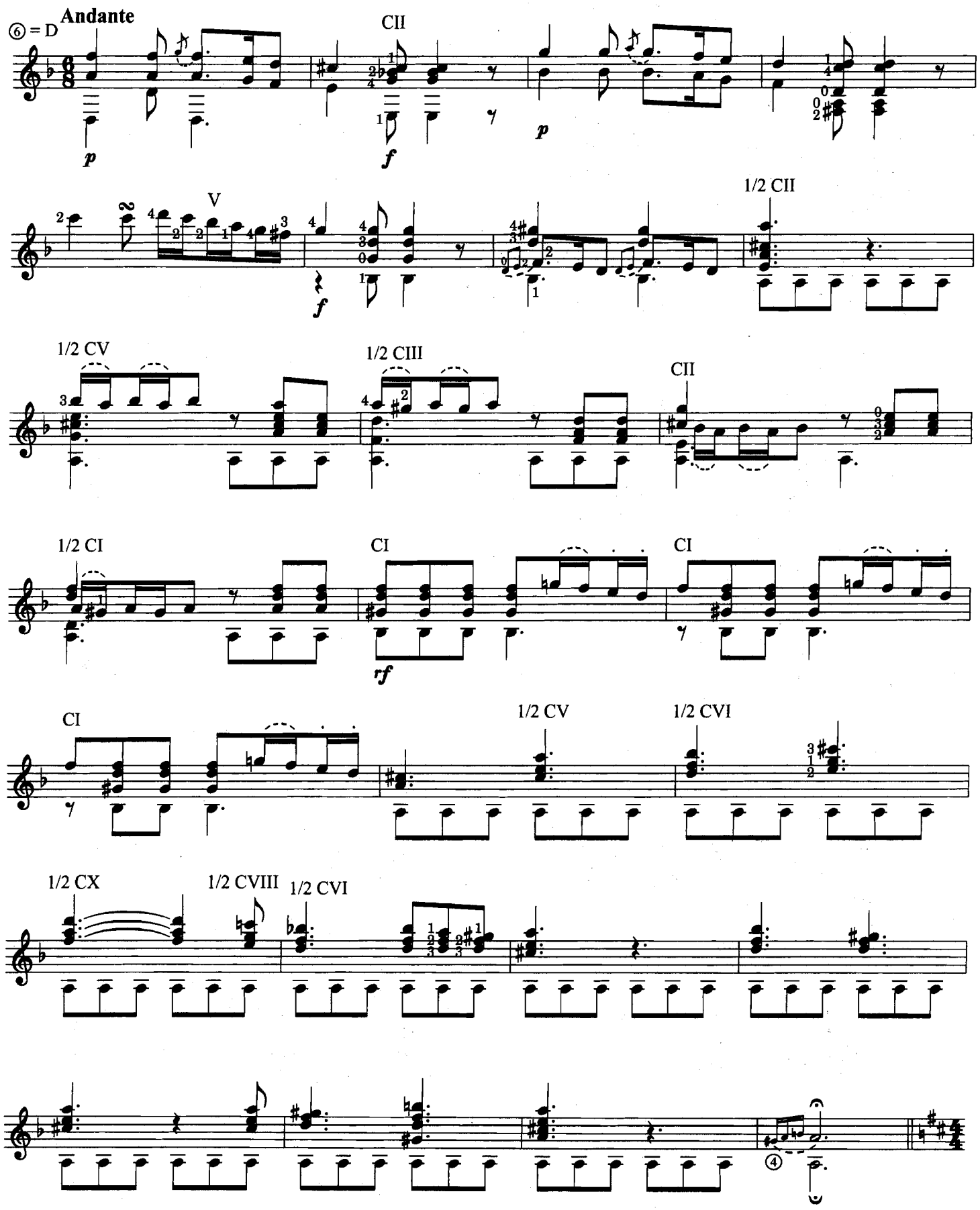

Variation 5
Più mosso
a i m a i m
1.
2.

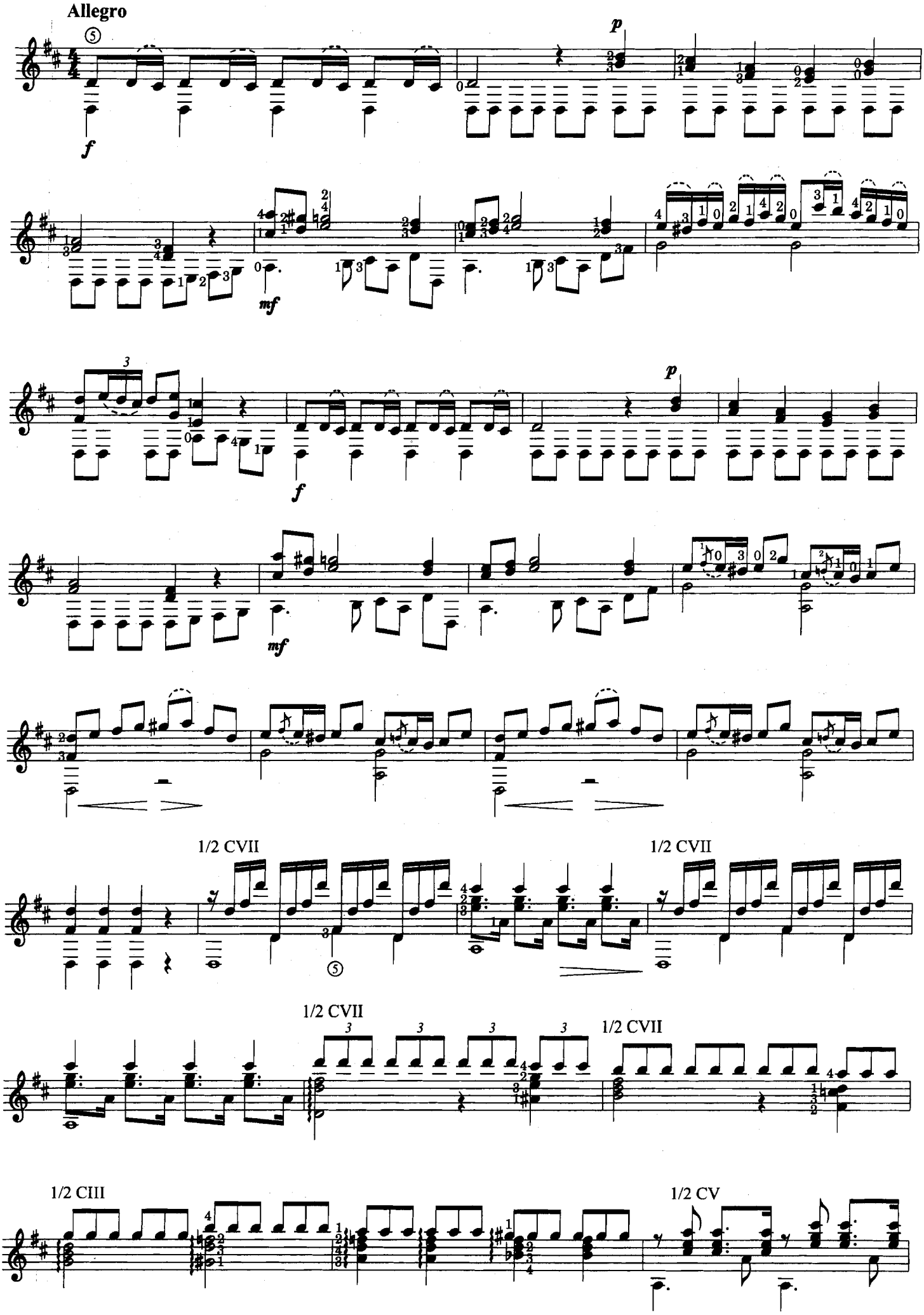

Coda
Presto
1/2 CV
1/2 CII
H. XII 1/2 CIX
1/2 CIX
CVII

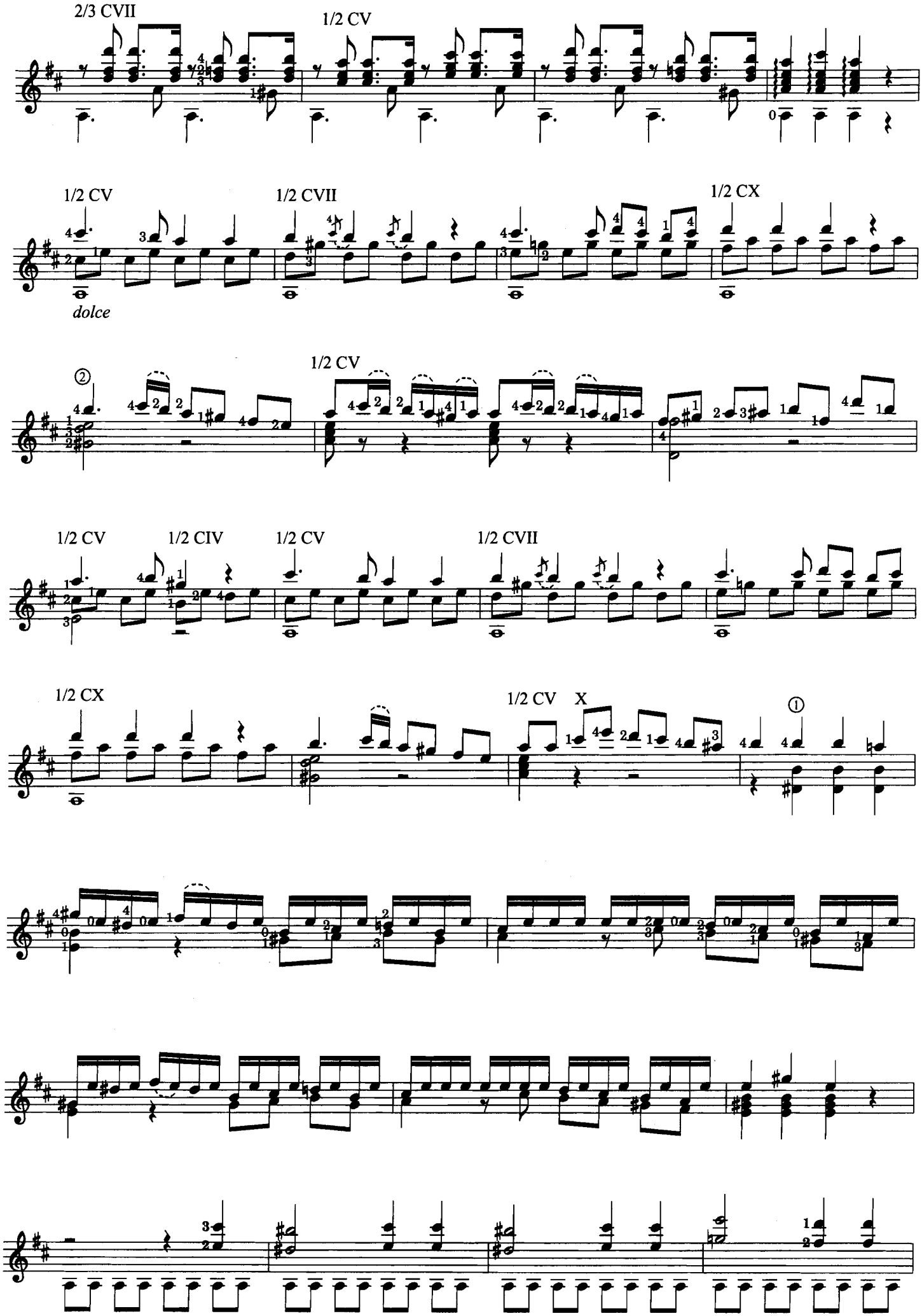
Grand Solo

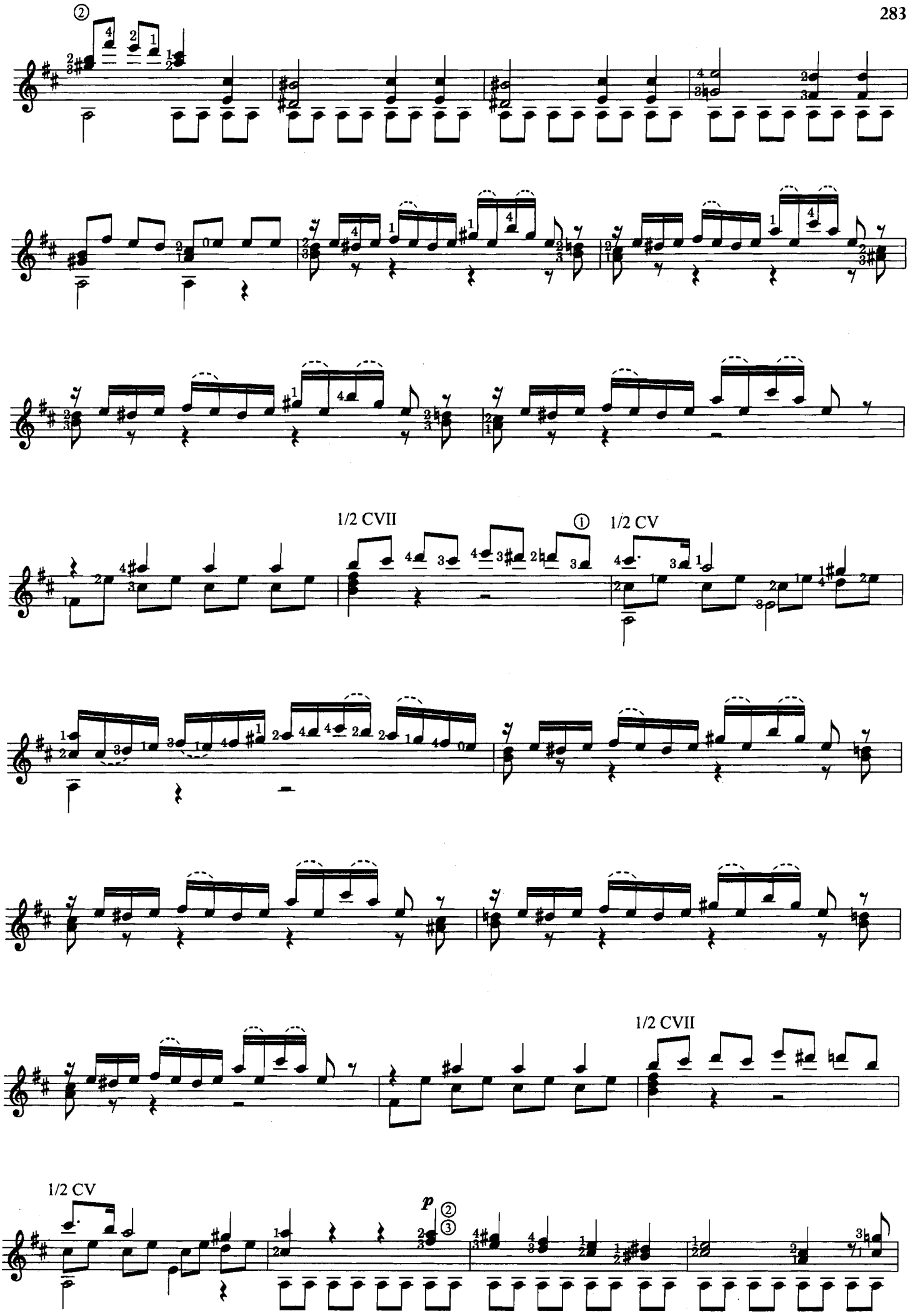
Fernando Sor
Op. 14

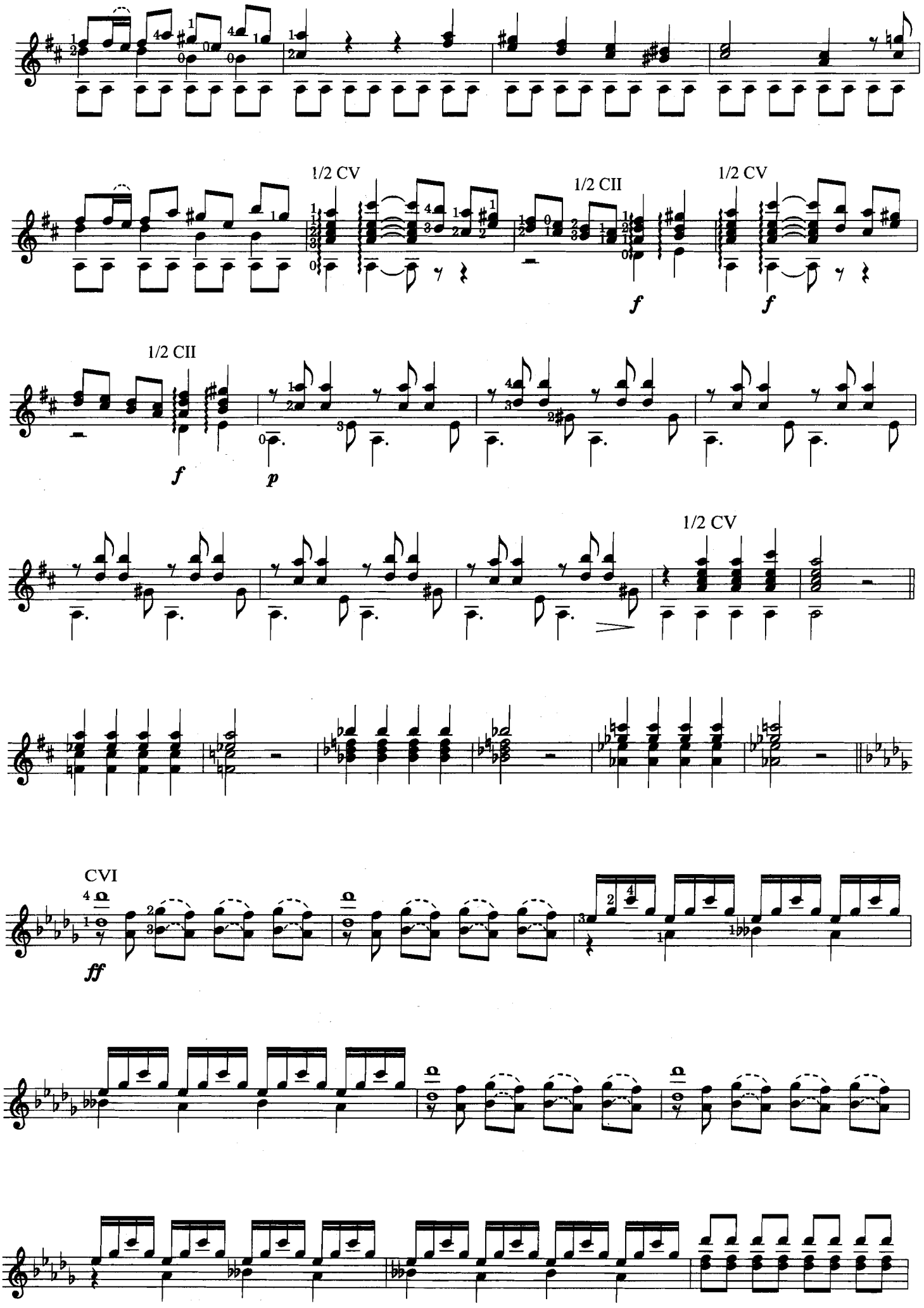
Introduction

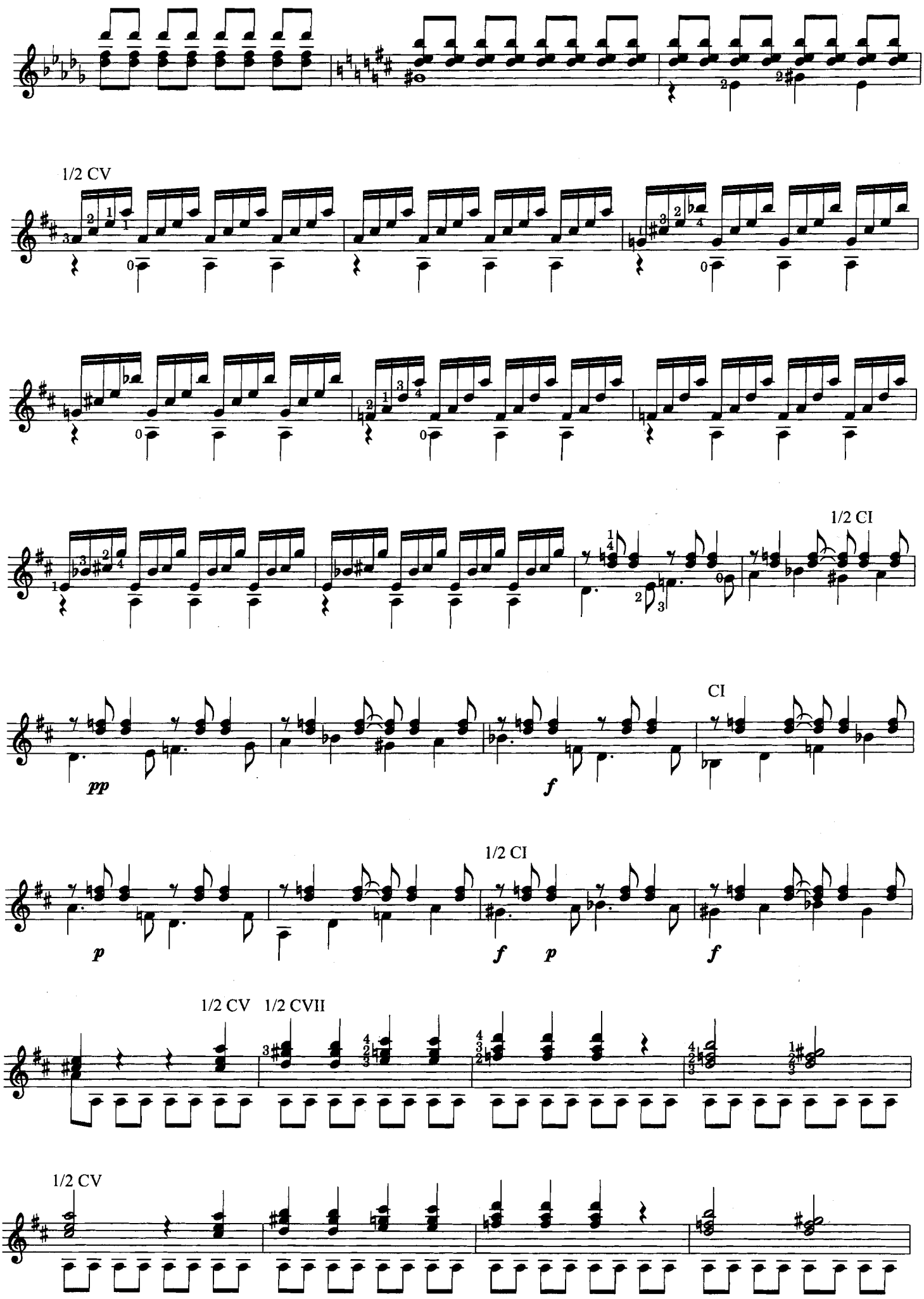


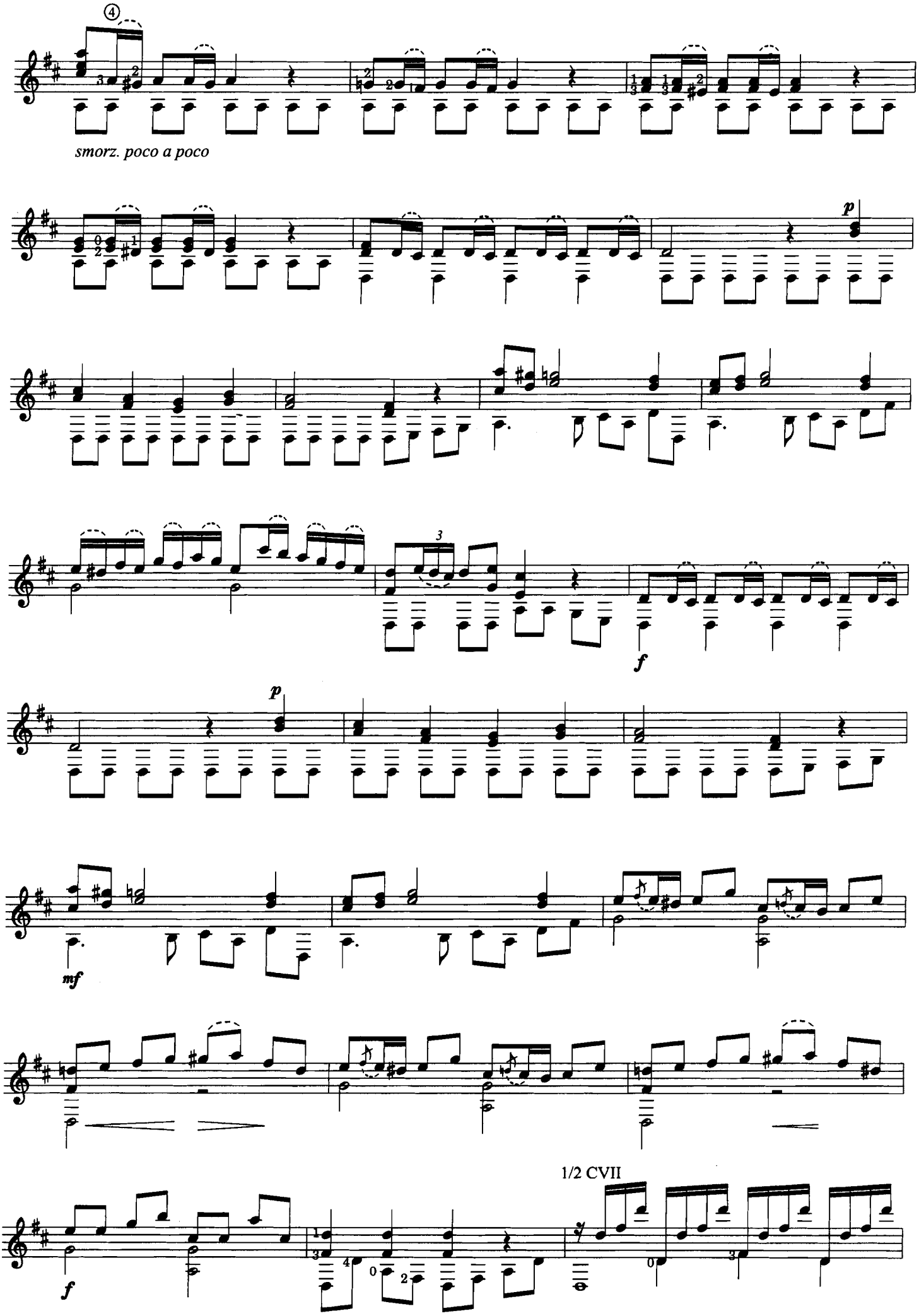

Allegro
1/2 CVII
1/2 CVII
1/2 CVII
1/2 CVII
1/2 CIII
1/2 CV

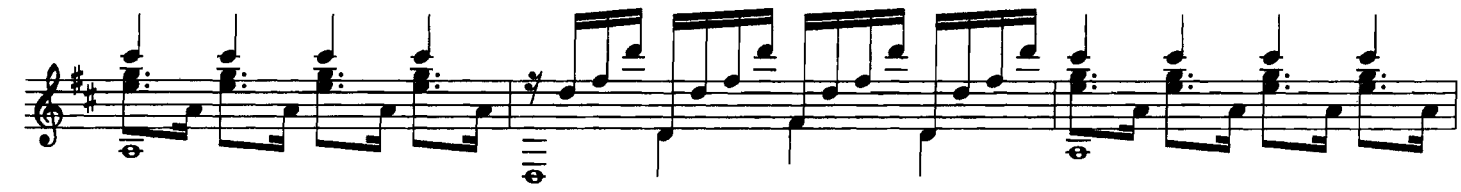

2/3 CVII
1/2 CV
1/2 CV
1/2 CVII
1/2 CX
dolce
②
1/2 CV
1/2 CV
1/2 CIV
1/2 CV
1/2 CVII
1/2 CX
1/2 CV X
①

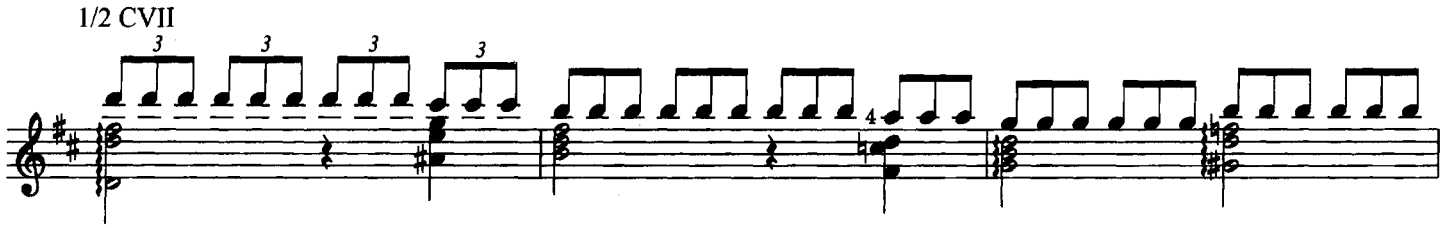

②
1/2 CVII
①
1/2 CV
1/2 CVII
1/2 CV
p
②
③

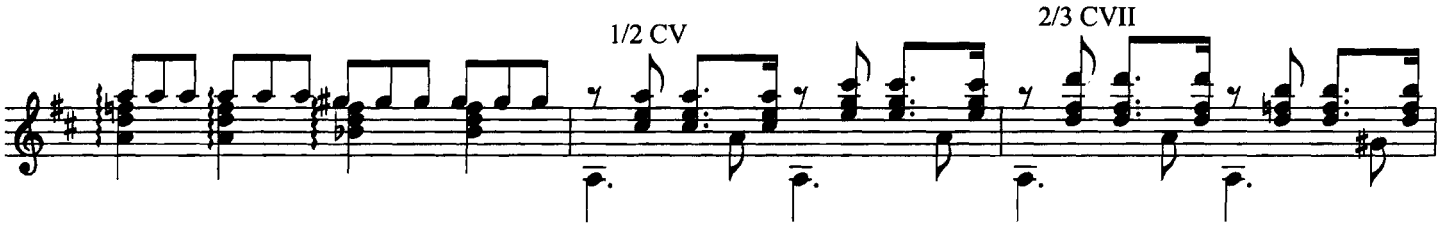

1/2 CV
1/2 CII
1/2 CV
f
f
1/2 CII
f
p
1/2 CV
CVI
ff

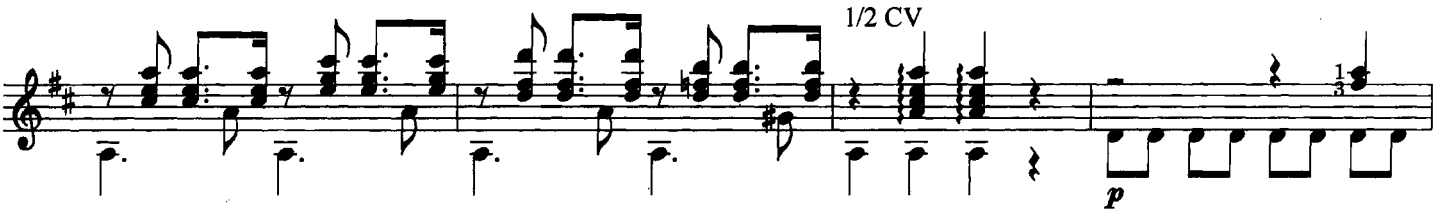

1/2 CV
1/2 CI
pp
f
CI
1/2 CI
p
f
p
f
1/2 CV
1/2 CVII
1/2 CV

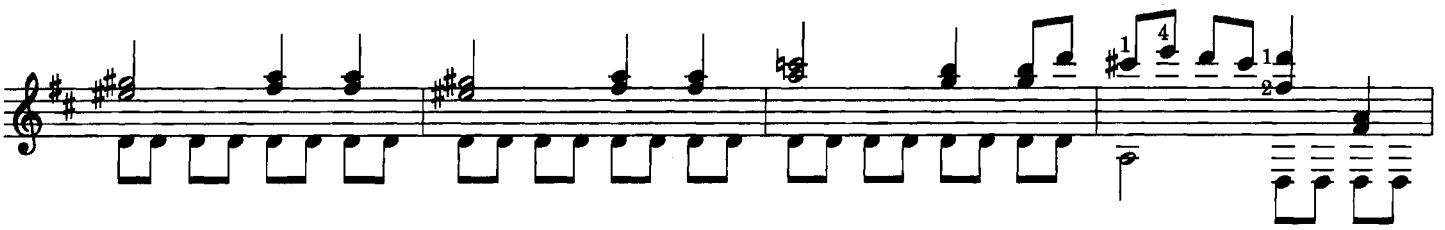

smorz. poco a poco
p
f
p
mf
f
1/2 CVII

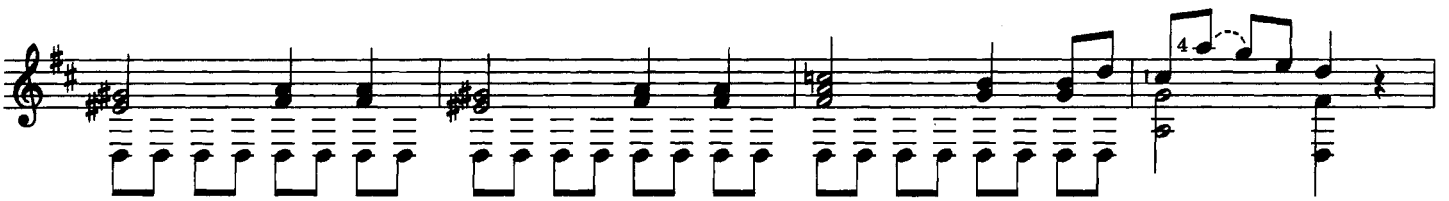


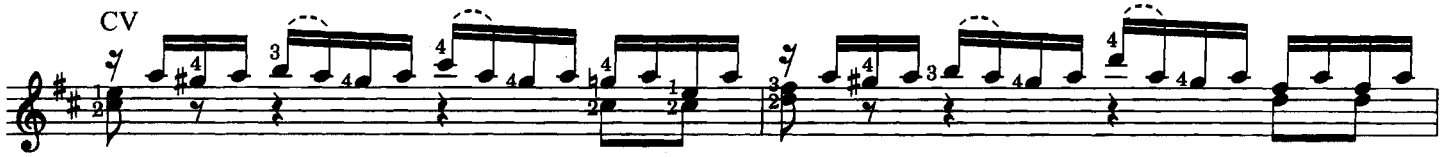

1/2 CVII

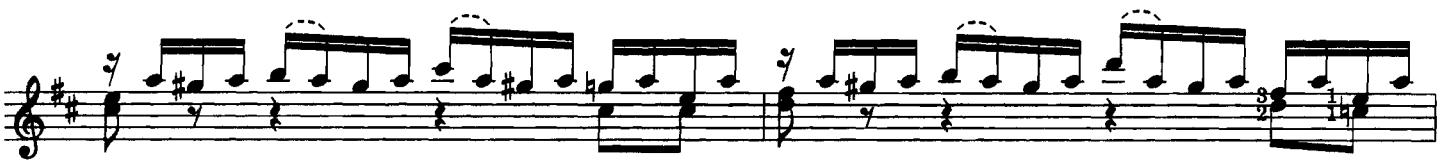

1/2 CV
2/3 CVII

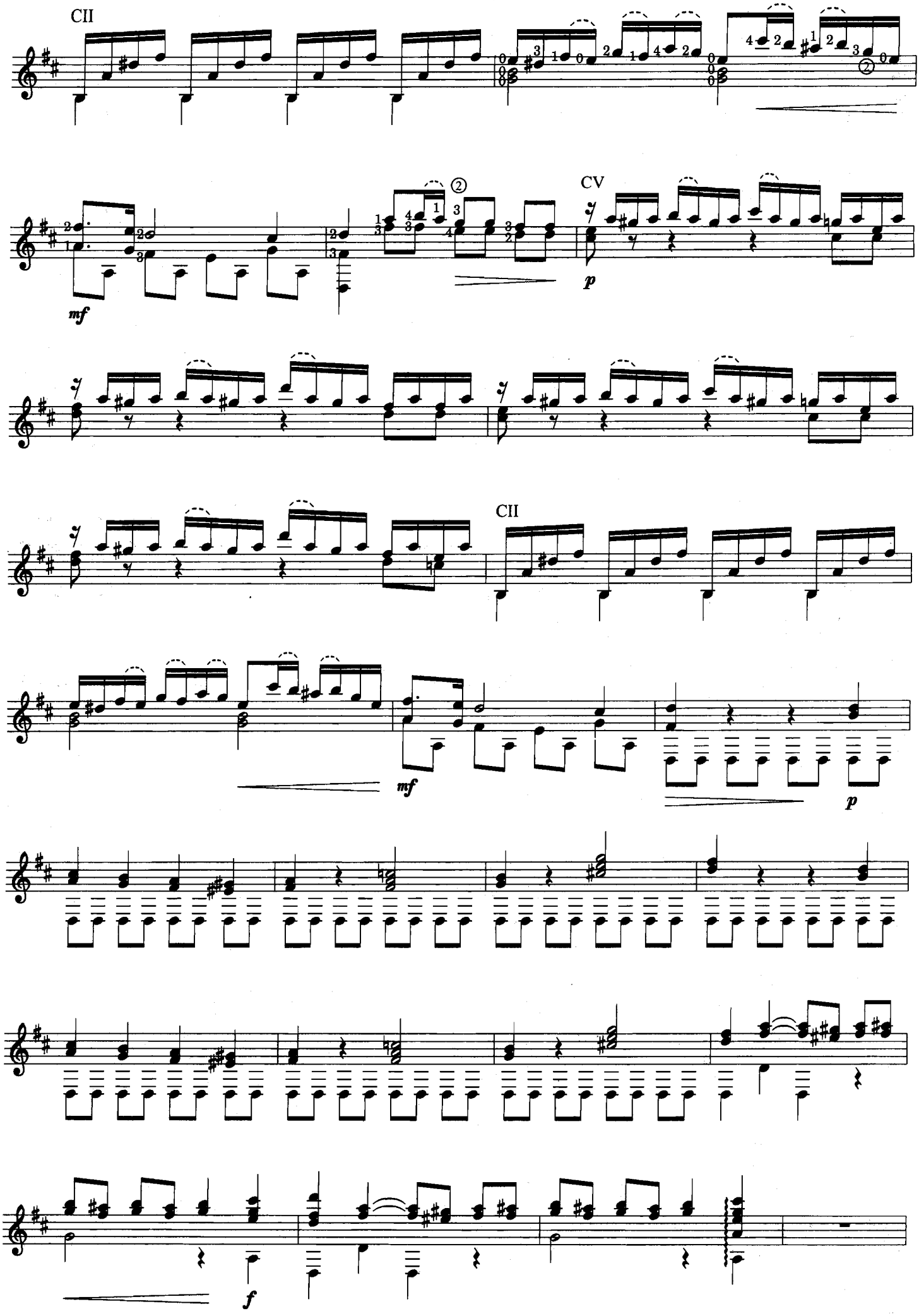

1/2 CV
p

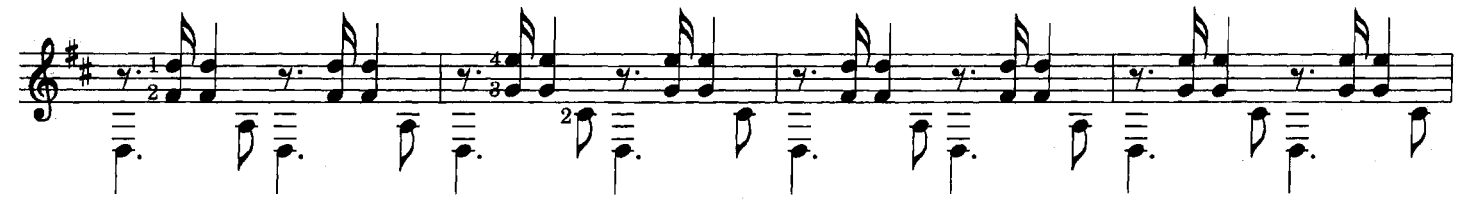


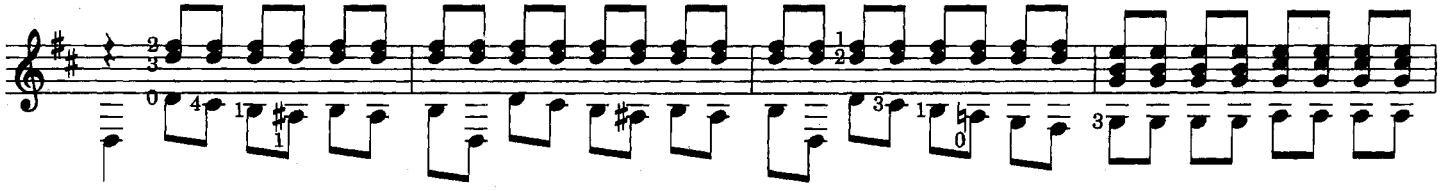


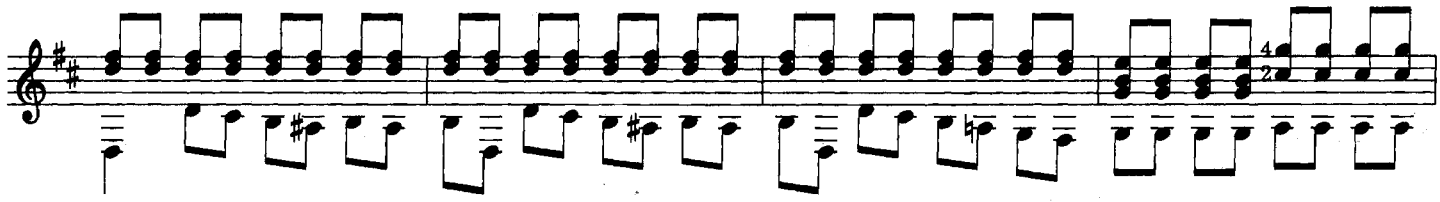

CV

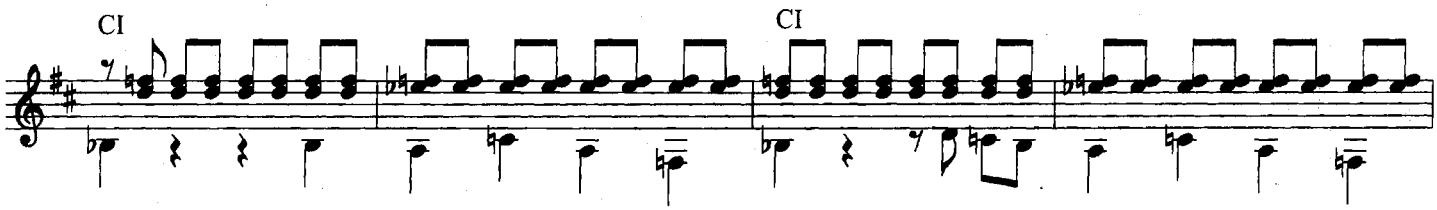


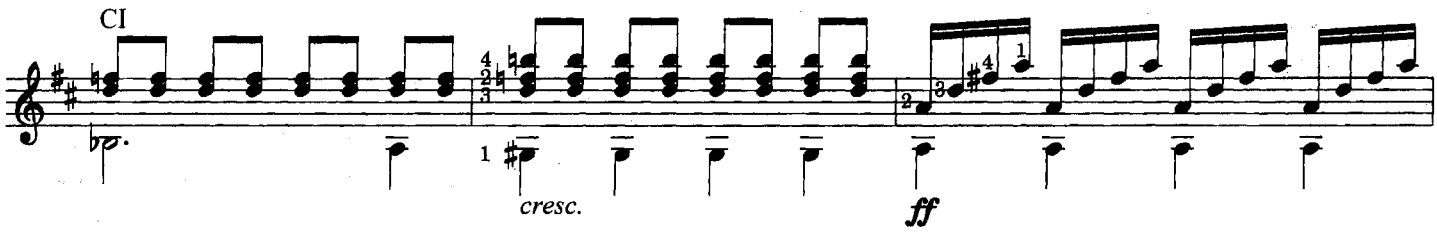

CII
mf
CV
p
CII
mf
p
f

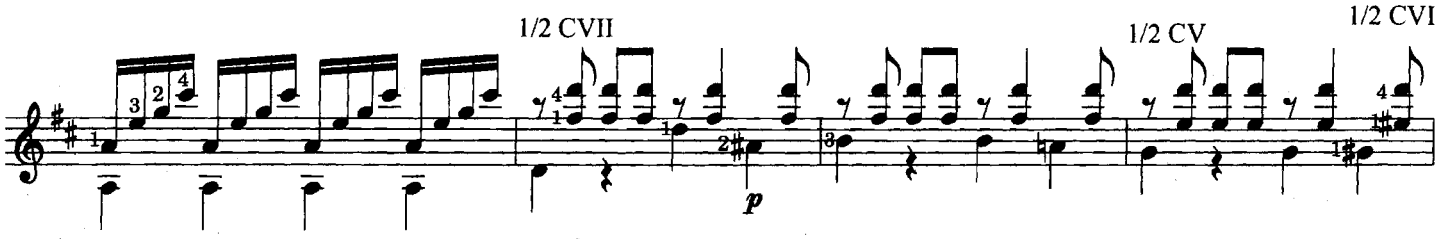


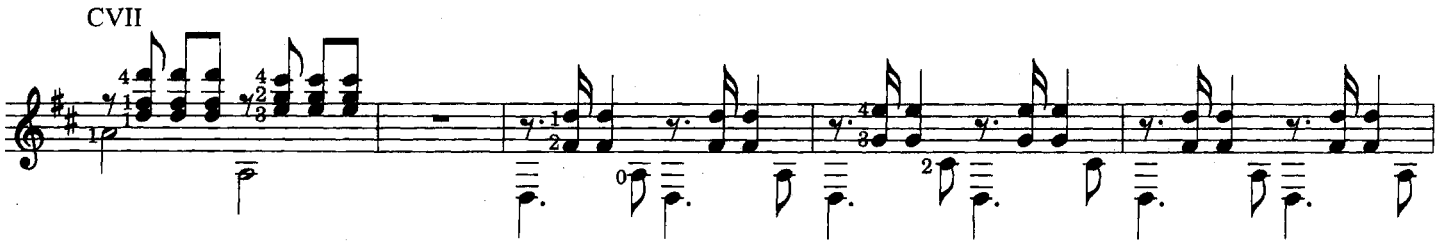


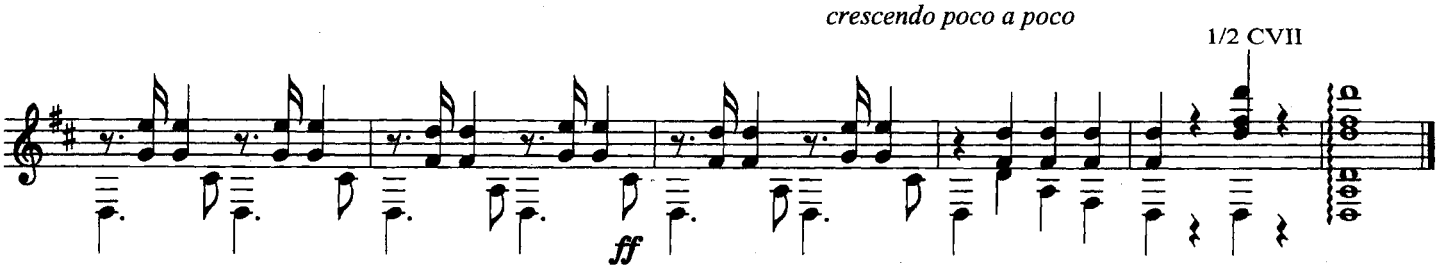



CI
CI


CI
cresc.
ff

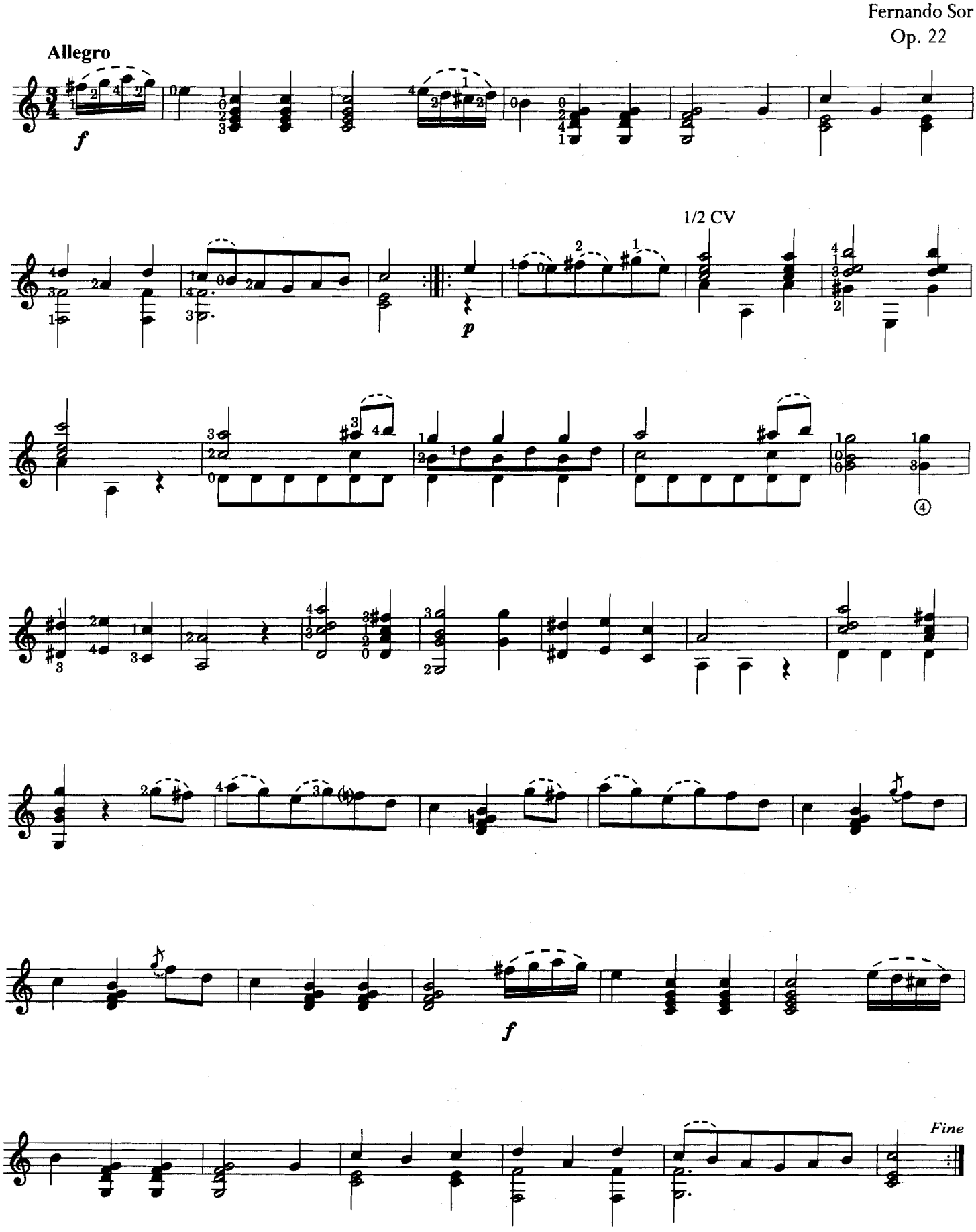

1/2 CVII
p
1/2 CV
1/2 CVI


CVII
crescendo poco a poco


1/2 CVII
ff

Minuet

Fernando Sor
Op. 22



Trio

CI

1/2 CV

1/2 CIII

1/2 CII

D.C. al Fine

Rondo

Fernando Sor

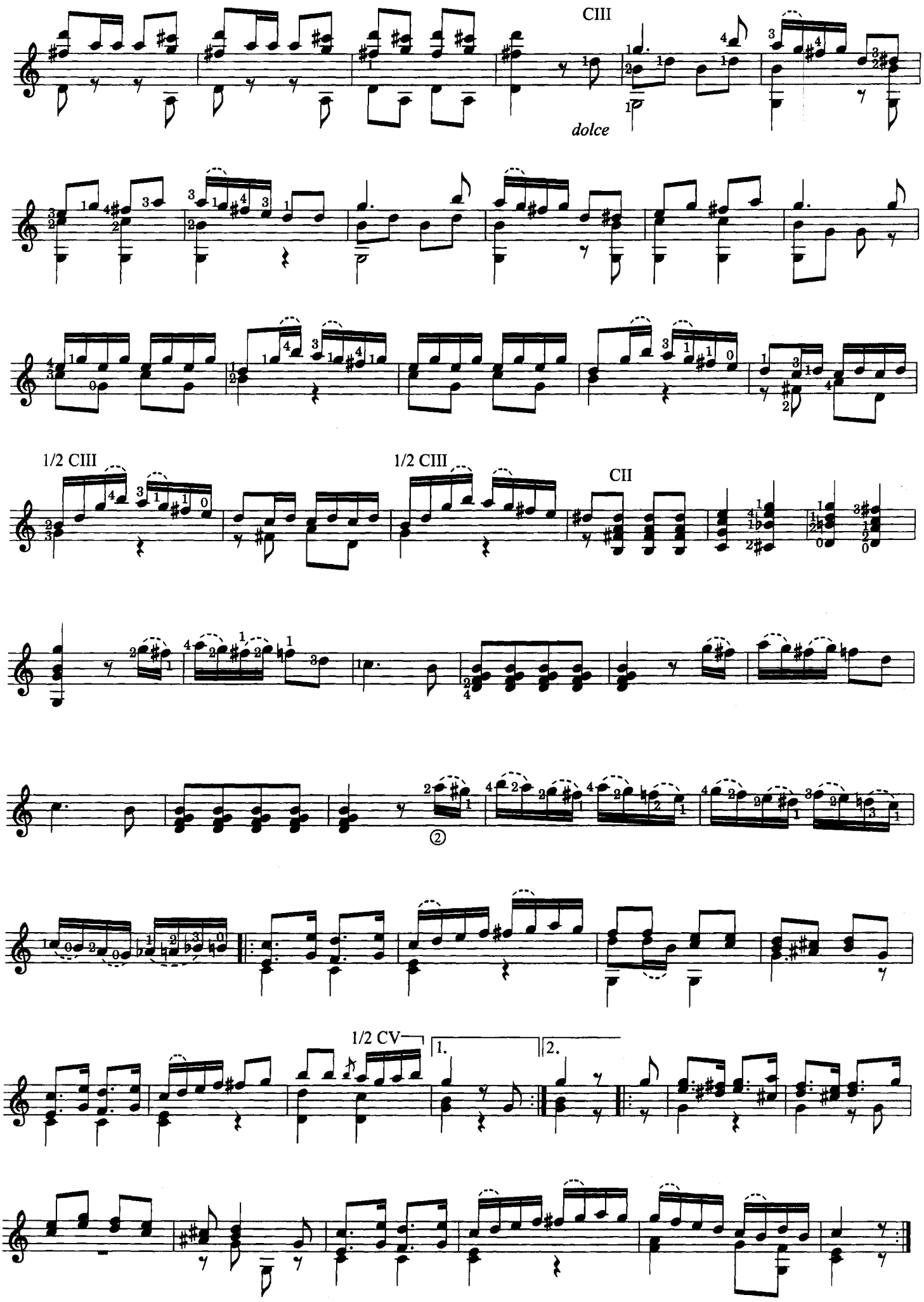
Allegretto

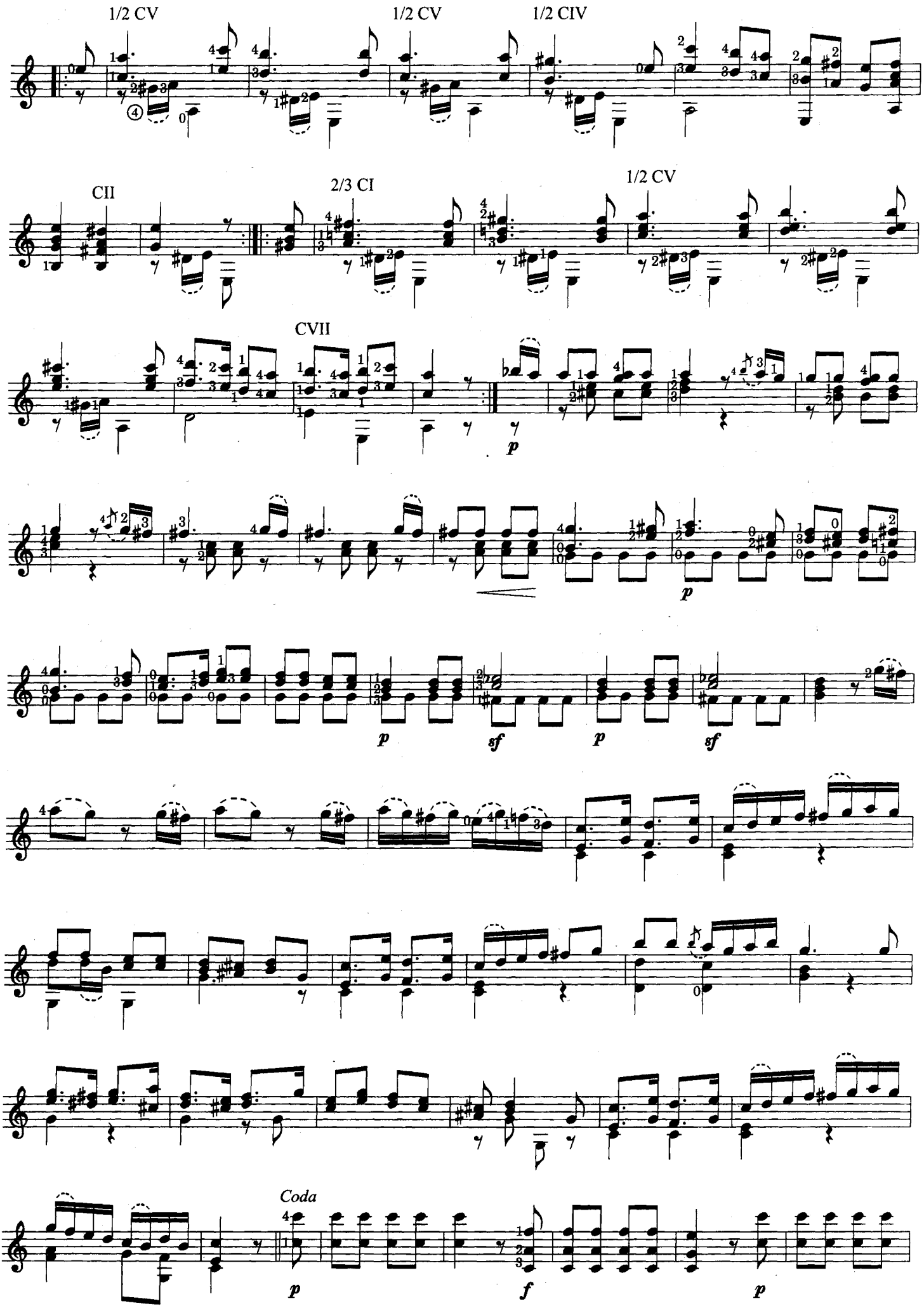
1/2 CV

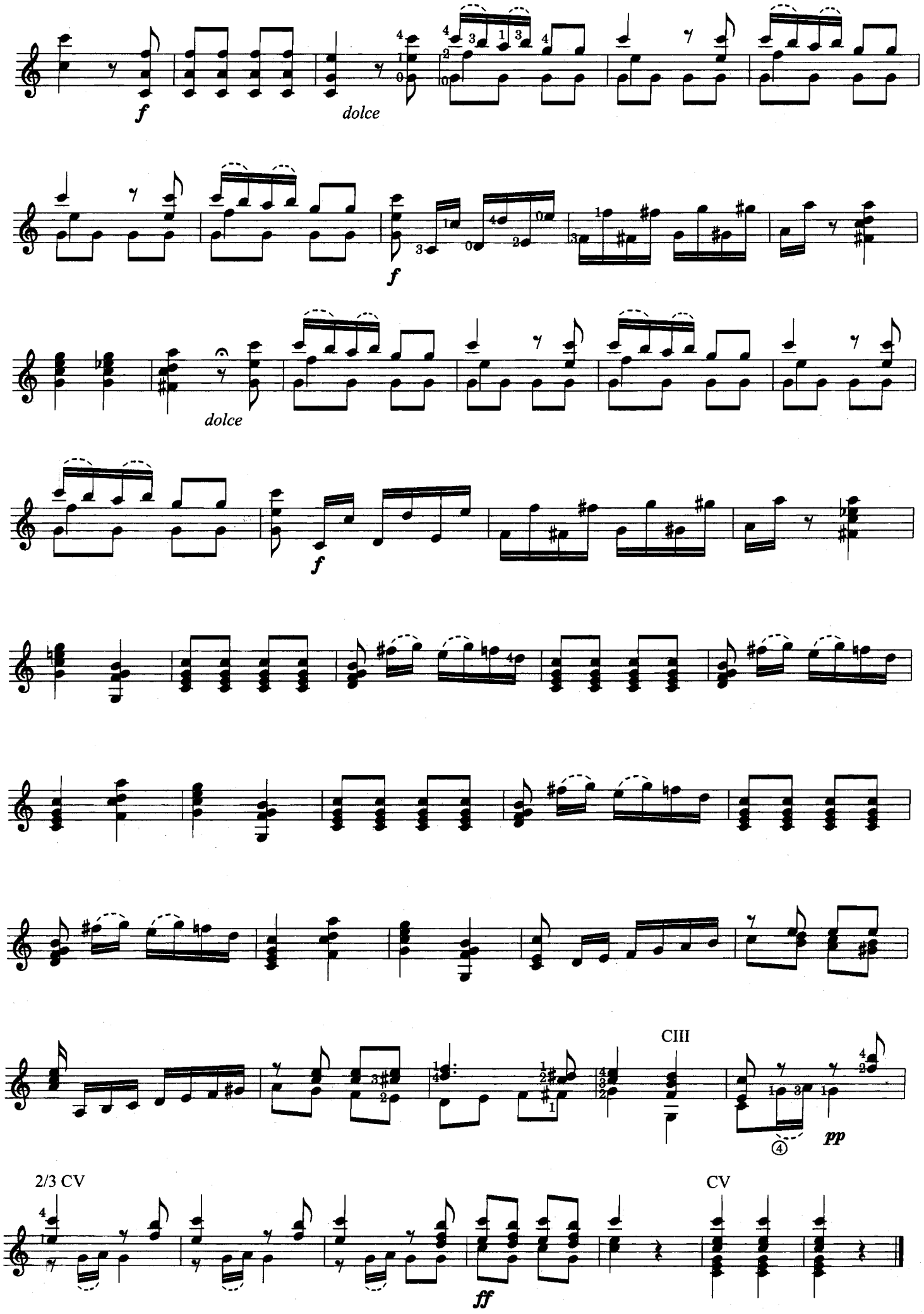
CIII

1/2 CVII

②


CIII
dolce
1/2 CIII
1/2 CIII
CII
②
1/2 CV
1.
2.

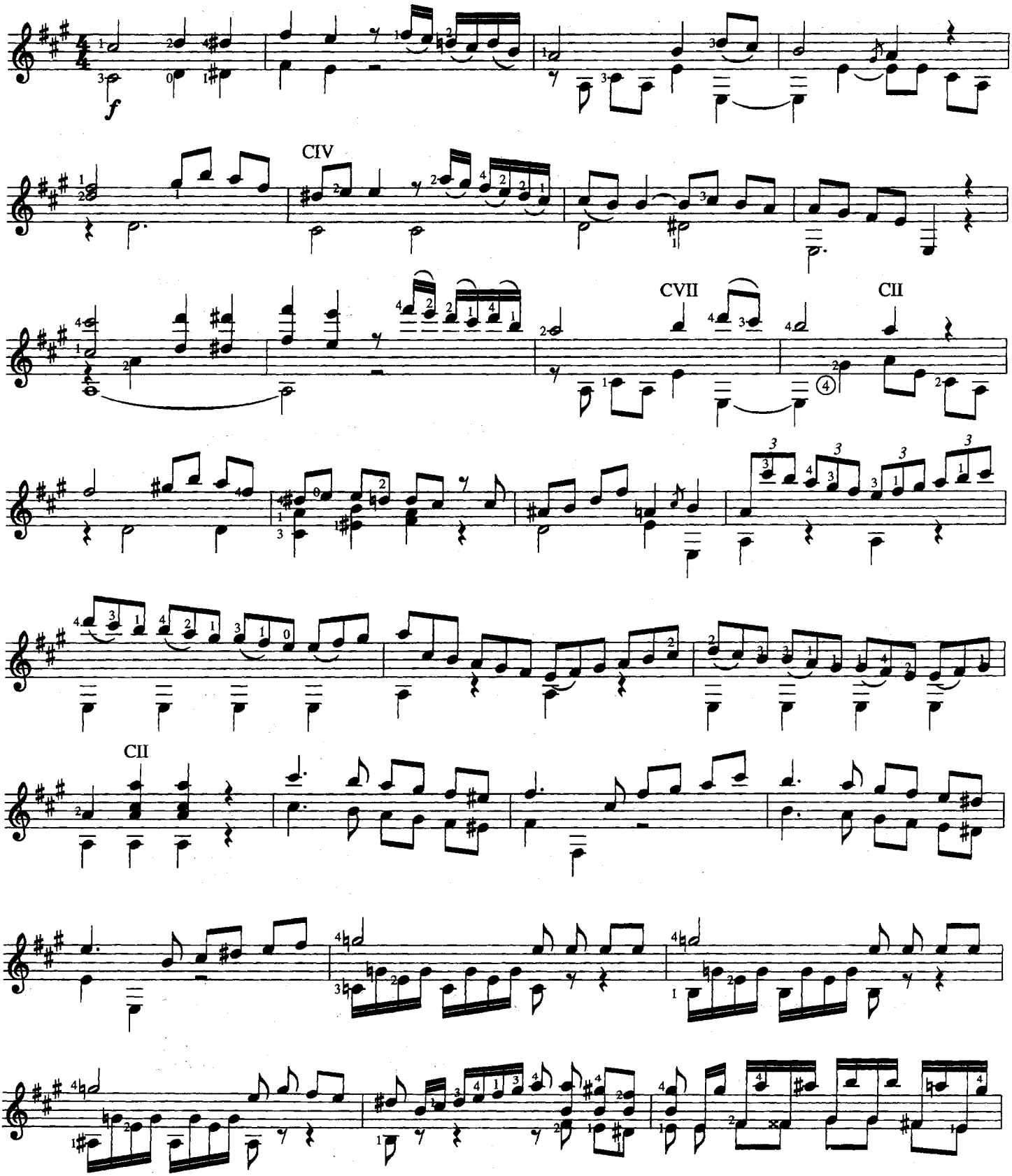

1/2 CV
1/2 CV
1/2 CIV
CII
2/3 CI
1/2 CV
CVII
p
p
p
sf
p
sf
Coda
p
f
p

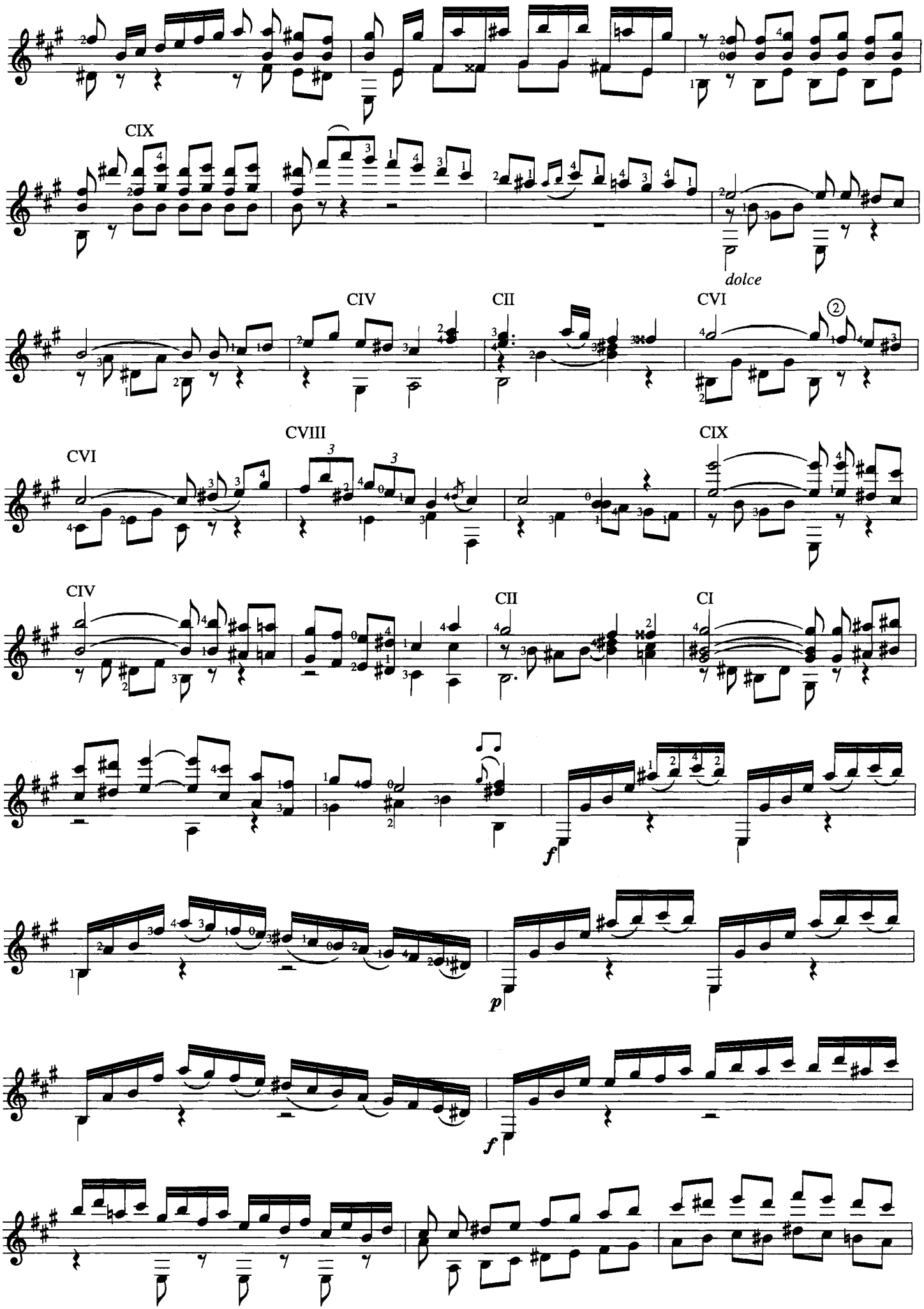

f
dolce
f
dolce
f
CIII
pp
2/3 CV
ff
CV

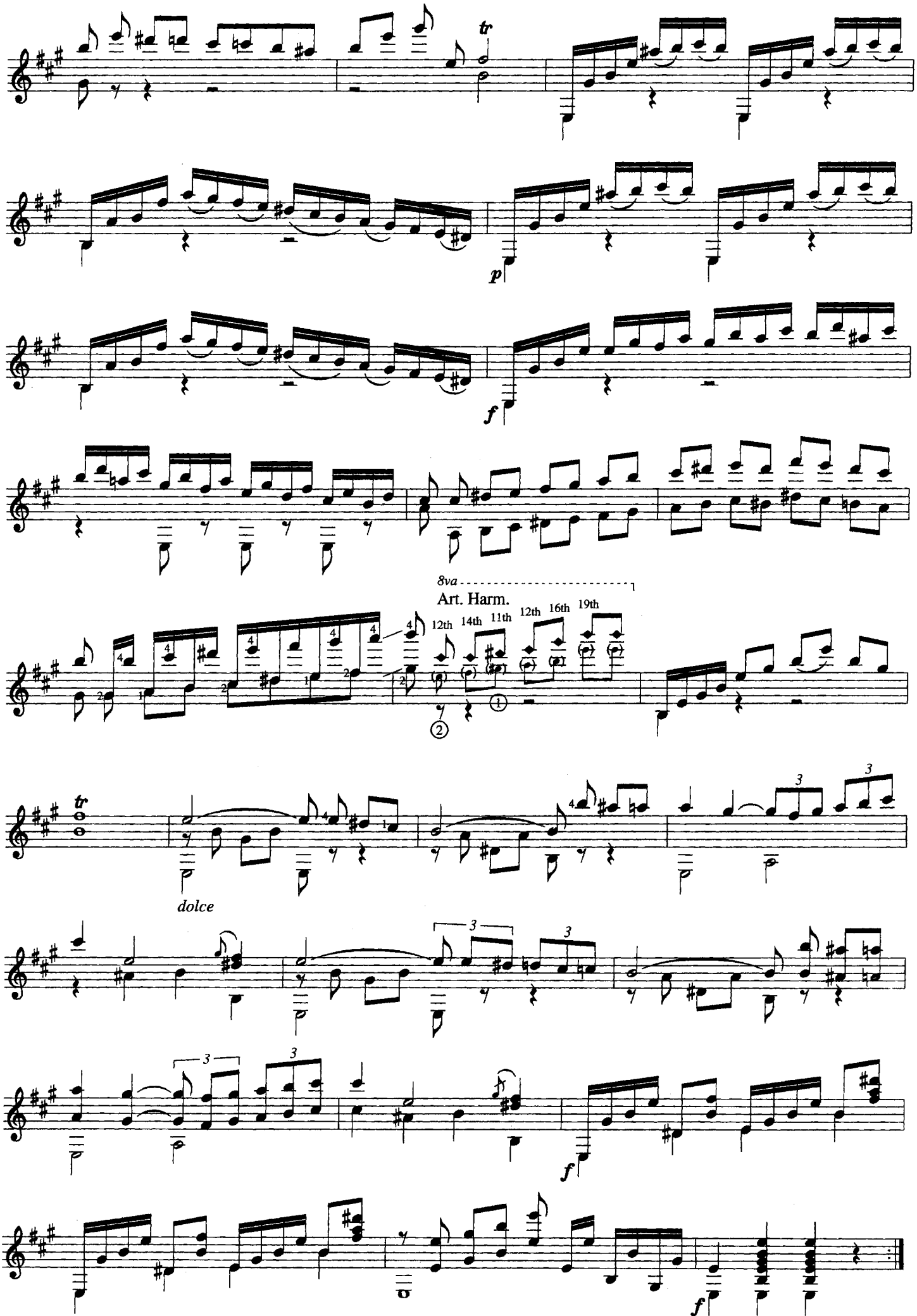
Grand Sonata

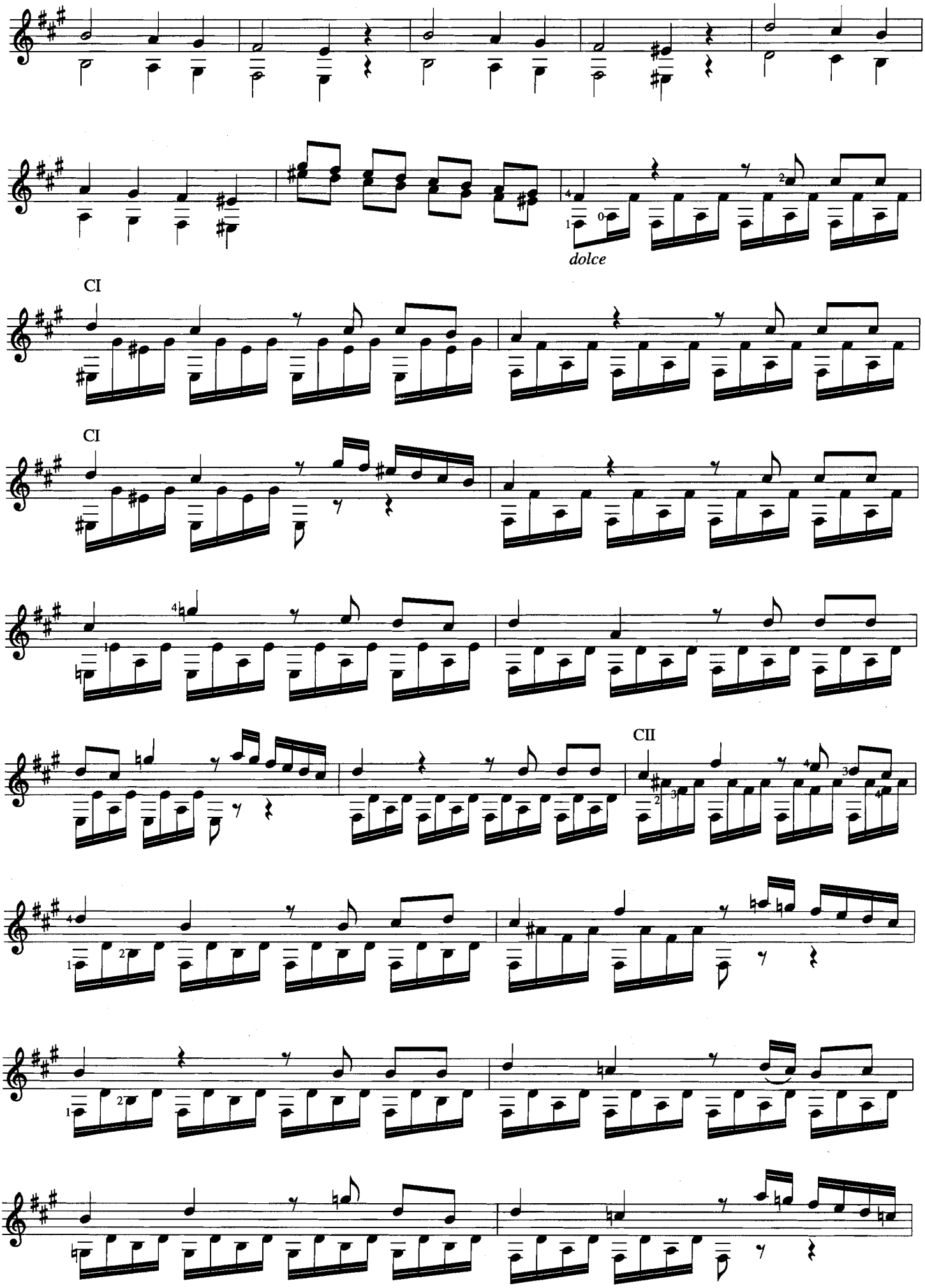
Niccolò Paganini
1782 – 1840

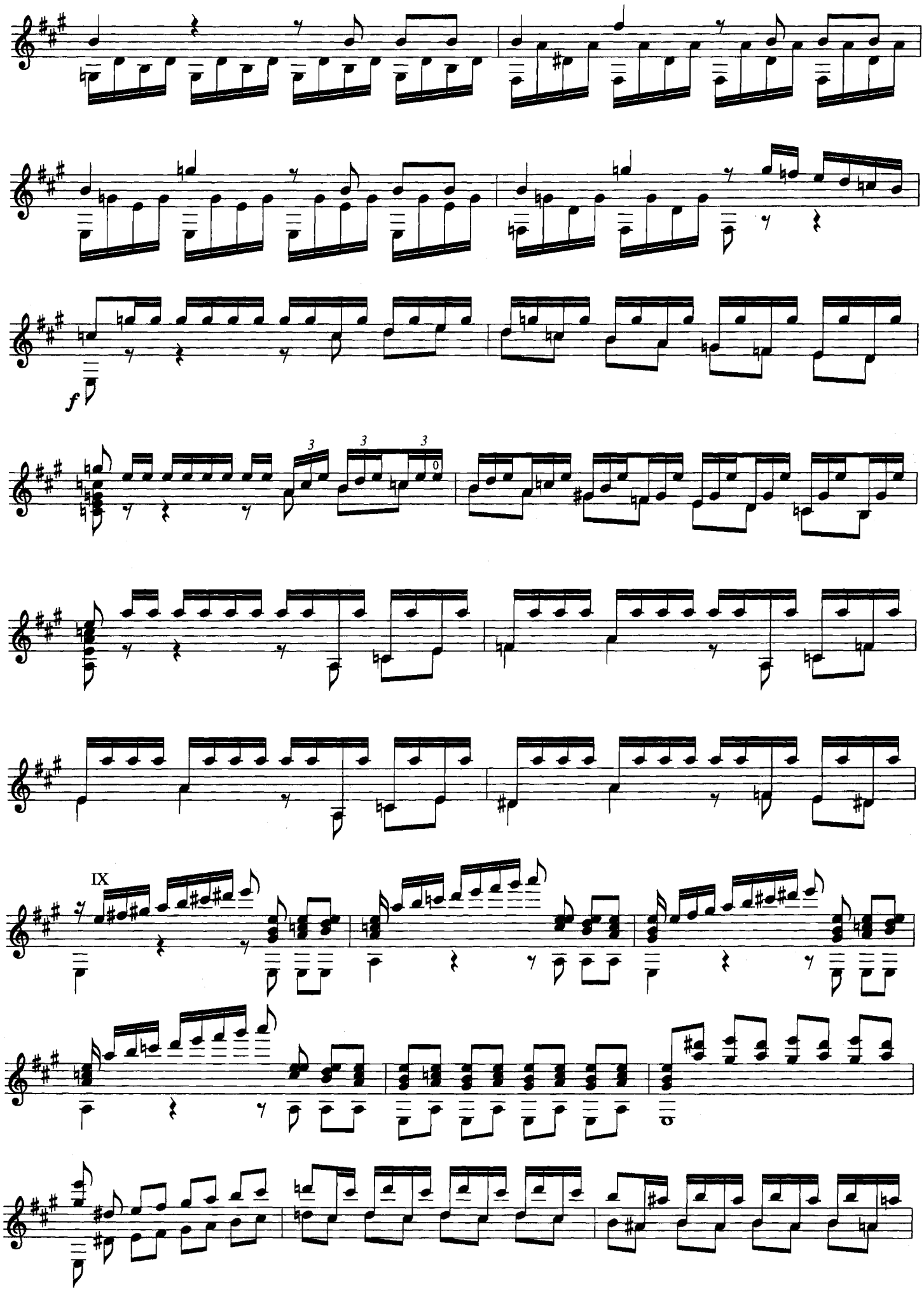
1. Allegro Risoluto

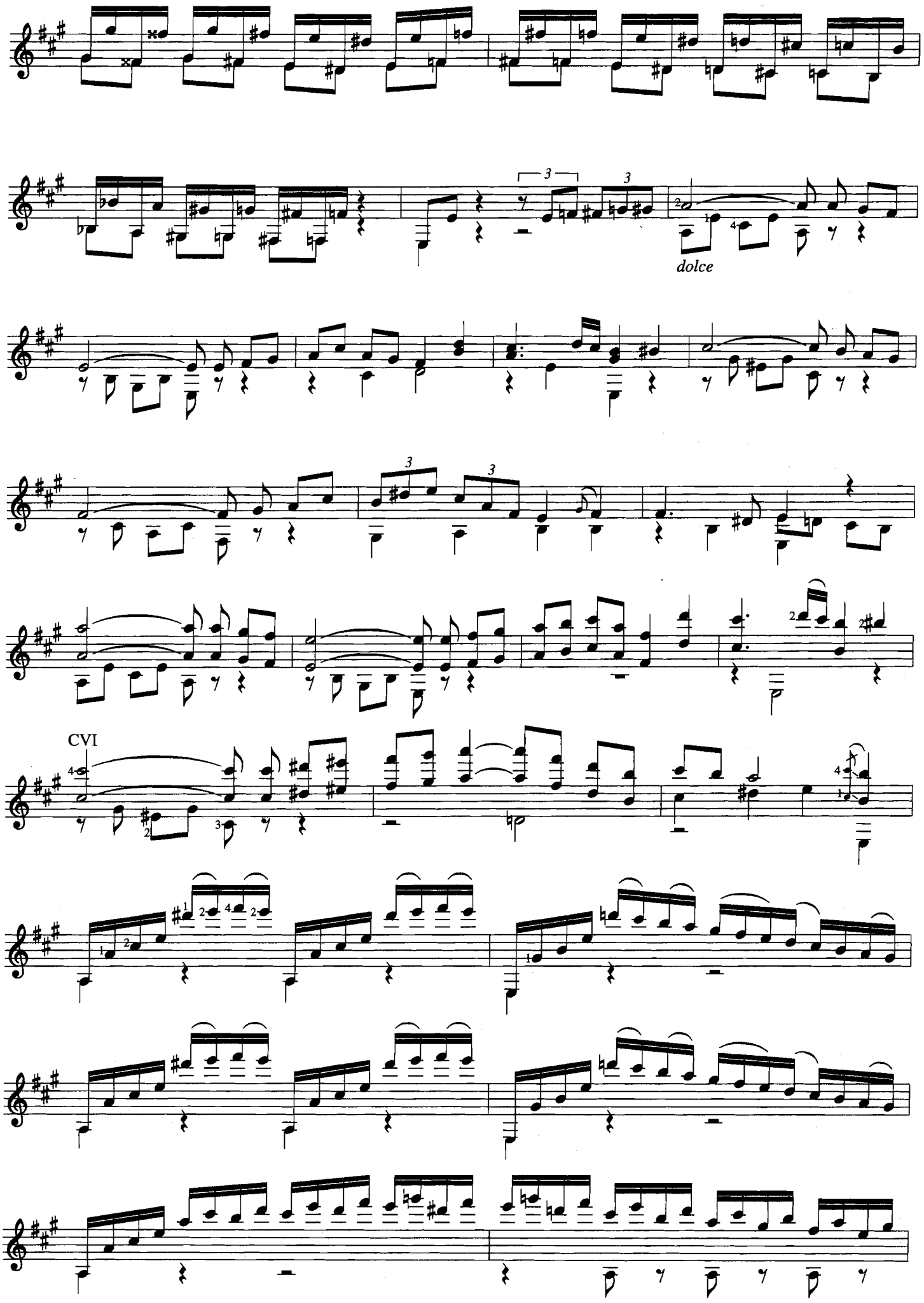


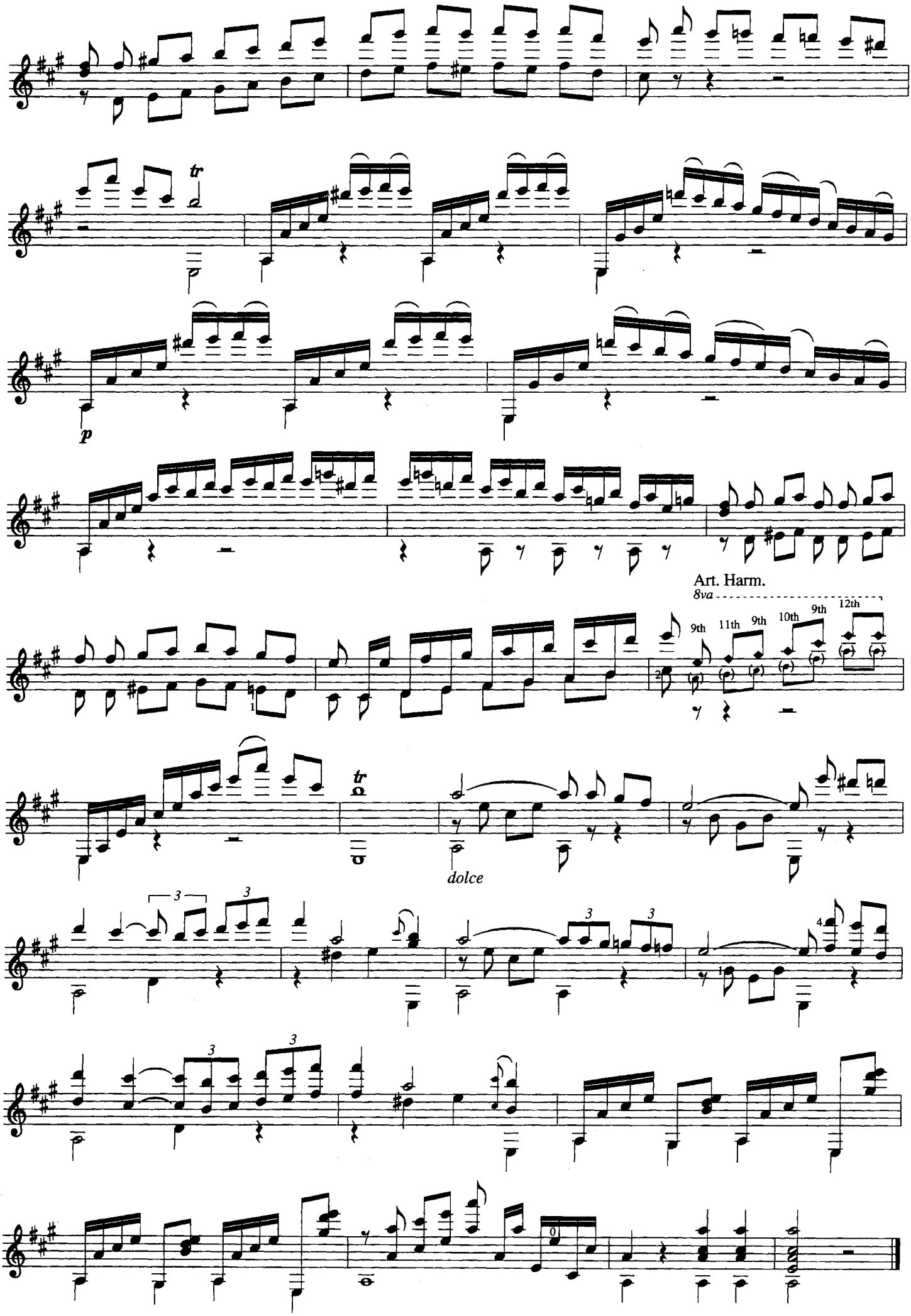

CIX
dolce
CIV
CII
CVI
②
CVI
CVIII
CIX
CIV
CII
CI
f
p
f


tr
p
f
8va
Art. Harm.
12th
14th
11th
12th
16th
19th
tr
dolce
f
f


dolce
CI
CI
CII

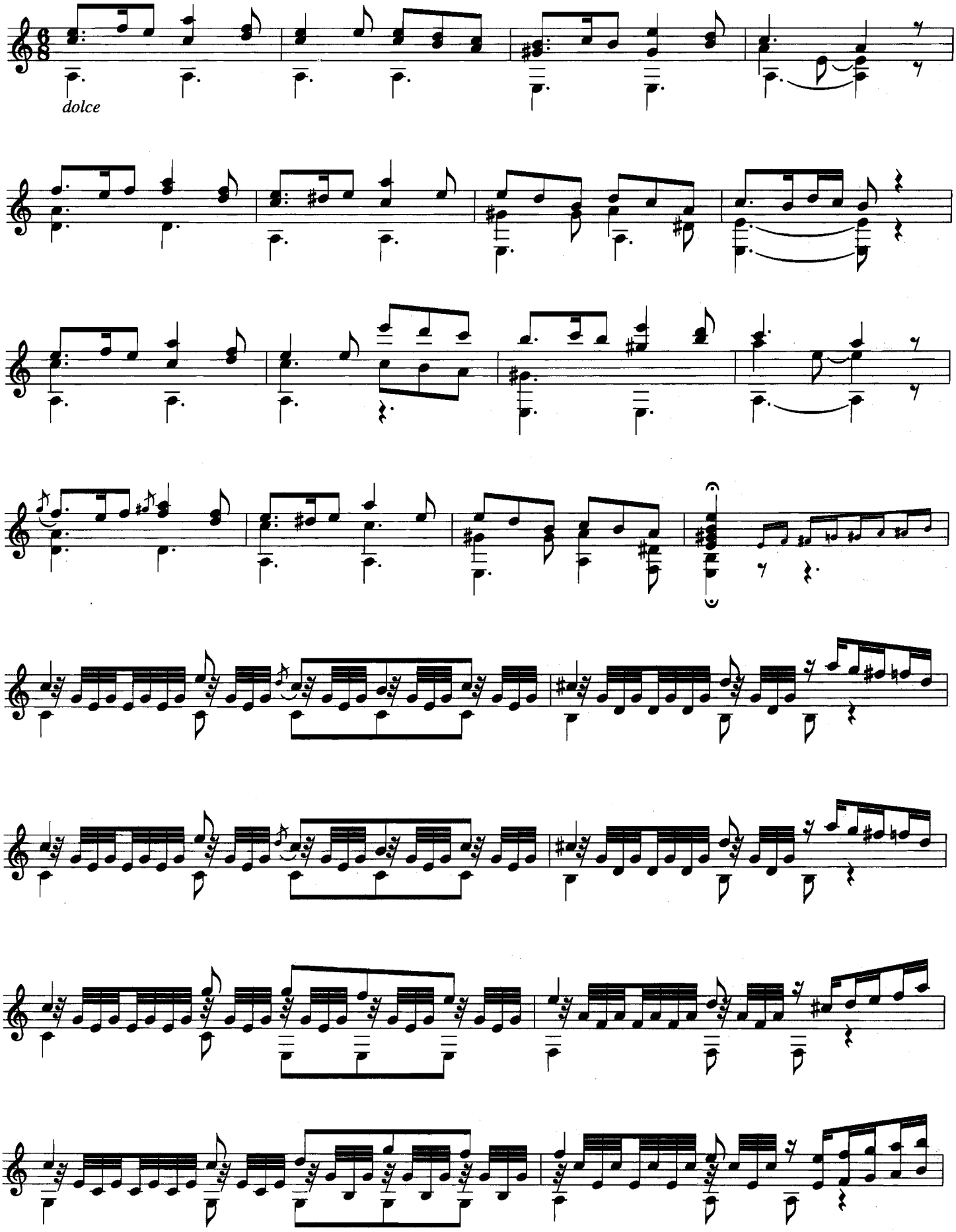

f
IX

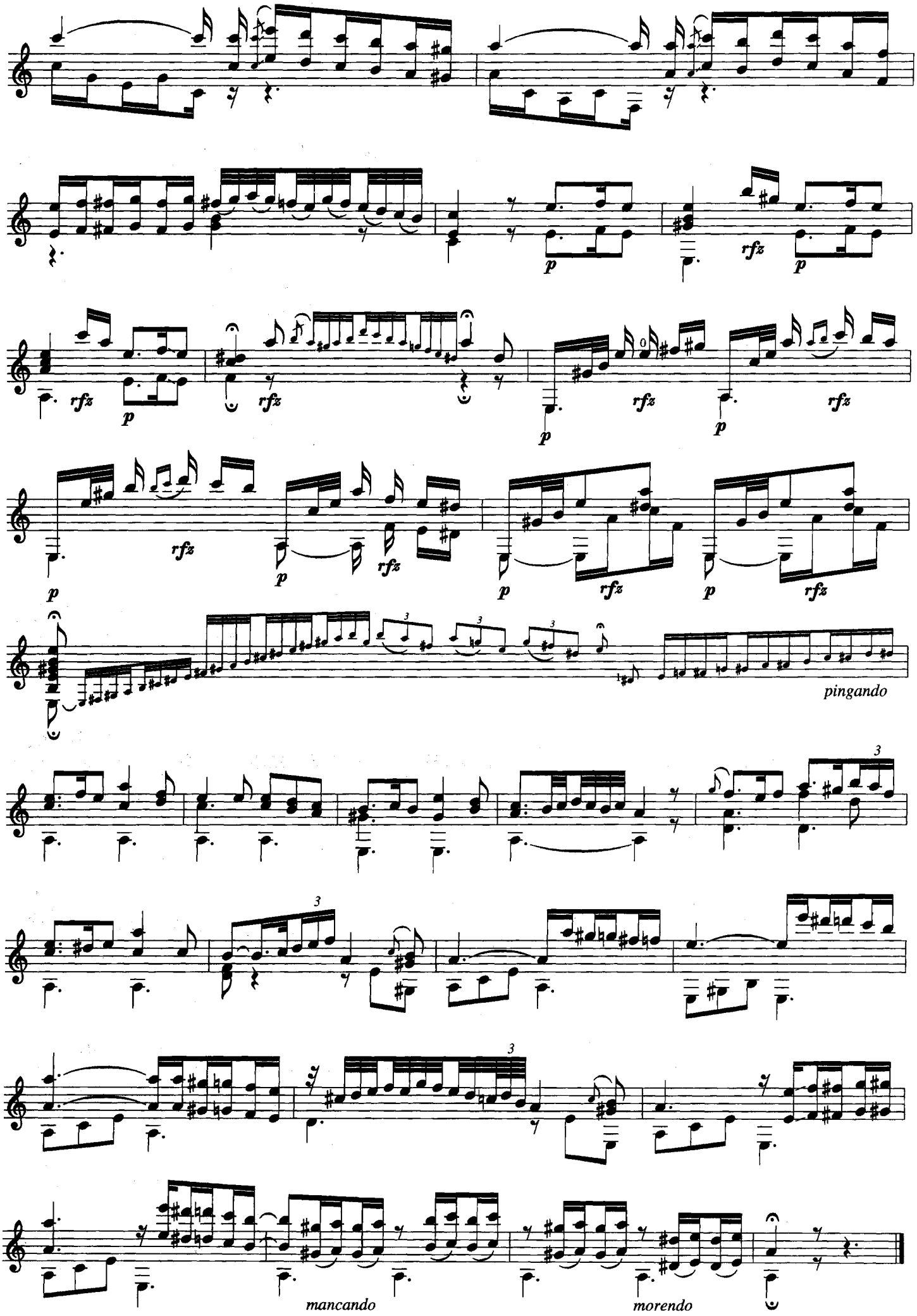

dolce
CVI


tr
p
Art. Harm.
8va
9th
11th
9th
10th
9th
12th
tr
dolce

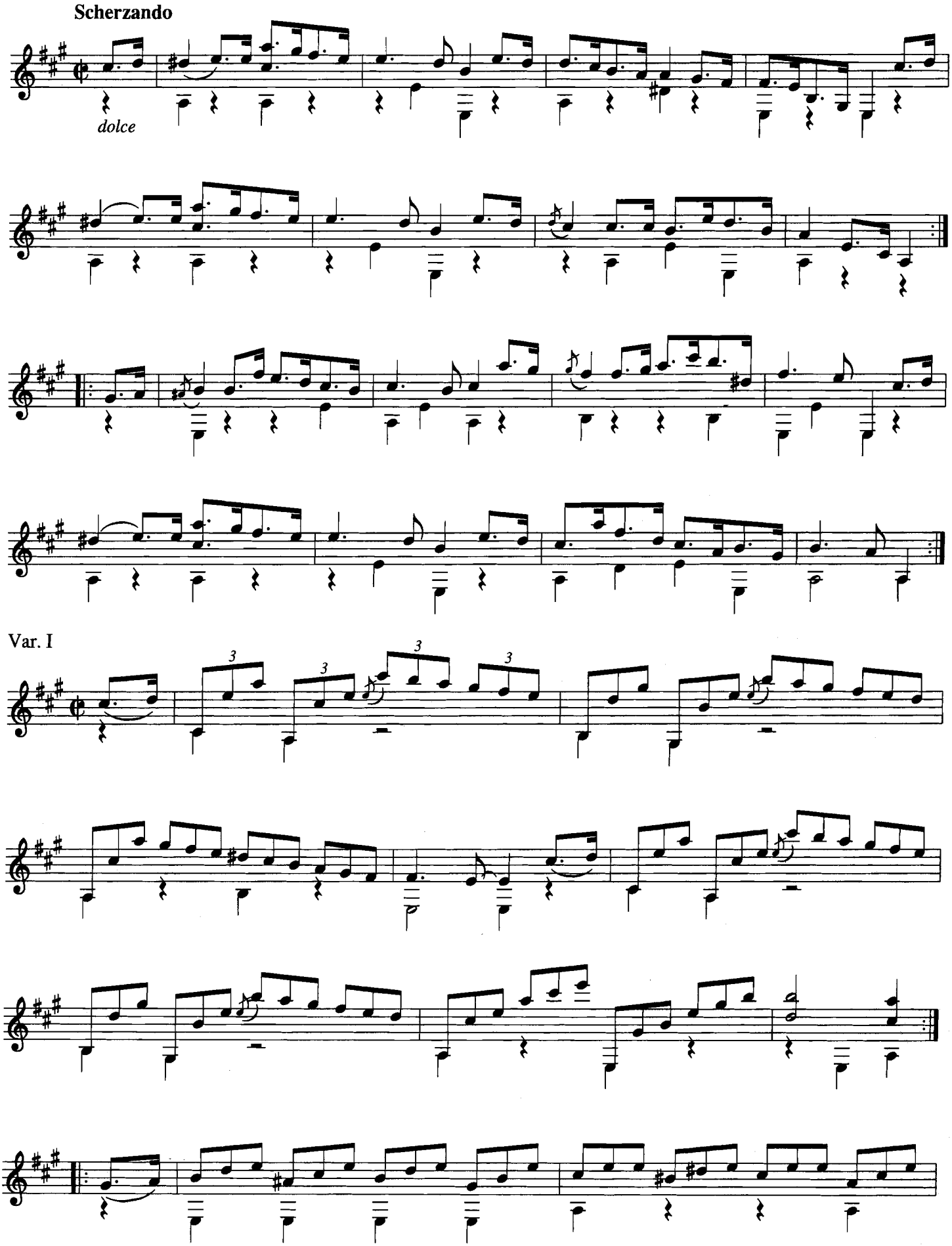
2. Romanze

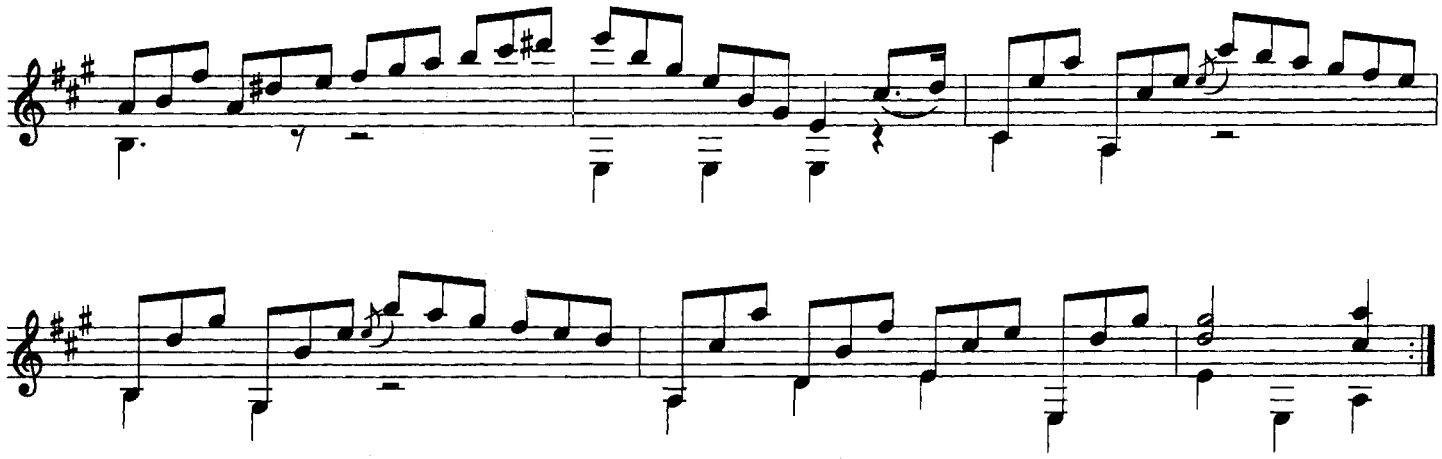
Più tosto largo. Amorosamente



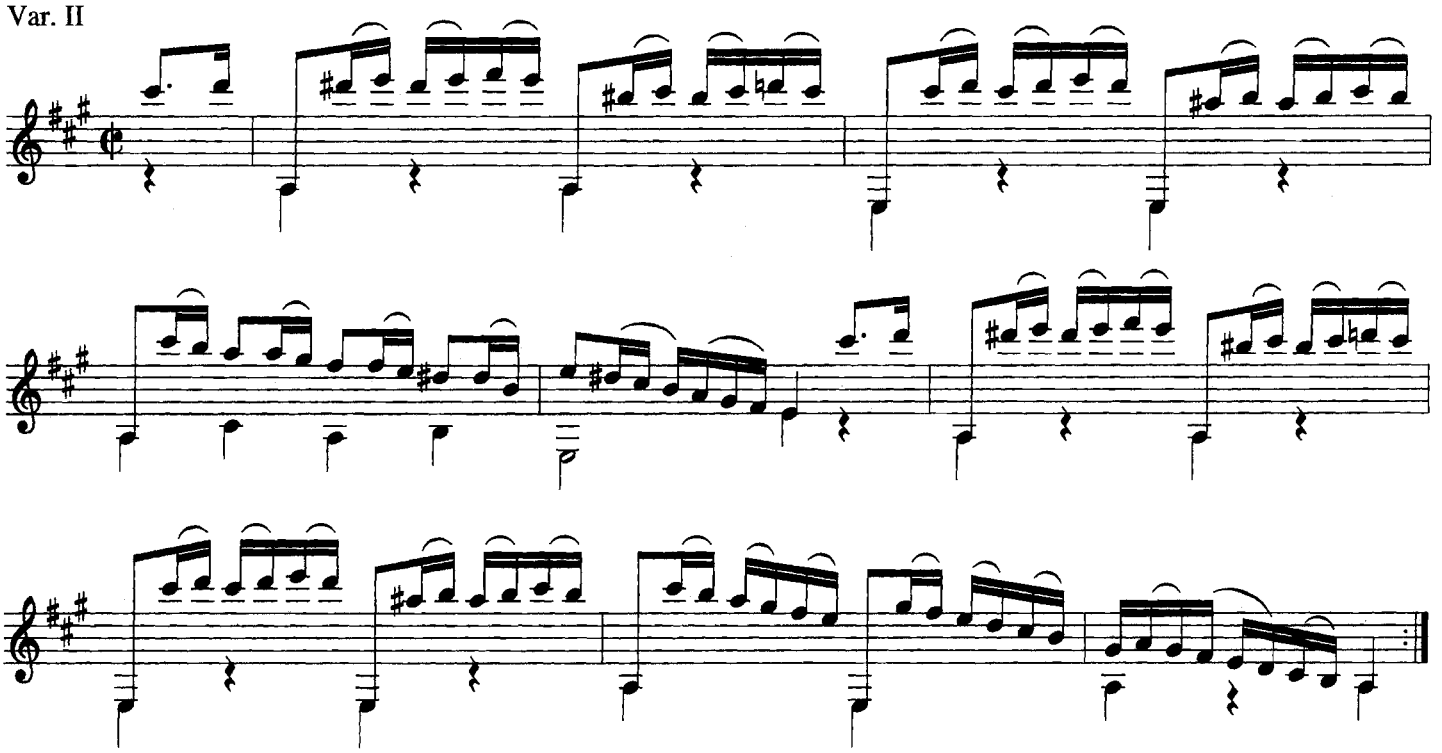

p
rfz
p
rfz
p
rfz
p
rfz
p
rfz
p
rfz
p
rfz
p
rfz
p
rfz
p
rfz
p
rfz
p
rfz
pingando
mancando
morendo

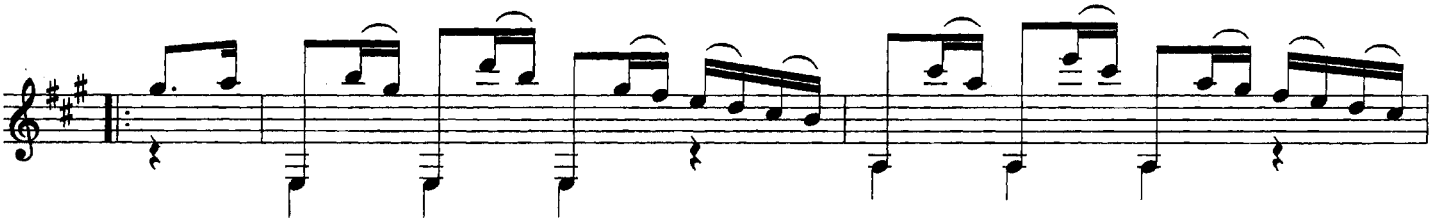
3. Andantino variato

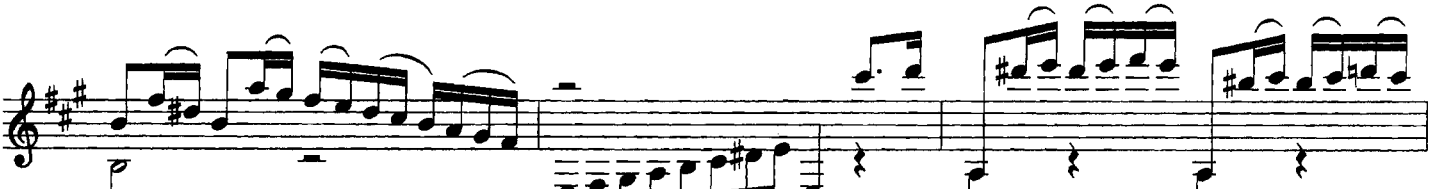


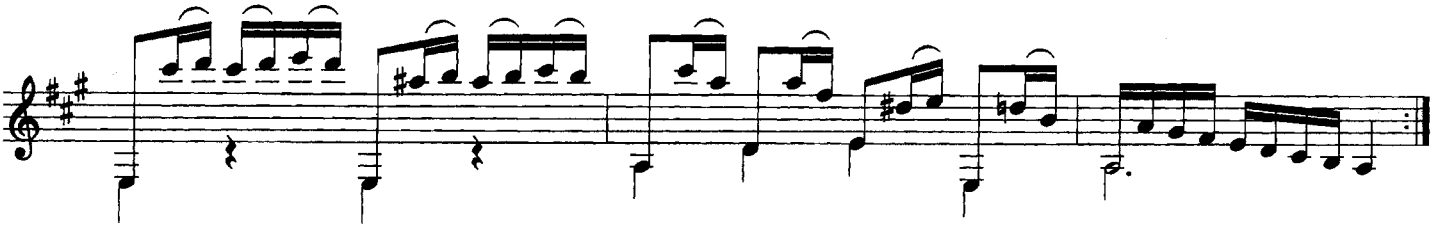


Var. II

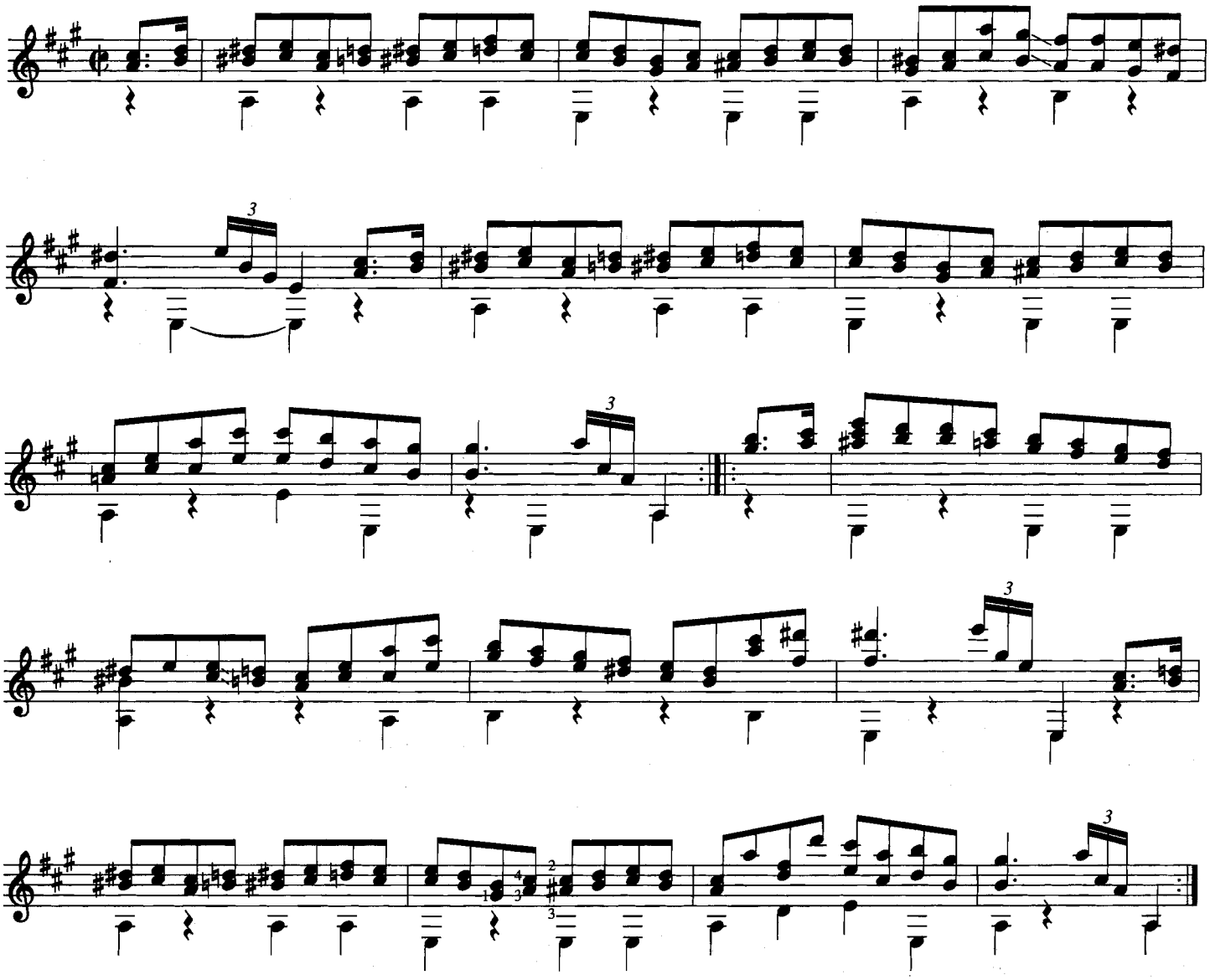




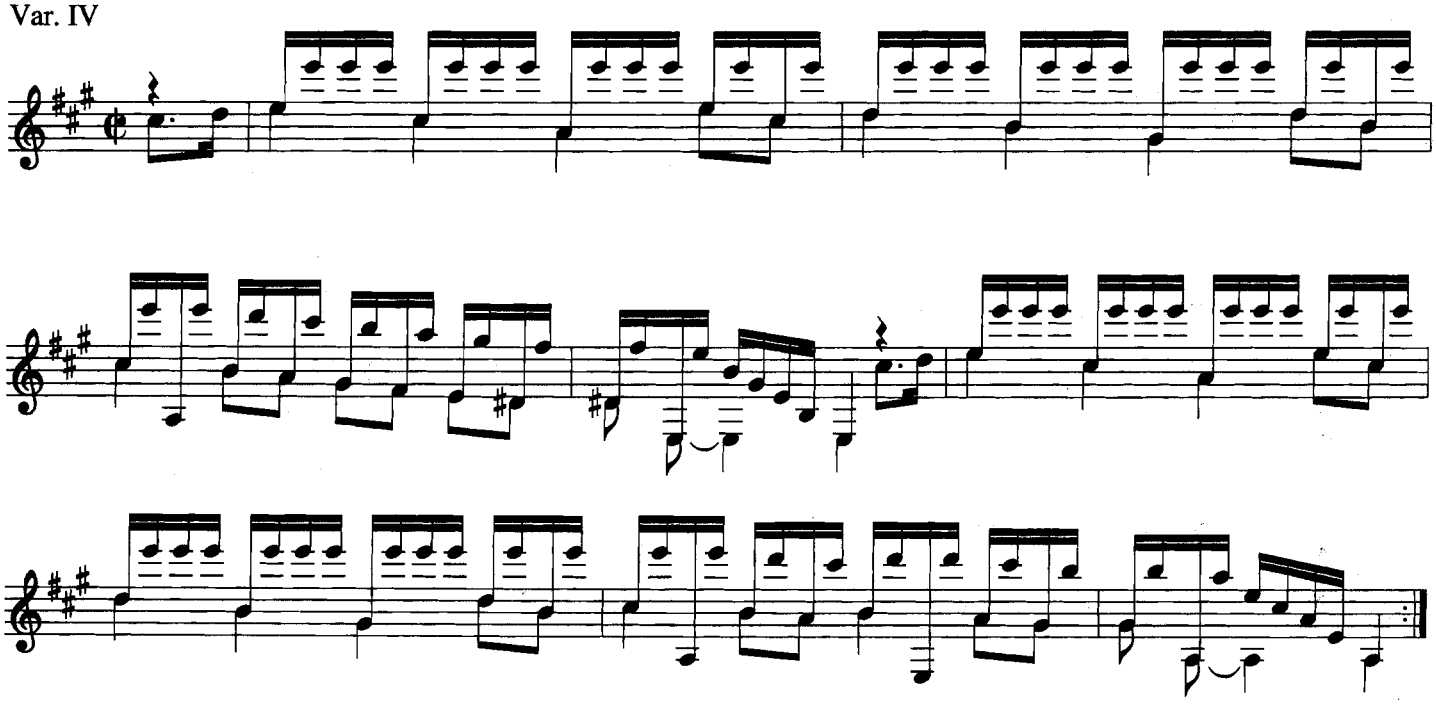


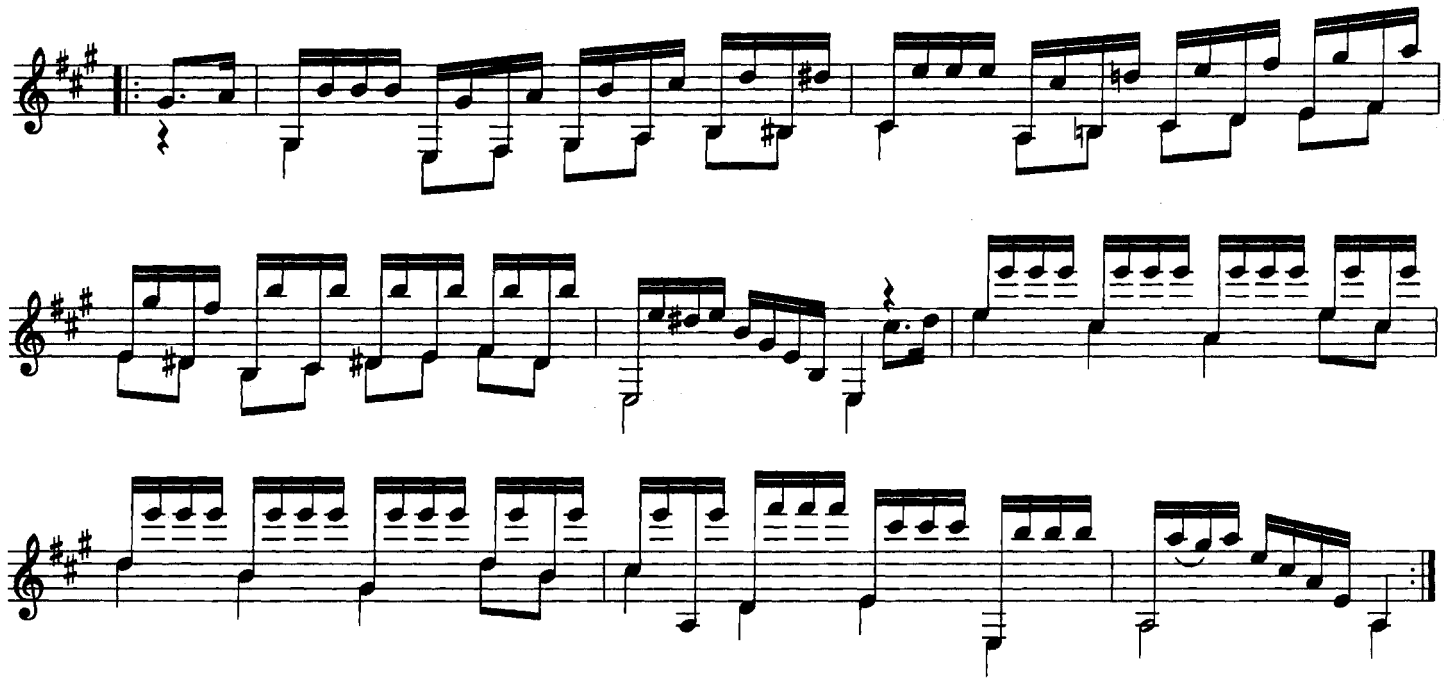


Var. III

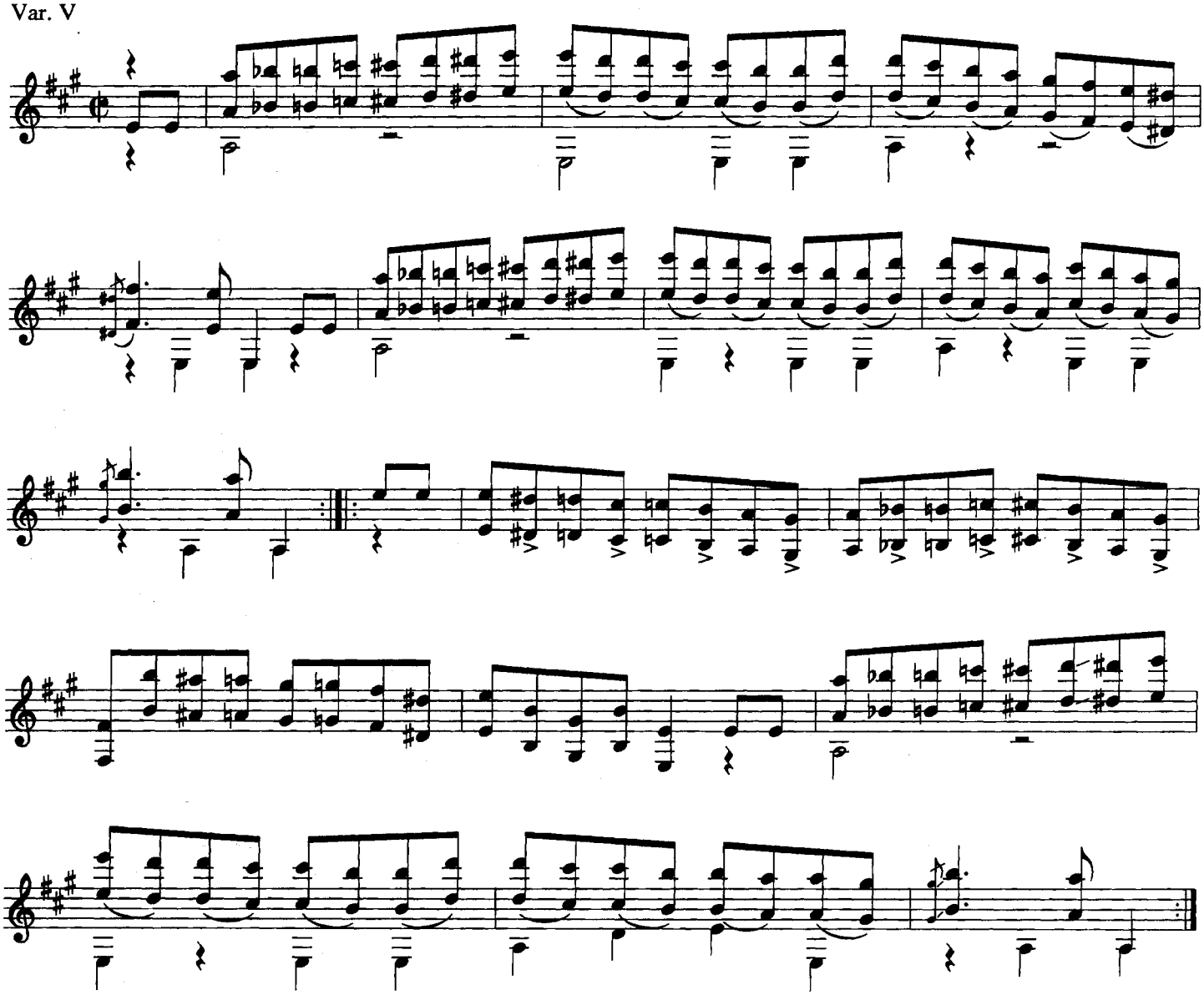


Var. IV

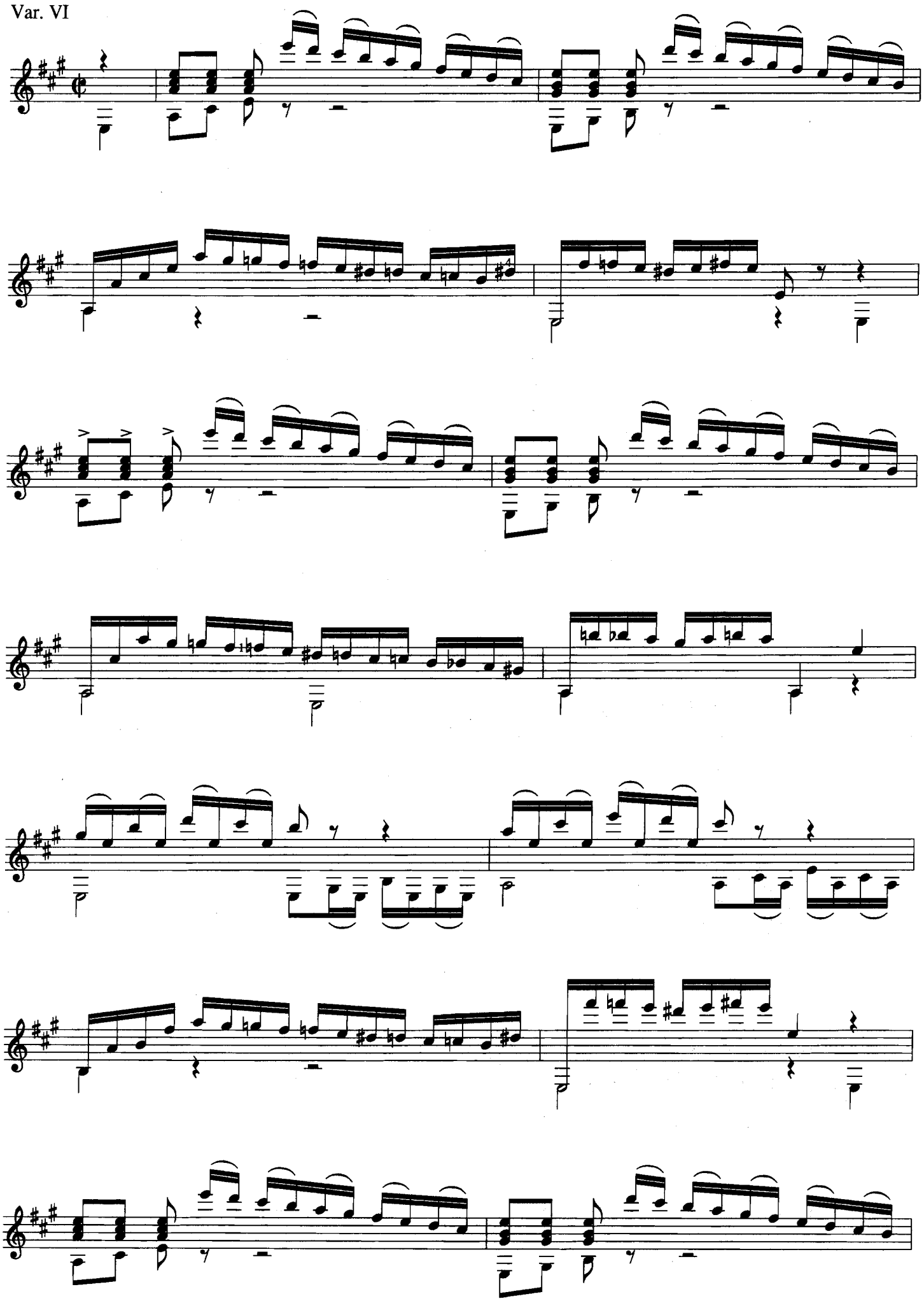


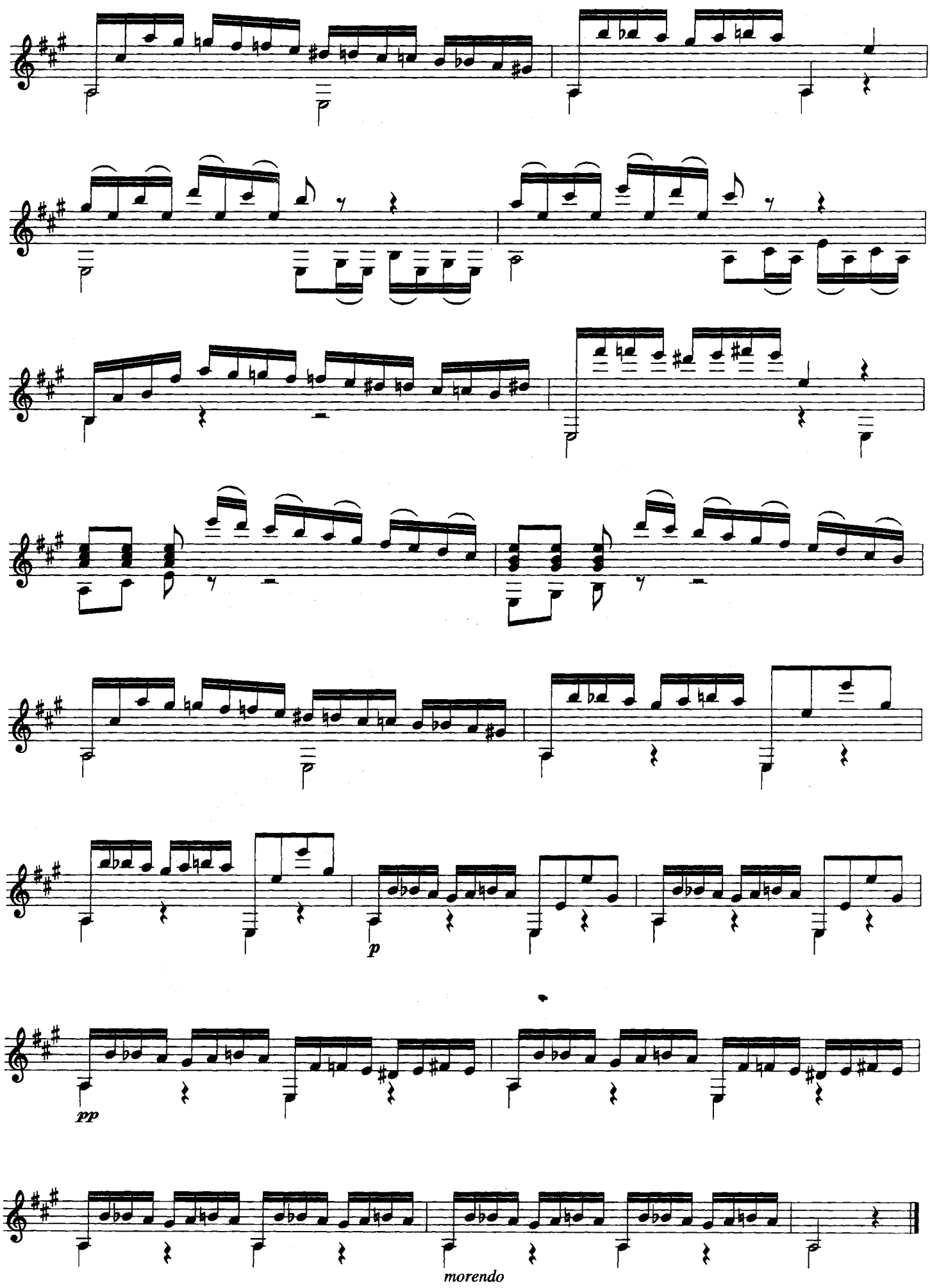


Var. V



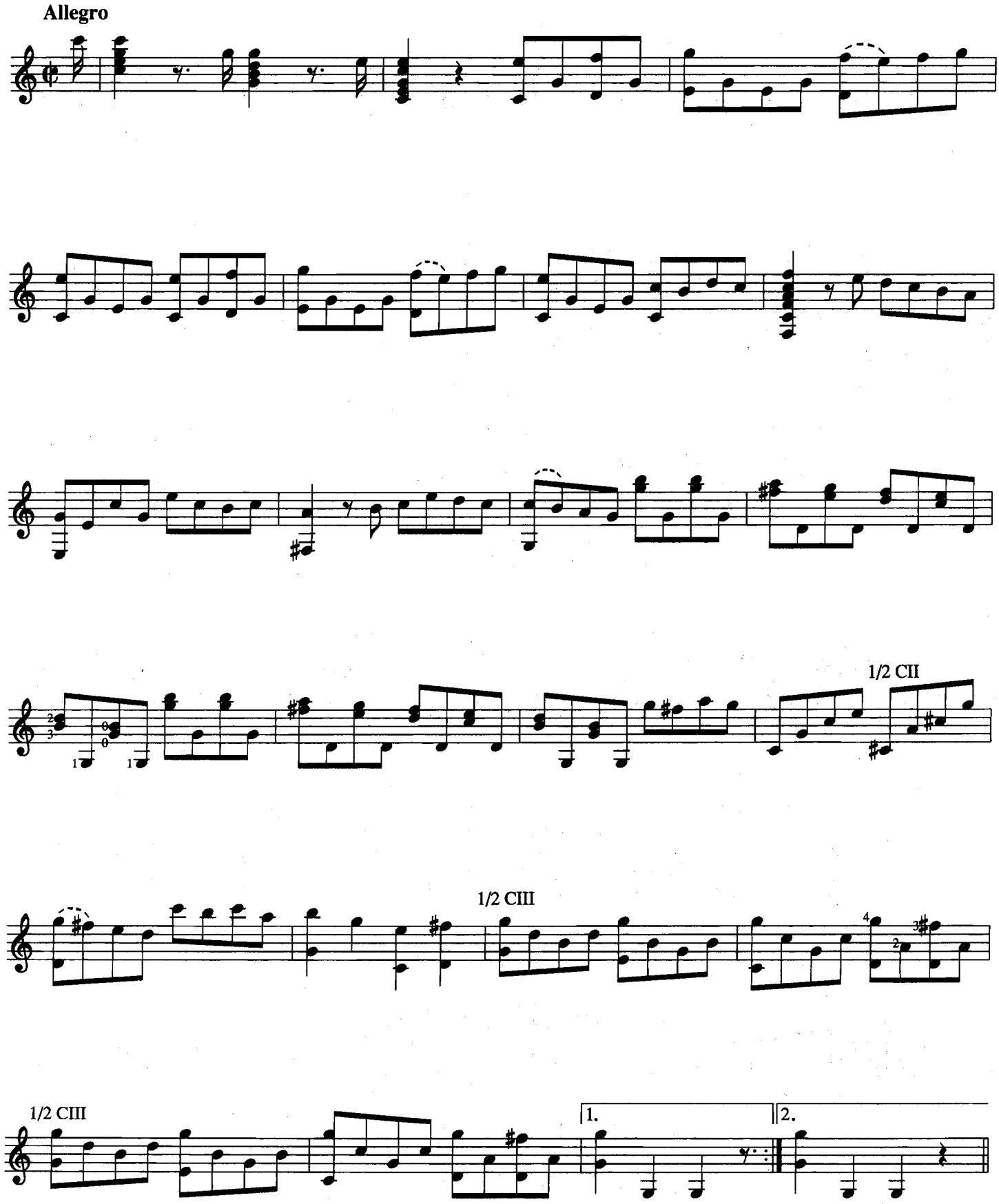
Var. VI

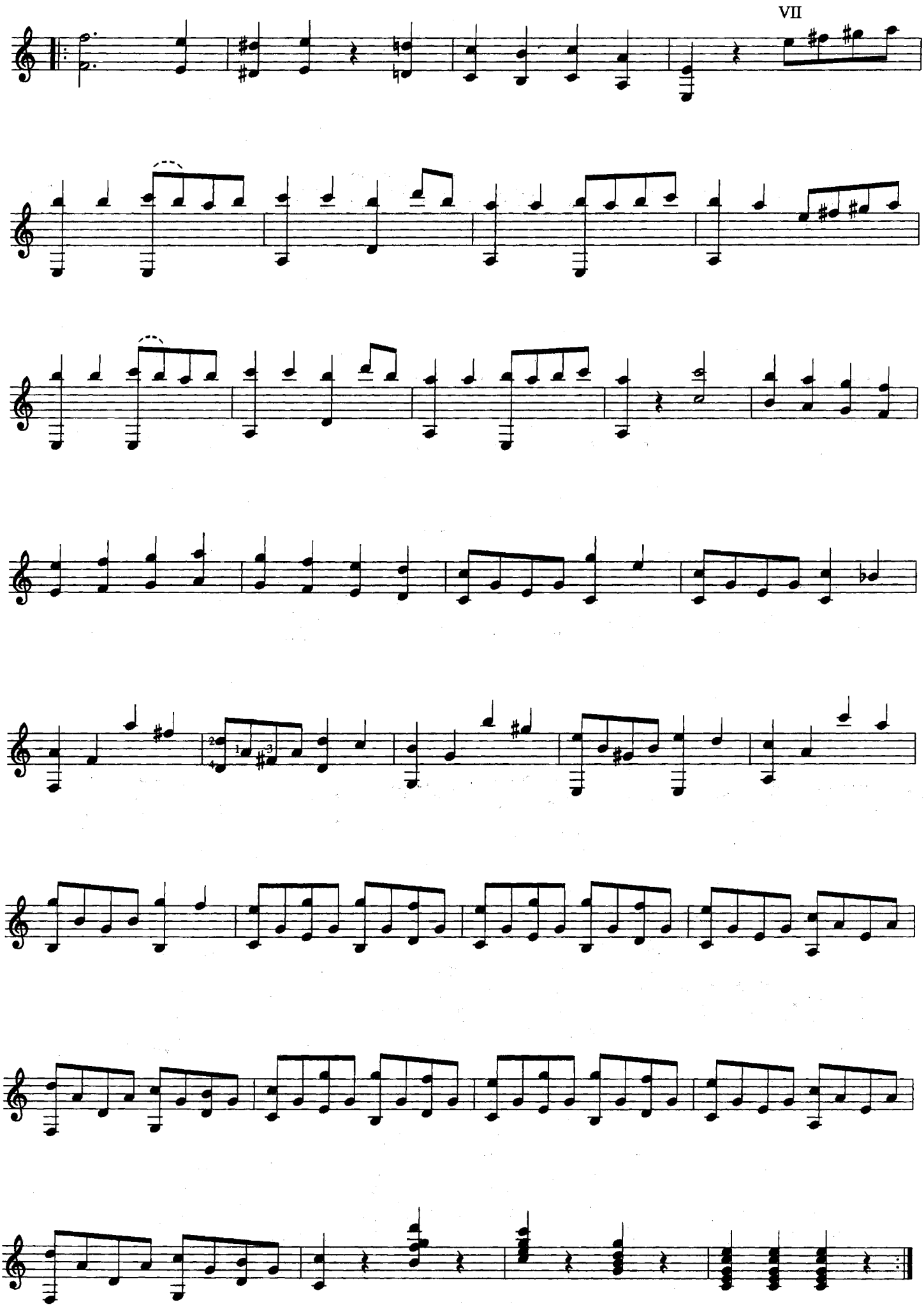



p
pp
morendo

Sonata No. 1

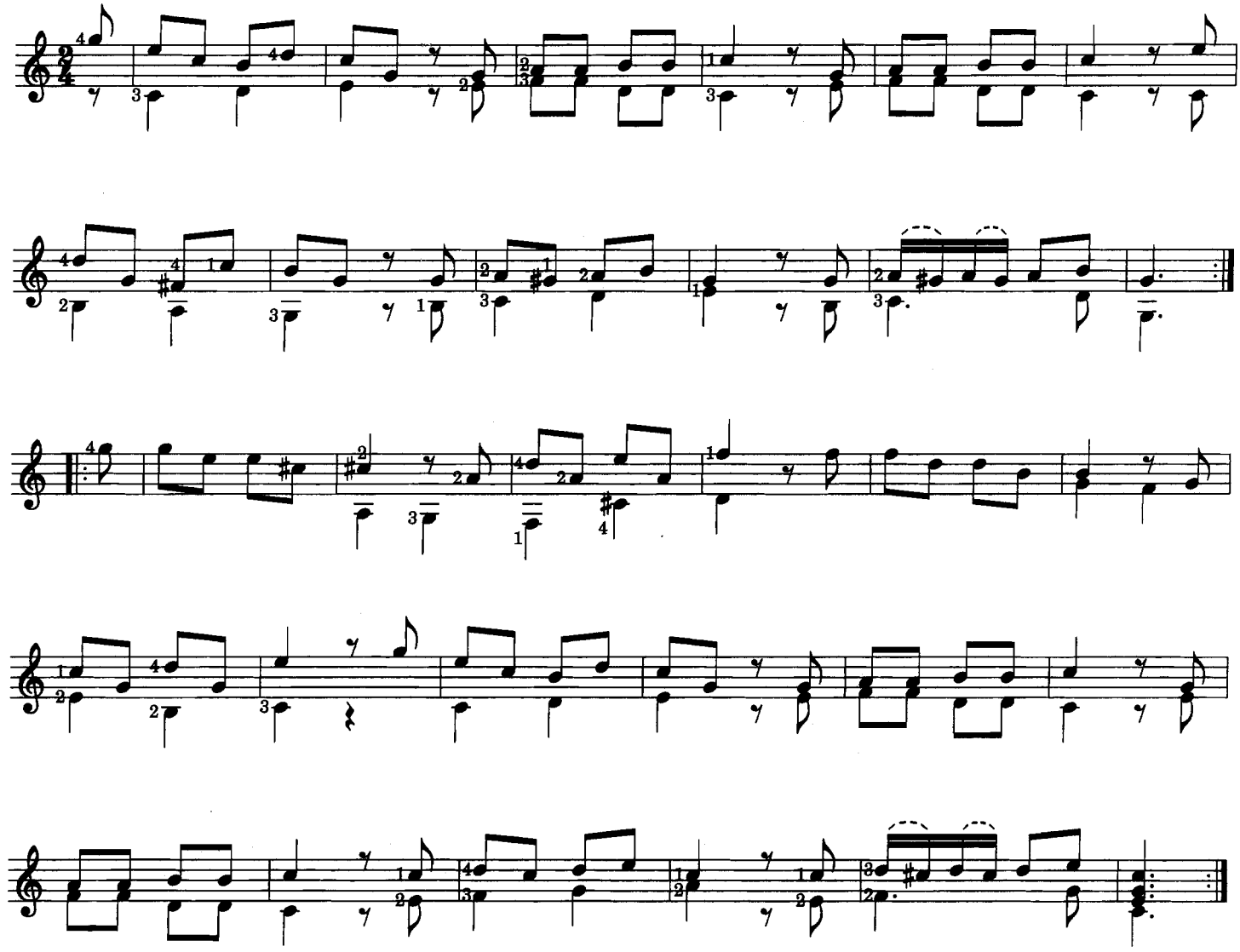
Niccolò Paganini




VII

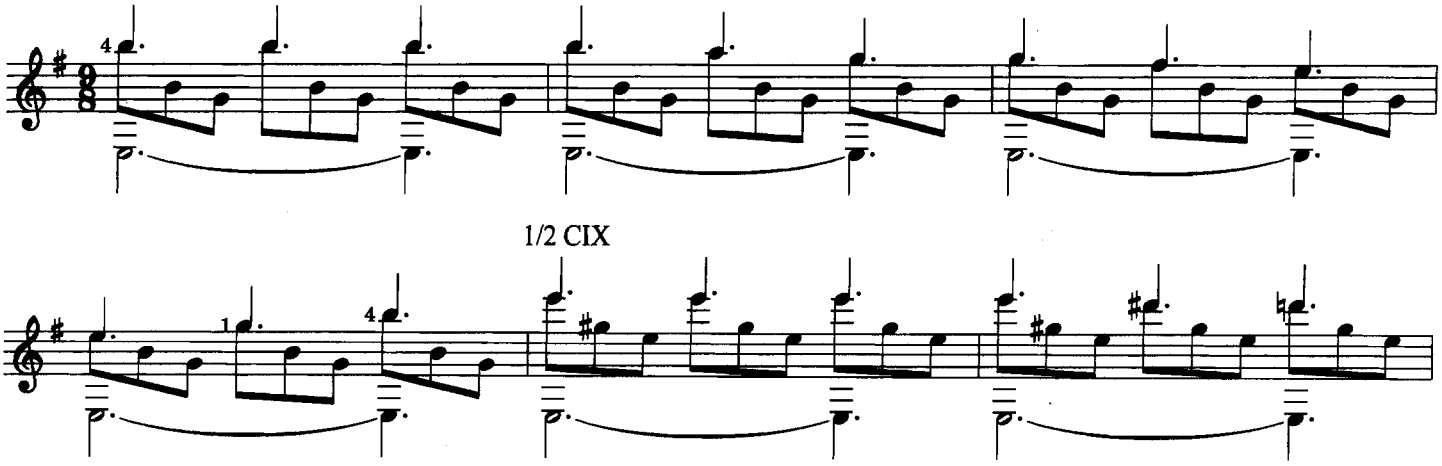
Allegro

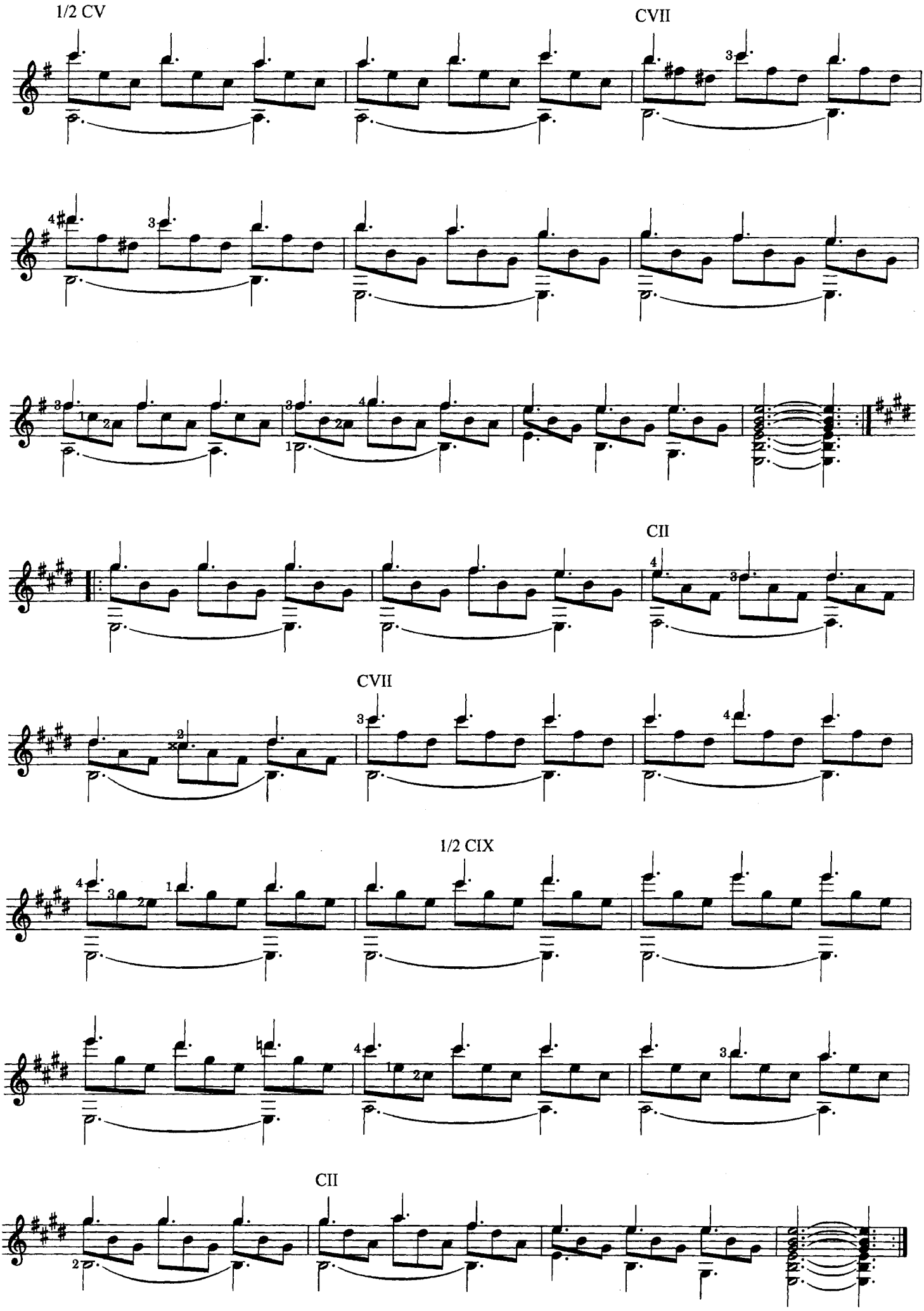
Wolfgang Amadeus Mozart
1756–1791



Romance

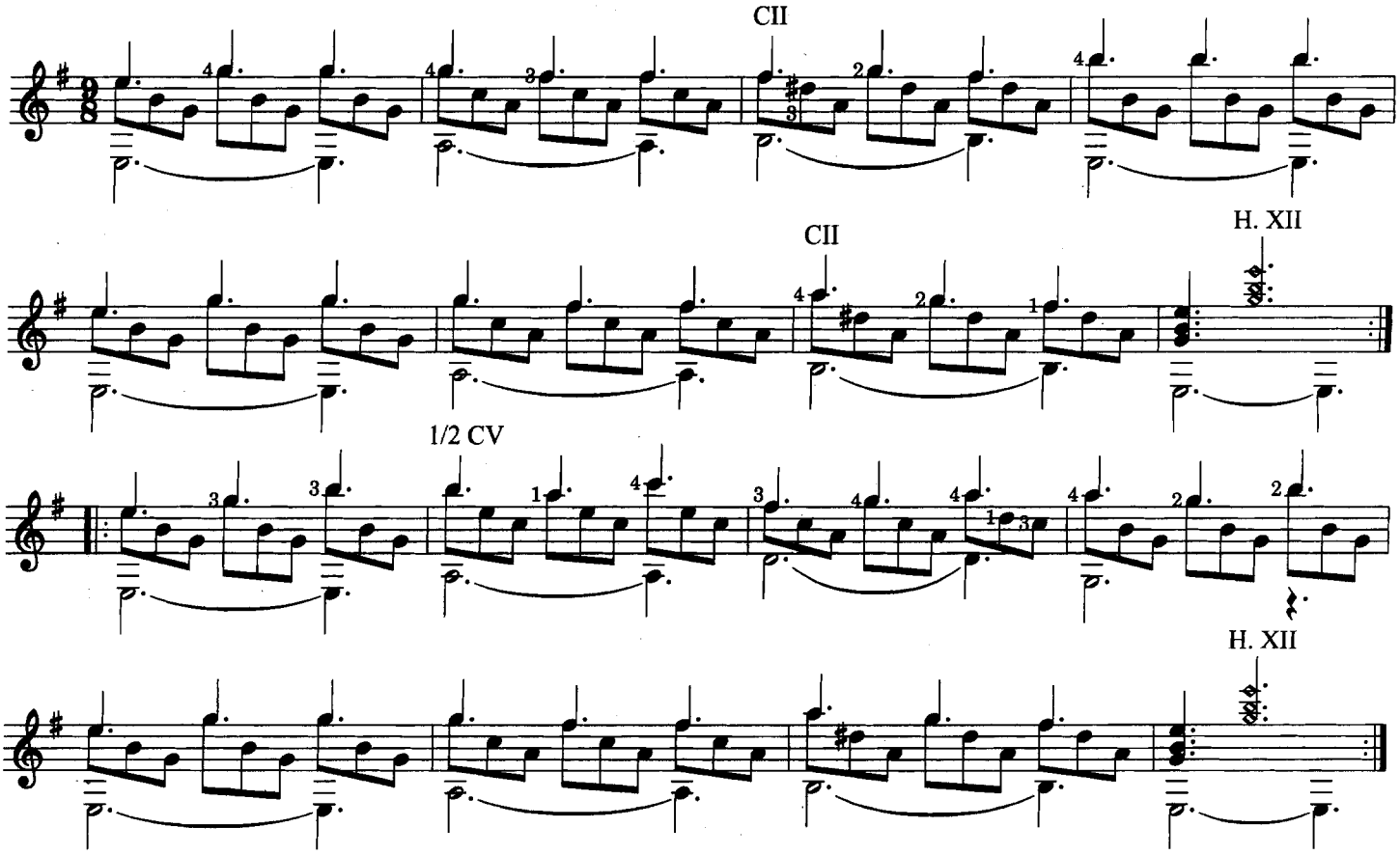
Anonymous




1/2 CV
CVII
CII
CVII
1/2 CIX
CII

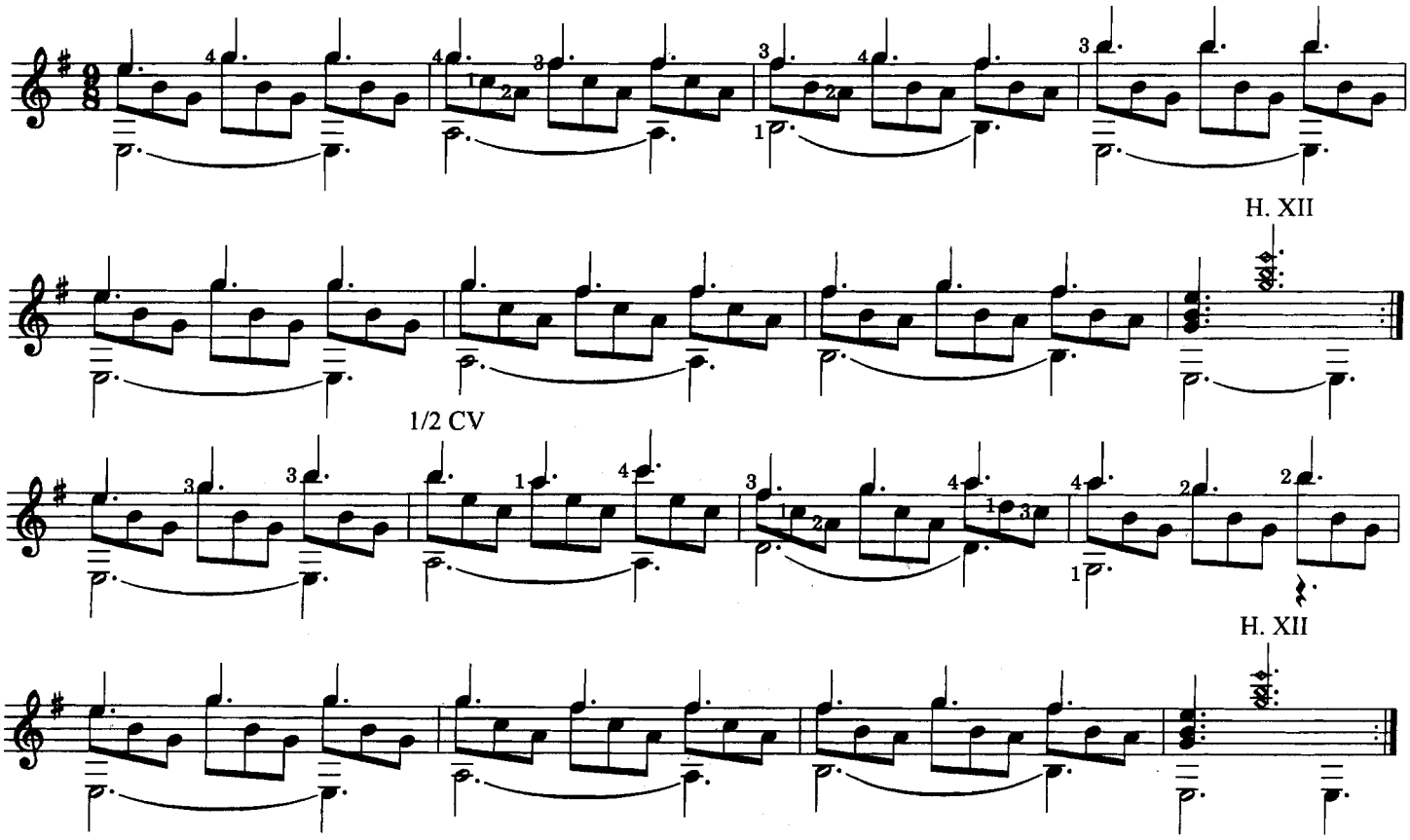
Estudio

Francisco Tárrega
1852–1909



Estudio
(Version 2)

Francisco Tárrega



Lágrima

Francisco Tárrega

Andante

CIX CVII CII *Fine*

CII CVII

D.C. al Fine

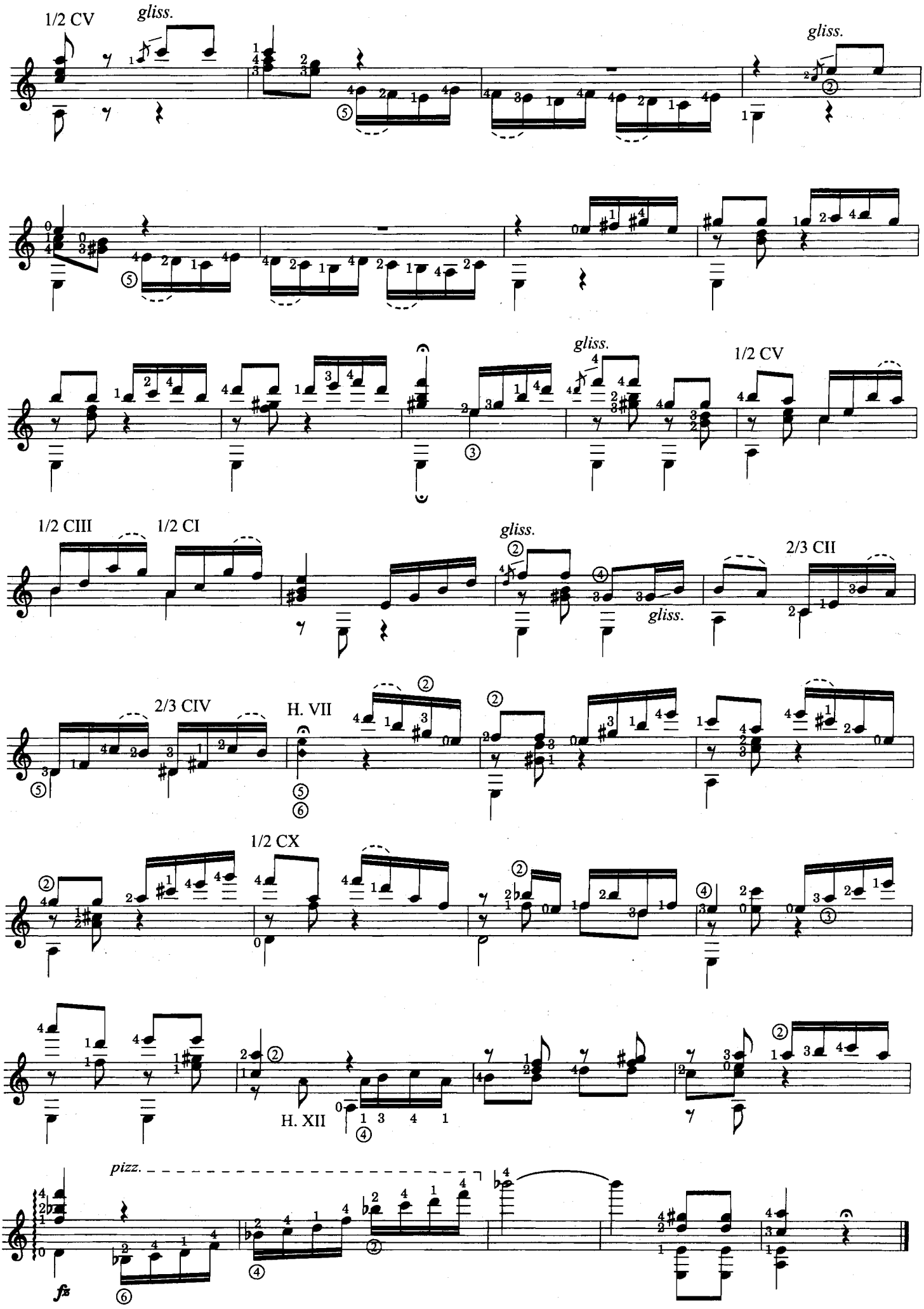
Maria

Allegretto grazioso Gavotta Francisco Tárrega

gliss. 1/2 CV 1/2 CV 1/2 CV

dim. CV *a tempo* *gliss.*

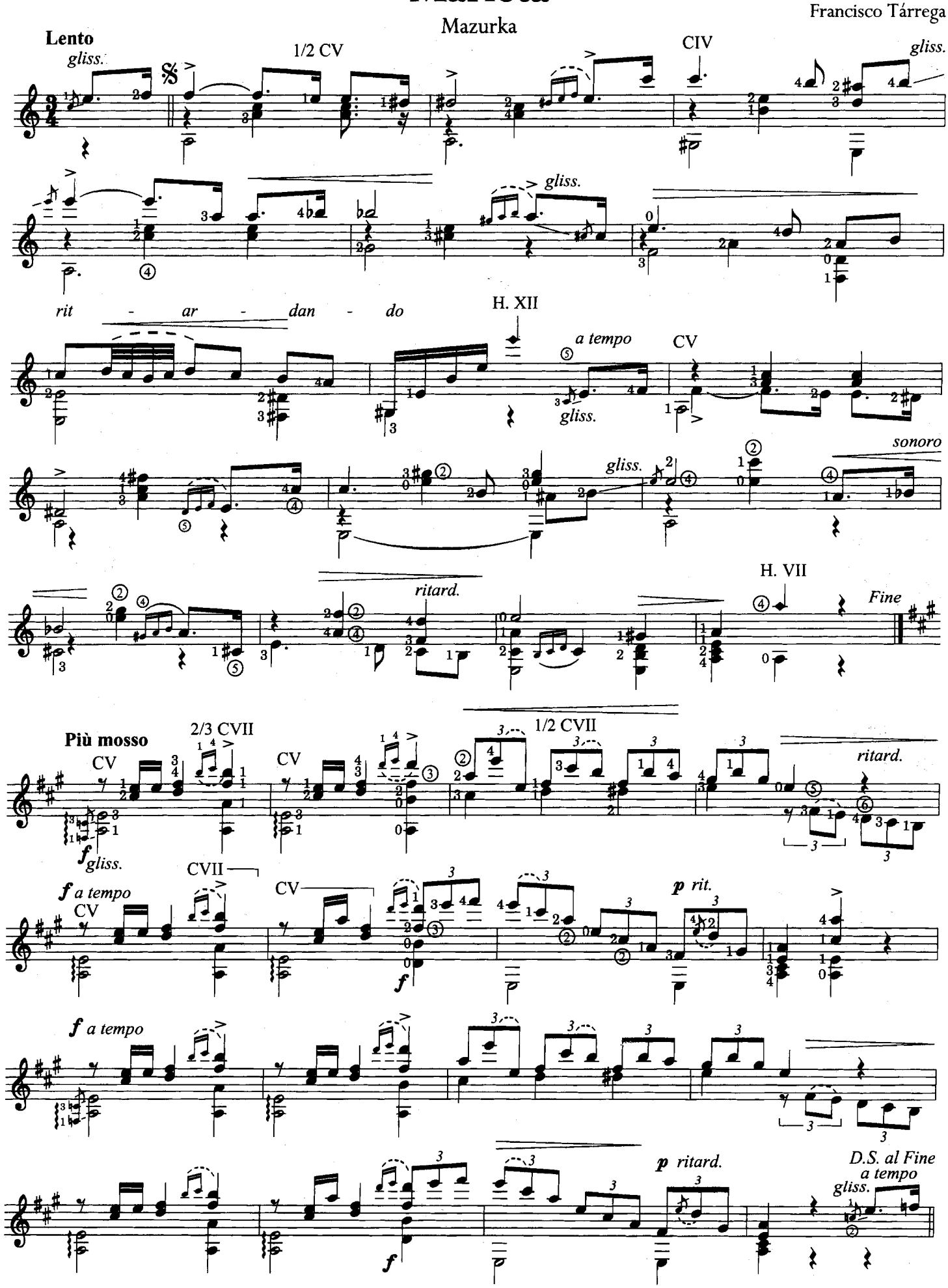
CVIII CVIII *gliss.* 1/2 CV


1/2 CV
gliss.
gliss.
gliss.
1/2 CV
1/2 CIII
1/2 CI
gliss.
gliss.
2/3 CII
2/3 CIV
H. VII
1/2 CX
H. XII
pizz.
fz

Marieta

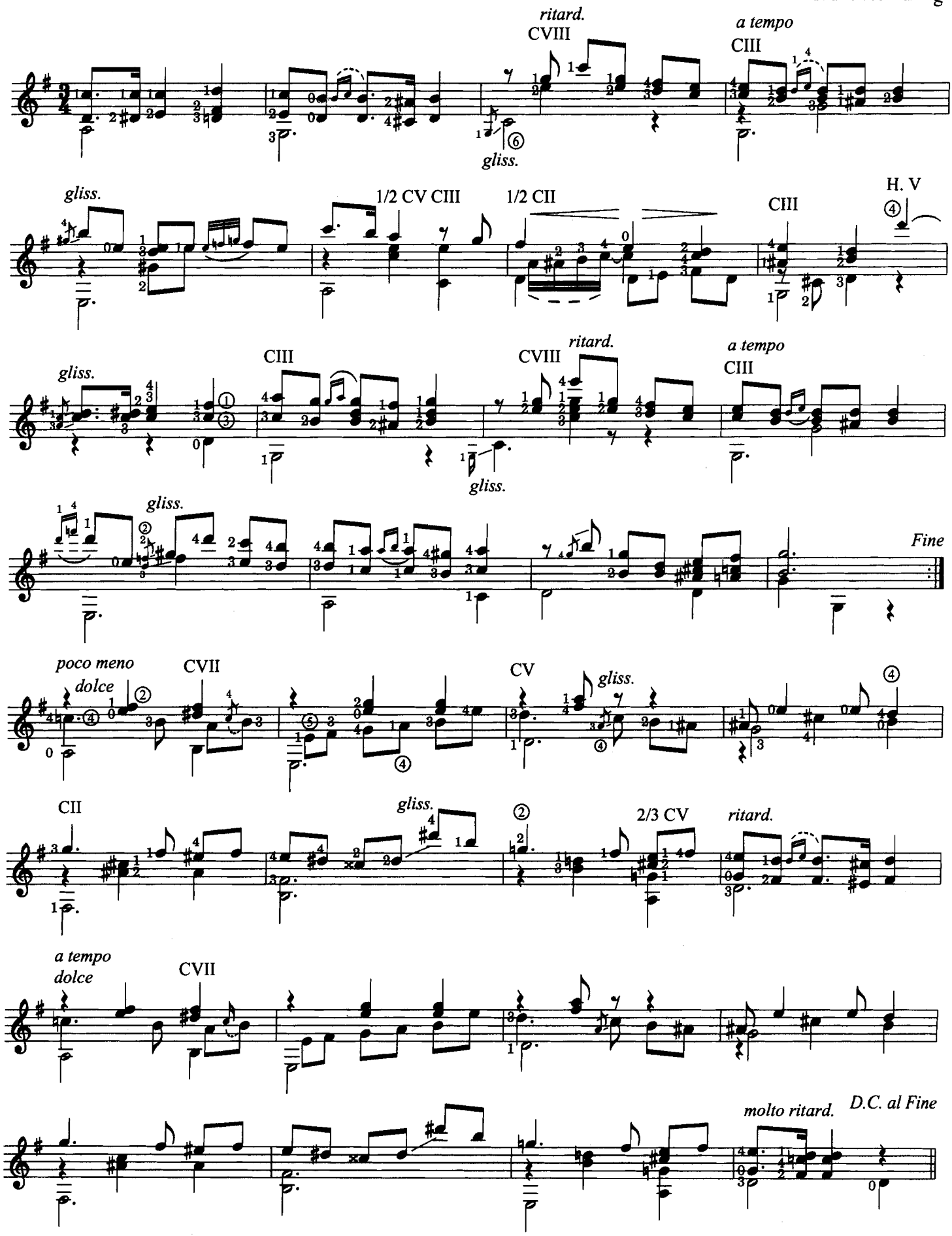
Mazurka

Francisco Tárrega



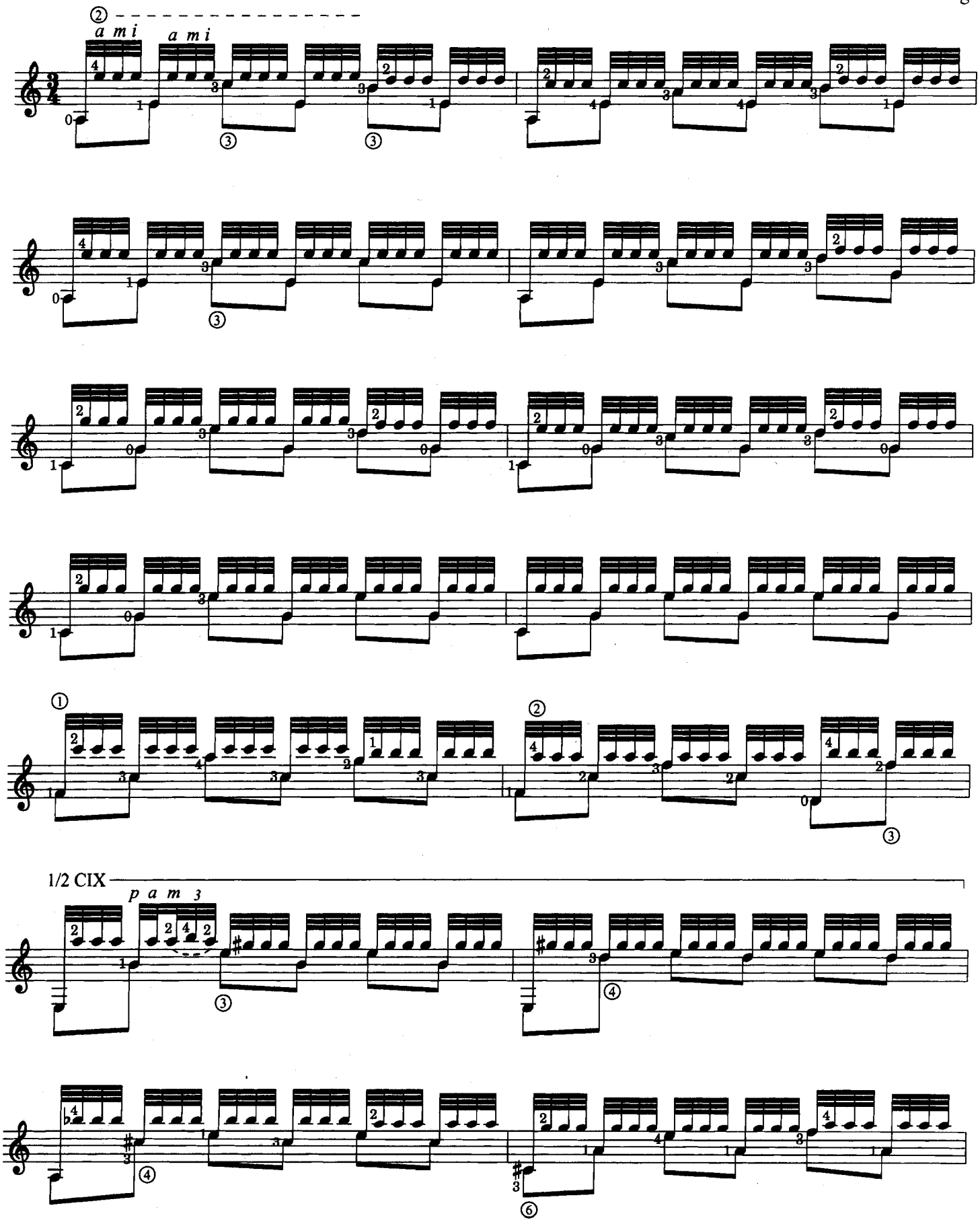
Mazurka en sol

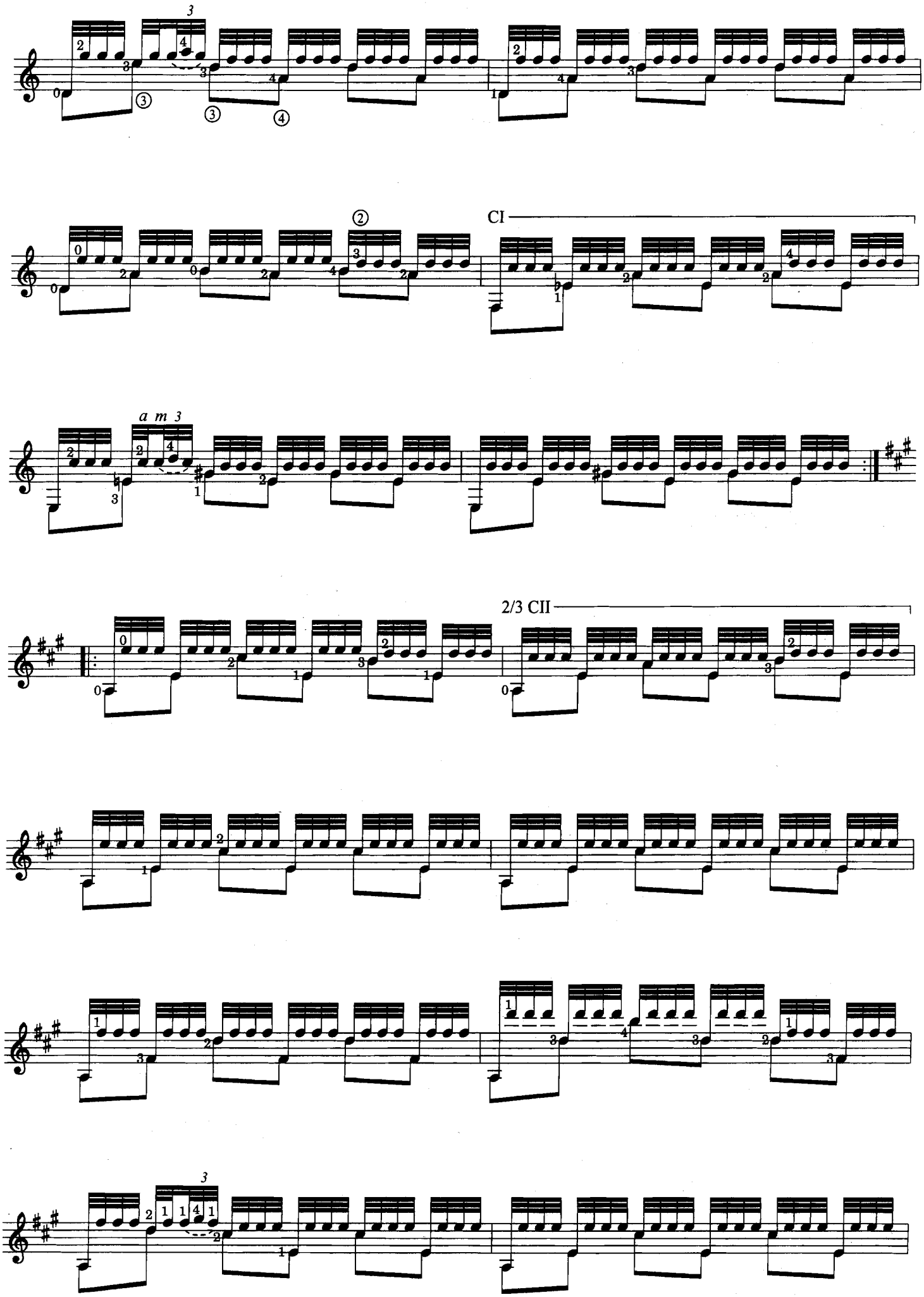
Francisco Tárrega

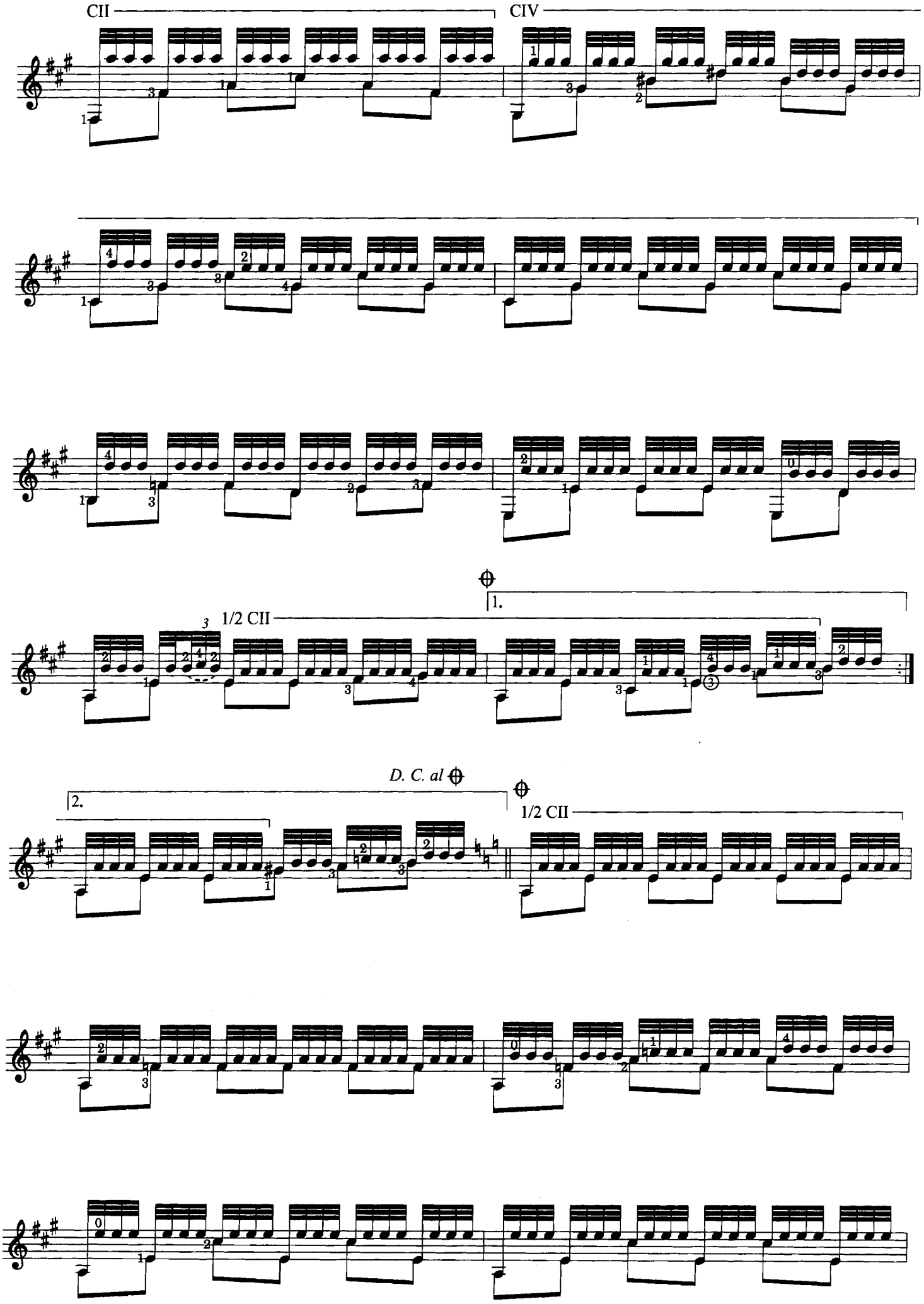


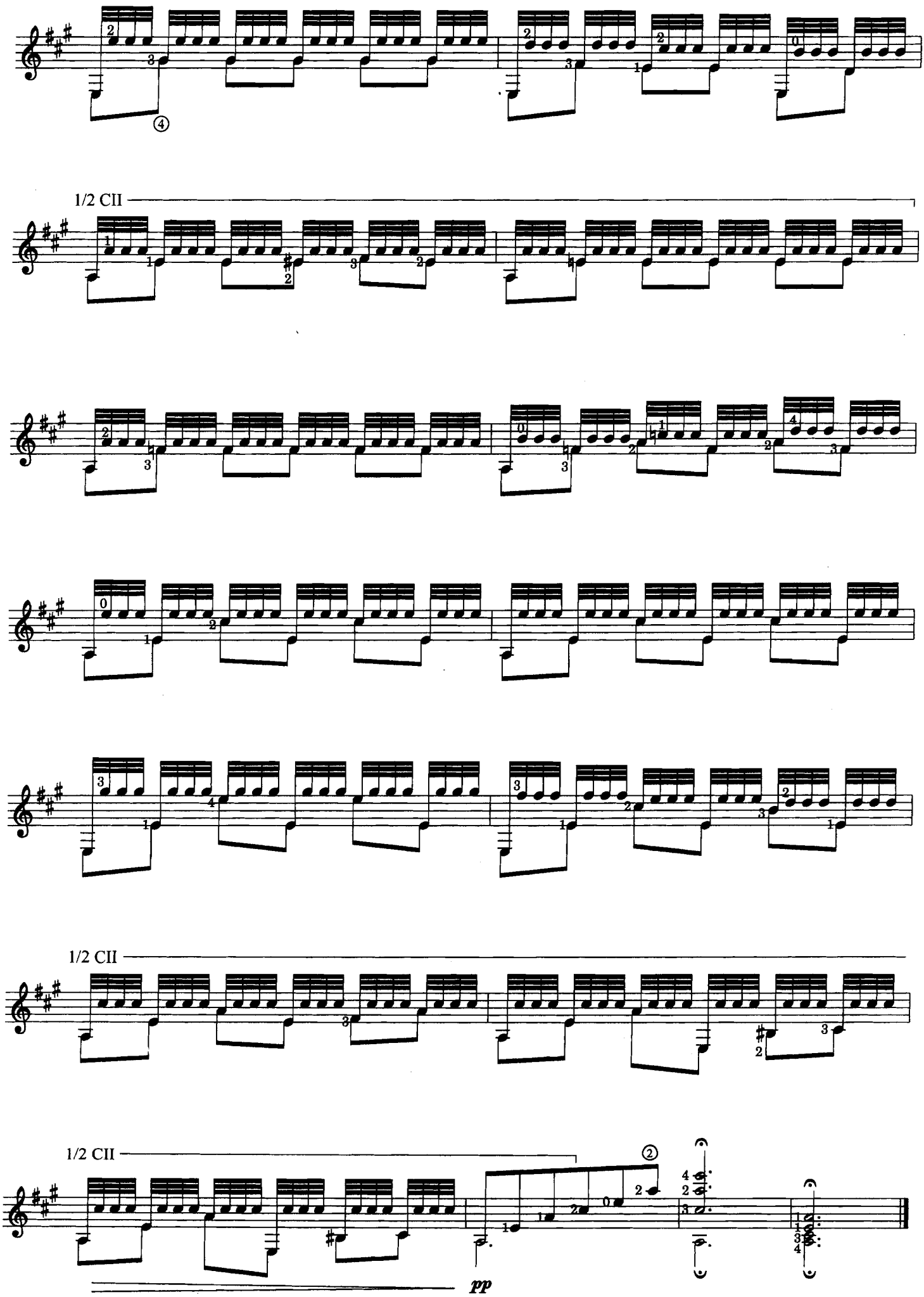
Recuerdos de la Alhambra

Francisco Tárrega




CI
a m 3
2/3 CII


CII
CIV
1/2 CII
1.
D. C. al
2.
1/2 CII

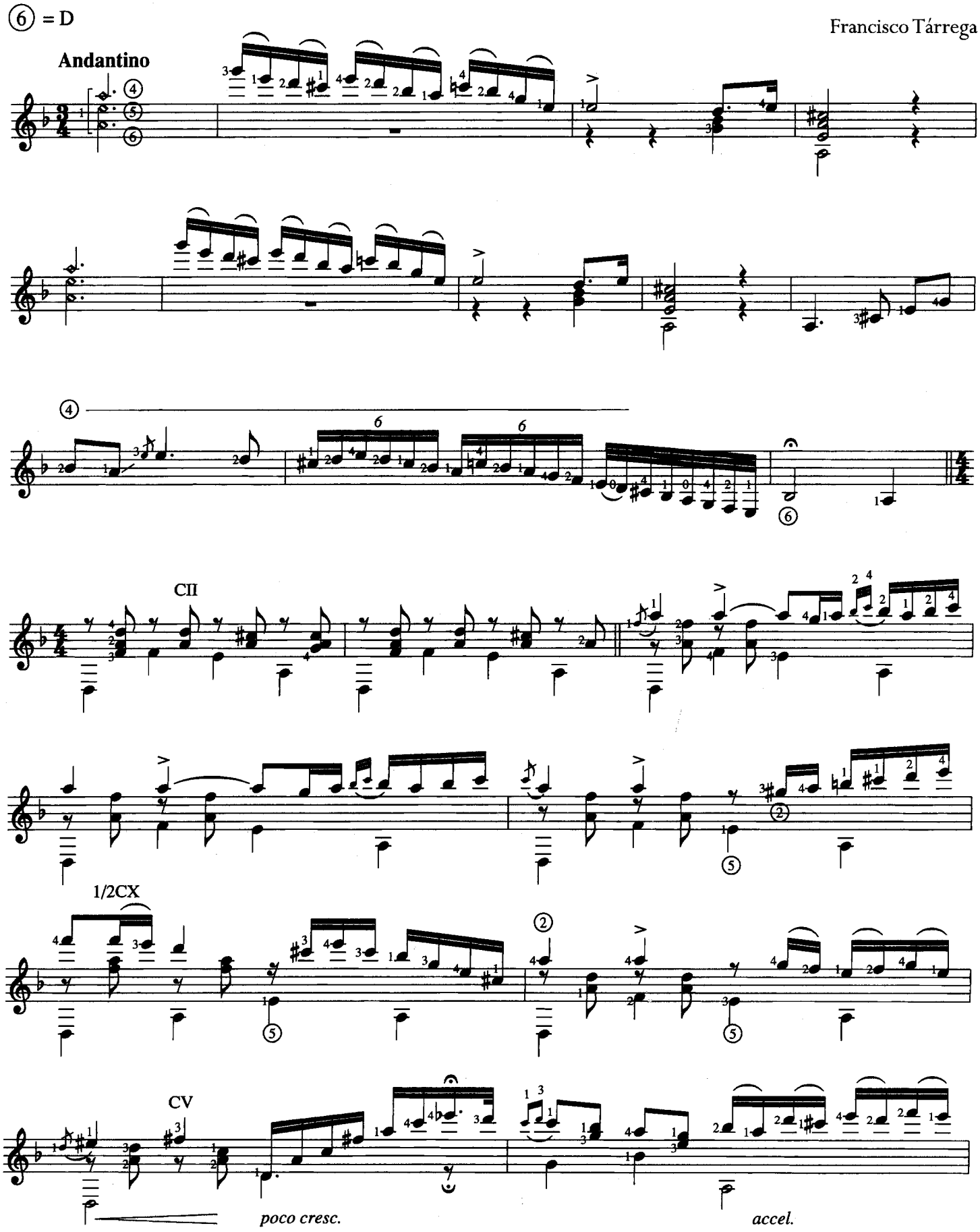

1/2 CII
1/2 CII
1/2 CII
pp

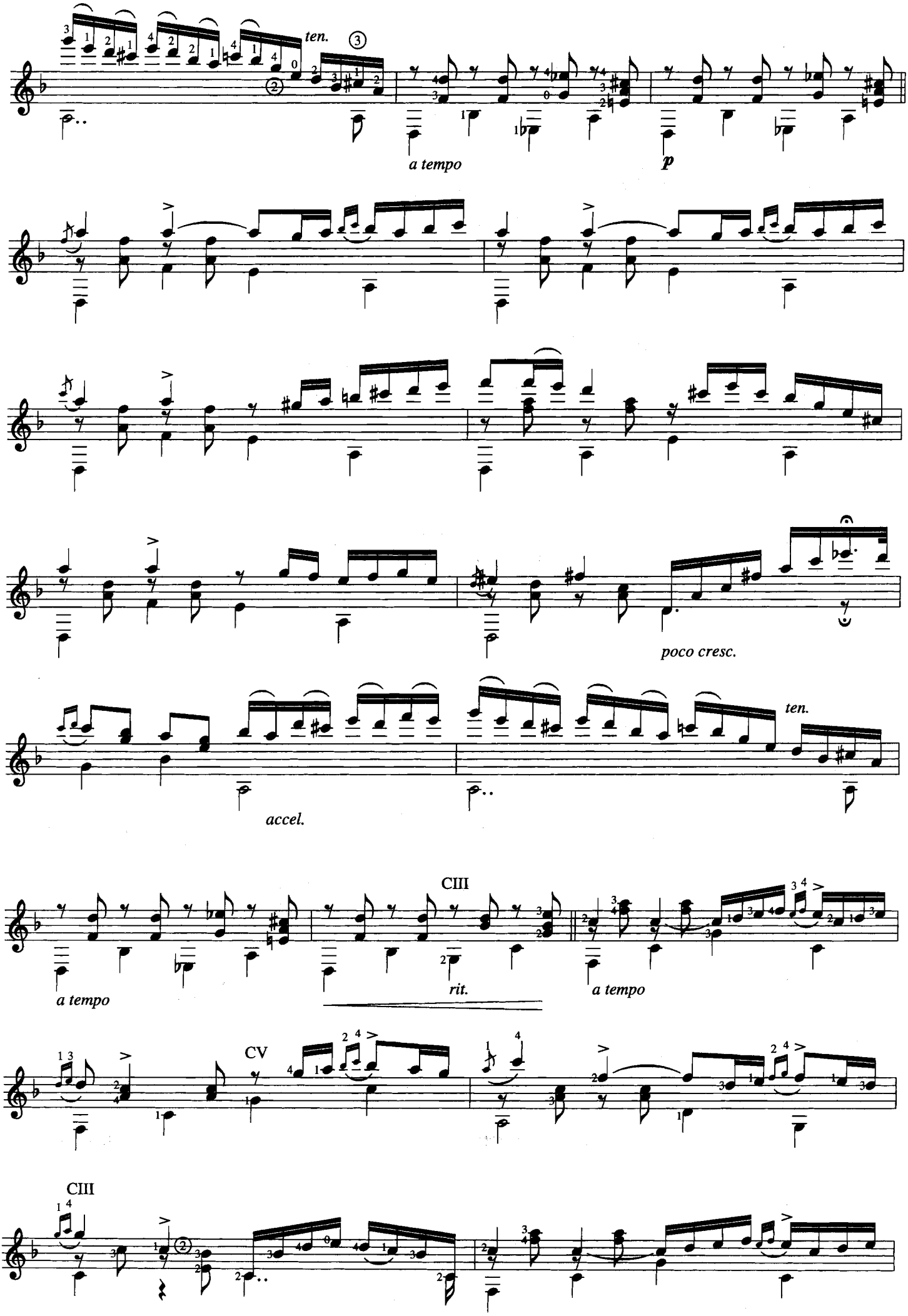
Al eminente maestro D. Tomás Breton

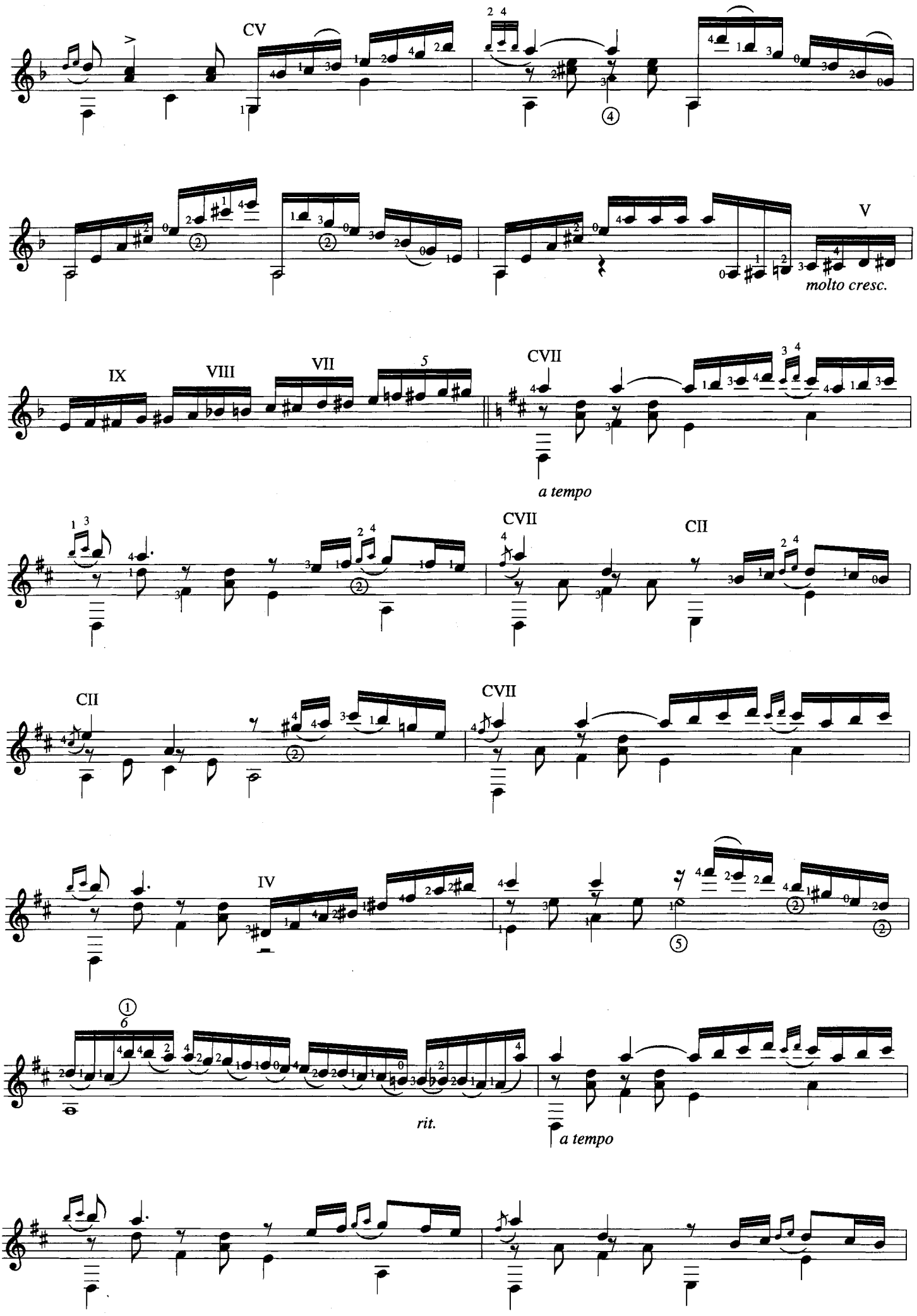
Capricho Árabe

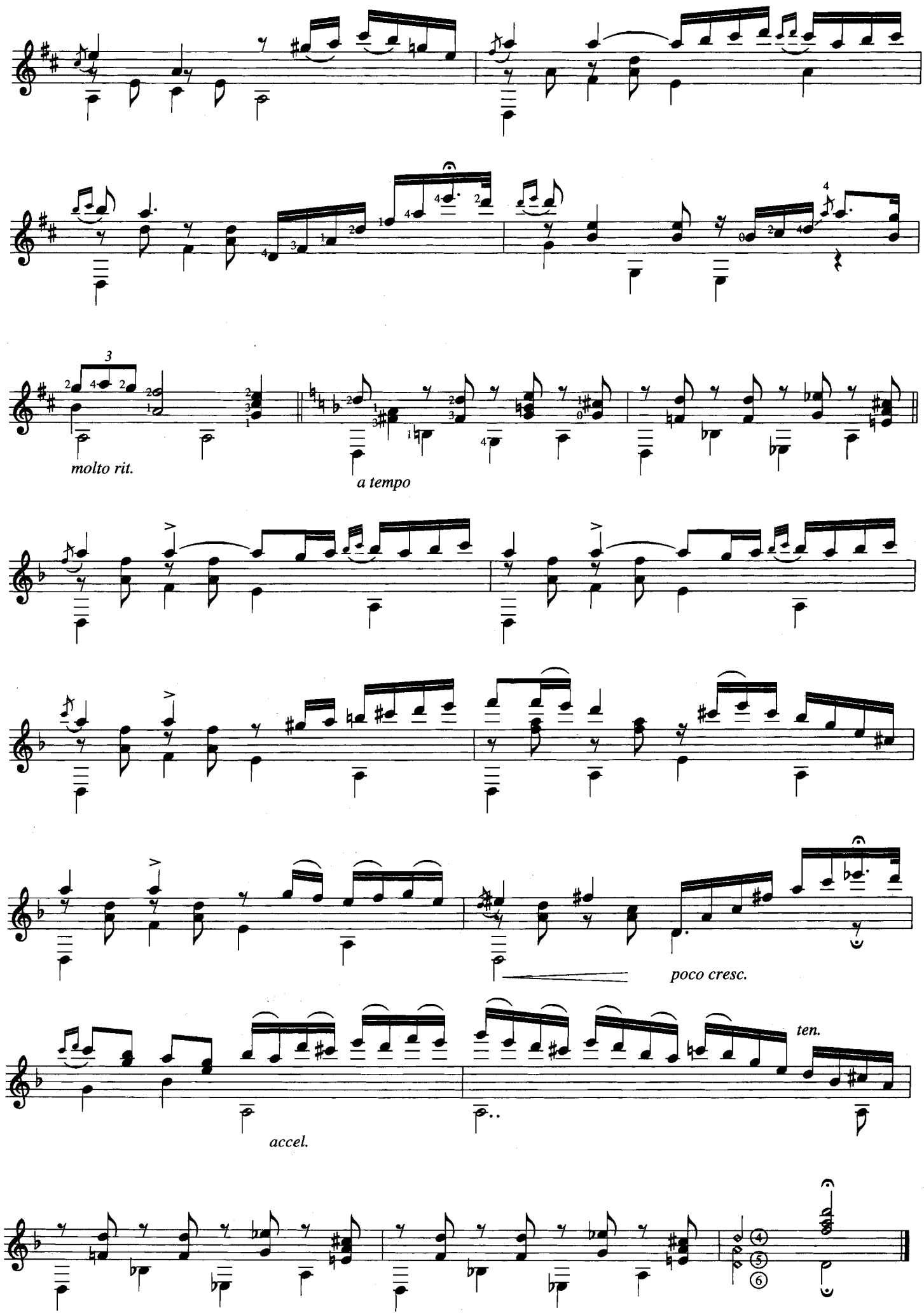
Serenata

Francisco Tárrega

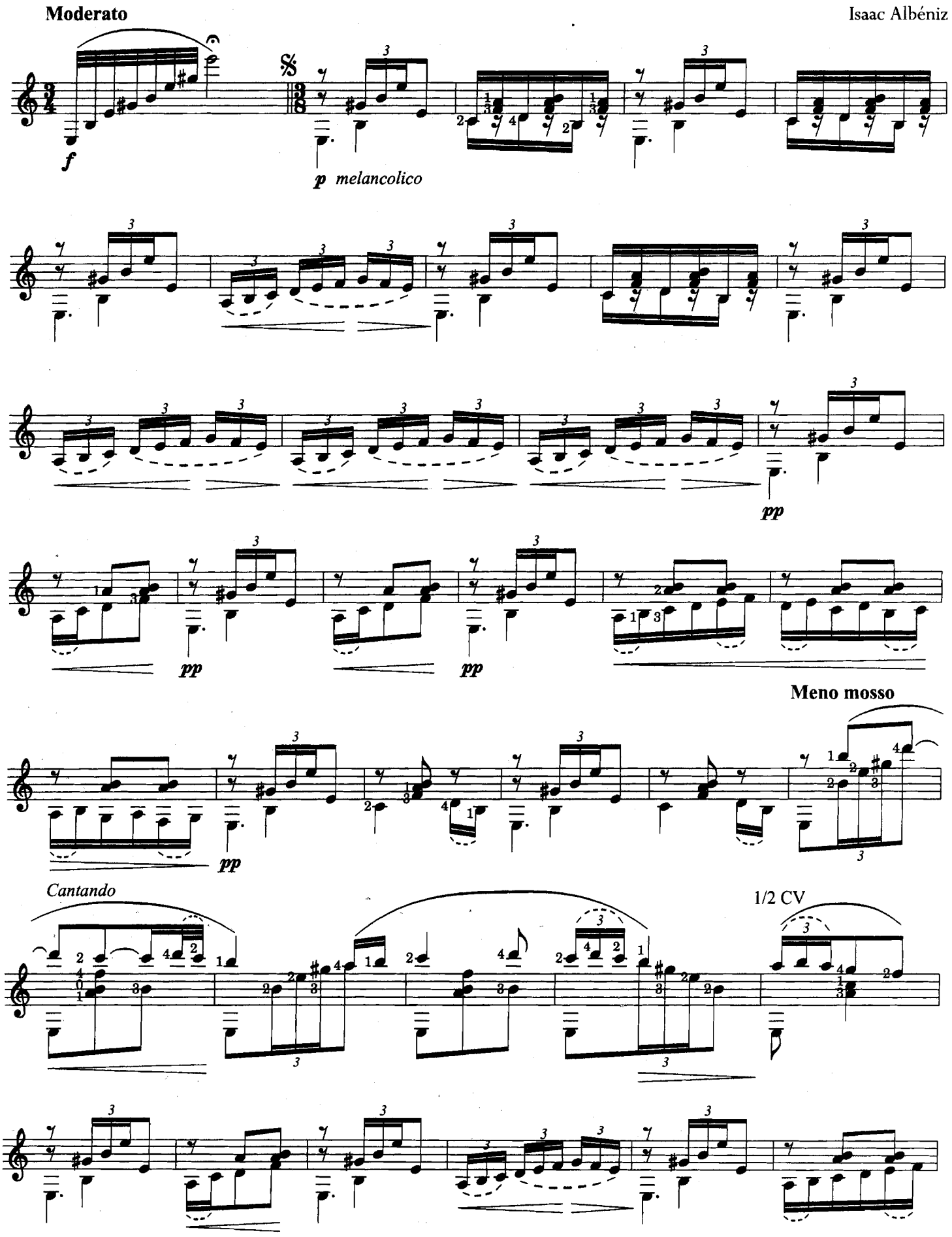


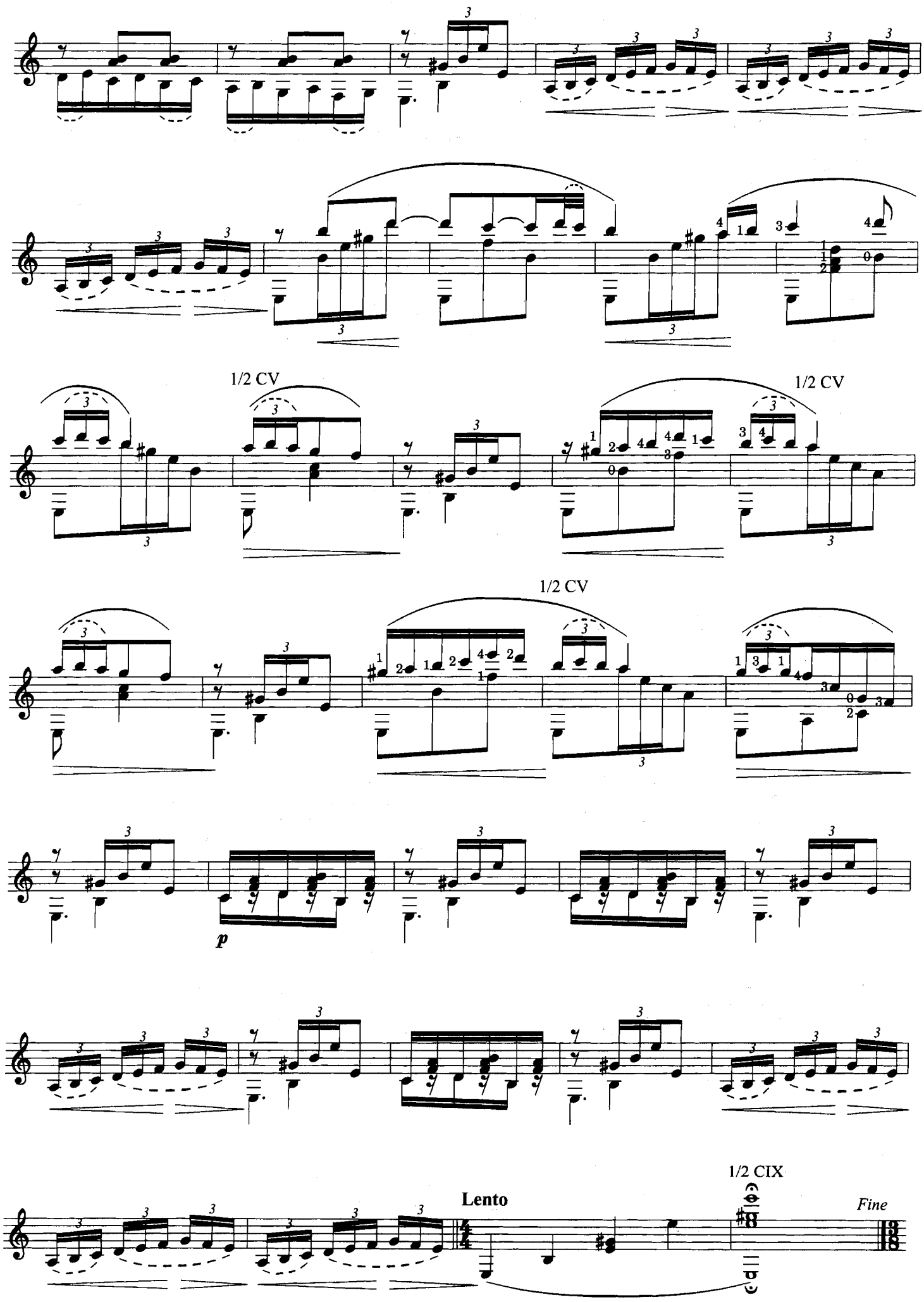

ten.
a tempo
p
poco cresc.
accel.
ten.
CIII
a tempo
rit.
a tempo
CV
CIII

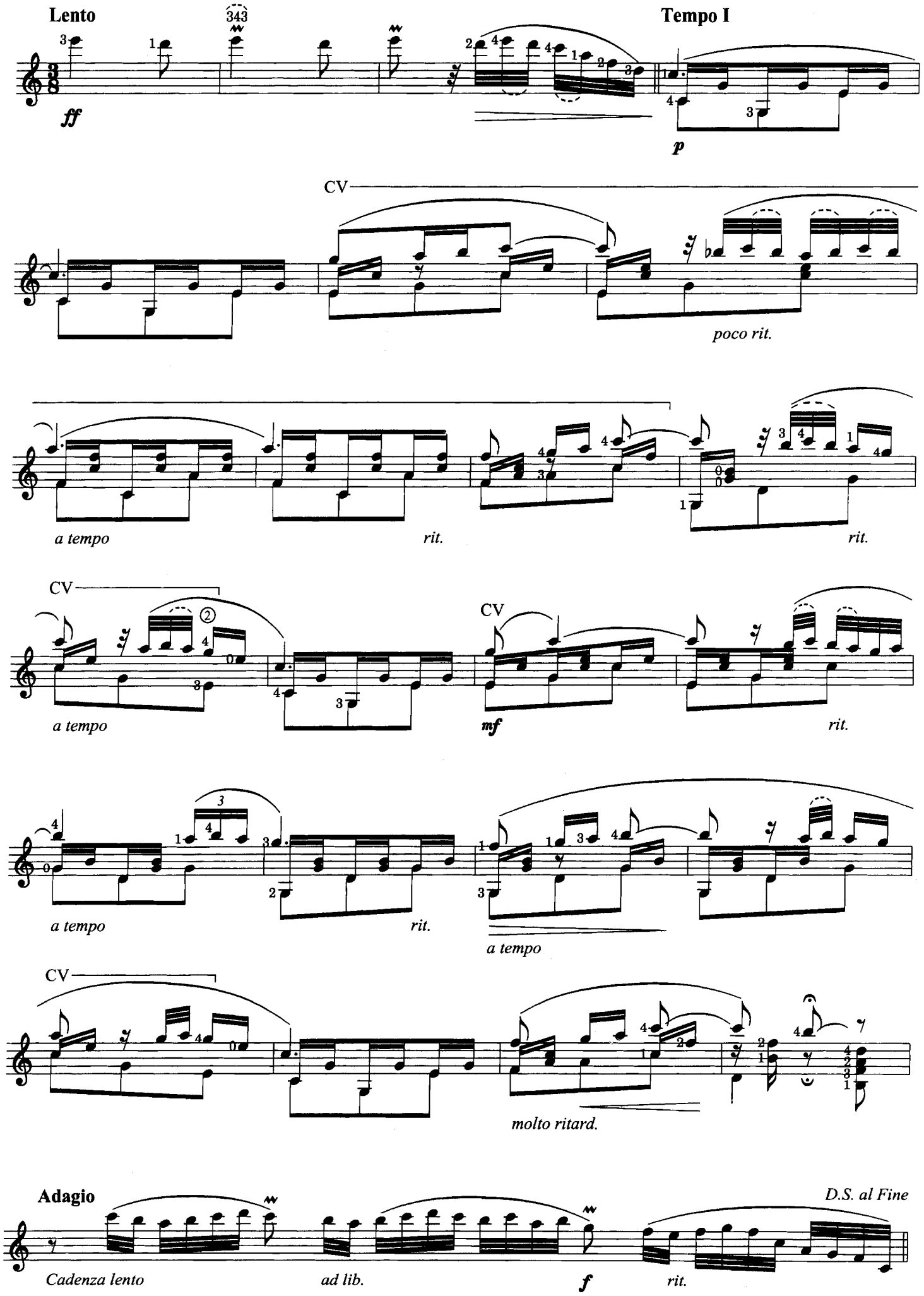

CV
V
molto cresc.
IX
VIII
VII
5
CVII
a tempo
CVII
CII
CII
CVII
IV
6
rit.
a tempo


molto rit.
a tempo
poco cresc.
ten.
accel.

Rumores de la Caleta

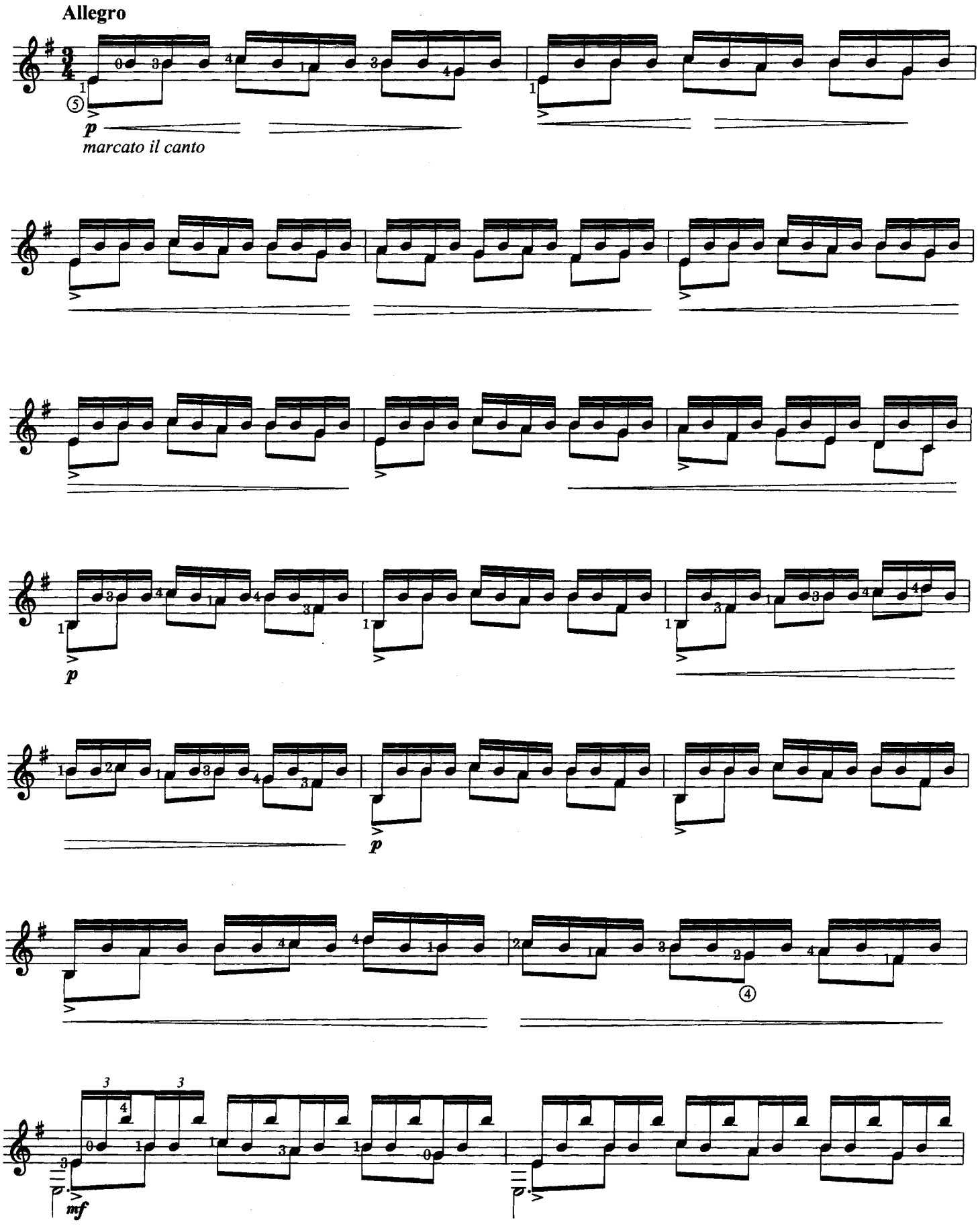


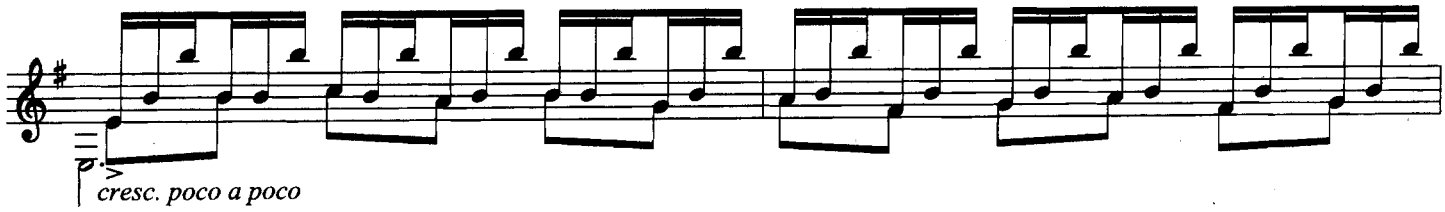

1/2 CV
1/2 CV
1/2 CV
p
1/2 CIX
Lento
Fine

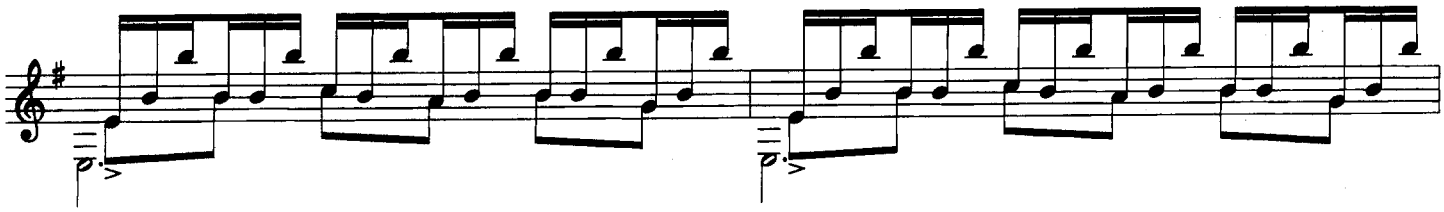

Lento
343
Tempo I
ff
p
CV
poco rit.
a tempo
rit.
rit.
CV
a tempo
CV
mf
rit.
a tempo
rit.
a tempo
CV
molto ritard.
Adagio
D.S. al Fine
Cadenza lento
ad lib.
f
rit.

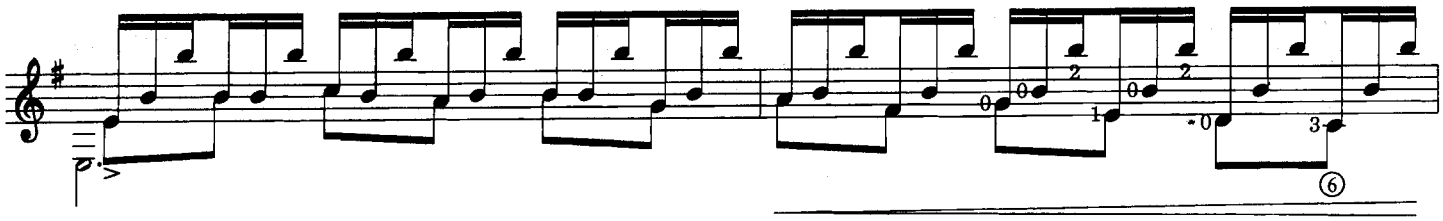
Leyenda

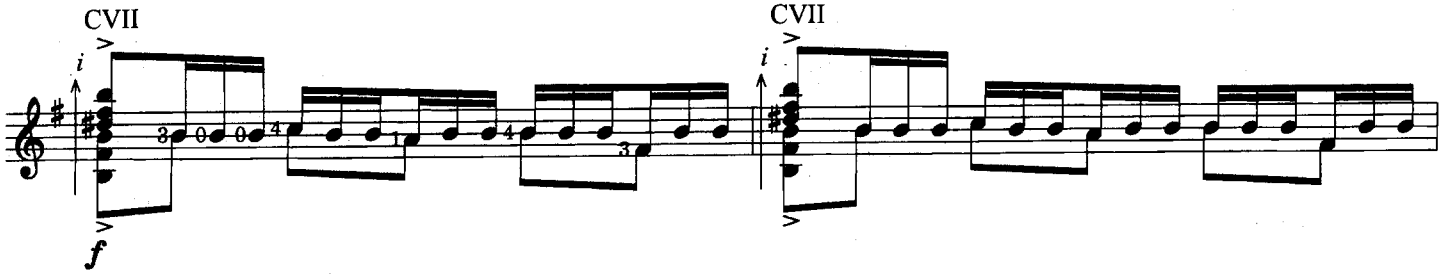
Isaac Albéniz

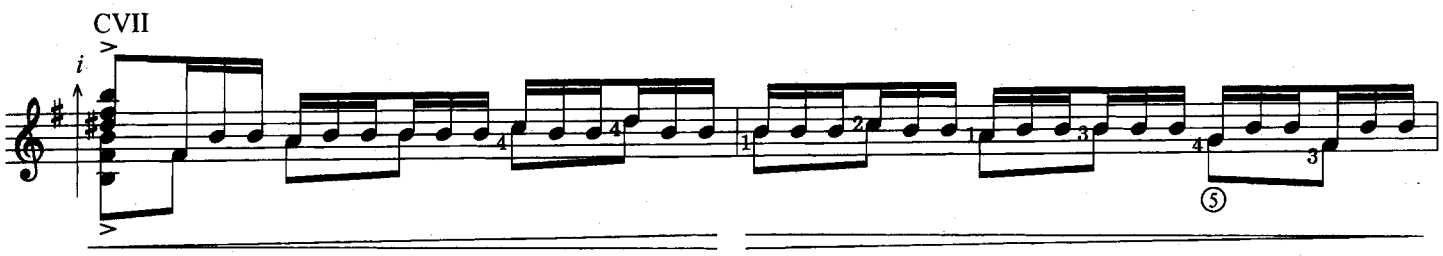


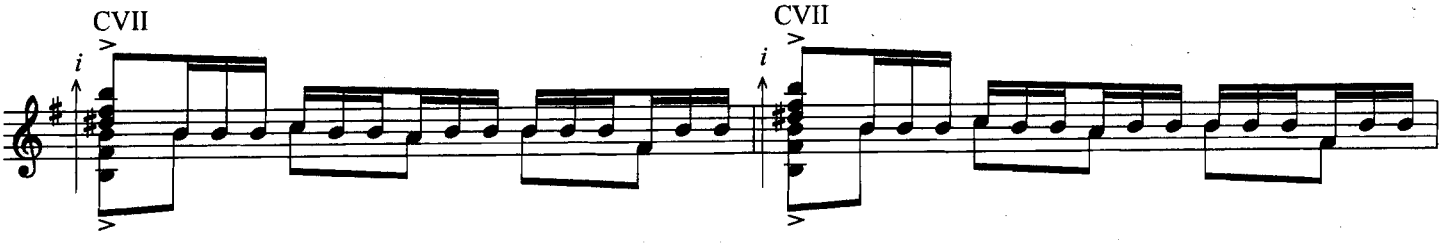

cresc. poco a poco

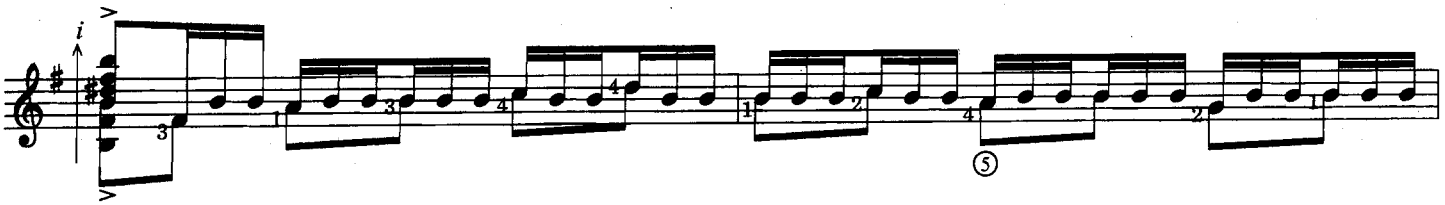


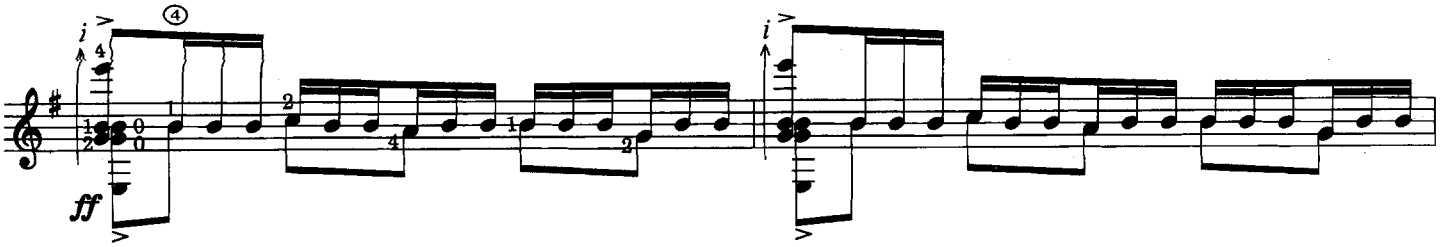


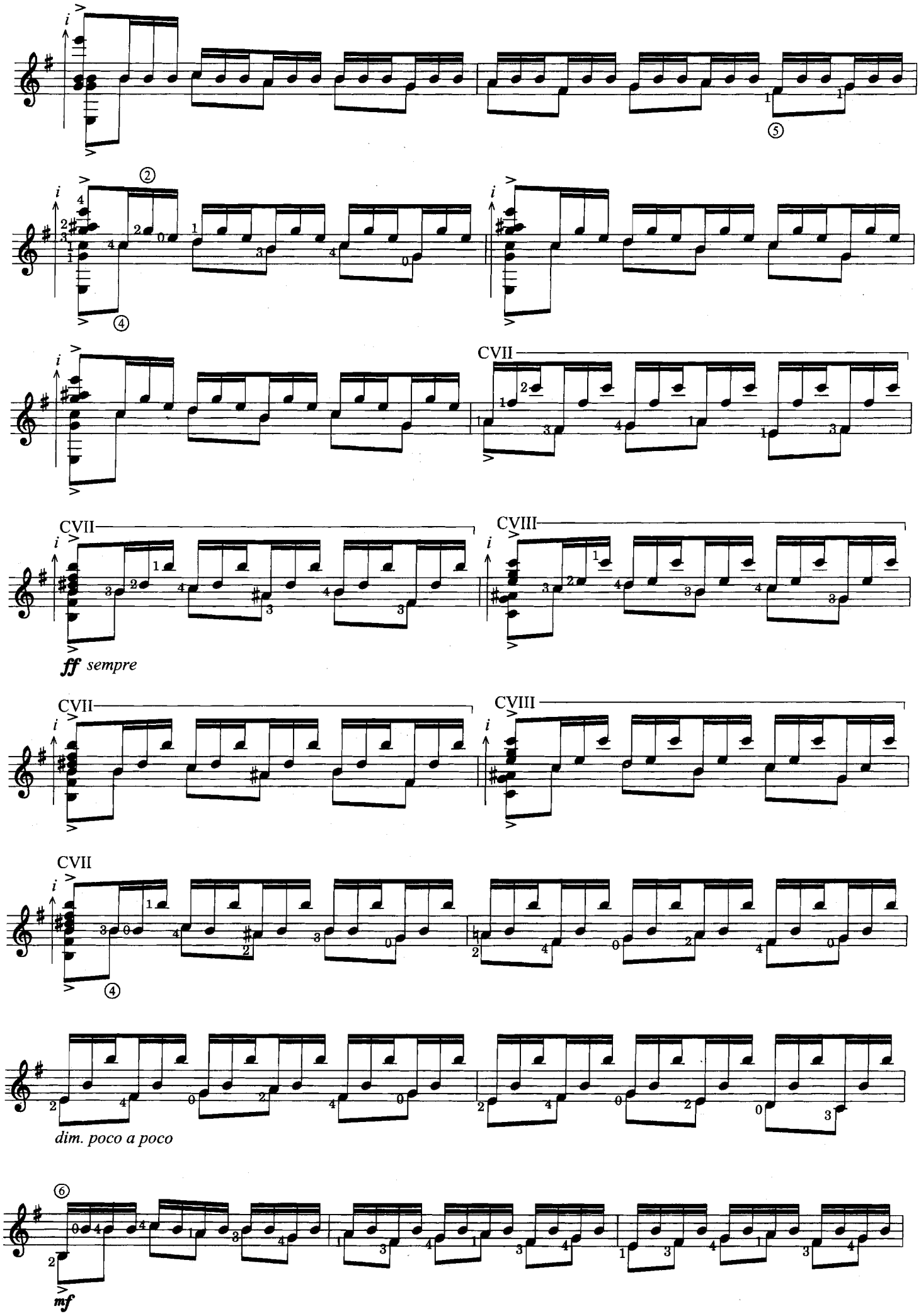

CVII
CVII
f

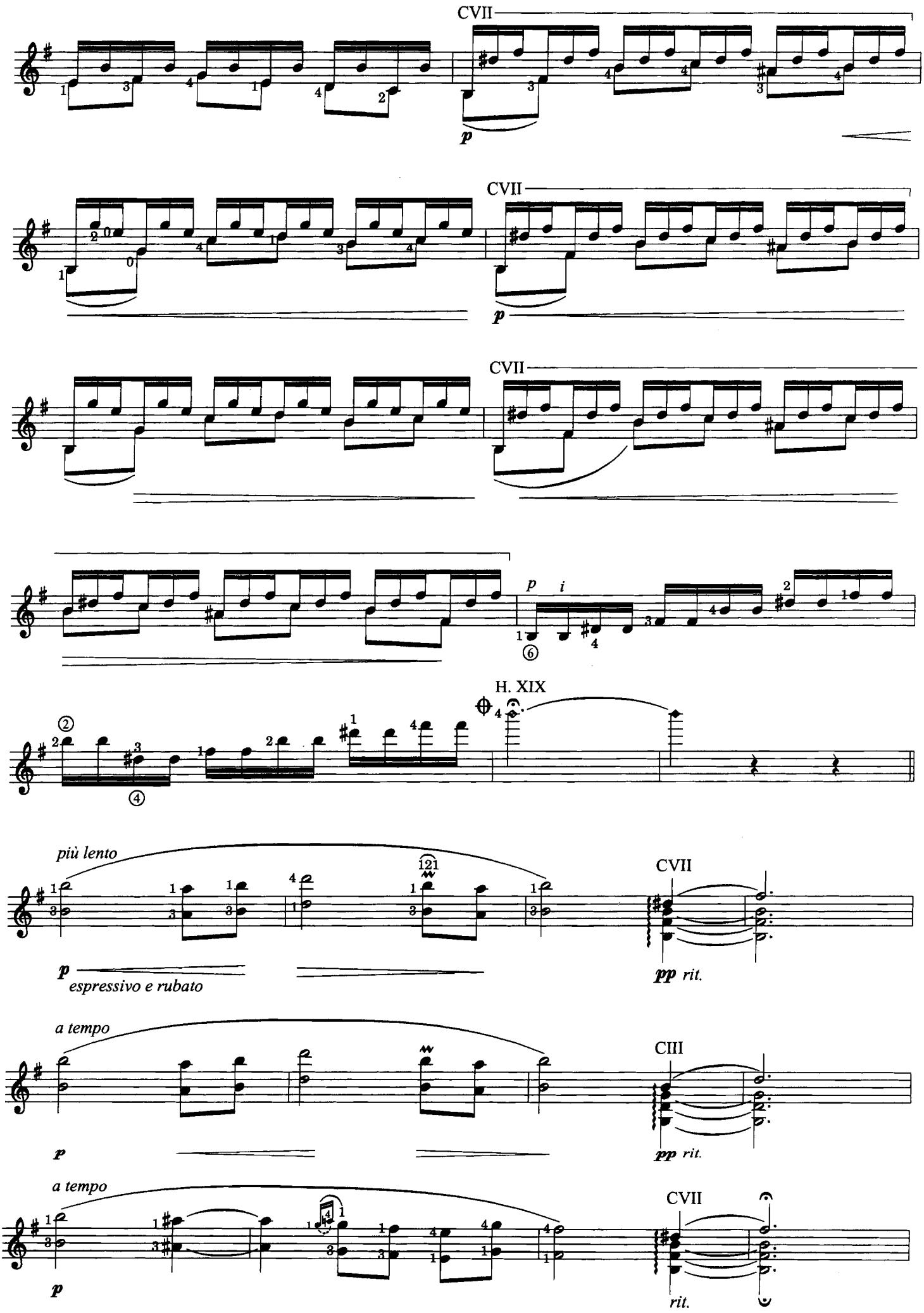

CVII

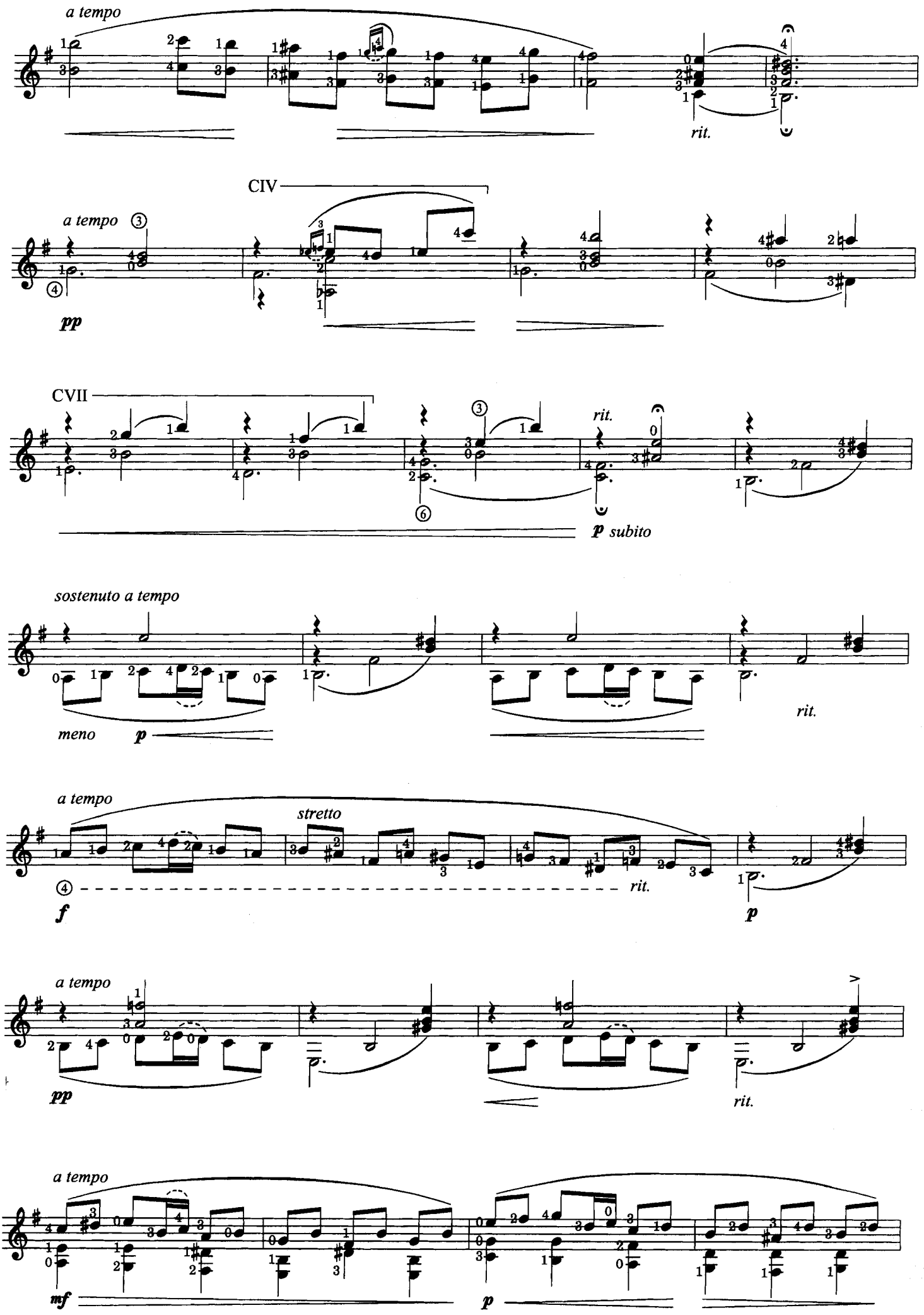

CVII
CVII

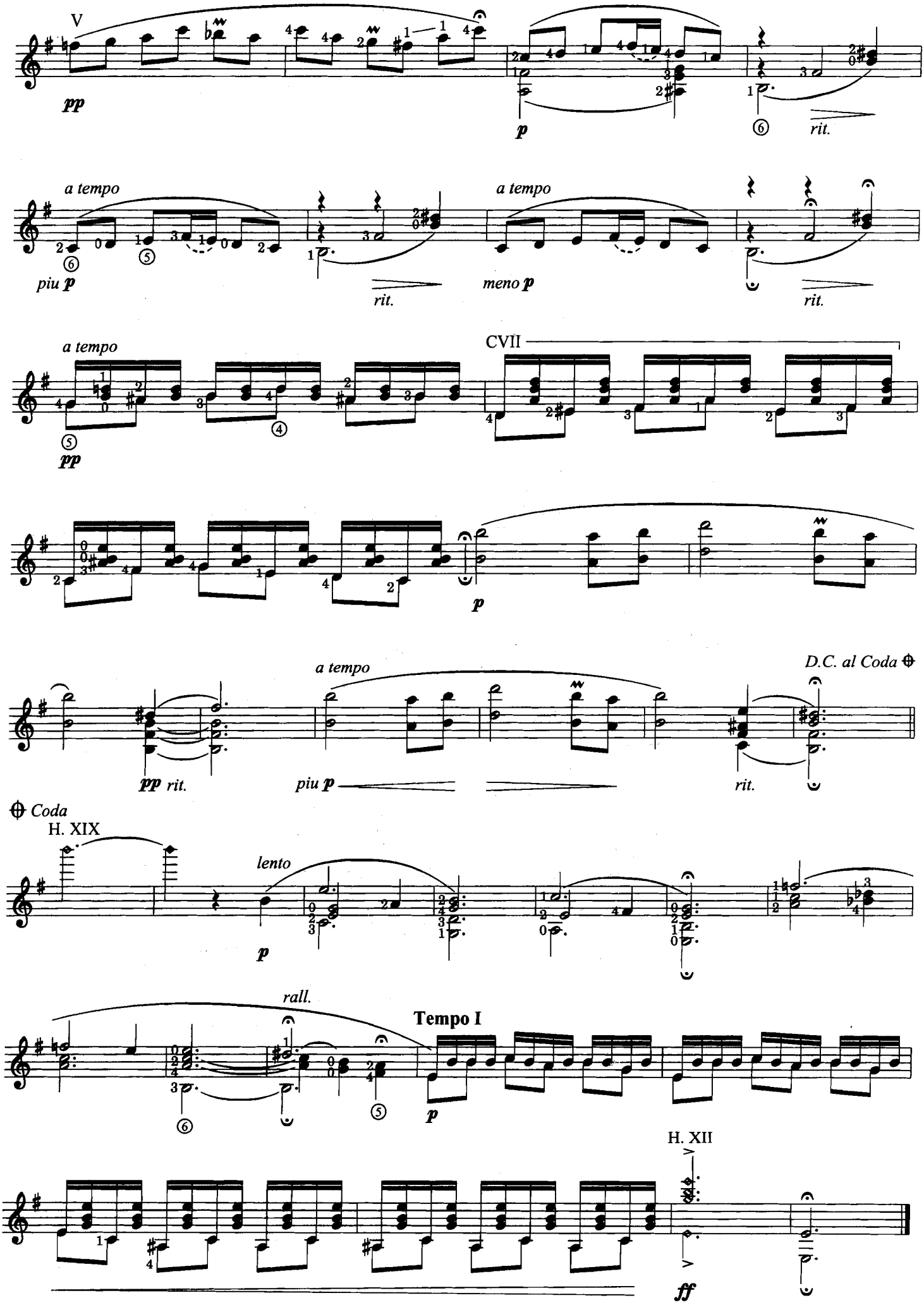



ff


CVII
CVII
CVIII
ff sempre
CVII
CVIII
CVII
dim. poco a poco
mf

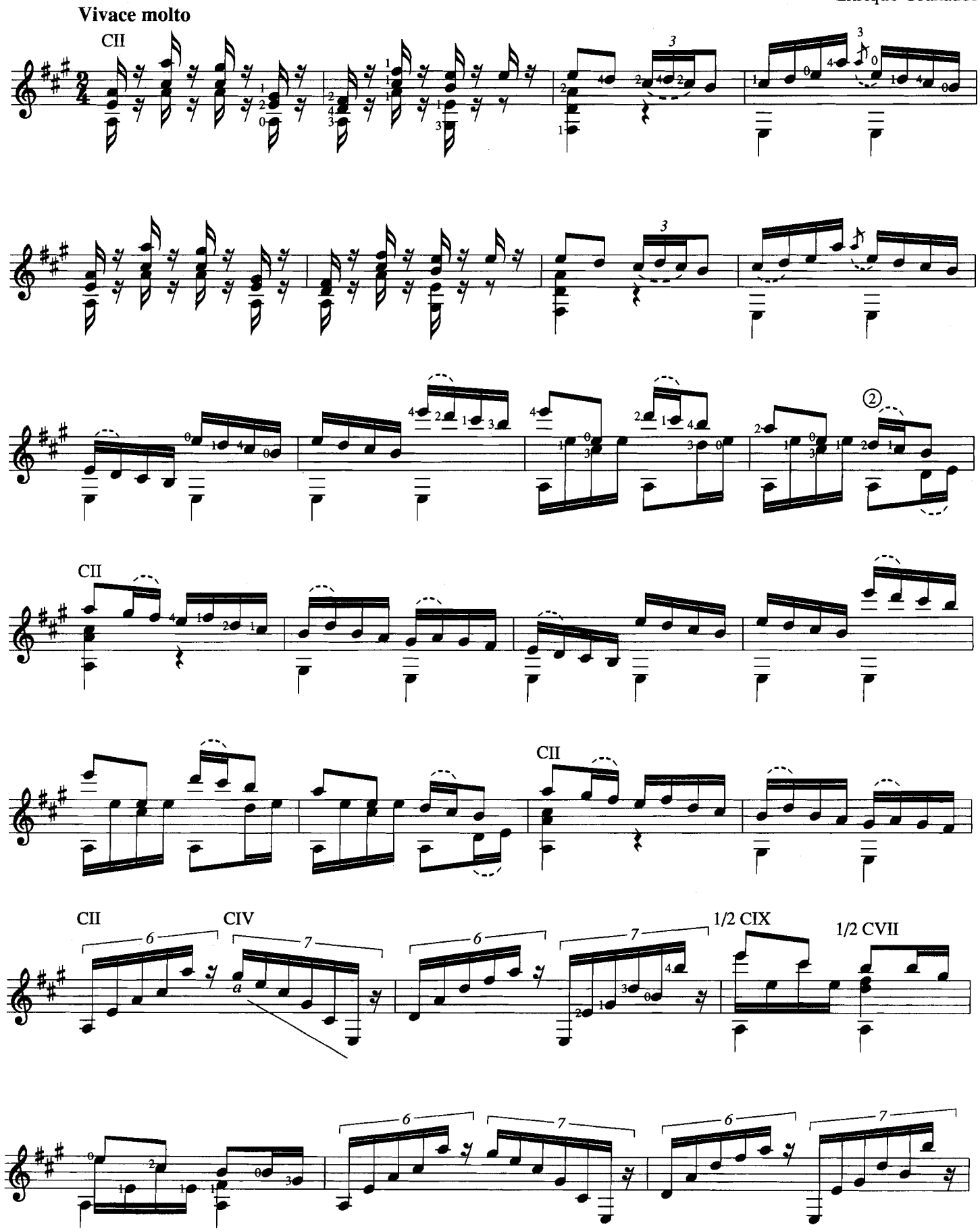

CVII
p
CVII
p
CVII
p i
H. XIX
più lento
p
espressivo e rubato
CVII
pp rit.
a tempo
p
CIII
pp rit.
a tempo
p
CVII
rit.

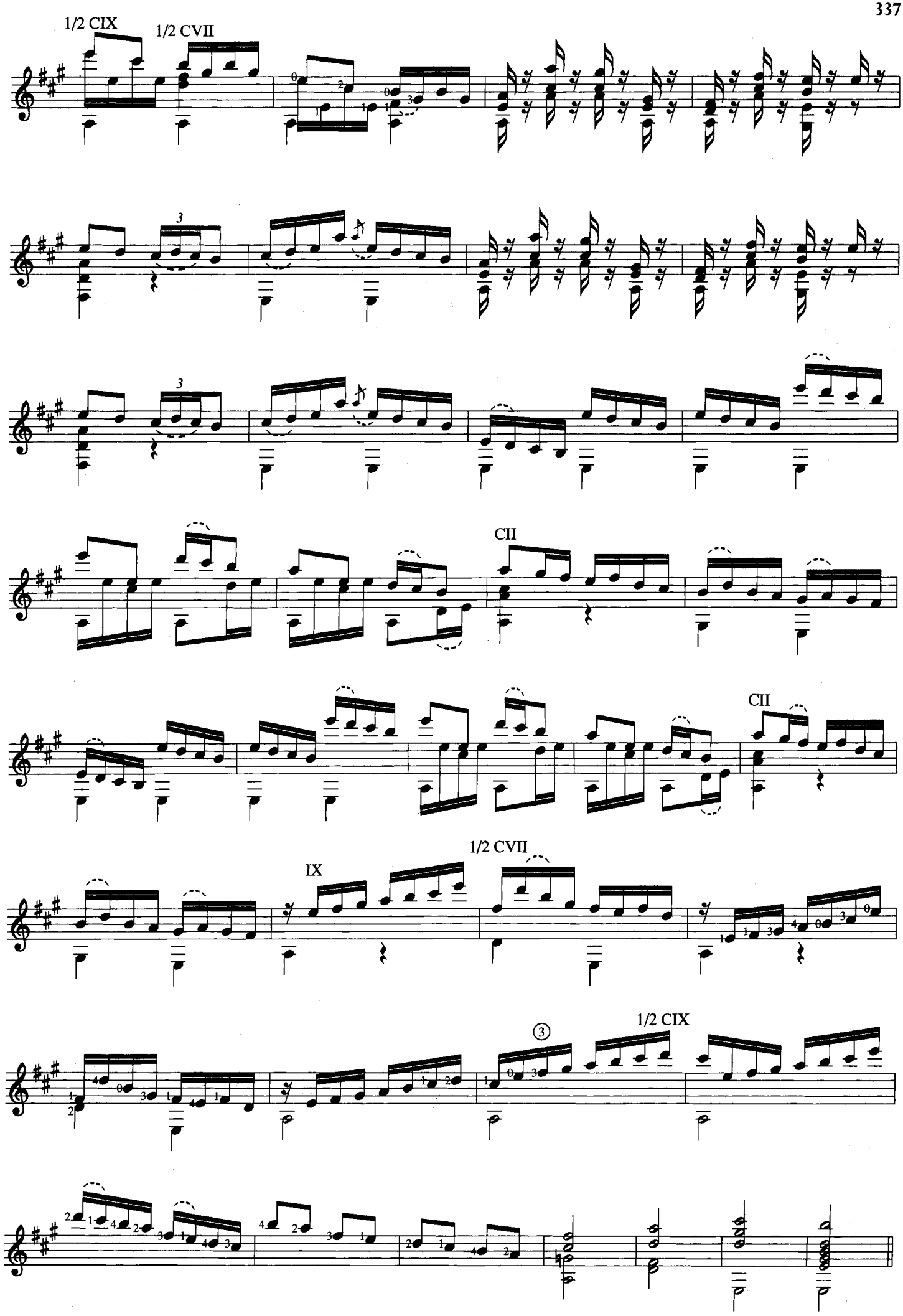

a tempo
rit.
CIV
a tempo
pp
CVII
rit.
p subito
sostenuto a tempo
meno
p
rit.
a tempo
stretto
f
rit.
p
a tempo
pp
rit.
a tempo
mf
p


V
pp
p
rit.
a tempo
piu p
rit.
a tempo
meno p
rit.
a tempo
pp
CVII
p
a tempo
D.C. al Coda
pp rit.
piu p
rit.
Coda
H. XIX
lento
p
rall.
Tempo I
p
H. XII
ff

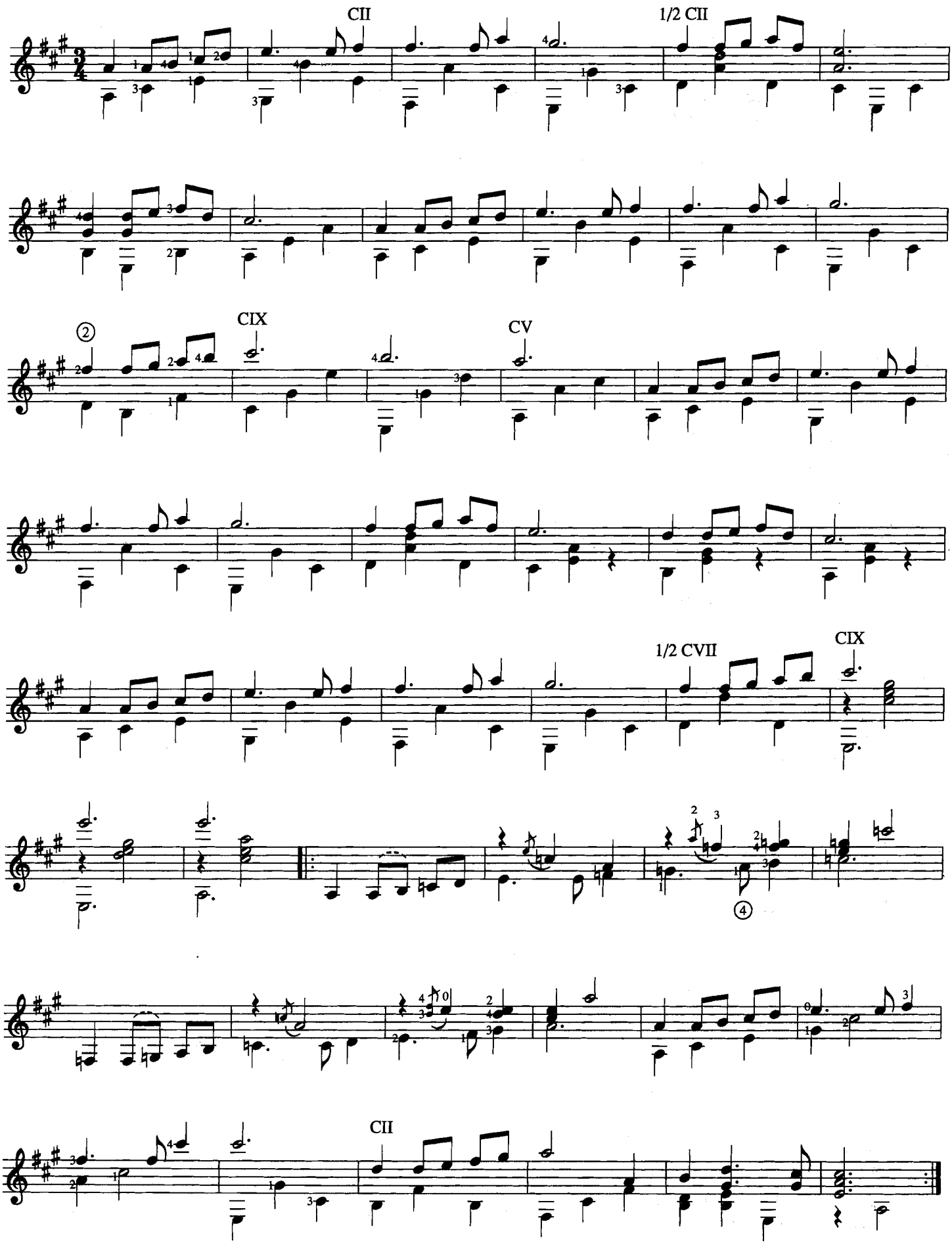
Valses Poeticos

Enrique Granados

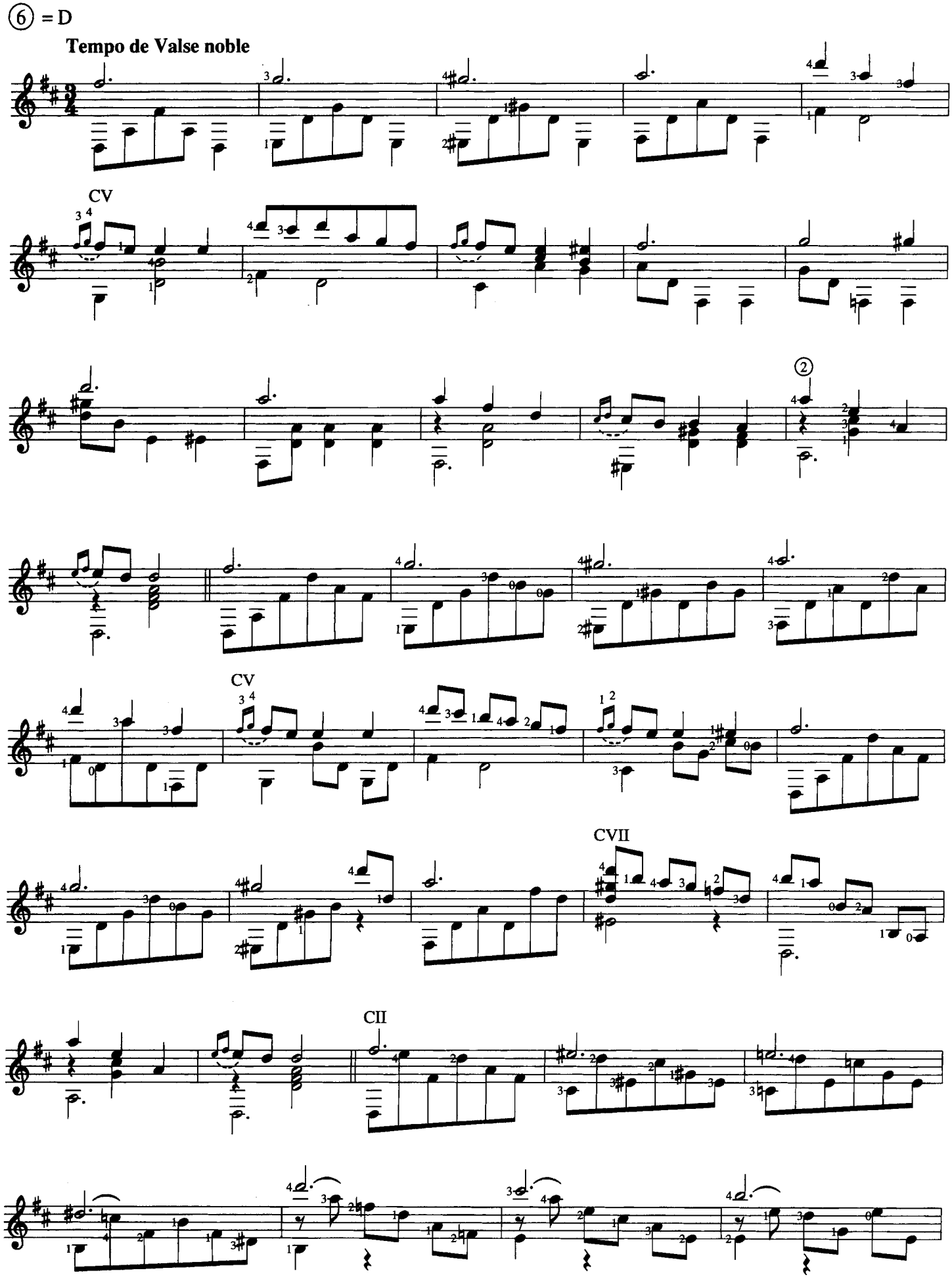


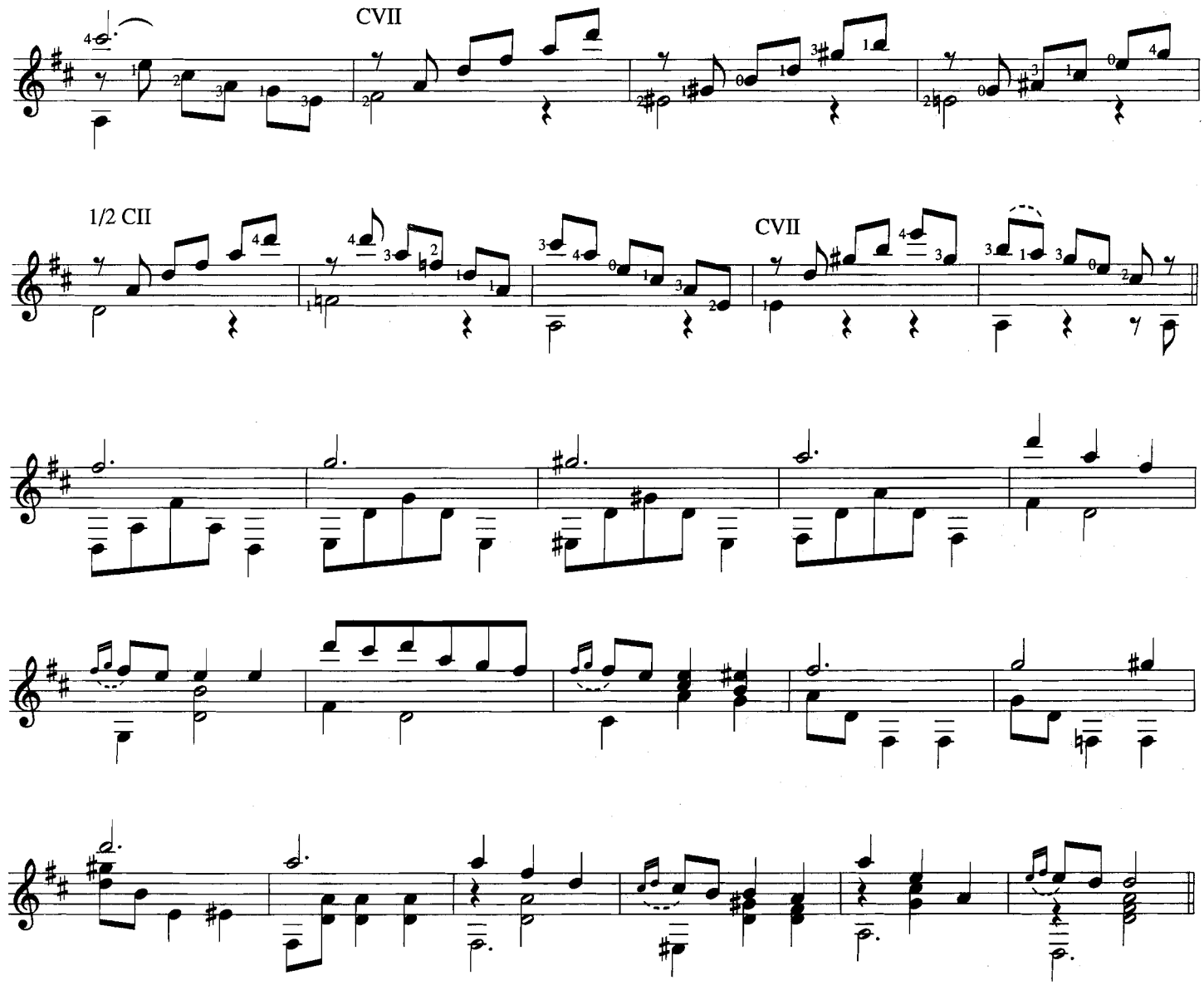

1/2 CIX
1/2 CVII
CII
CII
IX
1/2 CVII
1/2 CIX

Valse No. 1

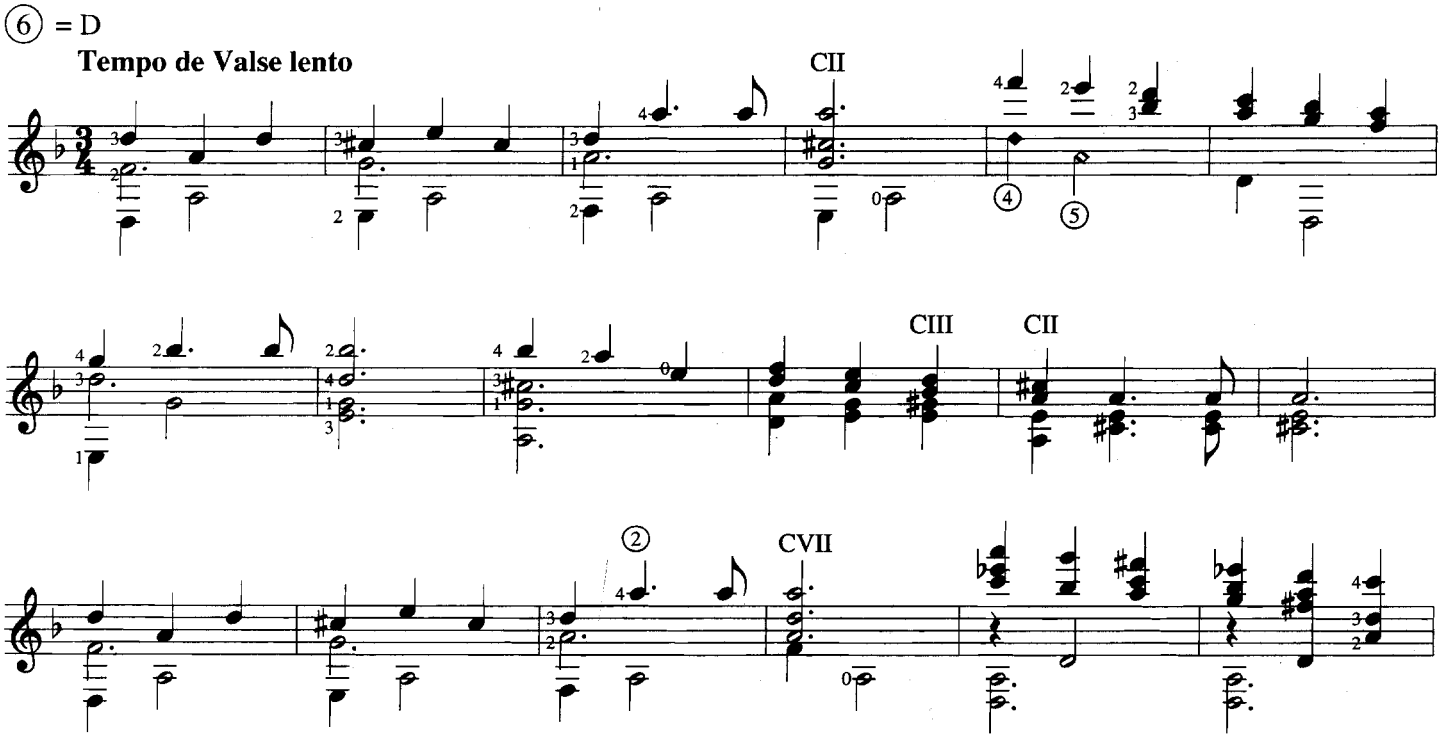


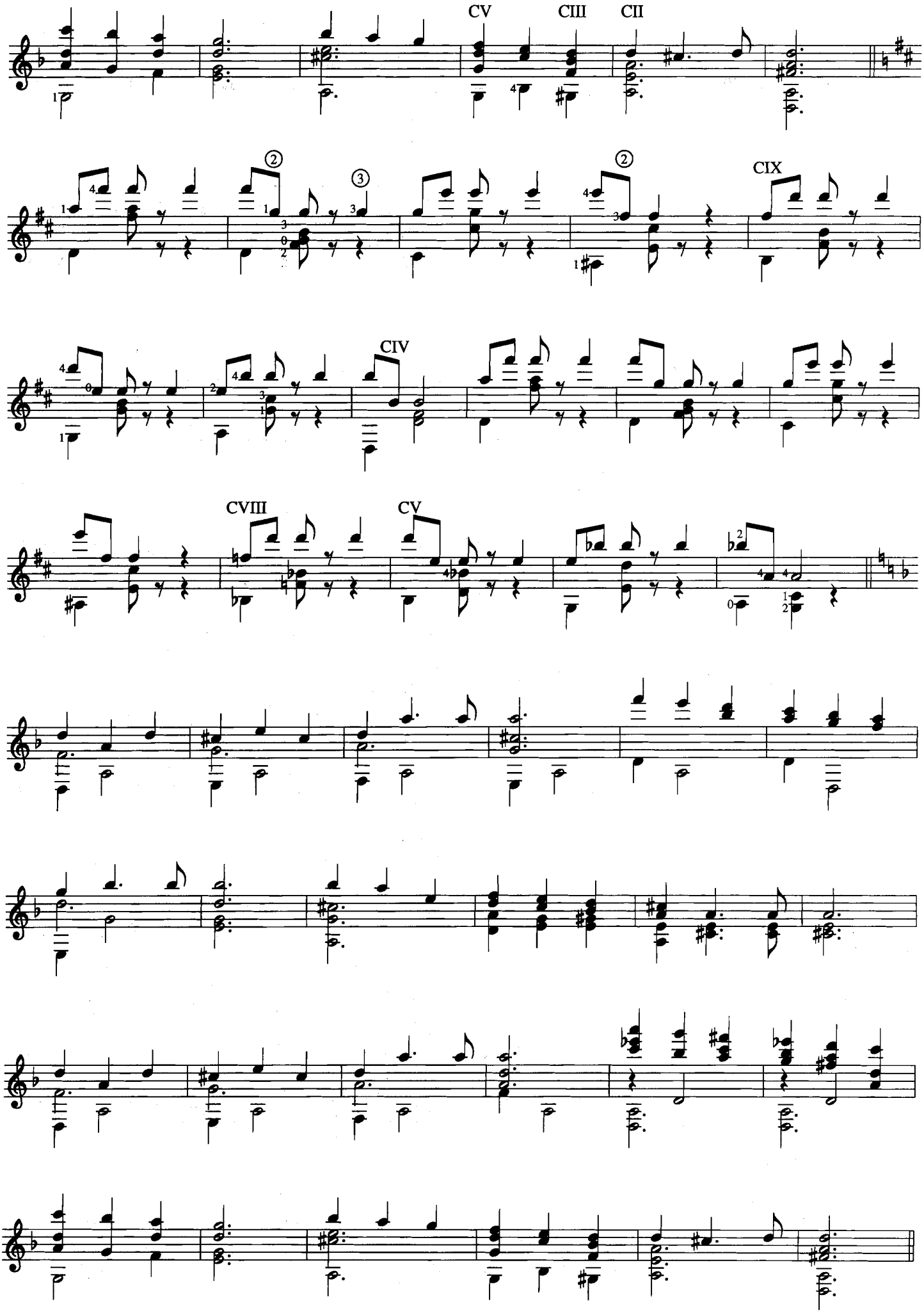
Valse No. 2



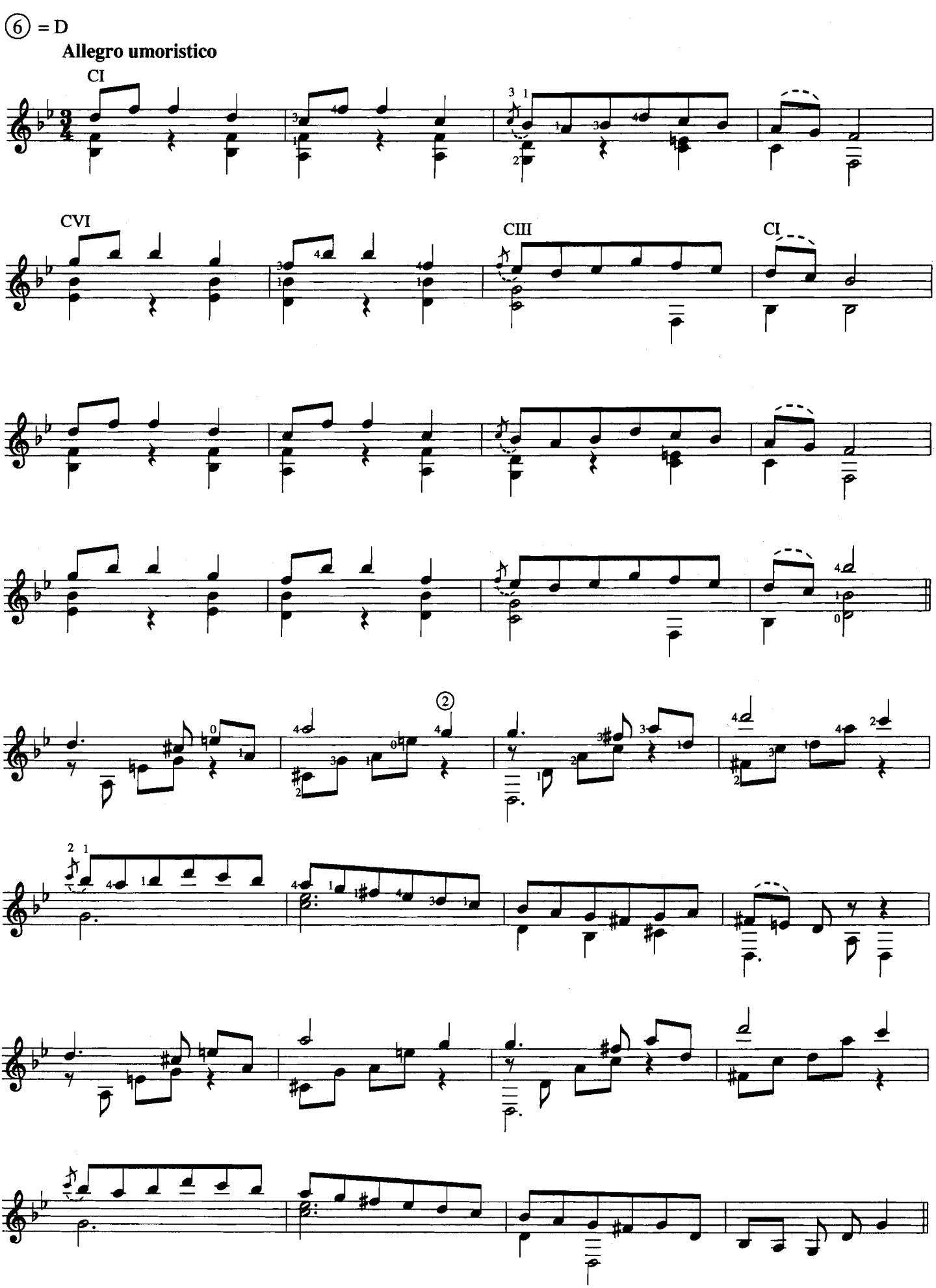


Valse No. 3

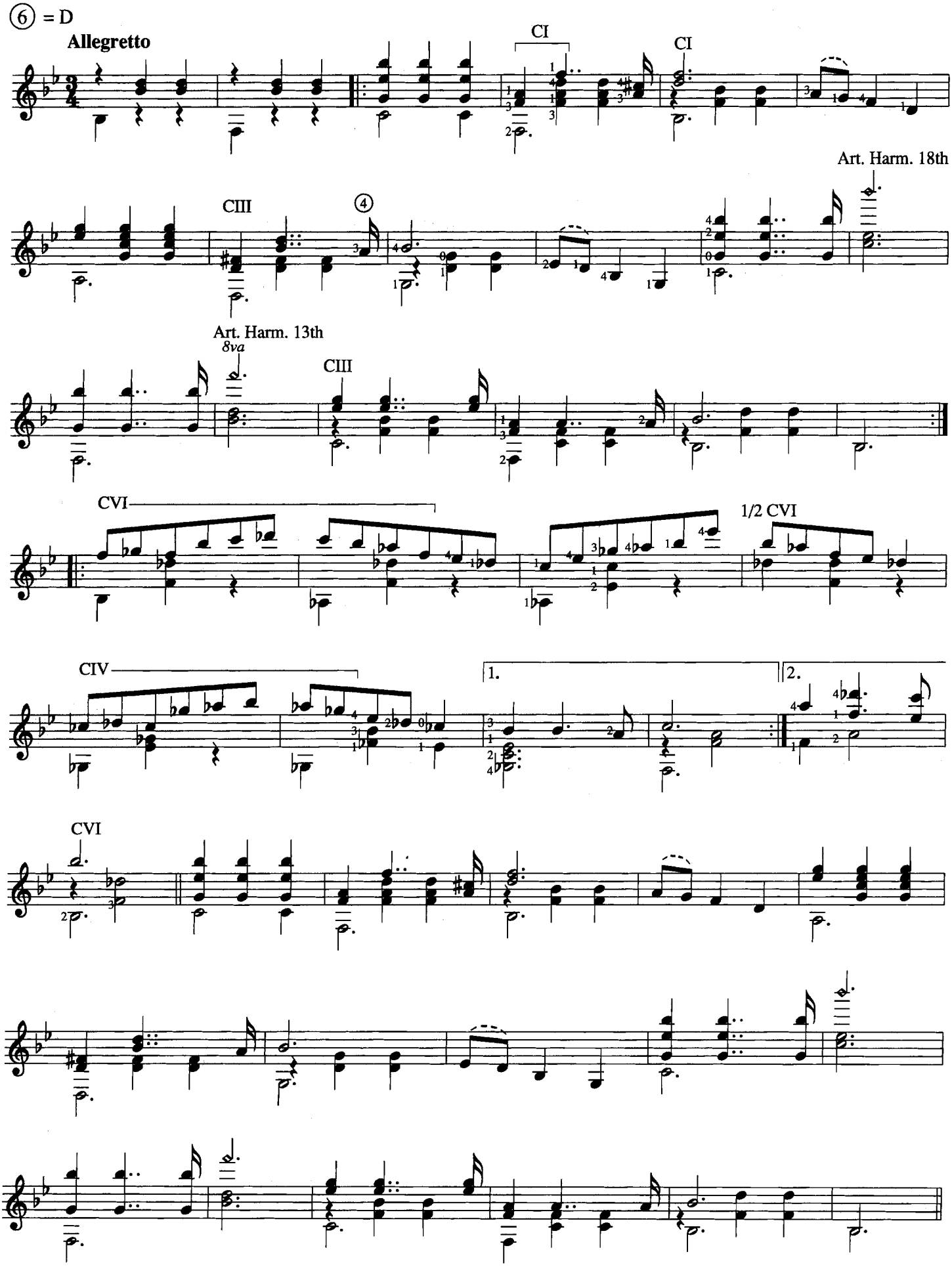



CV
CIII
CII
CIX
CIV
CVIII
CV

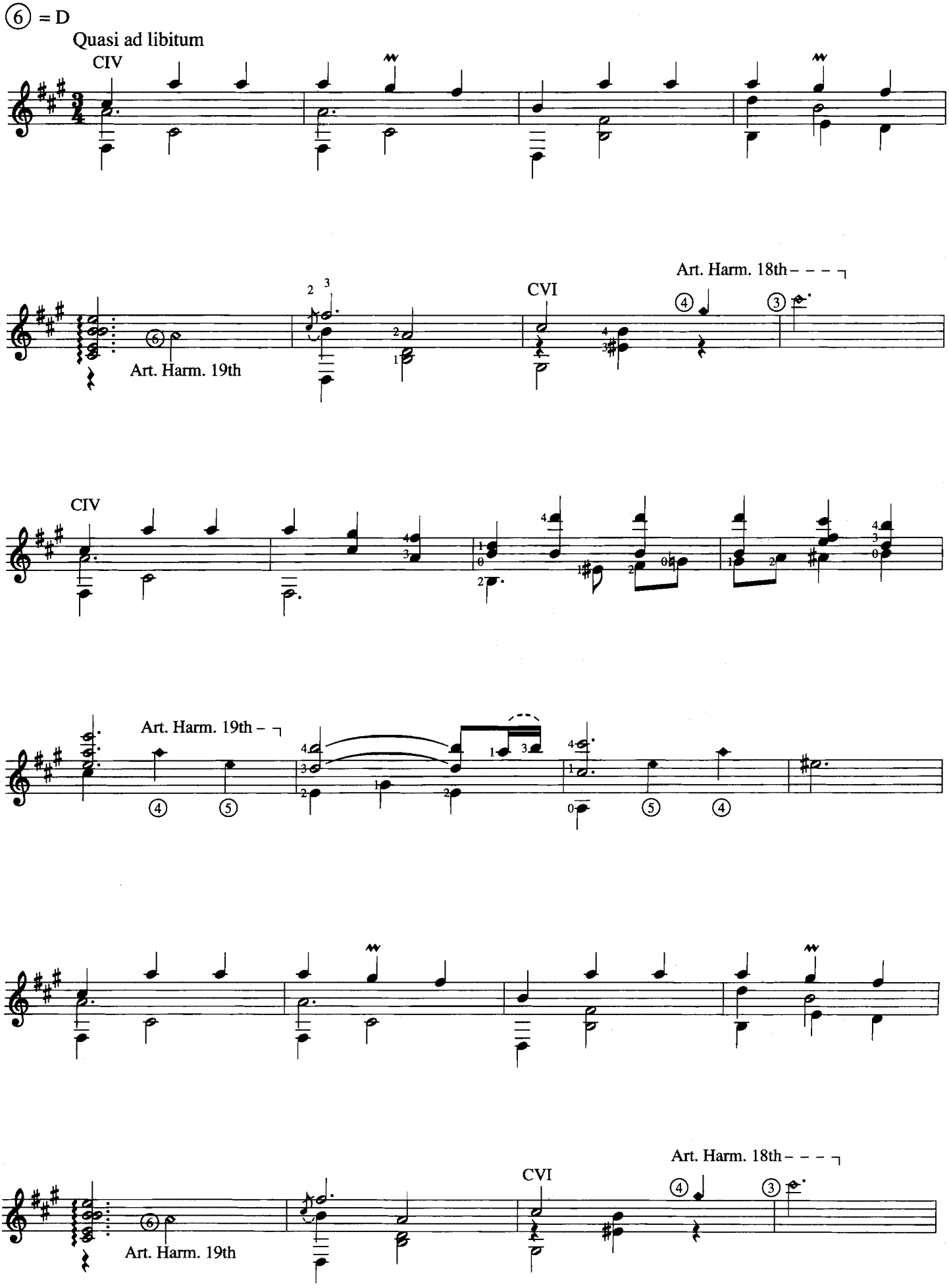
Valse No. 4

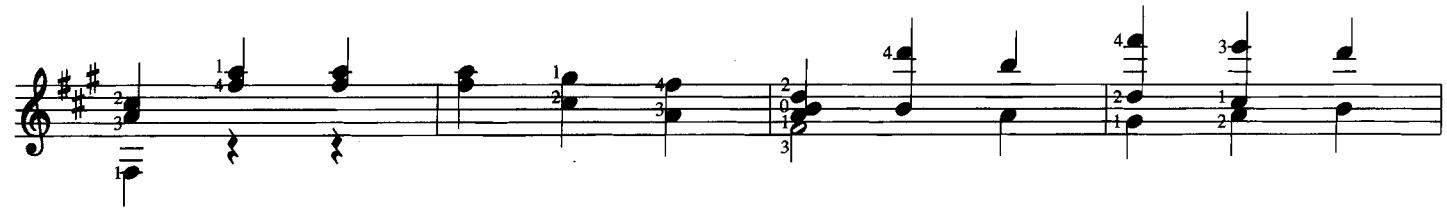


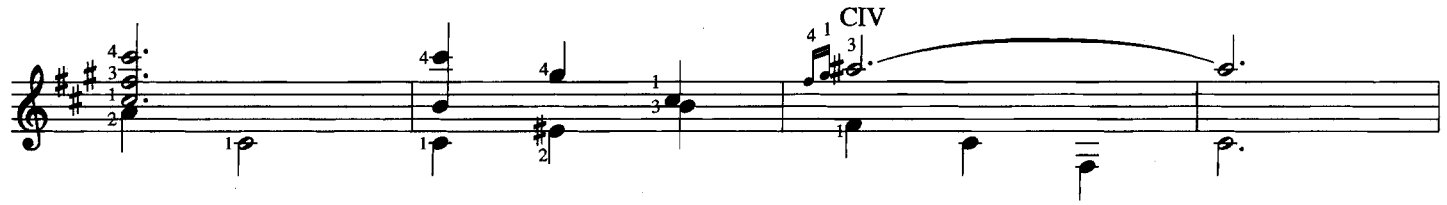
Valse No. 5

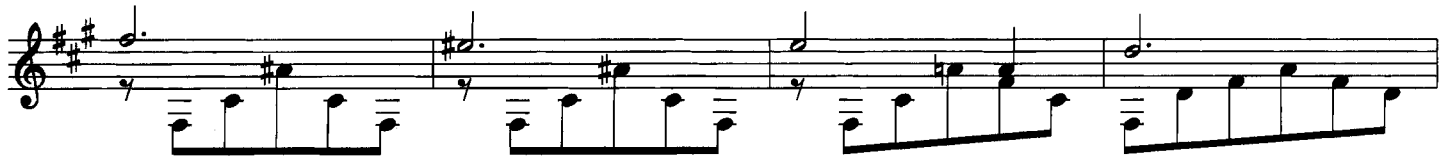

6 = D
Allegretto
CI
CI
CIII
4
Art. Harm. 18th
Art. Harm. 13th
8va
CIII
CVI
1/2 CVI
CIV
1.
2.
CVI

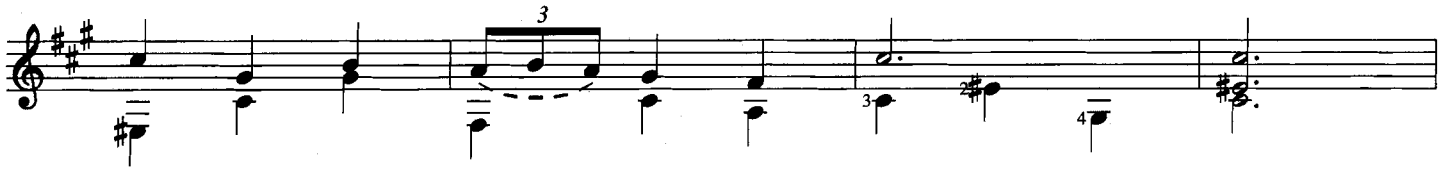
Valse No. 6

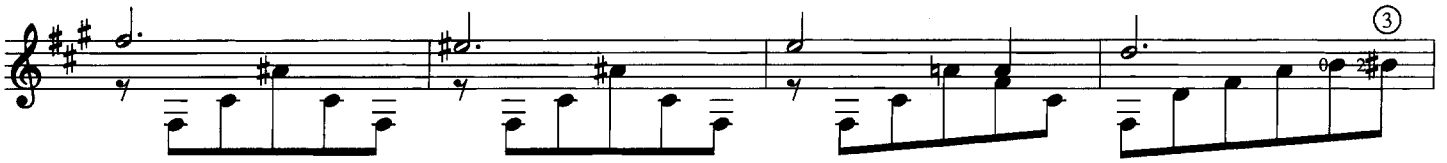

6 = D
Quasi ad libitum
CIV
Art. Harm. 19th
CVI
Art. Harm. 18th
CIV
Art. Harm. 19th
Art. Harm. 19th
CVI
Art. Harm. 18th

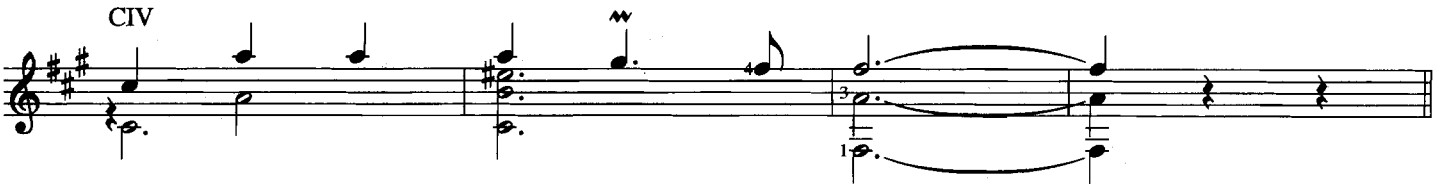



CIV

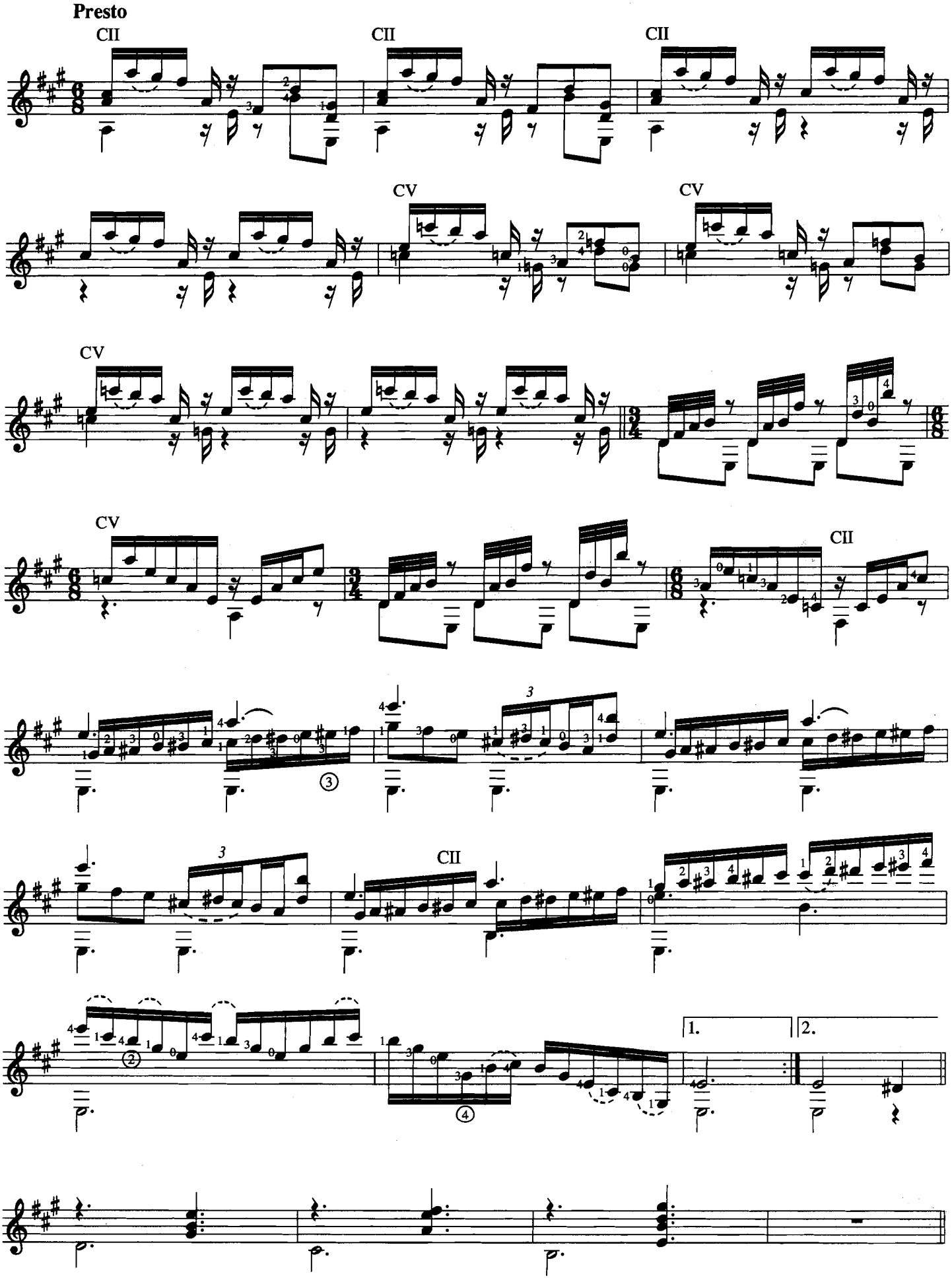



3

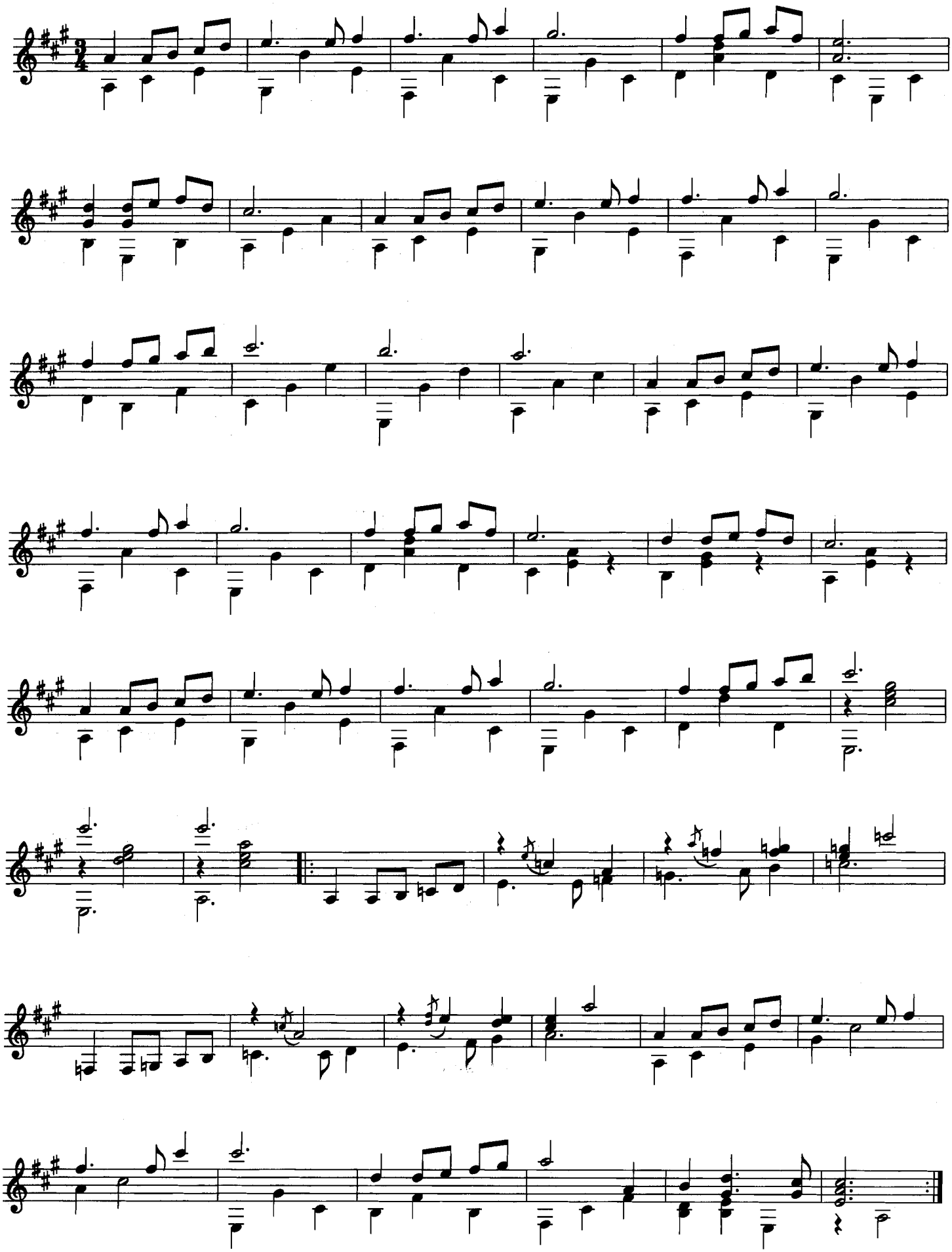

3


CIV

Valse No. 7

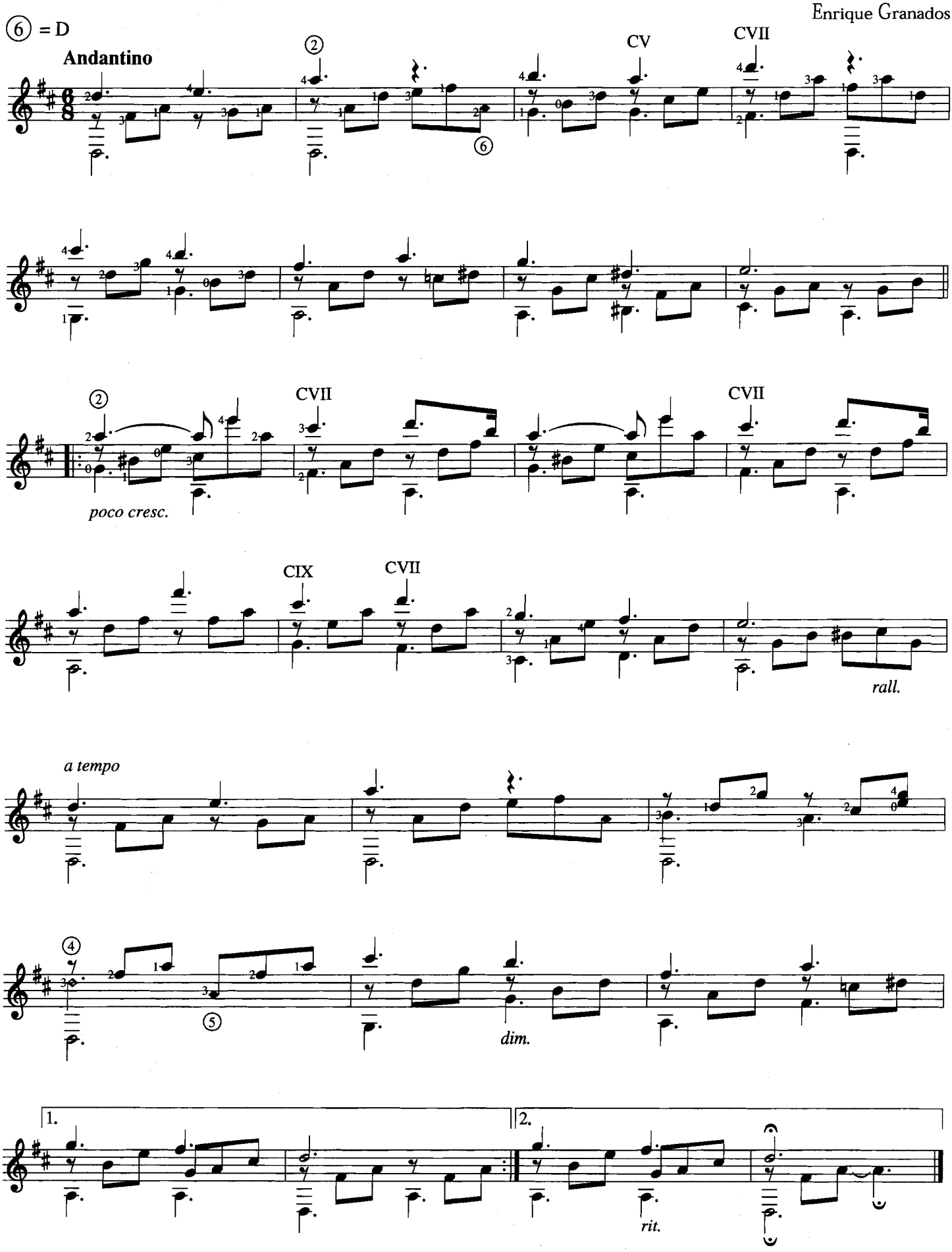


Valse No. 1
(reprise)



Dedicatoria

Enrique Granados



Index by Song Title

Allegretto
Carcassi 167

Allegretto
Carcassi 169

Allegretto
Carulli 126

Allegro
Mozart 312

Alman
Johnson 39

Andante
Carcassi 172

Andante
Carulli 136

Andante in A Minor
Sor 273

Andantino
Carcassi 172

Andantino
Sor 270

Branle
Besard 16

Can She Excuse
Dowland 20

Canarios
Sanz 43

Canon
Pachelbel 77

Caprice
Carcassi 170

Capricho Árabe
Tárrega 323

Capricio
Weiss 57

Come Away
Dowland 19

Danza
Anonymous 7

Dedicatoria
Granados 348

Dove son quei fieri occhi?
Anonymous 6

Drewrie's Accordes
Anonymous 36

Duet in D
Carulli 152

Espanoleta
Sanz 40

Estudio
Tárrega 314

Estudio (Version 2)
Tárrega 314

Etude No. 2
Carcassi 161

Etude No. 3
Carcassi 163

Etude No. 7
Carcassi 165

Fantasia
Dowland 29

Fantasia
Mudarra 14

Fantasia
Weiss 62

Folias
Sanz 41

Frog Galliard, The
Dowland 16

Fuge in A Minor
Bach 104

Gagliarda
Anonymous 8

Grand Overture
Giuliani 211

Grand Solo
Sor 280

Grand Sonata
Paganini 295

Greensleeves
Anonymous 34

Guardame las vacas
Narváez 12

Jesu, Joy of Man's Desiring
Bach 80

La Rossignol
Anonymous 32

Lachrimae Pavan
Dowland 27

Lágrima
Tárrega 315

Largo and Rondo
Carulli 142

Le Fandango
Aguado 253

Leyenda
Albéniz 330

Maria
Tárrega 315

Marieta
Tárrega 317

Mazurka en sol
Tárrega 318

Melancholy Galliard
Dowland 18

Menuet
Carcassi 168

Menuett
Krieger 74

Minuet
Bach 79

Minuet
de Visée 64

Minuet
Sor 290

Minuet
Weiss 59

Moderato
Carcassi 166

Morceaux Caractéristiques
Giuliani 223

Mrs. Nichol's Almain
Dowland 21

Musette
Bach 80

My Lord Willoughby's Welcome Home
Dowland 22

Passacaille
Weiss 53

Pavana
Sanz 40

Pavana I
Milán 10

Pavana II
Milán 11

Pezzo Tedesco
Anonymous 7

Prelude
Bach 102

Prelude and Allegro
de Murcia 45

Prelude, Fuge, and Allegro
Bach 91

Queen Elizabeth's Galliard
Dowland 25

Recuerdos de la Alhambra
Tárrega 319

Romance
Anonymous 312

Rondeau
Giuliani 179

Rondo
Sor 291

Rossiniane
Giuliani 234

Round Battle Galliard, The
Dowland 26

Rujero
Sanz 43

Rumores de la Caleta
Albéniz 327

Saltarello
Anonymous 9

Sarabande with Variations
Handel 75

Se io m'accorgo ben mio d'un altro amante
Anonymous 6

Sonata
Albéniz 65

Sonata
Carulli 137

Sonata
Scarlatti 67

Sonata
Scarlatti 69

Sonata
Scarlatti 71

Sonata
Scarlatti 72

Sonata No.1
Paganini 310

Sonate
Giuliani 195

Sonatine
Giuliani 181

Sonnet
Valderrábano 13

Study
Giuliani 173

Study
Giuliani 174

Study
Giuliani 175

Study
Giuliani 176

Study
Giuliani 176

Study
Giuliani 177

Study
Giuliani 177

Study
Giuliani 178

Study
Giuliani 178

Study
Sor 262

Study
Sor 271

Study
Sor 272

Study in E Minor
Aguado 252

Study in E Minor
Giuliani 187

Study No. 1
Sor 263

Study No. 2
Sor 264

Study No. 3
Sor 265

Study No. 5
Sor 265

Study No. 6
Sor 267

Study No. 8
Sor 268

Study No. 9
Sor 268

Suite I
Bach 82

Suite IV
Bach 110

Suite in D Minor
de Visée 47

Tarleton's Resurrection
Dowland 24

Ten Preludes
Carulli 127

Theme
Giuliani 194

Tombeau sur la mort de M. Comte de Logy
Weiss 60

Valses Poeticos
Granados 336

Variations on a Theme of George Frideric Handel
Giuliani 189

Variations on a Theme of Mozart
Sor 274

Volte
Anonymous 38

Index by Composer

Aguado
Le Fandango 253

Aguado
Study in E Minor 252

Albéniz
Leyenda 330

Albéniz
Rumores de la Caleta 327

Albéniz
Sonata 65

Anonymous
Danza 7

Anonymous
Dove son quei fieri occhi? 6

Anonymous
Drewrie's Accordes 36

Anonymous
Gagliarda 8

Anonymous
Greensleeves 34

Anonymous
La Rossignol 32

Anonymous
Pezzo Tedesco 7

Anonymous
Romance 312

Anonymous
Saltarello 9

Anonymous
Se io m'accorgo ben mio d'un altro amante 6

Anonymous
Volte 38

Bach
Fuge in A Minor 104

Bach
Jesu, Joy of Man's Desiring 80

Bach
Minuet 79

Bach
Musette 80

Bach
Prelude 102

Bach
Prelude, Fuge, and Allegro 91

Bach
Suite I 82

Bach
Suite IV 110

Besard
Branle 16

Carcassi
Allegretto 167

Carcassi
Allegretto 169

Carcassi
Andante 172

Carcassi
Andantino 172

Carcassi
Caprice 170

Carcassi
Etude No. 2 161

Carcassi
Etude No. 3 163

Carcassi
Etude No. 7 165

Carcassi
Menuet 168

Carcassi
Moderato 166

Carulli
Allegretto 126

Carulli
Andante 136

Carulli
Duet in D 152

Carulli
Largo and Rondo 142

Carulli
Sonata 137

Carulli
Ten Preludes 127

de Murcia
Prelude and Allegro 45

de Visée
Minuet 64

de Visée
Suite in D Minor 47

Dowland
Can She Excuse 20

Dowland
Come Away 19

Dowland
Fantasia 29

Dowland
Frog Galliard, The 16

Dowland
Lachrimae Pavan 27

Dowland
Melancholy Galliard 18

Dowland
Mrs. Nichol's Almain 21

Dowland
My Lord Willoughby's Welcome Home 22

Dowland
Queen Elizabeth's Galliard 25

Dowland
Round Battle Galliard, The 26

Dowland
Tarleton's Resurrection 24

Giuliani
Grand Overture 211

Giuliani
Morceaux Caractéristiques 223

Giuliani
Rondeau 179

Giuliani
Rossiniane 234

Giuliani
Sonate 195

Giuliani
Sonatine 181

Giuliani
Study 173

Giuliani
Study 174

Giuliani
Study 175

Giuliani
Study 176

Giuliani
Study 176

Giuliani
Study 177

Giuliani
Study 177

Giuliani
Study 178

Giuliani
Study 178

Giuliani
Study in E Minor 187

Giuliani
Theme 194

Giuliani
Variations on a Theme of George Frideric Handel 189

Granados
Dedicatoria 348

Granados
Valses Poeticos 336

Handel
Sarabande with Variations 75

Johnson
Alman 39

Krieger
Menuett 74

Milán
Pavana I 10

Milán
Pavana II 11

Mozart
Allegro 312

Mudarra
Fantasia 14

Narváez
Guardame las vacas 12

Pachelbel
Canon 77

Paganini
Grand Sonata 295

Paganini
Sonata No.1 310

Sanz
Canarios 43

Sanz
Espanoleta 40

Sanz
Folias 41

Sanz
Pavana 40

Sanz
Rujero 43

Scarlatti
Sonata 67

Scarlatti
Sonata 69

Scarlatti
Sonata 71

Scarlatti
Sonata 72

Sor
Andante in A Minor 273

Sor
Andantino 270

Sor
Grand Solo 280

Sor
Minuet 290

Sor
Rondo 291

Sor
Study 262

Sor
Study 271

Sor
Study 272

Sor
Study No. 1 263

Sor
Study No. 2 264

Sor
Study No. 3 265

Sor
Study No. 5 265

Sor
Study No. 6 267

Sor
Study No. 8 268

Sor
Study No. 9 268

Sor
Variations on a Theme of Mozart 274

Tárrega
Capricho Árabe 323

Tárrega
Estudio 314

Tárrega
Estudio (Version 2) 314

Tárrega
Lágrima 315

Tárrega
Maria 315

Tárrega
Marieta 317

Tárrega
Mazurka en sol 318

Tárrega
Recuerdos de la Alhambra 319

Valderrábano
Sonnet 13

Weiss
Capricio 57

Weiss
Fantasia 62

Weiss
Minuet 59

Weiss
Passacaille 53

Weiss
Tombeau sur la mort de M. Comte de Logy 60

THE LIBRARY OF

CLASSICAL GUITAR FAVORITES

This deluxe volume contains 125 of the most beautiful and popular pieces for the classical guitar. Selections include:

Canarios ❖ *Gaspar Sanz*
Canon ❖ *Johann Pachebel*
Capricho Árabe ❖ *Francisco Tárrega*
Dedicatoria ❖ *Enrique Granados*
Grand Overture Op. 61 ❖ *Mauro Giuliani*
Greensleeves ❖ *Anonymous 16th Century*
Jesu, Joy of Man's Desiring ❖ *Johann Sebastian Bach*
Lagrima ❖ *Francisco Tárrega*
Leyenda ❖ *Isaac Albéniz*
Passacaille ❖ *Sylvius Leopold Weiss*
Prelude, Fugue and Allegro ❖ *Johann Sebastian Bach*
Recuerdos de la Alhambra ❖ *Francisco Tárrega*
Romanze ❖ *Anonymous 16th Century*
Rossiniane ❖ *Mauro Giuliani*
Sarabande with Variations ❖ *George Frideric Handel*
Pavanes I and II ❖ *Luis de Milán*
Suite in D Minor ❖ *Robert deVisée*
Suite No. 1 ❖ *Johann Sebastian Bach*
Valses Poeticos ❖ *Enrique Granados*
Variations on a Theme of Mozart Op. 9 ❖ *Fernando Sor*
and many more!

UPC
7 52187 98267 8

$21.95 in U.S.A.

Amsco Publications
A part of the Music Sales Group
Order No. AM 982674
ISBN 0.8256.3410.5
www.musicsales.com

ISBN 0-8256-3410-5
9 780825 634109