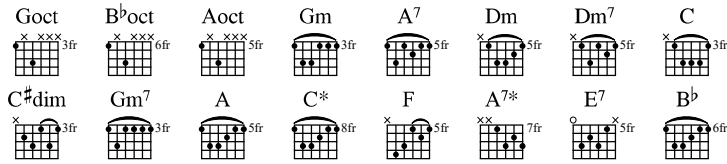


Vikingman

Music by Rodrigo Sanchez & Gabriela Lopez

Gabriela chords



♩ = 180

Gabriela

1.

G ⑥ 3fr A ⑥ 5fr B^b ⑥ 6fr A ⑥ 5fr G ⑥ 3fr A ⑥ 5fr B^b ⑥ 6fr A ⑥ 3fr

Rodrigo

w/P.M.
w/radio tuning fx

T 5 7 6 5 6 7 6 8 6 5 6 5 7 6 5 7 6 8 6 5 6

A 5 7 6 5 6 7 6 8 6 5 6 5 7 6 5 7 6 8 6 5 6

B 5 7 6 5 6 7 6 8 6 5 6 5 7 6 5 7 6 8 6 5 6

* notation for percussive playing:

- ♩ = hit on body of guitar
- ♩ = hit on strings (either at bridge or end of fretboard)

2.

A ⑥ 5fr Goct E ⑤ 7fr B^b oct Aoct E ⑤ 7fr Goct E ⑤ 7fr B^b oct

let ring-----

w/P.M.

T 7 6 5 5 6 7 8 7 6 8 6 5 6 7 5 7 6 5 6 7 8 7 6 8 6

A 7 6 5 5 6 7 8 7 6 8 6 5 6 7 5 7 6 5 6 7 8 7 6 8 6

B 7 6 5 5 6 7 8 7 6 8 6 5 6 7 5 7 6 5 6 7 8 7 6 8 6

Aoct E ⑤ 7fr Goct E ⑤ 7fr B^b oct Aoct E ⑤ 7fr

3 3

T 10 9 8 7 6 5 6 7 8 7 6 8 6 5 6 7 5 7 6 5

A 10 9 8 7 6 5 6 7 8 7 6 8 6 5 6 7 5 7 6 5

B 10 9 8 7 6 5 6 7 8 7 6 8 6 5 6 7 5 7 6 5

Goct $\overset{E}{\underset{7fr}{\circlearrowright}}$ B \flat oct Gm A 7 N.C.

let ring -----
release P.M.

TAB

Dm Gm A 7 Dm

TAB

Dm 7 Gm C C $^\sharp$ dim Dm

TAB

Dm 7 Gm 7 A 7 Dm 7

TAB

Gm 7 C C $^\sharp$ dim Dm

TAB

Dm Gm A⁷ Dm

Dm⁷ Gm C C^{#dim} Dm

Dm⁷ C C^{#dim} 1. Dm⁷

2. Dm⁷ Dm C

A A⁷ 1. Dm 2. Dm

let ring-----

The score is written for guitar in D minor. It consists of four systems of music. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains chords and melodic lines, while the bass staff contains fret numbers and fingerings. The first system has four measures with chords Dm, Gm, A7, and Dm. The second system has four measures with chords Dm7, Gm, C, C#dim, and Dm. The third system has four measures with chords Dm7, C, C#dim, and Dm7. The fourth system has four measures with chords A, A7, Dm, and Dm. The score includes various fingerings (e.g., 5-6-5, 7-7-7-6, 5-6-5, 7-8-8-7-6, 5-7-8-7-6-8, 6-5-7-7-6, 5-6-5, 7-7-7-6, 5-6-5, 7-8-8-7-6, 5-7-8-7-6-8, 6-5-7-9-7, 10-10-10-12-10-10, 9-8-8-8-10-8-9, 9-8-8-8-9-8-9, 10-10-10-12-10-10, 10-10-10-10-10-10, 12-10-10-10-10-11, 10-9-8-8-9-10, 9-10-9-11, 12-10-10-10-10-12, 12-10-10-10) and techniques like triplets and let rings.

C F A7* Dm

w/P.M.

TAB

Gtr. 3

TAB

C* F A7*

TAB

TAB

Dm N.C.

release P.M.

TAB

TAB

Dm Gm A7 Dm

TAB

Dm7 Gm C C#dim Dm

TAB

Dm7 Gm7 A7 Dm7

TAB

Gm7 C C#dim Dm

TAB

Dm Gm A7 Dm

TAB

Dm7 Gm C C#dim Dm

TAB

(radio noise fx)

♩ = 130

Dm E⁷ B^b

w/P.M.

1. 2.

A⁷

Dm E⁷

1. 2.

B^b A⁷

Dm E⁷ Gm A⁷

TAB

3-2-0-5-3-0-3-2-0-5-3-0-3-2-0-2 3-2-0-5-3-0-3-2-0-5-3-0-2-0-2-0 3-2-0-5-3-0-3-2-0-5-3-0-3-2-0-2

3-2-0-5-3-0-7-5-0-5-3-0-3-2-0-2 3-2-0-5-3-0-7-5-0-10-7-0-10-7-0-0

15-14-0-17-15-0-15-14-0-17-15-0-15-14-0-14 15-14-0-17-15-0-15-14-0-17-15-0-14-0-14-0

15-14-0-17-15-0-15-14-0-17-15-0-15-14-0-14 15-14-0-17-15-0-19-17-0-17-15-0-15-14-0-14 15-14-0-14-12-0-12-10-0-10-7-0-10-7-0-0

0-7-5-7-6 0-7-5-7 6-0-7-6 7-6 5-0-7 5-7-6-6-6

Dm⁷ Dm E⁷

TAB

Gm A⁷ Dm⁷

TAB

Dm E⁷ B^b

TAB

1. A⁷ 2. A⁷

TAB

Dm E⁷ Gm A⁷

TAB

1. Dm⁷ 2. Dm⁷ Dm

1. E⁷ B^b 6 A⁷ 6 Dm⁷ 6

2. Dm⁷ 6 Dm⁷ E⁷ B^b

rall. Freely 1. A⁷ 2. A⁷ Dm