

Etude No. 24

Op. 60

Matteo Carcassi
(1792-1853)

Andantino con espressione

Measures 1-7 of the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a *pf* (pianissimo) dynamic. The notation includes various fingerings (1-4), slurs, and accents. Measure 4 features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. Measure 6 includes a *p* (piano) dynamic. The system concludes with a *5/6 CII* fingering.

Animato

Measures 8-13 of the second system. The tempo changes to *Animato*. The notation includes various fingerings, slurs, and accents. Measure 8 starts with a *f* (forte) dynamic. Measure 10 includes a *mf* (mezzo-forte) dynamic. The system concludes with a *6/6 CIV* fingering.

14 $\frac{6}{6}$ CIV

16 $\frac{6}{6}$ CIV

18 $\frac{6}{6}$ CIV $\frac{3}{6}$ CV $\frac{3}{6}$ CIV

20

22

24 *cresc.* *mf* IV

26 $\frac{5}{6}$ CII *p*

28 2.

pf

30

sf

32

sf

34 $\frac{4}{6}$ CIX

sf

36 $\frac{3}{6}$ CV \rightarrow $\frac{3}{6}$ CII

mf

38

dim.

40

rall.

pp

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Measures 1-4. Treble clef staff includes fingerings (1, 2, 3, 4, 5) and slurs. Bass clef staff includes fingerings (1, 2, 3, 4, 5). Guitar tablature (TAB) shows fret numbers: 4, 7, 5, 4, 6, 6, 2, 2, 2, 2, 5, 4, 5, 2, 4, 7, 0, 0, 0, 0, 0, 0, 4, 0.

Measures 5-8. Treble clef staff includes triplets and slurs. Bass clef staff includes fingerings (1, 2, 3, 4, 5). Guitar tablature (TAB) shows fret numbers: 1, 2, 2, 2, 0, 0, 0, 2, 3, 4, 4, 4, 4, 4, 2, 0, 5, 4, 6.

Measures 9-12. Treble clef staff includes a crescendo and mezzo-forte (mf) dynamic. Bass clef staff includes fingerings (1, 2, 3, 4, 5). Guitar tablature (TAB) shows fret numbers: 6, 0, 0, 0, 5, 7, 5, 4, 5, 4, 7, 5, 5, 5, 7, 12, 11, 12, 7, 9.

Measures 13-16. Treble clef staff includes a 5/6 CII time signature and a piano (p) dynamic. Bass clef staff includes fingerings (1, 2, 3, 4, 5). Guitar tablature (TAB) shows fret numbers: 9, 7, 7, 2, 5, 9, 8, 9, 6, 8, 7, 0, 0, 0, 0, 6, 6, 6, 0, 0, 0.

[illegible]

18 $\frac{6}{8}$ CIV $\frac{3}{8}$ CV $\frac{3}{8}$ CIV

pp pf

TAB

5	5	5	5	4	7	5	4	6
6	5	4	4	4	7	5	4	6
4	7	6	6	6				

20

TAB

0	0	0	5	4	5	2	4	7	0	0	0	0	0	3	0	4	0
6	2	2	2	2	2	2	2	7	0	0	0	0	0	3	0	4	0
1	1	1	1	1	1	1	1	6	6	6	6	6	6	7	7	7	7

22

TAB

1	2	2	2	0	0	0	2	3	4	4	4	4	4	2	0	5	4	2
0	0	0	0	0	0	0	2	3	4	4	4	4	4	2	0	5	4	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

24

cresc. mf

TAB

2	0	0	0	5-7	5	4	5	2	4	7	5	5	5	5	7-12	11	12	7	9
2	2	2	2	2	2	2	2	2	2	7	5	5	5	5	7-12	11	12	7	9
1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	

26 ⁵/₆ CII

1. 2. *p*

TAB

9	7	7	2	5	9	8	9	2	4	7	0	0	0
6	6	4	2							0	0	0	.
0	0	2								6	6	6	.
										0	0	0	

28 2.

pf *p*

TAB

0	0	0	2	0	7	7	6	7	9	7	6	0	0	2	0	5	5	4	5	7	5
0	4				6						4	0	2	0	5	5	4	5	7	5	
1					7						6				4						
2											7				5						
					0										0						

30

sf

TAB

4	0	0	2	0	3	0	0	2	0	4	0	0	2	0	4	0	0	2	0	0	0
0	4				2					4	0	4	0	0	2	0	2				
2					1						2				1						
											2				4					2	1
															5					2	

32

sf *sf*

TAB

0	4	0	2	4	2	0	7	7	6	7	6	7	9	7	12	0	0	2	4	2	0	5	5	4	5	4	5	7	5
1							6								11	4						4							
							7								11							5							
							6								11							4							
															0														

34 $\frac{4}{6}$ CIX $\frac{6}{6}$ CVII 5

sf

TAB

36 $\frac{3}{6}$ CV $\frac{3}{6}$ CII

mf

TAB

38 *dim.*

dim.

TAB

40 *rall.* *pp*

rall.

pp

TAB

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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