

With Tablature

# The Essential **CLASSICAL GUITAR** *Collection*

- 36 Classical Masterpieces
- Standard Notation and Tablature
- Easy to Intermediate Level Arrangements

Arranged by  
Alexander Glüklikh



CLASSICAL GUITAR

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CLASSICAL  
GUITAR



With Tablature

# The Essential



Arranged by Alexander GO MM

(“Fur Elise” and “Canon in D” arranged by Simon Salz)

Editor: Aaron Stang

Design: Lisa Greene Mane

Artwork Reproduced on Cover: “Girl Playing Guitar” by Auguste Renoir

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# AIR

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Music by JEAN-BAPTISTE LULLY  
Arranged by. ALEXANDER GLKLIKH

Allegro Moderato ( $\text{♩} = 80$ )

The sheet music consists of five staves of musical notation for a treble clef instrument, likely a harpsichord or organ, with corresponding tablatures for guitar strings T (Treble), A (Alto), and B (Bass). The music is in common time and is labeled "Allegro Moderato ( $\text{♩} = 80$ )". The first staff begins with a dynamic  $f$ . The tablatures show fingerings and string numbers for each note. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes from C major to G major at the end of the piece.

A musical score for guitar featuring six staves. The top staff is a treble clef staff with eighth-note patterns. Below it are two staves for a six-string guitar, labeled T (top string), A (middle), and B (bottom). The first two staves show standard notation with note heads and stems, while the third staff uses tablature with numbers indicating fingerings. Measures 1-4 are in common time. Measures 5-8 transition to a faster tempo, indicated by *mf*, and feature measure numbers III, V, and VII above the staff. Measures 9-12 return to common time. Measures 13-16 show a return to the slower tempo. Measures 17-20 conclude the piece.

Musical Notation (Top Staff):

Guitar Tablature (Staff 2):

T	3	0	3 1 3 1 0	2 0	3 2 0 3	3 0	0	3 1 3 1 0
A	3	2						
B	3	2						

Musical Notation (Staff 3):

Guitar Tablature (Staff 4):

T	1 0	3	5 3 6 5 0	8 1 0	3 4 2 0	0 3 1 1 0 3	3 1	5
A	2 0	3 2 0 3	3 5	7 0 3 4 2 0	3 0	2 2 0 3 2 0		
B	3	2						

Musical Notation (Staff 5):

Guitar Tablature (Staff 6):

T	7 7	10 7 6	0 0 7 10	7 0 9 7 10	8 7 0 9 7 0	7 10 0 5 3 3 2	0 5 0
A	5 5 7 9 7 0	10 10 7 9 7 10					
B	5 5 7 9 7 0	10 10 7 9 7 10					

Musical Notation (Staff 7):

Guitar Tablature (Staff 8):

T	3	5 1 0	3 2 2	3 3 0	3 1 0 0		
A	0	3 2 0 4 0	0 0	3 2 0 3	3 3 0 3		
B	3	2	0	3	3		

Musical Notation (Staff 9):

Guitar Tablature (Staff 10):

T	1 0 3 3 1 0 5 3 2 7 5 4 0	7 8 5					
A	0 2 3 0	3 0	0 0 2 4 2 0	5 5 7 6 7 5			
B	0	2	0	0			

Musical Notation (Staff 11):

Guitar Tablature (Staff 12):

T	1 3 6 4 5 7 8 7 5	3 1 0 2	2				
A	0 0 3 2 0	0 0 7 0	8 7 5 8 7 5	0 2 0	2 0		
B	0	0	0	0	0		



# ANDANTE

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Music by CHRISTOPH WILLIBALD GLUCK

Arranged by ALEXANDER GLUKLIKH

Andante ( $\text{♩} = 104$ )

Sheet music for Andante, first system. Treble clef, 3/4 time, key signature of two sharps. Dynamics: *mp*, *dolce*. Fingerings: 0, 2, 3, 0, 5; 5, 4, 2; 0, 2, 0, 3, 0.

Sheet music for Andante, second system. Treble clef, 3/4 time, key signature of two sharps. Dynamics: *p*. Fingerings: 3, 2, 1; 5, 2, 2, 2, 0, 2; 0, 2, 1, 0, 2, 2.

Sheet music for Andante, third system. Treble clef, 3/4 time, key signature of two sharps. Dynamics: *f*. Fingerings: 0, 3, 2, 0, 2; 2, 0, 2, 0; 9, 10, 12, 9, 10, 0.

Sheet music for Andante, fourth system. Treble clef, 3/4 time, key signature of two sharps. Fingerings: 0, 7, 5; 4, 5, 5, 4, 7, 5; 4, 4, 2, 4, 2.

1 II II IV

*p*

T 0 2 4 5 4 5 | 4 2 0 | 4 2 5 7 5 7  
A 1 4 | 4 2 1 | 4 4  
B 2 | 2 | 2

II VII IX

*f*

T 5 4 2 | 7 9 0 9 9 | 11 9 8 9 9 | 7 9 0 0 2 4  
A 4 4 4 | 0 | 7 | 6 7 1 0 2  
B 2 | 0 | 9 | 2

*p.* *p.* *p.*

T 0 0 1 3 2 0 | 0 2 3 0 5 | 5 4 2 2 2  
A | 0 | | 0 | | 0 |  
B 0

*p.* *p.*

T 0 2 0 3 0 | 3 2 0 | 5 2 2 2 2  
A 2 | 0 | 4 2 2 0 2  
B 0

T 0 | 0 3 2 0 2 | 2 2 0 | 0 2 2 0  
A 2 1 0 2 2 | 0 2 | 2 2 | 0 2  
B 4 2 2 4 2 | 0 | 0 | 0



# ARABESQUE

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CLAUDE DEBUSSY

Arranged by ALEXANDER GLUKLIKH

**Andantino con moto**

Musical score for guitar and piano. The piano part consists of two staves. The top staff has a treble clef, a key signature of four sharps, and common time. The bottom staff has a bass clef and common time. The guitar part has a standard tuning (EADGBE) and common time. The music starts with a piano introduction followed by a guitar solo. The first measure of the guitar solo begins with a sixteenth-note pattern: (3, 3, 3, 3, 3, 3). The tempo is indicated as "Andantino con moto". The dynamic is "clI" (pianissimo) and "clV" (fortissimo).

Continuation of the musical score. The piano part continues with its two staves. The guitar part continues its solo. The dynamic changes to "p" (pianissimo) at the beginning of the second measure of the guitar part.

Continuation of the musical score. The piano part continues with its two staves. The guitar part continues its solo. The dynamic changes to "mf" (mezzo-forte) at the beginning of the second measure of the guitar part.

Continuation of the musical score. The piano part continues with its two staves. The guitar part continues its solo. The dynamic changes to "f" (fortissimo) at the beginning of the second measure of the guitar part. The score concludes with a final piano cadence.

*a tempo*

cV  
clV  
clI

The sheet music consists of six staves of musical notation for guitar. The top three staves are standard staff notation with treble clef, key signature of two sharps (F# major), and common time. The bottom three staves show the corresponding tablature, indicating fingerings (e.g., 1, 2, 3, 4) and strumming patterns (e.g., 3, 2, 1). The first staff begins with a dynamic of *p* and includes markings *rit.*, *(b)*, *3*, *clV*, and *3*. The second staff begins with *clI* and *3*. The third staff begins with *clI*, *3*, and *3*. The fourth staff begins with *clI*, *3*, and *3*. The fifth staff begins with *clI*, *3*, and *3*. The sixth staff begins with *clI*, *3*, and *3*. The music concludes with a dynamic of *p* and a final tablature ending with *0*.



# AVE MARIA

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FRANZ SCHUBERT

Arranged by ALEXANDER GLUKLIKH

Molto lento  $\text{♩} = 66 - 69$

The sheet music consists of five staves of musical notation. The top staff is for the piano, featuring sixteenth-note patterns in common time. The bottom staff is for the guitar, with fingerings indicated below the strings. The music is divided into sections labeled VI, simile, VII, VIII, IX, X, and XI. The tempo is Molto lento, with a key signature of one flat.

**Piano Part (Top Staff):**

- Staff 1: VI
- Staff 2: simile
- Staff 3: VII
- Staff 4: VIII
- Staff 5: IX
- Staff 6: X
- Staff 7: XI

**Guitar Part (Bottom Staff):**

- Staff 1:  $\text{♩} = 66 - 69$
- Staff 2:  $\text{♩} = 66 - 69$
- Staff 3:  $\text{♩} = 66 - 69$
- Staff 4:  $\text{♩} = 66 - 69$
- Staff 5:  $\text{♩} = 66 - 69$
- Staff 6:  $\text{♩} = 66 - 69$
- Staff 7:  $\text{♩} = 66 - 69$

6

VIII V VIII

III VI

*rit.*



# AVE MARIA

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By BACH/GOUNOD  
Arranged by ALEXANDER GLUKLIKH

Andante con moto  $\text{♩} = 76$

Musical score for Ave Maria, first system. The score consists of two staves. The top staff is for the piano, showing a treble clef, common time, and a dynamic marking *p*. The bottom staff is for the guitar, with a standard tuning (A, D, G, B, E, A) indicated. The guitar part uses a combination of open strings and fretted notes. Fingerings are shown above the notes on the guitar staff.

Musical score for Ave Maria, second system. The score consists of two staves. The top staff is for the piano. The bottom staff is for the guitar. The guitar part continues with fingered notes and chords. Fingerings are shown above the notes on the guitar staff.

Musical score for Ave Maria, third system. The score consists of two staves. The top staff is for the piano. The bottom staff is for the guitar. The guitar part includes a dynamic marking *dim.* (diminuendo). Fingerings are shown above the notes on the guitar staff.

Musical score for Ave Maria, fourth system. The score consists of two staves. The top staff is for the piano. The bottom staff is for the guitar. The guitar part features a mix of eighth and sixteenth-note patterns. Fingerings are shown above the notes on the guitar staff.

CIII

T  
A  
B

1/2 CIV

T  
A  
B

CVIII CVI CIII

T  
A  
B

CX

T  
A  
B

T  
A  
B



# BOURRÉE

From the First Lute Suite in E Minor (BMV996)

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J.S. BACH

Arranged by MIKE BRIGGS

Treble clef, 1 sharp (F#), common time. Lute (top staff) and guitar (bottom staff) parts. Measures 1-7.

Lute part (top staff):  
M1: CII  
M2: 1 2 1 2  
M3: 1 2 1 2  
M4: 1 2 1 2  
M5: 1 2 1 2  
M6: 1 2 1 2  
M7: 1 2 1 2

Guitar part (bottom staff):  
M1: 0 2 | 3 2 0 | 0 2 4 | 0 2 | 0 2 4 | 0 3 1 |  
M2: 3 2 | 0 0 2 0 | 3 2 | 0 2 3 2 | 0 0 2 0 | 0 2 |

Treble clef, 1 sharp (F#), common time. Lute (top staff) and guitar (bottom staff) parts. Measures 8-14.

Lute part (top staff):  
M8: 1 2 1 2  
M9: 1 2 1 2  
M10: 1 2 1 2  
M11: 1 2 1 2  
M12: 1 2 1 2  
M13: 1 2 1 2  
M14: 1 2 1 2

Guitar part (bottom staff):  
M8: 0 2 0 0 2 | 0 2 0 2 4 2 | 0 2 3 2 | 0 0 2 0 | 0 2 |  
M9: 3 2 0 2 0 | 3 2 0 2 3 2 | 0 2 3 2 | 0 0 2 0 | 0 2 |

Treble clef, 2 sharps (G#), common time. Lute (top staff) and guitar (bottom staff) parts. Measures 15-20.

Lute part (top staff):  
M15: 1 2 1 2  
M16: 1 2 1 2  
M17: 1 2 1 2  
M18: 1 2 1 2  
M19: 1 2 1 2  
M20: 1 2 1 2

Guitar part (bottom staff):  
M15: 0 2 4 0 3 1 | 0 2 0 3 5 5 | 0 0 2 0 | : |  
M16: 3 2 0 2 0 | 3 2 0 3 5 5 | 0 0 2 0 | : |

Not on original score - may have been implied in this period. Please use your discretion.

Sheet music for guitar in G major (one sharp). The music consists of two staves: a standard staff with note heads and stems, and a tablature staff below it. The tablature shows the fingerings for each note: 0, 0, 3, 1, 0, 3, 3, 0, 0, 3, 1, 0, 2.

Sheet music for guitar in G major (one sharp). The music consists of two staves: a standard staff with note heads and stems, and a tablature staff below it. The tablature shows the fingerings for each note: 1, 2, 0, 1, 0, 2, 2, 0, 2, 0, 2, 0, 3, 2, 0, 2, 0, 3, 5, 4, 3, 2, 3, 4.

Sheet music for guitar in G major (one sharp). The music consists of two staves: a standard staff with note heads and stems, and a tablature staff below it. The tablature shows the fingerings for each note: 5, 5, 7, 6, 0, 7, 6, 0, 3, 4, 0, 0, 0, 7, 7, 7, 7, 9, 7, 5, 5, 3, 7, 5, 4, 0.

Sheet music for guitar in G major (one sharp). The music consists of two staves: a standard staff with note heads and stems, and a tablature staff below it. The tablature shows the fingerings for each note: 2, 0, 3, 3, 6, 5, 5, 7, 2, 5, 4, 4, 0, 0, 2, 3, 2, 0, 4.

Sheet music for guitar in G major (one sharp). The music consists of two staves: a standard staff with note heads and stems, and a tablature staff below it. The tablature shows the fingerings for each note: 1, 3, 2, 4, 2, 4, 5, 5, 2, 4, 6, 4, 0, 0, 2, 1, 2, 4, 2, 4, 2, 2.



# AMADIS DE GRECE

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Music by ANDRE DESTOUCHES  
Arranged by ALEXANDER GLUKLIKH

Andantino ( $\text{♪} = 132$ )

The sheet music consists of five staves of musical notation for a guitar. The top staff is a standard staff with a treble clef and a key signature of one sharp. The bottom four staves are tablatures for the guitar's strings, labeled T (top string), A (middle), B (middle), and G (bottom). The first staff contains six measures of music. The second staff begins with a repeat sign and continues with six more measures. The third staff begins with a repeat sign and continues with six more measures. The fourth staff begins with a repeat sign and continues with six more measures. The fifth staff begins with a repeat sign and continues with six more measures, ending with a 'rit.' (ritardando) instruction.





# CANON IN D

## “Pachelbel’s Canon”

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by JOHANN PACHELBEL

Arranged by SIMON SALZ

Andante  $\text{♩} = 72$

*mf*

D      A      Bm      F♯m      G      D      G      A\*

CII-----1

V-----1

\*Chord pattern repeats every four bars.

Cv.....

This sheet music page contains five staves of music for guitar, featuring tablature below each staff. The first three staves are in common time (indicated by 'C') and the last two are in 2/2 time (indicated by '2/2'). The key signature is one sharp (F#). The music consists of eighth-note patterns and chords. The tablature shows fingerings and string numbers (T, A, B) for each note. The first staff starts with a tremolo pattern. The second staff includes a melodic line with sixteenth-note patterns. The third staff features a rhythmic pattern of eighth-note pairs. The fourth staff begins with a bass line. The fifth staff concludes with a melodic line and a section labeled 'a m i' followed by 'continue tremolo'.

10

T 7 7 7 7 5 5 5 5 | 3 3 3 3 2 2 2 2 | 0 0 0 0 3 3 3 3 | 3 3 3 3 0 0 0 0  
A 7 7 7 7 6 6 6 6 | 4 4 4 4 2 2 2 2 | 0 0 0 0 2 | 3 3 3 3 2 2 2 2  
B 0 9 0 2 2 3 3 | 4 0 4 2 0 2 3 | 0 2 0 5 | 3 3 4 2 0 0 0 0

T 2 2 0 10 | 7 10 7 10 12 14 2 2 | 3 3 3 3 2 3 3 3  
A 2 3 2 11 9 | 7 11 12 14 2 4 3 3 3 2 | 4 5 2 0 4 4  
B 0 0 2 11 | 7 14 2 3 3 3 3 3 3 2 | 3 0 4 4 4 4

T 0 0 0 2 2 3 2 | 3 0 2 0 0 2 0 | 3 2 3 2 2 3 2  
A 0 4 2 2 2 2 2 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4  
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

T 0 0 0 2 2 3 2 | 3 0 2 0 0 2 0 | 3 2 3 2 2 3 2  
A 0 4 2 2 2 2 2 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4  
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

T 0 0 0 2 2 3 2 | 3 0 2 0 0 2 0 | 3 2 3 2 2 3 2  
A 0 4 2 2 2 2 2 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4  
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

T 0 0 0 2 2 3 2 | 3 0 2 0 0 2 0 | 3 2 3 2 2 3 2  
A 0 4 2 2 2 2 2 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4  
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

T 2 2 0 2 3 2 0 | 0 2 2 0 3 2 0 | 5 5  
A 0 0 0 2 2 2 0 | 0 2 2 0 3 2 0 | 4 2  
B 5 5 0 0 0 0 0 | 2 2 0 0 0 0 0 | 4 4 4 4 4 4

T 0 0 0 2 2 3 2 | 3 0 2 0 0 2 0 | 3 2 3 2 2 3 2  
A 0 4 2 2 2 2 2 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4  
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

T 2 2 0 2 3 2 0 | 0 2 2 0 3 2 0 | 5 5  
A 0 0 0 2 2 2 0 | 0 2 2 0 3 2 0 | 4 2  
B 5 5 0 0 0 0 0 | 2 2 0 0 0 0 0 | 4 4 4 4 4 4

T 2 2 0 2 3 2 0 | 0 2 2 0 3 2 0 | 5 5  
A 0 0 0 2 2 2 0 | 0 2 2 0 3 2 0 | 4 2  
B 5 5 0 0 0 0 0 | 2 2 0 0 0 0 0 | 4 4 4 4 4 4

a m i

continue tremolo

T 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3  
A 0 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4  
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

The sheet music consists of six staves of musical notation for guitar, with tablature below each staff. The notation includes measures of sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Fingerings are indicated above the strings and below the tabs. Measure numbers are provided at the beginning of each staff.

**Staff 1:**

Measure 1: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 14 14 14 14 14 12  
T 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 11 10 11 11 11  
B 3 2 5 5 2 3 | 3 2 3 0 2 2 | 0 11 11 11 11

Measure 2: 10 10 10 10 10 10 | 6 6 6 6 6 6 | 7 10 9 0 0 0  
T 9 9 9 9 9 9 | 7 7 7 0 0 0 | 5 4 4 0 0 0  
B 7 3 3 3 3 3 | 3 3 3 5 4 4 | 3 0 0 7 7

Measure 3: 11 10 5 5 5 5 | 7 7 2 2 2 2 | 4 3 3 10 10 10  
T 12 11 6 6 6 6 | 7 9 2 2 2 2 | 5 4 4 11 11 11  
B 10 5 7 7 7 7 | 3 5 3 10 12 12 | 3 5 5 7 7 7

**Staff 2:**

Measure 4: 5 5 7 5 3 2 | 2 2 3 2 0 0 | 3 5 4 5 3 2 | 3 5 4 5 2 2  
T 0 0 0 0 2 2 | 2 2 3 2 0 0 | 5 5 3 5 2 2 | 5 5 3 5 2 2  
B 12 13 12 13 12 13 | 7 9 2 3 3 3 | 3 3 3 5 5 3 | 3 3 3 5 5 3

**Staff 3:**

Measure 5: 14 14 15 14 12 10 | 10 10 12 10 9 7 | 7 0 10 10 8 7 8 5 5  
T 10 10 10 12 12 8 | 7 11 12 11 9 7 | 5 5 5 11 10 10 8 7 8 5 5  
B 0 0 0 0 7 7 | 9 9 3 12 5 10 0 0 0 0

**Staff 4:**

Measure 6: 2 0 3 1 0 3 | 3 2 0 2 0 3 | 0 2 0 0 3 3 | 3 2 2 0 3 3  
T 3 2 2 0 2 0 | 2 4 0 2 0 3 | 0 0 4 2 3 3 | 2 2 2 0 3 3  
B 0 0 0 0 2 2 | 4 0 0 2 0 3 | 0 4 2 2 3 3 | 0 0 2 2 3 3



# CLAIR DE LUNE

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CLAUDE DEBUSSY  
Arranged by ALEXANDER GLUKLIKH

⑥=D

Andante  $\text{♩} = 66$

Guitar tablature for "Clair de Lune". The top staff shows a treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows a bass clef, a key signature of one sharp (F#), and common time. The tempo is Andante  $\text{♩} = 66$ . The first measure consists of eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure has a bass note followed by eighth-note chords. The fourth measure has a bass note followed by eighth-note chords.

Guitar tablature for "Clair de Lune". The top staff shows a treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows a bass clef, a key signature of one sharp (F#), and common time. The first measure consists of eighth-note chords. The second measure has a bass note followed by eighth-note chords. The third measure has a bass note followed by eighth-note chords. The fourth measure has a bass note followed by eighth-note chords.

Guitar tablature for "Clair de Lune". The top staff shows a treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows a bass clef, a key signature of one sharp (F#), and common time. The first measure consists of eighth-note chords. The second measure has a bass note followed by eighth-note chords. The third measure has a bass note followed by eighth-note chords. The fourth measure has a bass note followed by eighth-note chords.

Guitar tablature for "Clair de Lune". The top staff shows a treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows a bass clef, a key signature of one sharp (F#), and common time. The first measure consists of eighth-note chords. The second measure has a bass note followed by eighth-note chords. The third measure has a bass note followed by eighth-note chords. The fourth measure has a bass note followed by eighth-note chords.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two staves: a standard staff with a treble clef and a staff below it for tablature. The tablature staff shows the six strings of the guitar with fingerings (e.g., 0, 2, 0, 0, 2, 0) and fret numbers (e.g., 2, 4, 2, 5, 5, 5). Measure 1 starts with a bass note followed by a series of eighth-note chords. Measure 2 continues with more chords and ends with a bass note.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two staves: a standard staff with a treble clef and a staff below it for tablature. The tablature staff shows the six strings of the guitar with fingerings (e.g., 0, 2, 0, 0, 2, 0) and fret numbers (e.g., 2, 4, 2, 5, 5, 5). Measure 3 begins with a bass note followed by eighth-note chords. Measure 4 continues with chords and ends with a bass note.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two staves: a standard staff with a treble clef and a staff below it for tablature. The tablature staff shows the six strings of the guitar with fingerings (e.g., 0, 2, 0, 0, 2, 0) and fret numbers (e.g., 2, 4, 2, 5, 5, 5). Measure 5 begins with a bass note followed by eighth-note chords. Measure 6 continues with chords and ends with a bass note.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two staves: a standard staff with a treble clef and a staff below it for tablature. The tablature staff shows the six strings of the guitar with fingerings (e.g., 0, 2, 0, 0, 2, 0) and fret numbers (e.g., 2, 4, 2, 5, 5, 5). Measure 7 begins with a bass note followed by eighth-note chords. Measure 8 continues with chords and ends with a bass note.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two staves: a standard staff with a treble clef and a staff below it for tablature. The tablature staff shows the six strings of the guitar with fingerings (e.g., 0, 2, 0, 0, 2, 0) and fret numbers (e.g., 2, 4, 2, 5, 5, 5). Measure 9 begins with a bass note followed by eighth-note chords. Measure 10 continues with chords and ends with a bass note.

II

Bass tablature below:

0	2	4	2	0
2	1			
0	4	5	7	5
	0	2	4	2
	5			
4	0	2	4	2
	4			7

Bass tablature below:

5	2	7	3	
0	0	4		
	5			
0	2	0	0	
	0	0	5	2
0	0	4	4	3
5				

*poco cresc.*

Bass tablature below:

0	2	5	3	
4	4			
2	4			
4				
0	2	4	4	
4	0	2	5	5
2	2	7	5	
0	0	2	4	0
2	2	7	5	
0	0	6	7	2
0	0	4	5	4
5				

II

*p.*

Bass tablature below:

4	0	6	4	0	4	0	5	
4	4							
0	4	4	0	3	0			
4	0	4	4	0	3	0		
2	9	2	2	2	9			
4	0	4	4	0	4	4	0	
0	0	4	4	0	4	4	0	
2	9	2	2	2	9			

*rit.*

*p.*

Bass tablature below:

2	2	8	10	10				
4								
10	10							
10	10							
10	10							
17								
15								
14								
16								
0	0	9	7					
0	0	9	7					
7	10	10	14	17				
17								
15								
14								
16								
0	0	9	7					
0	0	9	7					



# CZARDAS

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V. MONTI

Arranged by ALEXANDER GL UKLIKH

Andante

Fingerings and note values for the guitar parts:

- Staff 1: 7 8 7 | 5 7 7 5 | 5 5 5 4
- Staff 2: 5 7 7 6 7 | 7 8 7 | 5 5 | 5 5 5 4
- Staff 3: 5 7 7 6 7 | 7 8 7 | 5 5 | 5 5 5 4
- Staff 4: 5 7 7 6 7 | 5 5 | 5 5 5 4
- Staff 5: 5 7 7 6 7 | 5 5 | 5 5 5 4
- Staff 6: 5 7 7 6 7 | 5 5 | 5 5 5 4
- Staff 7: 5 9 12 9 17 | 10 10 9 10 12 13 | 10 10 10 13 13 | 12 13 12 11 12 13 12 15 13 12 | 10
- Staff 8: 12 5 5 6 | 4 5 6 5 8 6 | 6 5 5 5 8 8 6 6 5 5 | 2 3 3 2 3 | 0 3 3 2 3 | 2 2 2 3 | 0 0

Allegro  $\text{J} = 132 - 144$

Sheet music for guitar, featuring two staves. The top staff uses a treble clef, a key signature of one flat, and a 2/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. The music consists of six staves of sixteenth-note patterns with various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings like accents and slurs. The tempo is Allegro ( $\text{J} = 132 - 144$ ) throughout most of the piece, except for the final section which is Lento ( $\text{J} = 66$ ). The piece concludes with a section labeled "To Coda".

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

7 5 12 10 12 12 12 | 6 7 7 5 7 8 5 | 10 7 10 10 7 10 0 7

5 6 6 6 11 0 5 | 7 7 5 0 5 | 7 10 10 0 7

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

D.S. %% al Coda

2 0 7 10 10 10 5 5 | 5 7 7 6 5 7 5 4 | 3 5 2 5 3 5 2 5

0 0 9 0 9 9 0 | 7 0 5 0 2 4 0 | 2 7 5 4 2 4 0 | 5 7 5 4 2 4 0

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

Coda

10 7 (7) 5 7 5 3 2 3 | 3 5 2 5 3 5 2 5

7 0 (0) 7 5 4 2 4 0 | 2 7 5 4 2 4 0 | 5 7 5 4 2 4 0 | 3 5 2 5 3 5 2 5

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

3 5 2 5 3 5 2 3 | 2 0 0 0 | 3 5 7 5 3 5 7 5 | 3 5 7 5 3 5 7 5

5 2 | 0 4 | 5 4 | 3 4 | 3 5 7 5 3 5 7 5 | 3 5 7 5 3 5 7 5

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

2 3 5 3 2 3 5 3 | 2 3 5 3 2 3 5 2 | 0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 0 | 5 5 5 2 (5) 2 2

3 2 | 1 | 3 4 | 3 4 | 3 5 3 2 3 5 3 | 3 5 3 2 3 5 3

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

9 8 9 7 8 10 | 12 10 9 10 9 10 12 | 9 10 | 5 5 | 3 2

7 7 | 0 | 7 5 | 7 5 | 7 4 | 7 5



# DARK EYES

## (Variations on a Theme)

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RUSSIAN FOLK SONG

Arranged by ALEXANDER GLUKLIKH

Moderato ( $\text{♩} = 112 - 120$ )

Treble clef staff (key of F#) and guitar tab staff (T, A, B strings). Fingerings and string numbers are indicated below the tab staff.

Treble clef staff (key of C) and guitar tab staff (T, A, B strings). Fingerings and string numbers are indicated below the tab staff. A 'CV' (Cue Variation) label is present.

Treble clef staff (key of F#) and guitar tab staff (T, A, B strings). Fingerings and string numbers are indicated below the tab staff. A 'CV' (Cue Variation) label is present.

Treble clef staff (key of C) and guitar tab staff (T, A, B strings). Fingerings and string numbers are indicated below the tab staff.

1st Variation:

Musical notation for the 1st Variation. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (3, 2, 1, 0). Measures 1-6 are shown.

Musical notation for the 1st Variation. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (7, 6, 5, 4). Measures 7-12 are shown.

Musical notation for the 1st Variation. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (10, 9, 8, 7). Measures 13-18 are shown.

To Coda

Musical notation for the 1st Variation. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (3, 2, 1, 0). Measures 19-24 are shown.

2nd Variation:

Musical notation for the 2nd Variation. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (13, 12, 10, 8, 7, 6, 5, 4, 3, 2, 1, 0). Measures 25-30 are shown.

Sheet music for guitar with tablature. The music consists of three staves: a treble clef staff above two sets of six horizontal lines representing the guitar strings. The top set of lines is labeled T, A, B from bottom to top. The bottom set is also labeled T, A, B from bottom to top. The tablature shows fingerings and rests. Measure 1 starts with a eighth note followed by a sixteenth note rest, then a sixteenth note on the third string. Measures 2-3 show eighth-note patterns. Measure 4 ends with a fermata over the first string. Measure 5 begins with a sixteenth note followed by an eighth note. Measure 6 ends with a sixteenth note followed by an eighth note. Measure 7 begins with a sixteenth note followed by an eighth note. Measure 8 ends with a sixteenth note followed by an eighth note. Measure 9 begins with a sixteenth note followed by an eighth note. Measure 10 ends with a sixteenth note followed by an eighth note.

Sheet music for guitar with tablature. The music consists of three staves: a treble clef staff above two sets of six horizontal lines representing the guitar strings. The top set of lines is labeled T, A, B from bottom to top. The bottom set is also labeled T, A, B from bottom to top. The tablature shows fingerings and rests. Measure 1 starts with a eighth note followed by a sixteenth note rest, then a sixteenth note on the third string. Measures 2-3 show eighth-note patterns. Measure 4 ends with a fermata over the first string. Measures 5-6 show eighth-note patterns. Measure 7 ends with a sixteenth note followed by an eighth note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sixteenth note followed by an eighth note.

Sheet music for guitar with tablature. The music consists of three staves: a treble clef staff above two sets of six horizontal lines representing the guitar strings. The top set of lines is labeled T, A, B from bottom to top. The bottom set is also labeled T, A, B from bottom to top. The tablature shows fingerings and rests. Measure 1 starts with a eighth note followed by a sixteenth note rest, then a sixteenth note on the third string. Measures 2-3 show eighth-note patterns. Measure 4 ends with a fermata over the first string. Measures 5-6 show eighth-note patterns. Measure 7 ends with a sixteenth note followed by an eighth note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sixteenth note followed by an eighth note.

*3rd Variation:*

Sheet music for guitar with tablature. The music consists of three staves: a treble clef staff above two sets of six horizontal lines representing the guitar strings. The top set of lines is labeled T, A, B from bottom to top. The bottom set is also labeled T, A, B from bottom to top. The tablature shows fingerings and rests. Measure 1 starts with a eighth note followed by a sixteenth note rest, then a sixteenth note on the third string. Measures 2-3 show eighth-note patterns. Measure 4 ends with a fermata over the first string. Measures 5-6 show eighth-note patterns. Measure 7 ends with a sixteenth note followed by an eighth note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sixteenth note followed by an eighth note.

Sheet music for guitar with tablature. The music consists of three staves: a treble clef staff above two sets of six horizontal lines representing the guitar strings. The top set of lines is labeled T, A, B from bottom to top. The bottom set is also labeled T, A, B from bottom to top. The tablature shows fingerings and rests. Measure 1 starts with a eighth note followed by a sixteenth note rest, then a sixteenth note on the third string. Measures 2-3 show eighth-note patterns. Measure 4 ends with a fermata over the first string. Measures 5-6 show eighth-note patterns. Measure 7 ends with a sixteenth note followed by an eighth note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sixteenth note followed by an eighth note.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass staff with tablature, showing fingerings for strings A and B. The tablature uses numbers 0-5 to indicate fret positions, with some numbers having small superscripts (e.g., 2, 3) and some having small circles (e.g., 5). There are also some horizontal lines connecting the numbers, indicating slides or specific fingering techniques.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features a melodic line consisting of sixteenth-note patterns. The bottom staff is a bass staff with a bass clef, showing a harmonic line. Below the staffs is a tablature for the guitar's six strings, labeled T, A, and B from top to bottom. The tablature includes note heads and numerical fret numbers. The score concludes with the instruction "D.S. § al Coda".

The image shows a musical score for a guitar. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. The word "coda" is written above the first measure of the treble staff. The bass staff has tablature with note positions indicated by numbers above the strings. Measures 1-4 of the treble staff show sixteenth-note patterns. Measure 5 starts with a bass note followed by a sixteenth-note pattern. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 show sixteenth-note patterns. Measures 70-71 show sixteenth-note patterns. Measures 72-73 show sixteenth-note patterns. Measures 74-75 show sixteenth-note patterns. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show sixteenth-note patterns. Measures 80-81 show sixteenth-note patterns. Measures 82-83 show sixteenth-note patterns. Measures 84-85 show sixteenth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 show sixteenth-note patterns. Measures 90-91 show sixteenth-note patterns. Measures 92-93 show sixteenth-note patterns. Measures 94-95 show sixteenth-note patterns. Measures 96-97 show sixteenth-note patterns. Measures 98-99 show sixteenth-note patterns. Measures 100-101 show sixteenth-note patterns. Measures 102-103 show sixteenth-note patterns. Measures 104-105 show sixteenth-note patterns. Measures 106-107 show sixteenth-note patterns. Measures 108-109 show sixteenth-note patterns. Measures 110-111 show sixteenth-note patterns. Measures 112-113 show sixteenth-note patterns. Measures 114-115 show sixteenth-note patterns. Measures 116-117 show sixteenth-note patterns. Measures 118-119 show sixteenth-note patterns. Measures 120-121 show sixteenth-note patterns. Measures 122-123 show sixteenth-note patterns. Measures 124-125 show sixteenth-note patterns. Measures 126-127 show sixteenth-note patterns. Measures 128-129 show sixteenth-note patterns. Measures 130-131 show sixteenth-note patterns. Measures 132-133 show sixteenth-note patterns. Measures 134-135 show sixteenth-note patterns. Measures 136-137 show sixteenth-note patterns. Measures 138-139 show sixteenth-note patterns. Measures 140-141 show sixteenth-note patterns. Measures 142-143 show sixteenth-note patterns. Measures 144-145 show sixteenth-note patterns. Measures 146-147 show sixteenth-note patterns. Measures 148-149 show sixteenth-note patterns. Measures 150-151 show sixteenth-note patterns. Measures 152-153 show sixteenth-note patterns. Measures 154-155 show sixteenth-note patterns. Measures 156-157 show sixteenth-note patterns. Measures 158-159 show sixteenth-note patterns. Measures 160-161 show sixteenth-note patterns. Measures 162-163 show sixteenth-note patterns. Measures 164-165 show sixteenth-note patterns. Measures 166-167 show sixteenth-note patterns. Measures 168-169 show sixteenth-note patterns. Measures 170-171 show sixteenth-note patterns. Measures 172-173 show sixteenth-note patterns. Measures 174-175 show sixteenth-note patterns. Measures 176-177 show sixteenth-note patterns. Measures 178-179 show sixteenth-note patterns. Measures 180-181 show sixteenth-note patterns. Measures 182-183 show sixteenth-note patterns. Measures 184-185 show sixteenth-note patterns. Measures 186-187 show sixteenth-note patterns. Measures 188-189 show sixteenth-note patterns. Measures 190-191 show sixteenth-note patterns. Measures 192-193 show sixteenth-note patterns. Measures 194-195 show sixteenth-note patterns. Measures 196-197 show sixteenth-note patterns. Measures 198-199 show sixteenth-note patterns. Measures 200-201 show sixteenth-note patterns.

The image shows a musical score for guitar. The top part is a staff with a treble clef, featuring a sixteenth-note pattern: a eighth note followed by a sixteenth note, then two eighth notes, and finally a sixteenth note. This pattern repeats five times, followed by a single eighth note. The instruction "con fuoco" is written below the staff. The bottom part is a tablature for a six-string guitar, showing the strings T, A, and B. The tablature consists of three horizontal lines representing the strings, with numerical values indicating fingerings: 5, 5, 5, 5, 5, 5, 7, 0, 7, 7, 0, 7, 7, 5, 5, 5, 5, 5, 5, 7, 5.



# DOUBLE

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J.S. BACH

Arranged by ALEXANDER GLUKLIKH

Andante  $\text{J.} = 126$

T 4 3 2 3 5 3 2 5 3 | 2 3 2 3 2 4 3 2 | 4 5 4 2 5 3 6 4  
A B

2 3 2 3 5 4 2 5 4 | 5 4 4 4 7 7 5 | 5 4 7 5 6 5 5  
A B

3 4 2 5 3 2 3 4 | 4 3 2 2 3 2 | 5 3 2  
A B

6 6 6 4 7 5 4 | 5 4 7 7 5 4 7 | 5 6 7 6 7 7 9  
A B

5 5 6 7 5 8 7 5 | 8 7 6 5 4 5 | 5 7 7 6 5 3 4 5  
A B

Guitar sheet music in G major (one sharp). The music consists of two staves: a top staff with standard musical notation and a bottom staff with tablature. The tablature shows fingerings (e.g., 3 2, 5 4) and includes a bass clef (B) at the beginning.

Top staff (Musical Notation):

Bottom staff (Tablature):

3 2	5 4
2 4	5 4
5 4	5 2 5 4
5 2 3	5 5 3 2 4 2
5 4 2	4 2 2 3 5 7
	7 5

Guitar sheet music in G major (one sharp). The music consists of two staves: a top staff with standard musical notation and a bottom staff with tablature. The tablature shows fingerings (e.g., 7 5, 8 6) and includes a bass clef (B) at the beginning.

Top staff (Musical Notation):

Bottom staff (Tablature):

7 5	8 6
5 6 4 6	7 6 2 2 5
3 2 5	3 2 5 3 5 2
3 4	3 2 3 5 7
5	7 4

Guitar sheet music in G major (one sharp). The music consists of two staves: a top staff with standard musical notation and a bottom staff with tablature. The tablature shows fingerings (e.g., 7 5, 2 3 2) and includes a bass clef (B) at the beginning.

Top staff (Musical Notation):

Bottom staff (Tablature):

7 5 2 3 2	3 4
3 2 4 3 1	4 2
5 4	5 4
5 4	4 4 3 6 6 4
5 4	3 4 6 2 6 4
	3 7

Guitar sheet music in G major (one sharp). The music consists of two staves: a top staff with standard musical notation and a bottom staff with tablature. The tablature shows fingerings (e.g., 6 6, 7 7) and includes a bass clef (B) at the beginning.

Top staff (Musical Notation):

Bottom staff (Tablature):

6 6 4 7 7 6 5	5 6 5 6 9
7 5	7 6 4
9	9 7 5
4	2 5 3 2 5

Guitar sheet music in G major (one sharp). The music consists of two staves: a top staff with standard musical notation and a bottom staff with tablature. The tablature shows fingerings (e.g., 6 7, 2 3) and includes a bass clef (B) at the beginning. The piece concludes with a repeat sign and two endings.

Top staff (Musical Notation):

Bottom staff (Tablature):

6 7	6 7 2 3
4 4 3	4 4
5 2 5 4	4 2 3
	2 5 4 3 2 7

1.

2.



# ENTR'ACTE

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Music by FRANZ SCHUBERT  
Arranged by ALEXANDER GLJKLIKH

Andantino ( $\text{♩} = 96$ )

The sheet music consists of five staves of musical notation for a guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom three staves are guitar tablatures, each with a tuning of T-A-B. The first staff has a dynamic of *p p*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *#p*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *pp*. The music includes various note heads, stems, and bar lines. The tablatures show fingerings and string numbers. The first staff ends with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff ends with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff ends with a repeat sign and a double bar line.



# CHOPIN ETUDE

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FREDERIC CHOPIN

Arranged by ALEXANDER GLUKLJKH

Moderato  $\text{♩} = 84$

The sheet music consists of five staves. The top staff is a treble clef staff for the right hand, featuring sixteenth-note patterns and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The bottom four staves are bass clef staffs for the left hand, showing fingerings (e.g., 2, 3, 5) and chordal patterns. The first staff has a 2/4 time signature, while the others have a common time signature.

Staff 1 (Right Hand):  
Treble clef,  $\text{♩} = 84$ . Dynamics: *p*, *mf*. Fingerings: 2, 3, 5; (5) 7 7 5 3; (2) 3 3 2 7 5.

Staff 2 (Left Hand):  
Bass clef, 2/4 time. Fingerings: 2, 3, 5; 0, 2, 0, 2; 0, 7, 7, 5; 2, 2, 0, 2; 2, 3, 0, 2, 3, 5, 2, 3.

Staff 3 (Left Hand):  
Bass clef, common time. Fingerings: 0, 0, 7, 0; 5, 6, 5, 7, 5, 7; 2, 2, 3, 5.

Staff 4 (Left Hand):  
Bass clef, common time. Fingerings: (5) 7 7 5 3; 2, 2, 4, 2; 4, 0, 5, 7, 5, 7; 0, 2, 0, 2.

Staff 5 (Left Hand):  
Bass clef, common time. Fingerings: (0) 7 7 5 3; 5, 7, 7, 5; 3, 5, 2, 3; 9, 10, 10, 9, 7, 9, 5, 7.

*ff*

12

*mf*

10 12 9 10 12 14 10 12 14 12 10 12 9 10 10 7 7  
9 11 11 11 11 11 10 9 10 7 7  
B 9 12 0 0 12 11 9 0 0

*dim.*

*p*

5 7 5 3 3 2 5 3 0 2 2 2 2 2 0 5 0 5 3 0 3 3  
7 6 7 0 0 4 4 0 5 4 5 4 3 2 0 5 0 5 3 0 3 5

*f*

(0) 2 5 7 5 3 0 3 2 3 0 2 3 5 5 3 0 2 5 5 3 0 2  
A 5 2 5 0 3 0 5 5 2 5 4 3 2 0 2 4 3 2 2 0 0

*dim.*

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2  
2 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

*p*

3 2 3 2 3 2 4 2 3 2 3 5 2 6 5 7 5 7 5 6 5 2 2 4 2  
2 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

*p*

(2) 3 3 2 7 5 3 2 0 0 2 0 2 0 7 7 5 3 0 6 2 2 4 2  
A 4 0 7 5 7 0 0 2 0 2 0 5 5 4 2 2 4 5 0 5 0 5 0 5 0

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of five measures. Measure 1 starts with a dynamic *p*, followed by a sixteenth-note pattern. Measure 2 shows a bass note with a fermata. Measure 3 features a bass note with a sharp symbol. Measures 4 and 5 continue the rhythmic pattern. The first measure includes a dynamic *cresc.*. Fingerings are indicated above the strings: 5, 7, 7, 5, 3; 5, 2, 3; 9, 10, 10, 9, 7, 9, 6, 7; 10, 12, 9, 10, 12, 14, 10, 12. The second measure has fingerings: 5, 4, 11, 9, 7, 7; 9, 11, 9, 7, 7, 9. The third measure has fingerings: 5, 9, 9, 11, 12, 12. The fourth measure has fingerings: 5, 9, 9, 11, 12, 12. The fifth measure has fingerings: 5, 9, 9, 11, 12, 12.

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of five measures. Measures 6-10 show eighth-note patterns. Measure 6 starts with *ff*, measure 7 with *mf*, and measure 8 with *dim.*. Fingerings are indicated above the strings: 14, 10, 10, 10, 12; 14, 12, 10, 10, 12; 9, 10, 10, 7, 7; 10, 9, 7, 7; 5, 7, 7, 7, 0, 0, 3, 3; 2, 3, 2, 3, 0, 0, 3, 3. The second measure has a diamond-shaped box around the 12th fret. The third measure has fingerings: 11, 9, 7, 7, 6, 4, 4. The fourth measure has fingerings: 11, 9, 7, 7, 6, 4, 4. The fifth measure has fingerings: 11, 9, 7, 7, 6, 4, 4.

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of five measures. Measures 11-15 show eighth-note patterns. Measure 11 starts with *p*, measure 12 with *bP*, and measure 13 with *p*. Measure 14 starts with *p* and ends with a fermata. Fingerings are indicated above the strings: 2, 3, 2, 3, 0, 3; 2, 3, 2, 3, 0, 3; (2) 3, 3, 5, 3, 2, 3; 2, 4, 5, 5, 0, 5. The second measure has fingerings: 2, 4, 5, 5, 0, 5. The third measure has fingerings: 2, 4, 5, 5, 0, 5. The fourth measure has fingerings: 2, 4, 5, 5, 0, 5. The fifth measure has fingerings: 2, 4, 5, 5, 0, 5.



# FANTASIE IMPROMPTU

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FREDERIC CHOPIN

Arranged by ALEXANDER GLUKLIKH

Moderato  $\text{♩} = 88 - 92$

The sheet music consists of five staves of musical notation for guitar. The top staff shows the treble clef, common time, and a key signature of one sharp. The bottom staff shows the bass clef, common time, and a key signature of one sharp. The music is divided into measures by vertical bar lines. Each measure contains a combination of sixteenth-note patterns in the treble clef and various fingerings (1, 2, 3, 4, 5, 6, 7) in the bass clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The arrangement includes dynamic markings such as accents and slurs.

VII

The sheet music consists of six staves, each with a treble clef and a common time signature. The top staff contains standard musical notation with stems and note heads. Below each staff is a tablature staff, which shows the fret and string number for each note. Fingerings are indicated above the notes in the musical notation. The first staff starts with a 0, followed by a 2, 0, 2, 0, 1, 2, 0. The second staff starts with a 10, followed by a 9, 7, 8, 10, 8, 8, 10, 7. The third staff starts with a 0, followed by a 2, 3, 2, 2, 0, 1, 2, 3. The fourth staff starts with a 0, followed by a 0, 2, 0, 3, 1, 0, 2, 5, 5, 9, 5, 5, 5, 5, 5, 5. The fifth staff starts with a 3, followed by a 2, 0, 1, 3, 3, 3, 0, 4, 2, 4, 5, 3, 3, 6, 5, 3, 0. The sixth staff starts with a 1, followed by a 0, 2, 0, 1, 3, 1, 5, 4, 5, 3, 3, 3, 2, 0, 3, 0, 2, 3, 0, 2, 5, 5, 3.



# FLIGHT OF THE BUMBLE BEE

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NIKOLAI RIMSKY-KORSAKOV

Arranged by ALEXANDER GLUKLIKH

(6)=D

Presto  $\text{J} = 150$

Musical score for the first system of Flight of the Bumble Bee. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with sixteenth-note patterns and includes a tablature below it. The tablature shows fingerings such as 12-11-10-9-10-9-8-7, 8-7-6-5-4-3-2-1, 0-4-3-2-3-2-1-0, 1-4-3-2-1-0-4-3, 2-1-0-4-0-4-3-2.

Musical score for the second system of Flight of the Bumble Bee. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with sixteenth-note patterns and includes a tablature below it. The tablature shows fingerings such as 2-1-0-0-4-3-2, 2-1-0-4-3-3-2-1, 2-1-0-4-3-4-0-1, 2-1-0-4-3-4-3-2-1, 2-1-0-4-3-4-0-1.

Musical score for the third system of Flight of the Bumble Bee. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with sixteenth-note patterns and includes a tablature below it. The tablature shows fingerings such as 2-1-0-4-0-4-3-2, 3-4-0-1-2-3-2-1, 2-1-0-4-0-4-3-2, 3-4-0-1-2-4-0-1, 2-1-0-4-3-0-2-1.

Musical score for the fourth system of Flight of the Bumble Bee. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with sixteenth-note patterns and includes a tablature below it. The tablature shows fingerings such as 2-1-0-4-3-4-0-1, 2-1-0-4-3-3-2-1, 2-1-0-4-3-4-0-1, 2-1-0-4-0-4-3-2, 3-4-0-1-2-3-2-1.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of tablature for strings A and B. The strings are numbered 1 (top) to 6 (bottom). The tablature indicates fingerings and string muting.

String A:  
2 1 0 4 0 4 3 2 | 3 4 0 1 2 3 2 1 | 2 0 0 0 0 0 0 | 1 1 1 1 1 1 1 | 2 0 0 0 0 0 0 0

String B:  
0 0 0 0 0 0 | 1 1 1 1 1 1 | 2 0 0 0 0 0 | 1 1 1 1 1 1 | 2 0 0 0 0 0

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of tablature for strings A and B. The strings are numbered 1 (top) to 6 (bottom). The tablature indicates fingerings and string muting.

String A:  
0 0 0 0 0 0 | 1 1 1 1 1 1 | 2 3 2 1 2 3 2 1 | 2 3 2 1 2 3 2 1 | 2 3 0 1 2 1 0 3 | 2 3 0 1 2 1 0 3

String B:  
1 1 1 1 1 1 | 2 3 2 1 2 3 2 1 | 2 3 2 1 2 3 2 1 | 2 3 0 1 2 1 0 3 | 2 3 0 1 2 1 0 3

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of tablature for strings A and B. The strings are numbered 1 (top) to 6 (bottom). The tablature indicates fingerings and string muting.

String A:  
2 0 0 0 0 0 0 | 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 | 3 4 3 2 3 4 3 2

String B:  
0 0 0 0 0 0 | 1 1 1 1 1 1 | 0 0 0 0 0 0 | 1 1 1 1 1 1 | 3 4 3 2 3 4 3 2

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of tablature for strings A and B. The strings are numbered 1 (top) to 6 (bottom). The tablature indicates fingerings and string muting.

String A:  
3 4 3 2 3 4 3 2 | 3 4 0 1 2 1 0 4 | 3 4 0 1 2 1 0 4 | 3 2 1 0 3 4 3 2 | 3 2 1 0 3 4 5 6

String B:  
0 0 0 0 0 0 | 1 1 1 1 1 1 | 0 0 0 0 0 0 | 1 1 1 1 1 1 | 0 0 0 0 0 0

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of tablature for strings A and B. The strings are numbered 1 (top) to 6 (bottom). The tablature indicates fingerings and string muting.

String A:  
9 8 7 6 5 6 7 8 9 8 9 10 11 | 12 11 10 9 10 9 8 7 | 0 7 6 5 9 8 7 6 | 5 6 5 4 5 6 5 4

String B:  
7 | 12 11 10 9 10 9 8 7 | 0 7 6 5 9 8 7 6 | 5 6 5 4 5 6 5 4

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. Measure 1: 5 6 5 4 | 5 6 5 4 | 0. Measure 2: 3 2 1 | 2 3 2 1 | 2 3 2 1 | 2 1 0 | 0 | 4 3 2 | 3 2 1 0 | 6 5 4 3 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. Measure 3: 2 3 2 1 | 2 3 2 1 | 2 3 2 1 | 2 3 2 1 | 2 3 4 5 | 6 | 0 1 2 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. Measure 4: 3 4 | 0 1 2 3 4 | 0 | 1 2 3 | 0 1 2 3 4 | 5 6 5 4 | 5 6 5 4 | 0 4 3 2 1 | 1 0 4 | 0 | 4 3 2 1 2 3 4 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. Measure 5: 0 4 3 2 1 | 1 0 4 | 0 4 3 2 1 2 3 4 | 0 4 3 2 3 2 1 0 | 1 2 3 4 | 0 1 0 3 | 0 4 3 2 3 2 1 0 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. Measure 6: 1 2 3 4 | 0 7 8 9 | 10 9 8 7 | 6 10 9 | 10 9 8 7 | 10 7 8 9 | 10 9 8 7 | 6 10 9 | 10 9 8 7 | 10 7 8 9 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. Measure 7: 10 9 8 7 | 6 7 8 9 | 10 11 10 9 | 10 9 8 7 | 6 7 8 9 | 10 12 13 | 12 11 10 9 | 13 12 11 |

Sheet music for guitar. The first staff shows a treble clef and a key signature of one sharp (F#). The second staff shows a bass clef and a key signature of one sharp (F#). The tablature below the staves indicates fingerings and includes measure numbers 12 through 17. Measure 12: 12-11-10-9-8-9-10-11. Measure 13: 12-11-10-9-8-9-10-11. Measure 14: 12-11-10-9-8-9-10-11. Measure 15: 12-9-10-11-12-8-9. Measure 16: 10-9-8-7-8-7-6-5. Measure 17: 10-9-8-7-8-7-6-5.

Sheet music for guitar. The first staff shows a treble clef and a key signature of one sharp (F#). The second staff shows a bass clef and a key signature of one sharp (F#). The tablature below the staves indicates fingerings and includes measure numbers 4 through 11. Measure 4: 4-5-6-7-8-9-10-11. Measure 5: 12-13-12-11-12-13-12-11. Measure 6: 12-9-10-11-12-8-9. Measure 7: 10-9-8-7-8-7-6-5. Measure 8: 4-5-6-7-8-9-10-11. Measure 9: 4-5-6-7-8-9-10-11.

Sheet music for guitar. The first staff shows a treble clef and a key signature of one sharp (F#). The second staff shows a bass clef and a key signature of one sharp (F#). The tablature below the staves indicates fingerings and includes measure numbers 12 and 13. Measure 12: 12-13-12-11-12-13-12-11. Measure 13: 12-9-10-11-12-8-9. Measure 14: 10-9-8-7-8-7-6-5. Measure 15: 4-5-6-7-8-9-10-11. Measure 16: 12-13-12-11-12-13-12-11.

Sheet music for guitar. The first staff shows a treble clef and a key signature of one sharp (F#). The second staff shows a bass clef and a key signature of one sharp (F#). The tablature below the staves indicates fingerings and includes measure numbers 12 through 16. Measure 12: 12-9-10-11-12-8-9. Measure 13: 10-9-8-7-8-7-6-5. Measure 14: 4-5-6-7-8-9-10-11. Measure 15: 12-13-12-11-12-13-12-11. Measure 16: 17-16-15-14-15-14-13-12-13-12-11-10-9-8-7-6.

Sheet music for guitar. The first staff shows a treble clef and a key signature of one sharp (F#). The second staff shows a bass clef and a key signature of one sharp (F#). The tablature below the staves indicates fingerings and includes measure numbers 10 through 12. Measure 10: 10-9-8-7-8-7-6-5. Measure 11: 6-5-4-3-6-5-4-3. Measure 12: 2-3-2-1-2-3-2-1. Measure 13: 2-3-4-5-6-7-8. Measure 14: 9-10-9-8-9-10-9-8. Measure 15: 9-8-9-10-11-8-9.

Sheet music for guitar. The first staff shows a treble clef and a key signature of one sharp (F#). The second staff shows a bass clef and a key signature of one sharp (F#). The tablature below the staves indicates fingerings and includes measure numbers 10 through 17. Measure 10: 10. Measure 11: 7-8-9-10. Measure 12: 6-7-8-9. Measure 13: 5-6-7-8. Measure 14: 9-10-11-12. Measure 15: 13-14-15-16-17. Measure 16: 14-15-16-17. Measure 17: 5. Measure 18: 5. Measure 19: 5. Measure 20: 7. Measure 21: 0.



# FADED PAGE

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Music by NICOLAI MIASKOVSKY  
Arranged by ALEXANDER GL UKLIKH

⑥=D

Andante cantabile ( $\text{♩} = 52$ )

III  
V  
II  
*p*

T A B  
5 6 3 3 5 6 0 5 7 5 6 8 5 1 3 1  
3 3 3 7 0 0 2 3 2 0  
0 5 8 5 0 3 1 0

III  
*mp*  
III  
*p*

T A B  
3 10 8 5 10 5 3 10 5 3 5 6 8 3 8 6 0 6  
2 0 7 5 0 5 3 3 7 3 7 5 7 8 5 7 8 6 5

4  
*poco ritenuto*  
*a tempo*  
*mp*

T A B  
8 8 6 8 5 6 3 5 1 3 5 6 3 0 1 10 10 8  
5 7 5 7 5 3 1 0 1 3 2 0 3 1 8 10 7 8

4  
III  
*p*

T A B  
10 10 8 5 0 6 3 6 3 8 6 6 8 5 6  
10 6 8 5 4 0 4 3 7 7 5 8 3 3

4  
*p*

T A B  
3 5 5 1 3 0 1 3 0 1 3 5 3 1 3 1 3 2 0 0  
5 3 2 0 2 3 1 5 3 3 2 0 2 0 0



# THE FOUR SEASONS

(A Suite of Themes)

Theme from “SUMMER” Op. 8, No. 2 Movt. 1

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ANTONIO VIVALDI

Arranged by ALEXANDER GLUKLIKH

Moderato ♩ = 100  
⑥ = D

pp      mp      mf

T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B

Theme from "SPRING" Op. 8, No. 1 Movt. 1

ANTONIO VIVALDI

Arranged by ALEXANDER GLUKLIKH

Moderato ( $\text{♩} = 96$ )

*f* 3 4 1 4 2 1 CII *p*

T 5 4 4 7 5 7 5 4 4 4 7 5 7 5 4 5 7 5 4 2 4 5  
A 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 2  
B 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 6 2

4 4 4 7 5 7 5 4 4 4 7 5 7 5 4 5 7 5 4 2 5  
A 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 6 2

7 5 4 5 7 9 7 5 7 5 4 5 7 9 7 5 9 7 5 4 7 5 2, 2 4  
A 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 2  
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 2

0 0 7 5 4 5 7 9 7 5 7 5 4 5 7 9 7 5 9 7 5 0 7 5  
A 0 2 2 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7  
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

CIV

Violin Part (Top Staff):

Bassoon Continuo Part (Bottom Four Staff):

Theme from “AUTUMN” Op. 8, No. 3 Movt. 1

ANTONIO VIVALDI

Arranged by ALEXANDER GLUKLIKH

Allegro ( $\text{♩} = 100 - 104$ )

CIII

1 1

*f* *p*

T 5 5 5 6 5 0 | 5 5 5 6 5 6 | 5 3 5 0 5 3 | 2 2 2 3 2 3

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 3 3 3 3 3 3

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 2 3 3 3 | 3 3 3 3 3 3

CV

*f*

T 5 5 5 6 3 3 | 2 0 2 3 2 0 | 5 5 5 3 3 3 | 5 5 5 0 5 6

A 2 2 2 3 2 3 | 3 3 1 2 3 2 | 5 5 5 3 3 3 | 5 5 5 7 7 6

B 3 3 3 3 3 3 | 3 3 1 2 3 2 | 8 8 8 5 7 7 | 8 8 8 7 7 6

3 3

*p*

T 5 5 5 6 5 5 6 | 5 5 5 6 5 3 5 | 5 5 5 3 3 3 | 5 5 5 3 3 3

A 3 3 3 3 3 3 | 3 3 3 3 3 3 | 6 3 1 | 5 5 5 3 3 3

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 | 5 5 5 3 3 3

*f*

T 13 8 8 8 10 8 8 | 13 8 8 8 10 8 8 | 10 8 8 13 12 10 8 8

A 2 0 2 3 0 9 | 8 8 8 8 8 8 | 0 8 8 8 7

B 3 3 1 3 1 | 8 8 8 8 8 | 0 8 8 7

Theme from "WINTER" Op. 8, No. 4 Movt. 2

ANTONIO VIVALDI

Arranged by ALEXANDER GLUKLIKH

Largo  $\text{♩} = 80$

CIII..... Cl.....

T 4 0 4 3 1 1 | 4 3 1 4 3 4 4 3 3  
A 3 1 2 1 3 3 3 3 | 1 3 3 1 3 3 1 3 3  
B 6 0 1 1 3 1 3 3 | 1 1 3 3 1 3 3 1 3 3

CVI..... CIII

T 6 8 9 6 8 10 6 6 9 6 6 | 4 6 3 4 6 3 4 6 3 4  
A 0 8 0 8 0 6 6 | 5 3 5 3 5 3 5 3 5 3  
B 8 8 8 8 6 6 4 4 | 5 5 5 5 5 5 5 5 5 5

Cl..... CIII..... CVI..... CV.....

f

T 3 3 3 3 2 3 6 3 3 3 7 3 | 5 6 4 5 6 4 5 6 4 5  
A 1 1 5 5 5 5 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6  
B 1 1 5 5 5 5 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6

CIII.....

decresc.

Cl.....

pp

T 6 6 6 5 3 6 4 3 5 3 | 1 2 1 1 3 1 3 0 3 1  
A 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1  
B 5 6 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 1 1

Cl

*mp*

T A B

1 4 3 1 3 | 4 3 1 3 2 4 4 3  
3 3 1 3 3 3 3 | 1 1 3 3 1 3 3 3

3 3 1 3 3 3 3 | 1 1 3 3 1 3 3 3

Cl -

*mf*

*f*

T A B

4 3 1 4 3 4 4 3 3 3 | 1 1 3 4 1 3 4 3 1 4 1 3 4 6  
1 1 3 3 1 3 3 3 1 3 3 1 3 1 1 3 0

1 1 3 3 1 3 3 3 1 3 1 1 3 1

CVI

CV

CVI.....*1*

CVI

*pp*

T A B

4 0 6 8 9 6 7 8 7 8 | 6 7 5 8 8 6 6 0 8 8 7 8  
3 8 6 6 6 8 8 6 6 6 6 6 6 6 6 6 6

6 7 5 8 8 6 6 0 8 8 7 8

CVI.....*1*

*decresc.*

T A B

6 7 5 8 8 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

CIII.....*1*

*rit.*

T A B

3 5 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6



# FÜR ELISE

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LUDWIG VAN BEETHOVEN

Arranged by SIMON SALZ

Gracefully flowing ♩ = 120

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings *p*, *m*, and *i*. The bottom staff is a tablature with strings T, A, and B. Measure 1 starts with a grace note over a *pp* dynamic. Measures 2 and 3 continue the melodic line with grace notes and slurs.

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings *p*, *m*, and *i*. The bottom staff is a tablature with strings T, A, and B. Measures 4, 5, and 6 continue the melodic line with grace notes and slurs.

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings *p*, *m*, and *i*. The bottom staff is a tablature with strings T, A, and B. Measures 8, 9, and 10 continue the melodic line with grace notes and slurs. Measure 10 includes a dynamic marking *mf*.

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings *p*, *m*, and *i*. The bottom staff is a tablature with strings T, A, and B. Measures 12, 13, and 14 continue the melodic line with grace notes and slurs. Measure 13 includes a dynamic marking *pp* and a harmonic indicator "harm. harm.". Measure 14 ends with a dynamic marking *pp*.

16

T 5 4 5 0 3 1 | 2 | 0 | 1 | 5 4  
A | 0 0 3 2 | 2 | 0 4 | 0 0 2 |  
B | 0 | 0 | 0 | 0 |

To Coda ⊕

20

T 5 4 5 0 3 1 | 2 | 0 | 1 | 0 | 2 | 0 1 3 .  
A | 0 0 3 2 | 2 | 0 2 0 | 0 0 |  
B | 0 | 0 | 0 | 0 |

CIII-----

24 [2.]

mf

T 2 2 3 1 2 1 | 1 2 3 2 | 1 0 | 5 3 3 3 6 5  
A | 0 | 0 | 0 | 0 | 0 | 0 |  
B | 0 | 0 | 0 | 0 | 0 | 0 |

27

p

T 5 3 0 3 1 | 3 2 3 2 0 2 3 | 1 2 3 2 3 4  
A | 3 | 3 | 0 | 3 | 1 | 3 | 3 | 2 | 3 | 4 |  
B | 1 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 4 |

30

dim.

p

T 0 0 1 | 1 3 1 0 1 3 0 | 1 3 3 3 3 0 1 3 3  
A | 2 2 0 2 | 1 2 3 1 0 1 3 | 1 0 2 3 2 3 2 0 |  
B | 3 3 3 3 | 3 3 3 3 2 3 2 0 |

CVIII-

33

T 0 0 12 10 8 10 0 3 0 3 | 1 3 3 3 0 3 1 3 3 3

A 9 0 12 10 8 10 0 3 0 3 | 0 0 2 3 2 0

B 8 0 0 0 0 0 0 0 0 0 | 3 2 0

35

T 0 0 12 10 8 10 0 3 0 3 | 0 0 0 4 0 0 0 4 0 0 4

A 9 0 12 10 8 10 0 3 0 3 | 0 0 0 4 0 0 0 4 0 0 4

B 8 0 0 0 0 0 0 0 0 0 | 0 0 0 4 0 0 0 4 0 0 4

37

D.S.  $\frac{2}{2}$  al Coda

pp

T 0 0 0 4 0 0 0 4 0 0 4 0 4 5 4 5 0 3 1

A 9 0 0 4 0 0 0 4 0 0 4 0 4 5 4 5 0 3 1

B 8 0

Coda

41

$\frac{2}{2}$

cresc.

f

T 2 11 12 10 12 13 13 12 13

A 0

B 0

45

CV-----

dim.

T 12 10 10 5 5 5 5 5 8 7 5 5 5 5 5 8 7

A 10 0

B 0

49

*p*      *cresc.*

T 5      A 5      B 0 0 0 0 0 0

T 5      A 5      B 0 0 0 0 0 0

T 0 1      A 3      B 0 0 0 0 0 0

T 3      A 3      B 0 0 0 0 0 0

53

*dim.*

T 3      A 0      B 1 1 1 1 1 1

T 0 3 1      A 3 1 2 3 1 1 1 1

T 3 2 3 1 1 1 1 1 1 1 1 1 1 1 1

T 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57 CII

*mp*

*p*

*pp*

*poco cresc.*

T 2      A 0      B 5

T 0 0 0 3 0 5 3 2 0 3 2 0 3 2 1 0 3 1 0

61

*p*      *i*      *m*      *p*      *m*      *i*      *p*      *m*      *i*      *p*      *m*      *i*      *p*      *m*      *i*

*dim.*

T 2 1 0 10 8 12 10 8 7 11 10 9 8 7 6 5 4 3 6 5 4 3 2 1 5 4 3

64

*pp*

T 0 4 5 0 3 1 2 0 0 3 2 0 0 4 2 1 4 1 5 4

A 2 0 0 3 2 0 0 4 2 1 4 1 5 4

68

*pp* >

T 5 4 5 0 3 1 | 2 | 0 1 0 | 2 | 0 1 3  
A | B | 0 0 3 2 | 0 2 0 | 0 0

72

*mf*

T 0 1 0 | 3 0 3 | 1 2 0 2 | 0 2 2 2  
A | B | 0 0 3 2 | 0 2 0 2 | 0 0 2 2

76

harm. harm. dim.

T 0 12 0 | 0 0 4 5 4 | 5 4 5 0 3 1 | 2 | 0 0 3 2 2  
A | B | 0 0 3 2 2 | 0 0 3 2 2 | 0 0 3 2 2

80

< >

T 0 2 1 4 | 1 0 5 4 | 5 4 5 0 3 1  
A | B | 0 4 | 0 0 2 | 0 0 5

83

*poco rit.* >

CII -----  
T 2 | 0 1 0 | 1 2 | 2 3 5  
A | B | 0 0 3 2 | 0 2 0 | 1 2 | 2 3 5



# MOONLIGHT SONATA

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LUDWIG VAN BEETHOVEN  
Arranged by ALEXANDER GLUKLIKH

Adagio sostenuto ♩ = 53

Sheet music for guitar and piano. The piano part consists of two staves: treble and bass. The treble staff has three measures of eighth-note chords (G major, C major, F major) followed by a measure of sixteenth-note chords (F major). The bass staff has three measures of eighth-note chords (E major, A major, D major) followed by a measure of sixteenth-note chords (D major). The guitar part has two staves: A and B. The A staff has three measures of eighth-note chords (G major, C major, F major) followed by a measure of sixteenth-note chords (F major). The B staff has three measures of eighth-note chords (E major, A major, D major) followed by a measure of sixteenth-note chords (D major). The tempo is Adagio sostenuto ♩ = 53.

Sheet music for guitar and piano. The piano part consists of two staves: treble and bass. The treble staff has three measures of eighth-note chords (G major, C major, F major) followed by a measure of sixteenth-note chords (F major). The bass staff has three measures of eighth-note chords (E major, A major, D major) followed by a measure of sixteenth-note chords (D major). The guitar part has two staves: A and B. The A staff has three measures of eighth-note chords (G major, C major, F major) followed by a measure of sixteenth-note chords (F major). The B staff has three measures of eighth-note chords (E major, A major, D major) followed by a measure of sixteenth-note chords (D major).

Sheet music for guitar and piano. The piano part consists of two staves: treble and bass. The treble staff has three measures of eighth-note chords (G major, C major, F major) followed by a measure of sixteenth-note chords (F major). The bass staff has three measures of eighth-note chords (E major, A major, D major) followed by a measure of sixteenth-note chords (D major). The guitar part has two staves: A and B. The A staff has three measures of eighth-note chords (G major, C major, F major) followed by a measure of sixteenth-note chords (F major). The B staff has three measures of eighth-note chords (E major, A major, D major) followed by a measure of sixteenth-note chords (D major). The section is labeled CIII.

Sheet music for guitar and piano. The piano part consists of two staves: treble and bass. The treble staff has three measures of eighth-note chords (G major, C major, F major) followed by a measure of sixteenth-note chords (F major). The bass staff has three measures of eighth-note chords (E major, A major, D major) followed by a measure of sixteenth-note chords (D major). The guitar part has two staves: A and B. The A staff has three measures of eighth-note chords (G major, C major, F major) followed by a measure of sixteenth-note chords (F major). The B staff has three measures of eighth-note chords (E major, A major, D major) followed by a measure of sixteenth-note chords (D major).

3

T A B

3 5 5 3 4 2 1 0 2 | 3 5 5 3 3 3 2 4 2 | 5 3 3 5 3 5 4 5 4 3 3

T A B

4 5 4 5 4 2 | 3 4 3 3 3 3 | 4 5 4 5 4 2 4 | 5 4 5 1 5 5 | (3) 3 3 | (3) 3 3

CIII

T A B

3 4 3 3 3 2 0 3 2 | 3 2 5 0 2 5 1 0 2 3 2 3 | 4 5 3 3 3 4 3 4 | 5 6 5 3 3 4 5 3 4 | 3 3 4 4 | 3 3 4 4

T A B

1 2 3 4 2 1 4 1 3 1 | 2 3 2 3 2 3 7 6 5 6 5 | 5 6 7 6 8 7 6 5 6 5 | 5 6 7 6 8 7 6 5 6 5 | 5 6 7 6 8 7 6 5 6 5 | 5 6 7 6 8 7 6 5 6 5

CV

cresc.

CIV

decresc.

T A B

5 7 6 7 6 4 7 6 5 7 | 7 5 4 7 5 4 7 5 7 | 8 9 10 9 10 7 6 5 7 | 0 10 9 0 7 6 5 7 | 0 10 9 0 7 6 5 7 | 0 10 9 0 7 6 5 7

T 4 5 6 4 3 4 0 | 1 0 1 0 0 1 0 | 5 5 5 5 5 5 5

A 0 4 6 4 0 4 | 1 2 3 0 1 0 | 5 5 5 5 5 5 5

B 7 0 6 6 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

cresc.

T 1 2 3 2 2 3 2 | 3 0 1 3 4 1 3 4 | 2 1 2 5 5 5 5

A 3 2 3 2 3 2 3 | 2 3 0 1 3 4 1 3 4 | 3 2 2 0 0 0 0

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

T 8 5 7 8 10 7 8 10 11 13 14 | 7 9 10 7 9 10 12 13 15 16 18 19 | 16 15 13 12 10 7 13 10 9 7 10 9

A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

T 7 6 4 3 1 0 3 2 0 0 0 3 | 1 0 2 3 2 0 2 0 3 0 0 3 | 1 0 2 3 2 0 1 0 3 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

decresc.

pp

T 1 0 2 3 2 0 2 2 3 2 1 0 1 | 0 2 2 2 2 1 2 2 2 1 0 1 | 0 2 2 2 1 2 2 2 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

CIII

Musical score for guitar (Treble and Bass staves) in common time, key of A major (indicated by a sharp sign). The score consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

TABULATURE:

0	0	0	0	0	0
A 4	A 2	A 4	A 2	A 4	A 2
B 4					

2	1	2	1	3	2
0	2	2	0	2	3
3					

0	1	0	1	3	2
3	0	2	0	3	5
3	5	4	3	5	4

Musical score for guitar (Treble and Bass staves) in common time, key of A major (indicated by a sharp sign). The score consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

TABULATURE:

1	0	0	1	0	3
T 1	A 0	A 0	A 1	A 0	A 3
B 3					

5	5	5	4	5	5
5	5	5	5	5	5
5	5	5	7	5	5

3	4	6	0	6	3
	5	4	5	4	5
3	5	4	5	4	5

CIV

Musical score for guitar (Treble and Bass staves) in common time, key of A major (indicated by a sharp sign). The score consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

TABULATURE:

7	5	4	7	5	8
T 7	A 5	A 4	T 7	A 5	T 10
B 4					

10	9	10	0	7	6
			0	7	6
10	9	10	0	7	6

5	5	5	5	5	5
5	5	5	7	6	5
5	5	5	7	6	5

Musical score for guitar (Treble and Bass staves) in common time, key of A major (indicated by a sharp sign). The score consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

TABULATURE:

6	7	6	7	6	4
T 6	A 7	A 6	T 7	A 6	T 4
B 0					

0	7	0	7	0	7
0	7	0	7	0	7
0	7	0	7	0	7

8					
0					
8					

Musical score for guitar (Treble and Bass staves) in common time, key of A major (indicated by a sharp sign). The score consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

TABULATURE:

5	6	5	7	6	6
A 6	A 7	A 5	A 7	A 6	A 6
B 5					

3	4	6	5	4	6
	3	4	5	4	5
3	4	5	3	4	5

0	2	0	1	0	3
0	2	0	1	0	3
4	0	2	0	1	0

Musical score for guitar. The top staff shows a treble clef and eighth-note patterns. The bottom staff shows standard six-string guitar tablature with note heads and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). A dynamic marking "cresc." is present above the first measure.

Musical score for guitar. The top staff shows a treble clef and eighth-note patterns. The bottom staff shows standard six-string guitar tablature with note heads and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Musical score for guitar. The top staff shows a treble clef and eighth-note patterns. The bottom staff shows standard six-string guitar tablature with note heads and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Musical score for guitar. The top staff shows a treble clef and eighth-note patterns. The bottom staff shows standard six-string guitar tablature with note heads and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). A dynamic marking "decresc." is present above the second measure.

Musical score for guitar. The top staff shows a treble clef and eighth-note patterns. The bottom staff shows standard six-string guitar tablature with note heads and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamic markings "pp" and "ppp" are shown above the third measure, with a crescendo line connecting them.



# GREENSLEEVES

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ANONYMOUS

(16th Century)

Arranged by ALEXANDER GLUKLIKH

Gently flowing ♩ = 120



A guitar tab staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The tab shows a sequence of notes with corresponding fingerings: 0, 0, 0, 0, 0, 0, 7, 9, 0, 10, 9, 7, 7, 7, 4, 3, 0, 2, 3, 2, 4.

A musical staff in G major (one sharp) and common time. It consists of five measures of eighth-note patterns.

A guitar tab staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The tab shows a sequence of notes with corresponding fingerings: 5, 5, 5, 2, 1, 2, 0, 1, 1, 2, 0, 4, 4, 4, 1, 0, 2, 3, 2, 0, 3, 2.

A musical staff in G major (one sharp) and common time. It consists of five measures of eighth-note patterns.

A guitar tab staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The tab shows a sequence of notes with corresponding fingerings: 0, 0, 0, 0, 0, 0, 7, 9, 0, 10, 9, 7, 7, 7, 4, 3, 0, 2, 3, 2, 4.

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A (top), T (middle), and B (bottom). The tablature shows fingerings: 5, 5, 5, 4, 2, 1, 2, 0, 0, 0, 0, 0, 0, 0.

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A (top), T (middle), and B (bottom). The tablature shows fingerings: 12, 0, 0, 0, 0, 0, 11, 9, 7, 7, 7, 4, 0, 2, 3, 2, 4.

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A (top), T (middle), and B (bottom). The tablature shows fingerings: 5, 5, 5, 2, 2, 0, 1, 2, 0, 4, 4, 4, 1, 0, 2, 1, 1.

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A (top), T (middle), and B (bottom). The tablature shows fingerings: harm. 12, 0, 0, 0, 0, 11, 9, 7, 7, 7, 4, 0, 2, 3, 2, 4. The 'harm.' marking indicates harmonic notes.

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A (top), T (middle), and B (bottom). The tablature shows fingerings: 5, 5, 5, 4, 2, 1, 2, 0, 0, 0, 0, 0, 0, 0.



# JESU, JOY OF MAN'S DESIRING

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By JOHANN SEBASTIAN BACH

Arranged by SIMON SALZ

Andante con moto  $\text{♩} = 66$

The sheet music is a musical score for guitar and piano. It features five staves. The top staff is for the piano in G major, common time, with a treble clef. The bottom staff is for the guitar in C major, common time, with a bass clef. The first three staves show sixteenth-note patterns with fingerings (e.g., 3, 4, 1, 2). The fourth staff shows eighth-note chords with fingerings (e.g., 3, 2, 1, 0). The fifth staff shows eighth-note chords with fingerings (e.g., 3, 2, 1, 0). The guitar part includes tablature below the staff, showing fingerings like 0, 2, 0, 3, 1, 1, 0, 3, 3, 2, 3, 3, 0, 0, 2, 0, 1, 3, 0, 3, 1, 0, 2, 0, 0, 2, 3.

Sheet music for guitar tablature in G major (one sharp) and common time. The music consists of six staves, each with a treble clef and a sharp sign indicating the key signature.

The first four staves are identical, showing a continuous pattern of eighth-note pairs. The fifth staff begins with a series of chords (G, C, D, E, F#) followed by a melodic line. The sixth staff concludes with a melodic line ending with a G major chord.

**Staff 1:**

**Staff 2:**

**Staff 3:**

**Staff 4:**

**Staff 5:**

**Staff 6:**

\*use knuckle



Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

3	3	2	3	3	0	0	2	0
B	2		0			0	2	0

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

1	3	0	1	3	1	0	2	0	0
B	0		0	2	3		5	0	2

The third measure consists of six eighth-note pairs. Below the staff is a tablature for the third measure:

4	0	2	4	2	0	2	1	0
B	5	0	2	5	0	0	0	0

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

3	4	1						
B	2							

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

5	7	4	5	4	7	5	0	0	0	2	0
B	5	7	5	5	7	5	0	2	0	2	0

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

2	3	1	0	2	0	0	4	0	0	3	0
B	9			5		3		3	0	0	1

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

0	0	3	3	3	0	0	3	1	3	0	0	3	0
B	3		3	3	0	3	3	3	0	0	3	0	

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

4	2	1	3	0	0	0	2	1	0	2	0
B	3	3	3	0	3	3	0	4	0	4	2

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

1	2	4	0	4	2	1	0	2	0	0	3	1	1	0	3			
B	3	3	3	0	3	3	0	4	0	4	2	2	0	3	1	1	0	3

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

3	2	3	3	0	0	2	0	2	1	0	2	0	0	4	0
B	2	2	2	0	0	2	0	3	4	5	0	5	0	4	0

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

2	3	1	0	2	0	0	5	0	0	4	0	0	2	0	
B	3	3	3	0	3	3	0	4	5	0	0	2	0	0	2



# JUNE

(Barcarolle)

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Music by PETER ILYICH TCHAIKOVSKY

Arranged by ALEXANDER GLUKLIKH

Andante cantabile ( $\text{♩} = 92 - 96$ )

A

Sheet music for guitar, treble clef, common time. The first measure starts with a dynamic *p*. The tablature below shows the strings A, D, G, B, E. Measure 1: A (0), D (2), G (0), B (0), E (2). Measure 2: A (1), D (2), G (1), B (2), E (4). Measure 3: A (0), D (2), G (1), B (2), E (5). Measure 4: A (5), D (4), G (5), B (2), E (3). Measure 5: A (0), D (2), G (2), B (3), E (0). Measure 6: A (0), D (2), G (2), B (2), E (0).

*mf*

III

Measure 7: A (0), D (3), G (1), B (3), E (3). Measure 8: A (1), D (3), G (2), B (4), E (1). Measure 9: A (0), D (2), G (2), B (2), E (5). Measure 10: A (3), D (1), G (2), B (2), E (0). Measure 11: A (1), D (0), G (2), B (1), E (0). Measure 12: A (0), D (2), G (2), B (2), E (0).

*f*

*dim.*

Measure 13: A (0), D (1), G (3), B (5), E (7). Measure 14: A (2), D (0), G (5), B (0), E (10). Measure 15: A (0), D (7), G (8), B (5), E (8). Measure 16: A (5), D (6), G (7), B (7), E (6). Measure 17: A (0), D (7), G (7), B (7), E (7).

*p*

*f*

Measure 18: A (0), D (1), G (3), B (5), E (10). Measure 19: A (2), D (0), G (6), B (0), E (0). Measure 20: A (0), D (2), G (2), B (2), E (0). Measure 21: A (5), D (5), G (5), B (5), E (5). Measure 22: A (0), D (3), G (5), B (5), E (1).

The image shows a page of sheet music for a six-string guitar. The top half contains four staves of musical notation in common time, featuring a treble clef, a key signature of one sharp, and various dynamic markings like 'p' (piano) and 'f' (forte). The bottom half provides a tablature for each string, labeled 'T' (top string) and 'B' (bottom string), with numerical values indicating fingerings and positions along the strings.

Musical score and tablature for guitar, measures 1-3. The score shows a treble clef, dynamic *p*, and the instruction *espress.*. The tablature shows the strings and frets for each measure.

Musical score and tablature for guitar, measures 1-3. The score shows a treble clef, dynamic *p*, and the instruction *espress.*. The tablature shows the strings and frets for each measure.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns and chords. A dynamic instruction 'cresc.' is placed between measures 4 and 5, and another 'dim.' is at the end of the piece. The bottom half provides a tablature for three strings (T, A, B) across six frets. The tab shows various note positions and rests, corresponding to the music above.

**B**

*p*

T 3 1 0 1 0 || 0 2 2 2 0 | 2 0 2 (2) 2 0 | 2 0 2 (2) 0 | 2 7 5 4 2  
A 2 2 2 1 0 || 2 2 2 2 0 | 2 0 2 (2) 2 0 | 2 0 2 (2) 0 | 2 7 5 4 2  
B 2 2 2 1 0 || 2 2 2 2 0 | 2 0 2 (2) 2 0 | 2 0 2 (2) 0 | 2 7 5 4 2

11 2 3  
3 4

*più f*

T	0	2	0	2	3	4	5	2	2	2	3	3	2	5	7	5	2
A	(2)	1	2	4	5	2	(2)	0	2	(2)	0	2	2	(2)	0	7	0
B	0	2	0	2	0	2	0	0	2	0	0	2	0	2	0	7	0

A musical score for guitar in G major (three sharps) and common time. The score consists of two staves. The top staff shows a melody with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the guitar's neck. The tablature includes numerical fret numbers and some parentheses. A box labeled 'C' is placed above the first measure of the melody staff. Roman numerals 'IV' and 'II' are placed above the second and third measures of the melody staff respectively. The tablature below shows the following sequence of notes and chords:

T	2	0	2	3	2	0	0	5	2	4	2	0	0	4
A	(2)	1	2	4	3	2	2	2	2	6	6	2	3	2
B	0	2	0	4	(4)	0	4	5	4	4	5	0	4	3

II

*cresc.*

Tablature below staff:

T	3	2	2	0	0	5	2	0	2	0	5	2	2	2	5	2	9	0	0	4
A	1	0	3	2	1	2	1	0	2	2	2	2	2	2	6	6	2	4	2	
B	2	1	2	0	4	0	0	5	0	2	0	4	5	4	4	5	4	0	4	3

*ff* *poco rit.*

Tablature below staff:

T	2	0	1	4	3	6	5	0	7	4	7	4	7	10	11	14	17		
A	1	0	3	4	3	6	5	4	7	4	7	4	7	8	11	14	17		
B				2	5	4	5	7	4	7	4	7	10	11	14	17	16		

D

*f* *molto rit.*

Tablature below staff:

T	4	1	3	2	0	4	2	4	1	2	0	1	3	0	5	4	5		
A																			
B																			

Tablature below staff:

T	0	0	0	3	1	1	0	2	3	1	3	2	1	0	2	3	1	3	2	4
A	0	3	0	2	2	3	1	0	2	3	1	3	2	1	0	2	3	1	3	2
B	3	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

*mf*

Tablature below staff:

T	2	0	1	3	1	5	3	5	0	1	3	1	2	3	3	1	0	1	3	4
A	2	2	3	2	0	0	0	0	3	0	3	2	0	0	4	0	2	0	3	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

*f*

Tablature below staff:

T	1	0	0	3	5	3	1	0	2	1	0	2	5	2	2	0	1	3	0	1	3	5	7	6	10
A	2	2	3	2	5	2	2	1	0	2	1	0	2	2	2	0	0	1	3	1	3	5	6	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	1	3	5	6	0

*dim.*

T 0 3 5 8 1 1 3 7 0 0 2 0 1 3 0 1 3 5 7 0 10  
A 0 0 3 2 0 0 2 3 0 3 3 2 0 2 0 1 3 0 1 3 6 0  
B 0 3 3 2 0 3 2 3 0 3 3 2 1 3

*f*

*dim.*

T 0 0 2 4 5 0 3 1 4 0 3 1 0  
A 0 4 2 2 1 0 0 3 2 0 4 2 1 3 1 0  
B 0 0 3 2 0 0 3 2 5 3 2 0 2 2 0 3

*p*

*p* *espress.*

T 5 0 4 0 1 0 1 2 0 1 0 2 0 1 3 2 0 5 4 5 0 0 0 0 3  
A 0 0 3 2 0 0 3 2 5 3 2 0 2 2 0 3 2 2 0 2 0 3  
B 0 0 3 2 0 0 3 2 5 3 2 0 2 2 0 3 2 2 0 2 0 3

*cresc.*

T 1 2 3 1 3 2 0 2 3 1 3 2 4 1 2 0 1 3 1 0 5 3 5 0 1 3 1 0  
A 2 3 1 3 2 0 0 3 1 3 2 2 4 1 0 2 2 0 3 2 0 1 3 0 0 2 0  
B 0 0 3 2 0 0 3 2 5 3 2 0 2 2 0 3 2 2 0 2 0 3 0

*dim.*

*rit.*

*p*

T 3 0 1 0 1 1 0 2 0 3 5 3 1 0 2 1 0 1 0 2 1 2 2 0  
A 2 3 2 4 0 2 2 5 0 0 2 1 0 1 0 2 1 2 2 0 0 2 0  
B 2 4 0 0 5 0 0 0 0



# MY HEART AT THY SWEET VOICE

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Music by CAMILLE SAINT-SAENS  
Arranged by ALEXANDER GLUKLIKH

⑥=D  
Andante ( $\text{♩} = 80$ )

A

T A B

Harm. 7

II 3 4 II 3 4

T A B

5 7 8 0 5 0 3 2 3 2 9 11 11 11 4 6 7 6 4 4

T A B

5 7 8 0 5 0 3 2 3 2 9 11 11 11 4 6 7 6 4 4

IX IV

II IV IX 4 3 II 3 4 II 3 4 II 3 4

T A B

2 4 6 3 6 7 9 10 10 10 14 11 11 12 0 0 10 9 7 9

T A B

6 7 2 2 3 5 2 2 2 2 6 9 12 0 0 0 0 7 6 6 2 2

V  
 VI  
*rit.*  
**B** Lento  
*p*  
 T A B  
 10 9 7 6 5 4 3 2 2 0 0 3 0 4 2 0 2 10 9 7 6  
 A B  
 0 9 7 7 4 0 5 4 2 1 0 2 0 3 0 4 2 0 2 0 9 7 0  
 T A B  
 5 4 3 2 2 0 0 4 0 3 1 4 2 0 3 2 7 0 5 4 3 2 0 4 7 0  
 T A B  
 3 0 2 7 12 0 10 9 7 5 3 2 3 0 2 2 0 4 2 0 2 5 15 14 12 10  
 A B  
 1 4 2 9 3 4 0 9 8 2 0 2 0 0 4 2 0 2 7 0 4 0 0 0 9 7 4 0 0 12 12 11 9  
 T A B  
 7 12 0 10 9 7 5 3 2 3 0 2 2 0 4 2 0 2 5 15 14 12 10  
 T A B  
 7 12 12 10 9 7 5 3 2 3 0 3 2 0 4 2 0 0 4 2 3 2 5 10  
*dim*  
 A B  
 0 9 8 11 9 7 5 0 2 0 2 0 4 2 0 0 4 2 0 7 7 0 0 0 10

The sheet music consists of eight staves. The first staff features treble clef, key signature of two sharps, and common time. It includes dynamic markings like 'bd' and 'rit.'. The second staff is labeled 'B' and has a tempo marking 'Lento'. The third staff uses a treble clef and includes dynamic 'p'. The fourth staff shows tablature for strings T, A, and B. Subsequent staves continue this pattern, with each staff starting with a new measure. Measure numbers are indicated above the staff lines in some sections. The final staff ends with a dynamic 'p' and a repeat sign.



# PAVANE

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Music by GABRIEL FAURE  
Arranged by, ALEXANDER GLUKLIKH

Andante ( $\text{♩} = 84$ )

II

IV

III

VIII

III

VII

V

T A B

T A B

T A B

T A B

T A B

T A B

T A B

III

T A B

II

T A B

III

T A B

T A B

Harm. 12

T A B



# PAVANE

(Pour Une Infante Defunte)

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MAURICE RAVEL

Arranged by ALEXANDER GLUKL!KH

Andante  $\text{♩} = 63$

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first three staves begin with a dynamic marking *mp*. The fourth staff begins with a dynamic marking *p*.

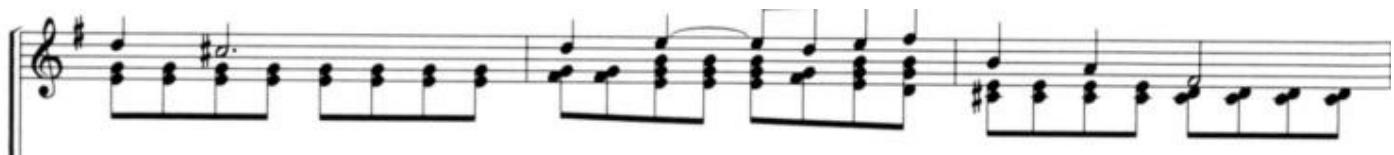
**Staff 1:** The first staff contains six measures of music. The first measure features eighth-note pairs followed by a sixteenth-note pair. The second measure consists of eighth-note pairs. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure contains eighth-note pairs. The fifth measure has eighth-note pairs followed by a sixteenth-note pair. The sixth measure ends with a sixteenth-note pair.

**Staff 2:** The second staff contains six measures of music. The first measure features eighth-note pairs followed by a sixteenth-note pair. The second measure consists of eighth-note pairs. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure contains eighth-note pairs. The fifth measure has eighth-note pairs followed by a sixteenth-note pair. The sixth measure ends with a sixteenth-note pair.

**Staff 3:** The third staff contains six measures of music. The first measure features eighth-note pairs followed by a sixteenth-note pair. The second measure consists of eighth-note pairs. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure contains eighth-note pairs. The fifth measure has eighth-note pairs followed by a sixteenth-note pair. The sixth measure ends with a sixteenth-note pair.

**Staff 4:** The fourth staff contains six measures of music. The first measure features eighth-note pairs followed by a sixteenth-note pair. The second measure consists of eighth-note pairs. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure contains eighth-note pairs. The fifth measure has eighth-note pairs followed by a sixteenth-note pair. The sixth measure ends with a sixteenth-note pair.

**Fingerings:** Fingerings are indicated above the strings for each note. For example, in the first staff, the first measure shows fingerings such as 3-3, 5-5, 2-0, etc. In the second staff, the first measure shows fingerings such as 2-3, 5-7, 5-5, etc. In the third staff, the first measure shows fingerings such as 7-7, 5-5, 2-0, etc. In the fourth staff, the first measure shows fingerings such as 2-2, 3-3, 5-5, etc.





# PRELUDE No. 1

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J.S. BACH

Arranged by ALEXANDER GLUKLIKH

Andante  $\text{♩} = 72$

Musical notation for guitar (Treble clef). The first measure shows a continuous eighth-note pattern. The second measure begins with a downstroke (indicated by a vertical bar) followed by an eighth-note followed by six sixteenth-note pairs. Fingerings: 0, 1, 0, 1, 0, 1, 0.

Fretboard diagram: T-A-B. Fret 3: 2, 0. Fret 2: 0, 1, 0, 1. Fret 3: 2, 0, 1, 0, 1, 0.

Musical notation for guitar (Treble clef). The first measure shows a continuous eighth-note pattern. The second measure begins with a downstroke followed by an eighth-note followed by six sixteenth-note pairs. Fingerings: 3, 1, 3, 1, 3, 1.

Fretboard diagram: T-A-B. Fret 2: 0, 0, 3, 1, 0, 3, 1. Fret 3: 2, 0, 0, 0, 3, 1, 0, 3, 1.

Musical notation for guitar (Treble clef). The first measure shows a continuous eighth-note pattern. The second measure begins with a downstroke followed by an eighth-note followed by six sixteenth-note pairs. Fingerings: 1, 1, 4.

Fretboard diagram: T-A-B. Fret 3: 2, 2, 5, 5, 5. Fret 2: 3, 2, 2, 5, 2, 5, 5.

Musical notation for guitar (Treble clef). The first measure shows a continuous eighth-note pattern. The second measure begins with a downstroke followed by an eighth-note followed by six sixteenth-note pairs. Fingerings: 3, 3, 3, 3, 3, 3.

Fretboard diagram: T-A-B. Fret 2: 0, 0, 3, 0, 3, 0, 3. Fret 3: 2, 0, 0, 0, 3, 0, 3, 0, 3.

Musical notation for guitar (Treble clef). The first measure shows a continuous eighth-note pattern. The second measure begins with a downstroke followed by an eighth-note followed by six sixteenth-note pairs. Fingerings: 0, 1, 0, 1, 0, 1.

Fretboard diagram: T-A-B. Fret 0: 3, 2, 0, 1, 0, 1. Fret 2: 0, 3, 2, 0, 1, 0, 1.

T A B

3 2 0 0 0 0 | 3 2 0 0 0 0 | 3 1 2 0 2 0 | 3 1 2 0 2 0 | 3 1 2 0 2 0 | 3 1 2 0 2 0

T A B

1 0 0 2 3 2 3 | 1 0 0 2 3 2 3 | 1 4 0 3 0 3 0 3 | 1 4 0 3 0 3 0 3

T A B

0 3 2 0 1 2 0 1 | 0 3 2 0 1 2 0 1 | 0 3 2 1 1 2 1 1 | 0 3 2 1 1 2 1 1

T A B

0 3 2 1 2 1 1 | 0 3 2 1 2 1 1 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

T A B

3 2 0 1 0 1 0 | 3 2 0 1 0 1 0 | 3 2 3 1 3 1 3 | 3 2 3 1 3 1 3

CII

3 2 1 0 2 1 0 | 3 2 1 0 2 1 0 | 2 3 4 2 4 2 4 | 2 3 4 2 4 2 4

CIII

CIII

Cl

This image shows six staves of sheet music for a guitar, likely a classical guitar given the tablature. The top two staves are standard musical notation with a treble clef and a key signature of one sharp. The bottom four staves are tablature, showing the fingerings and string numbers for each note. Measure numbers CIII, Cl, and CIV are indicated above the staves.

The first staff (measures 1-4) starts with a sharp on the A string. Measures 5-8 show a transition with different patterns on the E and B strings. Measures 9-12 feature a rhythmic pattern of eighth notes. Measures 13-16 continue the eighth-note pattern. Measures 17-20 show a return to the earlier patterns. Measures 21-24 conclude the section with a final eighth-note pattern.

The second staff (measures 1-4) begins with a sharp on the A string. Measures 5-8 show a continuation of the eighth-note pattern. Measures 9-12 introduce a new pattern with eighth notes. Measures 13-16 continue this pattern. Measures 17-20 show a variation with eighth notes. Measures 21-24 conclude the section with a final eighth-note pattern.

The third staff (measures 1-4) begins with a sharp on the A string. Measures 5-8 show a continuation of the eighth-note pattern. Measures 9-12 introduce a new pattern with eighth notes. Measures 13-16 continue this pattern. Measures 17-20 show a variation with eighth notes. Measures 21-24 conclude the section with a final eighth-note pattern.

The fourth staff (measures 1-4) begins with a sharp on the A string. Measures 5-8 show a continuation of the eighth-note pattern. Measures 9-12 introduce a new pattern with eighth notes. Measures 13-16 continue this pattern. Measures 17-20 show a variation with eighth notes. Measures 21-24 conclude the section with a final eighth-note pattern.

The fifth staff (measures 1-4) begins with a sharp on the A string. Measures 5-8 show a continuation of the eighth-note pattern. Measures 9-12 introduce a new pattern with eighth notes. Measures 13-16 continue this pattern. Measures 17-20 show a variation with eighth notes. Measures 21-24 conclude the section with a final eighth-note pattern.

The sixth staff (measures 1-4) begins with a sharp on the A string. Measures 5-8 show a continuation of the eighth-note pattern. Measures 9-12 introduce a new pattern with eighth notes. Measures 13-16 continue this pattern. Measures 17-20 show a variation with eighth notes. Measures 21-24 conclude the section with a final eighth-note pattern.



# REVERIE

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Music by PETER ILYICH TCHAIKOVSKY

Arranged by ALEXANDER GL UKLIKH

Moderato ( $\text{♩} = 84$ )

*p espressivo*

*mf*

*p*

*f*

*p*

The music consists of five staves of guitar tablature. Each staff has a treble clef and a common time signature. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. The music is arranged in a moderate tempo, indicated by the instruction 'Moderato' and the tempo mark ' $\text{♩} = 84$ '. The dynamics 'p espressivo' and 'mf' are used throughout the piece. Fingerings are indicated by numbers on the guitar strings. The letter heads 'A' and 'B' are placed above the first and second strings respectively.

Musical score and tablature for the first measure. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The tablature shows two strings (A and B) with fingerings: T (thumb), A (index), and B (middle). The measure ends with a dynamic marking *mf*.

Musical score and tablature for the second measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measure.

Musical score and tablature for the third measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures. A dynamic marking *f* is present.

Musical score and tablature for the fourth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the fifth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the sixth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the seventh measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures. A dynamic marking *mf* is present.

Musical score and tablature for the eighth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the ninth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures. A dynamic marking *f* is present.

Musical score and tablature for the tenth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the eleventh measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures. The measure is labeled IV. A dynamic marking *p* is present.

Sheet music and tablature for the first section of a piece for two guitars. The music consists of four measures of sixteenth-note patterns in common time. The tablature shows fingerings for both guitars (A and B) across the strings.

Sheet music and tablature for the second section, marked *mf*. The music consists of four measures of sixteenth-note patterns. The tablature shows fingerings for both guitars (A and B) across the strings.

Sheet music and tablature for the third section, marked III. The music consists of four measures of sixteenth-note patterns. The tablature shows fingerings for both guitars (A and B) across the strings.

Sheet music and tablature for the fourth section, marked *f*. The music consists of four measures of sixteenth-note patterns. The tablature shows fingerings for both guitars (A and B) across the strings.

Sheet music and tablature for the fifth section, marked *p*. The music consists of four measures of sixteenth-note patterns. The tablature shows fingerings for both guitars (A and B) across the strings.



# ROMANCE

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Music by ANTON RUBINSTEIN  
Arranged by ALEXANDER GL UKLIKH

Andante con moto ( $\text{j} = 80$ )

T 1 0 1 0  
A 3 2 0 2 | 0 2 0 2 | 1 0 1 2 3 3 3  
B 3 2 0 2 | 3 2 0 2 | 3 0 1 3

T 1 1 0 0 0 0  
A 3 3 0 0 0 0 | 0 0 0 1 1 1 | 5 5 3 0 2 5 3 1  
B 3 3 0 0 0 0 | 3 3 0 1 2 | 3 2 3 5 2

T 8 8 8 8 6 7 7 6 5  
A 9 7 7 5 9 2 0 | 0 3 3 0 1 1 0 1 | 3 5 3 3 1 1 0  
B 7 5 9 2 0 2 0 | 0 1 2 2 0 1 | 0 2 3

T 0 3 3 5 5 4 3  
A 2 0 4 5 5 4 3 | 1 2 0 1 0 5 12 10 | 8 3 0 1  
B 0 0 5 5 4 3 3 2 0 0 5 12 10 | 9 5 0 2 3

III

VIII

*mp*

T A B

3 4 3 3 3 2 2 3 | 10 11 7 5 5 6 4 4 6 | 9 10 0 7 8 8 12

3 0 8 7 8 0 12

VIII

*mf*

T A B

8 12 10 3 2 3 | 3 3 3 3 2 2 3 | 10 11 7 5 5 6 4 4 6

10 0 4 5 5 0 7 7

f

T A B

9 10 0 7 6 0 | 5 5 7 5 3 0 | 1 0 1 2 3 3 3

8 0 10 5 0 3 2 0 3 3

p

T A B

1 1 0 4 4 0 0 | 0 0 0 1 1 1 | 5 5 3 0 2 5 3 1

3 3 3 3 3 2 3 3 2 3 5 2

VII

(V)

T A B

8 8 8 8 6 7 7 6 | 8 10 8 8 7 7 7 7 | 7 5 4 7 5 5 5 5

0 7 5 5 5 5 5 5

III

T A B

5 3 7 5 3 3 3 | 3 3 3 3 4 | 5 3 5 5 4 3 2 0 3 0

3 5 2 3 | 4 5 3 4 3 2 0 3 0

VIII

*f*

T A B

12 9 8 7 10 8 8 5 | 6 4 6 4 3 3 3 | 8 12 7 10 8 8 5

10 9 9 7 10 10 7 | 0 7 6 7 4 3 4 | 9 7 10 10 7

VIII

*cresc.*

T A B

7 6 4 3 3 | 8 9 9 10 11 10 | 7 12 7 7 8 10 10 8

0 7 7 4 4 | 8 8 10 10 10 | 0 0

T A B

13 8 5 6 | 0 12 17 12 4 | 1 0 0 3 1 0 1

13 10 5 6 | 6 6 | 3 3 | 0 0

*rit.*

T A B

1 0 3 1 1 | 1 0 1 0 5 3 0 8 | 8 8

3 3 | 3 2 0 10 | 10 10 0



# ROMANCE

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Music by ROBERT SCHUMANN  
Arranged by ALEXANDER GLUKLIKH

Andante con moto ( $\text{J} = 84$ )

VII

Musical score for guitar and piano. The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef and common time. The guitar part is below the piano, with three staves labeled T (Treble), A (Alto), and B (Bass). The first measure starts with a piano dynamic *p*. The guitar chords are indicated by numbers above the strings.

The second page of the musical score. The piano part continues with two staves. The guitar part (T, A, B) shows a continuation of the melody. Measure 12 begins with a dynamic *f*.

IX

The third page of the musical score. The piano part features a series of eighth-note chords. The guitar part (T, A, B) includes fingerings such as 12, 9, 11, 11. Measure 12 ends with a dynamic *p*.

The fourth page of the musical score. The piano part consists of eighth-note chords. The guitar part (T, A, B) includes fingerings such as 0, 0, 0, 3; 3, 0, 2, 0, 7; 12, 12, 12, 12; 12, 12, 12, 12. Measure 12 ends with a dynamic *f*.

The fifth page of the musical score. The piano part consists of eighth-note chords. The guitar part (T, A, B) includes fingerings such as 7, 0, 0; 3, 0, 2, 0, 0, 0, 0; 1, 2, 2, 2, 2, 2, 2, 2; 3, 2, 2, 2, 2, 2, 2, 2. The dynamic *pp* is indicated at the end of the page, along with a *rit.* (ritardando).



# **ROMANZA**

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**ANONYMOUS**  
(19th Century)

Arranged by ALEXANDER GLUKLIKH

Moderato ♩ = 88

The sheet music consists of five staves, each containing a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains musical notation with eighth-note patterns and dynamic markings (♩, ♩, p, f). The second staff contains tablature for a six-string guitar, with vertical tick marks indicating fingerings (e.g., 3, 0, 0, 0, 0, 0) and horizontal numbers (e.g., 7, 0, 0, 0, 0, 0) below the strings. This pattern repeats across the five staves. The strings are labeled T (Top), A, and B (Bottom).

Staff 1 (Musical Notation):

Staff 2 (Tablature):

Staff 3 (Musical Notation):

Staff 4 (Tablature):

Staff 5 (Musical Notation):

Staff 6 (Tablature):

1.3. *Fine*      2.

1.      2.

D.C. al Fine  
 (Optional segue to tremolo variation.)

Musical score for guitar, featuring six staves of music with corresponding TAB (Tablature) below each staff. The music is in 3/4 time, key signature of one sharp (F#), and consists of six measures. The first measure starts with a grace note followed by eighth-note pairs. The second measure features eighth-note pairs with a fermata over the last note. The third measure has eighth-note pairs with a fermata over the last note. The fourth measure consists of eighth-note pairs. The fifth measure starts with a grace note followed by eighth-note pairs. The sixth measure concludes with eighth-note pairs.

CVII

A six-page sheet of musical notation for guitar, featuring standard staff notation above tablature. The music is in common time and consists of six staves. The first two staves are in G major (one sharp). The third staff begins with a dynamic instruction "To Coda Ⓛ". The fourth staff starts with a dynamic "p." and is labeled "1.". The fifth staff starts with a dynamic "p." and is labeled "2.". The sixth staff starts with a dynamic "p.". The tablature below each staff shows fingerings (e.g., 2, 3, 4) and string numbers (e.g., T, A, B). Measures are separated by vertical bar lines, and measures 11 and 12 are indicated at the end of the sixth staff.

This image shows a page of sheet music for guitar, featuring six staves of music with corresponding tablature below each staff. The music is in common time and uses a treble clef with a key signature of two sharps (F# major). The first five staves begin with a dynamic marking of  $\text{p}.$  (pianissimo). The first four staves consist of three measures each, followed by a repeat sign and a section of six measures. The fifth staff begins with a dynamic marking of  $\text{f}.$  (forte). The sixth staff starts with a dynamic marking of  $\text{p}.$  and contains two measures before a repeat sign. The music concludes with a section labeled "D.S.  $\text{\$\$}$  al Coda" and ends with a section labeled "Coda". The tablature indicates fingerings and string indications (T, A, B) for each note.



# THE SWAN

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CAMILLE SAINT-SAENS

Arranged by ALEXANDER GLUKLIKH

Andante  $\text{♩} = 66-76$   
⑥ = D

*p* harm.

§

*p* harm.

T A B

12

T A B

T A B

To Coda ♦

T A B

11 10 11 10 11 10 11 10 11

*harm.*

**TAB**

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
**TAB**  
7 7 7 7 7 5 5 5 5 5 3 3 3 2 3 3 3 1 1 1 1 1 2 1 1 1 2 1 1 1 2 2 2  
7 7 7 4 4 4 2  
**TAB**  
0

**IV**

**TAB**

4 4 4 6 4 4 4 6 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 6 6 6 7 7 7  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 1 1 3 4  
**TAB**  
6 7 4 6 8 10 14 16 14 16 14 16

**X**

**VII**

**TAB**

17 17 17 17 17 17 17 17 17 17 17 17 17 14 14 14 10 14 14 14 10 10 10 7  
16 14 16 14 16 14 11 10 7  
**TAB**  
16 0

This sheet music is a guitar solo piece. It consists of five staves. The top three staves show the standard six-string guitar tuning (E, B, G, D, A, E). The bottom two staves are TABlature, showing the fret numbers for each string. The music is in common time and has a key signature of one sharp. The first staff begins with a short melodic line followed by a harmonic section indicated by the text "harm.". The second staff contains a repetitive eighth-note pattern with various fingerings like 14, 11, 10, 7, etc. The third staff starts with a similar eighth-note pattern. The fourth staff begins with a different pattern and includes measure numbers IV and II. The fifth staff ends with measure numbers X and VII. The TABlature below each staff shows the corresponding fingerings for the notes. The overall style is fast and rhythmic, typical of a guitar solo from the late 20th century.

$\frac{5}{2}VI$

$\frac{5}{2}IV$

$\frac{5}{2}V$

$\frac{5}{2}VI$

*D.S. 88 al Coda*

⊕ CODA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Musical score and tablature for guitar. The score consists of two staves: a standard staff with a treble clef and a staff with vertical bar lines. The tablature below shows the strings (T, A, B) and fret positions. Measure 1 starts with a grace note (1) followed by eighth-note pairs (2, 2), (3, 3), (3, 3). Measure 2 begins with a grace note (1) followed by eighth-note pairs (2, 2), (2, 2), (2, 2), (2, 2).

II

TAB

Musical score and tablature for guitar. The score consists of two staves: a standard staff with a treble clef and a staff with vertical bar lines. The tablature below shows the strings (T, A, B) and fret positions. Measure 3 starts with a grace note (1) followed by eighth-note pairs (2, 2), (2, 2), (2, 2), (2, 2). Measure 4 begins with a grace note (1) followed by eighth-note pairs (2, 2), (2, 2), (2, 2), (2, 2).

VII

TAB

Musical score and tablature for guitar. The score consists of two staves: a standard staff with a treble clef and a staff with vertical bar lines. The tablature below shows the strings (T, A, B) and fret positions. Measure 5 starts with a grace note (1) followed by eighth-note pairs (2, 2), (2, 2), (2, 2), (2, 2). Measure 6 begins with a grace note (1) followed by eighth-note pairs (2, 2), (2, 2), (2, 2), (2, 2).

TAB

Musical score and tablature for guitar. The score consists of two staves: a standard staff with a treble clef and a staff with vertical bar lines. The tablature below shows the strings (T, A, B) and fret positions. Measure 7 starts with a grace note (1) followed by eighth-note pairs (2, 2), (2, 2), (2, 2), (2, 2). Measure 8 begins with a grace note (1) followed by eighth-note pairs (2, 2), (2, 2), (2, 2), (2, 2).

rit. dim.

pp

TAB



# SARABANDA

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J.S. BACH

Arranged by ALEXANDER GL UKLIKH

Grave

Sheet music for Sarabanda, first system. The music is in 3/4 time, G major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff. The tempo is marked "Grave".

1.

Sheet music for Sarabanda, second system. The music continues in 3/4 time, G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff. The tempo is marked "Grave".

2.

VI

1 4 4 4

Sheet music for Sarabanda, third system. The music continues in 3/4 time, G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff. The tempo is marked "Grave".

Sheet music for Sarabanda, fourth system. The music continues in 3/4 time, G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff.

Sheet music for Sarabanda, fifth system. The music continues in 3/4 time, G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff.

Sheet music for guitar in G major (two sharps). The first measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note chord. The second measure features a sixteenth-note grace note followed by a sixteenth-note chord and a sixteenth-note grace note. The third measure contains a sixteenth-note grace note followed by a sixteenth-note chord and a sixteenth-note grace note. The fourth measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note chord.

Tablature below the staff:

0	2	3	5	6	4	3	5	3	2	3	5	7	7	5	3	2	0
T	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	2
B	2	2	2	2	4	4	2	2	2	2	2	0					

Sheet music for guitar in G major (two sharps). The first measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note chord. The second measure features a sixteenth-note grace note followed by a sixteenth-note chord and a sixteenth-note grace note. The third measure contains a sixteenth-note grace note followed by a sixteenth-note chord and a sixteenth-note grace note. The fourth measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note chord.

Tablature below the staff:

3	4	5	4	2	4	3	4	3	2	1	1	0	3	4	2	3	5
T	4	5	4	2	4	2	4	2	4	2	2	2	3	2	0	2	4
B	2	2	2	2	5	4	2	2	2	2	2	0					

Sheet music for guitar in G major (two sharps). The first measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note chord. The second measure features a sixteenth-note grace note followed by a sixteenth-note chord and a sixteenth-note grace note. The third measure contains a sixteenth-note grace note followed by a sixteenth-note chord and a sixteenth-note grace note. The fourth measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note chord.

Tablature below the staff:

0	2	5	6	5	7	5	3	7	6	4	3	2	5	3	2	3	4
T	2	3	2	5	7	5	3	7	6	4	3	2	4	4	2	4	2
B	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2



# SICILIANO

From Sonata No. 2 for the Flute and Harpsichord

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J.S. BACH

Arranged by ALEXANDER GLUKLIKH

Andante  $\text{♪} = 104-108$

Sheet music for guitar in 6/8 time. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature has one sharp. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns. Measure 5 begins with a fermata over the first note. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the first note. Fingerings are indicated above the notes: 3 1 2, 2 5 5 5 5, 3 3 3 3, 3 4 2, 3 3 4 4 4 4 4.

III

Sheet music for guitar in 6/8 time. Measures 5-8 show eighth-note patterns. Fingerings are indicated above the notes: 3 1 0 3 0 1, 1 0 1, 10, 6 7, 6 7, 6 5 5 5 4 5 8, 10 10 10.

VIII

Sheet music for guitar in 6/8 time. Measures 9-12 show eighth-note patterns. A crescendo is indicated with *cresc.*, and a dynamic *f* is shown. Measures 10-12 show eighth-note patterns. Fingerings are indicated above the notes: 1 4 1 4, 4 4 1, 5 3, 1 1 0 0, 3 7 10 0 12 10 8 7, 10 0 6 0, 0 0 0 1 0 3 1 0 2 0 3.

III

Sheet music for guitar in 6/8 time. Measures 13-16 show eighth-note patterns. Fingerings are indicated above the notes: 10 9 10 8 0 10, 1 2 3 2 3 2 3 2, 1 0 3 3 1 3 6 10, 7 7 6 7.

VIII

Sheet music for guitar in 6/8 time. Measures 17-20 show eighth-note patterns. Fingerings are indicated above the notes: 0 1 0 2 0 1 3 9 8 0, 0 2 9 4 0 2 4 4 4, 3 0 1 0 5 7 8 10 7 5 5.

III

V

**III**  
  
**VI**



# SICILIENNE

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Music by GABRIEL FAURE  
Arranged by ALEXANDER GLUKLIKH

Andantino ( $\text{♩} = 56$ )

The sheet music consists of five staves of musical notation. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 56$ . The bottom four staves are for the guitar, with a bass clef and a key signature of one sharp. The first three staves show standard notation with note heads and stems. The fourth and fifth staves use tablature, where numbers indicate fingerings (e.g., 1, 2, 3, 4) and letters (T, A, B) indicate string selection. Measure numbers 1 and 2 are indicated above the first two staves. Measure numbers 1, 2, and 3 are indicated above the third staff. Measure numbers 1, 2, and 3 are indicated above the fourth staff. Measure numbers 1, 2, and 3 are indicated above the fifth staff.

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 1: piano F#-A, guitar T: 2, A: 1, B: 2. Measure 2: piano A-C, guitar T: 0, A: 1, B: 1. Measure 3: piano C-E, guitar T: 3, A: 3, B: 3. Measure 4: piano E-G, guitar T: 4, A: 5, B: 0. Measure 5: piano G-B, guitar T: 5, A: 5, B: 0. Measure 6: piano B-D, guitar T: 5, A: 4, B: 3.

VII

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 7: piano D-F#, guitar T: 10, A: 7, B: 7. Measure 8: piano F#-A, guitar T: 9, A: 10, B: 0. Measure 9: piano A-C, guitar T: 8, A: 9, B: 3. Measure 10: piano C-E, guitar T: 7, A: 5, B: 0. Measure 11: piano E-G, guitar T: 5, A: 5, B: 0. Measure 12: piano G-B, guitar T: 3, A: 1, B: 2. Measure 13: piano B-D, guitar T: 1, A: 0, B: 2.

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 14: piano D-F#, guitar T: 6, A: 5, B: 3. Measure 15: piano F#-A, guitar T: 5, A: 10, B: 7. Measure 16: piano A-C, guitar T: 8, A: 9, B: 0. Measure 17: piano C-E, guitar T: 7, A: 9, B: 3. Measure 18: piano E-G, guitar T: 5, A: 7, B: 0. Measure 19: piano G-B, guitar T: 3, A: 3, B: 1.

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 20: piano D-F#, guitar T: 2, A: 1, B: 0. Measure 21: piano F#-A, guitar T: 0, A: 5, B: 3. Measure 22: piano A-C, guitar T: 8, A: 7, B: 5. Measure 23: piano C-E, guitar T: 5, A: 0, B: 4. Measure 24: piano E-G, guitar T: 0, A: 5, B: 5. Measure 25: piano G-B, guitar T: 0, A: 2, B: 1.

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 26: piano D-F#, guitar T: 2, A: 0, B: 3. Measure 27: piano F#-A, guitar T: 0, A: 3, B: 3. Measure 28: piano A-C, guitar T: 6, A: 5, B: 3. Measure 29: piano C-E, guitar T: 3, A: 0, B: 4. Measure 30: piano E-G, guitar T: 0, A: 3, B: 0. Measure 31: piano G-B, guitar T: 0, A: 2, B: 0.



# TWO GUITARS

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TRADITIONAL

Arranged by ALEXANDER GL UKL!KH

Moderato ( $\text{♩} = 68$ )

A II

Sheet music and tablature for the first measure. The sheet music shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows two six-string guitars. The top guitar (A) has a pick mark at the beginning and a circled 'II' above it. The bottom guitar (B) has a pick mark at the beginning. Fingerings are indicated above the strings: 5-3-5-3 for the top and 3-1 for the bottom. The tablature shows chords and fingerings such as 0-2-2-0-2-0 for the top and 0-2-3-2-0 for the bottom.

Sheet music and tablature for the second measure. The sheet music shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows two six-string guitars. The top guitar (A) has a pick mark at the beginning. The bottom guitar (B) has a pick mark at the beginning. Fingerings are indicated above the strings: 5-3-5-3-5-3 for the top and 3-1 for the bottom. The tablature shows chords and fingerings such as 0-2-3-0-3-0 for the top and 0-2-2-0-2-0 for the bottom.

Sheet music and tablature for the third measure. The sheet music shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows two six-string guitars. The top guitar (A) has a pick mark at the beginning. The bottom guitar (B) has a pick mark at the beginning. Fingerings are indicated above the strings: 6-6-8-6 for the top and 5-7 for the bottom. The tablature shows chords and fingerings such as 5-3-5-2-3-1 for the top and 0-7-7-7-6-7 for the bottom.

Sheet music and tablature for the fourth measure. The sheet music shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows two six-string guitars. The top guitar (A) has a pick mark at the beginning. The bottom guitar (B) has a pick mark at the beginning. Fingerings are indicated above the strings: 3-6-5-6-5-5 for the top and 3-1 for the bottom. The tablature shows chords and fingerings such as 0-2-3-2-0-2 for the top and 0-2-3-2-0-2 for the bottom.

Sheet music and tablature for the fifth measure. The sheet music shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows two six-string guitars. The top guitar (A) has a pick mark at the beginning. The bottom guitar (B) has a pick mark at the beginning. Fingerings are indicated above the strings: 3-0-3-6-6-5 for the top and 2-0 for the bottom. The tablature shows chords and fingerings such as 2-2-5-4-3-2 for the top and 0-0-1-2-1-2 for the bottom.

III

1 3

T A B  
3 6 5 6 5 3 5 | 5 7 6 5 12 10 10 | 6 6 6 6 0 | 10 10 12 13 10 10

faster and accel.

X

B

T A B  
12 11 10 12 10 10 | 0 10 10 12 10 | 12 10 9 12 9 | 10 13 12 10 5 6 5 7

T A B  
12 11 10 12 10 12 10 | 0 10 10 12 10 | 12 10 9 12 9 | 10 10 10 0

Presto ( $\text{♩} = 144$ )

C

T A B  
8 6 5 6 8 6 6 5 4 5 6 5 5 3 2 3 5 3 3 1 0 1 3 1 | 0 0 0 1

T A B  
6 5 4 5 6 5 5 3 2 3 5 3 3 2 0 2 3 0 3 2 3 1 5 | 0 0 0

1 - 1

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with columns for strings A (top) and B (bottom). Measures 1-4 consist of eighth-note patterns.

Measure 1: A: 8 6 5 6 8 6 5 6 | B: 0 0 0

Measure 2: A: 6 5 4 5 6 5 4 5 | B: 0 0 0

Measure 3: A: 5 3 2 3 5 3 2 3 | B: 0 0 0

Measure 4: A: 3 1 0 1 3 1 0 1 | B: 1 1 1

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with columns for strings A (top) and B (bottom). Measures 5-8 consist of eighth-note patterns.

Measure 5: A: 6 5 4 5 6 5 4 5 | B: 0 0 0

Measure 6: A: 5 3 2 3 5 3 2 3 | B: 0 0 0

Measure 7: A: 3 2 0 2 3 2 0 2 | B: 0 0 0

Measure 8: A: 3 2 0 2 3 2 0 2 | B: 0 0 0

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with columns for strings A (top) and B (bottom). Measures 9-12 consist of eighth-note patterns.

Measure 9: A: 0 0 3 0 | B: 3 1 1 1

Measure 10: A: 2 0 0 0 | B: 0 0 0 0

Measure 11: A: 3 1 3 3 | B: 1 3 3 3

Measure 12: A: 0 3 3 3 | B: 3 1 5 7

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with columns for strings A (top) and B (bottom). Measures 13-16 consist of eighth-note patterns.

Measure 13: A: 8 9 | B: 6 9

Measure 14: A: 0 10 | B: 10 10

Measure 15: A: 12 11 10 12 10 | B: 10 10 10 12 10

Measure 16: A: 0 10 10 12 10 | B: 12 10 0

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with columns for strings A (top) and B (bottom). Measures 17-20 consist of eighth-note patterns.

Measure 17: A: 10 13 12 10 5 | B: 6 5 7

Measure 18: A: 12 11 10 12 10 | B: 10 10

Measure 19: A: 0 10 10 12 10 | B: 12 10 0

Measure 20: A: 9 12 9 12 9 | B: 10 10 0