

O BARQUINHO

PAULINHO NOGUEIRA
LATE NIGHT GUITAR

MUSIC BY ROBERTO MENESCAL
TRANSCRIPTION BY FRANÇOIS LEDUC

[illegible]

A7sus(b9) **A13(b9)** **D6** **B7(b9)**

11 3 3 5 0 2 2 2 0 2 2 0 5 7 5 8 7 0 6

Em7/D **A13(b9)** **Dmaj7**

15 0 0 3 5 2 2 2 3 0 2 3 2 0 2 3 2 0 4 3 2 2

G#m11 **G7(b5)** **Cmaj7**

19

T
A
B

4 4 4 4 4 0 1 2 2 2 2 2 2 3 3 3 3 2 3 0 1 0 3 0 1 (1) 0 3 2 1 0 0 2 0 2 3

F#m11 **F7(b5)** **Bbmaj7**

23

T
A
B

0 0 0 0 0 3 4 0 0 0 0 0 2 2 2 2 1 1 1 1 0 2 1 2 3 2 1 3 1 2 3 (3) 2 1 3 1 2 0 0 2 0 0

Em11 A13(♭9) D6 B7(♭9)

27

T A B

(2) 0 2 2 4 5 2

(0) 0

(2) 0

(0) 0

0 5 3 0

(3) 2 4 5 7

(5) 8 7 0

(7) 6 6

Em7/D A13(♭9) Dmaj7

31

T A B

(0) 2 0 3 5

5 5

(3) 2 3 3 (0)

(5) 0 0

0 3 2 0 3

2 2 2 4 5

(3) 2 0 0

(5) 5 5 5

3 5 5 5

G#m11 **G7(b5)** **Cmaj7**

35

TAB

(2 4 4 4) 2 4 4

2 4 3 2 4 0

0 1 0 3 0 1

0 3 2 1 0 0

F#m11 **F7(b5)** **Bbmaj7**

39

TAB

0 2 2 0 2 2

0 2 1 0 2 2

(2) 3 2 1 2 3

(3) 2 1 3 1 2

Em11 A13(♭9) D6 B7(♭9)

43

TAB

(2) 0 2 2 4 5 2

(0) 0

(2) 0

(0) 0

Em7/D A13(♭9) Dmaj7 B13(♭9)

47

TAB

(0) 2 0 0 3 5

(5) 5

(0) 5

(0) 5

Em7 A13(b9) Dmaj7

51

7-10 7-10 7 8

7 7 7 (0) 6-7 5-7 5-7 5-7 5 7-5 7 6 7 5 4

6 6 6

G#m9 C#9(b5) Cma7

55

6 6 6 3 4 3 4 3 4 4 (0) 4 5 3 5 3 5 3 3 5 3 5 3 4 2 2 2

4 4 4 4 4 4 4 4 4 4 3 4 5 3 5 3 3 3 3 3

(4)

Em7 A13(b5) Dmaj7

67

T
A
B

(8)
(7)
(9)

7 7 7 5

(5)
(7)
(6)
(5)

5 7 6 5

2 3 2 0 2 3 (3) 2 0 0

2 2 2 2 2 2 (2) 2 2 2

4 4 4 4 4 4 (4) 4 4 4

5 5 5 5 5 5 (5) 5 5 5

7 7 7 5 6 5 6 5 5 0

Bm9 Bb7

71

T
A
B

2 3 2 0 2 3 (3) 2 0 0

2 2 2 2 2 2 (2) 2 2 2

4 4 4 4 4 4 (4) 4 4 4

2 2 2 2 2 2 (2) 2 2 2

0 0 0 0

2 3 2 3 3 3 (0) 3 0 0

1 1 1 1 1 1 (1) 1 1 1

0 0 0 0

1 1 1 1 1 1 (1) 1 1 1

Amaj7 **D7(b9b5)/A**

75

4 4 5 4 7 4 4 5
5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6

4 4 7 6 5 5 5 5
5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0

(0) 0 0

Gmaj7 **C7(b9b5)/G**

79

2 2 3 2 5 2 2 3
3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4

2 2 5 3 3 2 3 3
3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

(3)

Fmaj7 **Bm7** **E7**

TAB

0 1 0 3 0 1 | 0 3 1 3 | 0 0 2 3 0 | (0) 7 5

1 1 1 1 1 1 | 1 1 1 1 | 3 2 4 2 | 6 4 3

1 1 | 1 1 | 2 2 | 0 0

Amaj7 **F#7(b9)** **Bm7** **E13(b9)**

TAB

(5) 0 2 3 | (3) 3/ 10 9/ 3 | (3) 3 5/ 6 7 | (6) 9 7\

2 1 2 0 2 0 | 2 2 4 | 2 2 4 | 2 2 4

0 0 1 | 8 8 8 | 8 8 8 | 6 6 6

0 0 1 | 8 8 8 | 8 8 8 | 6 6 6

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar tablature (TAB) with six lines. The notation includes various musical symbols such as notes, rests, and accidentals, along with fret numbers (0, 4, 5, 6) and a 7-fret bend symbol (7\).

Second system of musical notation, identical to the first. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar tablature (TAB) with six lines. The notation includes various musical symbols such as notes, rests, and accidentals, along with fret numbers (0, 4, 5, 6) and a 7-fret bend symbol (7\).

101

TAB

103

TAB

105

TAB

4 3 4 4 (4) 3 4 3 4 4 4 4

6 5 6 6 6 5 6 6 5 6 6 6

5 4 5 5 5 4 5 5 4 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0