

# 3AM

Arranged by: 羅翔 Steven Law  
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詞：陳詠謙  
曲：AGA 江海迦  
Capo : 1

First system of the musical score for '3AM'. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Below the staff, there are three staves for guitar: Treble (T), Bass (B), and a combined Treble/Bass (A) staff. Chords are indicated above the guitar staves: Fmaj7, Fmaj7, Em7, and Am. The guitar part includes various fret numbers and techniques like bends and slides.

Second system of the musical score for '3AM'. It continues the melody and guitar accompaniment. The lyrics '但願沒甚麼 拉扯與糾纏 故事維持不變' are written below the guitar staves. Chords indicated are Fmaj7, G, Em, and Am7. The guitar part includes various fret numbers and techniques like bends and slides.

Third system of the musical score for '3AM'. It continues the melody and guitar accompaniment. The lyrics '但是近日竟 心虛到失眠 我們無法逃避這局面 知否真的真的' are written below the guitar staves. Chords indicated are Fmaj7, G, Em, and Am7. The guitar part includes various fret numbers and techniques like bends and slides.

13



Fmaj7 G Em

想與你回到最愛當天知否真的真的想回頭停留你身

TAB: 3 1-1-1-1 1-1-1-1 0 3 3 3 3 3 0 0 0 0 3 1

16



Am7 Fmaj7 Fmaj7

邊可惜一不小心拉斷愛情線相戀已變成爛笑片怎

TAB: 1 0 3-3-1 3-3-3 3-3-3 1 1-1-1-1 1-1 3 3 1-1-1-1 1-1-3 0-0-5

19



Dm7 Abmaj7 G Fmaj7

麼飾演都不夠自然 it's 3 a. m. in the morning and i don't know

TAB: 5 5 5 5 5 3 0 3 3 3-3 5 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1 1 1 X

22



G Em

how to say good bye 但你應該知道我們情境多

TAB: 0 3 1-1-3 3-3 0 0 0 0 0 0 0 0 0 0 3 3

24

Am7 尷尬 如 假 開 心 開 心 開 始 假 得 很 倒 不 攤 開 這 張 牌 但 我

TAB: 3 1 1 1 0 1 1 3 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 3 1 1 3 3 3 0 1

B: 0 2 X 0 0 X 1 X 1 1 X 3 X 3 3 X

27

Em 感 到 內 疚 戀 上 別 人 這 樣 壞 it's

TAB: 3 1 0 0 1 3 3 1 0 0 3 1 1 0 0 0 8 10 8 10 11 10 8 0

B: 0 X 0 0 X 0 X 0 X 0 0 X

29

Fmaj7 3 a. m. in the morn ing ba by don't you ask me why

TAB: 0 0 0 0 0 0 0 0 0 1 3 0 0 3 3 1 0 1 1 0 1 0 0 1 0 3 5 5 0

B: 1 1 1 2 2 2 3 3 2 1 3 3 1 0 1 1 0 0 0 0 0 0 0