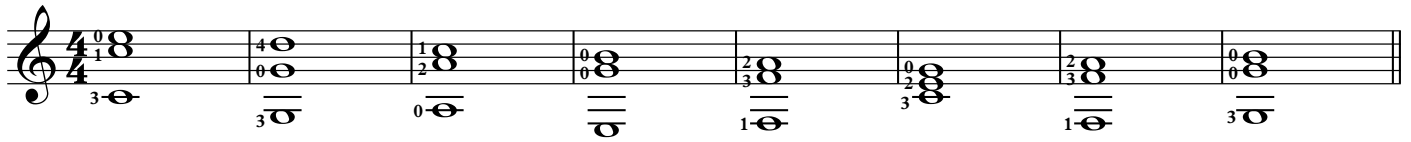


Canon in D

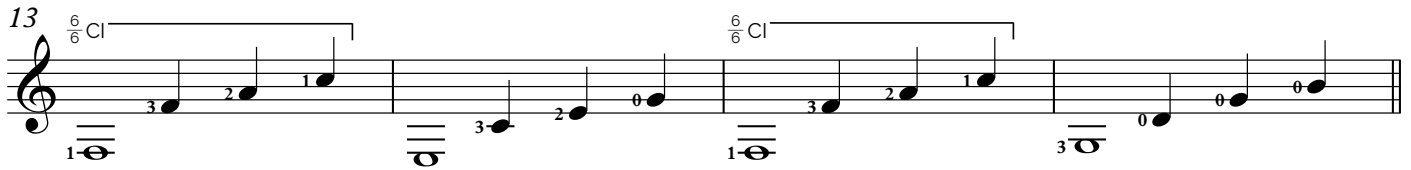
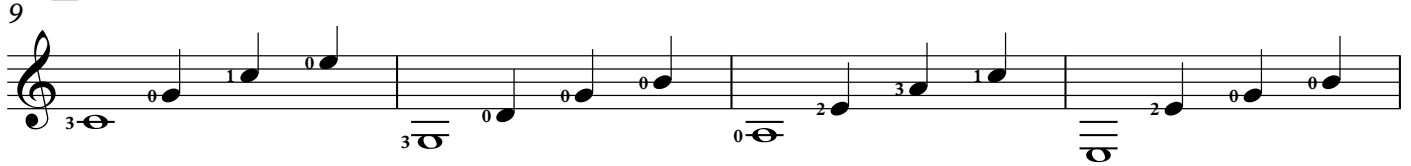
(transposed to C for guitar)

Johann Pachelbel
(1653-1706)

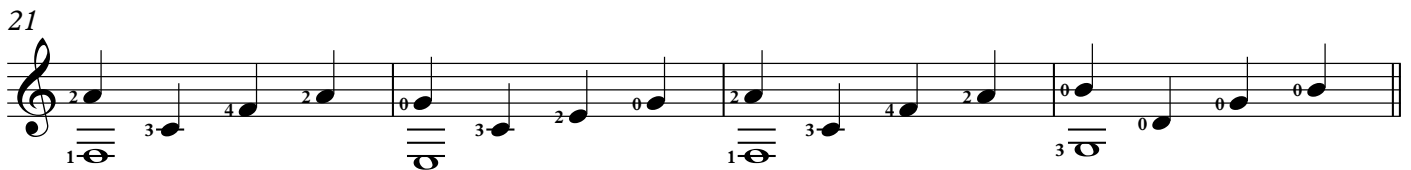
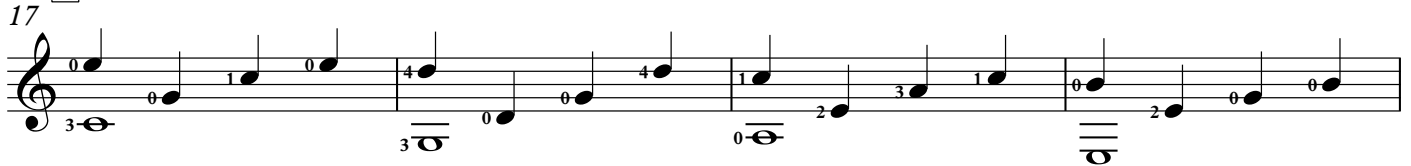
1



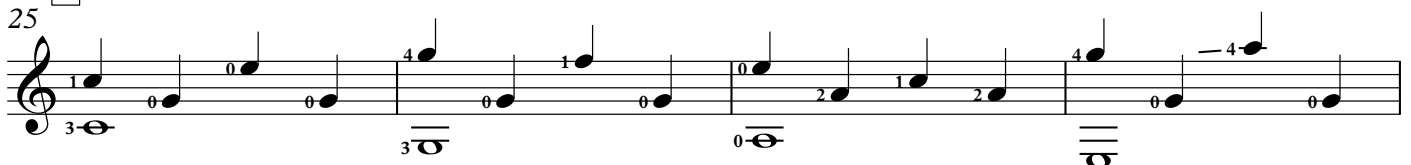
2



3



4



29 $\frac{2}{6}$ Cl

33 [5]

37 $\frac{6}{6}$ Cl

41 [6] a m i a m i a i m i m i a m i m m i m m i m a m

45 i a m i m i m i m i a m i a m i m i m i m i i m

49 [7] a m i a m i m i m a m i m i m i m i m m i m a m

53 i a m i m i m i m i a m i a m i m i m i m i i m

57 8 *a*

61 $\frac{6}{6}$ Cl *m i m i m i*

65 9 *a*

69 $\frac{6}{6}$ Cl *m i m i m i*

73 10

77

Canon in D

(transposed to C for guitar)

Johann Pachelbel
(1653-1706)

1

First system of musical notation (measures 1-8). The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines labeled T, A, and B. The notation includes various chords and single notes, with fingerings indicated by numbers 0-3.

2

Second system of musical notation (measures 9-12). The top staff continues the melody with eighth and quarter notes. The bottom staff shows the corresponding guitar fingering.

Third system of musical notation (measures 13-16). The top staff includes a 6/6 time signature change and a 'Cl' (Crescendo) marking. The notation features a mix of eighth and quarter notes. The bottom staff shows the guitar fingering.

3

Fourth system of musical notation (measures 17-20). The top staff continues the melody. The bottom staff shows the guitar fingering.

21

4

25

29

5

33

37

41 ⁶ *a m i a m i a i m i m i m m i m m i m a m*

TAB

45 *i a m i m i m i m i a m i a m i m i m i m i i m*

TAB

49 ⁷ *a m i a m i m i m a m i m i m i m i m m i m a m*

TAB

53 *i a m i m i m i m i a m i a m i m i m i m i i m*

TAB

57 ⁸ *a*

TAB

61 $\frac{6}{6}$ Cl *m i m i m i*

TAB: 1 2 3 1 3 2 0 2 3 0 0 2 0 1 3 0 1

65 $\frac{6}{6}$ Cl *a*

TAB: 3 0 1 3 3 1 0 3 0 2 1 0 0 1 0 3

69 $\frac{6}{6}$ Cl *m i m i m i*

TAB: 1 3 2 3 1 2 0 2 3 0 0 2 0 1 3 0 1

73 $\frac{6}{6}$ Cl

TAB: 0 1 0 0 3 0 0 1 0 2 0 2 0 0 0 2

77 $\frac{6}{6}$ Cl

TAB: 2 3 3 0 2 0 0 1 0 0 0 0 1 0 2 3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for **15%** off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>