



John Murphy

Arranger, Composer, Interpreter, Publisher, Teacher

Ireland

About the artist

John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar. His teachers included Dylan Todd (Ireland), Jose Luis Rodrigo (Madrid), and Dona Rosa J. Bosque (Valencia). In Boston he studied jazz guitar with Berklee graduate John Wheatley. He has taught guitar in Ireland, Spain and America. He has also given solo guitar recitals.

John has arranged numerous classical and popular tunes for guitar and recorded a selection of his arrangements of Irish airs for Bord Failte. You can download some of John's arrangements free of charge. He is also a singer-songwriter, having composed over 50 songs and released two CDs 'In A Quiet Land' and 'A Kings Ransom -Songs For A Solo Guitarist'.

John is a member of IMRO.

John also holds a B.A. degree in Applied Languages (D.C.U.) in Spain... (more online)

Qualification: John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar.

Associate: IMRO - IPI code of the artist : 255573549

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jmurphy.htm

About the piece

Title:	Greensleeves
Composer:	Traditional
Arranger:	Murphy, John
Copyright:	Copyright © John Murphy
Publisher:	Murphy, John
Instrumentation:	Guitar solo (notes and tabs)
Style:	Renaissance

John Murphy on free-scores.com

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Greensleeves

Traditional
Arranged For Guitar
By John Murphy

♩ = 115

Measures 1-5 of the guitar arrangement. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The bass clef staff shows a bass line. The guitar tablature below the staff uses numbers 0-3 to indicate fret positions.

Measures 6-10 of the guitar arrangement. Measure 6 begins with a double bar line. The notation continues with a treble staff, a bass staff, and guitar tablature.

Measures 11-16 of the guitar arrangement. The notation continues with a treble staff, a bass staff, and guitar tablature.

Measures 17-21 of the guitar arrangement. The notation continues with a treble staff, a bass staff, and guitar tablature.

Measures 22-26 of the guitar arrangement. The notation continues with a treble staff, a bass staff, and guitar tablature.

2

27

Measures 27-31 of a guitar piece in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature uses numbers 0-4 to represent frets. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The tablature includes fingerings (e.g., 3, 0, 3, 0) and a capo position of 2.

32

Measures 32-36 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature uses numbers 0-4 to represent frets. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The tablature includes fingerings (e.g., 3, 0, 0, 0) and a capo position of 2.

37

Measures 37-41 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature uses numbers 0-4 to represent frets. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The tablature includes fingerings (e.g., 2, 3, 0, 0) and a capo position of 2.

42

Measures 42-46 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature uses numbers 0-4 to represent frets. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The tablature includes fingerings (e.g., 0, 0, 0, 0) and a capo position of 2.

47

Measures 47-51 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature uses numbers 0-8 to represent frets. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The tablature includes fingerings (e.g., 0, 0, 0, 0) and a capo position of 2.

52

TAB: 5 2 3 2 2 | 3 0 2 | 3 0 0 | 0 0 4 0 | 2 4 4 3 4 | 4 3 0 0

58

TAB: 3 0 0 5 0 | 7 0 8 7 0 | 5 2 3 2 2 | 3 0 2 | 3 0 2 0

63

TAB: 4 2 2 4 2 | 0 0 0 0 | 10 0 10 0 0 | 10 0 9 0 0 | 5 2 3 2 2

68

TAB: 3 2 0 2 | 3 0 0 0 | 0 0 4 0 | 7 9 9 7 9 | 0 7 0 0

73

10 0 10 0 0 0 10 0 9 0 0 5 3 2 3 0 2 3 0 2 0

T 0

A 10 10 10 4 2 3 2 0 2 3 2 4 2 0 0 0 0 0 0 0

B 10 10 10 4 2 3 2 0 2 3 2 4 2 0 0 0 0 0 0 0

78

4 2 3 2 4 2 0 0 0 2 0 0 0 0 2 0 0 0 2 0 3 0 2 0 3 0

T 4 2 3 2 4 2 0 0 0 2 0 0 0 0 2 0 0 0 2 0 3 0 2 0 3 0

A 2 4 2 2 0

B 2 4 2 2 0

83

molto rit.

0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0