

Christmas Songs for Guitar

Arranged by
Jim Giddings

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- Away in a Manger
- Deck the Halls
- God Rest Ye Merry, Gentlemen
- Good Christian Friends, Rejoice
- Good King Wenceslas
- Hark! The Herald Angels Sing
- He Is Born, the Child Divine
- In the Bleak Midwinter
- It Came Upon a Midnight Clear
- Jesus, Jesus, Rest Your Head
- Joy to the World
- Lo, How a Rose E'er Blooming
- O Come, All Ye Faithful
- O Come, O Come, Emmanuel
- O Little Town of Bethlehem
- Silent Night
- Sing We Now of Christmas
- The First Noel
- The Friendly Beasts
- What Child Is This

Guitar arrangements by Jim Giddings
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Away in a Manger

"Cradle Song" - Wm. J. Kirkpatrick

⑥ = D

The musical score is written for guitar in D major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes fingerings (numbers 1-4) and capo positions (1/2 II, II). The piece ends with a double bar line.

5

9

13

Deck the Halls

trad. Welsh melody

⑥ = D

5

9

13

1/2 II

1/2 II

1/2 II

1/2 II

1/2 II

1/2 VII

VII

VII

1/2 V

1/2 II

1/2 II

1/2 II

God Rest Ye Merry, Gentlemen

trad. English carol

The musical score is written in 4/4 time and consists of five staves of music. The notation is a single melodic line with figured bass, where numbers 0-4 indicate fingerings and symbols like #, b, and 3 indicate accidentals and triplets. The score includes measure numbers 1, 5, 9, 13, and 17 at the beginning of their respective staves. There are repeat signs (double bar lines) at the end of the first staff and at the end of the fifth staff. The key signature has one sharp (F#), and the time signature is 4/4.

Good Christian Friends, Rejoice

"In dulci jubilo" - German carol

⑥ = D

1/2 II

1/2 II

1/2 II

1/2 II

5

9

13

1/2 II

II

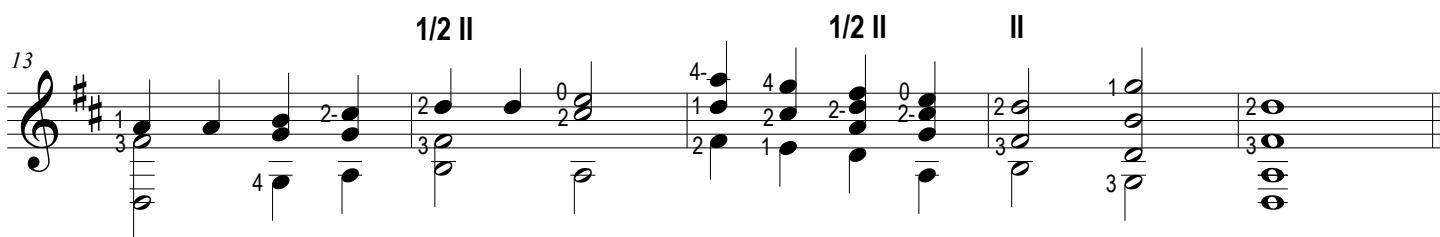
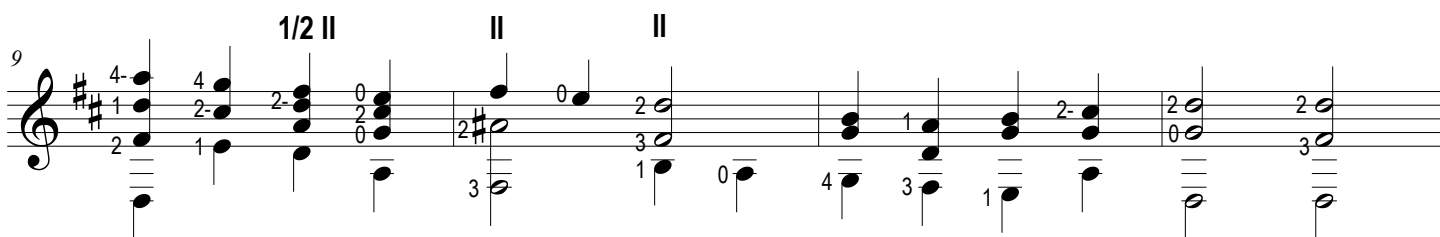
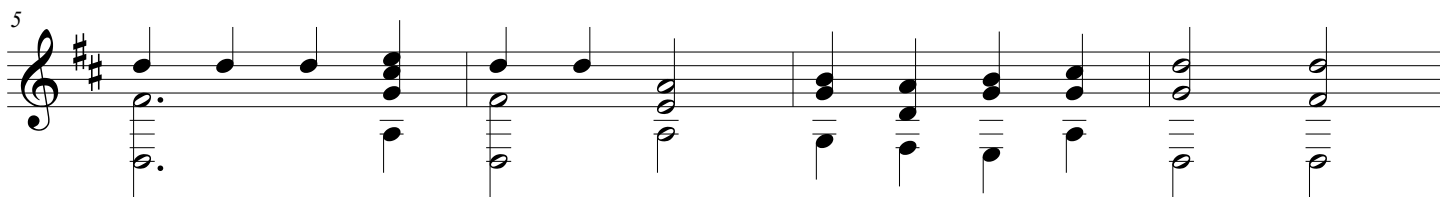
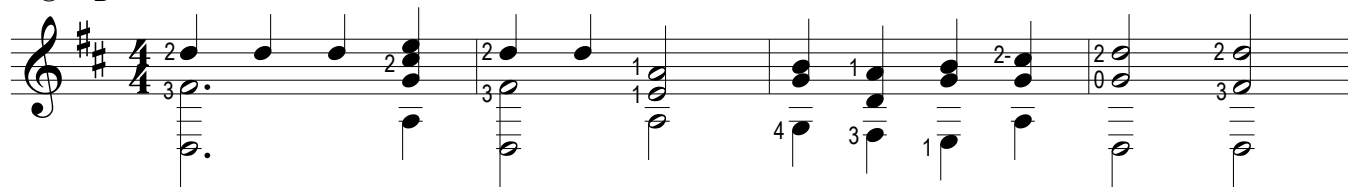
1/2 II

Good King Wenceslas

"Tempus Adest Floridum" - trad. Finnish melody

words - John Mason Neale

⑥ = D



Hark! The Herald Angels Sing

Felix Mendelssohn, 1840

adapted - Wm. H. Cummings, 1856

The musical score is written for a single melodic line in 4/4 time. It consists of five staves of music, each containing a single melodic line with various fingerings and articulations. The score is divided into measures by bar lines. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, the fourth staff contains measures 13 through 16, and the fifth staff contains measures 17 through 20. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings (e.g., 1, 2, 3, 4) and articulations (e.g., accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged by Jim Giddings in 2015.

He Is Born, the Child Divine

"Il est né" - trad. French carol

⑥ = D

5

9

13

17

21

In the Bleak Midwinter

"Cranham" - Gustav Theodore Holst

words - Christina Rossetti

⑥ = D

5

9

13

1/2 II

II

1/2 II

It Came Upon a Midnight Clear

"Carol" - Richard Storrs Willis, 1850

words - Edmund H. Sears

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The notation includes various chords, single notes, and rests, with fingerings indicated by numbers 1-4. Measure numbers are placed above the staff. The score is arranged for guitar, with a treble clef and a key signature of one sharp (F#).

Measure 1: 1/2 IV

Measure 2: 1/2 II

Measure 3: 1/2 II

Measure 4: 1/2 II

Measure 5: II

Measure 6: 1/2 IV

Measure 7: 1/2 II

Measure 8: 1/2 II

Measure 9: 1/2 II

Measure 10: II

Measure 11: 1/2 I

Measure 12: II

Measure 13: II

Measure 14: 1/2 IV

Measure 15: 1/2 II

Measure 16: 1/2 II

Measure 17: 1/2 II

Measure 18: II

Jesus, Jesus, Rest Your Head

trad. Appalachian / John Jacob Niles

⑥ = D

5

9

13

17

21

25

arr. Jim Giddings © 2015

Joy to the World

"Antioch" - George Frideric Handel
adapted - Lowell Mason; Words - Isaac Watts

1/2 II

5

1/2 II II II 1/2 II

8

1/2 II 1/2 II 1/2 II

11

1/2 II 1/2 II

14

1/2 II 1/2 II 1/2 II

17

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Lo, How a Rose E'er Blooming

"Rosa Mystica" - Michael Praetorius

III

I

3

5

8

10

12

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O Come, All Ye Faithful

"Adeste Fideles" - attributed to John Francis Wade

The musical score is written in 4/4 time and consists of six staves of music. The notation includes various fingerings (1-4) and articulations (accents, slurs, and breath marks) to guide the performer. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 3, the second staff contains measures 4 through 6, the third staff contains measures 7 through 10, the fourth staff contains measures 11 through 13, the fifth staff contains measures 14 through 16, and the sixth staff contains measures 17 through 20. The piece concludes with a double bar line at the end of the sixth staff.

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O Come, O Come, Emmanuel

*"Veni, Veni, Emmanuel" - plainsong
15th century French melody*

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system is numbered '4' in the top left corner.

8

Musical notation for the eighth measure, showing a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with fingerings indicated by numbers 1-4. The measure is divided into two measures by a bar line.

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is written on a single staff. The notes are: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half). The system ends with a double bar line.

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O Little Town of Bethlehem

"St. Louis" - Lewis H. Redner, 1868

Words - Phillips Brooks

The musical score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the bass line is written on the lower staff. Fingerings are indicated by numbers 1-4 above the notes, and chord fingerings are indicated by numbers 0-4 below the notes. The score includes a repeat sign after the first measure. The piece concludes with a double bar line at the end of the sixth staff.

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Sing We Now of Christmas

trad. French carol

1/2 VII 1/2 III II

5

1/2 VII 1/2 III II

9

1/2 II II

13

1/2 VII 1/2 III II

The First Noel

"The First Nowell" - trad. English carol

4

8

12

16

19

22

II

1/2 II

1/2 II

1/2 II

1/2 II

1/2 II

1/2 II

IV

arr. Jim Giddings © 2015

The Friendly Beasts

trad. French carol

⑥ = D

5

9

13

1/2 II

1/2 II

1/2 II

What Child Is This

trad. English melody
words - William C. Dix

3

6

1/2 VII

9

11

13

15

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Thank you, my friends!
-JG