

# *Fantaisie en Do mineur - Version classique*

*Sylvius leopold Weiss*

The musical score is presented in four systems, each consisting of a treble staff and a guitar staff. The treble staff uses a key signature of one flat (B-flat) and a 3/4 time signature. The guitar staff is written for a six-string guitar with a low E string and includes a capo position of 1. The score includes various musical notations such as slurs, ties, and fingerings. The guitar part is written on a six-string staff with a low E string, and it includes a capo position of 1. The score is divided into four systems, each with a treble staff and a guitar staff. The guitar staff includes a capo position of 1 and a key signature of one flat.

**System 1:** Treble staff features a melodic line with slurs and ties. Chords are indicated below the guitar staff: Dm, A7/E, and Dm/F. The guitar staff shows a sequence of chords and fingerings.

**System 2:** Treble staff continues the melodic line. Chords are indicated below the guitar staff: Gm, C7/E, F, Gm7, C7, F, and G7. The guitar staff shows a sequence of chords and fingerings.

**System 3:** Treble staff continues the melodic line. Chords are indicated below the guitar staff: A7/C#, Dm9, Dm6, E7, F, Dm6, E7, and A7. The guitar staff shows a sequence of chords and fingerings.

**System 4:** Treble staff continues the melodic line. Chords are indicated below the guitar staff: D7, Gm, C7, FM7, and Bbm7. The guitar staff shows a sequence of chords and fingerings.

The musical score for "The Rose Tree" is presented in a single system. The top staff is the vocal melody, and the bottom staff is the guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody includes various ornaments and fingerings, while the guitar part features fret numbers and chord changes (A7, Dm/A).

The musical score for "The Rose Tree" is presented in two systems. The top system shows a guitar melody in treble clef with a key signature of one flat (B-flat). The melody includes various fingerings (e.g., 1, 4, 2, 1, 1, 4, 3, 1) and articulations (accents, slurs). The bottom system shows a three-part guitar accompaniment for Tenor (T), Alto (A), and Bass (B) parts. The T part uses a standard tuning (E, A, D, G, B, E) and the A and B parts use a drop D tuning (D, A, D, G, B, E). The accompaniment includes chords (A7, Dm, A7sus4, A7) and fingerings (e.g., 5, 8, 6, 5, 3, 6, 5, 3). The piece concludes with a double bar line.

*Sostenuto*

*p*

**Dm** **Am** **E sus4** **E m7** **A7** **Dm** **Asus4** **Am**

**T** 3 1 0 5 5 3 2 3 3 3 3 1 0 1 2

**A** 2 5 4 3 2 4 2 3 3 2 3 1 0 1 2

**B** 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7

Chords: G, F, E7, Am, Bm7, E7, A7, Dm, E7, A7

T: 3 1 0 3, 1 0 5, 3 5 4 0, 5 3, 1 3 5 3, 3 2 0 2

A: 4 2 1, 2, 0 3, 2 2 0, 4 2 0 2 4, 0 3, 2 0 5

B: 0 3, 2 2 0, 4 2 0 2 4, 0 3, 2 0 5

13

Chords: Dm, Gm, C7, F, C sus4, F, C, Dm, G7

T: 3 0 1 3, 0 3, 3 1 2, 1 1 0, 6 3 5 6, 8 5 5, 6 3 1

A: 3 2 0, 3, 3 2, 3 0 1 0, 3 5 6, 7 5 5, 0 3 1

B: 3 2 0, 3, 3 2, 3 0 1 0, 3 5 6, 7 5 5, 0 3 1

19

Chords: C, F/A, Gm, C7, F, Gm, A, Dm, D7, Gm, A

T: 1 0 1 2, 3 3 5 3, 2 3, 3 2 3 0, 1 3 2 5, 3 3 2

A: 3 0, 5 2, 3 3, 0 2 4, 0 3 5, 0 3 2

B: 0 3, 5 2, 3 3, 0 2 4, 0 3 5, 0 3 2

25

Chords: Gm, G7, C/E, A7, Dm/F, Gm, C7/E

T: 6 8 7, 8 8 9, 10 10 10 10, 10 10 8 6, 8 8 5 8

A: 0 8, 7 7 0, 8 7, 10 10 8 6, 7 8 5 8

B: 0 8, 7 7 0, 8 7, 10 10 8 6, 7 8 5 8

