

FRANCO MORONE
ULLI BÖGERSHAUSEN

10 Duets for Fingerstyle Guitar

Gitarre II / *Guitar II*



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Ulli Bögershausen/Franco Morone
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Duets

für Gitarren / for Guitars



1. Le Meglio Storie con la mia Chitarra

Track 1

Composed by Franco Morone

Standard Tuning
Capo II

First system of music notation (measures 1-4). The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The guitar tablature (TAB) is written below the staff, indicating fret numbers (0, 1, 2, 3) and string numbers (1, 2, 3, 4, 5, 6).

Second system of music notation (measures 5-8). The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The guitar tablature (TAB) is written below the staff, indicating fret numbers (0, 1, 2, 3) and string numbers (1, 2, 3, 4, 5, 6).

Third system of music notation (measures 9-12). The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The guitar tablature (TAB) is written below the staff, indicating fret numbers (0, 1, 2, 3) and string numbers (1, 2, 3, 4, 5, 6).

Fourth system of music notation (measures 13-16). The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The guitar tablature (TAB) is written below the staff, indicating fret numbers (0, 1, 2, 3) and string numbers (1, 2, 3, 4, 5, 6).

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17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

45

TAB

49

8

TAB

2 0 2 1 0 2 2/3 3/4 3 1 0 2 0 3 3 3 3

53

8

TAB

2 0 2 1 0 2 2/3 3/4 3 1 0 2 0 3 3 3 3

Track 2

Standard Tuning

Capo II

Standard Tuning
Capo II

2/6 B III

2/6 B II

TAB

6

21

7 5 3 0 2 0

7 7 6 6 4 4 0 0 2 0 4 2 3

7 7 7 7 7 7

II VII

26

7 7 7 7 7

9 8 9 8 7 6 5 6 5 5 7 7 7 7 7 7 5 7 5 7

V V

31

5 4 3 5 4 3 6 4 6 4 3 7 6 7 6 7 7 7 7 7 9 8 9 8 7

III VI VII

36

6 7 6 7 6 7 7 6 6 4 4 0 0 2 0 4 2

VI

44 3/6 B II

8

TAB

4 2 2 2 7 5 3 0 2 0 3

7 7 6 6 4 4 0 0 2 0 4 2



Track 3

3. For You

Composed by Ulli Bögershausen

Capo VII

1 3 0 1 3 0 0 1 0 2 0 2 0 3 0 1 3 0 1 3 1

5

0 1 3 0 1 3 0 0 1 0 2 0 2 0 0 2 0 1 3

9

0 1 0 1 3 0 1 3 0 0 0 2 0 1 0 1 1 3 5 3 3

13

0 1 0 1 3 0 1 3 0 0 0 2 0 1 0 1 3 0 2 1 0

17

TAB

21

TAB

Da Capo al ‰ e poi segue

25

TAB

rallentando



Track 4

4. Coming Home

Composed by Ulli Bögershausen

8

8

TAB

9

8

TAB

5 7 8 7 3 2 0

5 7 9 7 4

13

8

TAB

1 3 5 2 3 5 7 8 7

2 4 5 7 9 7

17

8

TAB

5 7 8 7 10/12 5/7

5 7 9 7 9 10/12 5/7

21

TAB

8 10 12 10 8 5 7 8 7 9 7

25

1.

TAB

0 3 0 3 0 0 3 0 2/4 2 0

29

TAB

1 3/5 3 5 3 5 7 8 10 7 7 8 7 8 10/12 13 15

33

TAB

12 13 12 15 12 13 15 12 13 15 12 13 15 15 13 12 14 12 13 12 15 13 14 14

37

37

3 2 1

5 8

5 8 5 8 5 7

5 6 8 5 6 7 5 7

41

41

5 5

7 8 7 3

7 9 7 4

2 0

45

45

1 3 5

2 3 5 7 8 7

2 4 5 7 9 7

49

2.

49

2.

7 5 3

2 3 5

7 5 3

7 5 4

2 4 5

7 5 4

53

7 5 3 2 3 5 7 8 7

TAB

57

2/6 B III

3 3 5 3 3 3 5 3 4 3 3 5 4 3 3

TAB

61

3 3 5 3 3 3 5 3 4 3 3 5 4 3 3

TAB



Track 5

5. Followers of Dulcamara

Composed by Franco Morone

Capo II

3

8

TAB

3 4 4 2 2 2 4

5

2

8

TAB

3 4 4 2 2 2 4

9

Bend/Release

Bend/Release

8

TAB

7 7 7 9 9 (10) 9 7 5 7 8 7 5 3 5 (6) 5 3

13

Bend/Release

8

TAB

7 7 7 9 9 (10) 9 7 5 5 7 5 5 5 7 5 7

17

TAB

21

TAB

25

TAB

30

TAB

35

TAB

39

TAB

43

TAB

47

TAB

52

TAB

56

TAB

60

TAB

64

TAB

68

TAB

Dal § al Θ poi segue

73

TAB

B VII

6. My Grandfather's Clock

4/6 B V

17

TAB

4/6 B III

21

TAB

4/6 B III

25

TAB

29

TAB

33 B I

TAB

1 1 0 3 0 3 1 3 0 0 0

3 2 3 3 2 3 2 3 3 2 3 2

1 1 3 3 3 3 3 3 3 3 3 3

37 1. 2. 4/6 B V

TAB

3 5 2 4 1 3 0 3 5 8 5 3 1 0 2 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41 4/6 B V

TAB

1 0 3 1 0 3 5 8 5 3 0 3 0 2 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

TAB

2 1 2 1 1 0 1 0 0 0 0 0 0 0 0 0

2 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

48

Measures 48-50 of the guitar piece. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff consists of quarter notes: B4, A4, G4, F#4, E4, D4, C4. The bass staff shows a 3/4 time signature and a 3/4 time signature. The fretboard diagram shows the following fret numbers: Measure 48: Treble (1, 0, 1), Bass (3, 3). Measure 49: Treble (3, 3), Bass (3, 2, 0, 3, 2). Measure 50: Treble (1, 1), Bass (3, 2, 3, 1, 1). A dashed line with 'B I' above it indicates a barre on the first fret.

51

Measures 51-54 of the guitar piece. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff consists of quarter notes: B4, A4, G4, F#4, E4, D4, C4. The bass staff shows a 3/4 time signature and a 3/4 time signature. The fretboard diagram shows the following fret numbers: Measure 51: Treble (0, 0, 3), Bass (3, 2, 0, 3, 2). Measure 52: Treble (1, 3), Bass (3, 3). Measure 53: Treble (3, 2, 1), Bass (3, 5, 4, 3). Measure 54: Treble (0, 1), Bass (3, 1, 0, 3, 3). The piece ends with a double bar line.



Track 7

7. Scarborough Fair

Traditional
arranged by Ulli Bögershausen

No Capo ⑥ = D

4

8

TAB

5

8

TAB

2 4 0 0 2 0 4 0 0 2 0

9

8

TAB

0 4 0 3 4 0 2 0 2 0 4 0

13

8

TAB

0 2 0 0 3 0 4 0 2 0 2 0

5 2

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

42

TAB

47

TAB

52

Measures 52-55 of the guitar score for 'Scarborough Fair'. The key signature is D major (two sharps). The notation is in standard staff with a treble clef and a guitar-specific 8va marking. The guitar part features a melodic line in the right hand and a bass line in the left hand. The bass line includes a sequence of notes (0, 2, 4, 5, 0) in measure 52, followed by a repeat sign. Measures 53-55 continue the melodic and bass lines, with a final measure (55) ending with a double bar line. The guitar part includes a sequence of notes (0, 2, 2, 2, 2, 0, 2) in measure 54.

56

Measures 56-59 of the guitar score for 'Scarborough Fair'. The notation continues from measure 55. Measures 56-59 show the continuation of the melodic and bass lines. The bass line includes a sequence of notes (0, 2, 0, 4, 0) in measure 56, followed by a repeat sign. Measures 57-59 continue the melodic and bass lines, with a final measure (59) ending with a double bar line. The guitar part includes a sequence of notes (12, 12, 12) in measure 58, marked with diamond symbols.



8. Moving On

Track 8

Composed by Ulli Bögershausen


5

7 5 4 0 5 5 5 0 2 4 7

5 6 7 8 6 9 7 4

TAB

9



7 5 4 0
5

6 8 9 6 8 6 8 6 8 9 6 8 9 7 9 7 9

12

TAB

6 8 9 6 8 6 8 6 8 9 6 8 9 7 9 7 9 4 7 4

29

TAB

33

TAB

37

B VII

TAB

40

B VII

TAB



Track 9

9. The Entertainer

Scott Joplin
arranged by Franco Morone

No Capo

8

TAB

0 7 7 0 6 7 5 4 3 2 3 2 0 4

5

8

TAB

2 3 3 2 3 3 0 3 2 3 4 5 2 3 5 0 3 2 3 0 0 2 4

9

4/6 B II

8

TAB

2 3 3 2 3 3 0 3 0 3 1 0 3 0 2 3 2 2 0 4

13

8

TAB

2 3 3 2 3 3 0 3 2 3 4 5 2 3 5 0 3 2 3 0 4 0

17. 1.

TAB 2 4 0 2 4 0 4 2 4 0 2 4 0 2 4 0 3 2 2 0

21. 2.

TAB 4 5 0 2 3 4 0 4 0 2 3 4 0 4 2 0 2 0 0 2 0 2 4

25.

TAB 0 2 2 0 2 3 4 0 4 0 2 3 4 0 4 2 0 2 1 0 0 1 0 0 2 4

29.

TAB 2 2 2 0 2 3 4 0 4 0 2 3 4 0 4 2 0 2 0 0 2 0 2 4

33

Measures 33-36 of the piece. The key signature is two sharps (F# and C#). The music is in 8/8 time. The guitar part features a mix of chords and single notes. The tablature shows fingerings for each measure.

Measures 33-36:

Measure 33: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 34: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 35: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 36: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).

37

1. 2.

Measures 37-40 of the piece. The key signature is two sharps (F# and C#). The music is in 8/8 time. The guitar part features a mix of chords and single notes. The tablature shows fingerings for each measure.

Measures 37-40:

Measure 37: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 38: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 39: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 40: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).

41

Measures 41-44 of the piece. The key signature is two sharps (F# and C#). The music is in 8/8 time. The guitar part features a mix of chords and single notes. The tablature shows fingerings for each measure.

Measures 41-44:

Measure 41: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 42: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 43: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 44: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).

45

Measures 45-48 of the piece. The key signature is two sharps (F# and C#). The music is in 8/8 time. The guitar part features a mix of chords and single notes. The tablature shows fingerings for each measure.

Measures 45-48:

Measure 45: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 46: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 47: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).
Measure 48: Chords (F#4, C#5, G#4), (F#4, C#5, G#4), (F#4, C#5, G#4).

49

TAB

0 4 0 3 0 2 1 2 0 1 0 2 0 2 3 4 2 0

53

TAB

3 0 3 0 2 3 0 2 3 0 0 3 0 1 2 3 0 3 0 0 0 0 0 2 3 4

57

TAB

3 2 4 0 1 2 2 0 1 0 2 2 3 2 0 2 0 3 2 0 3 2 0

60

TAB

3 2 3 2 3 2 3 2 0 0 0 2 0 0 2 5 4 5 4 5 0 2 0

63

TAB

3 5 3 2 5 2 3 0 4 0 4 0 12 12 10 10 12 10 10 10 7 9 9 9 6 10 10 10 7 9 9 9 6

67

TAB

2 2 2 2 3 3 2 3 3 2 3 2 3 0 0 0 0 2 0 0 2

70

3/6 B II

TAB

5 4 5 4 5 3 5 3 2 5 2 3 0 0 0 0 3 3 0 0 0 3 3

73

TAB

3 2 3 2 0 3 0 1 0 1 0 2 3 2 2 1 3 2 2 0 3 3 2 4 10 7 7 0



Track 10

10. Luna's Blues

Swing

Capo II

Composed by Franco Morone

First system of music for Luna's Blues. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The second measure contains a quarter note (F#), a quarter rest, and a half rest. The third measure contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#). The fourth measure contains a quarter note (F#), a quarter rest, and a half rest. Below the staff is a TAB line with the following fret numbers: 4, 2, 2, 2, 4, 2, 5, 2, 4, 4, 2, 2.

Second system of music for Luna's Blues. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a quarter rest, a quarter note (F#), and a half rest. The second measure contains a quarter note (F#), a quarter rest, and a half rest. The third measure contains a quarter note (F#), a quarter note (A), and a triplet of eighth notes (F#, A, C#). Below the staff is a TAB line with the following fret numbers: 4, 2, 2, 2, 4, 2, 5, 4, 5, 4.

Third system of music for Luna's Blues. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a quarter note (F#), a quarter note (A), and a half note (C#). The second measure contains a quarter rest, a quarter note (F#), and a half rest. The third measure contains a quarter note (F#), a quarter note (A), and a quarter note (C#). Below the staff is a TAB line with the following fret numbers: 2, 2, 2, 4, 2, 4, 5, 4, 2, 4, 2.

Fourth system of music for Luna's Blues. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a quarter note (F#), a quarter note (A), and a quarter note (C#). The second measure contains a quarter note (F#), a quarter note (A), and a half note (C#). The third measure contains a quarter rest, a quarter note (F#), and a triplet of eighth notes (F#, A, C#). Below the staff is a TAB line with the following fret numbers: 4, 5, 4, 2, 4, 4, 2, 2, 11, 10.

22

Bend

7 (8) 7 5 7 7 5 5

TAB

25

TAB

28

TAB

31

TAB

34

TAB

37

8

5 10

8 9

9 10 11 12

Bend Release

12 (13) 12 10 11

10

12 12

13 (14) 13 (14)

9 8

10 9

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef. The guitar staff contains a melody with various musical notations, including triplets and a bend. The bass staff features a bass line with fret numbers (7, 8, 11, 12, 13, 14) and a bend instruction. A tablature section is provided below the bass staff, showing the fret numbers for each string. The score is divided into three measures, with a repeat sign at the end of the third measure.

Measure 1: The guitar staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The bass staff has a whole note G2. The tablature shows the following fret numbers: 7, 8, 11, 12, 13, 14.

Measure 2: The guitar staff continues the melody with a quarter note C#5, followed by a quarter note D#5, and a quarter note E5. The bass staff has a whole note A1. The tablature shows the following fret numbers: 13, 14, 11, 14, 14, 13.

Measure 3: The guitar staff continues the melody with a quarter note F#5, followed by a quarter note G#5, and a quarter note A5. The bass staff has a whole note B1. The tablature shows the following fret numbers: 14, 13, 15, 15, 16, 13, 15, 13, 14, 14.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef. The guitar staff contains a melody with various musical notations, including triplets and bends. The bass staff provides a harmonic accompaniment. Below the guitar staff, a detailed tablature (TAB) is provided, showing fret numbers and techniques such as bends and releases. The score is divided into two measures, with the second measure containing a key signature change to one sharp (F#).

47

Bend Release

Bend

TAB

49

2.

Bend

TAB

52

Bend

TAB

55

Bend Release

Bend

TAB