

WIDE

GUITAR

Guy Bergeron

III e

barré.....

Iere

rit.

ritardando

a tempo

Iere

IIIe

TAB

Ile Iere IVe *ritardando*

TAB

1. IVe VIe

TAB

TAB

IVe *ritardando*

TAB

a *Ve* *Ile*

Vle P i a m P a m i a m i a m i a m i

barré.....

2. *ritardando* *harm XII* *Fine*

XIIe (3)

The musical score is written for guitar and consists of four systems. Each system has a treble clef staff with notes and fingerings, and a bass staff with tablature. The first system includes the labels 'a', 'Ve', and 'Ile' above the staff, and 'Vle P i a m P a m i a m i' below it. The second system continues the melodic line with similar fingerings. The third system features a 'barré.....' instruction and ends with a double bar line. The fourth system begins with a '2.' marking, followed by 'ritardando' and 'harm XII', and concludes with a 'Fine' marking. The tablature in the bass staff provides specific fret numbers for each note.