

Miserere mei

Psalm 51 (Psalm 50, Vulgate)
Gregorio Allegri (1582–1652)

Standard tuning

Freely ♩ = 90

N-Gt

The musical score is presented in five systems, each containing a staff for N-Gt (Necked Guitar) and a corresponding TAB (Tapping) staff. The N-Gt staff uses a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The TAB staff uses a six-line format with numbers 0-7 representing fret positions. The score begins with a *mf* (mezzo-forte) dynamic marking. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-16, and the fifth measures 17-20. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and flats). The TAB notation includes numbers and fret numbers (e.g., 5, 6, 7, 8) to indicate specific fret positions on the strings.

21

TAB

8	13	11	10	8	10-8	8	10	8	10	8	7	9	7
8				8		11			8	7	0	8	7

25

TAB

5	5	6	5	6	3	1	5	3	0	3	0
6											
7											
0											

29

TAB

1	3	3	3	3	5	1	5	5	1	5
1										
3										

33

TAB

5	5	5	3	5	5	5	3	3	3	3	3
6											
7											
0											

37

TAB

3	4	0	3	1	2	0	2	3	1	1	3
5											
6											
1											

41

TAB

3	5	6	5	3	5	0	1	3	0	3	2	3	4	3	1	2	3	2	0	2	2

45

TAB

3	5	4	5	2	3	2	3	3	1	2
5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3

49

TAB

4	3	3	6	4	3	3	5	3	2	3	5	2	4	5	2	3	4	5	3
1	0	0	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

TAB

3	3	3	8	8	6	4	3	6	3	6	4	6
3	3	3	8	8	6	4	3	6	3	6	4	6
3	3	3	3	3	3	3	3	3	3	3	3	3

57

TAB

3	1	0	3	1	0	3	3	0	0	3	3	3
1	0	3	1	0	3	3	0	0	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3

61

TAB

4	0	3	3	1	2	0	2	1	0	2
1	0	3	3	1	2	0	2	1	0	2
3	3	3	3	3	3	3	3	3	3	3

65

TAB

1	1	1	3	3	3	3	3	3	3	3
0	0	0	0	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3