

A Virgin Unspotted

Judea

William Billings (1746-1800)

Standard tuning

$\text{♩} = 120$

N-Gt

The musical score is written for a guitar (N-Gt) in standard tuning, 6/4 time, and B-flat major. It consists of five systems, each with a standard notation staff and a corresponding three-line tablature staff. The tempo is marked as 120 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-3) includes a *mf* marking. The second system (measures 4-5) continues the melody. The third system (measures 6-8) includes a repeat sign at the beginning of measure 6. The fourth system (measures 9-11) includes a repeat sign at the beginning of measure 9. The fifth system (measures 12-14) concludes the piece. The tablature uses numbers 0-3 to indicate fret positions on the strings.

Measure 1: *mf*

Measure 2: *mf*

Measure 3: *mf*

Measure 4: *mf*

Measure 5: *mf*

Measure 6: *mf*

Measure 7: *mf*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*

Measure 11: *mf*

Measure 12: *mf*

Measure 13: *mf*

Measure 14: *mf*

15 16

T
A
B

2-3-2-0-2-0 1-1-1-3

0 3 3 1