

TRAVELING CLOTHES

As recorded by Tommy Emmanuel
(From the 2015 Album IT'S NEVER TOO LATE)

Transcribed by Sashki

Music by

A Intro Capo 3rd
♩ = 120

1

Gtr I

T 3 1 3 1 3 (3) 1 3 5
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

4

T 3 1 3 1 3 (3) 1 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

6

T 0 0 0 0 0 0 0 0
A 0 0 0 2 0 2 0 0
B 3 3 0 0 0 0 0 0

B Main Theme
§

8

T 0 0 3 0 3 3 2 0
A 0 0 0 2 2 2 0 0
B 3 3 0 0 0 0 0 0

10

T 3 2 0 3 0 0 0
A 0 2 2 0 2 2 0
B 3 2 3 2 2 0 2

H

12

T 0 0 3 0 3 3 2 0 3
A 0 0 0 2 2 3 2 0 0
B 3 3 0 0 3 2 2 0 2

H

14

T 0 1 1 0 3 1 0 0 0
A 3 3 3 2 0 2 0 3
B 1 3 3 3 2 3 2 3

H P

To Coda

16

T 0 0 0 0 0 0 0 0 0
A 0 0 0 0 2 2 0 0 2
B 3 3 0 0 0 0 2 0 0

H

C Bridge

18

T 1 1 0 1 0 1 0 1 0
A 2 1 2 2 1 2 2 2 2
B 3 3 1 3 3 2 3 2 2

H

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. The first system ends with a double bar line, and the second system continues the piece.

D.S. al Coda

26

T 0 3 0 3 0 1 1 1 1 3 3 1 4 2

A 0 3 0 3 0 1 1 1 1 3 3 1 4 2

B 3 3 3 3 3 1 1 1 1 3 3 1 4 2

D Ending

28

♩

3 3 2 0 3 0 0 2 0 1 1 0 3 1 0 1

3 2 3 2 2 0 0 2 0 3 3 2 0 3 2

P P 1 P 1

30

33

35

37