

Музыкант

аранжировка Alex Mercy - www.youtube.com/mrguitarchild

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ОДИН ВЗГЛЯД НАЗАД

Standard tuning

♩ = 61

Вступление

Introduction musical notation. Treble clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line starts with a whole note G3, followed by a quarter rest, then eighth notes G3, A3, B3, C4, B3, A3, G3. The notation includes a first ending bracket and a repeat sign. The guitar tablature below shows the fret numbers for the melody and bass line.

mf

5-5 7-7 10-7 3-3 1-1 3-3 5-7 8-10

5-5 8-8 12-8 5-5 3-3 5-5 6-8 10

0 0

First system musical notation. Treble clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3. The notation includes a first ending bracket and a repeat sign. The guitar tablature below shows the fret numbers for the melody and bass line.

Am G/B C E7 Am Am G F#sus2add#11 F

12 10-7 8 8 0-5 (5) 8-7 8 7 5

13 10-0 10 8 8 8 10-8 8-8 6

14-14-14 0 9 7 5 (5) 9-7 5 5 5

14-14 10 9 9 5 (5) 7-5 3 3

0 7 8 7 0 (0) 8 8

Second system musical notation. Treble clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3. The notation includes a first ending bracket and a repeat sign. The guitar tablature below shows the fret numbers for the melody and bass line.

12 10-7 8 8 0-5 (5) 8-7 8 7 5

13 10-0 10 8 8 8 10-8 8-8 6

14-14-14 0 9 7 5 (5) 9-7 5 5 5

14-14 10 9 9 5 (5) 7-5 3 3

0 7 8 7 0 (0) 8 8

Asus4/E Am/E Dsus2 Asus2

7

TAB

10	8	12	10-8	10	(10)	0	3	1	0	1	0-5
10	10	10									
9	9	9									
0		0							0	2	2

Amadd9 Am7

9

TAB

7	3	5	5	2	2	0	1	0-5	7	3	5	5	5	5	0-0
5									5						
5									5						
0		0		0					0			0			

Am/G F

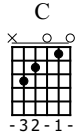
11

TAB

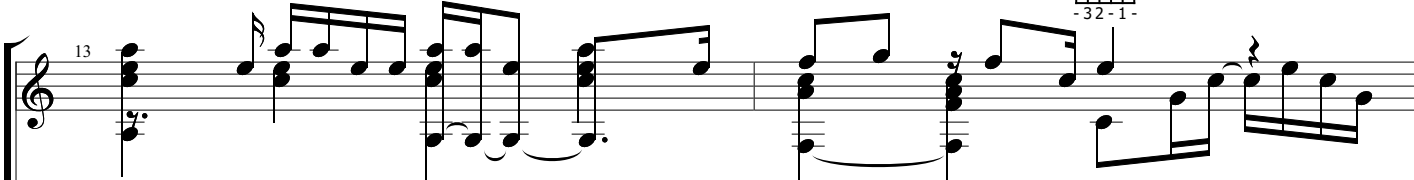
5	0	0	0	1	3	1	0	0	(0)	0	0	0	0	0	3-0	3
				1		1		3								
				2		2				2	2	2	2	0		
3				1					0	2		0		0		

let ring

13



C

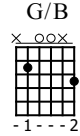


let ring

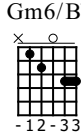
TAB

5	0	5	5	0	0	5	5	0	5	0	1	3	1	1	0	0	1	0
5		5				5			5		2		2		1		0	
0											1		3		3			

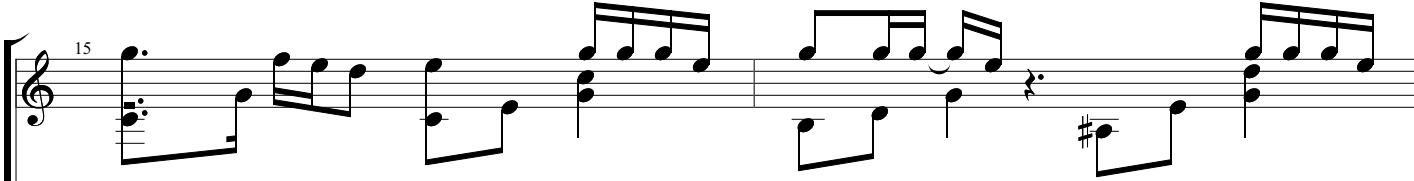
15



G/B



Gm6/Bb

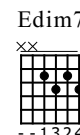


let ring


TAB

3	1	0	0	3	3	3	0	3	3	3	0	3	3	3	0	3	3	3	0
3																			

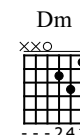
17



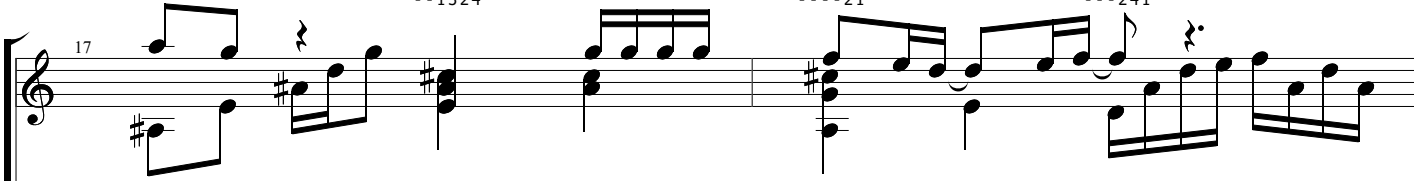
Edim7



A7(#5)



Dm



let ring

TAB

5	3	3	3	2	3	3	3	3	1	0	0	1	0	1	3	2		
1	2			2					0	2	0	2	3	2	3	2		

E

Eadd \flat 9/B

Am

Am

19

TAB

1 0 3 1 0 0 0 0 0 0 0 0 1 0 0 0 5 7 8

0 2 2 2 2 1 1 1 5 5 5

0 3 2 0 2 2 0 0

C/G

Fsus4

F

B7

E5

Esus4

21

TAB

(8) 8 7 8 12 10 10 10 10 7 10 9 7 0 0 2

9 9 10 10 8 8 8 8 7 8 8 9 2 2

10 10 10 10 10 10 10 10 7 7 7 7 2 2

7 7 7 7

let ring

E

Dm

E7

23

TAB

let ring

0 0 0 1 1 1 1 0 0 0 3 5 0 0 5 7 8

1 0 0 0 3 2 1 3 5 5 5

2 0 0 2 2 2 2 2 5 5 5

0 0 0 0 0 0 0 0

Da Coda

33

let ring let ring

TAB

D.S. al Coda ⊕

35

let ring

TAB

37

TAB

Концовка

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar chord chart at the top and a fingerstyle arrangement below.

Guitar Chords:

- C:** Standard C major chord (X, 0, 2, 3, 1, 0).
- C:** Standard C major chord (X, 0, 2, 3, 1, 0).
- G/B:** G major chord with B in the bass (X, 0, 2, 3, 1, 0).
- Gm/Bb:** G minor chord with Bb in the bass (6, X, 7, 7, 7, X).
- A# dim/C#:** Diminished A# chord with C# in the bass (4, X, X, 4, 4, X).
- A:** Standard A major chord (5, X, X, 5, 5, 1).

Fingerstyle Arrangement:

The arrangement is written for guitar with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderato". The score is divided into two systems, each with a 4-measure line.

System 1 (Measures 1-4):

- Measure 1: Treble clef, C4 (F4), G4 (A4), A4 (Bb4), G4 (F#4), E4 (D#4), C4 (Bb3).
- Measure 2: Treble clef, C4 (F4), G4 (A4), A4 (Bb4), G4 (F#4), E4 (D#4), C4 (Bb3).
- Measure 3: Treble clef, C4 (F4), G4 (A4), A4 (Bb4), G4 (F#4), E4 (D#4), C4 (Bb3).
- Measure 4: Treble clef, C4 (F4), G4 (A4), A4 (Bb4), G4 (F#4), E4 (D#4), C4 (Bb3).

System 2 (Measures 5-8):

- Measure 5: Treble clef, C4 (F4), G4 (A4), A4 (Bb4), G4 (F#4), E4 (D#4), C4 (Bb3).
- Measure 6: Treble clef, C4 (F4), G4 (A4), A4 (Bb4), G4 (F#4), E4 (D#4), C4 (Bb3).
- Measure 7: Treble clef, C4 (F4), G4 (A4), A4 (Bb4), G4 (F#4), E4 (D#4), C4 (Bb3).
- Measure 8: Treble clef, C4 (F4), G4 (A4), A4 (Bb4), G4 (F#4), E4 (D#4), C4 (Bb3).

Fingerings:

The fingerings are indicated by numbers 1-4 on the strings. The bass line is played with the thumb (T) and index finger (I). The treble line is played with the index (I), middle (M), ring (R), and pinky (P) fingers.

[illegible]

Rit.