

HOBART BOUND

Australian Sketches No. 2

Transcribed for Classical Guitar by Roger Ruthen

Music by Roger Ruthen

$\text{♩} = 110$

1

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar tablature with six lines. The measures contain the following fret numbers: Measure 1: 0, 0, 0, 0, 2, 3; Measure 2: 3, 2, 3, 2, 3, 5; Measure 3: 5, 5, 3, 5, 7, 8; Measure 4: 8, 8, 7, 9, 9, 9.

5

Second system of musical notation (measures 5-8). The measures contain the following fret numbers: Measure 5: 5, 7, 7, 7, 5, 3; Measure 6: 5, 3, 5, 3, 2, 3; Measure 7: 2, 3, 2, 3, 0, 0; Measure 8: 0, 0, 0, 0, 2, 2.

9

Third system of musical notation (measures 9-12). The measures contain the following fret numbers: Measure 9: 0, 0, 0, 0, 2, 3; Measure 10: 3, 2, 3, 2, 3, 5; Measure 11: 5, 5, 3, 5, 7, 8; Measure 12: 8, 8, 7, 9, 9, 9.

13

5 7 7 5 3 5 3 2 3 2 0 0 0 0

7 7 7 4 4 2 0 2 0 2 0 2 0

0

17

0 0 0 0 1 3 4 4 3 2 0 1 1 0 3 4 4 3 2

0 0 0 4 4 4 2 0 2 5 4 5 4

3

21

5 6 6 5 3 4 4 3 2 3 2 5 10 3 3 7 5 3

5 5 7 5 5 5 0 0 2 7 7 7 4

0

26

2 3 2 5 3 2 0 0 3 2 0 2 3 2 5 3 2 7 8 7 10 8 7

2 0 0 2 0 7

0

