

La Paloma

Habanera

F. Tarrega

Words & Music by Cuban Folksong

Dropped D
⑥ = D

♩ = 71

Dropped D

N-Gt

The first system of musical notation for 'La Paloma' features a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes a single eighth note on the first staff, followed by a quarter note, and then a triplet of eighth notes. The dynamics are marked with a forte 'f' and a first ending bracket. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature includes fret numbers 4, 7, 0, 5, 0, and 4, with a first ending bracket over the final measure.

The second system of musical notation continues the piece with a triplet of eighth notes, a quarter note, and a half note. The dynamics are marked with mezzo-piano 'mp', mezzo-forte 'mf', and forte 'f'. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature includes fret numbers 6, 7, 4, 6, 7, 7, 5, 0, 4, 7, 7, 7, and 5, with a first ending bracket over the final measure.

The third system of musical notation continues the piece with a quarter note, a half note, and a triplet of eighth notes. The dynamics are marked with a forte 'f'. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature includes fret numbers 5, 6, 5, 7, 3, 5, 2, 5, 3, 2, 0, 2, 0, and 0, with a first ending bracket over the final measure.

10

A.H. A.H. A.H.

TAB

7 4 0 5 0 7 10 10 7 7 7

13

TAB

7 8 10 7 9 10 7 9 10 10 8 9 7

16

mf *f*

A.H.

TAB

9 12 12 10 12 11 11 14 10 12 9

19

ff *f*

TAB

12 10 9 7 5 3 2 3 10 10 10 10 9 12 12 12 12 10 0 0 0 0

22

TAB

12	10	9	7	7	10	(10)	8
0			0	7	7	7	0

25

TAB

9	9	9	9	7	7	5	7	5	3	3	5	3	2	3	2
10	10	10	10	8	8	7	8	7	5	3	5	3	2	2	2
0				0	0				0						

1. 2.

28

TAB

	7	7		7	7	8	6	7			
0	7	7	7	0	7	7	9	6	7	0	0

31

rasg.

TAB

5	5	5	5	7	9	12	14	10	12	9	10
7	7	7	7	8	10	10					
7	7	7	7	9	11	11	0				
0					0		0				

