





$\text{♩} = 80$

Drop D tuning

A7 $\flat$ 9/D 6

17-15-17 15-13-12 15-14-15 10-8-10 5-6 6-7 7-5-7 5-3-2 5-4-5 0 4-2 0-3 2 0

1 m i m i m i m i p p p i p i m

Dsus4 D

3 0 2 3 2 0 4 5-7-4-5-7-4-5-7-4-5-7-8-10-7-8-10-7-8-10-7-8-10

3 p i a m i p i m i m i

7-8-5-7-8-5-7-8-5-7 2 3-5-2-3-5-2-3-5-2-3-5-6-8-5-6-8-5-6-8-5-6-8

5

10-11-8-10-11-8-10-11-8-10 5 8 6 6 5 5 3 3 1 1 9 8 9 6 7 6 7 5 5 5 3 3 3

7 i m p i m p

A7 $\flat$ 9/D

0 0 3 3 2 1 2 1 3 3 3 2 0 0 0 0 2 0 3 6 1 2 2 3 5 5 2 3 2 3 5 7 5 7 3 5 5 2 4 2 0 4 0 4 0 0

9

Gdim7 Dm Dm/A

11 m i a m i m i p i m a p

12 p i p m p i p i

13

14

B $\flat$ /D Am/C Gm/B $\flat$  A B $\flat$ /D Am/C Gm/B $\flat$

15 p i m i

16

A5 B $\flat$ /D Am/C Gm/B $\flat$  A B $\flat$ /D Am/C Gm/B $\flat$  A N.C.

17

18

B $\flat$ /D Am/C Gm/B $\flat$  A B $\flat$ /D Am/C Gm/B $\flat$  A G $\sharp$ dim7

19

20

The image shows the musical notation for the guitar solo in 'Sweet Home Alabama'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The solo is divided into two measures. The first measure is labeled 'Edim' and the second measure is labeled 'Bdim'. The notation features a series of eighth notes, with some groups of three notes beamed together. Below the staff, there are fret numbers for the E, B, G, D, and A strings. The E string fret numbers are 12, 14, 14, 15, 14, 15, 14, 15, 8, 8, 9, 8, 8, 9, 8, 9. The B string fret numbers are 12, 14, 14, 15, 14, 15, 14, 15, 8, 8, 9, 8, 8, 9, 8, 9. The G string fret numbers are 6, 8, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9. The D string fret numbers are 6, 8, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9. The A string fret numbers are 0, 2, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The notation is in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

The musical notation for the exercise 'C#dim Edim' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes, with triplets indicated by a '3' over a bracket. The fretboard diagram below the staff shows the fingerings for each note, with numbers 0, 2, 3, 4, 5, and 6 indicating the frets. The exercise is divided into two measures, each containing a triplet of eighth notes.

**B $\flat$ dim** **A7/G** **Dm/F** **Gm/B $\flat$**  **A7**

E 14 12 12 12 12 17 3 3 0 1 0  
 B 15 14 14 14 14 14 3 3 5 6 3 2  
 G 14 14 14 14 14 14 3 3 6 6 6 6  
 D 14 14 14 14 14 14 3 3 6 6 6 6  
 A 14 14 14 14 14 14 3 3 6 6 6 6  
 D 14 14 14 14 14 14 3 3 6 6 6 6

27

29

Chords: A7, Dm/A, Asus4, A7, Dsus4, Dm

Tablature (Fret numbers):

Measure 29: 3 0 2 (Bass line: 0 2 4 0)

Measure 30: 9 10 1 0 (Bass line: 8 6 7 0)

Measure 31: 8 10 3 3 2 0 (Bass line: 0 0 0 0)

Measure 32: 3 0 0 3 2 3 (Bass line: 0 0 0 0)