

## Pentatonic Scales

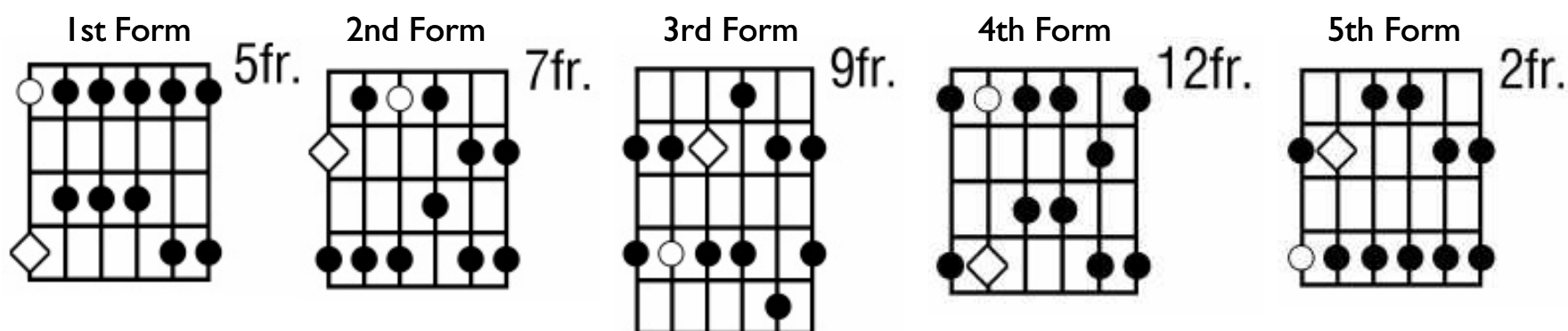
A pentatonic scale is a 5-note scale derived from the major scale. The five notes of the pentatonic scale create five pentatonic forms that connect together like jigsaw puzzle pieces on the neck of the guitar. Many players know some of the forms but don't understand how they connect together. This power workout shows you how these scales connect together so you can play any pentatonic scale anywhere on the neck.

### POWER WORKOUT

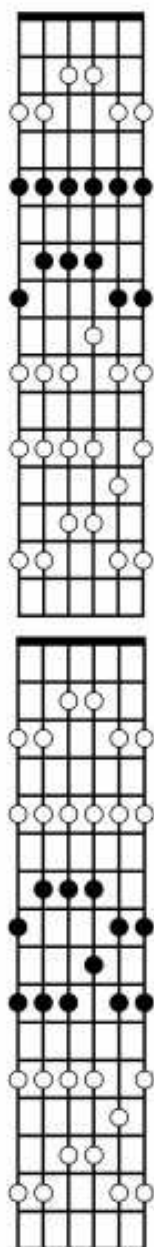
intermediate

## Connecting the C/Am Pentatonic Scales

Here is the C major (or Am) pentatonic scale starting with the first form at the 5th fret. In the diagrams below the diamond is the major root and the open circle is the minor root. Play the scale up and down and then move on to the next form working your way up the neck. Metronome in the lesson video is 88bpm.



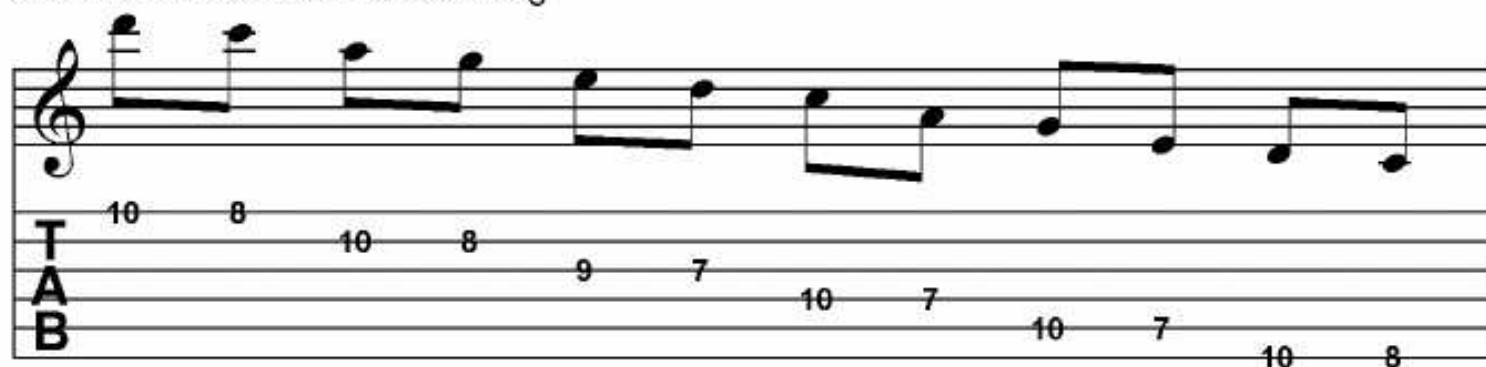
Now, connect the scale forms together - ascending in one form and descending in the next.



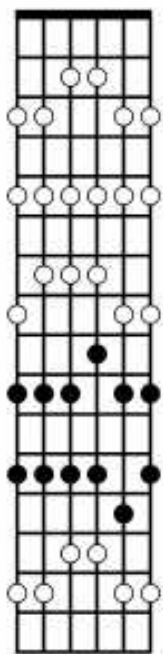
### 1st Pentatonic Form Ascending



### 2nd Pentatonic Form Descending

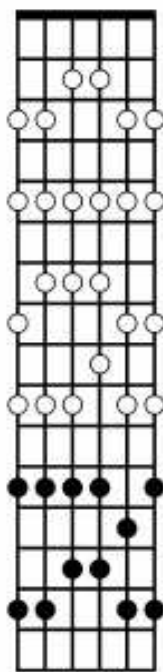






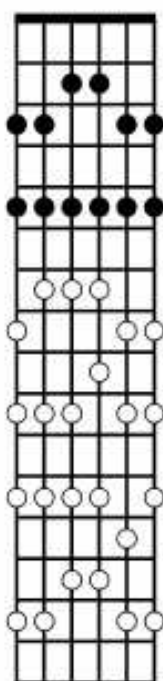
3rd Pentatonic Form Ascending

Musical notation for the 3rd Pentatonic Form Ascending, showing the scale notes on a treble clef staff. Below the staff is a TAB line with fret numbers: 10 12 10 12 10 12 9 12 10 13 10 12.



4th Pentatonic Form Descending

Musical notation for the 4th Pentatonic Form Descending, showing the scale notes on a treble clef staff. Below the staff is a TAB line with fret numbers: 15 12 15 13 14 12 14 12 15 12 15 12.



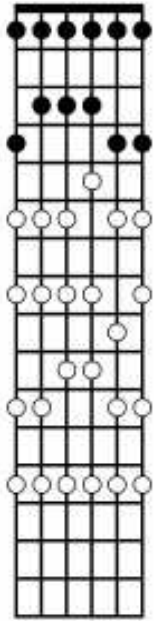
5th Pentatonic Form Ascending

Musical notation for the 5th Pentatonic Form Ascending, showing the scale notes on a treble clef staff. Below the staff is a TAB line with fret numbers: 3 5 3 5 2 5 2 5 3 5 3 5.



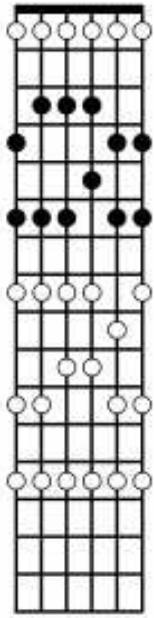
## Connecting the Fm/Ab Pentatonic Scales

Here is the F minor (or Ab major) pentatonic scale starting with the first form at the 1st fret. Ascend in one form then descend in the next. Metronome in the lesson video is 88bpm.



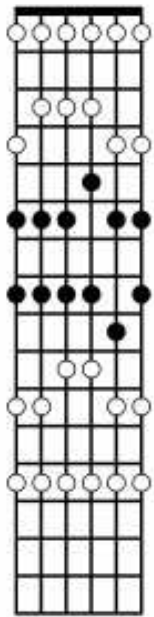
1st Pentatonic Form Ascending

T  
A  
B



2nd Pentatonic Form Descending

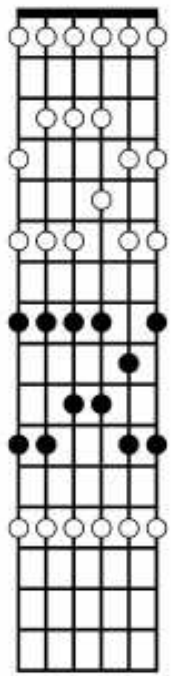
T  
A  
B



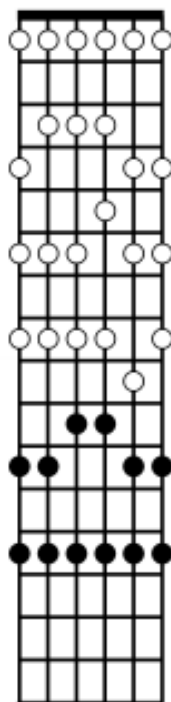
3rd Pentatonic Form Ascending

T  
A  
B





## 4th Pentatonic Form Descending

## 5th Pentatonic Form Ascending



## Three Sets of Two Connected

Here is a commonly used pattern of playing three sets of two notes up and down the pentatonic scale as described in the video. Play ascending in one form then switch to the next form and descend.



For more ideas and instruction check out the award winning Gibson's Learn & Master Guitar course at [www.LearnAndMaster.com](http://www.LearnAndMaster.com) and the lessons section at [www.gibson.com](http://www.gibson.com) for all the help you need to become the player you want to be!





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