



# Patrice Durand

Arranger, Composer, Publisher, Teacher

## About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui m'ont nourri depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur. Certains enregistrements sont de qualité moyenne et j'ai quelquefois laissé jouer les applications en attendant de les enregistrer "humainement"

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

## About the piece



<b>Title:</b>	Fugue en Am BWV 995 [Original en Gm]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Baroque

Patrice Durand on [free-scores.com](http://www.free-scores.com)



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# fugue en Am

Suite BWV 995 Original en Gm

Music by Johann Sebastian Bach

Révisé par Patrice Durand

♩ = 128

*mf*

The musical score consists of eight staves of music. The notation includes various guitar-specific symbols such as natural harmonics (0, 4, 5, 6, 7), fret numbers (1, 2, 3, 4), and fingering numbers (1, 2, 3, 4). The music is written in treble clef with a key signature of one sharp (F#). The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a contemporary guitar piece.

The image displays a musical score for guitar, organized into eight horizontal staves. Each staff begins with a treble clef. The key signature is indicated by one sharp (F#) and one flat (Bb). The time signature is 3/4, with some measures in 2/4. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and triplets. The music is written in a standard musical notation style with a white background and black ink.

The musical score is written for guitar and consists of eight staves. The notation includes various guitar-specific symbols such as triplets, 7th fret bends, and 3rd fret bends. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests and dynamic markings like 'tr' (trill). The final staff ends with a double bar line and repeat dots.