

# Color My World

## Chicago

Standard tuning  
⑥ = D

♩. = 55

Dmaj7

S-Gt

1

TAB 12/8

5 0 4 2 2 2 4 5 0 4 2 2 4

F#m

2

TAB

5 0 4 2 2 2 4 5 0 4 2 2 4 4 4 2 2 4

G

4

TAB

5 0 5 0 7 5 5 0 5 0 7 5 5 0 5 0 7 5

Fmaj7

E♭maj7

6

TAB

3 2 1 0 1 2 3 2 1 0 1 2 7 3 3 3 5 6 5 3 3 3 5

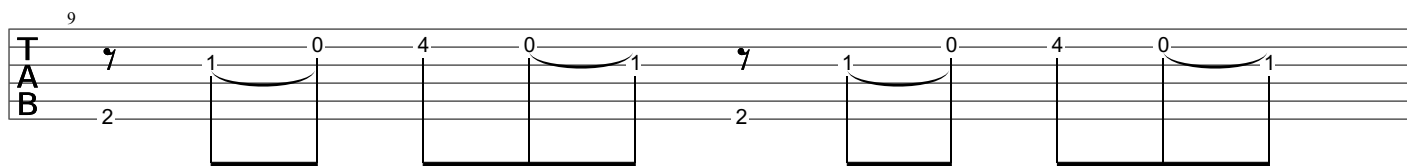
B9

8

TAB

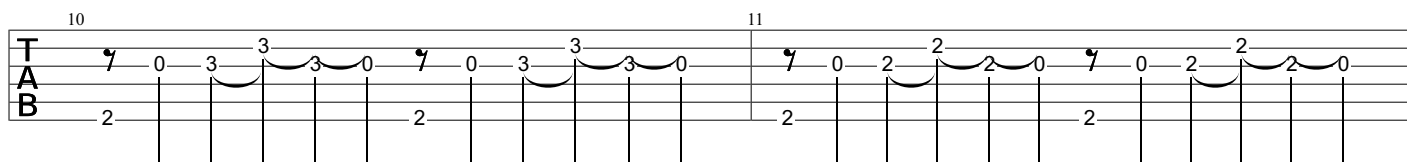
6 4 7 6 7 4 6 4 7 0 7 4

Emaj7



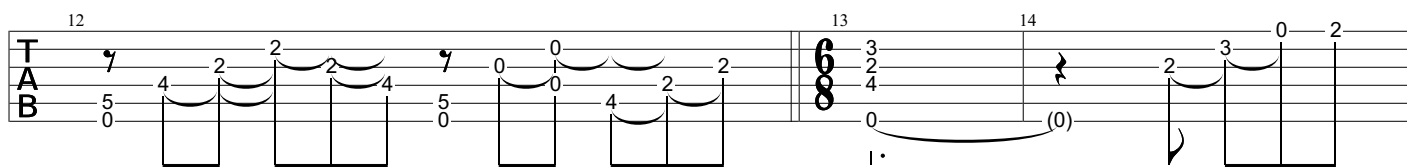
E7b5

A7



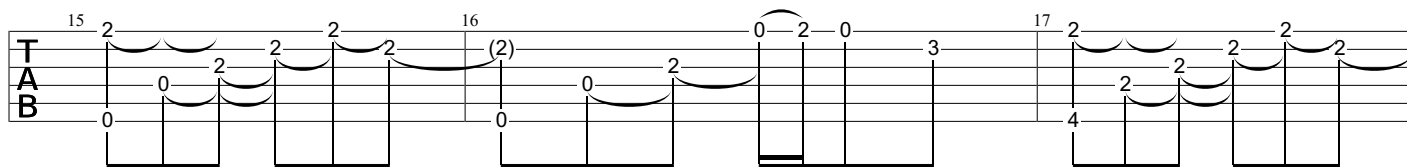
Dmaj7

$\text{♩} = 53$   
D

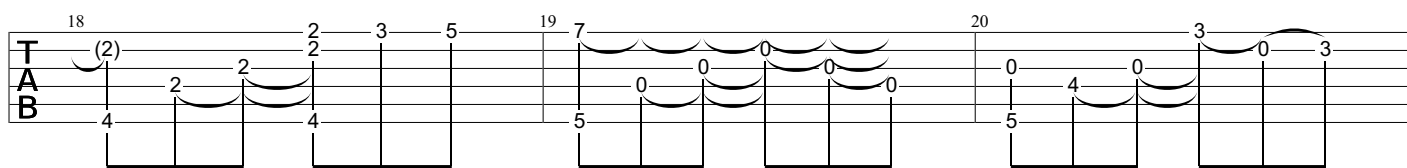


Dmaj7

F#m7

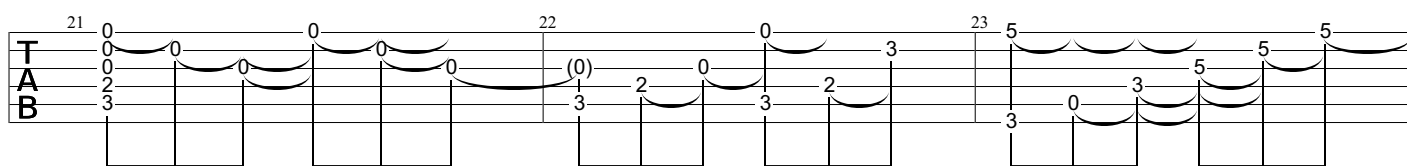


Gmaj7



Cmaj7

Fmaj7



Dm7

Eb maj7

24 (5) 0 5 6 8 5 6 25 3 3 3 3 3

TAB

B9

26 (3) 3 1 3 3 3 1 4 27 2 2 2 2 2 2 2

TAB

Emaj7

28 (2) 2 0 2 4 4 0 4 2 29 4 4 4 4 4 2 2 2 4

TAB

C9

30 (4) 2 2 2 4 4 4 2 0 31 3 3 3 3 3 3 3

TAB

A7

32 (3) 3 1 3 0 1 3 33 5 6 0 0 6 0 34 (0) 0 7 6 0 0 0

TAB

D

35 9 7 5 3 36 7 0 0 37 3 2 2 3 2 0

TAB

G

A7sus4

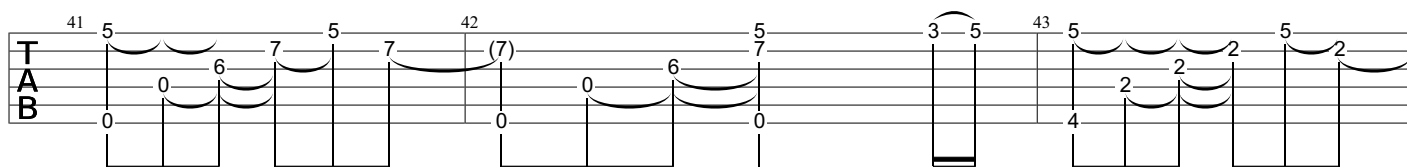
D

38 0 0 3 0 2 39 3 4 2 3 2 0 40 (0) 0 4 3 2 2 3 5

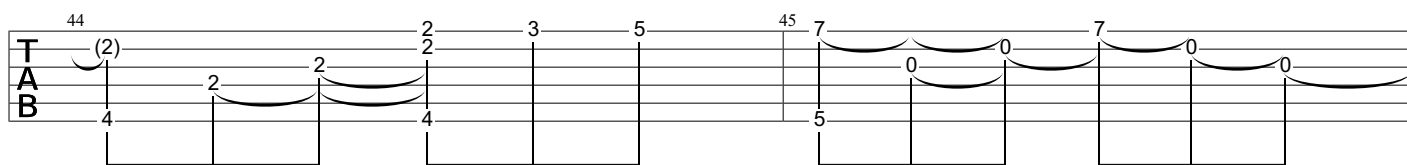
TAB

Dmaj7

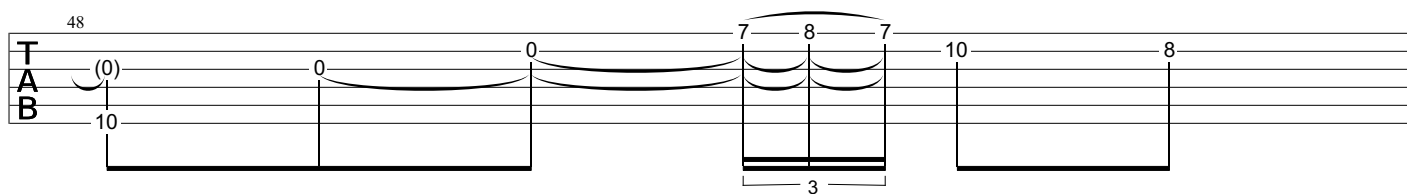
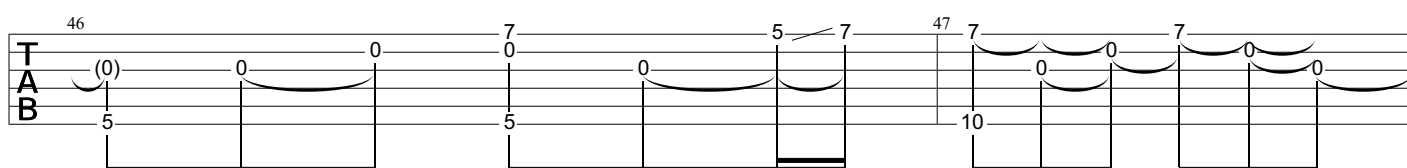
F#m7



Gmaj7

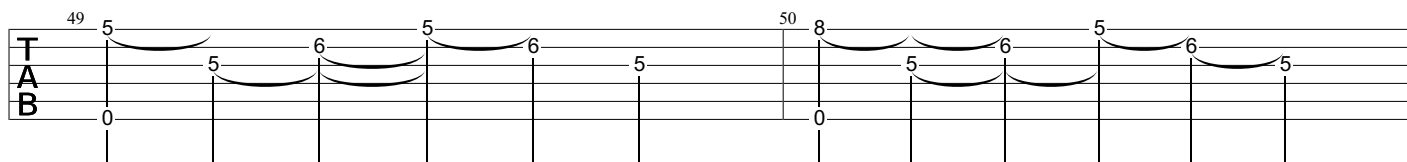


Cmaj7

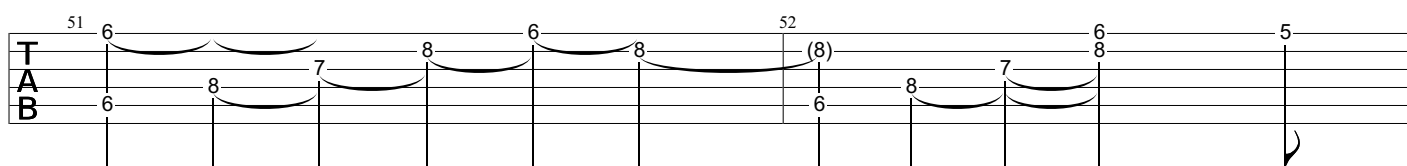


Dm7

Dm7

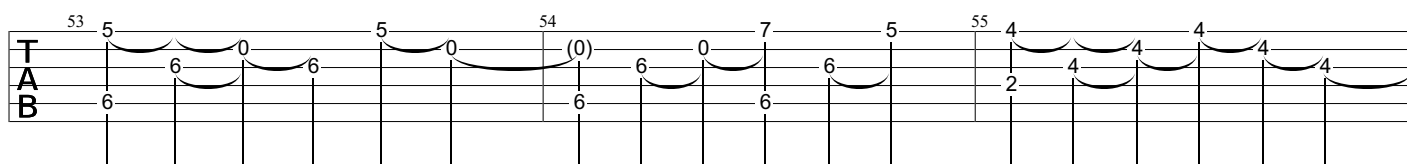


Ebmaj7



B9

Emaj7



# C9

56 4 2 0 57 3 3 3 3 3

(4) 2 2 2 3 2 3 3 3

2 2 2 3 2 3 3 3

# A7

58 0 1 3 59 5 0 0 0 60 0 0 0 0

(3) 1 3 0 1 3 5 0 0 (0) 0 0 0 0

3 2 3 0 2 4 6 5 0 5 0 6 7 6 0

# A7

61 9 7 5 12 10 9 62 9 7 5 3 63 7 0 0 2

9 7 6 14 11 9 9 7 6 4 6 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

# D

# Dmaj7

64 3 65 0 2 3 2 3 2 3 66 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

# Dmaj9add6

67 7 68 0 69 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.