

- NOTATION SIGNS -



(Right hand) p = thumb; i = index; m = middle; a = ring finger; x = little finger.

(Left hand) 1 = first finger; 2 = second finger; 3 = third finger; 4 = fourth finger

① ② ③ ④ ⑤ ⑥ The numbers indicate the string which must be struck

* "Golpe" is a tap on the sound board with the ring finger and middle finger

Pos 1, Pos 2, ... Position of the left hand on the fret board

I, II, III, IV, ... Barré on the fret indicated by the Roman numeral

$\frac{1}{2}$ I, $\frac{1}{2}$ IV, $\frac{1}{2}$ V, ... Half barré on the fret indicated by the Roman numeral

┐ End of barré, (cejilla) Pos, Ras, ... () Optional

Alzapúa...
Picado...
p...

When a word or letter appears followed by three dots (...) continue using until a change is indicated.

- RASGUEADOS - (RIGHT-HAND STRUM)

↑ "Rasgueado" from bass to treble using the thumb. (p)

↓ "Rasgueado" from treble to bass using the thumb. (p)

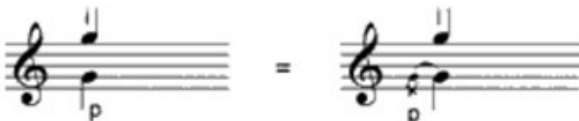
{ "Rasgueado" from bass to treble using the thumb. (p) accompanied at the same time by "Golpe" (*)
(x, a, m, i)
^ "Rasgueado" from bass to treble with the finger indicated (x, a, m, i)

* ^ "Rasgueado" from bass to treble with the index finger (i) accompanied at the same time by "Golpe"

* ^ "Golpe" on the 'upper' sound board (above the bass strings) followed by the index finger (i)

Alzapúa:

sequence of chordstrokes: straight thumbstroke from low to high notes / thumbnail stroke from high to low notes / the thumb play rest-stroke on a single string.



Thumb / index:

octaves, sixths, thirds are to be played with thumb and index; the thumb play rest-stroke just ahead of the index finger.

Flamenco guitarists maintain their left hand positions as long as possible, eventually leading to discords from held notes. To write out all these tied notes would clutter up transcriptions.



-Soleá-

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13 $\frac{1}{2}$ VII G⁷ $\frac{1}{2}$ VIII C $\frac{1}{2}$ VII G

i m a m i p i m i p p i m a m i p a m p m i

TAB

15 $\frac{1}{2}$ IX E

p i m a m i p p a m p p a m p p p i p p i

TAB

17 $\frac{1}{2}$ V F $\frac{1}{2}$ VII G F $\frac{1}{2}$ V

p i m a m i p i a m p i m a m i p i a m p p p...

TAB

20 $\frac{1}{2}$ IV E V Am III G

p i m a p p p i a p m i p i m a m i m

TAB

23 I F E

p i m a m i p i p p i

TAB

25 Am Dm G

p i m a i m p m i m i p i m...

TAB

27 F E

m p i m... p i m a m i p p p i

TAB

29 F⁹ C

a i i a i i a i i i i i i i i i i

TAB

31 Fmaj⁷ E

p i m a m i p i p i m a m i p i m a p p p i

TAB

33 Am C

p i m a m i p i p i m a m i p p p i

TAB

35 F^9 F^{maj7} E $\frac{1}{2}VII \{3-4-5\}$

p i m a m i p i p i m a m i p i m a p p p i p p...

TAB: 3 0 1 1 4 2+2 0 3 2 1 1 2 1 0 0 1 0 0 9 10 7 9 7 10

38 E $\frac{1}{2}V F$ $\frac{1}{2}IV E$

p p i p p i p m i... p p p p i

TAB: 7 9 7 10 9 9 0 0 5 6 5 6 5 6 7 5 9 6 5 4 0

41 E $\frac{1}{2}VII \{3-4-5\}$ $\frac{1}{2}V F$

p... p i i p p p i p p i p... p a m i p

TAB: 9 10 7 9 10 7 9 10 9 9 7 10 7 10 9 9 0 0 5 6 7 5 7

44 $\frac{1}{2}IV E$ $V F$ C

p... p p i p m i... p m i p p p p m i p i p p i m i

TAB: 5 4 0 5 6 5 5 6 5 6 7 9 6 8 6 5 5 5 5 5 7 8

47 $VII G$ $V Dm^7$ E^7 $\frac{1}{2}VIII C$ $\frac{1}{2}VII G$

p m i p p i m a i p i m a p p p i p...

TAB: 7 8 6 5 6 8 6 6 7 0 7 0 0 8 8 9 9 8 8 9 10 9 7

50

$\frac{1}{2}V F$ $\frac{1}{2}IV E$

p... i m a p p p p

T 7-7-10-9 7-7 10-9 7 10 5 5 6 6 9 7 5 4 5 4 5 0

A 7-7-10-9 7-7 10-9 7 10 5 5 6 6 9 7 5 4 5 4 5 0

B 10 7-7-10-9 7-7 10-9 7 10 5 5 6 6 9 7 5 4 5 4 5 0

53

$\frac{1}{2}V F$ $\frac{1}{2}VII G$ $\frac{1}{2}V F$

a m p p a m i p p a m p p i m a m i p p a m p p m i p p

T 5 5 6 5 7 7 8 7 8 7 5 5 6 5 5 6 5 7 5 8

A 5 5 6 5 7 7 8 7 8 7 5 5 6 5 5 6 5 7 5 8

B 7 7-5 8 7-5 8 9 9 10 7-7 10 7 7-5 8 7 7-5 8

56

$\frac{1}{2}IV E$ Am C

p i m a m i p i p p i p i p

T 4 5 4 5 4 5 4 1 0 1 0 1 0 1 0 2 3 0 2 4 2

A 4 5 4 5 4 5 4 1 0 1 0 1 0 1 0 2 3 0 2 4 2

B 7 0 0 2 3 0 2 3 2 0 3 2 3 0 2 3 2 0

59

Fmaj⁷ E F

m i p i p i m a m i p i m a m i p p p i p p i

T 0 1 4 2 0 1 1 2 1 0 0 1 0 0 0 0 1 0 0

A 4 4 2 0 3 2 1 2 1 0 0 1 0 0 0 0 1 0 0

B 0 1 4 2 0 3 2 1 2 1 0 0 1 0 0 0 1 0 0

62

C Dm⁹ E

p i m a m i p... p i m a m i a m a m i p i m a m i p i p p

T 0 1 1 0 0 2 4 2 0 3 3 2 3 1 0 3 1 0 2 0 1 0 0 1 0 3 2 0

A 0 1 1 0 0 2 4 2 0 3 3 2 3 1 0 3 1 0 2 0 1 0 0 1 0 3 2 0

B 3 0 2 3 3 2 4 2 0 3 3 2 3 1 0 3 1 0 2 0 1 0 0 1 0 3 2 0

[illegible]

71

imappipami

TAB

74

m i p a m i p p m i p a m i p

TAB 0 6 7 5 5 9 7 8 4 5 6 4 5 0

87 Fmaj7 E

p i m a m i p i p i m a m i p i m a p p p i

TAB 3 2 1 0 1 2 2 0 3 2 1 0 1 2 1 0 0 0 0 0 2 1 0 0

89

V F C VII G 6 Dm F 6

p i m a m i m i p i p i m a m i p... p i m a m i m i p i

TAB

7 5 6 5 8 6 5 6 5 7 5 9 7 8 7 9 10 7 10 9 3 2 3 1 0 1 0 0 2 4 2 0 3

[illegible]

95 F/C E V C

p... i m a p p p i p...

T
A
B

8 7 9 7 9 7 9 7 8 10 8 7 11 9 7 5 7 5 9 7 5 9 7

98

VII G V F III Eb IV E

am i p... p am i p... p am i p... p i m a p p p i

TAB 10 10 7 8 5 7 5 8 7 5 7 3 5 3 7 6 4 5 0

101

Am III G I F

i p m i... a m i a p i m a i m i m i

TAB

0 1 3 0 1 3 5 3 7 3 3 3 7 5 5 3 1 1 1 5 3 3 1

2 4 3 7 2 1 5 3

0 3 1

104

E

$\frac{3}{8}$

$\frac{6}{8}$

A⁷/G

$\frac{1}{2}$ II { 2.3.4

$\frac{1}{2}$ I F

a p

i m a p p...

i m i p a m i

1 2 4

p p

p a m i p

0

T

B

0 1 0 2 1 0 2 4 1 0 1 4 2 4 2 1 2 0 2 3 5 2 2 0 2 2 5 3 0 2

107

110

113

115

117

126

VII V IV E V

Moderato

p - p... p - p... p i m a p p p p p i p

T
A B

7 9 7 10 7 9 7 10 9 7 10 7 5 8 7 5 7 9 7 9 7 6 4 5 7 6 4 7 7

129 $\frac{1}{2}$ VII {3-4-5}

The musical score for exercise 129 is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 1/2. The exercise is labeled $\frac{1}{2}$ VII {3-4-5}. The notation includes slurs and accents. The first measure starts with a piano (p) dynamic. The second measure has a p... dynamic. The tablature staff below the treble staff shows fret numbers for the left hand (T) and right hand (B). The left hand plays a sequence of notes: 5, 7, 5, 7, 5, 7, 5, 8. The right hand plays a sequence of notes: 7, 5, 8, 5, 7, 9, 7, 5, 8, 10, 8, 7, 8, 10, 10, 10, 8, 7, 8, 7, 10, 7, 8, 10, 8, 7, 8, 10, 8.

145

$\frac{1}{2}V$ Am $\frac{1}{2}III$ G $\frac{1}{2}I$ F

p...

T 5 5 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1
A 5 5 5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 2 2
B 7 9 9 9 9 7 5 5 7 7 5 3 3 5 5 3

[illegible]

154

p...

E7(b9)

p p p p i i i

TAB

2 0 4 0 2 0 1 0 3 0 2 1 3 2 0 3 2 0 4 0 4 1 4 1 0 4 2 1 0 3 3 1 0 1 1 2 3

[illegible]