

Bingo

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Dilermundo Reis (1916-1977)

Standard tuning

♩ = 80

N-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first finger position (1) and a mezzo-forte (mf) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

mf *f* *mf*

TAB

7 7 5 4 3 2 1 (1) 0 4 3 2 1 0 (0) 3 2 1 0 4 4

Measures 4-6 of the guitar score. Measure 4 starts with a fourth finger position (4) and a forte (f) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a forte (f) dynamic. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

f *mf*

TAB

3 3 3 0 0 2 0 2 0 2 1 0 2 4

Measures 7-9 of the guitar score. Measure 7 starts with a forte (f) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a forte (f) dynamic. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

f *mf*

TAB

(4) 4 2 4 2 2 0 0 0 0 2 4 0 2 0 1 3 4 0

Measures 10-13 of the guitar score. Measure 10 starts with a forte (f) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

f *mf*

TAB

(0) 0 0 1 3 0 1 2 0 0 2 0 0 2 0 2 0 2 0 2

Measures 14-16 of the guitar score. Measure 14 starts with a forte (f) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a forte (f) dynamic. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

f *mf*

TAB

1 0 2 4 (4) 4 0 2 2 2 4 3 0 3 3 1 0

17

TAB

1—1—1—2—2—2	0—3—0—2—0—2—0—2	0—0—0—2—4—2
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20

TAB

0—2—3—4	0—0—2—0—2—0—2	(2)—1—2—4	(4)—4—2—4—2—2—3—2
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24

TAB

0—0—2—0—0—2—4	0—2—0—1—3—4—0	(0)—0—4—2—4—0—1
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27

TAB

2—0—1—3—0—1—2—0—2	0—0—2—0—2—0—2	0—0—2—0—2—0—2	(2)—1—0—2—4
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31

TAB

(4)—4—0—2—2—2—4	3—0—3—3—1—0—4	1—1—1—2—2—2
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34

TAB

0—3—0—2—0—2—0—2	0—0—0—2—4—2	0—0—0—0—0—0	0—3—0—1—0—3—0
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38

f mf *f mf*

TAB

(0) 0 3-3-3 3-2-3 0 3-2-3 (3)-3-0 0 3-2-3 3-0 1-0 3

0 2

42

TAB

0 1 2-0 3 4 0 1 2-0 4 0 3 0 3 3-1-0 1-1-1 2-2-2

46

f mf

TAB

0 3-0 2-0 2-0 2 0 0 0 2 4 2 0 0 0 0 0 3 0 1-0 3 0

50

f mf *f mf*

TAB

(0) 0 3-3-3 3-2-3 0 3-2-3 (3)-3-0 0 3-2-3 3-0 1-0 3

0 2

54

TAB

0 1 2-0 3 4 0 1 2-0 4 0 3 0 3 3-1-0 1-1-1 2-2-2

58

f mf

TAB

0 3-0 2-0 2-0 2 0 0 0 2 4 2 0 2-3-4

62

f *mf* *f* *mf*

T	0	0	2	0	2	0	2	1	0	2	4	4	2	2	2
A	0	0	2	0	2	0	2	(2)	1	2	4	(4)	4	4	2
B	0	0	2	0	2	0	2	(2)	1	2	4	(4)	4	4	2

65

f *mf*

T	0	0	2	0	0	2	4	0	2	0	1	3	4	0	0
A	0	0	2	0	0	2	4	0	2	0	1	3	4	0	0
B	0	0	2	0	0	2	4	0	2	0	1	3	4	0	0

68

f *mf*

T	2	0	1	3	0	1	2	0	0	2	0	0	2	0	1
A	2	0	1	3	0	1	2	0	0	2	0	0	2	0	1
B	2	0	1	3	0	1	2	0	0	2	0	0	2	0	1

72

f *mf*

T	(4)	4	0	2	2	2	4	3	0	3	3	1	0	1	1
A	(4)	4	0	2	2	2	4	3	0	3	3	1	0	1	1
B	(4)	4	0	2	2	2	4	3	0	3	3	1	0	1	1

75

f *mf*

T	0	3	0	2	0	2	0	2	0	0	0	2	4	2	0
A	0	3	0	2	0	2	0	2	0	0	0	2	4	2	0
B	0	3	0	2	0	2	0	2	0	0	0	2	4	2	0

