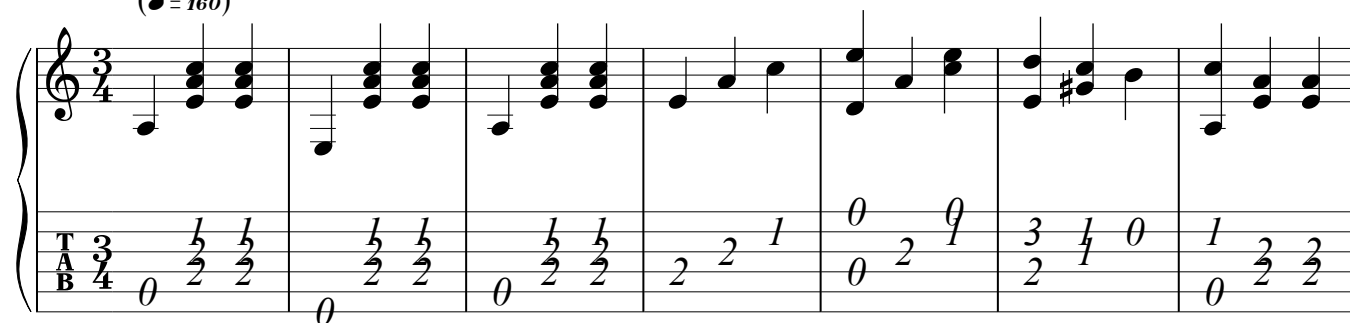


The Merry-go-round of Life

(♩ = 160)

First system of musical notation (measures 1-7). The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The tablature staff is labeled 'T' and 'B' for Treble and Bass. The time signature is 3/4. The tempo is marked as (♩ = 160). The key signature is one sharp (F#).



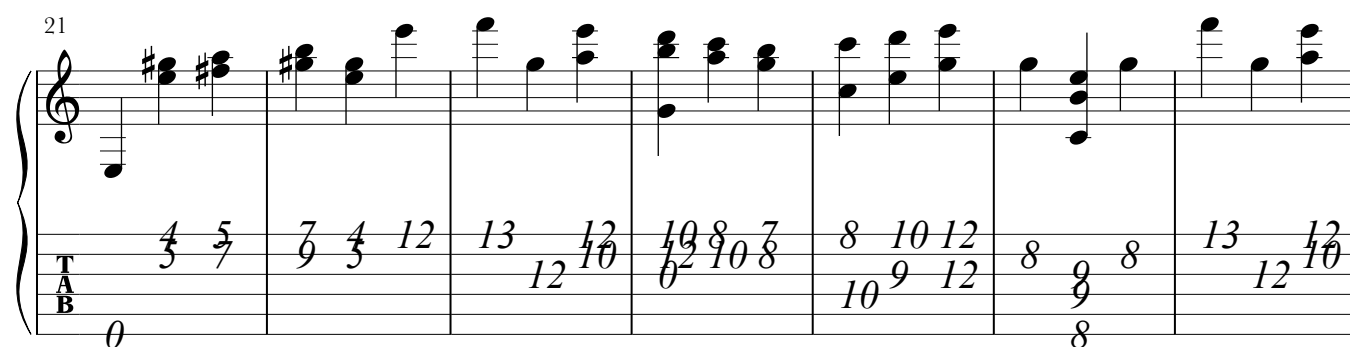
Second system of musical notation (measures 8-14). The system includes a treble clef staff and a guitar tablature staff. The time signature is 3/4. The key signature is one sharp (F#).



Third system of musical notation (measures 15-20). The system includes a treble clef staff and a guitar tablature staff. The time signature is 3/4. The key signature is one sharp (F#).



Fourth system of musical notation (measures 21-27). The system includes a treble clef staff and a guitar tablature staff. The time signature is 3/4. The key signature is one sharp (F#).



Fifth system of musical notation (measures 28-34). The system includes a treble clef staff and a guitar tablature staff. The time signature is 3/4. The key signature is one sharp (F#).



34

34 35 36 37

TAB: 2 0 4 2 2 | 0 3 0 | 5 4 5 4 2 0 | 2 5 3 2 0

38

38 39 40 41

TAB: 4 4 2 4 2 5 | 4 2 2 4 3 4 | 4 4 5 5 7 | 8 8 7 6 5 4 3

42

42 43 44 45

TAB: 1 0 3 2 1 0 | 2 5 2 3 2 | 3 2 3 2 3 | 7 5 4 3 2 0 4

46

46 47 48 49 50 51

TAB: 3 3 2 1 0 2 0 | 7 6 7 | 5 3 2 | 5 4 5 | 2 4 7 | 10 10 10

52

52 53 54 55 56

TAB: 7 10 10 10 | 9 12 12 10 8 10 | 8 10 10 8 7 | 5 7 5 4 | 3 3 1 0

57

TAB

0 2 3 1 0 | 0 2 | 9 9 8 7 | 5 7 9 5 7 8 | 5 3 2 4 2 4

62

TAB

3 2 0 4 5 | 2 0 4 2 9 8 7 | 12 0 0 0 12 | 12 0 0 0 8 0 | 0 2 3 0 8 10 10 10 7

66

TAB

10 9 7 9 | 6 4 4 7 7 10 | 14 12 12 12 | 10 12 10 9 10 | 7 9 9 9 0 4 4 0 11 12 12 12 9 9

70

TAB

12 9 11 10 10 | 9 7 7 7 7 | 5 0 0 0 3 5 | 7 6 4 5 0 | 0 7 7 7 7 3 0 0 0 5 4 6 4 5 0

74

TAB

2 5 3 2 3 | 4 4 7 2 2 5 | 0 0 0 2 0 3 | 0 3 2 2 2 | 2 4 2 2 5 3 0 2 3 2 2 2 0 2

78

3 2 3 2 4 0 3 0 0 7 0 7 9 5 3 5 2

2 4 2 4 0 2 3 5 2 4 2 4

83

2 2 5 9 7 7 5 4 5 7 6 5 5 3 2

2 2 2 6 7 7 4 4 4 4 6 5 5 1 3

88

1 0 1 0 4 2 2 2 0 0 3 1 0

4 3 0 3 2 3 2 4 2 2 2 1 2 4 0

93

1 2 1 0 5 5 5 3 6 3 4 5 3 7 5 3 2 3 5 3 2 5 4

0 0 0 0 0 3 4 5 3 4 2 2 0 0

98

0 0 0 3 2 0 1 2 2 1 0 0 3 1 0 1 2 1 0 5 5 5 8 6

3 2 0

103

The Rose Tree

2/4

[illegible]

114

3 2 2 0 3 3 7 0 0 7 0 0 7 9 5 3 5 2 2 4 2 4 2

119

The musical score for Example 119 is presented in a grand staff format. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one sharp (F#). The time signature is 2/4. The melody is written on the treble staff, and the piano accompaniment is written on the bass staff. The piano part includes fingerings and articulation marks.

Fingerings and articulation marks for the piano part:

- Measure 1: Treble staff has a whole note chord (F#, C#4, G#3). Bass staff has a whole note chord (F#3, C#4, G#3) with fingerings 2, 2, 5.
- Measure 2: Treble staff has a whole note chord (F#, C#4, G#3). Bass staff has a whole note chord (F#3, C#4, G#3) with fingerings 9, 7, 7.
- Measure 3: Treble staff has a whole note chord (F#, C#4, G#3). Bass staff has a whole note chord (F#3, C#4, G#3) with fingerings 5, 4, 8, 4.
- Measure 4: Treble staff has a whole note chord (F#, C#4, G#3). Bass staff has a whole note chord (F#3, C#4, G#3) with fingerings 7, 6, 5.
- Measure 5: Treble staff has a whole note chord (F#, C#4, G#3). Bass staff has a whole note chord (F#3, C#4, G#3) with fingerings 4, 7, 6, 7.

124

Measures 124-128 of the musical score. Measure 124: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: 2/3, 0, 2, 0, 3. Measure 125: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: 2, 4, 6. Measure 126: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: 2, 3, 3. Measure 127: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: 2, 4. Measure 128: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: 2, 4.

129

Musical score for measures 129-133. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The guitar part consists of a single melodic line. The bass part consists of a single line with fret numbers. The measures are as follows:

Measure	Guitar	Bass
129	B2, D#2, F#2, G2, A2, B2	2, 4, 2, 1, 2
130	B2, D#2, F#2, G2, A2, B2	2, 5, 3
131	B2, D#2, F#2, G2, A2, B2	2, 4, 6
132	B2, D#2, F#2, G2, A2, B2	2, 2, 4
133	B2, D#2, F#2, G2, A2, B2	2, 2, 4

134

Musical score for measures 134-136. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The guitar part consists of a single melodic line. The bass part consists of a single line with fret numbers. The measures are as follows:

Measure	Guitar	Bass
134	B2, D#2, F#2, G2, A2, B2	2, 2, 2
135	B2, D#2, F#2, G2, A2, B2	2, 2, 2
136	B2, D#2, F#2, G2, A2, B2	2, 2, 2