

SOFTLY AND TENDERLY

RUSSEL MALONE

TRANSCRIPTION BY FRANÇOIS LEDUC

(D) A G D A9

mf

4

A7sus D/A A7sus A9 D

7

A7sus D D E9 A7sus A9

10

D D+ Gmaj13 Fm11 Bm7 Bb13 D/A

1/2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes chord symbols G, D, (A), (A7), and Bm7. The bass staff includes fret numbers (3, 4, 5, 5, 4, 3, 2, 4, 5, 5, 0, 2, 1, 0, 5, 2, 0, 2, 3, 2, 5, 3, 2, 4, 2, 3, 5). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The guitar staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and a key signature of one flat (Bb). The tempo is marked "Moderato".

C#m11b5 **F#sus** **F#** **Bm11** **E13** **Em9** **A7sus**

7 5 4 2 2 2 | 0 0 0 0 2 4 | 5 3 0 0 4 3 5 3
 4 4 5 4 4 3 2 2 | 2 2 2 2 1 0 | 2 4 0 3 0 4 2 0 5 4
 5 5 4 5 4 4 3 2 2 | 2 2 2 2 1 0 | 0 2 4 0 3 0 4 2 0 5 4
 4 4 5 4 4 3 2 2 | 2 2 2 2 1 0 | 0 2 4 0 3 0 4 2 0 5 4

The first system of the exercise consists of a melodic line and a bass line. The melodic line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The chord symbols above the staff are A9, D, D+, Gmaj13, and F#m11.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with chord names and fret numbers indicated above and below the staves. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with chord names and fret numbers indicated above and below the staves.

Guitar Staff:

- Measure 1: Em9 (fret 3 on E, 2 on A, 0 on D, 3 on G, 3 on B, 0 on E)
- Measure 2: G (fret 2 on E, 3 on A, 2 on D, 3 on G, 3 on B, 0 on E)
- Measure 3: D (fret 2 on E, 3 on A, 2 on D, 3 on G, 3 on B, 0 on E)
- Measure 4: A7sus (fret 2 on E, 3 on A, 2 on D, 3 on G, 3 on B, 0 on E)
- Measure 5: (D) (fret 2 on E, 3 on A, 2 on D, 3 on G, 3 on B, 0 on E)
- Measure 6: C#m (fret 2 on E, 3 on A, 2 on D, 3 on G, 3 on B, 0 on E)
- Measure 7: (G) (fret 2 on E, 3 on A, 2 on D, 3 on G, 3 on B, 0 on E)

Bass Staff:

- Measure 1: 3 (fret 3 on E, 2 on A, 0 on D, 3 on G, 3 on B, 0 on E)
- Measure 2: 3 (fret 3 on E, 2 on A, 0 on D, 3 on G, 3 on B, 0 on E)
- Measure 3: 3 (fret 3 on E, 2 on A, 0 on D, 3 on G, 3 on B, 0 on E)
- Measure 4: 3 (fret 3 on E, 2 on A, 0 on D, 3 on G, 3 on B, 0 on E)
- Measure 5: (0) (fret 0 on E, 0 on A, 0 on D, 0 on G, 0 on B, 0 on E)
- Measure 6: 12 (fret 12 on E, 11 on A, 14 on D, 13 on G, 11 on B, 11 on E)
- Measure 7: 9 (fret 9 on E, 8 on A, 9 on D, 8 on G, 9 on B, 9 on E)

[illegible]