

My Favorite Things by Kaori

(♩ = 110)

First system of musical notation (measures 1-6). The treble clef staff shows the melody in G major, 3/4 time. The bass clef staff shows the guitar tablature with fret numbers (0-7) and a 3/4 time signature.

Second system of musical notation (measures 7-13). The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with fret numbers (0-7) and a 3/4 time signature.

Third system of musical notation (measures 14-18). The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with fret numbers (0-7) and a 3/4 time signature. Measure 18 contains a complex fingering: 14(2)16(4)14(2)19.

Fourth system of musical notation (measures 19-23). The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with fret numbers (0-7) and a 3/4 time signature.

Fifth system of musical notation (measures 24-28). The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with fret numbers (0-7) and a 3/4 time signature.

29

5 7 5 5 0 1 2 3 3 5 3 5 0 0 1 0 3 0

0 5 5 5 4 4 4 3 4 4 4 5 3 5 3 5 3 0 2

34

0 0 2 0 3 0 5 6 7 8 8 8 107 8 0

3 0 2 4 5 5 6 6 7 7 8 8 7 7 7 7 10

38

0 1 3 2 3 2 0 2 3 0 2 1 2 3 5 2 4 5 7 5 8

0 4 4 0 2 2 3 0 2 1 2 3 5 2 4 5 7 5 8

42

5 5 0 4 0 4 2 3 3 0 0 0 0 1 0 4 0 0 0

9 5 2 0 4 2 0 2 0 2 3 2 3 0 2 0 3 2 3 2

46

0 0 0 3 0 2 3 0 0 3 0 2 3 0 0 3 0

2 5 5 5 3 3 0 3 0 0 3 0 2 3 0 3 0 3 4

49

3 2 4 5 2 4 3 2 4

3 5 3 3 5

3 4 0 5 8 7 5 8 7

53

8 3 7 10 7 10 8 10

7 10 8 7 5 0

5 0 3 0 1 3

6 0 2 5 4 2 4

57

3 0 4 0 3 1 0 1 0 2

0 2 0 0 0

13 12 10 8

14 12 10 9

61

0 7 5 3 0 1

1 2 0 10 7

7 10 7 8 11

12 0 9 0 12 12

2 7 0

65

9 12 12 12 9

11 10 0 10 9 8

0 8 9 7 0 7

12 0 12 12

9 9

69

0 12 12 0 12 | 11 10 0 10 8 | 0 8 12 12 9 12 | 13 12 11 10 12

T
A
B

73

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 0 12 11

T
A
B

9 11 | 0 9 12 9 | 9 12 12 9 | 11 0 9

77

0 11 12 0 12 | 12 0 12 12 | 0 12 12 0 12 | 11 11 0 11 14

T
A
B

9 9 | 9 9 | 9 0 12 | 11 0 9

81

0 14 12 12 12 | 14 12 11 12 10 12 | 12 12 12 12 | 13 10 10 10 8

T
A
B

9 9 | 11 10 | 10 | 12

85

13 11 11 | 12 10 8 10 8 6 | 0 4 0 7 5 4 | 3 2 3 5 3 2

T
A
B

9 12 | 12 12 | 6 0 | 0

89

Measures 89-92. Treble clef, key of D major. Bass line with TAB notation.

89: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 1 0 2 3 3 0.

90: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 0 0 1 0 3 0.

91: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 0 0 2 0 3 0.

92: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 5 5 6 6 7 7.

93

Measures 93-96. Treble clef, key of D major. Bass line with TAB notation.

93: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 8 8 7 8.

94: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 0 1 2 3 2.

95: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 0 2 3 0.

96: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 2 1 2 3 5 2.

97

Measures 97-100. Treble clef, key of D major. Bass line with TAB notation.

97: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 4 5 5 7 5 8.

98: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 9 5 0 2 0 4.

99: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 2 2 0 2.

100: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 3 2 3 0 2 0.

101

Measures 101-104. Treble clef, key of D major. Bass line with TAB notation.

101: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 0 1 0 4 0 0.

102: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 2 5 5 5.

103: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 0 3 2 3 0 3.

104: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 2 3 0 3 0 3.

105

Measures 105-108. Treble clef, key of D major. Bass line with TAB notation.

105: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 3 2 4 5 2 4.

106: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 5 3 5 3 5.

107: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 7 8 7 8.

108: Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: 8 0 7 8.

109

6 0 2 7 10 7 10 8 10 7 10 8 7 5 0 5 0 3 0 1 3 5 4 0 2 4

113

0 4 0 3 1 0 1 0 2 0 2 0 3 0 2 3 0 3 13 14 0 12 12 10 12 10 12

117

0 10 8 3 0 0 5 0 6 8 0 5 3 1 0 3 0 2 3 0 10 9 4 0 0 5 0 7 9 0 5 4 2 0 3 0 3 0 4 2 3 3

121

0 0 0 0 7 5 3 5 3 1 0 1 3 0 4 0 1 0 2 0 0 3 0 3 0 3 2

125

3 4 2 0 3 3 2 1 2 0 10 7 8 7 10 7 8 11 12 7 7 7 12 12

Musical score for guitar, measures 130-135. The score is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The notation includes standard musical notation (notes, rests, accidentals) and guitar-specific notation (diamonds for bends, numbers for frets, and letters T, A, B for techniques).

Measures 130-135:

- Measure 130: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Fretting: 12, 12, 12, 7, 12.
- Measure 131: Treble clef, key signature of one sharp (F#). Notes: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Fretting: 2, 0, 3, 0, 5, 0.
- Measure 132: Treble clef, key signature of one sharp (F#). Notes: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Fretting: 7, 0, 8, 0, 11, 0.
- Measure 133: Treble clef, key signature of one sharp (F#). Notes: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Fretting: 12, 12, 12, 5, 12.
- Measure 134: Treble clef, key signature of one sharp (F#). Notes: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Fretting: 5.
- Measure 135: Treble clef, key signature of one sharp (F#). Notes: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Fretting: 12.