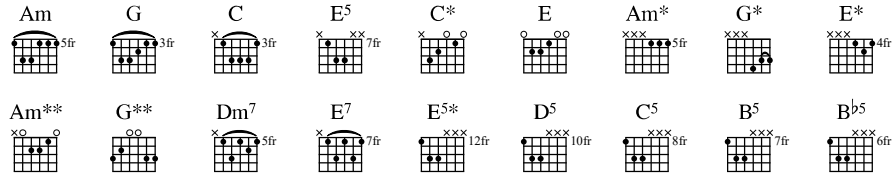


Tamacun

Music by Rodrigo Sanchez & Gabriela Lopez

Gabriela chords



♩ = 140
Gabriela

Am G C E5

Rodrigo

w/ P.M.

* notation for percussive playing:

▮ = hit on body of guitar
▴ = hit on strings (either at bridge or end of fretboard)

Am G C E5

Am G C E5

Am G C E⁵

8 10 9 10 8 7 8 7 10 | 8 8 8 10 12 9 12 10 12

Am G C* E Gabriela cont. sim.

8 10 9 10 8 7 8 7 10 | 8 8 8 10 8 7 10 9

release P.M. (let ring)

Am G C* E

8 10 9 10 8 7 8 7 10 | 8 8 8 10 8 12 10 12

Am G C* E

8 10 9 10 8 7 8 7 10 | 8 8 8 10 8 7 9 9

Am G C* E

8 10 9 10 8 7 8 7 10 | 8 8 8 10 7 9 8 10 9

Am* G* C E* Am* G*

let ring ---- | let ring ---- | let ring ---- |

TAB

12	13	14	12-13	15-13		13-12	13	12	14	13-14		12	13	14	12-13	15	12
----	----	----	-------	-------	--	-------	----	----	----	-------	--	----	----	----	-------	----	----

C E* Am* G* C E* Am*

let ring ---- | let ring ---- |

TAB

15-13-12	15	13	14	12	13	14	12-13	15-13		14	14	13-12	13	12	14	13-14
----------	----	----	----	----	----	----	-------	-------	--	----	----	-------	----	----	----	-------

G* C E* Am*

TAB

14	14	13	12	15	13	12	15	15	13	13	12	12	10	10	9	10
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	----

Am* G* C E* Am* G*

let ring ---| let ring ---| let ring ---|

TAB

12 13 14 15 13 14 13 12 13 12 14 13 14 12 13 14 12 13 15 12

Gtr. 3

let ring...

TAB

0 2 0 2 0 0 3 2 0 2 2 0 0 2 0 2 0 0

C E* Am* G* C E* Am*

let ring ---| let ring ---|

TAB

15 13 12 15 13 14 12 13 14 12 13 15 13 14 14 13 12 13 12 14 13 14 14 13 14

TAB

3 2 0 2 2 1 0 0 2 0 0 2 0 0 0 3 2 0 2 2 0 0 3 2 0 2 2 0 0

To Coda ϕ

G* C

6

TAB: 14 14 13 12 15 13 12 15 15 13 13 12 12 10 10 9 10

TAB: 2 0 0 2 0 0 2

Am** G** C E Gabriela cont. sim.

TAB: 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

TAB: 10 10 10 10 9 9 9 9 8 8 8 8 9 9 9 9

TAB: X X X X X X X X

* = hit strings/body

Am** G** C E Am** G**

TAB: 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 7

TAB: 10 10 10 10 9 9 9 9 8 8 8 8 12 12 12 12 9 9 9 9 7 7 7 7

TAB: X X X X X X X X

C E Am** G** C E

TAB: 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7 8 8 8 8 4 4 4 4 4 4 4 4

TAB: 10 10 10 10 9 9 9 9 10 10 10 10 8 8 8 8 9 9 9 9 5 5 5 5 5 5 5 5

TAB: X X X X X X X X

Am** G** C E

let ring ----- cont. sim.

TAB

5 0 5 0 4 0 4 0 4 0 5 0 5 0 7 0 7 0 7 0

Am** G** C E

TAB

5 0 5 0 4 0 4 0 4 0 5 0 5 0 9 0 9 0 9 0

Solo Dm7

TAB

10 10 10-12-13-13 13 12 12-12 10-10 10 8-8-8 7-8-10 8-7 10-9 10-9-7

E7 Gabriela cont. sim.

P.M. -----

TAB

9 9 7-10 8-7-8-7 10 7 12 11-14 12-14 13 12 15-13-12 14-13 15-14-13

Dm7 E7

w/ light P.M.

TAB

15-15-15-13-13-13 12-12-12 15-15 15 13-13-13-12-12-12-16-15-13-15-13 15 13-12-13-15-13-12-13-12-10-12-13-12-10-12

Dm⁷

TAB

E⁷ Dm⁷

TAB

D.S. al Coda

E

TAB

♢ *Coda*

C Am G C E⁵

TAB

Am G C E⁵ Am G

TAB

C E⁵ Am G C E⁵

TAB

Am G C* E Am G

TAB

1. 2.

C* E C* E

TAB

N.C.

(R L R L etc.)
(drum on body)

T
A
B

E Am E

T
A
B

Am E Am

T
A
B

E Am E5* D5 C5 B5 Bb5 Am

T
A
B