

My Way

<http://faridhaidar.blogspot.com>

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i a i a m a

8 3 p 2 1 0 p

TAB 4 0 0 3 0 0 3 0 3 0 3 3 2 0 2

3 3 2 2 1 1 0 2 0 2 0 2

I

1 2 0 2 1 0 1 0 1 0 3 3 1 1 0 2

TAB 3 2 0 2 0 2 0 2 0 0 3 3 1 0 2

0 2 0 2 0 2 0 2 0 2 3 3 3 3 3

III I

4 3 2 3 5 3 5 0 3 1 1 1 0 3 1 1

TAB 0 3 3 3 3 3 3 3 3 2 3 3 1 3 3

3 0 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 0 3 0 0 1 3 3 2 0 3 1 0 2

TAB 0 0 3 0 0 1 3 3 2 0 3 1 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

First system of musical notation for guitar, featuring a treble clef, 8/8 time signature, and a key signature of one sharp (F#). The system includes a staff with notes and rests, and a corresponding TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The TAB staff shows: 0, 2, 4, 2, 0, 2, 4, 0.

Second system of musical notation for guitar, featuring a treble clef, 8/8 time signature, and a key signature of one sharp (F#). The system includes a staff with notes and rests, and a corresponding TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The TAB staff shows: 0, 2, 4, 2, 0, 2, 4, 0.

Third system of musical notation for guitar, featuring a treble clef, 8/8 time signature, and a key signature of one sharp (F#). The system includes a staff with notes and rests, and a corresponding TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The TAB staff shows: 0, 2, 4, 2, 0, 2, 4, 0.

Fourth system of musical notation for guitar, featuring a treble clef, 8/8 time signature, and a key signature of one sharp (F#). The system includes a staff with notes and rests, and a corresponding TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The TAB staff shows: 0, 2, 4, 2, 0, 2, 4, 0.

Fine

D. S. senza ripetizione al Fine

1.

C **C^{maj7}** **C⁷** **A⁷**
 And now, the end is near; And so I face the final curtain.
Dm **Dm⁷** **G⁷** **C**
 My friend, I'll say it clear, I'll state my case, of which I'm certain.
C^{maj7} **C⁷** **F** **Fm**
 I've lived a life that's full. I've traveled each and ev'ry highway;
C **G⁷** **F⁶** **C**
 And more, much more than this, I did it my way.



2.

C **C^{maj7}** **C⁷** **A⁷**
 Regrets, I've had a few; But then again, too few to mention.
Dm **Dm⁷** **G⁷** **C**
 I did what I had to do and saw it through without exemption.
C^{maj7} **C⁷** **F** **Fm**
 I planned each charted course; Each careful step along the byway,
C **G⁷** **F⁶** **C**
 But more, much more than this, I did it my way.

Chorus:

C **C⁷**
 Yes, there were times, I'm sure you knew
F **F⁶**
 When I bit off more than I could chew.
Dm⁷ **G⁷** **Em⁷** **Am**
 But through it all, when there was doubt, I ate it up and spit it out.
Dm⁷ **G⁷** **F⁶** **C**
 I faced it all and I stood tall; And did it my way.

3.

C **C^{maj7}** **C⁷** **A⁷**
 I've loved, I've laughed and cried. I've had my fill; my share of losing.
Dm **Dm⁷** **G⁷** **C**
 And now, as tears subside, I find it all so amusing.
C^{maj7} **C⁷** **F** **Fm**
 To think I did all that; And may I say – not in a shy way,
C **G⁷** **F⁶** **C**
 “Oh no, oh no not me, I did it my way”

Chorus:

C **C⁷**
 For what is a man, what has he got?
F **F⁶**
 If not himself, then he has naught.
Dm⁷ **G⁷** **Em⁷** **Am**
 To say the things he truly feels, and not the words of one who kneels.
Dm⁷ **G⁷** **F⁶** **C**
 The record shows I took the blows; and did it my way!