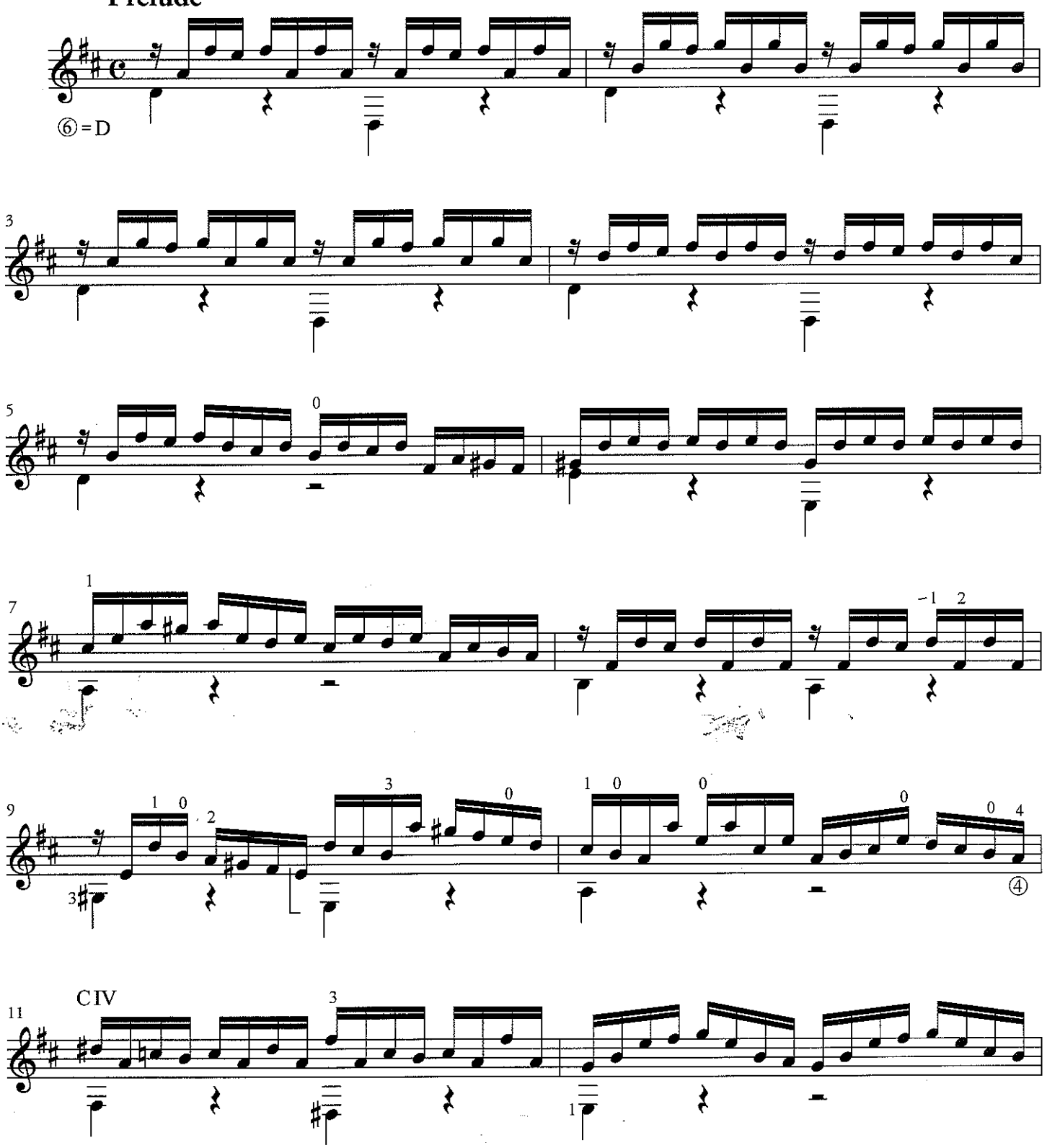
Suite I

BWV 1007

Transcribed for guitar by Valter Dešpalj
Fingered by Darko Petrinjak

Johann Sebastian Bach

Prélude



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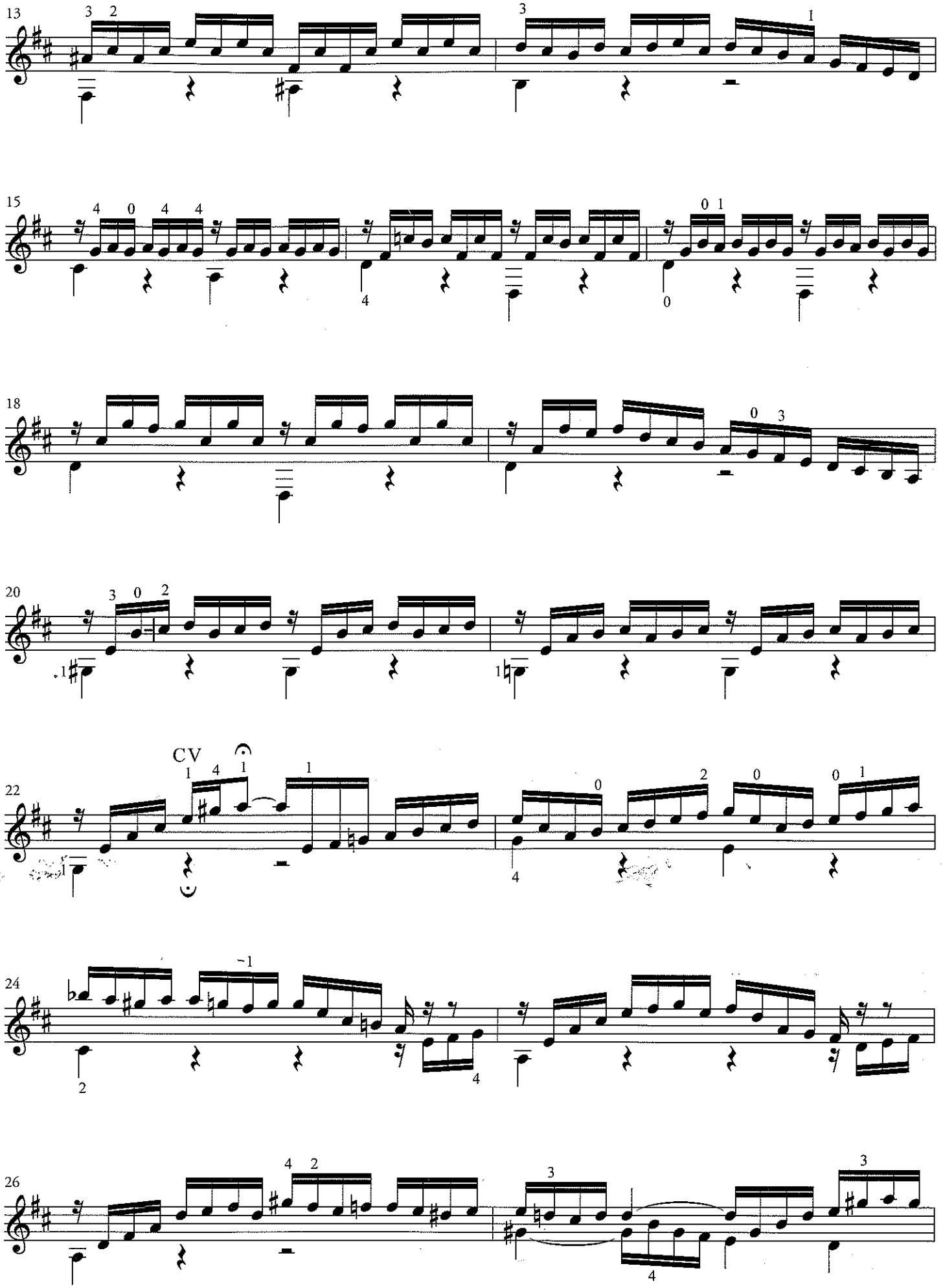
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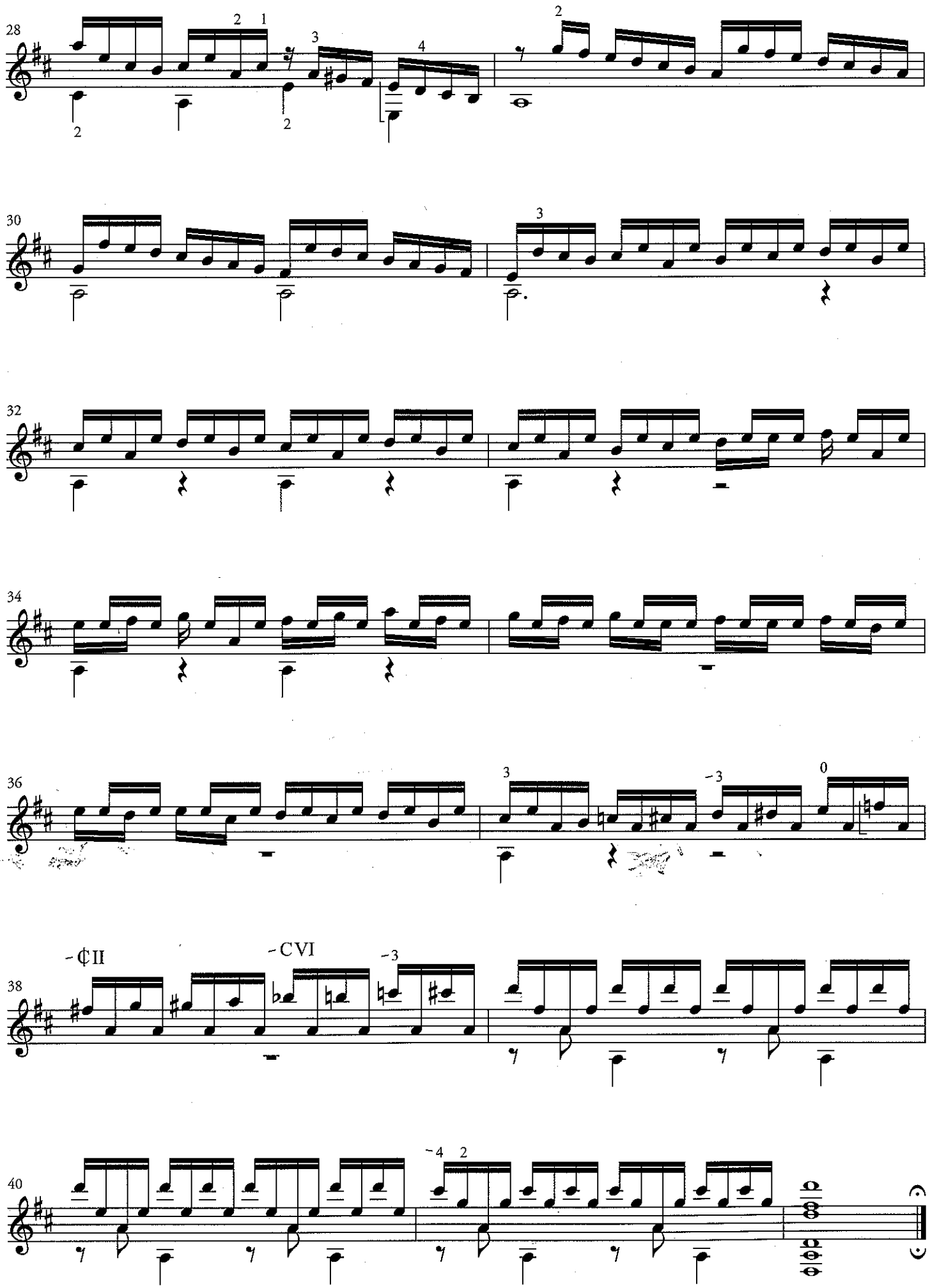
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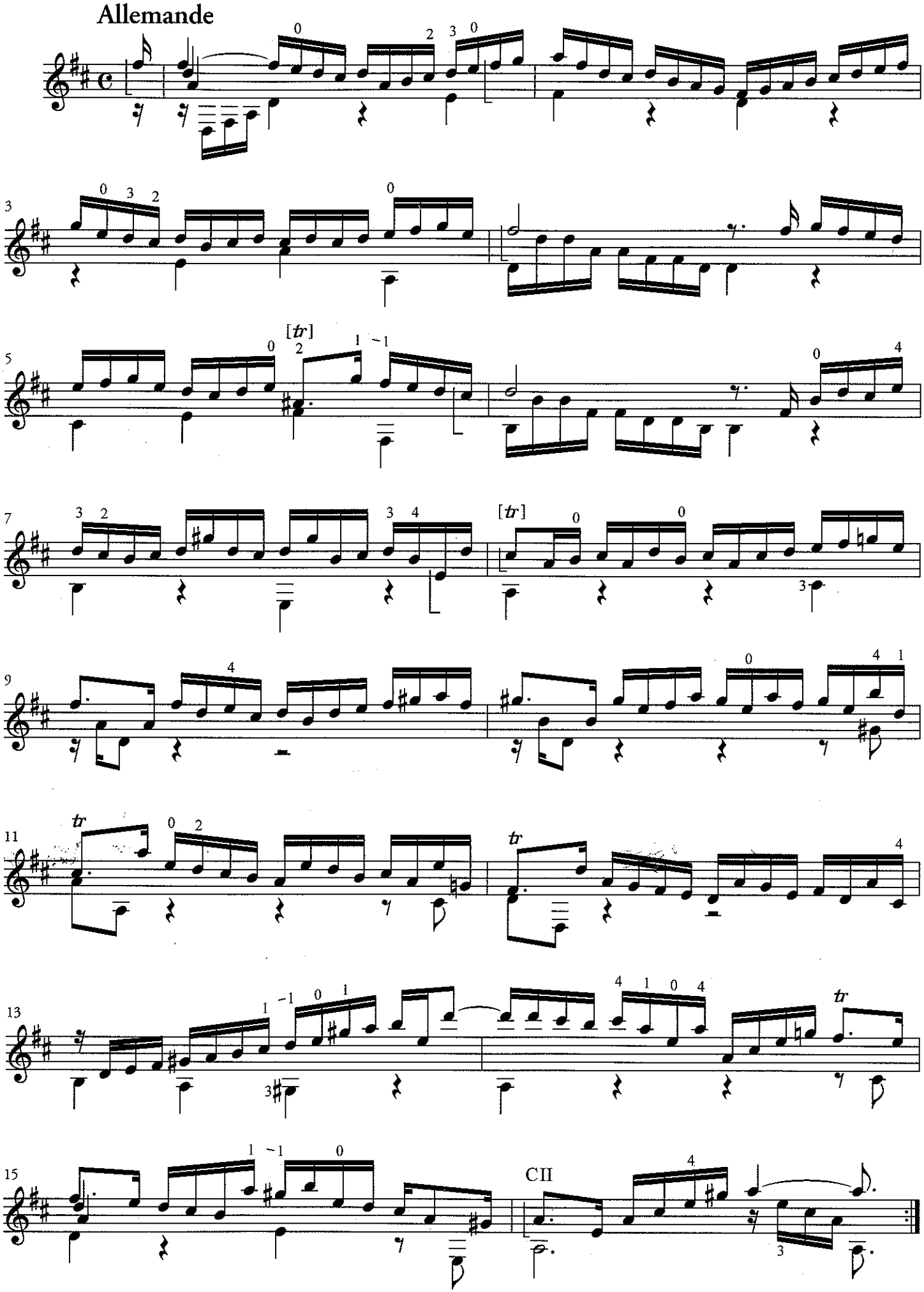
-CVI


Allemande
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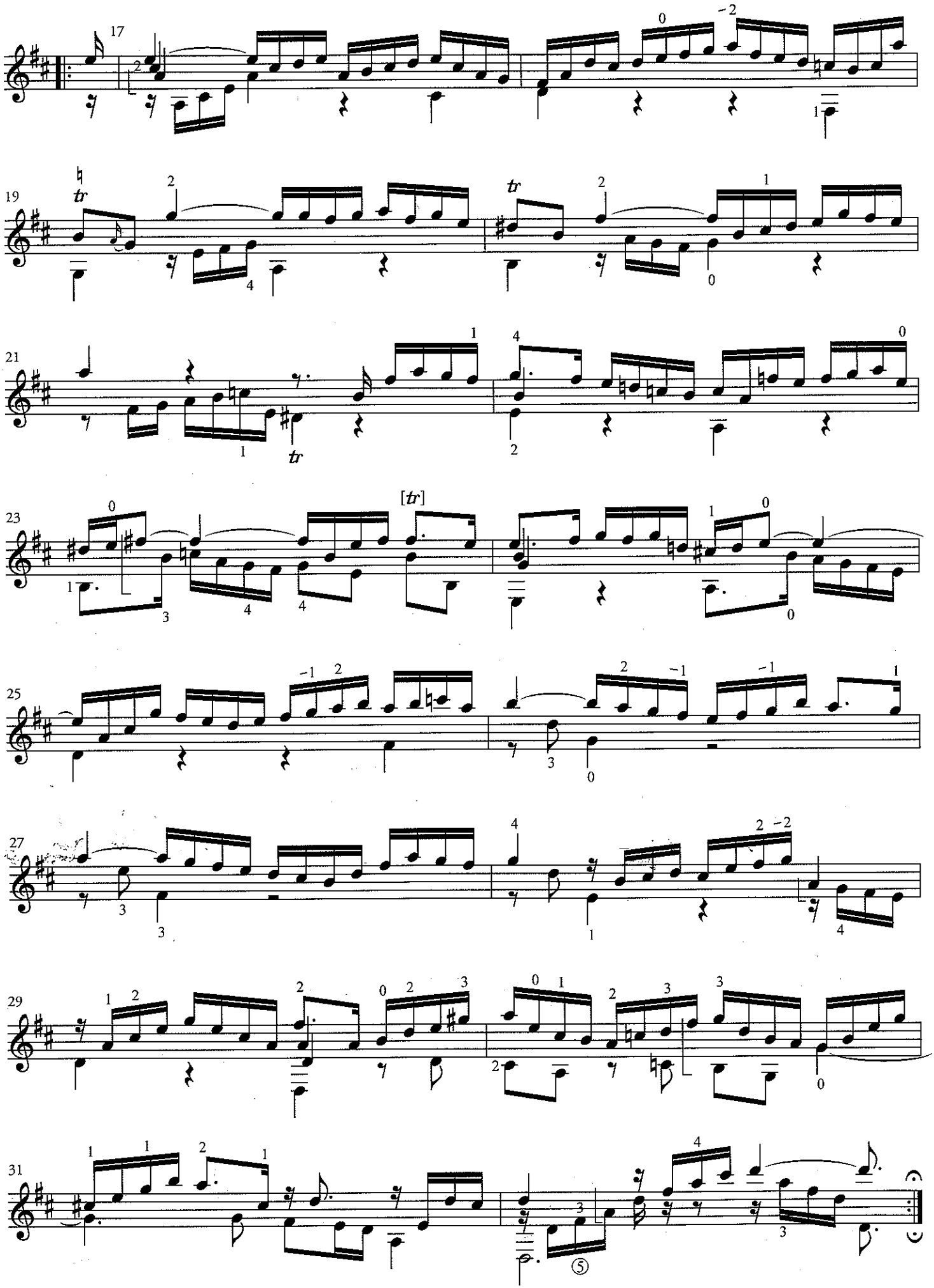
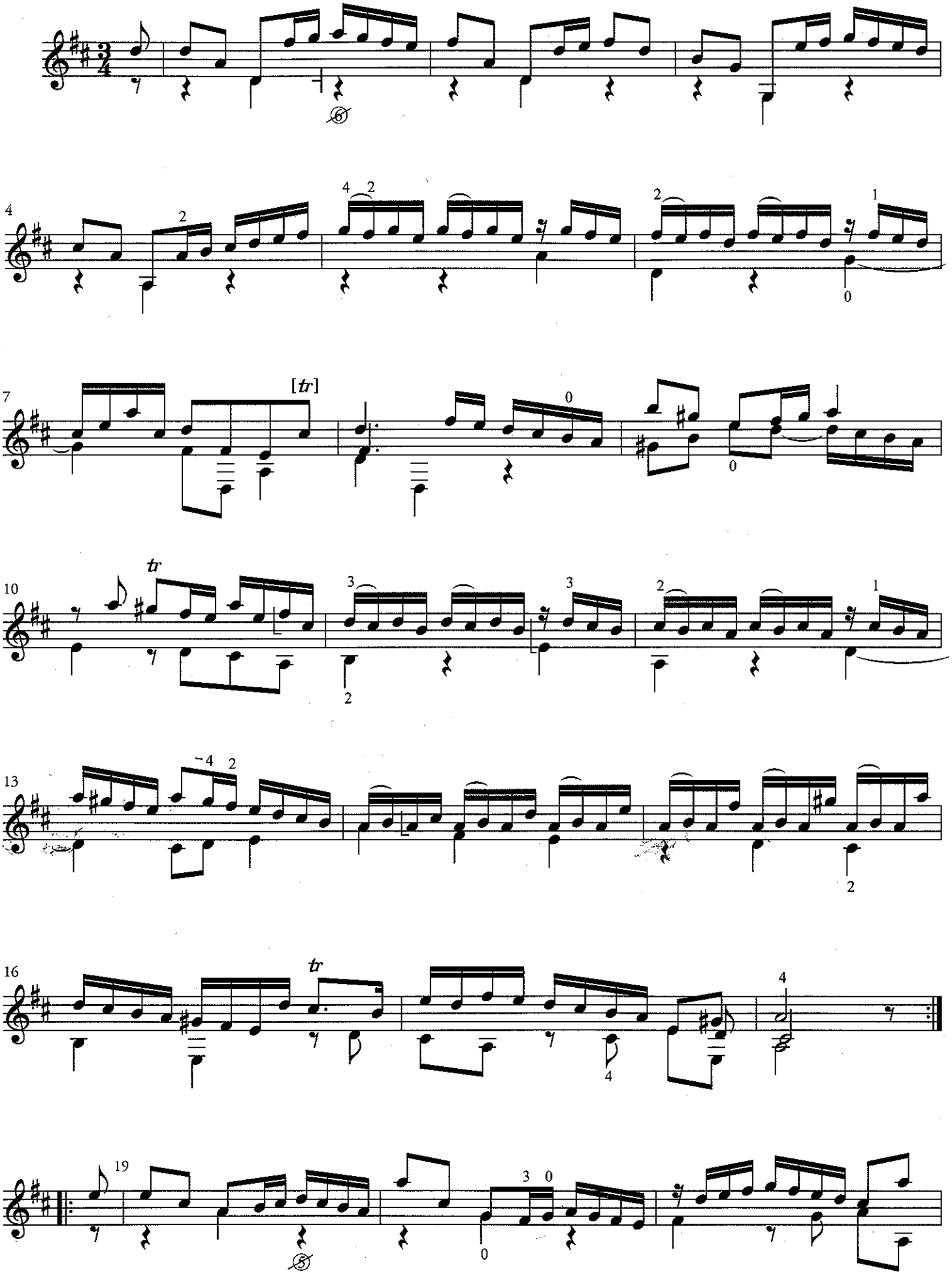
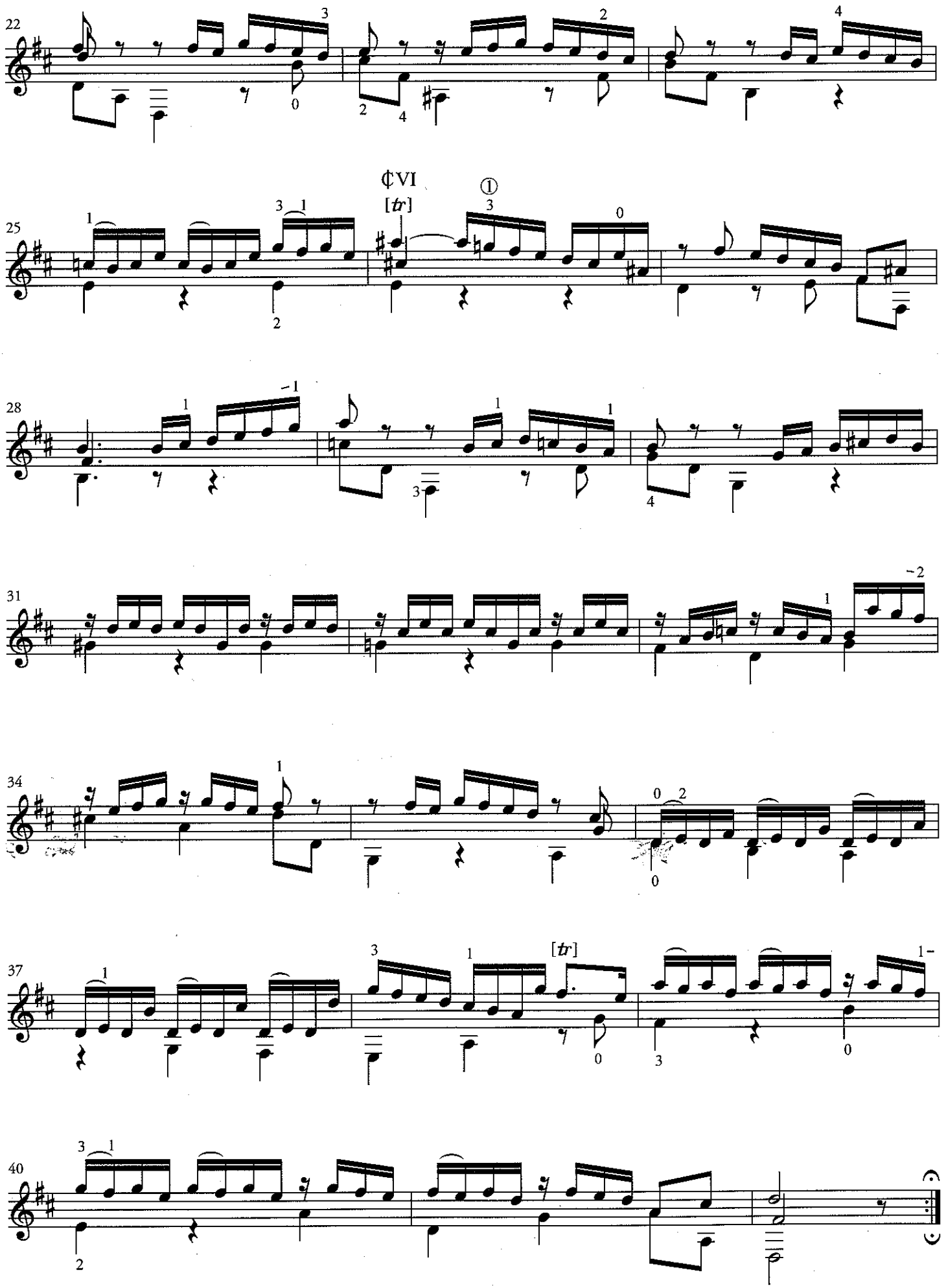


Courante

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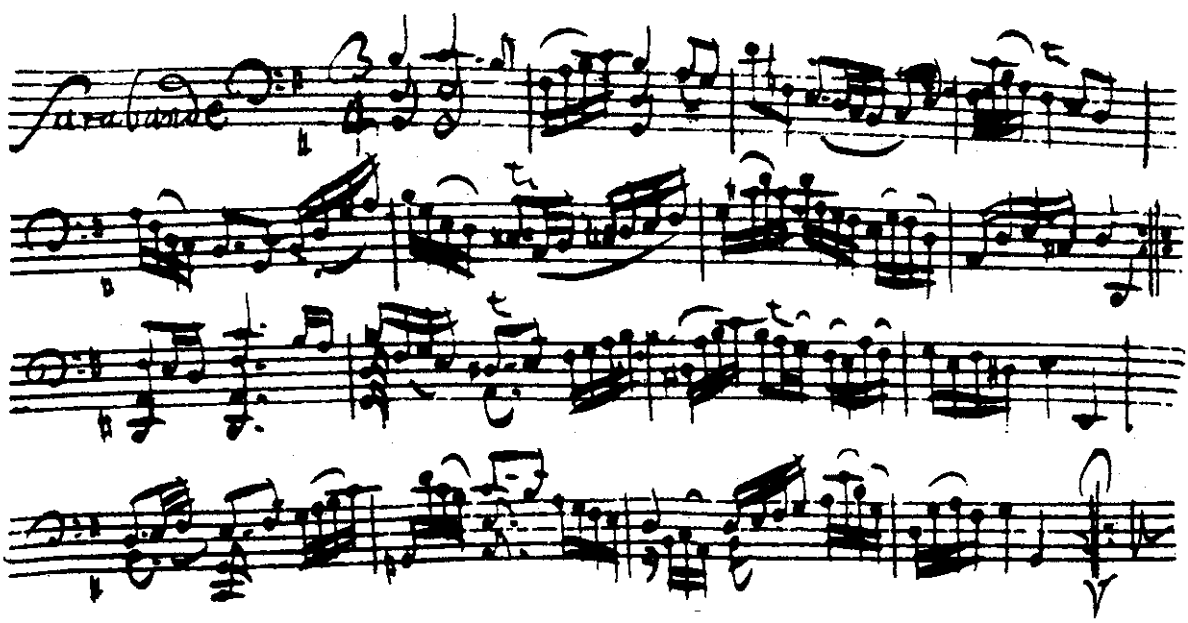
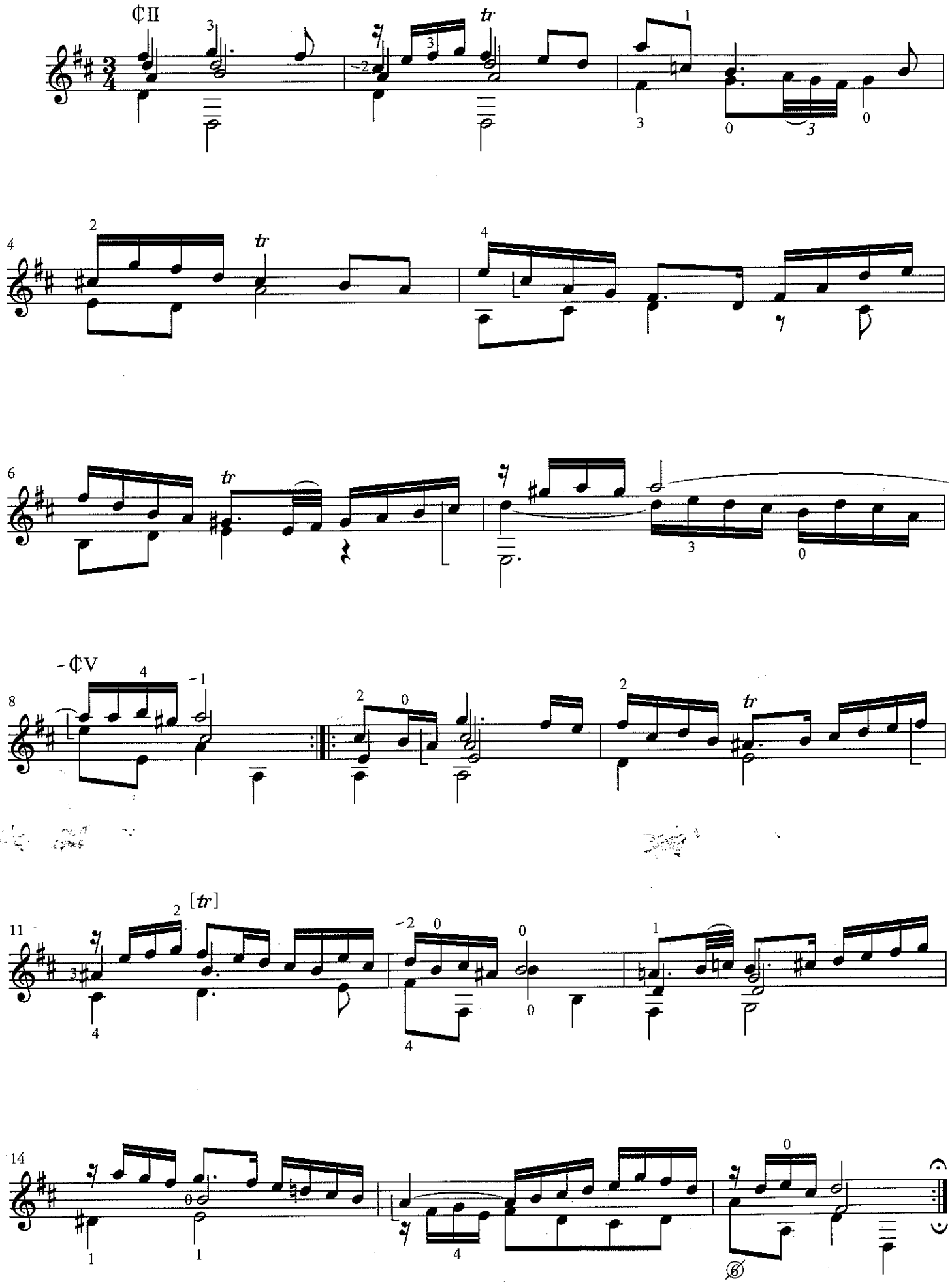
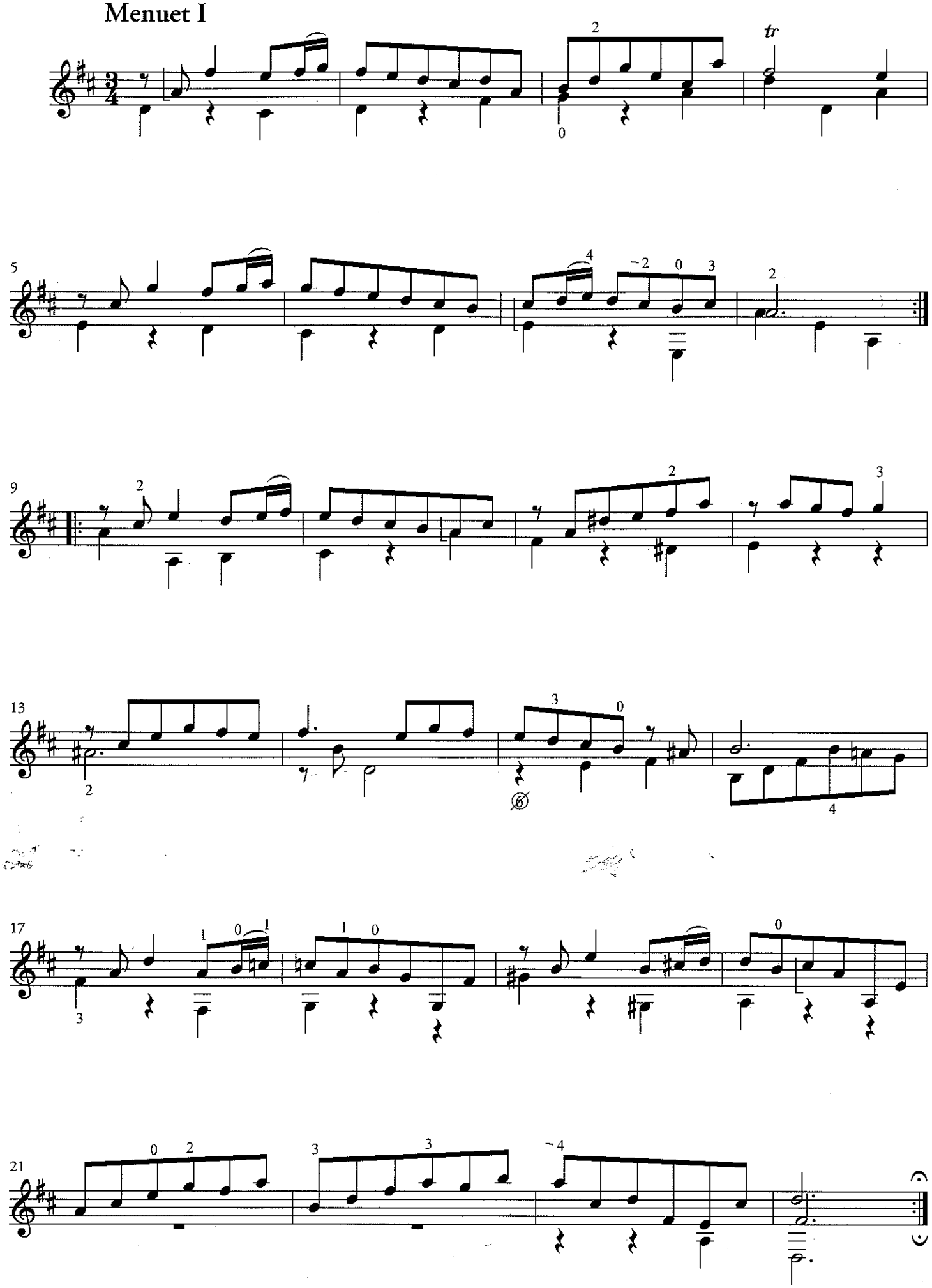

Sarabande

Sarabande



Menuet I



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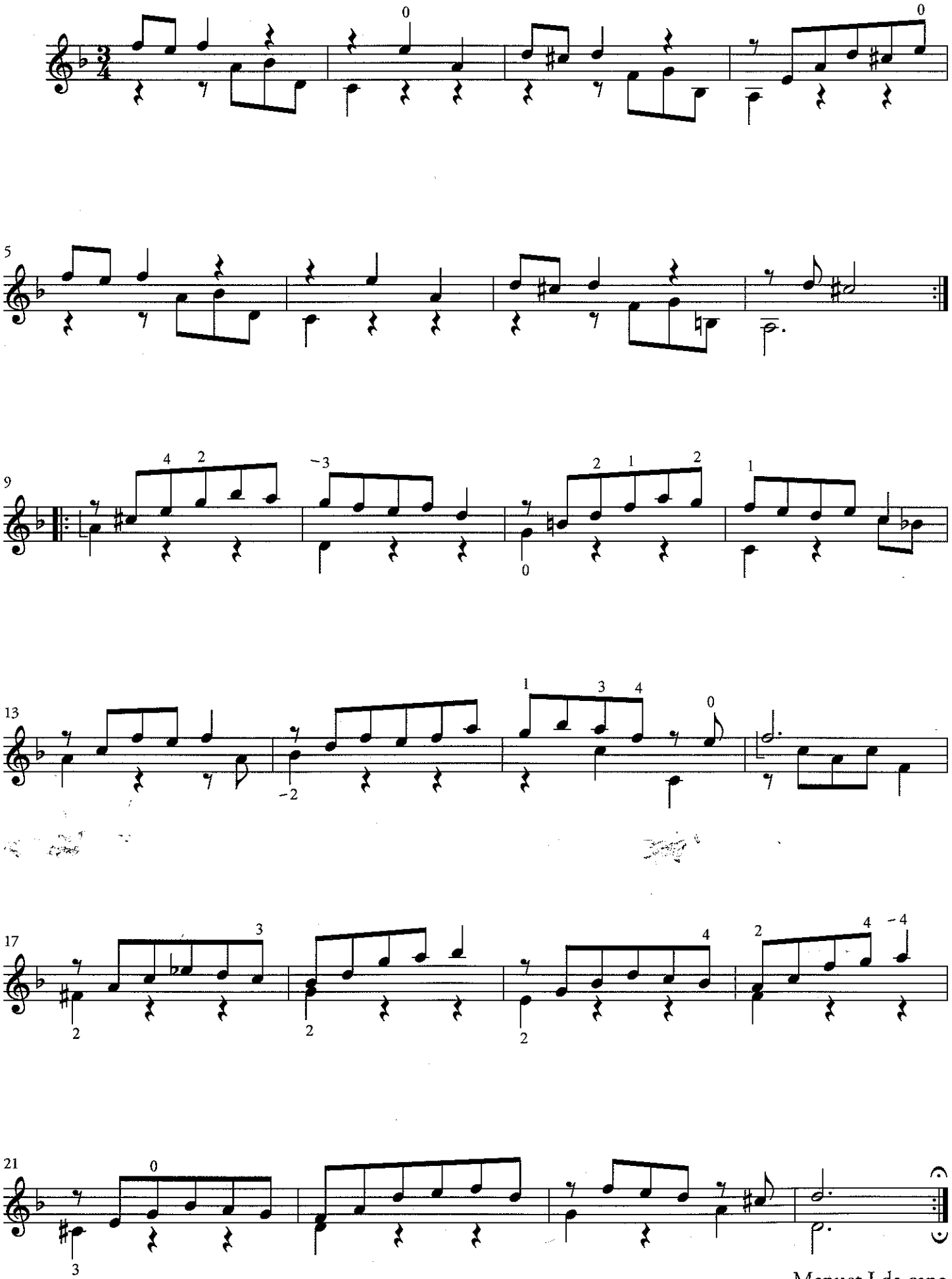
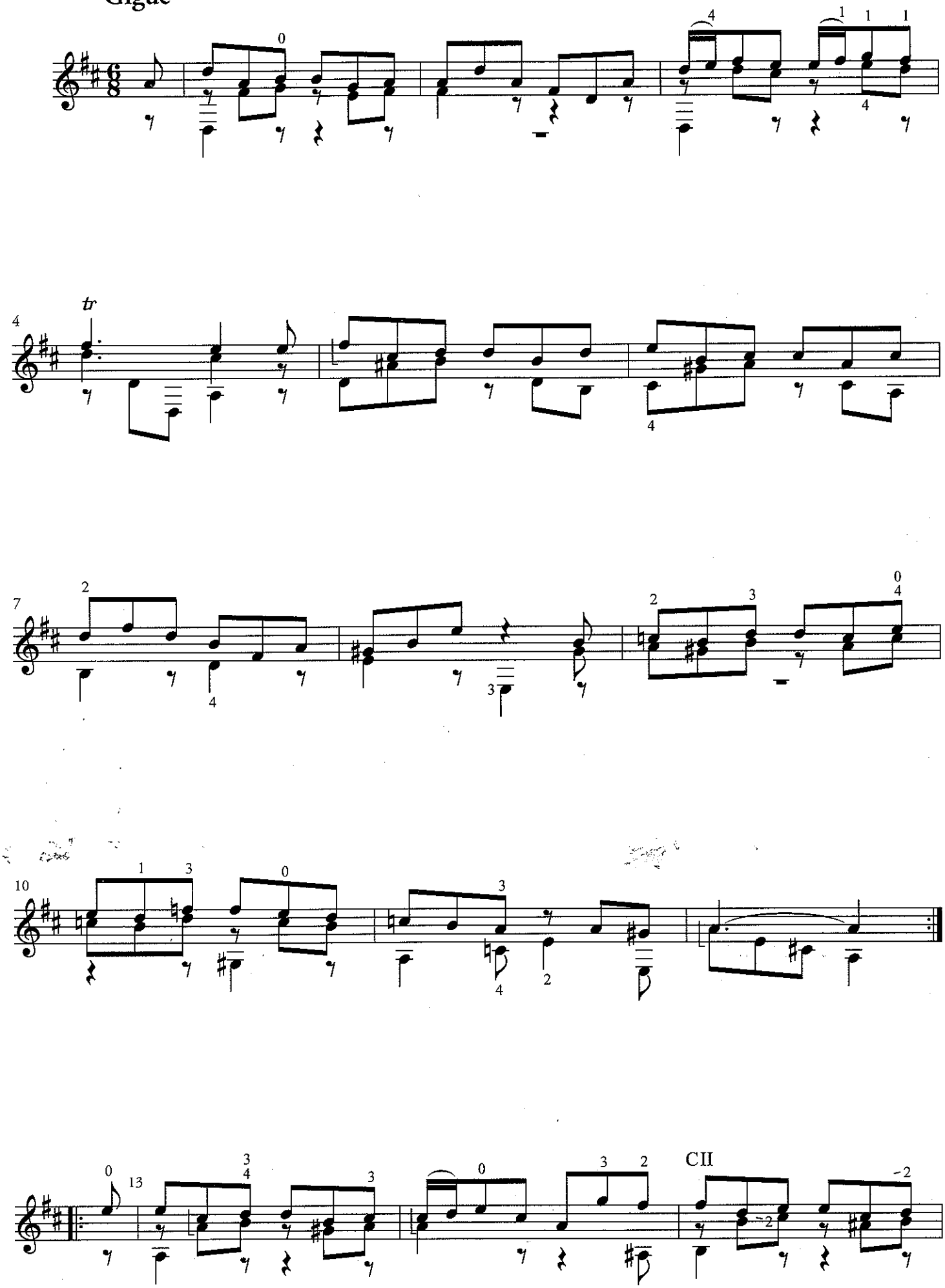
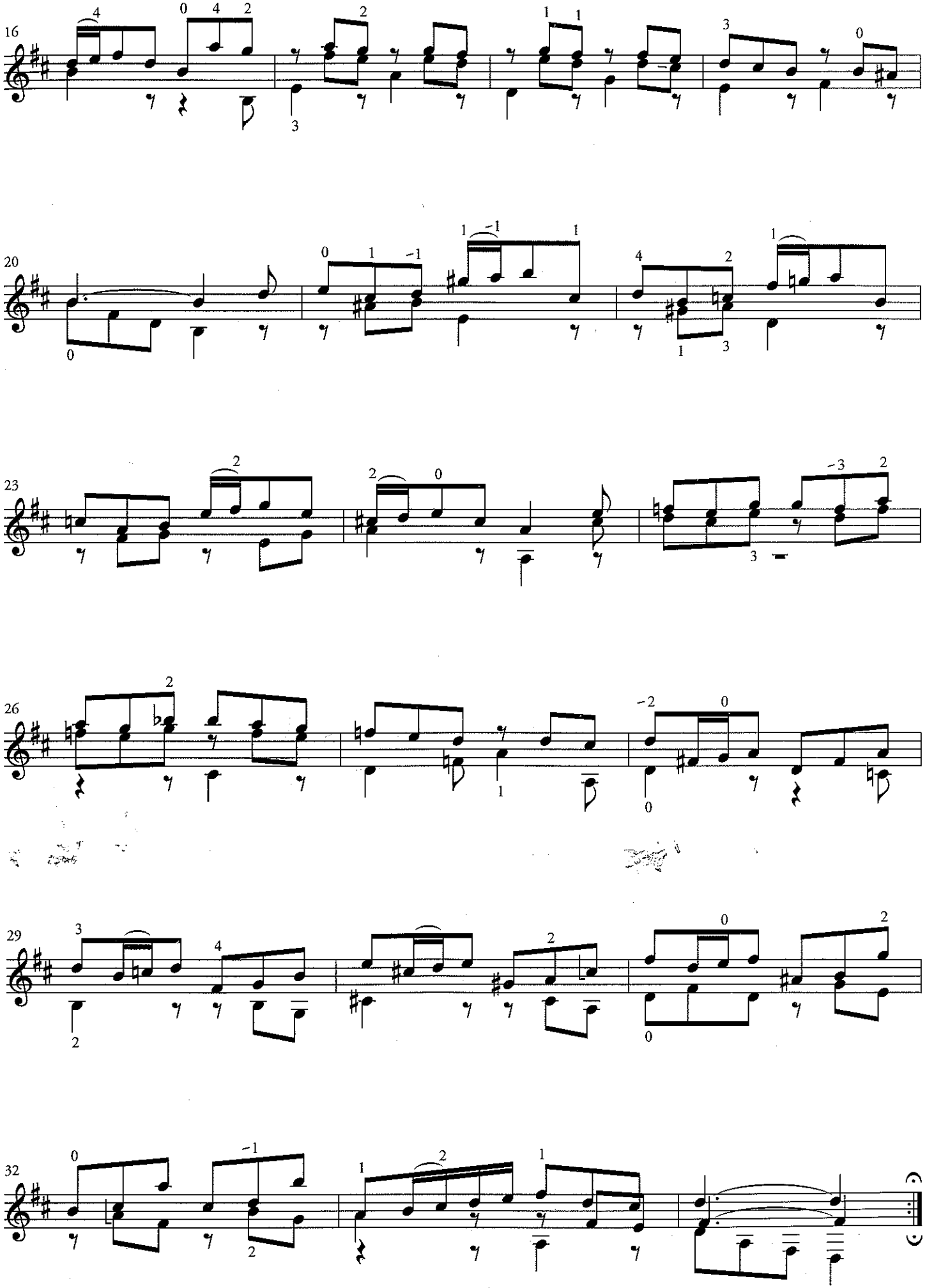
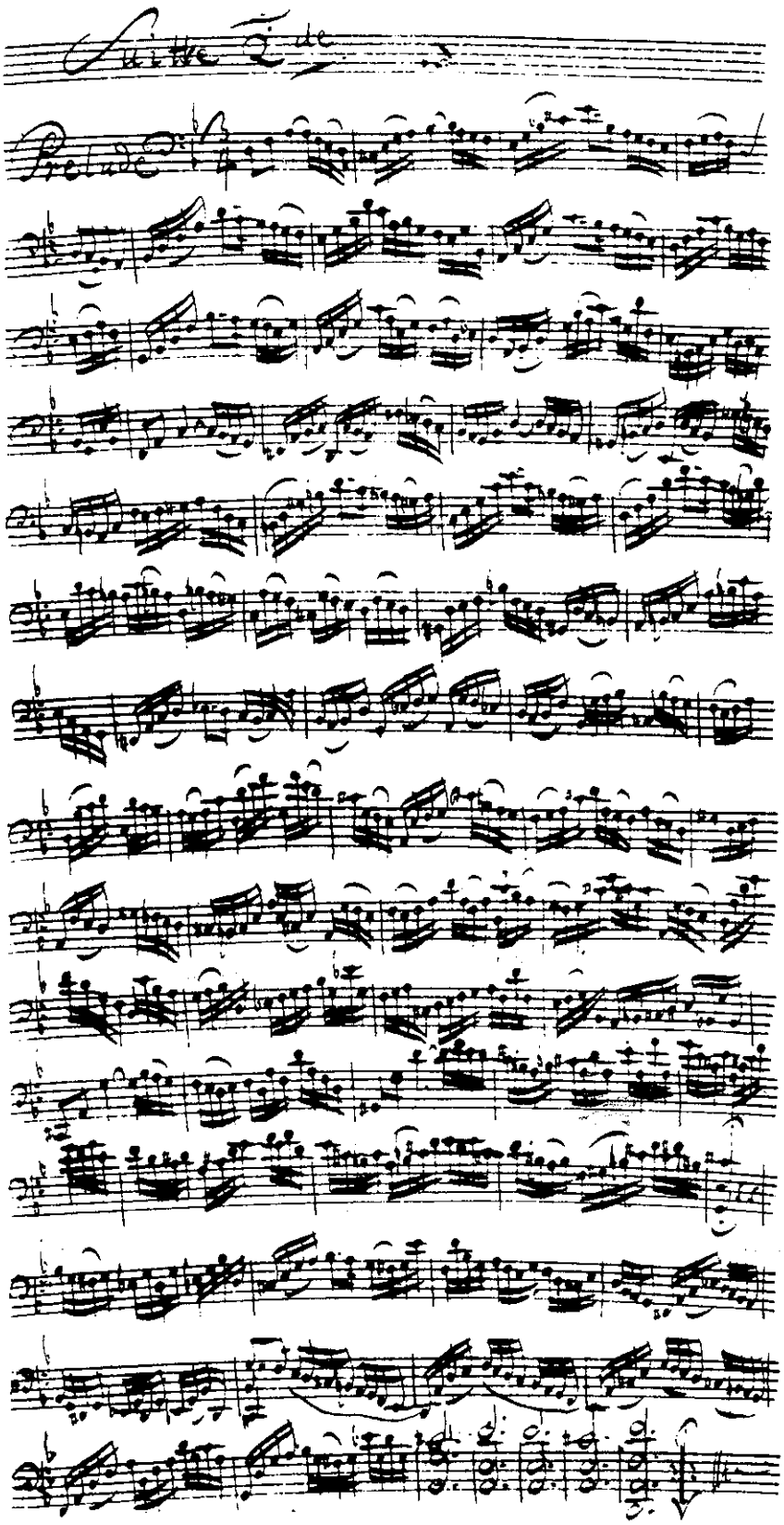


Menuet I da capo

Gigue







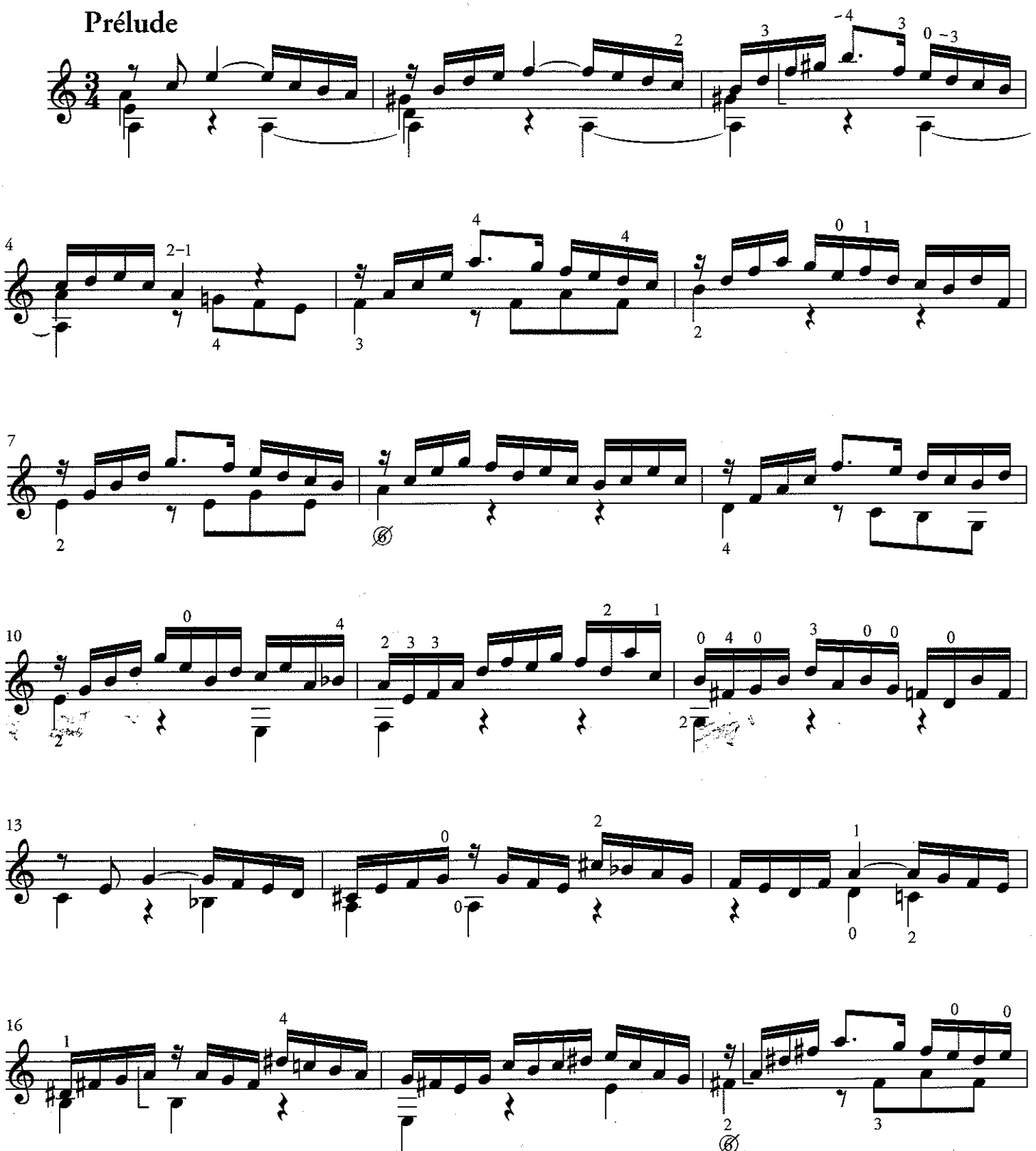
Suite II

BWV 1008

Transcribed for guitar by Valter Dešpalj
Fingered by Darko Petrinjak

Johann Sebastian Bach

Prélude



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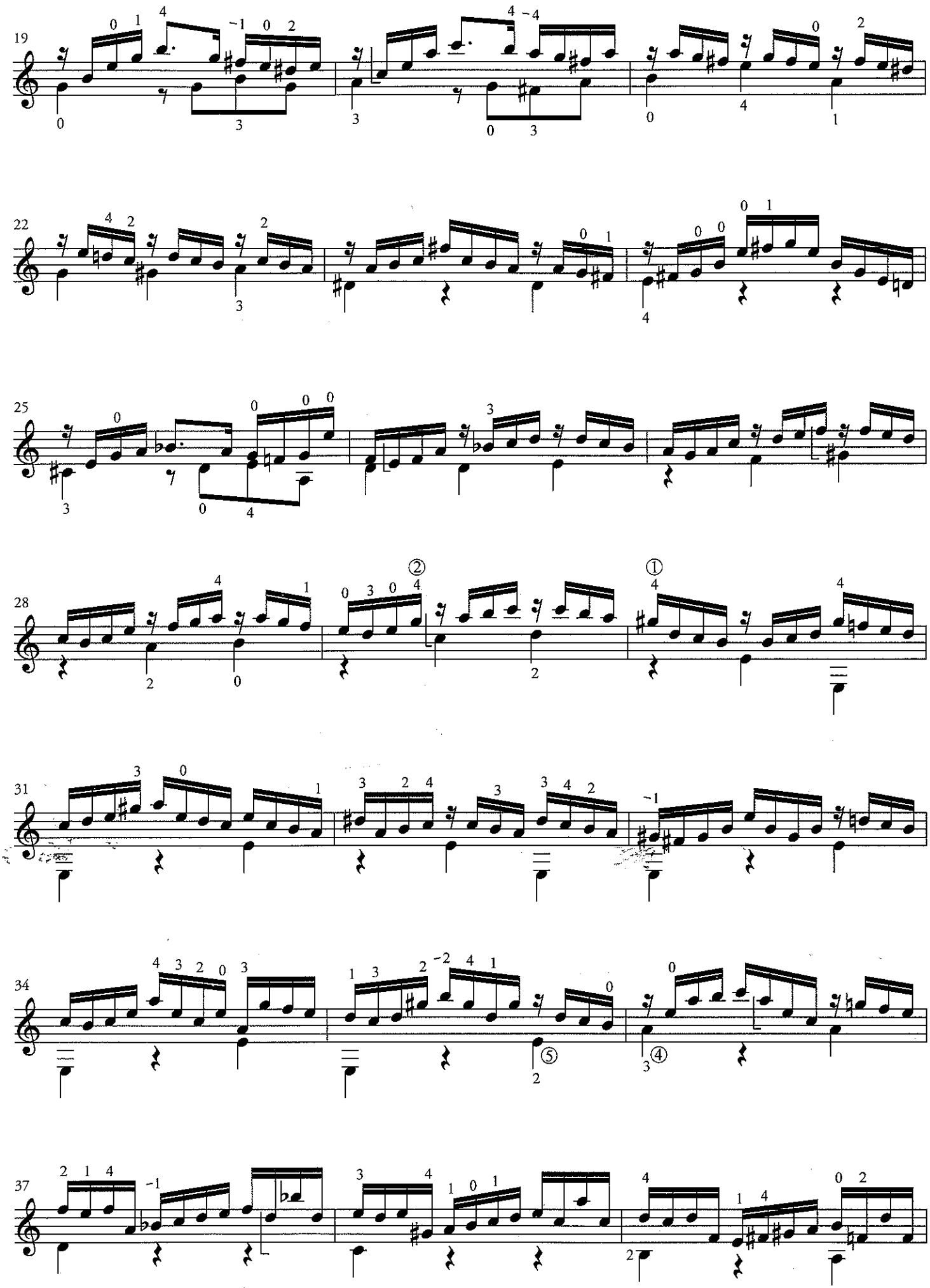

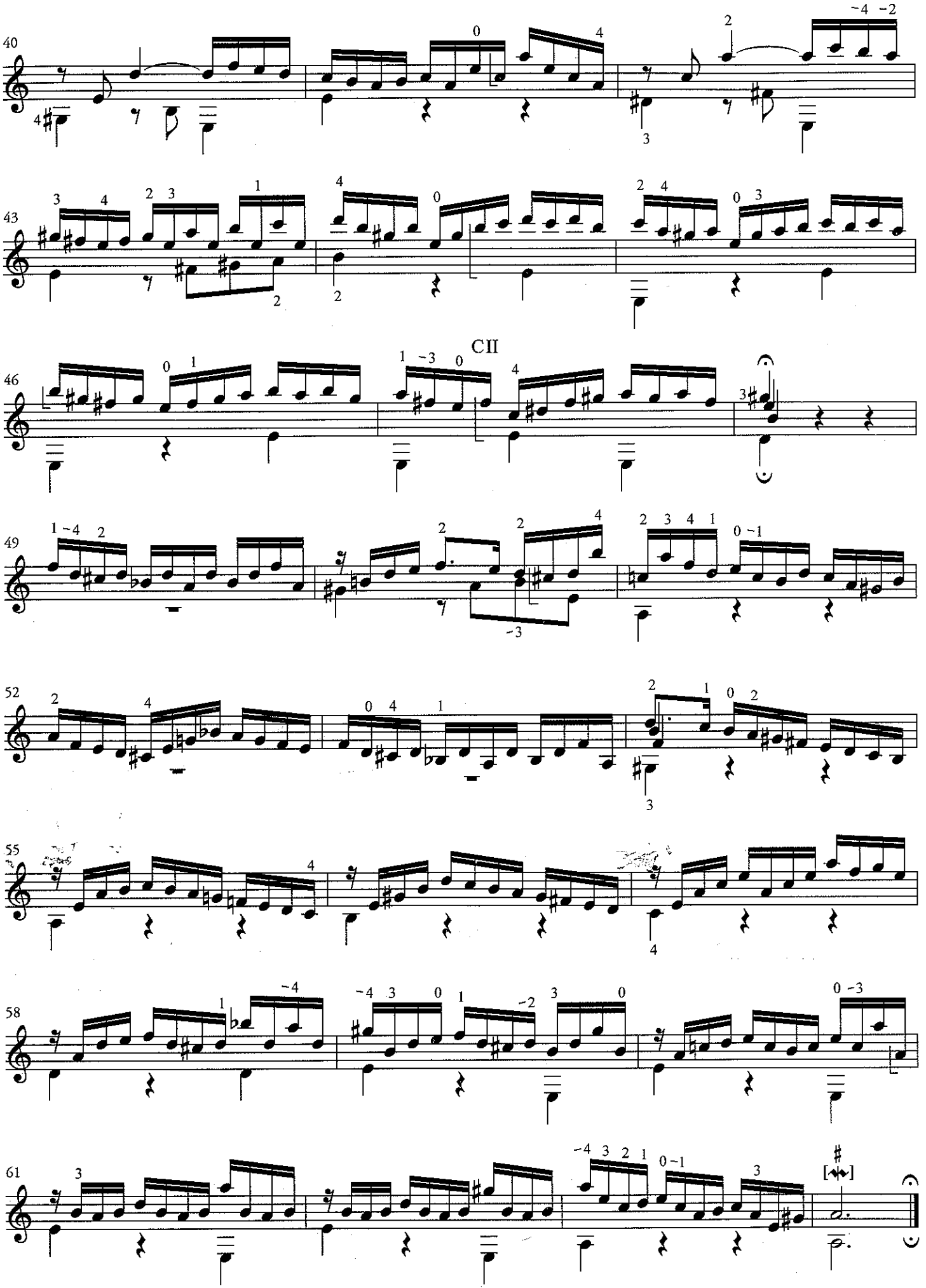
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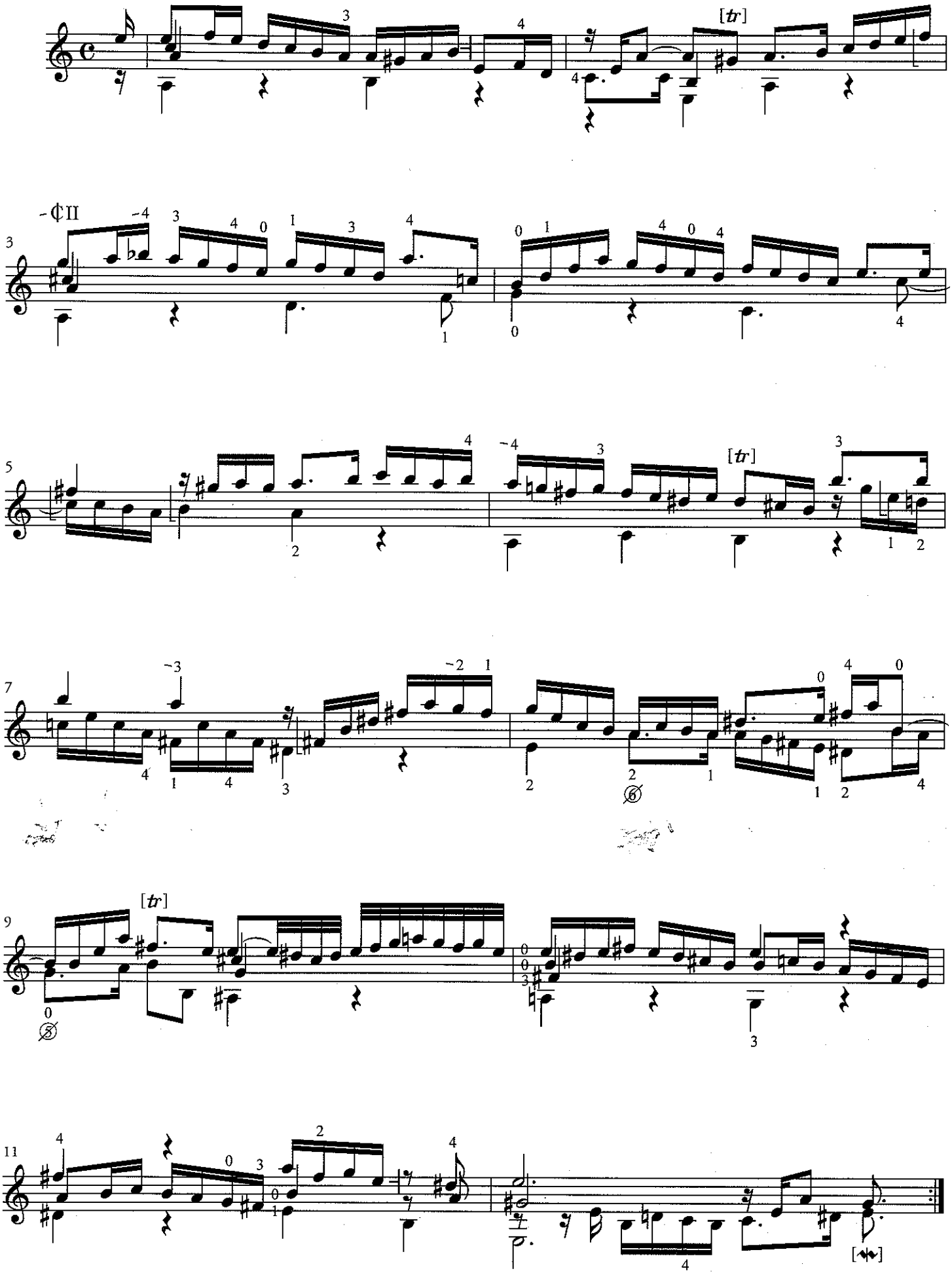
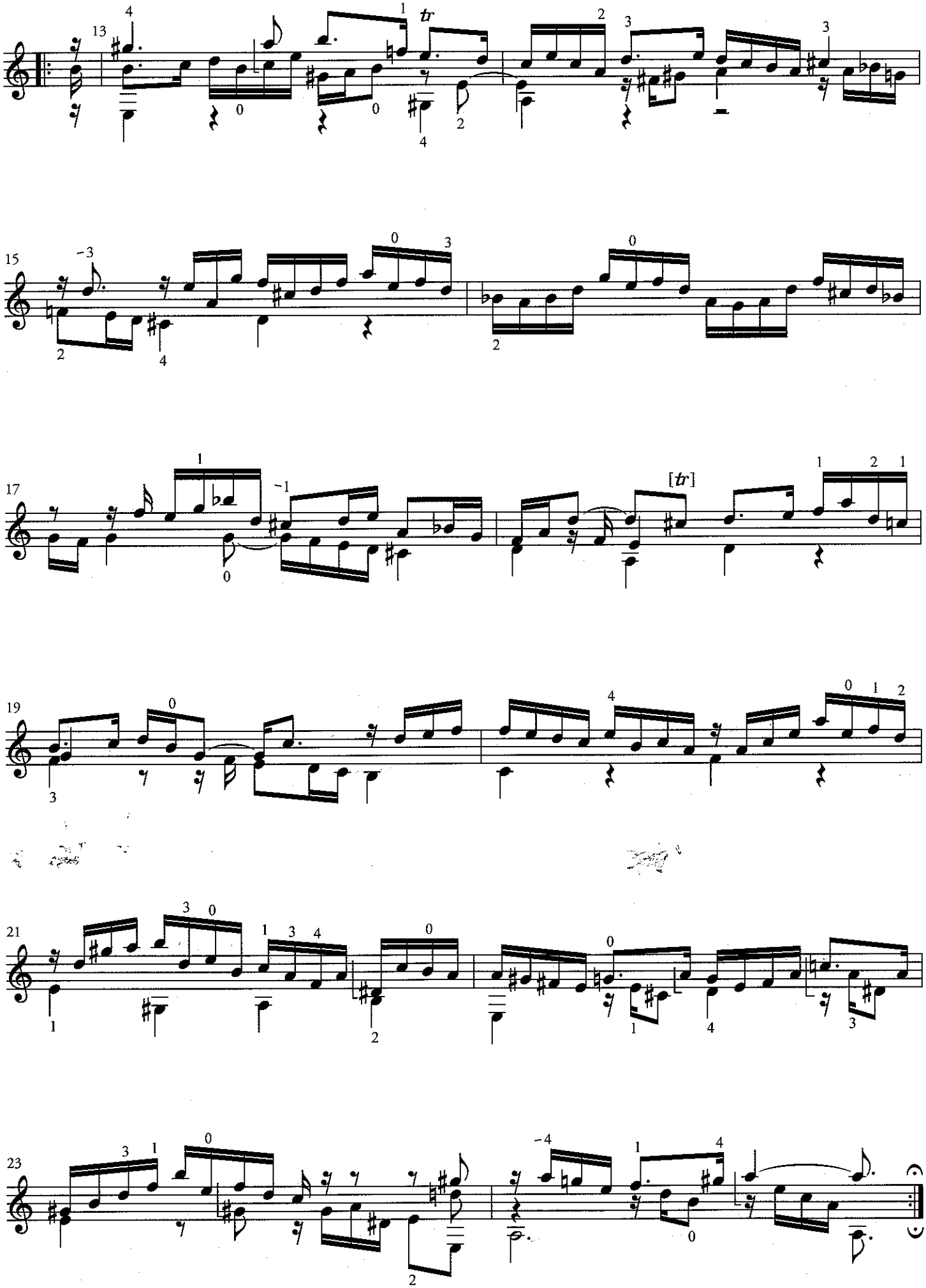
Allemande

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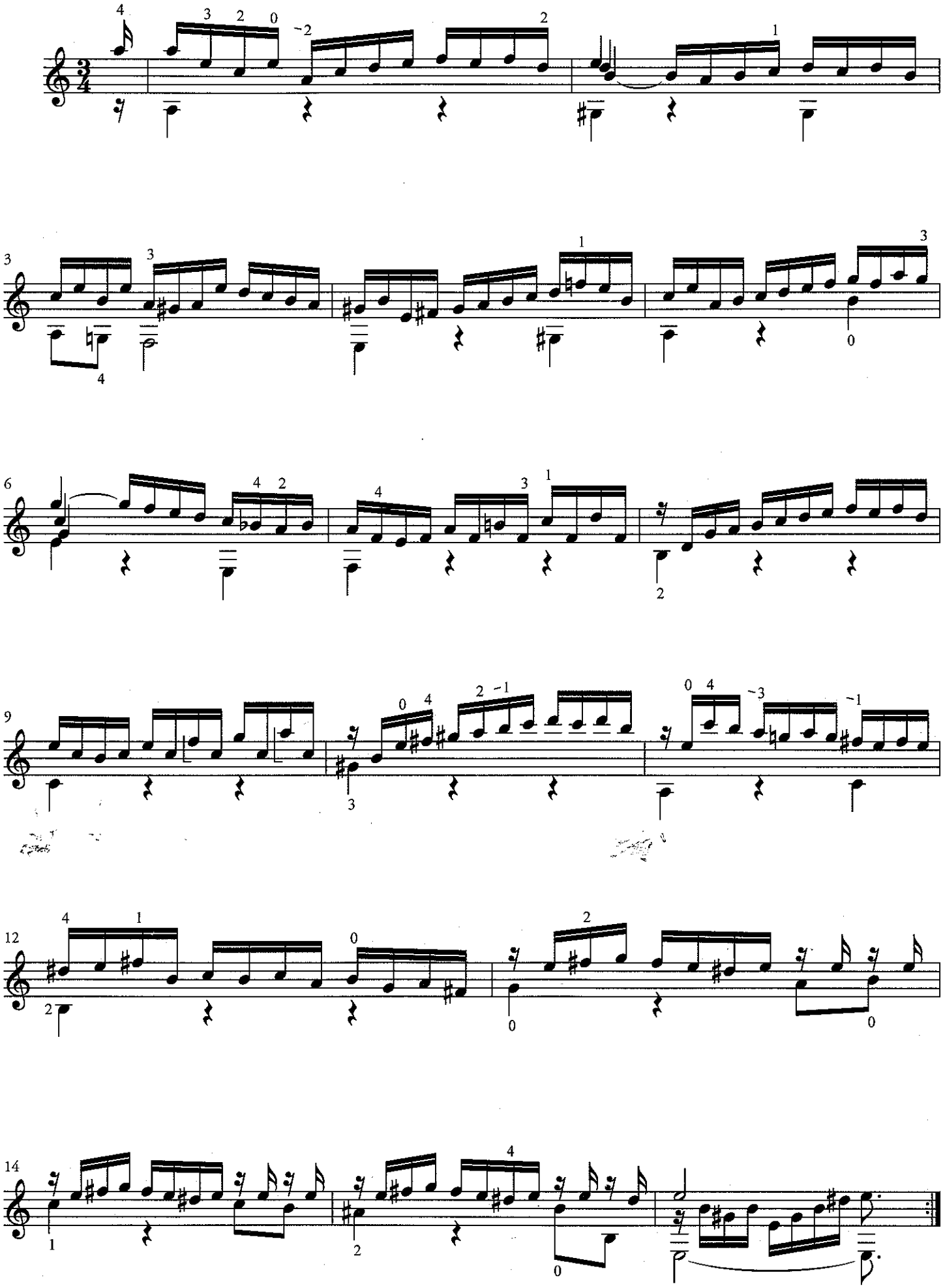
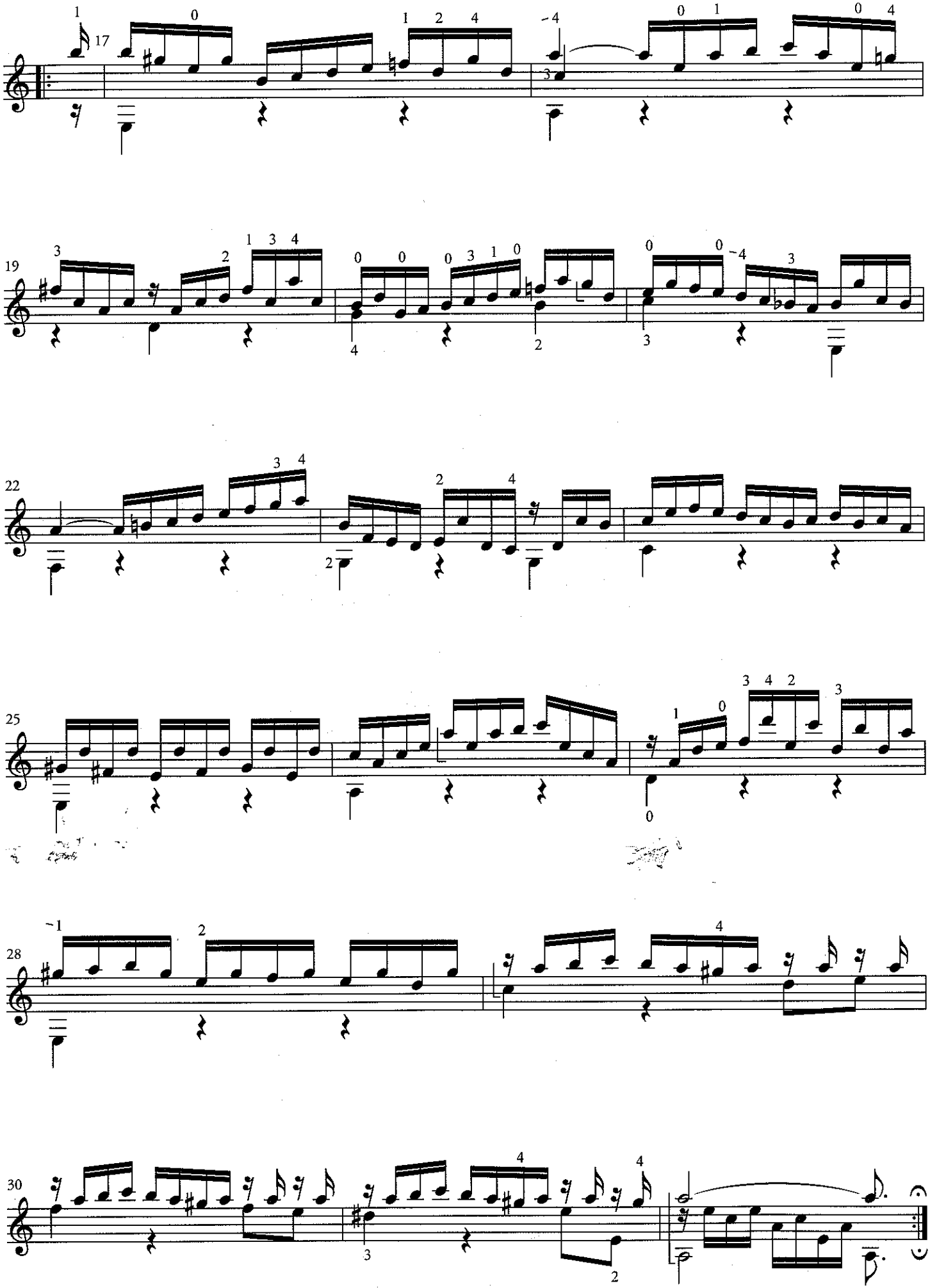
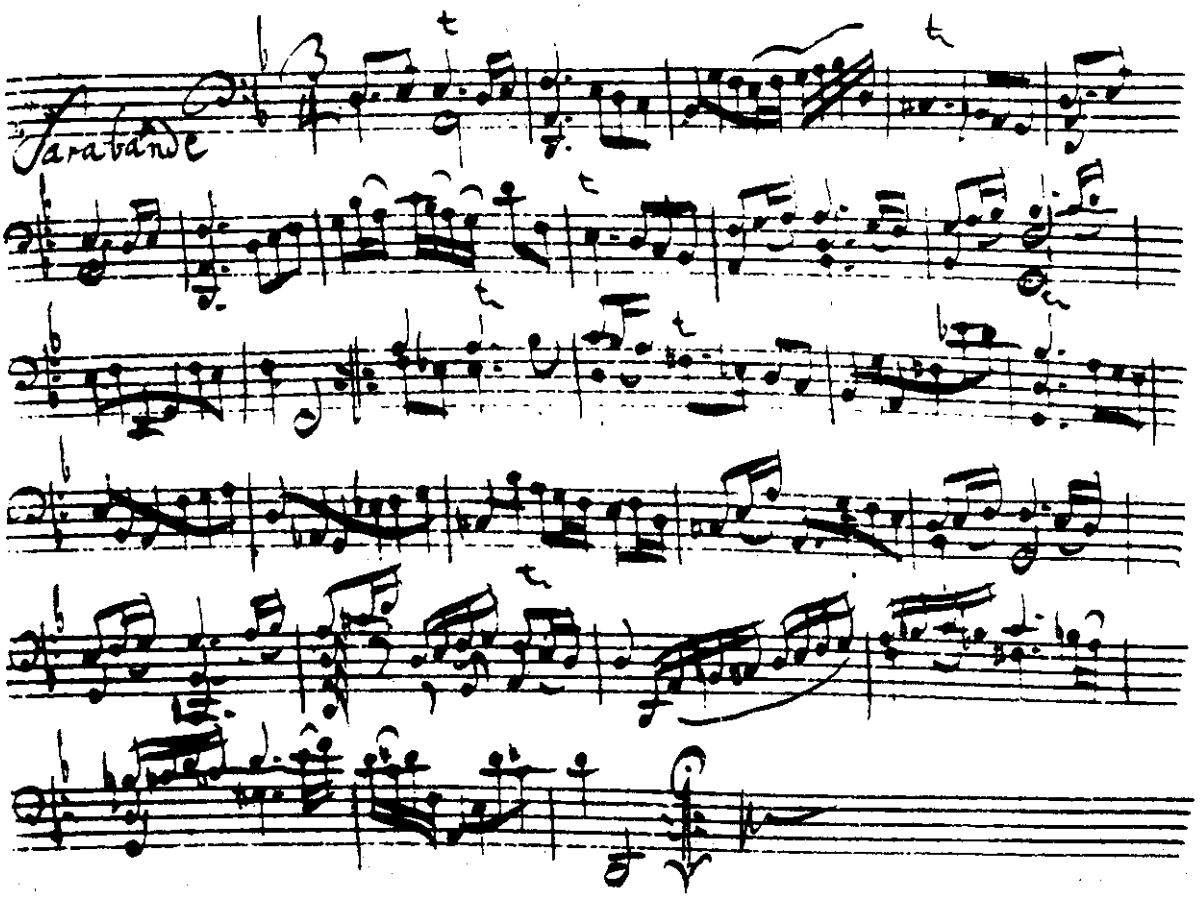
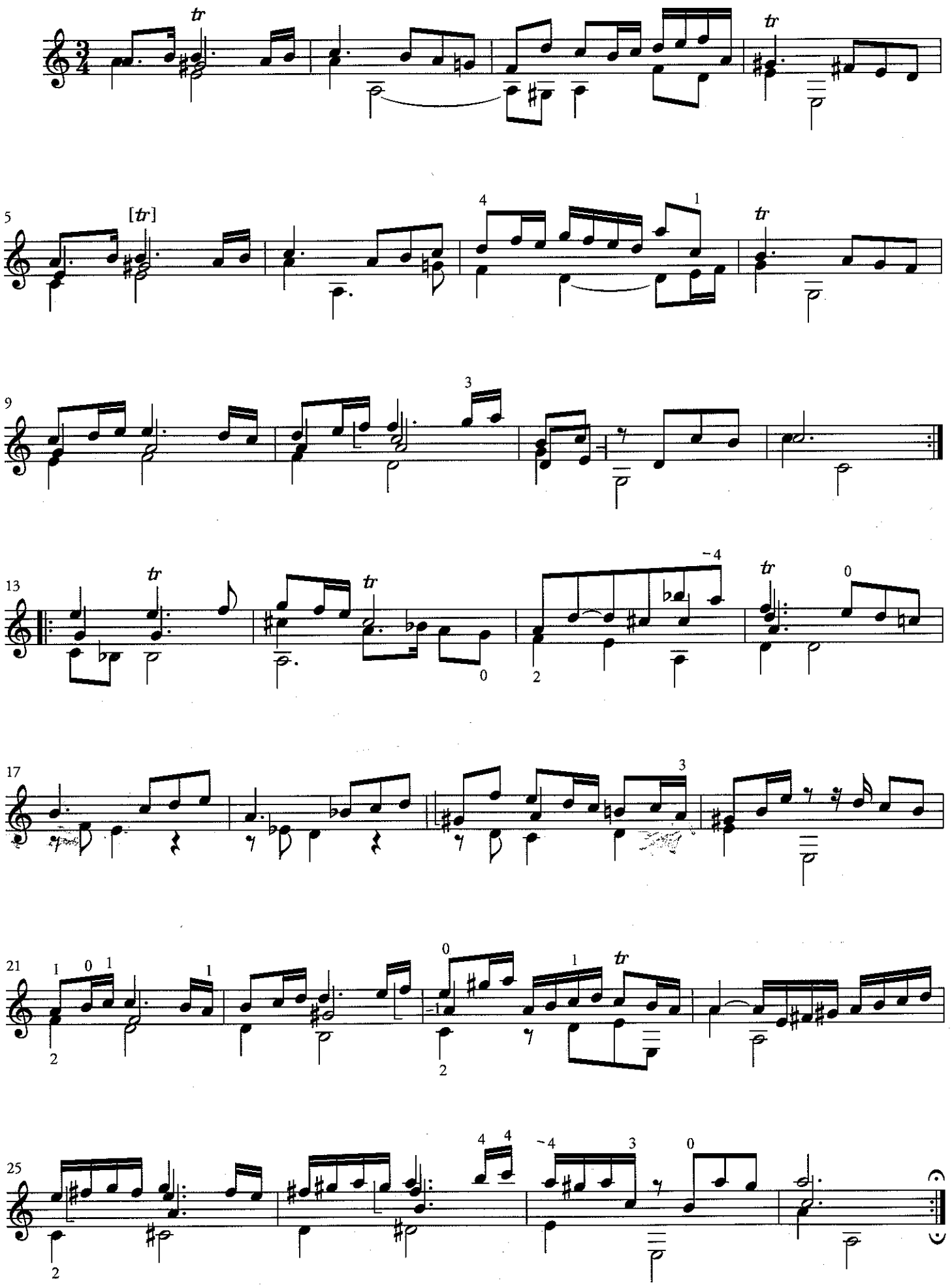
Courante



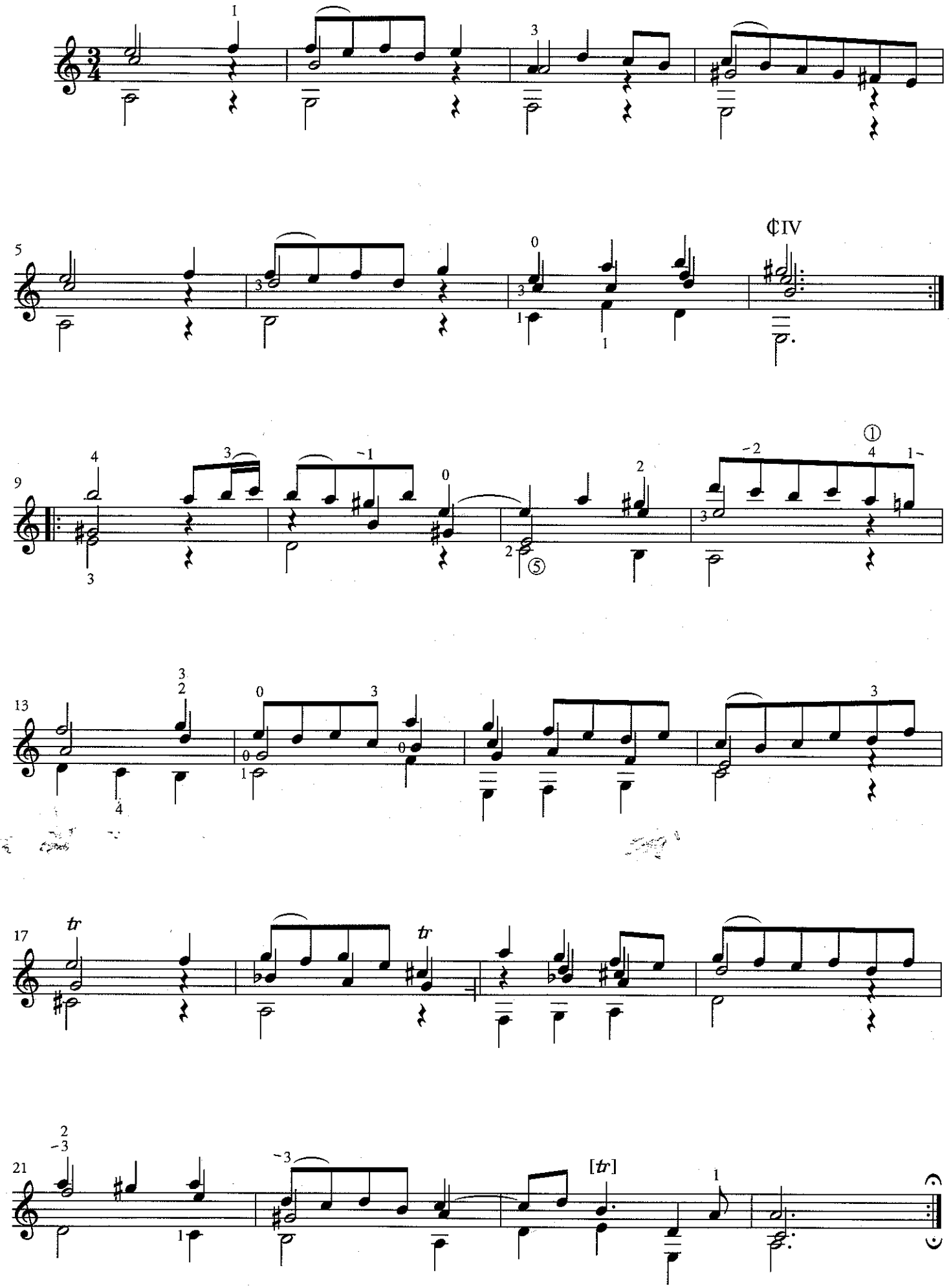



Sarabande

Sarabande



Menuet I



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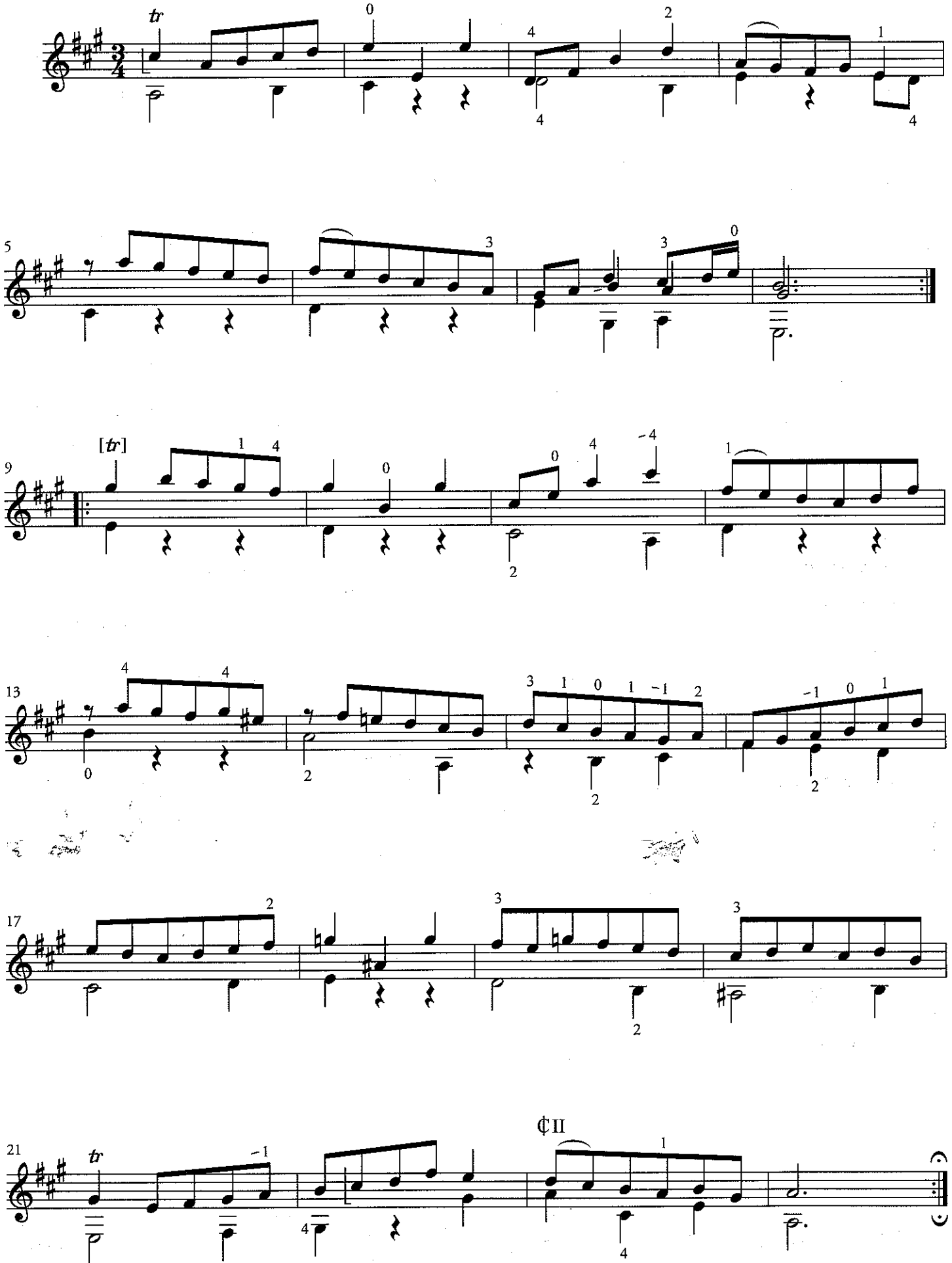
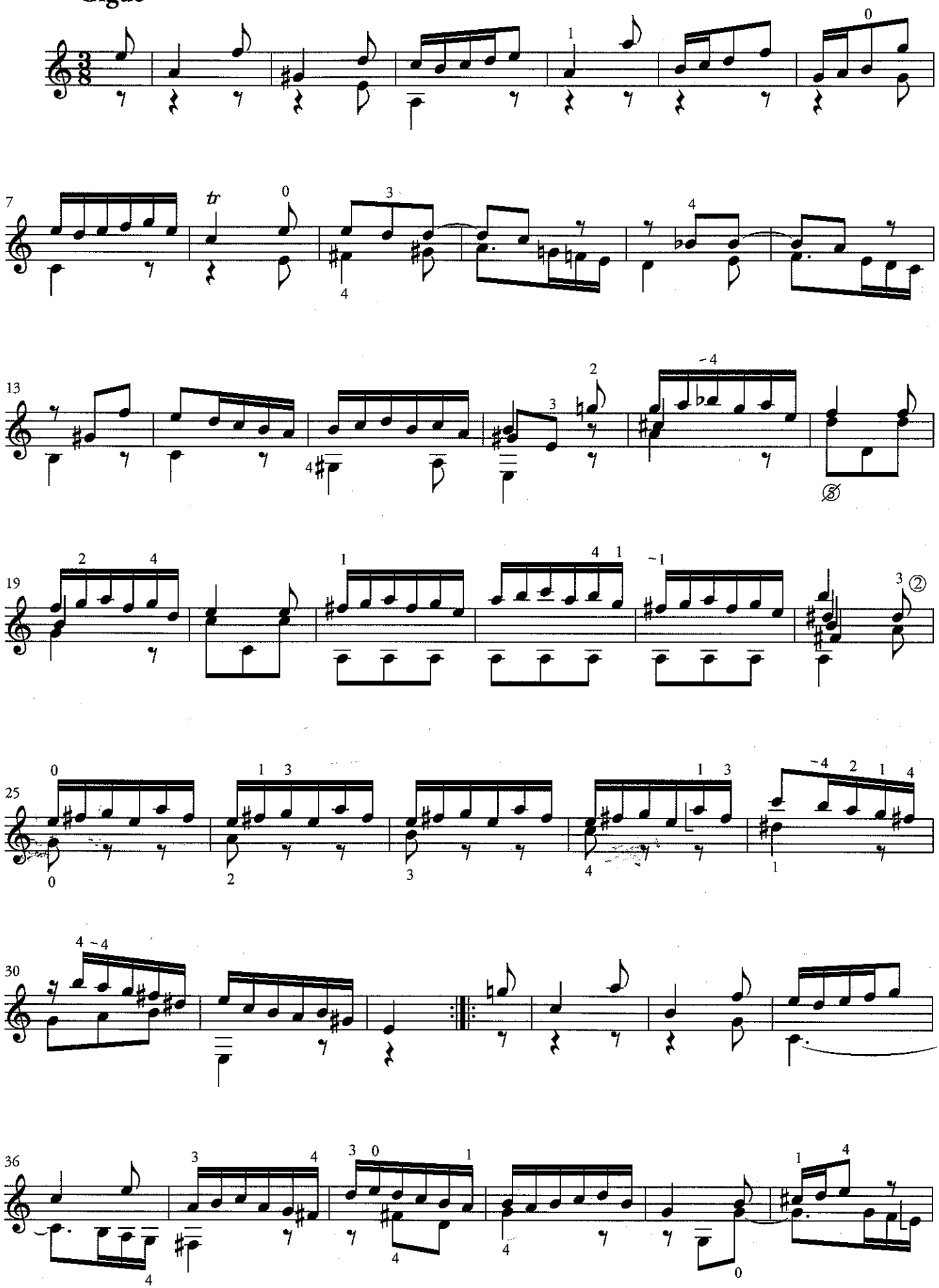
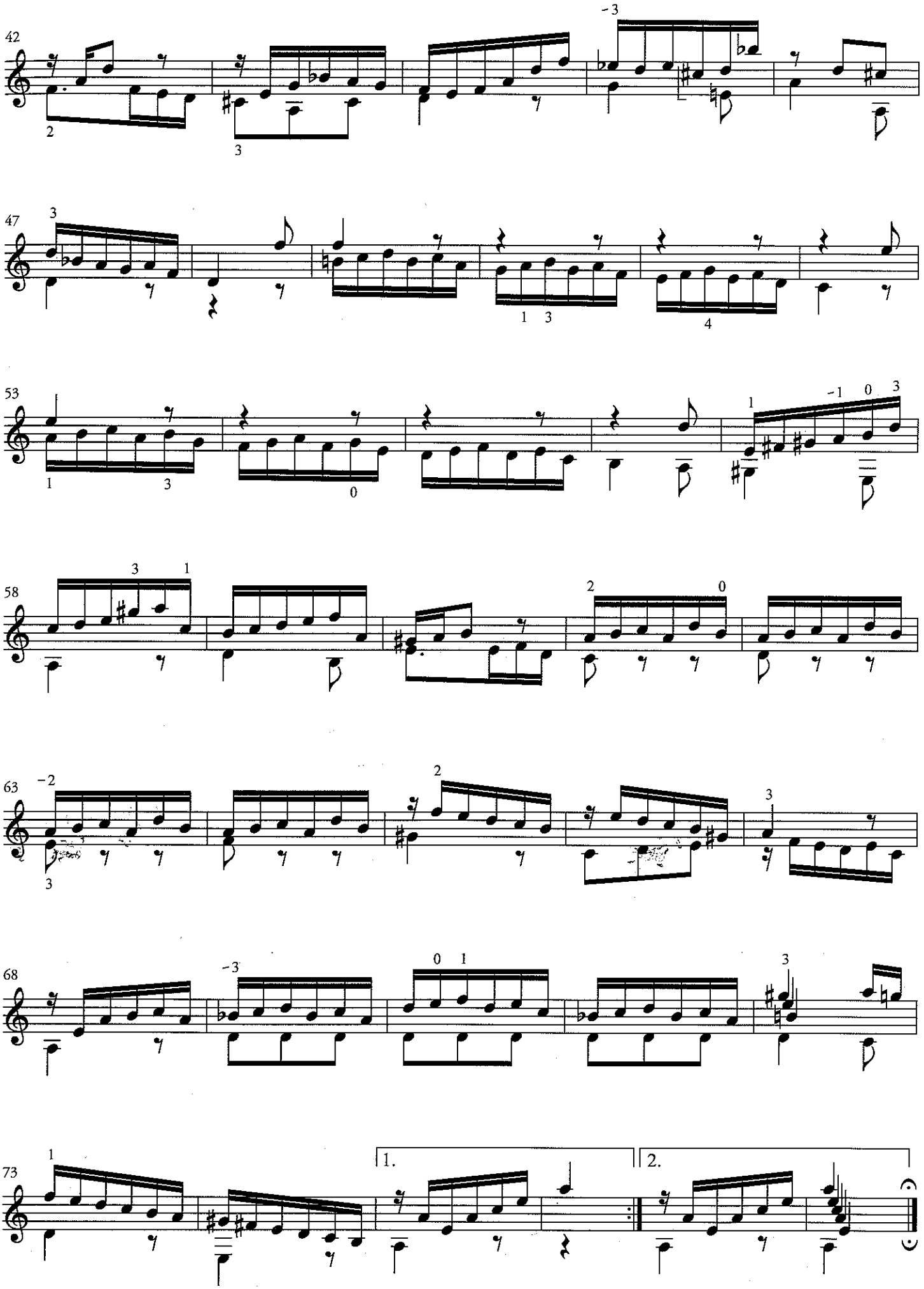


Menuet I da capo

Gigue





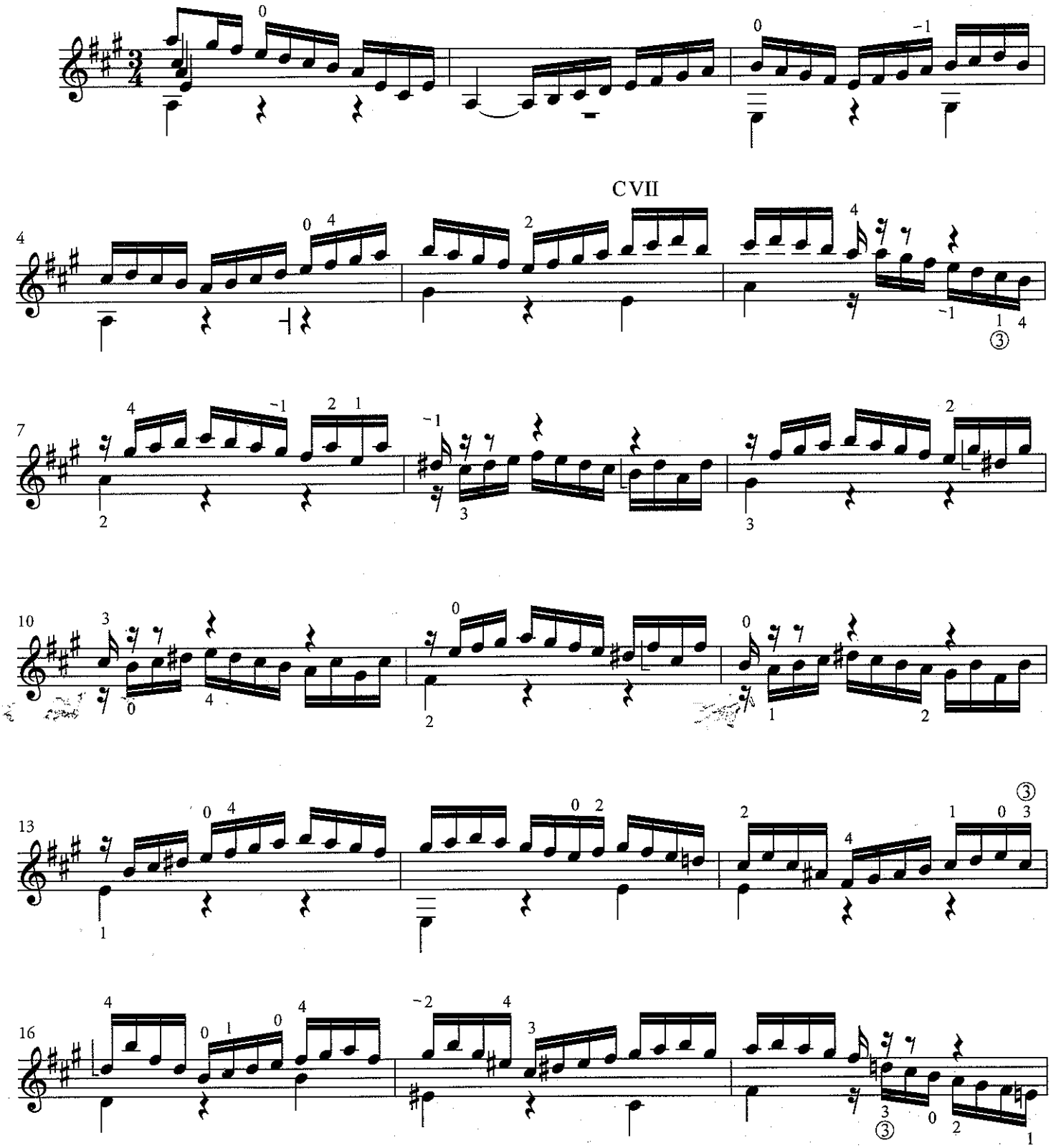
Suite III

BWV 1009

Transcribed for guitar by Valter Dešpalj
Fingered by Darko Petrinjak

Prélude

Johann Sebastian Bach



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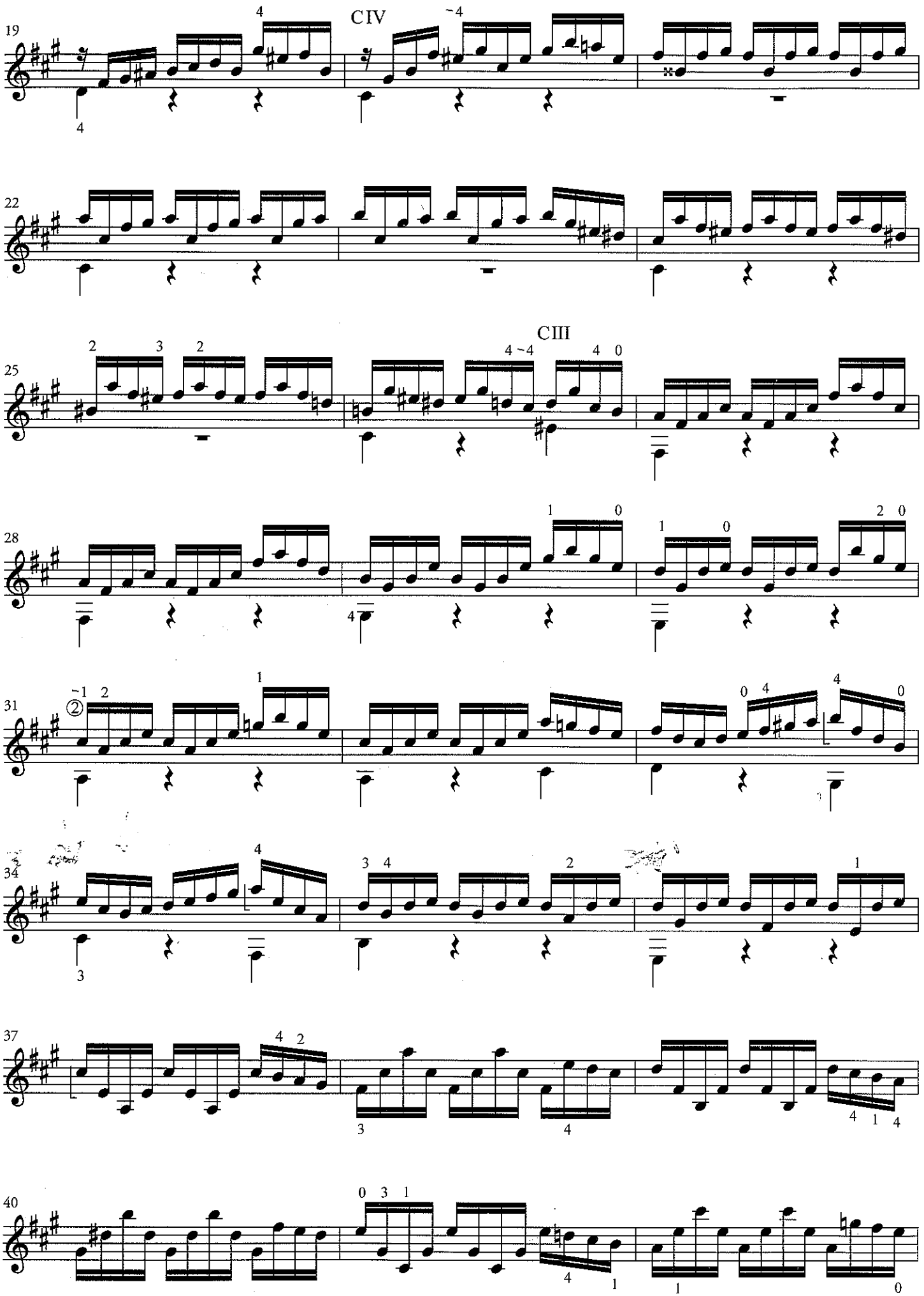
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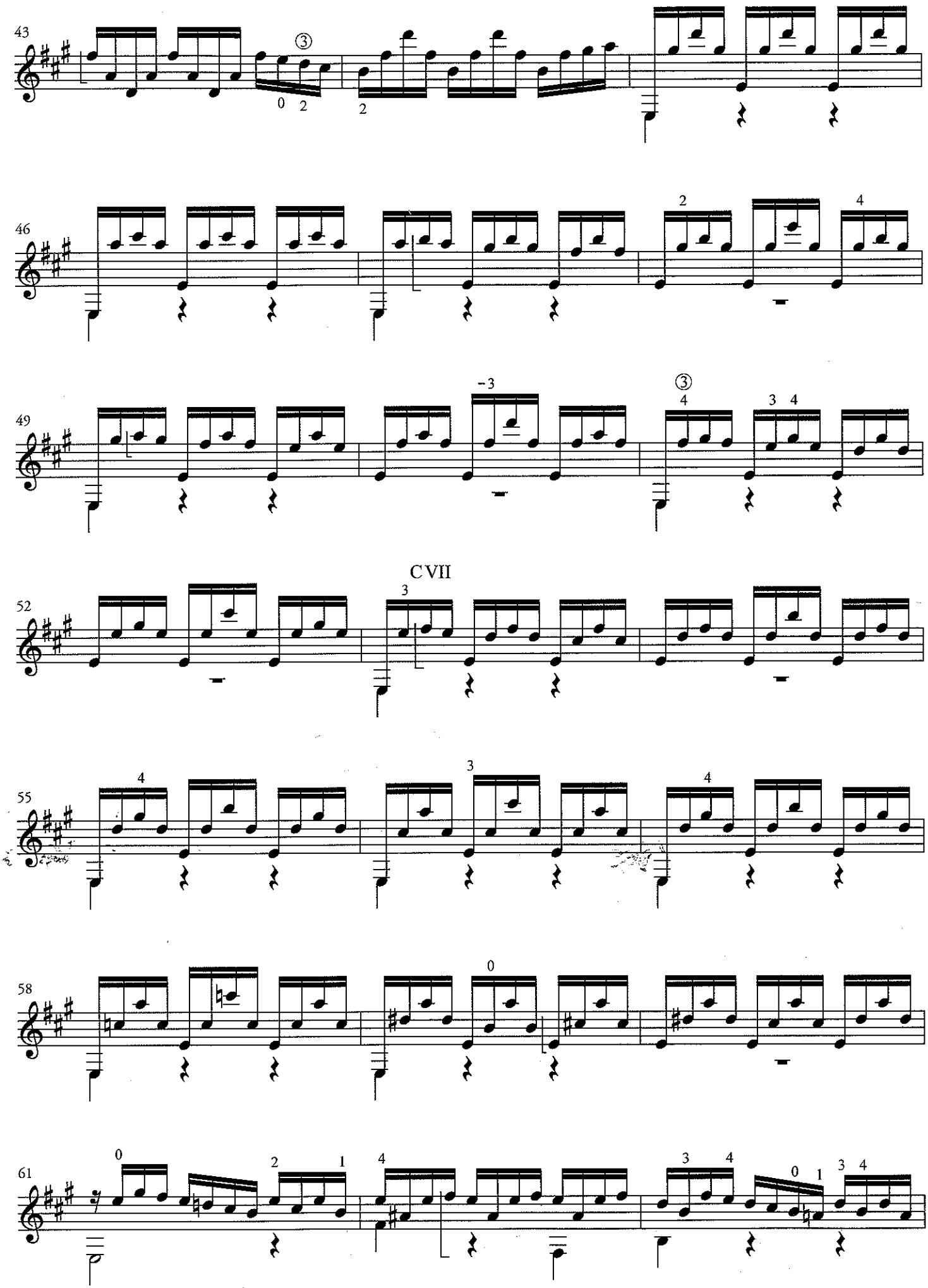
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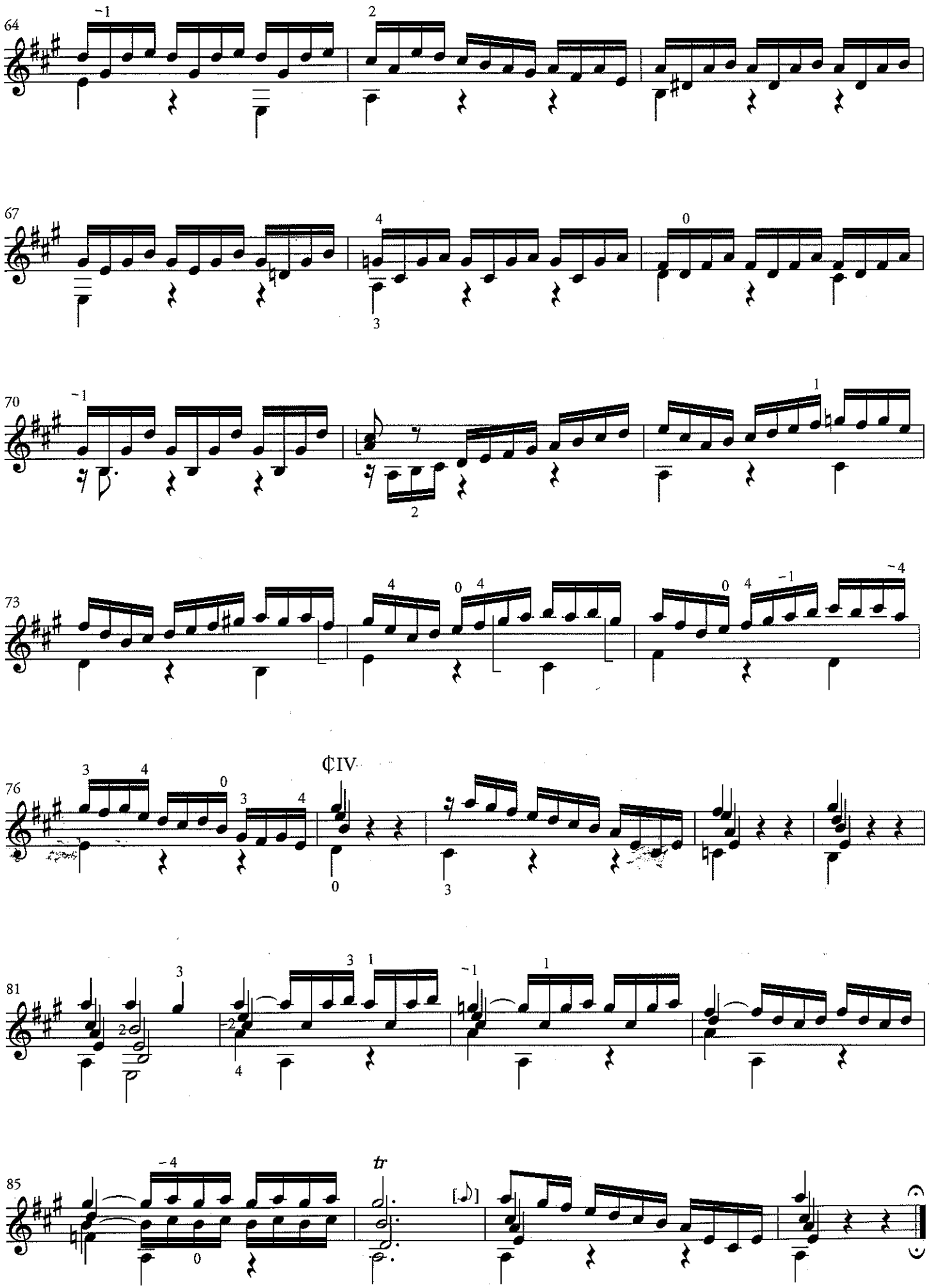
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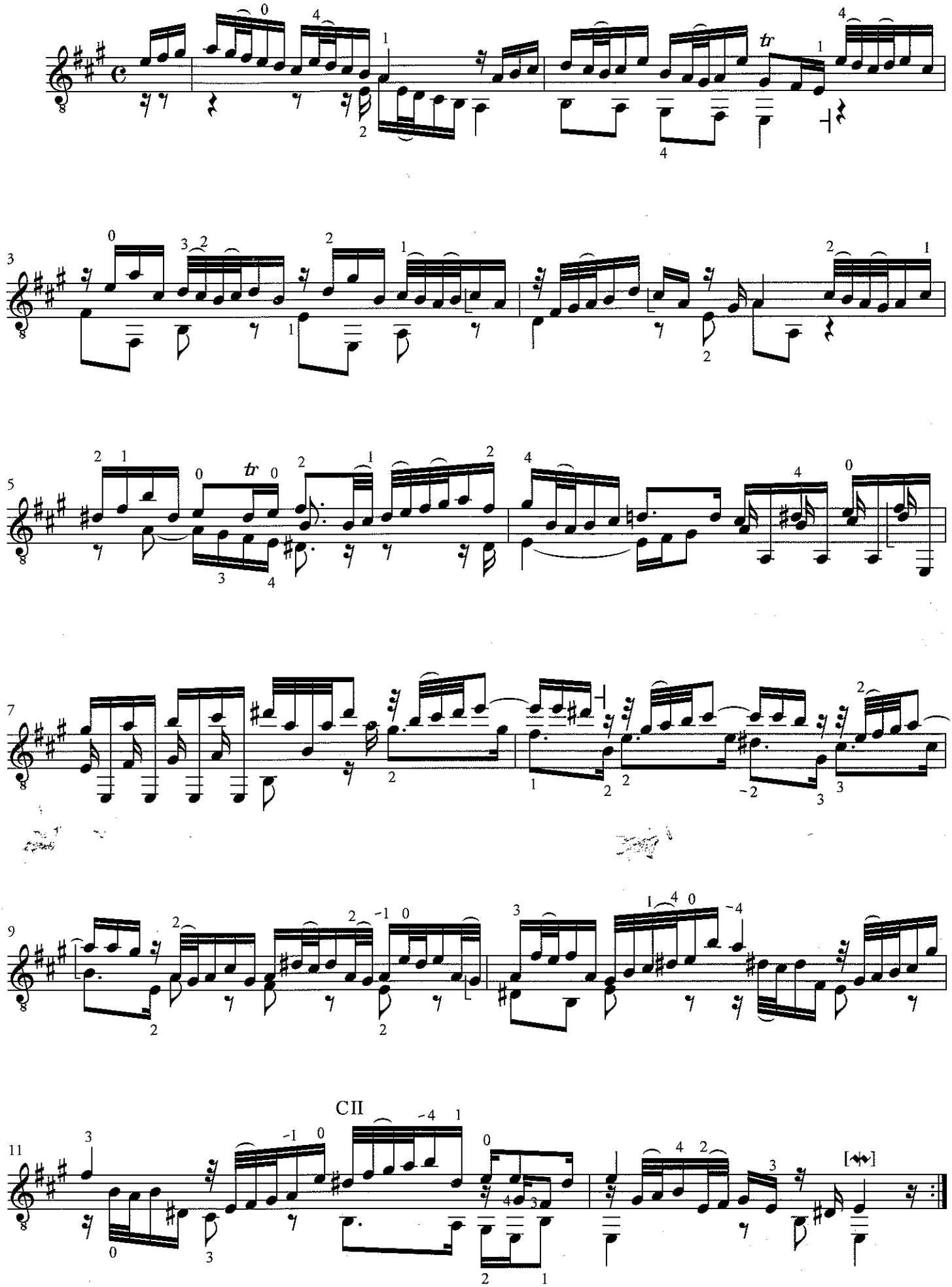
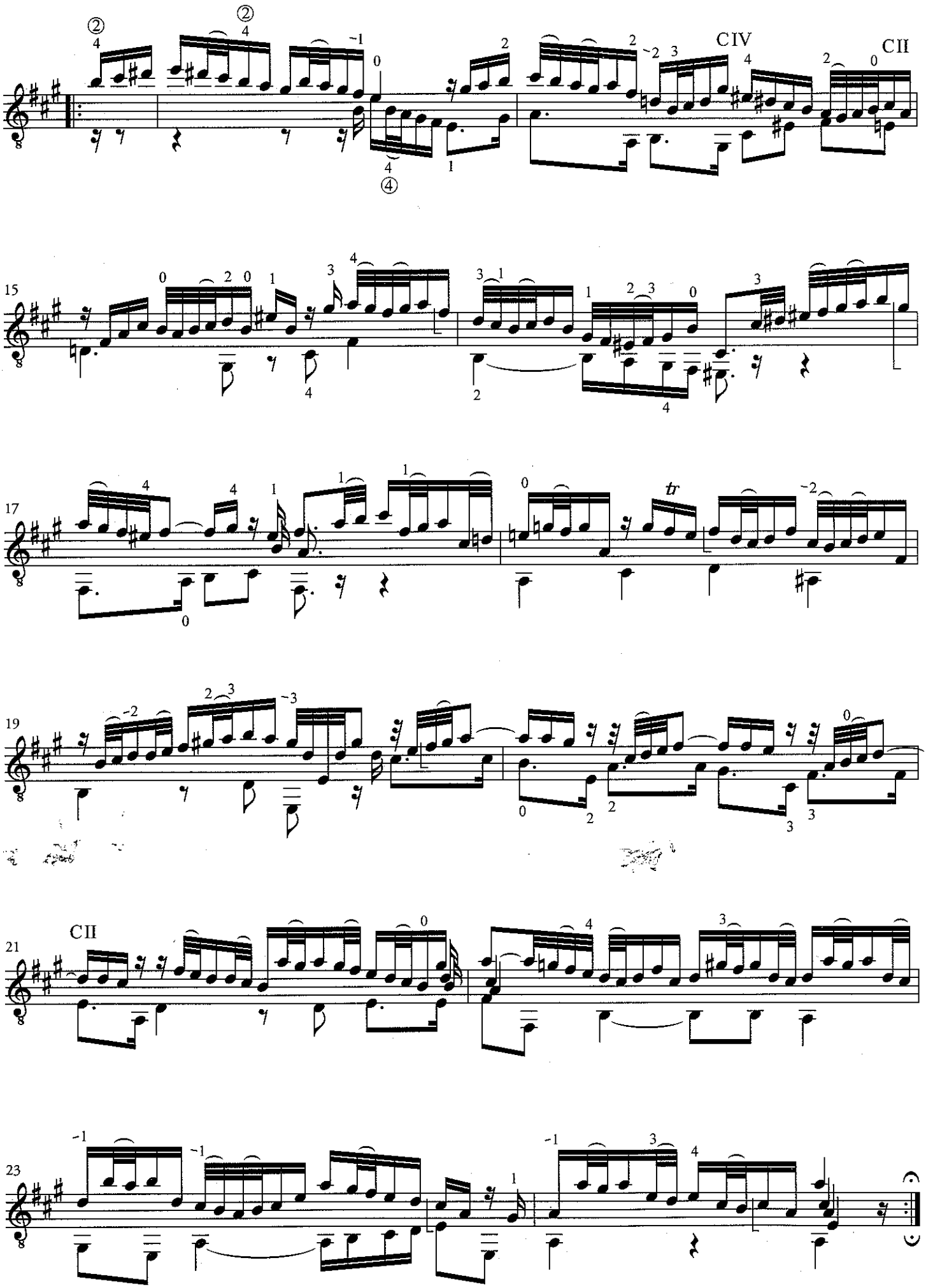
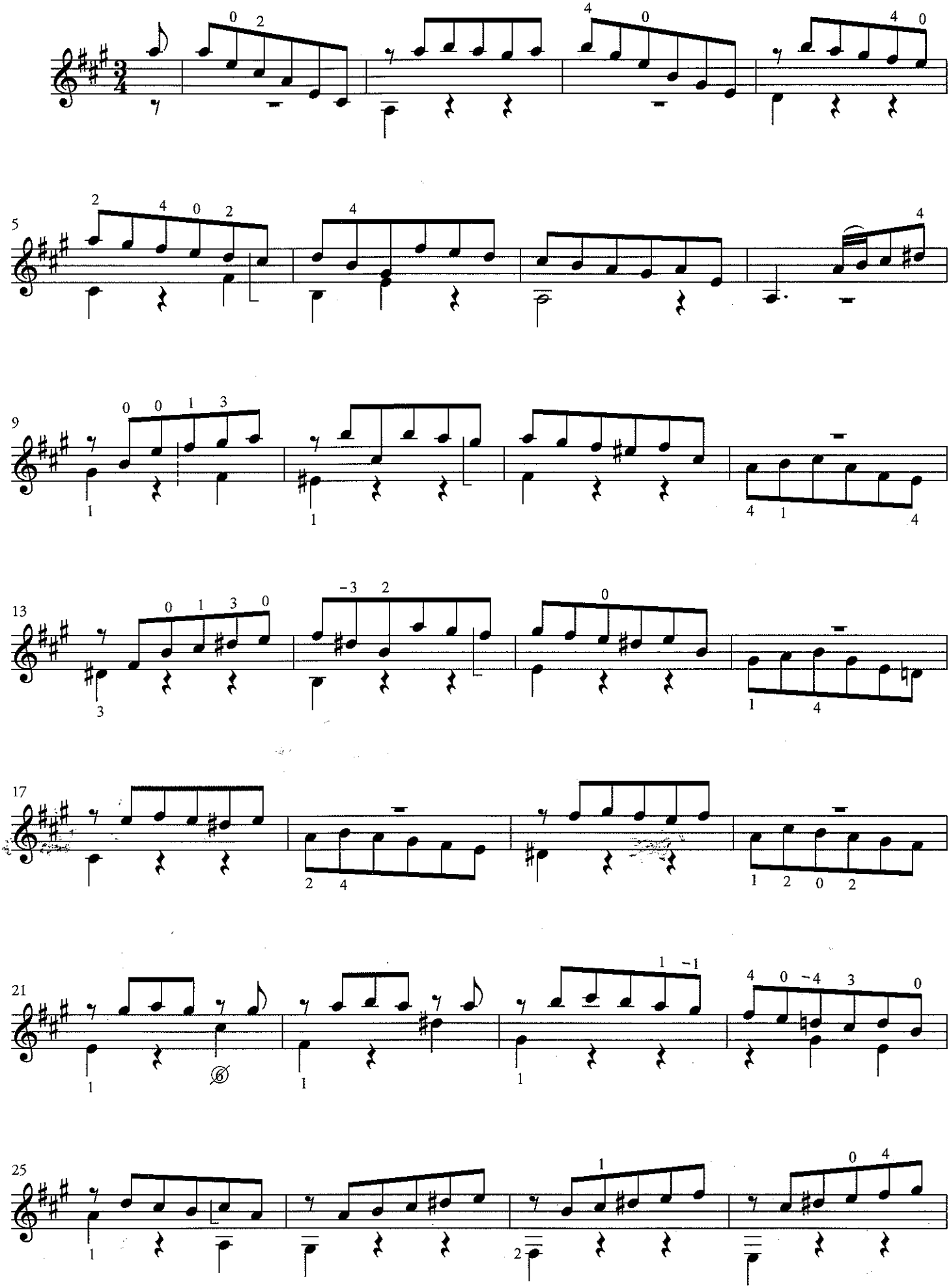
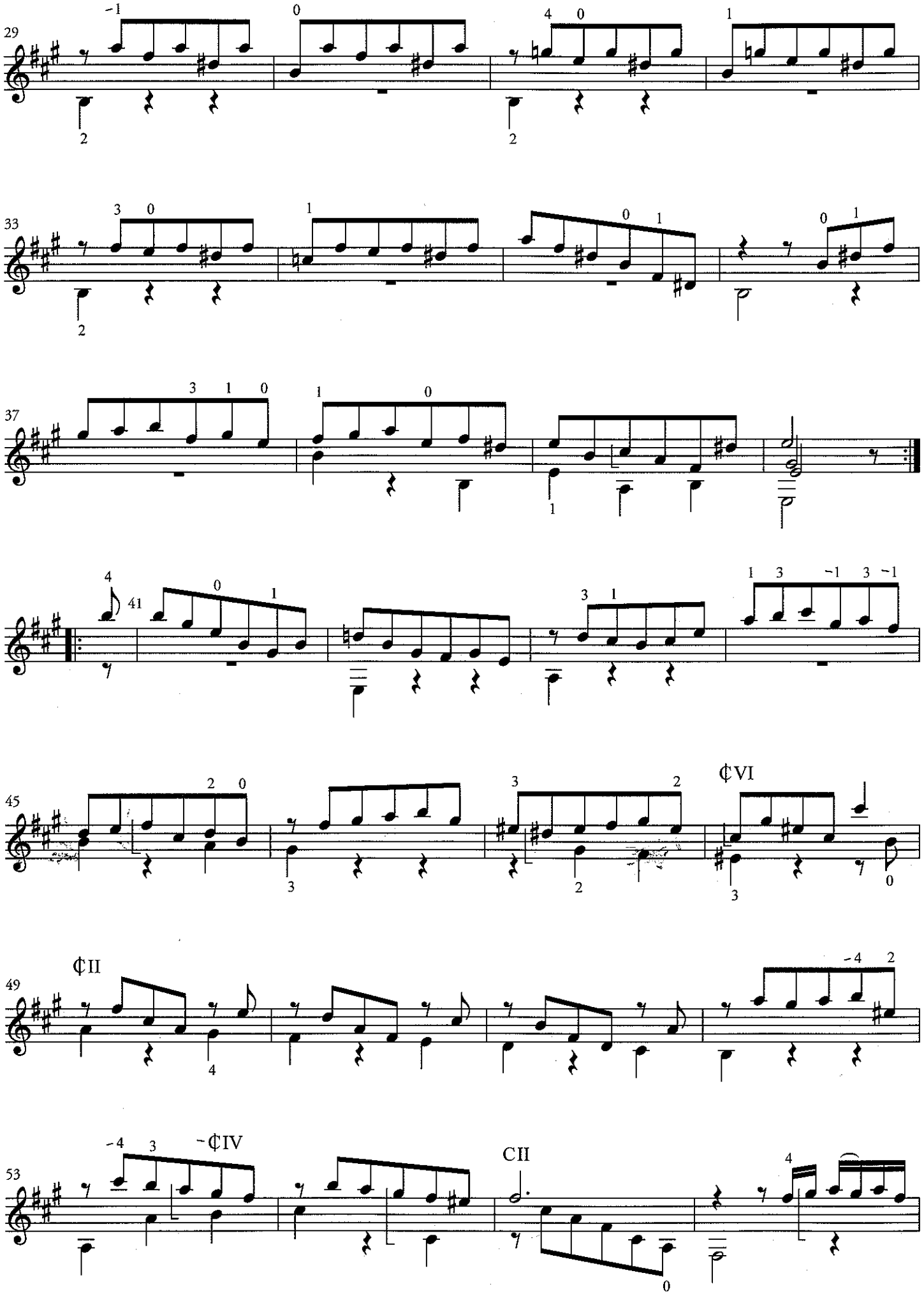
Allemande




CIV
CII
CII

Courante

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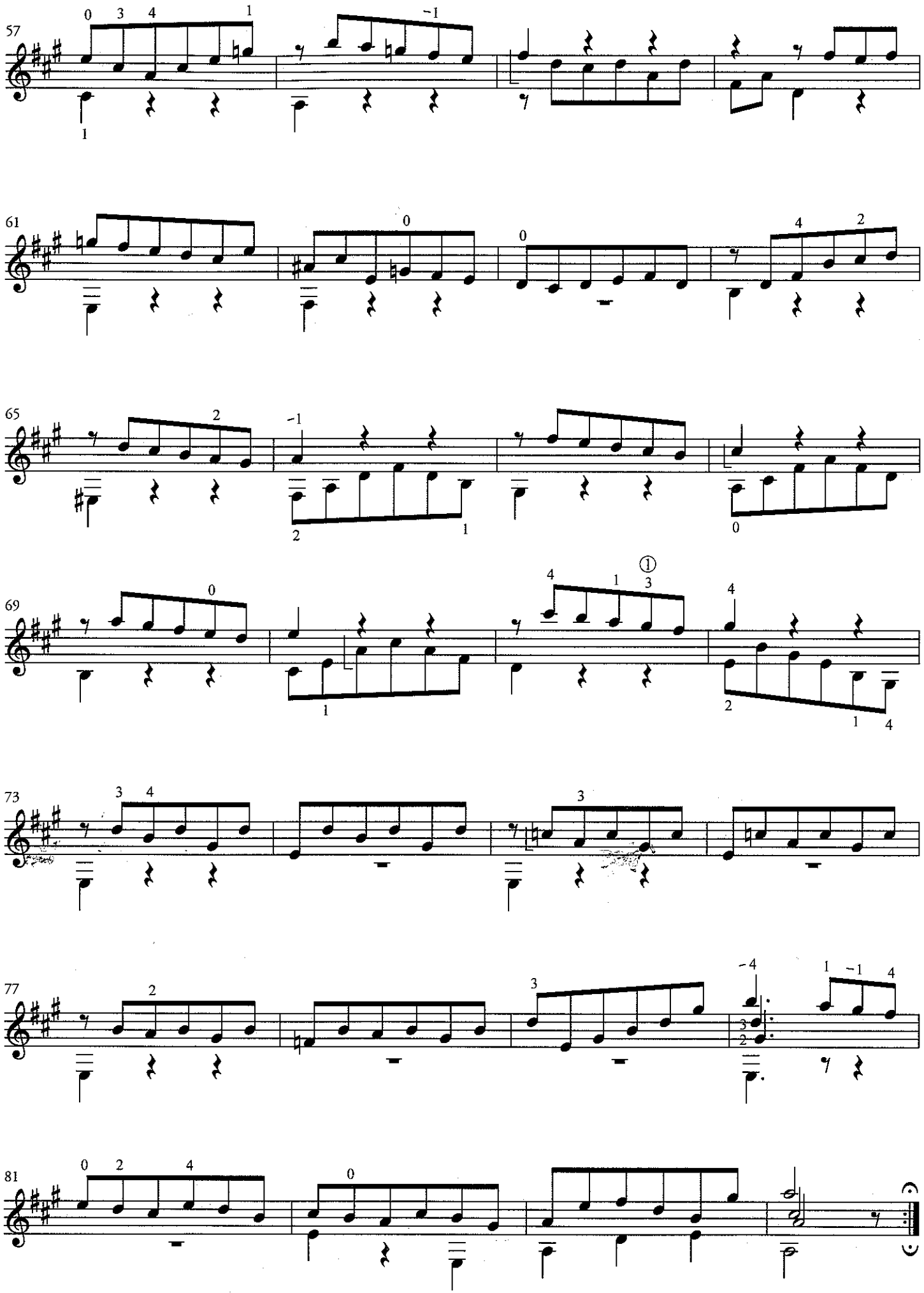
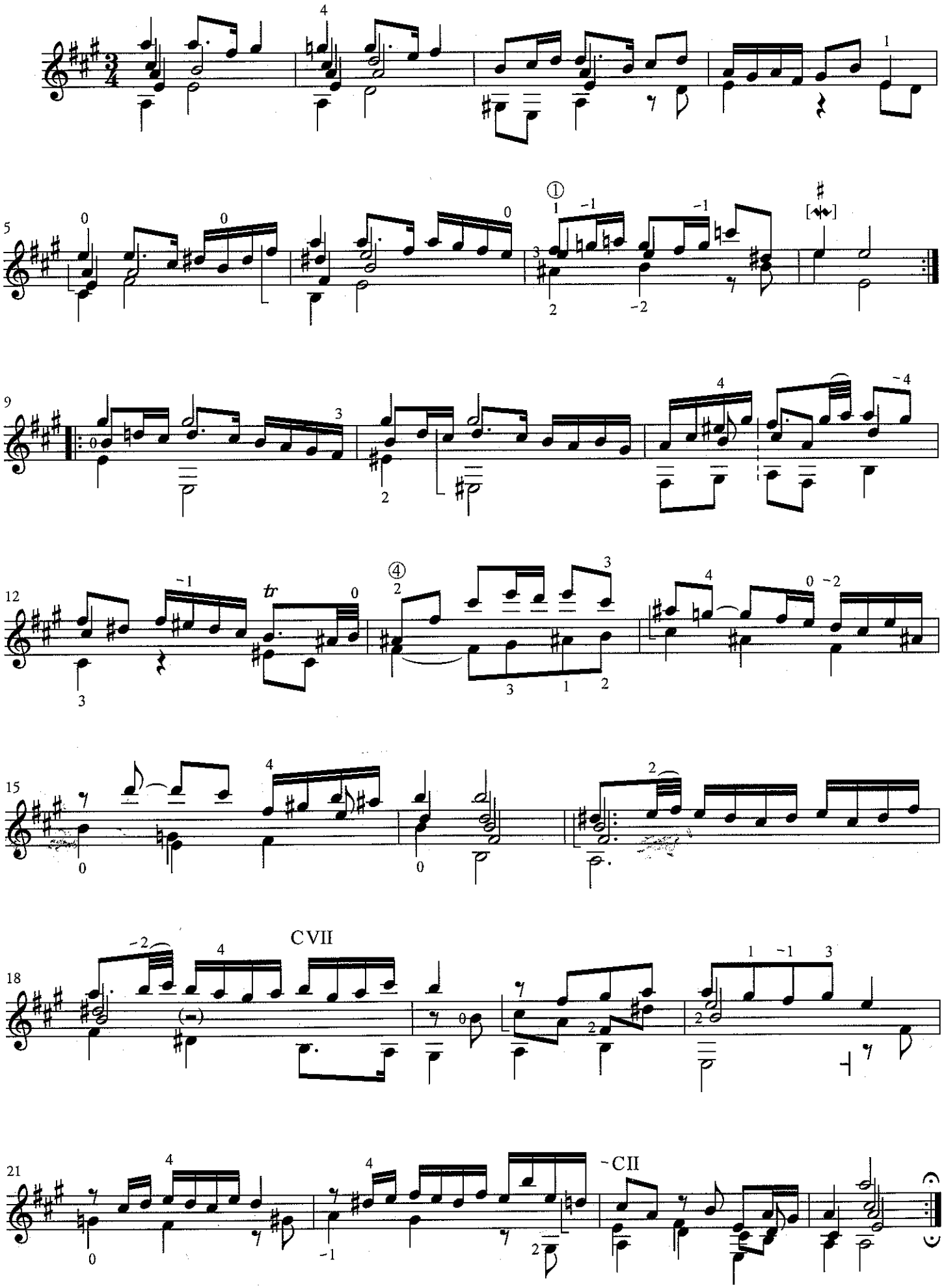
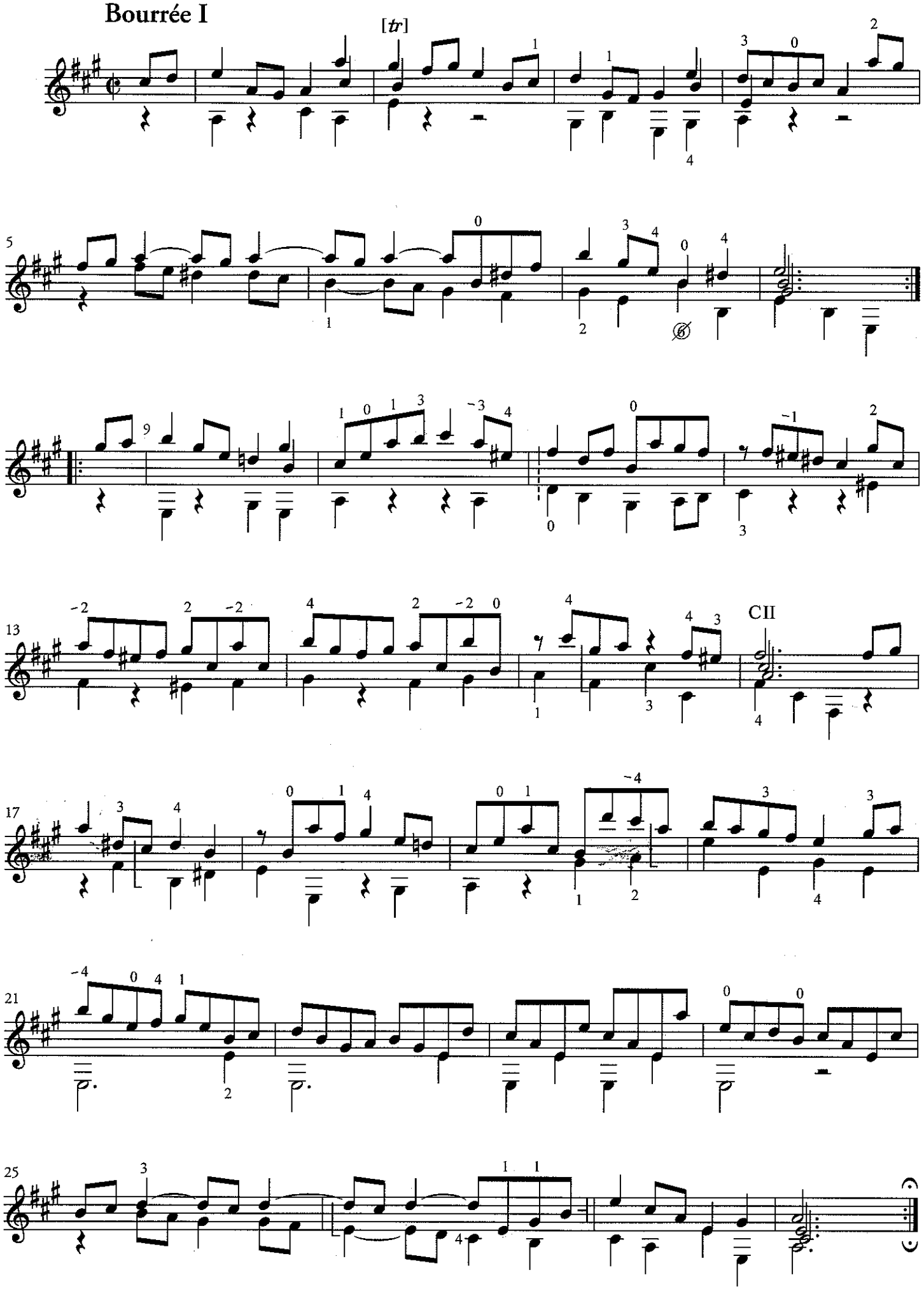


Sarabande



Bourrée I



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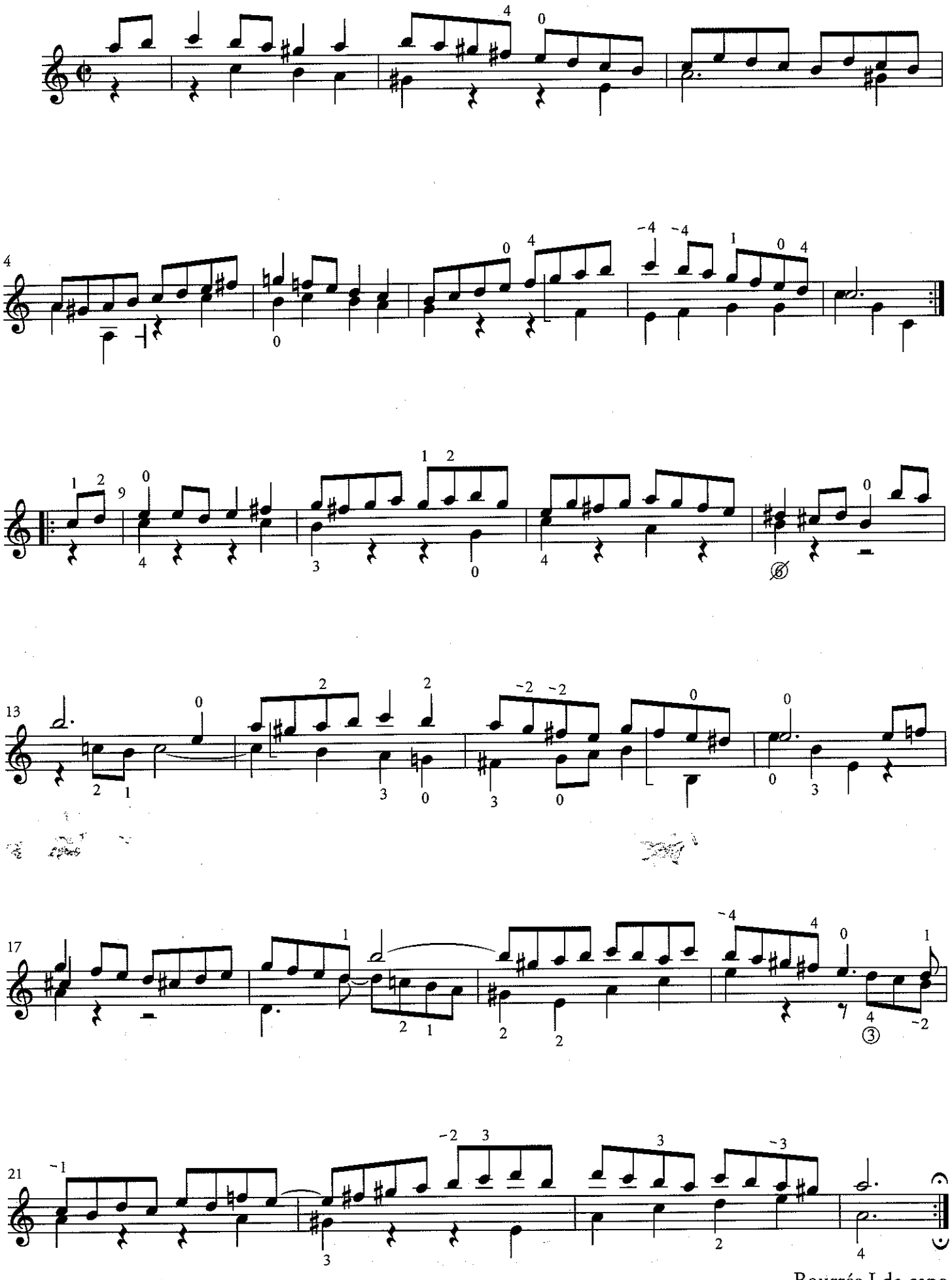
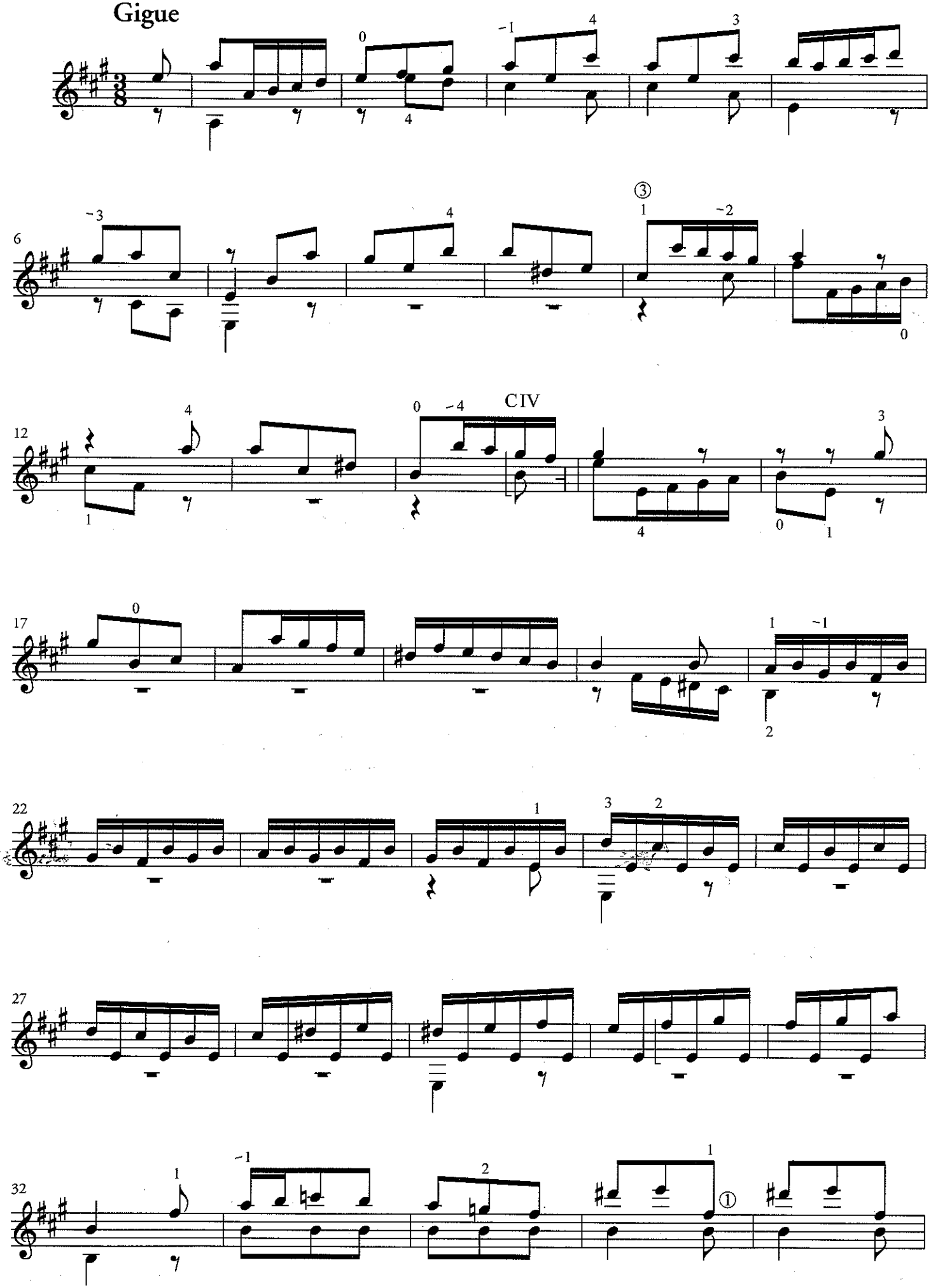
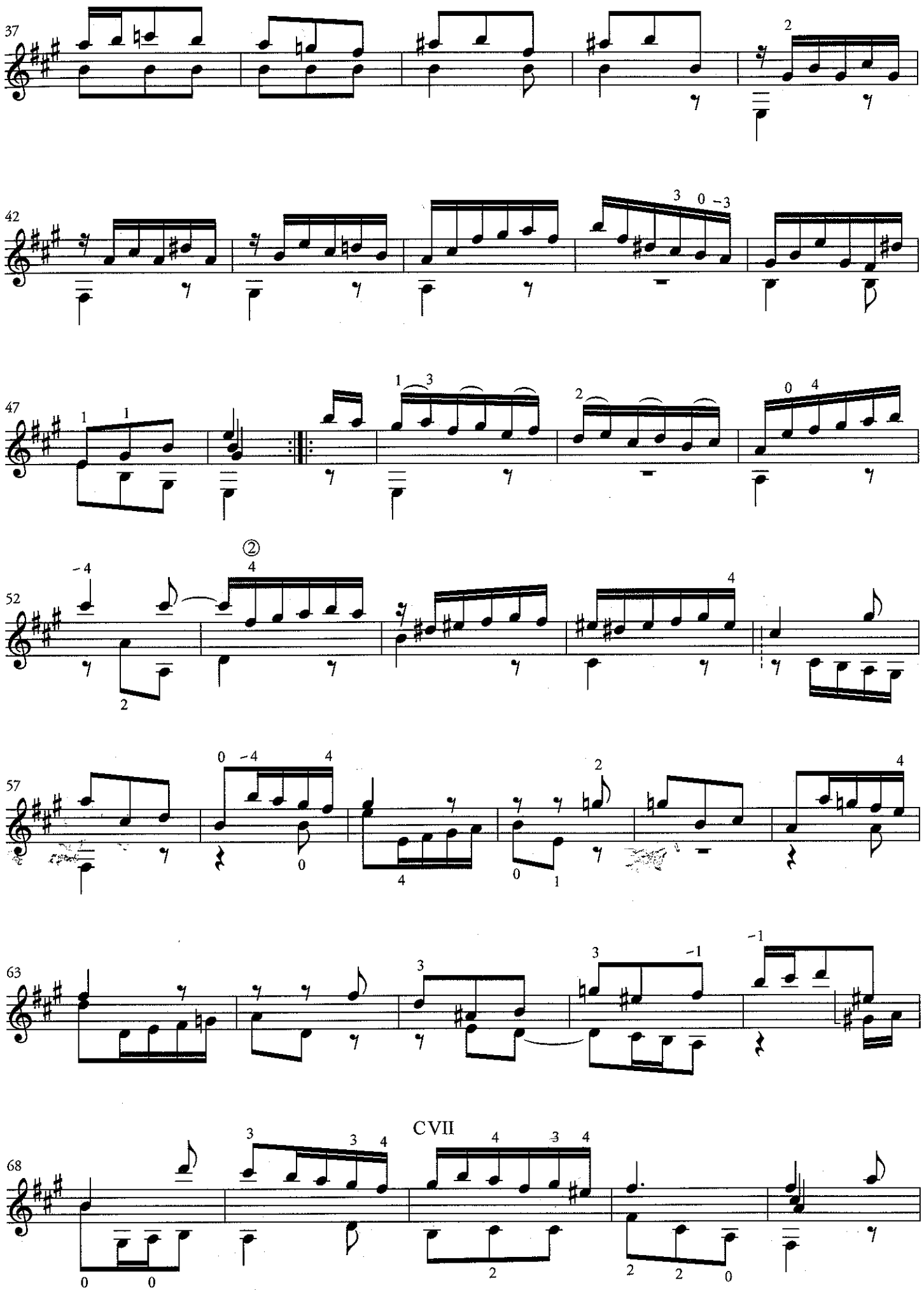


Bourrée I da capo

Gigue

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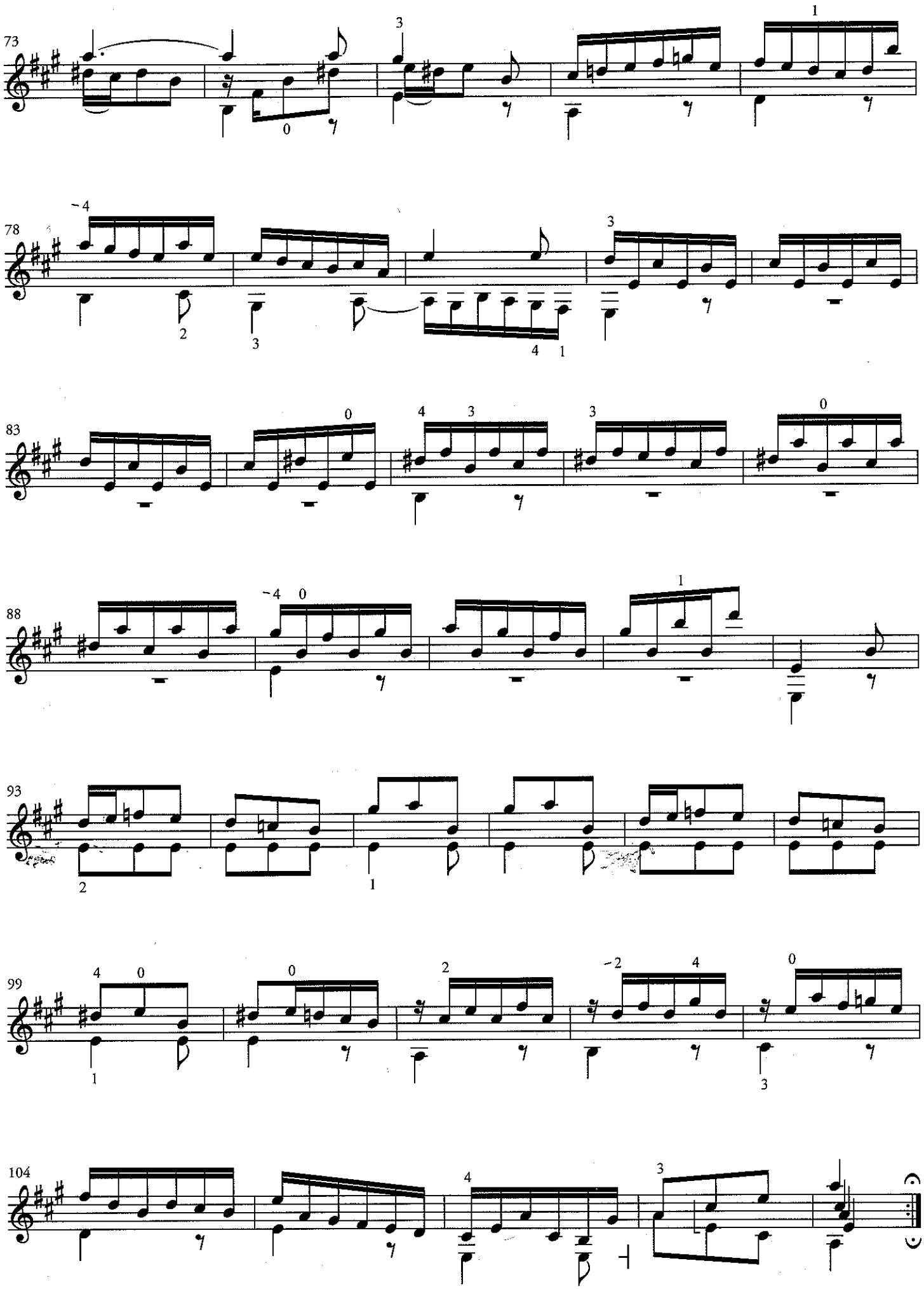
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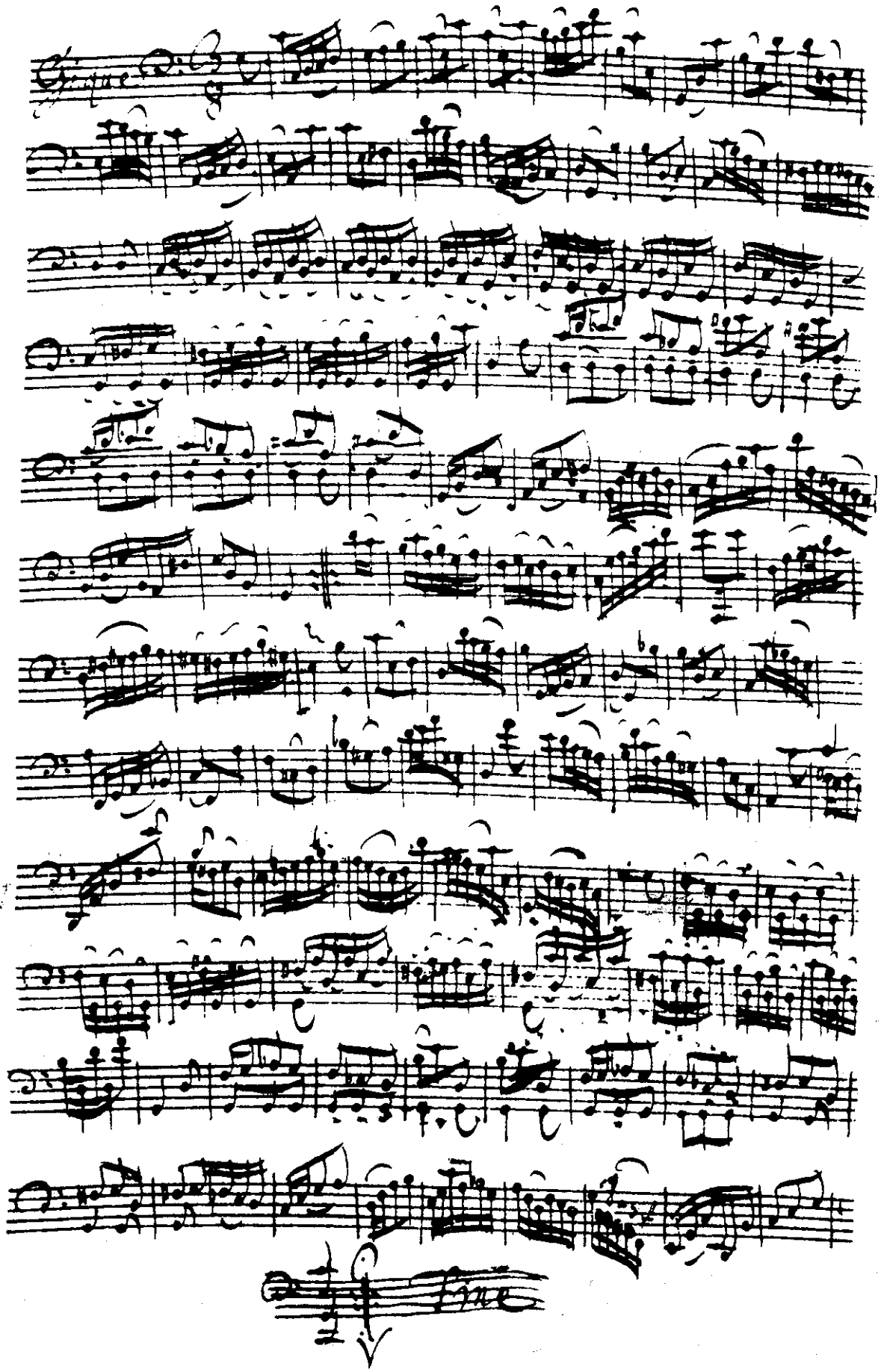


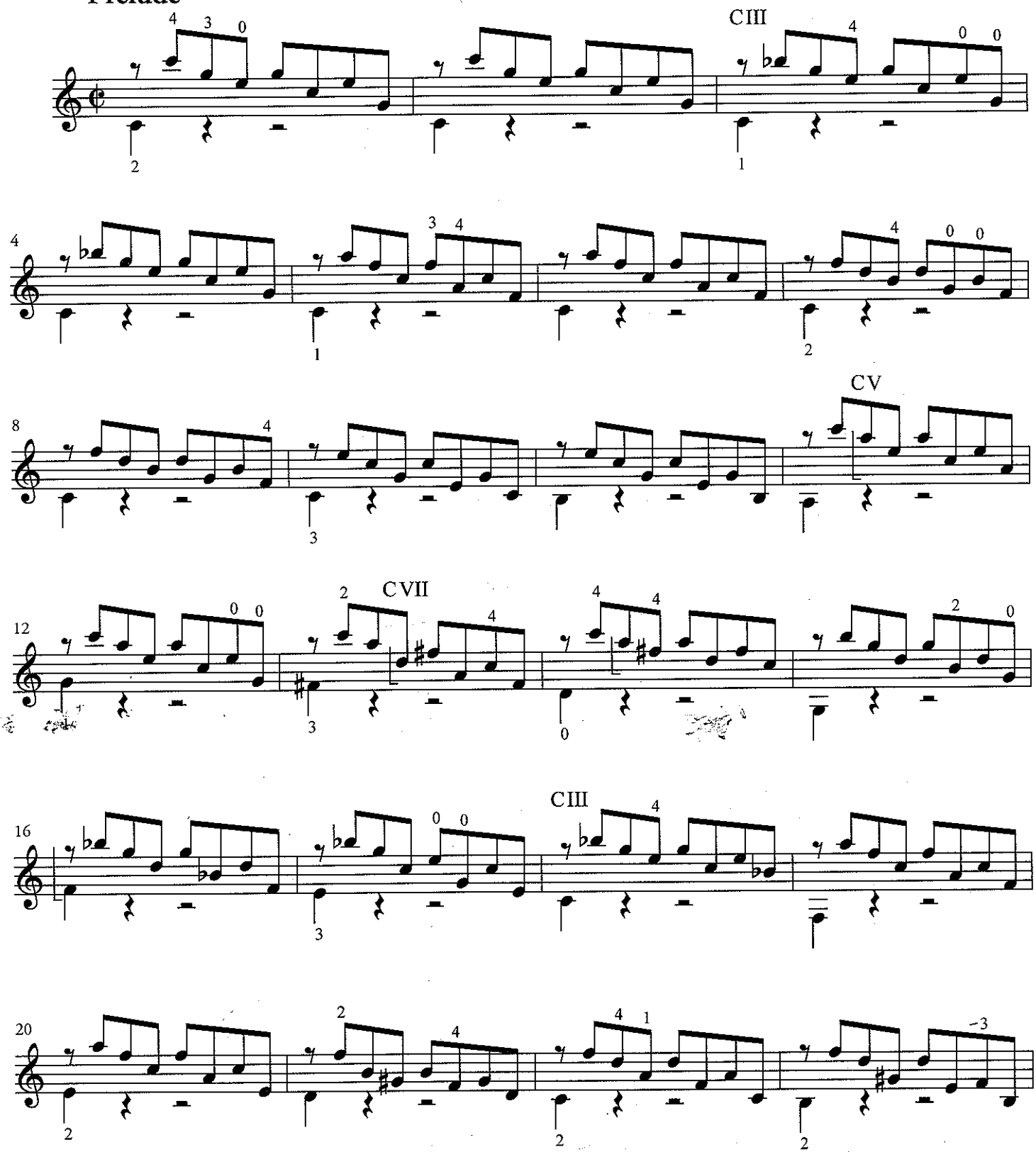
Suite IV

BWV 1010

Transcribed for guitar by Valter Dešpalj
Fingered by Darko Petrinjak

Prélude

Johann Sebastian Bach



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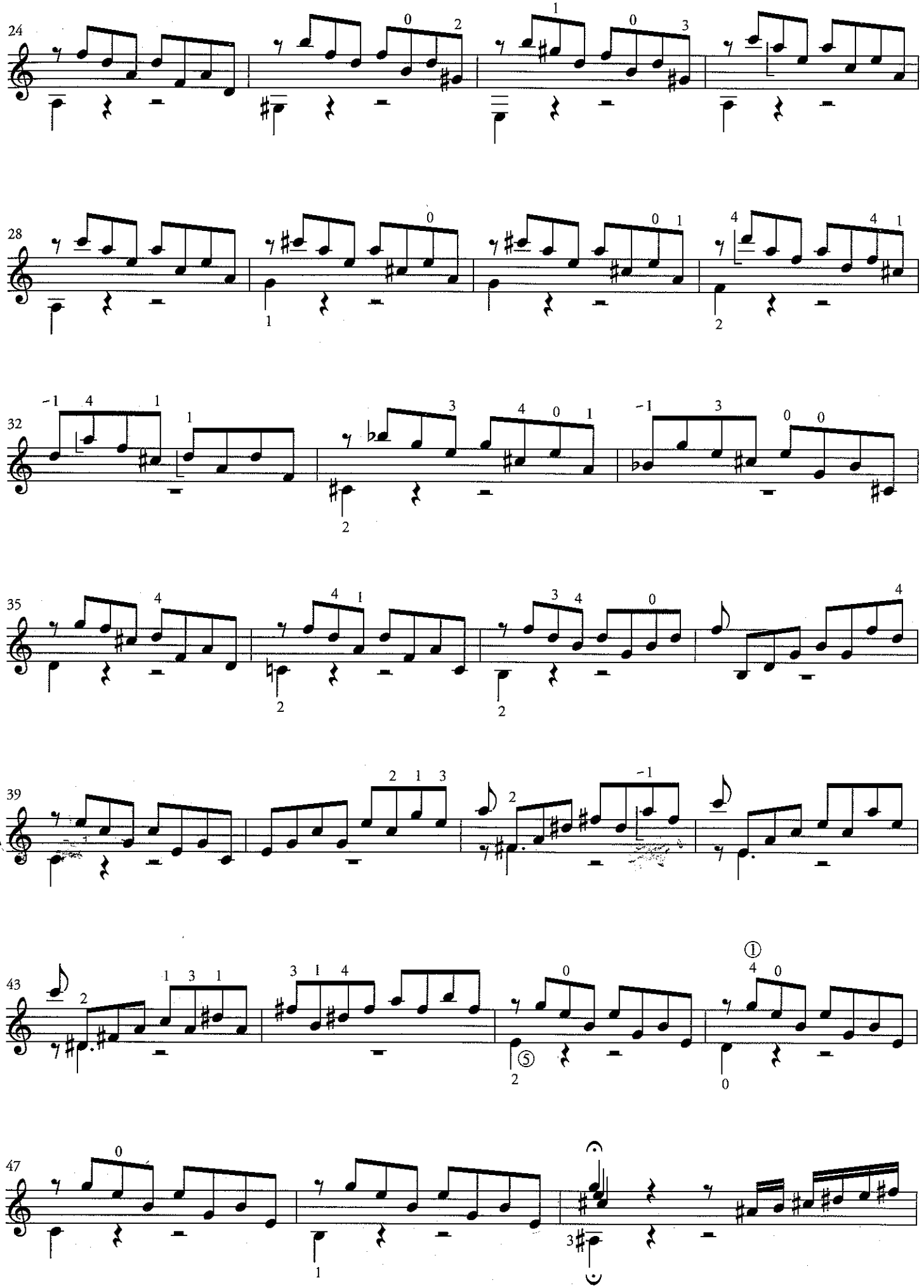

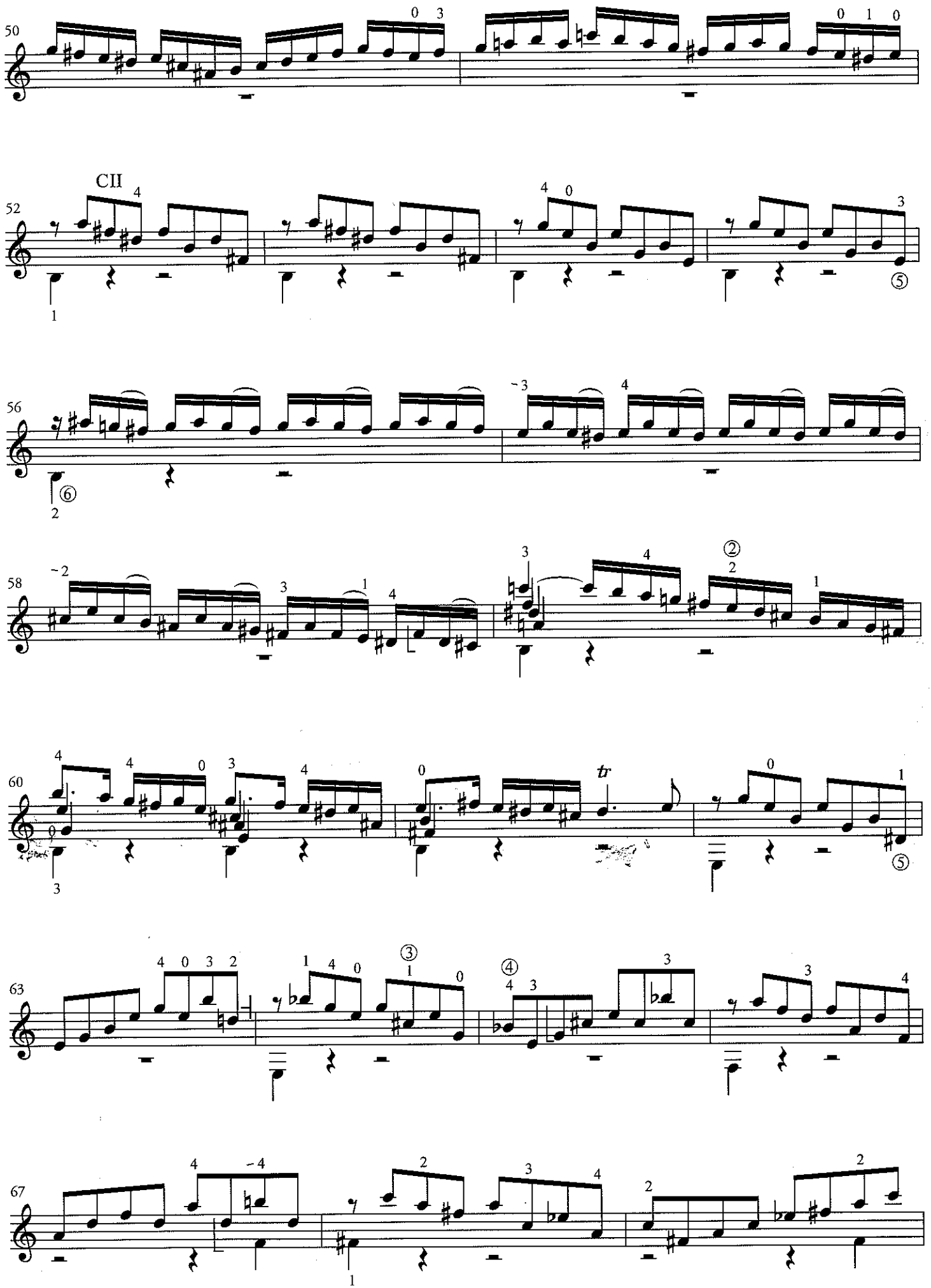
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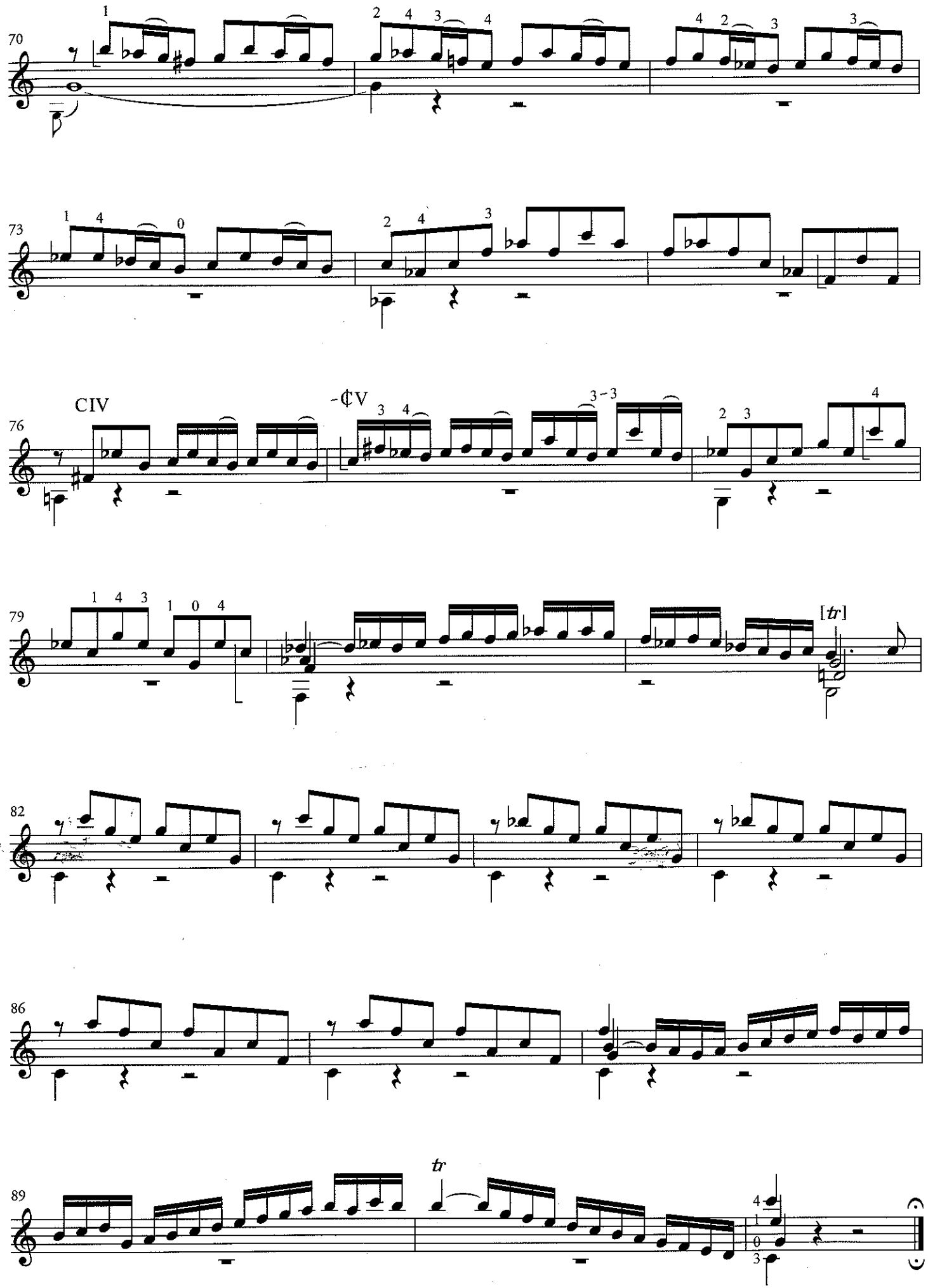
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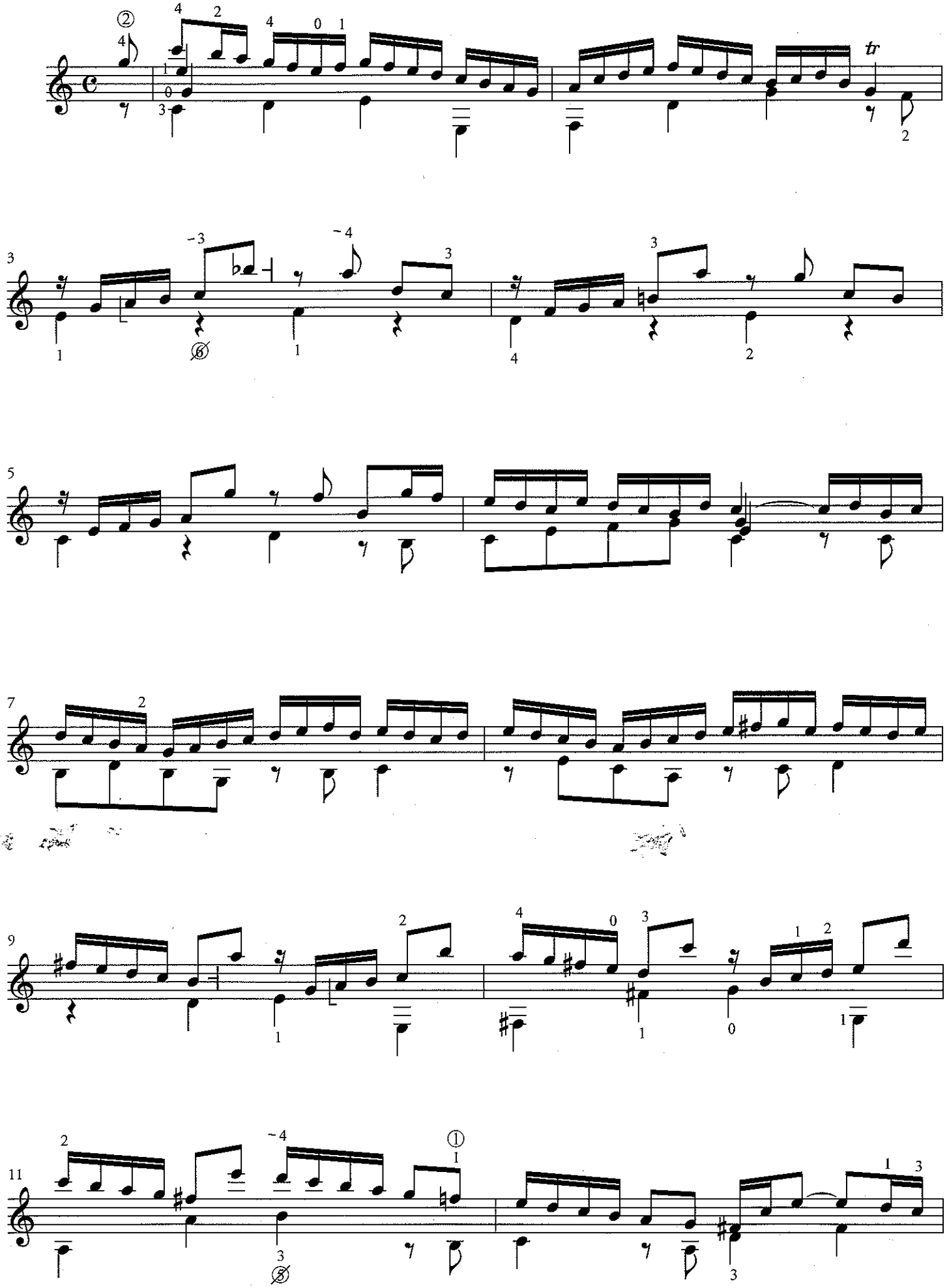
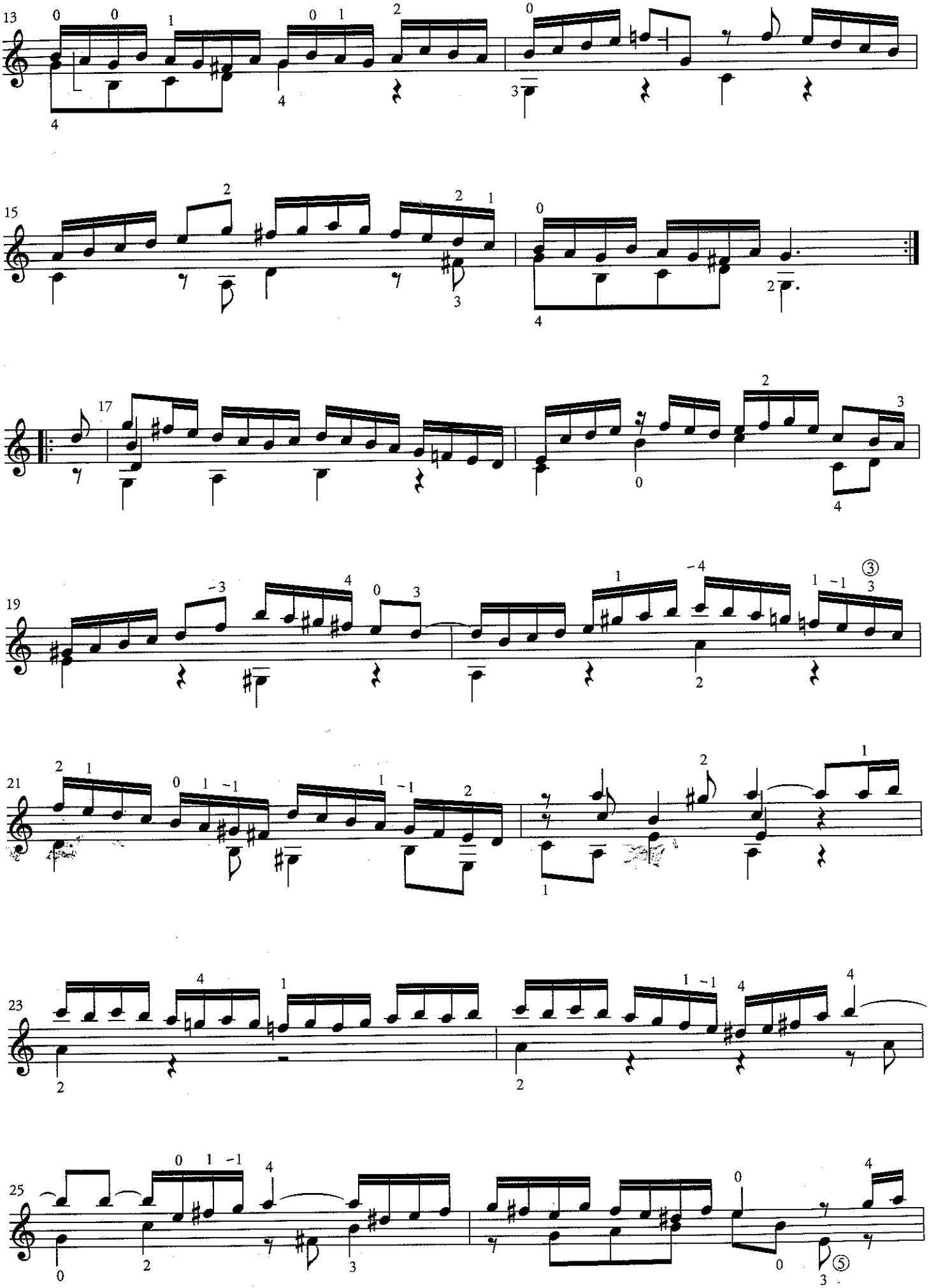
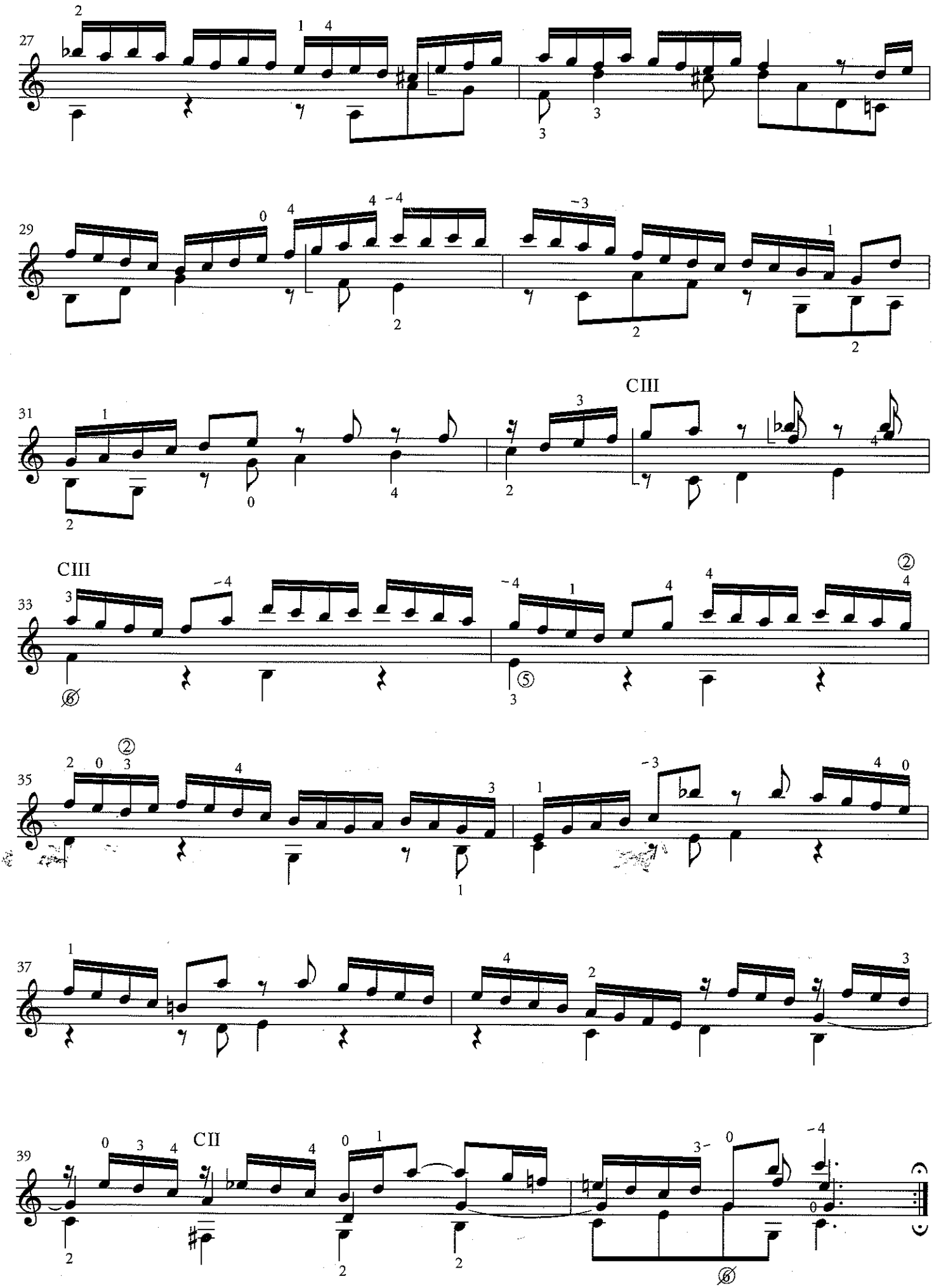
Allemande



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CIII
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37
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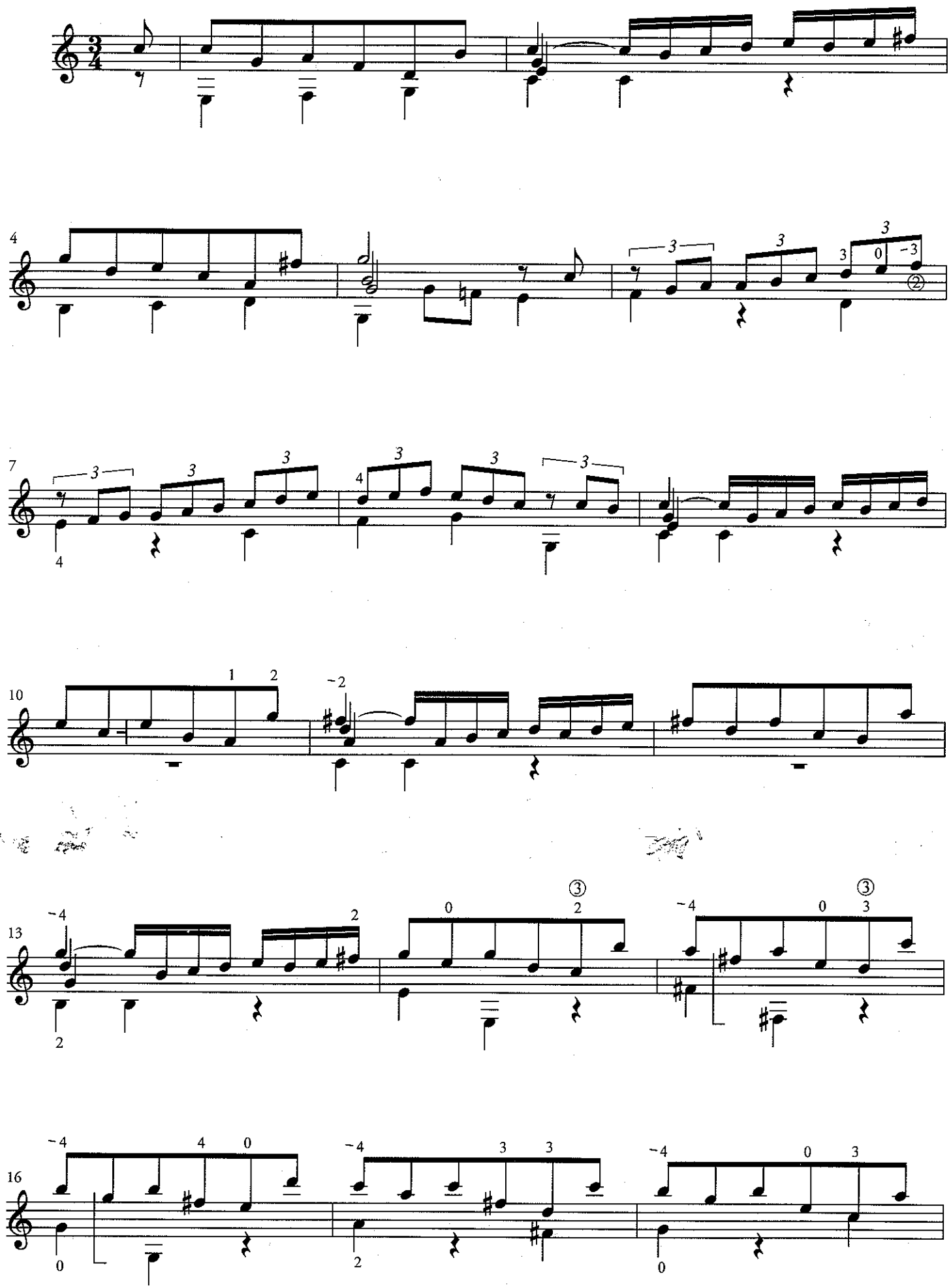
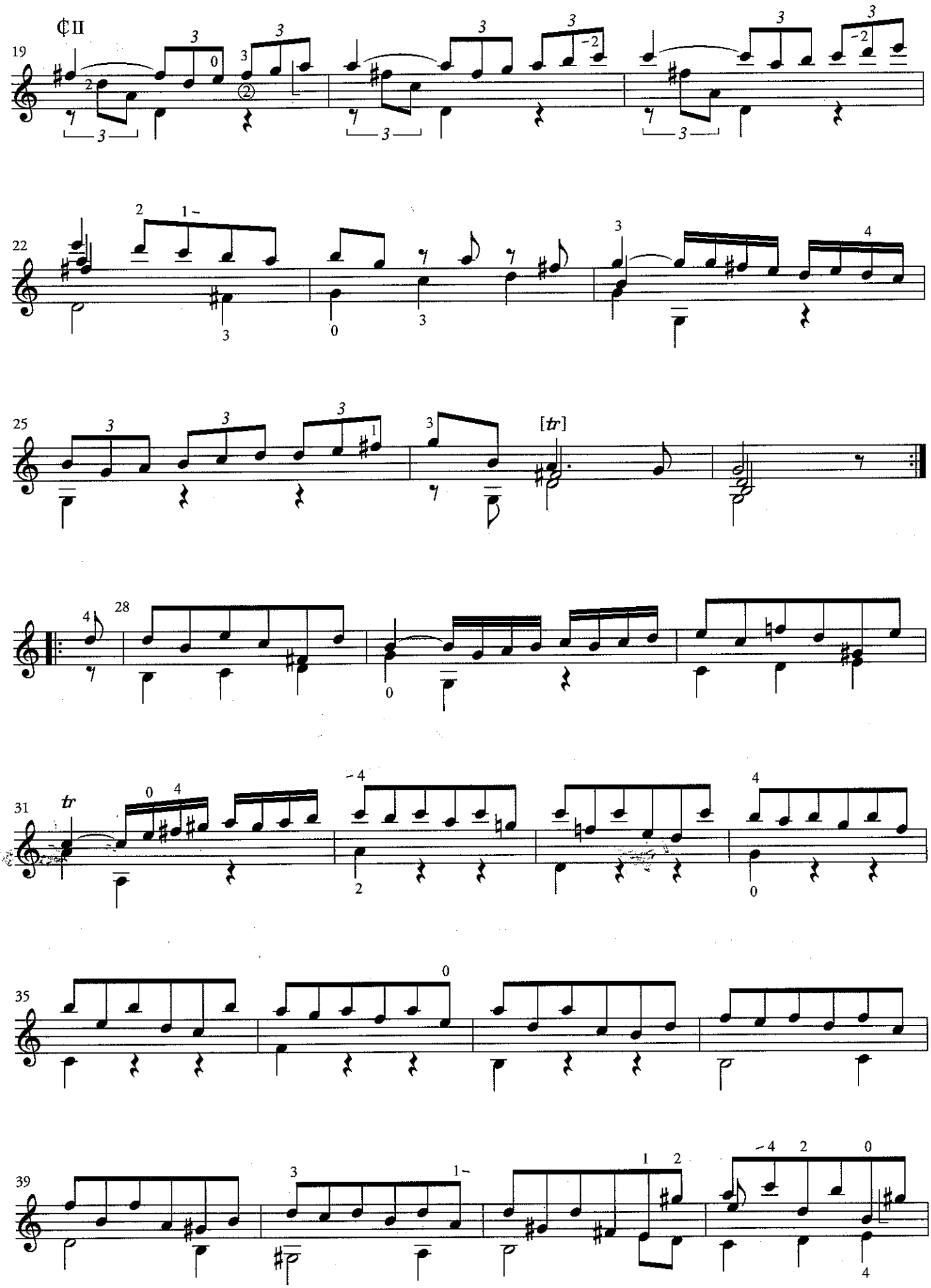
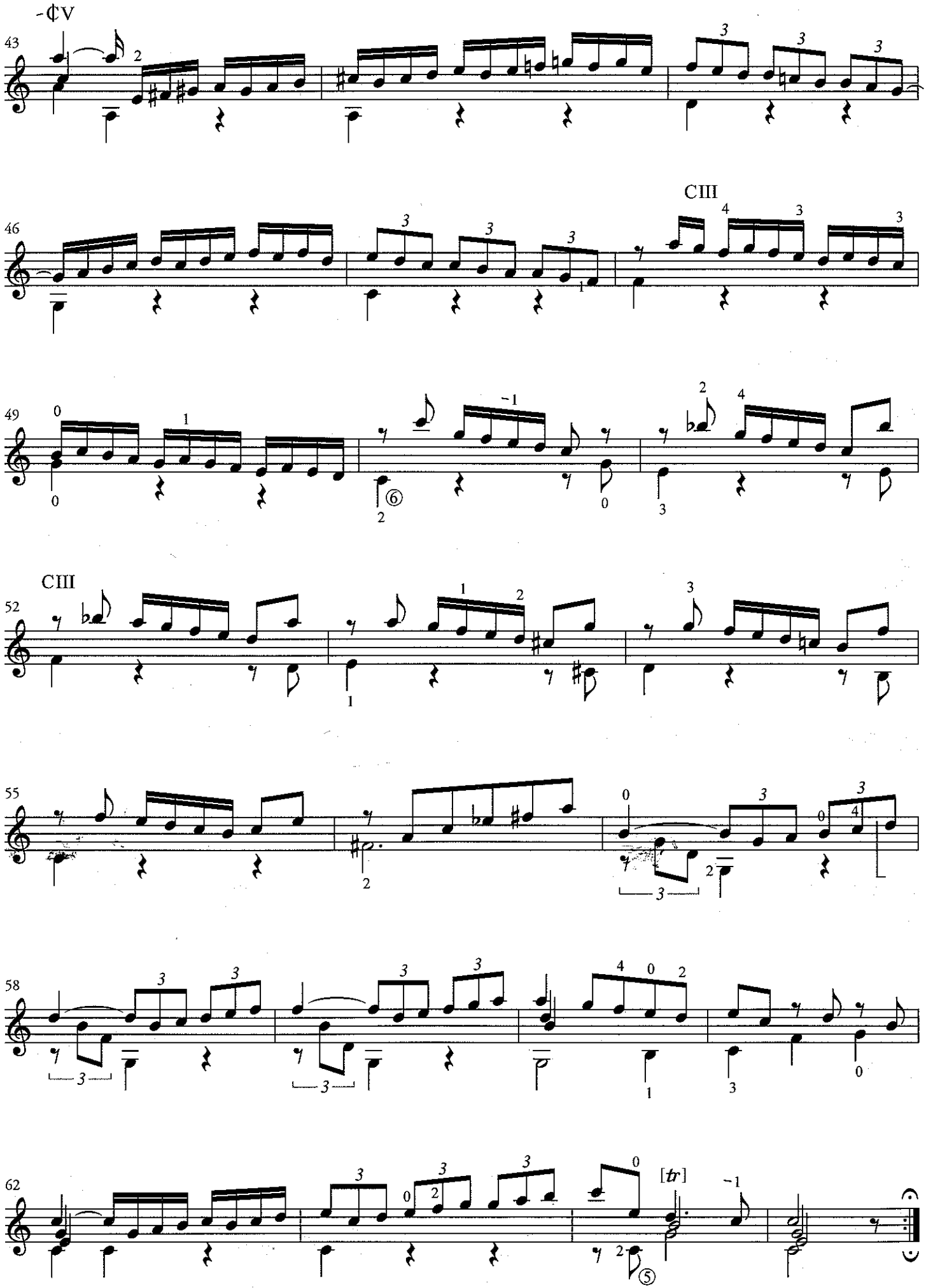
CII

Courante



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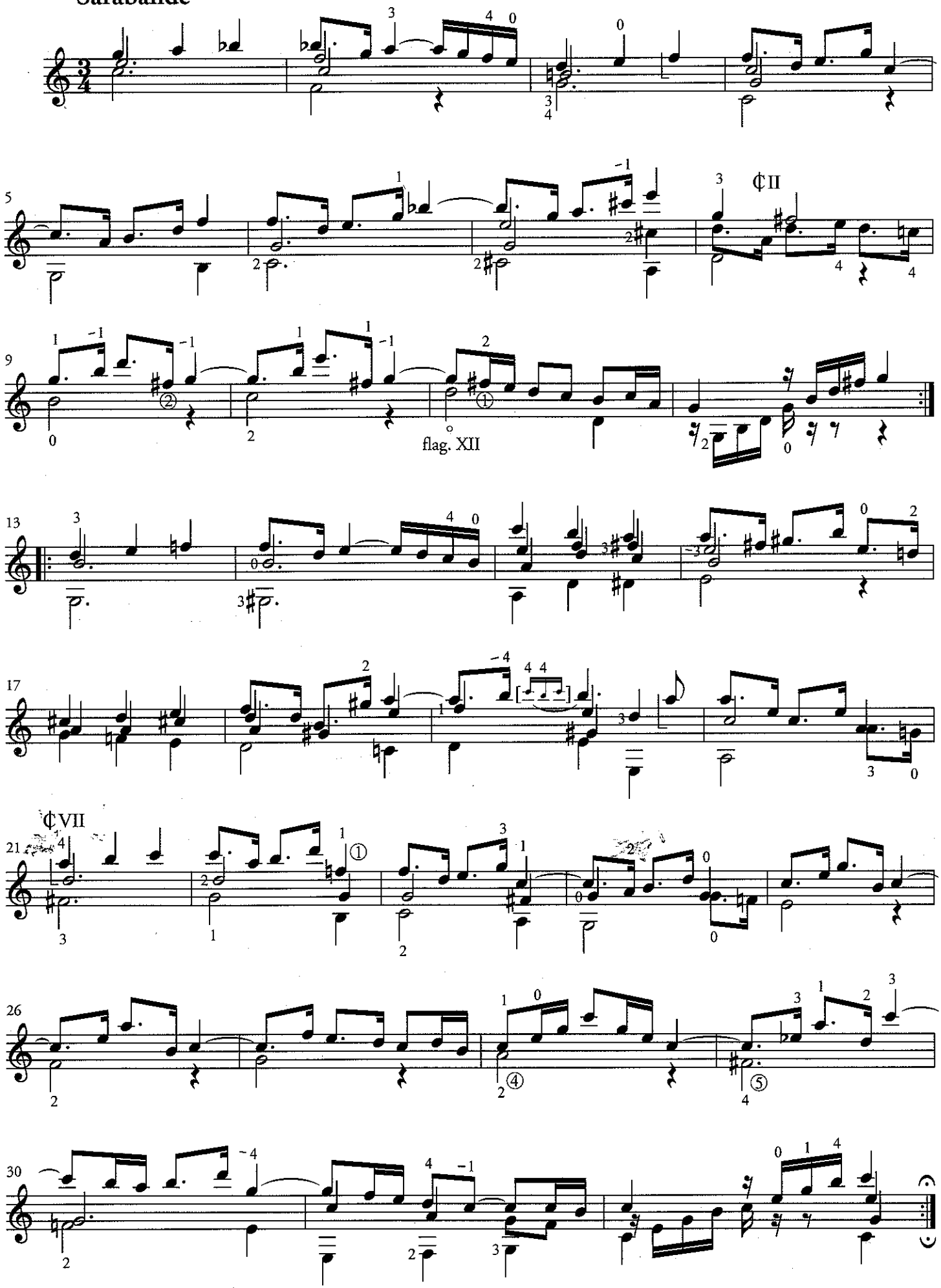
Sarabande



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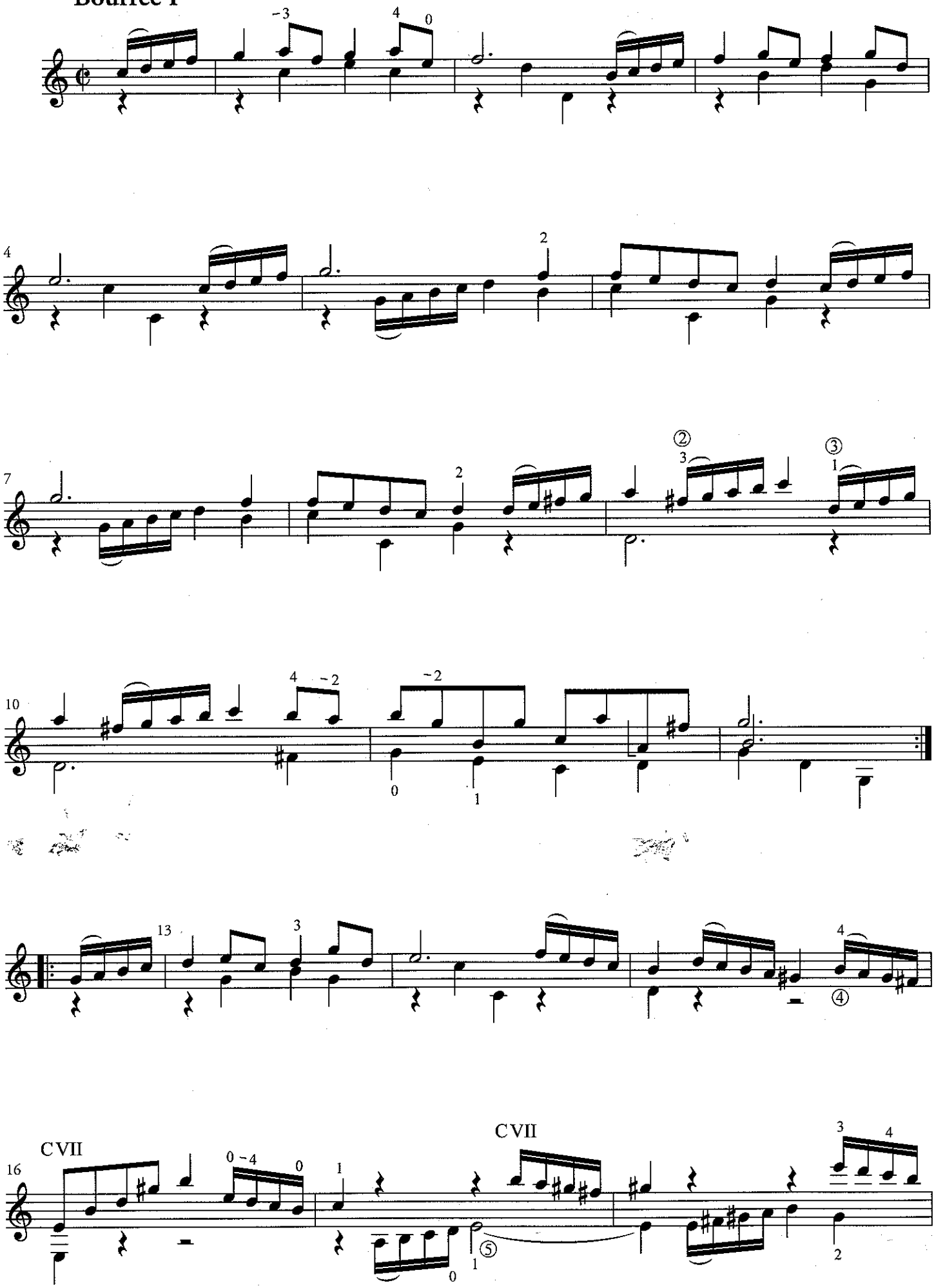

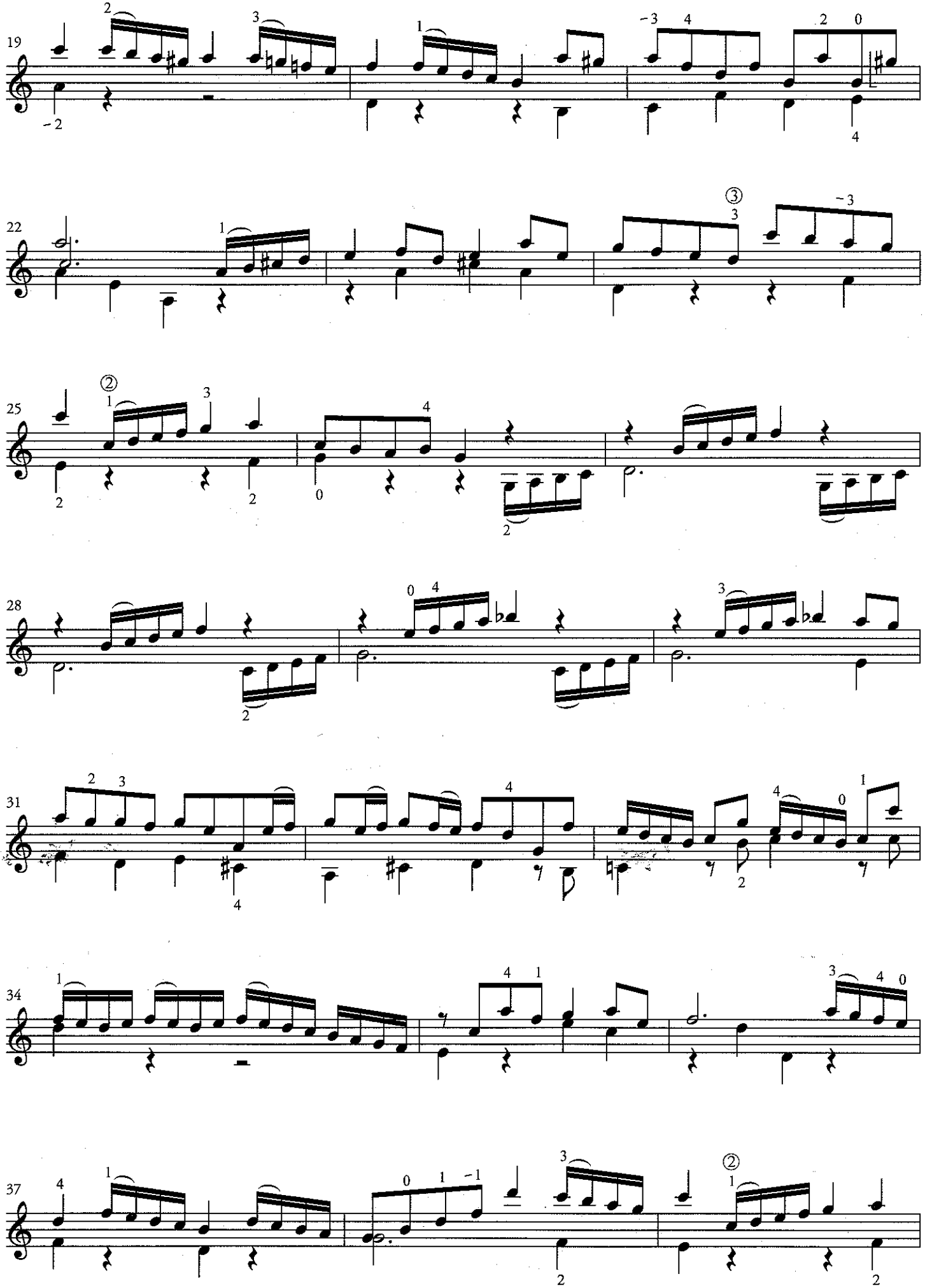

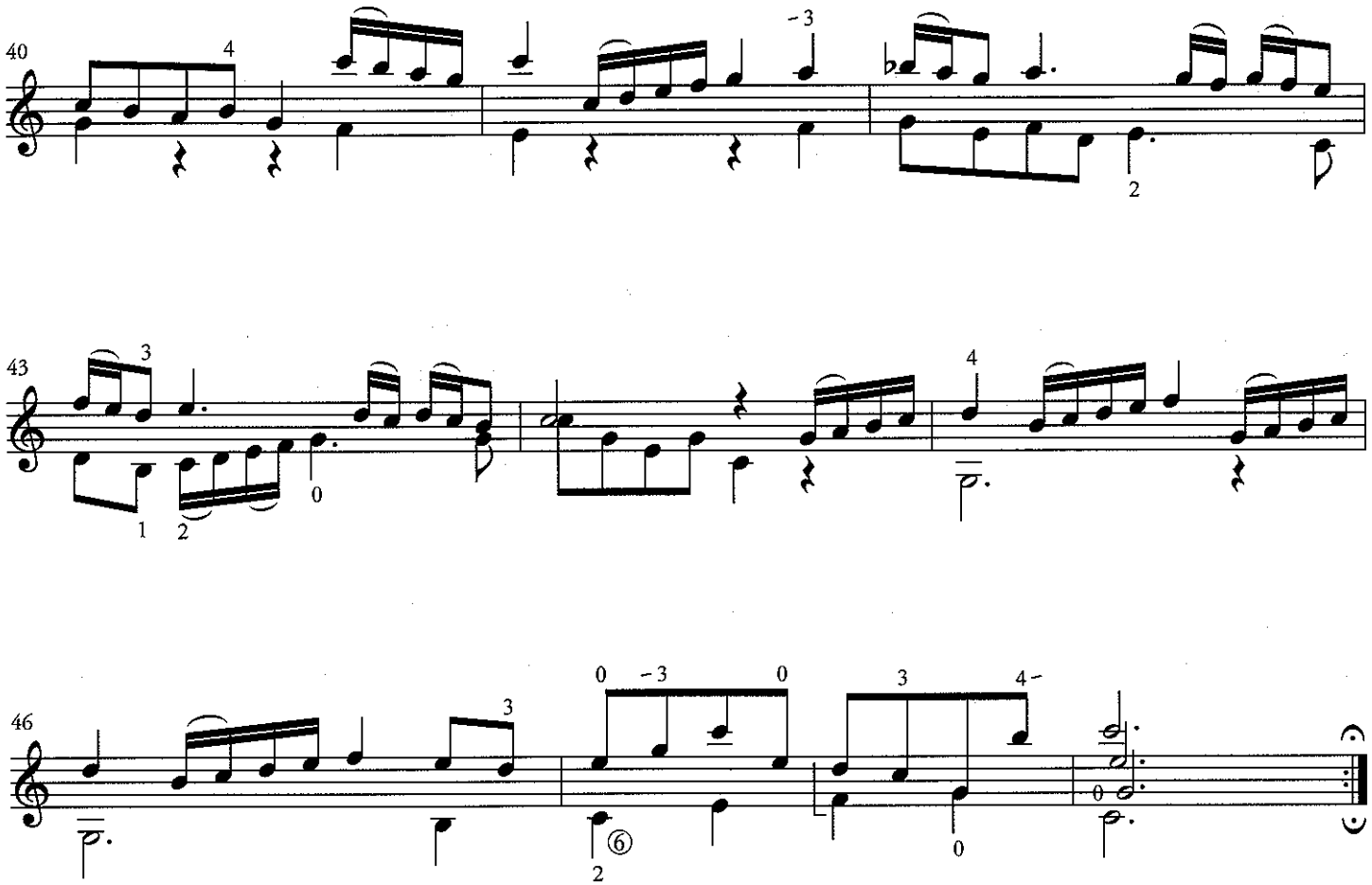

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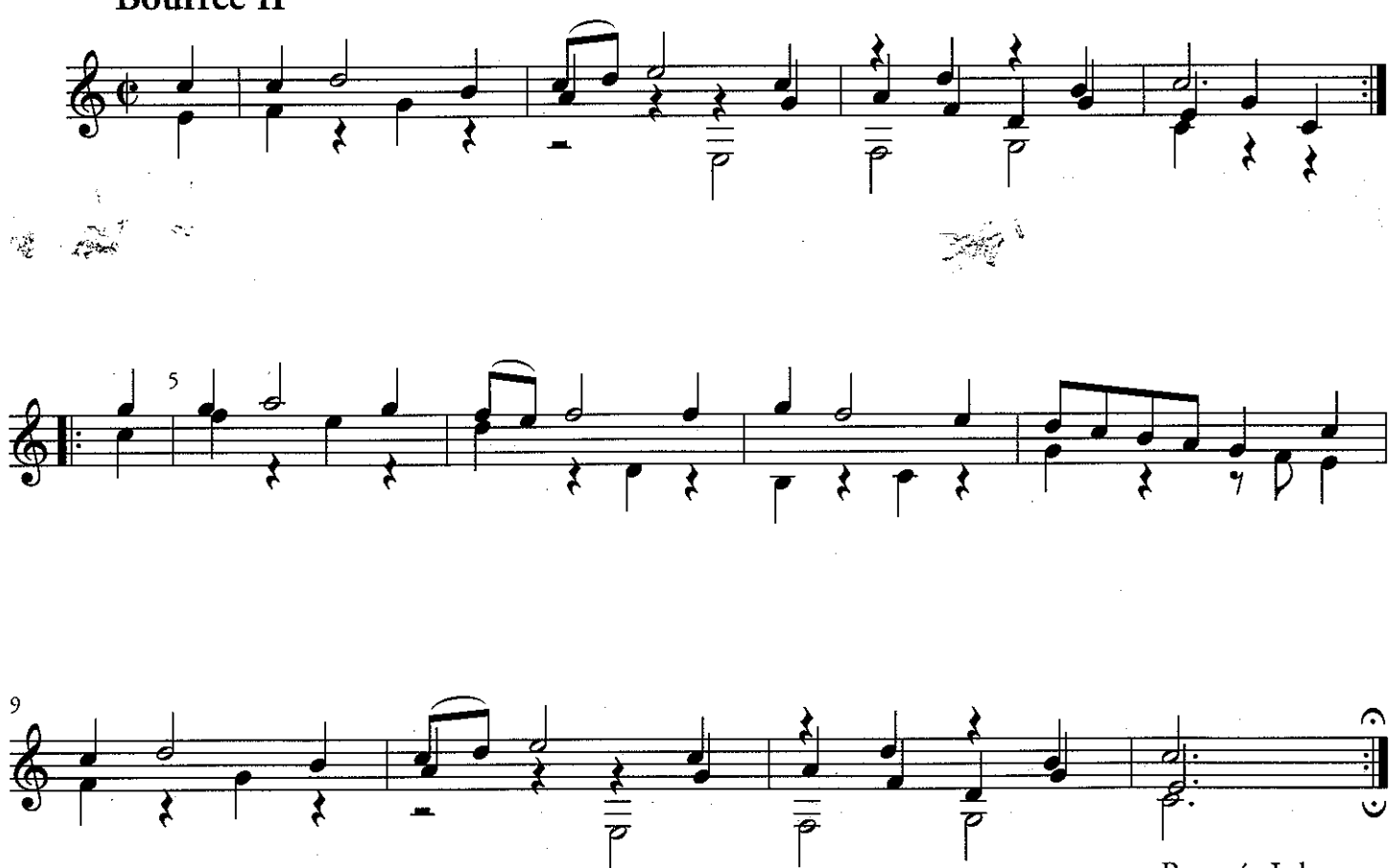
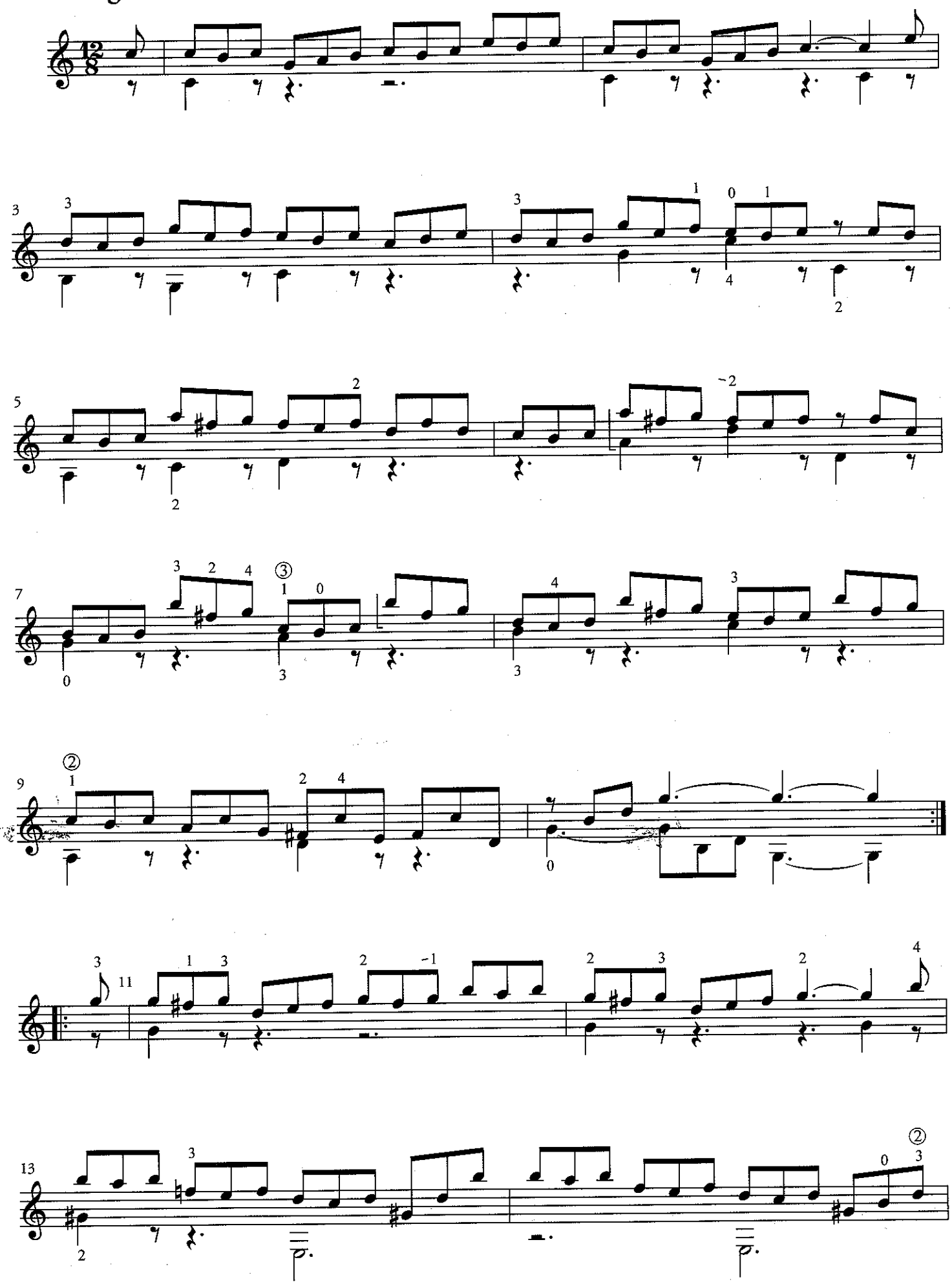
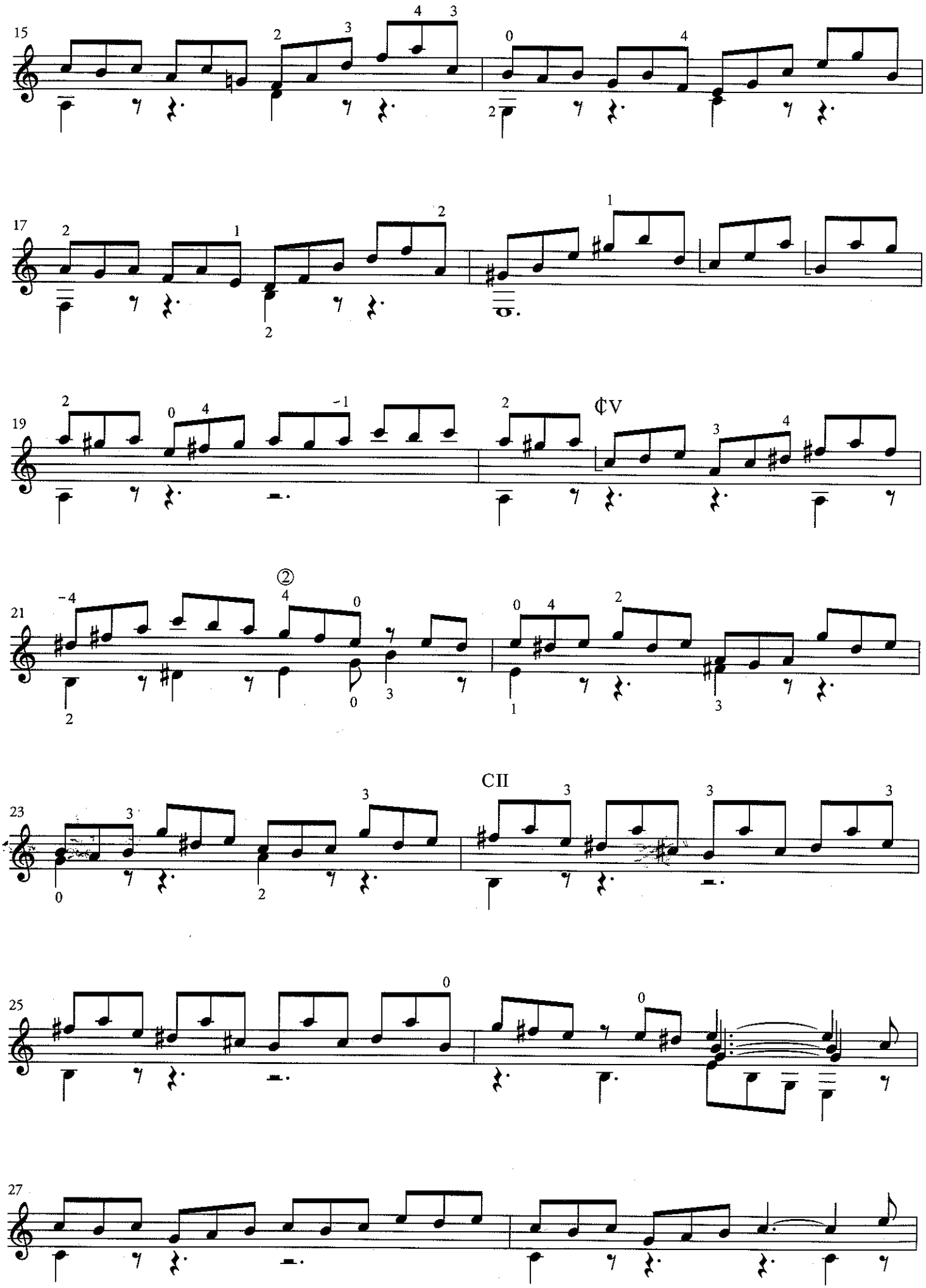


Bourrée I da capo

Gigue

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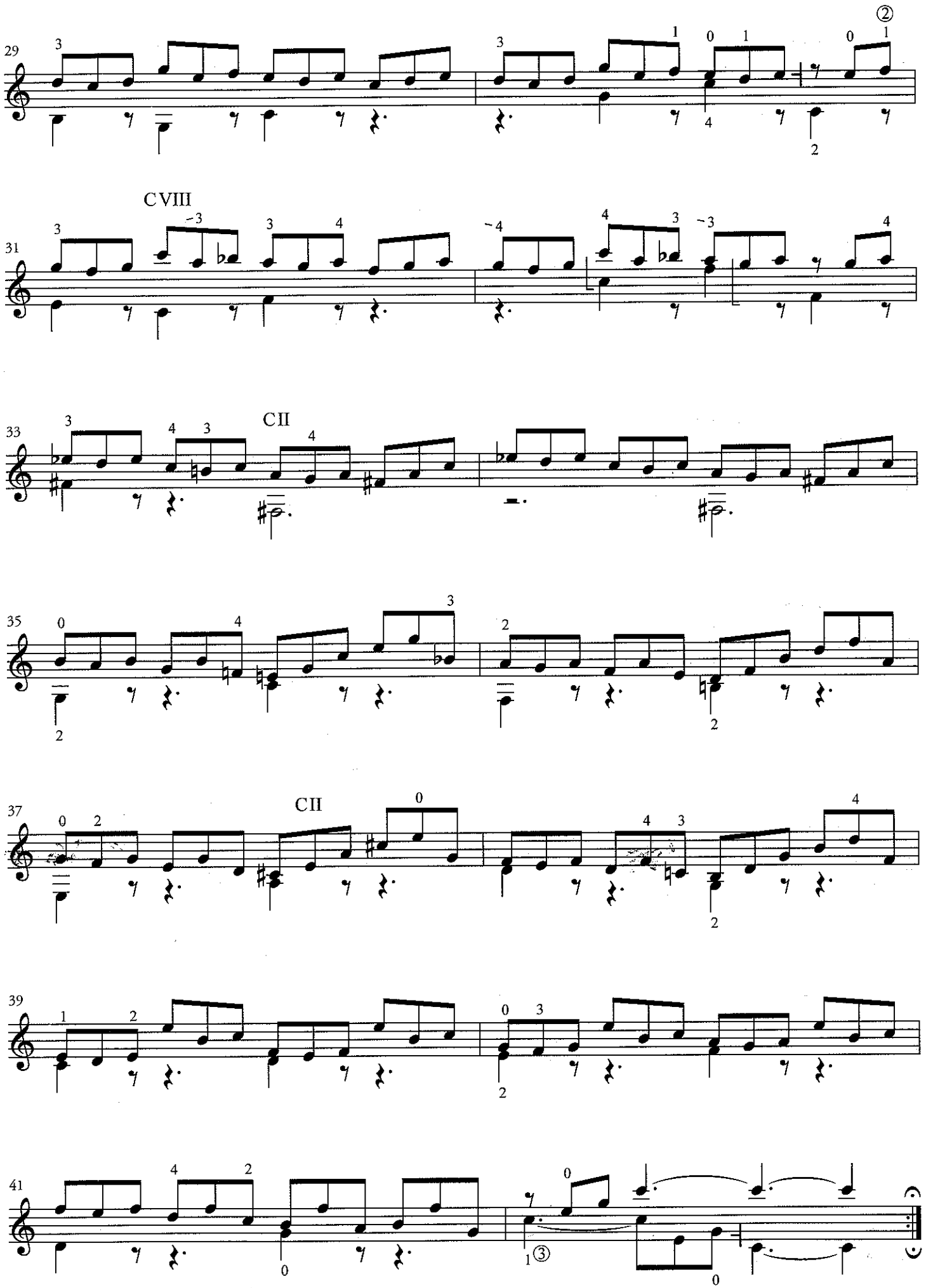
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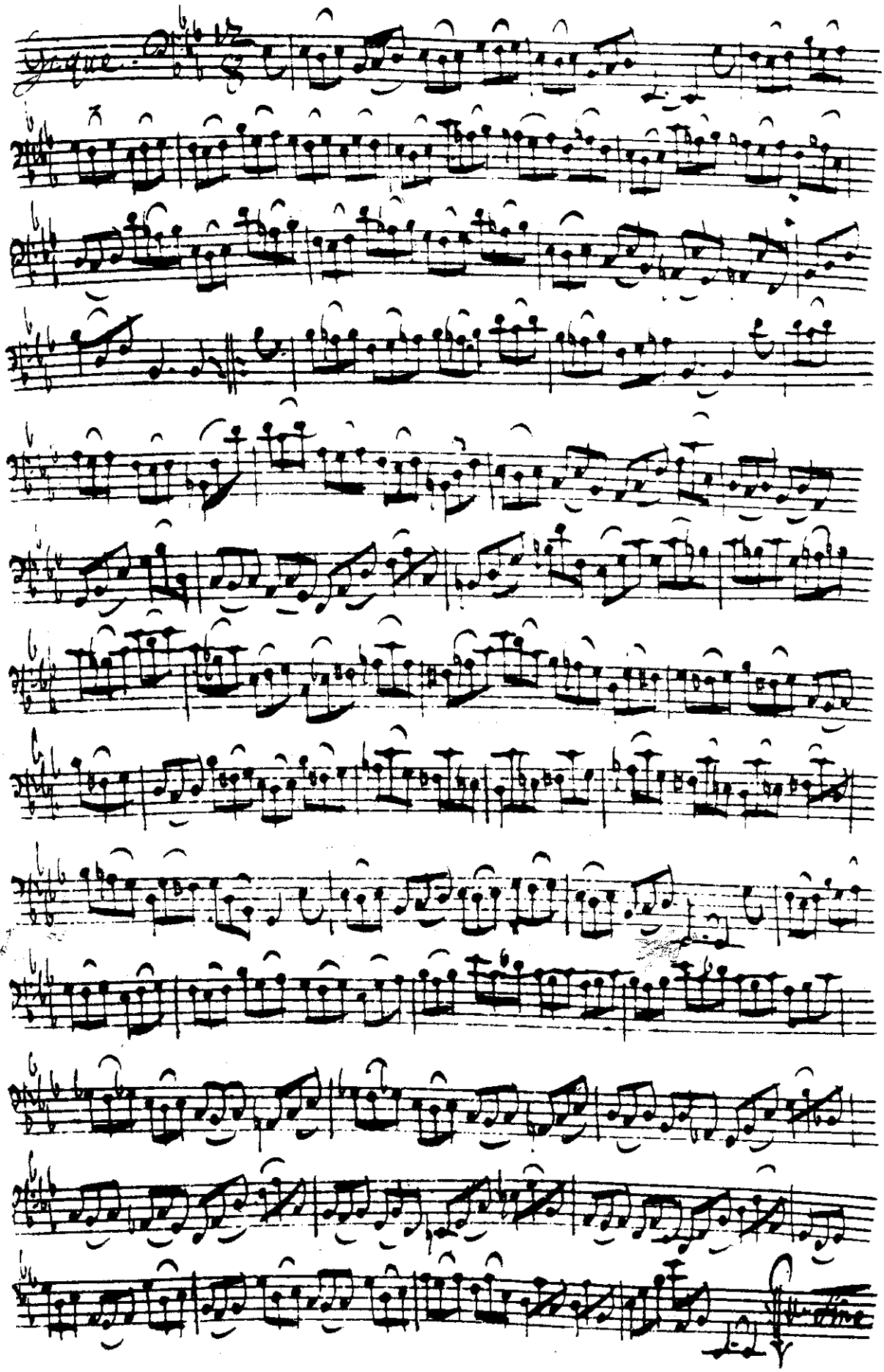


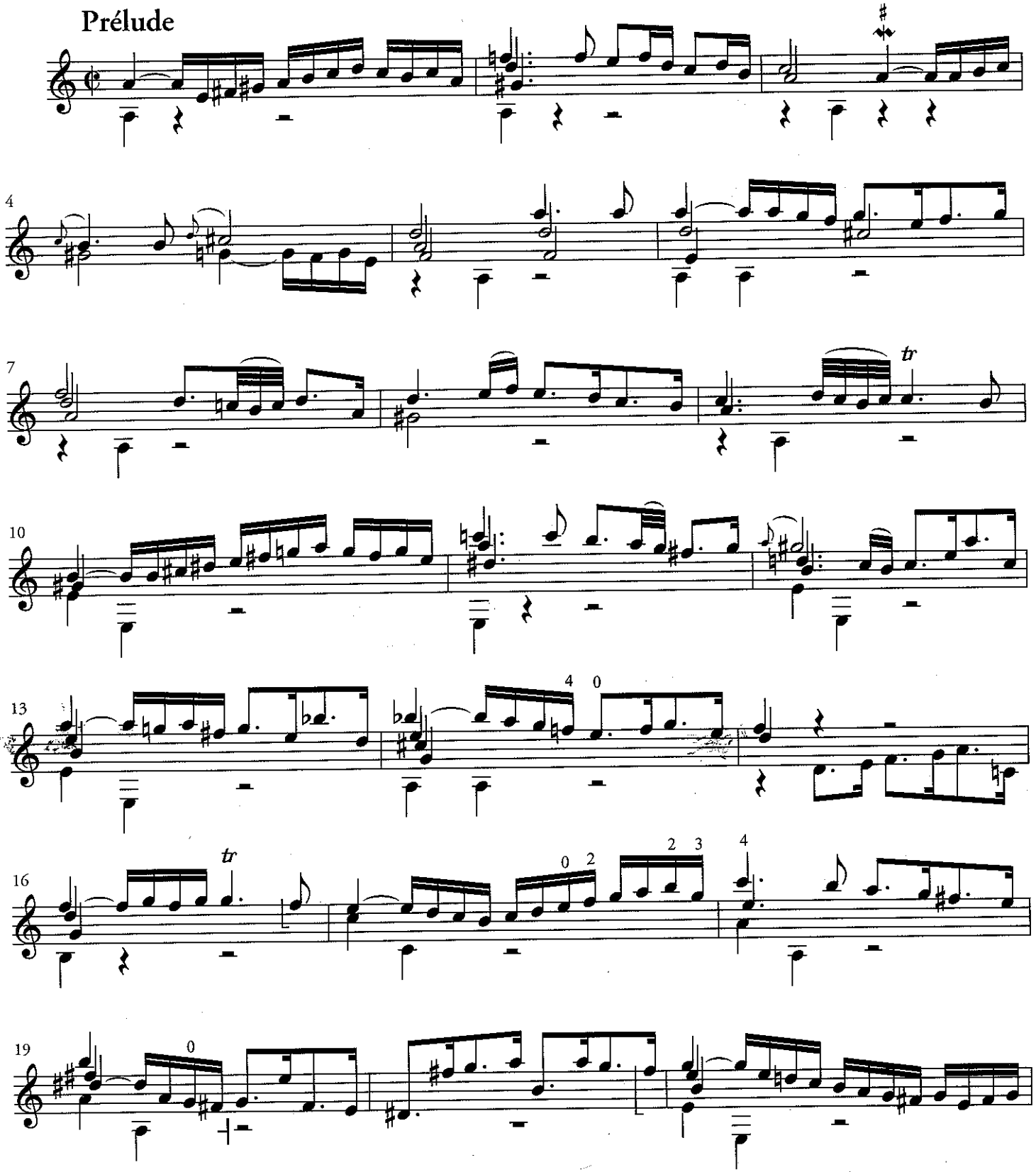
Suite V

BWV 1011

Transcribed for guitar from Bach's lute version BWV 995 by Valter Dešpalj
Fingered by Darko Petrinjak

Johann Sebastian Bach

Prélude



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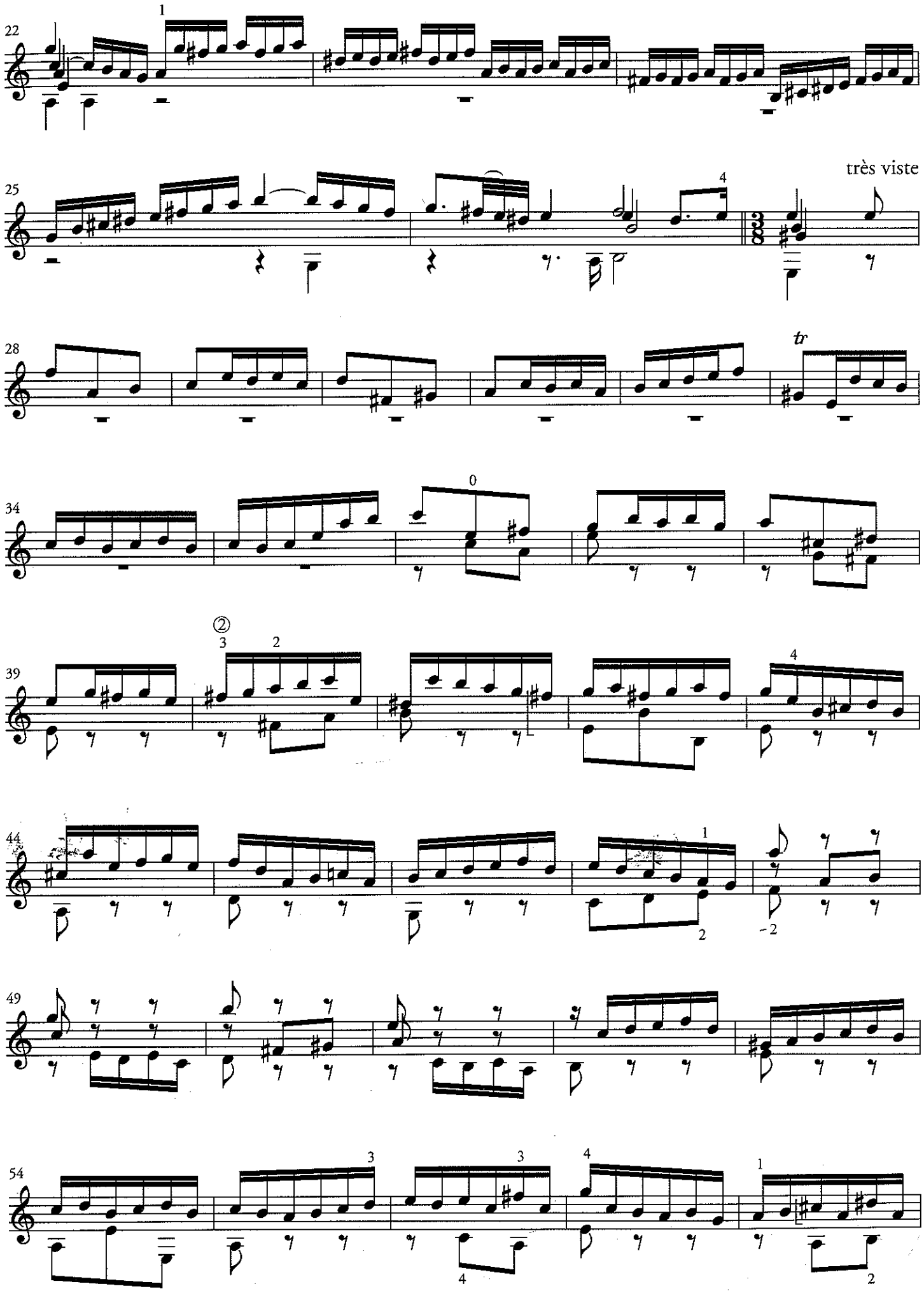
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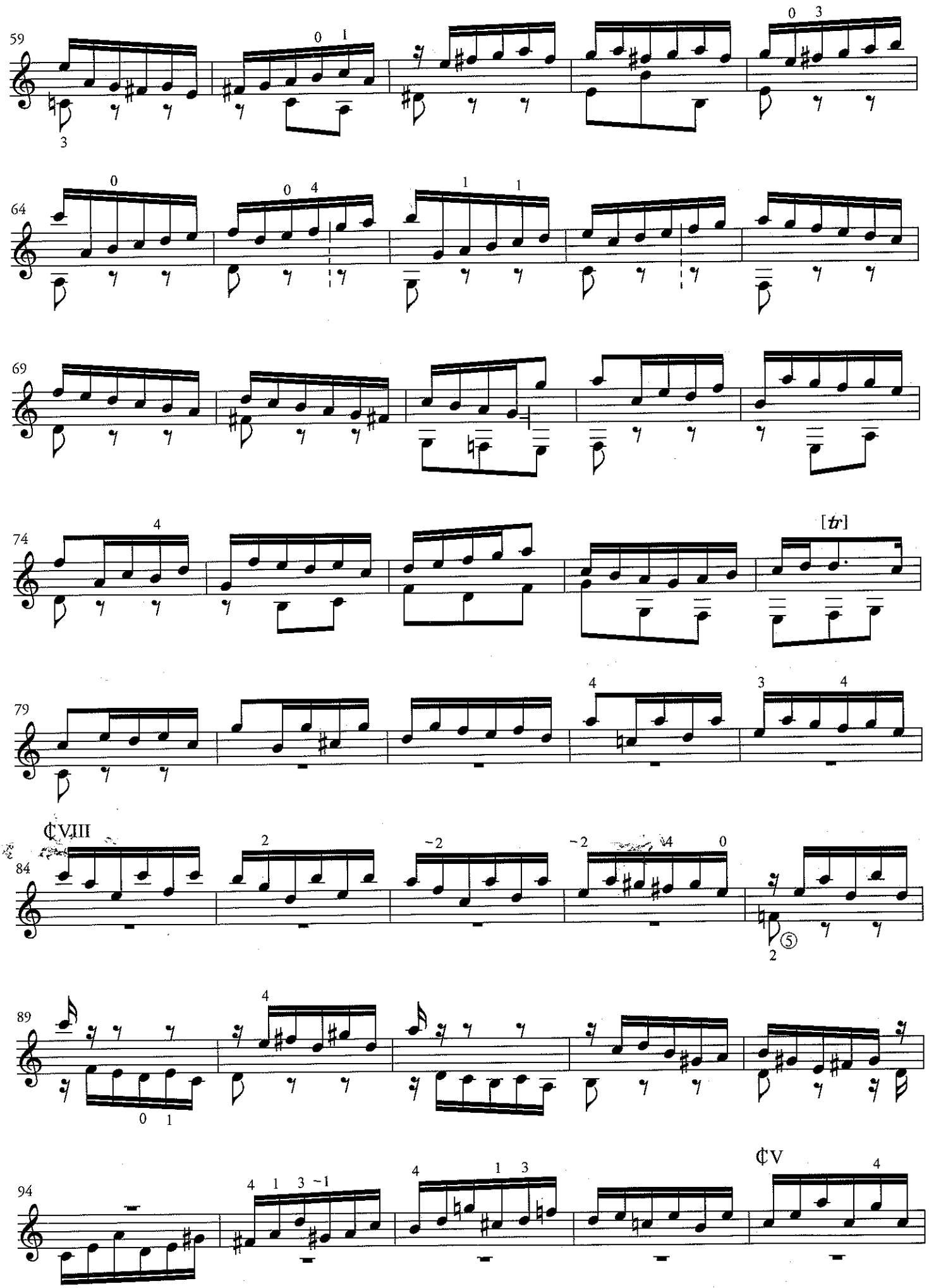
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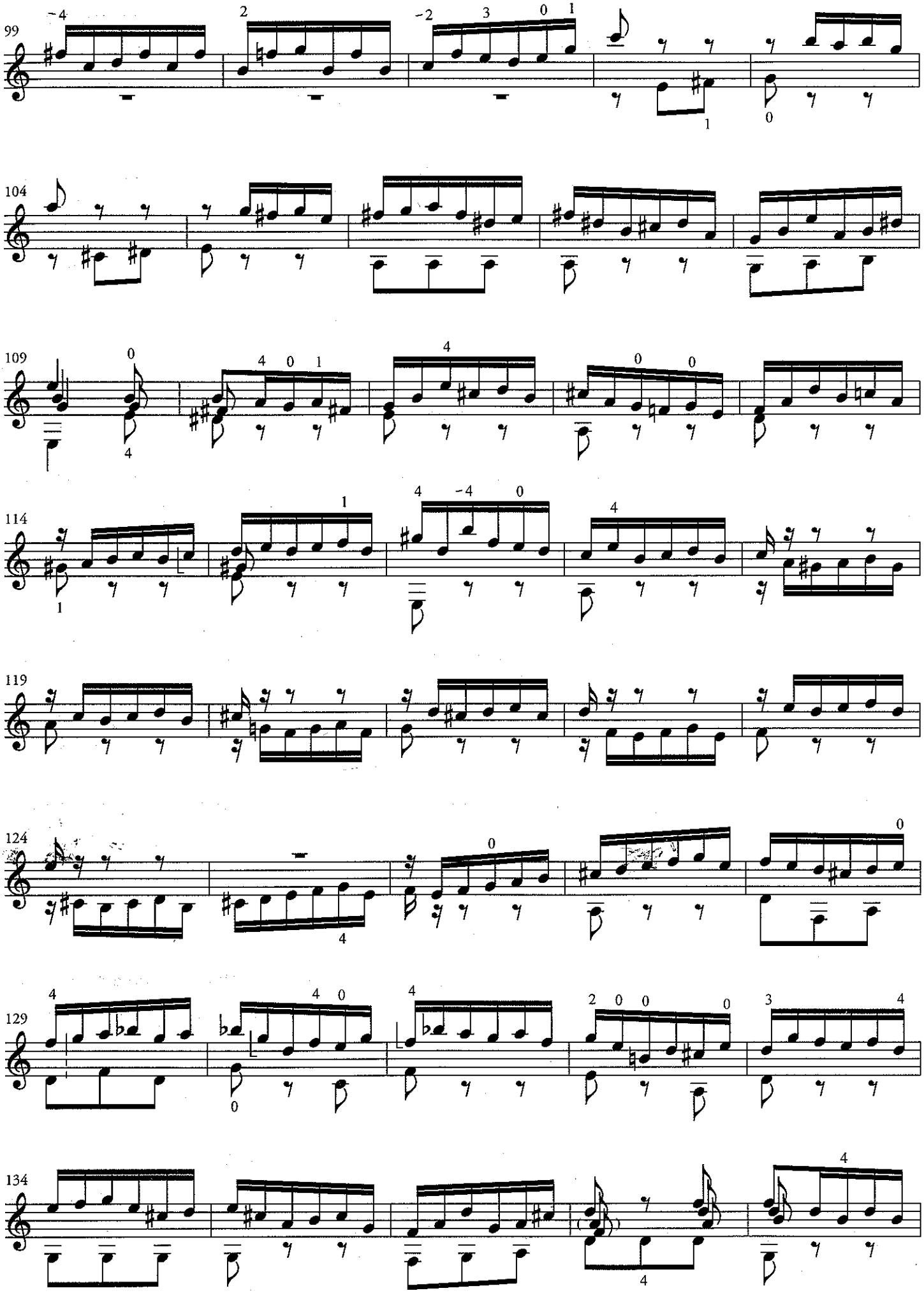

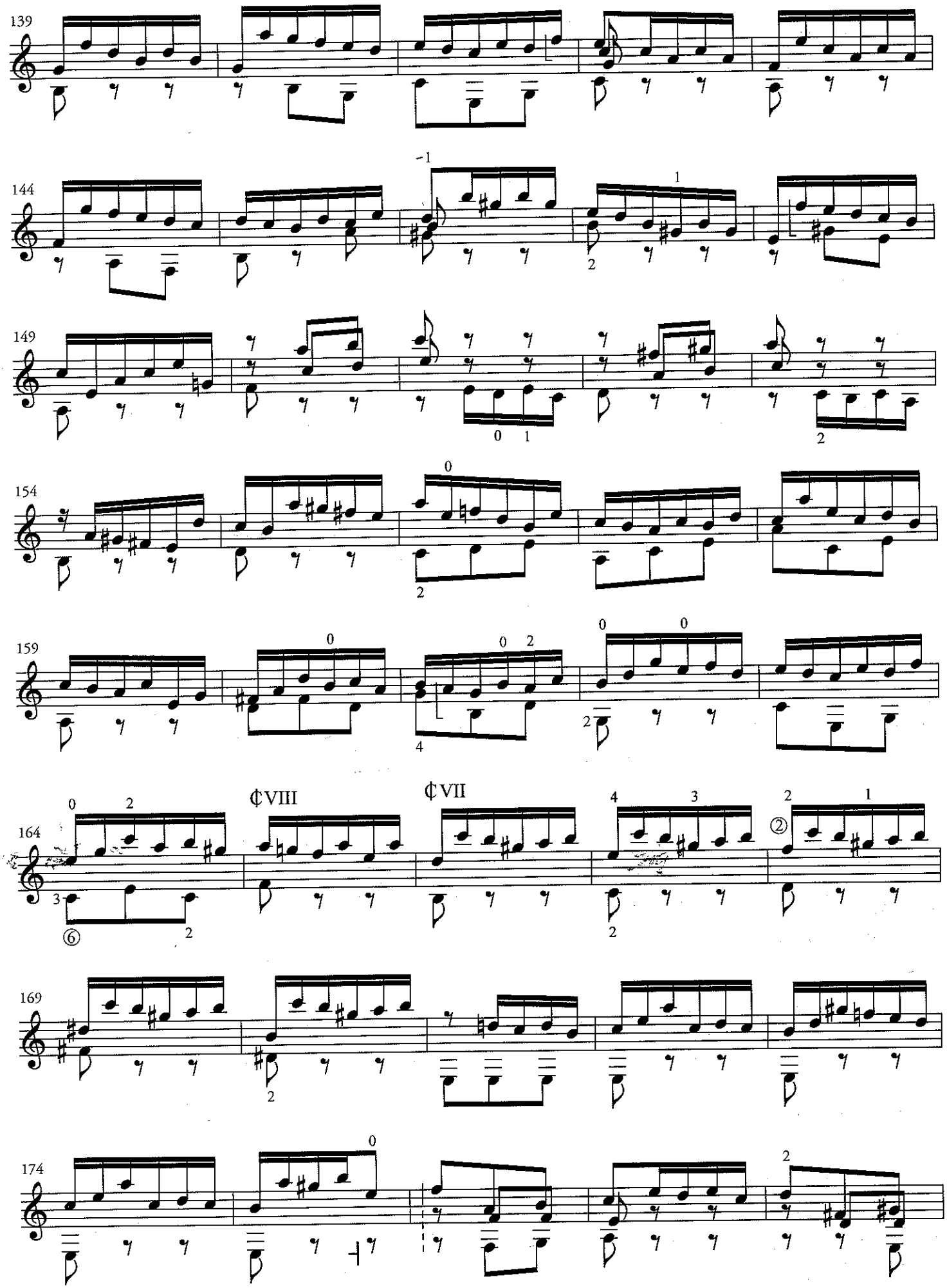
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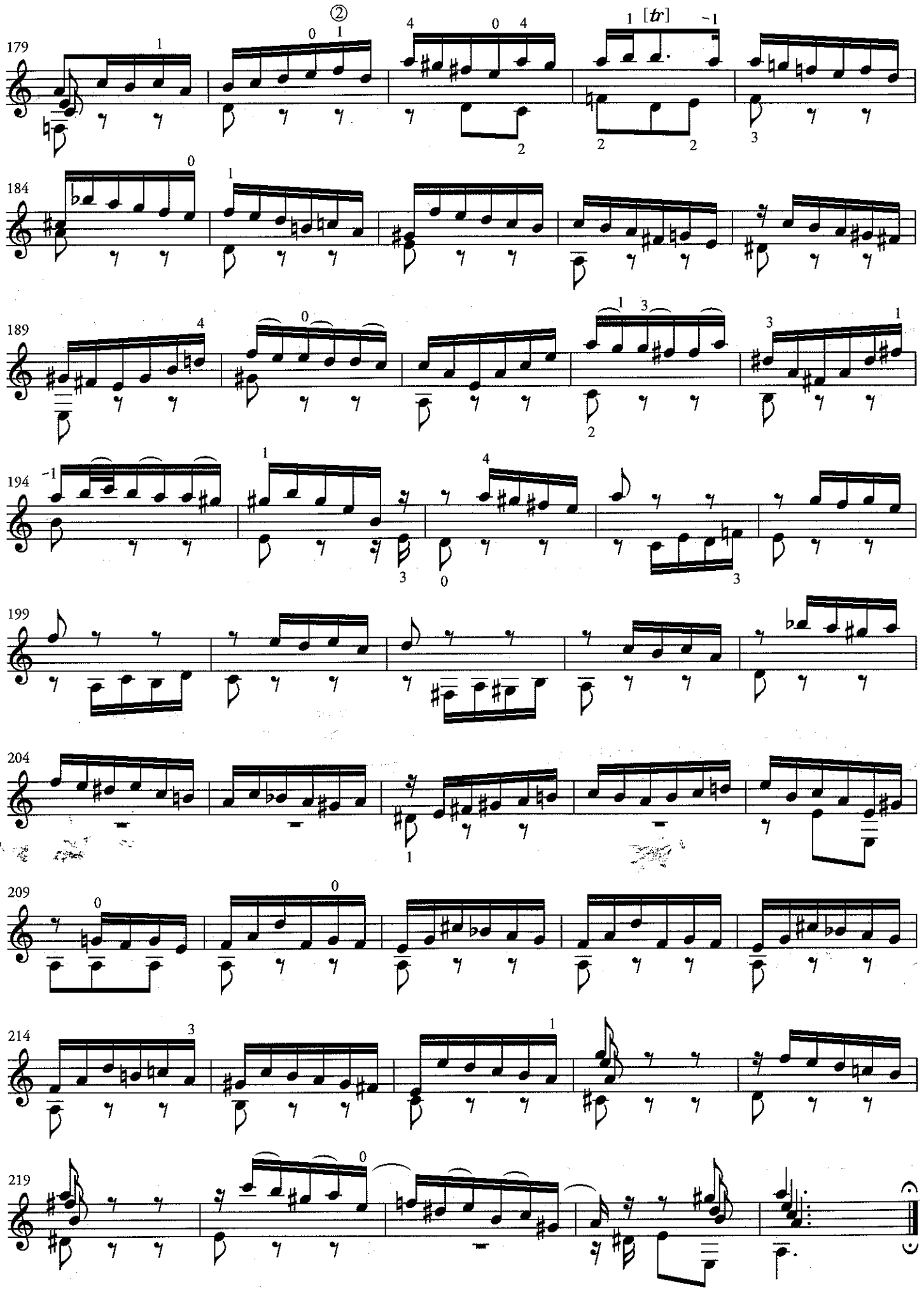
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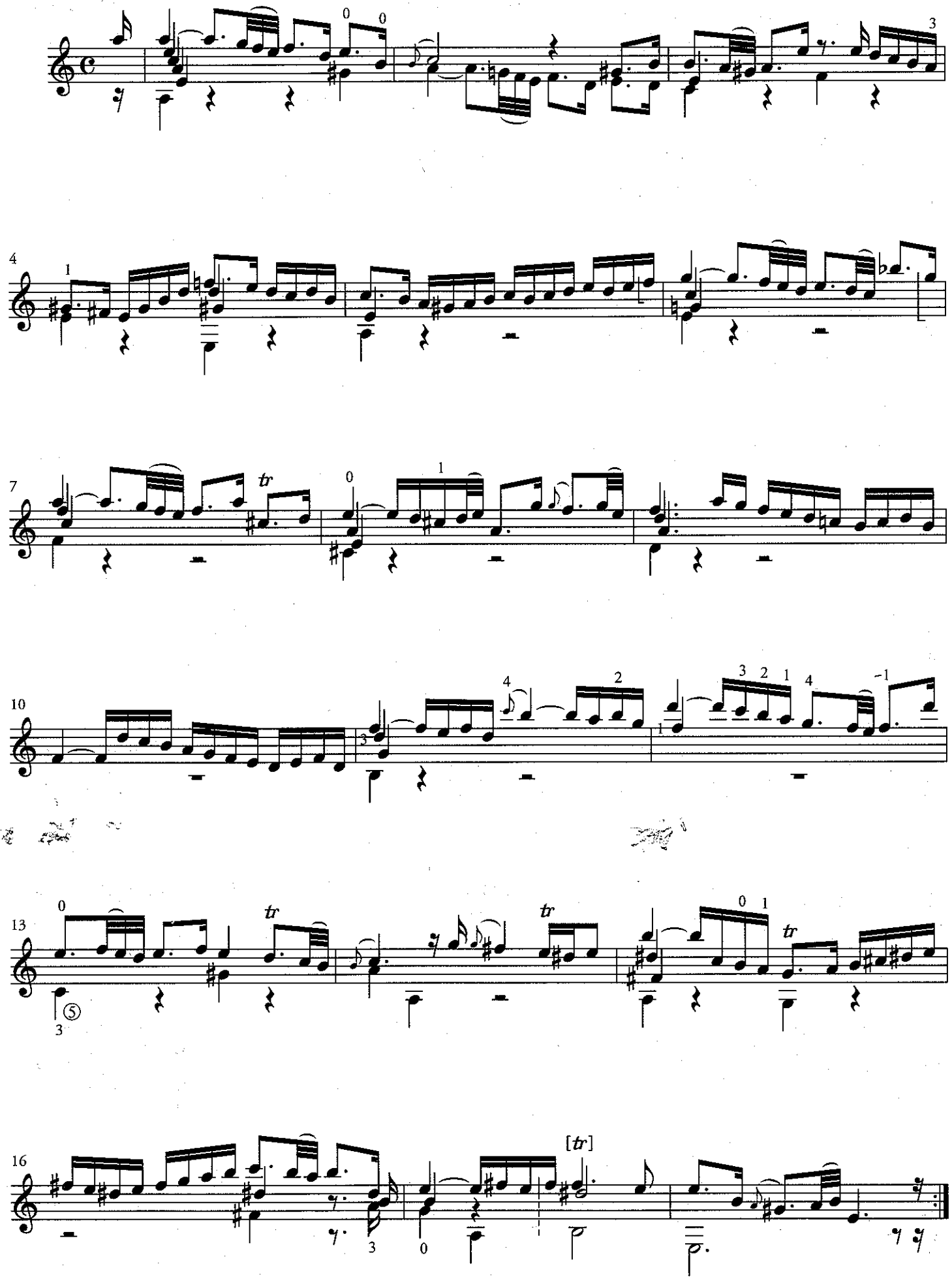
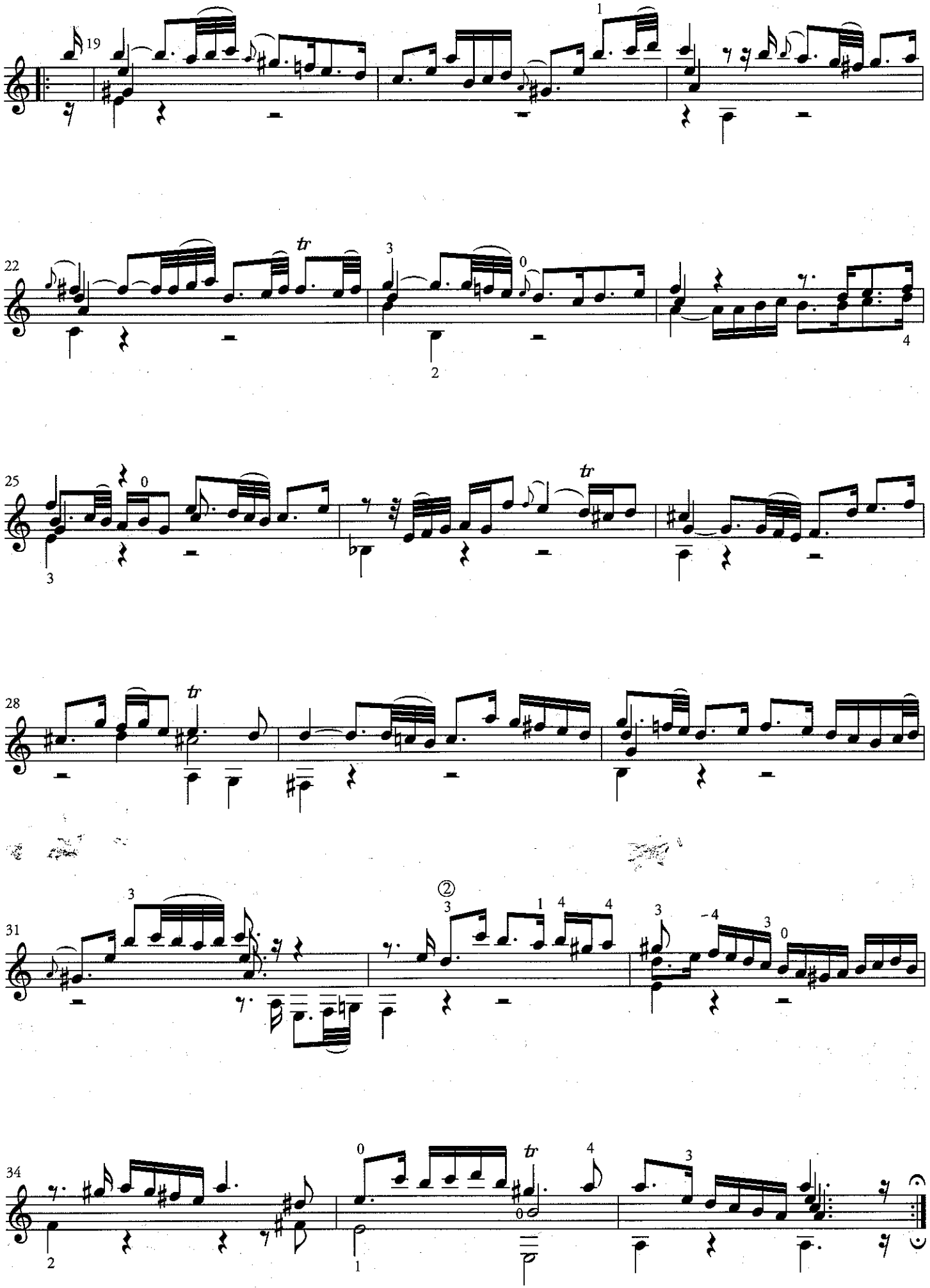
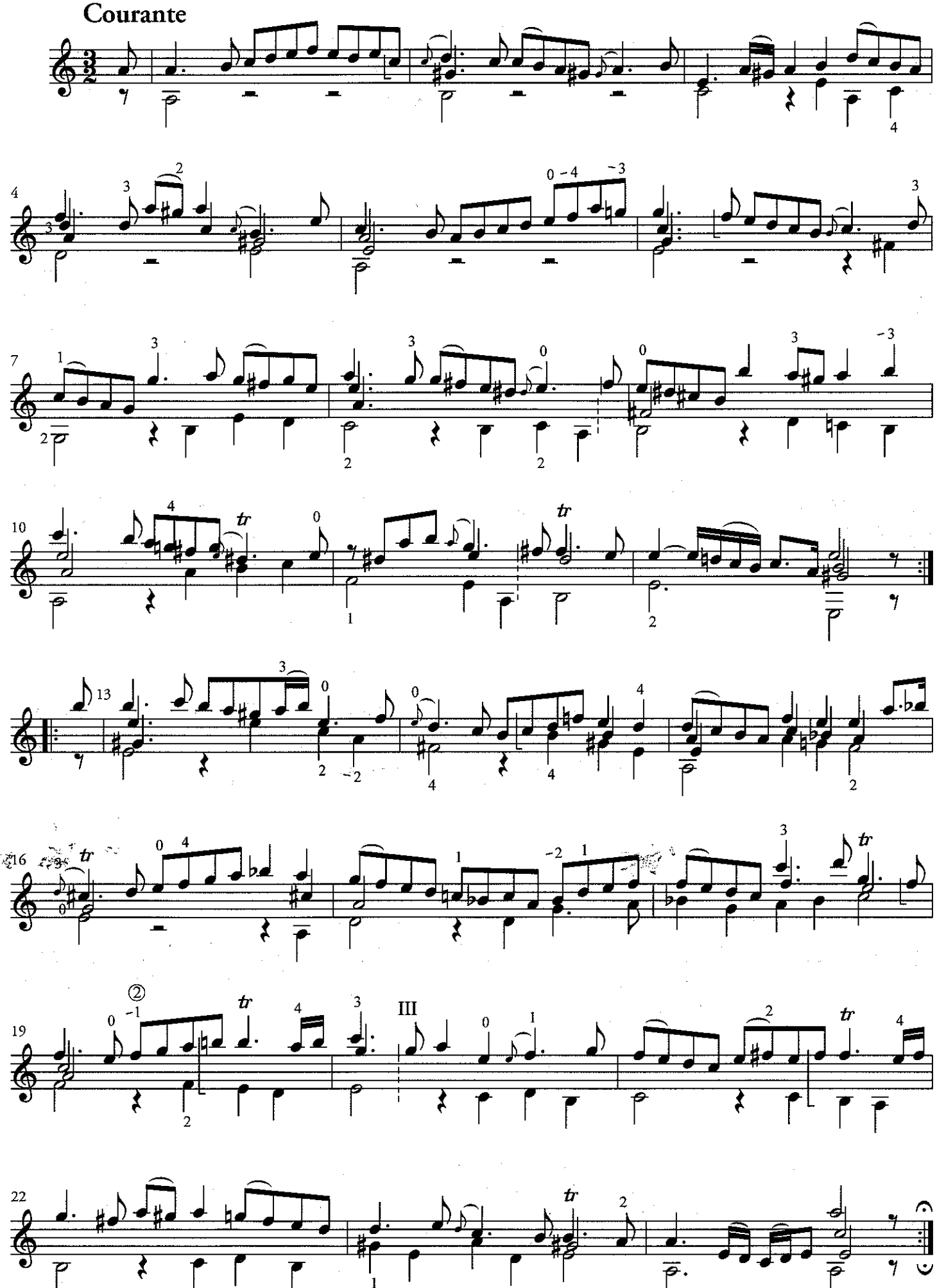
Allemande

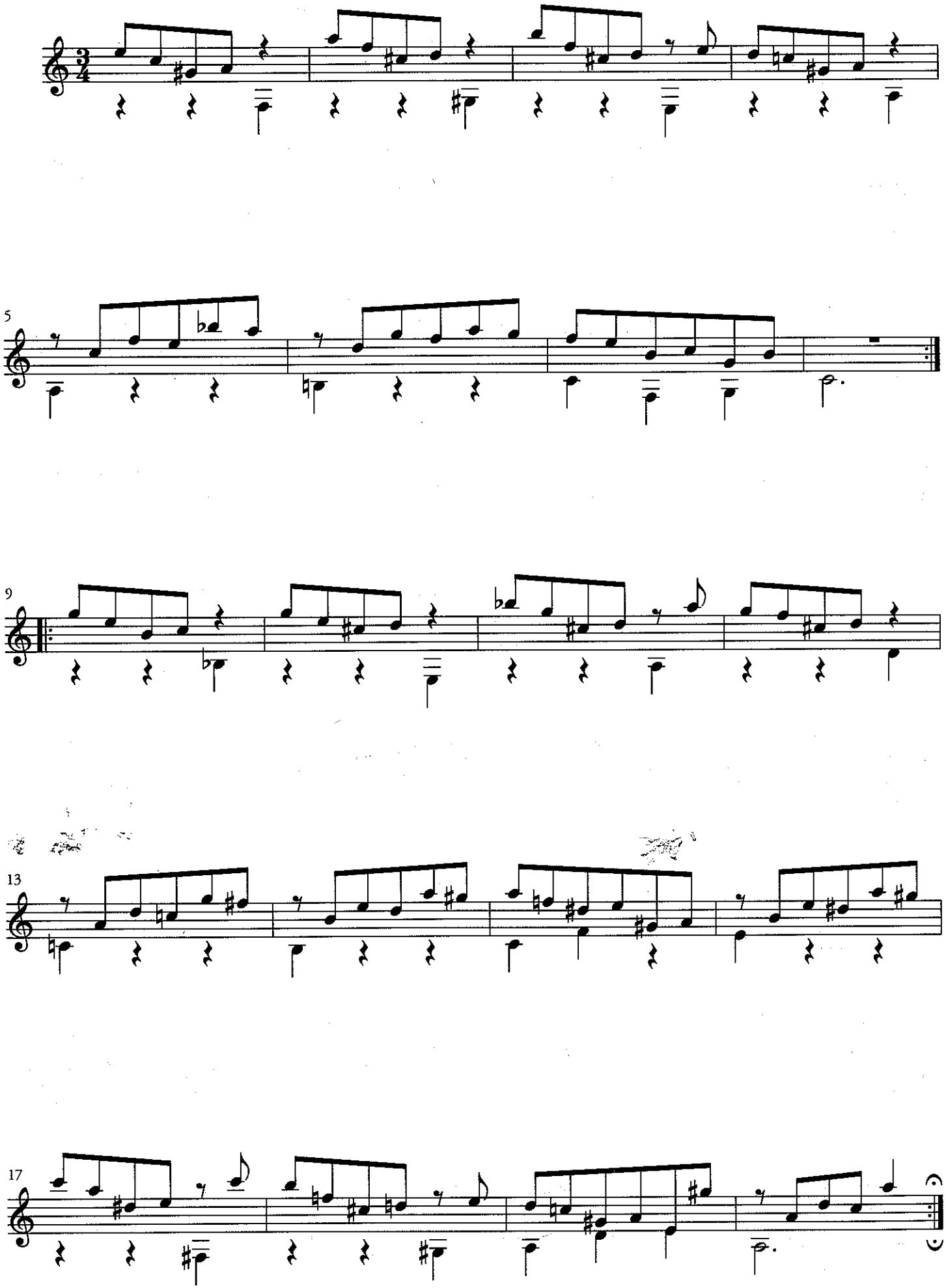




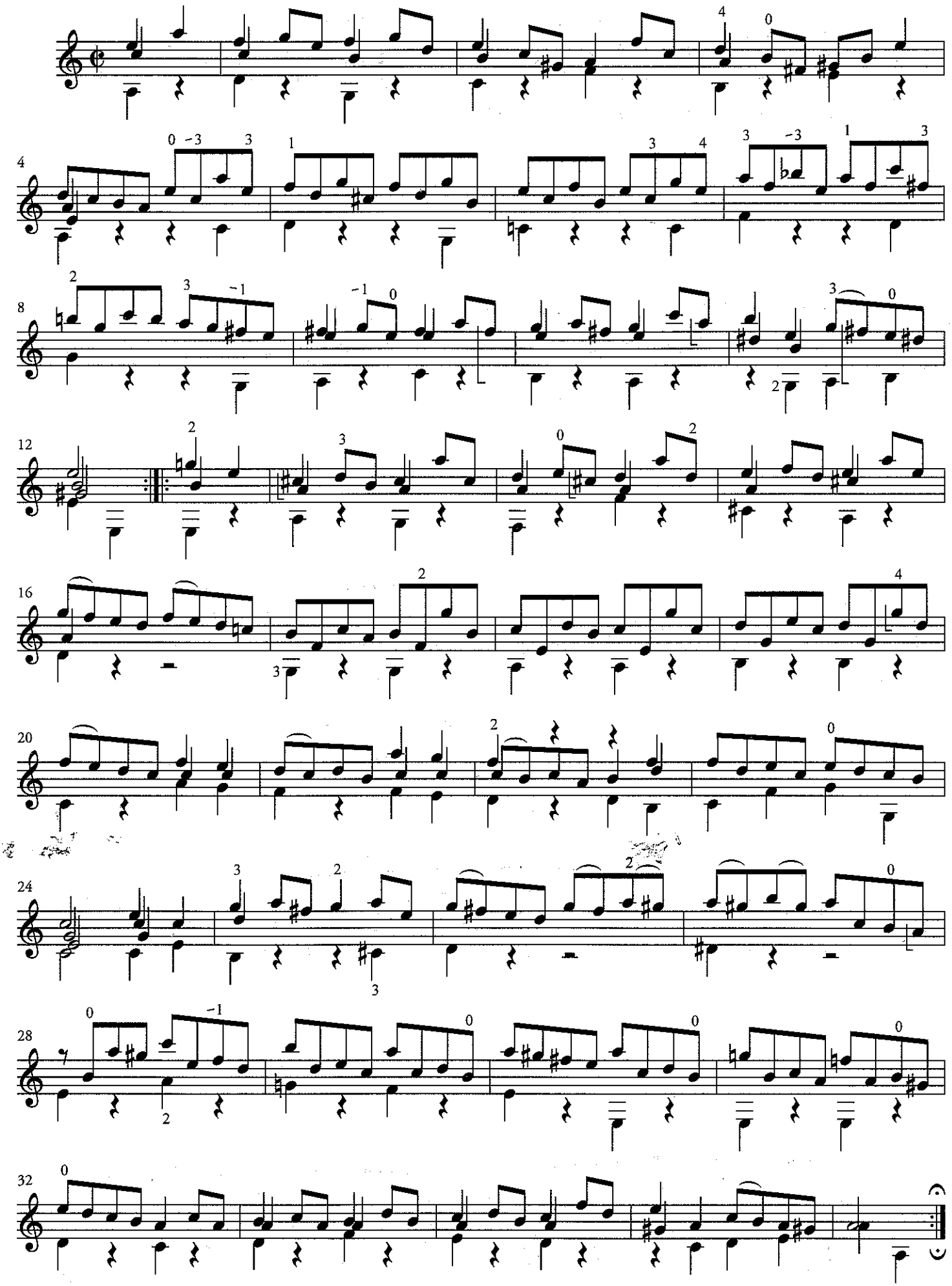
Courante



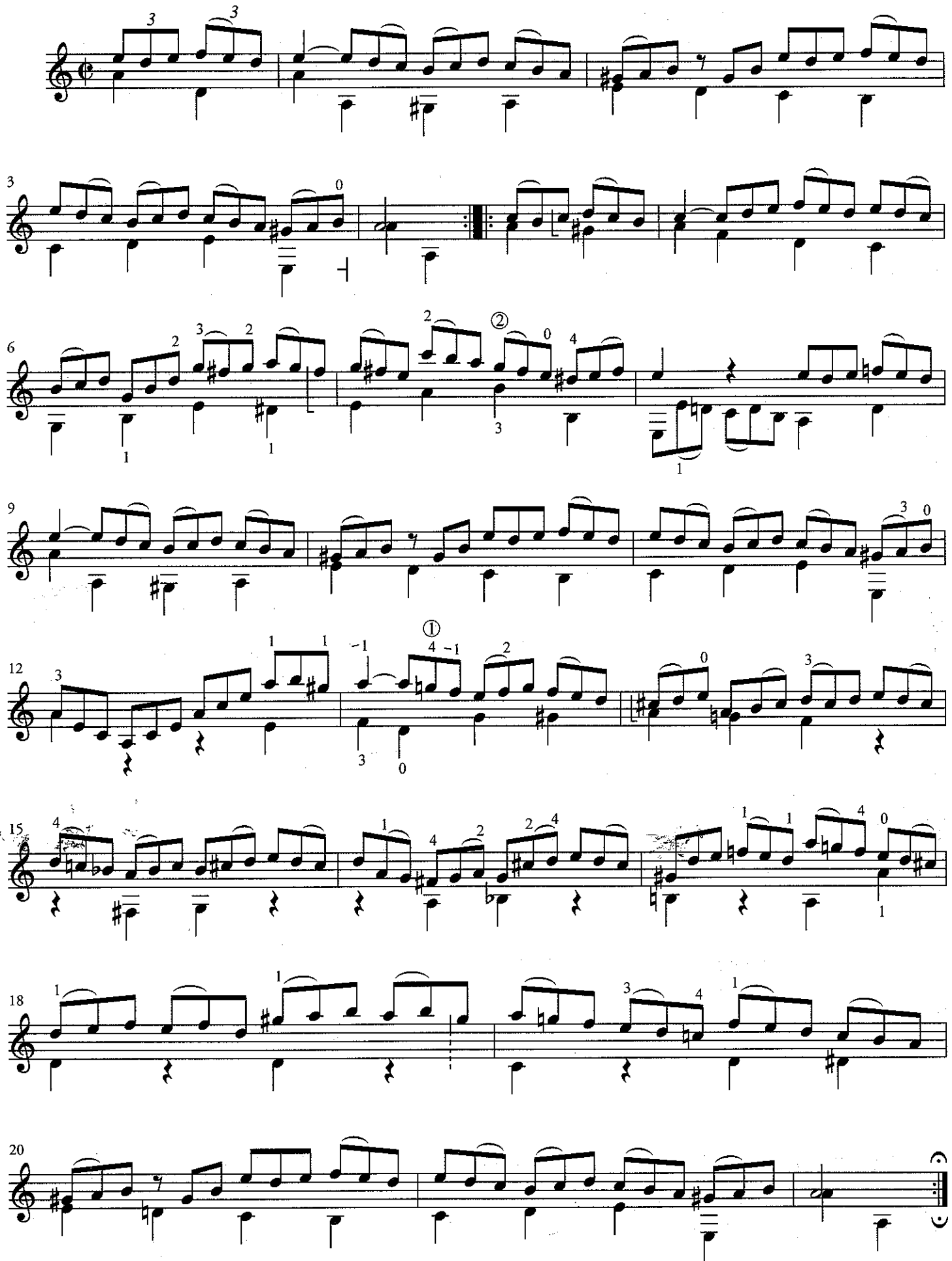
Sarabande



Gavotte I

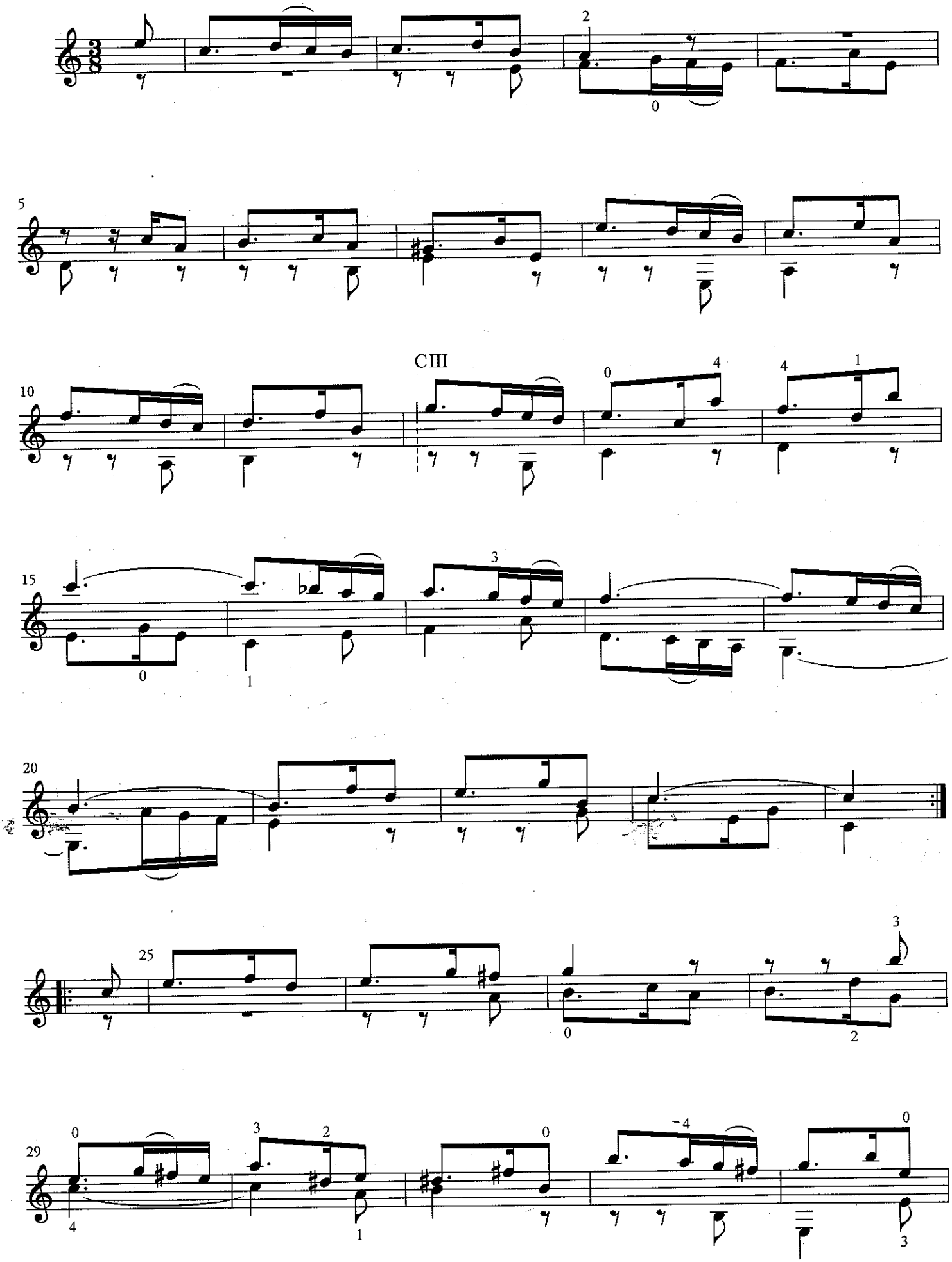


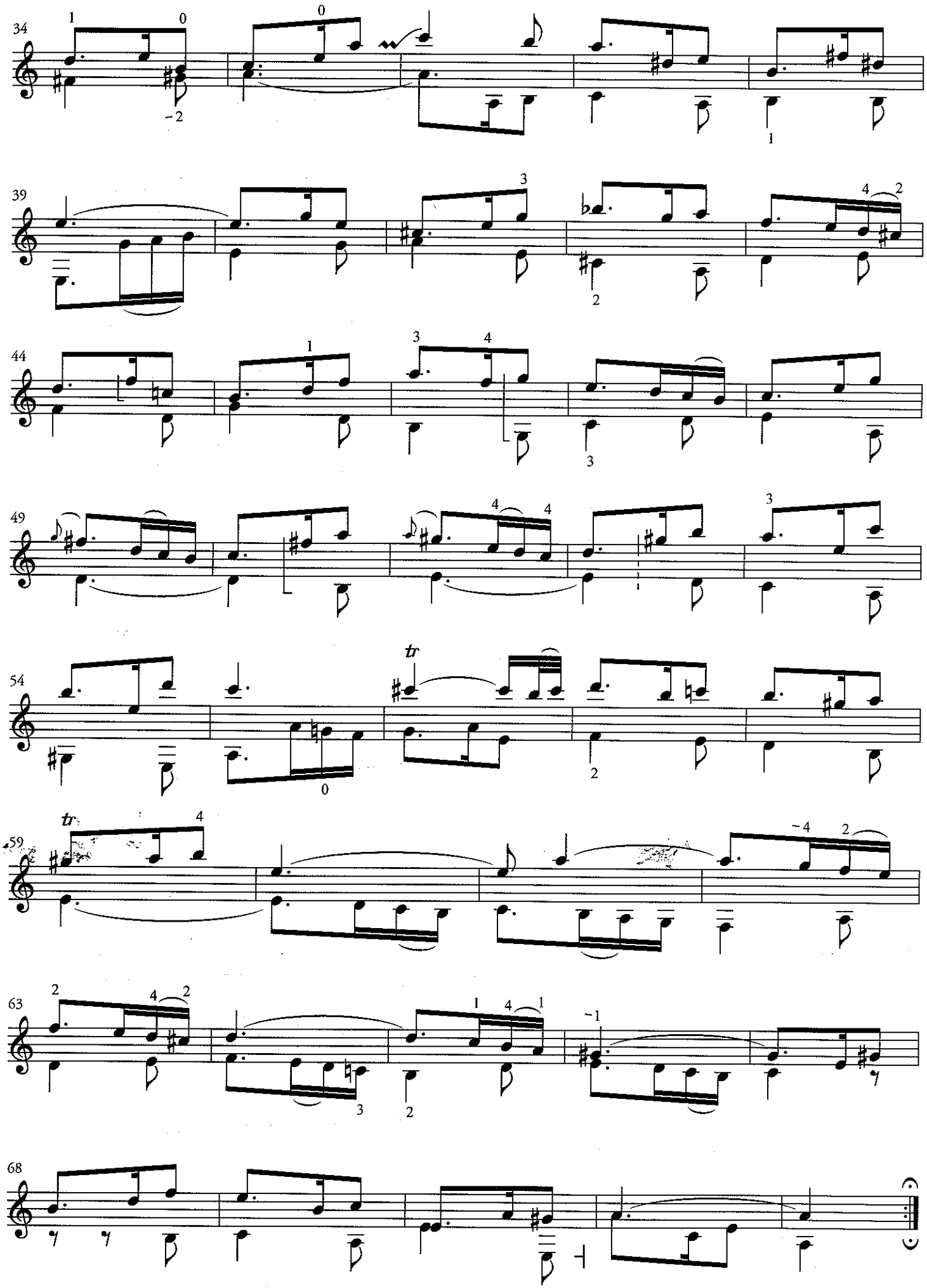
Gavotte II en Rondeau

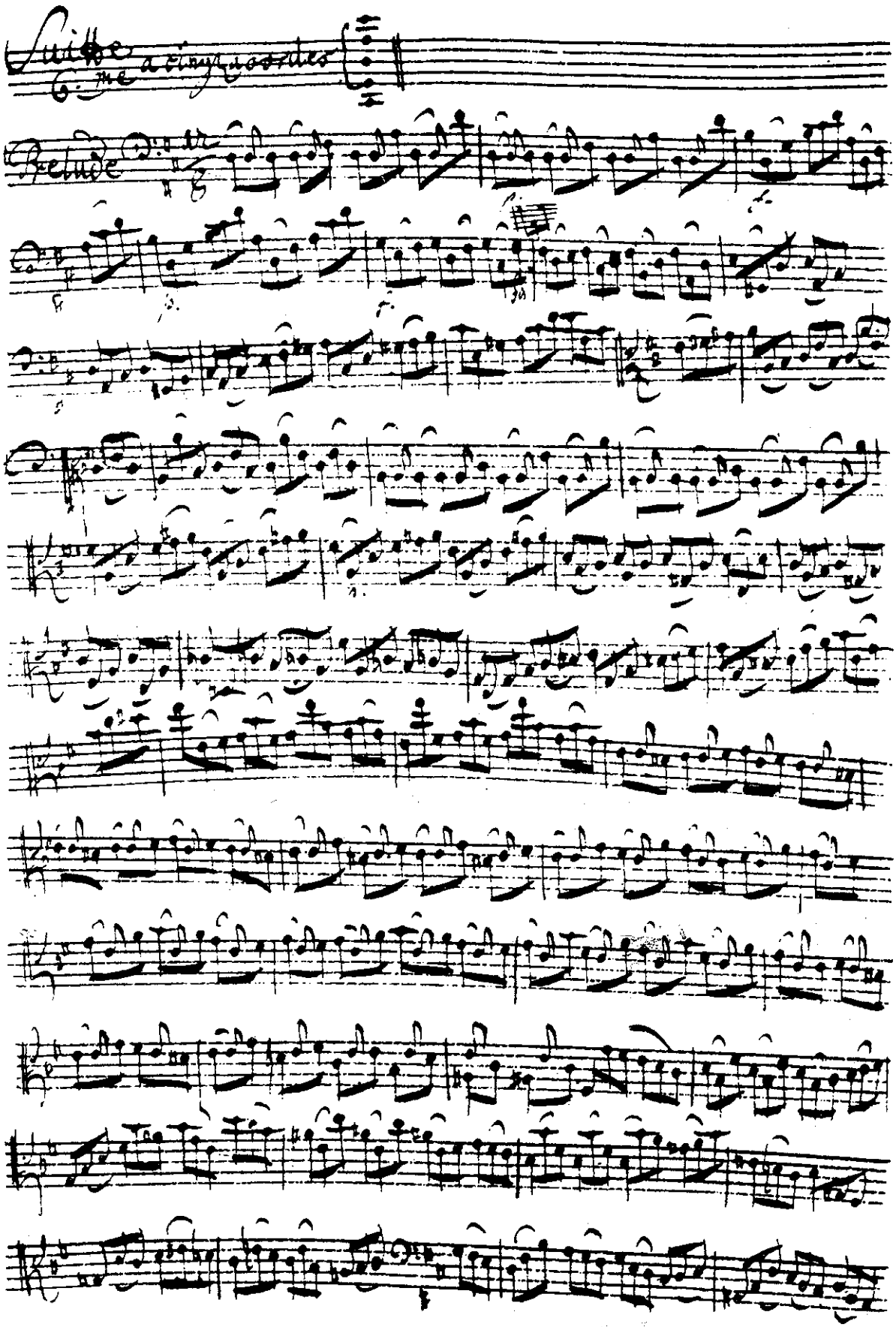


Gavotte I da capo

Gigue






Suitte
a cinq parties
Prelude

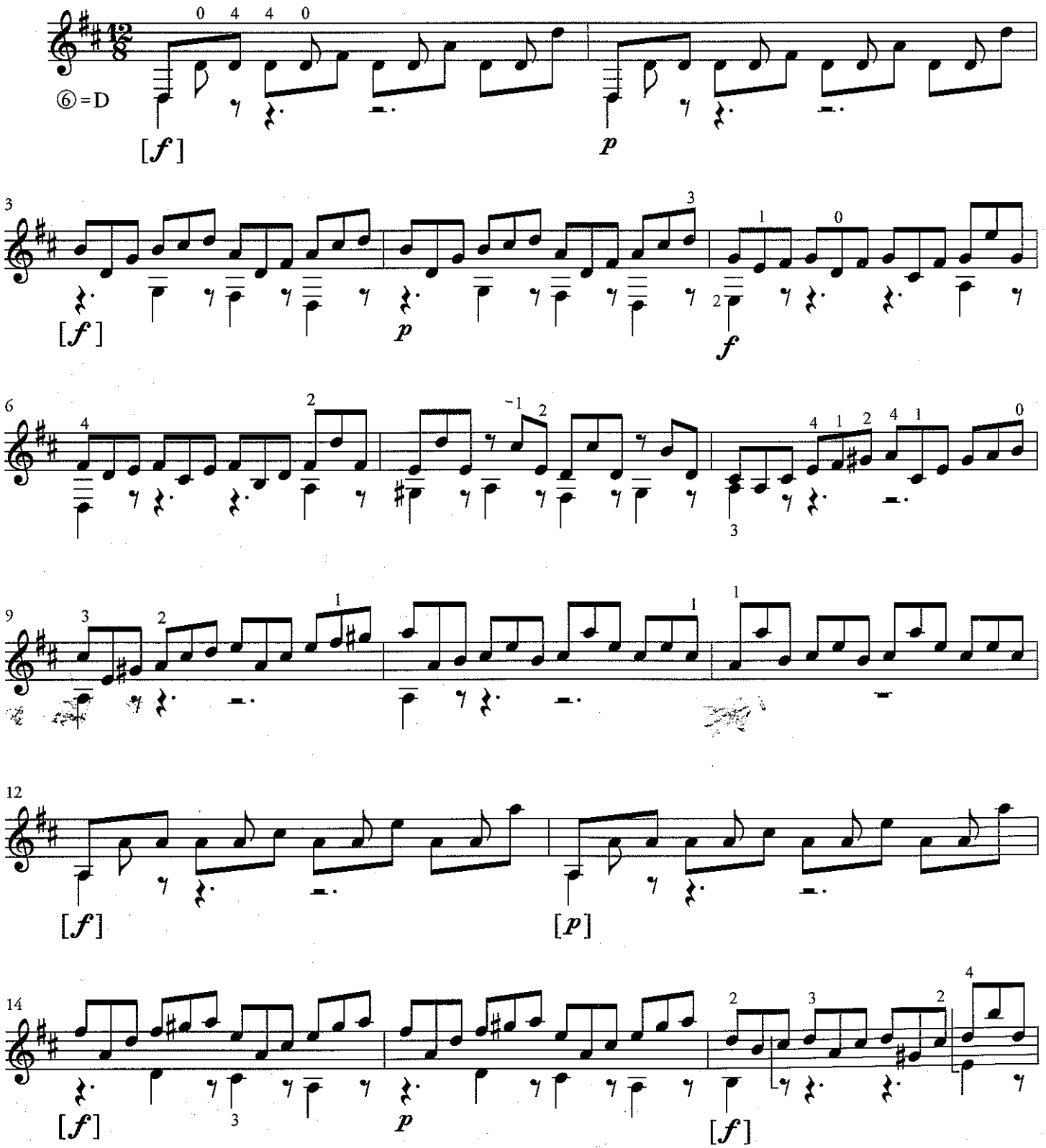
Suite VI

BWV 1012

Transcribed for guitar by Valter Dešpalj
Fingered by Darko Petrinjak

Prélude

Johann Sebastian Bach



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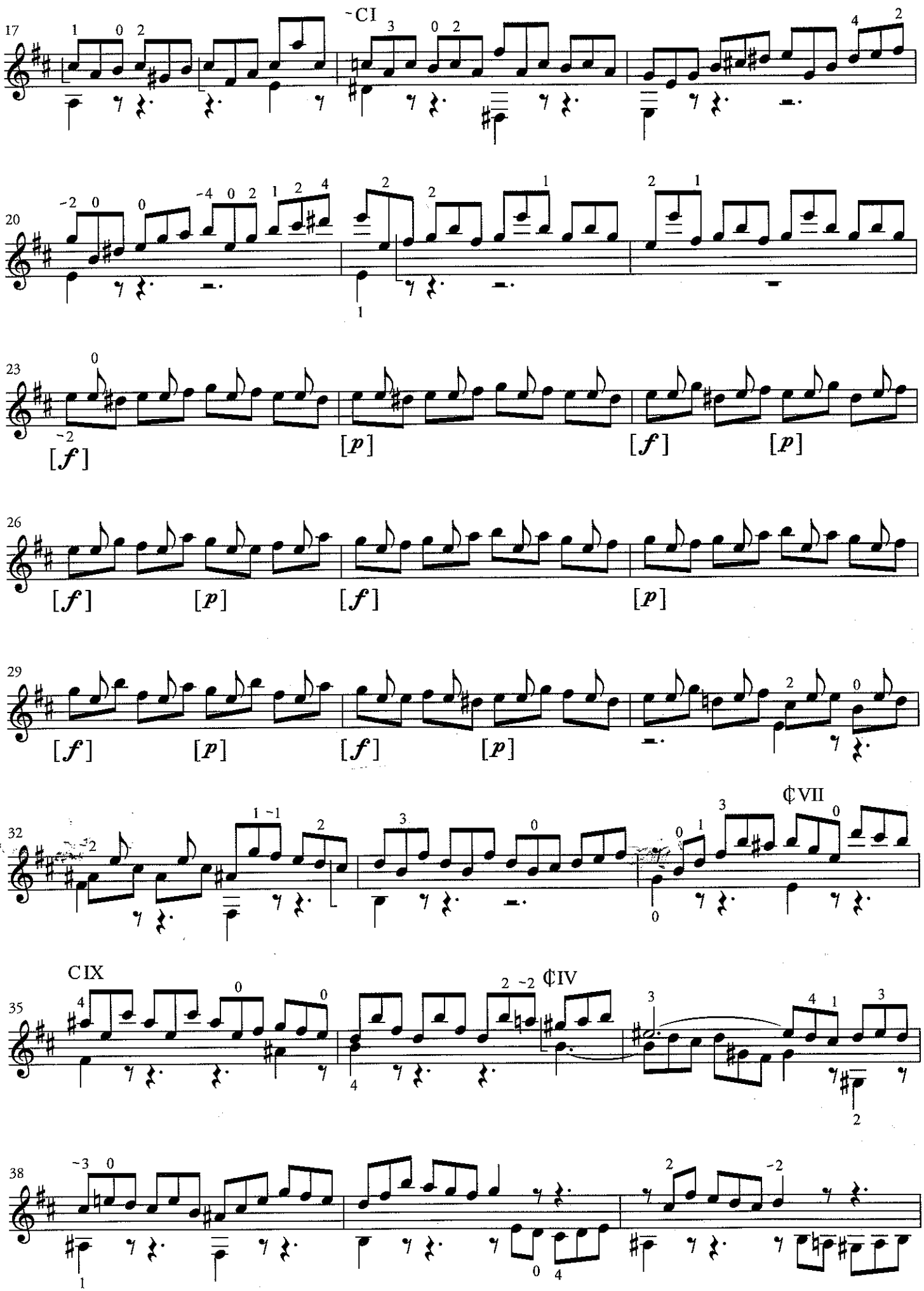
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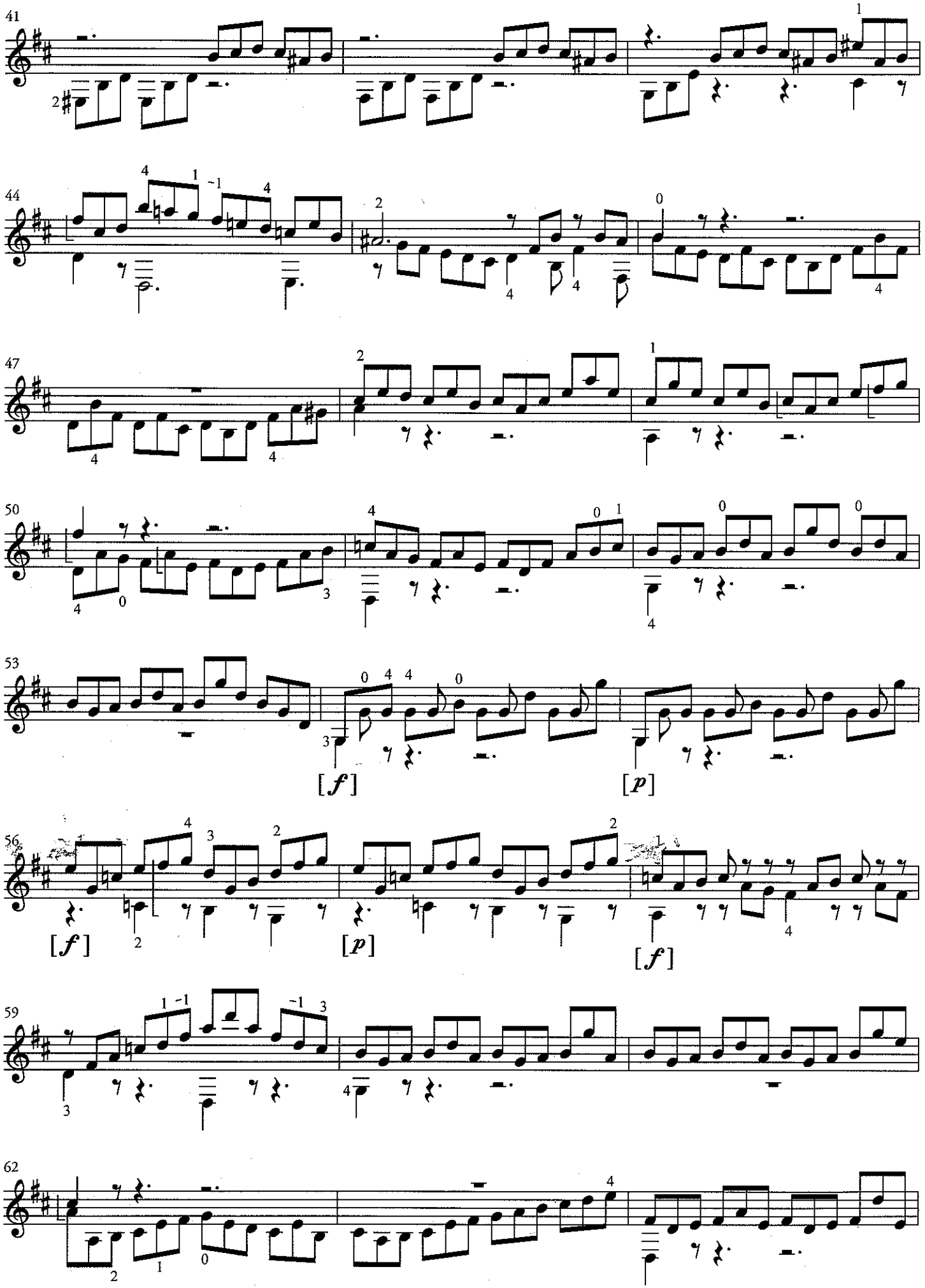
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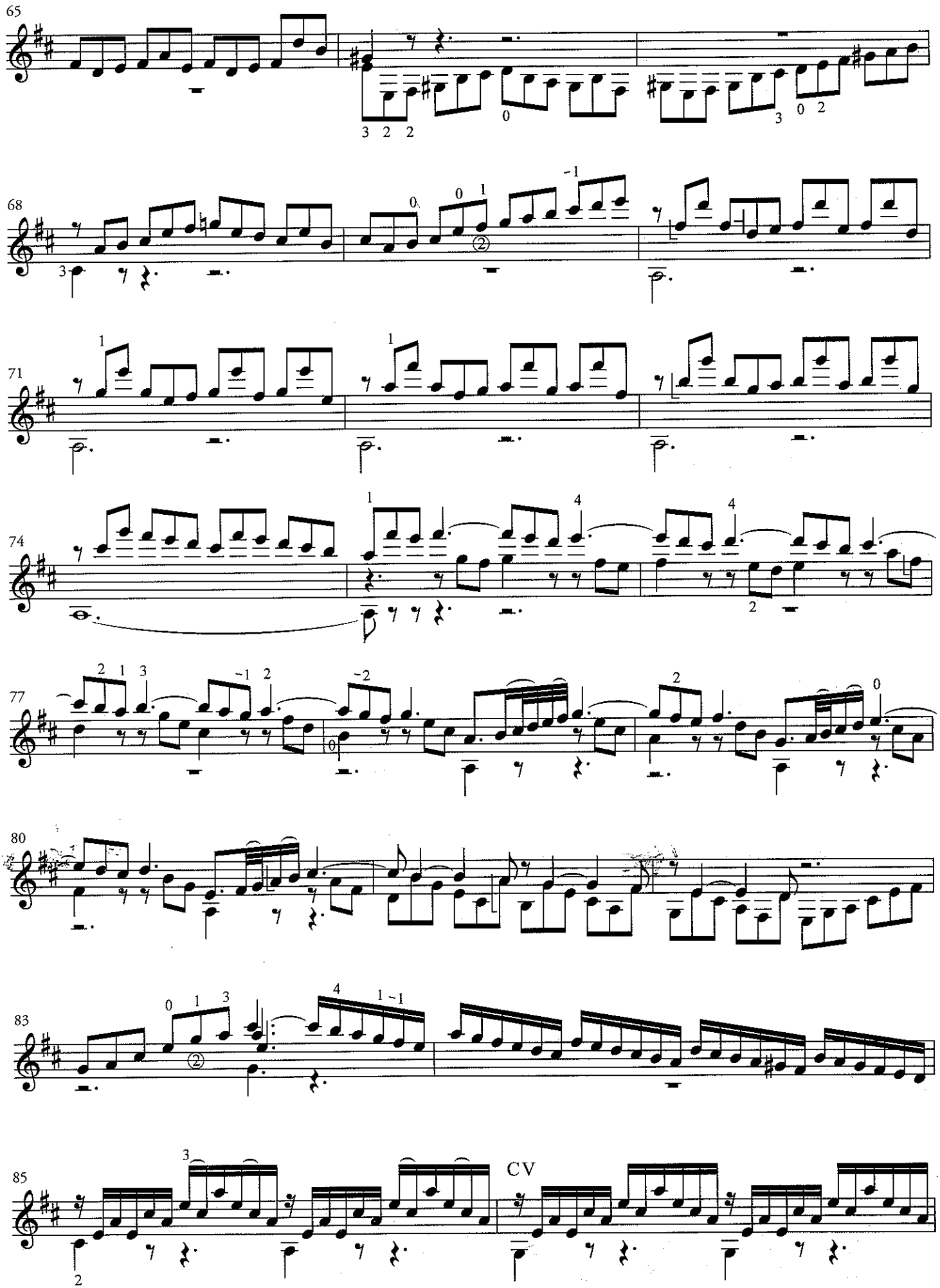
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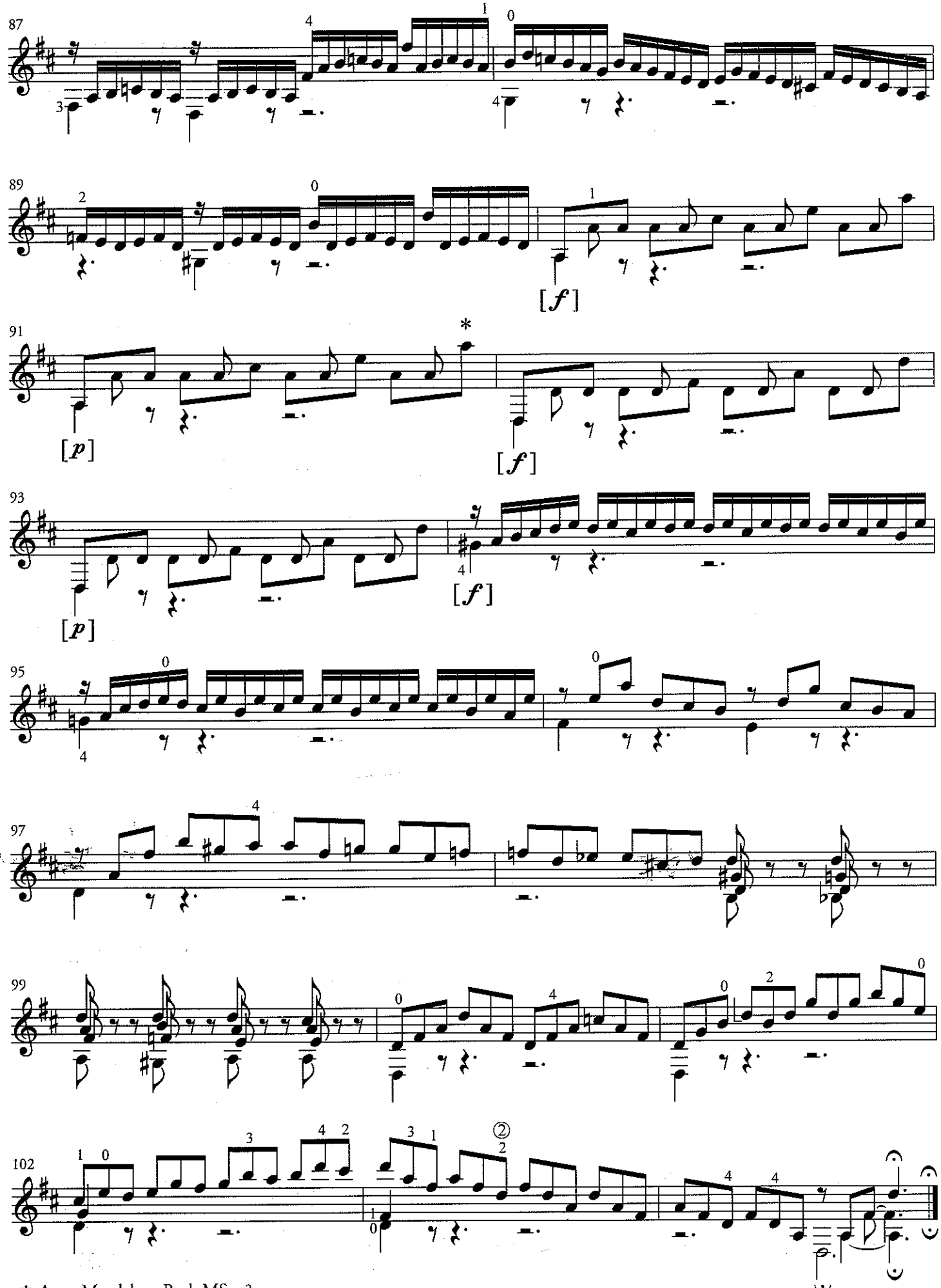
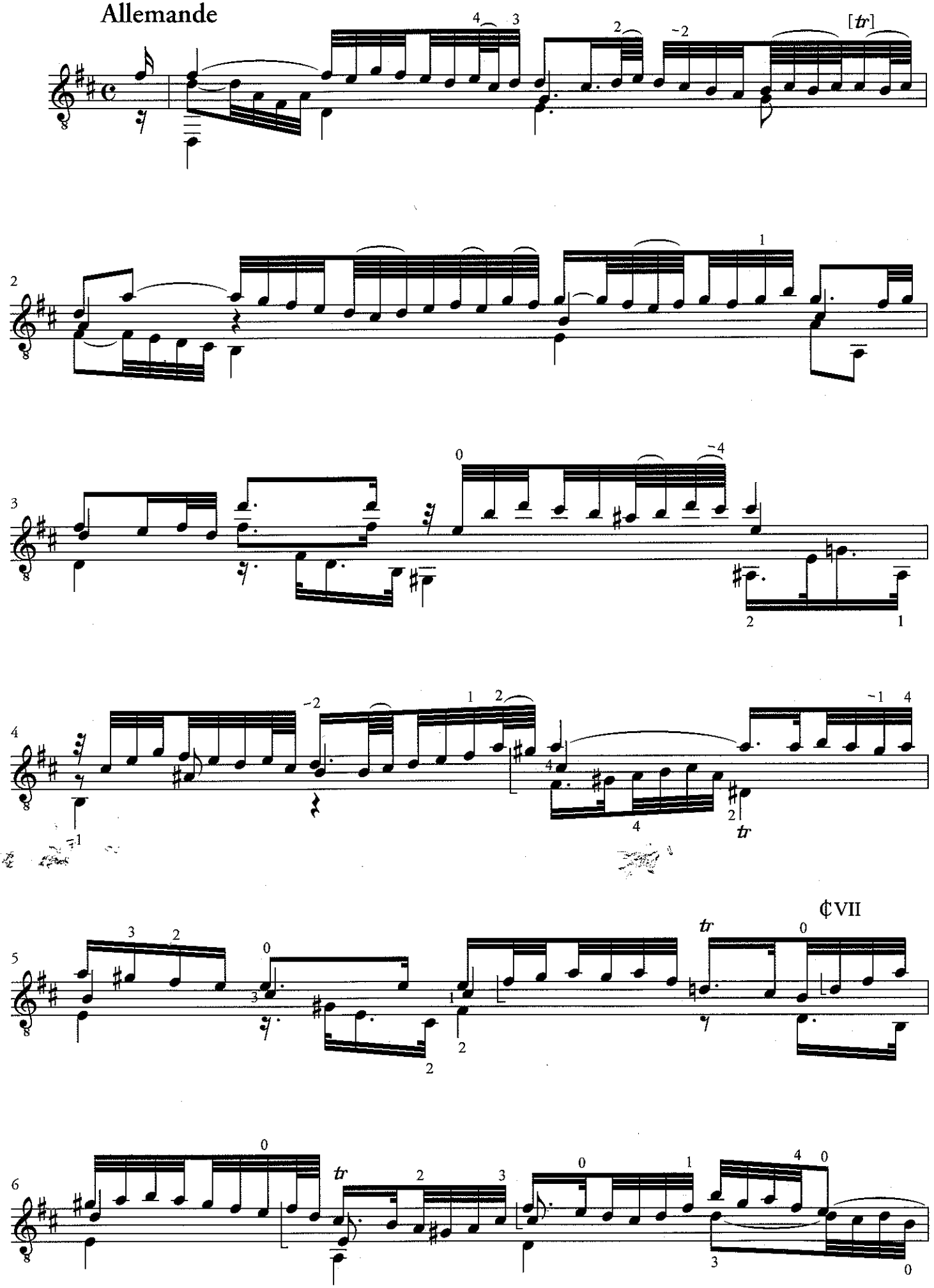


* Anna Magdalena Bach MS: *g²*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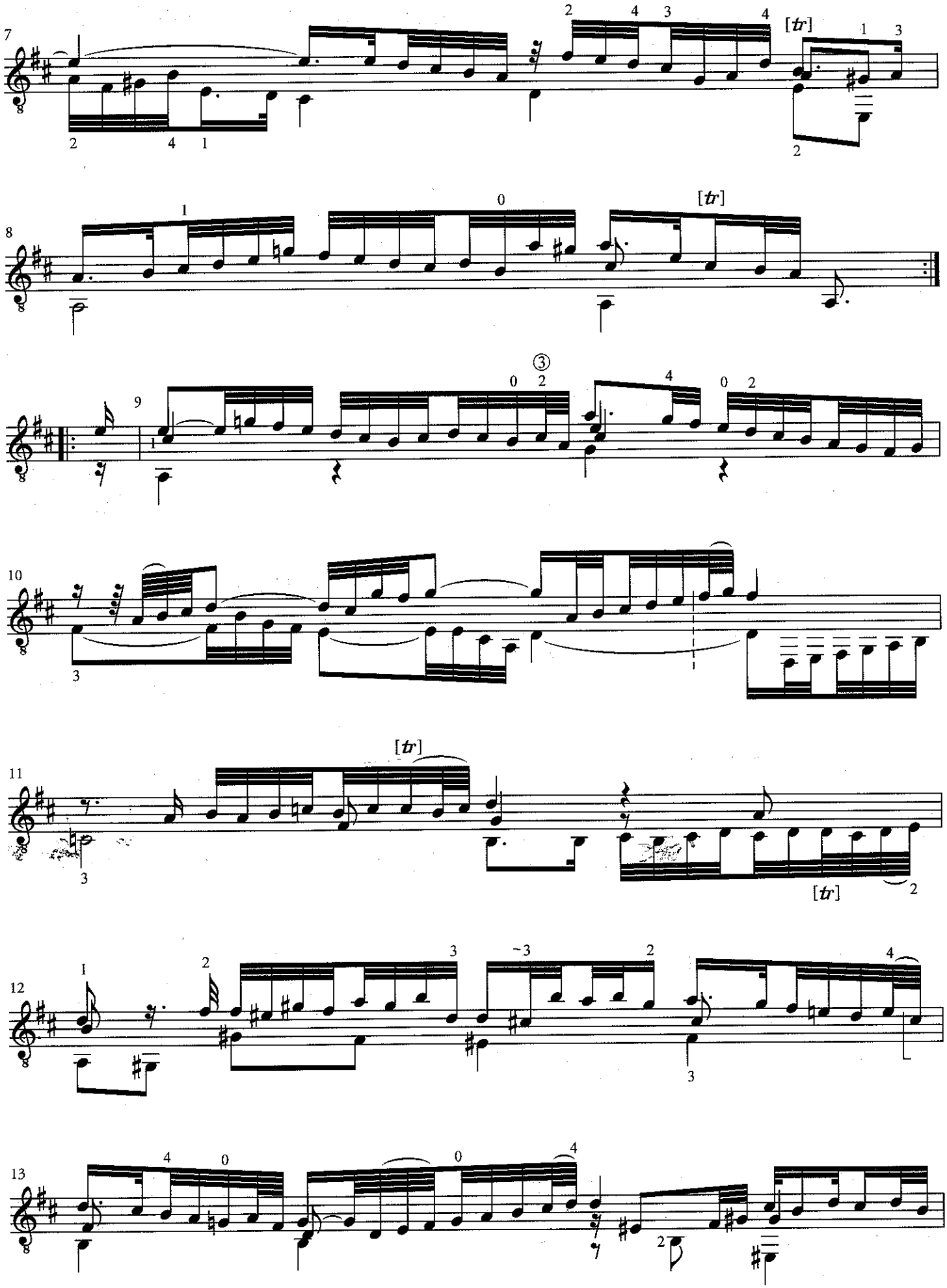
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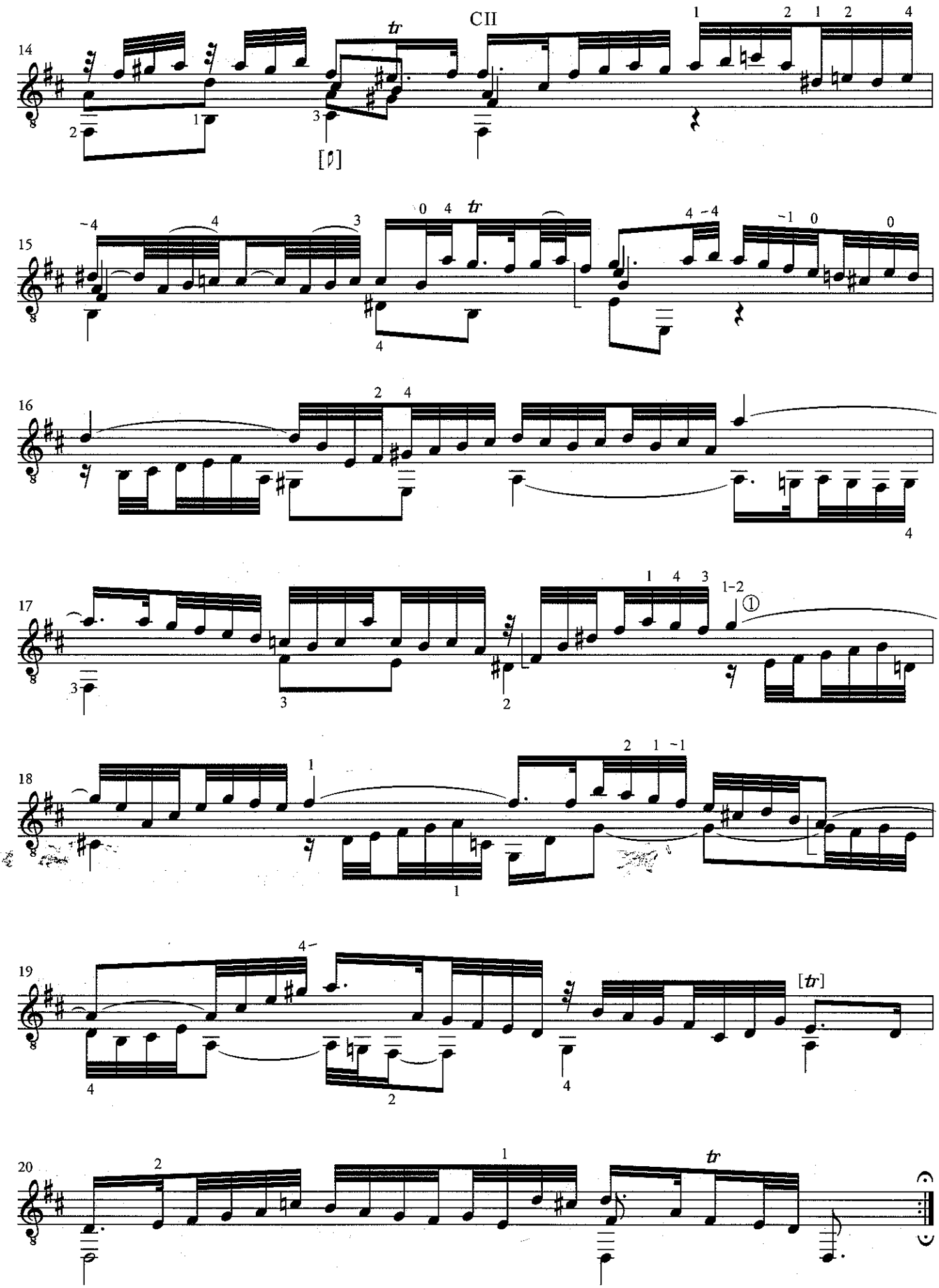
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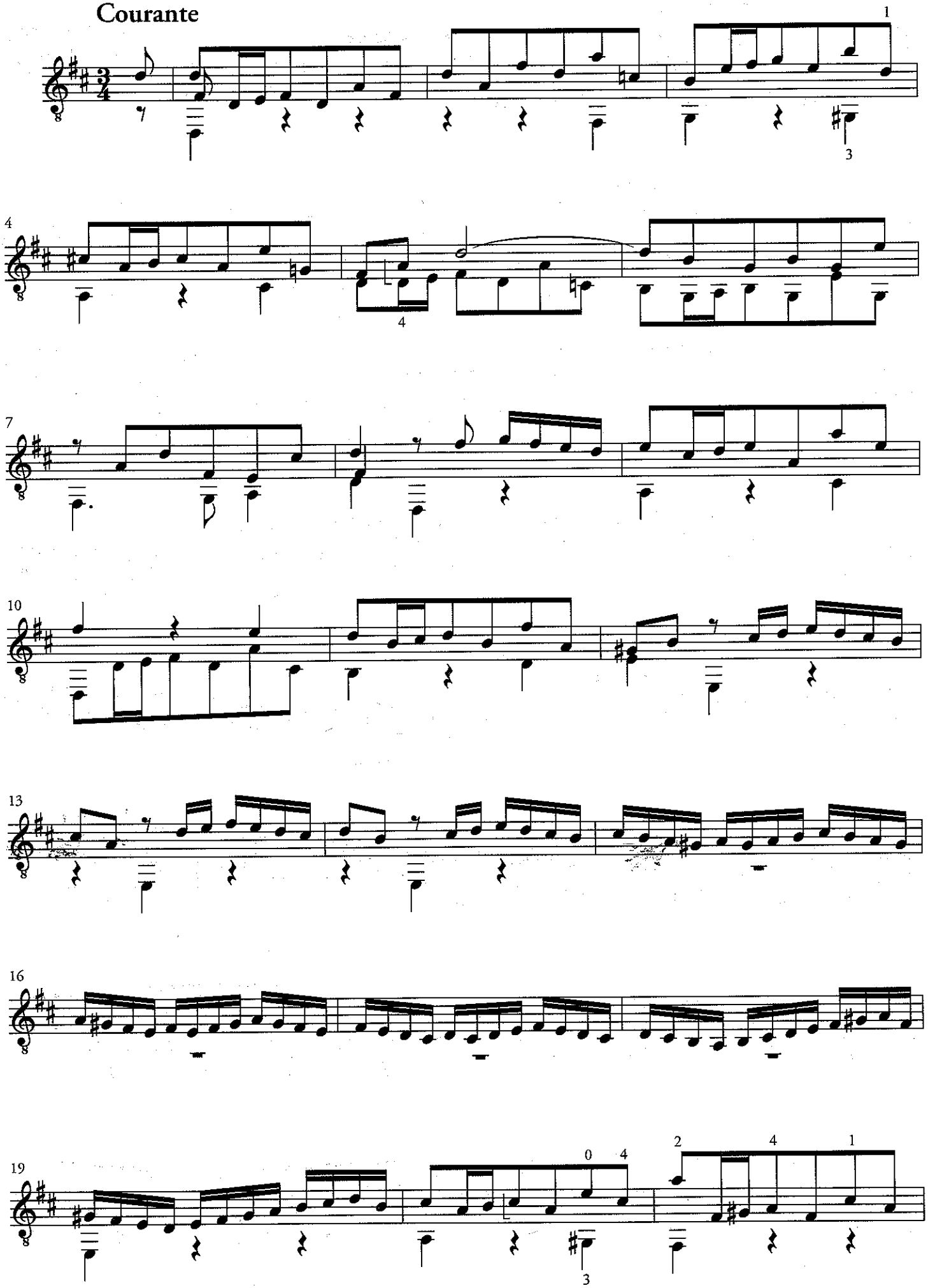
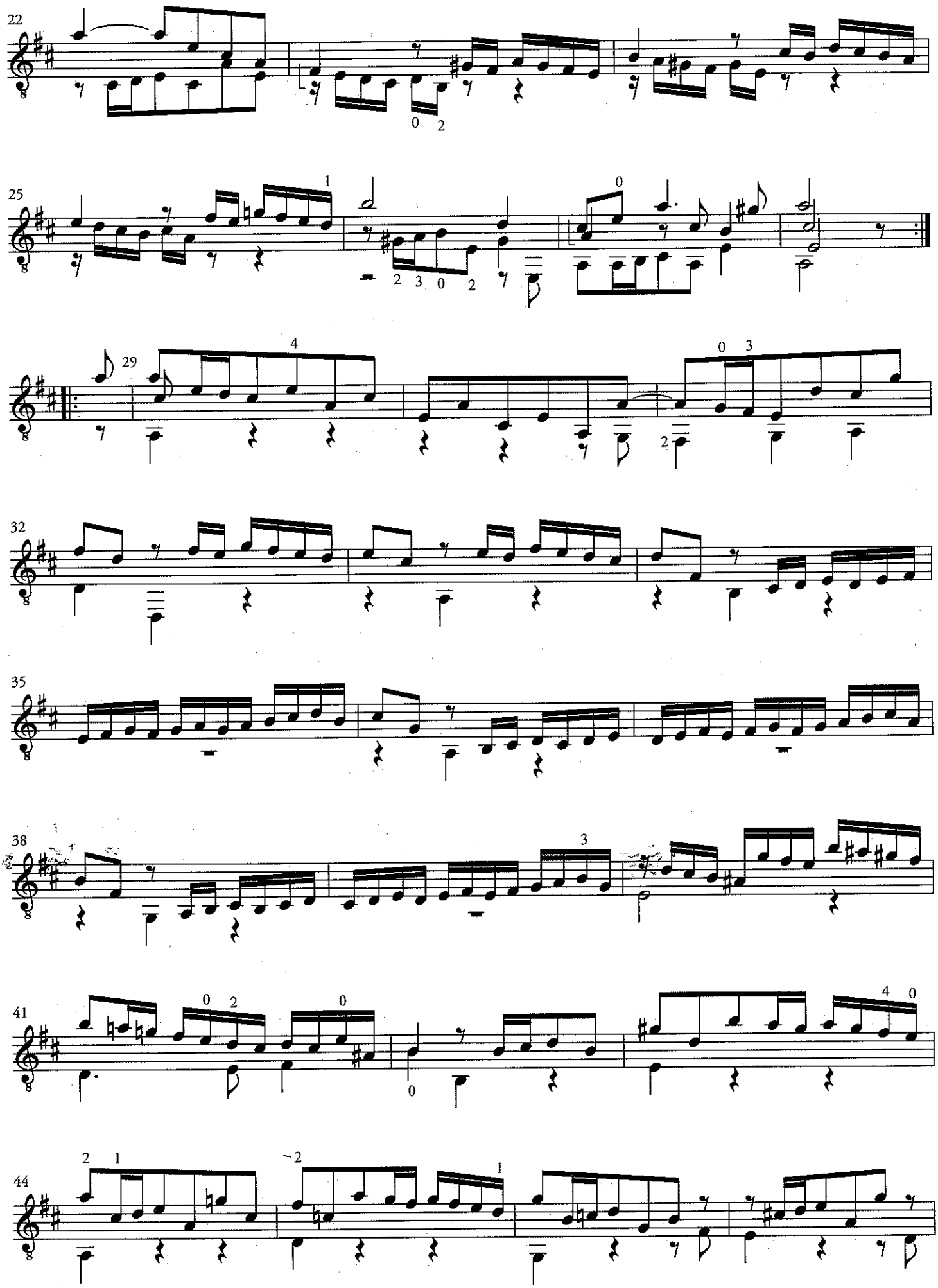
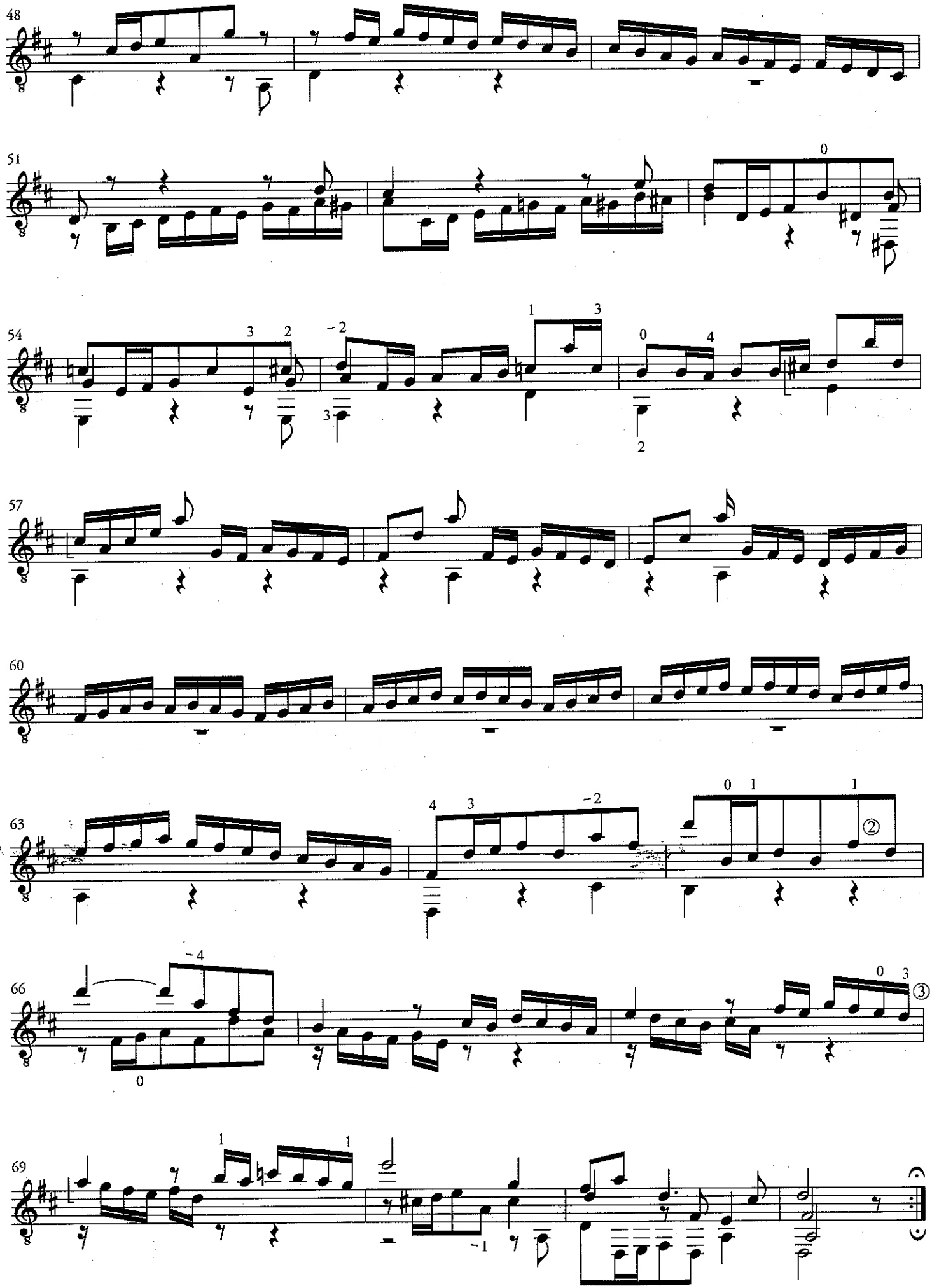
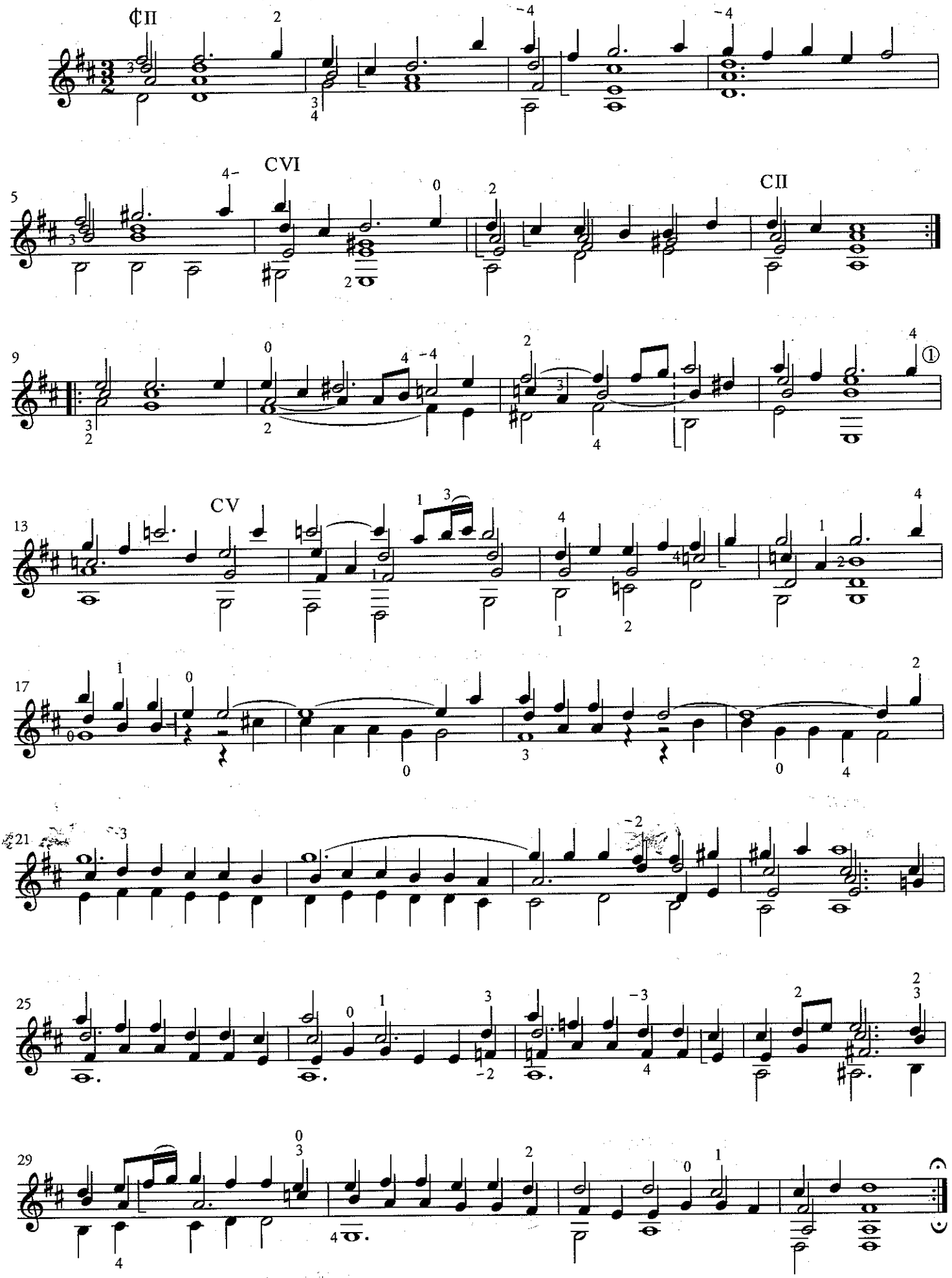
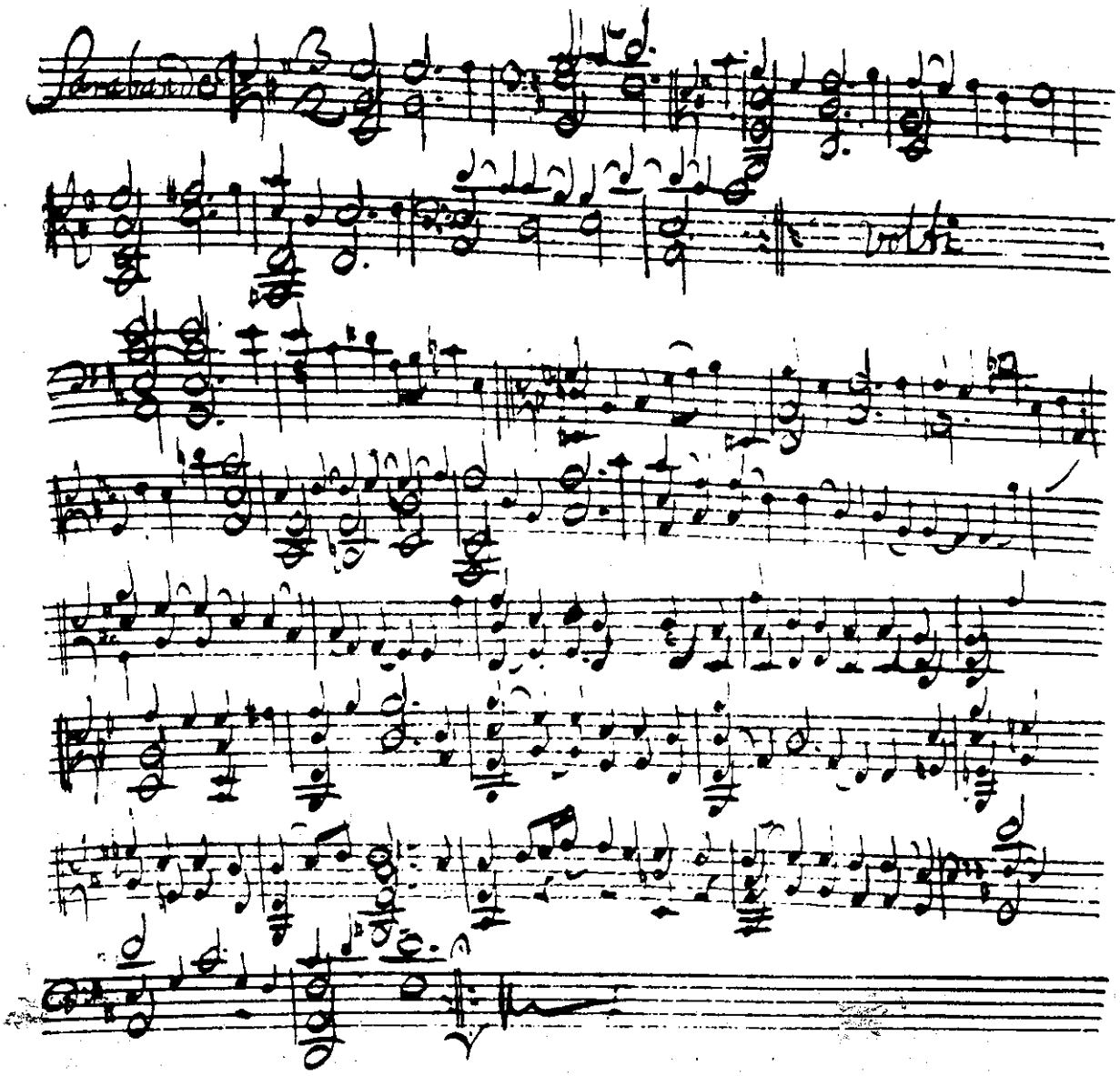






Sarabande





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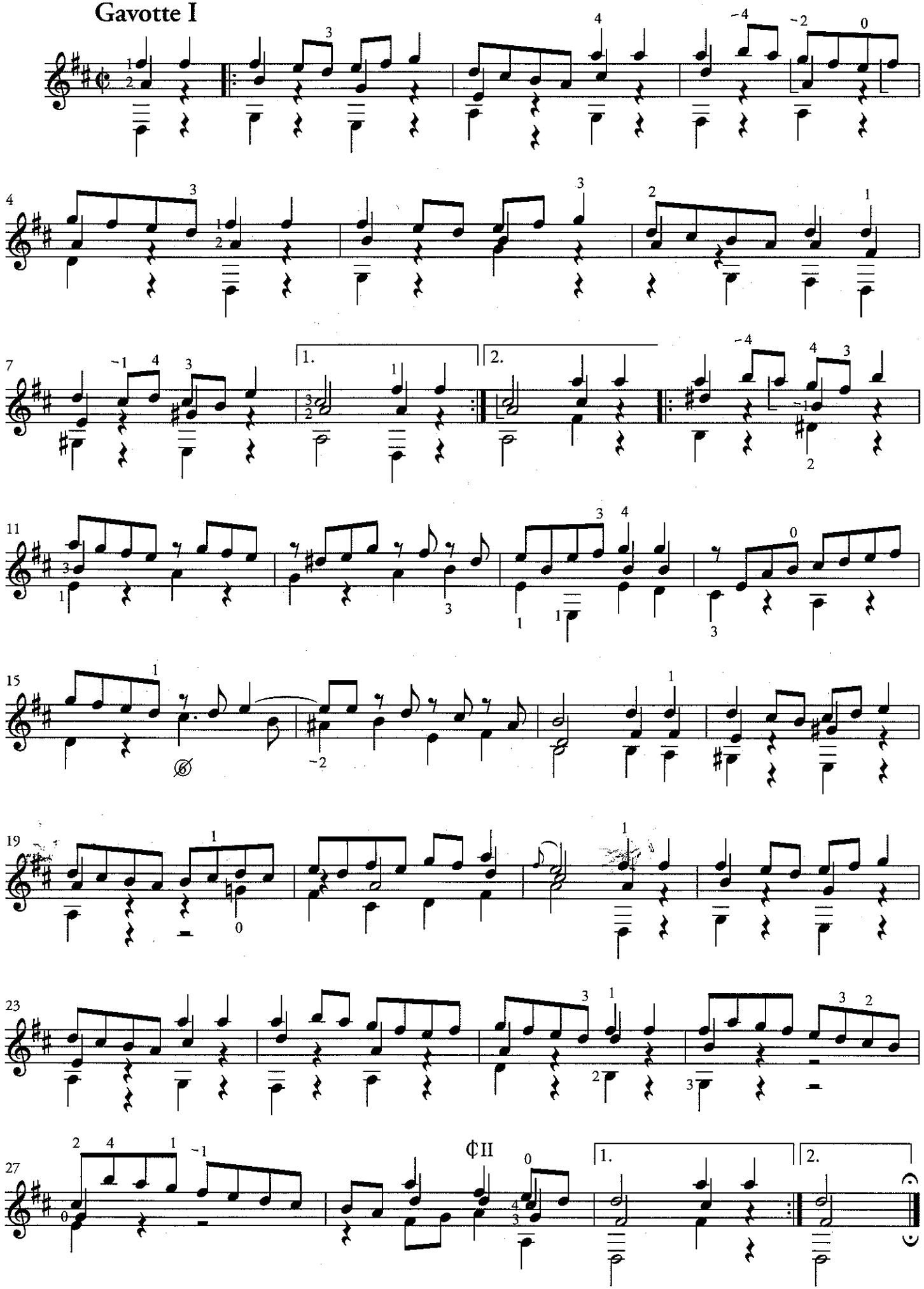

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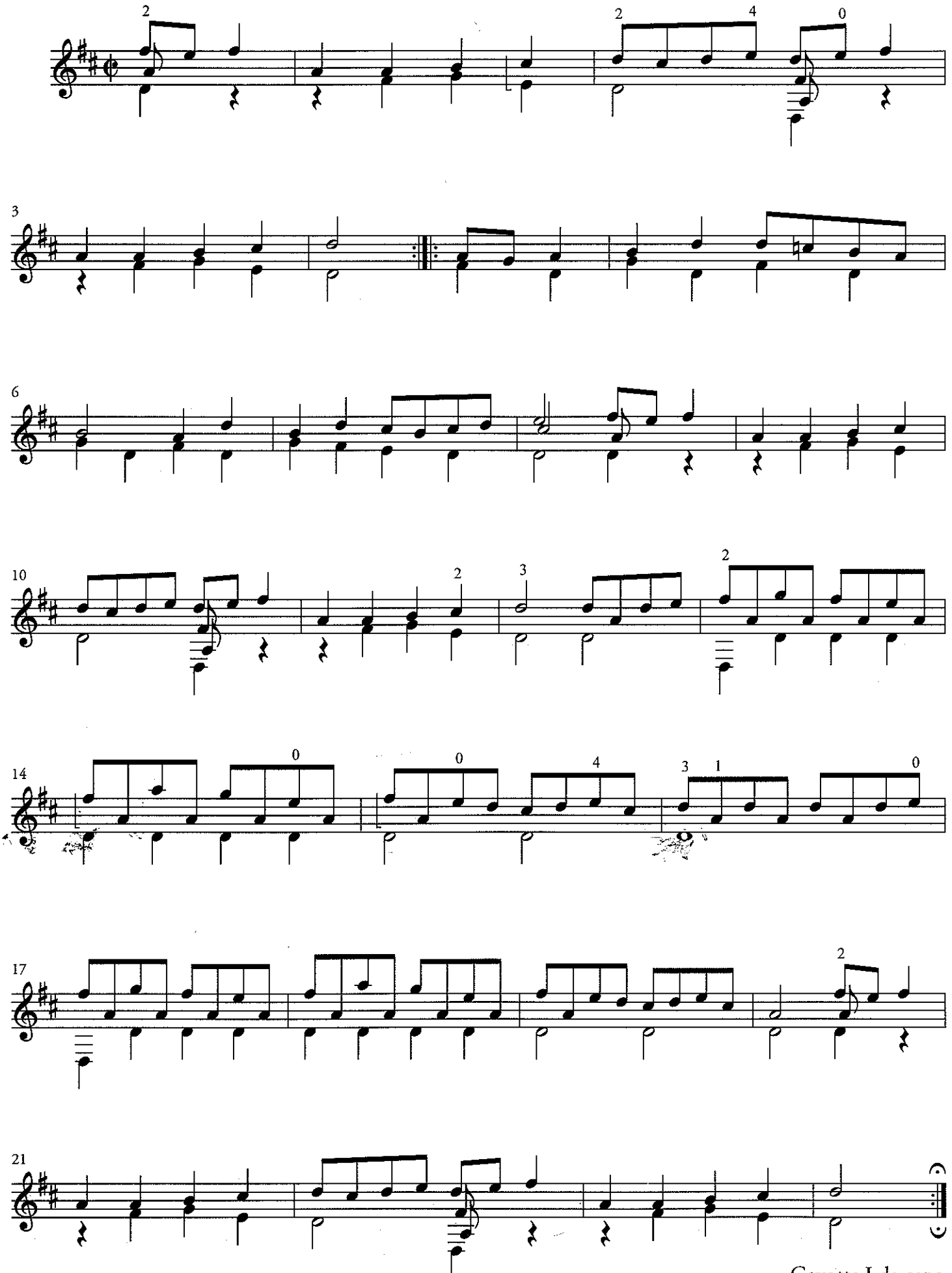
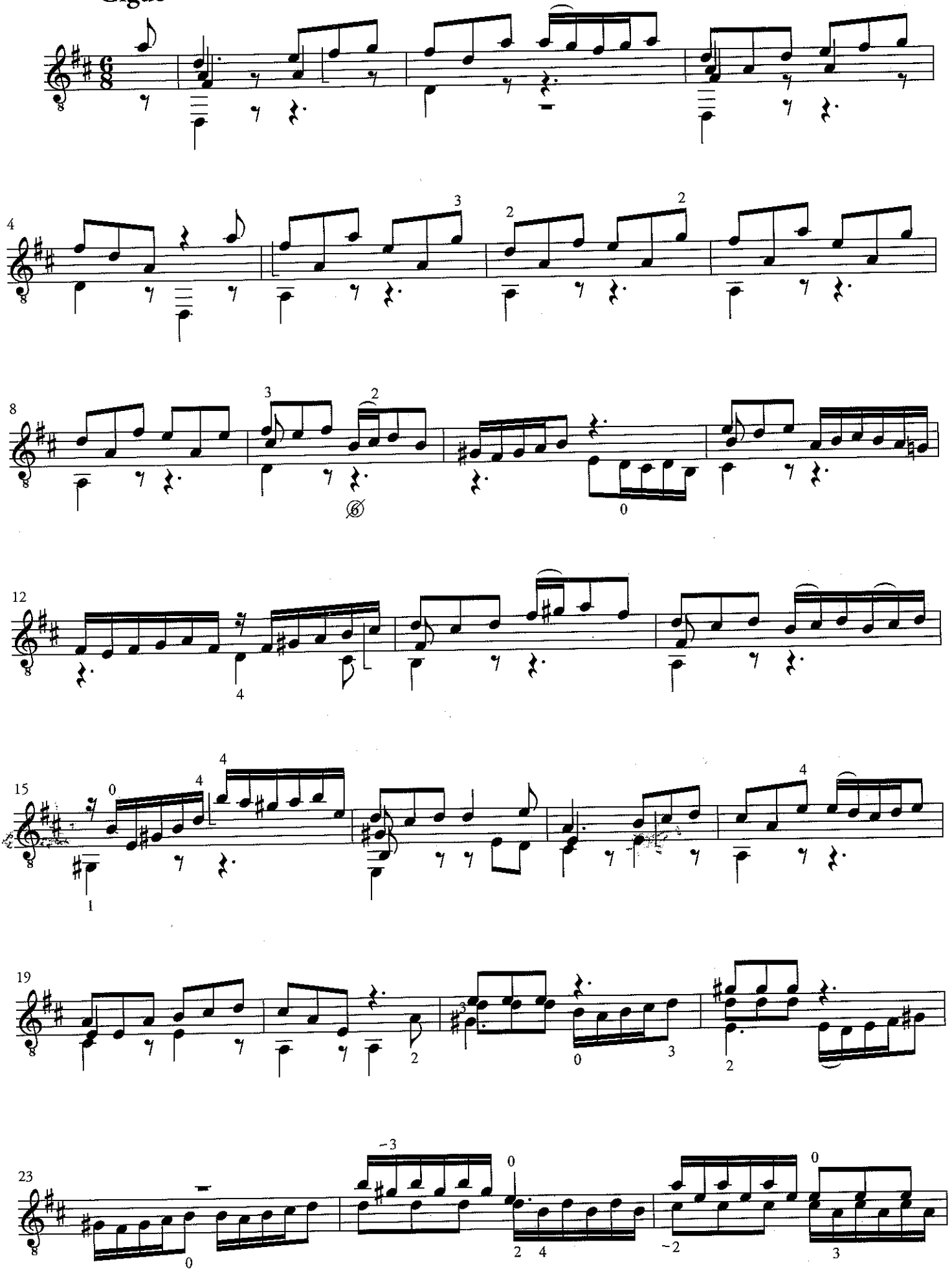
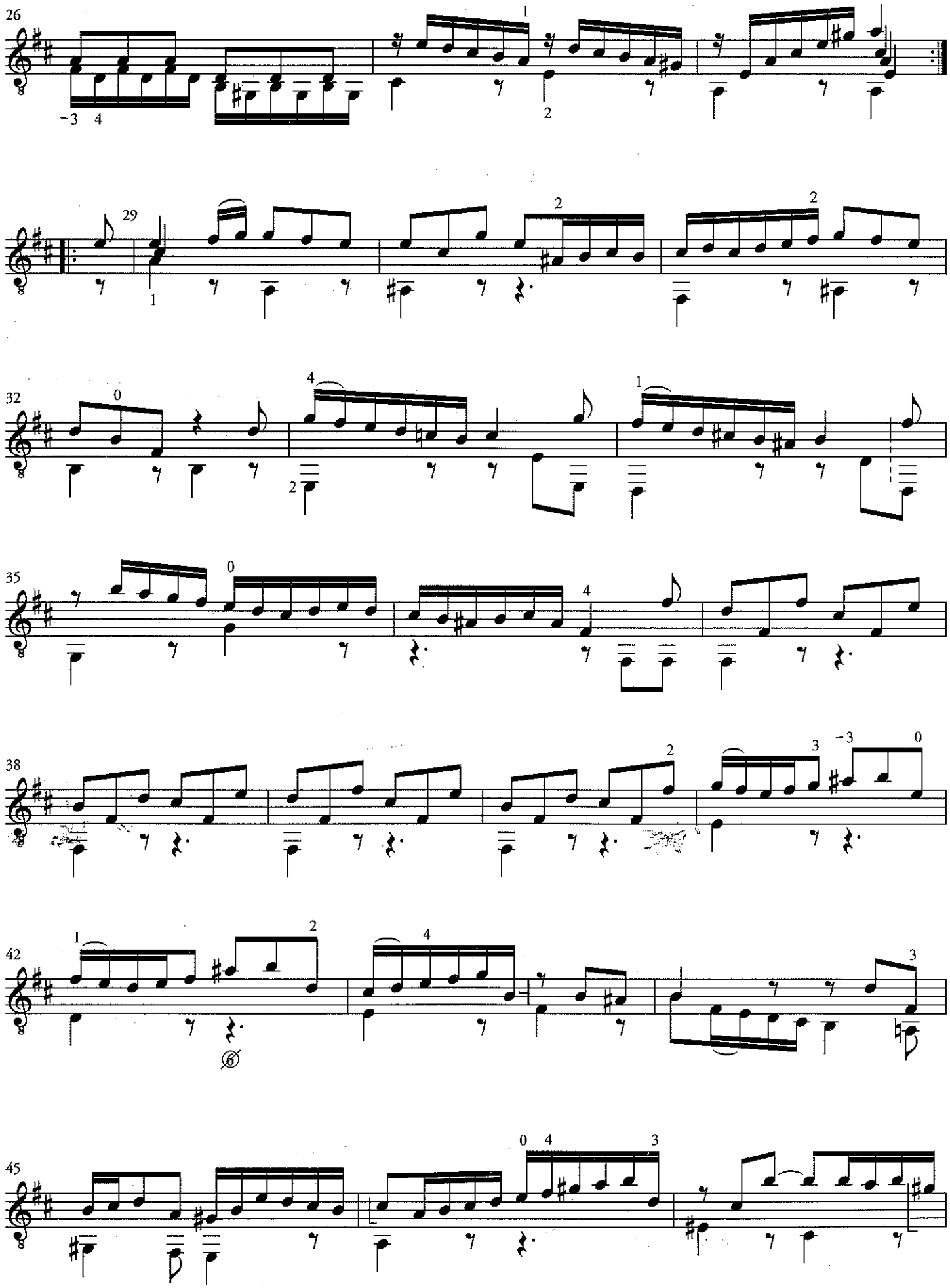
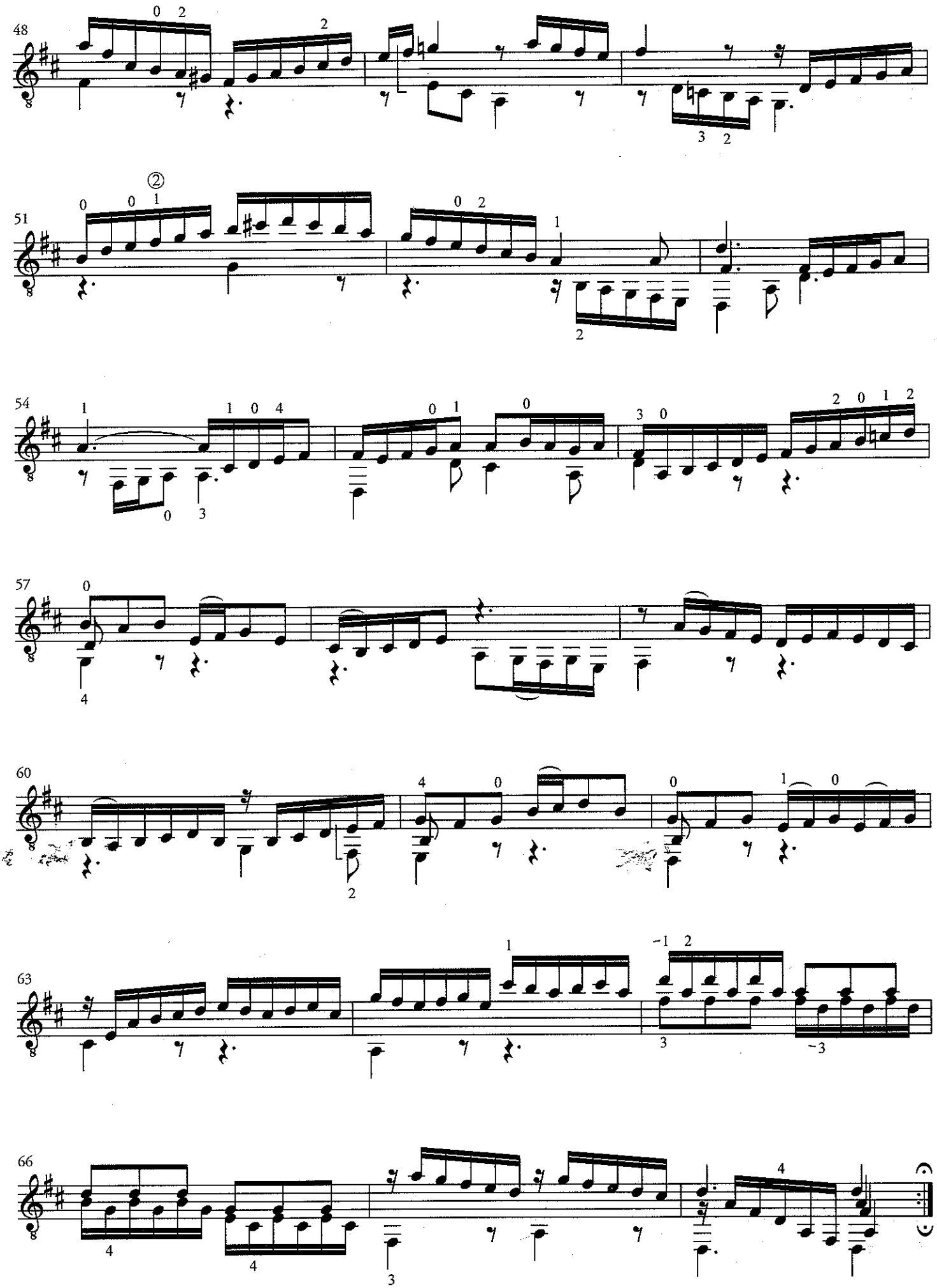


Gavotte I da capo

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