

Lembranças

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Chiquinho, Timoteo

Standard tuning

♩ = 120

N-Gt

The musical score is written for guitar in standard tuning, 3/4 time, at a tempo of 120 beats per minute. It consists of four systems of music, each with a standard notation staff and a corresponding TAB staff. The first system begins with a treble clef, a 3/4 time signature, and a forte (f) dynamic marking. The melody starts on a low E string, moves to a higher register, and includes a measure with a whole rest marked 'A'. The TAB staff shows fret numbers 0, 2, 4, 5, 7, 6, 5, 4. The second system continues the melody with triplets and includes a measure with a whole rest. The TAB staff shows fret numbers 3, 1, 2, 5, 0, 4, 2, 0, 3, 3, 2, 1, 0. The third system features a triplet of eighth notes and includes a measure with a whole rest. The TAB staff shows fret numbers 5, 2, 4, 5, 0, 0, 3, 2, 1, 2, 1, 2. The fourth system starts with a triplet of eighth notes and includes a measure with a whole rest. The TAB staff shows fret numbers 0, 2, 4, 0, 2, 3, 5, 7, 0, 6, 5, 4, 3, 1, 2, 2, 0. The score is written for a single guitar (N-Gt).

13

TAB

5 0 0 5 0 0 4 3 2 2 2 0 3 3 2 1 0 5 4 5 2 2 2

17

B

TAB

0 0 0 3 2 1 3 2 1 0 0 2 4 0 2 4 5 0 1 2 2 0

20

TAB

7 7 12 11 11 9 9 9 10 10 9 9 7 7 7 7 6

24

TAB

4 5 4 0 2 4 0 2 4 5 7 7 12 11 11 9 8 8 8 8 0

27

TAB

9 10 9 7 7 7 3 3 4 7 7 5 4 5 4 4 4 6 4

31

TAB

1 1 2 2 4 2 4 2 0 2 0 2

A

34

TAB

0 2 4 0 2 3 5 7 7 6 5 4 3 3 2 1 1 1

37

TAB

5 5 4 3 2 2 2 0 3 3 2 1 0 5 4 5 2 4 4 4 2 3 2 2

41

TAB

0 0 0 0 3 0 3 7 7 14 12 0 0 0 0