

2. Allemande from Suite in E minor, BWV 996

By J.S. Bach

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8va

16 | 4/4

IV

TAB

0 0 0 3 1 0 2 0 4 2 0 0 4 4 5 4 5 7 0 5 8 7 4 2

0 3 2 2 0 3 1 0 2 0 4 2 0 0 4 4 5 4 5 7 0 5 8 7 4 2

7 6 4 4 6 7 0 2

8va

4

TAB

0 0 0 0 1 3 1 0 2 0 3 2 0 0 3 1 0 0 0 1 3 1 0 2 0

0 2 2 0 0 3 5 4 0 2 3 4 0 0 2 2 3 0 3 0 1 3 1 0 2 0

0 2 0 0 3 5 4 0 2 3 4 0 0 2 2 3 0 3 0 1 3 1 0 2 0

8va

6

TAB

4 2 0 0 0 2 0 0 0 4 4 7 5 7 0 4 7 0 4 2 1 4 2 4 0 0

3 2 0 3 2 4 5 6 7 7 7 4 7 0 4 2 1 4 2 4 0 0

8

2 0 7 10 8 7 5 7 6 4 3 4 2 2 4 3 0 1 2 4 1 3 0 5 4 2 4 7 6 4 6 7 R 4

11

4 7 5 8 7 5 4 6 0 4 0 8 7 0 5 5 3 2 0 3 2 4 2 2 5 4 2

13

3 0 3 5 4 2 5 4 2 5 4 2 2 3 2 5 3 2 4 3 4 3 0 2 2 0 4 5 4 2 5 4 2 1 2 2 4 0 2 3 4 2

IV

The musical score is written for guitar and consists of three systems. Each system includes a treble clef staff (labeled '8va'), an alto clef staff, and a bass clef staff. The notation includes standard musical symbols such as notes, rests, and bar lines, as well as guitar-specific notation like fret numbers (0-7) and a '3' indicating a triplet. The score is divided into sections labeled II, IV, and a final section starting at measure 19. The key signature has one sharp (F#), and the time signature is 3/4.



8va

21

T
A
B

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