

Pirates of the Caribbean: He's a Pirate

Arranged by: Brian Rodriguez

Composed by: Klaus Badelt and Hans Zimmer

⑥ = D

Measures 1-6 of the piece. The music is in 6/8 time and D major. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady accompaniment.

Measures 7-12 of the piece. The music continues with the same rhythmic pattern. The guitar part includes some melodic variations. The bass part remains consistent.

Measures 13-18 of the piece. The music continues with the same rhythmic pattern. The guitar part includes some melodic variations. The bass part remains consistent.

Measures 19-24 of the piece. The music continues with the same rhythmic pattern. The guitar part includes some melodic variations. The bass part remains consistent.

2

25

TAB

31

TAB

37

TAB

44

TAB

51

TAB

6 5 3 1 0 3 0 1 3 5 3 1 0 6 3 5

7 0 0 0 0 2 2 2 2 3 2 3 1 1 1 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

57

TAB

3 6 5 3 0 1 0 3 3 1 3 0 1 0 1 3 1 3

5 5 5 5 2 2 2 3 3 1 3 2 3 0 1 1 1 1

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 3 3 3

64

TAB

5 3 6 3 0 1 3 5 6 1 3 0 0 2 5 5

6 6 6 3 3 3 6 8 7 8 2 2 2 7 6 5

3 3 3 0 0 0 7 7 7 5 0 0 0 0 0 0

71

TAB

6 5 5 5 5 3 3 3 1 0 1 0

8 6 6 6 5 5 3 3 2 2 2 2

7 5 5 5 5 5 3 3 0 0 0 0

77

Measures 77-81. The score is in G major (one sharp) and 4/4 time. The guitar melody in the treble clef consists of chords and eighth-note patterns. The bass line in the bass clef includes fret numbers (0, 1, 2, 3, 5, 6, 7, 8) and some triplets. The piece ends with a double bar line at measure 81.

82

Measures 82-86. The score is in G major (one sharp) and 4/4 time. The guitar melody in the treble clef consists of chords and eighth-note patterns. The bass line in the bass clef includes fret numbers (0, 1, 2, 3, 5) and some triplets. The piece ends with a double bar line at measure 86.