

PANAMA

As recorded by Van Halen

(From the 1984 Album 1984)

Wor

A Intro

Moderate Rock ♩ = 144

1

Gtr I *f* P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| 3

T	A	B
9 10 7	9 10 7	7 7 7 7
9 9 9	9 9 9	7 7 7 7
7 7 8 5	7 7 7 5	5 5 5 5

sl.

5

P.M.-| P.M.-| P.M.-| P.M.-| P.M. Gtr II Gtr I

T	A	B
9 10 7	9 10 7	7 7 7 7
9 9 9	9 9 9	7 7 7 7
7 7 8 5	7 7 7 5	5 5 5 5

sl.

9

let ring-----| A.H. Full

T	A	B
0 4 5 4	6 4 4 4	4 4 4 4
5 4 4 4	6 4 4 4	4 4 4 4
4 4 4 4	4 4 4 4	4 4 4 4

P sl. A B A

13

let ring let ring-----| P.M.

T	A	B
4 4 4 4	6 6 6 6	4 4 4 4
4 4 4 4	6 6 6 6	4 4 4 4
4 4 4 4	4 4 4 4	4 4 4 4

H P sl.

B Vocal Intro

17

N.H.-----| P.M. P.M.--| P.M. P.M. P.M.

21

P.M.--| P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

C 1st Verse

24

P.M. P.M. 1/2 1/2 1/2

28

let ring-----|

32

Gtr II Gtr I

D 1st Chorus

[illegible][illegible]**E 2nd Verse**

49

P.M. -1

T

A

B

53

P.M.

let ring

Gtr II

Gtr I

T

A

B

sl.

57

let ring-----| P.M.-----| let ring-----|

T 0 0 0 0 0 3 0 3 6 0 0 0 (0) 6 6 6

A 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6

B 2 2 4 4 4 4 6 4 6 6 6 6 6 6 6

sl. 14

[illegible]**F 2nd Chorus**[illegible][illegible]

G Guitar Solo

[illegible]

75

Full Full Full

T
A
B

H P H P P H P P P P P

77

Full Full 2 1/2 Full

T
A
B

T P T P T P T P T P P H P H P P

[H] Interlude

79

Full Full Full Full P.M.---

T
A
B

sl. H P sl. sl. sl.

83

Full Full Full Full P.M.---

T
A
B

sl. P sl. P sl.

88

Full Full Full Full P.M.---

T
A
B

sl. P H P

92

A.H. P.M. P.M. P.M.

T
A
B

10 8 9 10 9 10 9 7 9 7 (7) ((7))(2) 9 10 9 10 9 10 8 8 8 8

F#

sl. sl.

96

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

10 7 9 10 9

8

sl. sl. sl.

10

0 0 0 0 0

9 9 9

7 7 7

0 7 9 10 9

sl.

10

8 8 8 8 8 8

(9) 10 10 10

(8) 8 8 8 14

sl.

[illegible]

105

P.M.

T	A	B
2	(2) 2	0
2	(2) 2	(0) 0 0 0 0 0 1
0	(0) 0 0 0 0 0 1	(1) 1 1 0 0
4 4 4 4 4 4 4	(4) 4 4 4 4 4 4 4	(2) 2 2 2 2 2 2 2
		0

I Out-Chorus

110

T

A

B

The Rose Tree

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each featuring a vocal melody and a guitar accompaniment.

System 1 (Measures 114-117):

- Vocal Line:** The melody is written in treble clef with a key signature of one flat (B-flat). It includes various note values, including eighth and sixteenth notes, and rests.
- Guitar Line:** The guitar part is written in standard notation with fret numbers (0, 2, 3, 5, 7) and techniques such as slurs and slides (sl.).

System 2 (Measures 118-121):

- Vocal Line:** Continues the melody, ending with a final note and a double bar line.
- Guitar Line:** Continues the accompaniment, including a section marked "P.M." (Palm Mute) and ending with a final chord and a double bar line.