

Tommy Emmanuel

♩ = 155

1/7

13

TAB

14

TAB

15

TAB

16

TAB

17

TAB

18

TAB

19

TAB

20

TAB

21

TAB

22

TAB

23 24

TAB

25

TAB

26 27

TAB

28 29

TAB

30 31

TAB

32 33

TAB

38

T
A
B

2 4 0 3 0 3 0 4

39

2 4 0 3 0 3 0 4

42 0 0 43

TAB

8 8 6 7 0 0 0 3 2 0 0

7 9 7 9 5 7 0 2 0 2 2 0 0

The image shows a musical score for a 4-part setting of "TABS" in G major, 4/4 time. The score is for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a prominent bass line with triplets and a steady eighth-note accompaniment. The vocal parts enter with a simple melody. The score is divided into two systems, each with a repeat sign.

50 3 5 3 2 0 51 3 2 0 2 0 3 2

TAB 4 5 4 5 7 5 3 2 3 2 0 2 0 3 2 4 2

52 53

TAB

54 55

TAB

56 57

TAB

58 59

TAB

60 61

TAB

62 63

TAB

64 65

TAB

66 67

TAB

68

TAB

69

TAB

71

TAB

73

TAB

74

TAB

75

TAB

76

TAB

$\text{♩} = 150$

77

TAB

