

All Thumbs

Chet Atkins

Standard tuning

⑥ = D

♩ = 140

(♩ = $\overset{\frown}{\text{3}}$)
Capo. fret 2

N-Gt

1. 5—7—5 4—6—4 2 3—5 3 2

3 1—1 0 2 3 0 4 3 0 0 2 1

5 3 4 3 4 2 6 5 2 5 2 5

7 3 0 3 4 2 8 5 2 2 5 0 3

1. 9 2 2 2 2 2 10 5 2 7 5 6 0

11 (0) 3 2 3 2 0 12 4 0 3 4

2.

13 2 2 2 2 14 1 0

T 2 3 2 2 3 2 0 1 3 0

A 0 0 2 0 0 0 1 1 0

B 0 0 0 0 0 0 0 0 0

Da Coda

15 3 2 3 2 0

T 3 2 3 2 0

A 0 0 0 0 0

B 0 0 0 0 0

16 0 3 2 4 2 3 4 5

T 7 3 2 4 2 3 4 5

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

17 3 4 0 3 18 4 0 3 5 0

T 3 5 4 7 3 4 4 0 3 5 0

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

19 0 0 1 2 20 3 4 3 2

T 7 0 0 0 0 3 0 4 3 2

A 5 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0

21 0 0 0 0 7 3 22 0 3 0 0 5 6

T 0 1 0 0 7 0 3 0 0 0 5 6

A 2 0 4 0 0 0 0 0 0 0 6 0

B 2 0 4 0 0 0 0 0 0 0 6 0

23 5 8 0 6 0 0 1 24 2 0 2 1 0 2 0 2

T 5 8 0 6 0 0 1 2 0 2 1 0 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



25 26

TAB

3 4 3 4 7 2 5 2 5 2 5

0 5 2 5 0 5 2 5

27 28

TAB

7 2 2 2 2 2 0 3 0 3 0 3

4 4 3 2 2 2 2 4 5 6

Da Double Coda

let ring -----

29 30

TAB

7 5 4 3 2 0 3 4 7 5 3 2 2 2

2 2 0 0 0 0 0 0

31 32

TAB

3 2 4 7 3 0 3 0 3 0 2 3 5 6

0 4 5 6 0 0 0 0 0 0 0 0

33 34

TAB

7 0 7 5 4 7 3 4 3 5 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0

3

35 36

TAB

7 3 0 1 0 1 2 0 7 3 0 3 0 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 38

TAB

8 0 7 0 3 2 5 5 0 5 0 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

(5) (4)

39

TAB

40

TAB

41

TAB

43

TAB

45

TAB

47

TAB

D.S. al Coda

49

TAB



51

TAB

53 3 0 3 0 0 3 0 3 0 54 0 4 3 2

5 0 5 0 5 0 5 5 4 3

55 0 1 0 0 0 0 7 3 56 0 3 0 0 5 6

2 0 4 0 0 3 5 0 6

D.S.S al Double Coda

57 5 8 0 3 6 0 2 4 0 2 3 0

0 0 0 0 0 0 0 0



58 2 4 0 2 3 4 0 2

0 0 0 0 0 0 0 0

3 10 7 7 0

2 7 7 0

4 7 7 0

0 0

60 (10) (7) (7) (0)

0 0 0 0