

# Malagueña

Ernesto Lecuona

*p m p m*

7

13

*p m p m p m*  
*i i i*

19

25

31

38

*p*

45

Detailed description: This is a musical score for the piece 'Malagueña' by Ernesto Lecuona, specifically for guitar. The score is written in 3/4 time and D major. It consists of eight staves of music. The first staff (measures 1-6) features a complex, rhythmic pattern of chords and single notes, with a 'p m p m' marking above the final measure. The second staff (measures 7-12) continues this pattern with various fret numbers (0, 1, 2, 3, 4) indicated below the notes. The third staff (measures 13-18) shows a continuation of the melodic and harmonic development. The fourth staff (measures 19-24) includes a repeat sign and a 'p m p m p m' marking above the first measure, followed by 'i i i' markings above the next three measures. The fifth staff (measures 25-30) continues the piece with various fret numbers. The sixth staff (measures 31-37) features a repeat sign and a 'p' marking below the first measure. The seventh staff (measures 38-44) includes a 'p' marking below the first measure and various fret numbers. The eighth staff (measures 45-50) concludes the piece with various fret numbers and a final chord.

2 *p m i p m i p m i*

51

56

60

*p m i p m i p m i*

65

69

74

77

# Malagueña

Ernesto Lecuona

*p m p m p m*

The first system of the piece is in 3/4 time. The guitar part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The fretboard diagram below shows the corresponding fingerings: 2, 1, 0, 0, 0, 2, 1, 0, 0, 2, 0, 3, 2, 1, 0, 2, 1, 0, 0.

6

The second system continues the melodic line. The fretboard diagram shows fingerings: 0, 0, 0, 0, 0, 1, 0, 0, 0, 2, 0, 3, 2, 1, 0, 2, 1, 0, 0, 2, 1, 0, 0, 2.

12

The third system continues the melodic line. The fretboard diagram shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 3, 2, 1, 0, 2, 1, 0, 0, 0, 0, 0, 0.

*p m p m p m*  
*i i i*

The fourth system begins with a key signature change to two sharps (F# and C#). The melodic line features a series of chords and moving lines. The fretboard diagram shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 0, 4, 2, 0, 3, 2, 0, 3, 1, 0, 0.

2  
23

TAB

29

TAB

36

TAB

42

TAB

48

*p m i p m i p m i*

TAB

52

3 3 3 3 3 3 3 3 3 3 3 3

0 3 1 0 0 0 0 0 0 0 0 0

0 3 1 0 4 2 0 4 2 0 3 2

56

3 3 3 3 3 3 3 3 3 3 3 3

0 3 1 0 0 0 0 0 0 0 0 0

0 3 1 0 4 2 0 4 2 0 2 3

61

*p m i p m i p m i*

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

2 1 2 1 2 0 2 0 3

65

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

2 1 2 1 2 0 2 0 3 2 1

70

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 1 2 0 1 3 0 0

