

HUNGARIAN DANCE NO. 5

As recorded by Johannes Brahms

Transcribed by Mazurka

Music by Johannes Brahms
Arranged by Mazurka

A Main Theme

allegro ♩ = 120

III

1

Gtr I

T 3 6 3 2 1 3 5 3 3 3

A 3 5 3 5 0 2 0 3 3 5

B 3 3 3 3 0 2 0 3 3 3

H

5

Gm III

T 4 6 3 3 3 5 3 2 2 3 0 0

A 5 3 3 3 5 5 5 5 0 0 0 0

B 3 5 3 3 3 5 5 5 0 0 0 0

9

V

T 6 10 11 10 6 8 6

A 5 5 8 7 8 10 7 0 11 10 6 8 6

B 5 5 8 7 8 10 7 0 11 10 6 8 6

13

Gm III

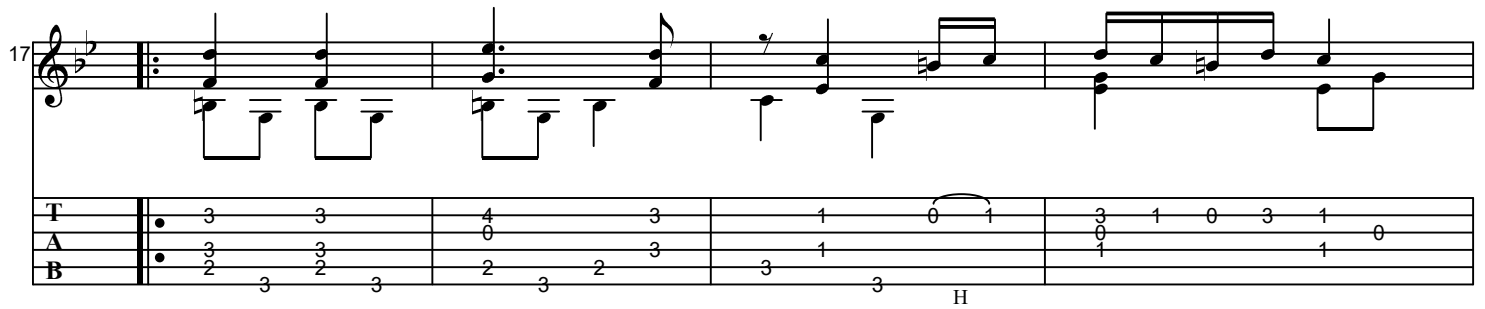
T 8 10 12 8 7 8 10 7 5 7 8 5 3 5 7 3 5 3 3 2 2 3 0

A 10 8 8 10 7 5 7 8 5 3 5 7 3 5 3 3 2 2 3 0

B 10 8 8 10 7 5 7 8 5 3 5 7 3 5 3 3 2 2 3 0

B Main Theme, 2nd section

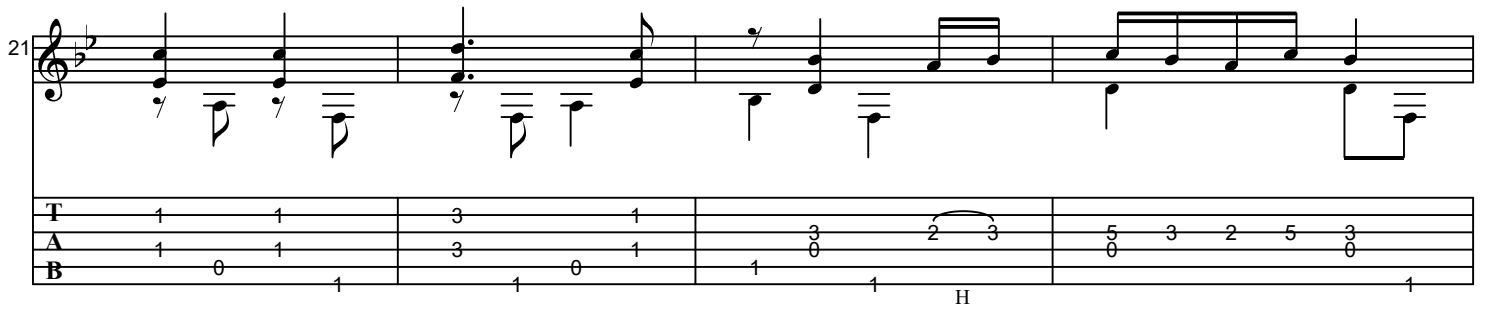
17



T
A
B

H

21

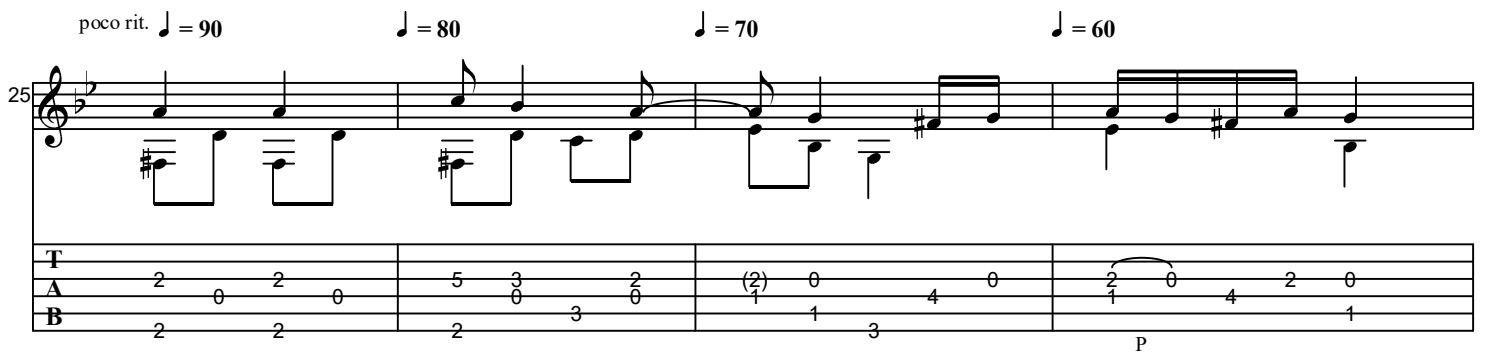


T
A
B

H

poco rit. ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60

25



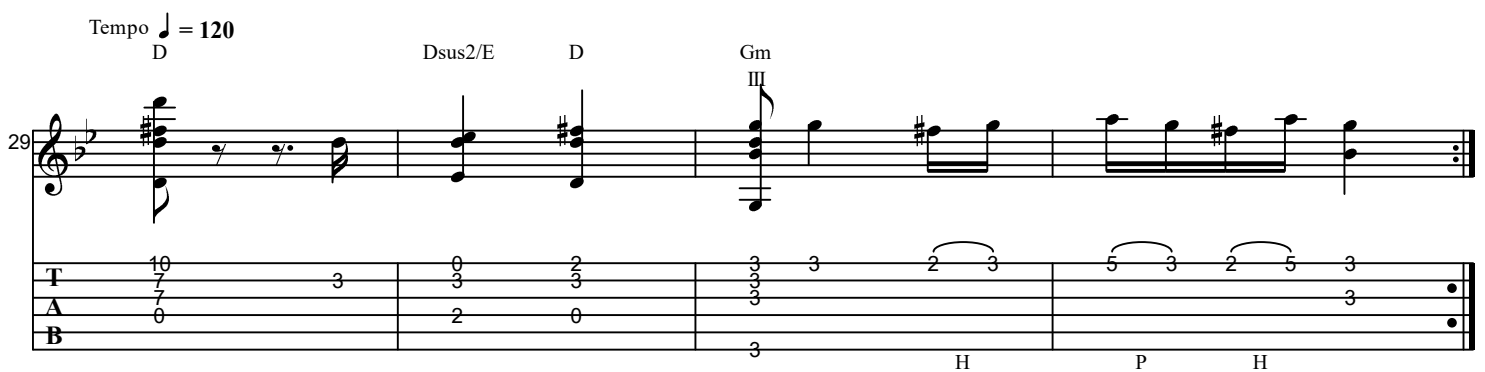
T
A
B

P

Tempo ♩ = 120

D Dsus2/E D Gm III

29



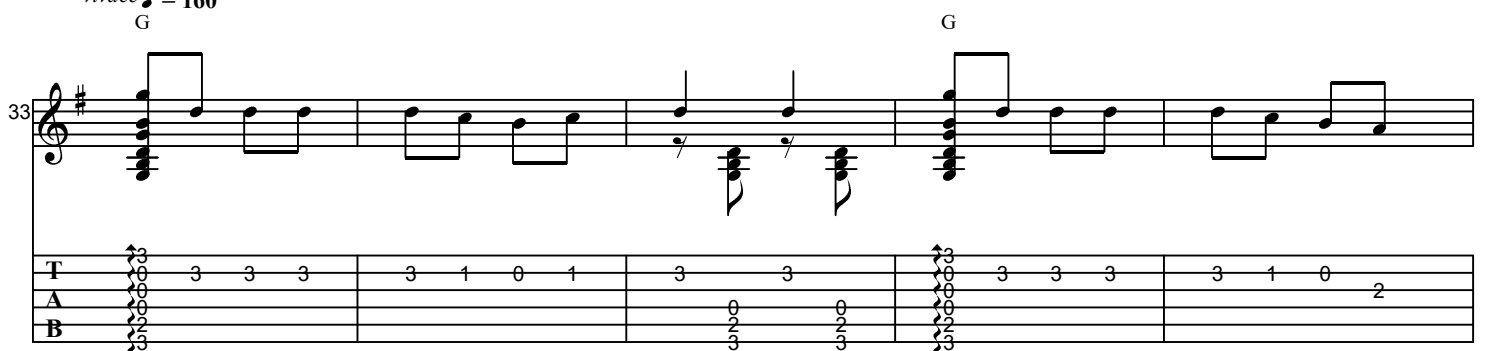
T
A
B

H P H

C Bridge

vivace ♩ = 160
G

33



T
A
B

H P H

38

G

T 0 0 0 3 3 3 3 1 0 1 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

D Bridge 2

43

$\text{♩} = 75$
moderat

$\text{♩} = 160$
vivace

T 3 1 0 2 0 0 0 0 1 0 0 0 0 0 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

$\text{♩} = 75$
moderat

$\text{♩} = 160$
vivace

T 3 3 3 0 1 3 3 3 1 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

53

$\text{♩} = 75$
moderat

$\text{♩} = 160$
vivace

$\text{♩} = 75$
moderat

T 0 1 0 0 2 0 0 1 1 3 3 3 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E Main Themes & Ending

58

$\text{♩} = 160$
vivace

$\text{♩} = 120$
a

T 3 3 3 1 0 2 3 3 3 6 3

A 4 4 5 0 0 0 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3

63

T 2 1 3 5 3 4 2 3 3 3 5 3 3 5 5

A 0 2 0 3 3 3 3 5 3 3 5 5 3

B 0 3 3 3 3 3 3 3 3 3 3 3 3

H

67

T 5 3 3 2 2 3 0 5 5 8 7 8 6 10 11

A 0 3 3 2 2 0 0 0 8 8 10 11

B 0 0 0 5 5 8 7 8 6 10 11

Gm III

71

T 10 6 8 6 7 0 11 13 15 11 10 11 13 10 8 10 11 8 6 8 10 6

A 0 10 0 8 0 10 8 10 11 8 6 8 10 6

B 9 0 0 10 8 10 7 0

Gm III

75

T 8 6 6 5 5 10 3 3 4 3 0 3 2 3 2 3

A 0 0 3 3 0 3 2 3 2 3

B 0 3 3 3 3 3 3 3 3 3 3 3 3

Gm III

79

T 1 0 1 3 1 0 1 1 3 1 3 1

A 1 0 1 0 1 0 1 1 3 1 3 1

B 3 3 1 1 1 1 0 1 1 0 1

H

83

$\text{♩} = 90$
poco rit.

$\text{♩} = 80$

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 120$

a D Dsus2/E D

87

91

Gm III E \flat /C D/F \sharp Gm III

T 3 3 2 3 5 3 2 5 3 4 3 3 3 3

A 3 3 3 3 5 3 3 3 0 3 3 3 3

B 3 3 3 3 5 3 3 3 3 3 3 3 3

H P H