

# Balada da Saudade

Casimiro Ramos

guitarra

- ① = B    ④ = B  
② = A    ⑤ = A  
③ = E    ⑥ = D

Moderate ♩ = 100

The musical score is arranged in two systems, each containing a guitar part and a viola part. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The viola part is also in treble clef with the same key signature and time signature. The guitar part includes a TAB section with fret numbers (0, 8, 7, 5) and a repeat sign. The viola part includes a TAB section with fret numbers (0, 2, 0, 2, 0, 2, 0, 3, 1, 3, 2). The score is marked 'Moderate' with a tempo of 100 beats per minute. The guitar part features a melodic line with a repeat sign and a first ending bracket. The viola part features a melodic line with a repeat sign and a first ending bracket.

**guitarra**

**TAB**

**viola**

**TAB**

2.

guitarra

viola

guitarra

viola

guitarra

viola

10

5 0 8 7 10 0 8 7 10 0 7 5 8 0 7 5 8 0 3 1

10

0 2 3 1 3 2 0 2 0 2 0 2 0 0 2 3 1 3 2 2 3 1 3 2 0

15

1 0 3 1 1 3 6 0 1 3 4 5 0 8 7 10 0 8 7

15

3 3 3 3 3 0 2 0 2 0 0 2 3 1 3 2 3 2 3 1 3 2 0 2 0 2 0 0

20

10 0 7 5 8 0 7 5 8 1 3 0 3 6 5 4 5

20

2 0 2 0 2 0 0 2 3 1 3 2 2 3 1 3 2 3 3 3 3 3 0 2 0 2 0 0 3 0

guitarra

25

5 0 1 3 1 0 | 3 3 5 | 3 1 3 | 1 0 1 | 0

viola

25

0 2 3 1 3 2 | 0 2 3 1 3 2 | 0 1 0 1 0 | 3 3 1 3 3 | 2 1 1 2

guitarra

30

3 5 | 3 1 3 | 1 0 1 | 0 | 1 0

viola

30

3 2 1 1 2 | 0 1 0 1 0 | 3 3 1 3 3 | 2 1 1 2 | 2 1 1 2

guitarra

35

0 4 5 4 | 8 7 8 7 8 7 6 | 6 5 | 1 3 | 0 3 6

viola

35

0 2 0 2 0 | 2 3 2 3 2 3 | 0 2 3 1 3 2 | 0 2 3 1 3 2 | 3 3 3 3

guitarra

40

5 3 5 6 5 3 5 0 3 6 5 4 5

2.

viola

40

0 2 0 2 0 0 2 3 1 3 2 3 2 3 1 3 2 3 3 3 3 0 2 0 2 0

3

guitarra

45

3 0 1 3 1 0 3 0 8 7 0 8 7 7 0 7

viola

45

*let ring*

0 2 3 1 3 2 0 2 0 2 0 2 0 2 0

guitarra

49

5 0 7 5 5 0 3 1 0 3 1 1 3 6

viola

49

0 2 3 1 3 2 2 3 1 3 2 3 3 3 3 3 0 2 0 2 0

3

guitarra

53

5 1 3 4 5 0 8 7 10 0 8 7 10 0 7 5 8 0 7 5

viola

53

0 2 3 1 3 2 3 2 3 1 3 2 0 2 0 2 0 2 0 2 0 0 2 3 1 3 2

guitarra

58

8 1 3 0 3 6 5 4 5 3 0 1 3 1 0 3 0 1 3 1 0 3 0 1 3 1 0

viola

58

let ring

0 2 3 1 3 2 3 3 3 3 3 0 2 0 2 0 0 2 3 1 3 2 1 3 2 0