

WINTER WONDERLAND

EARL KLUGH

TRANSCRIPTION BY FRANÇOIS LEDUC

1 *Cmaj7* *A7b9* *Dm9*

5 *G7* *Em7* *Dm7* *Bb13* *A7b13* *Ab7#5* *G7*

9 *C/G* *G9sus* *Cmaj7* *A7b9* *Dm7* *G7sus*

13 *G7* *Em7* *Dm7* *Bb13* *A7b13* *Ab7#5* *G7*

17 *C/G* *B7* *E* *E* *F#m7* *E* *E* *F#m7*

21 *E* *G* *Am7* *G* *Em7* *A13* *A7b13* *D9sus* *D7b9*

25 *G13sus* *G7* *Cmaj7* *A7b9* *Dm7* *G7sus*

29 *G7* *Em7* *Dm7* *Bb13* *A7b13* *Ab7#5* *G7*

Musical staff 29-32: This staff contains measures 29 through 32. Measure 29 starts with a treble clef and a key signature of one flat (Bb). It features a melody of eighth and quarter notes. Measures 30-32 are primarily accompaniment, using block chords and some moving bass lines. Measure 32 includes a triplet of eighth notes. The staff ends with a double bar line.

33 *C* *E13* *E7b13* *A9* *Ab7b5* *G7* *C/G* *C69*

Musical staff 33-36: This staff contains measures 33 through 36. Measure 33 continues the melody from the previous staff. Measures 34-35 are accompaniment with block chords. Measure 36 features a complex accompaniment with a moving bass line and a treble line with sixteenth notes. The staff ends with a double bar line.