

# A Whole New World

Composed by Alan Menken

arr. by Fabio Lima

Dropped D ♩ = 110  
6 = D

## Intro

Intro musical notation, measures 1-4. The notation is in D major (one sharp) and 4/4 time. It features a guitar melody in the treble clef and a bass line in the bass clef. The bass line is in Dropped D tuning (6 = D). The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note C, a quarter note B, and a quarter note A. The bass line continues with a quarter note G, a quarter note F, and a quarter note E. The melody ends with a quarter note G, and the bass line ends with a quarter note D.

## Verso

Verso musical notation, measures 5-8. The notation is in D major (one sharp) and 4/4 time. It features a guitar melody in the treble clef and a bass line in the bass clef. The bass line is in Dropped D tuning (6 = D). The melody starts with a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note C, a quarter note B, and a quarter note A. The bass line continues with a quarter note G, a quarter note F, and a quarter note E. The melody ends with a quarter note G, and the bass line ends with a quarter note D.

Verso musical notation, measures 9-12. The notation is in D major (one sharp) and 4/4 time. It features a guitar melody in the treble clef and a bass line in the bass clef. The bass line is in Dropped D tuning (6 = D). The melody starts with a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note C, a quarter note B, and a quarter note A. The bass line continues with a quarter note G, a quarter note F, and a quarter note E. The melody ends with a quarter note G, and the bass line ends with a quarter note D.

Verso musical notation, measures 13-16. The notation is in D major (one sharp) and 4/4 time. It features a guitar melody in the treble clef and a bass line in the bass clef. The bass line is in Dropped D tuning (6 = D). The melody starts with a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note C, a quarter note B, and a quarter note A. The bass line continues with a quarter note G, a quarter note F, and a quarter note E. The melody ends with a quarter note G, and the bass line ends with a quarter note D.

Verso musical notation, measures 17-20. The notation is in D major (one sharp) and 4/4 time. It features a guitar melody in the treble clef and a bass line in the bass clef. The bass line is in Dropped D tuning (6 = D). The melody starts with a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note C, a quarter note B, and a quarter note A. The bass line continues with a quarter note G, a quarter note F, and a quarter note E. The melody ends with a quarter note G, and the bass line ends with a quarter note D.

# Chorus

21

Harm.....

25

29

# Outro

33

37

D