

La Catedral (Allegro Solemne)

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Augustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 120

Sheet music for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music is divided into four systems, each with a guitar staff and a corresponding tablature (TAB) staff. The first system includes a key signature change symbol (two sharps) and a tempo marking of 120. The second system includes a key signature change symbol (one sharp) and a tempo marking of 120. The third system includes a key signature change symbol (one sharp) and a tempo marking of 120. The fourth system includes a key signature change symbol (one sharp) and a tempo marking of 120. The music is marked with various dynamics including *mf*, *p*, *pl*, and *pl*. The tablature includes fret numbers and fingerings.

System 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The music is marked with *mf* and *p*. The tablature includes fret numbers and fingerings.

System 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked with *p* and *pl*. The tablature includes fret numbers and fingerings.

System 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked with *p* and *pl*. The tablature includes fret numbers and fingerings.

System 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked with *p* and *pl*. The tablature includes fret numbers and fingerings.

B II -----

B IV -----

13

p1

T
A
B

2 5 4 5 2 5 4 5 3 4 5 5 4 5 2 5 4 5 3 4 5 5 4 5 2 5 4 5 3 4 5 5 4 5

B IV -----

16

p1

T
A
B

4 7 6 7 4 6 5 6 7 7 7 7 7 7 5 7 6 7 7 7 4 5 4 5 5 5 3 4 3 4 4 2 1 2 2 2 0

B IV -----

19

p1

T
A
B

0 3 2 3 3 4 3 4 0 4 4 4 5 7 6 7 5 4 2 3 2 3 0 2 0 2 3 4 4

22

p1

T
A
B

3 4 5 0 2 3 0 2 4 0 2 3 4 4 3 0 2 5 3 2 0 3 2 0 0 0 0 5 8 7 6 0 5 6 6 0 7 8

B II -----

[illegible]

B II -----

1/2B V - - - - - B II - - - - -

D.S. al Coda



B IV - - - - -

1/2B VI -----| 1/2B VII -----| B IV -----|

49

TAB

0 3 5-2 0 4-3-4 4 3 2-0 3-2-0 3-2-0 6-7 6-9 10-9-7 7 9-7 4 6 4-7

52

TAB

6-7-6 9-7-9 6-7-9-7-10-7 8-6 7 0 0 2-0 3-2 4-2 0 3 0 4 0 3 0 4 5-2 5-2 4

1/2B VI -----1/2B VII -----| 1/2B IV -----| B II 7

55

TAB

3-4 4 3 2-0-3-2-0 3-2-0 8 6 6-7 6-9-10-9-7 7 9-7 6 4 4-5 4-7-9-7 10 3-2

B II -----|

58

TAB

4 2 2-3 2-5-7 10 8 7-0-2 3-2-0 3-2-0 6 5 4 2 0 0 2-4 2-0 4-2 4-2 4-4-4 2

D.S. al Double Coda



61

TAB

4-3-4-4 4-3-4-4 4-3-4-4

3 4 0 4-2-4-4-4 1 4-3-4-4-4

7-6-6 4-3-3

0 7 2 4

B II -----

64

TAB

0 0 0 0 1 1 1

2 0 0 2 0 0 0

0 0 0 0 0 0 0

2 2 2 3 3 3 3

4 4 3 3 2 2 2

3 4 4 2 3 3 3

4 4 2 2 2 2 2

B IV ----- B VII -----

67

TAB

4 4 5 7 4 9 9 9

7 7 9 9 7 7 9 12 11

10 12 11 11 12 15 14 15 14-19

12 11 12 16 15

B VII

B IV

70

TAB

19 7 4

15 7 4

16 7 4

9 9 5

7 7 7