

$J = 100$ 

## Intro

1

4	0	1	0	1	0	1	0	1	0	3	3	2	3	1	2	2	1	0
4	0	2		0	0	0		0		0	3	2		0	2		2	2

4

Aguiló<sup>2</sup>[illegible]

### Varro I

Asus2

7

11

The image shows a musical score for a 12-tone scale exercise. It is written on a grand staff with three systems of staves. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation includes various intervals and accidentals, such as flats and naturals, and a fermata over a measure in the first system.

14

17

Diagram illustrating a sequence of states (0, 1, 2, 3) across a tape, showing transitions between states. The sequence is divided into three segments by vertical lines.

Segment 1 (Left):

- Top row: 1 1 3 1 3 1 1
- Bottom row: 0 2 2 0

Segment 2 (Middle):

- Top row: 0 1 1 1 1 3 1 3
- Bottom row: 2 2 2 2 2 2 2 2

Segment 3 (Right):

- Top row: 1 0 0 0 0
- Bottom row: 2 2 2 2 2

20

Chorus

23

26

Verse II

Am

29

32

Tr

35

38

3 5 3 3 0 1 0 2 0 1 0 1 2 0 2 2 4 5 7 8 0

41

Tr

5 5 8 8 8 12 12 8 6 6 6 6 10 6 5 3 7 8 8 6 7 6 8 8 3 3

[illegible]

47

Tr

50

Verse III  
A7sus2



0 0 0 7 7 7

0 7 0 7 7 7

0 0 7 7 7 8

53

0 5

7 8 7 7 7 7 7

7 7 7 8 7 8 7 7 7

7 0 5

5 7 5 7

56

7 5 5 0 3 5 3 5 5

5 7 5 5 3 5 5

5 5 7 5 5 3 4

59

3 5 5 5 3 3 2 0

0 1 0 2 3 3 3 3

3 5 3 3 2 2 0

62

1 3 3 3 5 3 5 3

2 1 2 0 2 2 4 2 2

2 3 2 3 2 2 2 1

Chorus

65

0 0 2 2 2 0 0 2

2 0 1 0 2 2 0 2 0 0

0 2 0 2 0 0 0 2 3

68

2 0 0 0 0 2 0 6 5

3 4 3 6 6 6 9 7 7

0 2 2 0 1

Verse IV

Asus2

71

0 2 2 0 2 2 0 1 0 2 0 2

2 4 1 2 2 2 1 1 2

2 4 1 2 2 2 1 2

74

77

80

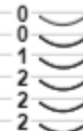
83

86

# Chorus

89

E



E

92

1 1 0 2 2 2 2 0 3 1 0 2 2 2 2 0 1 0 2

0 2 2 0 2 0 2 2

Outro

95

2 0 2 2 0 3 1 0 0 0 0 1 0 1 0 0 0 2 2 0

2 2 0 2 2 0 0 2 2 0

A.H.

A.H.

98

<12> <12> 1 <12> <12> <24> <24> 13 <24> <24>

1