

# The Beauty Of The Unknown

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Music by Alexandr Misko

User Defined

①=D

⑤=G

⑥=C

♩ = 120

N-Gt

1

*mp p* *mf p* *mf* *p mf p mf p* *mp p* *mf p mf* *p* *mf p mf p*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

<12> <7> (<7>) <7> <5> <5> (<5>) <12>

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 (0)

5

*mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

<12> <7> (<7>) <5> <7> <5> <5>

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 (0)

8

*p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

<5> <7> <12> <7> (<7>) <5> <7>

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 (0)

♩ = 113    ♩ = 106

11

*mf mp*  
let ring

*f mp*  
let ring

*f mp*  
let ring

*mp*

*f mf*  
let ring

*f mp*  
let ring

*mf mp*  
let ring

*f mp*  
let ring

*f*  
let ring

<5> <5> (<5>) <5> <12> <12> <7>

TAB

0 0 0 0 0 0 0 0 0 0 0 0

(0)

♩ = 97    ♩ = 91    ♩ = 82    ♩ = 84 ♩ = 120

14

*mp*  
let ring

*f mp*  
let ring

*mp*

*f mp*  
let ring

*mf*  
let ring

let ring

(<7>) <12> <12> 0 <12> 0 0 0 1 0 <12> <12>

TAB

0 0 0 0 0 0 0 0 0 0 0 0

(0)

17

*mf*  
let ring

*f mf*  
let ring

*mf*

*f*  
let ring

*mp*

*mf*  
let ring

*mp*

*mf*  
let ring

9 10 <12> <12> 9 7 5 0 0 0 2 0 1 0 2 0 0 0 1 0 0 0 1 0 0

TAB

(0) 9 0 2 0

# PULL-OFFS

20

*mp*

*mf*

*f mf*  
let ring

*f*

*mf*

*f*

*mf*

*f*

*mf mp*  
let ring

*mf mp*

<12> <12> <12> <12> <12> <12> 2 3 0 <12> <12> 2 0 2 0 0 4

TAB

0 0 8 10 <12> <12> <12> <12> <12> 2 3 0 <12> <12> 2 0 2 0 0 4

11 0 2 4

23

*mf* let ring --- | *mp* *mf* let ring ----- | let ring let ring --- | *mp* *mf* let ring - | *mp*

TAB

0 0 0 4 0 | 8 7 5 3 | 3 1 0 4 2 0 4 0

2 0 0 0 0 2 4

26

*f* *mf* *mp* *f* *mf* *mp* *mf* let ring --- | *mp* *mf* let ring ----- |

TAB

<7> 4 0 <7> | <5> <5> 2 0 0 | 2 0 1 0 2 0 0 <12> <12>

2 0 <5> <5> 2 0 0 0 <12>

29

let ring --- | *f* *mf* *f* *mf* let ring --- | *mf* let ring - | *mp* *mf* let ring | *mp* *mf* let ring | *mp* *mf* let ring - |

TAB

9 10 <12> <12> 9 7 5 0 0 0 2 0 1 0 0 0 0 1 0 2 0 2 0 0

(0) 9 0 2 0

PULL-OFFS

32

*mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* let ring --- | *mf* *f* *mf* *mp* let ring - | *mf* *mp* let ring - | *mf* *mp*

TAB

0 0 8 10 <12> <12> <12> <12> 2 3 7 5 2 0 2 0 0 4

11 0 2 4

35

*mf* let ring --- | *mp* *mf* let ring ----- | let ring let ring --- | *mp* *mf* let ring - | *mp*

T  
A  
B

0 0 0 0 0 8 7 5 3 3 1 0 0 0 4 0 0 0 0 2 0 4 0 4 0

41

*p* *let ring* *f* *let ring* *p* *f* *let ring* *p* *f* *let ring* *p* *mf* *let ring*

*<12>* *<7>* *(<7>)* *<12>*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0

(0)

44

let ring -----|

let ring -----|

let ring

let ring

let ring

let ring

let ring -----|

TAB

0 1 0 7 0

0 2 0

5 0 0 1 0

1 0 0 2 0 0

7 6 4 2 0

2 7

47

let ring ---| let ring let ring let ring let ring ---| let ring ---| let ring let ring

TAB

5 0 0-2 0 2 4 0 7 0 0 5 0 0-1 0

6 4 2 0 2 7 6 4 2 0

50

let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

1 0 0-2 0 2 0 0-1 0 1 0 2 0 2 0 0-1 0 1 0

2 0 2 0 2 0 2

Da Segno



1. 2.

53

let ring ---| let ring ---| p mf p mf

let ring let ring let ring let ring

TAB

0-1 0 7 0 0-1 0 0-1 0 <12> <12> 0 0 0 0 0 <12> <7>

0 7 0 <12> 0 0 0 0 0 0

56

p mf p mf p mp p mf p mf p mf p

let ring ---| let ring let ring let ring let ring let ring let ring let ring let ring

TAB

(<7>) 0 <5> 0 0 0 0 0 0 0 <5> 0 (<5>) 0 <5> 0 0 0 0 <12>

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

*mp* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

<12> <7> (<7>) <5> <7> <5>

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (0)

62

*p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

<7> <5> <7> <12> <7> (<7>) <5> <7>

TAB (<5>) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

*mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

<5> <5> (<5>) <12> <12> <7>

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 111$   $\text{♩} = 104$   $\text{♩} = 98$

68

$\text{♩} = 92$   $\text{♩} = 95$   $\text{♩} = 120$

*mp* *f* *mp* *f* *mp* *mf*

*let ring* *let ring* *let ring* *S*

T ( $\langle 7 \rangle$ )  $\langle 12 \rangle$  0  $\langle 12 \rangle$  0 0  $\langle 12 \rangle$  0 0

A 0 0 0 0 0 0 0 0

B (0) 0 (0)

0 1 0  $\langle 12 \rangle$   
0 2 0  $\langle 12 \rangle$   
 $\langle 12 \rangle$   
 $\langle 12 \rangle$

*fine*

*let ring*

T ( $\langle 12 \rangle$ )

A ( $\langle 12 \rangle$ )

B ( $\langle 12 \rangle$ )