

# Don't Cry For Me Argentina

♩=75

Lloyd Webber/Rice

mp

4

TAB

4

C.V.(2/6)

C.II. C.VII.

TAB

9

C.II.....

TAB

13

C.II.....

1. 2.

mf

TAB

25

*mp*

TAB

3 2 4 5 2 4 5 2 3 0 2 3 0 0 0 0 0 0 3 3

29 C.IV.(4/6)..... C.II. C.VII.....

*cresc.* *mf*

34 C.II.....

The musical score for measures 34-37 is written for guitar. The treble staff features a key signature of two sharps (F# and C#) and a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The bass staff shows a complex rhythmic pattern with many accidentals and ties, indicating a specific guitar technique, possibly tapping or a specific fingering system. The guitar part is written in a style that suggests a specific guitar technique, possibly tapping or a specific fingering system.

[illegible]

42

*allarg.*

C.II.....

T  
A  
B

7 7 7 5 10 5 3 2 2 3 5 0 0 0 0 2 0 3 3 3 0 3  
8 8 8 8 7 7 5 3 3 5 7 2 2 2 2 2 3 4 4 4 4 3  
0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 2 4 2 2 2 2

46 C.II..... C.III.....

*freely*

*dim.*

*p*

TAB

50

T  
A  
B

52

DS al coda

T  
A  
B