

Romance

Niccolò Paganini
(1782-1840)

Più tosto Largo Amorosamente

The musical score is written for guitar in 6/8 time. It consists of six staves of music, each with a measure number at the beginning. The notation includes various guitar-specific elements such as natural harmonics (indicated by '0' on the staff), triplets (marked with a '3' and a bracket), and specific fingering instructions (numbers 1-4). The first staff begins with the tempo and mood marking 'Più tosto Largo Amorosamente' and the instruction 'dolce'. The second staff starts at measure 5. The third staff starts at measure 9 and includes the markings '3/6 CIX' and '3/6 CV'. The fourth staff starts at measure 13 and ends with a 'cadenza' marking. The fifth staff starts at measure 17. The sixth staff starts at measure 19. The key signature has one sharp (F#), and the time signature is 6/8.

0. *dolce*

5

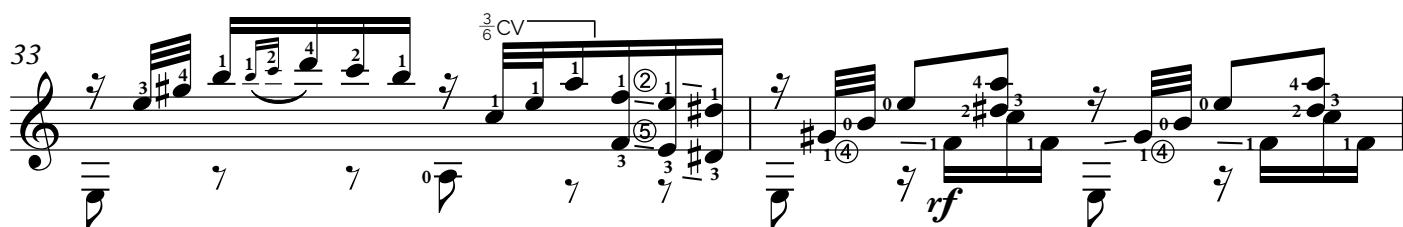
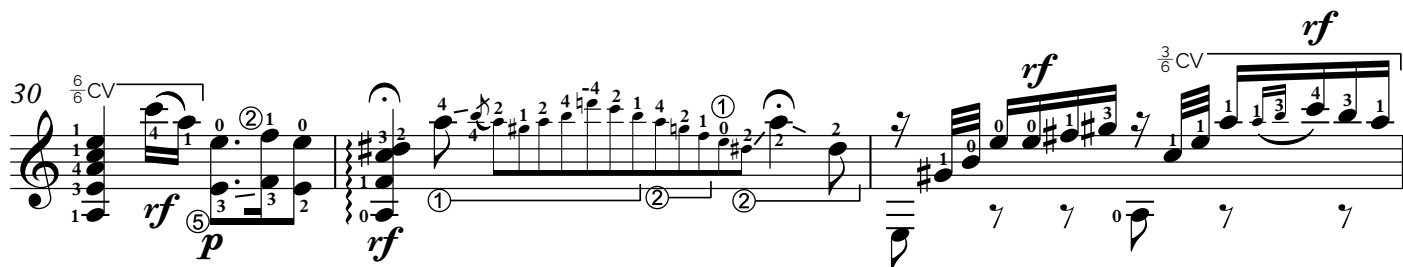
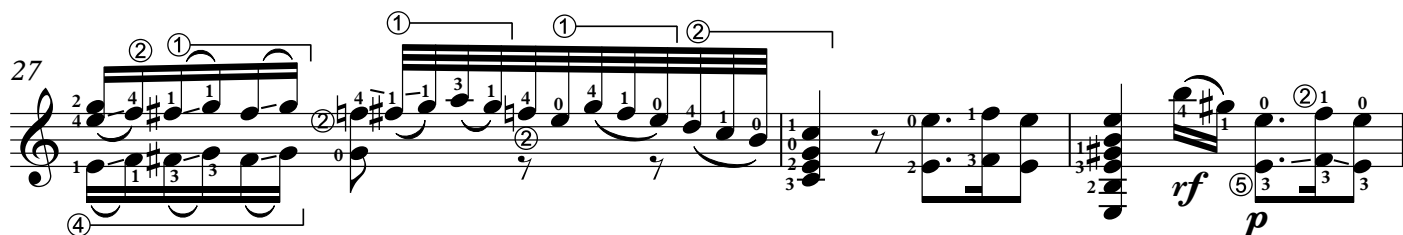
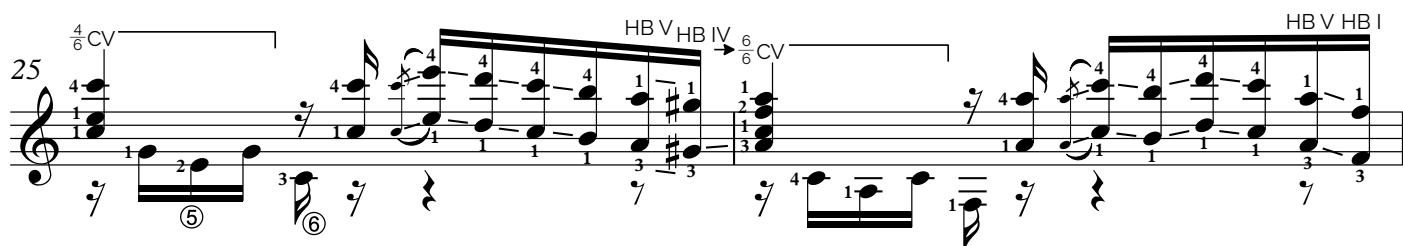
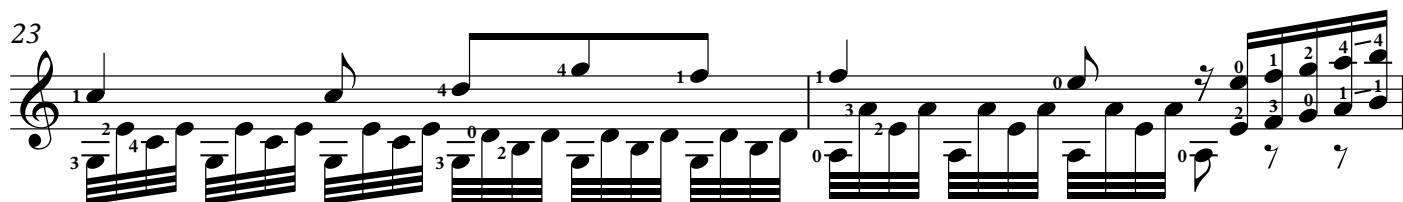
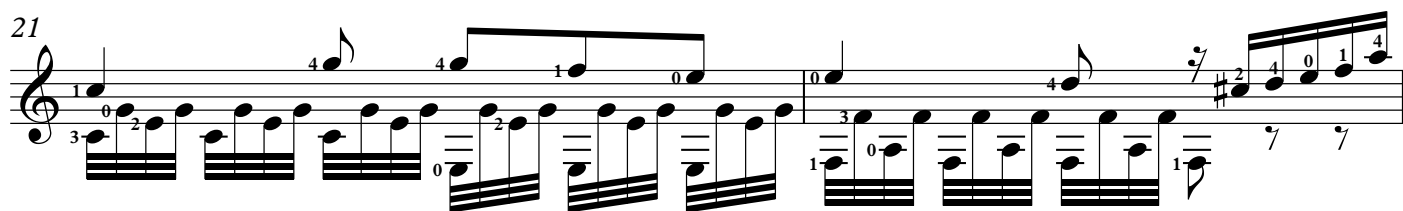
9

13

17

19

cadenza



35

36

40

43

46

49

Romance

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Più tosto Largo Amorosamente

First system of musical notation (measures 1-4). The treble staff shows a melody with various ornaments and fingerings. The bass staff shows a simple accompaniment. The guitar tablature below the staff indicates fret numbers for the strings.

Measure 1: *dolce*

Measure 2: *dolce*

Measure 3: *dolce*

Measure 4: *dolce*

Second system of musical notation (measures 5-8). The treble staff shows a melody with various ornaments and fingerings. The bass staff shows a simple accompaniment. The guitar tablature below the staff indicates fret numbers for the strings.

Measure 5: *dolce*

Measure 6: *dolce*

Measure 7: *dolce*

Measure 8: *dolce*

Third system of musical notation (measures 9-12). The treble staff shows a melody with various ornaments and fingerings. The bass staff shows a simple accompaniment. The guitar tablature below the staff indicates fret numbers for the strings.

Measure 9: *dolce*

Measure 10: *dolce*

Measure 11: *dolce*

Measure 12: *dolce*

Fourth system of musical notation (measures 13-16). The treble staff shows a melody with various ornaments and fingerings. The bass staff shows a simple accompaniment. The guitar tablature below the staff indicates fret numbers for the strings.

Measure 13: *dolce*

Measure 14: *dolce*

Measure 15: *dolce*

Measure 16: *dolce*

17

T 1 0 0 0 0 0 0 3-1 0 0 0 0 1 0 0 2 0 0 0 0 3 0 0 0 5-3-2-1 3

A 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2 2 2 2 2 2

19

T 1 0 0 0 0 0 0 3-1 0 0 0 0 1 0 0 2 0 0 0 0 3 0 0 0 5-3-2-1 3

A 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

21

T 1 0 0 0 3 3 1 0 0 0 3 2-3 0-1-5

A 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 3 3 3 3 3 3

B 3 3 3 3 0 0 0 0 0 0 0 0 0 1 1 1 1

23

T 1 1 3 3 1 1 0 0-1-3-5-7

A 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 0 2 4

B 3 3 3 3 3 3 2 3 2 3 0 0 0 0 0 0 2 3

25 $\frac{4}{6}$ CV HB V HB IV $\frac{6}{6}$ CV HB V HB I 3

TAB: 8 5 5 5 7 8 | 8 8 12 10 8 7 5 4 | 5 6 5 7 8 5 1 | 5 5 8 7 10 8 5 1 | 2 2 5 4 7 5 7 3 | 8 5 8 1

27

TAB: 3 5 2 3 2 3 | 2 3 5 3 0 3 1 0 | 1 0 1 0 | 0 7 4 0 1 0 | 2 3 4 5 4 5 | 6 0 6 3 1 0 | 2 2 3 2 | 2 2 3 2 | 0

30 $\frac{6}{6}$ CV rf p rf rf $\frac{3}{6}$ CV rf

TAB: 5 8 5 0 0 | 4 5 7 5 4 5 7 10 8 7 | 0 10 8 6 4 10 4 | 0 0 0 2 4 | 5 5 5 7 8 7 5 | 5 6 5 4 | 0 5 4 5 | 1 5 5 | 0

33 $\frac{3}{6}$ CV

TAB: 9 7 7 8 10 8 7 | 5 5 6 5 4 | 0 0 5 0 5 | 9 9 5 | 6 3 3 6 3 3 | 0 0 0 0 0

35

TAB

0	2	4	5	7	4	7	5	2	5	3	0	3	2	4	5	0	1	2	3	4	
0	1	2	4	5	7	4	7	5	2	5	3	0	3	2	4	5	0	1	2	3	4
0	1	2	4	5	7	4	7	5	2	5	3	0	3	2	4	5	0	1	2	3	4
0	1	2	4	5	7	4	7	5	2	5	3	0	3	2	4	5	0	1	2	3	4

36

dolce

TAB

5	6	5	5	6	5	5	5	3	1	0	1	0	5	3	3	1	0	1	3	1	0	1
5	6	5	5	6	5	5	5	3	1	0	1	0	5	3	3	1	0	1	3	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

1	0	1	5	4	7	5	6	5	4	5	5	1	0	(0)	3	5	6	1	0
2	0	0	6	7	6	5	4	5	5	2	0	0	0	0	5	5	6	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

5	4	3	2	1	0	12	11	10	8	7	5	5	4	3	1	0
2	2	2	2	2	2	9	8	7	5	4	2	2	2	1	0	3
3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

3

$\frac{4}{6}$ CII

$\frac{4}{6}$ CII

5

p

T 2-3 0-1-0-3-1-0 3-1-3-0 1-0 0-1-2-3-4 5 12-11-10-8-7

A 0 2 2 2-3-4 0-1 2 9-8-7-5-4

B 0 2-0 3-3 2 0-3 0

49

①

mancando

①

morendo

②

T 4-5-4-5 7-8-7-8 4-5-4-5 4-5-4-5

A 1-2-1-2 4-5-4-5 1-2-1-2 1-2-1-2

B 0 0 0 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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