

# **Along the Gulf**

## **15 Fingerstyle Tunes for Guitar**

**- tablature -**

**by  
Jim Giddings**

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Jim Giddings**

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## **15 Fingerstyle Tunes for Guitar - tablature -**

**by  
Jim Giddings**


*In memory of my friend,  
Mike Morgan.*

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# Along the Gulf

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$\text{♩} = \text{♩}^3$  

4/4


0 2 0 4 2 0 0 2 0 4 2 0 0 2

01 01 01 01 01 01 01 01

2 1 2 1 2 1 2 1 2 1 2 1 2 1

0 2 4 3 2 2 2 1 0 2 4 3 2 2 2 1

0 2 0 6 0 7 4 3 0 2 0 2 3 2 2

To Coda 

5 0 7 5 0 3 4 0 2 0 4 2 0

01 7 6 6 7 3 2 3 4 2 0 3 2

0 2 0 6 0 7 4 3 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

8 0 1 0 2 1 0 1 0 1 2 0 2 0 2

0 2 2 1 0 1 2 1 2 1 2 0 2 2

0 2 2 1 2 0 2 0 2 0 2 0 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

gliss. gliss. gliss. gliss.

11 1 2 0 3 4 0 2 0 1 0 1 0 2 0 2

0 1 2 0 2 3 4 2 0 1 0 1 2 1 2 2

0 1 2 0 2 3 4 2 0 1 2 0 2 2 0 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

gliss. gliss. gliss. gliss.

15 1 2 0 0 4 4 0 1 2 2 0 2

0 1 2 2 2 2 2 1 2 2 2 2 2

0 1 2 0 2 2 2 4 0 1 1 2 1

0 2 0 2 4 0 1 1 2 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

gliss. gliss. gliss. gliss.

18 0 3 4 0 2 0 4 2 0 1 0 1

0 3 4 2 0 3 2 1 0 1 2 1 2

0 2 1 2 0 2 2 2 2 0 2 1 2

0 2 1 2 0 2 2 2 2 0 2 1 2

0 2 1 2 0 2 2 2 2 0 2 1 2

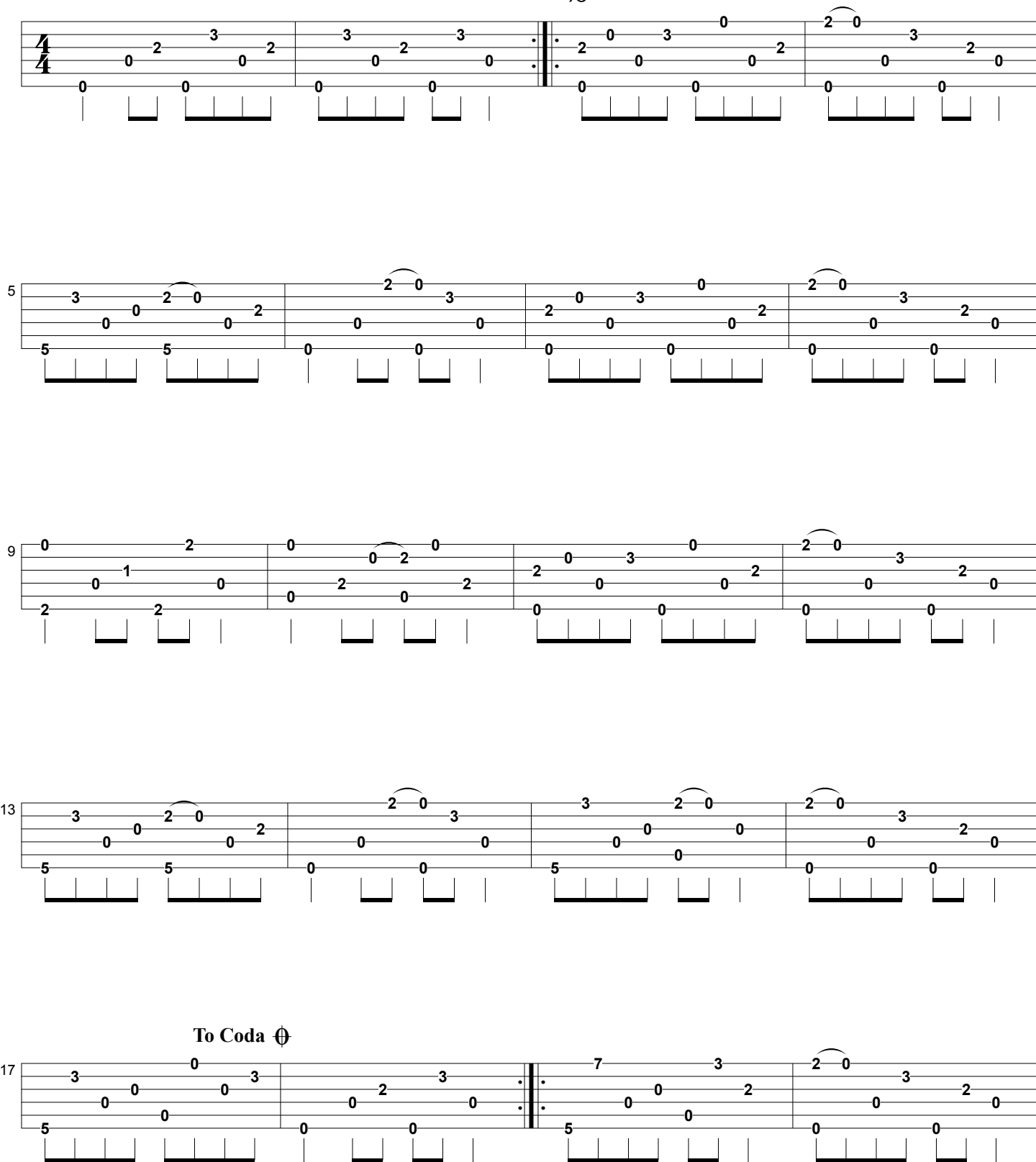
gliss. gliss. gliss. gliss.

# Banjo Man

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6 = 0

§



Sheet music for the song "Banjo Man" by Jim Giddings. The music is written for a 6-string instrument, likely a banjo, in 4/4 time. The key signature is one flat (B-flat). The piece is divided into measures, with some measures containing a double bar line and a repeat sign. The notation includes various fingerings (0, 1, 2, 3, 5) and a capo position of 6. The piece concludes with a Coda symbol.

Measures 1-4:

Measure 1: 0 2 3 2 (Fingering: 0, 2, 3, 2)

Measure 2: 3 2 3 0 (Fingering: 3, 2, 3, 0)

Measure 3: 2 0 3 0 (Fingering: 2, 0, 3, 0)

Measure 4: 2 0 3 2 (Fingering: 2, 0, 3, 2)

Measures 5-8:

Measure 5: 3 0 2 0 (Fingering: 3, 0, 2, 0)

Measure 6: 2 0 3 0 (Fingering: 2, 0, 3, 0)

Measure 7: 2 0 3 0 (Fingering: 2, 0, 3, 0)

Measure 8: 2 0 3 2 (Fingering: 2, 0, 3, 2)

Measures 9-12:

Measure 9: 0 1 2 0 (Fingering: 0, 1, 2, 0)

Measure 10: 0 2 0 2 (Fingering: 0, 2, 0, 2)

Measure 11: 2 0 3 0 (Fingering: 2, 0, 3, 0)

Measure 12: 2 0 3 2 (Fingering: 2, 0, 3, 2)

Measures 13-16:

Measure 13: 3 0 2 0 (Fingering: 3, 0, 2, 0)

Measure 14: 2 0 3 0 (Fingering: 2, 0, 3, 0)

Measure 15: 3 0 2 0 (Fingering: 3, 0, 2, 0)

Measure 16: 2 0 3 2 (Fingering: 2, 0, 3, 2)

Measures 17-20:

Measure 17: 3 0 0 3 (Fingering: 3, 0, 0, 3)

Measure 18: 0 2 3 0 (Fingering: 0, 2, 3, 0)

Measure 19: 7 0 3 2 (Fingering: 7, 0, 3, 2)

Measure 20: 2 0 3 2 (Fingering: 2, 0, 3, 2)

To Coda ☺

# Banjo Man

21

25

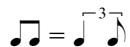
27

D.S. al Coda

29

# Better Days

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[illegible]

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, and 'The Rose Tree' under the final D.

[illegible]

**To Coda  $\oplus$**

[illegible]

# Better Days

18

2	1	2	5
3	0	3	7
2	1	2	7
0	0	0	7

Diagram showing a musical staff with four lines. The first staff has notes 2, 3, 2, 0. The second staff has notes 1, 0, 1, 0. The third staff has notes 2, 0, 2, 0. The fourth staff has notes 5, 7, 0, 7. The notes are grouped into pairs: (2, 1), (3, 0), (2, 0), (0, 1) and (2, 5), (3, 7), (2, 0), (0, 7).

20

5	4	5	5
6	5	6	6
7	7	7	6
0	0	0	7

Diagram showing a musical staff with four lines. The first staff has notes 5, 4, 5, 5. The second staff has notes 6, 5, 6, 6. The third staff has notes 7, 7, 7, 6. The fourth staff has notes 0, 0, 0, 7. The notes are grouped into pairs: (5, 4), (6, 5), (7, 7), (0, 0) and (5, 5), (6, 6), (7, 6), (0, 7).

22

7	6	7	7
8	7	8	8
7	6	7	8
7	6	7	7

Diagram showing a musical staff with four lines. The first staff has notes 7, 6, 7, 7. The second staff has notes 8, 7, 8, 8. The third staff has notes 7, 6, 7, 8. The fourth staff has notes 7, 6, 7, 7. The notes are grouped into pairs: (7, 6), (8, 7), (7, 7), (7, 6) and (7, 7), (8, 8), (7, 8), (7, 7).

**D.S. al Coda**

24

9	7	0	7
7	7	6	6
6	7	6	6
0	0	0	7

Diagram showing a musical staff with four lines. The first staff has notes 9, 7, 0, 7. The second staff has notes 7, 7, 6, 6. The third staff has notes 6, 7, 6, 6. The fourth staff has notes 0, 0, 0, 7. The notes are grouped into pairs: (9, 7), (7, 7), (6, 7), (0, 0) and (7, 0), (6, 6), (6, 6), (7, 7).



26

5	3	2	2
5	1	2	2
6	0	2	2
0	0	0	0

Diagram showing a musical staff with four lines. The first staff has notes 5, 3, 2, 2. The second staff has notes 5, 1, 2, 2. The third staff has notes 6, 0, 2, 2. The fourth staff has notes 0, 0, 0, 0. The notes are grouped into pairs: (5, 3), (5, 1), (6, 0), (0, 0) and (2, 2), (2, 2), (2, 2), (0, 0).

# County Line

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$\text{♩} = \text{♩}^3$

$\frac{8}{8}$

First system of musical notation (measures 1-4). The notation is in 8/8 time, featuring a treble and bass staff with various notes and rests. The first measure contains a 4/4 time signature. The second measure contains a 4/4 time signature. The third measure contains a 4/4 time signature. The fourth measure contains a 4/4 time signature.

Second system of musical notation (measures 5-8). The notation is in 8/8 time, featuring a treble and bass staff with various notes and rests. The first measure contains a 4/4 time signature. The second measure contains a 4/4 time signature. The third measure contains a 4/4 time signature. The fourth measure contains a 4/4 time signature.

Third system of musical notation (measures 9-12). The notation is in 8/8 time, featuring a treble and bass staff with various notes and rests. The first measure contains a 4/4 time signature. The second measure contains a 4/4 time signature. The third measure contains a 4/4 time signature. The fourth measure contains a 4/4 time signature.

Fourth system of musical notation (measures 13-16). The notation is in 8/8 time, featuring a treble and bass staff with various notes and rests. The first measure contains a 4/4 time signature. The second measure contains a 4/4 time signature. The third measure contains a 4/4 time signature. The fourth measure contains a 4/4 time signature.

To Coda  $\oplus$

Fifth system of musical notation (measures 17-20). The notation is in 8/8 time, featuring a treble and bass staff with various notes and rests. The first measure contains a 4/4 time signature. The second measure contains a 4/4 time signature. The third measure contains a 4/4 time signature. The fourth measure contains a 4/4 time signature.



## County Line

20

4 5 4 4 2 2 2 4 4 2 2 0 0 1 2

4 4 4 4 3 2 3 2 4 2 4 1 2 0 1 2

4 3 4 3 2 2 2 2 2 2 2 0 0 0 0

4 3 4 3 2 2 2 2 2 2 2 0 0 0 0

24

4 5 4 4 2 2 3 2 2 0 2 2 1

4 3 4 3 3 2 3 2 2 1 2 1

4 4 4 2 2 2 2 2 2 2 2 2

4 3 4 2 2 2 2 2 2 2 2 2

4 3 4 2 2 2 2 2 2 2 2 2

### D.S. al Coda

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system, labeled '1.', contains the first line of the melody and its accompaniment. The second system, labeled '2.', contains the second line of the melody and its accompaniment. The melody is written on the upper staff of each system, and the accompaniment is written on the lower staff. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody features a trill on the second line of the first system and a trill on the second line of the second system. The accompaniment consists of a simple harmonic pattern. The score is divided into two systems by a double bar line. The first system is labeled '1.' and the second system is labeled '2.'. The melody is written on the upper staff of each system, and the accompaniment is written on the lower staff. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody features a trill on the second line of the first system and a trill on the second line of the second system. The accompaniment consists of a simple harmonic pattern. The score is divided into two systems by a double bar line. The first system is labeled '1.' and the second system is labeled '2.'. The melody is written on the upper staff of each system, and the accompaniment is written on the lower staff. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody features a trill on the second line of the first system and a trill on the second line of the second system. The accompaniment consists of a simple harmonic pattern.

[illegible]

# Eldon's Tune

**Jim Giddings**  
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Musical score for guitar, consisting of five systems of staves. The score includes various fret numbers (0-9), accidentals, and performance instructions like "gliss." and "To Coda".

**System 1:** Treble staff (4/4 time, key signature of one sharp). Bass staff. Fret numbers: 2, 4, 7, 7, 6, 8, 9, 0, 6, 6, 0, 5, 6, 5. Performance instructions: "gliss." (twice).

**System 2:** Treble staff (3/4 time). Bass staff. Fret numbers: 7, 7, 6, 8, 9, 0, 6, 3, 3, 2, 2, 2, 4. Performance instructions: "gliss." (once).

**System 3:** Treble staff (5/4 time). Bass staff. Fret numbers: 7, 7, 6, 8, 9, 0, 6, 7, 0, 7, 6, 5, 2, 3, 3, 2, 2, 0, 2, 0. Performance instructions: "gliss." (once), "To Coda" (once).

**System 4:** Treble staff (8/4 time). Bass staff. Fret numbers: 1, 2, 2, 4, 0, 2, 0, 4. Performance instructions: "1.", "2.".

**System 5:** Treble staff (12/4 time). Bass staff. Fret numbers: 2, 0, 2, 0, 2, 0, 7, 5, 0, 5. Performance instructions: "2.", "0.".

# Eldon's Tune

D.S. al Coda

15

7 0 7 0 7 8  
6 5 6 5 7 7  
3 3 2 2 1 2

18

1 0 2 2 3 2  
2 1 2 2 2 2  
0 2 0 2 0 1

20

1 0 2 2 3 2  
2 1 2 2 2 2  
0 2 0 2 0 1

22

0 0 0 0 3 2  
4 3 2 2 0 1  
0 2 2 0 0 0

# Kayla

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$\text{♪} = \text{♪}^3 \text{♪}$

4/4

5 3 5 5 5 3 5 6 8 6 7 5 8

3 0 2 3 3 3 0 0 0 5

3 0 2 3 3 3 0 0 0 5

1.

5 0 3 5 3 1 2 1 3

5 4 0 4 3 3 2 1 2 0 2 4 3

5 3 3 3 3 3 2 1 2 0 2 4 3

2.

9 0 3 0 3 3 5 1 0 0 1 0 1

5 4 5 4 3 4 5 3 2 0 0 2 0 1

5 4 0 4 3 3 3 3 2 0 0 3 2 2

13 1 3 0 8 7 7 5 6 5 6 6 5 6 5

3 1 1 7 7 6 6 5 6 6 5 6 5

0 2 0 0 0 0 0 0 0 0 0 0 0

17 0 3 7 5 5 3 4 3 4 3

5 4 5 4 7 5 5 4 3 4 3

5 0 0 0 0 0 3 3 3 3 3

§

21 5 3 5 5 5 3 5 8 6 7 5 8

5 4 4 5 5 4 6 5 6 6 5 6 5

3 3 3 3 0 0 0 0 0 0 0 0

# Kayla

25

0	0	3	0	3	5	8	7	6	5
5	4	5	4	4	3	9	8	7	6
5	4	0	4	3	3	8	7	6	5

3 3 8 7 6 5

## To Coda ☺

29

0	0	3	0	3	3	5	1	0	0
5	4	5	4	3	4	3	2	0	0
5	4	0	4	3	3	3	3	2	0

3 3 3 2 3 3 2 3

33

8	10	8	8	10	3	1	3	1	3
9	9	9	8	9	1	2	2	2	2
8	8	8	8	8	1	1	1	1	1

8 8 8 8 1 1 1 1

## D.S. al Coda

37

6	8	5	6	5	0	3	4	3
7	7	6	6	5	5	4	4	3
6	6	5	5	5	5	0	3	3

6 6 5 5 5 5 3 3



41

3	5	8	3	3
4	4	9	2	2
3	3	8	1	3

3 2 2 3

# Lone Star

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$\text{♩} = \text{♩}^3$

First system of guitar tablature. It consists of two staves. The top staff has a 4/4 time signature. The first measure contains a triplet of 7s. The second measure contains a 7 and a 9. The third measure contains a 5, a 6, and a 5. The fourth measure contains a 3, a 4, and a 3. The fifth measure contains a 2, a 2, and a 2. The sixth measure contains a 2, a 2, and a 0. The bottom staff has a 7, a 7, and a 7 in the first measure, and a 5, a 5, and a 5 in the second measure. The third measure contains a 3, a 3, and a 3. The fourth measure contains a 2, a 2, and a 2. The fifth measure contains a 2, a 2, and a 2. The sixth measure contains a 2, a 2, and a 0.

§

Second system of guitar tablature. It consists of two staves. The top staff has a 3, a 2, and a 3 in the first measure, and a 3, a 2, and a 3 in the second measure. The third measure contains a 3, a 2, and a 0. The fourth measure contains a 0, a 0, and a 0. The fifth measure contains a 3, a 2, and a 3. The sixth measure contains a 2, a 3, and a 2. The bottom staff has a 2, a 4, and a 4 in the first measure, and a 2, a 4, and a 4 in the second measure. The third measure contains a 0, a 2, and a 2. The fourth measure contains a 0, a 2, and a 2. The fifth measure contains a 2, a 2, and a 2. The sixth measure contains a 2, a 2, and a 2.

To Coda ☉

Third system of guitar tablature. It consists of two staves. The top staff has a 3, a 2, and a 4 in the first measure, and a 3, a 4, and a 4 in the second measure. The third measure contains a 0, a 0, and a 2. The fourth measure contains a 0, a 0, and a 0. The fifth measure contains a 3, a 2, and a 3. The sixth measure contains a 2, a 4, and a 4. The bottom staff has a 2, a 2, and a 2 in the first measure, and a 2, a 4, and a 4 in the second measure. The third measure contains a 0, a 0, and a 2. The fourth measure contains a 0, a 0, and a 0. The fifth measure contains a 2, a 2, and a 2. The sixth measure contains a 2, a 2, and a 2.

Fourth system of guitar tablature. It consists of two staves. The top staff has a 5, a 3, and a 2 in the first measure, and a 7, a 7, and a 7 in the second measure. The third measure contains a 7, a 2, and a 2. The fourth measure contains a 3, a 4, and a 3. The bottom staff has a 0, a 5, and a 2 in the first measure, and a 7, a 9, and a 9 in the second measure. The third measure contains a 0, a 2, and a 2. The fourth measure contains a 2, a 4, and a 4.

D.S. al Coda

Fifth system of guitar tablature. It consists of two staves. The top staff has a 5, a 3, and a 2 in the first measure, and a 7, a 7, and a 7 in the second measure. The third measure contains a 5, a 6, and a 3. The fourth measure contains a 4, a 3, and a 4. The bottom staff has a 0, a 5, and a 2 in the first measure, and a 7, a 9, and a 9 in the second measure. The third measure contains a 3, a 2, and a 2. The fourth measure contains a 2, a 4, and a 4.

☉

Sixth system of guitar tablature. It consists of two staves. The top staff has a 7, a 7, and a 7 in the first measure, and a 5, a 6, and a 5 in the second measure. The third measure contains a 3, a 4, and a 3. The fourth measure contains a 2, a 2, and a 2. The bottom staff has a 7, a 7, and a 7 in the first measure, and a 5, a 5, and a 5 in the second measure. The third measure contains a 3, a 3, and a 3. The fourth measure contains a 2, a 2, and a 2.

# Long Gone

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6 = 7

This diagram illustrates a guitar solo in 4/4 time, spanning 19 measures. The notation is presented on a six-line staff, with fret numbers (0-10) and fingerings (1-5) indicated above the lines. The piece is in the key of D major, with a capo at the 6th fret, as indicated by the '6 = 7' marking. The solo is divided into two systems: measures 1-10 and measures 11-19. Measure numbers are placed at the start of their respective systems. The notation includes various techniques such as triplets, slurs, and ties. The first system (measures 1-10) begins with a 4-measure phrase, followed by a 3-measure phrase, and ends with a 3-measure phrase. The second system (measures 11-19) begins with a 4-measure phrase, followed by a 3-measure phrase, and ends with a 2-measure phrase. The diagram uses a combination of standard musical notation and fretboard-specific symbols to convey the intended playing technique.

1. 3 4 0 4 0 7 8 10 7 0 3 2 4 0 2 0 0 2 2 3 0 0 0

2. 0 2 3 5 2 3 0 2 2 3 0 2 0 0 0

# Long Gone

24

28

32

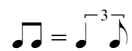
36

1. 2.



# Meridian

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4/4

The Rose Tree

0 2 4

0 7 0 7

2 2 2 2

1 2 1 2

2 1 2 1

[illegible][illegible][illegible]

# Meridian

17

2	0	2	0	2	0	2	2	2
1	1	1	1	1	1	0	2	2
0	0	0	0	0	0	0	0	0

D.S. al Coda

20

1.	2.
0	0
2	1
0	0
0	0
4	2
3	4

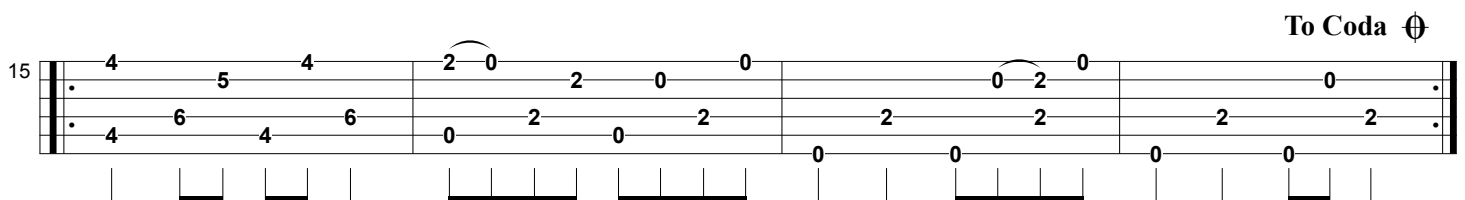
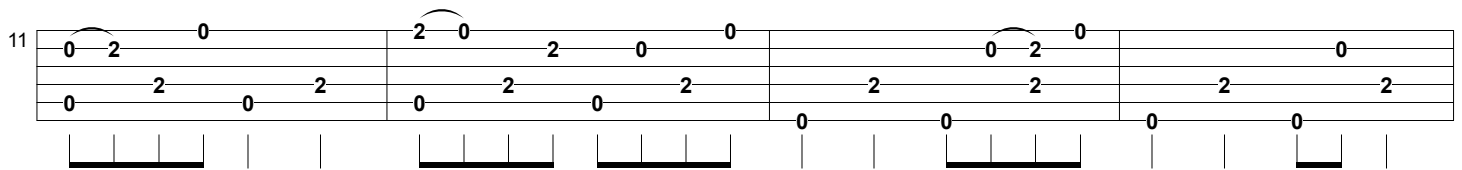
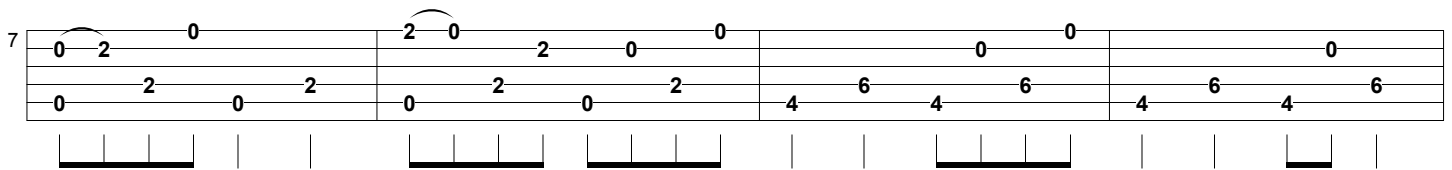
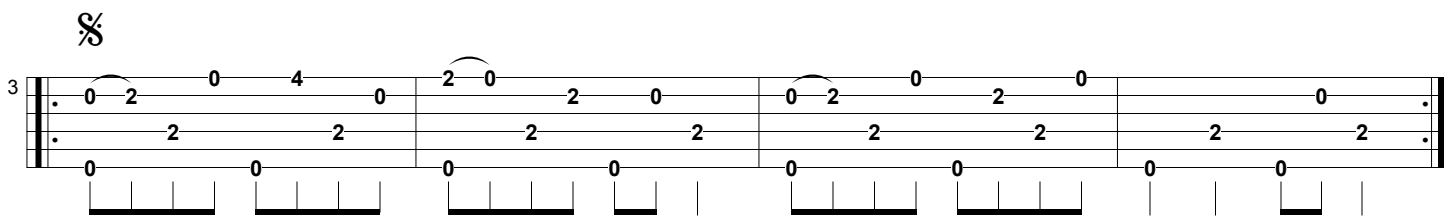
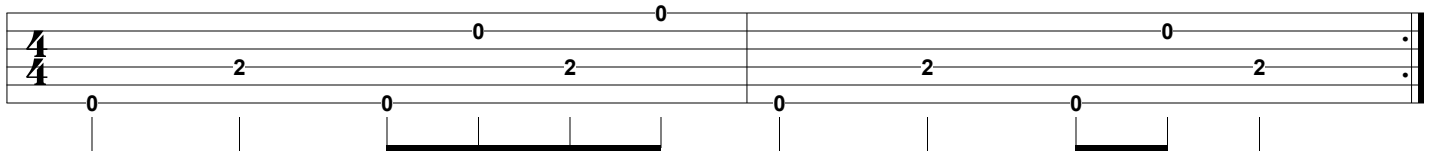


22

0	5
3	0
1	6
0	0
0	0


# Miles Away


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## Miles Away

[illegible]

23 

27 

31  **D.S. al Coda**

35

4 5 4 2 0 2 0 0 0 2 0 2 0 0 0 0 0 0

# Morgan Rides Again

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$\text{♩} = \text{♩}^3$

§

4/4

0	4	0	3
0	4	0	1
2	1	3	1
0			0

3 0 2

3 2 2

3 2 3 2

2 3 1 1 3

1 1

4

1	1	0	4	0	3
0	4	0	1		
3	3	0	3		
3	2	0	2		

3 2 2

3 2 2

3 2 3 2

5 4 0 4

8

0	1	2	3	0	4	0	3
0	0	0	0				
3	0	1	2	3	2	2	
3	0	1	2	3	2	2	

3 0 1 2

3 2 2

3 2 3 2

2 1 3 1 1 3

1 1

12

1	1	0	4	0	3
2	1	3	1		
3	2	2	2	1	
3	2	0	2		

3 2 2

2 3 2 2 1

3 2 0 5

3 2 0

To Coda ☺

15

0	3	2	0	1	1	0
5		4	2	3	2	0
5		4	2	3	2	0
5		4	2	3	2	0

5 4 2 3

3 2 3 2

3 2 3 2

3 2 3 2

# Morgan Rides Again

17

19

1.

21

2.

D.S. al Coda

23

Ø

# Old Friends

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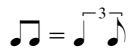


Figure 1 shows four examples of a 3x4 grid of numbers. Each grid has a top row of numbers, a middle row of numbers, and a bottom row of numbers. The numbers are arranged in a way that suggests a pattern or sequence. The first grid has numbers 0, 3, 1, 3 in the top row, 2, 2, 2, 2 in the middle row, and 3, 3, 0, 0 in the bottom row. The second grid has numbers 0, 3, 1, 3 in the top row, 2, 2, 2, 2 in the middle row, and 3, 3, 0, 0 in the bottom row. The third grid has numbers 0, 3, 1, 3 in the top row, 2, 2, 2, 2 in the middle row, and 3, 3, 0, 0 in the bottom row. The fourth grid has numbers 0, 3, 1, 3 in the top row, 2, 2, 2, 2 in the middle row, and 3, 3, 0, 0 in the bottom row.

[illegible]

11

2 3 0 3 1 3 1 3 0 1 3 0

1 3 3 3 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 3 3 3 3

1.

14

6		0		0		3		5		3		0
6		6		5		4		0		4		5
0		5		5		5		4		0		4
		0										

Diagram illustrating the first step of the Huffman tree construction process. The root node is labeled "1.". Below it, there are three internal nodes and their corresponding leaf nodes. The left internal node has two children: a leaf node labeled "6" and another internal node. This second internal node has two children: a leaf node labeled "6" and another internal node. This third internal node has two children: a leaf node labeled "0" and another internal node. The middle internal node has two children: a leaf node labeled "5" and another internal node. This second internal node has two children: a leaf node labeled "5" and another internal node. The right internal node has two children: a leaf node labeled "5" and another internal node. This second internal node has two children: a leaf node labeled "4" and another internal node. This third internal node has two children: a leaf node labeled "0" and another internal node. The bottom row shows the final sequence of leaf nodes: 6, 6, 0, 5, 5, 5, 4, 0, 4, 5, 4, 0, 4.

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The score is in 2/4 time and consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. The score is in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is for a single voice and piano accompaniment. The first system contains the first line of the song, and the second system contains the second line. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. The score is in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is for a single voice and piano accompaniment.

# Old Friends

To Coda  $\oplus$

21

21

24

24

27

27

D.S. al Coda  
(take 2nd ending)

30

30



33

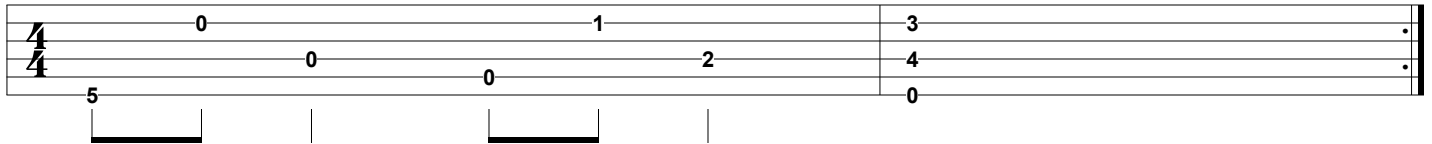
33



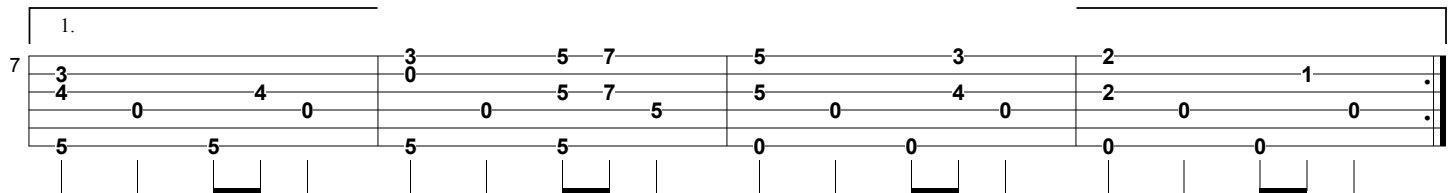
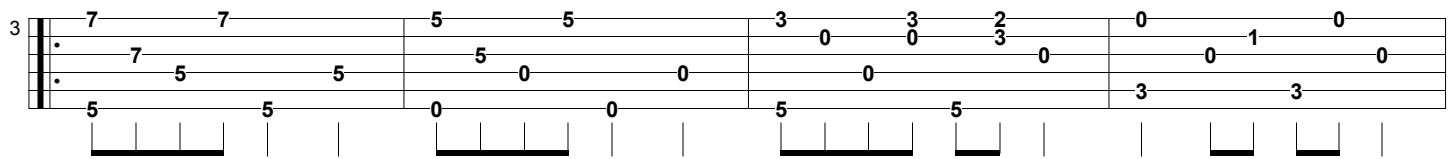
# Spring Valley

Jim Giddings  
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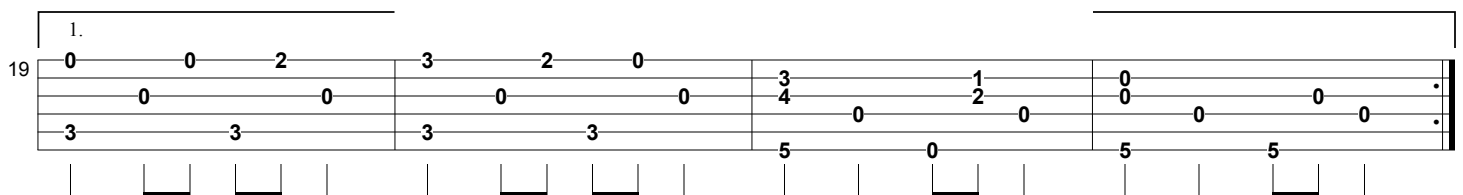
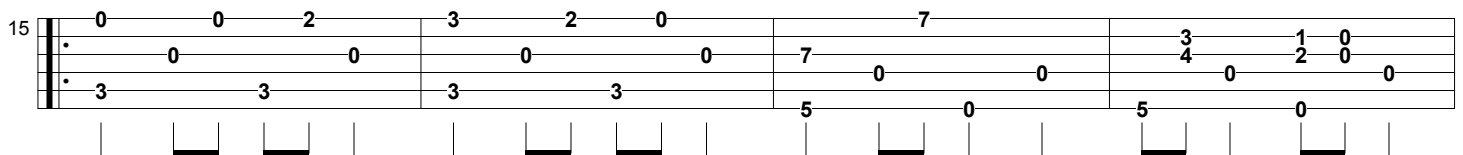
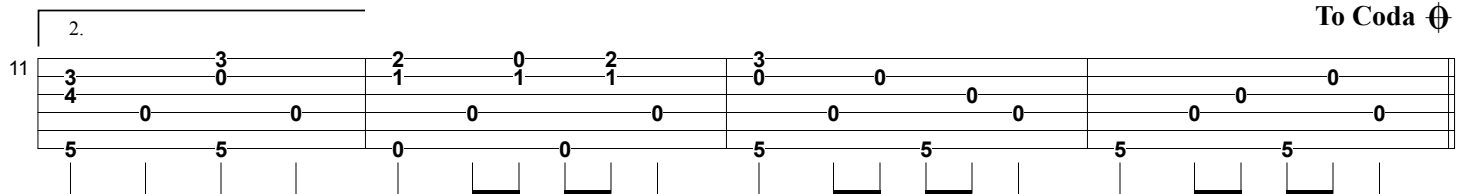
6 = 0



§



To Coda ⊕



# Spring Valley

D.S. al Coda

23

2.

5 6 0 5 0 6 5 0

0 6 0 5 0 6 5 0

2 1 0 0 0 3 0 0

5 5 0 0 0 0 0 0

27

Φ

3 4 0 0 0 3 0 0

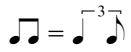
2 1 0 1 0 2 1 0

3 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

# Tupelo

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First system of guitar tablature (measures 1-4). The key signature is 4/4. The notation includes fret numbers (0, 2, 4, 5, 7, 8) and a section symbol (S) at the end of the first measure.

Second system of guitar tablature (measures 5-8). Measure 5 includes a first ending bracket labeled "1." spanning measures 5 and 6.

Third system of guitar tablature (measures 9-12). The notation includes fret numbers (0, 3, 4, 5) and a section symbol (S) at the end of the first measure.

Fourth system of guitar tablature (measures 13-16). The notation includes fret numbers (0, 5, 6, 7, 8) and a section symbol (S) at the end of the first measure.

Fifth system of guitar tablature (measures 17-20). Measure 17 includes a second ending bracket labeled "2." spanning measures 17 and 18.

Sixth system of guitar tablature (measures 21-24). The notation includes fret numbers (0, 2, 3, 4, 5, 7, 8, 9) and a section symbol (S) at the end of the first measure.

# Tupelo

To Coda  $\oplus$

25

29

33

**D.S. al Coda**  
(take 2nd ending)

37

$\oplus$

41

# Waveland

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$\text{♩} = \text{♩}^3$

§

4/4

0 2 4

0 7 0 7 5 4 5 4 7 6 0 7

0 4 4 4 0 0

4 6 7 5 6 7 0 5 6 5 0 5 4 5 5 6 5

0 0 0 0

1.

7 2 3 0 3 3 3 4 4 3 2 3 0 0

0 4 2 4 2 0 0

10 0 1 0 5 6 4 5 5 6 7 2 3 2 4 3

0 2 4 0 0 2 2 4 3

13 0 2 2 4 5 2 0 1 2 0 3 2 4 2

2 1 2 2 4 2 0 0 2 3 4 2

2 2 2 2 0 2 0 0

2.

17 2 3 1 2 3 2 5 4 5

0 2 0 1 0 2 0 7 7 7 7

0 0 0 0 0

# Waveland

20

## To Coda ☐

23

27

## D.S. al Coda (take 2nd ending)

31



35

## **FREE PDFs Available:**

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*18 Solos for Guitar*
- *La Casa de Miguel*  
*15 Solos for Guitar*
- *Passages*  
*12 Preludes for Guitar*
- *Southern Sky*  
*12 Solos for Guitar*
- *Christmas Songs for Guitar*
- *Along the Gulf*  
*15 Fingerstyle Tunes for Guitar*  
*(also available in tablature)*

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**[www.keithadamsguitars.com](http://www.keithadamsguitars.com)**  
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*Thank you, my friends!*  
**-JG**