

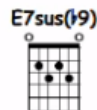
JOÃO E MARIA

PAULINHO NOGUEIRA

CHICO BUARQUE - PRIMEIRAS COMPOSIÇÕES

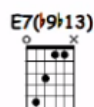
MUSIC BY CHICO BUARQUE

TRANSCRIPTION BY FRANÇOIS LEDUC

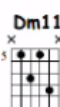


Musical notation for measures 1-4. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets in measures 3 and 4. The bass line is shown below the staff with fret numbers.

Chord diagrams: Am7, Am6, Fmaj7, E7sus(19).

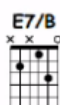
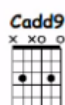


Am

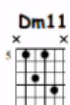


Musical notation for measures 5-8. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including triplets. The bass line is shown below the staff with fret numbers.

Chord diagrams: E7(19+13), Am, Dm11, G7sus, G/B.

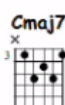


Am

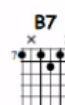
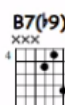


Musical notation for measures 9-12. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including triplets. The bass line is shown below the staff with fret numbers.

Chord diagrams: Cadd9, E7/B, Am, Am9, Dm11, 6.



(B7)



Musical notation for measures 13-16. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including triplets. The bass line is shown below the staff with fret numbers.

Chord diagrams: Cmaj7, (B7), B7(19), B7.

E7sus(b9)



E7(b9)



Am



Dm11



G7sus



G/B



21

7 6 6 7 8 7 5 5 6 8 5 6 5 7 1 0 0 3 1

7 7 7 6 7 5 5 5 5 0 3 0 0 0

0 0 5 5 5 3 2

Cadd9



E7/B



Am



Dm11



G



25

0 3 1 3 8 7 5 5 6 8 5 6 5 7 0 1 3 0 1 0

0 3 1 3 5 5 5 5 5 0 1 3 0 1 0

3 2 0 3 5 5 5 5 5 3 3 3

E°



A7(b13)



A7(b9)



Dm



G

29

3 3 3 6 3 5 6 7 1 0 1 3 0 1 0

2 3 3 5 6 6 7 1 0 1 3 0 1 0

0 0 5 4 5 (5) 7 7 3 3 3

Cmaj7



F

Bbmaj7



E

33

3 5 5 4 2 0 1 3 0 3 1 3 3 2 1 0 3 1 0 4

3 3 1 1 1 3 1 0 0

Am9 E7(9#13) Am9 E7/G#

37 38 39 40

E^b/B^b A7 Dm(add9) 6 Cmaj7

41 42 43 44

F E7sus Am9 E7/G#

45 46 47 48

E^b/B^b A7 Dm(add9) G/B Am

49 50 51 52

B7(9)/F# F E9 Am Dm11

53 54 55 56

67sus G/B Cadd9 E7/B Am Am9 Dm11

57

1 0 3 0 3 1 0 3 3 8 7 5 5 6 8 5 6 5 7

0 3 0 0 3 1 3 0 5 5 5 6 7 5 6 5 7

3 2 3 2 0 5 5 5 5

G E A7(b13) A7(b9) Dm

61

0 1 3 0 1 0 3 3 3 6 3 5 6 7 5

0 3 0 2 3 3 5 6 4 5 (5) 5 5

3 3 0 5 3 5 4 5 5

G Cmaj7 F Bbmaj7

65

0 1 3 0 1 0 3 4 5 5 4 2 0 1 3 0 3 1 2 3 3 2

3 3 3 3 3 1 1 1 1

3 3 3 3 3 1 1 1 1

E Am9 E7(b9b13) Am


69

1 0 3 1 0 4 5 5 0 0 8 6 7 2 2 2 2


0 0 0 5 5 0 5 0 6 6 5 5

0 0 0 5 5 5 5


E/G \sharp **Gm6** **Fmaj7** **G7**




73




Cmaj7 **F** **E7sus** **E7** **Am**




77



E/G \sharp **Gdim7** **Fmaj7** **G/B**



81



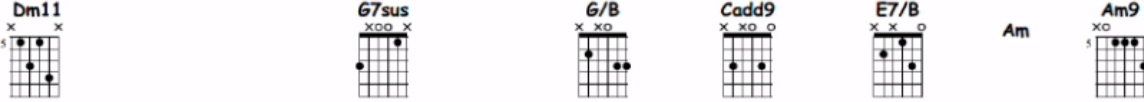
Am **B7(b9)/F \sharp** **F** **E9** **Am**




85



Dm11 **G7sus** **G/B** **Cadd9** **E7/B** **Am** **Am9**



89



93

Dm11
X X X
5

G
X O O O X

E⁷
O X

A7(b13)
X X X

A7(b9)
X X X

8 5 6 5 7 5 7 5 0 1 3 0 1 0 3 3 3 6 6 3 5 4 5

97

Dm
X X X

G

Cmaj7
X X X

F

5 6 7 5 0 1 3 0 1 0 3 4 5 5 4 2 0 1 3 0 3 (5) 5 5 3 3 3 3 3 1 1

101

B^b
X

E

E7(b9b13)
O X

Am

1 3 3 2 1 0 3 1 0 8 0 7 5 4 2 0 2 1 2 3 3 5 1 3 3 2 7 5 4 3 2 0 2 3 5