

# A MI PADRE

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capo : II

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**allegro**

First system of musical notation. The treble clef staff shows a melody in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The guitar tablature below the staff shows fret numbers (0-3) and fingerings (1-3). The lyrics "m p i m ..." are written below the first measure, and "ras i" below the second measure.

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fret numbers (0-5) and fingerings (1-5). The lyrics "m p i m ..." are written below the first measure, and "ras i" below the second measure.

Third system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fret numbers (0-4) and fingerings (1-4). The lyrics "m p i m ..." are written below the first measure, and "ras i" below the second measure.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fret numbers (0-5) and fingerings (1-5). The lyrics "m p i m ..." are written below the first measure, and "ras i" below the second measure. The system ends with a double bar line and the instruction "CII".

## CII\_\_\_\_\_

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB notation. The guitar part is written in G major (one sharp) and 4/4 time. The bass part is written in TAB notation, showing fret numbers and string numbers. The score is divided into five measures, each containing a guitar staff and a corresponding bass staff. The guitar part features a mix of eighth and sixteenth notes, often beamed together in groups of three or four. The bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The overall tempo is marked as "Moderato".

**Guitar Part:**

- Measure 1: G4 (0), A4 (2), B4 (3), C5 (4), D5 (3), E5 (4), F#5 (3), G5 (4).
- Measure 2: G4 (1), A4 (2), B4 (3), C5 (4), D5 (3), E5 (4), F#5 (3), G5 (4).
- Measure 3: G4 (4), A4 (3), B4 (4), C5 (3), D5 (4), E5 (3), F#5 (4), G5 (3).
- Measure 4: G4 (4), A4 (3), B4 (4), C5 (3), D5 (4), E5 (3), F#5 (4), G5 (3).
- Measure 5: G4 (3), A4 (4), B4 (3), C5 (4), D5 (3), E5 (4), F#5 (3), G5 (4).

**Bass Part (TAB):**

- Measure 1: 2-2-2-2-3-3-3-3 (0, 2)
- Measure 2: 2-2-2-2-2-2-2-2 (4)
- Measure 3: 5-5-5-5-5-5-5-5 (4, 2)
- Measure 4: 3-3-3-3-3-3-3-3 (2)
- Measure 5: 2-2-2-2-3-3-3-3 (0, 0)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into two systems, each with a first and second ending. The guitar part features a prominent arpeggiated pattern in the first system and a more melodic line in the second system. The bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

**Guitar Tablature:**

System 1:

- Measure 1: 4 4 4 4 4 4 4 4
- Measure 2: 4 4 4 4 4 4 4 4
- Measure 3: 4 4 4 4 4 4 4 4
- Measure 4: 4 4 4 4 4 4 4 4
- Measure 5: 4 4 4 4 4 4 4 4
- Measure 6: 4 4 4 4 4 4 4 4
- Measure 7: 4 4 4 4 4 4 4 4
- Measure 8: 4 4 4 4 4 4 4 4

System 2:

- Measure 9: 4 4 4 4 4 4 4 4
- Measure 10: 4 4 4 4 4 4 4 4
- Measure 11: 4 4 4 4 4 4 4 4
- Measure 12: 4 4 4 4 4 4 4 4
- Measure 13: 4 4 4 4 4 4 4 4
- Measure 14: 4 4 4 4 4 4 4 4
- Measure 15: 4 4 4 4 4 4 4 4
- Measure 16: 4 4 4 4 4 4 4 4

**Bass Tablature:**

System 1:

- Measure 1: 8 8 8 8 8 8 8 8
- Measure 2: 8 8 8 8 8 8 8 8
- Measure 3: 8 8 8 8 8 8 8 8
- Measure 4: 8 8 8 8 8 8 8 8
- Measure 5: 7 7 7 7 7 7 7 7
- Measure 6: 7 7 7 7 7 7 7 7
- Measure 7: 7 7 7 7 7 7 7 7
- Measure 8: 7 7 7 7 7 7 7 7

System 2:

- Measure 9: 7 7 7 7 7 7 7 7
- Measure 10: 7 7 7 7 7 7 7 7
- Measure 11: 7 7 7 7 7 7 7 7
- Measure 12: 7 7 7 7 7 7 7 7
- Measure 13: 7 7 7 7 7 7 7 7
- Measure 14: 7 7 7 7 7 7 7 7
- Measure 15: 7 7 7 7 7 7 7 7
- Measure 16: 7 7 7 7 7 7 7 7

## CIV\_\_\_\_\_

The image shows a musical score for the 'A' section of 'The Sound of Silence'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, repetitive pattern. The first measure is marked with a circled 'A' and a '2' above the note. The second measure is marked with a '4' above the note. The third measure is marked with a '2' above the note. The fourth measure is marked with a '2' above the note. The fifth measure is marked with a '4' above the note. The sixth measure is marked with a '2' above the note. The seventh measure is marked with a '4' above the note. The eighth measure is marked with a '4' above the note. The ninth measure is marked with a '4' above the note. The tenth measure is marked with a '4' above the note. The eleventh measure is marked with a '4' above the note. The twelfth measure is marked with a '4' above the note. The thirteenth measure is marked with a '4' above the note. The fourteenth measure is marked with a '4' above the note. The fifteenth measure is marked with a '4' above the note. The sixteenth measure is marked with a '4' above the note. The seventeenth measure is marked with a '4' above the note. The eighteenth measure is marked with a '4' above the note. The nineteenth measure is marked with a '4' above the note. The twentieth measure is marked with a '4' above the note. The score is written in a simple, repetitive pattern. The first measure is marked with a circled 'A' and a '2' above the note. The second measure is marked with a '4' above the note. The third measure is marked with a '2' above the note. The fourth measure is marked with a '2' above the note. The fifth measure is marked with a '4' above the note. The sixth measure is marked with a '2' above the note. The seventh measure is marked with a '4' above the note. The eighth measure is marked with a '4' above the note. The ninth measure is marked with a '4' above the note. The tenth measure is marked with a '4' above the note. The eleventh measure is marked with a '4' above the note. The twelfth measure is marked with a '4' above the note. The thirteenth measure is marked with a '4' above the note. The fourteenth measure is marked with a '4' above the note. The fifteenth measure is marked with a '4' above the note. The sixteenth measure is marked with a '4' above the note. The seventeenth measure is marked with a '4' above the note. The eighteenth measure is marked with a '4' above the note. The nineteenth measure is marked with a '4' above the note. The twentieth measure is marked with a '4' above the note.

CIV ————— CII — . . . .

Musical score for the song "Pima" by Yngwie Malmsteen. The score is in G major (one sharp) and 2/4 time. It features a guitar melody with various techniques like triplets, bends, and a "B" (bend) mark. The bass line is simple, mostly using open strings and a few fretted notes. The lyrics "a p i m a m i p i p i p i m a p" are written below the guitar staff. The TAB section shows the fret numbers for the guitar.

$$-\text{CH}-$$

Musical score for "The Wind" by The Beatles, featuring guitar and bass parts. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The guitar part (top staff) includes a key signature change to G major (one sharp) at the beginning and end. The bass part (bottom staff) is labeled "TAB" and shows fret numbers. Dynamics like "p" (piano) and "i" (pizzicato) are indicated.

## CH-

apoyando

apoyando

*p* i a m i...

*i* m i...

*p* i a m i...

TAB

[illegible]

The Rose Tree

*p i p...*

*i p...*

*i p*

*p i p...*

**TAB**

0 2 1 2 4 1 0 3 2 2 0 0 3 2 0 1

— CVII —

*p i p i p...* ... *p i p...* *i*

TAB: 0 9 10 7 8 9 11 12 10 9 10 9 12 10 9 7 8 0 0

— CVII —

*p i p p i p p i p p i p p i p...* *i* *p i p*

TAB: 0 7 9 10 11 0 7 9 10 10 0 7 8 0 0 0 0 11 9 10

— CVII —

*p i p p i p p i p p i p p i p p*

TAB: 0 7 10 9 10 0 7 10 9 10 9 0 9 7 10 7

① a ② y sigue

— CVII —

*...p...* *i i* *ras i i* *p i p...* *i* *p i p p i p* *p i p...* *i*

TAB: 12 10 9 0 1 2 2 0 1 2 2 0 1 2 2 0 3 3 2 0 3 2 2 0 0

*simile*

① y sigue

Treble clef, key of D major. Notes: 3 2 0 2 0 3, 2 0 1 2 0, 2 0 3 0 3 2, 0 2 2 0 0, 1 0 1 0.  
 Dynamics: *p*... *i* *p*... *i* *p*... *i* *p*... *i*  
 TAB: 3 2 0 2 0 3, 2 0 1 2 0, 2 0 3 0 3 2, 0 2 2 0 0, 1 0 1 0

Treble clef, key of D major. Notes: 1 2 1, 0 2 3, 3 2 1 2 1 0, 0 2 0 0, 0 2 0 3, 2 0 1 2 0.  
 Dynamics: *p* *i* *p* *p* *i* *p*... *i* *p*... *i* *p*... *i*  
 TAB: 1 2 1, 0 2 3, 3 2 1 2 1 0, 0 2 0 0, 0 2 0 3, 2 0 1 2 0

Treble clef, key of D major. Notes: 2 1 2, 0 3 0 3 2, 0 2 2 0 0, 0 1 0 0 0 2, 0 2 2 2, 2 2 3 2.  
 Dynamics: *p*... *i* *p* *i* *p*... *i* *i* *i* *p* *i* *i* *i*...  
 TAB: 2 1 2, 0 3 0 3 2, 0 2 2 0 0, 0 1 0 0 0 2, 0 2 2 2, 2 2 3 2

Treble clef, key of D major. Notes: 1 0 2 2, 0 0 2 2, 0 2 1 3, 0 2 1 2, 2 0 0 0 2 2, 0.  
 Dynamics: *p* *i* *i* *i*... *p* *ras* *i* *i*... *p* *p* *i* *m* *a*...  
 TAB: 1 0 2 2, 0 0 2 2, 0 2 1 3, 0 2 1 2, 2 0 0 0 2 2, 0

oamip i m i...

1. 2.

TAB

oanip i m i ...

m p i m i ...

m p i m i ...

TAB

3 0 3 1 3 1 0 1 0 2 1 3 1 0 1 0 2 0 2 0 0 1 0 3

[illegible]

— CIV — CII — CVII —

*i p m...*

*a m i p*

*a m i p*

TAB

CV — CIV — CII —

*a m i p*

*a m i p*

TAB

— CII —

*p i m a m i p p*

TAB

CVII — CV — CIV — CII —

TAB



CV ————— CIV

*p i m a m i p i p*

TAB

— CIV — CV ————— CIV ———

*p ... i p i m i ... p i m*

TAB

— CIV — CII —————

*p p i m i ...*

TAB

CVII ———

*p i p ... i i ras i*

TAB

—CVII—

1. *i m i...*

TAB: 7 10 8 7 8 10 8 7 9 7 8 9 7 8 7 8 9 9 8 7 10

—CVII—

1. 2. *i m i...*

TAB: 8 10 8 7 7 8 8 9 9 9 9 8 7 10 8 10 8 9 0 8 8 9 9

CVII CV CIV *p i m a i*

TAB: 8 10 8 7 10 6 8 6 5 8 5 7 5 4 7 4 5 4 5 5 7 5 4 7 4 5 4 4

CII *p i p...*

TAB: 3 5 3 2 5 2 3 2 0 4 0 2 0 3 1 0 2 0 0 0 3 3 2 2

CII

*p i i ras i*

*m p i ...*

TAB

TAB

CII

TAB

-CII

CII  
*acceler.*

*p i m a m i p i p i p i p m...*

TAB

7 7 7 7 12 12 12 12 7 7

6 5 6 0 11 10 11 6 0

1. 2. 3. *acceler. poco a poco*

*i m i ...*

7 7 7 5 5 5 5 3 2 3 5 2 3 5 3 2

5 6 5 6

0 2 3 0 2 3 2 0 3 0 2 3 0 2 0 3 1 3 0 1

3 0 3 1 0 1 3 0 1 3 1 0 2 0 1 2 0 1 0 2

Measures 1-5 of the guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a six-string guitar tablature. The notation shows a sequence of eighth and quarter notes with corresponding fret numbers (0, 2, 4) on the strings.

Measures 6-10 of the guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a six-string guitar tablature. The notation shows a sequence of eighth and quarter notes with corresponding fret numbers (4, 0, 4, 2, 1, 2, 4, 1, 2, 0). The piece ends with a double bar line and a final chord.