

# Valse Venezuelienne

Anonymous

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First system of musical notation for 'Valse Venezuelienne'. The top staff is a treble clef in 3/4 time, showing a melody with eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines labeled E, B, G, D, A, E from top to bottom. It contains fret numbers (0-8) and bar lines.

Second system of musical notation. The top staff continues the melody. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. It contains fret numbers (0-8) and bar lines.

Third system of musical notation. The top staff continues the melody, including a double bar line and a repeat sign. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. It contains fret numbers (0-12) and bar lines.

Fourth system of musical notation. The top staff continues the melody. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. It contains fret numbers (0-7) and bar lines.

30

T 2 1 2 0 1 3 0 1 0 3 1 0 1 0 5 5 5 5 5 5 12 10 12 10 12 10 12 10 10 8 10 8

A 2 1 2 0 1 3 0 1 0 3 1 0 1 0 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9

B 0 2 2 0 3 2 0 2 7

37

T 10 8 10 8 8 7 5 8 7 8 7 5 8 7 5 7 5 7 5 7 5 5 3 0 5 3 5

A 9 7 7 9 6 6 6 6 7

B 0 7 7 9 6 6 6 6 7

43

T 5 3 0 5 3 5 3 1 0 1 3 1 0 3 1 0 2 1 2 0 1 3 0 1 0 3 1 0 2 1 2 5 5

A 2 2 0 3 3 0 3 3 2 1 2 0 1 3 0 1 0 3 1 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0 3 3 0 3 3 0 2 2 2 3 2 0 2 2 7 7 7 7 7 7 7 7 7 7 7