

Etude No. 11

Op. 60

Matteo Carcassi
(1792-1853)

Agitato

5

9

13

17

21

25

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Agitato

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature includes fret numbers (0-5) and fingerings (1-4). A 4/6 CII marking is present above measure 5.

Measures 6-9 of the piece. The notation continues with the same key signature and time signature. The melody and guitar tablature are shown. A 4/6 CII marking is present above measure 7.

Measures 10-12 of the piece. The notation continues with the same key signature and time signature. The melody and guitar tablature are shown. A circled 3 is present above measure 12.

Measures 13-16 of the piece. The notation continues with the same key signature and time signature. The melody and guitar tablature are shown. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 14.

17

6 3-1-0 5 1-0 3 2 3-0 2 3-1-0 3 0 2 0 2 0-2

21

3 0 1 2 3 1 5 1-0 3 4 4 3 0 3 0 2 3 1 3

25

6 3 6-4 3 5 3 1 5 3-1-0 3 3 2 3-0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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