

# Autumn Rain

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Composed by Naoyuki Onda

The first system of musical notation for 'Autumn Rain' is written in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. The bass line is primarily whole and half notes. The system concludes with a double bar line.

Am(add9) G% Dm7 Em7(sus4) D(add9)/F#

Fingerings for the first system: Treble (T) 5, 12, 5, 5, 5, 5, 5, 8; Bass (B) 10, 19, 19, 5, 5, 7, 8, 5, 8, 5, 0, 12, 10, 8, 10, 7, 7, 19. Chords are indicated above the staff: Am(add9), G%, Dm7, Em7(sus4), and D(add9)/F#.

The second system of musical notation for 'Autumn Rain' continues the melody and bass line. It includes a measure with a 5-measure rest in the treble. The system concludes with a double bar line.

Dm9 Em7(add9) Dm9 Am9(sus4)

Fingerings for the second system: Treble (T) 8, 6, 8, 8, 0, 8, 7, 8, 6, 8, 0, 6, 8, 7, 8, 12; Bass (B) 0, 0, 9, 6, 0, 6, 4, 0, 7, 0, 0, 9, 6, 0, 7, 7, 8, 12. Chords are indicated above the staff: Dm9, Em7(add9), Dm9, and Am9(sus4).

The third system of musical notation for 'Autumn Rain' continues the melody and bass line. It includes a measure with a 3-measure rest in the treble. The system concludes with a double bar line.

Am(add9) G6 F6 Em7 Dm Em(sus4) Fmaj9 E+7/A# Am(add9) G6

Fingerings for the third system: Treble (T) 0, 0, 0, 0, 0, 0, 3, 3, 5, 3, 0, 3, 0, 0, 0, 0; Bass (B) 5, 7, 7, 7, 2, 2, 2, 0, 2, 2, 3, 0, 2, 3, 5, 5, 5, 3, 0, 3, 5, 5, 6, 7, 7, 7, 7, 3. Chords are indicated above the staff: Am(add9), G6, F6, Em7, Dm, Em(sus4), Fmaj9, E+7/A#, Am(add9), and G6.



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C#m7(sus4) Cmaj7(#4) Bm9 Dm7(sus4)/A#

T 7 0 6 7-12 4 4 0 4 0 2 2 0 2 0 7 0 5 7

A 4 4 4 4 0 2 2 0 2 0 2 0 2 0 2 7

B 4 8 8 7 4 0 2 2 0 2 0 2 0 2 0 6

36

A(sus4) A7/C Dm7(sus4) Am9(sus4) Am7(sus4) Am9(sus4)

T 5 3 3 0 0 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 0 0 2 2 0 2 3 1 3 0 0 5 0 8-10

B 0 2 5 4 0 0 2 2 0 0 2 0 0 0 2 0 0

41

F#m7(b5) Fmaj7 Em7 A(add9)/C# Bm7(b5) F#m(b6) A(add9)/C# Am(add9)/C E+7/A#

T 8 10 10 8 0 3 0 0 0 0 0 0 0 0 0 0

A 9 9 9 7 2 2 2 2 2 2 2 2 2 2 2 2

B 9 8 7 4 2 2 2 2 2 2 2 2 2 2 2 2

45

Am(add9) G6 F6 Em7 Dm Em(sus4) Fmaj9 E+7/A# Am(add9) G6

T 0 0 0 2 2 2 0 2 2 3 0 3 5 3 0 0 0 0

A 5 7 7 7 2 2 2 0 2 2 3 0 3 5 3 3 5 7

B 0 3 3 3 3 3 3 0 0 0 2 0 2 3 5 6 0 3

