

Forty Six & 2 - Tool

Fingerstyle Guitar

Open Dsus4

① = D

② = A

⑥ = D

♩ = 84

Ac. Gtr.

1

TAB 4/4

0 5 0 3 5 0 6 5 0 3 5 0 1 3

3

TAB

0 5 0 3 5 0 6 5 0 3 5 0 1 3

0 5 0 3 5 0 6 5 0 10 9 0 6 5

5

TAB

0 0 0 5 0 3 5 0 6 5 0 3 5 0 1 3

0 0 0 5 0 3 5 0 6 5 0 3 5 0 1 3

2 3 1 2 4

let ring - - -

7

TAB

3 0 5 0 3 5 0 6 5 0 3 5 0 1 3

0 5 0 3 5 0 0 4 3 5 0 5

9

TAB

4 0 0 3 5 0 6 5 0 3 5 0 1 3

4 0 0 3 5 0 6 5 0 3 5 0 1 3

11

TAB

3 0 0 3 5 0 6 5 0 3 5 0 1 3

4 0 0 3 5 0 6 5 0 10 9 0 6 5

13

TAB

4 0 0 3 5 0 6 5 0 3 5 0 1 3

4 0 0 3 5 0 6 5 0 3 5 0 1 3

15

TAB

17

TAB

19

TAB

21

TAB

23

TAB

*Mute first string w/ left-hand pinky

25

TAB

27

TAB

29

TAB

[illegible]

33

TAB

12 0 10 0 13 12 0 12 0 10 0 13 12 0 8 10

12 0 10 0 13 12 0 12 0 10 0 13 12 0 1/3

35

T
A
B

4 0 5 0 3 5 0 6 5 0 3 5 1 3

4 0 5 0 3 5 0 2 6 3 2 0 3 0 1 3

1.

37

TAB

4 0 5 0 3 5 0 6 5 0 3 5 0 1 3

4 0 5 0 3 2 3 0 6 5 0 10 9 0 6 5

39

TAB

0 2 0 3 0 0

0 0 0 0 0 0

0 2 0 3 0 2

3 3 3 3 3 3

41

TAB

0 0 0 0 4 0 5

5 5 5 5 5 5

0 2 3 0 0 2 0 2

0 0 0 0 0 0

0 0 0 0 0 0

[illegible]

47

T 11 <12> 11 <12>
 A 0 <12> 0 <12>
 B 0 <12> 0 <12>

0-10-12-0-13-12-0-10-12-0 7 0 11 <12>
 0-10-12-0-13-12-0-10-12-0 0 0 0 <12>
 0-10-12-0-13-12-0-10-12-0 0 0 0 <12>

49

T 11 12 9 9 10 9 7 11 12 14 7
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M.

51

T 7 11-7 7 11-7 7 11-7 7 11-7 5 7 11-7 7 11-7 7 7
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*Pound strings with thumb near bridge.

53

T 7 11-7 7 11-7 7 11-7 7 11-7 5
 A 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0

P.M.-| P.M. P.M.-----| P.M.-| P.M. P.M.-----|

55

T 2-0 4 2 4 2 4 5 2-0 4 2 4 2 4 5
 A 0-0-3-5-0-5-7 3 5-7-0-0 0-5-7 3
 B 0-0-3-5-0-5-7 3 5-7-0-0 0-5-7 3

P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.-----|

57

T 4 4 2 4 2 4 5 2-0 4 2 4 2 4 5
 A 5-7-0-0 5-0-5-7 3 5-7-0-0 0-5-7 3
 B 5-7-0-0 5-0-5-7 3 5-7-0-0 0-5-7 3

59

T 4 4 2 4 2 4 5 2-0 4 2 4 2 4 5
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T 4 4 2 4 2 4 5 2-0 0 0 0 0 0 0 0 0
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

T	5	7	5	3	0	5	7	5	3	0
A	X	X	X	X	0	X	X	X	X	0
B	0	0	0	0	3	0	0	0	0	3

65

T	5	7	5	3	0	5	7	5	3	0
A	X	X	X	X	0	X	X	X	X	0
B	0	0	0	0	3	0	0	0	0	3

67

T	7	16	10	0	13	12	0	12	0	10	0	13	12	0	12	0	10	0	13	12	0	12	0	10	0	13	12	0
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

*Pluck X's behind the nut.

71

T	5	0	3	0	3	5	6	5	0	3	0	3	5	6	5	0	3	0	3	5	6
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

74

T	9	16	5	0	3	0	3	5	6	5	0	12	0	10	0	13	12	0	12	0	10	0	13	12	0
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

*For these X's tap the side of the guitar with your thumb.

77

T	12	0	10	0	13	12	0	12	0	10	0	13	12	0	5	0	3	0	3	5	6	5	0	3	0	3	5	6
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

*Hit guitar top with the heel of your hand.
S

81

T	9	16	5	0	3	0	3	5	6	5	0	12	0	10	0	13	12	0
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

84

T	12	0	10	0	13	12	0	12	0	10	0	13	12	0	12	0	10	0	13	12	0
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				

87

T																														
A																														
B	5	0	3	0	3	5	6	5	0	3	0	3	5	6	5	0	3	0	3	5	6									

90

T																														
A																														
B	5	0	3	0	3	5	6	5	0	5	0	3	0	6	5	0	5	0	3	0	6	5	0							

93

T																														
A	7	5	8	7	7	5	8	7	7	5	8	7																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							

96

T	7	5	8	7	7	5	8	(8)	7	5
A	X	X	X	X	X	X	X	(X)	X	X
B	5	3	6	5	5	3	6	(6)	3	5

99

T	(5)	8	7	5	8	0	0	7	8	10	7	10	7	7	7
A	(3)	X	X	X	X	0	0	0	0	0	0	0	0	0	0
B	(0)	6	5	0	6	0	0	0	0	0	0	0	0	0	0

102

T	0	0	0	10	12	10	10	9	9	9	0	7	8	10	7	0	0	0
A	X	9	10	X	X	X	X	8	8	8	7	X	X	X	X	X	X	X
B	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

104

T	5	7	3	5	7	5	8	7	7	7	0	7	8	10	7	10	7	7
A	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

106

T	0	0	0	10	12	10	10	10	10	0	7	8	10	7	10	7	7	7
A	X	9	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7

108

T	4	5	7	3	5	7	7	7	7	8	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

P.M. P.M. P.M. P.M.

112

Tablature for measures 112-113. Treble (T), Alto (A), and Bass (B) staves are shown. Measure 112 includes fret numbers (7, 5, 8, 3) and a slash mark. Measure 113 includes fret numbers (7, 5, 8, 3, 5, 6, 1, 3) and a slash mark.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

114

Tablature for measures 114-115. Treble (T), Alto (A), and Bass (B) staves are shown. Measure 114 includes fret numbers (7, 5, 8, 3, 5, 6, 1, 3). Measure 115 includes fret numbers (7, 5, 8, 3, 5, 6, 1, 3).

*Pound with thumb near the bridge.

116

Tablature for measures 116-118. Treble (T), Alto (A), and Bass (B) staves are shown. Measures 116-118 include slash marks and fret numbers (0).

*Slap strings with open hand.

119

Tablature for measure 119. Treble (T), Alto (A), and Bass (B) staves are shown. Measure 119 includes slash marks and fret numbers (0). A double bar line is present at the end of the measure.