

Sarabande Et Variations

George Friedrich Handel

Standard tuning

$\text{♩} = 116$

N-Gt

The image displays the guitar tablature for the piece "Sarabande Et Variations" by George Friedrich Handel. The notation is organized into eight systems, each containing three staves labeled T (Treble), A (Alto), and B (Bass). The piece is in standard tuning and 4/4 time, with a tempo of 116 beats per minute. The first system includes a large '6' and '4' indicating the key signature and time signature. The tablature uses numbers 0-12 to represent frets, with accidentals (sharps and flats) used for notes outside the standard 12-fret range. Slurs indicate multi-measure rests or tied notes. The piece consists of 24 measures, with measure numbers 1 through 24 placed at the beginning of each system.

25 5 3 1 26 0 0 2 27 5 1 8 6 5

TAB 6 0 7 7 0 2 0 2 3 5 2 8

28 3 0 5 29 6 6 10 8 6 30 5 3 5 6

TAB 5 3 0 1 4 0 3 8 0 6 7 6 5 8 7

31 10 12 13 10 12 9 32 10 11 10 8 33 6 6

TAB 8 11 14 12 10 9 10 9 7 7 7 5 4 5 7 8 5

34 0 0 35 5 5 36 3 3

TAB 2 2 2 5 5 5 0 2 3 5 0 2 0 3 2

37 6 6 38 5 5 39 10 12 10

TAB 3 7 5 7 8 5 6 7 8 7 5 3 10 12 12 10 8

40 9 41 1 1 1 42 0 0

TAB 10 3 2 3 3 2 2 2 0 3 2

43 5 5 5 44 3 3 45 6 6 6

TAB 5 6 6 5 5 0 2 3 8 8 8

46 5 5 10 9 47 10 12 13 12 48 10

TAB 6 5 9 8 7 8 11 14 0 12 10 10 10 0