

Mel Bay Presents

# MELODIES OF SPAIN FOR ACOUSTIC GUITAR

by James Kalal



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# PAVAN

By: Louis Milan  
Transcribed by  
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slide

T  
A  
B

XX0132 D

T  
A  
B

XX0132 D XX1004 Em X0X120 A X2014X E7 X0111X A

T  
A  
B

A D G A D Em D A E7 A D

XX0120 XX0132 2XX034 XX1004 XX0123 X0X120 X2014X X0111X XX012X

T  
A  
B

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score includes a variety of musical notations: chords (G, Am, D), strumming patterns, and fingerings. Chord diagrams are provided for G, Am, and D, showing the fret positions for each string. The guitar part features a mix of single notes, chords, and strumming, while the bass part provides a steady accompaniment with a mix of single notes and chords. The score is divided into measures, with a 4/4 time signature indicated at the beginning.

The musical score for "The Wind" by The Beatles is presented in standard notation with guitar and bass staves. The guitar part includes fretboard diagrams for chords G, D, and A, and a sequence of chords: CIII, CII, G, D, G, D, G, A, D, G. The bass part includes a sequence of chords: CIII, CII, G, D, G, D, G, A, D, G. The score is written in 4/4 time and includes a key signature of one sharp (F#).

**Guitar Part:**

- Chords: G, D, A, CIII, CII, G, D, G, D, G, A, D, G.
- Notes: The guitar part features a series of chords and a melodic line in the treble clef. The bass line is in the bass clef.
- Tablature: The guitar part includes a tablature line with fret numbers (0-5) and a key signature of one sharp (F#).
- Diagram: A fretboard diagram for the guitar is shown, indicating the positions of the frets and the strings.

**Bass Part:**

- Chords: CIII, CII, G, D, G, D, G, A, D, G.
- Notes: The bass part features a series of chords and a melodic line in the bass clef.
- Tablature: The bass part includes a tablature line with fret numbers (0-5) and a key signature of one sharp (F#).
- Diagram: A fretboard diagram for the bass is shown, indicating the positions of the frets and the strings.



# FANTASIA

By: Alonso de Mudarra  
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*i a i m i m i i m*

XX0121 D

T 5 5 3 2 3 2 0 0 5 5 3 2 3 2 0

A 0

B 0

XX2004 Em

T 5 3 2 3 0 2 3 5 2 3 0 0 3 3 2

A 0

B 0 2 2

T 0 0 0 3 3 2 0 3 1 0 2 0 4 2 4 0 7 6 4 0

A 0 2 2

B 0

X1234X B

T 4 4 4 2 2 2 0 4 4 4 2 2 0

A 4 4 4 2 2

B 4 4 4 2 2



XX2004 Em

X01230 A

T 4 4 2 2 2 3 2 5 3 2 4 2 3 2 2 0

A 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0

B 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0

T 0 0 3 2 2 2 0 0 3 0 3 0 6 0 0

A 0 0 3 2 2 2 0 0 6 3 0 3 6 0 6

B 0 0 3 2 2 2 0 0 6 3 0 3 6 0 6

X12341 B

XX2000 Em

T 4 2 3 0 2 5 4 2 4 2 0 3 0 2 3 2 0 3 0 3

A 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

XX0121 D

3XX004 G

T 2 5 2 3 5 3 2 5 2 5 3 0 0 2 0 2 0 2

A 2 5 2 3 5 3 2 5 2 5 3 0 0 2 0 2 0 2

B 2 5 2 3 5 3 2 5 2 5 3 0 0 2 0 2 0 2

X 4 3 1 X 1 D

T 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4

B 3 3 5 4 5 5 5 5 5 5 5 5 5 5 5 4

X 2 1 0 X 0 C

X 1 2 3 4 X B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 4 0 4 0 4 0 4 0 4 0 4 0 4 0

B 3 2 4 3 4 0 4 3 2 4 3 4 0 2 4 0

X 0 X 1 2 0 A

T 0 2 4 0 4 0 4 0 2 4 0 4 0 4 0 4

A 2 2 4 0 4 0 4 0 2 4 0 4 0 4 0 4

B 0 2 4 0 4 0 4 0 2 0 2 0 2 0 2 0

X 1 X 3 4 1 B

T 0 2 4 0 2 4 0 4 0 2 4 0 4 0 2 0

A 0 0 2 2 4 4 4 4 4 4 4 4 4 4 4 4

B 3 0 2 0 4 0 4 0 2 4 0 4 0 4 0 4



The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of 12 measures, grouped into three measures of four. The first measure has a whole note chord (F#2, A3, C#4, E4) and a whole note bass line (F#1, A1). The second measure has a whole note chord (F#2, A3, C#4, E4) and a whole note bass line (F#1, A1). The third measure has a whole note chord (F#2, A3, C#4, E4) and a whole note bass line (F#1, A1). The tablature below the staff is organized into three systems, each corresponding to a measure of the melody. The first system shows the fret positions for the first measure: T (7, 0, 7, 0, 7, 0), A (0, 8), and B (0, 7). The second system shows the fret positions for the second measure: T (7, 0, 7, 0, 7, 0), A (8), and B (9, 7, 9). The third system shows the fret positions for the third measure: T (7, 0, 7, 0, 7, 0), A (8), and B (0, 7, 9).

7th fret

X 1 3 0 2 X

Em

XX 2 0 0 3

Em

TAB

8 0 2 3 2 3 2 3 0 0 5 3 5 3 2 0

9 0 0 0 0 0 4 0

7 2 2 0

XX0121 D

XX2000 Em

TAB

The musical score for "The Wind" by The Beatles is presented in two systems. The top system shows the guitar part with a treble clef and a key signature of one sharp (F#). The guitar part begins with a B major chord (X1234X), followed by a C major chord (X320X0), and then a B major chord (X13X0X). The melody consists of eighth and quarter notes, with a final measure showing a D major chord (0X2000) and the text "Em". The bottom system shows the bass part with a bass clef and a key signature of one sharp (F#). The bass part begins with a B major chord (X1234X), followed by a C major chord (X320X0), and then a B major chord (X13X0X). The bass line consists of eighth and quarter notes, with a final measure showing a D major chord (0X2000) and the text "Em".

## STUDY IN B MINOR

By: Fernando Sor  
Transcribed by  
Brett Rockwell

⑤ CII —————

By: Fernando Sor  
Transcribed by  
Brett Rockwell

Bm F#

Hold 3rd finger on F# through 1st 5 measures

T 3 4 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 4 3 4

A 4

B 2

[illegible]

⑤ CII  
Bm

F#

3rd fret

slide

G

T 3 4 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 3 4

A 2 4 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 3 4

B 2 4 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 3 4

Capo 2

A7

Bm

F#

Bm

open string

oportunity to change tone color with

0 2 2 0 2 3 4 4 4 3 4 2 3 4 3 2 3 4 3 0 4 4 2



First system of guitar notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords Bm and F# are indicated. The bass staff shows the fretting hand positions for the T, A, and B strings, with fingerings (1-4) and fret numbers (0-4) written below the lines.

Second system of guitar notation. The treble clef staff continues the melody. Above the staff, the chords Bm and F# are indicated. The bass staff shows the fretting hand positions for the T, A, and B strings, with fingerings (1-4) and fret numbers (0-4) written below the lines.

Third system of guitar notation. The treble clef staff continues the melody. Above the staff, the chords B7, Em, A7, and D are indicated with their respective fretboard diagrams. The bass staff shows the fretting hand positions for the T, A, and B strings, with fingerings (1-5) and fret numbers (0-5) written below the lines.

Fourth system of guitar notation. The treble clef staff continues the melody. Above the staff, the chords C/E, E#dim7, and F# are indicated with their respective fretboard diagrams. The bass staff shows the fretting hand positions for the T, A, and B strings, with fingerings (1-4) and fret numbers (0-4) written below the lines.

CII  
Bm

F# Bm

T 3 4 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 4 3 4

A 2 4

B 2 4

F# Bm Em CII  
F#

T 2 3 4 3 2 3 3 4 4 4 3 4 0 0 0 1 0 2 3 2 2 2

A 0 4 3 2 3 3 4 4 4 4 4 4 0 0 0 0 0 4 3 2 2 2

B 0 4

CIV

XX0321 Bm 4th fret X13141 C#7 4th fret F#7 5th fret XX1304 G

slide 4

T 2 3 4 3 2 3 4 6 4 6 4 6 6 5 6 5 6 5 7 0 7 0 7 0

A 0 4

B 0 4

C#dim Bm F#7 Bm

T 3 2 4 2 3 2 2 3 4 3 2 3 2 2 3 2 2 0

A 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

B 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2



# STUDY IN D MAJOR

By: Fernando Sor  
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Gwynevere Anne Kalal

XX01X2 D

③ CII X43121 D

T 2 2 2 0 0 3 2

A 2 0 2 0 0 4 2

B 0 0 0 5 4 5 4 2

2XX000 E-

3X1X20 E7

X0111X<sup>(2)</sup> A

D A7

T 0 0 0 3 3 2 5 2 2 2 2 0 0

A 0 0 2 0 2 0 2 2 5 0 0

B 3 4 0 2 0 2 5 0

X13X2X Bm

X04X3X B7/A

2X100X E-

X01020 A7

X4312X D

T 3 3 4 4 0 0 2 0 3 2 7

A 2 4 0 4 0 2 0 2 4 2 4 5

B 2 4 0 3 0 2 0 5 5

A/C#    
 B#°    
 A/C#    
 A    
 B-    
 E

Treble staff: 4, 3, 4, 1, 3, 1, 0, 1, 3, 2, 1  
 Bass staff: T 5 2 5 4 2 4 | 5 2 5 2 2 2 | 3 3 0 1 0  
 A 4 3 | 4 0 | 2 4 2 1  
 B

E7    
 A    
 A/C#    
 Aaug    
 D    
 B7b9

Treble staff: 4, 3, 2, 1, 4, 2, 3, 0, 2, 3, 2  
 Bass staff: T 3 2 2 0 0 0 1 1 2 2 0 1  
 A 2 1 2 2 2 0 | 2 2 2 0 2 0 2 1  
 B 2 2 0 4 4 | 0 2 1 2 1

A    
 E7    
 ④ CH A    
 F#-    
 A-

Treble staff: 2, 1, 2, 3, 4, 0, 1, 4, 4, 1, 3, 2, 1  
 Bass staff: T 2 2 2 3 4 0 | 2 2 10 10 10 1 1  
 A 2 2 2 4 1 | 0 2 4 0 | 9 7 2 2  
 B 0 | 0 4 0 |

B7    
 E-    
 3rd fret G-    
 A7

Treble staff: 0, 3, 4, 1, 2, 0, 3, 4, 1, 3, 4, 0  
 Bass staff: T 0 2 2 3 3 0 0  
 A 1 2 0 3 5 3 2 5 2 0  
 B 1 1 2 2 5 5 4 5 4



XX3X41 D- XX1020 A XX3241 D- X1X24X Bb7

T 1 3 2 0 3 0 1 0 3 2 3 0 1

A 0 3 2 0 3 2 0 2 2 1 1

B 0 3 2 0 3 2 0 2 1 1

④ CII X0111X A X431X1 D A7 D

T 2 2 2 2 2 2 3 2 3

A 0 2 2 4 2 0 5 4 2 5 4

B 0 2 2 4 2 0 5 4 2 5 4

2XX000 E-/G 3X1X20 E7/G# CII X0111X A ④ CII D A#dim

T 0 0 0 3 3 2 5 2 2 2 3 1 0 7 5

A 0 0 2 2 0 2 0 2 2 5 6

B 3 4 0 2 0 2 0 2 2 5 6

Bm Em X0312X D X0102X A7 X4312X D

T 7 4 0 0 2 0 3 3 2 0 2 3 2 4 5

A 7 4 0 0 2 0 3 3 2 0 2 3 2 4 5

B 7 4 0 0 2 0 3 3 2 0 2 3 2 4 5