



# Dave Padgett

Arranger, Composer, Director, Interpreter, Teacher

United Kingdom, Barnsley

## About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks

Dave

Strings Attached Music

**Qualification:** BA (hon's) PGCE Music Consultant

**Personal web:** [http://www.stringsattachedmusic.org/SAM/Strings\\_Attached\\_Music.html](http://www.stringsattachedmusic.org/SAM/Strings_Attached_Music.html)

## About the piece



**Title:** Study in E minor  
**Composer:** Tárrega, Francisco  
**Arranger:** Dave Padgett  
**Licence:** Public domain  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Classical  
**Comment:** A good little study piece for first & second year students

## Dave Padgett on [free-scores.com](http://free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

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# Study in E minor

Tárrega (1852 - 1909)

Tab/D.Padgett

Strings Attached Music

The image displays a musical score for a guitar study in E minor, titled 'Study in E minor' by Tárrega. The score is written for guitar and strings, with the guitar part in treble clef and the string part in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each containing a guitar melody and a string accompaniment. The guitar melody is characterized by frequent triplets and slurs, while the string accompaniment consists of a steady eighth-note pattern. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The score concludes with a double bar line and repeat signs.

**System 1 (Measures 1-3):**

- Guitar:** Measures 1-3 feature a series of triplets. Measure 1: E4, F#4, G4. Measure 2: A4, B4, C5. Measure 3: D5, E5, F#5. Measure 4: G5, A5, B5. Measure 5: C6, D6, E6. Measure 6: F#6, G6, A6. Measure 7: B6, C7, D7. Measure 8: E7, F#7, G7. Measure 9: A7, B7, C8.
- String:** Measures 1-3 feature a steady eighth-note pattern. Measure 1: E2, F#2, G2. Measure 2: A2, B2, C3. Measure 3: D3, E3, F#3. Measure 4: G3, A3, B3. Measure 5: C4, D4, E4. Measure 6: F#4, G4, A4. Measure 7: B4, C5, D5. Measure 8: E5, F#5, G5. Measure 9: A5, B5, C6.

**System 2 (Measures 4-6):**

- Guitar:** Measures 4-6 continue the triplet pattern. Measure 4: D6, E6, F#6. Measure 5: G6, A6, B6. Measure 6: C7, D7, E7. Measure 7: F#7, G7, A7. Measure 8: B7, C8, D8. Measure 9: E8, F#8, G8. Measure 10: A8, B8, C9.
- String:** Measures 4-6 continue the steady eighth-note pattern. Measure 4: E2, F#2, G2. Measure 5: A2, B2, C3. Measure 6: D3, E3, F#3. Measure 7: G3, A3, B3. Measure 8: C4, D4, E4. Measure 9: F#4, G4, A4. Measure 10: B4, C5, D5.

**System 3 (Measures 7-9):**

- Guitar:** Measures 7-9 conclude the study. Measure 7: D6, E6, F#6. Measure 8: G6, A6, B6. Measure 9: C7, D7, E7. Measure 10: F#7, G7, A7. Measure 11: B7, C8, D8. Measure 12: E8, F#8, G8. Measure 13: A8, B8, C9.
- String:** Measures 7-9 conclude the steady eighth-note pattern. Measure 7: E2, F#2, G2. Measure 8: A2, B2, C3. Measure 9: D3, E3, F#3. Measure 10: G3, A3, B3. Measure 11: C4, D4, E4. Measure 12: F#4, G4, A4. Measure 13: B4, C5, D5.

