

Andante maestoso
Johan Kaspar Mertz (1806 - 1856)

This image shows a fingerboard diagram for guitar, measures 1 through 24. The diagram is organized into six systems, each containing four measures. The strings are labeled E, B, G, D, A, E from top to bottom. The time signature is 2/4. The notation includes fret numbers (0-12), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs, breath marks 'Po', and a hairpin 'H'). Measure numbers 5, 10, 14, 18, and 21 are indicated at the start of their respective systems. The diagram illustrates various techniques such as triplets, slurs, and breath marks.

Measures 1-4: First system. Measure 5: Second system. Measures 6-9: Third system. Measures 10-13: Fourth system. Measures 14-17: Fifth system. Measures 18-21: Sixth system. Measures 22-24: Seventh system.

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