24 ESTUDIOS PARA GUITARRA FLAMENCA TWENTY-FOUR STUDIES FOR FLAMENCO GUITAR

NIVEL

INTERMEDIATE LEVEL



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-SIGNOS DE NOTACIÓN-



(Mano derecha) p = pulgar; i = indice; m = medio; a = anular; e = meñique; T = todos

(Mano izquierda) 1 = findice; 2 = medio; 3 = anular; 4 = meiique

① ② ③ ④ ⑤ ⑥ Los números indican la cuerda donde se pisa

* Golpe en la tapa armónica con dedos: a, m

Pos 1, Pos 2, ... Posición de la mano izquierda sobre el diapasón

I, II, III, IV, ... Cejilla en el traste donde indica el número romano

141, 141V, 14V, ... Media cejilla en el traste donde indica el número romano

Fin de cejilla, Pos, Ras, ... () Opcional

Alzapúa. . Picado. . . p. . .

Cualquier palabra o letra seguida de . . . indica que se debe ejecutar hasta nueva orden

-RASGUEADOS-

- ↑ Rasgueado de graves a agudos con todos los dedos (T)
- ↑p Rasgueado de graves a agudos con el dedo pulgar (p)
- ↓ Rasgueado de agudos a graves con el dedo pulgar (p)

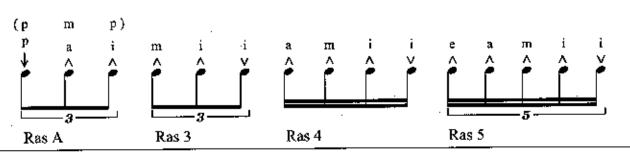
Rasgueado de graves a agudos con el dedo pulgar (p) acompañado de golpe (*)

- Rasgueado de graves a agudos con el dedo índice (i)
- V Rasgueado de agudos a graves con el dedo indice (i)

(e, m, a) Rasgueado de graves a agudos con el dedo que se indique (e, m, a)

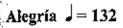
* Rasgueado de graves a agudos con el dedo índice (i) acompañado de golpe

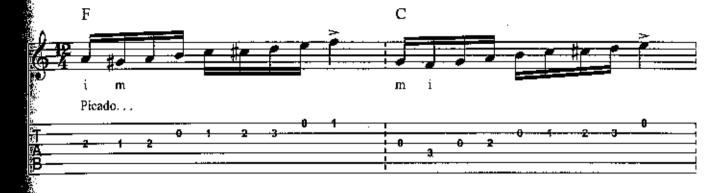
A Golpe en la parte superior de la tapa armónica seguido de rasguco con el dedo índice (i)

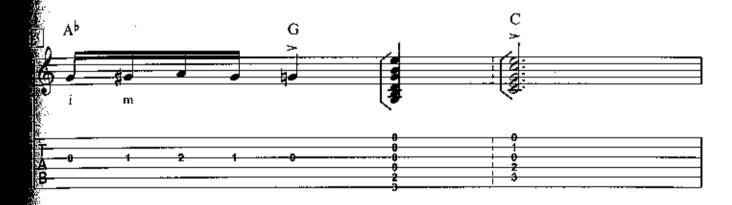


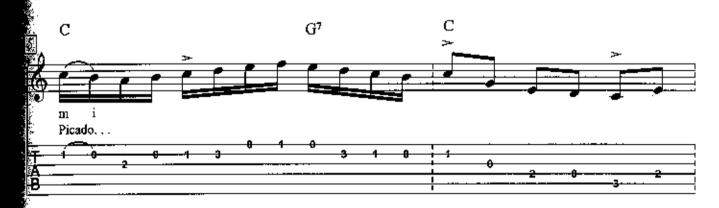
ESTUDIO Nº 22 - Picado -



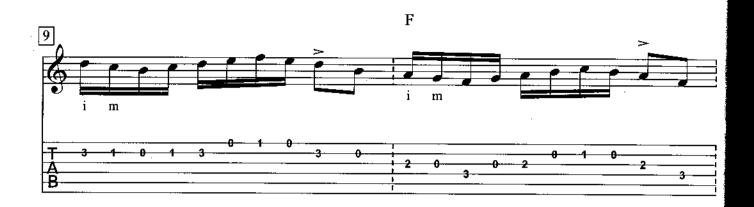




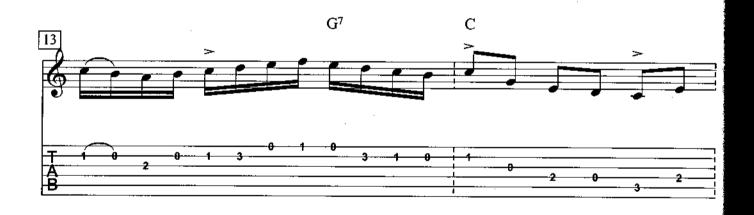








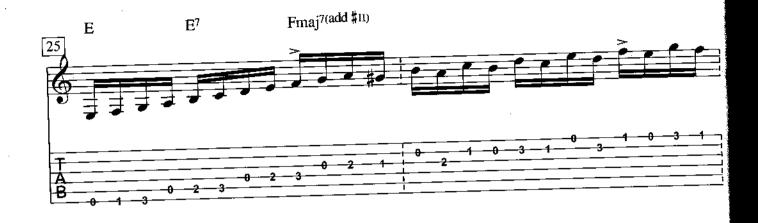




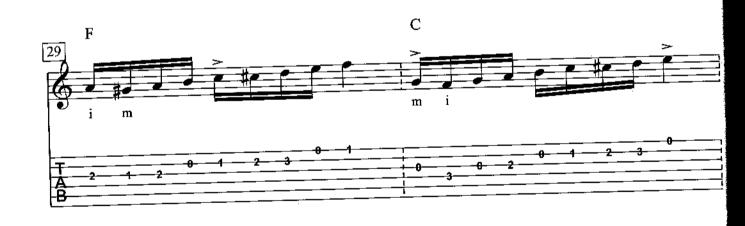


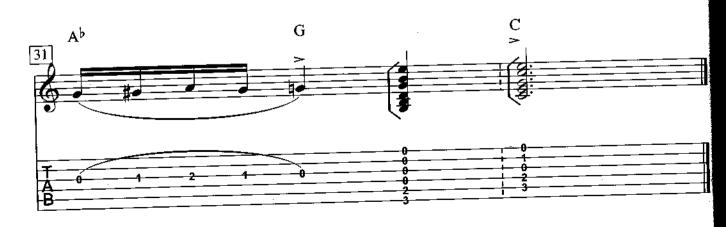


22 (2)











- Pulgar -



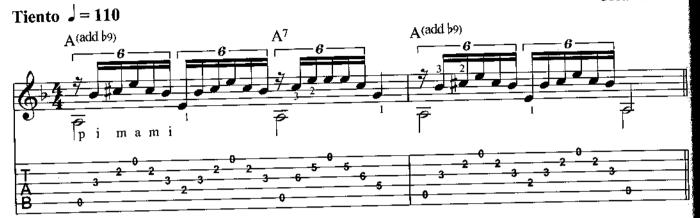
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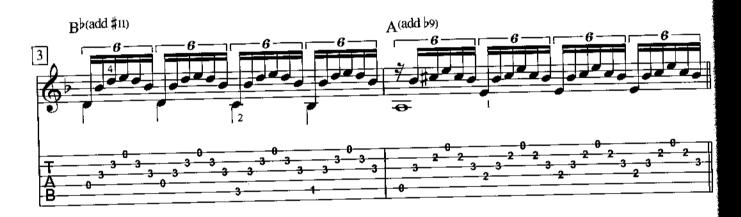


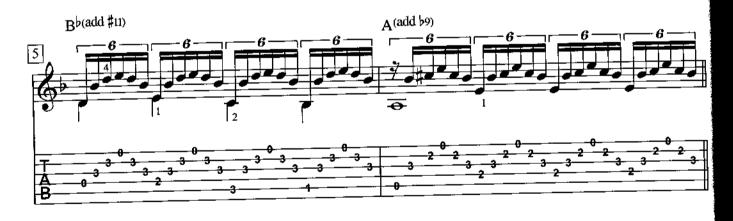


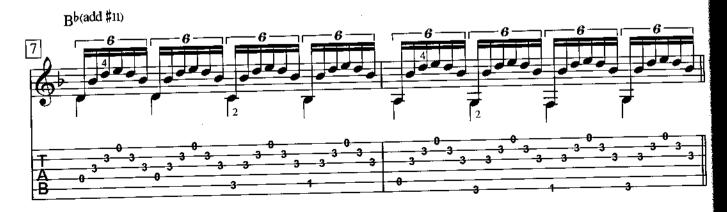
- Arpegios -



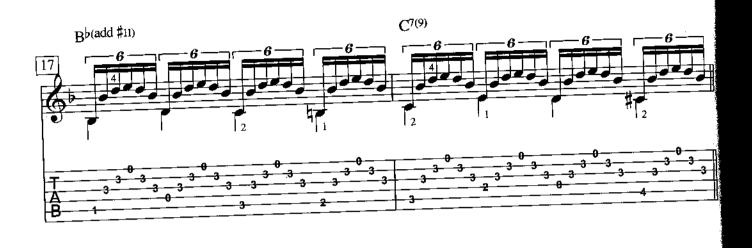


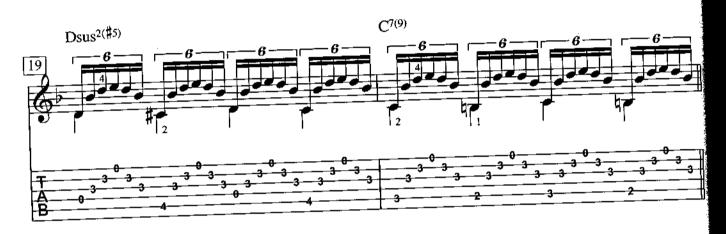


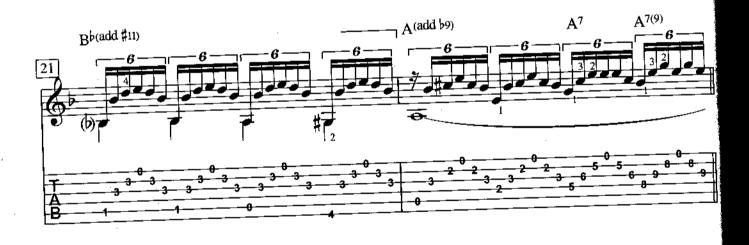


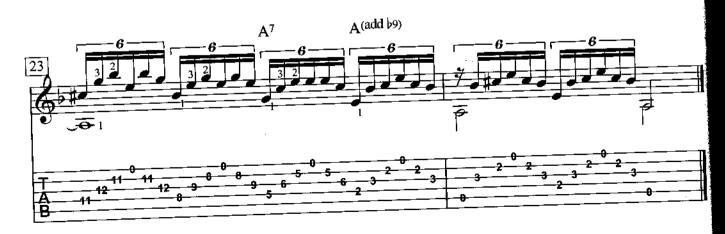














- Picado / Cejilla -



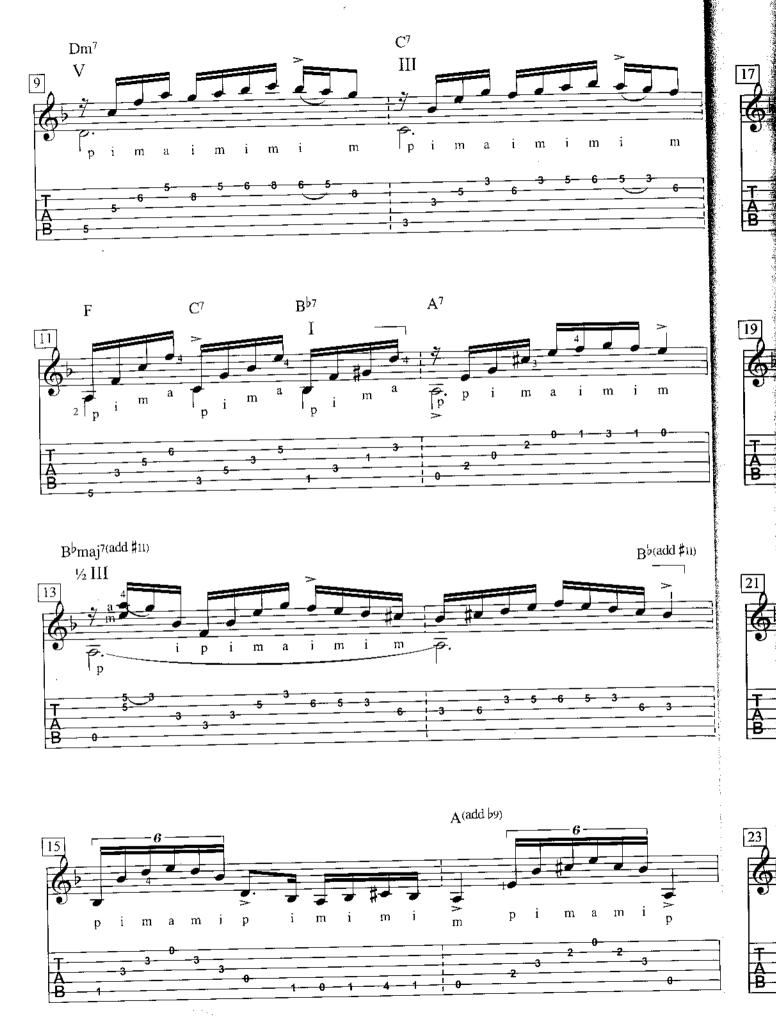


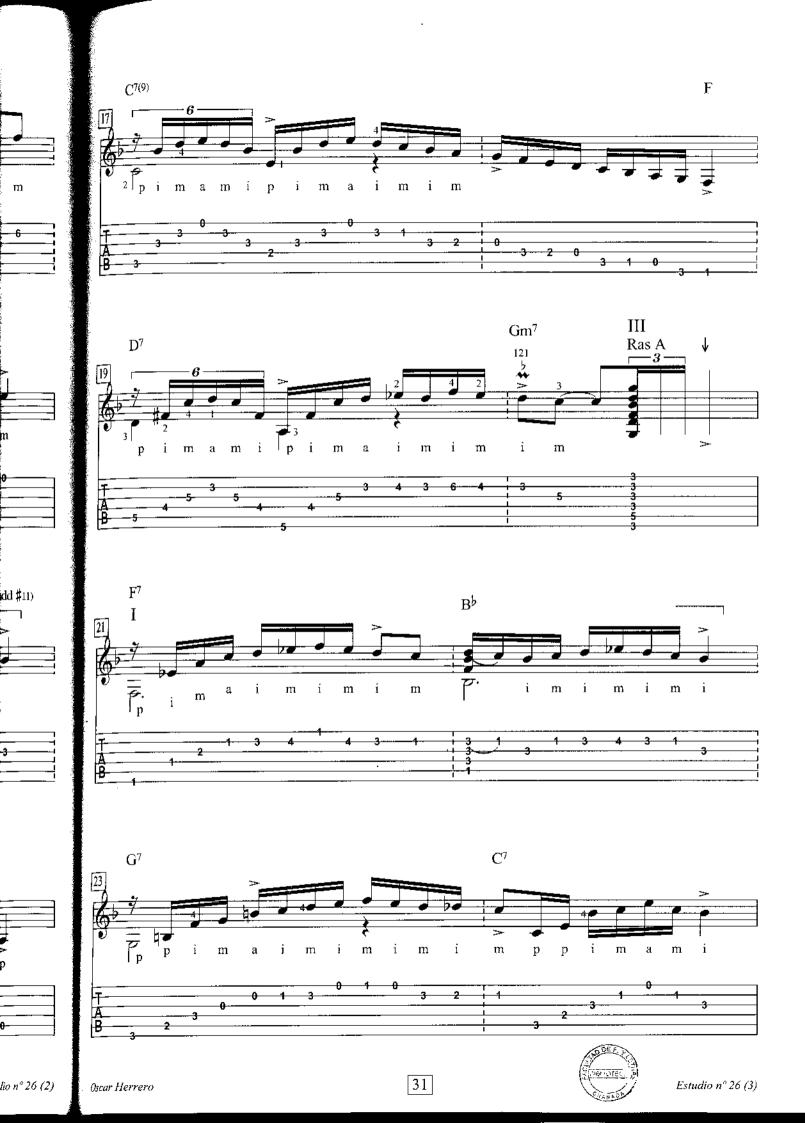


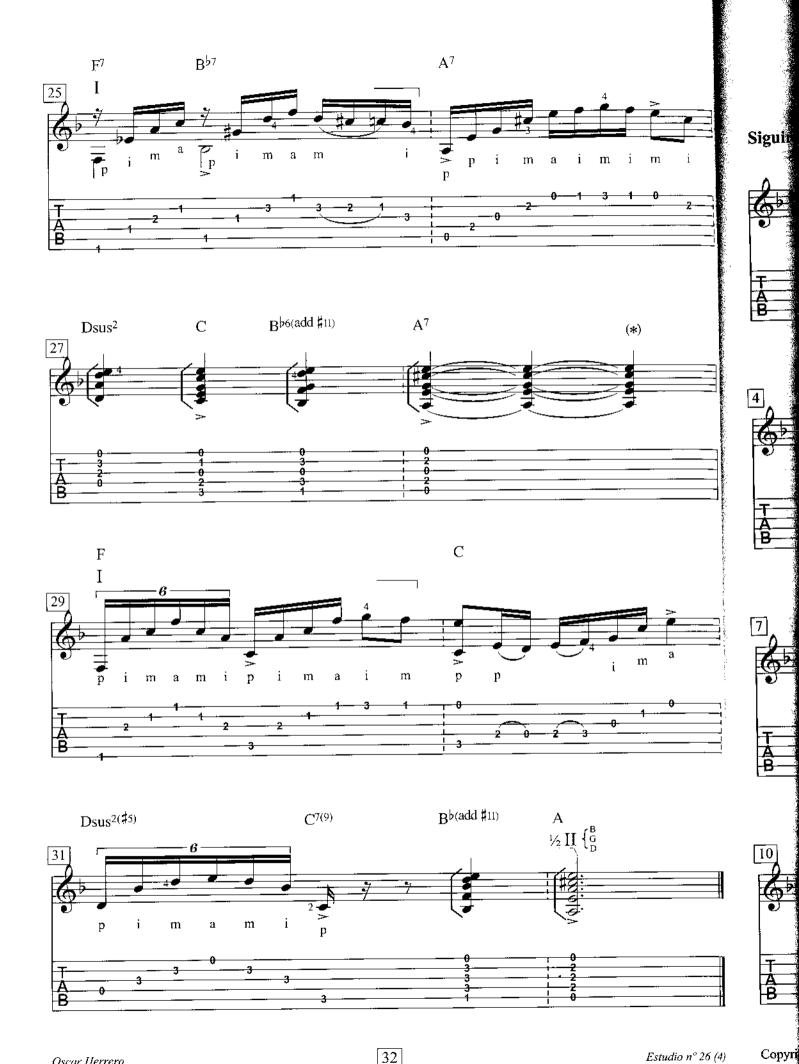
- Arpegios / Picado -



25 (2)



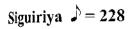


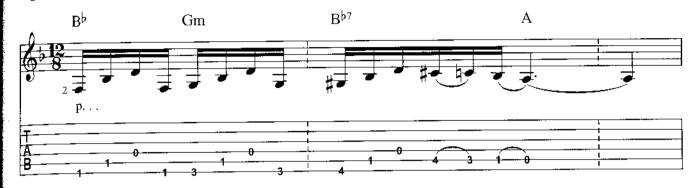


- Alzapúa -

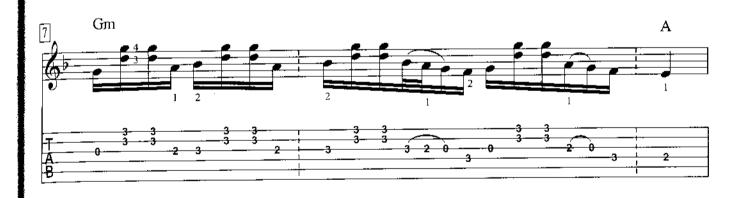


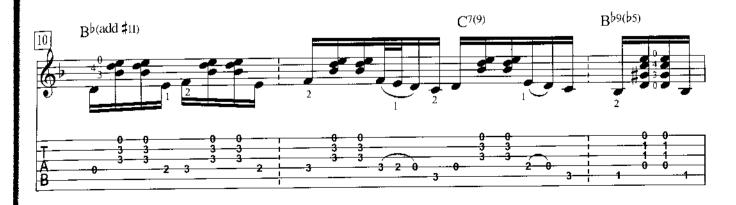
Oscar Herrero











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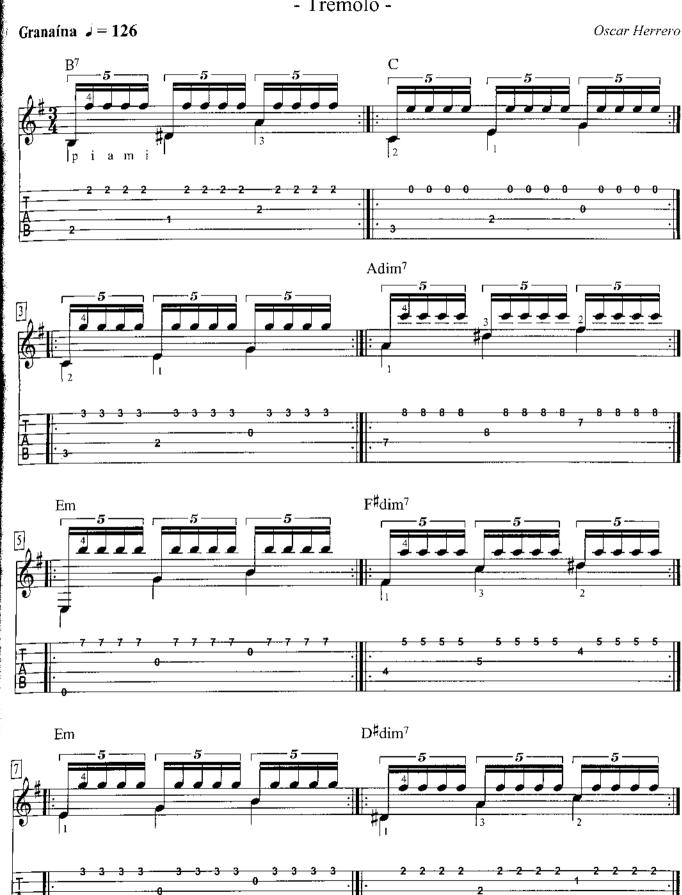
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- Trémolo -





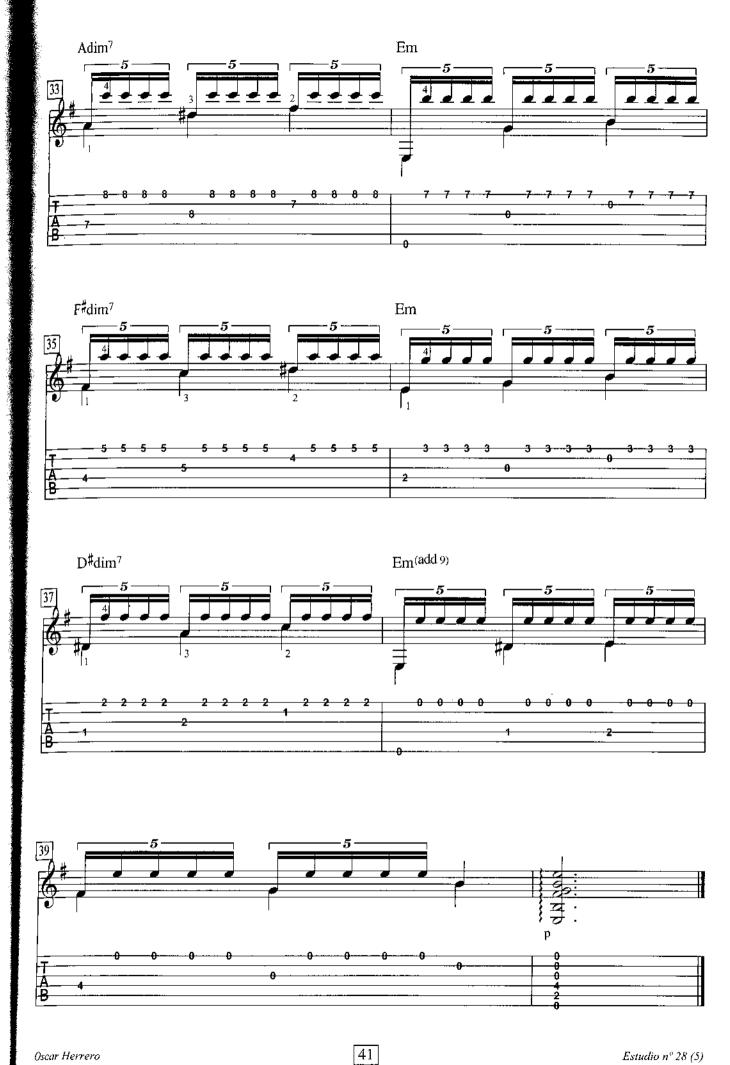


n° 28 (2)

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Estudio nº 28 (3)





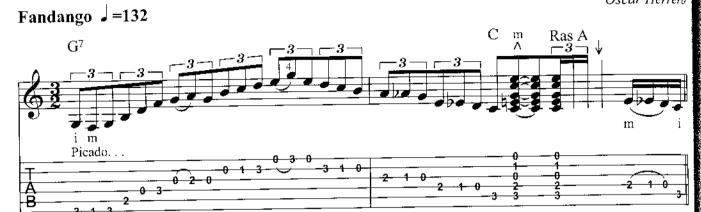
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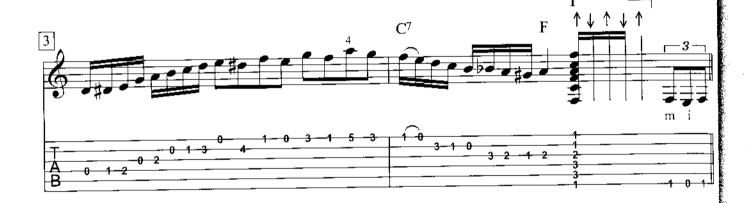
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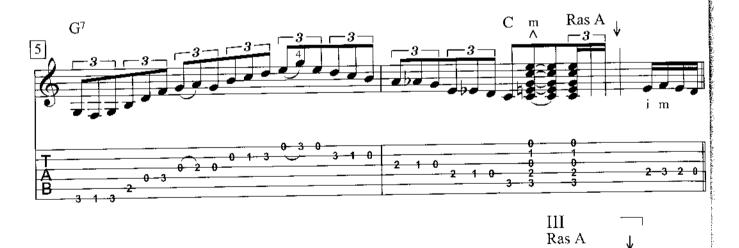
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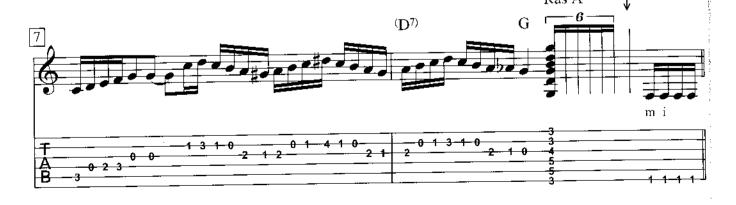
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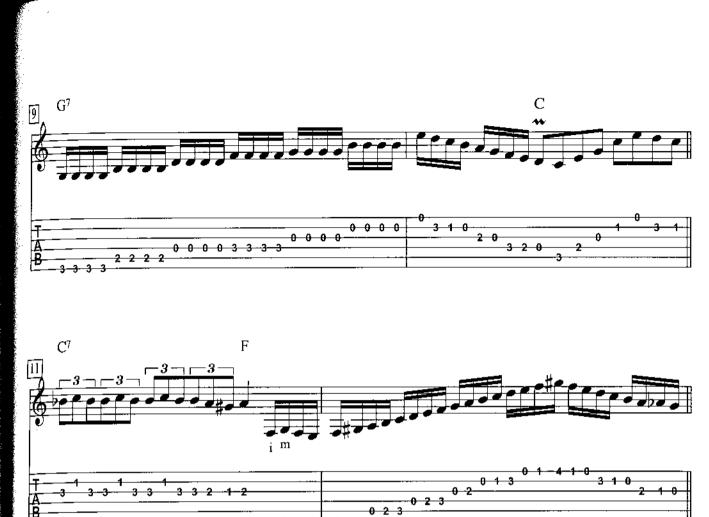


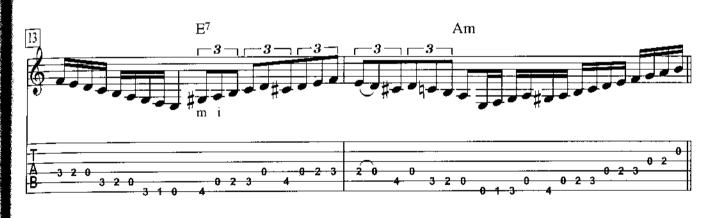


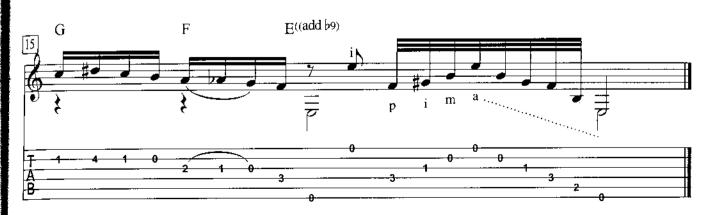










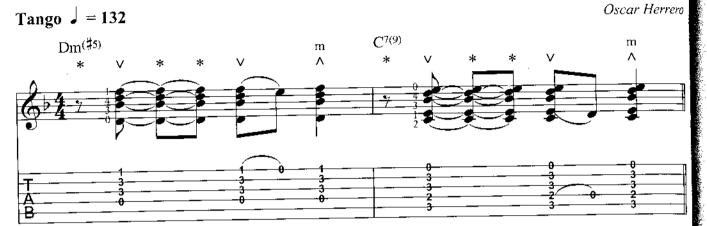


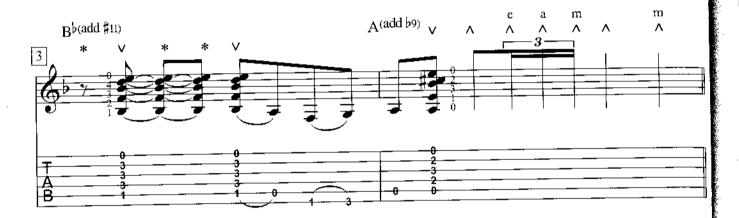
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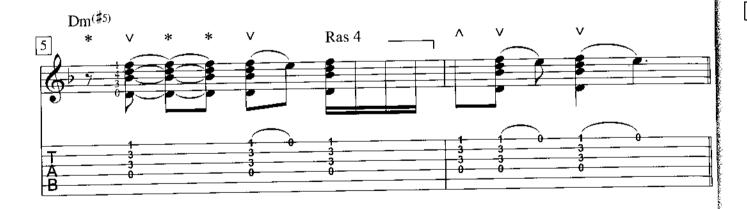


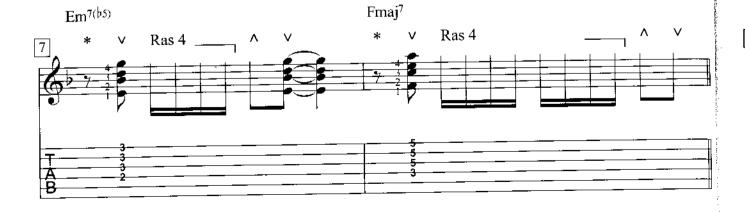


- Rasgueados -







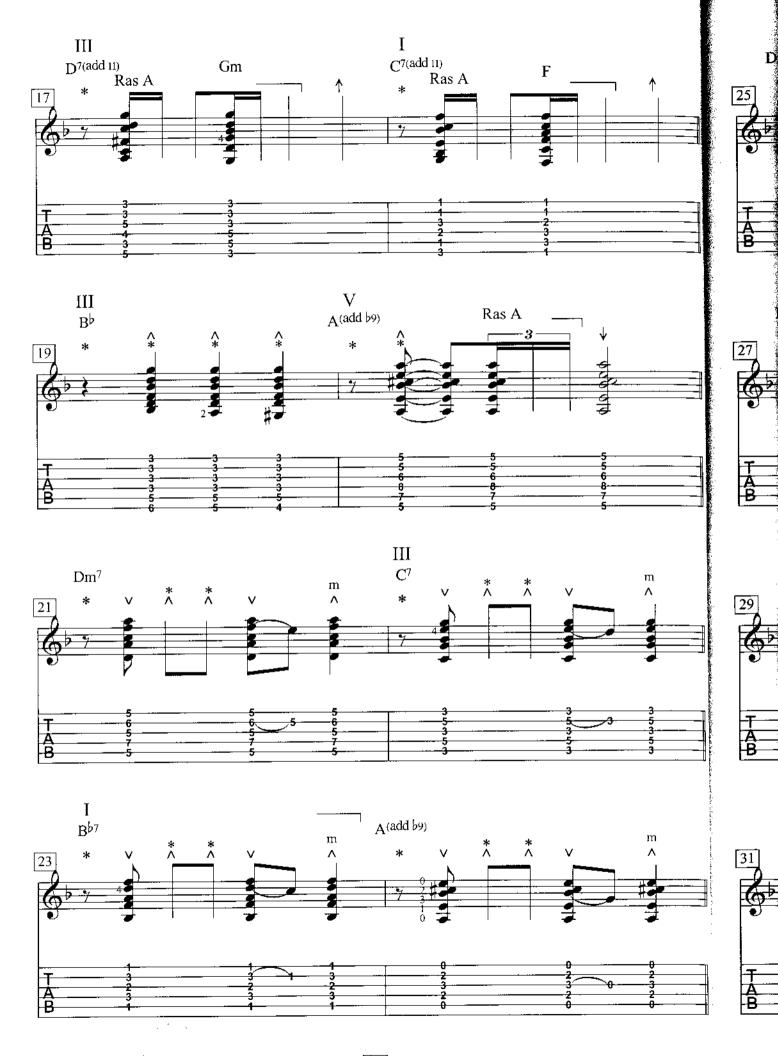




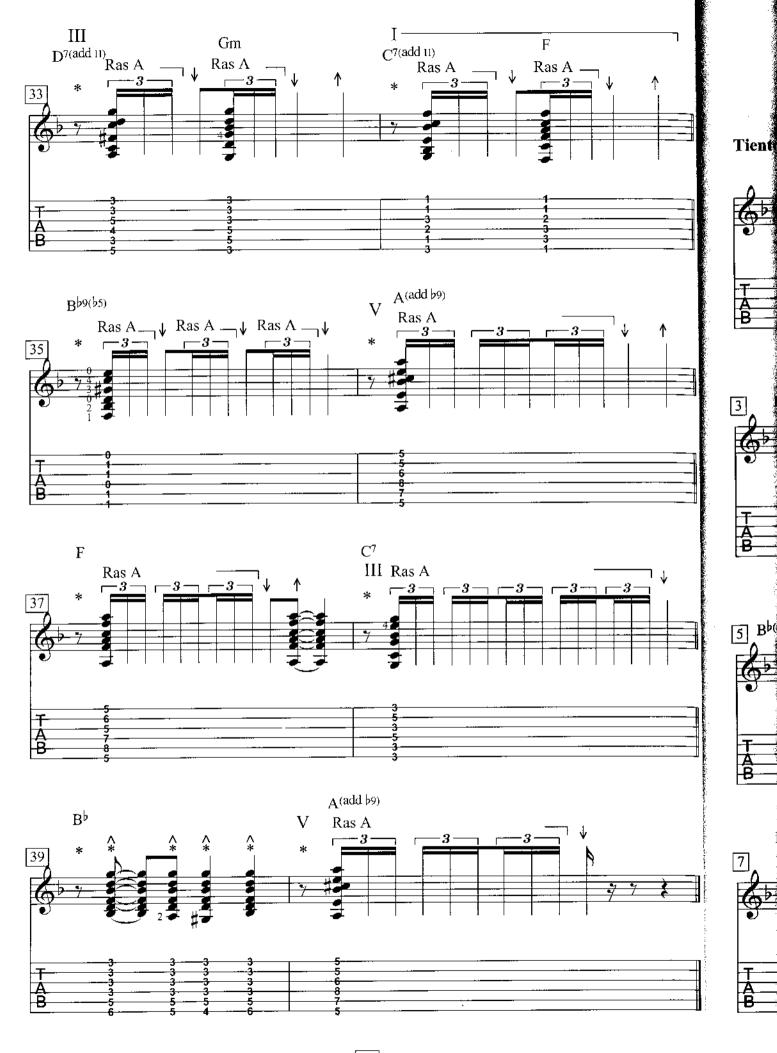
reserved Oscar Herrero

45

Estudio nº 30 (2)



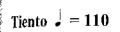




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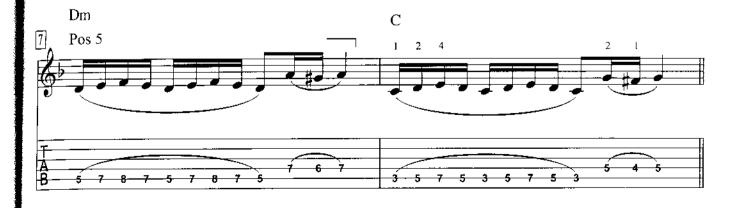
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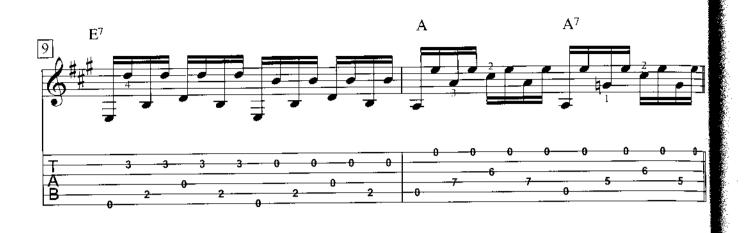


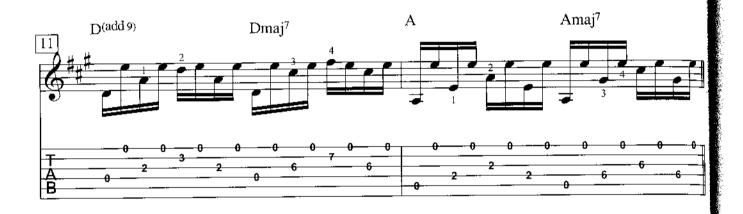
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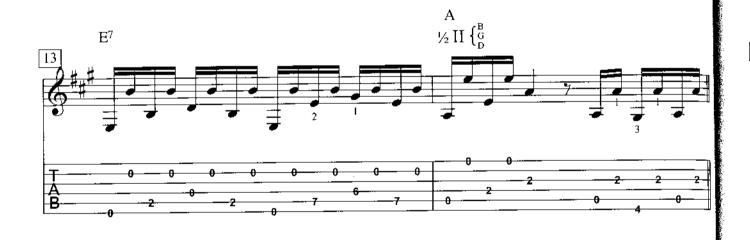


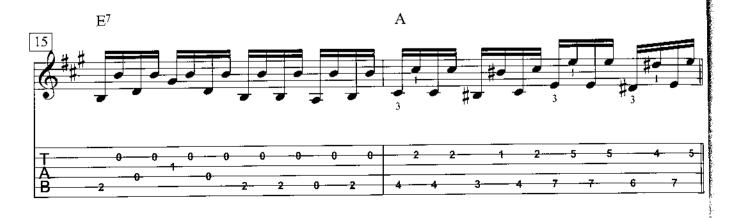














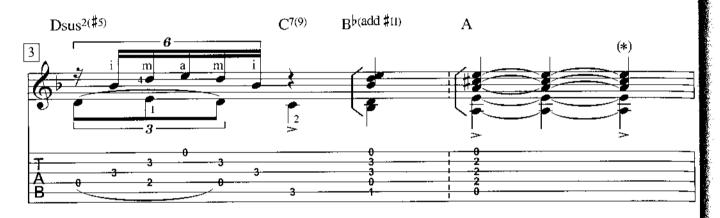
Pista 12 Track

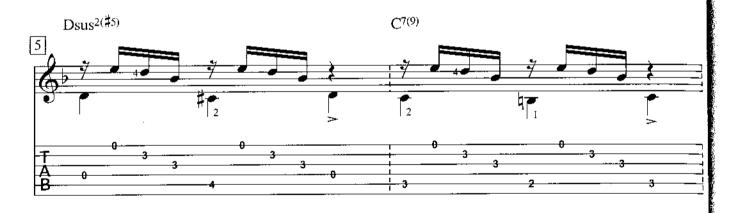
- Arpegios -

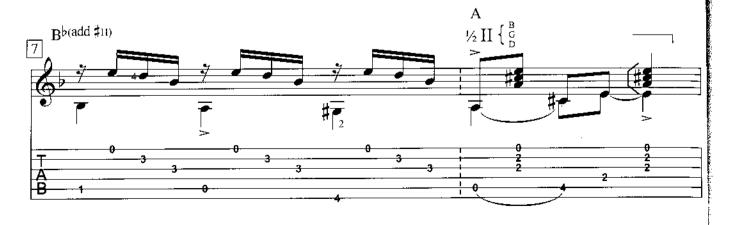






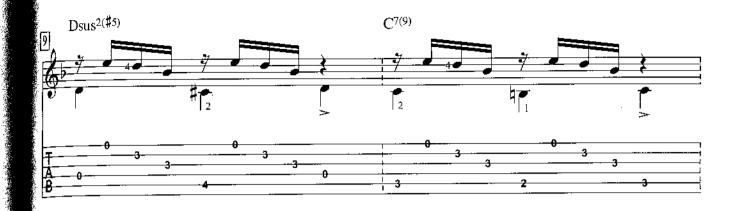


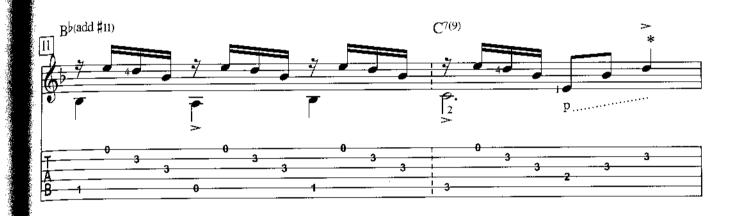


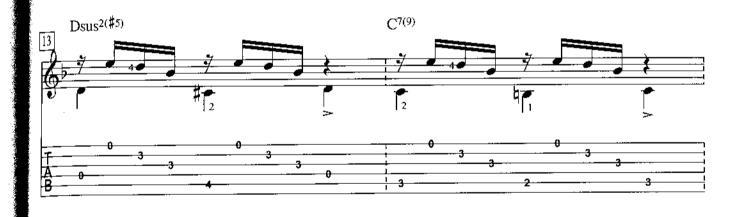


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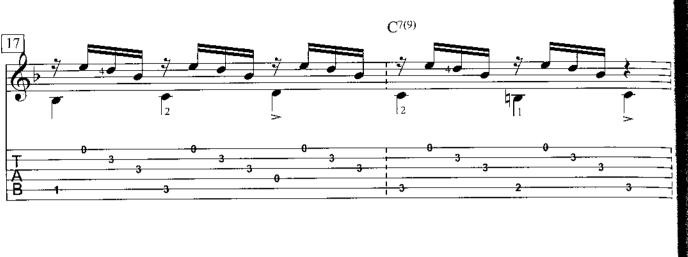


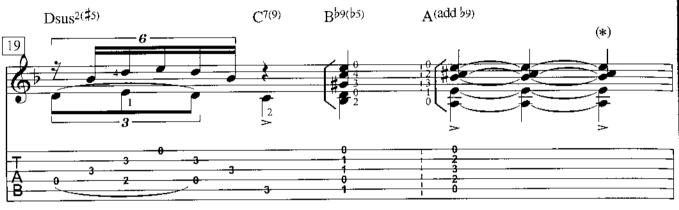


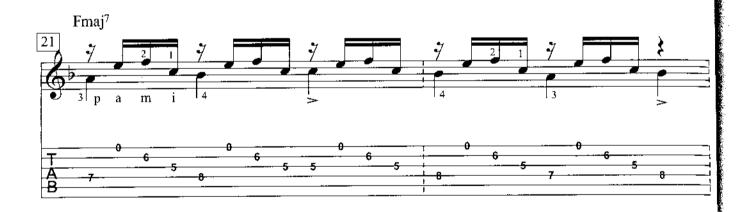






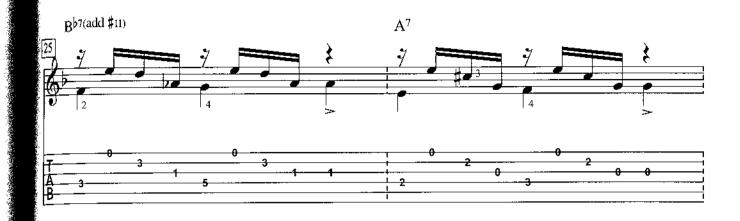


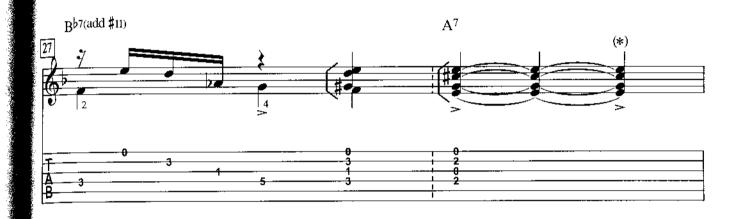


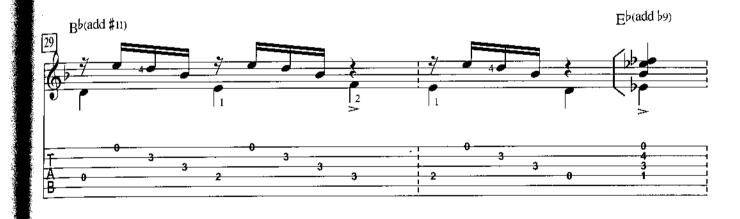


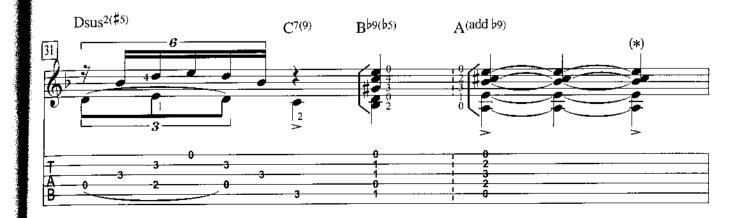


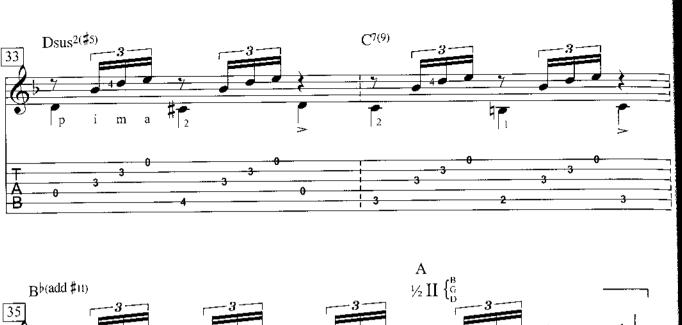
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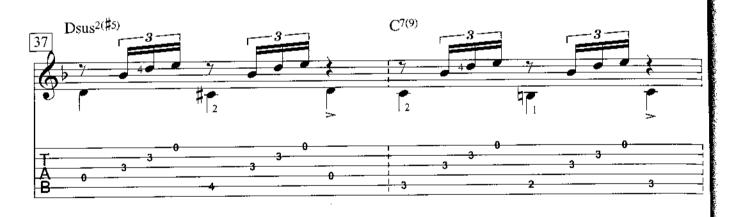


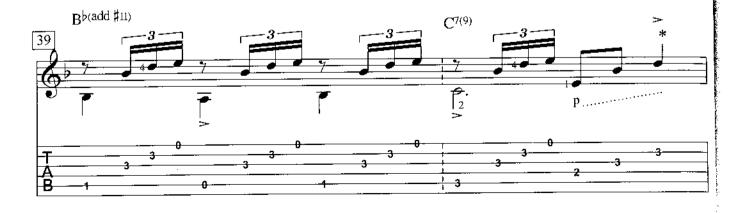








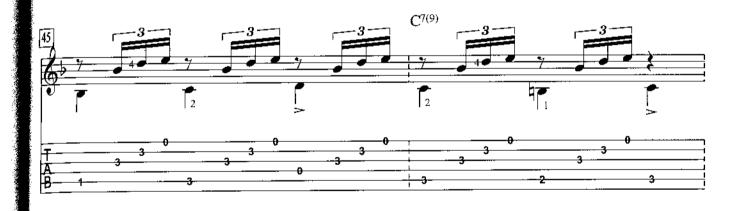


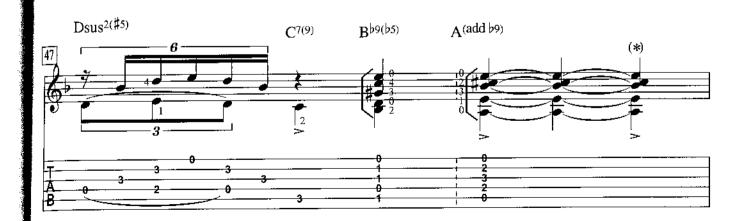


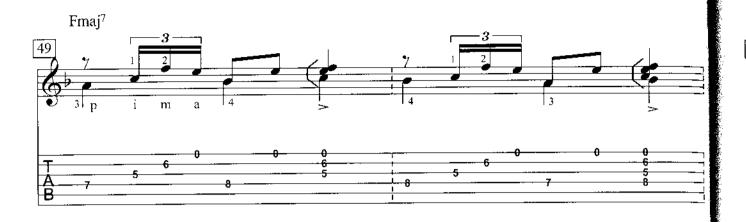
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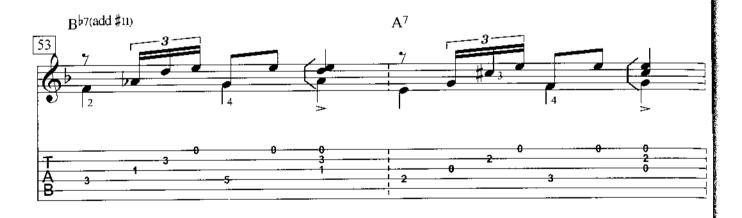


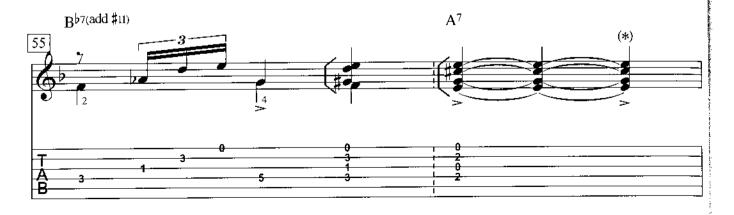




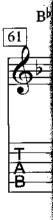


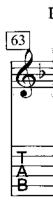




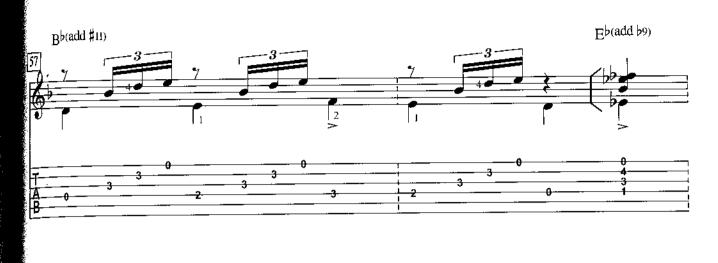


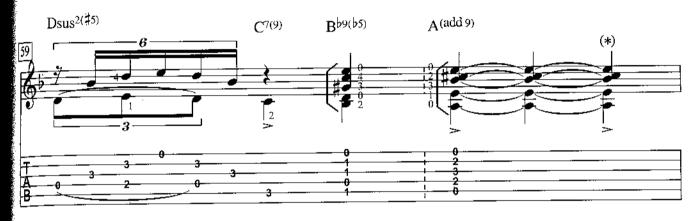


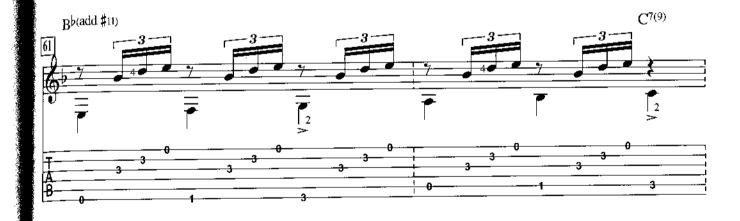


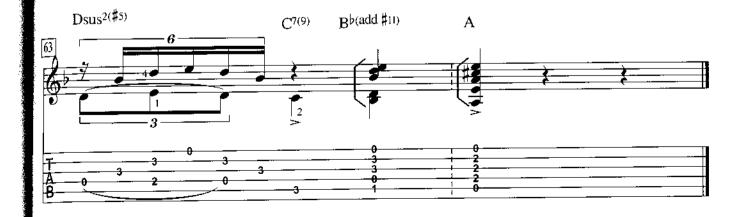


Oscar He











- Mano Izquierda / Picado -

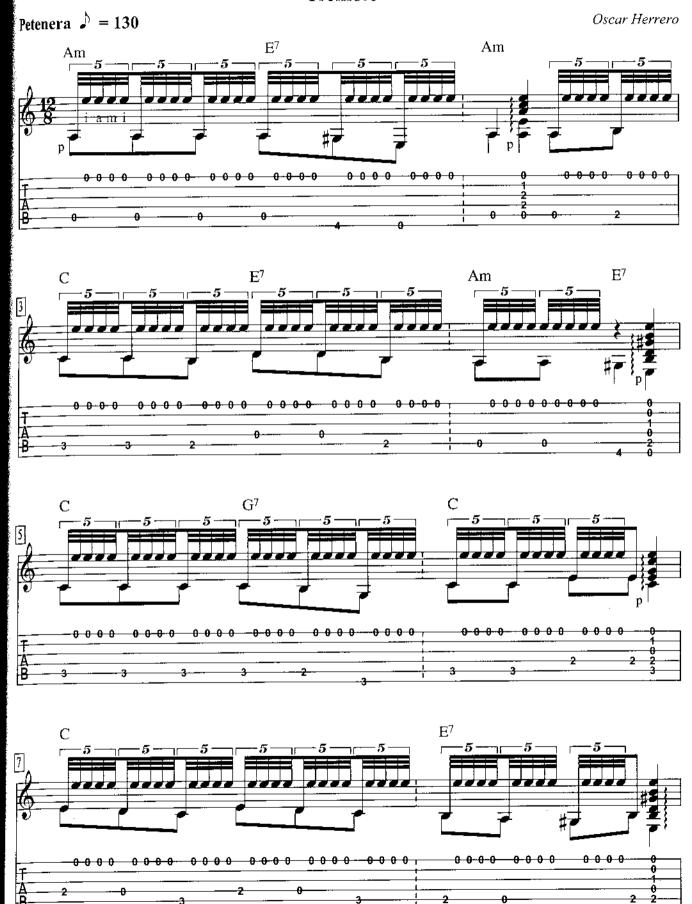


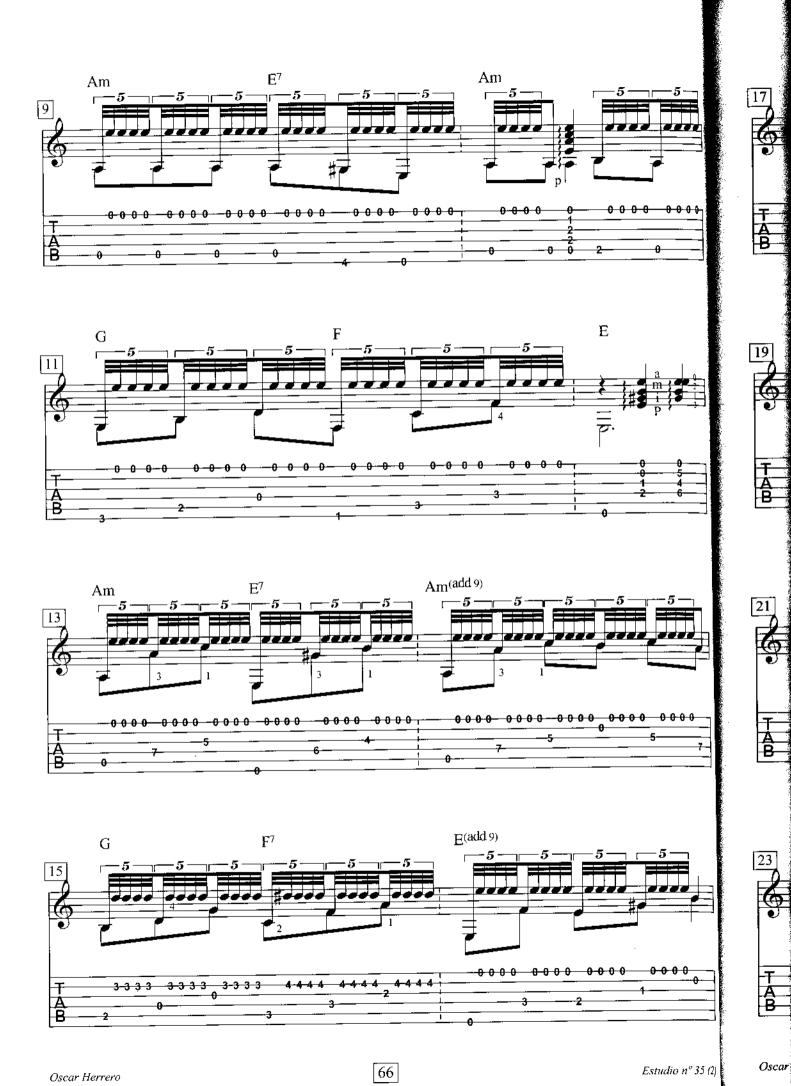






- Trémolo -

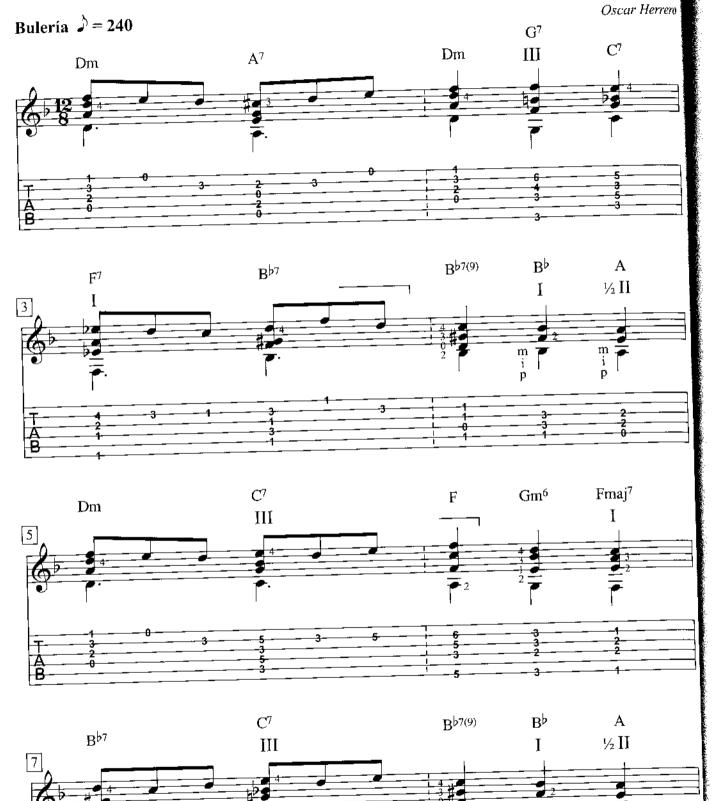








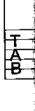
- Acordes -













Oscar





Oscar F



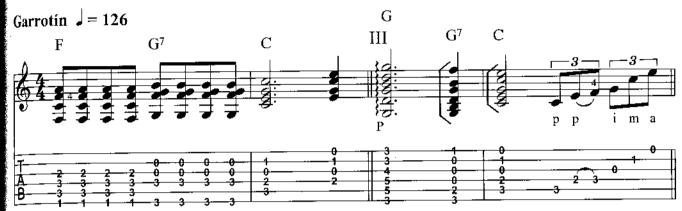
n° 36 (3) Oscar Herrero Estudio nº 36 (4)

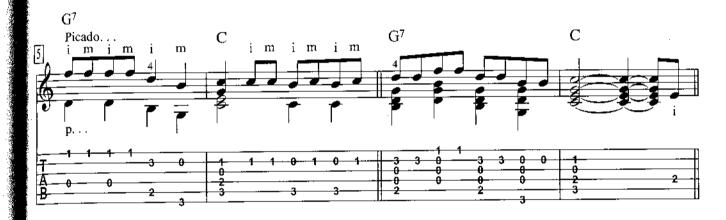




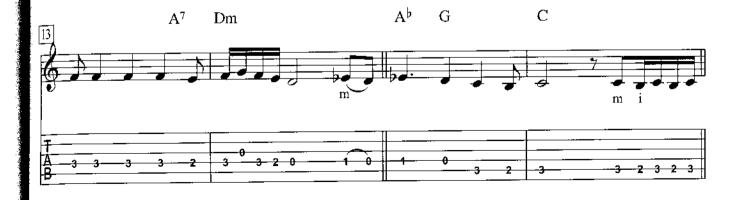
- Picado -

Oscar Herrero

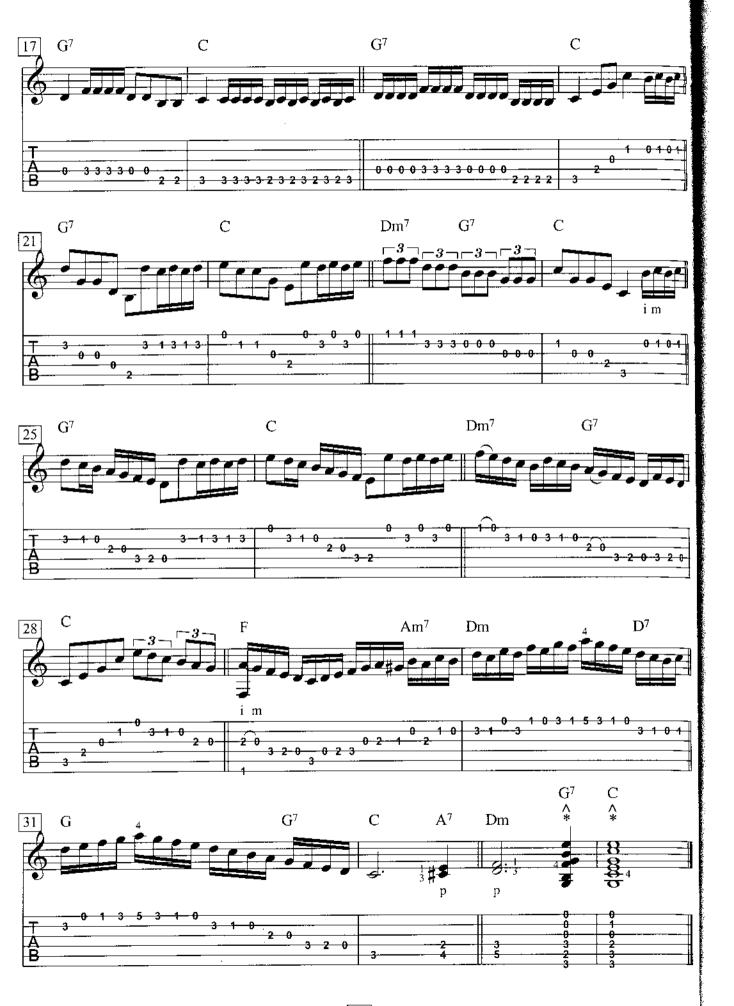








nº 36 (5)



Tan



Pista 17 Track

- Alzapúa -















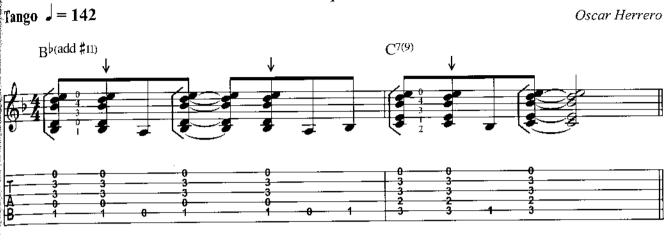


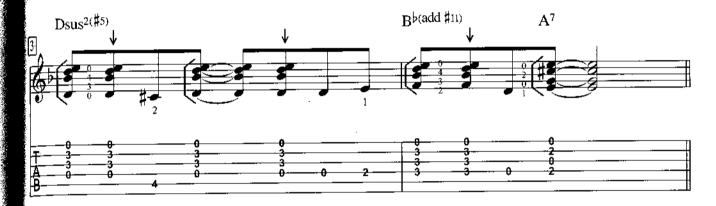


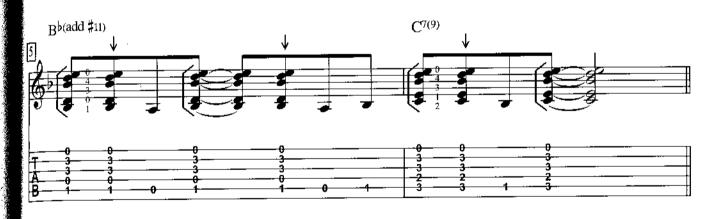




o n° 37 (2)



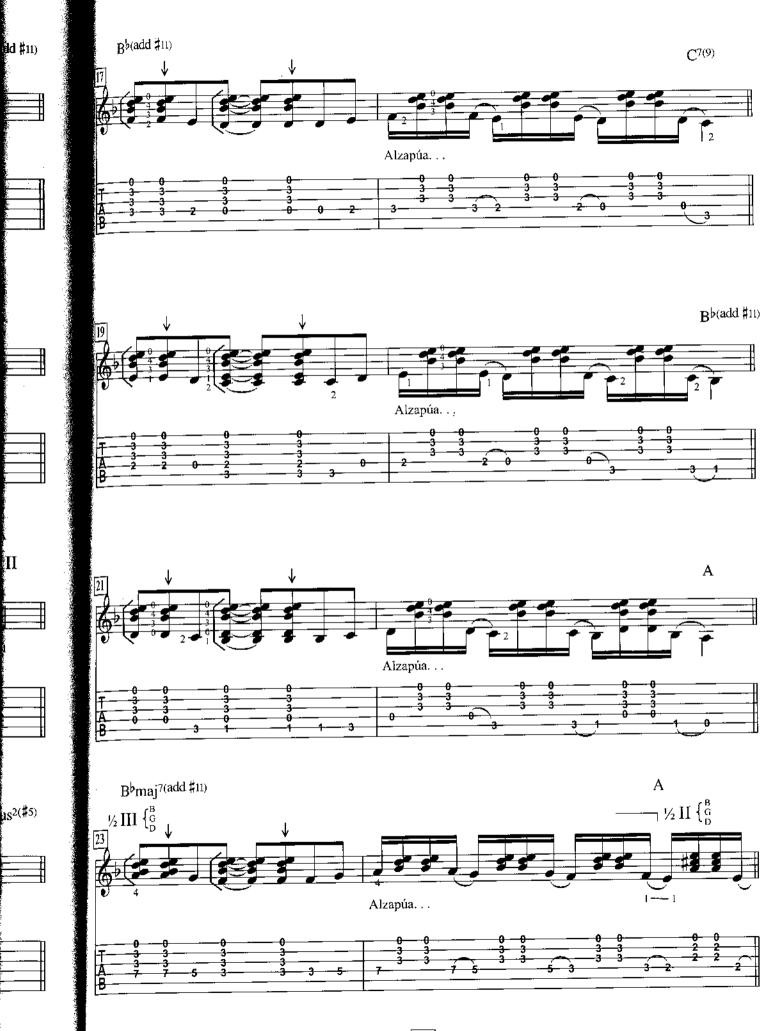








Oscar H



n° 38 (2)

Oscar Herrero

77

Estudio nº 38 (3)



Soleá

<u>3</u>

T A B

TA

7

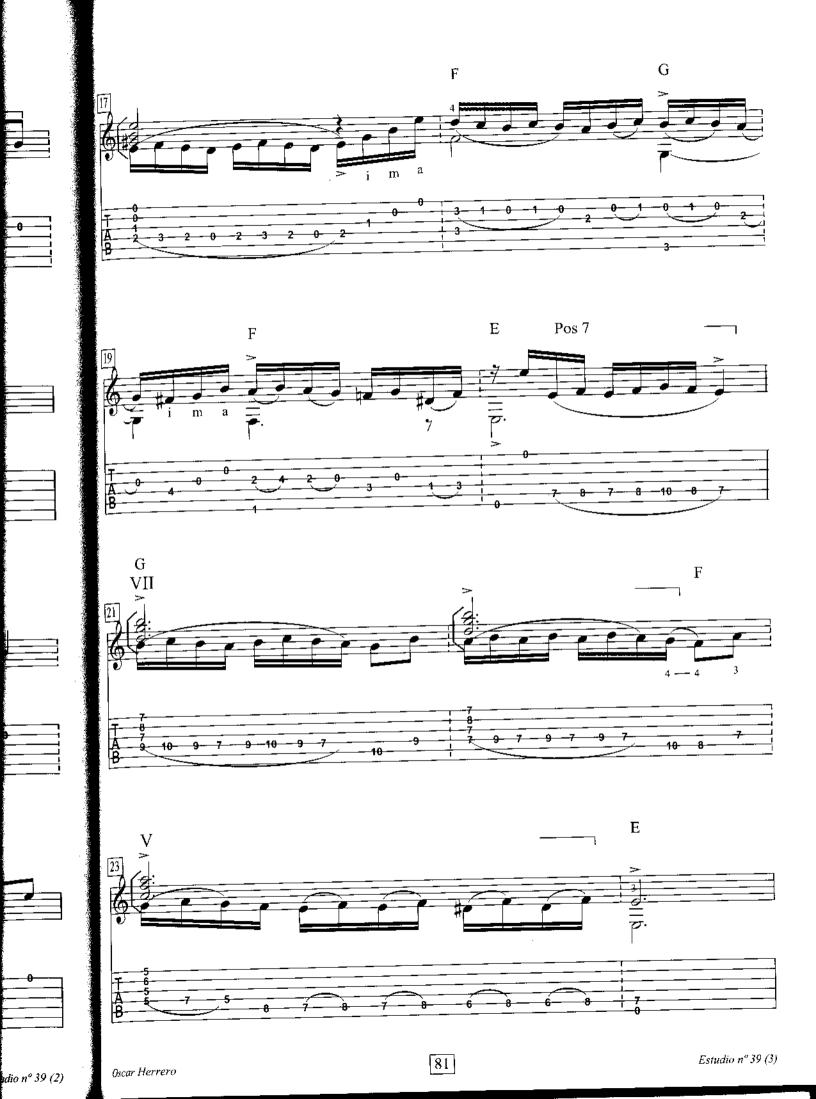
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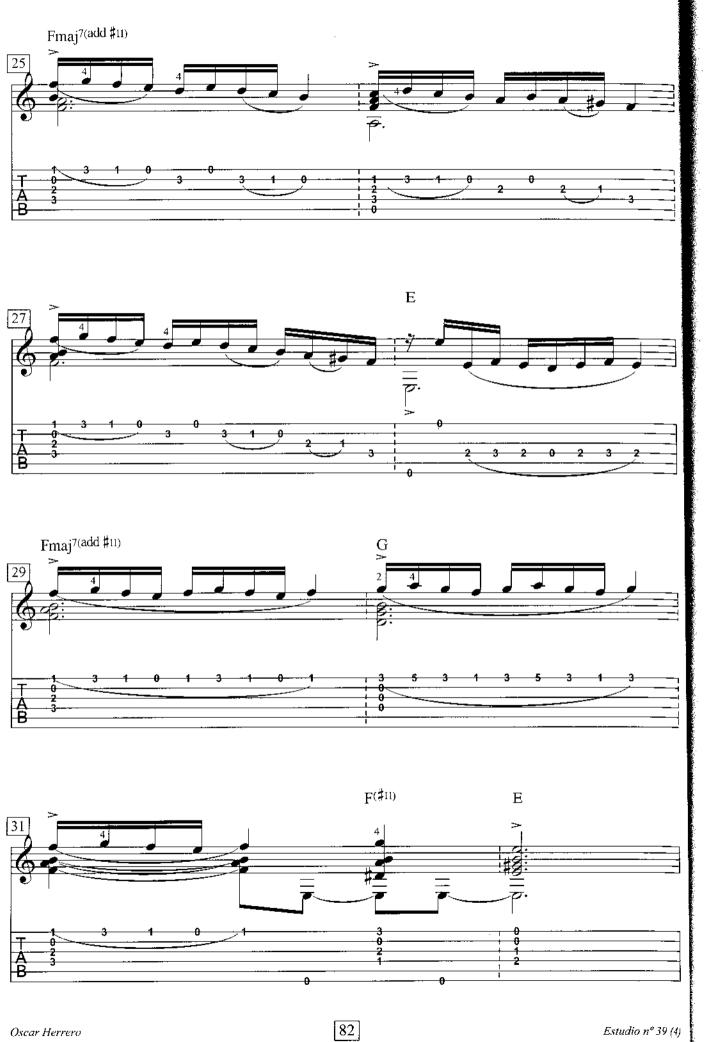






Osco





Oscar Herrero

T A B

Oscar I

T A B

В



nº 39 (4) Oscar Herrero

83

Estudio nº 39 (5)



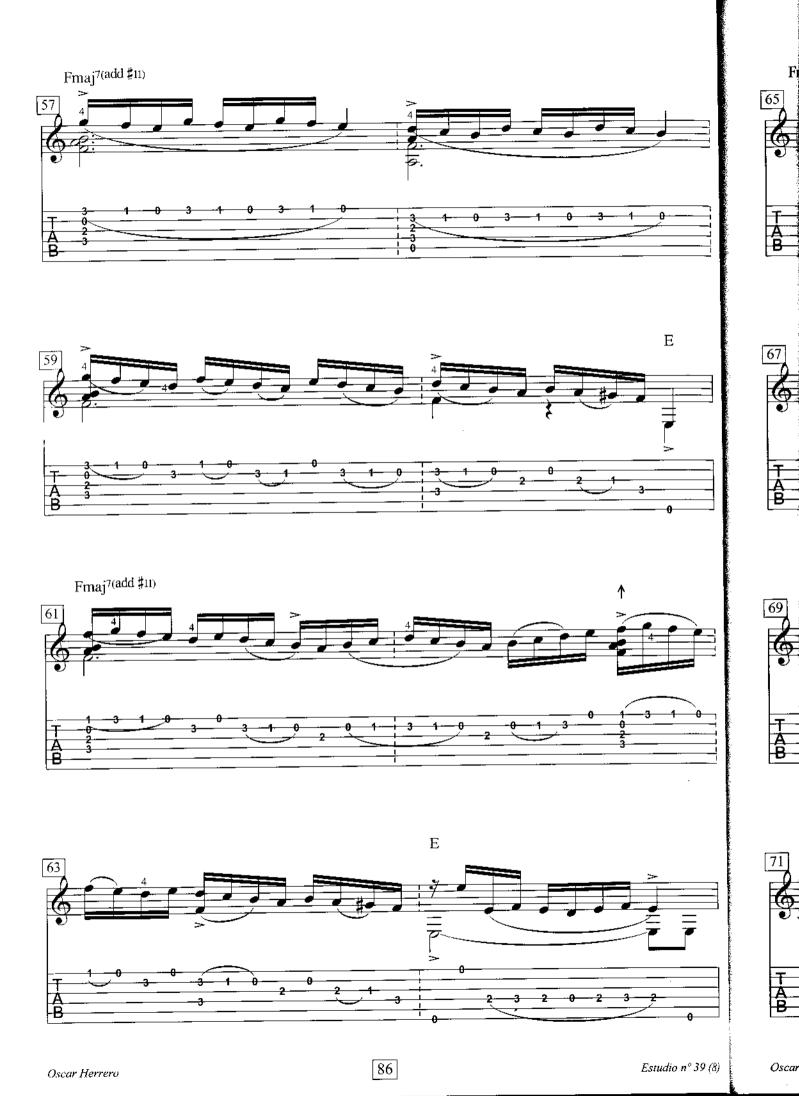
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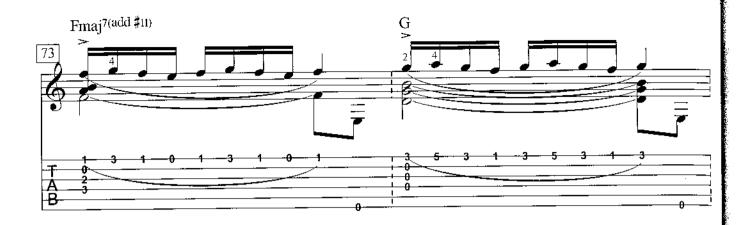
dio nº 39 (6)

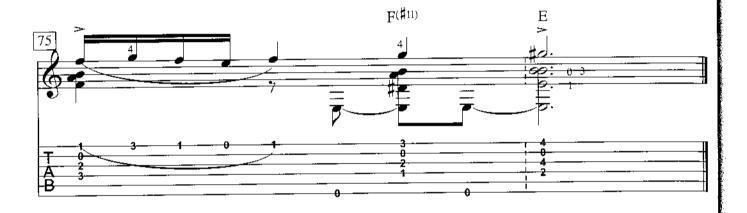
Oscar Herrero

Estudio nº 39 (7)









Mal

T A B

3 T A B

5

B

7

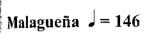
T A B

Сору

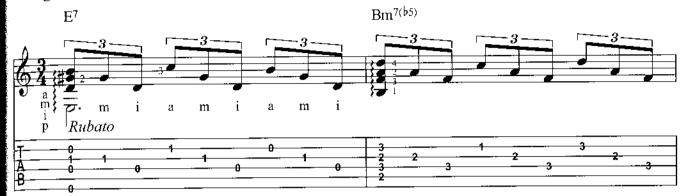
ESTUDIO Nº 40

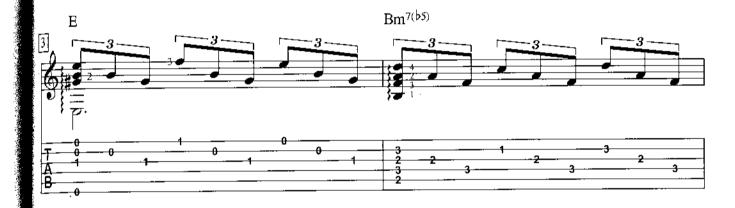


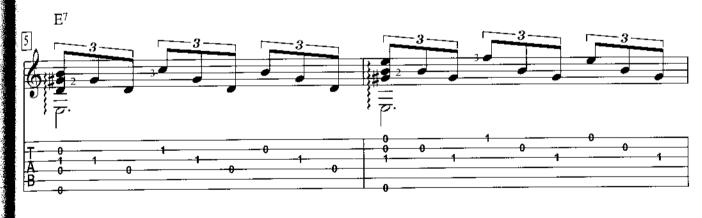
- Arpegios -

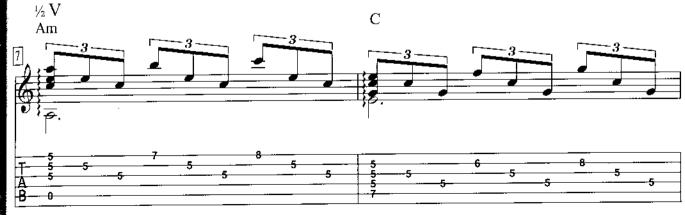








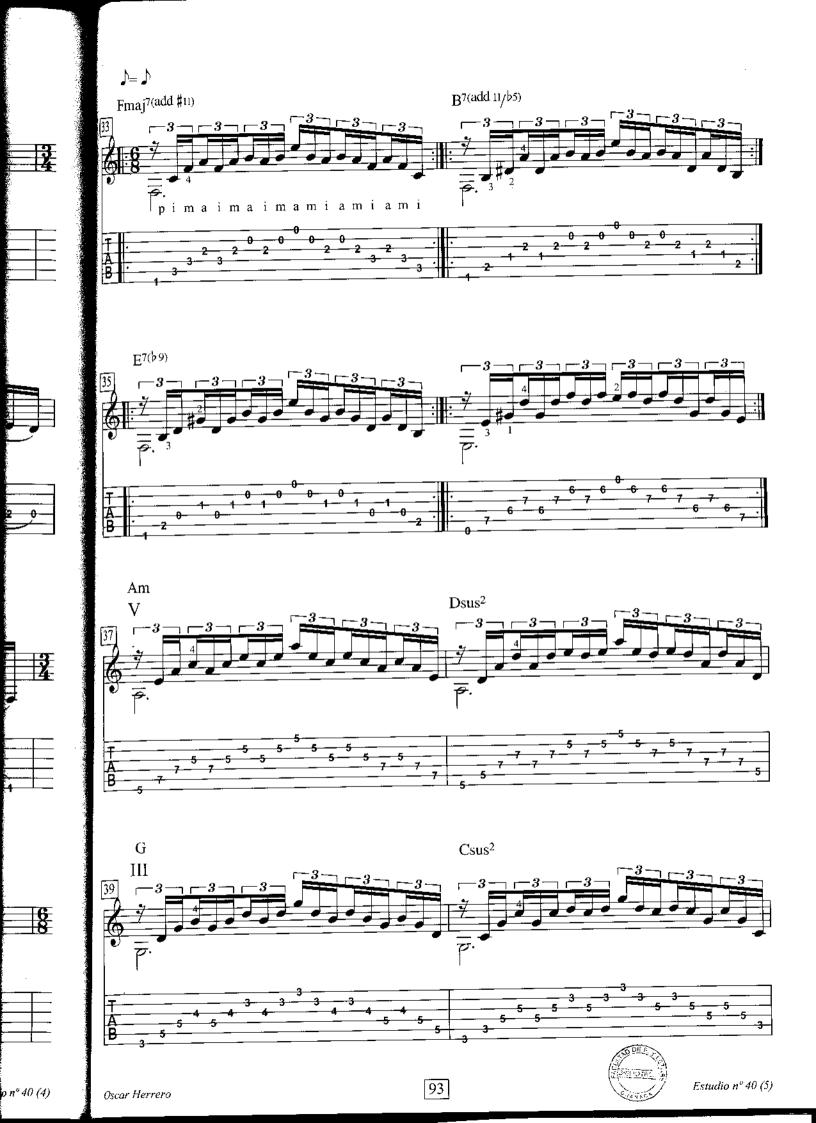


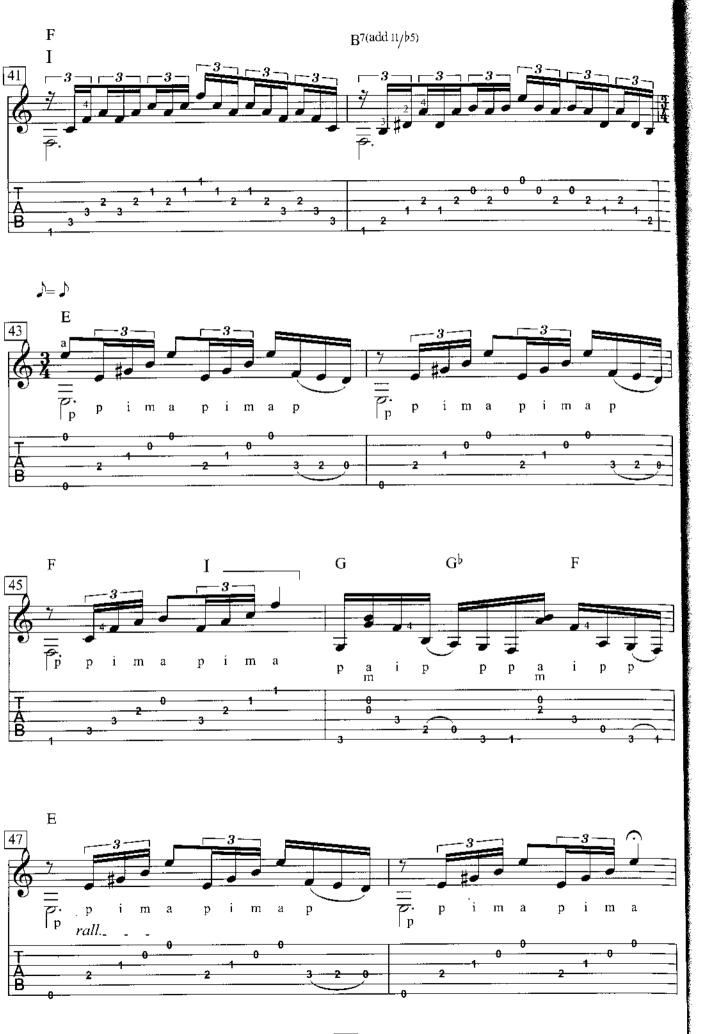












Oscar Herrero

Estudio nº 40 (6)

Oscar



nº 40 (6)

Oscar Herrero

Estudio nº 40 (7)



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ESTUDIO Nº 41



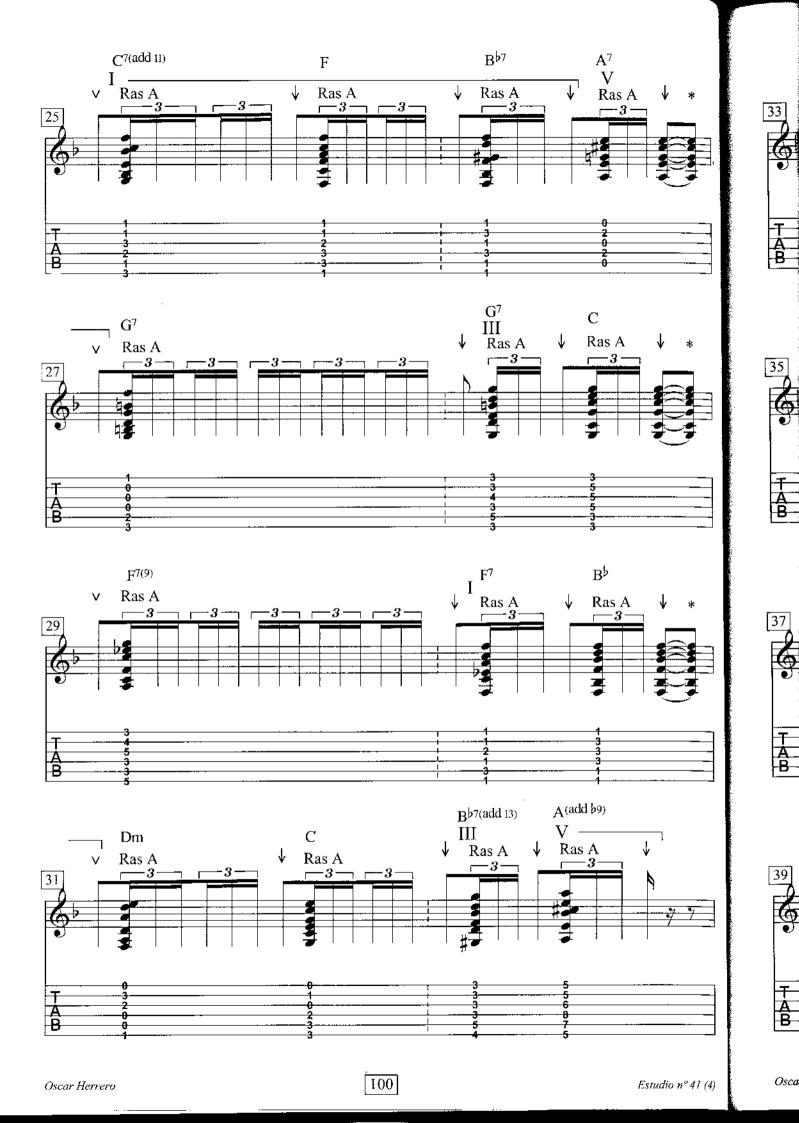
- Rasgueados -

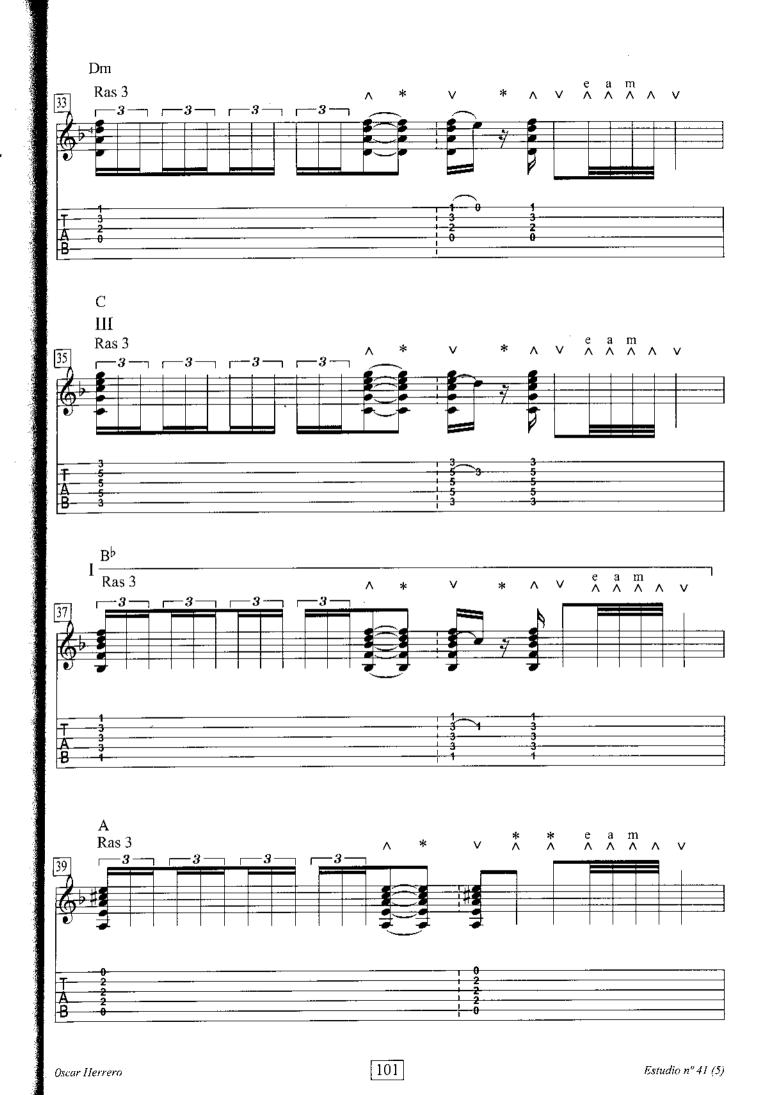


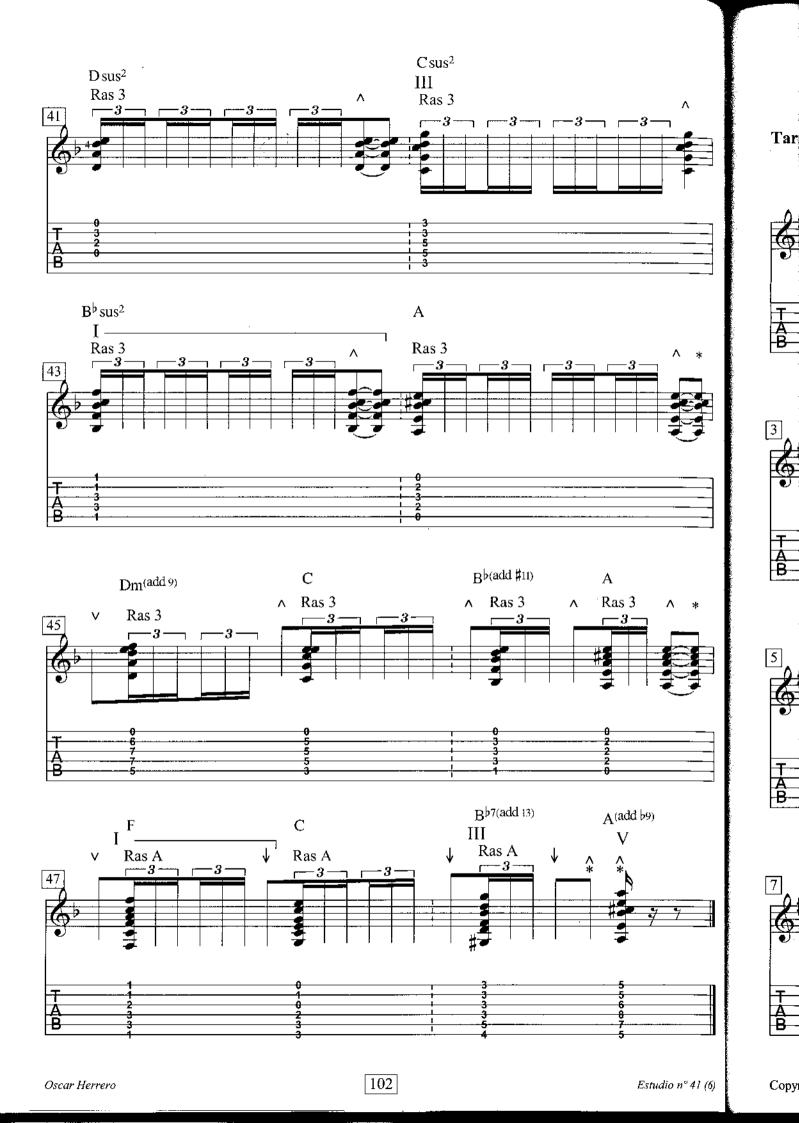


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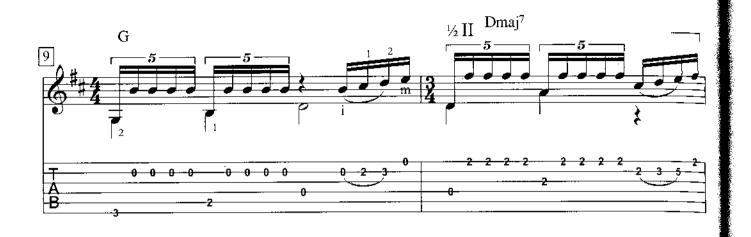


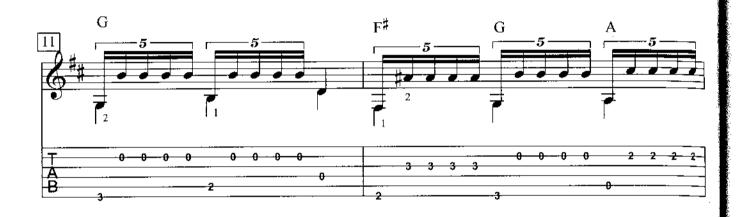


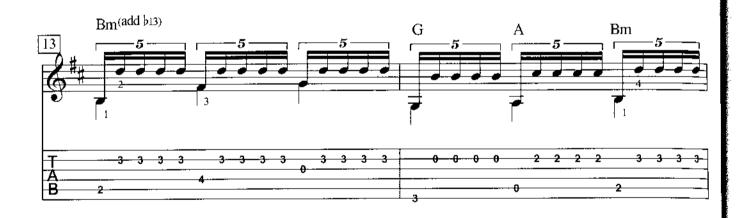


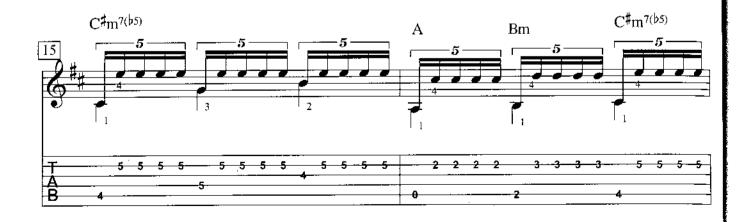




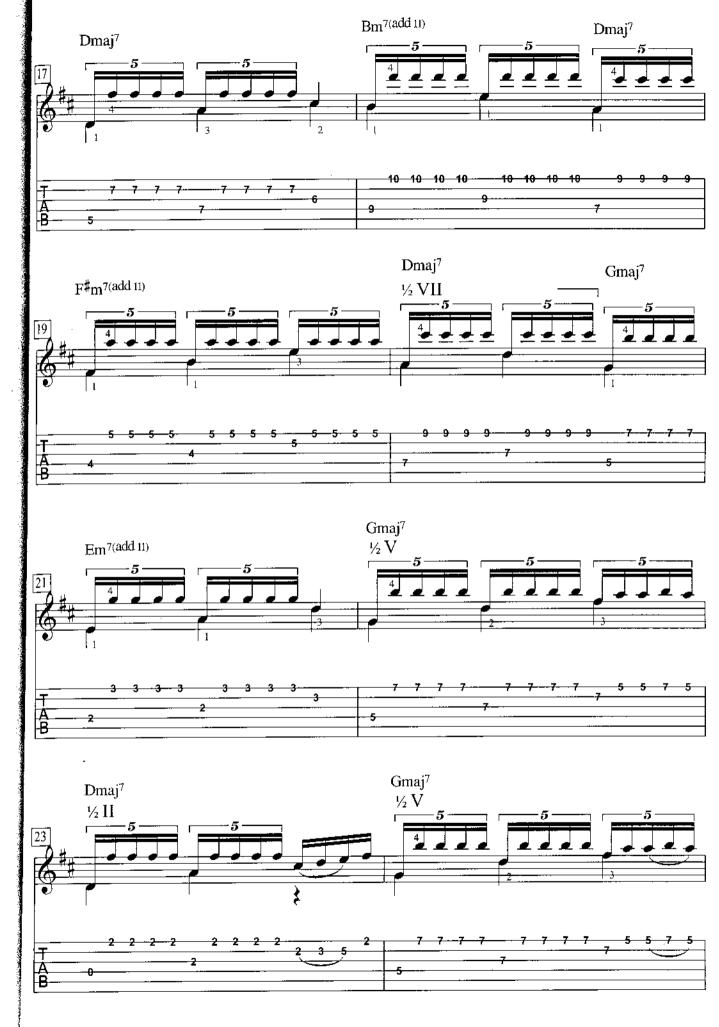








Oscar



42 (2)

Oscar Herrero

105

Estudio nº 42 (3)





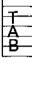






ESTUDIO Nº 43 - Dedo Anular de Mano Derecha -









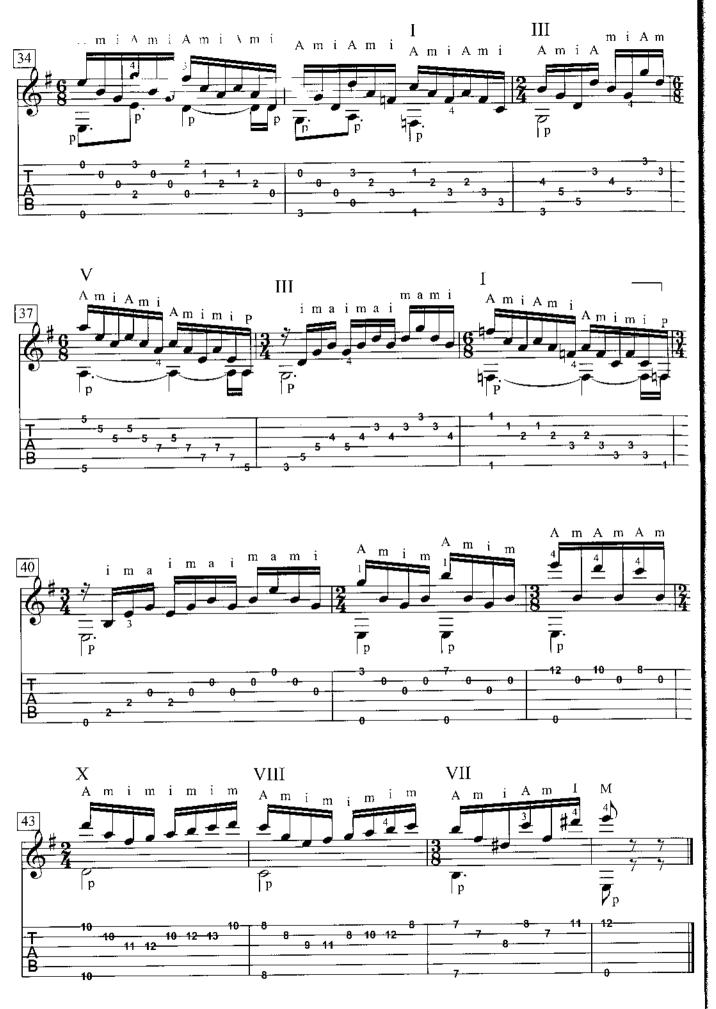




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Oscar Herrero

Estudio nº 43 (2)



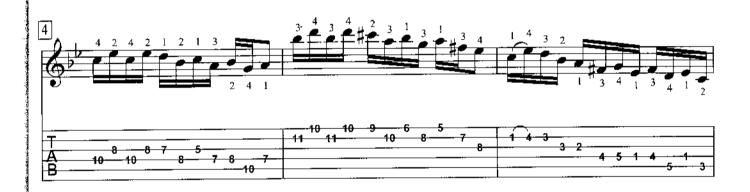
ESTUDIO Nº 44

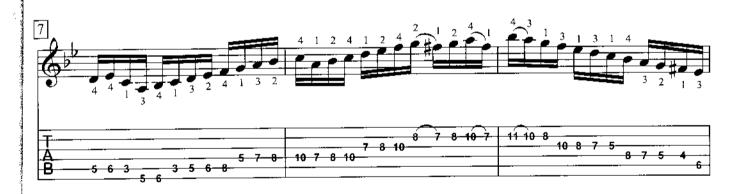
Pista 23 Track

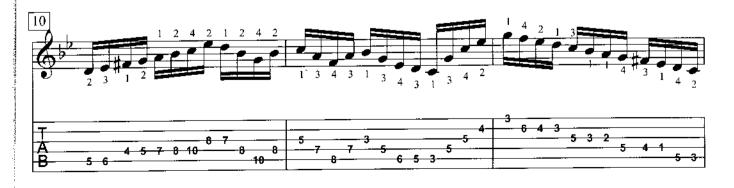
- Mano Izquierda / Picado -

Oscar Herrero



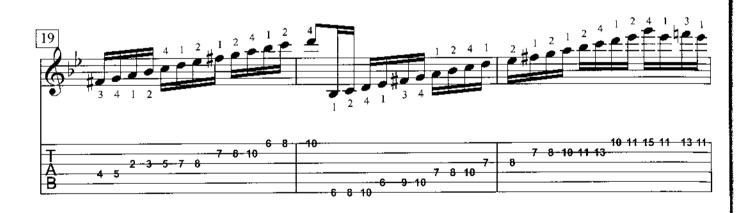


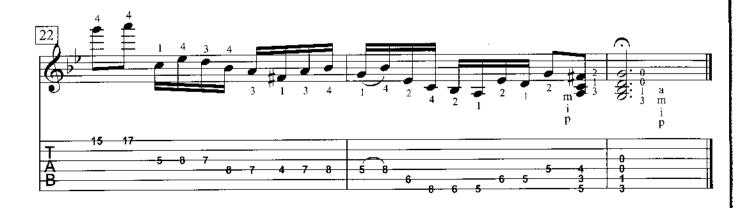






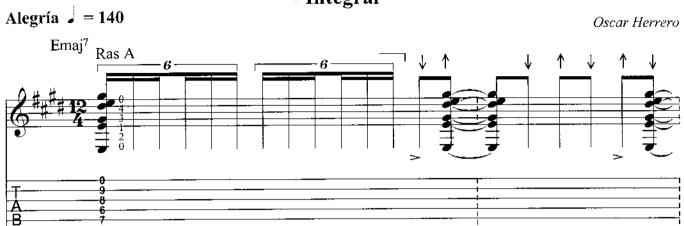


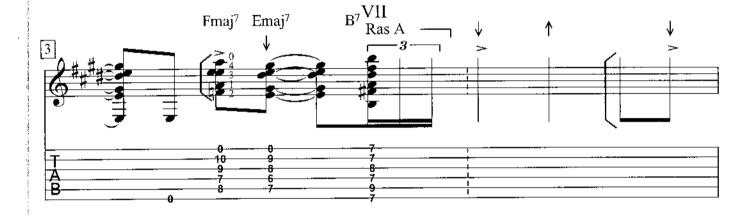


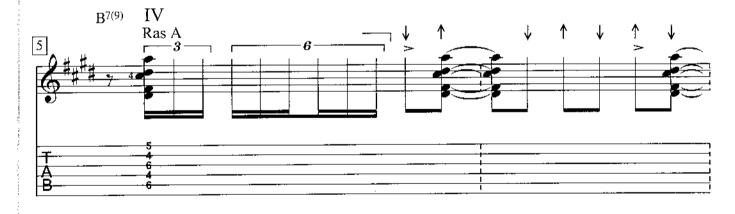


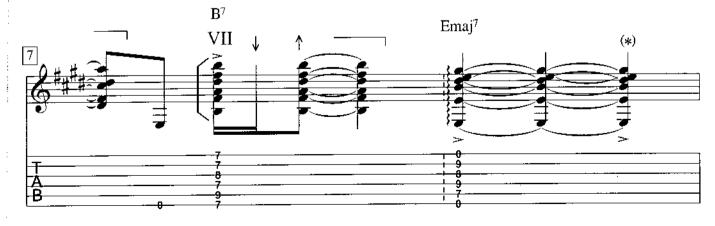
ESTUDIO Nº 45 - Integral -

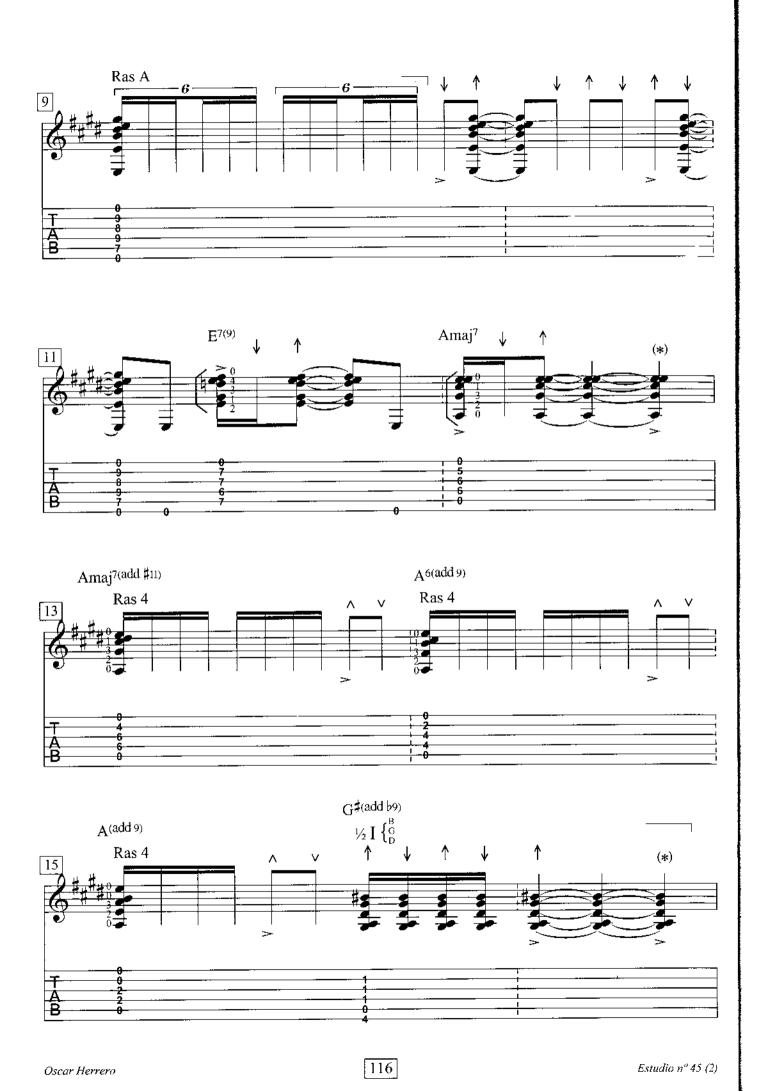






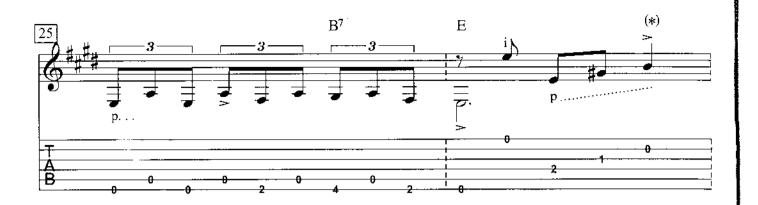


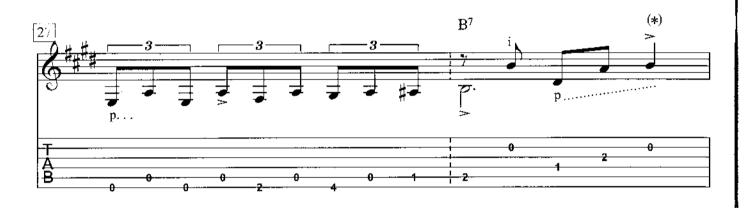


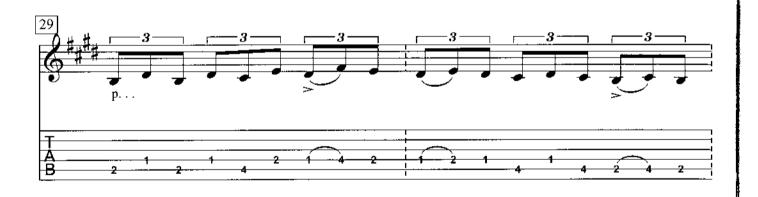


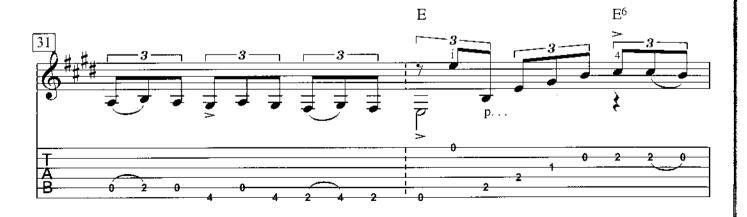
Os



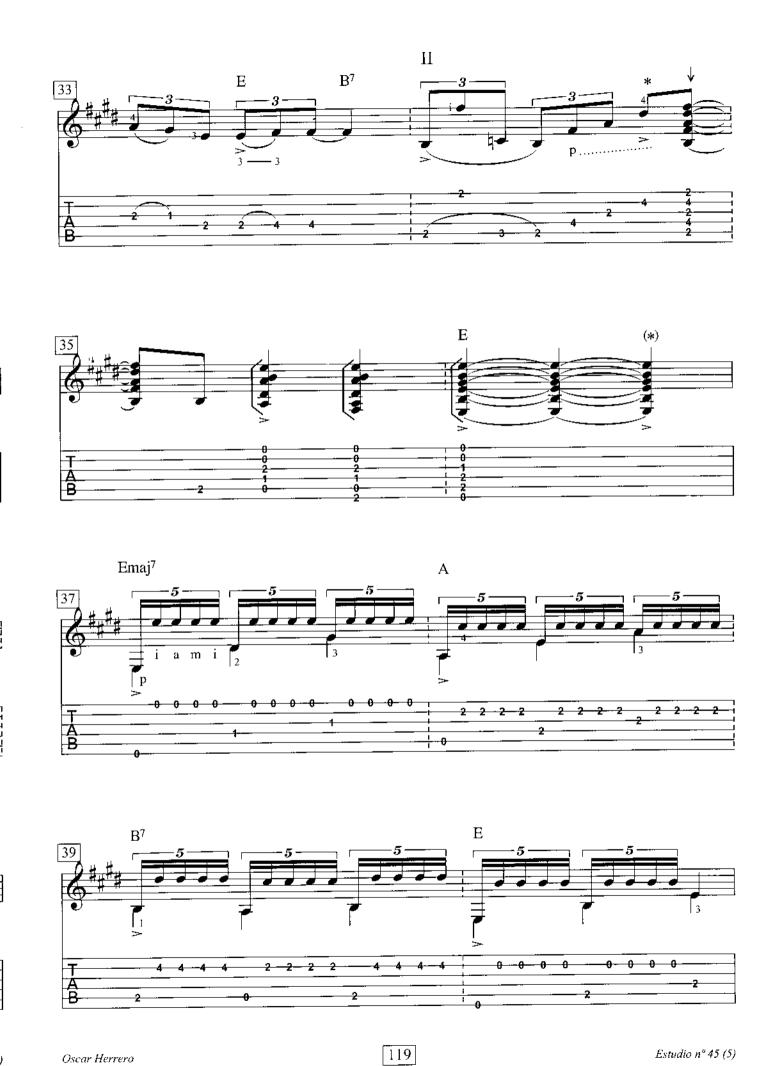








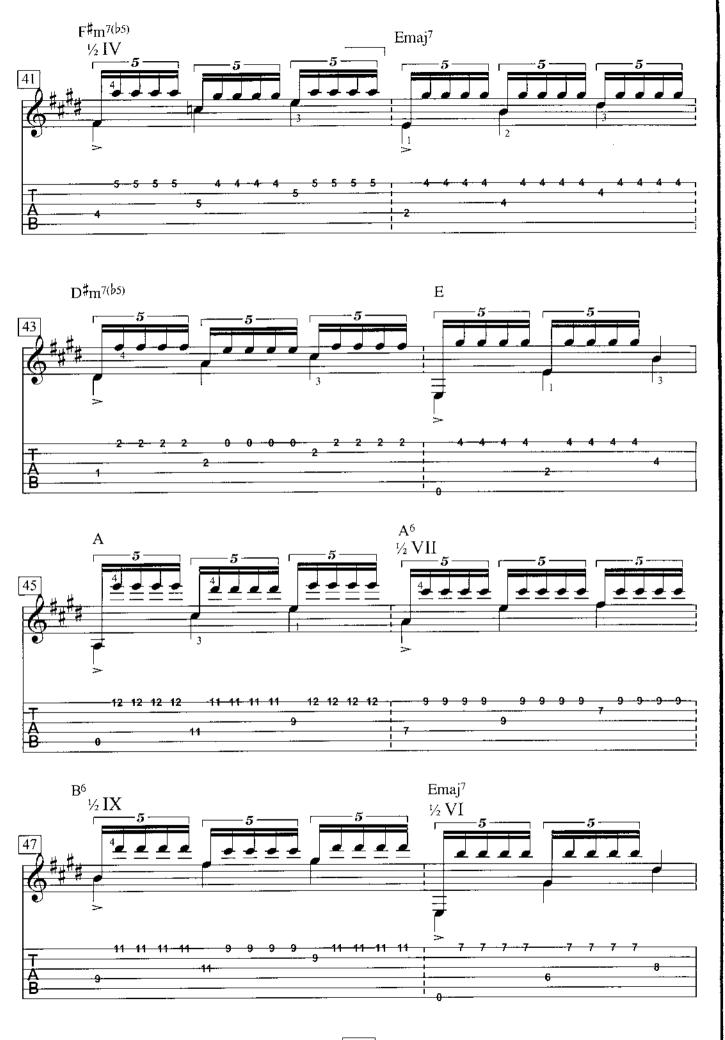
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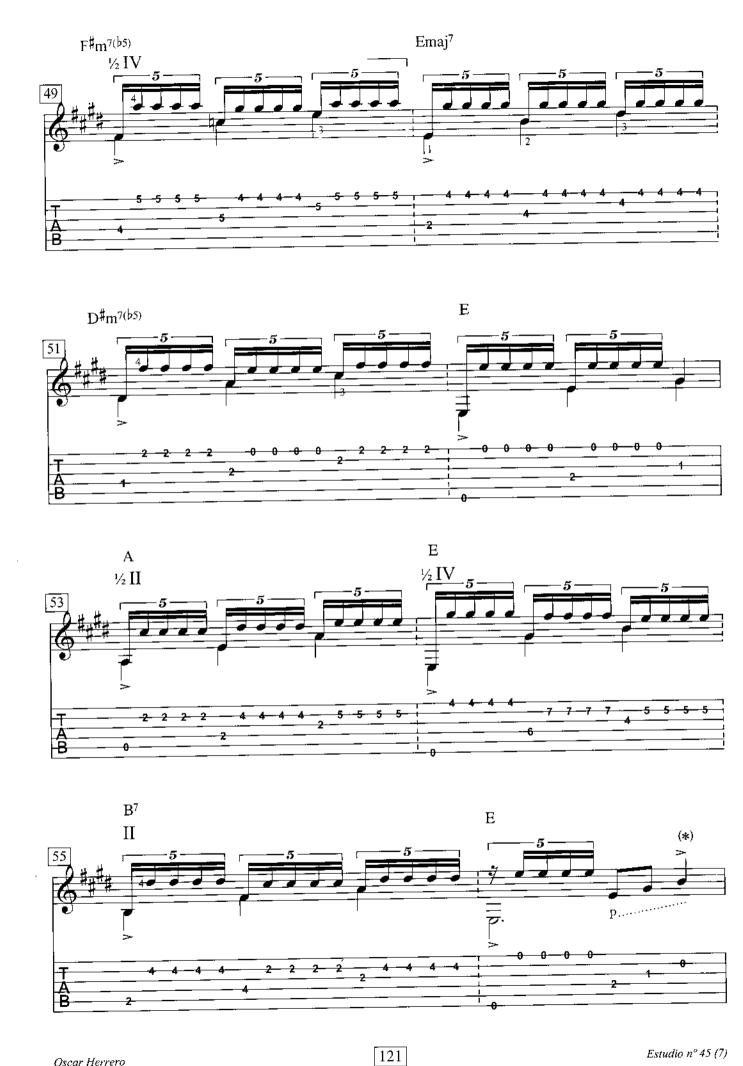


Oscar Herrero

nº 45 (4)

Estudio nº 45 (5)





° 45 (6)

Oscar Herrero

Estudio nº 45 (7)

