

La Filadora

Miguel Llobet
(1878-1938)

Allegro scherzando

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro scherzando'. The score is divided into five systems, each containing a single line of music. The first system begins with a repeat sign and a first ending bracket. The second system starts at measure 5 and includes a trill in measure 6. The third system starts at measure 9 and features a trill in measure 10. The fourth system starts at measure 13 and includes a trill in measure 14. The fifth system starts at measure 17 and includes a trill in measure 18. The score is annotated with various guitar-specific markings, including fingering numbers (1-4), trills, and slurs. Chord diagrams are provided for several measures, labeled with Roman numerals and figured bass notation: 3/6 CIV, 6/6 CIX, 6/6 CVII, 4/6 CVI, 4/6 CVII, 3/6 CIV, HB II, 5/6 CII, 2/6 CIV, 3/6 CIV, HB II, 5/6 CII, 3/6 CIV, 6/6 CVII, IV, 3/6 CIV, and 6/6 CVII. The score concludes with a final measure in the fifth system.

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3/6 CIV → 6/6 CIX → 6/6 CVII

TAB: 4, 9, 0, 6, 0 | 0, 4, 7, 4, 7, 12 | 12, 12, 12, 12, 11, 9 | 7, 7, 7, 7, 8, 7

4/6 CVI → 4/6 CVII 3/6 CIV HB II 5/6 CII

TAB: 10, 9, 5, 4, 4, 5 | 6, 7, 6, 4, 5, 3 | 7, 2, 4, 0, 0, 4 | 2, 0, 0, 1, 4, 0

6/6 CIX → 6/6 CVII

TAB: 0, 9, 9, 9, 7, 7 | 7, 7, 6, 12, 12, 12 | 12, 12, 12, 12, 11, 9 | 7, 7, 7, 7, 8, 7

4/6 CVI → 4/6 CVII 2/6 CIV 3/6 CIV HB II 5/6 CII

TAB: 10, 9, 5, 4, 4, 5 | 6, 7, 6, 4, 5, 3 | 7, 2, 4, 0, 0, 4 | 2, 0, 0, 1, 4, 0

17 $\frac{3}{6}$ CIV

TAB

4	5	4	7	5	4	5	9	7	4	0	5	7
6	5	5	4	5	6	7	8	7	5	6		

21 IV $\frac{3}{6}$ CIV $\frac{6}{6}$ CVII

TAB

4	5	4	7	5	4	5	9	7	0	0	2	
5	6	5	4	5	6	5	8	7	0	0		

25 $\frac{4}{6}$ CVII arm XIX R.H. *f* *a tempo*

TAB

4	0	4	7	7	7	0	0	0	2			
2	3			6	7	0		1				
4				5	8				2			

29 $\frac{4}{6}$ CIII $\frac{4}{6}$ CIV $\frac{6}{6}$ CVII

TAB

4	0	4	7	5	9	7	0	0	0			
3	1			6	5	4	8	4				
3	2			5	4	3	7	6				

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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