

BVW 1012 Prelude in E Major

(Guitar)

Anonymous

1 = 110

3/4

1 2

L.R

12 11 12 7 9 7

5 7 5 4 5 4 6 4

0

Alternate Picking unless otherwise marked

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 6 4 7 4 6 4 4 4

7

4

5 4 2 4 5 4 2 4 2 6 4

2

5

Handwritten musical notation for exercise 5, consisting of three measures. Each measure contains four notes (half notes) on a five-line staff. The notes are connected by a slur. Below each measure, the letters 'L.R' are written under each note. Below the staff, a sequence of numbers is provided: 7, 4, 4, 4, 6, 4, 7, 4, 6, 4, 4, 4.

6

Handwritten musical notation for exercise 6, consisting of three measures. Each measure contains four notes (half notes) on a five-line staff. The notes are connected by a slur. Below each measure, the letters 'L.R' are written under each note. Below the staff, a sequence of numbers is provided: 2, 5, 4, 2, 4, 5, 4, 2, 4, 2, 1, 4.

7

Handwritten musical notation for exercise 7, consisting of three measures. Each measure contains four notes (half notes) on a five-line staff. The notes are connected by a slur. Below each measure, the letters 'L.R' are written under each note. Below the staff, a sequence of numbers is provided: 2, 4, 1, 2, 4, 2, 4, 5, 2, 4, 5, 2.

8

Handwritten musical notation for exercise 8, consisting of three measures. Each measure contains four notes (half notes) on a five-line staff. The notes are connected by a slur. Below each measure, the letters 'L.R' are written under each note. Below the staff, a sequence of numbers is provided: 4, 7, 5, 7, 4, 5, 7, 9, 11, 12, 9, 11.

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 7 10 7 9 7 10 7 9 7 7 7

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 11 9 12 0 14 0 12 0 10 0

9

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 7 7 7 9 7 10 7 9 7 7 7


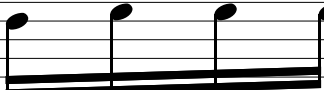

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R




12 11 9 12 0 14 0 12 0 10 0

9




13

| | | | | | | | | | | | |
|---|---|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|  |  |  | | | | | | | | | |
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 9 | 0 | 5 | 0 | 4 | 0 | 5 | 0 | 7 | 0 | 4 | 0 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |




14

| | | | | | | | | | | | |
|---|---|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|  |  |  | | | | | | | | | |
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 5 | 0 | 9 | 0 | 7 | 0 | 9 | 0 | 10 | 0 | 7 | 0 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

15

| | | | | | | | | | | | |
|--|--|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|  |  |  | | | | | | | | | |
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 9 | 0 | 5 | 0 | 4 | 0 | 5 | 0 | 7 | 0 | 4 | 0 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

16

| | | | | | | | | | | | |
|---|---|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|  |  |  | | | | | | | | | |
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 5 | 0 | 9 | 0 | 7 | 0 | 9 | 0 | 10 | 0 | 7 | 0 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

Hybrid Picking Pattern: M-A-M-Pick

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 0 9 9 9 0 9 9 9 0 9 9

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 0 9 8 9 0 9 8 9 0 9 8

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

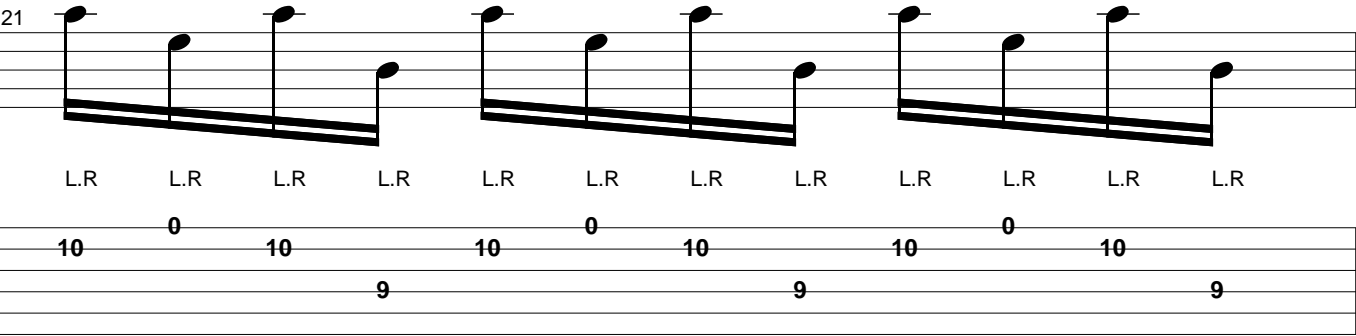
9 0 9 7 9 0 9 7 9 0 9 7

20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 0 10 6 10 0 10 6 10 0 10 6

21

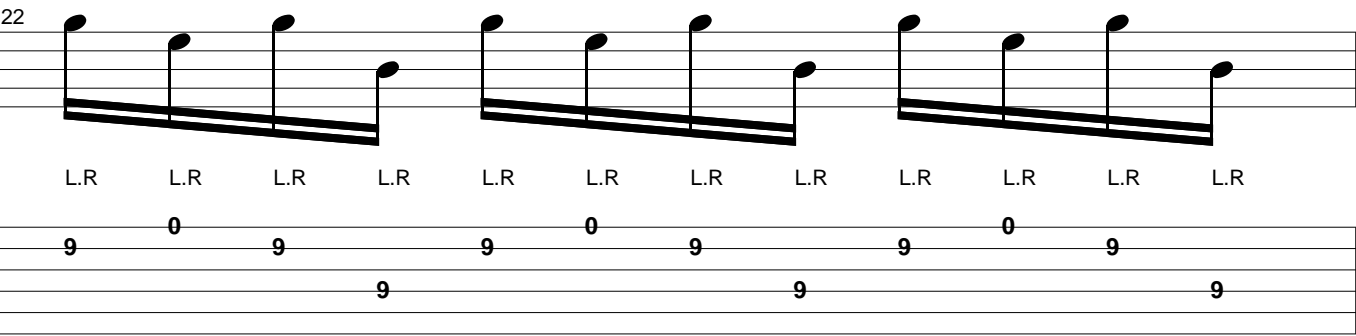


Exercise 21 consists of three measures of music. Each measure contains four notes: a half note on G4, a quarter note on F#4, a quarter note on E4, and a half note on D4. The notes are beamed together. Below the staff, the fingerings are indicated: L.R, L.R, L.R, L.R for each measure. The fret numbers are 10, 0, 10, 9 for the first measure, 10, 0, 10, 9 for the second, and 10, 0, 10, 9 for the third.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 0 10 9 10 0 10 9 10 0 10 9

22

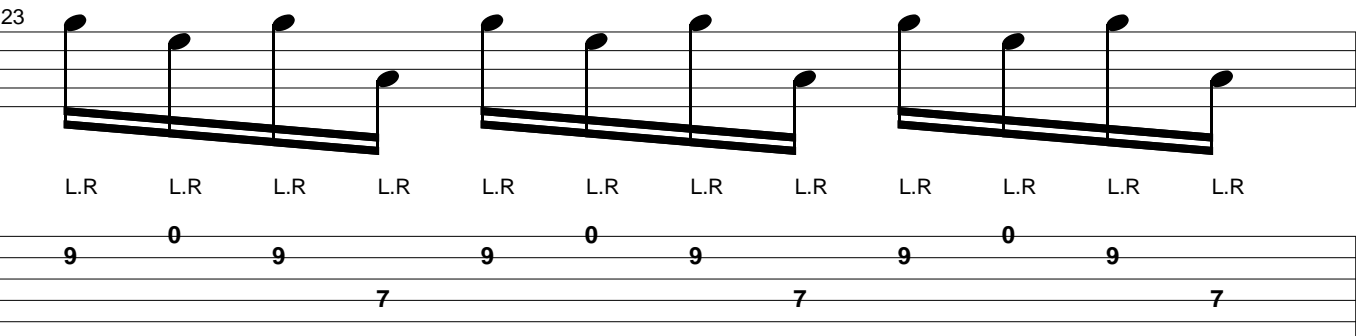


Exercise 22 consists of three measures of music. Each measure contains four notes: a half note on G4, a quarter note on F#4, a quarter note on E4, and a half note on D4. The notes are beamed together. Below the staff, the fingerings are indicated: L.R, L.R, L.R, L.R for each measure. The fret numbers are 9, 0, 9, 9 for the first measure, 9, 0, 9, 9 for the second, and 9, 0, 9, 9 for the third.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 0 9 9 9 0 9 9 9 0 9 9

23

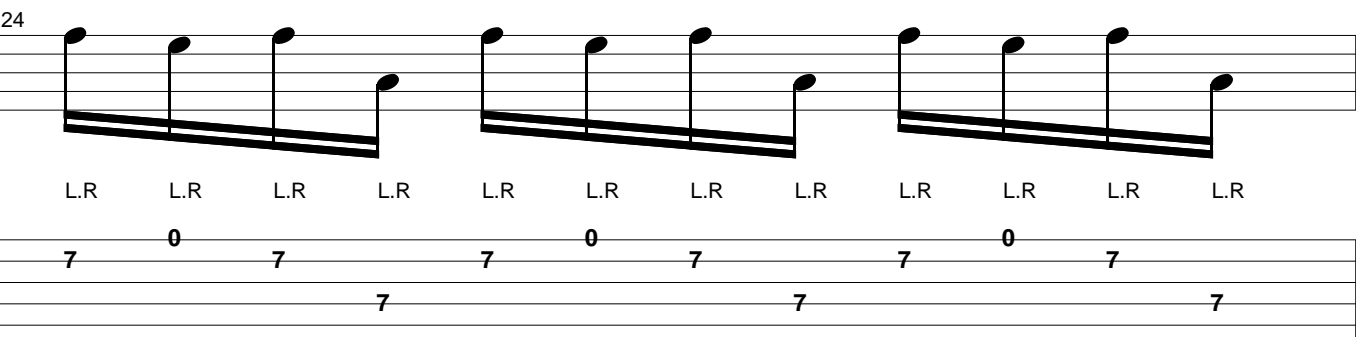


Exercise 23 consists of three measures of music. Each measure contains four notes: a half note on G4, a quarter note on F#4, a quarter note on E4, and a half note on D4. The notes are beamed together. Below the staff, the fingerings are indicated: L.R, L.R, L.R, L.R for each measure. The fret numbers are 9, 0, 9, 7 for the first measure, 9, 0, 9, 7 for the second, and 9, 0, 9, 7 for the third.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 0 9 7 9 0 9 7 9 0 9 7

24



Exercise 24 consists of three measures of music. Each measure contains four notes: a half note on G4, a quarter note on F#4, a quarter note on E4, and a half note on D4. The notes are beamed together. Below the staff, the fingerings are indicated: L.R, L.R, L.R, L.R for each measure. The fret numbers are 7, 0, 7, 7 for the first measure, 7, 0, 7, 7 for the second, and 7, 0, 7, 7 for the third.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 0 7 7 7 0 7 7 7 0 7 7

25

Handwritten musical notation for exercise 25. The notation consists of three measures, each containing four notes (L.R, L.R, L.R, L.R) and a descending line. The notes are marked with 'L.R' and the line is marked with '7', '0', '7', and '6'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 0 7 7 0 7 7 0 7

6 6 6

26

Handwritten musical notation for exercise 26. The notation consists of three measures, each containing four notes (L.R, L.R, L.R, L.R) and a descending line. The notes are marked with 'L.R' and the line is marked with '5', '0', '5', and '6'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 0 5 5 0 5 5 0 5

6 6 6

27

Handwritten musical notation for exercise 27. The notation consists of three measures, each containing four notes (L.R, L.R, L.R, L.R) and a descending line. The notes are marked with 'L.R' and the line is marked with '5', '0', '5', and '4'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 0 5 5 0 5 5 0 5

4 4 4

28

Handwritten musical notation for exercise 28. The notation consists of three measures, each containing four notes (L.R, L.R, L.R, L.R) and a descending line. The notes are marked with 'L.R' and the line is marked with '4', '0', '4', and '4'.

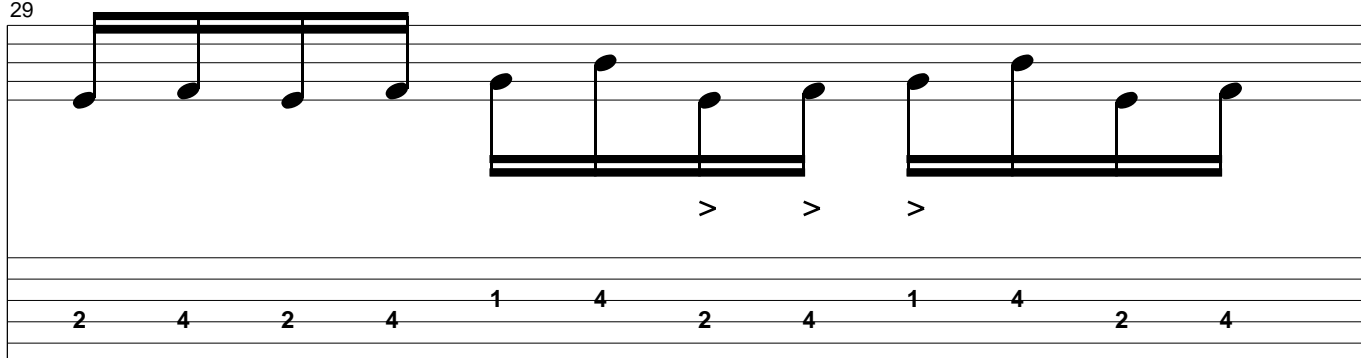
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 0 4 4 0 4 4 0 4

4 4 4

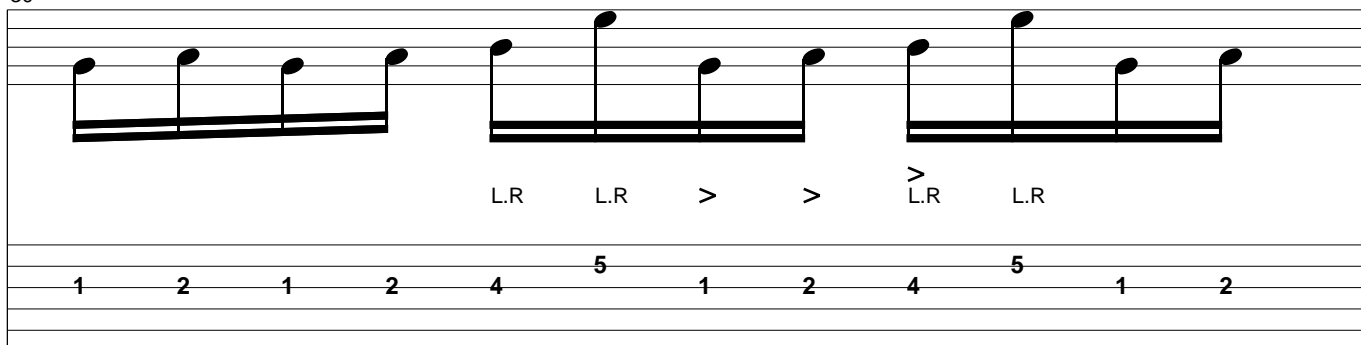
alternate pick

29



Exercise 29: A musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat, with an accent (>) over the E. The third measure contains four eighth notes: A, G, F, and E, with an accent (>) over the A. Below the staff, the fingering is indicated by numbers 1 through 4. The first measure has fingering 2, 4, 2, 4. The second measure has fingering 1, 4, 2, 4. The third measure has fingering 1, 4, 2, 4.

30



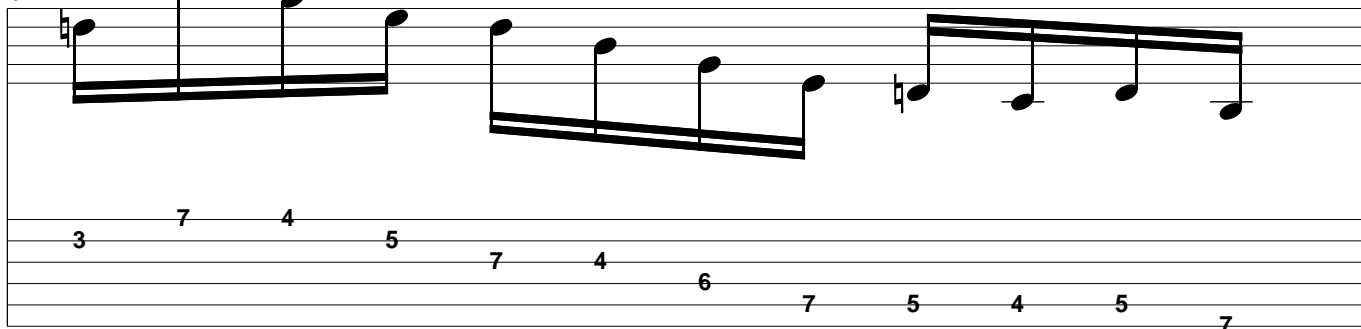
Exercise 30: A musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat, with an accent (>) over the E. The third measure contains four eighth notes: A, G, F, and E, with an accent (>) over the A. Below the staff, the fingering is indicated by numbers 1 through 5. The first measure has fingering 1, 2, 1, 2. The second measure has fingering 4, 5, 1, 2. The third measure has fingering 4, 5, 1, 2. The notation also includes 'L.R' (Left Right) and '>' (accent) markings.

31



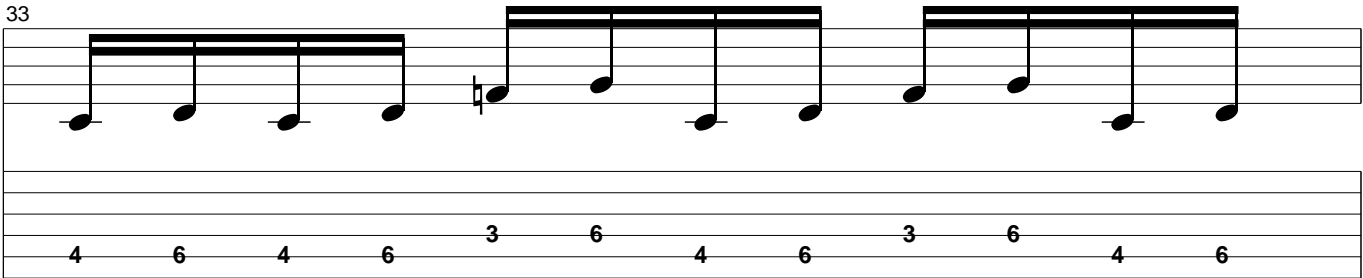
Exercise 31: A musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat, with an accent (>) over the E. The third measure contains four eighth notes: A, G, F, and E, with an accent (>) over the A. Below the staff, the fingering is indicated by numbers 0 through 4. The first measure has fingering 0, 2, 0, 2. The second measure has fingering 3, 4, 0, 2. The third measure has fingering 3, 4, 0, 2. The notation also includes 'L.R' (Left Right) and '>' (accent) markings.

32



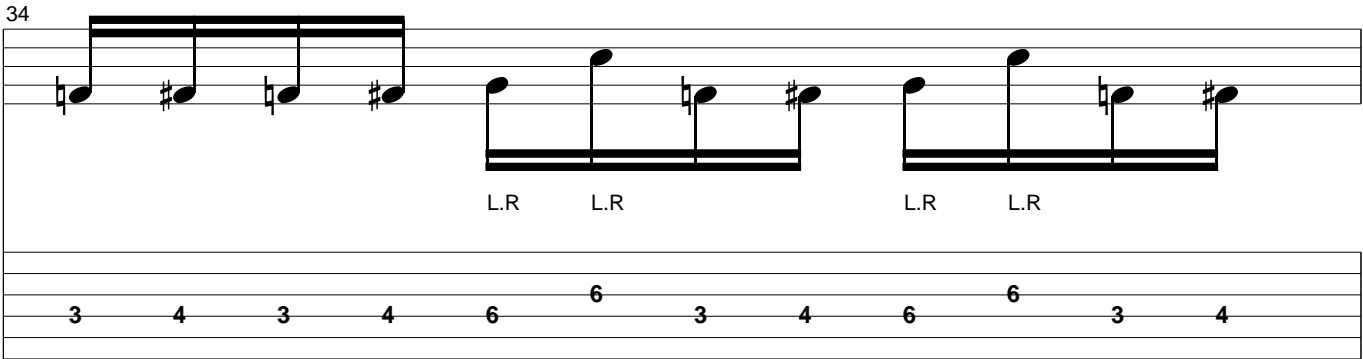
Exercise 32: A musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat, with an accent (>) over the E. The third measure contains four eighth notes: A, G, F, and E, with an accent (>) over the A. Below the staff, the fingering is indicated by numbers 3 through 7. The first measure has fingering 3, 7, 4, 5. The second measure has fingering 7, 4, 6, 7. The third measure has fingering 5, 4, 5, 7. The notation also includes 'L.R' (Left Right) and '>' (accent) markings.

33



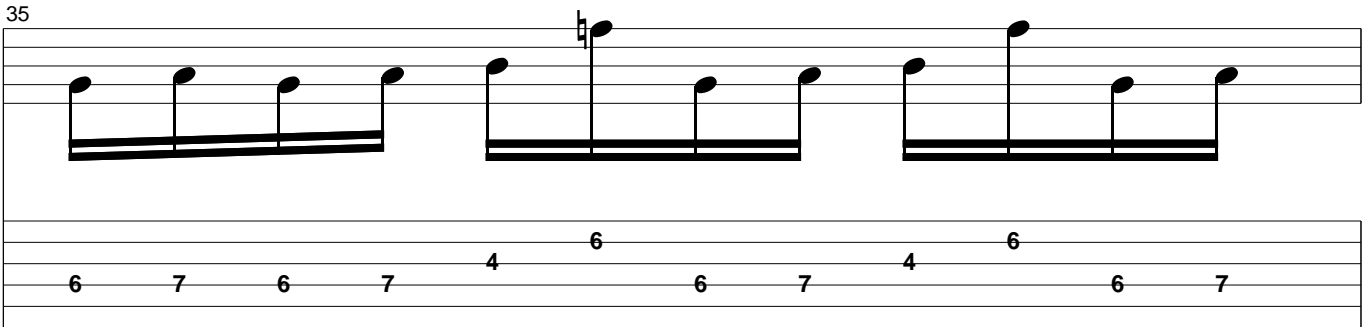
Exercise 33 consists of three measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has a key signature of one flat (B-flat). The second and third measures have a key signature of one sharp (F-sharp). Below the staff, the fingering sequence is written as a series of numbers: 4, 6, 4, 6, 3, 6, 4, 6, 3, 6, 4, 6.

34



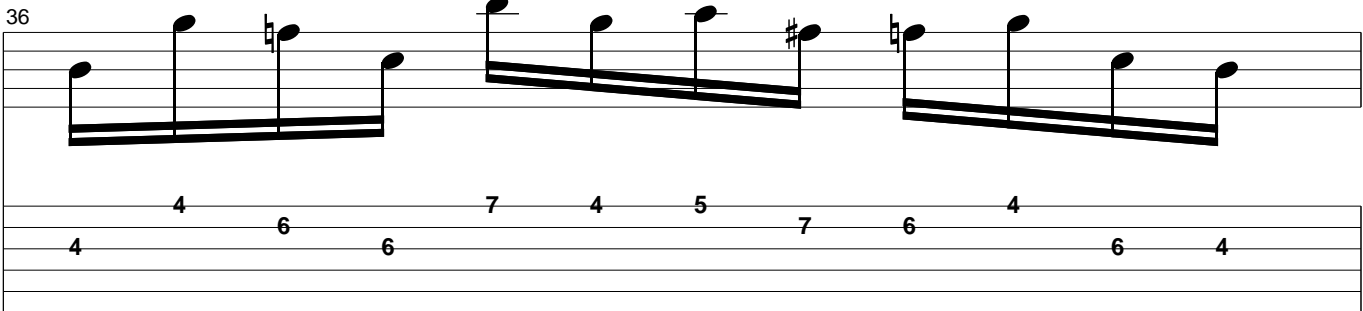
Exercise 34 consists of three measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has a key signature of one flat (B-flat). The second and third measures have a key signature of one sharp (F-sharp). Below the staff, the fingering sequence is written as a series of numbers: 3, 4, 3, 4, 6, 6, 3, 4, 6, 6, 3, 4. The first two measures are labeled "L.R" (Left Right) and the last two measures are labeled "L.R" (Left Right).

35



Exercise 35 consists of three measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has a key signature of one flat (B-flat). The second and third measures have a key signature of one sharp (F-sharp). Below the staff, the fingering sequence is written as a series of numbers: 6, 7, 6, 7, 4, 6, 6, 7, 4, 6, 6, 7.

36



Exercise 36 consists of three measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has a key signature of one flat (B-flat). The second and third measures have a key signature of one sharp (F-sharp). Below the staff, the fingering sequence is written as a series of numbers: 4, 4, 6, 6, 7, 4, 5, 7, 6, 4, 6, 4.

37

Handwritten musical notation for exercise 37, consisting of three measures on a five-line staff. The notes are: Measure 1: G4, A4, B4, A4; Measure 2: G4, F4, E4, D4; Measure 3: C4, B3, A3, G3. Below the staff is a line of numbers: 7 6 7 4 7 4 5 6 5 4 6 4.

38

Handwritten musical notation for exercise 38, consisting of three measures on a five-line staff. The notes are: Measure 1: G4, A4, B4, A4; Measure 2: G4, F4, E4, D4; Measure 3: C4, B3, A3, G3. Below the staff is a line of numbers: 7 6 7 4 7 6 6 6 9 6 9 6. Above the numbers, the letters "L.R" are written under the 5th, 6th, 7th, and 8th positions.

39

Handwritten musical notation for exercise 39, consisting of three measures on a five-line staff. The notes are: Measure 1: G4, A4, B4, A4; Measure 2: G4, F4, E4, D4; Measure 3: C4, B3, A3, G3. Below the staff is a line of numbers: 5 8 5 6 9 8 9 8 9 8 9 6. Above the numbers, the letters ">" are written under the 5th and 6th positions.

40

Handwritten musical notation for exercise 40, consisting of three measures on a five-line staff. The notes are: Measure 1: G4, A4, B4, A4; Measure 2: G4, F4, E4, D4; Measure 3: C4, B3, A3, G3. Below the staff is a line of numbers: 5 8 5 6 7 6 7 6 7 4 5 6. Above the numbers, the letters ">" are written under the 5th and 6th positions.

41

[illegible]


42

42

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 4 4 4 6 4 4 4 3 4 6 4

hybrid pick and hold the chords

1 
G#7

43

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 5 4 4 5 4 4

1

G#5+/11

44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 5 2 5 2

2 2 2 2 2 2

4

1

G#7

45

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4

4 4 4 4 4 4

4

1

G#5+/11

46

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 5 2 5 2

2 2 2 2 2 2

4



G#M7/5+/11

47

Handwritten musical notation for exercise 47. The notation is on a five-line staff. The first four measures show a sequence of notes: G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The next four measures show a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The final four measures show a sequence of notes: A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). Below the staff, the letters 'L.R' are written under each note. Below the staff, the numbers 5, 6, 5, 5, 6, 5, 5, 6, 5 are written. Below the staff, the number 4 is written.



G#M7/5+/11

48

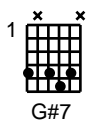
Handwritten musical notation for exercise 48. The notation is on a five-line staff. The first four measures show a sequence of notes: G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The next four measures show a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The final four measures show a sequence of notes: A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). Below the staff, the letters 'L.R' are written under each note. Below the staff, the numbers 5, 6, 5, 5, 6, 5, 5, 6, 5 are written. Below the staff, the number 4 is written.



G#sus4

49

Handwritten musical notation for exercise 49. The notation is on a five-line staff. The first four measures show a sequence of notes: G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The next four measures show a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The final four measures show a sequence of notes: A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). Below the staff, the letters 'L.R' are written under each note. Below the staff, the numbers 6, 6, 6, 4, 6, 6, 4, 6, 6 are written. Below the staff, the number 4 is written.



50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 4 5 4 4 5 4

alt. pick

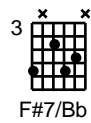
51

4 6 4 7 6 6 6 4 7 6 7 6

52

4 6 6 4 7 6 7 6 4 7 4 7

hybrid pick and hold the chords



53

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 4 6 4 5 4 6 4 5 4 6 4

54

54

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 6 4 5 4 6 4 5 4

alt. pick

55

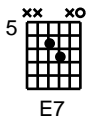
55

7 6 4 7 7 7 5 4 7 4 6

56

4 7 7 5 4 7 4 6 4 8 4 7

Hybrid pick and hold the chords



57

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 4 7 4 0

6 7 7 7 7 7 7 7 7 7

alt. pick

58

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0

6 7 7 6 7 4 7 6 7 7 7

59

L.R L.R L.R L.R L.R L.R L.R L.R

5 5 4 5 0 3 0 2 0 0 0

6

60

L.R. 5 4 2 0 2 0 3 2

61

L.R. 0 0 0 0 3 0 0 0

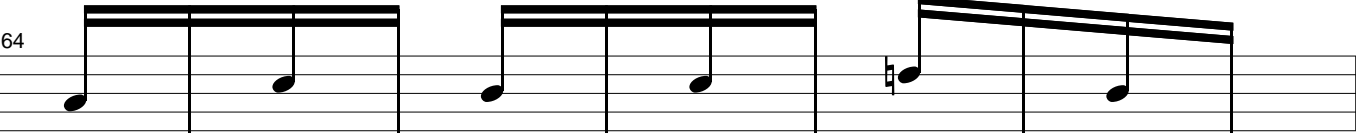
62

L.R. 5 4 2 0 2 0 3 2

63

L.R. 6 2 1 2 4 1

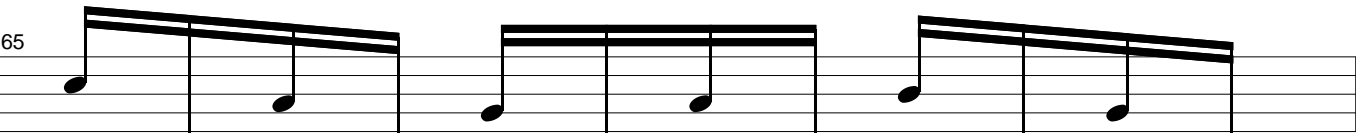
64



Exercise 64 consists of three measures of music. The first measure has a flat key signature and a common time signature. It contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. Below the staff, there are two rows of fret numbers. The first row contains the numbers 2, 6, 4, 6, 7, and 4. The second row contains the numbers 0, 0, 0, 0, 0, and 0.

| | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 2 | 6 | 4 | 6 | 7 | 4 | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

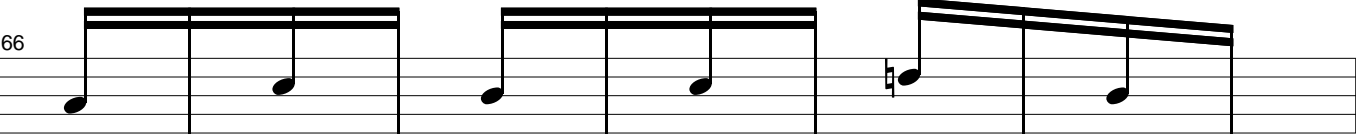
65



Exercise 65 consists of three measures of music. The first measure has a flat key signature and a common time signature. It contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. Below the staff, there are two rows of fret numbers. The first row contains the numbers 6, 2, 1, 2, 4, and 1. The second row contains the numbers 0, 0, 0, 0, 0, and 0.

| | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 6 | 2 | 1 | 2 | 4 | 1 | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

66

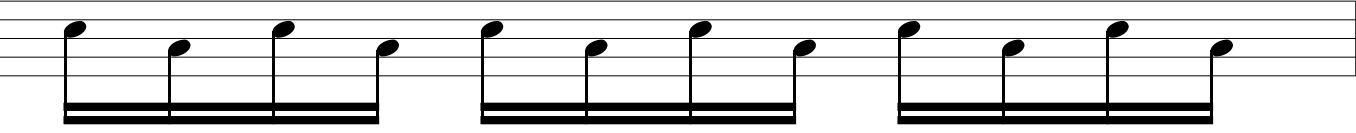


Exercise 66 consists of three measures of music. The first measure has a flat key signature and a common time signature. It contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. Below the staff, there are two rows of fret numbers. The first row contains the numbers 2, 6, 4, 6, 7, and 4. The second row contains the numbers 0, 0, 0, 0, 0, and 0.

| | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 2 | 6 | 4 | 6 | 7 | 4 | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

hybrid pick pattern: A-M-A-Pick

67



Exercise 67 consists of three measures of music. The first measure has a flat key signature and a common time signature. It contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. Below the staff, there are two rows of fret numbers. The first row contains the numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second row contains the numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

| | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

68

Handwritten musical notation for exercise 68. The notation consists of three measures, each containing four notes (L.R, L.R, L.R, L.R) and a descending line. The notes are marked with 'L.R' below them. The descending line is marked with '2' below it. The final note of each measure is marked with '6' below it.

69

Handwritten musical notation for exercise 69. The notation consists of three measures, each containing four notes (L.R, L.R, L.R, L.R) and a descending line. The notes are marked with 'L.R' below them. The descending line is marked with '2' below it. The final note of each measure is marked with '5' below it.

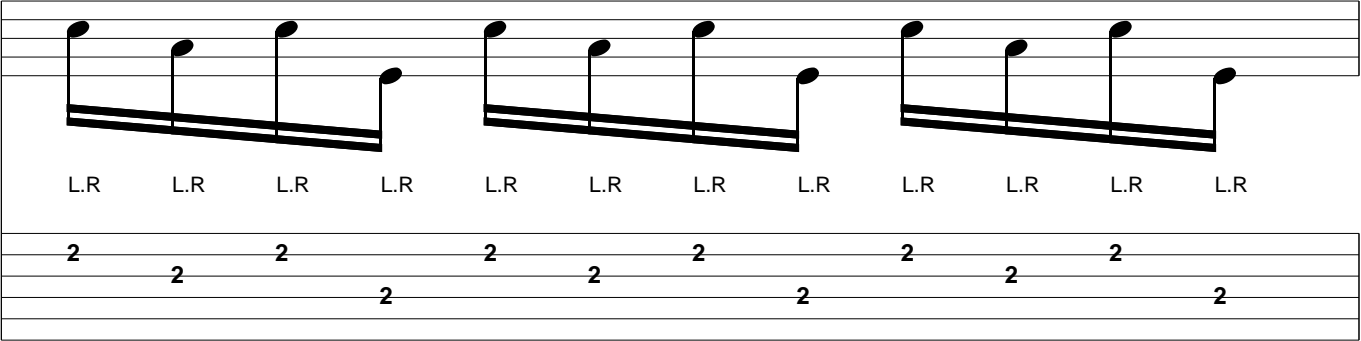
70

Handwritten musical notation for exercise 70. The notation consists of three measures, each containing four notes (L.R, L.R, L.R, L.R) and a descending line. The notes are marked with 'L.R' below them. The descending line is marked with '3' below it. The final note of each measure is marked with '4' below it.

71

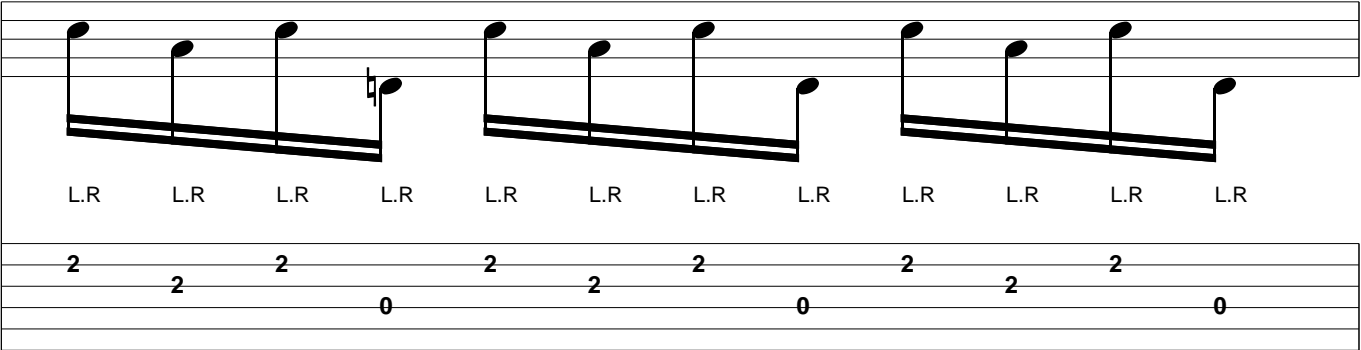
Handwritten musical notation for exercise 71. The notation consists of three measures, each containing four notes (L.R, L.R, L.R, L.R) and a descending line. The notes are marked with 'L.R' below them. The descending line is marked with '3' below it. The final note of each measure is marked with '2' below it.

72



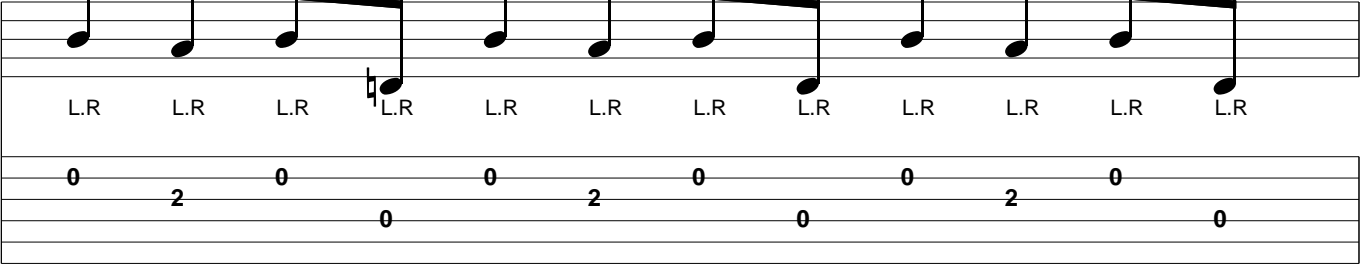
Exercise 72 consists of three measures of music. Each measure contains four eighth notes, with the first three ascending and the fourth descending. The notes are marked with 'L.R' below them. The first measure has a double line under the first three notes, and the second measure has a double line under the last three notes. The third measure has a double line under the first three notes. Below the notes, there are two rows of numbers: the first row contains '2' and the second row contains '2'.

73



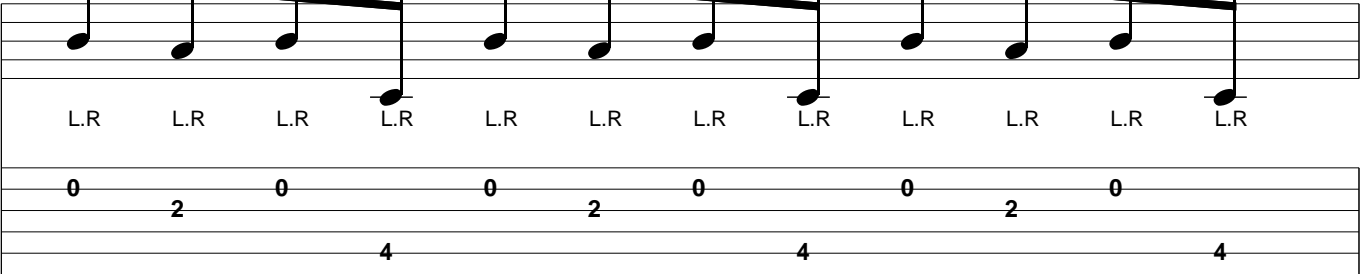
Exercise 73 consists of three measures of music. Each measure contains four eighth notes, with the first three ascending and the fourth descending. The notes are marked with 'L.R' below them. The first measure has a double line under the first three notes, and the second measure has a double line under the last three notes. The third measure has a double line under the first three notes. Below the notes, there are two rows of numbers: the first row contains '2' and the second row contains '0'.

74



Exercise 74 consists of three measures of music. Each measure contains four eighth notes, with the first three ascending and the fourth descending. The notes are marked with 'L.R' below them. The first measure has a double line under the first three notes, and the second measure has a double line under the last three notes. The third measure has a double line under the first three notes. Below the notes, there are two rows of numbers: the first row contains '0' and the second row contains '2'.

75



Exercise 75 consists of three measures of music. Each measure contains four eighth notes, with the first three ascending and the fourth descending. The notes are marked with 'L.R' below them. The first measure has a double line under the first three notes, and the second measure has a double line under the last three notes. The third measure has a double line under the first three notes. Below the notes, there are two rows of numbers: the first row contains '0' and the second row contains '4'.

76

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 2 7 4 7 2 7 4 7 2 7 4

77

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 2 7 2 7 2 7 2 7 2 7 2

78

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

6 2 6 2 6 2 6 2 6 2 6 2

79

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

0 2 0 2 4 2 0 2 4 2 0 2

80

80

4 5 4 5 2 2 4 5 2 2 4 5

L.R. L.R. L.R. > > L.R. > L.R. L.R.

81

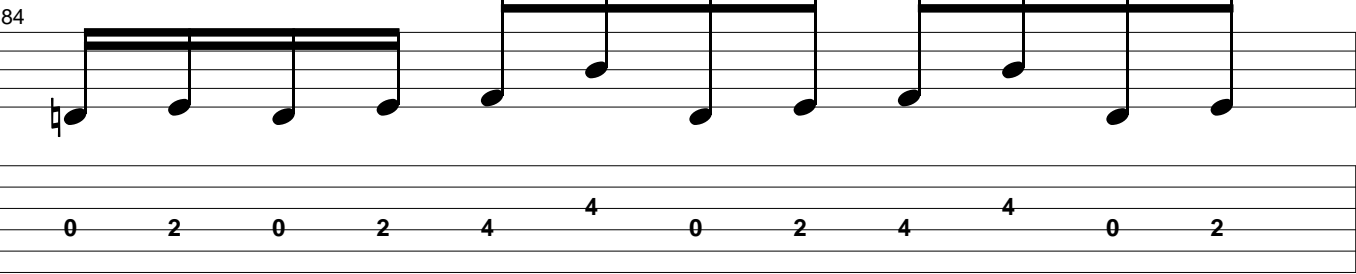
L.R. L.R. L.R. > > L.R. > L.R. L.R.
 7 4 7 4 5 6 7 4 5 6 7 4

82

5 5 2 3 5 2 3 4 2 3 4 2

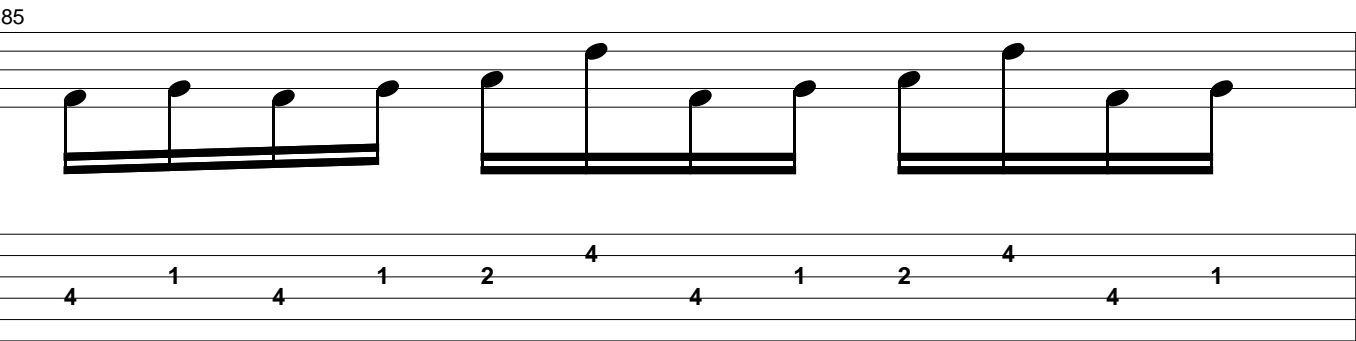
83

84



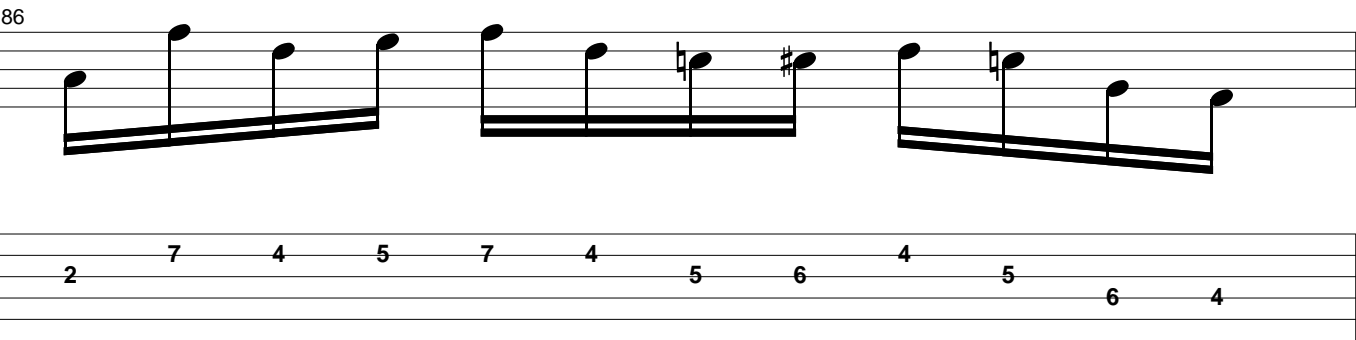
Exercise 84 is a musical exercise on a single staff. It consists of three measures, each containing a triplet of eighth notes. The first measure starts with a key signature change to B-flat. The notes in the triplet are G4, A4, and B4. The second measure starts with a key signature change to C major and contains a triplet of A4, B4, and C5. The third measure contains a triplet of B4, C5, and D5. Below the staff is a three-line tablature with the following fret numbers: 0, 2, 0, 2, 4, 4, 0, 2, 4, 4, 0, 2.

85



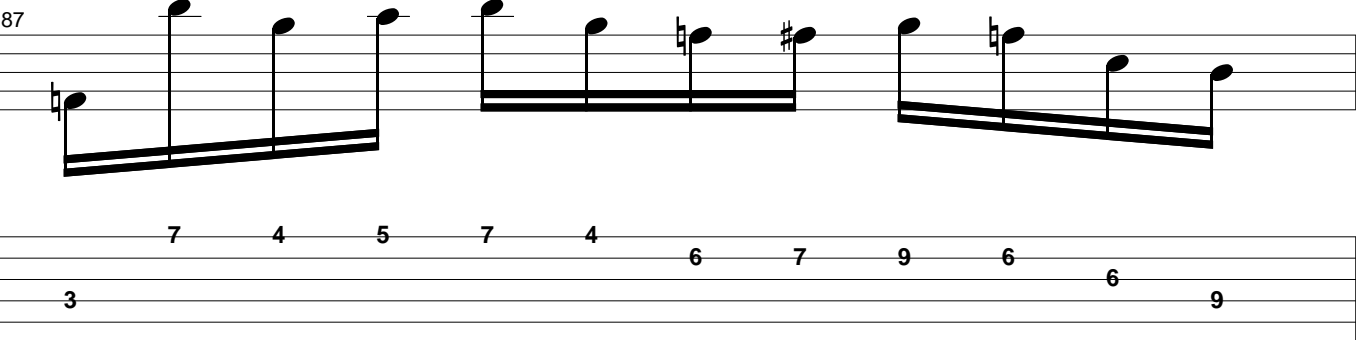
Exercise 85 is a musical exercise on a single staff. It consists of three measures, each containing a triplet of eighth notes. The first measure starts with a key signature change to B-flat and contains a triplet of G4, A4, and B4. The second measure starts with a key signature change to C major and contains a triplet of A4, B4, and C5. The third measure contains a triplet of B4, C5, and D5. Below the staff is a three-line tablature with the following fret numbers: 4, 1, 4, 1, 2, 4, 4, 1, 2, 4, 4, 1.

86



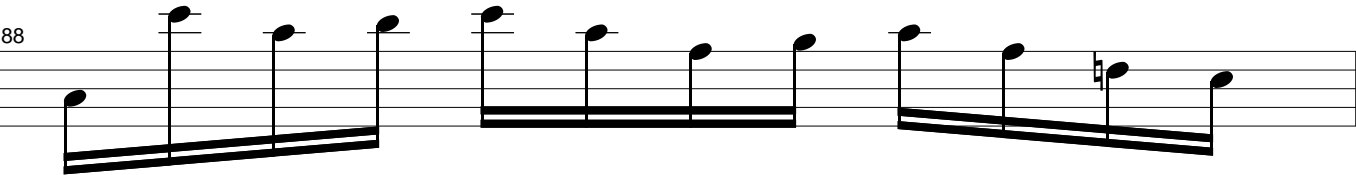
Exercise 86 is a musical exercise on a single staff. It consists of three measures, each containing a triplet of eighth notes. The first measure starts with a key signature change to B-flat and contains a triplet of G4, A4, and B4. The second measure starts with a key signature change to C major and contains a triplet of A4, B4, and C5. The third measure contains a triplet of B4, C5, and D5. Below the staff is a three-line tablature with the following fret numbers: 2, 7, 4, 5, 7, 4, 5, 6, 4, 5, 6, 4.

87



Exercise 87 is a musical exercise on a single staff. It consists of three measures, each containing a triplet of eighth notes. The first measure starts with a key signature change to B-flat and contains a triplet of G4, A4, and B4. The second measure starts with a key signature change to C major and contains a triplet of A4, B4, and C5. The third measure contains a triplet of B4, C5, and D5. Below the staff is a three-line tablature with the following fret numbers: 3, 7, 4, 5, 7, 4, 6, 7, 9, 6, 6, 9.

88

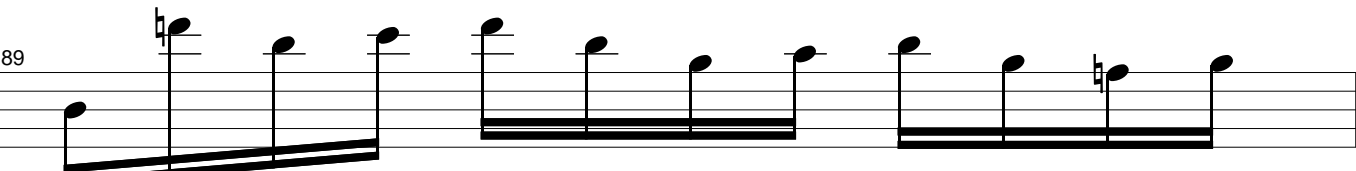


Musical notation for exercise 88, featuring a treble clef and a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The second measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The third measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The notation is written on a five-line staff.

9 5 7 9 5 7 9 5 7 7 6

7

89

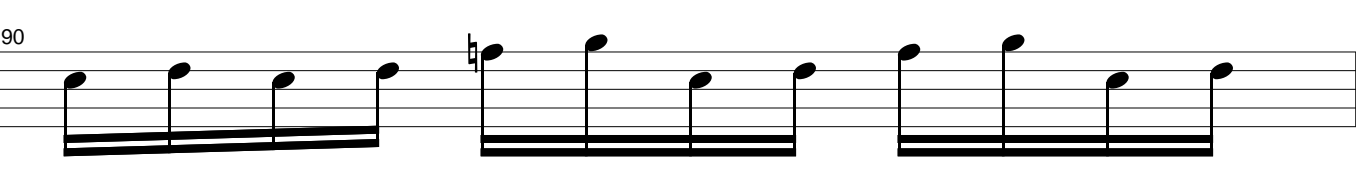


Musical notation for exercise 89, featuring a treble clef and a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The second measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The third measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The notation is written on a five-line staff.

10 7 9 10 7 9 10 7 9 10 9

9


90



Musical notation for exercise 90, featuring a treble clef and a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The second measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The third measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The notation is written on a five-line staff.

6 8 6 8 6 9 6 8 6 9 6 8

91

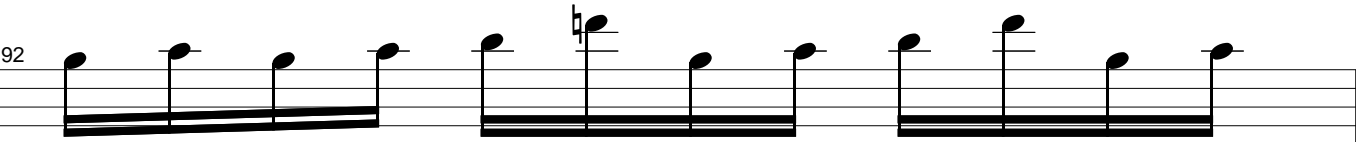


Musical notation for exercise 91, featuring a treble clef and a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The second measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The third measure contains a quarter note on G4, a quarter note on B4, a quarter note on D5, and a quarter note on F5. The notation is written on a five-line staff.

L.R L.R L.R L.R L.R L.R L.R L.R

6 7 6 7 9 7 6 7 9 7 6 7

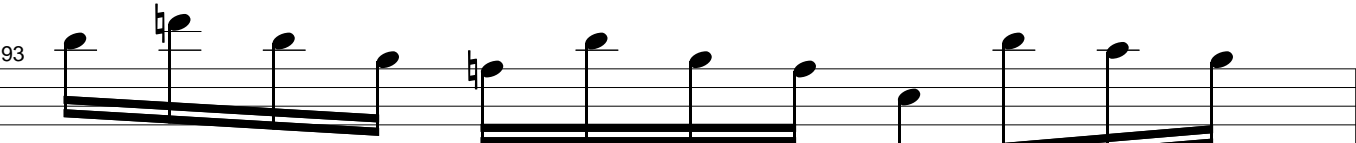
92



Exercise 92 consists of three measures of music. The first measure contains four eighth notes with fingerings 9, 10, 9, and 10. The second measure contains a half note with a flat (Bb) and a half note with a flat (Bb), with fingerings L.R. and L.R. respectively. The third measure contains four eighth notes with fingerings 12, 10, 9, and 10. The notes are beamed together in pairs.

| | | | | | | | | | | | |
|---|----|---|----|------|------|------|------|------|------|------|------|
| | | | | L.R. | L.R. | L.R. | L.R. | L.R. | L.R. | L.R. | L.R. |
| 9 | 10 | 9 | 10 | 12 | 10 | 9 | 10 | 12 | 10 | 9 | 10 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

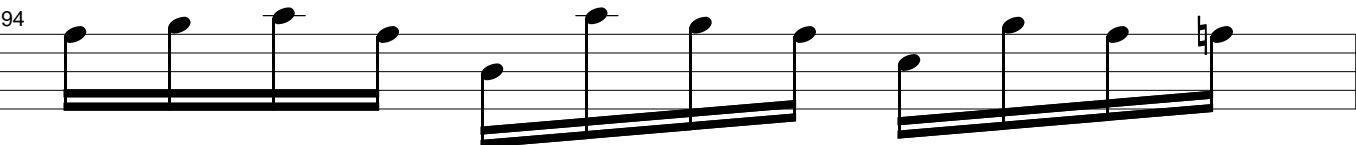
93



Exercise 93 consists of three measures of music. The first measure contains four eighth notes with fingerings L.R., L.R., L.R., and L.R. The second measure contains a half note with a flat (Bb) and a half note with a flat (Bb), with fingerings L.R. and L.R. respectively. The third measure contains four eighth notes with fingerings 12, 10, 9, and 10. The notes are beamed together in pairs.

| | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|----|----|---|
| L.R. | L.R. | L.R. | L.R. | L.R. | L.R. | L.R. | L.R. | L.R. | | | |
| 12 | 10 | 12 | 9 | 10 | 12 | 9 | 10 | | 12 | 10 | 9 |
| | | | | | | | | 11 | | | |
| | | | | | | | | | | | |

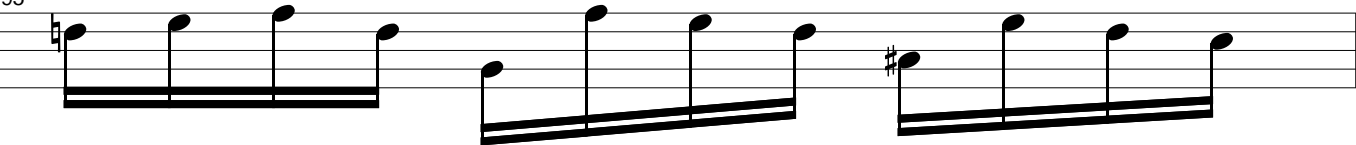
94



Exercise 94 consists of three measures of music. The first measure contains four eighth notes with fingerings 7, 9, 10, and 7. The second measure contains a half note with a flat (Bb) and a half note with a flat (Bb), with fingerings 10 and 9 respectively. The third measure contains four eighth notes with fingerings 6, 9, 7, and 6. The notes are beamed together in pairs.

| | | | | | | | | | | | |
|---|---|----|---|---|----|---|---|---|---|---|---|
| 7 | 9 | 10 | 7 | | 10 | 9 | 7 | 6 | 9 | 7 | 6 |
| | | | | 9 | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

95



Exercise 95 consists of three measures of music. The first measure contains four eighth notes with fingerings 3, 5, 7, and 3. The second measure contains a half note with a flat (Bb) and a half note with a flat (Bb), with fingerings 7 and 5 respectively. The third measure contains four eighth notes with fingerings 3, 5, 3, and 6. The notes are beamed together in pairs.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 7 | 3 | | 7 | 5 | 3 | 3 | 5 | 3 | 6 |
| | | | | 6 | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

96

Handwritten musical notation for exercise 96, featuring three measures of music on a five-line staff. The first measure contains four eighth notes (F4, G4, A4, B4) with a natural sign on the first. The second measure contains four eighth notes (Bb4, C5, D5, E5) with a flat sign on the first. The third measure contains four eighth notes (F#4, G4, A4, B4) with a sharp sign on the first. Below the staff is a sequence of numbers: 4, 6, 7, 4, 7, 6, 4, 4, 6, 4, 7, with an 8 centered under the first four notes.

97

Handwritten musical notation for exercise 97, featuring three measures of music on a five-line staff. The first measure contains four eighth notes (F4, G4, A4, B4). The second measure contains four eighth notes (Bb4, C5, D5, E5) with a flat sign on the first. The third measure contains four eighth notes (F#4, G4, A4, B4) with a sharp sign on the first. Below the staff are the letters L.R. repeated four times. Below that is a sequence of numbers: 6, 7, 4, 7, 6, 4, 7, 4, 6, 4, 4, 4.

98

Handwritten musical notation for exercise 98, featuring three measures of music on a five-line staff. The first measure contains four eighth notes (Bb4, C5, D5, E5) with a flat sign on the first. The second measure contains four eighth notes (Bb4, C5, D5, E5) with a flat sign on the first. The third measure contains four eighth notes (F#4, G4, A4, B4) with a sharp sign on the first. Below the staff are the letters L.R. repeated four times. Below that is a sequence of numbers: 3, 4, 1, 2, 4, 3, 3, 2, 0, 3, 3.

99

Handwritten musical notation for exercise 99, featuring three measures of music on a five-line staff. The first measure contains four eighth notes (F4, G4, A4, B4). The second measure contains four eighth notes (Bb4, C5, D5, E5) with a flat sign on the first. The third measure contains four eighth notes (F#4, G4, A4, B4) with a sharp sign on the first. Below the staff are the letters L.R. repeated four times. Below that is a sequence of numbers: 4, 7, 4, 4, 5, 4, 4, 4, 7, 4, 6, 4.

100

L.R L.R L.R L.R L.R L.R L.R L.R

3 6 3 4 8 6 6 6 6 6 9 9

101

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 7 9 7 6 7 6 10 7 9 7

102

L.R L.R L.R L.R L.R L.R L.R L.R

6 9 6 6 9 8 9 8 9 9 10 7

103

L.R L.R L.R L.R L.R L.R L.R L.R

6 9 6 6 7 6 7 6 7 9 10 7

104

6 9 6 6 7 6 7 6 7 6 7 9

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 6 6 12 12 9 10 11 10 9 11 9

106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

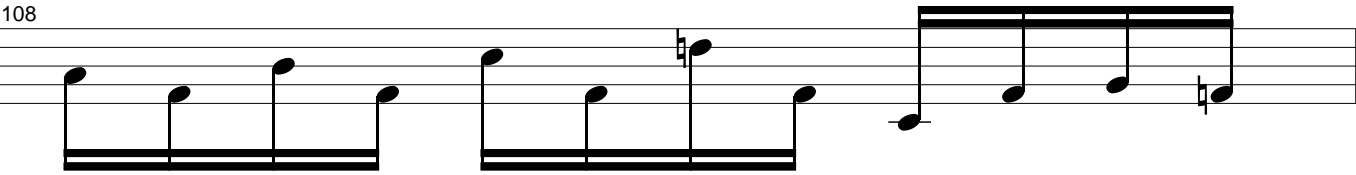
12 11 11 14 14 10 12 9 11 10 12 11

107

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 10 9 8 6 9 7 5 4 4 6

108

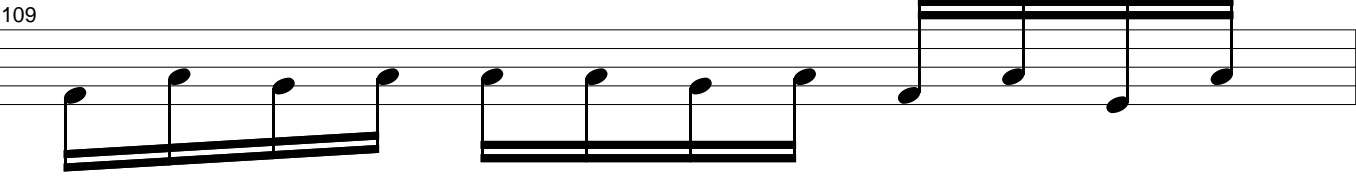


Exercise 108 consists of three measures of music. The first measure has four eighth notes on a single line. The second measure has four eighth notes, with the third note being a half note. The third measure has four eighth notes, with the third note being a half note. Below the notes are the letters 'L.R' for each note. Below the notes are the numbers 7, 4, 4, 4, 6, 4, 7, 4, 4, 4, 6, 3.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 4 4 4 6 4 7 4 4 4 6 3

109

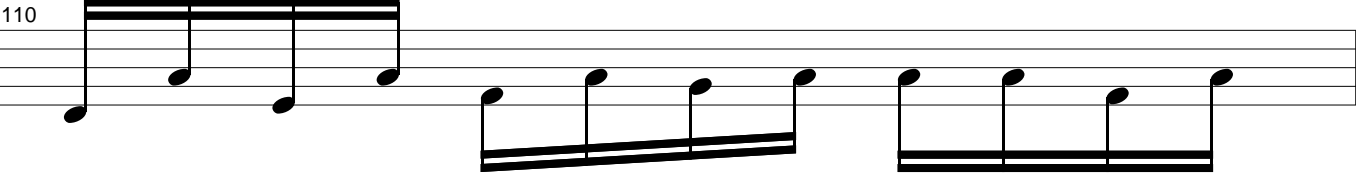


Exercise 109 consists of three measures of music. The first measure has four eighth notes on a single line. The second measure has four eighth notes on a single line. The third measure has four eighth notes on a single line. Below the notes are the letters 'L.R' for each note. Below the notes are the numbers 4, 2, 6, 2, 7, 2, 6, 2, 4, 2, 2, 2.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 2 6 2 7 2 6 2 4 2 2 2

110

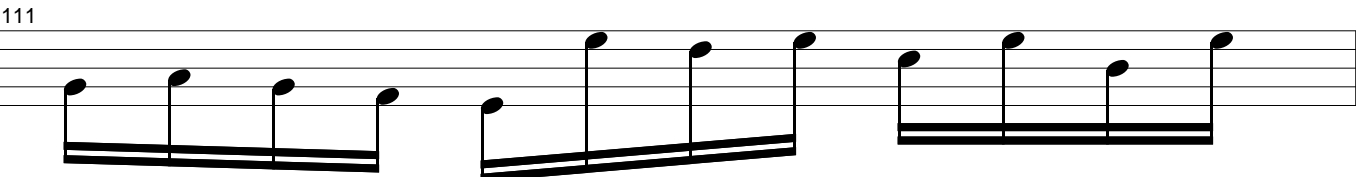


Exercise 110 consists of three measures of music. The first measure has four eighth notes on a single line. The second measure has four eighth notes on a single line. The third measure has four eighth notes on a single line. Below the notes are the letters 'L.R' for each note. Below the notes are the numbers 6, 2, 2, 2, 4, 2, 6, 2, 7, 2, 4, 2.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 2 2 2 4 2 6 2 7 2 4 2

111



Exercise 111 consists of three measures of music. The first measure has four eighth notes on a single line. The second measure has four eighth notes on a single line. The third measure has four eighth notes on a single line. Below the notes are the letters 'L.R' for each note. Below the notes are the numbers 1, 2, 1, 4, 2, 0, 4, 0, 2, 0, 0, 0.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 4 2 0 4 0 2 0 0 0

112

Handwritten musical notation for exercise 112. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The exercise is divided into three measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure). Below the staff, the fingerings are indicated by numbers 0-5. The first measure has fingerings 3, 0, 0, 0. The second measure has fingerings 2, 0, 4, 0. The third measure has fingerings 5, 0, 2, 0. The letters 'L.R' are written above each pair of notes.

113

Handwritten musical notation for exercise 113. The notation consists of a single staff with a treble clef. The exercise is divided into three measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure). Below the staff, the fingerings are indicated by numbers 4-7. The first measure has fingerings 4, 5, 4, 2. The second measure has fingerings 4, 2, 4, 5. The third measure has fingerings 7, 4, 5, 7. The letters 'L.R' are written above each pair of notes.

114

Handwritten musical notation for exercise 114. The notation consists of a single staff with a treble clef. The exercise is divided into three measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure). Below the staff, the fingerings are indicated by numbers 7-9. The first measure has fingerings 7, 4, 7, 4. The second measure has fingerings 6, 4, 4, 4. The third measure has fingerings 7, 4, 5, 4. The letters 'L.R' are written above each pair of notes.

115

Handwritten musical notation for exercise 115. The notation consists of a single staff with a treble clef. The exercise is divided into three measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure). Below the staff, the fingerings are indicated by numbers 4-9. The first measure has fingerings 4, 7, 4, 6. The second measure has fingerings 7, 4, 6, 7. The third measure has fingerings 5, 7, 9, 9. The letters 'L.R' are written above each pair of notes.

116

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10

7 11 7 9 7 7 7 7 7 7

11 9

117

7 11 7 9 6 7 9 6 8 9 7 8

118

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9

7 11 7 9 7 7 7 5 7 4 7

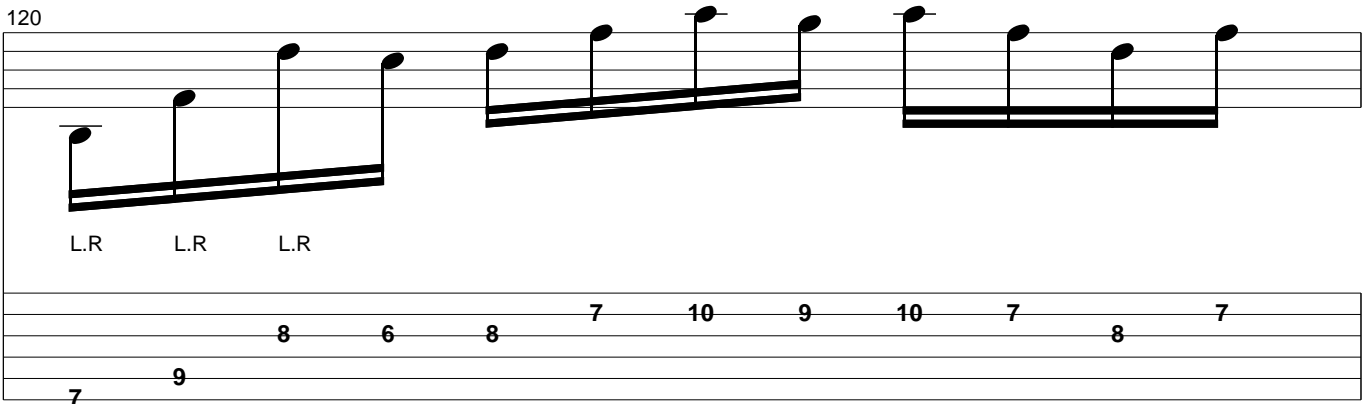
119

L.R L.R

6 4 6 5 10 9 10 9 6 9

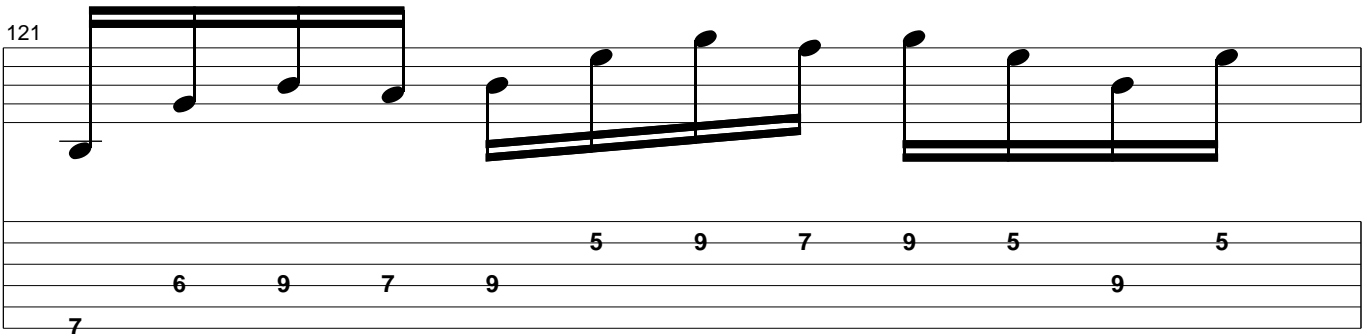
5 7

120



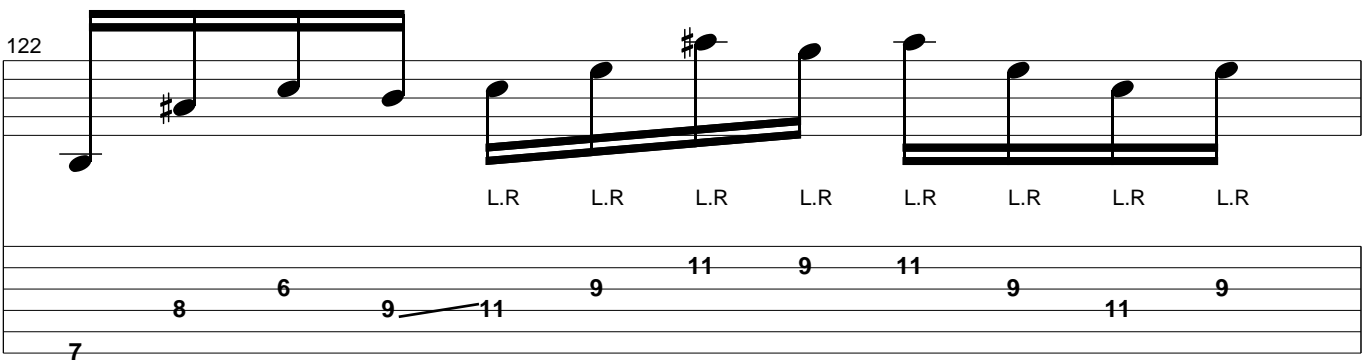
Exercise 120 consists of three measures of music. The first measure has three notes with 'L.R' labels below them. The second measure has four notes, and the third has three notes. Below the staff are three lines of fret numbers: the first line has 8, 6, 8, 7, 10, 9, 10, 7, 8, 7; the second line has 7, 9; and the third line has 7.

121



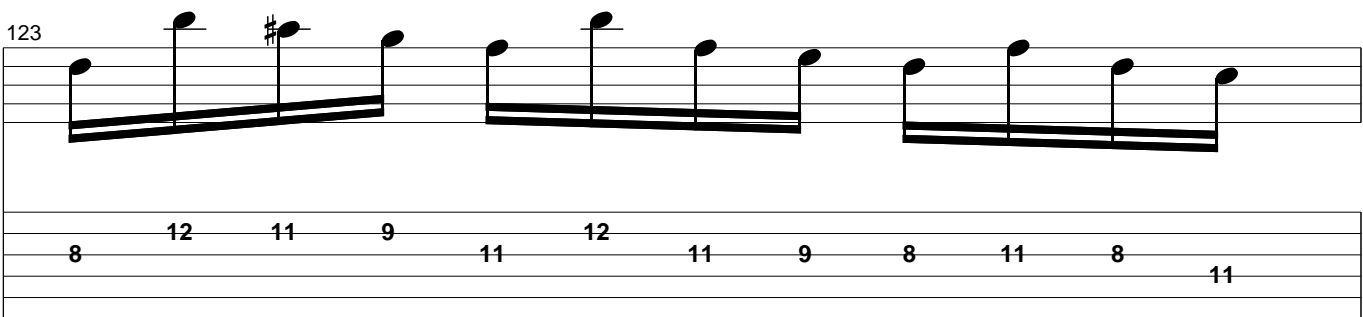
Exercise 121 consists of three measures of music. The first measure has four notes. The second measure has four notes, and the third has three notes. Below the staff are three lines of fret numbers: the first line has 6, 9, 7, 9, 5, 9, 7, 9, 5, 5; the second line has 9; and the third line has 7.

122



Exercise 122 consists of three measures of music. The first measure has four notes, with the second note having a sharp sign. The second measure has four notes, with the third note having a sharp sign. The third measure has four notes. Below the staff are three lines of fret numbers: the first line has 8, 6, 9, 11, 9, 11, 9, 11, 9; the second line has 9, 11, 9, 11, 9; and the third line has 7.

123



Exercise 123 consists of three measures of music. The first measure has four notes, with the second note having a sharp sign. The second measure has four notes, and the third has three notes. Below the staff are three lines of fret numbers: the first line has 8, 12, 11, 9, 11, 12, 11, 9, 8, 11, 8, 11; the second line has 11, 12, 11, 9, 8, 11, 8; and the third line has 11.

124

Handwritten musical notation for exercise 124, featuring a treble clef and a key signature of one flat. The notation consists of three measures, each containing a triplet of eighth notes. The first measure has a flat on the first note. The second measure has a flat on the first note. The third measure has a flat on the first note. Below the staff, the fingering sequence is written as: 9 12 10 9 11 10 11 9 8 11 8 11.

125

Handwritten musical notation for exercise 125, featuring a treble clef and a key signature of one flat. The notation consists of three measures, each containing a triplet of eighth notes. The first measure has a flat on the first note. The second measure has a flat on the first note. The third measure has a flat on the first note. Below the staff, the fingering sequence is written as: 9 10 9 7 9 9 9 8 6 9 6 9.

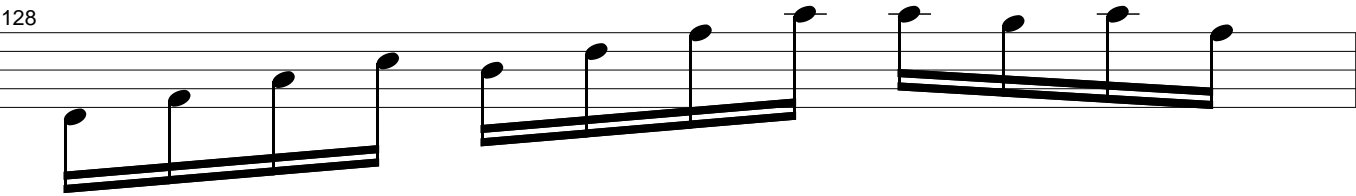
126

Handwritten musical notation for exercise 126, featuring a treble clef and a key signature of one flat. The notation consists of three measures, each containing a triplet of eighth notes. The first measure has a flat on the first note. The second measure has a flat on the first note. The third measure has a flat on the first note. Below the staff, the fingering sequence is written as: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The sequence of numbers below the staff is: 9 7 9 8 7 8 6 9 8 9 7.

127

Handwritten musical notation for exercise 127, featuring a treble clef and a key signature of one flat. The notation consists of three measures, each containing a triplet of eighth notes. The first measure has a flat on the first note. The second measure has a flat on the first note. The third measure has a flat on the first note. Below the staff, the fingering sequence is written as: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The sequence of numbers below the staff is: 6 9 6 9 7 6 7 6 9 7 9 7.

128

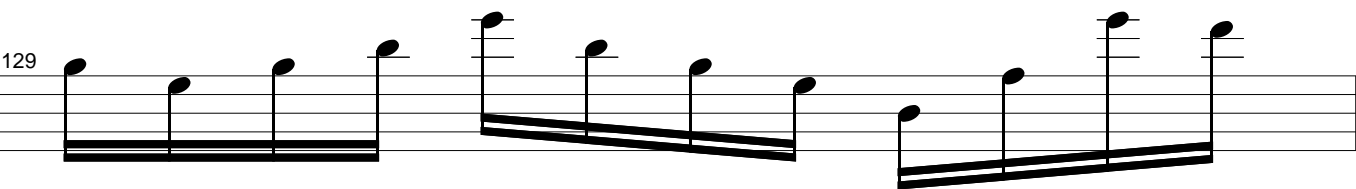


Exercise 128 consists of three measures of music. The first measure has four notes, the second has four notes, and the third has four notes. The notes are marked with 'L.R' below them. The fret numbers are indicated below the notes: 6, 9, 7, 6, 9, 8, 7, 10, 10, 9, 10, 7.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 9 7 6 9 8 7 10 10 9 10 7

129

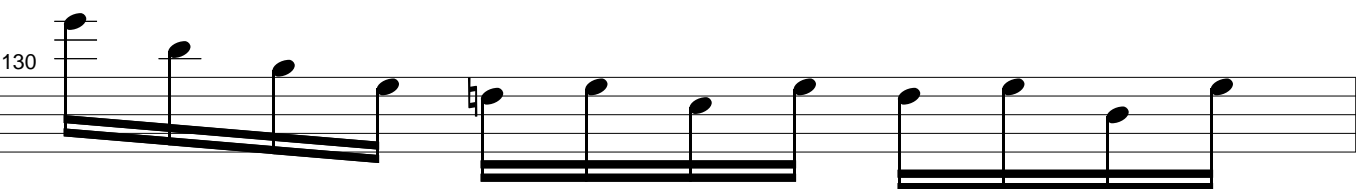


Exercise 129 consists of three measures of music. The first measure has four notes, the second has four notes, and the third has four notes. The notes are marked with 'L.R' below them. The fret numbers are indicated below the notes: 9, 9, 9, 7, 12, 7, 9, 9, 9, 11, 12, 11.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 9 7 12 7 9 9 9 11 12 11

130

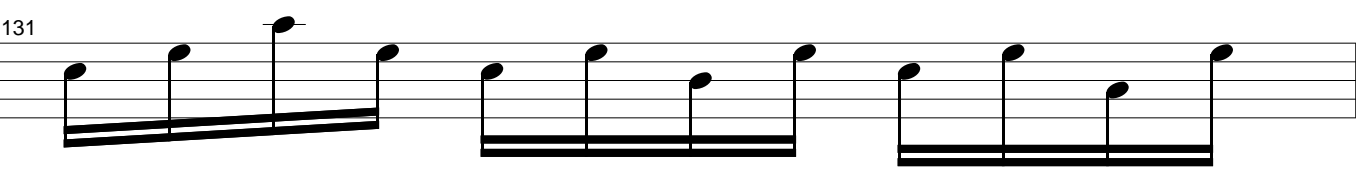


Exercise 130 consists of three measures of music. The first measure has four notes, the second has four notes, and the third has four notes. The notes are marked with 'L.R' below them. The fret numbers are indicated below the notes: 12, 7, 9, 9, 12, 9, 11, 9, 12, 9, 9, 9.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 7 9 9 12 9 11 9 12 9 9 9

131



Exercise 131 consists of three measures of music. The first measure has four notes, the second has four notes, and the third has four notes. The notes are marked with 'L.R' below them. The fret numbers are indicated below the notes: 11, 9, 10, 9, 11, 9, 9, 9, 11, 9, 12, 9.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 9 10 9 11 9 9 9 11 9 12 9

132

Handwritten musical notation for measure 132, featuring a sequence of notes on a five-line staff. Below the staff, the letters "L.R" are repeated under each note. Below the staff, a series of numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9) are written, with "12" and "11" appearing below the 7th and 10th notes respectively.

133 = 90

Handwritten musical notation for measure 133, featuring a sequence of notes on a five-line staff. Below the staff, the letters "L.R" are repeated under each note. Below the staff, a series of numbers (9, 11, 9, 13, 9, 14, 9, 11, 9, 13, 9) are written, with "12" appearing below the 1st note. Measure 134 follows, featuring a sequence of notes on a five-line staff. Below the staff, the letters "L.R" are repeated under each note. Below the staff, a series of numbers (10, 8, 7, 9, 7) are written, with "7" appearing below the 1st note.

135

Handwritten musical notation for measure 135, featuring a sequence of notes on a five-line staff. Below the staff, the letters "L.R" are repeated under each note. Below the staff, a series of numbers (5, 4, 5, 2, 2, 0) are written, with "0" appearing below the 5th note. Measure 136 follows, featuring a sequence of notes on a five-line staff. Below the staff, the letters "L.R" are repeated under each note. Below the staff, a series of numbers (12, 11, 9, 12, 12, 10, 12, 9, 12, 12) are written, with "9" appearing below the 1st note and "11" appearing below the 9th note.

137

Handwritten musical notation for measure 137, featuring a sequence of notes on a five-line staff. Below the staff, the letters "L.R" are repeated under each note. Below the staff, a series of numbers (9, 8, 6, 9, 9, 7, 9, 6, 9, 9) are written, with "0" appearing below the 1st note and "9" appearing below the 10th note.

ritardando

138 = 70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 11 9 8 9 9 7 11

9 11 12 7 9 9

0