

Fascination

Arranged and TablEdited by Giuseppe Torrisi
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1/2 C VII

8va

H 2 3 2 5 \ 10 7 7 9 7-7 10 9 7 7 2 3 2 5 \

1/2 C VII C VII Arm. 12 ② ② ②

8va

6 10 9 10 9 7 9 7 0 0 0 H 8 9 8 7 0 0 2 2

T A B 0 7 7 8 R 0 7 7 0 R

Arm. 7

8va

11 H 8 7 7 0 0 2 2 H 8 7 12 10 9 0 0 0

T A B 0 8 9 7 7 0 2 2 8 9 8 0 0 0 0

1/2 C VII

8va

15 7 3 0 0 3 0 3 0 H 2 3 2 5 \ 10 7 7

T A B 0 0 0 0 1 2 0 0 2 3 2 5 \ 0 7 7

R

1/2 C VII C VII

8va

19

T A B

9 7 7 10 9 7 7 2 3 2 5 10 9 10 9 7 9

0 7 7 0 0 7 7 0 2 3 2 5 0 7 10 9 7 8 R

24

T A B

7 0 0 0 8 9 8 7 15 14 12 10 7 0 3

0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0

rallentando..... C II

28

T A B

2 4 2 4 0 0 7 8 7 0 0 0 9 8 9 8

3 4 2 2 4 0 0 8 9 7 8 0 7 0 7 0 8 9 8

1/2 C VII

32

T A B

10 7 7 7 2 3 2 5 10 7 7 0

0 0 0 0 0 2 3 2 5 0 0 0 R

1.

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1/2 C VII

5

1/2 C VII

C VII

Arm. 12

Arm. 7

10

14

1/2 C VII

18

1/2 C VII

23

C VII

rallentando.....
C II

27

rallentando.....

1/2 C VII

31

1.