

Minuetto

A mi predilecta discipula y noble Srta, Maria Rita Brondi

Francisco Tarrega (1852-1909)

Tabbed by www.classclef.com

Standard tuning

♩ = 75

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 contains a whole rest. Measure 2 contains a half note G4 and a quarter note F#4. The dynamic marking *mf* is present. The guitar tablature for measures 1-2 is as follows:

Measure	Tab
1	
2	7 10 8 7 10 9

Second system of musical notation, measures 3-4. Measure 3 contains a half note G4 and a quarter note F#4. Measure 4 contains a half note G4 and a quarter note F#4. The guitar tablature for measures 3-4 is as follows:

Measure	Tab
3	7 9 9 12 9 9 12 12 11 9 11 14
4	7 9 9 12 9 9 12 12 11 9 11 14

Third system of musical notation, measures 5-6. Measure 5 contains a half note G4 and a quarter note F#4. Measure 6 contains a half note G4 and a quarter note F#4. The guitar tablature for measures 5-6 is as follows:

Measure	Tab
5	14 12 7 9 9 7 7 5 5 4 4 2
6	13 9 8 7 6 5 5 4 2 2 5 3 4 7 10 8 7 7 9

Fourth system of musical notation, measures 7-8. Measure 7 contains a half note G4 and a quarter note F#4. Measure 8 contains a half note G4 and a quarter note F#4. The guitar tablature for measures 7-8 is as follows:

Measure	Tab
7	7 9 9 12 9 9 12 12 11 9 11 14
8	7 9 9 12 9 9 12 12 11 9 11 14

17

TAB

7	0	0	0	0	2	4	5	7	9
9	9	1	2						
7	7	0	4	2	0				

19

TAB

7	9	9	0	9	0	7	10	9	7	9	9	0	10	12	10	9	11	12	9
9	9	9	9	9	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

21

TAB

7	9	0	9	0	7	9	7	7	5	5	4	4	4	4	2	4	2	2
9	9	9	9	9	8	8	8	8	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

23

D.S. al Coda

TAB

0	0	0	4	0	0	0	0	7	7	7	7
1	1	1	4	4	2	1	1	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

26

T
A
B

28

T
A
B