



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

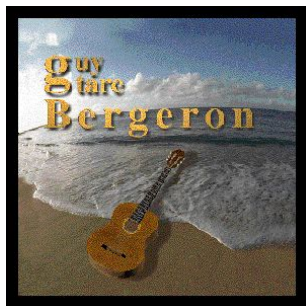
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Bach in folk  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Folk

## Guy Bergeron on [free-scores.com](http://free-scores.com)



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# Bach in folk

Guitar

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**A** ♩ = 136 D A/C# Bm /A G D/F# Em D/F# G Em/A

*mf*

5 D A/C# Bm /A G D/F# Em D/F# G Em/A

9 D/A A/G D/F# E

13 D/A A To Coda **B** B<sup>b</sup>6 C/B<sup>b</sup> Fadd9/A

*subito p*

guytarebergeron@videotron.ca

17  $A\flat 6$   $B\flat/A\flat$   $E\flat/G$   $F \dim$   $E7(\flat 9)/G\sharp$

21  $A \text{ sus}$   $A \text{ m}$   $G \dim$   $D \text{ m}/F$   $F/E$   $E$

25  $A \text{ sus}$   $A$   $A/C\sharp$   $A7/C\sharp$  **C**  $D$   $A/D$   $G/D$   $G\text{m}/D$   $D$   $A/C\sharp$   $B\text{m}$   $F\sharp\text{m}/A$

29  $G \text{ maj} 7$   $G\sharp \dim$   $A7 \text{ sus}$   $A$  **D.C. al Coda**

32  $D$   $A$   $D$

The score is written for guitar in treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into systems of four measures each. Chord symbols are placed above the staff. Fingering numbers (1-4) are written below the staff. A box labeled 'C' indicates a change to C major at measure 27. The piece ends with a double bar line and a repeat sign at measure 32.