



27

33

39

45

51

*sl.*

57

T 7 0 7 9 12 7 0 7 0 7 0 0 0 0 7 0 0

A 6 7 8 10 8 7 6 7 6 7 6 7 6 7 6 7 6

B 6 7 9 7 9 7 6 7 6 7 6 7 6 7 6 7 6

sl. sl.

63

T 7 9 0 12 10 9 0 7 9 0 7 0 0 0 7 0 0

A 8 10 9 10 8 7 6 7 6 7 6 7 6 7 6 7 6

B 7 9 7 7 6 6 5 4 5 7 6 5 6 5 6 5

sl.

69

T 7 9 0 5 4 3 0 0 0 0 0 0 0 0 0 0 0

A 10 5 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0

B 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

75

T 4 4 4 7 0 0 0 0 4 4 4 7 0 0 0 0

A 5 4 5 5 7 0 1 1 0 0 5 4 5 7 5 2 1 0 1 0 0

B 7 0 4 4 1 4 0 7 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

79

T 9 7 9 7 4 5 5 2 0 0 0 0 0 0 0 0

A 7 8 8 8 6 4 6 6 2 3 2 4 2 4 1 0 1 1 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

83

T 0 0 0 0 0 0 1 1 0 1 0 0 0 0 2 1 0 0

A 3 2 0 2 2 1 2 1 0 1 3 3 2 0 2 1 2 1 0 0

B 0 2 2 0 3 3 0 2 0 2 2 1 1 0 0

87

T 9 0 9 7 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 1

A 6 7 0 7 7 5 6 5 5 4 5 0 5 5 1 0 1 0 1

B 7 5 6 5 5 5 4 5 0 5 5 0

*sl. sl.*

91

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

B 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

*sl. sl.*

97

T 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

A 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

P *sl.*

103

T 10 0 1 1 0 0 0 0 12 0 10 0 9 0 7 0 0 0 0

A 3 0 2 1 0 0 0 0 10 0 8 0 7 0 6 0 0 0

B 4 5 2 1 0 0 0 0 9 7 6 5 5 7 0 5 4 5

*sl.*

109

115

121

127

133

T  
A  
B

sl.

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[illegible]

169

T  
A  
B

175

T  
A  
B

181

T  
A  
B

187

T  
A  
B

192

T  
A  
B

197

202

207

212

217

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>



[illegible]

233

**T** 0 0 0 0 0 0 7 7 0 7 0 0 0 0 7 7 12 7 0

**A** 6 6 6 6 6 6 9 8 7 9 8 7 9 8 7 9 8 7

**B** 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

*sl. sl.*

250

**T** 0 0 12 0 10 0 9 0 7 9 7 0 10 0 0 0 0 9 0 7 0

**A** 0 1 10 0 8 7 6 0 6 5 0 6 5 4 5 6 6 5

**B** 0 2 9 7 6 6 5 7 5 4 5 6 5

*sl.*

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a three-part harmony line (Tenor, Alto, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The melody line starts at measure 256 and ends with a double bar line. The harmony line is written for Tenor (T), Alto (A), and Bass (B) voices. The lyrics "The Rose Tree" are written below the harmony line. The score is written in a standard musical notation style with a treble clef for the melody and a bass clef for the harmony.