

Milongueo del Ayer

Transcripción de Jesús Amaya

Abel Fleury

Standard tuning

♩ = 90

Clásica

The musical score is written for guitar and bass. It consists of four systems, each with a guitar staff and a corresponding bass staff. The guitar staff uses a treble clef and a 2/4 time signature. The bass staff uses a bass clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The bass staff includes fret numbers and a 'TAB' label. The score is divided into measures by vertical bar lines. The first system starts with a measure number '1' and a repeat sign. The second system starts with a measure number '4'. The third system starts with a measure number '7'. The fourth system starts with a measure number '10'. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The text 'let ring throughout' is written above the first system. The score is written in standard tuning.

1

ff f
let ring throughout

4

ff f *ff f* *ff f*

7

ff f ff f *ff f ff f* *ff f ff f*

10

ff f ff f *ff f ff f* *ff f ff f*

13

ff *f* *ff* *f* *ff* *f*

TAB

0 2 0 8 5 8 5 8 8 5 7 5 7 6 6 0

16

ff *f* *ff* *f* *ff* *f*

TAB

7 5 7 5 7 7 5 5 5 8 5 8 5 8 5 7 7 0

19

ff *f* *ff* *f* *ff* *f*

TAB

8 5 7 5 7 7 5 7 5 7 5 5 5 5 7 7 0

22

ff *f* *ff* *f* *ff* *f*

TAB

5 8 6 1 0 0 3 0 1 0 0 7 5 7 5 6 1 2 2 3 0 1 0 0 1 2 2 0

25

ff f ff f ff f

TAB

1 1 0 1 2 2 0 0 1 0 0 1 2

28

ff f ff f ff f

TAB

0 0 1 0 0 1 2 2 0 1 1 0 1 2 5 8 5 6 7 7 5 6

31

ff f ff f ff f ff f ff

TAB

0 0 3 1 1 0 1 1 0 2 1 2 2 2 1 2 0

34

f ff f ff f ff f ff f ff f ff f ff f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 9 9 10 9 9 9 7 7 12 10 10 10 9 9 9 7 7 7 5 5 10 9 9

38

ff f ff f ff f ff f ff f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 7 7 7 5 5 6 4 4 9 7 7 7 5 5 6 4 4 7

42

ff f ff f ff f ff f ff f ff f

T	10	9	10	9	7	8	7	6	5	4	5	4	3	2	3	2	1	2
A	10	9	9	9	7	7	7	7	5	5	6	4	3	2	2	2	2	
B																		

45

ff f

T	0	1	0	1	2	5
A	0	1	1	2	2	5
B	0	0	0	0	0	5