SILVIUS LEOPOLD WEISS

Anthology of Selected Pieces

Ausgewählte Werke

for Guitar/für Gitarre (Burley)





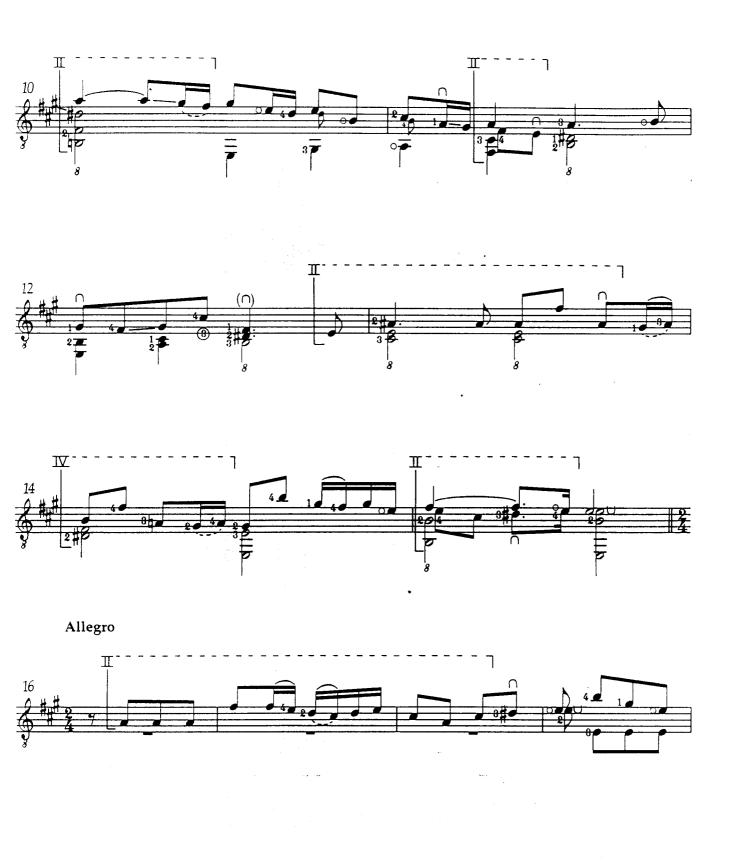
Anthology of Selected Pieces Ausgewählte Werke

Silvius Leopold Weiss (1686–1750)

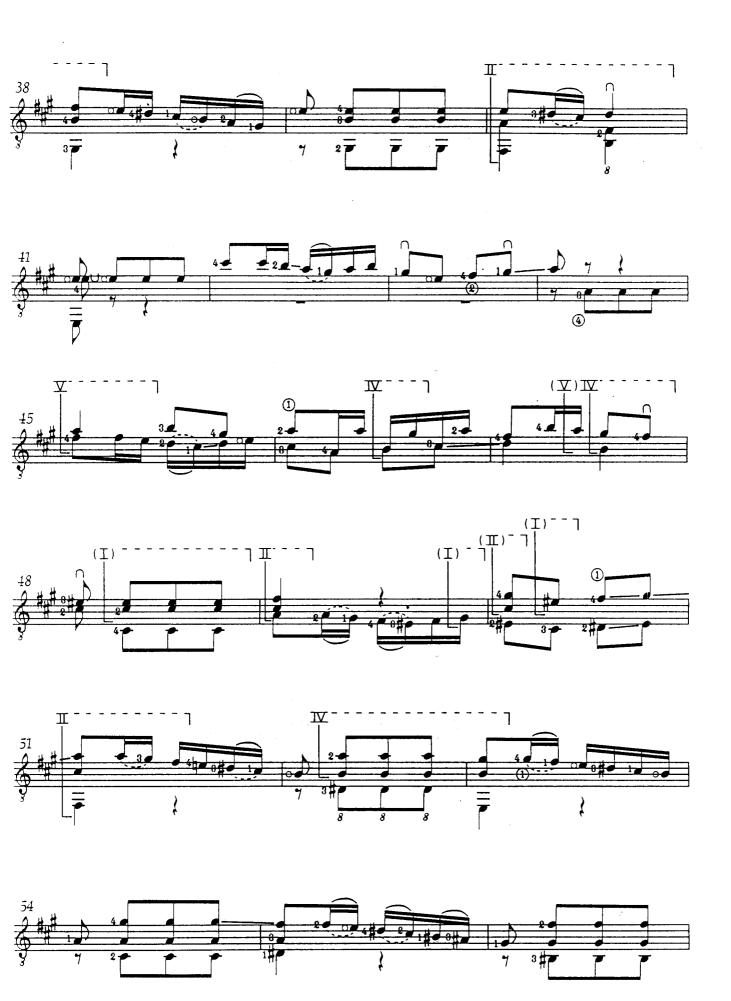
Transcribed and edited for Guitar by/ Für Gitarre transkribiert und herausgegeben von Raymond Burley

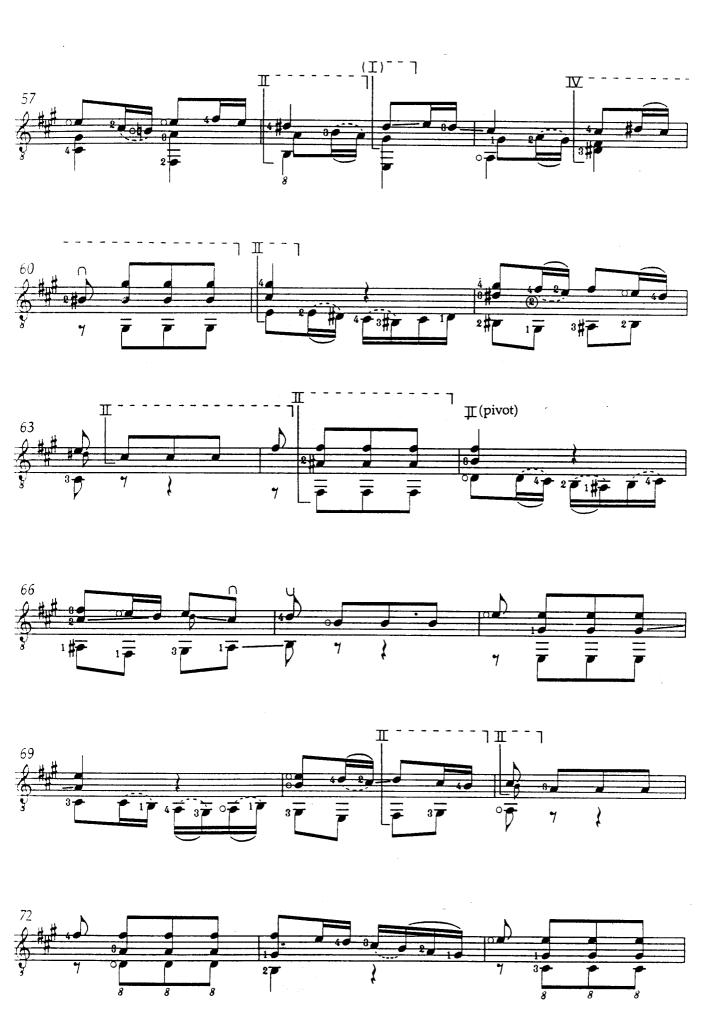
1. Ouverture

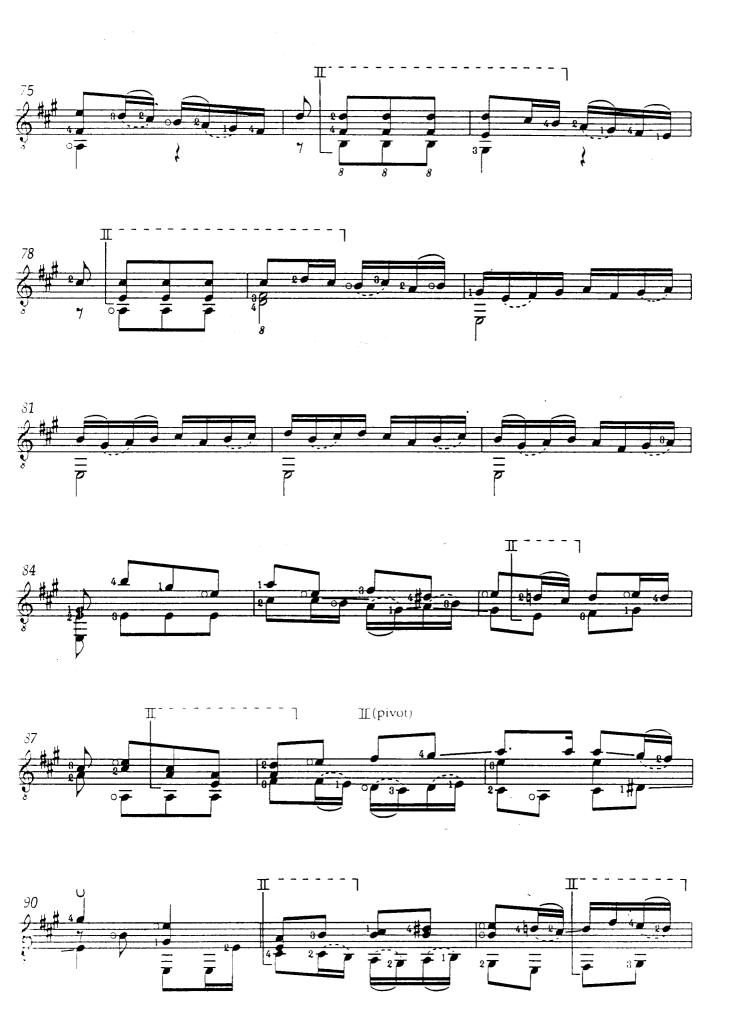






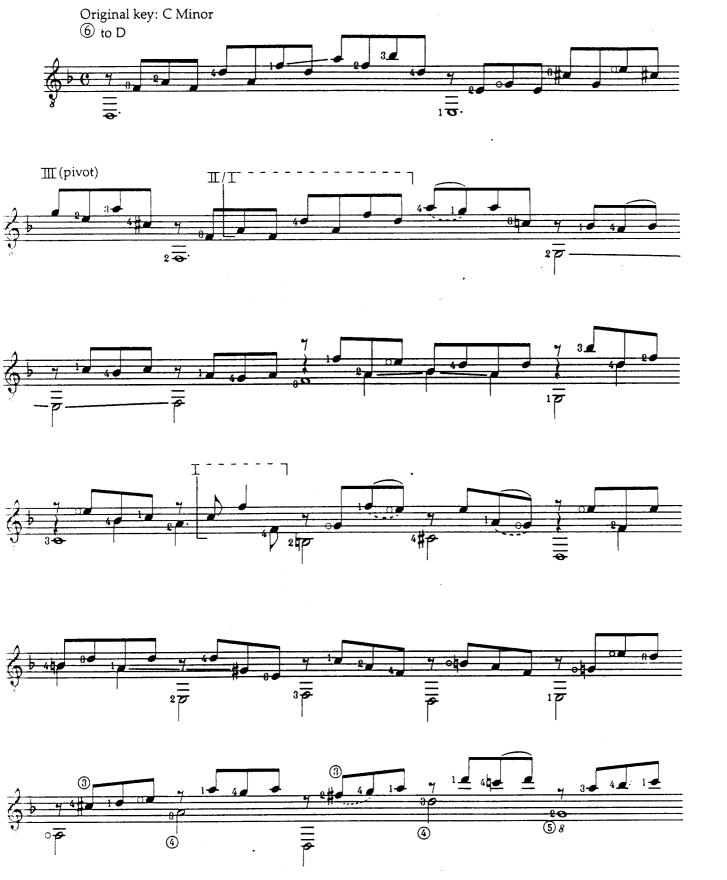


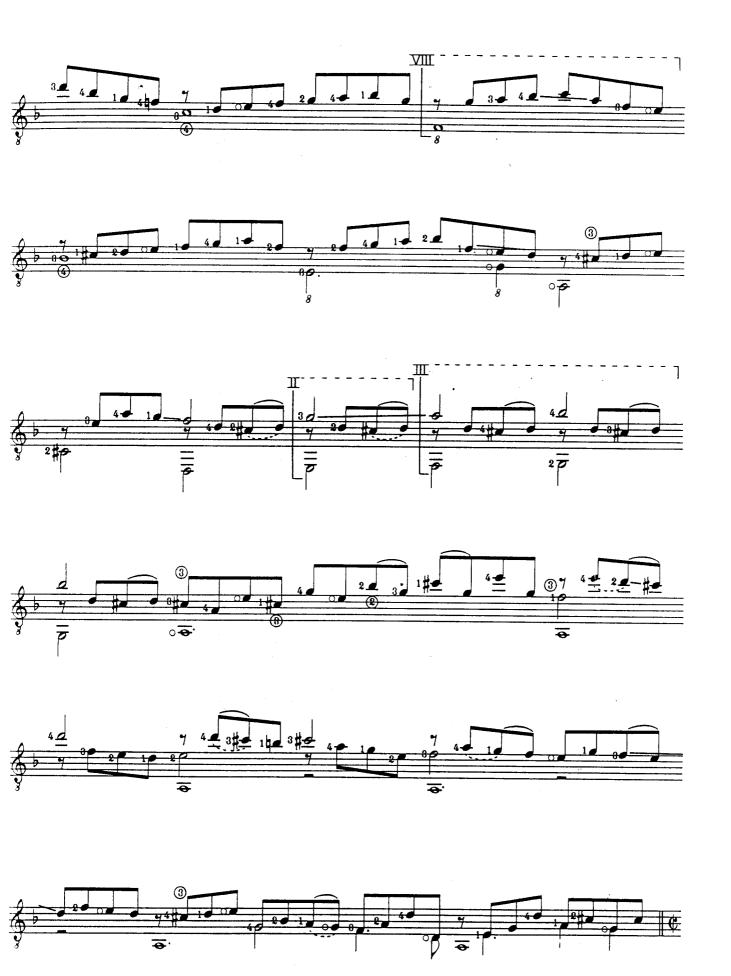




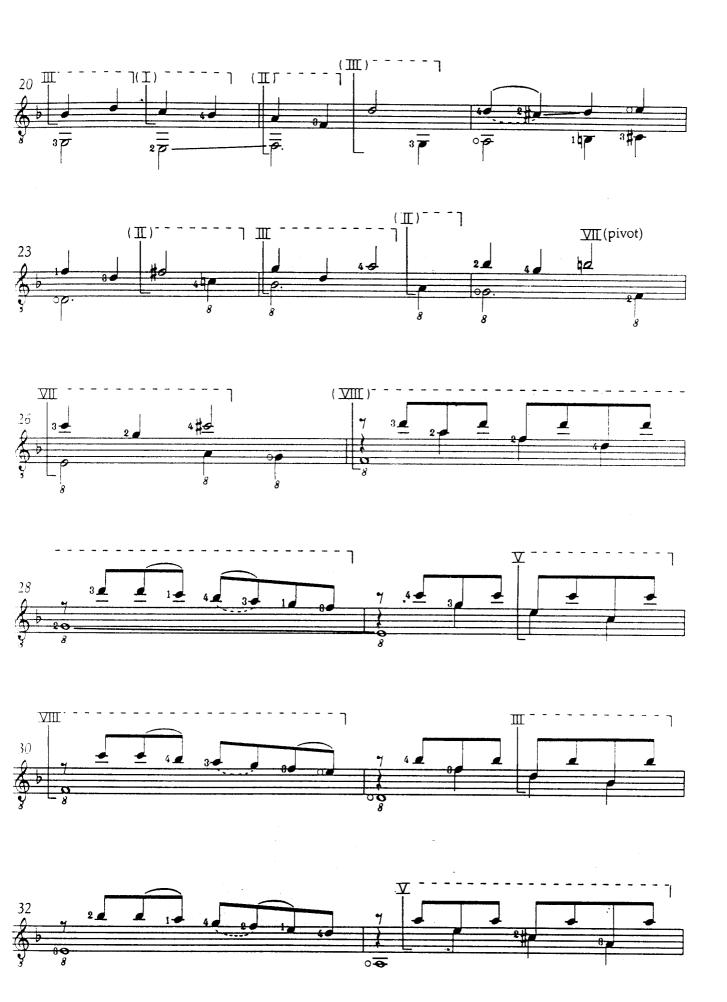


2. Fantasie











3. Tombeau sur la Mort de Mur. Comte d'Logy

Arrivée 1721 . Composée par Silvio Leopold Weiss



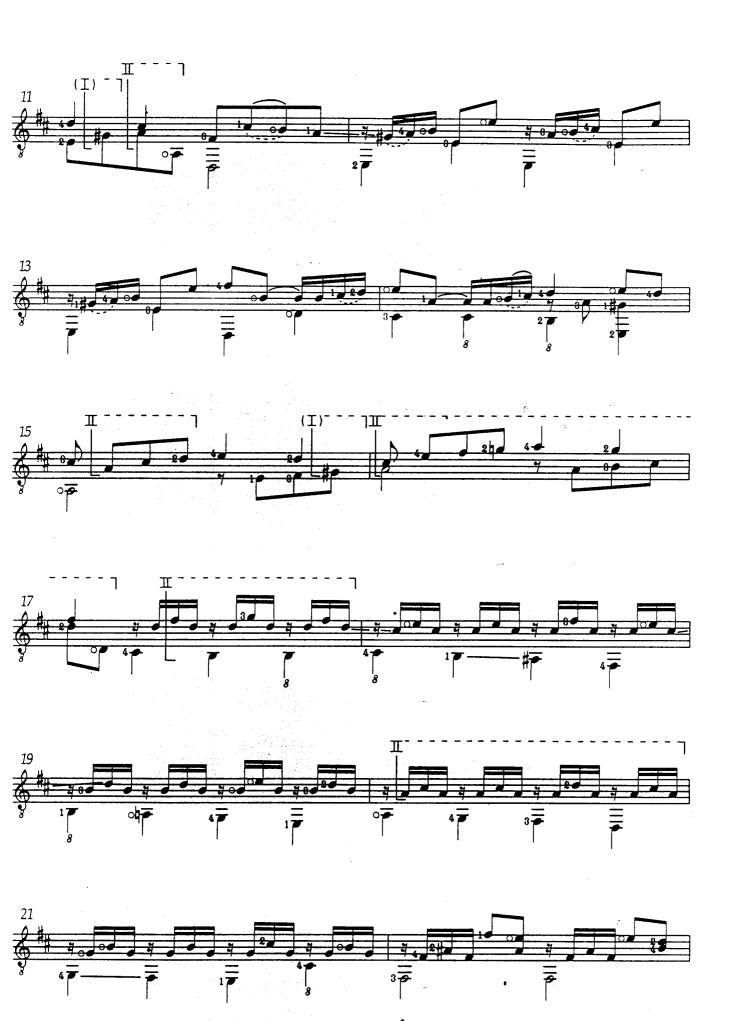




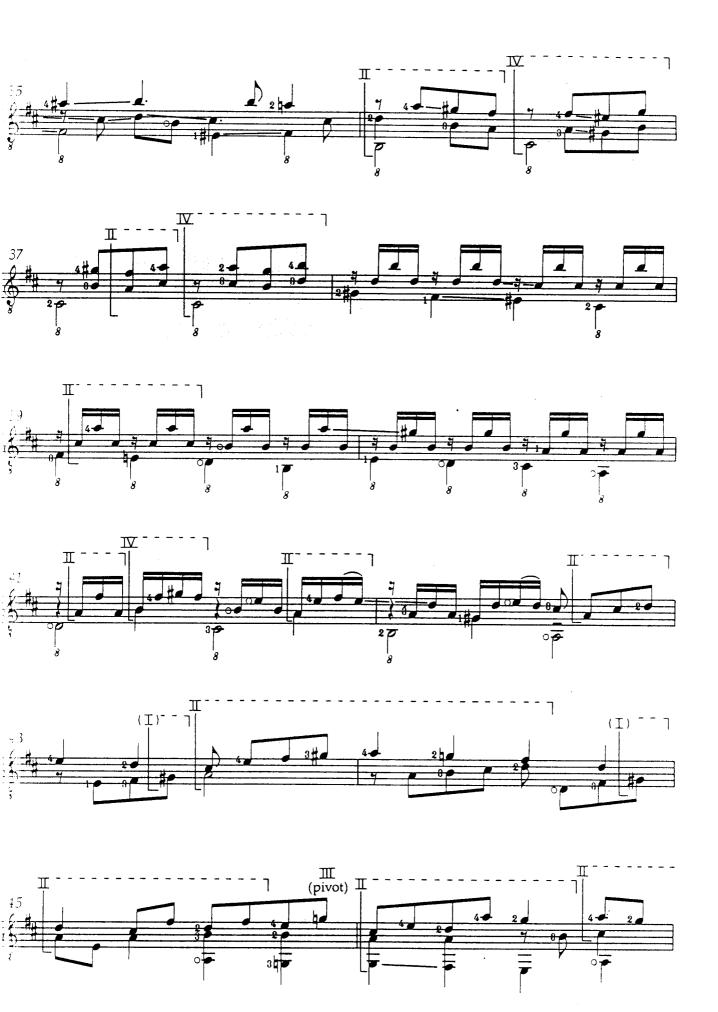


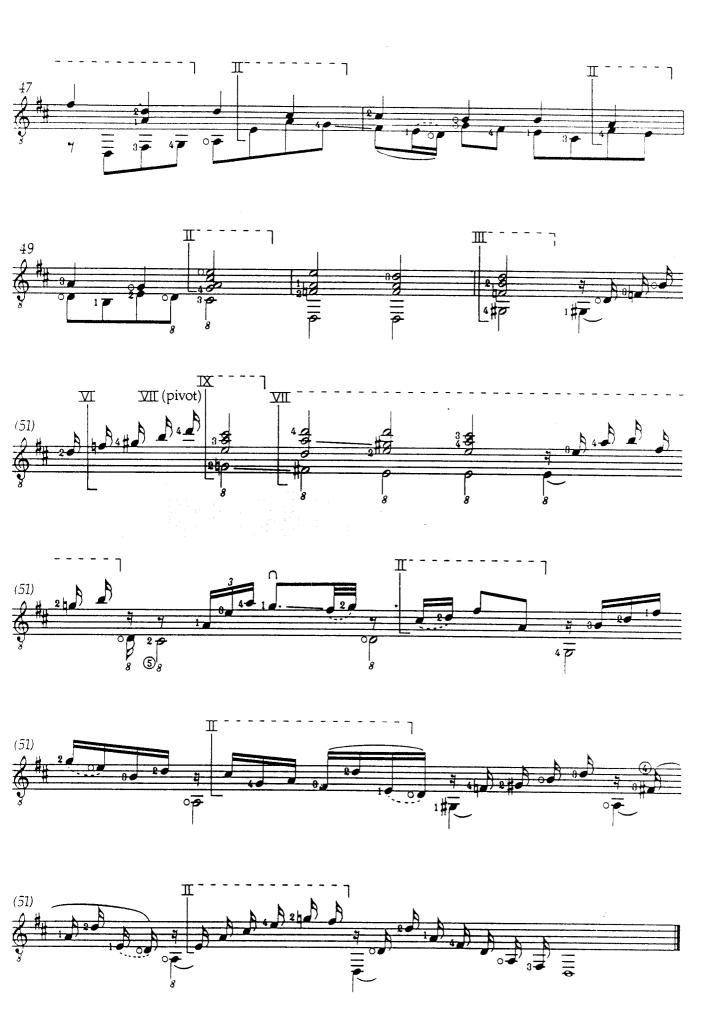
4. Capricio





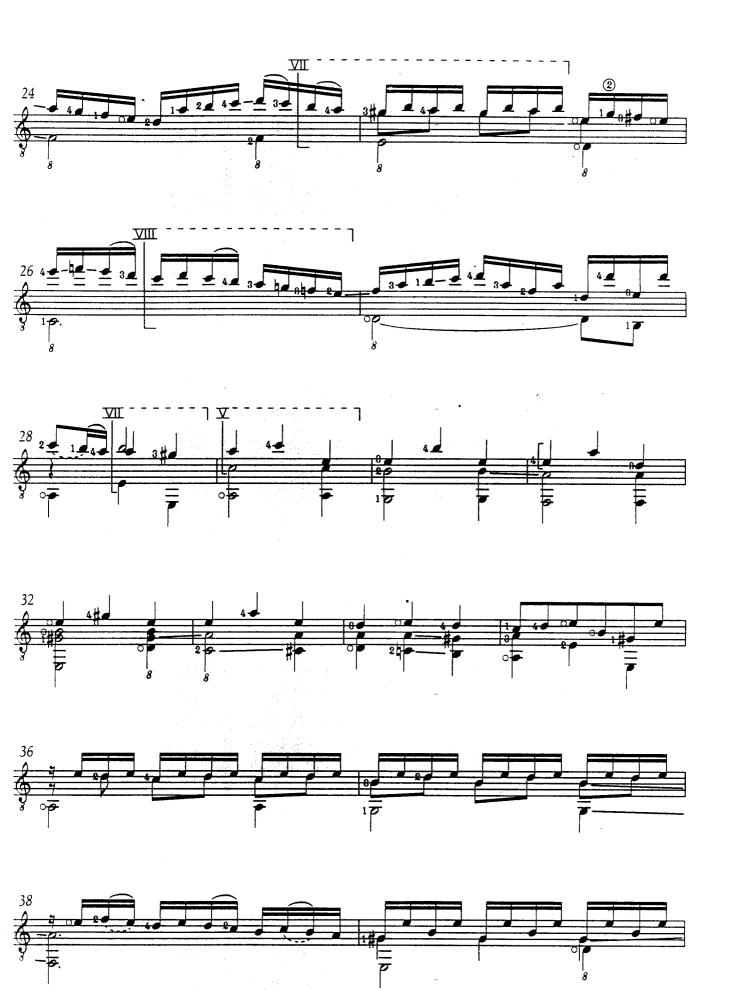


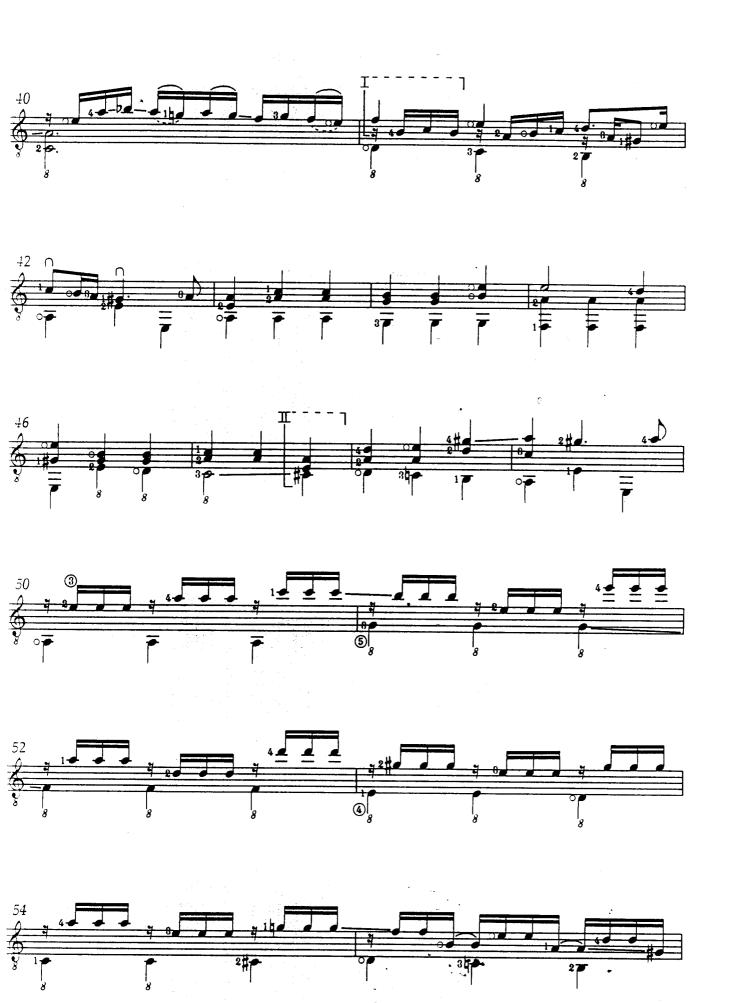


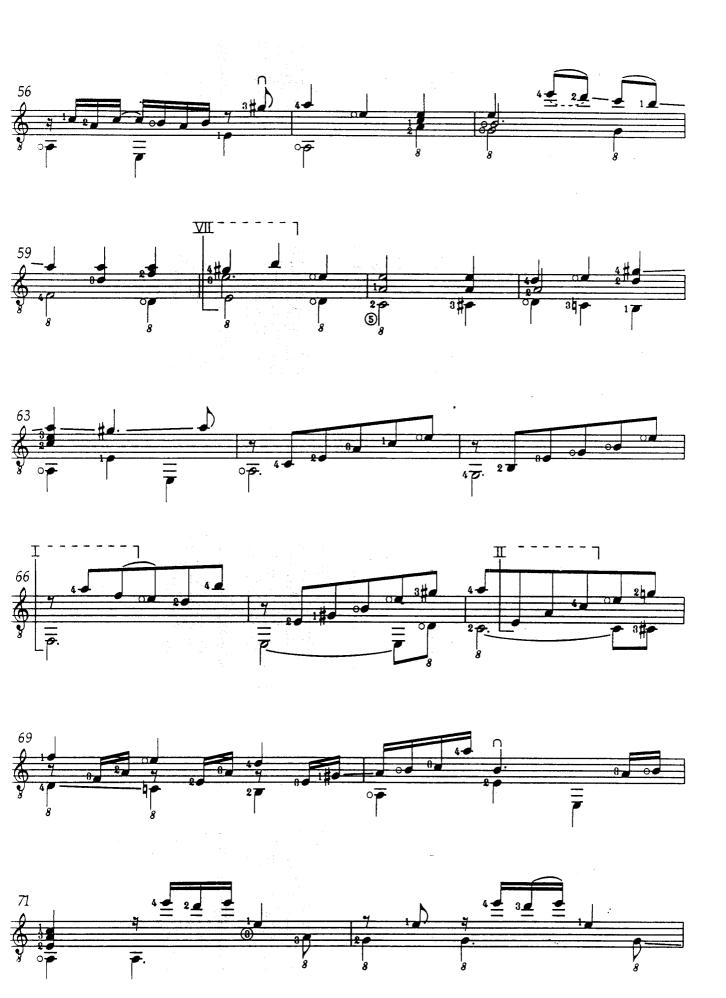


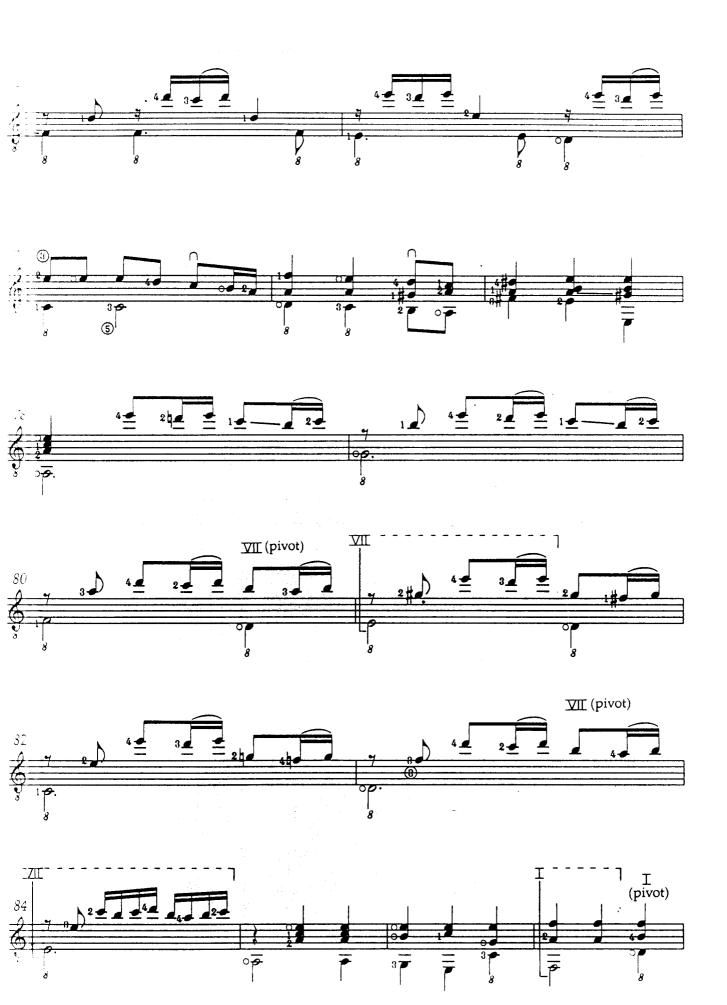
5. Ciacona

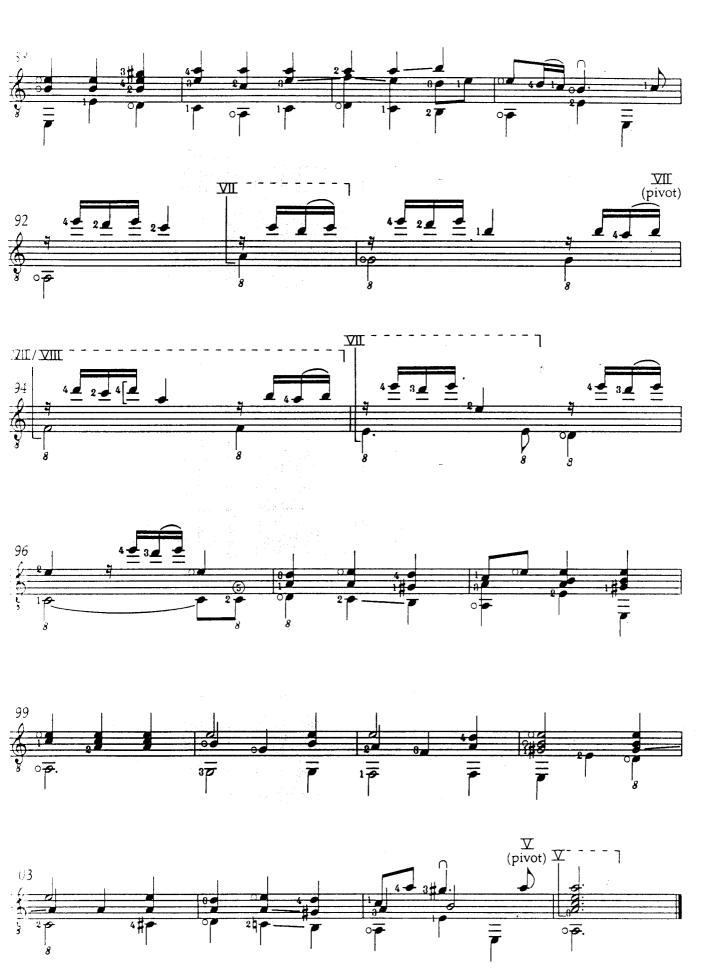




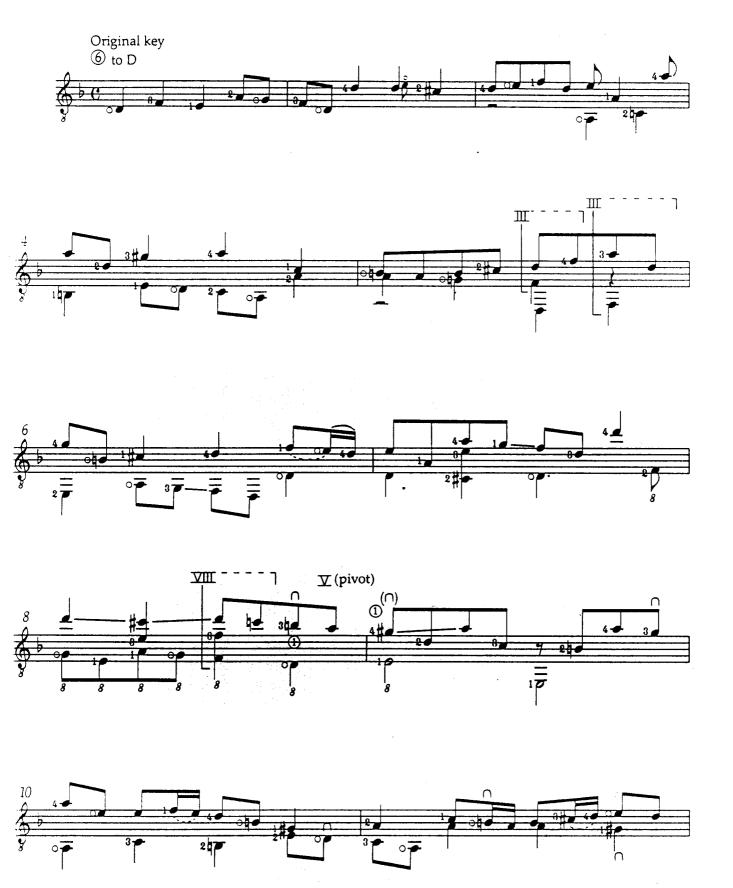


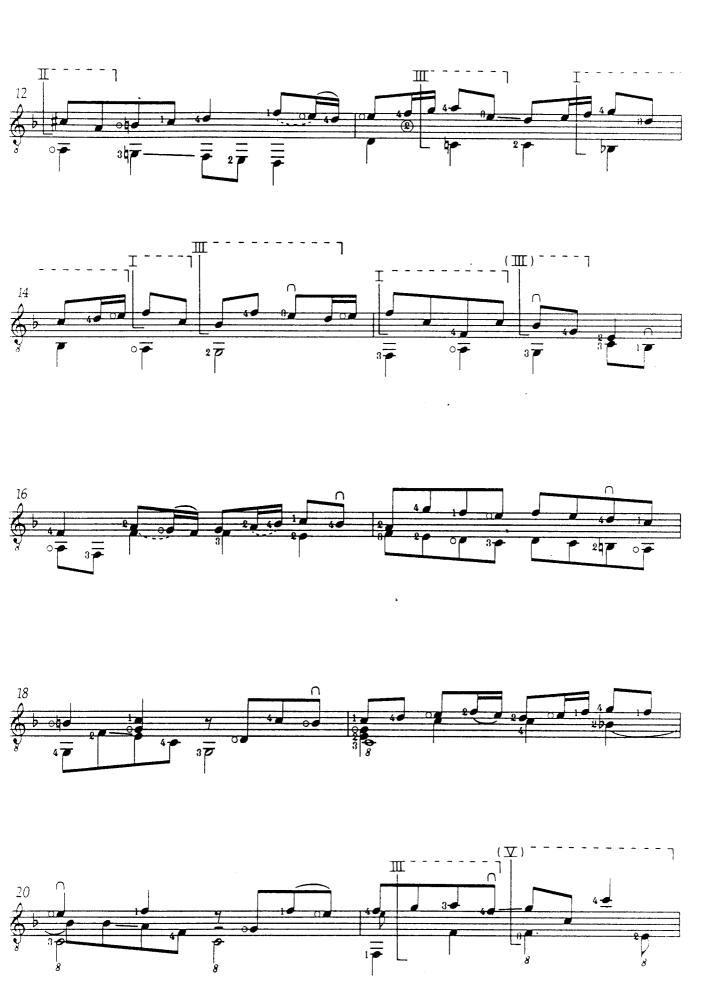




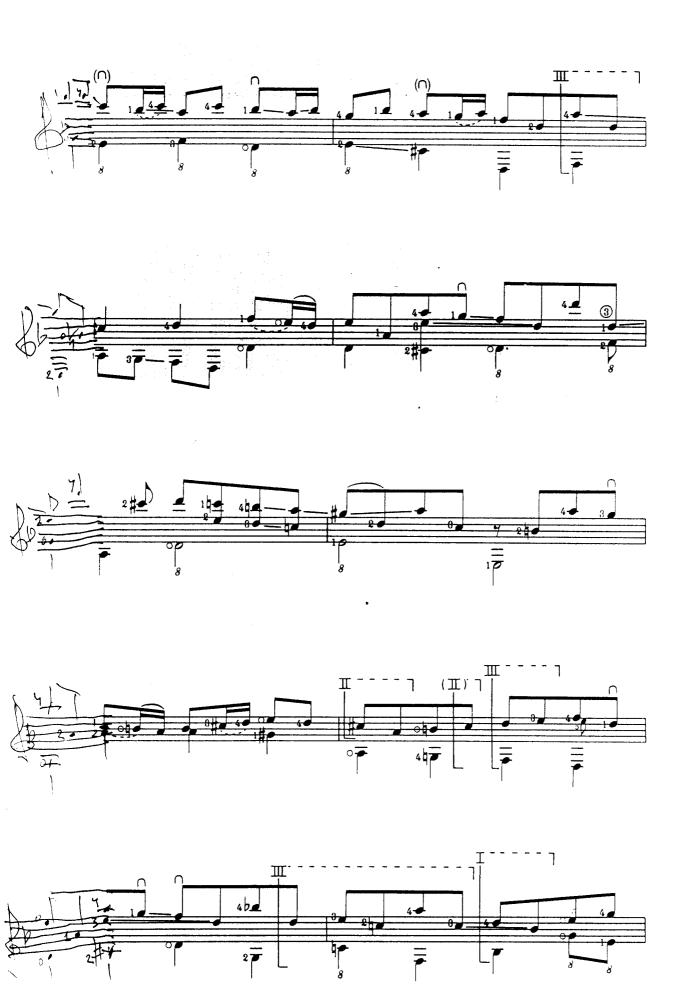


6. Fuga





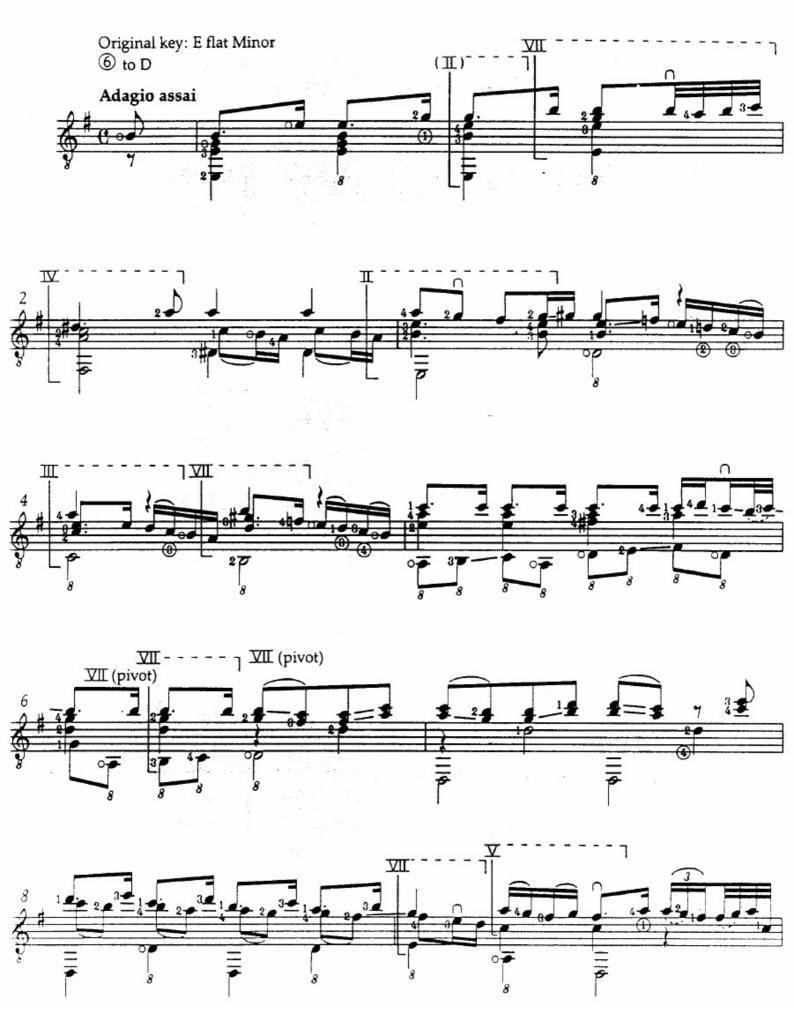


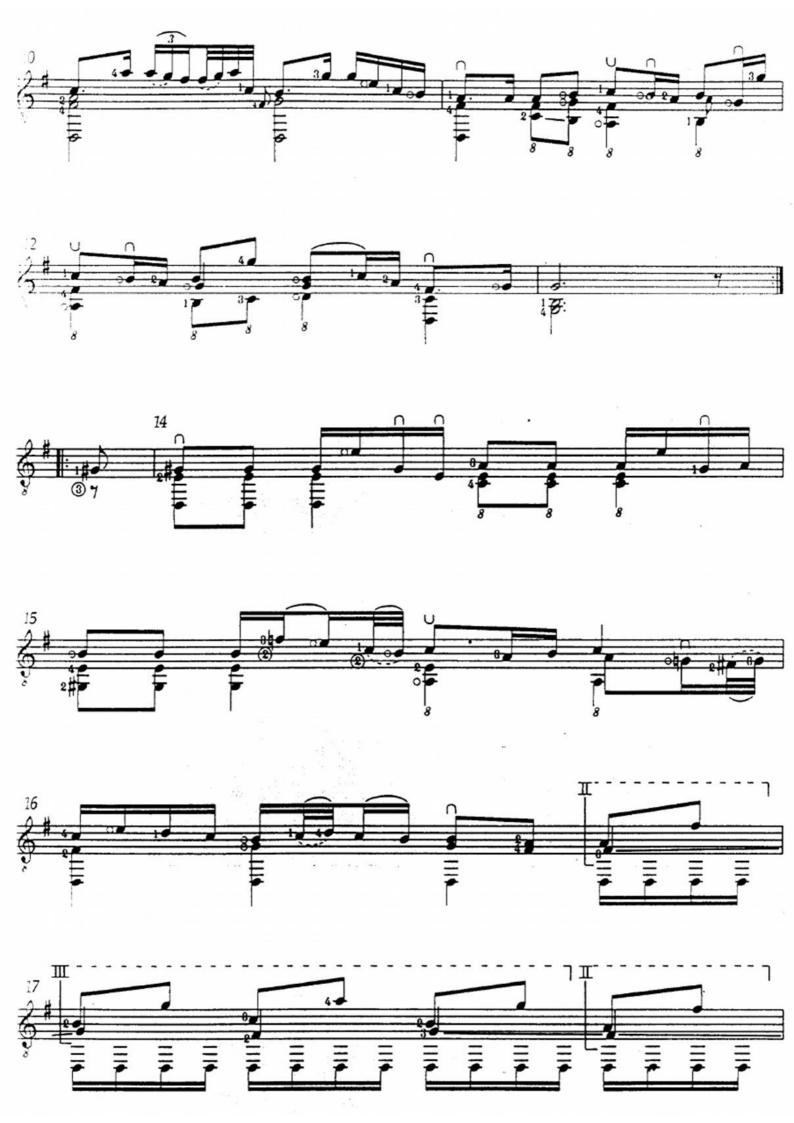


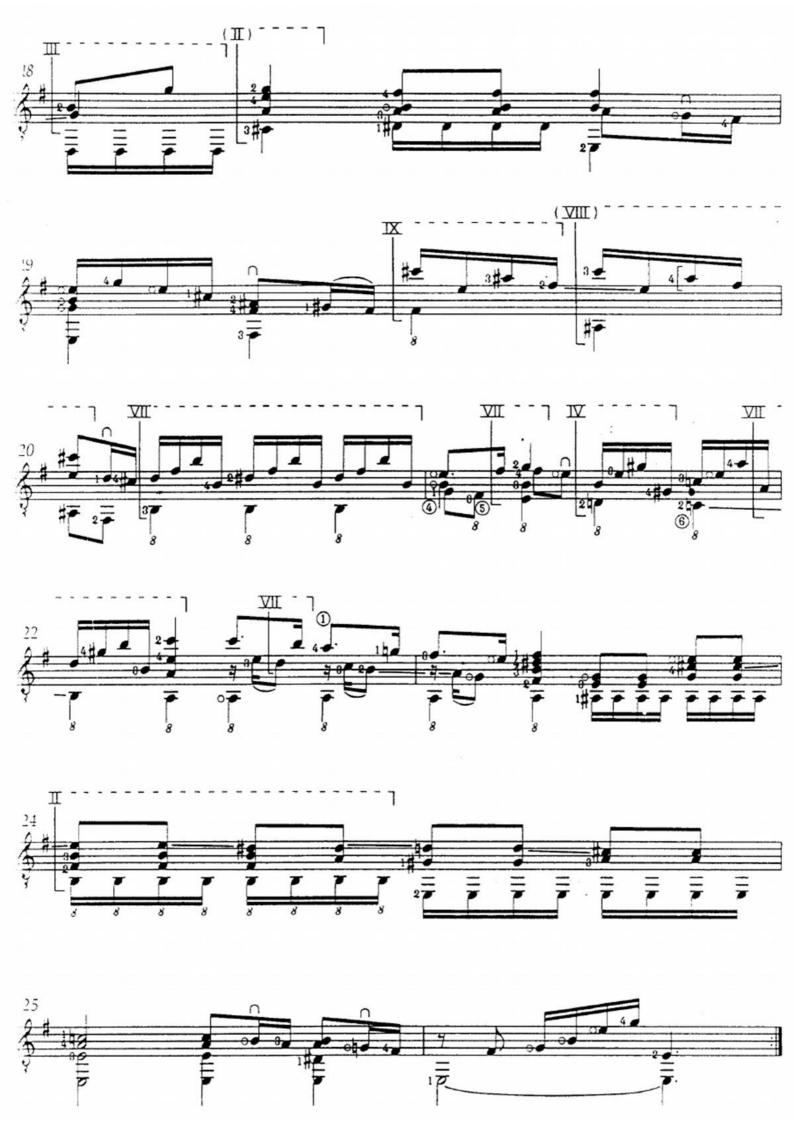


7. Tombeau sur la Mort de M: Cajetan Baron d'Hartig

Arrivée le 25 de mars 1719 Composée par Silvio Leopold Weiss à Dresden







8. Passagaille

