

# Sweet Potato

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John Renbourn (1944-)

Dropped D  
⑥ = D

♩ = 120

The musical score for "Sweet Potato" is presented in a system of four staves. The first staff is the guitar melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a measure rest, followed by a series of eighth and quarter notes. The second staff is the guitar tablature, corresponding to the melody. It uses a dropped D tuning, indicated by the '⑥ = D' notation. The tablature shows fret numbers (0, 2, 3, 4, 5, 6, 7, 9) and includes a 'mf' (mezzo-forte) dynamic marking. The third staff continues the melody, featuring a key signature change to one flat (Bb) in the final measure. The fourth staff continues the tablature, showing more fret numbers and a final measure with a key signature change to one flat (Bb). The score is written for a single guitar, with the melody and tablature parts aligned vertically.

14

TAB 3 2 0 1 0 5 5 2 0 2 0 2 4 5 5 4 5 3 0 0 0 5 7 0 7 5 7 0 7 5 7

17

TAB 7 2 0 2 0 2 0 2 3 2 0 2 5 2 3 2 4 2 2 0 2 0 2 4 0 3 0 0 0

21

TAB 5 4 5 0 0 0 4 0 2 0 2 0 4 0 5 4 5 0 0 0 4 0 2 0 2 0 4 0 3 0 0 0 5

25

TAB 5 4 5 0 0 0 5 4 6 5 3 4 3 4 5 0 7 6 6 3 5 5 0 2 1 2 7 5 7 7 5 0 5 5 0 0 0

28

TAB 1 0 3 0 0 3 0 3 0 3 3 5 5 0 5 3 5 5 0 5 5 3 5 5 0 5 3 5 5 0 5 0 3

31

TAB

0 2 5 7 5 | 2 2 0 3 | 0 2 3 3 2

0 0 0 0 0 | 0 0 0 0 | 3 3 3 3 2

34

TAB

3 2 0 1 0 | 2 0 2 0 | 2 0 4 5 5 4 5 | 5 7 0 7 5 7 0 7 0

5 5 5 3 0 0 0 0 0 0 0 0

37

TAB

2 4 3 | 6 7 6 7 | 7 7 7 0 | 5 3 3 3 6 3 | 2 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

4 3 6 7 6 7 | 7 7 7 0 | 12 13 12 13 10 10 3

0 0 0 0 0 0 0 0 0 0 0 0

44

full

8 9 8 6 7 6 7 8

8 8 9 8 6 7 6 <12>

0 0

46

6 5 3 1 7 5 3 2 2

3 3 1 2 0 0 4

4 5 0 5 4 5 0 5 4 5

0 0 0 0 0 0

49

5 7 0 7 0 7 0

2 0 2 0

2 0 2 0 2 3 2

2 2 2 4 0 0 0 0 5

0 0 0 0 0 0 0 0 0 0

full

1/4

53

0 0 0 0 0 0