

DANNY BOY (LONDONDERRY AIR)

TED GREENE
SOLO GUITAR

MUSIC BY FRED WEATHERLY
TRANSCRIPTION BY FRANÇOIS LEDUC

TUNE DOWN 1 STEP + DROP D

FREE TIME

E^b

E^b6

A^b(add9)

First system of musical notation for 'Danny Boy'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with various rhythmic values and fingerings. Below the staff, there are three lines of tablature labeled T, A, and B, with fret numbers indicating the fretting for each string. The system is divided into two measures by a double bar line.

E^b

A^bmaj7

Gm7

Second system of musical notation for 'Danny Boy'. It continues the melody from the first system. The tablature shows fret numbers for the T, A, and B strings. The system is divided into two measures by a double bar line.

Cm(add9)

Gm13

Third system of musical notation for 'Danny Boy'. It continues the melody from the second system. The tablature shows fret numbers for the T, A, and B strings. The system is divided into two measures by a double bar line.

A (pedal)
(D6) (Gmaj7) (D)

(Em7) (F#m7) (Em9) (F#m7) (Em7) E13sus

A (Pedal)
(A9) (Bm7) A7/C# 8va Gmaj7/D A7/C# Em7/B

Dmaj7/A 8va E7/G# Bm7/F# E13 A (Pedal) (A) (F#m7)

(Em7) (Bm7) A7 Dadd9 A7 D9

15

3 5 3 4 2 2 3 5 7 7 6 5 7 7 10 7

5 4 5 0 5 0 5 5 7 7 5 0 10 9 7 10

0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

C/G G Cm7 Bb7(#5) D/A F#m(maj7) Bm7 E7sus

22

5 7 4 8 7 8 10 10 12 10 7 7 7

5 5 5 8 7 6 7 10 10 9 7 8 7 6

5 5 5 10 8 8 9 9 9 9 9 7 7 6

A7sus Bb9 A7 Dadd9 A7 D (pedal) D7

26

5 6 6 5 7 6 2 3 5 7 7 6 5 12 10 11

7 6 6 5 7 5 5 4 6 7 7 5 5 12 11 10 11

0 8 0 0 0 0 0 0 0 0 0 0 0 10 9 10 12 11

C9 Bb A13sus Dm6 Bm7 Am6 G6 Em11 Gmaj7 A7

30

9 7 7 7 9 7 12 10 7 5 5 3 4 4 6 5

10 10 10 8 8 8 7 10 7 5 4 2 4 4 5 7

10 7 9 10 10 8 7 12 11 9 8 7 6 5 4 2 0 5 7

(D) C7sus C7 D F#m7

34

Gmaj7(#11) A13 A7(b13) F#m7 F# Bm Bb7 D/A Bm7 A13sus

38

Gmaj7(#11) A13 Bm7 Bb7(#5) A7sus Bb9 A7 Am13 D13

42

G69 G#m7(b5) C#13(b9) F#m7 F# Bm G#m7b5 Gm7 F#m7 Dm6/A Bm7 Am6/E

46

50

G6 Bm7 Gmaj7 A7 D C7sus C7 D

5 3 4 6 5 3 2 4 2 3 2 (3)
4 2 4 4 5 3 5 3 4 2 3 (2) (3)
5 4 2 0 5 7 0 8 8 7 7 5

53

Em7 Dmaj7 Gadd9/D A(pedal) (Em7) (F#m7)

4 5 (4) 4 6 7 5 8 5 10 10 (8) 10 12 (10)
(5) (5) (5) (7) (6) 5 9 0 <12> (9) (9) (9) (11) (11) (11)
5 9 0 <12> (9) (9) (9) (11) (11) (11)

56

(Em9) (F#m7) (Em7) (Bm9) (A9) (Bm7)

12 14-12 (12) 10 12 8 10 (8) 7 9 7 (7) 5 7 (5) 3 5 (3)
(12) (12) (12) (11) 0 11 (9) (9) (9) (7) (7) (7) (5) (6) (5) (4) (4) 4
0 11 (9) (9) (9) (7) (7) (7) (5) (6) (5) (4) (4) 4

59

Bm/D A/C# G/B A/C# Bm/D FREE TIME Em7(b5)

7 7 5 3 3 5 5 7 7 7 8 10 8 10 (8) 10 8 8
4 4 2 0 0 2 2 4 7 4 7 7 8 (7) 7 8 (7) (8)
5 5 4 2 4 5 7 7 7 7 7 (7) (8) (8) (7) (8) (8)

D/F# G#m7(b5) F# C#13sus

62

7 7 10 7 7 7 9 7 9 0 12 11 12 11 11 11 (11) (12) (11) (12) (14) 11 14 11 11 11 13 13 14 (11)

F# Bmaj7 A#m7 G#m7 (C#7) C#/E# D#7

65

11 11 (11) (11) 11 14 11 11 11 9 9 9 7 7 4 4 4 7 6 4 9 9 (13) (14) 11 14 13 11 9 9 9 8 8 8 6 6 4 4 6 8

F#add9 C#7 F#7 E/B B E9 D7(#5)

68

6 9 6 8 9 11 11 9 11 9 11 9 11 8 9 7 11 12 9 10 9 11 12 11 9 9 7 11 12

F#/C# A#m(maj7) D#m7 G#7sus C#7sus D9 C#7 Badd9 C#7/F

72

14 11 13 11 14 16 13 15 14 11 11 11 9 11 10 9 11 10 6 7 9 9 6 6 6 6 8 11 13 13 13 13 11 11 11 11 11 12 11 11

76 **F#add9** **C#7sus** **F#13** **E/B** **B** **E9** **D**

Fretboard diagram for measures 76-79:

6	9	11	9	9	11	11	13
9	11	11	9	11	9	11	12
8	9	11	9	9	11	12	12
9	11	9	9	9	14	12	12

80 **F#/A#** **D#13(sus#9)** **G#9** **G#7** **D9** **C#9** **(D)** **(G)** **(A7)** **A (pedal)**

Fretboard diagram for measures 80-83:

11	12	11	9	7	6	7	8	5	7	9
11	12	11	11	9	8	7	7	6	10	8
11	14	10	10	10	9	7	9	5	0	0
13	15	11	11	10	9	0	7	0	0	0

84 **D** **F#m7** **Gmaj7(#11)** **A13** **A7(b13)** **F#m7** **F#** **Bm** **Bb7** **D/A** **F#7(b9)**

Fretboard diagram for measures 84-87:

10	8	9	14	12	10	12	10	7	9	9
7	9	10	14	11	12	10	9	6	7	8
0	7	9	12	11	11	11	11	8	9	8
0	7	9	10	11	11	9	8	8	7	8

88 **Bm7** **Dmaj7** **Gmaj7(#11)** **Bm7** **Bb7(#5)** **A7sus** **Bb9** **A7**

Fretboard diagram for measures 88-91:

10	9	14	12	10	7	5	6	5	7	10	10
7	10	12	11	7	7	7	6	6	5	7	11
7	11	12	11	7	6	5	6	6	5	7	9
9	8	12	10	9	8	0	8	0	12	0	0

Am13 D13 G69 G#m7(b5) C#13(b9) F#m7 F# Bm G#m7(b5) Gm7

92

Fretboard diagram for measures 92-95:

14	12	12	10	12	11	10	10	7	3	4	3	5
12	12	12	10	11	11	11	9	6	4	4	3	
12	12	12	10	11	11	11	9	8	4	4	3	
10	0	10	10	11	11	9	9	9	0	6	5	

<12> 11 8 9 0 6 5

F#m7 A13 D69 B7sus Bm11 E7 A9 A/G Em11

96

FREE TIME

Fretboard diagram for measures 96-98:

2	12	10	7	7	8	5	7	4	2	3	2	(2)
2	11	10	9	7	9	7	7	6	2	2	3	(3)
2	11	9	7	7	8	7	6	5	2	2	(5)	(2)
4	10	9	9	9	9	8	7	7	6	2	(2)	2

(4) 2 (2) (2) (5) (2) 2 (2) (2) 2

Am11 Dmaj9 Am11

99

Fretboard diagram for measures 99-101:

7	7	10	7	8	7	7	10	9	10	9	7	8	7
(7)	(7)	(10)	(7)	(8)	(7)	10	9	9	10	9	(7)	(8)	(7)
7	7	10	7	8	7	7	10	9	10	9	7	8	7
(7)	(7)	(10)	(7)	(8)	(7)	10	9	9	10	9	(7)	(8)	(7)

7 (7) (10) (7) (8) (7) 10 9 9 10 9 7 (7) (8) (7) 7 10

Gm11 Em11 A(pedal) (A7) (Em11)

102

Fretboard diagram for measures 102-104:

5	6	6	5	6	5	2	2	3	2	3	2	5	3	3	5
5	6	6	5	6	5	2	2	3	2	3	2	5	3	3	5
5	6	6	5	6	5	2	2	3	2	3	2	5	3	3	5
5	6	6	5	6	5	2	2	3	2	3	2	5	3	3	5

5 (5) (5) (8) (5) (8) (5) 5 8 2 (2) (2) (5) (2) (5) 5 0 5 2 4 5 4 5

(A7) (Em7) (F#m7) (Em7) (F#m7) (A9) A7

105

5 5 5 7 7 9 9 7 8 10 8 10 12 12 12 10 14 10

6 6 6 7 7 9 9 9 9 0 11 12 12 11 12 10

0 5 5 5 0 7 0 9 0 0 11 12 12 0 11 12 10

FREE TIME

Dmaj9 Bm9

109

12 14 14 11 14 (11) 14 12 12 9 10 10 7

12 12 12 11 (12) (12) (12) 12 12 9 9 7 10 (7) 10 7

12 12 (12) (12) (12) 12 12 9 (9) (9) (9) (9) 7

Gmaj9 E9

111

5 7 4 7 4 (5) 5 5 2 2 2 2 1 1 3 1

5 5 4 4 (5) 5 5 2 2 2 2 (2) (2) (2) (2) 1

5 5 (5) (5) 5 5 2 2 2 2 (2) (2) (2) (2) 1

Em9 D#maj7

113

3 2 2 3 2 0 3 3 3 3 3 0 1 1

2 0 (2) (2) (2) (2) 2 0 3 (0) 3 (1) (1) 1 1

(2) (2) (2) (2) 2 (1) (1) (1) (1) (1) 1 1

[illegible]