

Forest

Ahn Jung Jae
New Generation

Standard tuning

S-Gt

Capo. fret 3

mf

H P

TAB

The first system of musical notation for 'Forest' is in standard tuning, capoed at fret 3. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The notation includes a first measure with a whole rest, followed by a series of chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a half note (H) and a whole note (P). Below the guitar staff is a three-line tablature (TAB) system with strings labeled T, A, and B. The TAB includes fret numbers (0, 2, 3) and circled numbers (3, 0) indicating triplets or specific fretting techniques.

H H P

H H P

TAB

The second system of musical notation continues the piece. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The notation includes a series of chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a half note (H) and a whole note (P). Below the guitar staff is a three-line tablature (TAB) system with strings labeled T, A, and B. The TAB includes fret numbers (0, 2, 3) and circled numbers (3, 0) indicating triplets or specific fretting techniques.

H P

H P

TAB

The third system of musical notation continues the piece. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The notation includes a series of chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a half note (H) and a whole note (P). Below the guitar staff is a three-line tablature (TAB) system with strings labeled T, A, and B. The TAB includes fret numbers (0, 2, 3) and circled numbers (3, 0) indicating triplets or specific fretting techniques.

Musical notation for measures 10-12. The staff shows a treble clef with a key signature of one sharp (F#). Measures 10-12 contain a sequence of notes and rests, with fingerings indicated by numbers 1-4. The tablature below the staff shows fret numbers (0-4) and fingerings (1-4) for the guitar.

TAB: 3 2 3 2 0 4 0 2 0 3 | 3 2 4 2 0 2 4 0 4 3 | 3 2 3 2 0 4 0 2 0 3

Musical notation for measures 13-15. The staff shows a treble clef with a key signature of one sharp (F#). Measures 13-15 contain a sequence of notes and rests, with fingerings indicated by numbers 1-4. The tablature below the staff shows fret numbers (0-4) and fingerings (1-4) for the guitar.

TAB: 3 3 2 4 2 0 0 0 3 | 3 2 3 2 0 4 0 2 0 3 | 3 2 3 2 4 2 0 2 4 0

Musical notation for measures 16-18. The staff shows a treble clef with a key signature of one sharp (F#). Measures 16-18 contain a sequence of notes and rests, with fingerings indicated by numbers 1-4. The tablature below the staff shows fret numbers (0-4) and fingerings (1-4) for the guitar.

TAB: 2 0 0 2 0 0 0 0 3 | 0 2 0 0 3 2 0 0 0 3 | 3 2 3 2 0 4 0 2 0 3

Musical notation for measures 19-21. The staff shows a treble clef with a key signature of one sharp (F#). Measures 19-21 contain a sequence of notes and rests, with fingerings indicated by numbers 1-4. The tablature below the staff shows fret numbers (0-4) and fingerings (1-4) for the guitar.

TAB: 3 3 2 4 2 0 2 4 0 4 3 | 3 2 3 2 0 4 0 2 0 3 | 3 2 3 2 4 2 0 0 0 3

36

38

TAB

10	7	0	10	7	7	0	(10)	3	2	3	0	3
10							(0)					
10							(7)					
10							(10)	3	2	3	0	3

39

40

41

TAB

3	2	3	0	3	2	3	0	3	2	3	0	3
24	2	4	2	0	2	4	0	4	3	(3)	3	0
0										0	2	0
0										0	2	0

42

43

44

TAB

3	2	3	0	3	2	3	0	3	2	3	0	3
24	2	4	2	0	2	4	0	4	3	(3)	3	0
0										0	2	0
0										0	2	0

45

46

47

TAB

0	2	0	0	0	0	0	0	0	0	0	0	0
0												
2												
2												

62 P P H H P P H P

TAB 3-2 3 2-0 0 0 3 24 3 2 4-2-0 3 4 0 0 2 0 0 2 4 1 3

65 H P sl. 66 H H P P H 67 H

TAB 0-2-0 0 0 0 1 0 (1) 0 0 2 3 3 2 4-2-0 0 (0) 0 0-1-0 3 3

68 H H H H H H P P H H H H

TAB 0-2 0-2 0 0-2 0 24 3 2 4-2-0 3 2 4 0 4 3 0-2 0-2 0 0-2 0-2 0

71 H H P P H H H H P P H

TAB 3 3 2 4-2-0 0 0 0 3 0-2 0-2 0-2 0-2 0 3 5 3 4-2-0 3 2-4 0 4 3 3

74 H H H H H H P P

TAB: 0 2 0 2 0 0 0 2 0 2 0 0 3 2 4 2 0 0 0 3

76 P P H P P P P P

TAB: 3 3 2 0 3 3 2 0 0 0 2 0 0 3 3 2 0 3 3 2 0 0 3

79 H P P P H *sl.* P 80 P P HP PP

TAB: 0 2 0 4 0 4 2 0 0 2 5 0 2 0 3 3 2 0 4 0 2 3 0 0 0 2 0 4 2 0 0 0 3

82 P P P 3 3 3 *sl.* *sl.* P P

TAB: 3 3 2 0 4 3 3 2 0 4 0 2 0 0 4 0 0 5 0 0 2 3 0 3 2 0 2 0 3

84

P P P P P P H P P P P P H

85

TAB

3 3 3 2 0 3 3 3 3 2 0 3 2 3 2 0 3 2 0 4 0 4 2 0 0 2 0

86

P P P P P P H P P P P P H P P P P P

87

TAB

3 3 3 2 0 3 3 3 3 2 0 3 2 3 2 0 3 2 0 4 1 3 1 0 3 1 0 2

88

P P P P P P

89

TAB

3 3 3 2 0 3 3 3 3 2 0 3 5 5 3 3 3 3 0 2 2 2 0 0 0

90

P P P P P P H P P P P P P P H H

91

TAB

3 3 3 2 0 3 3 3 3 2 0 3 2 3 2 0 3 2 0 4 0 4 2 0 2 4

104

H

105

P

106

H P

TAB

(0) 0 0 0-1-0

2 0 0 2 0 0

0 2 0 0 0 1 0 (1)

3 3

4 3

2

sl.

107

H

108

H

H P P

sl.

H

H

H P P

TAB

1,2 0 0 0-3

(3) (2) 3 3

2-4 2 4-2-0 0

0 0

109

110

H

P

111

H

P

TAB

(0) 0 3 0 0 3

(3) 0 3 0 2-2 0 2-0

(3) 0 3 0 0 0 3

3

3

3

H H P

112

113

H

P

114

H

P

H H P

H P

TAB

(3) 0 0 3 0-2 2 2-4

(3) 0 3 0 0 0 3

(3) 0 3 0 2-2 0 2-0

3

115

116

117

T (3) 0 3

A (0) 0 0 0 0

B 3

(3) (0) (0) (0) (3) (3)