

Opus 1a No 1 - 120

from 120 Studies For Right Hand Development
Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

No 1

mf

TAB

No 2

p mf

TAB

No 3

p mf

TAB

No 4

p mf

TAB

No 5

13

p *m* *i* *p* *p*

T
A
B

0 1 0 1 0 1 0 3 0 1 3 0 3 2 3

No 6

16

p *m* *i* *p* *p*

T
A
B

0 1 0 0 1 0 2 0 0 3 0 0 3 0 0 2 0 3

No 7

19

p *m* *i* *p* *p*

T
A
B

0 1 0 0 1 0 2 0 1 0 0 3 0 1 3 0 3

No 8

22

p *m* *i* *p* *p*

T
A
B

0 1 0 0 1 0 2 0 1 0 0 3 0 1 3 0 3

No 9

Measures 25-30 of No 9. The score consists of a single melodic line in treble clef and a corresponding guitar tablature below. The melodic line features eighth-note triplets and sixteenth-note patterns, with dynamic markings *p* (piano) and *a* (accents). The tablature uses numbers 0-3 to indicate fret positions. The piece concludes with a double bar line and a final chord.

No 10

Measures 28-33 of No 10. The score consists of a single melodic line in treble clef and a corresponding guitar tablature below. The melodic line features eighth-note triplets and sixteenth-note patterns, with dynamic markings *p* (piano) and *a* (accents). The tablature uses numbers 0-3 to indicate fret positions. The piece concludes with a double bar line and a final chord.

No 11

Measures 31-36 of No 11. The score consists of a single melodic line in treble clef and a corresponding guitar tablature below. The melodic line features eighth-note triplets and sixteenth-note patterns, with dynamic markings *p* (piano) and *a* (accents). The tablature uses numbers 0-3 to indicate fret positions. The piece concludes with a double bar line and a final chord.

No 12

Measures 34-39 of No 12. The score consists of a single melodic line in treble clef and a corresponding guitar tablature below. The melodic line features eighth-note triplets and sixteenth-note patterns, with dynamic markings *p* (piano) and *a* (accents). The tablature uses numbers 0-3 to indicate fret positions. The piece concludes with a double bar line and a final chord.

No 13

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth and quarter notes, with lyrics "The Rose Tree" written below it. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in eighth and quarter notes, with lyrics "The Rose Tree" written below it. The score is divided into two measures by a double bar line. The first measure contains the melody and bass line for the first line of the song. The second measure contains the melody and bass line for the second line of the song. The score ends with a double bar line and a repeat sign.

No 14

No 15

No 16

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts with a treble clef and a key signature of one flat. The melody line begins with a repeat sign and a first ending bracket. The guitar line is written in standard notation with fret numbers (0, 1, 2, 3) and includes a triplet of eighth notes. The second system continues the melody and guitar parts, ending with a double bar line and a repeat sign. The guitar line includes a triplet of eighth notes and a final chord.

No 17

49

TAB

0 1 0 1 0 1 0 3 0 3 0 0

3 2 2 3 2 2 0 0 2 0

No 18

52

TAB

0 0 0 0 1 1 1 1 0 0 0 0

3 2 3 2 3 2 3 2 2 2 2 2

No 19

55

TAB

0 0 0 0 1 1 1 1 0 0 0 0

3 2 3 2 3 2 3 2 2 2 2 2

No 20

58

TAB

0 0 0 0 1 1 1 1 0 0 0 0

3 2 3 2 3 2 3 2 2 2 2 2

No 21

61

TAB

0 0 0 0 1 1 1 1 0 0 0 0

3 2 3 2 3 2 3 2 2 2 2 2

No 22

64

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1

3 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0 3

No 23

67

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1

3 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0 3

No 24

70

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1

3 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0 3

No 25

73

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1

3 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0 3

91

TAB

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef and features a series of eighth-note triplets. The guitar line is written in a simplified notation style, using numbers 0, 1, 2, and 3 to represent fret positions. The score is divided into two measures, with a repeat sign at the end of the second measure. The tempo is marked "Allegretto" and the key signature has one flat (B-flat).

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a 2/4 time signature, featuring a series of eighth notes and triplets. The guitar accompaniment is shown in a simplified format with numbers 0-3 indicating fret positions and dots indicating fingerings. The second system continues the melody and accompaniment, ending with a double bar line and repeat signs.

No 34

100

TAB

0 1 0 1 0 1 0 3 3 1 3 1 0 1 0 3

3 3 2 2 2 3 2 2 2 2 0 0 2 2 0 3

No 35

103

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0

3 2 3 2 3 2 0 0 0 0 0 0 0 0 0 0

No 36

106

TAB

0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0

3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

No 37

109

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 2 3 2 2 2 2 2 2 2 2 2

No 38

112

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 2 3 2 2 2 2 2 2 2 2 2

No 39

No 40

118

m *a* *i* *p*

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2

2 0 2 0 2 0 2 0

0 1 2 3

No 41

121

p

a *a* *i* *i*

T

A

B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2

2 2 2 2 2 2 2 2

0 1 2 3

No 42

No 43

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody in treble clef, starting with a repeat sign and a measure rest of 127. The melody is written in 2/4 time and features a series of eighth-note runs. The second system contains the guitar accompaniment, consisting of a TAB line and a standard staff line. The TAB line includes fret numbers (0, 2, 3) and a final measure with a double bar line and a repeat sign. The standard staff line shows the corresponding chordal accompaniment, with a final measure containing a double bar line and a repeat sign.

No 44

No 45

No 46

[illegible]

No 47

[illegible]

No 48

No 49

No 50

No 51

No 52

No 53

12/26

No 54

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, marked with a tempo of 160 and a dynamic of *p*. The introduction consists of a series of eighth-note chords. Following the introduction, the score transitions into a three-part vocal setting for Tenor (T), Alto (A), and Bass (B). The vocal parts are written in a simplified notation style, with notes represented by dots and stems. The lyrics "The Rose Tree" are written below the vocal staves. The score is divided into two systems, with a double bar line separating them. The first system covers the first two lines of the vocal parts, and the second system covers the next two lines. The vocal parts are arranged in a way that allows for a clear distinction between the Tenor, Alto, and Bass voices.

No 55

No 56

no 57

[illegible]

no 58

[illegible]

[illegible]

No 60

178

p *p*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 0 2 3

3 3 2 2 0 0 0 0 3 3 2 2 0 0 2 2

No 61

The musical score for No 61 consists of two staves. The top staff is a piano melody in treble clef, starting at measure 181. It features a series of eighth-note chords, with dynamics markings *p* (piano) and *f* (forte). The bottom staff is a guitar accompaniment in TAB format, with six lines labeled T, A, B, G, D, and E from top to bottom. The TAB notation includes fret numbers (0-3) and rhythmic values (0, 1, 2, 3) indicating the timing of the notes. The piece concludes with a double bar line and a final chord in the piano staff.

[illegible][illegible]

No 64

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef melody, starting at measure 190. It features a series of eighth notes and quarter notes, with a repeat sign at the end. The bottom staff is a TAB (Tuning) line, providing fret numbers for the guitar accompaniment. The TAB line includes a key signature change to one flat (Bb) and a time signature change to 3/4. The melody and accompaniment are synchronized, with the melody starting on a whole note and the accompaniment providing a rhythmic foundation.

no 65

[illegible]

No 66

196

a. m.

T
A
B

0 1 0 1 1 3 0 0 0 2 0 2 3 3 2 0 2 3 0 2 3

No 67

No 68

No 69

205

a m

T
A
B

0 1 0 1 1 3 1 3 0 1 0 2 3

2 0 0 0 2 0 0 2

No 70

208

a m

T
A
B

[illegible][illegible]

No 73

217

a
m

p

T
A
B

0 1 0 1 0 1 1 0 1 3 1 1 1 0 3 0 1 0 2 3

No 74

220

0 0 0 0 1 1 1 1 0

1 3 3 3 3 3 3 3 3

2 0 0 0 2 0 2 2 3

No 75

223

0 0 0 0 1 1 1 1 0

1 3 3 3 3 3 3 3 3

2 0 0 0 2 0 2 2 3

No 76

226

0 0 0 0 0 0 0 1 0

1 1 1 1 1 1 1 3 3

3 2 0 2 3 2 0 0 0

No 77

229

0 0 0 0 0 0 0 1 0

1 1 1 1 1 1 1 3 3

3 2 0 2 3 2 0 0 0

No 78

232

0 0 0 0 0 0 0 1 0

1 1 1 1 1 1 1 3 3

3 2 0 2 3 2 0 0 0

No 79

235

TAB

0 0 0 0 0 0 1 1 1 1 1 1 0 3 3 3 3 3 0 0 3

No 80

238

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3 0 0 1 0 2 3

No 81

241

TAB

1 0 1 1 0 1 1 1 0 1 3 3 3 3 0 3 3 3 1 3 0 0 2 3

No 82

244

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 3 3 3 0 3 1 3 0 1 0 2 3

No 82

247

TAB

1 0 1 1 0 1 1 1 0 1 3 3 3 3 0 3 3 3 1 3 1 3 0 0 2 3

No 84

250

p *i* *m* *a* *m* *i* *m* *a*

TAB

0 1 0 1 0 1 0 1 0 1 3 0 3 1 3 0 3 1 3 0 3 0 3

3 2 3 2 2 3 2

No 85

253

i *a* *i* *m* *i* *m* *i* *m* *a*

TAB

0 0 1 0 0 1 0 1 0 1 0 0 3 1 0 3 0 3 0 3 0 3

3 2 3 2 2 3 2

No 86

256

a *i* *m* *a* *i* *m* *a* *i* *m* *a*

TAB

0 1 0 1 0 1 0 1 0 1 1 3 1 3 0 3 1 3 1 3 1 3

3 2 3 2 2 3 2

No 87

259

p *m* *a* *i* *m* *a* *i* *m* *a* *i* *m* *a*

TAB

0 1 0 1 0 1 0 1 0 1 0 3 1 3 1 3 1 3 1 3 1 3

3 2 3 2 2 3 2

No 88

262

a *m* *i* *p* *i* *m* *a* *i* *m* *a* *i* *m* *a*

TAB

0 1 0 1 0 1 0 1 0 1 1 3 1 3 1 3 1 3 1 3 1 3

3 2 3 2 2 3 2

No 89

265

TAB

No 90

268

TAB

No 91

271

TAB

No 92

274

TAB

No 93

277

TAB

No 94

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system is a vocal melody in G major, 4/4 time, starting at measure 280. The melody is written on a single staff with a treble clef. It begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second system is a guitar accompaniment for the same melody, written on a six-string guitar. It includes a treble staff with a key signature of one sharp and a 4/4 time signature. The bass staff shows the fretting for the treble staff's notes. The guitar part includes a key signature change to one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The guitar part includes a key signature change to one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The guitar part includes a key signature change to one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

No 95

No 96

[illegible]

No 97

No 98

292

T
A
B

No 99

295

Tablature for No 99:

0	1	0	1	1	1	0	3	1	0
2	3	3	3	2	2	2	0	0	0
3	3	3	3	2	2	2	0	0	0

No 100

298

Tablature for No 100:

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0
3	2	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0
3	2	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0

No 101

301

Tablature for No 101:

0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

No 102

304

Tablature for No 102:

0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

No 103

307

Tablature for No 103:

0	1	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

No 109

325

T
A
B

No 110

328

T
A
B

No 111

331

T
A
B

No 112

334

T
A
B

No 113

337

TAB

0	0	0	0	1	1	1	1	0
1	1	1	1	3	3	3	3	1
3	2	3	2	0	3	0	3	2
3				1		3	0	2

No 114

340

TAB

0	0	0	0	1	1	1	1	0
1	1	1	1	3	3	3	3	1
3	0	2	3	0	2	3	0	2
3				1	3	0	1	3

No 115

343

TAB

0	0	0	0	0	1	1	1	1	1	0
1	1	1	1	1	3	3	3	3	3	1
0	0	0	0	0	0	0	0	0	0	0
3	2	3	3	3	2	3	2	2	3	2

No 116

346

TAB

0	0	0	0	0	0	1	1	1	1	1	0
1	1	1	1	1	1	3	3	3	3	3	1
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	2	2	0	3	2	3

No 117


118

No 119

No 120

361

361



T
A
B

