

# Doble from BWV 997

Transcribed by Kevin J. Manges

J. S. Bach

q = 96

VIII-----/

I-----/ II-----/

16

8

7-5 8-7 0-0 5-3 2-0 4-0 0-0 1-2 2-4 0-0

T  
A  
B

19

8

7-0 9-9 4-5 6-6 7-5 0-2 2-2 0-0 6-5 3-0 6-0

T  
A  
B

22

8

1-0 3-2 3-2 2-2 0-3 2-1 0-0 1-3 3-0 1-3 2-3 0-0 2-3 0-3 3-3 3-3

T  
A  
B

25

VII-----

8

1-3 0-1 1-0 3-1 3-2 3-0 0-7 8-10 7-10 0-4 1-3 0-0 0-0

T  
A  
B

28

I-----

8

0-1 0-1 1-3 5-1 3-1 3-2 0-2 2-3 5-7 5-6 0-1 1-2 2-0 0-0

T  
A  
B

31

2-3-5-2 4-3 3-4 0 0-1-3-0 1-0 0-1 0-2 0-1-3 0-3-0 1-3-0

0 4 5 2 0 1-0 0-1 0-2 0 1-3-0 3

34

3-0 1 8-7 10 4 0 0-4-5 3 0 2 3-2-0-2 2 2-1

1 0 2 3 2 3 0 3 4 0 2 3 5 3 0 2

37

0 1-0 3-1 3 1-0 3-1 0 1-0 3 1 0 1 0 1 2-1-2

4 2-1 2 3 0 2-1 4-2-1-2 0 0-4-0 0 3

40

1 0 5 0 1-0 1-0 3-1-0 1-0 3-1-0 1-0 2-1-2 0-3 2 0-1-3

1 2-1-2 2 2 0 2-1 2 0 2-1-2 2 0-3 2

43

1-0 3-2-3 1 1-4-3-1 0 2-0 0 0 6 5 8-6 0 3-1-0-1 0 3-1 3

0 2-4 4 0 7 3 0-2-3 3

46

49

Hang in there folks. This is a first draft. There are many ways to finger this piece.  
 Whatever works for you. 1 Jan 2001