

Black Mountain Rag

Solo Acoustic Guitar
Chet Atkins (1924-2001)

Open G

① = D

⑤ = G

⑥ = D

♩ = 240

S-Gt

(♩ = $\frac{1}{3}$ ♩)

4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 5 5 7 7 29 5 5 30 5 5 9 0 0 31 1. 6 7 5 5 3 3 0

32 0 0 0 33 2. 4 0 0 3 0 3 0 34 0 0 0 35 8 9 7 8 0 0 0

36 7 6 0 0 0 37 5 5 7 6 5 5 38 5 5 5 5 39 0 2 0 0 0 0

40 1. 0 0 1 0 0 41 1 0 1 42 7 6 5 7 6 5 43 2. 2 0 1 0 2 0

44 0 0 2 3 0 45 5 0 0 0 46 3 2 0 3 2 0 0 0

47 2 3 0 3 4 0 0 48 2 3 0 3 5 0 49 2 3 0 3 0 0 50 3 2 0 5 3 0 0 0

51 3 2 0 5 0 3 52 2 3 2 0 3 2 3 2 0 3 53 2 3 2 0 3 2 3 2 0

54 0 0 2 0 0 55 0 0 1 0 0 56 5 0 5 7 5 57 5 5 7 5 5

58 0 0 2 0 59 1. 0 0 1 0 0 60 2 0 1 0 0 61 3 0 1 0 0

2.

62 63 64 65

66 67 68 69 70

71 72 73 74 75

TAB

Detailed description of the tablature: The image shows three systems of guitar tablature. The first system (measures 62-65) starts with a repeat sign over measure 62. Measure 63 has notes on strings 1, 2, 3, and 4. Measure 64 has a whole rest on string 1 and notes on strings 2, 3, and 4. Measure 65 has notes on strings 1, 2, 3, and 4. The second system (measures 66-70) shows a triplet of eighth notes in measure 67, followed by a 16th note in measure 68, and then notes on strings 1, 2, 3, and 4 in measures 69 and 70. The third system (measures 71-75) continues the melodic line with notes on strings 1, 2, 3, and 4, ending with a double bar line in measure 75.