



# John Murphy

Arranger, Composer, Interpreter, Publisher, Teacher

Ireland, Dublin

## About the artist

John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar. His teachers included Dylan Todd (Ireland), Jose Luis Rodrigo (Madrid), and Dona Rosa J. Bosque (Valencia). In Boston he studied jazz guitar with Berklee graduate John Wheatley. He has taught guitar in Ireland, Spain and America. He has also given solo guitar recitals.

John has arranged numerous classical and popular tunes for guitar and recorded a selection of his arrangements of Irish airs for Bord Failte. You can download some of John's arrangements free of charge. He is also a singer-songwriter, having composed over 50 songs and released two CDs 'In A Quiet Land' and 'A Kings Ransom -Songs For A Solo Guitarist'.

John is a member of IMRO.

John also holds a B.A. degree in Applied Languages (D.C.U.) in Spanish and German and a T.E.F.L. Diploma.

**Qualification:** John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar.

**Personal web:** <http://www.guitarlessonsdundrum.com>

**Associate:** IMRO - IPI code of the artist : 255573549

## About the piece

<b>Title:</b>	Prelude No. 11
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Murphy, John
<b>Licence:</b>	Copyright © John Murphy
<b>Publisher:</b>	Murphy, John
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Classical

## John Murphy on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jmurphy.htm>

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# Prelude No. 11

J.S. Bach  
Arranged for Guitar  
by John Murphy

First system of musical notation (measures 1-3). The top staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) positions. Measure 1 contains a whole chord (F4, A4, C5, E5) followed by eighth notes. Measure 2 contains eighth notes. Measure 3 contains eighth notes.

Measure	T	A	B
1	1 0 2 0 3 0	2 3 2 0 2 3	3 3 2 0 2 3
2	2 3 2 3 1 2	3 3 3 3	3 3 3 3
3	4 4 3 4 6 3	5 4 4 5	5

Second system of musical notation (measures 4-6). Measure 4 starts with a 4-measure rest, followed by eighth notes. Measure 5 contains eighth notes with a sharp sign (F#4). Measure 6 contains eighth notes. The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) positions.

Measure	T	A	B
4	0 1 0 1	3 2 0 2 3 2	3 2 0 2 3 2
5	3 5 3 5	4 0 4 4 0 5	4 0 4 4 0 5
6	3 3 3 0 0 0	4 4 3 0 0 0	5 5 4 0 0 0

Third system of musical notation (measures 7-9). Measure 7 contains eighth notes. Measure 8 contains eighth notes with a sharp sign (F#4). Measure 9 contains eighth notes and a whole note. The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) positions.

Measure	T	A	B
7	1 2 5 5 5 2	0 3 2 3 0 5	0 3 2 3 0 5
8	5 3 5 1 2	4 0 4 4 0 2	4 0 4 4 0 2
9	0 0 3 0 1 3	0 0 3 0 0 3	3

10

T 5 5 5 3 5 7 7 7 5 7 3 0 0 0

A 5 5 5 5 7 7 7 5 7 0 0 0 0

B 5 5 5 5 7 7 7 5 7 3 2 0 2 3 0

13

T 1 0 3 8 8 5 6 3 5 3 1 5 3 5 4 2 4 5 2 4 5 3 5 6

A 2 3 2 0 8 5 5 2 3 5 3 5 4 2 4 5 2 4 5 3 5 6

B 2 3 2 7 3 2 3 5 4 2 4 5 2 4 5 3 5 6

15

T 3 1 0 0 1

A 3 0 2 0 2

B 3 3 3 3 3