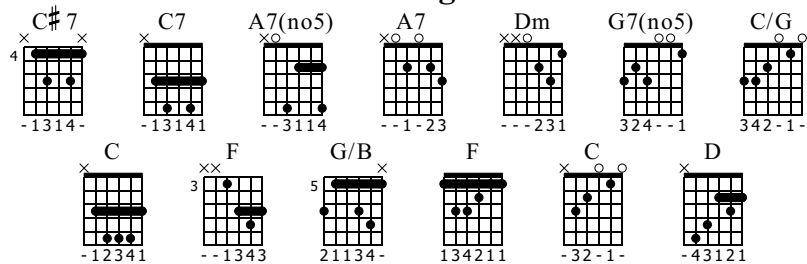


A la Perla de Cádiz

Solo Acoustic Guitar

Paco de Lucía dig.kiko Romero



Standard tuning

Capo. fret 4

The image displays a comprehensive guitar tablature for "The Sound of Silence". It begins with a title box containing the song name and artist. The notation includes standard musical symbols like treble clef, key signature (one sharp), and time signature (3/4). Chords are labeled throughout the piece, including C#7, C7, A7(no5), Dm, G7(no5), and C/G. Dynamics such as piano (*p*) are also present. The tablature itself consists of six staves, each representing a string, with numbers indicating fret positions. Various musical markings like accents (<, >) and slurs are used to guide the performer's technique. The score is divided into measures, some of which contain complex rhythmic patterns or specific fingering instructions.

2/9

B I
p i m a p p

124 3 1 1 3 1 3 125 1 1 1 3 1 4 3 1 126 4 3 1 4

TAB

p

A tempo

127 3 0 3 0 3 13 1 128 3 0 3 0 3 0 129 0 1 0 0 1 0 0 2 0 3 0 2 4 2 0

TAB

130 0 1 0 1 131 0 1 0 0 2 0 3 0 2 4 2 0 132 0 0 1 3 0 0

TAB

p i m a <

133 4 4 1 2 4 0 2 0 134 2 0 1 3 0 1 0 2 0 135 3 0 1 0 0 1 0 2 0

TAB

p a m i p a m i p a m i p a m i

136 0 1 0 1 137 0 1 0 1 0 1 0 138 0 1 0 1 0 1 0 1 0

TAB

p i m a p p

139 0 1 0 1 0 1 140 0 0 1 0 141 0 1 3 0 1 3 0 1 3 0 1 3

TAB

p p

142 5 3 1 0 3 1 0 1 3 1 0 2 143 0 2 4 2 0 0 3 3 2 0 3 2 144 0 0 0 0 2 0

TAB

p p p p p p

145 1 3 1 0 2 4 2 0 (0) 1 3 1 0 2 4 2 0 (0) 0 2 0 3 2

TAB

148 *p* *i m a p p*

149 *p p*

150 *p p*

151

152 *p i p p*

153 *p p*

154 *p p*

155

156

157

158

159

160

161

162

163

164 *p i m a p p*

165 **B III**
p

166 *p*

167 *p*

168

169 **B III**
p

170

171

172

173

174

202 5-3-1-0 3-1-0-1-3 0-1-3 203 1-0 3-1-0 2-0 3-2-0 3-2 204 *p i p p p* Fine

T
A
B