



Fernando Sor

Estudios

3

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<http://guitarraenasturias.blogspot.com>

(Op. 60, n° 22)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/4 time. The score includes fingerings, articulations, and dynamics such as *mf* and *p*.

Estudio en Re menor

(Op. 35, nº 11)

Fernando Sor

1/2 C. V 1/2 C. VI 1/2 C. V

6 1/2 C. V 1/2 C. III

12 C. I C. I (3)

18 1/2 C. I

24 1/2 C. V 1/2 C. V 1/2 C. V.....

30 1/2 C. VI 1/2 C. V 1/2 C. III 1/2 C. I C. III

mf

mf

p

f

mf

rit.

Estudio en Si menor

(Op. 35, n° 22)

Fernando Sor

Allegretto

C. II
m i m i m i m i

5

C. II
a m i m i

9

C. II
p

13

17

mf

21

C. II
m a i m p

25

C. II
mf

29 C. II

f *rit.*

33 *a tempo*

p

37 C. II

p

41 C. IV *ten.*

mf *cresc.* *ten.*

45 C. II C. II C. II

mp *rit.*

Fernando Sor

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Estudio en Mi menor

(Op. 35, nº 24)

Fernando Sor

Allegro moderato

The musical score is written for guitar on a single treble clef staff in G minor (one sharp, F#) and 4/4 time. The tempo is marked 'Allegro moderato'. The piece consists of 24 measures, divided into eight systems of three measures each. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 4), dynamics (p for piano), and articulations (accents, slurs). The score includes several technical exercises or variations labeled as C. I, C. II, 1/2 C. III, and 1/2 C. V. The key signature is G minor, and the time signature is 4/4.

Measure 1: *a i m i m i m a i m* (fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4)

Measure 4: *4* (fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1)

Measure 7: *3* (fingerings: 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0)

Measure 10: *4* (fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1)

Measure 13: *C. I* (fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1)

Measure 16: *m i m i* (fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4)

Measure 19: *1/2 C. III* (fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1)

Measure 22: *1/2 C. V* (fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1)

Fernando Sor

Andantino cantabile

mf

C. III

mp

mf

p

i m i m

a m i m

m a i m

a m i m

i m i p

i m i p

i m i p

C. I

p

p

dim.

(3) (4)

mf

C. III

C. I

C. III

C. V

C. I

C. I

cresc.

Estudio en Sol mayor

(Op. 6, nº 4)

Fernando Sor

Allegretto

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of 28 measures. The tempo is marked 'Allegretto'. The score includes various fingerings, dynamics (mf, p), and articulations (accents, slurs). Chordal textures are indicated by 'C. III' and 'C. V' above the staff. The piece concludes with a repeat sign at measure 28.

Measures 1-4: *mf* p i p. Chordal textures: C. III, C. V.

Measures 5-8: Chordal textures: C. V, C. III, C. V.

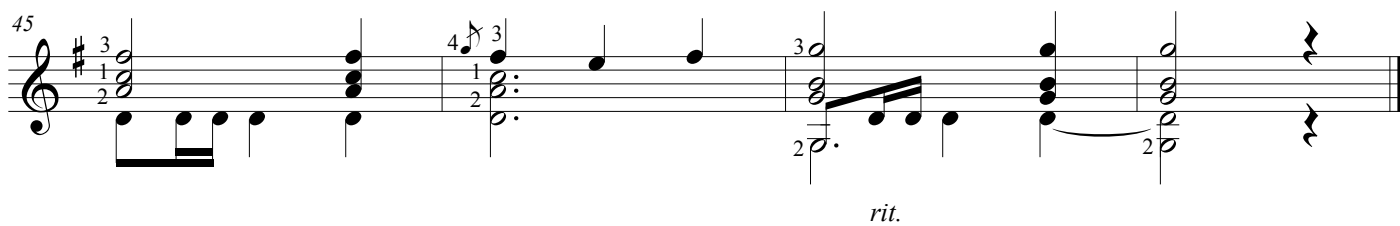
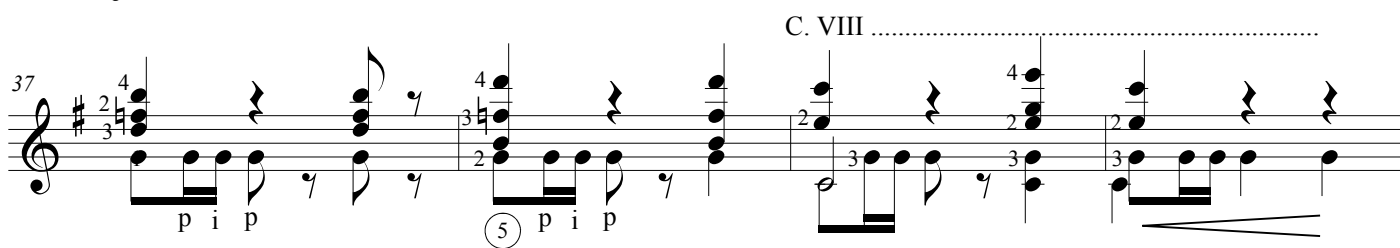
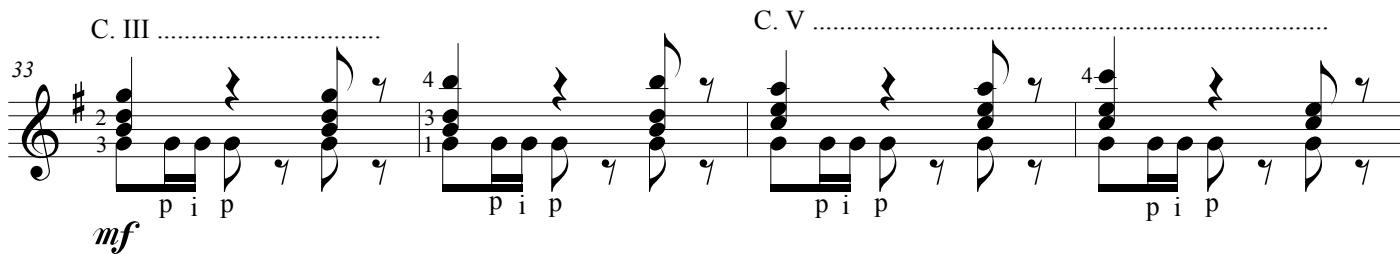
Measures 9-12: Chordal textures: C. III, C. III, C. V.

Measures 13-16: Chordal textures: C. V, C. V, C. V, C. V.

Measures 17-20: *p* m i p i p. Chordal textures: C. V, C. V, C. V, C. V.

Measures 21-24: Chordal textures: C. V, C. V, C. V, C. V.

Measures 25-28: *p* m i p i p. Chordal textures: C. V, C. V, C. V, C. V.



Estudio en Si b mayor

(Op. 31, n° 22)

Fernando Sor

Tempo di marcia

Moderato

C. I

5 C. I C. I

9 C. III C. III C. III

13 C. III 1/2 C. III...

17 1/2 C. III... C. I 1/2 C. III...

21 C. I

25 C. I C. I

29 C. VI C. VI

Estudio en Re menor

(Op. 35, nº 16)

Fernando Sor

Moderato

C. II

mf

5

9

mf *p*

C. I C. I C. I C. I C. I

13

p ponticello natural

17

mf

C. II C. III C. I

21

C. V

25

p

29 *cresc.*

33 *p*

37

41 *f* *rit.*

45 *a tempo* *mf* C.II

49 *f* C. IV C. III C. I

53 C. III C. IV

58 C. III C. IV C. III C. III C. III *dim.* *rit.* *pp*

Estudio en Mi menor

(Op. 6, nº 11)

Fernando Sor

Allegro moderato

mp

4

7

10

13

16

19

cresc.

p

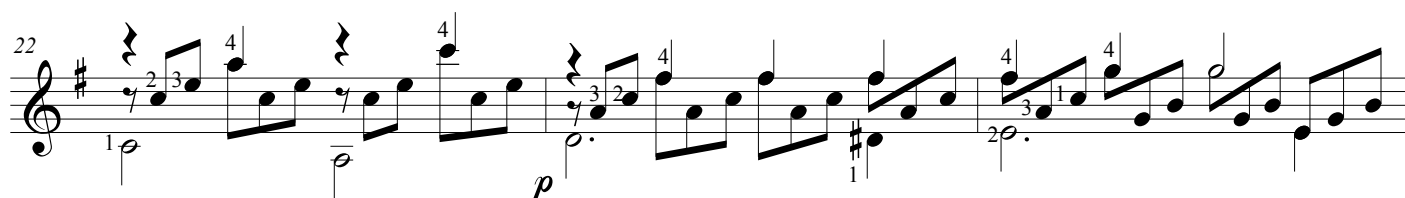
cresc.

p

C. III

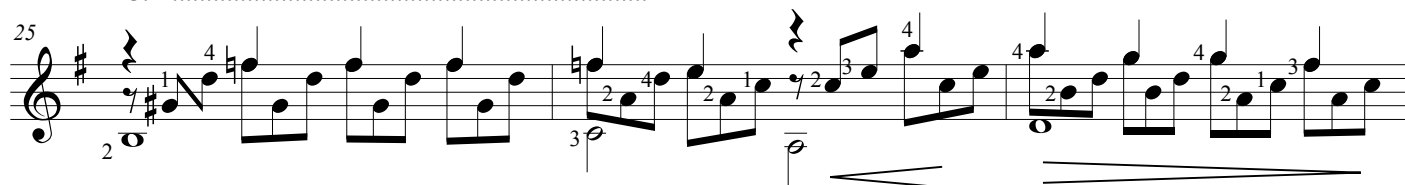
C. III

C. II



C. I

1/2 C. III

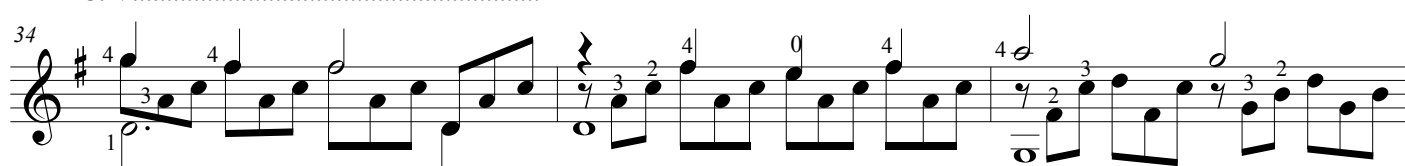


C. V

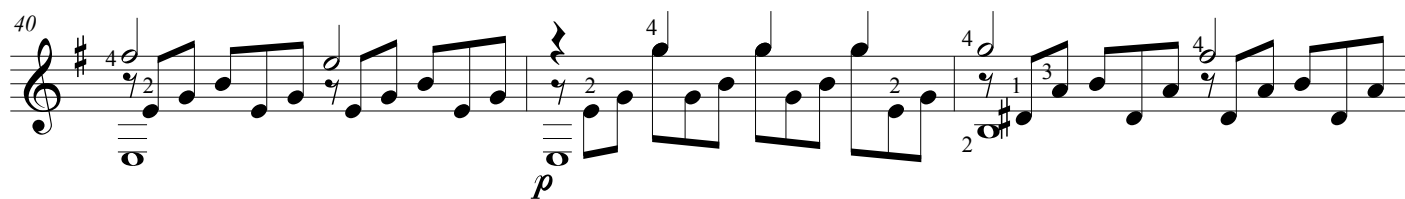


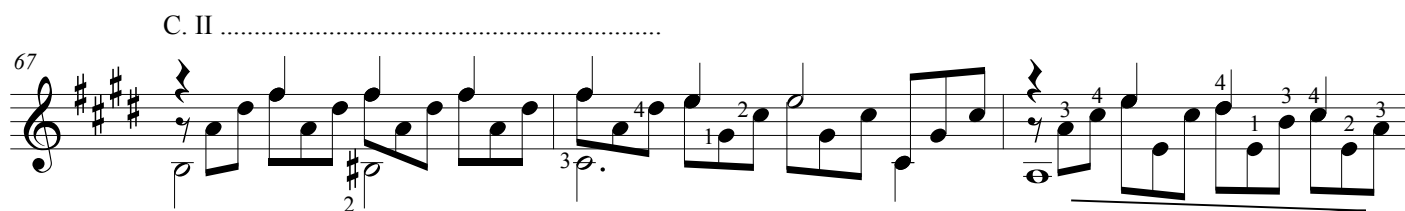
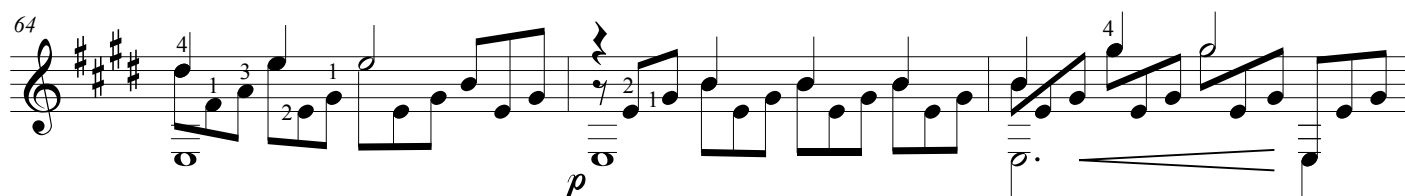
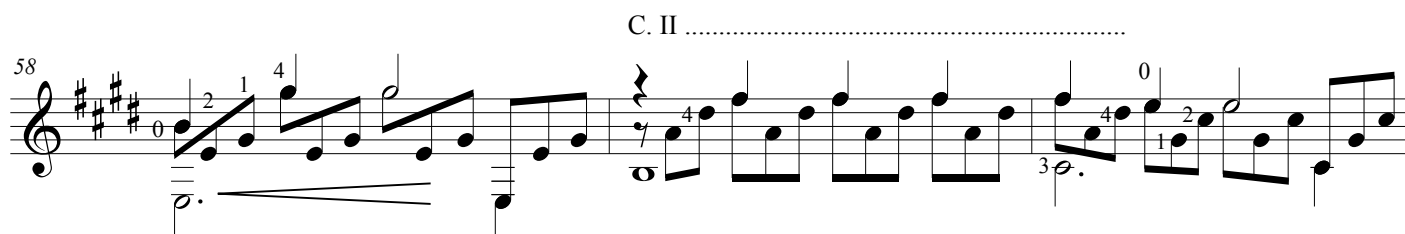
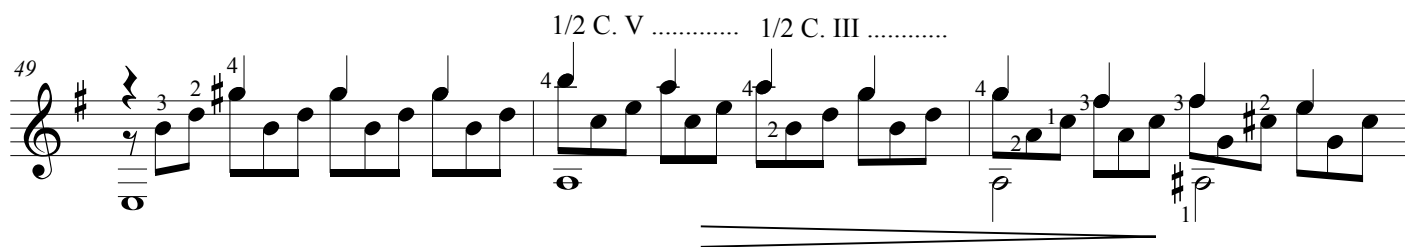
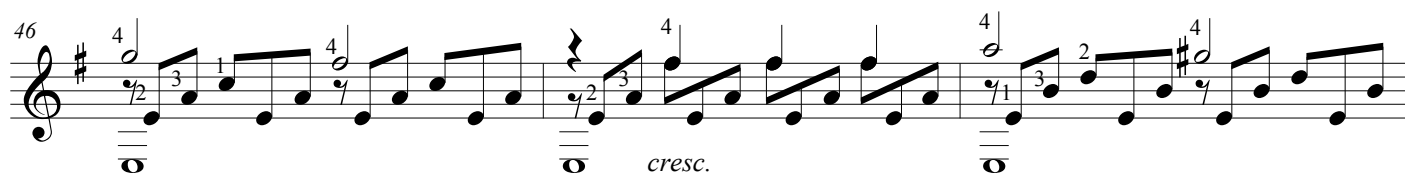
C. V

C. III



C. III





C. II

70

73

C. II

C. II

76

79

82

85

p

dim.

rit.

pp