

Fantasia

Silvius Leopold Weiss
(1686-1750)

The musical score for 'Fantasia' by Silvius Leopold Weiss is presented in six staves of guitar notation. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various technical markings and fingerings:

- Staff 1:** Starts with a *mf* dynamic. Fingerings are indicated by numbers 1-4. Technical markings include $\frac{6}{6}$ CII, HB V, $\frac{6}{6}$ CIII, and HB VII.
- Staff 2:** Continues the melodic line with fingerings and technical markings $\frac{2}{6}$ CVIII and *dim.* (diminuendo).
- Staff 3:** Features a $\frac{3}{6}$ CIII marking and a *dim.* marking. Fingerings are shown throughout.
- Staff 4:** Includes a $\frac{6}{6}$ CII marking and a $\frac{2}{6}$ CX marking. Fingerings are indicated by numbers 1-4.
- Staff 5:** Starts with a $\frac{2}{6}$ CVII marking. Fingerings are shown throughout.
- Staff 6:** Ends with a *f* (forte) dynamic. Fingerings are indicated by numbers 1-4.

2 $\frac{6}{8}$ CVII

dim. *poco rall.*

2 **A tempo** $\text{♩} = \text{♩}$

p

6 $\frac{2}{6}$ CIII \rightarrow $\frac{2}{6}$ CII

mf

10

14 $\frac{3}{8}$ CV $\frac{5}{8}$ CV

18 $\frac{5}{8}$ CVII

22 $\frac{3}{8}$ CV

cresc.

26 *f*

a m a m a i a m i m i m i m

30

a m a m i m i m i m a m a m i m i m i m

34

a m a i a p a m i a i a a m a m a

38 *p*

m i m

43 *p* *cresc.*

47 *poco rall.*

Fantasia

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mf

i m i a m a m a m a i

$\frac{6}{6}$ CII HB V $\frac{6}{6}$ CIII HB VII

TAB

II

$\frac{2}{6}$ CVIII

dim.

TAB

$\frac{3}{6}$ CIII a m i

II $\frac{6}{6}$ CIII $\frac{2}{6}$ HB II $\frac{6}{6}$ CII

TAB

$\frac{6}{6}$ CII i m i m

$\frac{2}{6}$ CX i m i m $\frac{2}{6}$ CVII

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff with a treble clef. The guitar part is marked with various techniques such as bends, vibrato, and a double bar line. The bass line is written on a single staff with a bass clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The bass line is marked with various techniques such as bends, vibrato, and a double bar line. The tablature is written below the bass line, showing fret numbers for each string. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a clear, legible font, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a clear, legible font, with a key signature of one sharp (F#) and a 4/4 time signature.

[illegible]

A tempo ♩ = ♪

p

TAB

10

Tablature for measures 10-13:

Measure	T	A	B
10	5	4	4
11	7	6	2
12	7	5	6
13	8	0	10

14

Tablature for measures 14-17:

Measure	T	A	B
14	0	7	8
15	2	5	5
16	8	7	5
17	8	5	8

18

Tablature for measures 18-21:

Measure	T	A	B
18	10	7	7
19	(10)	8	10
20	7	7	7
21	1	0	3

22

Tablature for measures 22-25:

Measure	T	A	B
22	0	0	3
23	(0)	4	2
24	3	0	4
25	5	5	7

26

Tablature for measures 26-29:

Measure	T	A	B
26	8	5	9
27	10	10	11
28	12	12	12
29	12	12	10

4

30

a m a $\frac{3}{6}$ CVII

m i m i m i m

a m a $\frac{3}{6}$ CV

m i m i m i m

34

$\frac{6}{6}$ CVII

a m a i a p a

$\frac{3}{6}$ CVII

m i a i a

$\frac{3}{6}$ CV

a m a m a

$\frac{5}{6}$ CII

$\frac{5}{6}$ CIII

38

HB II

$\frac{5}{6}$ CII

m i m

$\frac{3}{6}$ CV

$\frac{3}{6}$ CIV

43

$\frac{6}{6}$ CII

p *cresc.*

47

$\frac{6}{6}$ CVII

HB VII

$\frac{5}{6}$ CII

poco rall.

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Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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