

# Musette

Johann Sebastian Bach  
(1685-1750)

**Allegro**

The musical score for "Musette" by Johann Sebastian Bach is presented in a guitar-friendly format. It consists of six systems of music, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various guitar-specific notations such as natural harmonics (indicated by a 'C' with a slash and a number), fingerings (numbers 1-4), and slurs. The piece is marked "Allegro".

System 1 (Measures 1-4): Treble staff starts with a 4th natural harmonic (CII) on the first measure. Bass staff has a 6 = D marking.

System 2 (Measures 5-8): Treble staff continues with a 4th natural harmonic (CII) on the fifth measure. Bass staff continues with the D pedal point.

System 3 (Measures 9-12): Treble staff features a 6th natural harmonic (CII) on the ninth measure. Bass staff continues with the D pedal point.

System 4 (Measures 13-16): Treble staff features a 6th natural harmonic (CII) on the thirteenth measure. Bass staff continues with the D pedal point.

System 5 (Measures 17-20): Treble staff features a 6th natural harmonic (CII) on the seventeenth measure and a 4th natural harmonic (CII) on the nineteenth measure. Bass staff continues with the D pedal point.

System 6 (Measures 21-24): Treble staff features a 4th natural harmonic (CII) on the twenty-first measure. Bass staff continues with the D pedal point.

25

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 25 through 28. Measure 25 starts with a 4-fingered quarter note on D4, followed by an eighth-note pair (2, 1) on E4 and F#4, then an eighth-note pair (0, 2) on G4 and A4. Measure 26 has a 4-fingered quarter note on D4, followed by an eighth-note pair (2, 1) on E4 and F#4, then an eighth-note pair (0, 2) on G4 and A4. Measure 27 begins with a 1-fingered quarter note on G4, followed by an eighth-note pair (2, 4) on A4 and B4, then an eighth-note pair (2, 1) on C5 and B4. Measure 28 starts with a 4-fingered quarter note on D5, followed by an eighth-note pair (4, 2) on E5 and D5, then an eighth-note pair (2, 0) on C5 and B4. The bottom staff is in bass clef. Measures 25-26 each have a whole note on G2 (fingered 0). Measures 27-28 have a whole note on G2 (fingered 3). A 4/6 CII time signature is written above the staff at the end of measure 28.

# Musette

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**Allegro**

⑥ = D

4/6 CII

TAB

5

4/6 CII

TAB

9

6/6 CII

TAB

13

(6/6 CII)

TAB

17  $\frac{6}{6}$  CII

TAB

5	4	2	4	5	4	2	4
		2					
2			2				

5	1	2	3	2	3	5	2
	2		0				0
2		4			0		0

4	0	2		0			

21  $\frac{4}{6}$  CII

TAB

5	3	2	0	3	5	3	2	0	3	2	3	5	3	2
0		0		0	0		0		0		4	0	2	0

0		0		0	0		0		0		4	0	2	0
5	5	2		3	5	2	3		5	2	4	0		

25  $\frac{4}{6}$  CII

TAB

5	3	2	0	3	5	3	2	0	3	2	3	5	3	2
0		0		0	0		0		0		4	0	2	0

0		0		0	0		0		0		4	0	2	0
5	5	2		3	5	2	3		5	2	4	0		

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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