

5	0	5	0	5	0	5	0
0		0		0		0	
6		7		6		7	
				0		0	

[illegible]

The musical notation for the 'A.H.' exercise consists of two systems, each with four staves. The notation includes various rhythmic values (7, 12) and accidentals (sharps, flats) across the staves.

A.H. A.H. A.H.

The musical score for 'The Rose Tree' is presented on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), each beginning with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the vocal staves. The fourth and fifth staves are for the piano accompaniment, each beginning with a bass clef. The piano part features a simple harmonic accompaniment with a steady bass line and a melody in the right hand. The piece concludes with a final chord on the piano.

7 7 7 7

<12> <12>

0 0 0 0 0 0 0 0

0 0 0 3 3

1 1 1 2 2

4 4 3

0	0	0	0		0	0	0	0	0	0	0
3	3	3	3		0	0	0				
2	2	2	1		1	1	1	3		3	
								2		2	
2		2	1		4		4		3		
				0	0						

0	0	0	0	5	5	5	5	5	5	5	5	5
3	3	3	3			8	8	8				
2	2	2	1			7	7	7	6		6	
									5		5	
2	2	2	1			7	7			6		
				0	0							

5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
7	7	7	3	3			0	0	0						
6	6	6	4	4			1	1	1	3		3			
0		0	3	3						2		2			
							4		4		3				

[illegible]

										3-5-6-8-6-5-3-1									
0-0-1-0-0										4-3-1-3-2-3-1-3									
2-2-2-2										2-3-2-3									
3-3-3-3										3-1									

A musical score for the song 'The Rose Tree'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 2/4 time and consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The piano part is written on a grand staff (treble and bass clefs). The vocal parts are written on four staves. The lyrics are written below the vocal staves. The score is in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score is for a four-part vocal ensemble and piano accompaniment. The piano part is written on a grand staff. The vocal parts are written on four staves. The lyrics are written below the vocal staves. The score is in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score is for a four-part vocal ensemble and piano accompaniment.

[illegible]

0	0	0	0	5	5	5	5	5	5	5	5	5
3	3	3	3			8	8	8				
2	2	2	1			7	7	7	6		6	
2		2	1			7		7	5		5	
			0	0						6		

[illegible]

1.

Musical score for a 4-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is for Soprano, Alto, Tenor, and Bass voices. It consists of two systems of staves. The first system has four staves with notes and rests. The second system has four staves with notes and rests. The key signature is one sharp (F#) and the time signature is common time (C).

1.

12 12 12 12
10 10 10 9
9 9 8 9 9
0 0

1.

12 12 12 12 12 12 11 12 11 12 9 12 9 12 11 12 11 12 11 11 10 10

1.

12	12	12	12	5	5	5	7	5	7	5	7	5	7
10	10	10	9			8						6	
9		9	8			7						5	
				0	0							7	

1.

5	7	5	7	8	7	5	0	0	0	0	0	0	0	0	0
7	7	7	7	7					0	0	0				
6	6	6	6	5					1	1	1	3		3	
0				0								2		2	
									4		4		3		

1.										2.									
0	0	0	0	0	0	5	5			5	5	5	5	5	5	5	5	0	0
3		3		3		2	2	.		3	3	3	3	3	3	3	2		
2		2		2		4	4	.		1	1	1	1	1	1	1	4		
						2	2										2		
2		2		2		0	0	0	.	1	1	1	1	1	1	1	0		

0		5	0	0		5	4	5	0	0	0		5	0	0			0	0
0		5				5	4	5					3						
1		6									2				1				
											4								
4	0			1							2				1			0	0

0		5	0	0		5	4	5	0	0	0		5	0	0	0		5	5
0		5				5	4	5			3		3		3	3			
1		6									2				1	1			
4	0			1					0		2	0			1	1		0	0

5		10	0	5	9	8	9			5		9		5	4	3	0	0
8		10		8	8	7	8			7		10		3	3	3		
7												11		4	4	4		
										0	0	0	0	0	3	3	3	
7	0	0		6				0										

0		5	0	0		5	4	5	0	0	0	0	0	0	0	0	5	5	
0		5				5	4	5									5	5	
1		6									2		2		2		6	6	
4	0			1							2		2		2		0	0	0

	5	6	5	8	7	5	6	3	5	1	3	4	0	0	0	0	0	0	0	0	0
														1	1	1	1	1	1	1	
														0	0	0	0	0	0	0	
0																					
														3	3	3	3		3	0	

