

VESPERTINA y MATINAL

PARA GUITARRA

MANUEL M. PONCE



EDICIONES MUSICALES YOLOTL



VESPERTINA

a Jesús Silva

MANUEL M. PONCE

f

f p.

cresc.

espr.

cresc.

cresc.

cresc.

emy-g-11
2

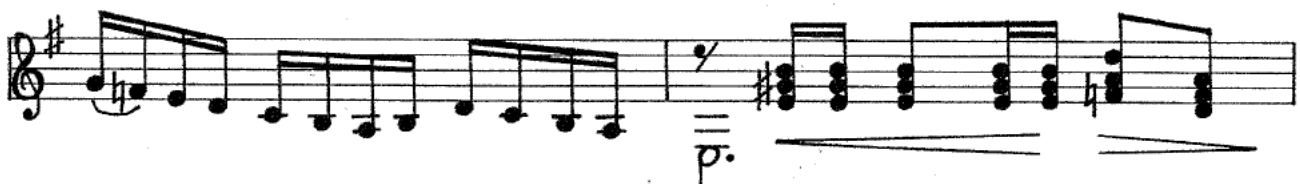
tempo 1^o

p.

p.

espr.

emy-g-11
3





MATINAL

a Jesús Silva

MANUEL M. PONCE

VIVO $\text{♩} = 168$

poco rall.

a tempo

poco rall.

a tempo

cresc.



The musical score consists of seven staves of music in G major (three sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures (implied 4/4), and dynamic markings like *f*, *p*, *cresc.*, and *ff*. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a *più lento* section followed by a *vivo* section.

