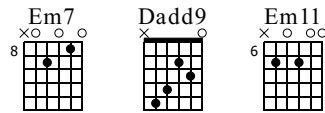


A Map Of The World

Pat Metheny



Standard tuning

$\text{♩} = 90$

A Intro

Gadd9

S-Gt

Guitar tablature for the Intro section, measures 1-7. The notation is for a single guitar (S-Gt) in standard tuning. The key signature is one flat (Bb). The time signature is 4/4. The tempo is 90 bpm. The chords are Gadd9. The tablature shows the following notes: Measure 1: 5, 8, 7, 5, 8, 7. Measure 2: 5, 8, 7, 5, 8, 7. Measure 3: 5, 8, 7, 5, 8, 7. Measure 4: 5, 8, 7, 5, 8, 7. Measure 5: 5, 8, 7, 5, 8, 7. Measure 6: 5, 8, 7, 5, 8, 7. Measure 7: 5, 8, 7, 5, 8, 7.

B melody

C/E

D/F#

F/A

Guitar tablature for the B melody section, measures 8-11. The notation is for a single guitar (S-Gt) in standard tuning. The key signature is one flat (Bb). The time signature is 4/4. The tempo is 90 bpm. The chords are Dsus4, D, G, Em, C, and D/F#. The tablature shows the following notes: Measure 8: 5, 8, 7, 5, 8, 7. Measure 9: 5, 4, 3, 2, 1, 0. Measure 10: 0, 2, 3, 2, 3, 0. Measure 11: 0, 0, 2, 3, 0, 3.

Em9
let ring

let ring

12 0 0 4 0 7 4 0 13 0 4 0 7 4 0 0 4

TAB

let ring

let ring

14 0 7 4 0 0 4 0 7 2 0 4 0 2

TAB

F/A
let ring

G/B

B \flat /D

Gsus4

G

16 1 4 0 1 3 0 1 3 0 17 3 3 0 0 7 8 5 7

TAB

Am

G/B

C
let ring

18 8 5 6 5 7 8 7 10 19 12 10 9 0 9 10 9 0

TAB

Cmaj7
let ring

C
let ring

20 (12) 0 9 0 10 9 0 21 (12) 10 9 0 9 10 9 0

TAB

Cmaj7
let ring

F/A
let ring

22 (12) 0 9 0 10 9 12 0 23 12 10 10 10

TAB

G/B

F/C

24 5 7 25 8 5 6 5 0

TAB 8 7 5 7 0 7 5 5 0

1 .

C melody 2
Amaj7

G/D

26 3 0 0 3 0 3 27 7 2 4 2 0 10 9 12

TAB 3 0 0 3 0 3 7 2 4 2 0 10 9 12

1 .

Em9

Fmaj7

let ring

28 10 8 7 9 7 0 8 10 29 12 10 13 10 0 10 10 0

TAB 10 8 7 9 7 0 8 10 12 10 13 10 0 10 10 0

1 .

Em7

30 10 10 10 10 10 31 7 8 7 9 8 7

TAB 10 10 10 10 10 10 7 8 7 9 8 7

1 .

Dadd9

Fmaj7

32 5 7 5 5 7 33 8 7 7 5 3 0 3 1

TAB 5 7 5 5 7 8 7 7 5 3 0 3 1

1 .

let ring

Amaj7

34 1 0 0 0 0 35 7 2 4 2 0 10 9 12

TAB 1 0 0 0 0 7 2 4 2 0 10 9 12

1 .

Em9

Dm9

36 10 8 7 9 7 0

8 10 37 12 10 13 10 0 10 10 0

1.

Em9

38 0 0 39 7 8 7 8 7 9 8 7

10 10 10 10 10 10 7 7 9 8 7

1.

Fmaj7

Em11

40 5 5 5 5 8 41 5 7 5 3

7 7 5 5 8 5 5 7 5 3

1.

Dadd9

Fmaj7

G

42 0 3 2 3 43 0 0 0 1 0 44 3 3

2 2 2 1 2 2 2 1 3 0 3

1.

D Bridge

Amaj7

Cmaj#711

45 0 2 4 2 0 10 9 12 46 14 10 11 0 11

2 4 2 0 10 9 12 14 10 11 0 11

1.

Amaj7

Fmaj7

47 0 2 4 2 0 10 9 12 48 15 0 0 0

2 4 2 0 10 9 12 15 0 0 0

1.

Amaj7

B \flat / A
A.H.

49 0 2 4 2 0 10 9 12 50 5 3 3 5 5

TAB

1.
D E C Dadd9

51 2 3 2 5 4 5 52 3 2 3 0 5 7

TAB

F G B \flat C D

53 8 10 12 10 12 12 54 13 13 15 15 55 17 15 14 0

TAB

2.
D C D

56 (17) 57 2 3 2 5 4 5 58 3 2 3 0 5 7

TAB

F G 1. B \flat Am9

59 8 10 12 10 12 12 60 13 12 13 15 12

TAB

2. B \flat Am9 Dadd9

61 13 12 13 15 12 62 17 63 (17)

T 13 15 14 0

A 13

B

E Finale
Gadd9

64 5 8 7 5 8 7 65 5 8 7

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B

66 5 8 7 5 8 7 67 5 68 5 8 7 5 8 7

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B

$\text{♩} = 0$

69 5 8 7 5 8 7 70 5 8 7 5 8 7

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B

G

71 5 8 7 5 8 7 72 0 0 3

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B