

Popularity - March & Two-step

George M. Cohan (1906)

Arr: Lasse Johansson (1975)
TablEdited by Tom Thomason (1998)

8va

Intro

T	3	3	3	3	5	3	5	3	1	3	1	0	3	1
A	5				5				0	2	0	3	3	
B														4

8va

T	3	3	5	5	3	0	3	2	0	3
A	5	5	5	5						
B										3

8va

First section

4

T	0	3	0	0	2	0	1	3	5	4	3	1	0	3	3	3
A	3	0	0	2	3	0	0	1	1	2	3	4	4	2	2	2
B	3	2	3	3	3	2	3	2	2	0	4	5	4	5	4	4

3

8va

T	3	0	0	2	1	0	1	2	2	1
A	0	0	2	1	0	0	0	0	0	0
B	2	3	3	2	3	2	0	3	2	0

8va

8

T 2 0 1 0 1 2 0 3 0 3 3 0 1 0 1 3

A 0 0 0 0 0 3 0 0 2 0 3

B 0 2 3 3 3 2 0 3

8va

8

T 1 1 0 0 0 0 0 0

A 0 2 0 0 0 0 0 0

B 2 3 0 0 1 2 0 0

11

8va

T 0 3 0 3 0 3 3 3 H 0 1 3 2 1 0

A 0 3 4 5 4 0 2 0 5 4 3 1 3 1 0

B 3 3 4 5 5 3 3 2 3 0 2 3 2 0 4

3

8va

T 2 1 0 3 2 0 3 2 1 0 3 2 0 3

A 3 2 1 0 3 2 0 3 2 0 3 2 0 3

B 3 3 2 0 3 2 0 3 2 0 3 2 0 3

8va

15

T 3 3 3 0 1 0 1 0 3 0 3

A 4 4 2 2 2 0 2 0 0 0 0

B 5 5 5 0 2 0 3 0 3

8va

T 1 2 1 1 0 2 1 0 0 0

A 0 2 0 0 0 2 0 0 0 0

B 2 0 0 0 2 3 0 0

18

8va

1.

T A B

3 0 1 0 1 3 0 3 0 3 1 0 2 0

0 3 0 3 0 2 3 2 0 0 2 4 3

3 2 3 2 3 2 3 2 3 2 4 3

0 0 1 0 1 0 1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 0 3 3 0 2 3 3 0 2

3 3 0 2 3 3 0 2

The musical score for the 'Second section' of 'The Little Mermaid' is presented in three systems. Each system includes a vocal line for the Soprano (Soprano) and a guitar line for the Acoustic Guitar (Acoustic Guitar). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal line begins with a treble clef and a soprano staff. The guitar line is in standard tuning (E-A-D-G-B-E) and uses a capo on the first fret, indicated by a '1' above the staff. The first measure of the guitar line is marked with a '2.' and a '3'.

System 2: The vocal line continues with a treble clef and a soprano staff. The guitar line is in standard tuning (E-A-D-G-B-E) and uses a capo on the first fret, indicated by a '1' above the staff. The first measure of the guitar line is marked with a '2.' and a '3'.

System 3: The vocal line continues with a treble clef and a soprano staff. The guitar line is in standard tuning (E-A-D-G-B-E) and uses a capo on the first fret, indicated by a '1' above the staff. The first measure of the guitar line is marked with a '2.' and a '3'.

24

8va

T	1	1	3	1	0	1	3	0	0	1	0	5	0	0	1	3
A		3			3					2		5				1
B	1			1				0			0		0	3	2	0

8va

T		1	1			1	1							0		
A		2	2			2	2							2	2	
B	1	3	3	3	0	2	2	0					0	2	2	4

28

8va

T 1 1 3 0 1 0 0 1 3 0 1 2 1 0 2 2 0 2 1 2 0

A 2

B 0 0 0 4 0 0 1 0 2 0 2 0 0 0 0 0 0 0 0 0 0

8va

T 1 1 0 1 1 0 2 1 1

A 2 2 2 2 2 2 2 2 2

B 0 0 0 2 4 0 1 0 2 0 2 2 3

32

8va

T	1	1	3	1	0	1	3	0	0	1	0	5	0	0	1	3
A		3			3					2		5				1
B	1			1					0		0		0	3	2	0

8va

T		1	1			1	1							0		
A		2	2			2	2							2	2	
B	1	3	3	3	0	2	2	0					0		2	4

36

1. 2. 3

8va

T	0	1	3	0	1	0	0	0	0	0	0	0	3	0	0
A		2	2	2	2	2	1	2	2	2	2	2	2	2	0
B	0			3	0	2		2	0			0	0	3	0

3

T	1	1	1	0	1	0	1	0
A	2	2	2	1	2	2	2	0
B	0		3		2	2	0	0

3

8va

First section (repeat)

40

	1	3	2	1	0												
T	0	5	4	3	1	3	1	0	3	3	3	0	1	0	1		
A	2					1	2	3	4	4	2	2	2	0		0	2
B			0	2	3	2	0	4	5		5	4	0		2		

8va

T									1		1		1		1		
A		2	1	0					0	2	0	0	2	0	2	0	
B	3				3	2	0	3	2		0				2		

44

8va

T A B

0 3 0 3 0 3 0 1 0 1 0 3 0 3 0 3 0

3 0 3 3 0 2 0 3 0 3 4

Detailed description: This system contains measures 44, 45, and 46. The treble clef staff shows a melody starting on G4 (marked 8va), moving through A4, B4, and C5 in measure 44, then descending in measure 45, and ascending in measure 46. The guitar tablature below has three staves labeled T, A, and B. Measure 44 features triplets on the T and B strings. Measure 45 continues the triplet pattern. Measure 46 introduces a '4' on the B string, indicating a four-fret chord.

8va

T A B

0 0 0 0 0 0 2 1

3 0 0 1 2 0 3

Detailed description: This system contains measures 47, 48, and 49. The treble clef staff shows a melody starting on G4 (marked 8va), moving through A4, B4, and C5 in measure 47, then descending in measure 48, and ascending in measure 49. The guitar tablature below has three staves labeled T, A, and B. Measure 47 features triplets on the T and B strings. Measure 48 continues the triplet pattern. Measure 49 introduces a '4' on the B string, indicating a four-fret chord.

[illegible]

51

8va

Measure	Guitar (8va)	T	A	B
51	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	2	0	0
52	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	0	0	2
53	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	0	0	3

8va

Measure	Guitar (8va)	T	A	B
54	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	1	0	0
55	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	2	0	0
56	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	0	0	1

8va

Third section

54

T	0	3	0	3	1	1	1	2	2	3	3	3	4	4
A		0			0	3	3	3	3	3	3	3	3	3
B	3			3	2	3	5	5	5	5	5	5	5	5

8va

T		0	1		0	1	8							
A			2		0	0	5							
B	3			3	2	3	5	2	2	2	1	1	0	0

58

8va

T				0	1								
A	2	3	4	0	0		0	2	3	0	2	3	1 2
B	3		0	2	2	3	2	1	3	2	3		2 3

8va

T					0			1	1		1	
A		0	1	2				2	2		2	
B	3					3	2	1	0	3		3 4

62

8va

T																			
A	4																		
B		6	5		6	5													

8va

T																			
A	0	2																	
B			0																

66

T	0							0			
A		0	0		3			2	3	0	
B		1		1		5	5		5	2	
						3	3				

T	0								1		1					0
A		0		0					0	0		2		1	0	
B			4			3	0	1	2		3		3		2	

70

8va

T																			
A	2																		
B		5	3		5	3													

8va

T																			
A																			
B	3			3															

74

T	0	0	1			0	2		1	2
A	2	4	2		3	0	2	3	2	3
B				3	2	1	3			

T		0	0			1	1		1
A		1	1	0	0	2	2	3	2
B	3		2		2	0	3	3	3

78

8va

T
A
B

4 6 5 6 5 2 4 3 0 2 3 0 2

0 2 3 0 2

0 4 5 0 4 5

8va

T
A
B

2 2 3 3 3 3 2
1 1 3 3 3 3 1
0 2 3 4 5 5 2

0 0 0 2 3 4 5 5 5 5 0 2

82

T	0					2	1	3	3	5	2
A	0	0	0	0	3	3	2	2	2	4	4
B	1	1	1	1	1	3	3	0	0	5	5

T	0					1	1	1	2	1	2
A	0	0	4	0	0	2	3	2	0	2	2
B					3	3				0	

86

T																			
A	3				0		2		2		1		1		0		3		2
B		5		5		1		3				3		3			3		3

T																			
A																			
B		3		0		2		3		4		0		2		3		1	

90

8va

Fourth section

	1	0			1		10	10	8	8		6	6	5	5
T	2		3	2	1		10	10	10	9	8	7	7	6	5
A	3				2									5	5
B					1										6

8va

					1		6	6	5	5		3	3	1	1
T					1										
A	1	0			3										
B			4	3			8	8	7	7		5	5	3	3

8va

94

H Po

3 3 5 3 6 5 5 10 10 8 10 8 6 8 6 5 5 6 5

3 3 7 7 6 10 10 9 9 8 6 7 7 5 5 5

3

3

8va

3 3 3 2 2 2 6 6 5 5 3 3 1 1

3 3 3 2 2 2 6 6 5 5 3 3 1 1

1 1 1 0 0 0

98

8va

	4	4	10	3	5	6	5	5	8
T	3	3	8	5	5	5	5	4	11
A	3	3	7	7	6	7	6	5	9
B									

8va

T	3	3	3	2					
A									
B				0	0	0	4	0	0
								0	2
								3	0
									1
									2

102

The first system of musical notation for 'Popularity - March & Two-step' by George M. Cohan (1906). It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, with a '8va' (octave) marking below the first measure. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. Below the staff is a guitar fretboard diagram with six strings (T, A, B) and 12 frets. The fret numbers are: T (1, 3, 0, 1, 3, 5, 4, 5, 2), A (4, 3, 2, 2, 5, 6, 6, 4, 3, 4, 3), and B (3, 2, 0, 3, 0, 1, 3, 4, 0, 0, 0).

The second system of musical notation for 'Popularity - March & Two-step' by George M. Cohan (1906). It continues the melody from the first system, with a '8va' (octave) marking below the first measure. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. Below the staff is a guitar fretboard diagram with six strings (T, A, B) and 12 frets. The fret numbers are: T (2, 0, 1, 1, 1, 2, 2, 1, 2), A (2, 0, 3, 3, 3, 4, 0, 0, 2), and B (3, 0, 1, 3, 4, 0, 0, 0, 0).

106

8va

	5	3	5	6	3	5	3
T	7		7	8	5	7	3
A	5	3	7	8	5	7	3
B	7	5	7	8	5	7	5

8va

					3		3	2
T					3	3	3	1
A	0	2	3	4	5	3	0	2
B					5	5	5	0

8va

110

T 1 3 3 0 1 3 5 2 3 0 3 1 3 1

A 3 0 0 2 3 5 4 5 3 2

B 3

8va

T 1 0 0 1 1 0 1 0 1 0 1 0

A 2 2 3 2 3 3 3 2

B 3 0 1 2 3 3 3 3 3 3 3 3

114

	3	1	3	5	3	1	3	2	3	8
T	3		5	6	5	3	1			5
A	5	3	5	7	5	3	2			5
B										

			1		1		1		0	0
T			1		2		0		0	0
A		0	2	3		3	0		0	
B	3			3				3		

Fourth section (variation)

118

8va

T	1	3	0	1	3	5	4	5	2	4	3	4	3
A		4	3	2	2	5	6	6	4				
B						7	6	7	4				

8va

T	0	2	0	3	1	1	1	2	2	1	2	1	2
A					3	2	2	3	3	3	4	0	0
B				3									

122

8va

5 3 5 6 3 5 3

7 7 8 5 7 3 3

5 3 5 5 7 3 3

7 5 7 8 5 7 5

8va

3 3 3 2

3 3 3 1

3 3 3 2

0 2 3 4 5 5 5 0 0 0 4 0

5 5 5 0 0 4 0

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some chords. The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass) on the left. The tablature uses numbers 0-4 to represent frets. The music is divided into measures by vertical bar lines, with some measures containing rests or specific fretting instructions.

130

8va

T	3	5	1	1	1	0	3	2	3	0	8	7	6
A	5	3	3	2	3		3	2			6		
B				3			3	2			5		

8va

T													
A			0	2	3	1	0			0	1	0	
B	3	4						4	3	4			4

8va

134

5 6 1

T 5 1

A 2

B 3

8va

1 1

T 1

A 3

B 3

As the title suggests, this tune isn't strictly speaking a ragtime tune. The designation "March & Two Step" does, however, allow enough leeway for it to be included within this category. The piece was written in 1906 by the American showman and composer George M. Cohan, probably best remembered for the song "I'm a Yankee-Doodle Dandy".

For the chords and more specific instructions (if any) see the files "popu_g1.tef" and "popu_g2.tef" (appearing soon at a TUS near you) for the 1st and 2nd guitar parts, respectively.

Any questions you may have concerning this or any other of my tablatures can be sent to me at:

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