

While shepherds watch'd their flocks by night

Urania / Christmas
James Lyon (1735-1794)

Standard tuning

$\text{♩} = 100$

N-Gt

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4). It consists of a melody line in treble clef and a guitar accompaniment line in bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as $\text{♩} = 100$. The score is divided into four systems, each containing a measure number (1-11) and a guitar tablature (TAB) line. The melody line is marked with a mezzo-forte (*mf*) dynamic. The guitar accompaniment line is marked with a mezzo-forte (*mf*) dynamic. The score is written for a single guitar (N-Gt).

Measure 1: *mf* 0 2 2 2 0 2 4 5 0 0

Measure 2: 0 0 0 0 0 4 0

Measure 3: 2 4 2 0 3 3 2 2 0 2 4 0 2 4

Measure 4: 0 2 0 0 0 0 4 4

Measure 5: 5 4 4 2 2 0 2 4 2 4 5

Measure 6: 1 2 1 2 1 0 1

Measure 7: 2 2 0 0 4 0 2 2

Measure 8: 0 2 0 0 2 2

Measure 9: 4 2 0 2 0 3 0 3 2 0 0 0 0 2 2

Measure 10: 0 2 4 0 2 2

Measure 11: 0 0 2 2

Musical notation system 1 (Measures 12-14):

Tablature for measures 12-14:

T	1	0	2	3	0	1	0	0
A	0	4	0	0	0	0	4	2
B	0	0	0	0	0	0	0	0

Musical notation system 2 (Measures 15-17):

Tablature for measures 15-17:

T	1	0	0	4	0	0	0	7
A	0	0	2	2	0	4	0	3
B	0	0	0	0	0	4	4	0

Musical notation system 3 (Measures 18-20):

Tablature for measures 18-20:

T	2	2	2	2	4	2	0	2
A	0	0	4	0	0	4	0	0
B	0	0	0	0	0	0	0	0

Musical notation system 4 (Measures 21-23):

Tablature for measures 21-23:

T	0	0	2	5	4	2	1	0
A	0	0	0	5	2	0	4	0
B	0	0	0	0	0	0	0	0

Musical notation system 5 (Measures 24-26):

Tablature for measures 24-26:

T	2	0	3	2	0	5	2	3
A	0	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0

27 28 29

T
A
B

2 5 2 3 2 2 0 0 2 0