

Partita Nr. 3 E-Dur für Violine solo: Präludium

BWV 1006

J. S. Bach

Klassische Gitarre EADGCF, Plektrum, F-Dur

Arr: Magnus Rosenbaum

$\text{♩} = 120$

System 1:

Musical notation: Treble clef, 3/4 time, F major. Measures 1-4. Dynamics: *f*.

TAB: 12-11-12 | 12-9-12 | 10-12-10-9-10 | 10-7-10 | 8-10 | 10-7-10-8-10-7-10 | 10 | 8-10-9-7 | 10-9-7 | 10-8-7 | 10

System 2:

Musical notation: Measures 5-8. Dynamics: *p*, *f*.

TAB: 8-10 | 10-7-10-8-10-7-10 | 10 | 10-9-7 | 10-9-7 | 10-8-7 | 10 | 8-10 | 7-8-10 | 7-9-10 | 7-9-10-7 | 9-7 | 7-9-10 | 7-9-11-12-9-11 | 10

System 3:

Musical notation: Measures 9-12. Dynamics: *p*.

TAB: 12 | 12-10-12-9-12-10-12-9-12 | 12 | 12-11-9 | 12-0-0-12-0-10-0 | 9-7 | 7-7-9-7-10-9-7-7 | 12-11-9 | 12-0-0-12-0-10-0 | 10

System 4:

Musical notation: Measures 13-16. Dynamics: *f*, *p*.

TAB: 9 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 10-9 | 10-12-9 | 10-14-12-14-15-12 | 14-10-9 | 10-12-9 | 10-14-12-14-15-12 | 10

System 5:

Musical notation: Measures 17-20. Chords: F, Fj7, F7, Bb. Dynamics: *f*.

TAB: 0-9-10-9-10-9-10 | 9-0-9-9-9-9-9 | 9-0-9-9-9-9-9 | 10-0-10-7-10-10-7-10-7 | 14-10-9 | 10-12-9 | 10-14-12-14-15-12 | 10

System 6:

Musical notation: Measures 21-24. Chords: Fsus4, F, Bb7, Gm7. Dynamics: *dim.*

TAB: 0-10-10-10-10-10-10 | 9-0-9-9-9-9-9 | 9-0-9-9-9-9-9 | 7-0-7-7-7-7-7-7 | 10-10-10-10-10-10 | 10-10-10-10 | 8-8-8 | 8-8-8

29

F

2

8

p

F7

2

cresc.

f

Cm

TAB

3-5-3-5 2-5 3-5 3-5 2-3-2-3-5 5 2-3-5 5 2-3 5-7-5-7 3 5-7 3 5-7 3 7-4 5-3 5 7-3 6-5-6-3

[illegible]

37

Gm Dm A7 Dm A Dm A Dm

mf

TAB

45

A7 Cm/A D°/A Asus4

p *f* *p* *f*

TAB

0 4 0 1 0 4 0 1 0 4 0 2 5 2 5 2 1 2 1 1 2 1 1 2 1 2 2 4 2 2 4 2 2 2

0 0 3 3 3 3 3 3 0 0 1 1 1 1 1 1 0 0

50

A7 Cm G7/H

p *f*

TAB

0 1 0 4 0 1 0 4 0 1 0 7 5 8 7 7 5 7 7 5 7 8 7 5 7 8 7 5 8 5 3 0 2 0 0 2 0 0 2 0

5 8 7 7 5 8 8 7 5 7 5 8 8 7 5 8 5 3 2

54 C F7

TAB: 0-0-0-0-0-0-0-0 | 7-6-4-7-7-5-4-7-4-7 | 7-7-5-4-7-4-7-5-4-5-3 | 2-3-0-3-4-3-7-4-3-0-3

58 Bb

TAB: 2-3-0-3-2-3-0-3-2-3-3 | 2-0-5-4-5-0-3-2-0-0-0 | 5-4-2-0-2-0-3-3-3-3-3 | 2-0-0-2-3-2-0-0-0

62

TAB: 5-4-2-0-2-0-3-3-3-3-3 | 2-3-3-3-2-3-3-3-0-3-2-3 | 3-3-2-3-0-3-2-3-3-0-3 | 2-3-3-3-2-3-3-3-0-3-2-3

66 Bb7 Bb7

TAB: 3-3-2-3-0-3-3-3-0-3 | 2-3-2-3-2-3-2-3-2-3 | 2-3-2-2-3-2-2-3-2-2 | 2-3-2-1-3-2-1-3-2-1

70 dim.

TAB: 3-3-0-3-3-0-3-3-0 | 3-3-3-3-3-3-3-3 | 2-3-2-2-3-2-2-3-2 | 2-3-2-2-3-2-2-3-2

74 Cm7 Bbadd9 Bb

TAB: 0-3-0-0-3-0-0-3-0 | 0-3-0-0-3-0-0-3-0 | 3-3-3-0-3-3-3-0-3-3-0 | 3-3-3-3-3-3-3-3-3-3-3

78 Bb7

TAB: 2-3-2-2-3-2-2-3-2 | 1-3-1-3-0-3-1-3-0-3-1-3 | 0-1-0-1-3-0-1-3-0-1 | 3-5-3-5-1-2-1-2-3-5

82

G7 Cm Gm6

f *p* *cresc.*

TAB

1-5-2-3-5-2 4-5-4 5-3 1-0 3-5 1-5 3-5 1-5 3-5 1-3-1-3 0 1-3 0 1-3 0-2-0-2-3 4-0-2-3 0-2

86

Dmj7 D7 Dm Gm Gmj7

f

TAB

3-7-4-5-7-4 6-7-4 6-7-5 4 7-4-5-7-4 6-7-4 6-7-5 9-5-7-9-5 7-9-5 7-9-7 10-7-9-10-7 9-10-7 9-11-9

90

D D7 C7 F#o Dm

mp *cresc.*

TAB

7-9-7-9 6-9 7-9 6-9 7-9 6-7-6-7 4-7 6-7 4-7 6-7 9-10-9-10 7-10 9-10 7-10 9-10 7-10-7 7 9 7 10-9 11 11-7

94

C7 D Eb A7 Cmj7 Gmj7 Gm

f

TAB

7-9-10-7 5-4 7 7-9-7-6 8-10 7 7 10-8 9 10-8-7 10-7-8 10 8-7 10 7 10-8 7-8-10-8-7 8 7 5 0 0 0 0

98

Gmj7 Gm D D7 Gm

TAB

4 0-2-3 0 3-2 0 0-3 0 0 0-3 0 0 0 4-2 4 5-4 2-2 6-7 5 8-7 8 8 7-7 10-7 9 7

102

Dm7 Dm7 Am7 D Gmj7

f

TAB

6-4 6 9-8 9-8-9 9-10-7 6-4 6 7-6-7-6-7-4-5 7 6-4 6 7-8-7-8-7-8 7-8 10 7-7 7 7-6 7-5 7-4-5 4

106

Gm Cm D7 Gm D C7

dim. *p*

TAB

8 7 9-9 10 7 9-7-10 8-7 5-8 6-5-4-7 5-3-1 0 0-2 3-0 0 2 0 3 0 0-2 4 5-3 7-8 3-7 5-3 3

110

TAB

114

Bb C7

TAB

118

Bb C7 F/C F#sus4 F

cresc.

TAB

122

H7b5/C C7

f

TAB

126

Dm Gm Gm7 C7 F Csus4 C

TAB

130

F Bb F

TAB

134

C7 F Bb C F

TAB