

Dreaming Of You

Selena

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First system of musical notation for 'Dreaming Of You'. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Below the staff, there are two sets of guitar tablature for strings T, A, and B. Each set is preceded by a 'CIII-----' marking. The first set of tablature covers measures 1 and 2, and the second set covers measures 3 and 4.

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|--------|-----------|-----------|-----------|-----------|
| T | 5 | 6 | 3 | 5 |
| A | 4 | 2 | 3 | 0 |
| B | 3 | 1 | 3 | 2 |

Second system of musical notation for 'Dreaming Of You'. It begins with a measure rest for 4 measures, followed by a 'Verse' section. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. Below the staff, there are two sets of guitar tablature for strings T, A, and B. The first set is preceded by a 'CIII-----' marking. The second set includes the website address 'www.dondeesguitar.com'. The first set of tablature covers measures 5 and 6, and the second set covers measures 7 and 8.

| String | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|--------|-----------|-----------|-----------|-----------|
| T | 5 | 6 | 3 | 5 |
| A | 4 | 2 | 3 | 0 |
| B | 3 | 1 | 3 | 2 |

Third system of musical notation for 'Dreaming Of You'. It begins with a measure rest for 7 measures, followed by a 'CIII-----' marking. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. Below the staff, there are two sets of guitar tablature for strings T, A, and B. The first set covers measures 9 and 10, and the second set covers measures 11 and 12.

| String | Measure 9 | Measure 10 | Measure 11 | Measure 12 |
|--------|-----------|------------|------------|------------|
| T | 5 | 6 | 3 | 5 |
| A | 4 | 2 | 3 | 0 |
| B | 3 | 1 | 3 | 2 |

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13 Chorus

T 3 1 1 1 3 0 0 0 1 3 1 1 1 0 0 0

A 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0

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CV----- CV-----

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 6 | 8 | 5 | 3 | 6 | 3 | 5 | 3 | 1 | 0 |
| A | 2 | 5 | | | 1 | 5 | 3 | | | | |
| B | 3 | 5 | | 2 | | 3 | 5 | | | | |

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CIII-----

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 1 | 1 | 0 | 5 | 3 | 5 | 3 | 0 | 3 |
| A | 2 | | | | 0 | 3 | 4 | 6 | | 2 | 2 |
| B | 3 | | | | 3 | 3 | 3 | | 3 | | 1 |

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CIII-----

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 3 | 5 | 6 | 3 | 5 | 3 | 0 | 3 | 5 | 5 | 7 |
| A | | | 0 | 4 | | | | 2 | | 2 | | | |
| B | | 0 | 2 | 3 | | | | 3 | 1 | | 3 | | |

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| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 7 | 5 | 3 | 1 | 1 | 8 | 7 | 5 | 3 | 1 | 0 | 3 | 0 | 0 |
| A | 0 | | | 0 | | | 0 | | | 0 | | | 0 | 0 | |
| B | 0 | | 2 | | | | 0 | | 2 | | | | 2 | 3 | |

31

1.

2.

42.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 1 | 3 | 0 | 1 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 1 | 3 | 2 | 4 | | | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 1 | 1 |
| B | 3 | 5 | 3 | 5 | | | 3 | 5 | | | 2 | 0 | 2 | 3 | 2 |

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| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|
| T | 3 | 0 | 0 | 0 | 1 | 3 | 3 | 1 | 8 | 8 | 10 | 12 | 13 | 12 | 0 |
| A | 0 | | 0 | | | | 0 | 0 | | | 0 | | | 2 | 0 |
| B | 2 | 3 | | | | | 0 | 0 | | | | | 3 | | |

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T 1 2 3 2 0 | 0 1 0 2 | 0 6 8 5 3

A 2 2 2 2 0 | 0 2 0 2 | 5 5 2

B 0 2 2 0 0 | 2 3 3 | 5

40 rit. - - -

T 1 3 5 3 | 1 0 1 0 2 | 2 0 2 0 1 0

A 1 3 5 | 2 2 2 2 2 2

B 3 5 | 3 2 3 2 3 3

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