



THE ENTERTAINER

INTRO.

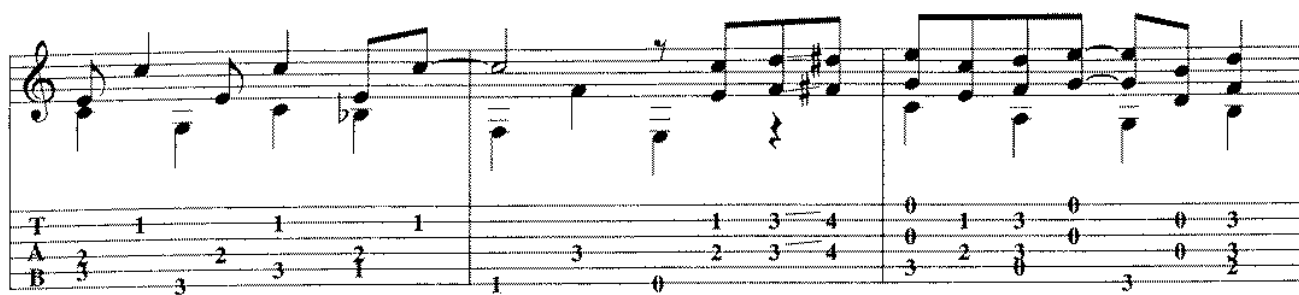
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First system of musical notation for the Intro. It consists of a treble clef staff with a 4/4 time signature and three staves for guitar (T, A, B). The guitar staves contain fret numbers: T (10, 12, 13, 10, 12, 12), A (3, 0, 1, 2, 0, 0), and B (0, 2, 3, 0, 2, 0, 4).

Second system of musical notation, marked with a triangle symbol (Δ). It consists of a treble clef staff and three guitar staves. The guitar staves contain fret numbers: T (3, 0, 1), A (3, 2, 3, 1), and B (3, 3, 3, 1). The system includes a repeat sign and a key signature change to one sharp (F#).

Third system of musical notation. It consists of a treble clef staff and three guitar staves. The guitar staves contain fret numbers: T (0, 1, 3, 0, 0, 3), A (0, 2, 3, 0, 0, 3), and B (3, 2, 0, 3, 2, 3). The system includes a repeat sign and a key signature change to one sharp (F#).

Fourth system of musical notation. It consists of a treble clef staff and three guitar staves. The guitar staves contain fret numbers: T (0, 3, 2, 2, 0), A (2, 5, 3, 1, 2), and B (0, 3, 2, 0, 3). The system includes a repeat sign and a key signature change to one sharp (F#).



System 1: Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a whole note chord (F#, A, C) and a half note (F#). The second measure has a whole note chord (F#, A, C) and a half note (F#). The third measure has a whole note chord (F#, A, C) and a half note (F#). The bass line consists of three measures of eighth notes: 1 3 2 3 1, 1 3 0 2 3 4, and 0 1 3 0 0 3.



System 2: Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a whole note chord (F#, A, C) and a half note (F#). The second measure has a whole note chord (F#, A, C) and a half note (F#). The third measure has a whole note chord (F#, A, C) and a half note (F#). The bass line consists of three measures of eighth notes: 1 3 3 3 3, 0 1 3 0 1 3 1, and 0 5 3 0 5 3 5.



System 3: Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a whole note chord (F#, A, C) and a half note (F#). The second measure has a whole note chord (F#, A, C) and a half note (F#). The third measure has a whole note chord (F#, A, C) and a half note (F#). The bass line consists of three measures of eighth notes: 0 5 3 0 4 3, 1 3 3 0 1, and 1 0 1 2.



System 4: Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a whole note chord (F#, A, C) and a half note (F#). The second measure has a whole note chord (F#, A, C) and a half note (F#). The third measure has a whole note chord (F#, A, C) and a half note (F#). The bass line consists of three measures of eighth notes: 3 5 3 5 6 7, 3 5 3 0 1 0, and 2 0 1 3 0 3 1 3.

First system of musical notation. The treble staff contains a melody. The guitar staves are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated below the staves.

| Measure | T | A | B |
|---------|-----------|-----------|---------|
| 1 | 0 1 3 5 3 | 0 2 3 5 6 | 3 5 3 |
| 2 | 3 5 3 | 3 5 6 7 | 3 5 3 |
| 3 | 3 5 3 | 3 5 6 | 3 5 2 6 |

Second system of musical notation. The treble staff contains a melody. The guitar staves are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated below the staves.

| Measure | T | A | B |
|---------|---------|---------|---------|
| 1 | 7 7 7 5 | 0 5 0 5 | 3 0 1 2 |
| 2 | 3 0 1 2 | 0 3 2 0 | 3 5 3 |
| 3 | 3 5 3 | 5 6 7 | 3 5 3 |

Third system of musical notation. The treble staff contains a melody. The guitar staves are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated below the staves.

| Measure | T | A | B |
|---------|---------|-----------|-----------|
| 1 | 3 5 3 0 | 3 5 2 0 | 3 5 3 |
| 2 | 0 1 0 | 2 0 1 3 0 | 1 3 1 3 |
| 3 | 1 0 0 | 1 3 1 3 | 3 2 0 4 0 |

Fourth system of musical notation. The treble staff contains a melody. The guitar staves are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated below the staves.

| Measure | T | A | B |
|---------|---------|---------|-----------|
| 1 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |
| 2 | 0 1 0 3 | 0 1 0 | 3 2 3 2 0 |
| 3 | 2 1 0 3 | 2 4 3 | 2 4 3 |

1. 2. Δ'

T 1 0 1 2
A 3 3 3
B 3 3 3

T 1 1 1
A 2 2 2
B 3 3 3

T 1 1 1
A 2 2 2
B 3 3 3

T 1 3 4 0 1 3 0 0 3 1
A 3 2 3 4 0 2 3 0 0 3 3
B 1 0 3 3 3 3 3 3 3 3 3

T 1 3 4 0 1 3 0 0 3 1
A 3 2 3 4 0 2 3 0 0 3 3
B 1 0 3 3 3 3 3 3 3 3 3

T 1 3 4 0 1 3 0 0 3 1
A 3 2 3 4 0 2 3 0 0 3 3
B 1 0 3 3 3 3 3 3 3 3 3

T 1 1 1 0 3 1 2
A 2 2 2 1 0 3 2
B 3 3 3 3 3 3 3

T 1 1 1 0 3 1 2
A 2 2 2 1 0 3 2
B 3 3 3 3 3 3 3

T 1 1 1 0 3 1 2
A 2 2 2 1 0 3 2
B 3 3 3 3 3 3 3

T 3 1 1 1 1 3 4
A 3 0 1 2 3 4
B 3 3 0 2 1 3 3 4

T 3 1 1 1 1 3 4
A 3 0 1 2 3 4
B 3 3 0 2 1 3 3 4

T 3 1 1 1 1 3 4
A 3 0 1 2 3 4
B 3 3 0 2 1 3 3 4

0 1 3 0 0 3
T
0 2 3 0 0 3
A
3 2 0 3 2 3
B

0 3 0 0 3 0
T
5 3 5 3 4 3
A
0 3 4 3 3 3
B

C

10 9 10 8 10 6 5 6 5 6 3
T
8 7 7 8 7 8 7 6 5 4 5 7 3
A
8 8 6 6 5 5 3 3 3 5
B

3 3 3 3 3 5 6 9 9 12 12 10 12 13 10 11
T
3 3 3 3 3 7 6 9 9 9 9 10 10 10 8
A
6 3 4 0 5 0 0 0 0 0 0 0 0 0 0
B