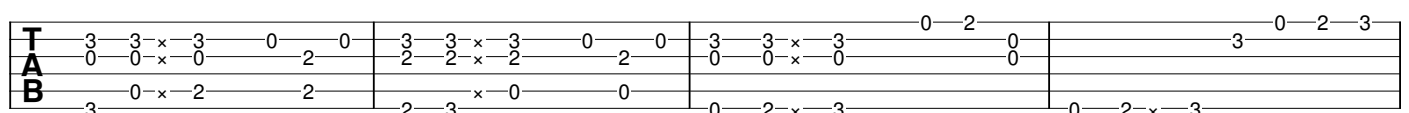
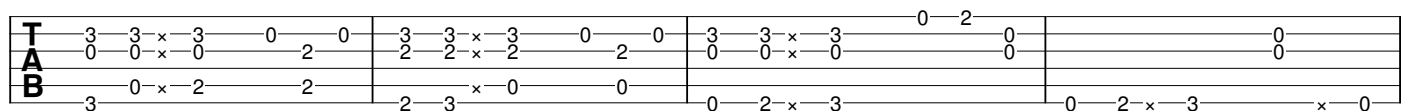
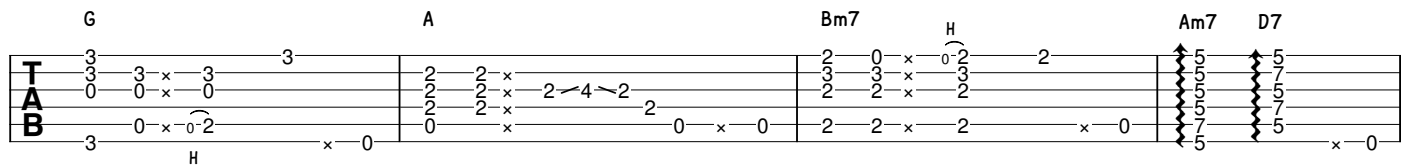
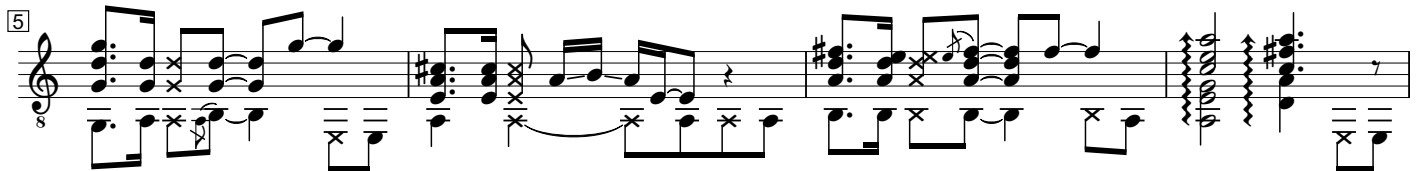
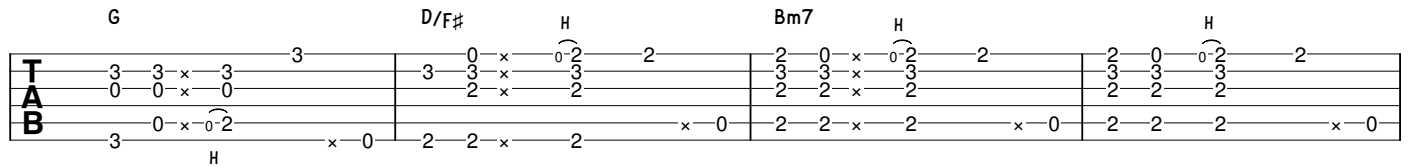
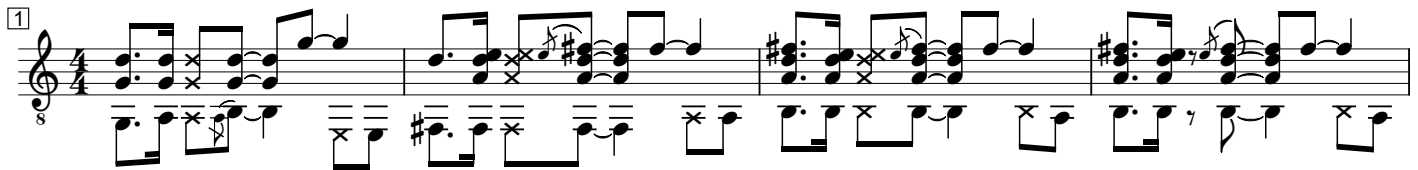


Yu Yu Hakusho Theme

Arranged by Fabio Lima

Smile Bomb

♩ = 125 Capo. fret 1




Example 17: Musical notation for a complex rhythmic pattern. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The pattern consists of a series of notes and rests, including eighth, sixteenth, and thirty-second notes, as well as various rests and accidentals. The notation is highly detailed, showing the specific rhythmic values and accidentals for each note and rest.

TAB

G A F#m Bm

3 5 0 x 5 5 5 5 5 5 5 5 5 3 2 3 2 2 x 2 2 5 3 4 x 4 4 x 4 4 x 2 x 0

2 x 2 x x x 0 0 x 0 2 x 2 2

21 

[illegible]

25

Example 25 is a musical score for a single melodic line, likely for a flute or violin. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, an eighth note D5, and a quarter note E5. The melody continues with a quarter note F#5, an eighth note G5, and a quarter note A5. This is followed by a quarter note B5, an eighth note C6, and a quarter note D6. The melody concludes with a quarter note E6, an eighth note F#6, and a quarter note G6. The score is marked with a '25' in a box at the beginning.

G **F#m** **Bm**

TAB

3 x 2 2
0 x 0 0

2 5 5 3 2

0 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

29

	G				A				Bm														
T	2	0			2		0		2		3	2	3	5	3	5	7	7	7	7	7	7	0
A	0	3			3				2		3	2	3	5	3	5	5	5	5	5	5	5	0
B	0		4	3	3	2		4	3	3	2		2	2	2	2	0	0	0	0	0	0	0
	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	

33

Example 33 is a musical score for a single melodic line, likely for a piano. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of 33 measures. The melody is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The piece begins with a rest in the first measure, followed by a series of rapid, ascending and descending runs. The notation includes many accidentals, particularly sharps and naturals, which change frequently throughout the piece. The overall style is highly technical and virtuosic.

TAB	x ²	2	2	2	5	5	5	3	2	0	2	0	2
	3	x ³	3	3	5	5	5	3	2	3	2	3	0
	0	x ⁰	0	0						2	2	2	
B	3	x	3	x	0	2	2	2	2	2	2	2	2

37

TAB

2	0	2	0	5	5
0	3	3	3	3	3
0	4	2	4	2	2
3	0	2	2	2	2

41

TAB

0	2	3	3	0	2	3
0			0			2
3			3			