

Granada

Serenata

Suite Española, op. 47, No. 1

Isaac Albéniz
(1860-1909)

Allegretto

p

cantabile

5

9

13

17

21

pp

③

2

25 $\frac{6}{6}$ CVII $\frac{6}{6}$ CIX

p *mf*

29 $\frac{4}{6}$ CIV $\frac{5}{6}$ CII $\frac{4}{6}$ CIV

détaché

33 $(\frac{4}{6} \text{ CIV})$

mf *p*

37 $(\frac{4}{6} \text{ CIV})$ *rall. molto*

mf *p*

41 **Meno mosso** *dolce* $\frac{4}{6}$ CIV

p

47 $\textcircled{1}$ $\textcircled{2}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{5}$ $\textcircled{6}$

1-4-1 2-4-2

50 $\frac{3}{6}$ CIV $\overline{\quad\quad\quad}$ 4-0-4 *marcato*

53 *pp* $\frac{4}{6}$ CIV $\overline{\quad\quad\quad}$ 1-2-1 $\frac{3}{6}$ CIV $\overline{\quad\quad\quad}$

57 $\frac{2}{4}$ -4-2 $\frac{3}{6}$ CII $\overline{\quad\quad\quad}$ *mf*

61 *cantando* $\frac{5}{6}$ CIII $\overline{\quad\quad\quad}$ 1-2-1

65 *poco rubato* 1-4-1

68 $\frac{5}{6}$ CIII $\overline{\quad\quad\quad}$

4

72 $\frac{5}{6}$ CIII \rightarrow HB VI 1-3-1 $\frac{4}{6}$ CVI

cresc. *dim.*

75 $\rightarrow \frac{4}{6}$ CV

pp

④ 3

79 $\frac{4}{6}$ CV

pp

④ 3

83 $\frac{6}{6}$ CV $\frac{5}{6}$ CII *rit. molto*

⑤ 3

87 *a tempo* $\frac{4}{6}$ CIV *p* *dolce legato* ① 1-4-1

③ ⑥

91 2-4-2 $\frac{3}{6}$ CIV ④ ⑤ ④ 1-0-4

94

pp

4/6 CIV

98

3/8 CIV

1-2-1

2-4-2

3/8 CII

rit.

mf

101

a tempo

3/8 CI

sf

105

p

sf

109

p

mf

rit.

113

5/6 CII

CV

5/6 CII

CV

1-2-1

1-2-1

117

dim.

120

pp
cantabile

123

127

131

135

p

139

3

5/6 CV

3/6 CVII

7

pp

③

143

③

3

3/6 CVII

6/6 CVII

p

147

3

6/6 CIX

4/6 CIV

5/6 CII

151

4/6 CIV

3/6 CIV

2/6 CIV

détaché

mf

p

156

4/6 CIV

3/6 CIV

2/6 CIV

rall. molto

mf

dim.

p

161

3/6 CIV

2/6 CIV

1/6 CIV

a tempo

pp

37 *rall. molto* $\frac{4}{6}$ CIV

mf p

TAB

4 5 6 0 | 4 5 7 | 4 5 (7) | 4 5 6 0

41 **Meno mosso** *dolce* $\frac{4}{6}$ CIV

p

TAB

0 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 0 4 0 | 0 4 7 4

47

TAB

0 7 | 0 2 3 5 3 5 3 2 | 0 2 3 2 3 2 0

50 $\frac{3}{6}$ CIV *marcato* 4-0-4

TAB

4 4 4 5 | 0 2 4 0 4 2 | 0 2 1 3 2 0 3 2

53 $\frac{4}{6}$ CIV $\frac{3}{6}$ CIV

pp

TAB

0 0 4 0 7 | 0 0 4 5 4 5 4 7

57 $\frac{3}{8}$ CII

mf

TAB

7 0 2 4 2 4 2 0 | 5 4 2 4 0 4 0 | 0 | 1 0

0 2 | 1 | 4 | 0 2 2 | 1 0

61 *cantando* $\frac{5}{6}$ CIII

mf

TAB

0 | 3 0 | 3 0 | 6 3 4 3 4 3 6

3 2 0 | 1 3 1 | 0 0 | 6 5 3

65 *poco rubato*

TAB

0 1 3 1 0 3 | 1 3 1 0 3 0 1 3 | 0

0 1 | 3 3 | 3 2 0 5

68 $\frac{5}{6}$ CIII

TAB

3 3 6 5 6 3 | 0 2 0 | 3 1 3 1 | 0 0 5

3 3 | 3 3 | 3

72 $\frac{5}{6}$ CIII HB VI $\frac{4}{6}$ CVI

cresc. *dim.*

TAB

6 3 4 6 8 | 6 8 6 9 8 6 8 9 | 6 8 6 9 7 9 6 8

6 3 | 0 7 | 6 8

75 $\rightarrow \frac{4}{6} \text{ CV}$

pp

④

3

T	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	9	7	5	7	9	5
B	5	5	5	5	9	7	5	7	9	(5)
	7									
	8									

79 $(\frac{4}{6} \text{ CV})$

pp

④

3

T	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	9	7	5	7	9	5
B	5	5	5	5	9	7	5	7	9	(5)
	7									
	8									

83 $\frac{6}{6} \text{ CV}$ $\frac{5}{6} \text{ CII}$ *rit. molto*

pp

④

3

T	5	7	5	5	5	5	5	5	5	5
A	5	7	5	5	5	5	5	5	5	5
B	5	7	5	5	5	5	5	5	5	5
	5									
	8									

87 *a tempo* $\frac{4}{6} \text{ CV}$

p

dolce legato

④

3

T	0	0	0	4	0	7	0	0	2	3	5	3	5	3	2
A	0	0	0	4	0	7	0	0	2	3	5	3	5	3	2
B	0	2	0	7	4	0	0	0	2	3	5	3	5	3	2
	0														
	0														

91 $\frac{3}{6} \text{ CIV}$ $4-0-4$

p

④

3

T	7	0	2	3	2	3	2	0	4	4	4	4	5	0	2	4	0	4	2
A	7	0	2	3	2	3	2	0	4	4	4	4	5	0	2	4	0	4	2
B	7	0	2	3	2	3	2	0	4	4	4	4	5	0	2	4	0	4	2
	0																		
	0																		

94

pp

$\frac{4}{6}$ CIV

TAB: 0 2 1 3 2 0 3 2 0 2 0 4 0 7 0 6 0 7

98

$\frac{3}{6}$ CIV

$\frac{3}{6}$ CII

mf

rit.

TAB: 0 7 4 5 4 5 4 7 7 0 2 4 2 4 2 0 5 4 2 4 0 2 0 4 0 2 4 0 2

101

a tempo

$\frac{3}{6}$ CI

sf

CI

TAB: 0 1 0 4 2 0 (0) 1 0 2 2 1 0 1 3 2 1 1

105

p

sf

$\frac{3}{6}$ CI

TAB: 4 0 1 0 4 2 0 (0) 4 2 0 (0) 3 2 1 5 0 2 1 0 1 3 2 1 1

109

p

mf

$\frac{5}{6}$ CIII

rit.

TAB: 4 0 1 0 4 2 0 (0) 5 3 5 5 3 5 5 4 0 2 1 0 5 3 5 4 0

131

3

4/6 CIV

2/6 CVII

a m 1 a i a i

p

TAB

10 6 8 6 10 10 8 7 7 7 8 7 7 7 4 6 8 9 7 8

135

m

3

p

TAB

10 6 8 6 10 10 8 7 7 7 8 7 7 7 4 6 8 9 7 8

139

3

5/6 CV

3/6 CVII

pp

3

TAB

7 9 6 8 6 9 9 7 7 7 8 7 7 7 4 6 8 9 7 8

143

(3/6 CVII)

6/6 CVII

3

p

3

TAB

7 8 9 11 9 7 8 8 7 7 7 8 7 7 7 4 6 8 9 7 8

147

3

6/6 CIX

4/6 CIV

5/6 CII

TAB

7 9 11 8 11 9 9 9 9 10 10 10 11 5 4 5 5 2 5 4 2 0 5 4 4 2

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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