

BOTH SIDES NOW

TED GREENE

MUSIC BY JONI MITCHELL
TRANSCRIPTION BY FRANÇOIS LÉCOCQ

TUNE DOWN 1 1/2 STEP

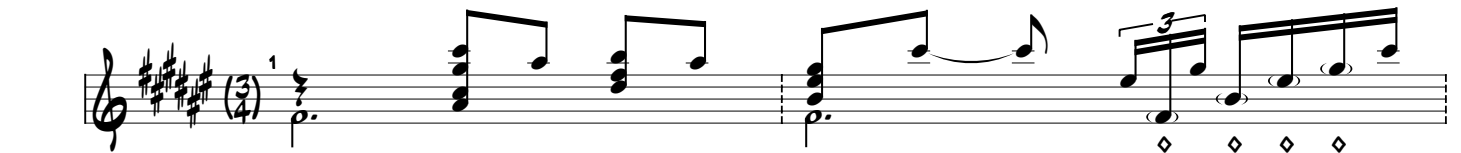
FREE TIME

(F# Pedal)

F#add9

Bb

C#7



Bb

(18)

D#69

D#maj13



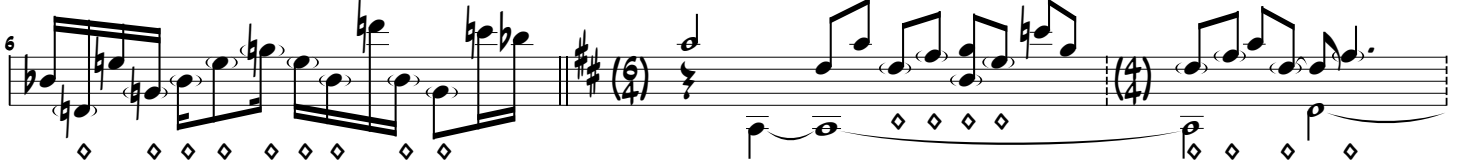
(A Pedal)

Gm6

D/A

Am9

D



(D Pedal)

Dadd9

C

Bm

Bb

D

Em

Dadd9



D

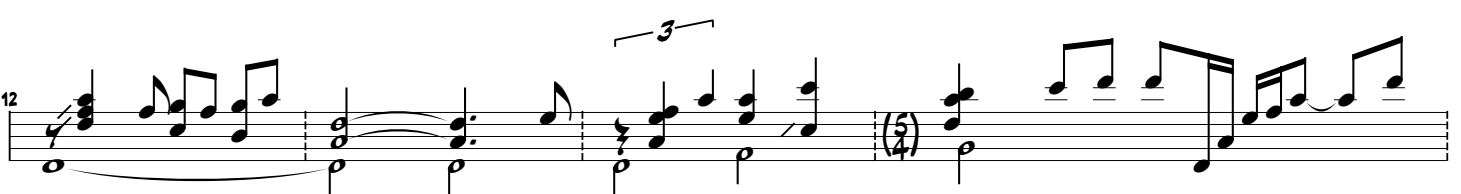
D

Dadd9

F#m7

Gadd9

Dadd9



D Dmaj9 E/B Gadd9/B G9 F#m7 B7(b13)

(D Pedal)

Bm11 E7 A7sus A7 D D

Dadd9 F#m7 Gadd9(#11) D Dmaj9 G/D Gadd9/B G9

F#m7 B7(b13) Bm11 E7 A7sus A7 (D Pedal)

A7 Dadd9 Gadd9 Dadd9 Em/G D/F#

Am11 G#m11 C#13(b9) F#m7 B13 Em11 Bb9 A11 G#m Gm9 F#m7(b9)

(D Pedal)

Bm7 E9 A13 Em F#m G

39 *Gm6* *Bb* *F* *C7* *Bbadd9* (F Pedal)

Staff 39-41: Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of eighth notes and quarter notes. Measure 40 has a 4/4 time signature and contains a series of eighth notes and quarter notes. Measure 41 has a 4/4 time signature and contains a series of eighth notes and quarter notes.

42 *Fadd9/A* *Fadd9* *Am7* *Bbadd9(#11)*

Staff 42-44: Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of eighth notes and quarter notes. Measure 43 has a 4/4 time signature and contains a series of eighth notes and quarter notes. Measure 44 has a 4/4 time signature and contains a series of eighth notes and quarter notes.

45 *Am7/F* *Bb/F* *Gm7* *Bb7* *Am7* *D7(b13)* *Dm11* *G7*

Staff 45-47: Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of eighth notes and quarter notes. Measure 46 has a 4/4 time signature and contains a series of eighth notes and quarter notes. Measure 47 has a 4/4 time signature and contains a series of eighth notes and quarter notes.

48 *C7* *F* *Gm7* *C7* *F* *Bb* *Fadd9* (F Pedal)

Staff 48-50: Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of eighth notes and quarter notes. Measure 49 has a 4/4 time signature and contains a series of eighth notes and quarter notes. Measure 50 has a 4/4 time signature and contains a series of eighth notes and quarter notes.

52 *Eb* *Am7* *Cm11* *Bm11* *E13(b9)* *Am7* *D13* *Gm11* *Db9* *C11* *A1b*

Staff 52-54: Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of eighth notes and quarter notes. Measure 53 has a 4/4 time signature and contains a series of eighth notes and quarter notes. Measure 54 has a 4/4 time signature and contains a series of eighth notes and quarter notes.

55 *Bbm9* *Am7(b9)* *Dm7* *G9* *C13sus* *C7*

Staff 55-57: Musical notation for measures 55-57. Measure 55 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of eighth notes and quarter notes. Measure 56 has a 4/4 time signature and contains a series of eighth notes and quarter notes. Measure 57 has a 4/4 time signature and contains a series of eighth notes and quarter notes.

B \flat B \flat 6 (F Pedal) F B \flat /F C7/F

59

F Gm11 (E pedal) A D Bm

62

(A Pedal) A C \sharp m Dadd \sharp 11 F \sharp m Aadd9 A E7sus

65

D9 C \sharp m7 F \sharp (b13) F \sharp m11/C \sharp B7 E7 (A Pedal) A Bm E7

68

Aadd9 Dadd9 A Gadd9 Aadd9

71

Amaj7 C \sharp m7 Dadd9 A Em11 D \sharp m11 D13 C \sharp 13 F \sharp 9

74

77

Bm11 F9 E11 Eb⁹ Dm9 C#m7(b9) D#m7 B9 B11 E9

(A Pedal)

D A Bm A G F#m A D C#m Bm

8va

80

.....)

(A Pedal)

B7 E7sus E7 A D/A E7 E7

84

(A) D/F# E7 A

87