

C 8 www.ritaclara.com C 7

9

8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7

8 10 10 10 10 10 10 10 12-12-12 12-12-12

8 10 10 10 10 10 10 10 0 10

(3) (4) (2) (4) (1) (4) (2) (3) (4)

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11

10-10-10 10-10-10 10-10-10 10-10-10 9-9-9 9-9-9 9-9-9 9-9-9

9 9 9 9 9 9 9 9 12 12 12

0 0 12 12 12

(2) (4) (3)

13

11-11-11 11-11-11 11-11-11 11-11-11 10-10-10 10-10-10 8-8-8 8-8-8 8-8-8 8-8-8 10-10-10 10-10-10

9 9 9 9 9 9 7 7 7 7 10 10 10

0 11 11 11 11 11 9 9 9 9 7 7

(4) (3) (1) (2) (3) (2) (1) (4) (3) (4) (1)

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15

8-8-8 8-8-8 8-8-8 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6

9 9 9 7 7 7 7 7 7 7 7 7

0 7 7 7 7 7 5 7 7 7 7 7

(2) (3) (4) (4) (2) (3) (1)

[illegible][illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff) with corresponding tablature. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass part uses a bass clef. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The guitar part features a mix of eighth and sixteenth notes, often beamed together. The bass part is primarily composed of eighth notes. The tablature for the guitar is written below the staff, indicating fret numbers (0-12) and techniques like bends (marked with a 'b' and a curved line). The bass part has a simpler tablature, mostly consisting of open strings (0) and a few fretted notes. The score is labeled with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 at the top. The guitar part is marked with a '25' at the beginning of the first measure, indicating a capo position. The bass part is marked with a '25' at the beginning of the first measure, indicating a capo position. The score is presented in a clear, black-and-white format, suitable for a music book or sheet music.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano accompaniment. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in a simplified notation with numbers 1-5 and 6, indicating fingerings. The score is divided into two systems, with the first system starting at measure 31. The guitar part features a melodic line with a repeating eighth-note pattern, while the piano part provides a harmonic accompaniment with a steady eighth-note bass line. The score is presented in a clean, black-and-white format, suitable for educational or instructional purposes.

C 2

35

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4-4-4 4-4-6-4 2-2-2 2-2-2 2-2-2 6 2-2-2

0 2 2 4 6 2

0 2 4 2 0-0-0 2-2-2 3-3-3

0 2 4 2

③ ④ ③ ④ ② ① ④ ① ② ③ ②

12.

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37

2-2-2 2-2-2 2-2-2-1 0-0-0 1-1-1 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3

0 2 2 2 2 2 4 5 5 5 5 5 4 2

② ① ② ② ① ② ① ④ ① ③ ③ ② ①

[illegible]

41

5-5-5 5-5-5 5-5-5 5-5-5 7-6-6-6 0-6-6-6

8-8-8 0-8-8-8 9-8-8-8 0-8-8-8 7-6-6-6 0-6-6-6

0 2 5 2 7 0 8 0 9 0 7 0

(3) (2) (1) (2) (3) (3) (2)

43

5-5-5 5-5-5 5-5-5 5-5-5 7-6-6-6 0-6-6-6

8-8-8 0-8-8-8 9-8-8-8 0-8-8-8 8-8-8 0-8-8-8

3 0 5 0 7 0 8 0 9 0 9 0

(1) (2) (3) (3) (2) (1) (2) (3)

45

8-8-8 0-8-8-8 9-8-8-8 0-8-8-8 9-8-8-8 0-8-8-8

8-8-8 0-8-8-8 10-8-8-8 10-8-8-8 7-7-7 7-7-7

8 0 9 0 9 0 8 10 10 10

(3) (4) (2) (4)

47

10-10-10 10-10-10 10-10-10 12-12-12 12-12-12

10-10-10 10-10-12-10 9-9-9 9-9-9 9-9-9 9-9-9

8 10 10 0 10 0 9 9 9 9 9 9

(1) (4) (2) (3) (4) (2) (4)

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[illegible][illegible]

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This musical score segment covers measures 63 through 70. It features a single melodic line on a six-string guitar. The notation includes various note values such as eighth notes, quarter notes, and half notes, along with rests. Fingering numbers (1-4) are placed below specific notes to indicate finger placement. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The piece concludes at measure 70.

C 4

C 2

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[illegible]

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The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line (treble clef) and a guitar line (treble clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The guitar line is in standard tuning (E, A, D, G, B, E). The second system shows the continuation of the guitar line, with fret numbers 12, 10, 11, and 0 indicated on the strings. The score concludes with a double bar line.