

CANON IN D

By Johann Pachelbel

Arranged by Paul Henry

Drop D Tuning:

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderato

1/2 CII

2/3 CII

TAB

CII

2/3 CII

1/2 CII

2/3 CII

2/3 CII

2/3 CII

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains a series of numbers (0, 2, 4, 5) indicating fingerings or positions.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains a series of numbers (0, 2, 3, 4, 5) indicating fingerings or positions. The system is divided into two measures by a double bar line.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains a series of numbers (0, 2, 3, 4, 5) indicating fingerings or positions. The system is divided into two measures by a double bar line.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains a series of numbers (0, 2, 3, 4, 5) indicating fingerings or positions. The system is divided into two measures by a double bar line.

1/2 CII

7 3 7 5 2 3 5 3 7 0 8 7 6 6 5

1/2 CVII

2/3 CII

1/2 CII

CIV

1/3 CIII

10 7 7 0 2 4 0 5 2 2 3 4 0 2 4 5 2 0 4 4 2 0 4 5 3 3 6 0 2 3

1/2 CII

2 3 2 0 3 2 0 0 3 0 0 2 4 2 0 2 4 5 2 2 3 5 5 2 3 5 5 3 0 2 4 6 7 6 4 5 0

CII

2/3 CII

2 3 5 3 2 2 3 5 2 3 2 0 3 4 5 4 5 2 4 5 4 2 3 4 5 0 1 3 2 3 4 5 0 0 2 3 0

1/3 CV

2/4

3 2 1 2 3 4 5 6 7 8 9

1/3 CV

3 2 1 2 3 4 5 6 7 8 9

CII

2/4

2 3 4 5 6 7 8 9 10

2/3 CII

2/4

3 4 5 6 7 8 9 10

CII CV CV CV

$\frac{1}{2}$ CII $\frac{1}{2}$ CII $\frac{1}{2}$ CII

$\frac{1}{3}$ CIII $\frac{1}{2}$ CII CII $\frac{1}{2}$ CII

$\frac{1}{3}$ CIII $\frac{1}{2}$ CII $\frac{2}{3}$ CII