

# THE **BEATLES** BOOK FOR **CLASSICAL GUITAR**



**KIDS EDITION**

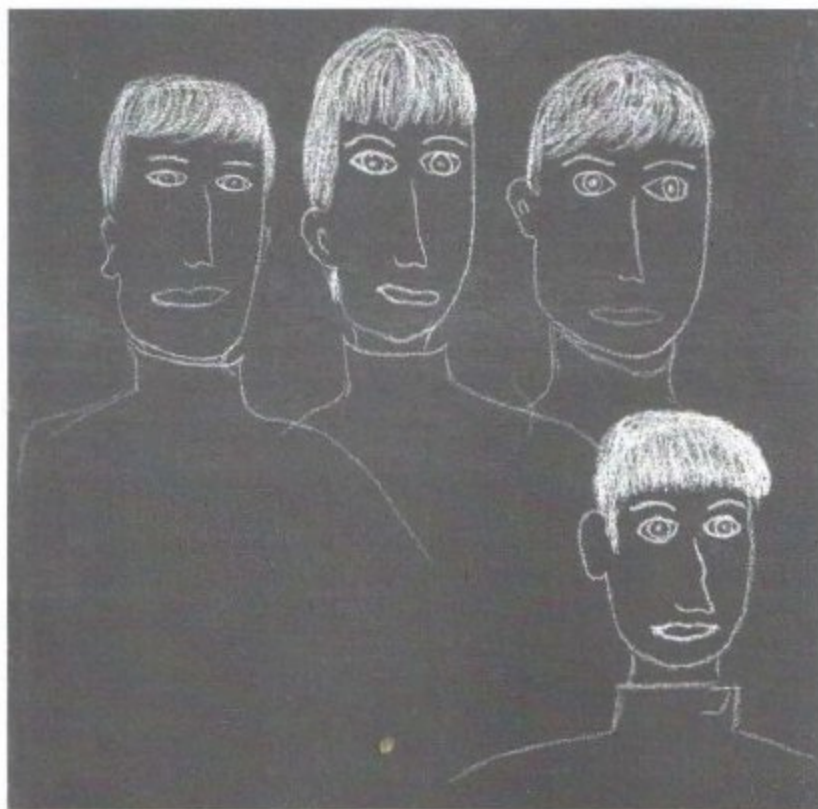
Arranged by Javier Marcó

# PRELIMINARY NOTES

The 15 songs included in this book have been arranged for classical guitar in first position, to be played by kids as well as beginner level guitar players.

The songs can be also played on two guitars, one player using the notes of the upper register and the second player the notes of the lower register.

Enjoy!



# PLAYING GUIDE

## -Fingering

Left Hand

0 = open string

1 = index

2 = middle

3 = ring

4 = little finger

Right Hand

p = thumb

i = index

m = middle

a = ring

## -Roman numbers indicates fret position for bars

CI = full bar, first fret.

cII = half bar, second fret.

Solid lines indicates how long to hold the bar.

## -Repeat sign

The repeat sign indicates a section should be repeated from the beginning, and then continue on. A corresponding sign facing the other way indicates where the repeat is to begin.



Repeat sign

## -First and second endings

The section should be repeated from the beginning, and number brackets above the bars indicate which to played the first time (1), which to play the second time (2).



## -Repeats

**Da Capo** is a musical term in Italian meaning *from the beginning*. It is often abbreviated **D.C.**

**D.C. al fine** repeat from the beginning up to the word **fine**.

**Dal Segno** is a musical term in Italian meaning *from the sign*. It is often abbreviated **D.S.**

**D.S. al Coda** repeat back to the sign, and when **To Coda** is reached jump to the coda symbol.

 the Sign

 the Coda symbol

# ACROSS THE UNIVERSE

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 70$

First system of musical notation for guitar, measures 1-4. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble staff, and the guitar tablature is written on the bottom staff. The tablature includes fret numbers (0, 2, 3, 4) and fingerings (i, m, i, m, i, m, i, m). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The tablature starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

Second system of musical notation for guitar, measures 5-8. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble staff, and the guitar tablature is written on the bottom staff. The tablature includes fret numbers (0, 2, 3) and fingerings (a, m, i, m, a, m, i, m, i, m). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The tablature starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

Third system of musical notation for guitar, measures 9-12. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble staff, and the guitar tablature is written on the bottom staff. The tablature includes fret numbers (0, 2, 3) and fingerings (1, 3, 1, 3, 1, 3, 1, 3). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The tablature starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.



12

*m i m a m a m*

*m i m i m a m*

TAB

3 0 3 3 2 5 3 3

3 0 0 0 0 3

16

*m i m i m a m*

*m i m i m a m*

TAB

3 3 3 3 2 3 0 0

3 0 0 0 0 3

20

*m i m a m i m*

*m i m a m i m*

TAB

3 3 3 3 2 3 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 3

x 3

# ALL MY LOVING

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 150$

Musical notation for the first system of "All My Loving". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with fingerings indicated by numbers 1-4. The bass line is written in a single line, with fingerings indicated by numbers 0-3. The system is divided into two measures by a double bar line.

**TAB**

Musical notation for the second system of "All My Loving". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with fingerings indicated by numbers 1-4. The bass line is written in a single line, with fingerings indicated by numbers 0-3. The system is divided into two measures by a double bar line.

**TAB**

Musical notation for the third system of "All My Loving". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with fingerings indicated by numbers 1-4. The bass line is written in a single line, with fingerings indicated by numbers 0-3. The system is divided into two measures by a double bar line.

**TAB**

19

*a m m i m i a m*

TAB

24

*m i i a m i m i*

TAB

30

*a m i m i m a m a m*

TAB



# EIGHT DAYS A WEEK

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

♩ = 130



First system of music for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The melody includes a repeat sign and a double bar line. The bass line includes a repeat sign and a double bar line. The melody includes a repeat sign and a double bar line. The bass line includes a repeat sign and a double bar line.

Second system of music for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The melody includes a repeat sign and a double bar line. The bass line includes a repeat sign and a double bar line. The melody includes a repeat sign and a double bar line. The bass line includes a repeat sign and a double bar line.

Third system of music for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The melody includes a repeat sign and a double bar line. The bass line includes a repeat sign and a double bar line. The melody includes a repeat sign and a double bar line. The bass line includes a repeat sign and a double bar line.

# To Coda

19

TAB

# D.S. to Coda

25

TAB

# rall.

31

TAB

# FOR NO ONE

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 70$

First system of musical notation for "For No One". The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 70$ . The lyrics "i m i" are written above the first measure. The notation includes a guitar TAB line below the staff, showing fret numbers (0, 1, 2, 3) and a 4/4 time signature. The system concludes with a double bar line.

Second system of musical notation, starting at measure 5. The lyrics "i m i" are written above the first measure. The notation includes a guitar TAB line below the staff, showing fret numbers (0, 1, 2, 3) and a 4/4 time signature. The system concludes with a double bar line.

Third system of musical notation, starting at measure 9. The system begins with a repeat sign and a key signature change to two flats (Bb, Eb). The lyrics "i m i m i" are written above the first measure, and "i m a m i m i" are written above the second measure. The notation includes a guitar TAB line below the staff, showing fret numbers (0, 1, 2, 3) and a 4/4 time signature. The system concludes with a double bar line and the word "fine" written above the final measure.

14

TAB

3 2 0 3 1 1 0 0 0 2 2

18

TAB

0 1 1 0 3 5 3 1 2 1 0 3 1 0 1 0 1 0 3 2

20

CI

TAB

3 2 1 1 3 2 3 2 0 2 0 3 0 3 2 0 0 2 0 2 3

D.S. al fine

**HELP!**

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\bullet = 100$

Tempo: ♩ = 100

Key: F#

Time: 4/4

Capo: 1

Instrument: Guitar

Score: CXXII

Composer: JAVIER MARISCAL

13

TAB

3 3 3 3 3 1 0 2 | 1 0 2 0 1 | 3 3 3 3 3 1 0 2 | 1 0 2 3 2

17

TAB

3 3 3 3 3 1 0 2 | 1 0 2 0 1 | 3 3 3 3 3 1 0 2 | 1 0 2 3 2

21

TAB

3 3 3 3 3 1 0 2 | 1 0 2 0 1 | 3 3 3 3 3 1 0 2 | 1 0 2 3 2



# I WANT TO HOLD YOUR HAND

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

♩ = 130

First system of music (measures 1-4). The treble staff shows a melody with lyrics *m i m i m i m i* and an *a m* at the end. The bass staff shows a guitar accompaniment with fret numbers 0, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 0, 2, 2, 0, 2. The time signature is 4/4.

Second system of music (measures 5-8). The treble staff shows a melody with lyrics *m i m i m i m i* and an *a* at the end. The bass staff shows a guitar accompaniment with fret numbers 3, 0, 0, 3, 0, 2, 0, 4, 0, 1, 2, 0, 0, 0, 0, 0, 4, 2, 2, 2. The time signature is 4/4. A section marker '§' is present at the beginning of the system.

Third system of music (measures 9-12). The treble staff shows a melody with lyrics *a m* at the end. The bass staff shows a guitar accompaniment with fret numbers 3, 0, 0, 3, 0, 2, 0, 4, 0, 1, 2, 0, 0, 0, 0, 0, 2, 2, 2, 2. The time signature is 4/4. The text "To Coda" is written above the final measure.

14

*a m i m i a i m i*

1.

TAB

18

2.

*i m a m i m i m i i m*

TAB

22

*i m i m*

TAB

26 D.S. to Coda

TAB

30

TAB

34

TAB

## IN MY LIFE

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

 $\bullet = 100$ 

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation. The score is for a single system, with a double bar line indicating the end of the piece. The guitar part starts with a treble clef and a key signature of one sharp. The bass part starts with a bass clef and a key signature of one sharp. The guitar part has a melody line with various notes and rests, and a bass line with notes and rests. The bass part has a melody line with notes and rests, and a bass line with notes and rests. The score is for a single system, with a double bar line indicating the end of the piece.

[illegible]

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar melody in the treble clef and the bass line in the bass clef. The second system shows the guitar melody in the treble clef and the bass line in the bass clef. The guitar melody is written in G major, and the bass line is written in G major. The tempo is marked 'Moderato'.

13 *m i m i m i m i a m i a m i m i a m*

TAB

17 *To Coda*

TAB

21 *m a m a m i m i m a m a m a i*

TAB

24

*m i m i m i m i*

3

TAB

27

**D. S. to Coda***a m i a m i*

TAB

29

**rall. - - - - - a tempo**

*p*

TAB



# I'LL FOLLOW THE SUN

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 130$

*m i m i* *Cl* *i m* *i m i m*

TAB: 1 0 3 3 0 1 2 2 0 0 0 0 0 1 2 2 0 0 3

6

*m i* *m i m i* *m i* *m i m i* 1.

TAB: 3 1 3 0 0 3 0 0 3 1 1 0 1 3 3 1 2 2 0 0 0

11 2.

*m i m* *a i* *Cl* *m*

TAB: 1 0 3 3 1 3 0 1 1 1 1 3 1 1 1 1 1 3 0 1 3

16

16

TAB

1 3 0 1 1 1 1 1 1 1 1 1 3 0 0 3 3 2 0

21

21

TAB

0 0 0 1 2 2 0 1 0 3 3 1 3 0 0 3 0 0 3 1 3 0 3 2

26

26

1. 2. rall.

TAB

1 0 1 3 0 3 3 1 3 0 1 1 3 3 1 1 1 1 2 2 0 3 3 1 3

# IT'S ONLY LOVE

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 110$

*m i a m i m i*

Cl

6

*i m i*

11

Cl

*a m i m i m i a m i m*

16

3 0 3 1 3 0 3 1 0 2 2 1 3 0 1 0 3 1 0 0 0 1 3

21

3 1 0 1 3 3 3 3 3 1 0 1 3 1 1

26

*a m i*

3 1 0 2 0 5 5 5 1 0 2 0 2 0 0 1 0 2 3

# LUCY IN THE SKY WITH DIAMONDS

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 100$

First system of musical notation for "Lucy in the Sky with Diamonds". The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a soprano voice, with lyrics "i a i a i i a m i" above it. The bass line is written in a bass clef staff, with lyrics "p" and "4" below it. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 4, and 3 indicated.

Second system of musical notation, starting at measure 5. The treble staff continues the melody with lyrics "m a m i a m i a m". The bass staff has lyrics "4" and "1" below it. The guitar tablature (TAB) shows fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 4, and 0.

Third system of musical notation, starting at measure 9. The treble staff continues the melody with lyrics "a m i m i a m i". The bass staff has lyrics "4" and "1" below it. The guitar tablature (TAB) shows fret numbers 2, 0, 2, 2, 0, 3, 2, 2, 0, and 0. The system ends with a "rall." (rallentando) marking.

a tempo

13

TAB

18

TAB

23

TAB



28

28

TAB

33

33

TAB

38

38

TAB

# NOWHERE MAN

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

♩ = 120

First system of music (measures 1-4). The treble staff shows a melody in G major (one sharp) with lyrics: m i m i a m i. The bass staff shows a bass line with fingerings: 2, 3, 3, 3, 2, 0, 3, 3, 1, 1, 0, 0, 3, 1, 0, 0. The guitar staff shows a bass line with fingerings: 3, 3, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Second system of music (measures 5-8). The treble staff shows a melody in G major with lyrics: m i m i a m i m a m i. The bass staff shows a bass line with fingerings: 2, 2, 1, 1, 1, 0, 2, 0, 0, 2, 3, 1, 0, 0, 0, 0. The guitar staff shows a bass line with fingerings: 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A double bar line with a repeat sign is at the end of measure 8.

Third system of music (measures 9-14). The treble staff shows a melody in G major. The bass staff shows a bass line with fingerings: 2, 0, 3, 3, 1, 1, 0, 0, 3, 1, 0, 0, 2, 2, 1, 1, 1, 0, 2, 0, 0, 2. The guitar staff shows a bass line with fingerings: 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

15

*m i m i m a m i*

TAB

20

*a m i m a m i m* **To Coda**

TAB

25

*a m i m a m i*

TAB

D.S. to Coda

29

Cl

TAB

33

TAB

37

x 3

TAB

# SHE'S LEAVING HOME

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 130$

*i m a m a m a m i m i m*

TAB 3/4

5 *i m i m i m i m i m i m i*

TAB

11 *i m i a m i m i m i*

TAB

17

1. *i m* 2.

TAB

3 0 2 1 2 3 2 2 2 2 7 0 3 3 0 2 1 2 3

3. 3. 3. 3. 3. 3.

23

*m i*

TAB

2 0 0 0 3 2 0 2 2 2 2 1

3 3 3 3 3 3 3 3 3 3 3 3

29

TAB

3 0 0 0 3 2 0 2 2 2 2 3 2 3 0 0 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



35

TAB 0 2 2 2 2 3 2 2 2 2 2 0 1 2 2 2 2 0 1

To Coda

D.S. to Coda

41

TAB 2 0 1 1 0 0 0 2 2 2 1 2 0 0 1 2 1 3 0

Cl

rall.

47

TAB 2 0 0 2 1 1 1 1 5 1 3 1 1 0 3 2 0 0 2 1 1 1 1

# THE LONG AND WINDING ROAD

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 70$

1

*i m i m i a m i a i m i a m i*

TAB

4/4

0 3 2 3 0 0 0 0 3 3 0 0 1 0 0 3 0 2

6

*i m a m i a m i m i m i m i m a m i*

TAB

0 2 3 3 0 0 3 2 0 0 1 1 3 3 3 0 2 0 0 2

10

*i m*

TAB

0 2 3 3 0 0 2 5 0 3 0 3 1 1 1 2 3 3 3 0 2

14

§

1. *m i m i a m a i i m i m a*

26

TAB

2. *a i m i* **D.S. to Coda**

30

TAB

34

TAB

# YELLOW SUBMARINE

LENNON/MCCARTNEY  
ARR. BY JAVIER MARCO

$\text{♩} = 110$

1

5

9

13

TAB

18 *m i*

TAB

23

TAB



# WHILE MY GUITAR GENTLY WEEPS

HARRISON  
ARR. BY JAVIER MARCO

$\text{♩} = 110$

Measures 1-6 of the piece. The melody includes fingerings: *m i m i a m i*. The bass line features triplets and various accidentals.

7

Measures 7-12. Measure 7 begins with a key change to one flat. The melody includes fingerings: *a m i m i m a m i m*. A double bar line is present between measures 7 and 8.

13

Measures 13-18. The melody includes fingerings: *a m i*. A key change back to two flats occurs in measure 15.

19

2 0 1 3 1 2 0 1 2 0 2 0 1 2 1 2

2 0 0 0 3 3 2 2 2 2

25

*i m i a m i*

2 0 2 4 2 0 2 0 2 0 0 2

0 4 2 4 4 3 2 2

31

*a i m i*

0 1 2 1 2 2 0 2 2 0 2

0 3 0 4 2

36

TAB

41

TAB

46

TAB

**WE HOPE YOU HAVE  
ENJOYED THE SHOW!**

