

A7 Dm Gm9

5 8 8 6 5 5 8 5 6 4/5
7 7 5 4

5 8 7 6 5

C7

Fmaj7

Gm7

8 / 9 7 6 6 5 8 7

5 7 5 6 8 5 8 6

6 / 7 5 / 6 / 5 8 7 5



Fmaj7

Em11 E♭7 D7

5 7 5 8 5 6 8 5 8 10 11 10 12 10 11 10 13 10 13

A musical score for a guitar solo. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The score consists of six measures divided by vertical bar lines. Above the first measure is the label "Gm7", above the second is "C7", above the third is "Fmaj7", above the fourth is "Gm7", above the fifth is "C7", and above the sixth is "Fmaj7". Below the staff, there are six sets of numbers representing fingerings: 11 13 10, 12 10 11, 9 10 8, 10 7 9 10, 10 10, and 8 10 12, 13 12 10 13.

Am7 D7 Gm7 C7 Gm7

C7 Fmaj7 Am7

A13 Dm

*Played behind the beat.

Gm7 C7 Fmaj7

D7b9 Gm7 C7 Gm7

A musical score for a guitar solo, featuring a treble clef staff with a key signature of one flat, and a tablature staff below it. The score consists of four measures of music, each labeled with a chord name above the staff: Gm, Am, D7b9, and Fmaj7. The tablature staff shows the fingerings for each measure: 6 8 5 8 6, 5 8 5 6 7, 5 8 5 6 7, and 5 7 6 8. Measure 1 starts with a grace note (6) followed by a eighth note (8). Measure 2 starts with a grace note (5) followed by a eighth note (8). Measure 3 starts with a grace note (5) followed by a eighth note (8). Measure 4 starts with a grace note (7) followed by a eighth note (8).

A musical score for a bass line. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a bass clef. The score consists of five measures. Measure 1 starts with a half note (B) followed by eighth notes (A, G, F, E). Measure 2 starts with a half note (D) followed by eighth notes (C, B, A, G). Measures 3 and 4 are rests. Measure 5 starts with a half note (F) followed by eighth notes (E, D, C, B). Chords labeled above the staff are Am, D7, Gm7, C7, and Fmaj7.

A musical score consisting of two staves. The top staff is a melodic line in G minor (Gm7) followed by C major (C7). The bottom staff is a bass line with corresponding fingerings: 7-8, 5-7, 6; 5-8-5; 6-5-6; 7-6-7; 8-7-8-5-8-5; and 8-7-5.

*Played ahead of the beat.

The image shows a musical score for a bass line. The top staff is a treble clef staff with a key signature of one flat. It contains six measures of music with the following chord labels above them: Fmaj7, Am7, Gm7, C7, Fmaj7, and A13. The bottom staff is a bass clef staff with a key signature of one flat. It has four measures of music with the following fingerings below the notes: 6 7, 5 8 6 5, 4 / 5, 8 8 6, 5 / 6 9 6, 9 7, and 5 / 6 5.

Dm G7

C7#9 Fmaj7 Dm Fmaj7

C7#9 C7b9 Fmaj7

*Played behind the beat.

Am7 D7b9 Gm7 Am7

C7 Fmaj7 Gb7 Fmaj7

I've Got You Under My Skin

Words and Music by Cole Porter

A Guitar Solo

Lively $\text{♩} = 224$ ($\text{♩} \text{ } \text{♩} = \text{♩} \text{ } \text{♩}$)

Sheet music for guitar solo, section A. The key signature is F#m7 (two sharps). The tempo is Lively $\text{♩} = 224$. The first measure shows a sixteenth-note pattern with grace notes. The second measure is B13. The third measure is Emaj7. The fourth measure is G#m7. The fifth measure is C#7. The guitar tab below shows fingerings: T 10, A 7, B 9; 10, 9, 10; 7, 9; 9, 7, 8, 9; 6, 8, 9, 6; 6/7, 6, 9.

Sheet music for guitar solo, section A continuation. The key signature changes to F#m9. The first measure is F#m9. The second measure is B13. The third measure is Emaj7. The fourth measure is G#m7. The fifth measure is C#7b9. The guitar tab shows fingerings: 7, 12, 10, 8; 10, 9, 7, 8; 9; 6/7, 8; 9, 7, 6.

Sheet music for guitar solo, section A continuation. The key signature changes to F#m7. The first measure is F#m7. The second measure is B7. The third measure is Emaj7. The fourth measure is G#m7. The fifth measure is C#7b5. The guitar tab shows fingerings: 4, 8, 6, 4, 6/7, 6; 9, 9, 4, 2, 4, 2, 6, 4; 4, 6, 4, 4; 6, 7, 4, 5, 4, 3, 6, 4.

Sheet music for guitar solo, section A continuation. The key signature changes to F#m11. The first measure is F#m11. The second measure is B7. The third measure is Emaj7. The fourth measure is G#m7. The fifth measure is C#7. The guitar tab shows fingerings: 4, 2, 4, 2; 2, 2, 4, 4, 5, 6; 7/8, 7, 8, 9, 9, 10; 7, 9, 7, 7.

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F#m7 B7 Emaj7

14 12 16 11 | 9 12 10 9 | 12 11 12 | 8/9 11 9

F#m7b5 B7 Emaj7 Bb13

7/5 7 5 7, 5 | 7 8 6 4 | 5/6 3, 3 3 | 3/1 3, 3

Eb m9 Ab7 Db maj7

3/4 6 6 6 | 7 6/10 10 8, 7/6 8, 6 | 5 8 6

F#m7 F#m7 B9 Emaj7

10 8 11 10 11 10, 9 | 11 9/10 12 9, 12 | 10, 11 10 9, 8 | 11, 9 10 12, 9/10 12

G#m7 C#7 F#m7 B13 Emaj7

9 9 12 | 12 10 10 9, 9 | 11 11 10 | 10, 9 11 11 9, 10 | 9 8 11 11 9, 9

G#m7 C#7 F#m7 B13 Emaj7 F#7

7 7 11 11 9 7 9 9 10 10 12 12 12 9 9 10 10 11 11 9 9 9 11 8 9 11

G7 G#m7 C#m7 E7 C#m7 F#9 G#m7 C#m7

9 / 10 11 10 11 13 12 11 12 / 14 12 14 11 14 12

G#m7 F#m7 B7 G#m7b5

10 9 7 9 7 6 8 5 6 9 6 7 5 5 8 9 / 11 9 7 10 9 8 7 7 4 4

C#7 F#m7 G°7 B

6 6 / 7 \ 6 4 7 6 5 7 7 / 8 \ 7 5 7 6 5 7 5 7 9

G#m7b5 Fm7 B7 Emaj7

11 / 12 9 10 8 / 9 7 5 4 4 6 7 5 6 6 4 9 10 9 10 11 9

Yardbird Suite

By Charlie Parker

A Melody - Solo

Uptempo $\text{♩} = 176$

Gtr. 1

T
A
B

D7 G7 Em A7 Dm G7

C Fm Em A+7

let ring - - -

D7 G7 Cmaj7 F#m7 B7#9

Em7 F#m7b5 B7 Em7 A7

5 7 8 5 5 3 4 5 4 7 8 10 8 7 10 9 7 9 10 8 7 5 6 7 5 8

Dm A7 D9 G7

6 5 8 8/9 5/6 5 8 4 5 5 7 5 6 8 10 8 12 10 8 10 8

Cmaj7 Fm11 Em11 A7#5(b9)

9 5 7/9 7 10 9 8 6 4 6 8 4 5 3 5 5 3 5 6 8 5 8 6 2 3 1

D9 G7 Cmaj7 A7 Dm G7

2 4 5 3 5 7 7 9/10 8 9 12 10 7 8 9 7 10 8 6 5 5 8 4 5

Cmaj7 Fm Em7 A7

7 5 7 5 7 8 6 8 6 8 5 6 8 6 8 4/5 5 5 8 5 7 9

D9 G+7 Em A7 Dm7**5** G7#5(b9)

Cmaj7 Fm7 Em7

A7 D9 Dm G7

C F#m7 Em F#m7 B7

Em A7#9 Dm

A7 D9 G7

Fretboard fingerings:

- Chord A7: 7 4 5 / 6
- Chord D9: 4 7 8 4
- Chord G7: 7 5 7 8 / 9
- Chord G7 (continued): 7 10 8 9 11 9 \ 8 10

Cmaj7 Fm7 Em7 A7

Fretboard fingerings:

- Chord Cmaj7: 8 / 9 8 / 9 5 5 5 / 8
- Chord Fm7: 8 8 5 5 5 / 5
- Chord Em7: 7 / 9 9 9 5 5 5
- Chord A7: 5 / 8 8 8 5 6
- Chord A7: 4 / 7 7 7 4 6
- Chord A7: 8 8 5 5 5

D9 Dm G7 C A7b9 Dm G7

Fretboard fingerings:

- Chord D9: 5 5 5 8 7 5
- Chord Dm: 6 10 8 12 13 13 12 12
- Chord G7: X X X X X X X X
- Chord C: 10 10 8 8 6 6 4 4
- Chord A7b9: X X X X X X X X
- Chord Dm: 8 8 6 6 5 5 4 4
- Chord G7: X X X X 5 5 4 4

B Bass Solo

Cmaj7 Fm7(add4) Em7 A7b5

Fretboard fingerings:

- Chord Cmaj7: 6 / 7 4 5 7
- Chord Fm7(add4): 4 5 6 6 X 6
- Chord Em7: 3 4 5 4 5 7
- Chord A7b5: 4 6 5 6 5 5 5

Text: let ring -----+

D9 Dm9 G13 Bb13 A13 Ab13 G13

Fretboard fingerings:

- Chord D9: 5 5 2
- Chord Dm9: 5 5 3 5 X 3
- Chord G13: 5 5 4 4 3 3
- Chord Bb13: 8 7 6 5 4 3
- Chord A13: 8 7 6 5 4 3
- Chord Ab13: 6 5 4 3 2
- Chord G13: 6 5 4 3 2

Text: let ring -----+ let ring -----+

Cmaj7 Fm E7#9 Bb7 A7#5

let ring -----+

D9 G7#5(b9) Cmaj7 B7b9

let ring - - - let ring -----+

Em9 B7b9 B13 Em11 Bb+7 A13 A+7

D9 A7b9 D9 Dm7 Ab13 G13 G+7

C6
9 Fm7 Em7 Em7b5

A13 A+7 D9 G13 Cmaj7

let ring -

5 7 6 6 5 5 5 5 4 5 3 5 5 8 10 8 10 8

6 5 5 5 4 4 4 3 3 2 3 2 3 10 10 10 10

5 3 3 7 4 4 3 3 2 3 2 3 10 10 10 10

C Guitar Solo

Dm7 G7 Cmaj7 Fm7 Em7

12 10 8 12 10 8 10 9 7 10 9 7 10 8 10 6 8 10 8 10 12 7 10 8 8 9 7 10

A7 D9 G7

8 5 6 8 6 5 6 7 5 4 7 5 5 9 5 6 7 8 4 5 4 5 4 5 6

B♭7 A7 D7 G7 Cmaj7

8 5 7 5 6 8 9 6 8 6 8 5 6 5 3 2 5 5 2 5 5 2 5

Fm7 Em7 A7 D9

3 5 5 3 5 5 3 5 2 5 2 4 3 5 3 6 5 6 4 5 10 11 10 11 7 8 7 8 5 6 5

G7^{#5} Cmaj7 F#m7 B7 Em

let ring -----+

A7 A

A7b9 D9 G13 Cmaj7

let ring -----+

Fm Em7 A7 D9

G7 Cmaj7 A7 Dm7 G7

You Brought a New Kind of Love to Me

Words and Music by Sammy Fain, Irving Kahal and Pierre Norman

A Intro

Moderately Fast ♩ = 186

The musical score for the intro section includes a staff for Gtr. 1 with fingerings (A♭, A♭+, A♭6, A♭7, A♭6) and dynamics (mf). Below it is a standard six-string guitar tablature with corresponding fingerings (8, 8; 6 8 6 4; 8 8; 6 8 6 4; 6 6).

The musical score for the first verse section includes a staff for Gtr. 1 with chords (A♭+, B♭sus4, Gm, F♯7♭5) and a tablature below with fingerings (6 6 4 5; 4 7 4; 4 6 4; 5 5; 3 6 5 3).

The musical score for the second verse section includes a staff for Gtr. 1 with chords (Fm, E7♭9, Fm7/E♭, F°7/D, B♭m7♭5/D♭, Am7♭5) and a tablature below with fingerings (6 6; 3 5/6 3; 5 3 5 6 3; 4 3 5 6 3; 3 4).

B Melody (♩ = 3)

The musical score for the melody section includes a staff for Gtr. 1 with chords (B♭m7, E♭7♭9, A♭maj7, G+7) and a tablature below with fingerings (4) 2 4 2 5 2; 2 3 3 4 5 5; 4 5 3 6 5; 4 6 4 7.

F#7 F7 Bb7 Bbm9 Eb7 Abmaj7 F7

Bbm7 Eb7 Bbm7 Eb7b9 Abmaj7 G+7

F#7 F7 Bb7 Bbm9 Eb7#5(b9) Abmaj7

Gm7 C7b9 Fm7 Ab7 Dbmaj7 Dbm(maj7) Fm

Bb9 Eb Gb Bmaj7 Bm(maj7) Fm7

B♭m7 E♭7 B♭m7 E♭7♭9 A♭maj7 G+7

F♯7 F7 B♭7 B♭m9 E♭7♯5(♭9) A♭maj7 E♭m7 A♭7

C Guitar Solo

D♭maj7 D♭m7 A♭maj7 F♯7 F7

B♭13 E9 E♭7♭9 A♭maj7 Cm7 B7

B♭m7 B°7 A♭maj7 F♯7 F7

B♭7 B♭m7 E♭7♭5 A♭maj7

8 10 8 7 9 8 6 8 7 6 6 5 5 8 7 6 5 4 5 6 8 4

Fm7 A♭7 D♭maj7 D♭m(maj7) Fm B♭9

8 8 8 6 8 6 6 6 8 5 7 8 6 4 3 6 5 4 4 4 3 6 4 3 6

E♭ G♭ Bmaj7 Bm(maj7) Fm7 B♭m7 E♭7

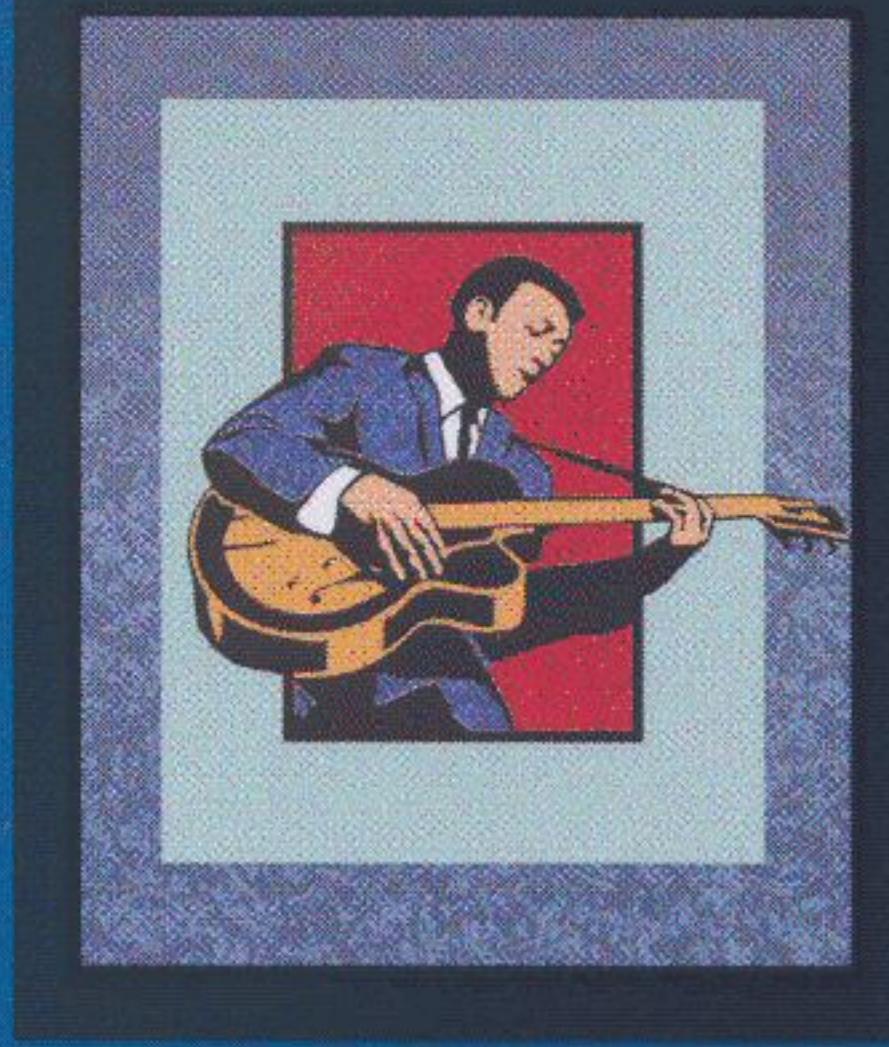
4 4 4 7 9 7 4 4 7 4 8 7 6 8 7 6 6 6 5 8 8

B♭m7 E♭7b9 A♭maj7 G+7 F♯7 F7

8 6 8 5 6 8 4 5 6 6 6 5 6 7 8 9 7 9 7

B♭7 B♭m9 E♭7♯5(♭9) A♭maj7 E♭m7 A♭7

6 8 7 6 8 7 6 5 8 6 5 8 5 6 6 6 6 6 4 5 6 6



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