

Mazurka

**Transcribed for guitar
by Richard Yates**

Op. 50, No. 2

Frédéric Chopin (1810 - 1849)

Allegretto

⑥ =D ④ > > > >
mezza voce

5 ②

9

13 II₄

17 II

21 II₃

25

3

II

VII₃

V₃

②

⑥

29

II

33

II

IV

II

37

II

41

II

45

II

49

II

53

II, II₃, 3, II

57

VII₃, V₃, *p*

61

65

cresc., *p*

69

II

73

rit., *a tempo*, *fz*

77

81

cresc.

85

89

93

97

101

p

- Although the tempo marking is Allegretto, the Mazurka sounds good at a quite moderate tempo.
- Mazurkas often have accents on the second beats (as in the opening section) and/or the third beats (as in the middle section).
- In most measures the first bass note should be held for the duration of the measure, although this is not always possible.
- Measure 75 - The notes attached to the sixteenth beam are all one chord - D, F sharp, C natural, and C sharp.
- Pay close attention to the articulations in the middle section.