

Sylvius Leopold Weiss

(1687 - 1750)

Suite No.1

Originally for baroque lute in F major

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works. Competent lutenists of the time would be expected to create their own preludes, setting the key for the following suites (or Suonaten as Weiss called them). This prelude had no time signature nor bar lines suggesting a free performance. The bar lines added here give some indication of an underlying pulse and rhythmic structure.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme

<http://www.forrestguitarembles>

Sylvius Leopold Weiss
(1687 - 1750)

Prelude

© Copyright Andrew Forrest 2014
<http://www.forrestguitarenssembles.co.uk>

Allemande

Anémone

3131 3131 3131 3131

IV CII

1/2CII

CIV CVII

B

4343 CIV

II CIX

1/2CVII CVII

4141 1/2CVII IV

VII CVII

Courante

IV

5

CVII IX

11

CVII IV CII CIV

17

3131 trill I C IV

22

CII IV

28

CII CIV

33

CVI CIV CII V VII CV

39

V CIX CVII

44

CIV 3131 trill

④ ⑤

Bourrée

Bourrée

II CII V CVII CV CVII II

5 10 14 **D** 18 22 26 30

8 8 8 8 8 8 8 8

Sarabande

Measures 1-22 of the Sarabande. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various fingering numbers (1-4), slurs, and dynamic markings. Specific measures are labeled with Roman numerals: 141, ②, IV, 4343 CII, 4343 trm, E, 141, CVIII, CVII, CIV, ③, VII, CVII, and ⑤. The piece concludes with a double bar line and repeat dots.

Menuet I

Measures 1-14 of the Menuet I. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various fingering numbers (1-4), slurs, and dynamic markings. Specific measures are labeled with Roman numerals: ⑤, ①CVII, IV, ④, CIX, CVII, CV, F, IV, and VII. The piece concludes with a double bar line and repeat dots.

CVII VII

21

29

IV CVII

35

CVII

40

IV

Menuet II

IV VI CVII

424242 *tr~*

6

IV II II

12

II CIV CVII

Menuet I da Capo

[illegible]

48 **CVI** **IV** **CIV**

54 **I**

60 **I**

66 **CIV** **CVII** **VI**

72 **CIX** **J** **CII** **CIV**

78 **I** **J** **CII** **CIV**

84 **II** **II**

90 **Fine**