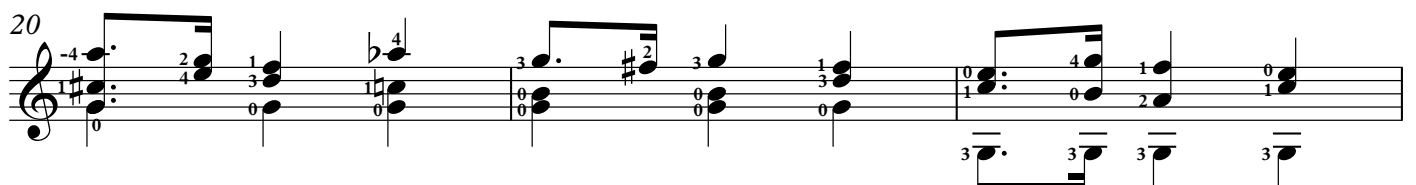
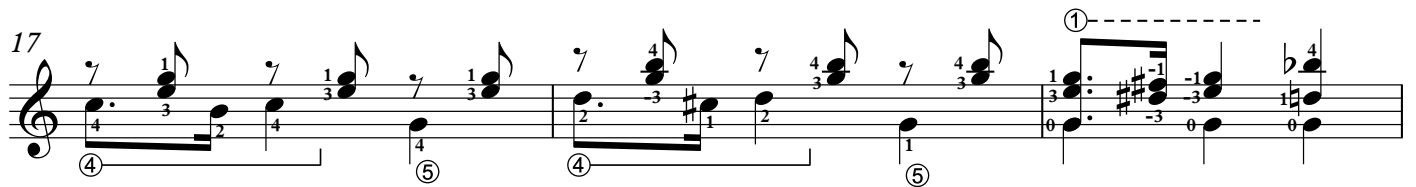
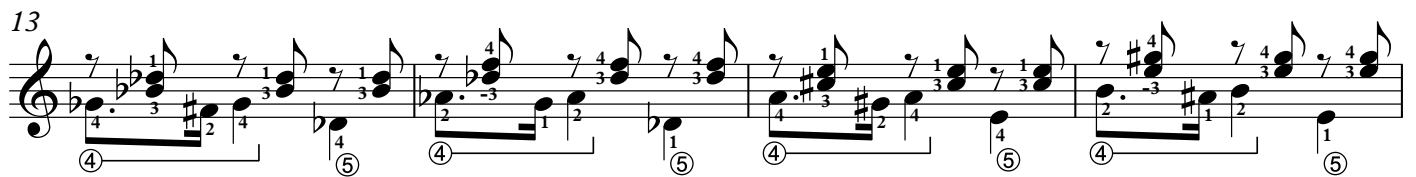
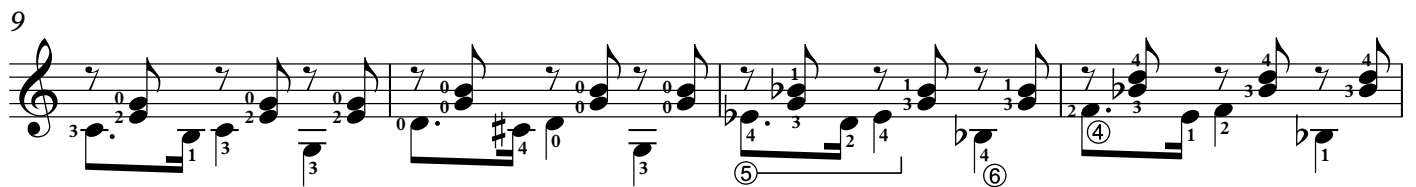
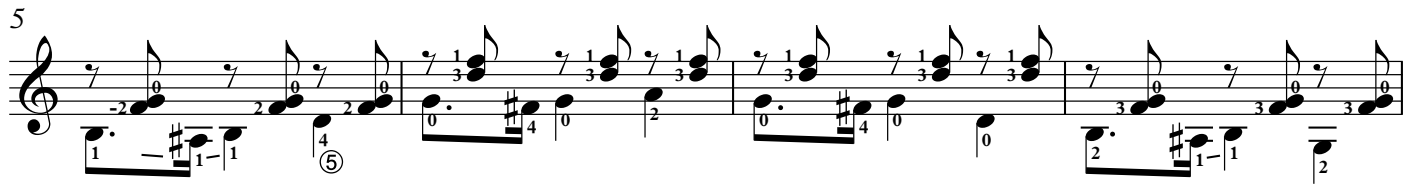


Prelude

from the opera *William Tell*

Julián Arcas
(1832-1882)



[illegible]

Prelude

from the opera *William Tell*

Julián Arcas
(1832-1882)

Measures 1-4 of the Prelude. The music is in 3/4 time. The treble staff shows a melodic line with eighth and sixteenth notes, and the bass staff shows a supporting line with octaves and chords. Fingering numbers (0-4) are indicated below the notes.

Measures 5-8 of the Prelude. The music continues with similar rhythmic patterns. Measure 5 starts with a circled '5' below the first note. Fingering numbers are provided for both hands.

Measures 9-12 of the Prelude. The key signature changes to one flat (B-flat) in measure 11. Fingering numbers are indicated throughout. Measure 12 ends with a circled '6' below the last note.

Measures 13-16 of the Prelude. The key signature changes to two flats (B-flat and E-flat) in measure 13. The music features more complex rhythmic patterns and fingering. Measure 16 ends with a circled '5' below the last note.

17

TAB

8 8 8 12 12 12 3 2 3 6
10 9 9 10 9 12 12 11 12 12 5 4 5 3
0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

5 3 1 4 3 2 3 2 0 3 1 0
2 5 3 1 0 0 0 0 1 0 2 1
0 0 0 0 0 0 0 0 0 0 0 0

23

TAB

3 2 3 1 0 3 1 0 3 1 0 0
4 3 4 3 0 4 2 0 3 2 0 0
3 3 3 3 3 3 3 3 3 3 3 3

26

TAB

1 0 2 0 3 2 0 3 0 0 0 0
3 2 0 3 2 0 3 2 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3

29

TAB

3 3 0 5 3 0 8
2 2 0 0 0 8
3 3 3 3 3 9
1 1 3 3 3 2

$\frac{2}{6}$ CVIII

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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