

ELBIO MANGO



CUBANA

Arranged for Guitar solo by
DIMITRI LAVRENTIEV

EDITION Dimitri Lavrentiev

Cubana

Allegro $\text{♩} = 108$

Composed by Elbio Mango
Arranged for Guitar Solo by Dimitri Lavrentiev

The sheet music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp. The middle staff is a bass clef staff. The bottom staff is a guitar tablature staff with strings T (top), A, and B. The music is divided into measures by vertical bar lines. Measure 1 starts with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 108$. It contains eighth-note patterns in the treble and bass staves, and specific fingerings (3, 2, 1) and muting symbols (m) in the tablature. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a bass clef and a key signature change. Measures 5 and 6 show more complex patterns, including grace notes and slurs. Measure 7 starts with a bass clef and includes a harmonic section labeled "Harm." with a 5-5-5 pattern. The tablature shows various string and fret combinations.

12

7

rasg.

12

a m i i p i i

12 Harm. 7 12

T A B

0 0 12 12 12 12 12
0 0 12 12 12 12 12
2 2 0 0 7 7
0 . 0 3 . 7 7

0 0 0 0 7 7
0 0 0 5 7
2 2 0 5 6 7

9

T A B

0 0 7 0 0 0 0
0 0 7 0 0 0 0
2 2 0 2 2 0 0
0 0 0 0 0 0 0

T A B

0 0 7 0 0 0 0
0 0 7 0 0 0 0
2 2 0 2 2 0 0
0 0 0 0 0 0 0

11

T A B

7 7 8 8 5 5 4 4
8 8 7 7 5 5 4 4
2 2 2 2 2 2 0 0
0 0 0 0 0 0 0 0

T A B

7 7 8 8 5 5 4 4
8 8 7 7 5 5 4 4
2 2 2 2 2 2 0 0
0 0 0 0 0 0 0 0

13

sl.

15

12
gliss.

12
gliss.

17

sl.

19

21

23

25

Piano:

Guitar (Top Staff):

Guitar (Bottom Staff):

Piano:

Guitar (Top Staff):

Guitar (Bottom Staff):

27

Piano:

Guitar (Top Staff):

Guitar (Bottom Staff):

Piano:

Guitar (Top Staff):

Guitar (Bottom Staff):

29

Piano:

Guitar (Top Staff):

Guitar (Bottom Staff):

5 Harm.

Piano:

Guitar (Top Staff):

Guitar (Bottom Staff):

31

pizz.

gliss. 12

pizz.

gliss. 12

33

pizz.

pizz.

35

pizz.

pizz.

37

39

12 *gliss.*

12 Harm.

gliss.

41

43

45

47

48

Play behind the saddle

Play behind the saddle

50

52

Harm.

54

Harm.

56

58

60

62

64

Harm.

66

sl.

T 0 2 7 0 1 0 0
A 0 2 2 0 0 4 4
B 3. 3. 5 3 5 3 5

2. 2. 0 2 1 2 2

68

sl.

T 12 12 7 7 3 3 0 0
A 0 0 0 0 0 0 1 1
B 0 7 3 0 0 2 3 4

2 1 3 3 2 2 0
2 2 0 0 4 2 0

70

T 0 2 7 3 5 3 3 3 3
A 0 0 4 5 4 4 4 4
B 5 5 5 5 5 5 5 5

T 0 2 7 3 5 2 2 5 4 0
A 0 0 4 5 4 4 2 4
B 5 5 5 5 5 5 2 4

72

sl.

sl.

74

sl.

sl.

76

sl.

78

79

81

82

Pizz.
Bartok

ff

T A B

12 15 X 15 15 15 X 15 15
12 15 X 15 15 15 X 15 15
9 12 X 12 12 X 12 12
9 12 X 12 12 X 12 12
0 12 X 12 12 X 12 12

12 15 X 15 15 15 X 15 15
12 15 X 15 15 15 X 15 15
9 12 X 12 12 X 12 12
9 12 X 12 12 X 12 12
0 12 X 12 12 X 12 12

0 0 0 0 5 12 = 12
0 0 0 0 8 7
2 7 5 8 0
0 0 0 0 0 0

ff

Pizz.
Bartok