

YOUR SONG

TED GREENE

MUSIC BY ELTON JOHN

TRANSCRIPTION BY FRANÇOIS LÉDUC

TUNE DOWN 1 STEP

Chord diagrams and musical notation for the first system:

- F#** (F# major)
- B/F#** (B major with F#)
- C#/F#** (C# major with F#)

Chord diagrams and musical notation for the second system:

- B/F#** (B major with F#)
- F#** (F# major)
- Bmaj7** (B major 7)
- C#/E#** (C# major with E#)

Chord diagrams and musical notation for the third system:

- A#m7** (A# minor 7)
- D#m** (D# minor)
- D#m/C#** (D# minor with C#)
- Cm7(b5)** (C minor 7 with b5)

B6 **Badd9** **F#** **C#** **A#7alt/C#**

12

10 9 7 7 6 7 9 9 10 11 9 11 9 10 6

D#m11 **D#m7** **F#** **G#m7** **B**

16

(9) 7 7 6 9 11 (11) 12 (12) 7 (11) 13 14~13 11 13 8 9 7

C# **C#sus** **F#maj7** **Bmaj7**

20

9 10 11 9 9 11 11 11 10 3 6 6 6 10 11 11 8 11 9 9 7 9

C#add9/E# **C#add9/E#** **A#m7** **A#7/C#** **D#m** **D#m/C#**

24

4 4 9 6 9 10 11 11 8 7 8 8 7 1 1 8 6 6 6 8 11 11 11 9 9 9 9

D#m7 **G#m7** **B** **D#m**

44

11 14 14~13 11 | 4 7 7 4 | 7 8 7 9 | 11 11 11-14 13

11 11 11 | 4 4 4 | 7 7 7 | 11 11

D#m7/C# **Cm7(b5)** **C#9/B** **F#/A#**

48

11 11 11-14 | 11 11 11 11-14 9 | 11 9 11 | 9 6 7

11 11 11 | 11 8 9 9 | 7 8 | 6 9 6 6

G#m7 **B13** **C#** **F#**

52

4 4 5 4 | 7 8 10-9 7 8 | 9 10 11 10 | 18-14 14

4 4 4 | 7 7 8 | 9 11 9 | 15 16 14

B/F# **C#/F#** **B/F#**

56

19 14 14 16 | 16 18 16 18 | 12 11 12 11 | 13 13

14 14 14 | 14 0 | 14

F#maj7 **Bmaj7** **C# / E#**

59

11 11 11 10 11 8 11 8 13 14 6
 11 10 10 8 8 8 13 13 6 6
 9 9 7 7 13 13 13

A#m7 **D#m** **D#m/C#** **Cm7(b5)**

62

6 6 11 8 11 8 7 8 6 7 6 7
 6 8 9 10 11 11 9 (7) 8 8 8 8
 6 8 9 10 11 11 9 (9) 9 8 8

B6 **F#** **C#** **A#7(alt)/C#**

66

10 9 7 7 6 7 6 9 9 11 11 11 11 9 11
 8 9 8 6 8 7 6 10 11 11 11 9 9 9
 7 7 9 8 9 9 9 10 11 11 10 9 10

D#m7 **F#** **G#m7** **B**

70

7 7 7 6 6 7 11 11 12 12 11 13 7 8
 6 8 8 8 7 11 12 11 12 11 13 8 8 8
 6 9 8 8 11 11 13 13 7 7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. Above the guitar staff, there are four chord diagrams: C# (first measure), A#m7/E# (second measure), D#m7 (third measure), and G#m7 (fourth measure). The guitar part includes various chords and single notes, with fret numbers indicated below the staff. The vocal part includes a melody line with lyrics: "Hello, hello, good morning to you." and "Hello, hello, good morning to you." The score is written in a standard musical notation style.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each with a corresponding chord diagram above it: B, A#m7/E#, D#m7, and G#m7. The vocal part is written on a single staff, with the lyrics "The sound of silence" appearing below the notes. The guitar tablature is shown below the staff, indicating fret numbers for each string. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part features four chord diagrams: B6, D#m, D#m7/C#, and Cm7(b5). The piano part includes fingerings and a key signature change to D major.

Guitar Chord Diagrams:

- B6:** A 6-string guitar diagram with an open low E string (marked '7'), and fretted notes on the 2nd, 3rd, and 4th strings at the 2nd fret. There are 'x' marks above the 1st and 6th strings.
- D#m:** A 6-string guitar diagram with an open low E string (marked '11'), and fretted notes on the 2nd, 3rd, and 4th strings at the 2nd fret.
- D#m7/C#:** A 6-string guitar diagram with an open low E string (marked '9'), and fretted notes on the 2nd, 3rd, and 4th strings at the 2nd fret.
- Cm7(b5):** A 6-string guitar diagram with an open low E string (marked '8'), and fretted notes on the 2nd, 3rd, and 4th strings at the 2nd fret.

Piano Part:

The piano part is written on a grand staff. It begins with a key signature change to D major (two sharps). The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. A key signature change back to C major (one flat) is indicated by a double sharp sign on the first line of the right hand.

86

C#9/B

F#7/A#

G#m7

B

11 9 11 9 6 7 4 4 4 4 8 8 7 8

7 6 6 9 4 4 7

F#

D#m

D#m/C#

Cm7(b5)

90

7 6 7 6 8 8 11 11 11 14 11 14 11 18 17 14 11 11 11 11 14

6 6 8 11 11 11 10 10

8 13 11 11 11 10 10

9

C#9/B

F#/A#

G#m7/D#

C#7

94

11 9 11 9 14 11 11 11 9 9 11 9 9 10 9 10

9 9 13 11 11 11 9 11 11 11 9 9 9 9

9 11 11 11 9 9 9 9

9

F#

B/F#

C#/F#

B/F#

98

7 6 6 7 7 7 7 7 9 9 9 10 10 11 7 7 7 7

6 (6) 8 7 (8) (8) (7) 10 9 (10) 9 10 11 8 7 (8) (7) (7)

8 (9) (9) (8) (8) (7) 9 (11) 10 11 9 (9) (9) (8) (7) (7)

9 (9)

F#/A#

102

11 11 11 11 11 11 14 14 11 11 11 11 11 11 11 11

11 11 13 (13) 11 (11) (11) (11) 11 (11) 11 (11) 11 (11) 11 (11) 11 (11)

13 (13) 11 (11) (11) (11) 11 (11) 11 (11) 11 (11) 11 (11) 11 (11) 11 (11)

14