

There is some performance tips for the guitar part. This arrangement was made to have the maximum guitar sustained sound.

# Walking in the Air

From the short movie  
The Snowman 1982

Comp:Howard Blake  
Arr. Nico Daher

♩ = 100

Flute

Guitar

Guitar TAB

5 5 6 6 7 7 8 8

5

Gm I recommend let the fingers 1 and 3 stand, moving only the finger 2 to press Bb

TAB

5 5 6 6 7 7 8 8

9

TAB

5 5 6 6 7 7 8 8

13

13

14

15

16

TAB

5 7 7 7 8 5 7 7 7 8 8 10 10 0 8 8 0 10 10 0 8

17

17

18

19

20

TAB

0 0 3 3 0 0 6 6 7 7 8 8 5 7 7 7 8 5 7 7 7 8

3 3 6 6 5 5 5 5

21

21

22

23

24

TAB

8 10 10 10 10 8 5 7 7 6 7 7 8 6 8 8 8 6 0 0 3 0 0 3

8 10 10 10 10 8 5 7 7 6 7 7 8 6 8 8 8 6 3 3

25

29

33

This E A C arpeggio can be made with a small bar on 9<sup>th</sup> fret

37

Measures 37-40 of a musical score. The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line, a bass line, and a guitar tablature (TAB) line. The melody line consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes, including triplets. The TAB line shows fret numbers (0-10) and includes a double bar line in measure 39. The piece concludes with a repeat sign in measure 40.

41

Measures 41-45 of a musical score. The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line, a bass line, and a guitar tablature (TAB) line. The melody line consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes, including triplets. The TAB line shows fret numbers (0-10) and includes a double bar line in measure 44. The piece concludes with a repeat sign in measure 45.

46

Measures 46-50 of a musical score. The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line, a bass line, and a guitar tablature (TAB) line. The melody line consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes, including triplets. The TAB line shows fret numbers (0-10) and includes a double bar line in measure 49. The piece concludes with a repeat sign in measure 50.

50

Measures 50-53. The guitar staff features a complex arpeggiated accompaniment. The TAB staff shows fret numbers: 6, 8, 8, 8, 8, 6, 5, 7, 7, 6, 6, 7, 7, 8, 0, 2, 3, 5, 6, 6, 3, 2, 3, 8, 10, 10, 10, 10, 8.

54

Measures 54-57. The guitar staff features a complex arpeggiated accompaniment. The TAB staff shows fret numbers: 5, 7, 7, 6, 7, 7, 8, 8, 10, 10, 10, 10, 8, 5, 7, 7, 6, 7, 7, 8, 6, 8, 8, 8, 8, 6.

58

Measures 58-61. The guitar staff features a complex arpeggiated accompaniment. The TAB staff shows fret numbers: 0, 0, 3, 3, 0, 0, 5, 7, 7, 6, 6, 7, 7, 8, 5, 7, 7, 6, 6, 7, 7, 2, 3, 5, 0, 10, 7, 9, 12, 2, 4, 6, 9, 0, 0. A note is present on the 9th fret of the 1st string.

This E A C arpeggio can be made with a small bar on 9<sup>th</sup> fret

62

62

63

64

65

TAB

10 10 6 3 1 2 0 2 3 3 8 5 7 10 8 8 0 3 1 0 0 0 0 5 3 4 3

0 0 3 0 2 4 0 2 0 2 0 1 3 1 0 5 5

3 3 8 3 3 3 3 3

66

66

67

68

69

70

TAB

10 10 10 8 10 8 3 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 2 1 2 1 2 7 6 6 7 6 6 7 7 7 7 8 5 7 7 6 6 7 7 8

8 8 6 5 3 2 1 2 1 0 5 7 7 7 7 5 7 7 7 7 8

71

71

72

73

74

TAB

5 5 5 5 0 0 0 0 0 0 0 3 3 0 0

7 7 6 6 7 7 0 10 10 0 0 10 10 0 0 3 3 0 0

5 7 7 7 7 8 8 8 8 8 8 3 3

75

75

76

77

8

TAB

6 8 8 7 7 8 8 6 5 7 7 6 5 7 7 8 6 8 8 7 6 8 8 9

78

78

79

80

8

TAB

5 7 7 6 5 7 7 8 3 5 5 4 3 5 5 3 3 5 5 4 3 5 5 3

ral.....

81

81

82

8

TAB

3 2 0 0 3 0 0 2 3 3 0 0 2 3 3 0 0 2 3 3 0 0 2 3