

Say You Won't Let Go - Fingerstyle

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Tabbed by Gareth Evans

♩ = 95

Intro

Capo. fret 3

let ring throughout

Intro guitar notation (measures 1-5). Treble (T), Alto (A), and Bass (B) staves are shown. The key signature is one sharp (F#). The tempo is 95 BPM. The notation includes various fingerings (1-5), accidentals, and dynamic markings (p, sl.).

Verse 1

Verse 1 guitar notation (measures 6-13). The notation includes various fingerings (1-5), accidentals, and dynamic markings (p, sl.).

Bridge 1

Bridge 1 guitar notation (measures 14-21). The notation includes various fingerings (1-5), accidentals, and dynamic markings (p, sl.).

Pre-Chorus 1

Pre-Chorus 1 guitar notation (measures 22-29). The notation includes various fingerings (1-5), accidentals, and dynamic markings (p, sl.).

Chorus 1

30 2 3 3 0 3 31 2 3 3 0 3 32 2 3 3 0 3 33 1 0 2 3

P

The musical score for 'The Rose Tree' is presented in two systems. Each system contains four measures of music, with measure numbers 34, 35, 36, 37 in the first system and 38, 39, 40, 41 in the second system. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Fingerings are indicated by numbers 0-5 above the notes. Dynamics are marked with 'P' (piano) and 'S' (sforzando). Articulation includes slurs, accents, and staccato marks. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line at the end of measure 41.

Figure 1

Figure 1 displays a musical score for a guitar piece, showing measures 42 through 49. The score is written on a grand staff with a treble and bass clef. It includes various musical notations such as notes, rests, and fingerings, along with guitar-specific symbols like 'X' for muted notes and 'P' for palm mutes. The measures are grouped by bar lines, and some measures contain complex rhythmic patterns and accidentals.

The Choral
 50 *T P P T* 51 *T P* 52 *T P P T* 53 *H P P*
 3 7- (7) 4 0 (4) 2 5 3 7- (7) 4 0 3 7- (7) 4 (4) 2 0 1- 1- 1- 0 1- 0
 3 X 3 X 2 X 2 X 0 X 0 X 3 X 3 X
 54 *T P P T* 55 *T sl. P* 56 *T P P T* 57 *H P P*
 3 7- (7) 4 0 (4) 2 5 3 7- 9 4 0 (4) 2 3 7- (7) 4 (4) 2 0 1- 1- 1- 0 1- 0 3
 3 X 3 X 2 X 2 X 0 X 0 X 3 X 3 X

[illegible]

Verse 3

62 *P* 63 *H* 64 *P* 65 *P*

Pre-Chorus 3

66 *T* *P* *P* *T* 67 *T* *sl.* *P* 68 *T* *P* *P* *T* 69 *H* *P* *P* *H* *P* *P* *H*

70 *T* *P* *P* *T* 71 *P* *T* *sl.* *P* 72 *T* *P* *P* *T* 73 *H* *P* *P*

Chorus 3

74 *sl.* 75 76 77 *P* *P* *P* *H*

78 *sl.* *H* *H* 79 80 81 *P*

82 83 84 85