



**Fernando Sor**

# **Estudios**

## **2**

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(Op. 60, n° 20)

[illegible]



3  
Estudio en Sol mayor  
(Op. 60, nº 19)

Fernando Sor

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes first and second endings. The third staff, starting at measure 11, is marked 'Fine' and begins with a piano (*p*) dynamic. The fourth staff, starting at measure 17, includes a circled '5' indicating a fifth measure rest. The fifth staff, starting at measure 23, is marked 'D.C. al Fine' and ends with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, fingerings, and dynamics.

# Estudio en Re menor

(Op. 60, nº 24)

Fernando Sor

Allegro moderato

*mf*

*mf*

*mf*

*p*

*p* metal.

**Fine**

**D.C. al Fine**

5° Posición

5° Posición

5° Posición

5° Posición

# Estudio en Sol mayor

(Op. 35, nº 4)

Fernando Sor

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music, each with guitar-specific notation including fingerings, dynamics, and articulation.

- Staff 1 (Measures 1-5):** Starts with a half note G4 (finger 1), followed by quarter notes A4 (finger 2), B4 (finger 3), and C5 (finger 4). Dynamics include *mp* and *p*. Fingering numbers 1, 2, 3, 4 are indicated above the notes.
- Staff 2 (Measures 6-10):** Continues the melodic line with various fingerings and dynamics. Measure 10 ends with a half note G4 (finger 1).
- Staff 3 (Measures 11-15):** Features a sequence of eighth notes and quarter notes. Measure 15 ends with a half note G4 (finger 1).
- Staff 4 (Measures 16-20):** Includes a triplet of eighth notes in measure 16 and a half note G4 (finger 1) in measure 20.
- Staff 5 (Measures 21-25):** Continues the melodic development with various fingerings and dynamics. Measure 25 ends with a half note G4 (finger 1).
- Staff 6 (Measures 26-30):** Features a sequence of eighth notes and quarter notes. Measure 30 ends with a half note G4 (finger 1).
- Staff 7 (Measures 31-35):** Concludes the piece with a final melodic phrase. Measure 35 ends with a half note G4 (finger 1) and a *rit.* (ritardando) marking.

# Estudio en Mi menor

(Op. 44, n° 18)

Fernando Sor

Andantino

The musical score is written for guitar in E minor (one sharp, F#) and 2/4 time. The tempo is marked 'Andantino'. The piece is divided into measures across eight staves. Fingerings are indicated by numbers 1-4. Accents are marked with 'a'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). A section labeled 'C. II ..... ' is indicated between measures 6 and 19. The score concludes with a final measure at measure 19.

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Estudio en La mayor  
(Op. 35, nº 9)

Fernando Sor

Andante

p i m i 1/2 C. II ..... p i a i p i a m

*mp*

5

*p*

2

2

C.II .....

9

1/2 C. II .....

*mp*

*f*

13

m a i m p

17

*p*

21

25

*mf*

*cresc.*



29 C.II ..... a m i m

*rit.*

33 *a tempo* *mp*

*rit.*

37

*rit.*

41 C.II ..... i a m p m p i *mp*

*rit.*

45 *rit.*

*rit.*

# Estudio en Re mayor

(Op. 44, nº 18)

Fernando Sor

Marche

*mf*

5

*p*

*f*

13

*p*

*f*

17

*mf*

21

*rit.*

# Estudio en Do mayor

(Op. 31, nº 17)

Fernando Sor

1 *p* *mf*

5 *p*

9 *mf*

13

17 *f* *p*

21 *p*

25

m i i m m m i p i 3

p p p p

## C.II

29

1 2 4 2 3 4 1 2 4 1 4 1

33

4 4 4 4 1 2 3 1 4 1 4 1

p cresc.

37

m p i m a a 4 1 4 1 4 1 a i m i a i a

p

# Estudio en Re mayor

(Op. 44, n° 15)

Fernando Sor

7

13

18

24

29

*mf*

*p*

*f*

*cresc.*

*mp*

*rit.*

C.I

C.II

# Estudio en Do mayor

(Op. 6, nº 8)

Fernando Sor

Andantino

5

9

14

19

24

29

34

*p* *mp* *mf* *f* *mp* *rit.*

C. III C. I 1/2 C. II ..... C. V ..... C. I .....

*cresc.*