

ADAGIO FROM OBOE CONCERTO { **ALESSANDRO MARCELLO**

PLAYING TIPS

[Bar 1] For each of the first three bars aim to play the repeating notes and chords with a consistent tone and a steady pulse – don't be tempted to rush.

[Bar 4] The melody begins at bar 4 so make it nicely audible over the chords.

At bar 5, mute the low open fourth string with your picking-hand thumb

immediately after playing the Gm7 chord. At bar 4 we have a two-bar V-I (Dm-Gm7) cadence that is repeated at bars 6 and 8, each time descending in pitch. The third time (bar 8) has written out ornamentation – maintain a steady pulse.

CD TRACK 41

♩ = 3/4 approx



Drop D tuning



7 7 7 7 7 7

5 5 5 5 5 5

1 i i i i i i m i m i m i m i

A7



2 3 1



5 5 5 5 5 5

6 6 6 6 6 6

5 5 5 5 5 5

0 0 0 0 0 0

3 a m i p

Dm



4 2 3



1 1 5 5 8 6

3 3 3 6 6 6

2 2 2 7 7 7

3 0 0 0 0 0

0

Dm7



1 2 3 4



5 5 8 6

3 3 3 6 6 6

2 2 2 7 7 7

3 0 0 0 0 0

0

Gm7



3 2 1



6 5 6 6 6 6 6

6 7 7 7 7 7 7

5 5 5 5 5 5 5

C



1 0 0 3 3 6 5

0 0 0 5 5 5 5

2 0 0 5 5 5 5

3 3 3 3 3 3 3

C7



3 4 4 4

5 5 5 5

5 5 5 5

3 3 3 3

Fmaj7

5 3 5 5 5 5 5

5 5 5 5 5 5 5

3 3 3 3 3 3 3

Bb

3 1 2 3 3 2 3 0 2 3 1 0 1 3 0 1 5 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

PLAYING TIPS

CD TRACK 41

[Bar 10] At bar 10 the V-I cadence happens again; A-Dm bringing us back to the key chord, this time with more elaborate decoration. At bar 12 notice how the melody is very close in pitch to the accompaniment so it's important not to

lose track of the melody (notes with sticks up in the notation) or let them get buried by the accompaniment. At bar 15 we have another two-bar V-I cadence (D7-Gm), repeated at bar 17 a tone higher.



The musical score is divided into four systems, each with a treble clef staff and a four-string bass staff (E, B, G, D). Fingerings are indicated by numbers 1-4. Sticks (up/down) are shown above notes. Chords are labeled above the staff.

System 1 (Measures 9-10): Chord Em7 \flat 5. Measure 10 features a V-I cadence (A-Dm) with elaborate decoration in the melody.

System 2 (Measures 11-12): Chords Dm, B \flat /D, Gm6/D, C, F/C G/C. Measure 12 shows the melody and accompaniment in close pitch.

System 3 (Measures 13-14): Chords Gm/B \flat , A7. Measure 14 features a V-I cadence (D7-Gm).

System 4 (Measures 15-17): Chords D7, Gsus4, Gm, Gm7/F. Measure 17 features a V-I cadence (D7-Gm) repeated a tone higher.

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[Bar 20] From bar 20 to 23 the repeating chords descend bar by bar with beautiful melodic material on top, which obviously would have been played

by the oboe in the original arrangement. Keep maintaining a good sense of the pulse and note separation throughout..

17

E7 Asus4 Am F/A Fmaj7/A

E B G D A D

19

Gm Gm6 Gm Gm6 Dm/F

E B G D A D

21

C/E Bb/D

E B G D A D

23

Csus4 C Dsus2 Dm Gm/Bb C tr

E B G D A D

PLAYING TIPS

[Bar 26] Follow the fretting-hand fingering at bar 26 and notice that the second finger can stay on the fourth string and connect to the F in bar 27. There are a few lower mordents on this page to pay attention to (bars 20, 26

and 28). This is a decorative device where you play the note itself, then pull off to the note below and immediately hammer back on to the original melody note. Make sure these are smooth and even, not lumpy and rushed.

E \flat /G **F7/A**

25

B \flat sus4 **B \flat** **Gm/B \flat** **Aaug A7** **B \flat**

27

Gm7 **Asus4** **A7** **Aaug** **A** **Gm/B \flat**

29

A7 **Dm/A** **Gm**

31

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[Bar 33-35] Again, there's a lot of melodic movement here so take your time getting it all together; as usual, practise slowly to assimilate it all properly.

[Bar 37] It might seem quite unusual for a D minor piece to dip into a D7 chord but here it's acting as a transition to the Gm-A7 chord changes.

33

E7 A Dm Gm7 Asus4 A7/G A

E 4 5 4 2 0 2 4 2 4 5 4 2 4 5 6 5 3 3 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 G 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

Dm Asus4 Am

E 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 2 2 2 2 3 3 3 3 1 1 0 0 0 0 0 0
 G 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

D7 Gsus4 Gm Gm6

E 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3
 B 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3
 G 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3 3
 D 0 0 0 0 0 0 5 5 7 7 7 7 7 7 7 7 7
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

A7 A Bb Gm7 Gm Asus4 A A7 Dm

E 3 2 2 5 1 0 6 3 0 3 2 2 3 3 3 3 3
 B 2 2 2 2 3 2 7 3 3 2 2 2 0 0 0 0 0
 G 2 2 2 2 3 3 5 3 3 2 2 2 0 0 0 0 0
 D 0 0 0 0 1 1 5 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0