

Unchained Melody

Alex North & Hy Zaret
Arranged by Mirakova M.

8

First system of music (measures 1-5). The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and quarter notes, some beamed together. The bottom staff is a guitar TAB with fret numbers (0-3) and fingerings (1-3) indicated. A repeat sign is at the beginning of the system.

6

Second system of music (measures 6-10). The notation continues with similar melodic and harmonic patterns. The guitar TAB includes various fret numbers and fingerings.

11

Third system of music (measures 11-15). Measure 11 starts with a first ending bracket. The notation includes a key signature change to two flats (B-flat and E-flat) in measure 12. The guitar TAB continues with fret numbers and fingerings.

16

Fourth system of music (measures 16-20). Measure 16 starts with a second ending bracket. The notation includes a key signature change to one flat (B-flat) in measure 17. The guitar TAB continues with fret numbers and fingerings.

21

Fifth system of music (measures 21-25). The notation continues with melodic and harmonic patterns. The guitar TAB includes various fret numbers and fingerings.

26

26

8

TAB

0 2 2 2 1-3 1 2 1 2 2 1-0 0 2 0 2 0 0 2 3 3 3 3 1 3 3 1

31

31

8

TAB

0 3 3 2 3 3 3 3 3 3 0 0 0 0 3 0 0 0 5 0 3 1-3 1 0 1 0 2 3 2 0 2

36

36

8

TAB

3 2 0 3 0 3 2 0 3 0 2 3 0 2 1 0 0 0 0 2 3 3 3 2 3 3 3 3 1 3 2 0 2 1 3 3 3 1

41

41

8

TAB

0 0 0 0 2 3 0 2 1 3 0 0 3 1 0 3 gliss. 5 gliss. 0 3 1 0 1 3 2 0 2 3 2 0 2 3 2 0 2 1 3 3 3 1

♯

46

46

8

TAB

0 3 0 3 1 3 1 2 0 2 1 0 1 0 2 0 1 0 2 3 1 0 2 3 2 0 2 3 2 0 2 1 3 3 3 1