

Since We Met

Tommy Emmanuel

Standard tuning

$\text{♩} = 90$

A Intro

Badd9
Capo. fret 2

F \sharp /Bb

Aadd9

N-Gt

E/Ab

let ring -----

B

F \sharp

B Verse

B

F \sharp /Bb

A \flat m

E \flat m

E C#m7 F#

TAB

B F# / Bb

TAB

A♭m E♭m E

TAB

TAB

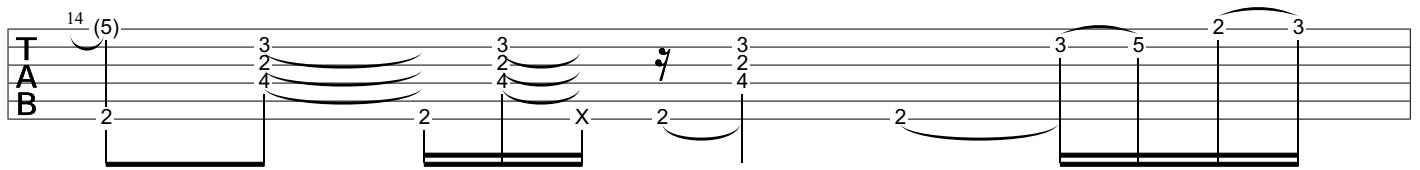
F# 7sus4 F# 7

TAB

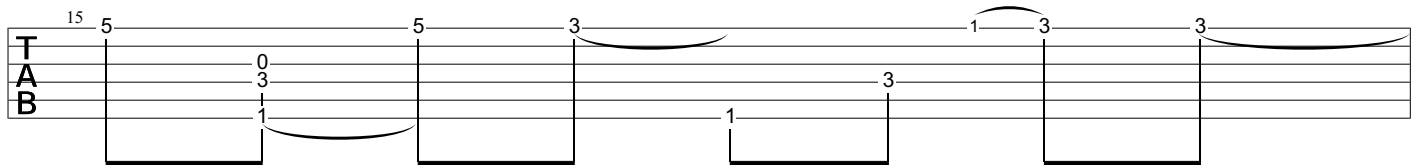
C Pre-Chorus
A

TAB

E/Ab

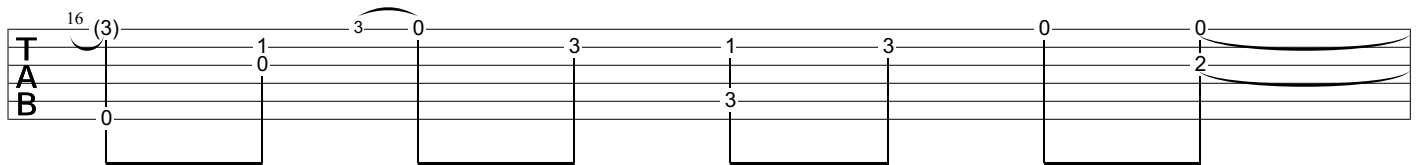


Gadd4



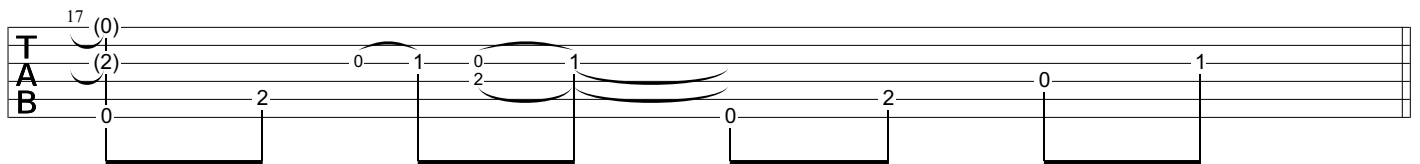
D/F#

D



F#

F# 7



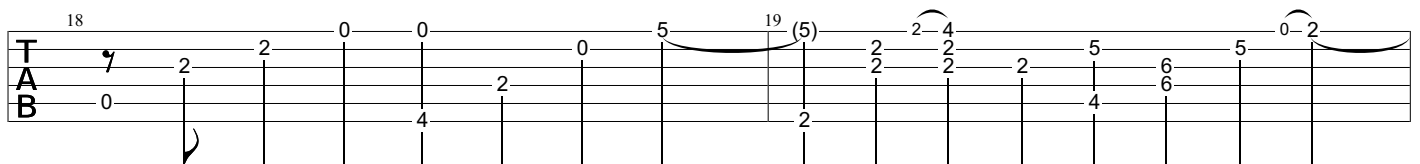
D Verse

B

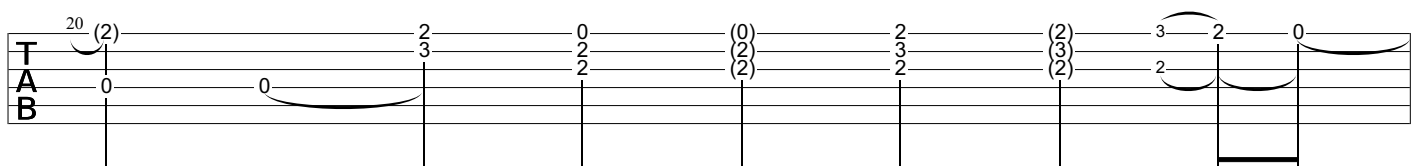
F# / Bb

Ab m

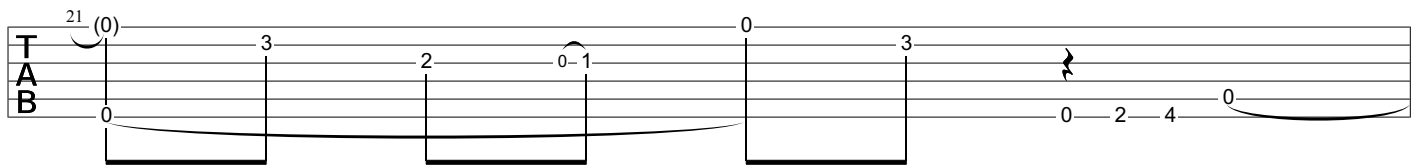
Eb m



E



F#7

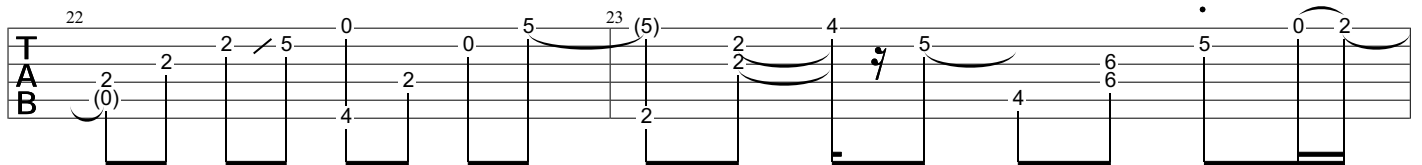


B

F# / Bb

A♭ m

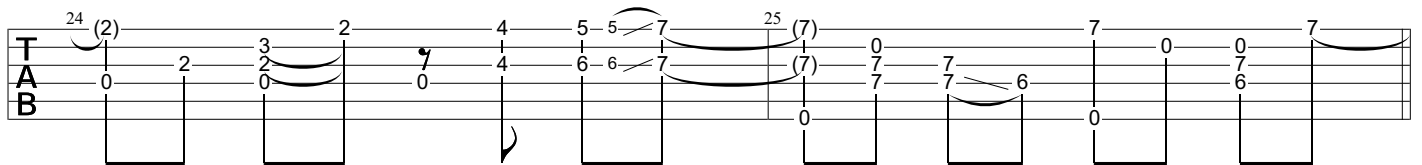
E♭ m



E

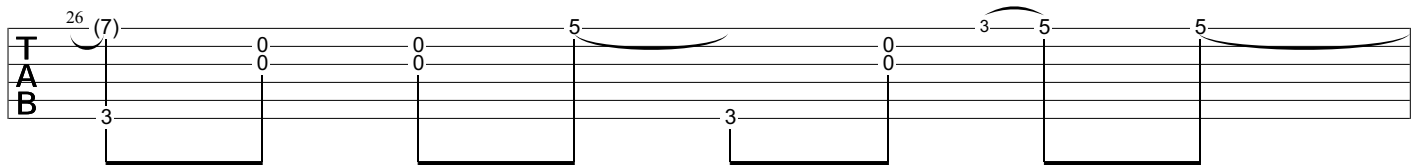
F#7sus4

F#7

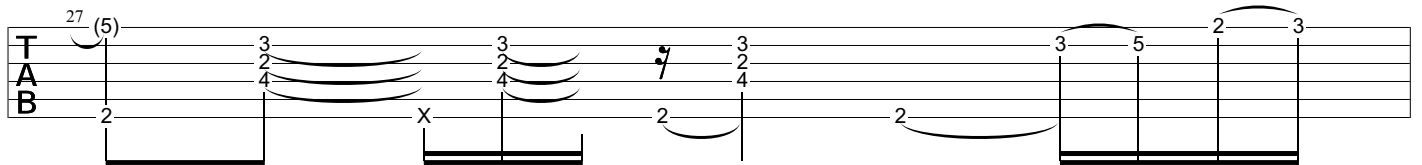


E Pre-Chorus

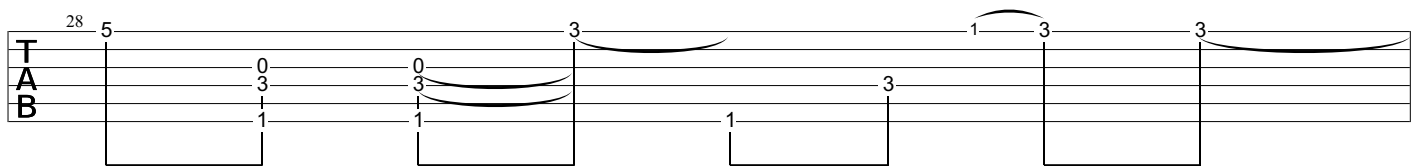
A



E/Ab



Gadd4



D/F# D C#m7

F# 7sus4 F#

[F] Chorus Bmaj7

let ring

let ring F# 7sus4 F# /E

E E/D

D F# 7/C#

Bmaj7

A \flat m7
let ring

35

7 $\frac{7}{9}$ 9 10-9 9 7 9 10

0

3

let ring

F \sharp 7sus4

E \flat m
let ring

36 (10) 10-9 7 10 7

9 7

4 6 5

3

let ring

A \flat m7

C \sharp m7

37 4 5 6 6 2 2 2 2 3 2 2 2 3 2 2 2

(4) (2)

3

D

Bm \sharp 5

38 2 (3) (2) (4) (2) 0 1 0 1 0 1 1 2 3 0

39 0 1 1 1 3 3 5

(1) (2) (3) (0)

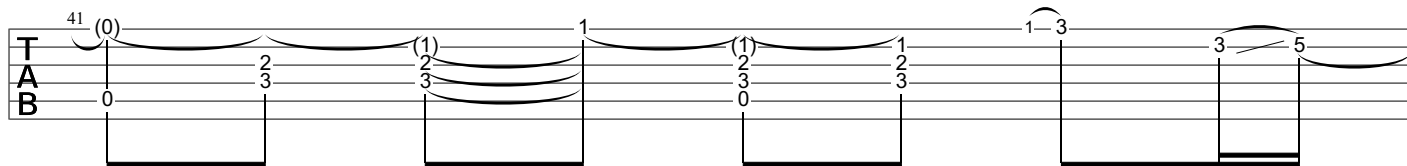
F \sharp /B \flat

40 (5) 4 4 5 5 0

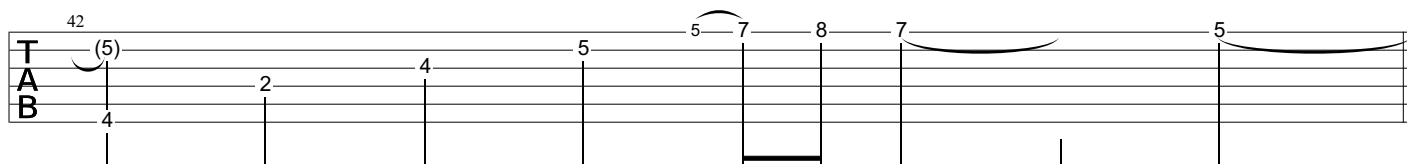
4 2 2 4 4

4 X 4

Bm[#] 5



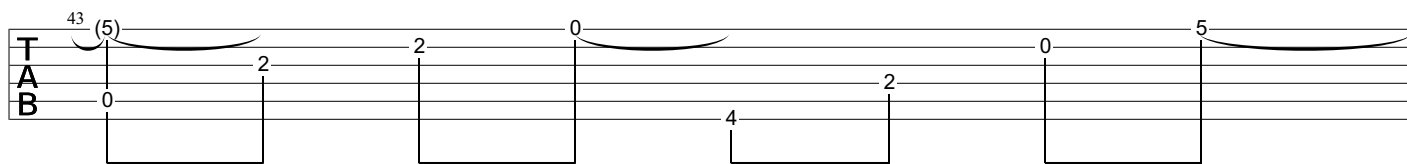
F[#]/Bb



G Verse

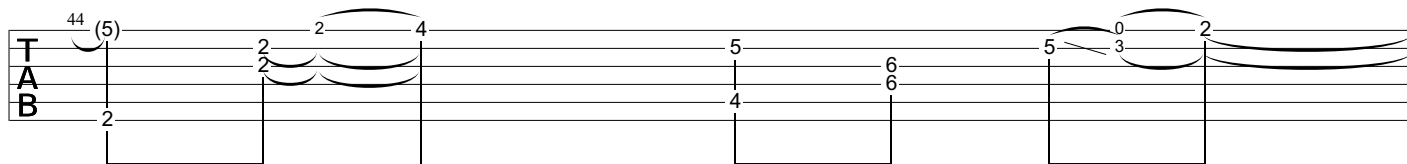
B

F[#]/Bb

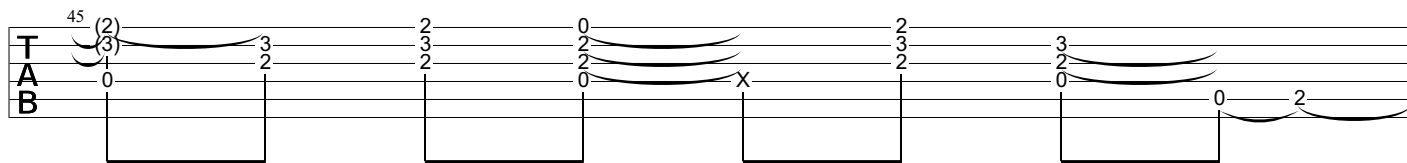


A^b m

E^b m



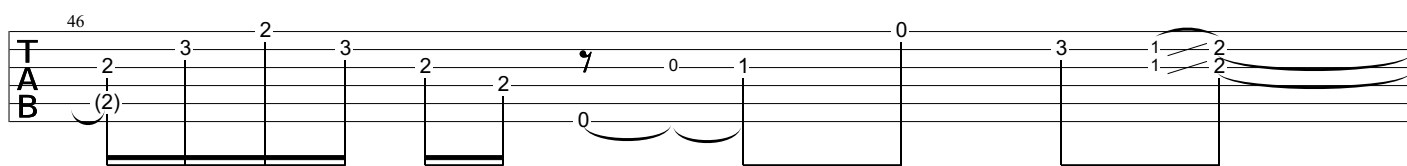
E



let ring -----|

F[#] 7

B



F# / Bb A♭ m7 E♭ m

47 48

E

49

F# 7sus4 F# 7

let ring -----

50

H Pre-Chorus

A

51

E / A♭

52

Gadd4

53

F#9sus4

55 (2) (3) (2) (2) (2) 0

2 3 2 2 2 2

0 0 0 0 0 0

0 0 0 0 0 0

0 1 2 2 2 2

0 2 2 2 2 2

0 0 0 0 0 0

0 2 4

I Chorus
Bmaj7

Bmaj7

56

7 9 9 10 9 9 7 X

7 9 9 9 6 X

0

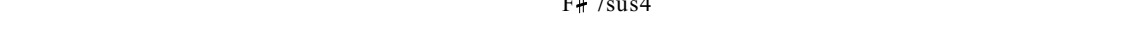
9 10 9 10

9 10 9 10

3

A^b m7
let ring

F#7sus4



A guitar tab for the F#7sus4 chord. The tab is written on a six-string staff. The notes are: 5th string, 10th fret (labeled 57 (10)); 4th string, 10th fret (labeled 10); 3rd string, 9th fret (labeled 10 9); 2nd string, 7th fret (labeled 7); 1st string, 10th fret (labeled 10); 5th string, 7th fret (labeled 7); 4th string, 7th fret (labeled 7); 3rd string, 0th fret (labeled 0); 2nd string, 7th fret (labeled 7). A slur connects the 2nd and 3rd strings at the 7th fret.

E/D D F# /C#

59

T
A
B
TAB

Bmaj7

A \flat m7
let ring

60

TAB

7 9 9 10-9 9 7 X 9 10 9 10

0

3

let ring

F \sharp 7sus4

E \flat m
let ring

61 (10)

TAB

10-9 7 10 7 6 6

9

7

4 6 6

3

let ring

A \flat m7

C \sharp m7

62

TAB

5 4 5 6 6 4

6

X X X X

2 2 (2) 2

2 2

2 2

D

Bm \sharp 5
let ring

63

TAB

2 2 X X 0 1 0 0

3 3 X X 1 0 1 1

2 2 (2) (2) 3 0 1 0

(2) (2)

0 3 2 1

let ring

64

TAB

0 1 3 1 3 (1) 3 5

(0) 3 2

F \sharp /B \flat

let ring

65

TAB

(5) 4 X X 4 7 7 4 2 0 5 4 2

4 2 X X 2 4 2 4 5 4 2

4 4 4 4

Bm[#] 5
let ring -----|

66

$\text{♩} = 0$
F[#]/Bb

let ring -----|

67

$\text{♩} = 90$
B

F[#]/Bb
P.M.

A^b m

E^b m

68

E

70

$\text{♩} = 0$
E^b m7
let ring -----|

F[#]

B/F[#]

71