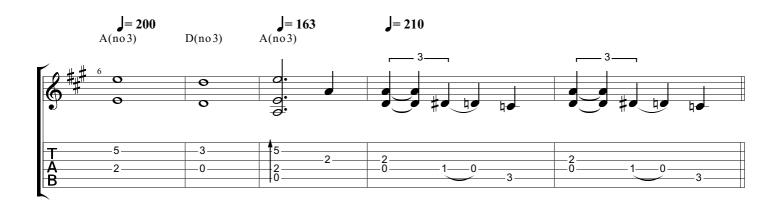
## Plainsong www.classclef.com

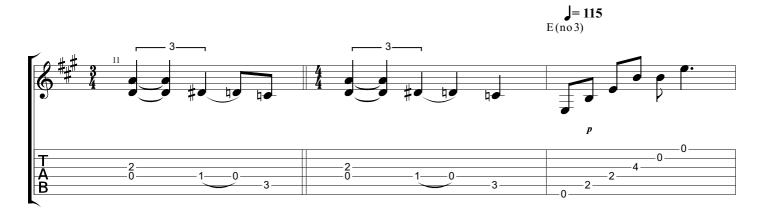
## John Renbourn (1944-)

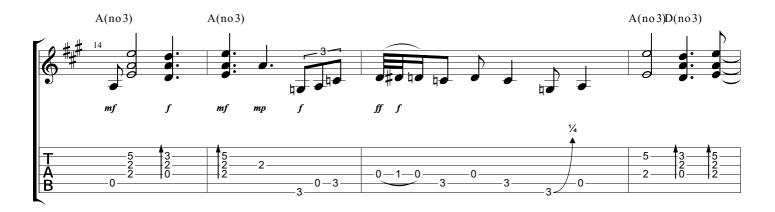
TRA 135 (Transatlantic)

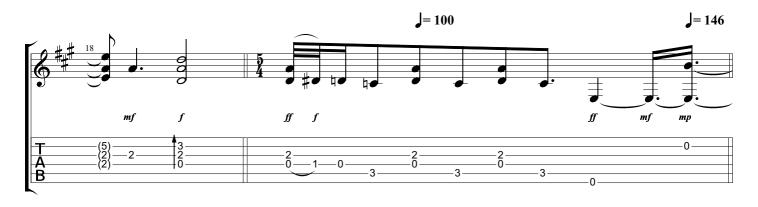
A(no3)	D(no3) $D(no3)$					
1144	D(no 3)	D(no 3)	××0 ××	12	-3-2	E(no3) -124
××0 ×	-3-24-	E7(no3)	A/G(no3) 2-1144	23	24-3	F# dim
F7 *** -312	F6	E7(no3)	×0 ××× ••••••••••••••••••••••••••••••••••	Am7 ×0 2314	D7	Am ×0 0 231-
Am/G	D9/F#bass	×× ×× • • • • • • • • • • • • • • • • •	13	134-	Am 7/E	3121
×0 ××	××	××× 0	×00 ×	×00 ×	×0× ×	××× ×
××× × × × × × × × × × × × × × × × × ×	XOX X	Esus4	-231	×0× ×0	××0 0	×0× ×× • • • • • • • • • • • • • • • • • • •
3421	D7 ××0	××0	××0	213	314	×0 × ×
××××××××××××××××××××××××××××××××××××××	XO_XX 14	×0 × 1 - 44	124-	××00 ×	× 00 ×	-4-31-
E(#9)	E7 -2-13-	A7 8 ••••••••••••••••••••••••••••••••••••	6 *** *	XO X X	××××	5
×× ××× • • • • • • • • • • • • • • • • • • •	8 *** * * * * * * * * * * * * * * * * *	×0_xxx 1	312-	C/G × 0 × 3 - 2 - 1 -		F7 • • • • • • • • • • • • • • • • • • •
E7 • • • • • • • • • • • • • • • • • • •		×	Long A	D7 ×00	×0× ×	7
×0× ×	-311	×0 ×× 24	×0 ××	Am/-5 ×0 × × • • • • • • • • • • • • • • • • • •	×0 × ×	×o_x
A7sus4 ×0 1123	E(#9)	E 0×0 00	D7/A ×00	×0×× 12	Asus4	Amadd11

Standard tuning

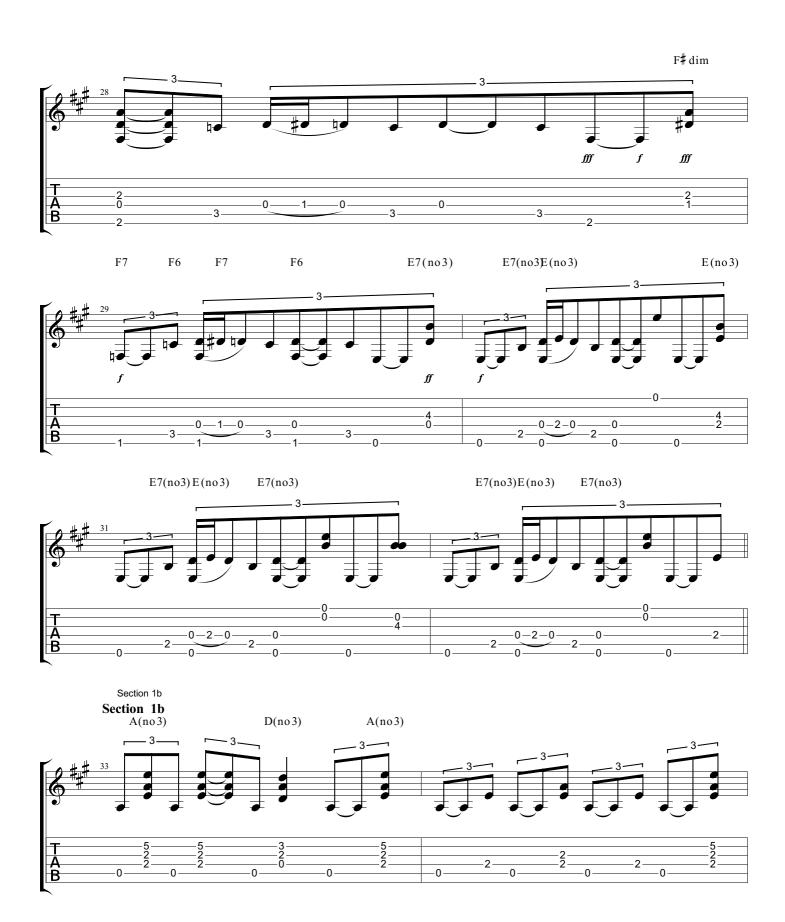


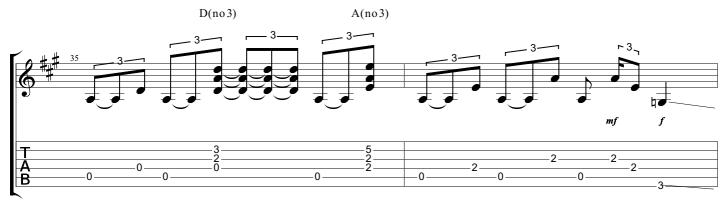


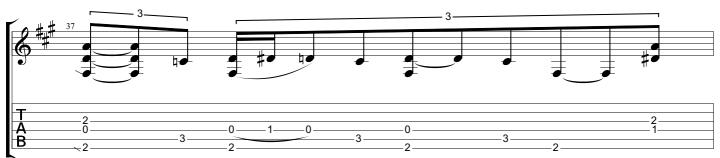


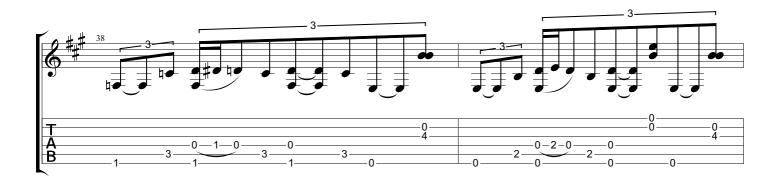


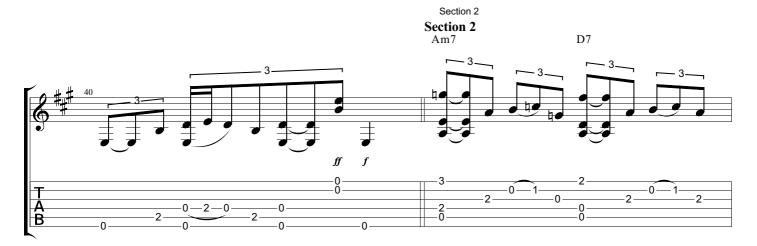






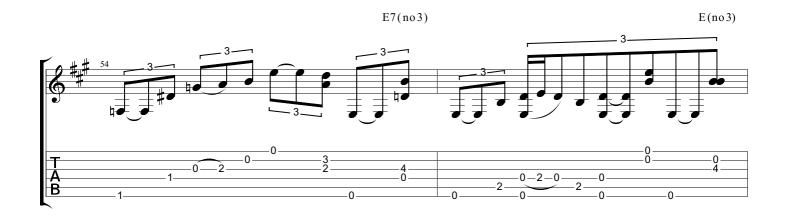


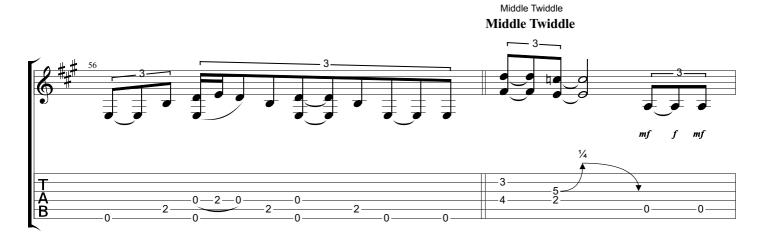


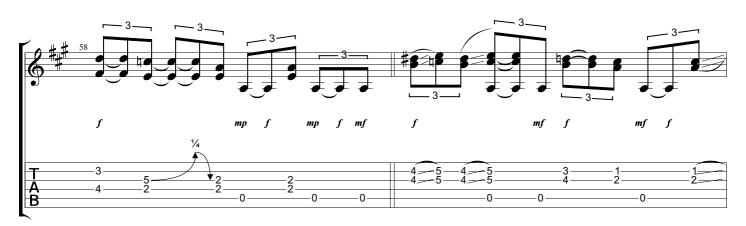


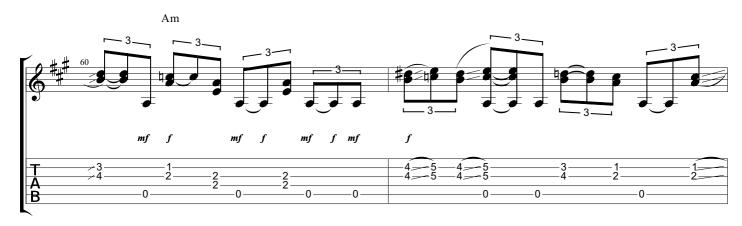






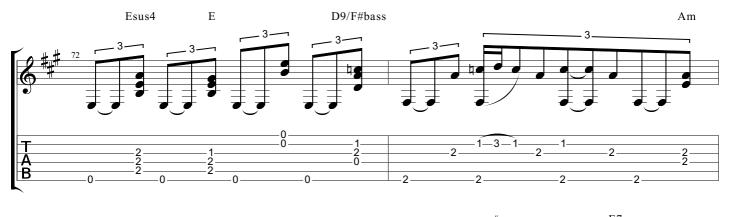


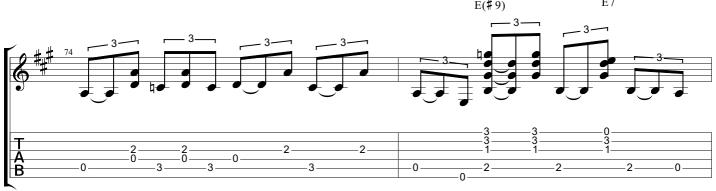


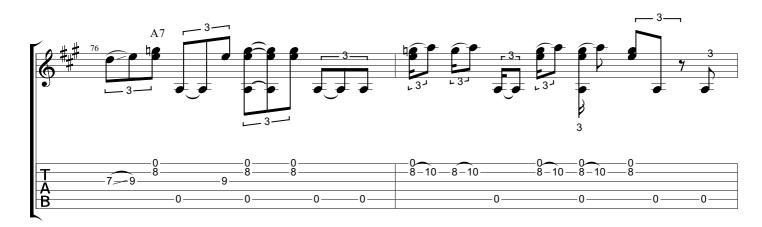


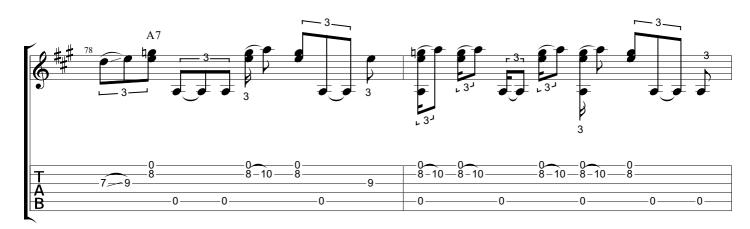






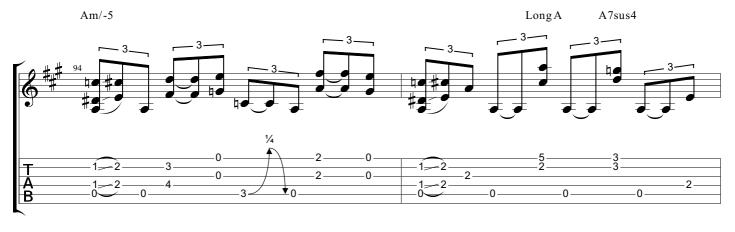


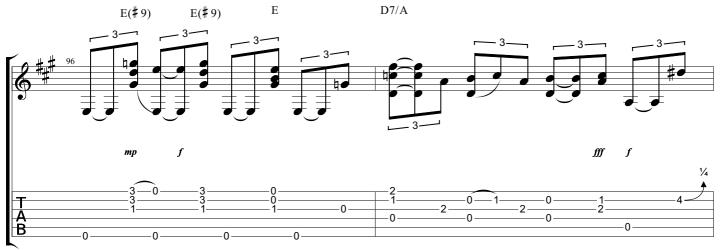


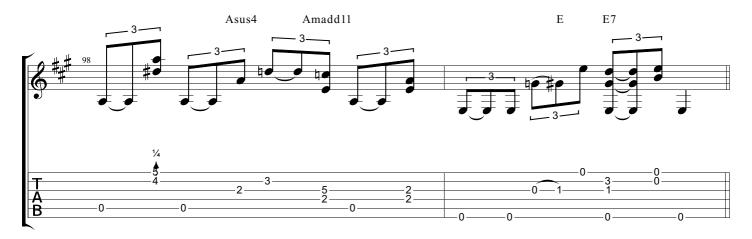


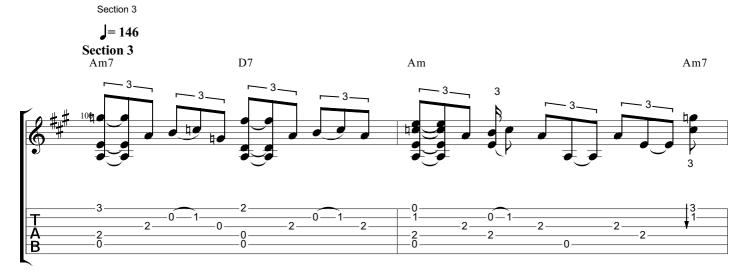


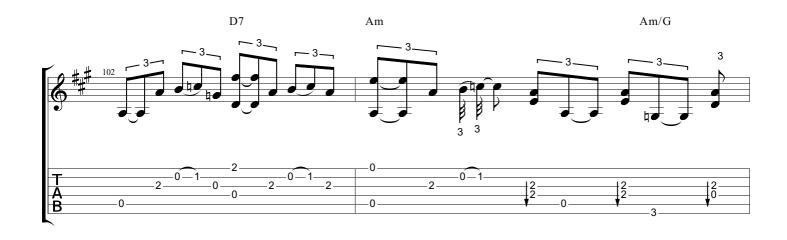


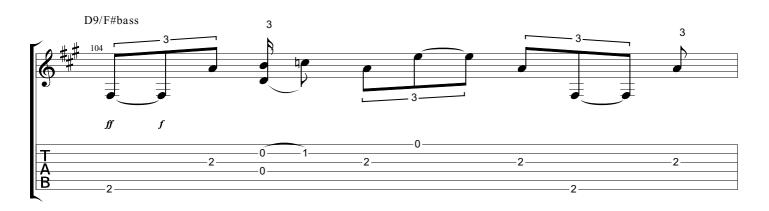


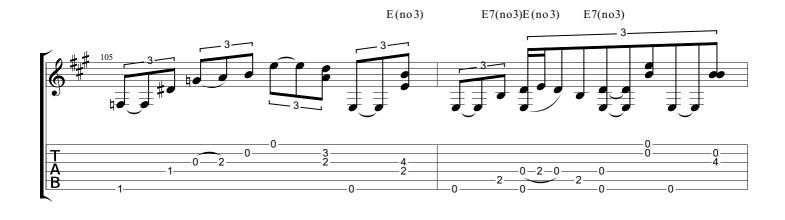


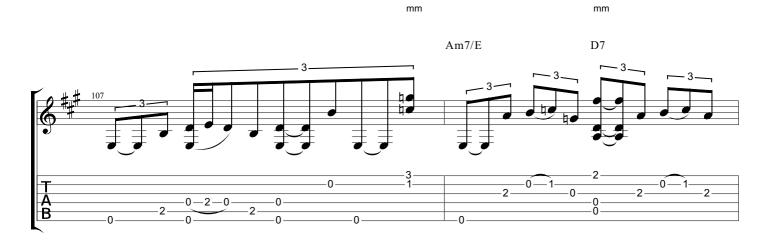




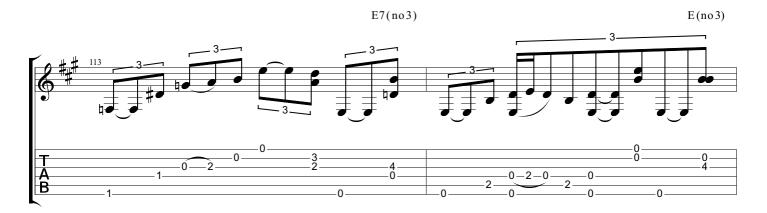




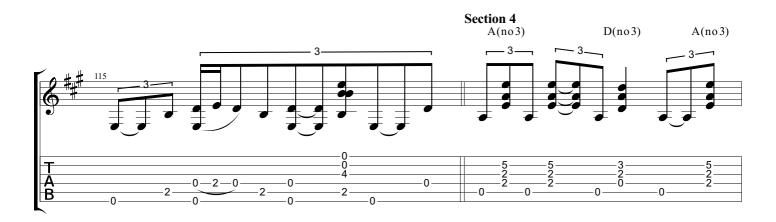


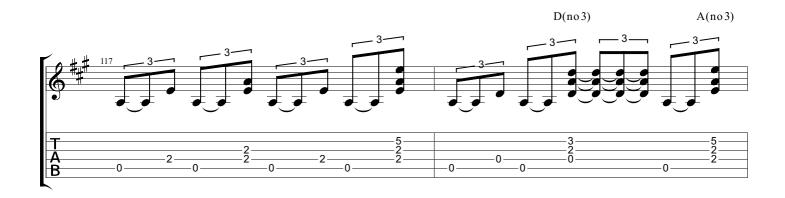


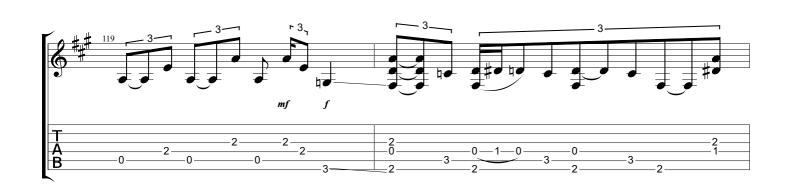


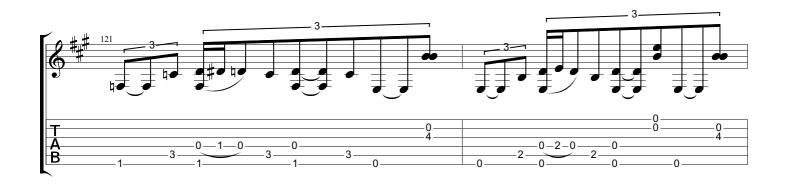


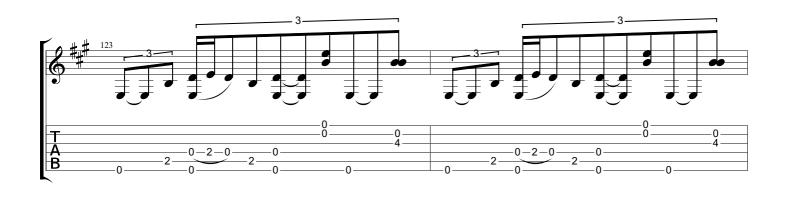
Section 4

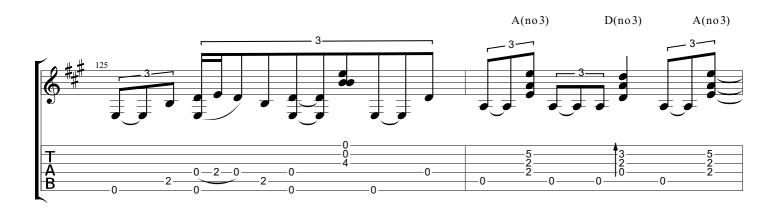


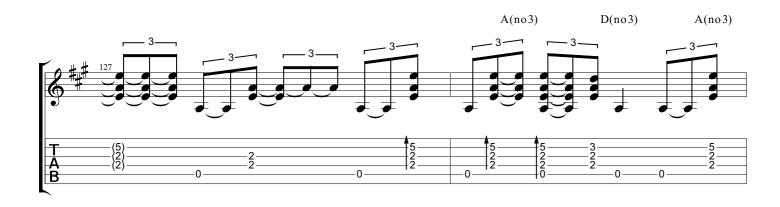


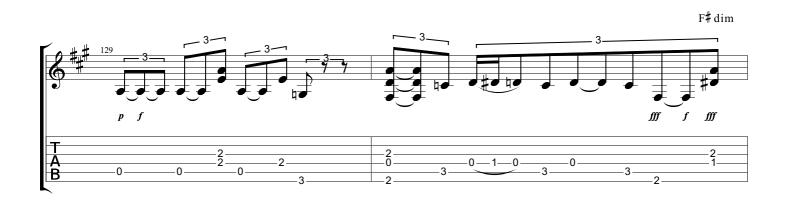


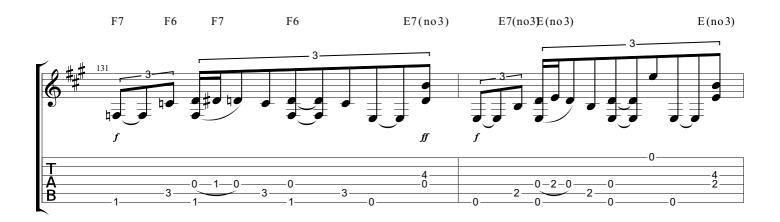


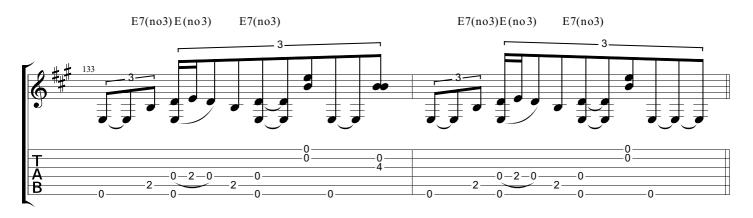












OUTRO

