

Granada

Albeniz

♩ = 75

[illegible]

29

10 10 10 5 5 4 4 4 4 5 5 5 5 5 5 5 4 4 4

11 13 11 6 8 6 6 4 4 5 5 5 5 5 5 4 4 4 4

9 9 7 7 0 7 0 7 0 7

37

Harm.

5 5 5 5 5 5 4 2 0 0 0 0 0 1 2 0 1 2 0

6 4 6 5 5 5 1 1 1 1 0 2 0 2 0 2 0

0 7 0 7 0 2 0 2 0 2

46

0 7 0 2 3 5 3 5 3 2 7 0 2 3 2 3 2 0 4 2 4 3 4 7 5 0 2 4 5 4 5 4 2

8 0 4 2 7 0 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

0 0 0 0 7 0 4 2 4 5 4 5 4 2 7 0 2 4 2 4 2 0

1 3 2 0 3 2 0 2 8 1 2 2 2 2 2 2 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

58

Harm. - - - - -

5 4 0 0 9 7 8 6 8 9 8 6 9 8 8

4 2 4 4 2 4 6 10 10 6 10 7 6 6 8 9 8 9 8 6 9 10 10 9 8

2 0 7 7 10 10 8 8 10 6 8 10 8 8

66

10-12-10-9 9-10 12 9 8-8 9 7 6 6-8-6 9-8-9 6 8 9 9 7 9 8 9

72

6-8-9 6-8 6-8-6 9-8-6-8-9 6-8-6 9-7-9 6-8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

78

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

85

5 5 4-4-4 0 0 7 0 2-3-5-3-5-3-2 7-0-2-3-2-3-2-0 2-4-2 2 2-2-2 0 0 8 0 4 2 2 2 0 2 2 0 2

92

4 4-4-3-4 7-5 0 0 0 0 7 0 2-4-5-4-5-4-2 1 3-2-0 3-2 0 2 8 1 2 0 2 0 2

98

Harm. ----- 1

2-4-5-4-5-4-2 7-0-2-4-2-4-2-0 5-4-0 0-12 12-4-2-0

4-2-4 4-2-4 6 7 9 3

0 2 2 0 7 9 0 3

104

A.H. ----- 1 A.H. ----- 1

1 4-2-0 0 4-2-0 4-2-0 0 5-3 5-5

2 1 1 0 1 1 1 0 5 5 5

0 2 2 0 0 2 2 0 3

C E G# C B E G# B

112

5-3 2 2 2 2 2-5

5-5 4 4 5 5-2-0-2-0 0-2 4 5-2-0-2-0 0-2 2-4

4 4 4 4 4 4 4 4 4 4 0

0 2 4 4 4 4 4 4 4 4 2-3-4-0

118

0 4-5-7 5-8 7-5 9 7-7-7 7-7-7 7-7-7 7-7-7

4 2-4-5 4 5 7 8 6-8 9 9-9-9 9-9-9 9-9-9 9-9-9

4 3-0 4 7 9 6-8 9 8-6 6-8 6-8-6 9 9

7 7 7 7 7 7 7 7 7 7 7 7 0

R

124

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5

9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 6-8-6

9 8-6 9 6-8 6-8-6 9 8 8 8 8 9

7 0 0 0 0 7-11 11 7

R

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the remaining six measures, ending with a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords and single notes, with some measures featuring a triplet of eighth notes in the bass line. The piece concludes with a repeat sign in the final measure of the second system.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system shows the continuation of the melody and accompaniment, with the melody staff ending on a double bar line. The accompaniment staff continues with a series of chords and a final double bar line.