

Over The Rainbow

Standard tuning

Slowly and Freely ♩ = 80

S-Gt

Intro

mf

Capo. fret 1

A.H.A.H.A.H. A.H.A.H. A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

3 4 0 2 0 5 5 4 5 0 0 0 2 0 0 3 2

A Verse

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

7

0 3 3 (3) 3 0 4 0 3 2 0 1 0 0

3 2 0 3 4 2 0 3 2 3 0 1 0 0

3 3 3 2 3 0 1 0 0

10

3

3

T
A
B

0 0 2 0 1 0 2 2 4 0 2 0 0 (0) 0 0 3 3 4 5

3 0 0 2

B Verse

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a treble rest and a bass note. Measure 14 has a treble rest and a bass note. Measure 15 has a treble rest and a bass note. Fingering: T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 13; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 14; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 15.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 has a treble rest and a bass note. Measure 17 has a treble rest and a bass note. Measure 18 has a treble rest and a bass note. Fingering: T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 16; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 17; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 18.

A Bridge

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 has a treble rest and a bass note. Measure 20 has a treble rest and a bass note. Measure 21 has a treble rest and a bass note. Fingering: T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 19; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 20; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 21.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 has a treble rest and a bass note. Measure 23 has a treble rest and a bass note. Measure 24 has a treble rest and a bass note. Fingering: T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 22; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 23; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 24.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 has a treble rest and a bass note. Measure 26 has a treble rest and a bass note. Measure 27 has a treble rest and a bass note. Fingering: T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 25; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 26; T (0, 0, 0), A (0, 2, 2), B (3, 2, 0) for measure 27.

C Verse

28

T 5 7 8 12 10 1 8 0 7 (7) 3 5 7 8
A 5 5 11 11 5 0 0 0 0 3
B 0 10 3 2 2 0 0 0 0 3

31

T 0 3 0 6 3 5 5 3 0 1 0 0 3 2 1 3 1
A 2 5 3 4 3 2 3 0 0 0 3 2 2 3 0 0 1
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

T 0 1 3 0 2 1 2 3 0 5 3 0 3 0 5 3 0
A 1 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

B Bridge

37

T 1 0 0 0 0 0 0 0 0 0 0 0
A 3 2 0 0 0 0 0 0 0 0 0 0
B 3 2 3 3 3 3 3 3 3 3 3 3

40

T 2 2 2 2 2 2 0 3 0 2 2 0 5 3 5 3 5 3
A 2 2 2 2 2 2 0 3 0 2 2 0 5 3 5 3 5 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

T 6 3 3 3 5 7 0 5 3 0 3 8

A 6 6 6 4 0 5 3 0 3 8

B 0 3 8 7 8 8 8 8 8 8