



John Murphy

Arranger, Composer, Interpreter, Publisher, Teacher

Ireland

About the artist

John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar. His teachers included Dylan Todd (Ireland), Jose Luis Rodrigo (Madrid), and Dona Rosa J. Bosque (Valencia). In Boston he studied jazz guitar with Berklee graduate John Wheatley. He has taught guitar in Ireland, Spain and America. He has also given solo guitar recitals.

John has arranged numerous classical and popular tunes for guitar and recorded a selection of his arrangements of Irish airs for Bord Failte. You can download some of John's arrangements free of charge. He is also a singer-songwriter, having composed over 50 songs and released two CDs 'In A Quiet Land' and 'A Kings Ransom -Songs For A Solo Guitarist'.

John is a member of IMRO.

John also holds a B.A. degree in Applied Languages (D.C.U.) in Spain... (more online)

Qualification: John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar.

Associate: IMRO - IPI code of the artist : 255573549

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jmurphy.htm

About the piece

Title:	Songs My Mother Taught Me
Composer:	Dvorak, Antonin
Arranger:	Murphy, John
Copyright:	Copyright © John Murphy
Publisher:	Murphy, John
Instrumentation:	Guitar solo (notes and tabs)
Style:	Romantic

John Murphy on free-scores.com

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Songs My Mother Taught Me

Anton Dvorak
Arranged for Guitar
by John Murphy

♩ = 65

Measures 1-4 of the piece. The music is in 2/4 time. The guitar part consists of three staves: Treble (T), Alto (A), and Bass (B). The notation includes chords and single notes. The guitar part is as follows:

Measure	T	A	B
1	1	0	3
2	0	2	2
3	0	2	0
4	1	0	0

Measures 5-8 of the piece. The music continues with chords and single notes. The guitar part is as follows:

Measure	T	A	B
5	0	0	3
6	0	2	0
7	0	0	1
8	0	0	0

Measures 9-12 of the piece. The music continues with chords and single notes. The guitar part is as follows:

Measure	T	A	B
9	2	0	1
10	0	2	1
11	0	0	2
12	0	1	0

Measures 13-16 of the piece. The music continues with chords and single notes. The guitar part is as follows:

Measure	T	A	B
13	1	2	0
14	0	2	3
15	0	0	1
16	0	2	3

rit.

17 -

T 1 0 1 1 1 1 1 1
A 0 2 2 2 2 2 2 2
B 3 2 3 0 0 0 1 0

21

T 0 0 0 0 0 0 0 0
A 0 0 2 0 0 0 2 0
B 3 0 3 1 2 0 3 0

25

cresc.

T 2 0 2 0 0 1 3 0
A 2 0 2 0 0 1 2 0
B 1 0 1 0 2 2 3 0

29

rit.

T 2 0 2 0 0 1 3 1
A 0 2 2 0 0 2 2 2
B 0 2 2 0 2 3 3 3

33

T 2 3 0 1 3 0 0 0
A 2 3 0 0 0 0 0 0
B 3 3 0 3 3 3 2 2