

Opus 48 No 21

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Mauro Giuliani (1781-1829)

Standard tuning

♩ = 100

Tempo di Polonaise

The musical score is presented in three systems, each with a standard notation staff and a corresponding guitar tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a measure number '1' and a dynamic marking 'mf'. The second system starts with measure number '4'. The third system starts with measure number '7'. The TAB staves are labeled 'T', 'A', and 'B' for the treble, auxiliary, and bass strings respectively. The notation includes various musical symbols such as notes, rests, slurs, and fingerings, as well as fret numbers on the TAB lines.

mf

1

4

7

T
A
B

0 0 2 4 0 2 0 5 4 2 0 0 3 0 4 5 7 5 4 2 5 3 2 2 0 8 9 9 10 6 7 6 0 0 0 0

3 4 3 5 7 5 4 7 5 3 2 2 0 5 4 2 4 2 0 3 2 4 2 3 4 3 4 5 6 7 6 7 6 7 0 0

12 9 10 0 0 0 0 0 0 10 7 9 0 0 0 0 0 0 12 9 10 0 0 0 0 0 0 0 1 2 4 0 0 1 2 0 2 0 1 2 4 0

10 1/2B V ----- 1/2B VII

TAB

10	7	9	0	0	0	0	0	5	5	5	9	7	7	9	7	10
1	2	0	2					6	6	7		9	7	7	9	9
0								0	7							

13 1/2B IX ----- 1/2B X -----

TAB

9	9	10	12	10	10	14	2	5	8
11	9	9	11	0	11	11	0	1	2
								2	4

16

TAB

11	7	8	4	5	2	5	8	11	11
10	11	7	8	4	5	2	4	10	10
								11	11

19

TAB

14	1	2	1	2
13				
14				

1/2B IX -----

22