

A Day in the Life

Lennon & McCartney
arranged by Tony Rowden

www.tonyrowden.co.uk

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The notation includes a treble clef and a key signature of one sharp. The bass line is written on a six-string guitar fretboard with strings labeled T (Treble), A (4th), and B (5th) from top to bottom. Fingerings are indicated by numbers 1-4. The fret numbers are: Measure 1: T (3), A (5), B (4); Measure 2: T (2), A (4), B (4); Measure 3: T (1), A (0), B (3); Measure 4: T (3), A (2), B (0).

Measures 5-7 of the piece. The notation continues with the same key signature and time signature. The bass line fret numbers are: Measure 5: T (3), A (0), B (0); Measure 6: T (1), A (0), B (2); Measure 7: T (2), A (0), B (3).

Measures 8-10 of the piece. The notation continues with the same key signature and time signature. The bass line fret numbers are: Measure 8: T (0), A (2), B (0); Measure 9: T (0), A (3), B (3); Measure 10: T (0), A (0), B (0).

Measures 11-13 of the piece. The notation continues with the same key signature and time signature. The bass line fret numbers are: Measure 11: T (0), A (0), B (3); Measure 12: T (0), A (0), B (0); Measure 13: T (0), A (0), B (3).

Measures 14-16 of the piece. The notation continues with the same key signature and time signature. The bass line fret numbers are: Measure 14: T (0), A (0), B (0); Measure 15: T (7), A (10), B (12); Measure 16: T (7), A (8), B (7).

17 $\frac{1}{2}$ CV $\frac{1}{2}$ CV

TAB

5 5 5 7 7 8 7 5 3 5 5 5 7 7 5 5 3 1 0 0 3 0 0 0 3 5 0

3 2

20

TAB

0 0 0 0 0 2 0 0 2 0 0 0 0 1 0 2 0 2 0 3 0 2 0 3 0 0 0 0 0 0 0 3

0 2 3 1

23

TAB

1 1 1 0 0 0 2 0 0 3 0 0 0 0 0 3 3 0 3 0 0 2 0 2 0 0 0 0 0 0

3 2 3 2

26

TAB

0 2 0 1 0 2 0 0 2 0 0 0 0 0 0 2 0 0 3 0 0 0 0 3 0 0 0 0 0 0

3 2 3 2 2 2 2 2 3 2

29

TAB

0 2 0 0 2 0 0 2 0 0 0 0 1 0 2 0 2 0 0 1 0 0 0 0 0 0 0 0 0 0

0 3 1 0

35

T
A
B

38

CII

CII

TAB

0 1 2 0 2 5 2 5 5 2 5 5 2 1 2 0 0 0 1 2 2 4 4 2 2

41

The musical score for measures 41-43 is written for guitar. Measure 41 is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. Measure 42 is in 2/4 time and features a whole rest followed by a quarter note. Measure 43 is in 4/4 time and features a whole rest followed by a quarter note. The tablature below the staff shows the fret numbers for each string (T, A, B) for each measure.

CII

T
A
B

0 0 0 1 2 4 4 2 2 2 2 2 2 2 4 2

44

47 CII

TAB

0 0 0 1 2 4 4 2 2 0 0 0 0 3 2 0 2 0 0 3 0

50

TAB

2 3 3 2 0 2 0 2 0 2 2 2 0 0 0 1 2 1 2 0 2

53

TAB

0 1 1 0 3 0 3 0 2 3 2 3 2 0 2 3 2 0 2

56

TAB

2 2 0 2 2 0 0 3 1 1 3 0 3 0 0 0 3 3 0 0 0 4 3 0

59

TAB

0 0 0 0 0 0 0 2 0 0 2 0 3 2 0 3 2 0 2 2 0 0 0 0 2 2 0 0 2 0

5

62

65

68

70

70 ½CIX

T
A
B

0 4 2 2 1 0 9 7 9 0 9 12 9 9 1 2 2 0 0