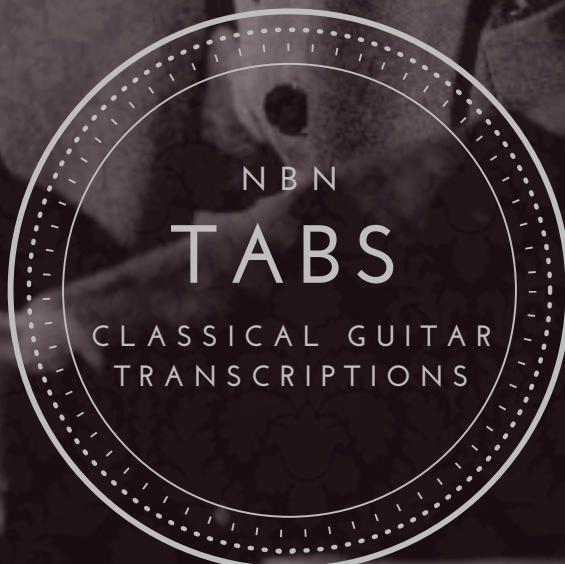


PRELUDE NO. 1 IN E-MINOR

Heitor Villa Lobos



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Prelude No. 1 in E minor

(Free Edition)
Heitor Villa Lobos

Tabbed by Joshua H. Rogers

Standard tuning

Andantino expressivo $\text{♩} = 72$

N-Gt

rit.

anim.

poco allarg.

Guitar tablature for the first measure. The strings are labeled T (top), A, and B (bottom). The first six frets are shown. Fret numbers are indicated above the strings. The tab shows a sequence of notes: T (10, 9, 8, 9, 10), A (9, 10, 8, 9, 11), and B (11, 10, 9, 10, 11). The notes are grouped by vertical bar lines and separated by small vertical dashes. The last note on string B is a 11. The measure ends with a vertical bar line and a fermata symbol.

a tempo

Guitar tablature for the second measure. The strings are labeled T, A, and B. The first six frets are shown. The tab shows a sequence of notes: T (0, 0, 0, 0), A (1, 1, 1, 1, 2), and B (3, 2, 2, 2, 0). The notes are grouped by vertical bar lines and separated by small vertical dashes. The last note on string B is a 0. The measure ends with a vertical bar line and a fermata symbol.

rit.

a tempo

Guitar tablature for the third measure. The strings are labeled T, A, and B. The first six frets are shown. The tab shows a sequence of notes: T (0, 0, 0, 0), A (16, 0, 0, 0, 14), and B (0, 12, 13, 14, 13, 12). The notes are grouped by vertical bar lines and separated by small vertical dashes. The last note on string B is a 12. The measure ends with a vertical bar line and a fermata symbol.

allarg.

a tempo

Guitar tablature for the fourth measure. The strings are labeled T, A, and B. The first six frets are shown. The tab shows a sequence of notes: T (10, 11, 10, 11, 10), A (0, 11, 10, 11, 10), and B (9, 9, 9, 9, 9). The notes are grouped by vertical bar lines and separated by small vertical dashes. The last note on string B is a 9. The measure ends with a vertical bar line and a fermata symbol.

rall.

a tempo

Guitar tablature for the fifth measure. The strings are labeled T, A, and B. The first six frets are shown. The tab shows a sequence of notes: T ((0) 0, 0, 0, 0), A ((0) 0, 0, 0, 0), and B (2, 0, 3, 2, 0, 3). The notes are grouped by vertical bar lines and separated by small vertical dashes. The last note on string B is a 3. The measure ends with a vertical bar line and a fermata symbol.

Guitar tablature for the sixth measure. The strings are labeled T, A, and B. The first six frets are shown. The tab shows a sequence of notes: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), and B (3, 2, 0, 3, 0, 3). The notes are grouped by vertical bar lines and separated by small vertical dashes. The last note on string B is a 3. The measure ends with a vertical bar line and a fermata symbol.

rit.

Guitar tablature for the seventh measure. The strings are labeled T, A, and B. The first six frets are shown. The tab shows a sequence of notes: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), and B (3, 2, 0, 3, 2, 0). The notes are grouped by vertical bar lines and separated by small vertical dashes. The last note on string B is a 0. The measure ends with a vertical bar line and a fermata symbol.

Piu mosso



let ring -----|

T 2 0 2 2 1
A 4 0 2 2 1
B 0 0 0 0 0

3, 4 0 2 2 1
2, 4 0 2 2 1
3, 4 0 2 2 1

let ring -----|

T 2 0 2 2 1
A 4 0 2 2 1
B 0 0 0 0 0

3, 4 12 10 9 11 9
2, 4 0 2 2 1
3, 4 12 10 9 10 8

let ring -----|

T 2 0 2 2 1
A 4 0 2 2 1
B 0 0 0 0 0

3, 4 0 2 2 1
2, 4 0 2 2 1
3, 4 0 2 2 1

let ring -----|

let ring -----|

let ring -----|

T 2 0 2 2 1
A 4 0 2 2 1
B 0 0 0 0 0

3, 4 0 2 2 1
2, 4 0 2 2 1
3, 4 0 2 2 1

rall.

Poco meno

Da Coda

T 3 1 2 0 2 0
A 1 0 2 0 0 0
B 0 0 2 0 0 0

7 7 8 8 <12>
7 7 8 8 <12>

allarg.

poco

a

poco

T 8 9 10 10
A 10 10 9 9
B 8 8 9 9

7 7 8 8 <12>
5 6 7 7 <12>

3 4 5 5 <12>

a tempo

Da Segno



T 1 2 3 3
A 2 3 4 4
B 1 2 4 4

2 3 4 4 <12>
3 4 2 2 <12>

0 0 1 1 2 2
3 3 4 4 5 5

T A B

T A B

T A B

T A B

T A B

anim.

T A B

poco allarg.

T A B

a tempo

T A B

T 13 - 14 - 13 - 14 - 13
 A 13 - 14 - 13 - 14 - 13
 B 12

11 - 12 - 13 - 12 - 13
 10

11 - 12 - 11 - 12 - 11
 9

rall.

T 11 - 10 - 11 - 10 - 11 - 10
 A 9 - 10 - 11 - 10 - 11 - 10
 B

11 - 10 - 11 - 10 - 11 - 10

11 - 0 - 0 - 0 - 0 - 0
 11 - 0 - 0 - 0 - 0 - 0
 9 - 4 - 5 - 6 - 7 - 3
 2 - 0 - 3 - 2 - 0 - 3

c

a tempo

T 8 - 8 - 8 - 8 - 8 - 8
 A 9 - 9 - 9 - 9 - 9 - 9
 B 8 - 8 - 8 - 8 - 8 - 8

7 - 7 - 7 - 7 - 7 - 7

<12> - 7 - 0 - 0 - 0 - 0
 <12> - 8 - 8 - 0 - 0 - 0
 <12> - 9 - 9 - 0 - 0 - 0
 9 - 2 - 2 - 2 - 2 - 2
 3 - 2 - 0 - 3 - 2 - 3

T 8 - 8 - 8 - 8 - 8 - 8
 A 9 - 9 - 9 - 9 - 9 - 9
 B 8 - 8 - 8 - 8 - 8 - 8

7 - 7 - 7 - 7 - 7 - 7

<12> - 7 - 0 - 0 - 0 - 0
 <12> - 8 - 8 - 0 - 0 - 0
 <12> - 9 - 9 - 0 - 0 - 0
 9 - 2 - 2 - 2 - 2 - 2
 3 - 2 - 0 - 3 - 2 - 2

T 0 - 0 - 0 - 0 - 0 - 0
 A 2 - 0 - 0 - 0 - 0 - 0
 B 0 - 4 - 0 - 0 - 0 - 0

0 - 3 - 0 - 0 - 0 - 0

0 - 2 - 1 - 2 - 1 - 2
 1 - 0 - 1 - 0 - 1 - 0

rall.

T 0 - 0 - 0 - 0 - 0 - 0
 A 1 - 0 - 1 - 0 - 1 - 0
 B (2) - 0 - 1 - 2 - 1 - 2

0 - 1 - 0 - 1 - 0 - 0