

Acoustic Guitar (steel) – 11 string guitar

Guitar tuning: C G C G C E

Before reading please press F5

1 2 3 4 5 6 7 8 9

let ring

let ring

let ring

let ring



let ring -----|      let ring -----|

18

5 5 5 3 3 3

5 5 0 5 4 4 0 4 4 0

0 0

3 3 3 3

let ring -----|      let ring      let ring      let ring

19

3 3 3 3 1 0 0 1 0 0 1 0 0 1 0

4 4 4 2 0 0 2 0 0 2 0 0 2 0 0

0 0 0 0

3 3 3 3

let ring      let ring      let ring      let ring      let ring

20

0 1 0 0 1 0 0 1 0 0 1 0 0 1 3 1

0 2 0 0 2 0 0 2 0 0 2 0 0 2 4 2

0 0 0 0 0 0 0 0

3 3 3 3 3

21

0 1 0 1 0 1 0 1 0 0 0

0 2 0 2 0 2 0 2 0 0 2 4 4 2 0 0

0 0 0 0

3 3 3 3 3 3 3 3

22

23

4 0 4 2 0 2 0 2 4 2 0 2 0 2

0

80

24

25

26

3 4

4 2 0 2 0 4 2 0 2

9

2 0 4 2 0

5

2 0 2

0 2 4 0

0

2 0 4 2 0 2

27

28

29

2 0 4 2 0

7

2 0 4 2 0

9

2 0 4 2 0 2 0

5

30

31

32

2 0 4 0

2 0 4 2 0 2

2 0 4 2 0 2 0 2 0

0

7

9

2 0 4 2 0 5 4 0 4

33

34

35

2 0 4 5 4 0 2 0

2

0 2 4

0 2 0 4 0

0 2 0 2

2 0 4 2 0

4 0 4 0

5

0

7

36 37

38 39

40 41

42 43

44 45

46 47

48 49

50 51

♩ = 100

John Butler Trio - Ocean (2012) (Acoustic Guitar (steel) - 11 string guitar)  
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let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

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let ring -----|      let ring      let ring      let ring -----|

98      99

let ring -----|

100      101

let ring -----|

102      103

let ring -----|

104      105

let ring      let ring      let ring -----|      let ring      let ring -----|

106      107

let ring -----|      let ring -----|

108      109

let ring -----|      let ring -----|

110      111





126 127

128 129

let ring 130

let ring 131

let ring let ring let ring let ring 132

let ring 133

let ring

134

Measure 134: Staff notation with a treble clef and a key signature of one flat. The melody consists of eighth notes: 2-0, 4-0, 2-0, 4-2, 0-0, 0-2, 0-2, 2-0, 4-0. The bass line consists of eighth notes: 0, 0, 3, 3, 3, 3, 3, 3. The measure is marked with a 'let ring' instruction.

let ring

135

Measure 135: Staff notation with a treble clef and a key signature of one flat. The melody consists of eighth notes: 2-0, 4-0, 2-0, 4-2, 0-0, 0-2, 0-2, 2-0, 4-0, 3-0. The bass line consists of eighth notes: 0, 0, 3, 3, 3, 3, 3, 3. The measure is marked with a 'let ring' instruction.

let ring

136

Measure 136: Staff notation with a treble clef and a key signature of one flat. The melody consists of eighth notes: 3-0, 4-2, 0-0, 0-2, 0-2, 2-0, 4-2, 0-0, 4-2, 0-0. The bass line consists of eighth notes: 0, 0, 3, 3, 3, 3, 3, 3. The measure is marked with a 'let ring' instruction.

let ring

137

Measure 137: Staff notation with a treble clef and a key signature of one flat. The melody consists of eighth notes: 0-0, 0-4, 5-4, 0-0, 0-4, 0-0, 0-4, 5-4, 0-4, 5-5, 0-0, 5-5. The bass line consists of eighth notes: 0, 0, 3, 3, 3, 3, 3, 3. The measure is marked with a 'let ring' instruction.

let ring -----

138

Measure 138: Staff notation with a treble clef and a key signature of one flat. The melody consists of eighth notes: 0, 5, 5, 0, 4, 4. The bass line consists of eighth notes: 4-4, 4-4, 5-5, 5-5. The measure is marked with a 'let ring' instruction.

let ring

139

Measure 139: Staff notation with a treble clef and a key signature of one flat. The melody consists of eighth notes: 0-4, 5-4, 0-0, 0-4, 0-7, 0-0, 0-4, 0-0, 0-4, 0-5, 0-0. The bass line consists of eighth notes: 0, 0, 3, 3, 3, 3, 3, 3. The measure is marked with a 'let ring' instruction.

let ring - - - - -

140

let ring -

141

let ring - - - - -

142

let ring -

143

let ring - - - - - let ring - - - - -

144

145

let ring - - - - -

146

let ring

147

Measure 147: A six-measure phrase on a six-string guitar. The top staff shows a sequence of notes: 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into six measures, each containing a triplet of eighth notes.

let ring

148

Measure 148: A six-measure phrase on a six-string guitar. The top staff shows a sequence of notes: 9-7, 9-7-9, 7-9, 9-9, 9-5, 5-5. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into six measures, each containing a triplet of eighth notes.

let ring

149

Measure 149: A six-measure phrase on a six-string guitar. The top staff shows a sequence of notes: 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into six measures, each containing a triplet of eighth notes.

let ring

150

Measure 150: A six-measure phrase on a six-string guitar. The top staff shows a sequence of notes: 8-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into six measures, each containing a triplet of eighth notes.

let ring

151

Measure 151: A six-measure phrase on a six-string guitar. The top staff shows a sequence of notes: 8-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into six measures, each containing a triplet of eighth notes.

let ring

let ring

152

Measure 152: A six-measure phrase on a six-string guitar. The top staff shows a sequence of notes: 8-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into six measures, each containing a triplet of eighth notes.

let ring

153

Measure 153: A six-measure phrase on a six-string guitar. The top staff shows a sequence of notes: 10-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into six measures, each containing a triplet of eighth notes.

let ring -----

let ring -----

154

Measure 154: A six-measure phrase on a six-string guitar. The top staff shows a sequence of notes: 7-9, 5-7, 5-7, 4-4, 4-4, 4-4, 4-4, 4-4. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into six measures, each containing a triplet of eighth notes.

155

156

157

158

159

160

let ring

161



162

let ring -----

163

let ring -----

165

let ring -----

167

let ring -----

168

let ring -----

169

let ring -----

[illegible][illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 175, consists of four staves. The top staff contains a single melodic line with a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with rests. The second system, labeled 176, also consists of four staves. The top staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with rests. The bottom staff of the second system contains a bass line with a key signature of one flat (B-flat) and a common time signature. The bass line is composed of eighth and sixteenth notes, with rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature.

177

8 8 8 8

9-9 9 9 9 9

0-0 0-0 0-0

3 J 3 J 3 J 3 J

178

7 7 5 5 5

7-7 7 7-5 5 5

0-0 0-0 0-0

3 J 3 J 3 J 3 J

179

3 3 0 3 0 0 0 0

4-4 4 4 4 4 4 4 4

0-0 0-0 0-0 0-0 0-0 0-0 0-0

(2) (2) (2) (2) (2) (2) (2)

180

1 0 0 0 0 0 0 0

2-2 2 2 2 2 2 2 2

0-0 0-0 0-0 0-0 0-0 0-0 0-0

(2) (2) (2) (2) (2) (2) (2)



let ring -----

181 182

7-7 7-7 7-7 7-7 9-9 9-9 9-9 9-9

let ring -----

183 184

5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0

let ring -----

185 186

7-7 7-7 7-7 7-7 9-9 9-9 9-9 9-9

let ring -----

187 188

5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0

let ring -----

189 190

7-7 7-7 7-7 7-7 9-9 9-9 9-9 9-9

let ring -----

191 192

5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0

193 0 7 0 7 0 7 0 7 194 0 9 0 9 0 9 0 9

7-7 7-7 7-7 7-7 9-9 9-9 9-9 9-9

l 3 J l 3 J l 3 J l 3 J l 3 J l 3 J l 3 J l 3 J

195

196

The musical score for Example 196 is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of a single melodic line. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a triplet of sixteenth notes (G4, A4, Bb4). The piece concludes with a double bar line and a repeat sign.

[illegible][illegible][illegible][illegible]

201

Exercise 201: A 6-string guitar exercise. The first four strings (E, A, D, G) are played with fret numbers 0, 7, 9 in a sequence of triplets. The fifth and sixth strings (B, E) are played with fret number 0. The exercise is divided into four measures, each containing a triplet of notes.

202

Exercise 202: A 6-string guitar exercise. The first four strings (E, A, D, G) are played with fret numbers 0, 7, 9 in a sequence of triplets. The fifth and sixth strings (B, E) are played with fret number 0. The exercise is divided into four measures, each containing a triplet of notes.

203

Exercise 203: A 6-string guitar exercise. The first four strings (E, A, D, G) are played with fret numbers 0, 4, 5 in a sequence of triplets. The fifth and sixth strings (B, E) are played with fret number 0. The exercise is divided into four measures, each containing a triplet of notes.

204

Exercise 204: A 6-string guitar exercise. The first four strings (E, A, D, G) are played with fret numbers 0, 2, 4, 5 in a sequence of triplets. The fifth and sixth strings (B, E) are played with fret number 0. The exercise is divided into four measures, each containing a triplet of notes.

205

Exercise 205: A 6-string guitar exercise. The first four strings (E, A, D, G) are played with fret numbers 0, 7, 9 in a sequence of triplets. The fifth and sixth strings (B, E) are played with fret number 0. The exercise is divided into four measures, each containing a triplet of notes.

206

Exercise 206: A 6-string guitar exercise. The first four strings (E, A, D, G) are played with fret numbers 0, 11, 9 in a sequence of triplets. The fifth and sixth strings (B, E) are played with fret number 0. The exercise is divided into four measures, each containing a triplet of notes.

207

Exercise 207: A 6-string guitar exercise. The first four strings (E, A, D, G) are played with fret numbers 0, 7, 5 in a sequence of triplets. The fifth and sixth strings (B, E) are played with fret number 0. The exercise is divided into four measures, each containing a triplet of notes.

208

Exercise 208: A 6-string guitar exercise. The first four strings (E, A, D, G) are played with fret numbers 0, 2, 4, 5 in a sequence of triplets. The fifth and sixth strings (B, E) are played with fret number 0. The exercise is divided into four measures, each containing a triplet of notes.

209

The musical score consists of two systems. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are written in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of whole notes and half notes, with some triplets indicated by a '3' over the notes. The second system continues the vocal and piano parts.

[illegible][illegible][illegible][illegible][illegible]

let ring

[illegible]

[illegible]

217

The musical score for Example 217 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Allegretto'. The score consists of 21 measures. The first 10 measures are marked with a '12' above the staff, indicating a 12-measure phrase. The next 10 measures are marked with a '11' above the staff, indicating an 11-measure phrase. The final measure is marked with a '12' above the staff, indicating a 12-measure phrase. The score features a complex rhythmic pattern with many sixteenth notes and rests. The final measure contains a fermata.

[illegible][illegible][illegible][illegible][illegible]

let ring

let ring

let ring

9

let ring

230

Measure 230: The staff shows a sequence of notes: (3)-0, 4-2-0, 4, 0-2-0, 4, 0, (3)-0, 4-2-0, 4, 0-2-0, 4, 0. Below the staff, there are two groups of fretboard diagrams. The first group shows a barre at the 4th fret, with a triplet of notes (4, 2, 0) marked with a '3' and a bracket. The second group shows a barre at the 4th fret, with a triplet of notes (0, 2, 0) marked with a '3' and a bracket.

231

Measure 231: The staff shows a sequence of notes: (3)-0, 4-2-0, 4, 0-2-0, 4, 0, (3)-0, 4-2-0, 4, 0-2-0, 4, 0. Below the staff, there are two groups of fretboard diagrams. The first group shows a barre at the 4th fret, with a triplet of notes (4, 2, 0) marked with a '3' and a bracket. The second group shows a barre at the 4th fret, with a triplet of notes (0, 2, 0) marked with a '3' and a bracket.

232

Measure 232: The staff shows a sequence of notes: (3)-0, 4-2-0, 4, 0-2-0, 4, 0, (3)-0, 4-2-0, 4, 0-2-0, 4, 0. Below the staff, there are two groups of fretboard diagrams. The first group shows a barre at the 7th fret, with a triplet of notes (4, 2, 0) marked with a '3' and a bracket. The second group shows a barre at the 9th fret, with a triplet of notes (0, 2, 0) marked with a '3' and a bracket.

233

Measure 233: The staff shows a sequence of notes: (3)-0, 4-2-0, 4, 0-2-0, 4, 0, (3)-0, 4-2-0, 4, 0-2-0, 4, 0. Below the staff, there are two groups of fretboard diagrams. The first group shows a barre at the 5th fret, with a triplet of notes (4, 2, 0) marked with a '3' and a bracket. The second group shows a barre at the 5th fret, with a triplet of notes (0, 2, 0) marked with a '3' and a bracket.

234

Measure 234: The staff shows a sequence of notes: (3)-0, 4-2-0, 4, 0-2-0, 4, 0, (3)-0, 4-2-0, 4, 0-2-0, 4, 0. Below the staff, there are two groups of fretboard diagrams. The first group shows a barre at the 7th fret, with a triplet of notes (4, 2, 0) marked with a '3' and a bracket. The second group shows a barre at the 9th fret, with a triplet of notes (0, 2, 0) marked with a '3' and a bracket.

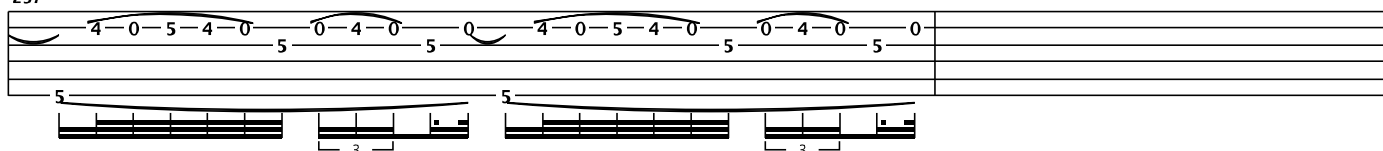
235

Measure 235: The staff shows a sequence of notes: (3)-0, 4-2-0, 4, 0-2-0, 4, 0, (3)-0, 4-2-0, 4, 0-2-0, 4, 0. Below the staff, there are two groups of fretboard diagrams. The first group shows a barre at the 5th fret, with a triplet of notes (4, 2, 0) marked with a '3' and a bracket. The second group shows a barre at the 5th fret, with a triplet of notes (0, 2, 0) marked with a '3' and a bracket.

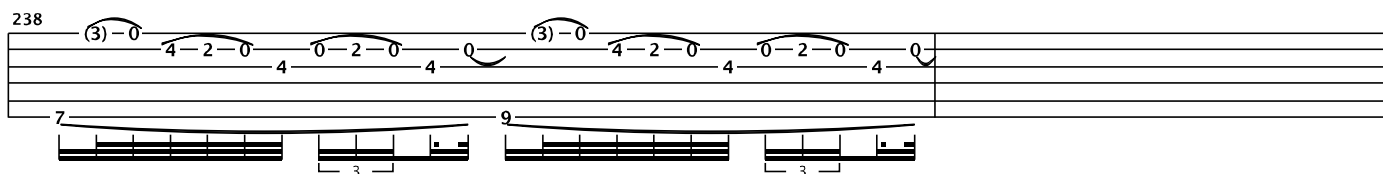
236

Measure 236: The staff shows a sequence of notes: 4-0-5-4-0, 5, 0-4-0, 5, 0, 4-0-5-4-0, 5, 0-4-0, 5, 0. Below the staff, there are two groups of fretboard diagrams. The first group shows a barre at the 7th fret, with a triplet of notes (4, 0, 5) marked with a '3' and a bracket. The second group shows a barre at the 9th fret, with a triplet of notes (0, 4, 0) marked with a '3' and a bracket.

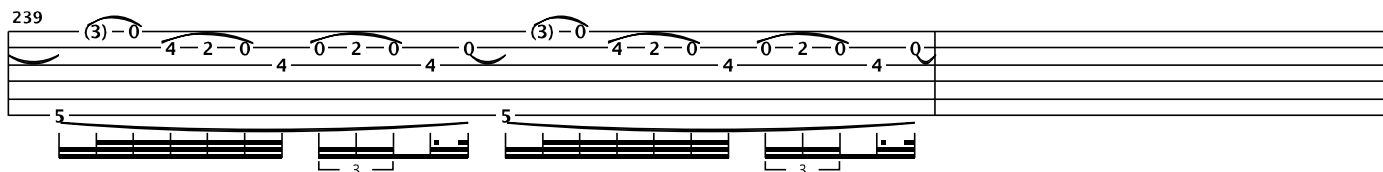
237



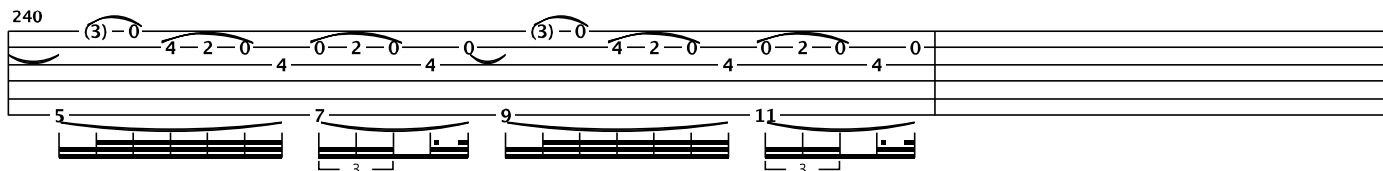
238



239



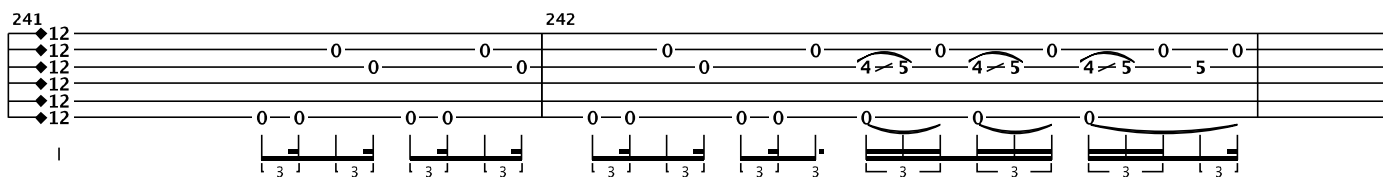
240



Harm.

let ring -----|

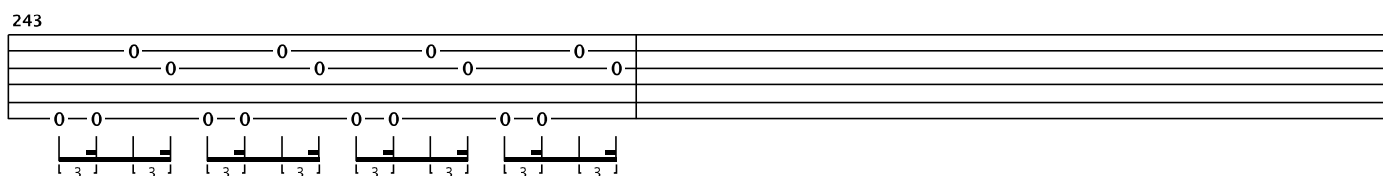
241



242

let ring -----|

243



let ring -----|

let ring

244





245

246

247

248

249

250

251

252

253

254

254

2 0 2 0

4 4 4 0

4-4 4-4 4-4 4-4

3 J 3 J 3 J 3 J

let ring -----

255

256

let ring -----

257

258

let ring -----

259

260

let ring -----

261

262

let ring -----

263

264

let ring -----

265

266

let ring -----

267 268

let ring -----

269 270

let ring -----

271 272

let ring -----

273 274

let ring

275

276

[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

[illegible]