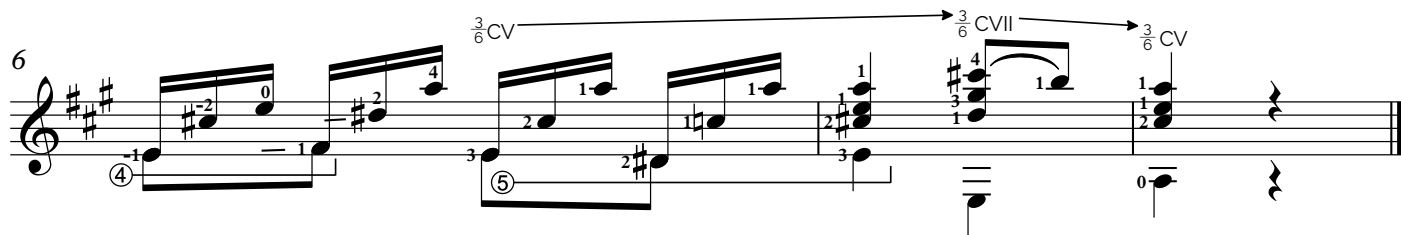
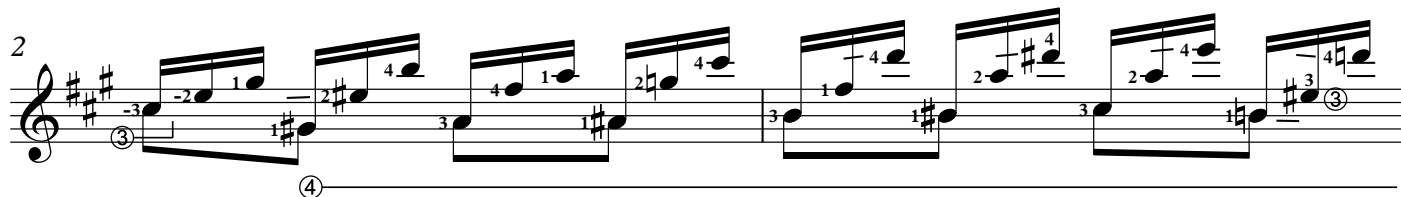
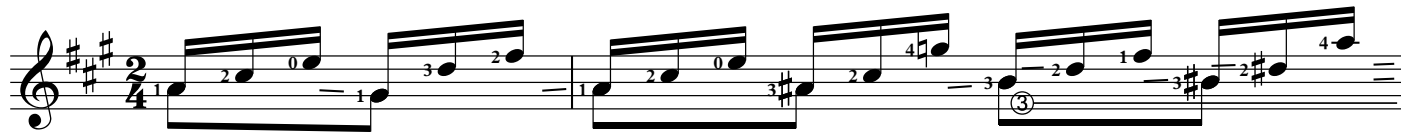


Prelude No. 8

Francisco Tárrega
(1852 – 1909)



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First system of musical notation for Prelude No. 8, measures 1-2. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. The guitar tablature below shows fret numbers 0, 1, 2, 3, 4, and 5 on the strings.

Second system of musical notation for Prelude No. 8, measures 3-4. The melody continues with eighth and sixteenth notes. The guitar tablature shows fret numbers 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Third system of musical notation for Prelude No. 8, measures 5-6. The melody includes a measure with a 5/6 C#V chord. The guitar tablature shows fret numbers 7, 8, 9, 10, 11, and 12.

Fourth system of musical notation for Prelude No. 8, measures 7-8. The melody includes a measure with a 3/6 CV chord. The guitar tablature shows fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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