



# Monique Berthoud

Composer, Teacher

Switzerland, Pully

## About the artist

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-minoc.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-minoc.htm)

## About the piece



<b>Title:</b>	The First Nowell
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Berthoud, Monique
<b>Licence:</b>	CopyrightDepot.com©2011
<b>Publisher:</b>	Ambey Music Productions
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Christmas, Carols

Monique Berthoud on [free-scores.com](http://free-scores.com)

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# The First Nowell

Traditionnel  
arr. Monique Berthoud

First system of musical notation for 'The First Nowell'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, and a quarter note A3. The system ends with a double bar line.

Second system of musical notation for 'The First Nowell'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, and a quarter note A3. The system ends with a double bar line.

Third system of musical notation for 'The First Nowell'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, and a quarter note A3. The system ends with a double bar line.

First system of guitar tablature. The treble clef staff shows a melody in G major (one sharp) with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The tablature below has three staves labeled T, A, and B. The T staff has fret numbers 3, 2, 0, 3, 0, 2, 3, 3, 1, 0, 0, 2. The A staff has fret numbers 3, 2, 0, 3, 2, 0, 3, 3, 1, 0, 0, 2. The B staff has fret numbers 3, 2, 0, 3, 2, 0, 3, 3, 1, 0, 0, 2.

Second system of guitar tablature. The treble clef staff shows a melody in G major with notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The tablature below has three staves labeled T, A, and B. The T staff has fret numbers 0, 2, 0, 1, 3, 3, 2, 0, 0, 3, 2, 3. The A staff has fret numbers 0, 2, 0, 1, 3, 3, 2, 0, 0, 3, 2, 3. The B staff has fret numbers 0, 2, 0, 1, 3, 3, 2, 0, 0, 3, 2, 3.

Third system of guitar tablature. The treble clef staff shows a melody in G major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The tablature below has three staves labeled T, A, and B. The T staff has fret numbers 3, 2, 0, 3, 0, 2, 3, 3, 1, 0, 0, 2. The A staff has fret numbers 3, 2, 0, 3, 0, 2, 3, 3, 1, 0, 0, 2. The B staff has fret numbers 3, 2, 0, 3, 0, 2, 3, 3, 1, 0, 0, 2.