

虹の彼方に

Over The Rainbow

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Tuning=Standard Capo= 3

Intro. Gmaj7 Oct.Harm. (8va) A(onG) Bm7 Em Amadd9 Am(onD)

A G Em Bm C.2 Gmaj7(onD) G7(9)(onF) Cmaj7 C#m7(b5) Em7(onB) E7

Am7(9) Fm6 G G(onF#) G(onF) E7(b13) Am D(onC)

1. G

2. G

B Gmaj7 Am7(11) Em7(onB) Em7

The score is written for guitar in standard tuning with a capo at the 3rd fret. It includes an introduction and two main sections, A and B. Section A contains measures 1 through 10, and Section B contains measures 11 through 14. Each measure is accompanied by a chord symbol above the staff and a corresponding guitar tablature below it. The chords include Gmaj7, A(onG), Bm7, Em, Amadd9, Am(onD), G, Em, Bm, C.2, Gmaj7(onD), G7(9)(onF), Cmaj7, C#m7(b5), Em7(onB), E7, Am7(9), Fm6, G, G(onF#), G(onF), E7(b13), Am, D(onC), G, Gmaj7, Am7(11), Em7(onB), and Em7. The tablature uses numbers 0-5 to indicate fret positions and includes various techniques like bends, slurs, and triplets.

Am7 D7 Gmaj7 A(onG) F#7 Bm7 Em

Amadd9 Am(onD) C G Em Bm C.2 Gmaj7(onD) G7(9)(onF)

Cmaj7 C#m7(b5) Em7(onB) E7 Am7(9) Fm6 G G(onF#) G(onF) E7(b13) (8va)

Am7(b5) D7 Gadd9 Ending Gmaj7 A(onG)

Gmaj7 Oct.Harm. (8va) A(onG) Gmaj7