

A Tu Vera

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Paco de Lucia (1947-)

Trans. Nikolaus Reimann

Standard tuning

♩ = 144

N-Gt

f
Capo. fret 2

7 6 7 6 7 5 5 6 8 5 7 0 0 4
9 8 4 3 4 7 0 0 0 4
0 7 3 2

2

0 2 3
0
0

3

1 9 8 7 7 8 9 5
3 0 2 3
0

♩ = 182

4

2 4 1 2 4 0 4 2
0 0 0 0 0 0 0
0 0 0 0 0 0 0

9

TAB

0	2	4	0	2	4	2	0	2	3	0	2	0	3	0	1	0	1
0	2	4	0	2	4	2	0	2	3	0	2	0	3	0	1	0	1

13

TAB

2	3	0	2	3	0	3	2	2	0	2	1	2	4	0	4	2	2	2	2	0	0
2	3	0	2	3	0	3	2	2	0	2	1	2	4	0	4	2	2	2	2	0	0

17

TAB

0	2	4	0	2	4	2	0	2	3	0	2	0	3	0	1	0	1
0	2	4	0	2	4	2	0	2	3	0	2	0	3	0	1	0	1

21

TAB

5	3	1	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	3	1	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

31

TAB

35

TAB

39

TAB

42

TAB

47

TAB

0	0	2	0	4	0	2	0	5	7	5	5	7	7	4	5	3	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

50

TAB

3	5	3	0	5	3	5	0	2	0	1	0	2	0	4	2	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

53

TAB

2	2	2	2	7	0	7	0	7	0	0	2	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

TAB

5	7	5	7	5	7	7	4	5	3	2	3	0	3	5	3	0	5	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

59

TAB

0	1	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

62

TAB

3	0	2	3	0	3	2	3	0	1	3	2	3	3	0	2	4	0	2	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

65

TAB

4	2	3	2	4	2	2	2	0	4	2	0	3	2	1	2	0	1	0	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

68

TAB

1	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	4	0	4	0	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

71

TAB

3	0	3	0	0	0	2	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

TAB

3	2	0	2	0	4	2	4	5	7	0	7	8	0	7	8	9	4	0	2	0	4	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a treble clef guitar melody, and the bottom staff is a bass line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure starts with a guitar melody on a G4 note, followed by a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure continues the guitar melody and bass line. The third measure concludes the phrase with a final guitar note and a bass line ending on a G2 note. The bass line is written in a simplified, rhythmic style, often referred to as a "bass line" or "bass line" in guitar notation.

94

T
A
B

9 5 7 5 4 5 7 5 7 5 7 7 4 5 3 7 3 5