

from the "Six suites for violoncello solo"
J.S.Bach

♩ = 112

12

Musical score for 'The Rose Tree' on a 12-string guitar. The score is in 3/4 time and consists of three measures. The first measure contains a melody on the top staff and a bass line on the bottom staff. The second measure continues the melody and bass line. The third measure concludes the melody and bass line. The melody is written in treble clef and the bass line in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score is labeled '12' in the top left corner.

15

2 3 2 4 5 0 2 0 4 5 | 3 4 2 3 2 2 3 1 2 3 3 | 2 0 2 1 0 2 2 4 2 2

18

1 1 0 1 2 1 0 1 2 | 0 0 0 2 4 0 0 8 9 7 | 8 8 9 8 10 7 8 7 9 11

21

12 9 11 12 12 11 12 12 12 | 12 9 11 12 12 11 12 12 12 | 0 9 8 9 7 8 0 7 9 8

24

0 9 8 9 7 8 0 7 9 8 | 0 9 8 8 7 9 8 8 7 | 0 9 8 7 10 8 0 7 10

27

8 7 8 10 12 10 8 7 | 8 7 8 10 12 10 8 7 | 8 12 11 10 8 12 11 10

30

8 5 7 4 5 8 7 4 | 5 8 7 6 5 4 3 | 0 3 2 3 4 3 2 5 3 2

33

3 4 2 3 2 3 0 2 0 7 7 11 8 9 10 12 11 9 9 11 9 11 9 11 12 11 9

36

7 7 7 7 7 5 4 5 7 6 7 6 7 6 7 6 5 7 6 5 4 3 4 6 0 4 2

39

0 4 4 2 0 0 2 0 4 5 7 6 4 4 7 5 4 5 2 0 0 2 1 2 1 2 0 2 3 2 0 3

42

0 2 3 2 0 3 0 6 3 4 7 6 7 7 5 8 7 5 7 5 5 4 2 0 2 0 2 3 2 0 6 3 4

45

3 5 4 2 5 4 5 4 4 3 4 0 4 2 0 4 4 5 4 5 4 0 2 0 4 2 0 4 2 1

48

2 2 0 4 2 2 4 4 2 4 0 4 4 2 0 4 2 4 5 4 2 4 5 4 1 2 0 4 2 2 4 5 4 2 0 1

51

0 0-2 0-3 2 0 3-0-3 2 0 0-2 0-3 2 0 3-0 0 0 3-3-3-3-3 2 3-3 3-3

54

0 2 3-3-3-3-3 2 3-3 3-3 2 3 2-4 0 0 2 0-4 0 2 3 2-4 0 0 2 0-4 0 3 2 3 2-4 0 0 2 0-4 0

57

3 5 2-3-0 3-2 0-2-3 4 0 2 0-3 0-4 2 3 2 4-0 3 2 3 0-2 0 0-2 3 0-2 0

60

2 3 0-2 0 0-2 3 0-2 2 4 5 2-4 2-4 2-0 4 2 4 5 2-4 2-4 0-2-4 2-3 0

63

4 5 2-4 2-4 5 2-4 2 3 2 4 5 2-4 2-4 3 2 1 2-4 1 0-2-3-0 2-1 0 4

66

1 2-4 1 0-2-3 0 7 4-5-7 6 0 0 7-8 0 0 6 0 0 7-8 10 7-9 10-12

69

72

75

77

79

81

83

5 3 2 0 3 2 2 0 3 2 0 2 3 2 0 2 1 0 2 1 4 2 0

84

4 2 2 2 5 5 0 2 2 2 2 5 5 0 2 2 2 4 0 4 2 2 2 4 0

85

4 2 2 2 5 5 0 2 2 2 2 5 5 0 2 2 2 4 0 4 2 2 2 4 0

86

4 2 2 2 5 5 0 2 2 2 2 5 5 0 2 2 2 4 0 4 2 2 2 4 0

87

3 2 2 2 5 5 0 2 2 2 2 5 5 0 2 2 2 4 0 3 2 2 2 4 0

88

2 0 2 3 2 0 0 0 2 3 2 0 4 2 0 1 0 2 2 0 1 0 2

89

0 3 1 0 2 0 4 2 0 4 2 0 2 5 4 2 0 4 4 2 0 4 2 0

92

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff. The melody is written in the upper voice, and the bass line is written in the lower voice. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D2, followed by a quarter note C2, and a quarter note B1. The third measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody concludes with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line concludes with a quarter note D2, followed by a quarter note C2, and a quarter note B1.

95

1 2 0 2 3 0 3 0 2 0 3 0 3 0 2 0 3 0 3 0 2 0 0 0

[illegible]

98

let ring -----|

2-7-4-5-5-2-3-3-0-1-1	3-4-4-2-3-3-3	3-3-3-2
0 2	1 0	4 3 2 2
	2 1	0 0 0 0
		4

101

3-2-2-4-2-2-4	0-0-7-7-8-7-8-9	9-7-9-11-12-11-12-10-12-10-9
5 4 2 2 4 5 4	0 0 7 9 7 7 8 9	11 9 7 9 11 12 11 12 10 12 10 9

$$\text{♩} = 105 \quad \text{♩} = 97 \quad \text{♩} = 88 \quad \text{♩} = 58 \quad \text{♩} = 46$$

104

10-10-7-10-7-7-7-7-7-9	7-10-7-9-9-0-5-7