

# Fingerstyle Guitar

⑥ = D

**♩ = 150**

Capo. fret 4

### 1st verse

**chorus**

[illegible]

17 0 1 3 0 0 1 0 1 0 0 7 0 7 0 0

TAB 0 0 0 4 2 0 2 2 2 2 0 0 0 0 0 0

1 2 t

### 2nd verse

20 0 4 0 2 0 7 0 7 0 5 0 7 0 7

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 1

23 0 7 0 0 2 (2) 4 0 0 2 0 0 7 0 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 t 1/3

26 1 0 2 0 0 2 0 0 2 0 0 7 5

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0

1 t 2 1 2

m p i m i

### 2nd chorus

etc... next repeat intro then go to .

28 7 5 3 5 0 2 0 1 3 0 0 0 7

TAB 7 5 4 2 5 2 0 0 0 0 0 0 0 0

3 2 1 1 4 3

31 7 7 7 7

TAB 7 7 7 7

### 3rd verse

35 7 7 7 7 0 0 7 2 0 7 2 0 0

TAB 7 7 7 7 0 0 7 2 0 7 2 0 0 0

4 3 2

38 1 0 2 2 0 0 2 0 0 2 7 0 7 0 7 2

TAB 2 0 2 2 0 2 2 2 0 2 2 0 0 0 0 0

1/3 2 1

40

TAB

1 3 1 1

43

TAB

1 3 1 1

### 3rd chorus

etc... then play 4th verse

46

TAB

49

TAB

### 4th verse (which I palm mute a bit)

*i* *p* *p* *a*

52

TAB

3 1

54

TAB

1 t 1/3

57

TAB

4 3 1

60

TAB

3 4 3

**chorus**

68

TAB

0 0 1 3 0 4 2 0 0 1 0 2 1 0 2 0 0 7 0 7 0 0 0 0 0 0

$$\begin{array}{ccccccc} & & 1 & & 2 & & t \\ m & & i & p & m & i & p \end{array}$$

The first system of musical notation for 'The Wind' is shown. It consists of a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a whole note chord of G2, B-flat2, and D3. This is followed by a series of eighth notes: G2, B-flat2, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133

1 2

A musical score for guitar TAB notation, consisting of three measures. Above the first measure is a tempo marking "73". The notation is written on a six-line staff. The first two lines are labeled "T" and "A" respectively, and the last line is labeled "B". The notes are represented by vertical stems with horizontal bars indicating fret positions. Fret numbers are placed above or below the stems. The first measure contains several beamed eighth notes and slurs. The second measure features accented eighth notes. The third measure continues the melodic line with various fret positions.

$$a \quad \overset{m}{i} \quad p \qquad p \qquad p \qquad p \qquad p$$

76

0 0 2 2 0 0 1 0 2 1 0 2

**"intro"**

$$p \quad \begin{matrix} m \\ i \end{matrix}$$
$$\begin{array}{ccc} & & a \\ & m & \\ p & i & m \\ & & i \end{array}$$

The first system of the musical score for 'The Rose Tree' consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the Treble staff, with fingerings (1-5) and slurs indicated. The Bass staff provides a simple harmonic accompaniment with notes and fingerings (5, 9, 10, 0, 0, 2, 4, 4, 2, 0). The Alto staff is empty. The system is divided into two measures by a bar line.

83

*i p m a*

*p m i*

*a m i*

3 1 2

85

*p m i*

*a m i*

3 1 2

rit.

87

*i p m a*

3 1 2