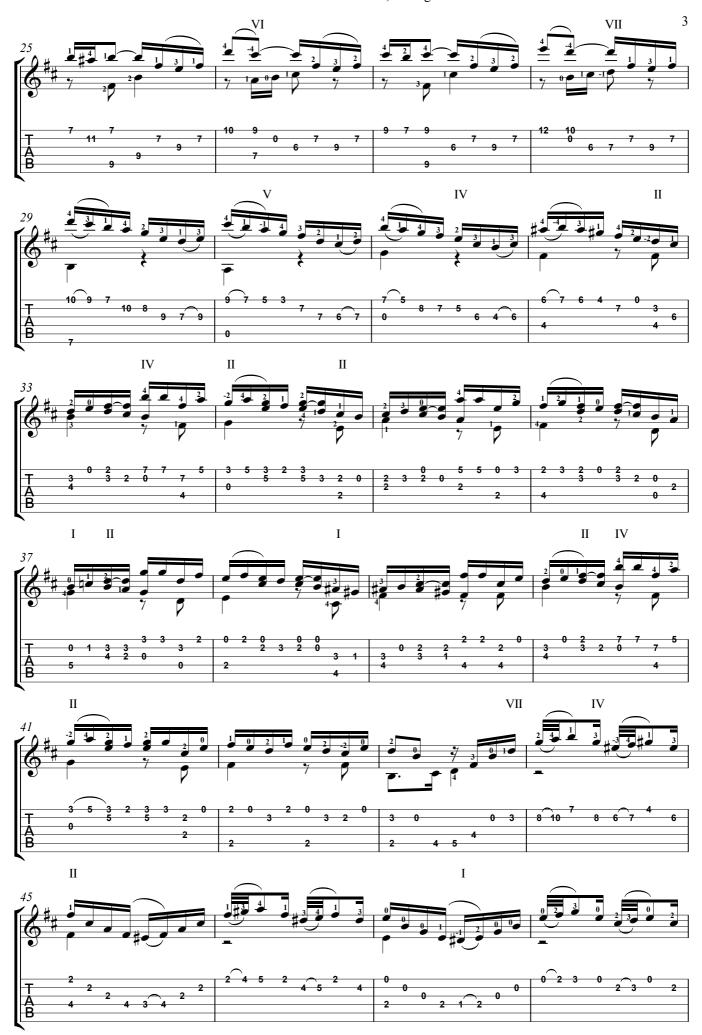
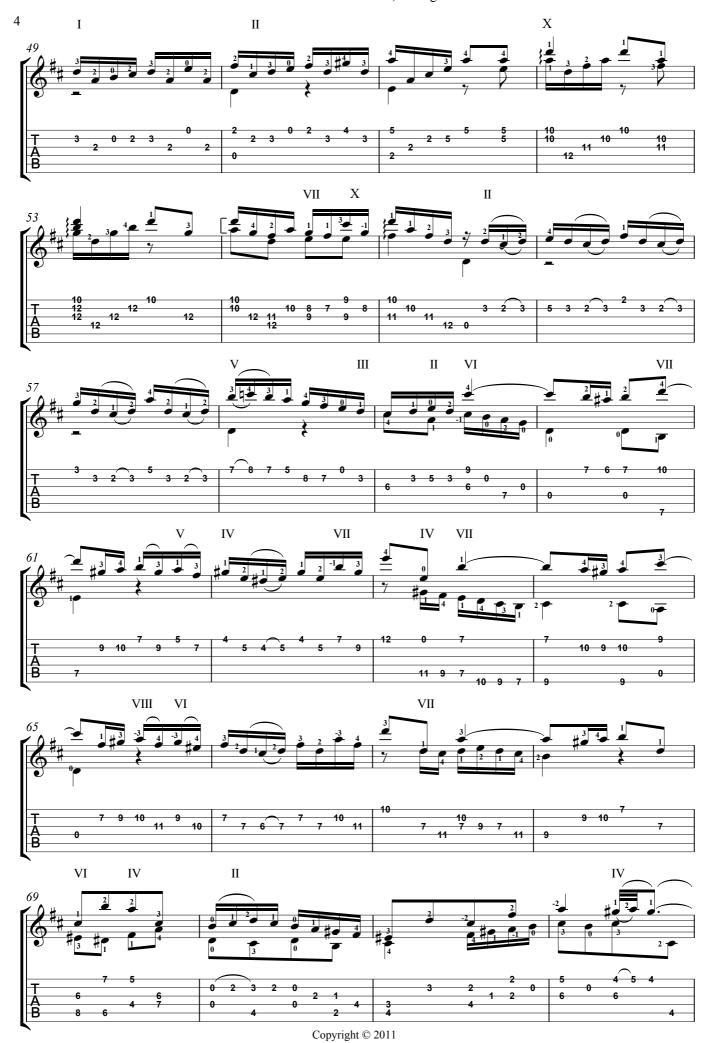
## Johann Sebastian Bach

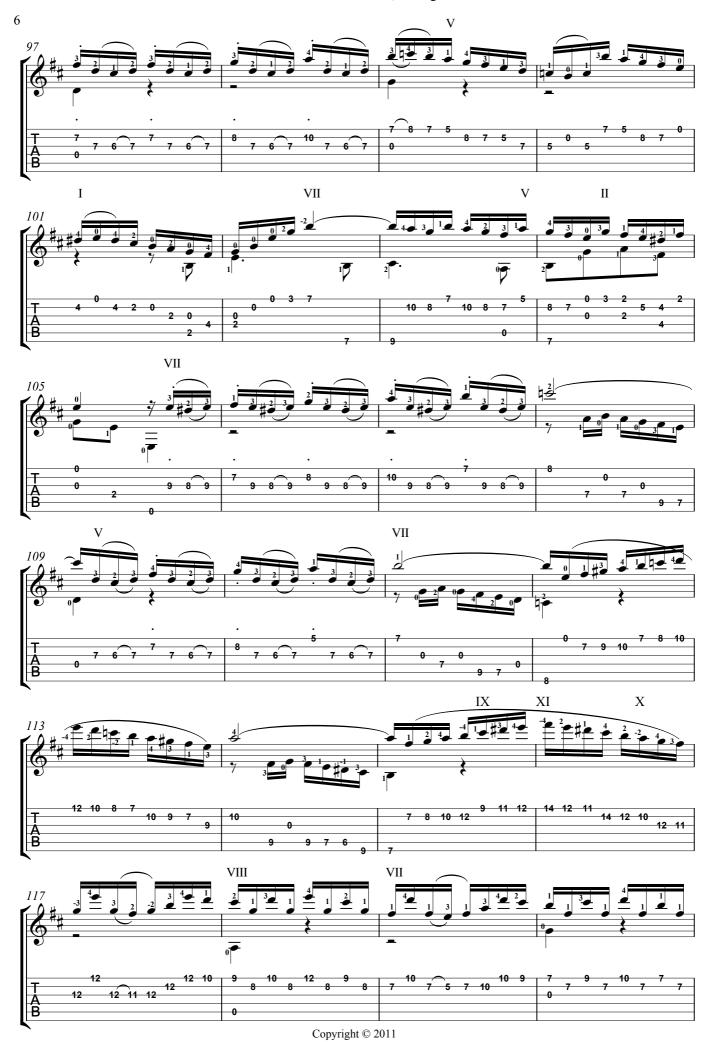
## I. Allegro, BWV 1041 Violin Concerto no.1 Guitar Solo







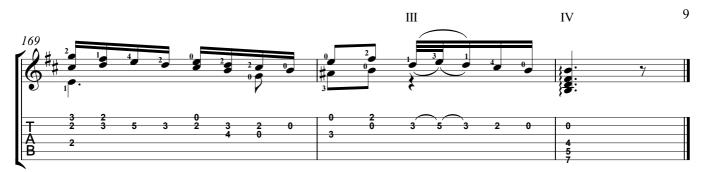








## Violin Concerto no 1 - BWV 1041, I Allegro Moderato



Phrasing marks and ties are marked upwards on the treble staves while slurs on the guitar (hammer and pull off) are marked downwards.

Slurs may vary according to performer's taste.

For example, bar number 5:

C# B A# - B A# D B A# - B (hammer on)

may be played as

C# B - A# B A# D B - A# B (pull off)

Roman Numerals (I, II, III, IV, V, VI, VII) indicates the position of index finger (1) on the finger fretboard.

## Bar 159:

First note is a trill. Skilled players may like to do a full trill(e-d-e-d) instead of the crushed note. (e-d)