

# COME AND FILL ME UP

Transcribed by hofei

Arranged

$\text{♩} = 66$

D A/C# Bm G A7 D

1

Intro Gtr I  
let ring

H

D A/C# Bm G A D A7

5

let ring

H

D A/C# Bm G A7 D

9

let ring

H

D A/C# G/B D/A G D/F# E A7

13

let ring

sl. p

D A/C# G/B D/A G D/F# Em A7

17

*let ring*

T 2 3 5 5 9 10 9 7 7 5 3 2 7 7 7 5 2 2 0 0 2 0 2 3  
A 2 2 2 2 0 0 2 2 3 2 0 0 2 2 0 0 2 0 2 0 2 0 2 3  
B 0 4 7 0 0 0 7 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 3

*sl.* P H

1. D 2. Dmaj7

21

*let ring*

T 3 2 3 0 3 5 3 2 2 2  
A 2 2 0 0 0 2 2 2  
B 0 0 0 0 0 0 0 0