

Exercice No 4

Aguado

Moderate ♩ = 60

First system of musical notation (measures 1-2). The top staff is in treble clef, 4/4 time, with a repeat sign at the beginning. The bottom staff is a guitar tablature with six lines, labeled 'T' (treble) and 'B' (bass) on the left. The notation includes fingerings (0-3, 1-2, 2-3) and natural harmonics (0).

Second system of musical notation (measures 3-4). The notation continues with fingerings and natural harmonics on the guitar strings.

Third system of musical notation (measures 5-6). The notation continues with fingerings and natural harmonics on the guitar strings.

Fourth system of musical notation (measures 7-8). The notation continues with fingerings and natural harmonics on the guitar strings.

Fifth system of musical notation (measures 9-10). The notation continues with fingerings and natural harmonics on the guitar strings.

11

1 0 2 5 3 5 0 5 1 5 3 4 1 5

2 0 2 0 3 3 0 0 2 2 2 0 2 0

0 0 3 3 0 0 2 0 0 0 0 0

13

1 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

2 1 2 0 3 1 2 1 0 1 0 3 1 2 1 0 0 0

0 2 2 1 2 2 3 0 2 1 2 1 2 0 2 0 2

15

1 0 0 3 0 1 0 1 0 3 1 0 0 1 0

2 0 3 1 2 2 1 0 0 2 2 0 0 2 0

0 3 0 0 2 0 0 0 2 0 0 0 0 0

17

1 0 1 0 1 0 1 0 1 0 1 0 1 0

2 1 2 0 1 2 2 1 2 0 0 1 0 1 0

0 3 2 2 2 0 3 0 2 0 1 0 2 3 2

19

1 0 2 0 3 1 3 1 0 0 1 1 0 3 0

2 0 2 0 3 3 3 0 0 1 0 1 0 3 0

0 3 3 0 3 0 3 3 3 2 2 2 2 2

21

1 0 0 3 0 1 0 1 0 3 0 0 3 0

2 0 3 1 2 1 2 1 2 1 2 1 2 2

0 2 3 0 2 1 2 2 0 2 2 0

23

1 0 2 5 3 5 0 5 1 5 3 4 1 5

2 0 2 0 3 3 0 0 2 2 2 2 2 0

0 3 3 0 0 2 0 0 0 0 0 0