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Intermediate to Concert Level

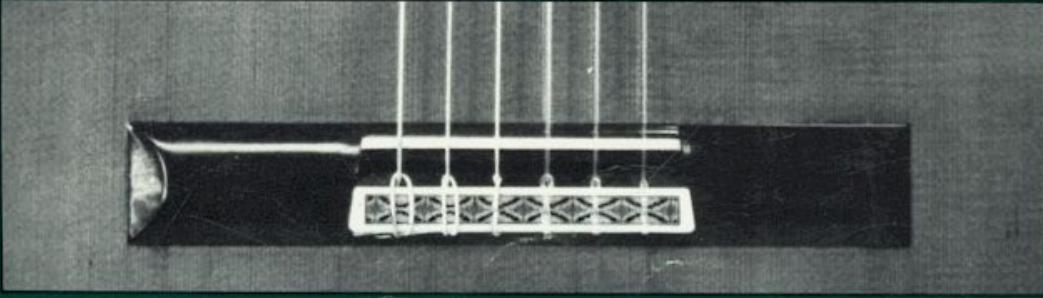
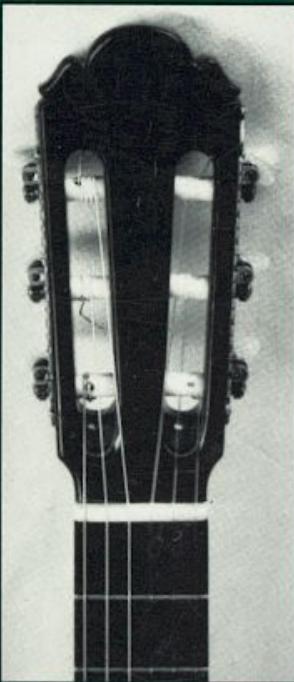
Solo Guitar

39 Progressive Solos For CLASSICAL GUITAR WITH TABULATURE

ARRANGED BY BEN BOLT

INCLUDES:

SANZ/CANARIOS
BACH/ALLEMANDE
DOWLAND/TARLETON'S RESURRECTION
MILAN/SIX PAVANS
SOR/STUDY IN B MINOR



CLASSICS IN TABLATURE SERIES



Cherry
Lane

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STUDY IN C

Arr. Ben Bolt

Fernando Sor

Allegretto

The sheet music consists of four identical staves, each divided into four measures. The top staff (right hand) uses a treble clef and has a dynamic of p . It features sixteenth-note patterns with articulations: 'i' (index), 'p' (pinky), 'i' (index), 'm' (middle finger). The bottom staff (left hand) uses a bass clef and shows fingerings (0, 2, 0, 2, 0) and positions (T, A, B) below the strings. The arrangement is repeated three times.

The image shows a musical score for guitar. The top part consists of five staves of music with various dynamics like *m*, *p*, *i*, and *a*. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers (e.g., 3, 2, 0) for each note. The tablature is divided into measures by vertical bar lines.

Sheet music for guitar, page 12, measures 11-12. The music is in common time, key of G major. The left hand provides harmonic support with chords and bass notes. The right hand plays a melodic line with sixteenth-note patterns. Measure 11 ends with a repeat sign and begins with a bass note. Measure 12 continues the melodic line with a different sixteenth-note pattern.

STUDY IN B MINOR

Arr. Ben Bolt

Fernando Sor

Moderato

CII

This is the first page of a guitar study in B minor by Fernando Sor, arranged by Ben Bolt. The music is in 3/4 time and is labeled 'Moderato'. The title 'CII' is at the top left. The score consists of two staves: a treble staff for the right hand and a bass staff for the left hand. The right hand part features sixteenth-note patterns with 'm' and 'i' markings. The left hand part shows fingerings (3, 4, 4, 3, 4) and dynamic 'p' (piano). The bass staff has fingerings (T 3, A 4, B 2), (T 2, A 4, B 4), (T 2, A 3, B 4), (T 3, A 2, B 3), (T 0, A 2, B 4), (T 2, A 2, B 2), (T 3, A 4, B 4), (T 3, A 4, B 4).

This is the second page of the guitar study. It continues the 3/4 time and 'Moderato' tempo. The right hand part continues with sixteenth-note patterns. The left hand part has fingerings (T 2, A 3, B 2), (T 3, A 4, B 4), (T 0, A 0, B 0), (T 0, A 0, B 1), (T 0, A 0, B 0), (T 2, A 2, B 3), (T 2, A 2, B 2). The bass staff has fingerings (T 2, A 3, B 3), (T 3, A 4, B 4), (T 0, A 0, B 0), (T 2, A 2, B 3), (T 2, A 2, B 2).

This is the third page of the guitar study. The right hand part continues with sixteenth-note patterns. The left hand part has fingerings (T 3, A 4, B 3), (T 2, A 3, B 2), (T 0, A 2, B 0), (T 2, A 2, B 0), (T 3, A 4, B 3), (T 3, A 5, B 4), (T 3, A 4, B 3). The bass staff has fingerings (T 3, A 4, B 3), (T 2, A 3, B 2), (T 0, A 2, B 4), (T 2, A 2, B 0), (T 3, A 4, B 3), (T 3, A 5, B 4), (T 3, A 4, B 3).

This is the fourth page of the guitar study. The right hand part continues with sixteenth-note patterns. The left hand part has fingerings (T 0, A 2, B 0), (T 3, A 4, B 2), (T 2, A 3, B 2), (T 4, A 3, B 4), (T 4, A 4, B 2). The bass staff has fingerings (T 0, A 2, B 0), (T 3, A 4, B 2), (T 2, A 3, B 2), (T 4, A 3, B 4), (T 4, A 4, B 2).

m i m
 p

T 2 3 3 2 3 0 2 2 0 2 3 4 4 3 4 2 3 4 3 2 3
A 4 4 4 4 4 4
B

m i m
 p

T 3 4 4 2 3 0 2 4 3 2 3 3 4 4 3 4 2 2 3 2 4
A 4 4 4 4 4 4
B

CII

CII

a
 p

T 4 2 4 2 4 2 0 0 2 0 0 0 2 0 2 0 2 0 3 5 4 2 3 2
A 2 4 2 4 2 0
B 0

m
 p

T 1 0 2 0 1 0 3 0 2 0 1 0 0 1 0 1 0 1 3 2 4 3 2 2
A 0 2 0 1 0 2 0 2 1 2
B 0

CII

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a tempo marking of m . The bottom part is a tablature for a six-string guitar, showing the strings from top to bottom. The first measure starts with a p dynamic. The second measure begins with a m dynamic. The third measure begins with a p dynamic. The fourth measure begins with a m dynamic.

Sheet music for guitar, measures 11-12. Key signature changes to A major (no sharps or flats). Measure 11 starts with a G major chord (B-D-G) followed by a D major chord (F#-A-D). Measure 12 starts with an E major chord (G-B-E). The tablature below shows the fingerings for each note.

T 2 3 4 3 2 3 | 3 4 4 3 4 | 0 0 0 0 1 0 2 | 4 3 2 2

A
B

Musical score for guitar with tablature for measures 11-15. The score includes two staves: a treble clef staff with dynamic markings and a tablature staff below it. Measure 11 starts with a dynamic *m*, followed by a crescendo marking (*cresc.*) and measure 12 begins with *CIV*. Measures 13-15 show a continuation of the melodic line with various fingerings (e.g., ①, ②, ③, ④) and dynamic markings like *p* and *m*.

TABLATURE:

T	2	3	4	3	2	3	4	6	4	6	6	0	5	6	5	7	0	7	0
A	0						4					4	0	5	0	5	0	7	0
B																5			

CII

m

p *i* *p* *i* *i*

a

m

p

T 3 2 4 2 3 2 2 3 4 3 2 3 2 2 3 2 3 0 .
A 2 4 2 3 2 4 3 2 2 3 2 3 0 2 .
B 2 2 3 2 3 2 3 2 2 3 2 3 0 2 .

SONG OF THE EMPEROR

Arr. Ben Bolt

Luys de Narváez

Sheet music for the first system of "Song of the Emperor". The key signature is one sharp (F#). The time signature is common time (C). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass line includes tablature below the staff, showing fingerings (e.g., 0, 2, 3) and strumming patterns (e.g., 1, 2, 3). A dynamic marking *p.* is placed above the bass staff. The melody consists of eighth and sixteenth note patterns.

Sheet music for the second system of "Song of the Emperor". The key signature is one sharp (F#). The time signature is common time (C). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass line includes tablature below the staff, showing fingerings (e.g., 0, 2, 3) and strumming patterns (e.g., 1, 2, 3). The melody continues with eighth and sixteenth note patterns.

Sheet music for the third system of "Song of the Emperor". The key signature is one sharp (F#). The time signature is common time (C). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass line includes tablature below the staff, showing fingerings (e.g., 0, 2, 3) and strumming patterns (e.g., 1, 2, 3). A dynamic marking *p.* is placed above the bass staff. The melody consists of eighth and sixteenth note patterns.

Sheet music for the fourth system of "Song of the Emperor". The key signature is one sharp (F#). The time signature is common time (C). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass line includes tablature below the staff, showing fingerings (e.g., 0, 2, 3) and strumming patterns (e.g., 1, 2, 3). A dynamic marking *p.* is placed above the bass staff. The melody consists of eighth and sixteenth note patterns. A section label "CII" is positioned above the staff.

4

T A B

CII CIII —————

0

T A B

CIII —————

Harmonics

(7) (12)

T A B

Harm. (12) 2 - 4 5 4 5 7

CII

CVII —————

T A B

2 4 2 3 1 0 1 0 2 0 0 7 8 10 7 10 7 8

(2)

p (4)

T 10
A 7 9 10 9
B 10 9 7 5 0

7 5 0 4 0 4 0
2 0 4 2 4 2 0

T 2 0
A 2 2 2 2
B 3 3 3 3

0 2 4 0 2 4 0
0 2 4 2 4 2 0

T 3 1 0 3
A 4 3 2 1
B 2 3 0 4

3 0 5 5 3 2 0 2
5 3 2 0 5 0

T 3 0 0 8
A 2 7 5 4 6
B 0 0 7 4 5 4 2 5

5 2 4 5 4 2 5 0
4 2 5 0

Sheet music for guitar with tablature below. The music is in common time, key signature of one sharp (F#). The tablature shows strings T (top), A, and B.

Musical notation and tablature:

	2	3	1	3	2	3	2	3	2	3	2	3	2
T	0	5	3	4	2	2	1	2	1	2	0	2	2
A	2		3	4	2								
B			3	0	2								

Sheet music for guitar with tablature below. The music is in common time, key signature of one sharp (F#). The tablature shows strings T (top), A, and B.

Musical notation and tablature:

0	1	3	2	0	0	0	0	0	0	3	2	4	2	0	4
T	3	2	0	2	3	2	3	0	2	3	3	3	3	3	3
A	0	2	3	0	2	3	2	3	0	2	3	3	3	3	3
B															

Sheet music for guitar with tablature below. The music is in common time, key signature of one sharp (F#). The tablature shows strings T (top), A, and B.

Musical notation and tablature:

1	2	0	1	0	1	3	0	0	0	0	3	2	4	2	0	4
T	1	2	0	1	0	1	3	0	0	0	0	3	3	3	3	3
A	2	0														
B	0															

Sheet music for guitar with tablature below. The music is in common time, key signature of one sharp (F#). The tablature shows strings T (top), A, and B.

Musical notation and tablature:

1	2	0	1	0	1	3	0	0	2	3	2	3	2	3	2	3	
T	1	2	0	1	0	1	3	0	0	2	3	2	3	2	3	2	3
A	2	0							2	3	2	3	2	3	2	3	
B	0								0	0	2	3	2	3	2	3	

ROMANCE

Arr. Ben Bolt

Anonymous

Sheet music for the first section of Romance, featuring treble and bass staves in 3/4 time with a key signature of one sharp. The treble staff has a dynamic marking of $\overline{\text{p}}$. The bass staff has a dynamic marking of $\overline{\text{p}}$. The bass staff includes tablature below the staff.

Treble Staff:
7 0 7 0 0 7 0 0 | 7 0 0 5 0 0 8 0 0 | 3 0 0 2 0 0 0 0 0

Bass Tablature:
T A B
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Sheet music for the second section of Romance, featuring treble and bass staves in 3/4 time with a key signature of one sharp. The treble staff has a dynamic marking of $\overline{\text{p}}$. The bass staff has a dynamic marking of $\overline{\text{p}}$. The bass staff includes tablature below the staff.

Treble Staff:
0 0 3 0 0 7 0 0 | 12 0 0 12 0 0 12 0 0 | 12 0 0 10 0 0 8 0 0

Bass Tablature:
T A B
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Sheet music for the third section of Romance, featuring treble and bass staves in 3/4 time with a key signature of one sharp. The treble staff has a dynamic marking of $\overline{\text{p}}$. The bass staff has a dynamic marking of $\overline{\text{p}}$. The bass staff includes tablature below the staff. Measure labels ϕV and CVII are shown above the staff.

Treble Staff:
4 3 1 4 3 1 | 4 3 1 4 3 1 | 1 3 # 1 3 1

Bass Tablature:
T A B
8 5 5 5 5 5 | 5 5 5 7 5 5 8 5 5 | 7 7 8 7 8 7 7 8

CVII

TABLATURE (BASS CLEF):

T	11	7	8	7	7	8		
A							7	
B								0

TABLATURE (BASS CLEF):

T	2	0	2	0	2	0	2	
A	2		1					
B							2	3

FINE

TABLATURE (BASS CLEF):

T	0		3	.	0			
A								
B	6				5	0	1	0

TABLATURE (BASS CLEF):

T	4	0	1	2	0	1	0	0
A							2	
B	0							2

CVII

T A B

9 7 8 9 7 8 | 9 7 11 7 8 9 7 8 | 9 9 7 9 9 7 9 9

7 | 7 | 0 |

¶IX

T A B

7 9 9 9 11 0 9 | 12 9 12 0 9 12 9 9 | 12 9 11 9 9 10 9 0

0 | 0 | 0 |

CIX

T A B

9 10 9 10 9 10 9 | 9 10 9 12 0 11 10 9 11 | 9 8 7 9 8 7 9 8 7

0 | 0 | 7 |

CVII

CVII

T A B

9 8 7 10 8 7 8 7 | 0 0 1 0 1 2 1 2 2 | 0 0 .

7 | 0 | 0 |

D.C. al Fine

SIX PAVANS

Arr. Ben Bolt

Luis Milan

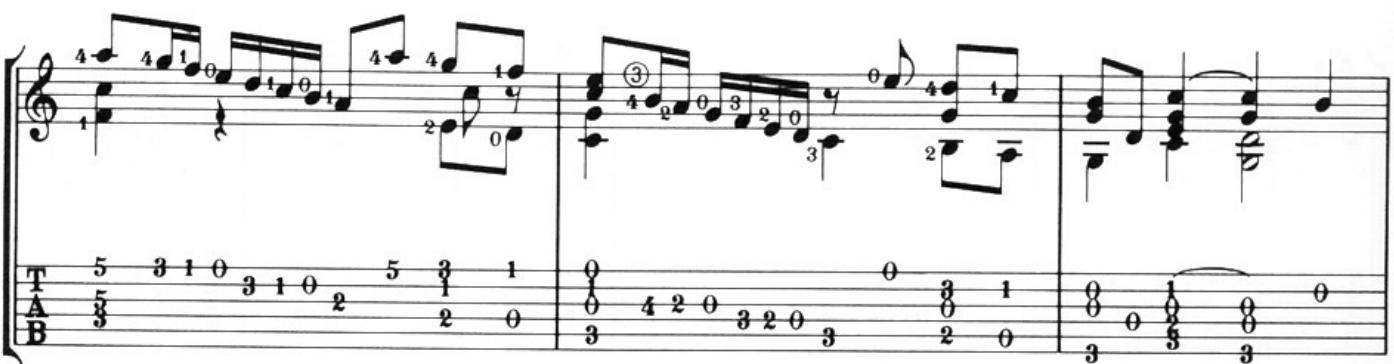
1

A musical score for guitar featuring two staves. The top staff is a standard five-line staff with a treble clef, showing a melody with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the guitar's fretboard, with numbers indicating fingerings for specific notes.

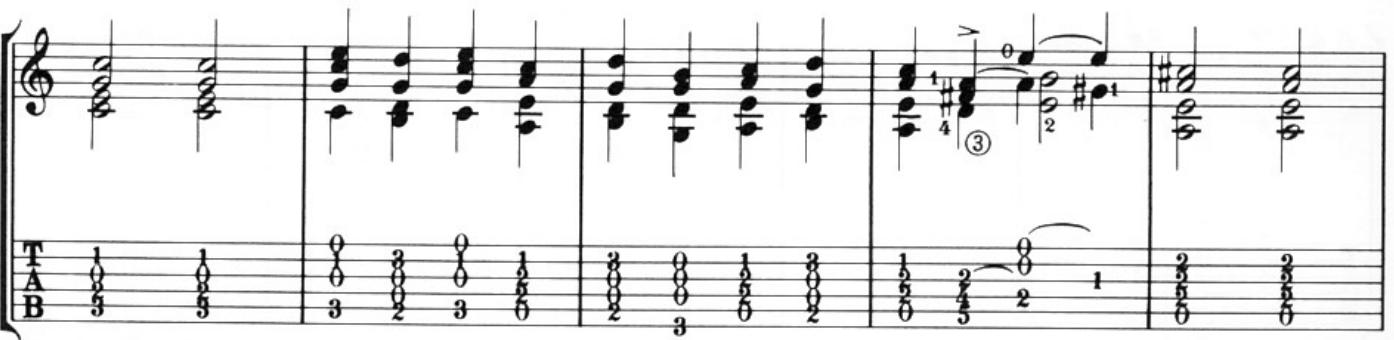
Musical score and tablature for guitar, measures 1-4. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T-A-D-G-B-E) and fret positions. Measure 1: T (0), A (0), B (3). Measure 2: T (0), A (2), B (4). Measure 3: T (0), A (3), B (3). Measure 4: T (0), A (1), B (2). Measure 5: T (0), A (2), B (0). Measure 6: T (2), A (0), B (0). Measure 7: T (2), A (2), B (3). Measure 8: T (3), A (0), B (3). Measure 9: T (0), A (2), B (2). Measure 10: T (0), A (2), B (3). Measure 11: T (0), A (2), B (3). Measure 12: T (0), A (2), B (3). Measure 13: T (0), A (2), B (3). Measure 14: T (0), A (2), B (3). Measure 15: T (0), A (2), B (3). Measure 16: T (0), A (2), B (3). Measure 17: T (0), A (2), B (3). Measure 18: T (0), A (2), B (3). Measure 19: T (0), A (2), B (3). Measure 20: T (0), A (2), B (3).



Musical score page 1. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows three staves labeled T, A, and B, each with a bass clef and a 4/4 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 5, A has 3, B has 3. Measure 2: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3. Measure 3: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 4. Measure 4: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 3, B has 2. Measure 5: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 3, B has 0. Measure 6: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3.



Musical score page 2. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows three staves labeled T, A, and B, each with a bass clef and a 4/4 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 5, A has 3, B has 3. Measure 2: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 3, A has 1, B has 0. Measure 3: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 0. Measure 4: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 4, B has 2. Measure 5: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 0. Measure 6: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3.



Musical score page 3. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows three staves labeled T, A, and B, each with a bass clef and a 4/4 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 0. Measure 2: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 3, B has 0. Measure 3: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 3. Measure 4: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 2. Measure 5: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 1, B has 2. Measure 6: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 0.



Musical score page 4. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows three staves labeled T, A, and B, each with a bass clef and a 4/4 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 0. Measure 2: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 3, B has 1. Measure 3: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 0. Measure 4: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 2. Measure 5: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 1, B has 2. Measure 6: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 0.

2

A musical score for guitar in common time, key of G major (one sharp). The top staff shows a treble clef, a sharp sign, and a 'C' indicating common time. The bottom staff shows a bass clef. The score consists of six measures. Measure 1: Chords B7 (3, 0) and E7 (1, 0). Measure 2: Chords D7 (2, 0) and G7 (2, 0). Measure 3: Chord A7 (0, 2) followed by notes B (1), C (3), and D (0). Measure 4: Chord D7 (2, 0) followed by notes E (1), F# (3), and G (0). Measure 5: Chord G7 (2, 0) followed by notes A (1), B (3), and C (0). Measure 6: Chord C7 (3, 0) followed by notes D (2) and E (2). The tablature below the staff shows the corresponding fingerings for each note or chord.

Musical score for guitar, measures 1-8. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measures 1-3 show a simple harmonic progression. Measure 4 begins with a 4/8 time signature and a G major chord. Measures 5-8 show a sustained G major chord. The tablature below shows the corresponding fingerings and string notes for each measure.

Musical score for guitar, measures 1-8. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measures 1-3 show a simple harmonic progression. Measure 4 begins with a 4/8 time signature and a G major chord. Measures 5-8 show a sustained G major chord. The tablature below shows the corresponding fingerings and string notes for each measure.

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, two sharps in the key signature, and a bass clef. The bottom staff shows a bass clef. The score consists of eight measures. Measure 1: Open strings. Measure 2: Chord of G. Measure 3: Chord of G. Measure 4: Chord of G. Measure 5: Chord of G followed by a melodic line with notes 3, 4, 2, 1. Measure 6: Chord of D. Measure 7: Chord of D. Measure 8: Chord of D. Measure 9: Chord of D. Measure 10: Chord of D. Measure 11: Chord of D. Measure 12: Chord of D. Measure 13: Chord of D. Measure 14: Chord of D. Measure 15: Chord of D. Measure 16: Chord of D. Measure 17: Chord of D. Measure 18: Chord of D. Measure 19: Chord of D. Measure 20: Chord of D. Measure 21: Chord of D. Measure 22: Chord of D. Measure 23: Chord of D. Measure 24: Chord of D. Measure 25: Chord of D. Measure 26: Chord of D. Measure 27: Chord of D. Measure 28: Chord of D. Measure 29: Chord of D. Measure 30: Chord of D. Measure 31: Chord of D. Measure 32: Chord of D. Measure 33: Chord of D. Measure 34: Chord of D. Measure 35: Chord of D. Measure 36: Chord of D. Measure 37: Chord of D. Measure 38: Chord of D. Measure 39: Chord of D. Measure 40: Chord of D. Measure 41: Chord of D. Measure 42: Chord of D. Measure 43: Chord of D. Measure 44: Chord of D. Measure 45: Chord of D. Measure 46: Chord of D. Measure 47: Chord of D. Measure 48: Chord of D. Measure 49: Chord of D. Measure 50: Chord of D. Measure 51: Chord of D. Measure 52: Chord of D. Measure 53: Chord of D. Measure 54: Chord of D. Measure 55: Chord of D. Measure 56: Chord of D. Measure 57: Chord of D. Measure 58: Chord of D. Measure 59: Chord of D. Measure 60: Chord of D. Measure 61: Chord of D. Measure 62: Chord of D. Measure 63: Chord of D. Measure 64: Chord of D. Measure 65: Chord of D. Measure 66: Chord of D. Measure 67: Chord of D. Measure 68: Chord of D. Measure 69: Chord of D. Measure 70: Chord of D. Measure 71: Chord of D. Measure 72: Chord of D. Measure 73: Chord of D. Measure 74: Chord of D. Measure 75: Chord of D. Measure 76: Chord of D. Measure 77: Chord of D. Measure 78: Chord of D. Measure 79: Chord of D. Measure 80: Chord of D. Measure 81: Chord of D. Measure 82: Chord of D. Measure 83: Chord of D. Measure 84: Chord of D. Measure 85: Chord of D. Measure 86: Chord of D. Measure 87: Chord of D. Measure 88: Chord of D. Measure 89: Chord of D. Measure 90: Chord of D. Measure 91: Chord of D. Measure 92: Chord of D. Measure 93: Chord of D. Measure 94: Chord of D. Measure 95: Chord of D. Measure 96: Chord of D. Measure 97: Chord of D. Measure 98: Chord of D. Measure 99: Chord of D. Measure 100: Chord of D.

4 ③

C^{III}

C^{II}

T A B

T A B

m

a

C^{II}

f

T A B

C^{II}

C^{II}

T A B

Musical score for guitar (4/4 time, G major) showing measures 4 through 7. The score includes two staves: the top staff shows the neck position and fingerings, and the bottom staff shows the corresponding tablature. Measure 4 starts with a C major chord (G-B-D) at the 12th fret. Measure 5 begins with a D major chord (G-B-D) at the 10th fret. Measure 6 starts with an E major chord (G-B-E) at the 8th fret. Measure 7 begins with an F major chord (A-C-F) at the 7th fret.

Measure 4:

Chord: C major (G-B-D) at 12th fret

Fingerings: 1, 2, 3, 4

Tablature:

T	5	3
A	4	3
B	2	3

Measure 5:

Chord: D major (G-B-D) at 10th fret

Fingerings: 1, 2, 3, 4

Tablature:

T	3	0
A	6	2
B	3	0

Measure 6:

Chord: E major (G-B-E) at 8th fret

Fingerings: 1, 2, 3, 4

Tablature:

T	0	3
A	0	3
B	2	0

Measure 7:

Chord: F major (A-C-F) at 7th fret

Fingerings: 1, 2, 3, 4

Tablature:

T	0	7
A	0	7
B	3	0

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of five measures. The first measure shows a power chord (B) followed by a descending scale (B-A-G-F#-E-D). The second measure contains a power chord (G) and a descending scale (G-F#-E-D-C-B). The third measure features a power chord (D) and a descending scale (D-C-B-A-G-F#). The fourth measure includes a power chord (A) and a descending scale (A-G-F#-E-D-C). The fifth measure concludes with a power chord (E) and a descending scale (E-D-C-B-A-G). Below the staff is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tablature indicates the following fingerings: measure 1: 3, 2, 1; measure 2: 0, 1, 3, 0; measure 3: 1, 3, 0; measure 4: 0, 2; measure 5: 0, 0, 2, 0.

♩ IV

cresc.

T	1	3	0	1	3	0	0	3	0	1	0	0	3	2	4
A	2	0	0	2	0	0	2	0	2	0	5	2	3	2	4
B	0	3	2	3	2	3	3	3	3	5	0	0	3	7	7

3

T A B

0 2 3 0 2 3 0 1 0 3 0 0

3 2 3 3 2 3 3 1 3 2 0 3 3

T A B

0 1 3 0 2 1 0 3 1 0 1 0 3 0

3 2 0 3 1 3 2 0 3 1 3 2 0 3 3

CI

T A B

0 1 3 0 1 3 0 5 3 6 0

3 2 0 3 0 2 0 5 3 6 0

CII
CIII

T A B

0 2 3 0 1 3 0 2 3 0 1 3

3 2 3 3 2 3 3 1 3 2 3 3



III

T A B

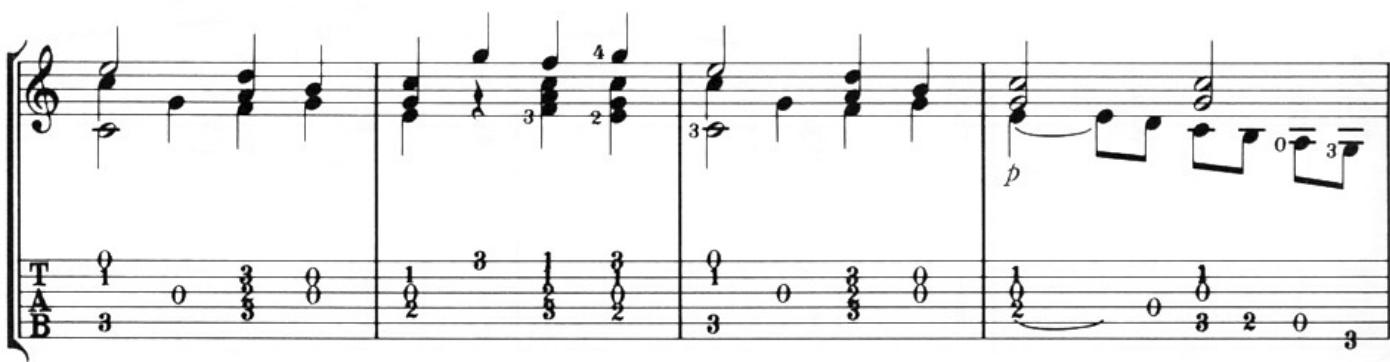
0 2 3 0 1 3
2 3
3 0 2 3 6 2
3 3 3 3
2 0 3 5 6 3

IV



T A B

5 6 8 6 8 6
7 9 7 9
5 0 3 0
1 3 1 3



T A B

0 3 0
2 3 2
3 0 3 0
2 0 3 2 0 3

Cl



T A B

1 3 0 2 3 5 3
1 3 2 5 1
1 3 5 6 3

fv

T A B

f

p

T A B

T A B

Cl

T A B

Sheet music for guitar in 4/4 time, key of C major (two sharps). The music consists of two staves. The top staff shows a melodic line with various note heads and stems, some with circled numbers (1, 2, 3, 4) indicating fingerings. The bottom staff is a tablature showing the fret positions on a six-string guitar neck. The tablature includes vertical bar lines corresponding to the measures in the top staff. Fingerings are also indicated above the tablature where they differ from the top staff.

Musical score and tablature for guitar, measures 11-13. The score shows a treble clef, two sharps, common time, and a key signature of F major. The tablature shows the strings (T, A, B) and frets (0, 2, 3, 1). Measure 11 starts with a G major chord (B, D, G) followed by a G major chord with a sharp (B, D, G#). Measure 12 begins with a G major chord (B, D, G) followed by a G major chord with a sharp (B, D, G#). Measure 13 begins with a G major chord (B, D, G) followed by a G major chord with a sharp (B, D, G#).

A musical score for guitar in G major (two sharps) with a common time signature. The score consists of two staves. The top staff shows standard notation with measures separated by vertical bar lines. The bottom staff is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. Measure 1 starts with a power chord (root position G major). Measures 2-3 show a sequence of chords: G major, D major, and A major. Measure 4 begins with a G major chord followed by a melodic line. Measure 5 contains a single note (A) with a fermata. Measure 6 starts with a G major chord followed by a melodic line. Measure 7 begins with a G major chord followed by a melodic line.

Musical score for guitar tablature (T, A, B strings) in G major (two sharps). Measures 1-4:

Measure 1: T 1 0 2 0 3 | A 2 0 3 | B 3

Measure 2: T 1 0 2 0 | A 2 0 3 | B 3

Measure 3: T 7 5 3 2 | A 5 3 0 | B 5

Measure 4: T 3 5 3 2 | A 5 3 0 | B 5

Measure 5: T 7 5 3 2 | A 5 3 0 | B 5

Measure 6: T 3 5 3 2 | A 5 3 0 | B 5

Measure 7: T 3 5 3 2 | A 5 3 0 | B 5

Measure 8: T 3 5 3 2 | A 5 3 0 | B 5

Musical score for guitar tablature (T, A, B strings) in G major (two sharps). Measures 5-8:

Measure 5: T 3 0 2 0 3 | A 0 2 0 3 0 | B 3

Measure 6: T 3 0 2 0 3 0 | A 0 2 0 3 0 | B 3

Measure 7: T 0 3 3 0 | A 0 3 4 2 | B 0 3 0

Measure 8: T 0 3 5 3 2 0 | A 0 4 0 3 0 | B 0

Musical score for guitar tablature (T, A, B strings) in G major (two sharps). Measures 9-12:

Measure 9: T 2 0 2 0 3 1 | A 0 2 3 0 2 0 3 | B 3

Measure 10: T 2 0 2 0 3 1 | A 0 2 3 0 2 0 3 | B 3

Measure 11: T 2 2 3 5 | A 2 2 3 5 | B 6

Measure 12: T 2 2 3 5 | A 2 2 3 5 | B 6

Musical score for guitar tablature (T, A, B strings) in G major (two sharps). Measures 13-16:

Measure 13: T 2 0 2 0 3 2 0 | A 2 0 3 1 0 2 3 0 | B 3

Measure 14: T 2 0 2 0 3 2 0 | A 2 0 3 1 0 2 3 0 | B 3

Measure 15: T 2 0 2 0 3 2 0 | A 2 0 3 1 0 2 3 0 | B 3

Measure 16: T 2 0 2 0 3 2 0 | A 2 0 3 1 0 2 3 0 | B 3

5

T 3 5
A 0
B

CII

T 2 3 1
A 0 2
B

T 2 3 0 2
A 2 4 2 0
B

CII

a

T 3 5 3 4
A 4 0 2
B

Musical score for guitar, measures 1-4. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for strings T (top), A, and B (bottom). Measure 1: T: 3, A: 5, B: 5. Measure 2: T: 7, A: 4, B: 8. Measure 3: T: 7, A: 4, B: 8. Measure 4: T: 5, A: 7, B: 8. Measure 5: T: 5, A: 7, B: 0.

Musical score for guitar, measures 5-8. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for strings T, A, and B. Measure 5: T: 8, A: 2, B: 0. Measure 6: T: 2, A: 0, B: 0. Measure 7: T: 3, A: 2, B: 0. Measure 8: T: 0, A: 2, B: 0. Measure 9: T: 3, A: 0, B: 0. Measure 10: T: 2, A: 0, B: 0. Measure 11: T: 3, A: 2, B: 0. Measure 12: T: 0, A: 0, B: 0.

6 Andante

Musical score for guitar, measures 1-4. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for strings T, A, and B. Measure 1: T: 3, A: 5, B: 5. Measure 2: T: 5, A: 5, B: 4. Measure 3: T: 3, A: 5, B: 4. Measure 4: T: 5, A: 5, B: 4. Measure 5: T: 3, A: 5, B: 4. Measure 6: T: 5, A: 5, B: 4. Measure 7: T: 3, A: 2, B: 1. Measure 8: T: 5, A: 2, B: 1.

Musical score for guitar, measures 5-8. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for strings T, A, and B. Measure 5: T: 5, A: 3, B: 0. Measure 6: T: 5, A: 4, B: 0. Measure 7: T: 3, A: 2, B: 3. Measure 8: T: 5, A: 2, B: 3. Measure 9: T: 3, A: 2, B: 3. Measure 10: T: 5, A: 2, B: 3. Measure 11: T: 3, A: 2, B: 3. Measure 12: T: 5, A: 2, B: 3.

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: Notes 3, 4, 2, 4, 0, 2
- Measure 2: Notes 3, 4, 2, 4, 0, 2
- Measure 3: Notes 2, 0, 4, 3, 0, 2
- Measure 4: Notes 2, 0, 4, 3, 0, 2

Bass Clef Stave:

- Measure 1: T 3 3 5 2 3 2
- Measure 2: T 3 3 5 2 3 2
- Measure 3: T 3 0 3 2
- Measure 4: T 2 2 4 0 2 1 2 1

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: Notes 0, 2, 3, 2
- Measure 2: Notes 0, 2, 3, 2
- Measure 3: Notes 4, 3, 2, 1, 0, 2, 3, 2
- Measure 4: Notes 0, 2, 3, 2

Bass Clef Stave:

- Measure 1: T 0 0 3 2
- Measure 2: T 0 2 4 0 2 3 2
- Measure 3: T 5 2 3 0
- Measure 4: T 0 3 0 0

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: Notes 2, 3, 0, 1, 0, 2, 3, 2
- Measure 2: Notes 0, 4, 1, 0, 1, 3, 2, 1
- Measure 3: Notes 2, 3, 0, 2, 3, 2, 1
- Measure 4: Notes 2, 3, 0, 2, 3, 2, 1

Bass Clef Stave:

- Measure 1: T 3 2 4 2 4 2
- Measure 2: T 0 4 2 0 2 4
- Measure 3: T 2 3 0 2 3 1
- Measure 4: T 0 6 4 2 4 6

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: Notes 1, 2, 4, 3, 2, 1, 3, 2
- Measure 2: Notes 0, 3, 4, 2, 0, 3, 2, 1
- Measure 3: Notes 0, 3, 4, 2, 0, 3, 2, 1
- Measure 4: Notes 0, 3, 4, 2, 0, 3, 2, 1

Bass Clef Stave:

- Measure 1: T 0 0 3 2
- Measure 2: T 5 4 2 0 4
- Measure 3: T 3 2 2 2
- Measure 4: T 5 6 3 6

STUDY IN D

Arr. Ben Bolt (1978)

Fernando Sor

Musical score and tablature for guitar, measures 11-12. The score shows a melodic line with various dynamics (a, m, i) and grace notes. The tablature below shows the corresponding fingerings and string numbers (T=Top String, A=Middle String, B=Bass String). Measure 11 ends with a repeat sign and two endings. Ending 1 continues to measure 12, which concludes with a final cadence.

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The music is divided into measures by vertical bar lines. Above the staff, there are various performance instructions and markings, such as 'm' (measure), 'a' (arpeggio), '(2)' (second ending), '(II)' (second ending), 'm i p' (middle, indicated, piano dynamic), '①' (first ending), 'Metalico' (a performance style), and dynamics like 'p' (piano) and '3'. Below the staff is a corresponding tablature for a six-string guitar, showing fingerings and string names (T, A, B) above the strings.

T 3 3 4 4
A 2 4 0 4
B

ΦII-----

Sheet music for guitar (Treble clef) in G major (two sharps). The tablature below shows the strings A, T (thick), and B. The music consists of three measures. Measure 1: A note at 0 on string A, a note at 2 on string T, and a note at 4 on string B. Measure 2: A note at 0 on string A, a note at 2 on string T, and a note at 2 on string B. Measure 3: A note at 3 on string A, a note at 3 on string T, and a note at 0 on string B.

Sheet music for guitar (Treble clef) in G major (two sharps). The tablature below shows the strings A, T (thick), and B. The music consists of three measures. Measure 1: A note at 4 on string A, a muted note at 2 on string T, and a muted note at 2 on string B. Measure 2: A note at 0 on string A, a muted note at 2 on string T, and a muted note at 0 on string B. Measure 3: A note at 3 on string A, a muted note at 2 on string T, and a muted note at 1 on string B.

Sheet music for guitar (Treble clef) in G major (two sharps). The tablature below shows the strings A, T (thick), and B. The music consists of three measures. Measure 1: A note at 4 on string A, a muted note at 2 on string T, and a muted note at 2 on string B. Measure 2: A note at 0 on string A, a muted note at 2 on string T, and a muted note at 0 on string B. Measure 3: A note at 10 on string A, a muted note at 7 on string T, and a muted note at 5 on string B.

Sheet music for guitar (Treble clef) in G major (two sharps). The tablature below shows the strings A, T (thick), and B. The music consists of three measures. Measure 1: A note at 0 on string A, a muted note at 2 on string T, and a muted note at 2 on string B. Measure 2: A note at 3 on string A, a muted note at 2 on string T, and a muted note at 3 on string B. Measure 3: A note at 2 on string A, a muted note at 4 on string T, and a muted note at 5 on string B.

(1)

T A B

1 3 2 0 0 3 0 1 0 3 2 3 0 0

0 3 2 0 2 3 0 0 1 2 1 1 0

(2)

II - - - -

T A B

2 2 2 0 2 2 0 0 0 2 2 0 3

0 0 4 2 0 4 2 0 4 0 4 0 4

m a

II - - - -

VII - - - - freely

T A B

0 0 0 3 3 2 5 0 2 7 7 8 7 0 7 0

5 6 0 2 0 7 0 8 10

VII - - - - *rall.* - - - - *a tempo*

T A B

7 0 0 2 0 3 2 3 2 0 2 3 2 4 0 5

SARABANDE

from Partita No.1 in B minor for Violin solo

Arr. Ben Bolt

J. S. BACH

The sheet music for "Sarabande" from J.S. Bach's Partita No.1 in B minor for Violin solo, arranged for guitar by Ben Bolt. The music is divided into four staves, each with tablature below the staff. The staves are labeled CII, ♮II, (CII), ♮II, 1., 2., CII, ♮II, and ♭IV. The tablature shows fingerings and picking patterns. The music consists of measures 1 through 10.

2 (2) 4 (4) 5 (5)

② ④ ⑤ CII ① CII

T 0 3 2 0 2
A 0 5 2 4 2
B 0 7 5 0 3

③ ① (2) (CII) ② (2) (CII)

⑤ ① ② ③ ④ ⑤ (CII) ④

T 0 3 2 0 3 2
A 2 3 4 2 3 2
B 3 5 7 6 0 3

(CII) ② ④ ③ ② ③ ① ④ ⑤ ① ② ③ ④ ⑤

T 0 2 3 4 3 4 3 2 0 2 3 2 3 5
A 4 5 4 2 0
B 3 6 4 0

④ CII ① ② ③ ② ④ CII (tr) ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

T 7 5 3 0 8 7 0 3 2 3 2 0 0
A 4 2 0 4 2 4 2 4 2 4 2 0
B 3 4 2 3 2 4 2 4 2 4 2 0

TARLETON'S RESURRECTION

Arr. Ben Bolt

John Dowland

Sheet music for guitar tablature, featuring four staves of musical notation. The first staff shows measures 3 and 4 in G major (Tuning: E-A-D-G-B-E). The second staff shows measures 5 through 8 in C major (Tuning: E-A-D-G-C-E). The third staff shows measures 9 through 12 in G major (Tuning: E-A-D-G-B-E). The fourth staff shows measures 13 through 16 in C major (Tuning: E-A-D-G-C-E). The notation includes various rhythmic values, rests, and dynamic markings like accents and slurs. The tablature below each staff indicates the fingerings used for each note.

GUÁRDAME LAS VACAS

Arr. Ben Bolt

Luys de Narváez

The sheet music consists of four staves of musical notation, likely for a guitar or similar stringed instrument. The top staff is a treble clef staff with a 'p' dynamic. The second staff is a bass clef staff with a 'p' dynamic. The third staff is a treble clef staff with a 'p' dynamic. The bottom staff is a bass clef staff with a 'p' dynamic. The music is in common time. Measures 1-4: Treble staff has eighth-note patterns with dynamics 'm' and 'p'. Bass staff has eighth-note patterns with dynamics 'm' and 'p'. Measures 5-8: Treble staff has sixteenth-note patterns with dynamics 'm' and 'p'. Bass staff has eighth-note patterns with dynamics 'm' and 'p'. Measures 9-12: Treble staff has sixteenth-note patterns with dynamics 'm' and 'p'. Bass staff has eighth-note patterns with dynamics 'm' and 'p'. Fingerings are indicated below the bass staff: measure 1 (T:0, A:3), measure 2 (T:1, A:3), measure 3 (T:2, A:3), measure 4 (T:0, A:3), measure 5 (T:3, A:3), measure 6 (T:0, A:3), measure 7 (T:1, A:3), measure 8 (T:2, A:3), measure 9 (T:0, A:3), measure 10 (T:1, A:3), measure 11 (T:2, A:3), measure 12 (T:0, A:3).

IV

T A B

0 2 3
2 4 5 3
3 0 2 4 5 3
5 0 5 7 0
7 0 1 2 0
0 4 5 7 0

CIII

T A B

5 6 3 6 5 3 6 5 3 5
4 5 3 5 4 2 0 3 2 0 3 2 0 0 2 3 1 0 6

T A B

0 2 3 5 2 5 7 4 0 7 3 5 2 4 5 2 3 0 5 2 4 5 3 5 7 4 5 7 4 2 4 1 2 0 2 2

T A B

0 2 3 5 2 4 5 2 4 2 3 5 2 4 5 8 7 0 0 3 0 2 4 1 2 1 2 0 1 2 0 2 3 0 2 3 0

BAXA DE CONTRAPUNTO

Arr. Ben Bolt

Luys de Narváez

2 2 0 3 2 0 2 3 0 | 2 3 2 0 2 1 4 1 2 0 2 3 | 2 2 2 1 2 4

T A B

1 P 1 P | 1 P 1 P | 1 P 1 P | CII CII | ♪ II ♪ II

m 2 0 3 2 0 0 | 0 2 2 2 0 1 | 2 2 5 4 5 2 4 4

T A B

1 P p | 1 P p | 3 4 3 5 3 4 3 5 | ♫ II ♫ II | 3 1 3

2 5 3 2 3 2 2 0 2 | 0 1 4 2 4 6 2 0 2 | 3 2 3 0 2 0 3 2 0 1

T A B

1 P 1 P | 1 P 1 P | 1 P 1 P | P P

5 3 2 0 3 0 2 0 3 | 2 0 2 3 5 3 2 0 2 0 2 3 | 2 3 2 0 2 1 4 2 1 2 1 4

T A B

P P P | P P | P P | 2

CII

T
A
B

2 4 2 0 4 2 0 4 2

0 2 0 3 2 0 2 1 2 1 4

0 1 2 2 0 2

2 3 4 3 4 2 4

CII

T
A
B

2 3 4 4 2 3

0 0 2 0 0 2

0 2 1 2 2 0 1

3 4 5 4 2 5 2 4

3 4 5 4 0 4

CVI

T
A
B

0 6 7 6 6 7

6 8 9 7 6 8

0 2 0 2 2

0 1 2 3 0 1

3 2 3 5 2 2 5 2 4

¶II

T
A
B

5 2 0 4 0 2 5 2 4

5 4 2 5 4 5 2 4 5

2 4 6 4 6 7 0 6 4 2

3

ALLEMANDE

Arr. Ben Bolt

J. S. BACH

m

a

II —————— >

IV —————— >

II —————— >

T 0 0 5 3 5 4 2 0 4 0 0 0 4 7 4 5 4 5 7 4 5 8 7 6 4 2

A 0 3 2 2 5 4 2 0 4 7 7 6 4 4 6 7 0 2

B

0 3 2 2 5 4 2 0 4 7 7 6 4 4 6 7 0 2

CVII ——————

T 0 0 0 0 1 3 1 0 2 0 2 3 2 0 3 4 0 0 2 2 3 0 3 0 3 2 0 2 0

A 0 2 2 0 0 3 0 3 5 5 0 7 5 7 0 4 2 0 4 2 1 4 2 4 0 7 10 8 7 0 3 0 0 3 2 4 0 2 0 3

B

0 3 2 0 0 2 0 2 5 5 0 7 5 7 0 4 2 0 4 2 1 4 2 4 0 7 10 8 7 0 3 0 0 3 2 4 0 2 0 3

¶IV ——————

T 0 0 0 0 2 0 0 2 0 2 3 4 0 0 2 0 7 10 8 7 0 3 0 0 3 2 4 0 2 0 3

A 2 4 1 2 4 1 3 0 5 4 2 4 4 7 5 6 4 4 4 7 5 3 2 0 4 2 0 2 4 4

B

Musical score for guitar, measures 0-10. The top staff shows a melodic line with grace notes and dynamic markings 'ff' and 'p'. The bottom staff shows the corresponding tablature with fingerings and a dynamic marking 'p'.

The image shows a page of sheet music for guitar, specifically measures 2 through 4 of a piece in CII (C major) key signature. The music is written in standard staff notation above a tablature. The first measure begins with a grace note followed by a sixteenth-note pattern. The second measure features a descending eighth-note scale. The third measure contains a sixteenth-note run. The fourth measure concludes the section. The tablature below provides the fingerings for each string (T, A, B) and fret position.

CII

T 2 3 2 5 3 2 0 3 0 3 0 2 2 0
A 1 2 2 4 0 2 2 4 2
B 2 4 2 1 3 2 0 4 2 2 1 0 2

Sheet music for guitar showing measures 3-4. The top staff shows a melodic line with fingerings (3), (4), CII, (4), and (3). The bottom staff shows the corresponding tablature with fingerings (3), (4), (1), (3), (4), (1), (2), (4), (0). The key signature changes from CII to CIV at the end of measure 4.

CANARIOS

Arr. Ben Bolt

Gaspar Sanz

Allegro

TABLATURE (BASS STRINGS):

T	3	0	2	0	2	3	2	3
A	0							
B								

TABLATURE (BASS STRINGS):

T	0	2	0	3	5	3	2	3	2	2	0	2
A	4	2		0		2		3	0			
B												

TABLATURE (BASS STRINGS):

T	10	10	2	3	3	5	5	2	3	2	4	4	5	4	6	7	6	7	0	5
A	9		0	2		4		0												
B																				

TABLATURE (BASS STRINGS):

T	3	3	0	0	3	3	5	2	3	5	0	2	3	2	3	10	7	0	10	0
A	2		4		0			0		0							0	2	4	
B																				

The image shows the first five measures of a guitar piece. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The first measure starts with an open string (0) followed by notes at 2 and 0. The second measure starts with a note at 2, followed by a grace note at 1, a note at 0, and a note at 0. The third measure starts with a note at 1, followed by grace notes at 3 and 0, a note at 0, and a note at 1. The fourth measure starts with a note at 3, followed by grace notes at 1 and 0, a note at 0, and a note at 1. The fifth measure starts with a note at 4, followed by grace notes at 2 and 1, a note at 0, and a note at 1. The bass line below provides harmonic support.

T 3 3
A 0
B 0

3 2 0
0 0

2 4 2 0 2 0
4 2 0

5 3 2
3 2 0
0 2 4 2
0

Sheet music for guitar, measures 2 through 10. The key signature changes from G major (two sharps) to C major (no sharps or flats). Measures 2-4 show a descending scale pattern. Measures 5-7 show a descending scale pattern with some grace notes. Measure 8 starts with a bass note. Measures 9-10 show a descending scale pattern.

The image shows a page of sheet music for guitar, featuring a treble clef and a key signature of two sharps. The music is in common time. The first measure starts with a quarter note (4). The second measure begins with a half note (1), followed by a sixteenth note (3) and a eighth note (4). The third measure starts with a half note (2), followed by a sixteenth note (3) and a eighth note (4). The fourth measure starts with a half note (4), followed by a sixteenth note (0) and a eighth note (0). The fifth measure starts with a half note (3), followed by a sixteenth note (0) and a eighth note (0). The sixth measure starts with a half note (2), followed by a sixteenth note (3) and a eighth note (2). The tablature below the staff shows the corresponding fingerings: 5, 7, 7, 9, 9, 10, 10, 2, 5, 0, 0, 2, 2, 2, 3, 4, 0, 0. The tablature is aligned with the measures above it.

4 4 4 4 4 4 4 4

p - - - -

T 10 10 10 10 10
A 0 0 0 0 0
B 0 0 0 0 0

2 2 2 2 2 2 2 2

p - - - -

T 7 8 5 5 3 3 5 5 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

II

8 8 8 8 8 8 8 8

p - - - -

T 0 0 2 2 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

VII —

(2)

2 4 2 4 2 4 2 4

5 3 2 3 0 2 3 2 3 2 10 7 9 10 9 10 9 10 10

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0
B 0

TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated.

The number 0 represents an open string.

PERFORMANCE NOTES

Stem Direction and Right-Hand Fingering:

Stem Direction and Right-Hand Fingering. In music of two or more parts, notes with downward stems are played by the thumb; notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters *p*, *i*, *m* and *a* are used to specify which right-hand fingers are to play the indicated notes (*p* = thumb; *i* = index; *m* = middle; *a* = ring).



Barre:

The letter C and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.



String Numbers and Left-hand Fingering:

String Number: 1 = first; 2 = second; 3 = third; 4 = fourth.
Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).



The music that comes with the tab will sound a bit sharp if you try to play along to it.
I ripped the pieces from the casette that came with the book and i thought my casette deck
was going to fast but i checked it against other tapes but they was okay.
So it is the original recording that is sharp.
If you find it disturbing playing along to something that is to sharp i would suggest using
something
like Cool Edit or Wavelab or anything that can change the pitch of a recording.

“Ben Bolt is an excellent guitar player, with fine tone.”

Andres Segovia



BEN BOLT

Ben Bolt was playing lead guitar in rock bands at age 12 and was performing professionally at age 16 in Miami night clubs.

After graduating from Wesleyan University, Bolt studied with Abel Carlevaro in Paris. Carlevaro invited him to attend the 1974 International Guitar Seminary in Brazil under full scholarship.

In 1975 Bolt competed with students from 13 countries and won the coveted Merit Prize as Outstanding Student at the First International Masters Class in Montevideo, Uruguay.

Bolt also studied under the direction of Guido Santorsola, the distinguished Italian composer, at the international music conservatory in Montevideo. After graduating with the highest honors, Bolt went on concert tours throughout Central and South America.

At his concert debut in Uruguay, critics proclaimed him to be "a true maestro." A Panama reviewer stated "...he has a rapport with the composer that spells the difference between mere technical ability and virtuosity."

Bolt is an endorsee of Takamine guitars, Trace acoustic amps, and D'Addario strings. He records for Rosemary Records. His books and tapes are distributed worldwide through major music publishers.

Bolt resides in Knoxville, Tennessee, where he teaches all styles of guitar. He is also Professor of Guitar at Carson-Newman College in Jefferson City, Tennessee.

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