

# Allemande 6

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Nicolas Dubut (1638-1692)

Standard tuning

♩ = 120

First system of the Allemande 6, measures 1-4. The music is in 4/4 time and G major. The first staff shows the melody, and the second staff shows the guitar tablature. The dynamic marking *f* (forte) is present.

Tablature for measures 1-4:

Measure	T	A	B
1	3	3	5
2	3	4	5
3	3	4	5
4	(3) 1	4	0

Second system of the Allemande 6, measures 5-8. The music continues in 4/4 time and G major. The first staff shows the melody, and the second staff shows the guitar tablature.

Tablature for measures 5-8:

Measure	T	A	B
5	3	3	0
6	4	3	4
7	5	6	5
8	(6) 3	4	3

Third system of the Allemande 6, measures 9-12. The music continues in 4/4 time and G major. The first staff shows the melody, and the second staff shows the guitar tablature.

Tablature for measures 9-12:

Measure	T	A	B
9	(3) 3	3	3
10	(4) 4	3	1
11	(5) 5	0	1
12	(1) 3	4	1

Fourth system of the Allemande 6, measures 13-16. The music continues in 4/4 time and G major. The first staff shows the melody, and the second staff shows the guitar tablature.

Tablature for measures 13-16:

Measure	T	A	B
13	4	3	4
14	6	3	1
15	1	3	0
16	(1) 3	4	1

12

T  
A  
B

3 8 3

(1) 3 4 6 0 4 3 4 6 7 5 (7) 5 3 1 0 0 (1)

(1)

0 0 5 8 5 (5)