

Adelita (Mazurka)

Solo Classical Guitar

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Standard tuning

$\text{♩} = 80$

N-Gt

3/4

B VII ----- 1

4 3 1 2/3 4 2 1 3/4 2 1 2 3/2 1

4 7-8-7 9 0 8 7 5 12-11 7 8 9 6 10 8 7 9 10

1 2 1 3 2 1 4 3 1 2/3 4 2 1 3/4

Detailed description: This system contains the first two lines of guitar tablature. The first line is labeled '3/4' and 'B VII ----- 1'. It features a series of chords and melodic lines across six strings. The second line continues the piece with similar notation, including a key signature change to one flat (B VII) and a measure rest. Fingerings are indicated by numbers 1-4, and some notes have accents (^). The system concludes with a measure rest.

$\text{♩} = 80$ *rall.* ----- $\text{♩} = 60$ $\text{♩} = 80$

B VII ----- 1

1/2B IV ----- 1

2 1 2 3/1 3/1 2 1 2/3 4 2/3 4

7 8 7 8 8-8-5 4 5 9 4 5 7 5 6 7

2 1 2 3/1 3/1 2 1 2/3 4 2/3 4

Detailed description: This system contains the third and fourth lines of guitar tablature. The third line is labeled 'B VII ----- 1' and the fourth line is labeled '1/2B IV ----- 1'. The notation includes various chords and melodic lines. A key signature change to two flats (1/2B IV) is indicated. The system concludes with a measure rest.

$\text{♩} = 80$ *rall.* ----- $\text{♩} = 60$

1/2B IV ----- 1

1/2B IV ----- 1

B IX ----- 1

B VII ----- 1

1 2/3 4 2/3 4 2 4 4 3 3 4 1/1 3 4 3 4 1/1 4 2 3

10 4 5 7 5 7 11 4 7 12 11 11-12 11 9 12 9-11 9-11 9 7 10 7 8 9

1 2/3 4 2/3 4 2 4 4 3 3 4 1/1 3 4 3 4 1/1 4 2 3

Detailed description: This system contains the fifth and sixth lines of guitar tablature. The fifth line is labeled '1/2B IV ----- 1' and the sixth line is labeled '1/2B IV ----- 1'. The sixth line is labeled 'B IX ----- 1' and the seventh line is labeled 'B VII ----- 1'. The notation includes various chords and melodic lines. A key signature change to two flats (1/2B IV) is indicated. The system concludes with a measure rest.

$\text{♩} = 80$

B VIII ----- 1

B II

1 4 1 4 1 4 4 2 2 4 1/1 1 2 1/3 3/1

13 0 0 14 1 4 13 8 9-11 9 8 8 15 0 2 2 0 4 2 2

1 4 1 4 1 4 4 2 2 4 1/1 1 2 1/3 3/1

Detailed description: This system contains the seventh and eighth lines of guitar tablature. The seventh line is labeled 'B VIII ----- 1' and the eighth line is labeled 'B II'. The notation includes various chords and melodic lines. A key signature change to two flats (B VIII) is indicated. The system concludes with a measure rest.

