100 MOST BEAUTIFUL SONGS EVER

FOR FINGERPICKING GUITAR

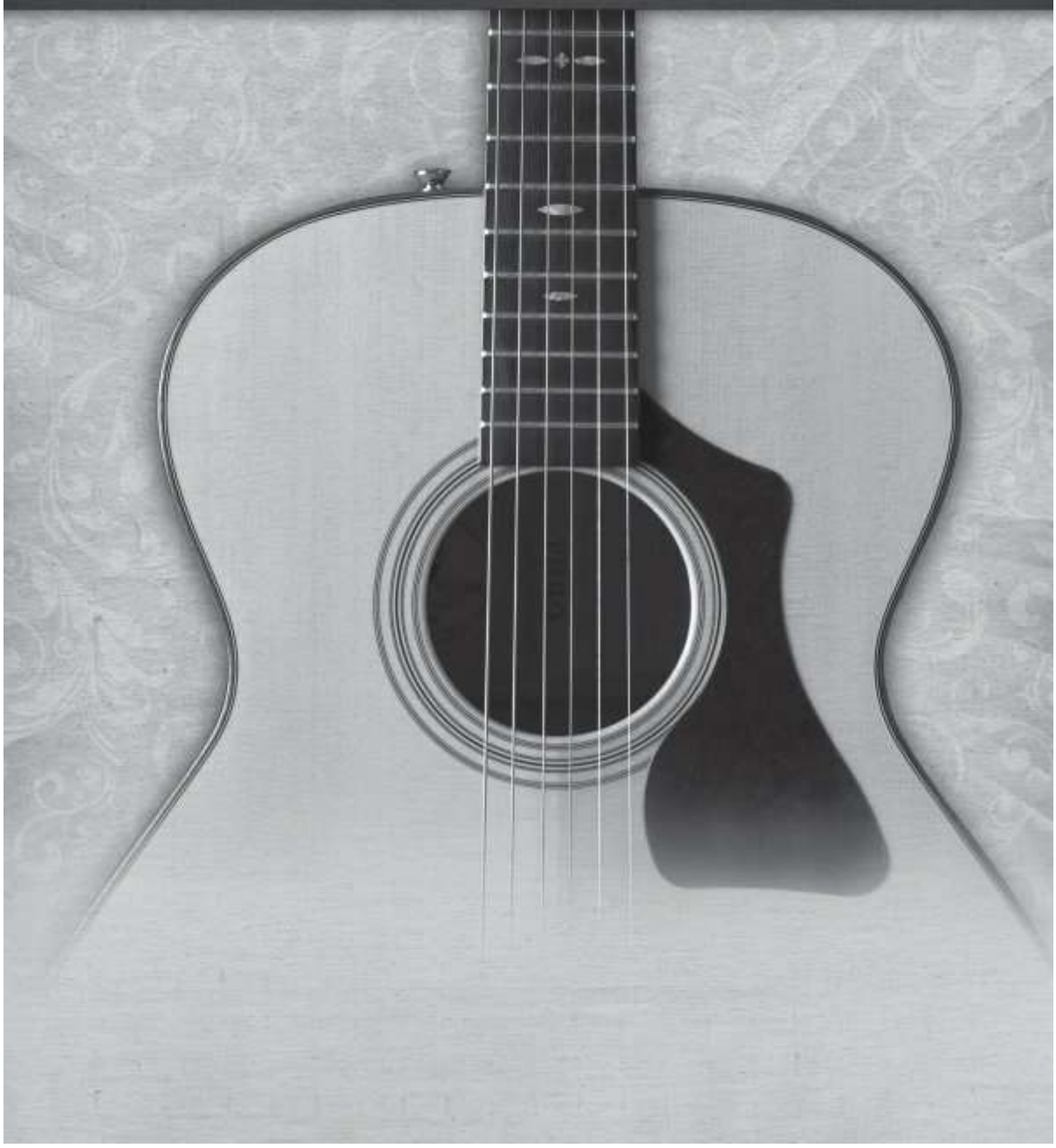
100 FAVORITES FOR SOLO GUITAR ARRANGED IN STANDARD NOTATION AND TABLATURE INCLUDING:

CAN'T HELP FALLING IN LOVE • FAITHFULLY • I WILL ALWAYS LOVE YOU
KILLING ME SOFTLY WITH HIS SONG • STARDUST • WOMAN • YOU RAISE ME UP

HAL•LEONARD®

100 MOST BEAUTIFUL SONGS EVER

FOR FINGERPICKING GUITAR



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AFTER THE LOVE HAS GONE
EARTH, WIND & FIRE

AGAINST ALL ODDS
(TAKE A LOOK AT ME NOW)
PHIL COLLINS

ALL BY MYSELF
ERIC CARMEN

ALMOST PARADISE
ANN WILSON & MIKE RENO

AND I LOVE YOU SO
DON MCLEAN

ANGEL
SARAH MCLACHLAN

ANNIE'S SONG
JOHN DENVER

BELIEVE
JOSH GROBAN

BEST OF MY LOVE
THE EAGLES

BLESS THE BROKEN ROAD
RASCAL FLATTS

CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY

CANDLE IN THE WIND
ELTON JOHN

CHANCES ARE
JOHNNY MATHIS

CHERISH
THE ASSOCIATION

(THEY LONG TO BE) CLOSE TO YOU
THE CARPENTERS

THE COLOUR OF MY LOVE
CELINE DION

CRIMSON AND CLOVER
TOMMY JAMES & THE SHONDELLS

DANCE WITH MY FATHER
LUTHER VANDROSS

DON'T KNOW WHY
NORAH JONES

DON'T LET THE SUN GO DOWN ON ME
ELTON JOHN

(EVERYTHING I DO) I DO IT FOR YOU
BRYAN ADAMS

FAITHFULLY
JOURNEY

FALLING IN LOVE WITH LOVE
VARIOUS ARTISTS

FEELINGS (¿DIME?)
MORRIS ALBERT

THE FIRST CUT IS THE DEEPEST
ROD STEWART

THE FIRST TIME EVER I SAW YOUR FACE
ROBERTA FLACK

FOR ALL WE KNOW
THE CARPENTERS

FOR YOUR PRECIOUS LOVE
JERRY BUTLER & THE IMPRESSIONS

GOD ONLY KNOWS
THE BEACH BOYS

HALLELUJAH
JEFF BUCKLEY

HAVE A LITTLE FAITH IN ME
JOHN HIATT

HAVE I TOLD YOU LATELY
ROD STEWART

HAVE YOU EVER REALLY LOVED A WOMAN?
BRYAN ADAMS

HELLO
LIONEL RICHIE

HERE, THERE AND EVERYWHERE
THE BEATLES

HERO
MARIAH CAREY

HOW DEEP IS YOUR LOVE
BEE GEES

I BELIEVE I CAN FLY
R. KELLY

I HOPE YOU DANCE
LEE ANN WOMACK WITH SONS OF THE DESERT

I SAY A LITTLE PRAYER
DIONNE WARWICK

I WILL ALWAYS LOVE YOU
DOLLY PARTON

I WILL REMEMBER YOU
SARAH MCLACHLAN

I WILL WAIT FOR YOU
LINDA EDER

I'LL BE THERE
THE JACKSON 5

I'LL FOLLOW THE SUN
THE BEATLES

I'LL HAVE TO SAY I LOVE YOU IN A SONG
JIM CROCE

IF
BREAD

IF YOU LEAVE ME NOW
CHICAGO

IT MUST HAVE BEEN LOVE
ROXETTE

JUST ONCE
QUINCY JONES FEATURING JAMES INGRAM

KEEP ON LOVING YOU
REO SPEEDWAGON

KILLING ME SOFTLY WITH HIS SONG
ROBERTA FLACK

LADY IN RED
CHRIS DEBURGH

LET IT BE ME (JE T'APPARTIENS)
EVERLY BROTHERS

THE LONG AND WINDING ROAD
THE BEATLES

LOVER, YOU SHOULD'VE COME OVER
JEFF BUCKLEY

MAN IN THE MIRROR
MICHAEL JACKSON

MEMORY
BARBRA STREISAND

MOON RIVER
ANDY WILLIAMS

MORE (TI GUARDERÒ NEL CUORE)
KAI WINDING

MORNING HAS BROKEN
CAT STEVENS

MY FUNNY VALENTINE
VARIOUS ARTISTS

NUAGES
DJANGO REINHARDT

ON THE WINGS OF LOVE
JEFFREY OSBORNE

ONLY YOU (AND YOU ALONE)
THE PLATTERS

THE POWER OF LOVE
CELINE DION

REASON TO BELIEVE
ROD STEWART

RIBBON IN THE SKY
STEVIE WONDER

SAILING
CHRISTOPHER CROSS

SAVE THE BEST FOR LAST
VANESSA WILLIAMS

SMOKE GETS IN YOUR EYES
THE PLATTERS

SOMEONE LIKE YOU
VAN MORRISON

THE SONG IS YOU
FRANK SINATRA

SPANISH EYES
AL MARTINO

STARDUST
NAT KING COLE

STRANGERS IN THE NIGHT
FRANK SINATRA

SUNNY
BOBBY HEBB

TEARS IN HEAVEN
ERIC CLAPTON

TENDERLY
ROSEMARY CLOONEY

THROUGH THE YEARS
KENNY ROGERS

TILL THERE WAS YOU
BARBARA COOK

TIME AFTER TIME
CYNDI LAUPER

A TIME FOR US (LOVE THEME)
ANDY WILLIAMS

TIME TO SAY GOODBYE
SARAH BRIGHTMAN

UP WHERE WE BELONG
JOE COCKER & JENNIFER WARNES

WE'VE GOT TONIGHT
BOB SEGER

WHAT A WONDERFUL WORLD
LOUIS ARMSTRONG

WHAT ABOUT LOVE?
HEART

WHAT THE WORLD NEEDS NOW IS LOVE
JACKIE DESHANNON

WHEN I NEED YOU
LEO SAYER

WHEN WE DANCE
STING

A WHOLE NEW WORLD (ALADDIN'S THEME)
PEABO BRYSON & REGINA BELLE

WOMAN
JOHN LENNON

YOU ARE NOT ALONE
MICHAEL JACKSON

YOU ARE SO BEAUTIFUL
JOE COCKER

YOU BELONG TO ME
CARLY SIMON

YOU LIGHT UP MY LIFE
DEBBY BOONE

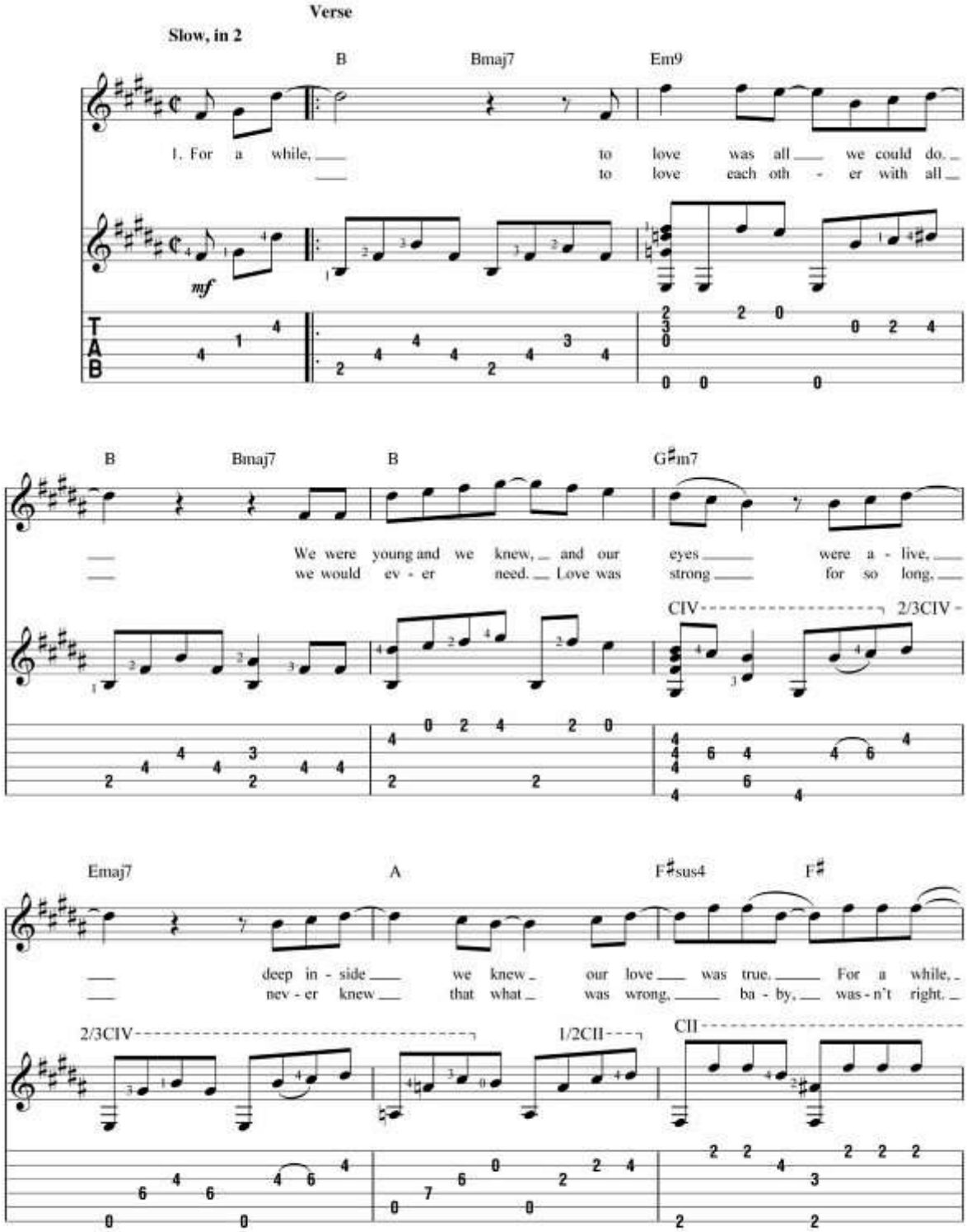
YOU RAISE ME UP
JOSH GROBAN

YOU'RE STILL THE ONE
SHANIA TWAIN

YOU'RE THE INSPIRATION
CHICAGO

After the Love Has Gone

Words and Music by David Foster, Jay Graydon and Bill Champlin



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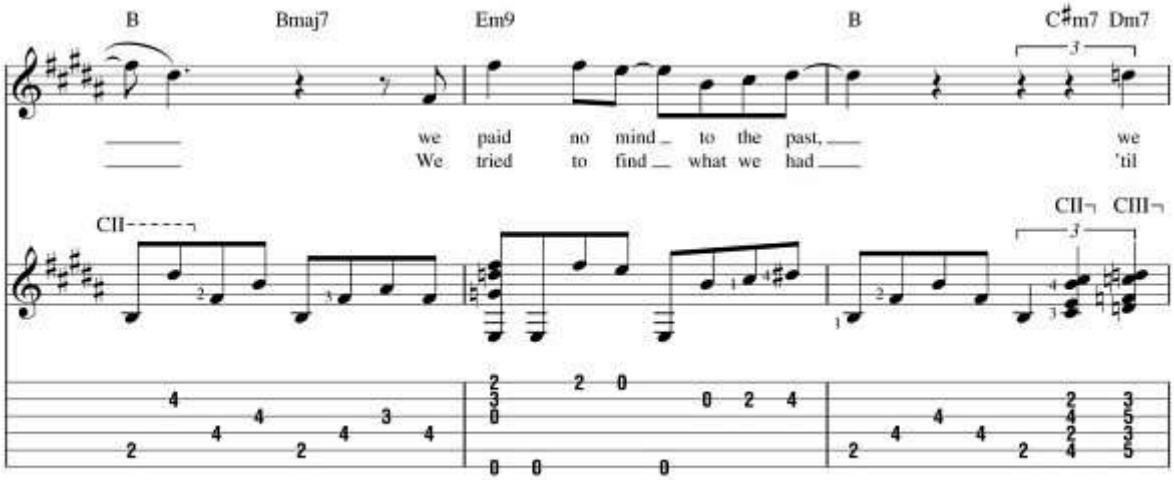
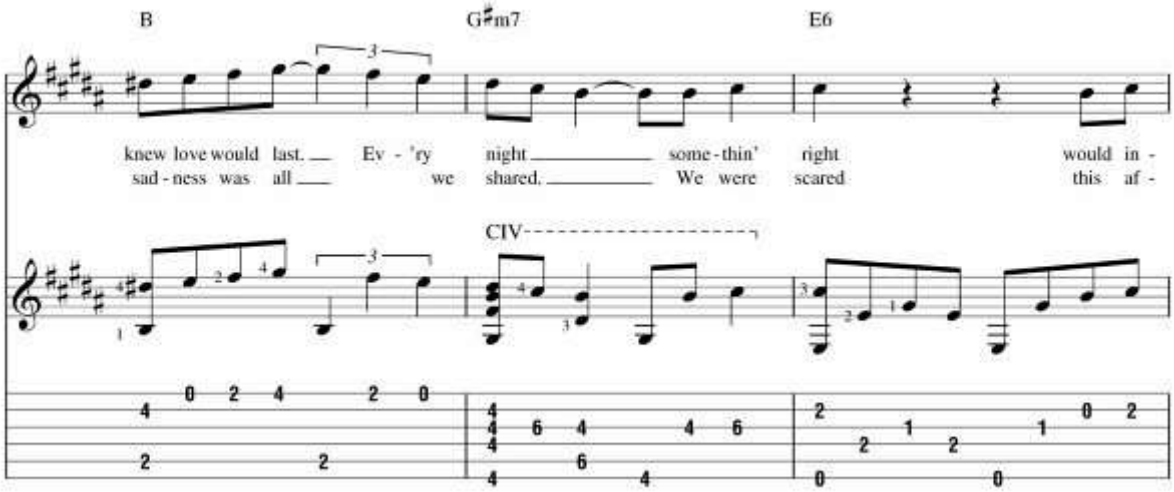
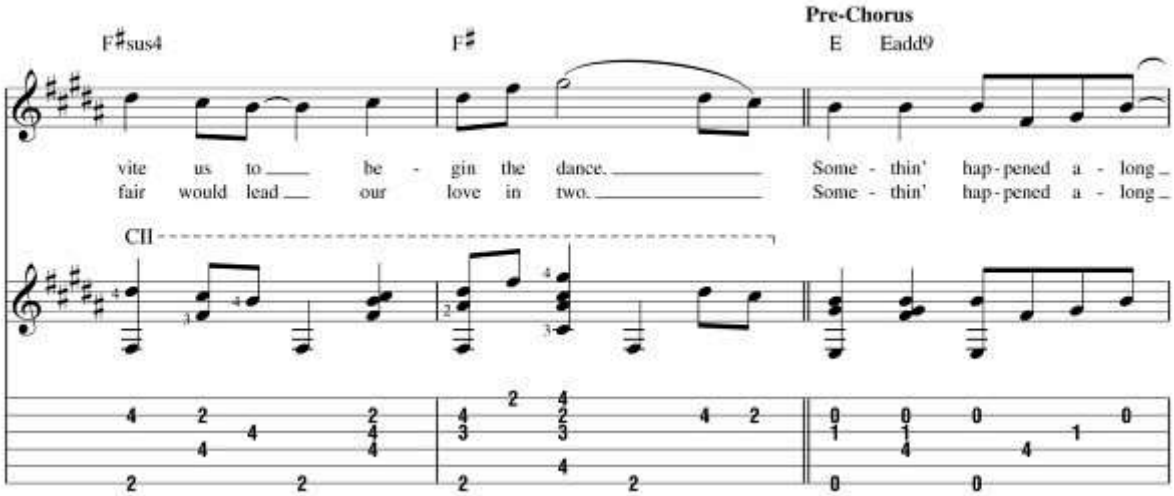
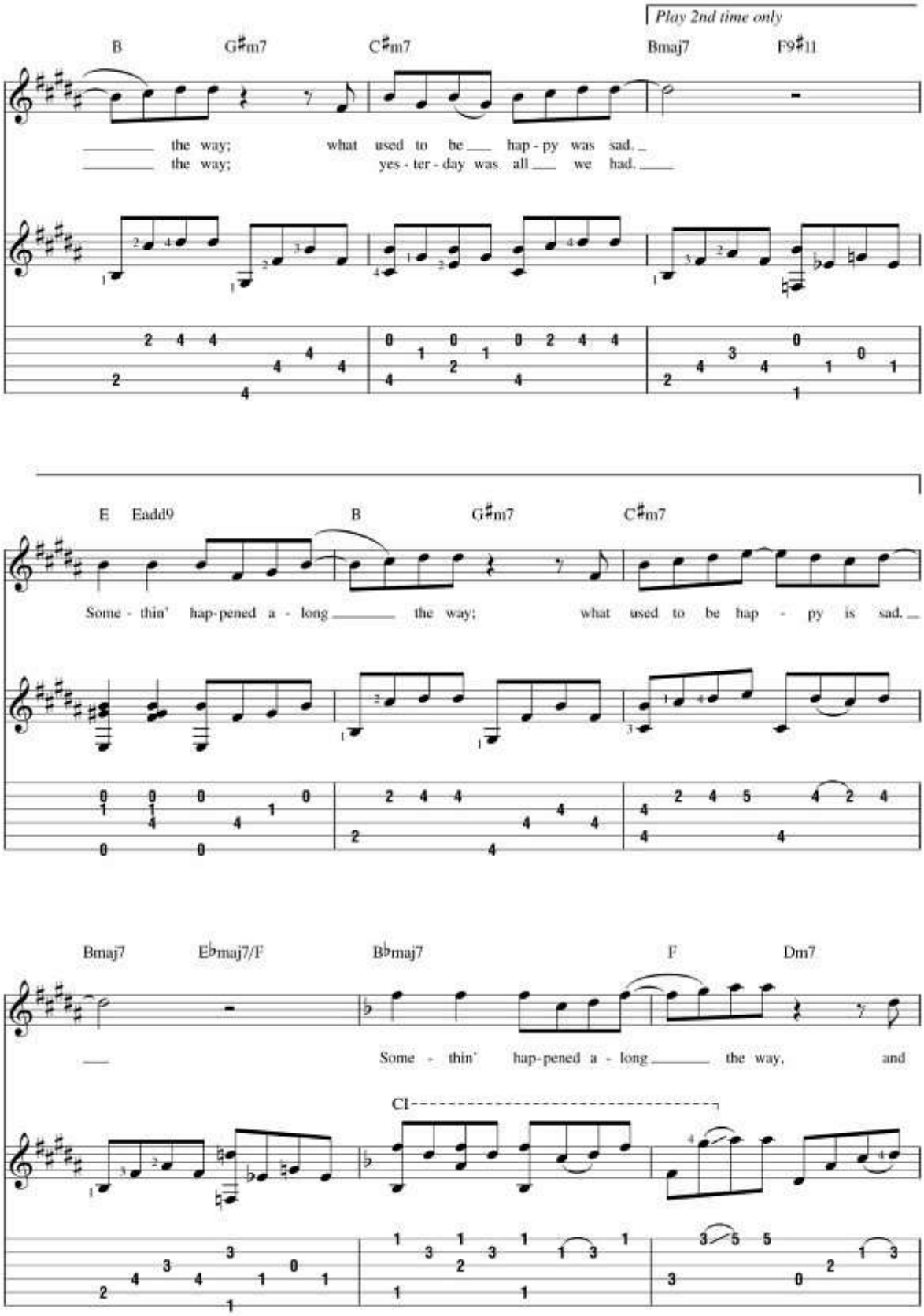
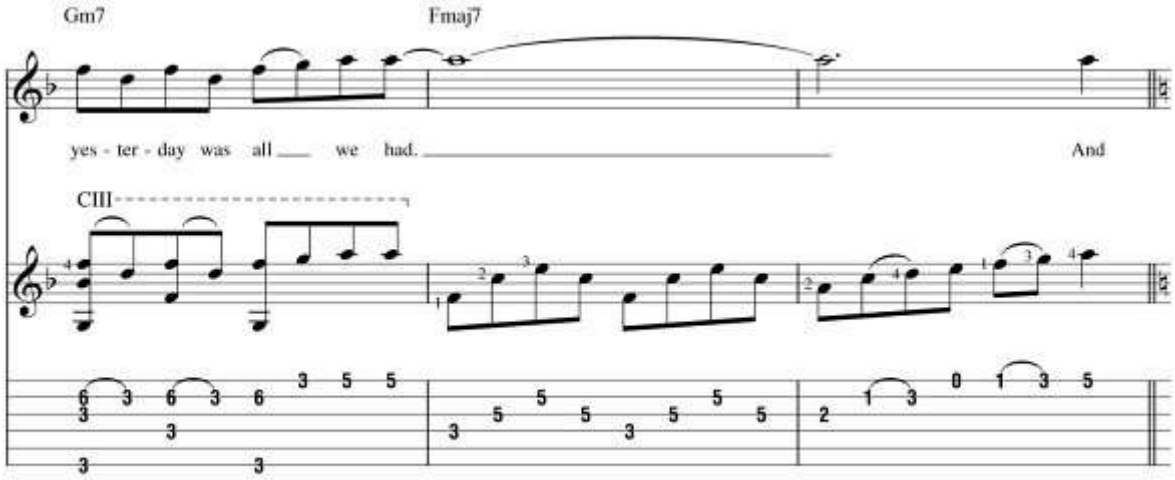

B
Bmaj7
Em9
B
C♯m7 Dm7
we paid no mind to the past, we
We tried to find what we had 'til
CII
CII CIII

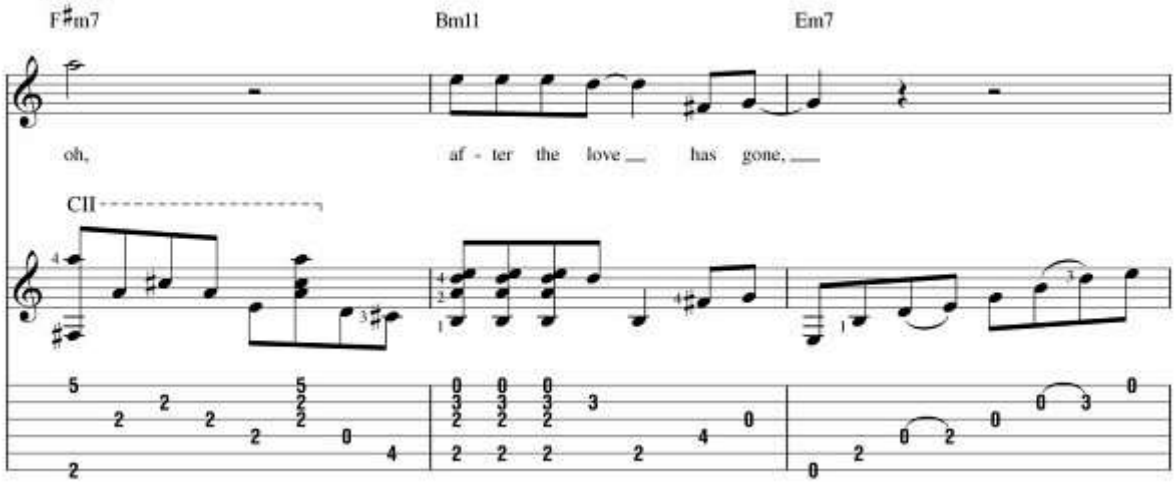

B
G♯m7
E6
knew love would last. Ev - 'ry night some - thin' right would in -
sad - ness was all we shared. We were scared this af -
CIV

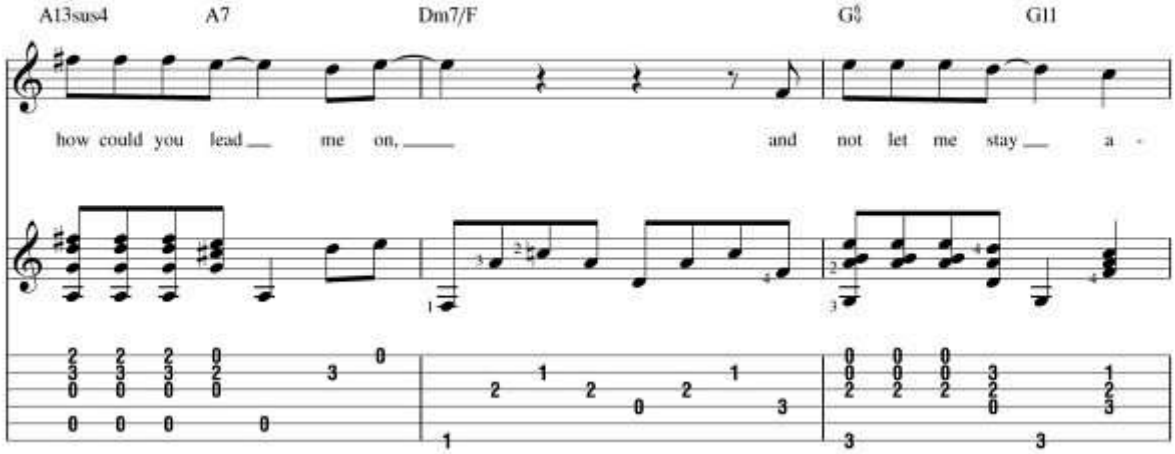

Pre-Chorus
F♯sus4
F♯
E Eadd9
vite us to be - gin the dance. Some - thin' hap - pened a - long
fair would lead our love in two. Some - thin' hap - pened a - long
CII

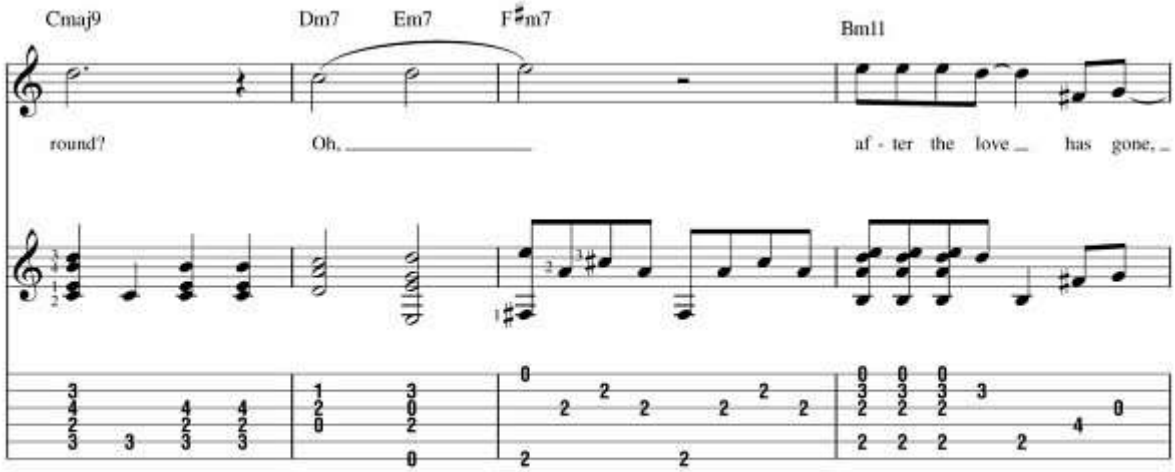

Play 2nd time only
B G♯m7 C♯m7 Bmaj7 F9♯11
the way; what used to be hap - py was sad.
the way; yes - ter - day was all we had.
E Eadd9 B G♯m7 C♯m7
Some - thin' hap-pened a - long the way; what used to be hap - py is sad.
Bmaj7 E♭maj7/F B♭maj7 F Dm7
Some - thin' hap-pened a - long the way, and
Cl

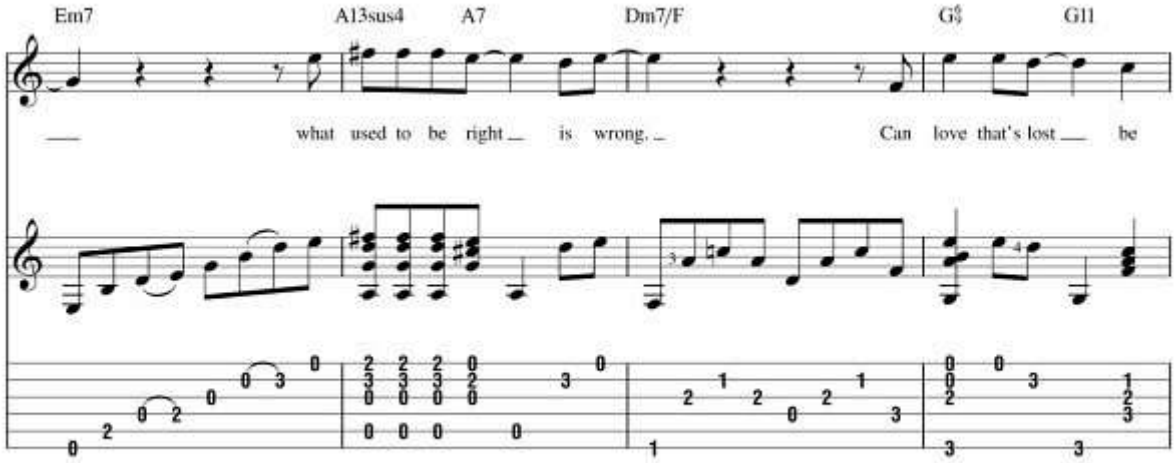

Gm7
Fmaj7
yes - ter - day was all we had.
And
CIII

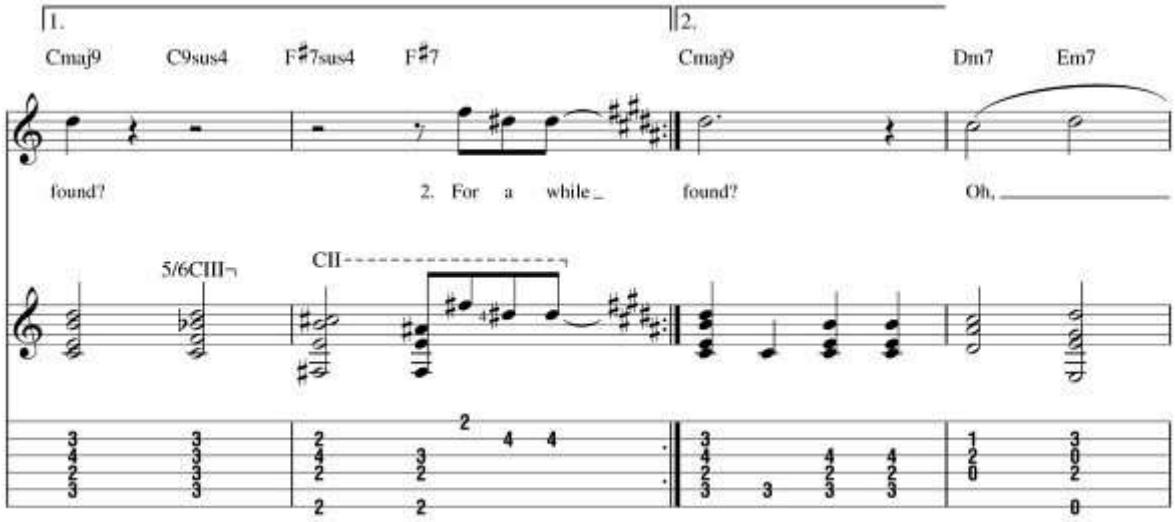
Chorus

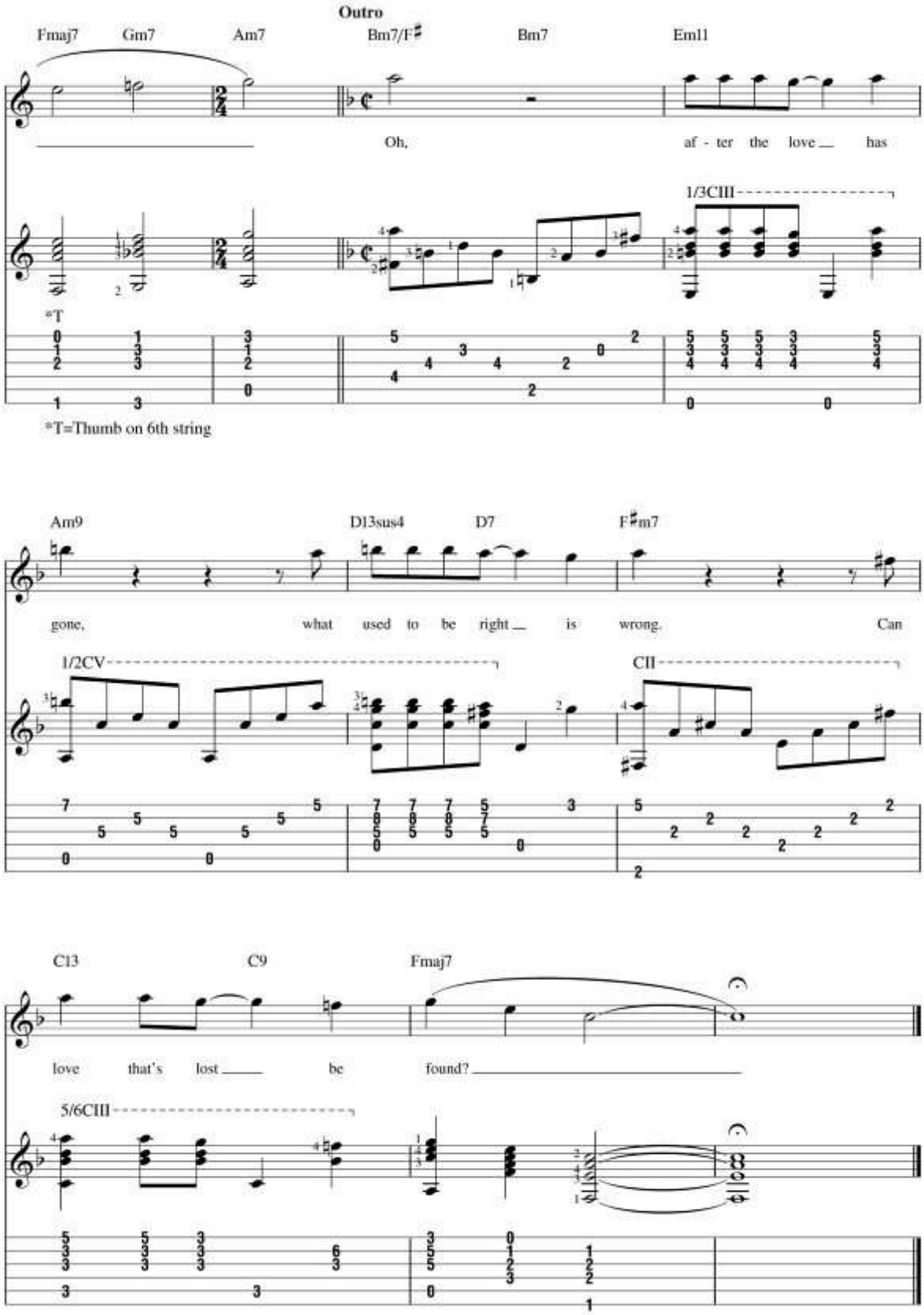

F♯m7
Bm11
Em7
oh,
af - ter the love has gone,
CII


A13sus4
A7
Dm7/F
G♮
G11
how could you lead me on,
and not let me stay a -

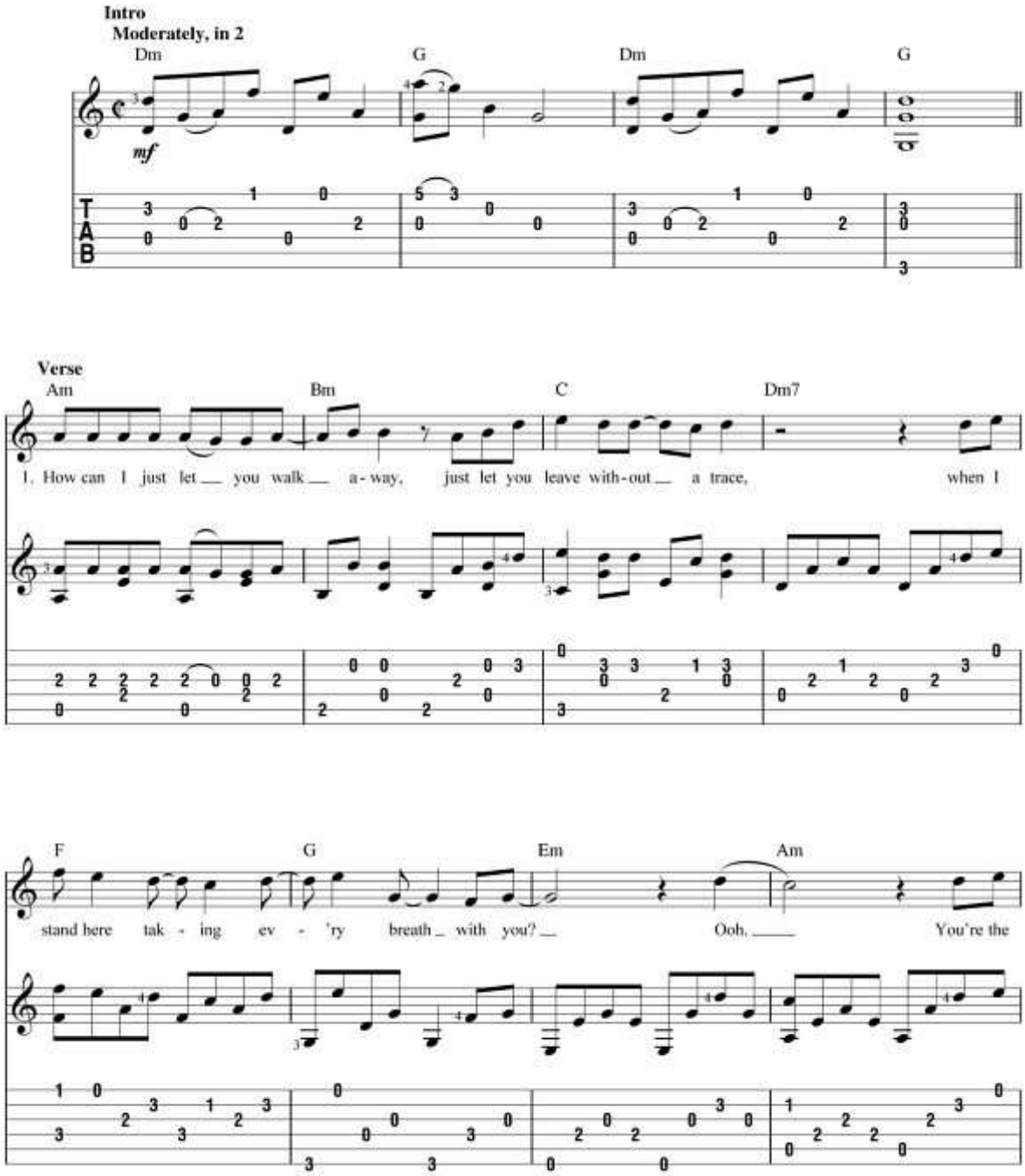

Cmaj9
Dm7
Em7
F♯m7
Bm11
round?
Oh,
af - ter the love has gone,


Em7
A13sus4
A7
Dm7/F
G♯
G11
what used to be right is wrong.
Can love that's lost be


1.
2.
Cmaj9
C9sus4
F♯7sus4
F♯7
Cmaj9
Dm7
Em7
found?
2. For a while
found?
Oh,
5/6CIII
CII


Outro
Fmaj7 Gm7 Am7 Bm7/F♯ Bm7 Em11
Oh, af - ter the love has
1/3CIII
*T
*T=Thumb on 6th string
Am9 D13sus4 D7 F♯m7
gone, what used to be right is wrong. Can
1/2CV
CII
C13 C9 Fmaj7
love that's lost be found?
5/6CIII

Against All Odds
(Take a Look At Me Now)
from AGAINST ALL ODDS
Words and Music by Phil Collins



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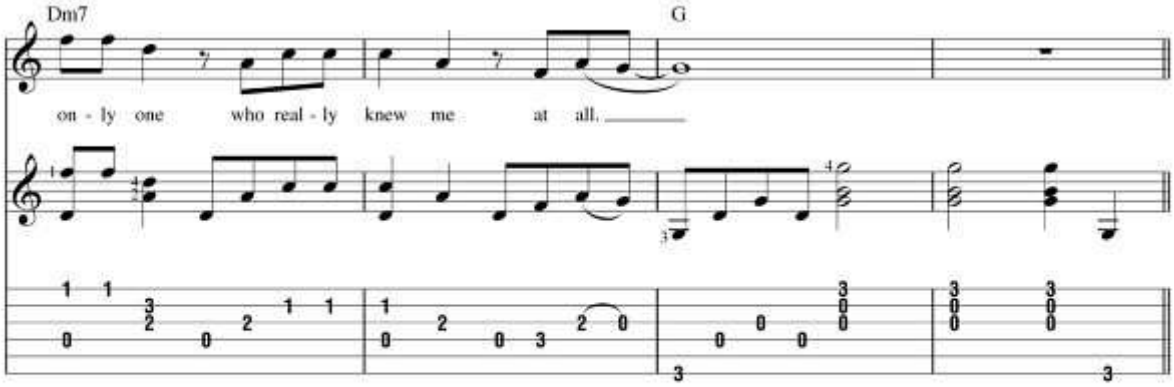
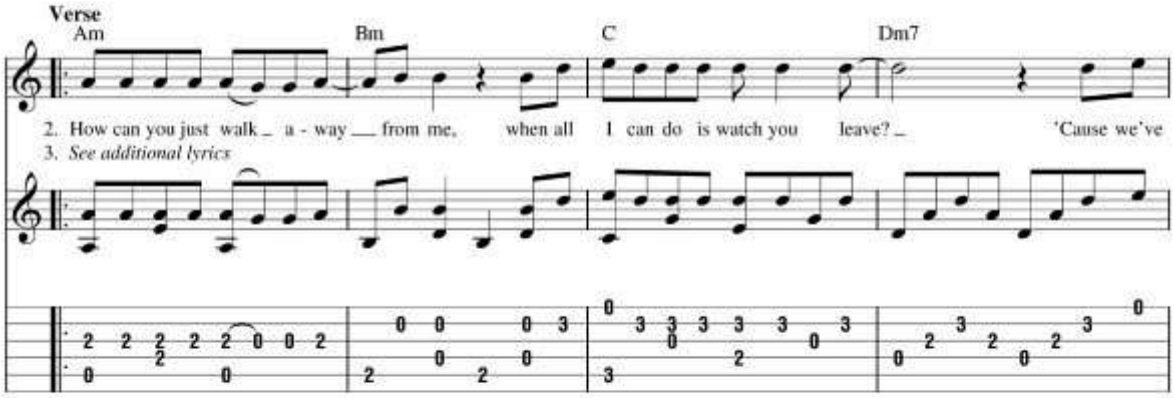
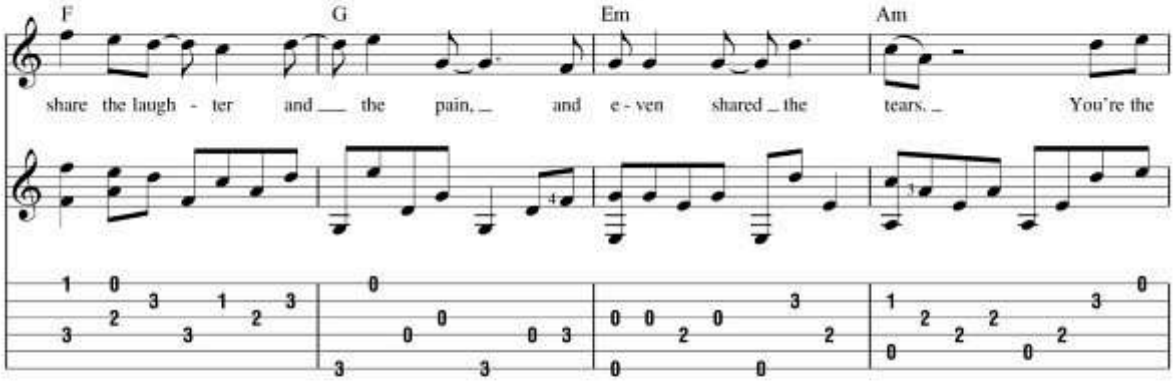
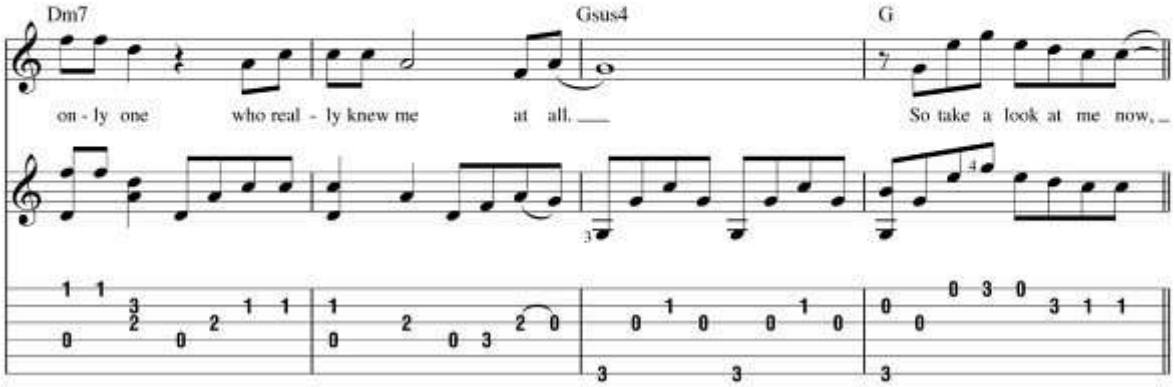
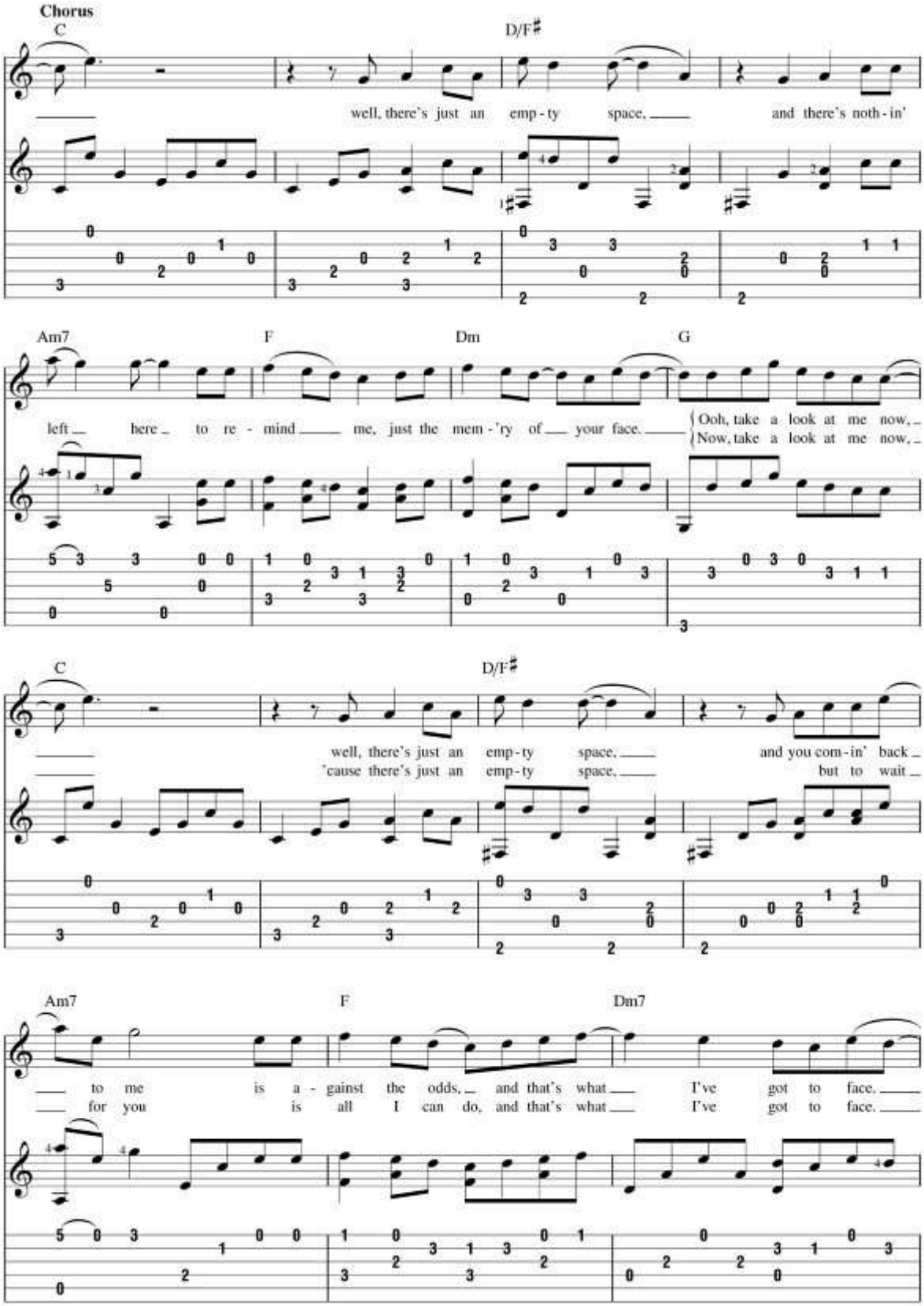
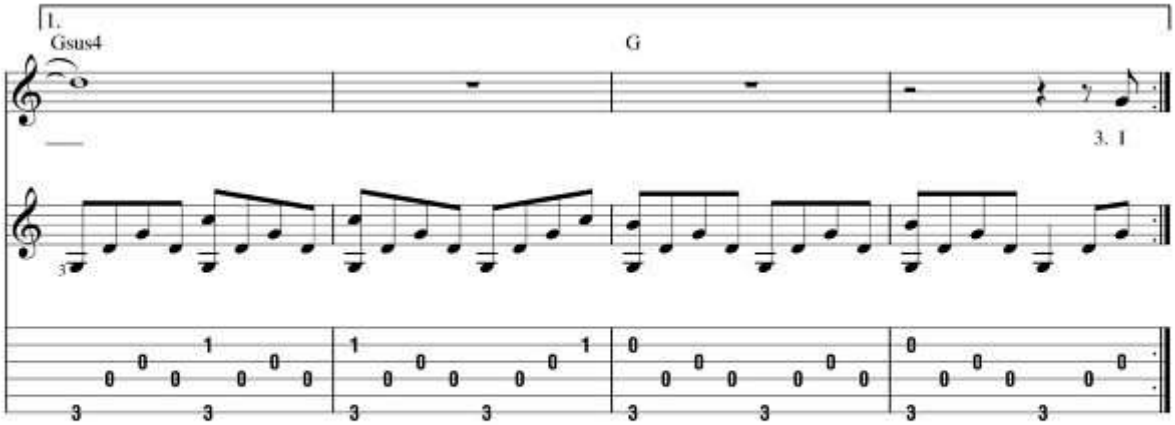

Dm7
G
on - ly one who real - ly knew me at all.

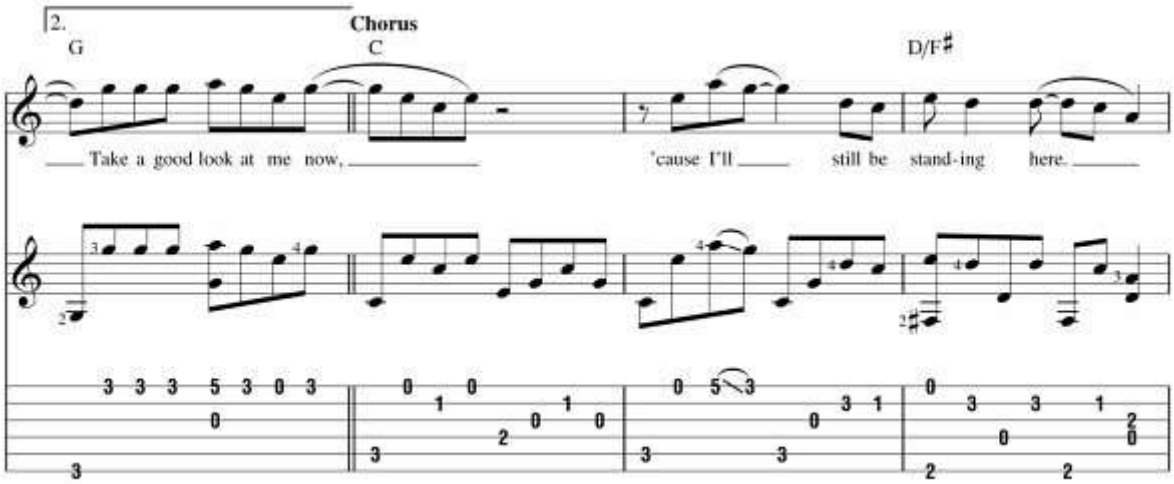

Verse
Am
Bm
C
Dm7
2. How can you just walk a - way from me, when all I can do is watch you leave? 'Cause we've
3. See additional lyrics

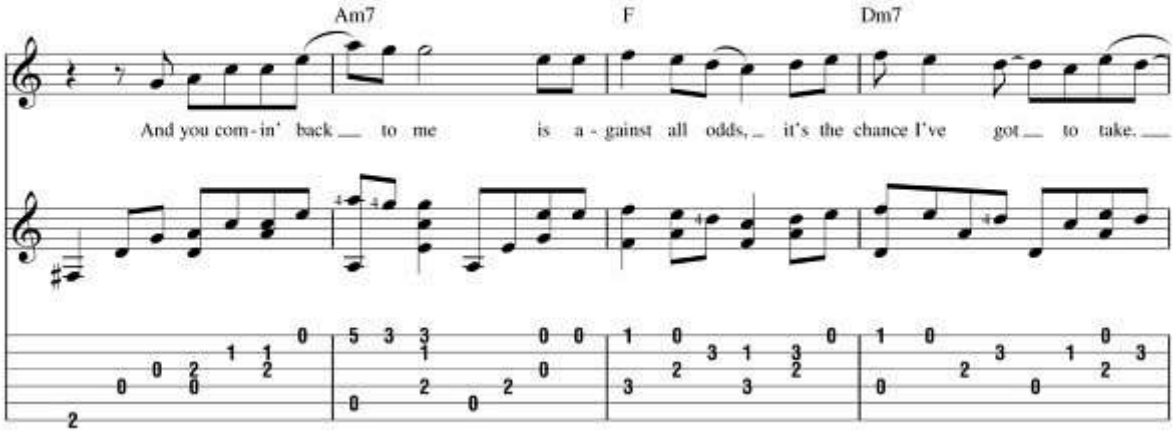

F
G
Em
Am
share the laugh - ter and the pain, and e - ven shared the tears. You're the

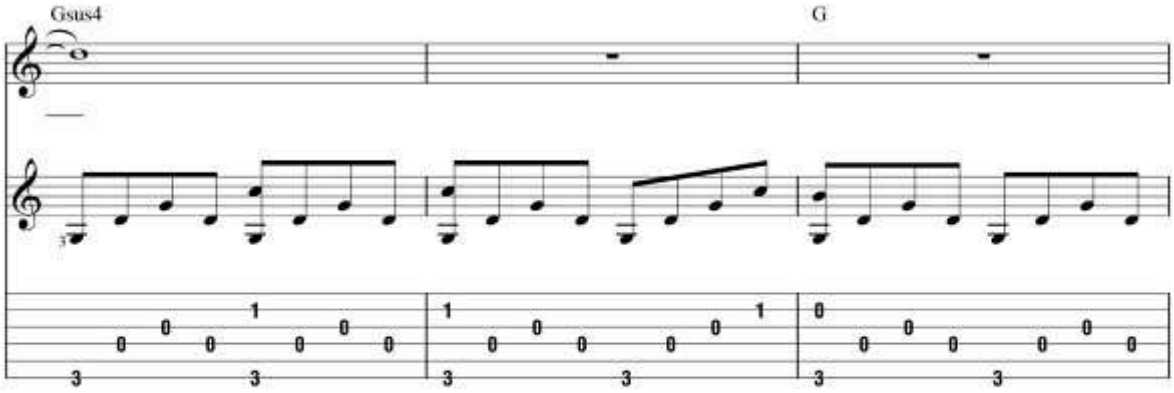

Dm7
Gsus4
G
on - ly one who real - ly knew me at all.
So take a look at me now,

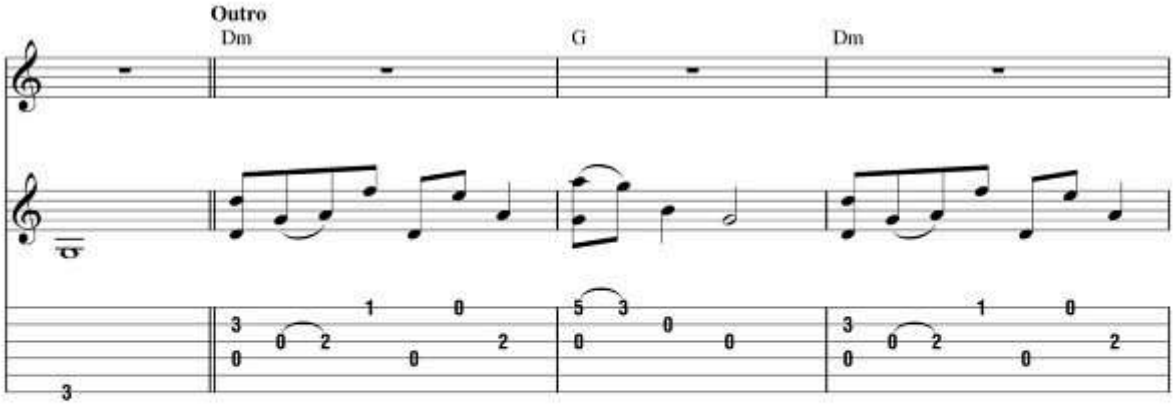

Chorus
C
D/F♯
well, there's just an emp - ty space, and there's noth - in'
Am7
F
Dm
G
left here to re - mind me, just the mem - 'ry of your face.
Ooh, take a look at me now,
Now, take a look at me now,
C
D/F♯
well, there's just an emp - ty space, and you com - in' back
'cause there's just an emp - ty space, but to wait
Am7
F
Dm7
to me is a - gainst the odds, and that's what I've got to face.
for you is all I can do, and that's what I've got to face.

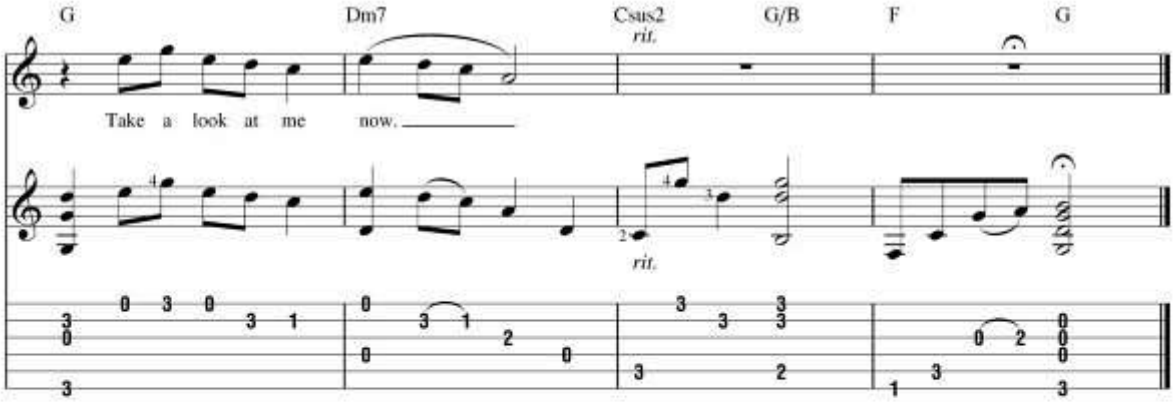

1.
Gsus4
G
3. 1


2.
Chorus
G
C
D/F♯
Take a good look at me now,
'cause I'll still be stand-ing here.


Am7
F
Dm7
And you com-in' back to me is a-gainst all odds, it's the chance I've got to take.





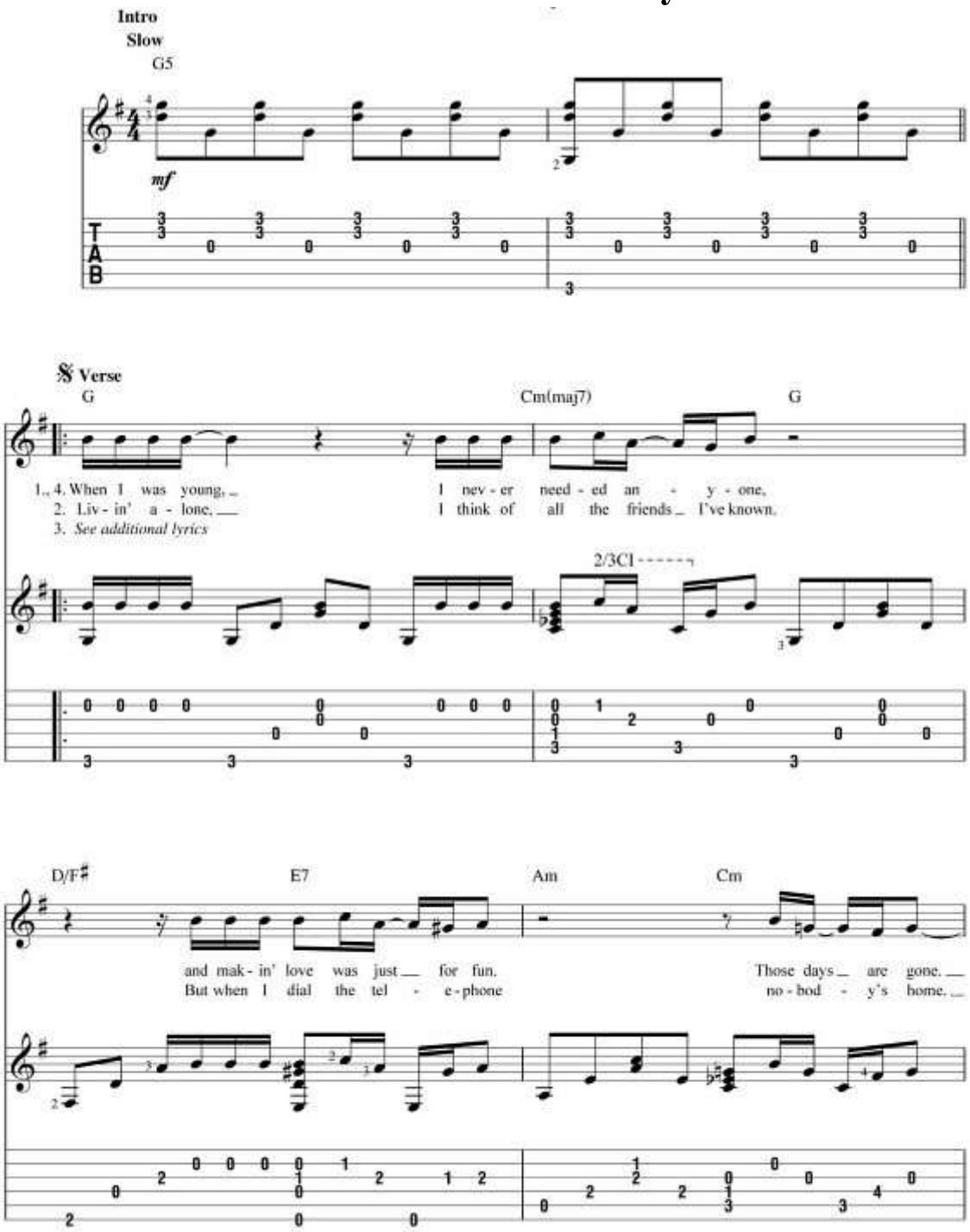


Additional Lyrics

3. I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.

All by Myself

Music by Sergei Rachmaninoff
Words and Additional Music by Eric Carmen



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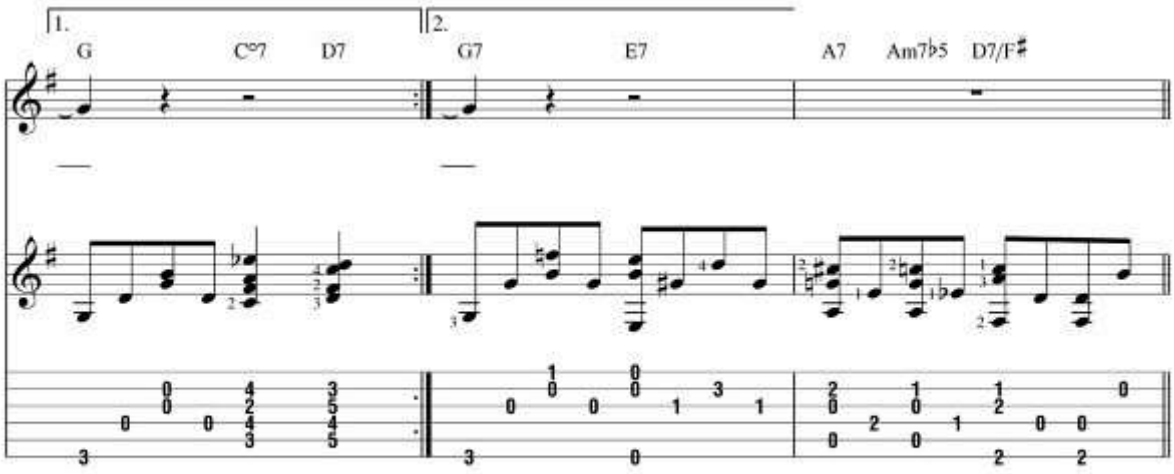
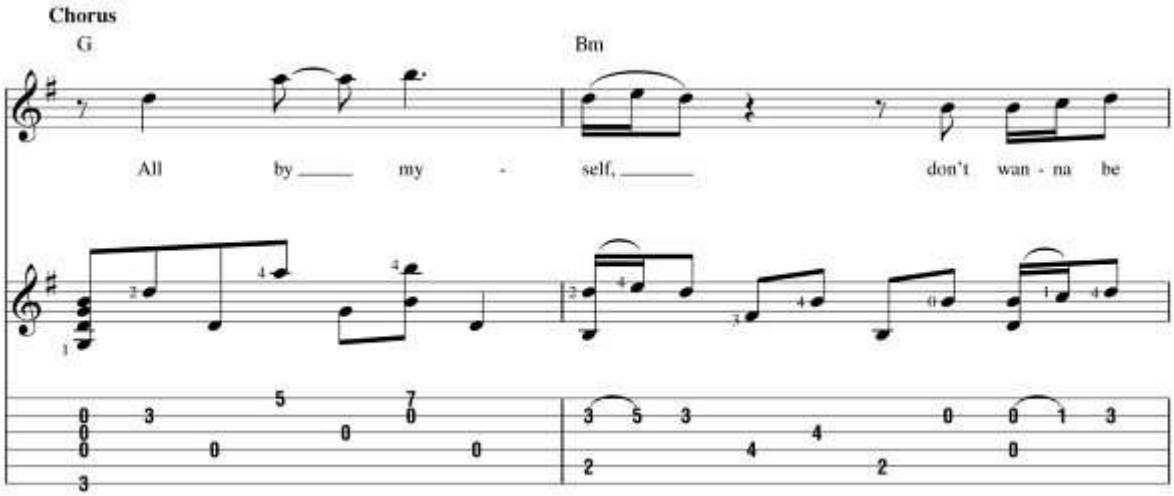
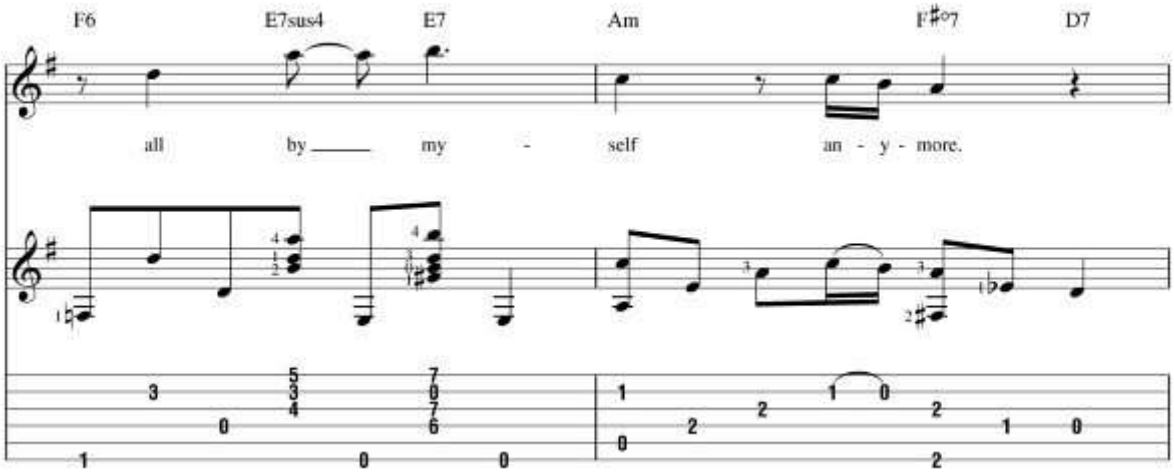
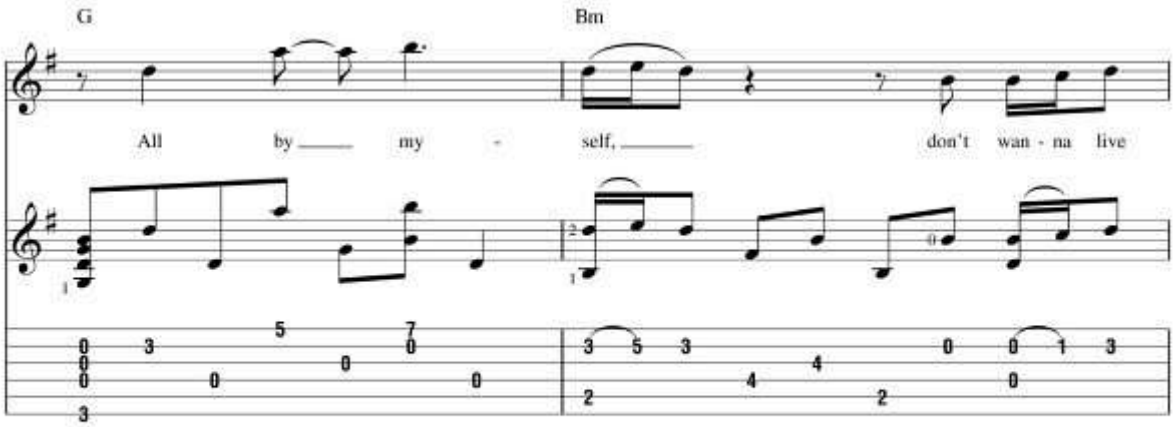
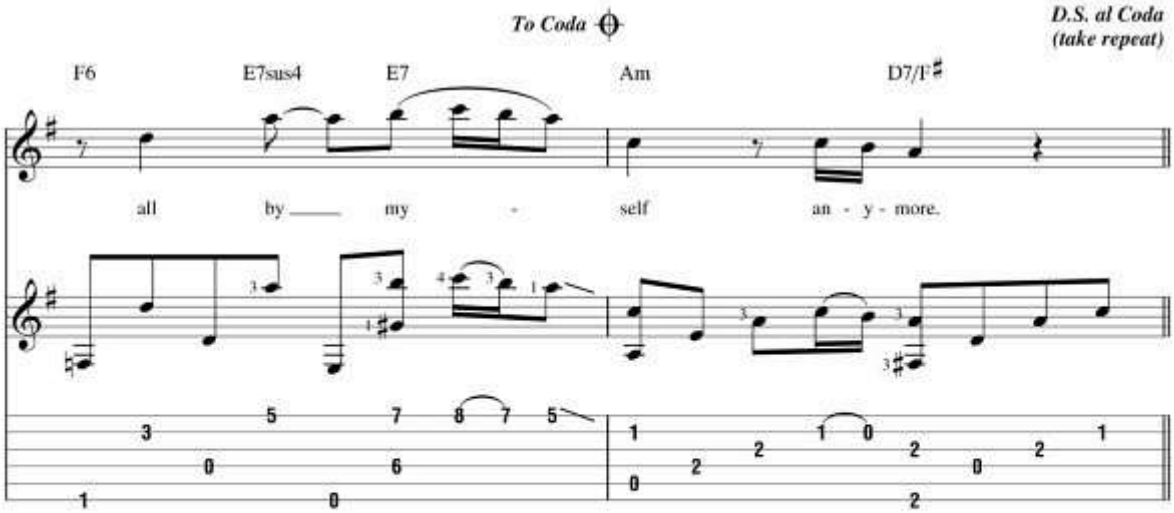
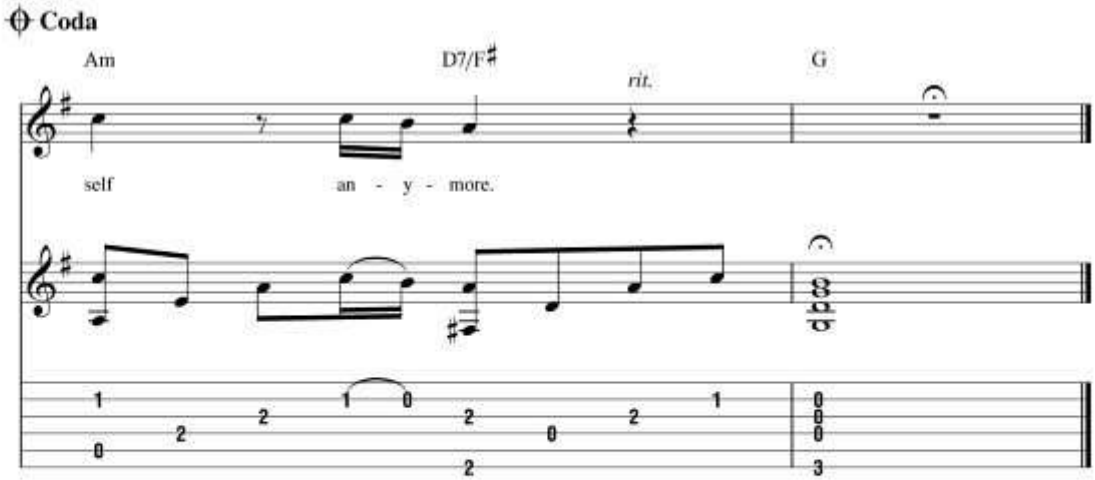

1.
2.
G
C°7
D7
G7
E7
A7
Am7♭5
D7/F♯


Chorus
G
Bm
All by my - self, don't wan - na be


F6
E7sus4
E7
Am
F♯°7
D7
all by my - self an - y - more.







Additional Lyrics

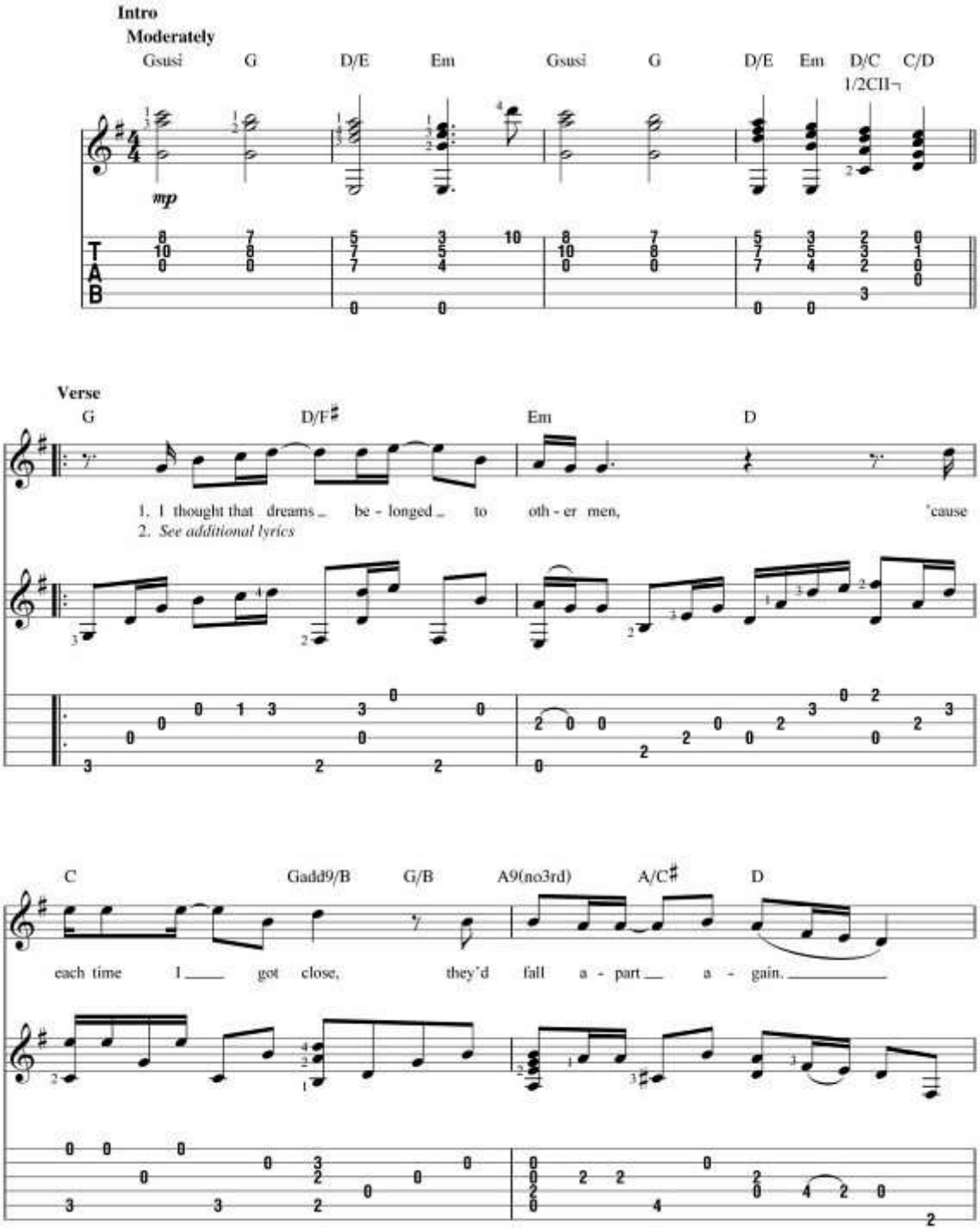
3. Hard to be sure,
Sometimes I feel so insecure,
And love so distant and obscure
Remains a cure.

Almost Paradise

Love Theme from the Paramount Motion Picture FOOTLOOSE

Words by Dean Pitchford

Music by Eric Carmen



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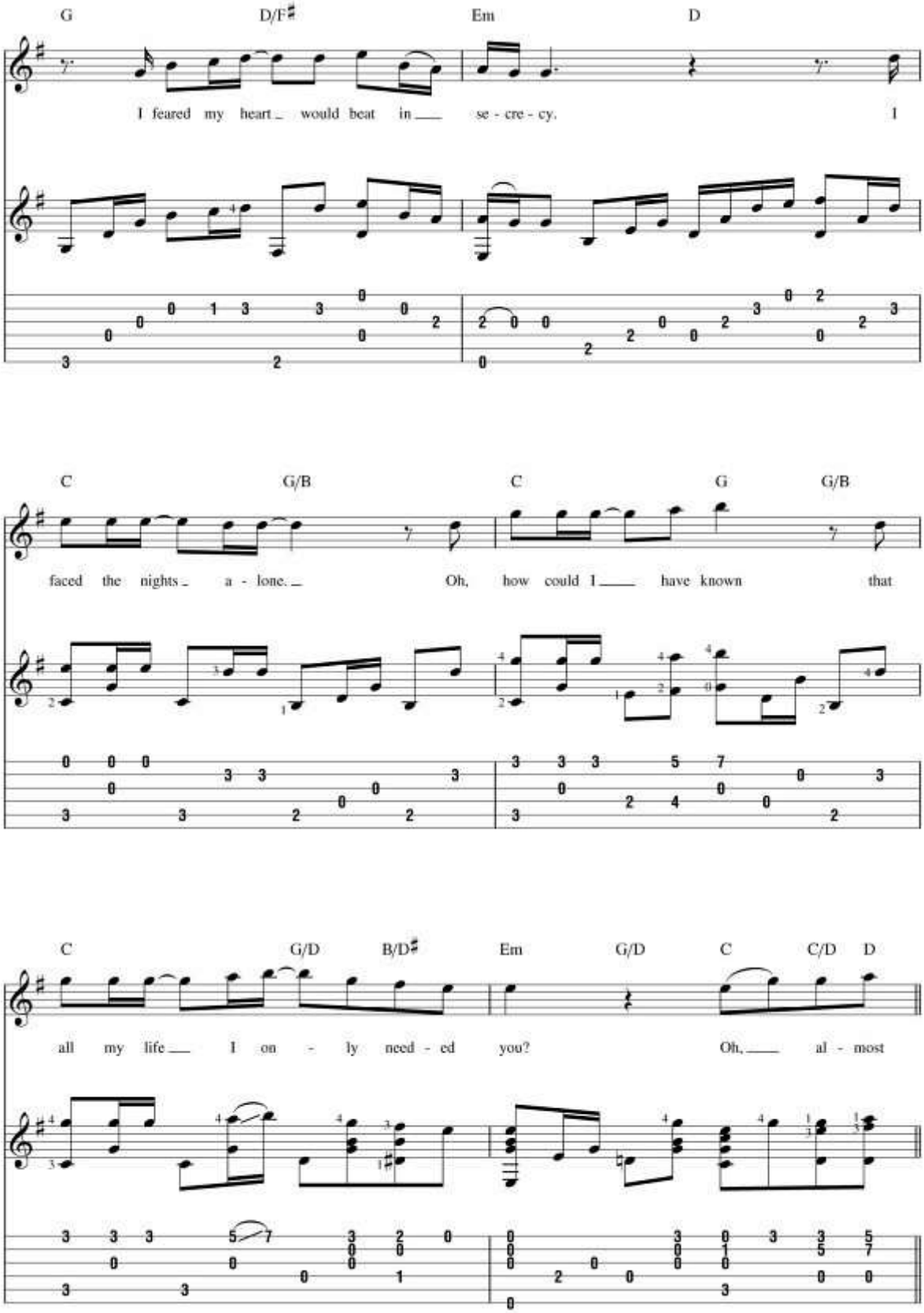
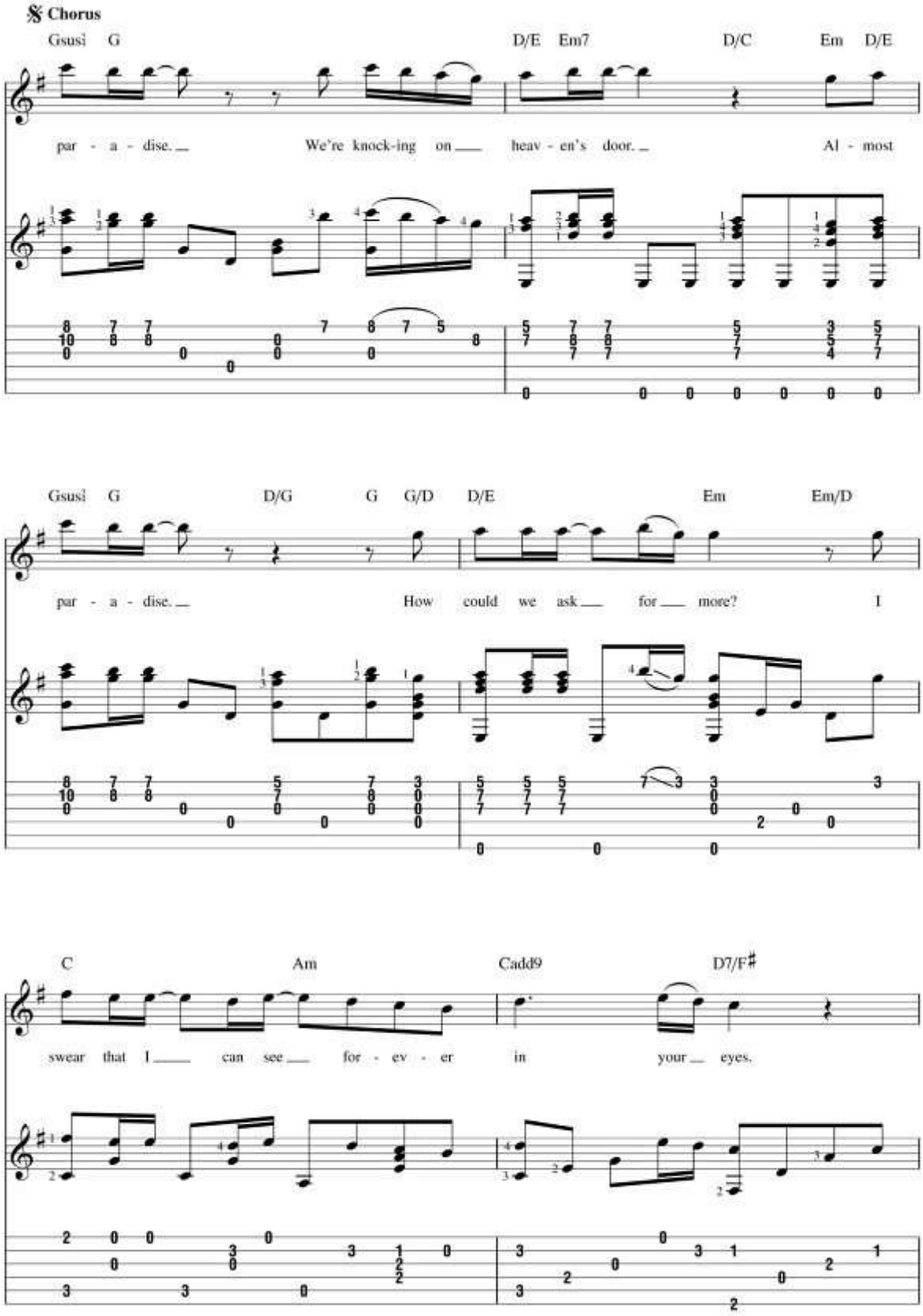
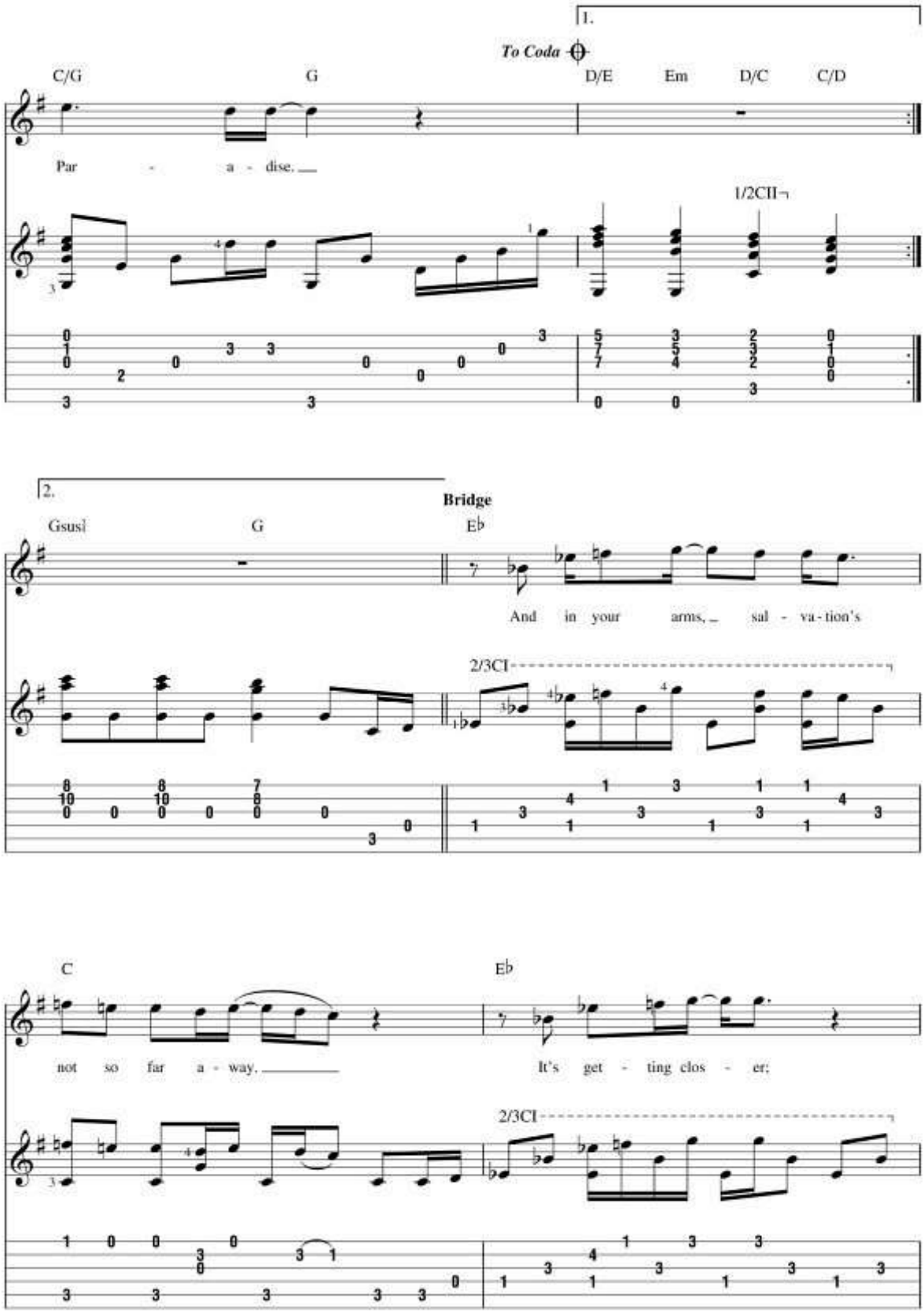
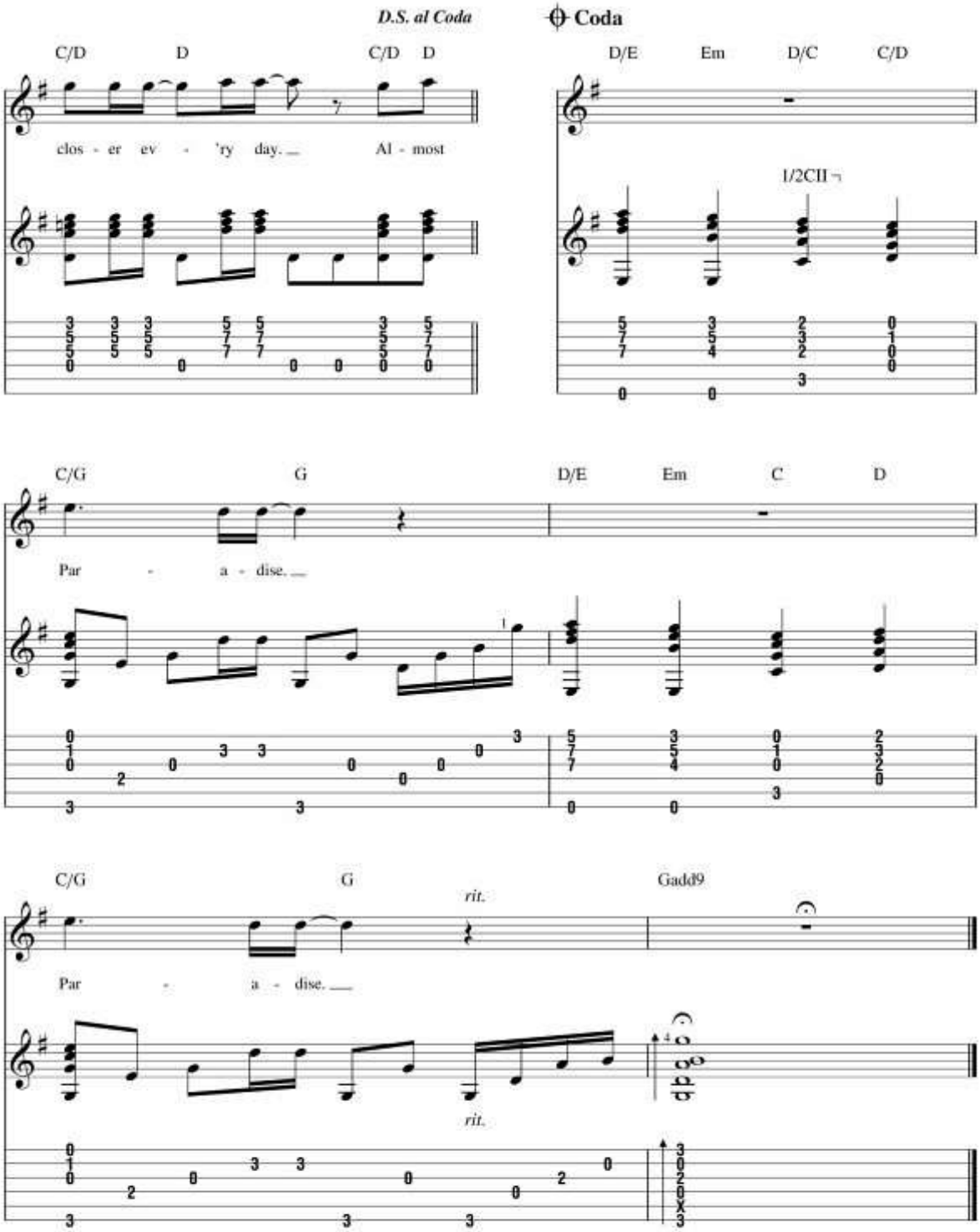

G D/F♯ Em D
I feared my heart would beat in se - cre - cy. I
C G/B C G G/B
faced the nights a - lone. Oh, how could I have known that
C G/D B/D♯ Em G/D C C/D D
all my life I on - ly need - ed you? Oh, al - most


Chorus
Gsus4 G D/E Em7 D/C Em D/E
par - a - dise. We're knock-ing on heav - en's door. Al - most
Gsus4 G D/G G G/D D/E Em Em/D
par - a - dise. How could we ask for more? I
C Am Cadd9 D7/F#
swear that I can see for - ev - er in your eyes.


1.
To Coda
C/G
G
D/E
Em
D/C
C/D
Par - a - dise.
1/2CII
2.
Bridge
Gsus
G
E♭
And in your arms, sal - va - tion's
2/3CI
C
E♭
not so far a - way.
It's get - ting clos - er;
2/3CI

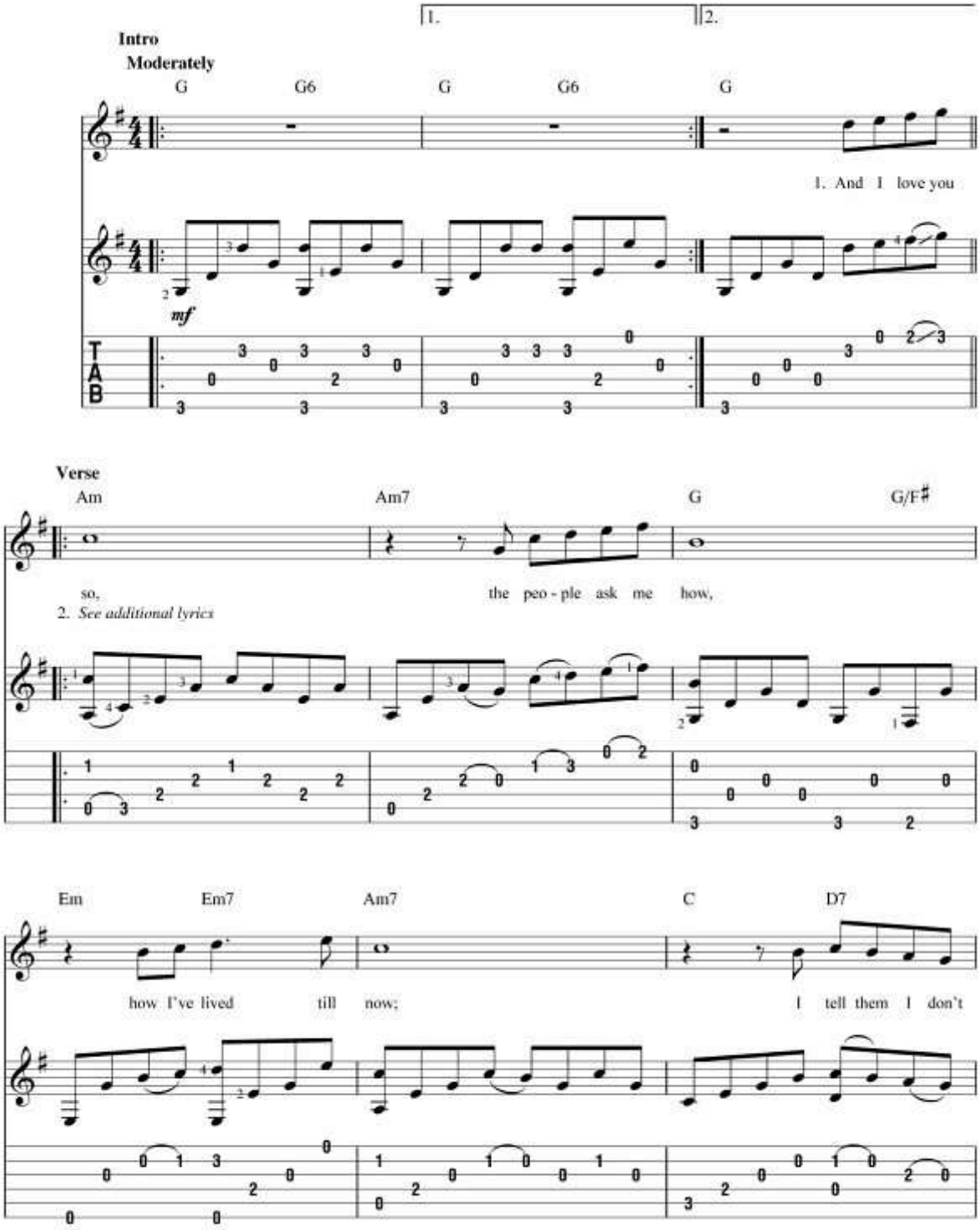


Additional Lyrics

2. It seems like perfect love's so hard to find.
I'd almost given up. You must have read my mind.
And all these dreams I saved for a rainy day,
They're finally coming true.
I'll share them all with you,
'Cause now we hold the future in our hands.

And I Love You So

Words and Music by Don McLean



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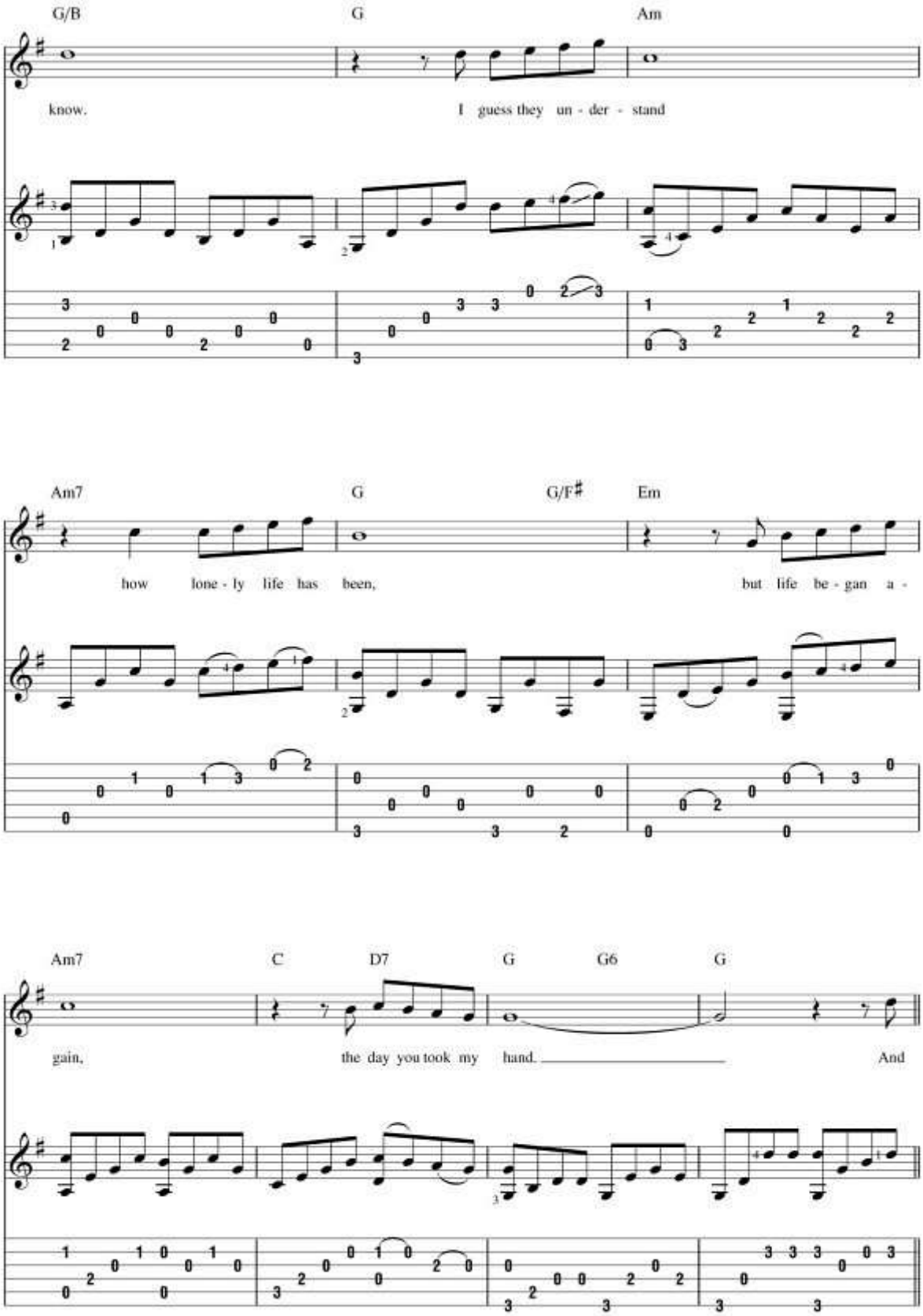
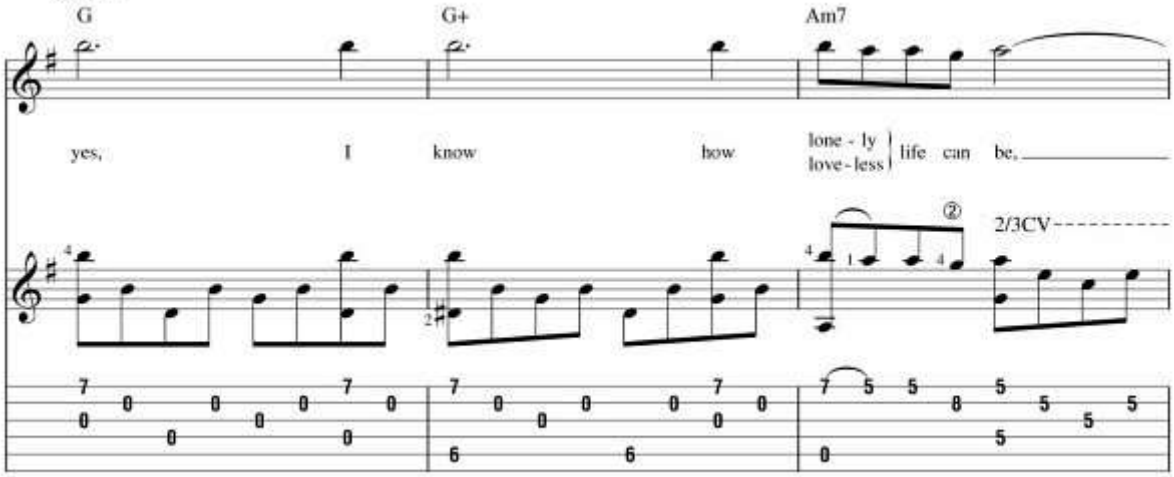
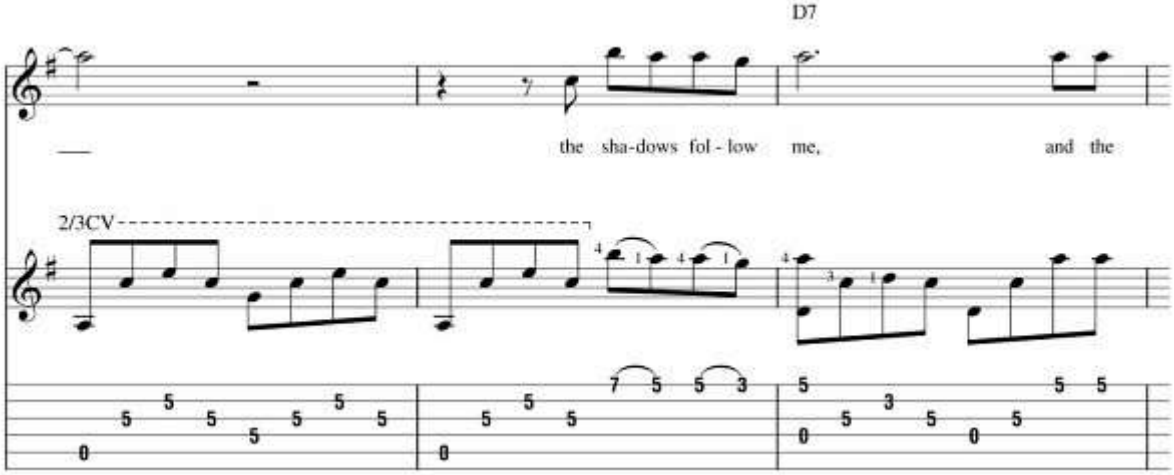
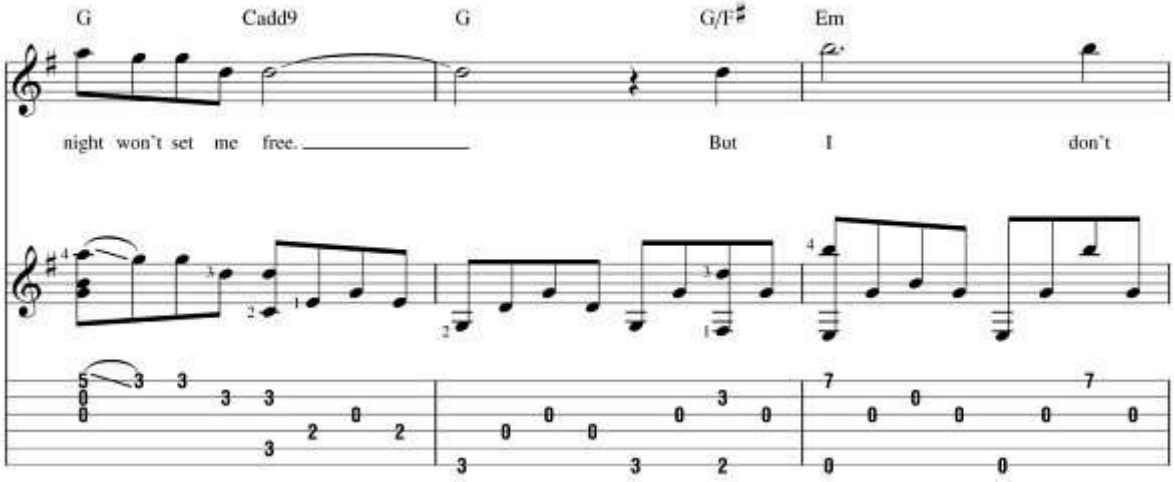
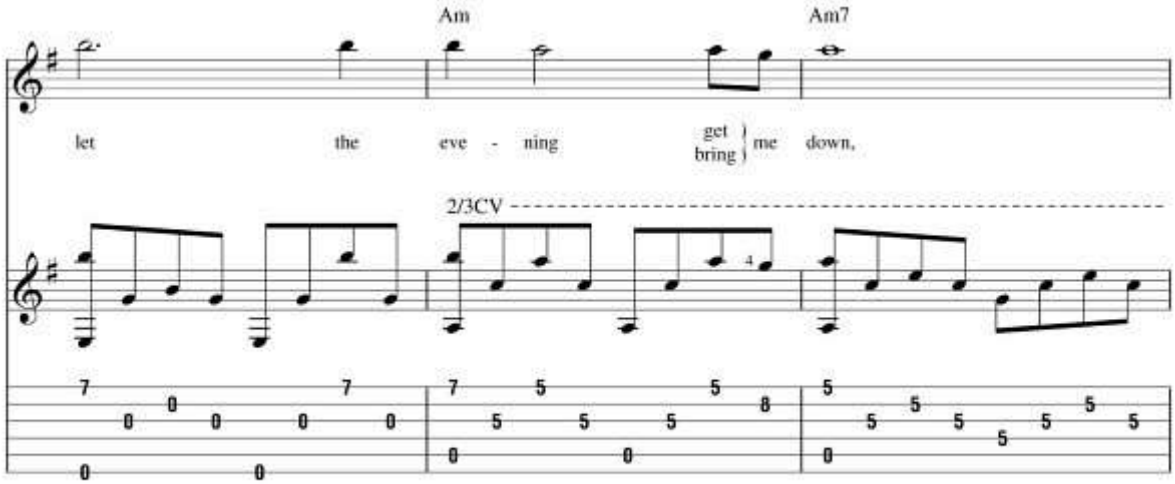

G/B
G
Am
know.
I guess they un - der - stand
Am7
G
G/F♯
Em
how lone - ly life has been,
but life be - gan a -
Am7
C
D7
G
G6
G
gain,
the day you took my hand.
And

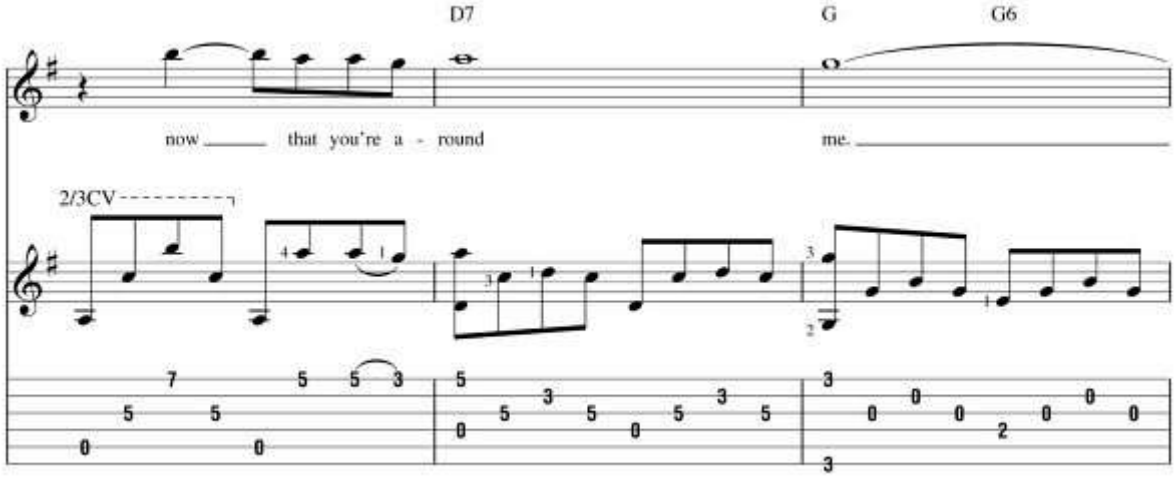
Chorus

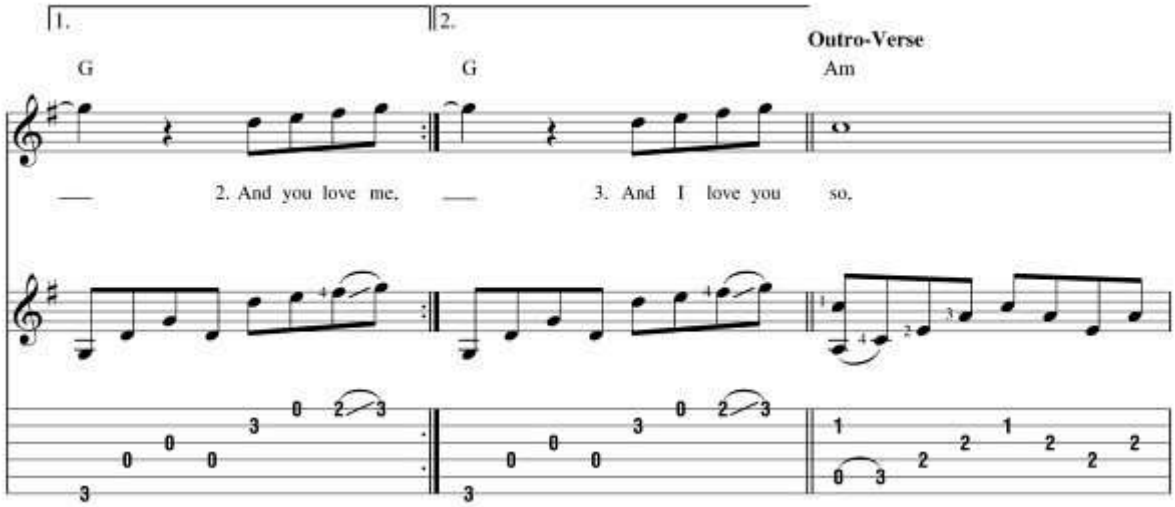

G
G+
Am7
yes, I know how lone - ly love - less life can be,
②
2/3CV

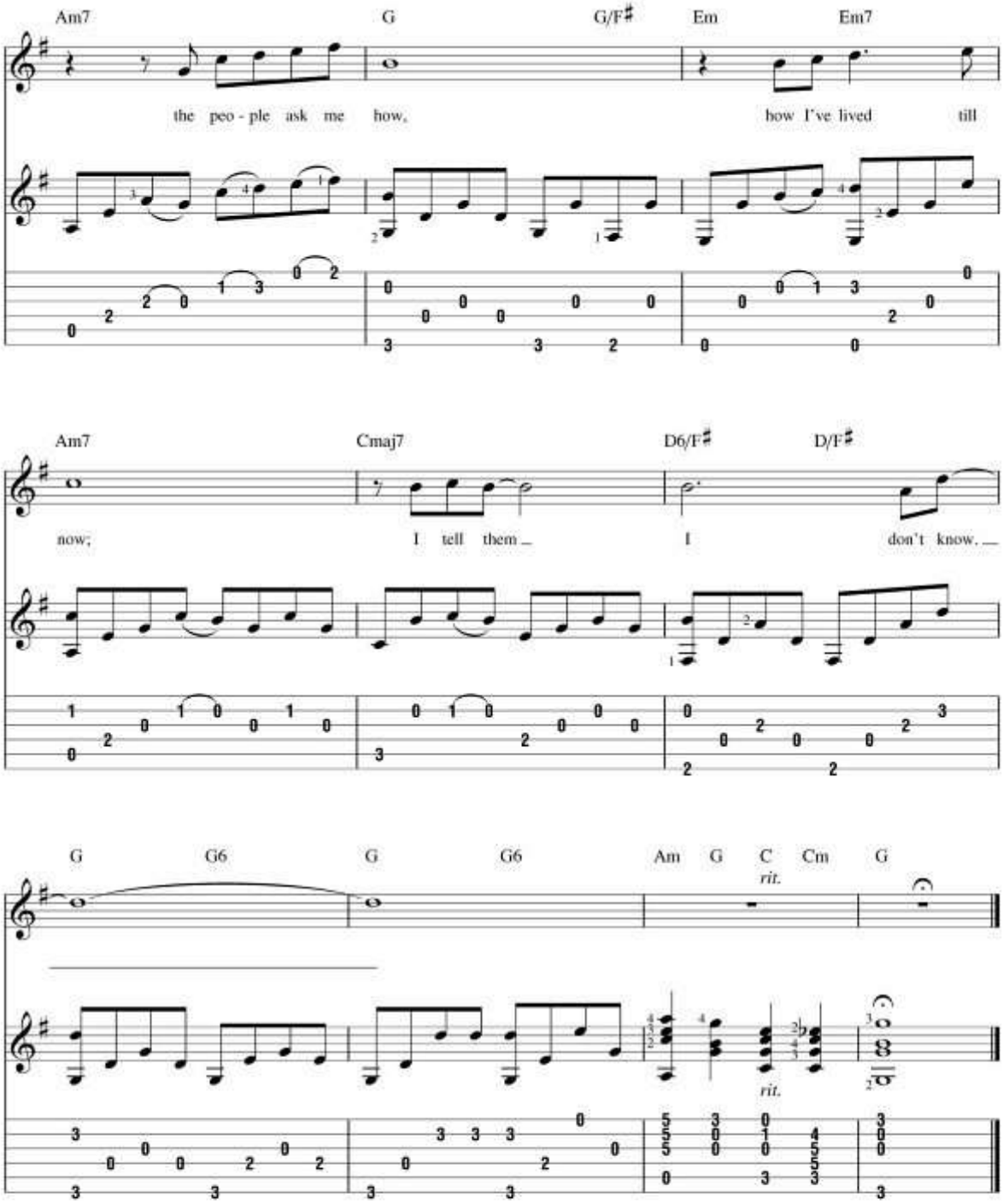

D7
the sha-dows fol - low me, and the
2/3CV


G
Cadd9
G
G/F♯
Em
night won't set me free.
But I don't


Am
Am7
let the eve - ning get/bring me down,
2/3CV


D7
G
G6
now that you're a - round me.
2/3CV


1.
2.
Outro-Verse
G
G
Am
2. And you love me,
3. And I love you so.

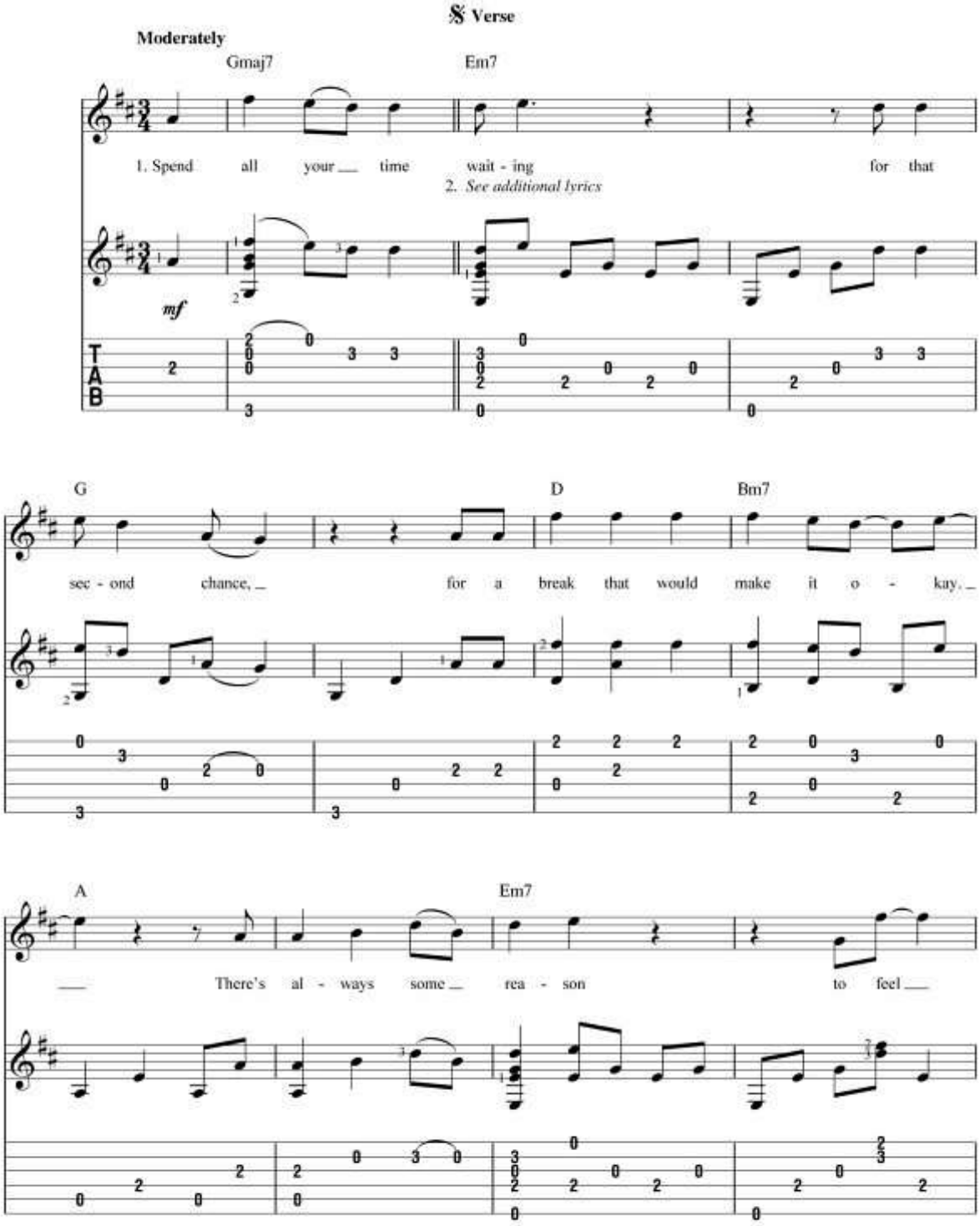


Additional lyrics

2. And you love me, too;
Your thoughts are just for me.
You set my spirit free;
I'm happy that you do.
The book of life is brief,
And once a page is read,
All but love is dead,
That is my belief.

Angel

Words and Music by Sarah McLachlan



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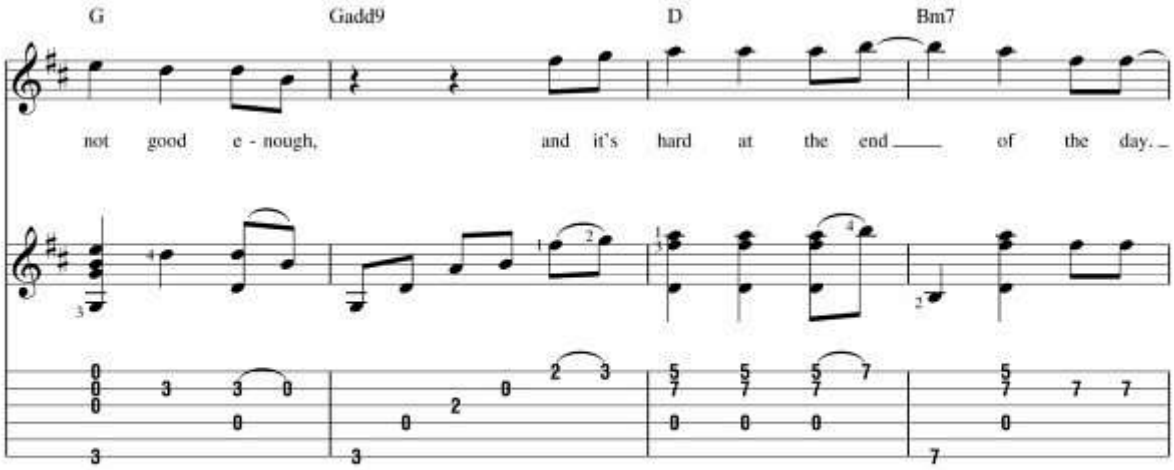
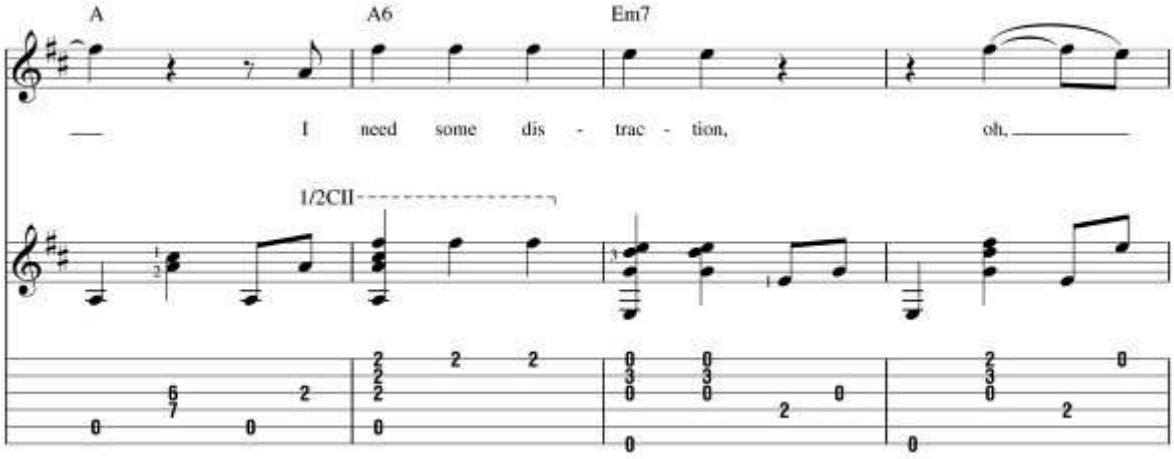
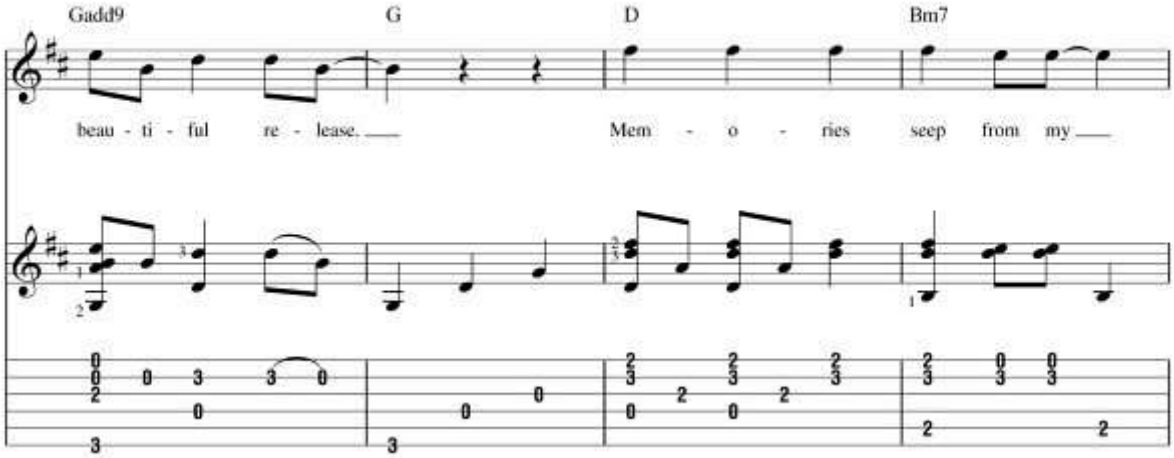
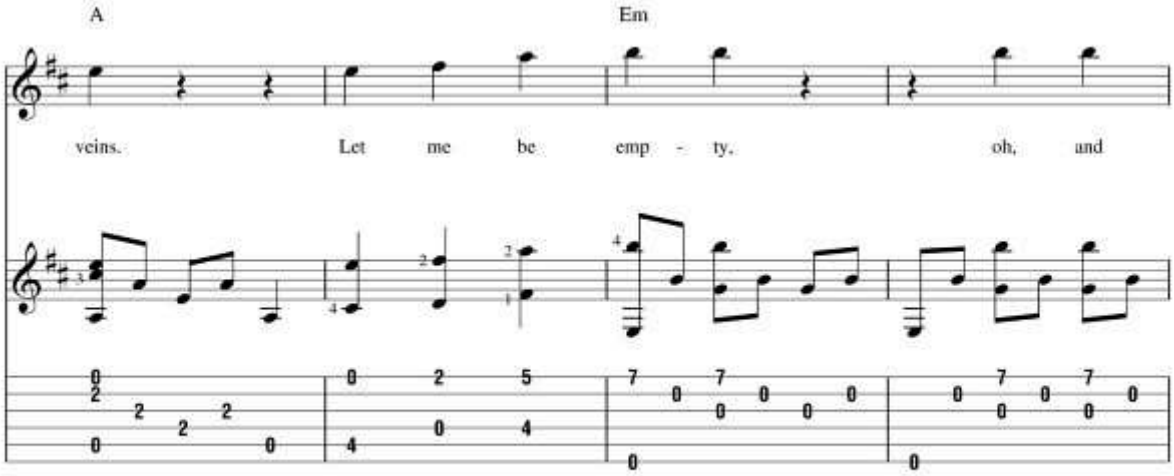
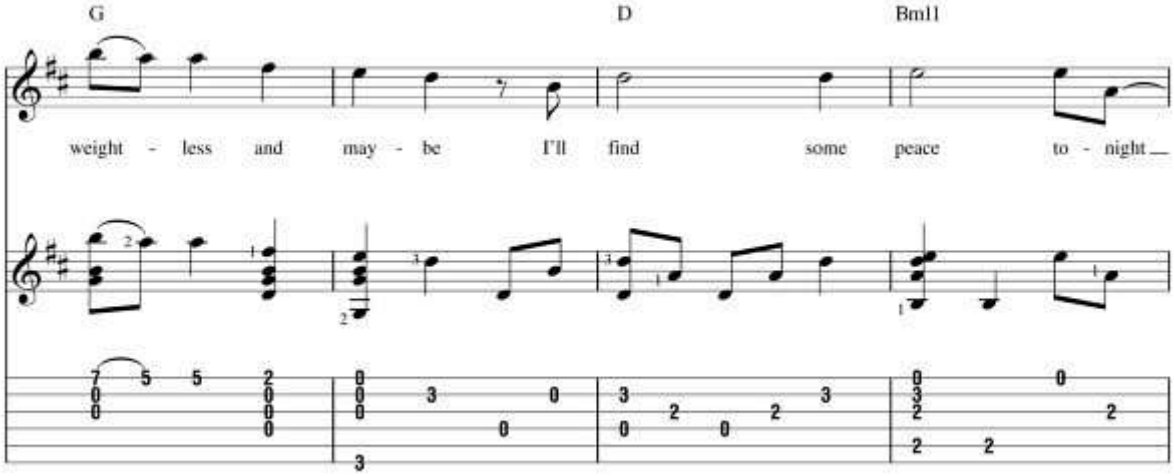
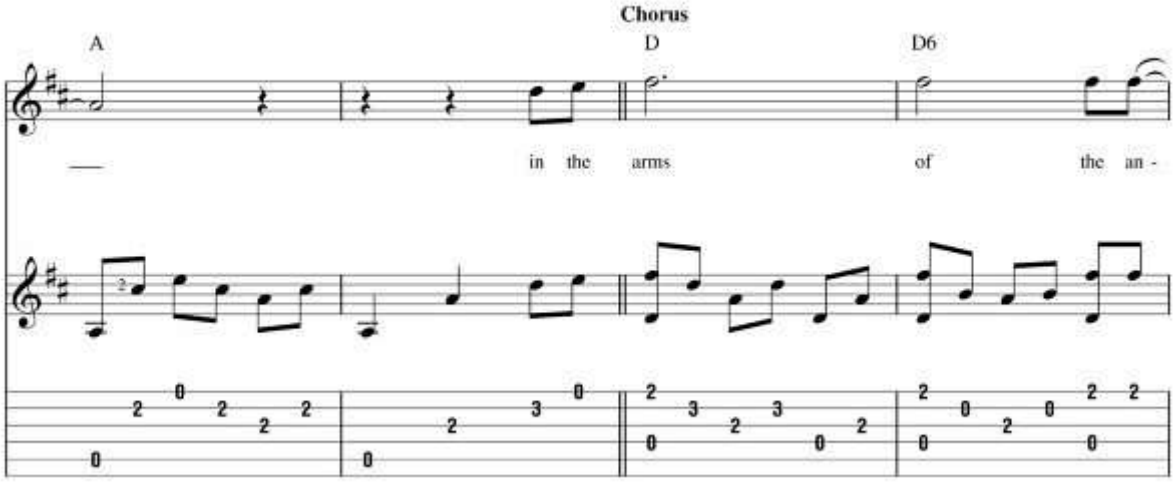

G
Gadd9
D
Bm7
not good e - nough, and it's hard at the end of the day.

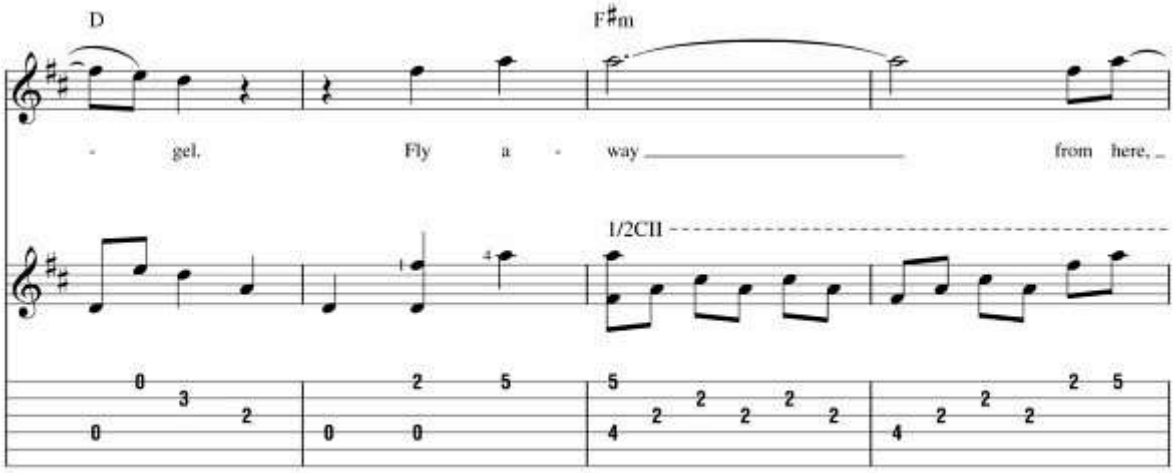

A
A6
Em7
I need some dis - trac - tion, oh,
1/2CII

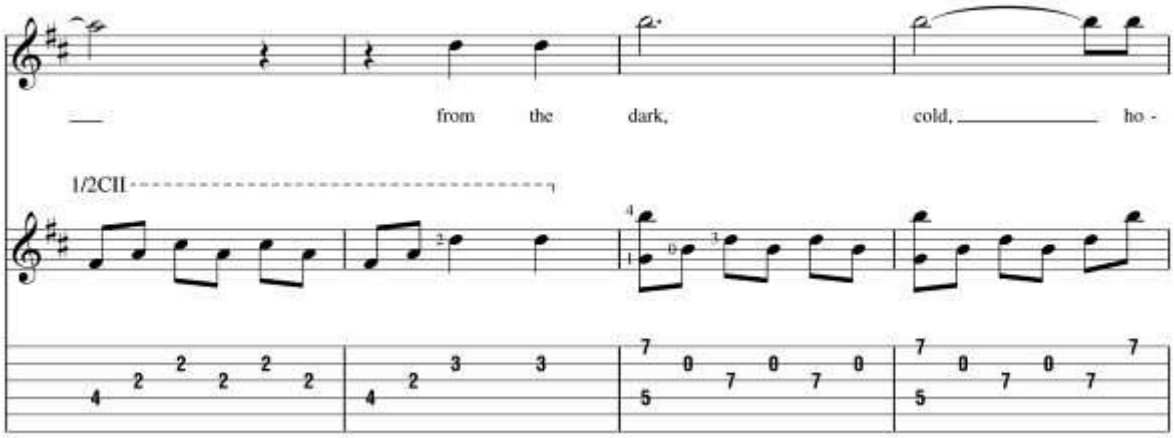

Gadd9
G
D
Bm7
beau - ti - ful re - lease.
Mem - o - ries seep from my

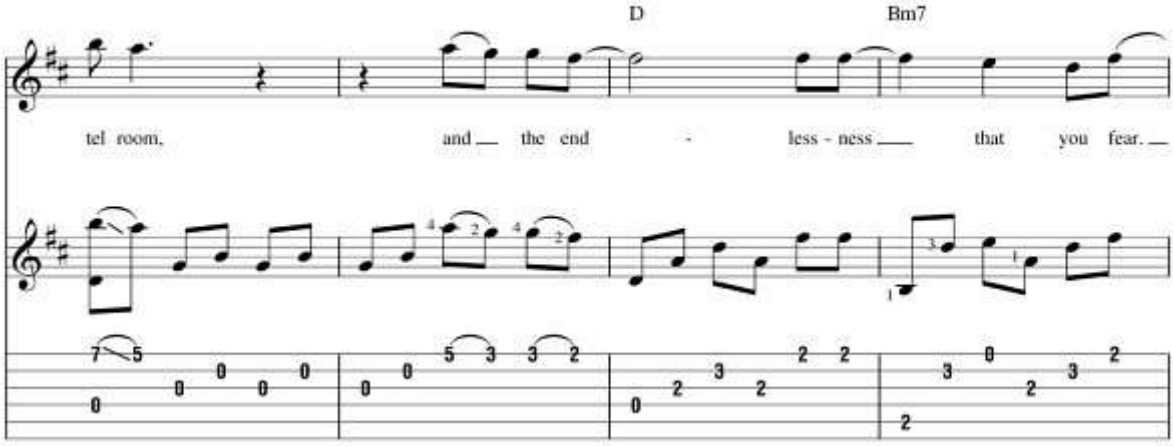

A
Em
veins. Let me be emp - ty, oh, and

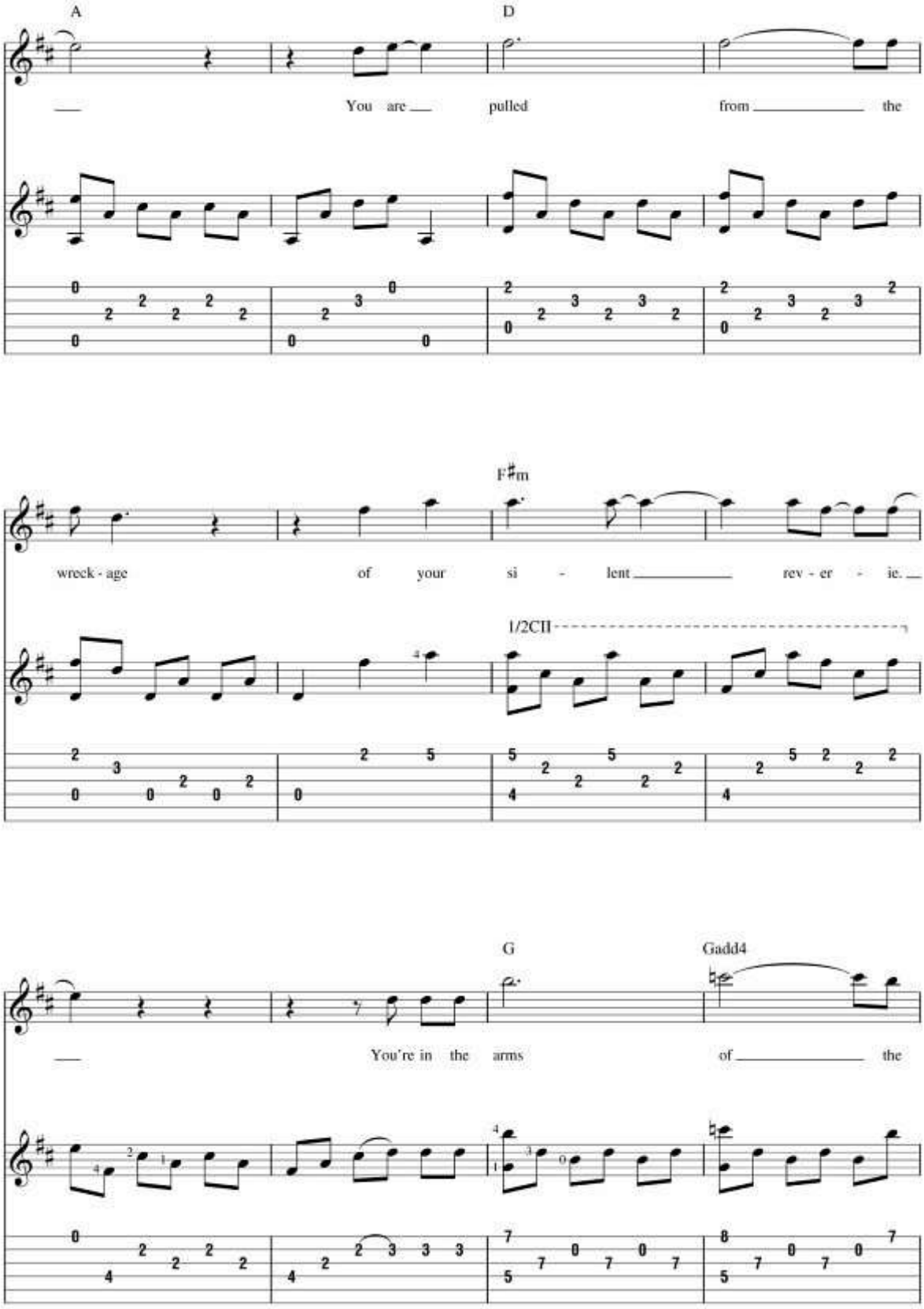

G
D
Bm11
weight - less and may - be I'll find some peace to - night

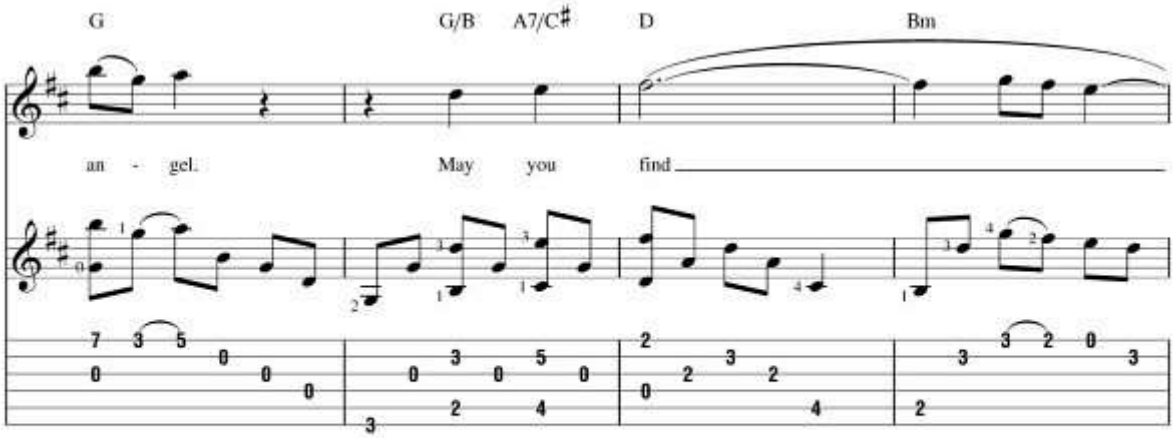

Chorus
A
D
D6
in the arms of the an -

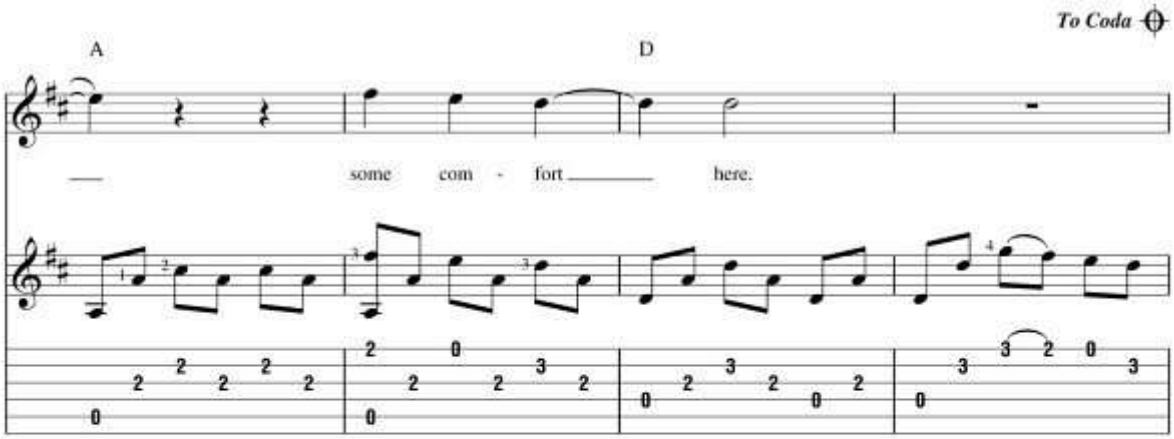

D
F♯m
- gel. Fly a - way from here,
1/2CII

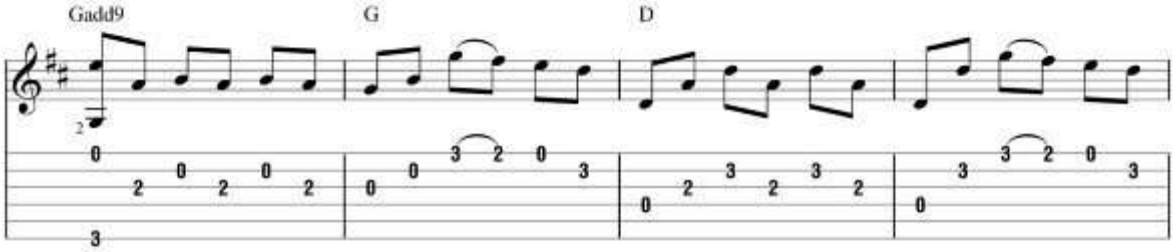

from the dark, cold, ho -
1/2CII

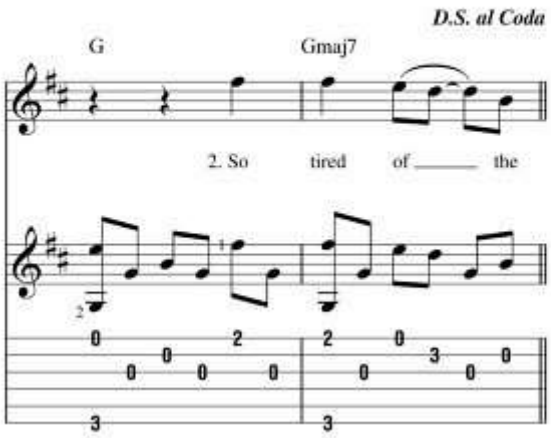

D
Bm7
tel room, and the end - less - ness that you fear.

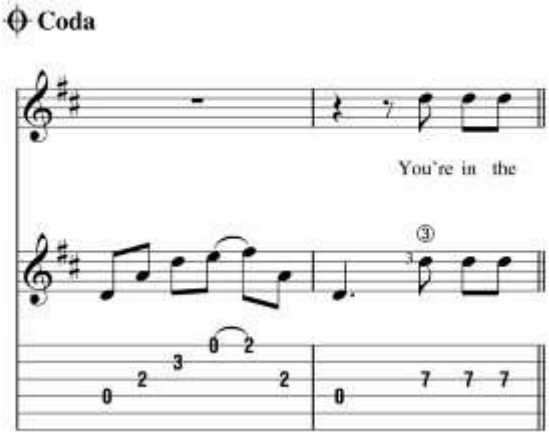

A
D
You are pulled from the
F♯m
wreck - age of your si - lent rev - er - ie.
1/2CII
G
Gadd4
You're in the arms of the

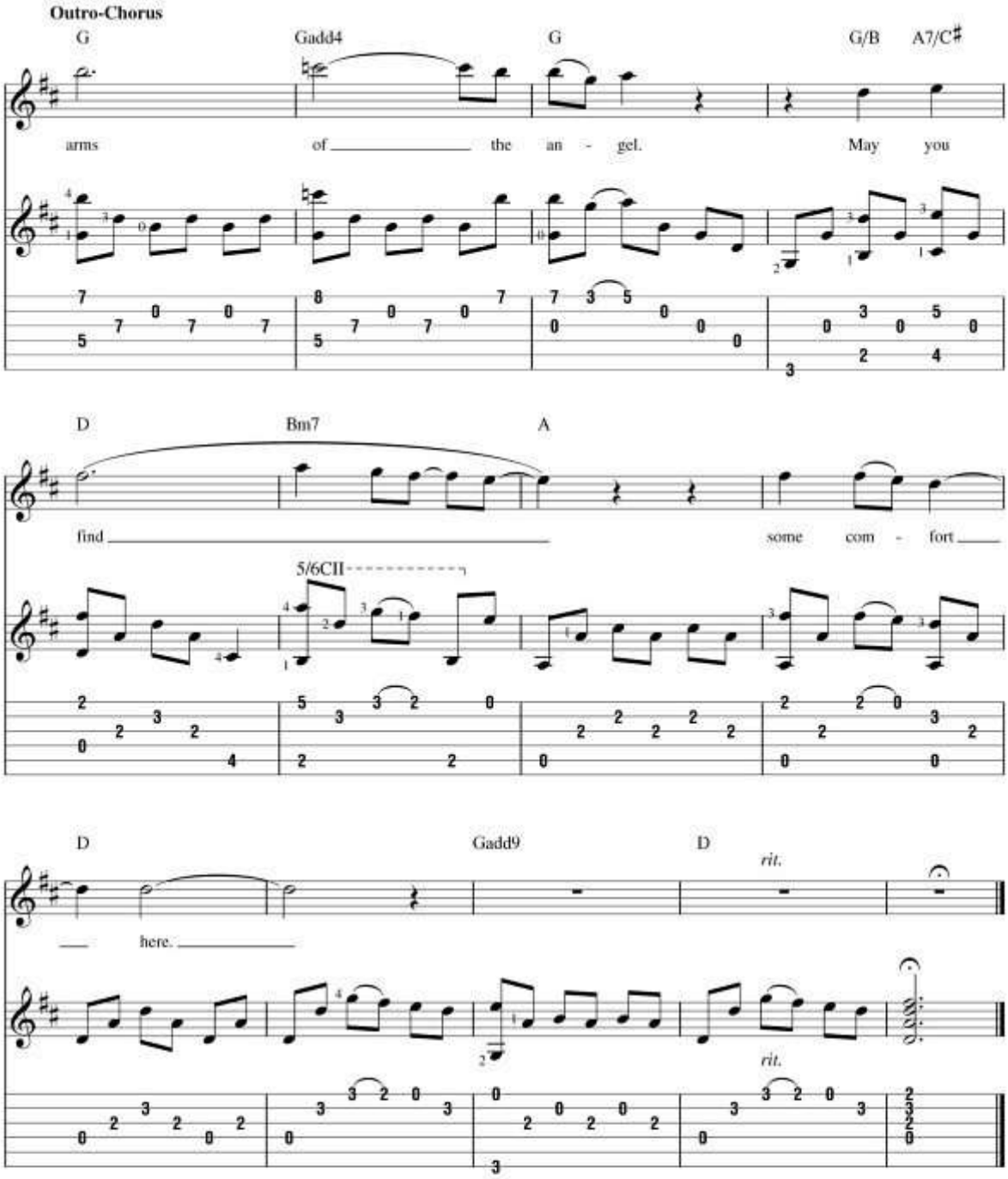

G
G/B
A7/C♯
D
Bm
an - gel.
May you find


To Coda
A
D
some com - fort here.


Gadd9
G
D


D.S. al Coda
G
Gmaj7
2. So tired of the


Coda
You're in the



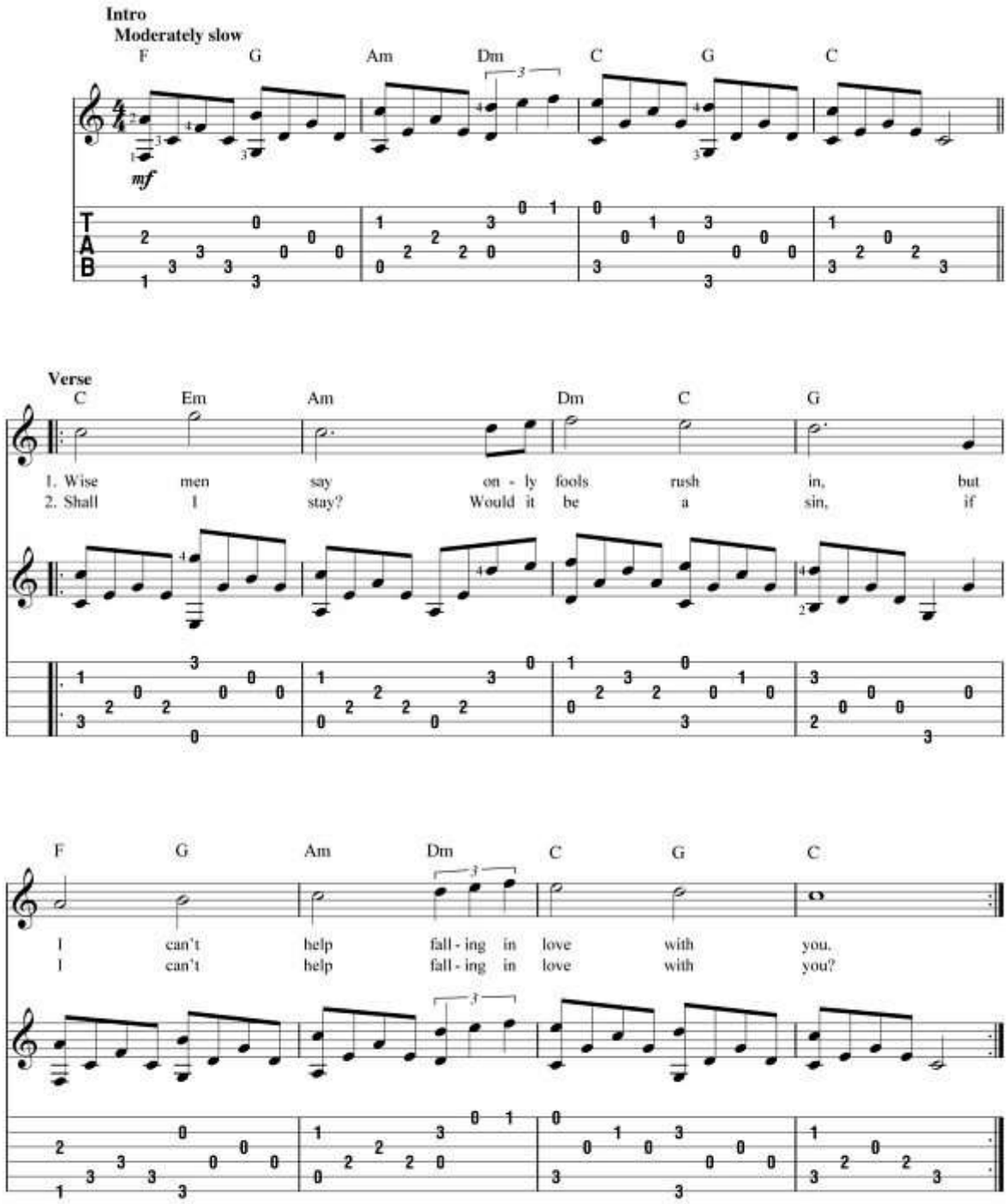
Additional lyrics

2. So tired of the straight line,
And everywhere you turn
There's vultures and thieves at your back.
The storm keeps on twisting.
Keep on building the lies
That you make up for all that you lack.
It don't make no difference
Escaping one last time.
It's easier to believe
In this sweet madness;
Oh, this glorious sadness
That brings me to my knees...

Can't Help Falling in Love

from the Paramount Picture BLUE HAWAII

Words and Music by George David Weiss, Hugo Peretti and Luigi Creatore



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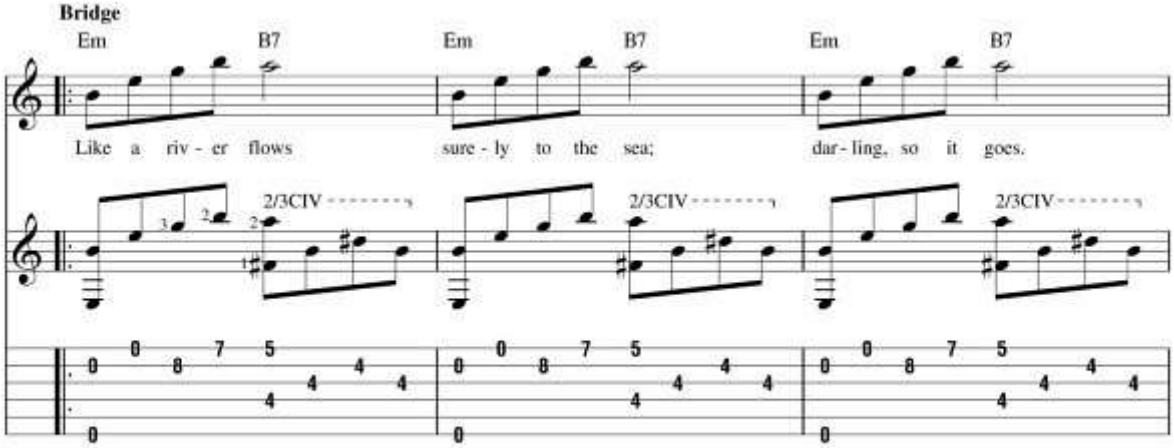
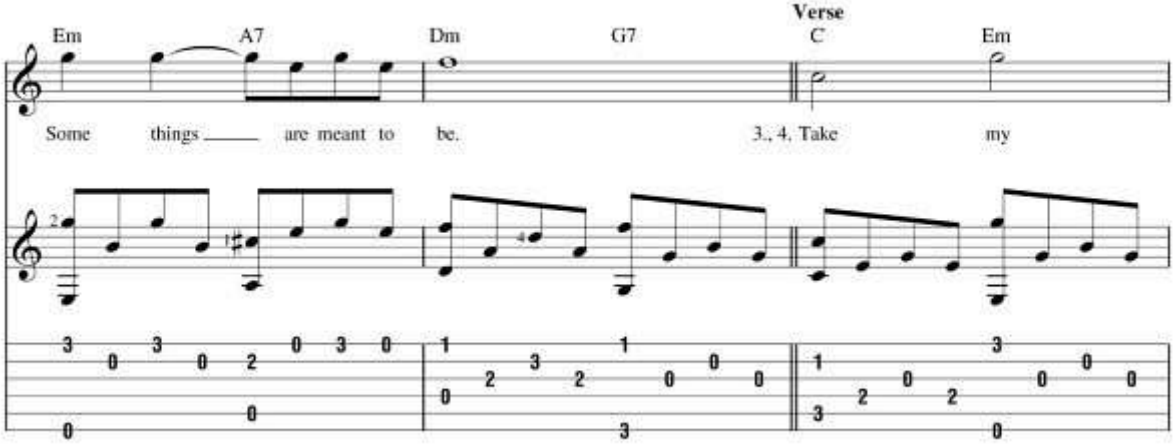
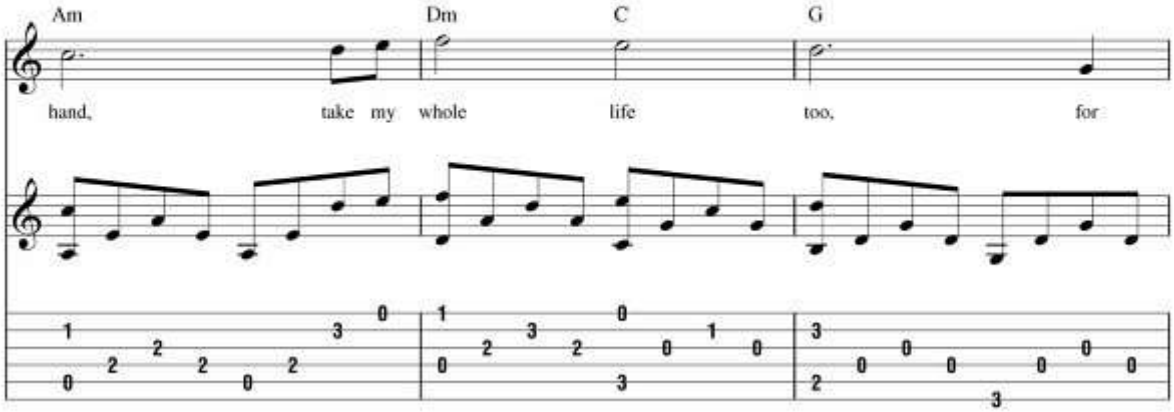
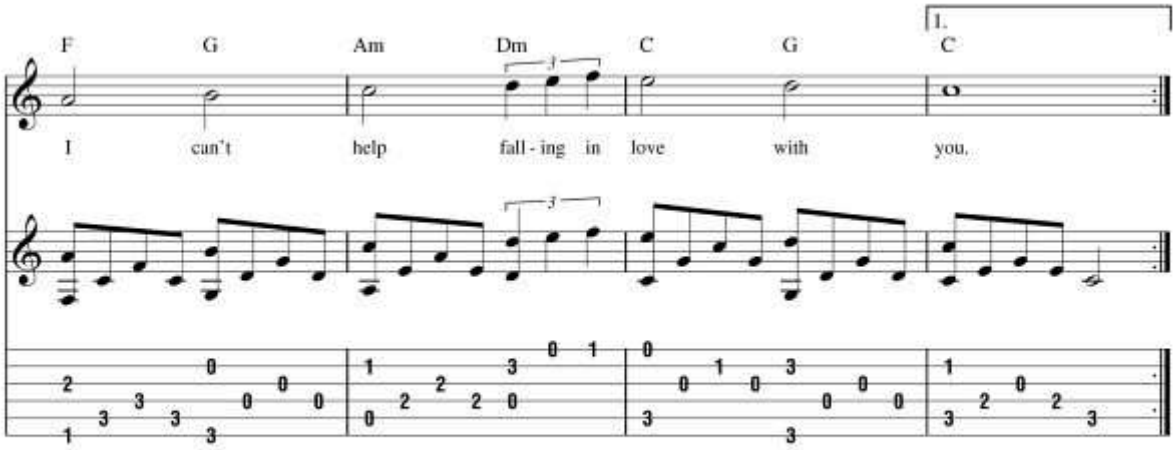
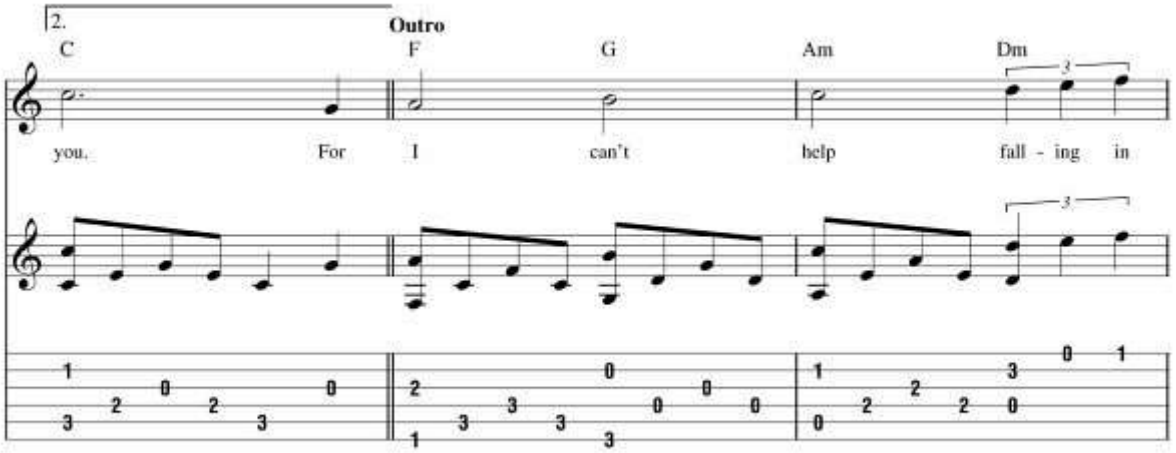
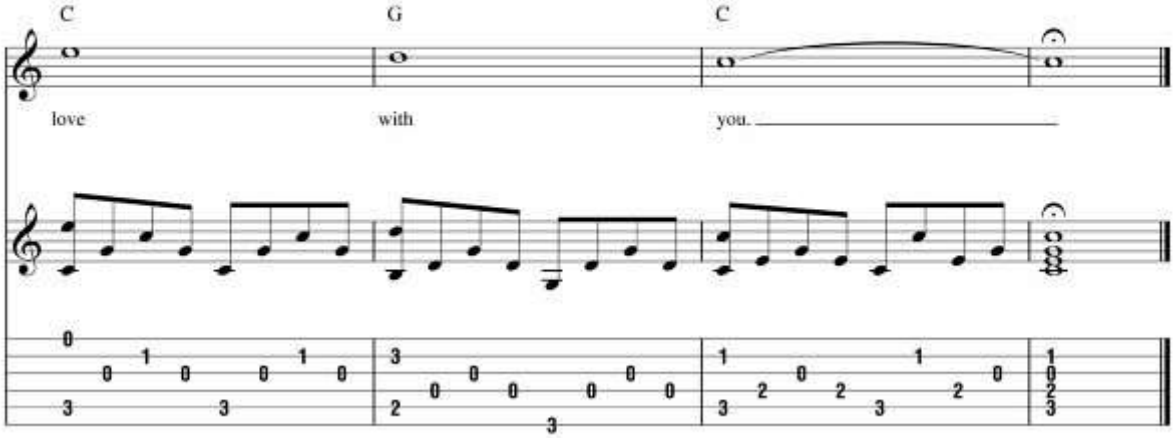

Bridge
Em B7 Em B7 Em B7
Like a riv - er flows sure - ly to the sea; dar - ling, so it goes.
2/3CIV 2/3CIV 2/3CIV


Verse
Em A7 Dm G7 C Em
Some things ___ are meant to be. 3., 4. Take my


Am Dm C G
hand, take my whole life too, for

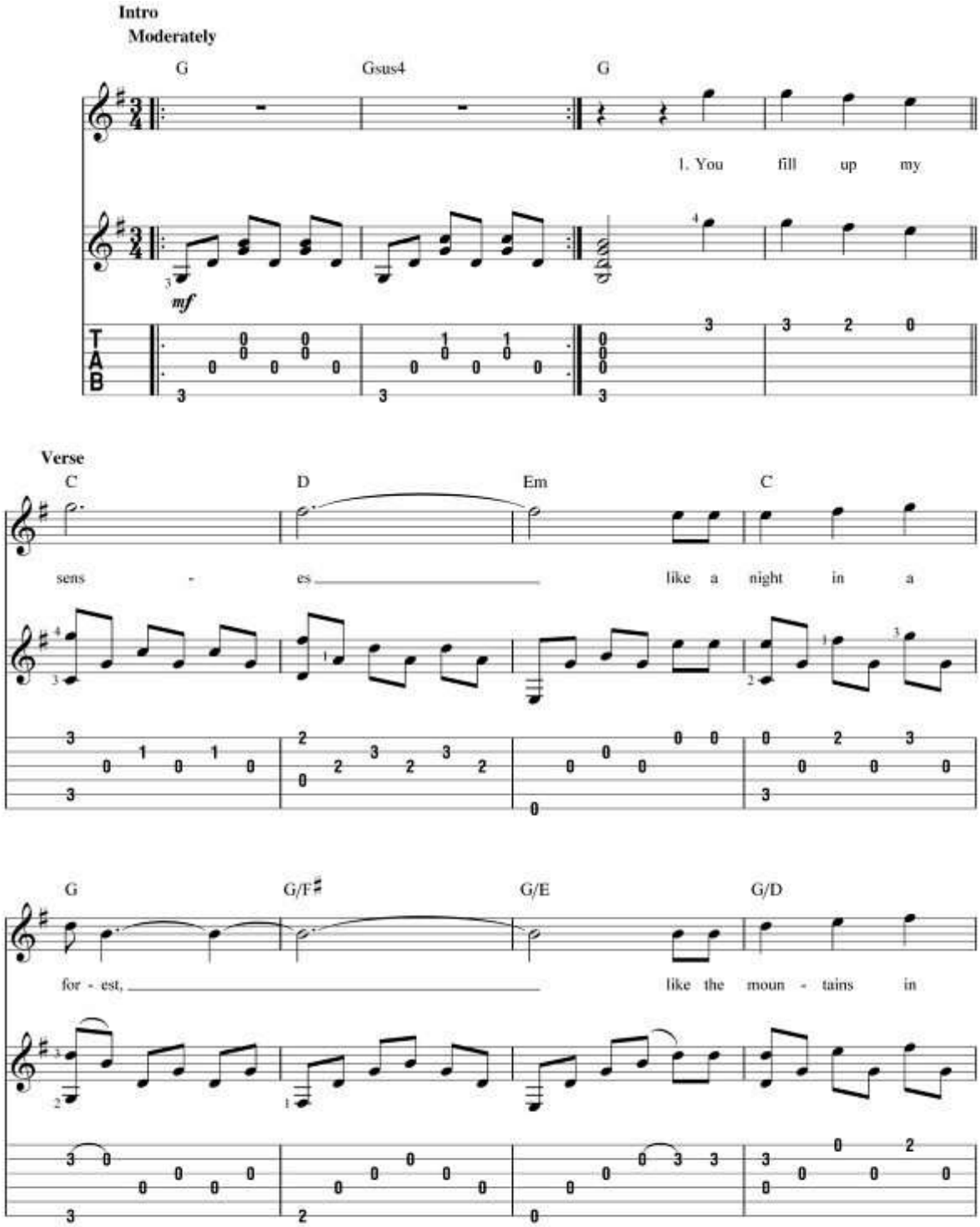

1.
F G Am Dm C G C
I can't help fall - ing in love with you.


2.
Outro
C F G Am Dm
you. For I can't help fall - ing in


C G C
love with you.

Annie's Song

Words and Music by John Denver



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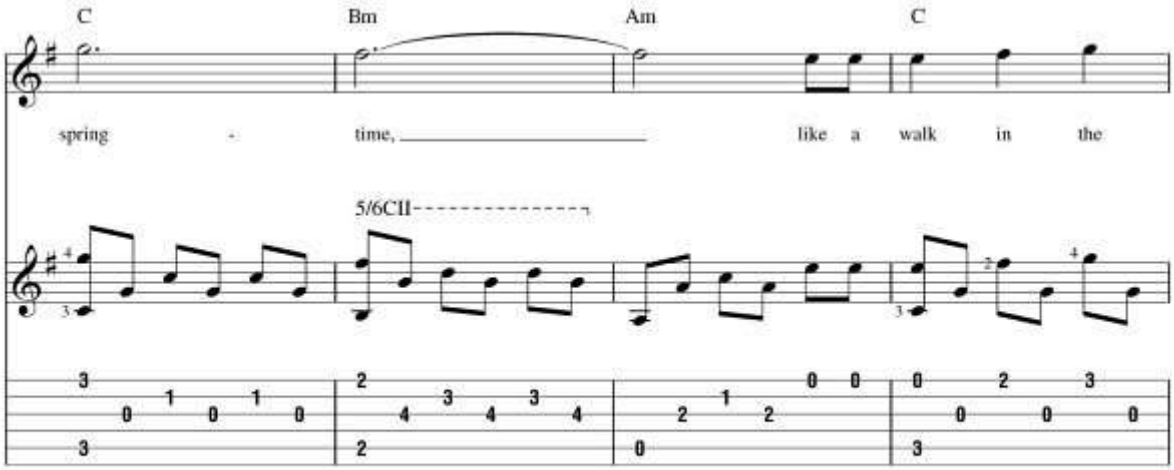
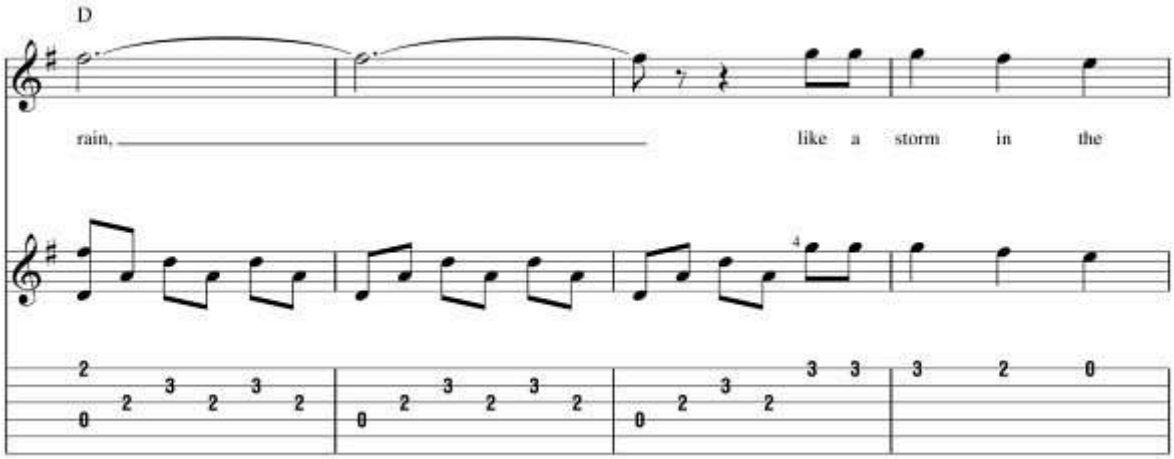
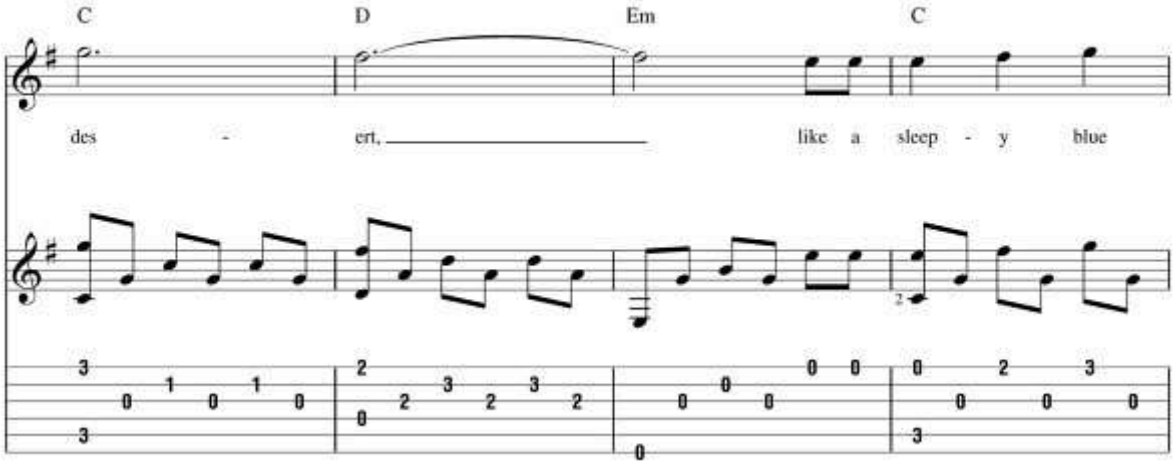
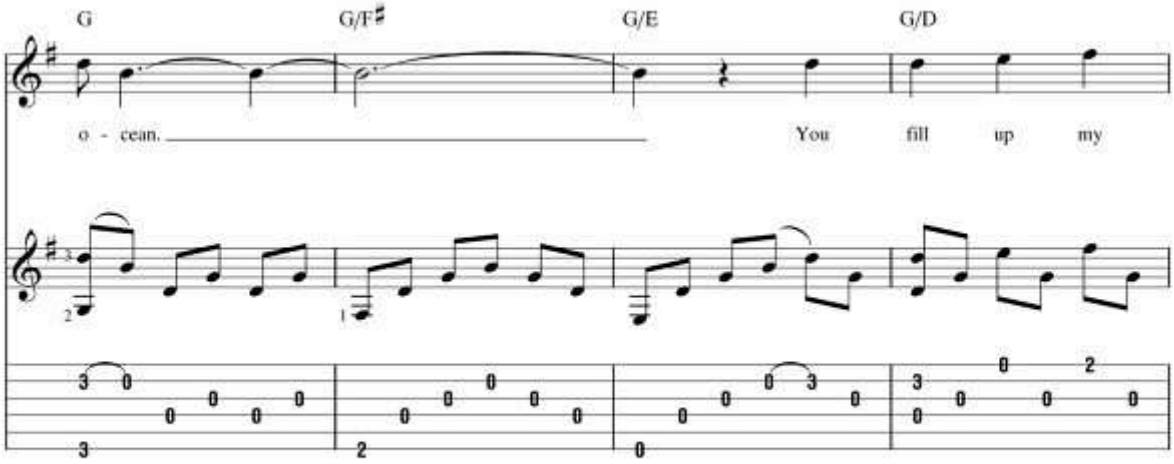
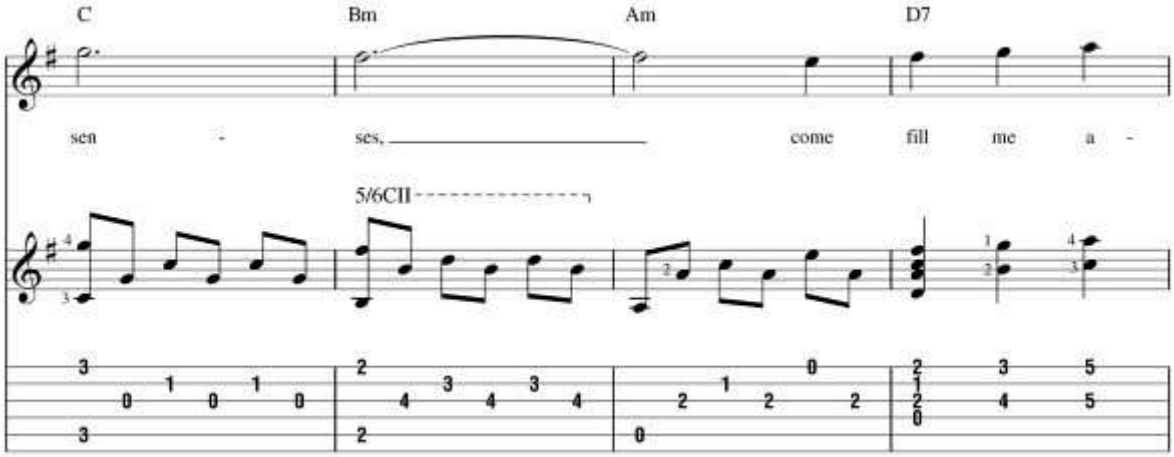
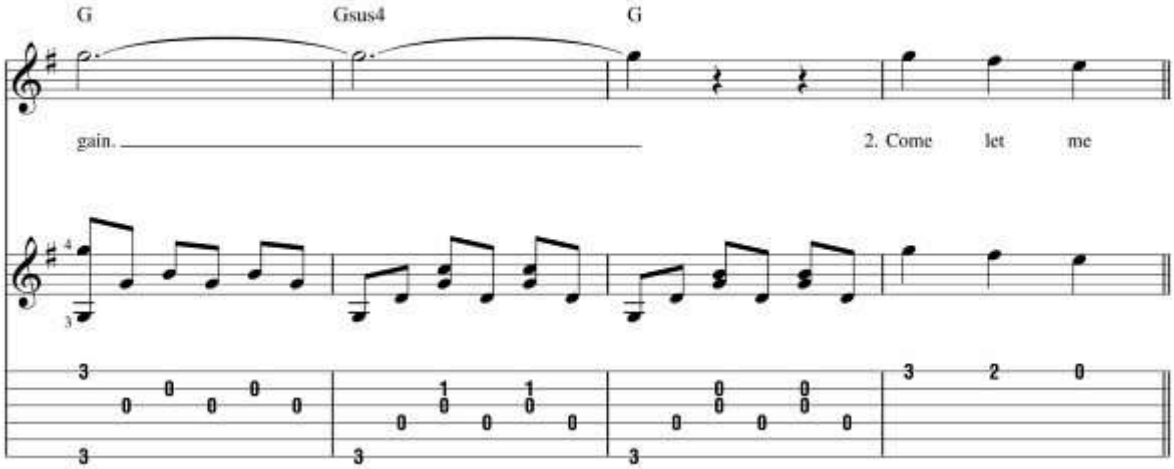

C Bm Am C
spring - time, like a walk in the
5/6CII

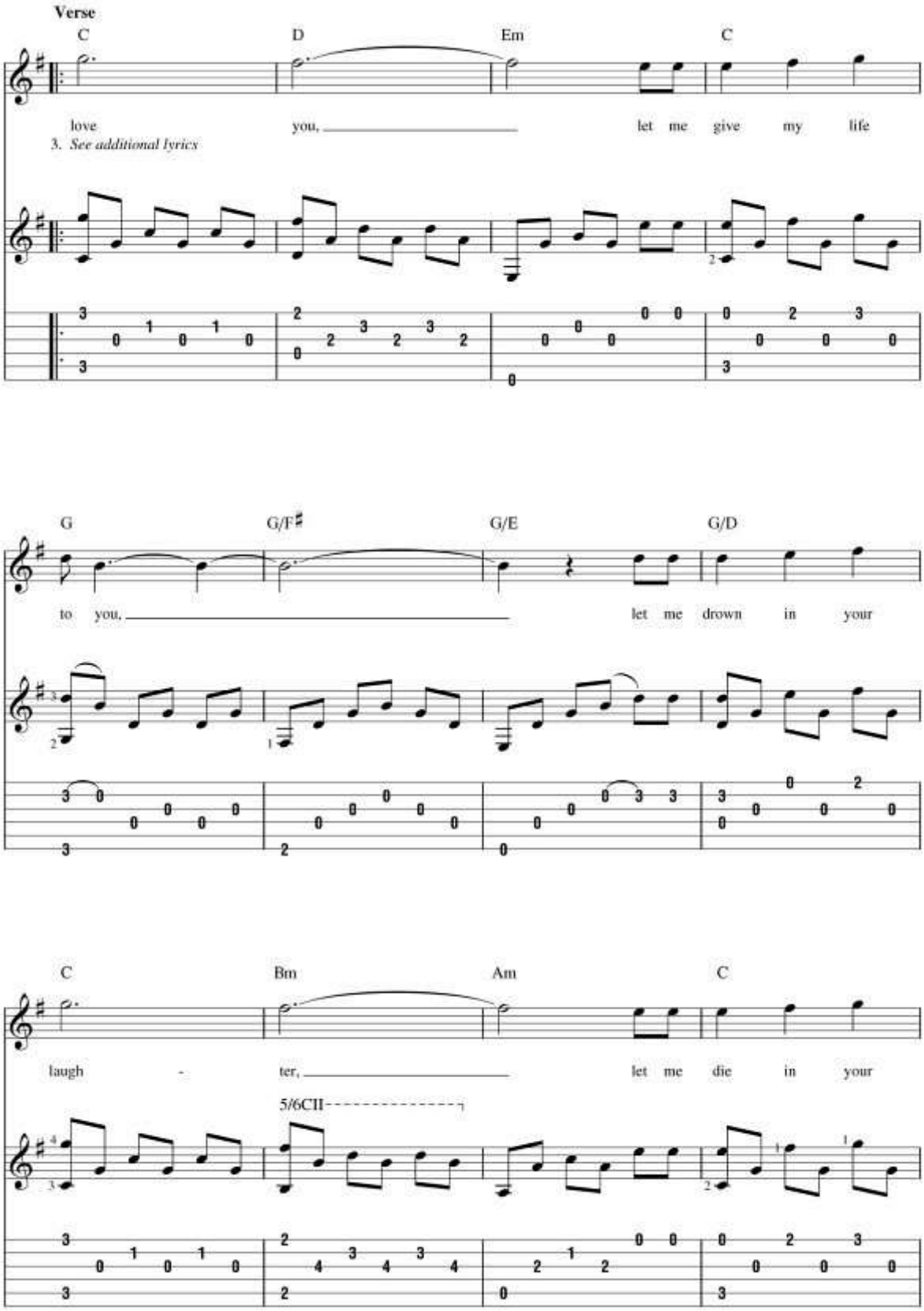

D
rain, like a storm in the

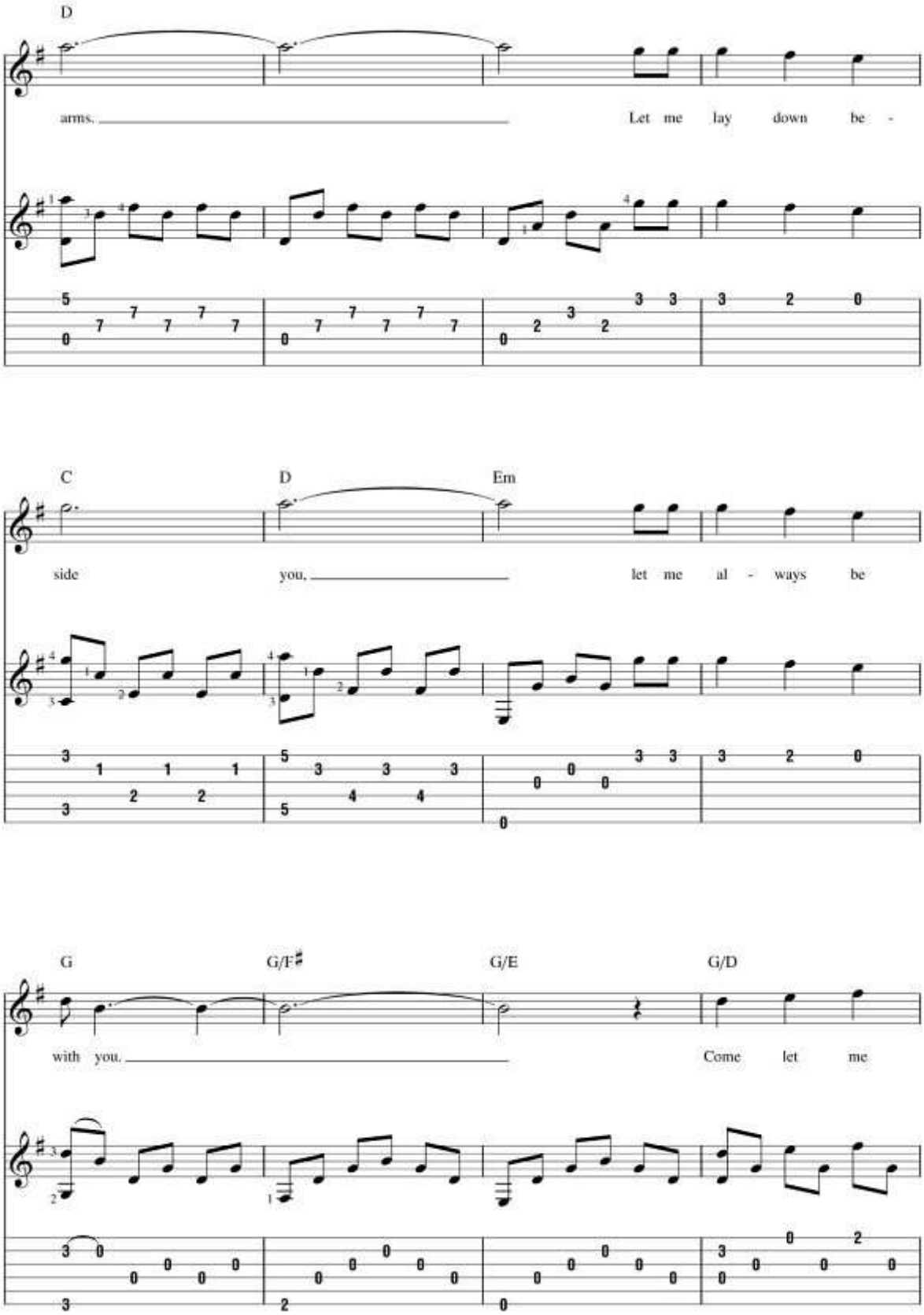

C D Em C
des - ert, like a sleep - y blue

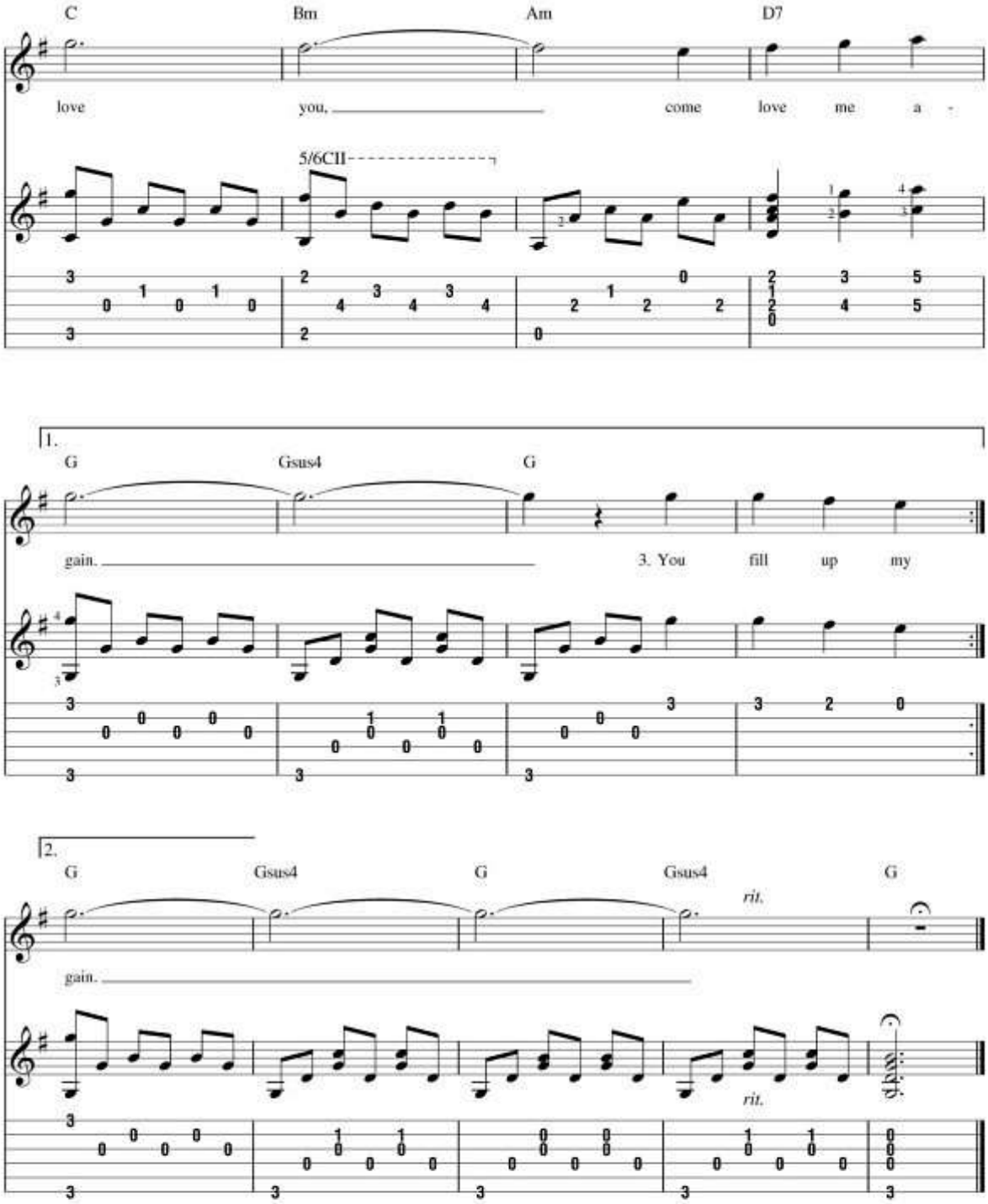

G
G/F♯
G/E
G/D
o - cean.
You fill up my


C
Bm
Am
D7
sen - ses,
come fill me a -
5/6CII


G
Gsus4
G
gain.
2. Come let me


Verse
C D Em C
love you, let me give my life
3. See additional lyrics
G G/F♯ G/E G/D
to you, let me drown in your
C Bm Am C
laugh - ter, let me die in your
5/6CII


D
arms.
Let me lay down be -
C
D
Em
side
you,
let me al - ways be
G
G/F♯
G/E
G/D
with you.
Come let me



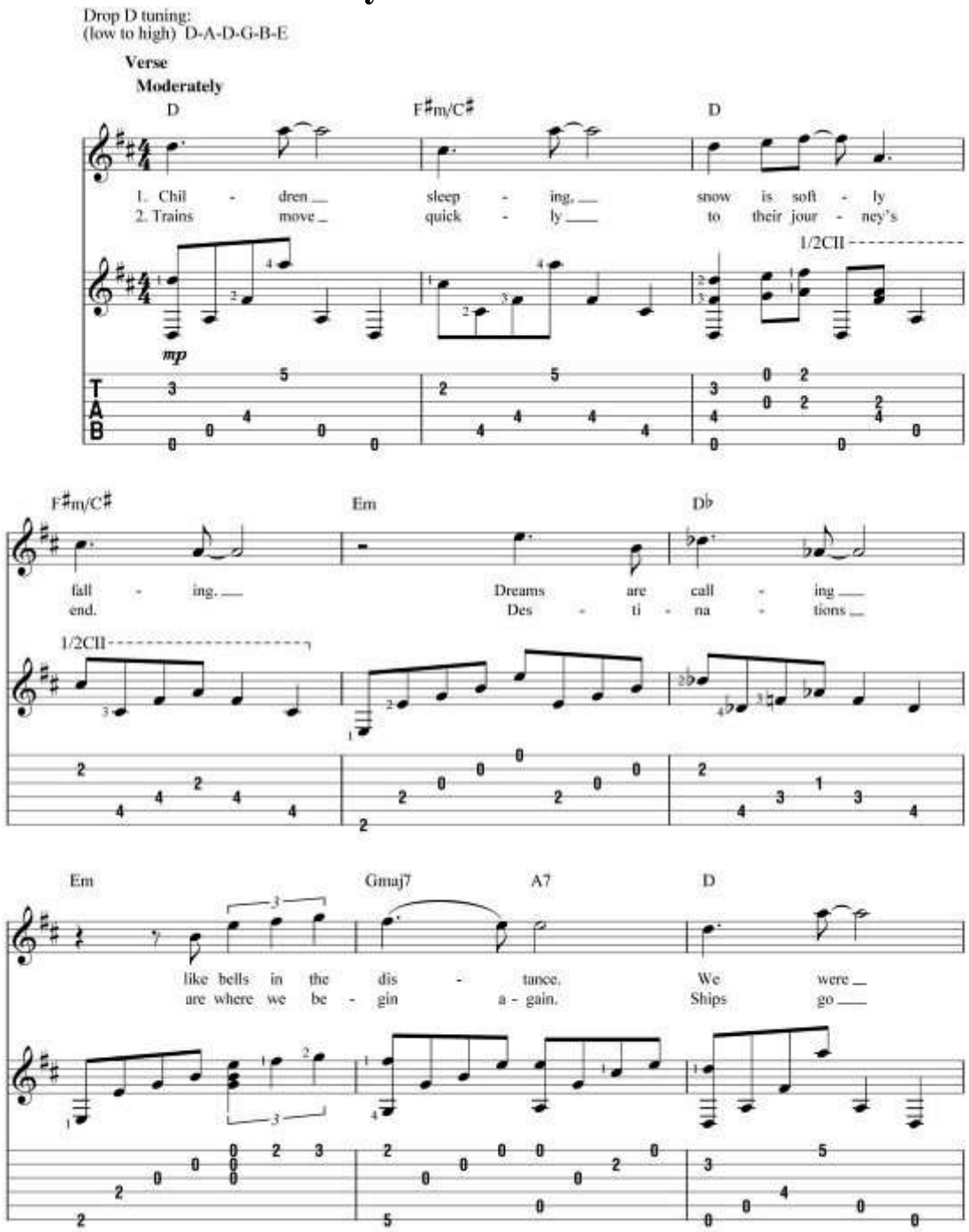
Additional lyrics

3. You fill up my senses
Like a night in the forest,
Like the mountains in springtime,
Like a walk in the rain,
Like a storm in the desert,
Like a sleepy blue ocean.
You fill up my senses,
Come fill me again.

Believe

from Warner Bros. Pictures' THE POLAR EXPRESS

Words and Music by Glen Ballard and Alan Silvestri



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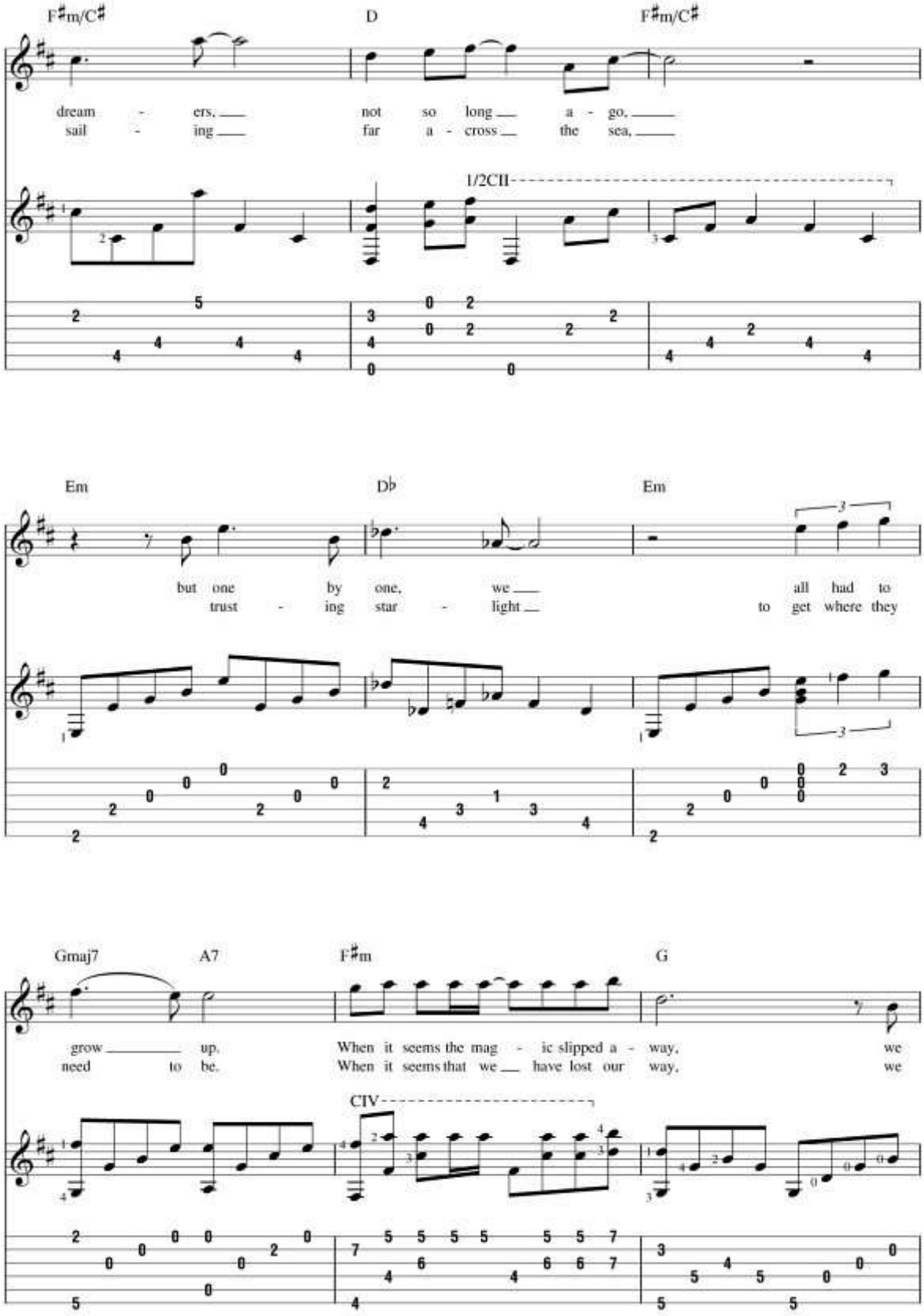
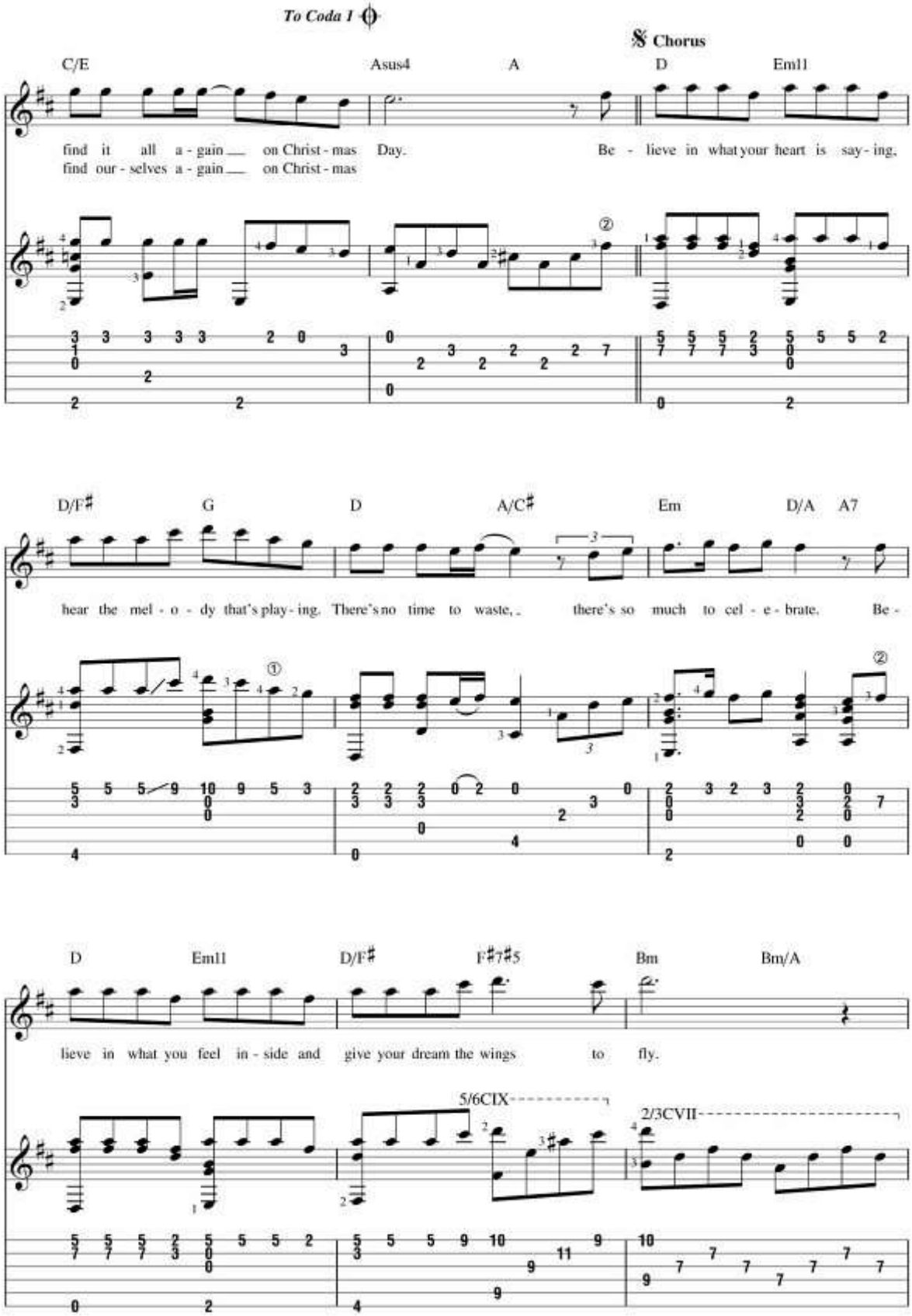
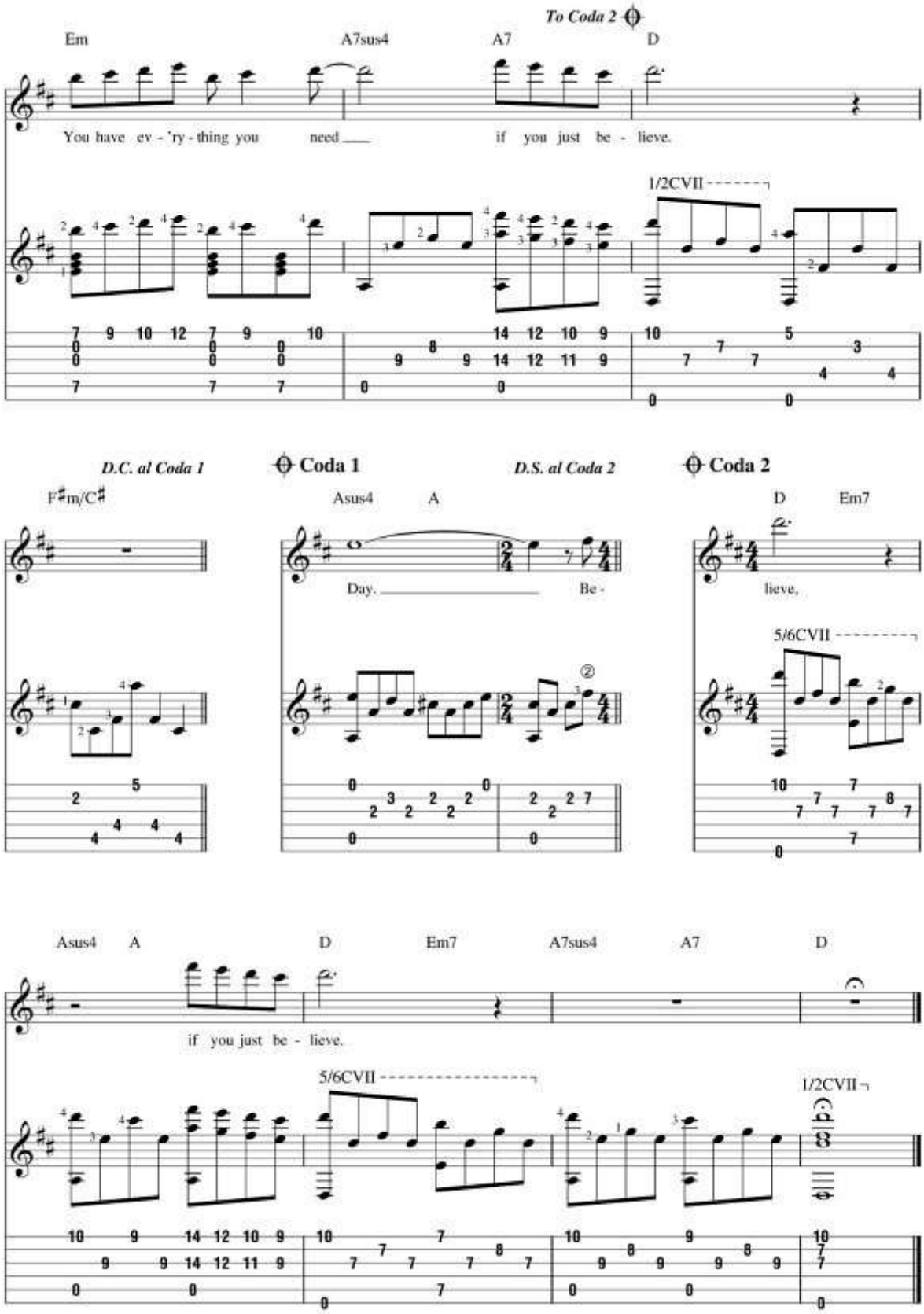
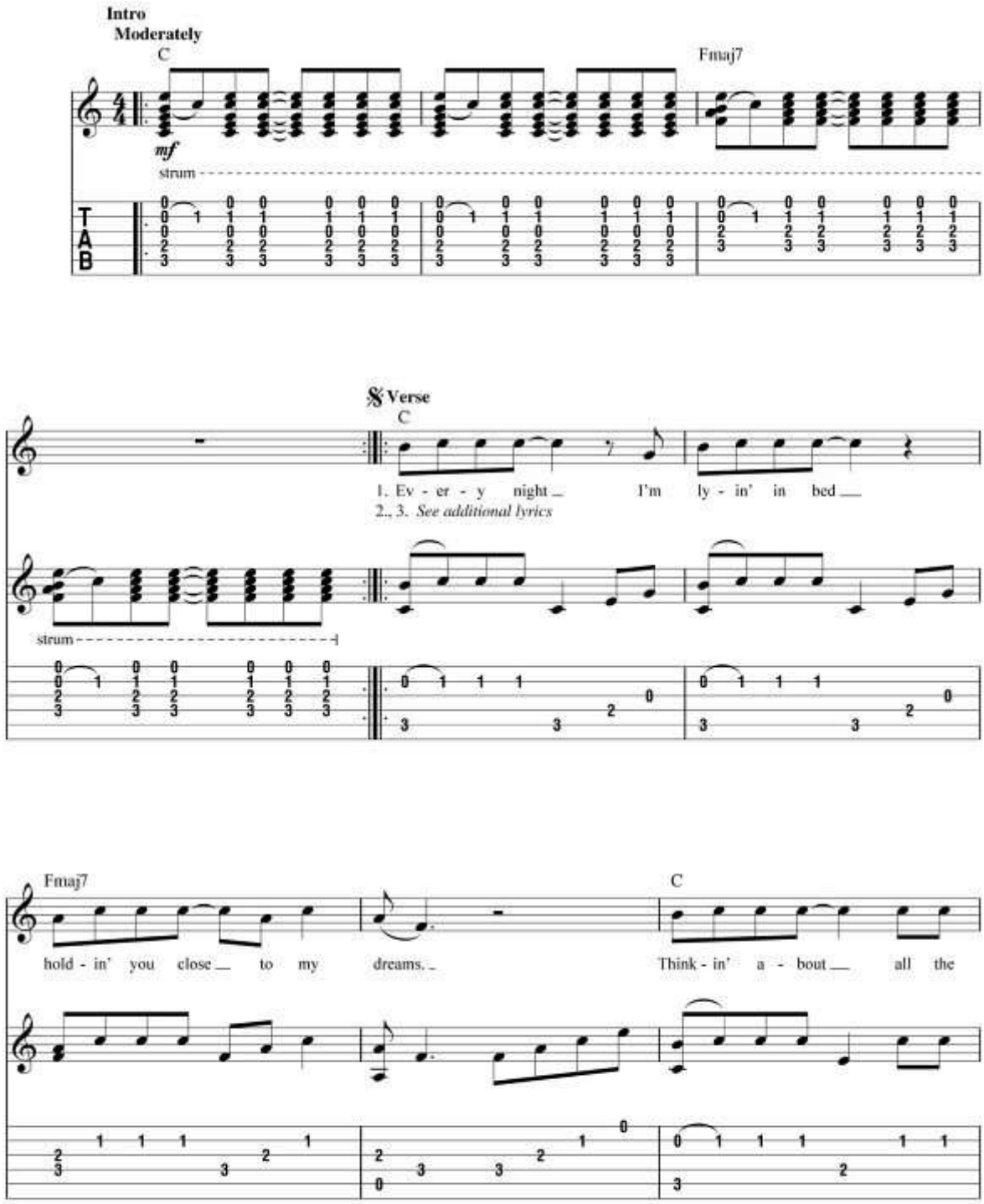

F♯m/C♯
D
F♯m/C♯
dream - ers, not so long a - go,
sail - ing far a - cross the sea,
1/2CII
Em
D♭
Em
but one by one, we all had to
trust - ing star - light to get where they
Gmaj7
A7
F♯m
G
grow up. When it seems the mag - ic slipped a - way, we
need to be. When it seems that we have lost our way, we
CIV


To Coda 1
Chorus
C/E
Asus4
A
D
Em11
find it all a - gain on Christ - mas Day.
find our - selves a - gain on Christ - mas
Be - lieve in what your heart is say - ing,
D/F♯
G
D
A/C♯
Em
D/A
A7
hear the mel - o - dy that's play - ing. There's no time to waste, there's so much to cel - e - brate. Be -
D
Em11
D/F♯
F♯7♯5
Bm
Bm/A
lieve in what you feel in - side and give your dream the wings to fly.
5/6CIX
2/3CVII


To Coda 2
Em
A7sus4
A7
D
You have ev - 'ry - thing you need
if you just be - lieve.
1/2CVII
D.C. al Coda 1
F♯m/C♯
Coda 1
Asus4
A
Day.
Be -
D.S. al Coda 2
Coda 2
D
Em7
lieve,
5/6CVII
Asus4
A
D
Em7
A7sus4
A7
D
if you just be - lieve.
5/6CVII
1/2CVII

Best of My Love

Words and Music by John David Souther, Don Henley and Glenn Frey



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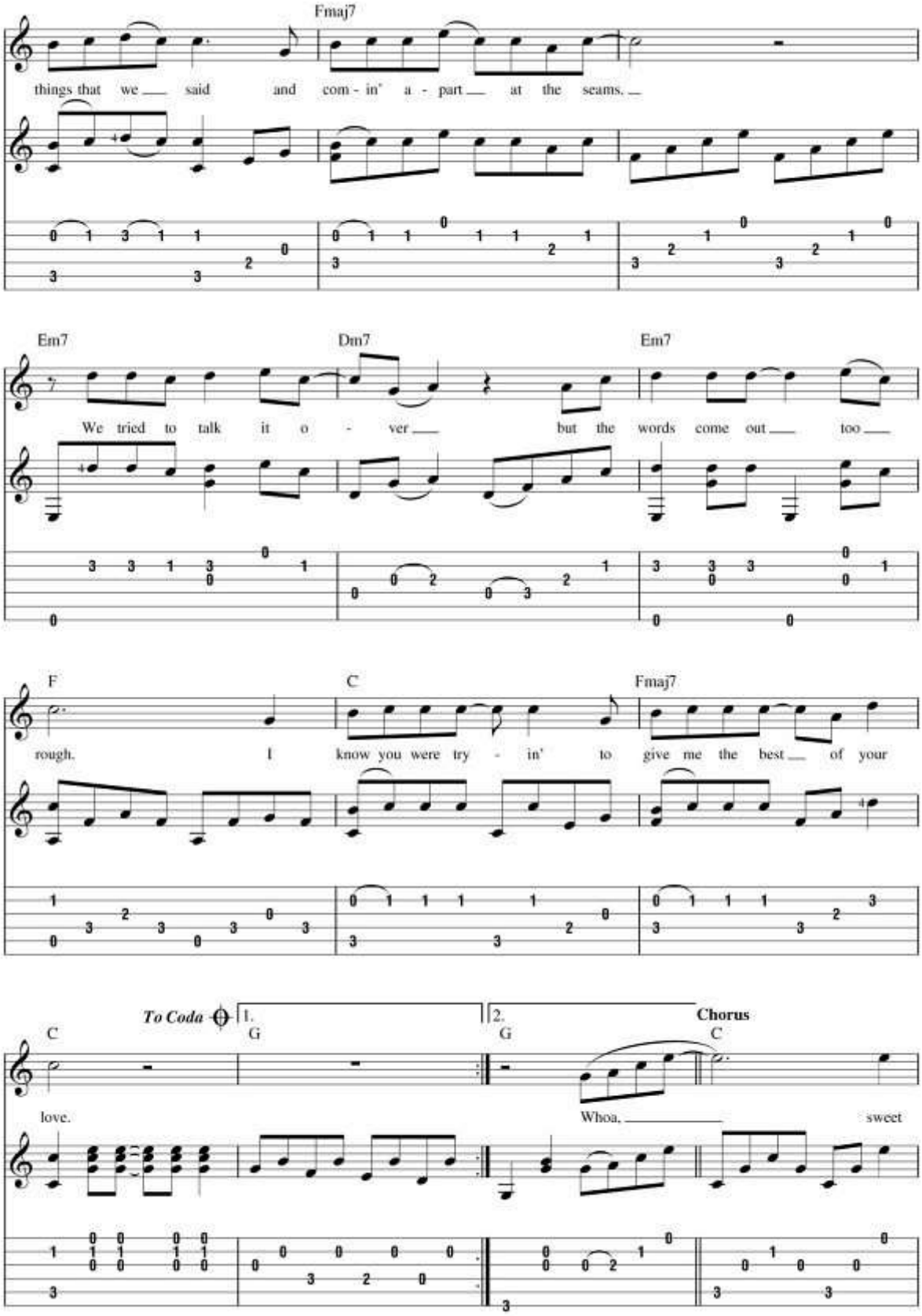
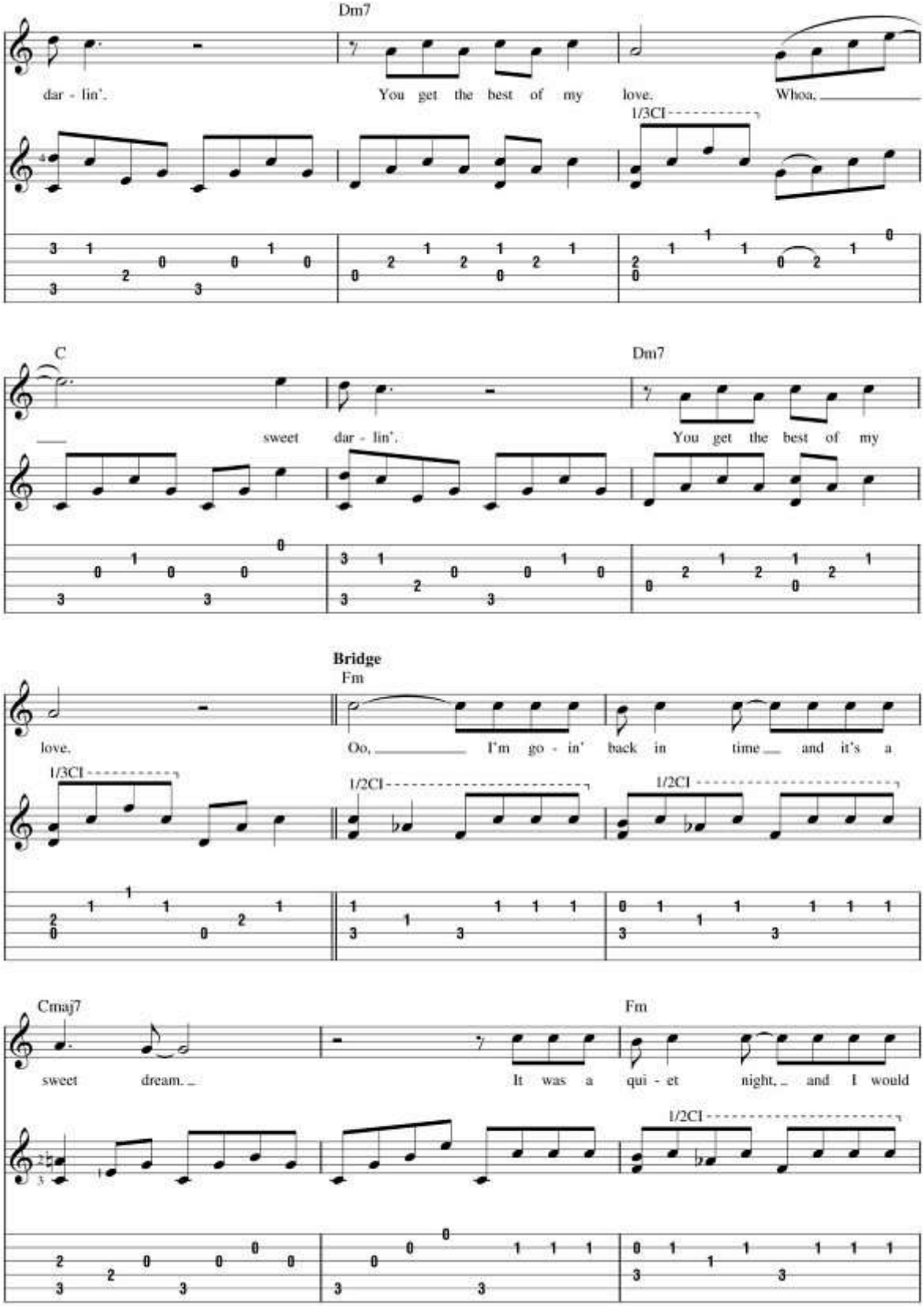
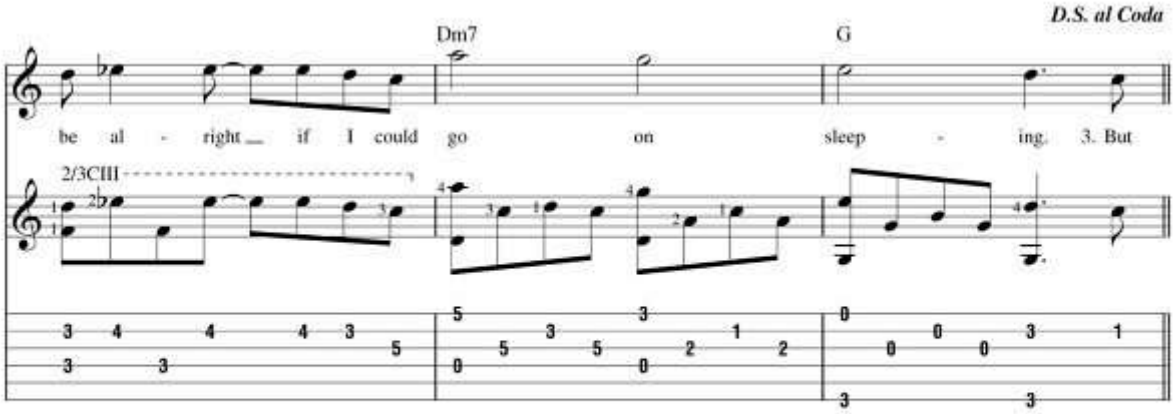
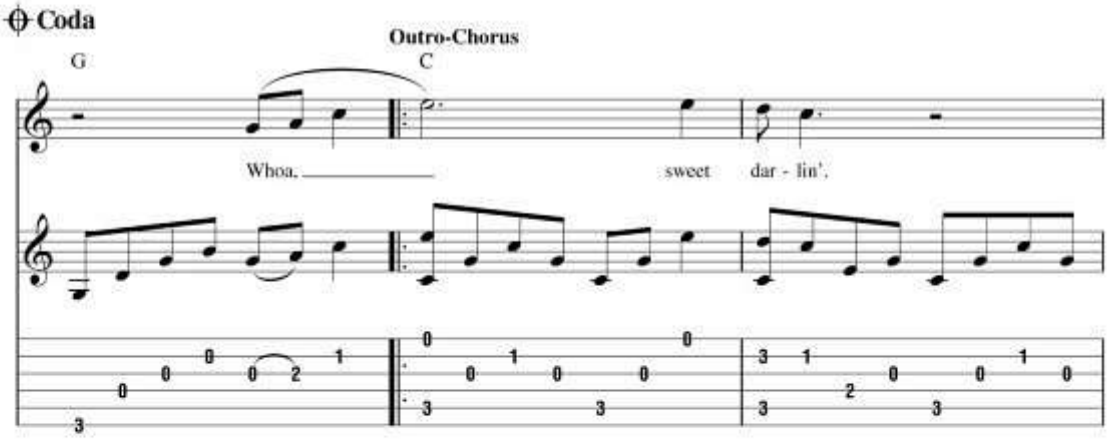
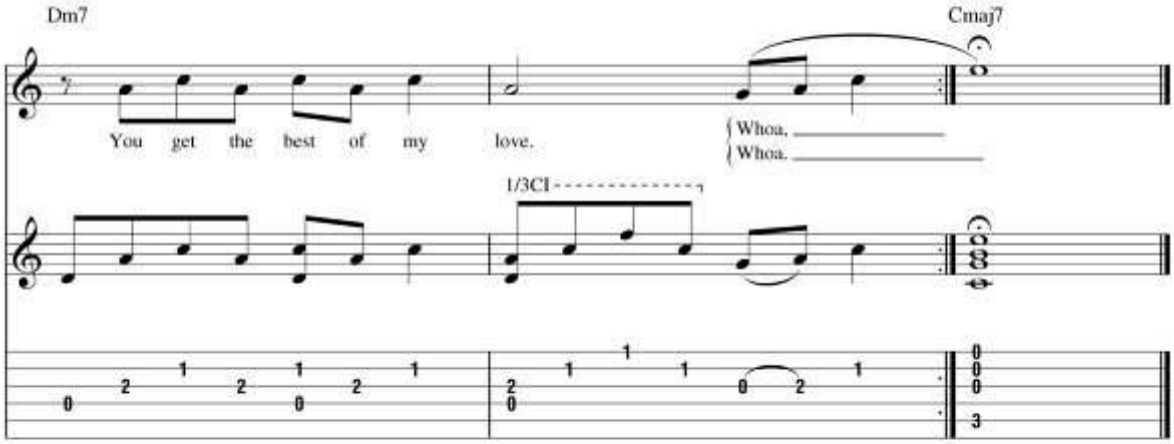

Fmaj7
things that we said and com - in' a - part at the seams.
Em7
Dm7
Em7
We tried to talk it o - ver but the words come out too
F
C
Fmaj7
rough, I know you were try - in' to give me the best of your
To Coda
1.
G
2.
G
Chorus
C
C
love.
Whoa, sweet


Dm7
dar - lin'.
You get the best of my love.
Whoa,
1/3CI
C
sweet dar - lin'.
Dm7
You get the best of my
Bridge
Fm
love.
Oo,
I'm go - in' back in time
and it's a
1/3CI
1/2CI
1/2CI
Cmaj7
sweet dream.
Fm
It was a qui - et night,
and I would
1/2CI







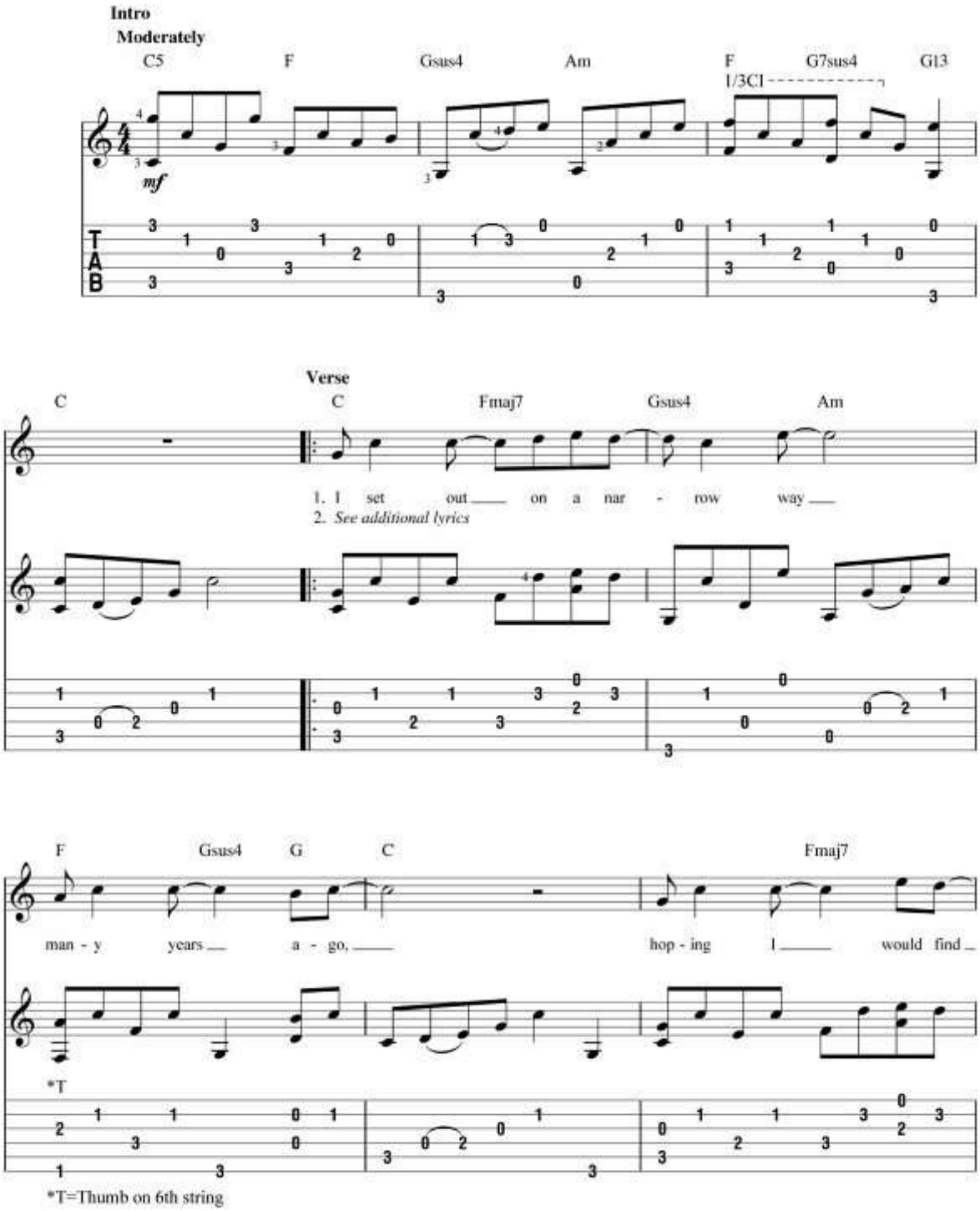
Additional Lyrics

2. Beautiful faces and loud empty places, look at the way we live.
   Wastin' our time on cheap talk and wine, left us so little to give.
   That same old crowd was like a cold, dark cloud that we could never rise above.
   But here in my heart, I give you the best of my love.

3. But ev'ry morning I wake up and worry what's gonna happen today.
   You see it your way and I see it mine but we both see it slippin' away.
   You know we always had each other, baby. I guess it wasn't enough.
   Oh, oh, but here in my heart, I give you the best of my love.

Bless the Broken Road

Words and Music by Marcus Hummon, Bobby Boyd and Jeff Hanna



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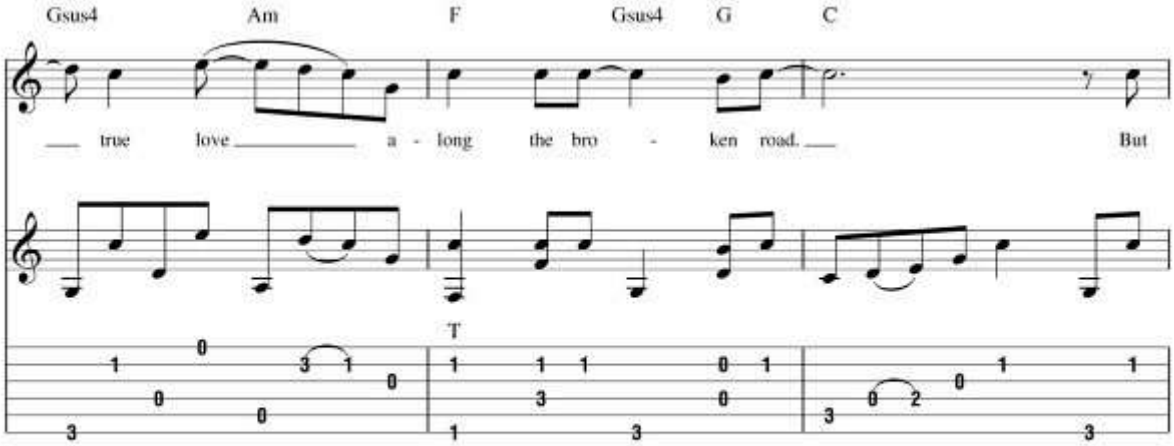
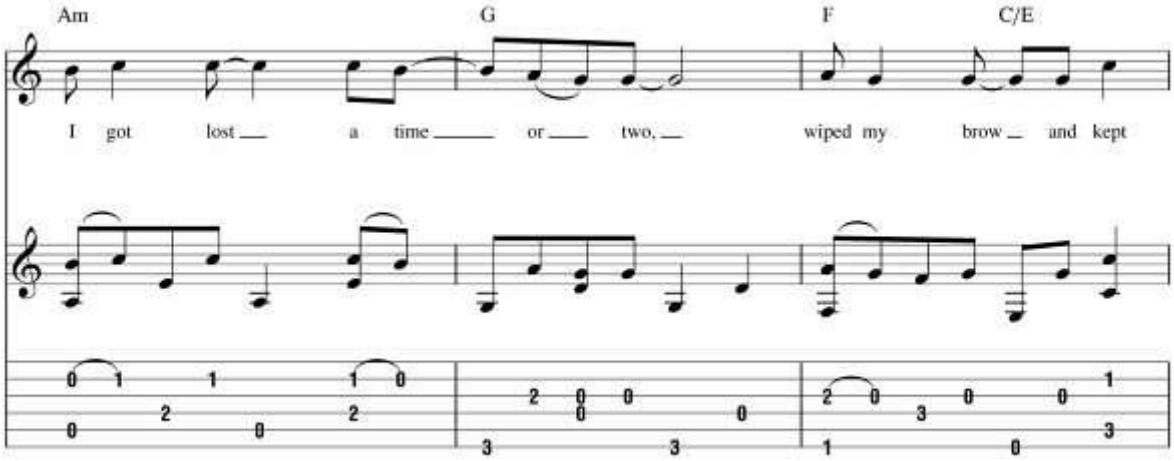
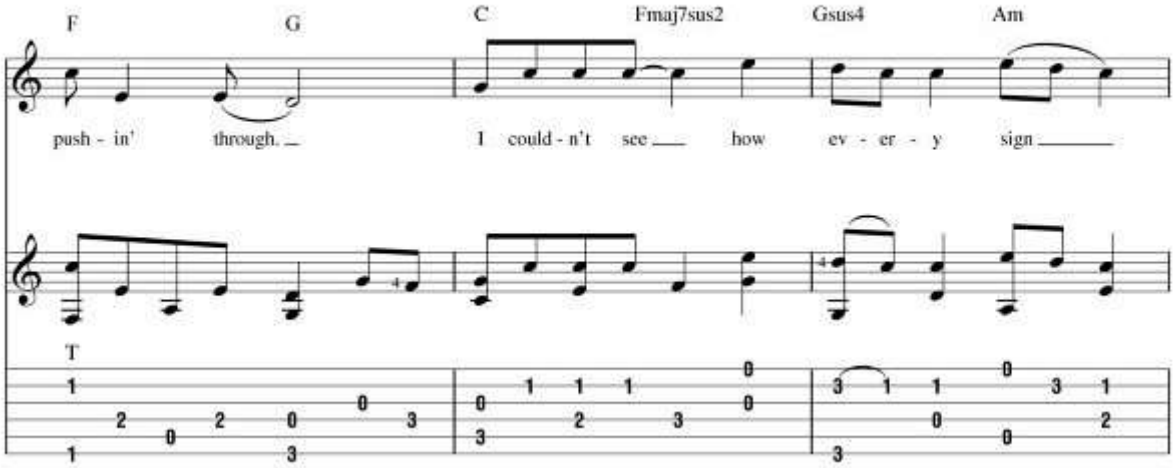
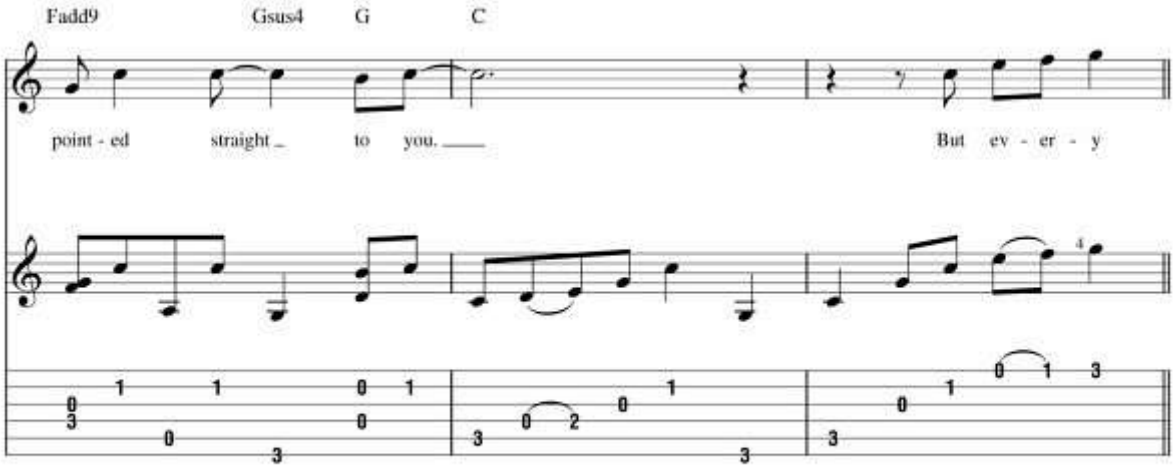
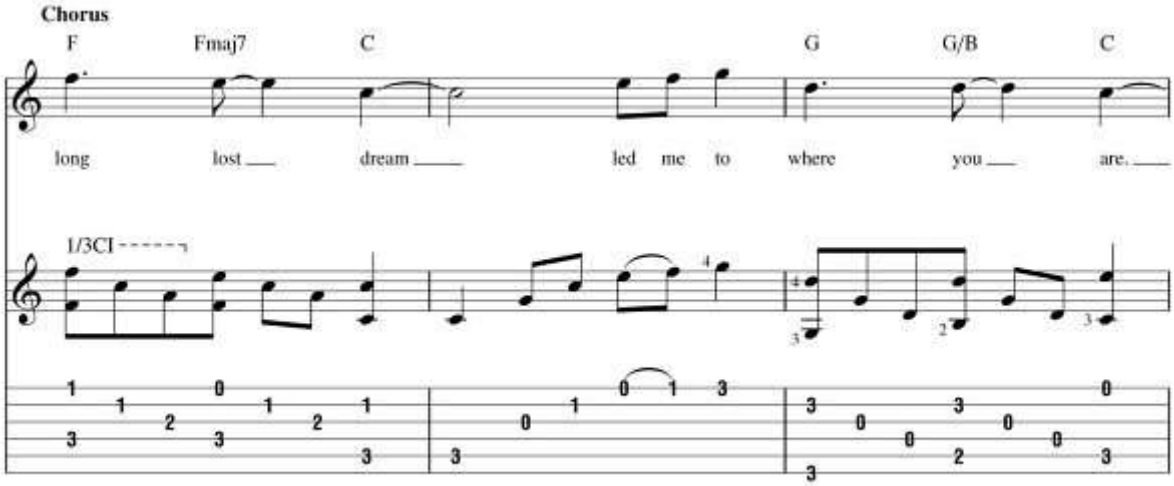
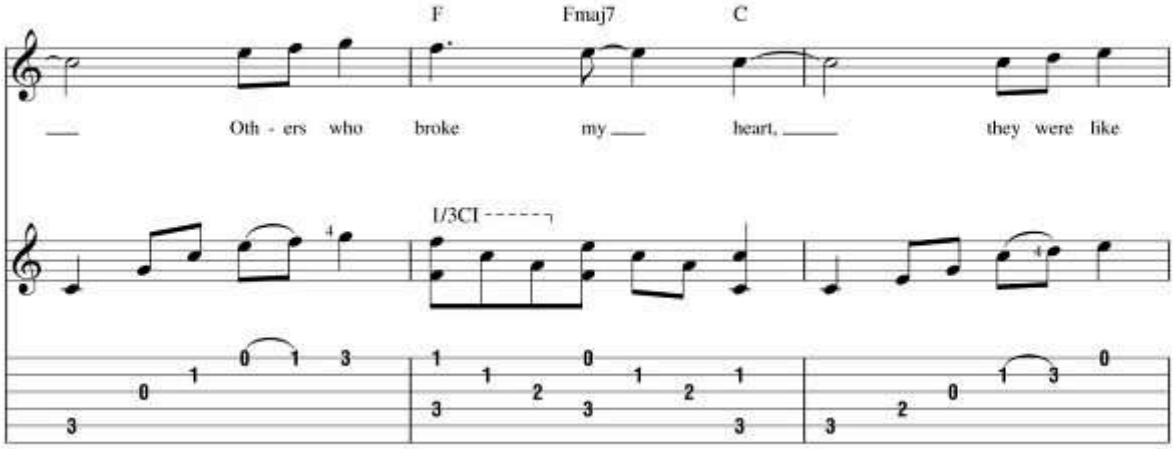

Gsus4 Am F Gsus4 G C
true love a - long the bro - ken road. But
T

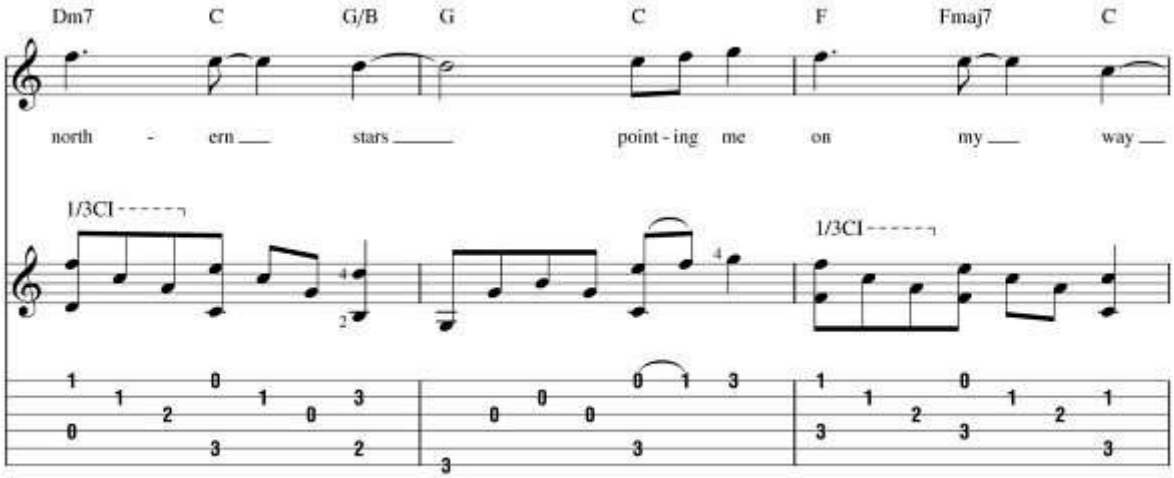

Am G F C/E
I got lost a time or two, wiped my brow and kept

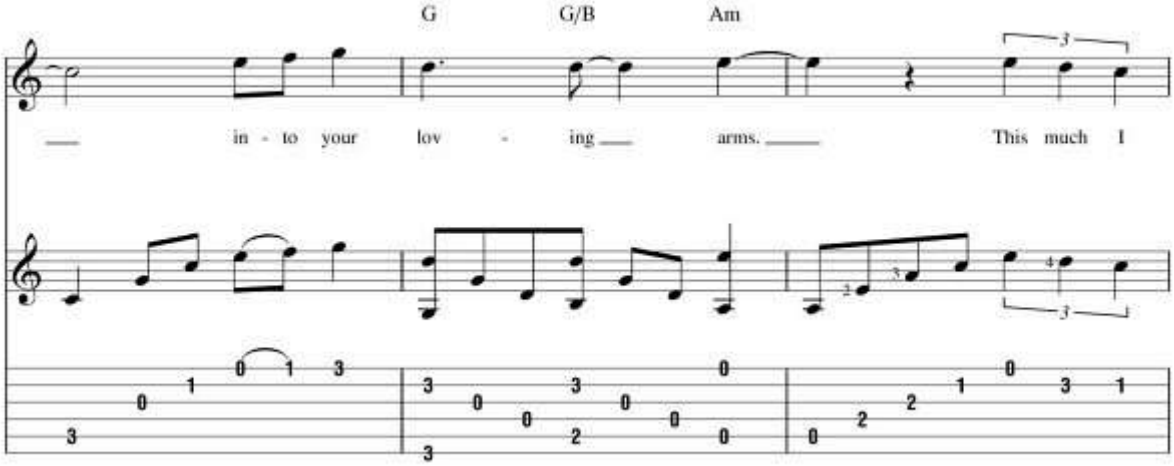

F G C Fmaj7sus2 Gsus4 Am
push - in' through. I could - n't see how ev - er - y sign
T

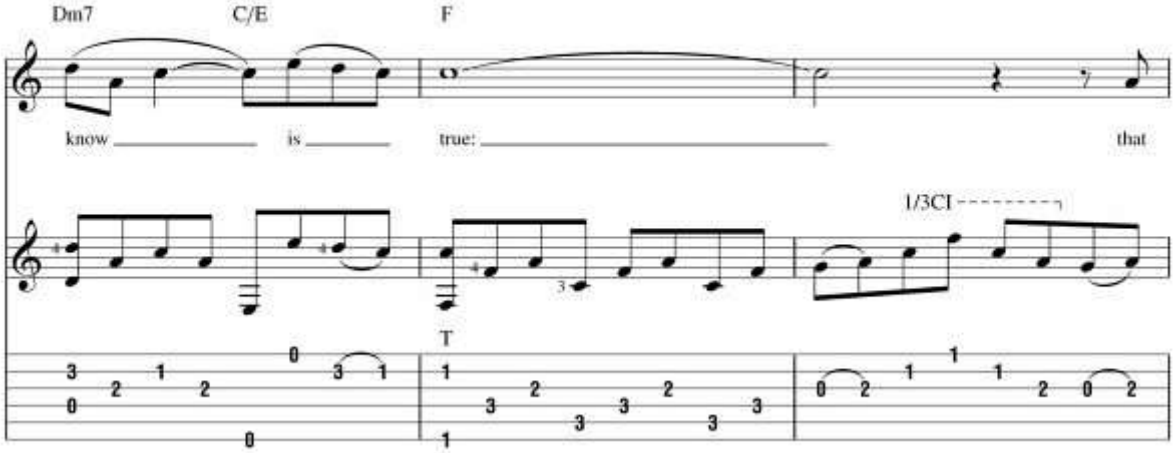

Fadd9
Gsus4
G
C
point - ed straight to you.
But ev - er - y

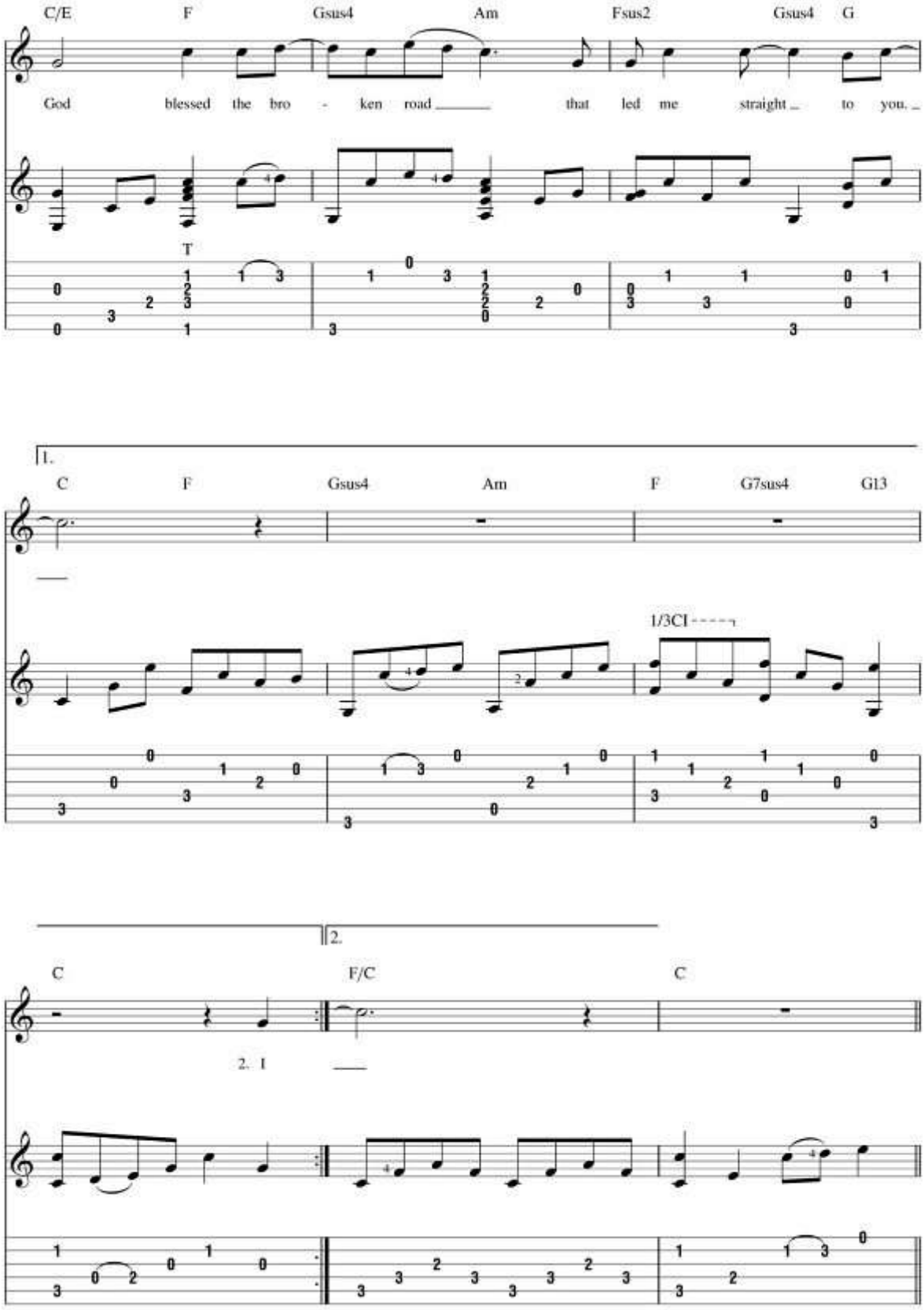

Chorus
F
Fmaj7
C
G
G/B
C
long lost dream led me to where you are.
1/3CI

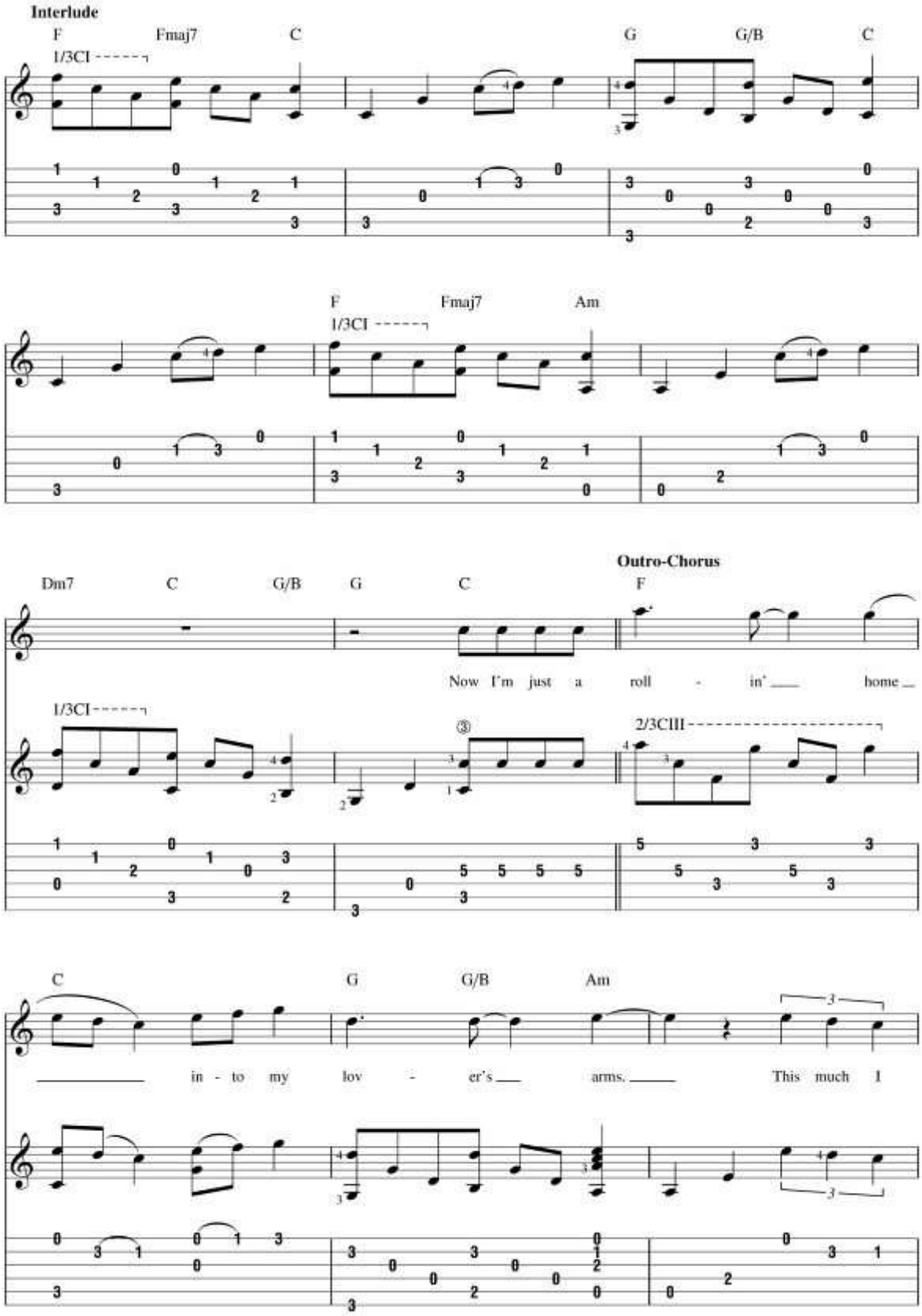

F
Fmaj7
C
Oth - ers who broke my heart, they were like
1/3CI

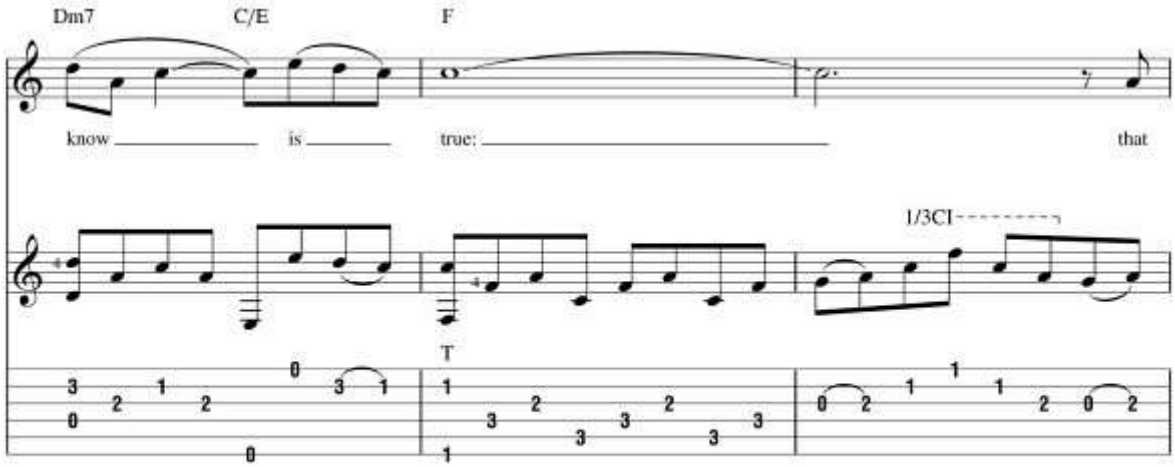

Dm7 C G/B G C F Fmaj7 C
north - ern stars point - ing me on my way
1/3CI
1/3CI

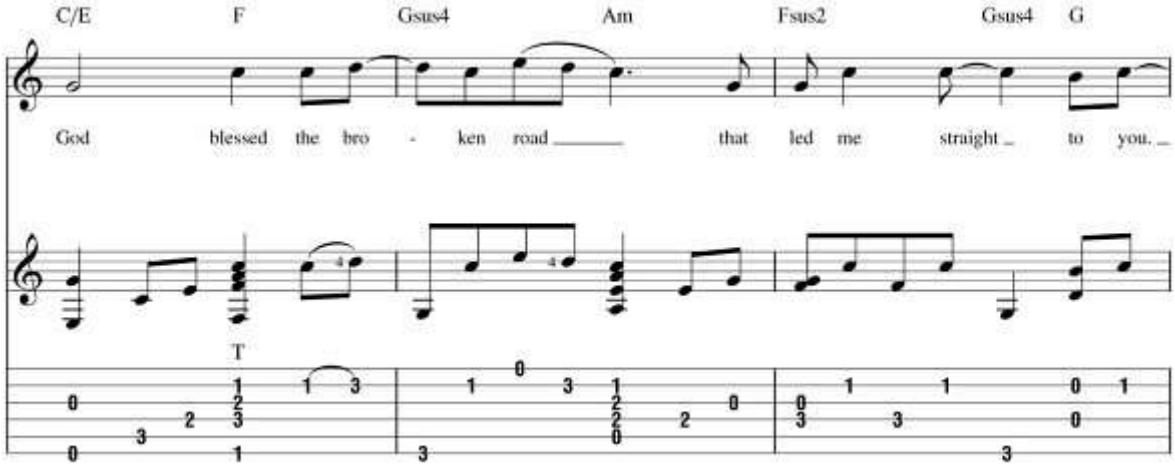

G G/B Am
in - to your lov - ing arms. This much I

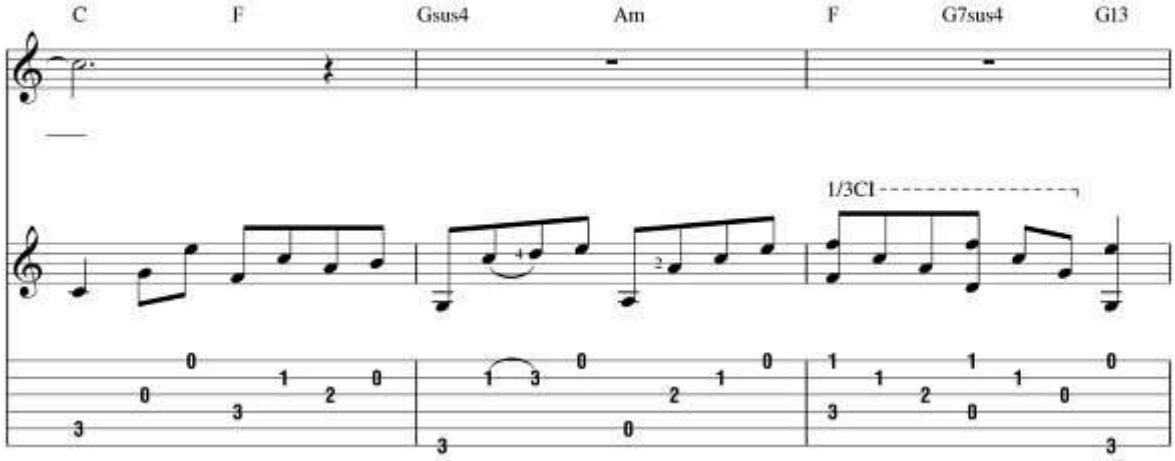

Dm7 C/E F
know is true: that
1/3CI
T

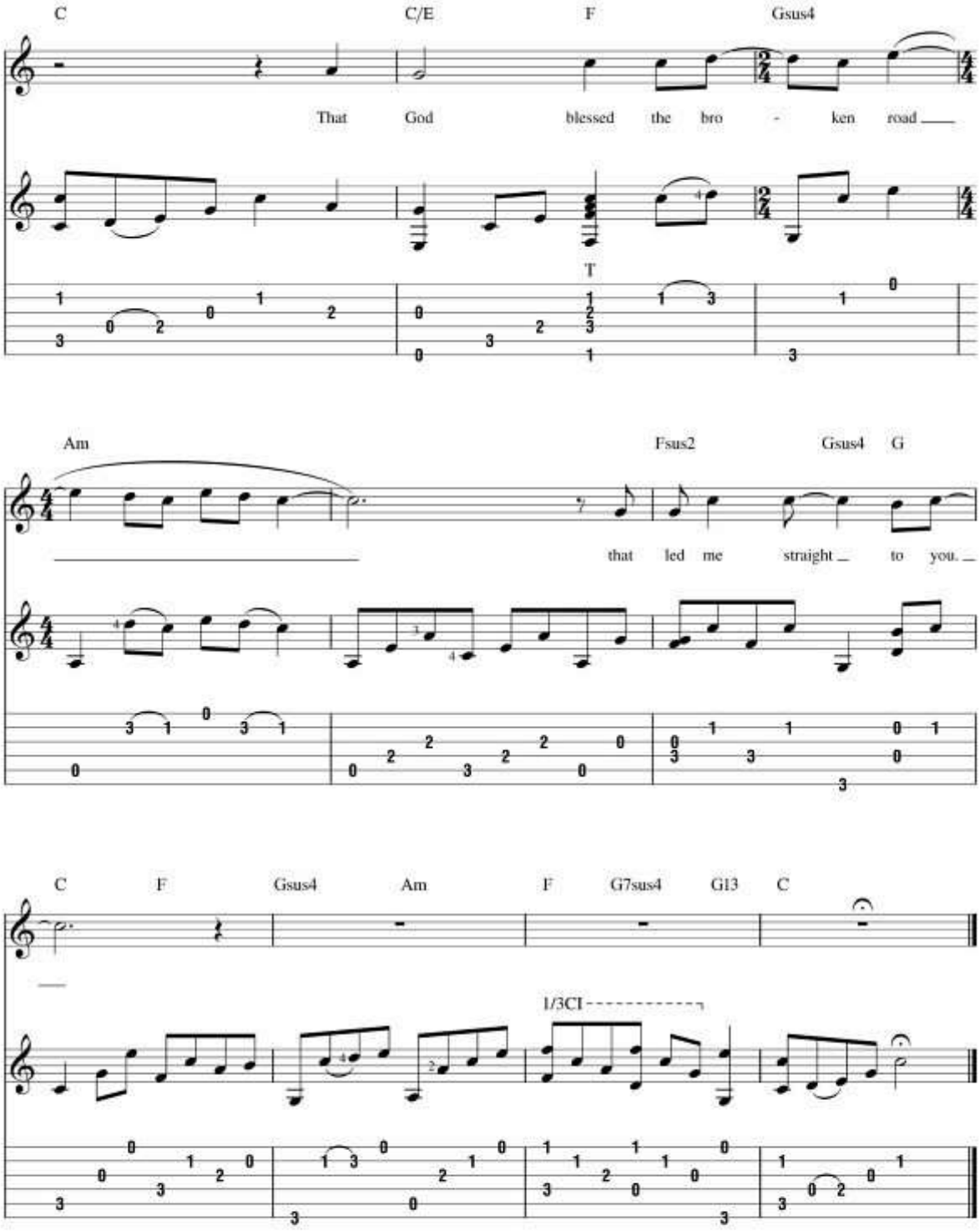

C/E F Gsus4 Am Fsus2 Gsus4 G
God blessed the bro - ken road that led me straight to you.
T
1.
C F Gsus4 Am F G7sus4 G13
1/3CI
2.
C F/C C
2. I


Interlude
F
Fmaj7
C
G
G/B
C
1/3CI
F
Fmaj7
Am
1/3CI
Dm7
C
G/B
G
C
Outro-Chorus
F
Now I'm just a roll - in' home
1/3CI
③
2/3CIII
C
G
G/B
Am
in - to my lov - er's arms. This much I


Dm7
C/E
F
know
is
true:
that
1/3CI
T


C/E
F
Gsus4
Am
Fsus2
Gsus4
G
God
blessed the bro - ken road
that led me straight
to you.
T


C
F
Gsus4
Am
F
G7sus4
G13
1/3CI

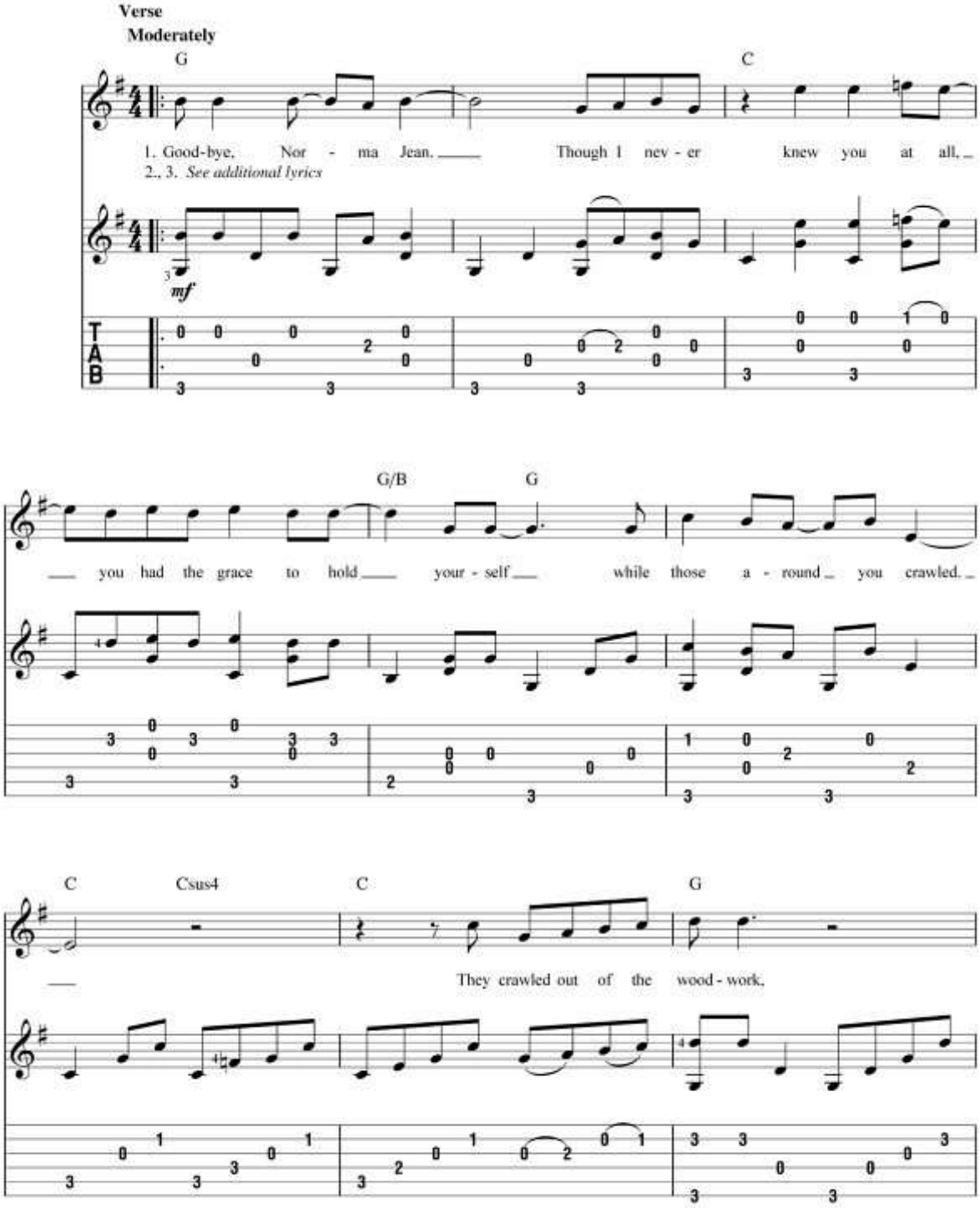


Additional lyrics

2. I think about the years I've spent just passing through.
I'd like to have the time I lost and give it back to you.
But you just smile and take my hand.
You've been there, you understand,
It's all part of a grander plan that is comin' true.

Candle in the Wind

Words and Music by Elton John and Bernie Taupin



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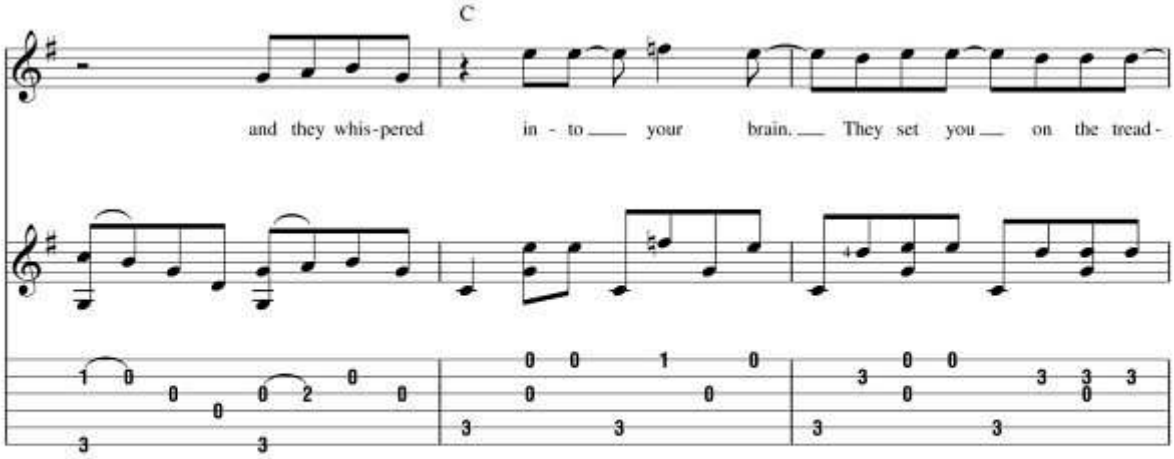
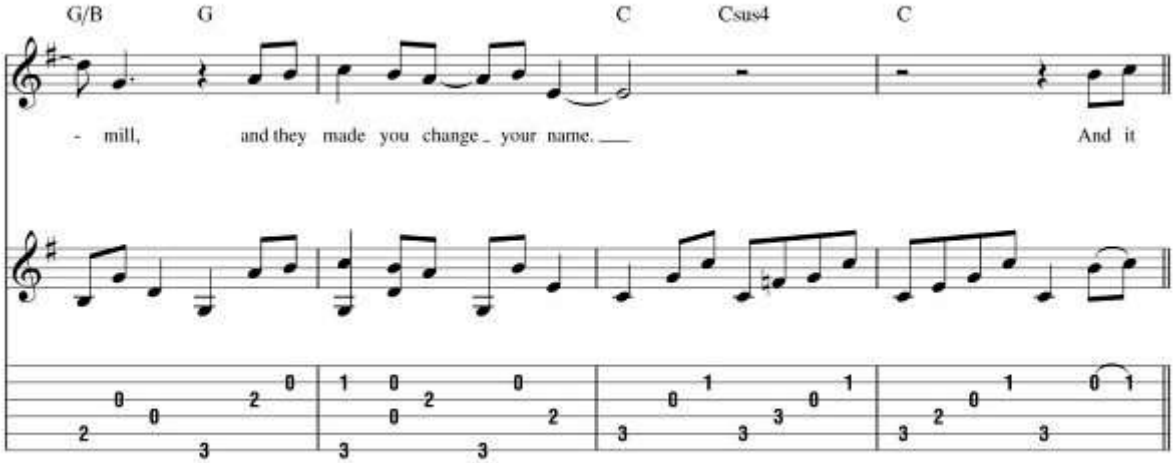
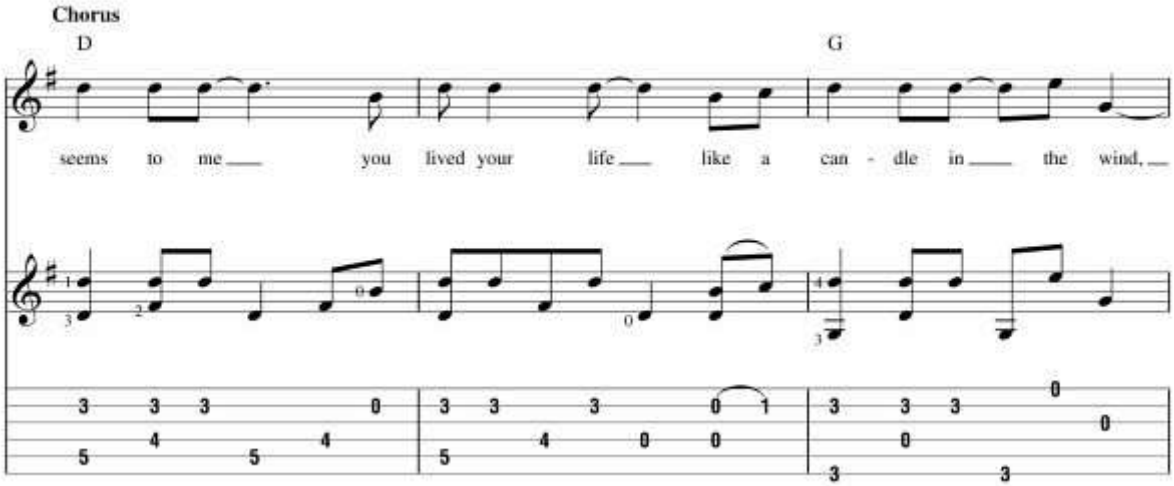
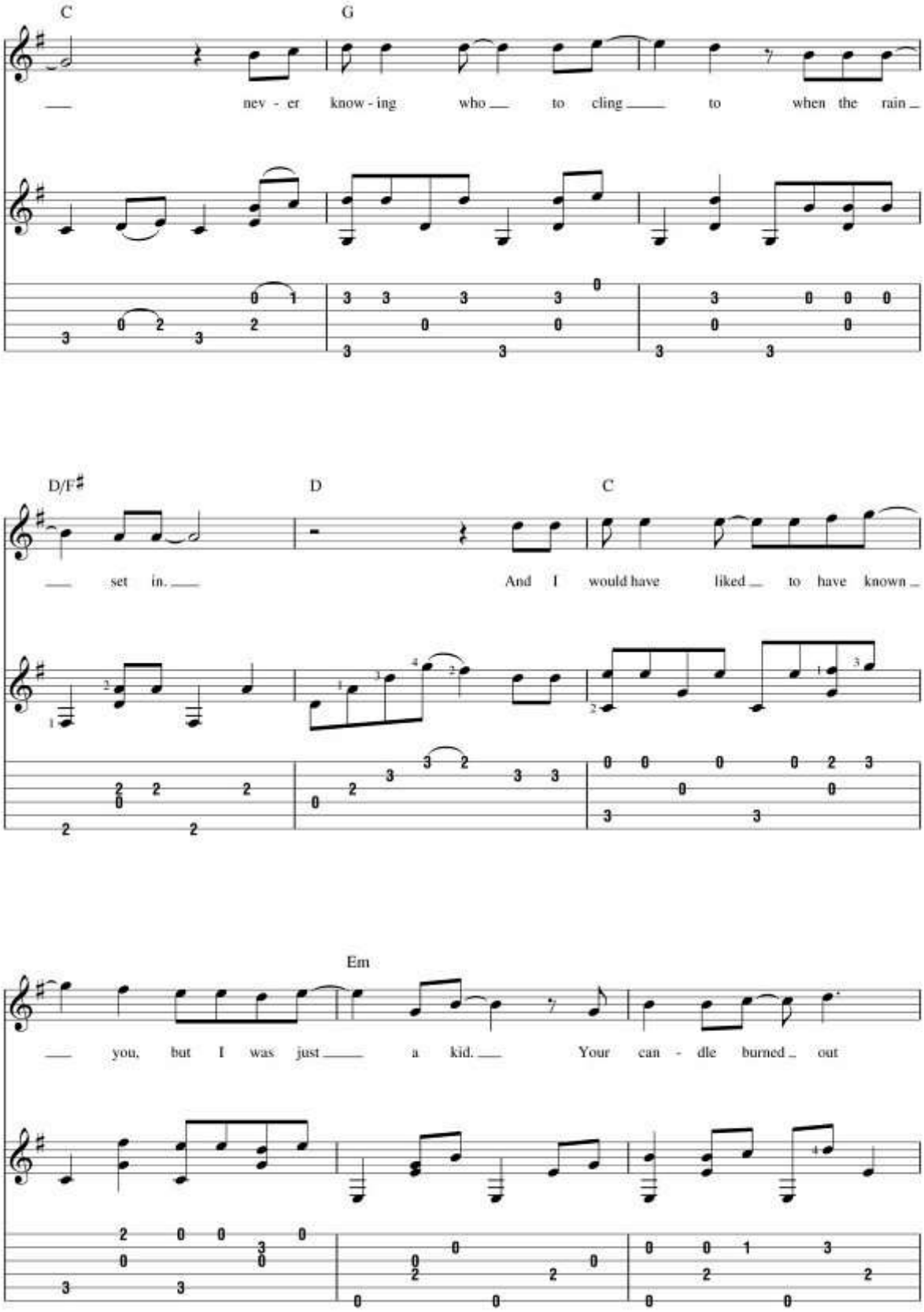
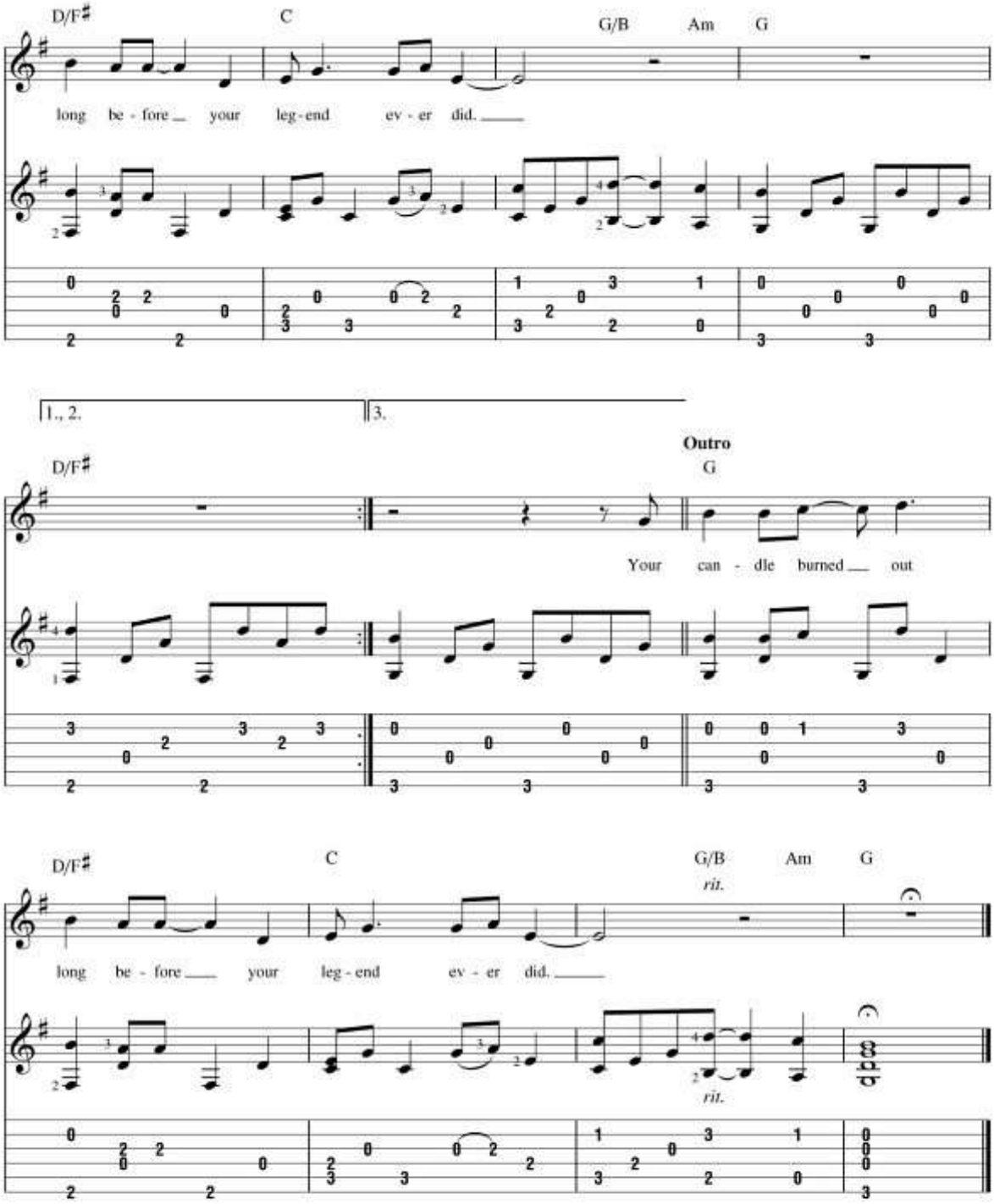

C
and they whis-pered in - to your brain. They set you on the tread-


G/B G C Csus4 C
- mill, and they made you change your name. And it


Chorus
D G
seems to me you lived your life like a can - dle in the wind,


C
G
nev - er know - ing who to cling to when the rain
D/F♯
D
C
set in.
And I would have liked to have known
Em
you, but I was just a kid.
Your can - dle burned out



Additional lyrics

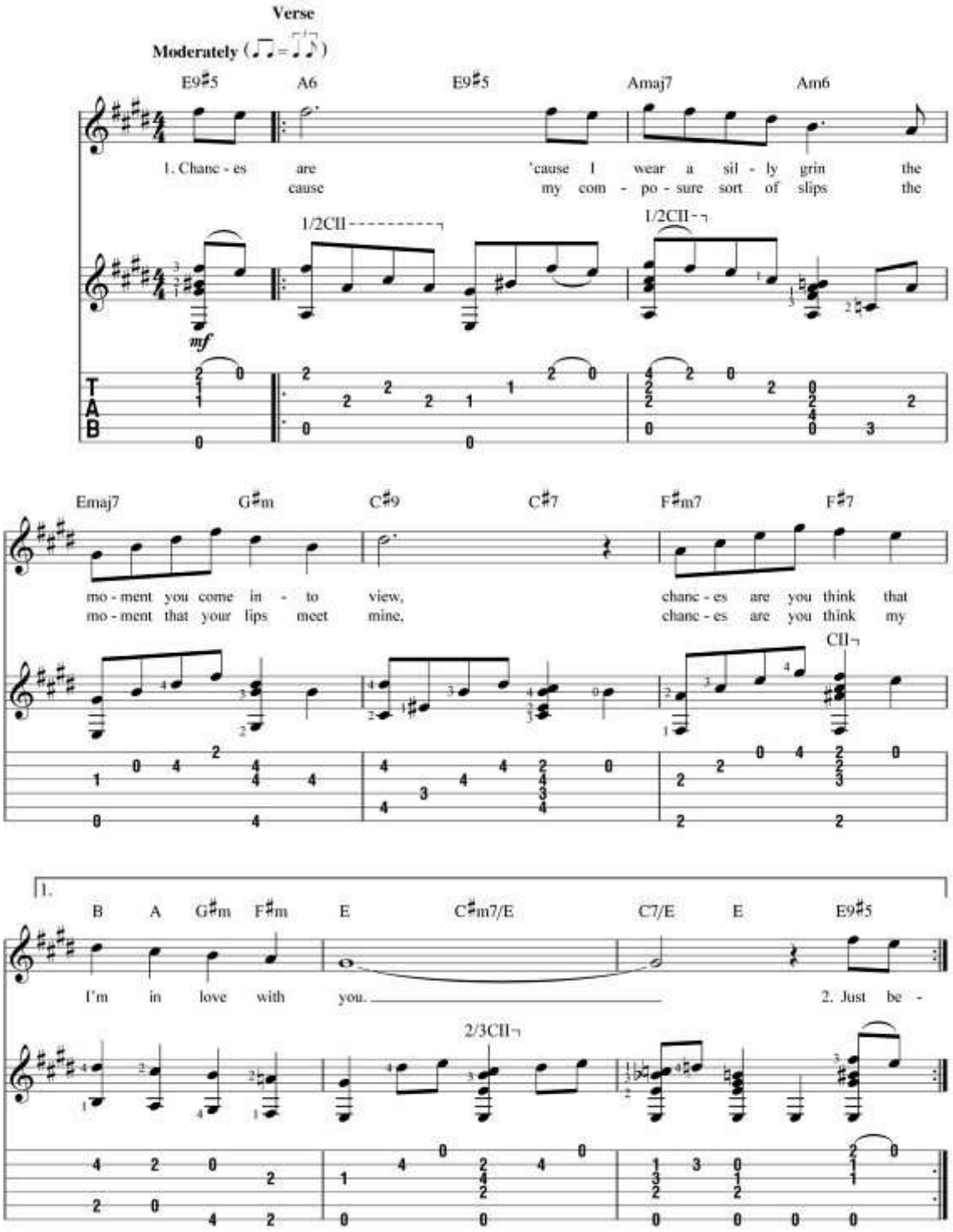
2. Loneliness was tough, the toughest role you ever played.
   Hollywood created a superstar and pain was the price you paid.
   And even when you died, oh, the press still hounded you.
   All the papers had to say was that Marilyn was found in the nude.

3. Goodbye, Norma Jean. Though I never knew you at all,
   You had the grace to hold yourself while those around you crawled.
   Goodbye, Norma Jean, from a young man in the twenty-second row,
   Who sees you as something more than sexual, more than just our Marilyn Monroe.

Chances Are

Words by Al Stillman

Music by Robert Allen



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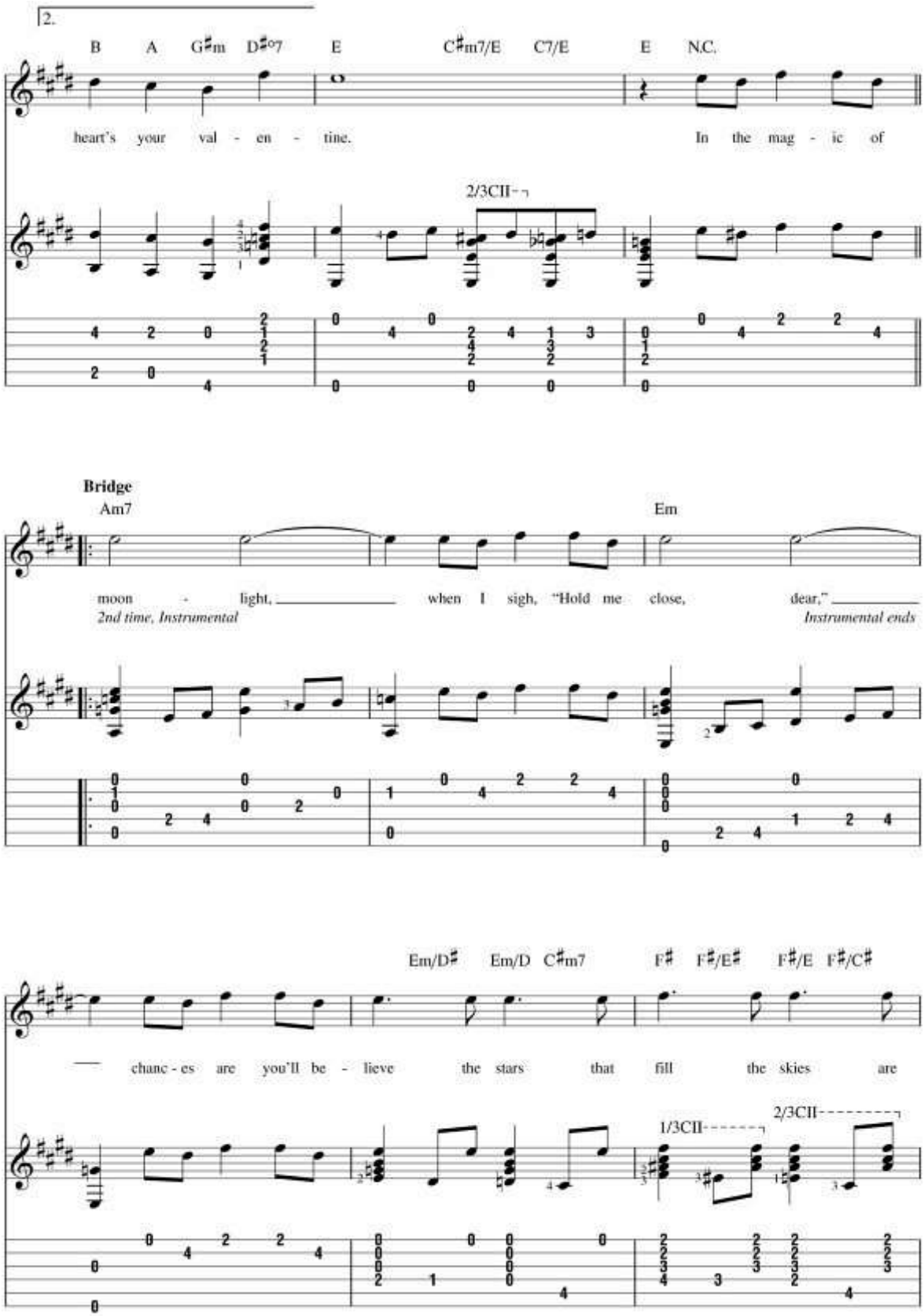
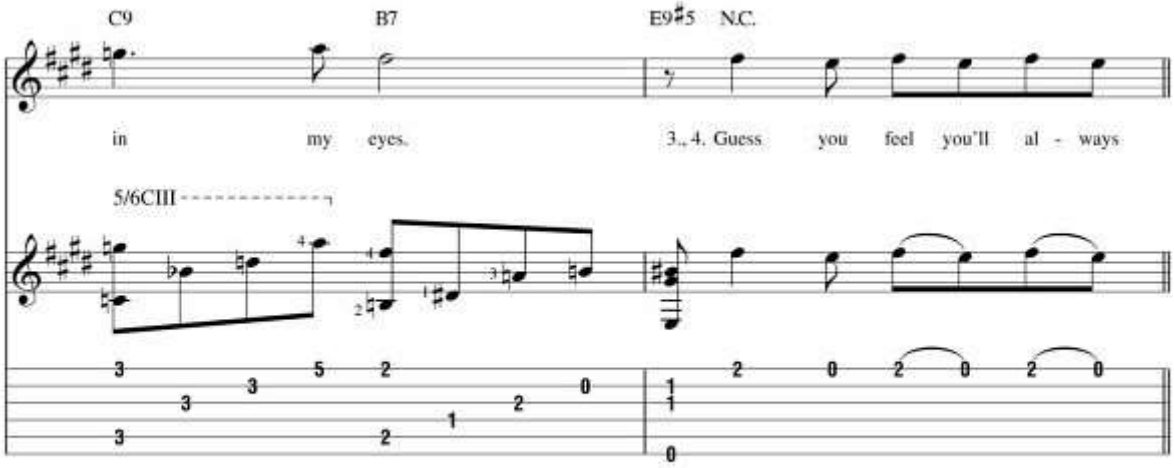
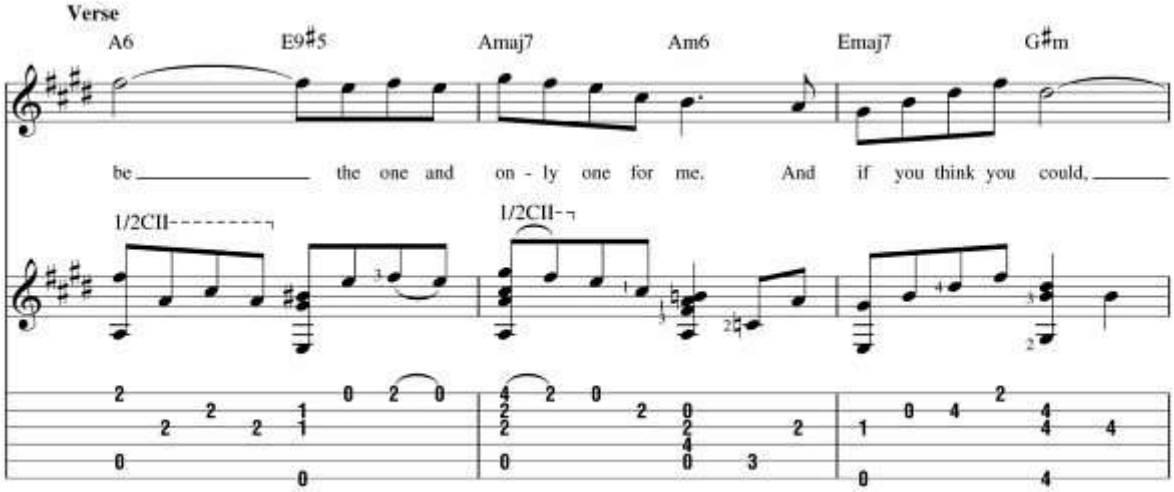
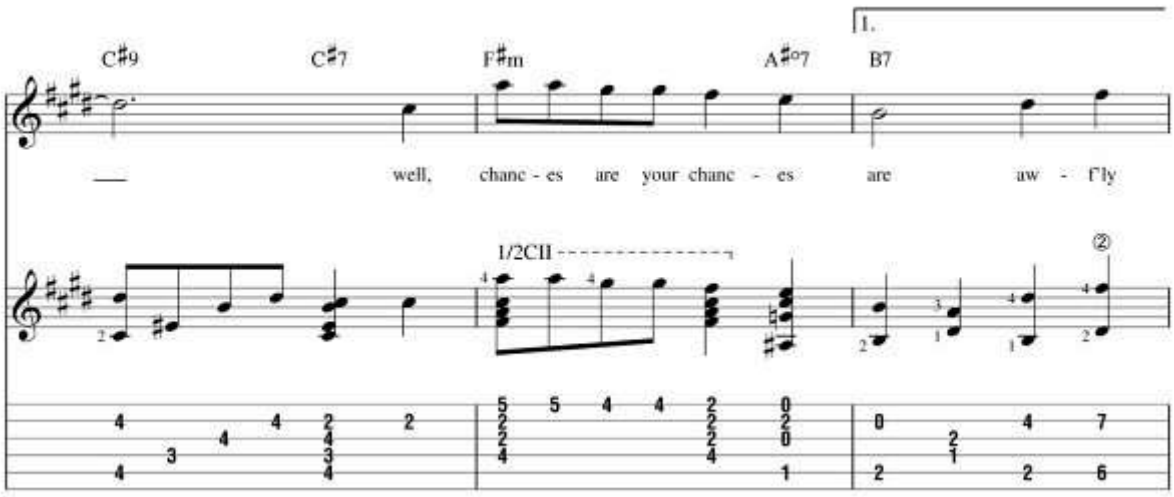
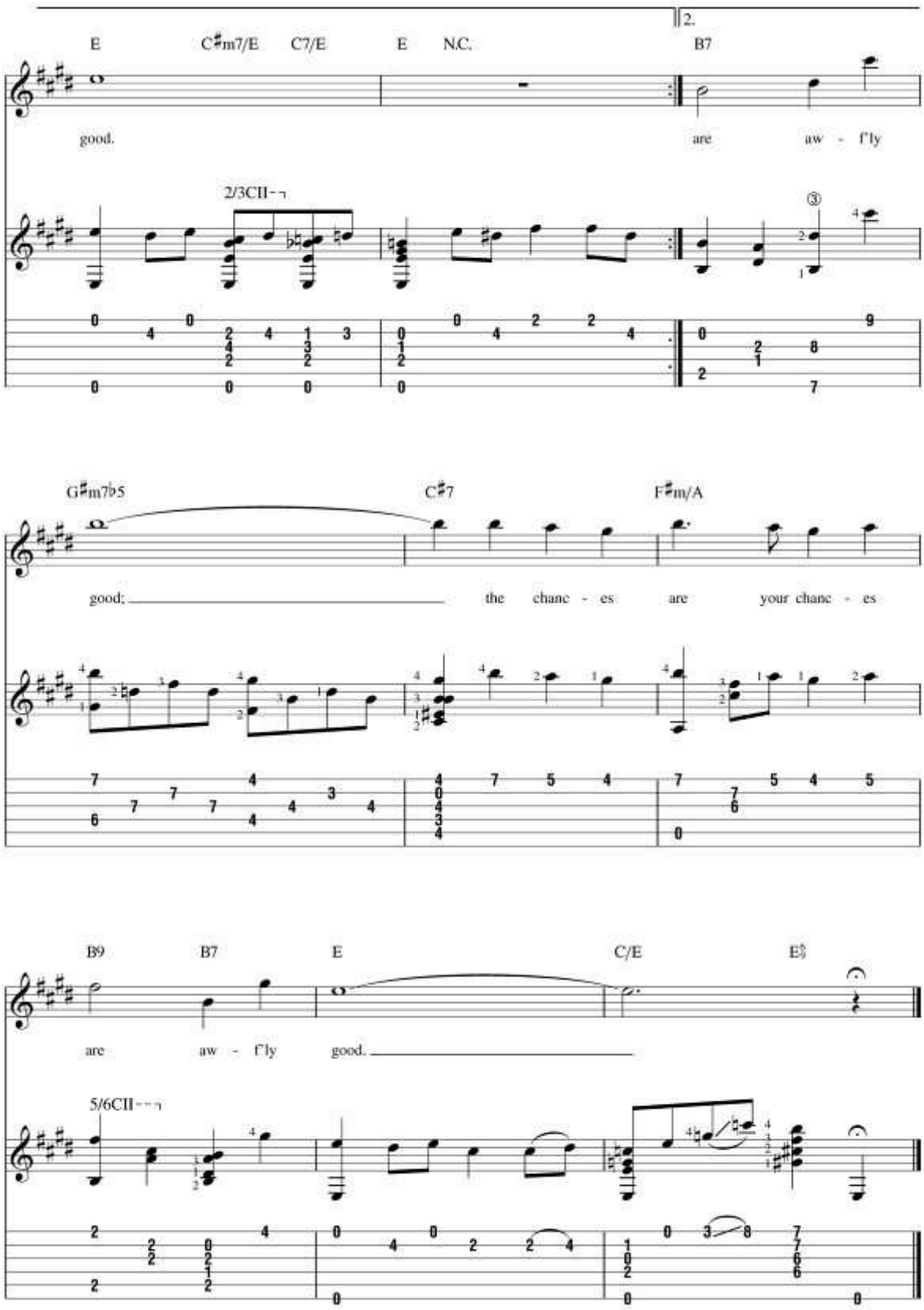

2.
B A G♯m D♯o7 E C♯m7/E C7/E E N.C.
heart's your val - en - tine. In the mag - ic of
2/3CII
Bridge
Am7 Em
moon - light, when I sigh, "Hold me close, dear,"
2nd time, Instrumental
Instrumental ends
Em/D♯ Em/D C♯m7 F♯ F♯/E♯ F♯/E F♯/C♯
chanc - es are you'll be - lieve the stars that fill the skies are
1/3CII
2/3CII


C9
B7
E9♯5
N.C.
in my eyes.
3., 4. Guess you feel you'll al - ways
5/6CIII

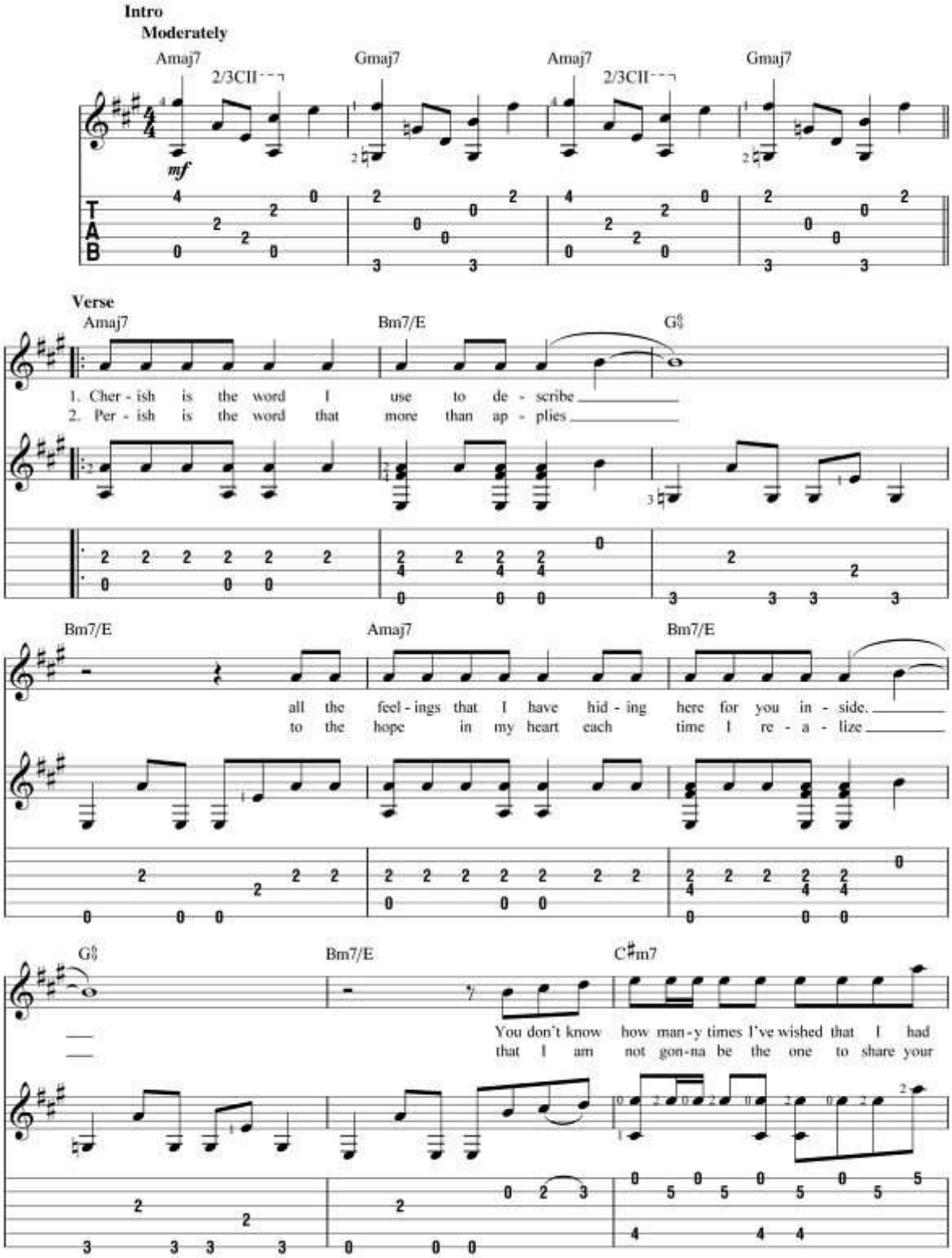

Verse
A6
E9♯5
Amaj7
Am6
Emaj7
G♯m
be the one and on - ly one for me. And if you think you could,
1/2CII
1/2CII


1.
C♯9
C♯7
F♯m
A♯o7
B7
well, chanc - es are your chanc - es are aw - f'ly
1/2CII
②


2.
E
C♯m7/E
C7/E
E
N.C.
B7
good.
are
aw - f'ly
2/3CII
G♯m7b5
C♯7
F♯m/A
good;
the chanc - es
are
your chanc - es
B9
B7
E
C/E
E
are
aw - f'ly
good.
5/6CII

Cherish

Words and Music by Terry Kirkman



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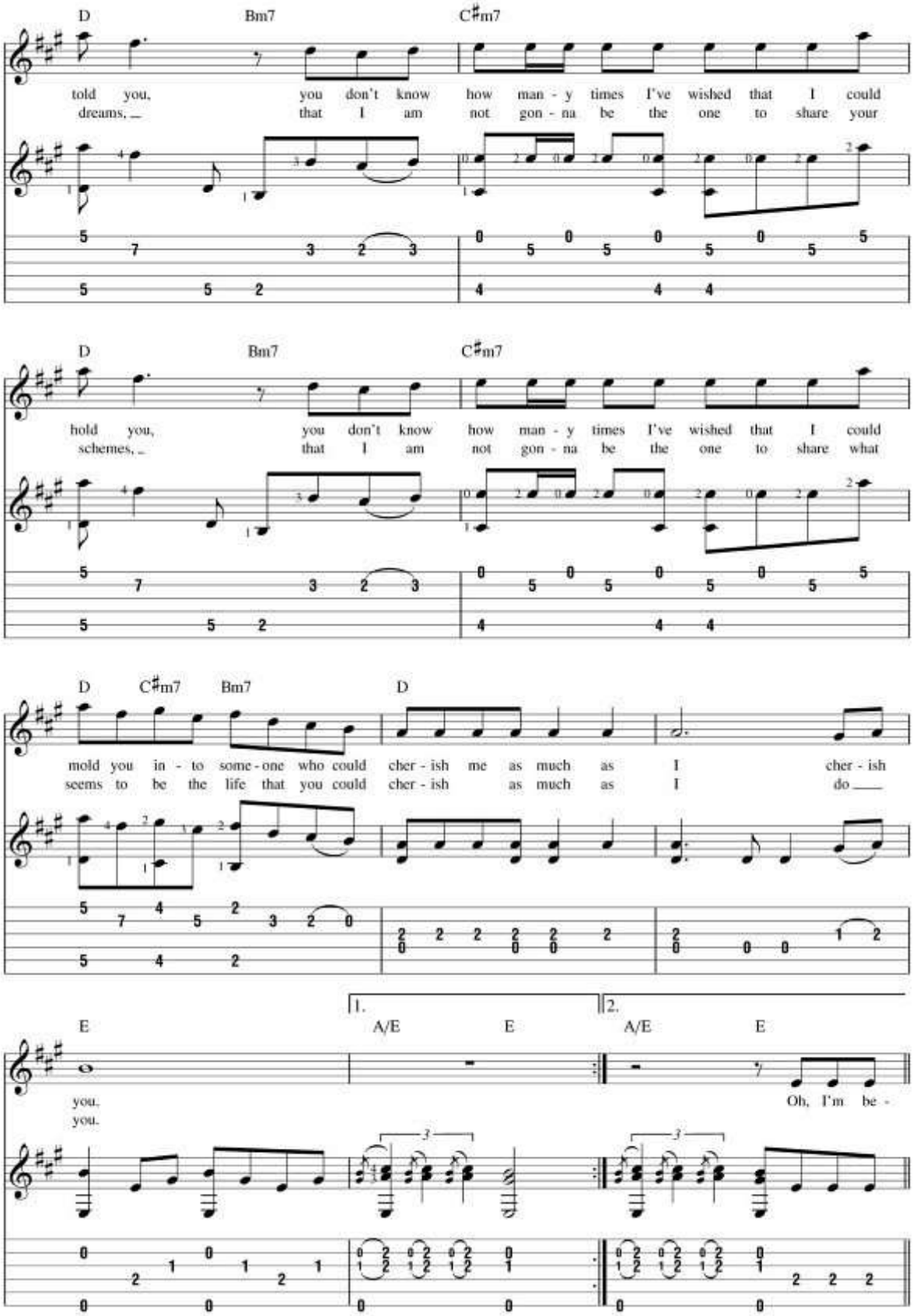
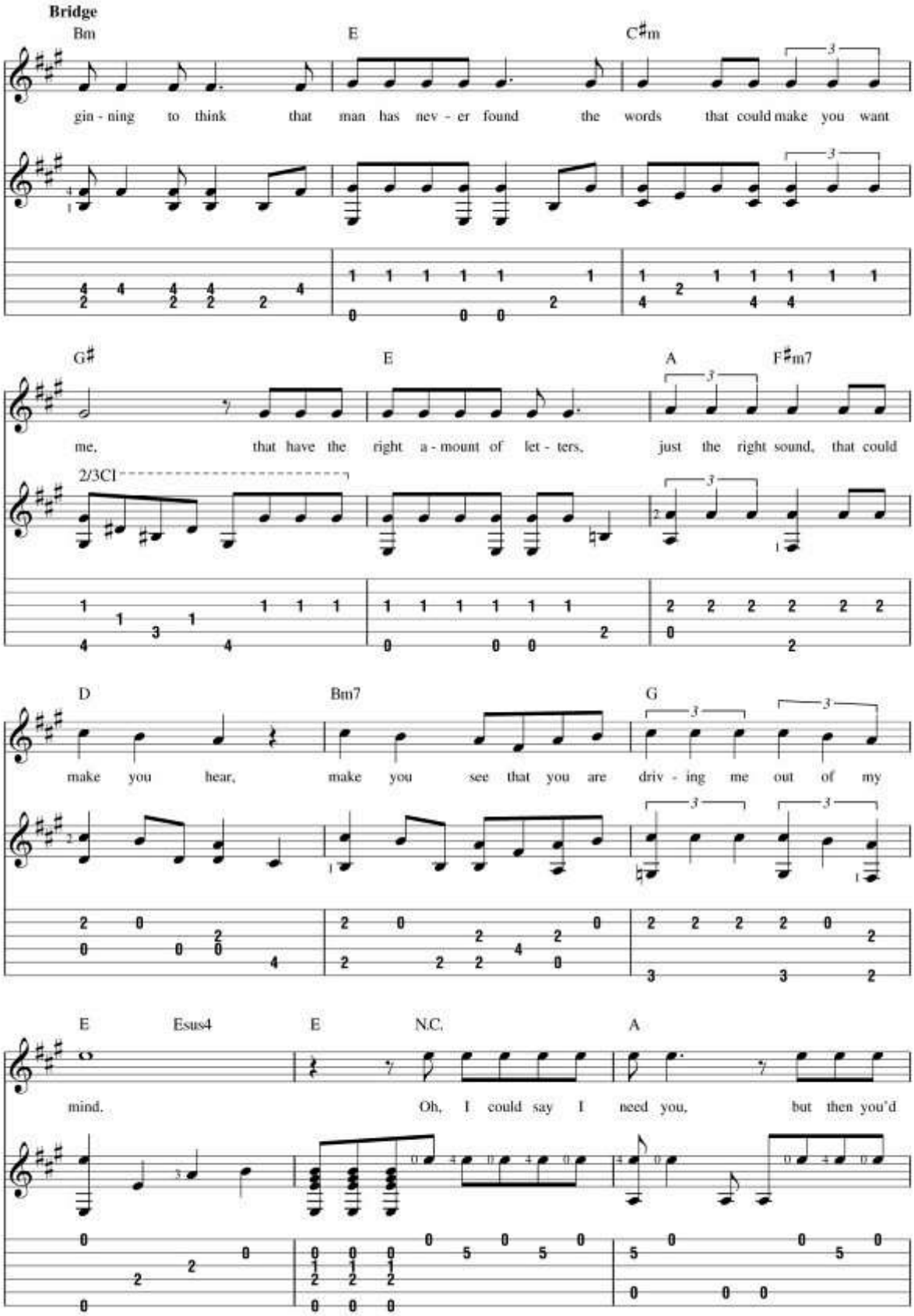
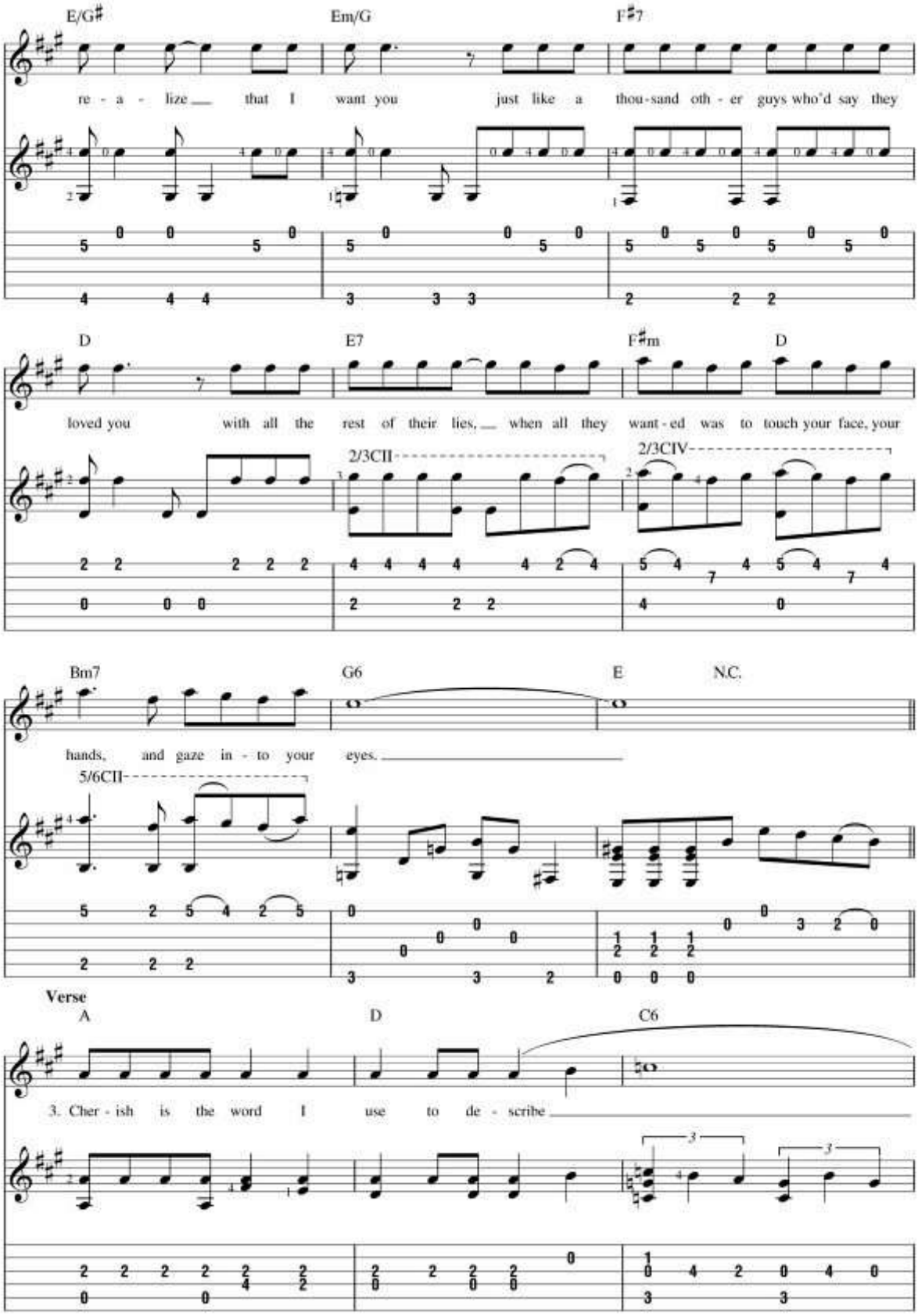
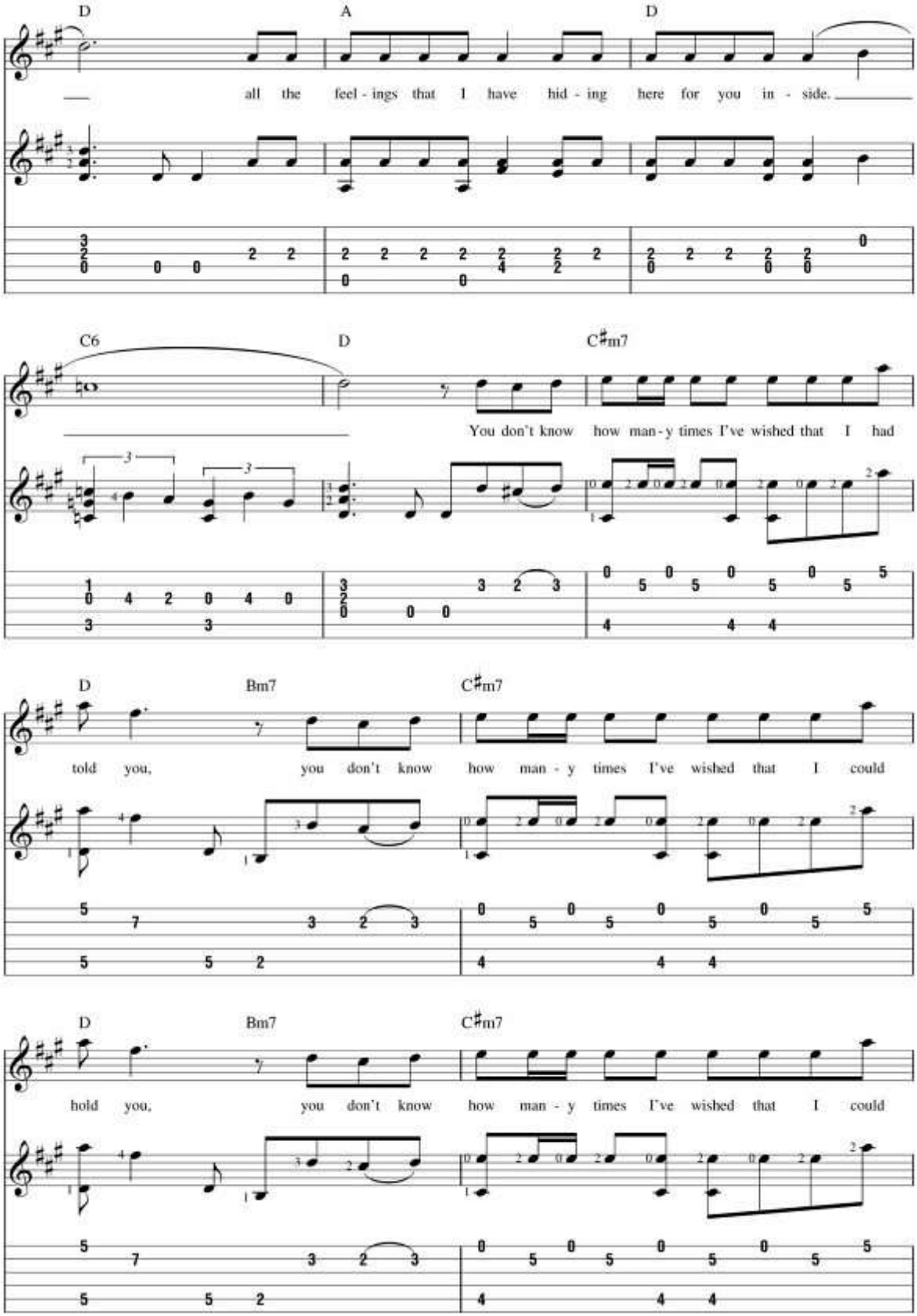
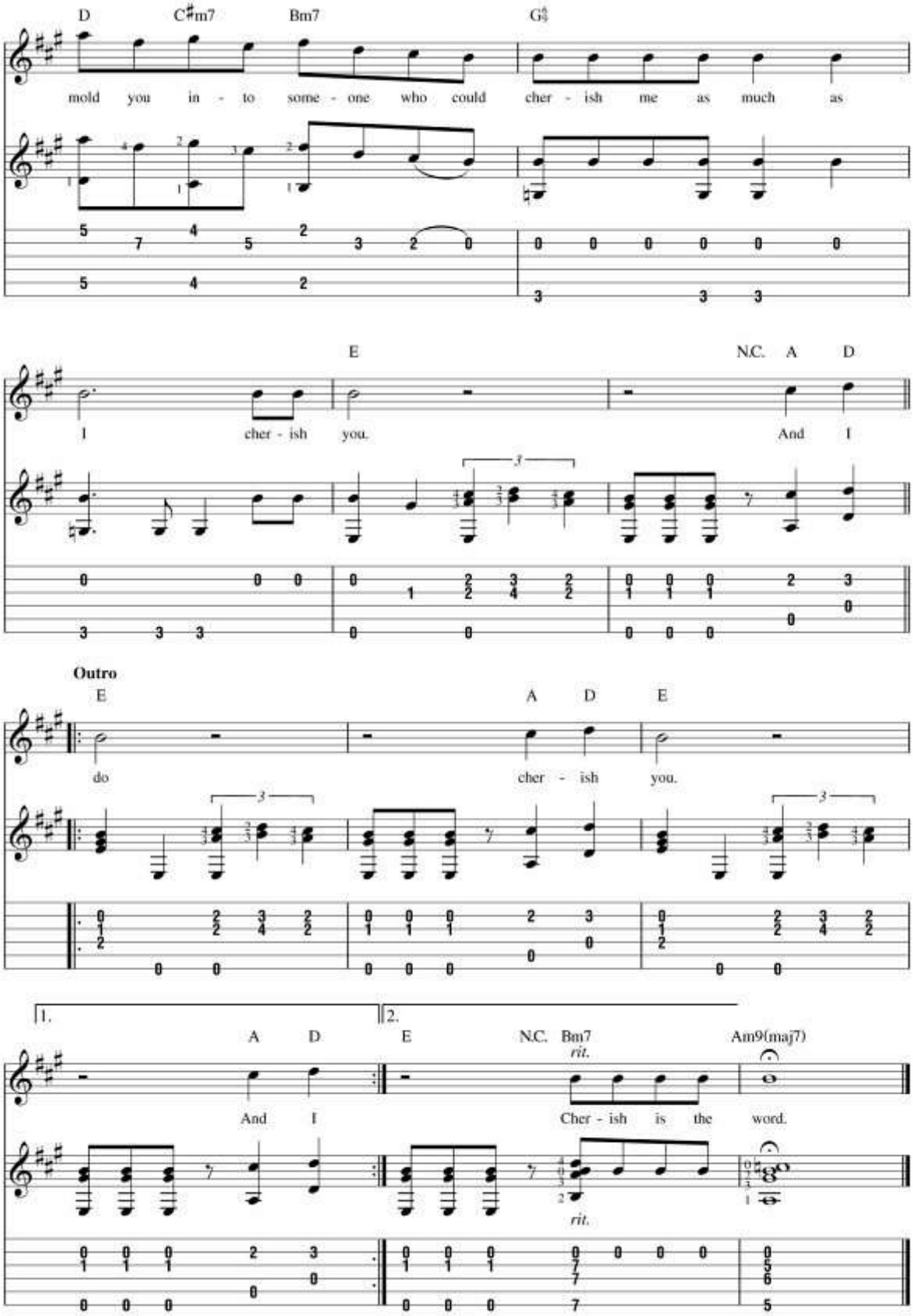

D Bm7 C♯m7
told you, you don't know how man - y times I've wished that I could
dreams, that I am not gon - na be the one to share your
D Bm7 C♯m7
hold you, you don't know how man - y times I've wished that I could
schemes, that I am not gon - na be the one to share what
D C♯m7 Bm7 D
mold you in - to some - one who could cher - ish me as much as I cher - ish
seems to be the life that you could cher - ish as much as I do
E A/E E A/E E
you, Oh, I'm be -
you.


Bridge
Bm
E
C♯m
gin - ning to think that man has nev - er found the words that could make you want
G♯
E
A
F♯m7
me, that have the right a - mount of let - ters, just the right sound, that could
2/3CI
D
Bm7
G
make you hear, make you see that you are driv - ing me out of my
E
Esus4
E
N.C.
A
mind. Oh, I could say I need you, but then you'd


E/G♯
Em/G
F♯7
re - a - lize that I want you just like a thou-sand oth - er guys who'd say they
D
E7
F♯m
D
loved you with all the rest of their lies, when all they want - ed was to touch your face, your
2/3CII
2/3CIV
Bm7
G6
E
N.C.
hands, and gaze in - to your eyes.
5/6CII
Verse
A
D
C6
3. Cher - ish is the word I use to de - scribe

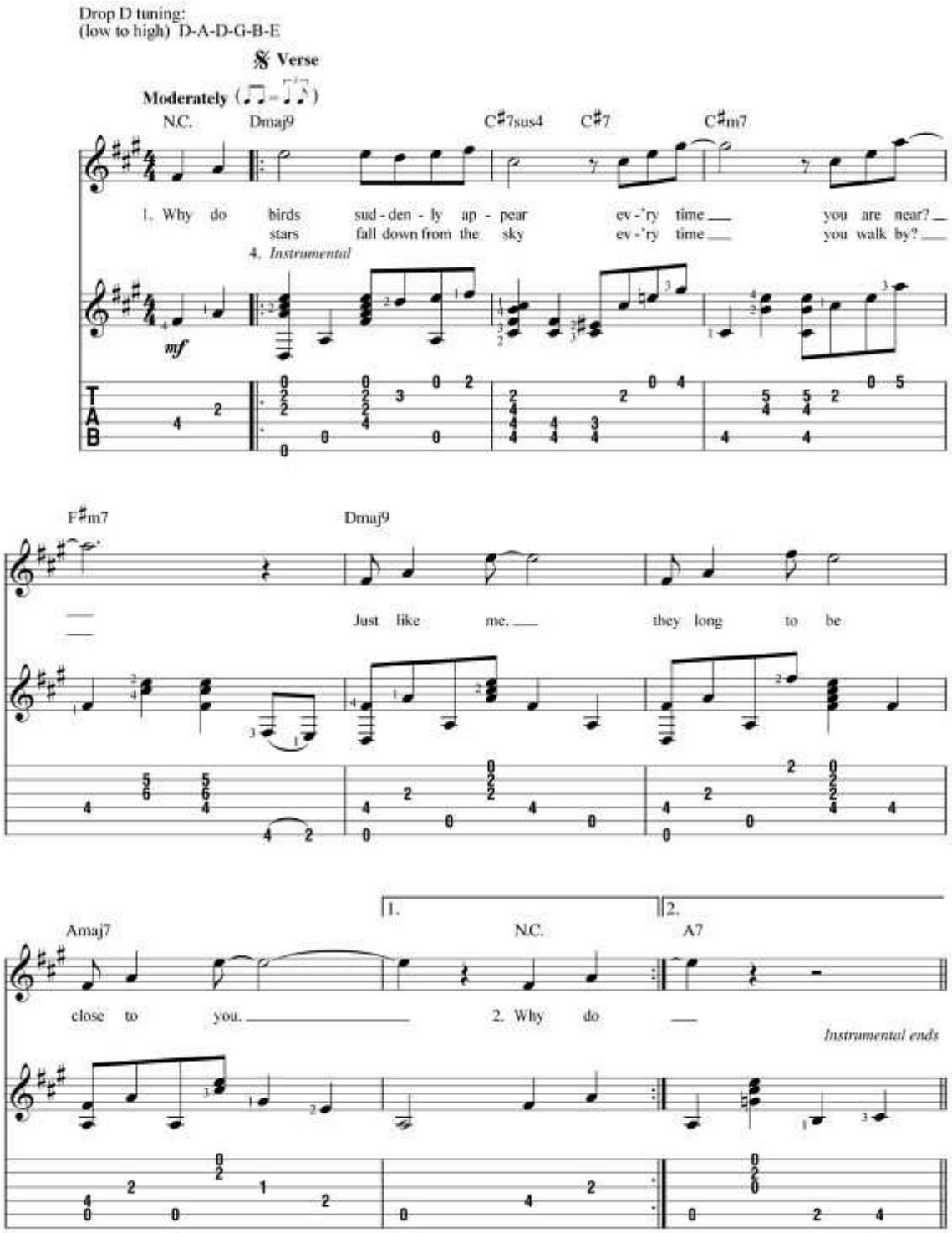

D A D
all the feel - ings that I have hid - ing here for you in - side.
C6 D C♯m7
You don't know how man - y times I've wished that I had
D Bm7 C♯m7
told you, you don't know how man - y times I've wished that I could
D Bm7 C♯m7
hold you, you don't know how man - y times I've wished that I could


D C♯m7 Bm7 G♯
mold you in - to some - one who could cher - ish me as much as
E N.C. A D
I cher - ish you. And I
Outro
E A D E
do cher - ish you.
1. A D
And I
2. E N.C. Bm7 Am9(maj7)
rit.
Cher - ish is the word.
rit.

(They Long to Be) Close to You

Lyric by Hal David

Music by Burt Bacharach



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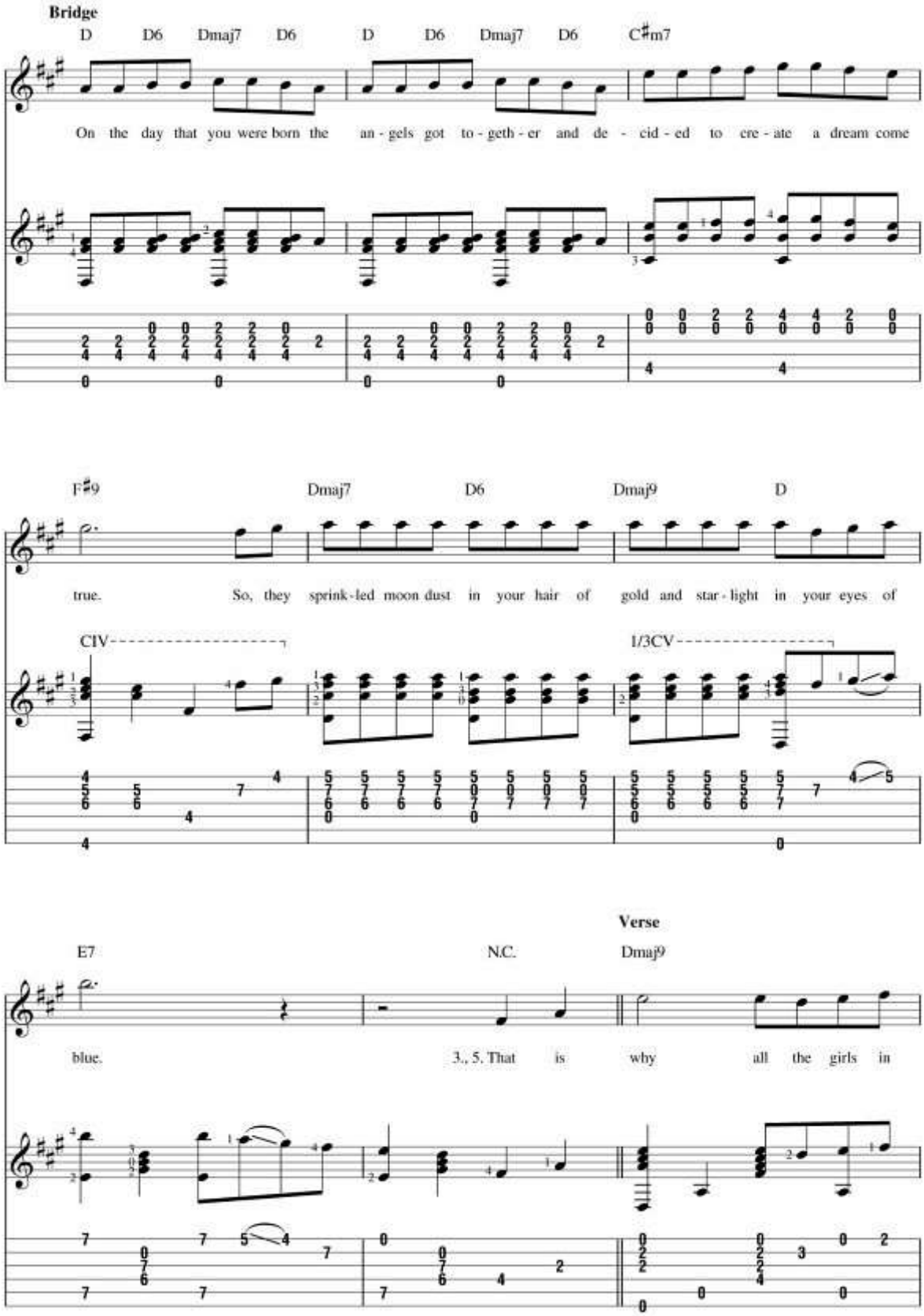
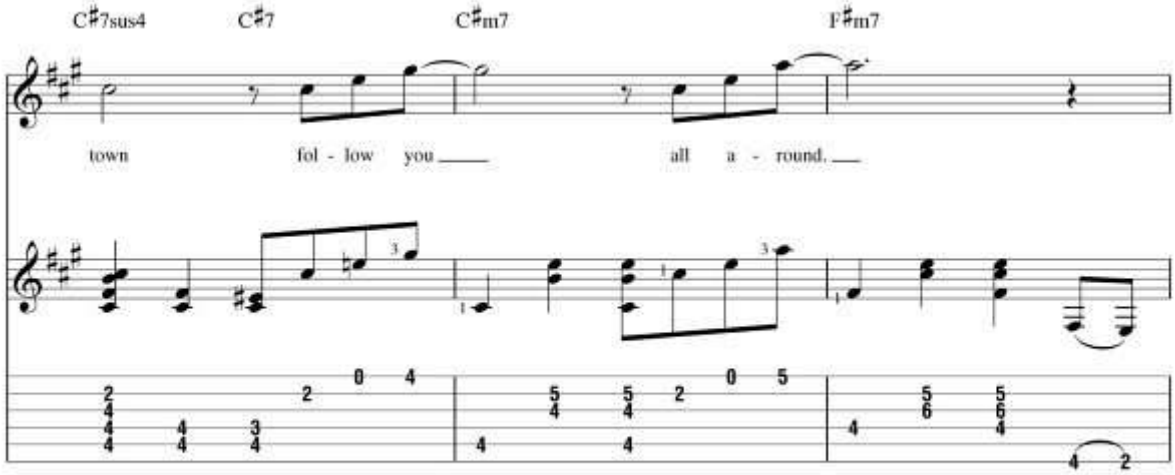
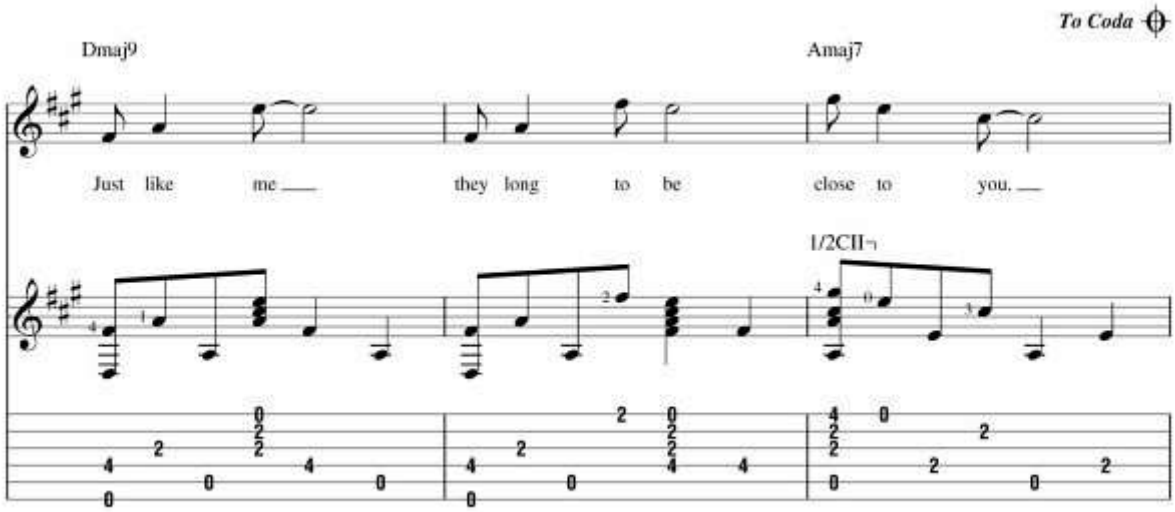
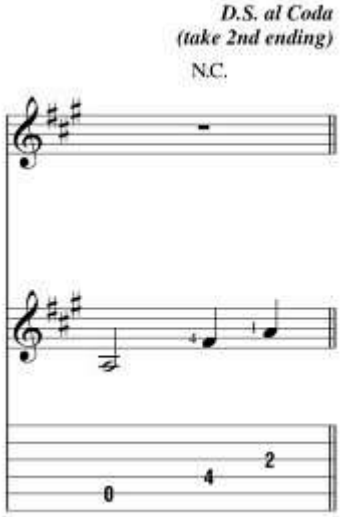
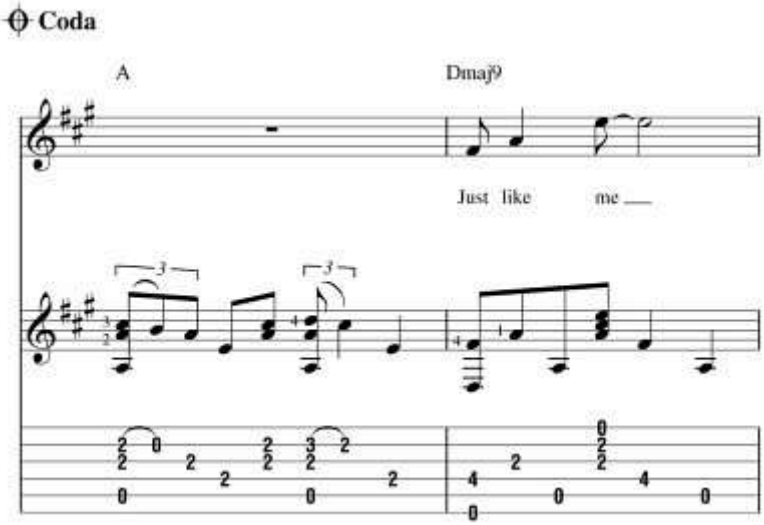
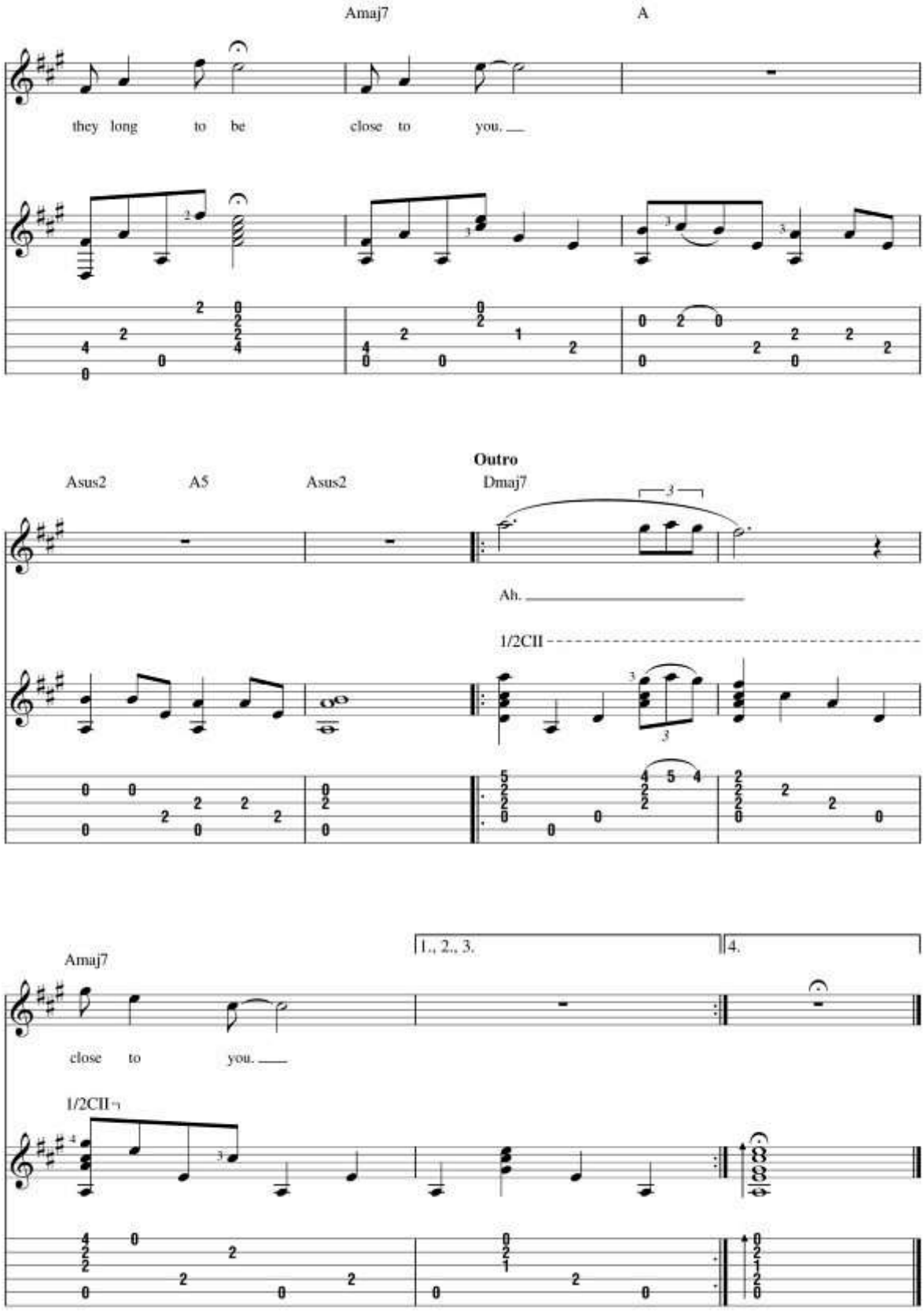

Bridge
D D6 Dmaj7 D6 D D6 Dmaj7 D6 C♯m7
On the day that you were born the an - gels got to - geth - er and de - cid - ed to cre - ate a dream come
F♯9 Dmaj7 D6 Dmaj9 D
true. So, they sprink - led moon dust in your hair of gold and star - light in your eyes of
CIV
I/3CV
Verse
E7 N.C. Dmaj9
blue. 3., 5. That is why all the girls in


C♯7sus4
C♯7
C♯m7
F♯m7
town
fol - low you
all a - round.


To Coda
Dmaj9
Amaj7
Just like me
they long to be close to you.
1/2CII


D.S. al Coda
(take 2nd ending)
N.C.


Coda
A
Dmaj9
Just like me


Amaj7
A
they long to be close to you.
Asus2
A5
Asus2
Outro
Dmaj7
Ah.
1/2CII
Amaj7
1., 2., 3.
4.
close to you.
1/2CII

The Colour of My Love
from the Musical SCREAM
Words and Music by David Foster and Arthur Janov

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Slow

D/A G/B D/A G/B D/A G/B D/F♯ A7sus4 A7

mf

Verse

D Gmaj7 A A♯o7 Bm A

1. I'll paint my mood in shades of blue, paint my soul to be with you. I'll sketch your
2. I'll draw your arms a-round my waist, then all doubt I shall e - rase. I'll point the

5/6CII

Gmaj7 F♯m Bm7 Em G/A G/A

1. 2.

Very slow

lips in shad-ed tones, draw your mouth to my own. hair. I'll trace a
rain that soft-ly lands on your wind blown

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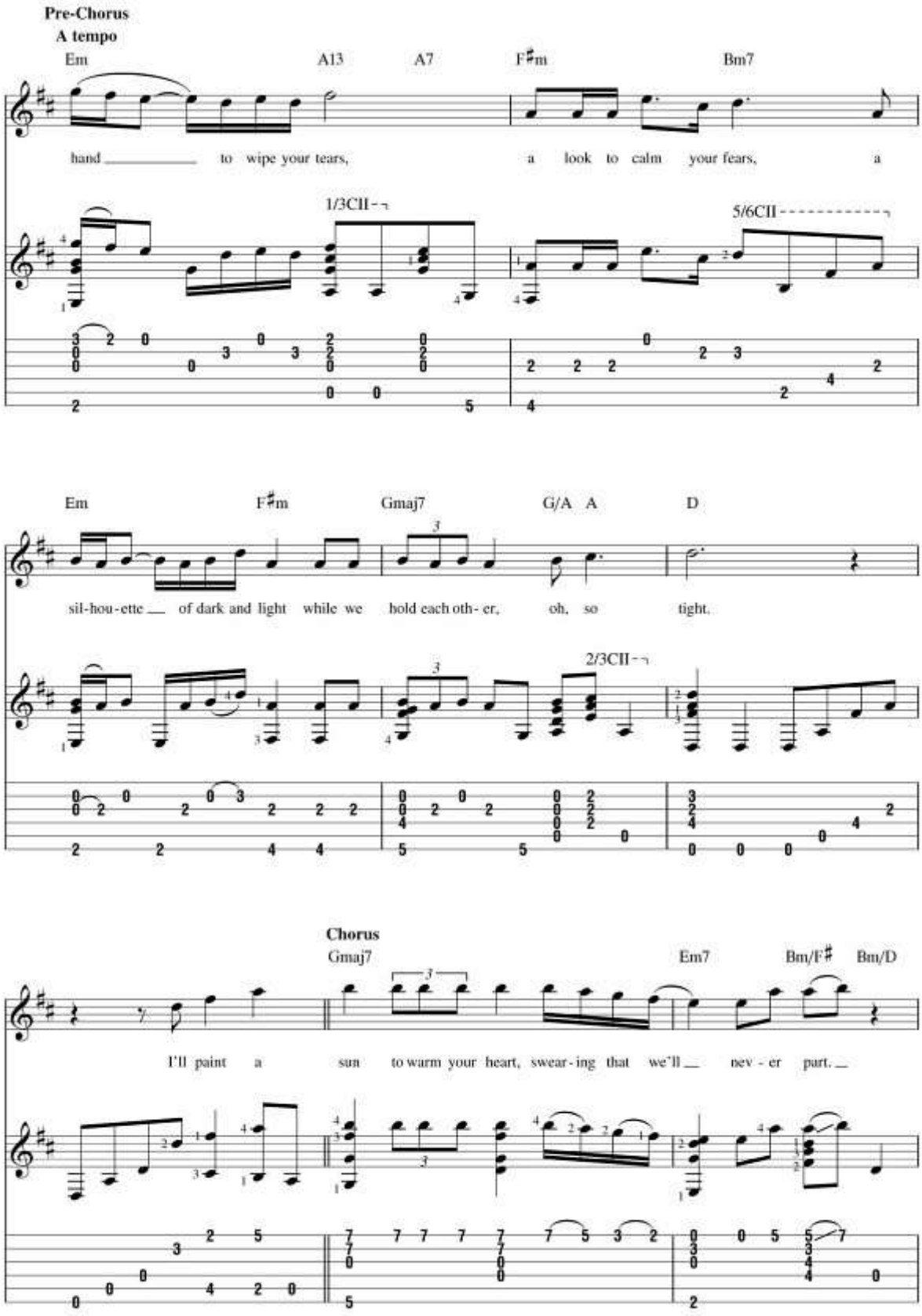
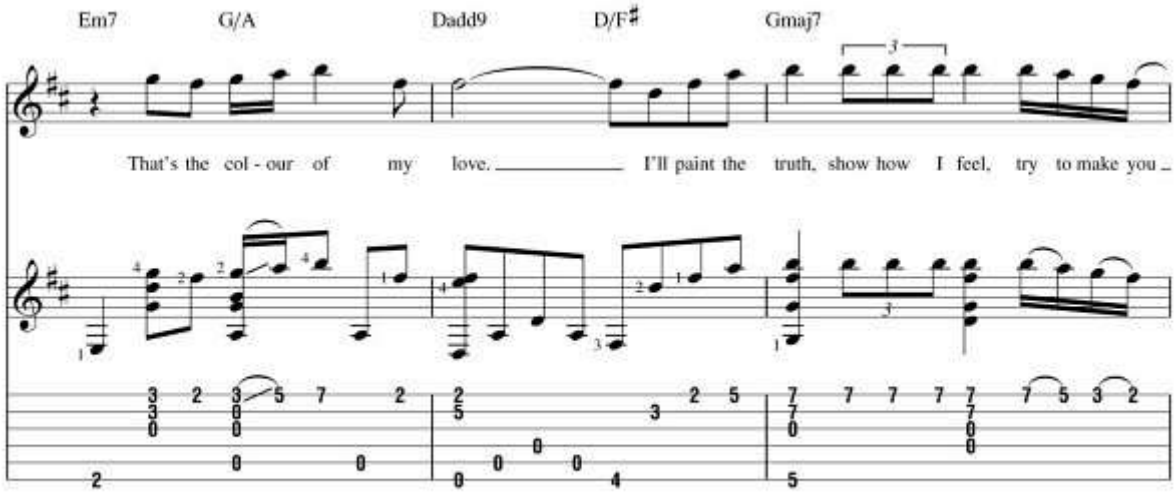
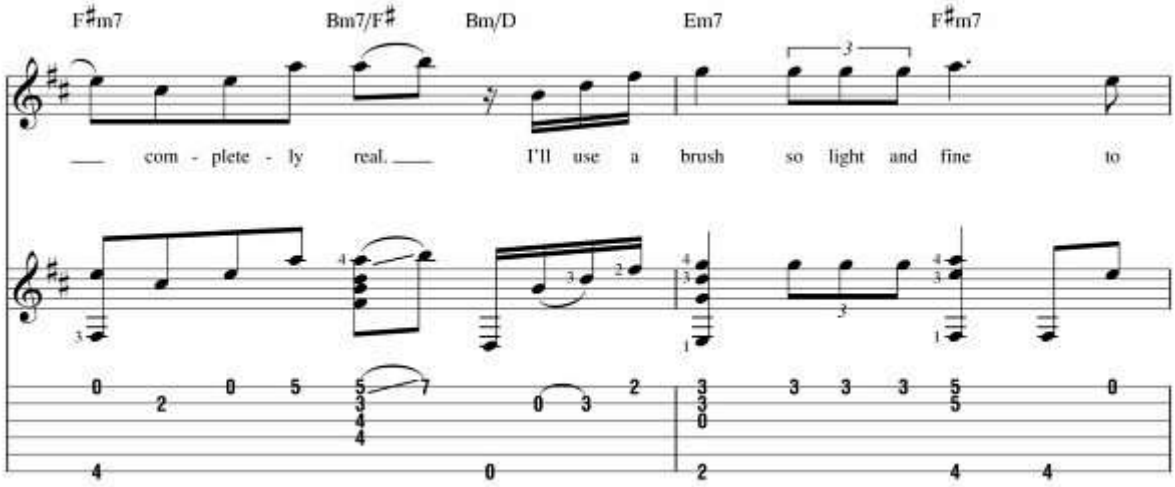
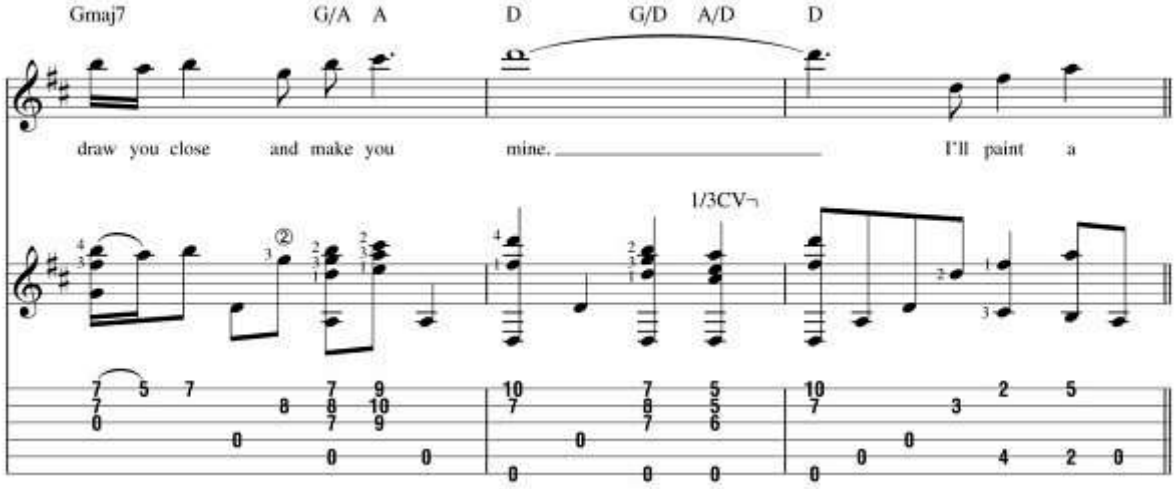
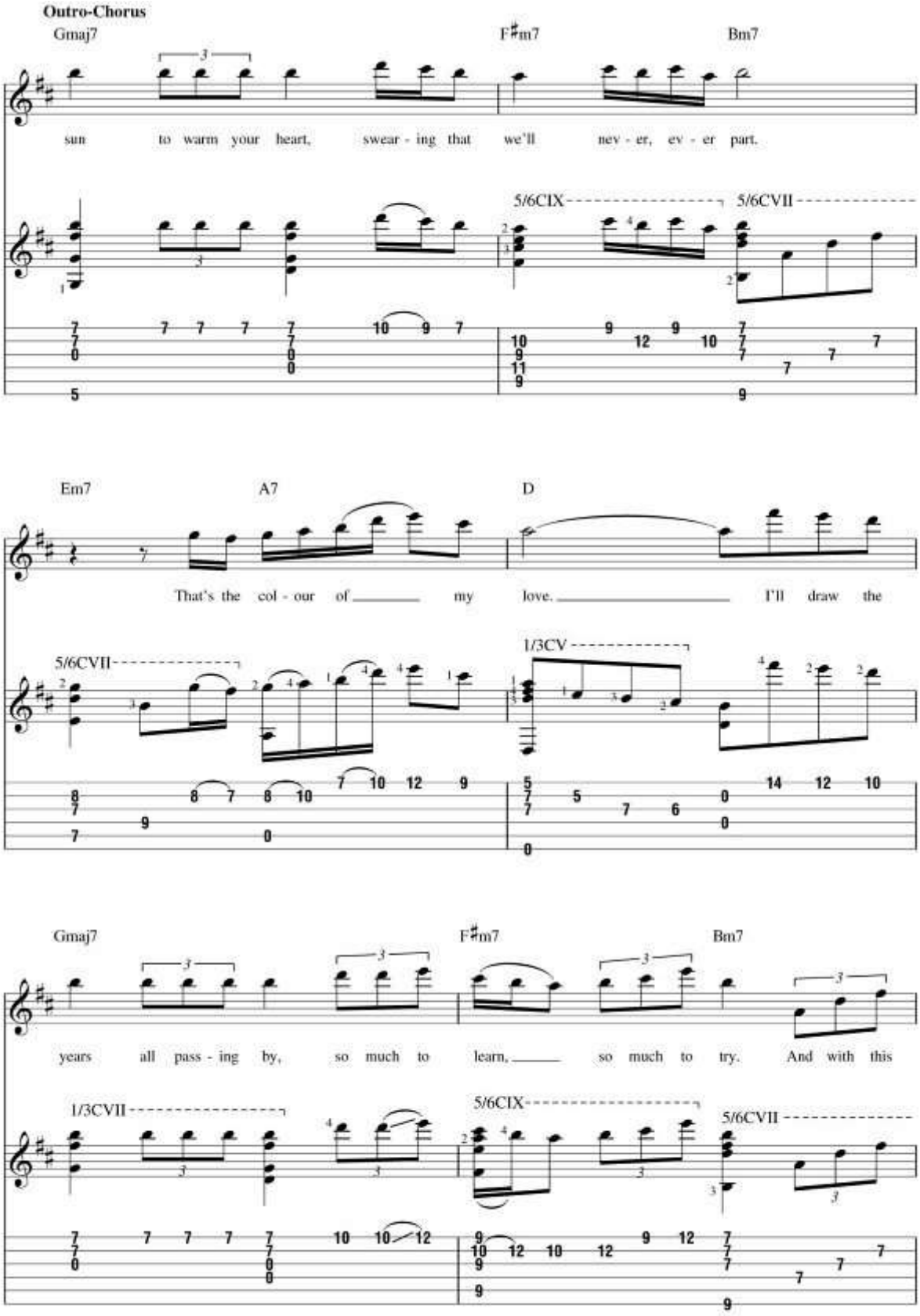

Pre-Chorus
A tempo
Em
A13
A7
F♯m
Bm7
hand to wipe your tears, a look to calm your fears, a
1/3CII
5/6CII
Em
F♯m
Gmaj7
G/A A
D
sil-hou-ette of dark and light while we hold each oth-er, oh, so tight.
2/3CII
Chorus
Gmaj7
Em7
Bm/F♯
Bm/D
I'll paint a sun to warm your heart, swear-ing that we'll nev-er part.

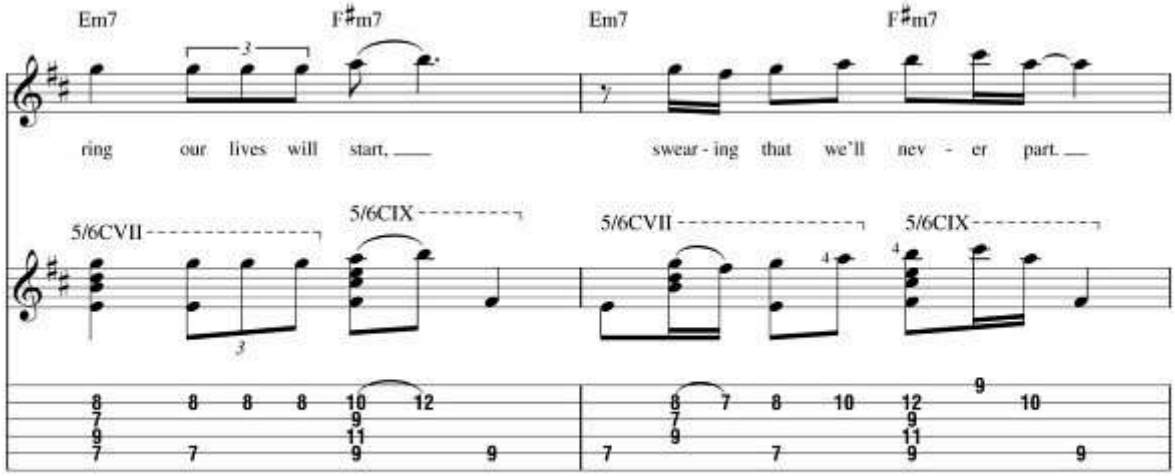

Em7 G/A Dadd9 D/F♯ Gmaj7
That's the col - our of my love. I'll paint the truth, show how I feel, try to make you

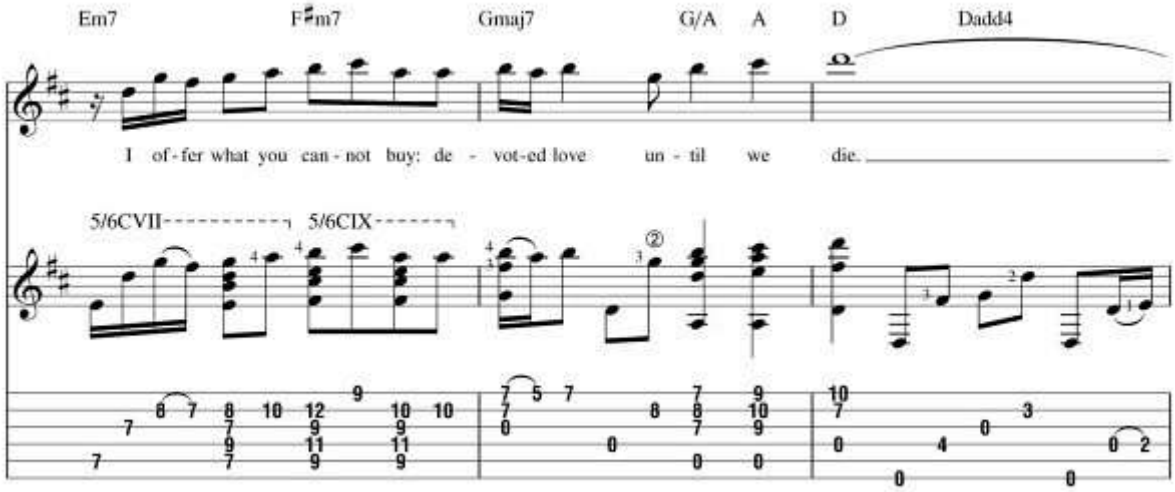

F♯m7 Bm7/F♯ Bm/D Em7 F♯m7
com - plete - ly real. I'll use a brush so light and fine to

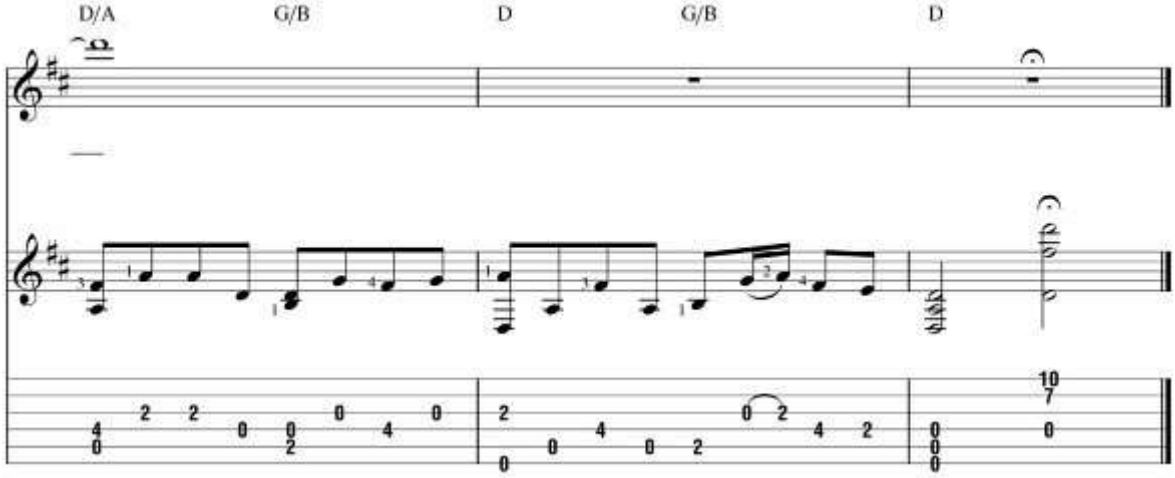

Gmaj7 G/A A D G/D A/D D
draw you close and make you mine. I'll paint a
1/3CV

Outro-Chorus




Em7
F♯m7
Em7
F♯m7
ring our lives will start,
swear - ing that we'll nev - er part.
5/6CVII
5/6CIX
5/6CVII
5/6CIX


Em7
F♯m7
Gmaj7
G/A
A
D
Dadd4
I of - fer what you can - not buy: de - vot-ed love un - til we die.
5/6CVII
5/6CIX


D/A
G/B
D
G/B
D

Crimson and Clover

Words and Music by Tommy James and Peter Lucia

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately

D A G A7 D A G

1. Ah, now I don't hard - ly know her,

mf

A7 D A G A7

but I think I could love her. Crim - son and clo -

D A G D A G

- ver. Ah,

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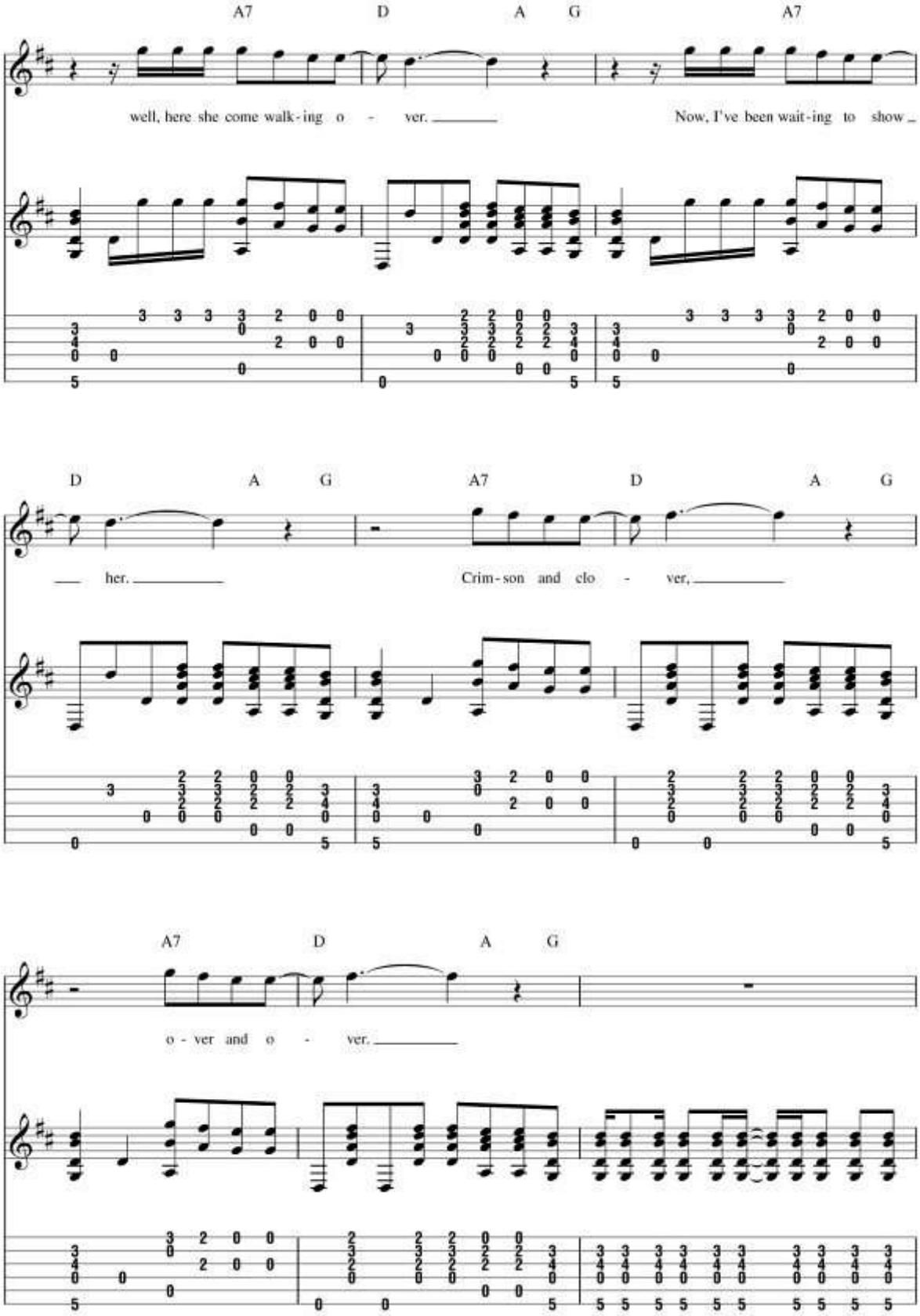
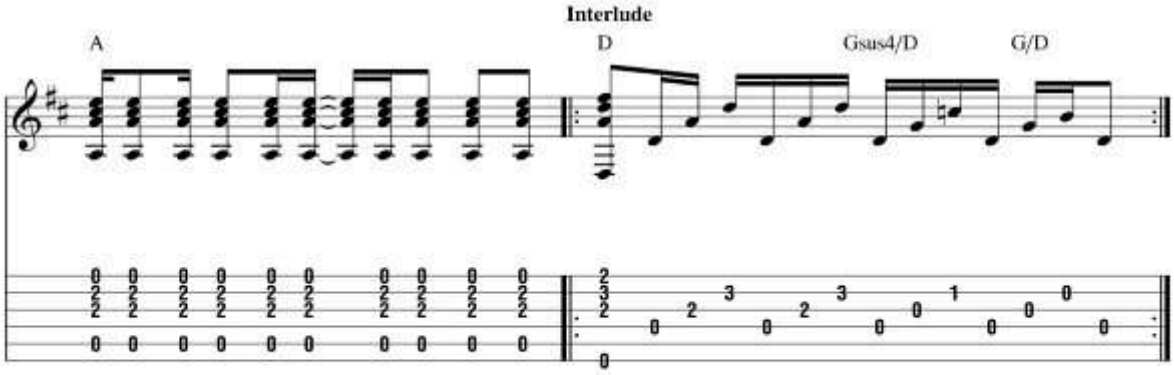
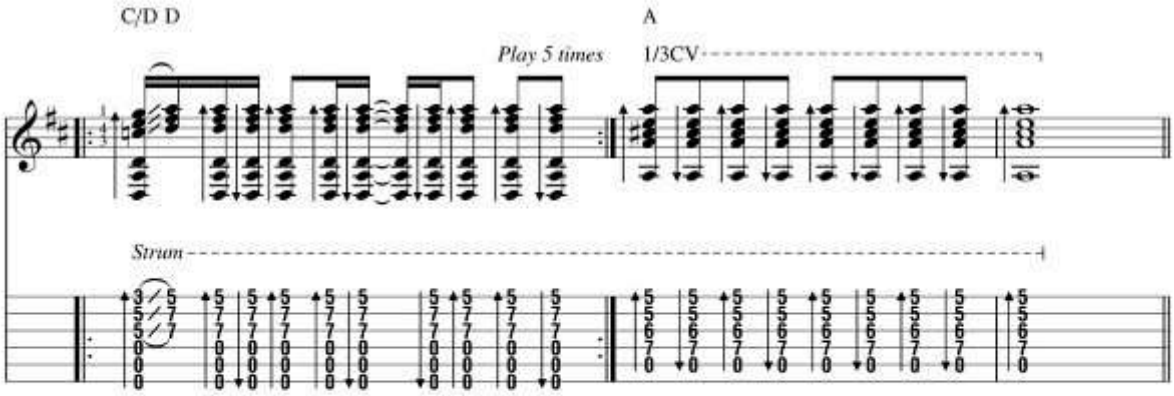
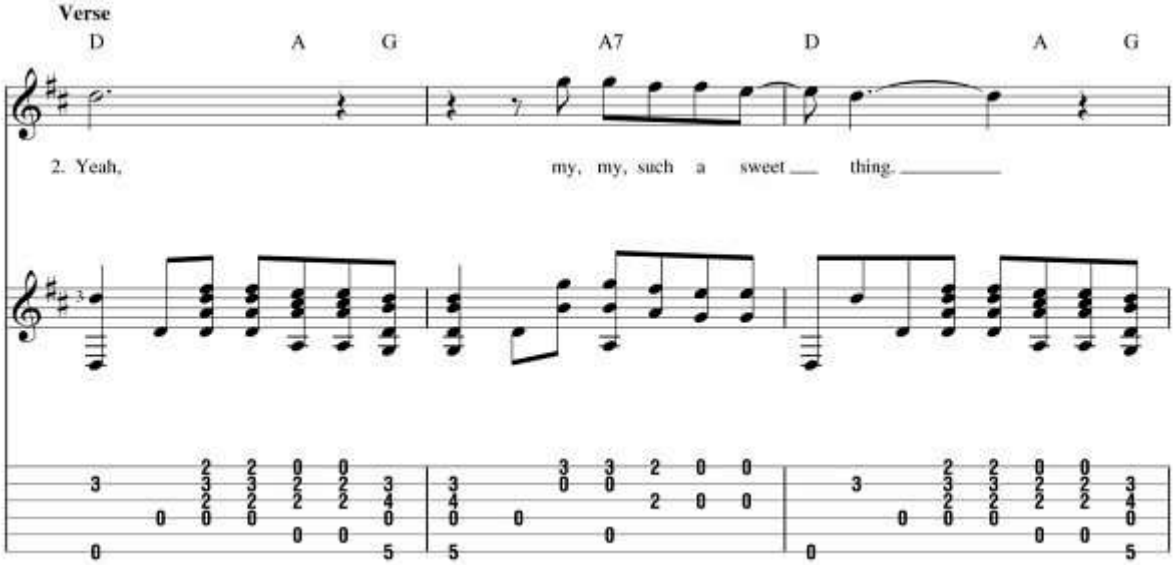
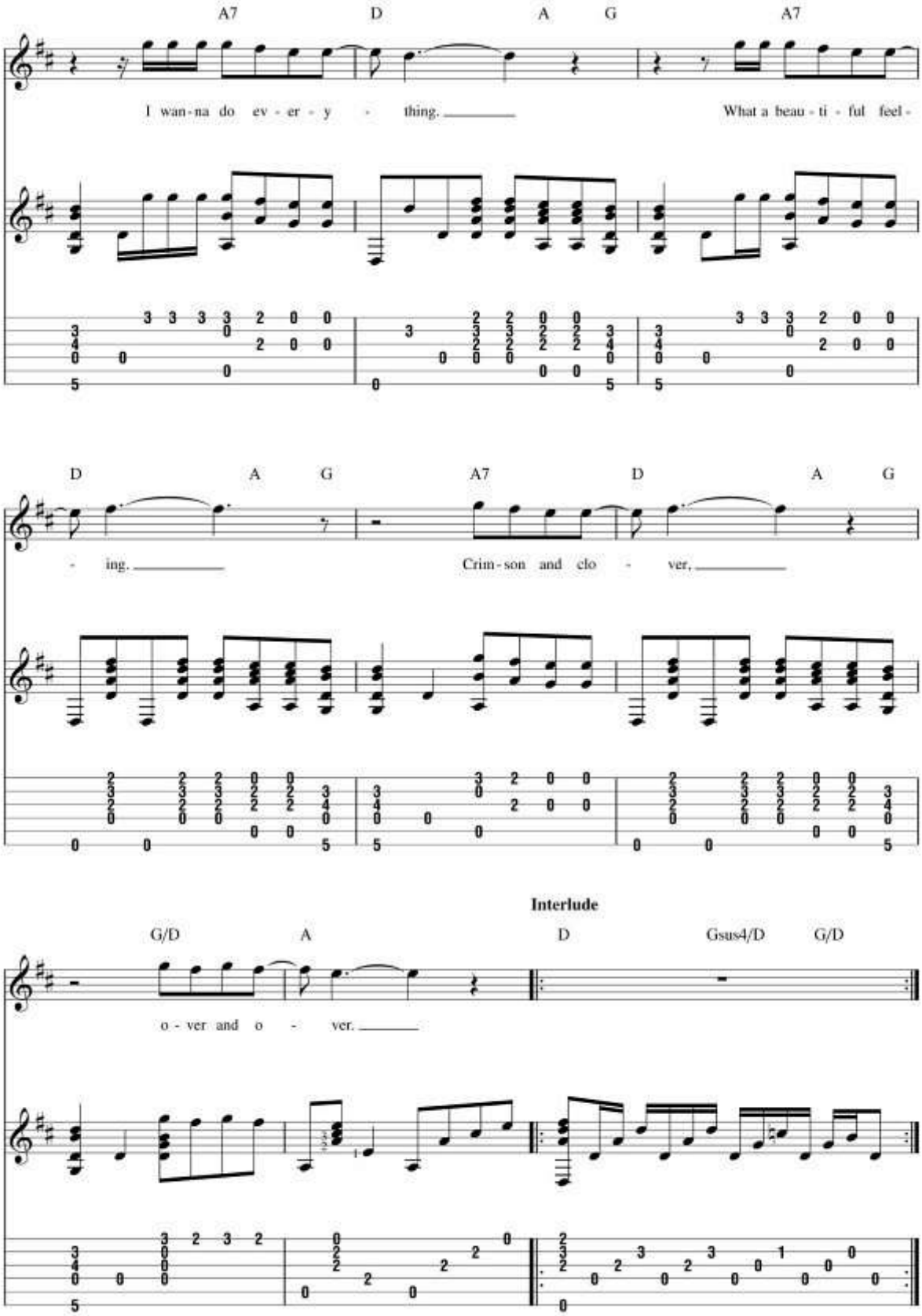
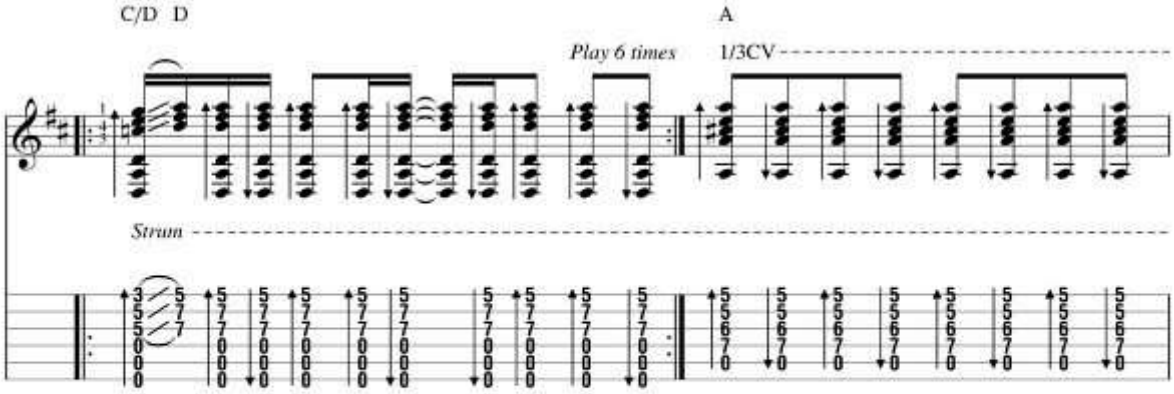

A7 D A G A7
well, here she come walk-ing o - ver.
Now, I've been wait-ing to show
D A G A7 D A G
her.
Crim-son and clo - ver,
A7 D A G
o - ver and o - ver.

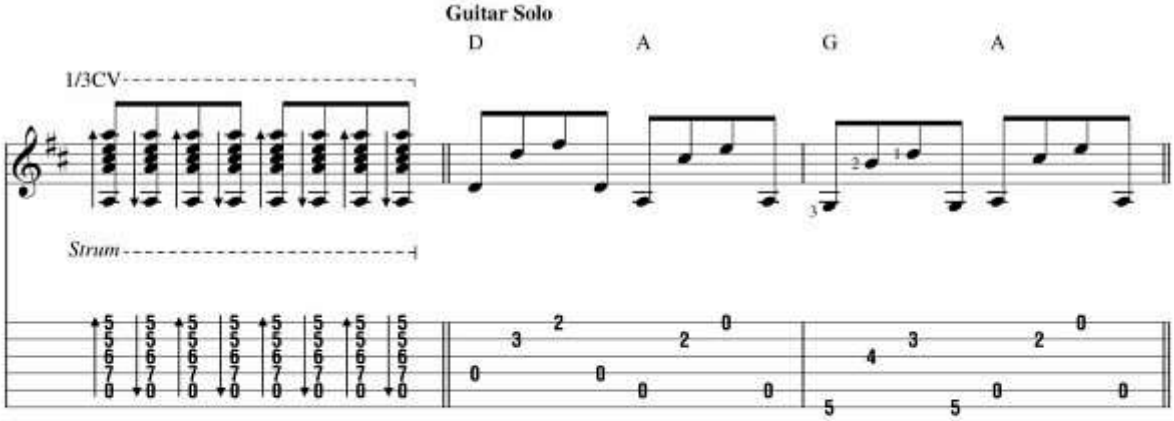

Interlude
A
D
Gsus4/D
G/D

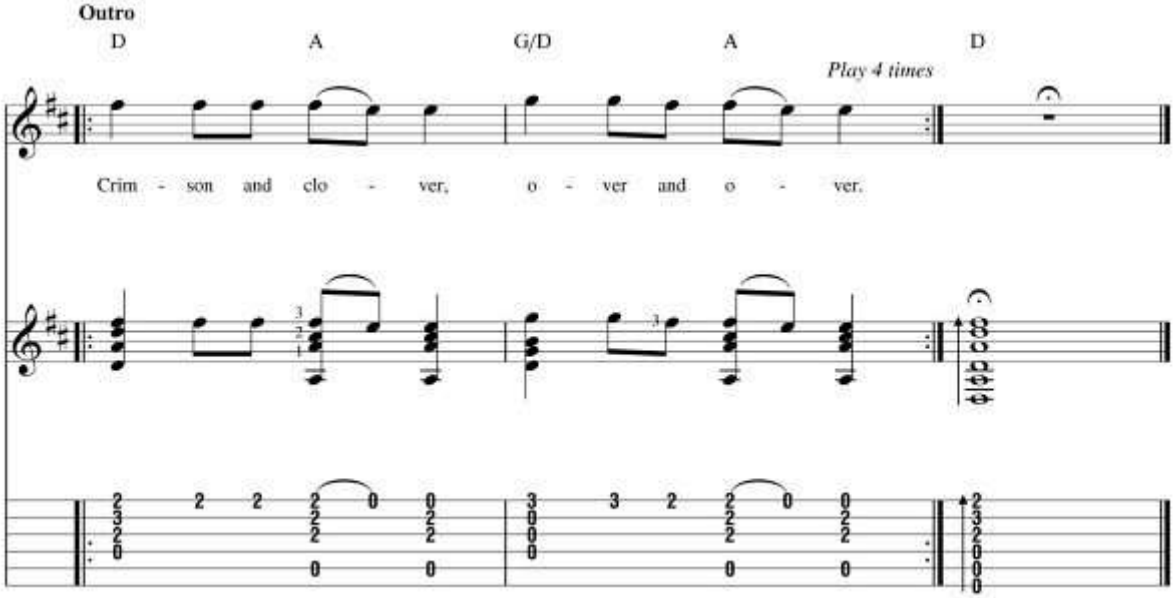

C/D D
Play 5 times
A
1/3CV
Strum


Verse
D A G A7 D A G
2. Yeah, my, my, such a sweet thing.


A7 D A G A7
I wan-na do ev-er-y - thing.
What a beau-ti-ful feel-
D A G A7 D A G
- ing.
Crim-son and clo - ver,
Interlude
G/D A D Gsus4/D G/D
o-ver and o - ver.


C/D D
A
Play 6 times
1/3CV
Strum


Guitar Solo
D
A
G
A
1/3CV
Strum


Outro
D
A
G/D
A
D
Play 4 times
Crim - son and clo - ver, o - ver and o - ver.

Dance with My Father

Words by Luther Vandross and Richard Marx
Music by Luther Vandross

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately

D A/C♯ A Bm Gadd9

mf

Verse

G D A/C♯

1. Back when I was a child,

G Asus4 A D

be - fore life re - moved all the in - no - cense, my fa - ther would lift

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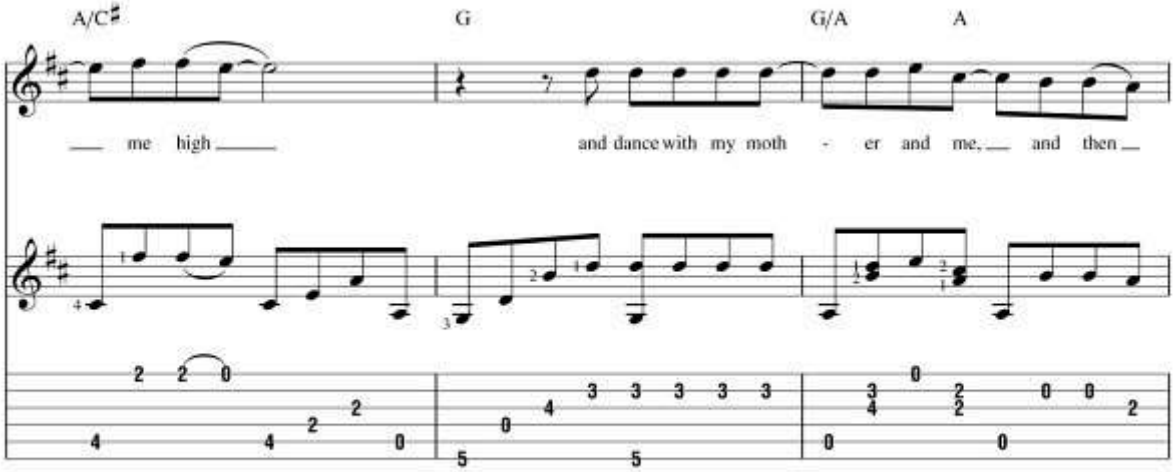
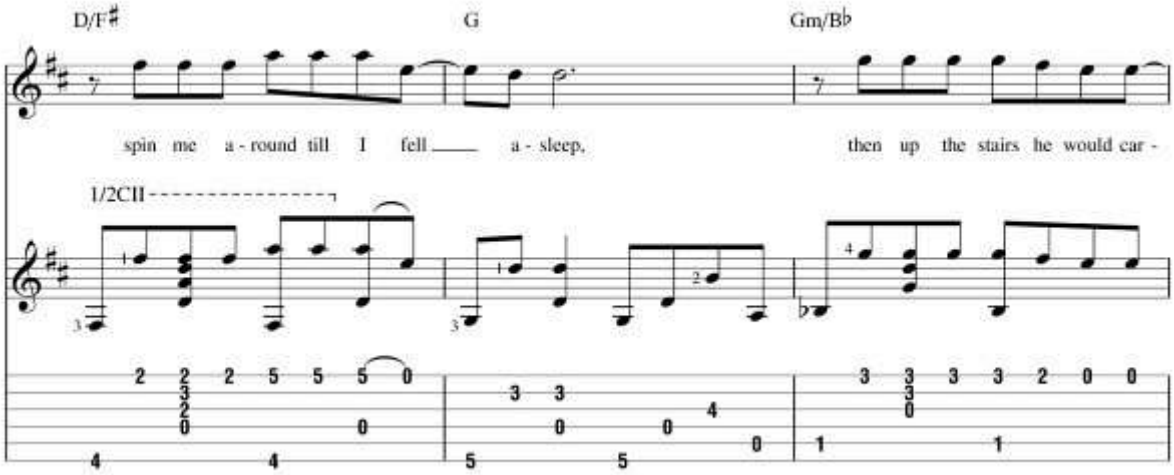
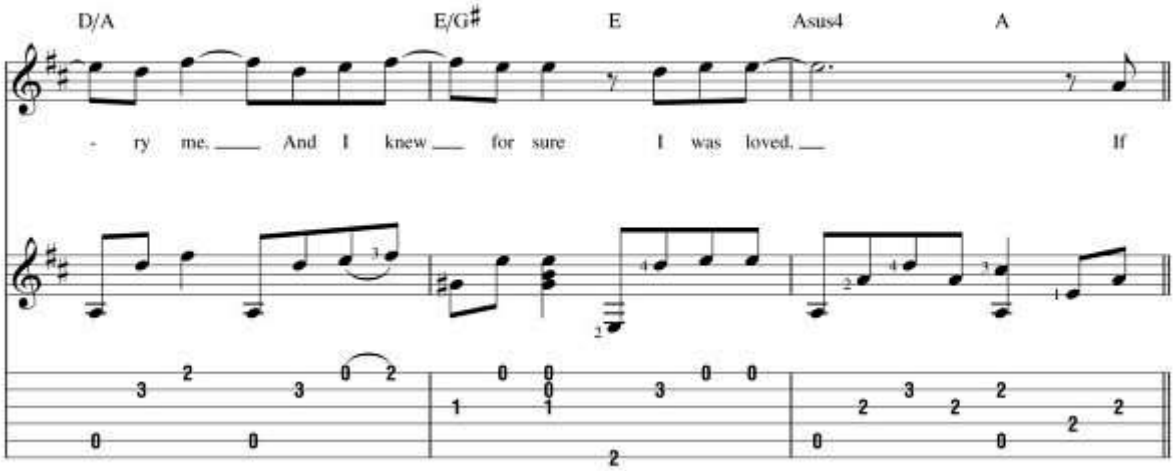
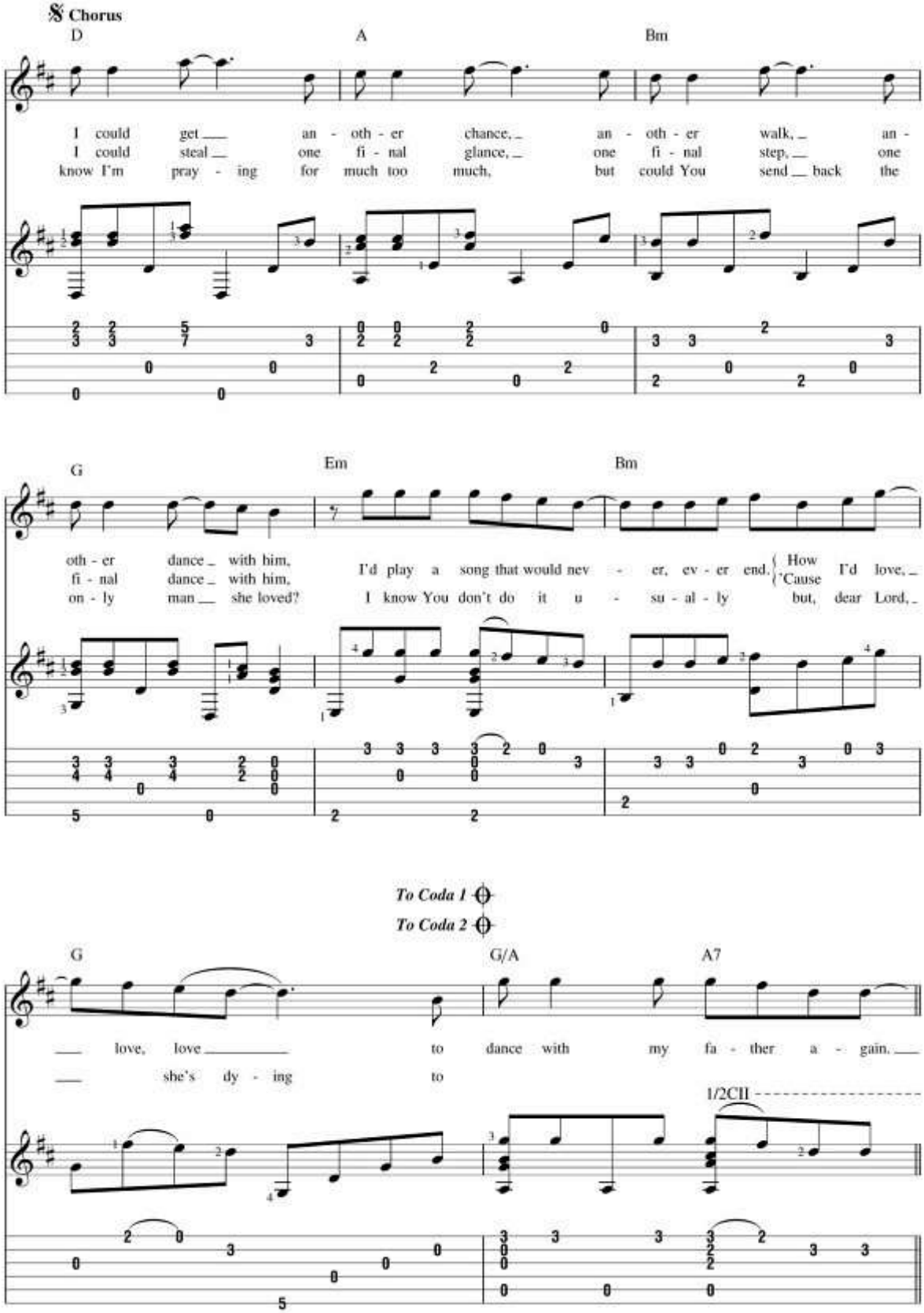
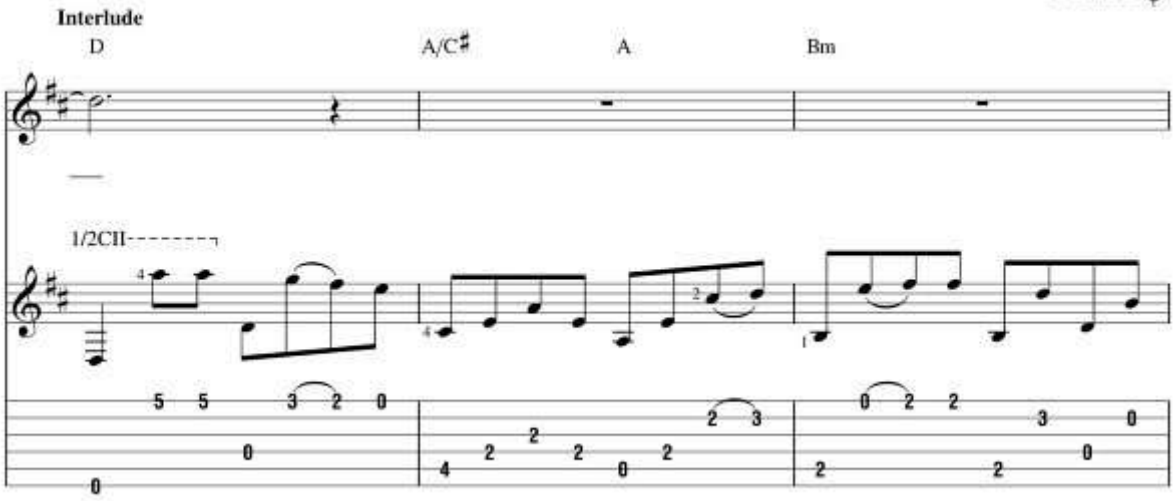

A/C♯
G
G/A
A
me high
and dance with my moth - er and me, and then

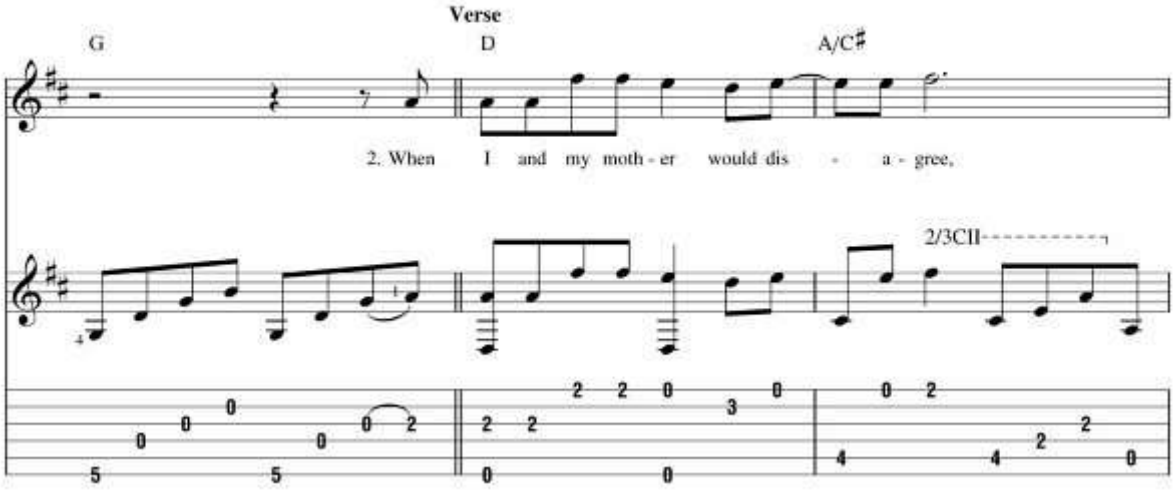

D/F♯
G
Gm/B♭
spin me a - round till I fell a - sleep,
then up the stairs he would car -
1/2CII

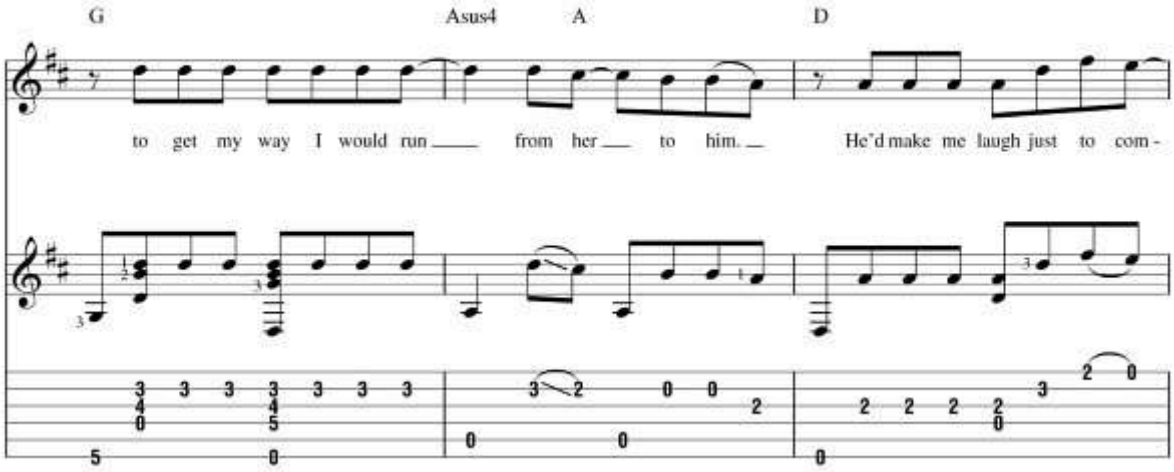

D/A
E/G♯
E
Asus4
A
- ry me. And I knew for sure I was loved.
If

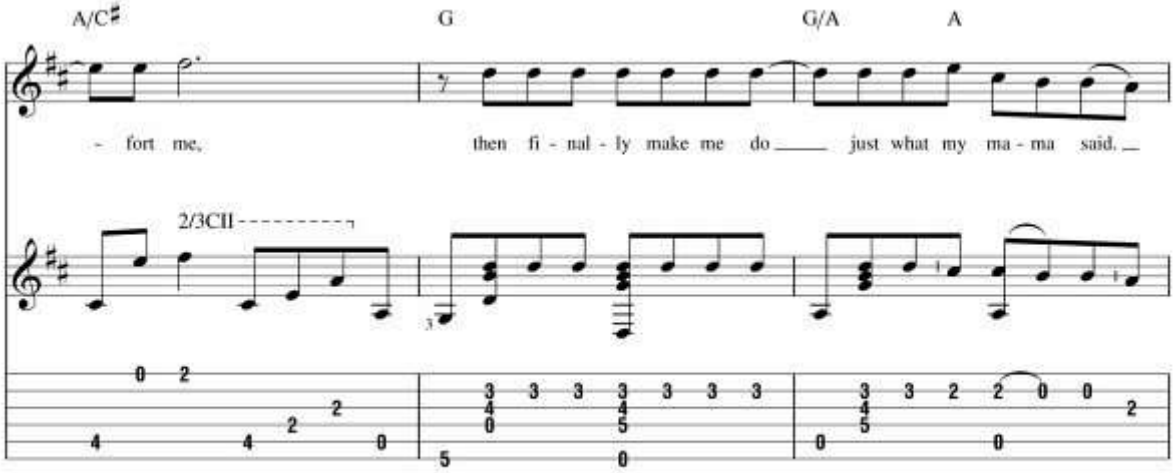

Chorus
D
A
Bm
I could get an - oth - er chance, an - oth - er walk, an -
I could steal one fi - nal glance, one fi - nal step, one
know I'm pray - ing for much too much, but could You send back the
G
Em
Bm
oth - er dance with him,
fi - nal dance with him,
on - ly man she loved?
I'd play a song that would nev - er, ev - er end. How 'Cause I'd love,
I know You don't do it u - su - al - ly but, dear Lord,
To Coda 1
To Coda 2
G
G/A
A7
love, love to dance with my fa - ther a - gain.
she's dy - ing to
1/2CII

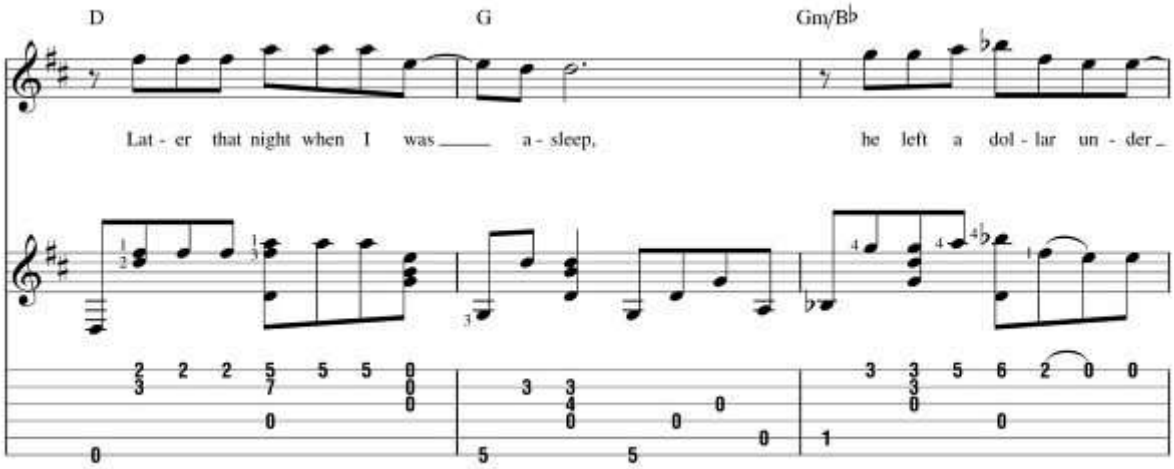
To Coda 2

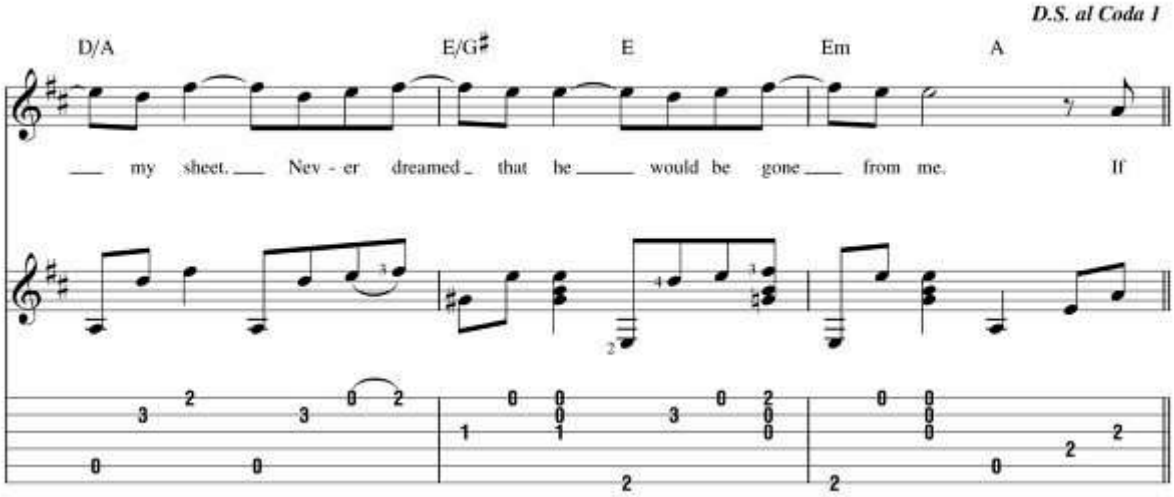

Interlude
D
A/C♯
A
Bm
1/2CII

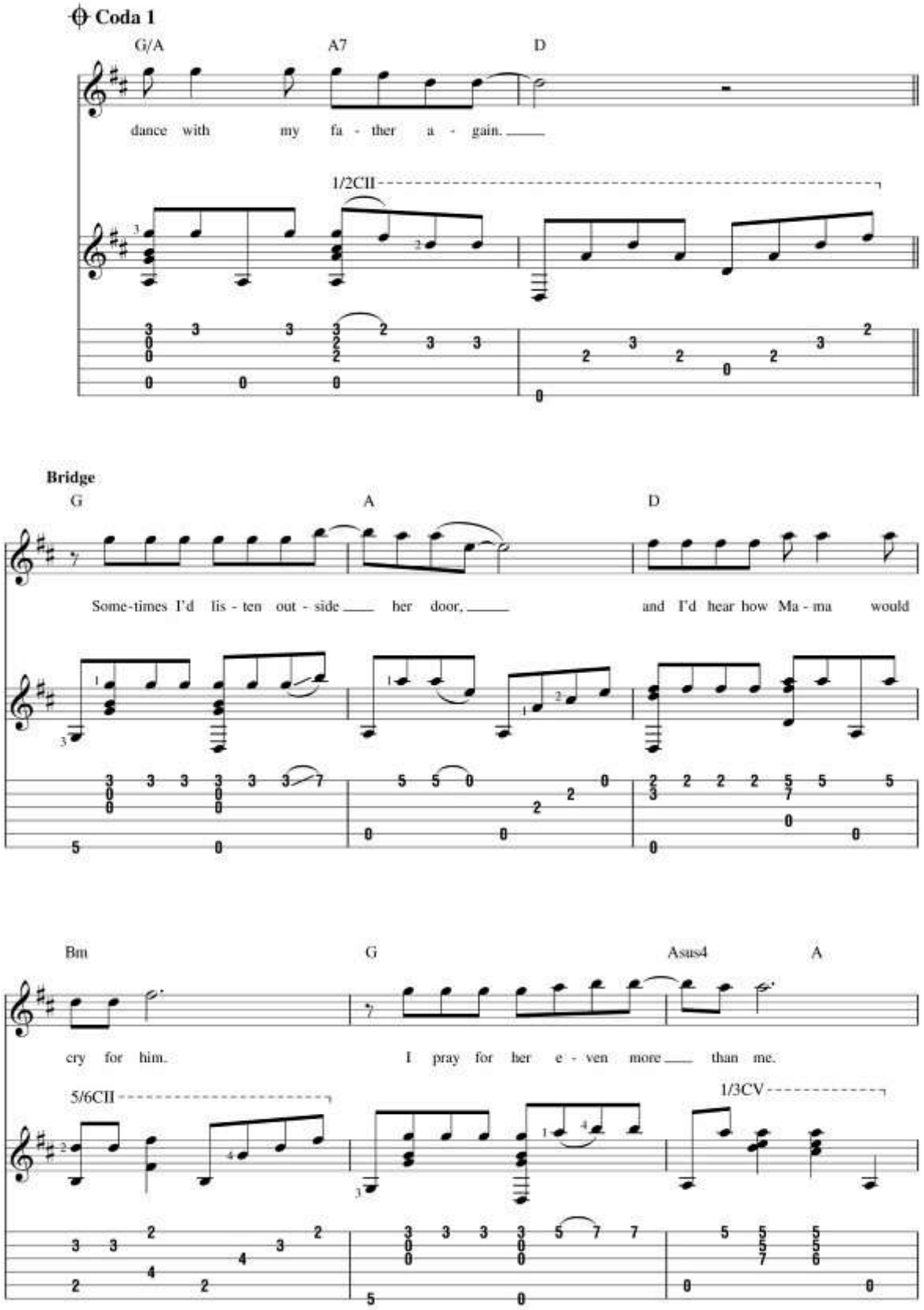

Verse
G
D
A/C♯
2. When I and my moth - er would dis - a - gree,
2/3CII

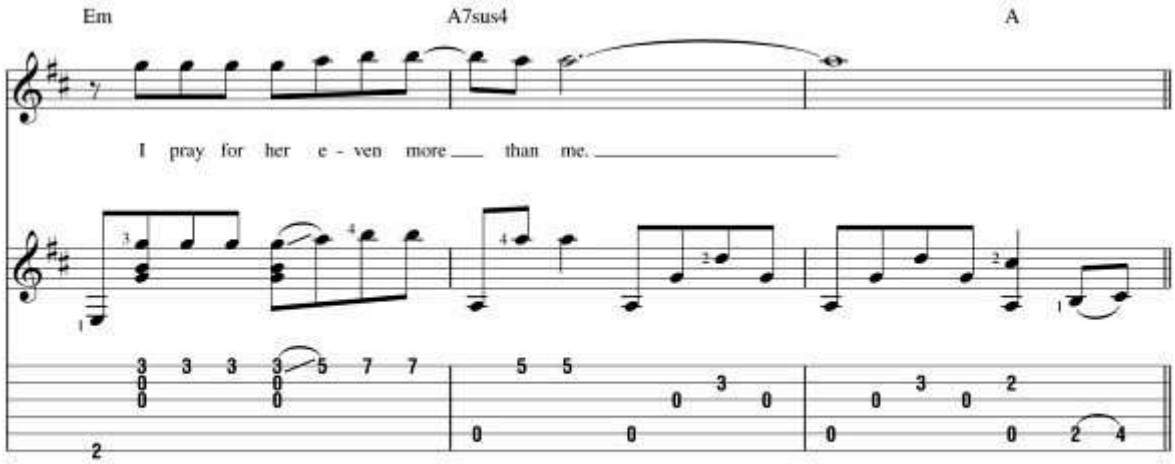

G
Asus4
A
D
to get my way I would run from her to him. He'd make me laugh just to com -

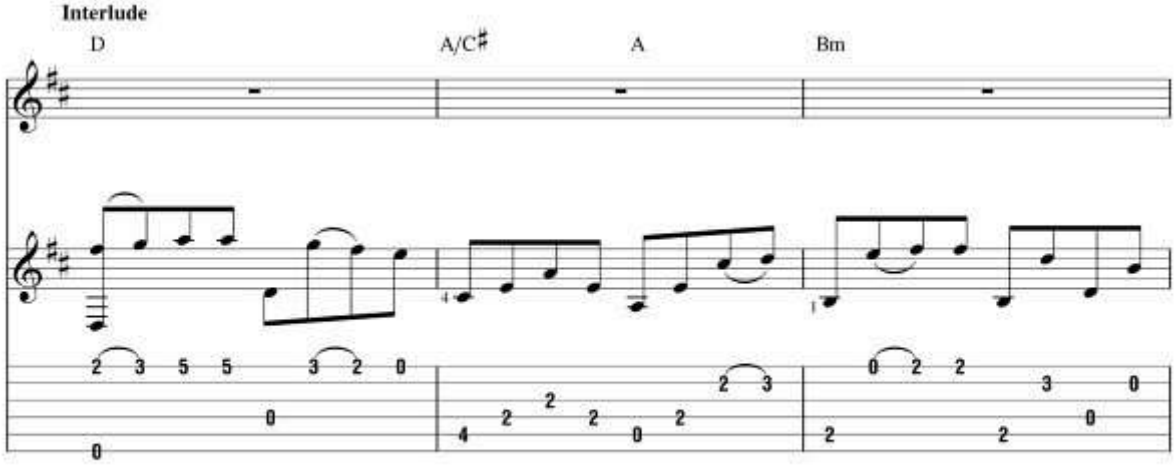

A/C♯
G
G/A
A
- fort me,
then fi - nal - ly make me do
just what my ma - ma said.
2/3CII

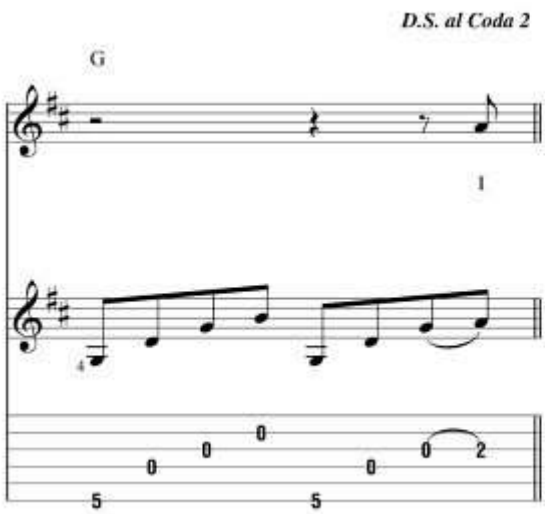

D
G
Gm/B♭
Lat - er that night when I was
a - sleep,
he left a dol - lar un - der

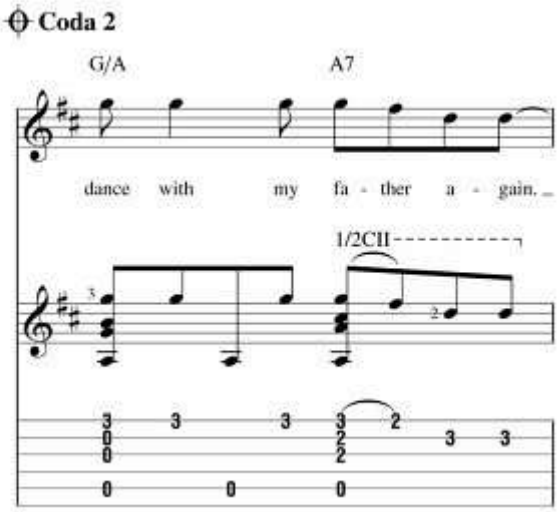

D.S. al Coda 1
D/A
E/G♯
E
Em
A
my sheet.
Nev - er dreamed that be
would be gone
from me.
If

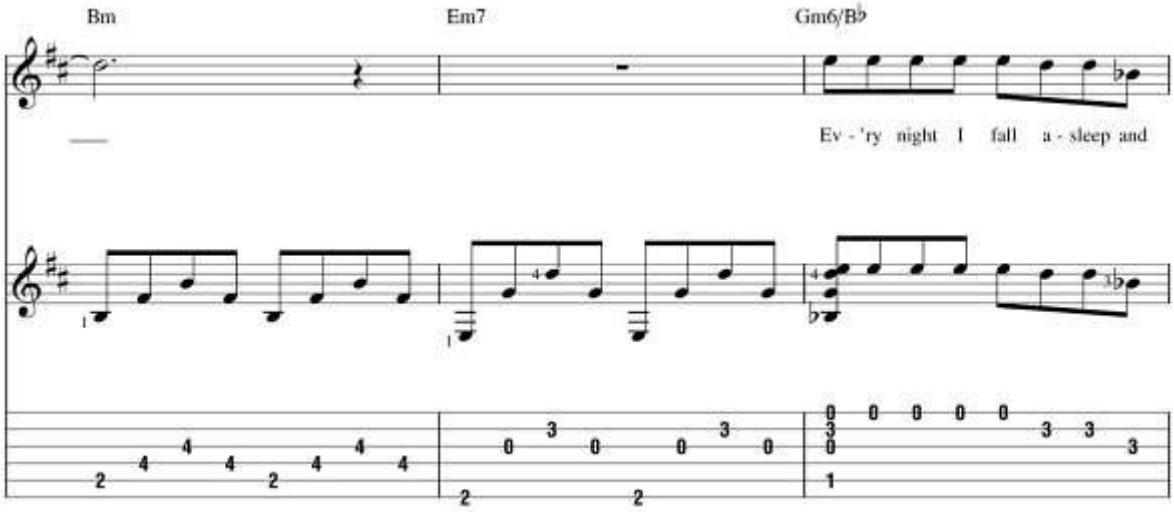

Coda 1
G/A
A7
D
dance with my fa - ther a - gain.
1/2CII
Bridge
G
A
D
Some-times I'd lis - ten out - side her door,
and I'd hear how Ma - ma would
Bm
G
Asus4
A
cry for him.
I pray for her e - ven more than me.
5/6CII
1/3CV

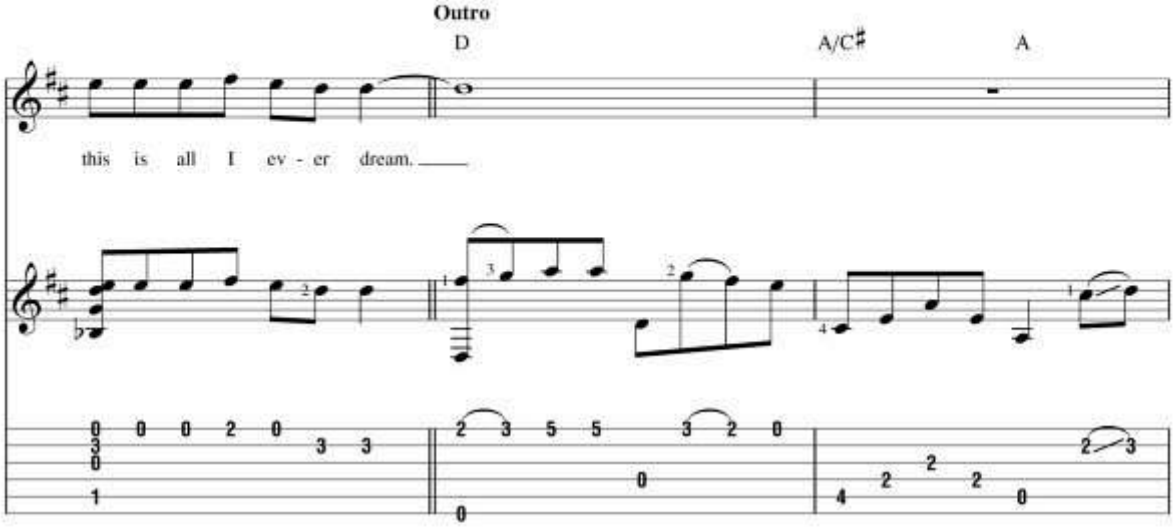

Em
A7sus4
A
I pray for her e - ven more than me.

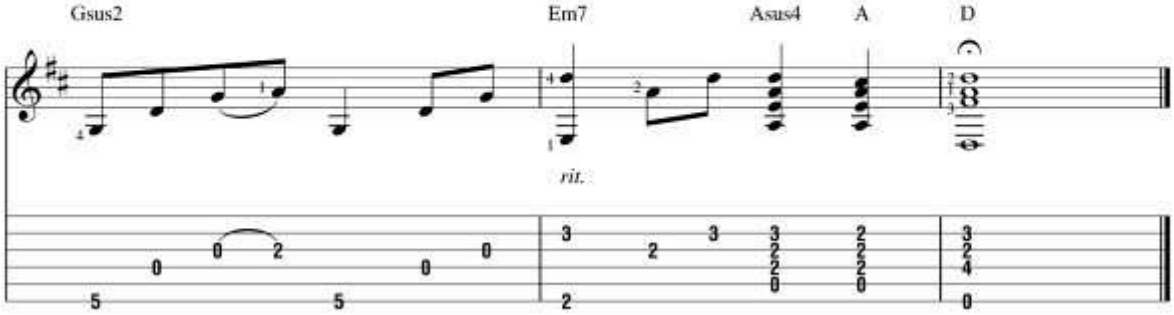

Interlude
D
A/C♯
A
Bm


D.S. al Coda 2
G
I


Coda 2
G/A
A7
dance with my fa - ther a - gain.
1/2CII

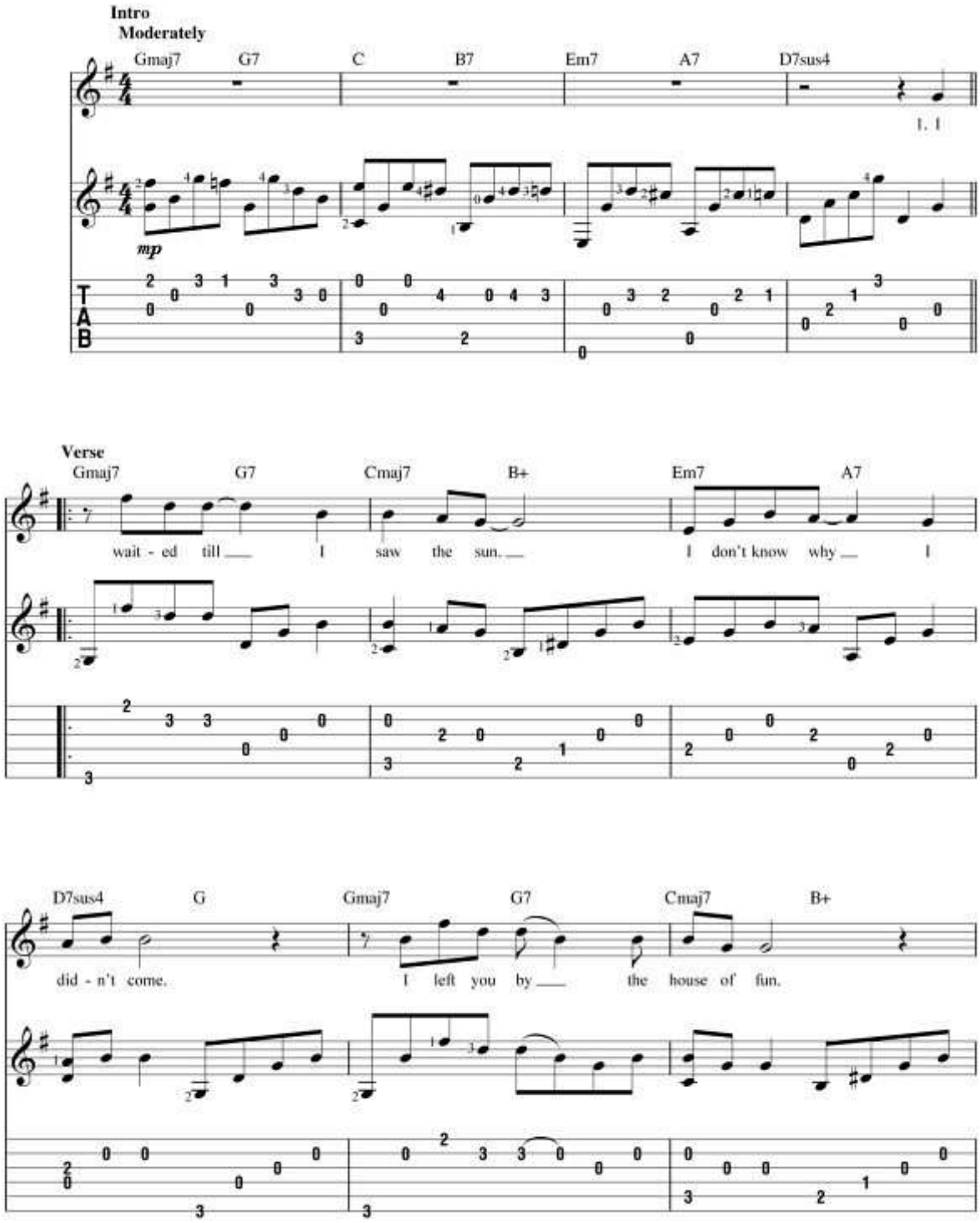

Bm
Em7
Gm6/B♭
Ev - 'ry night I fall a - sleep and


Outro
D
A/C♯
A
this is all I ev - er dream.


Gsus2
Em7
Asus4
A
D
rit.

Don't Know Why

Words and Music by Jesse Harris



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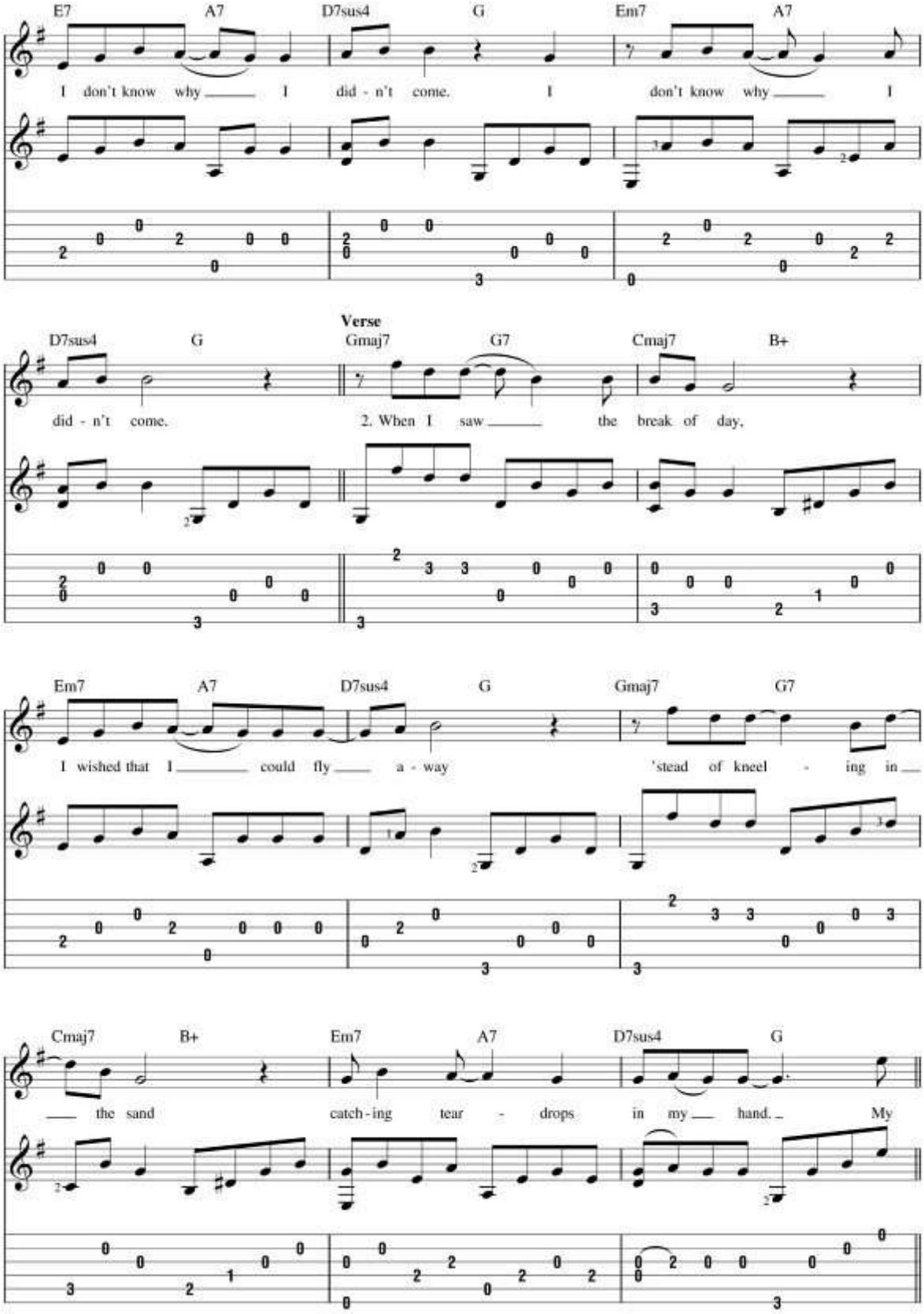
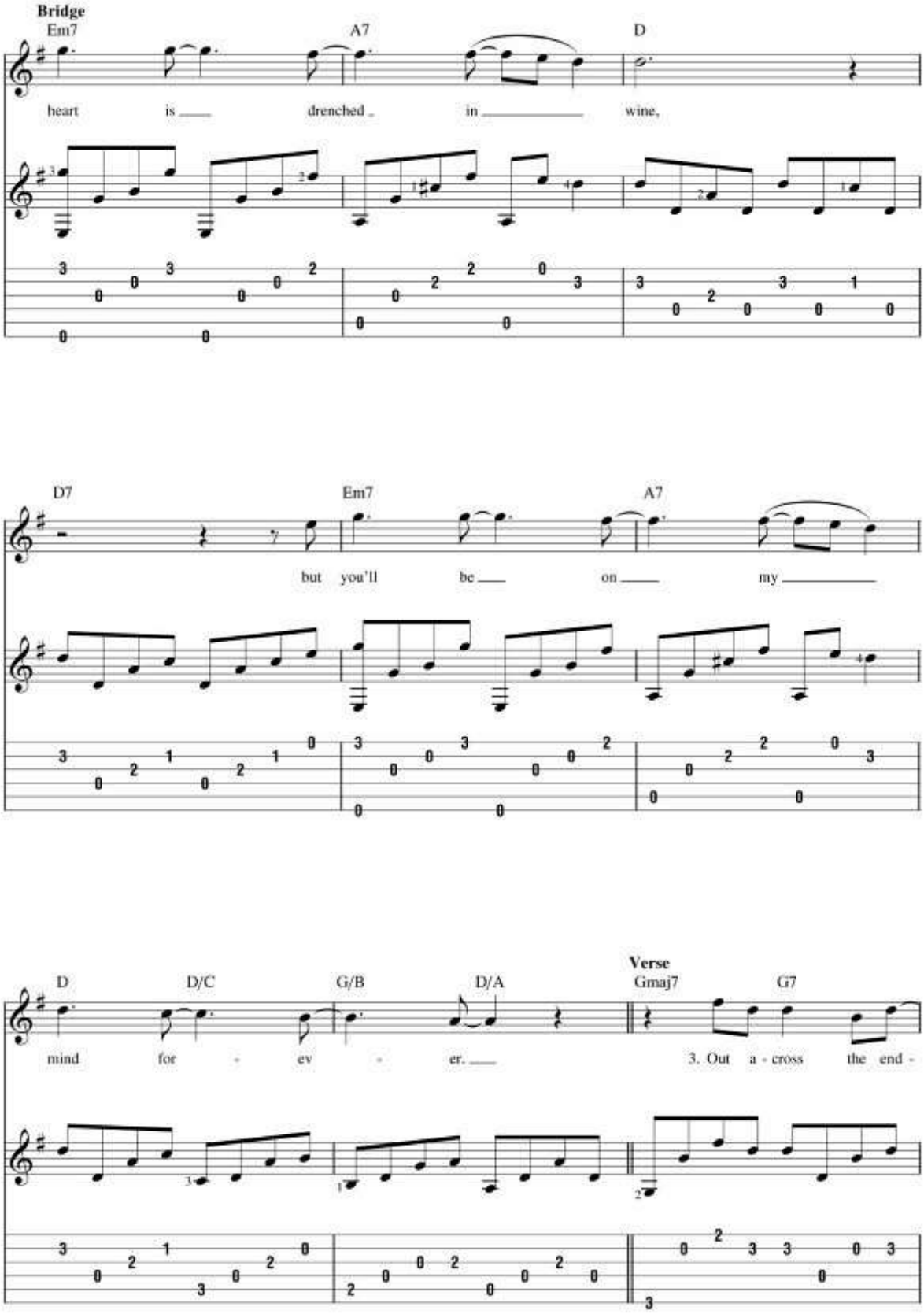
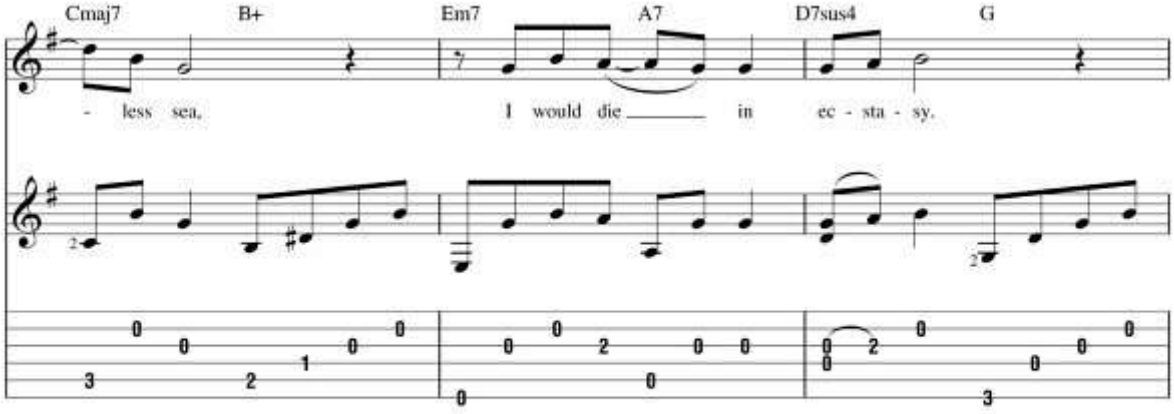
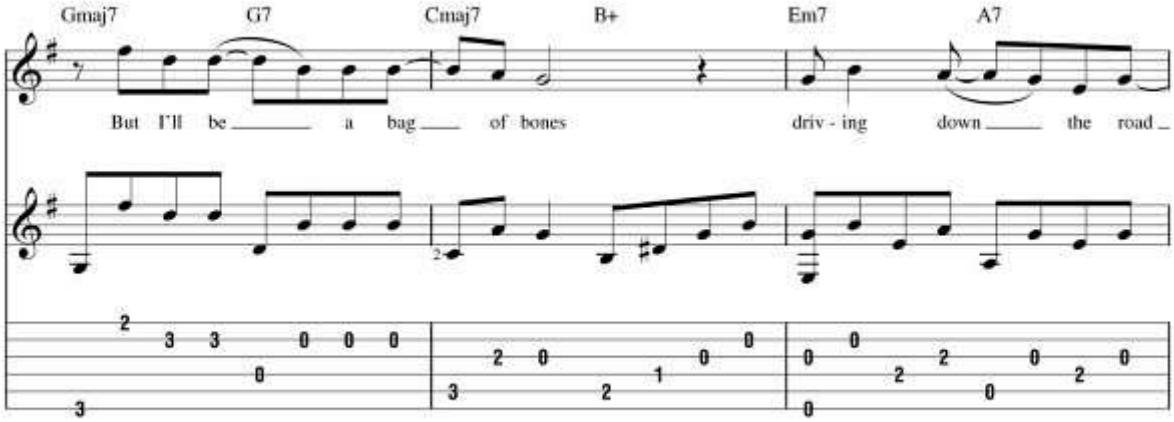
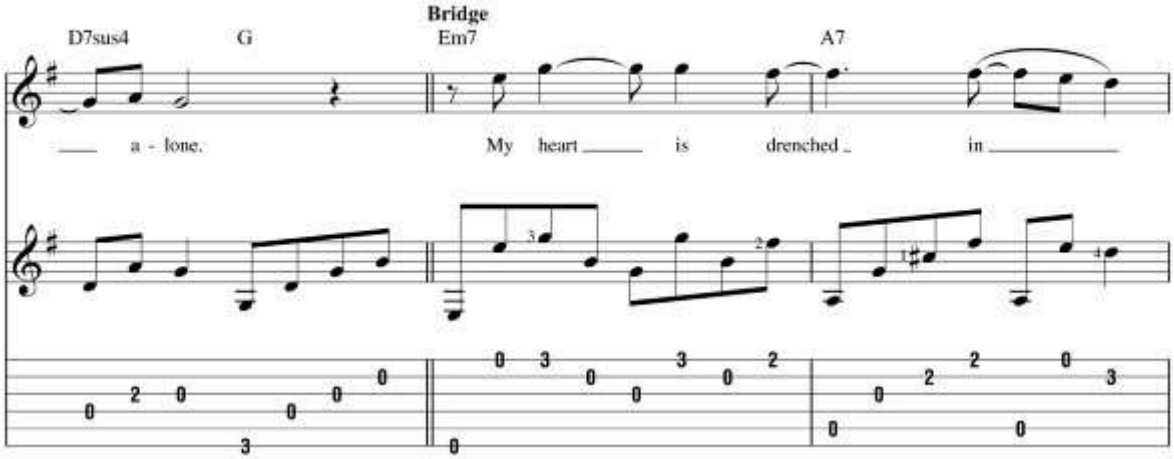
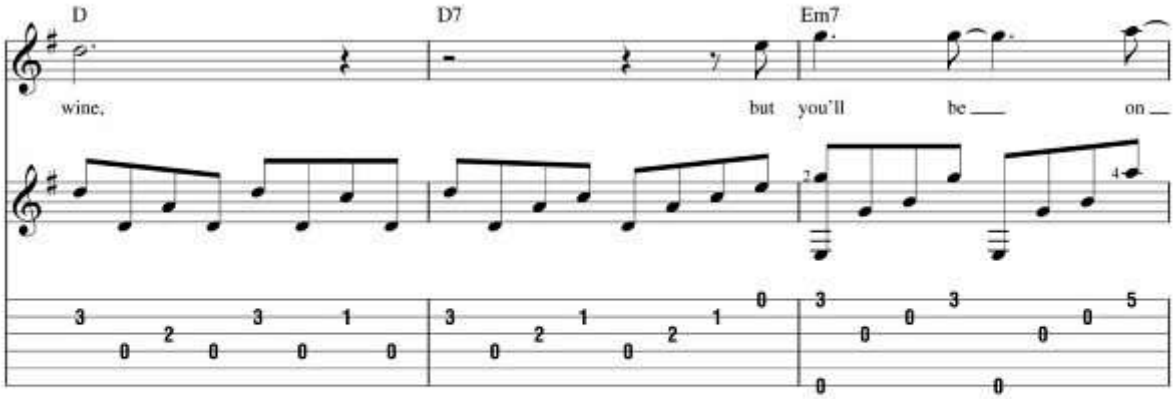

E7 A7 D7sus4 G Em7 A7
I don't know why I did - n't come. I don't know why I
D7sus4 G
did - n't come.
Verse
Gmaj7 G7 Cmaj7 B+
2. When I saw the break of day,
Em7 A7 D7sus4 G Gmaj7 G7
I wished that I could fly a - way 'stead of kneel - ing in
Cmaj7 B+ Em7 A7 D7sus4 G
the sand catch - ing tear - drops in my hand. My

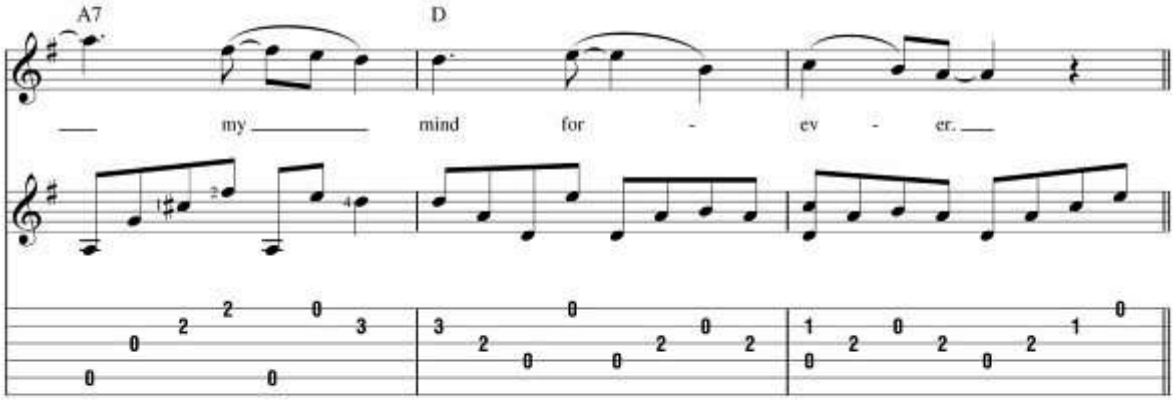

Bridge
Em7
A7
D
heart is drenched in wine,
D7
Em7
A7
but you'll be on my
D
D/C
G/B
D/A
mind for - ev - er.
Verse
Gmaj7
G7
3. Out a - cross the end -

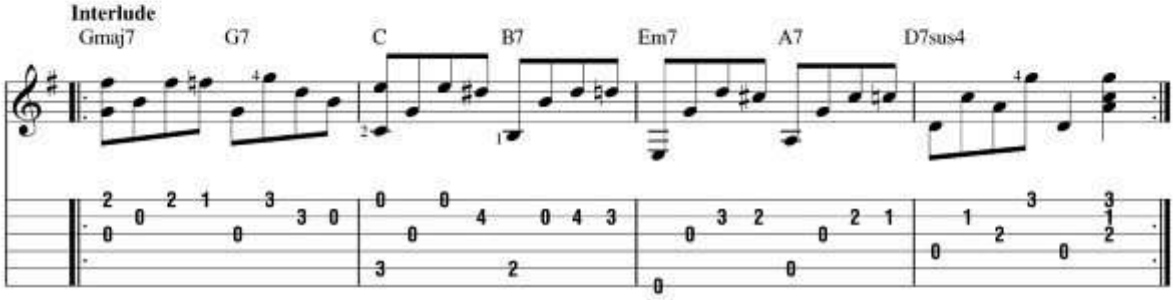

Cmaj7 B+ Em7 A7 D7sus4 G
- less sea, I would die in ec - sta - sy.

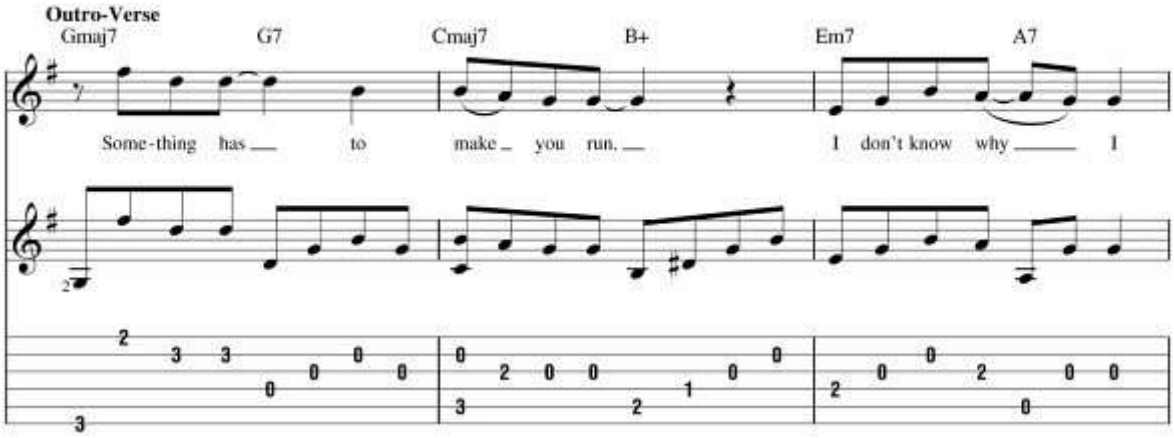

Gmaj7 G7 Cmaj7 B+ Em7 A7
But I'll be a bag of bones driv - ing down the road

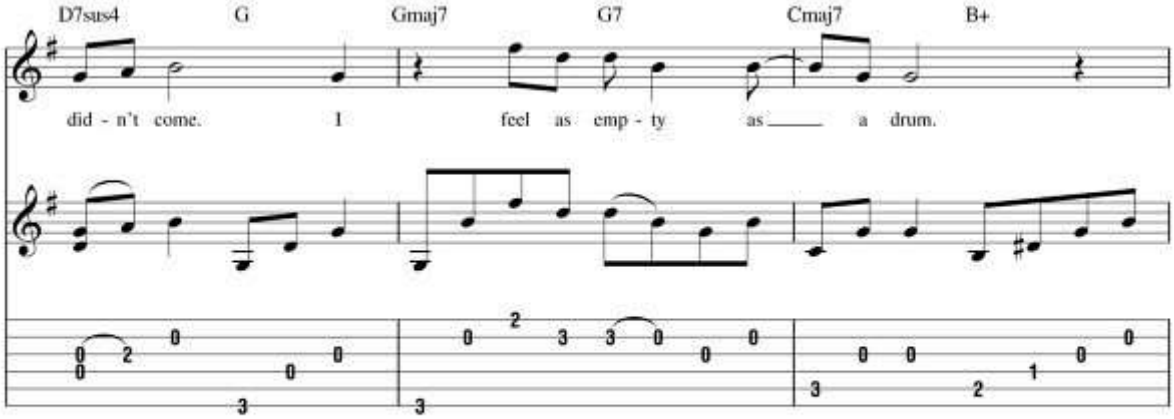

Bridge
D7sus4 G Em7 A7
a - lone. My heart is drenched in

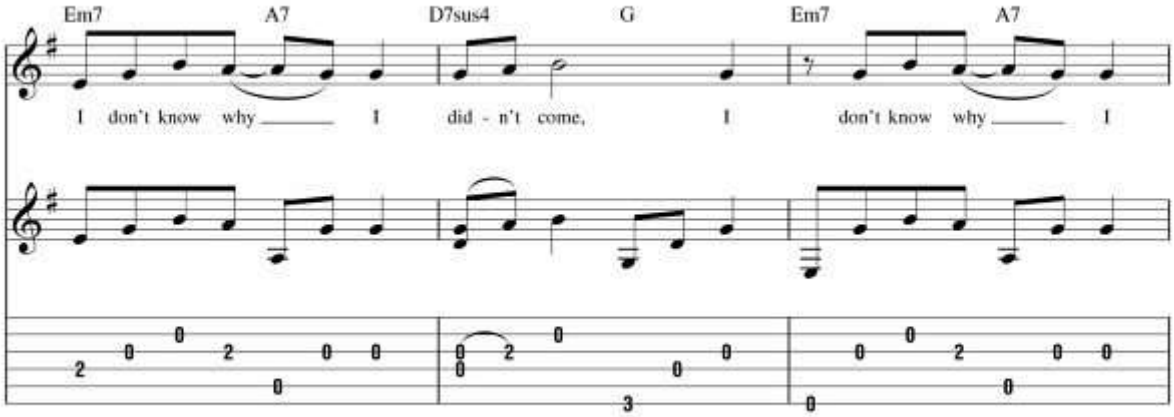

D
D7
Em7
wine, but you'll be on

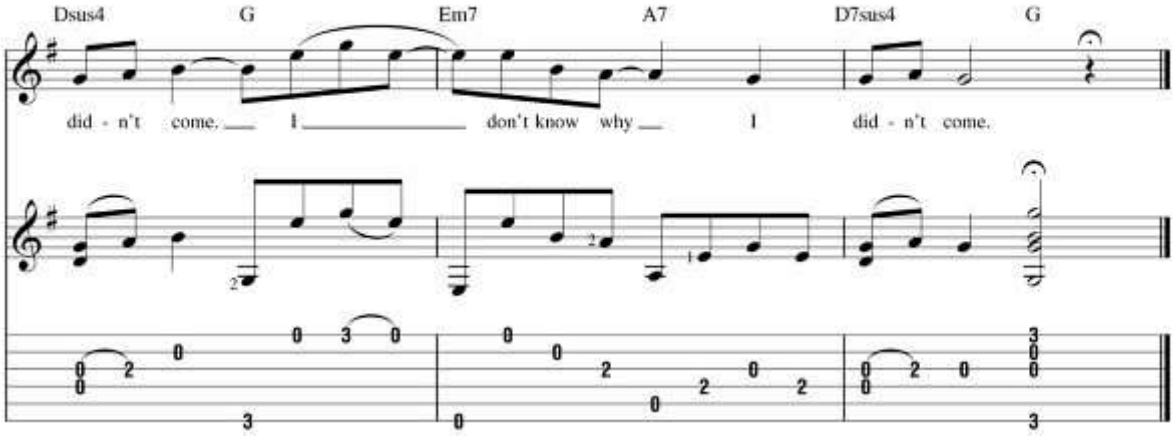

A7
D
my mind for - ev - er.


Interlude
Gmaj7
G7
C
B7
Em7
A7
D7sus4


Outro-Verse
Gmaj7
G7
Cmaj7
B+
Em7
A7
Some-thing has to make you run. I don't know why I


D7sus4 G Gmaj7 G7 Cmaj7 B+
did - n't come. I feel as emp - ty as a drum.

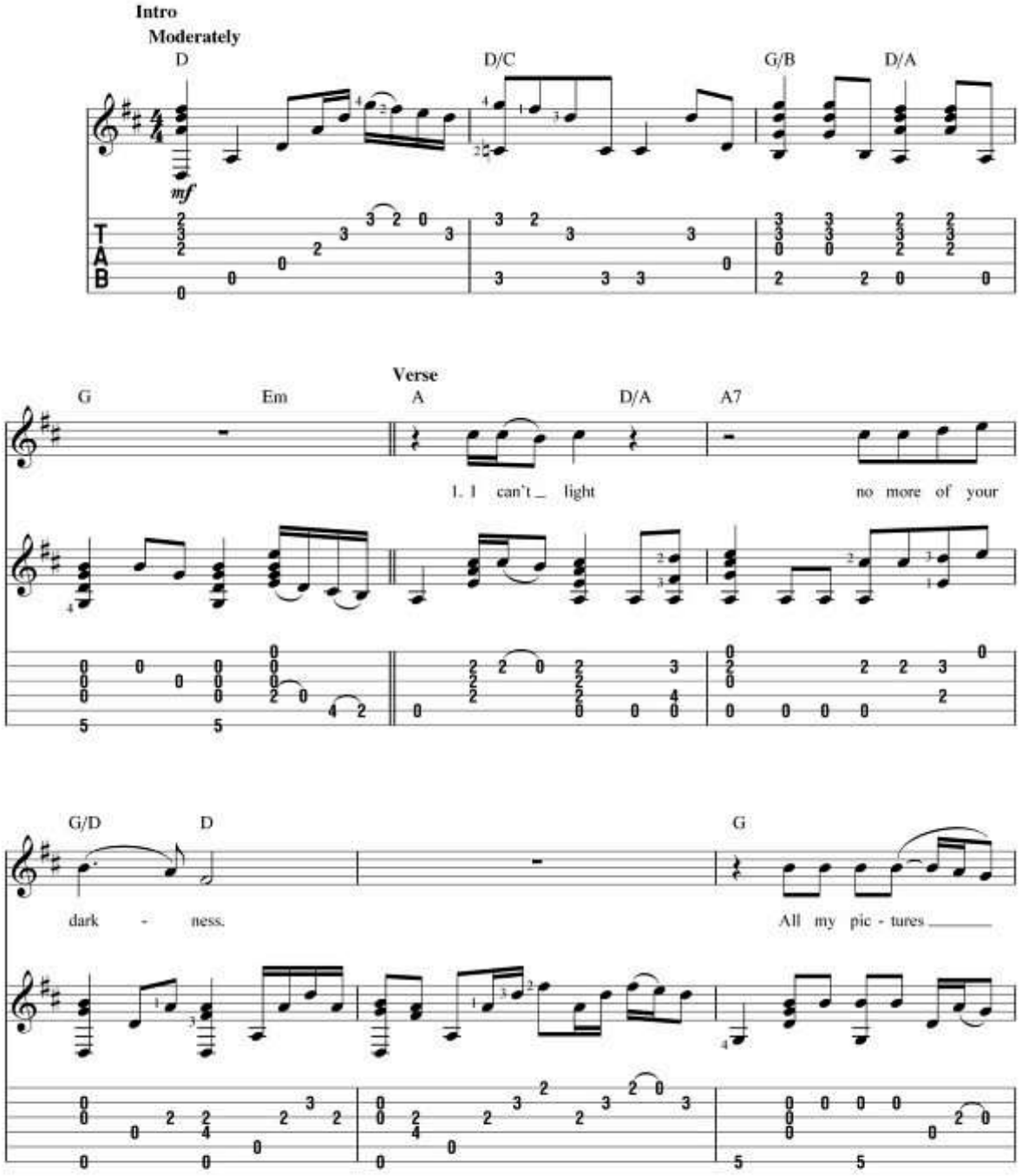

Em7 A7 D7sus4 G Em7 A7
I don't know why I did - n't come, I don't know why I


Dsus4 G Em7 A7 D7sus4 G
did - n't come. I don't know why I did - n't come.

Don't Let the Sun Go Down on Me

Words and Music by Elton John and Bernie Taupin

Drop D tuning:
(low to high) D-A-D-G-B-E



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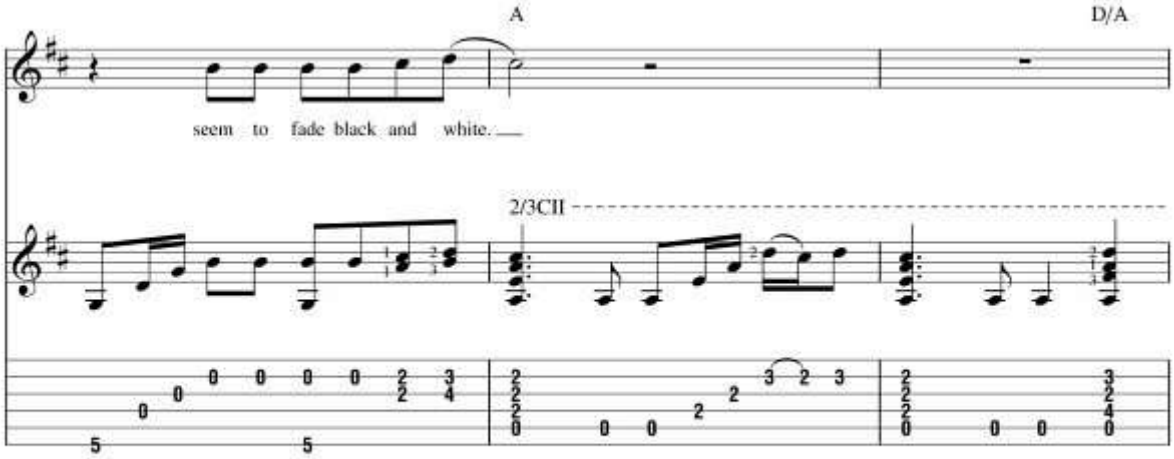
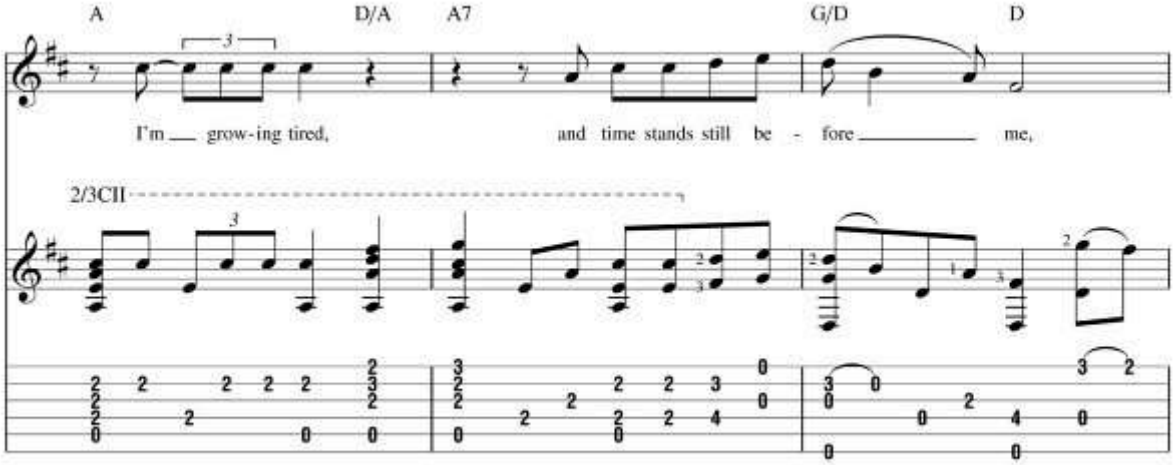
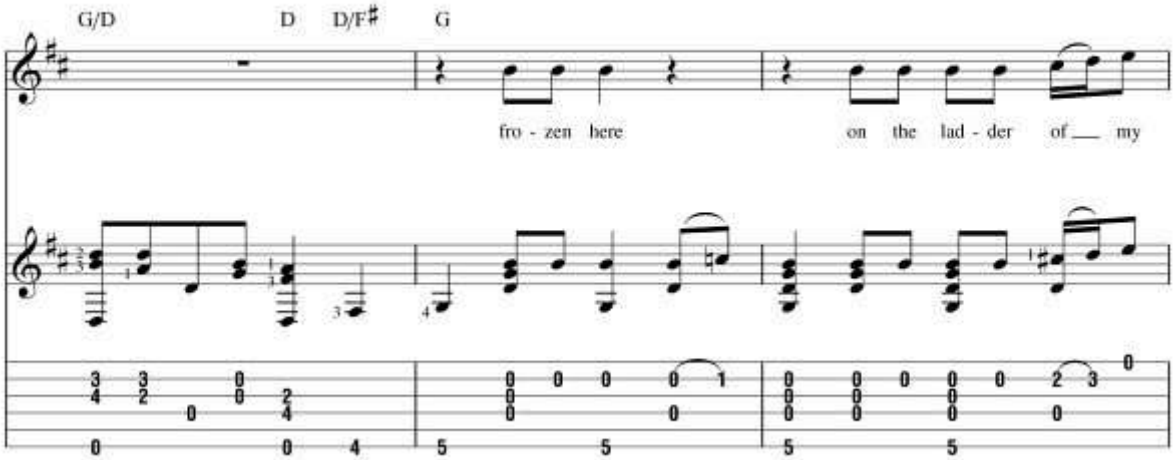
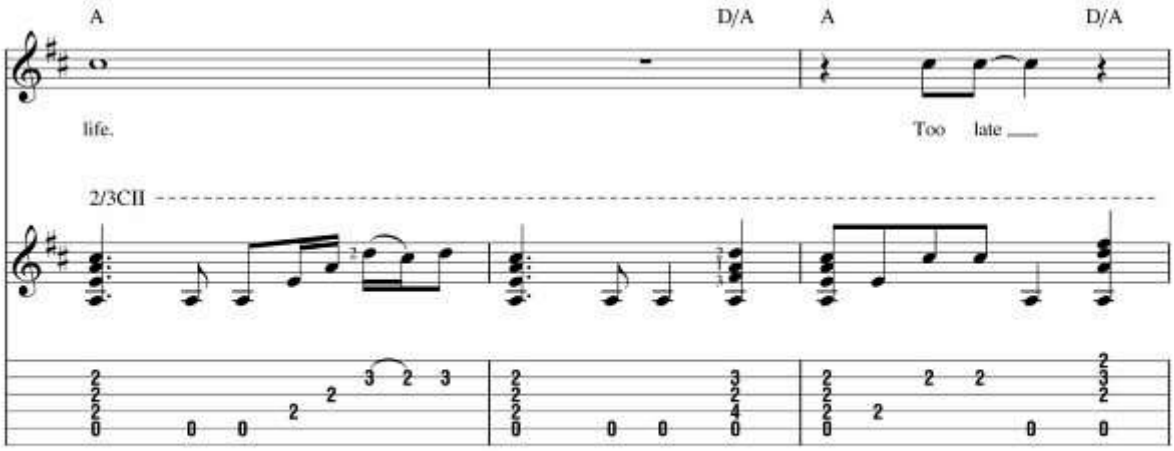
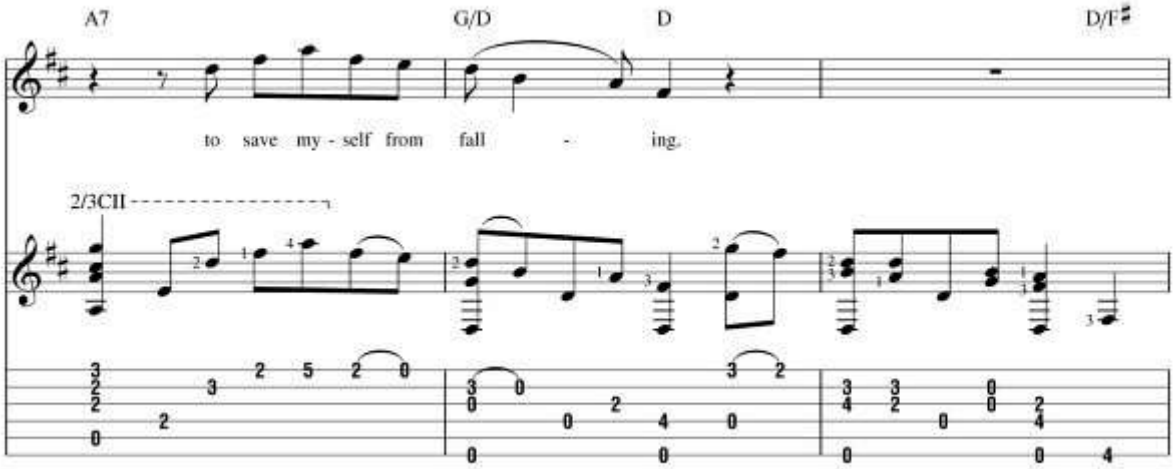
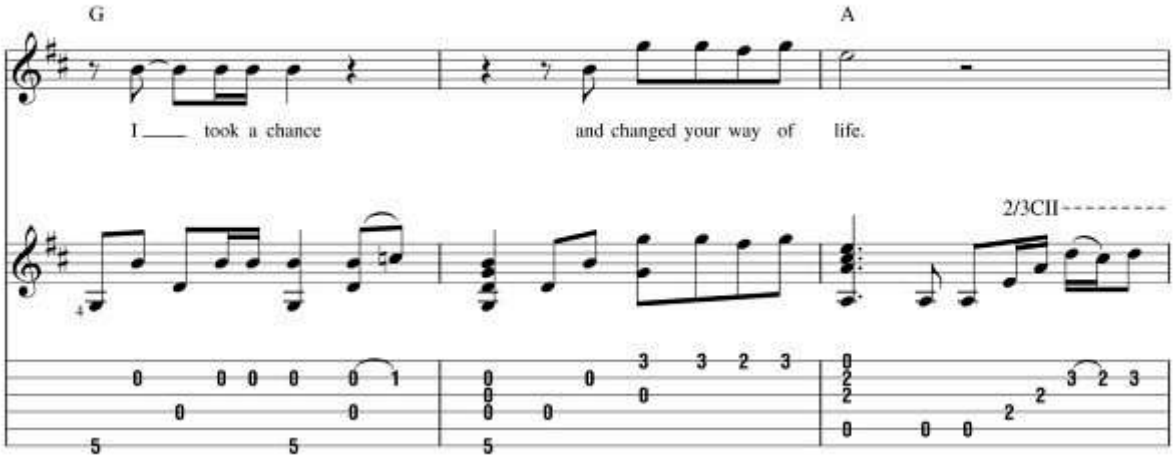

A
D/A
seem to fade black and white.
2/3CII

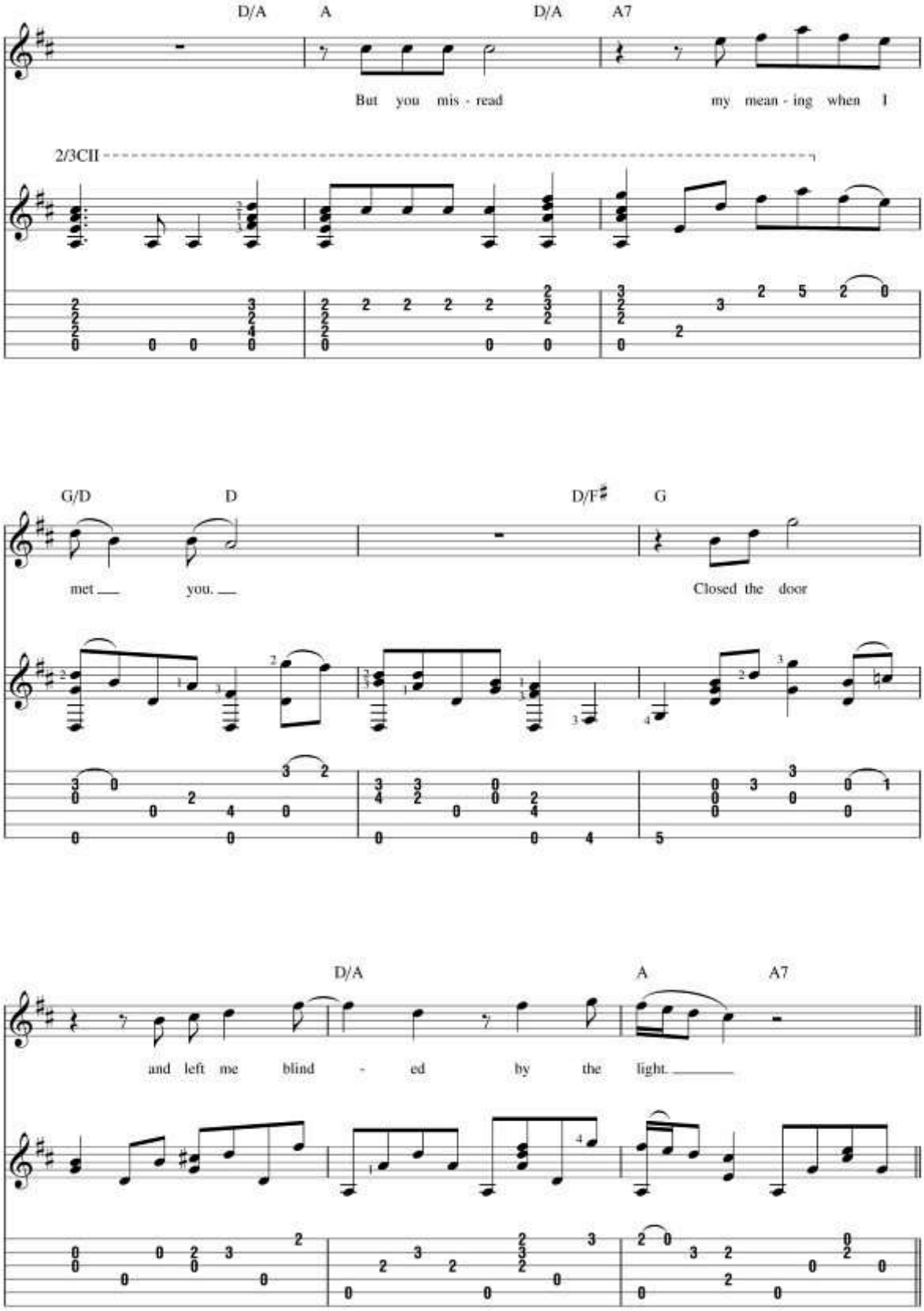

A
D/A
A7
G/D
D
I'm grow-ing tired,
and time stands still be - fore me,
2/3CII

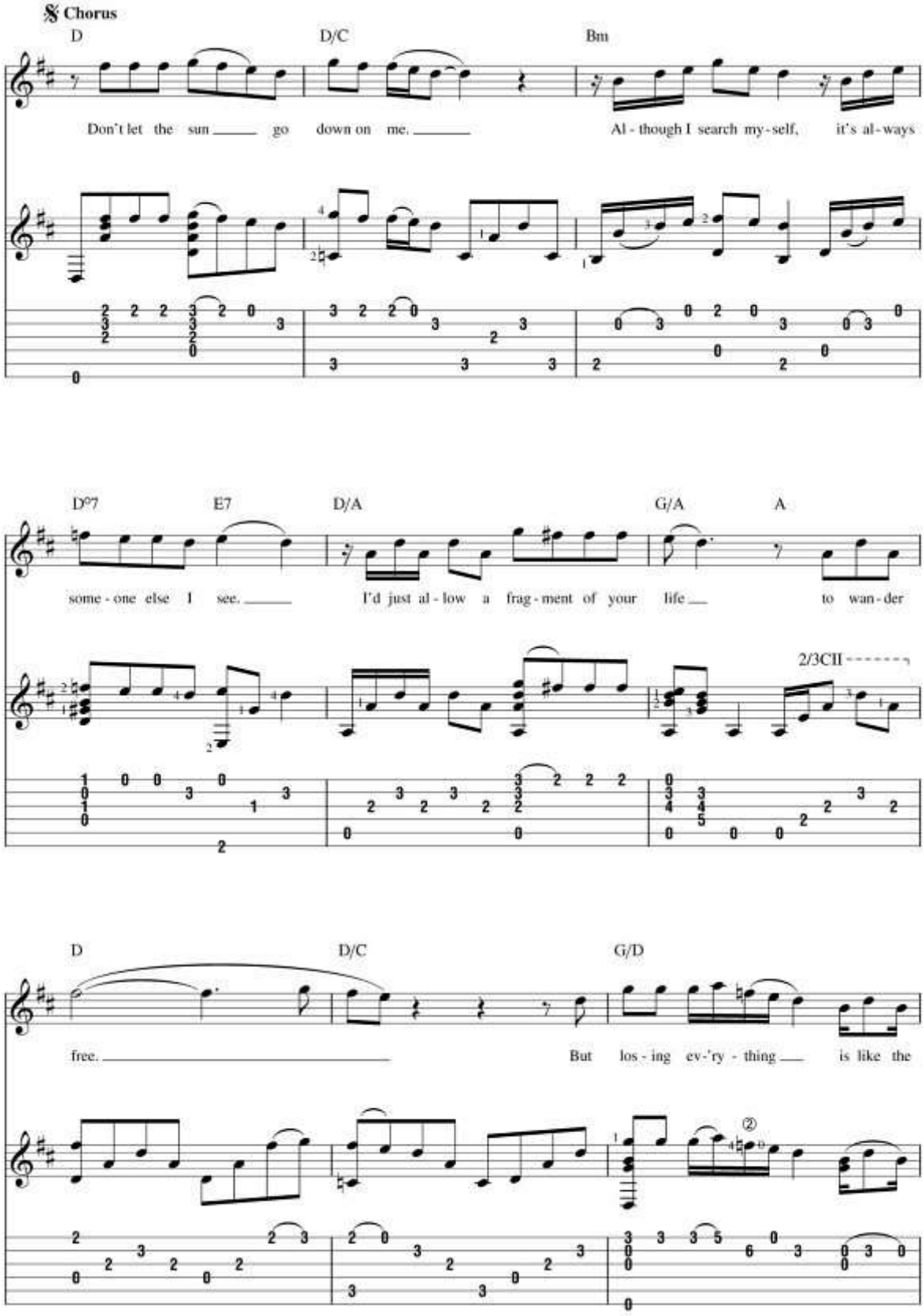

G/D
D
D/F♯
G
fro - zen here
on the lad - der of my

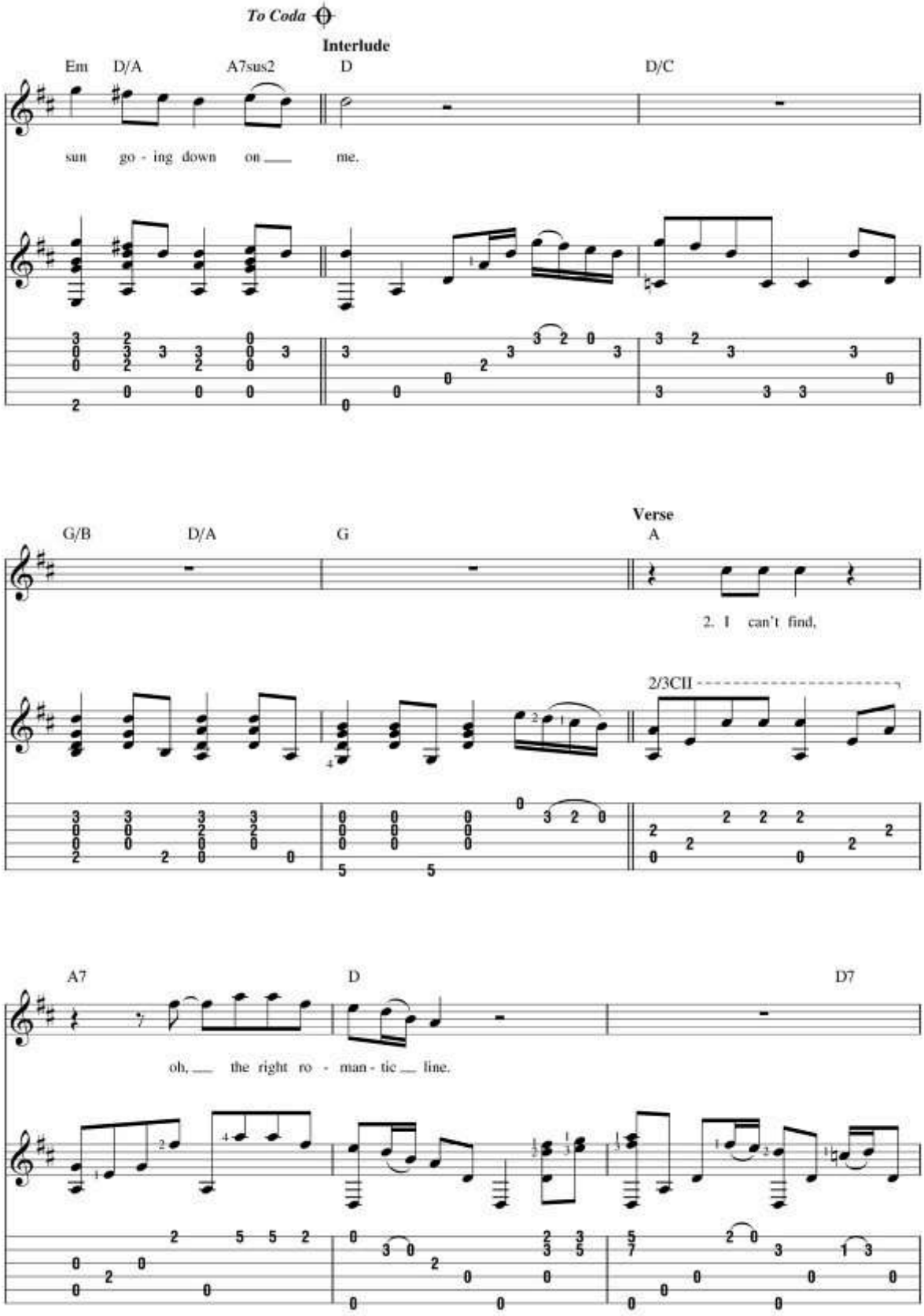

A
D/A
A
D/A
life.
Too late ___
2/3CII

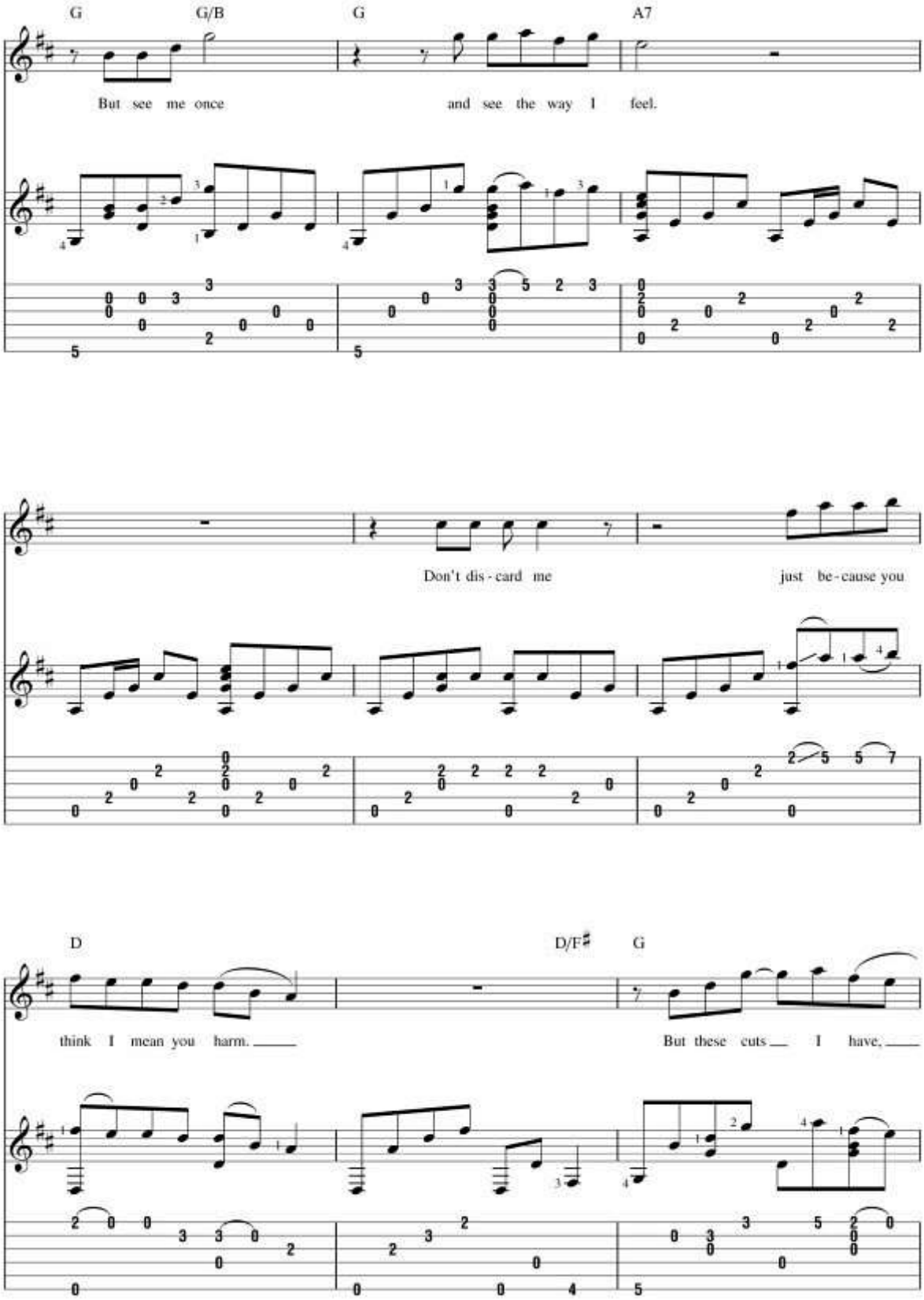

A7
G/D
D
D/F♯
to save my - self from fall - ing.
2/3CII

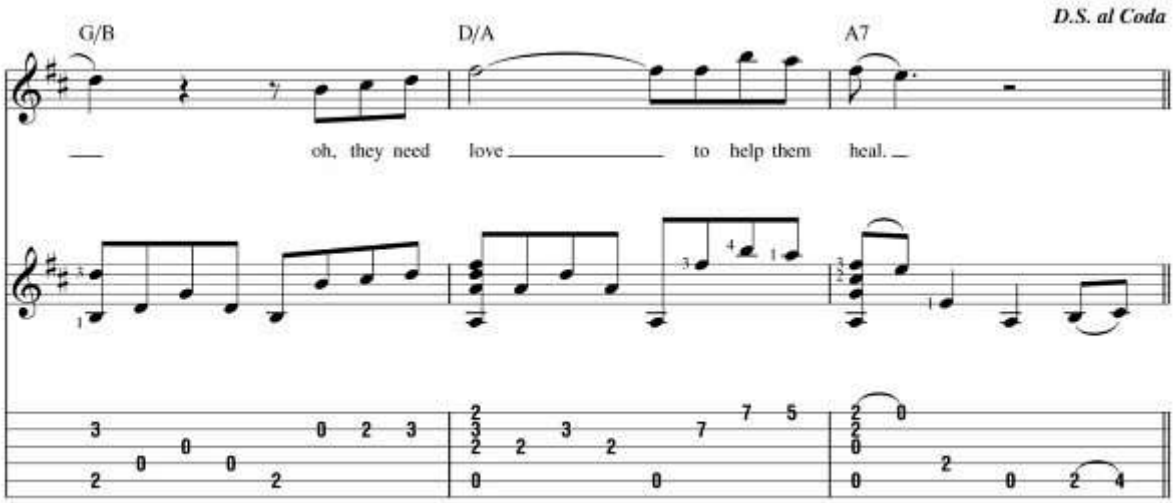

G
A
I ___ took a chance
and changed your way of life.
2/3CII

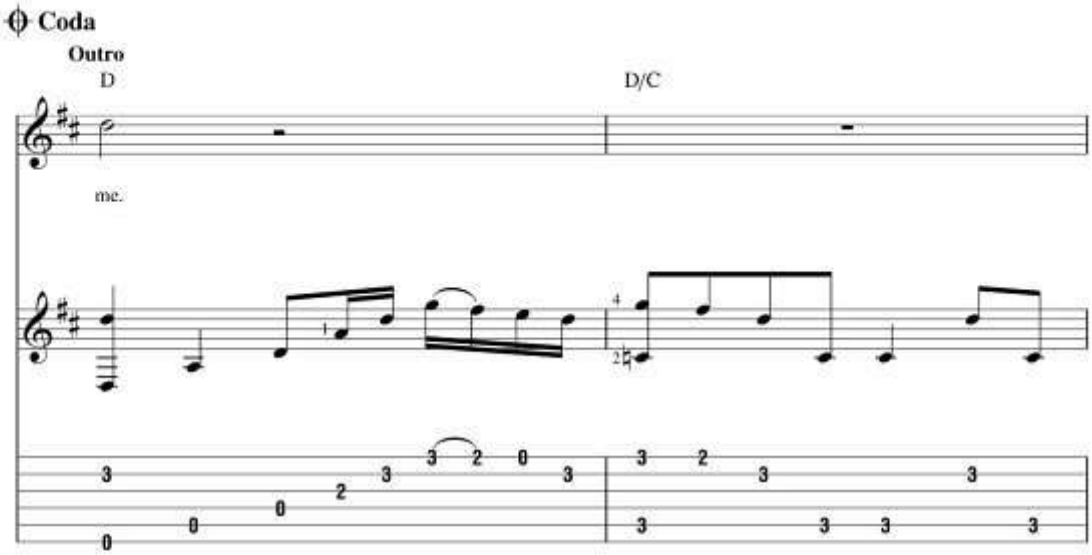

D/A A D/A A7
But you mis - read my mean - ing when I
2/3CII
G/D D D/F♯ G
met you. Closed the door
D/A A A7
and left me blind - ed by the light.

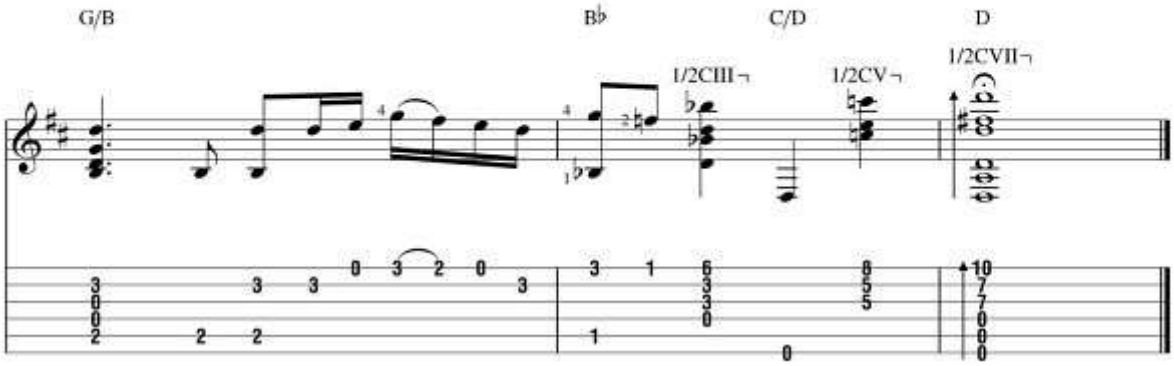

Chorus
D
D/C
Bm
Don't let the sun go down on me.
Al - though I search my - self, it's al - ways
D°7
E7
D/A
G/A
A
some - one else I see.
I'd just al - low a frag - ment of your life
to wan - der
2/3CII
D
D/C
G/D
free.
But los - ing ev-'ry - thing is like the
②


To Coda
Interlude
Em D/A A7sus2 D D/C
sun go - ing down on ___ me.
G/B D/A G
Verse
A
2. I can't find,
2/3CII
A7 D D7
oh, ___ the right ro - man - tic ___ line.


G
G/B
G
A7
But see me once
and see the way I feel.
Don't dis - card me
just be - cause you
D
D/F♯
G
think I mean you harm.
But these cuts I have,


D.S. al Coda
G/B
D/A
A7
oh, they need love to help them heal.

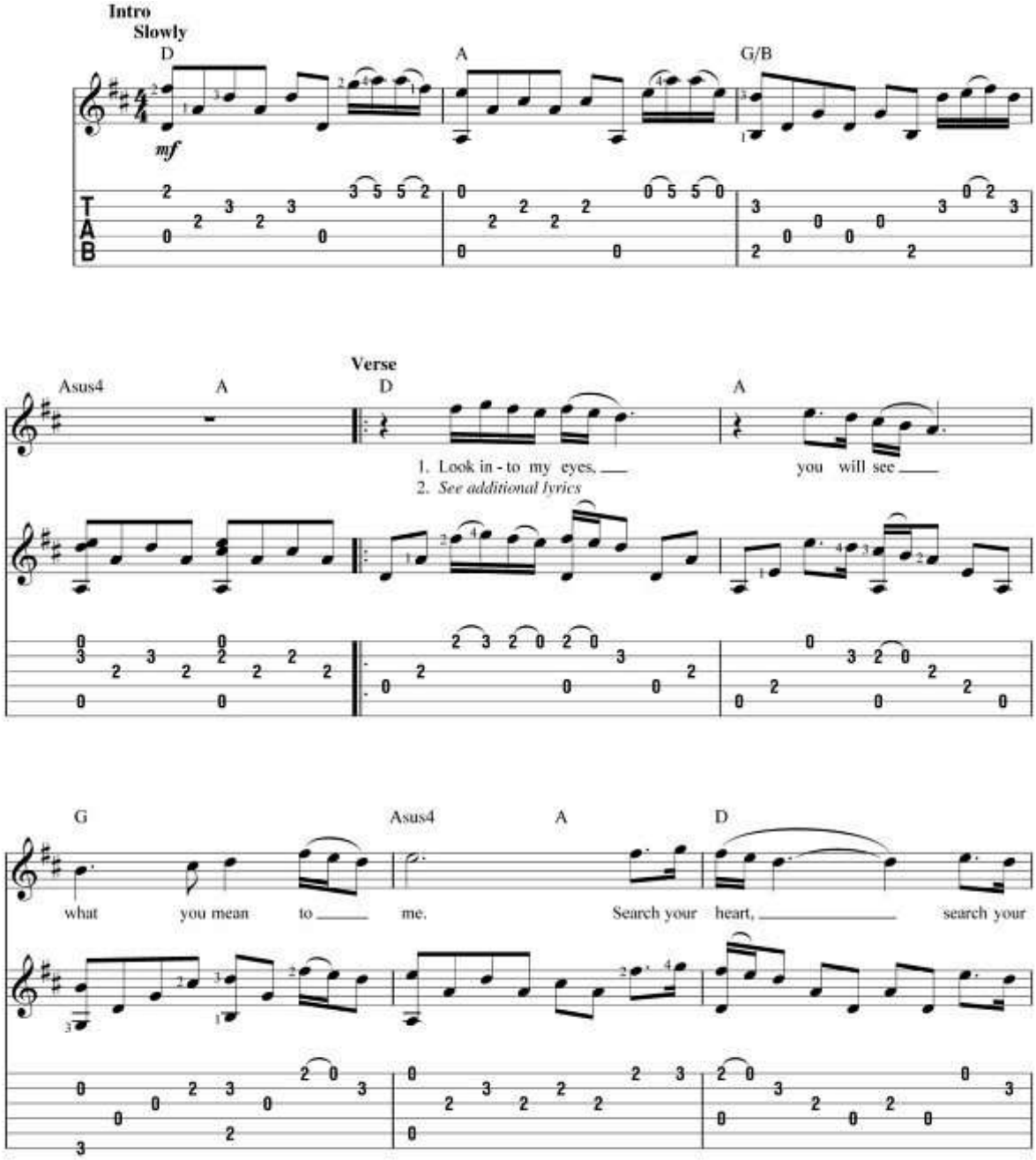

Coda
Outro
D
D/C
me.


G/B
B♭
C/D
D
1/2CIII
1/2CV
1/2CVII

(Everything I Do) I Do It for You

from the Motion Picture ROBIN HOOD: PRINCE OF THIEVES

Words and Music by Bryan Adams, R.J. Lange and Michael Kamen



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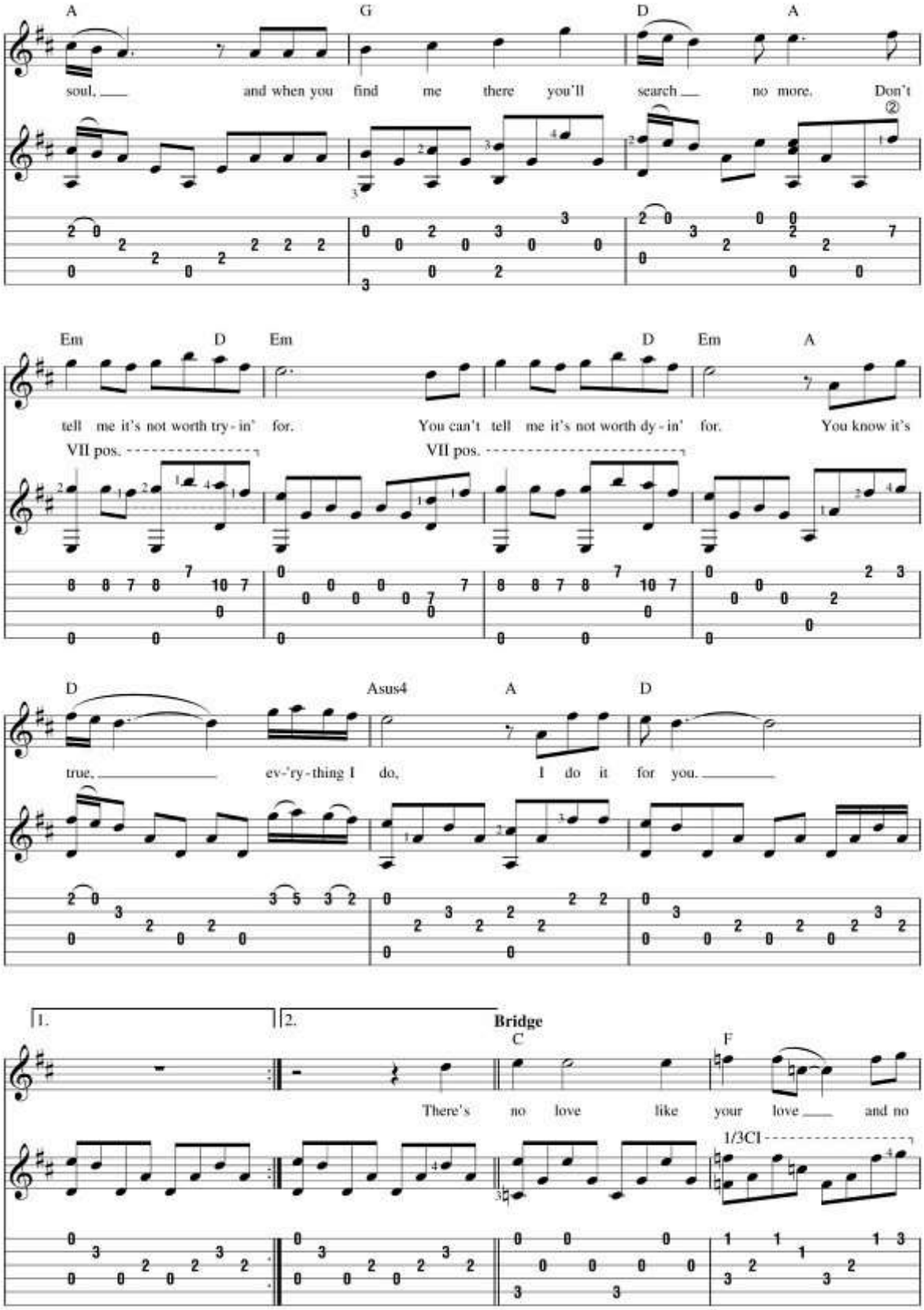
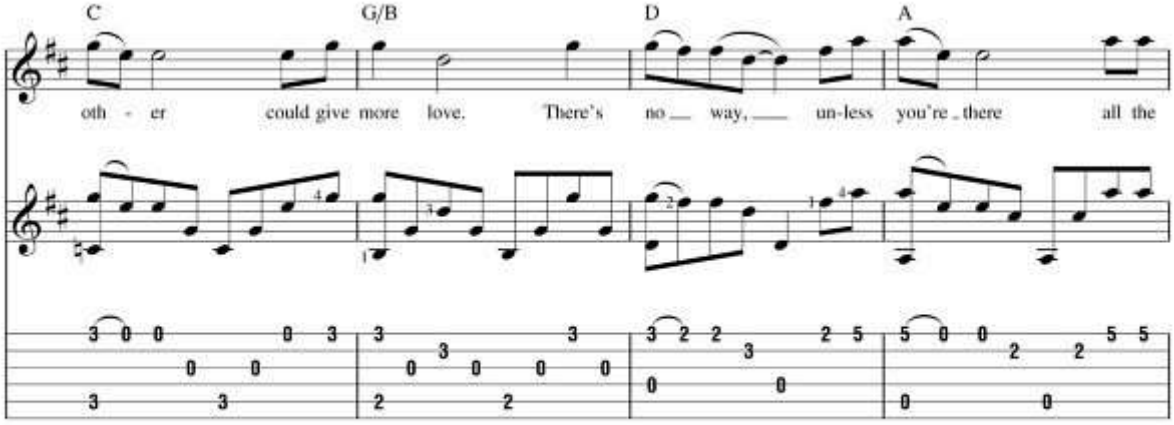
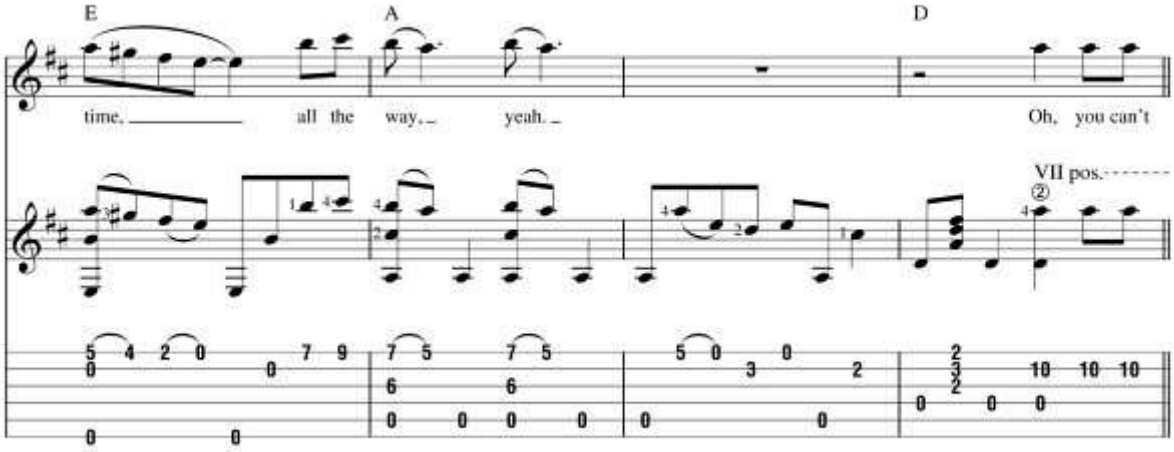
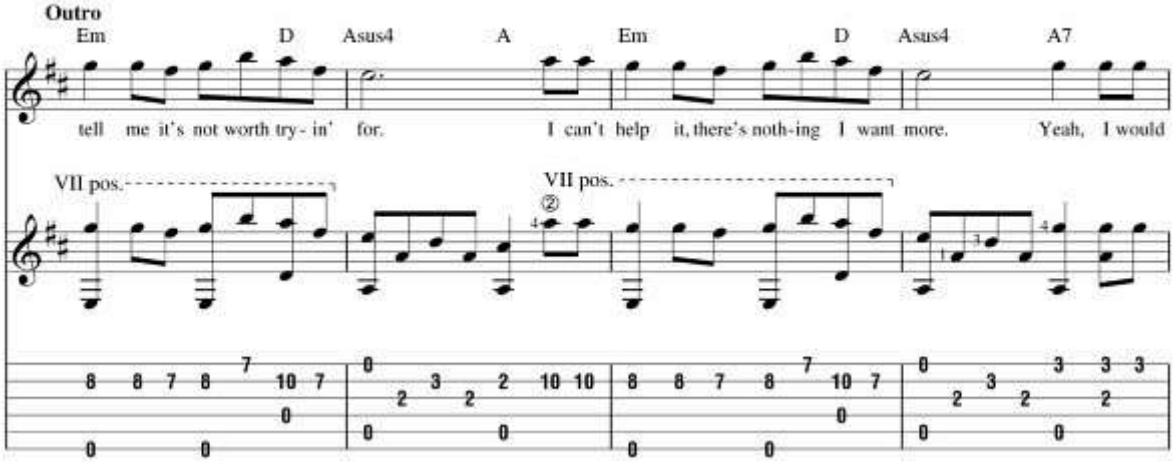
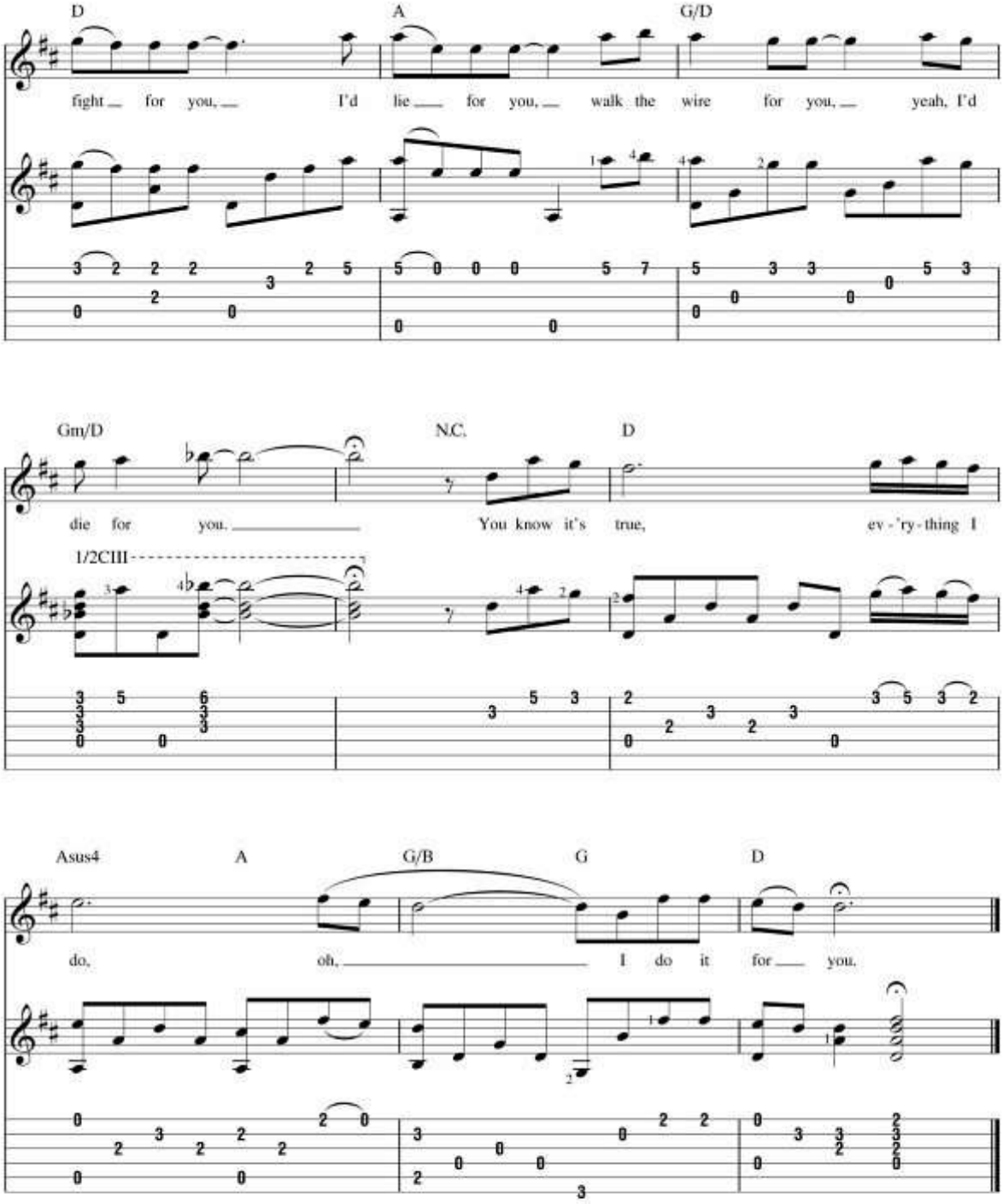

A G D A
soul, and when you find me there you'll search no more. Don't
②
Em D Em D Em A
tell me it's not worth try - in' for. You can't tell me it's not worth dy - in' for. You know it's
VII pos.
VII pos.
D Asus4 A D
true, ev-'ry-thing I do, I do it for you.
1.
2.
Bridge
C F
There's no love like your love and no
1/3CI


C
G/B
D
A
oth - er could give more love. There's no way, un-less you're there all the


E
A
D
time, all the way, yeah. Oh, you can't
VII pos.


Outro
Em
D
Asus4
A
Em
D
Asus4
A7
tell me it's not worth try - in' for. I can't help it, there's noth-ing I want more. Yeah, I would
VII pos.
VII pos.

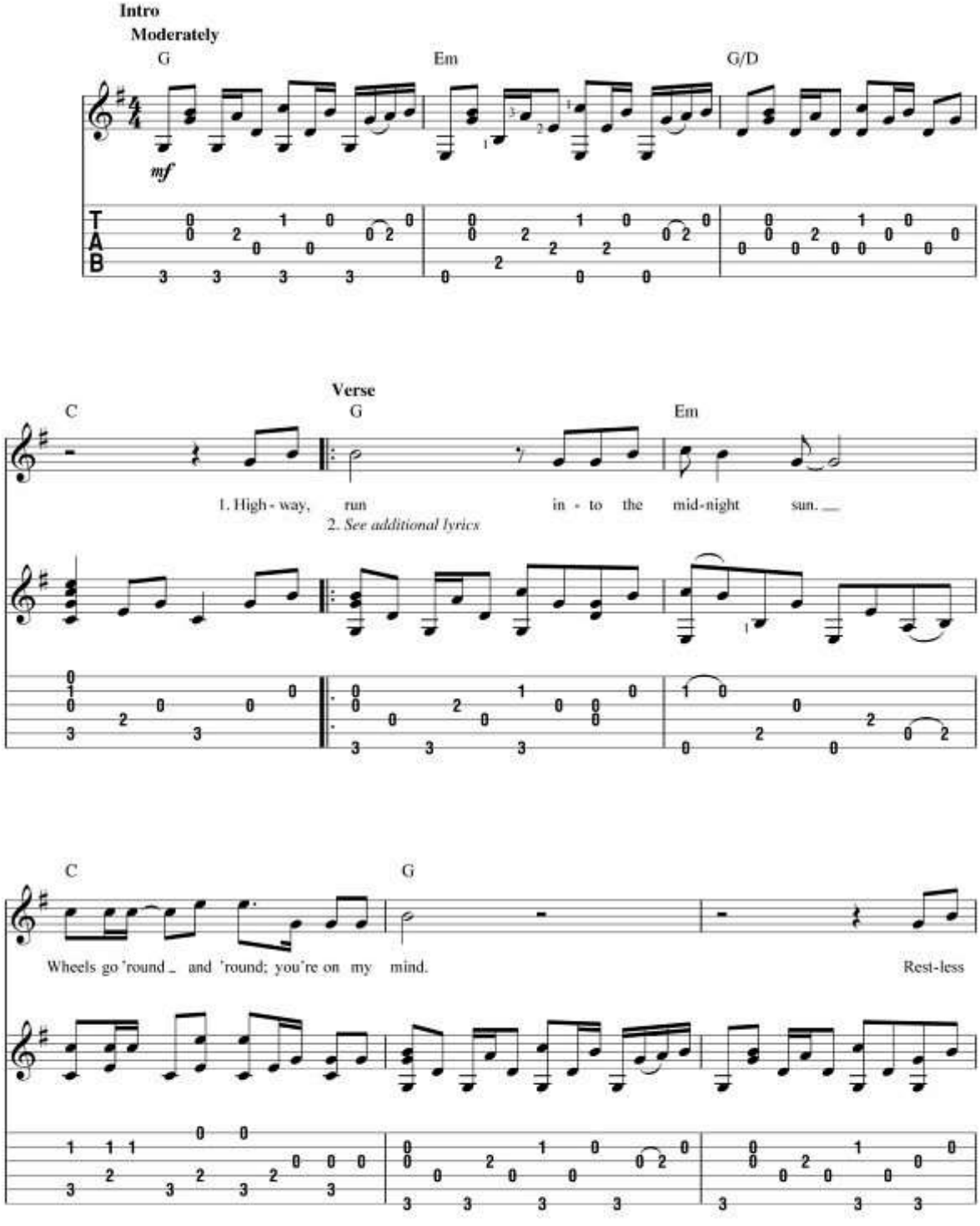


Additional Lyrics

2. Look into your heart, you will find,
There's nothing there to hide.
Take me as I am, take my life,
I would give it all, I would sacrifice.
Don't tell me it's not worth fighting for.
I can't help it, there's nothing I want more.
You know it's true, ev'rything I do,
I do it for you.

Faithfully

Words and Music by Jonathan Cain



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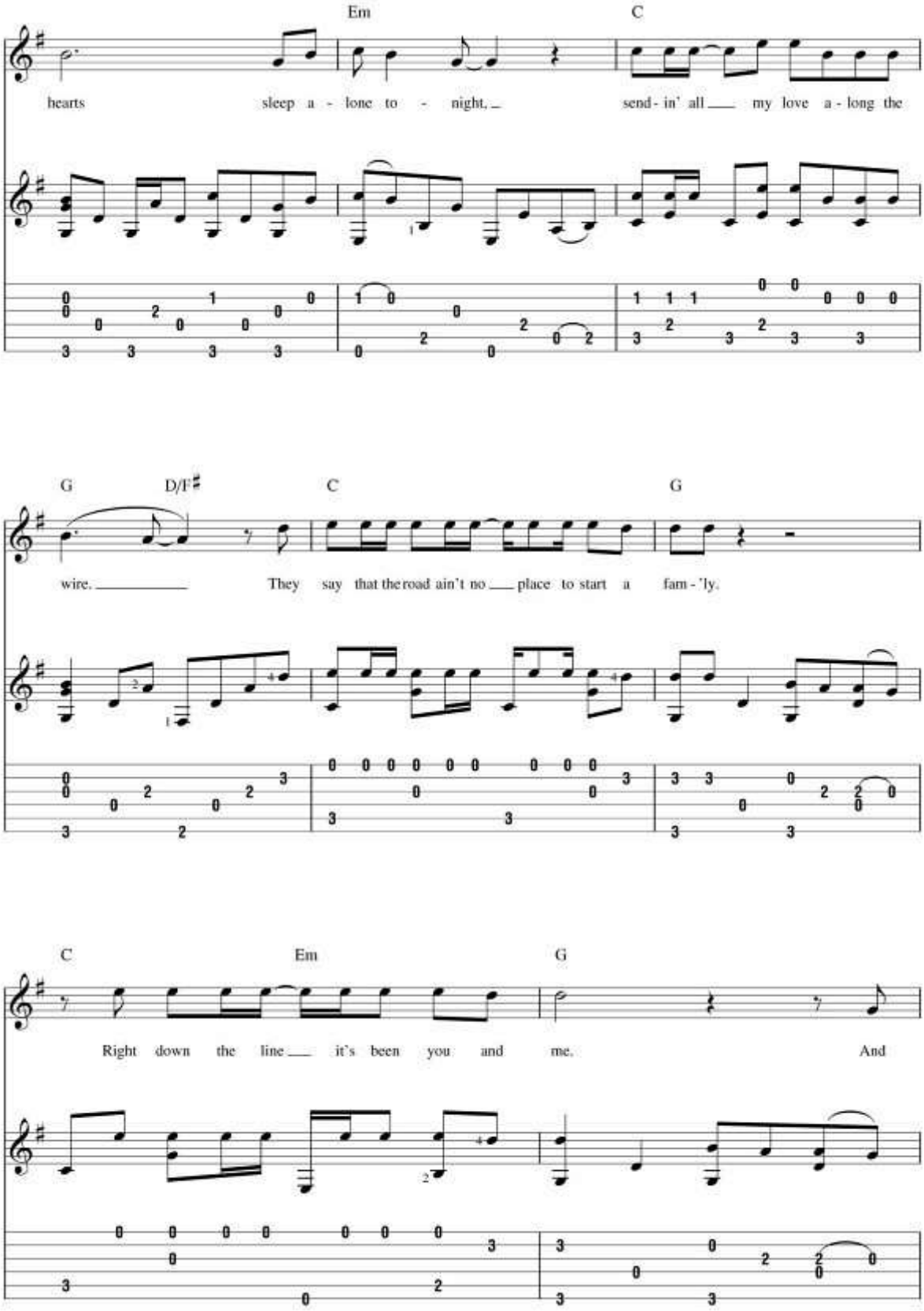
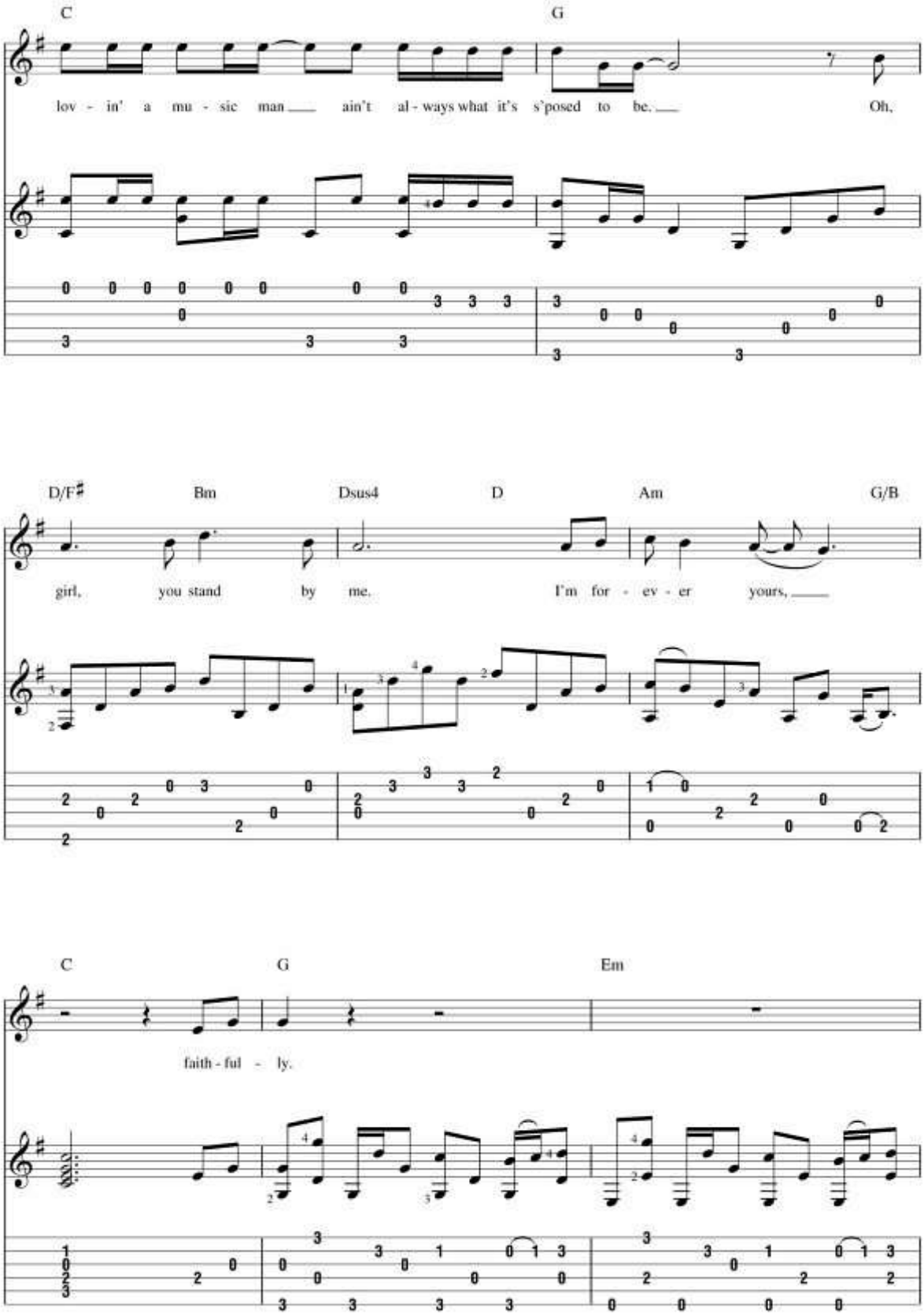
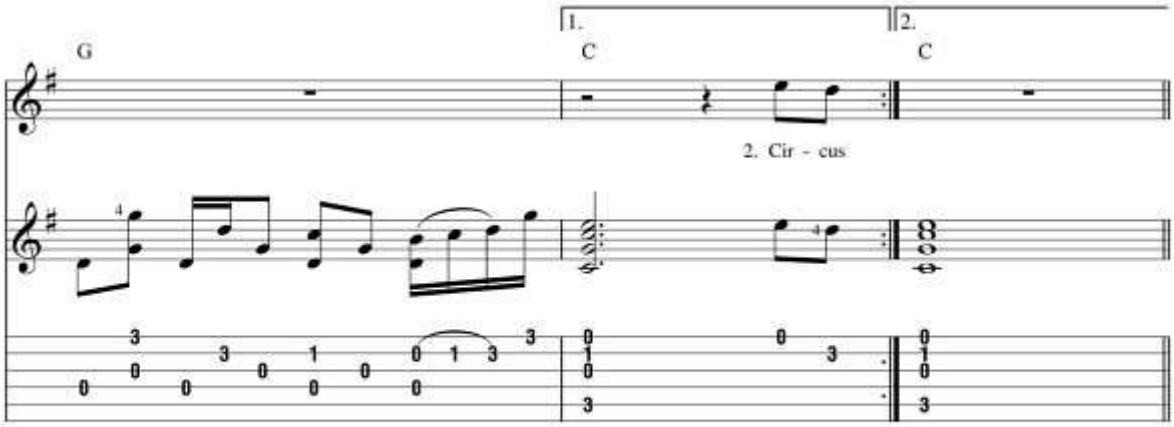
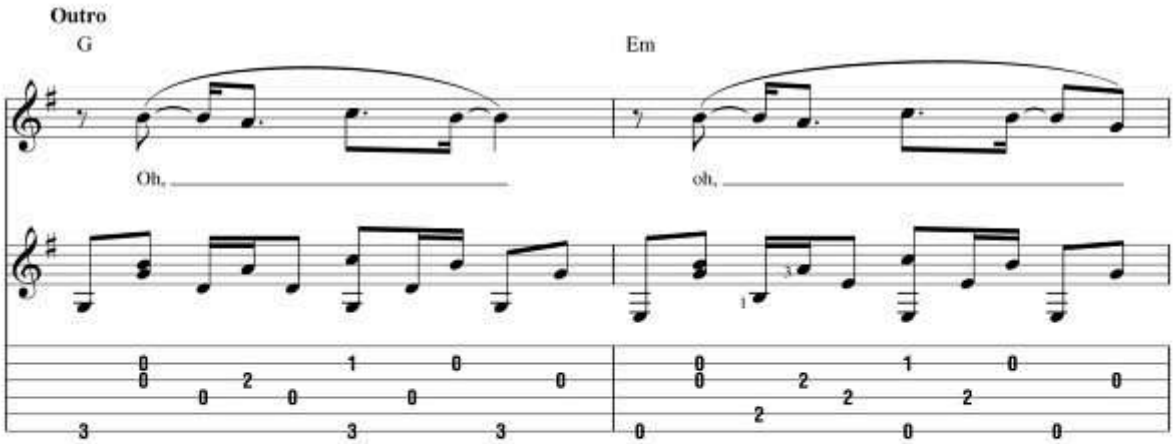
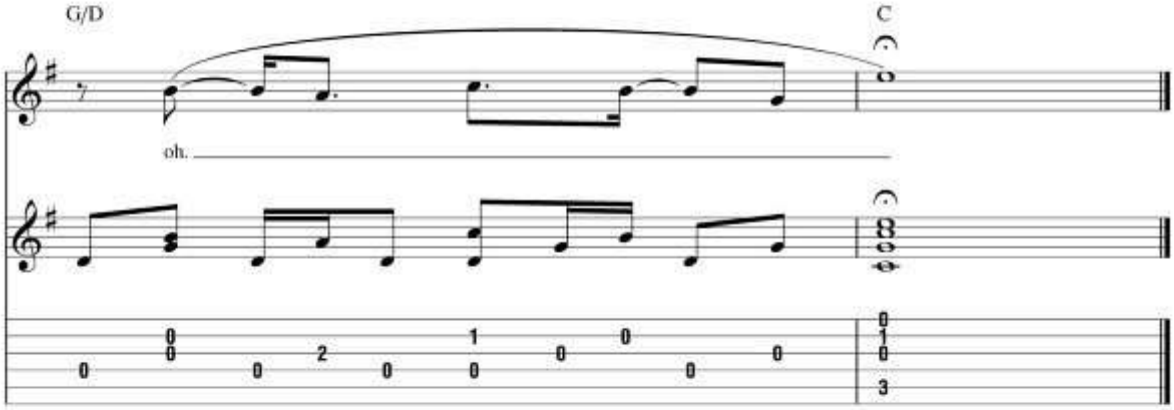

Em
C
hearts sleep a - lone to - night,
send - in' all my love a - long the
G
D/F♯
C
G
wire.
They say that the road ain't no place to start a fam - 'ly.
C
Em
G
Right down the line it's been you and me.
And


C
G
lov - in' a mu - sic man ___ ain't al - ways what it's s'posed to be. ___ Oh,
D/F♯
Bm
Dsus4
D
Am
G/B
girl, you stand by me. I'm for - ev - er yours, ___
C
G
Em
faith - ful - ly.







Additional Lyrics

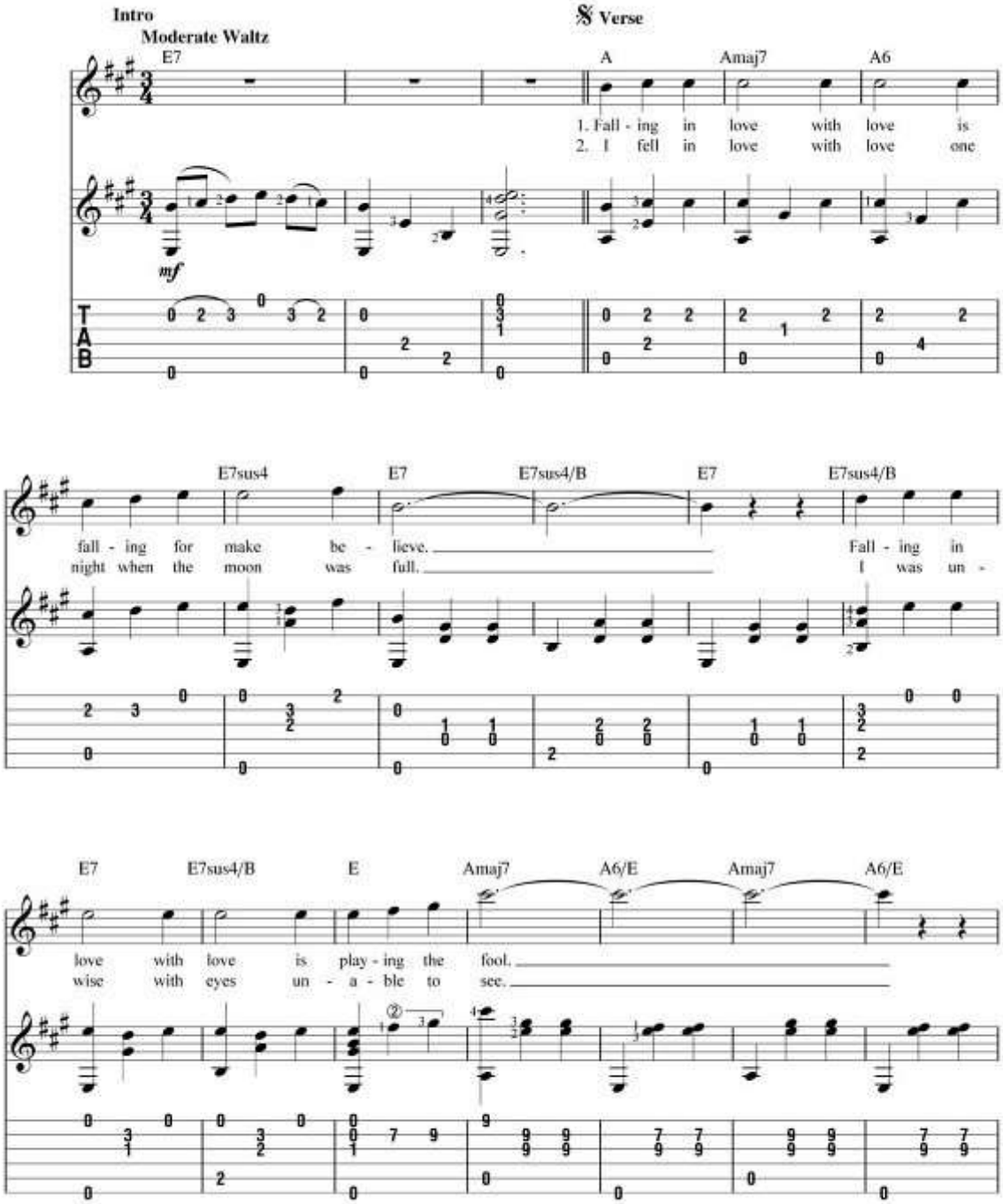
2. Circus life under the big top world;
We all need the clowns to make us smile.
Through space and time
Always another show.
Wond'ring where I am; lost without you.
And being apart ain't easy on this love affair;
Two strangers learn to fall in love again.
I get the joy of rediscovering you.
Oh, girl, you stand by me.
I'm forever yours, faithfully.

Falling in Love with Love

from THE BOYS FROM SYRACUSE

Words by Lorenz Hart

Music by Richard Rodgers



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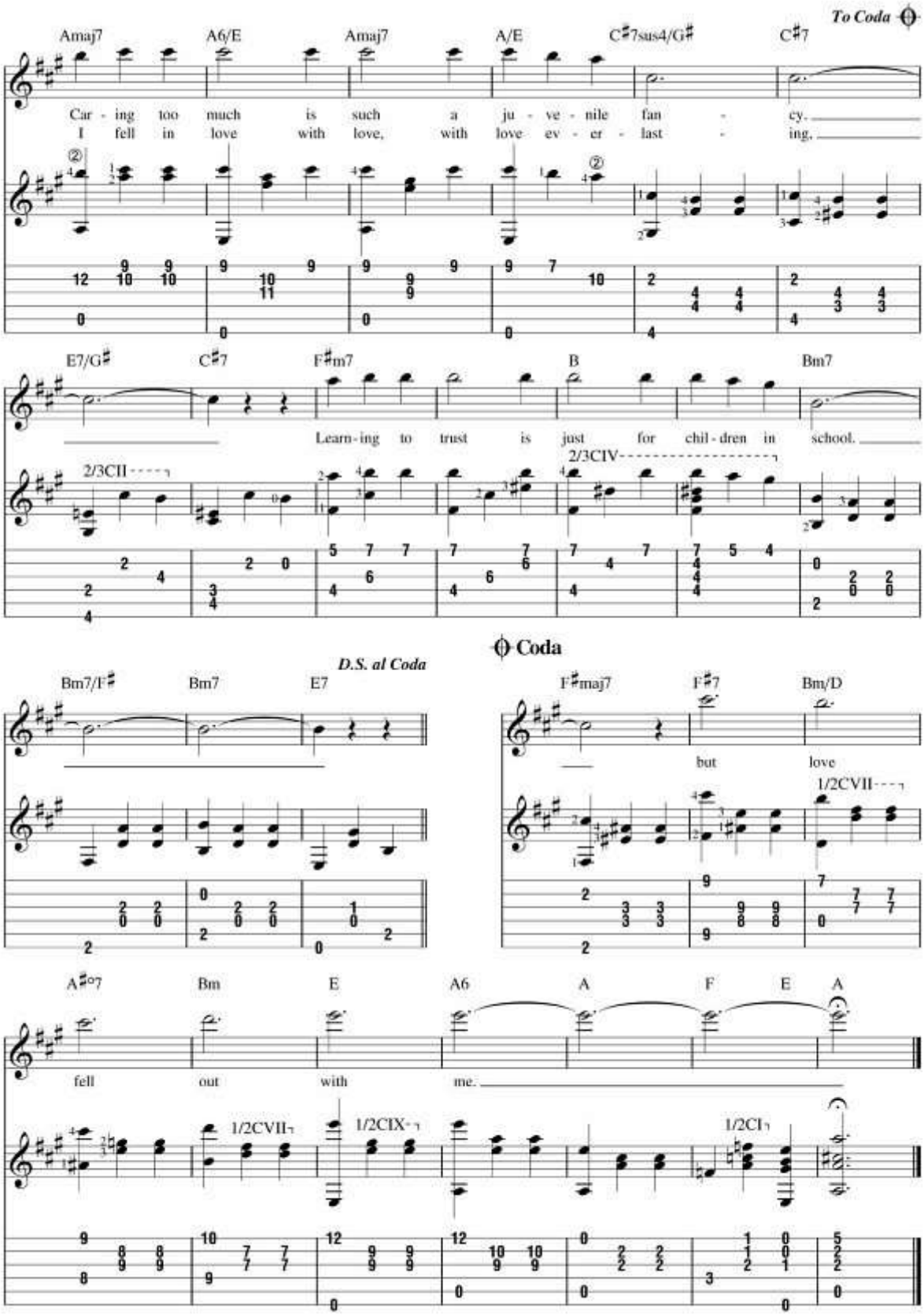
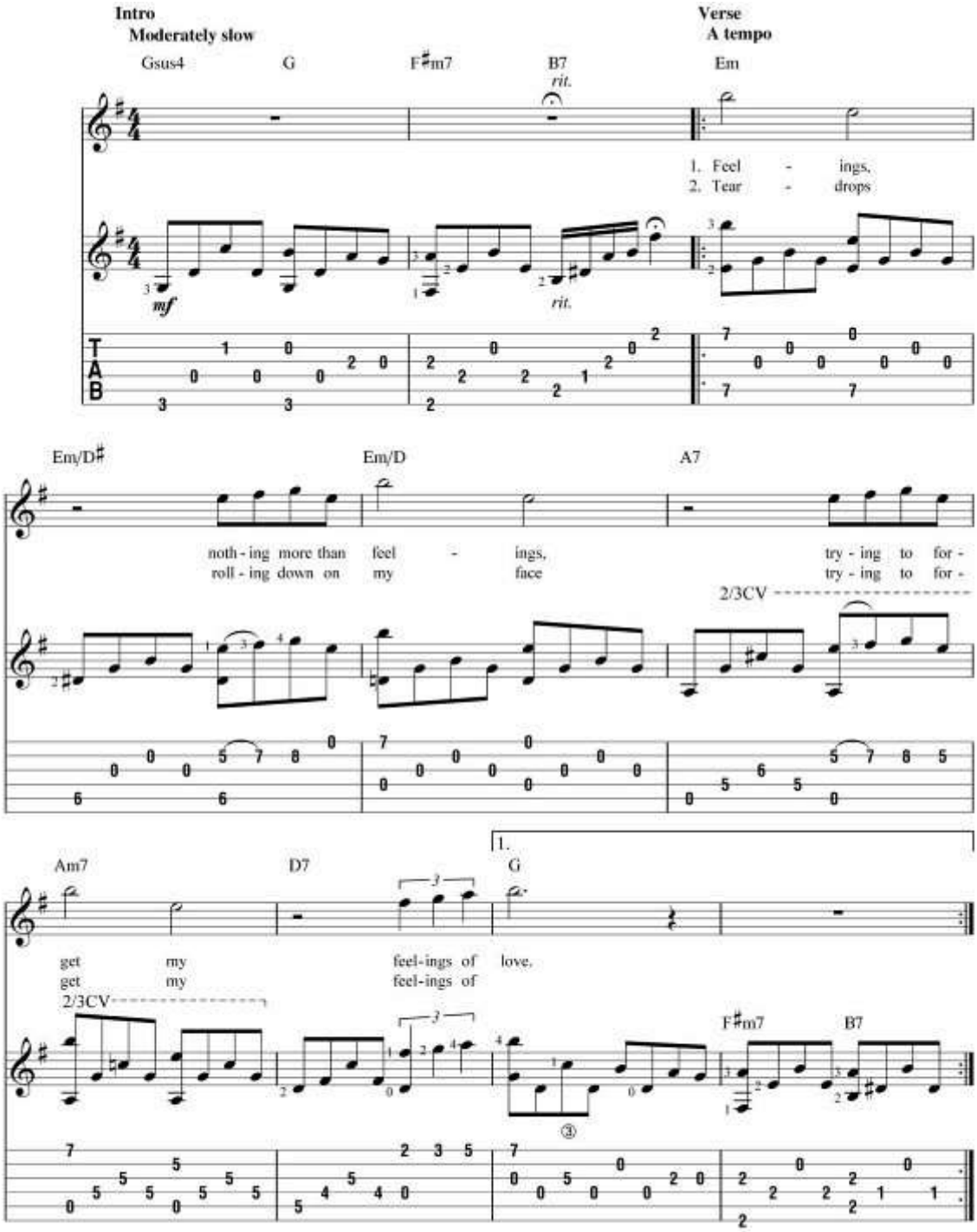

To Coda
Amaj7 A6/E Amaj7 A/E C♯7sus4/G♯ C♯7
Car - ing too much is such a ju - ve - nile fan - cy.
I fell in love with love, with love ev - er - last - ing.
E7/G♯ C♯7 F♯m7 B Bm7
Learn - ing to trust is just for chil - dren in school.
2/3CII
2/3CIV
D.S. al Coda
Coda
Bm7/F♯ Bm7 E7
F♯maj7 F♯7 Bm/D
but love
1/2CVII
A♯o7 Bm E A6 A F E A
fell out with me.
1/2CVII
1/2CIX
1/2CI

Feelings
(¿Dime?)

English Words and Music by Morris Albert and Louis Gaste
Spanish Words by Thomas Fundora



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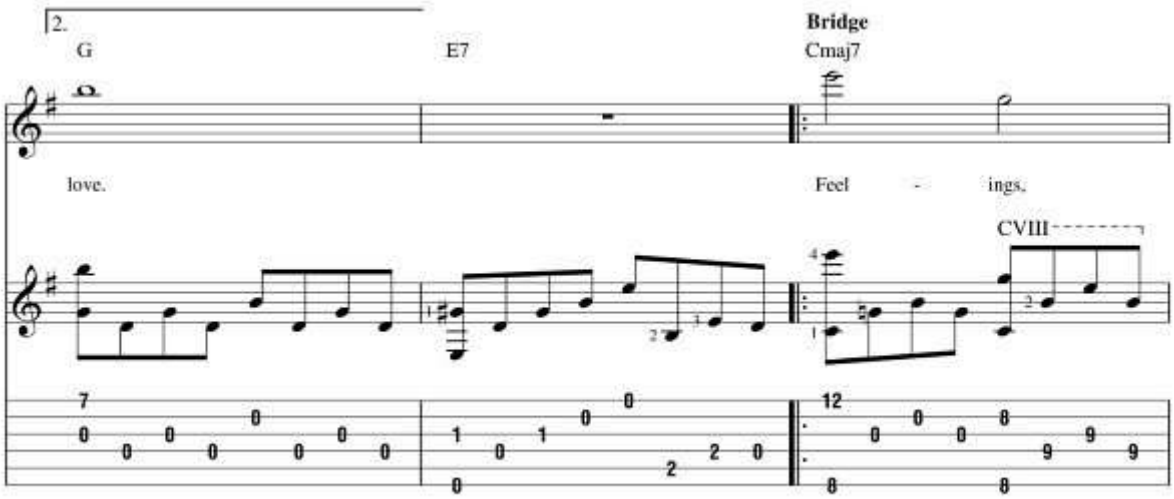
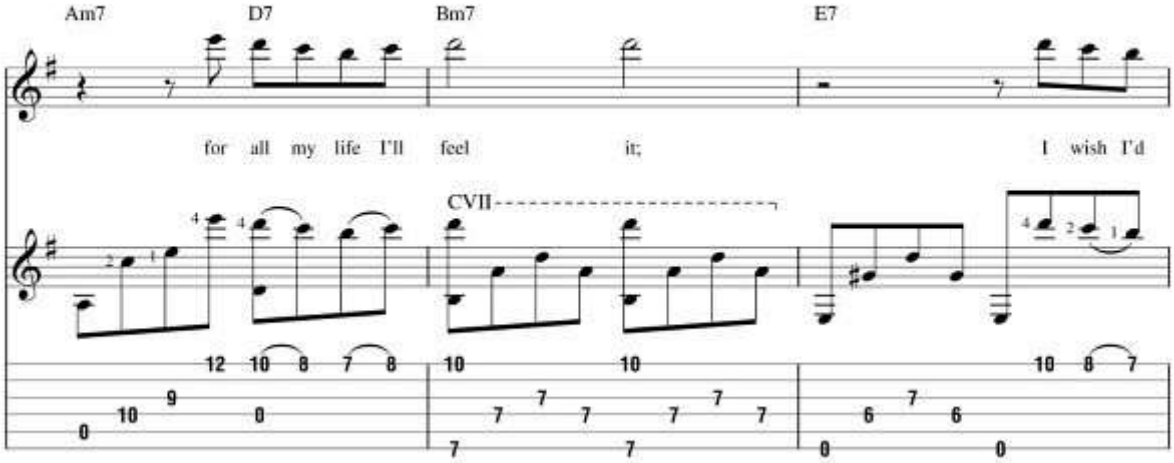
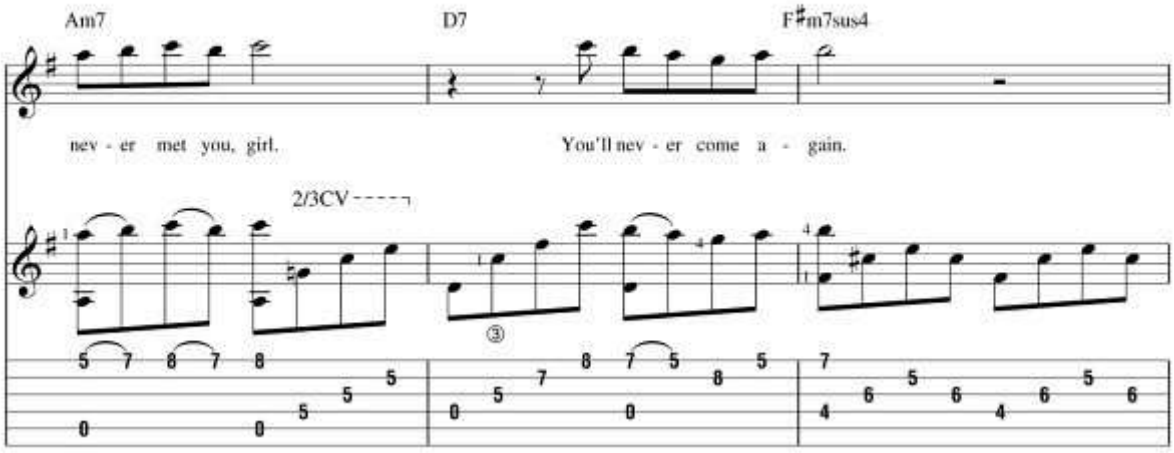
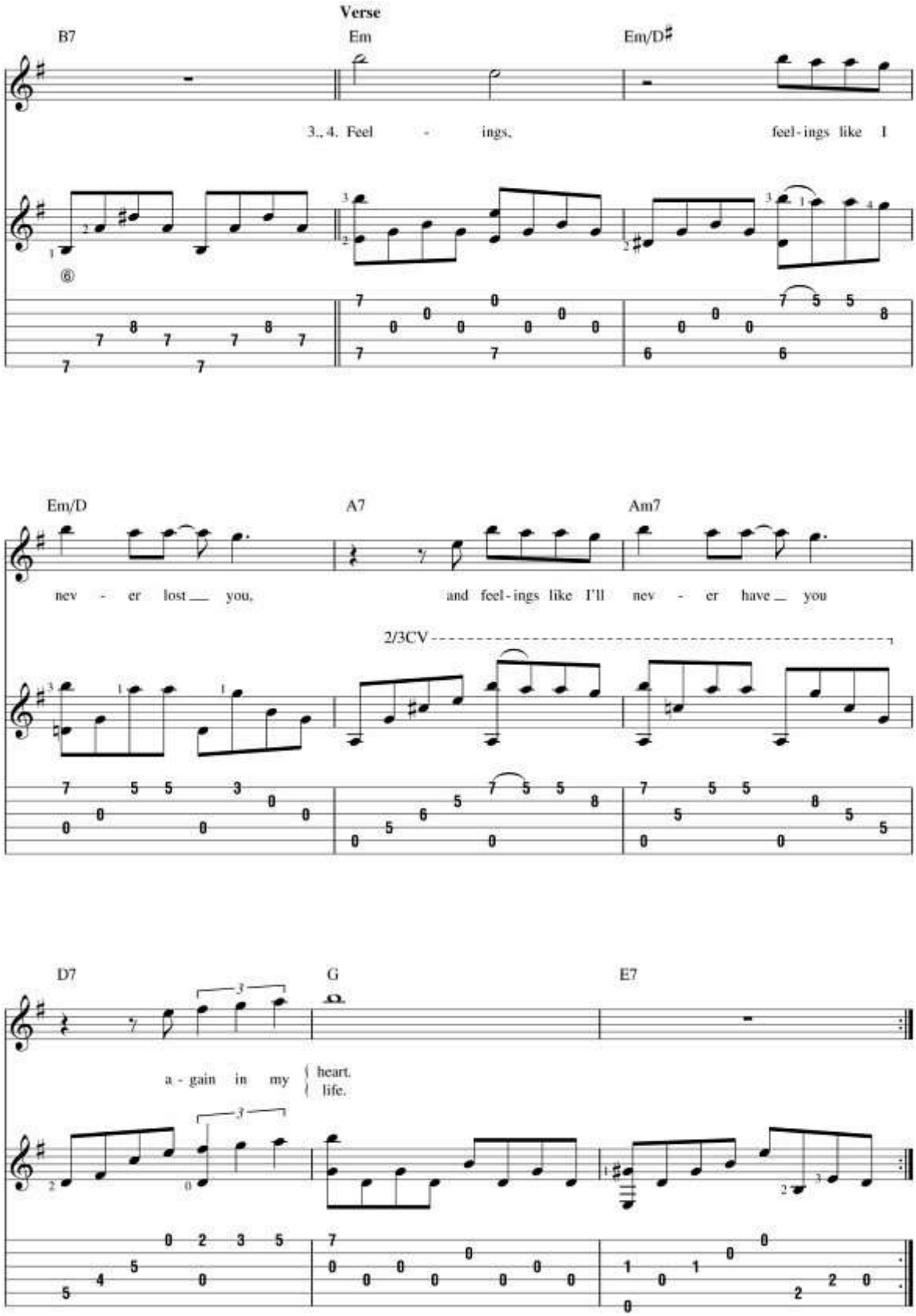
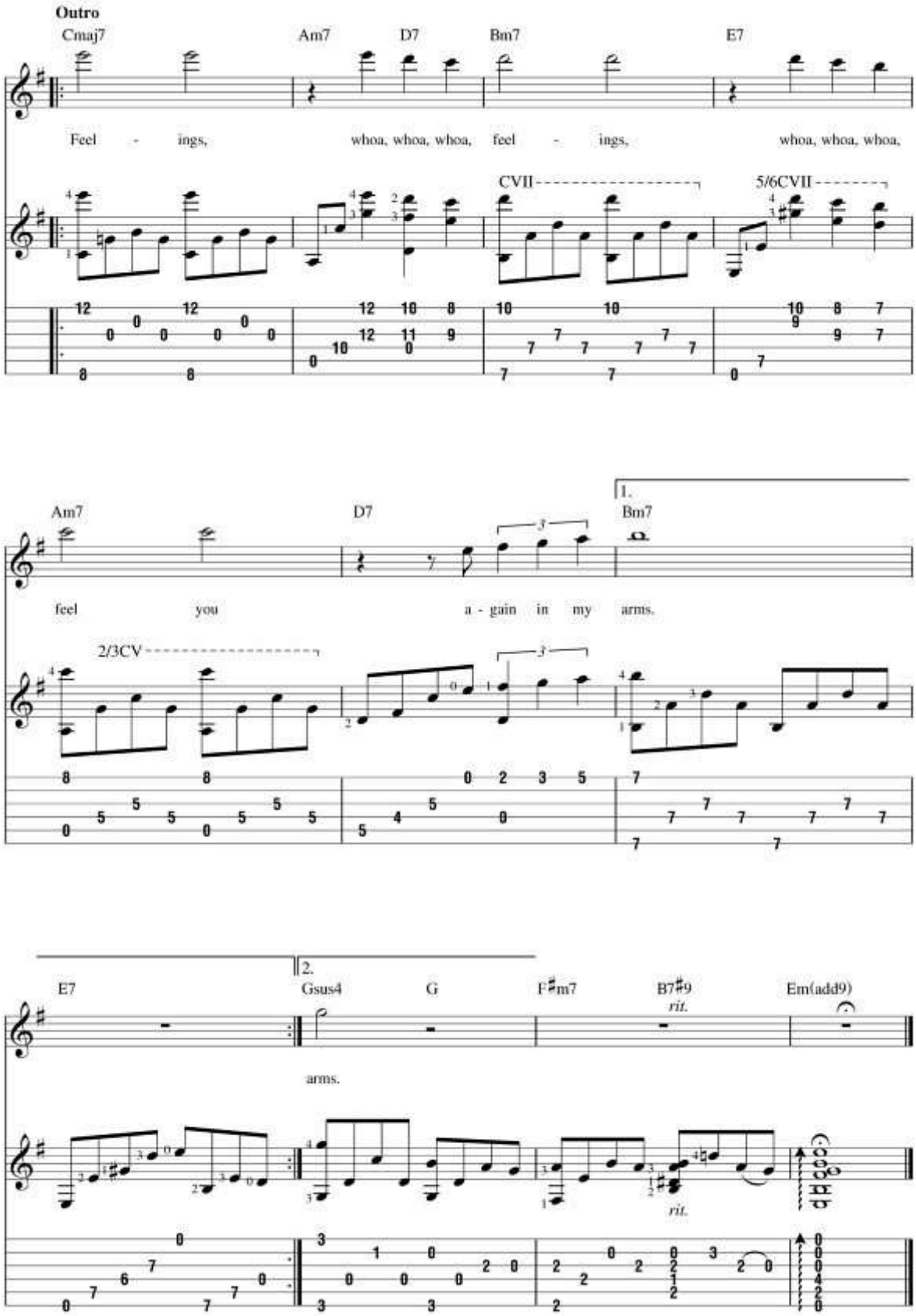

2.
G
E7
Bridge
Cmaj7
love.
Feel - ings.
CVIII


Am7
D7
Bm7
E7
for all my life I'll feel it;
I wish I'd
CVII

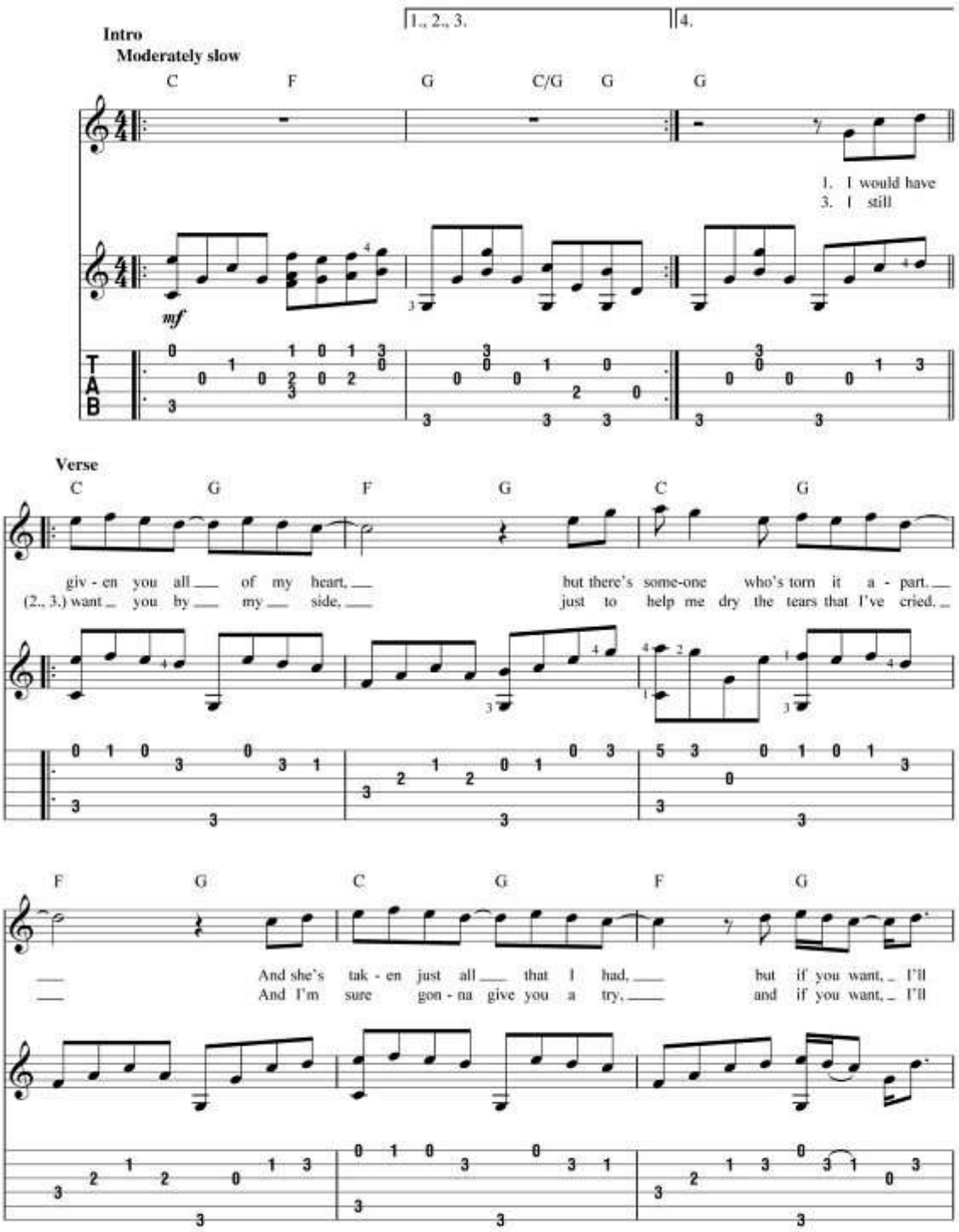

Am7
D7
F♯m7sus4
nev - er met you, girl.
You'll nev - er come a - gain.
2/3CV


Verse
B7
Em
Em/D♯
3., 4. Feel - ings, feel-ings like I
Em/D
A7
Am7
nev - er lost___ you, and feel-ings like I'll nev - er have___ you
2/3CV
D7
G
E7
a - gain in my heart. life.


Outro
Cmaj7
Am7
D7
Bm7
E7
Feel - ings, whoa, whoa, whoa, feel - ings, whoa, whoa, whoa,
CVII
5/6CVII
Am7
D7
1.
Bm7
feel you a - gain in my arms.
2/3CV
E7
2.
Gsus4
G
F♯m7
B7♯9
rit.
Em(add9)
arms.
rit.

The First Cut Is the Deepest

Words and Music by Cat Stevens



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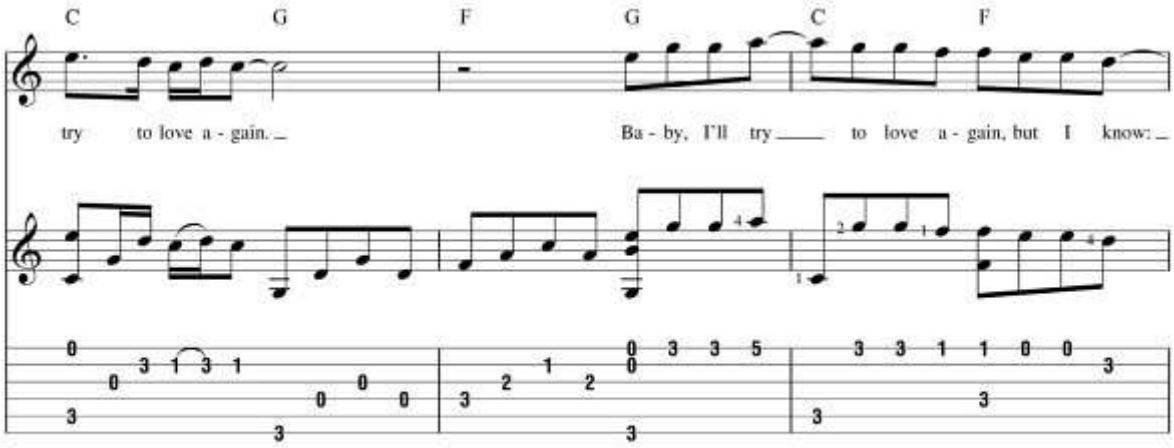
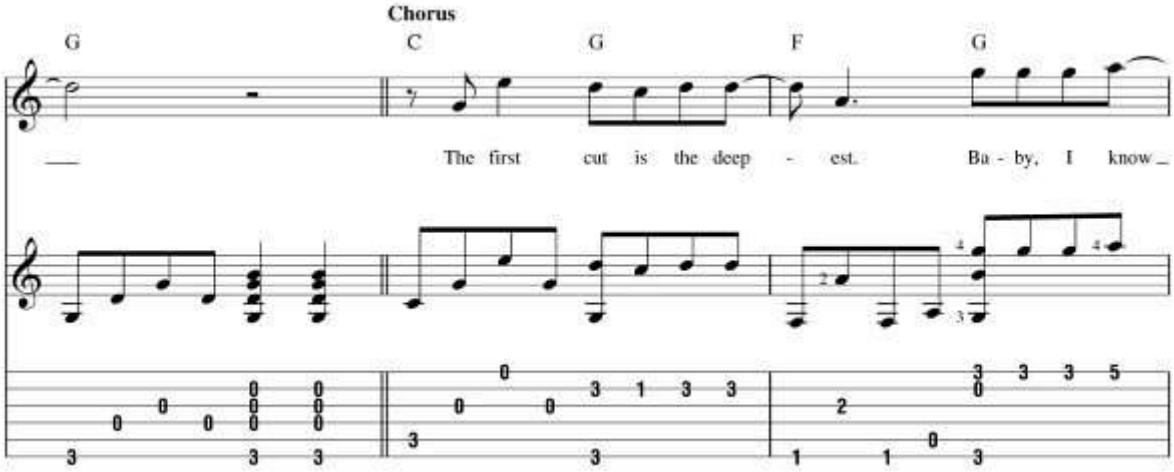
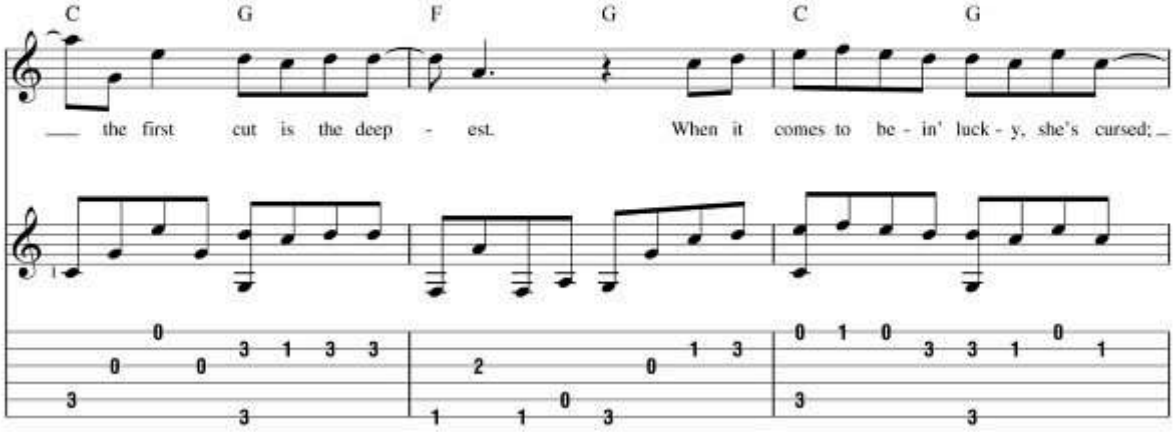
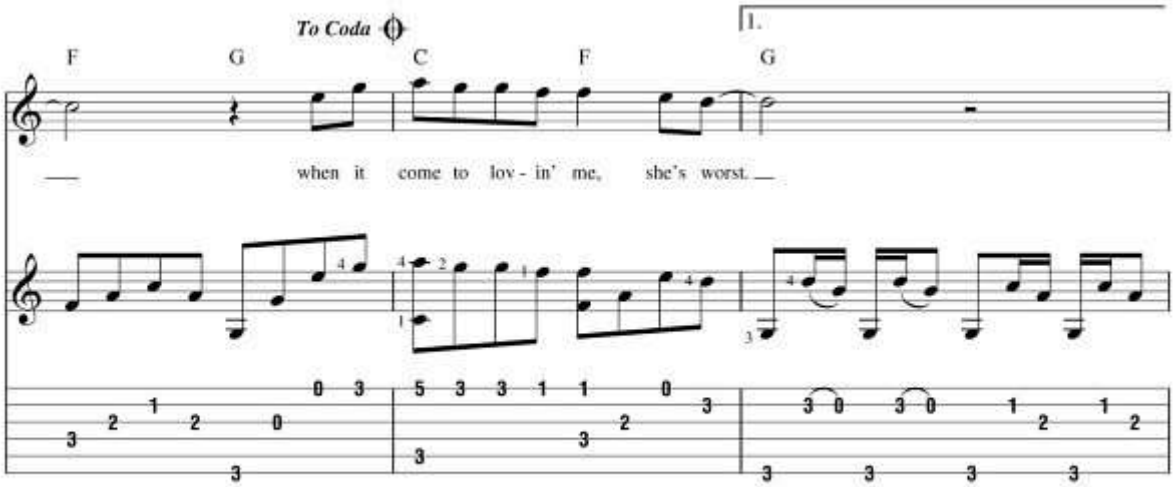
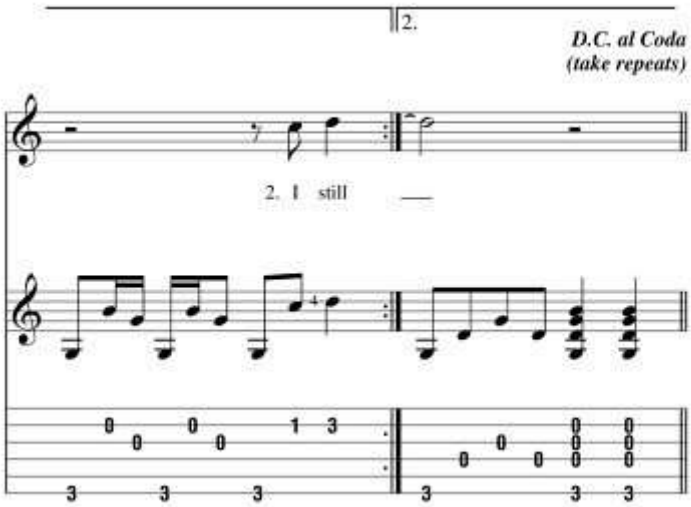
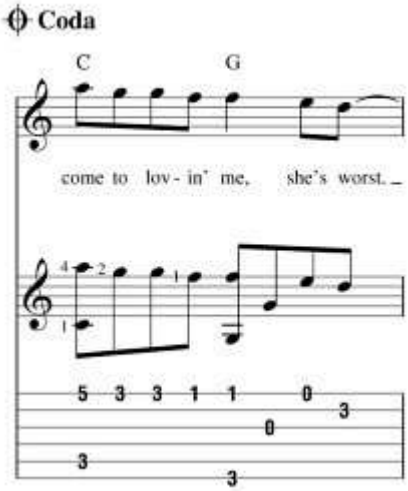

C G F G C F
try to love a - gain.
Ba - by, I'll try to love a - gain, but I know:

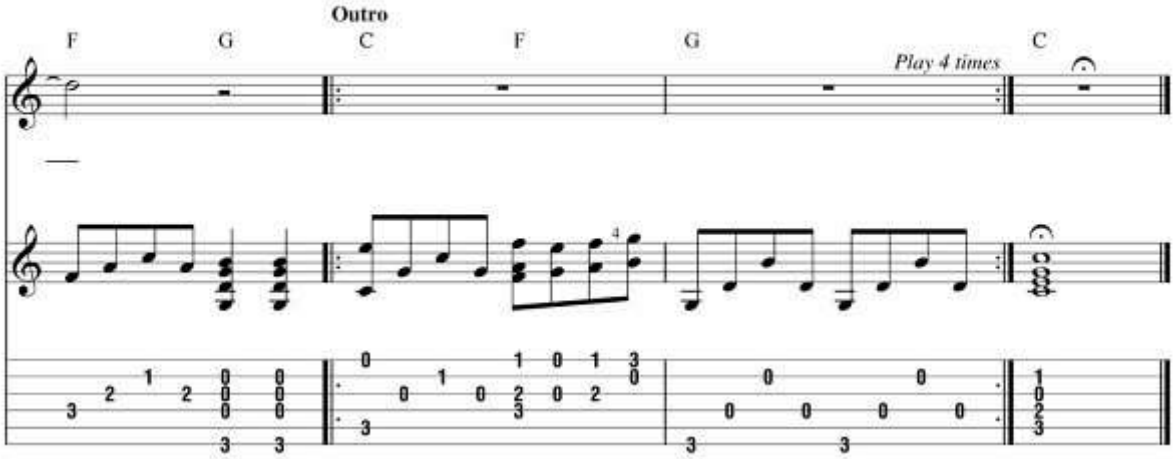

Chorus
G C G F G
The first cut is the deep - est.
Ba - by, I know


C G F G C G
the first cut is the deep - est.
When it comes to be - in' luck - y, she's cursed;


To Coda
1.
F G C F G
when it come to lov - in' me, she's worst.

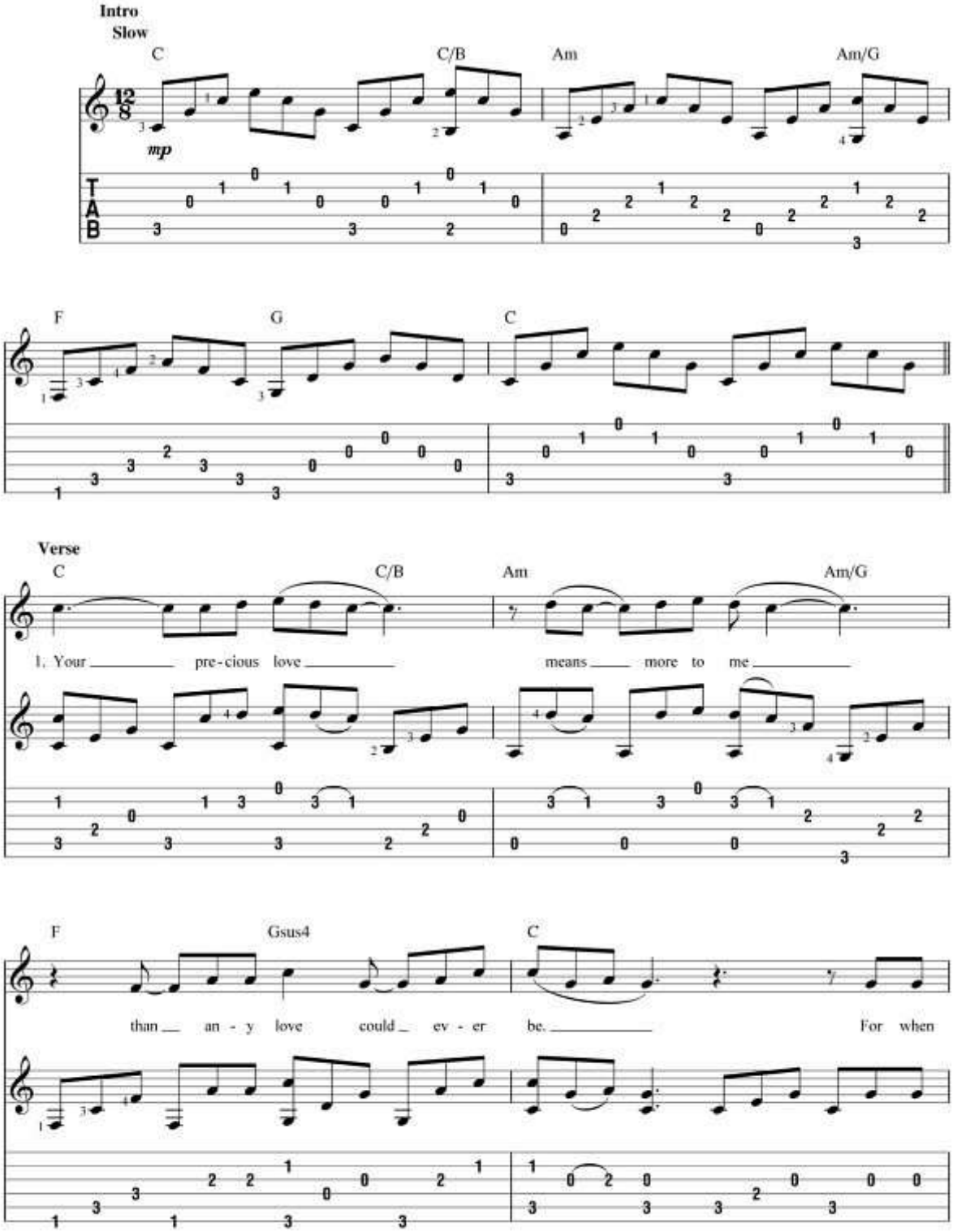

2.
D.C. al Coda
(take repeats)
2. I still


Coda
C G
come to lov - in' me, she's worst.


Outro
F G C F G C
Play 4 times

For Your Precious Love

Words and Music by Arthur Brooks, Richard Brooks and Jerry Butler



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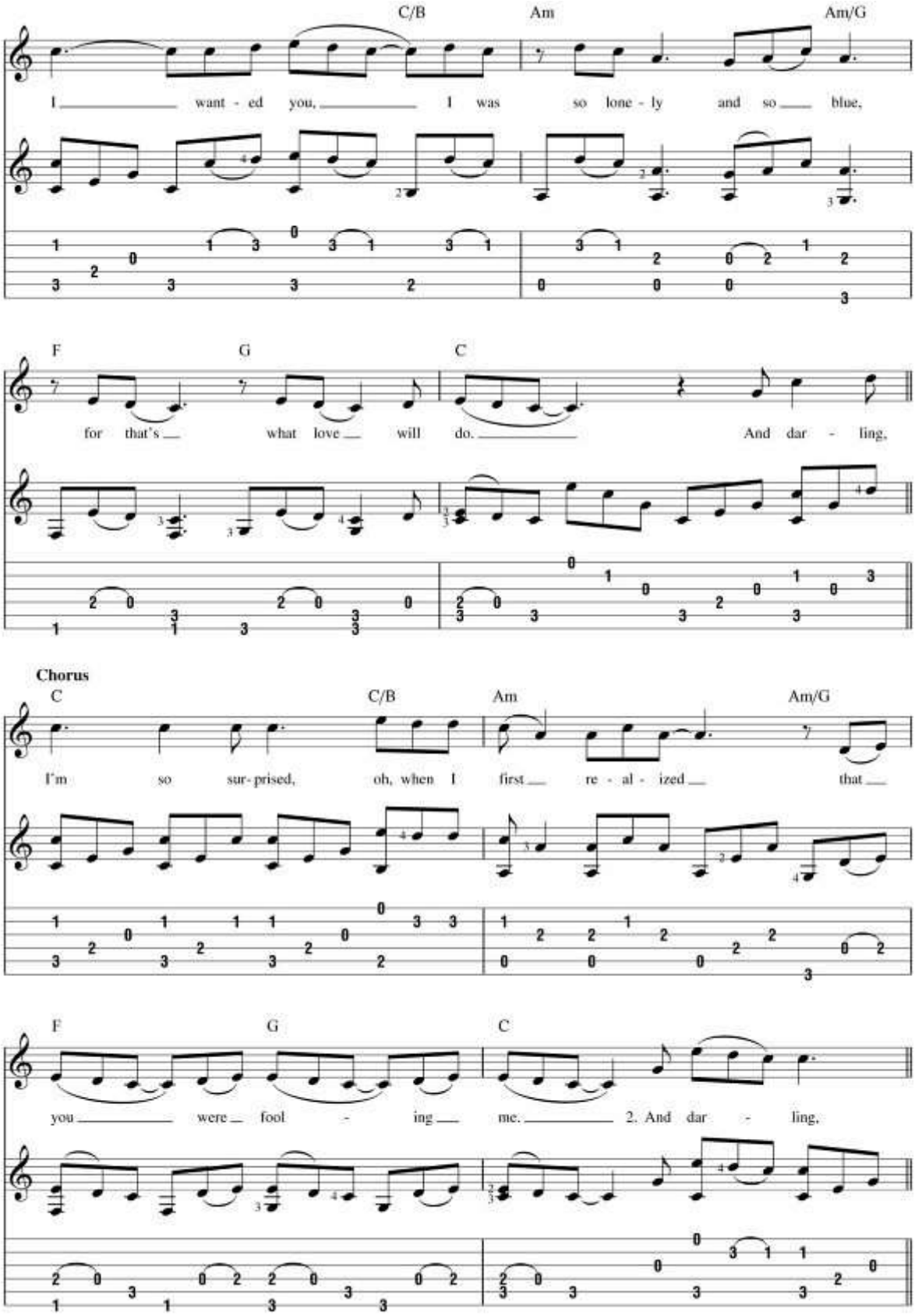
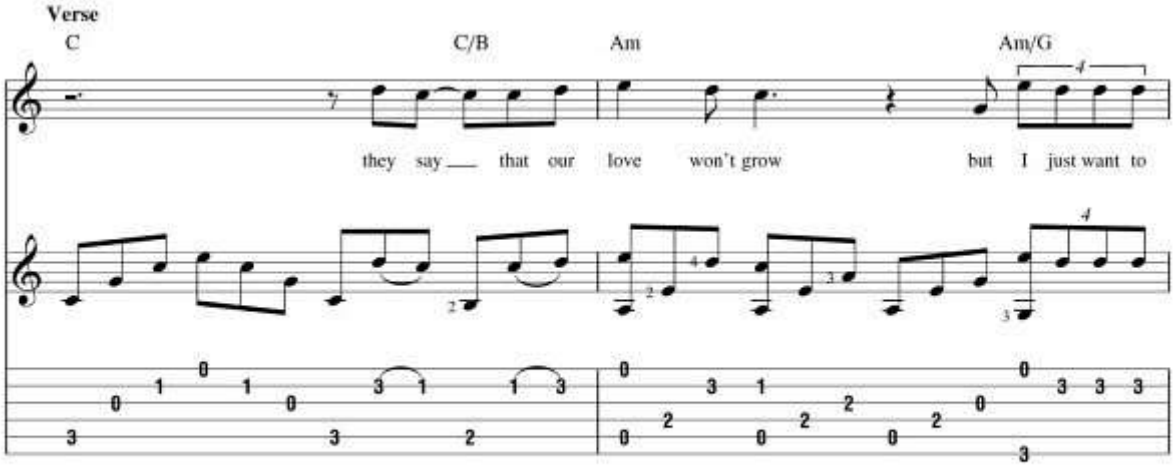
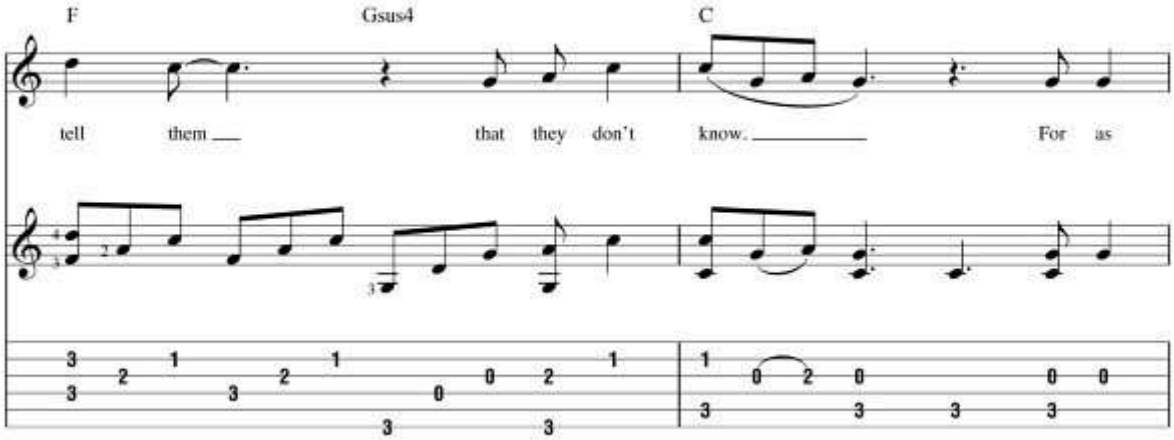
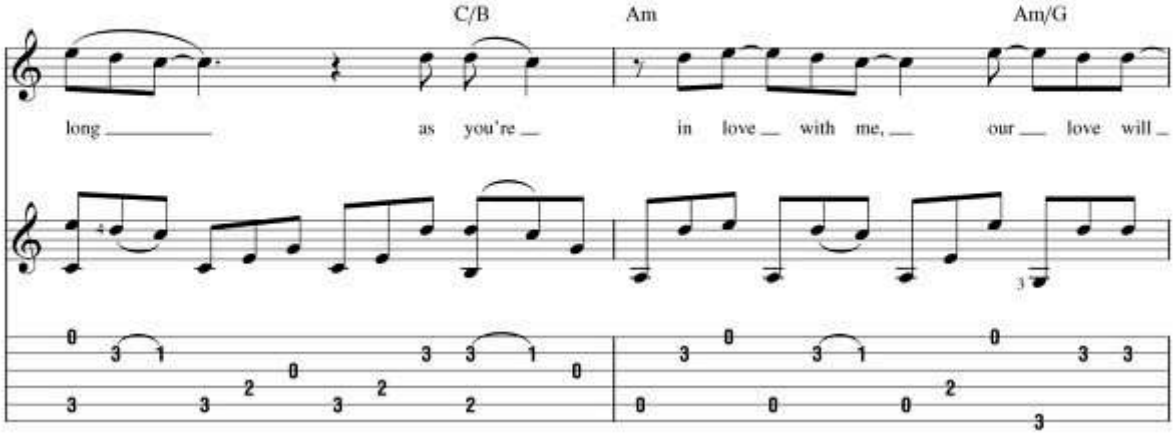
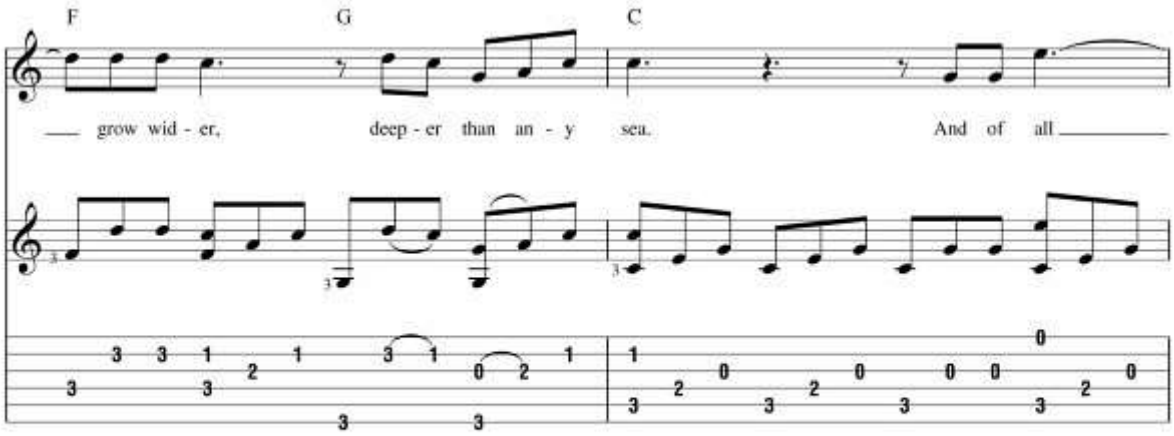
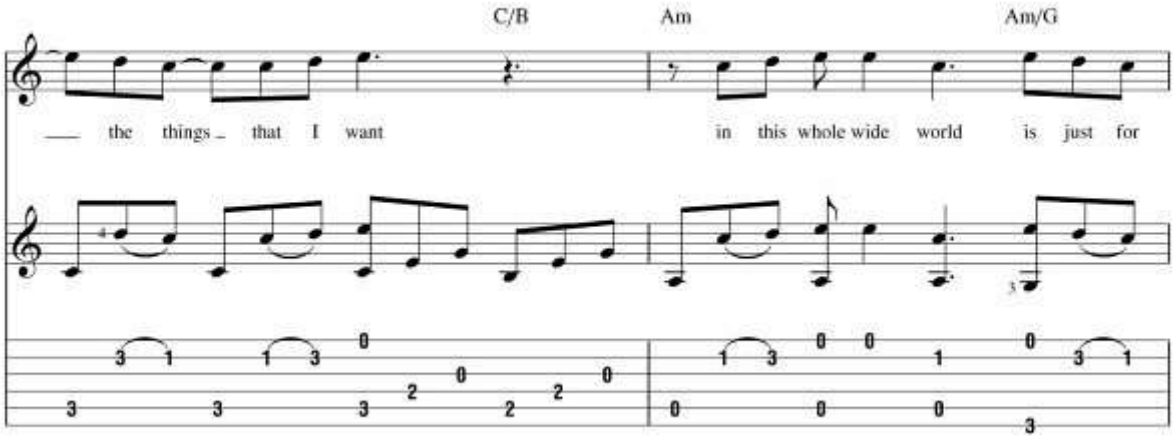

C/B
Am
Am/G
I want - ed you, I was so lone - ly and so blue,
F
G
C
for that's what love will do. And dar - ling,
Chorus
C
C/B
Am
Am/G
I'm so sur- prised, oh, when I first re - al - ized that
F
G
C
you were fool - ing me. 2. And dar - ling,

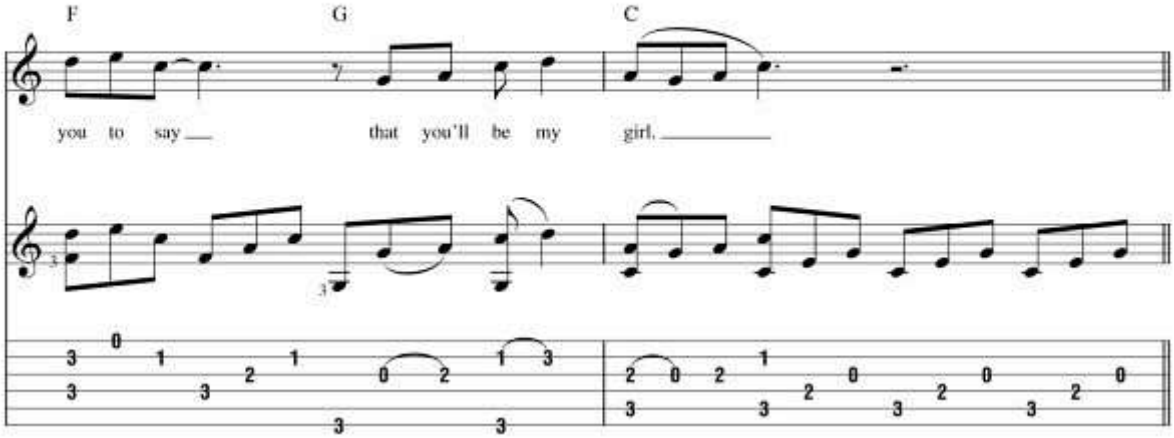

Verse
C
C/B
Am
Am/G
they say that our love won't grow but I just want to


F
Gsus4
C
tell them that they don't know. For as

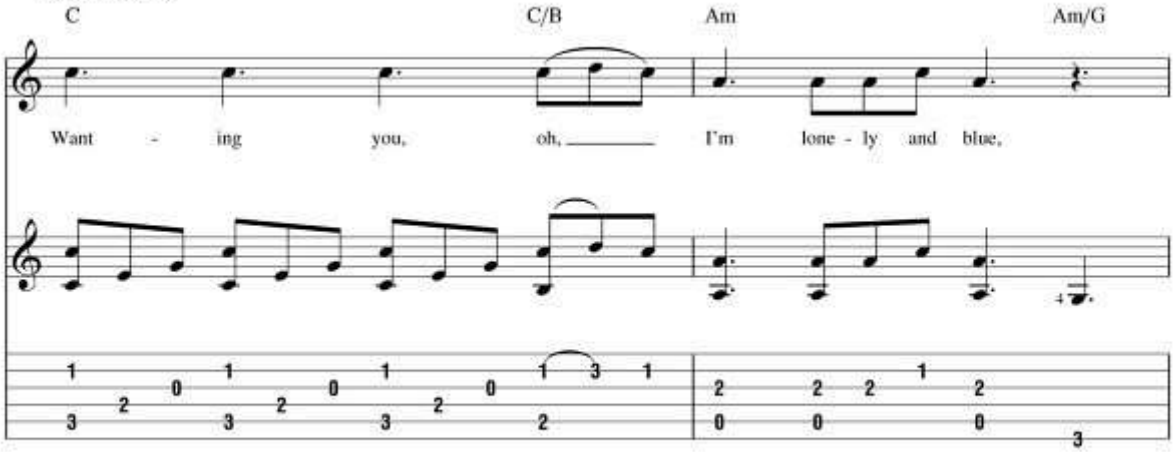

C/B
Am
Am/G
long as you're in love with me, our love will

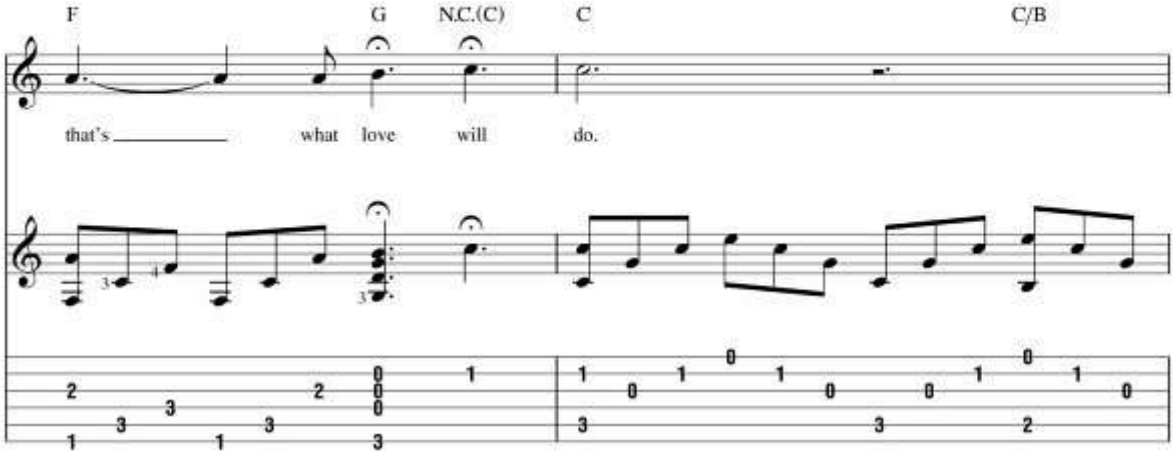

F G C
grow wid - er, deep - er than an - y sea. And of all

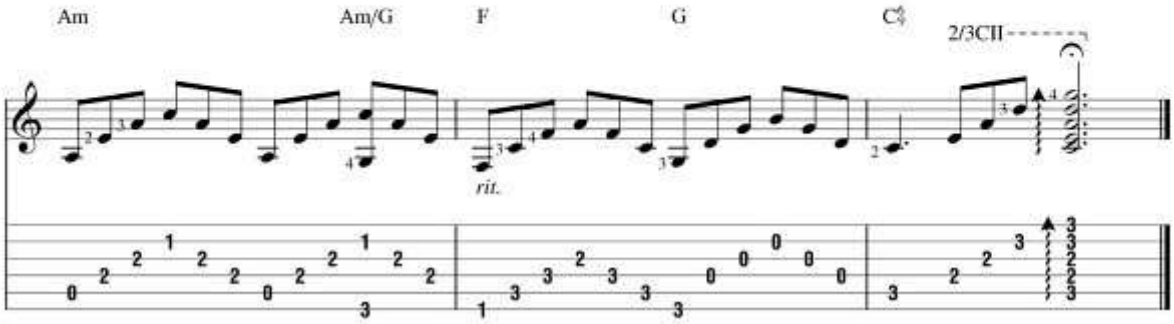

C/B Am Am/G
the things that I want in this whole wide world is just for


F G C
you to say that you'll be my girl.

Outro-Chorus

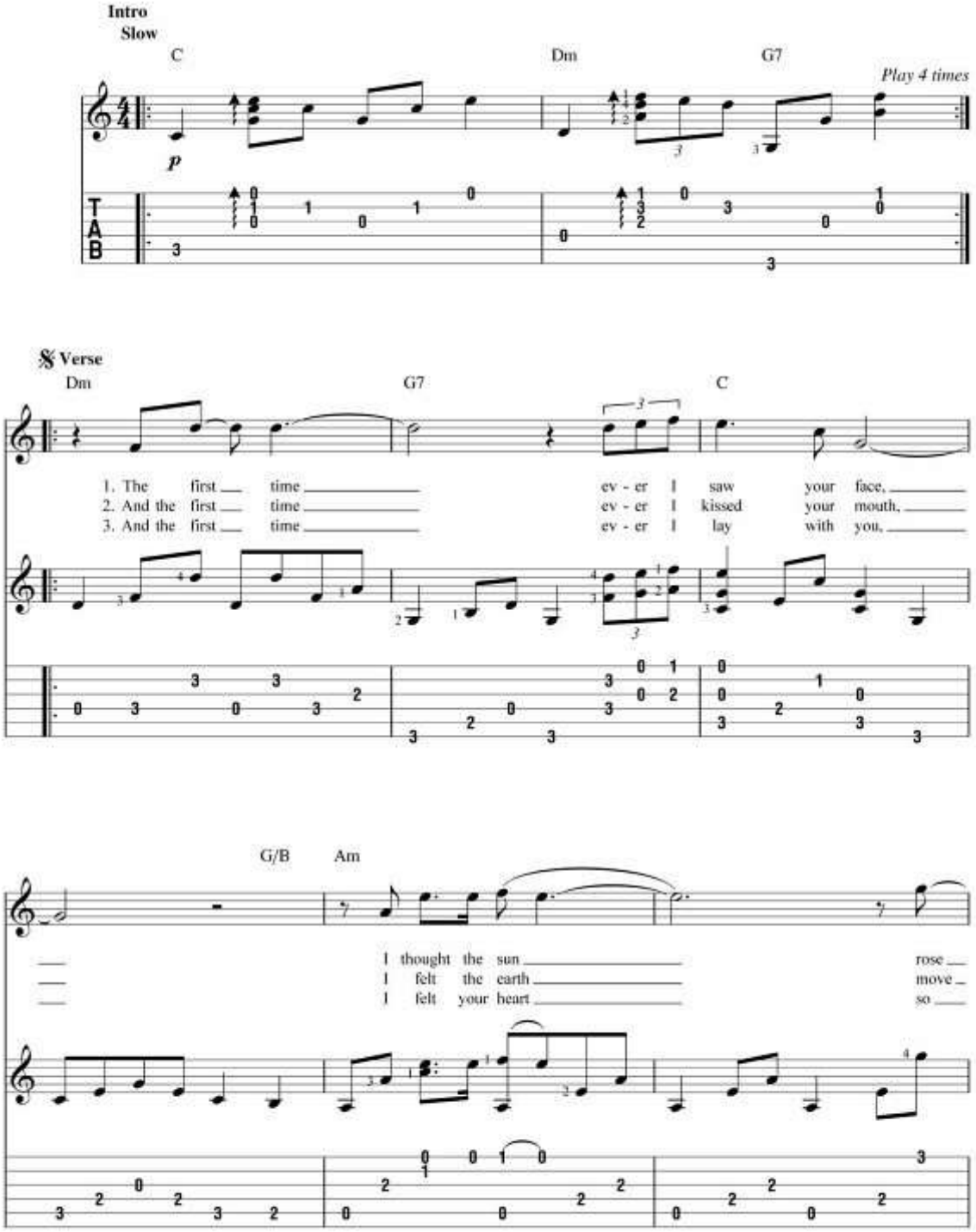






The First Time Ever I Saw Your Face

Words and Music by Ewan MacColl



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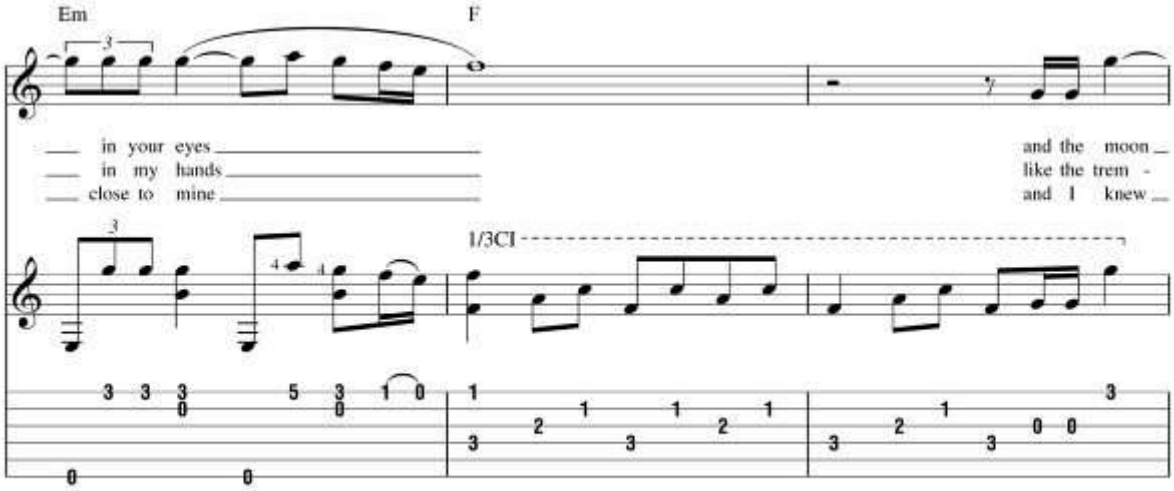
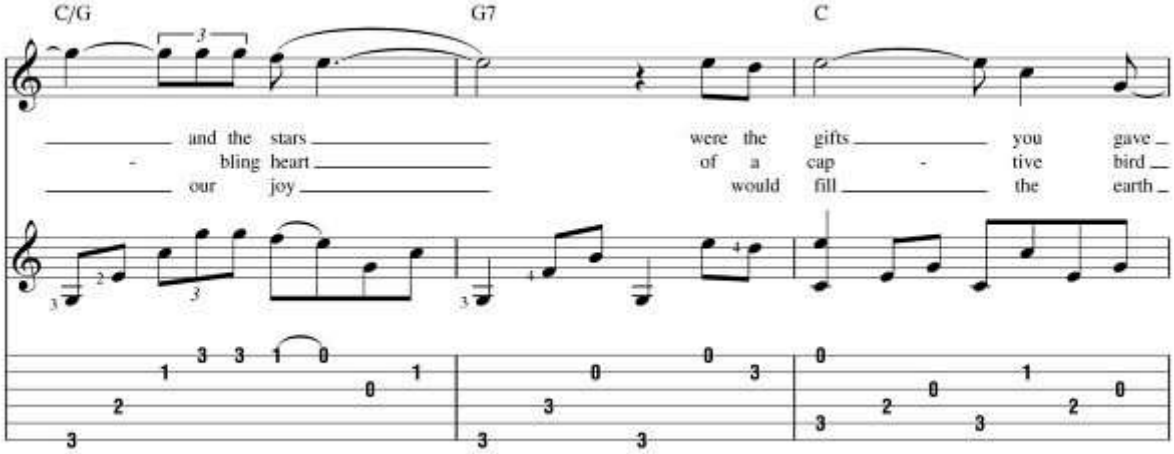
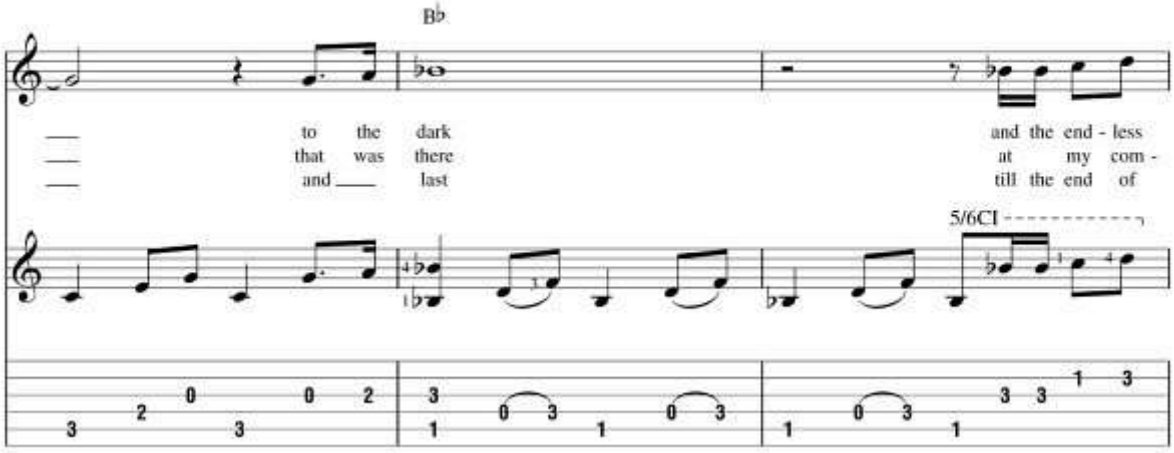
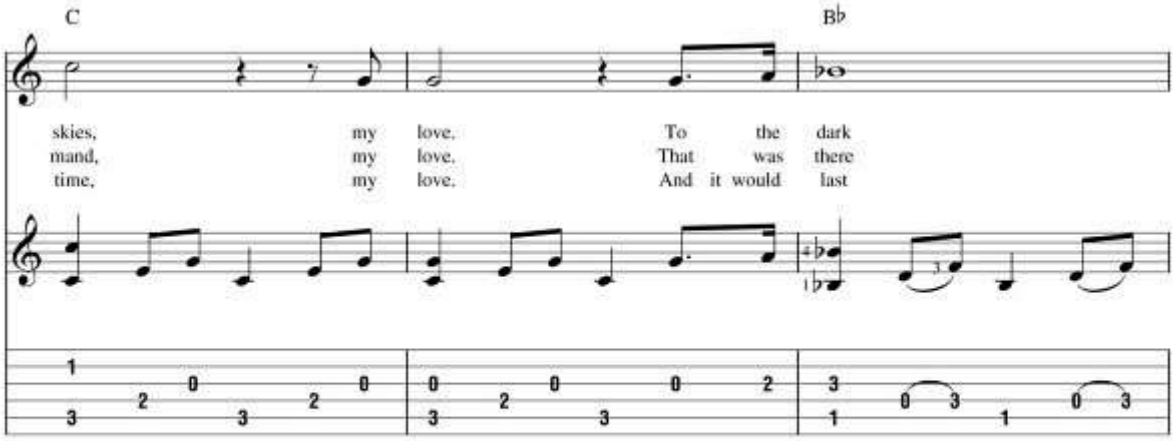
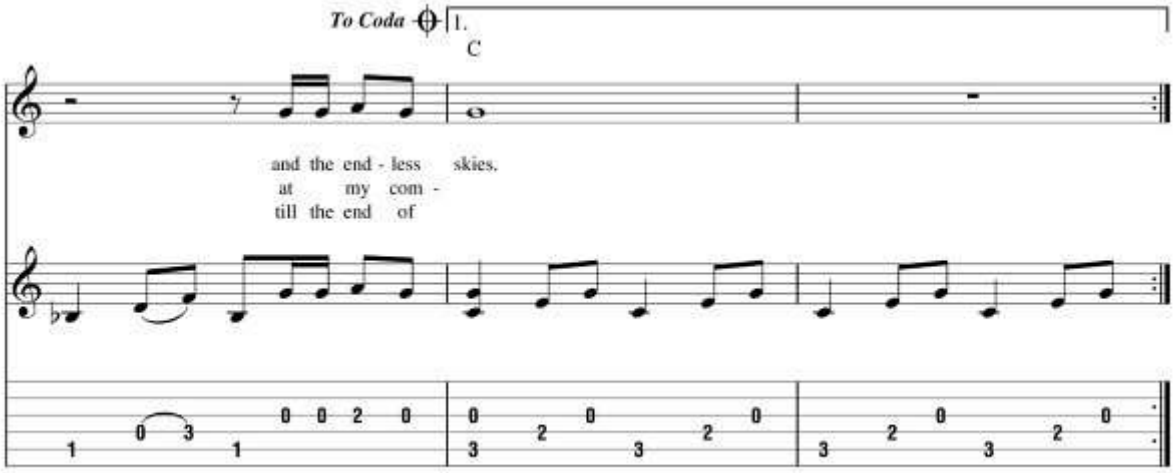
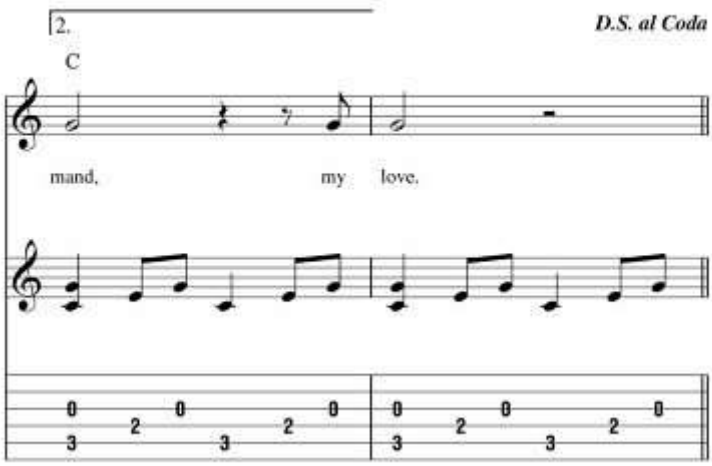

Em
F
in your eyes
in my hands
close to mine
and the moon
like the trem -
and I knew
1/3CI

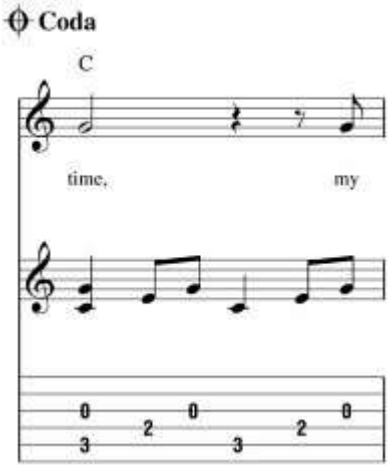

C/G
G7
C
and the stars
- bling heart
our joy
were the gifts you gave
of a cap - tive bird
would fill the earth

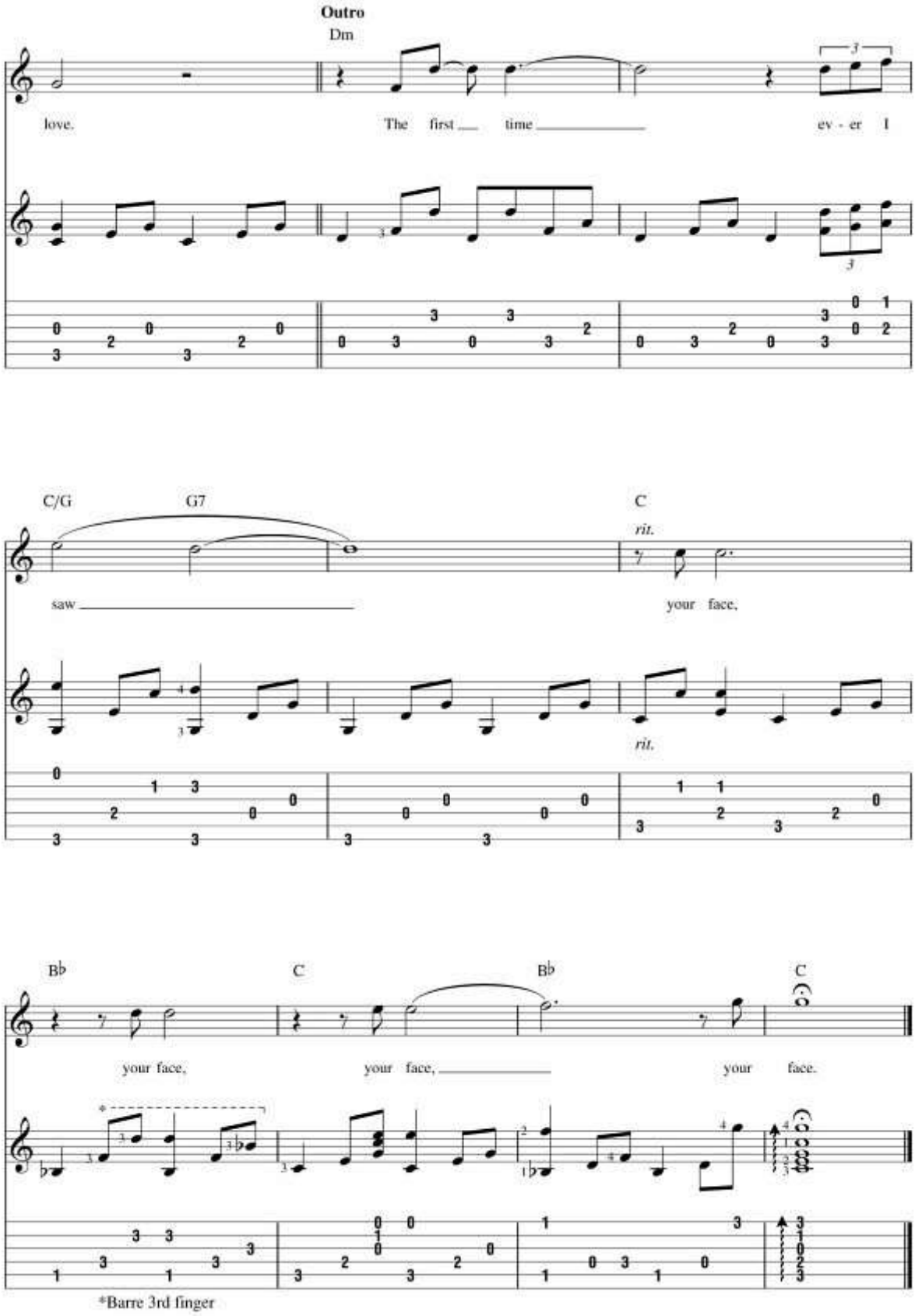

B♭
to the dark
that was there
and last
and the end - less
at my com -
till the end of
5/6CI


C
B♭
skies, my love. To the dark
mand, my love. That was there
time, my love. And it would last


To Coda
1.
C
and the end - less skies.
at my com -
till the end of


2.
D.S. al Coda
C
mand, my love.


Coda
C
time, my

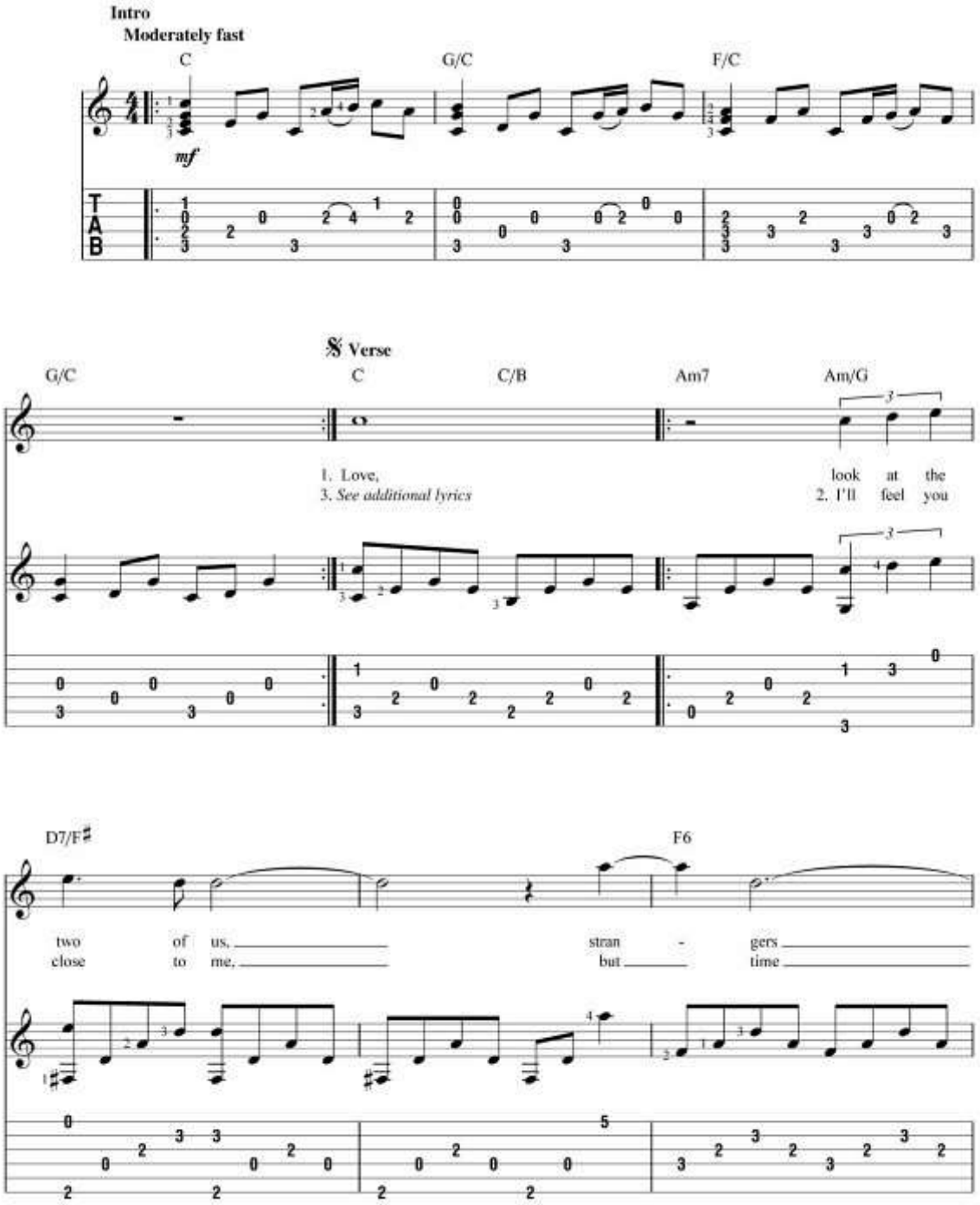

Outro
Dm
love.
The first time
ev - er I
C/G
G7
C
rit.
saw
your face,
rit.
B♭
C
B♭
C
your face,
your face,
your face.
*Barre 3rd finger

For All We Know

from the Motion Picture LOVERS AND OTHER STRANGERS

Words by Robb Wilson and Arthur James

Music by Fred Karlin



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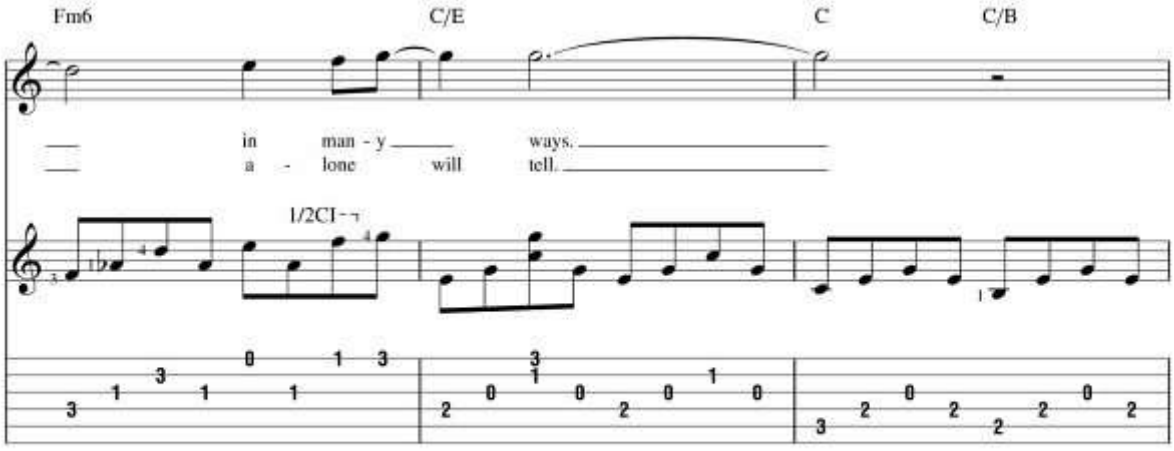
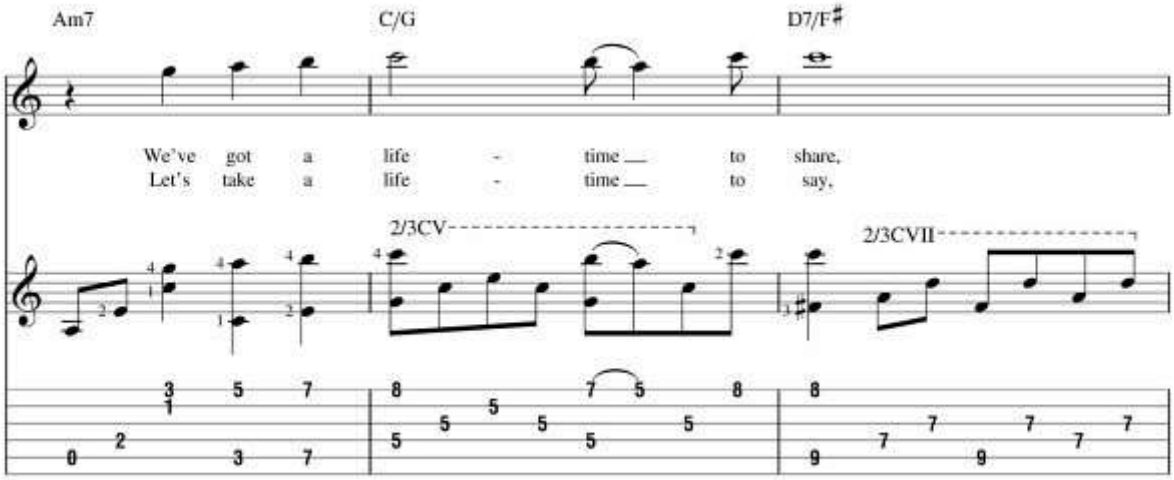
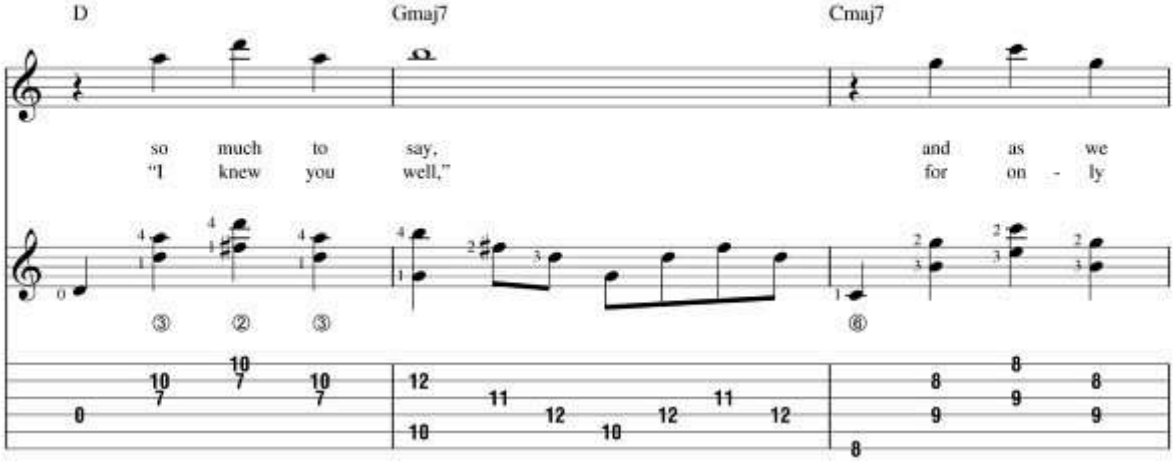
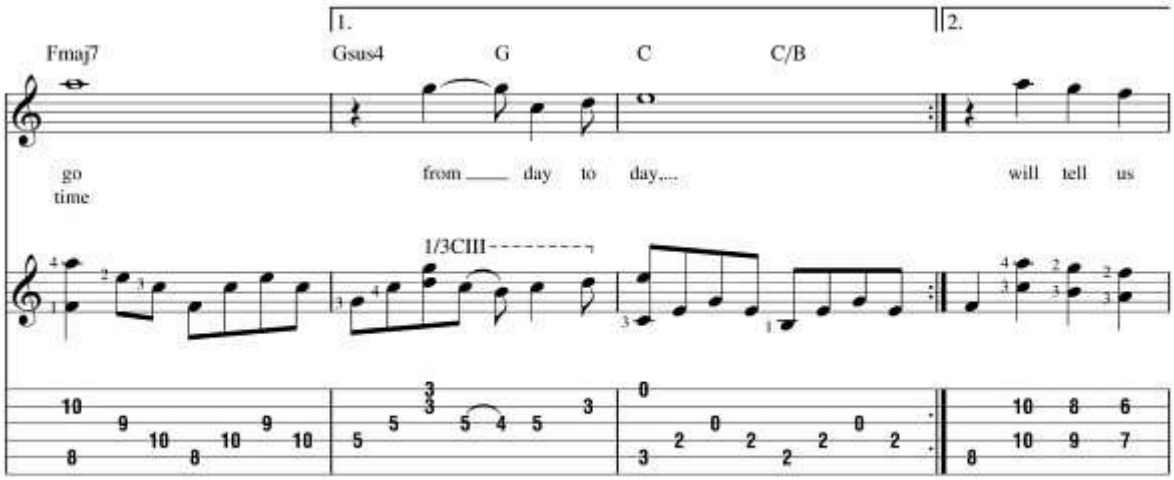
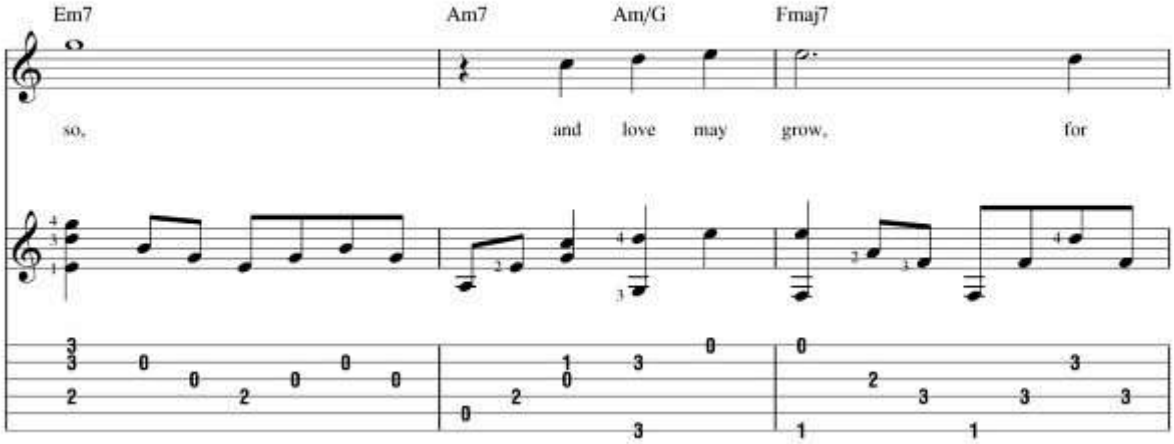
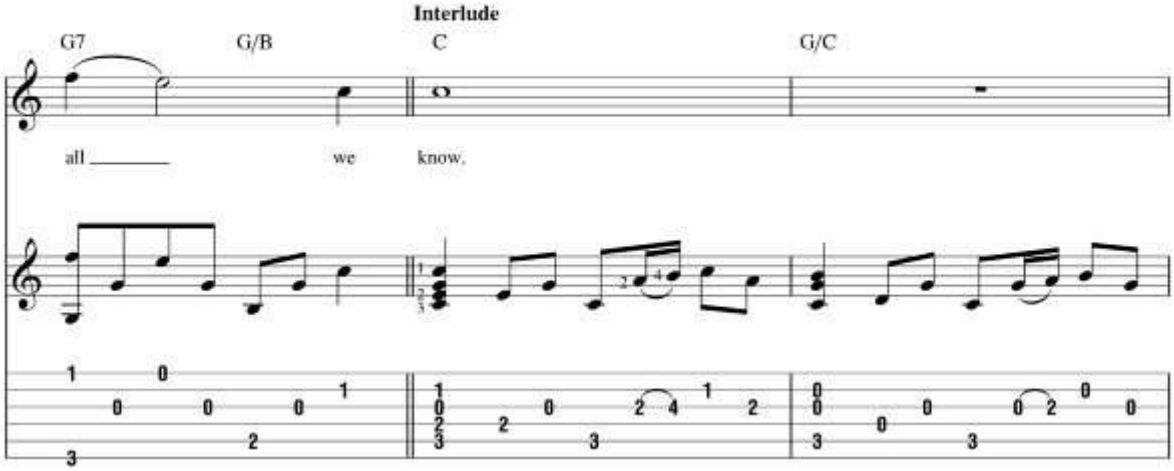

Fm6
C/E
C
C/B
in man - y ways.
a - lone will tell.
1/2CI

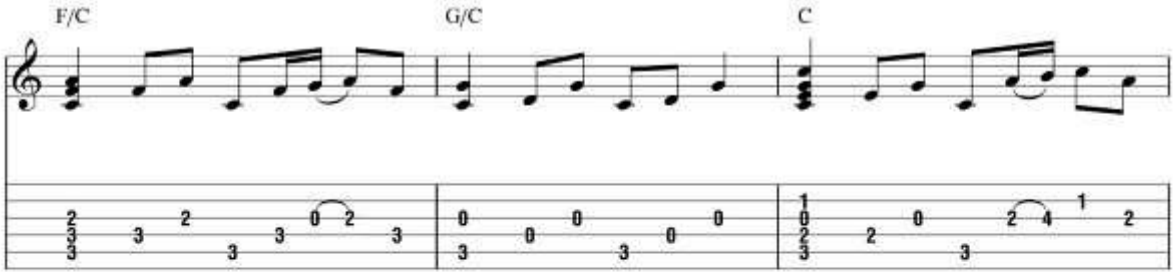

Am7
C/G
D7/F♯
We've got a life - time to share,
Let's take a life - time to say,
2/3CV
2/3CVII

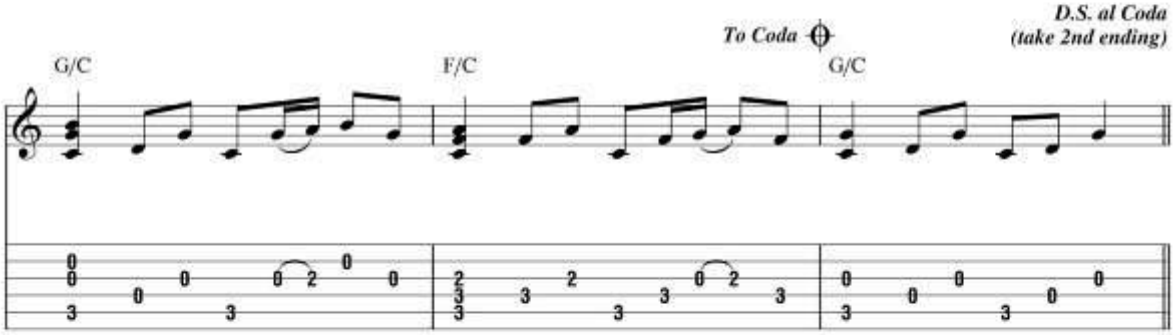

D
Gmaj7
Cmaj7
so much to say,
"I knew you well,"
and as we
for on - ly

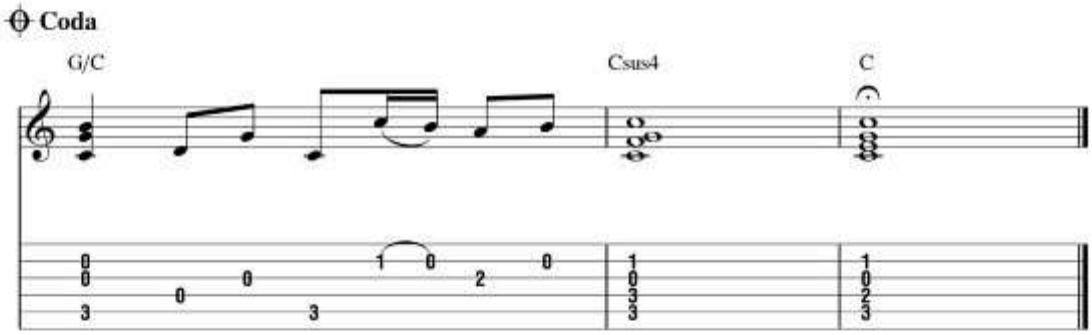

1.
2.
Fmaj7
Gsus4
G
C
C/B
go
time
from ___ day to day,...
will tell us
1/3CIII


Em7
Am7
Am/G
Fmaj7
so,
and love may grow,
for


Interlude
G7
G/B
C
G/C
all ___
we know.





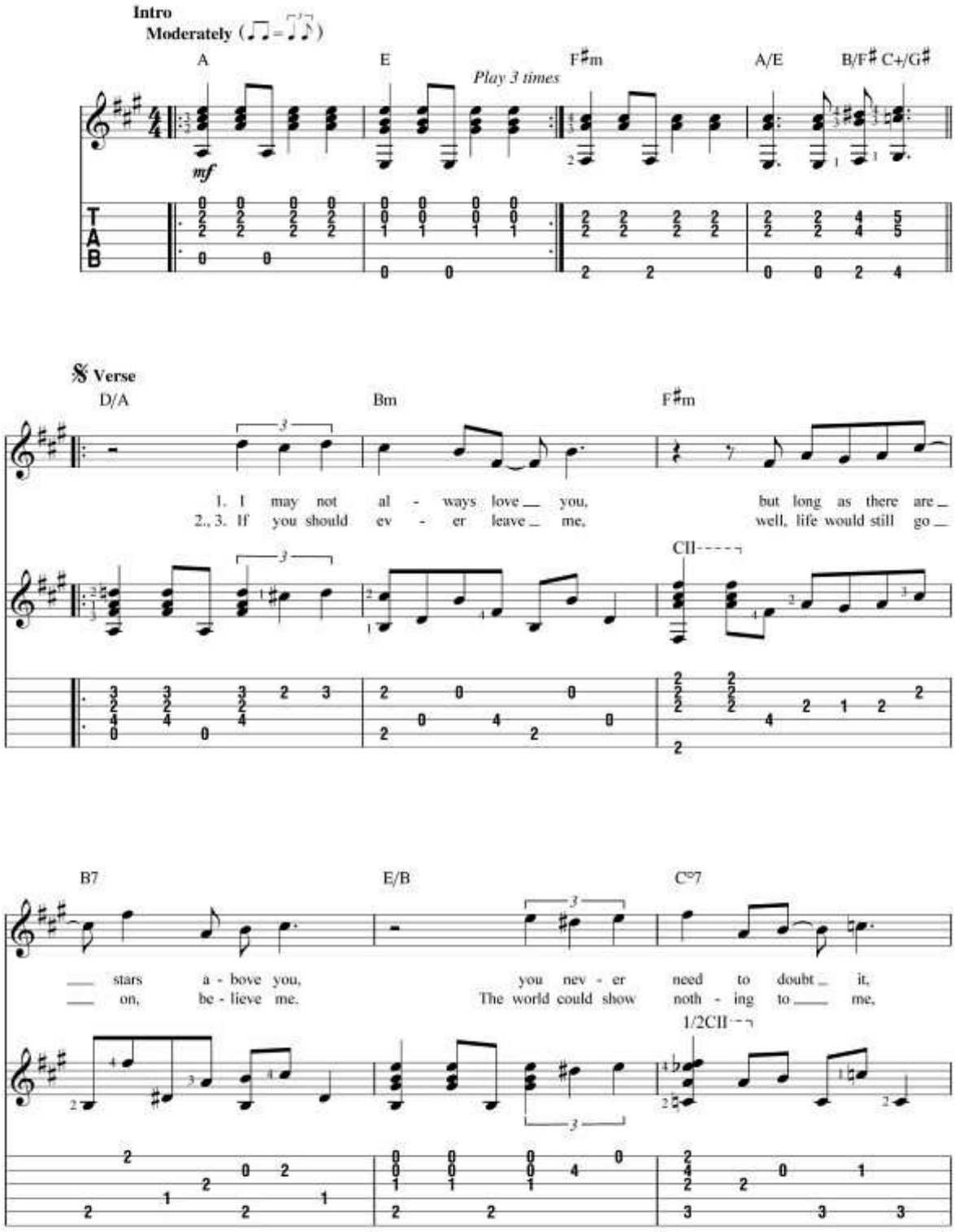


Additional Lyrics

3. Love, look at the two of us,
Strangers in many ways.
Let's take a lifetime to say,
"I knew you well,"
For only time will tell us so,
And love may grow, for all we know.

God Only Knows

Words and Music by Brian Wilson and Tony Asher



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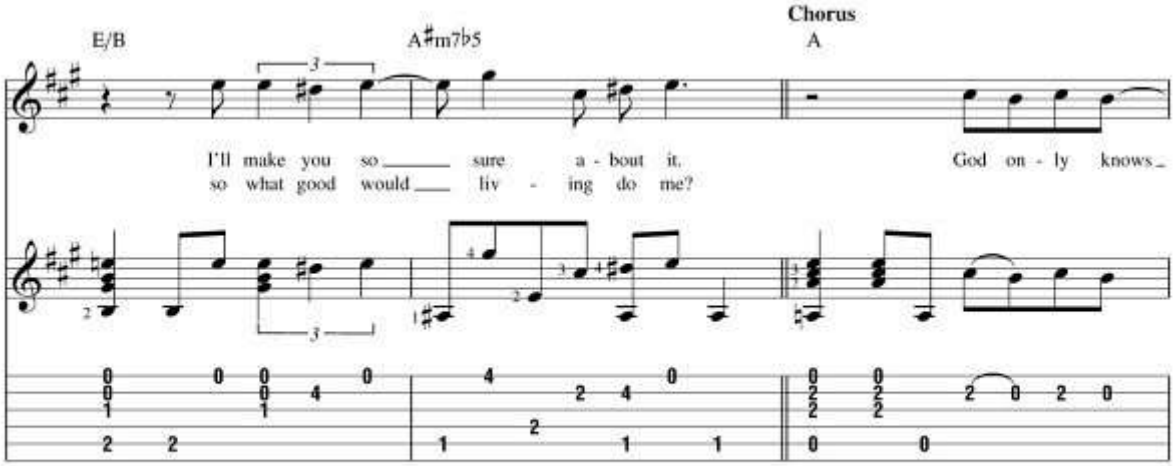
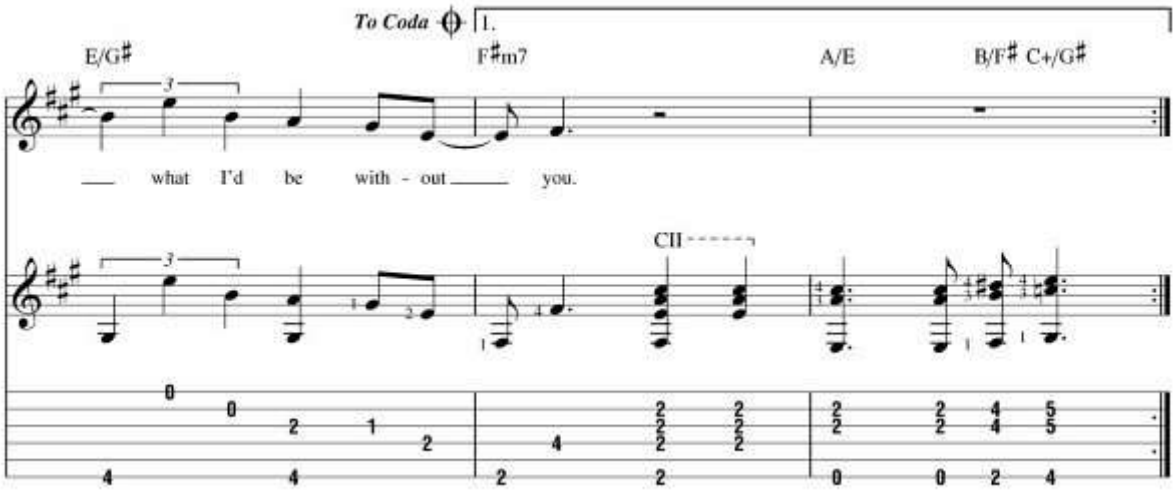
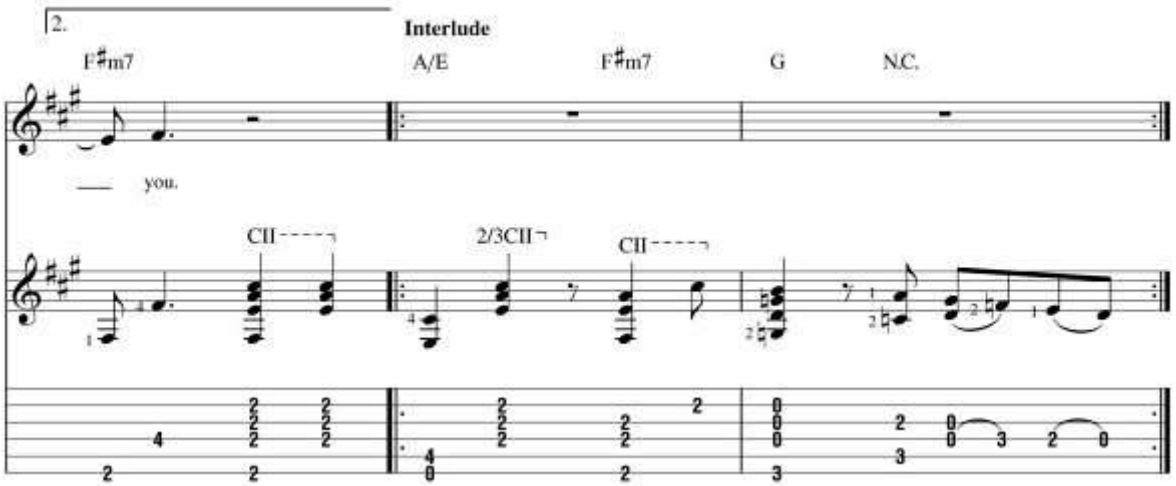
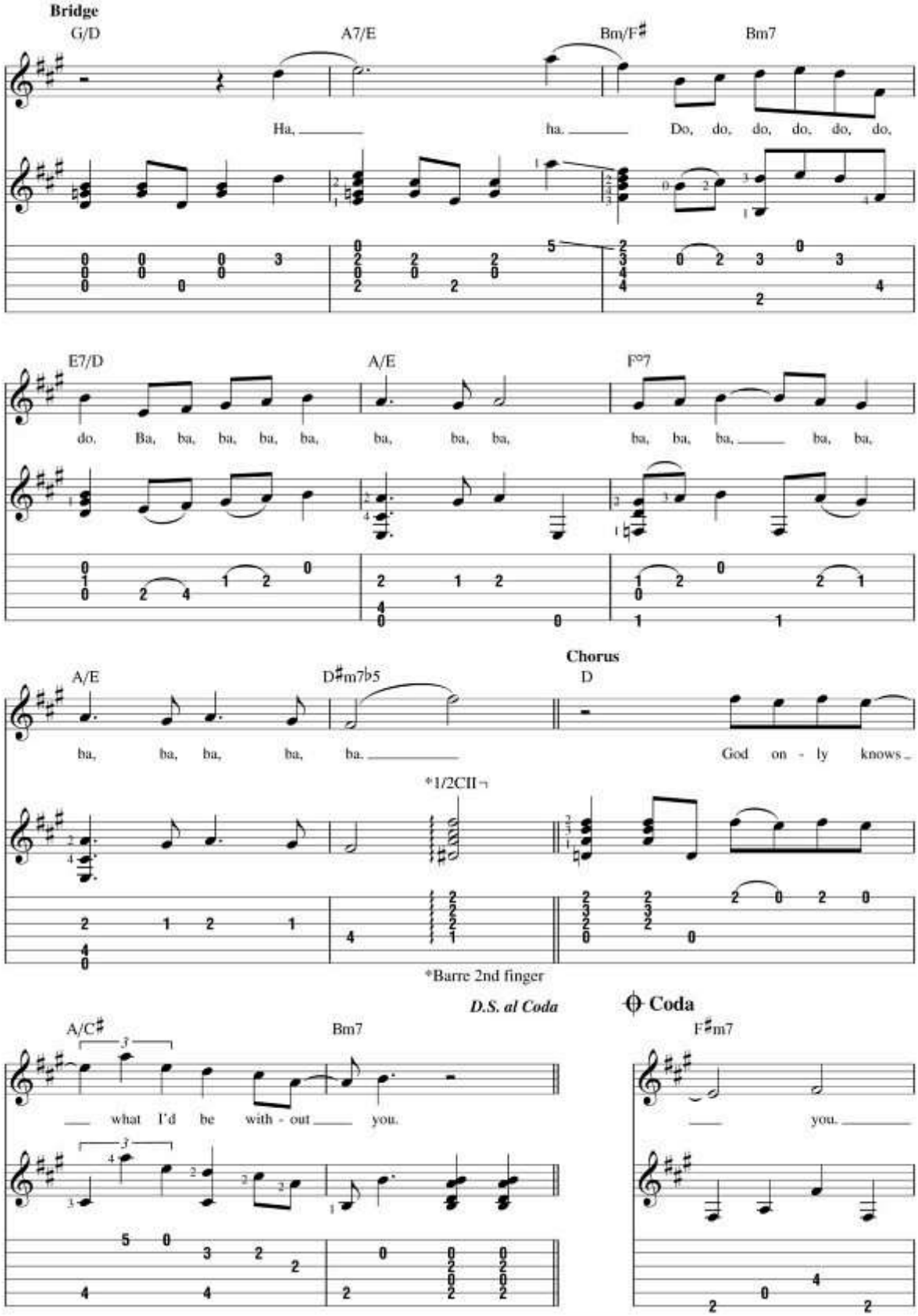
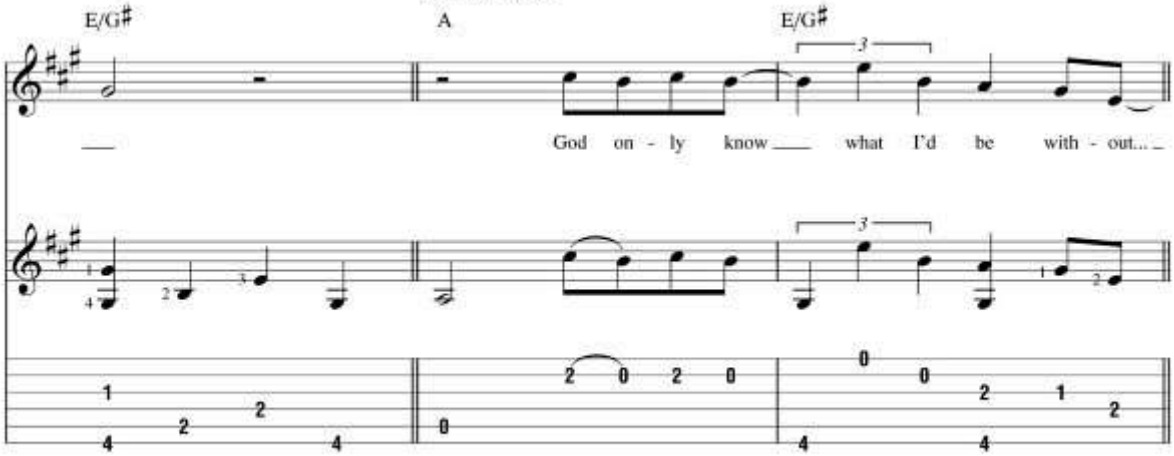

Chorus
E/B
A♯m7♭5
A
I'll make you so sure a - bout it.
so what good would liv - ing do me?
God on - ly knows

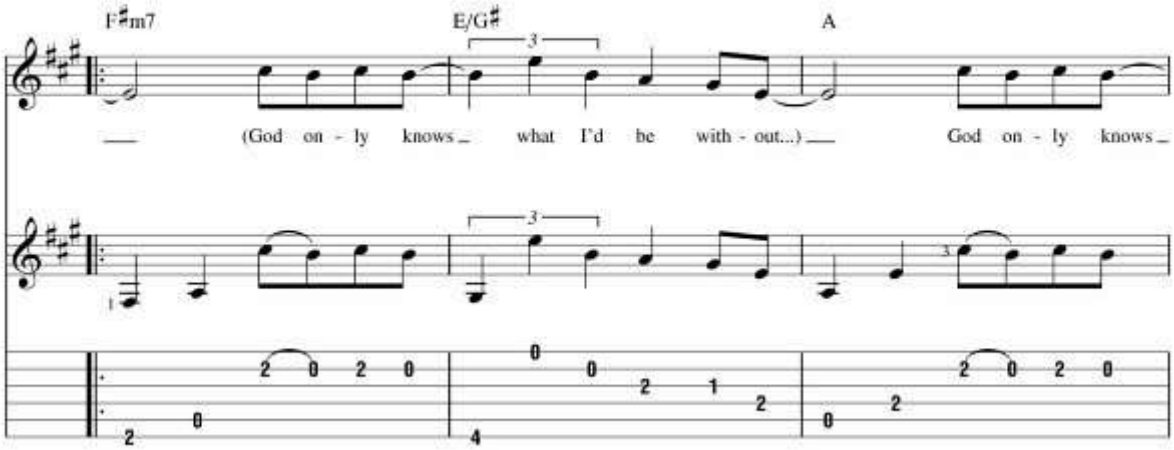

To Coda
1.
E/G♯
F♯m7
A/E
B/F♯ C+/G♯
what I'd be with - out you.
CII

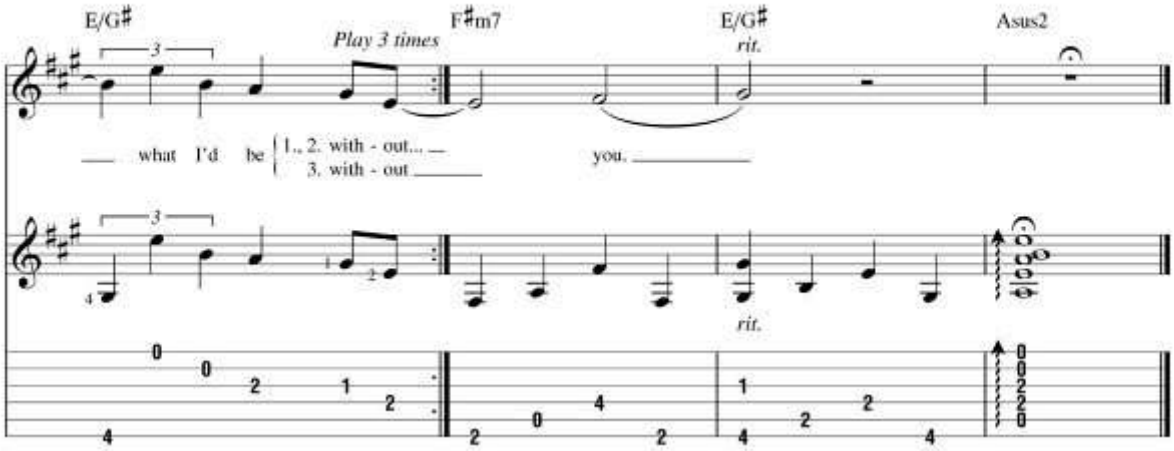

2.
Interlude
F♯m7
A/E
F♯m7
G
N.C.
you.
CII
2/3CII
CII


Bridge
G/D
A7/E
Bm/F♯
Bm7
Ha, ha. Do, do, do, do, do, do,
E7/D
A/E
F°7
do, Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,
A/E
D♯m7♭5
Chorus
D
ba, ba, ba, ba, ba. God on - ly knows
*1/2CII
*Barre 2nd finger
D.S. al Coda
Coda
A/C♯
Bm7
F♯m7
what I'd be with - out you.
you.

Outro-Chorus

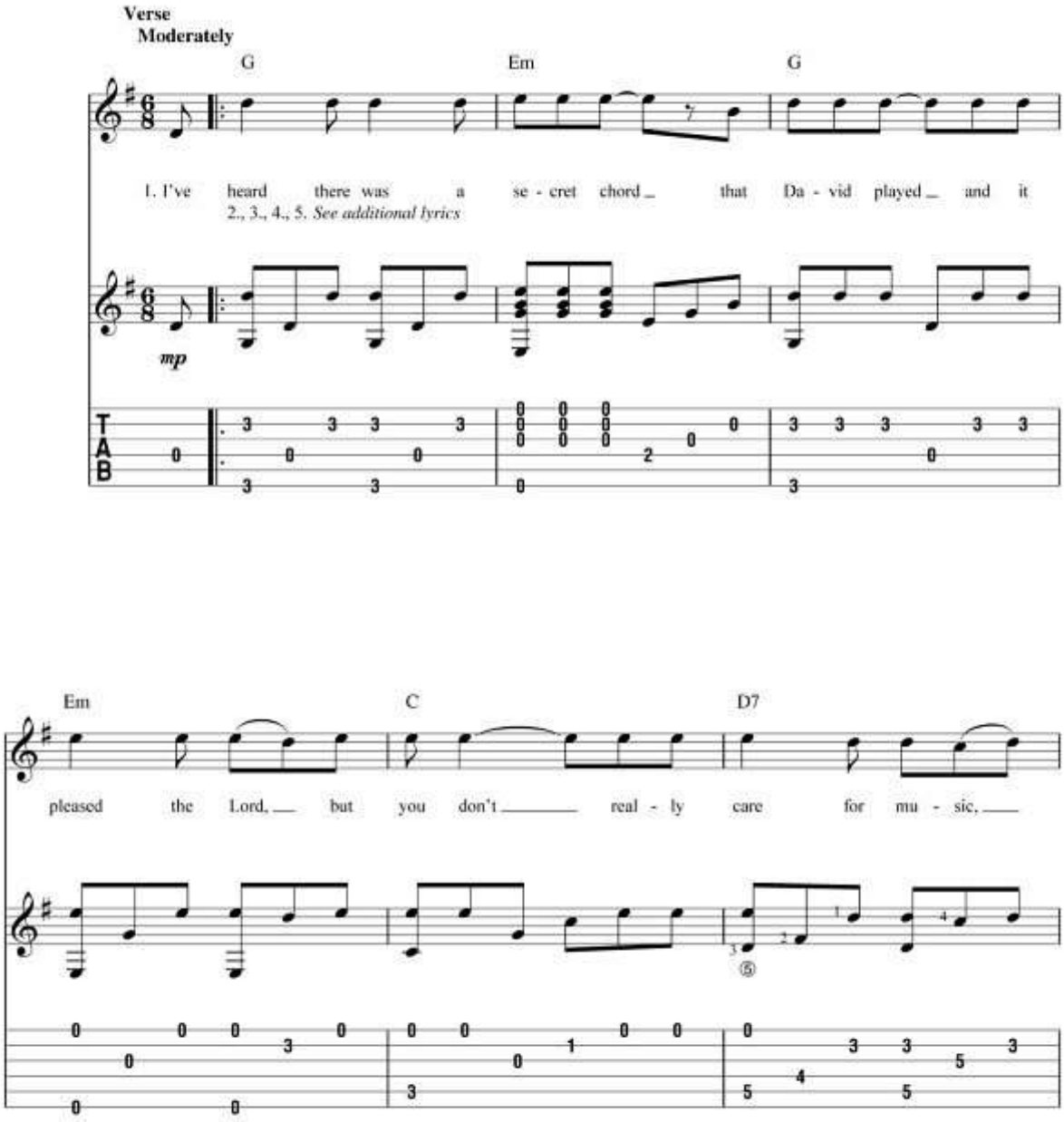






Hallelujah

Words and Music by Leonard Cohen



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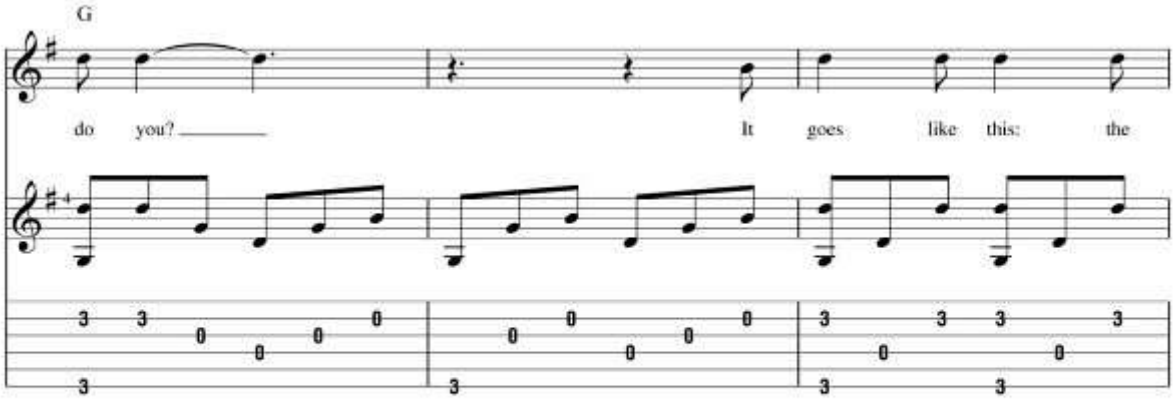
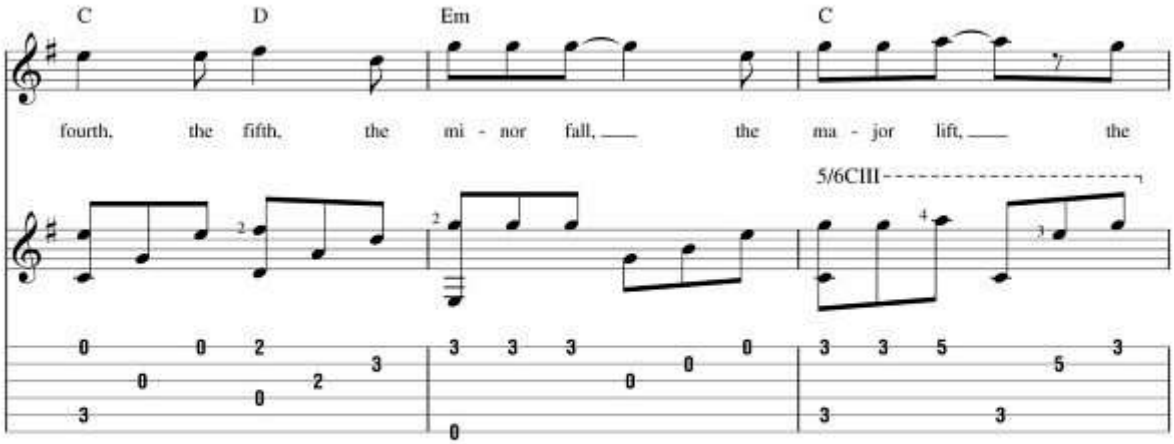
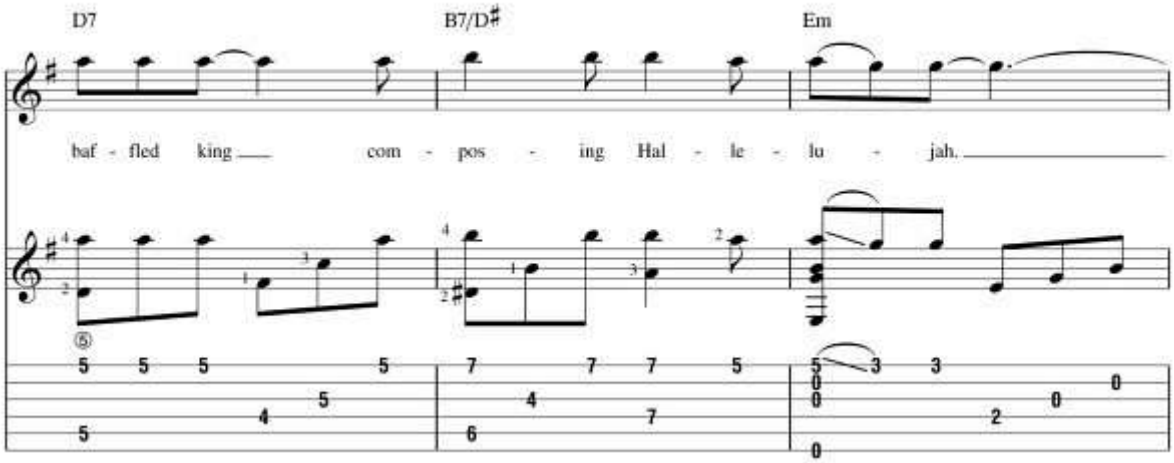
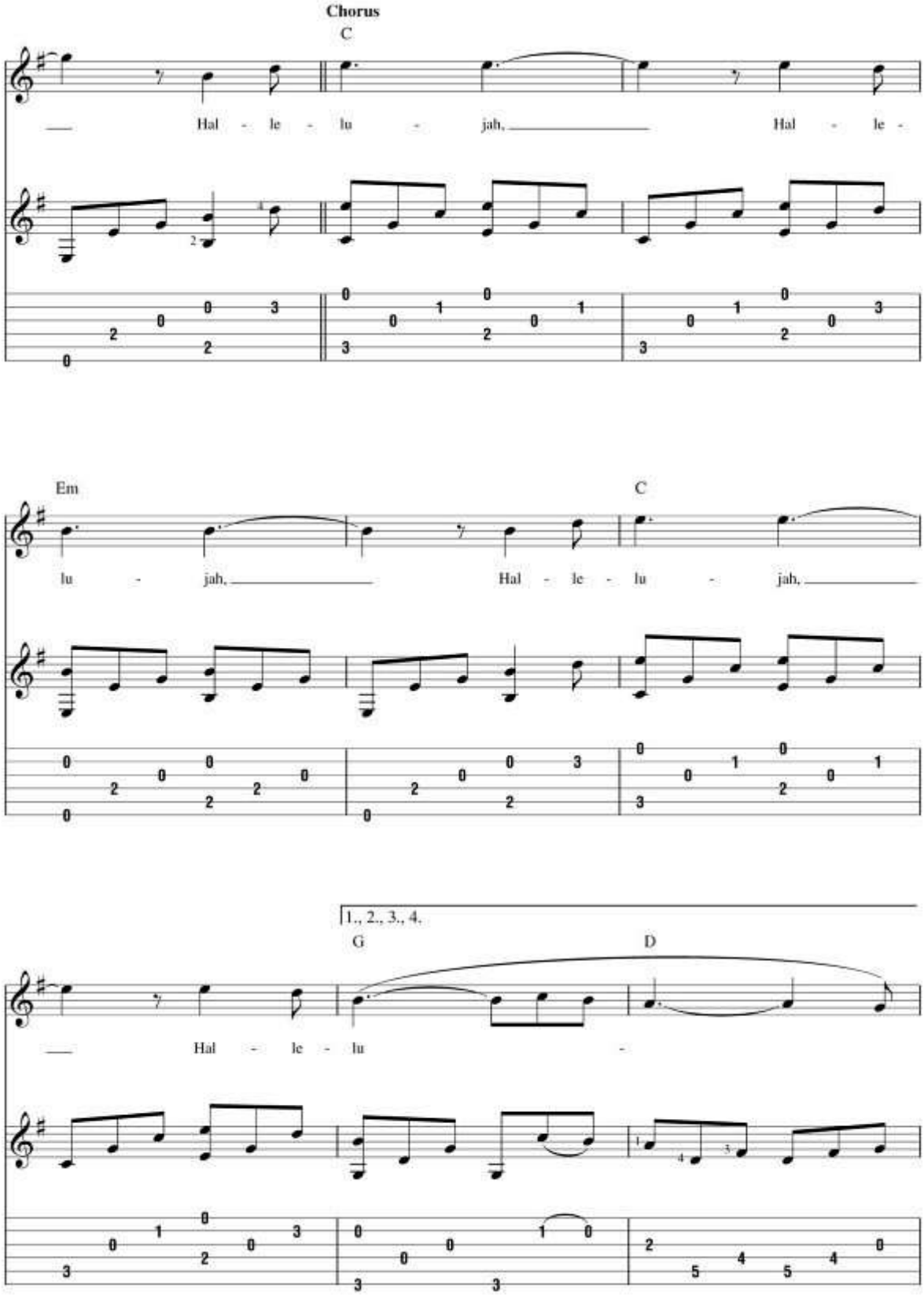
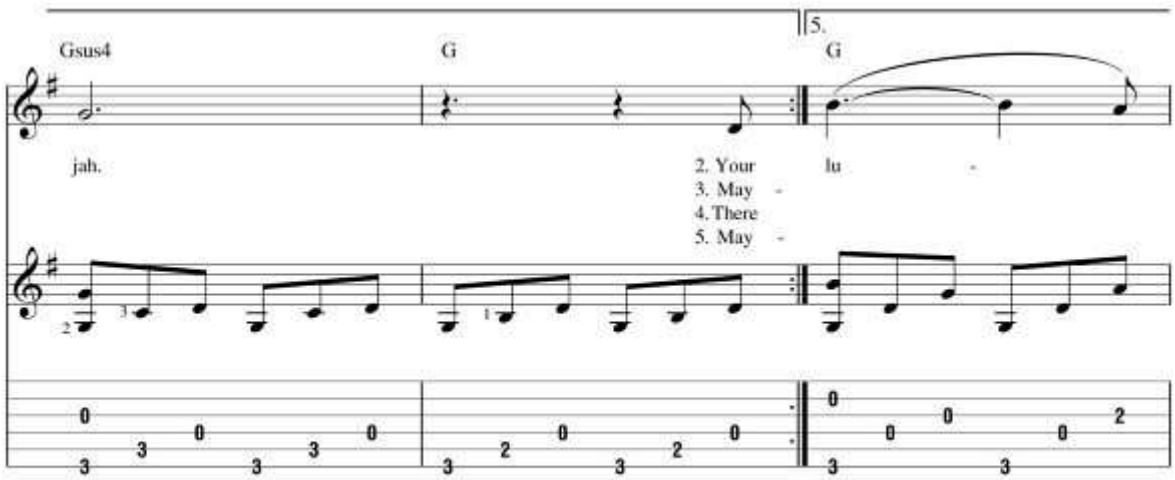
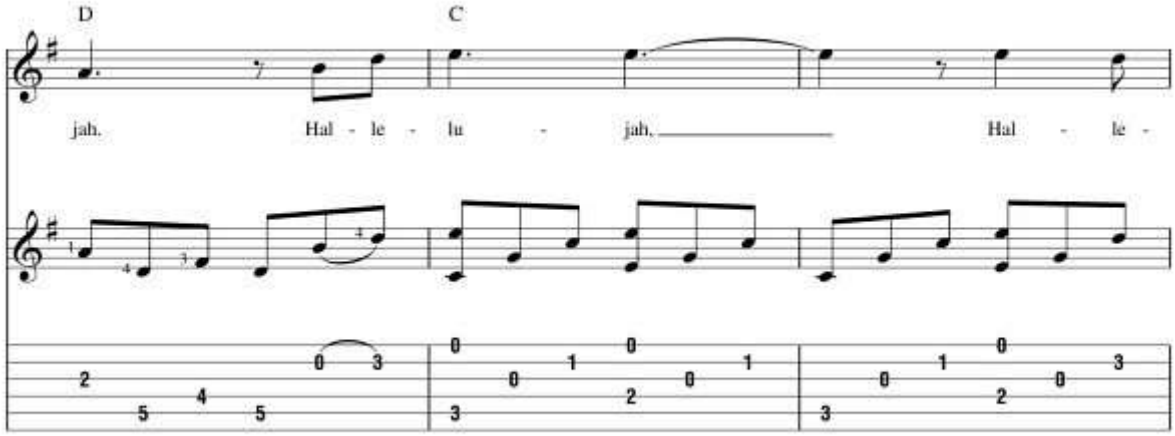

G
do you? ____ It goes like this: the

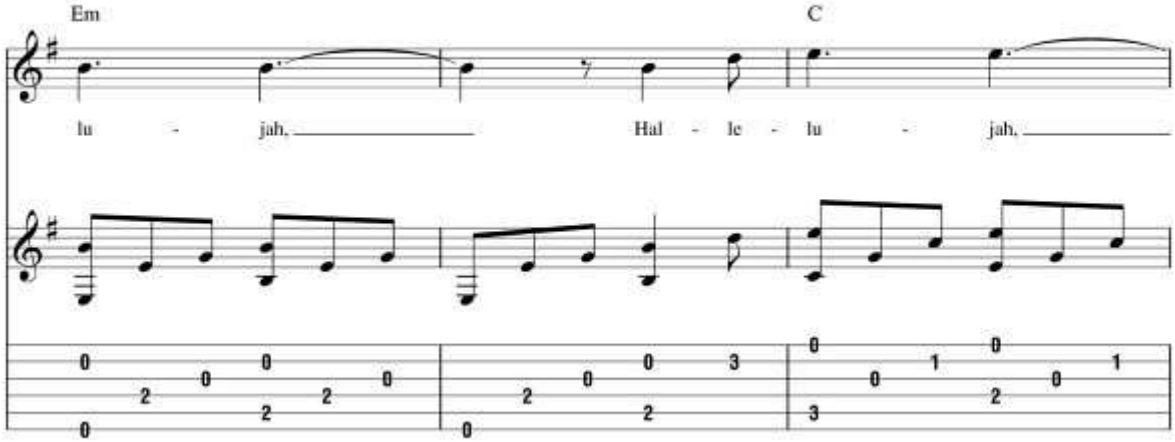

C D Em C
fourth, the fifth, the mi - nor fall, ___ the ma - jor lift, ___ the
5/6CIII

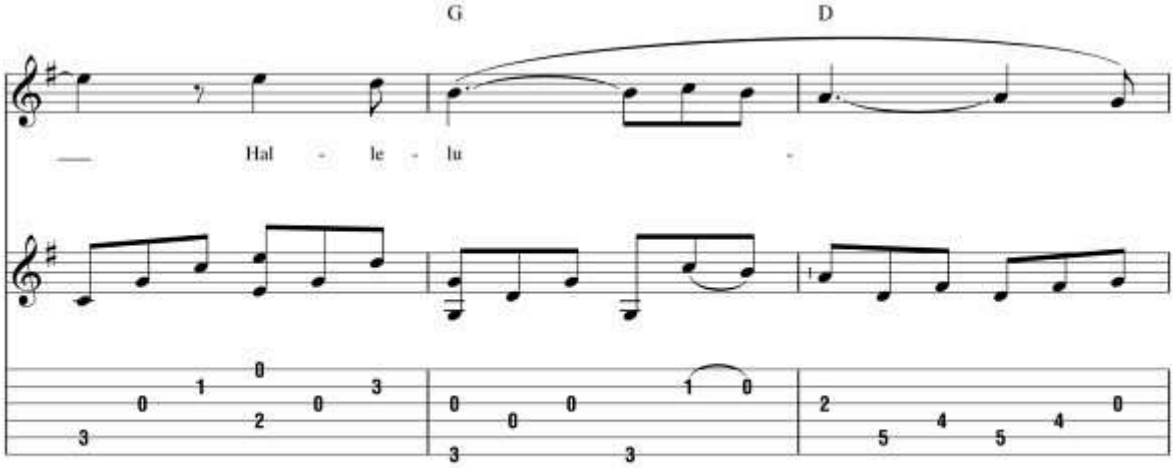

D7 B7/D♯ Em
baf - fled king ___ com - pos - ing Hal - le - lu - jah. ____

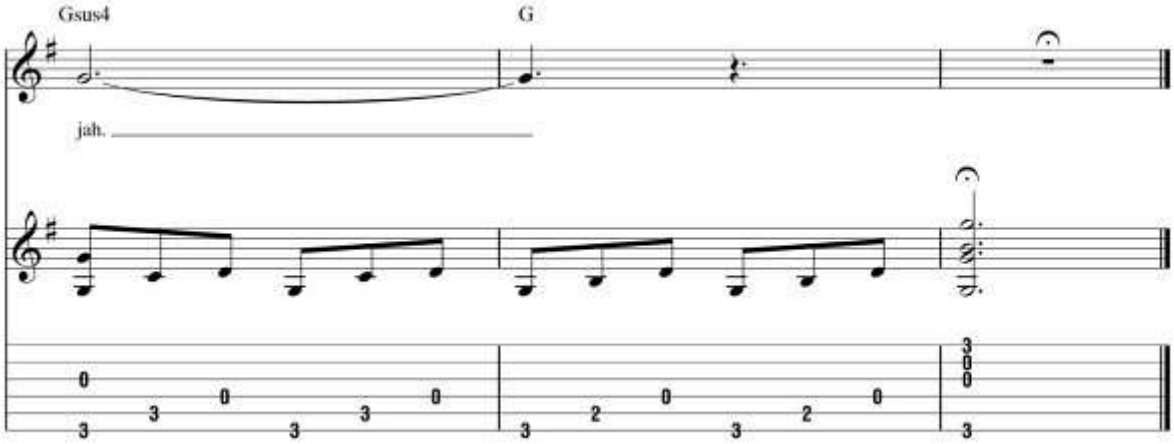

Chorus
C
Hal - le - lu - jah,
Hal - le -
Em
C
lu - jah,
Hal - le - lu - jah,
1., 2., 3., 4.
G
D
Hal - le - lu -


Gsus4
G
5.
G
jah.
2. Your
3. May -
4. There
5. May -
lu -


D
C
jah. Hal - le - lu - jah, Hal - le -


Em
C
lu - jah, Hal - le - lu - jah,





Additional Lyrics

2. Your faith was strong, but you needed proof.
   You saw her bathing on the roof.
   Her beauty and the moonlight overthrew you.
   She tied you to a kitchen chair,
   She broke your throne, she cut your hair,
   And from your lips she drew the Hallelujah.

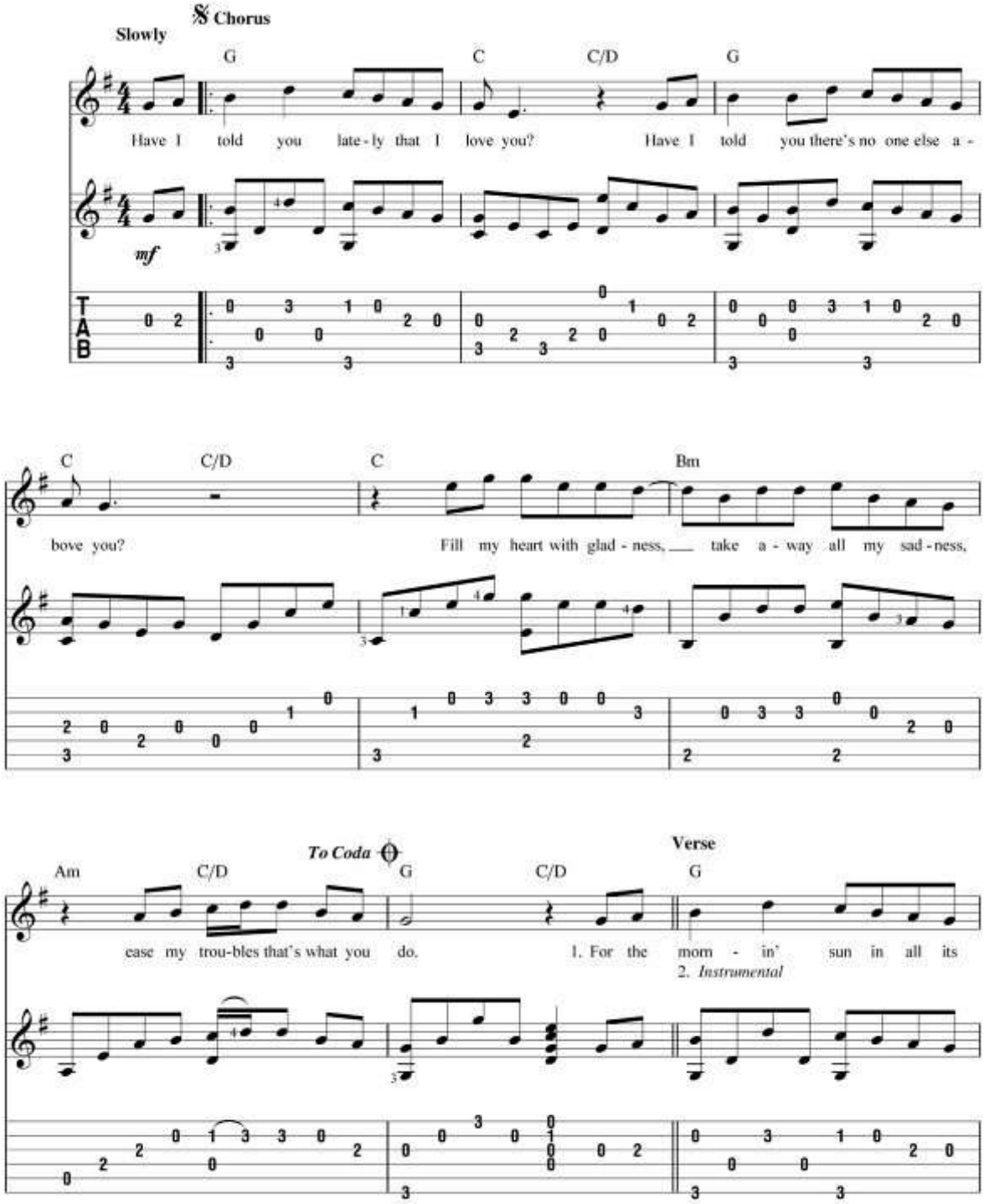
3. Maybe I have been here before.
   I know this room, I've walked this floor.
   I used to live alone before I knew you.
   I've seen your flag on the marble arch.
   Love is not a vict'ry march,
   It's a cold and it's a broken Hallelujah.

4. There was a time you let me know
   What's really going on below,
   But now you never show it to me, do you?
   And remember when I moved in you
   The holy dove was movin' too,
   And every breath we drew was Hallelujah.

5. Maybe there's a God above,
   And all I ever learned from love
   Was how to shoot at someone who outdrew you.
   It's not a cry you can hear at night,
   It's not somebody who's seen the light,
   It's a cold and it's a broken Hallelujah.

Have I Told You Lately

Words and Music by Van Morrison



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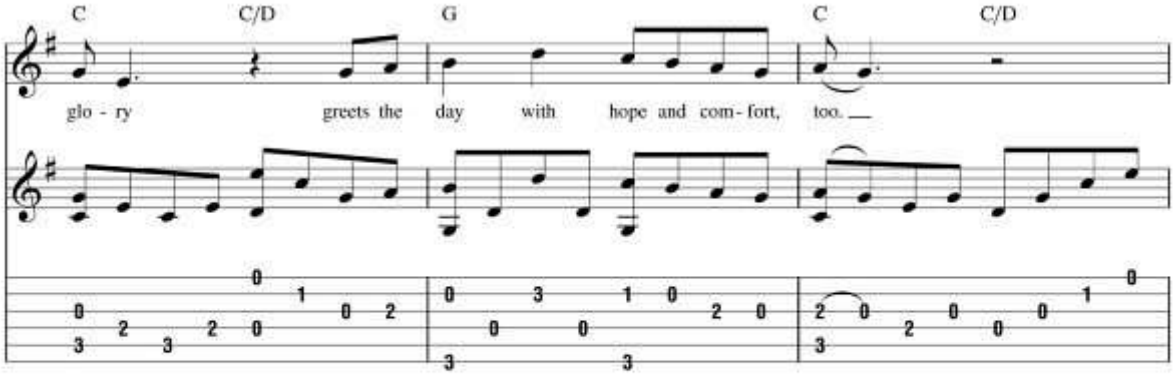
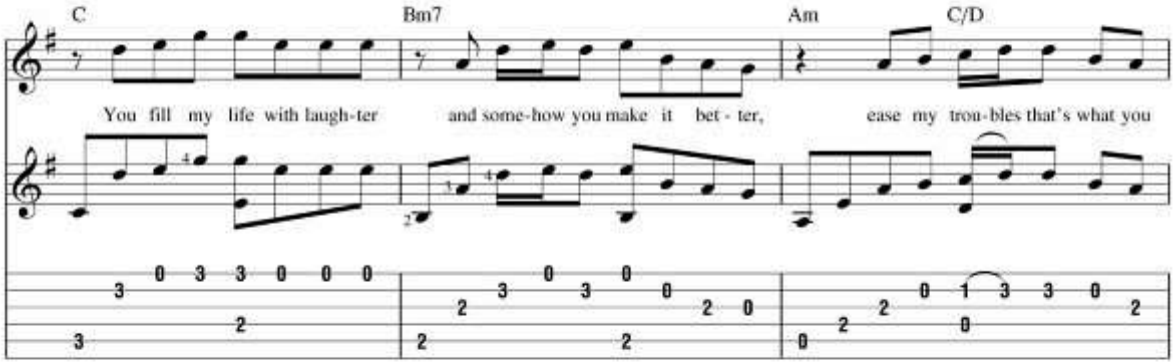
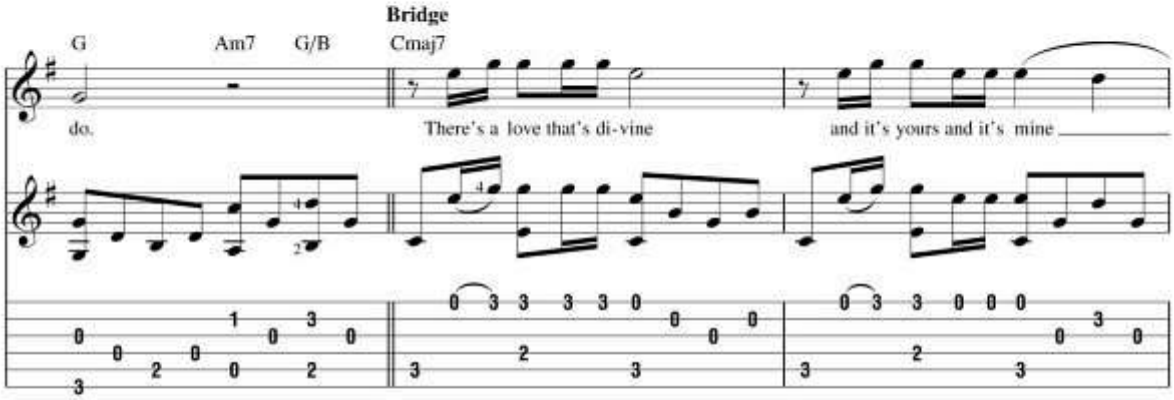
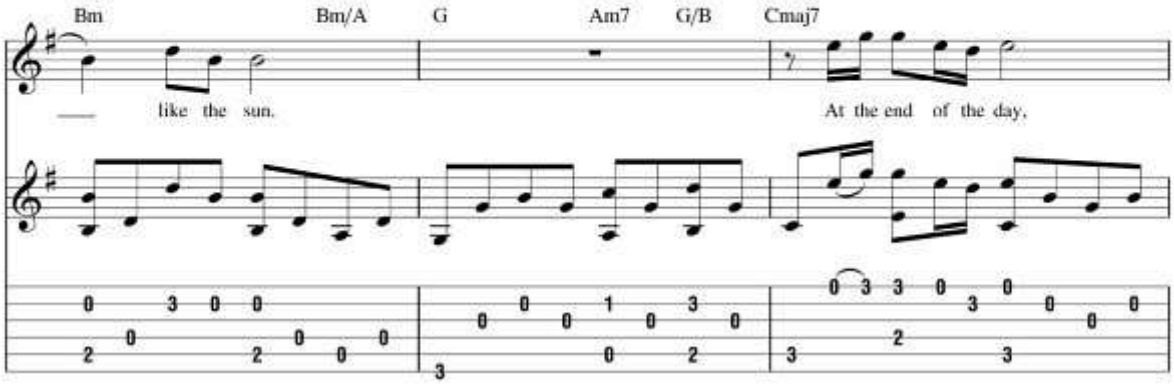
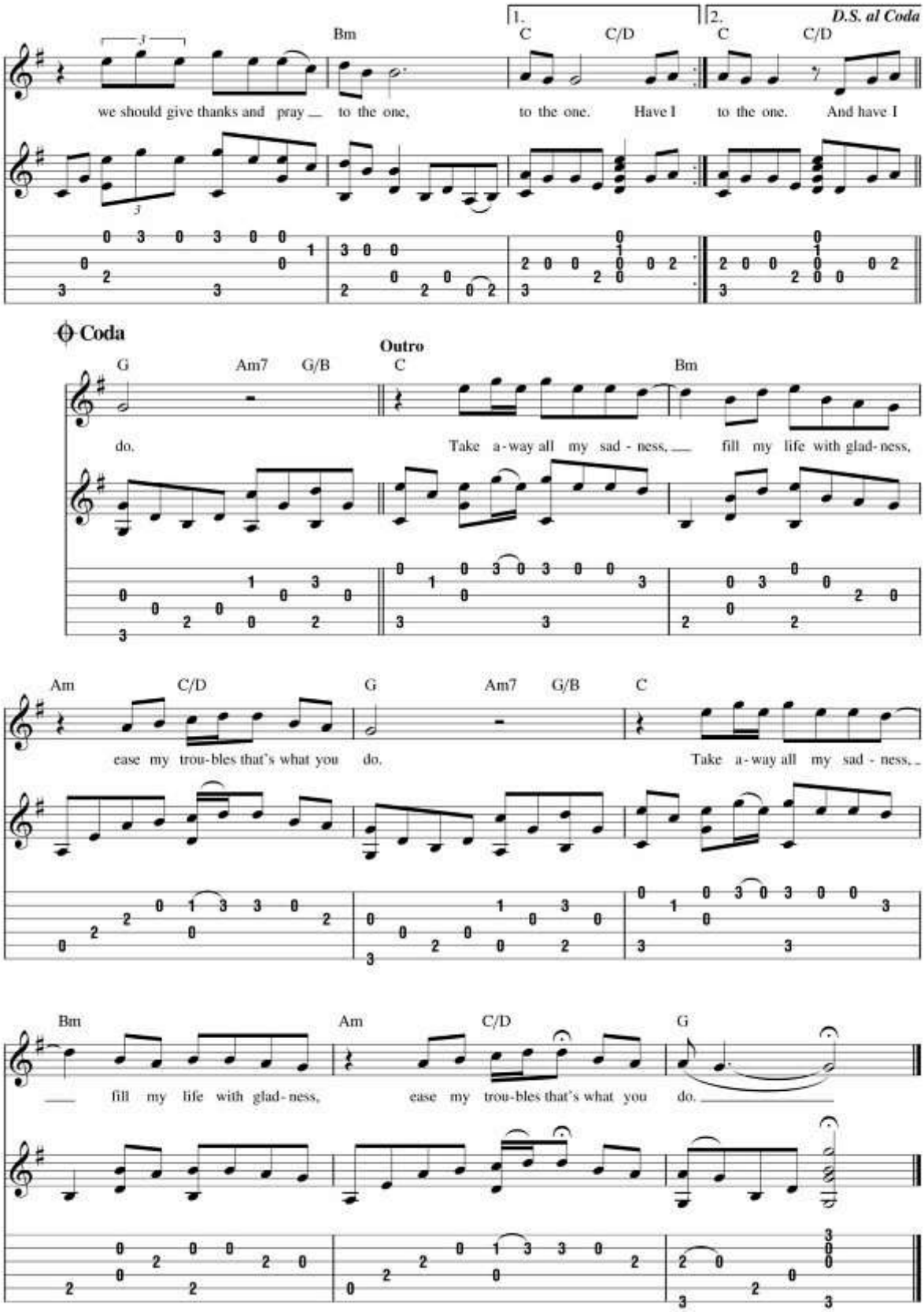

C C/D G C C/D
glo - ry greets the day with hope and com - fort, too.


C Bm7 Am C/D
You fill my life with laugh-ter and some-how you make it bet - ter, ease my trou-bles that's what you

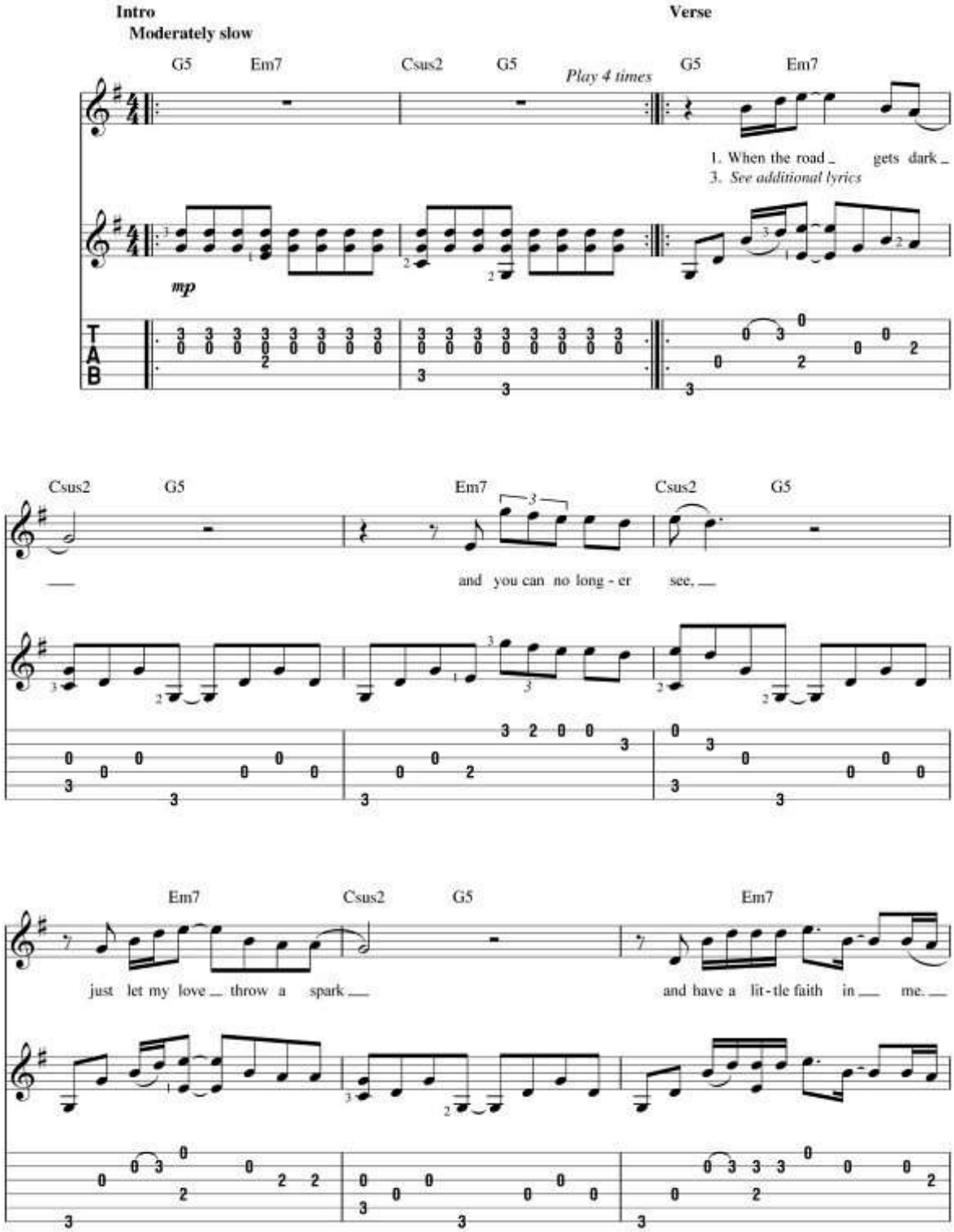

Bridge
G Am7 G/B Cmaj7
do. There's a love that's di-vine and it's yours and it's mine


Bm Bm/A G Am7 G/B Cmaj7
like the sun. At the end of the day,


1.
2.
D.S. al Coda
Bm
C
C/D
C
C/D
we should give thanks and pray to the one, to the one. Have I to the one. And have I
Coda
Outro
G
Am7
G/B
C
Bm
do. Take a-way all my sad-ness, fill my life with glad-ness,
Am
C/D
G
Am7
G/B
C
ease my trou-bles that's what you do. Take a-way all my sad-ness,
Bm
Am
C/D
G
fill my life with glad-ness, ease my trou-bles that's what you do.

Have a Little Faith in Me

Words and Music by John Hiatt



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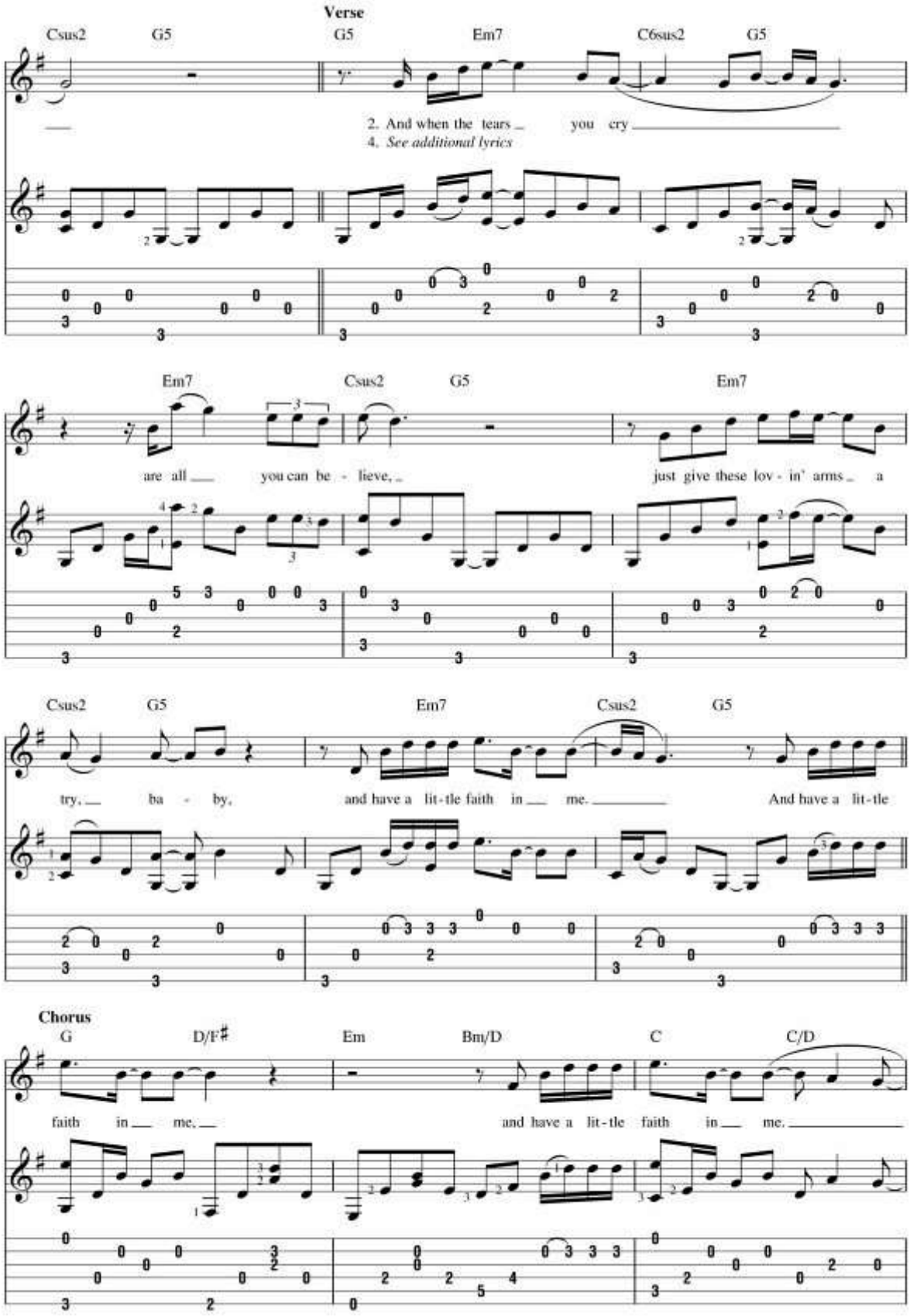
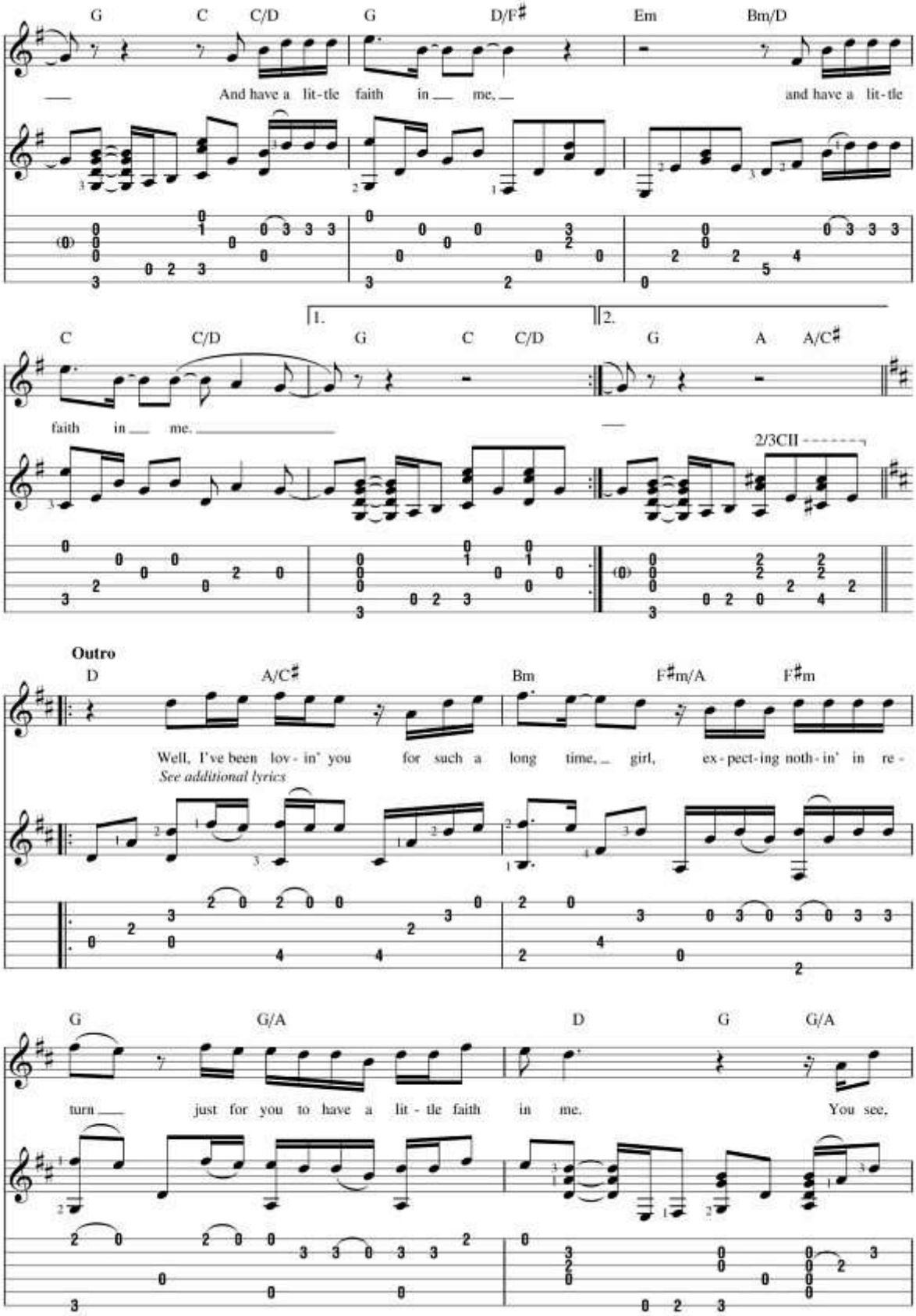
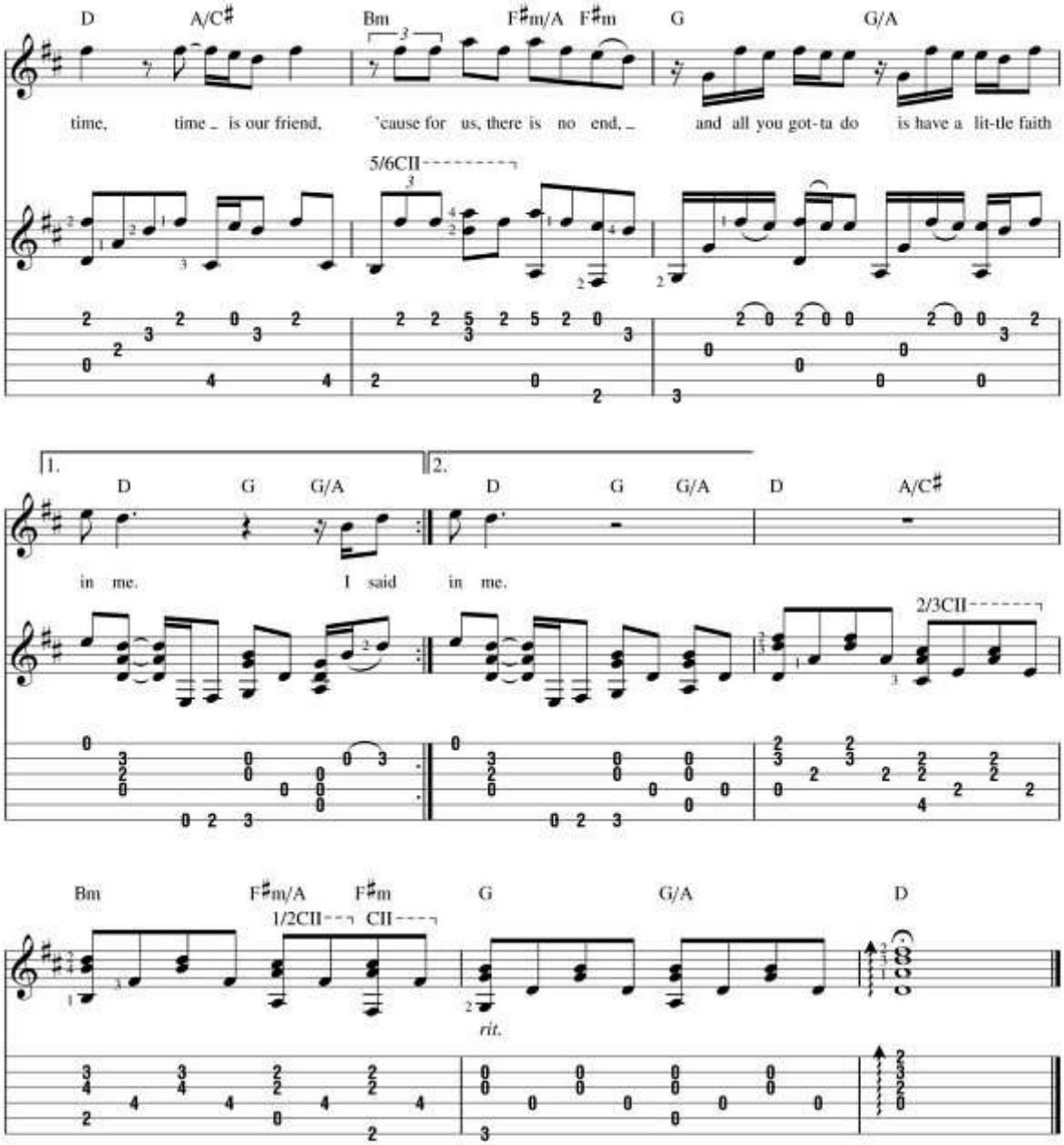

Verse
Csus2 G5 G5 Em7 C6sus2 G5
2. And when the tears you cry
4. See additional lyrics
Em7 Csus2 G5 Em7
are all you can be - lieve, just give these lov - in' arms a
Csus2 G5 Em7 Csus2 G5
try, ba - by, and have a lit - tle faith in me. And have a lit - tle
Chorus
G D/F♯ Em Bm/D C C/D
faith in me, and have a lit - tle faith in me.


G C C/D G D/F♯ Em Bm/D
And have a lit-tle faith in me, and have a lit-tle
1. 2.
C C/D G C C/D G A A/C♯
faith in me.
2/3CII
Outro
D A/C♯ Bm F♯m/A F♯m
Well, I've been lov-in' you for such a long time, girl, ex-pect-ing noth-in' in re-
See additional lyrics
G G/A D G G/A
turn just for you to have a lit-tle faith in me. You see,



Additional Lyrics

3. And when your secret heart
   Cannot speak so easily,
   Come here, darlin', from a whisper, start
   To have a little faith in me.

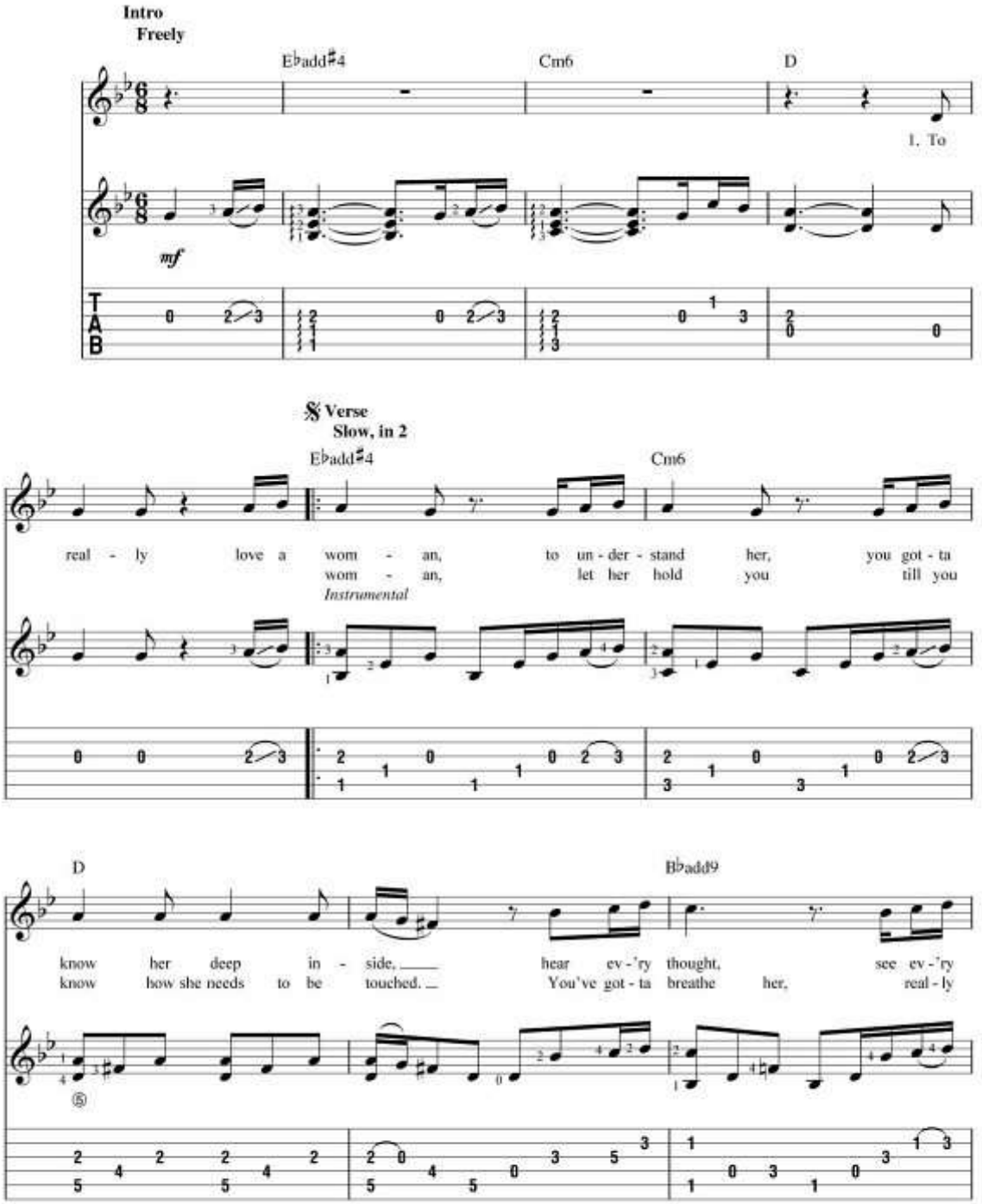
4. And when your back's against the wall,
   Just turn around and you, you will see
   I will catch you, I will catch your fall, baby;
   Just have a little faith in me.

Outro Well, I've been lovin' you for such a long time, girl,
Expecting nothin' in return just for you to have a little faith in me.
You see, time, time is our friend, 'cause for us, there is no end,
And all you gotta do is have a little faith in me.
I said I will hold you up. I will hold you up.
Your love give me strength enough, so have a little faith in me.
I said, hey, hey, all you gotta do for me, girl,

Have You Ever Really Loved a Woman?

from the Motion Picture DON JUAN DeMARCO

Words and Music by Bryan Adams, Michael Kamen and R.J. Lange



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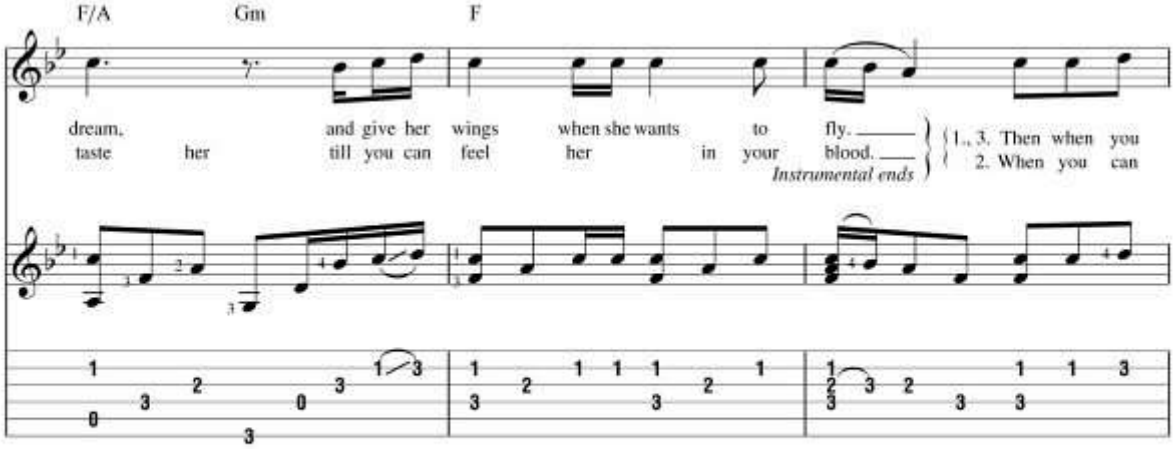
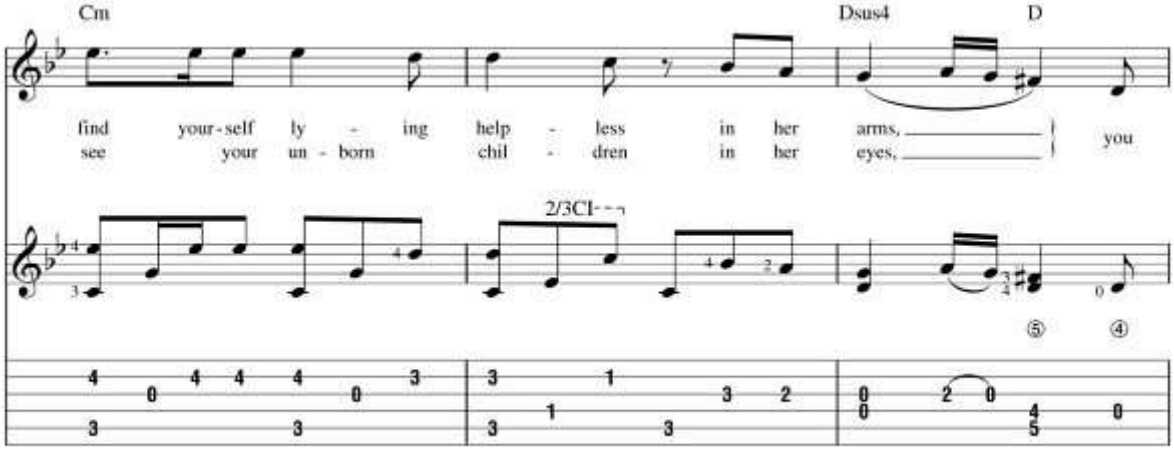
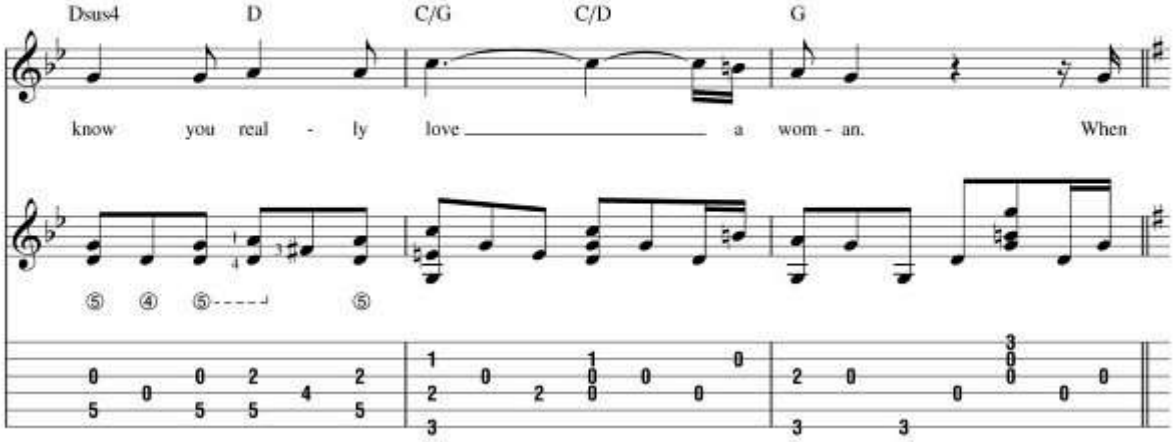
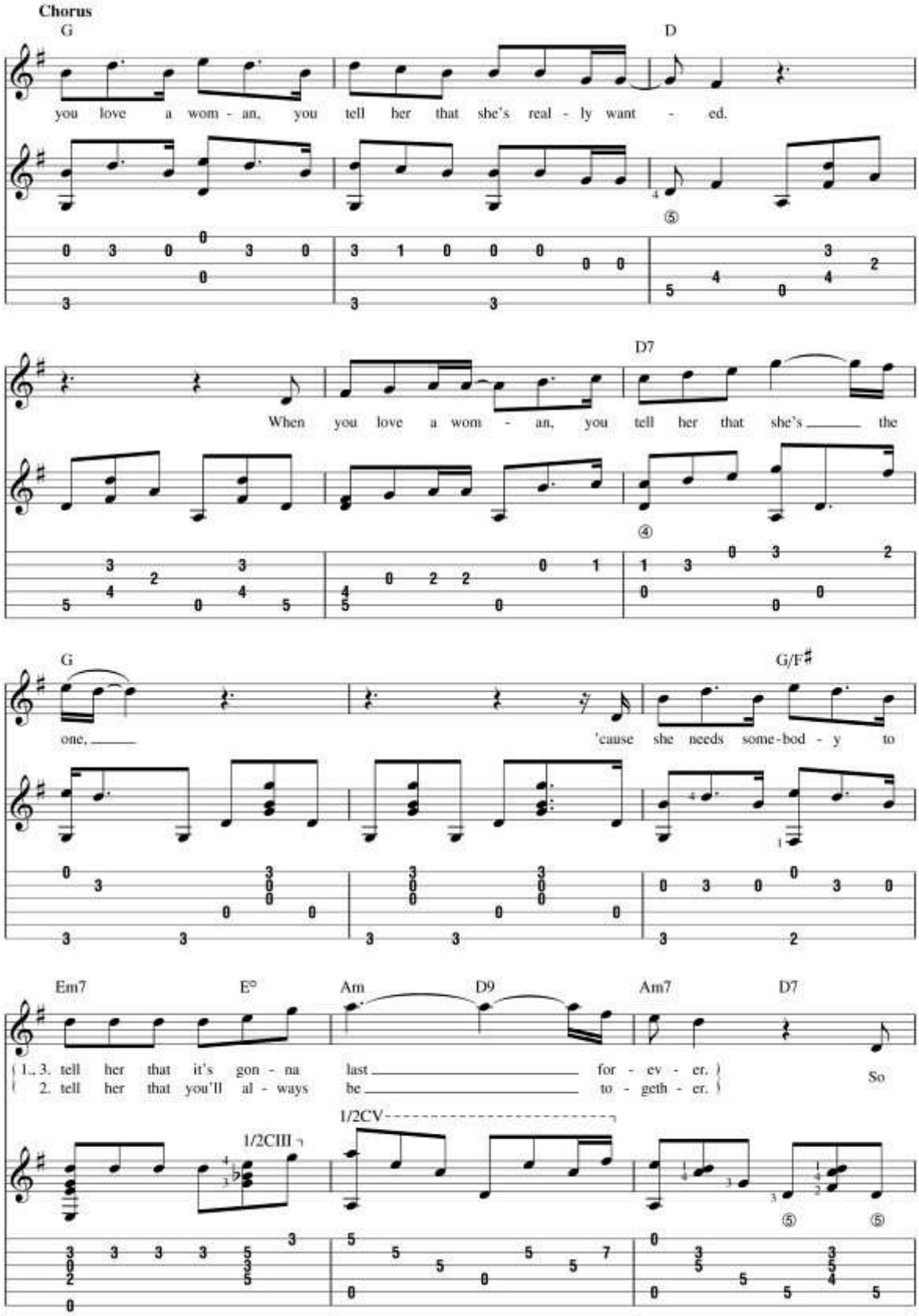
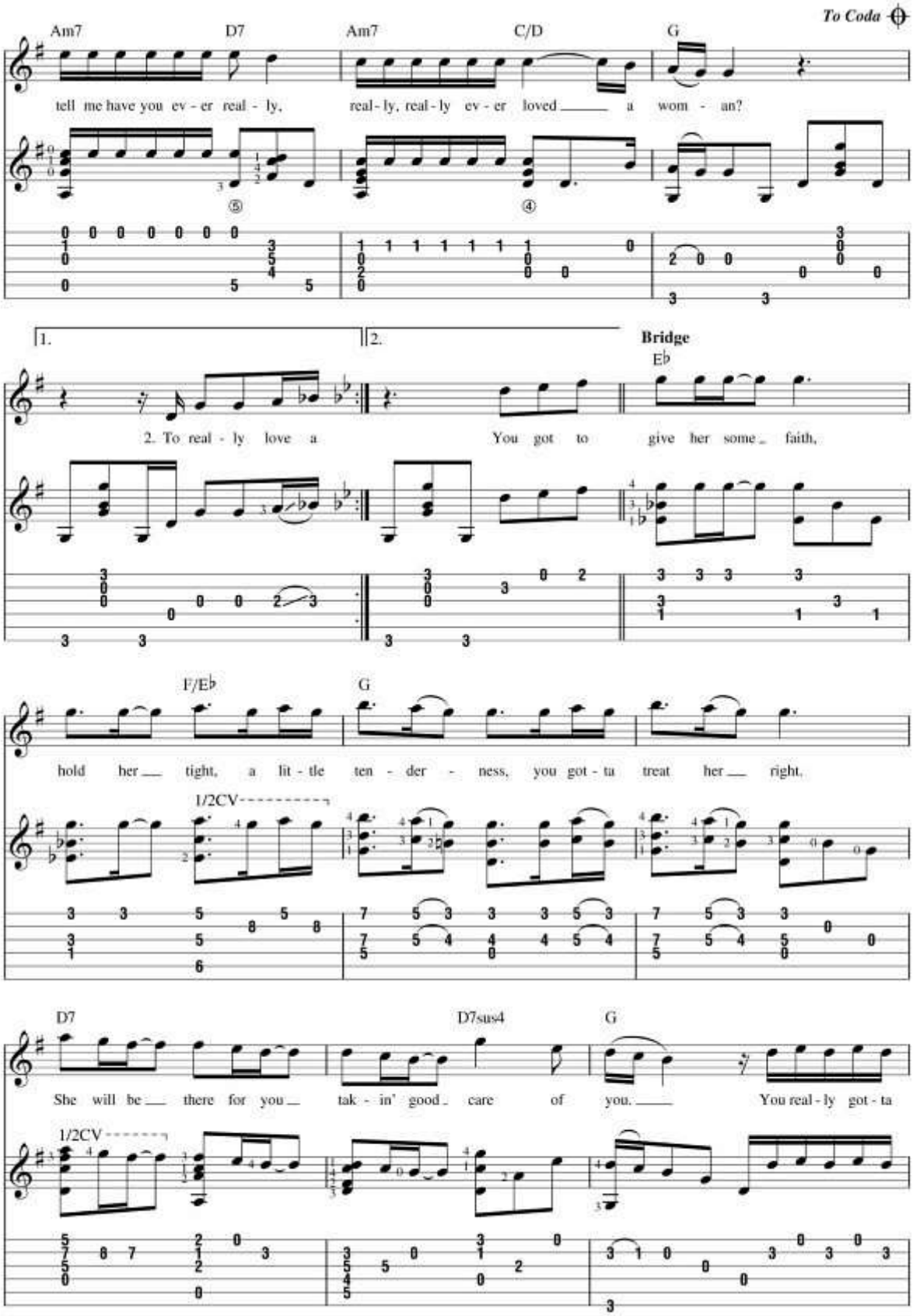
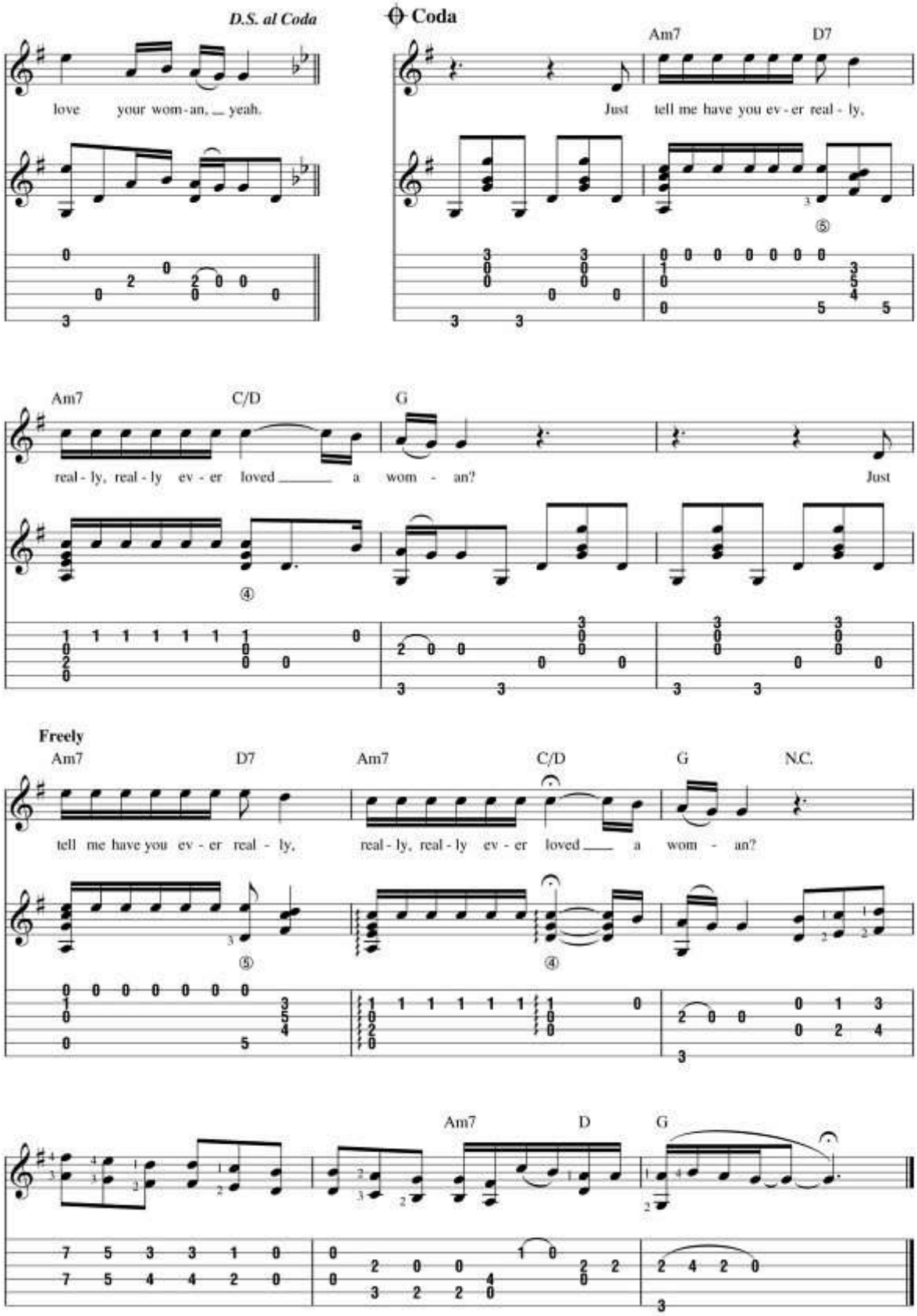

F/A
Gm
F
dream, and give her wings when she wants to fly.
taste her till you can feel her in your blood.
Instrumental ends
1., 3. Then when you
2. When you can


Cm
Dsus4
D
find your-self ly - ing help - less in her arms,
see your un - born chil - dren in her eyes,
you
2/3CI
⑤ ④


Dsus4
D
C/G
C/D
G
know you real - ly love a wom - an. When
⑤ ④ ⑤ ⑤

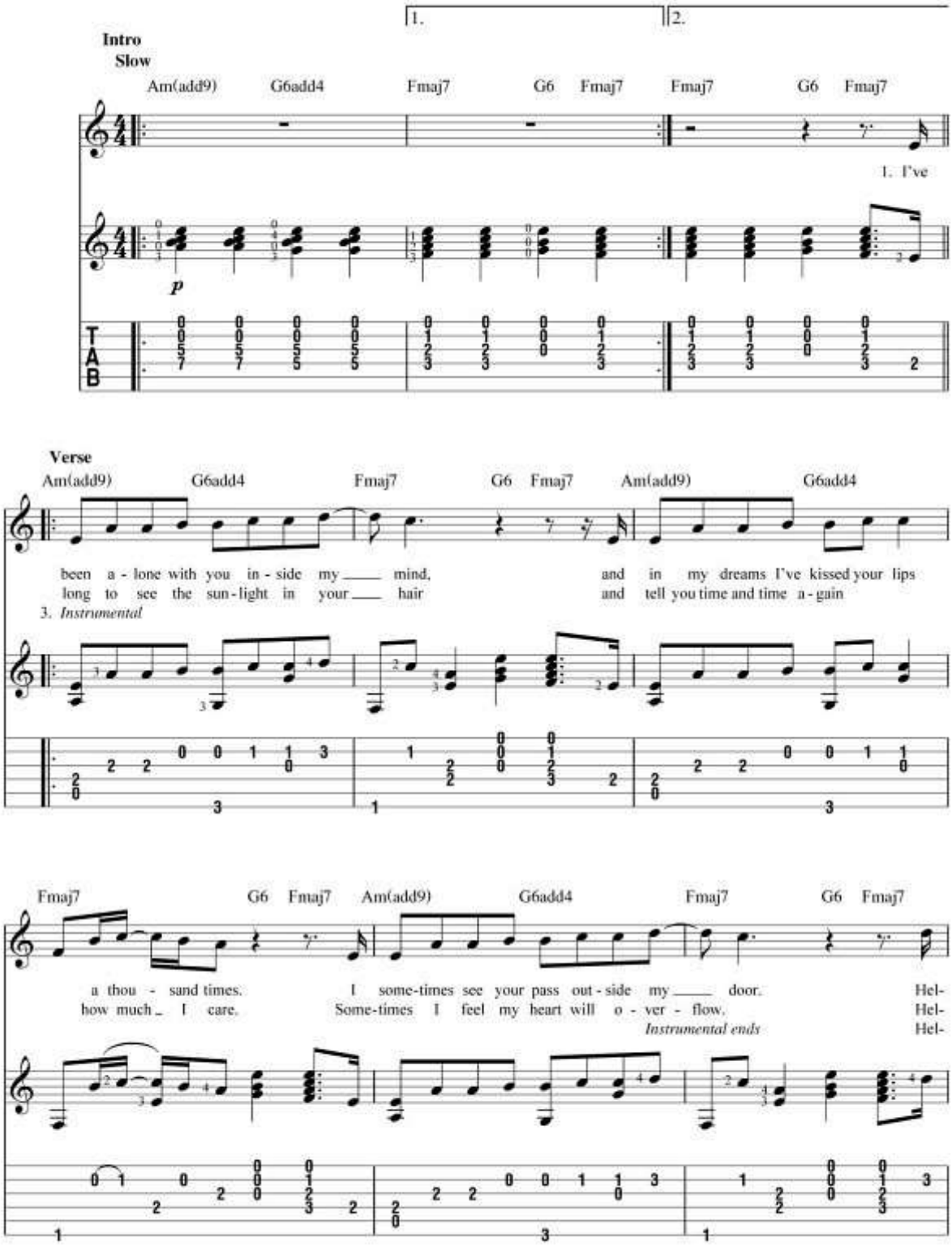

Chorus
G
D
you love a wom - an, you tell her that she's real - ly want - ed.
D7
When you love a wom - an, you tell her that she's the
G
one,
G/F♯
'cause she needs some-bod - y to
Em7
E°
Am
D9
Am7
D7
1., 3. tell her that it's gon - na last for - ev - er.
2. tell her that you'll al - ways be to - geth - er.
So
1/2CIII
1/2CV


To Coda
Am7
D7
Am7
C/D
G
tell me have you ev - er real - ly, real - ly, real - ly ev - er loved a wom - an?
1.
2.
Bridge
E♭
2. To real - ly love a You got to give her some faith,
F/E♭
G
hold her tight, a lit - tle ten - der - ness, you got - ta treat her right.
1/2CV
D7
D7sus4
G
She will be there for you tak - in' good care of you. You real - ly got - ta
1/2CV


D.S. al Coda
love your wom-an, yeah.
Coda
Am7
D7
Just tell me have you ev-er real-ly,
Am7
C/D
G
real-ly, real-ly ev-er loved a wom-an?
Just
Freely
Am7
D7
Am7
C/D
G
N.C.
tell me have you ev-er real-ly,
real-ly, real-ly ev-er loved a wom-an?
Am7
D
G

Hello

Words and Music by Lionel Richie



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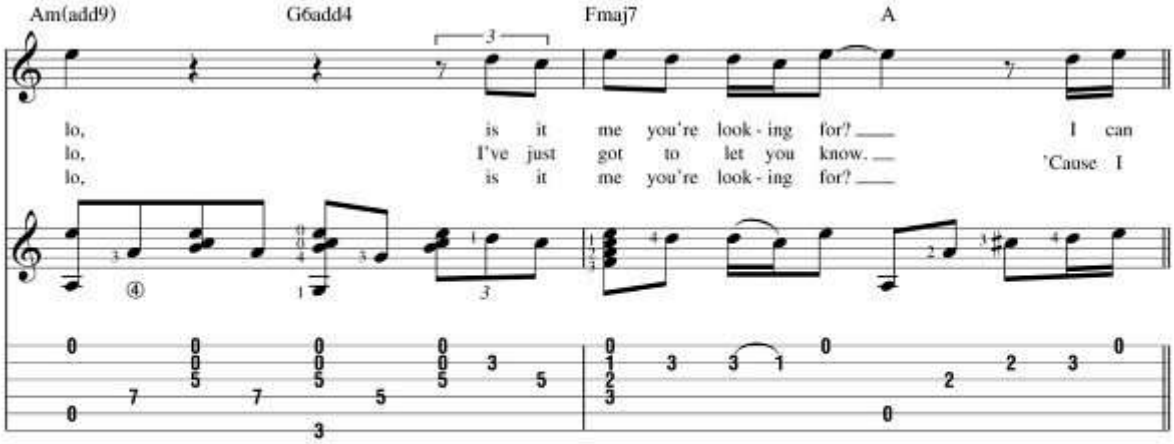
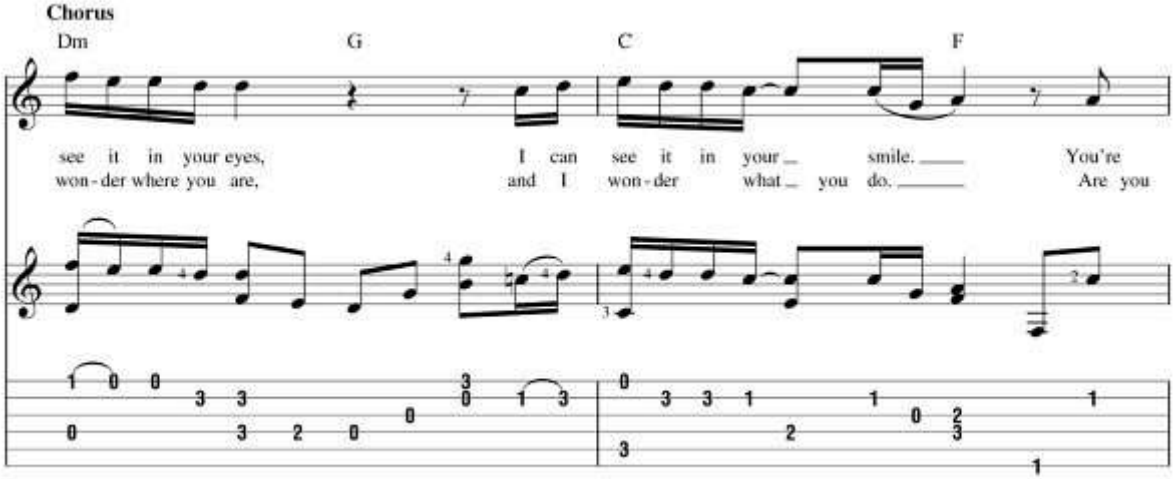
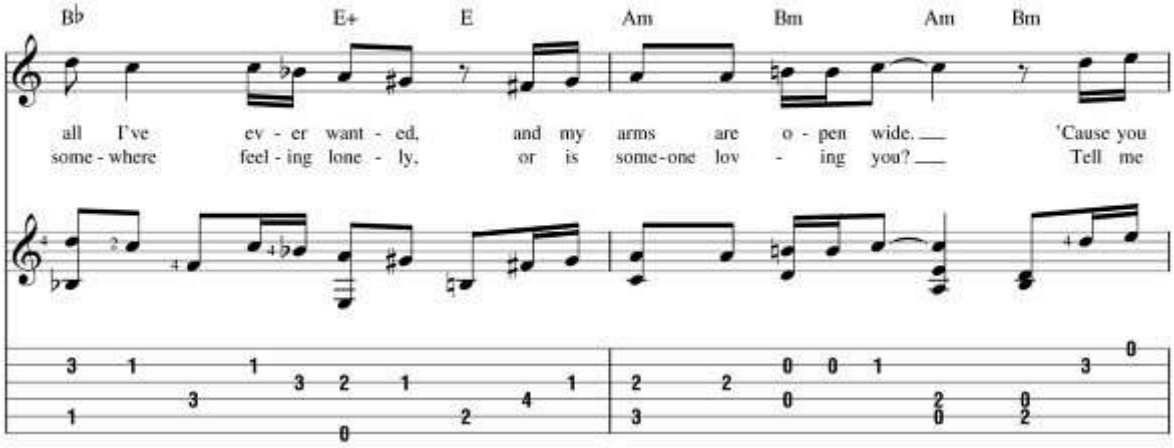
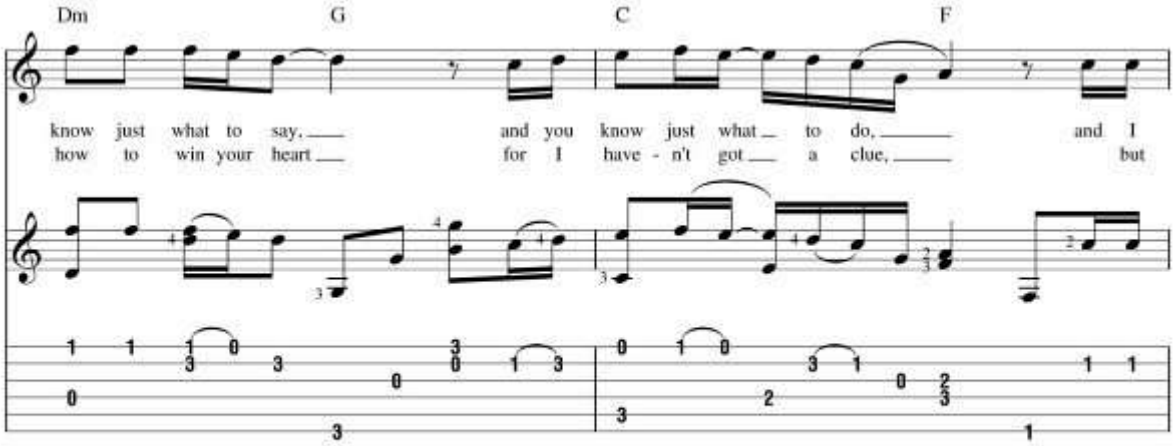
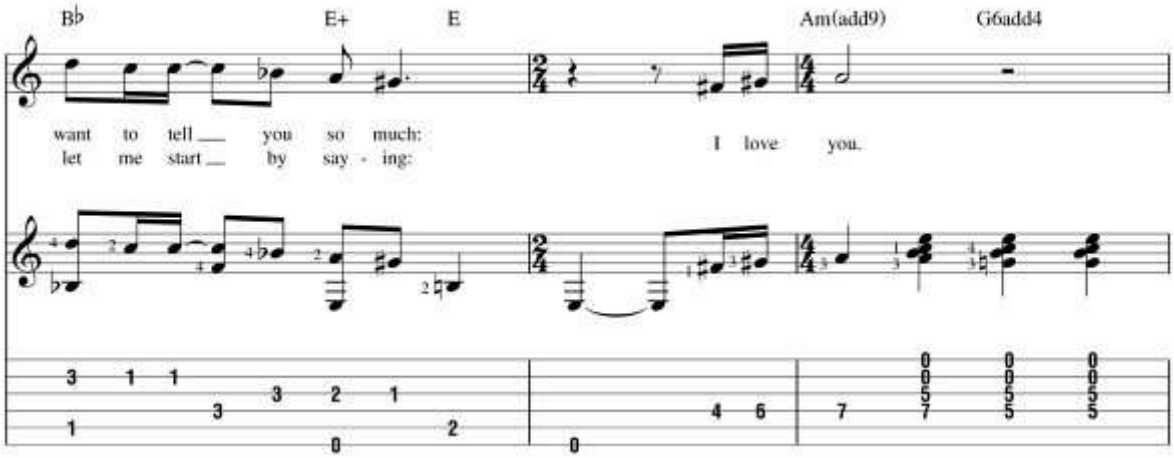
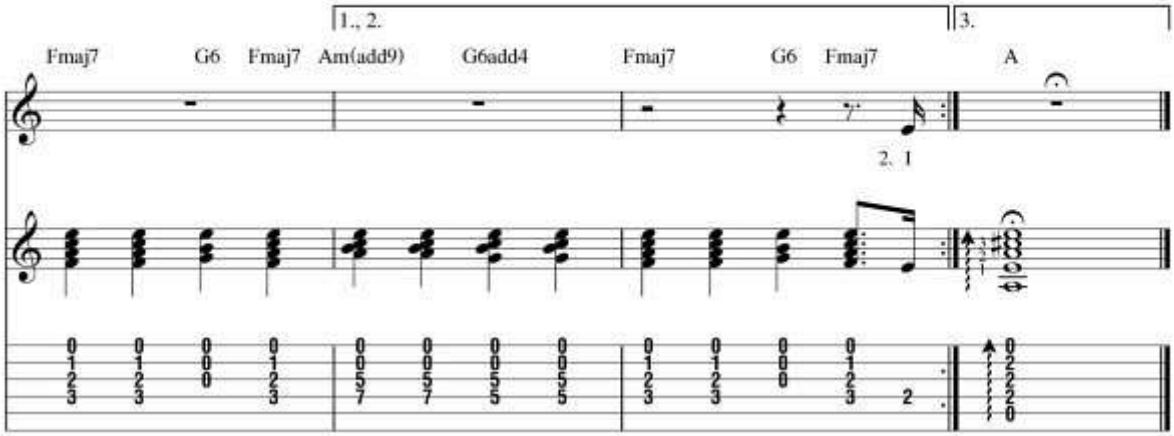

Am(add9)
G6add4
Fmaj7
A
lo, is it me you're look - ing for? I can
lo, I've just got to let you know. 'Cause I
lo, is it me you're look - ing for?


Chorus
Dm
G
C
F
see it in your eyes, I can see it in your smile. You're
won - der where you are, and I won - der what you do. Are you


B♭
E+
E
Am
Bm
Am
Bm
all I've ev - er want - ed, and my arms are o - pen wide. 'Cause you
some - where feel - ing lone - ly, or is some - one lov - ing you? Tell me

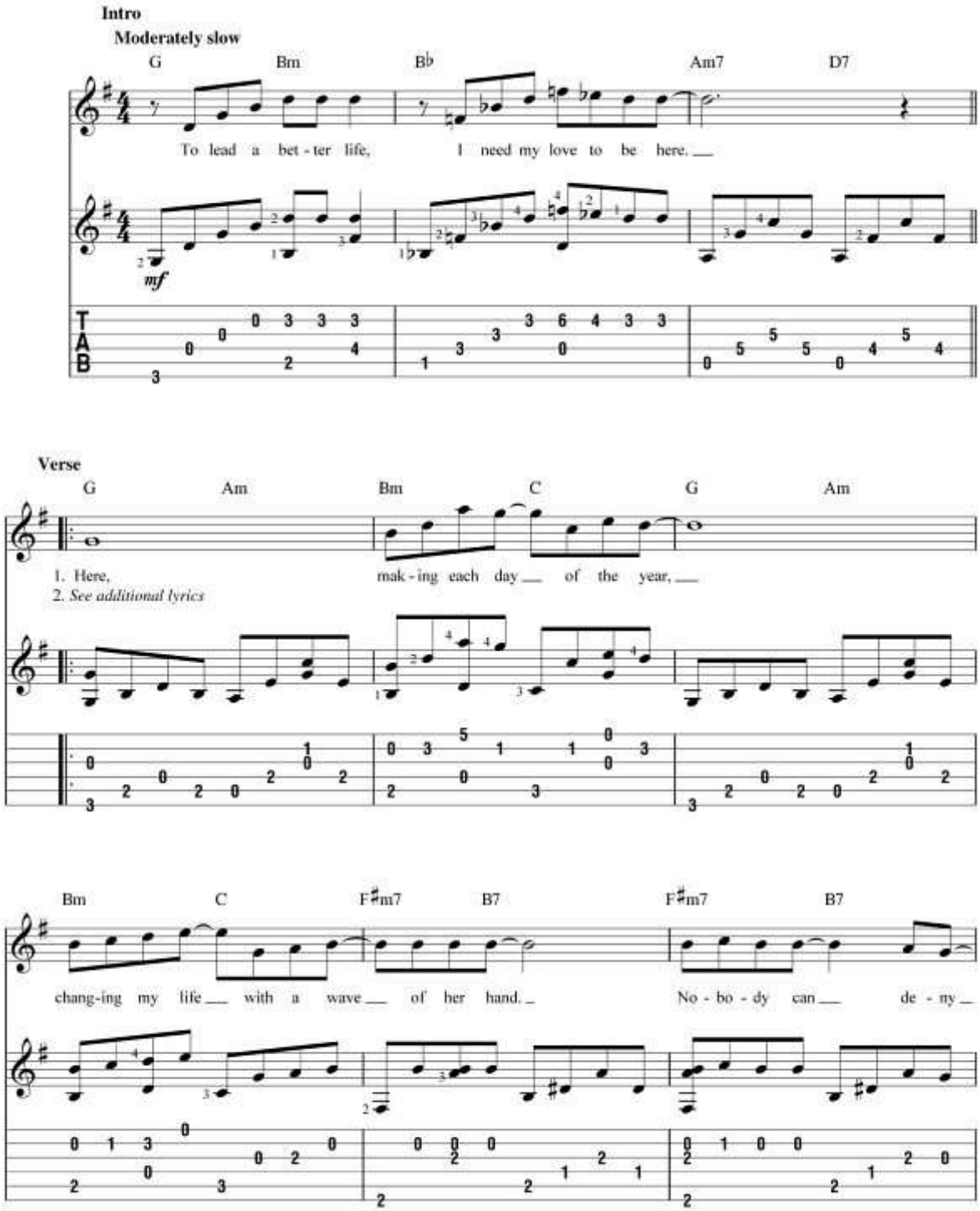

Dm G C F
know just what to say, and you know just what to do, and I
how to win your heart for I have - n't got a clue, but


B♭ E+ E Am(add9) G6add4
want to tell you so much: I love you.
let me start by say - ing:


1., 2.
3.
Fmaj7 G6 Fmaj7 Am(add9) G6add4 Fmaj7 G6 Fmaj7 A
2. 1

Here, There and Everywhere

Words and Music by John Lennon and Paul McCartney



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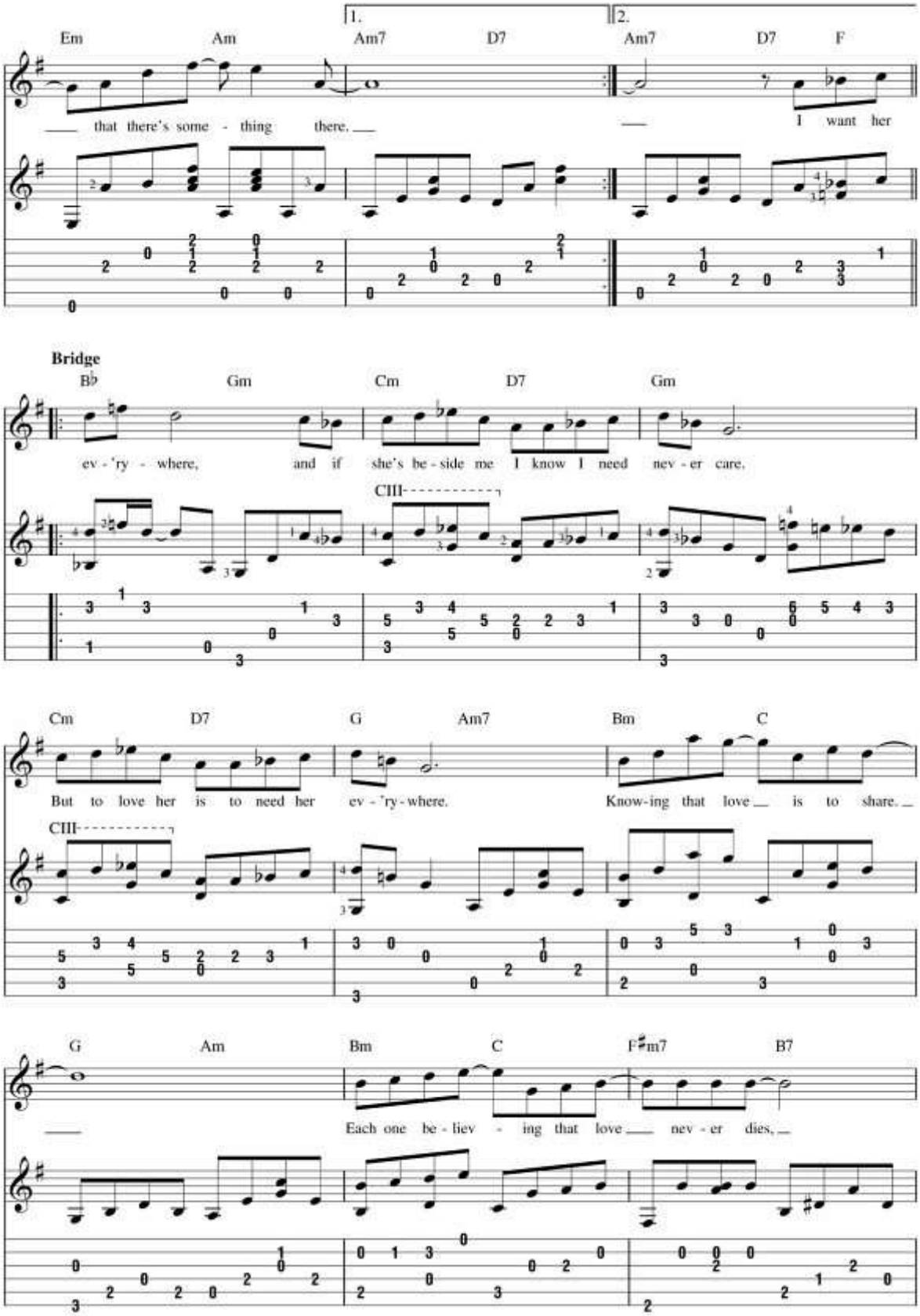
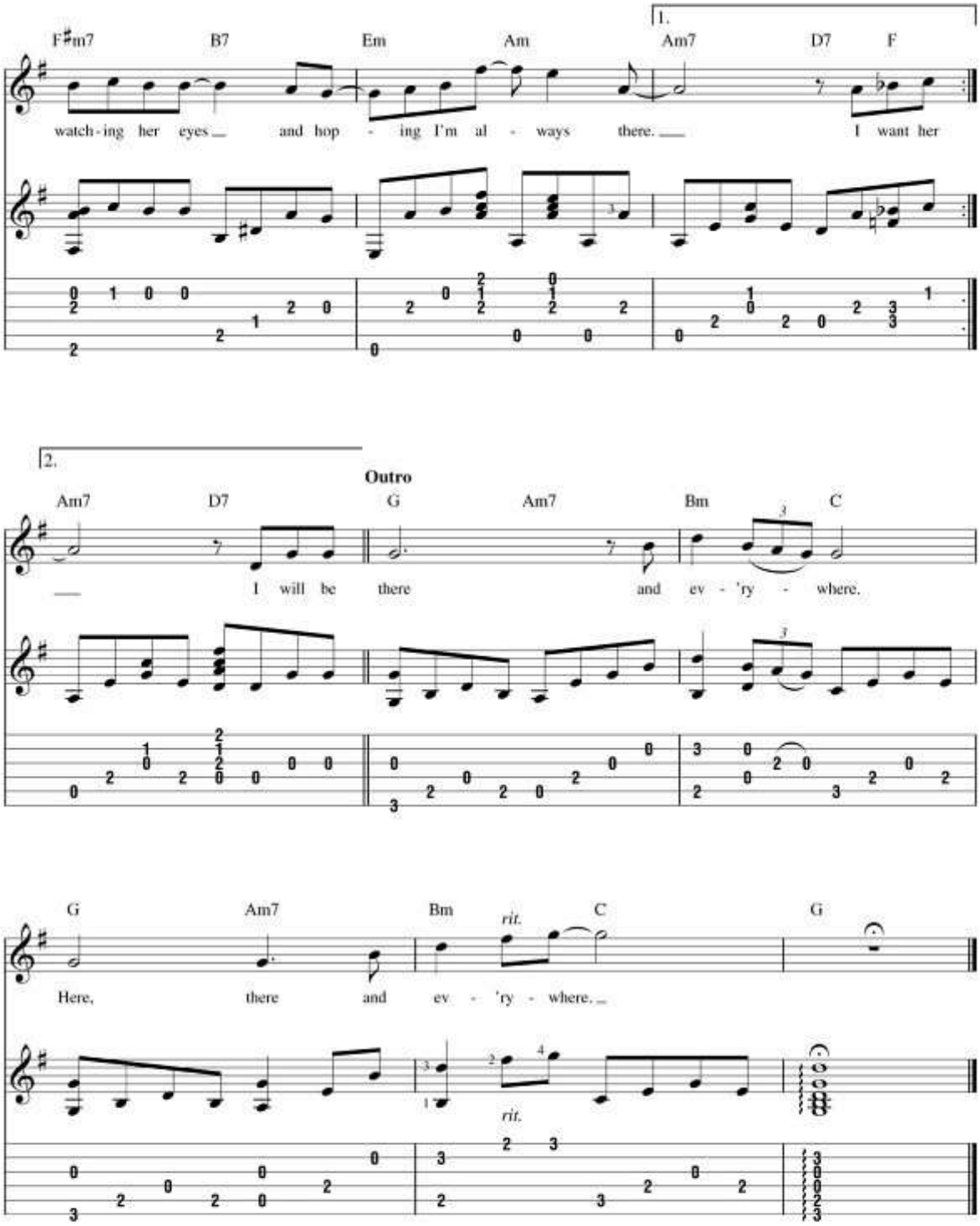

1.
2.
Em Am Am7 D7 Am7 D7 F
that there's some - thing there.
I want her
Bridge
B♭ Gm Cm D7 Gm
ev - 'ry - where, and if she's be - side me I know I need nev - er care,
CIII
Cm D7 G Am7 Bm C
But to love her is to need her ev - 'ry - where. Know-ing that love is to share.
CIII
G Am Bm C F♯m7 B7
Each one be - liev - ing that love nev - er dies,



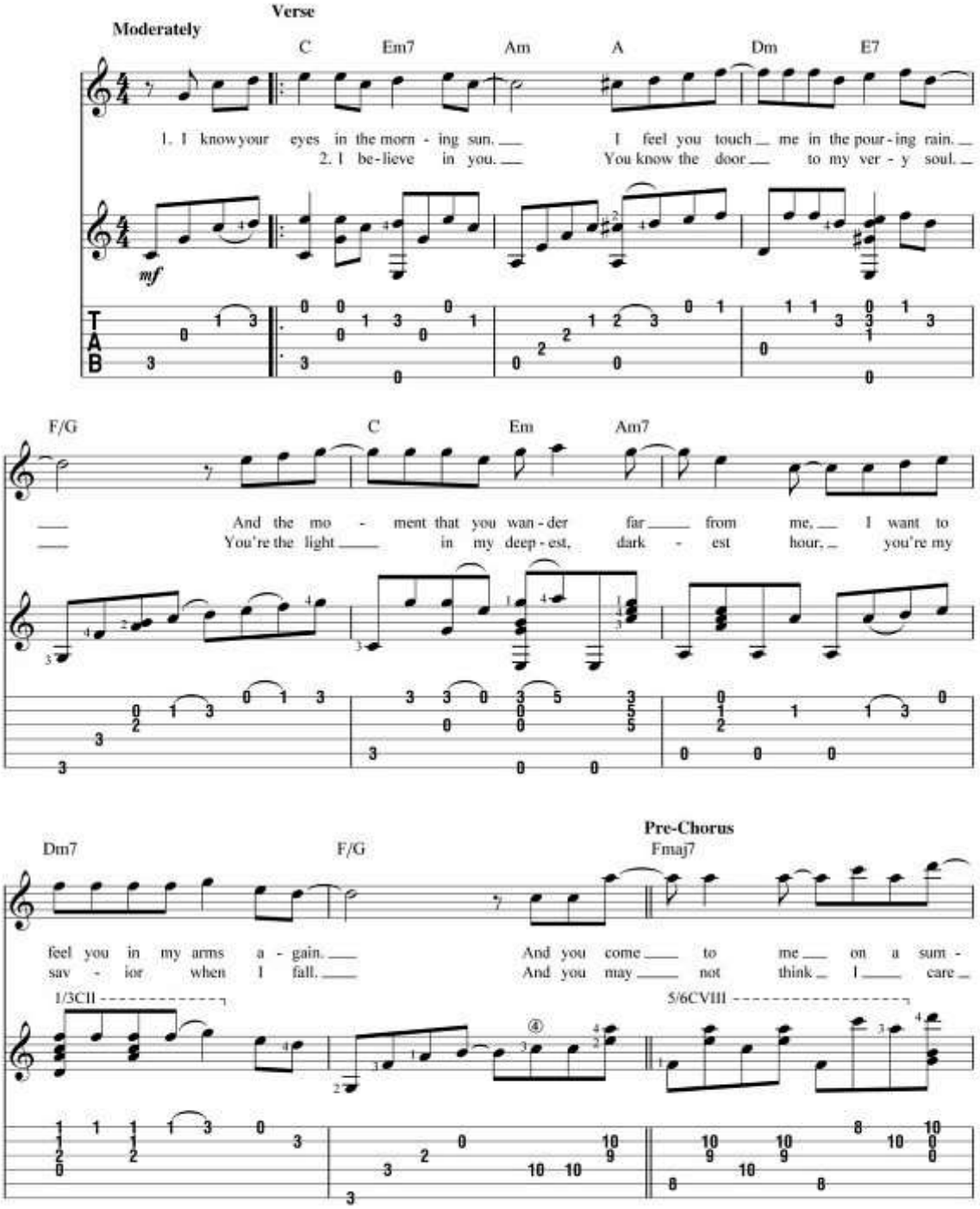
Additional Lyrics

2. There, running my hands through her hair,
Both of thinking how good it can be.
Someone is speaking,
But she doesn't know he's there.

How Deep Is Your Love

from the Motion Picture SATURDAY NIGHT FEVER

Words and Music by Barry Gibb, Robin Gibb and Maurice Gibb



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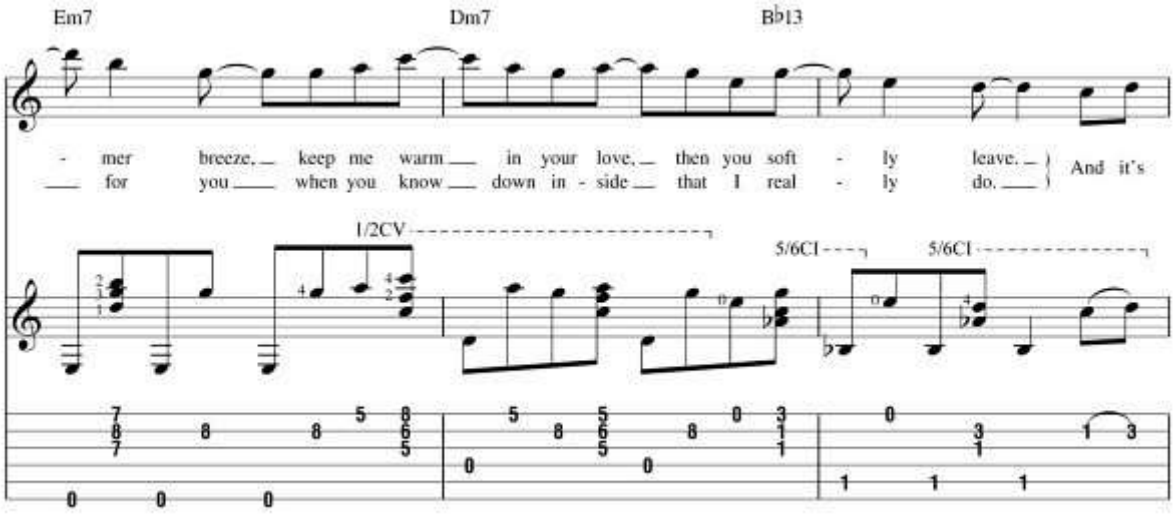
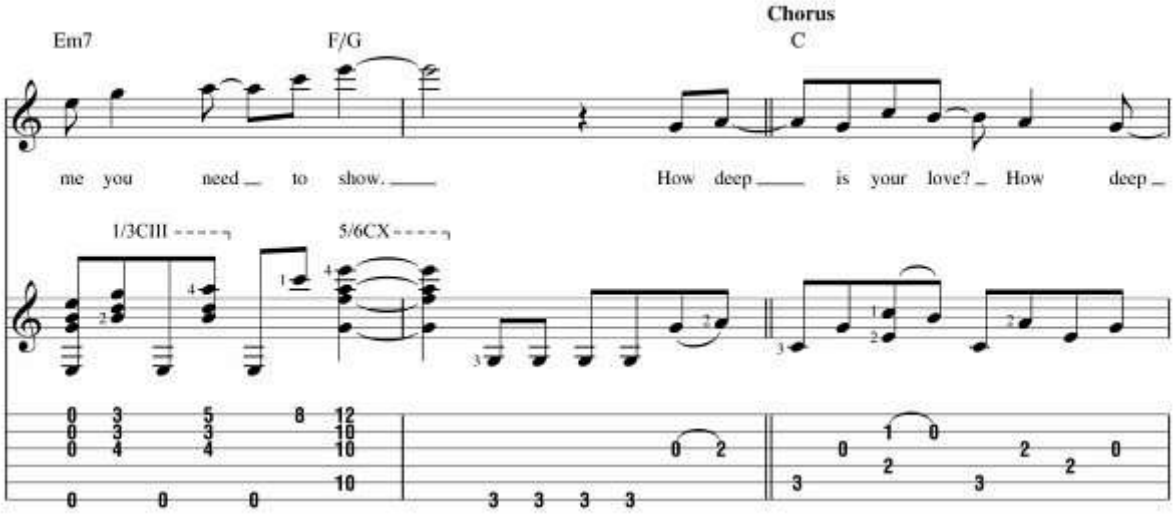
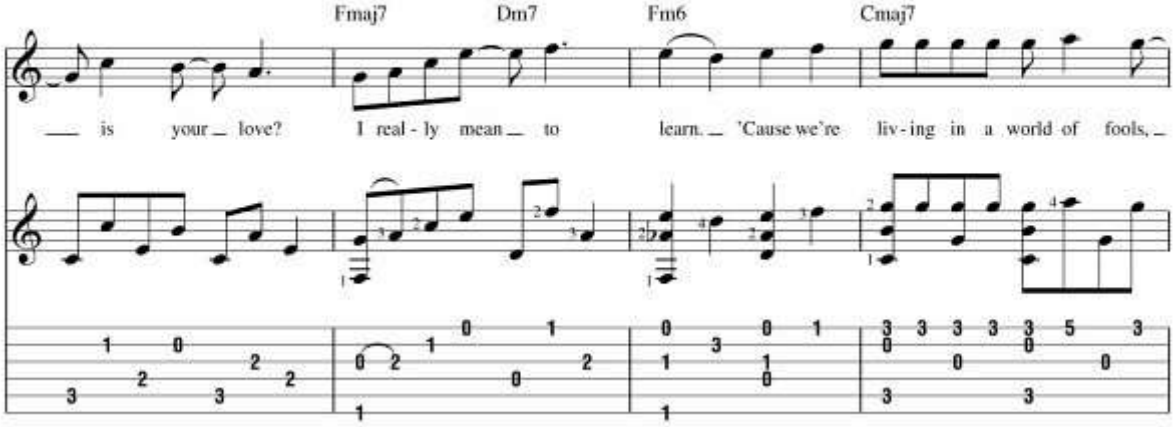
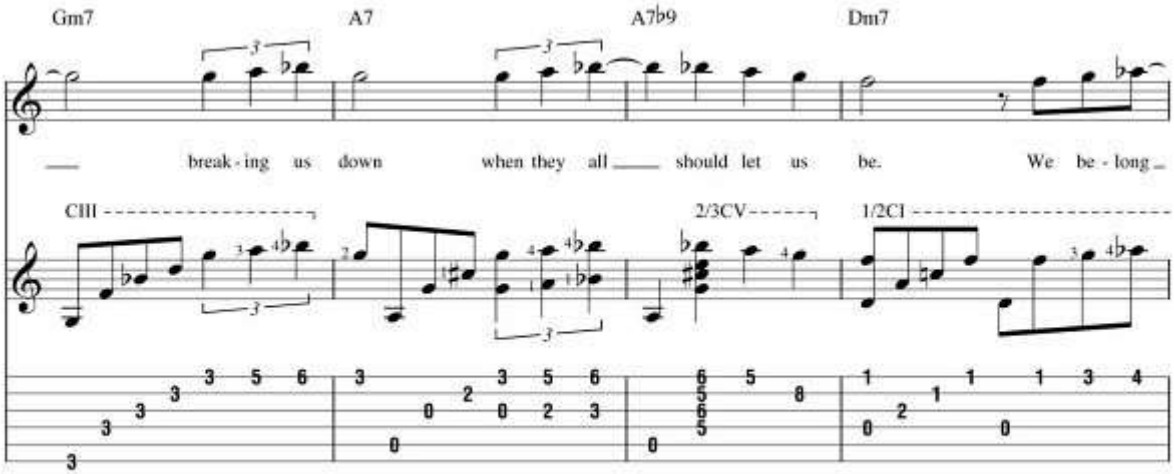
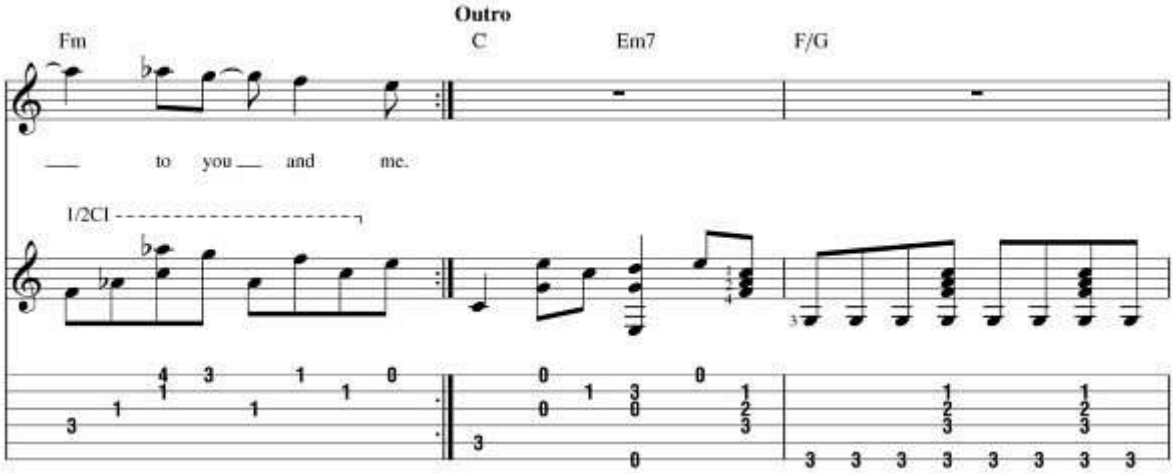
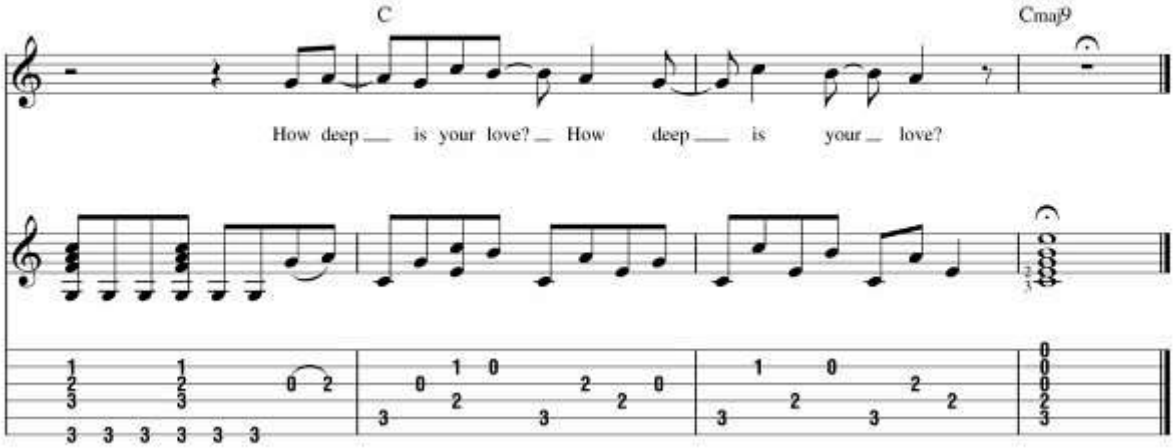

Em7
Dm7
B♭13
- mer breeze, keep me warm in your love, then you soft - ly leave.
for you when you know down in - side that I real - ly do.
And it's
1/2CV
5/6CI
5/6CI


Chorus
Em7
F/G
C
me you need to show.
How deep is your love? How deep
1/3CIII
5/6CX


Fmaj7
Dm7
Fm6
Cmaj7
is your love? I real - ly mean to learn. 'Cause we're liv - ing in a world of fools,

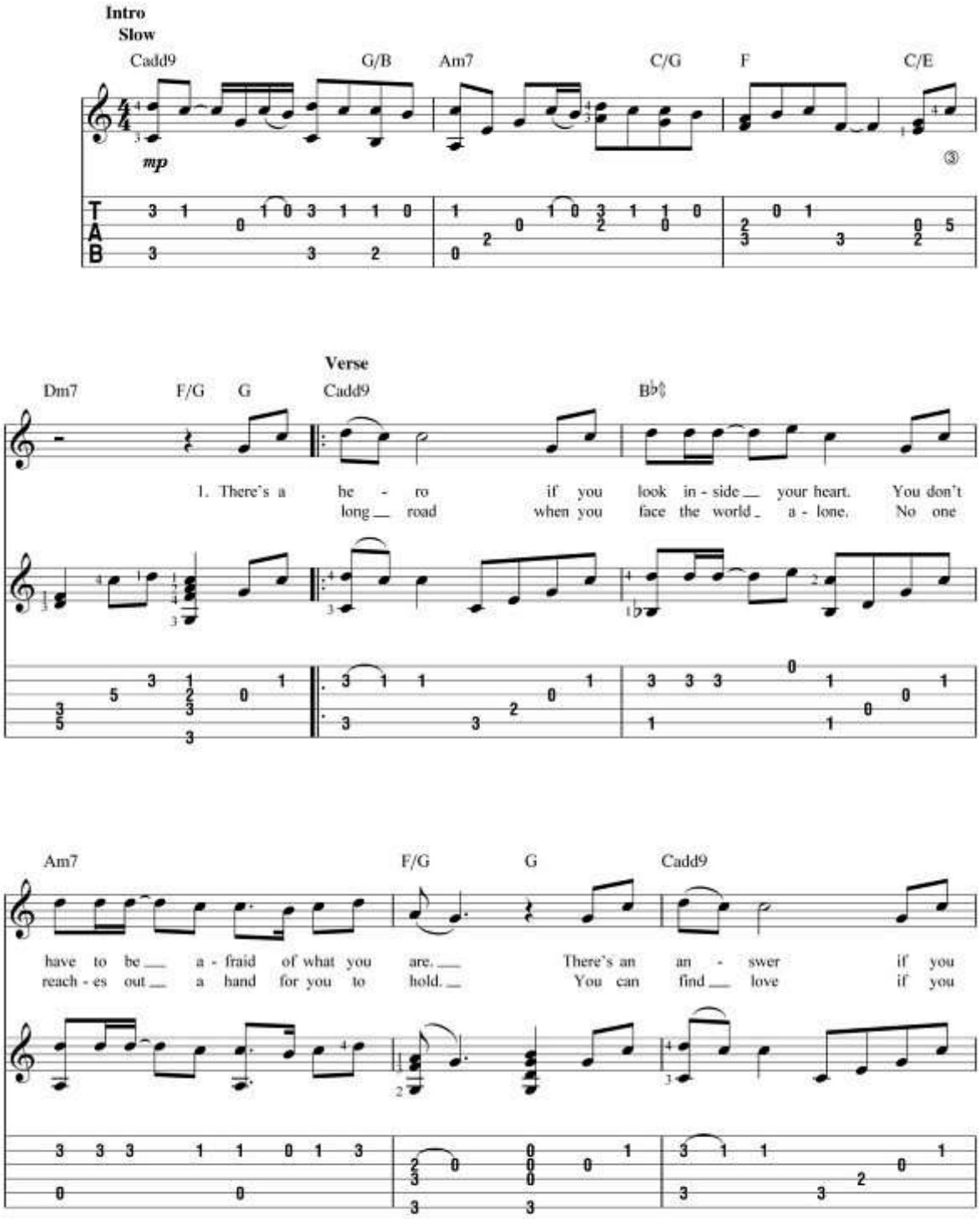

Gm7
A7
A7b9
Dm7
break - ing us down when they all should let us be. We be - long
CIII
2/3CV
1/2CI


Outro
Fm
C
Em7
F/G
to you and me.
1/2CI


C
Cmaj9
How deep is your love? How deep is your love?

Hero

Words and Music by Mariah Carey and Walter Afanasieff



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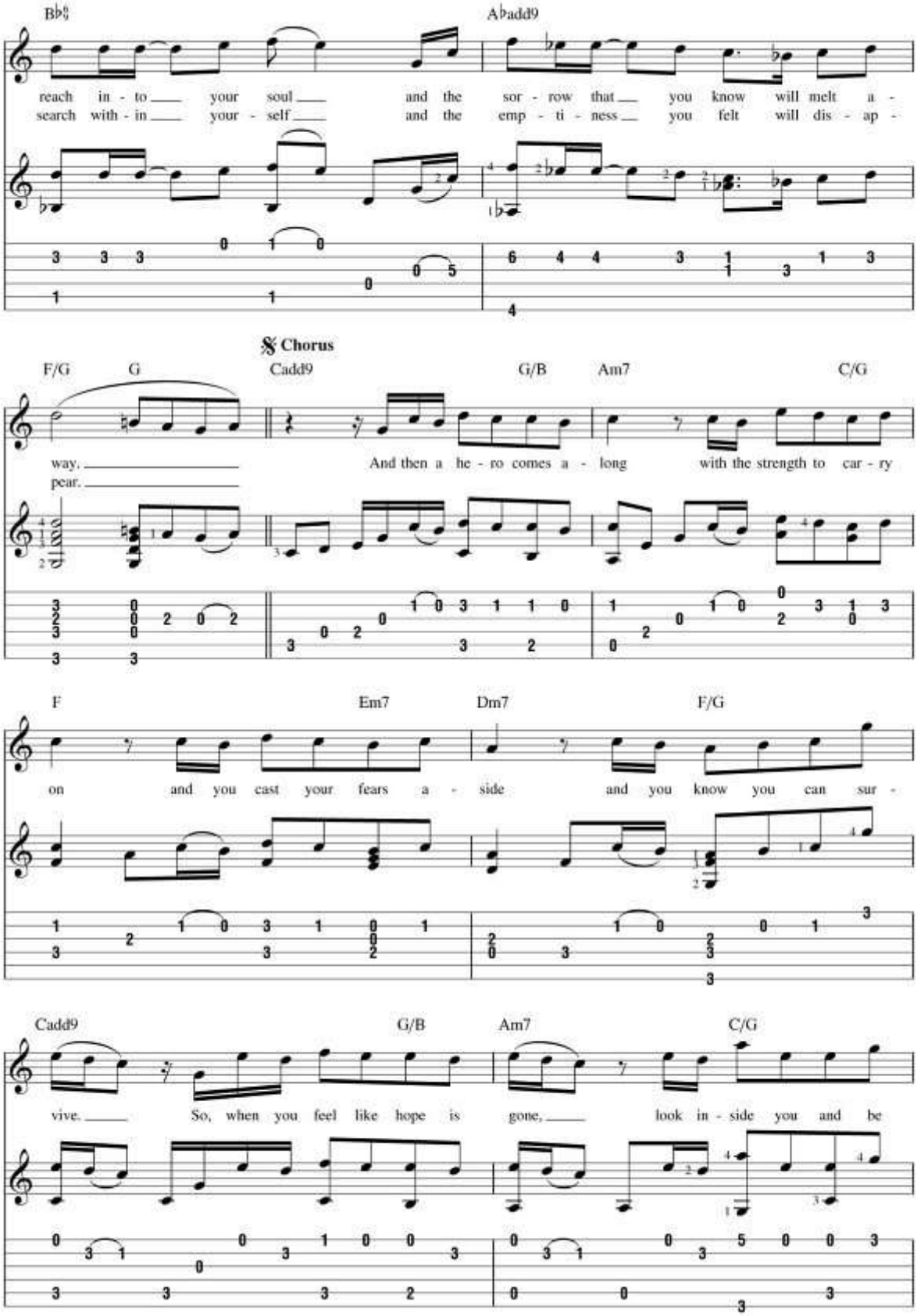
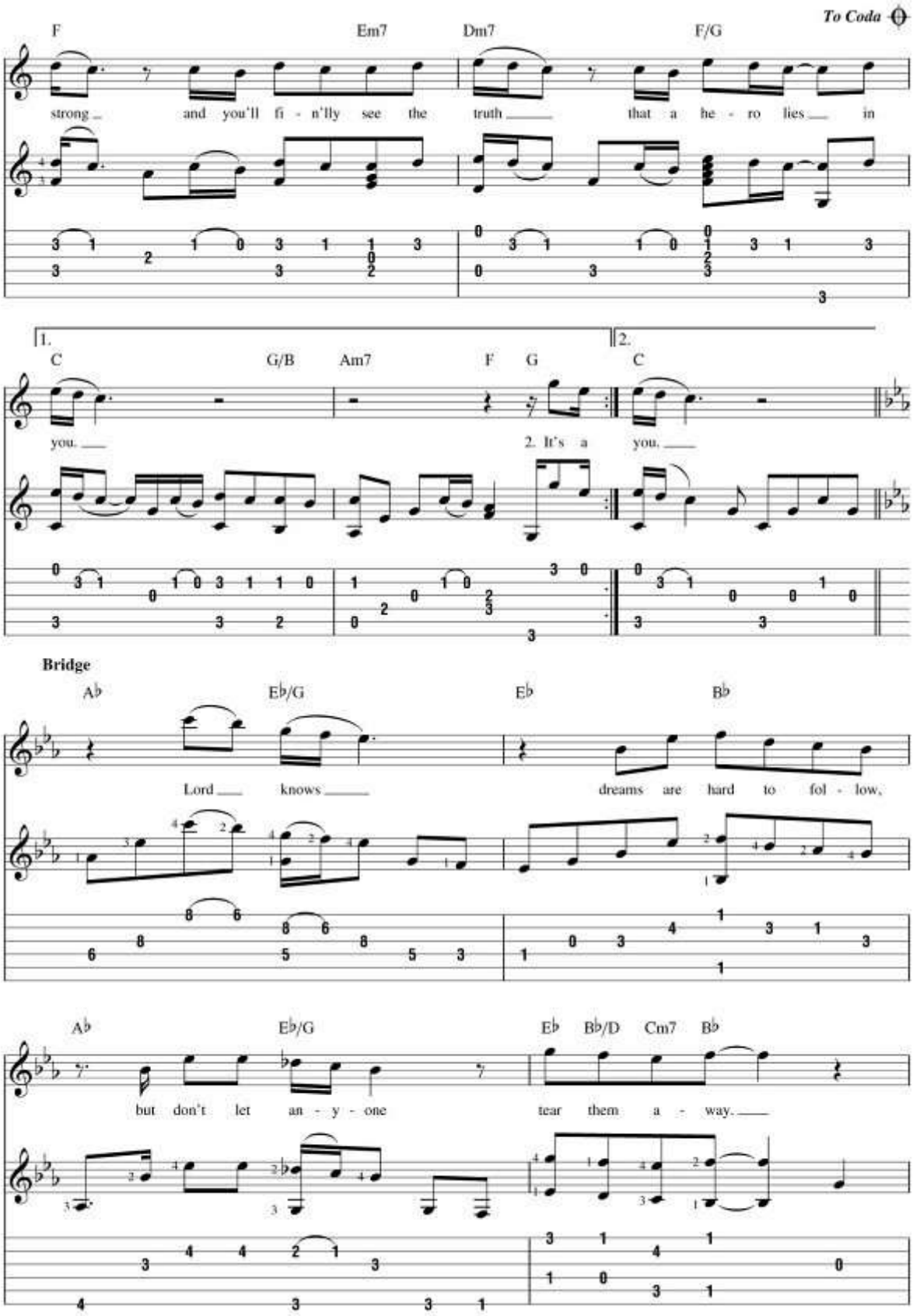
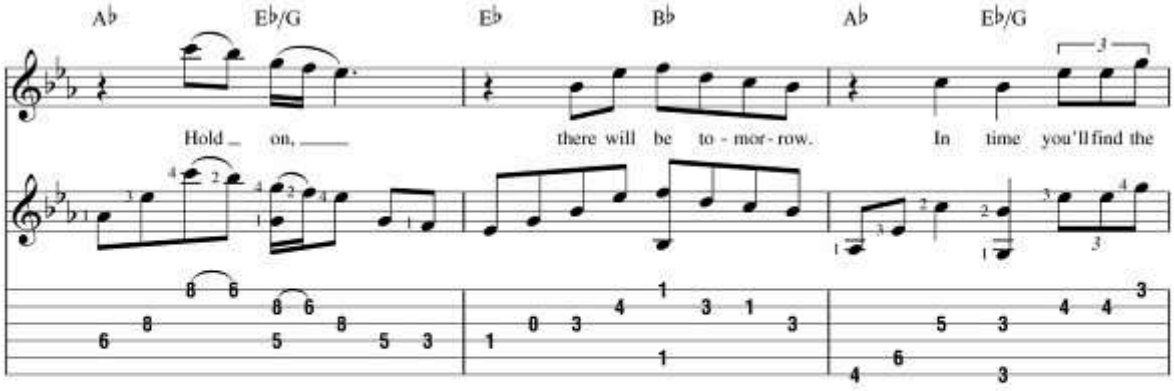
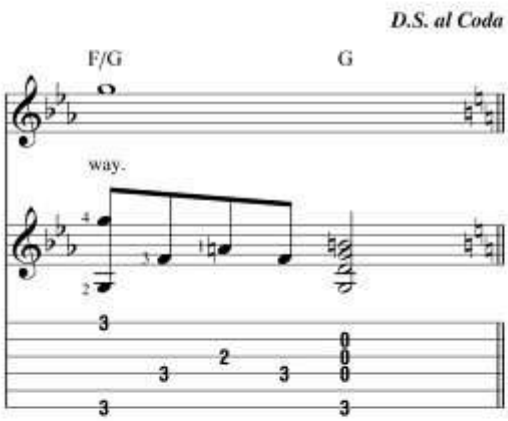
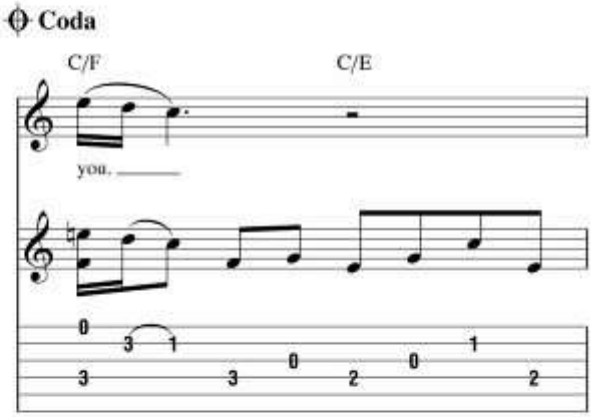
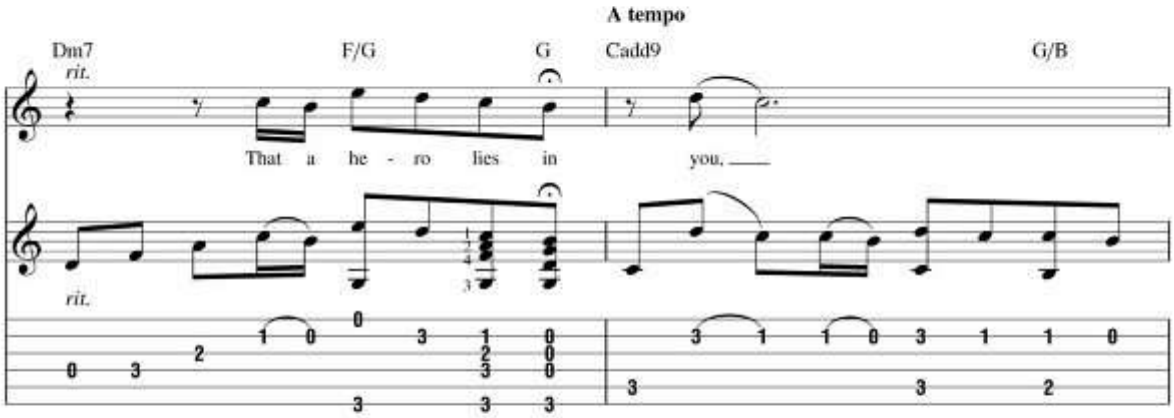

B♭5
A♭add9
reach in - to your soul and the sor - row that you know will melt a -
search with - in your - self and the emp - ti - ness you felt will dis - ap -
Chorus
F/G G Cadd9 G/B Am7 C/G
way. And then a he - ro comes a - long with the strength to car - ry
pear.
F Em7 Dm7 F/G
on and you cast your fears a - side and you know you can sur -
Cadd9 G/B Am7 C/G
vive. So, when you feel like hope is gone, look in - side you and be

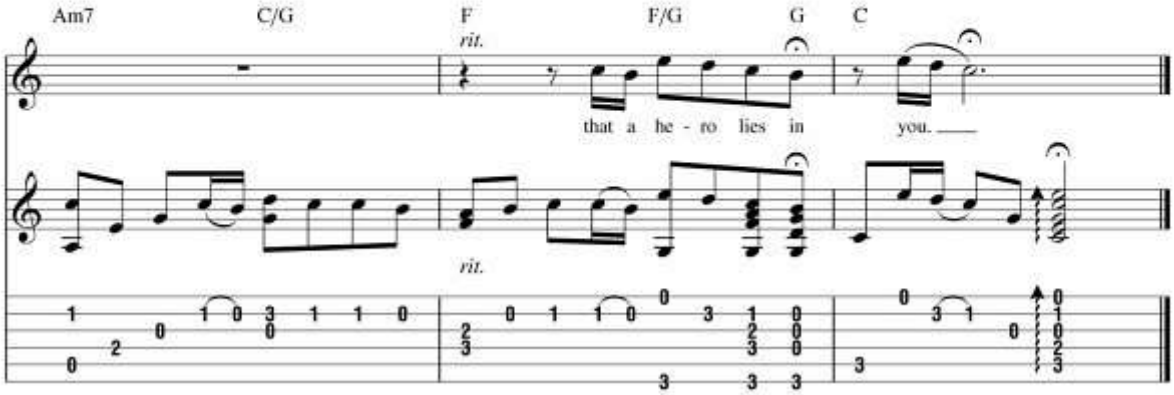

To Coda
F
Em7
Dm7
F/G
strong and you'll fi - n'lly see the truth that a he - ro lies in
1.
C
G/B
Am7
F
G
you.
2. It's a
2.
C
you.
Bridge
A♭
E♭/G
E♭
B♭
Lord knows
dreams are hard to fol - low,
A♭
E♭/G
E♭
B♭/D
Cm7
B♭
but don't let an - y - one
tear them a - way.


A♭ E♭/G E♭ B♭ A♭ E♭/G
Hold on, there will be to - mor - row. In time you'll find the


D.S. al Coda
F/G G
way.

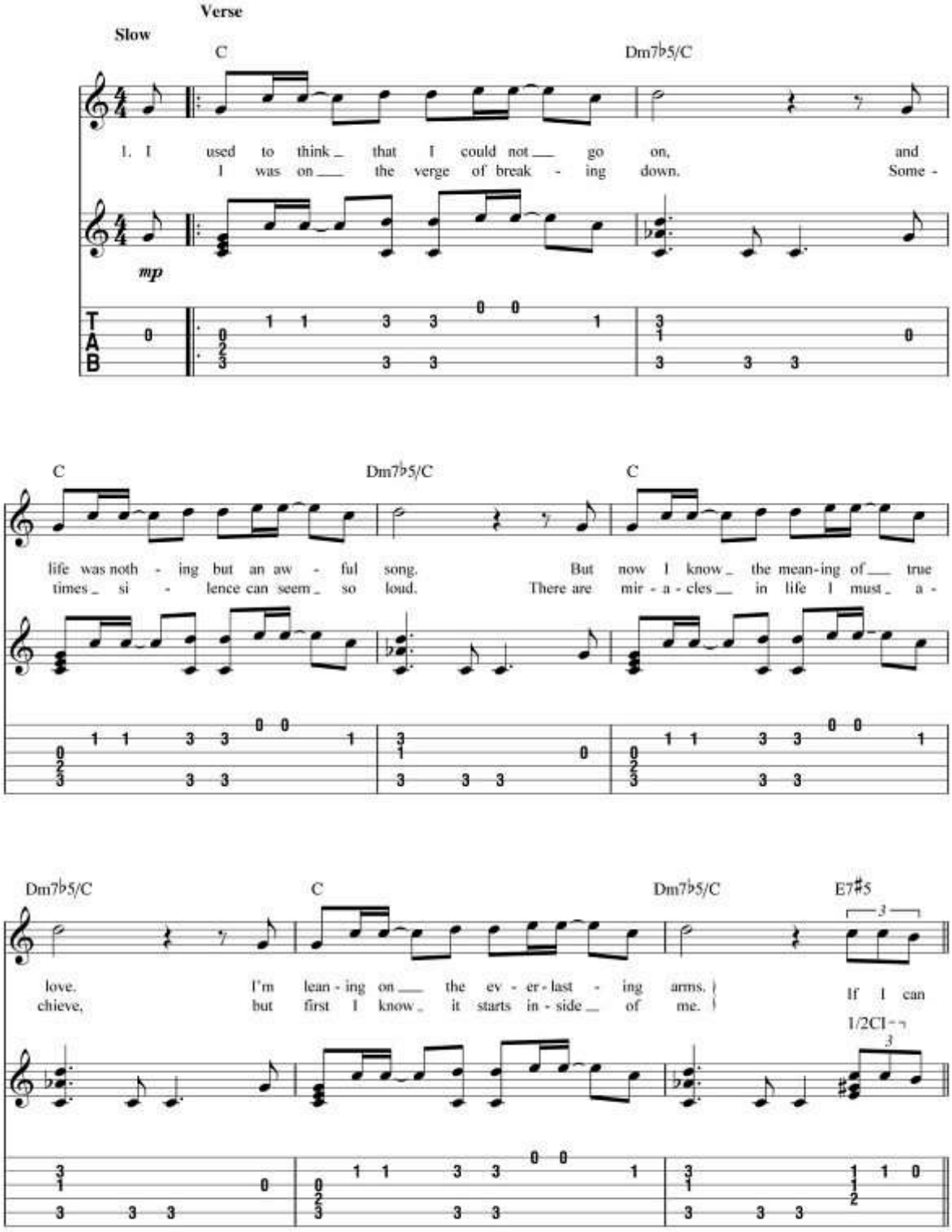

Coda
C/F C/E
you.


A tempo
Dm7 F/G G Cadd9 G/B
rit.
That a he - ro lies in you.
rit.


Am7 C/G F F/G G C
rit.
that a he - ro lies in you.
rit.

I Believe I Can Fly

Words and Music by Robert Kelly



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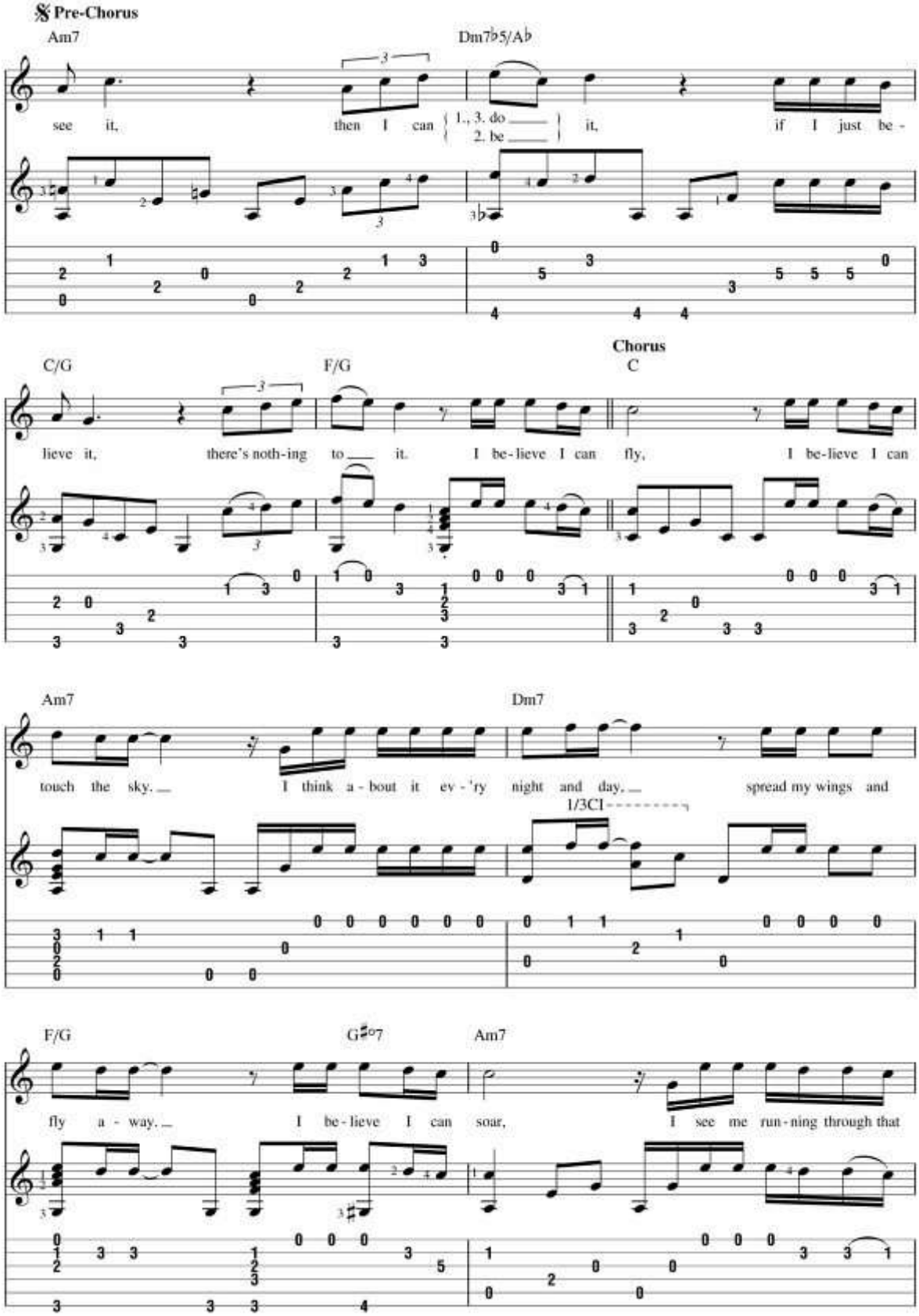
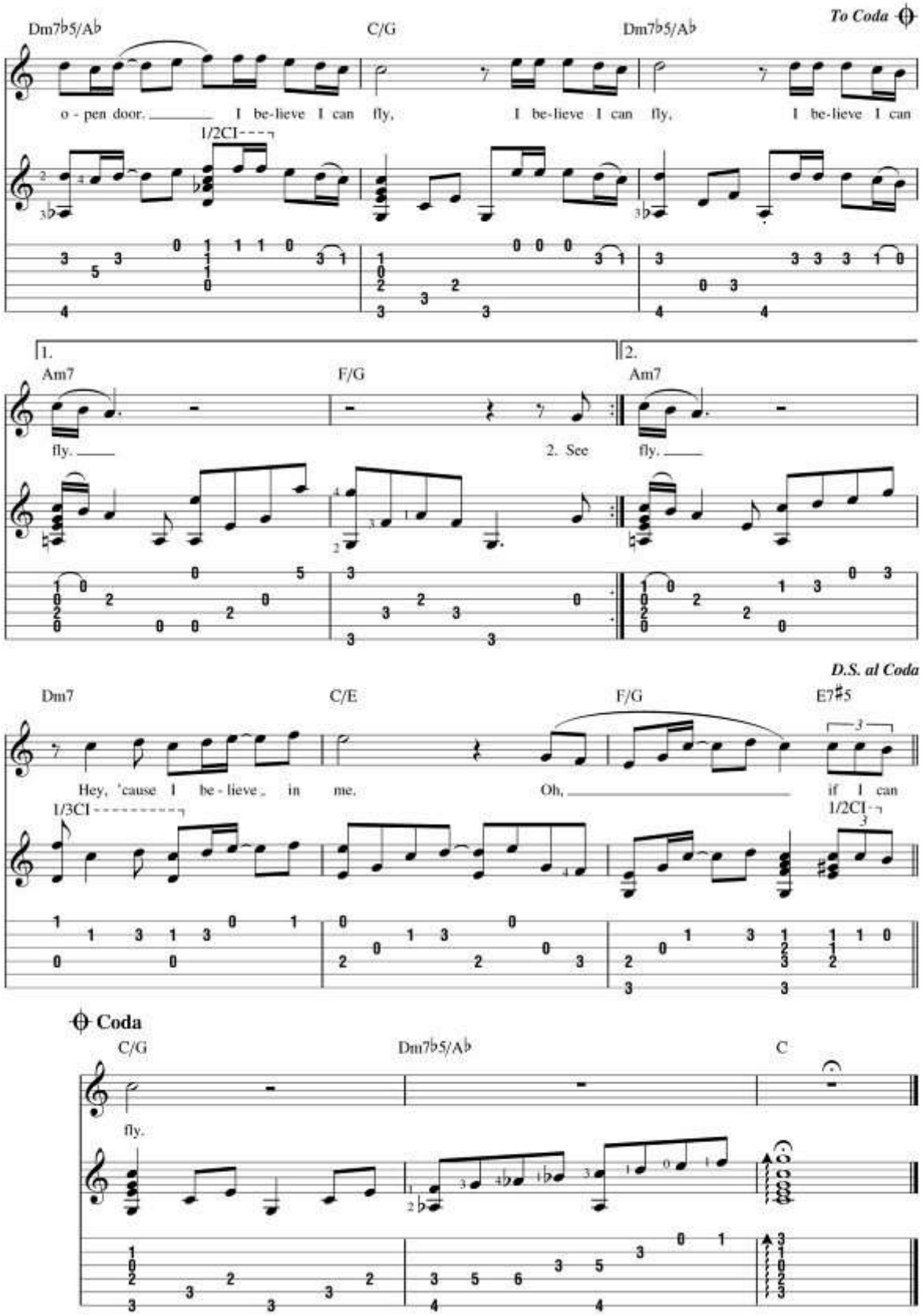
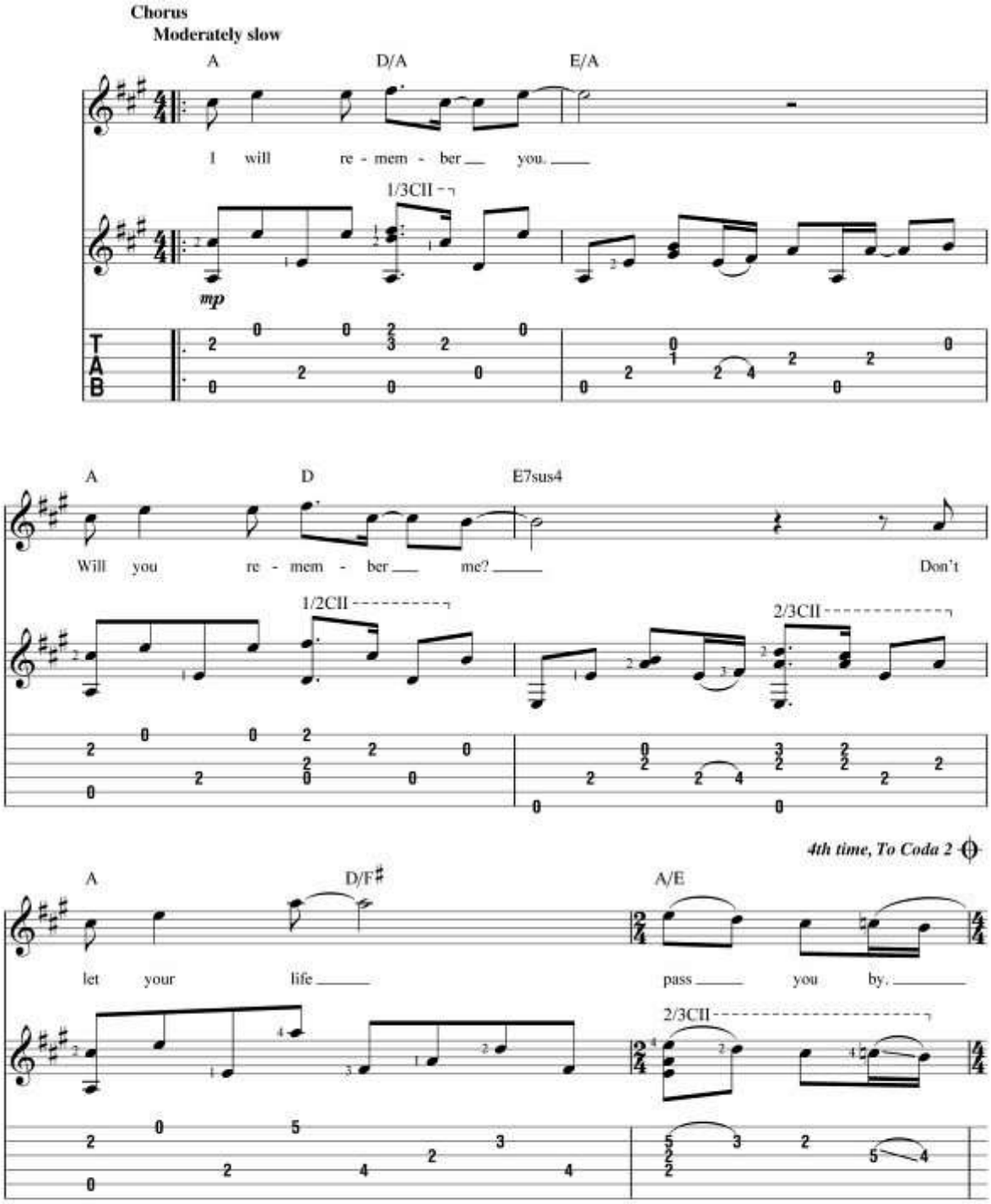

Pre-Chorus
Am7
Dm7♭5/A♭
see it, then I can 1., 3. do ___ 2. be ___ it, if I just be -
C/G
F/G
Chorus
C
lieve it, there's noth-ing to ___ it. I be-lieve I can fly, I be-lieve I can
Am7
Dm7
touch the sky. I think a-bout it ev-'ry night and day. spread my wings and
1/3CI
F/G
G♯°7
Am7
fly a-way. I be-lieve I can soar, I see me run-ning through that


To Coda
Dm7♭5/A♭
C/G
Dm7♭5/A♭
o - pen door. I be-lieve I can fly, I be-lieve I can fly, I be-lieve I can
1/2CI
1.
2.
Am7
F/G
Am7
fly.
2. See
fly.
D.S. al Coda
Dm7
C/E
F/G
E7♯5
Hey, 'cause I be - lieve in me. Oh, if I can
1/3CI
1/2CI
Coda
C/G
Dm7♭5/A♭
C
fly.

I Will Remember You

Theme from THE BROTHERS McMULLEN

Words and Music by Sarah McLachlan, Seamus Egan and Dave Merenda



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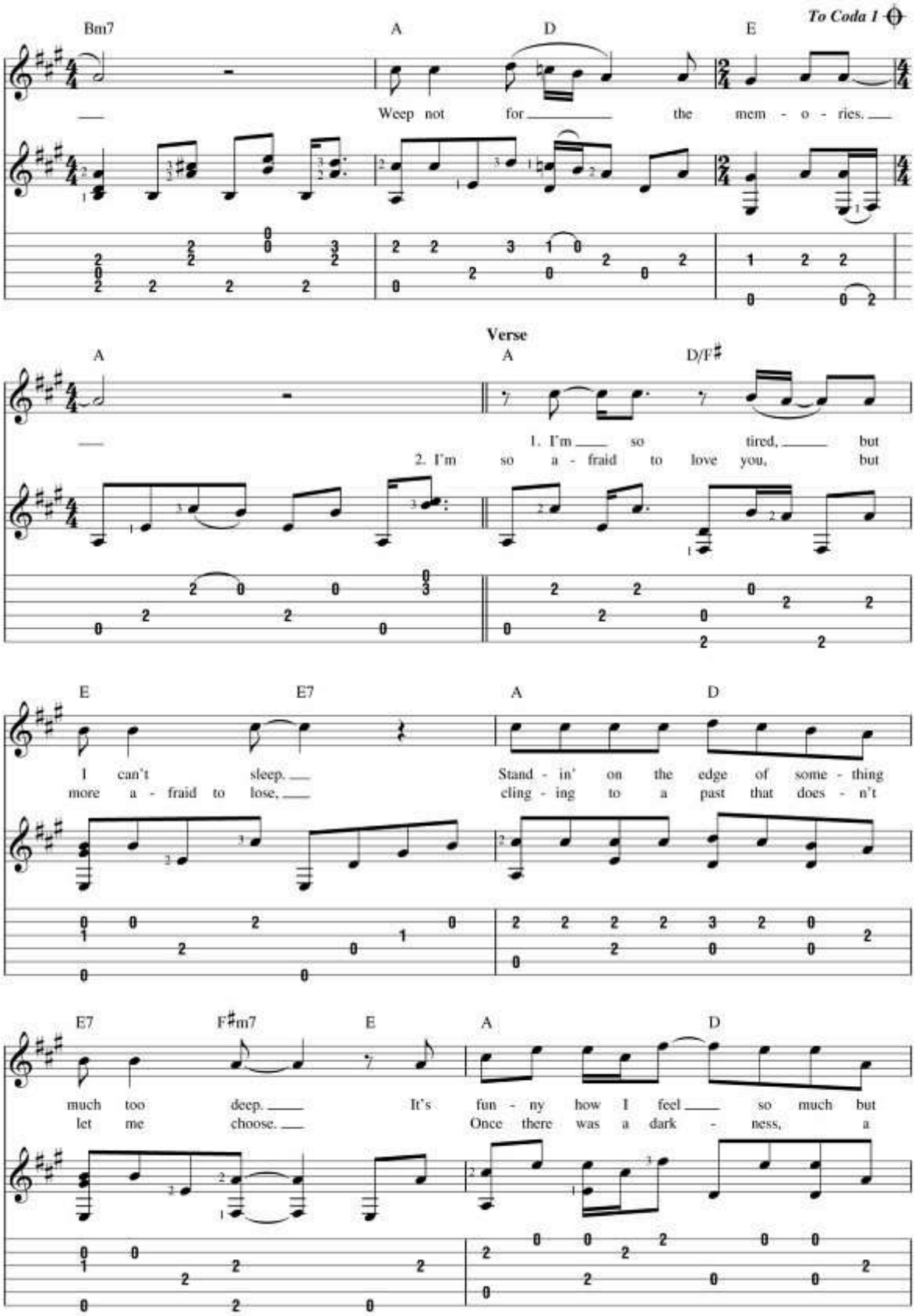
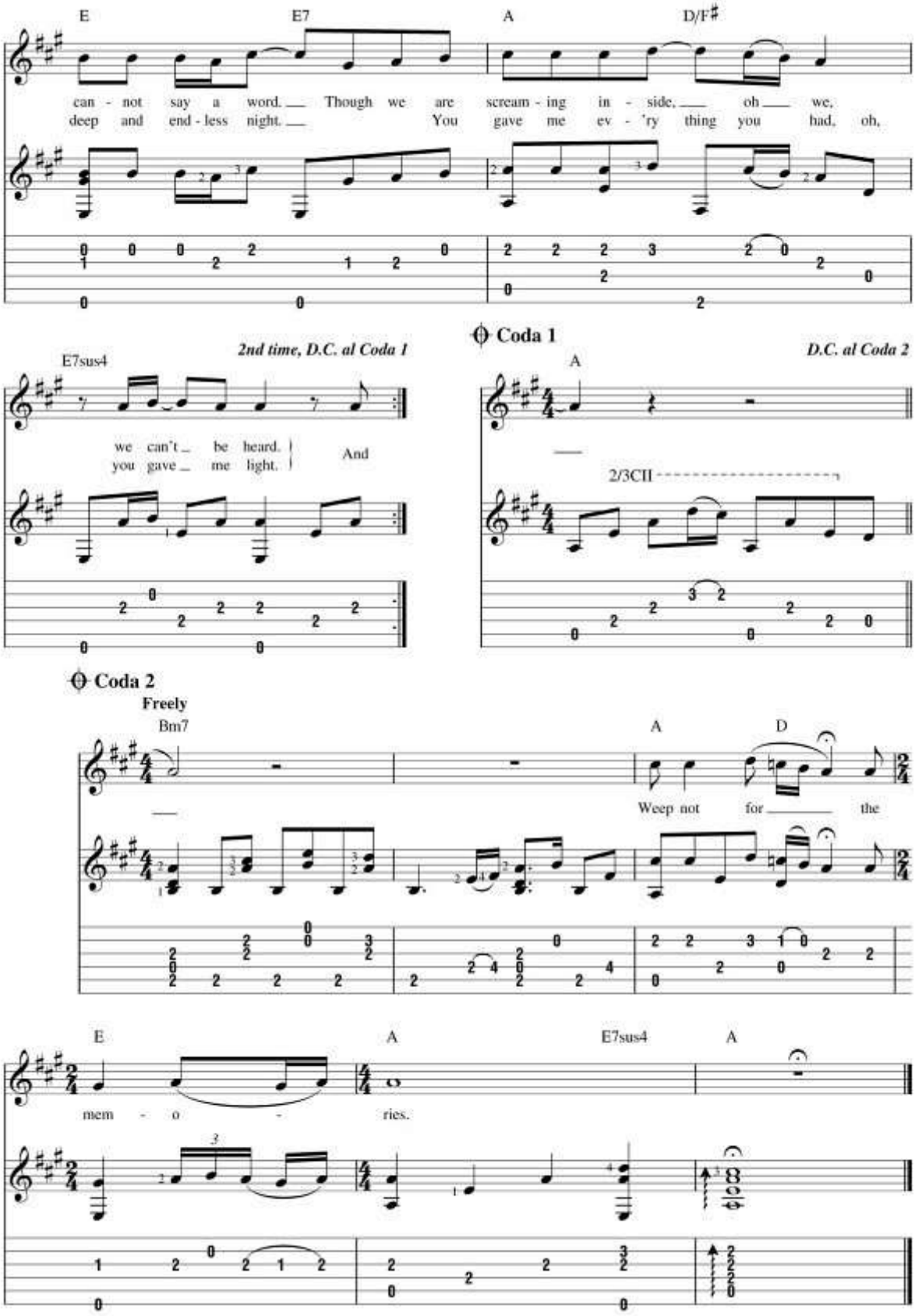
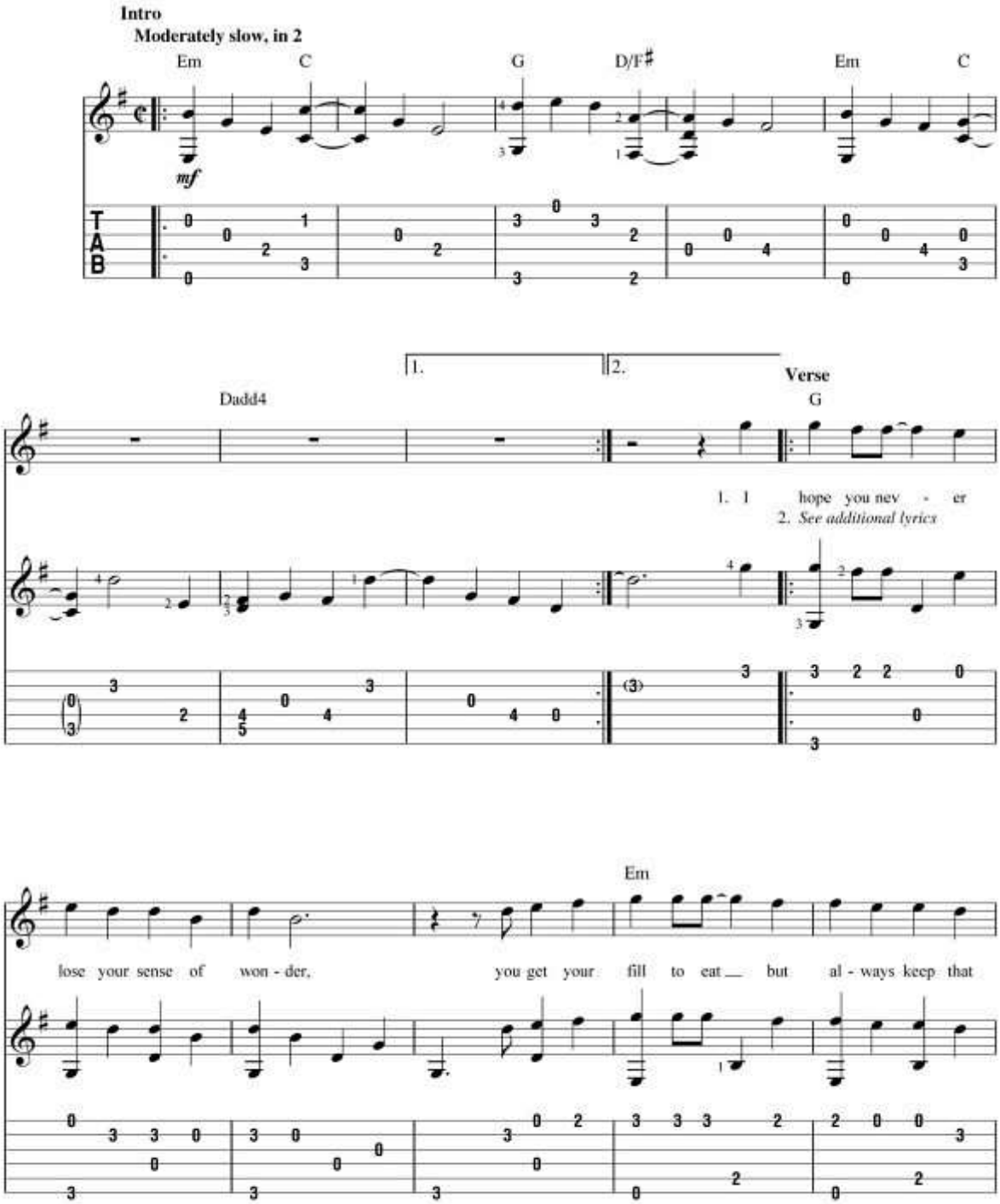

To Coda 1
Bm7 A D E
Weep not for the mem - o - ries.
Verse
A A D/F♯
1. I'm so tired, but
2. I'm so a - fraid to love you, but
E E7 A D
I can't sleep. Stand - in' on the edge of some - thing
more a - fraid to lose, cling - ing to a past that does - n't
E7 F♯m7 E A D
much too deep. It's fun - ny how I feel so much but
let me choose. Once there was a dark - ness, a


E
E7
A
D/F♯
can - not say a word. Though we are scream - ing in - side, oh we,
deep and end - less night. You gave me ev - 'ry thing you had, oh,
E7sus4
2nd time, D.C. al Coda 1
we can't be heard.
you gave me light.
And
Coda 1
A
D.C. al Coda 2
2/3CII
Coda 2
Freely
Bm7
A
D
Weep not for the
E
A
E7sus4
A
mem - o - ries.

I Hope You Dance

Words and Music by Tia Sillers and Mark D. Sanders



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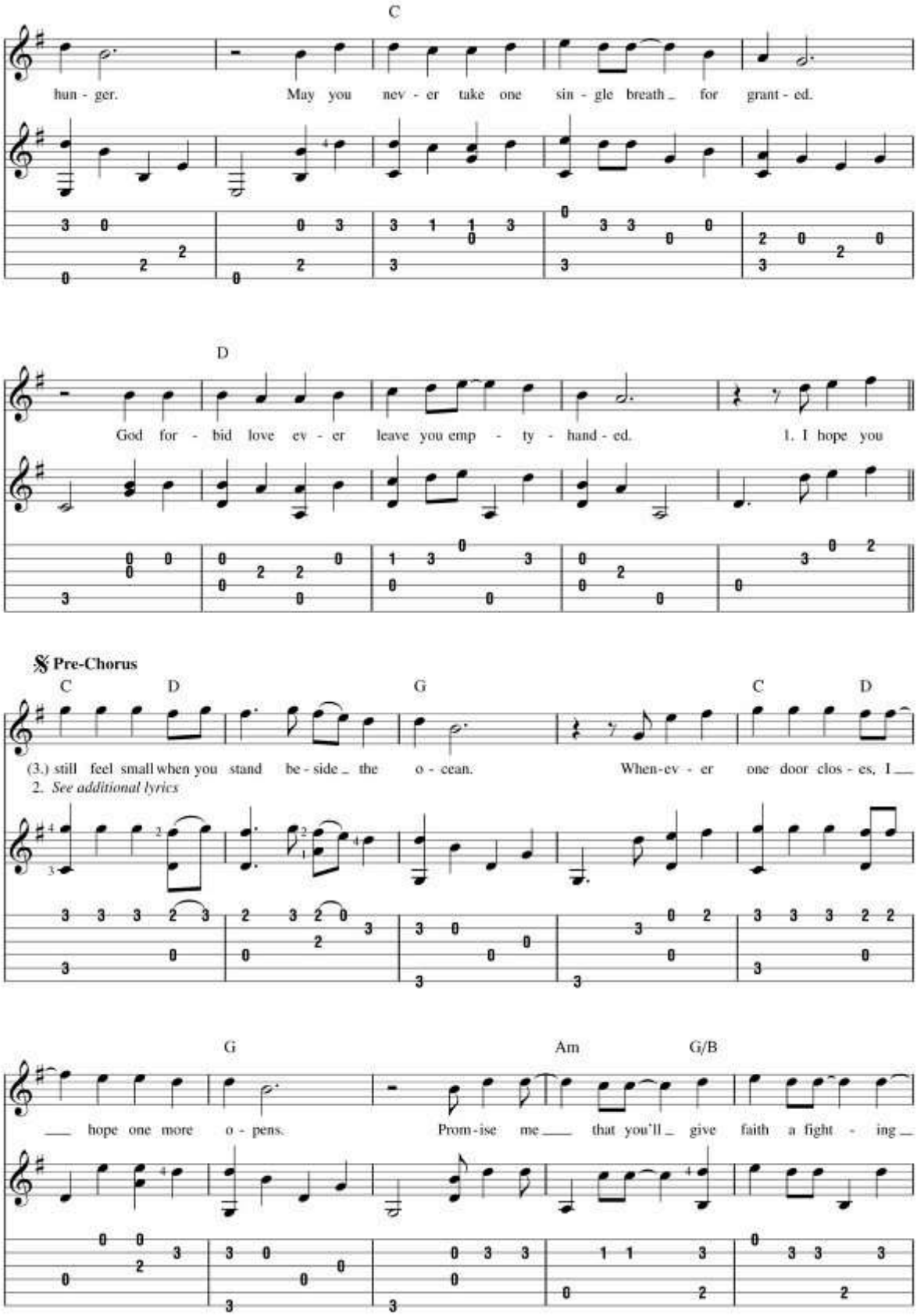
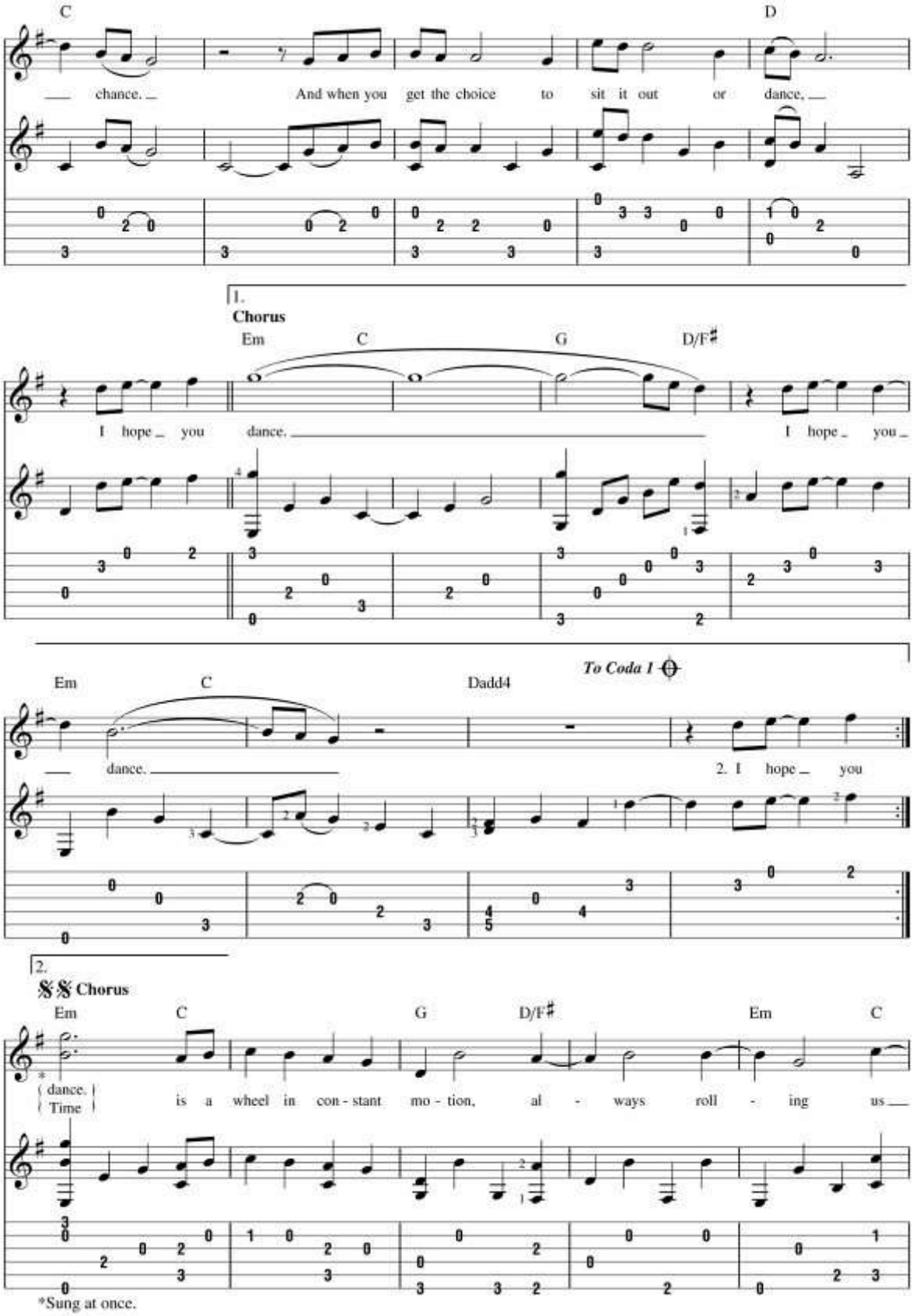
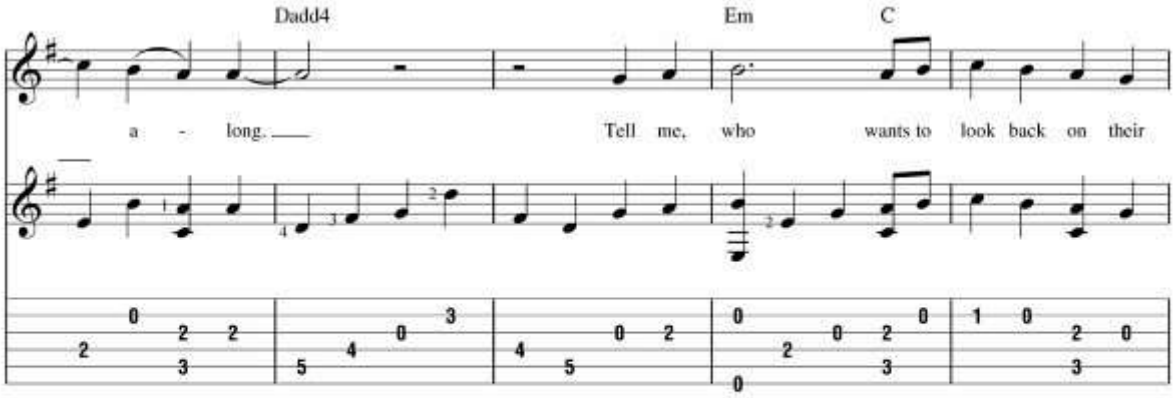
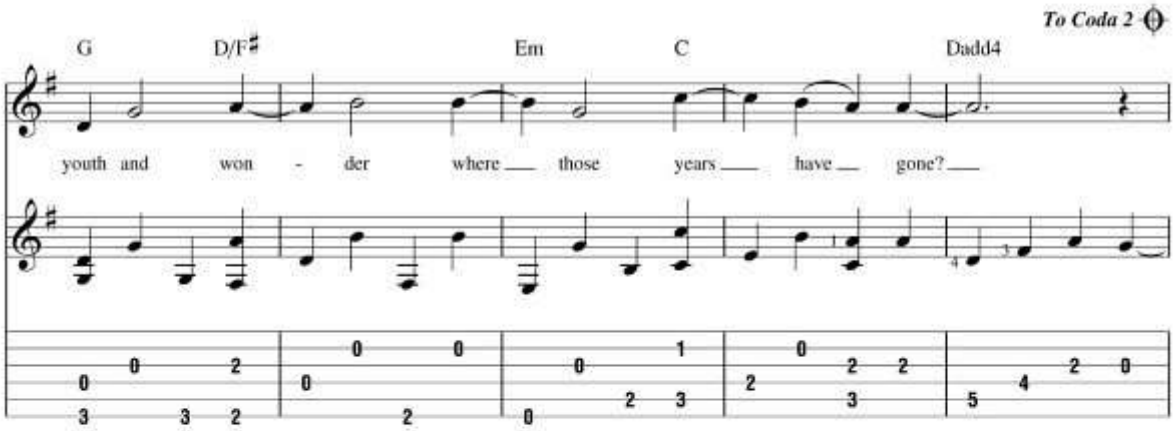
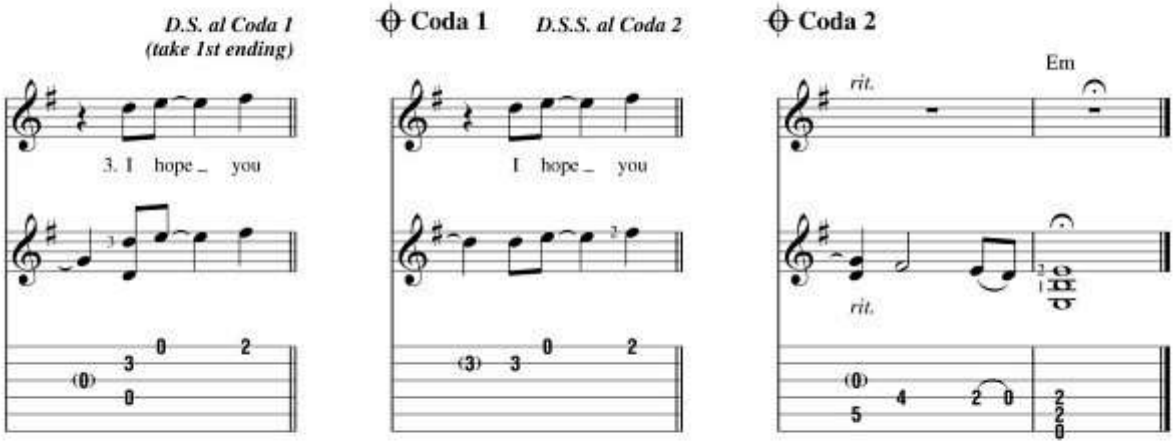

C
hun - ger. May you nev - er take one sin - gle breath _ for grant - ed.
D
God for - bid love ev - er leave you emp - ty - hand - ed. 1. I hope you
Pre-Chorus
C D G C D
(3.) still feel small when you stand be - side _ the o - cean. When-ev - er one door clos - es, I __
2. See additional lyrics
G Am G/B
__ hope one more o - pens. Prom - ise me ___ that you'll _ give faith a fight - ing _


C
D
chance.
And when you get the choice to sit it out or dance,
1.
Chorus
Em
C
G
D/F♯
I hope you dance.
I hope you
To Coda 1
Em
C
Dadd4
dance.
2. I hope you
2.
𝄋𝄋 Chorus
Em
C
G
D/F♯
Em
C
dance.
Time
is a wheel in con - stant mo - tion, al - ways roll - ing us
*Sung at once.







Additional Lyrics

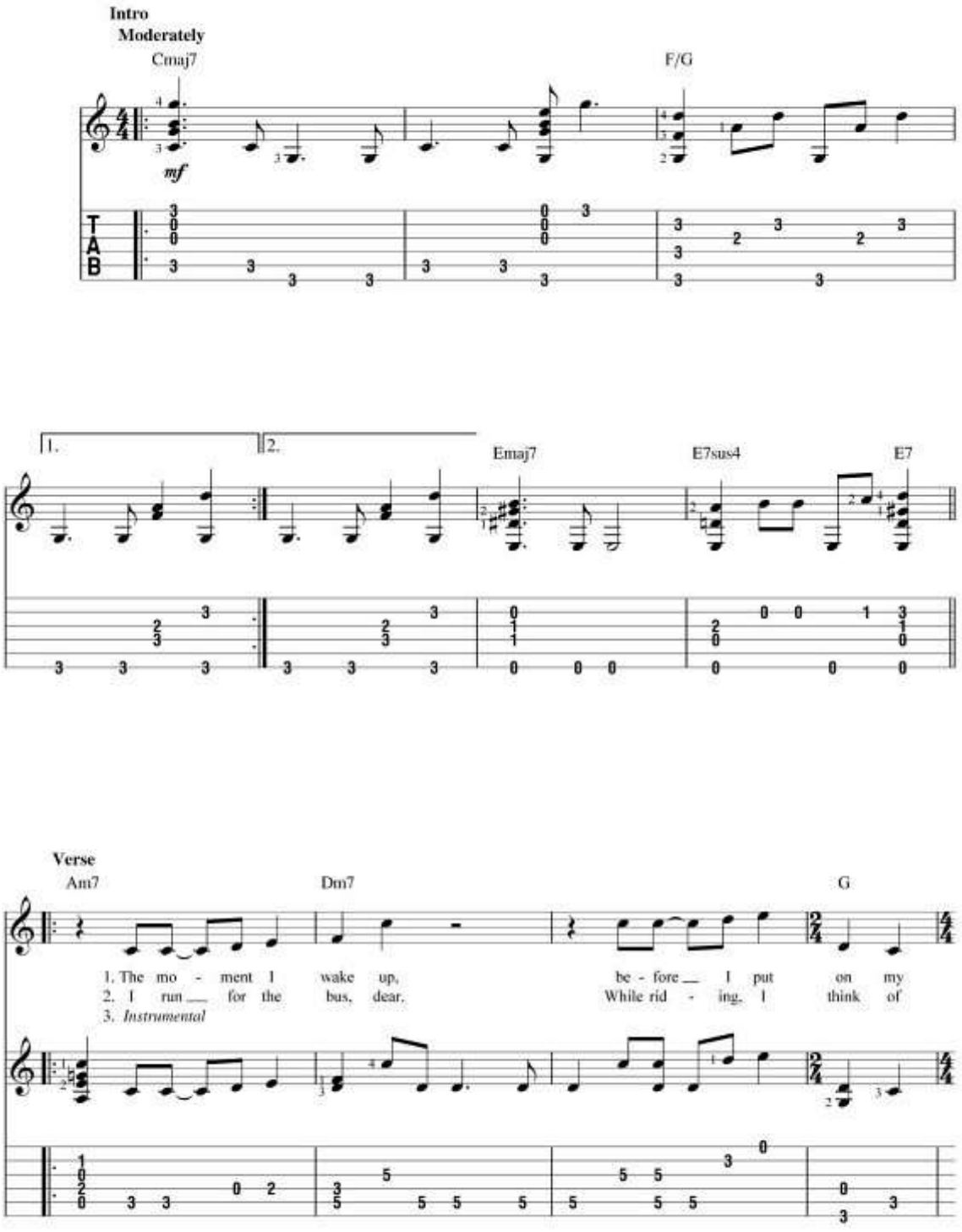
2. I hope you never fear those mountains in the distance.
Never settle for the path of least resistance.
Livin' might mean takin' chances, but they're worth takin'.
Lovin' might be a mistake, but it's worth makin'.

Pre-Chorus 2 Don't let some hell-bent heart leave you bitter.
When you come close to sellin' out, reconsider.
Give the heavens above more than just a passing glance.
And when you get the choice to sit it out or dance,
I hope you...

I Say a Little Prayer

Lyric by Hal David

Music by Burt Bacharach



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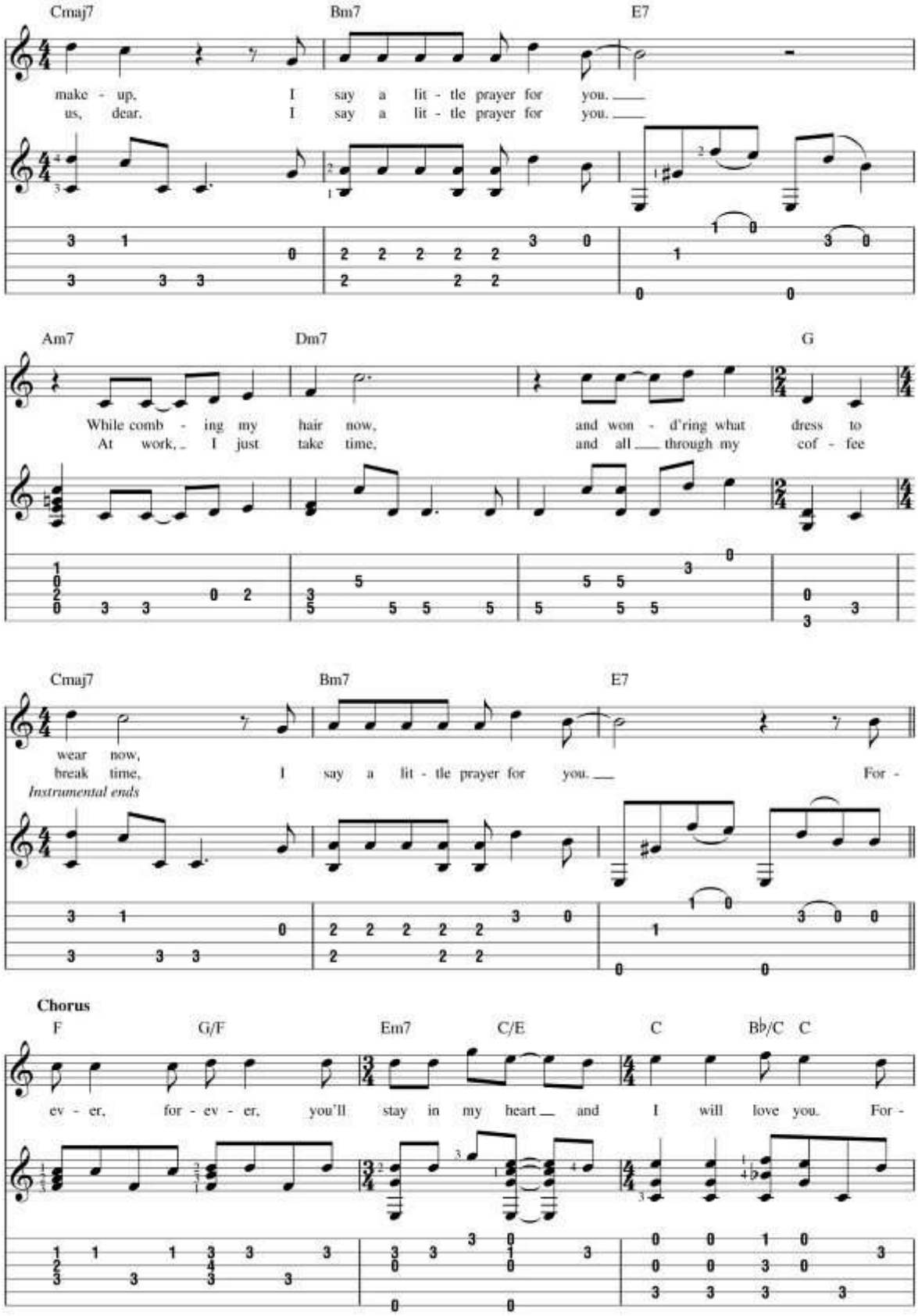
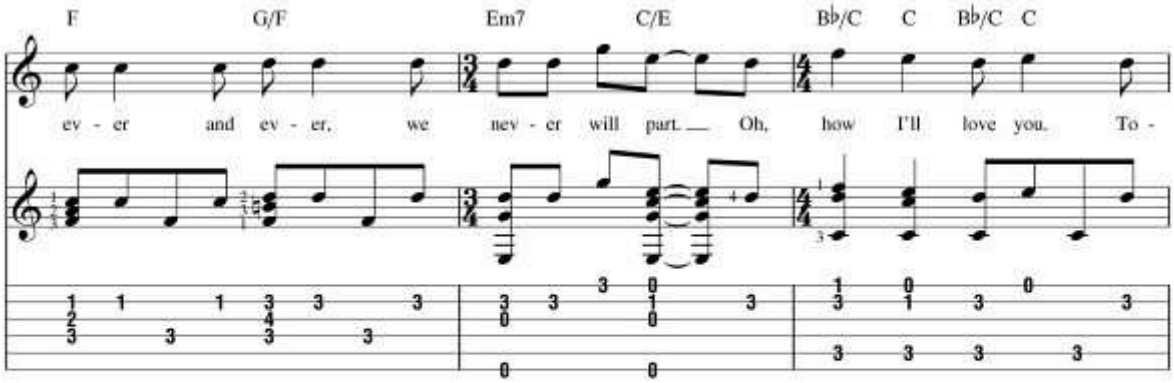
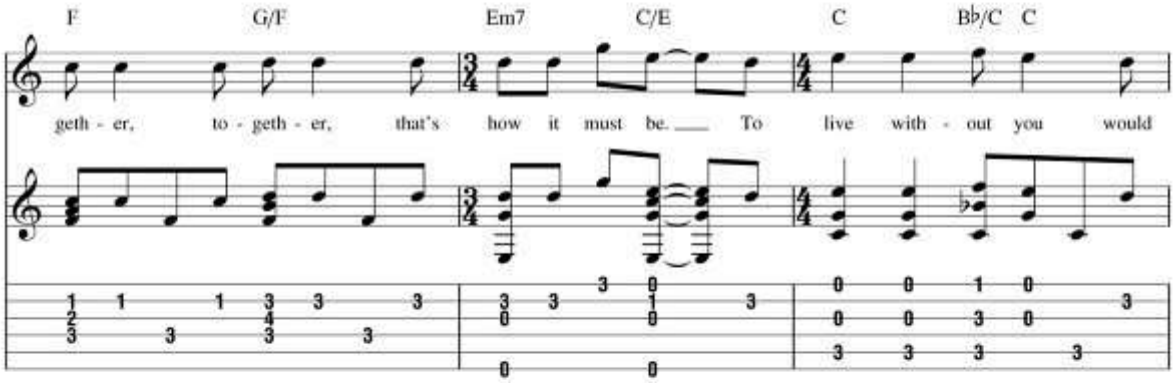
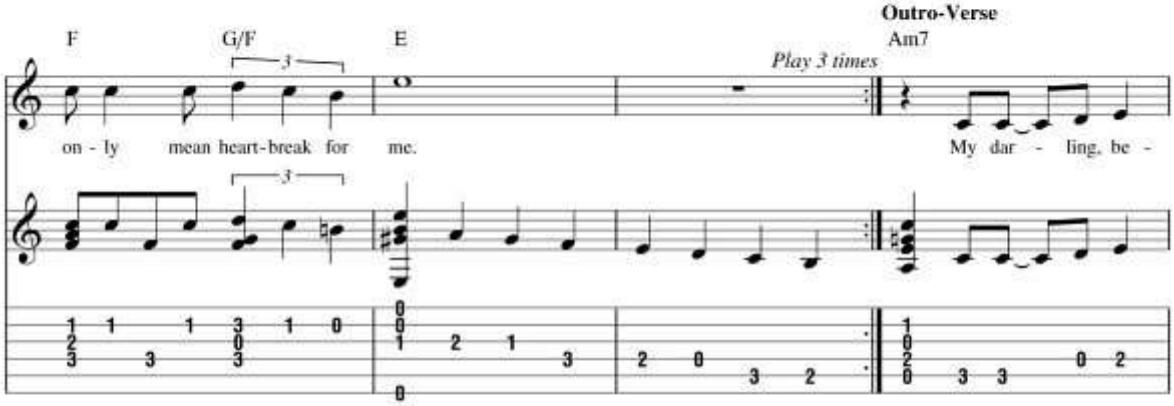
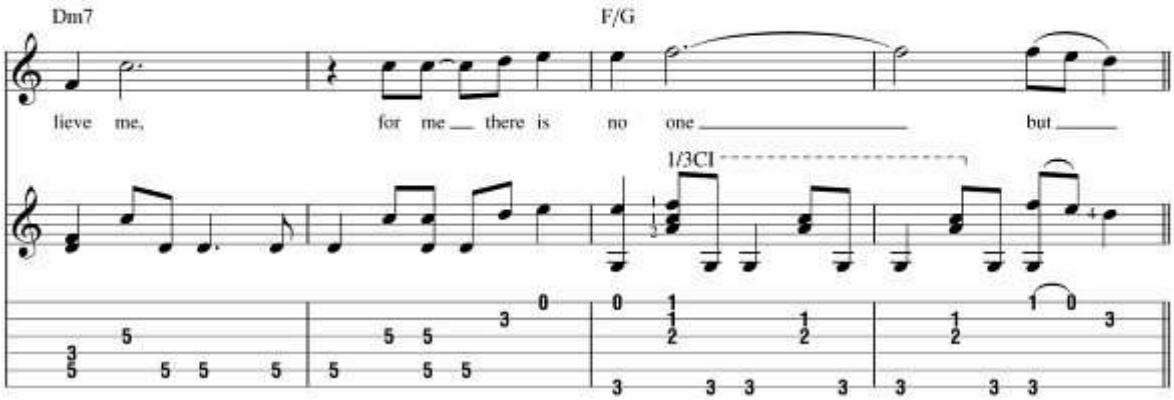
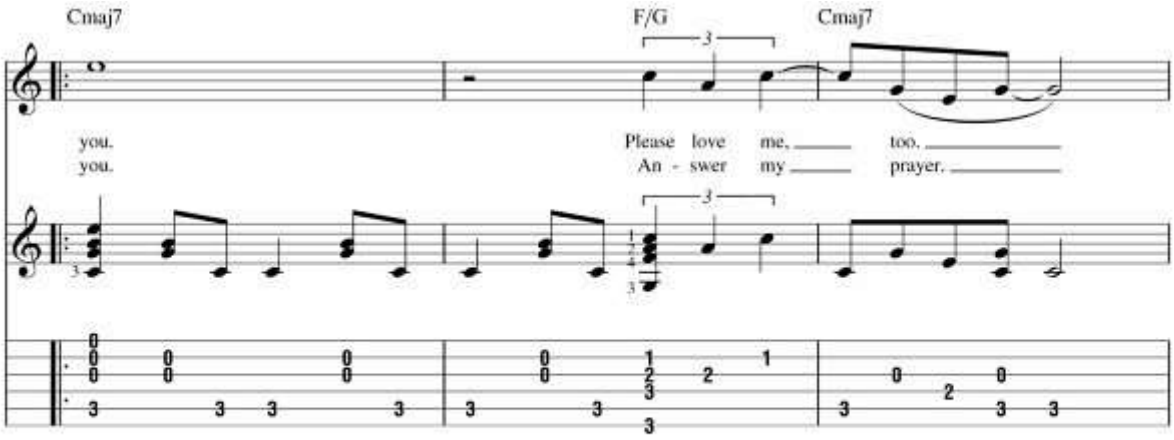

Cmaj7 Bm7 E7
make - up, I say a lit - tle prayer for you.
us, dear. I say a lit - tle prayer for you.
Am7 Dm7 G
While comb - ing my hair now, and won - d'ring what dress to
At work, I just take time, and all through my cof - fee
Cmaj7 Bm7 E7
wear now,
break time, I say a lit - tle prayer for you. For -
Instrumental ends
Chorus
F G/F Em7 C/E C B♭/C C
ev - er, for - ev - er, you'll stay in my heart and I will love you. For -

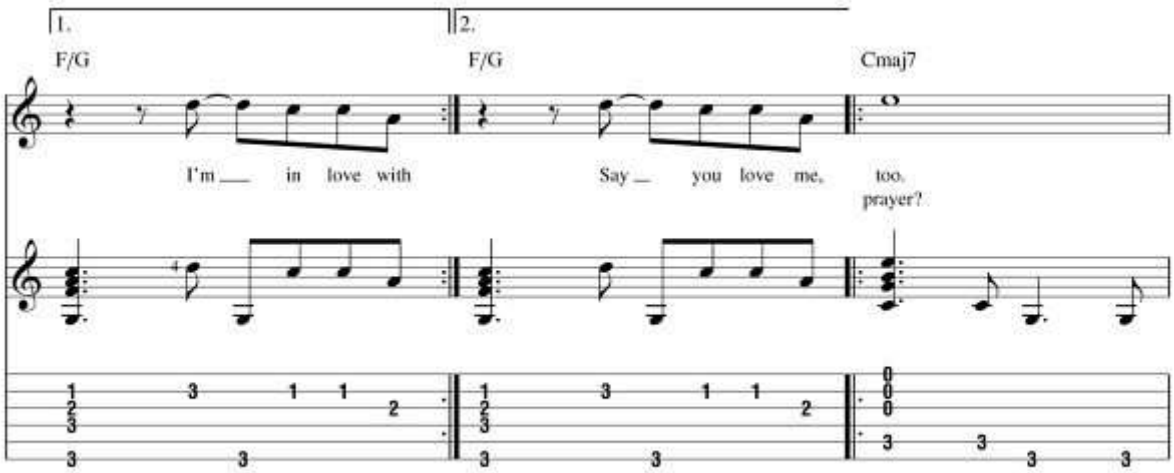

F G/F Em7 C/E Bb/C C Bb/C C
ev - er and ev - er, we nev - er will part. Oh, how I'll love you. To -

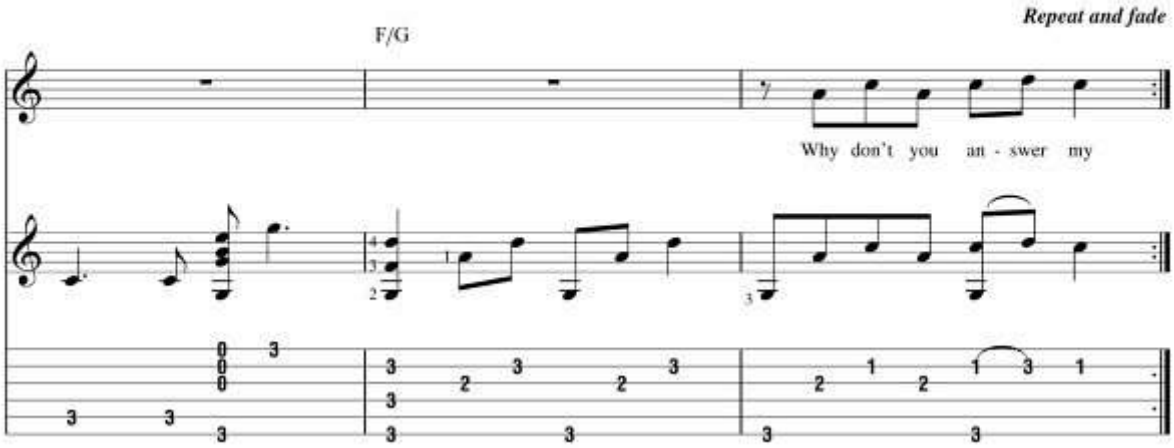

F G/F Em7 C/E C Bb/C C
geth - er, to - geth - er, that's how it must be. To live with - out you would


Outro-Verse
F G/F E Am7
Play 3 times
on - ly mean heart-break for me. My dar - ling, be -


Dm7 F/G
lieve me, for me there is no one but
1/3CI

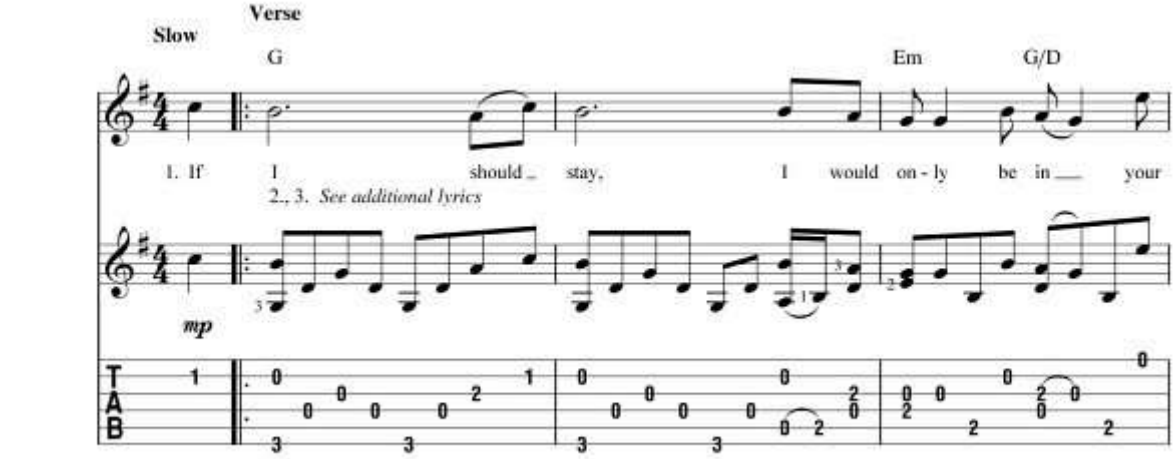

Cmaj7
F/G
Cmaj7
you.
you.
Please love me, too.
An - swer my prayer.

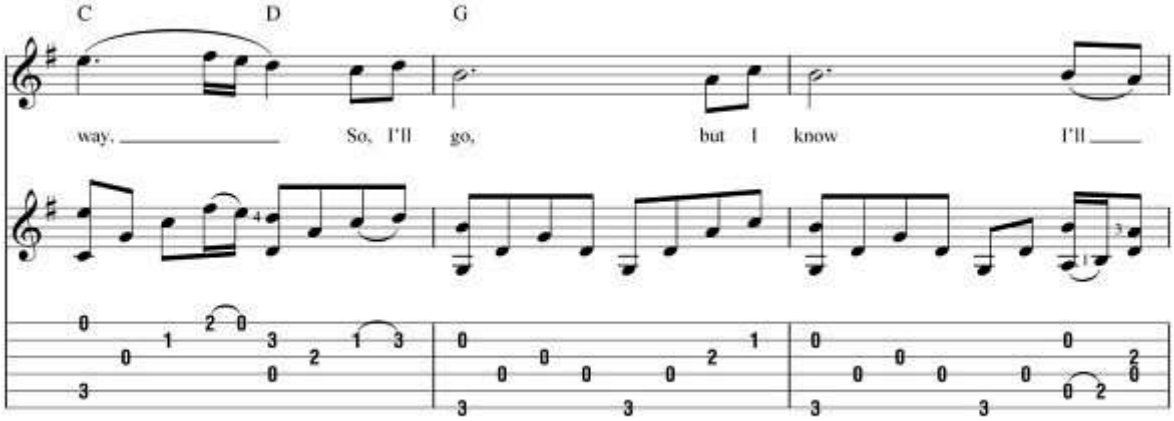

1.
2.
F/G
F/G
Cmaj7
I'm in love with
Say you love me, too.
prayer?

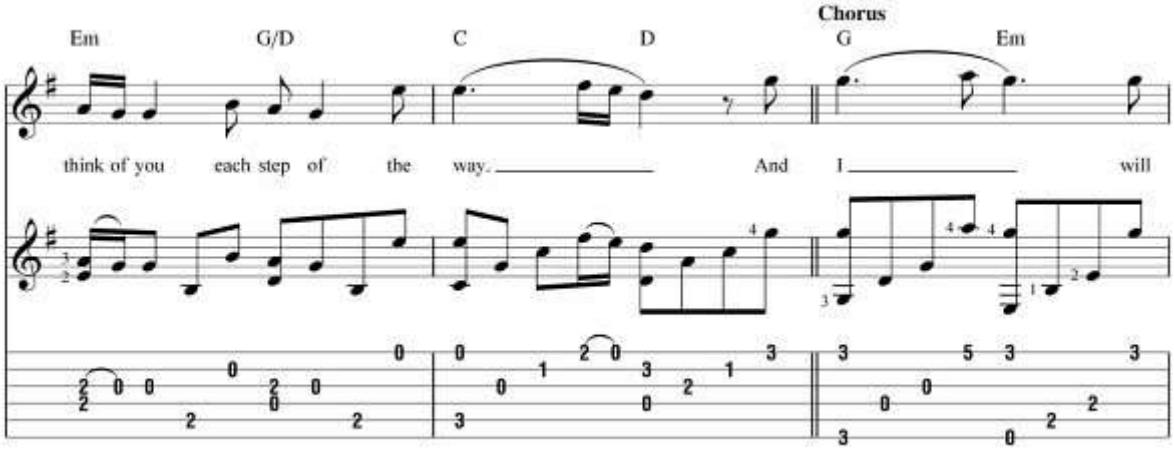

Repeat and fade
F/G
Why don't you an - swer my

I Will Always Love You

Words and Music by Dolly Parton







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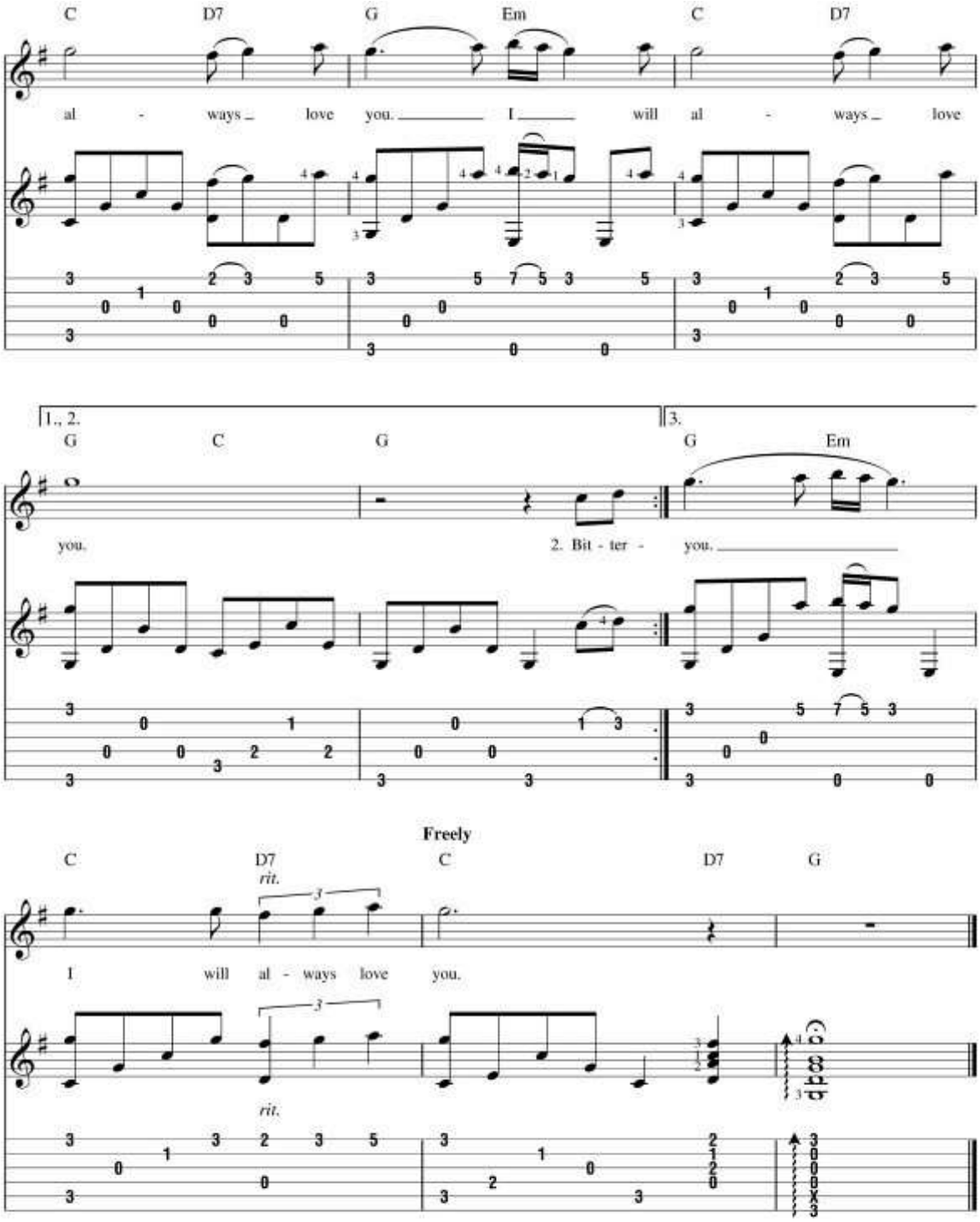


Additional Lyrics

2. Bittersweet memories,
That's all I am taking with me.
Goodbye, please don't cry.
We both know that I'm not what you need.
But...

3. *Spoken: I hope life treats you kind.*
And I hope that you have
All that you ever dreamed of.
And I wish you joy and happiness,
But above all of this, I wish you love.
And...

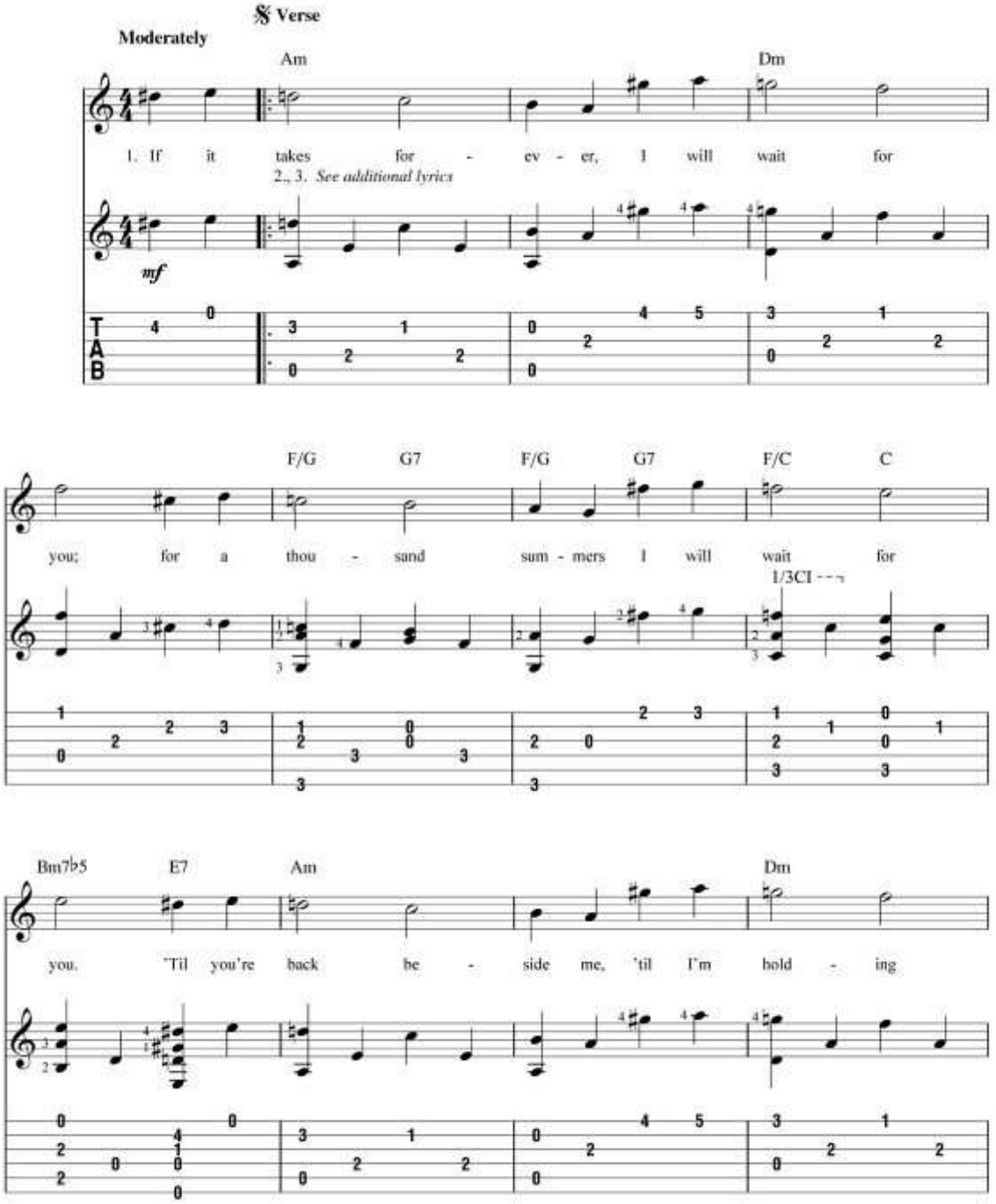
I Will Wait for You

from THE UMBRELLAS OF CHERBOURG

Music by Michel Legrand

Original French Text by Jacques Demy

English Words by Norman Gimbel



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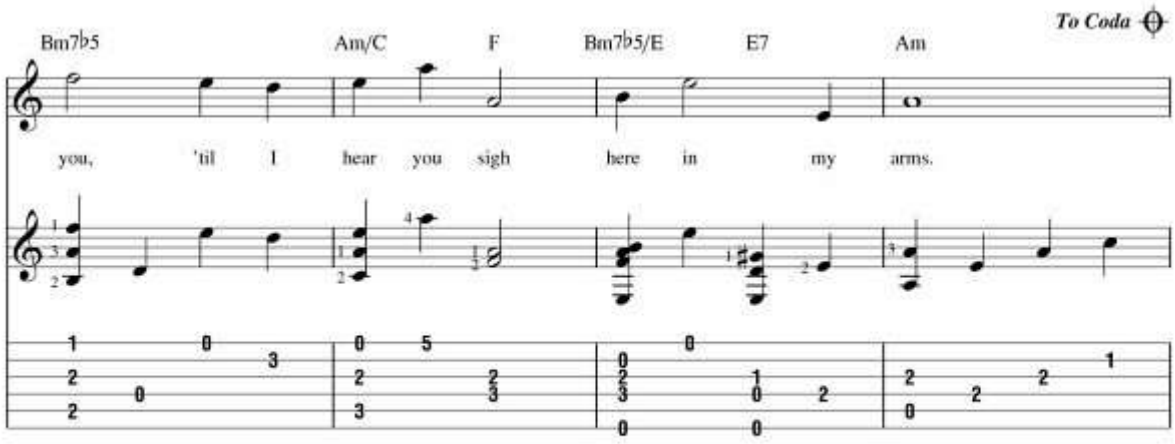
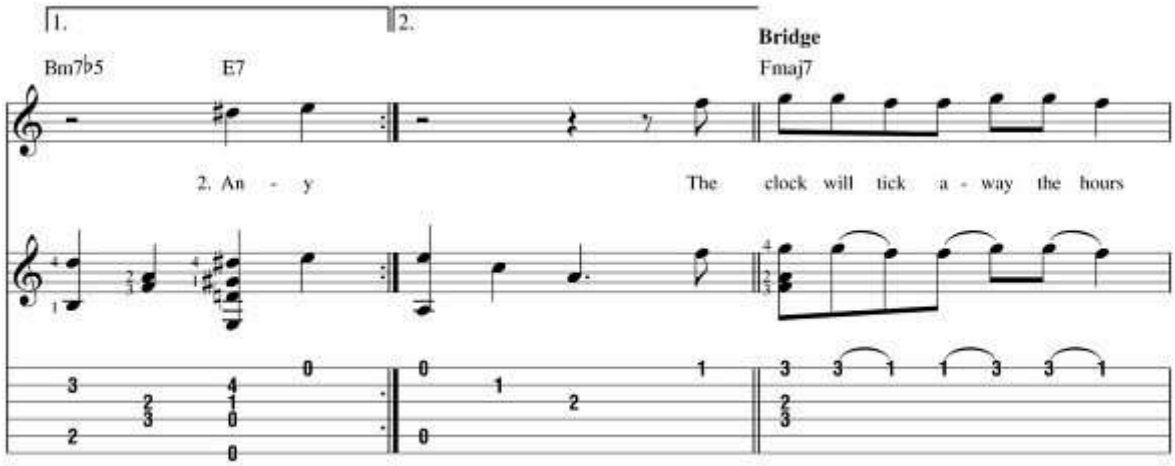
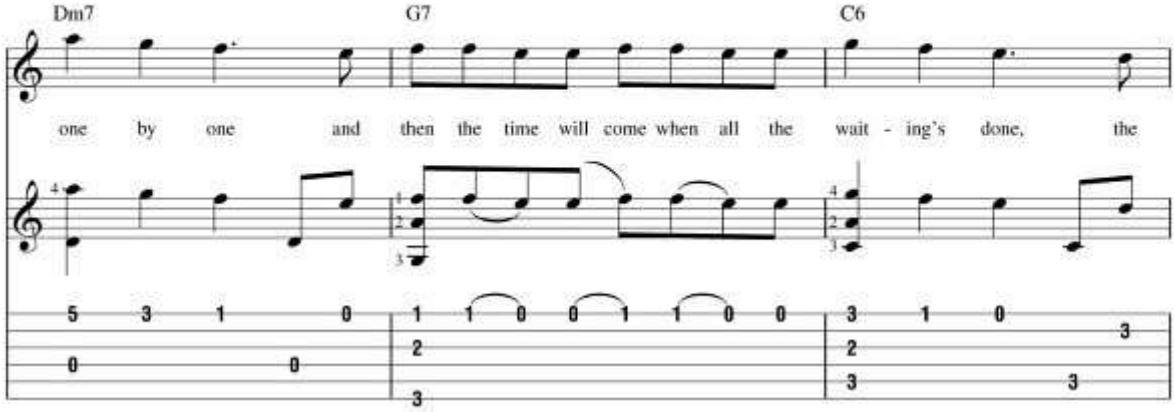
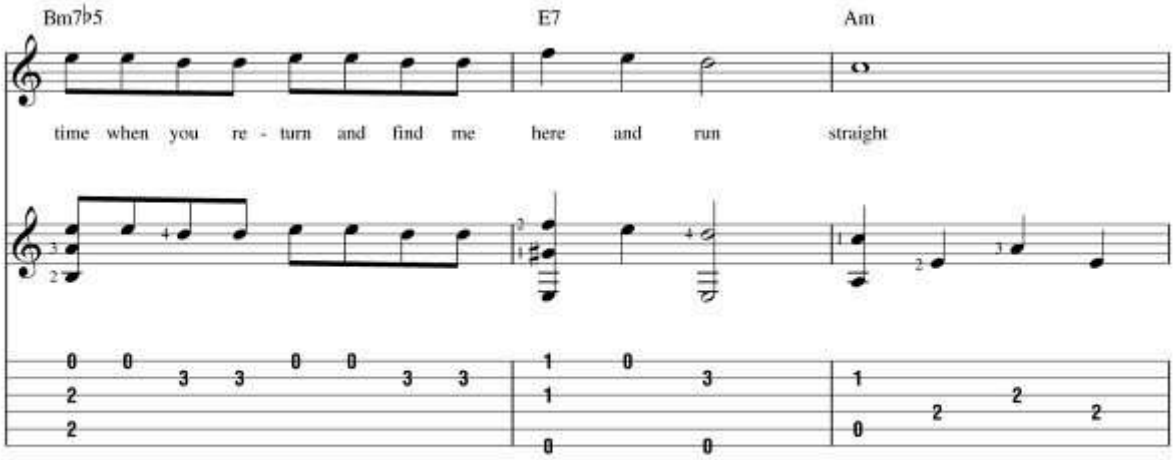
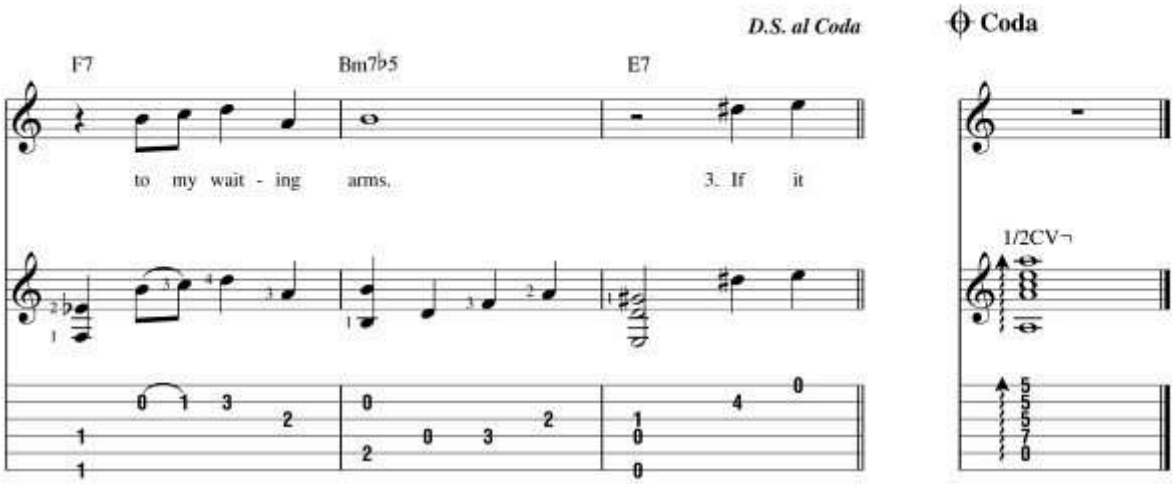

To Coda
Bm7b5
Am/C
F
Bm7b5/E
E7
Am
you, 'til I hear you sigh here in my arms.


1.
2.
Bridge
Bm7b5
E7
Fmaj7
2. An - y
The clock will tick a - way the hours


Dm7
G7
C6
one by one and then the time will come when all the wait - ing's done, the





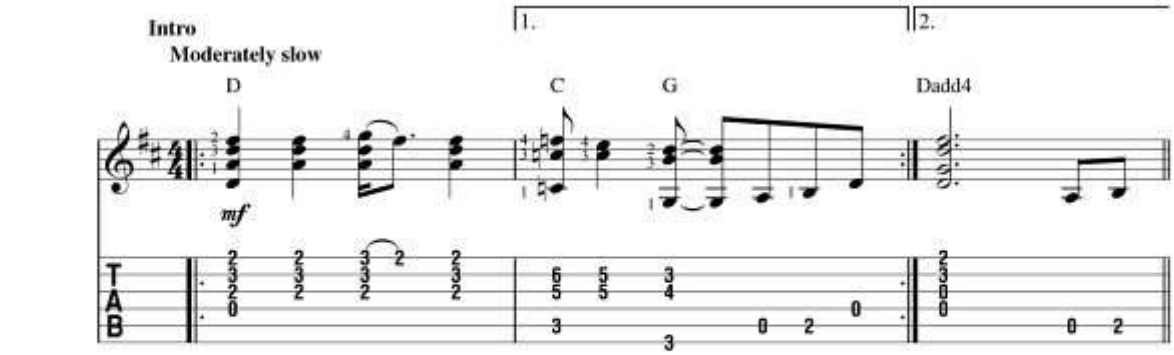
Additional Lyrics

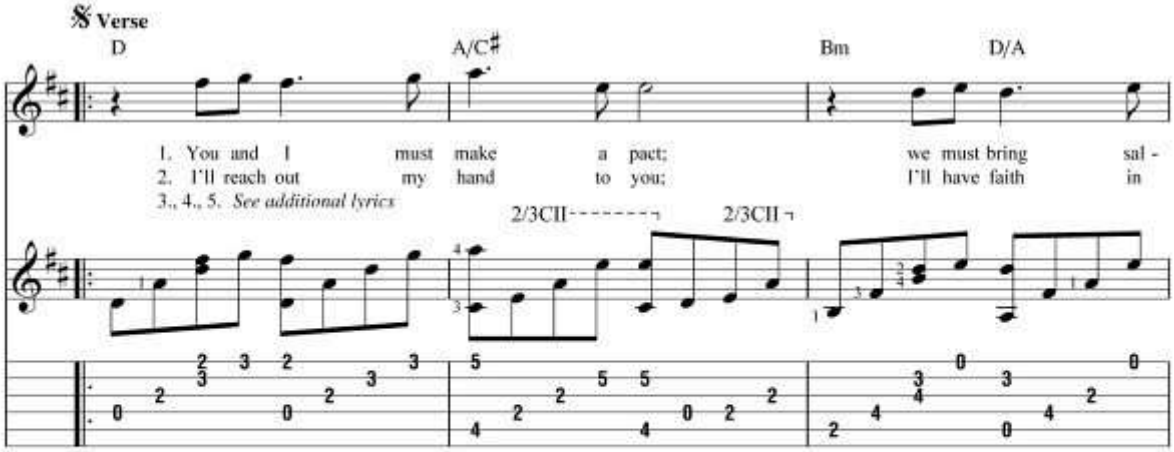
2. Anywhere you wander, anywhere you go,
   Ev'ry day, remember how I love you so.
   In your heart believe what in my heart I know,
   That forevermore I'll wait for you.

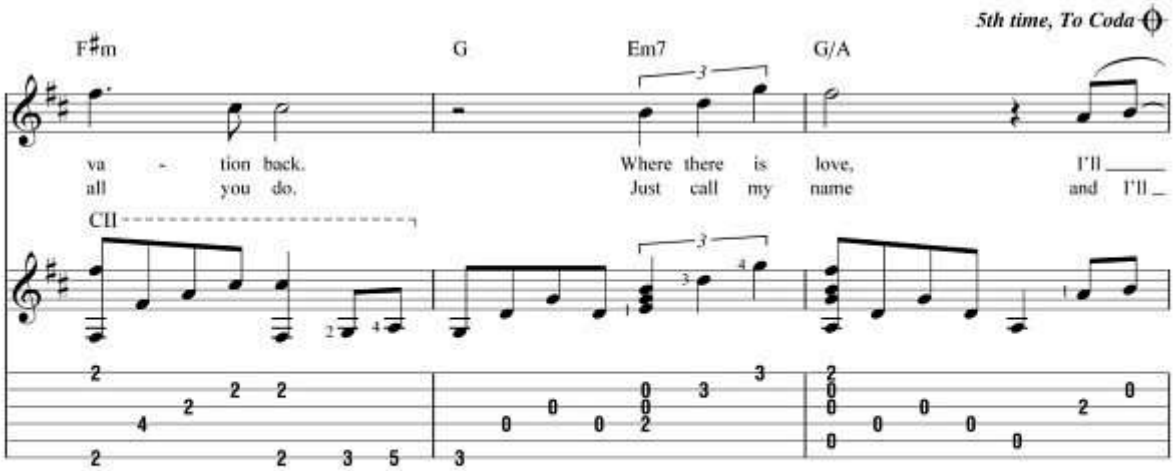
3. If it takes forever I will wait for you;
   For a thousand summers I will wait for you.
   'Til you're here beside me, 'til I'm touching you
   And forevermore sharing your love.

I'll Be There

Words and Music by Berry Gordy, Hal Davis, Willie Hutch and Bob West







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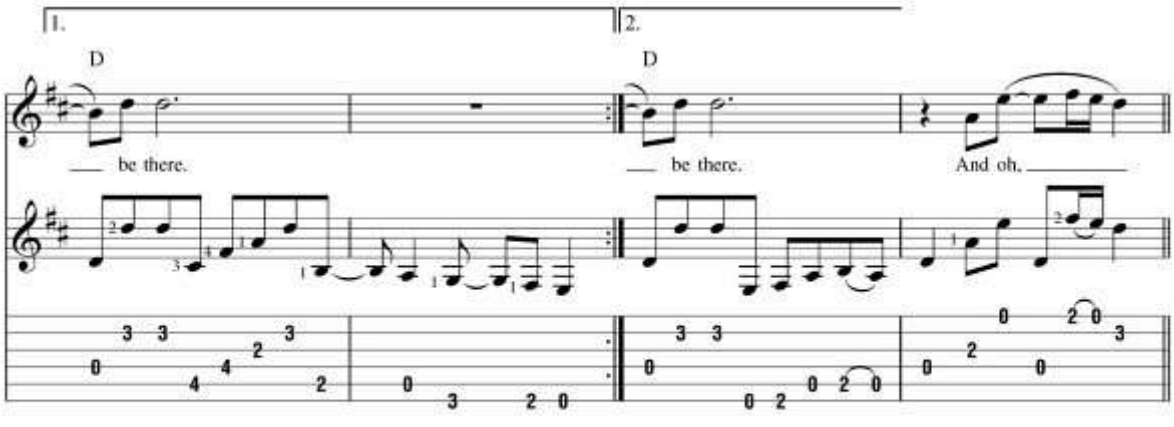
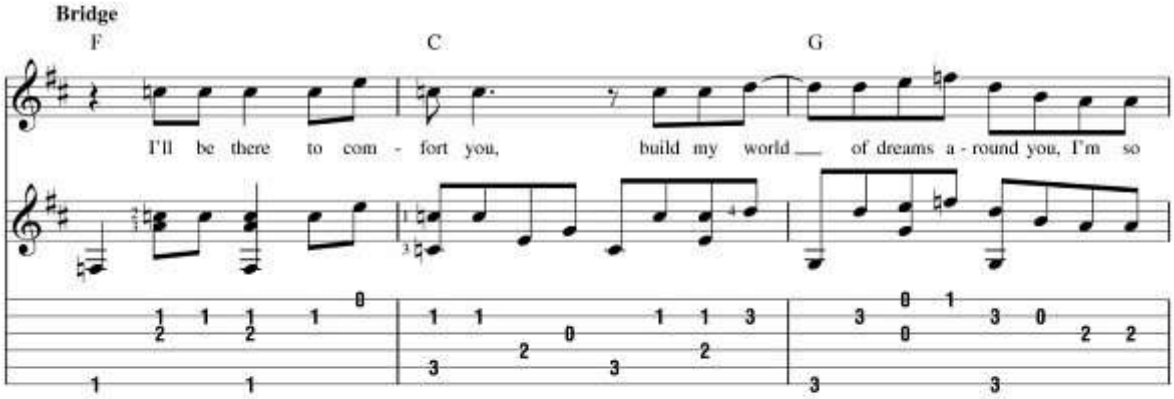
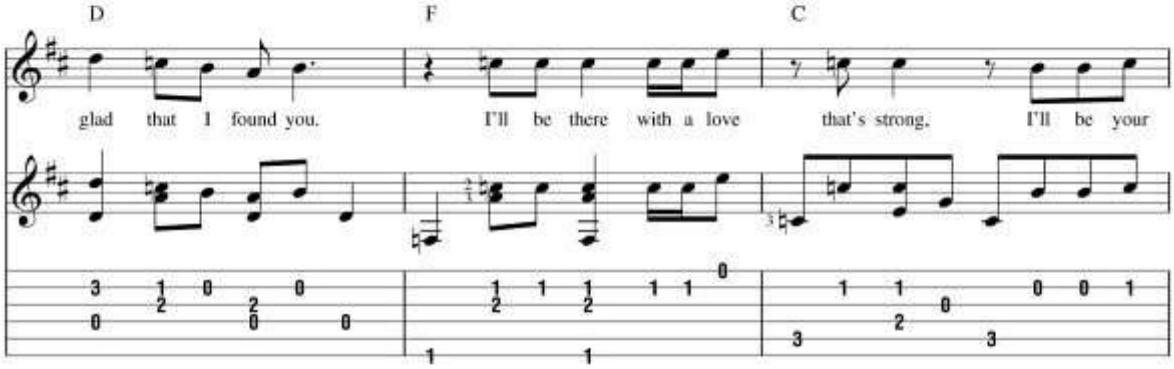
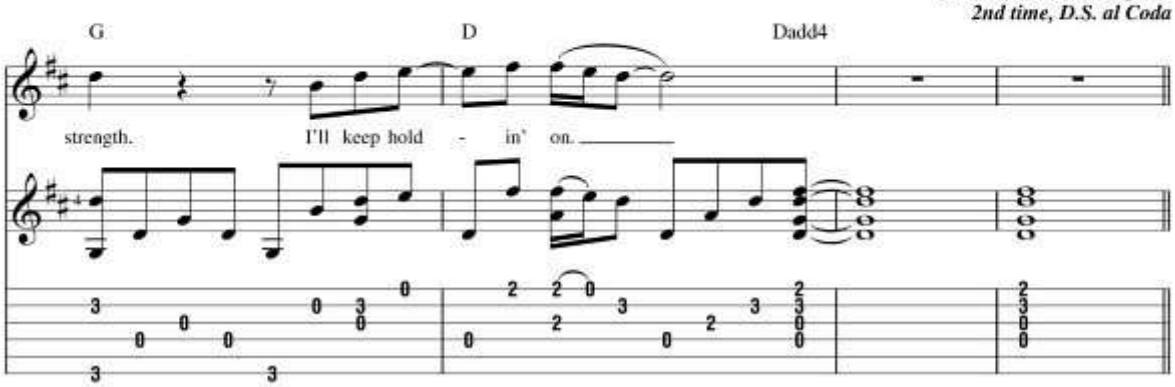
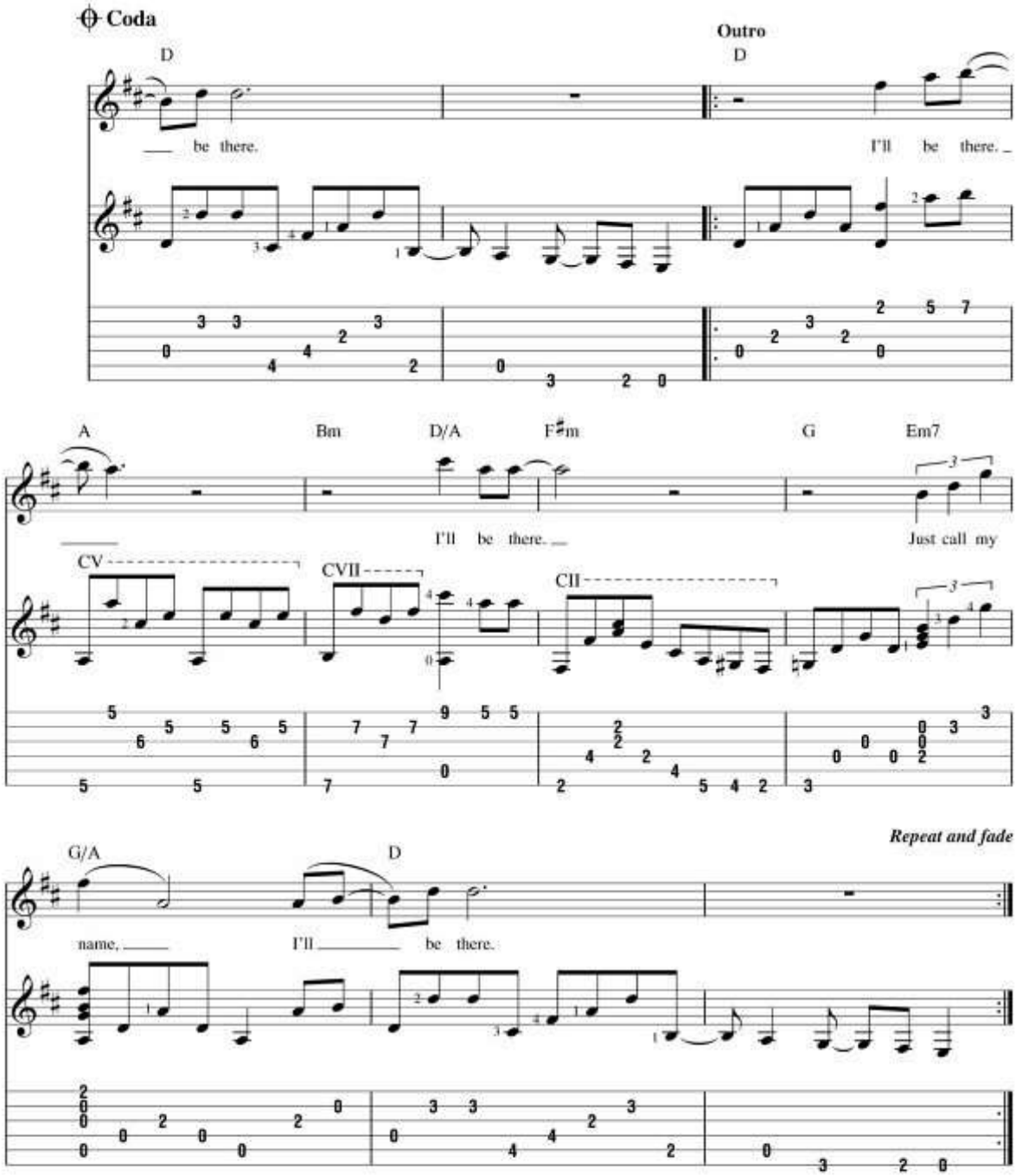






1st time, D.S. (take repeat)
2nd time, D.S. al Coda





Additional Lyrics

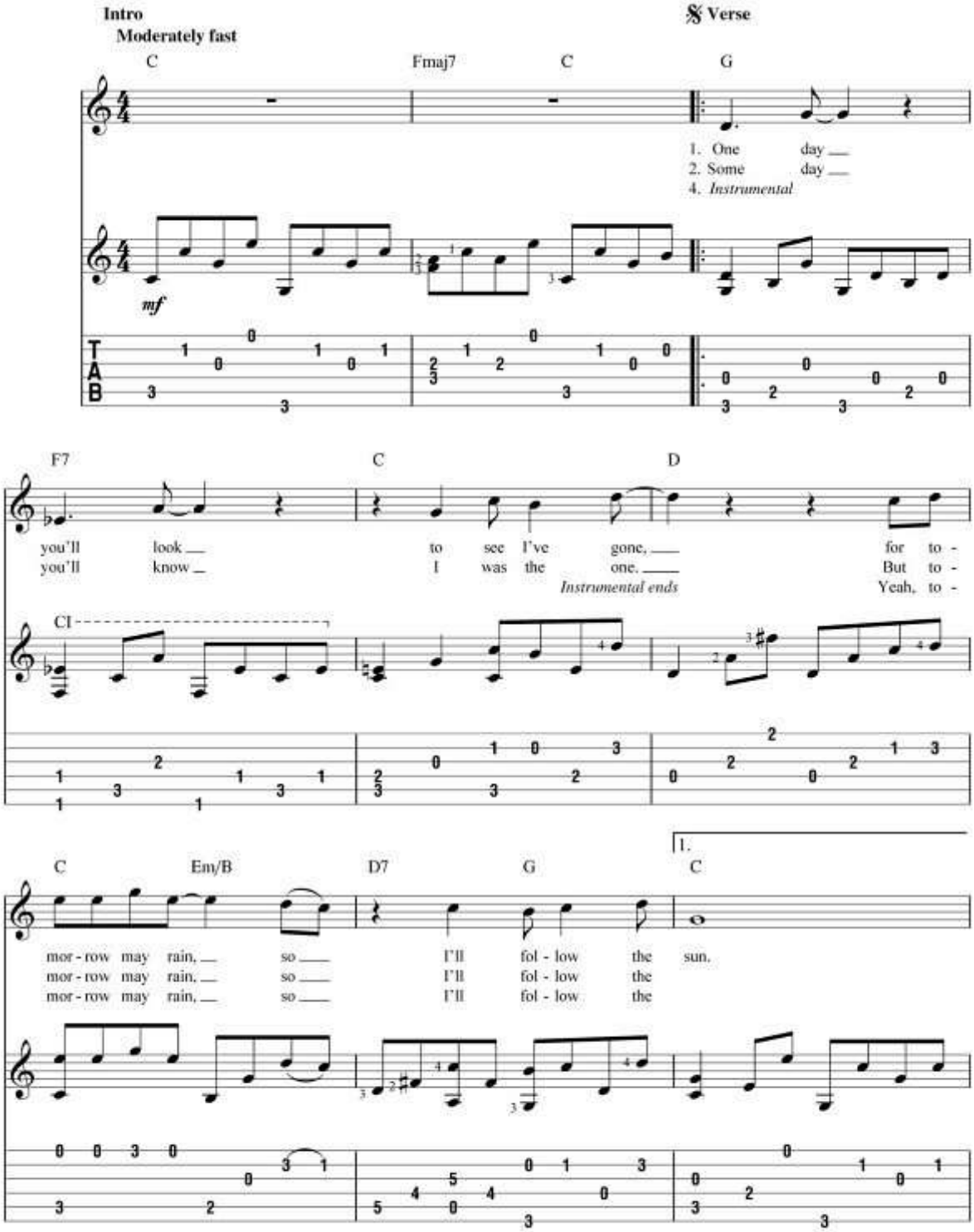
3. Let me fill your heart with joy and laughter.
   Togetherness, girl, is all I'm after.
   Whenever you need me, I'll be there.

4. I'll be there to protect you,
   With an unselfish love I'll respect you.
   Just call my name, and I'll be there.

5. If you should ever find someone new
   I know he better be good to you.
   'Cause if he doesn't, I'll be there.

I'll Follow the Sun

Words and Music by John Lennon and Paul McCartney



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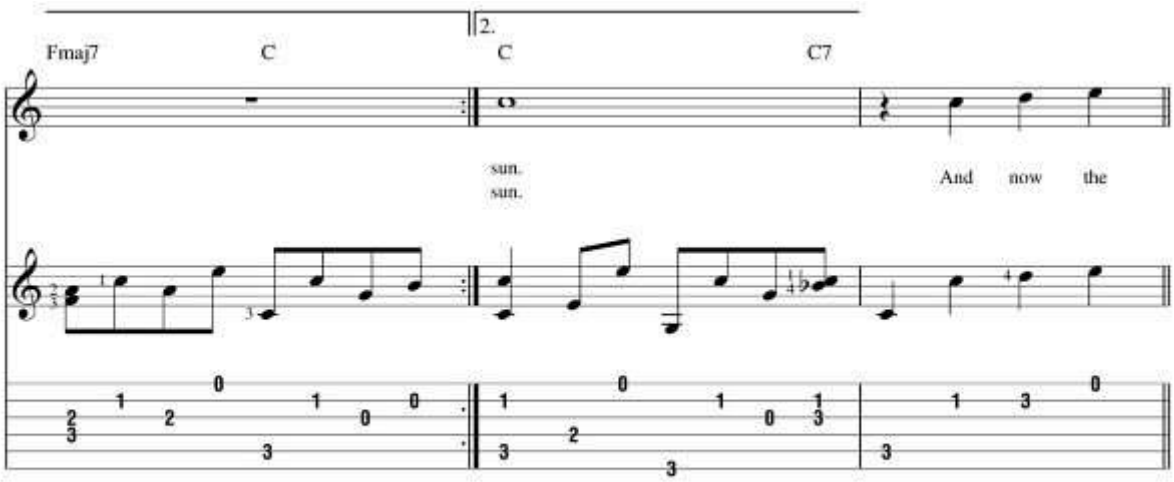
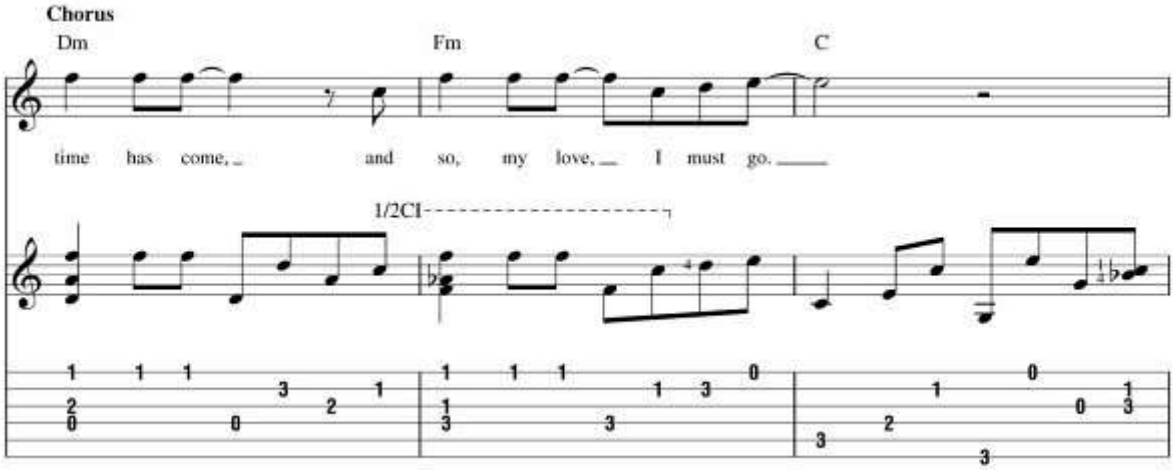
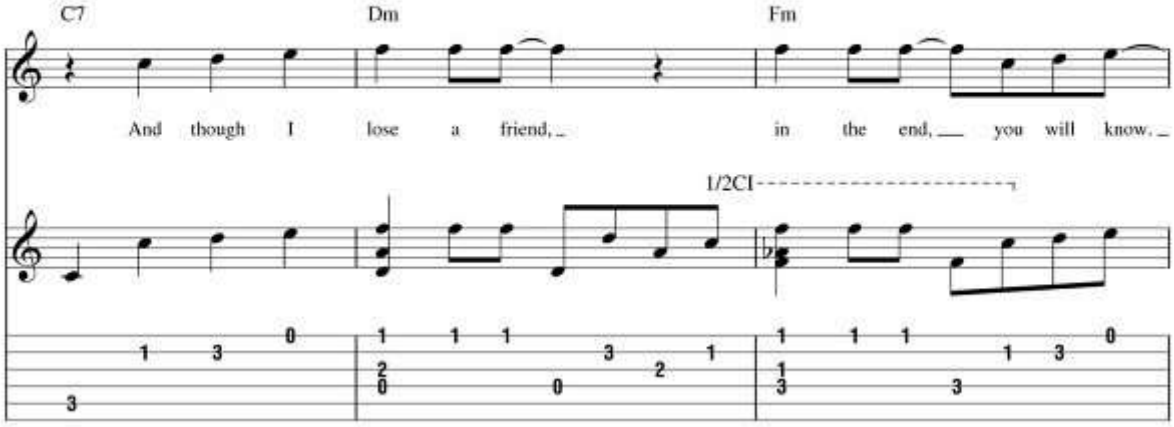
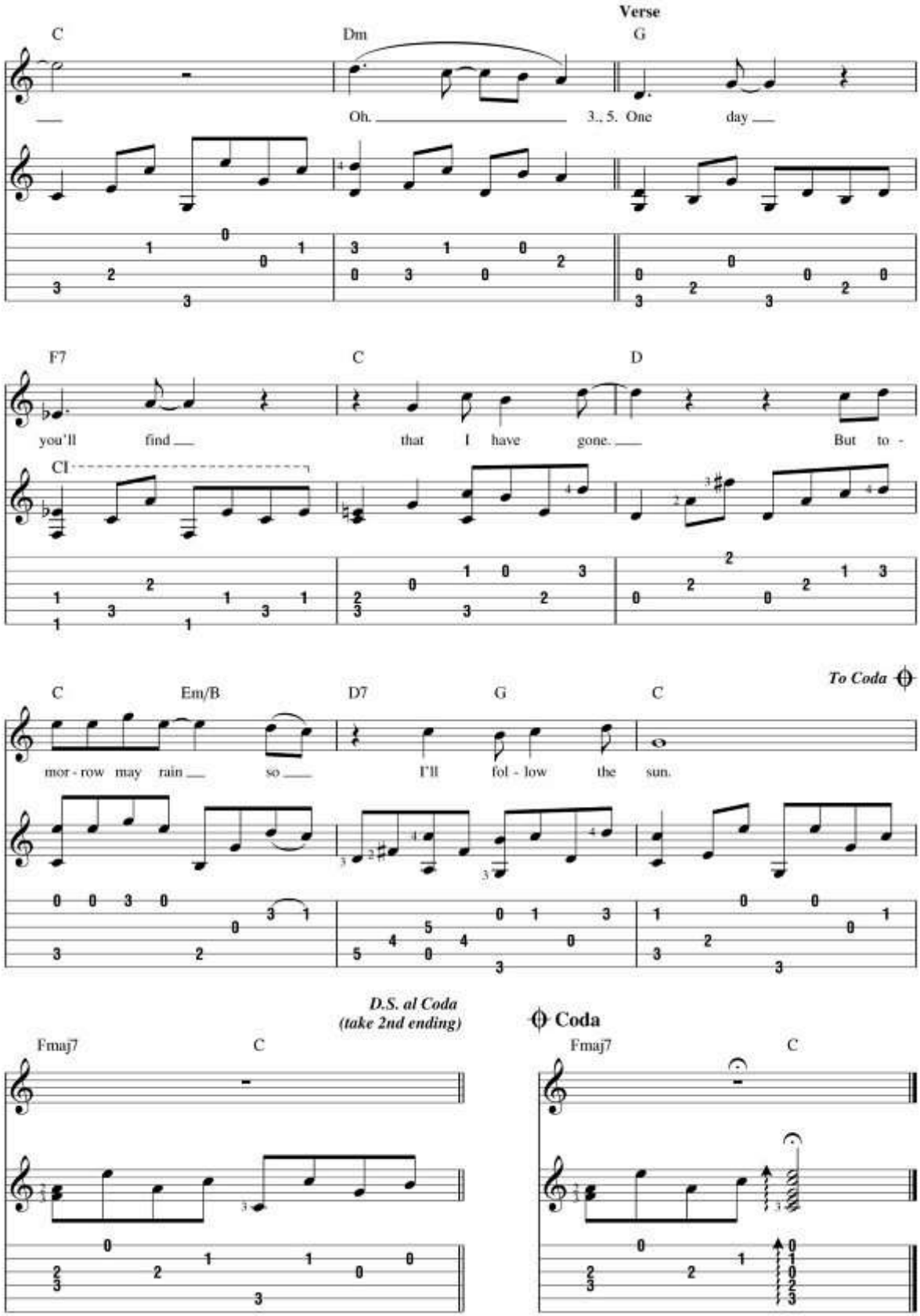

2.
Fmaj7
C
C
C7
sun.
sun.
And now the

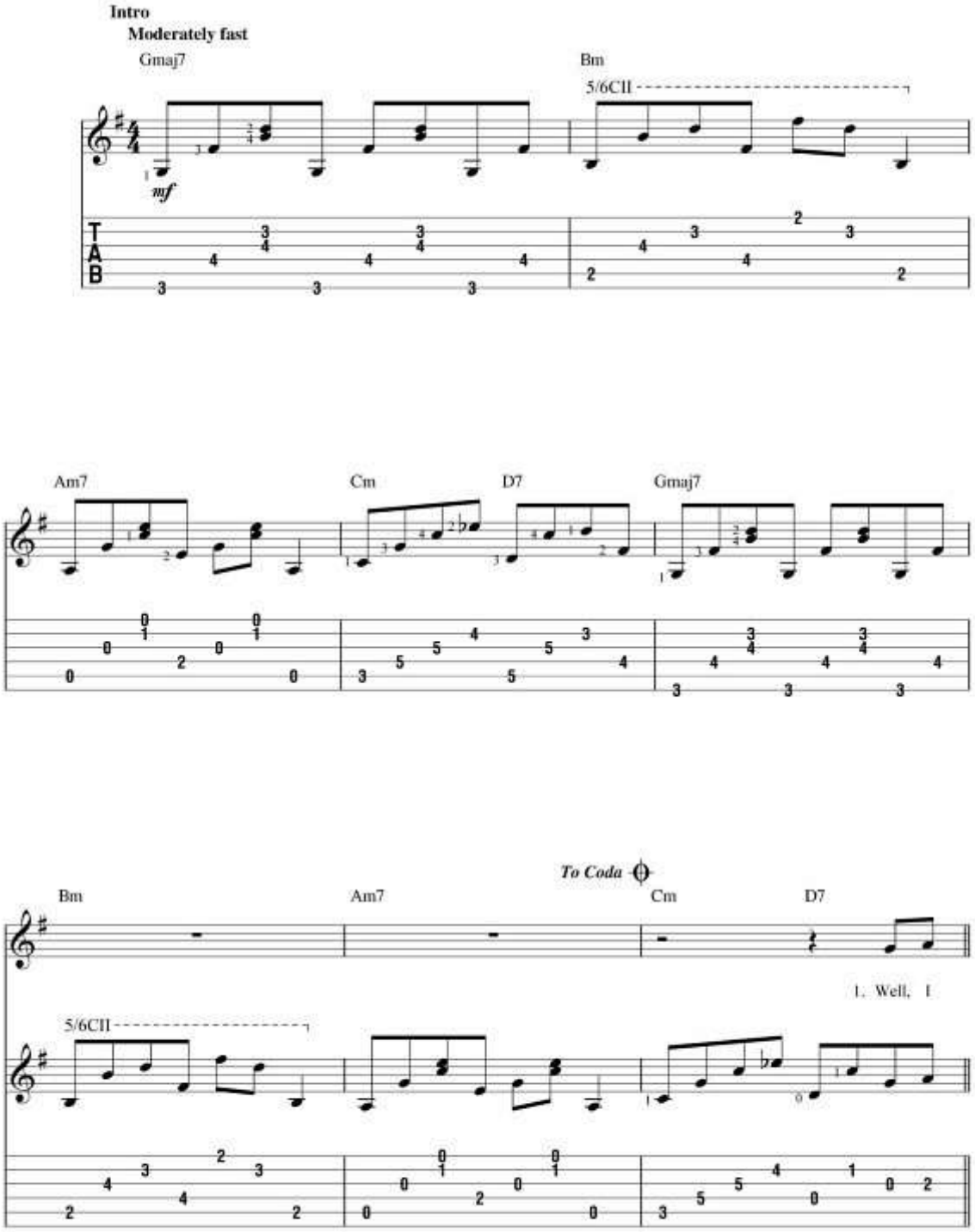

Chorus
Dm
Fm
C
time has come, and so, my love, I must go.
1/2CI


C7
Dm
Fm
And though I lose a friend, in the end, you will know.
1/2CI


Verse
C
Dm
G
Oh.
3., 5. One day
F7
C
D
you'll find
that I have gone.
But to -
CI
C
Em/B
D7
G
C
To Coda
mor - row may rain
so
I'll fol - low the sun.
D.S. al Coda
(take 2nd ending)
Fmaj7
C
Coda
Fmaj7
C

I'll Have to Say I Love You in a Song

Words and Music by Jim Croce



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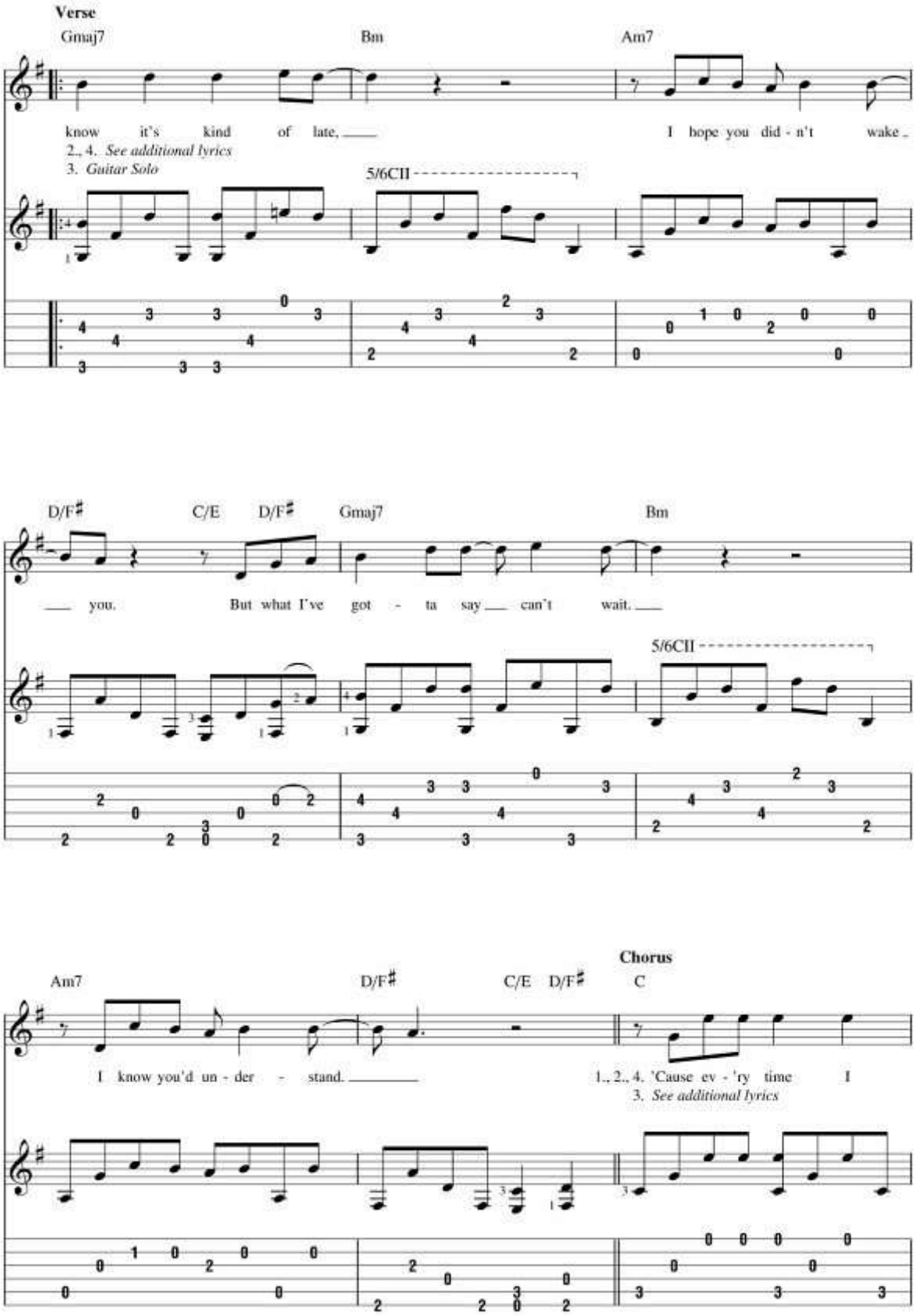
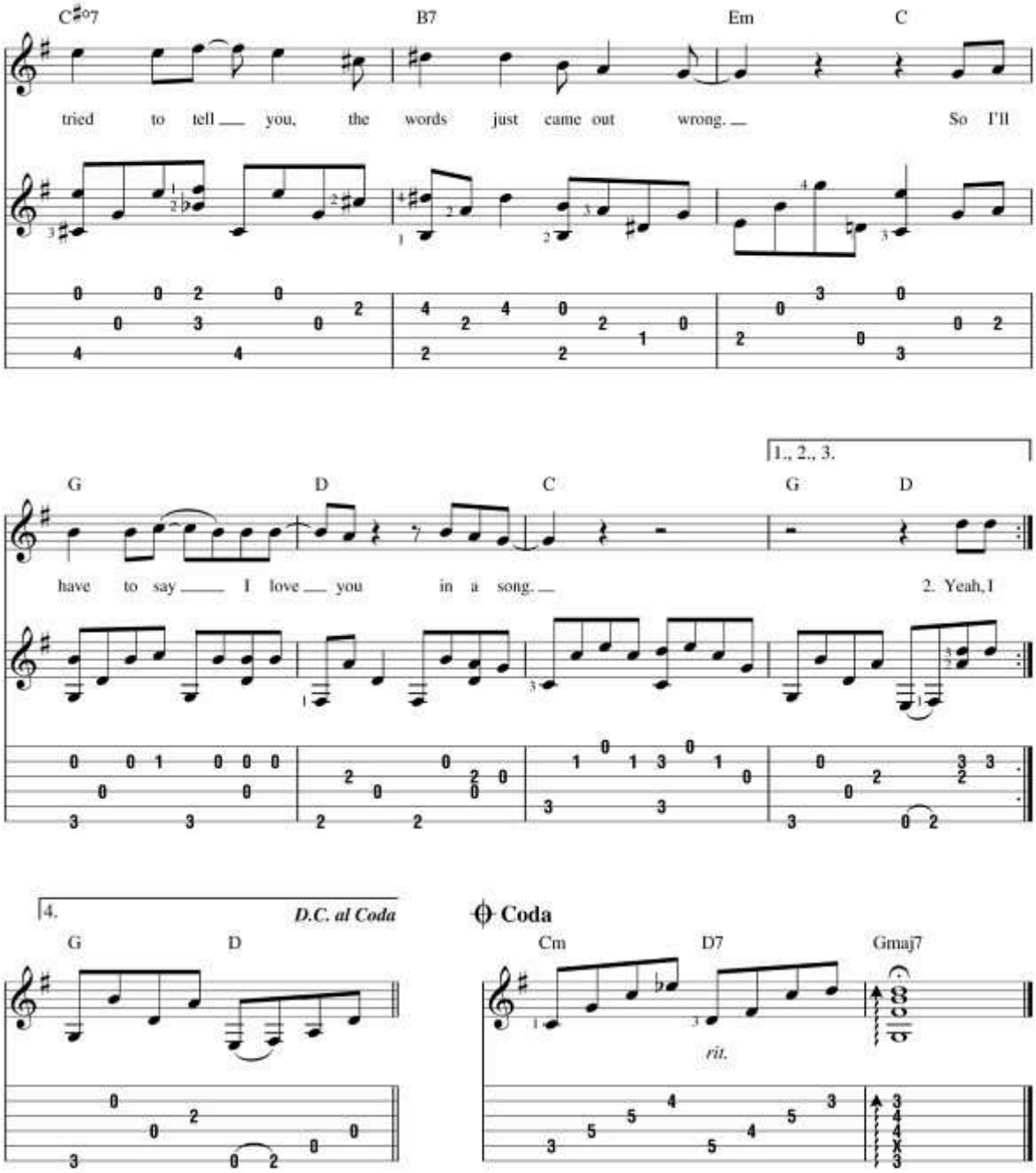

Verse
Gmaj7
Bm
Am7
know it's kind of late,
I hope you did - n't wake
2., 4. See additional lyrics
3. Guitar Solo
5/6CII
D/F♯
C/E
D/F♯
Gmaj7
Bm
you.
But what I've got - ta say can't wait.
5/6CII
Am7
D/F♯
C/E D/F♯
Chorus
C
I know you'd un - der - stand.
1., 2., 4. 'Cause ev - 'ry time I
3. See additional lyrics



Additional Lyrics

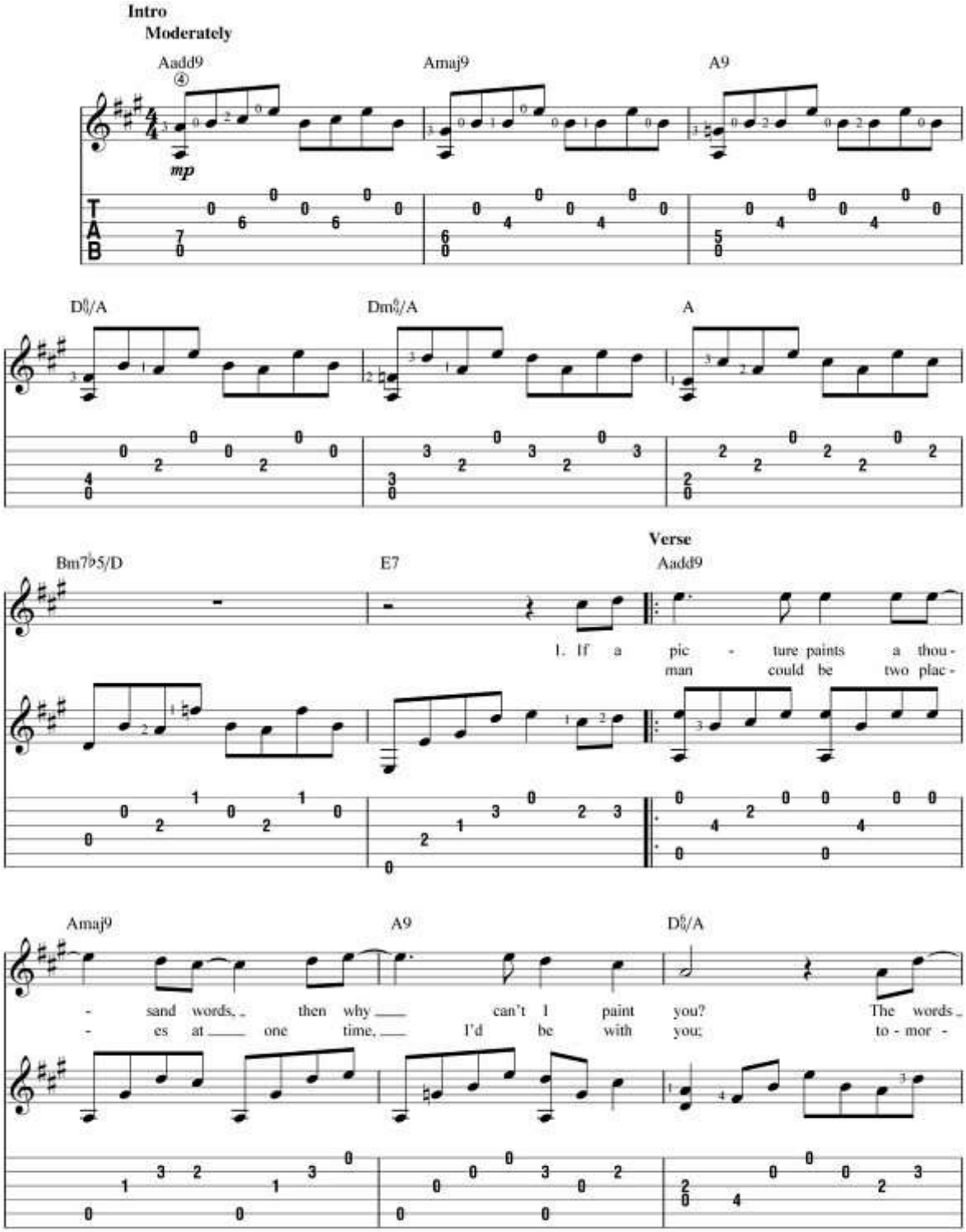
2. Yeah, I know it's kind of strange,
But ev'ry time I'm near you
I just run out of things to say.
I know you'd understand.

Chorus 3 'Cause ev'ry time the time was right,
All the words just came out wrong.
So I'll have to say I love you in a song.

4. Yeah, I know it's kind of late,
I hope I didn't wake you.
But there's something that I just gotta say.
I know you'd understand.

If

Words and Music by David Gates



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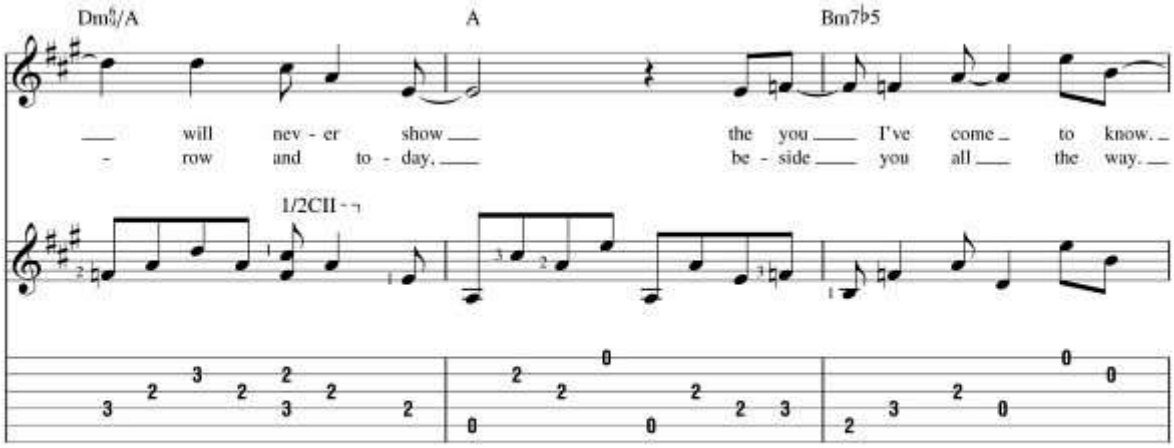
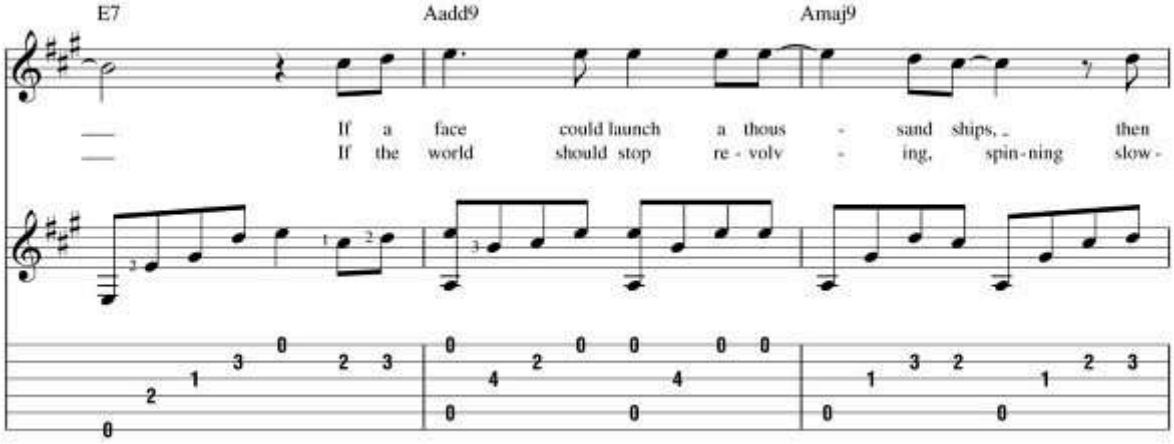
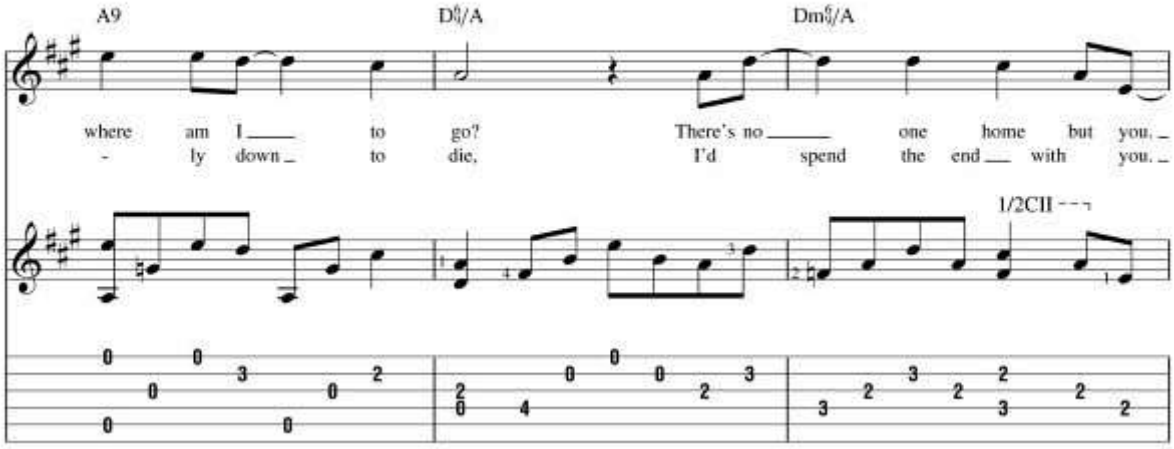
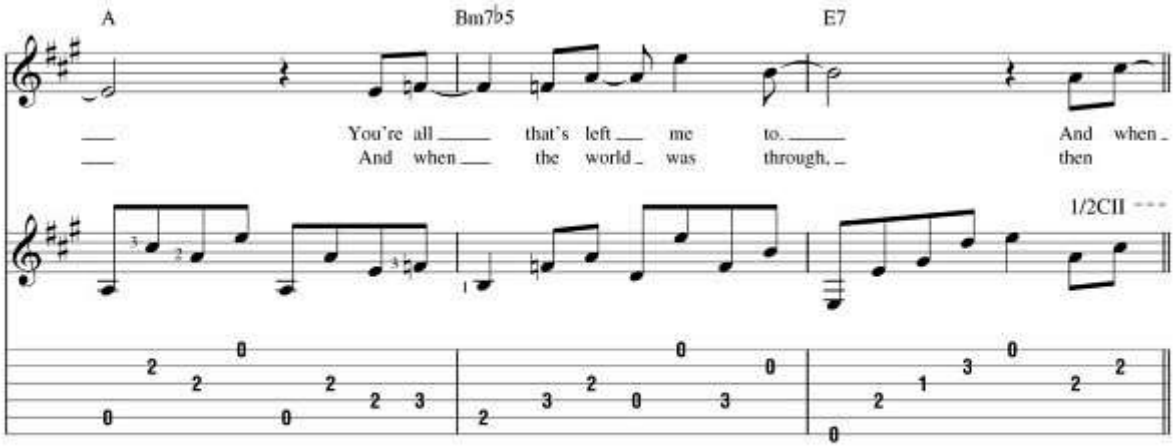
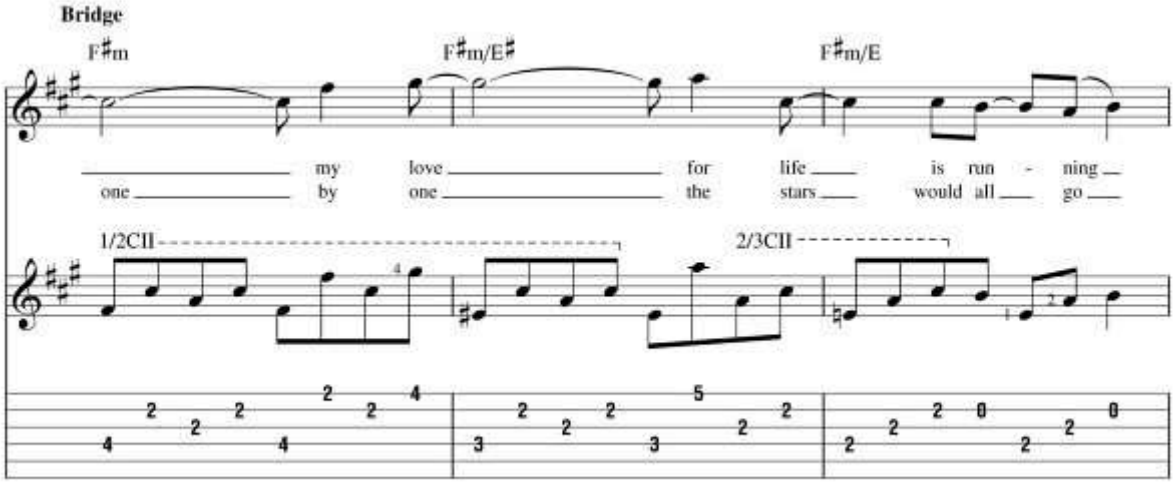
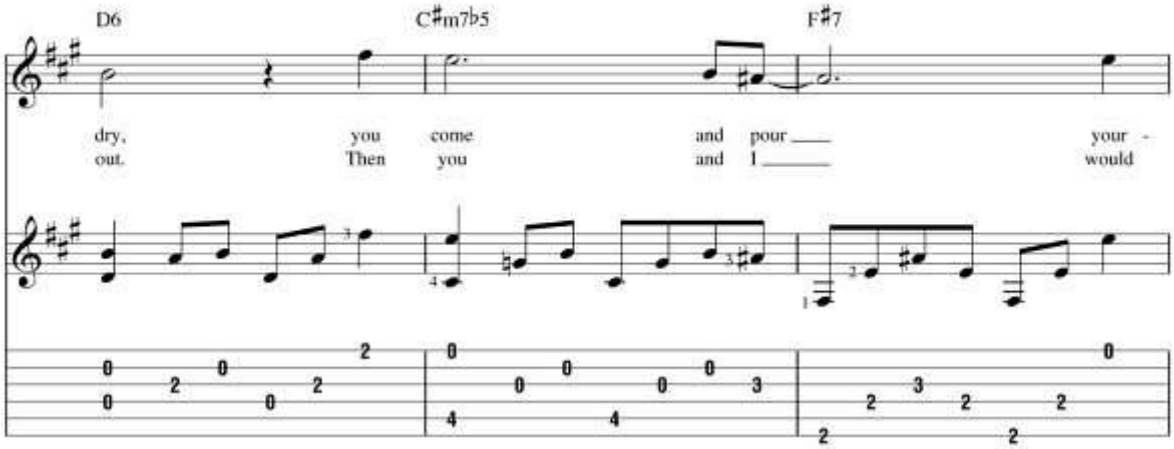

Dm6/A
A
Bm7b5
will nev - er show the you I've come to know.
- row and to - day, be - side you all the way.
1/2CII

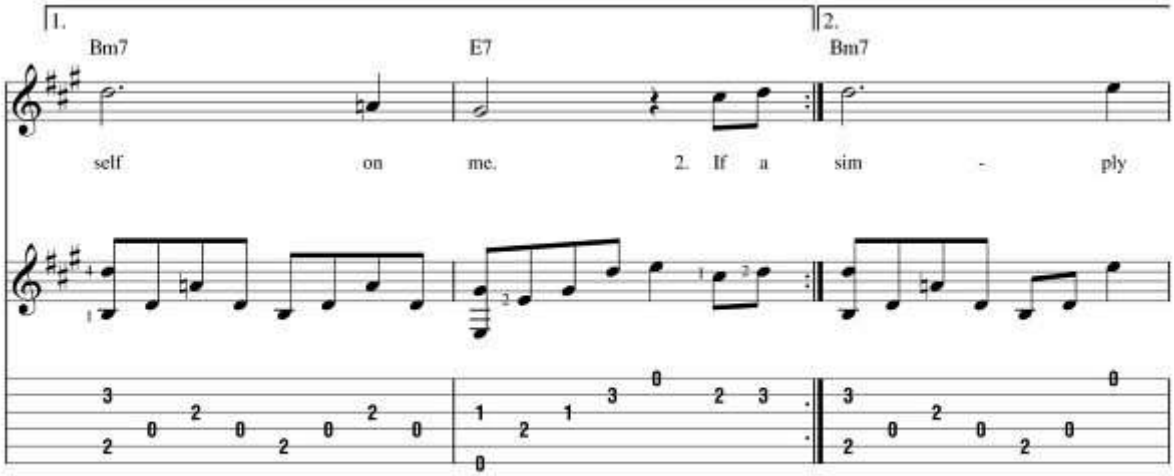

E7
Aadd9
Amaj9
If a face could launch a thous - sand ships, then
If the world should stop re - volv - ing, spin - ning slow -

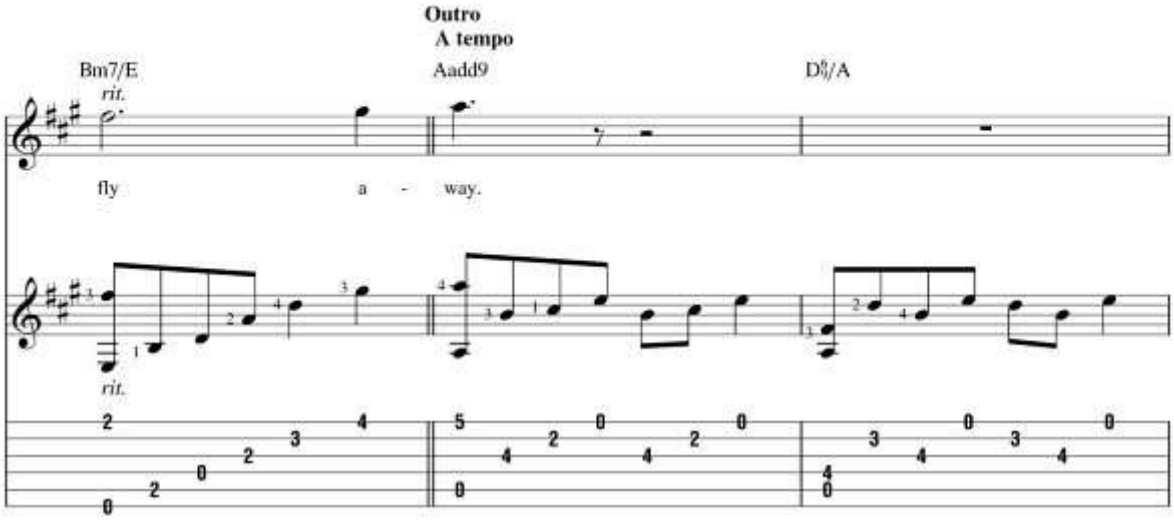

A9
D6/A
Dm6/A
where am I to go? There's no one home but you.
- ly down to die, I'd spend the end with you.
1/2CII

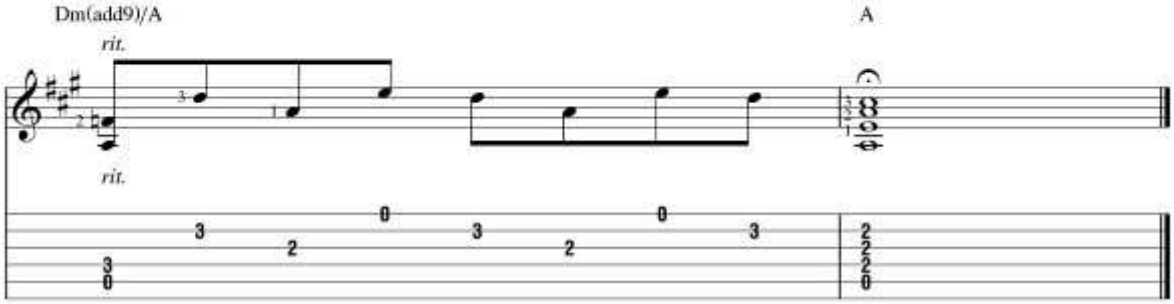

A
Bm7♭5
E7
You're all that's left me to. And when
And when the world was through, then
1/2CII


Bridge
F♯m
F♯m/E♯
F♯m/E
my love for life is run - ning
one by one the stars would all go
1/2CII
2/3CII


D6
C♯m7♭5
F♯7
dry, you come and pour your -
out. Then you and I would

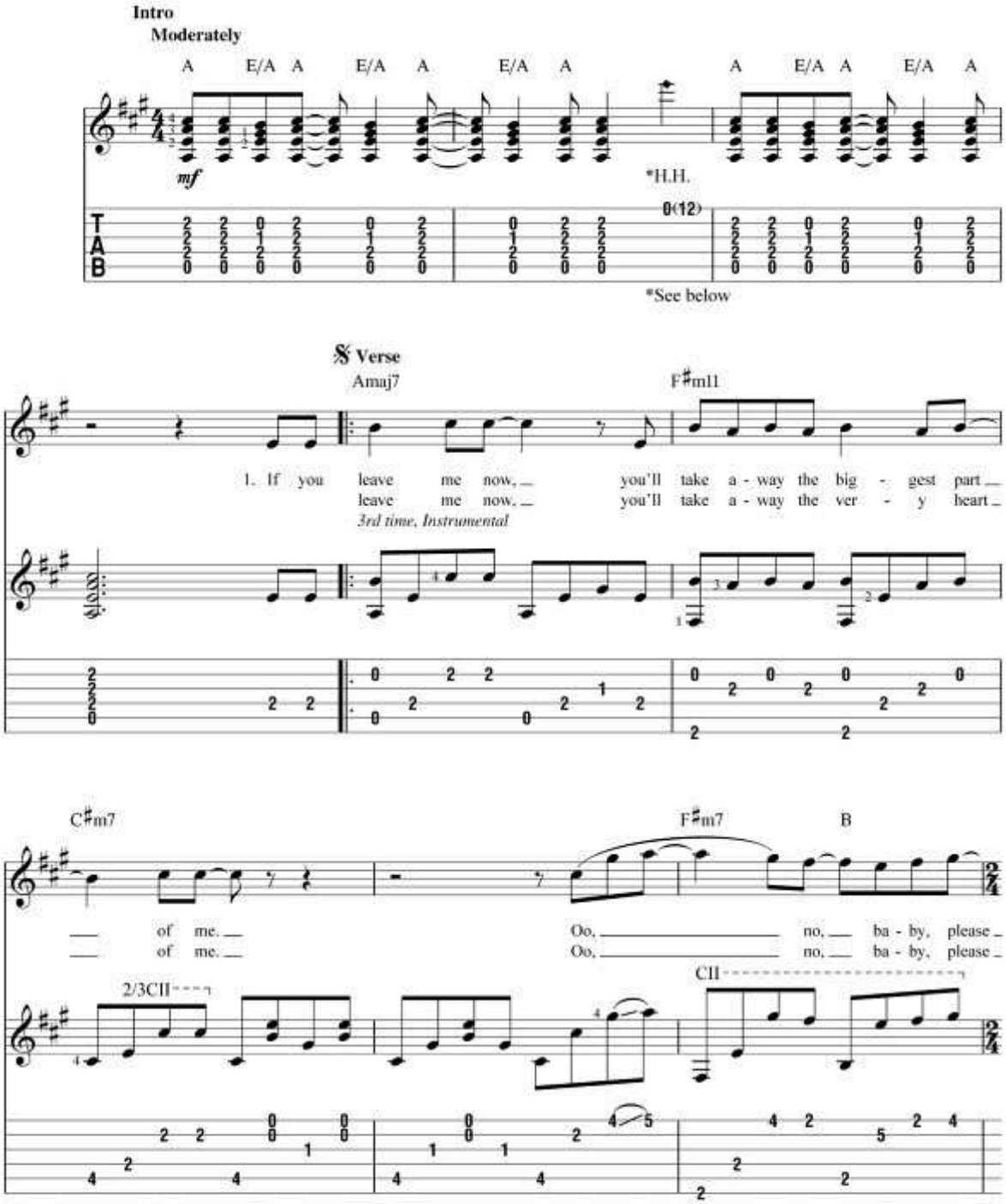

1.
2.
Bm7
E7
Bm7
self on me. 2. If a sim - ply


Outro
A tempo
Bm7/E
Aadd9
D♯/A
rit.
fly a - way.
rit.


Dm(add9)/A
A
rit.
rit.

If You Leave Me Now

Words and Music by Peter Cetera



*Harp Harmonic: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb assists by plucking the appropriate string.

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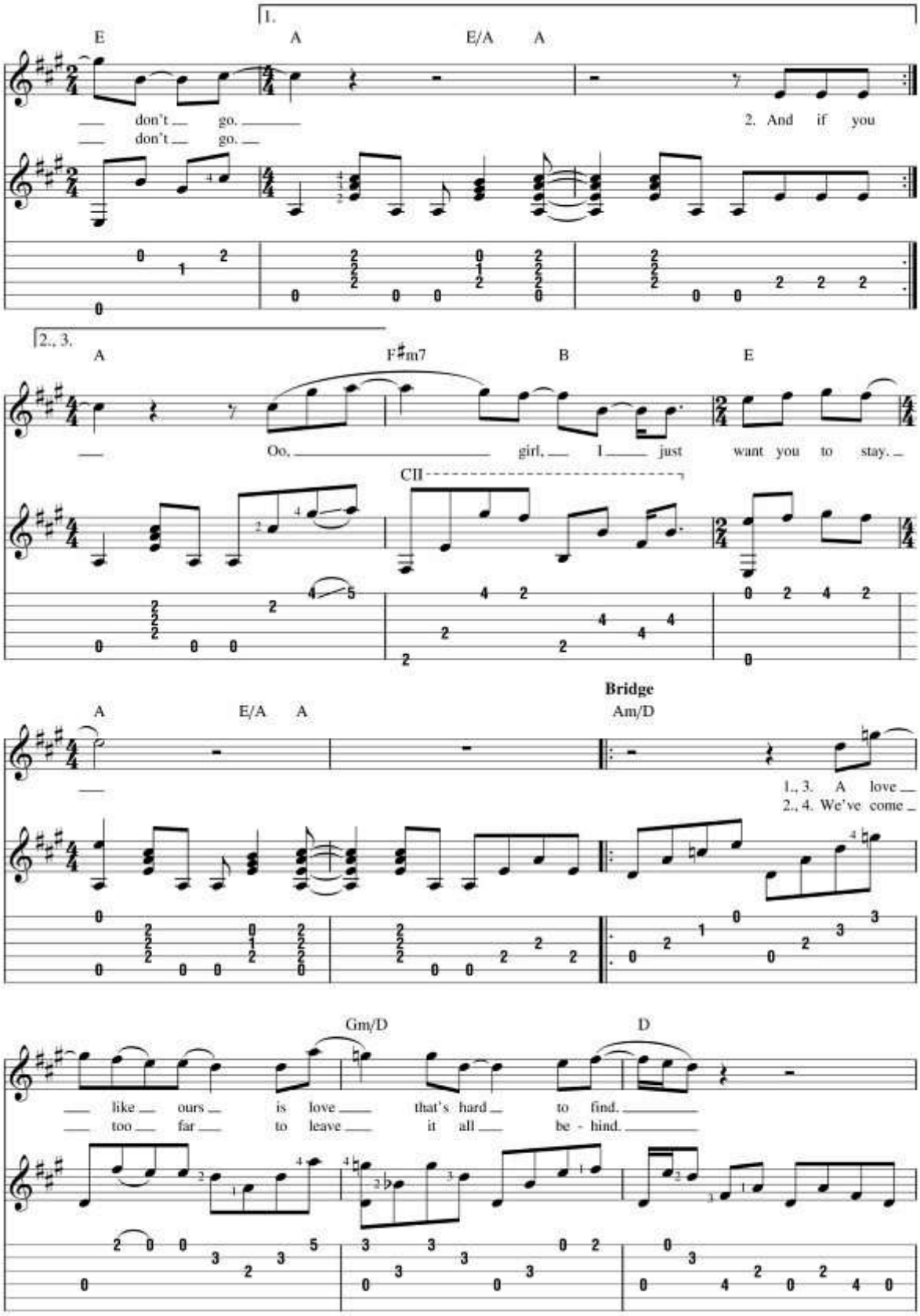
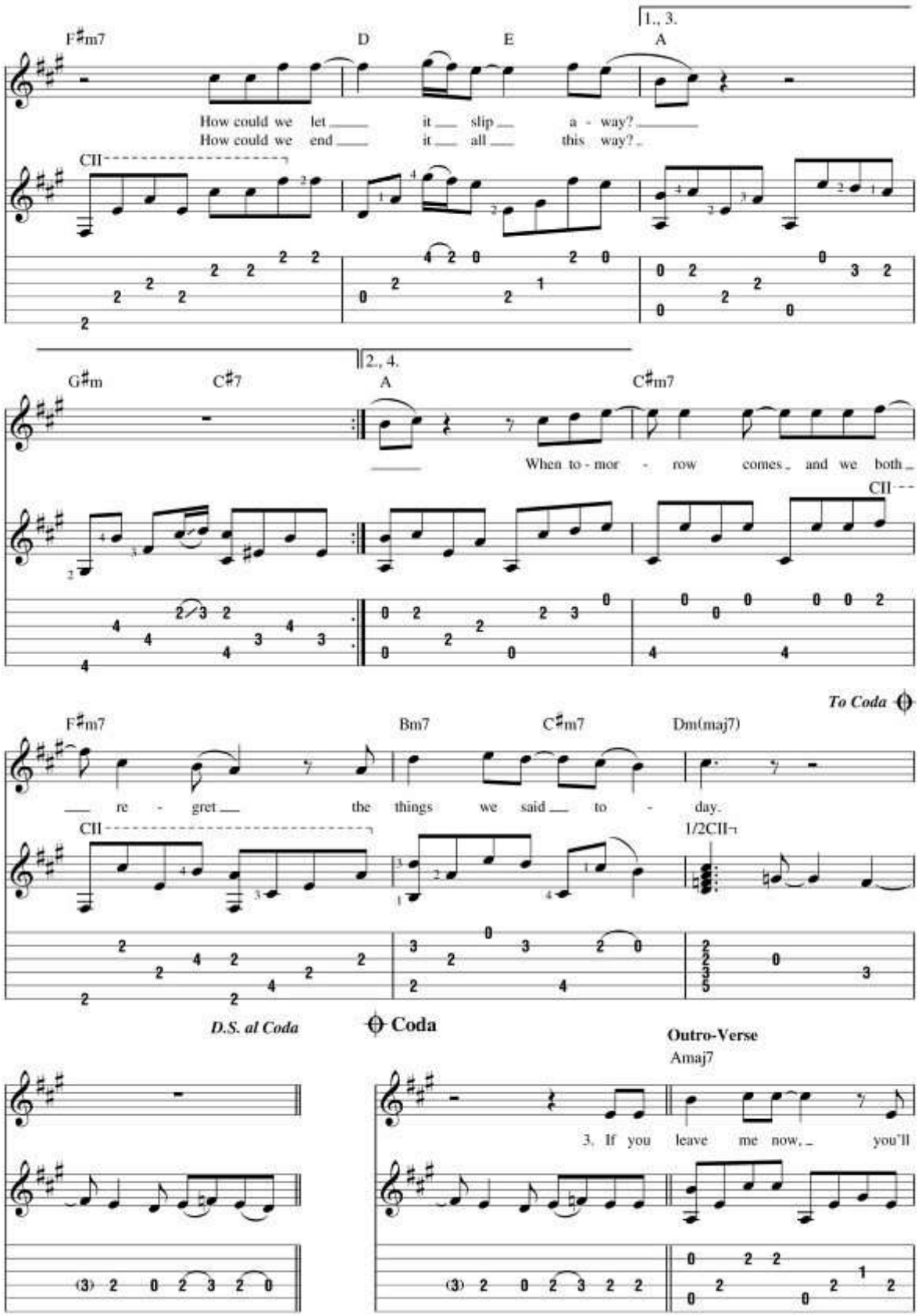
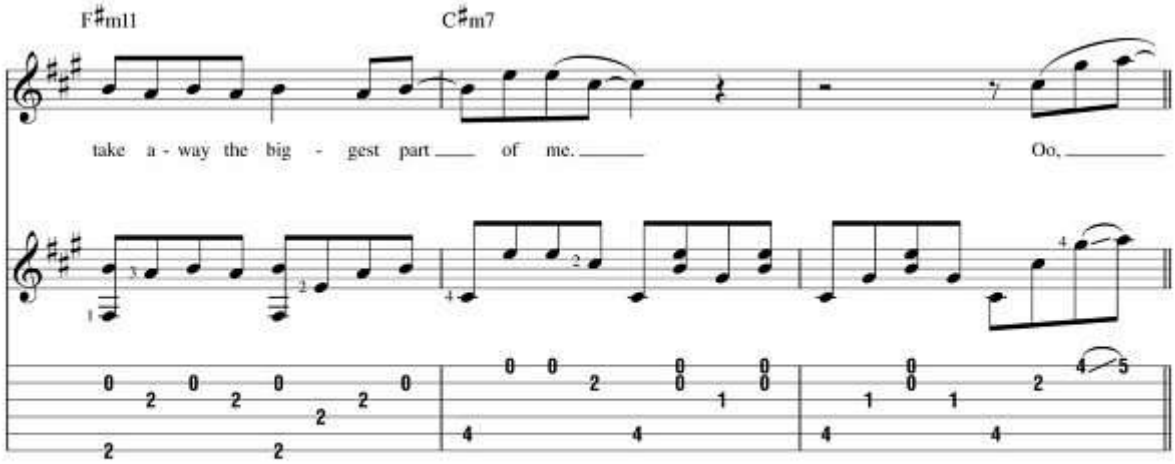
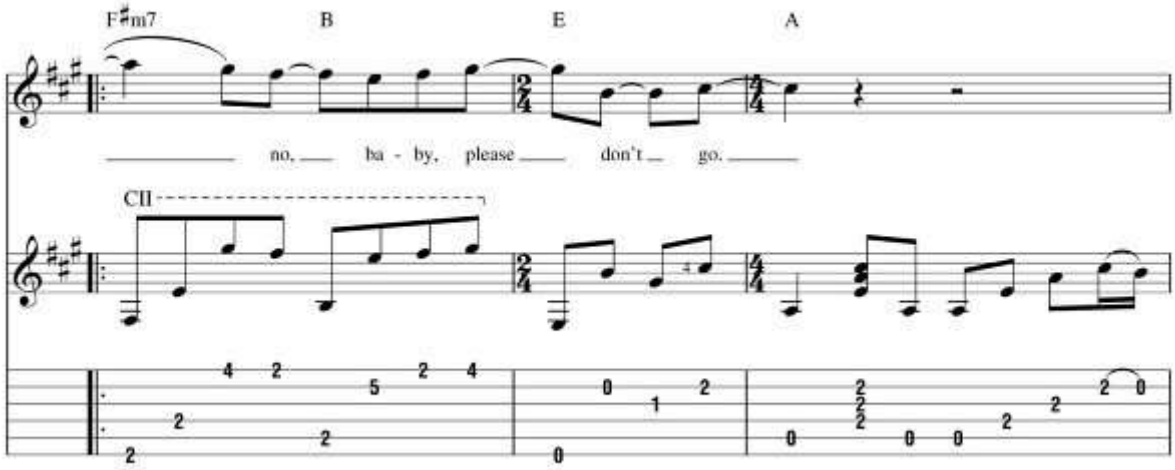
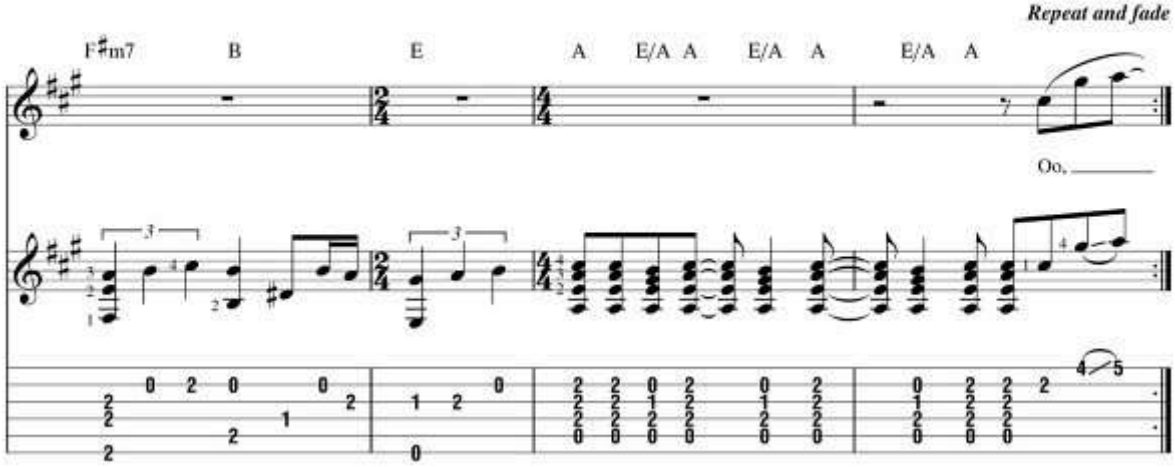

1.
E
A
E/A
A
don't go.
don't go.
2. And if you
2., 3.
A
F♯m7
B
E
Oo, girl, I just want you to stay.
CII
A
E/A
A
Bridge
Am/D
1., 3. A love
2., 4. We've come
Gm/D
D
like ours is love that's hard to find.
too far to leave it all be - hind.


1., 3.
F♯m7
D
E
A
How could we let it slip a - way?
How could we end it all this way?
CII
2., 4.
G♯m
C♯7
A
C♯m7
When to - mor - row comes and we both
CII
To Coda
F♯m7
Bm7
C♯m7
Dm(maj7)
re - gret the things we said to - day.
CII
1/2CII
D.S. al Coda
Coda
Outro-Verse
Amaj7
3. If you leave me now, you'll

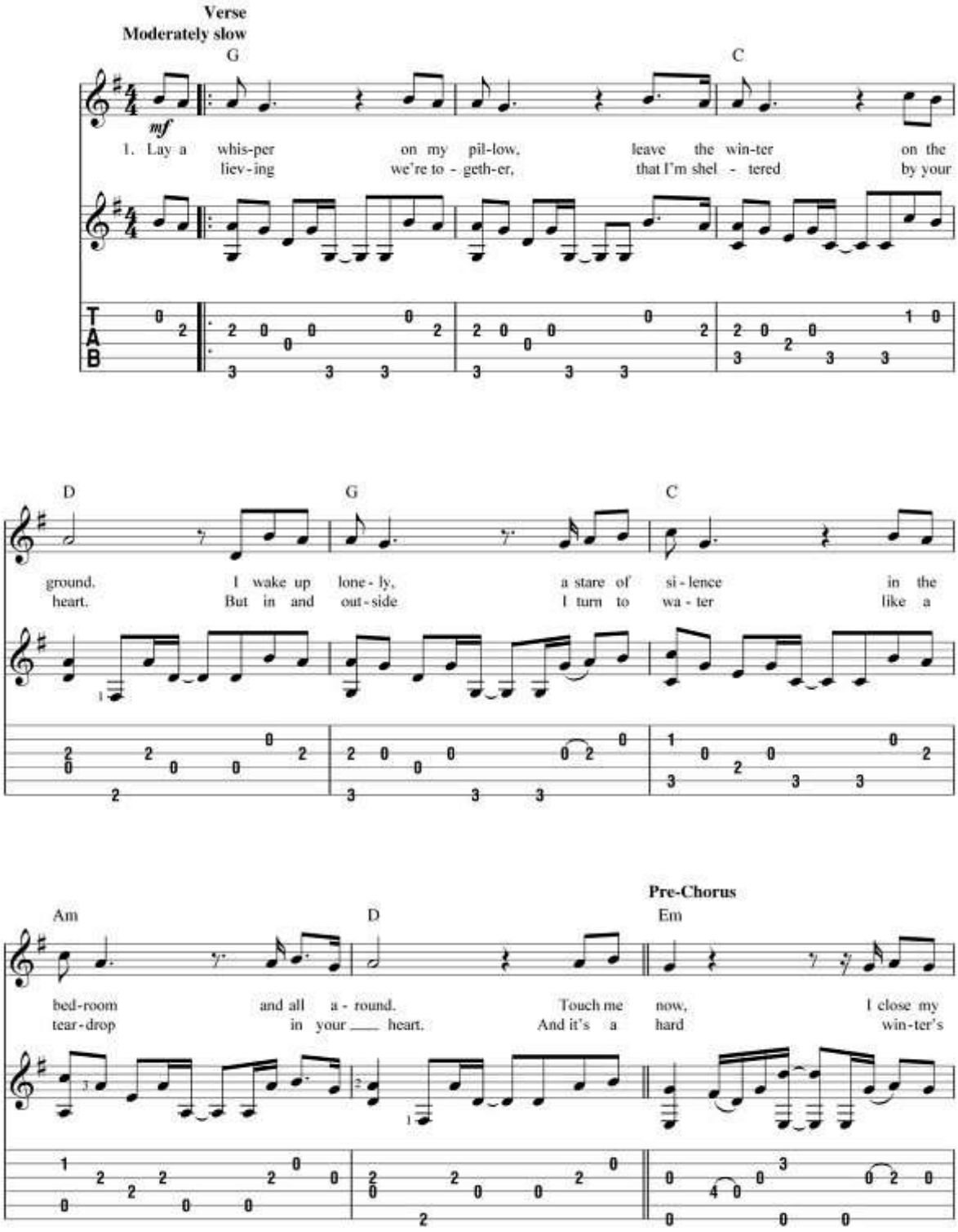

F♯m11
C♯m7
take a - way the big - gest part of me.
Oo,


F♯m7
B
E
A
no, ba - by, please don't go.
CII


Repeat and fade
F♯m7
B
E
A
E/A A
E/A A
E/A A
Oo,

It Must Have Been Love

Words and Music by Per Gessle



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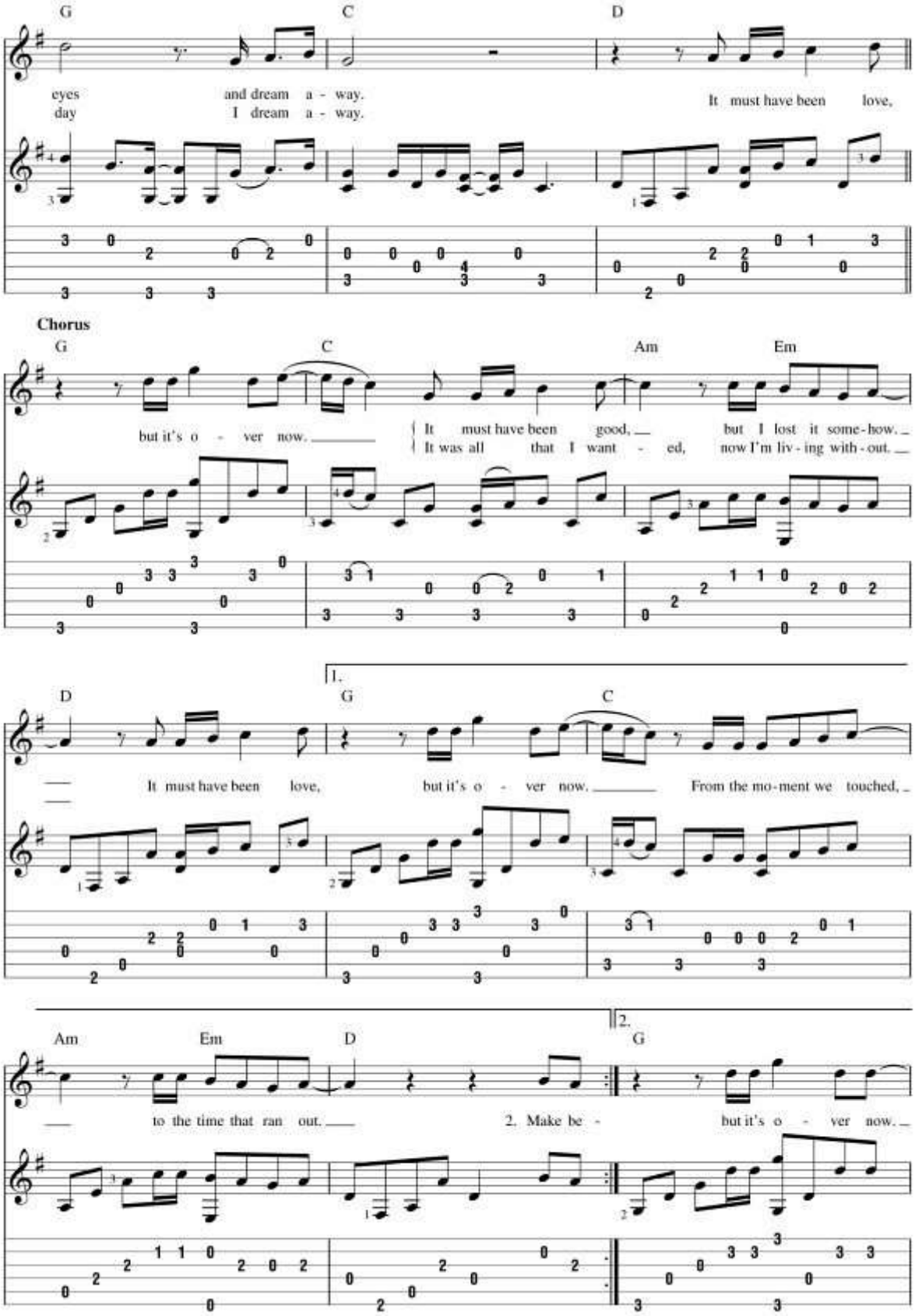
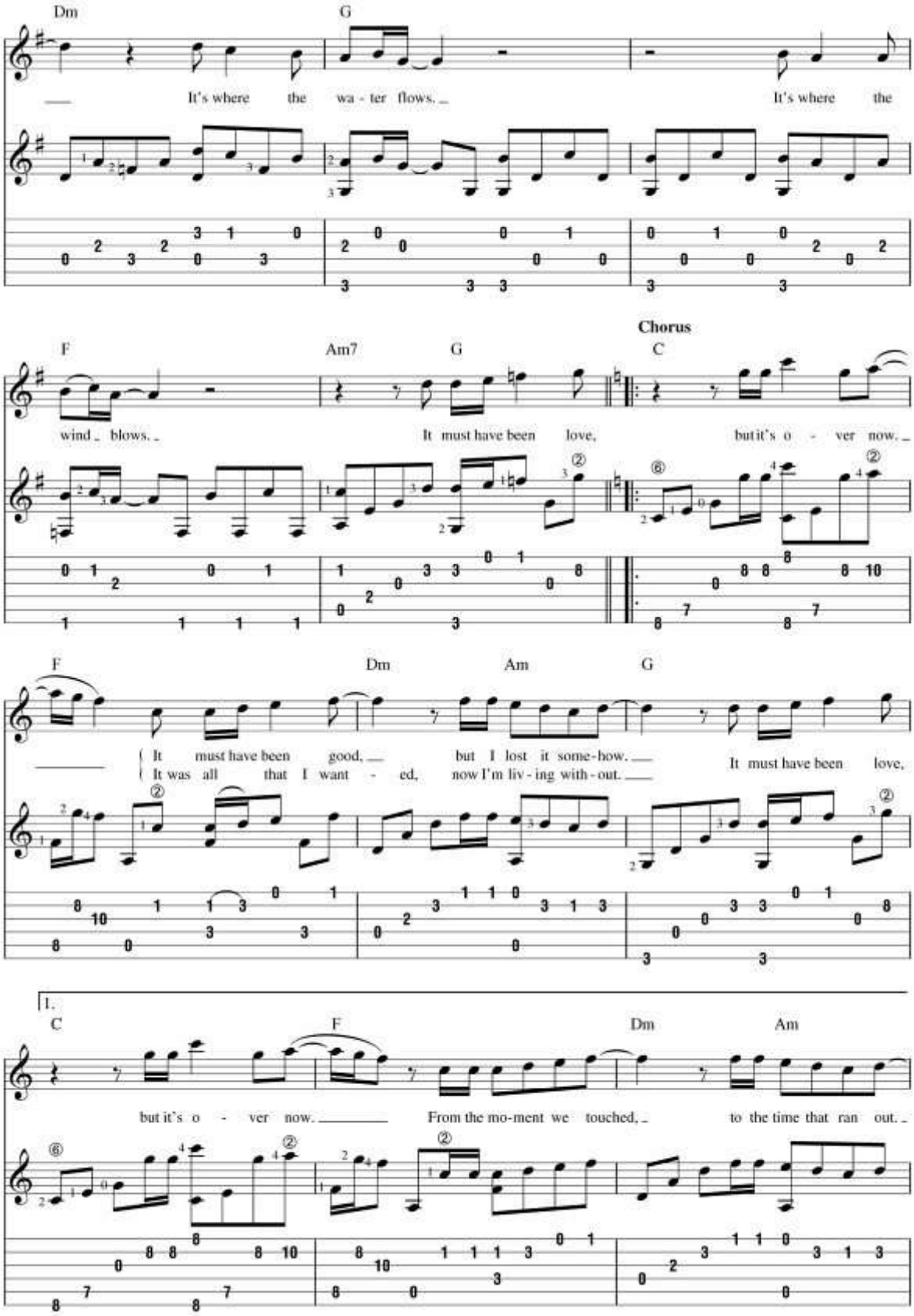
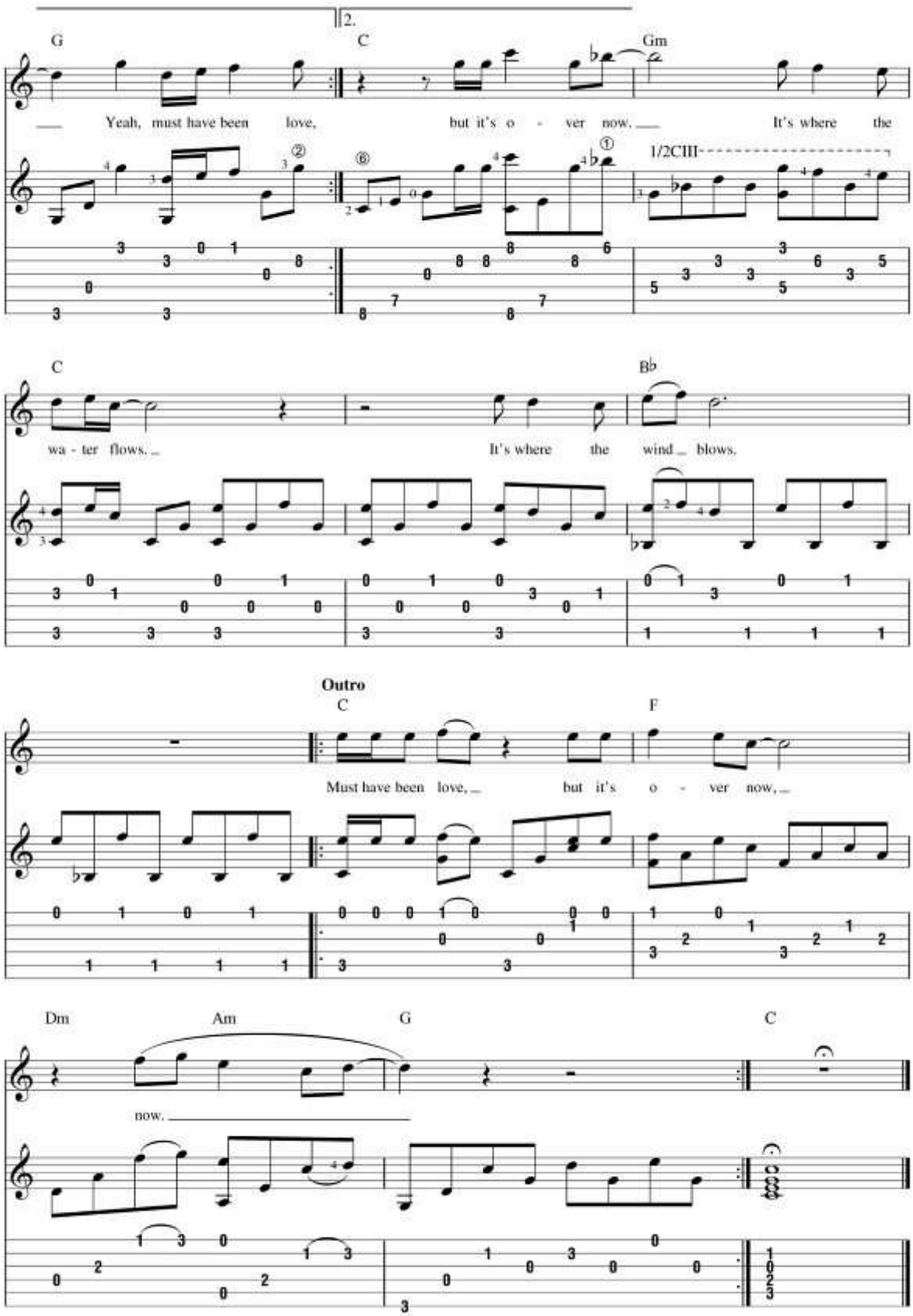
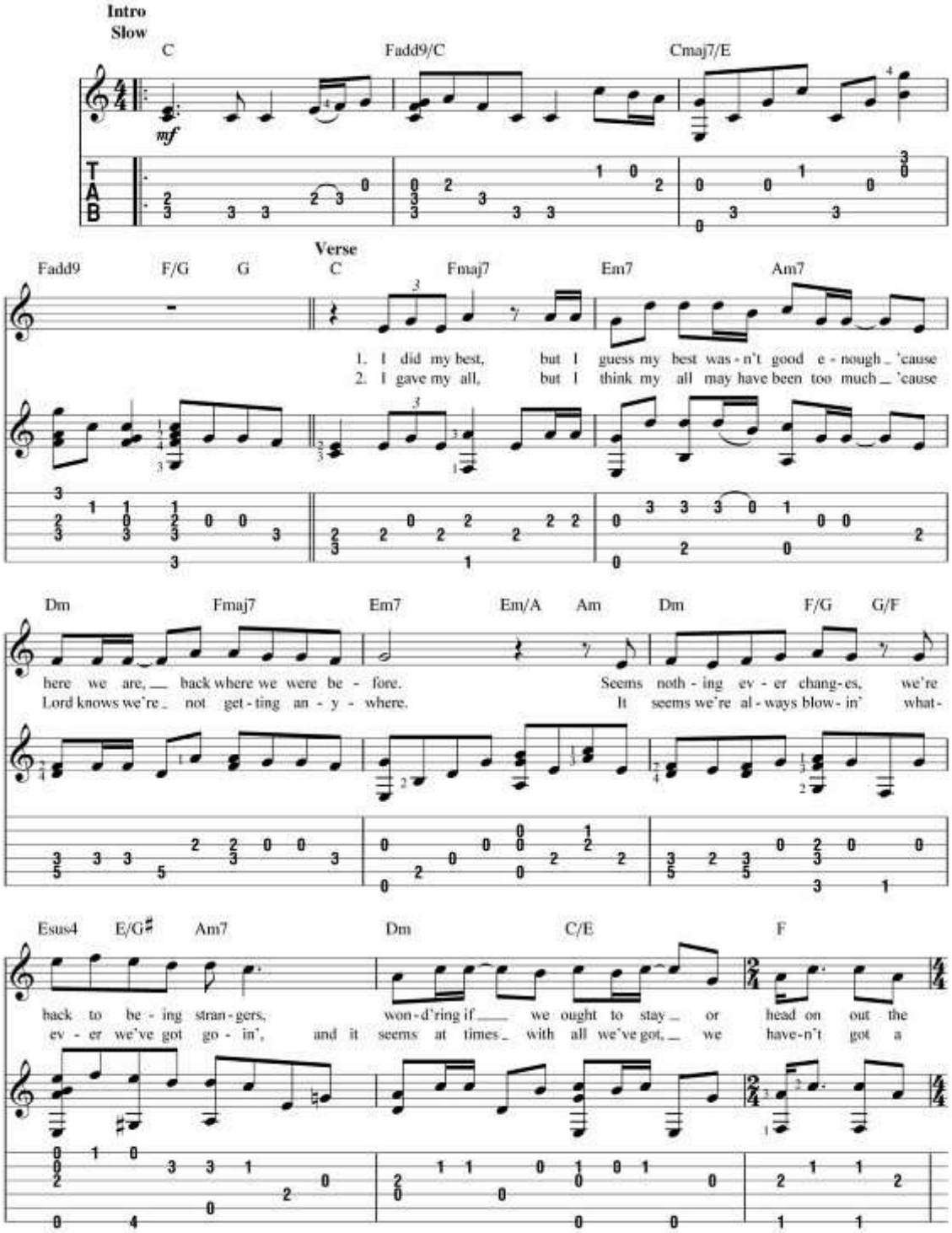

G C D
eyes and dream a - way. It must have been love,
day I dream a - way.
Chorus
G C Am Em
but it's o - ver now. It must have been good, but I lost it some-how.
It was all that I want - ed, now I'm liv - ing with - out.
D 1. G C
It must have been love, but it's o - ver now. From the mo-ment we touched,
Am Em D 2. G
to the time that ran out. 2. Make be - but it's o - ver now.


Dm
G
It's where the wa - ter flows.
It's where the
F
Am7
G
wind blows.
It must have been love,
Chorus
C
but it's o - ver now.
F
Dm
Am
G
It must have been good,
but I lost it some-how.
It was all that I want - ed,
now I'm liv - ing with - out.
It must have been love,
1.
C
F
Dm
Am
but it's o - ver now.
From the mo-ment we touched,
to the time that ran out.


2.
G
C
Gm
Yeah, must have been love, but it's o - ver now. It's where the
1/2CIII
C
Bb
wa - ter flows. It's where the wind blows.
Outro
C
F
Must have been love, but it's o - ver now,
Dm
Am
G
C
now.

Just Once

Words by Cynthia Weil
Music by Barry Mann



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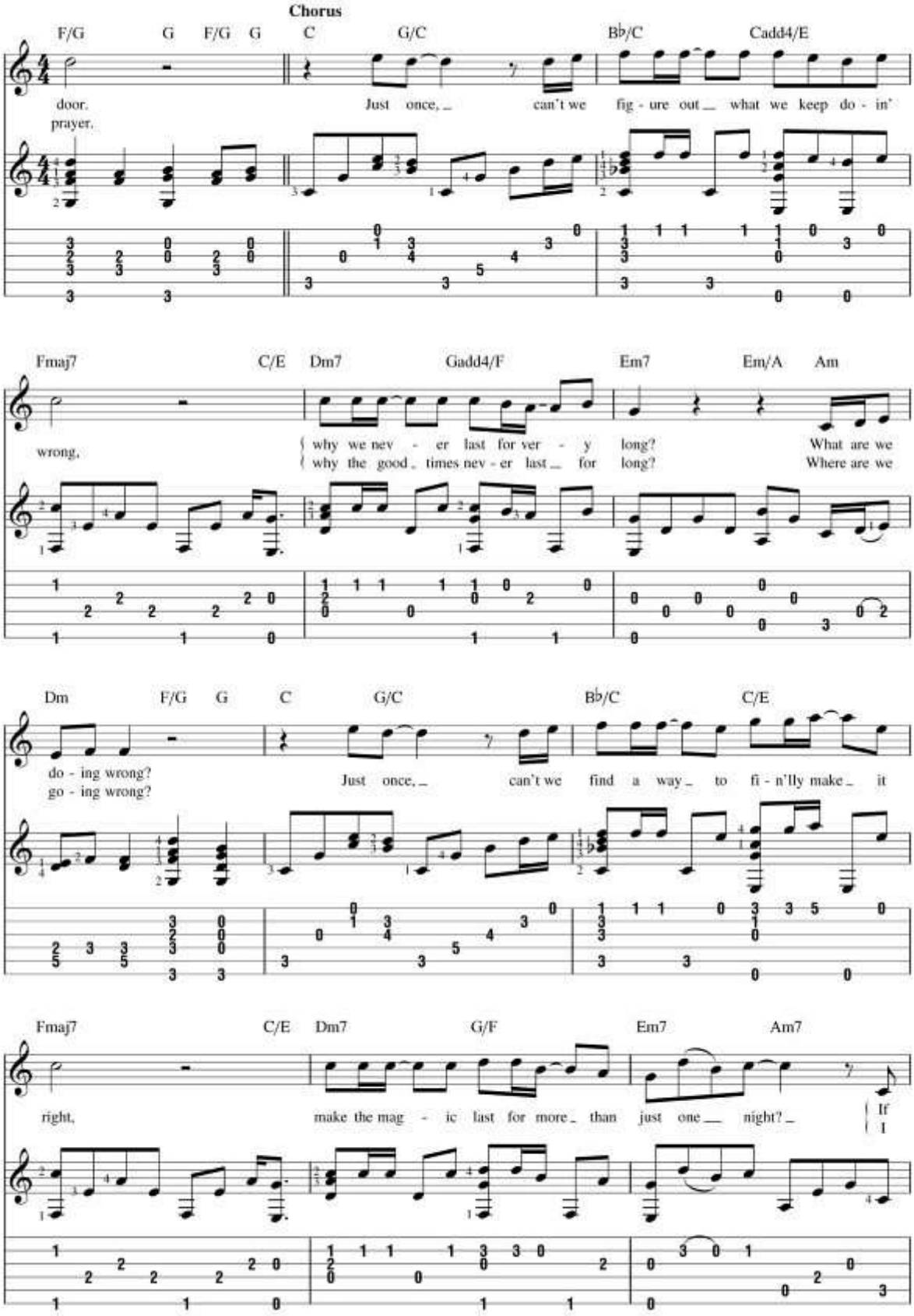
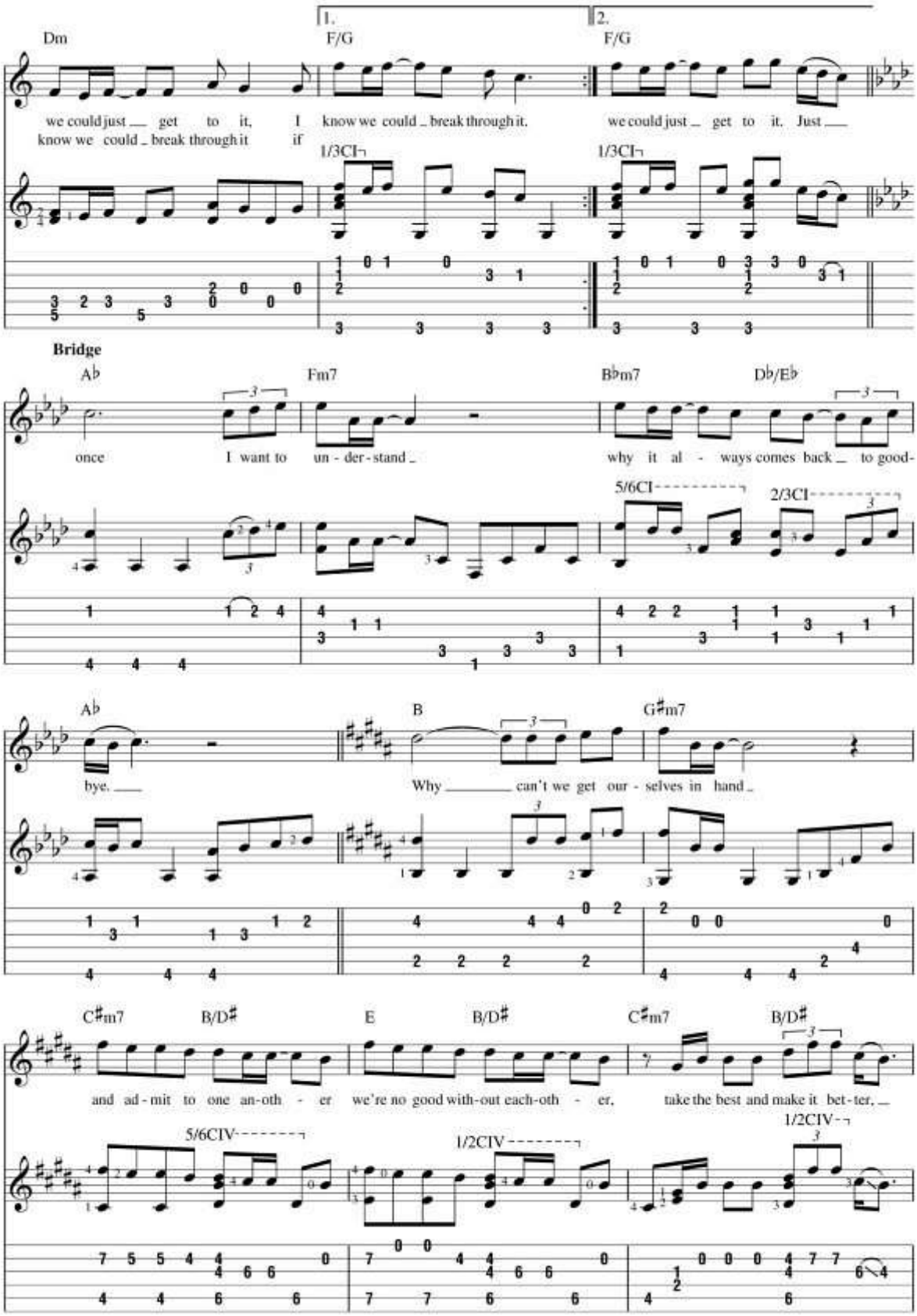
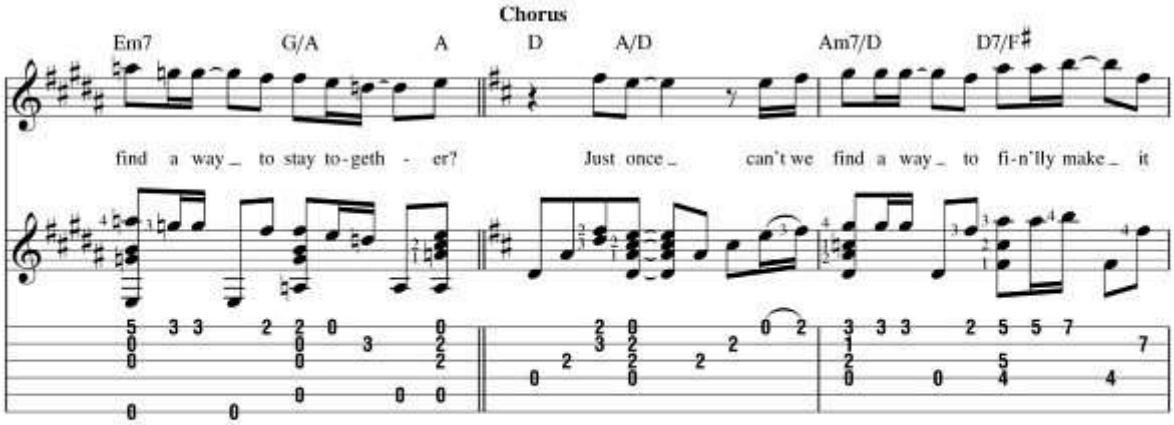
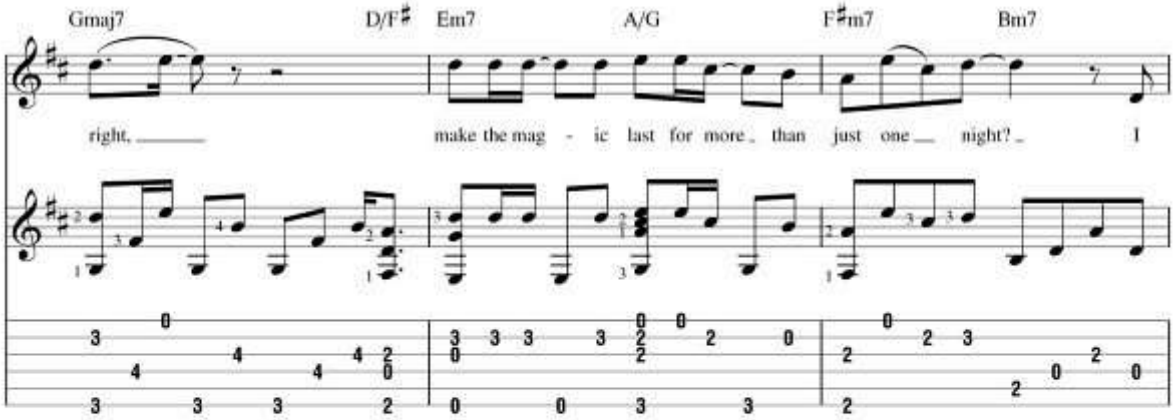
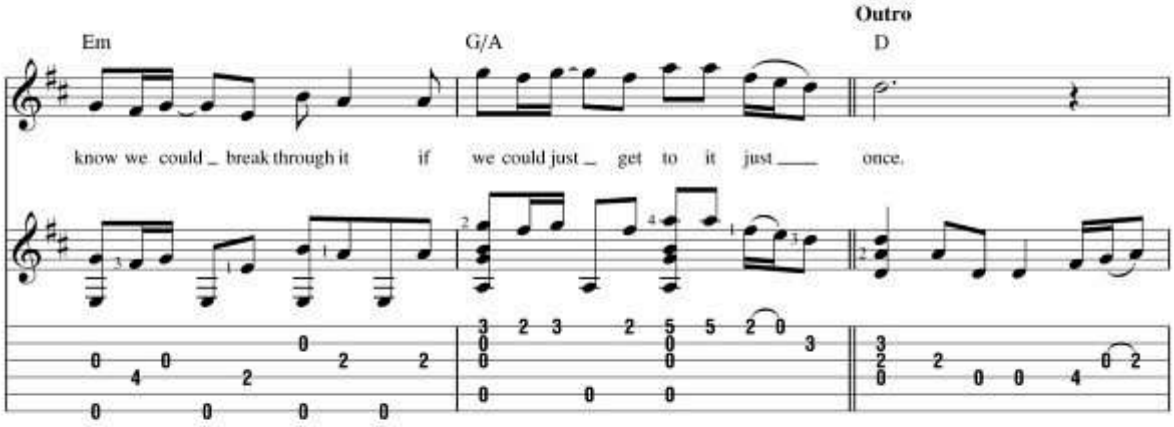
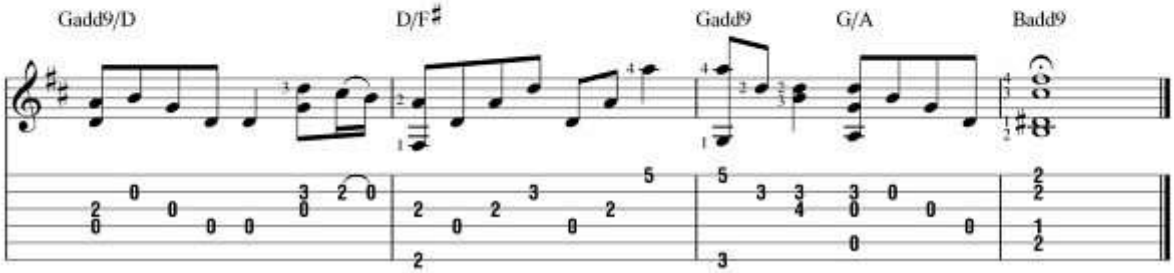

Chorus
F/G G F/G G C G/C B♭/C Cadd4/E
door. Just once, can't we fig - ure out what we keep do - in'
prayer.
Fmaj7 C/E Dm7 Gadd4/F Em7 Em/A Am
wrong, why we nev - er last for ver - y long? What are we
why the good times nev - er last for long? Where are we
Dm F/G G C G/C B♭/C C/E
do - ing wrong? Just once, can't we find a way to fi - n'lly make it
go - ing wrong?
Fmaj7 C/E Dm7 G/F Em7 Am7
right, make the mag - ic last for more than just one night? If
I


1.
2.
Dm
F/G
F/G
we could just get to it, I know we could break through it.
we could just get to it. Just
know we could break through it if
1/3CI
1/3CI
Bridge
A♭
Fm7
B♭m7
D♭/E♭
once I want to un - der - stand
why it al - ways comes back to good-
5/6CI
2/3CI
A♭
B
G♯m7
bye.
Why can't we get our - selves in hand
C♯m7
B/D♯
E
B/D♯
C♯m7
B/D♯
and ad - mit to one an-oth - er we're no good with-out each-oth - er, take the best and make it bet - ter,
5/6CIV
1/2CIV
1/2CIV


Chorus
Em7 G/A A D A/D Am7/D D7/F♯
find a way to stay to-geth - er? Just once can't we find a way to fi-n'lly make it

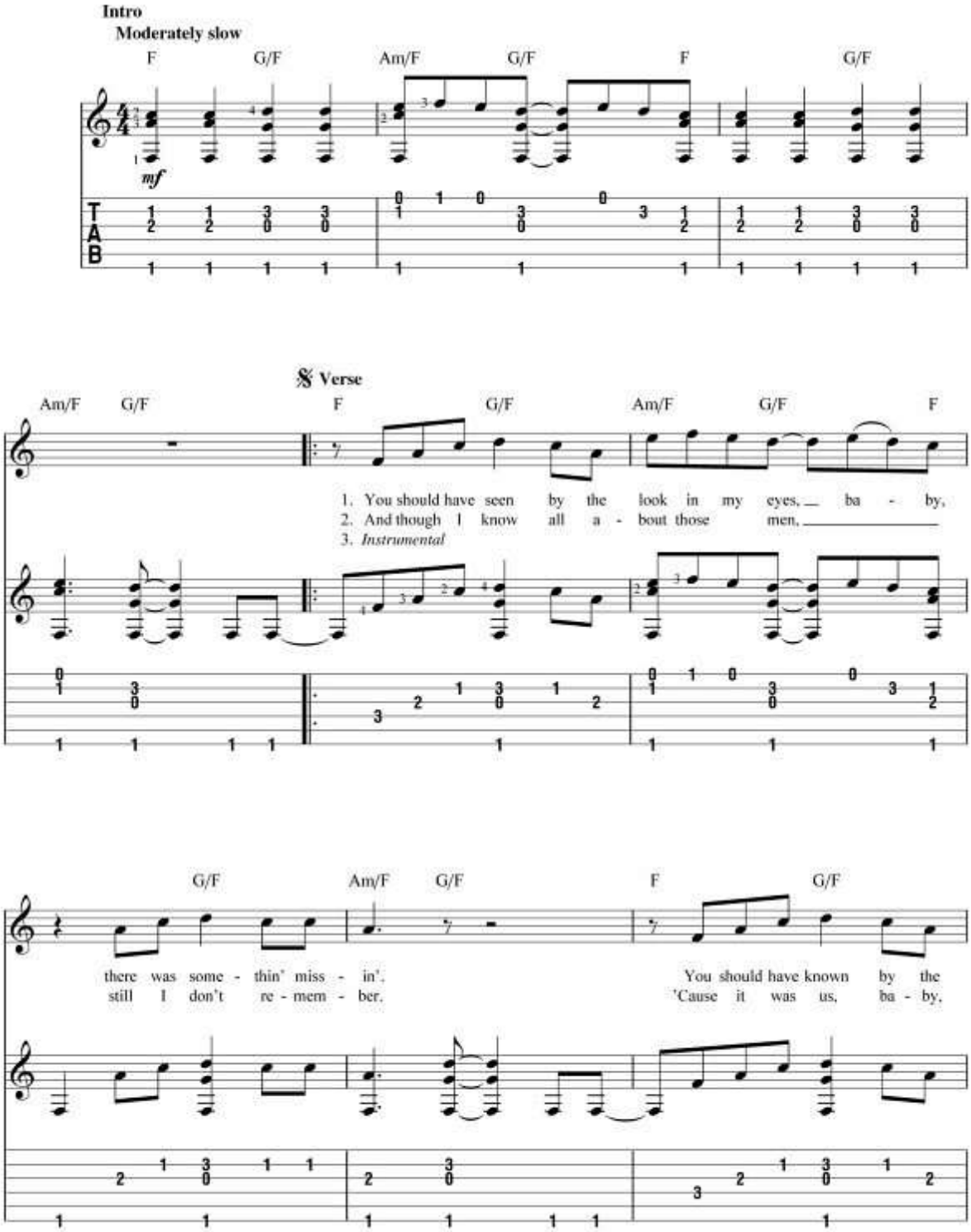

Gmaj7 D/F♯ Em7 A/G F♯m7 Bm7
right, make the mag - ic last for more than just one night? I


Outro
Em G/A D
know we could break through it if we could just get to it just once.


Gadd9/D D/F♯ Gadd9 G/A Badd9

Keep On Loving You

Words and Music by Kevin Cronin



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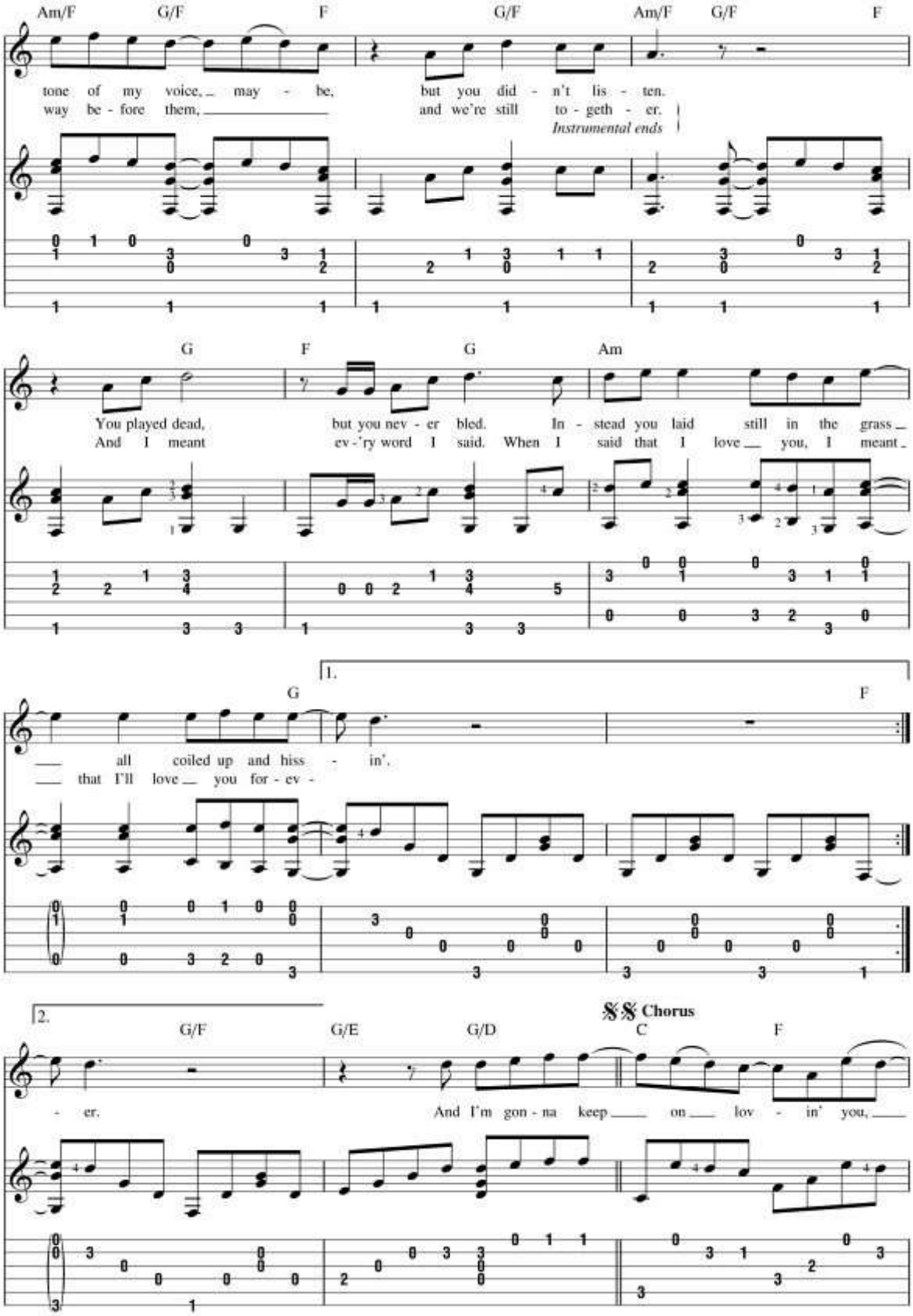
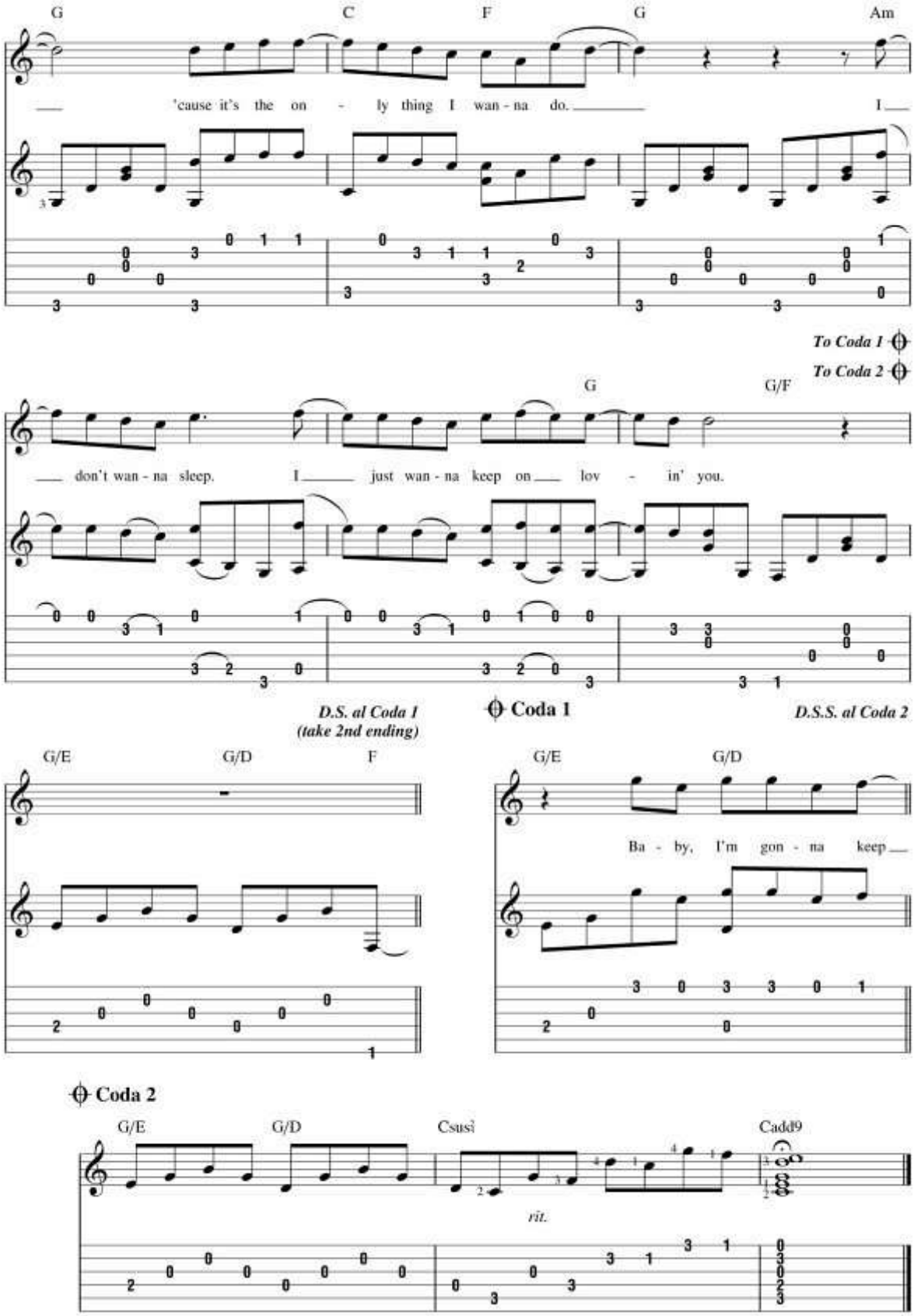
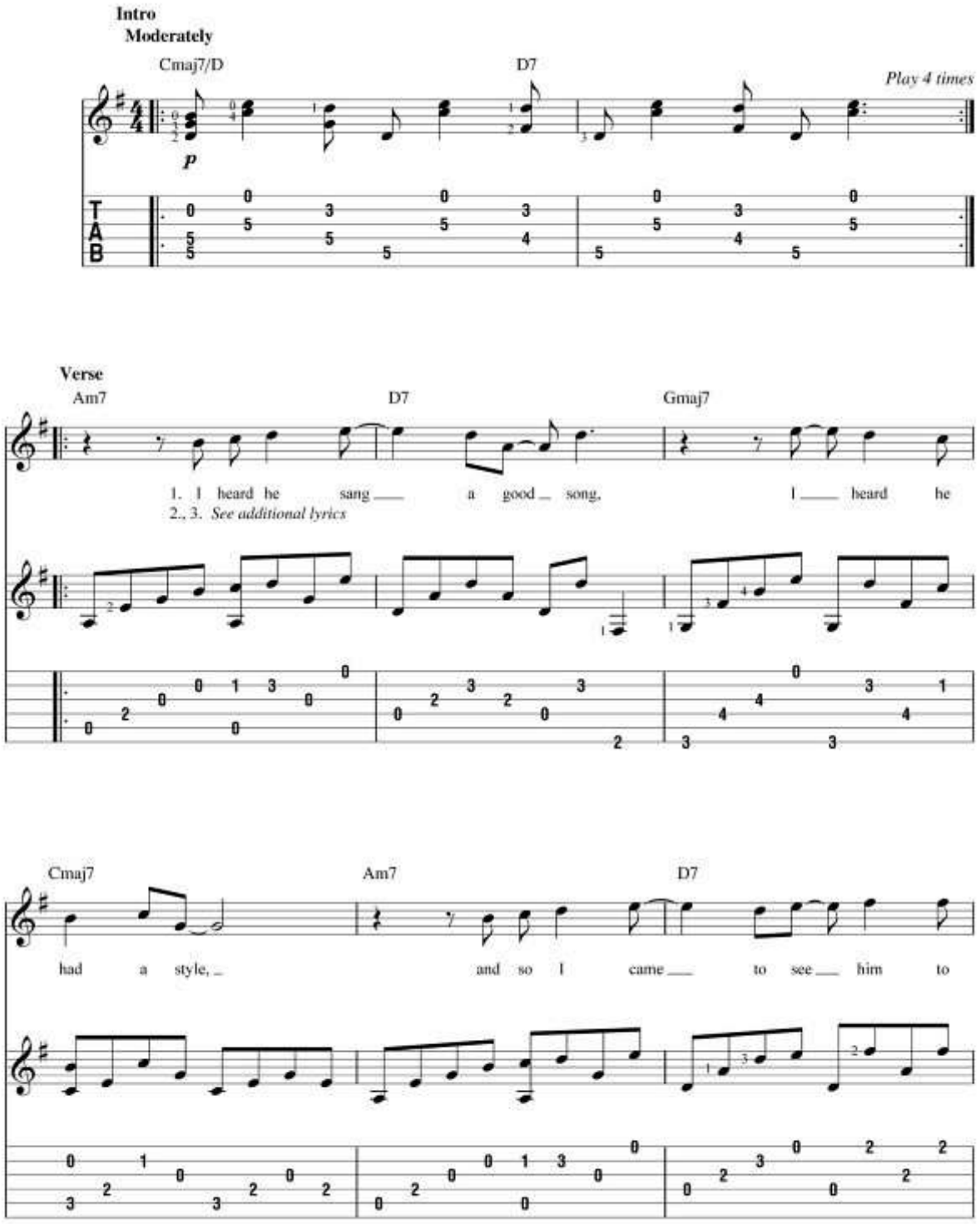

Am/F G/F F G/F Am/F G/F F
tone of my voice, may - be, but you did - n't lis - ten.
way be - fore them, and we're still to - geth - er.
Instrumental ends
G F G Am
You played dead, but you nev - er bled. In - stead you laid still in the grass
And I meant ev - 'ry word I said. When I said that I love you, I meant
G F
all coiled up and hiss - in'.
that I'll love you for - ev -
1.
2.
G/F G/E G/D C F
- er. And I'm gon - na keep on lov - in' you,
Chorus


G C F G Am
'cause it's the on - ly thing I wan - na do. I
To Coda 1
To Coda 2
G G/F
don't wan - na sleep. I just wan - na keep on lov - in' you.
D.S. al Coda 1
(take 2nd ending)
Coda 1
D.S.S. al Coda 2
G/E G/D F
G/E G/D
Ba - by, I'm gon - na keep
Coda 2
G/E G/D Csus2 Cadd9
rit.

Killing Me Softly with His Song

Words by Norman Gimbel

Music by Charles Fox



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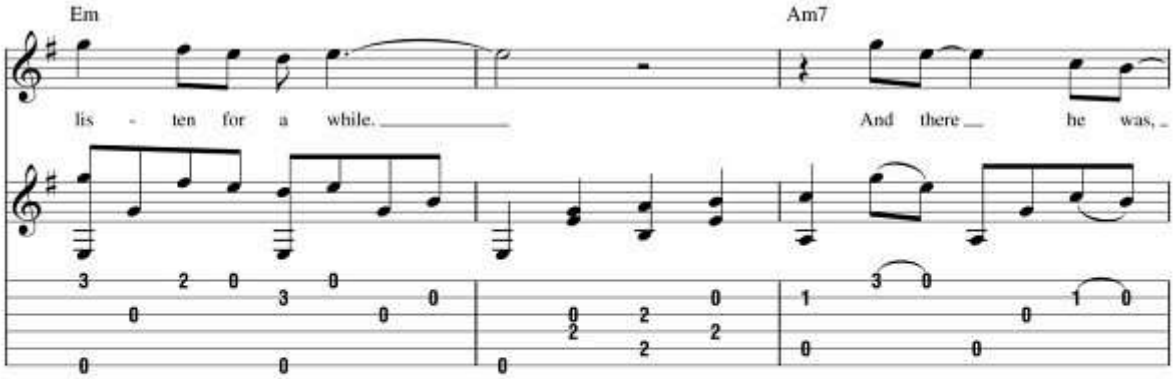
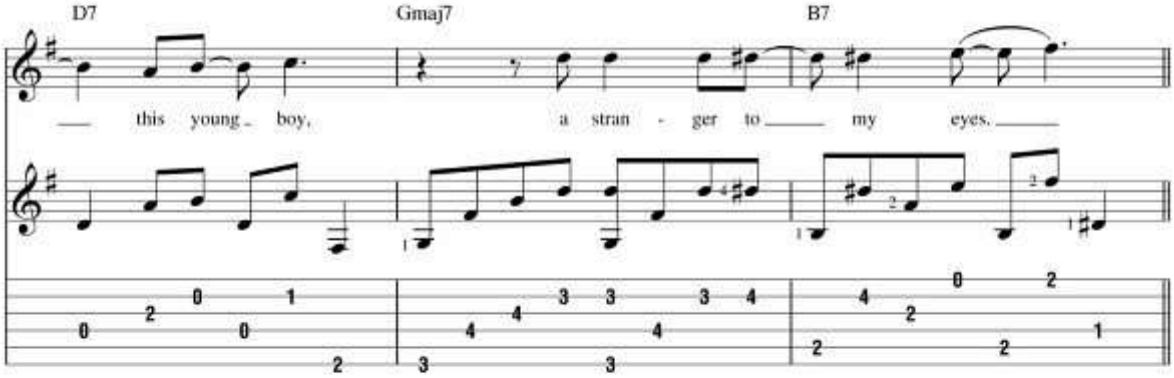
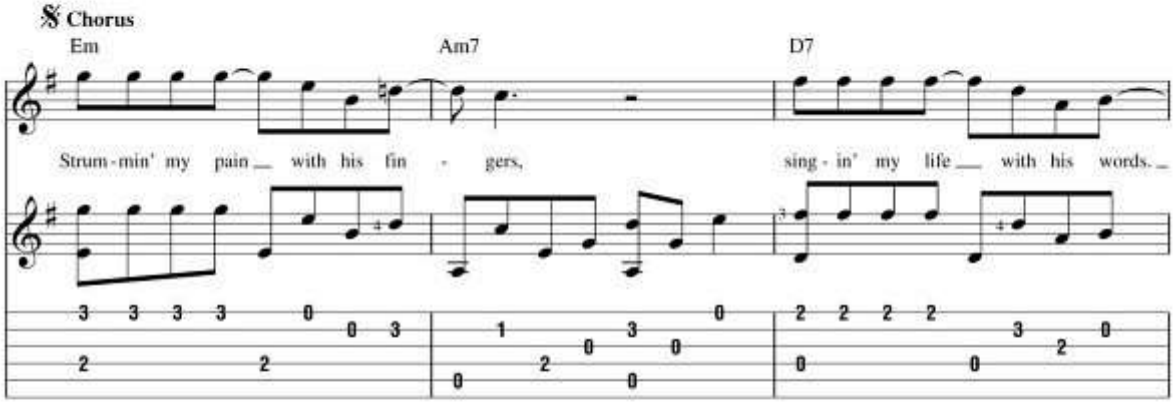
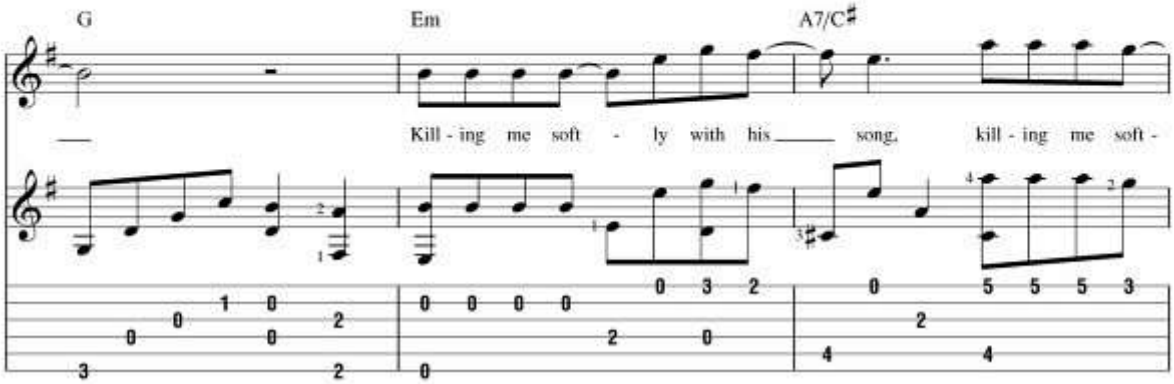
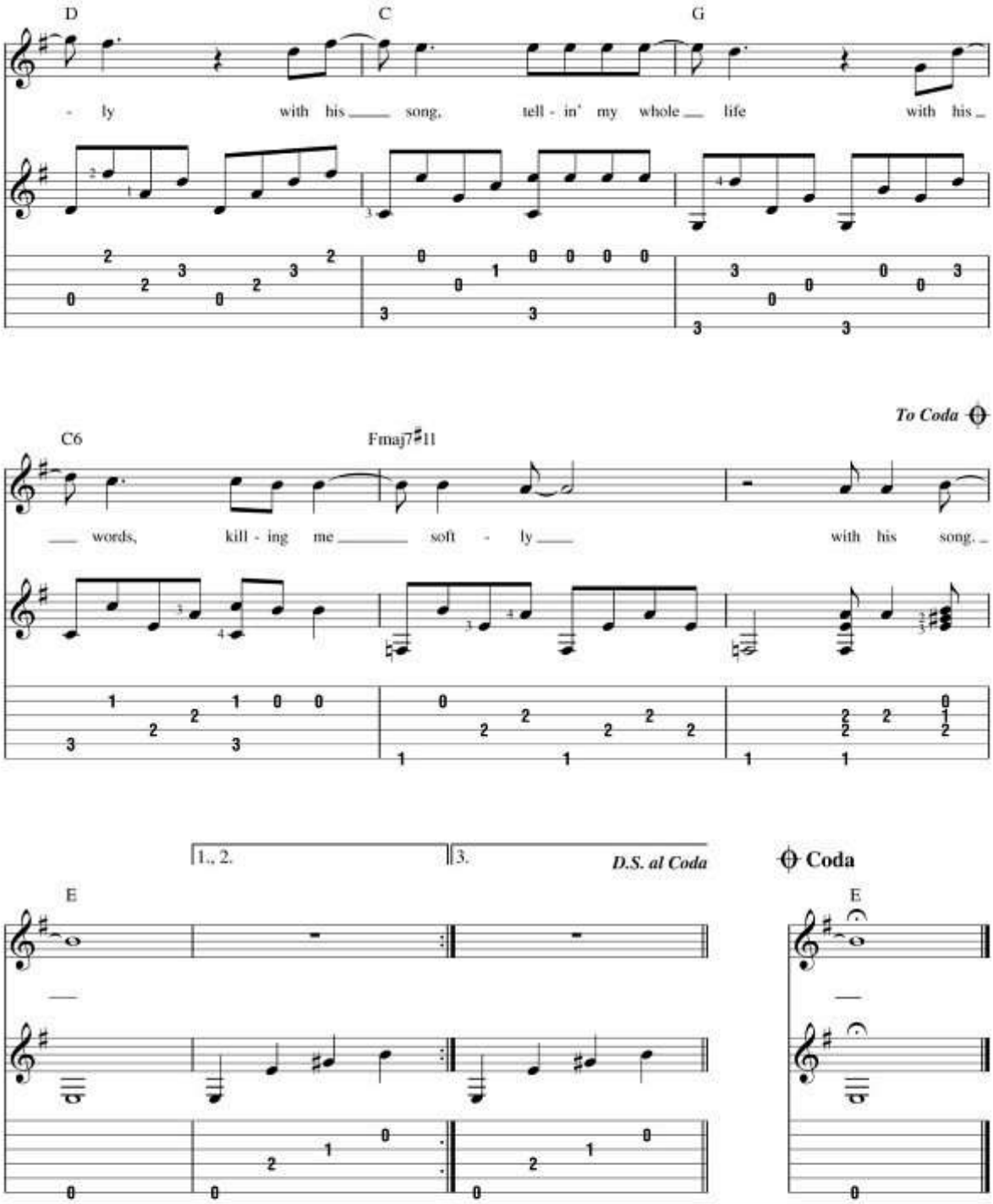

Em
Am7
lis - ten for a while.
And there he was,


D7
Gmaj7
B7
this young boy,
a stran - ger to my eyes.


𝄋 Chorus
Em
Am7
D7
Strum - min' my pain with his fin - gers,
sing - in' my life with his words.


G
Em
A7/C♯
Kill - ing me soft - ly with his song,
kill - ing me soft -



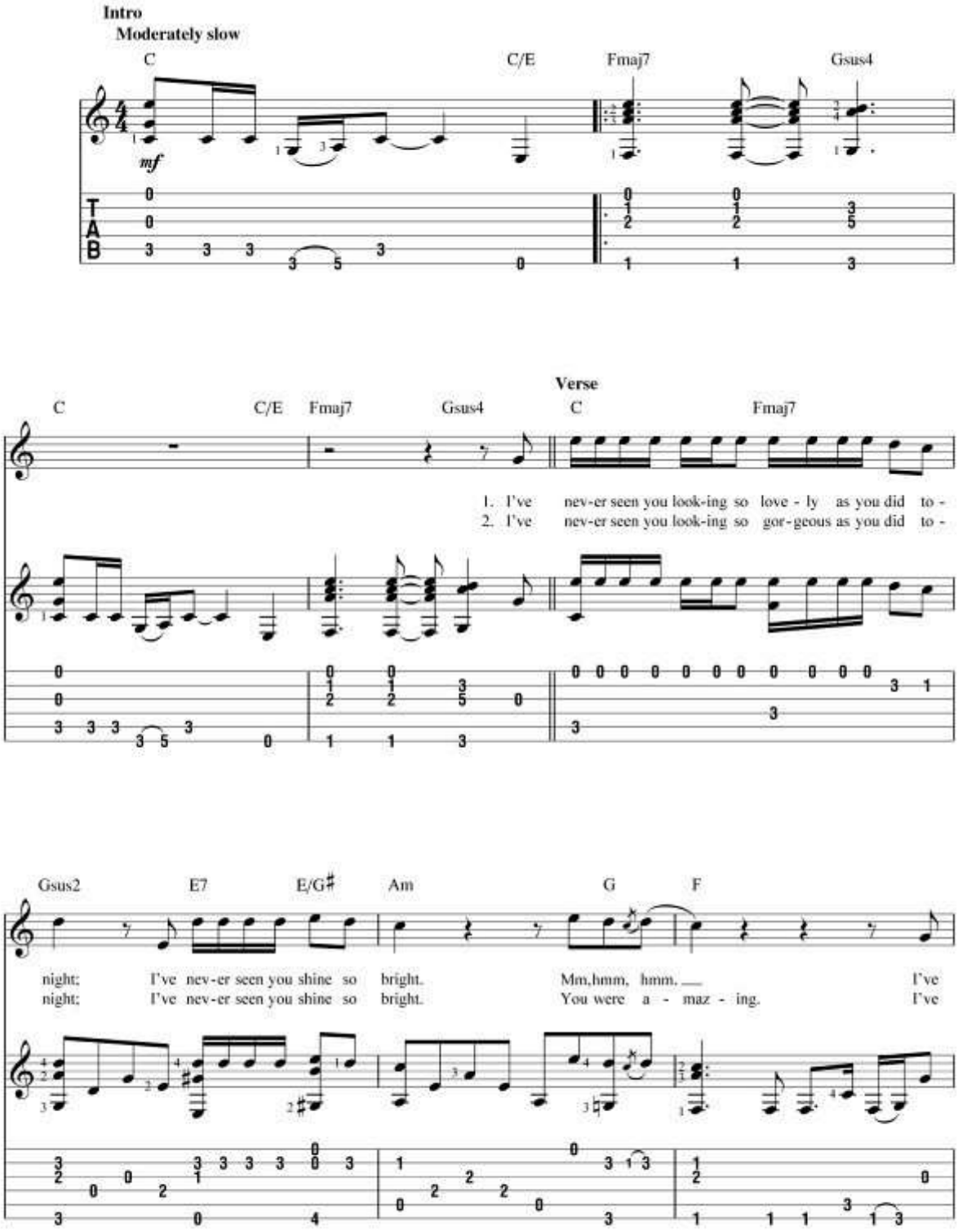
Additional Lyrics

2. I felt all flushed with fever, embarrassed by the crowd,
   I felt he found my letters and read each one out loud.
   I prayed that he would finish, but he just kept right on.

3. He sang as if he knew me, in all my dark despair,
   And then he looked right through me, as if I wasn't there.
   But he was there, this stranger, singing clear and strong.

Lady in Red

Words and Music by Chris DeBurgh



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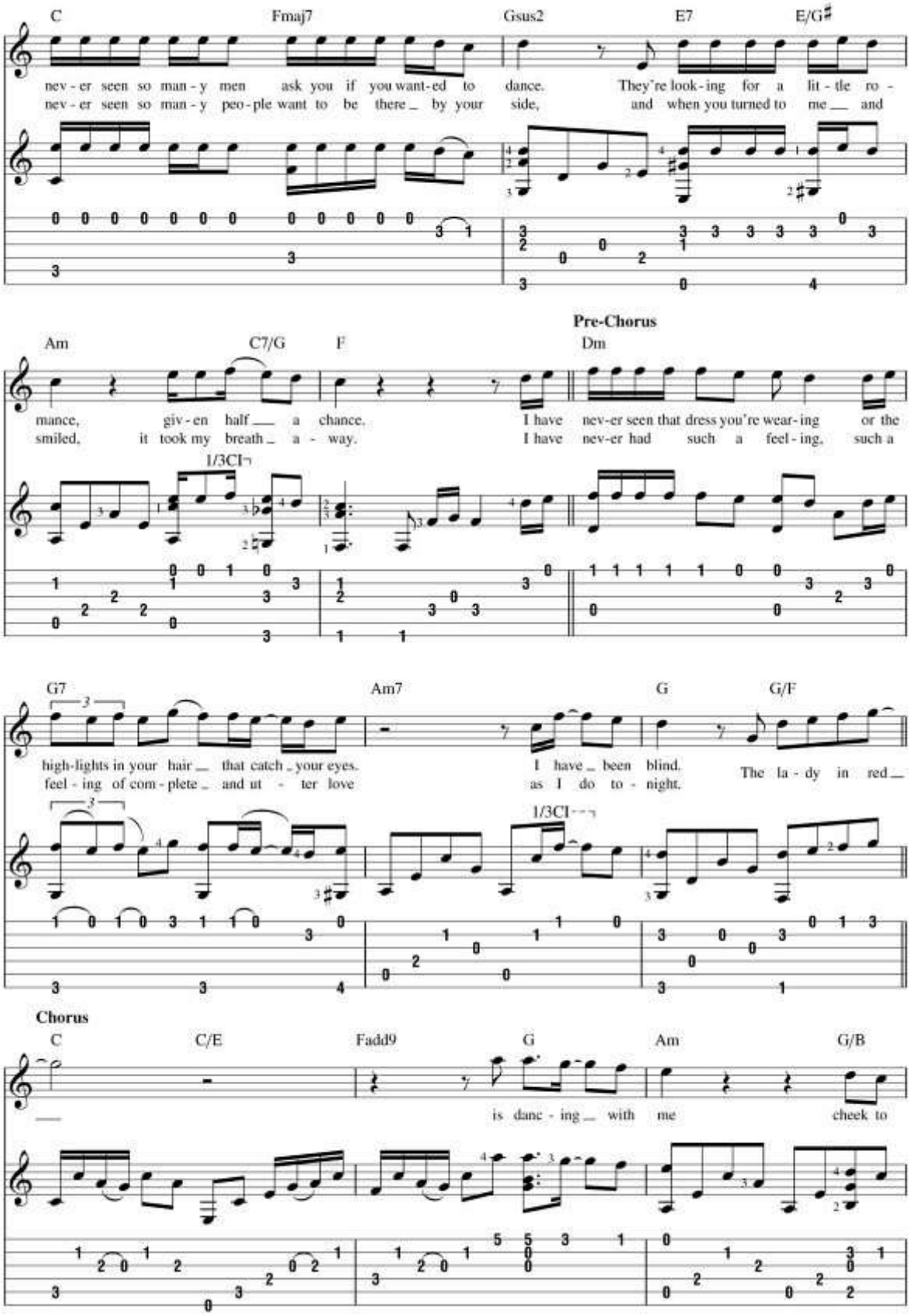
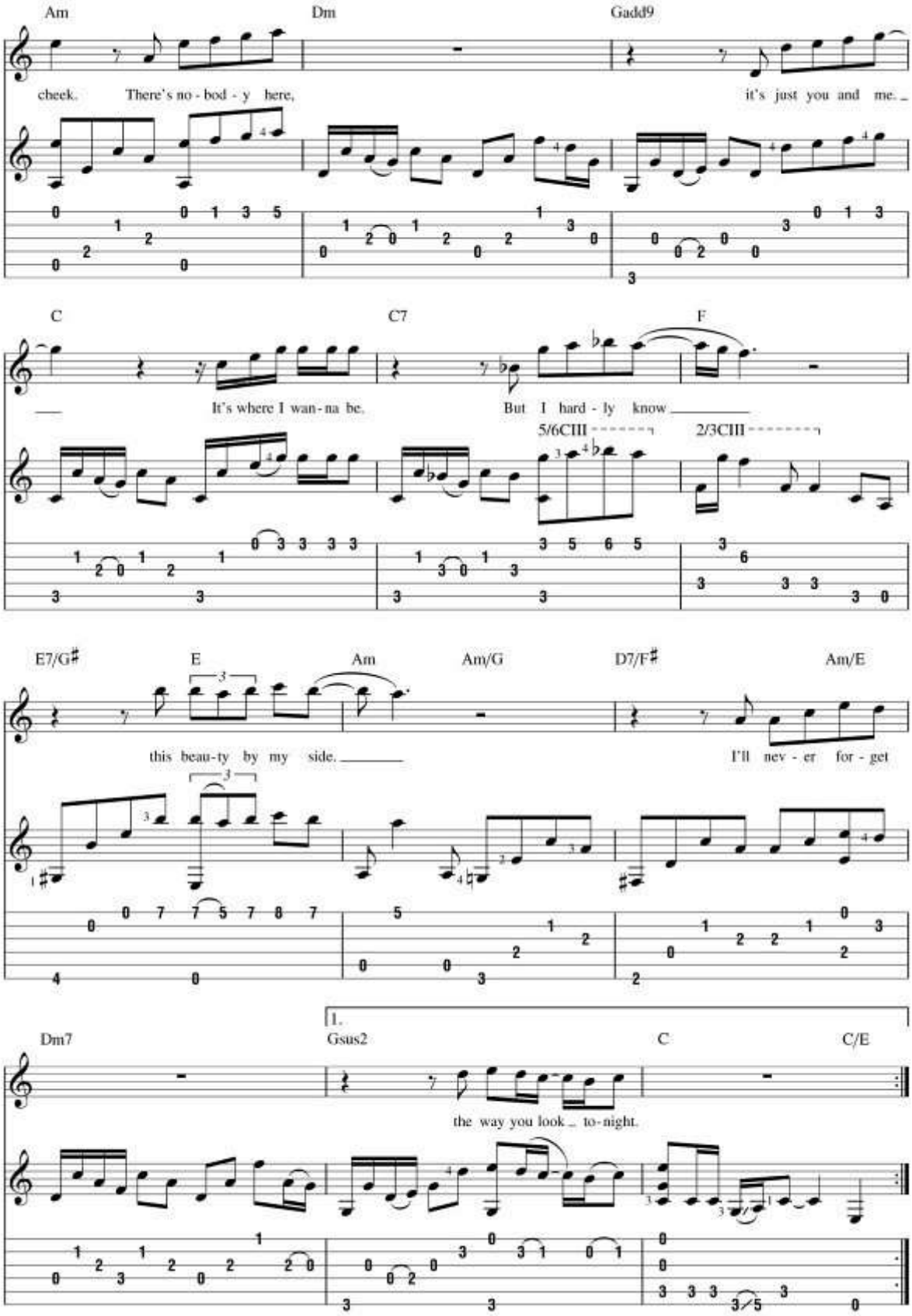
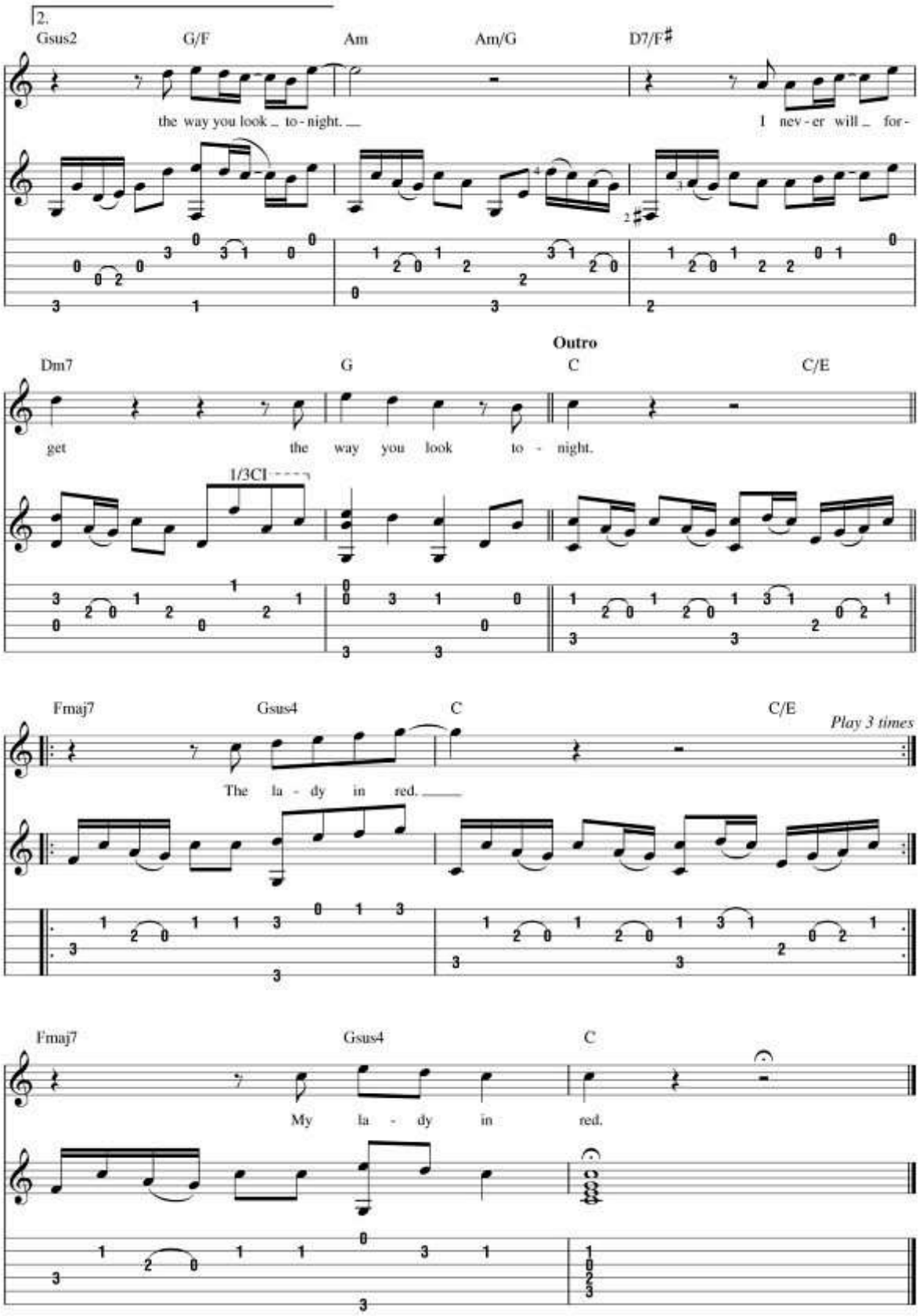
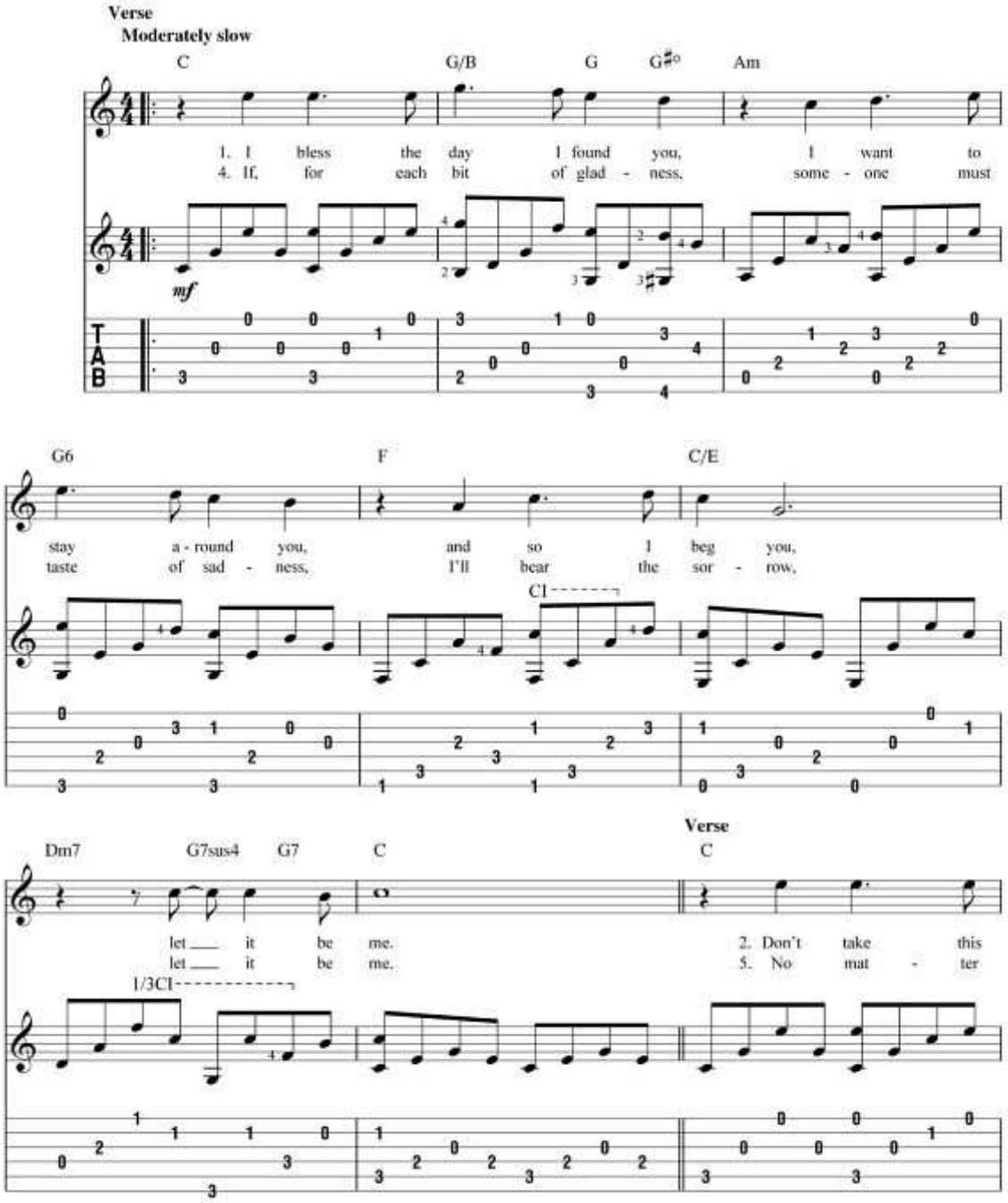

C
Fmaj7
Gsus2
E7
E/G♯
nev - er seen so man - y men ask you if you want - ed to dance. They're look - ing for a lit - tle ro -
nev - er seen so man - y peo - ple want to be there _ by your side, and when you turned to me __ and
Am
C7/G
F
Pre-Chorus
Dm
mance, giv - en half __ a chance. I have nev-er seen that dress you're wear - ing or the
smiled, it took my breath _ a - way. I have nev-er had such a feel - ing, such a
1/3CI
G7
Am7
G
G/F
high-lights in your hair __ that catch _ your eyes. I have _ been blind. The la - dy in red __
feel - ing of com - plete _ and ut - ter love as I do to - night.
1/3CI
Chorus
C
C/E
Fadd9
G
Am
G/B
is danc - ing __ with me cheek to


Am
Dm
Gadd9
cheek. There's no - bod - y here, it's just you and me.
C
C7
F
It's where I wan - na be. But I hard - ly know
5/6CIII
2/3CIII
E7/G♯
E
Am
Am/G
D7/F♯
Am/E
this beau - ty by my side.
I'll nev - er for - get
Dm7
1.
Gsus2
C
C/E
the way you look to - night.


2.
Gsus2
G/F
Am
Am/G
D7/F♯
the way you look to-night.
I nev-er will for-
Outro
Dm7
G
C
C/E
get the way you look to-night.
1/3Cl
Fmaj7
Gsus4
C
C/E
Play 3 times
The la-dy in red.
Fmaj7
Gsus4
C
My la-dy in red.

Let It Be Me
(Je T'appartiens)

English Words by Mann Curtis
French Words by Pierre DeLanoe
Music by Gilbert Becaud



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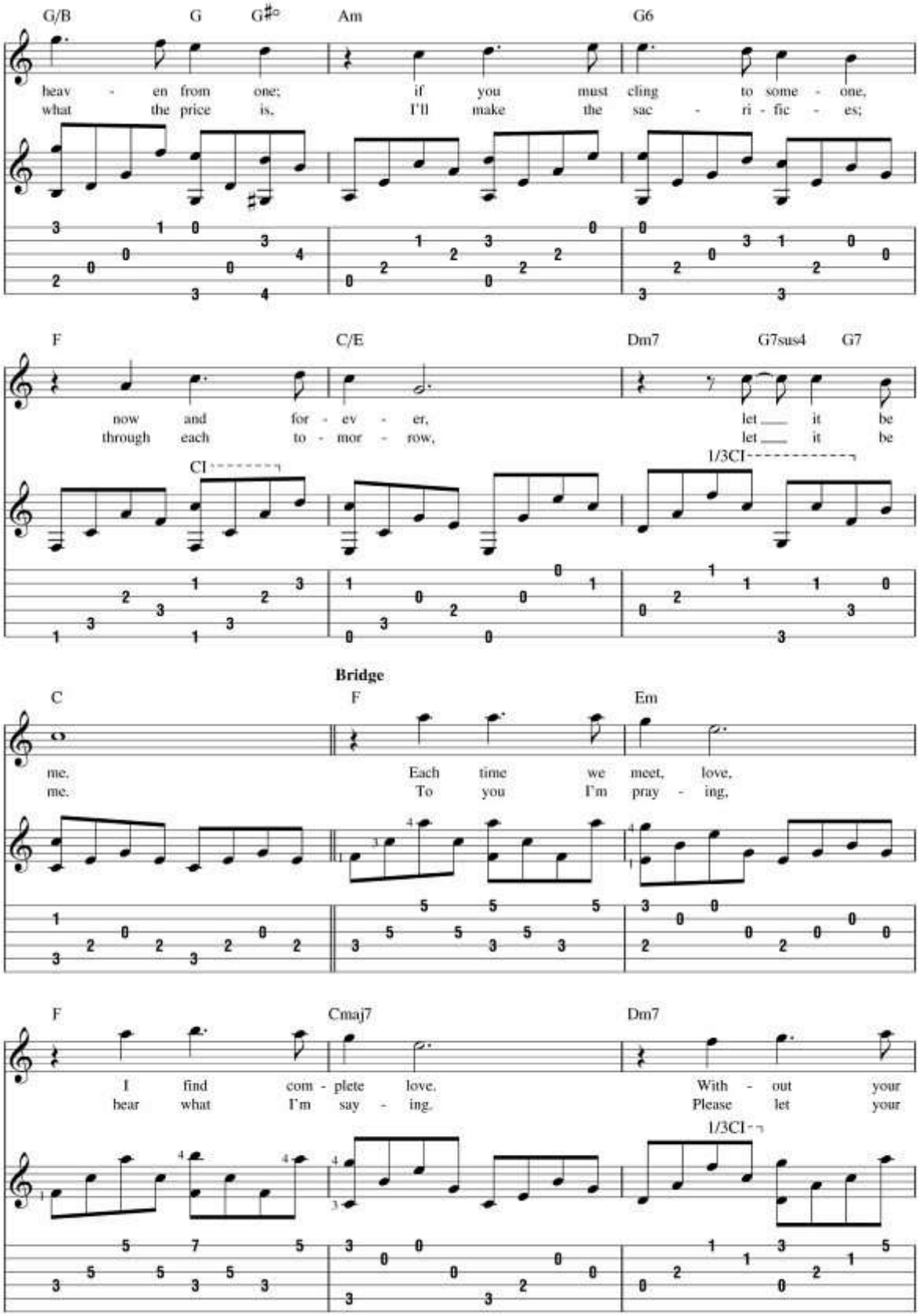
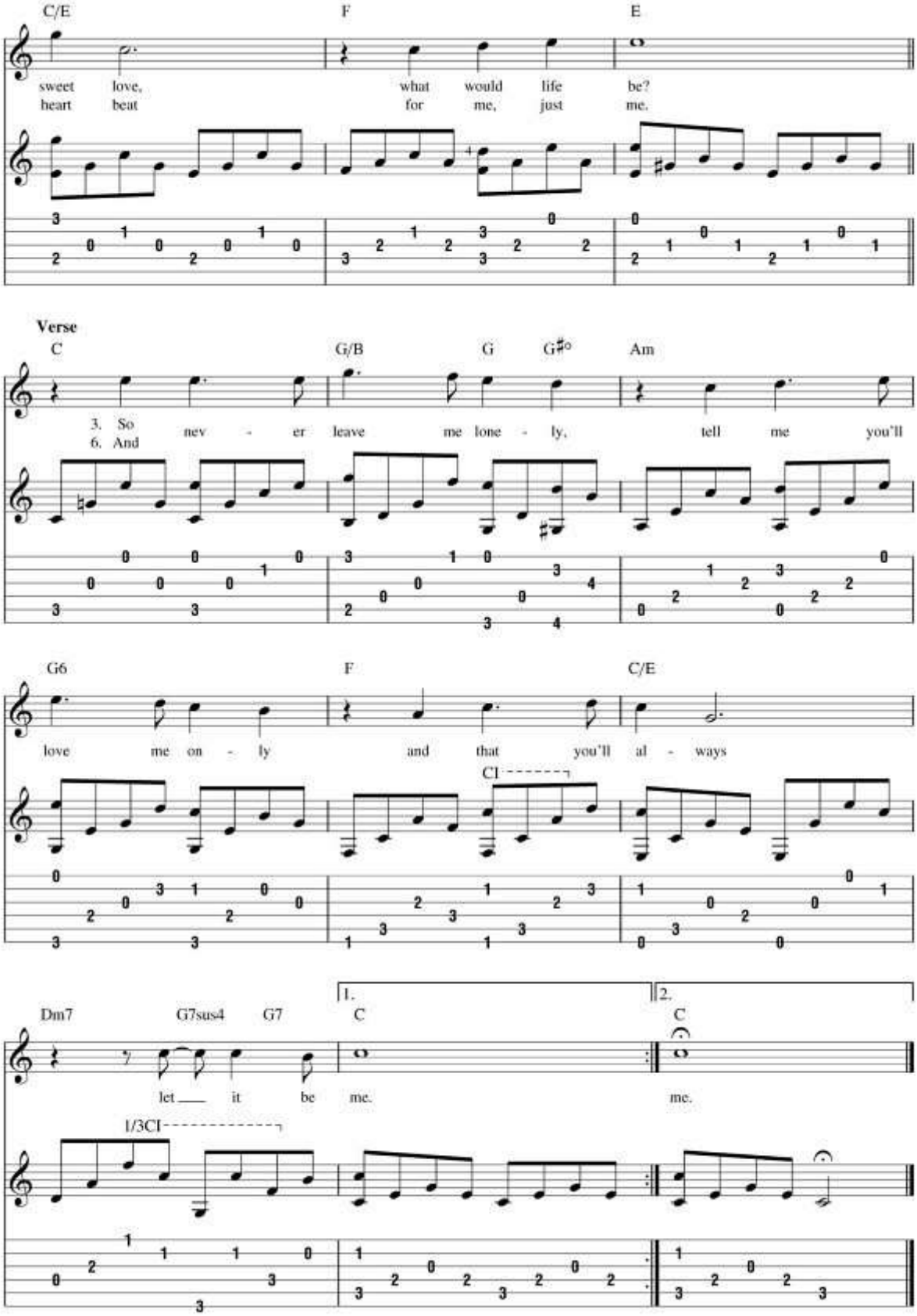
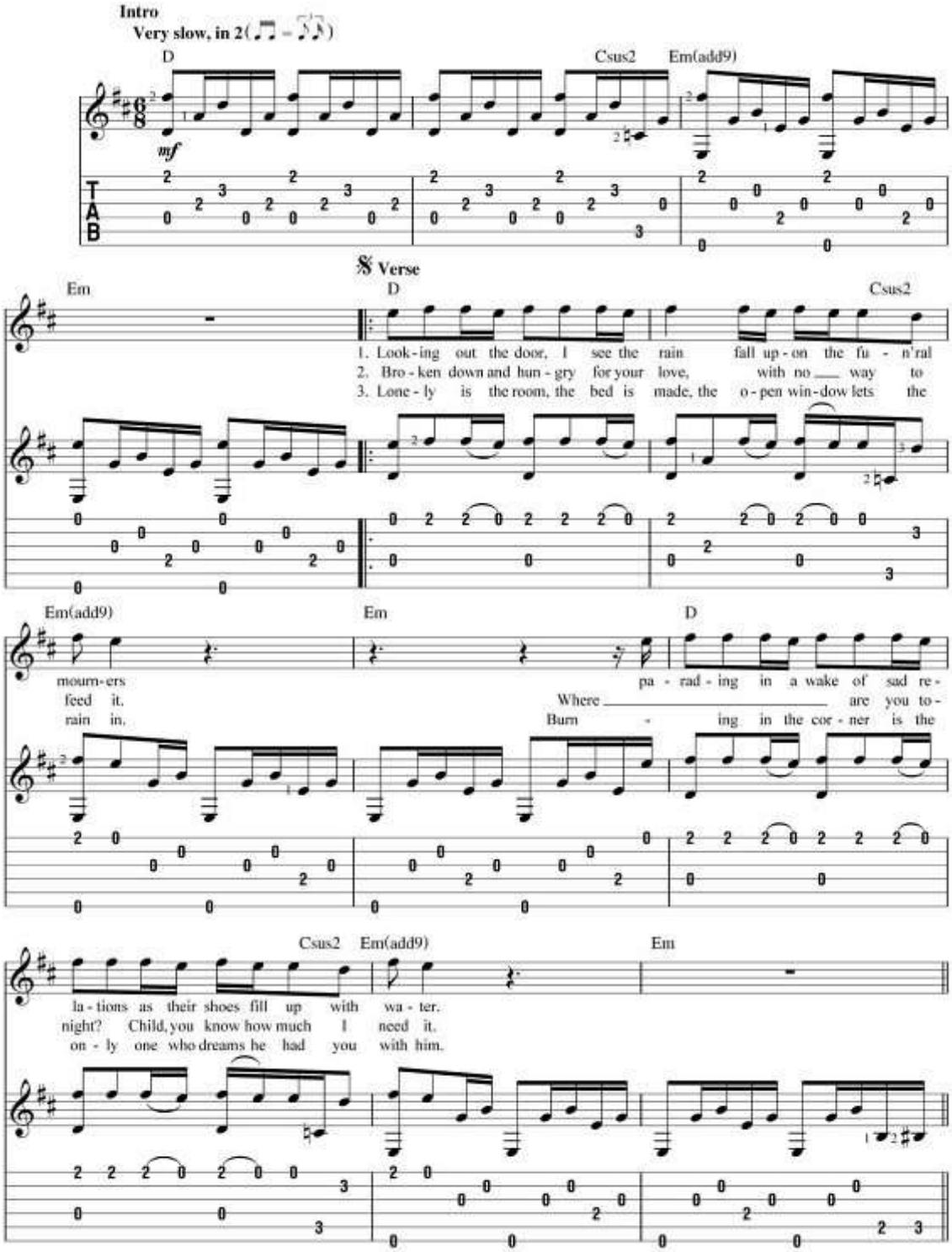

G/B G G#° Am G6
heav - en from one; if you must cling to some - one,
what the price is, I'll make the sac - ri - fic - es;
F C/E Dm7 G7sus4 G7
now and for - ev - er, let ___ it be
through each to - mor - row, let ___ it be
CI
1/3CI
Bridge
C F Em
me. Each time we meet, love,
me. To you I'm pray - ing,
F Cmaj7 Dm7
I find com - plete love. With - out your
hear what I'm say - ing. Please let your
1/3CI


C/E
F
E
sweet love, what would life be?
heart beat for me, just me.
Verse
C
G/B
G
G♯°
Am
3. So nev - er leave me lone - ly, tell me you'll
6. And
G6
F
C/E
love me on - ly and that you'll al - ways
CI
Dm7
G7sus4
G7
C
C
let it be me.
me.
1/3CI

Lover, You Should've Come Over

Words and Music by Jeff Buckley



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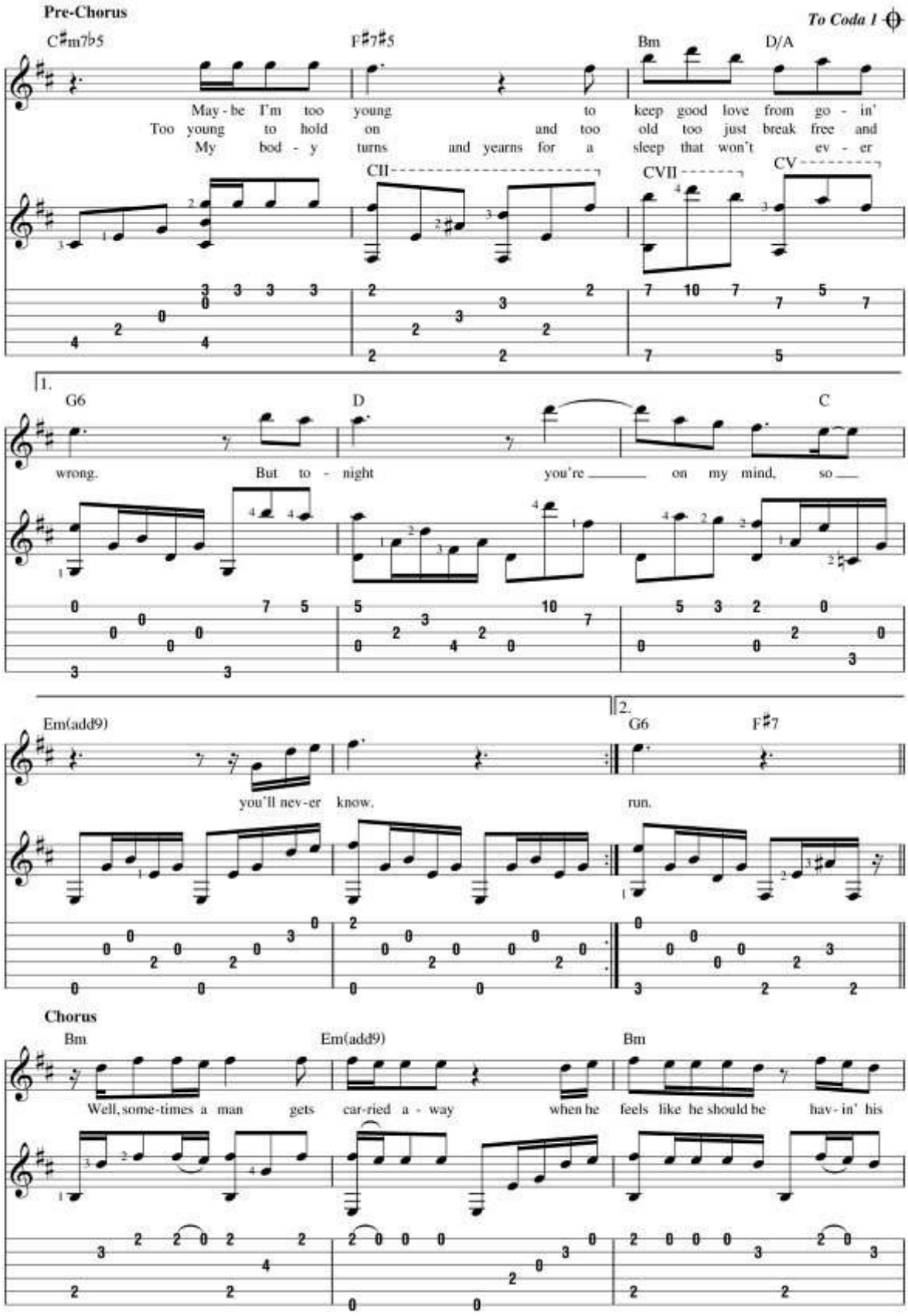
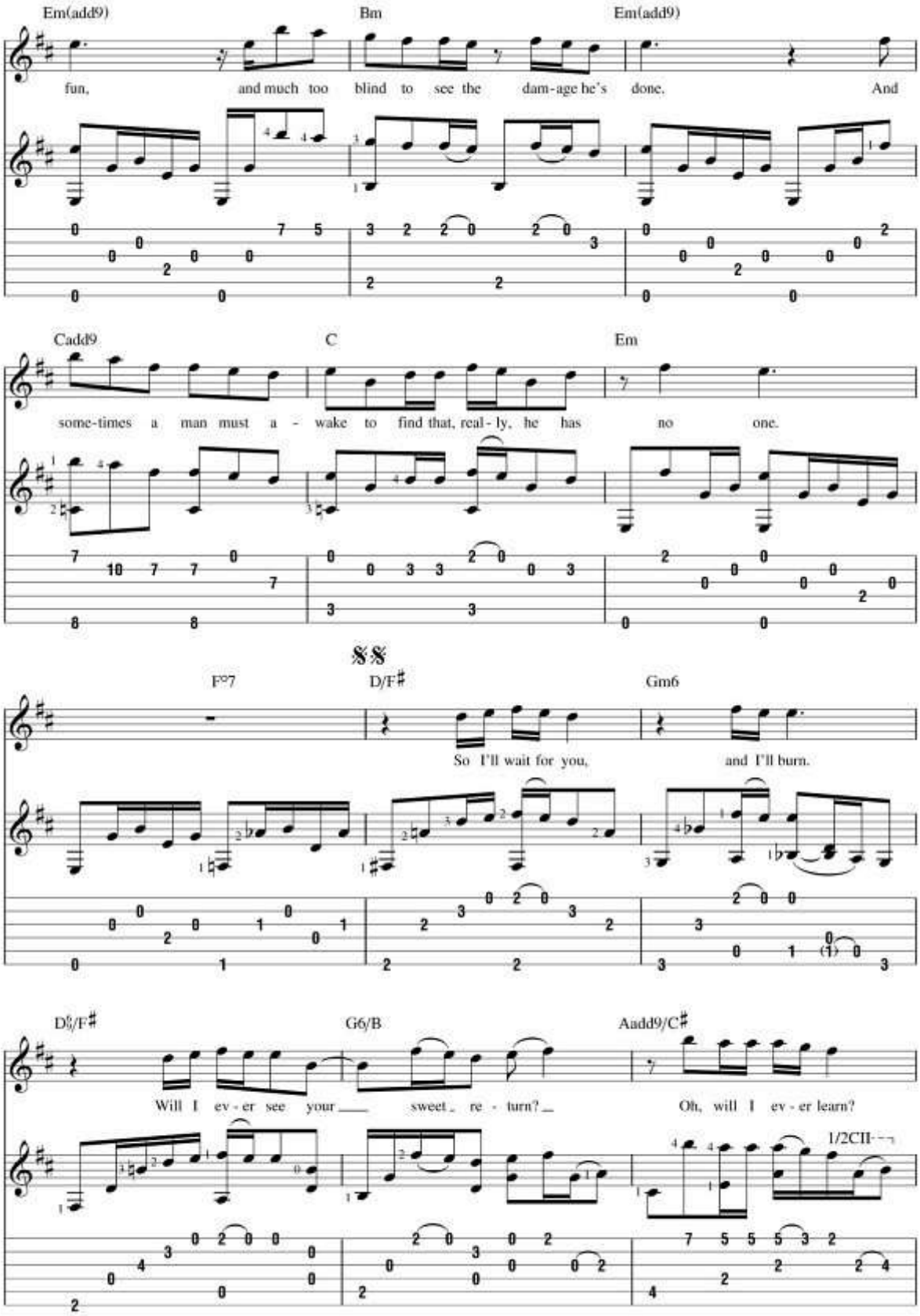
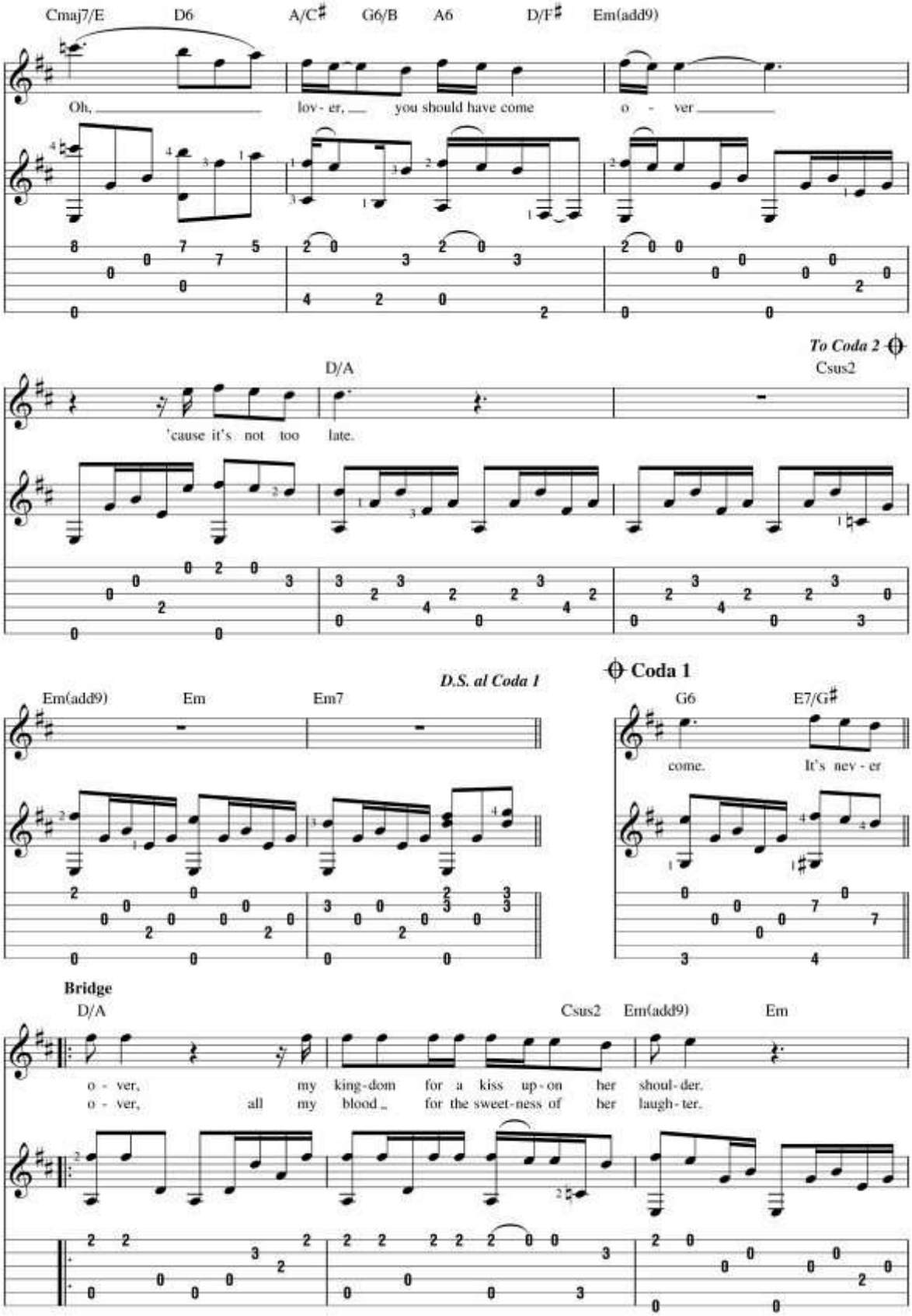
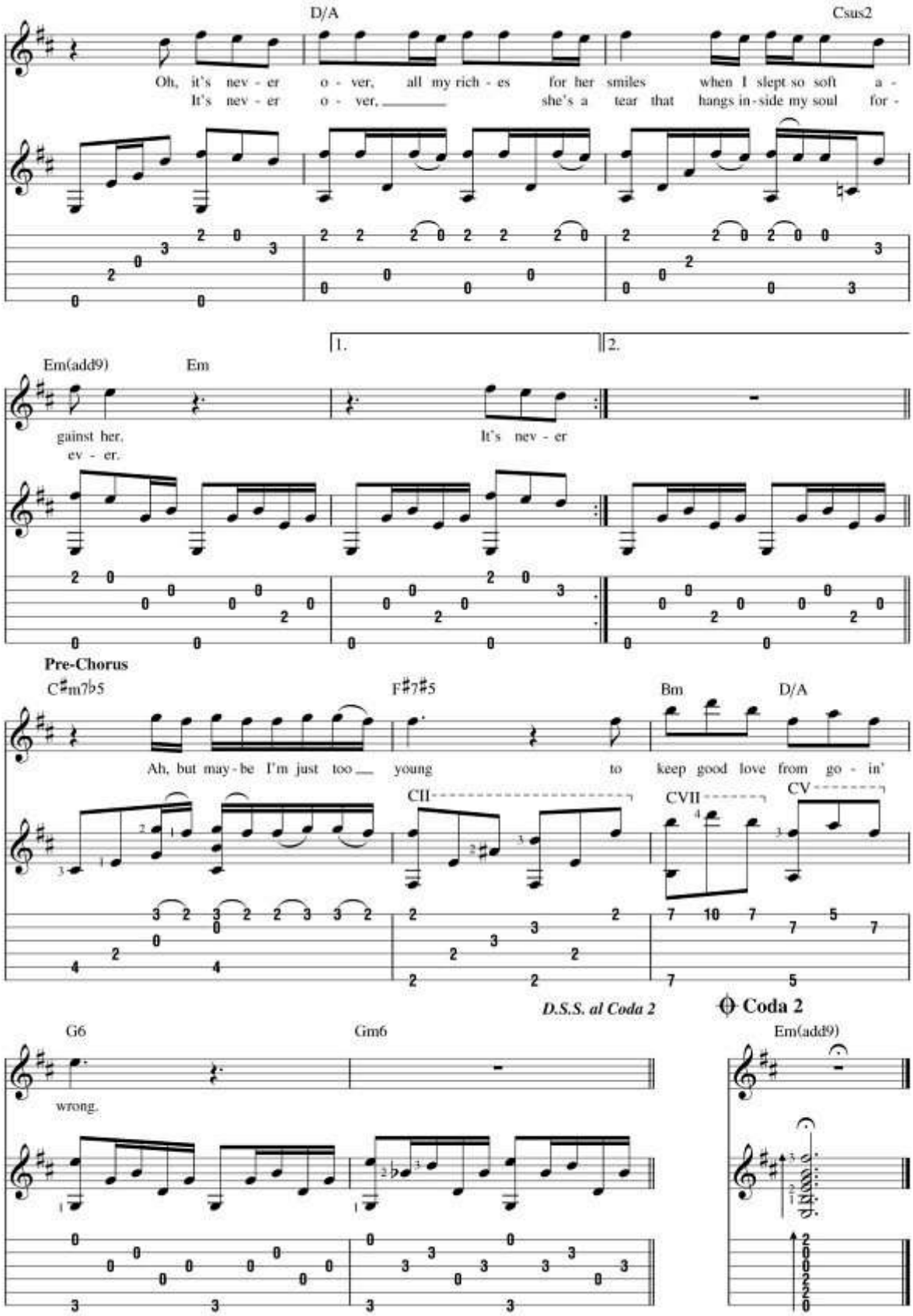

Pre-Chorus
To Coda 1
C♯m7♭5
F♯7♯5
Bm
D/A
May - be I'm too young to keep good love from go - in'
Too young to hold on and too old too just break free and
My bod - y turns and yearns for a sleep that won't ev - er
CII
CVII
CV
1.
G6
D
C
wrong. But to - night you're on my mind, so
Em(add9)
2.
G6
F♯7
you'll nev-er know.
run.
Chorus
Bm
Em(add9)
Bm
Well, some-times a man gets car-ried a - way when he feels like he should be hav-in' his

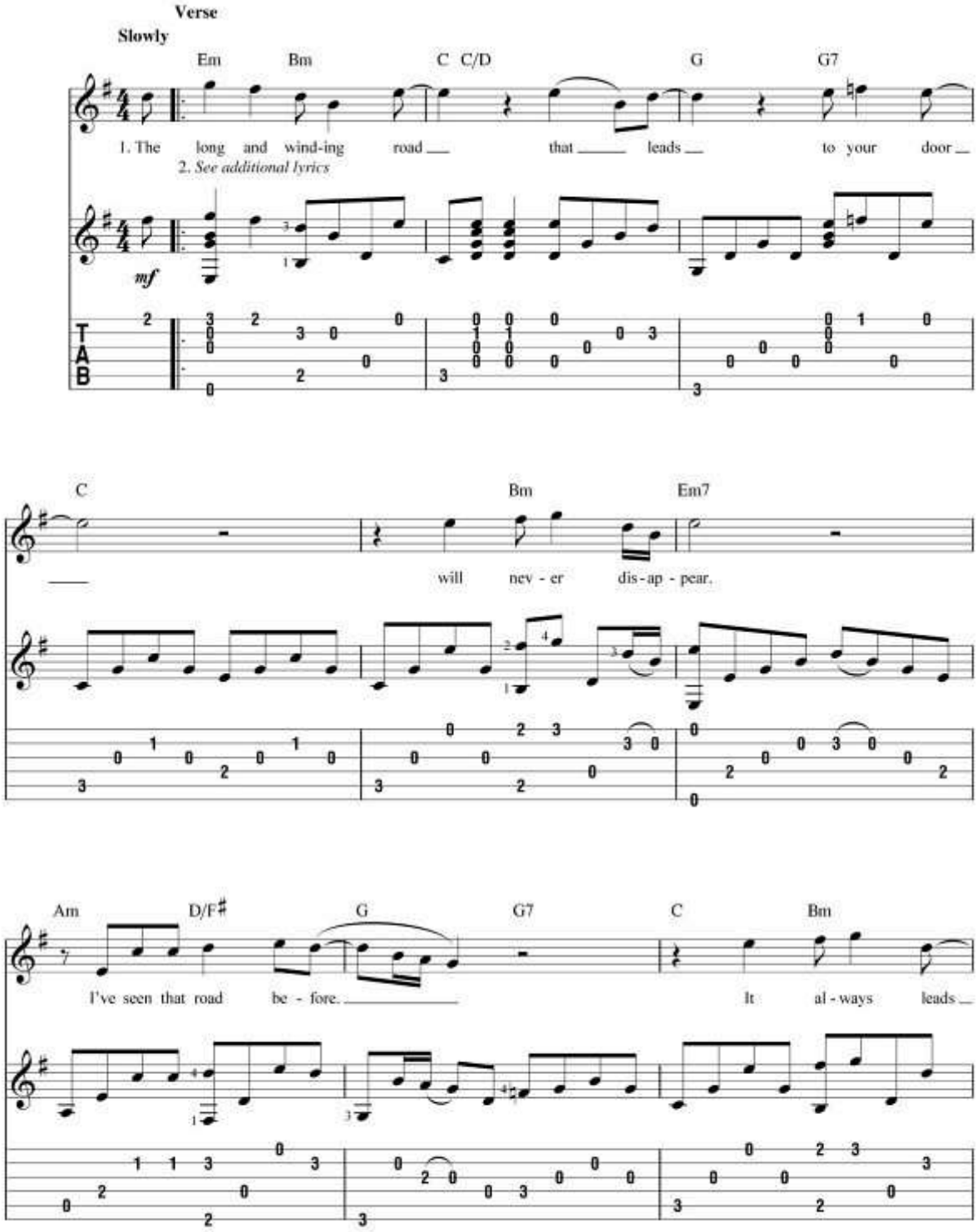

Em(add9)
Bm
Em(add9)
fun, and much too blind to see the dam-age he's done. And
Cadd9
C
Em
some-times a man must a - wake to find that, real-ly, he has no one.
F°7
D/F♯
Gm6
So I'll wait for you, and I'll burn.
D♮/F♯
G6/B
Aadd9/C♯
Will I ev-er see your sweet re - turn? Oh, will I ev-er learn?
1/2CII


Cmaj7/E D6 A/C♯ G6/B A6 D/F♯ Em(add9)
Oh, lov - er, you should have come o - ver
To Coda 2
D/A Csus2
'cause it's not too late.
Em(add9) Em Em7
D.S. al Coda 1
Coda 1
G6 E7/G♯
come. It's nev - er
Bridge
D/A Csus2 Em(add9) Em
o - ver, my king-dom for a kiss up-on her shoul-der.
o - ver, all my blood for the sweet-ness of her laugh-ter.


D/A
Csus2
Oh, it's nev - er o - ver, all my rich - es for her smiles when I slept so soft a -
It's nev - er o - ver, she's a tear that hangs in - side my soul for -
1.
2.
Em(add9)
Em
gainst her,
ev - er.
It's nev - er
Pre-Chorus
C♯m7♭5
F♯7♯5
Bm
D/A
Ah, but may - be I'm just too young to keep good love from go - in'
CII
CVII
CV
D.S.S. al Coda 2
Coda 2
G6
Gm6
wrong.
Em(add9)

The Long and Winding Road

Words and Music by John Lennon and Paul McCartney



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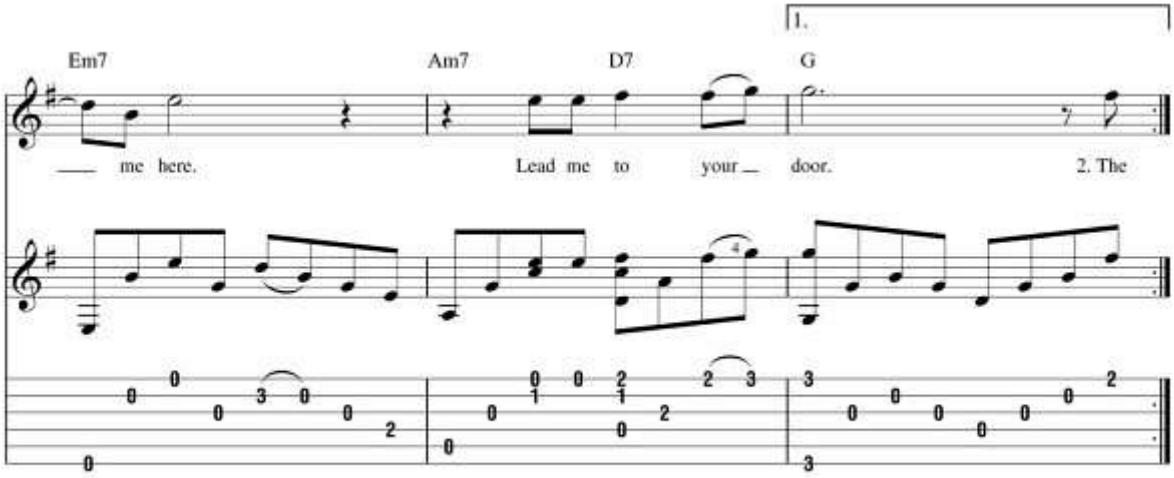
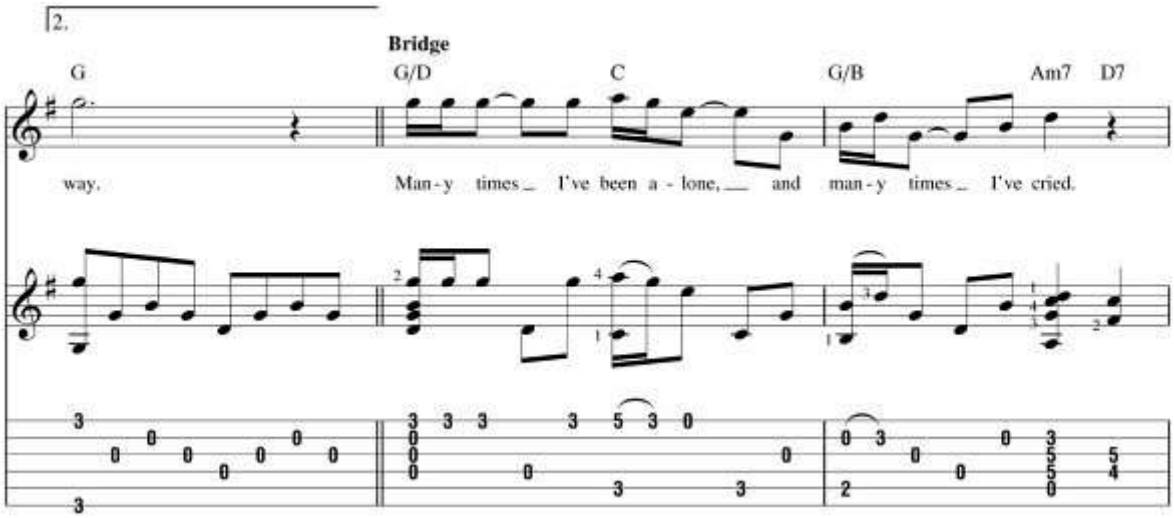
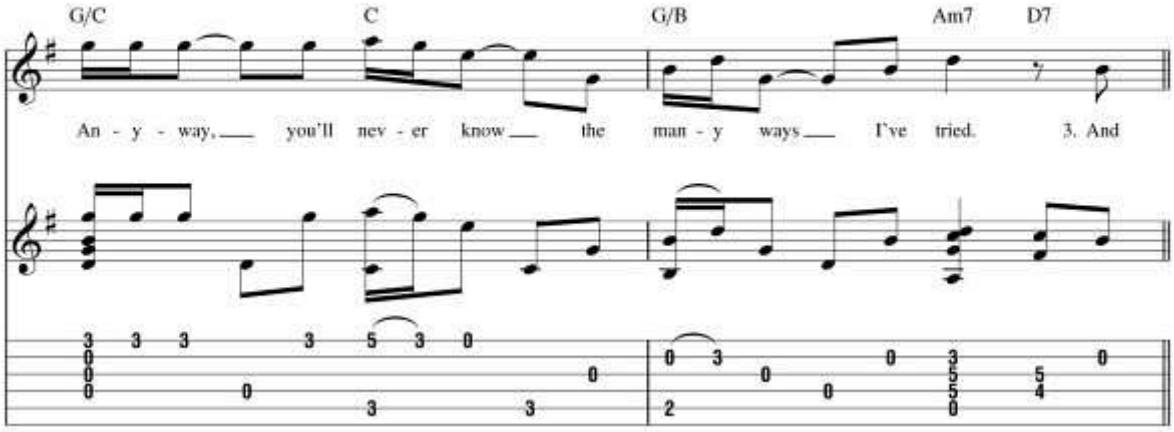

1.
Em7 Am7 D7 G
me here. Lead me to your door. 2. The


2.
Bridge
G G/D C G/B Am7 D7
way. Man-y times I've been a-lone, and man-y times I've cried.


G/C C G/B Am7 D7
An-y-way, you'll nev-er know the man-y ways I've tried. 3. And

𝄋 Verse

Em Bm C C/D G G7

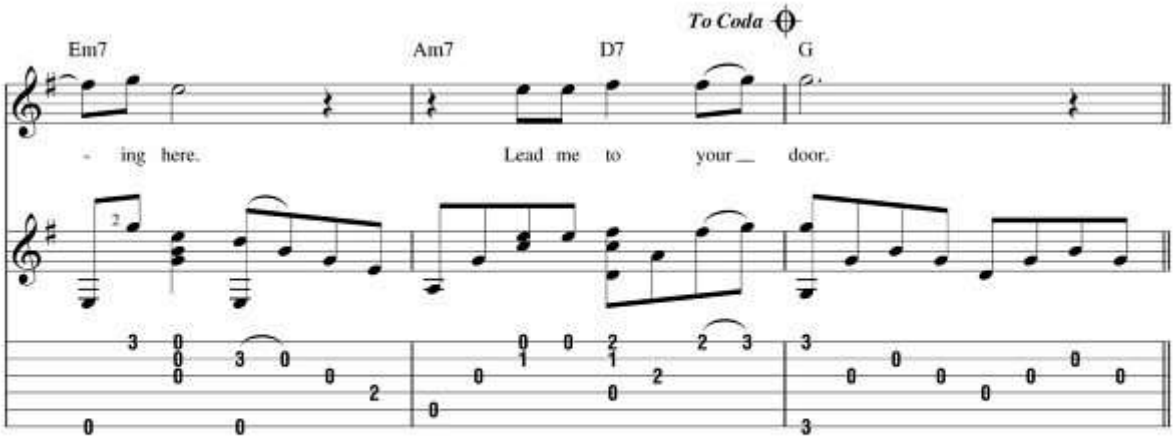
(3., 4.) still they lead me back to the long wind - ing road.

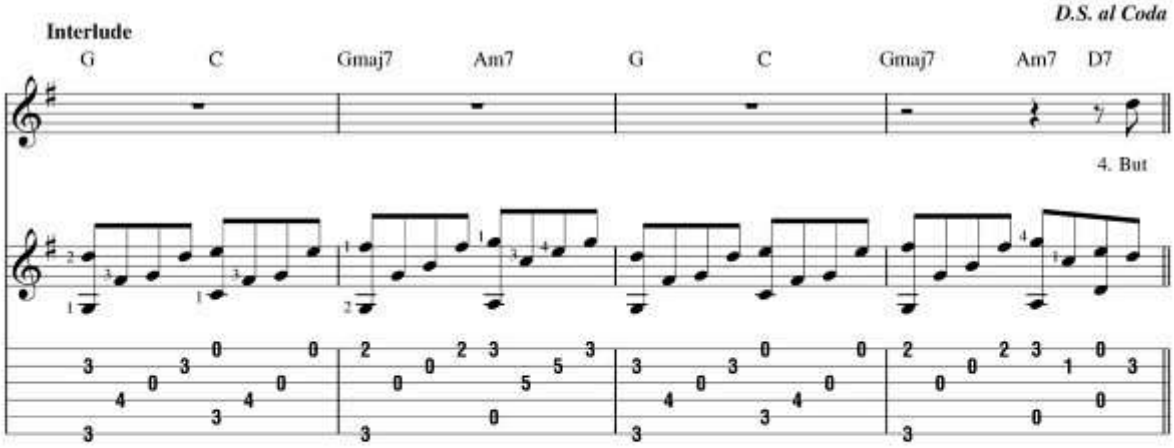
C Bm Em7

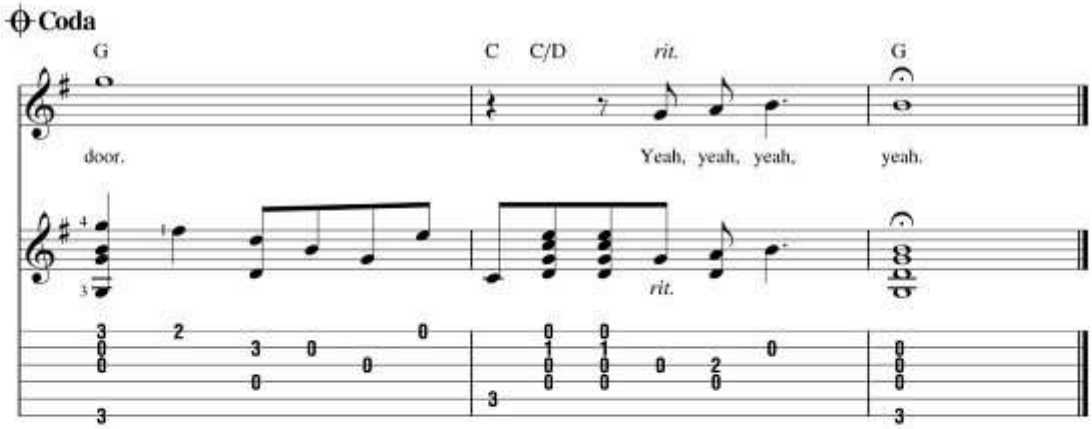
You left me stand - ing here

Am D/F♯ G G7 C G/B

a long, long time a - go. Don't {leave / keep} me wait -





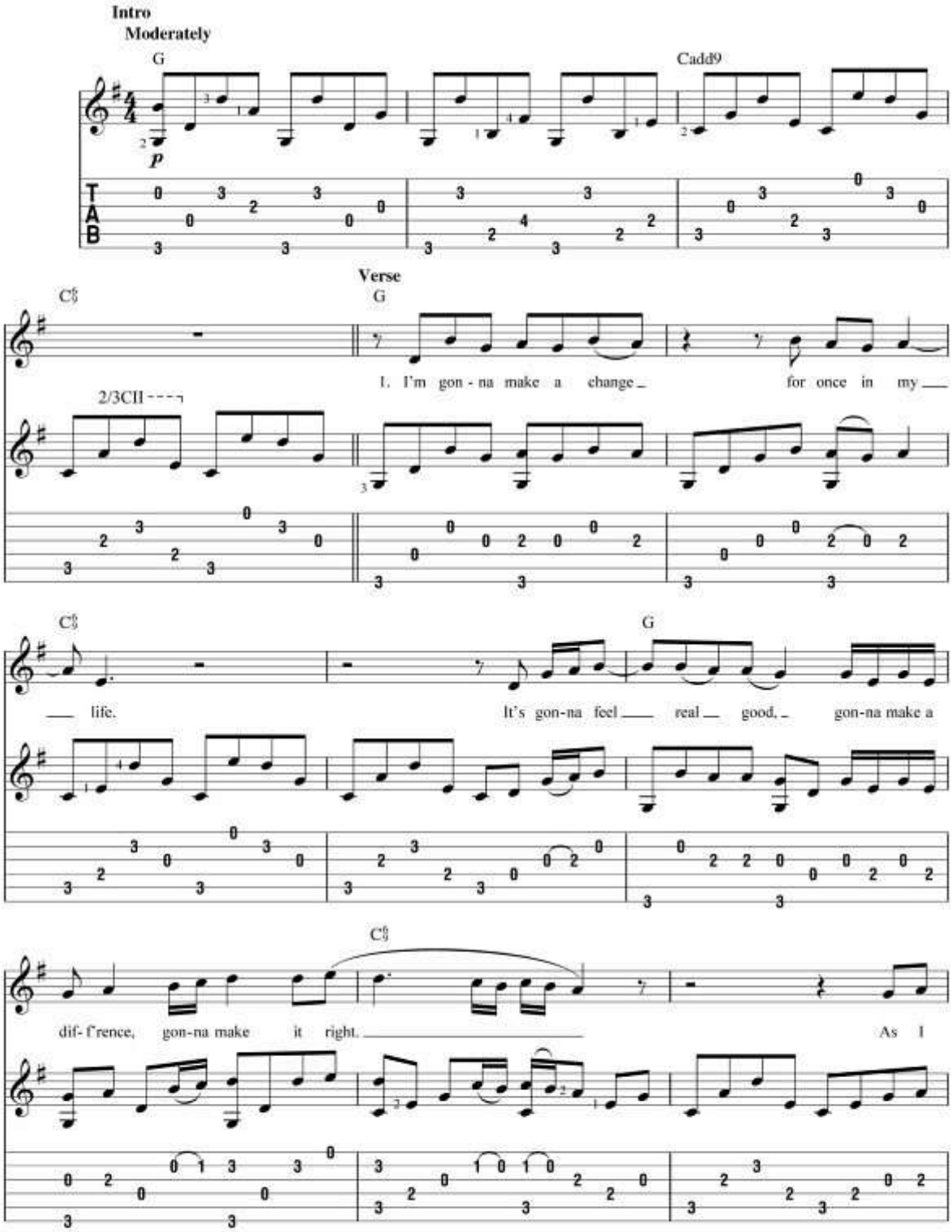


Additional Lyrics

2. The wild and windy night
That the rain washed away
Has left a pool of tears
Crying for the day.
Why leave me standing here?
Let me know the way.

Man in the Mirror

Words and Music by Glen Ballard and Siedah Garrett



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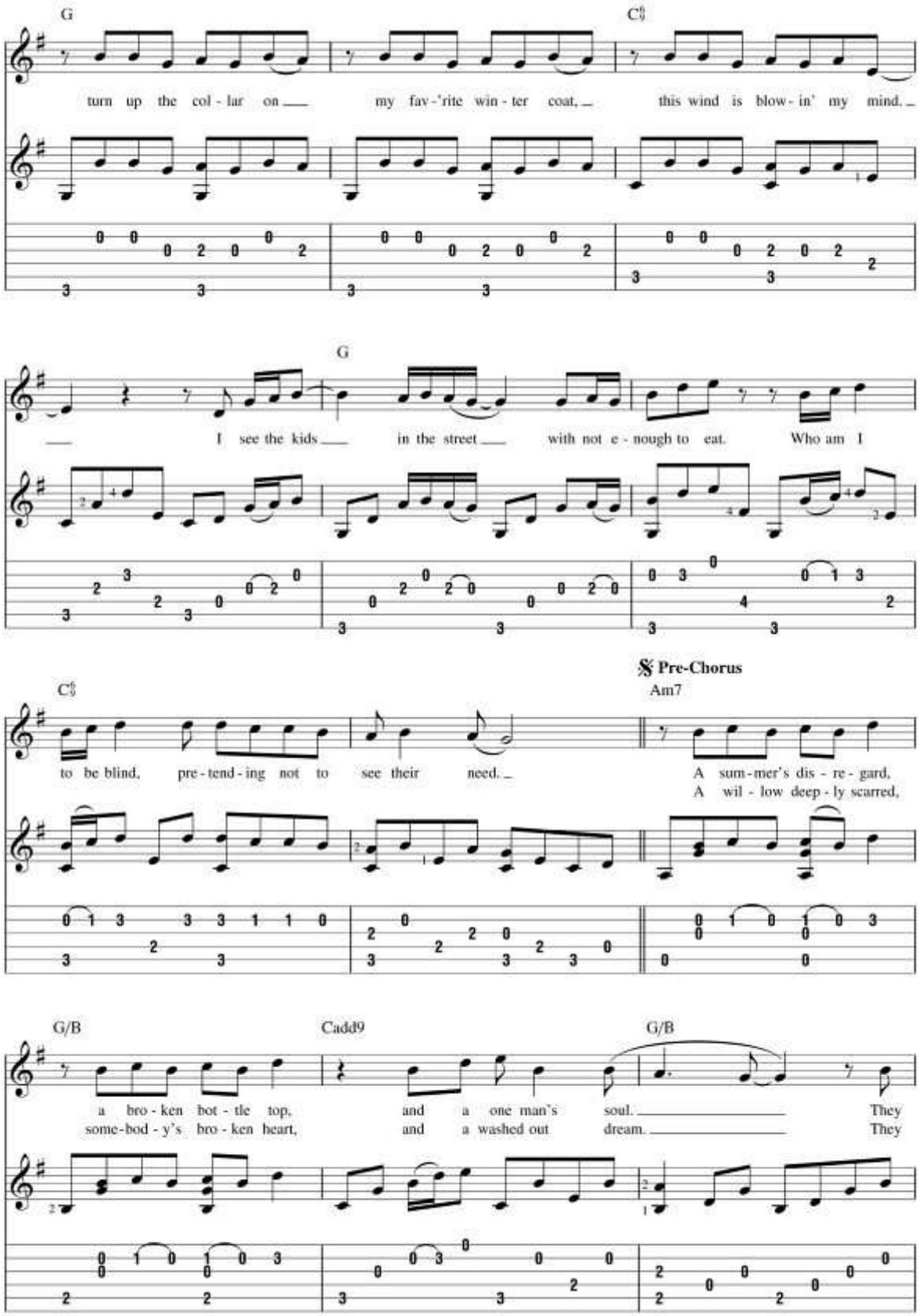
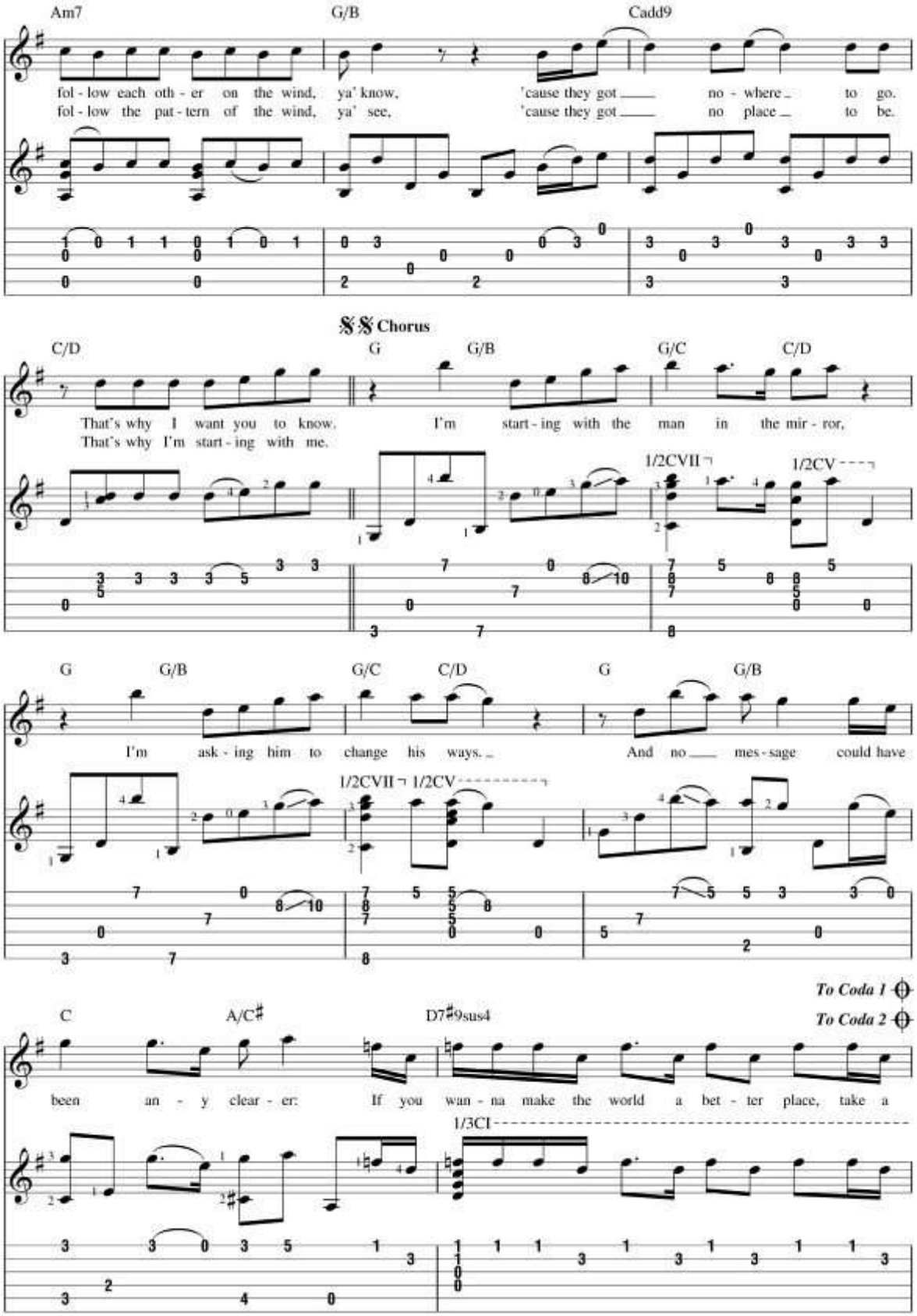
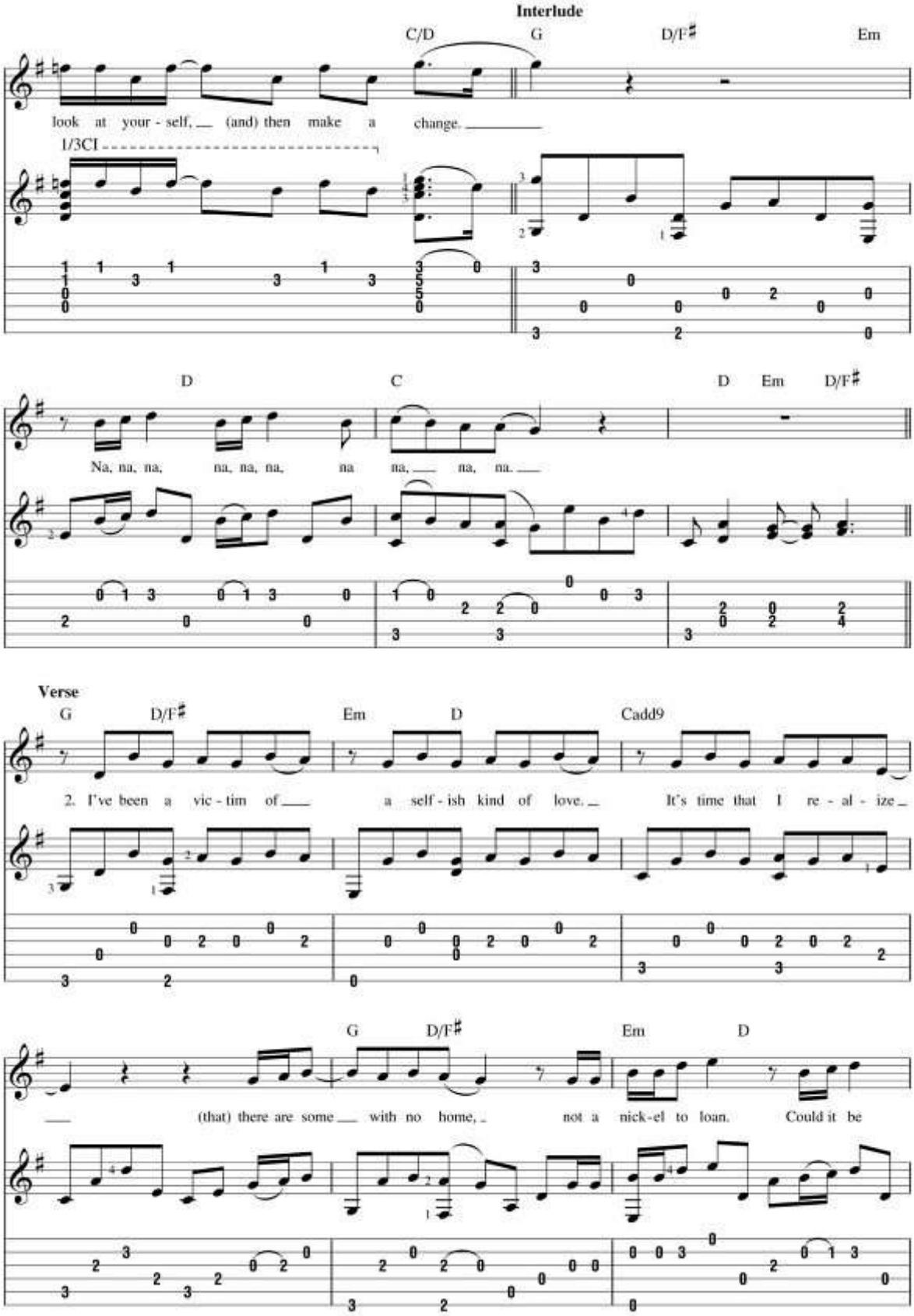
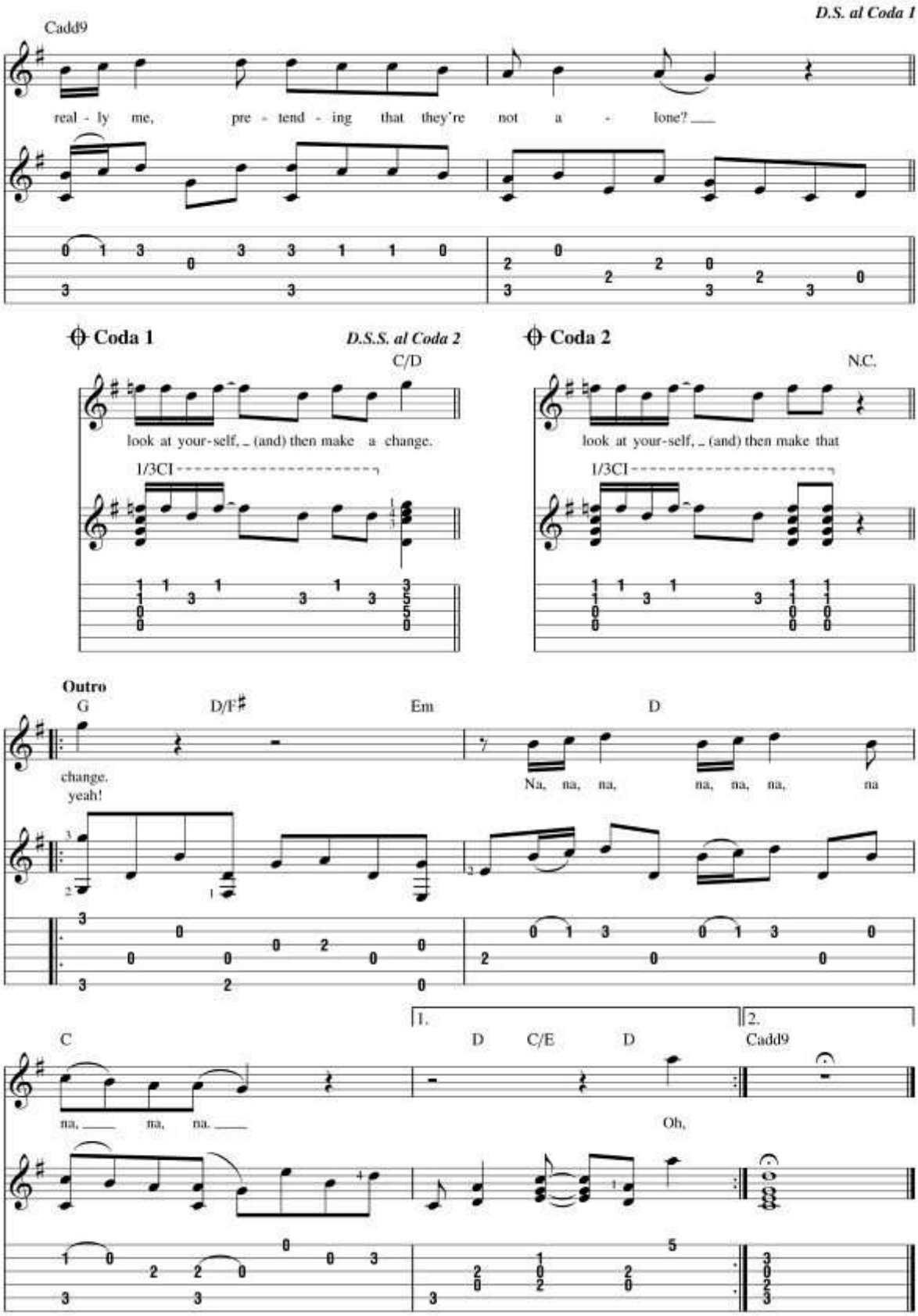

G
C♮
turn up the col - lar on my fav -'rite win - ter coat, this wind is blow - in' my mind.
G
I see the kids in the street with not e - nough to eat. Who am I
C♮
to be blind, pre - tend - ing not to see their need.
Pre-Chorus
Am7
A sum - mer's dis - re - gard,
A wil - low deep - ly scarred,
G/B
Cadd9
G/B
a bro - ken bot - tle top, and a one man's soul. They
some - bod - y's bro - ken heart, and a washed out dream. They

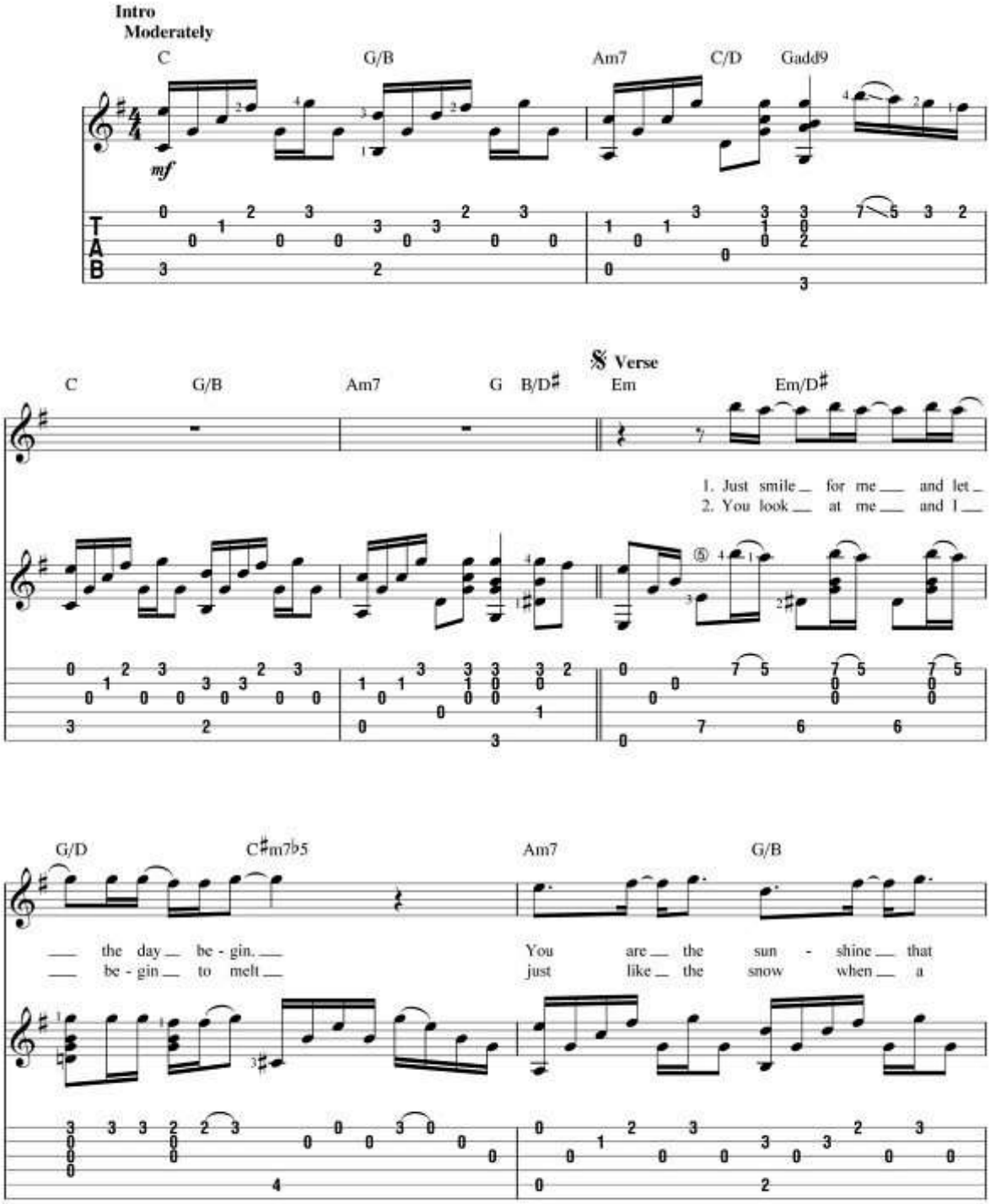

Am7
G/B
Cadd9
fol - low each oth - er on the wind, ya' know, 'cause they got no - where to go.
fol - low the pat - tern of the wind, ya' see, 'cause they got no place to be.
Chorus
C/D
G
G/B
G/C
C/D
That's why I want you to know. I'm start - ing with the man in the mir - ror,
That's why I'm start - ing with me.
1/2CVII
1/2CV
G
G/B
G/C
C/D
G
G/B
I'm ask - ing him to change his ways. And no mes - sage could have
1/2CVII 1/2CV
To Coda 1
To Coda 2
C
A/C♯
D7♯9sus4
been an - y clear - er: If you wan - na make the world a bet - ter place, take a
1/3CI


Interlude
C/D
G
D/F♯
Em
look at your - self, (and) then make a change.
1/3CI
D
C
D
Em
D/F♯
Na, na, na, na, na, na, na na, na, na.
Verse
G
D/F♯
Em
D
Cadd9
2. I've been a vic - tim of a self - ish kind of love. It's time that I re - al - ize
G
D/F♯
Em
D
(that) there are some with no home, not a nick-el to loan. Could it be


D.S. al Coda 1
Cadd9
real - ly me, pre - tend - ing that they're not a - lone? ___
Coda 1
D.S.S. al Coda 2
C/D
look at your-self, _ (and) then make a change.
1/3CI
Coda 2
N.C.
look at your-self, _ (and) then make that
1/3CI
Outro
G
D/F♯
Em
D
change.
yeah!
Na, na, na, na, na, na, na
C
D
C/E
D
Cadd9
na, ___ na, na. ___
Oh,

On the Wings of Love

Words and Music by Jeffrey Osborne and Peter Schless



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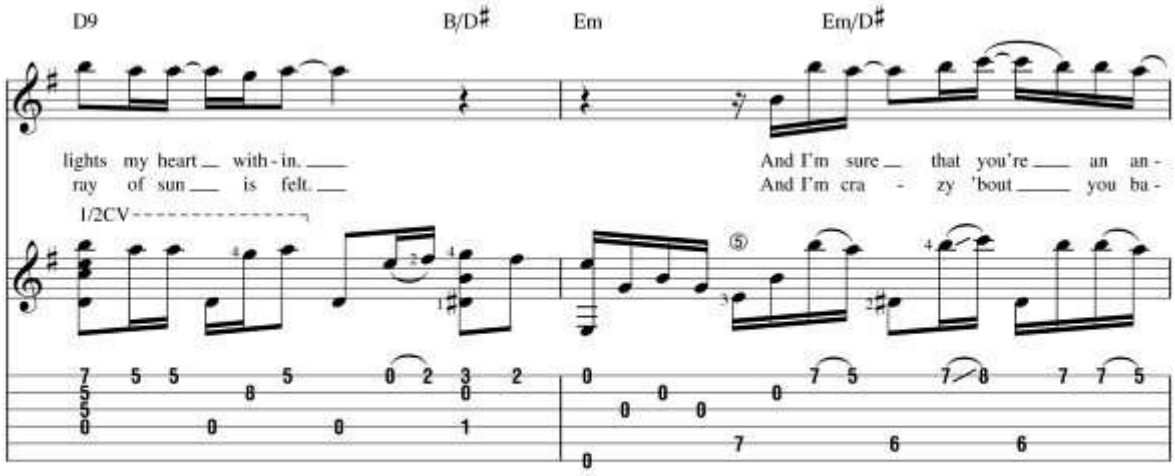
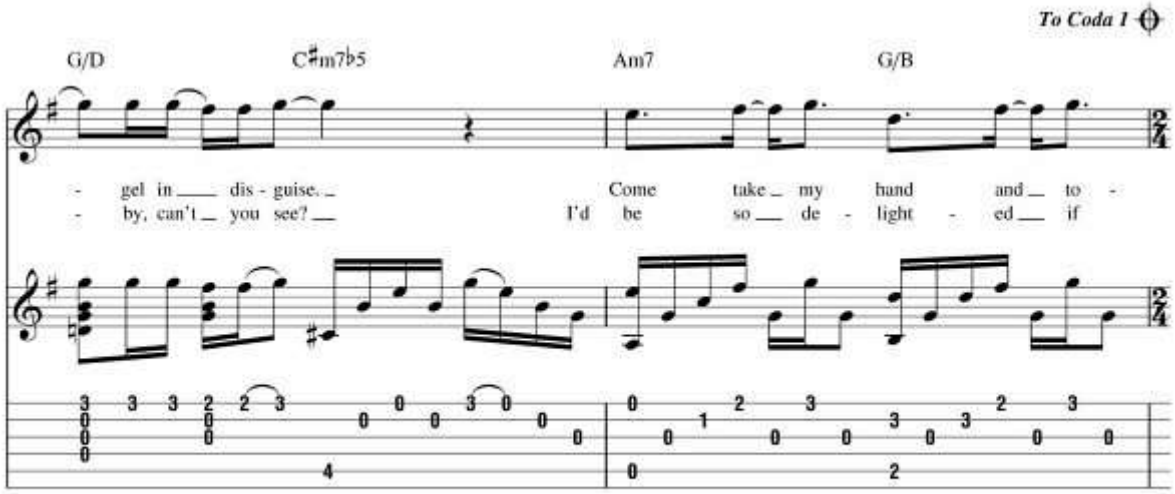
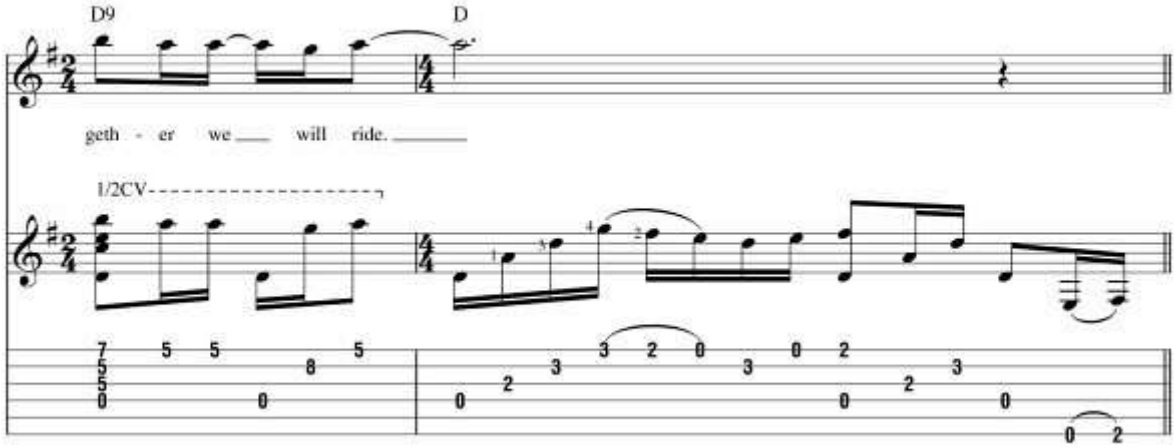
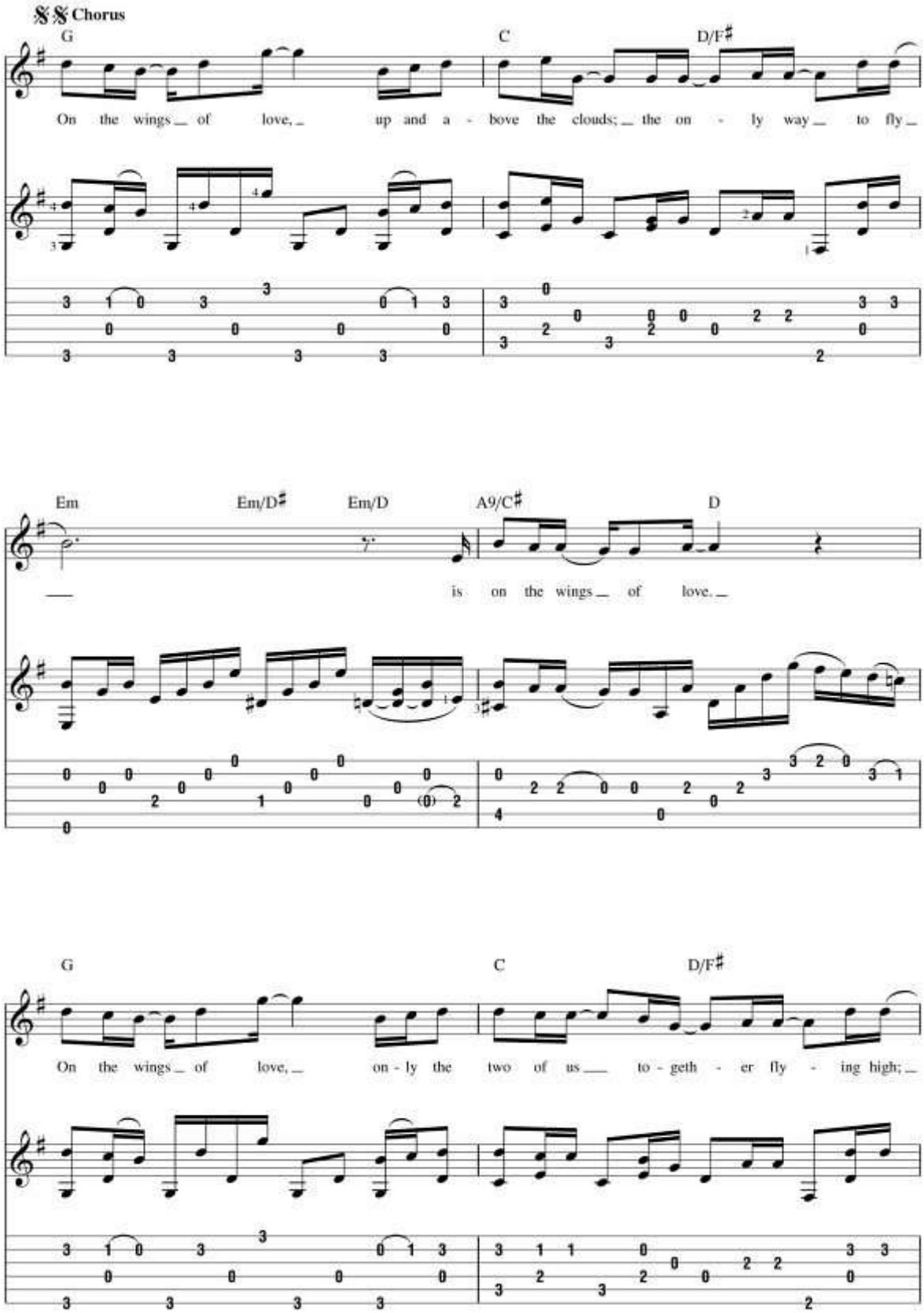
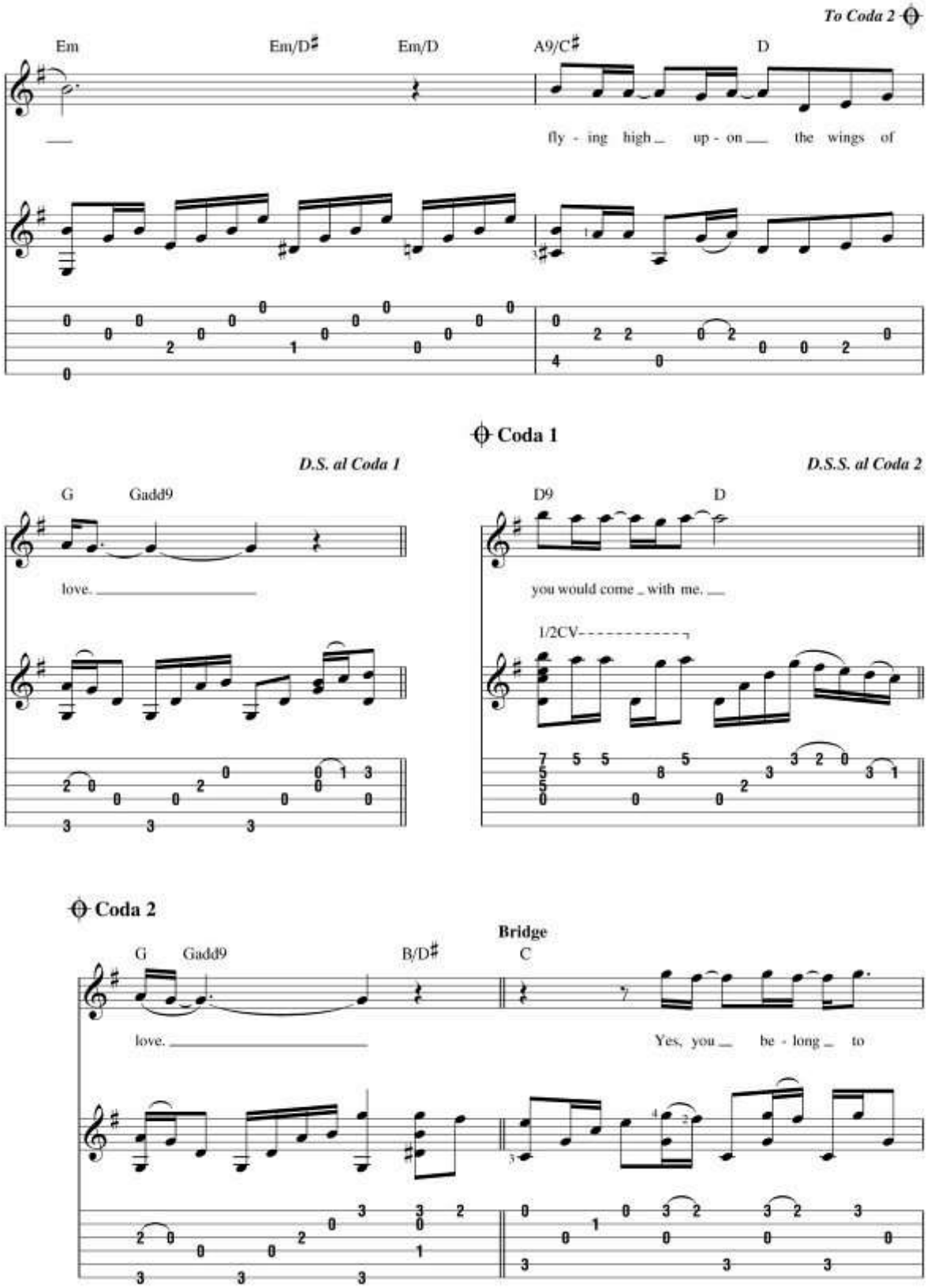
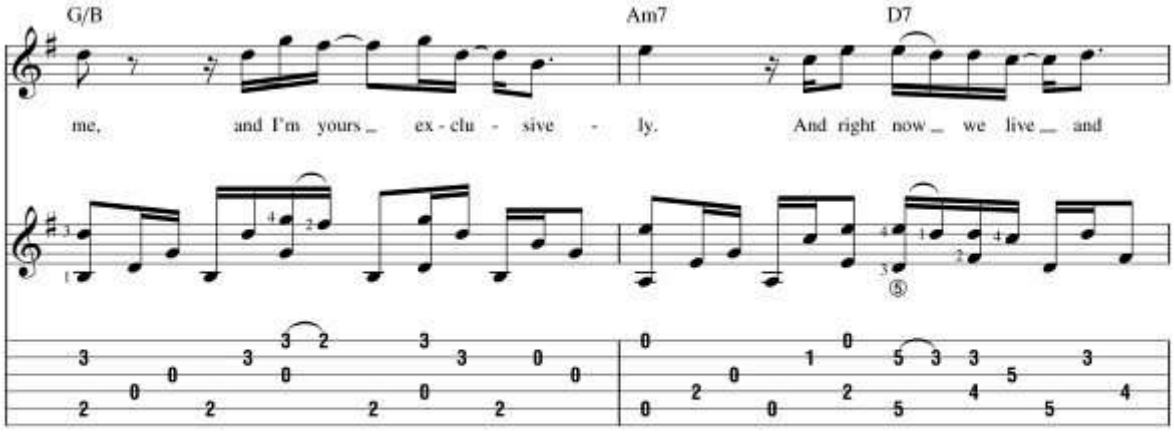

D9
B/D♯
Em
Em/D♯
lights my heart with - in.
ray of sun is felt.
And I'm sure that you're an an -
And I'm cra - zy 'bout you ba -
1/2CV

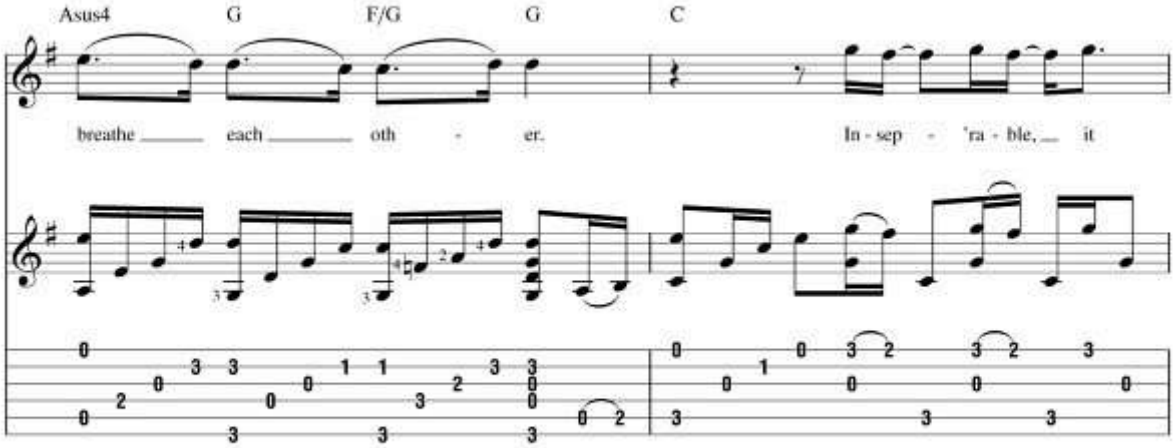

To Coda 1
G/D
C♯m7♭5
Am7
G/B
- gel in dis - guise.
- by, can't you see?
Come take my hand and to -
I'd be so de - light - ed if

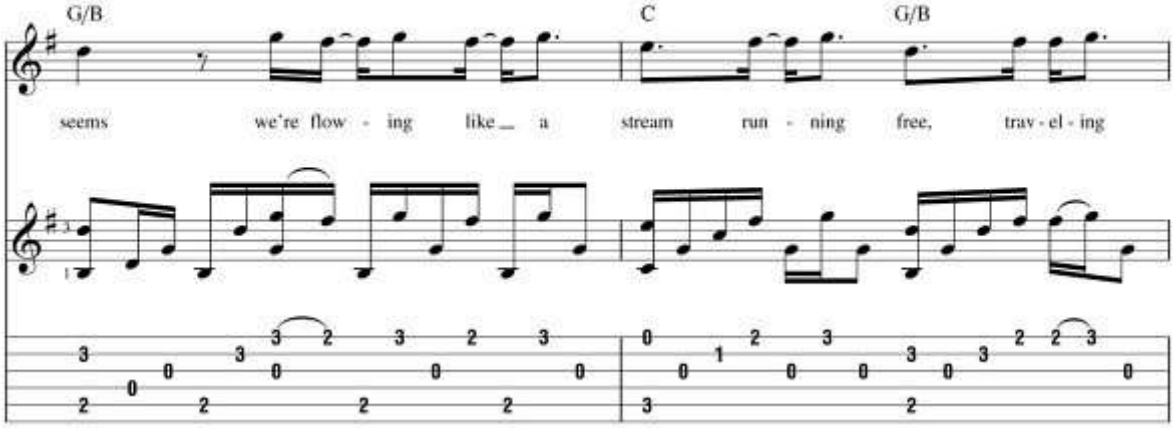

D9
D
geth - er we will ride.
1/2CV

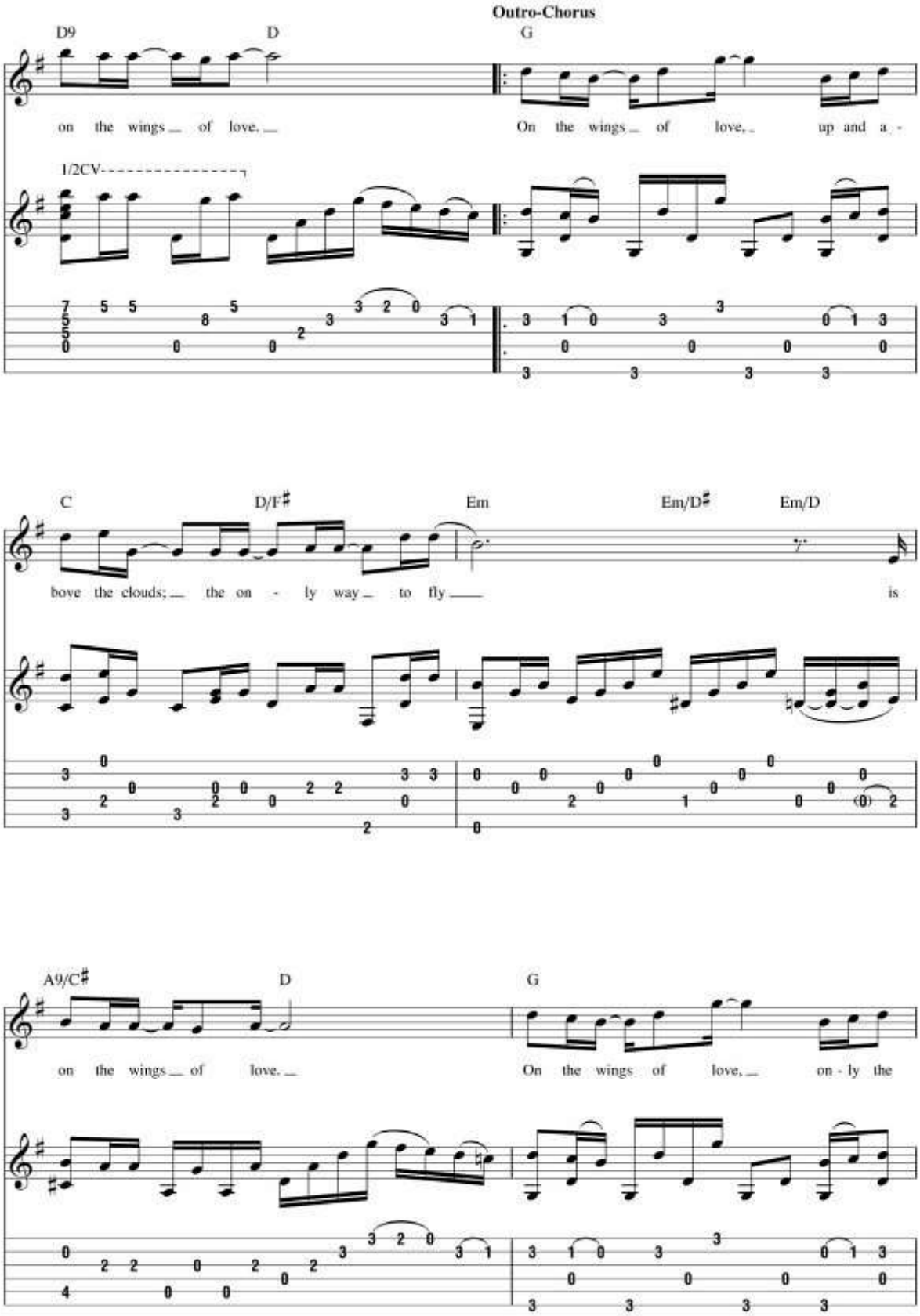

Chorus
G
C
D/F♯
On the wings of love, up and a - bove the clouds; the on - ly way to fly
Em
Em/D♯
Em/D
A9/C♯
D
is on the wings of love.
G
C
D/F♯
On the wings of love, on - ly the two of us to - geth - er fly - ing high;

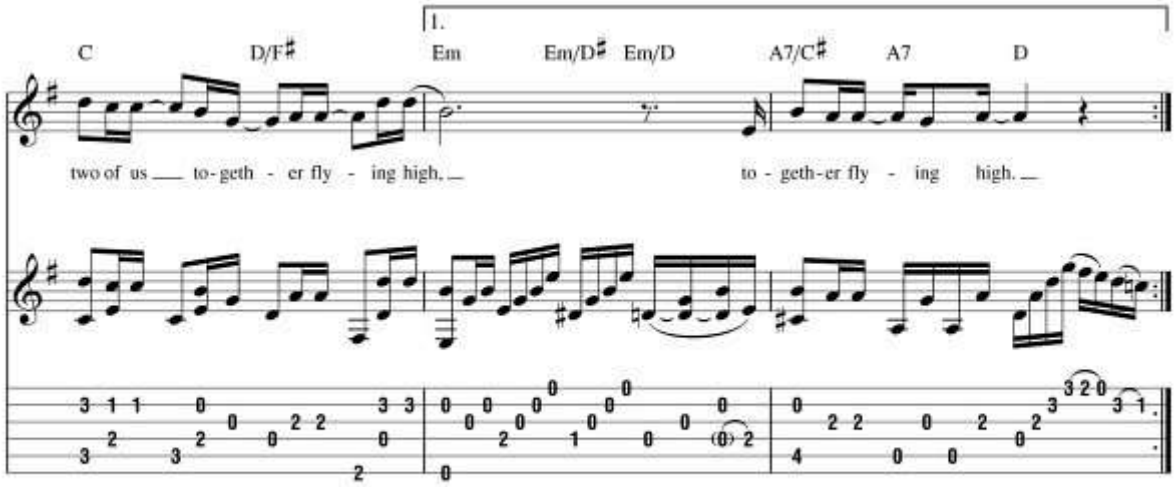

To Coda 2
Em
Em/D♯
Em/D
A9/C♯
D
fly - ing high up - on the wings of
Coda 1
D.S. al Coda 1
D.S.S. al Coda 2
G
Gadd9
love.
D9
D
you would come with me.
1/2CV
Coda 2
Bridge
G
Gadd9
B/D♯
C
love.
Yes, you be - long to

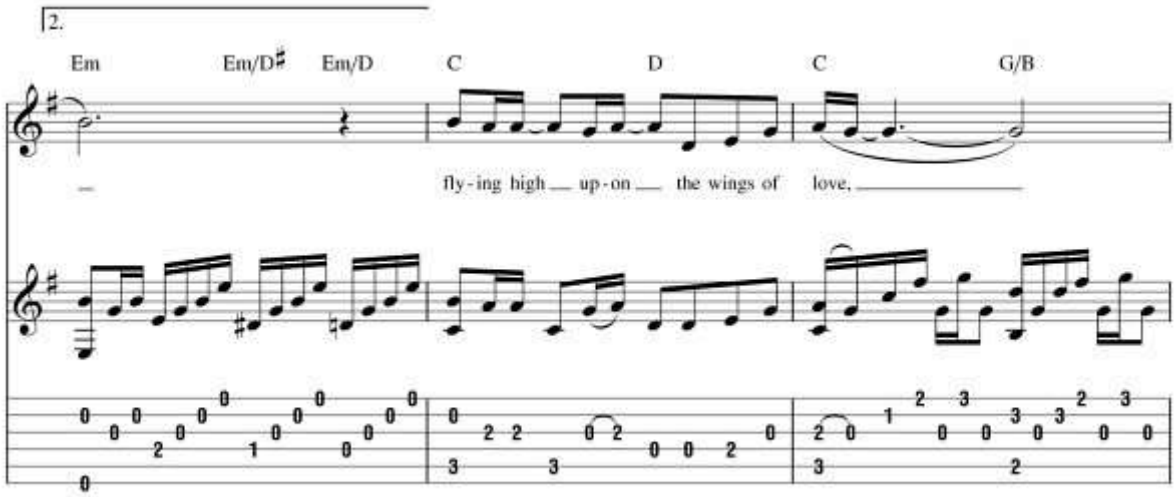

G/B
Am7
D7
me, and I'm yours ex - clu - sive - ly. And right now we live and

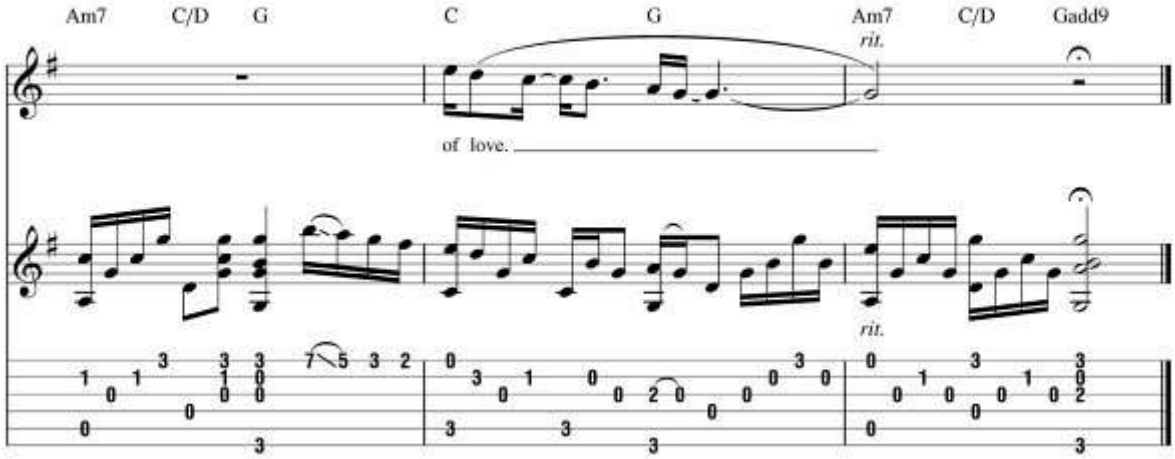

Asus4
G
F/G
G
C
breathe each oth - er. In - sep - 'ra - ble, it


G/B
C
G/B
seems we're flow - ing like a stream run - ning free, trav - el - ing


Outro-Chorus
D9
D
G
on the wings of love.
On the wings of love, up and a -
1/2CV
C
D/F♯
Em
Em/D♯
Em/D
bove the clouds; the on - ly way to fly
is
A9/C♯
D
G
on the wings of love.
On the wings of love, on - ly the


1.
C D/F♯ Em Em/D♯ Em/D A7/C♯ A7 D
two of us to-geth - er fly - ing high. to - geth-er fly - ing high.


2.
Em Em/D♯ Em/D C D C G/B
fly-ing high up-on the wings of love.

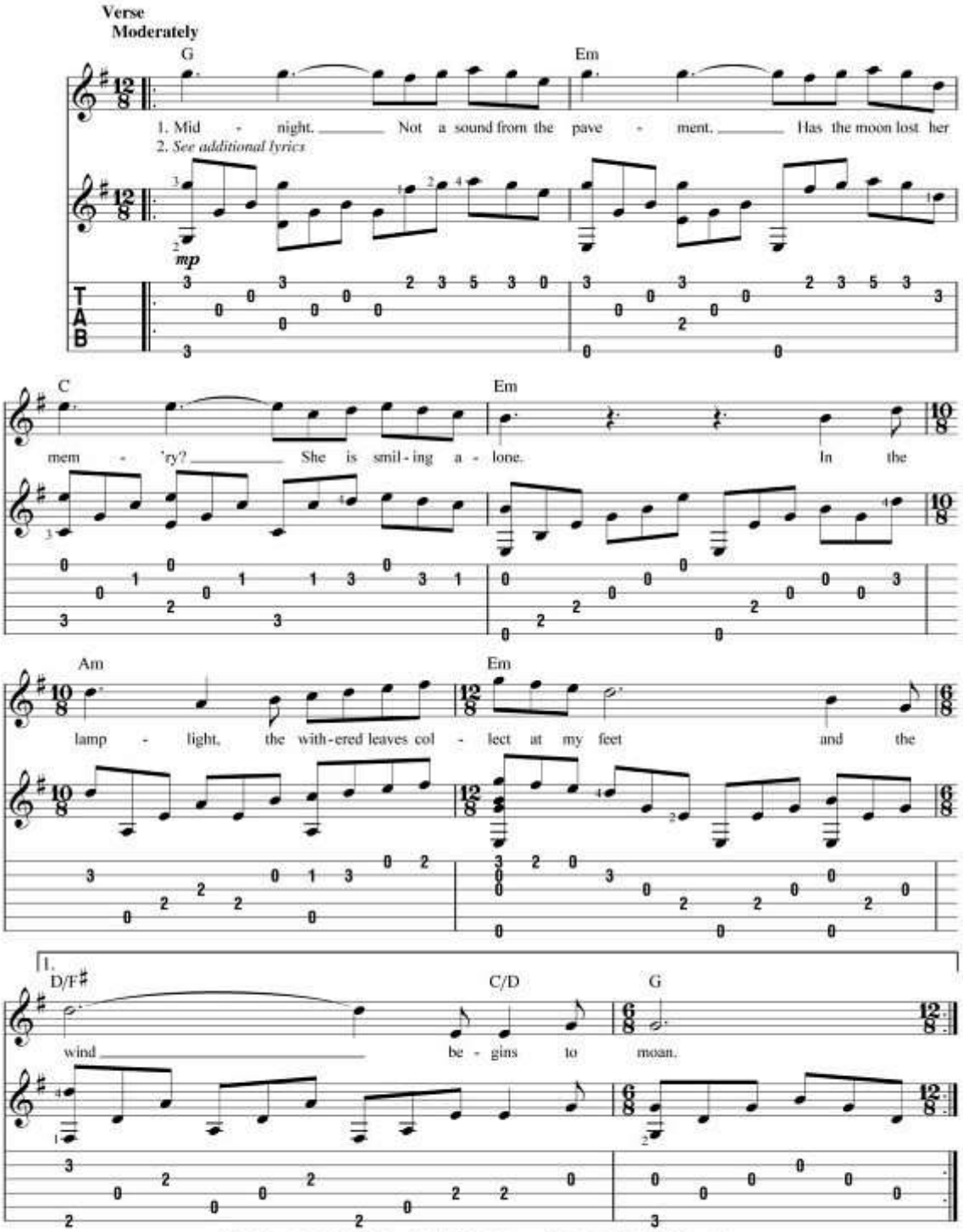

Am7 C/D G C G Am7 C/D Gadd9
rit.
of love.
rit.

Memory

from CATS

Music by Andrew Lloyd Webber

Text by Trevor Nunn after T.S. Eliot



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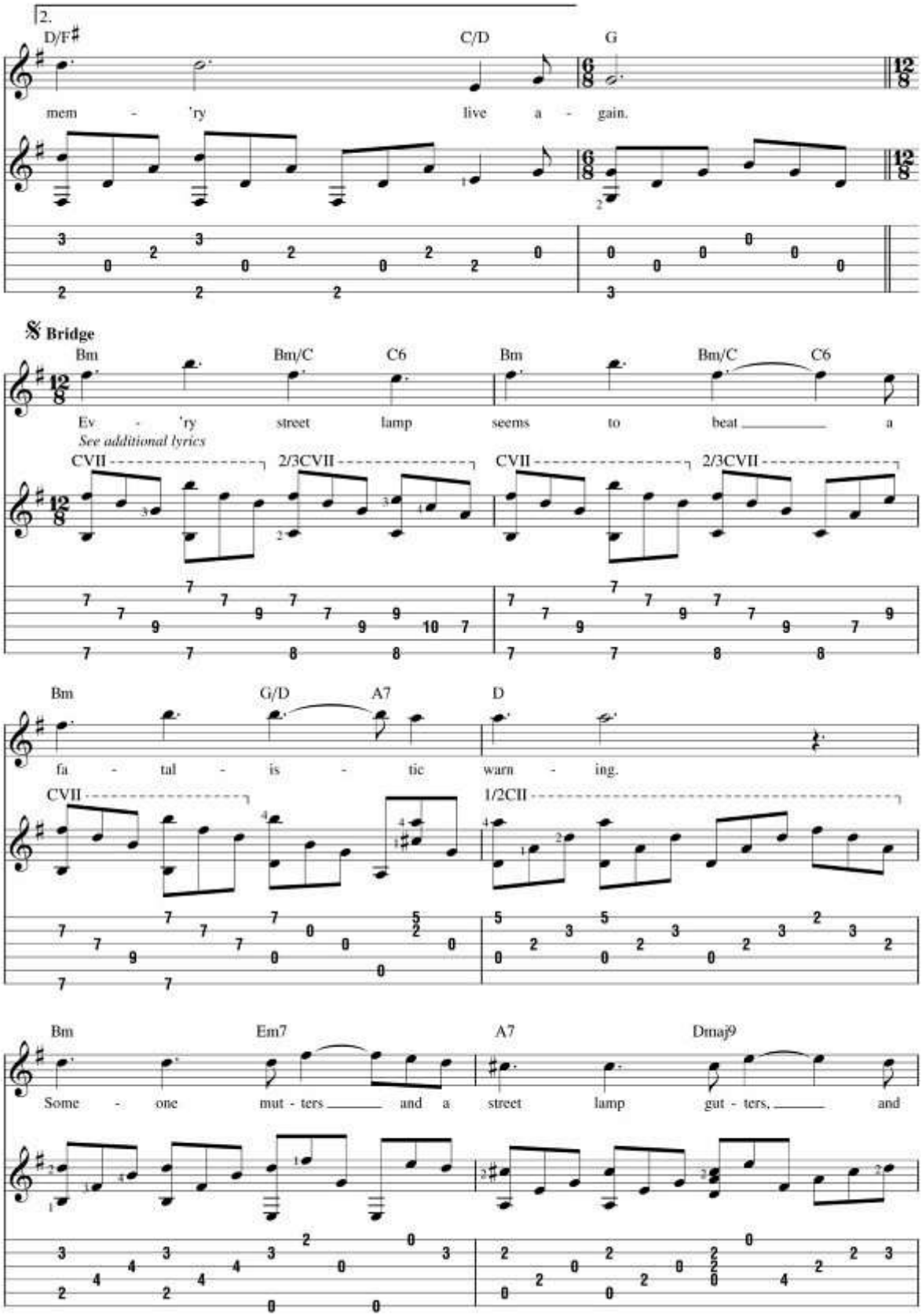
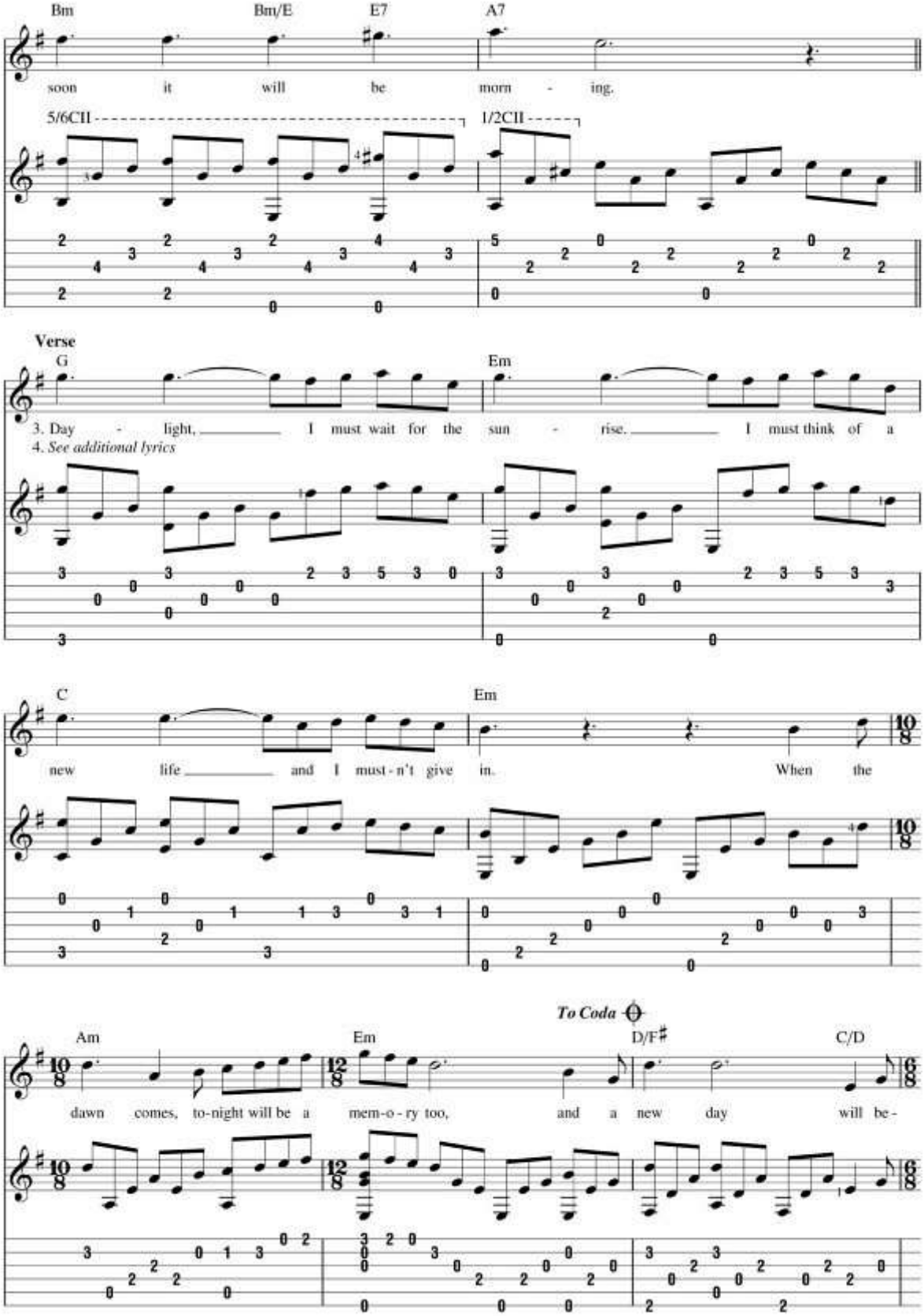
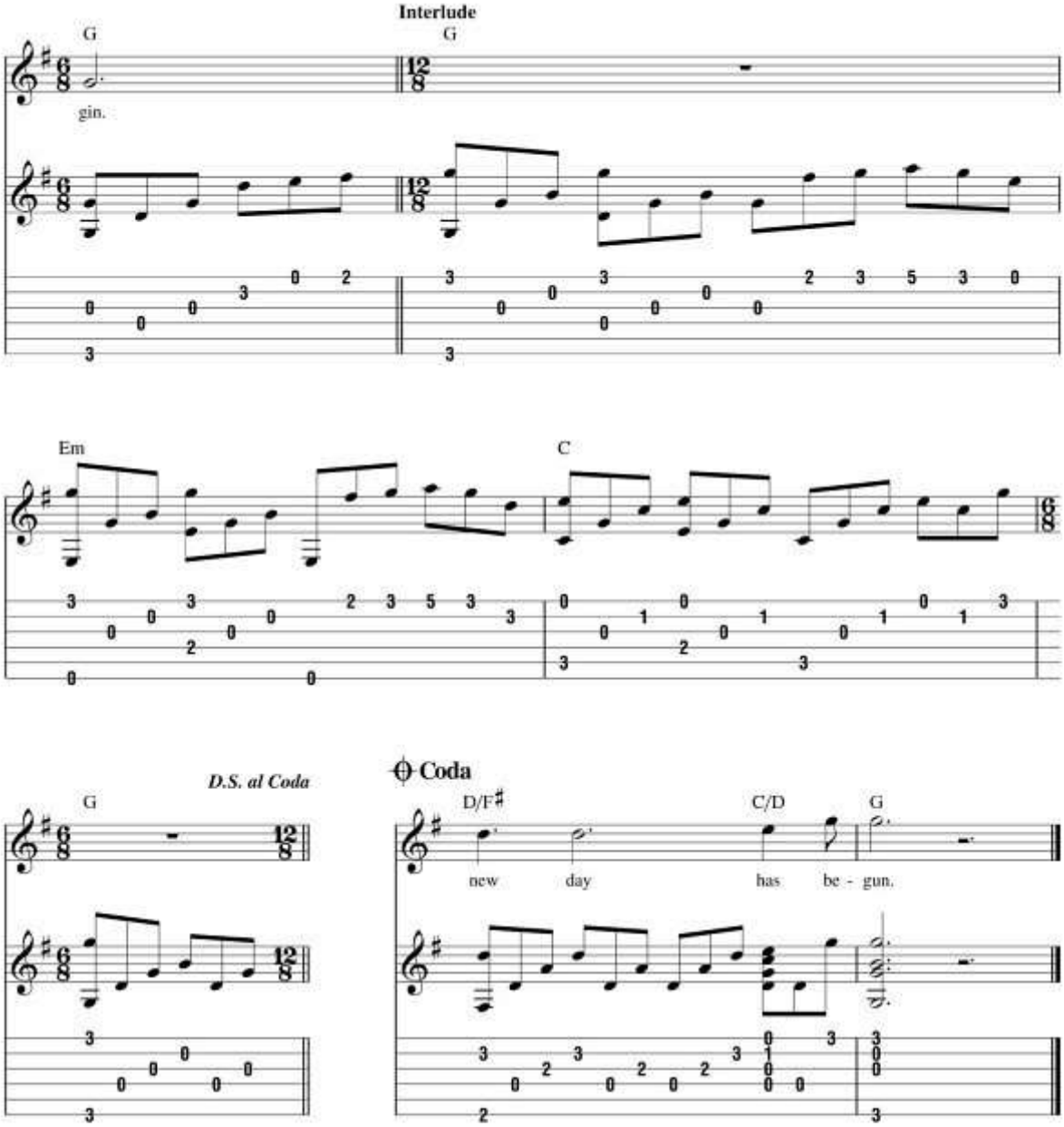

2.
D/F♯
C/D
G
mem - 'ry live a - gain.
𝄋 Bridge
Bm
Bm/C
C6
Bm
Bm/C
C6
Ev - 'ry street lamp seems to beat a
See additional lyrics
CVII
2/3CVII
CVII
2/3CVII
Bm
G/D
A7
D
fa - tal - is - tic warn - ing.
CVII
1/2CII
Bm
Em7
A7
Dmaj9
Some - one mut - ters and a street lamp gut - ters, and


Bm
Bm/E
E7
A7
soon it will be morn - ing.
5/6CII
1/2CII
Verse
G
Em
3. Day - light, I must wait for the sun - rise. I must think of a
4. See additional lyrics
C
Em
new life and I must-n't give in. When the
To Coda
Am
Em
D/F♯
C/D
dawn comes, to-night will be a mem-o-ry too, and a new day will be-



Additional Lyrics

2. Mem'ry, all alone in the moonlight.
I can smile at the old days.
I was beautiful then.
I remember the time I knew what happiness was.
Let the mem'ry live again.

Bridge Burnt out ends of smoky days,
The stale cold smell of morning.
The street lamp dies, another night is over,
Another day is dawning.

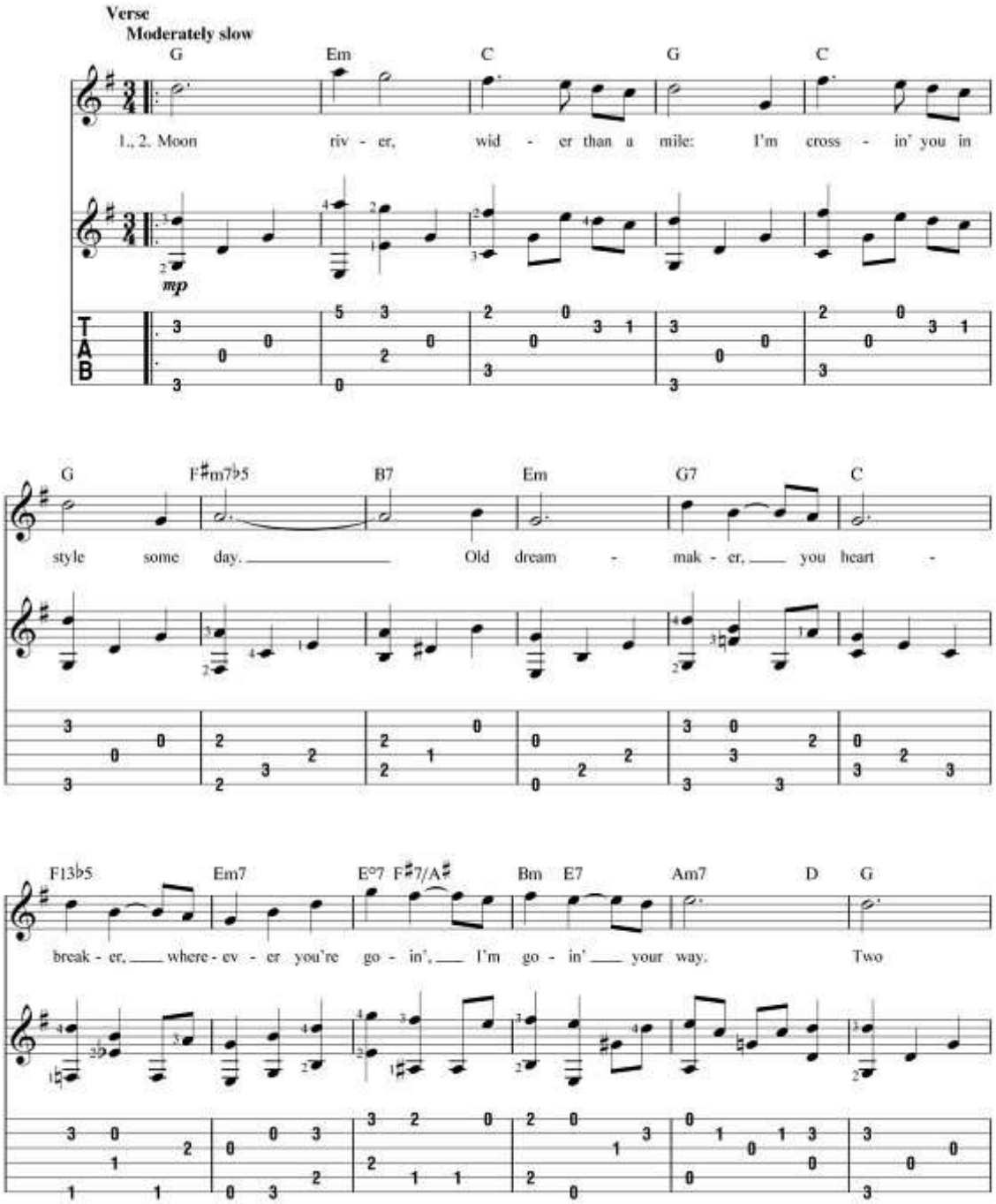
4. Touch me. It's so easy to leave me
All alone with the mem'ry of my days in the sun.
If you touch me, you'll understand what happiness is.
Look, a new day has begun.

Moon River

from the Paramount Picture BREAKFAST AT TIFFANY'S

Words by Johnny Mercer

Music by Henry Mancini



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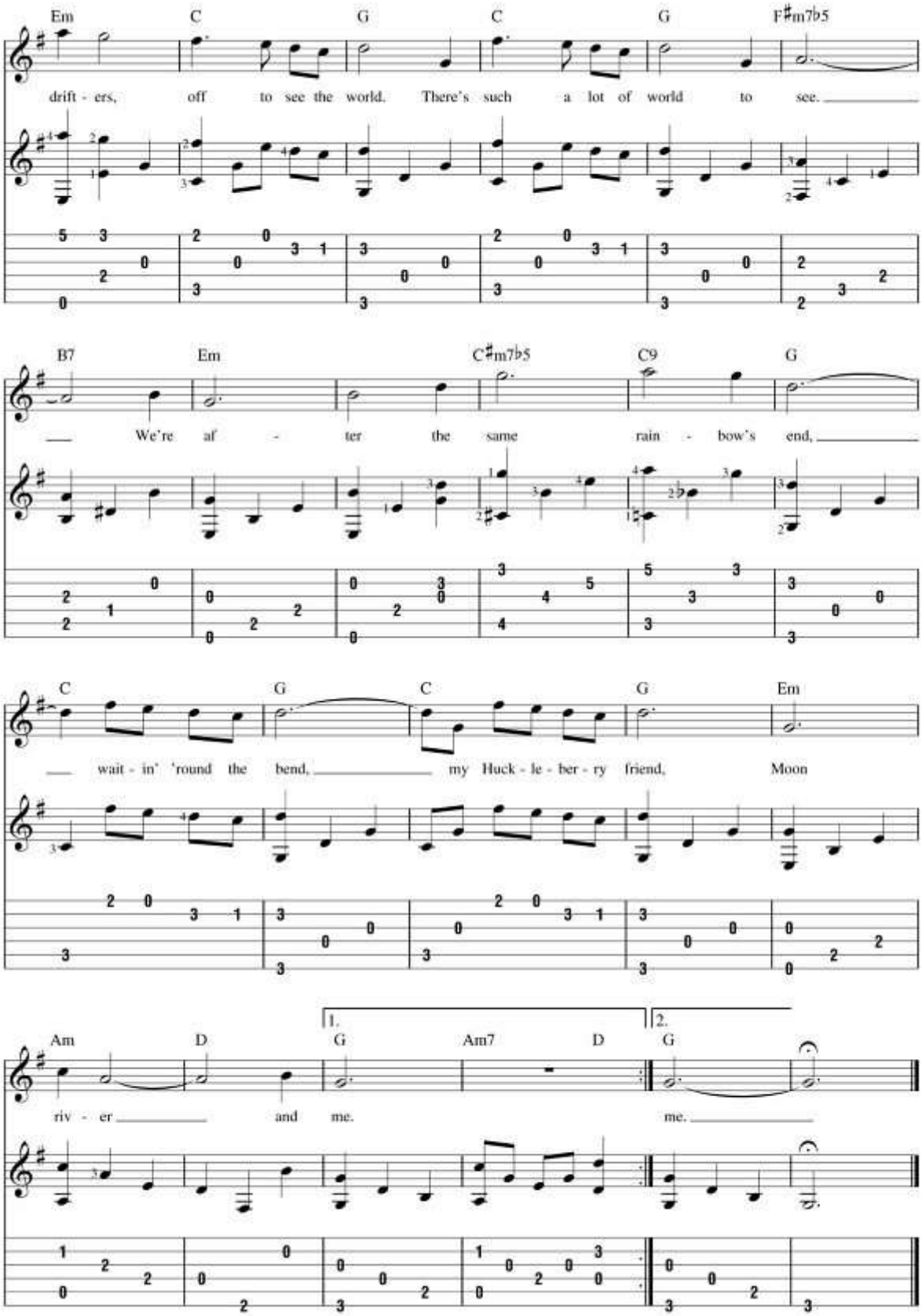
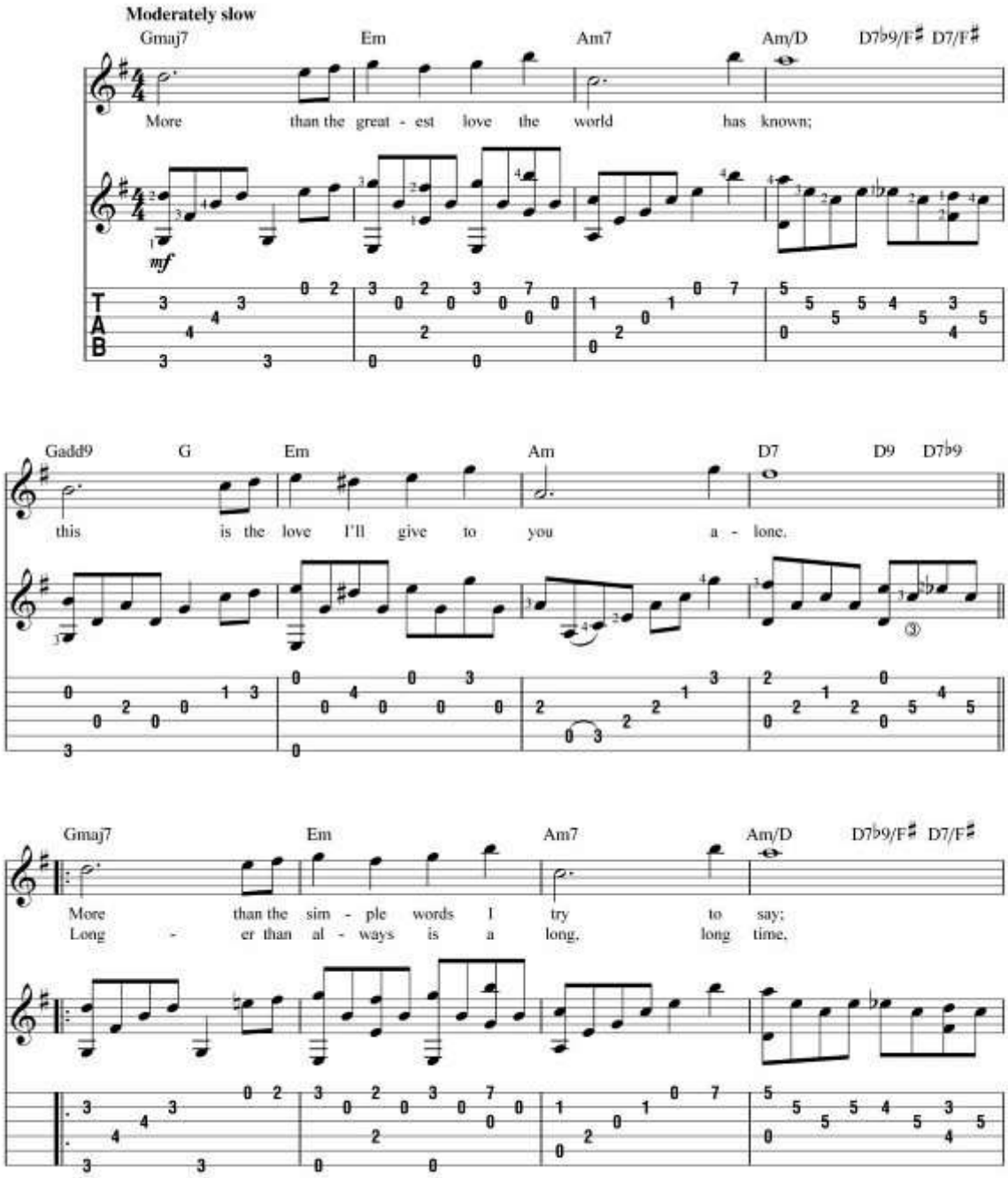

Em C G C G F♯m7♭5
drift - ers, off to see the world. There's such a lot of world to see.
B7 Em C♯m7♭5 C9 G
We're af - ter the same rain - bow's end,
C G C G Em
wait - in' 'round the bend, my Huck - le - ber - ry friend, Moon
Am D 1. G Am7 D 2. G
riv - er and me. me.

More
(Ti Guarderò Nel Cuore)
from the film MONDO CANE
Music by Nino Oliviero and Riz Ortolani
Italian Lyrics by Marcello Ciorciolini
English Lyrics by Norman Newell



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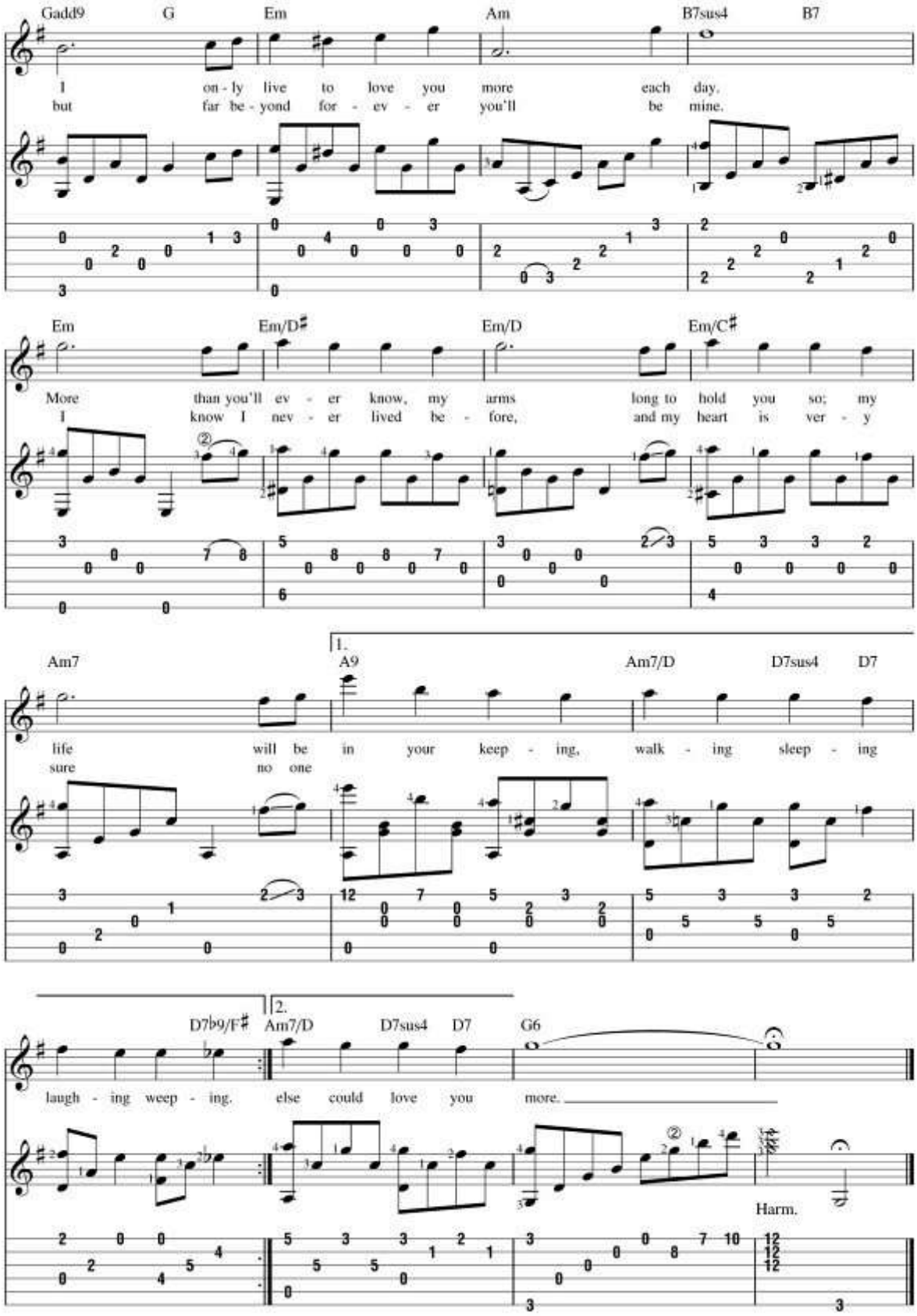
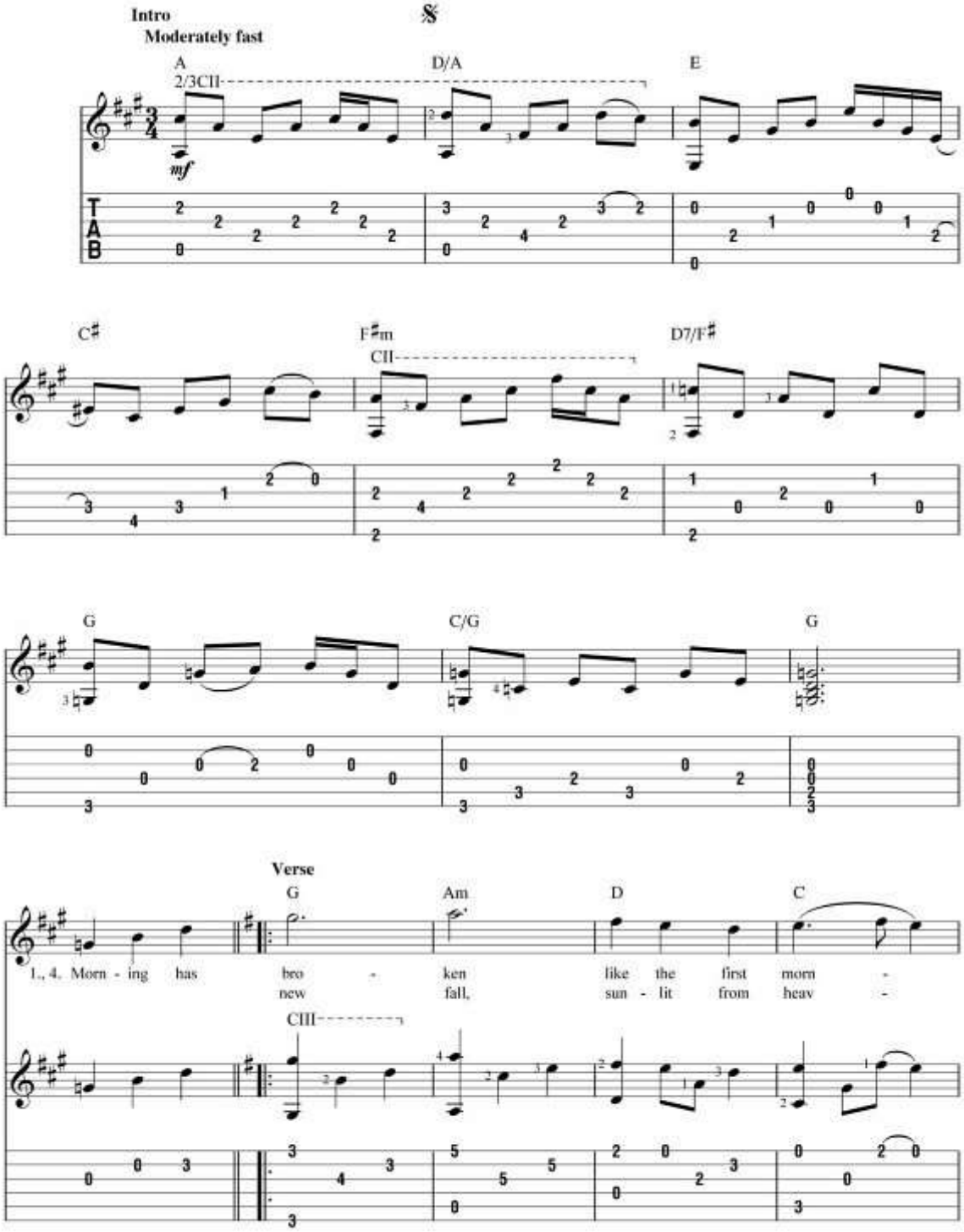

Gadd9 G Em Am B7sus4 B7
I on - ly live to love you more each day.
but far be - yond for - ev - er you'll be mine.
Em Em/D♯ Em/D Em/C♯
More than you'll ev - er know, my arms long to hold you so; my
I know I nev - er lived be - fore, and my heart is ver - y
Am7 A9 Am7/D D7sus4 D7
life will be in your keep - ing, walk - ing sleep - ing
sure no one
D7♭9/F♯ Am7/D D7sus4 D7 G6
laugh - ing weep - ing. else could love you more.
Harm.

Morning Has Broken

Words by Eleanor Farjeon

Music by Cat Stevens



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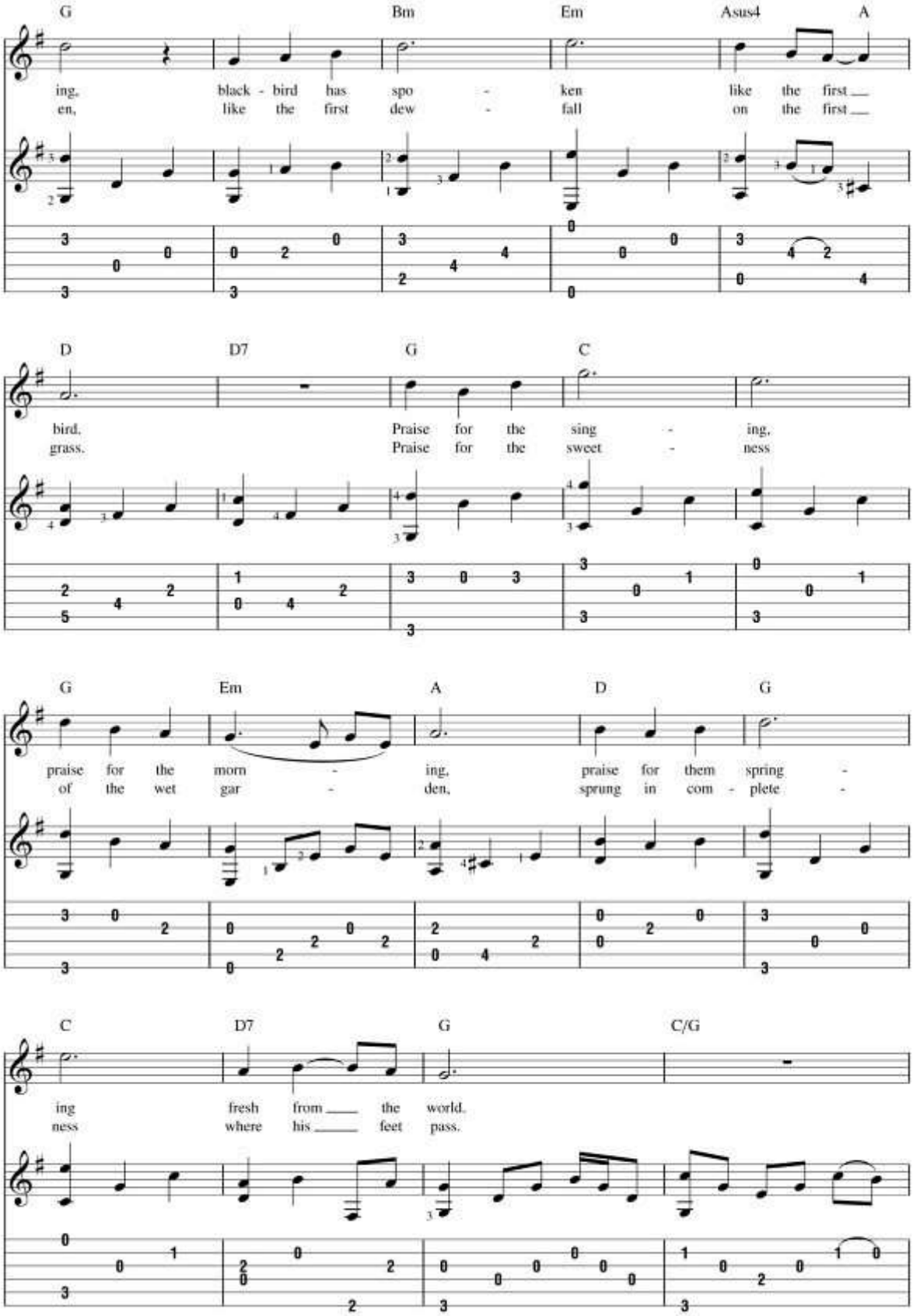
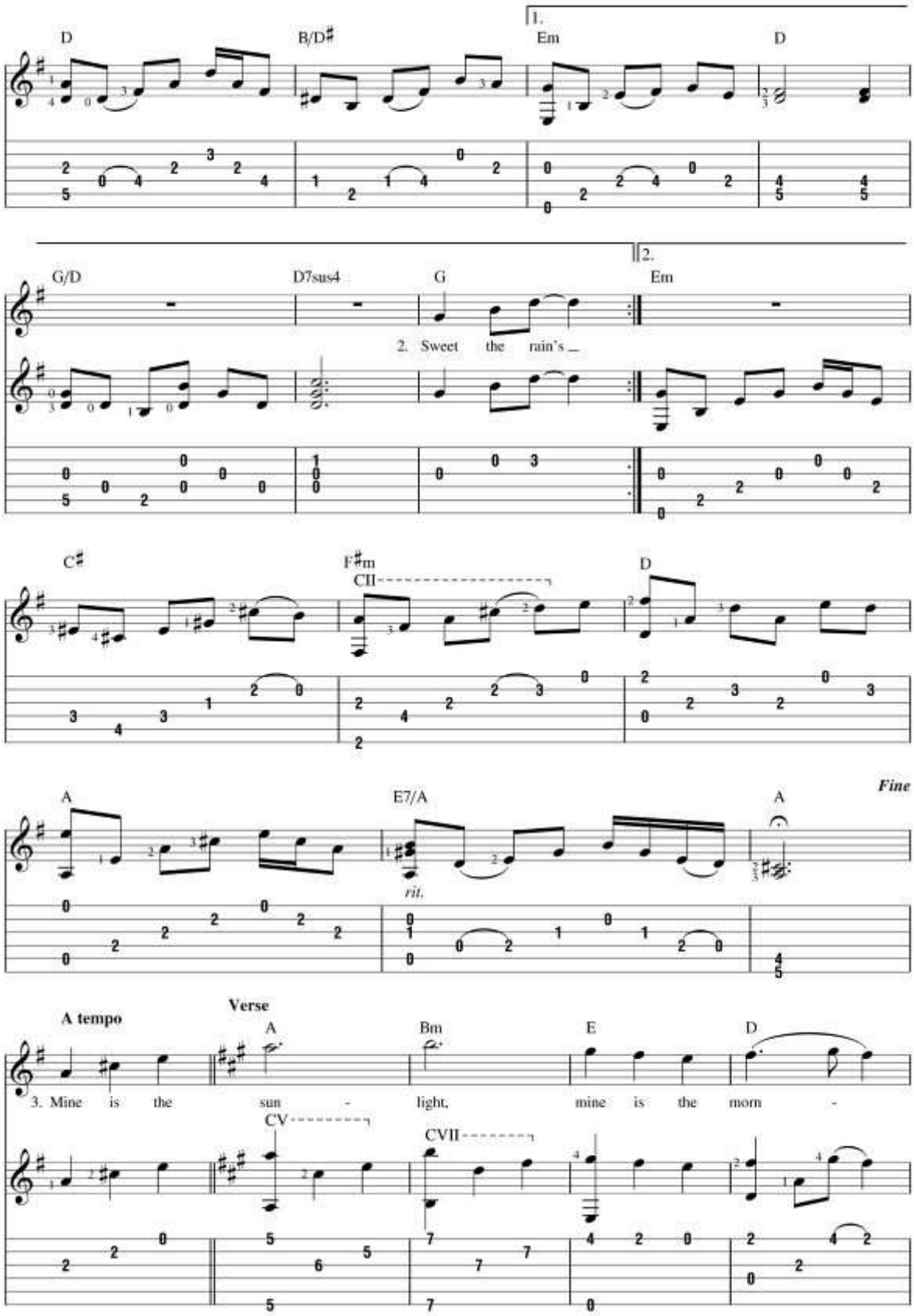
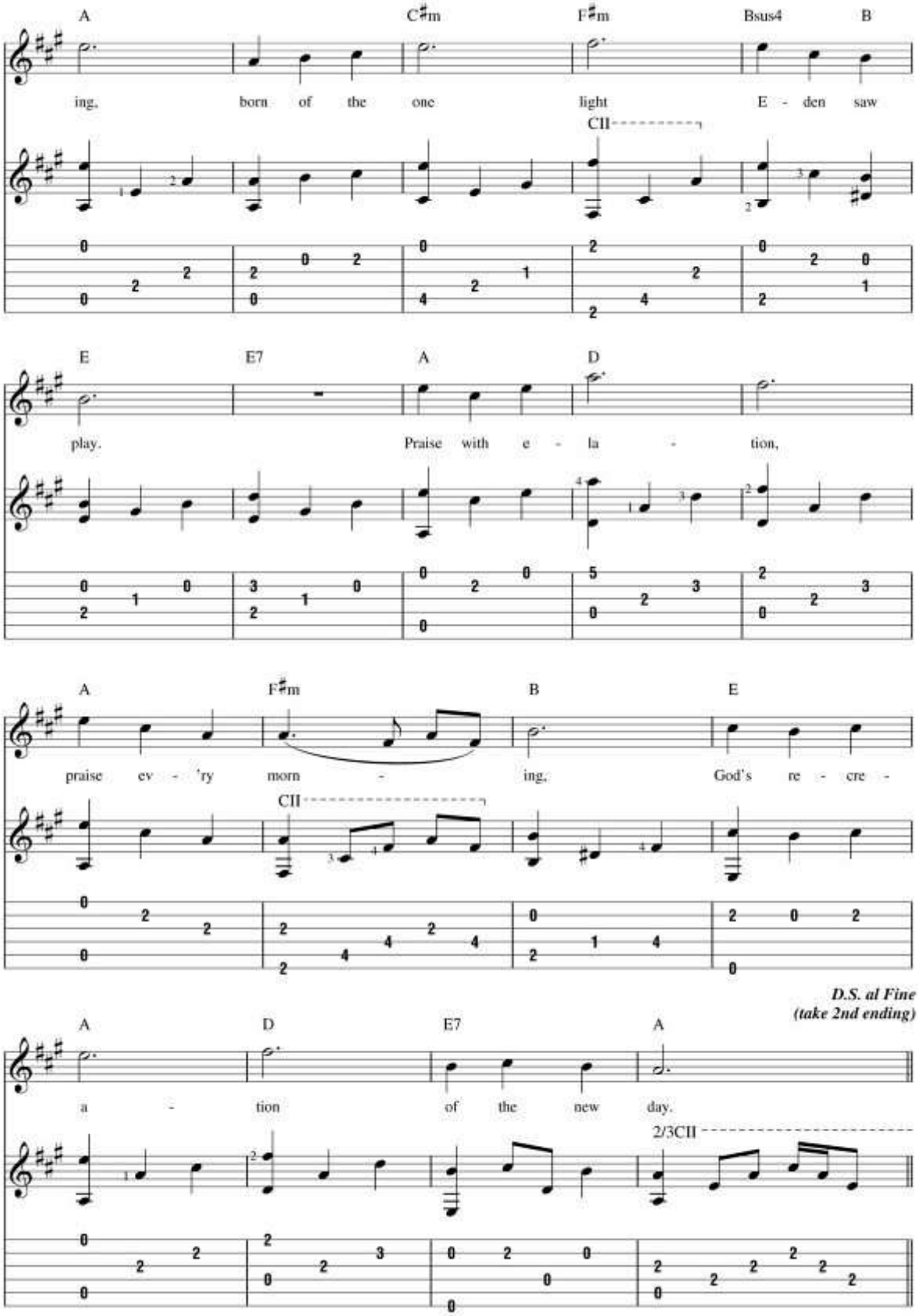

G Bm Em Asus4 A
ing, black - bird has spo - ken like the first
en, like the first dew - fall on the first
D D7 G C
bird, Praise for the sing - ing,
grass. Praise for the sweet - ness
G Em A D G
praise for the morn - ing, praise for them spring -
of the wet gar - den, sprung in com - plete -
C D7 G C/G
ing fresh from the world.
ness where his feet pass.


D
B/D♯
1.
Em
D
G/D
D7sus4
G
2.
Em
2. Sweet the rain's _
C♯
F♯m
CII
D
A
E7/A
A
Fine
rit.
A tempo
Verse
A
Bm
E
D
3. Mine is the sun - light, mine is the morn -
CV
CVII

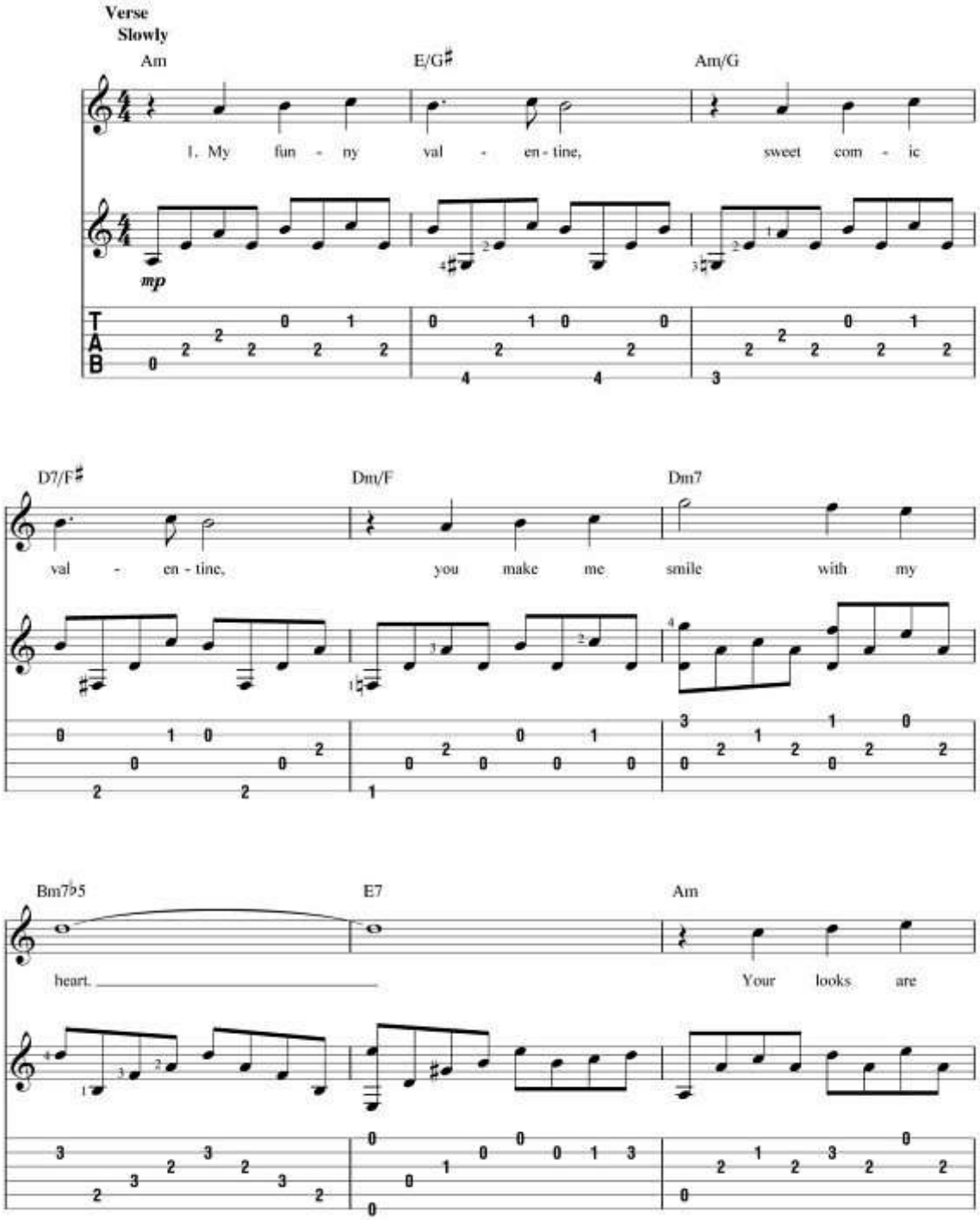

A C♯m F♯m Bsus4 B
ing, born of the one light E - den saw
CII
E E7 A D
play. Praise with e - la - tion,
A F♯m B E
praise ev - 'ry morn - ing, God's re - cre -
CII
D.S. al Fine
(take 2nd ending)
A D E7 A
a - tion of the new day.
2/3CII

My Funny Valentine

from BABES IN ARMS

Words by Lorenz Hart

Music by Richard Rodgers



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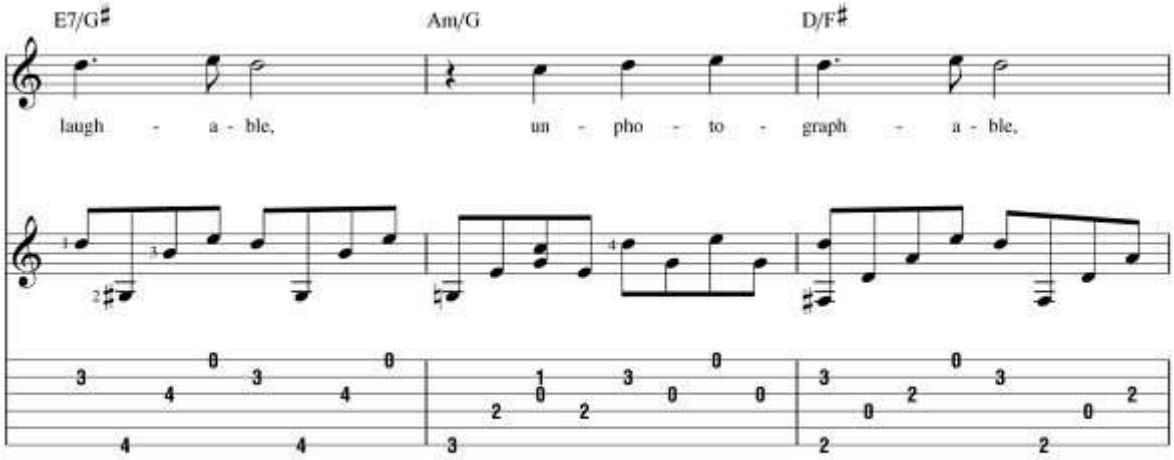
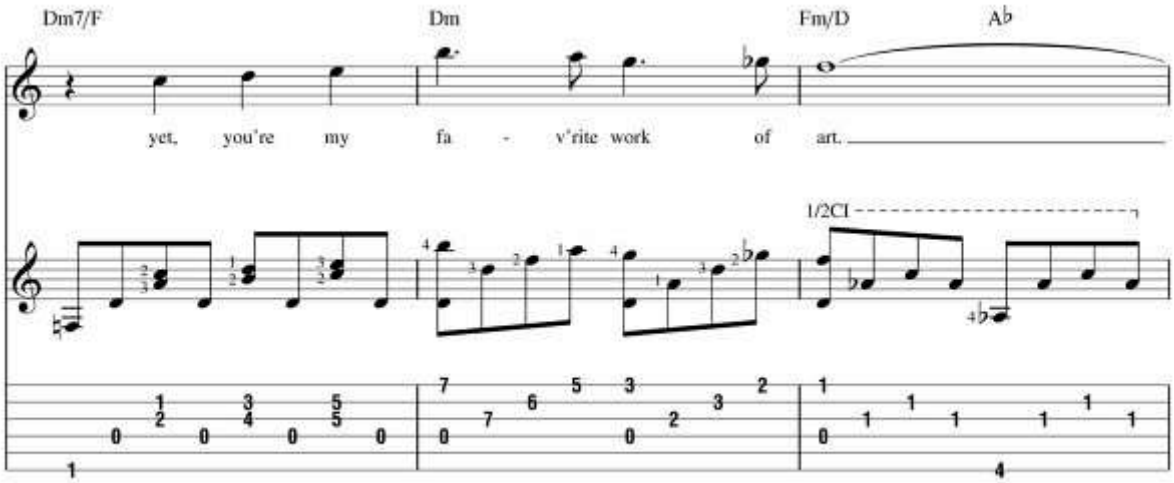
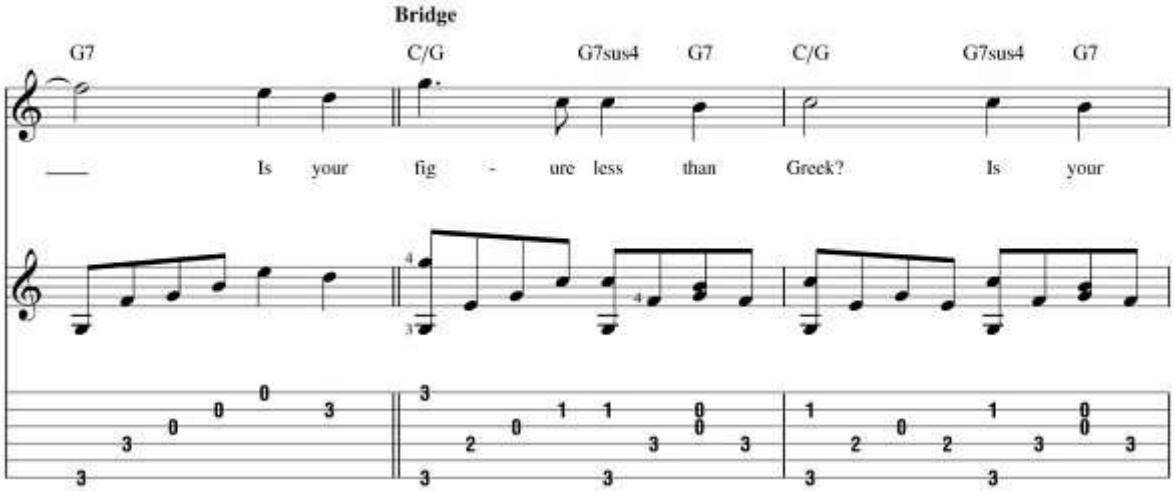
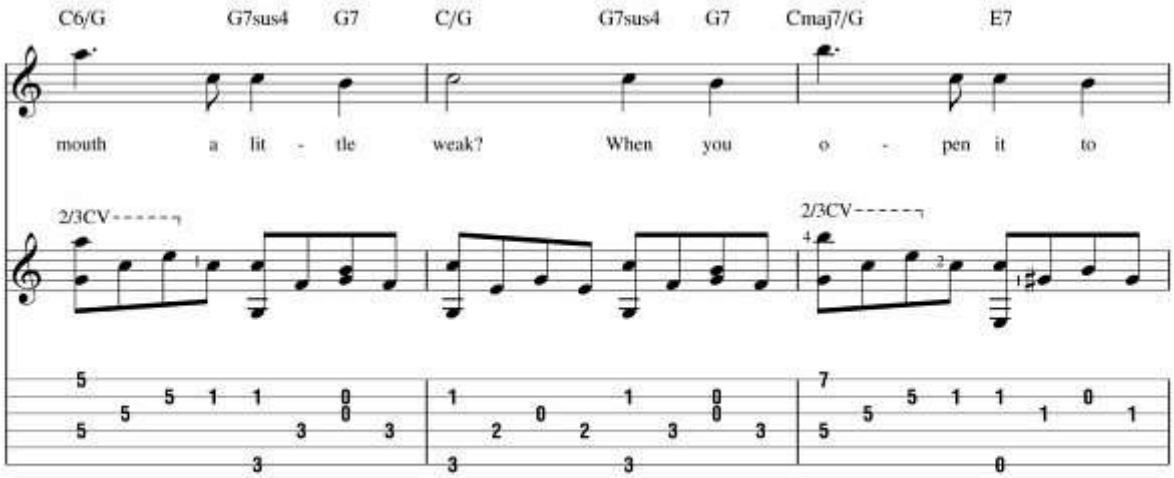
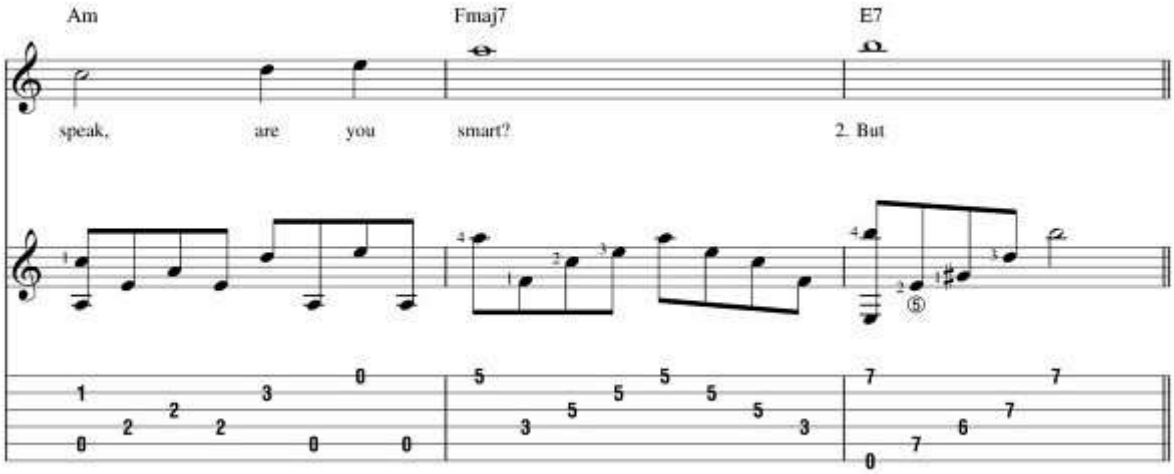
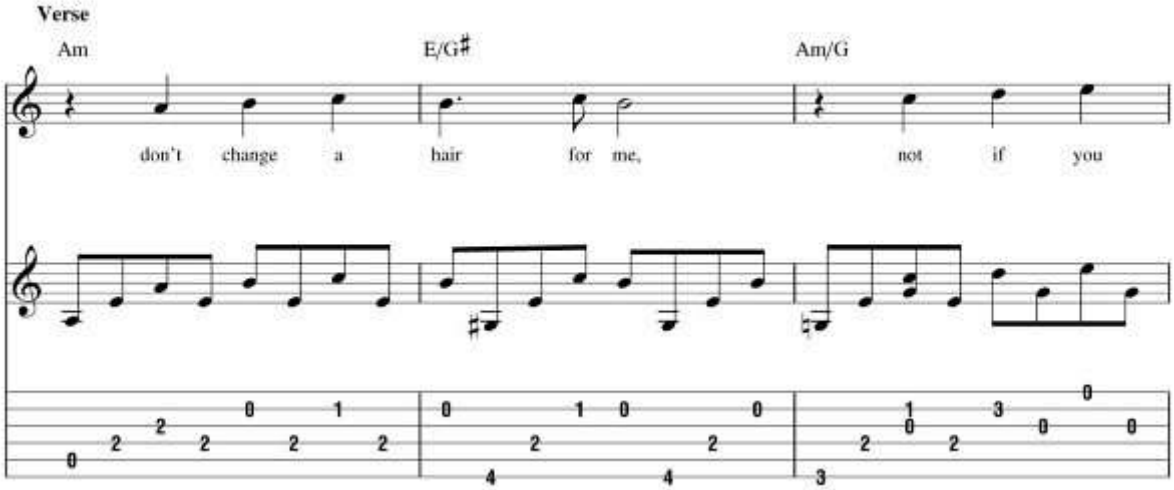

E7/G♯
Am/G
D/F♯
laugh - a - ble, un - pho - to - graph - a - ble,

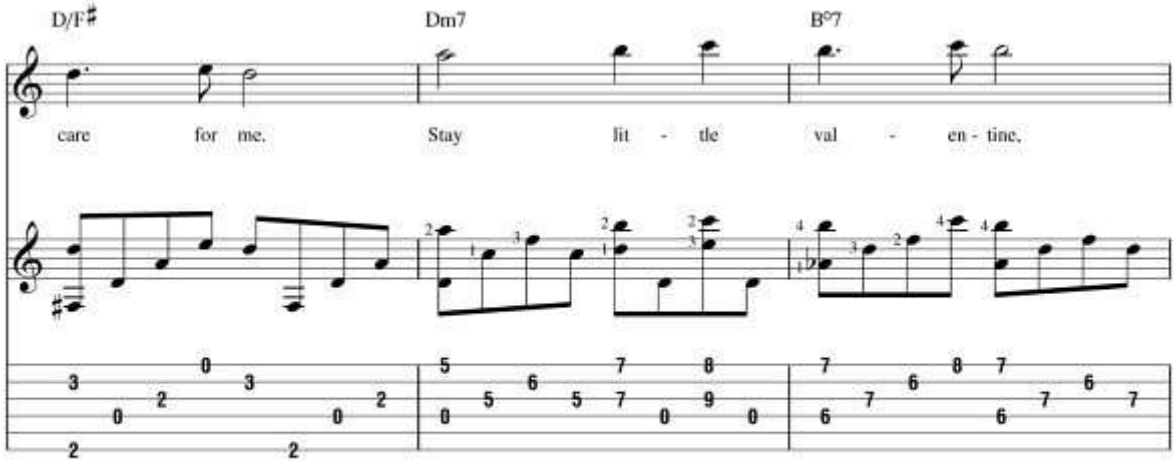

Dm7/F
Dm
Fm/D
A♭
yet, you're my fa - v'rite work of art.
1/2CI

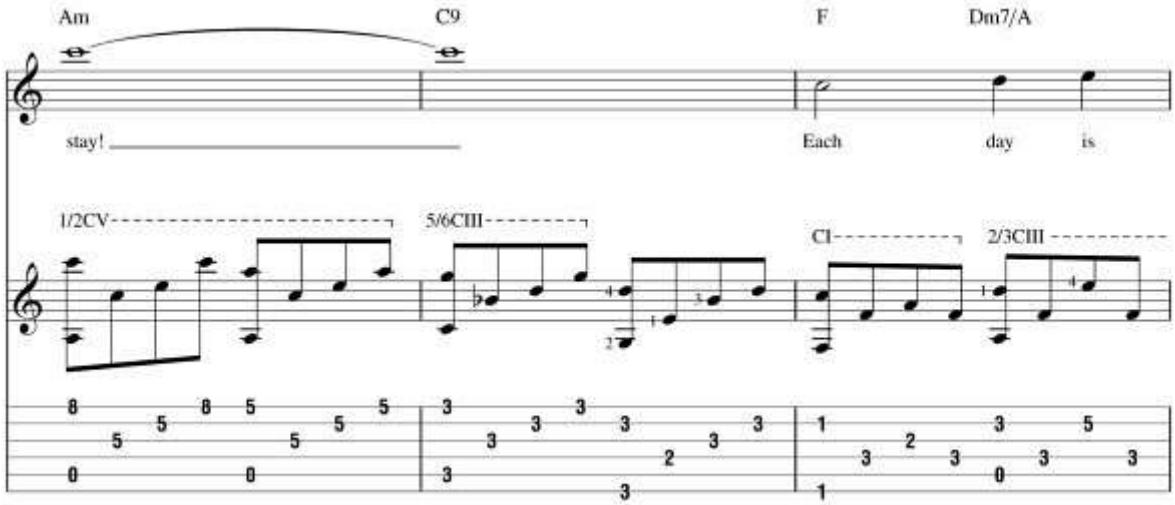

Bridge
G7
C/G
G7sus4
G7
C/G
G7sus4
G7
Is your fig - ure less than Greek? Is your

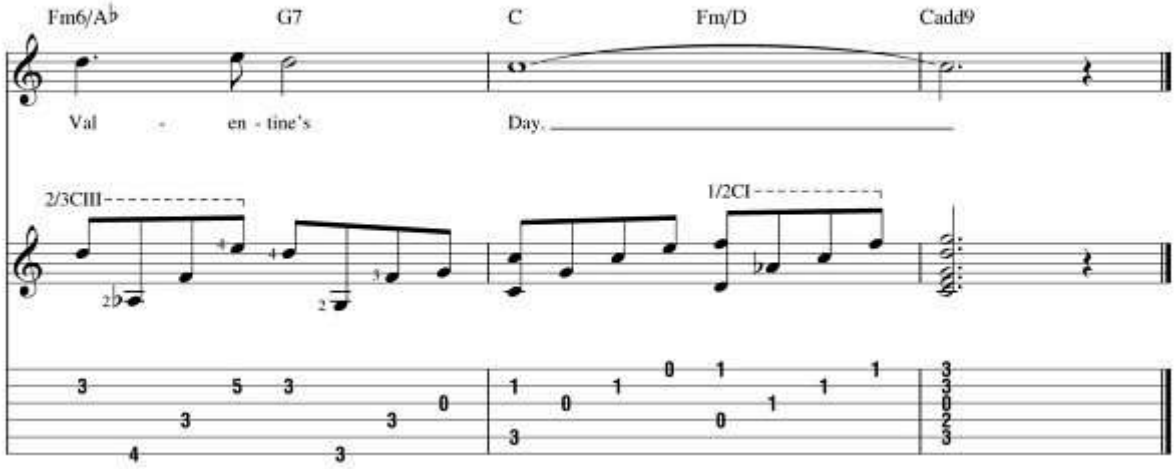

C6/G G7sus4 G7 C/G G7sus4 G7 Cmaj7/G E7
mouth a lit - tle weak? When you o - pen it to
2/3CV
2/3CV


Am Fmaj7 E7
speak, are you smart? 2. But


Verse
Am E/G♯ Am/G
don't change a hair for me, not if you

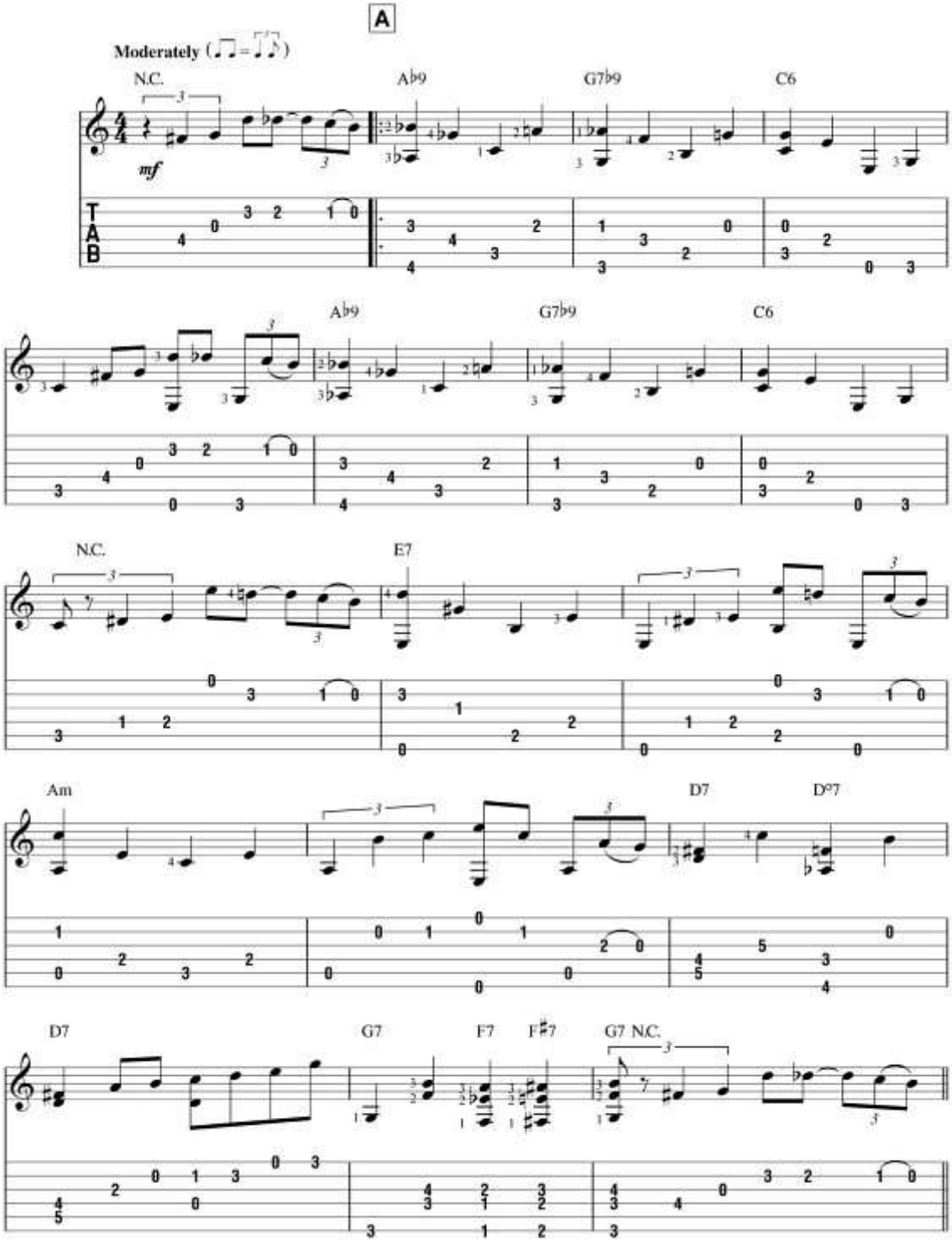

D/F♯
Dm7
B°7
care for me.
Stay lit - tle val - en - tine,


Am
C9
F
Dm7/A
stay!
Each day is
1/2CV
5/6CIII
CI
2/3CIII


Fm6/A♭
G7
C
Fm/D
Cadd9
Val - en - tine's
Day.
2/3CIII
1/2CI

Nuages

By Django Reinhardt and Jacques Larue



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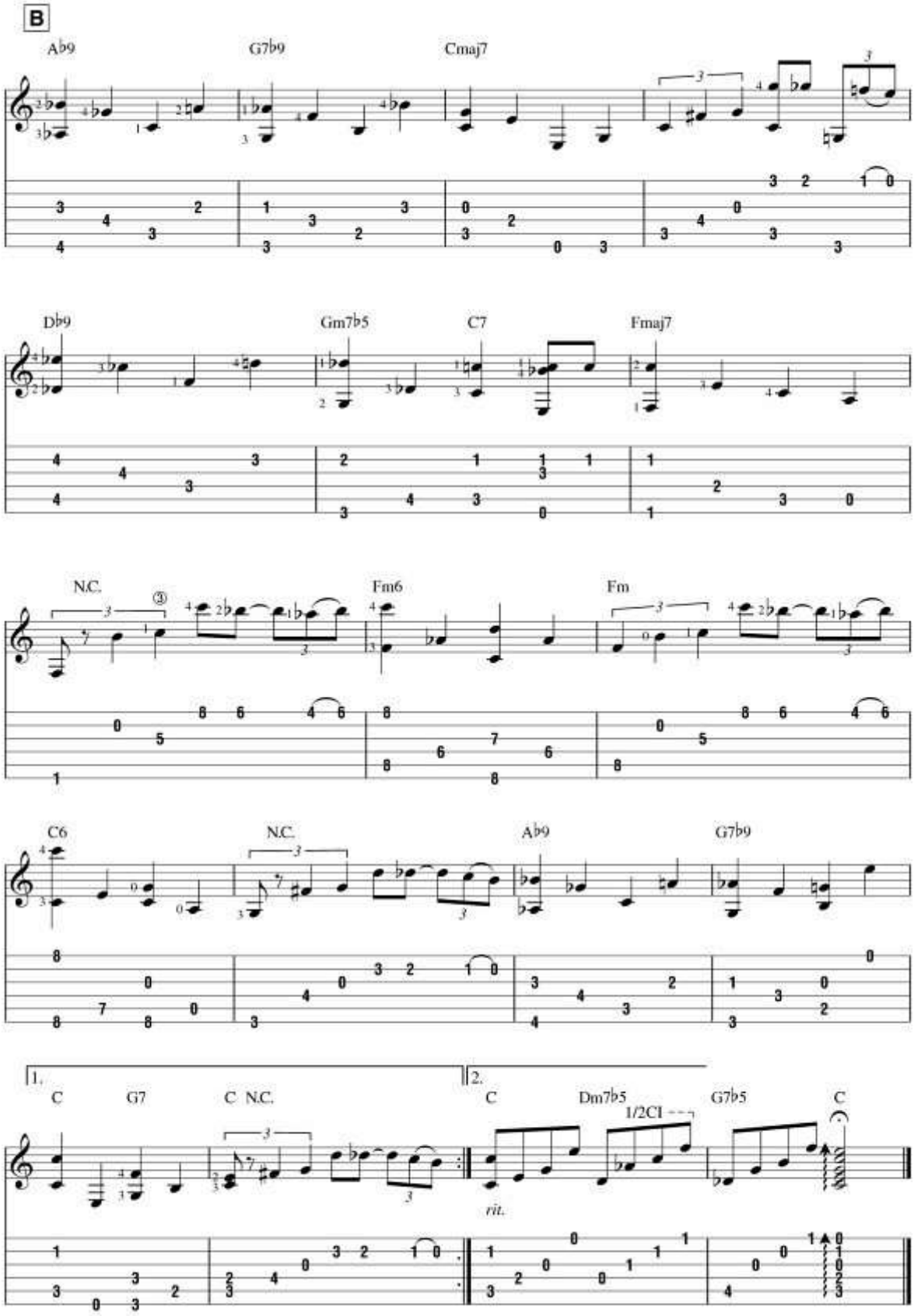
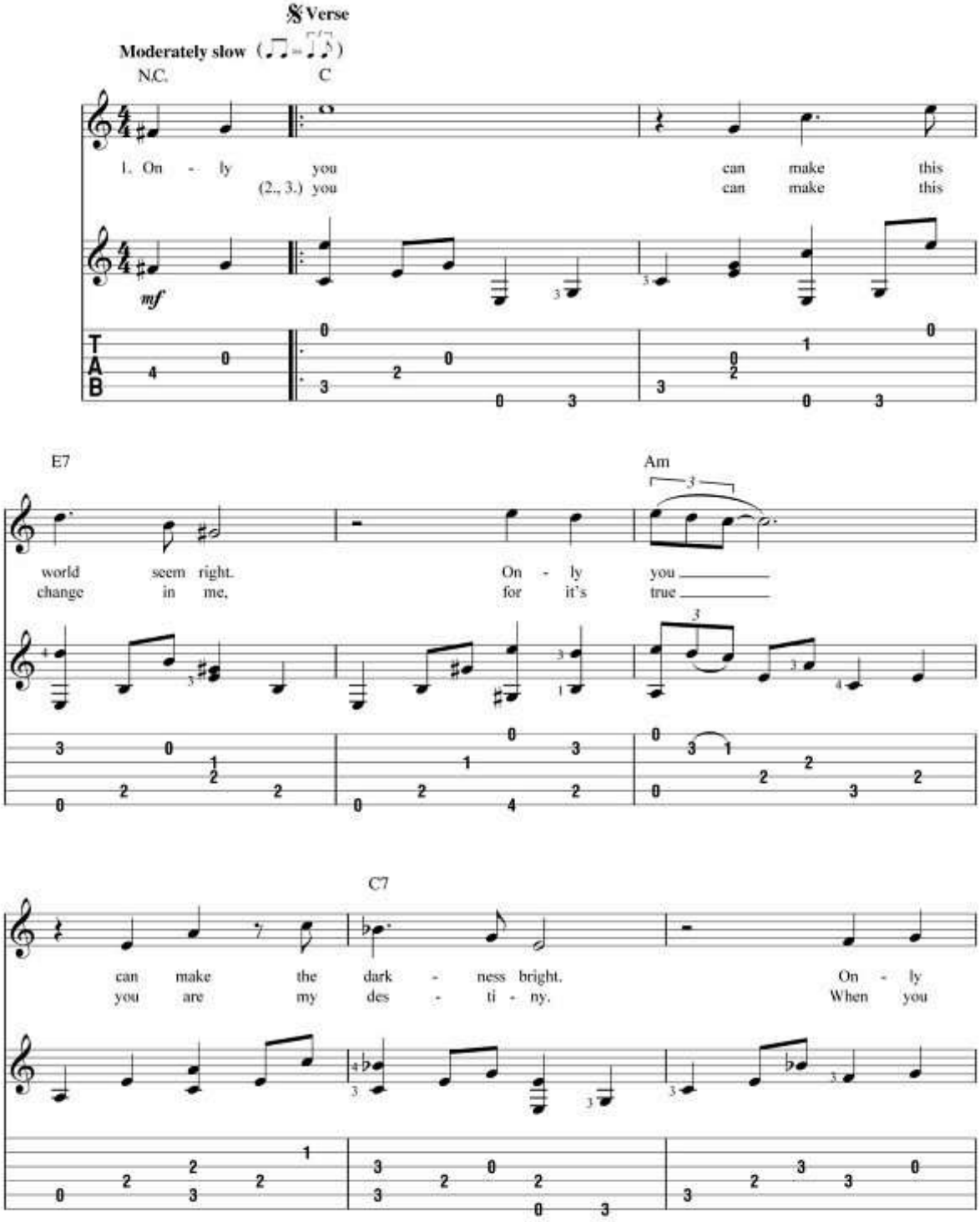

B
A♭9
G7♭9
Cmaj7
D♭9
Gm7♭5
C7
Fmaj7
N.C.
Fm6
Fm
C6
N.C.
A♭9
G7♭9
1.
C
G7
C
N.C.
2.
C
Dm7♭5
1/2CI
G7♭5
C
rit.

Only You (And You Alone)

Words and Music by Buck Ram and Ande Rand



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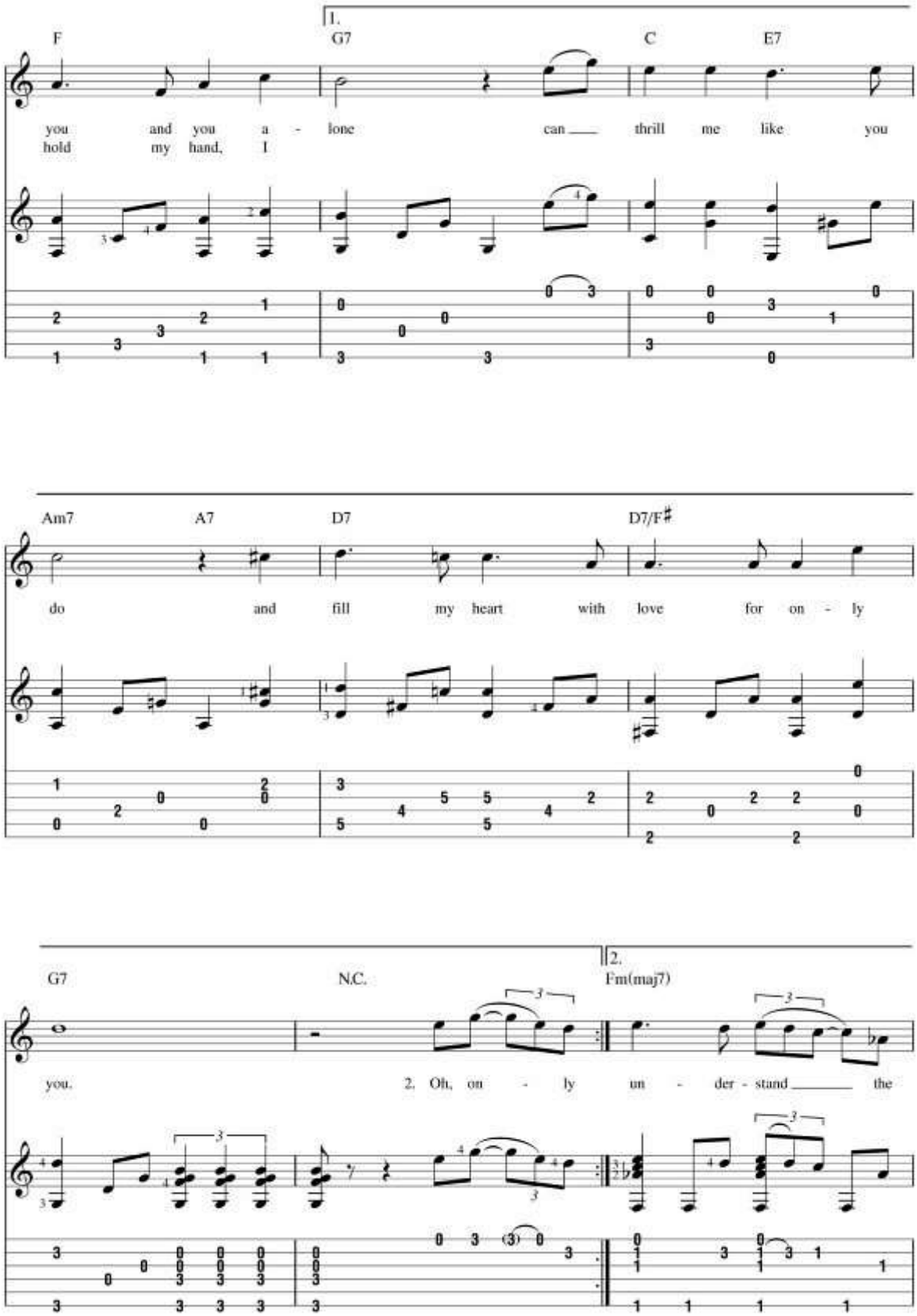
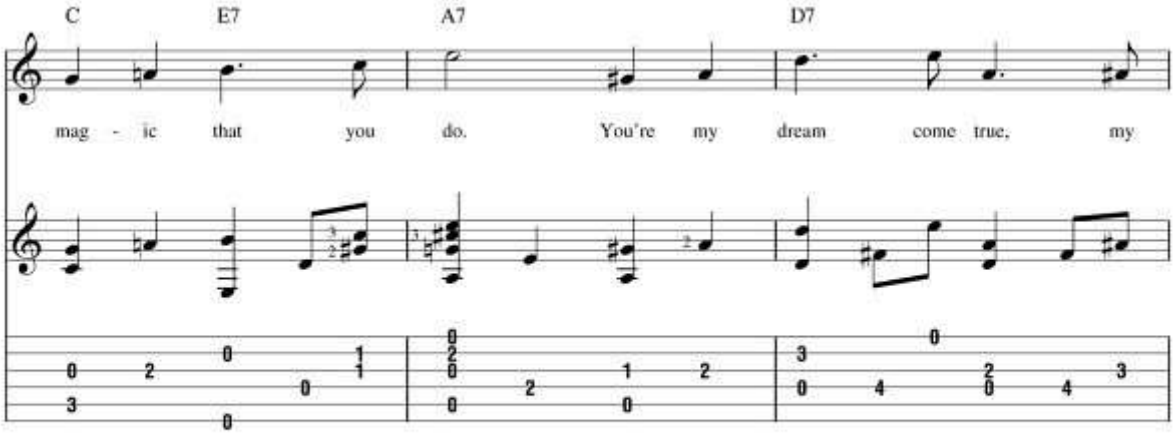
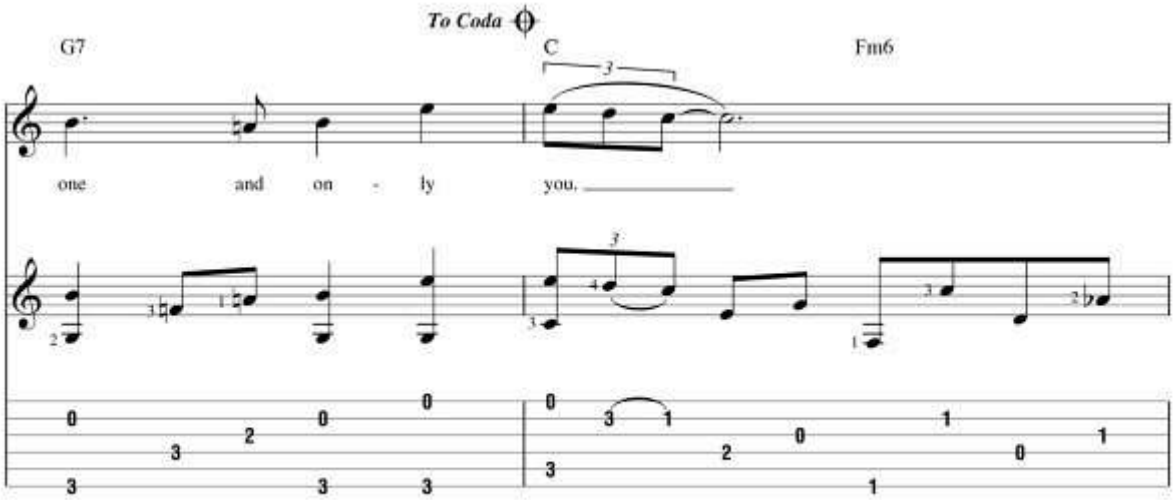
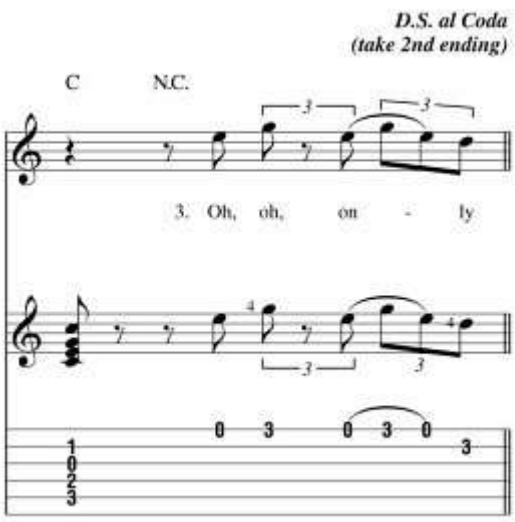
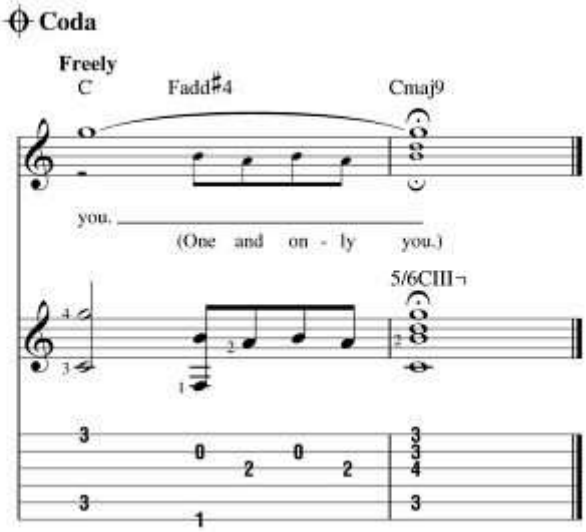

1.
F
G7
C
E7
you and you a - lone can thrill me like you
hold my hand, I
Am7
A7
D7
D7/F♯
do and fill my heart with love for on - ly
G7
N.C.
2.
Fm(maj7)
you. 2. Oh, on - ly un - der - stand the


C
E7
A7
D7
mag - ic that you do. You're my dream come true, my

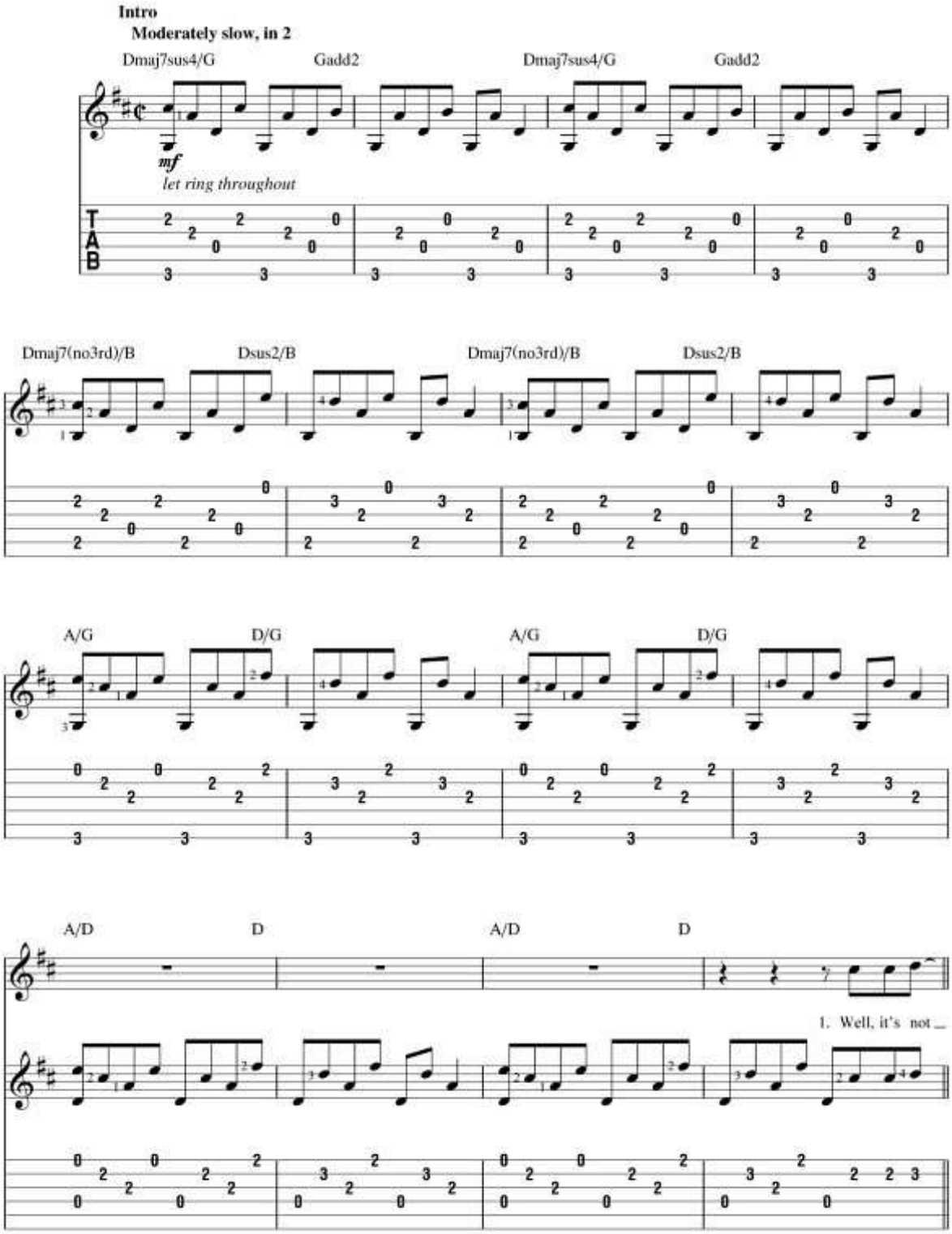

To Coda
G7
C
Fm6
one and on - ly you.


D.S. al Coda
(take 2nd ending)
C
N.C.
3. Oh, oh, on - ly


Coda
Freely
C
Fadd♯4
Cmaj9
you.
(One and on - ly you.)
5/6CIII¬

Sailing

Words and Music by Christopher Cross



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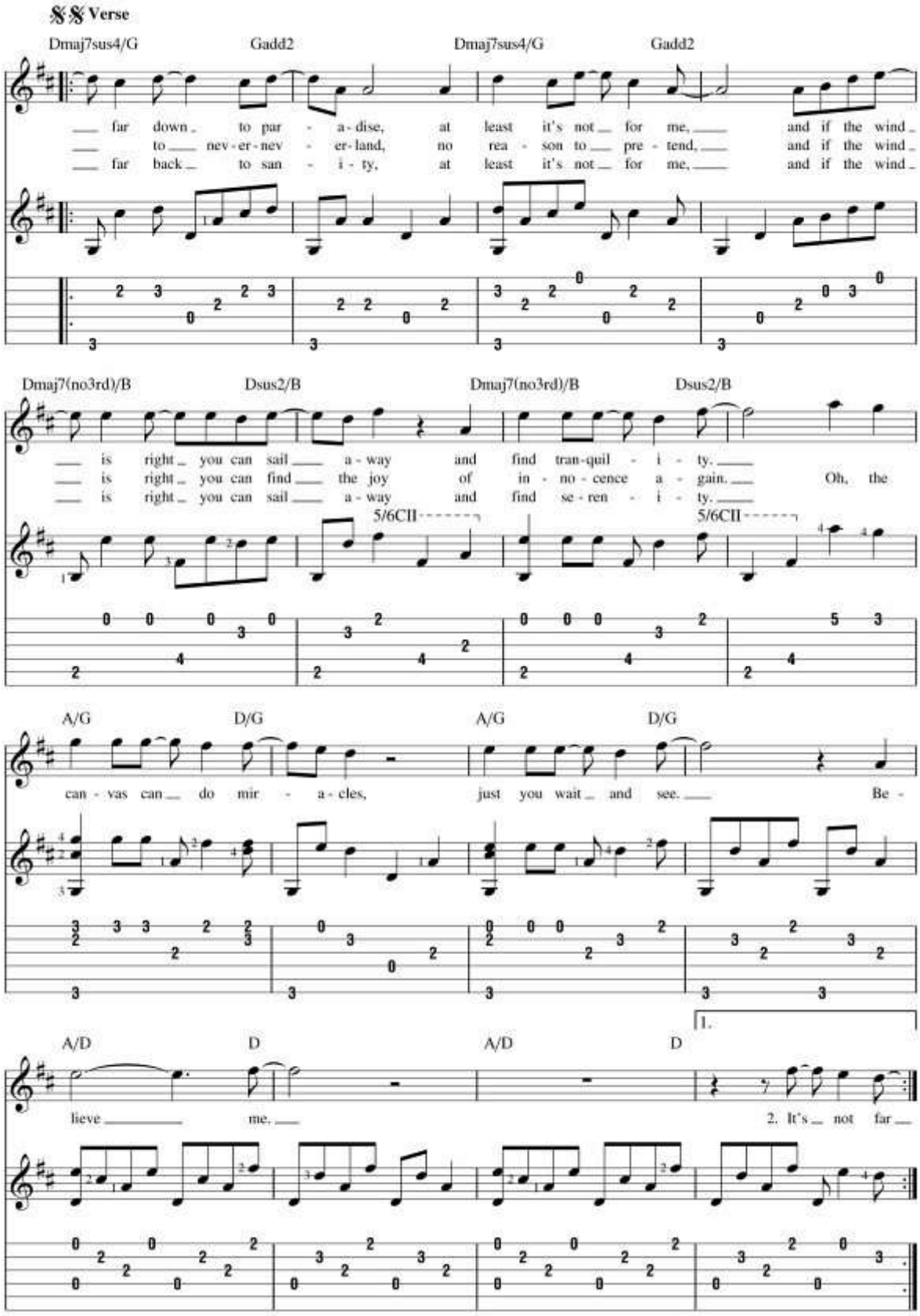
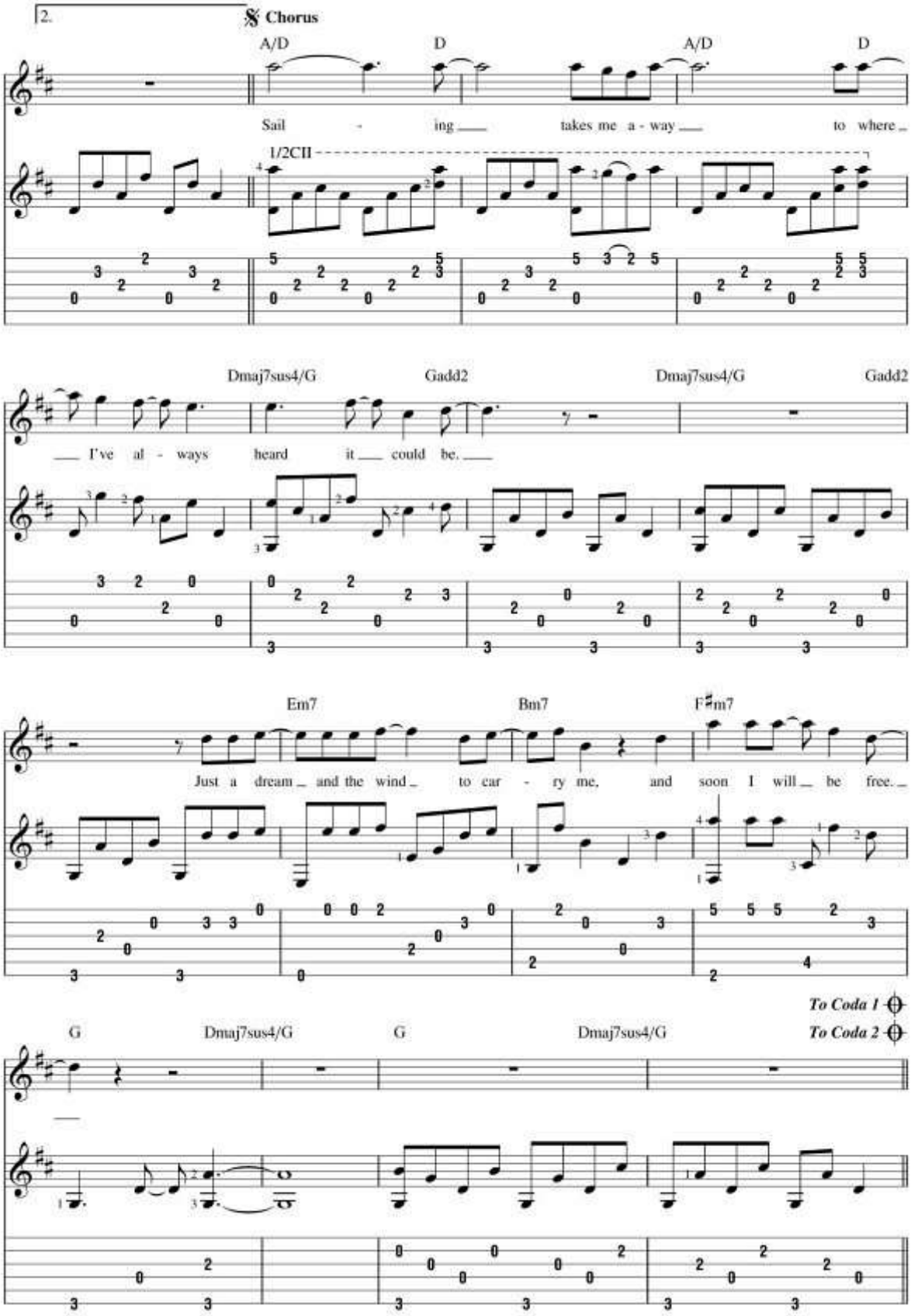

Verse
Dmaj7sus4/G
Gadd2
Dmaj7sus4/G
Gadd2
far down to par - a-dise, at least it's not for me, and if the wind
to nev-er-nev - er-land, no rea - son to pre - tend, and if the wind
far back to san - i - ty, at least it's not for me, and if the wind
Dmaj7(no3rd)/B
Dsus2/B
Dmaj7(no3rd)/B
Dsus2/B
is right you can sail a-way and find tran-quil - i - ty.
is right you can find the joy of in - no - cence a - gain. Oh, the
is right you can sail a-way and find se-ren - i - ty.
5/6CII
5/6CII
A/G
D/G
A/G
D/G
can - vas can do mir - a-cles, just you wait and see. Be -
A/D
D
A/D
D
1.
lieve me.
2. It's not far


2.
Chorus
A/D
D
A/D
D
Sail - ing takes me a - way to where
1/2CII
Dmaj7sus4/G
Gadd2
Dmaj7sus4/G
Gadd2
I've al - ways heard it could be.
Em7
Bm7
F♯m7
Just a dream and the wind to car - ry me, and soon I will be free.
To Coda 1
To Coda 2
G
Dmaj7sus4/G
G
Dmaj7sus4/G

Bridge

A/D D A/D D

Fan - ta - sy, it gets the best of me when I'm

A/B Bm7 A/B Bm7

sail - ing.

A/G D/G A/G D/G

All caught up in the rev - er - ie; ev - 'ry word is a sym - pho - ny. Won't you be - lieve

D.S. al Coda 1

A/D D A/D D

me?

Coda 1

Interlude

D | B♭maj7 (1/2CIII) | C

A♭maj7 (1/2CI) | B♭ | C

F (CI) | D♭maj7 | E♭ (5/6CI)

D.S.S. al Coda 2
(take 2nd ending)

B♭ | C | D

5/6CI

3. Well, it's not _

Coda 2

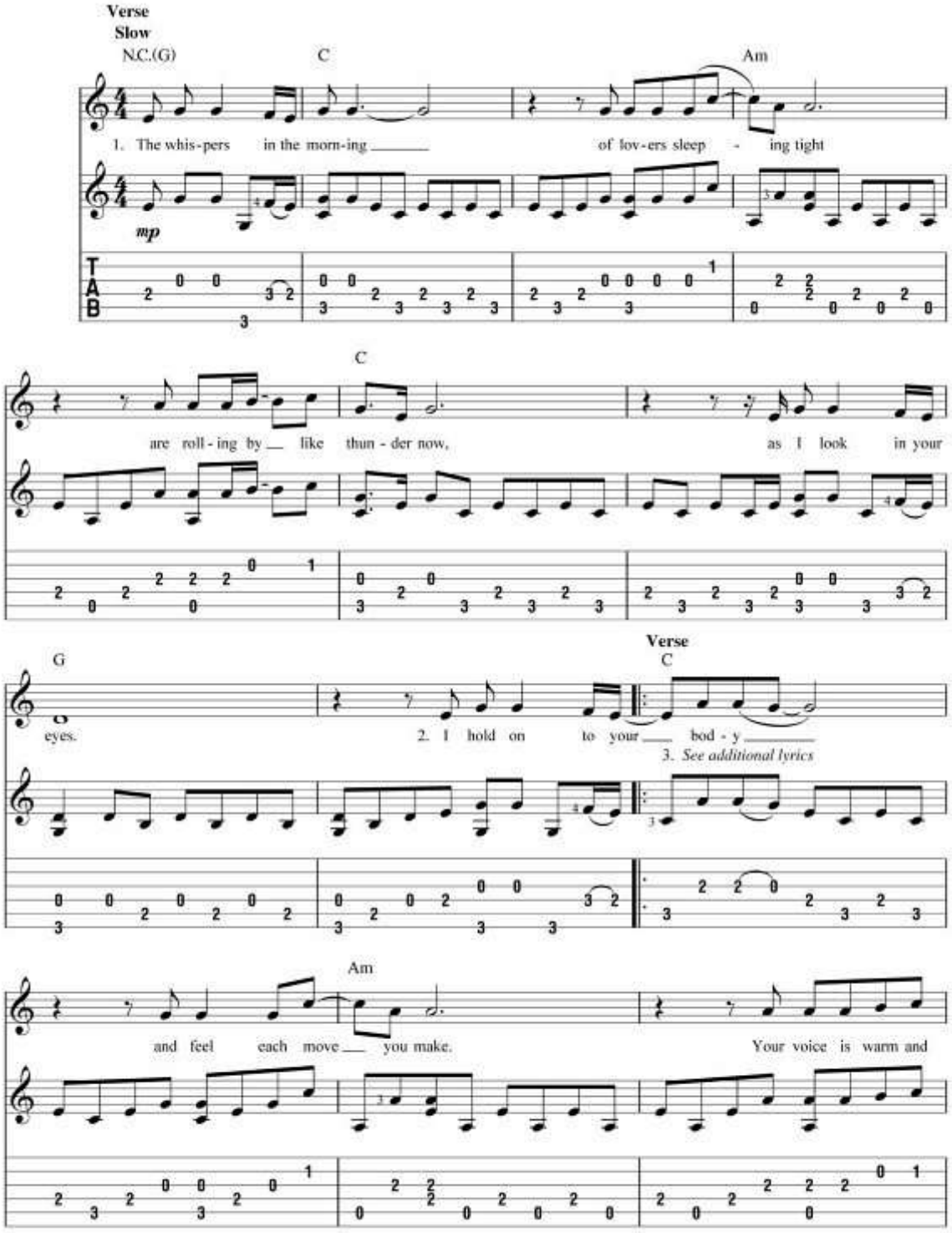
Outro

Dmaj7sus4/G | Gadd2

Play 3 times

The Power of Love

Words by Mary Susan Applegate and Jennifer Rush
Music by Candy Derouge and Gunther Mende



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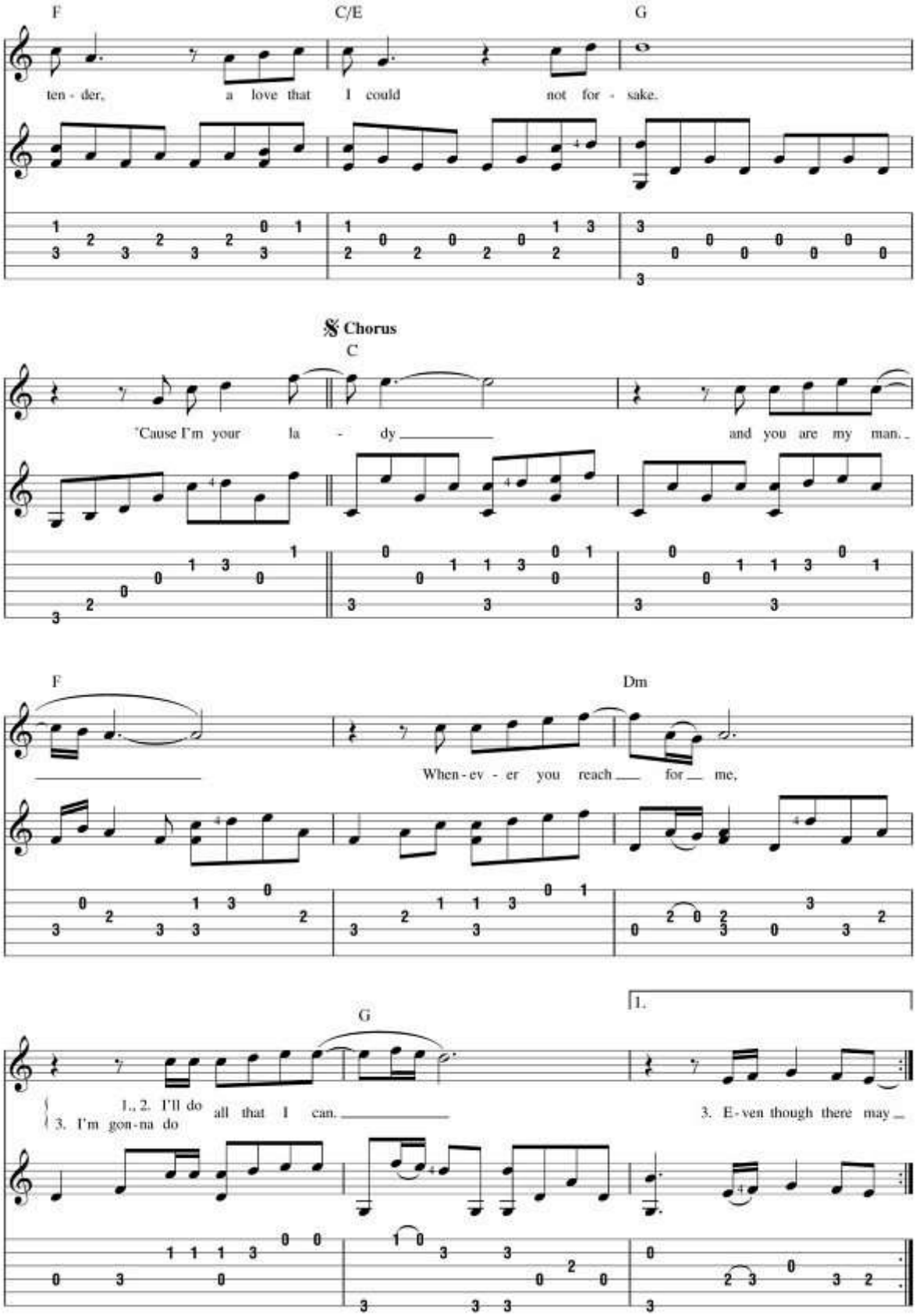
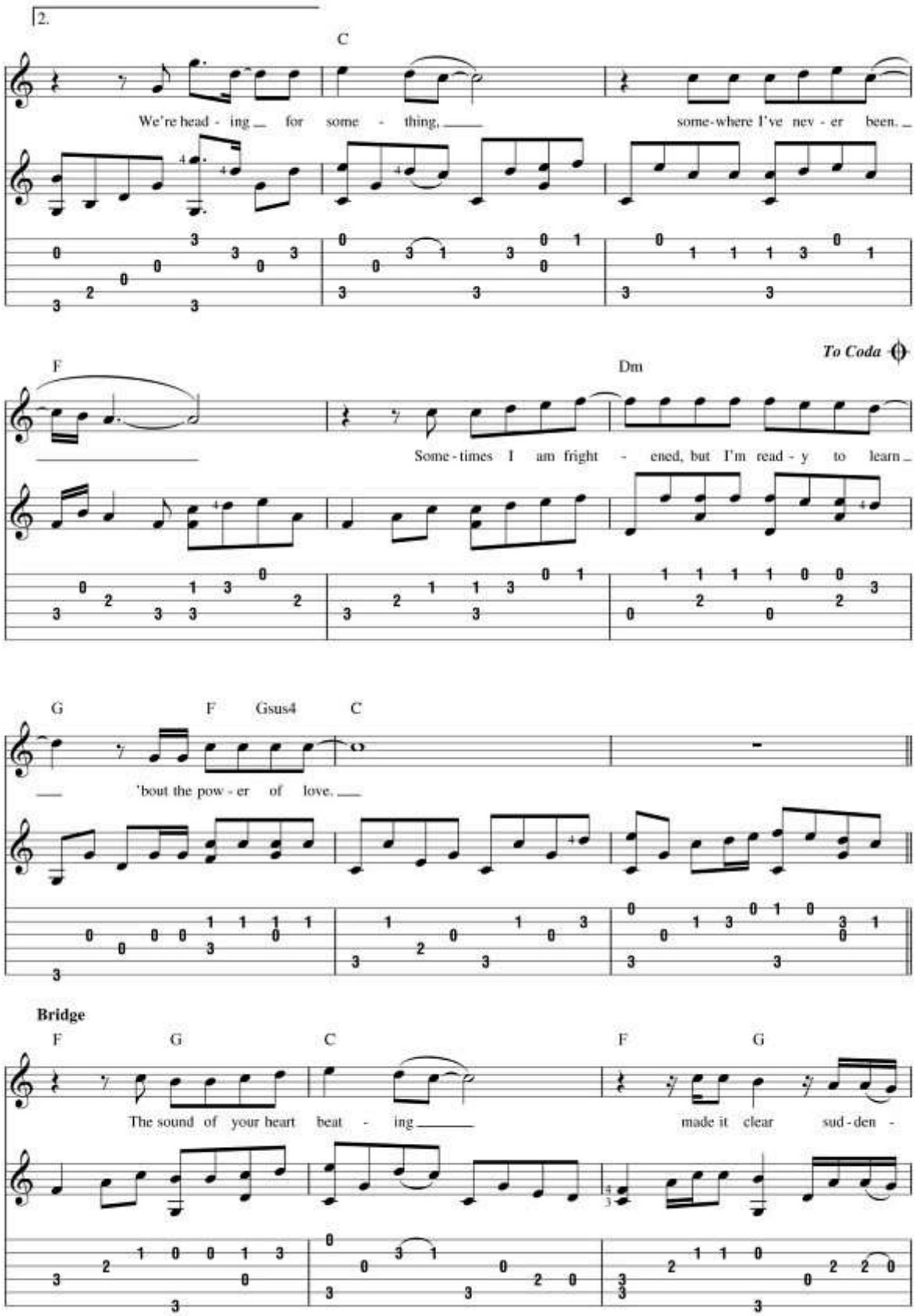
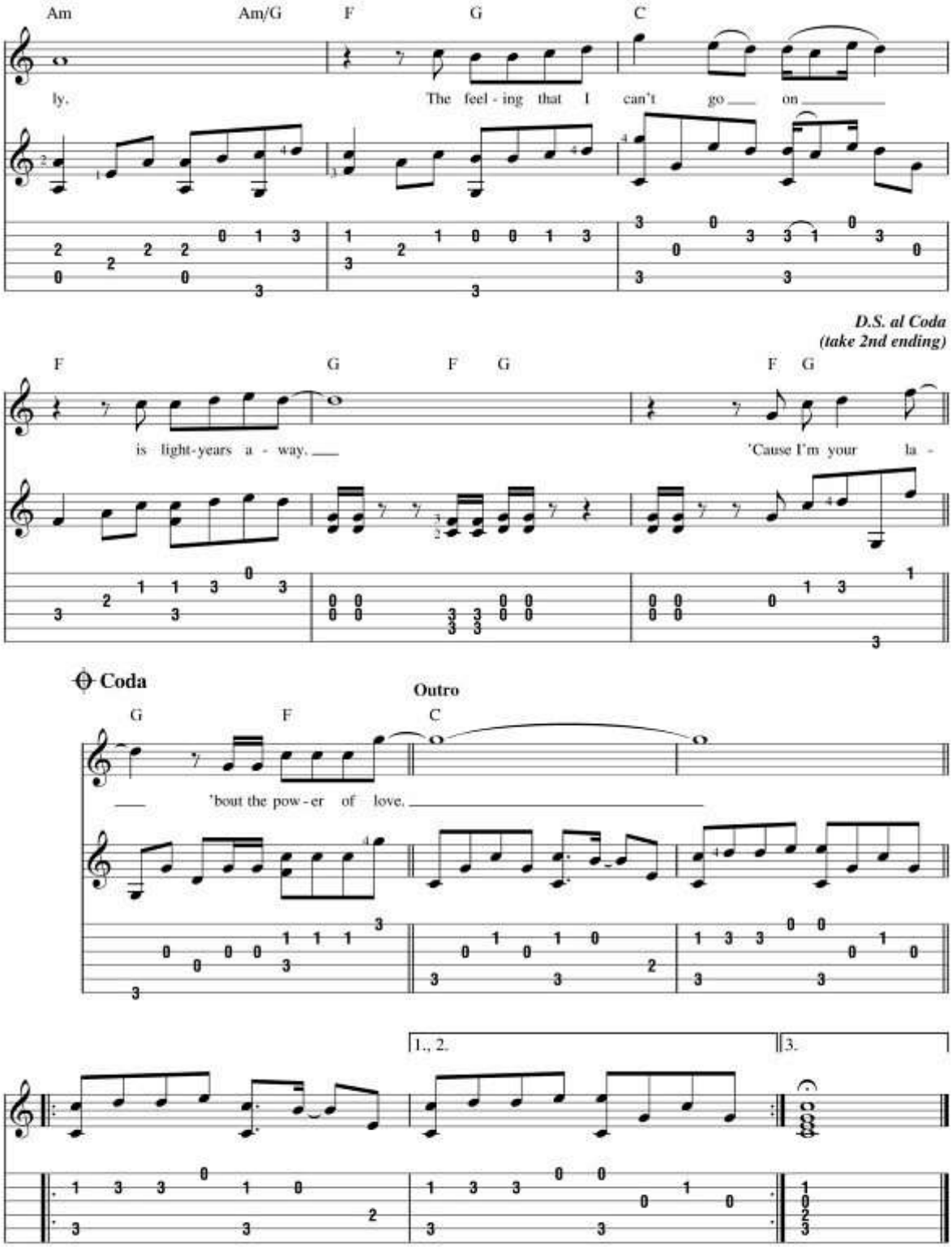

F
C/E
G
ten - der, a love that I could not for - sake.
Chorus
C
'Cause I'm your la - dy and you are my man.
F
Dm
When - ev - er you reach for me,
G
1., 2. I'll do all that I can.
3. I'm gon - na do
1.
3. E - ven though there may


2.
C
We're head - ing for some - thing, some-where I've nev - er been.
F
Dm
To Coda
Some - times I am fright - ened, but I'm read - y to learn
G
F
Gsus4
C
'bout the pow - er of love.
Bridge
F
G
C
F
G
The sound of your heart beat - ing made it clear sud - den -

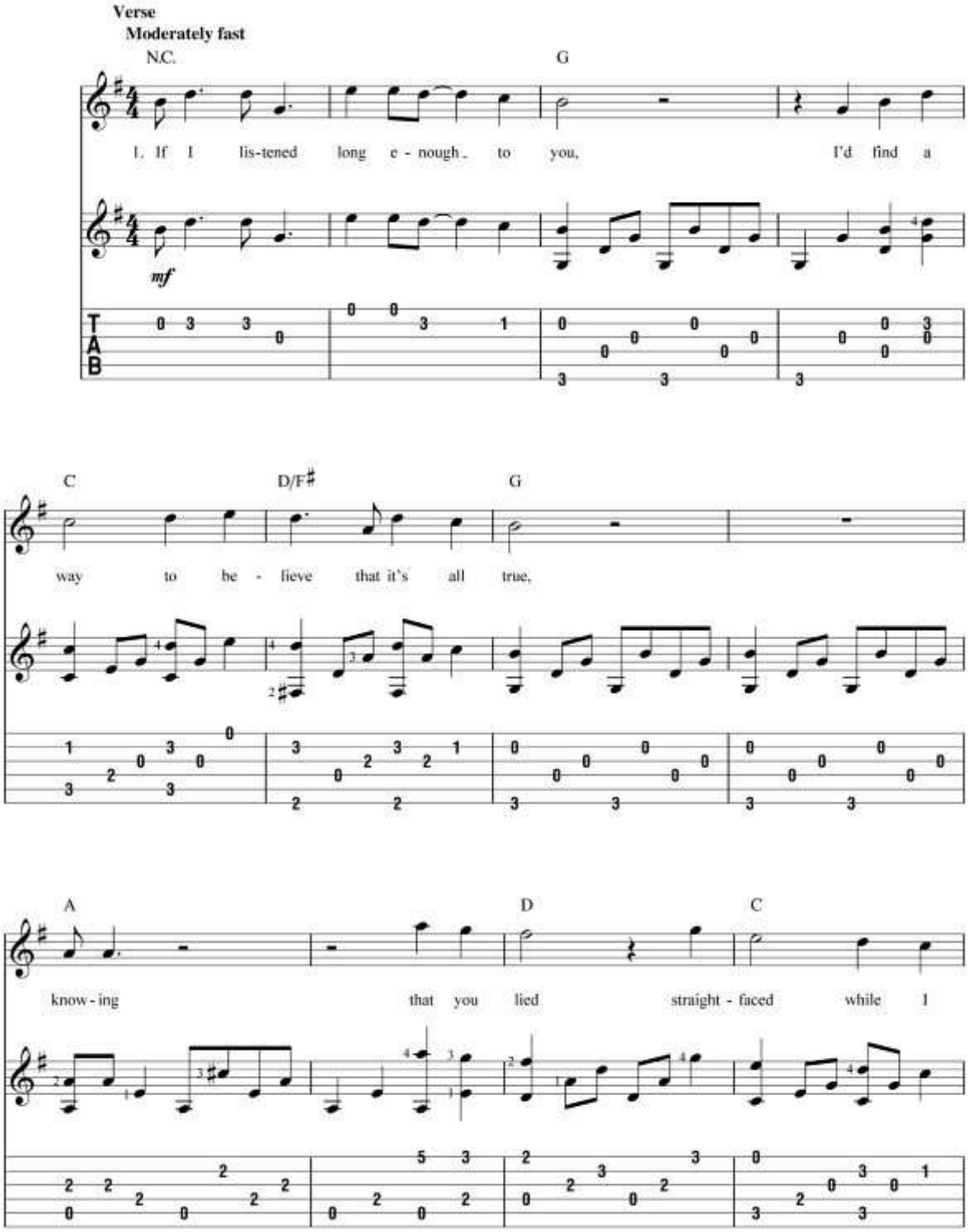


Additional Lyrics

3. Even though there may be times
It seems I'm far away,
Never wonder where I am
'Cause I am always by your side.

Reason to Believe

Words and Music by Tim Hardin



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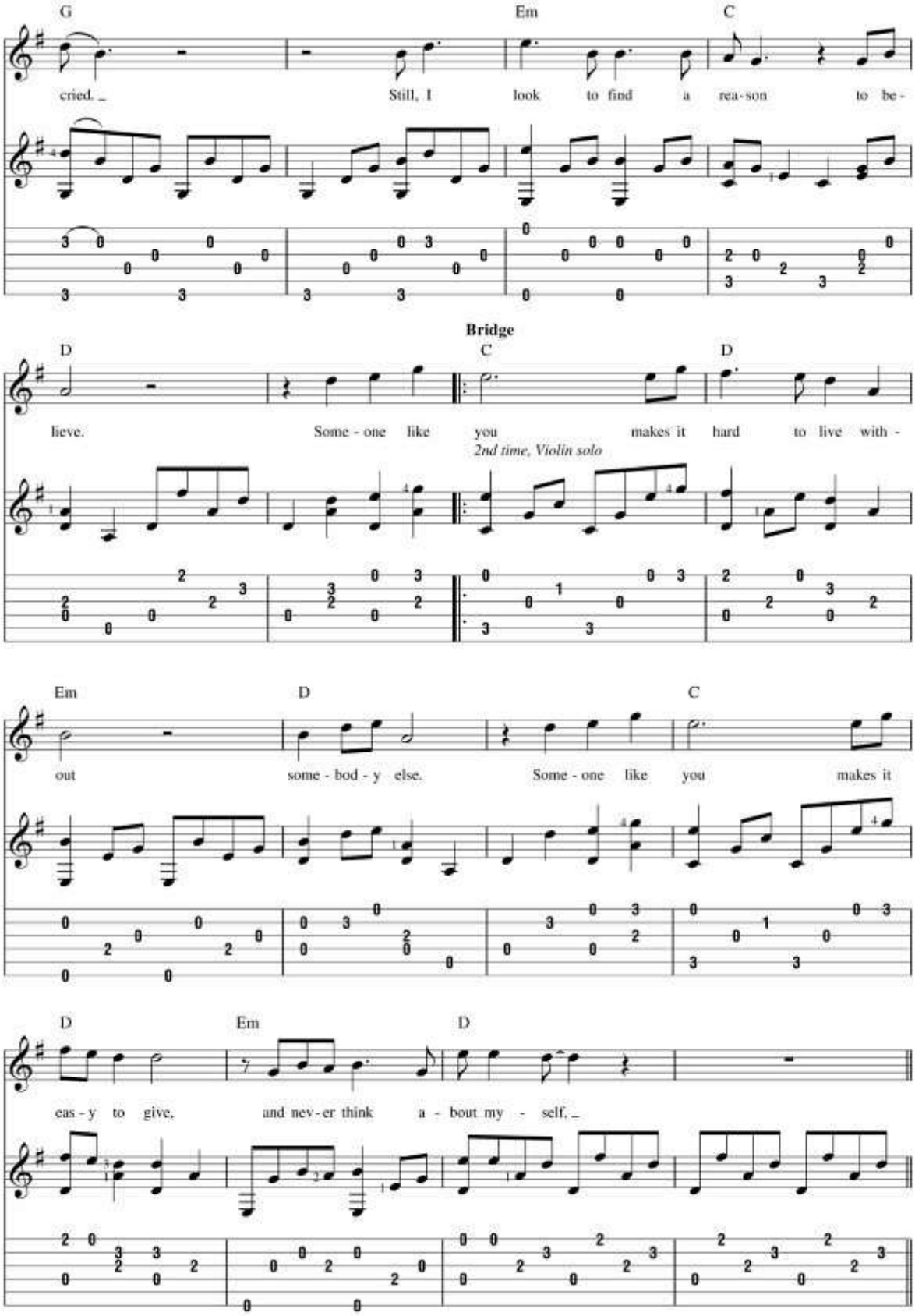
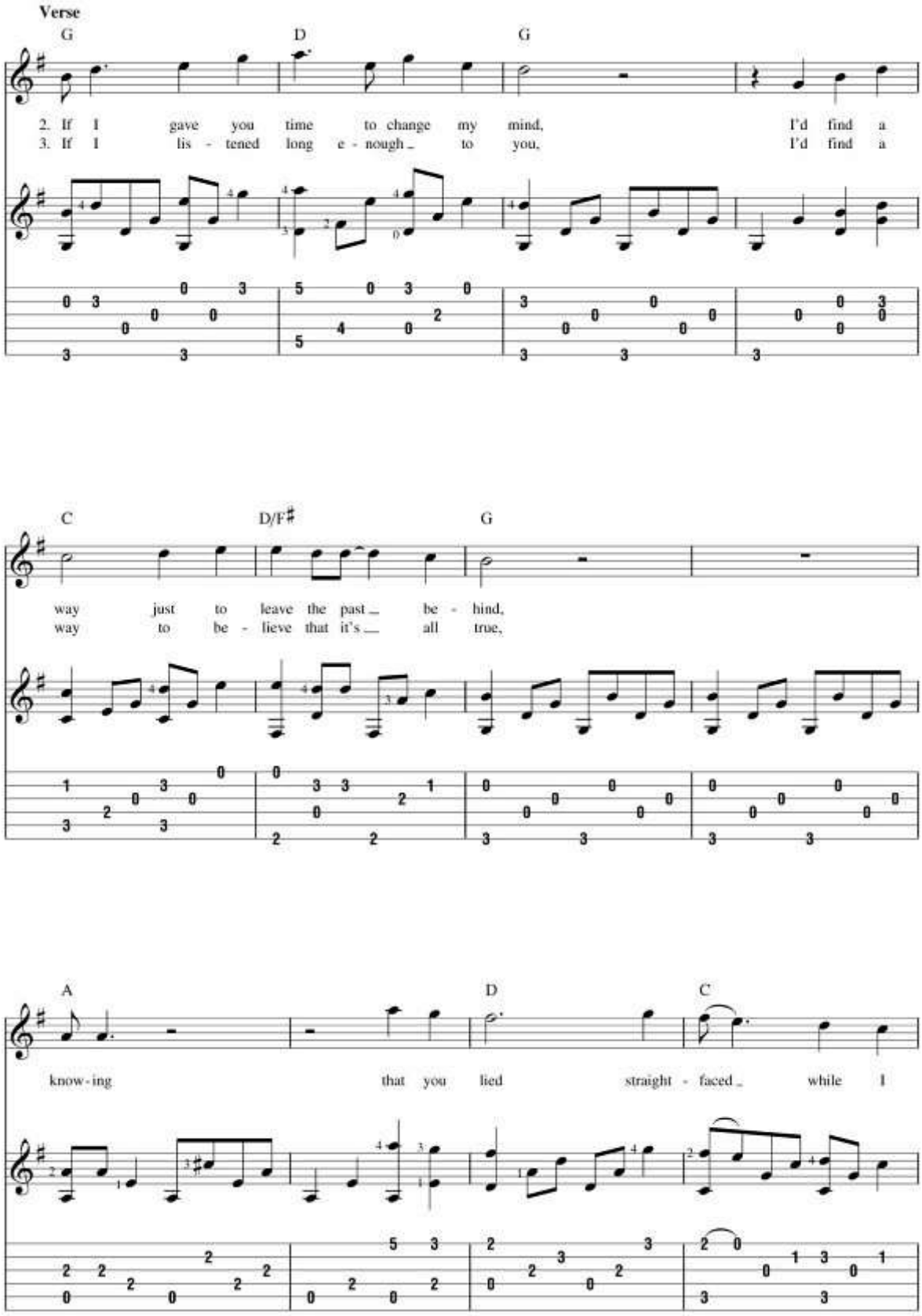
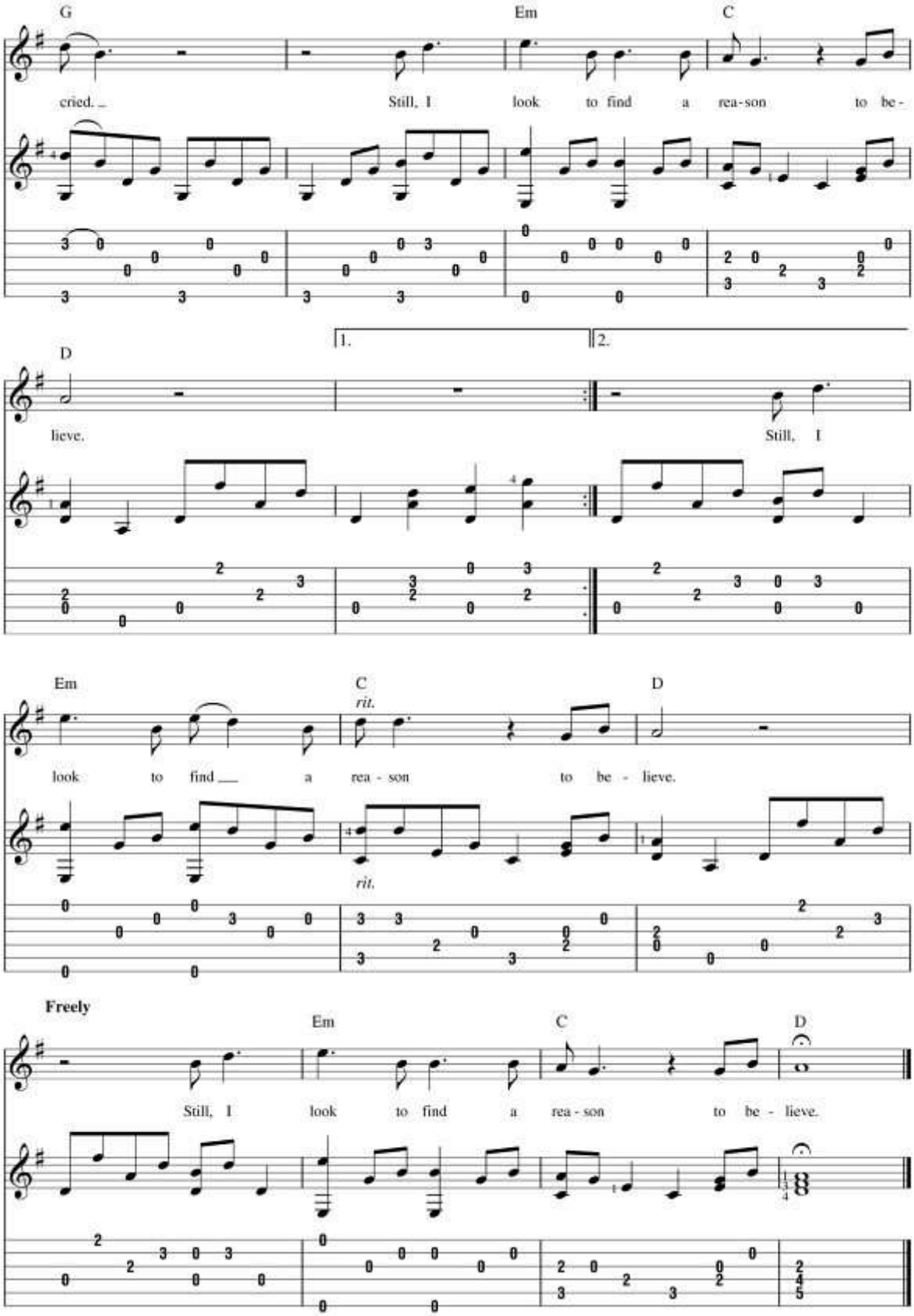
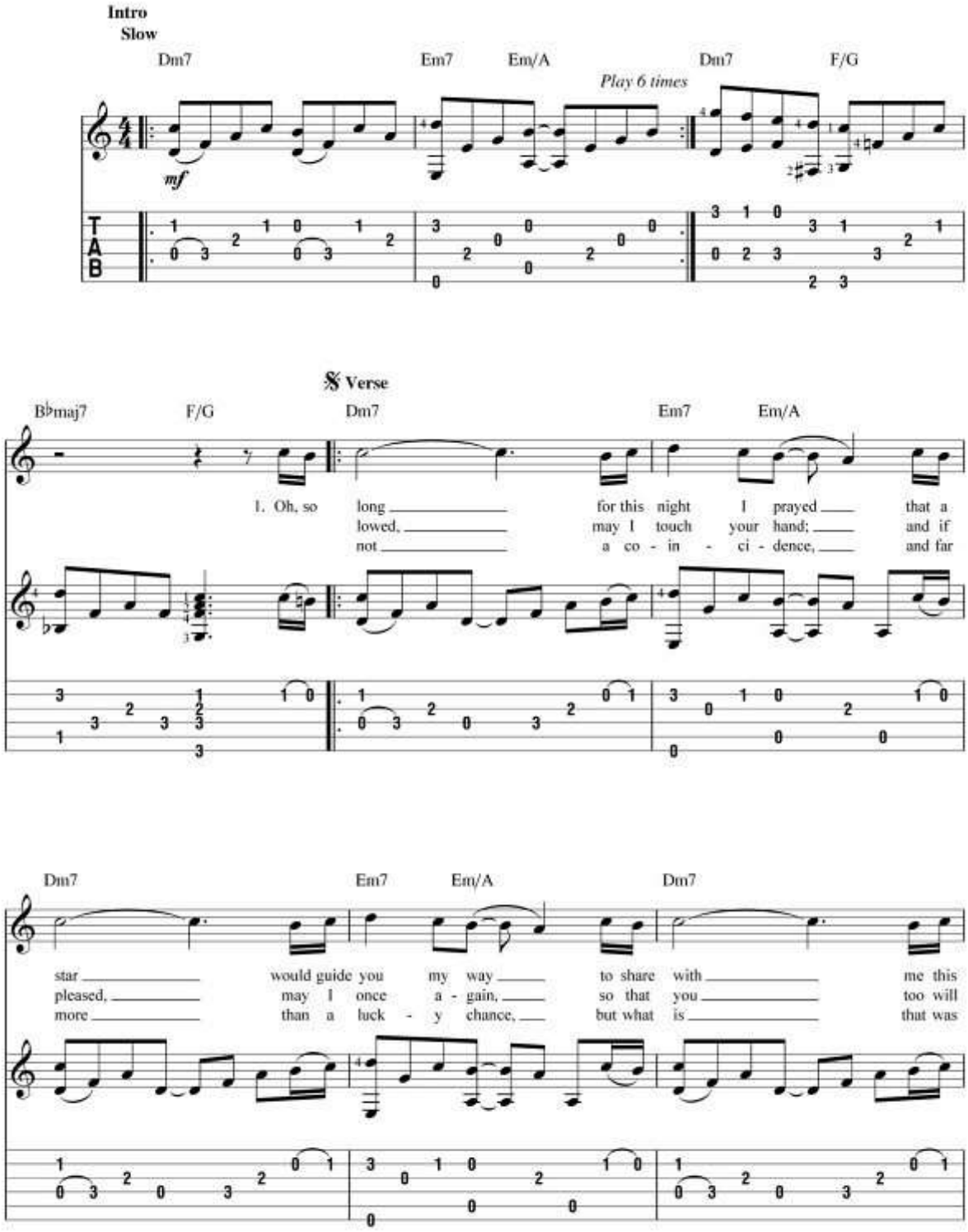

G
Em
C
cried.
Still, I look to find a rea-son to be-
D
Bridge
C
D
lieve.
Some-one like you makes it hard to live with-
2nd time, Violin solo
Em
D
C
out some-bod-y else.
Some-one like you makes it
D
Em
D
eas-y to give, and nev-er think a-bout my-self.


Verse
G D G
2. If I gave you time to change my mind, I'd find a
3. If I lis - tened long e - nough to you, I'd find a
C D/F♯ G
way just to leave the past be - hind,
way to be - lieve that it's all true,
A D C
know - ing that you lied straight - faced while I


G
Em
C
cried.
Still, I look to find a rea-son to be-
D
1.
2.
lieve.
Still, I
Em
C
rit.
D
look to find a rea - son to be - lieve.
rit.
Freely
Em
C
D
Still, I look to find a rea - son to be - lieve.

Ribbon in the Sky

Words and Music by Stevie Wonder



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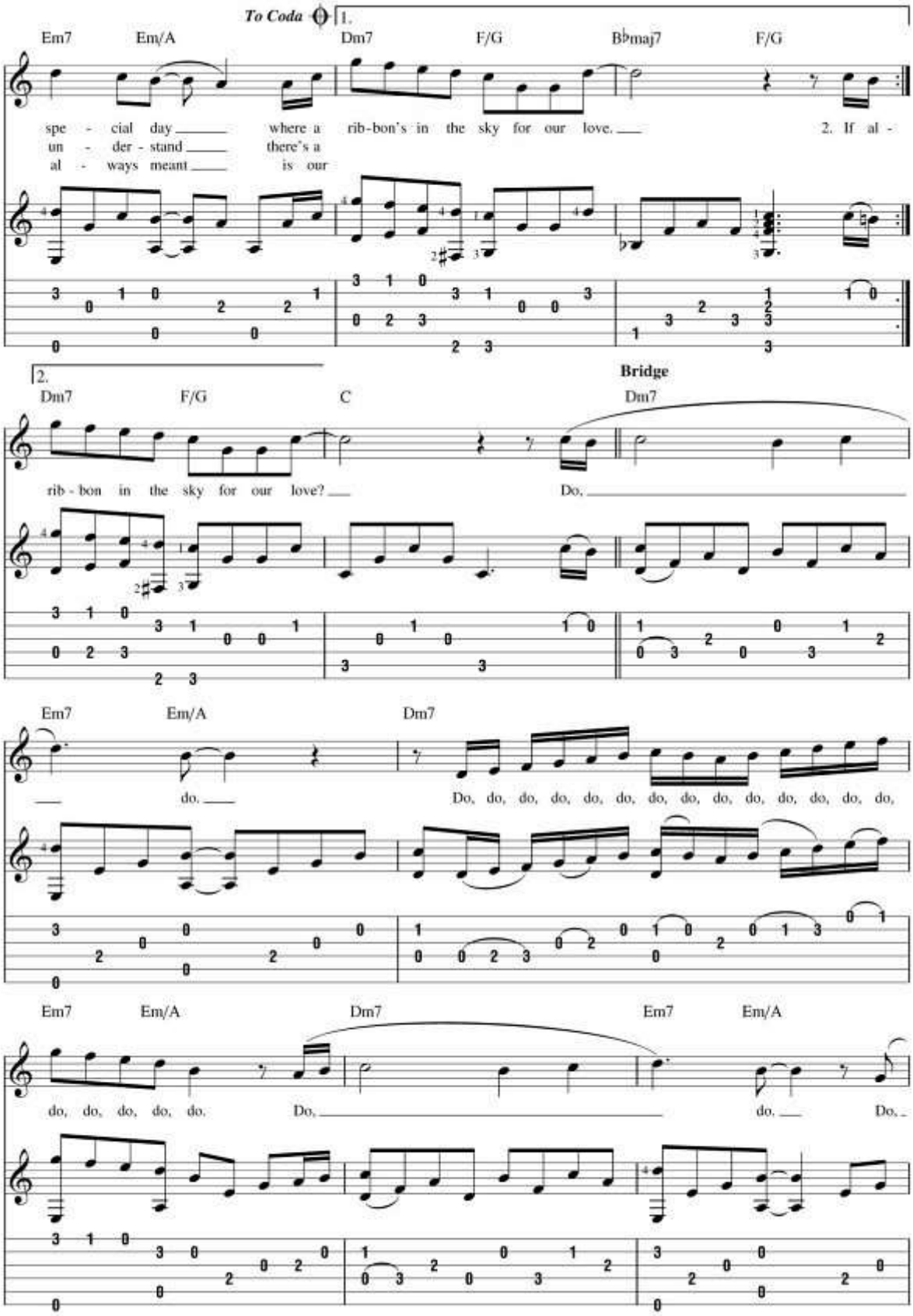
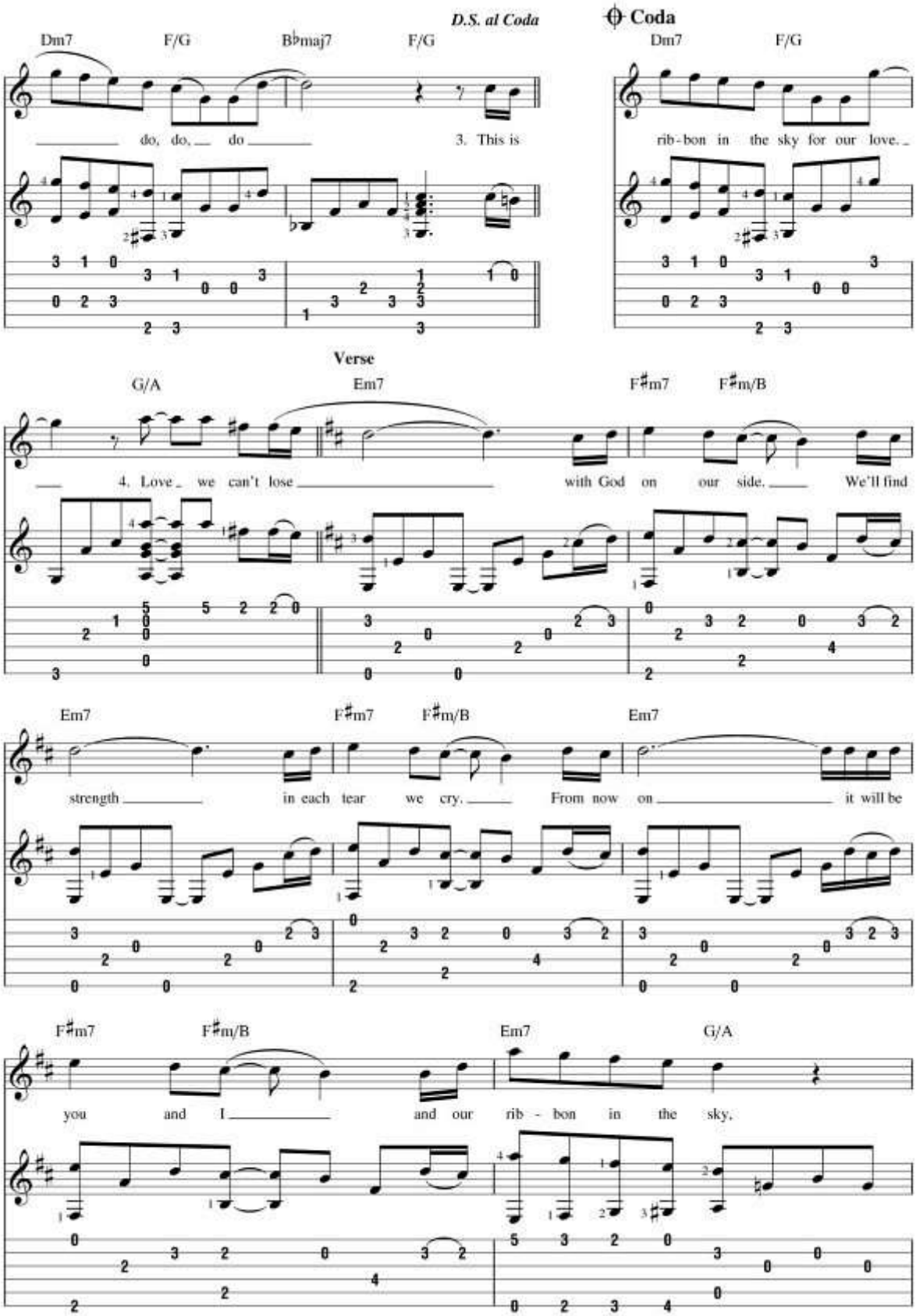
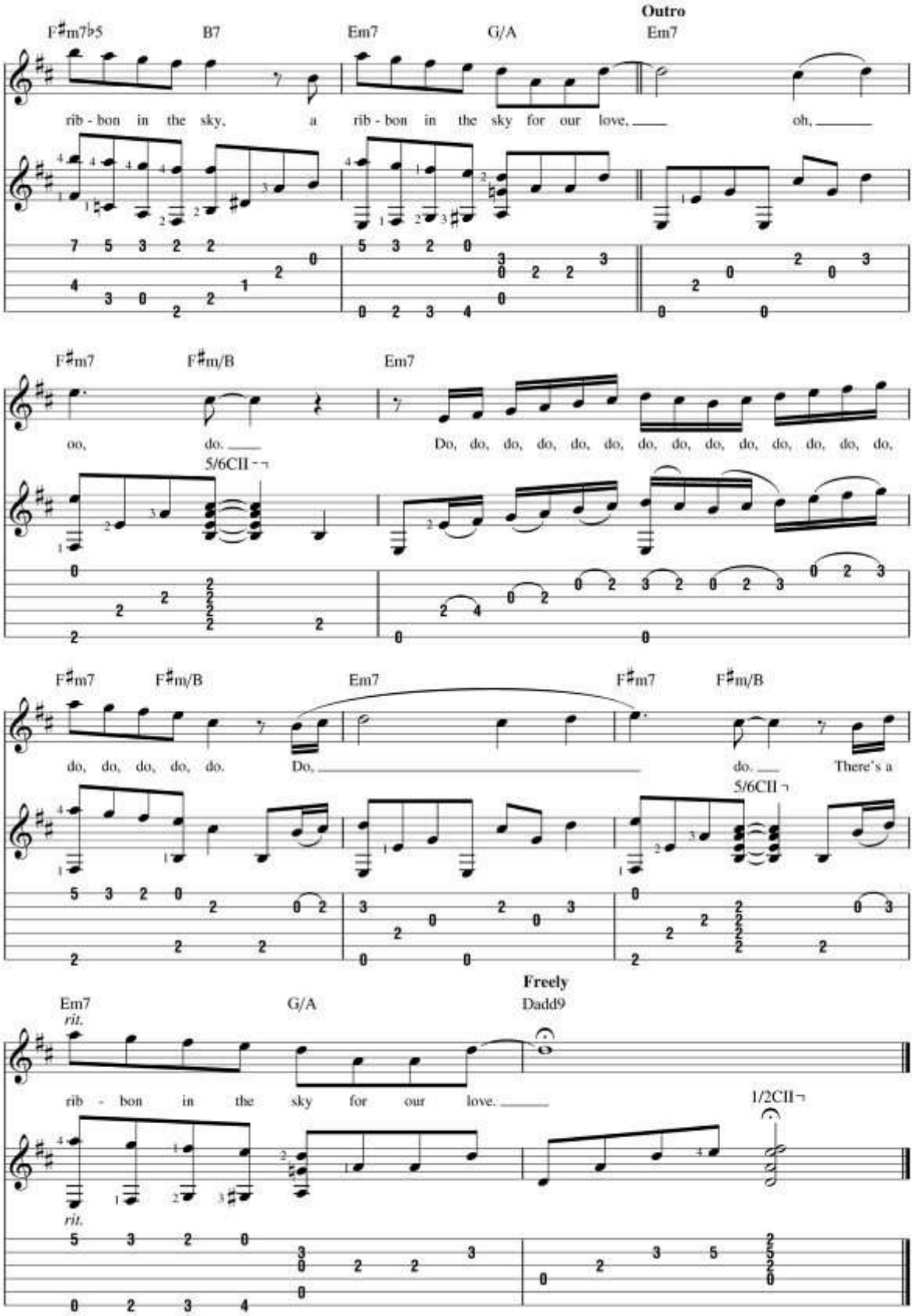
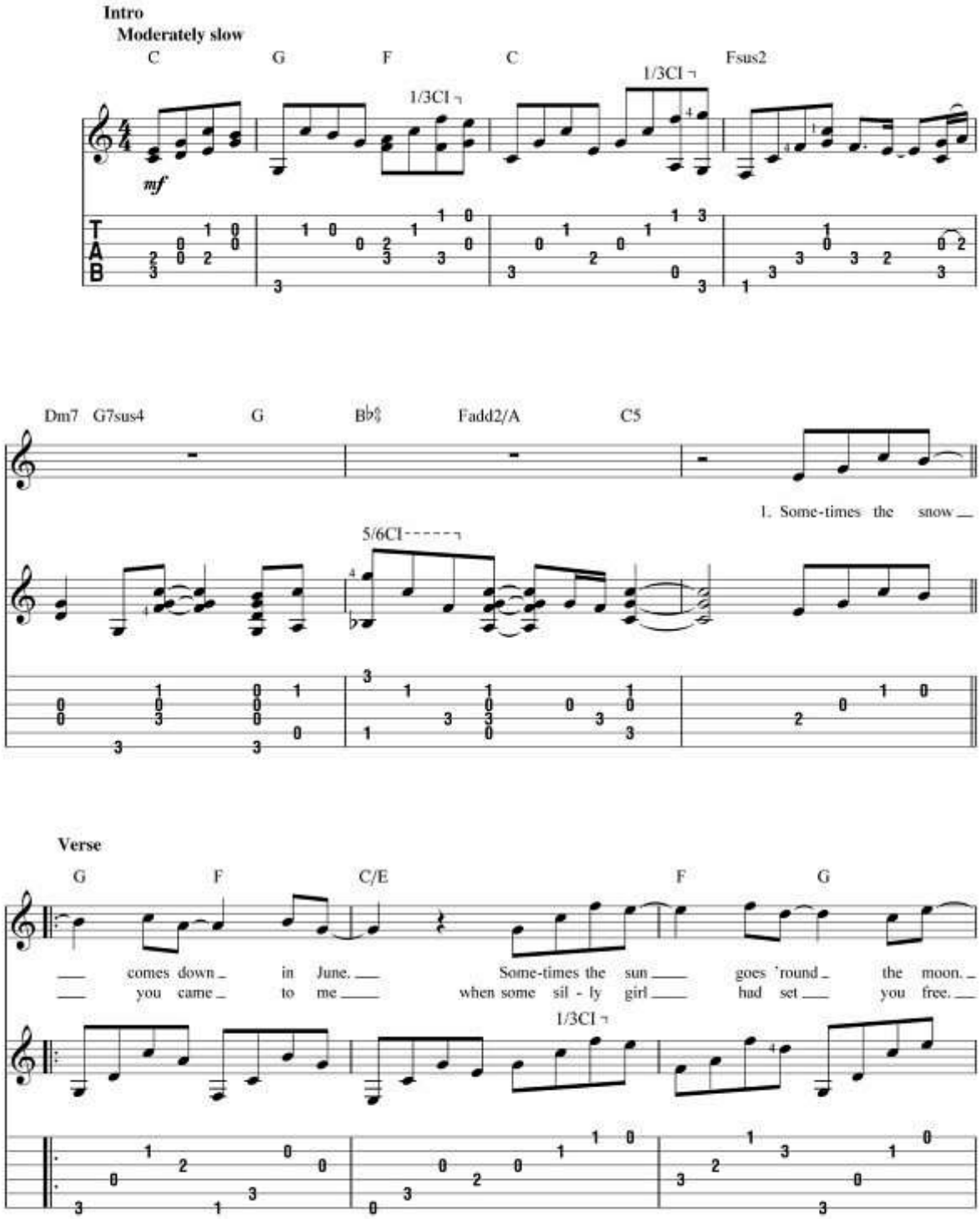

To Coda
1.
Em7 Em/A Dm7 F/G B♭maj7 F/G
spe - cial day where a rib-bon's in the sky for our love.
un - der - stand there's a
al - ways meant is our
2. If al -
2.
Dm7 F/G C
rib - bon in the sky for our love?
Bridge
Dm7
Do,
Em7 Em/A
do.
Dm7
Do, do, do, do, do, do, do, do, do, do, do, do, do, do,
Em7 Em/A Dm7 Em7 Em/A
do, do, do, do, do. Do, do. Do.


D.S. al Coda
Coda
Dm7 F/G B♭maj7 F/G
do, do, do 3. This is
Dm7 F/G
rib-bon in the sky for our love.
Verse
G/A Em7 F♯m7 F♯m/B
4. Love we can't lose with God on our side. We'll find
Em7 F♯m7 F♯m/B Em7
strength in each tear we cry. From now on it will be
F♯m7 F♯m/B Em7 G/A
you and I and our rib - bon in the sky.


Outro
F♯m7♭5
B7
Em7
G/A
Em7
rib - bon in the sky, a rib - bon in the sky for our love, oh,
F♯m7
F♯m/B
Em7
oo, do.
Do, do, do, do, do, do, do, do, do, do, do, do, do, do,
5/6CII
F♯m7
F♯m/B
Em7
F♯m7
F♯m/B
do, do, do, do, do. Do, do. There's a
5/6CII
Freely
Em7
rit.
G/A
Dadd9
rib - bon in the sky for our love.
1/2CII
rit.

Save the Best for Last

Words and Music by Wendy Waldman, Phil Galdston and Jon Lind



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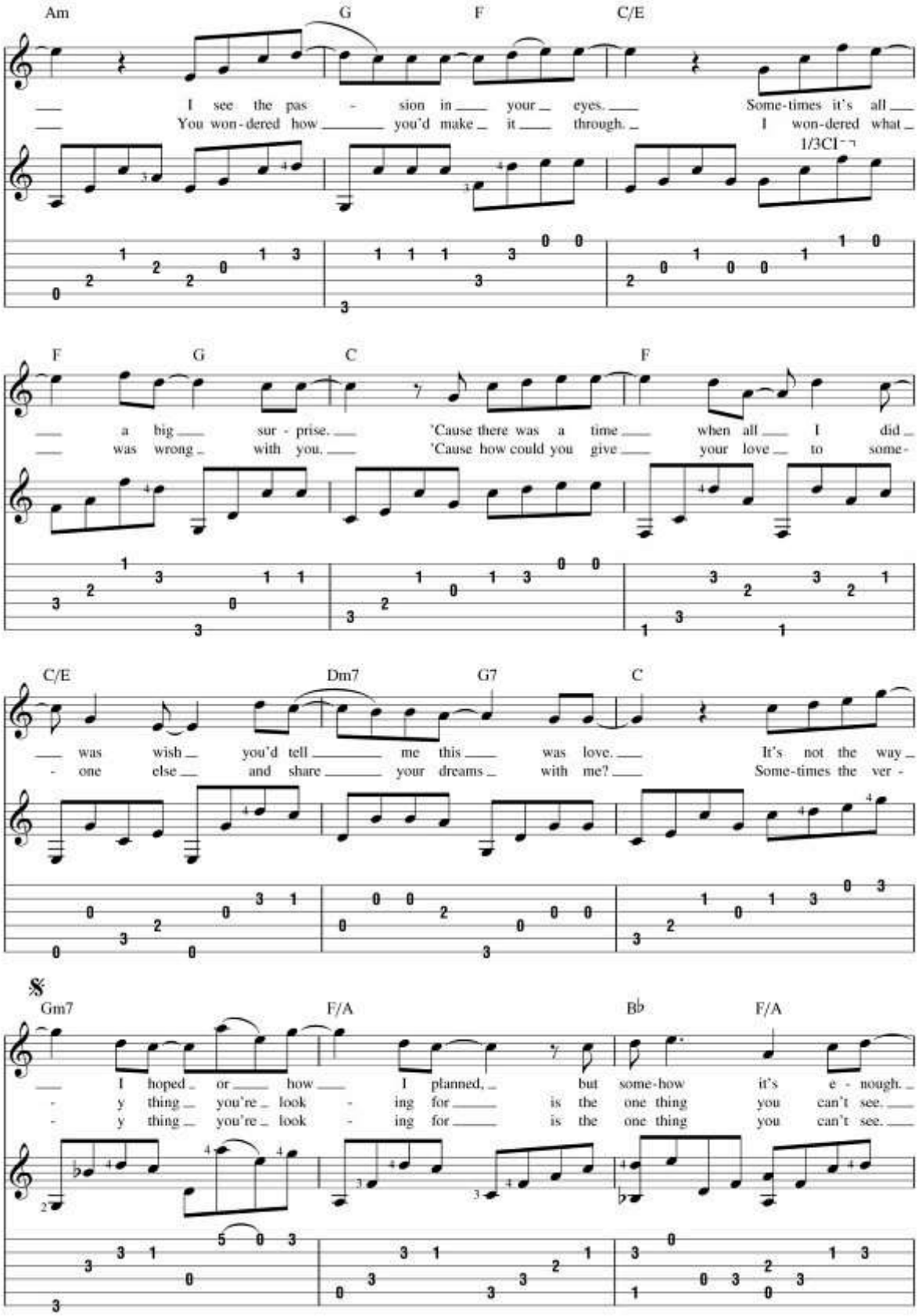
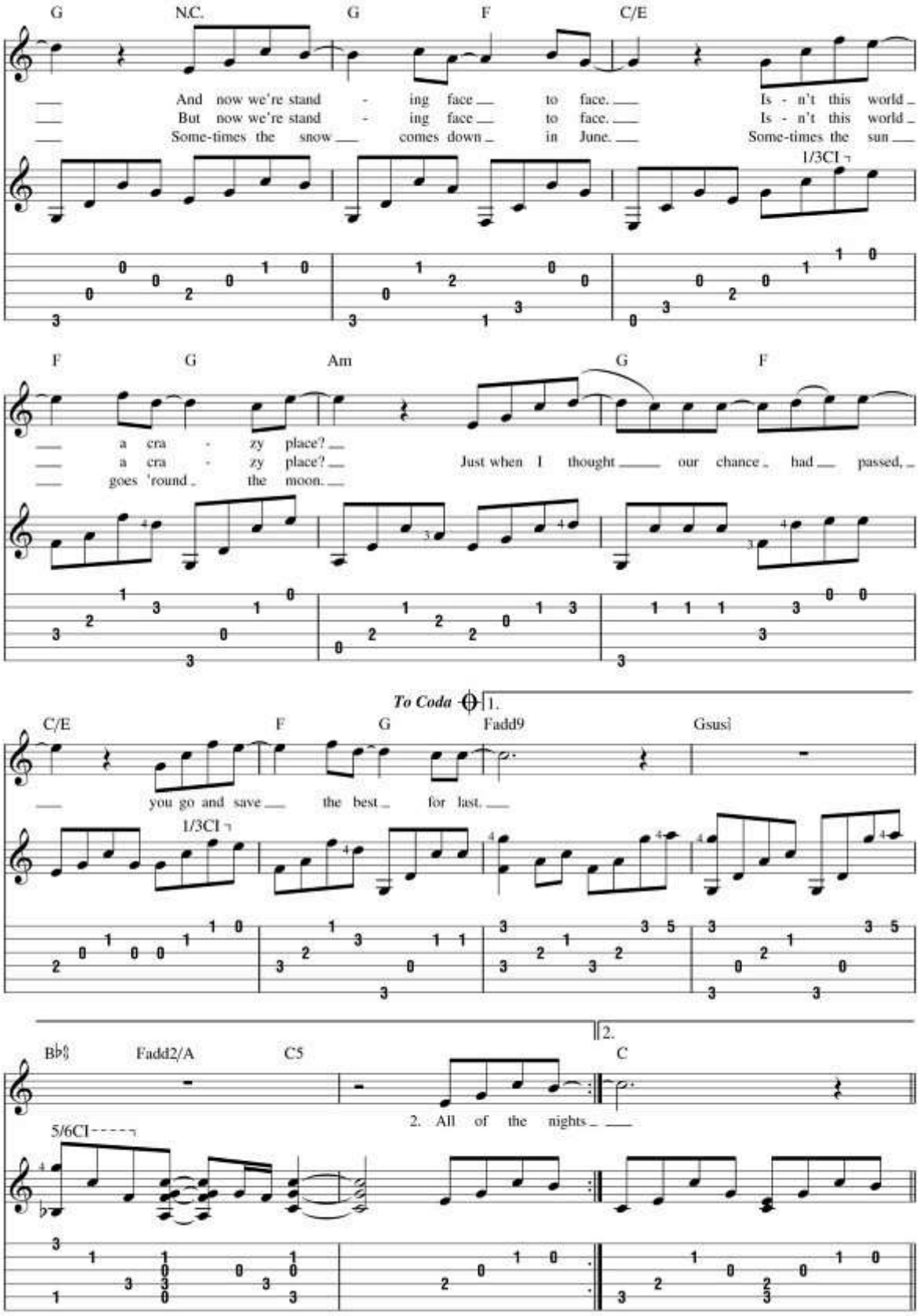
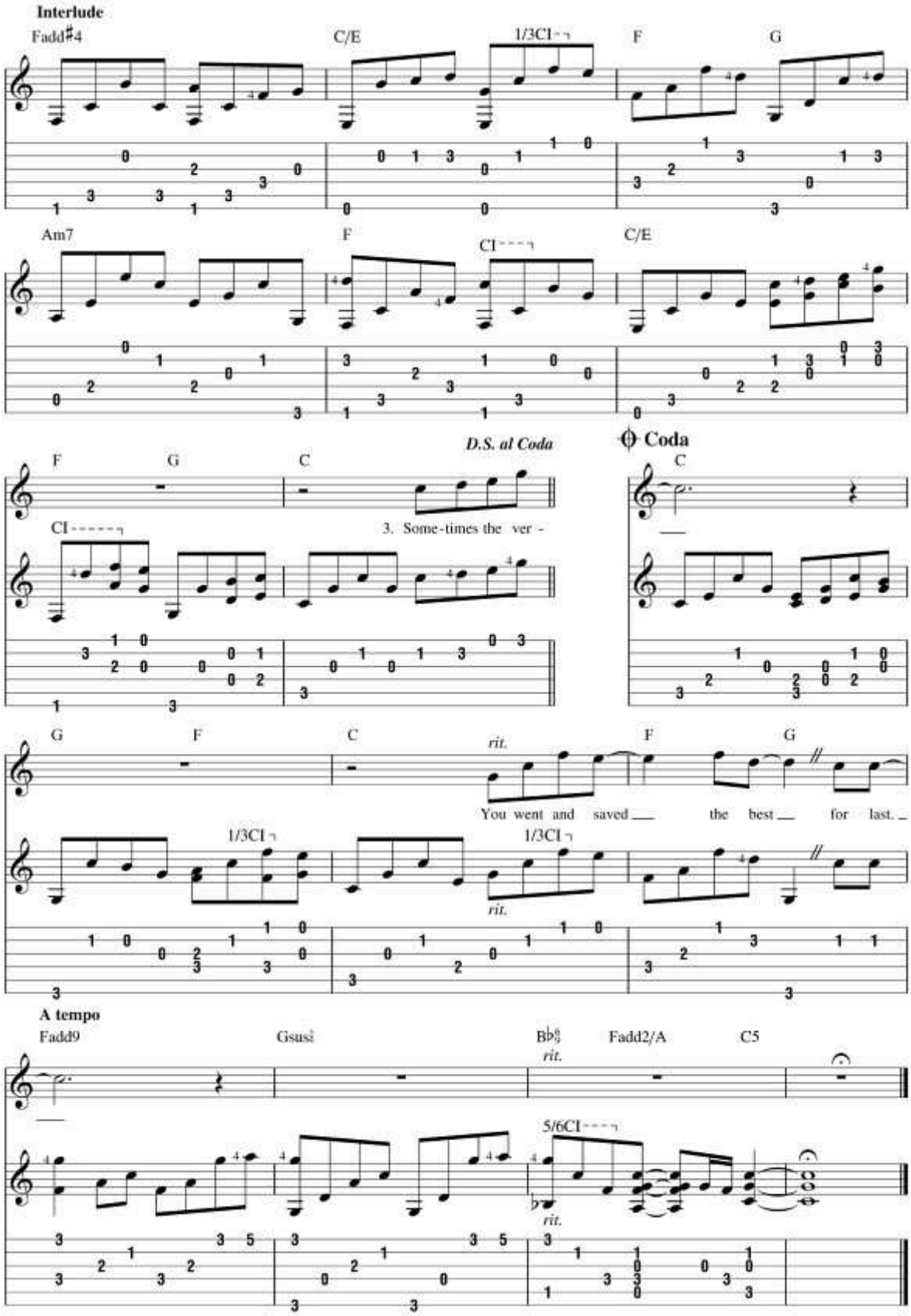

Am G F C/E
I see the pas - sion in your eyes. Some-times it's all
You won-dered how you'd make it through. I won-dered what
1/3CI
F G C F
a big sur - prise. 'Cause there was a time when all I did
was wrong with you. 'Cause how could you give your love to some-
C/E Dm7 G7 C
was wish you'd tell me this was love. It's not the way
- one else and share your dreams with me? Some-times the ver -
𝄋
Gm7 F/A B♭ F/A
I hoped or how I planned, but some-how it's e - nough.
- y thing you're look - ing for is the one thing you can't see.
- y thing you're look - ing for is the one thing you can't see.


G N.C. G F C/E
And now we're stand - ing face to face. Is - n't this world
But now we're stand - ing face to face. Is - n't this world
Some-times the snow comes down in June. Some-times the sun
1/3CI
F G Am G F
a cra - zy place?
a cra - zy place? Just when I thought our chance had passed,
goes 'round the moon.
To Coda
1.
C/E F G Fadd9 Gsus
you go and save the best for last.
1/3CI
B♭ Fadd2/A C5 C
2.
2. All of the nights
5/6CI

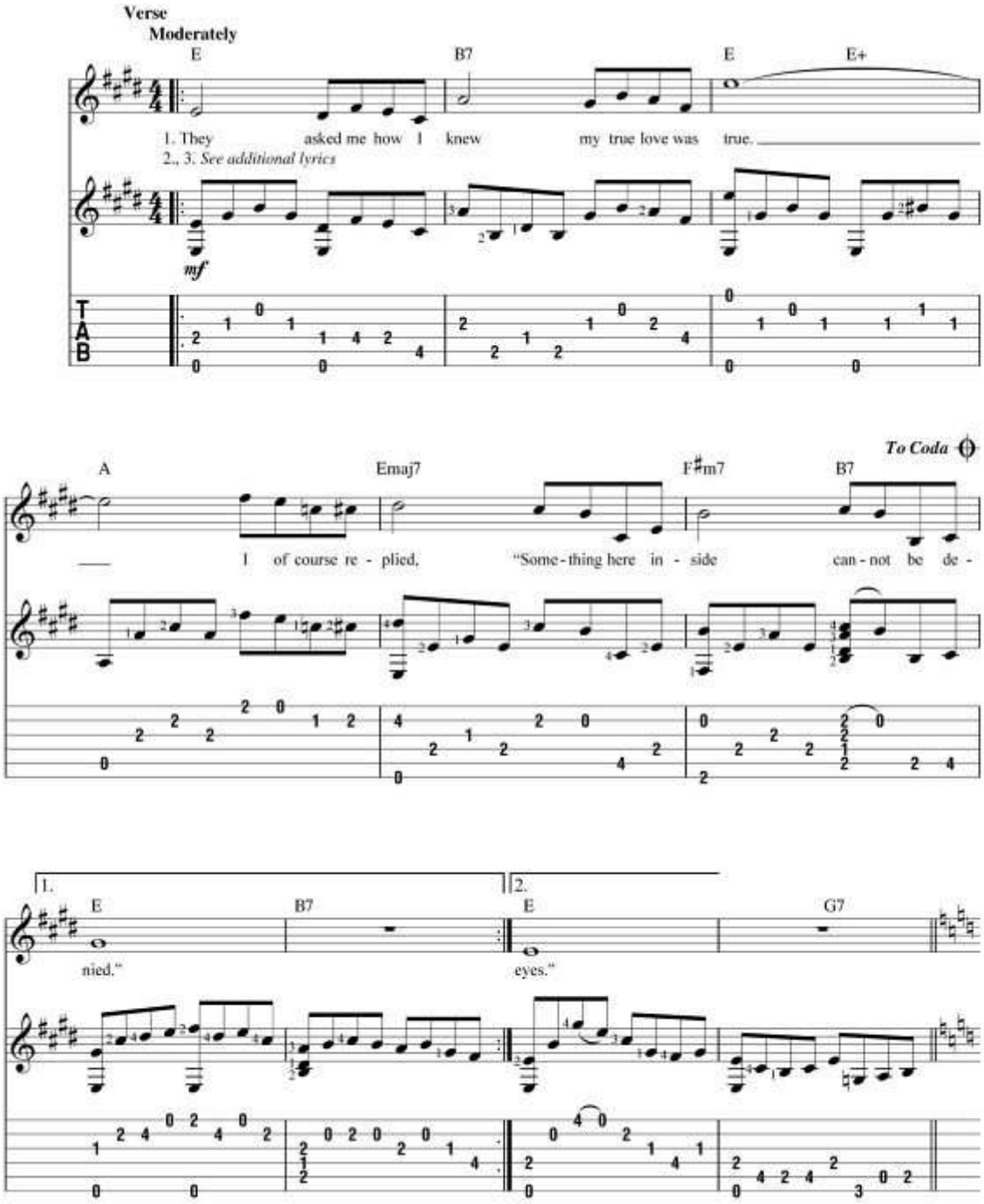

Interlude
Fadd♯4
C/E
1/3CI
F
G
Am7
F
CI
C/E
F
G
C
D.S. al Coda
Coda
C
CI
3. Some-times the ver -
G
F
C
rit.
F
G
You went and saved the best for last.
1/3CI
1/3CI
rit.
A tempo
Fadd9
Gsus2
B♭♯
rit.
Fadd2/A
C5
5/6CI
rit.

Smoke Gets in Your Eyes

from ROBERTA

Words by Otto Harbach

Music by Jerome Kern



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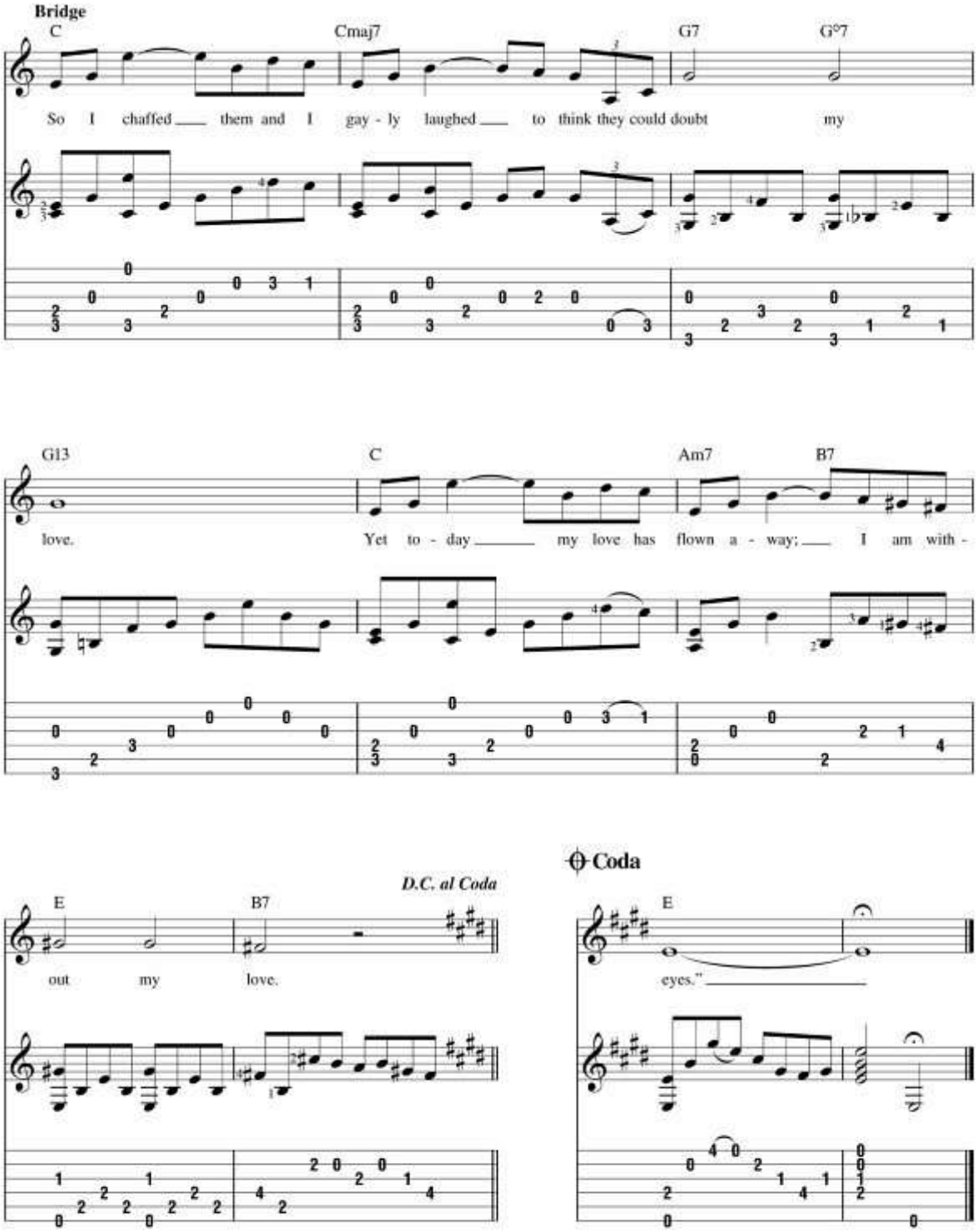


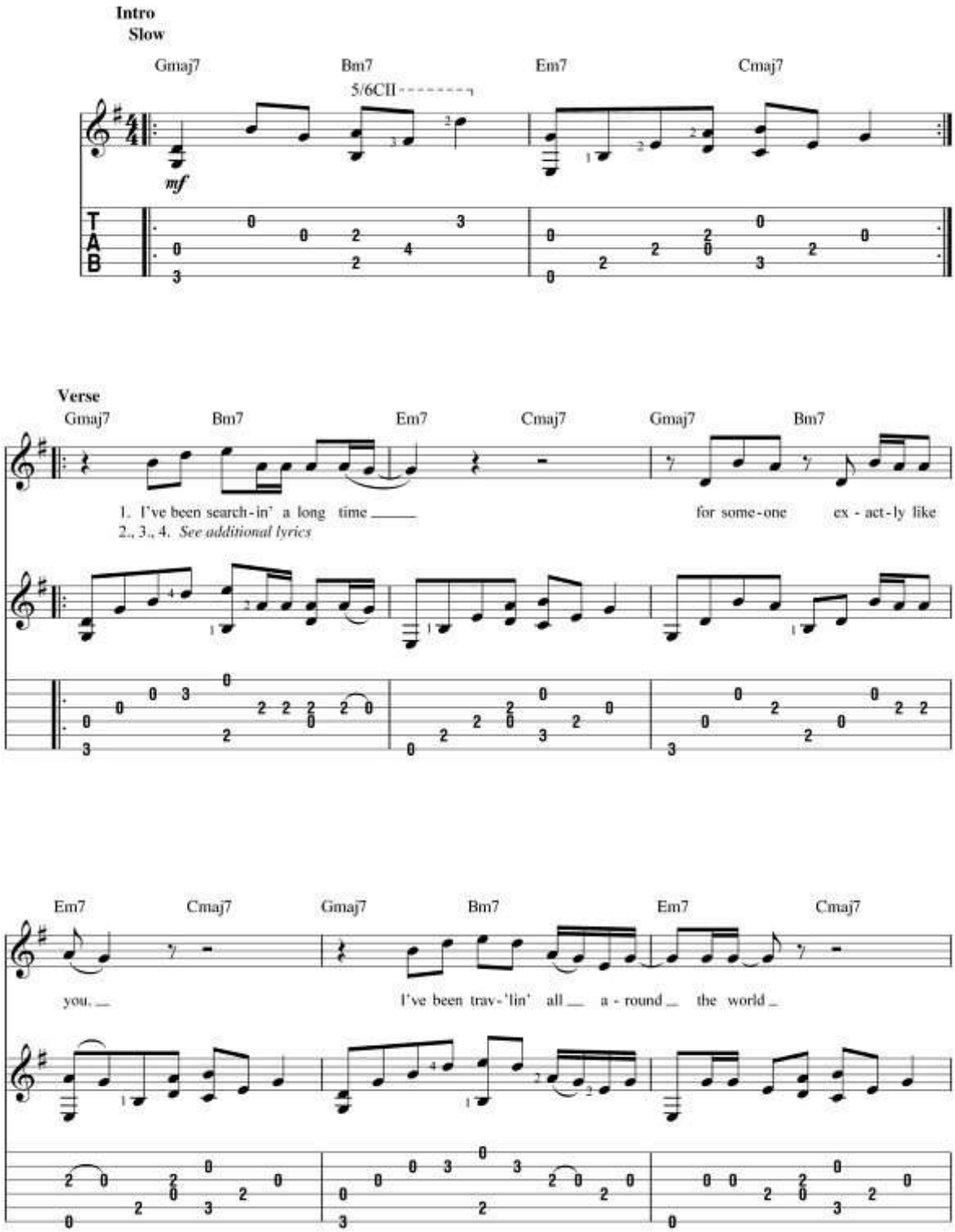
Additional Lyrics

2. They said, "Someday you'll find
All who love are blind.
When your heart's on fire, you must realize,
Smoke gets in your eyes."

3. Now laughing friends deride
Tears I cannot hide,
So I smile and say, "When a lovely flame dies,
Smoke gets in your eyes."

Someone Like You

Words and Music by Van Morrison



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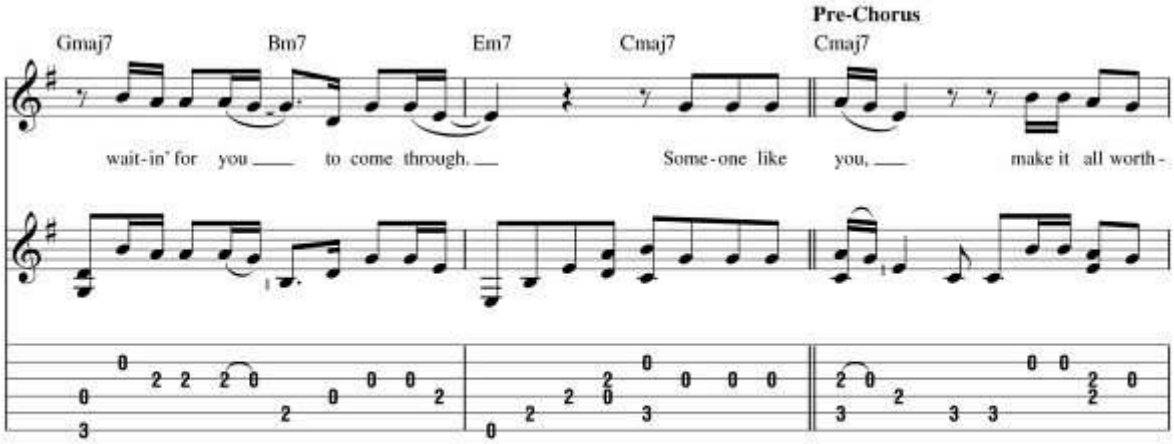
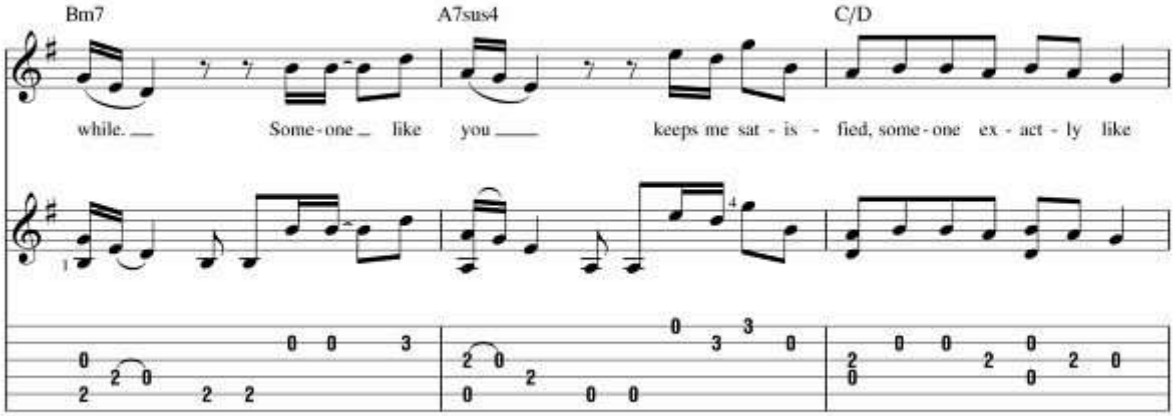
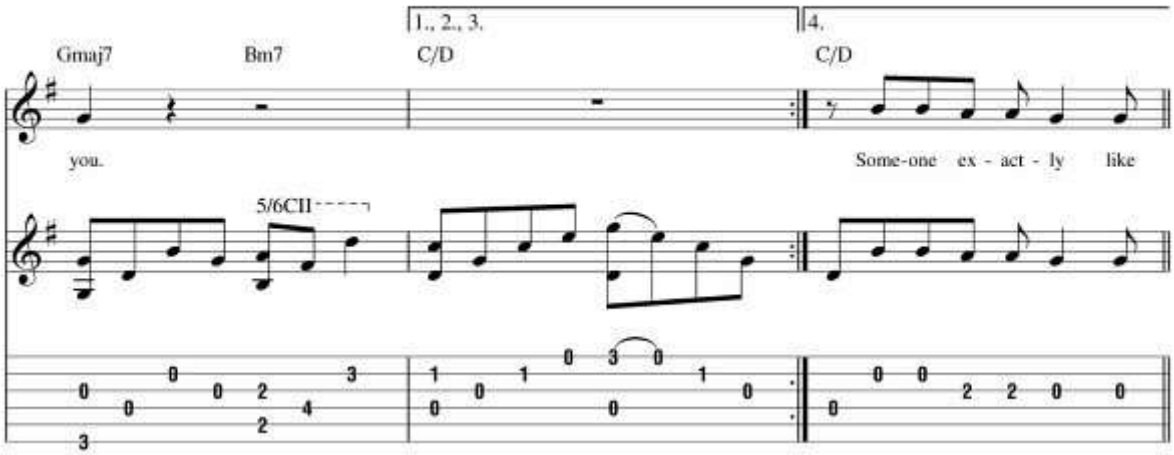
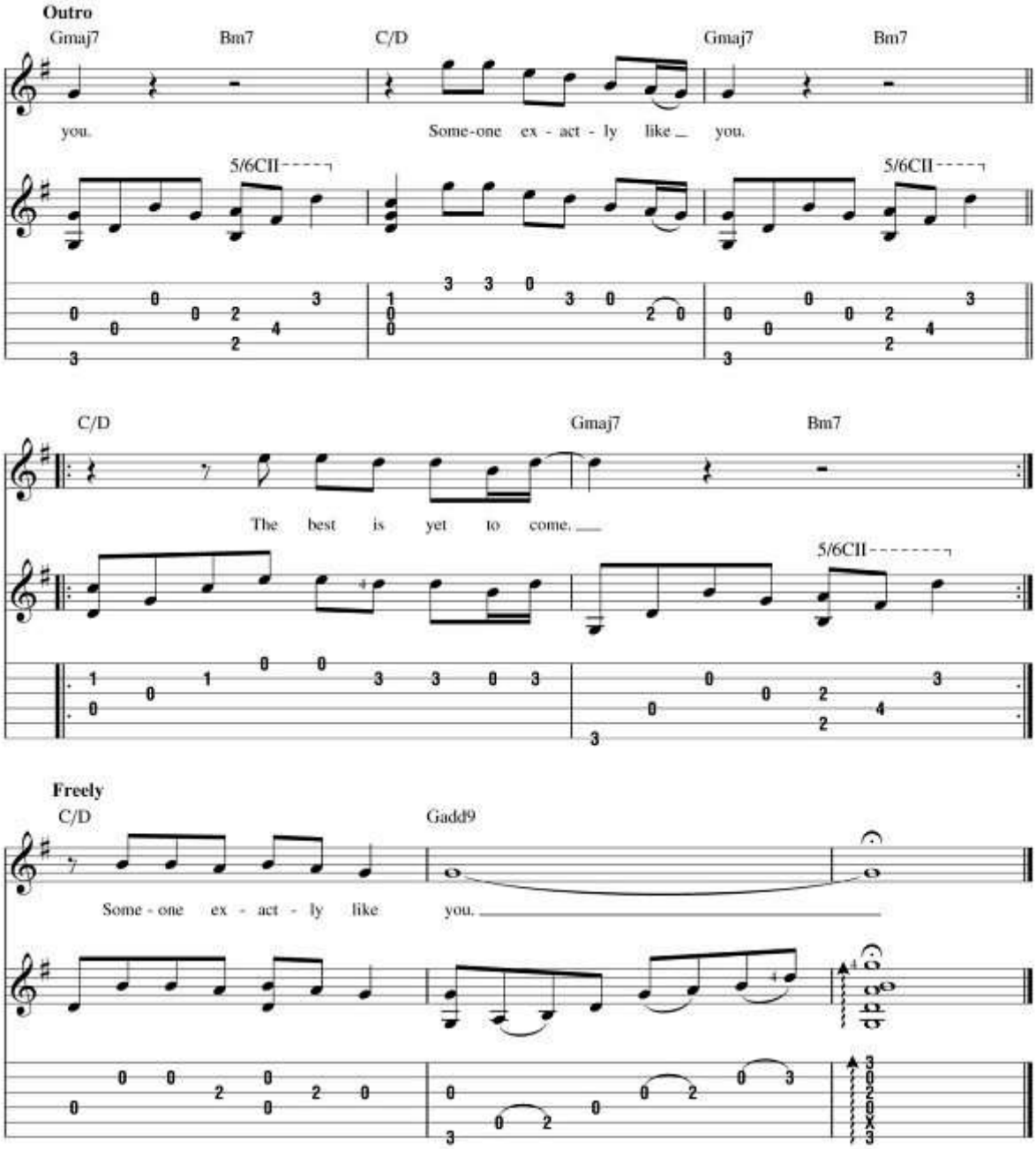

Pre-Chorus
Gmaj7
Bm7
Em7
Cmaj7
Cmaj7
wait-in' for you to come through.
Some-one like you, make it all worth-


Bm7
A7sus4
C/D
while.
Some-one like you keeps me sat - is - fied, some-one ex - act - ly like


1., 2., 3.
4.
Gmaj7
Bm7
C/D
C/D
you.
Some-one ex - act - ly like
5/6CII



Additional Lyrics

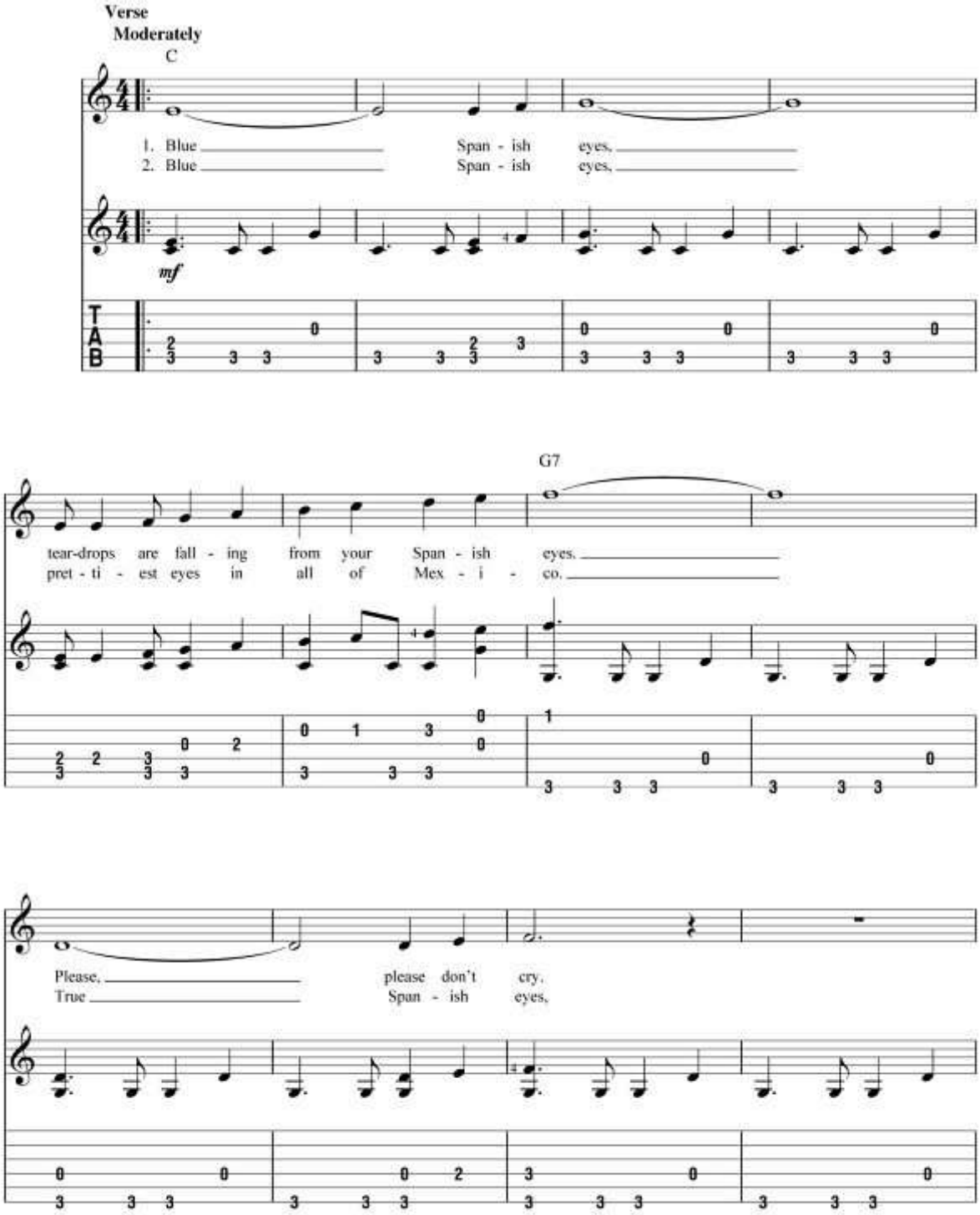
2. I've been trav'lin' a hard road.
   Yeah, I've been lookin' for someone exactly like you.
   I've been carryin' my heavy load,
   Waitin' for the light to come shinin' through.

3. I've been doin' some soul-searchin'
   To find out where you're at.
   I've been lookin' down the highway
   And all kinds of foreign land.

4. I've been all around the world
   Marching to the beat of a diff'rent drum.
   But just lately I have realized,
   Baby, the best is yet to come.

Spanish Eyes

Words by Charles Singleton and Eddie Snyder
Music by Bert Kaempfert



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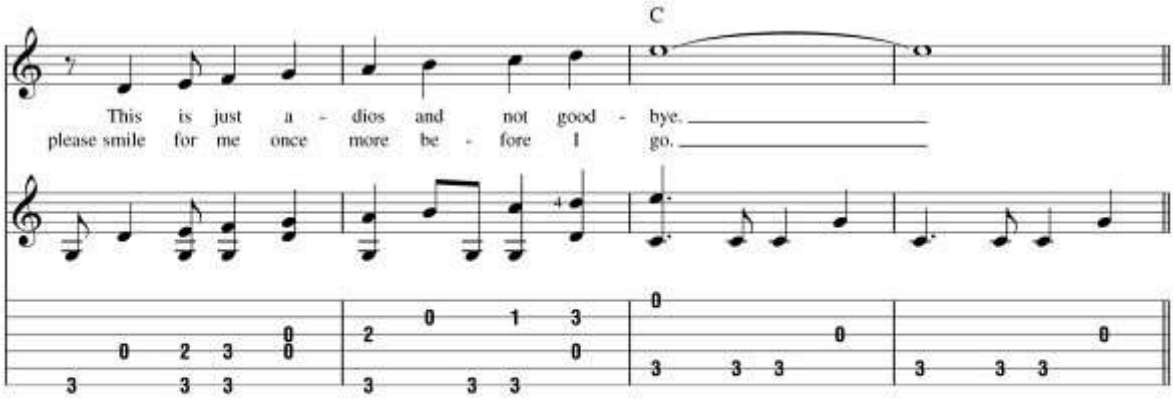
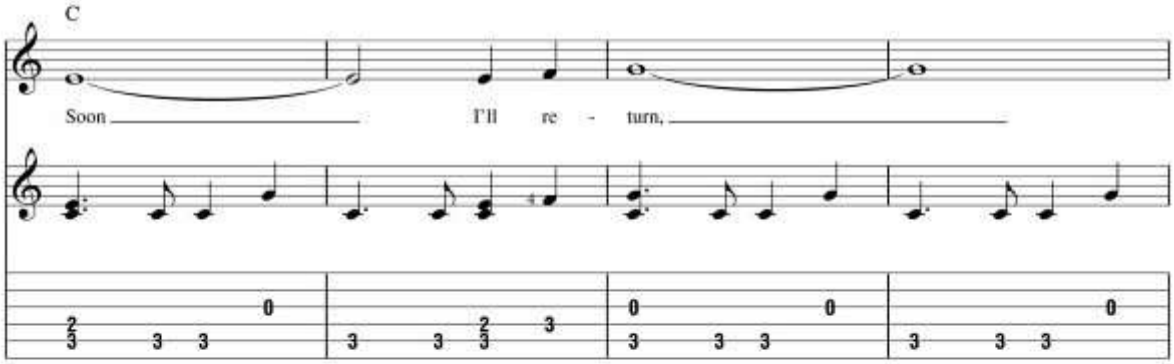
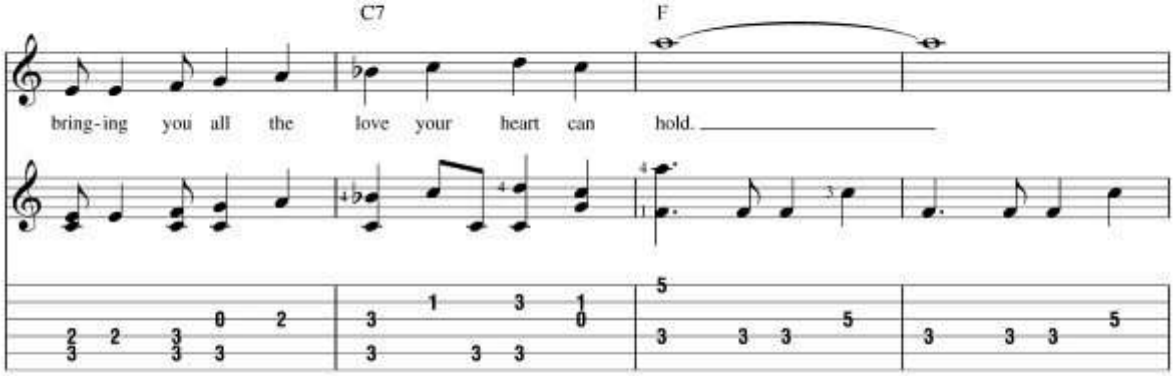
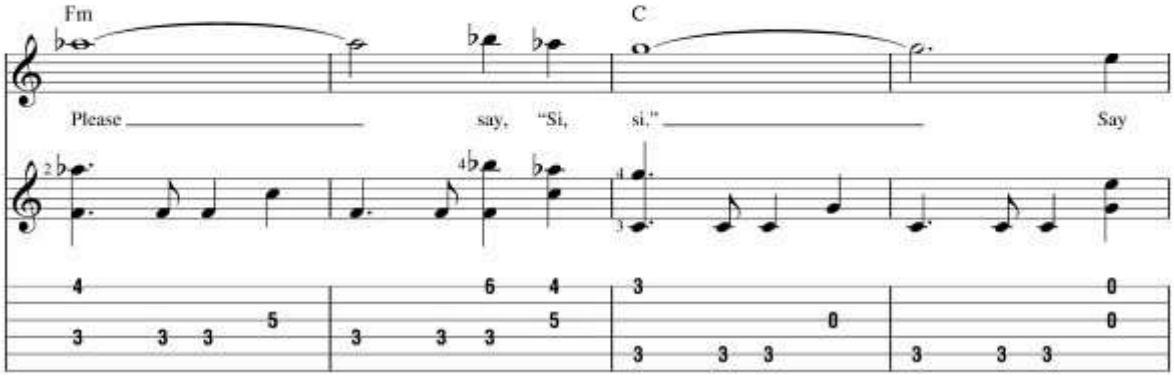
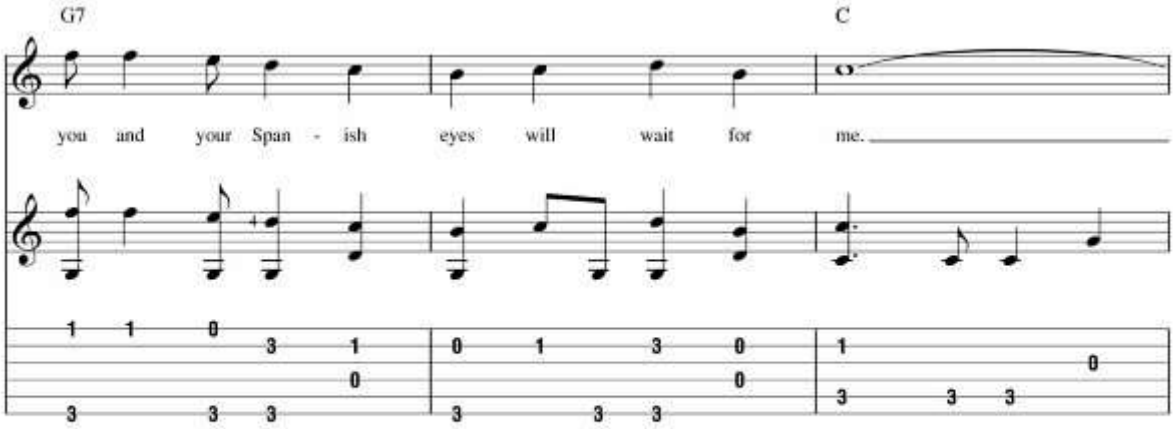

C
This is just a - dios and not good - bye.
please smile for me once more be - fore I go.

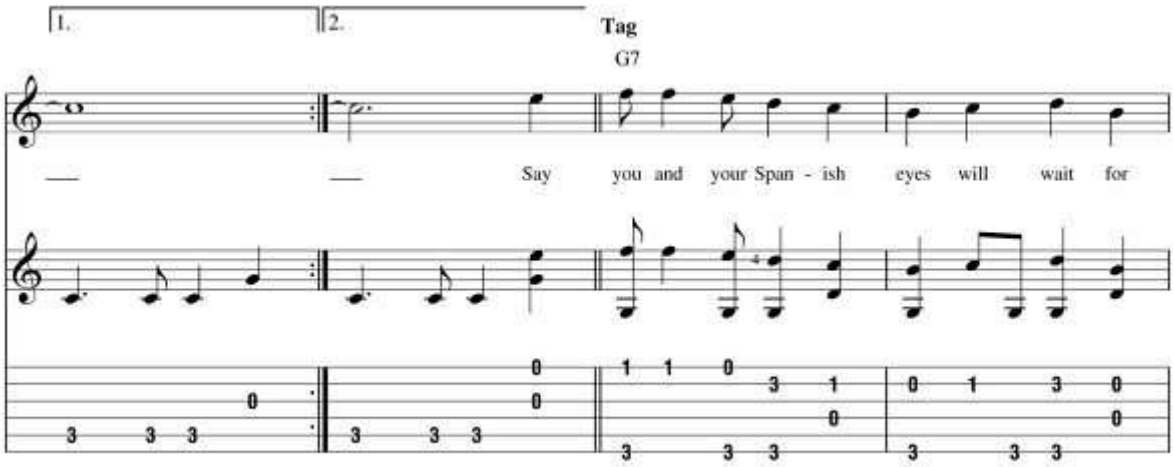
Chorus

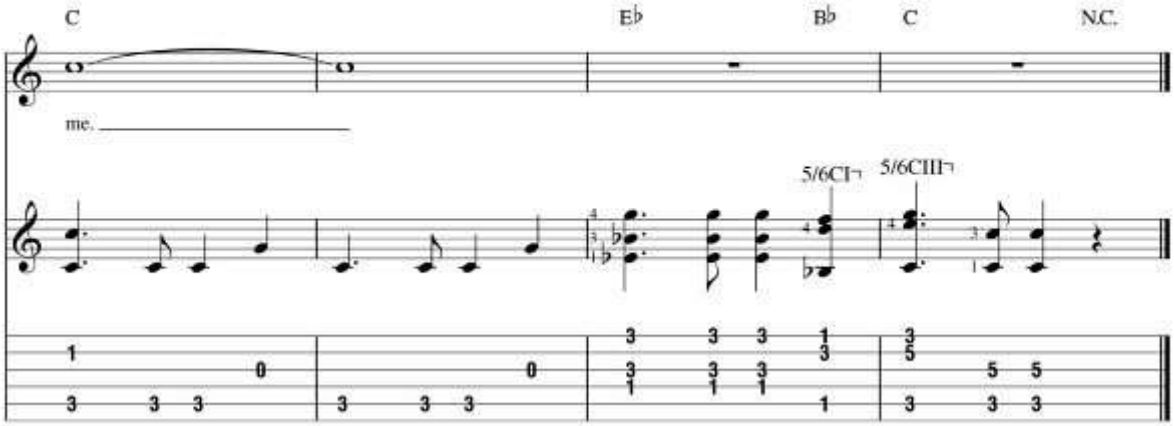

C
Soon I'll re - turn,


C7
F
bring-ing you all the love your heart can hold.


Fm
C
Please say, "Si, si." Say


G7
C
you and your Span - ish eyes will wait for me.


1.
2.
Tag
G7
Say you and your Span - ish eyes will wait for

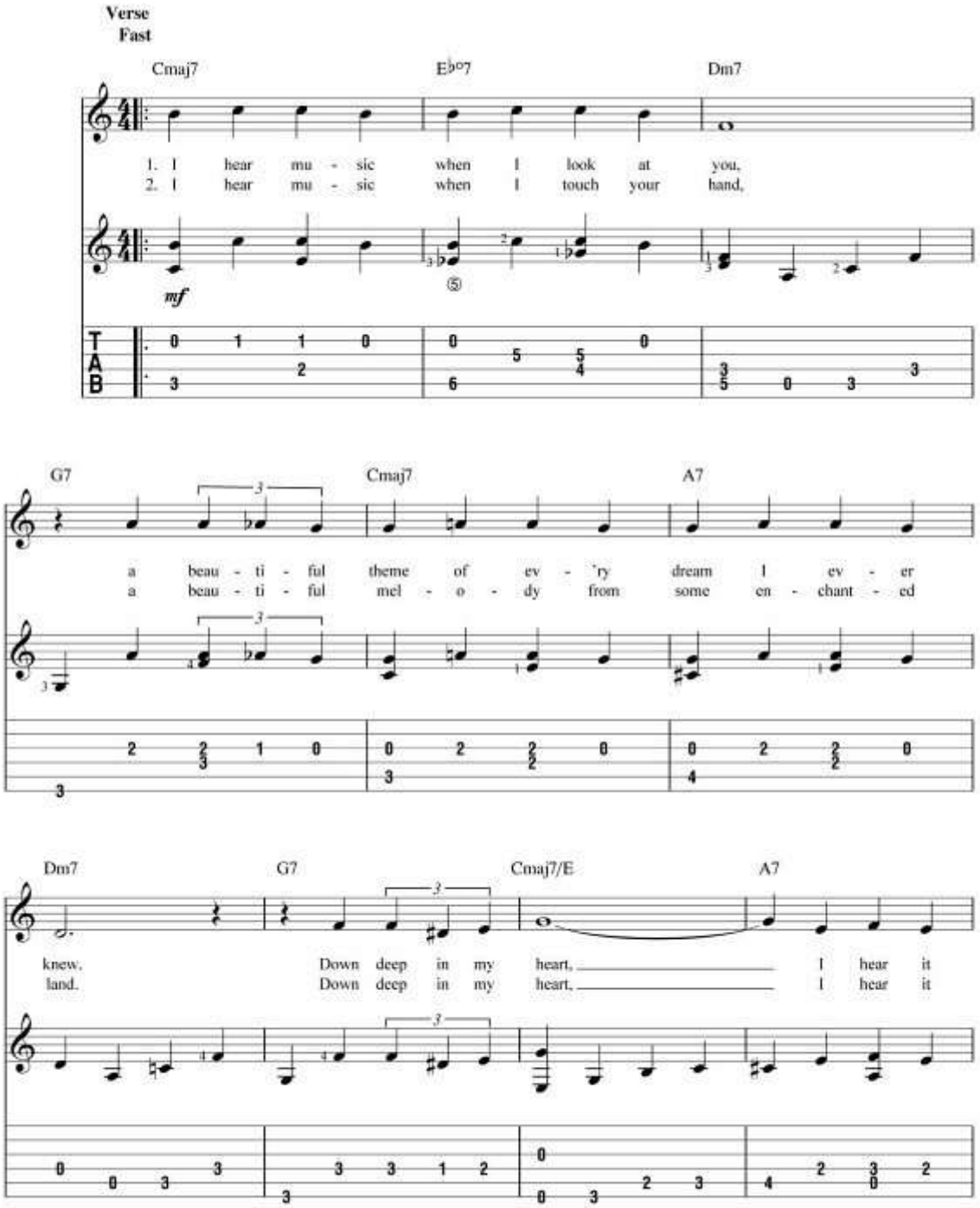

C
E♭
B♭
C
N.C.
me.
5/6CI
5/6CIII

The Song Is You

from MUSIC IN THE AIR

Lyrics by Oscar Hammerstein II

Music by Jerome Kern



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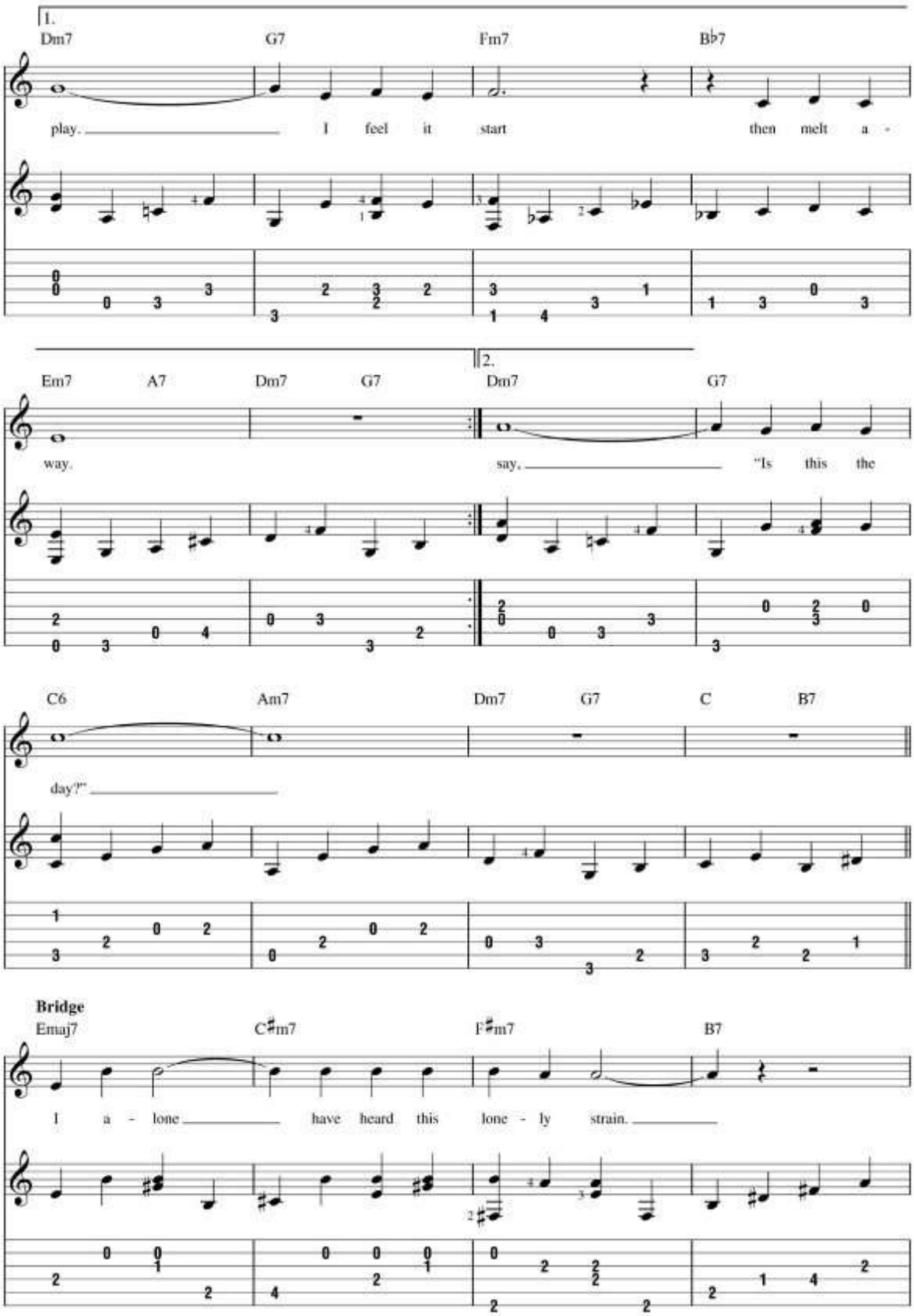
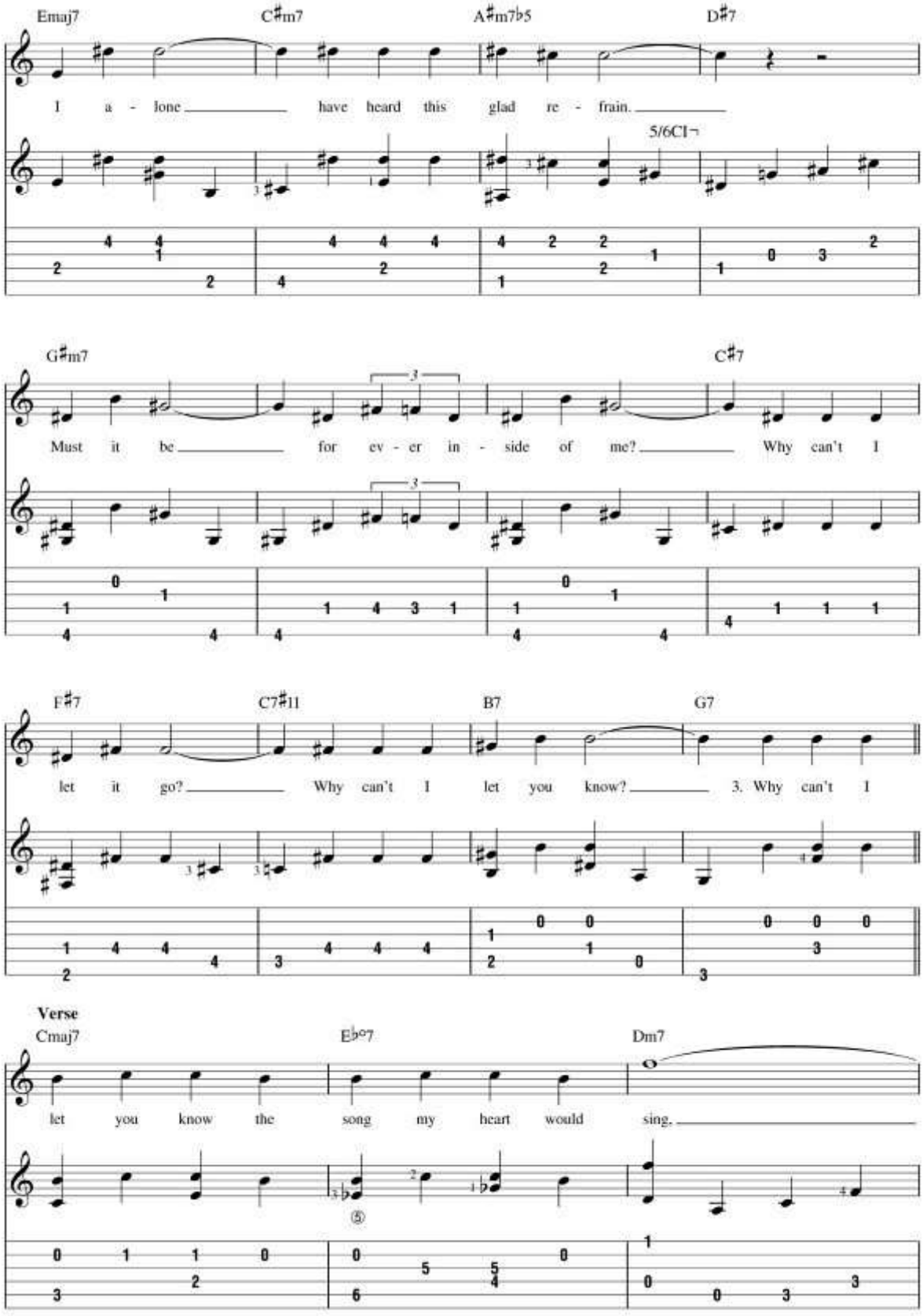
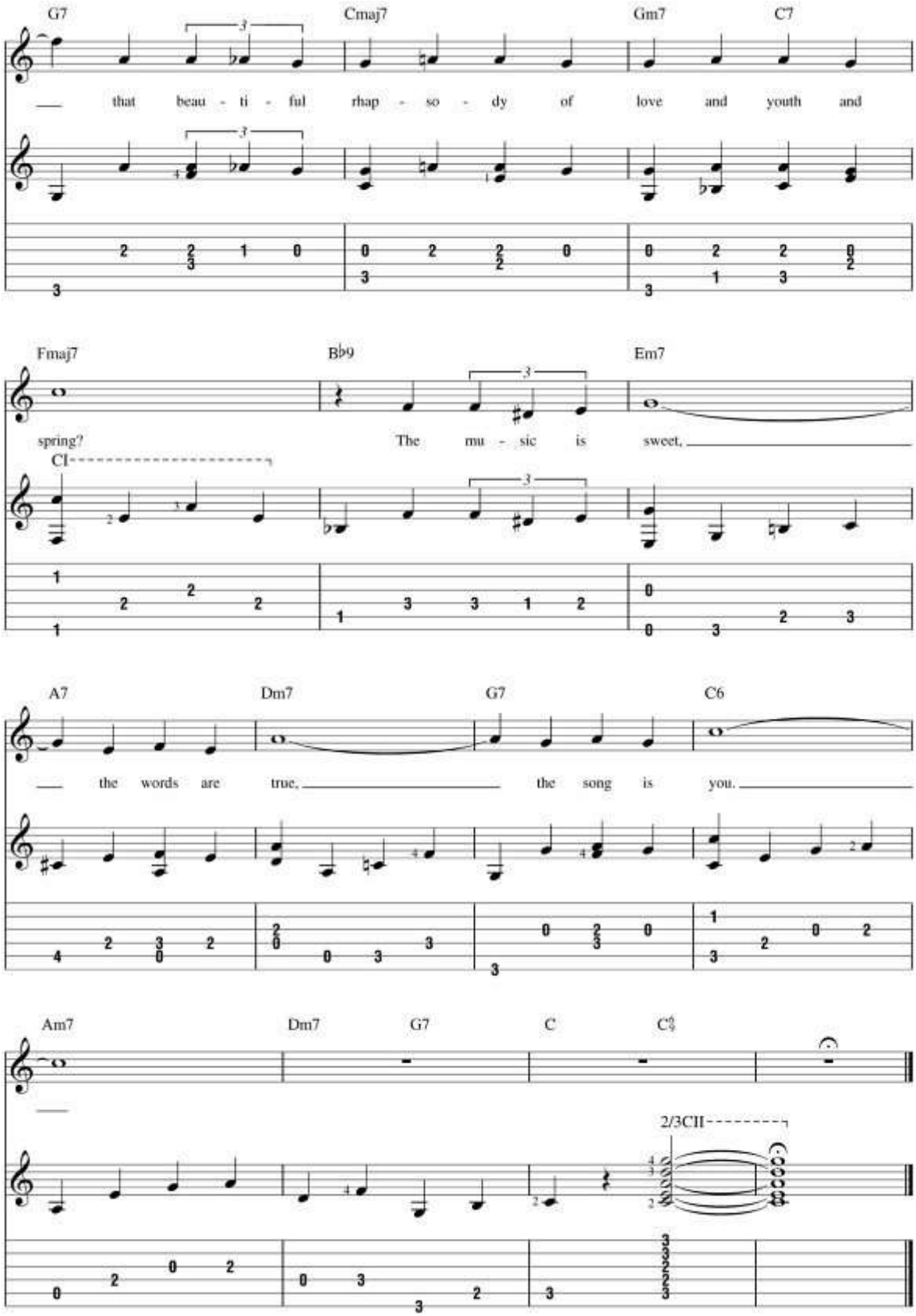
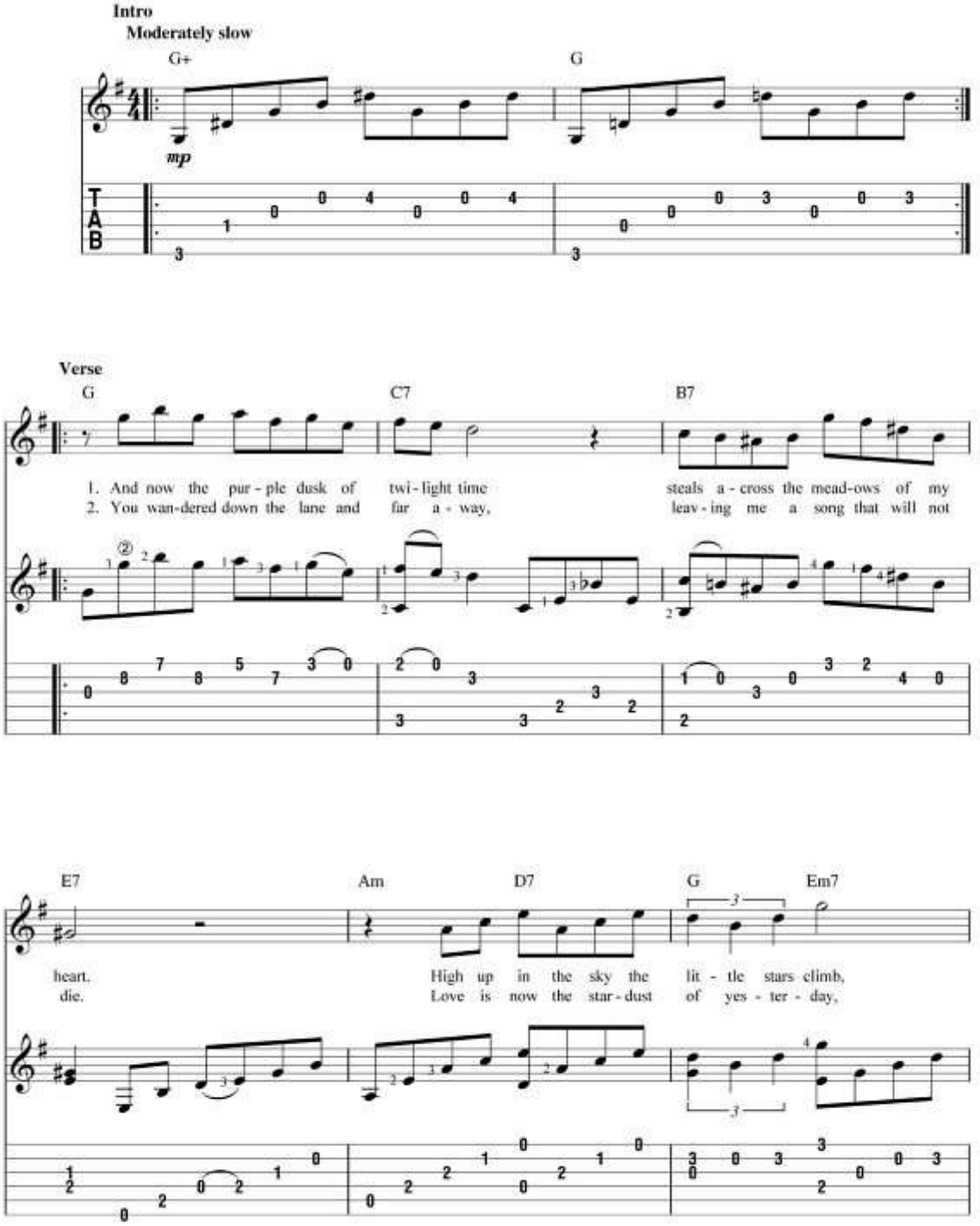

1.
Dm7 G7 Fm7 B♭7
play. I feel it start then melt a -
Em7 A7 Dm7 G7
way.
2.
Dm7 G7
say. "Is this the
C6 Am7 Dm7 G7 C B7
day?"
Bridge
Emaj7 C♯m7 F♯m7 B7
I a - lone have heard this lone - ly strain.


Emaj7
C♯m7
A♯m7♭5
D♯7
I a - lone have heard this glad re - frain.
5/6CI¬
G♯m7
C♯7
Must it be for ev - er in - side of me? Why can't I
F♯7
C7♯11
B7
G7
let it go? Why can't I let you know? 3. Why can't I
Verse
Cmaj7
E♭o7
Dm7
let you know the song my heart would sing.


G7 Cmaj7 Gm7 C7
that beau - ti - ful rhap - so - dy of love and youth and
Fmaj7 B♭9 Em7
spring? The mu - sic is sweet,
CI
A7 Dm7 G7 C6
the words are true, the song is you.
Am7 Dm7 G7 C C♯
2/3CII

Stardust

Words by Mitchell Parish
Music by Hoagy Carmichael



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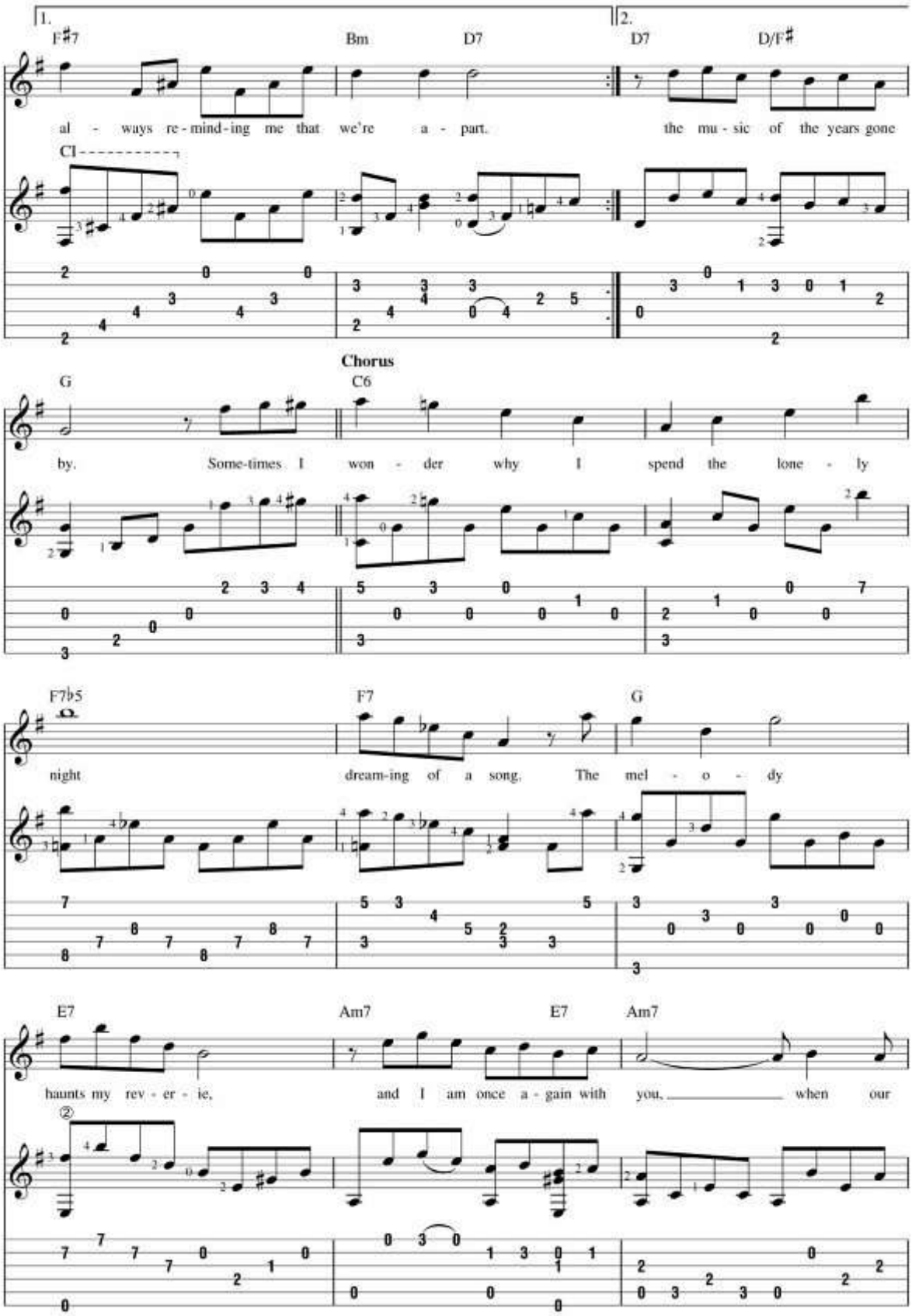
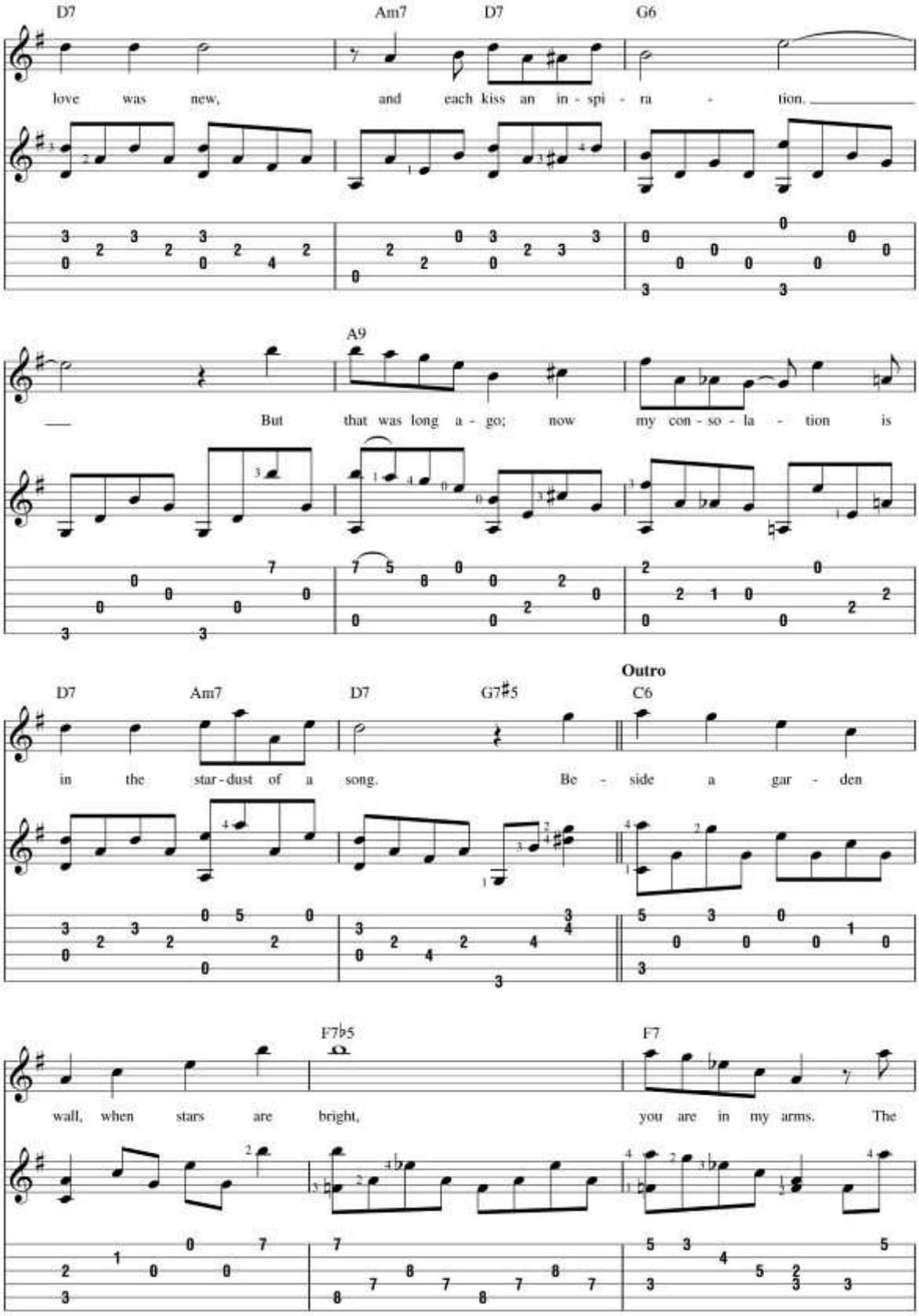
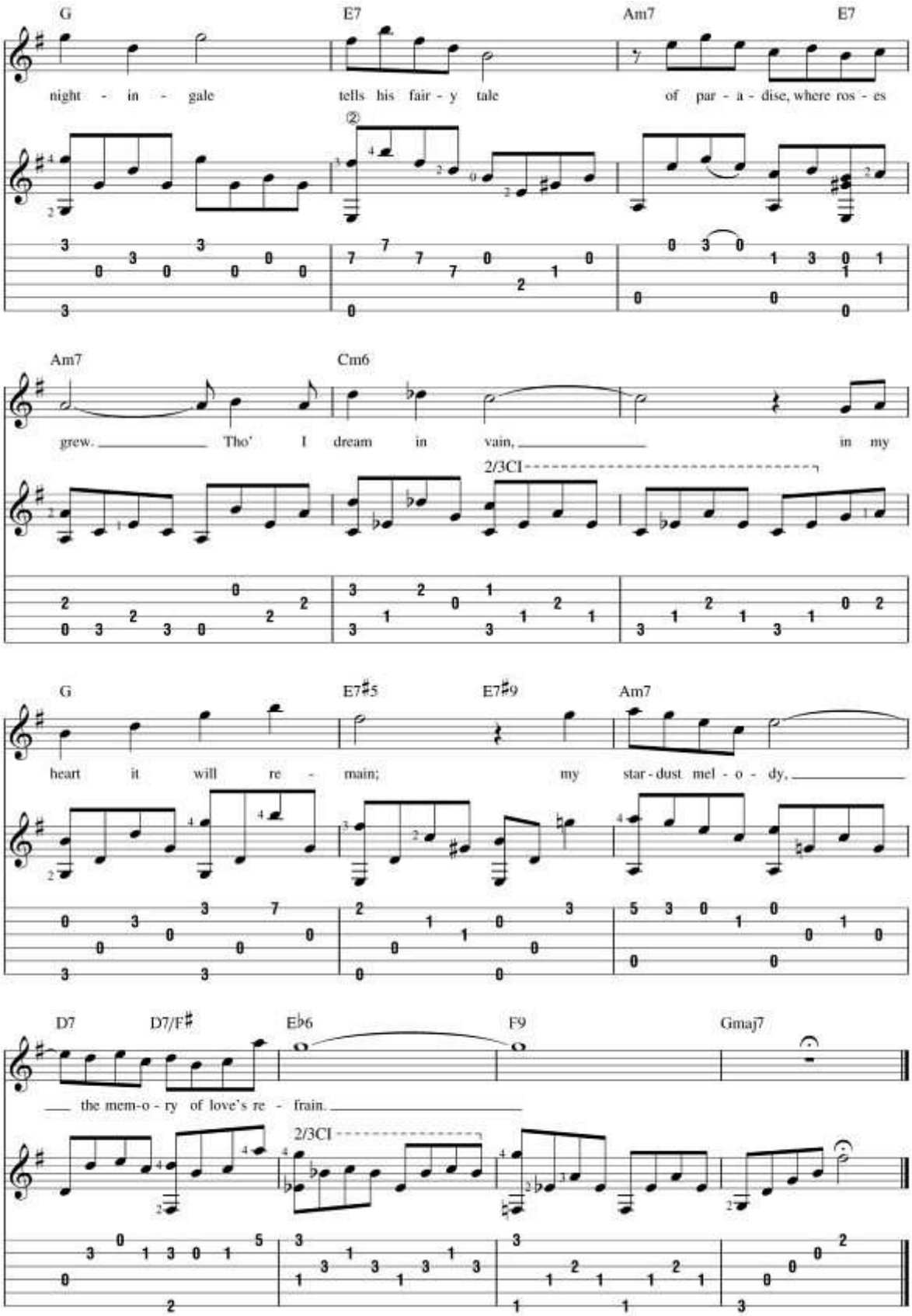

1.
2.
F♯7
Bm
D7
D7
D/F♯
al - ways re - mind - ing me that we're a - part.
the mu - sic of the years gone
CI
Chorus
G
C6
by. Some-times I won - der why I spend the lone - ly
F7♭5
F7
G
night dream-ing of a song. The mel - o - dy
E7
Am7
E7
Am7
haunts my rev - er - ie, and I am once a - gain with you, when our
②


D7
Am7
D7
G6
love was new, and each kiss an in - spi - ra - tion.
A9
But that was long a - go; now my con - so - la - tion is
D7
Am7
D7
G7♯5
Outro
C6
in the star - dust of a song. Be - side a gar - den
F7♭5
F7
wall, when stars are bright, you are in my arms. The

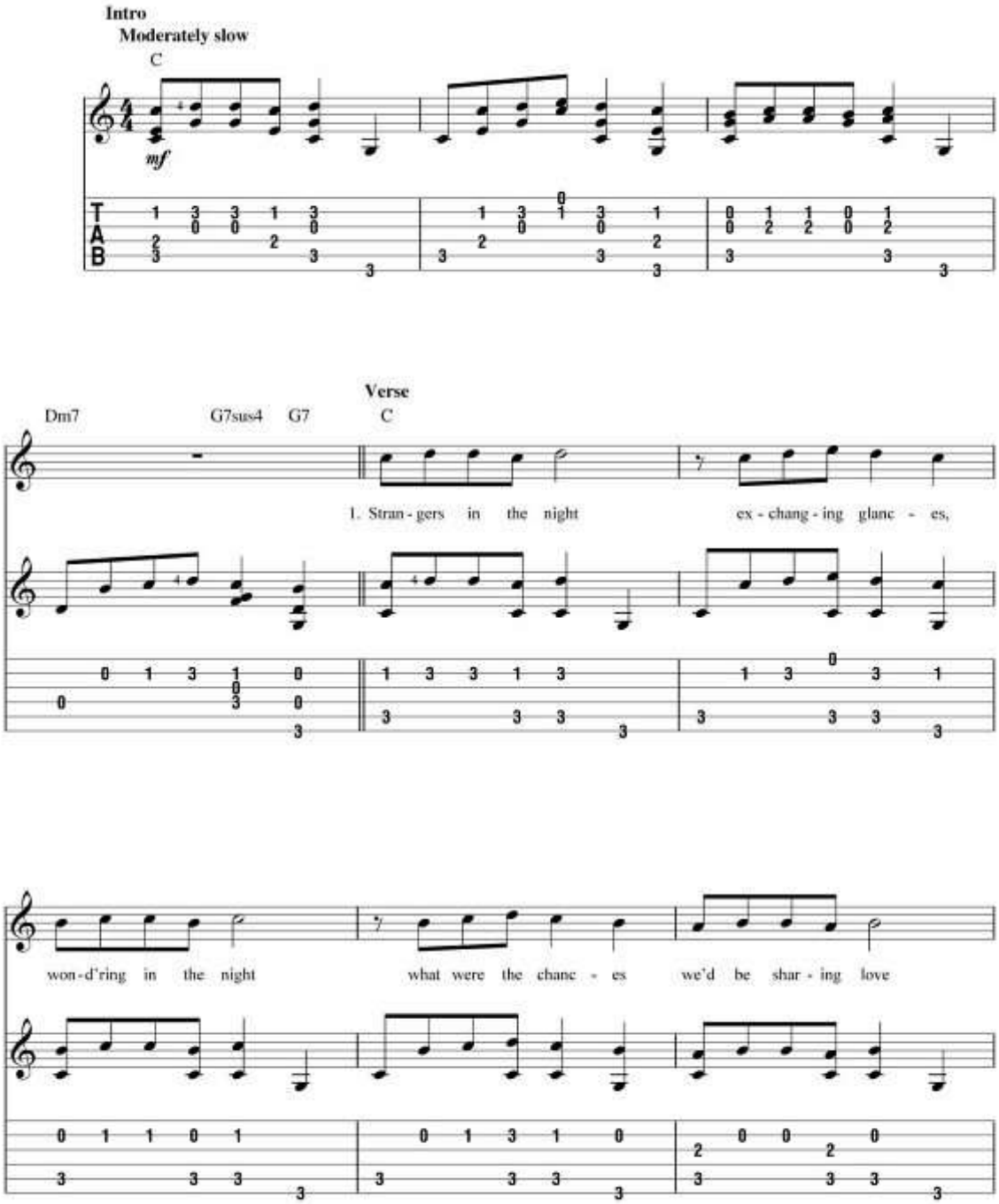

G E7 Am7 E7
night - in - gale tells his fair - y tale of par - a - dise, where ros - es
②
Am7 Cm6
grew. Tho' I dream in vain, in my
2/3CI
G E7♯5 E7♯9 Am7
heart it will re - main; my star - dust mel - o - dy,
D7 D7/F♯ E♭6 F9 Gmaj7
the mem-o - ry of love's re - frain.
2/3CI

Strangers in the Night

adapted from A MAN COULD GET KILLED

Words by Charles Singleton and Eddie Snyder

Music by Bert Kaempfert



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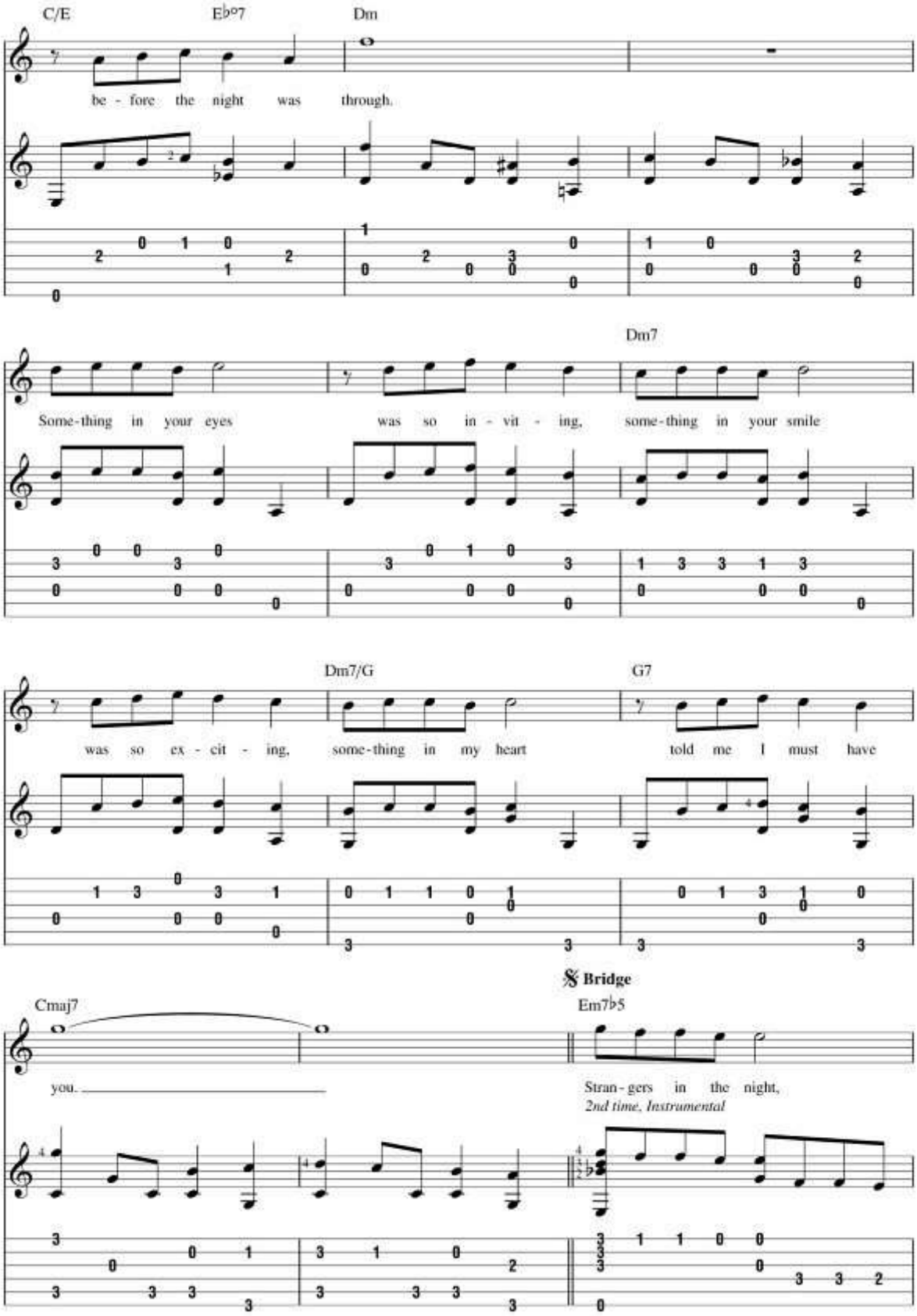
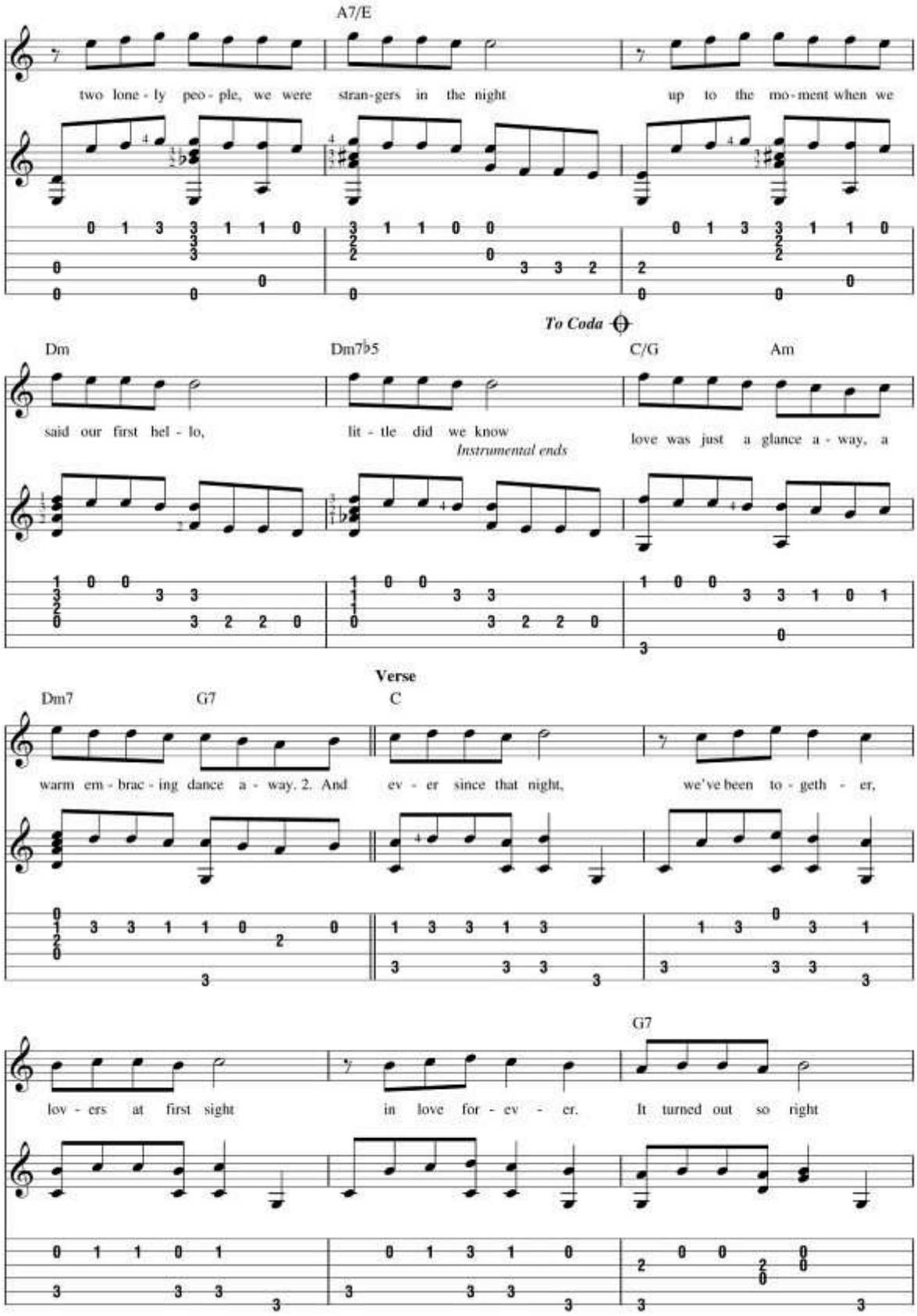
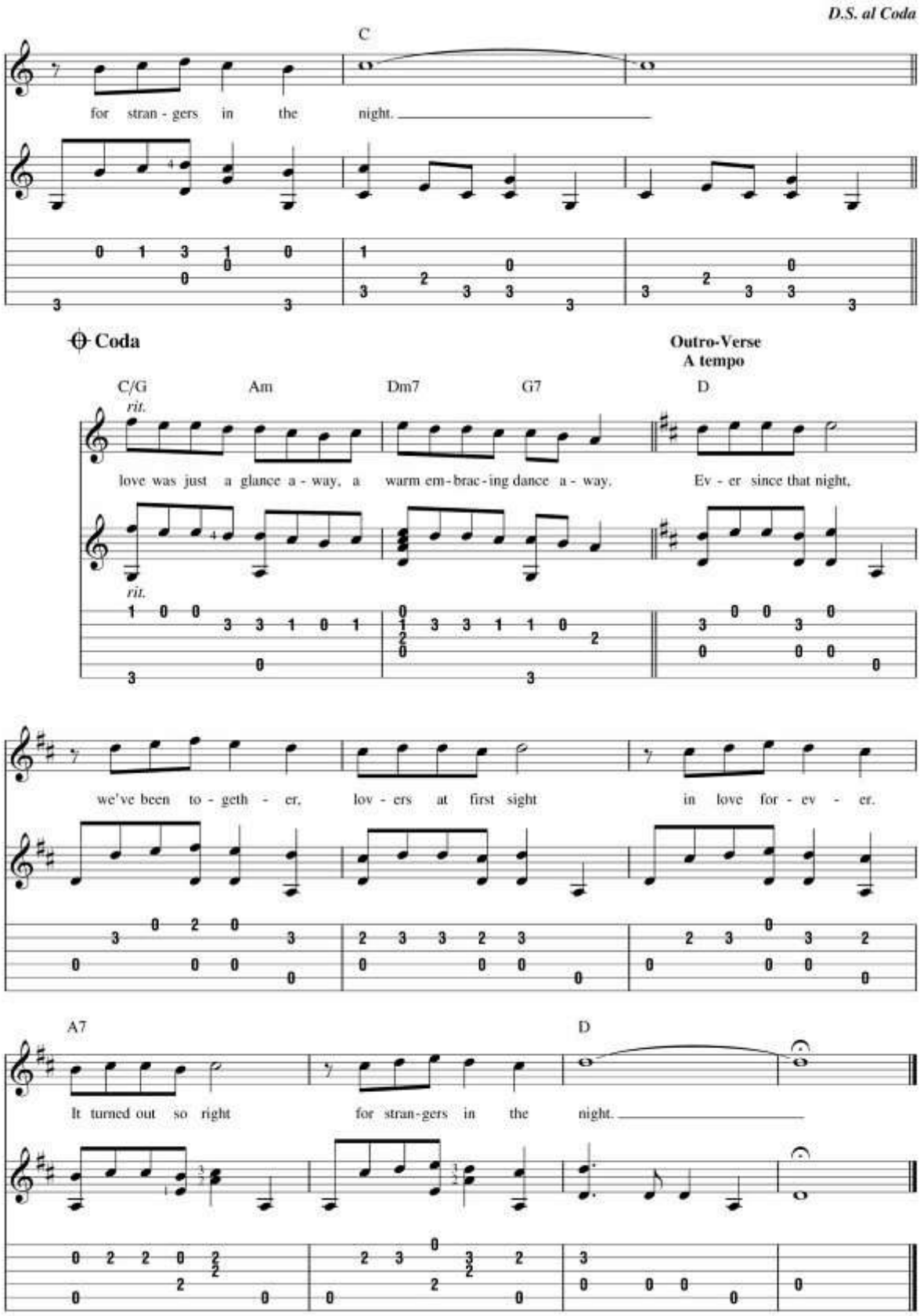
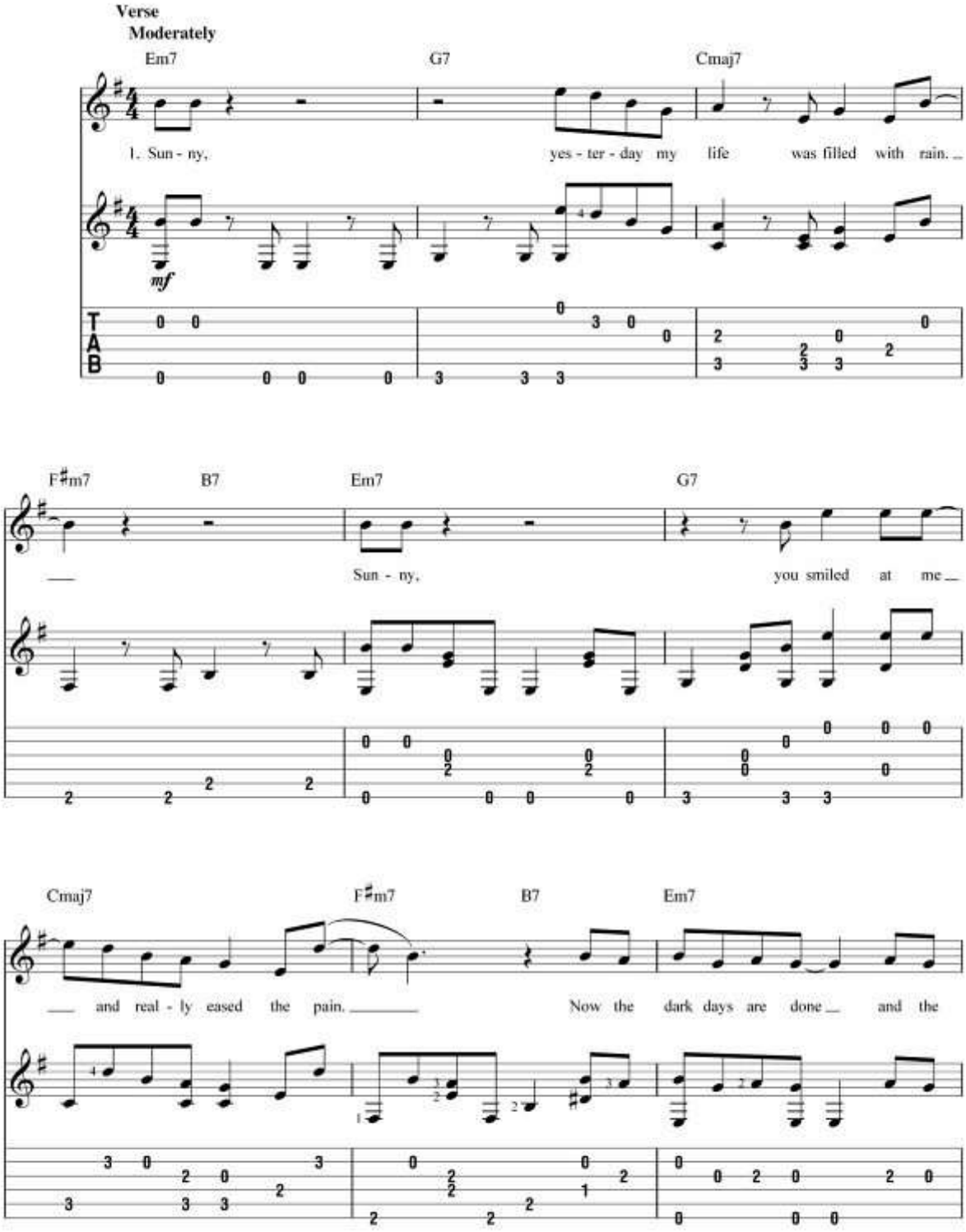

C/E
E♭°7
Dm
be - fore the night was through.
Dm7
Some-thing in your eyes was so in - vit - ing, some-thing in your smile
Dm7/G
G7
was so ex - cit - ing, some-thing in my heart told me I must have
Cmaj7
you.
𝄋 Bridge
Em7♭5
Stran - gers in the night,
2nd time, Instrumental


A7/E
two lone - ly peo - ple, we were stran-gers in the night
up to the mo-ment when we
To Coda
Dm
Dm7♭5
C/G
Am
said our first hel - lo,
lit - tle did we know
Instrumental ends
love was just a glance a - way, a
Verse
Dm7
G7
C
warm em - brac - ing dance a - way. 2. And
ev - er since that night,
we've been to - geth - er,
G7
lov - ers at first sight
in love for - ev - er.
It turned out so right


D.S. al Coda
C
for stran - gers in the night.
Coda
Outro-Verse
A tempo
C/G
Am
Dm7
G7
D
rit.
love was just a glance a - way, a warm em-brac-ing dance a - way.
Ev - er since that night,
we've been to - geth - er, lov - ers at first sight
in love for - ev - er.
A7
D
It turned out so right
for stran-gers in the night.

Sunny

Words and Music by Bobby Hebb



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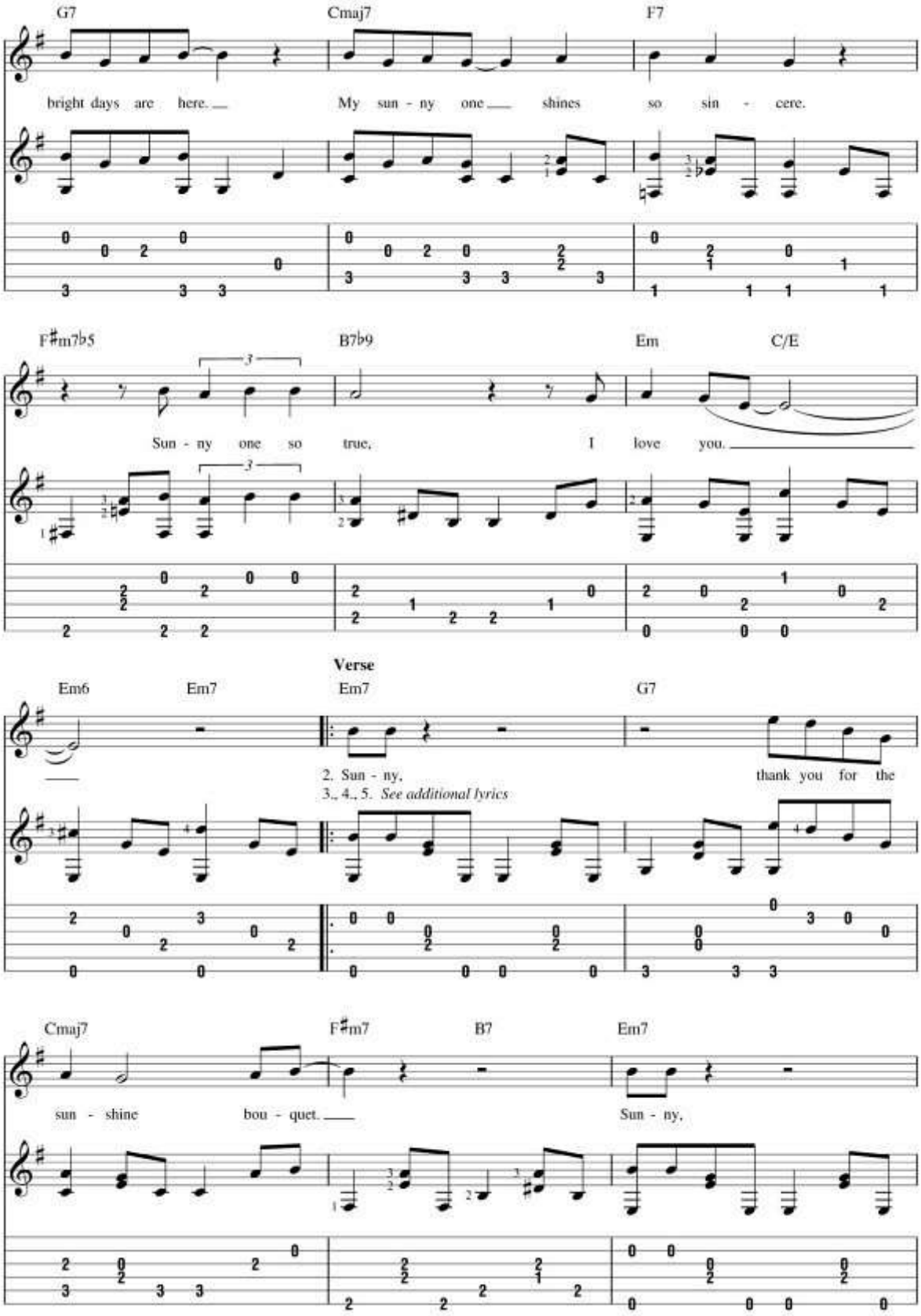
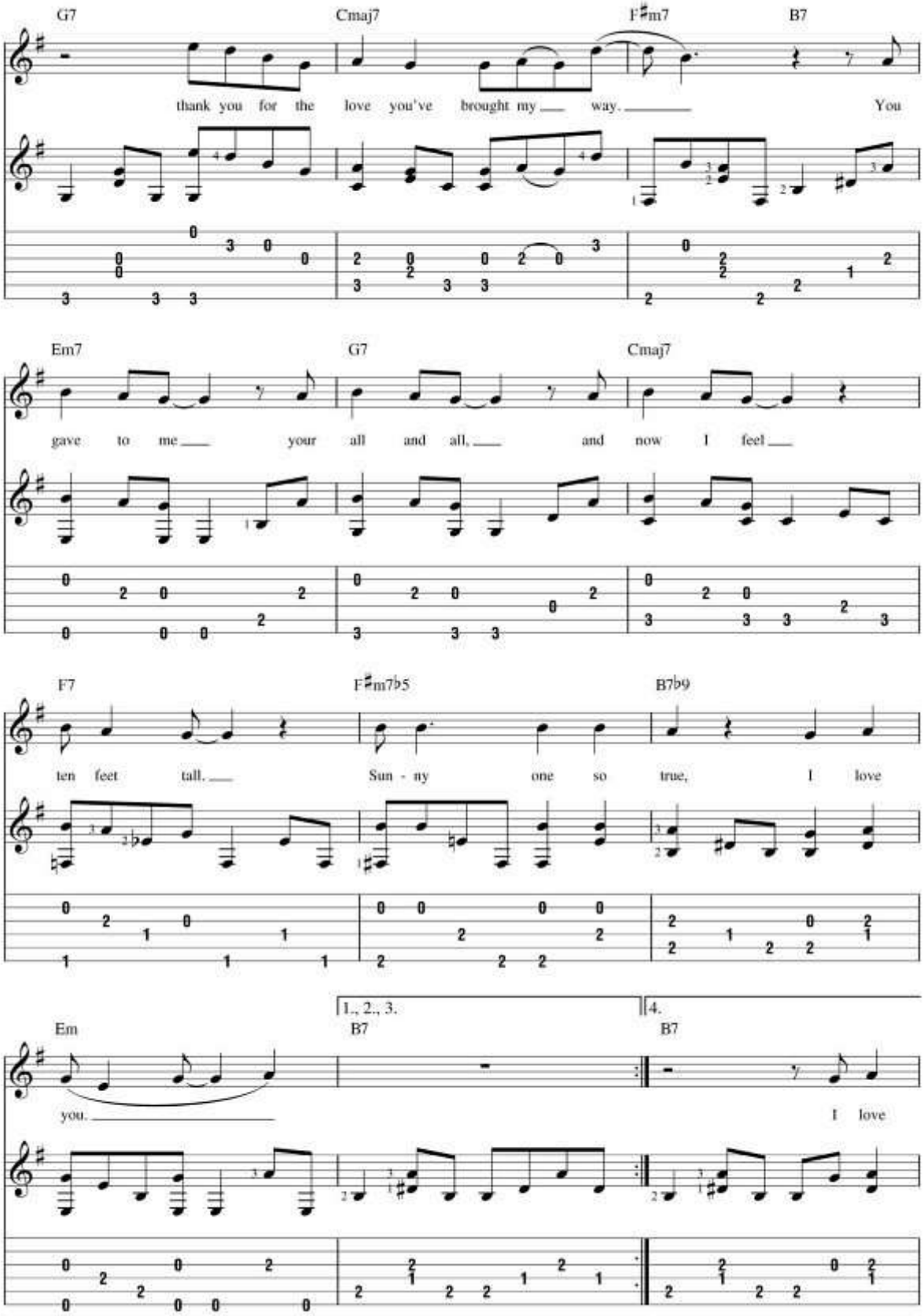
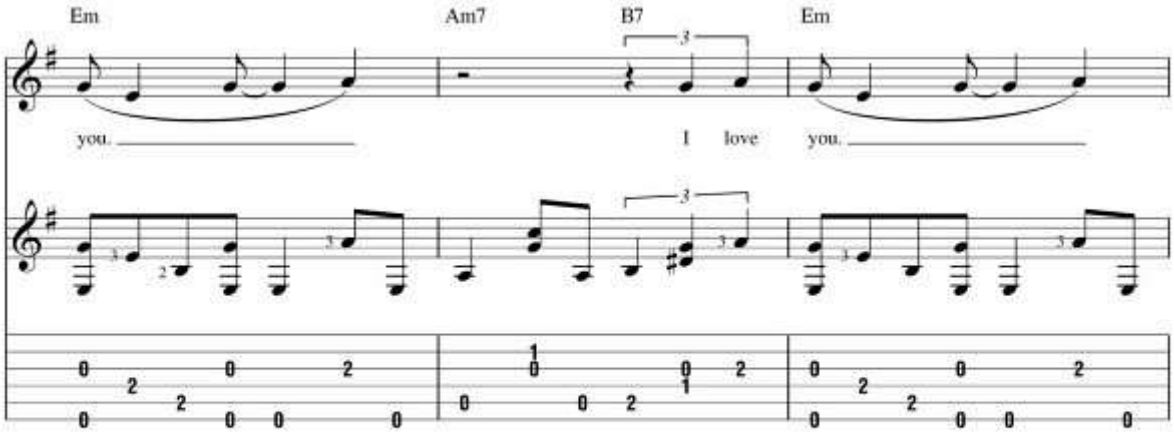
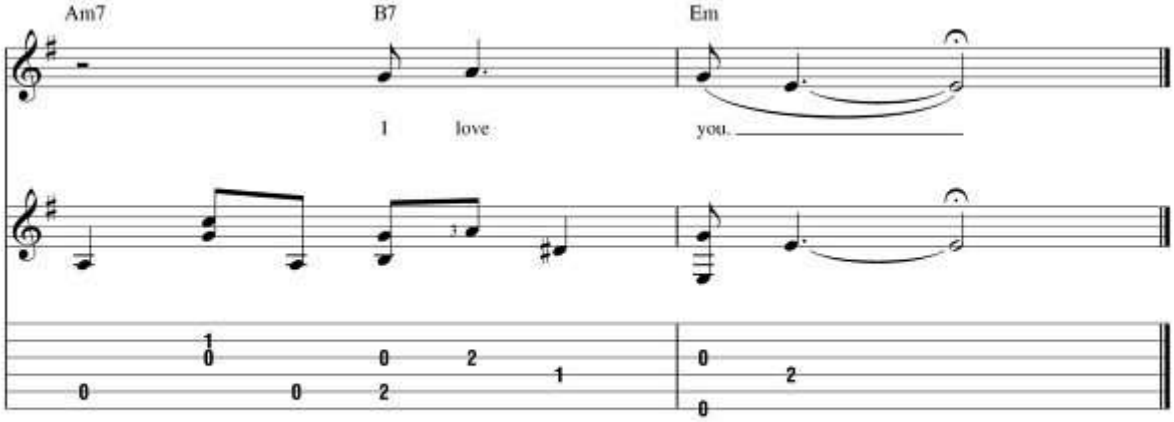

G7
Cmaj7
F7
bright days are here.
My sun - ny one shines so sin - cere.
F♯m7♭5
B7♭9
Em
C/E
Sun - ny one so true,
I love you.
Verse
Em6
Em7
Em7
G7
2. Sun - ny,
thank you for the
3., 4., 5. See additional lyrics
Cmaj7
F♯m7
B7
Em7
sun - shine bou - quet.
Sun - ny,


G7
Cmaj7
F♯m7
B7
thank you for the love you've brought my way. You
Em7
G7
Cmaj7
gave to me your all and all, and now I feel
F7
F♯m7♭5
B7♭9
ten feet tall. Sun - ny one so true, I love
1., 2., 3.
4.
Em
B7
B7
you. I love





Additional Lyrics

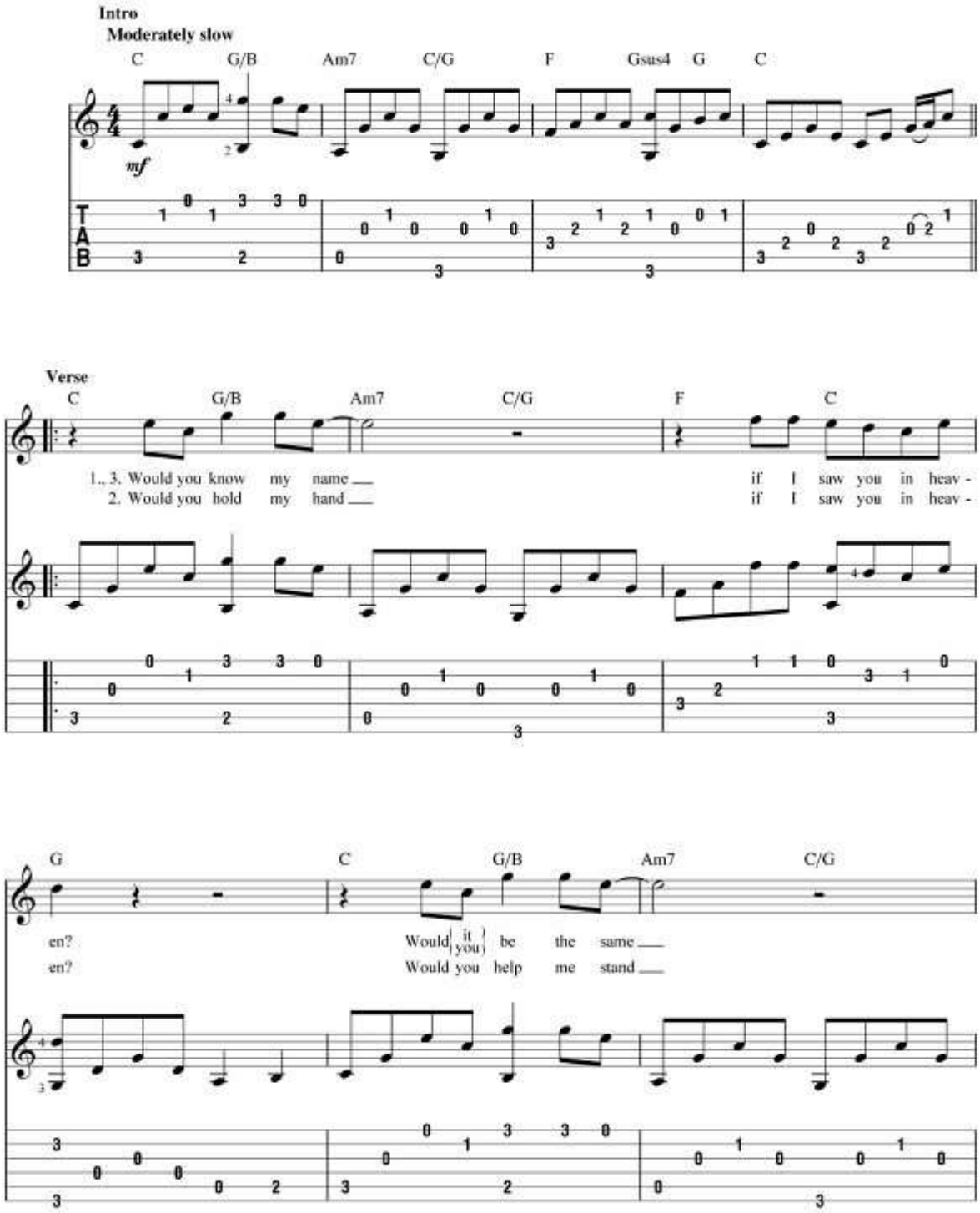
3. Sunny, thank you for the truth you've let me see.
   Sunny, thank you for the facts from A to Z.
   My life was torn like wind-blown sand,
   Then a rock was formed when we held hands.
   Sunny one so true, I love you.

4. Sunny, thank you for that smile upon your face.
   Sunny, thank you, thank you for that gleam that flows with grace.
   You're my spark of nature's fire;
   You're my sweet complete desire.
   Sunny one so true, yes, I love you.

5. Sunny, yesterday all my life was filled with rain.
   And Sunny, you smiled at me and really, really eased the pain.
   Now the dark days are done and the bright days are here.
   My sunny one shines so sincere.
   Sunny one so true, I love you.

Tears in Heaven

Words and Music by Eric Clapton and Will Jennings



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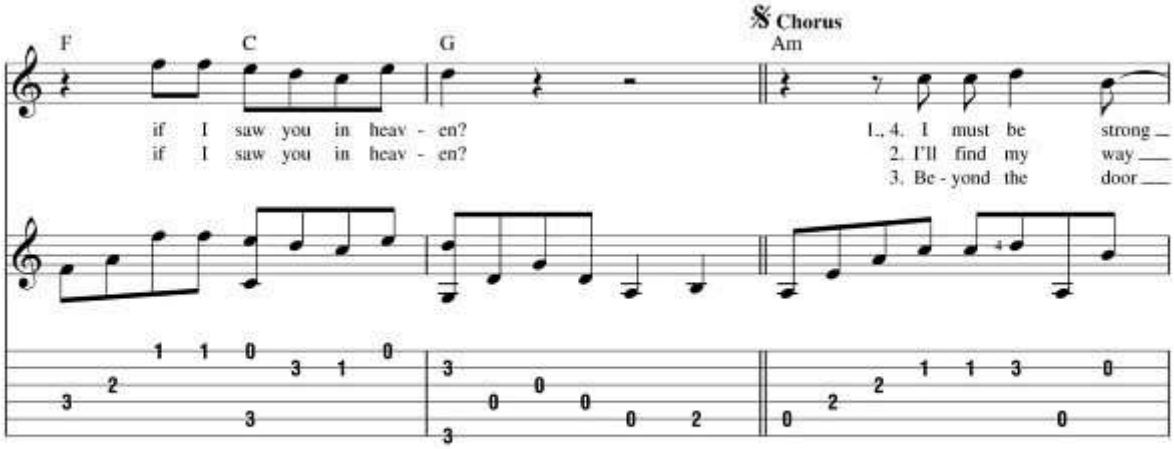
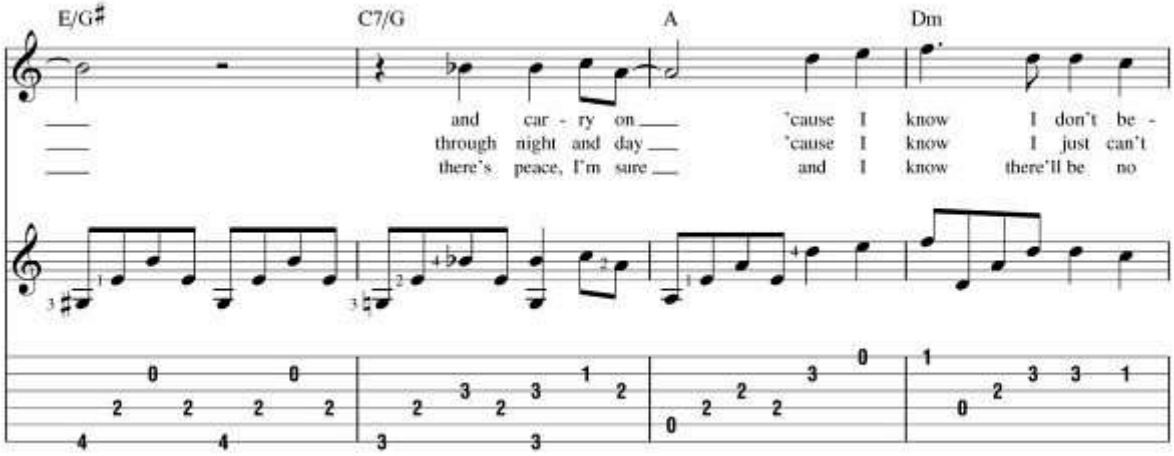
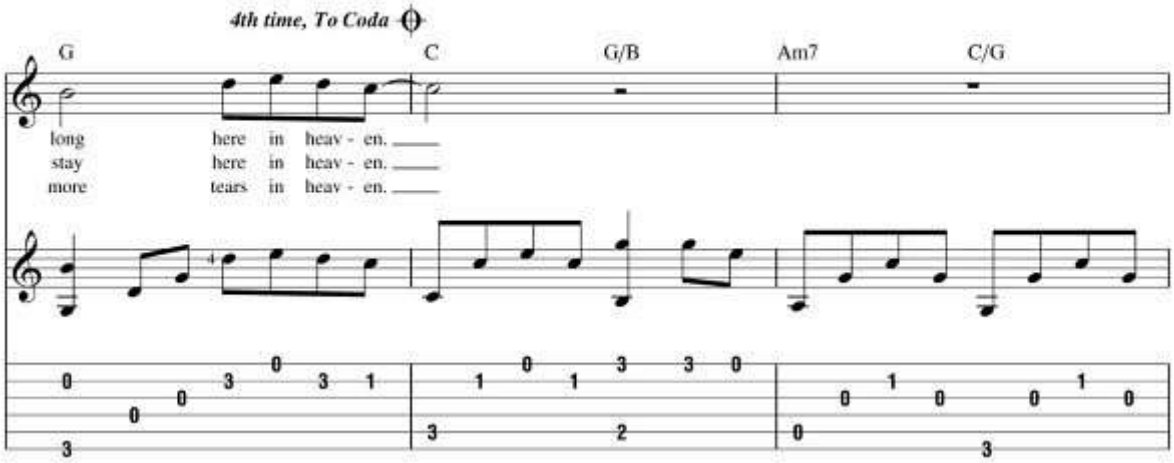
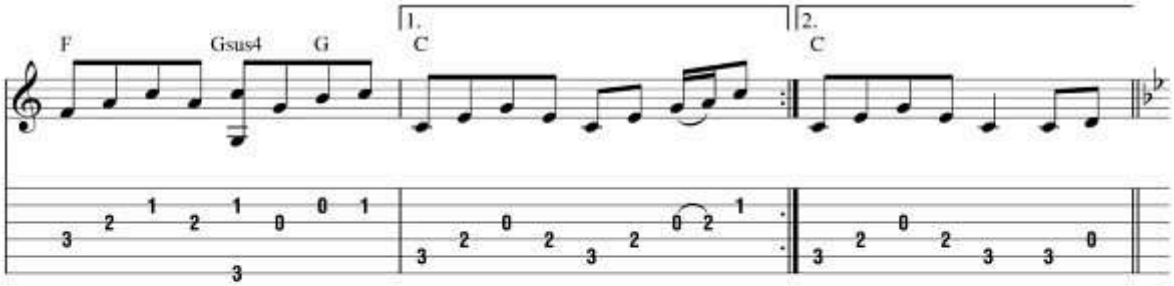
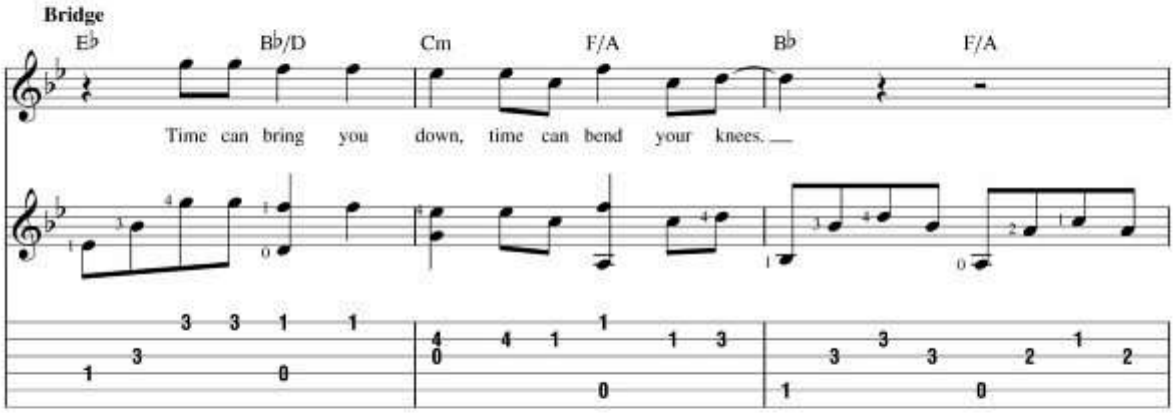
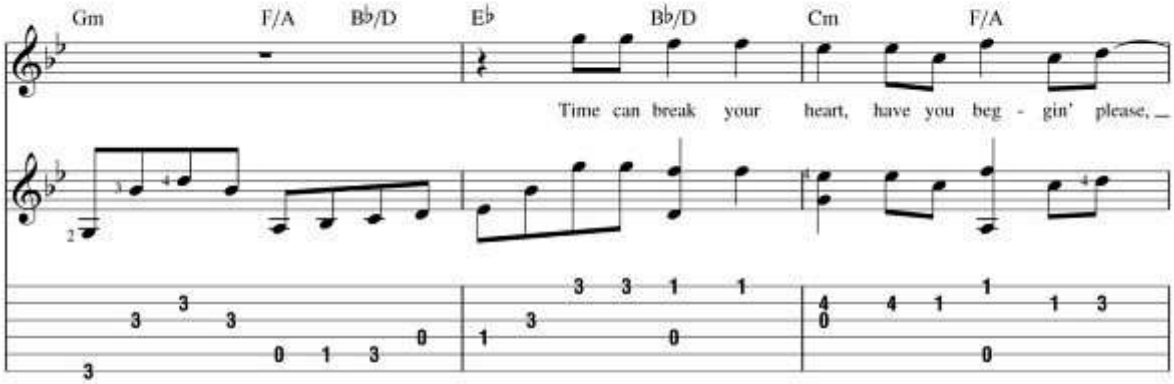

Chorus
F C G Am
if I saw you in heav - en?
if I saw you in heav - en?
1., 4. I must be strong
2. I'll find my way
3. Be - yond the door

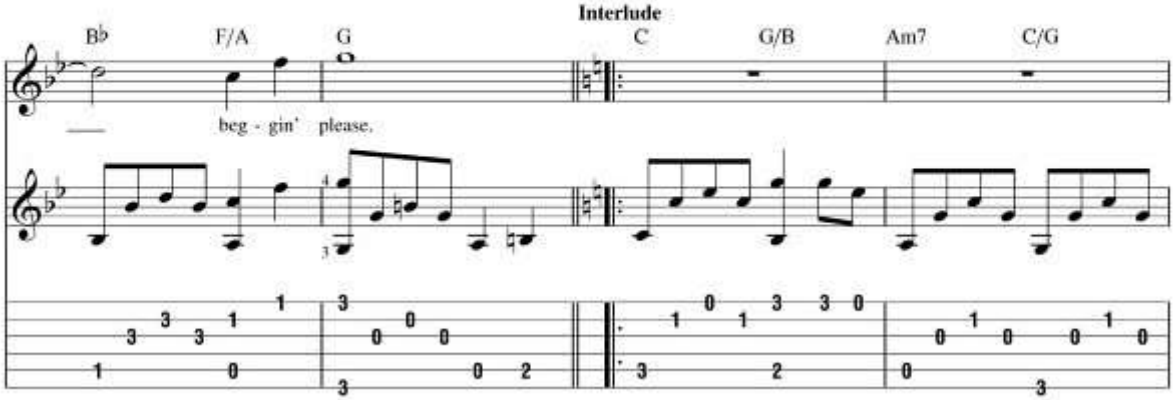

E/G♯ C7/G A Dm
and car - ry on
through night and day
there's peace, I'm sure
'cause I know I don't be -
'cause I know I just can't
and I know there'll be no

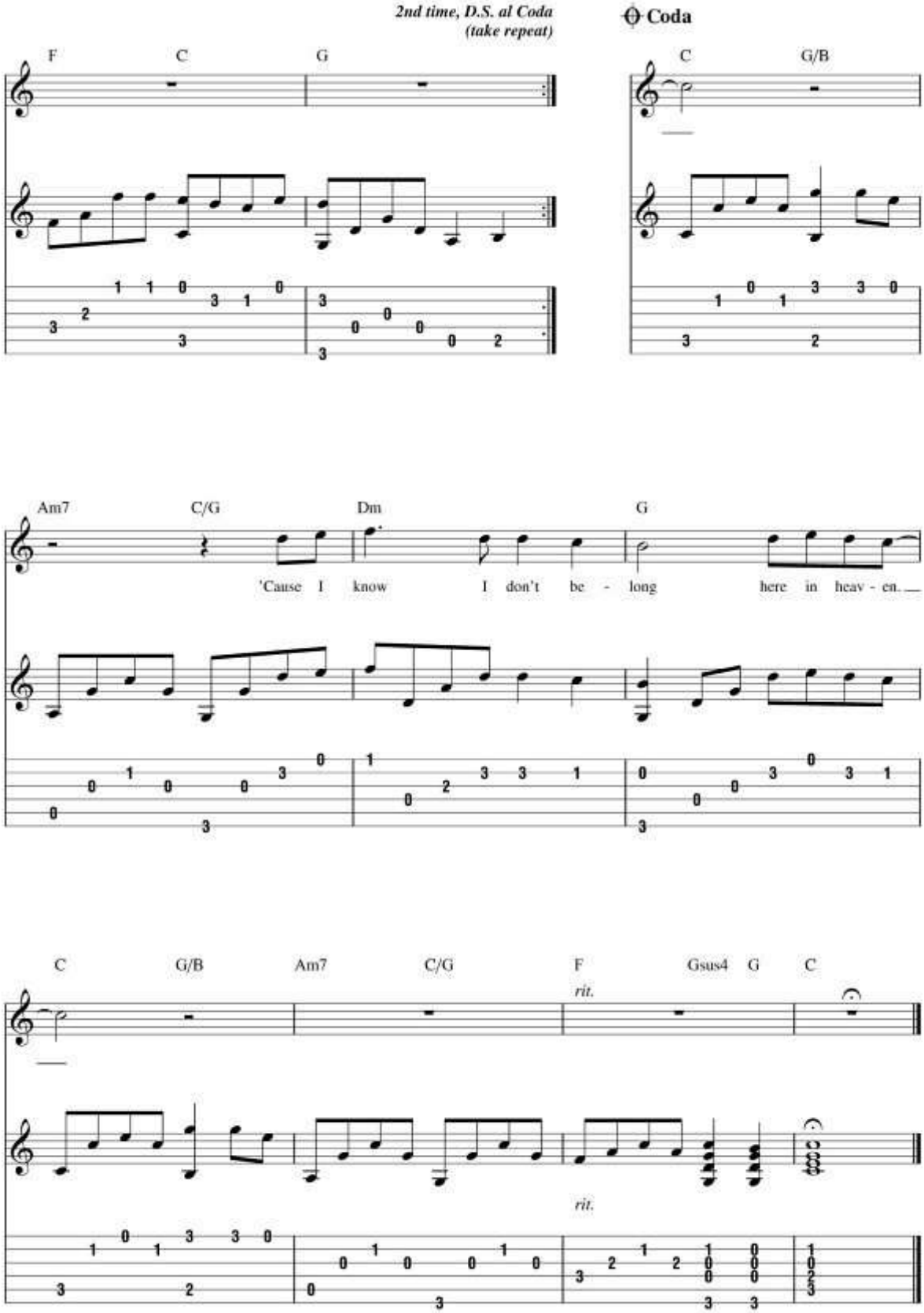

4th time, To Coda
G C G/B Am7 C/G
long here in heav - en.
stay here in heav - en.
more tears in heav - en.


F
Gsus4
G
1.
C
2.
C


Bridge
E♭
B♭/D
Cm
F/A
B♭
F/A
Time can bring you down, time can bend your knees.


Gm
F/A
B♭/D
E♭
B♭/D
Cm
F/A
Time can break your heart, have you beg - gin' please,


B♭
F/A
G
beg - gin' please.
Interlude
C
G/B
Am7
C/G

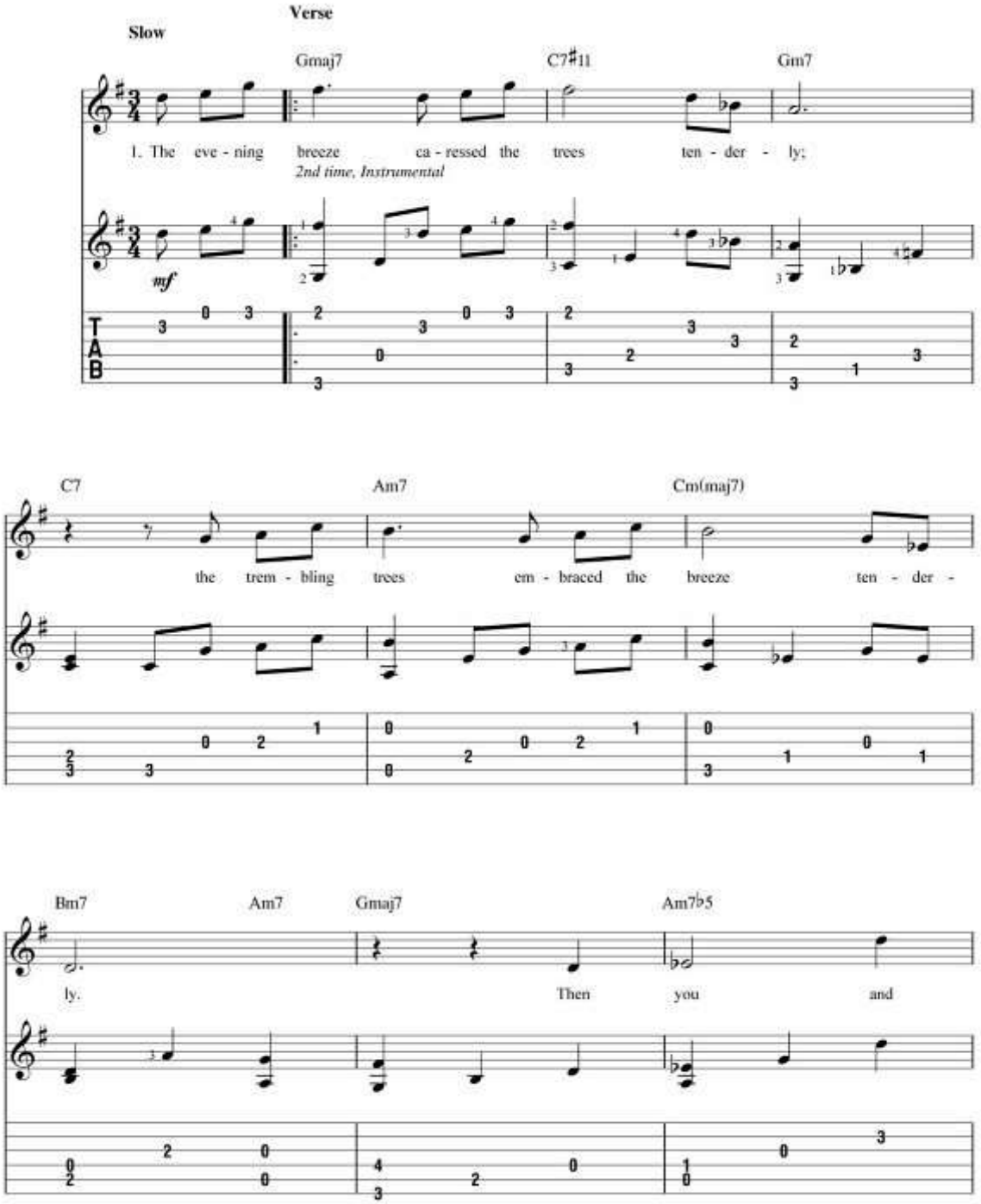

2nd time, D.S. al Coda
(take repeat)
Coda
F
C
G
C
G/B
Am7
C/G
Dm
G
'Cause I know I don't be - long here in heav - en.
C
G/B
Am7
C/G
F
Gsus4
G
C
rit.
rit.

Tenderly

from TORCH SONG

Lyric by Jack Lawrence

Music by Walter Gross



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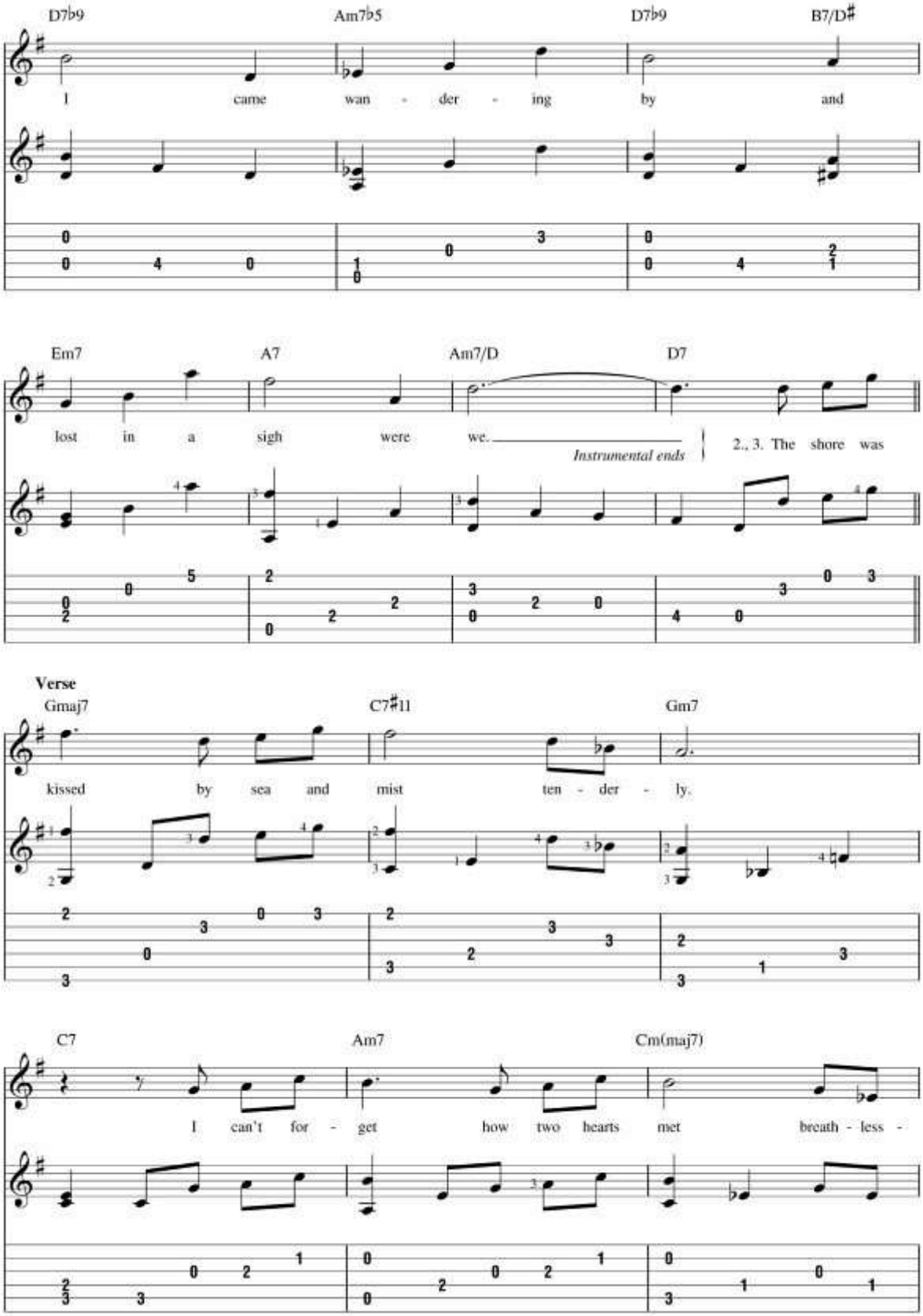
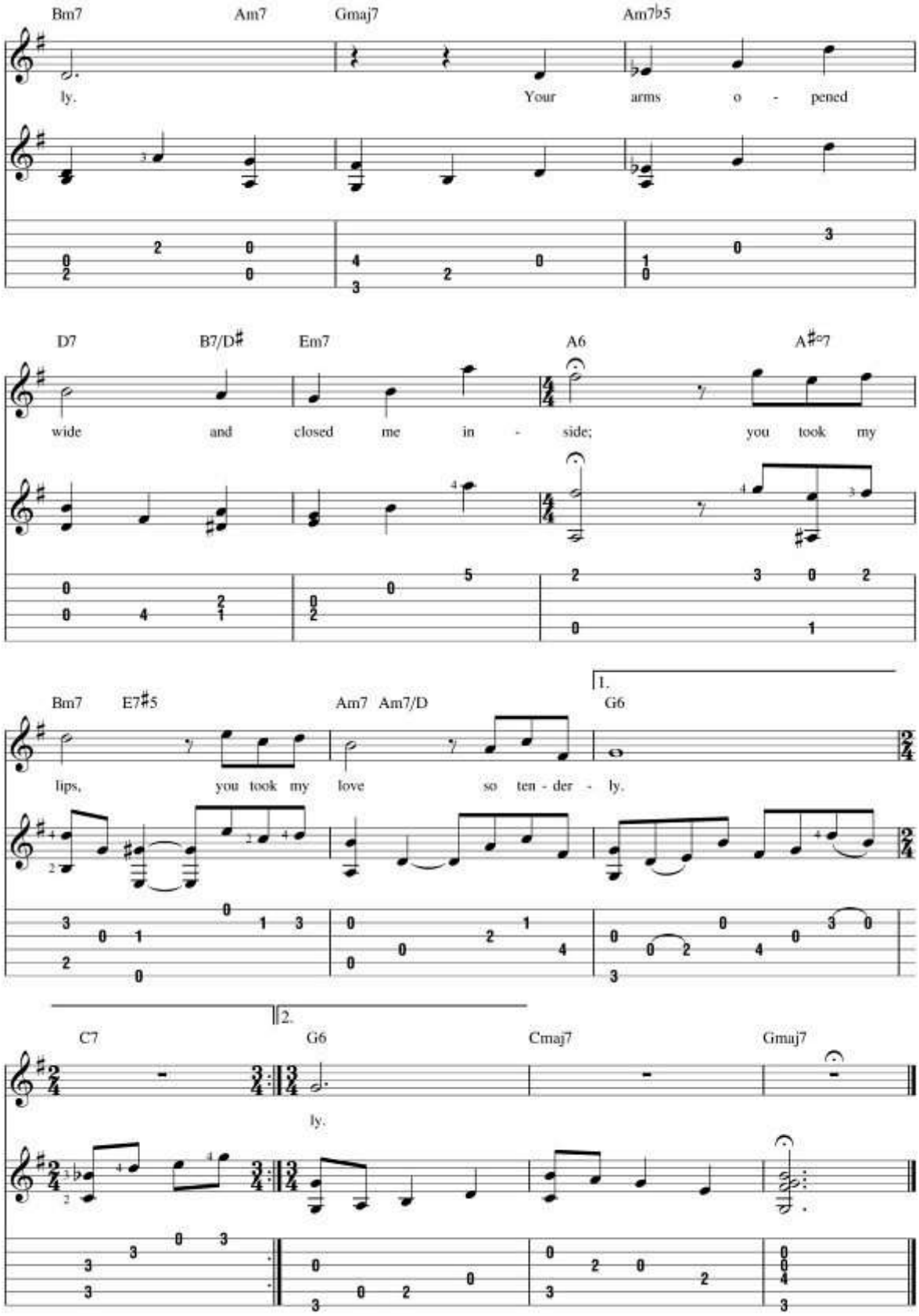
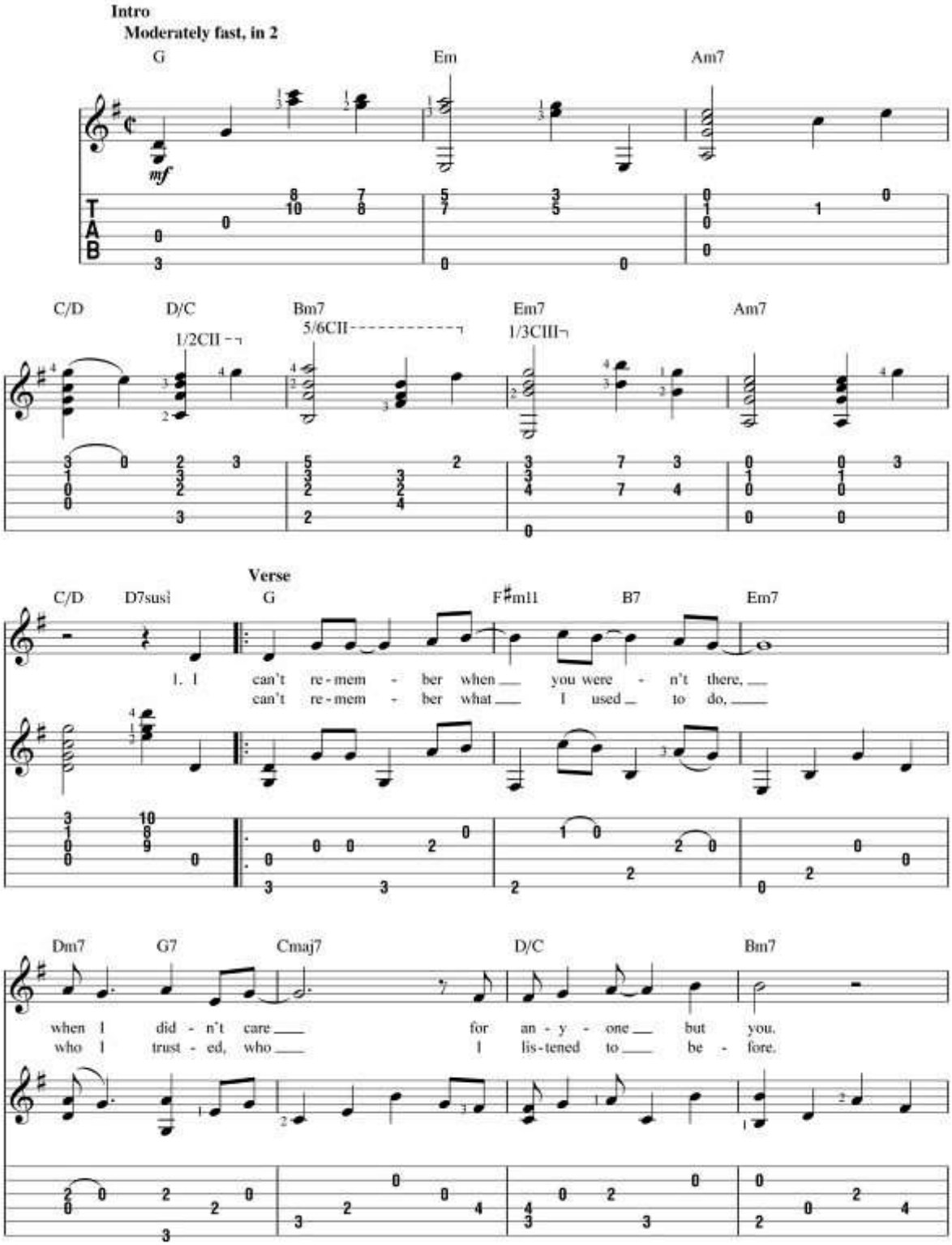

D7b9
Am7b5
D7b9
B7/D#
I came wan - der - ing by and
Em7
A7
Am7/D
D7
lost in a sigh were we.
Instrumental ends
2., 3. The shore was
Verse
Gmaj7
C7#11
Gm7
kissed by sea and mist ten - der - ly.
C7
Am7
Cm(maj7)
I can't for - get how two hearts met breath - less -


Bm7 Am7 Gmaj7 Am7b5
ly. Your arms o - pened
D7 B7/D# Em7 A6 A#o7
wide and closed me in - side; you took my
Bm7 E7#5 Am7 Am7/D G6
lips, you took my love so ten - der - ly.
1.
C7 G6 Cmaj7 Gmaj7
ly.
2.

Through the Years

Words and Music by Steve Dorff and Marty Panzer



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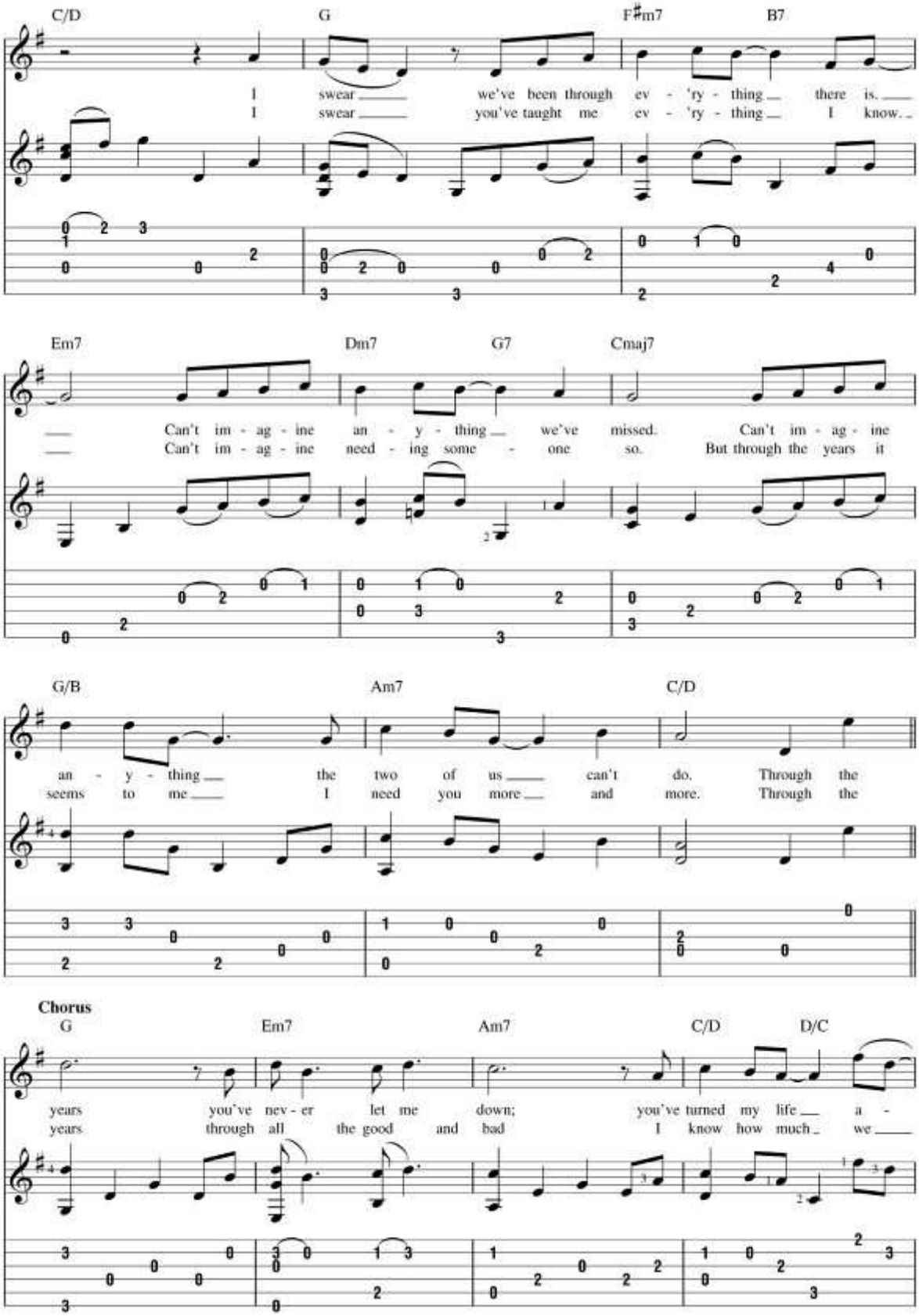
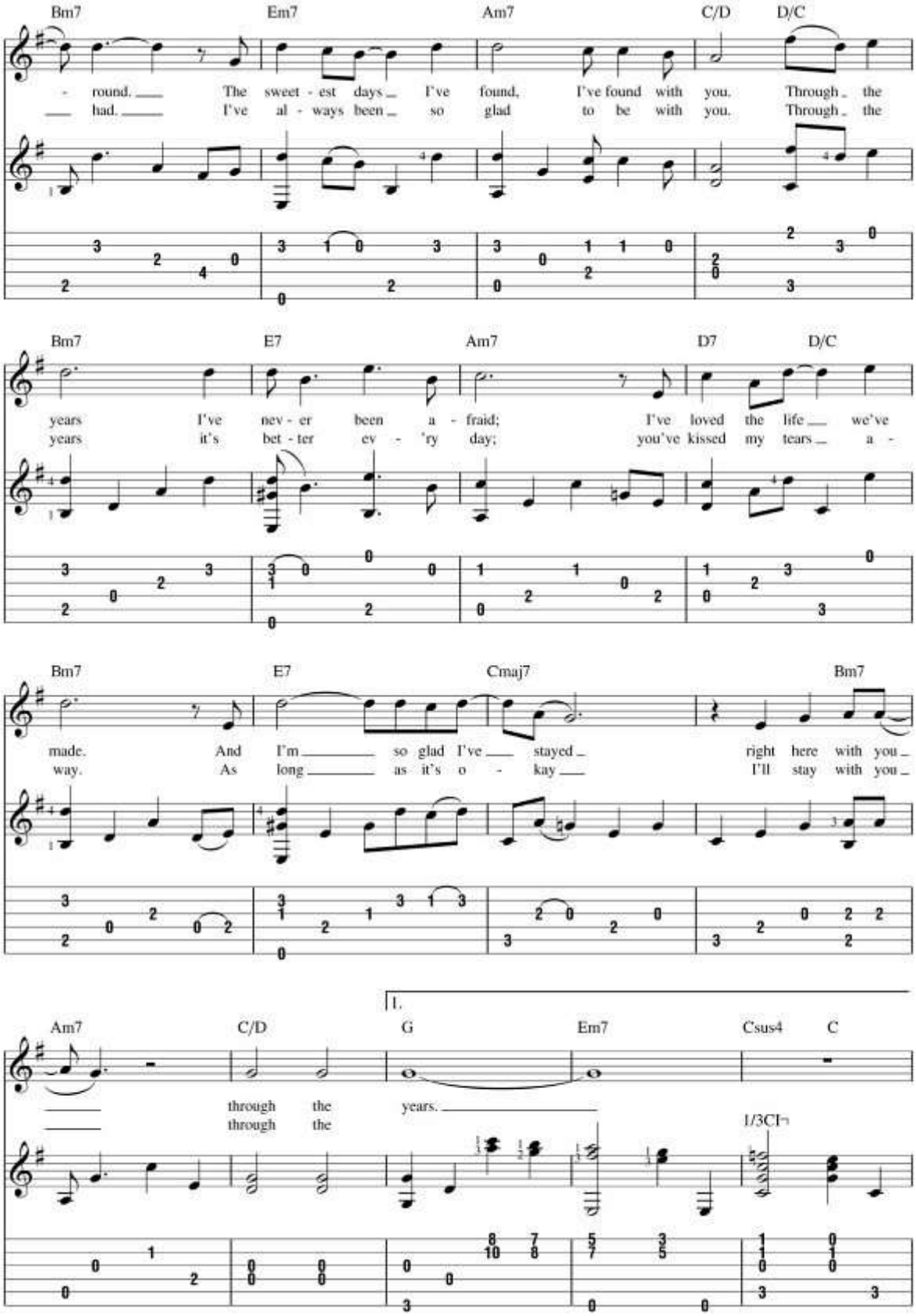
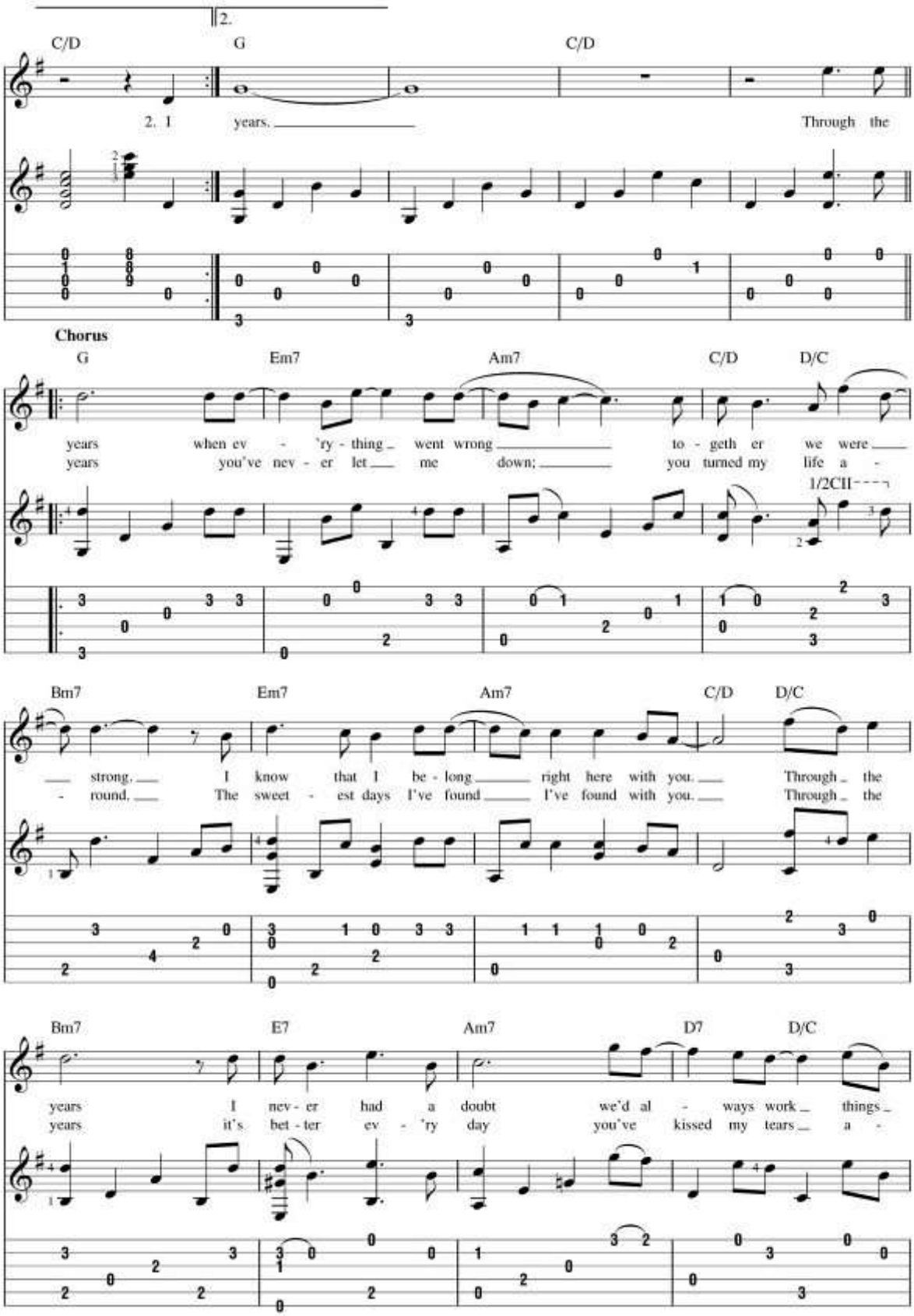
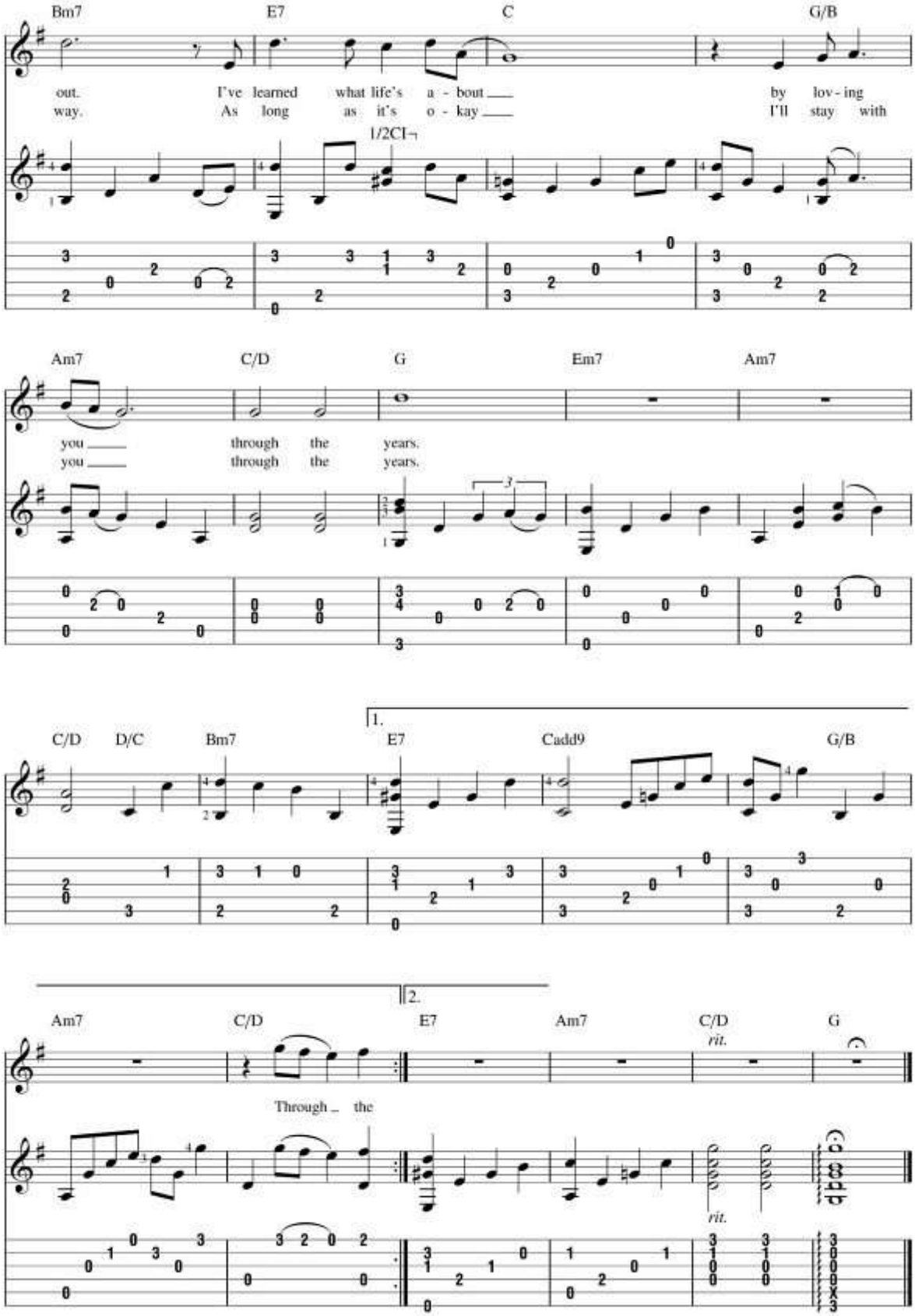

C/D G F#m7 B7
I swear we've been through ev - 'ry - thing there is.
I swear you've taught me ev - 'ry - thing I know.
Em7 Dm7 G7 Cmaj7
Can't im - ag - ine an - y - thing we've missed. Can't im - ag - ine
Can't im - ag - ine need - ing some - one so. But through the years it
G/B Am7 C/D
an - y - thing the two of us can't do. Through the
seems to me I need you more and more. Through the
Chorus
G Em7 Am7 C/D D/C
years you've nev - er let me down; you've turned my life a -
years through all the good and bad I know how much we


Bm7 Em7 Am7 C/D D/C
- round. The sweet - est days I've found, I've found with you. Through the
had. I've al - ways been so glad to be with you. Through the
Bm7 E7 Am7 D7 D/C
years I've nev - er been a - fraid; I've loved the life we've
years it's bet - ter ev - 'ry day; you've kissed my tears a -
Bm7 E7 Cmaj7 Bm7
made. And I'm so glad I've stayed right here with you
way. As long as it's o - kay I'll stay with you
I.
Am7 C/D G Em7 Csus4 C
through the years.
through the
1/3C

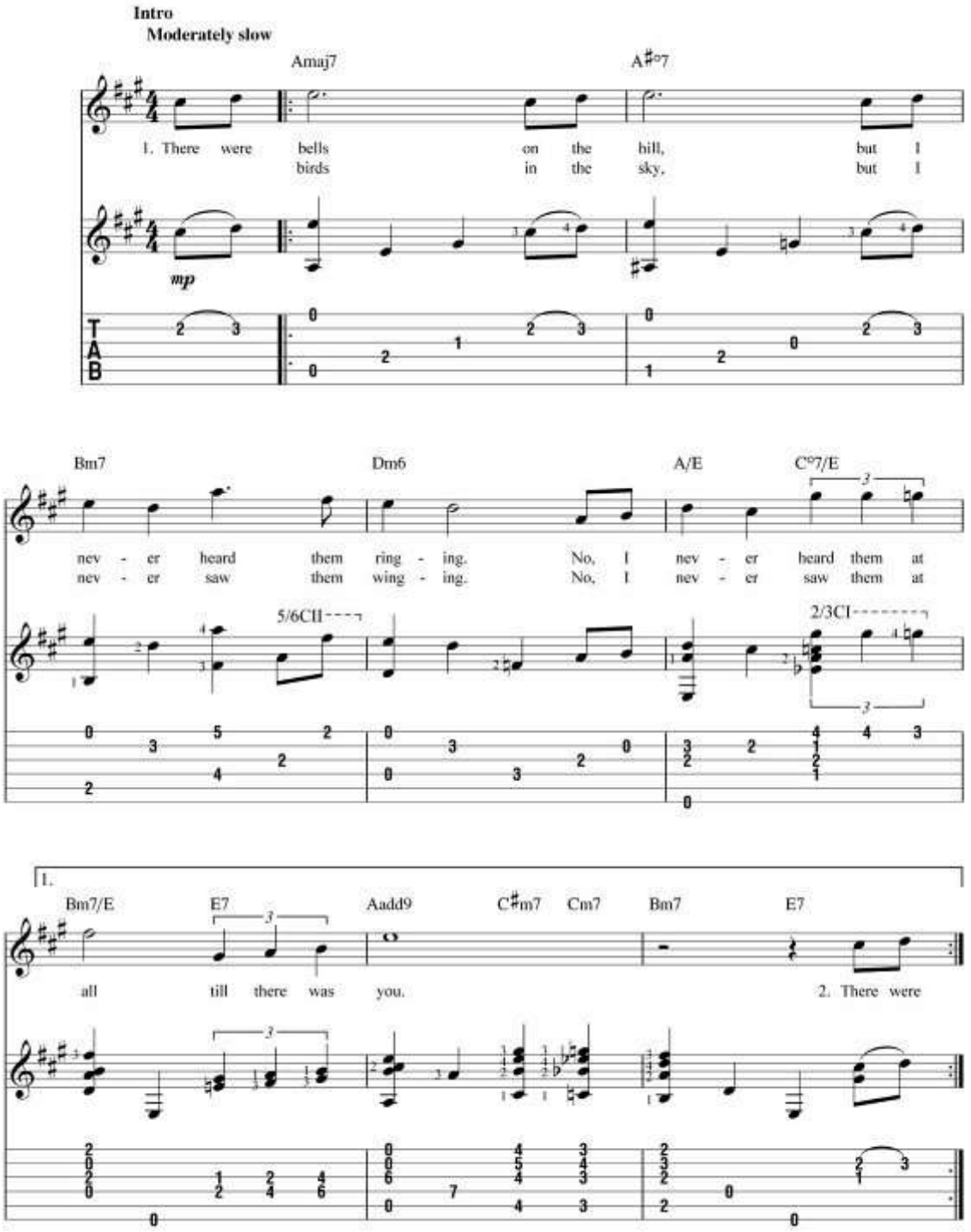

2.
C/D
G
C/D
2. I
years.
Through the
Chorus
G
Em7
Am7
C/D
D/C
years when ev - 'ry - thing went wrong to - geth er we were
years you've nev - er let me down; you turned my life a -
1/2CII
Bm7
Em7
Am7
C/D
D/C
strong. I know that I be - long right here with you. Through the
- round. The sweet - est days I've found I've found with you. Through the
Bm7
E7
Am7
D7
D/C
years I nev - er had a doubt we'd al - ways work things
years it's bet - ter ev - 'ry day you've kissed my tears a -


Bm7
E7
C
G/B
out. I've learned what life's a - bout by lov - ing
way. As long as it's o - kay I'll stay with
1/2CI
Am7
C/D
G
Em7
Am7
you through the years.
you through the years.
C/D
D/C
Bm7
1.
E7
Cadd9
G/B
2.
Am7
C/D
E7
Am7
C/D
rit.
G
Through the
rit.

Till There Was You

from Meredith Willson's THE MUSIC MAN

By Meredith Willson



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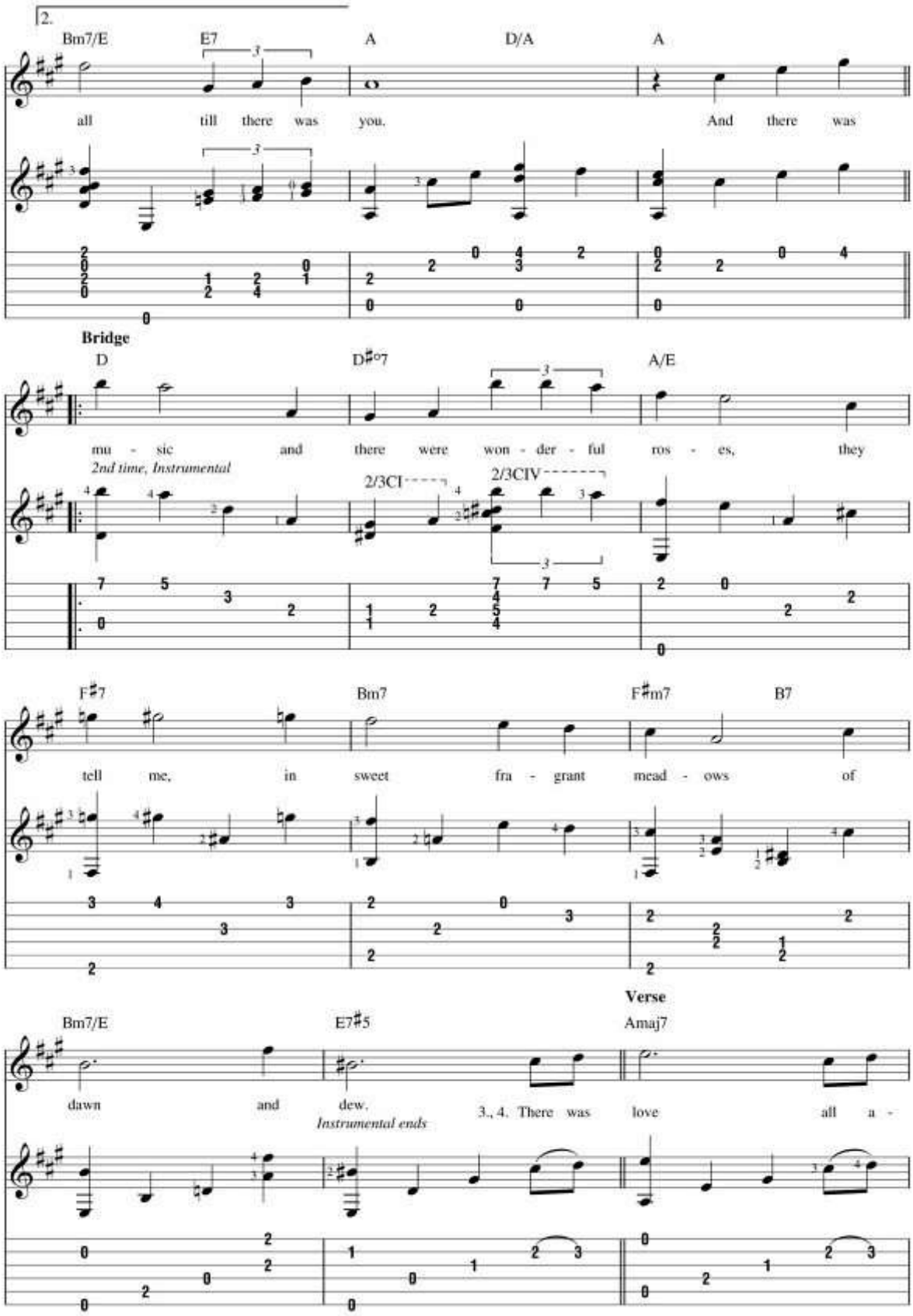
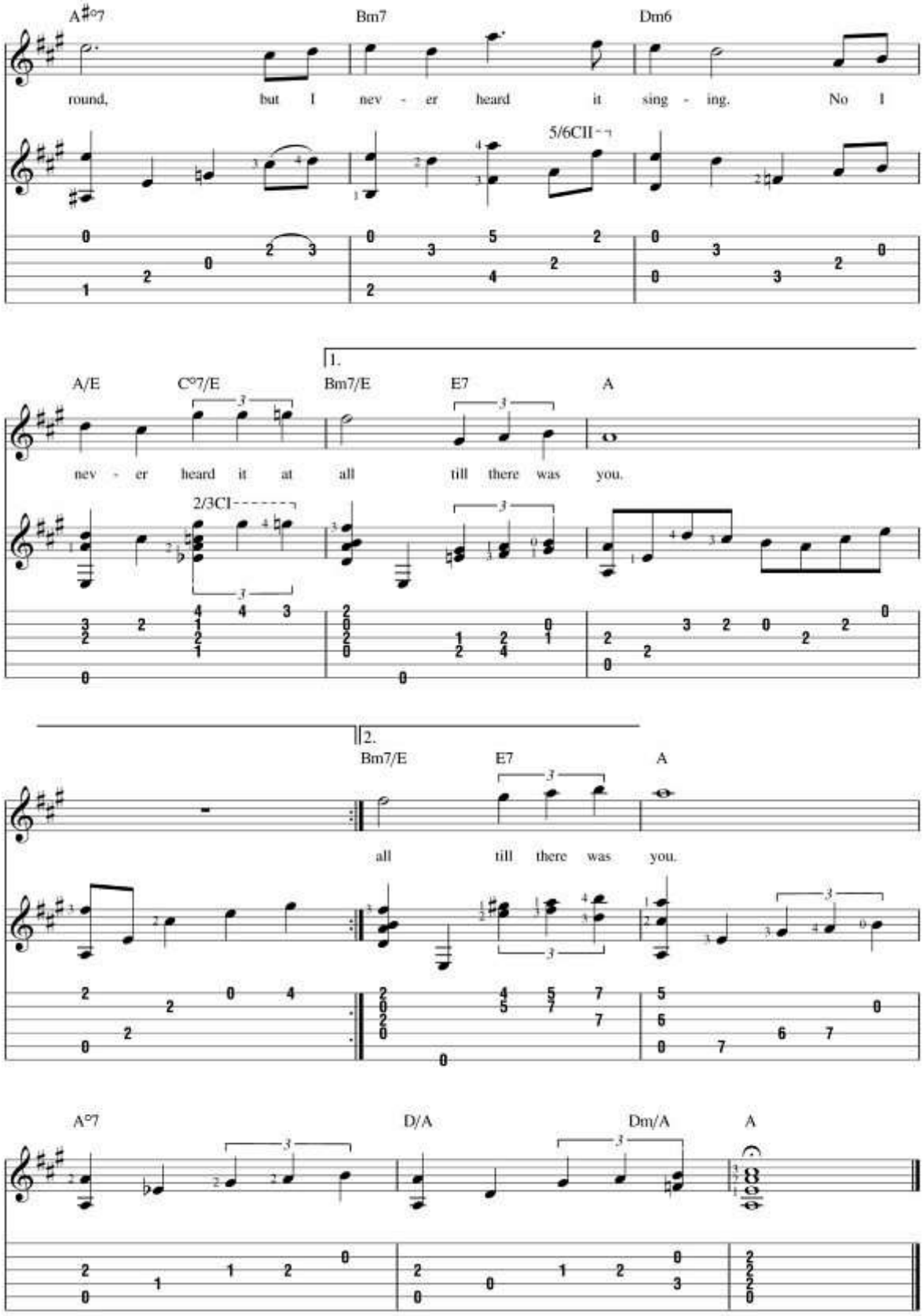
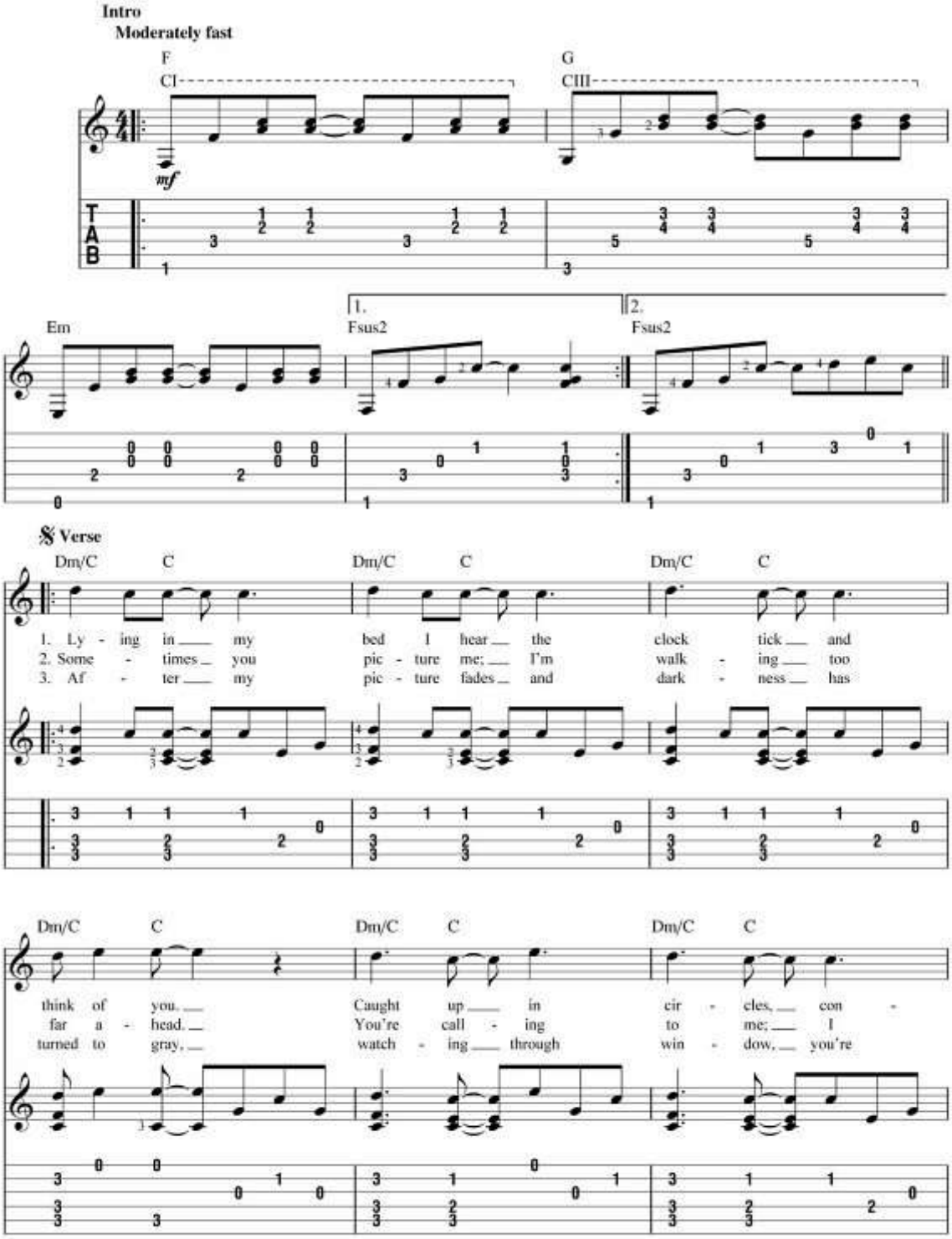

2.
Bm7/E
E7
A
D/A
A
all till there was you.
And there was
Bridge
D
D♯o7
A/E
mu - sic and there were won - der - ful ros - es, they
2nd time, Instrumental
2/3CI
2/3CIV
F♯7
Bm7
F♯m7
B7
tell me, in sweet fra - grant mead - ows of
Verse
Bm7/E
E7♯5
Amaj7
dawn and dew.
Instrumental ends
3., 4. There was love all a -


A#°7
Bm7
Dm6
round, but I nev - er heard it sing - ing. No I
5/6CII
A/E
C°7/E
1.
Bm7/E
E7
A
nev - er heard it at all till there was you.
2/3CI
2.
Bm7/E
E7
A
all till there was you.
A°7
D/A
Dm/A
A

Time After Time

Words and Music by Cyndi Lauper and Rob Hyman



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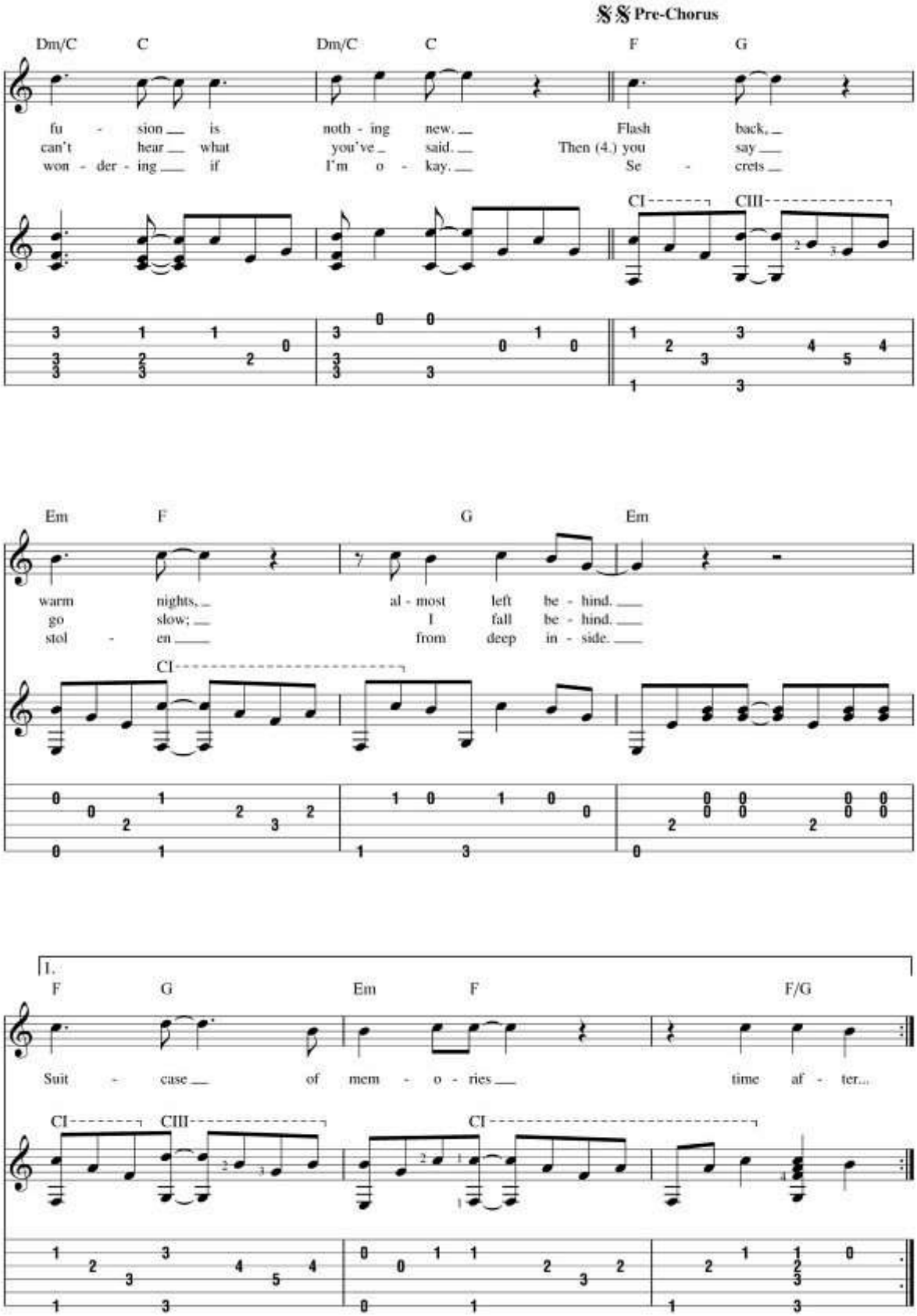
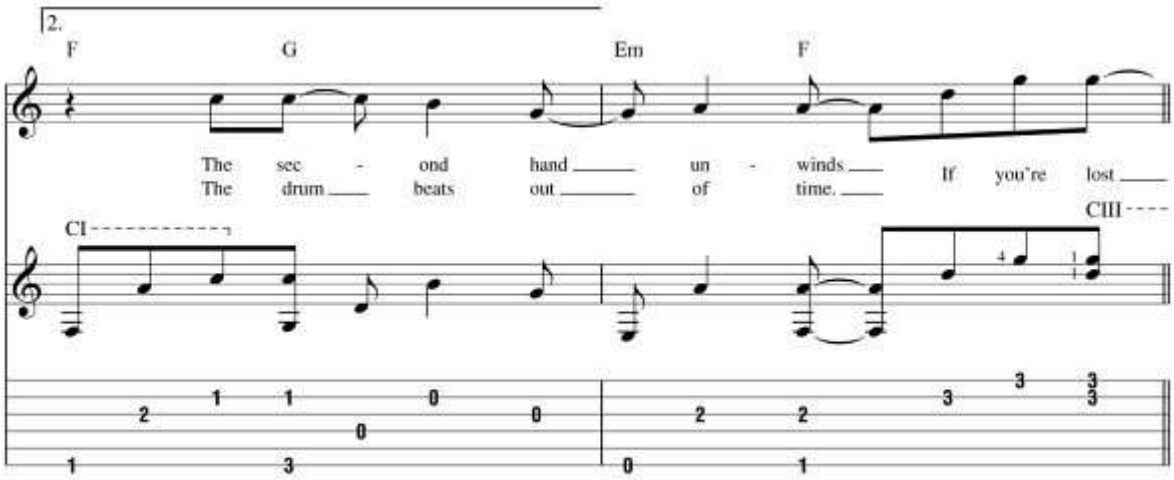
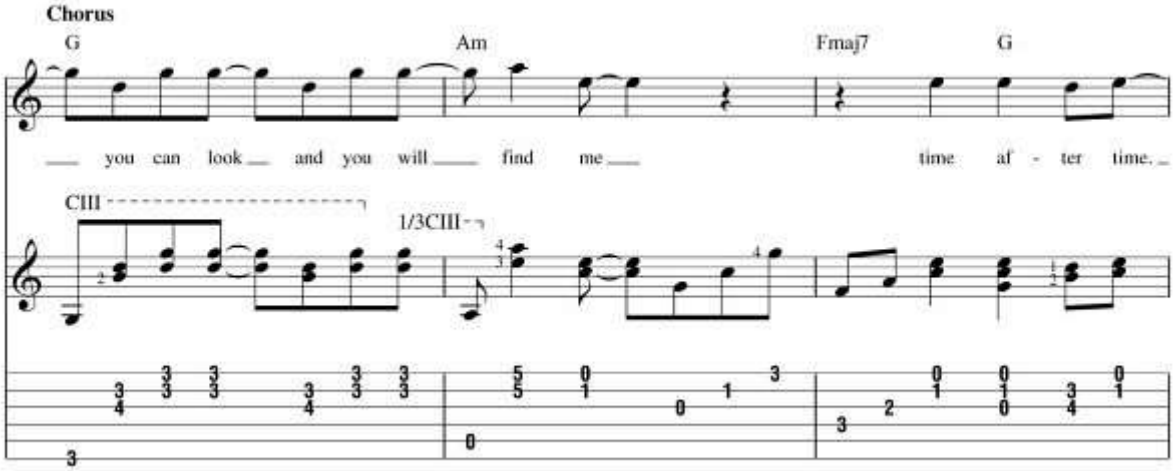
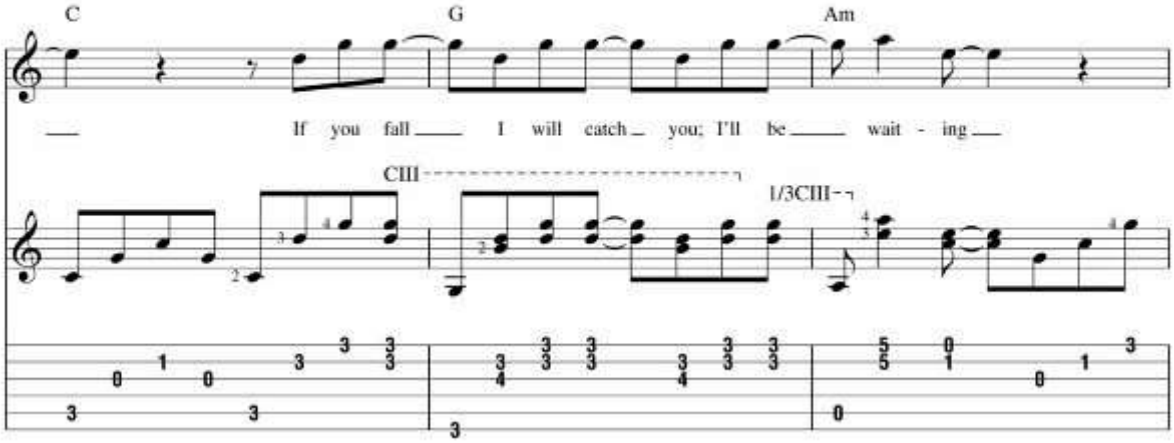
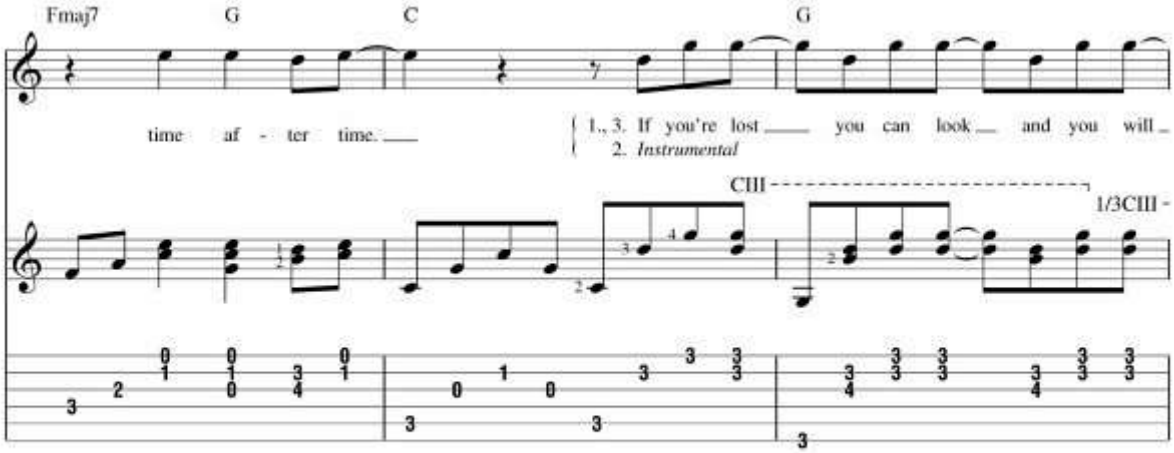
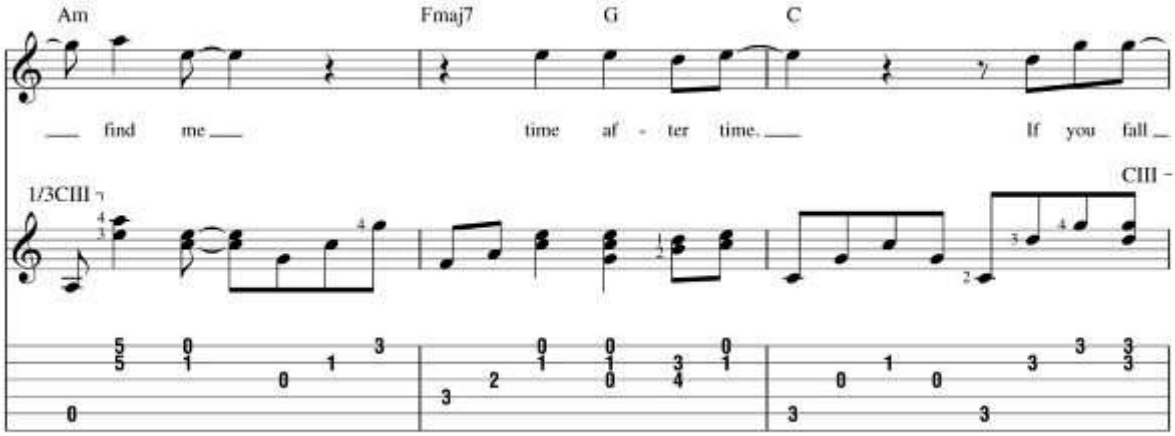

Pre-Chorus
Dm/C C Dm/C C F G
fu - sion is noth - ing new. Flash back,
can't hear what you've said. Then (4.) you say
won - der - ing if I'm o - kay. Se - crets
CI CIII
Em F G Em
warm nights, al - most left be - hind.
go slow; I fall be - hind.
stol - en from deep in - side.
CI
I.
F G Em F F/G
Suit - case of mem - o - ries time af - ter...
CI CIII CI

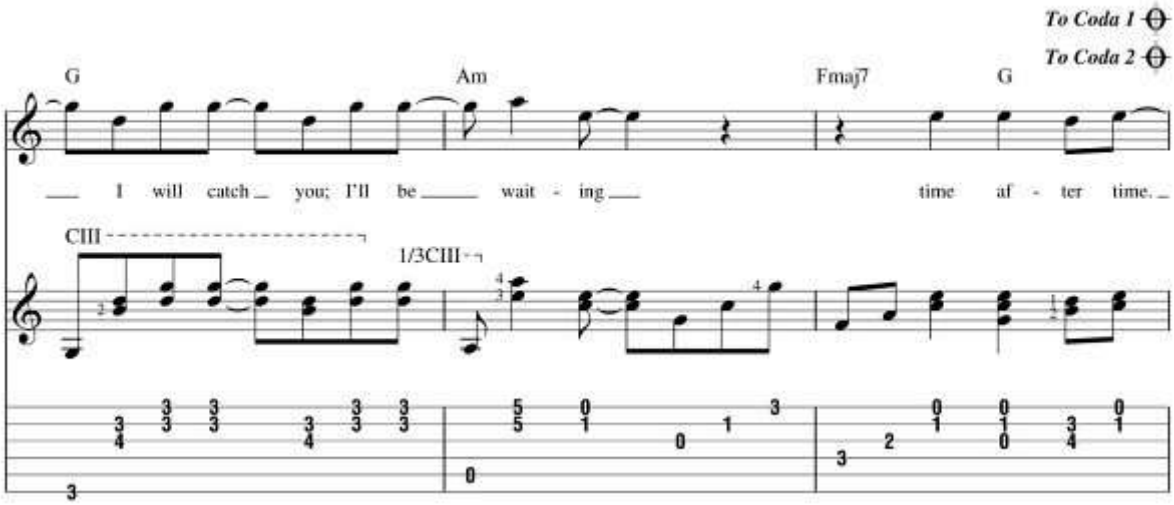

2.
F G Em F
The sec - ond hand un - winds If you're lost
The drum beats out of time.
CI
CIII

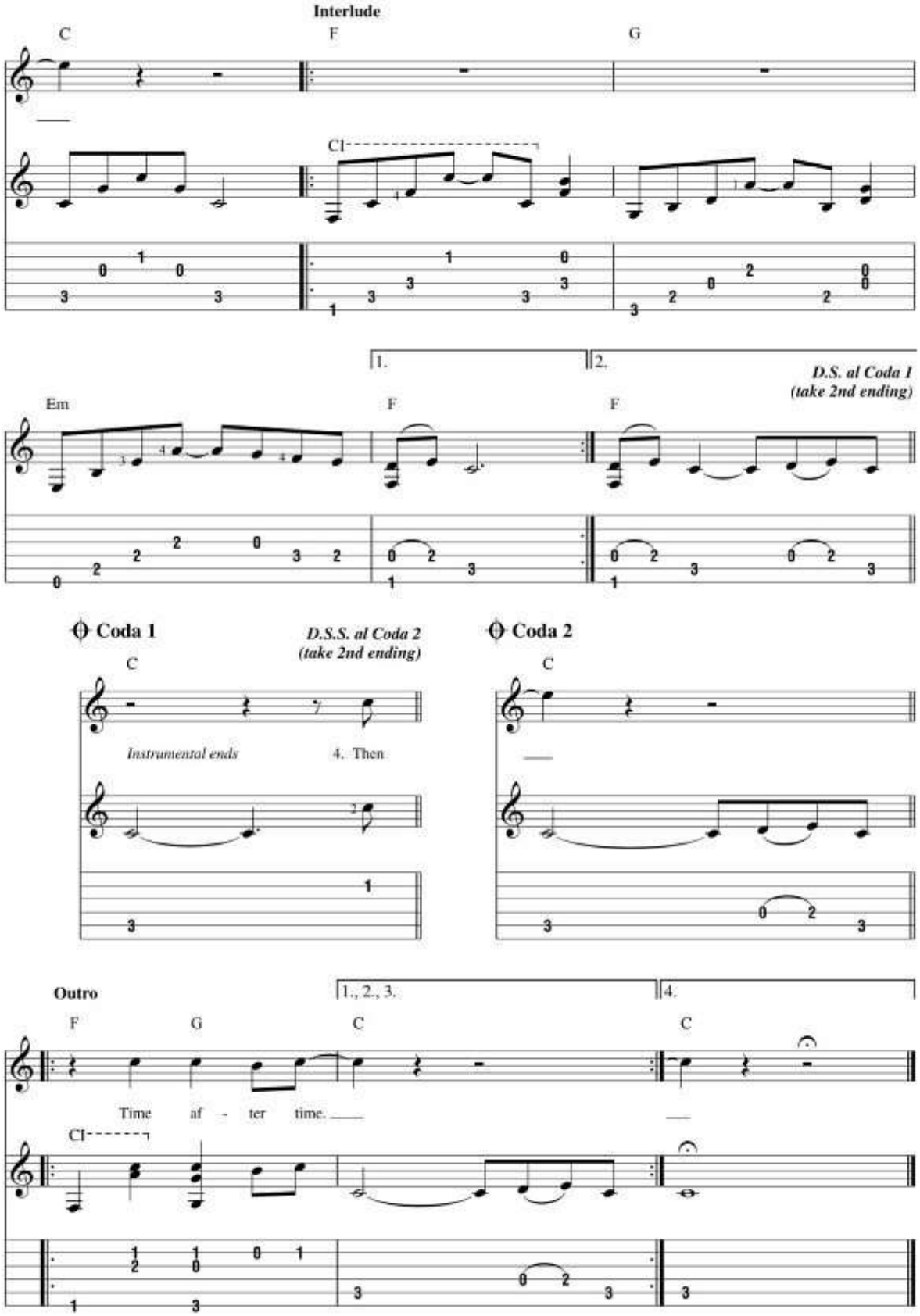

Chorus
G Am Fmaj7 G
you can look and you will find me time af - ter time.
CIII
1/3CIII


C G Am
If you fall I will catch you; I'll be wait - ing
CIII
1/3CIII


Fmaj7
G
C
G
time af - ter time.
1., 3. If you're lost you can look and you will
2. Instrumental
CIII
1/3CIII


Am
Fmaj7
G
C
find me
time af - ter time.
If you fall
1/3CIII
CIII


To Coda 1
To Coda 2
G
Am
Fmaj7
G
I will catch you; I'll be wait - ing
time af - ter time.
CIII
1/3CIII

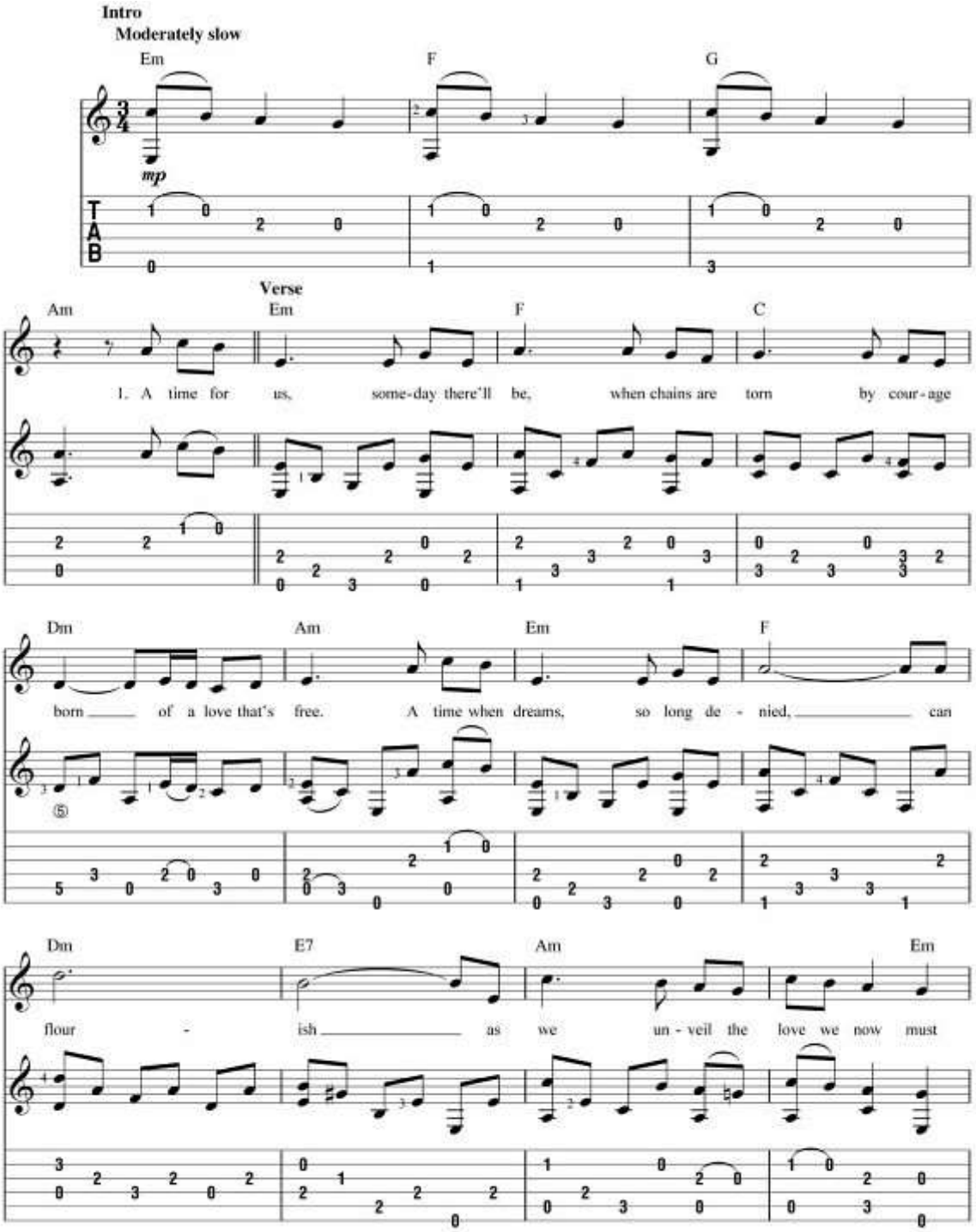

Interlude
C
F
G
Cl
1.
2.
D.S. al Coda 1
(take 2nd ending)
Em
F
F
Coda 1
D.S.S. al Coda 2
(take 2nd ending)
C
Instrumental ends
4. Then
Coda 2
C
Outro
1., 2., 3.
4.
F
G
C
C
Time af - ter time.
Cl

A Time for Us (Love Theme)

from the Paramount Picture ROMEO AND JULIET

Words by Larry Kusik and Eddie Snyder

Music by Nino Rota



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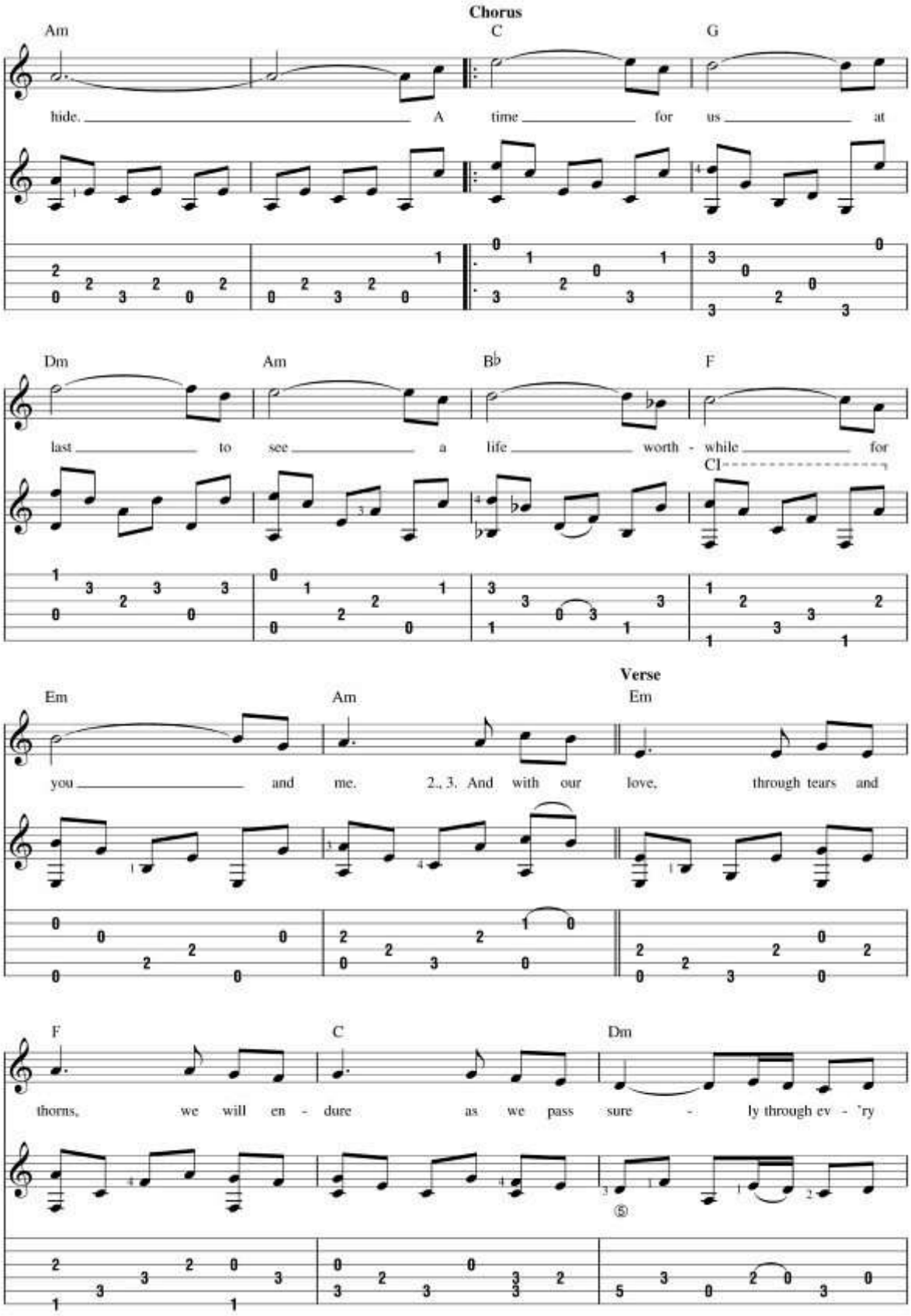
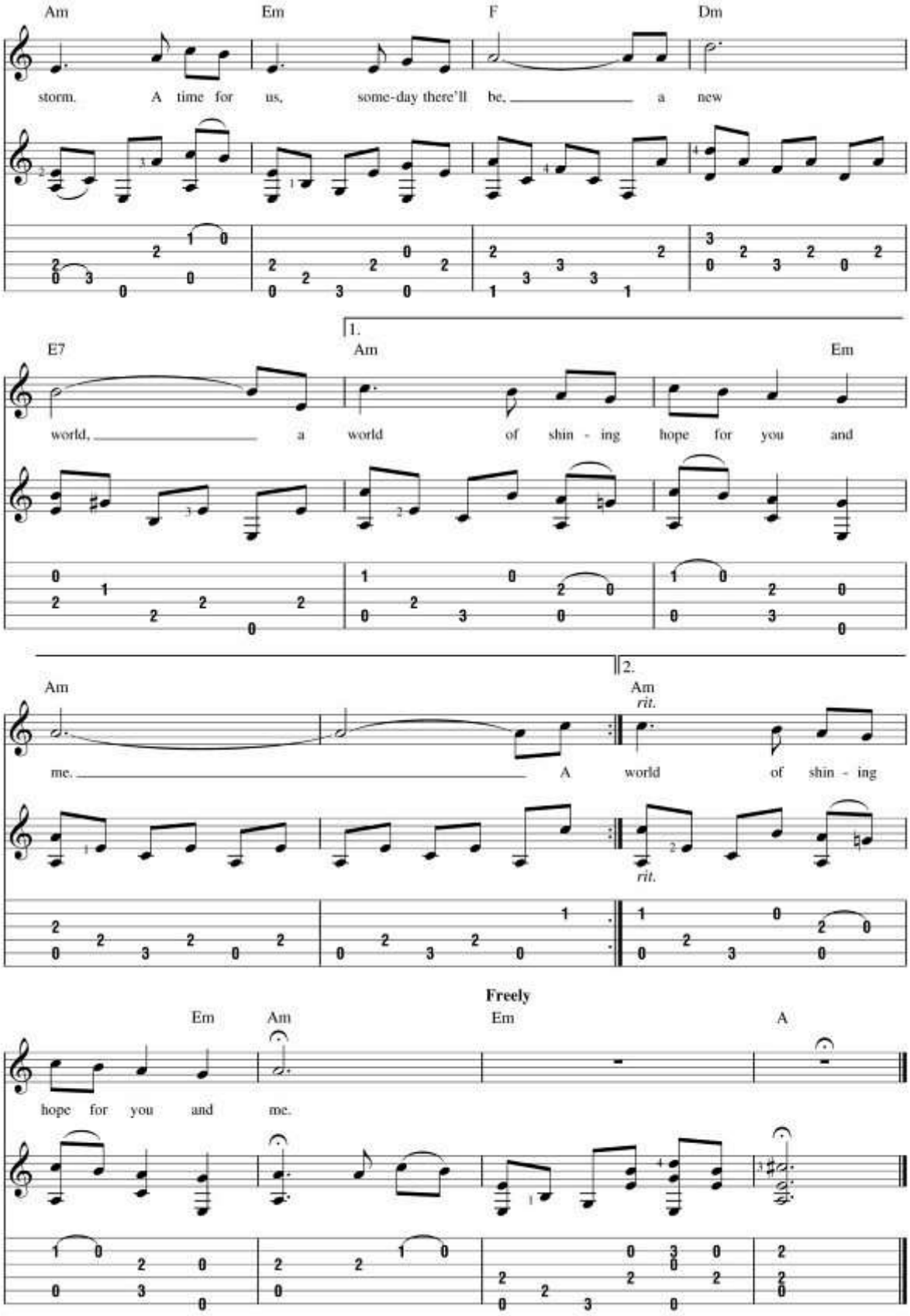
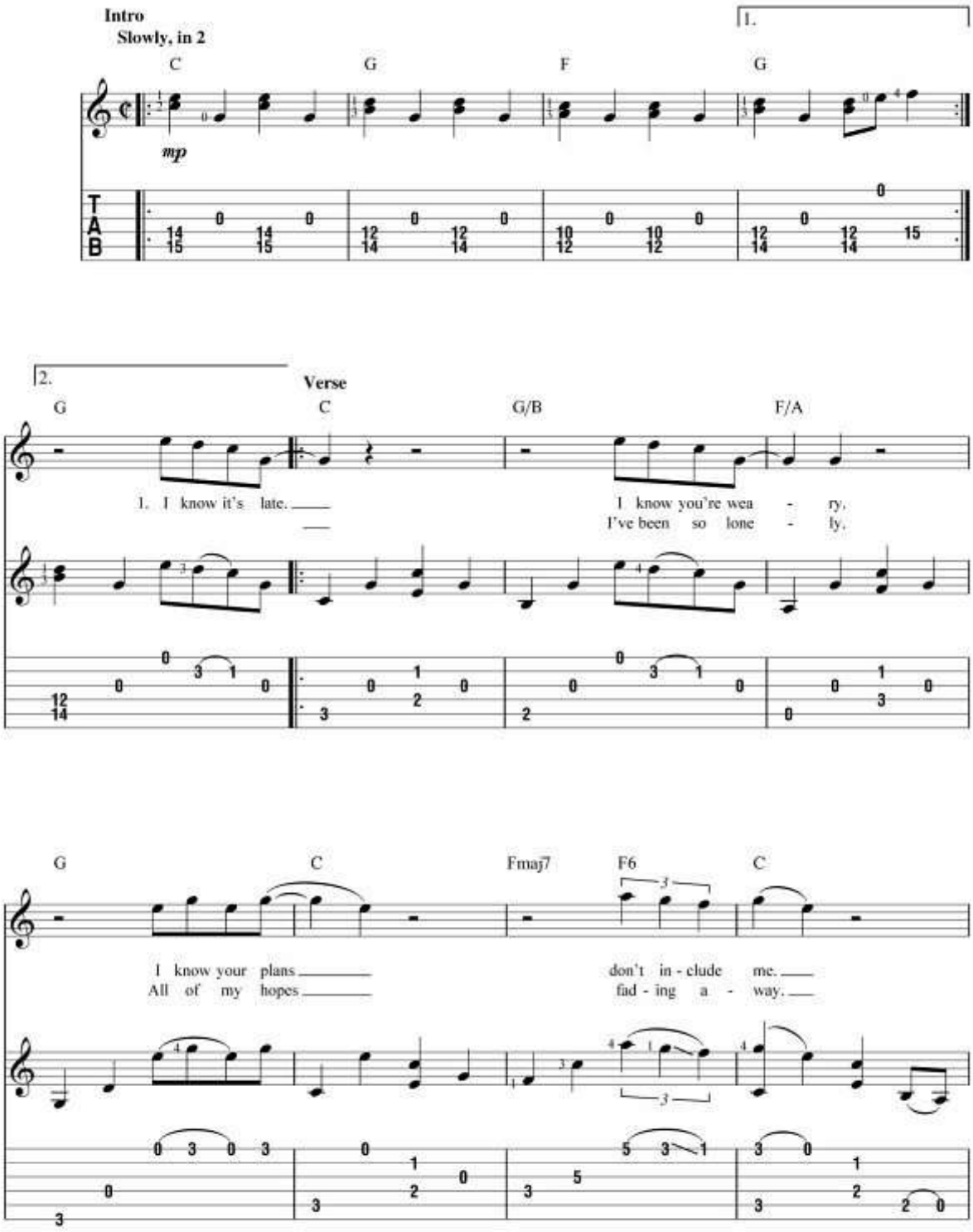

Chorus
Am
C
G
hide. A time for us at
Dm
Am
B♭
F
last to see a life worth - while for
Cl
Verse
Em
Am
Em
you and me. 2., 3. And with our love, through tears and
F
C
Dm
thorns, we will en - dure as we pass sure - ly through ev - 'ry


Am Em F Dm
storm. A time for us, some-day there'll be, a new
E7 1. Am Em
world, a world of shin - ing hope for you and
Am 2. Am
rit.
me. A world of shin - ing
rit.
Freely
Em Am Em A
hope for you and me.

We've Got Tonight

Words and Music by Bob Seger



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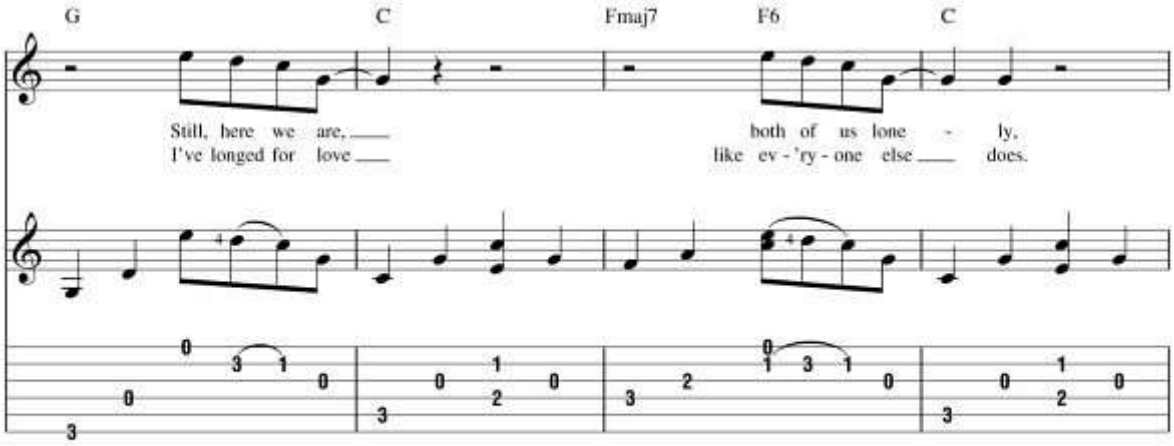
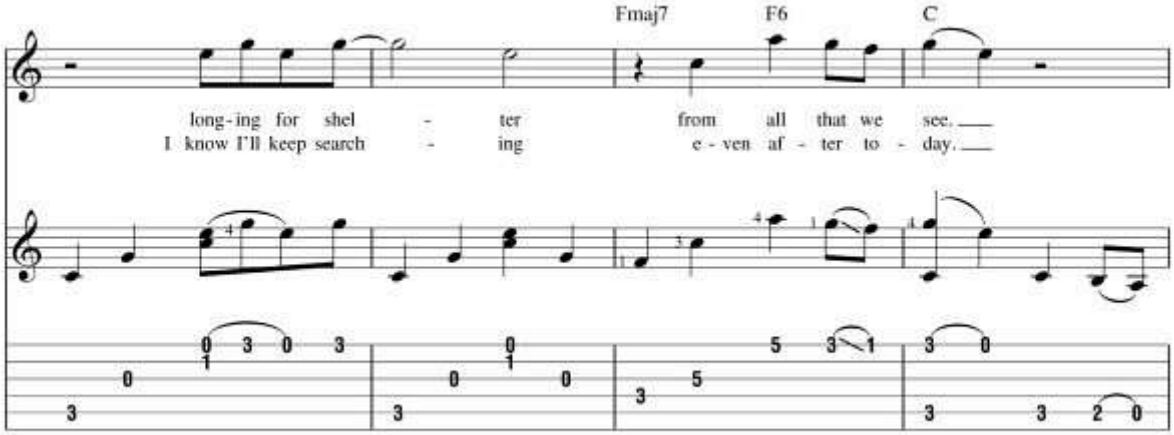
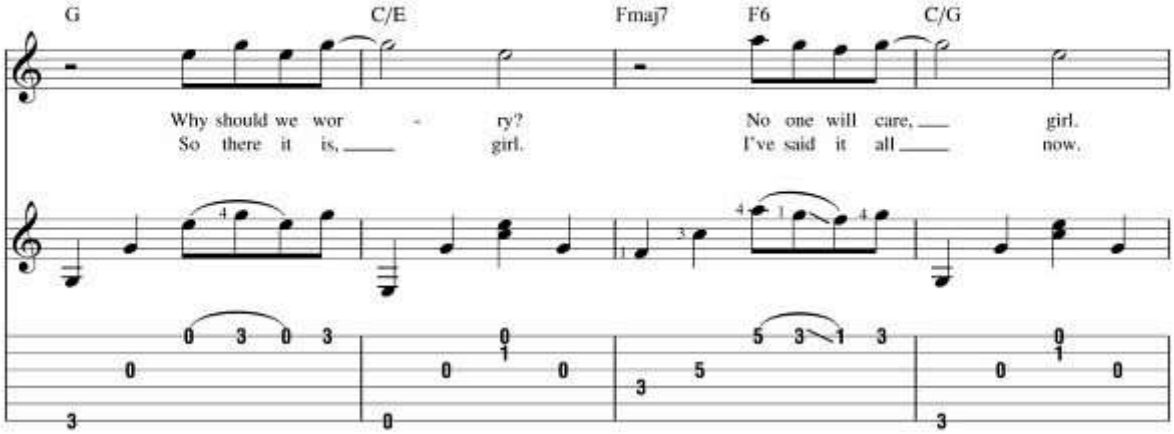
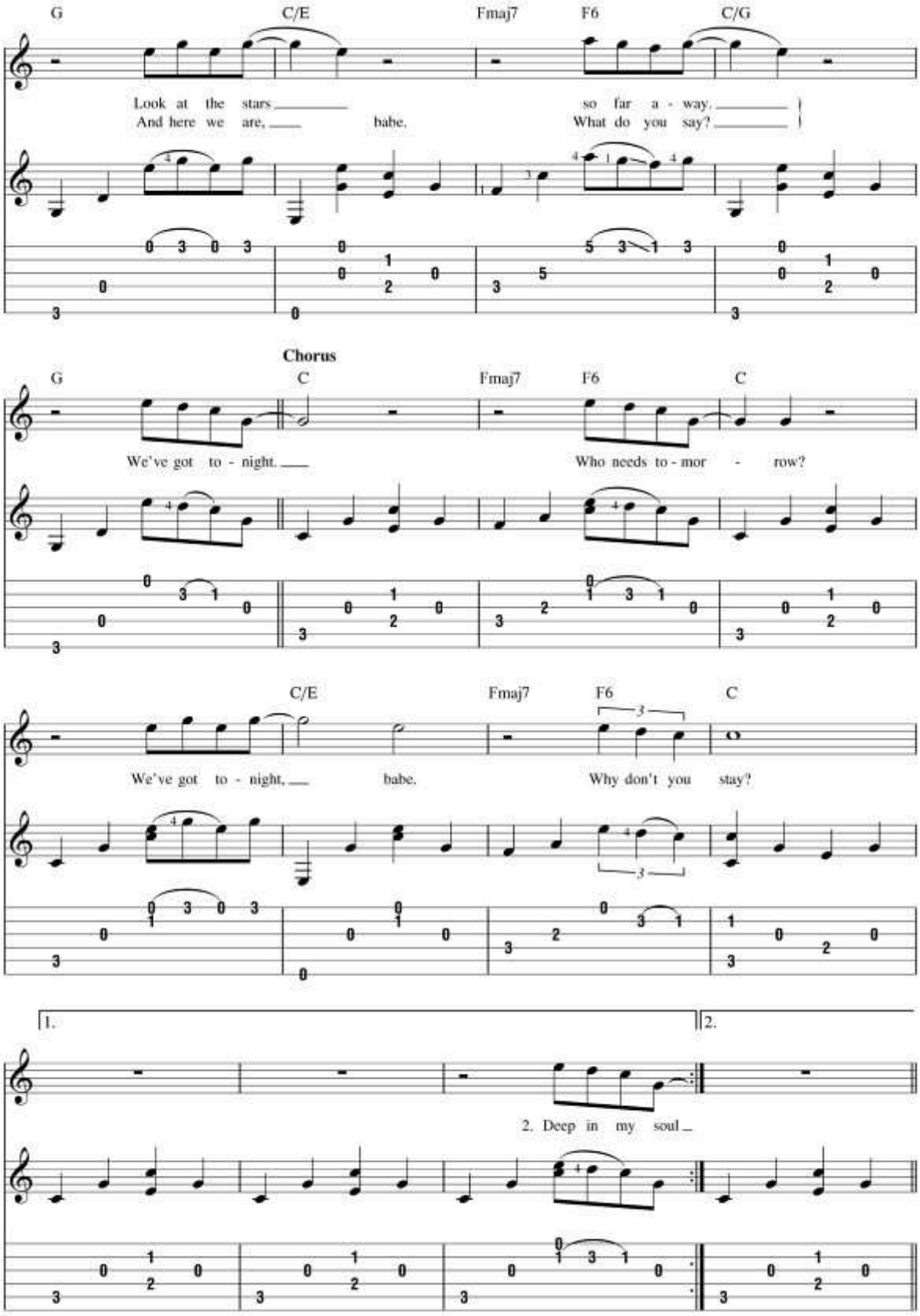
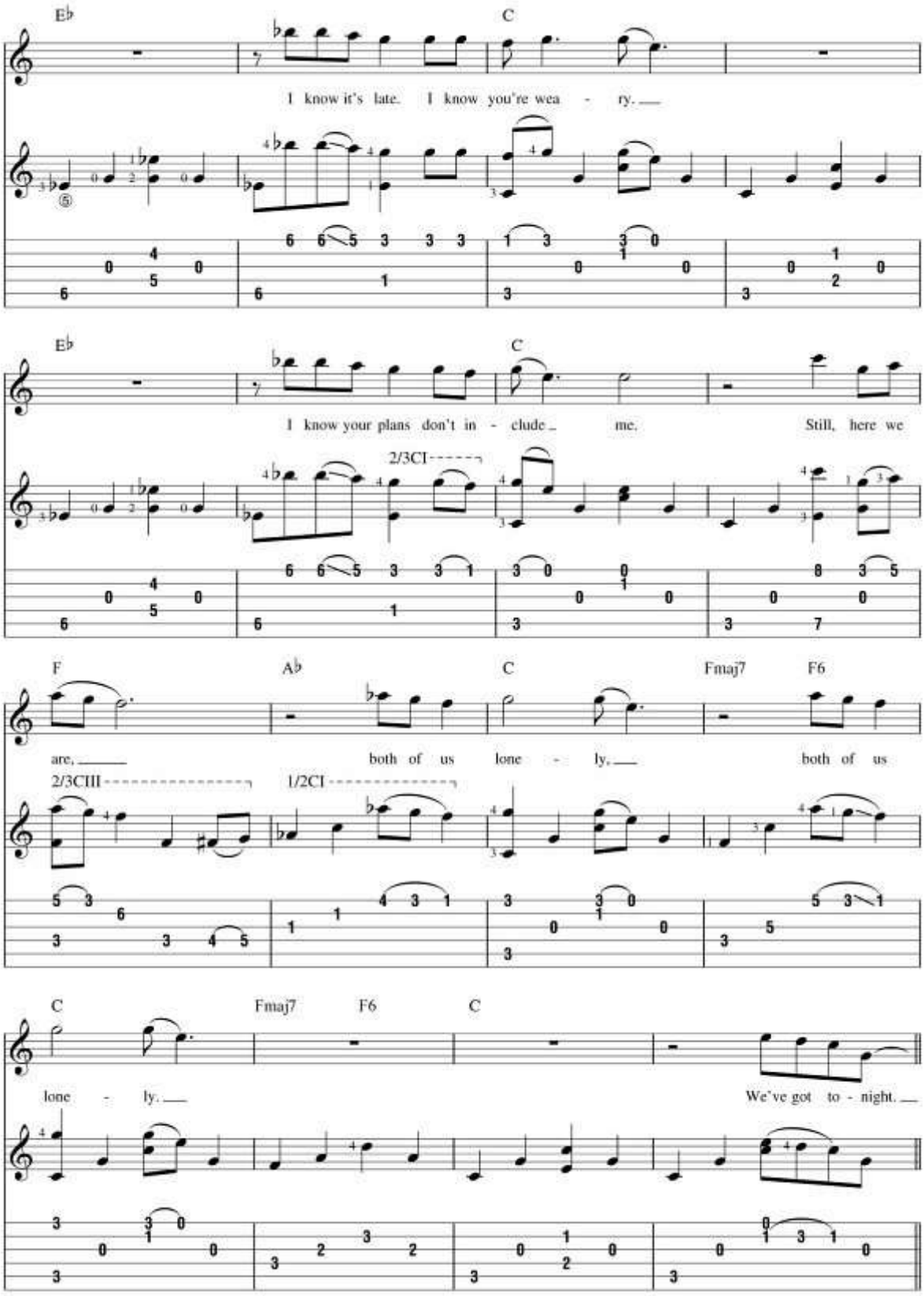

G C Fmaj7 F6 C
Still, here we are, both of us lone - ly,
I've longed for love like ev - 'ry - one else does.

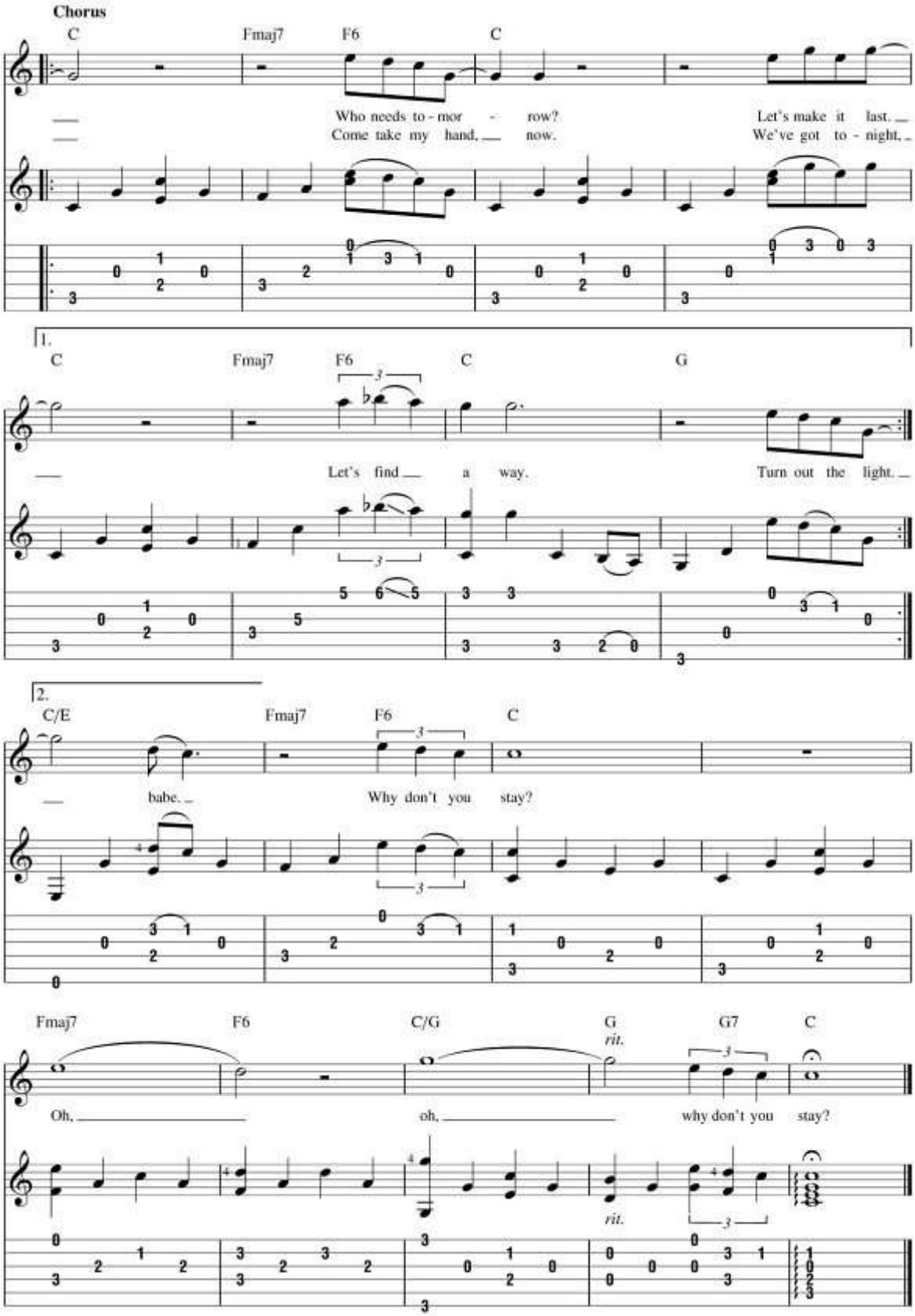

Fmaj7 F6 C
long - ing for shel - ter from all that we see.
I know I'll keep search - ing e - ven af - ter to - day.


G C/E Fmaj7 F6 C/G
Why should we wor - ry? No one will care, girl.
So there it is, girl. I've said it all now.


G
C/E
Fmaj7
F6
C/G
Look at the stars
And here we are,
babe.
so far a - way.
What do you say?
Chorus
G
C
Fmaj7
F6
C
We've got to - night.
Who needs to - mor - row?
C/E
Fmaj7
F6
C
We've got to - night,
babe.
Why don't you stay?
1.
2.
2. Deep in my soul

Bridge

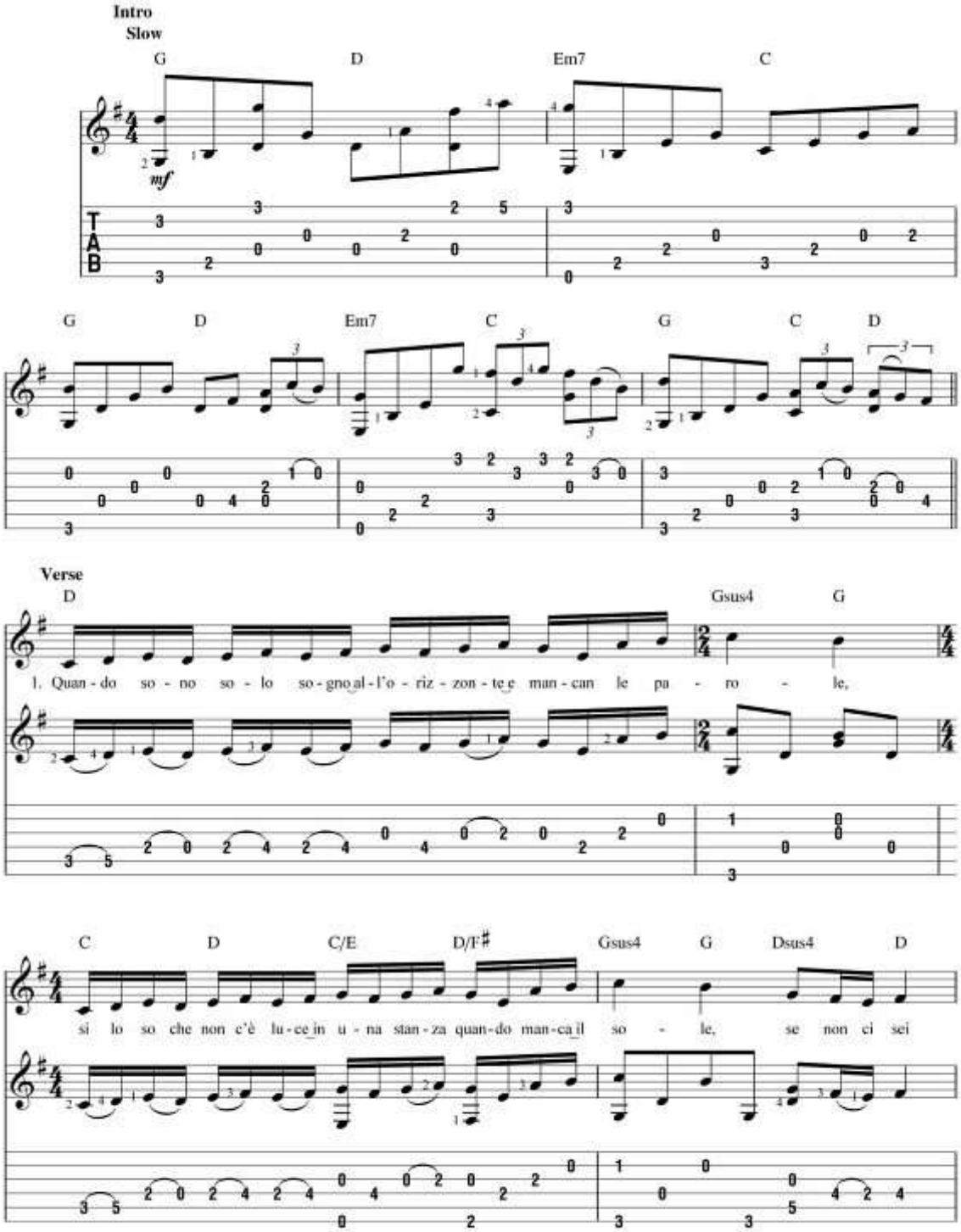

E♭
C
I know it's late. I know you're wea - ry.
E♭
C
I know your plans don't in - clude me. Still, here we
2/3CI
F
A♭
C
Fmaj7
F6
are, both of us lone - ly, both of us
2/3CIII
1/2CI
C
Fmaj7
F6
C
lone - ly. We've got to - night.


Chorus
C
Fmaj7
F6
C
Who needs to - mor - row?
Let's make it last.
Come take my hand, now.
We've got to - night.
1.
C
Fmaj7
F6
C
G
Let's find a way.
Turn out the light.
2.
C/E
Fmaj7
F6
C
babe.
Why don't you stay?
Fmaj7
F6
C/G
G
rit.
G7
C
Oh,
oh,
why don't you stay?
rit.

Time to Say Goodbye

Words and Music by Lucio Quarantotto and Francesco Sartori

English translation by Frank Peterson



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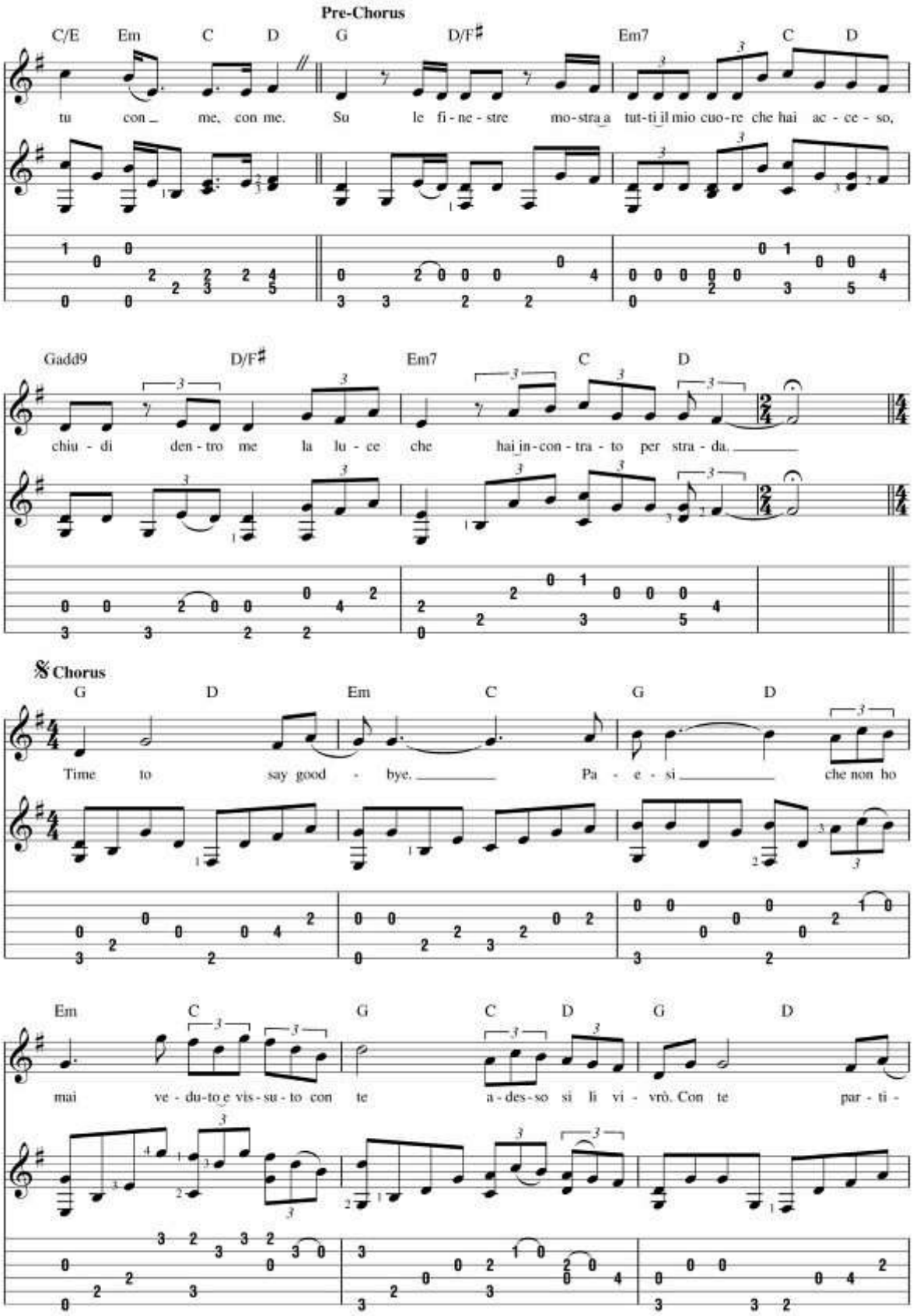
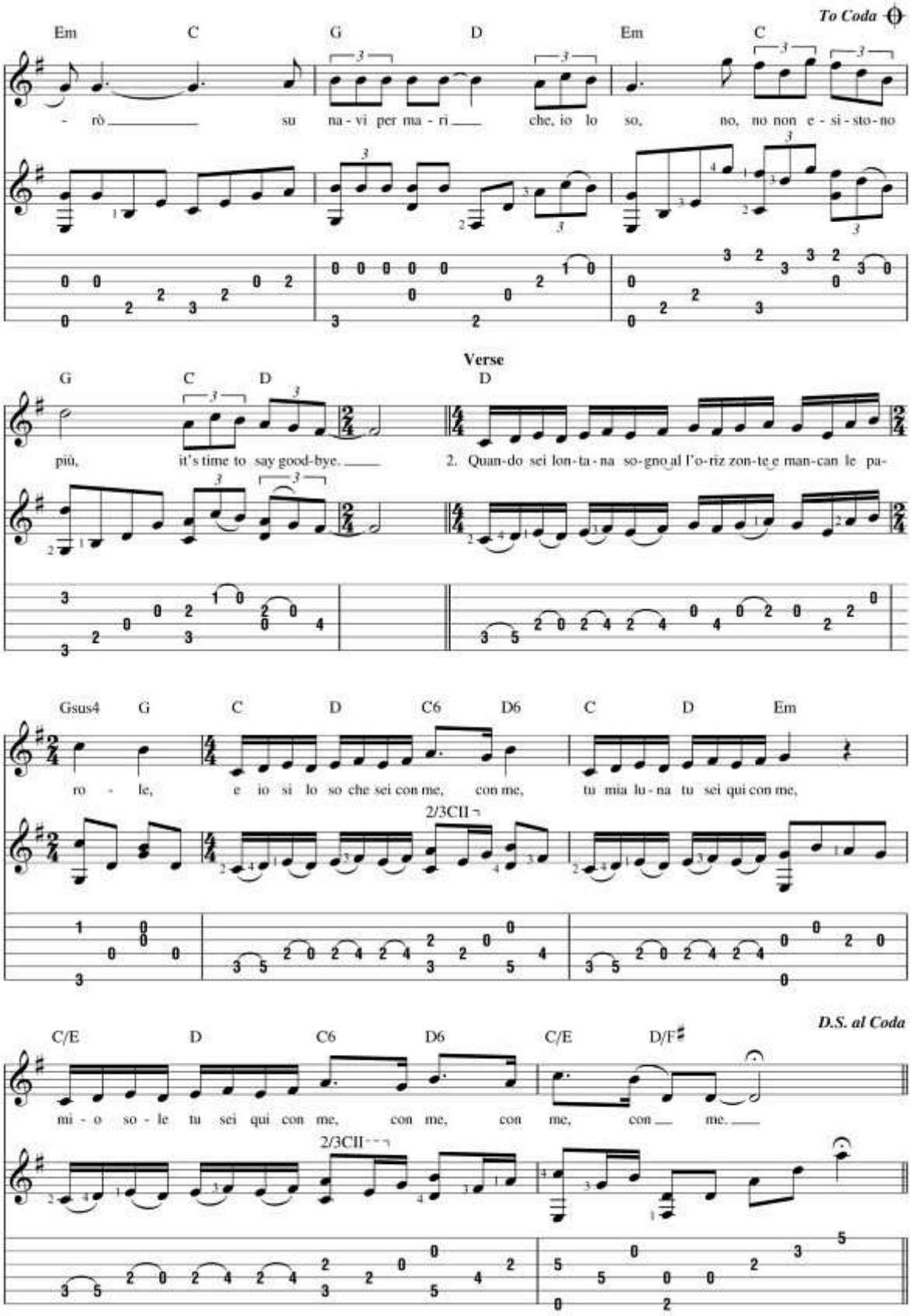
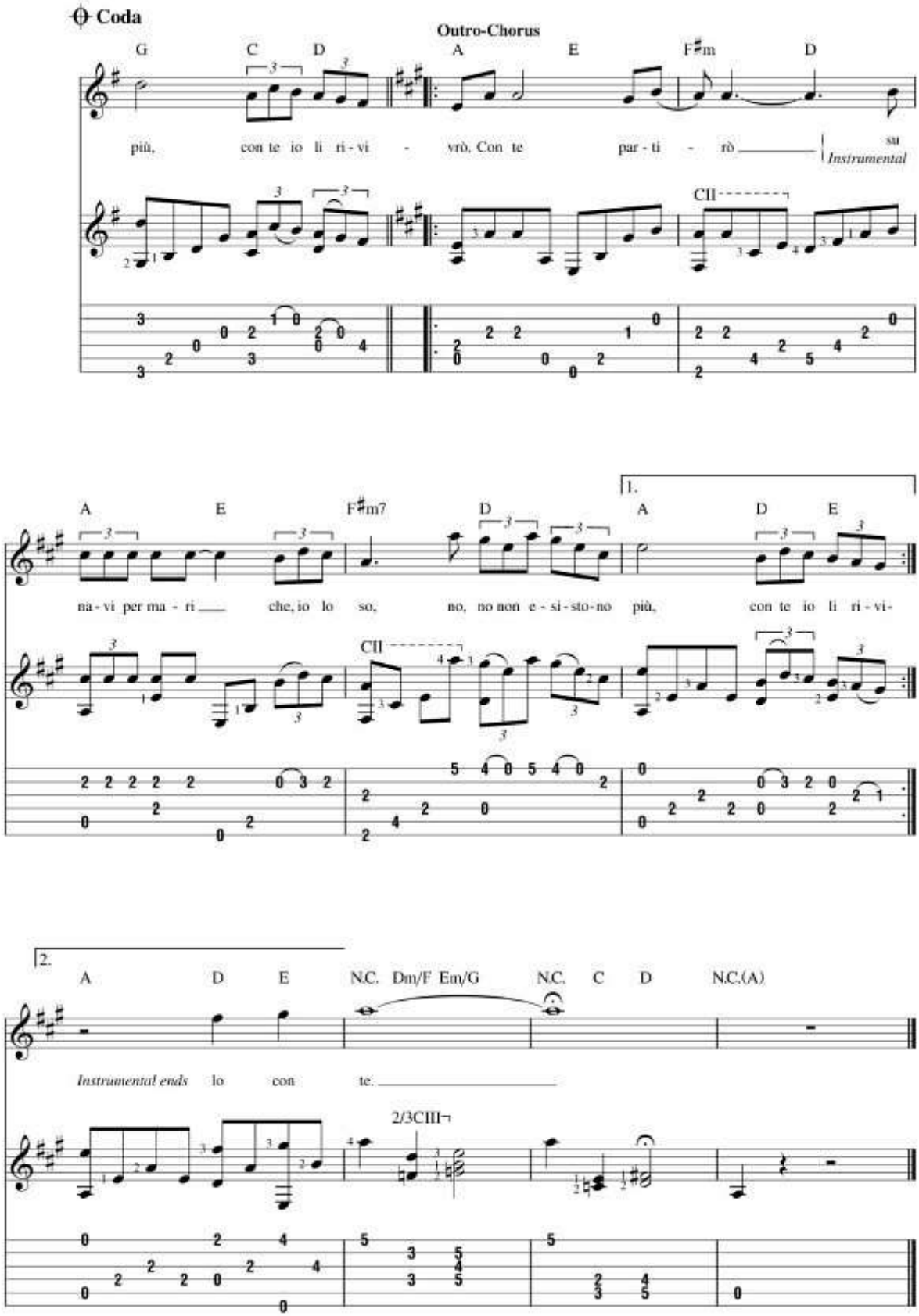

Pre-Chorus
C/E Em C D G D/F♯ Em7 C D
tu con me, con me. Su le fi - ne - stre mo - stra a tut - ti il mio cuo - re che hai ac - ce - so,
Gadd9 D/F♯ Em7 C D
chiu - di den - tro me la lu - ce che hai in - con - tra - to per stra - da.
𝄋 Chorus
G D Em C G D
Time to say good - bye. Pa - e - si che non ho
Em C G C D G D
mai ve - du - to e vis - su - to con te a - des - so si li vi - vrò. Con te par - ti -


To Coda
Em C G D Em C
- rò su na - vi per ma - ri che, io lo so, no, no non e - si - sto - no
Verse
G C D D
più, it's time to say good-bye.
2. Quan-do sei lon-ta-na so-gno al l'o-riz zon-te e man-can le pa-
Gsus4 G C D C6 D6 C D Em
ro - le, e io si lo so che sei con me, con me, tu mia lu - na tu sei qui con me,
2/3CII
D.S. al Coda
C/E D C6 D6 C/E D/F♯
mi - o so - le tu sei qui con me, con me, con me, con me.
2/3CII

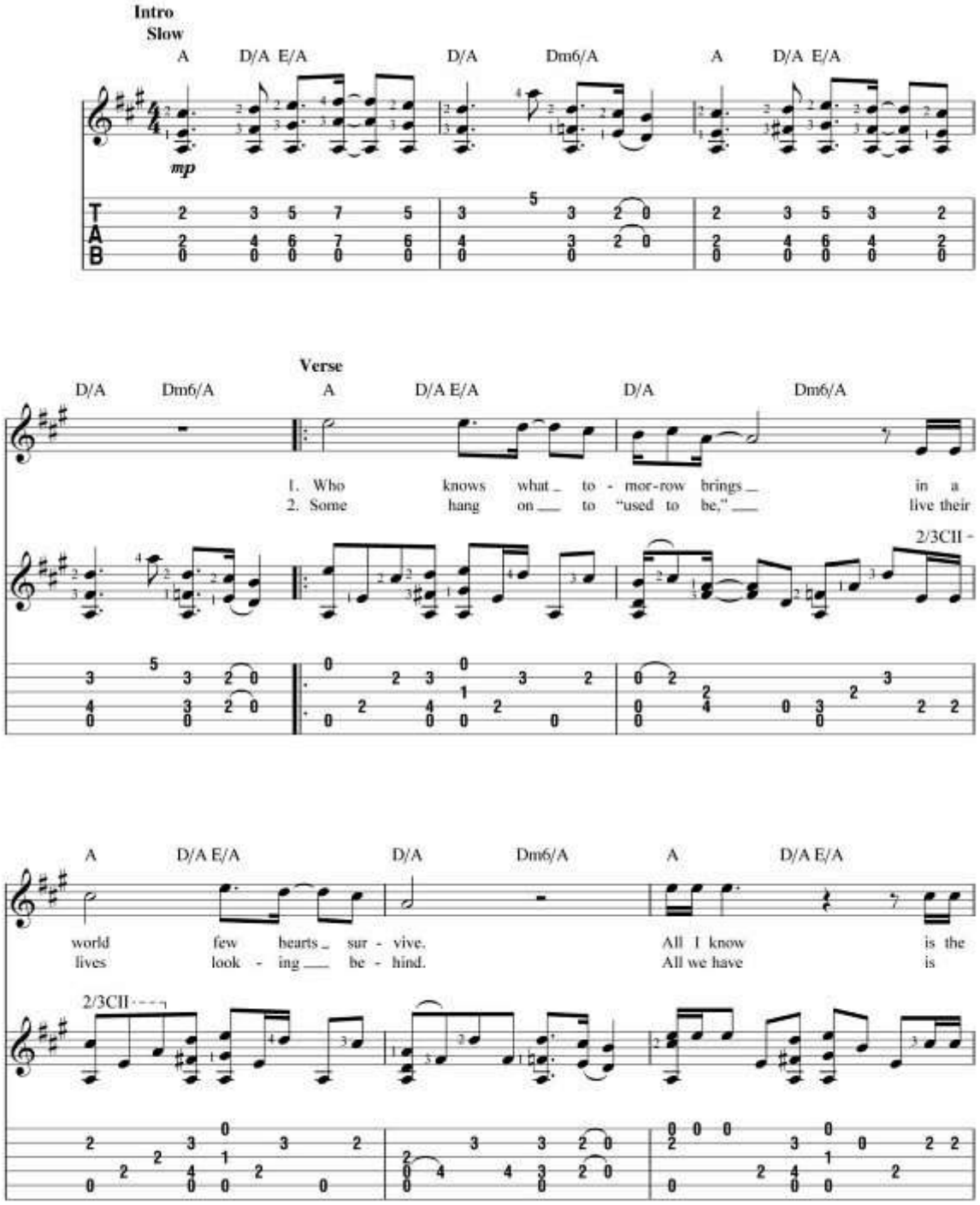

Coda
Outro-Chorus
G C D A E F♯m D
più, con te io li ri - vi - vrò. Con te par - ti - rò su
Instrumental
CII
A E F♯m7 D A D E
na - vi per ma - ri che, io lo so, no, no non e - si - sto - no più, con te io li ri - vi-
1.
2.
A D E N.C. Dm/F Em/G N.C. C D N.C.(A)
Instrumental ends lo con te.
2/3CIII

Up Where We Belong

from the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by Will Jennings

Music by Buffy Sainte-Marie and Jack Nitzsche



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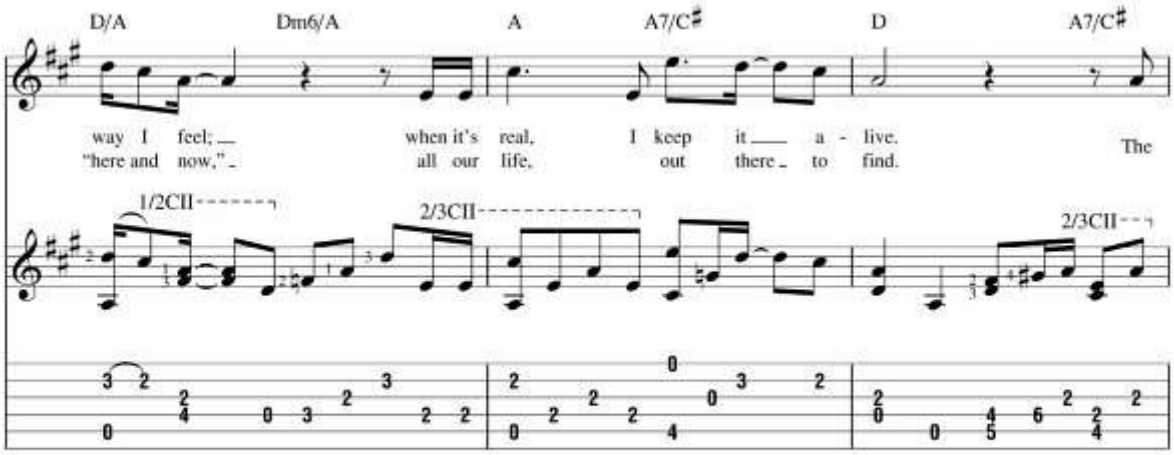
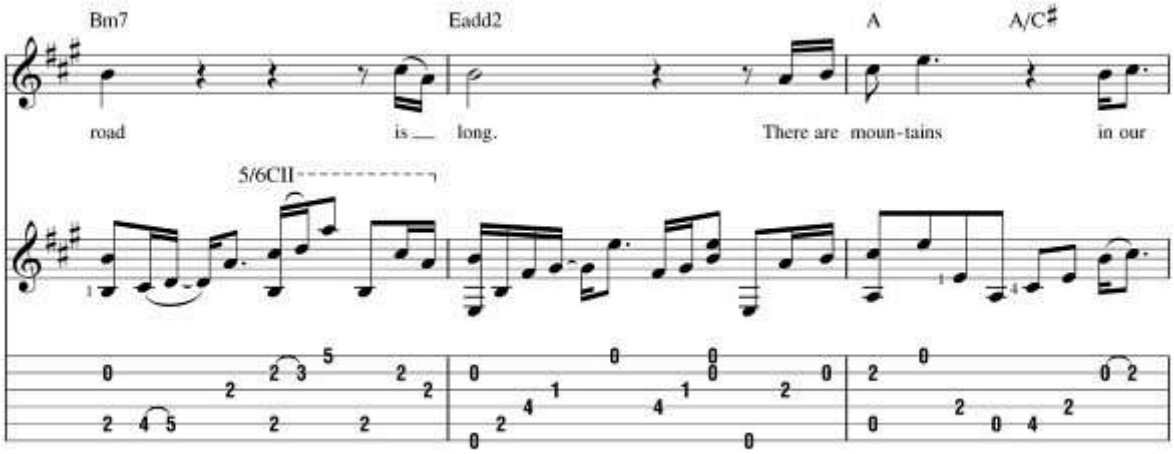
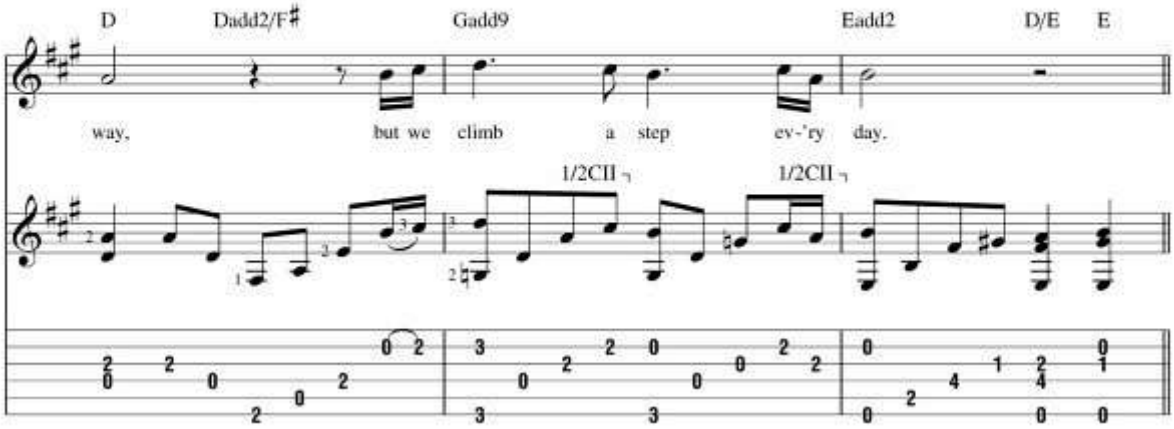
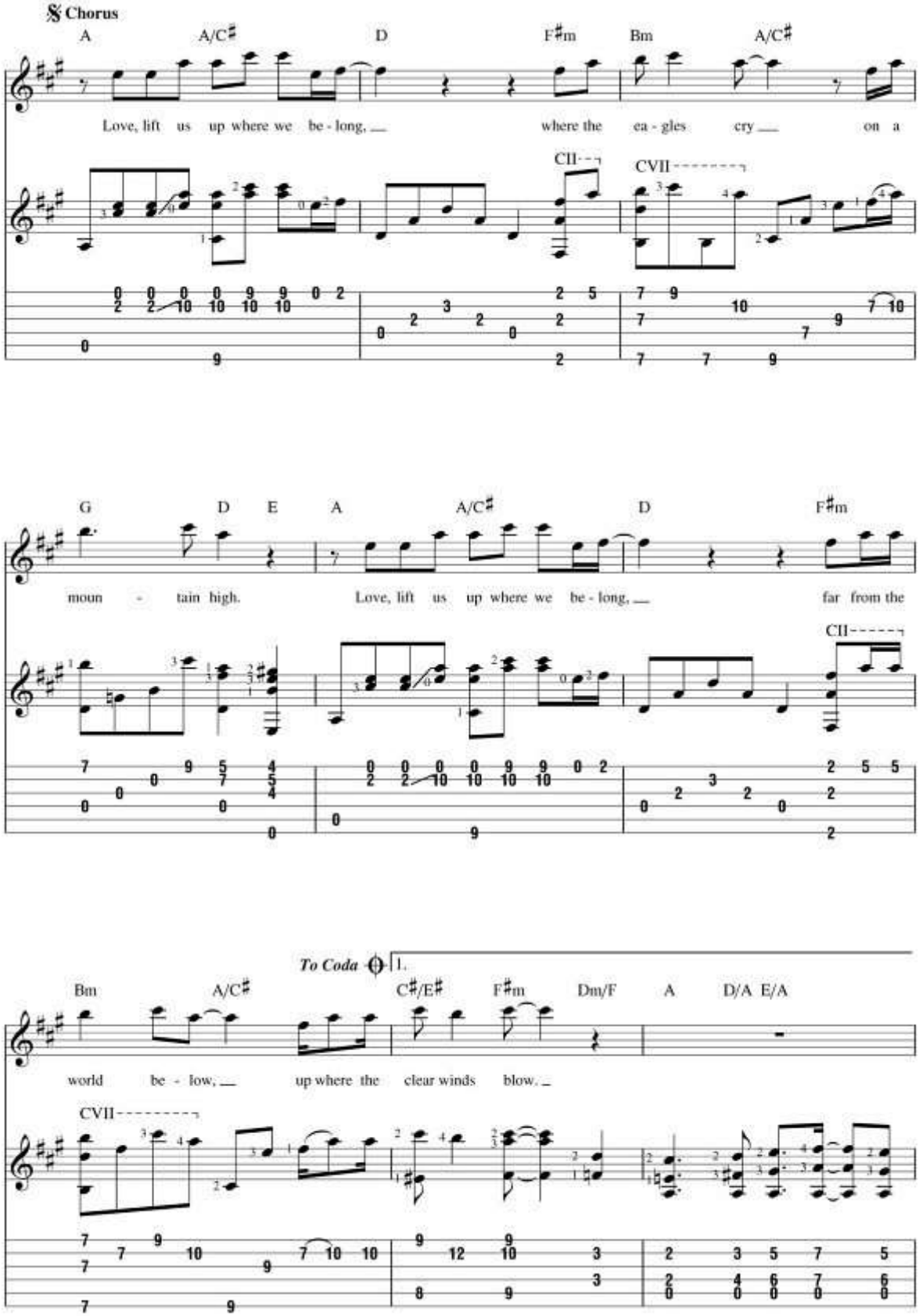
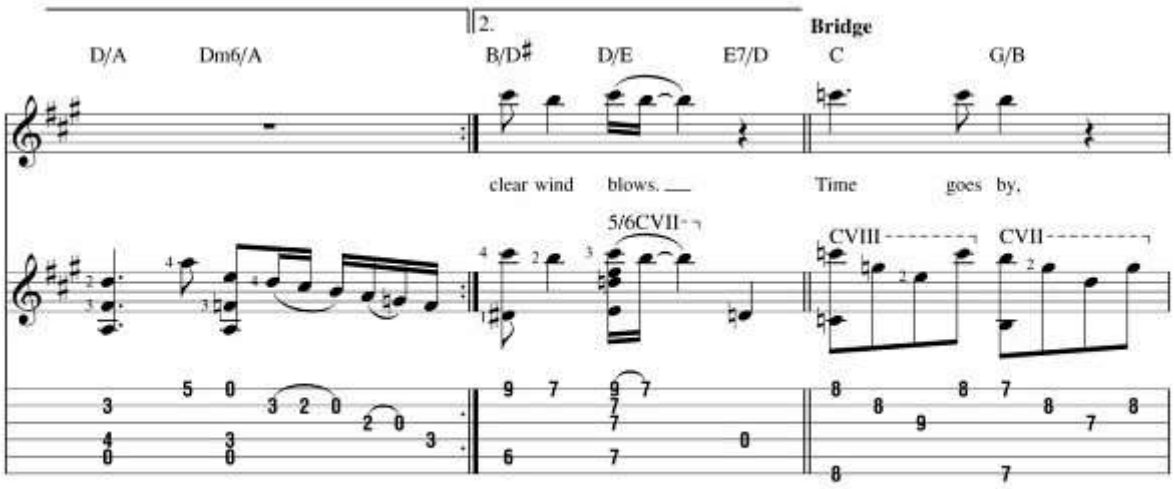
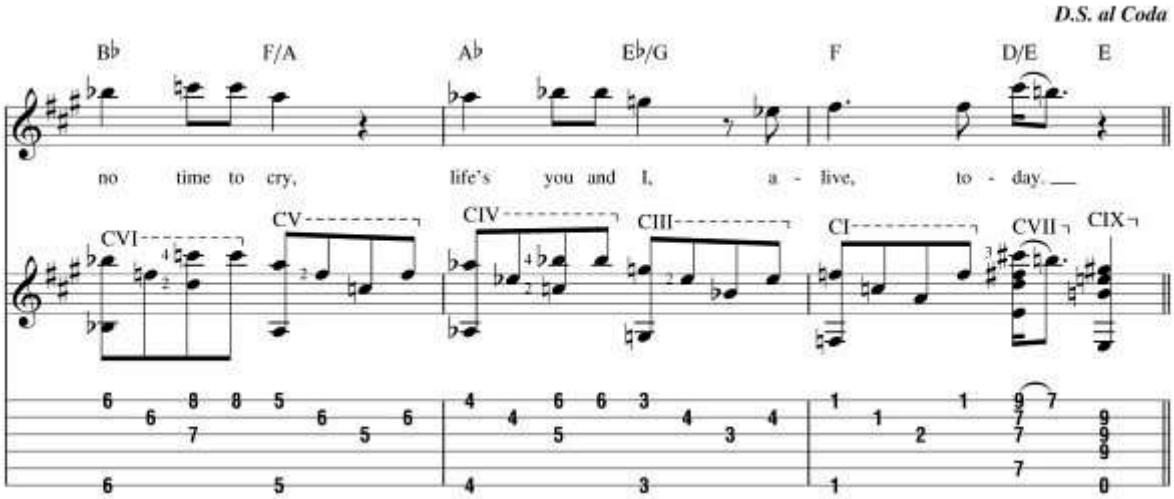

D/A Dm6/A A A7/C♯ D A7/C♯
way I feel; when it's real, I keep it a - live. The
"here and now," all our life, out there to find.
1/2CII 2/3CII 2/3CII

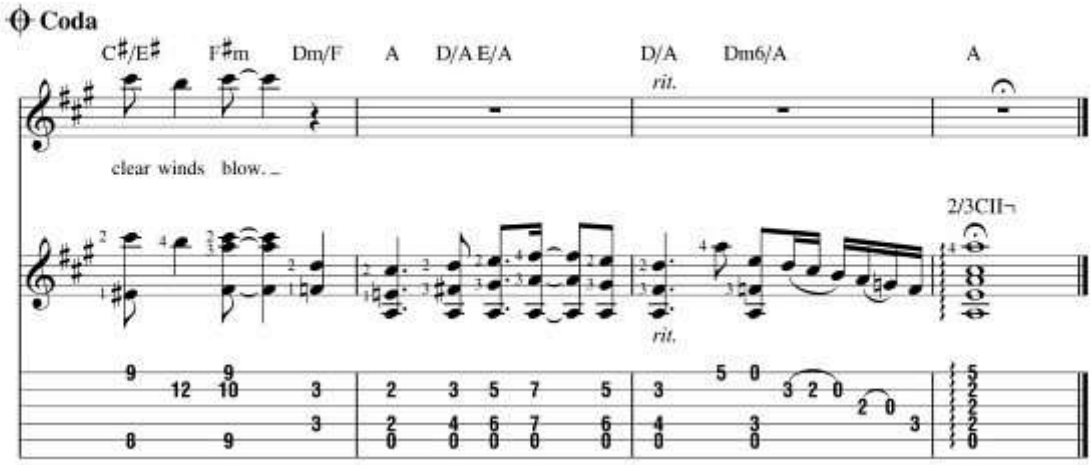

Bm7 Eadd2 A A/C♯
road is long. There are moun-tains in our
5/6CII


D Dadd2/F♯ Gadd9 Eadd2 D/E E
way, but we climb a step ev-'ry day.
1/2CII 1/2CII


Chorus
A A/C♯ D F♯m Bm A/C♯
Love, lift us up where we be - long, where the ea - gles cry on a
CII
CVII
G D E A A/C♯ D F♯m
moun - tain high. Love, lift us up where we be - long, far from the
CII
To Coda
1.
Bm A/C♯ C♯/E♯ F♯m Dm/F A D/A E/A
world be - low, up where the clear winds blow.
CVII

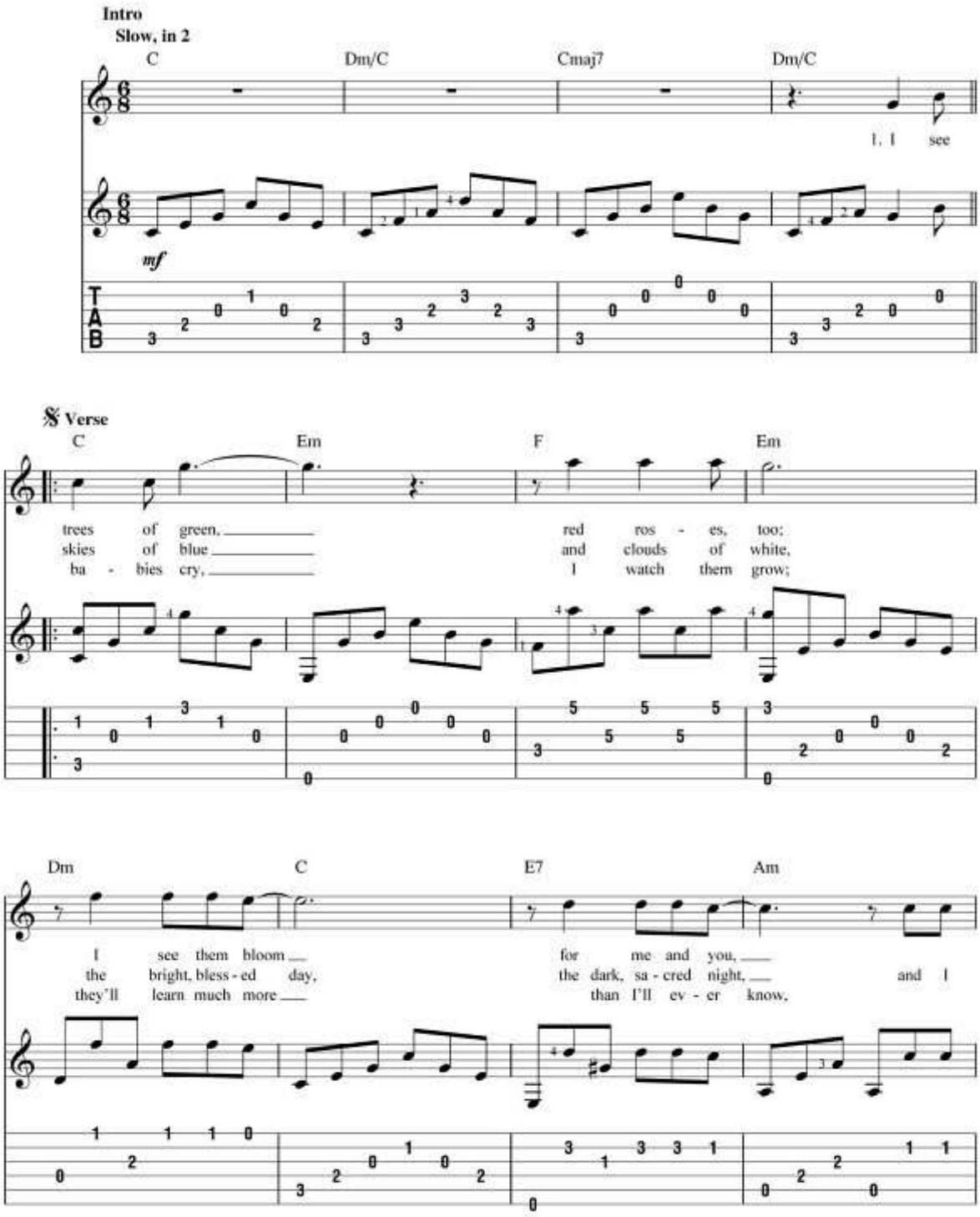

2.
Bridge
D/A Dm6/A B/D♯ D/E E7/D C G/B
clear wind blows. Time goes by,
5/6CVII
CVIII CVII


D.S. al Coda
B♭ F/A A♭ E♭/G F D/E E
no time to cry, life's you and I, a - live, to - day.
CVI CV CIV CIII CI CVII CIX


Coda
C♯/E♯ F♯m Dm/F A D/A E/A D/A Dm6/A A
rit.
clear winds blow.
2/3CII
rit.

What a Wonderful World

Words and Music by George David Weiss and Bob Thiele



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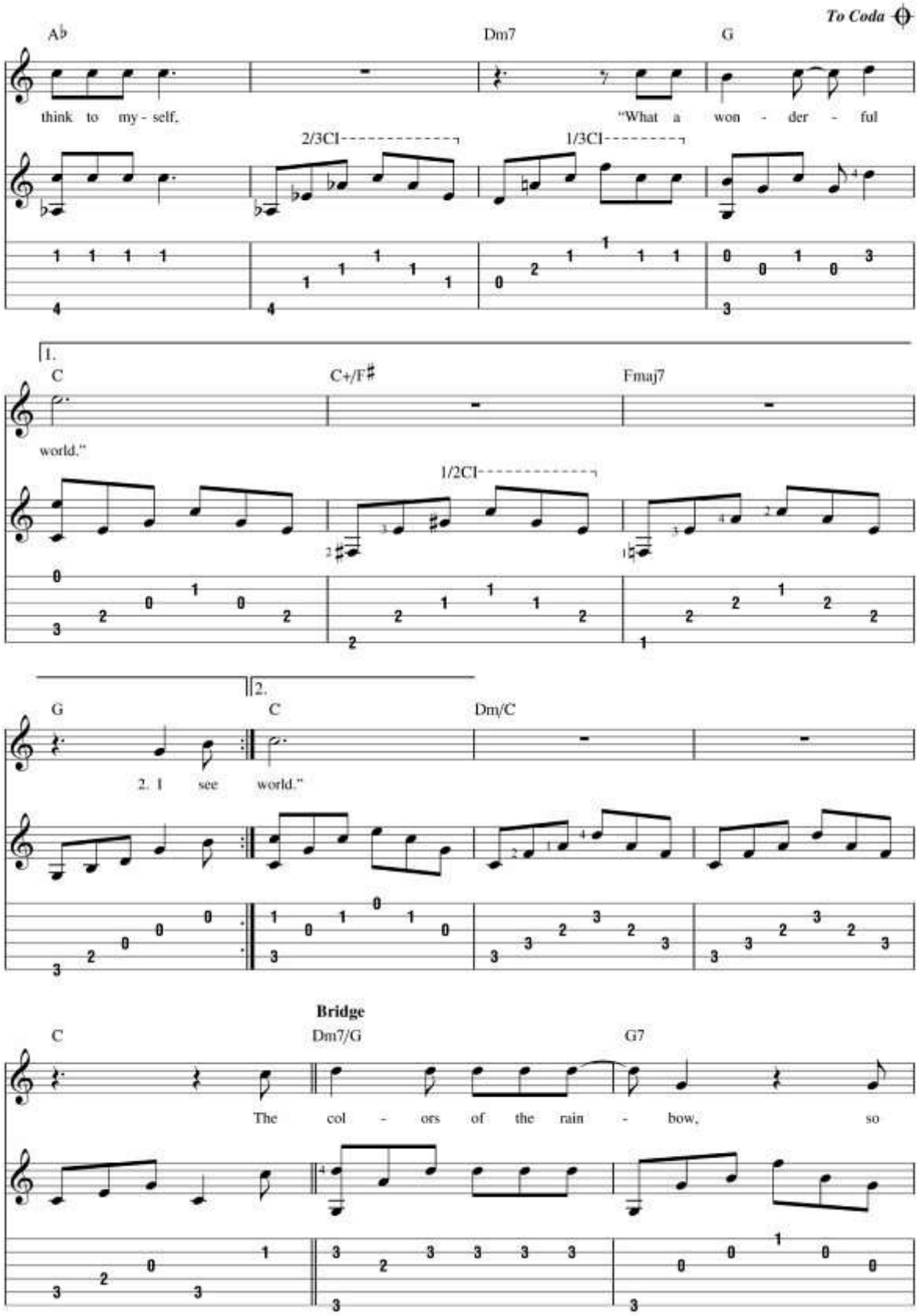
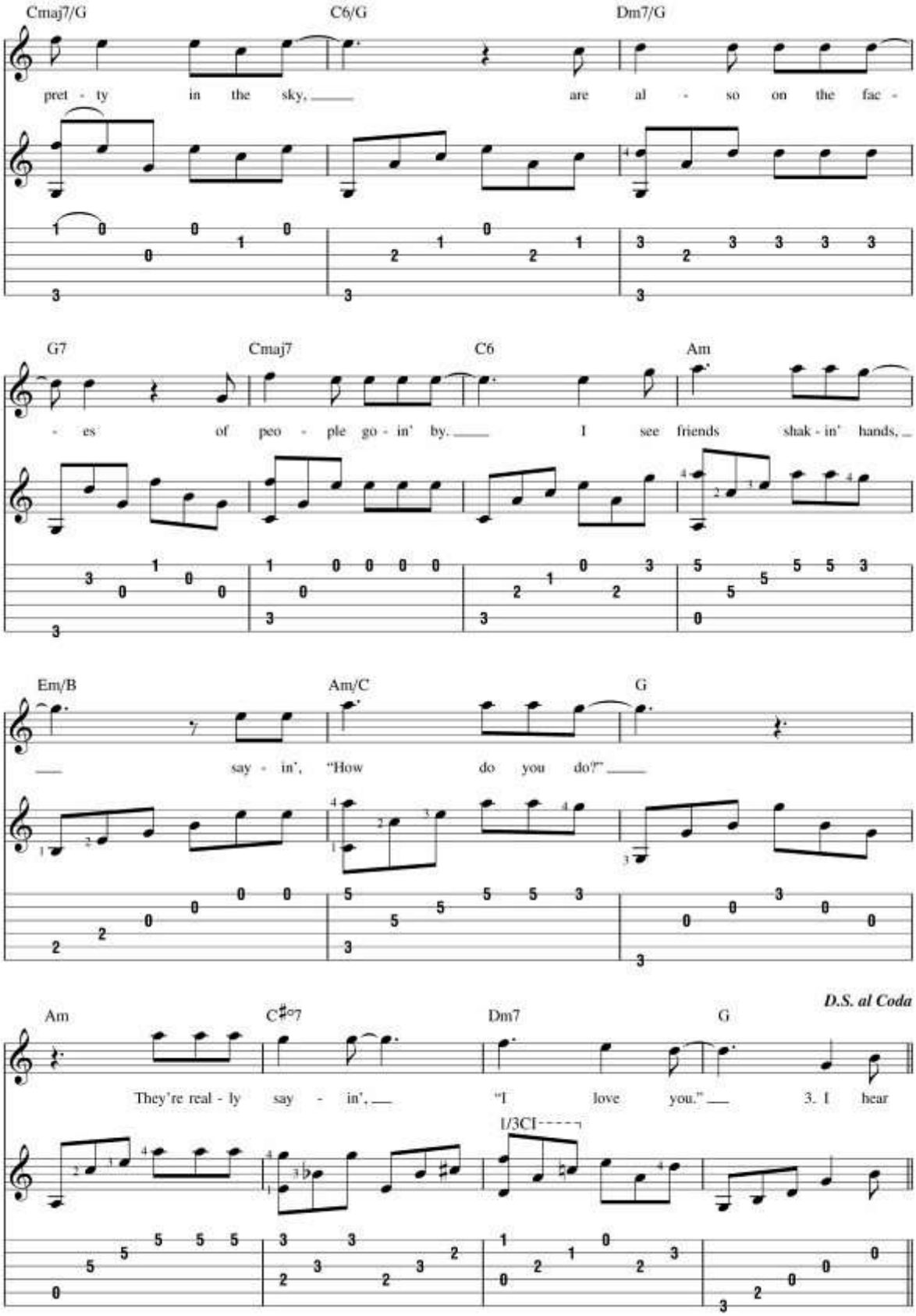
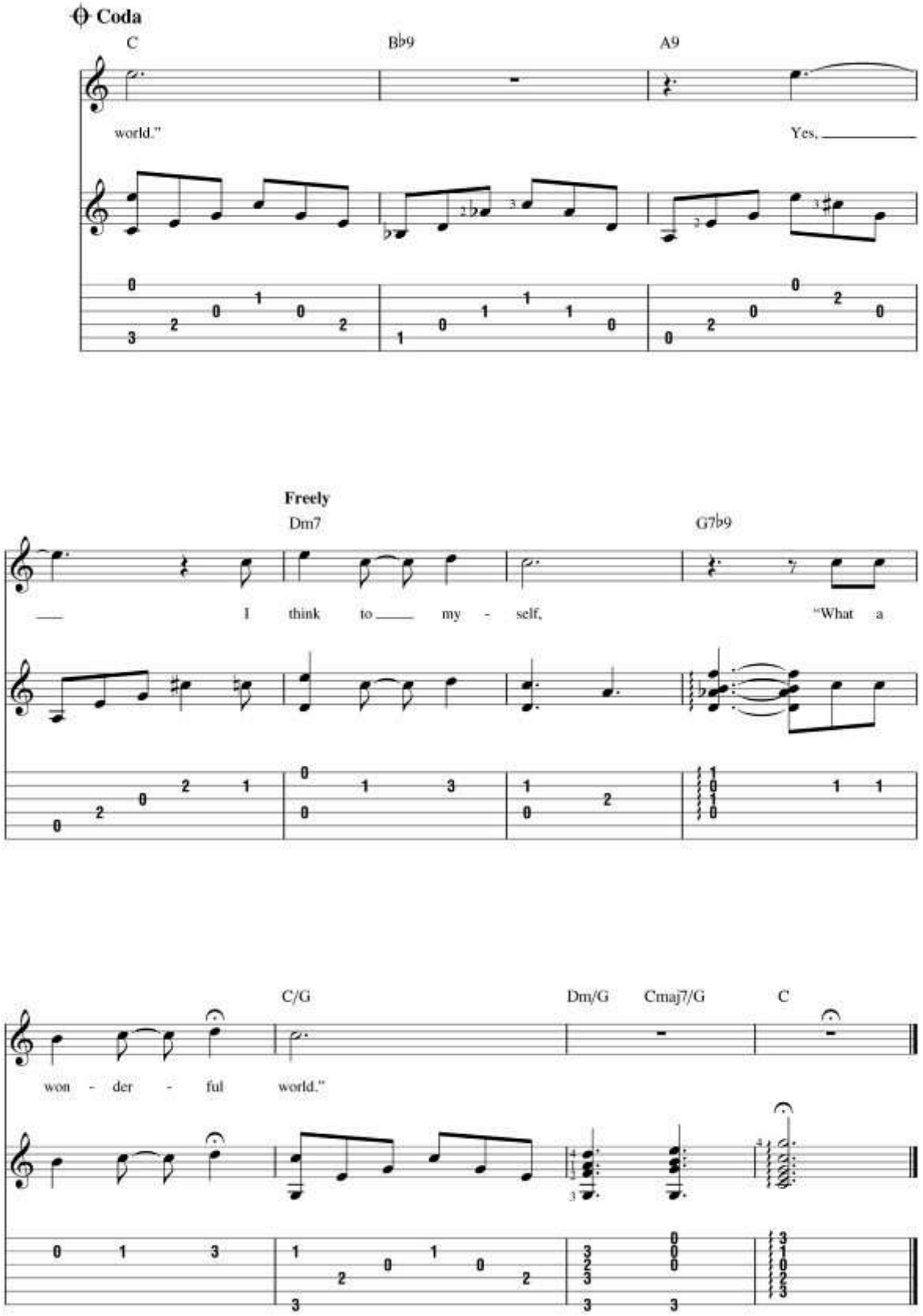
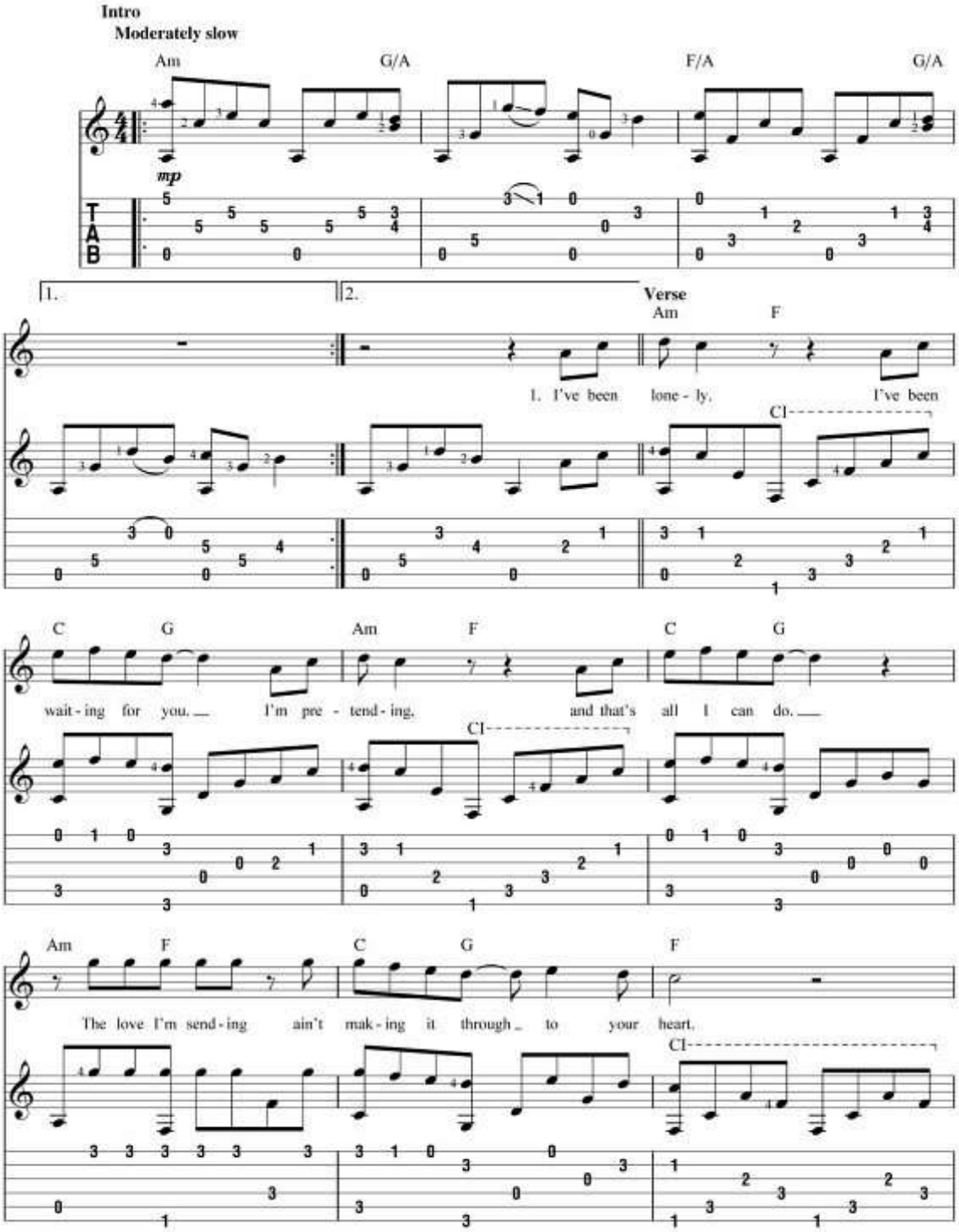

To Coda
A♭
Dm7
G
think to my - self,
"What a won - der - ful
2/3CI
1/3CI
1.
C
C+/F♯
Fmaj7
world."
1/2CI
G
2.
C
Dm/C
2. I see world."
Bridge
C
Dm7/G
G7
The col - ors of the rain - bow, so


Cmaj7/G
C6/G
Dm7/G
pret - ty in the sky, are al - so on the fac -
G7
Cmaj7
C6
Am
- es of peo - ple go - in' by. I see friends shak - in' hands,
Em/B
Am/C
G
say - in', "How do you do?"
D.S. al Coda
Am
C♯o7
Dm7
G
They're real - ly say - in', "I love you." 3. I hear
1/3CI


Coda
C
B♭9
A9
world."
Yes,
Freely
Dm7
G7♭9
I think to my - self,
"What a
C/G
Dm/G
Cmaj7/G
C
won - der - ful world."

What About Love?

Words and Music by Brian Allen, Sheron Alton and Jim Vallance



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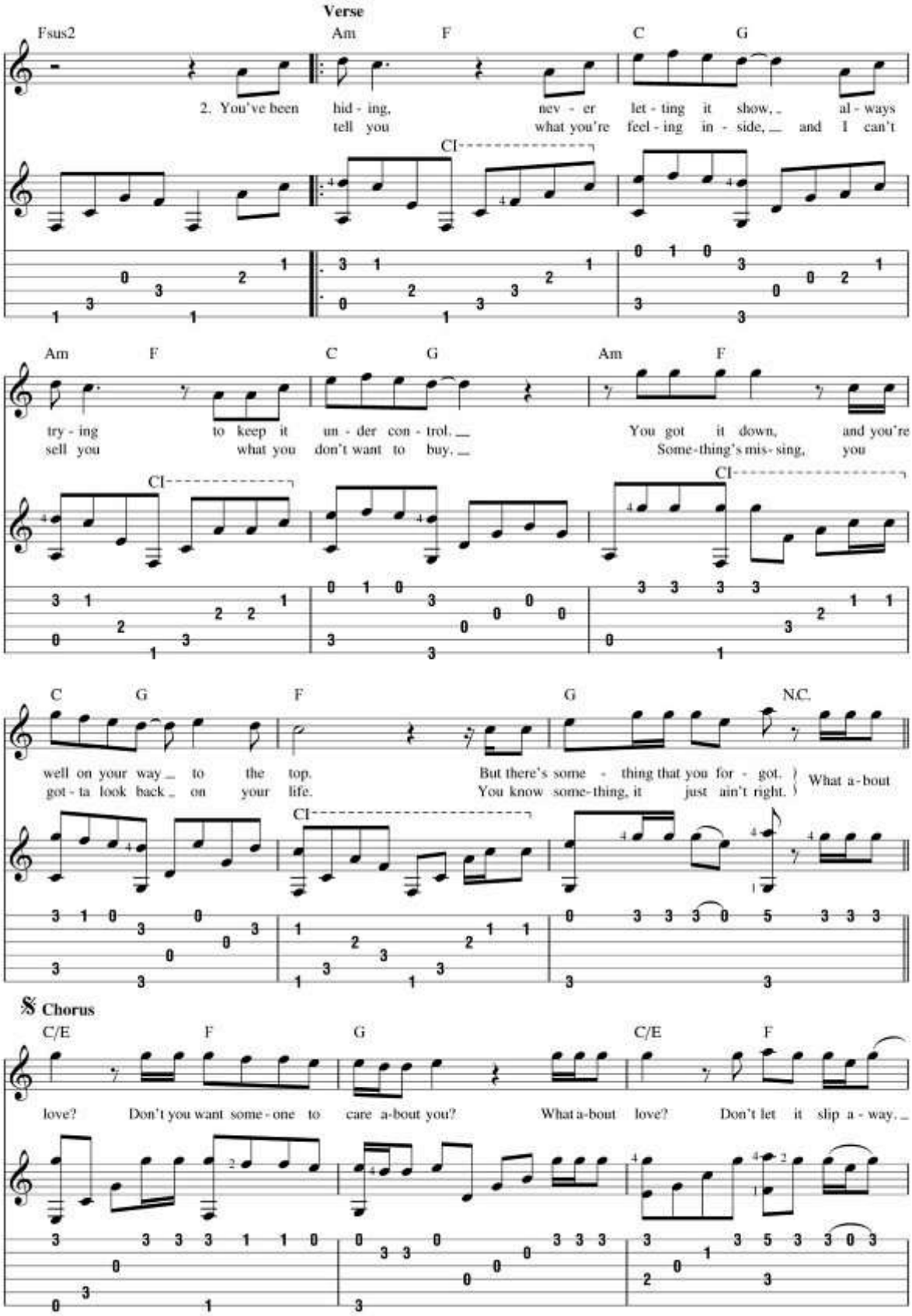
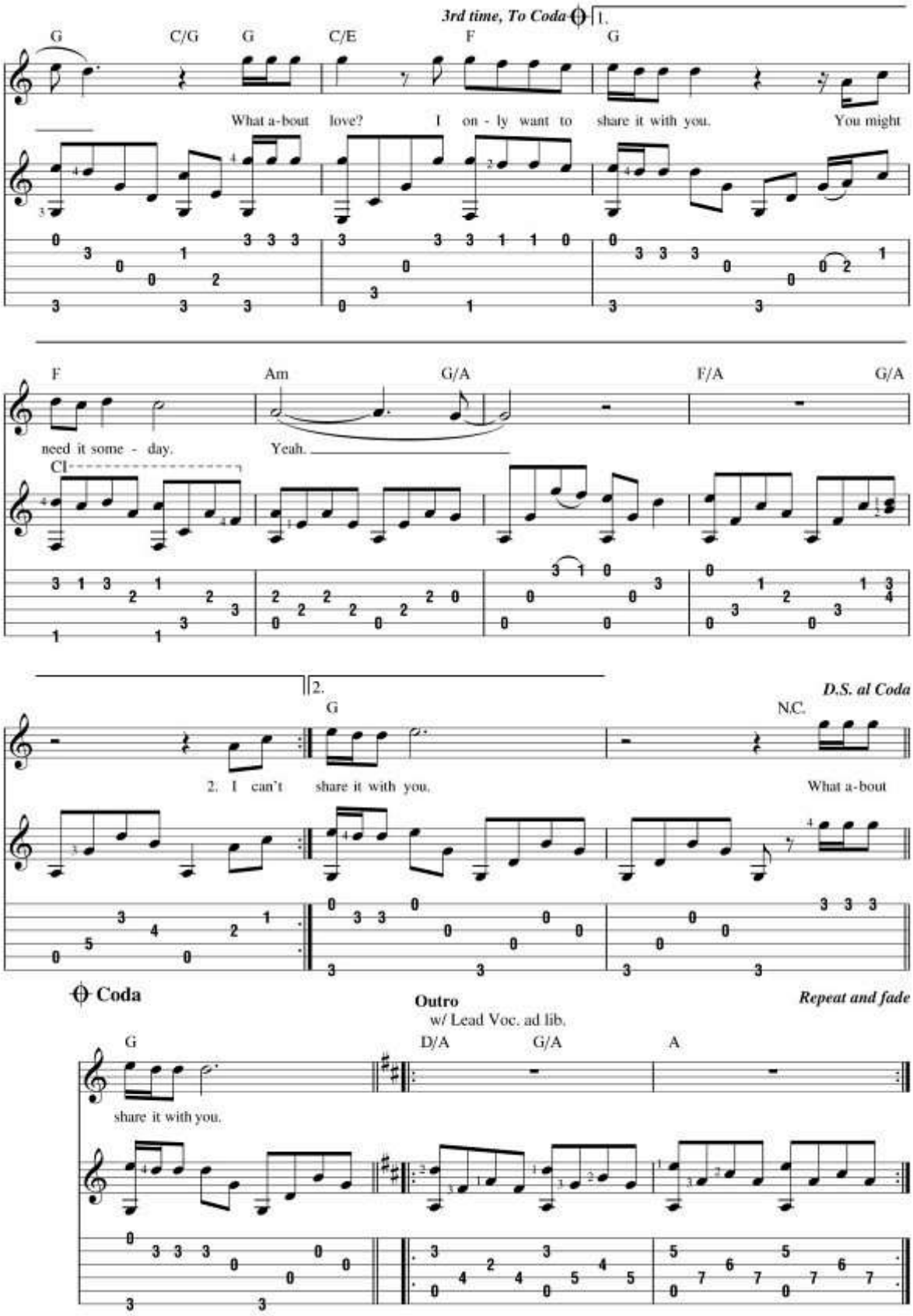
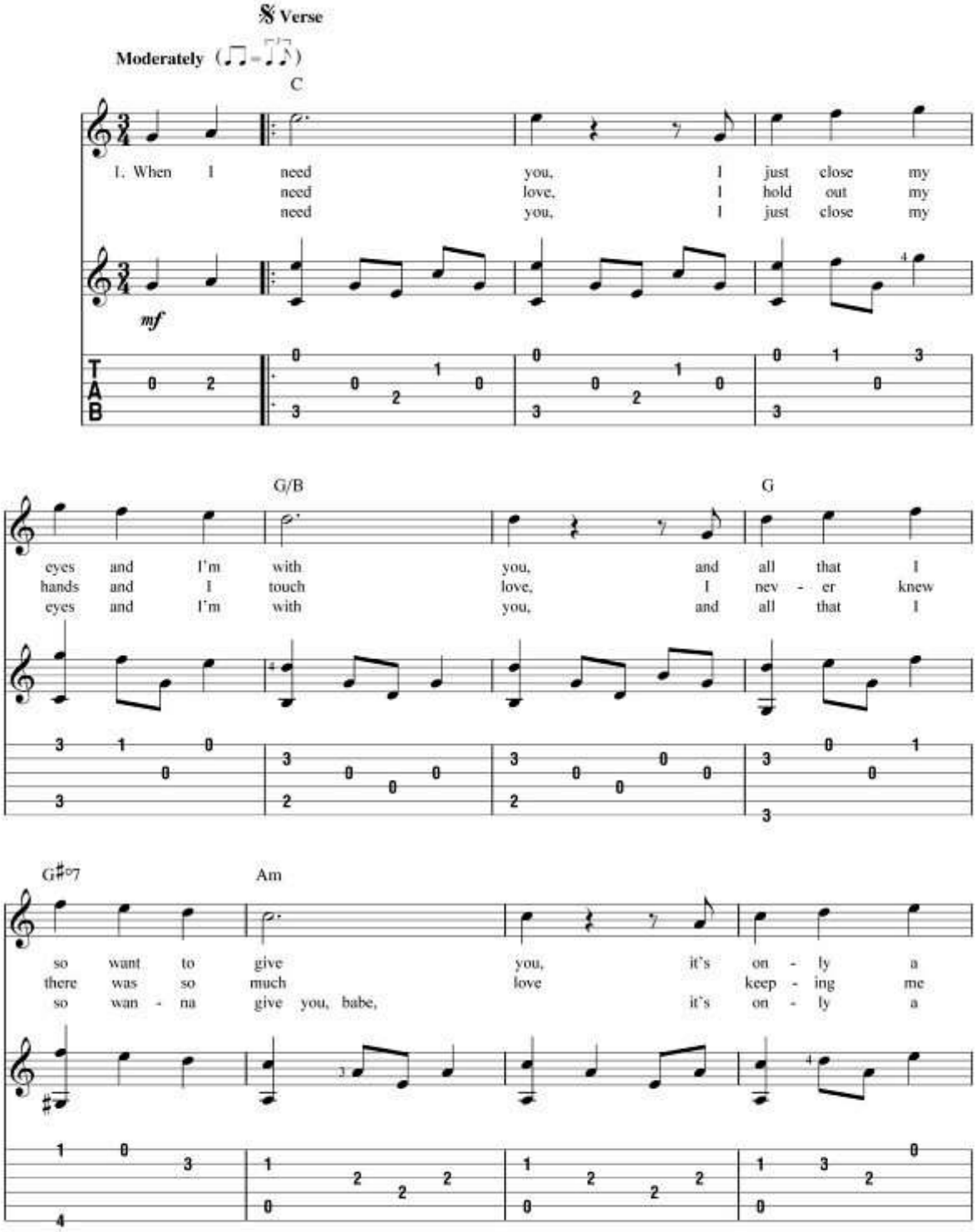

Verse
Fsus2
Am F C G
2. You've been hid - ing, nev - er let - ting it show, al - ways
tell you what you're feel - ing in - side, and I can't
Cl
Am F C G Am F
try - ing to keep it un - der con - trol.
sell you what you don't want to buy.
You got it down, and you're
Some-thing's mis- sing, you
Cl
C G F G N.C.
well on your way to the top.
got - ta look back on your life.
But there's some - thing that you for - got.
You know some-thing, it just ain't right.
What a - bout
Cl
Chorus
C/E F G C/E F
love? Don't you want some - one to care a-bout you? What a-bout love? Don't let it slip a - way.


3rd time, To Coda
1.
G C/G G C/E F G
What a-bout love? I on - ly want to share it with you. You might
F Am G/A F/A G/A
need it some - day. Yeah.
Cl
2.
G N.C.
D.S. al Coda
2. I can't share it with you. What a-bout
Coda
Outro
w/ Lead Voc. ad lib.
Repeat and fade
G D/A G/A A
share it with you.

When I Need You

Words and Music by Carole Bayer Sager and Albert Hammond



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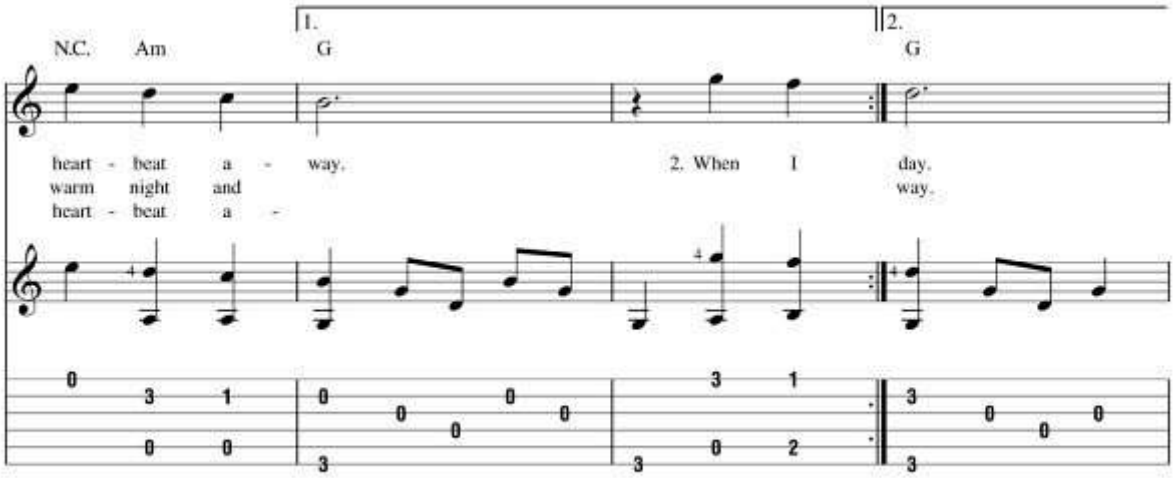
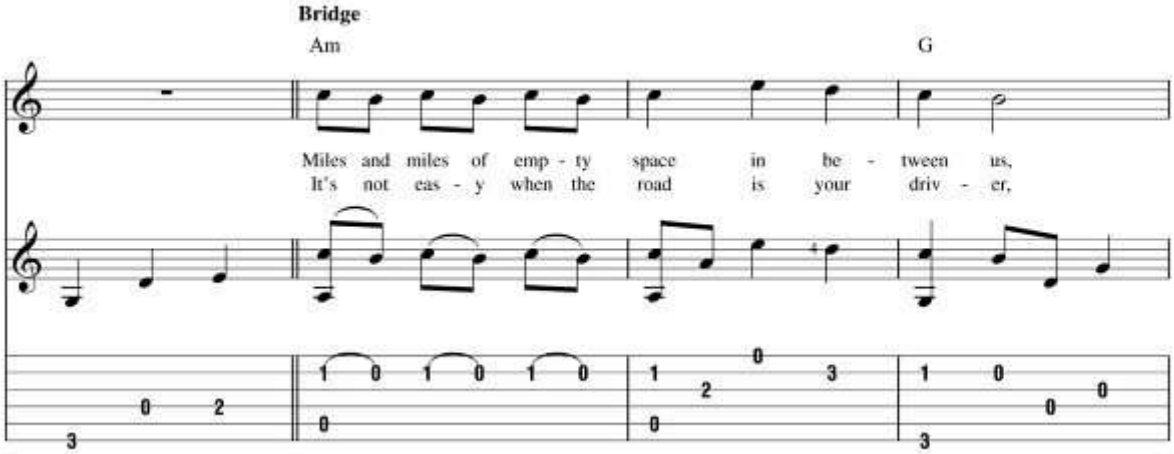
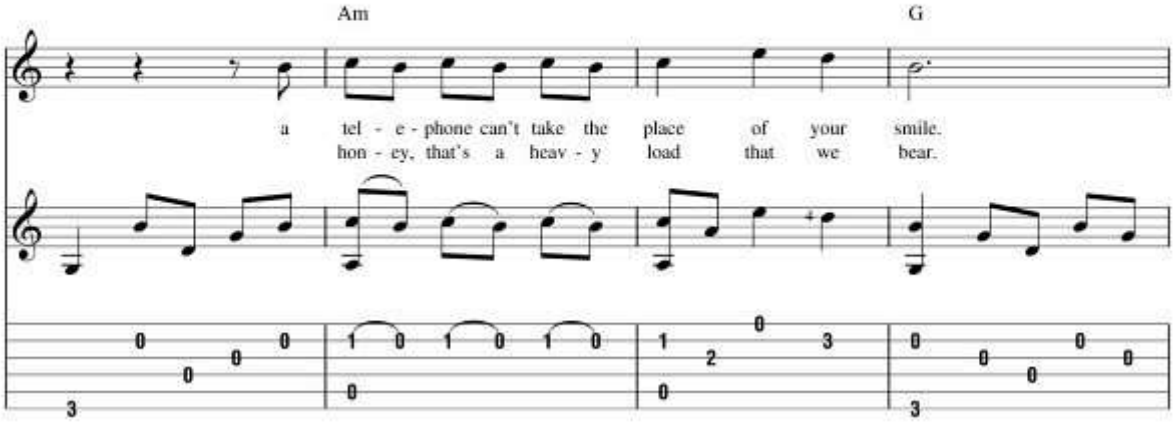
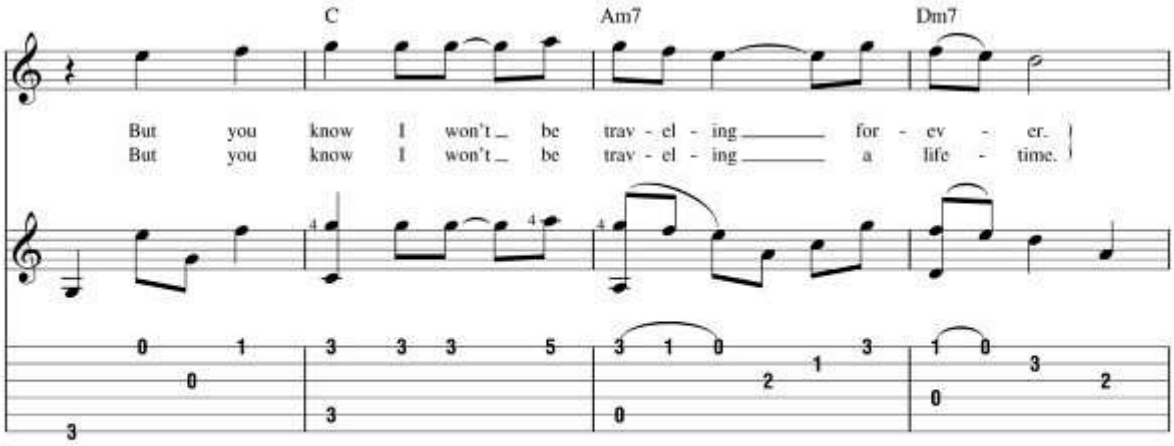
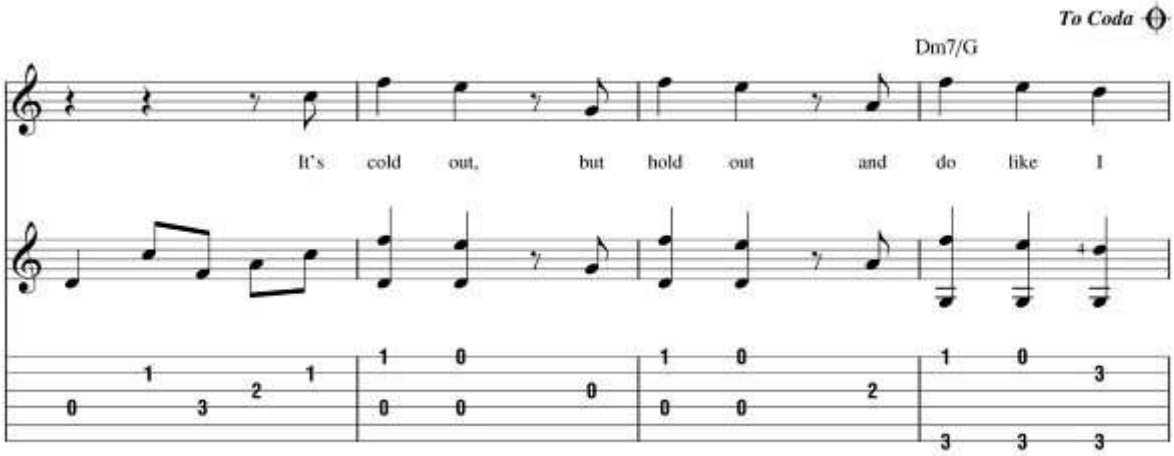
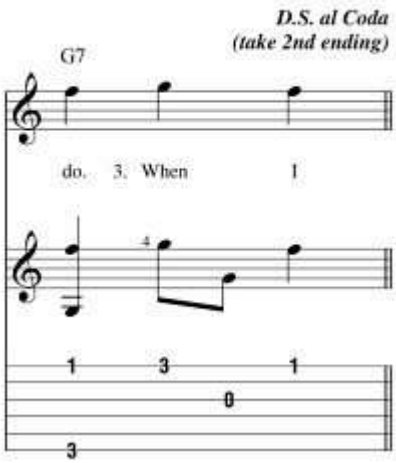

1.
2.
N.C.
Am
G
G
heart - beat a - way.
2. When I day.
warm night and way.
heart - beat a -

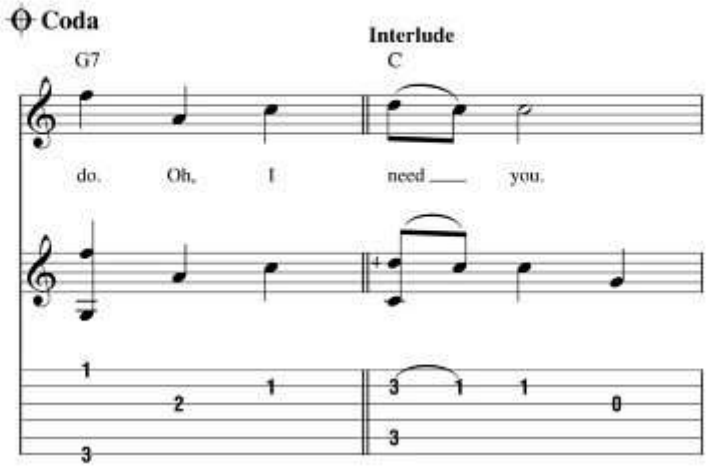

Bridge
Am
G
Miles and miles of emp - ty space in be - tween us,
It's not eas - y when the road is your driv - er,

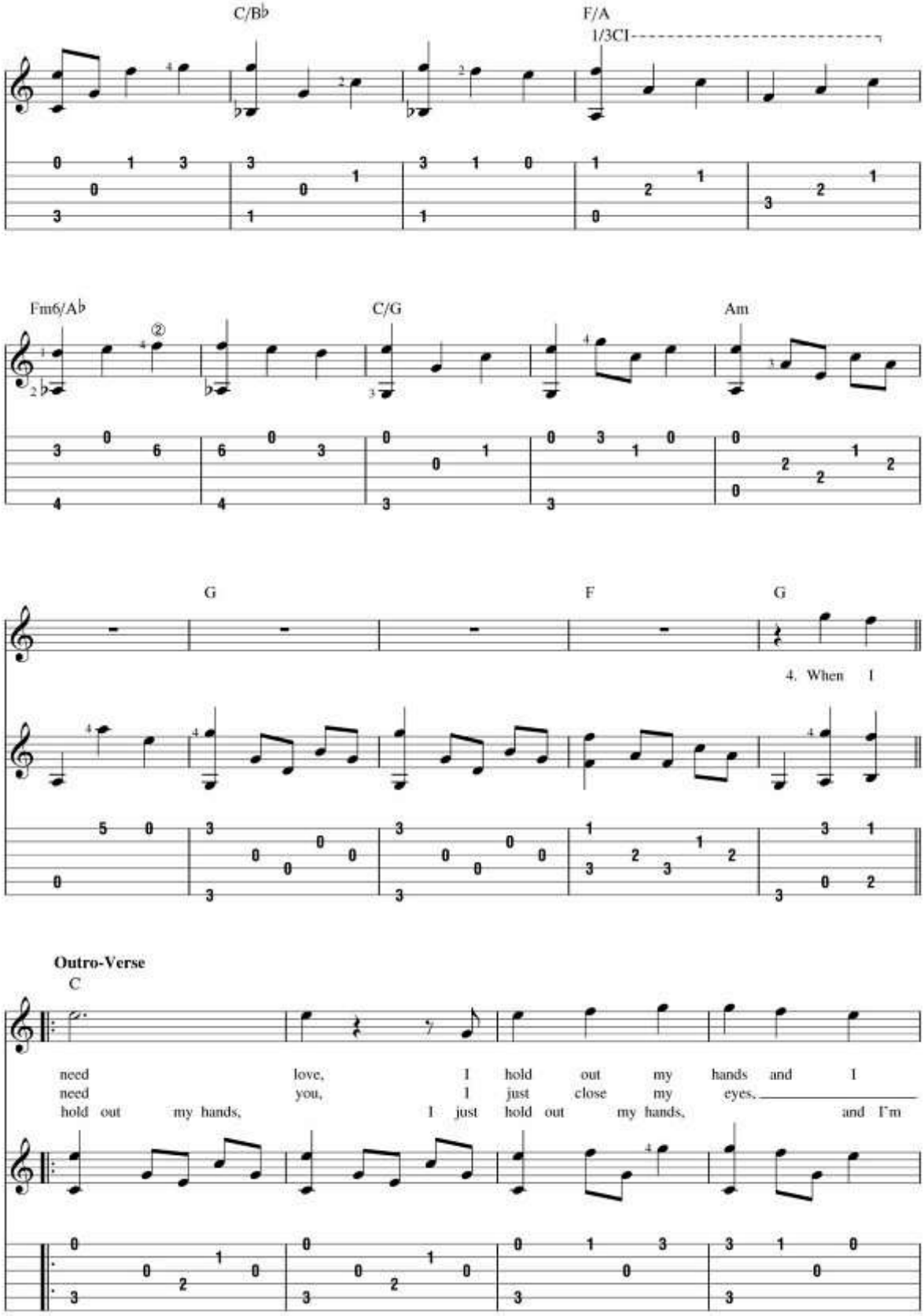

Am
G
a tel - e - phone can't take the place of your smile.
hon - ey, that's a heav - y load that we bear.

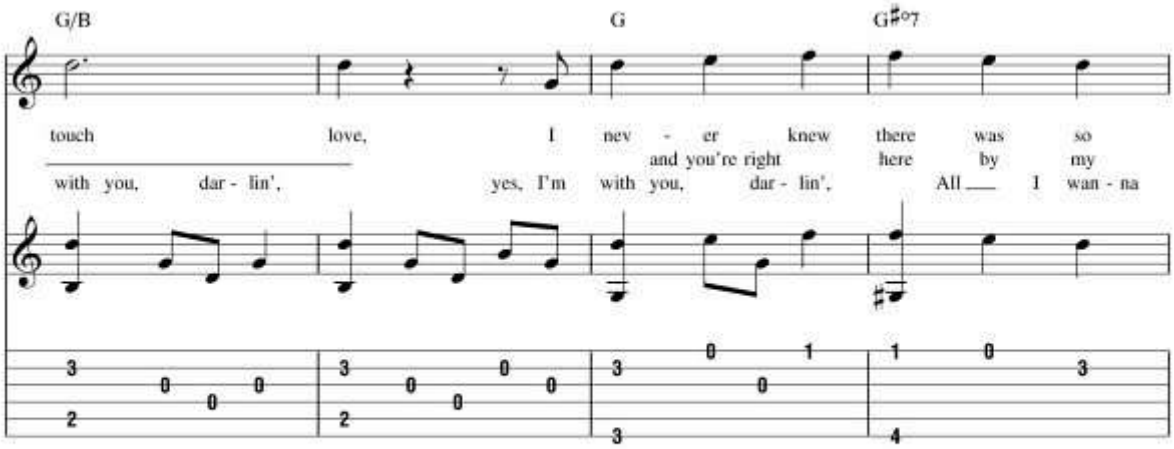

C
Am7
Dm7
But you know I won't be trav - el - ing for - ev - er.
But you know I won't be trav - el - ing a life - time.

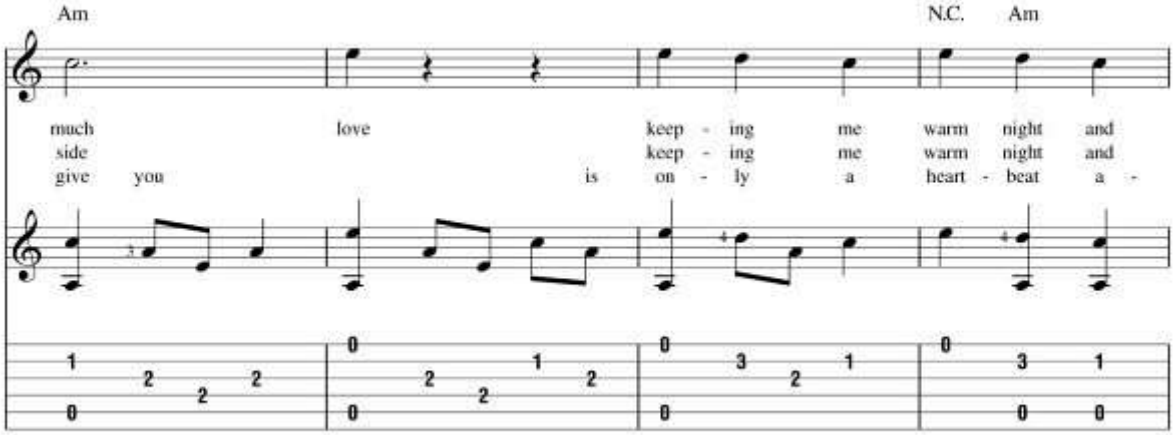

To Coda
Dm7/G
It's cold out, but hold out and do like I

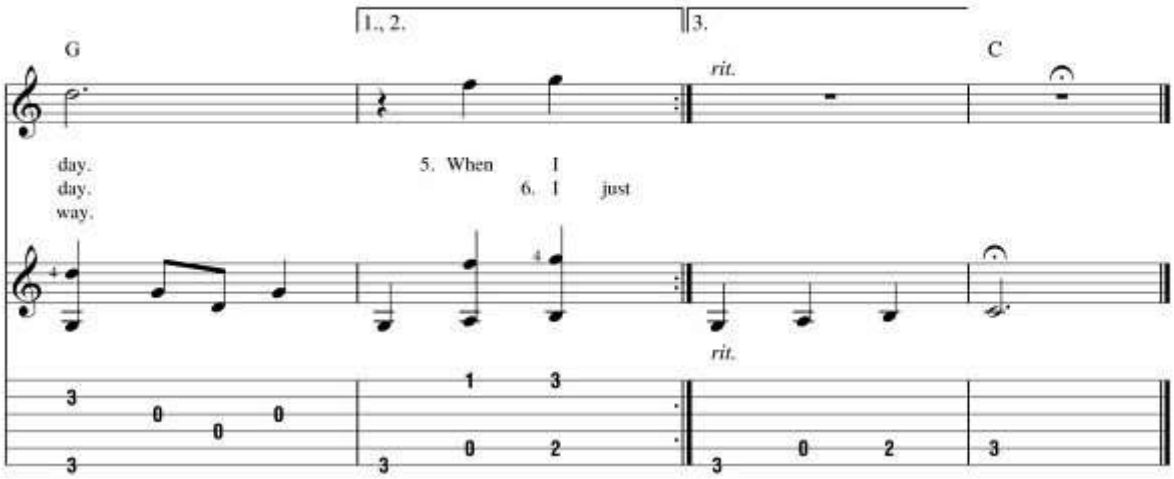

D.S. al Coda
(take 2nd ending)
G7
do. 3. When I


Coda
G7
do. Oh, I
Interlude
C
need you.


C/B♭
F/A
1/3CI
Fm6/A♭
②
C/G
Am
G
F
G
4. When I
Outro-Verse
C
need love, I hold out my hands and I
need you, I just close my eyes,
hold out my hands, I just hold out my hands, and I'm


G/B
G
G♯o7
touch love, I nev - er knew there was so
with you, dar - lin', yes, I'm with you, dar - lin', All ___ I wan - na
and you're right here by my

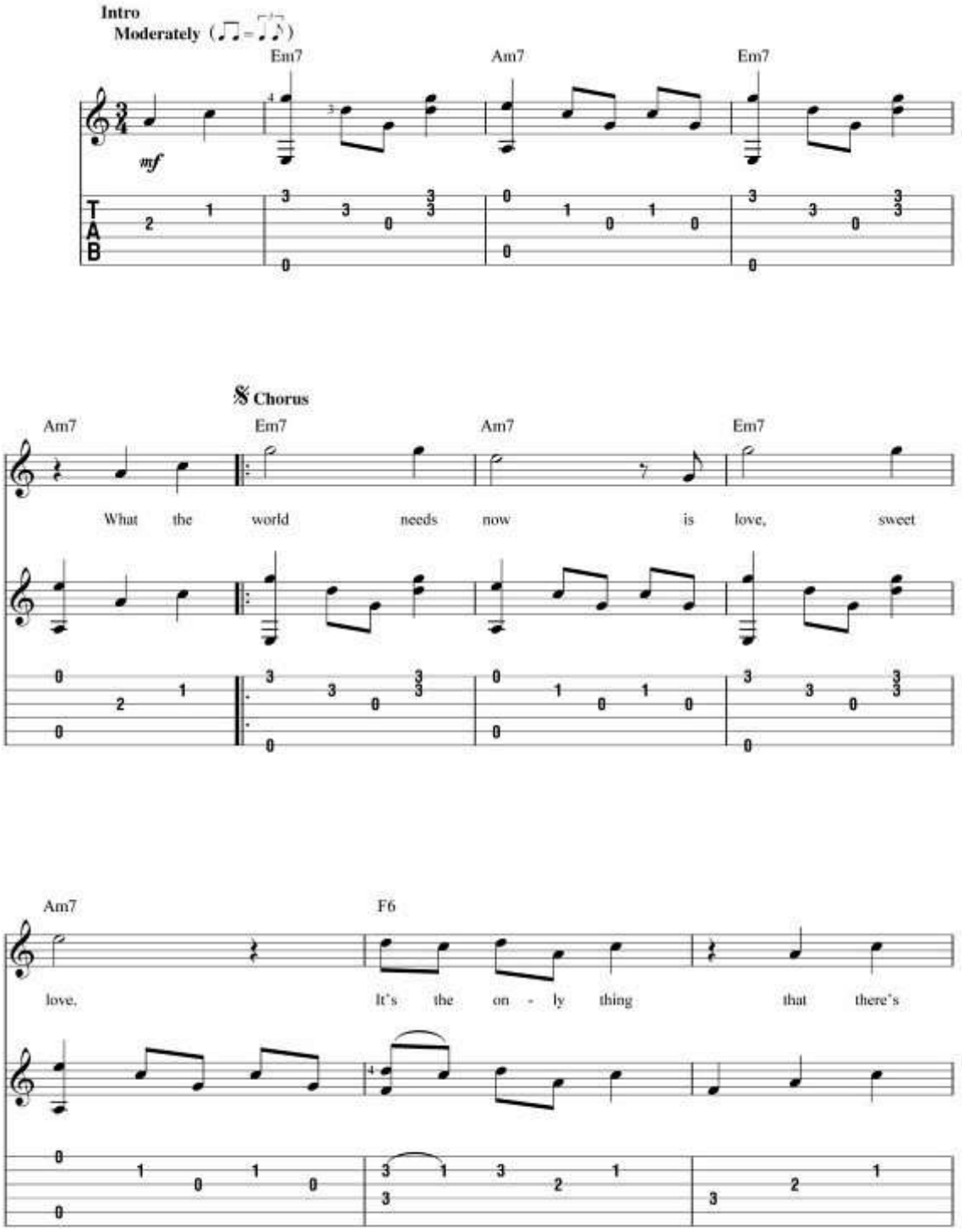

Am
N.C.
Am
much love keep - ing me warm night and
side keep - ing me warm night and
give you is on - ly a heart - beat a -


1., 2.
3.
G
C
rit.
day.
day.
way.
5. When I
6. I just
rit.

What the World Needs Now Is Love

Lyric by Hal David

Music by Burt Bacharach



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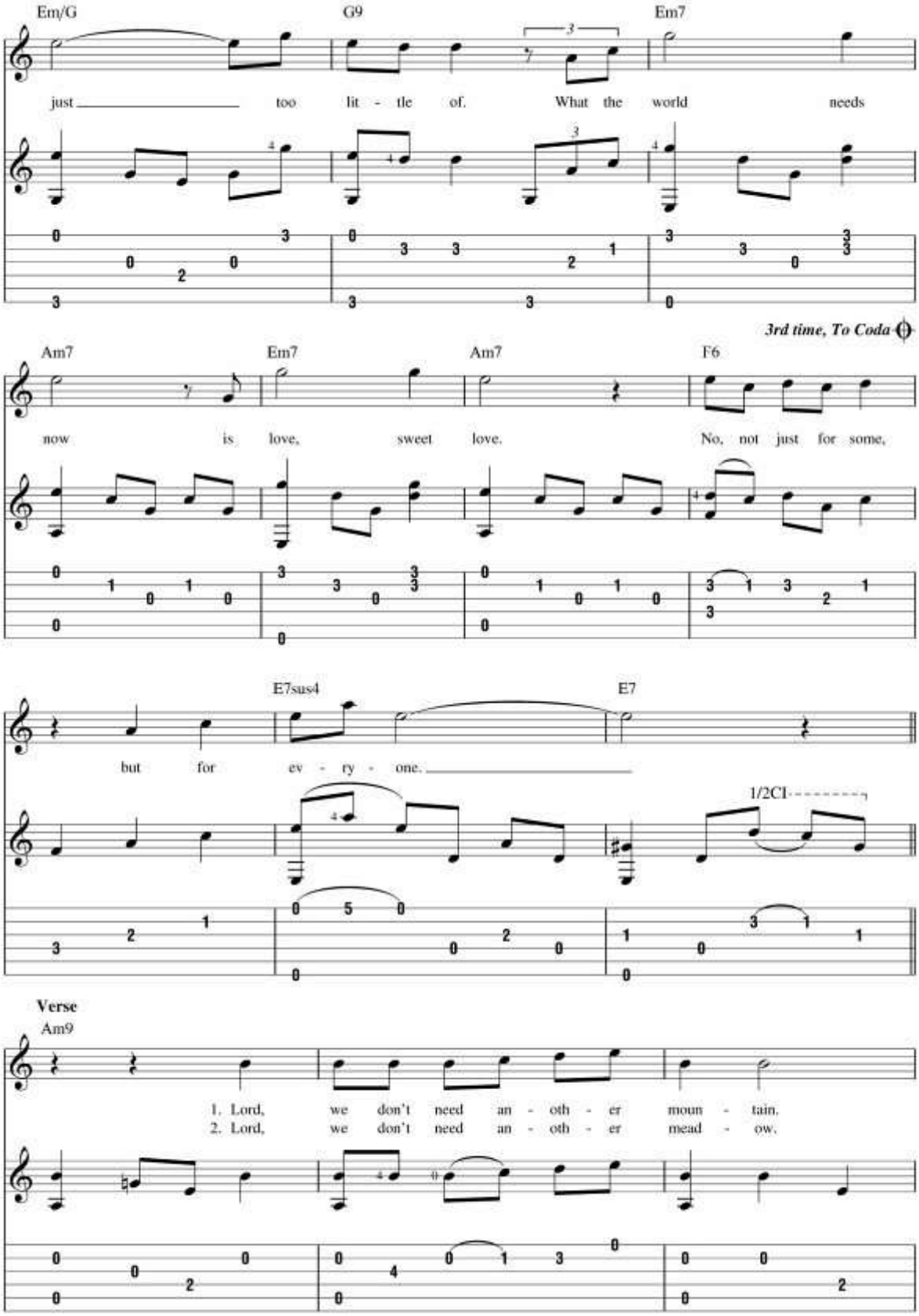
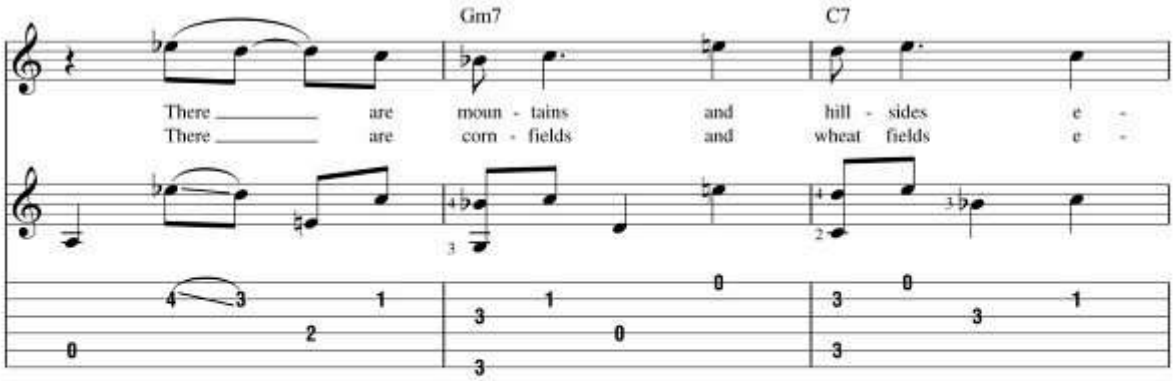
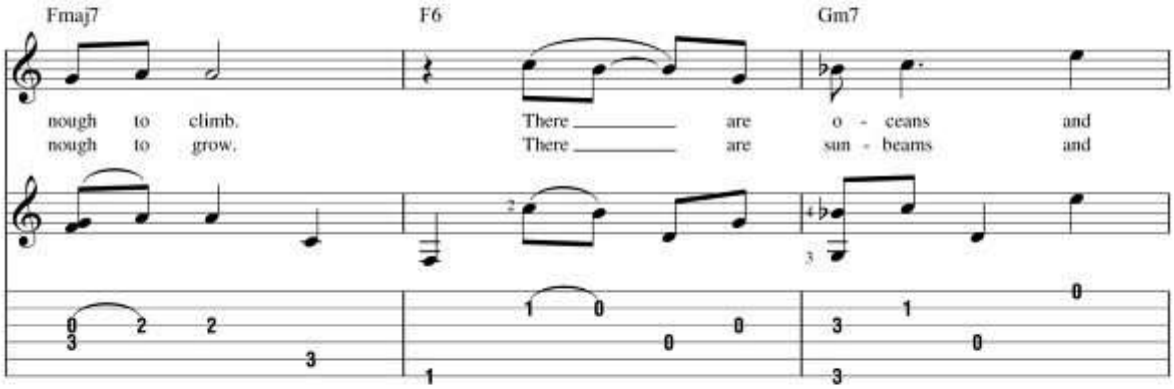
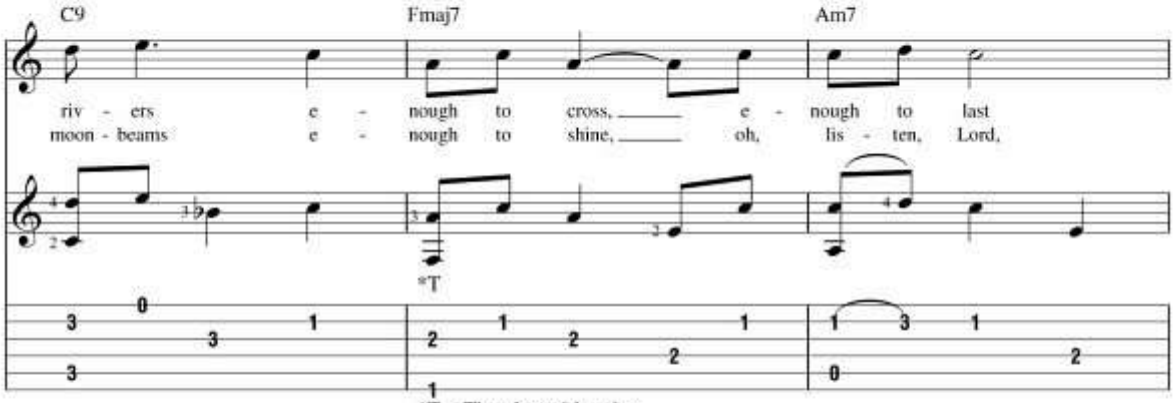
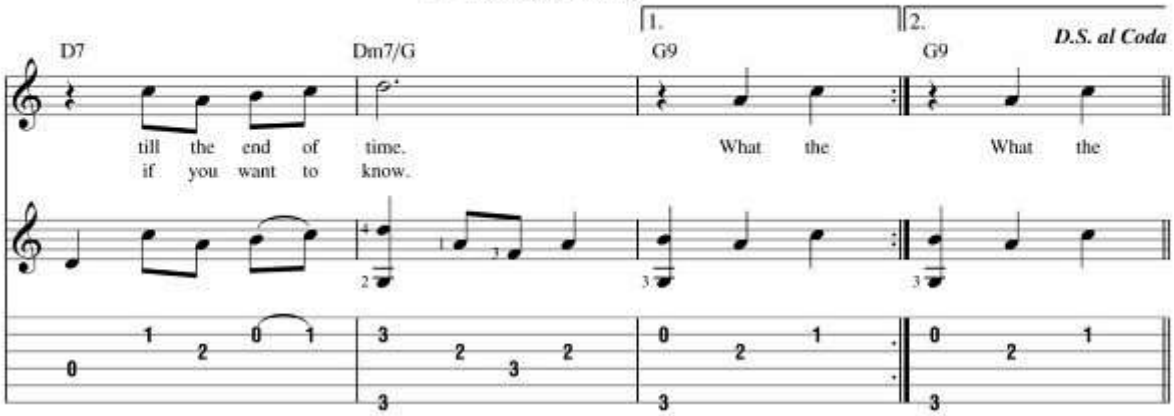

Em/G
G9
Em7
just too lit - tle of. What the world needs
3rd time, To Coda
Am7
Em7
Am7
F6
now is love, sweet love. No, not just for some,
E7sus4
E7
but for ev - ry - one.
1/2CI
Verse
Am9
1. Lord, we don't need an - oth - er moun - tain.
2. Lord, we don't need an - oth - er mead - ow.

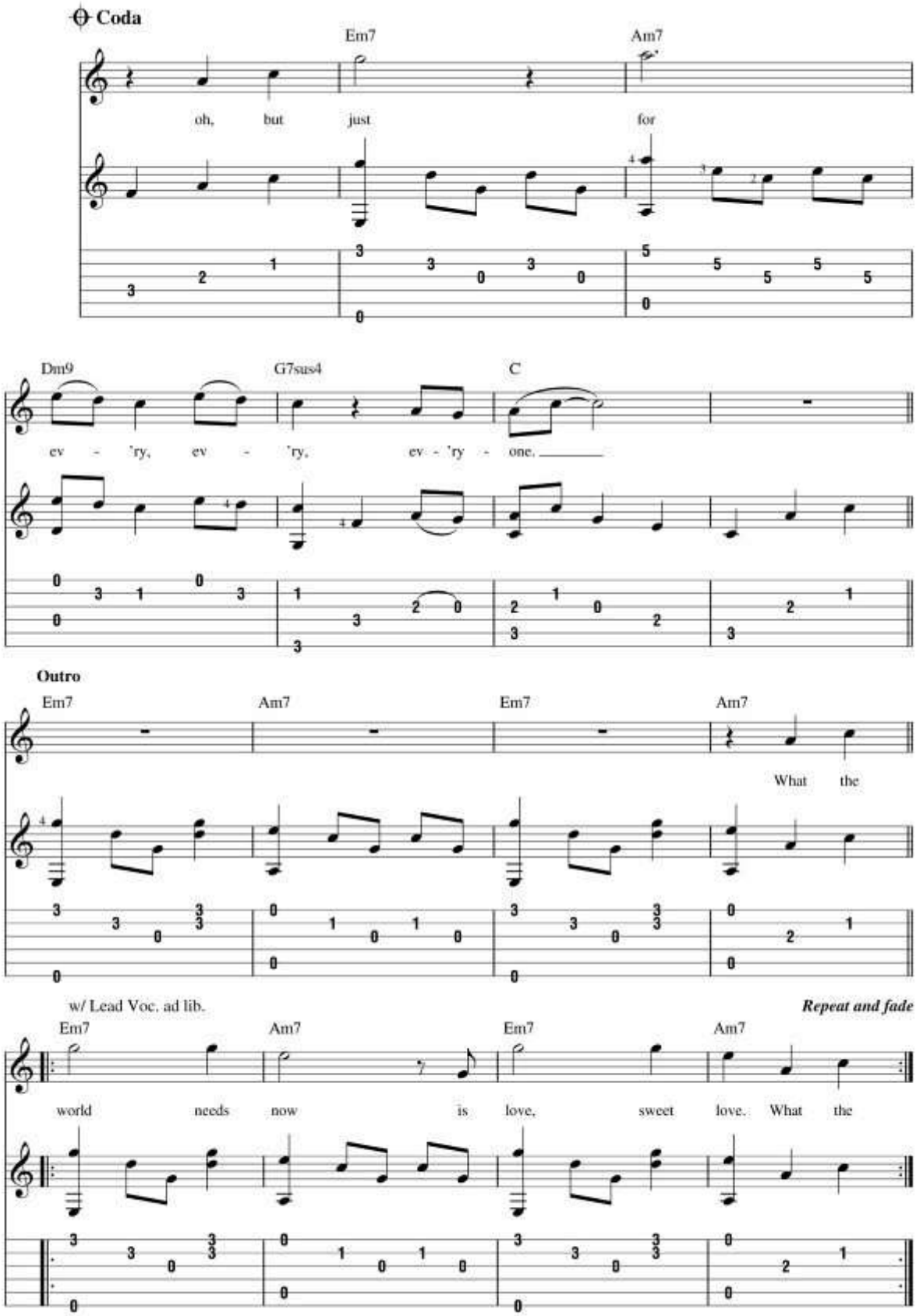






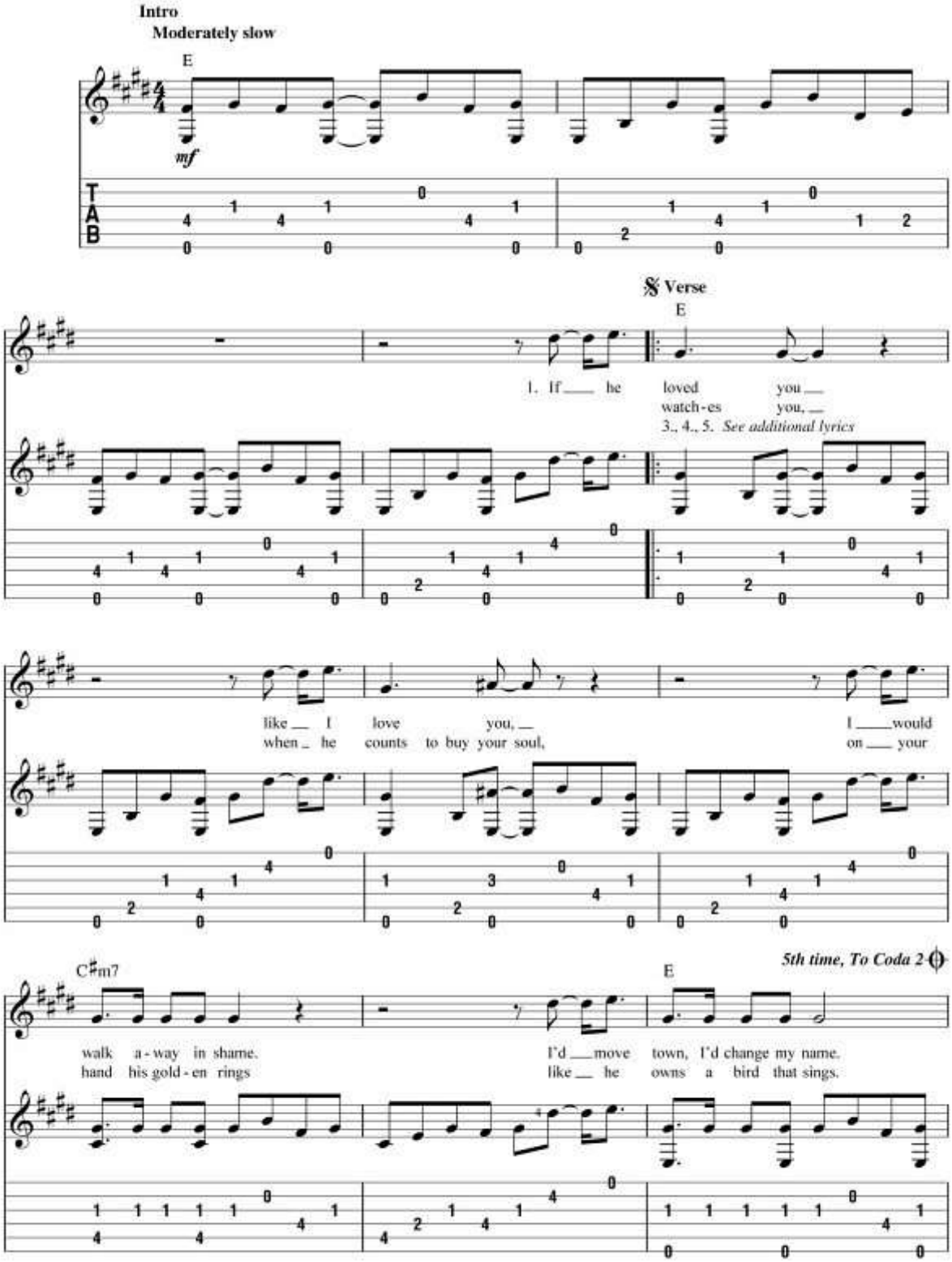
*T = Thumb on 6th string




Coda
Em7
Am7
oh, but just for
Dm9
G7sus4
C
ev - 'ry, ev - 'ry, ev - 'ry - one.
Outro
Em7
Am7
Em7
Am7
What the
w/ Lead Voc. ad lib.
Repeat and fade
Em7
Am7
Em7
Am7
world needs now is love, sweet love. What the

When We Dance

Music and Lyrics by Sting



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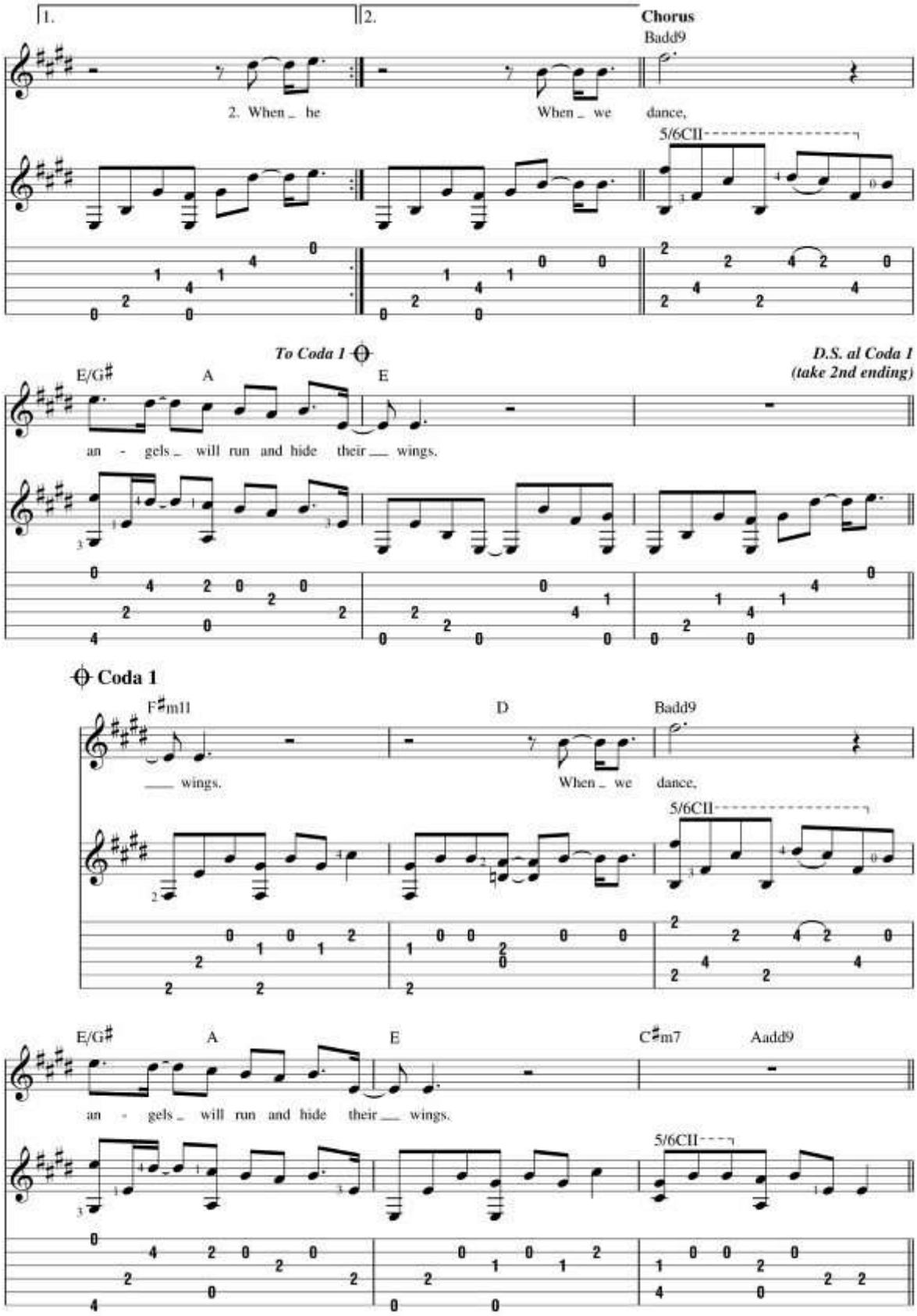
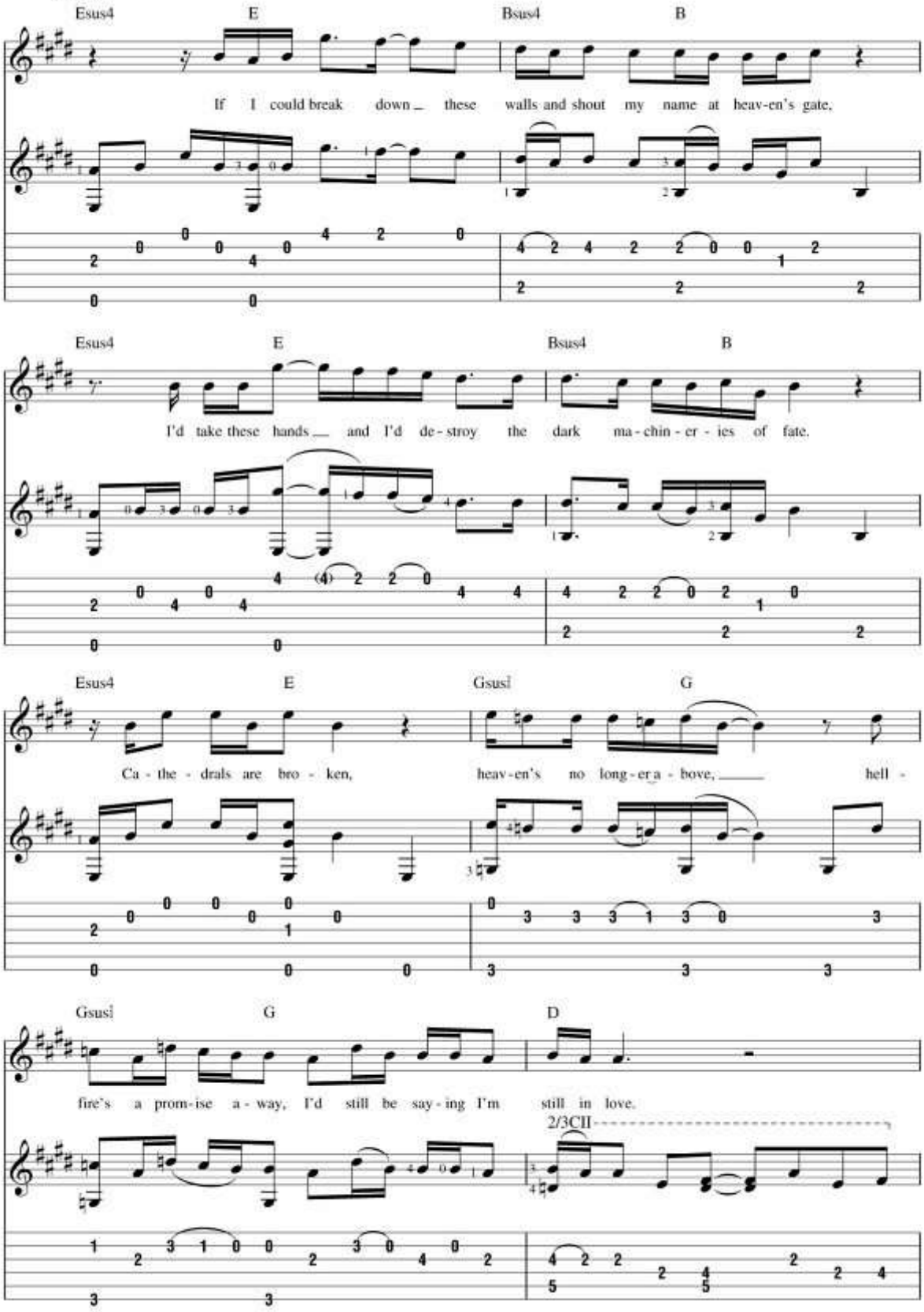
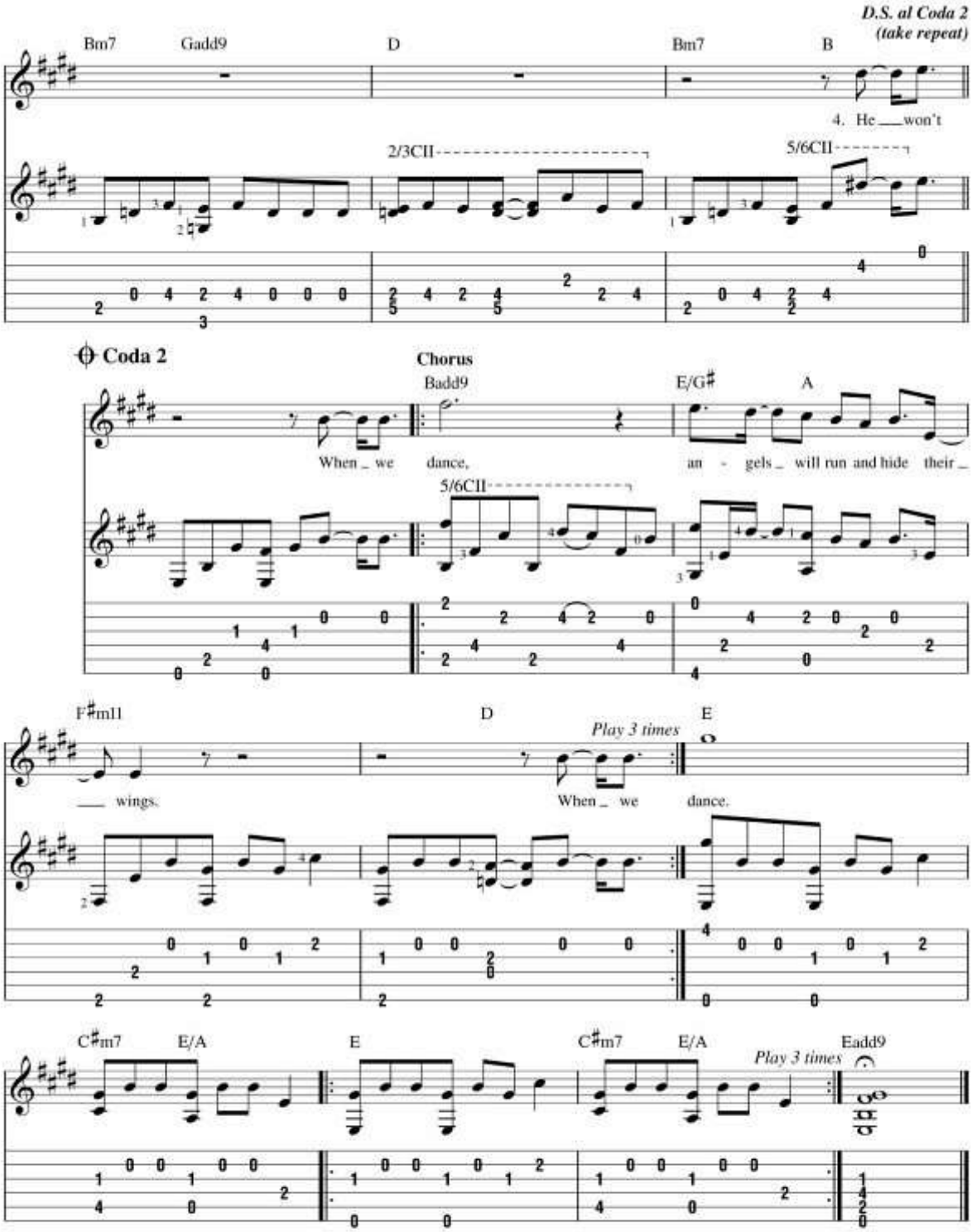

1.
2.
Chorus
Badd9
2. When _ he
When _ we
dance,
5/6CII
To Coda 1
D.S. al Coda 1
(take 2nd ending)
E/G♯
A
E
an - gels _ will run and hide their __ wings.
Coda 1
F♯m11
D
Badd9
__ wings.
When _ we
dance,
5/6CII
E/G♯
A
E
C♯m7
Aadd9
an - gels _ will run and hide their __ wings.
5/6CII

Bridge


Esus4 E Bsus4 B
If I could break down these walls and shout my name at heav-en's gate,
Esus4 E Bsus4 B
I'd take these hands and I'd de-stroy the dark ma-chin-er-ies of fate.
Esus4 E Gsus2 G
Ca-the-drals are bro-ken, heav-en's no long-er a-bove, hell-
Gsus2 G D
fire's a prom-ise a-way, I'd still be say-ing I'm still in love.
2/3CII



Additional Lyrics

3. The priest has said my soul's salvation is in the balance of the angels.
   And underneath the wheels of passion, I keep the faith in my fashion.

4. He won't love you like I love you.
   He won't care for you this way. He'll mistreat you if you stay.

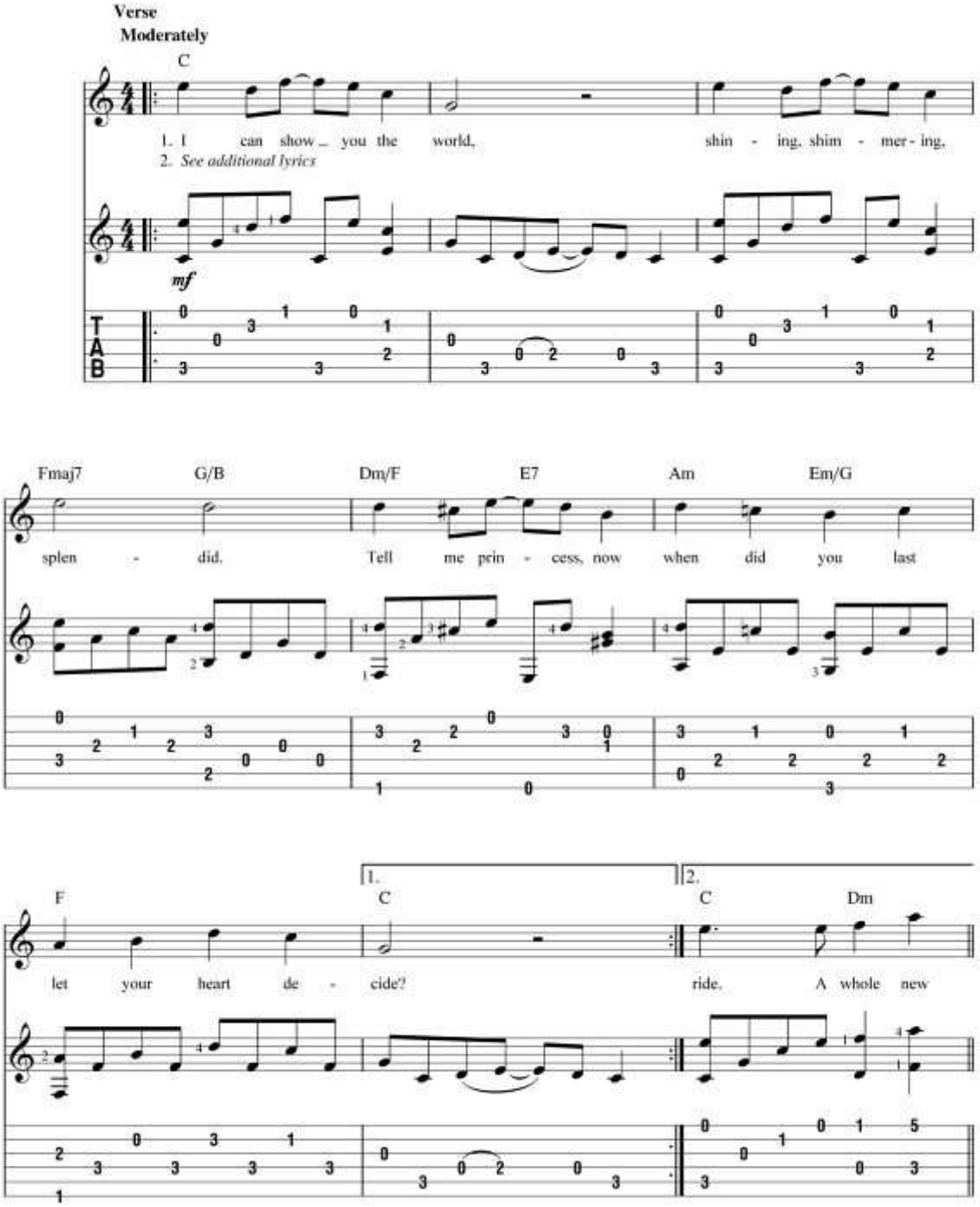
5. Come and live with me; we'll have children of our own.

A Whole New World
(Aladdin's Theme)

from Walt Disney's ALADDIN

Music by Alan Menken

Lyrics by Tim Rice



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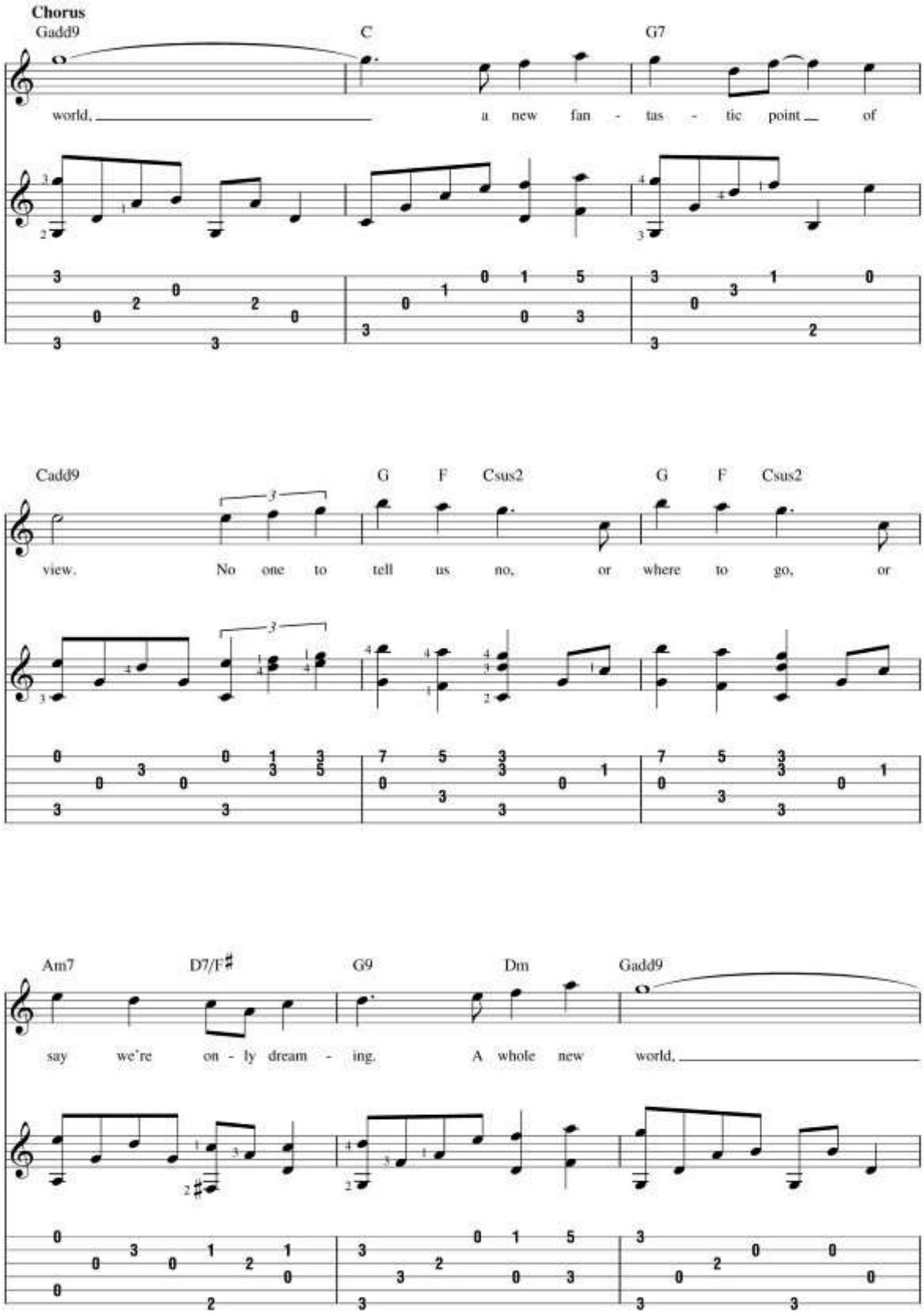
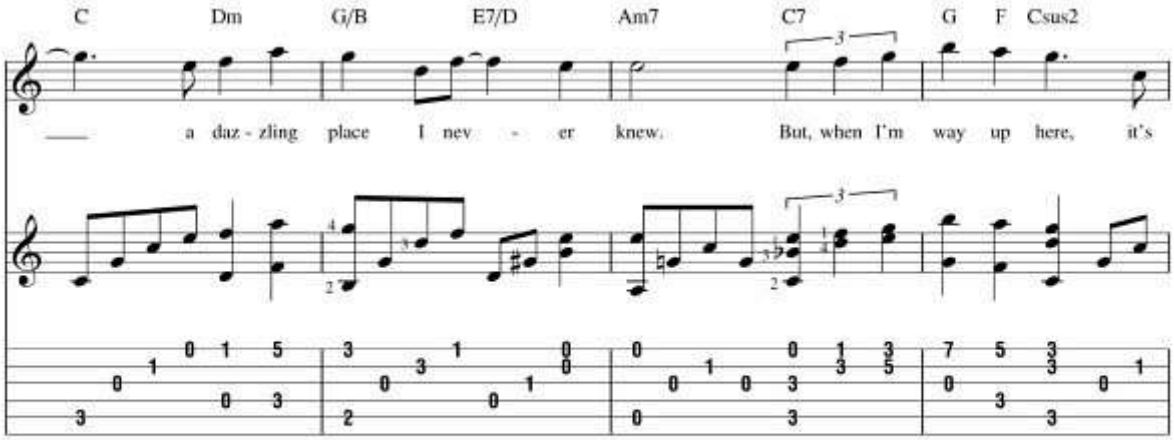
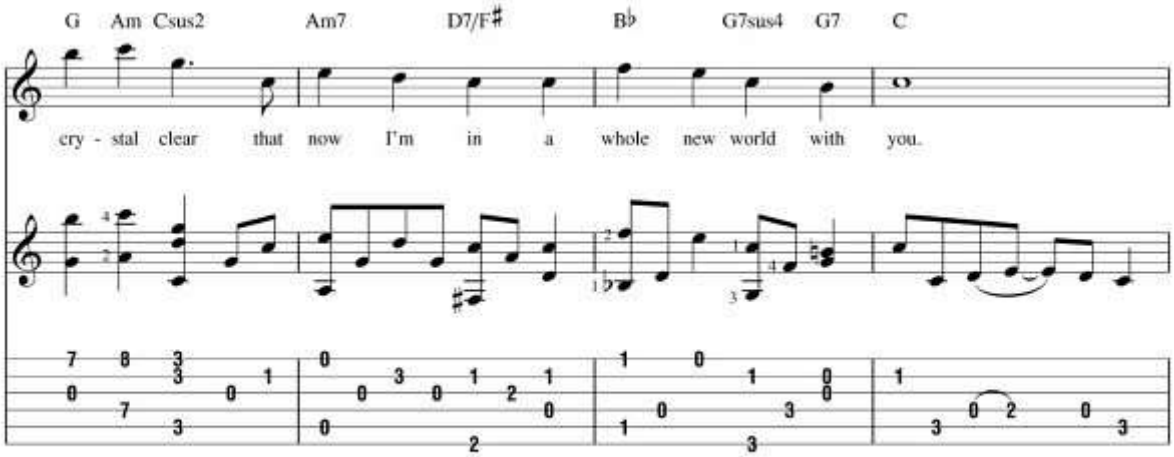
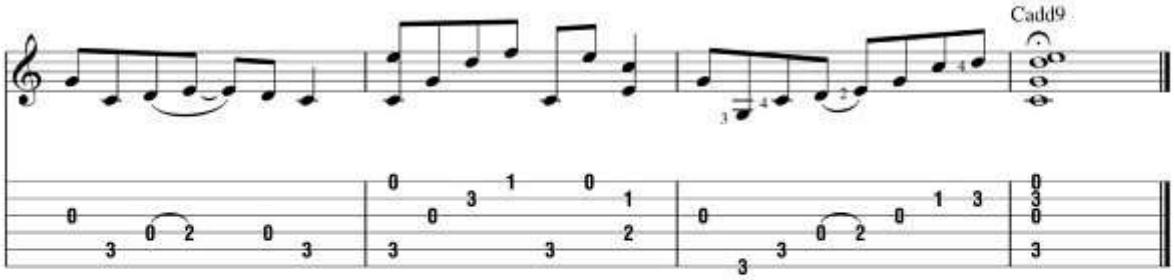

Chorus
Gadd9
C
G7
world, a new fan - tas - tic point of
Cadd9
G F Csus2
G F Csus2
view. No one to tell us no, or where to go, or
Am7
D7/F♯
G9
Dm
Gadd9
say we're on - ly dream - ing. A whole new world,





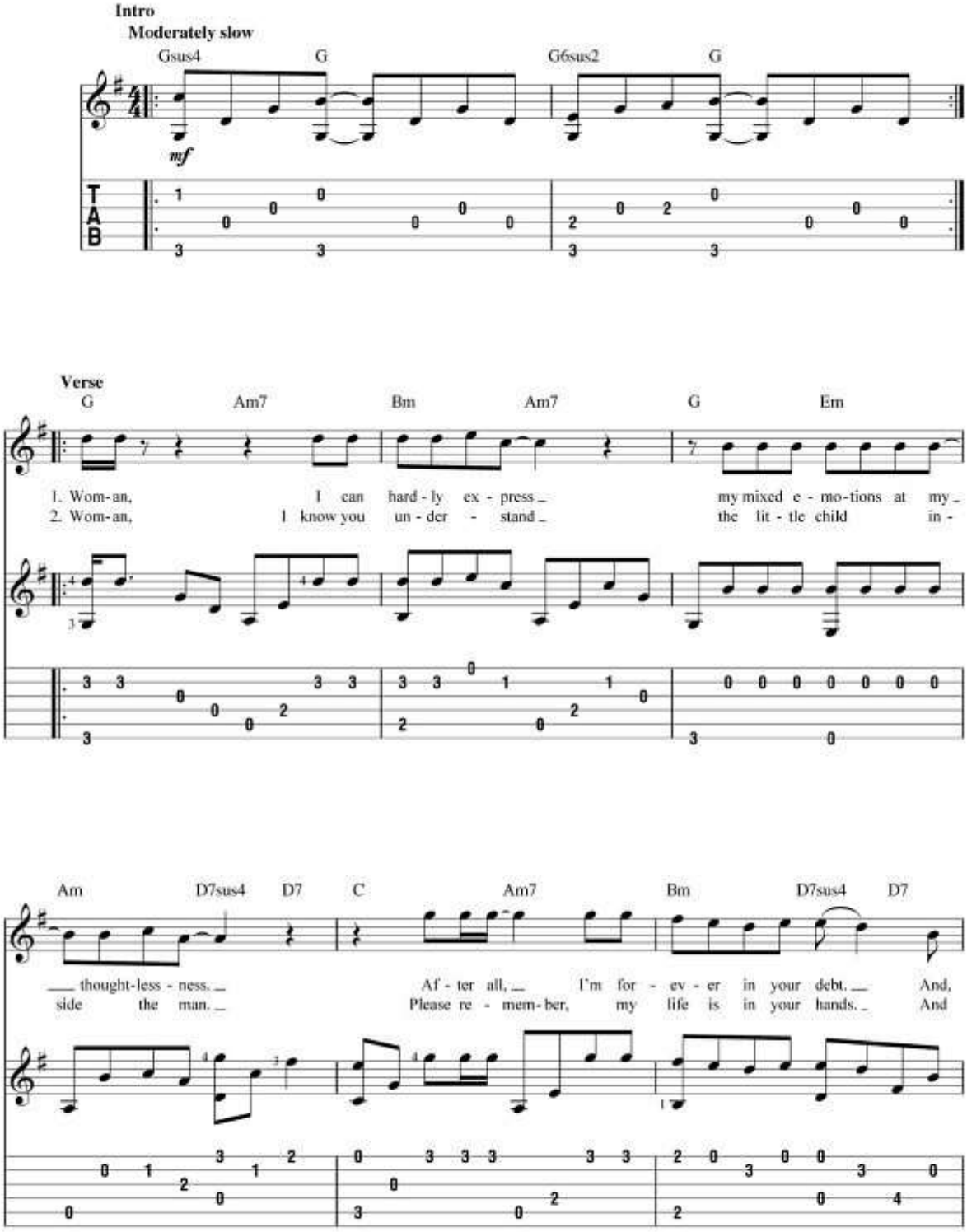


Additional Lyrics

2. I can open your eyes,
Take you wonder by wonder,
Over, sideways and under,
On a magic carpet ride.

Woman

Words and Music by John Lennon



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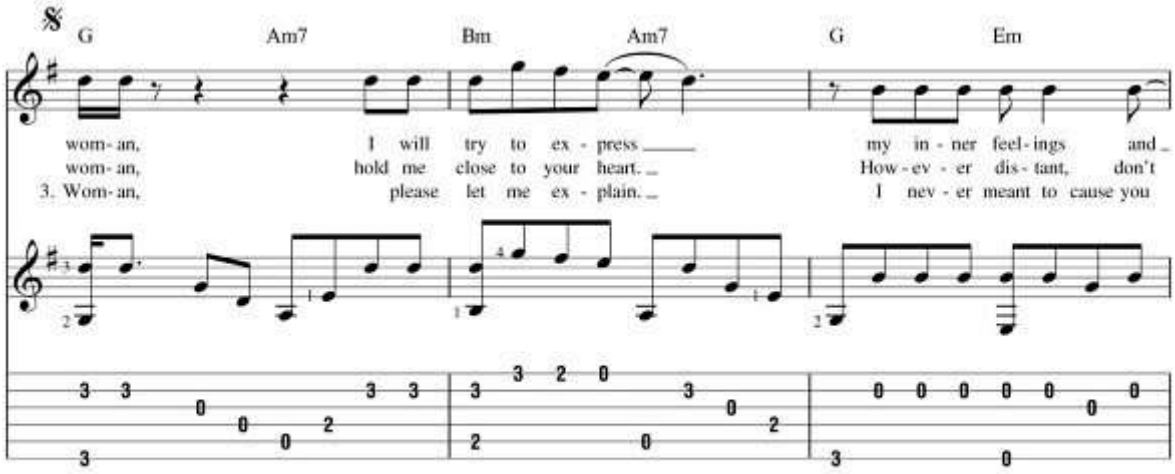
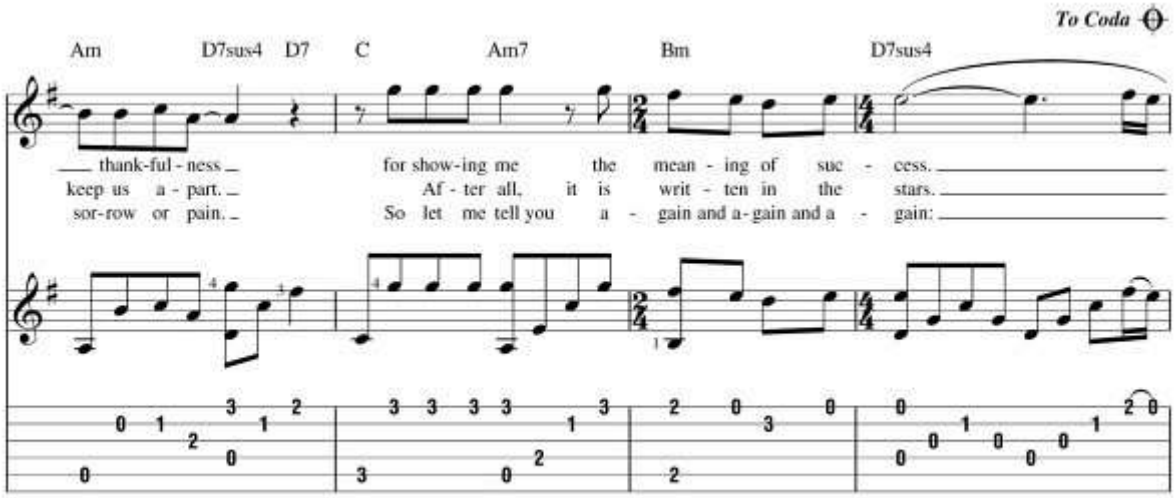
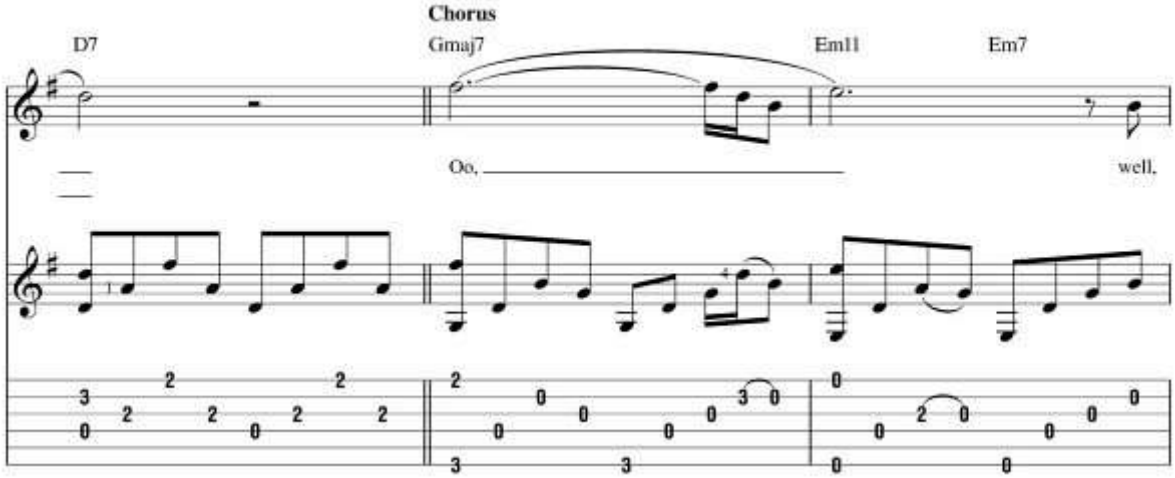
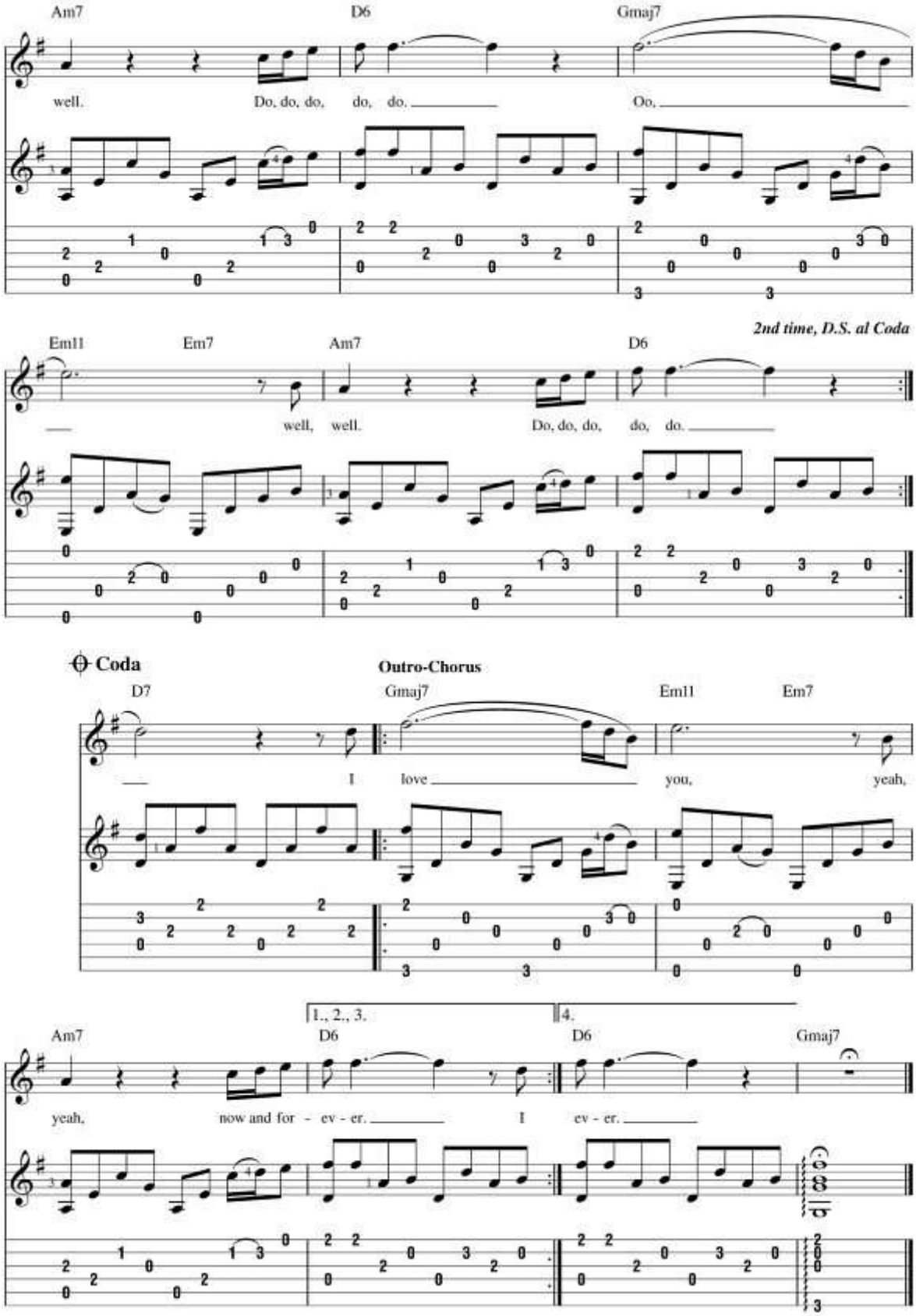

G Am7 Bm Am7 G Em
wom- an, I will try to ex - press my in - ner feel- ings and
wom- an, hold me close to your heart. How - ev - er dis - tant, don't
3. Wom- an, please let me ex - plain. I nev - er meant to cause you

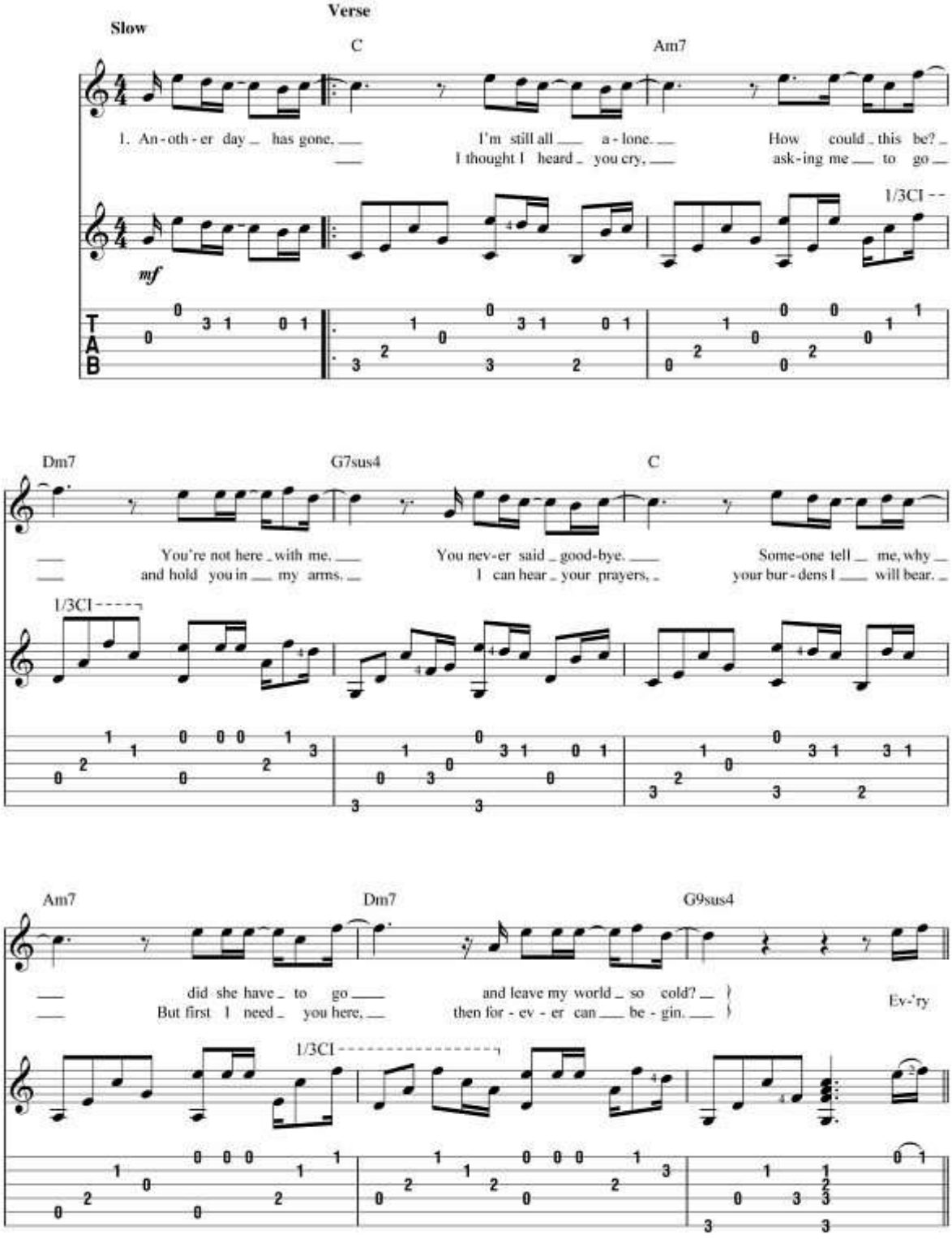

To Coda
Am D7sus4 D7 C Am7 Bm D7sus4
thank-ful - ness for show-ing me the mean - ing of suc - cess.
keep us a - part. Af - ter all, it is writ - ten in the stars.
sor-row or pain. So let me tell you a - gain and a- gain and a - gain:


Chorus
D7 Gmaj7 Em11 Em7
Oo, well,


Am7
D6
Gmaj7
well.
Do, do, do,
do, do.
Oo,
2nd time, D.S. al Coda
Em11
Em7
Am7
D6
well, well.
Do, do, do,
do, do.
Coda
Outro-Chorus
D7
Gmaj7
Em11
Em7
I love
you,
yeah,
1., 2., 3.
4.
Am7
D6
D6
Gmaj7
yeah,
now and for - ev - er.
I
ev - er.

You Are Not Alone

Words and Music by Robert Kelly



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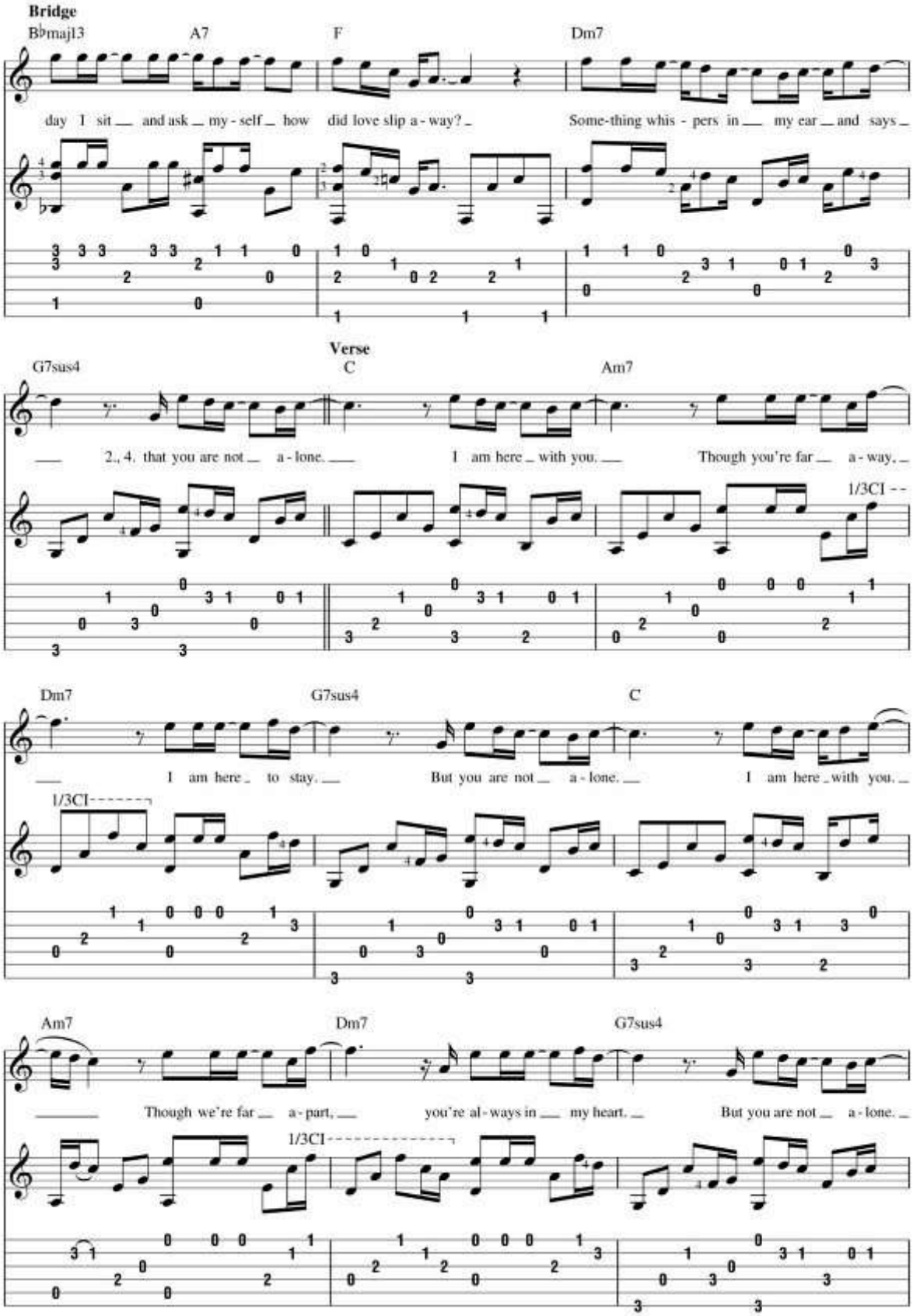
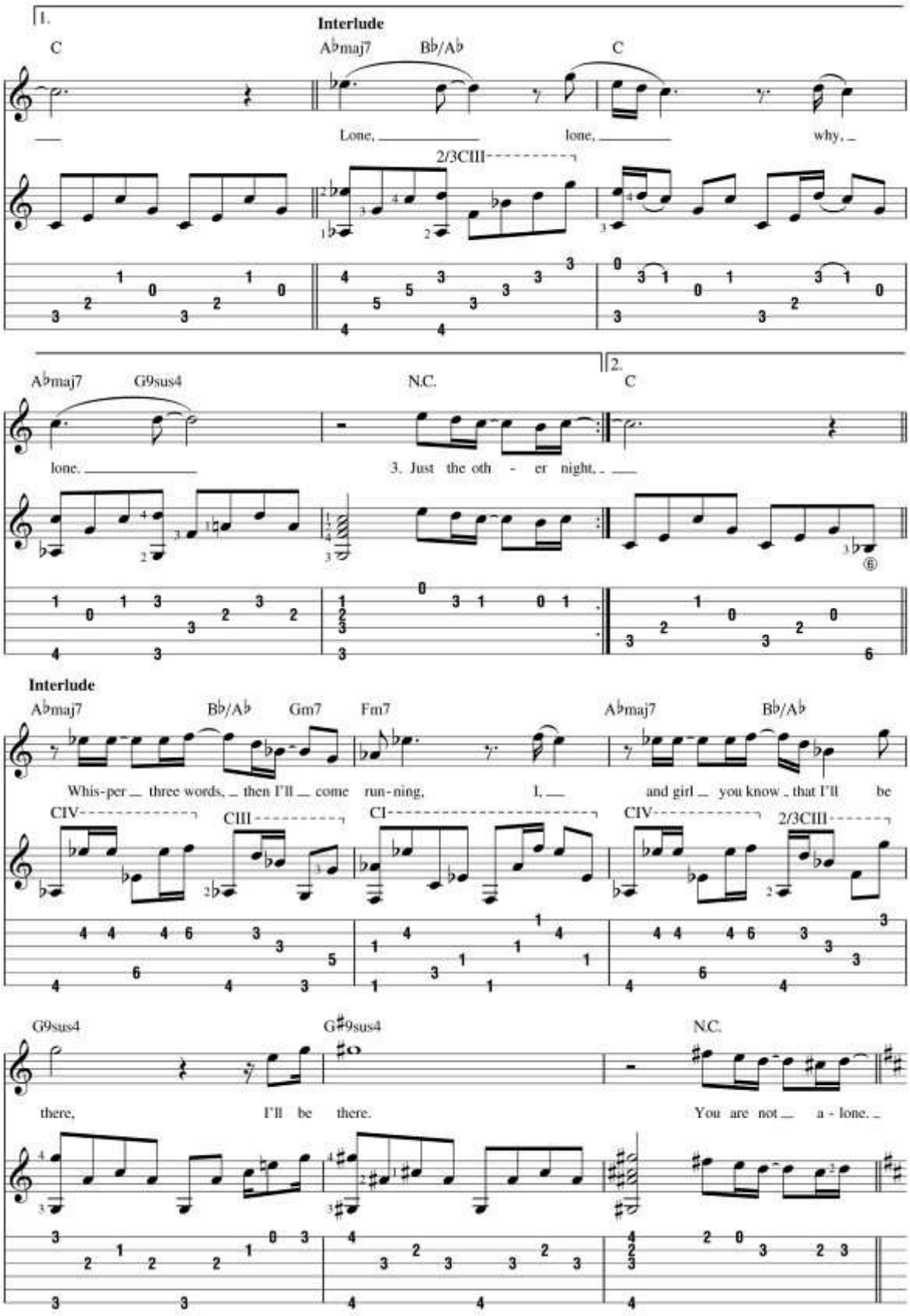
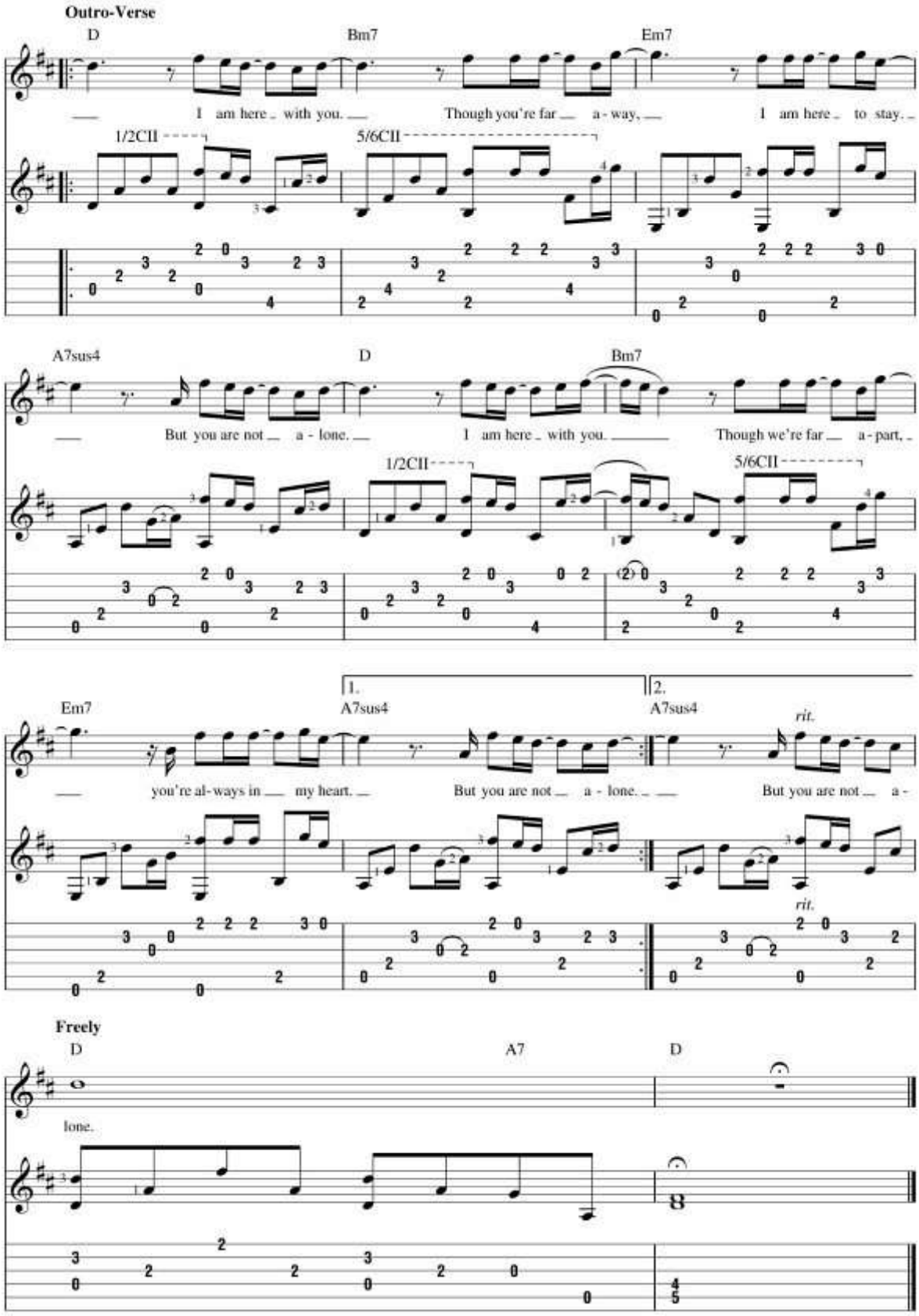
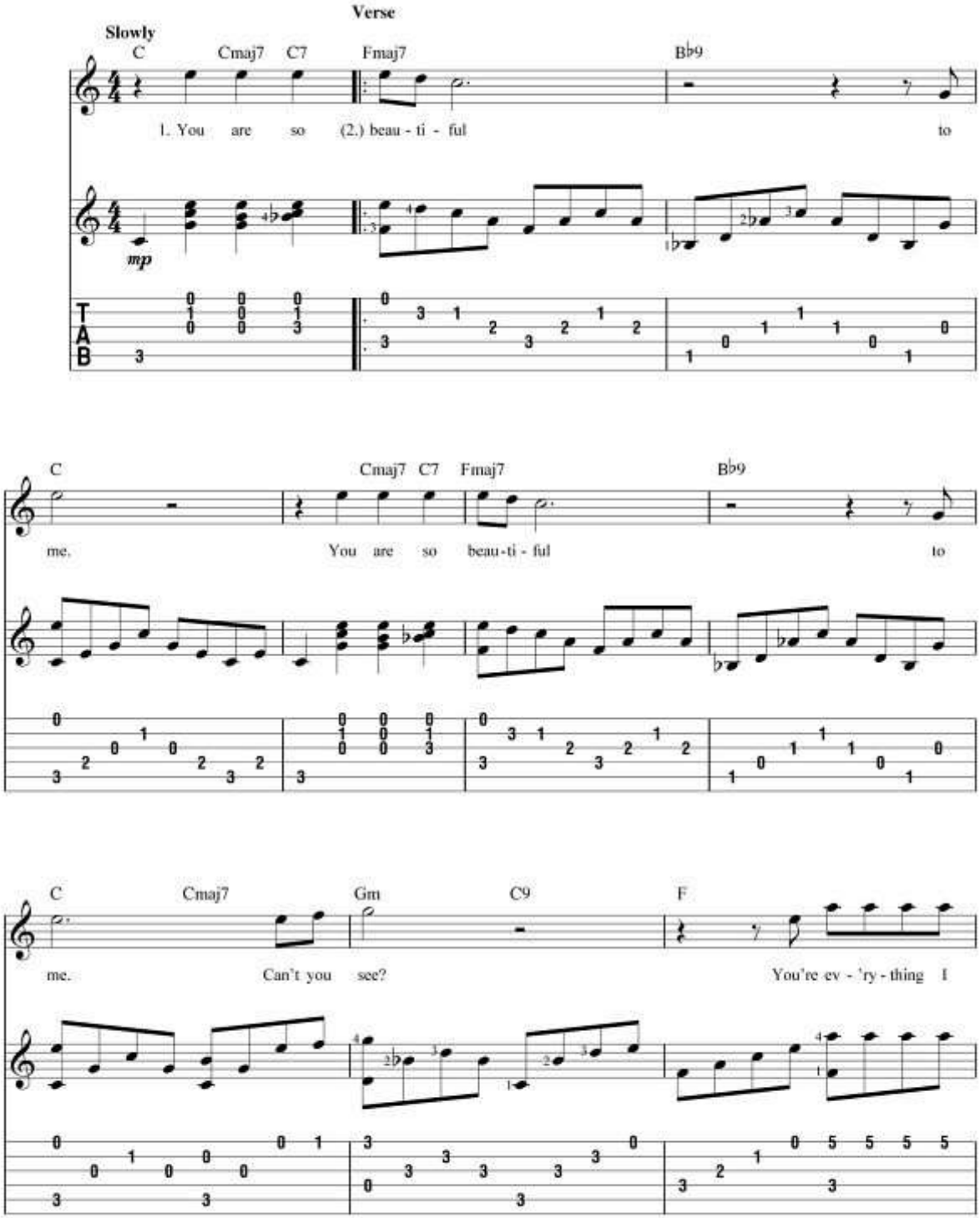

Bridge
B♭maj13
A7
F
Dm7
day I sit and ask my-self how did love slip a-way?
Some-thing whis-pers in my ear and says
Verse
G7sus4
C
Am7
2., 4. that you are not a-lone.
I am here with you.
Though you're far a-way,
1/3CI
Dm7
G7sus4
C
I am here to stay.
But you are not a-lone.
I am here with you.
1/3CI
Am7
Dm7
G7sus4
Though we're far a-part,
you're al-ways in my heart.
But you are not a-lone.
1/3CI


1.
Interlude
C
A♭maj7
B♭/A♭
C
Lone, lone, why,
2/3CIII
A♭maj7
G9sus4
N.C.
2.
C
lone.
3. Just the oth - er night,
Interlude
A♭maj7
B♭/A♭
Gm7
Fm7
A♭maj7
B♭/A♭
Whis-per three words, then I'll come run-ning, I, and girl you know that I'll be
CIV
CIII
CI
CIV
2/3CIII
G9sus4
G♯9sus4
N.C.
there, I'll be there. You are not a - lone.


Outro-Verse
D
Bm7
Em7
I am here with you.
Though you're far a-way,
I am here to stay.
1/2CII
5/6CII
A7sus4
But you are not a-lone.
Though we're far a-part,
you're al-ways in my heart.
1.
2.
rit.
Freely
A7
lone.

You Are So Beautiful

Words and Music by Billy Preston and Bruce Fisher



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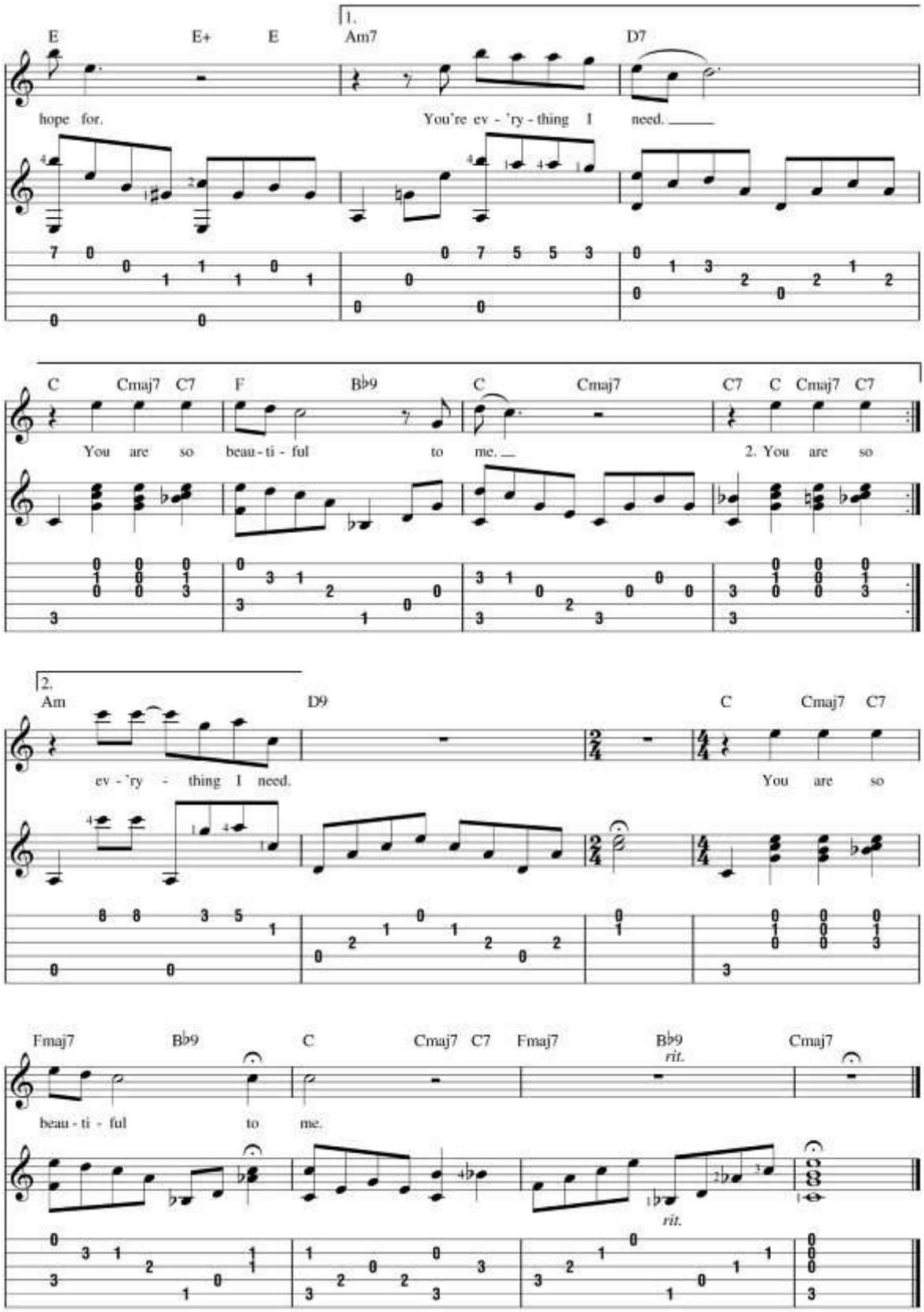
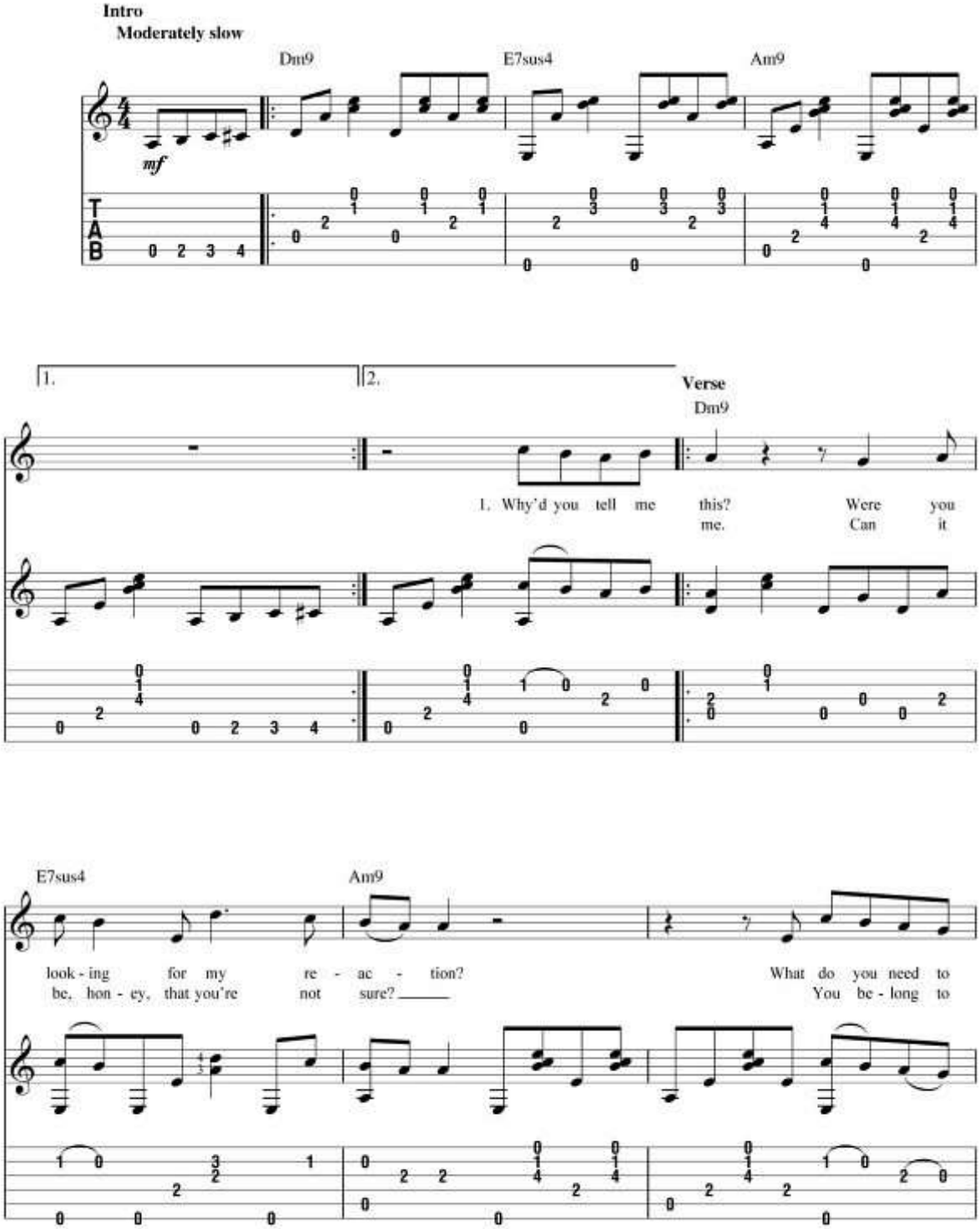

1.
E E+ E Am7 D7
hope for. You're ev - 'ry - thing I need.
C Cmaj7 C7 F B♭9 C Cmaj7 C7 C Cmaj7 C7
You are so beau - ti - ful to me.
2. You are so
2.
Am D9 C Cmaj7 C7
ev - 'ry - thing I need.
You are so
Fmaj7 B♭9 C Cmaj7 C7 Fmaj7 B♭9 Cmaj7
rit.
beau - ti - ful to me.
rit.

You Belong to Me

Words and Music by Carly Simon and Michael McDonald



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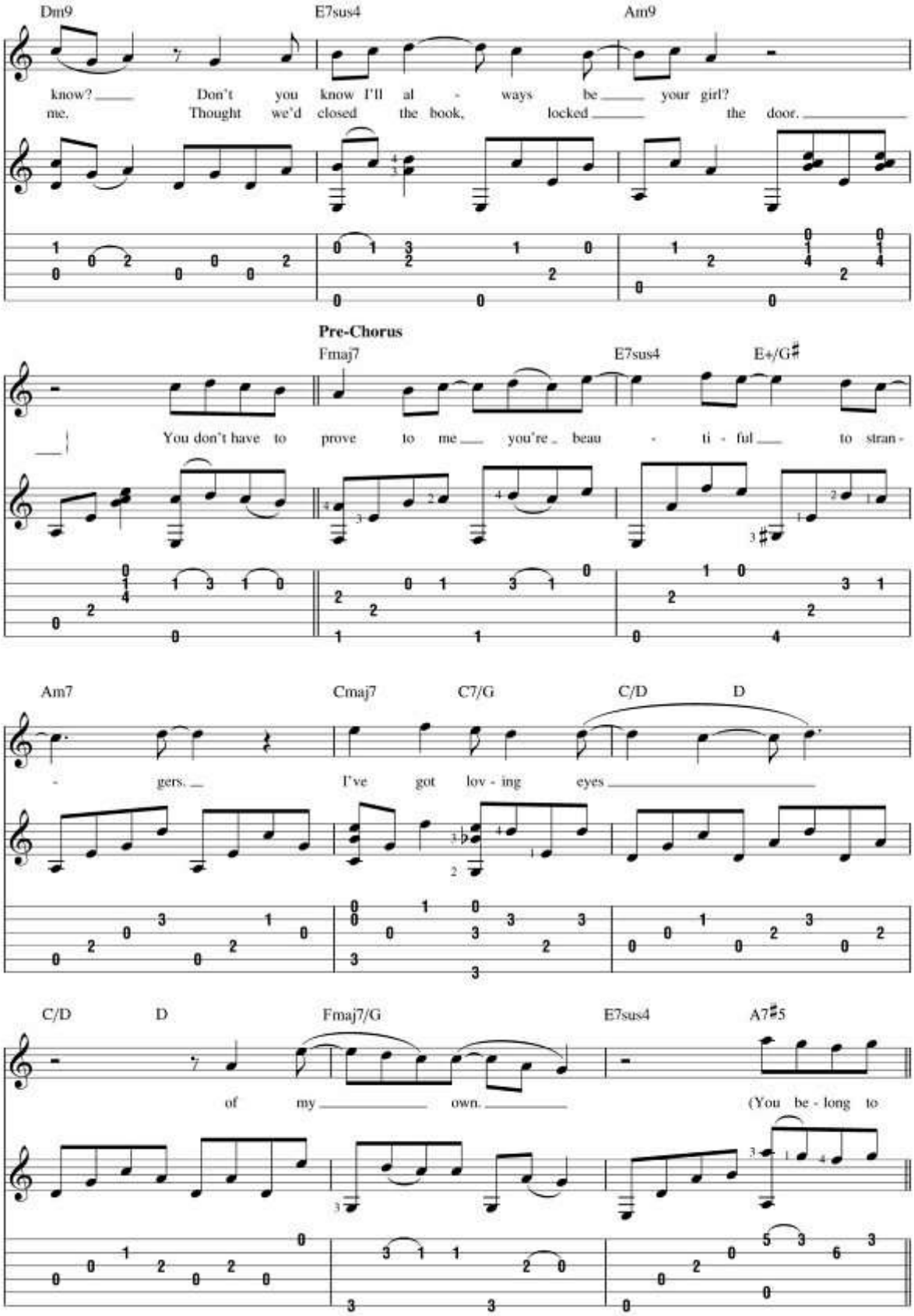
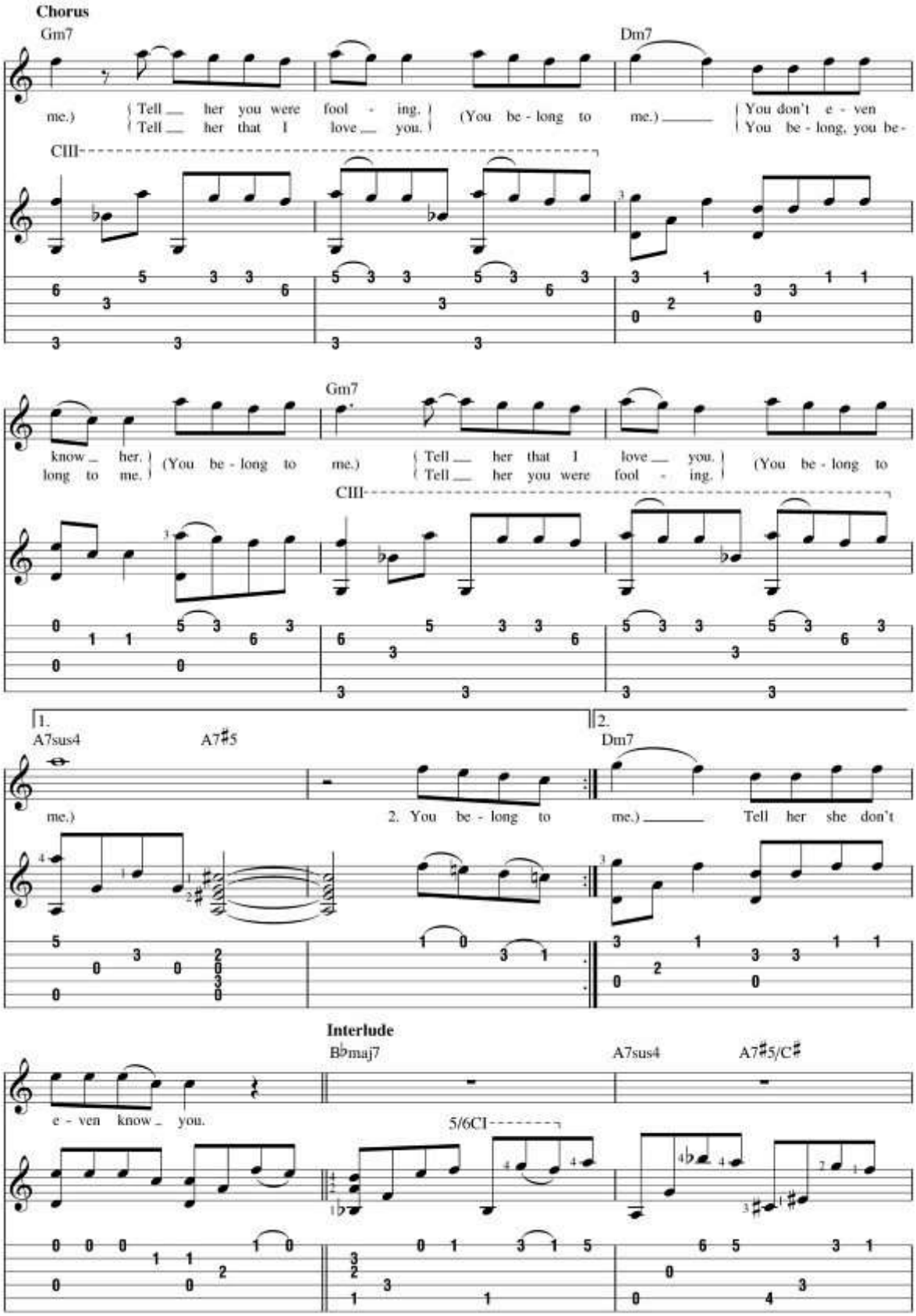
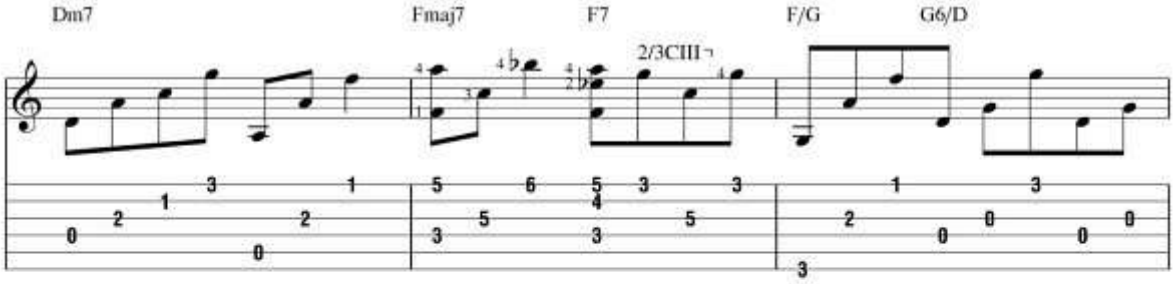
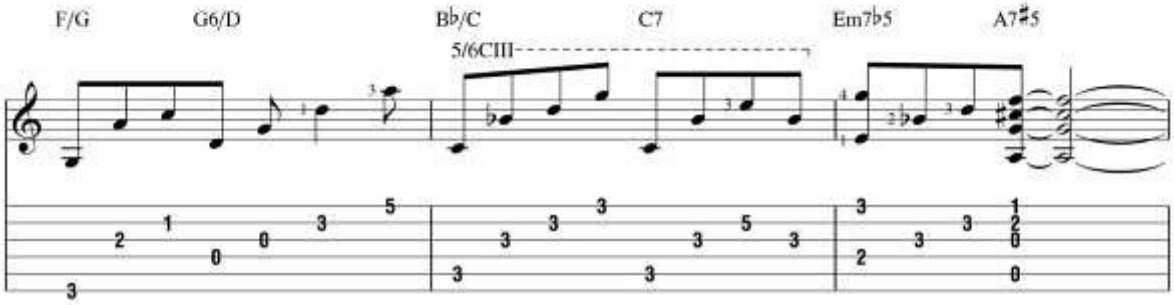

Dm9
E7sus4
Am9
know? Don't you know I'll al - ways be your girl?
me. Thought we'd closed the book, locked the door.
Pre-Chorus
Fmaj7
E7sus4
E+/G♯
You don't have to prove to me you're beau - ti - ful to stran -
Am7
Cmaj7
C7/G
C/D
D
- gers. I've got lov - ing eyes
C/D
D
Fmaj7/G
E7sus4
A7♯5
of my own.
(You be - long to

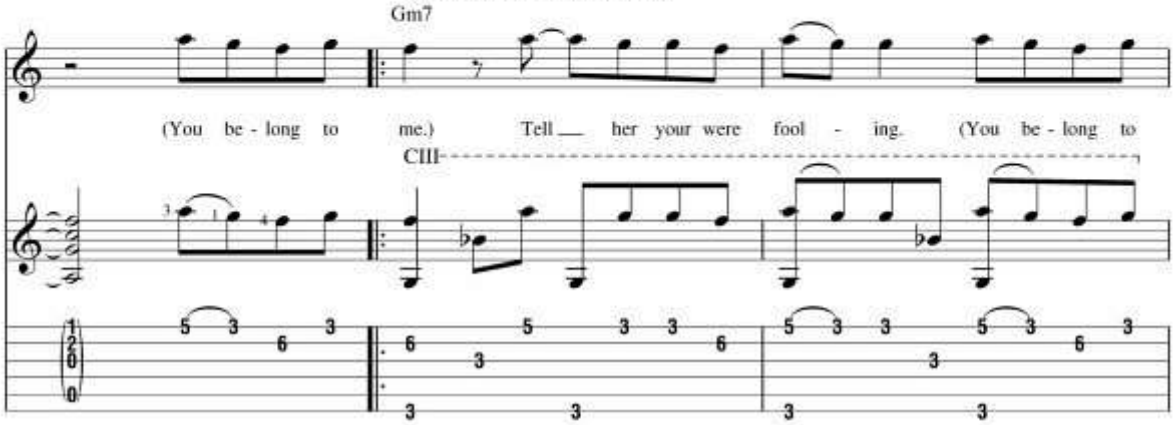

Chorus
Gm7
Dm7
me.) Tell her you were fool - ing. Tell her that I love you. (You be - long to me.) You don't e - ven You be - long, you be -
CIII
know her. long to me. (You be - long to me.) Tell her that I love you. Tell her you were fool - ing. (You be - long to
Gm7
CIII
1.
A7sus4
A7♯5
me.)
2. You be - long to
2.
Dm7
me.) Tell her she don't
Interlude
B♭maj7
A7sus4
A7♯5/C♯
e - ven know you.
5/6CI

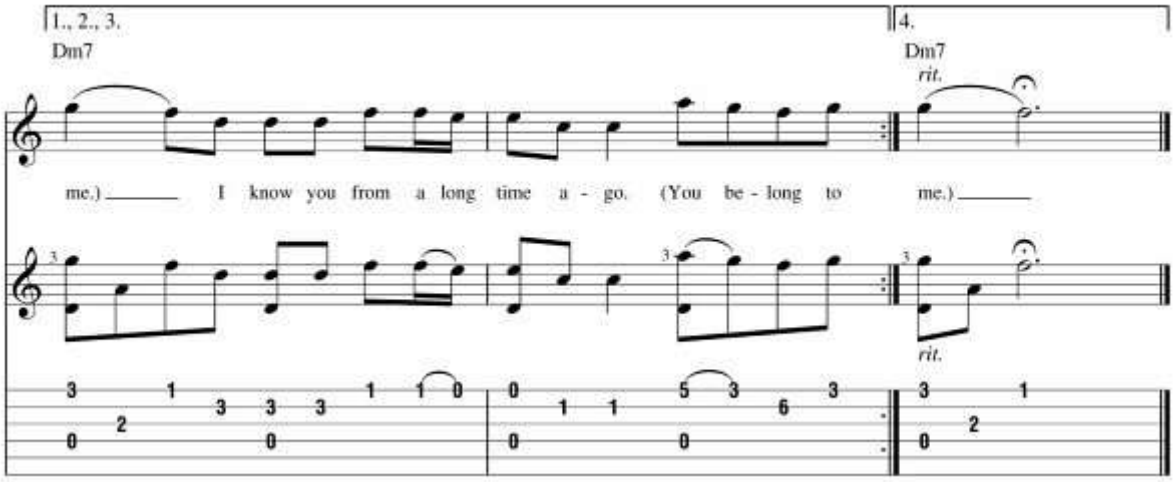




Outro-Chorus

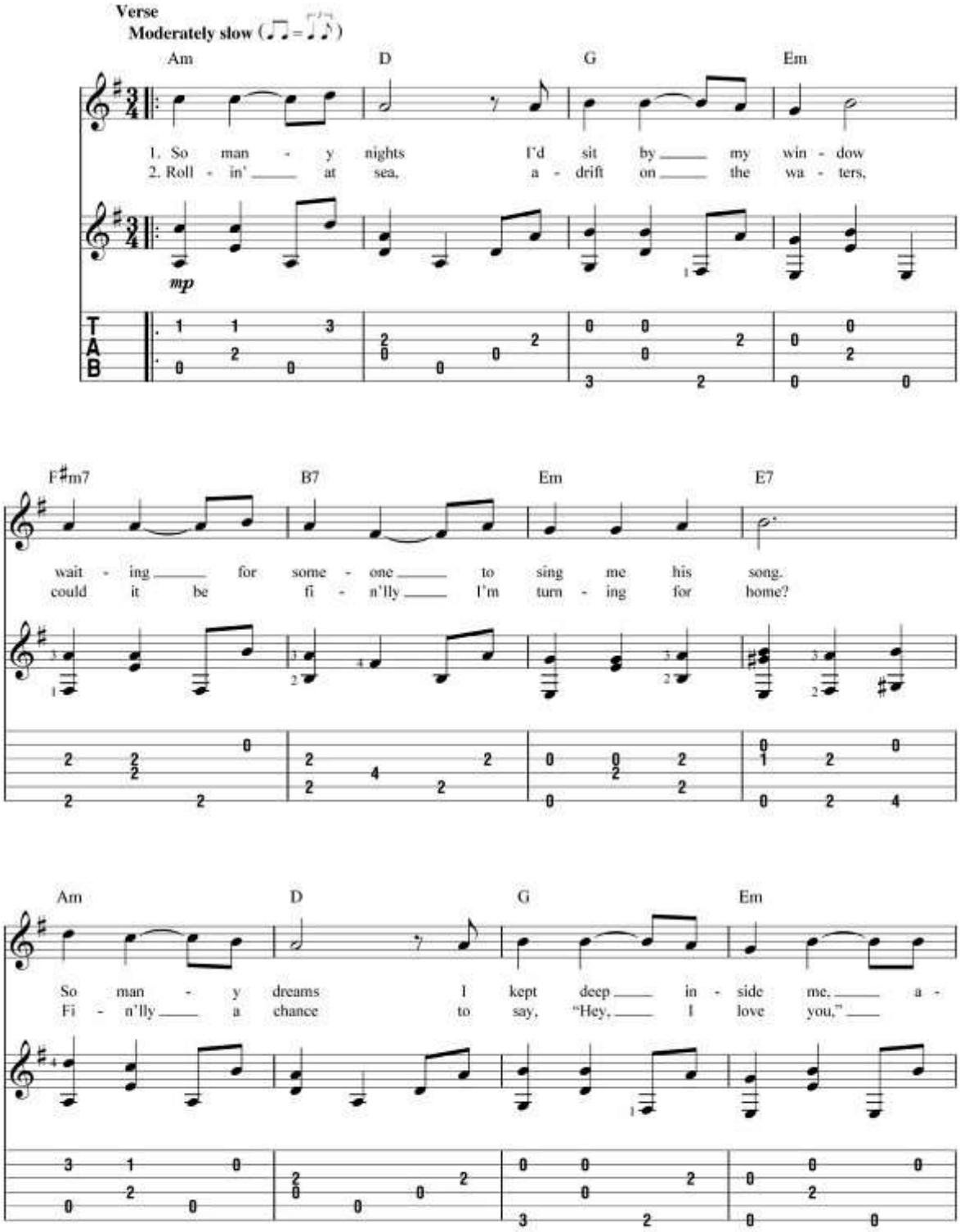
w/ Lead Voc. ad lib. on repeats





You Light Up My Life

Words and Music by Joseph Brooks



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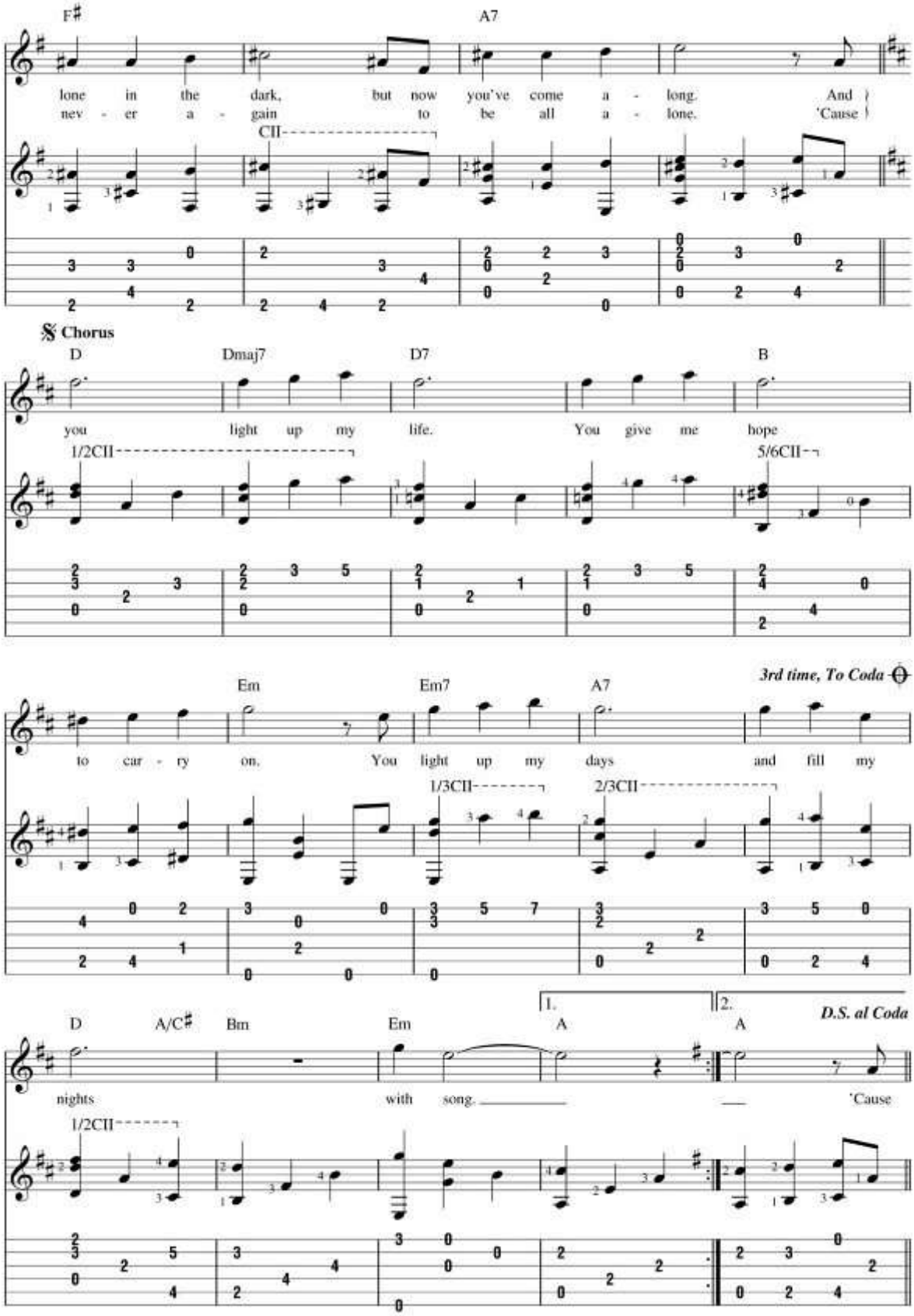
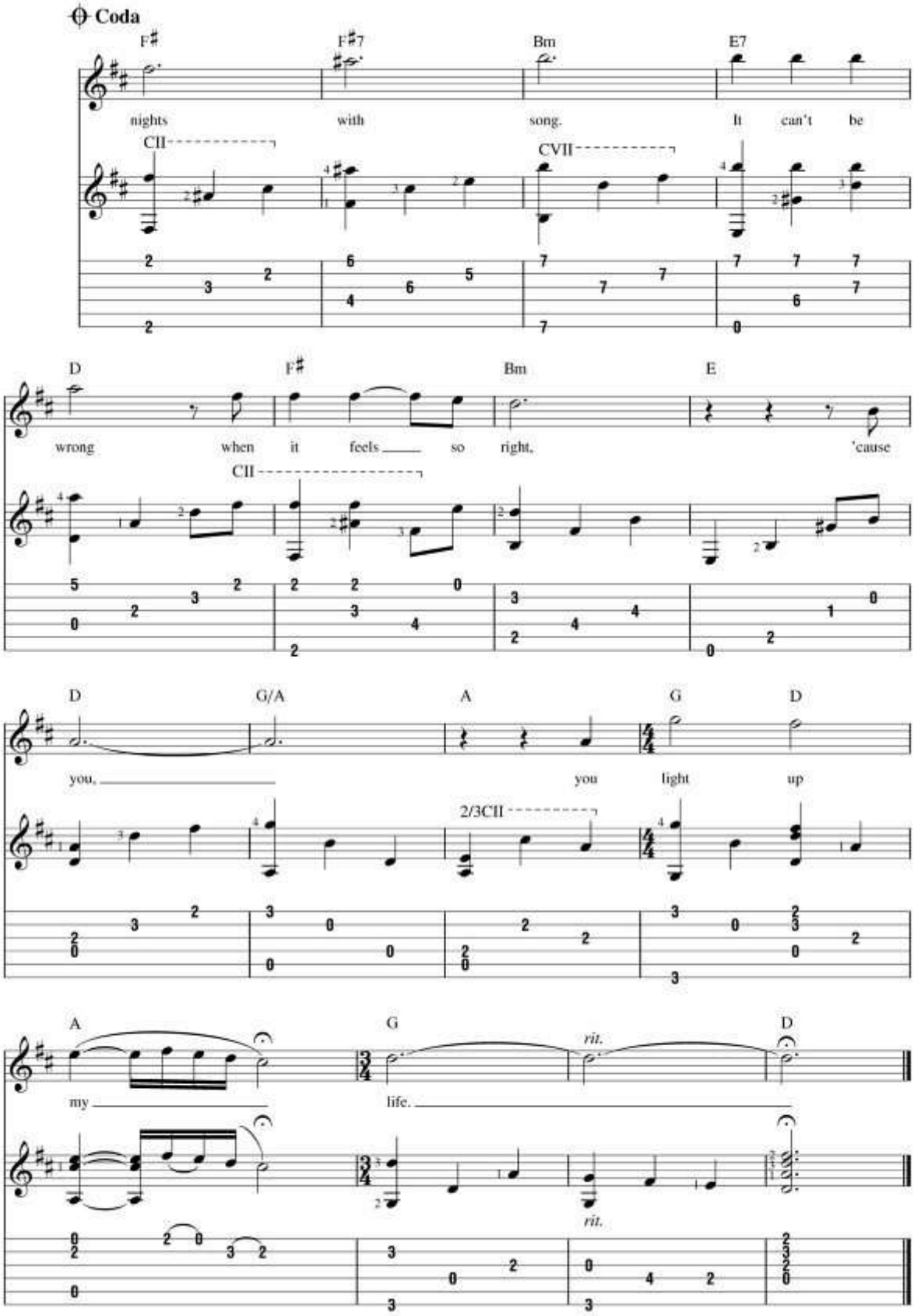
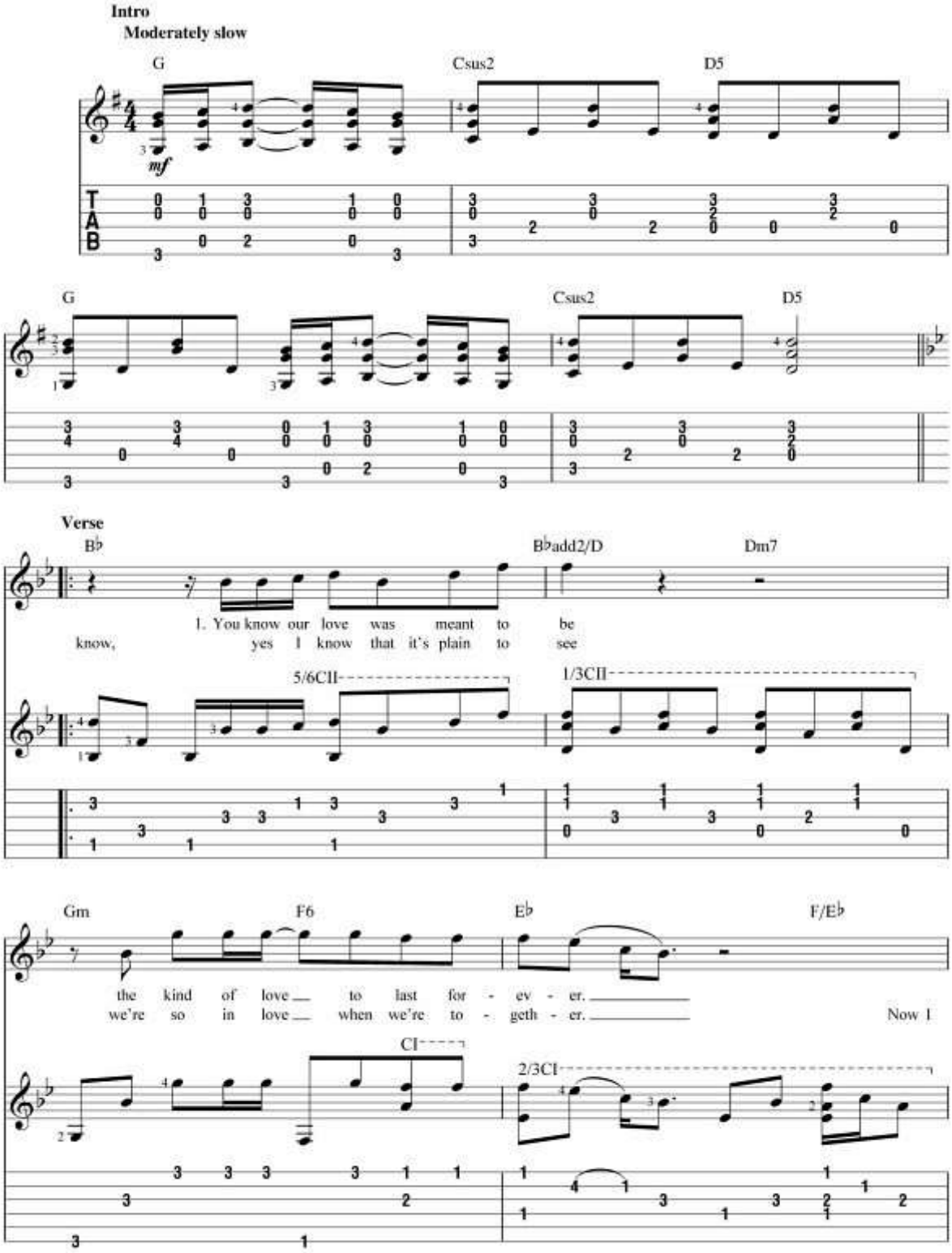

F♯
A7
lone in the dark, but now you've come a - long. And
nev - er a - gain to be all a - lone. 'Cause
CII
Chorus
D
Dmaj7
D7
B
you light up my life. You give me hope
1/2CII
5/6CII
Em
Em7
A7
3rd time, To Coda
to car - ry on. You light up my days and fill my
1/3CII
2/3CII
D
A/C♯
Bm
Em
A
A
D.S. al Coda
nights with song. 'Cause
1/2CII


Coda
F♯
F♯7
Bm
E7
nights
with
song.
It
can't
be
CII
CVII
D
F♯
Bm
E
wrong
when
it
feels
so
right,
'cause
CII
D
G/A
A
G
D
you,
you
light
up
2/3CII
A
G
D
rit.
my
life.
rit.

You're the Inspiration

Words and Music by Peter Cetera and David Foster



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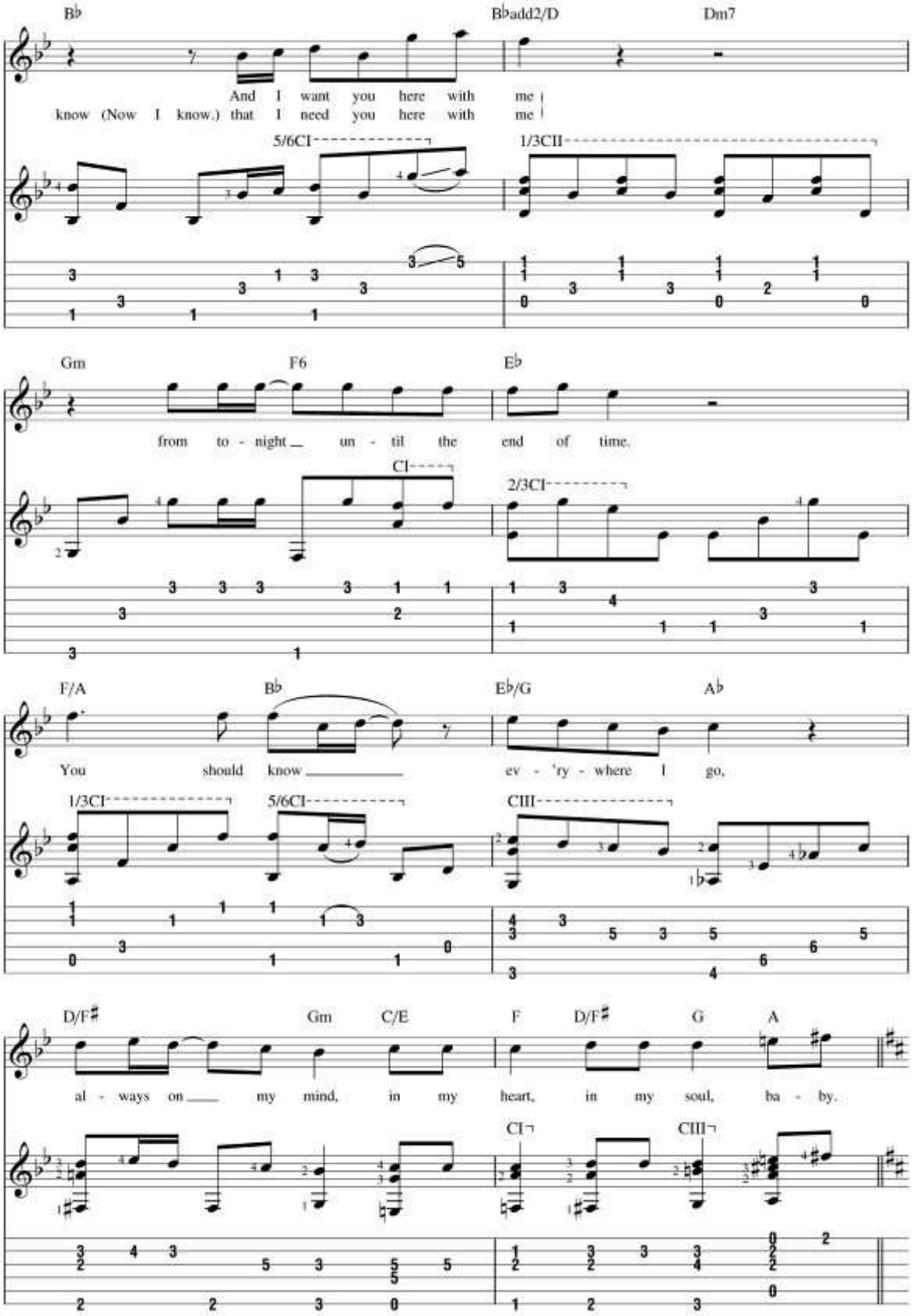
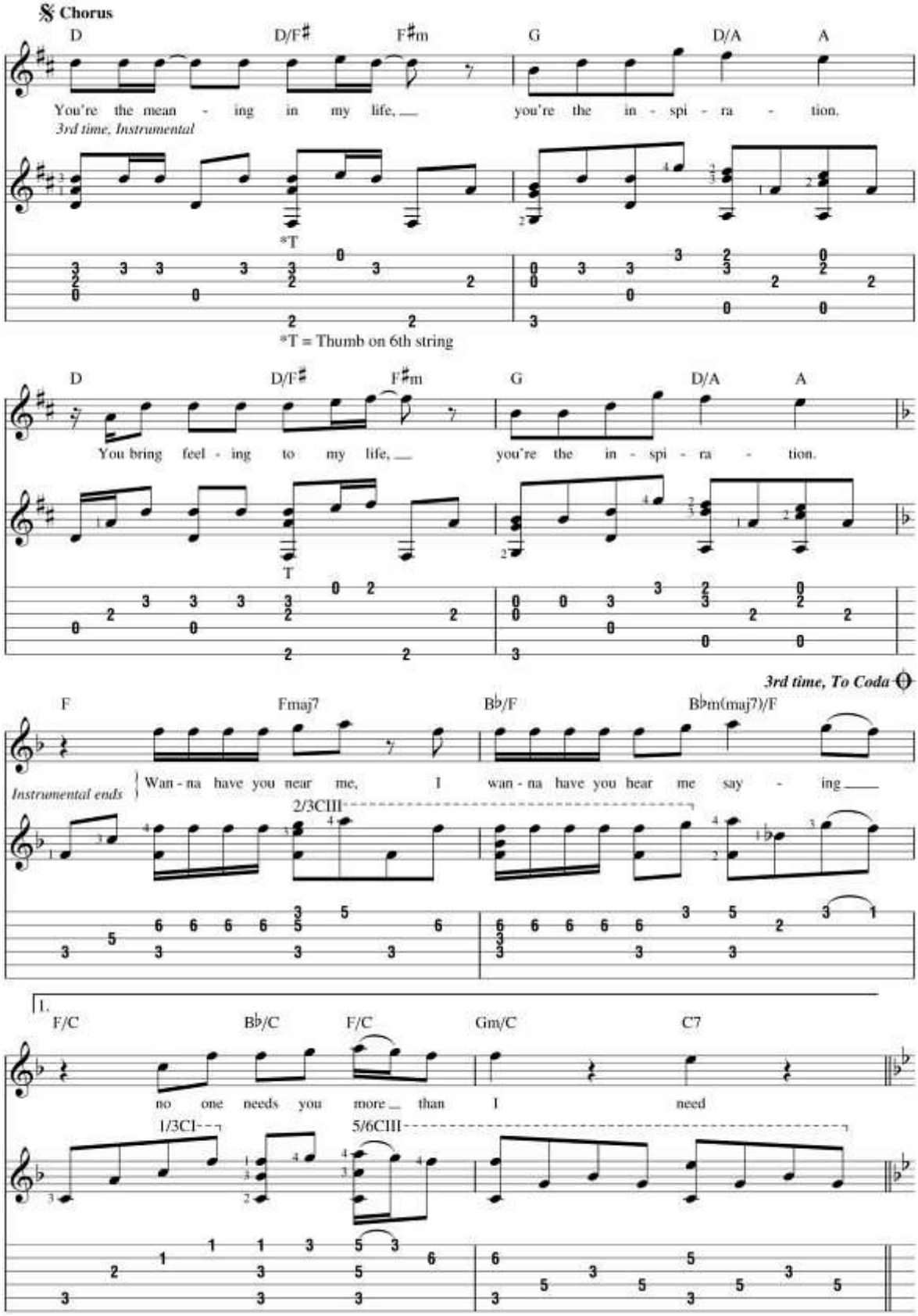
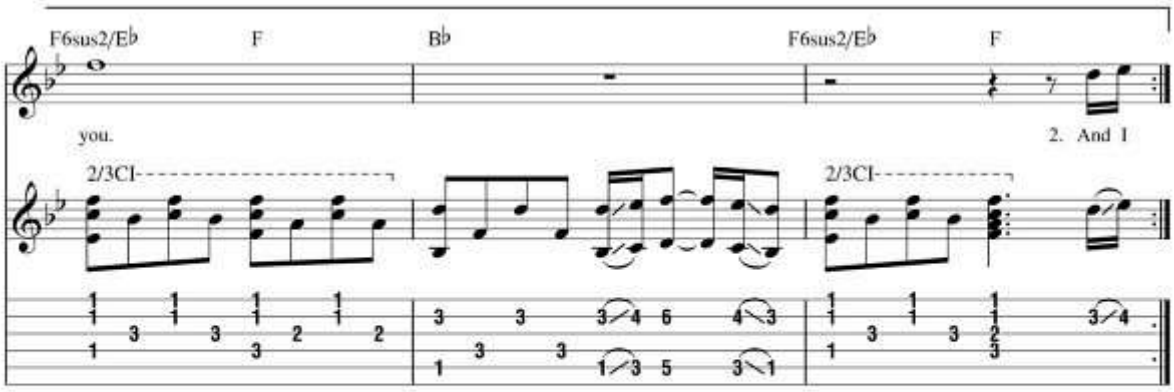
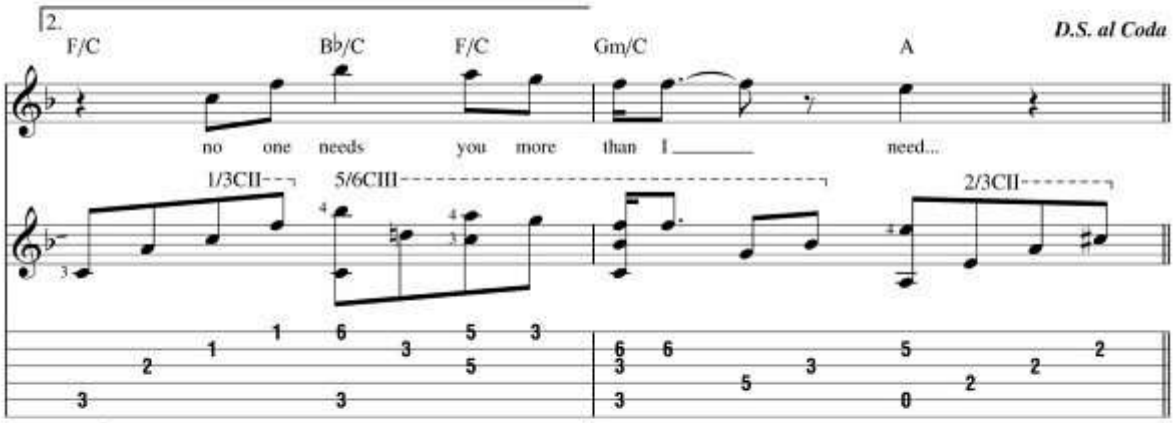
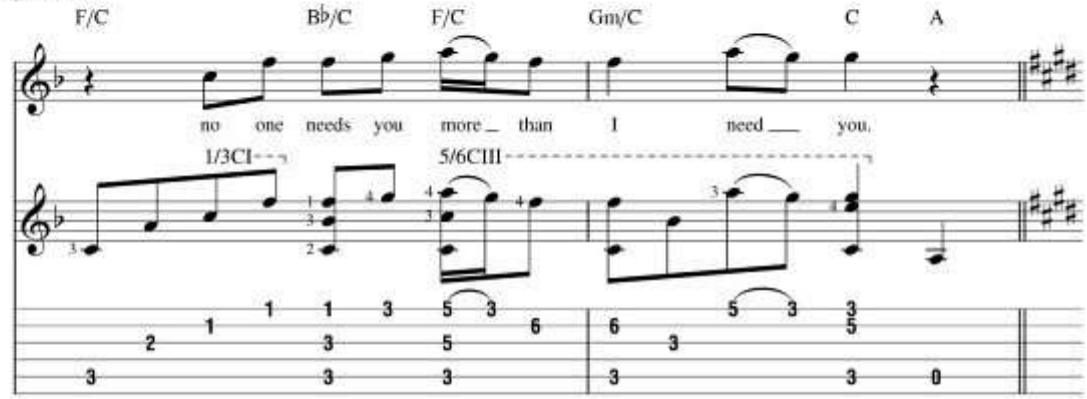

B♭
B♭add2/D
Dm7
And I want you here with me
know (Now I know.) that I need you here with me
5/6CI
1/3CII
Gm
F6
E♭
from to - night _ un - til the end of time.
CI
2/3CI
F/A
B♭
E♭/G
A♭
You should know _____ ev - 'ry - where I go,
1/3CI
5/6CI
CIII
D/F♯
Gm
C/E
F
D/F♯
G
A
al - ways on ____ my mind, in my heart, in my soul, ba - by.
CI
CIII


Chorus
D
D/F♯
F♯m
G
D/A
A
You're the mean - ing in my life, you're the in - spi - ra - tion.
3rd time, Instrumental
*T
*T = Thumb on 6th string
D
D/F♯
F♯m
G
D/A
A
You bring feel - ing to my life, you're the in - spi - ra - tion.
T
3rd time, To Coda
F
Fmaj7
B♭/F
B♭m(maj7)/F
Instrumental ends
Wan - na have you near me, I wan - na have you hear me say - ing
2/3CIII
1.
F/C
B♭/C
F/C
Gm/C
C7
no one needs you more than I need
1/3CI
5/6CIII

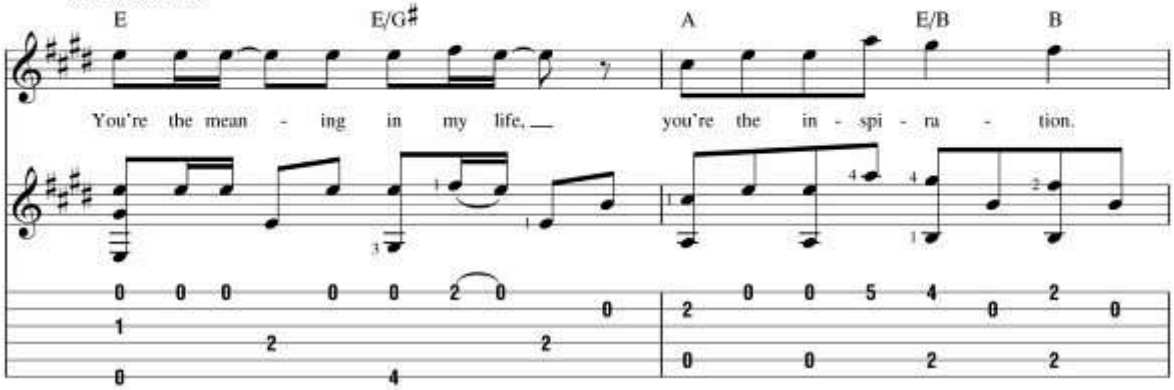


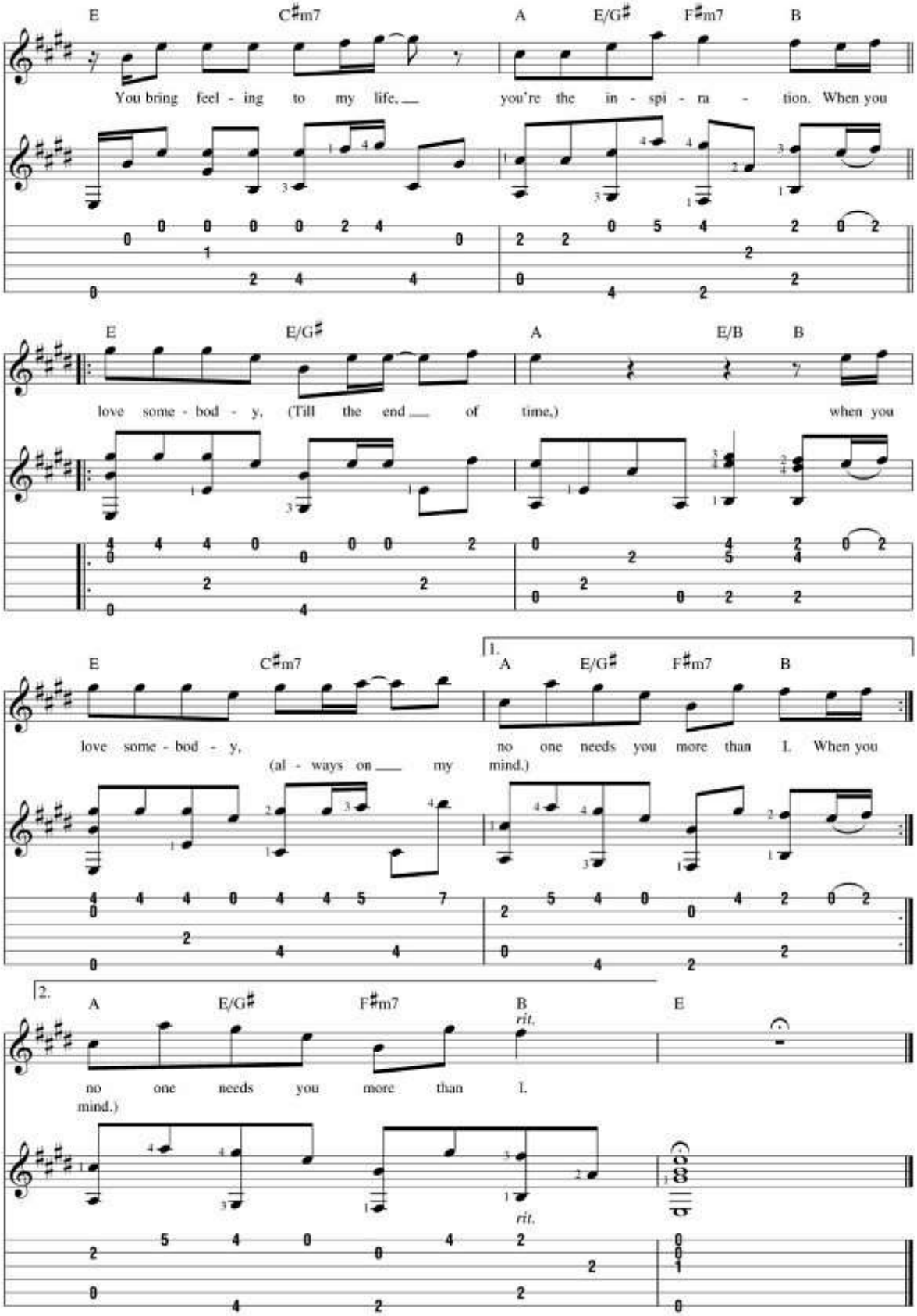


Coda



Outro-Chorus

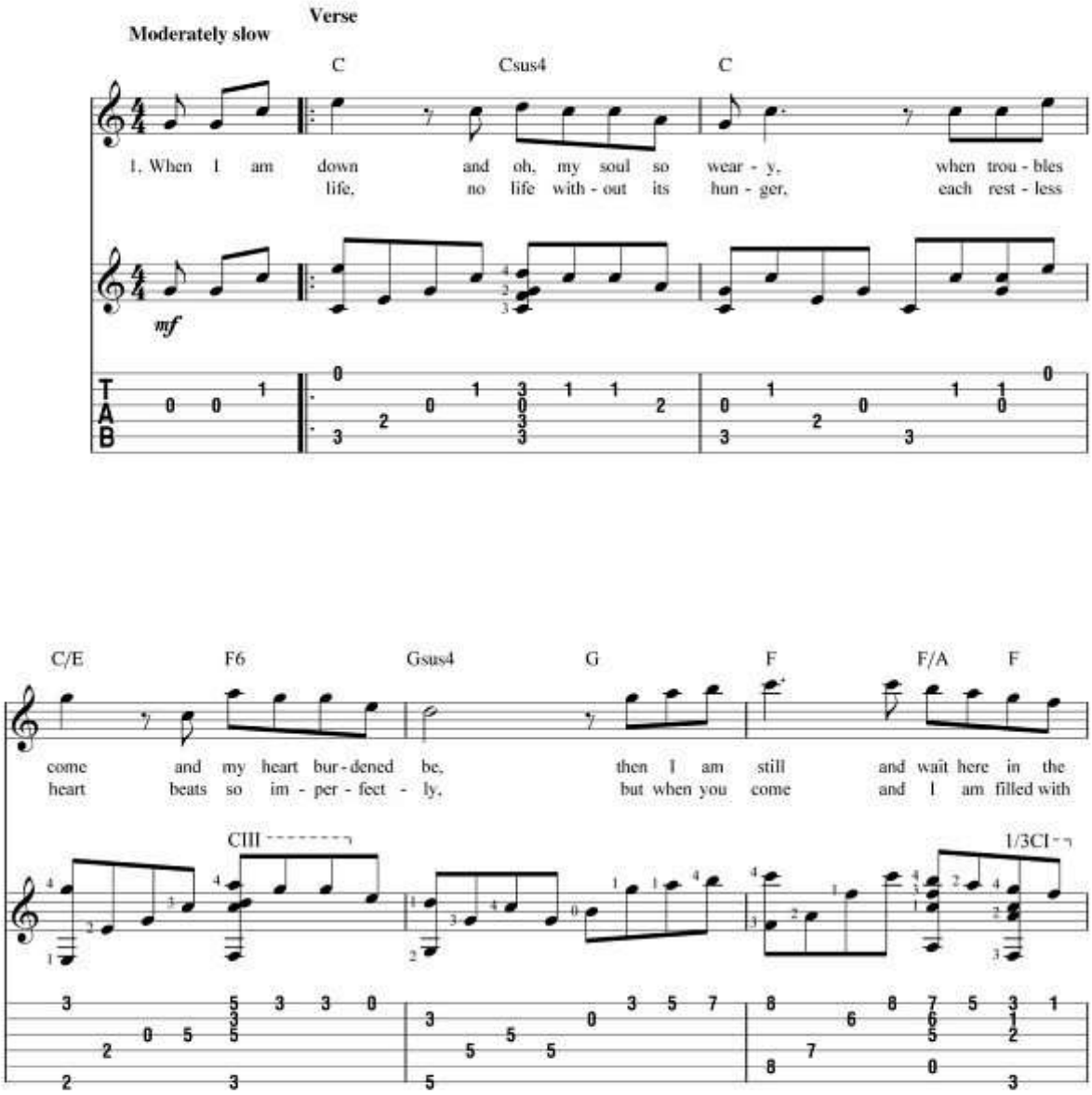



E C♯m7 A E/G♯ F♯m7 B
You bring feel - ing to my life, you're the in - spi - ra - tion. When you
E E/G♯ A E/B B
love some - bod - y, (Till the end of time,) when you
E C♯m7 1. A E/G♯ F♯m7 B
love some - bod - y, no one needs you more than I. When you
(al - ways on my mind.)
2. A E/G♯ F♯m7 B E
rit.
no one needs you more than I.
mind.)
rit.

You Raise Me Up

Words and Music by Brendan Graham and Rolf Lovland

Drop D tuning:
(low to high) D-A-D-G-B-E



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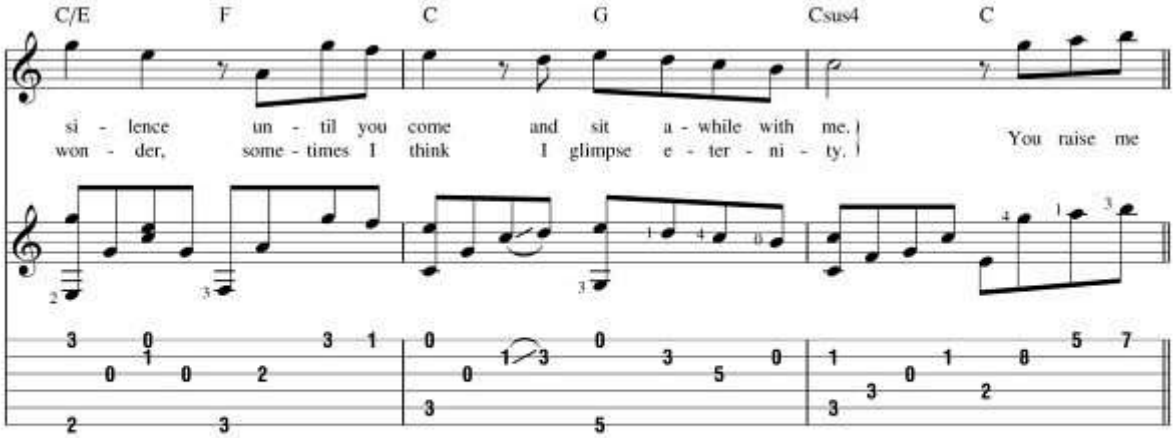
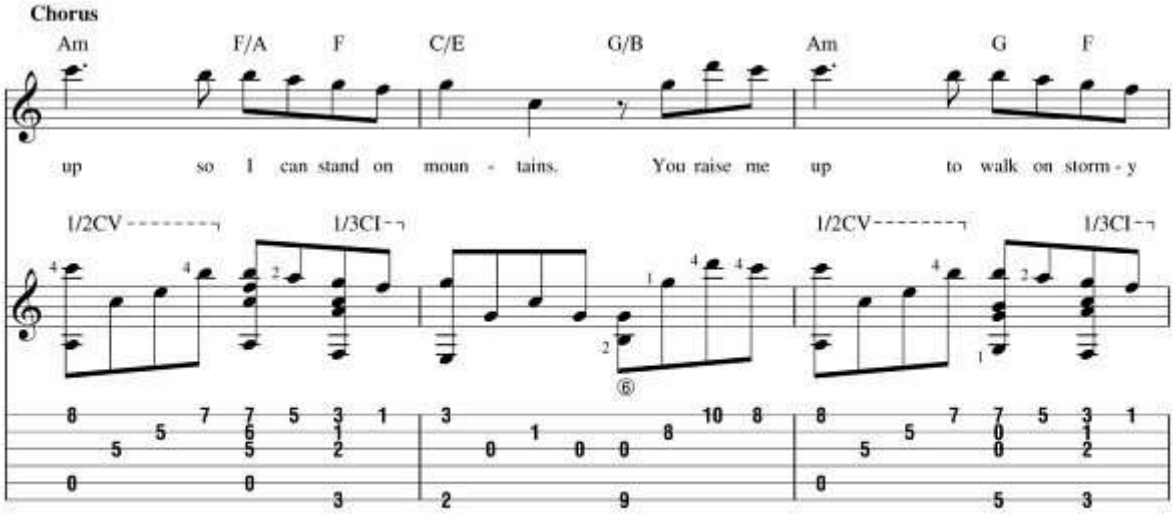
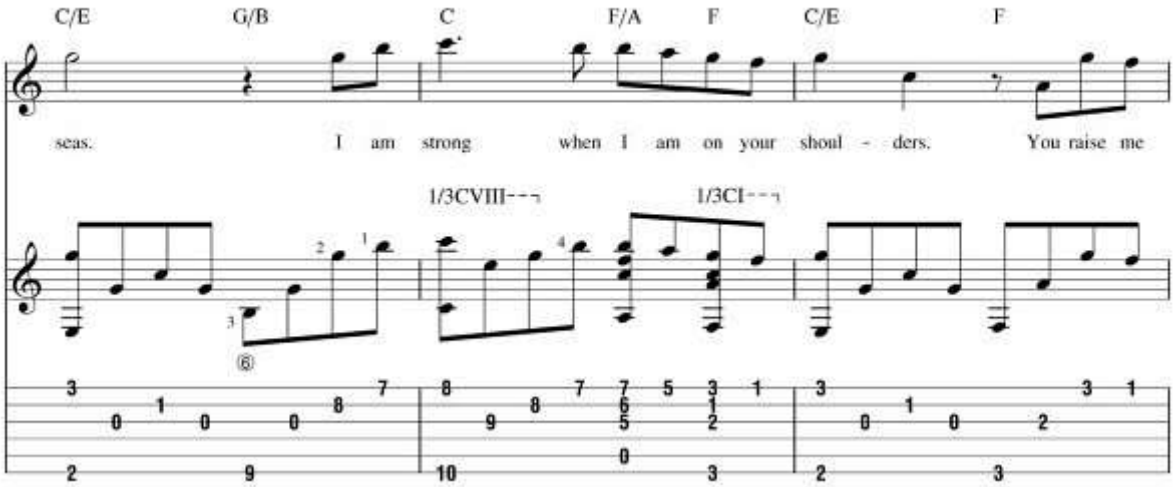
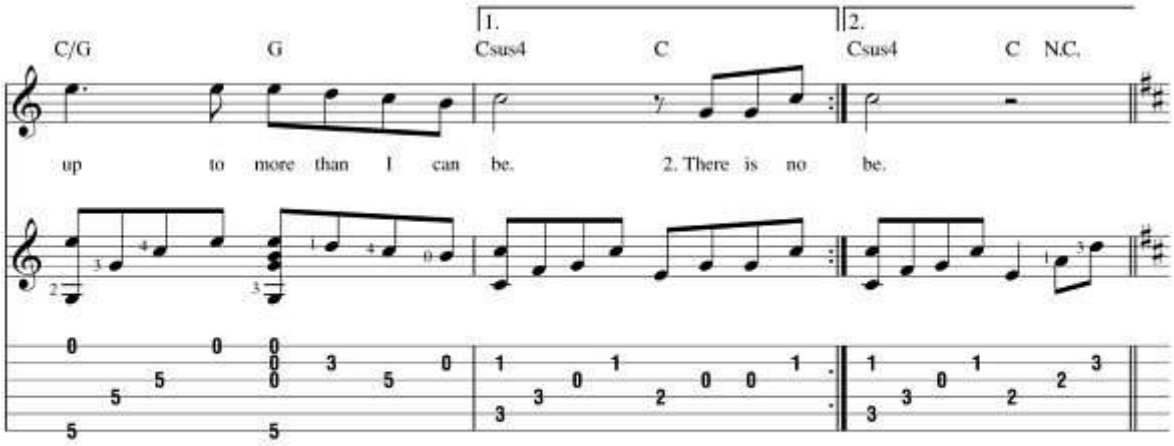
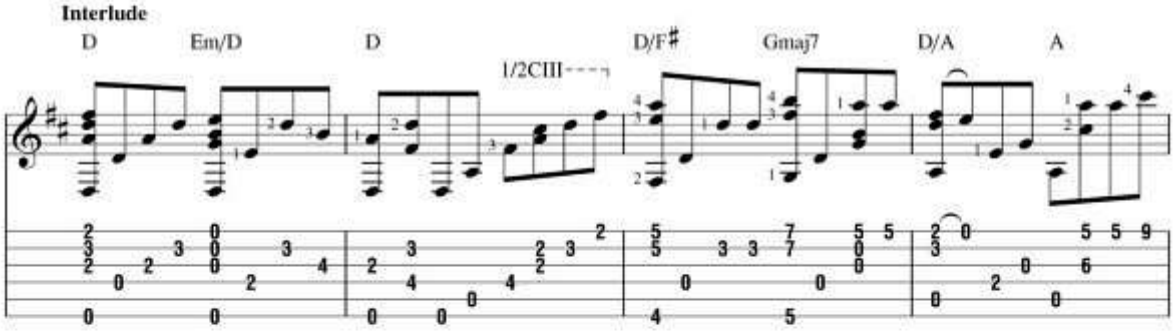
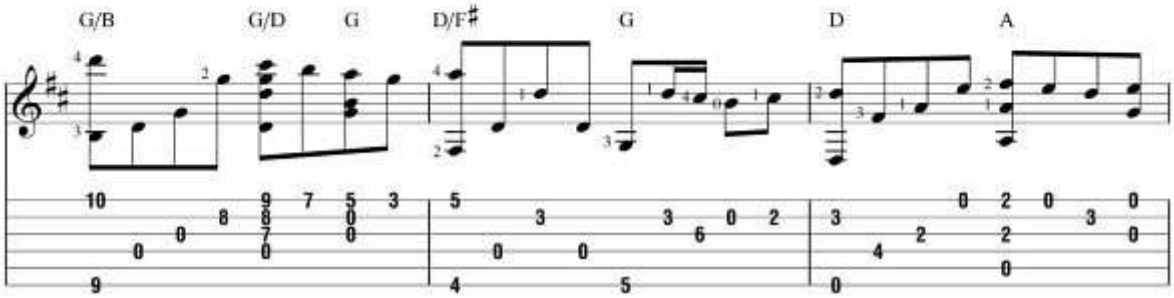

C/E F C G Csus4 C
si - lence un - til you come and sit a - while with me.
won - der, some - times I think I glimpse e - ter - ni - ty.
You raise me

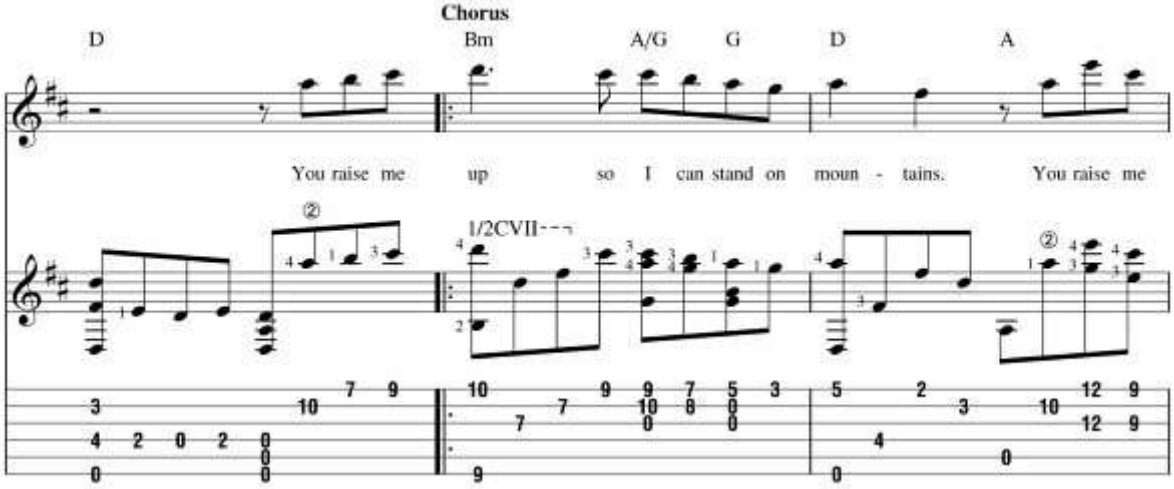

Chorus
Am F/A F C/E G/B Am G F
up so I can stand on moun - tains. You raise me up to walk on storm - y
1/2CV
1/3CI
1/2CV
1/3CI

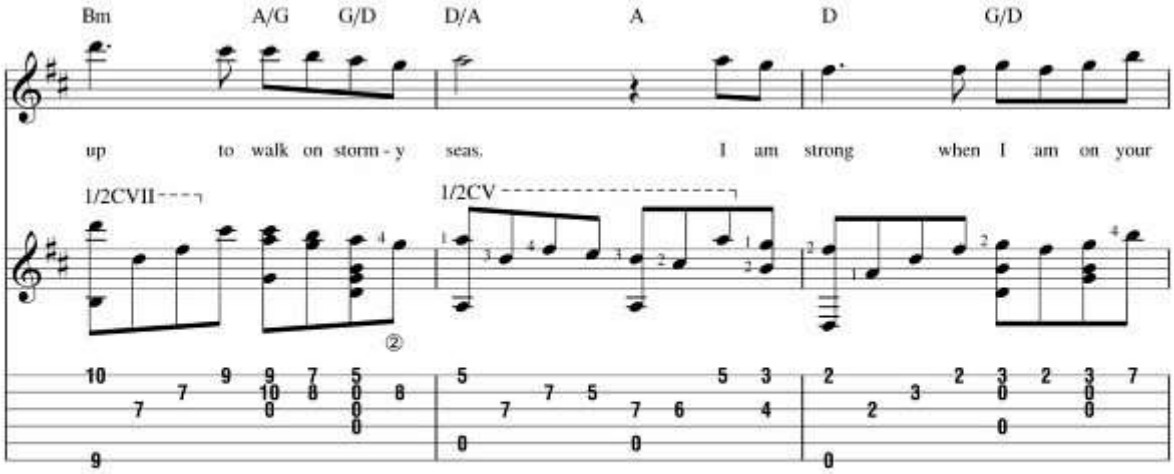

C/E G/B C F/A F C/E F
seas. I am strong when I am on your shoul - ders. You raise me
1/3CVIII
1/3CI

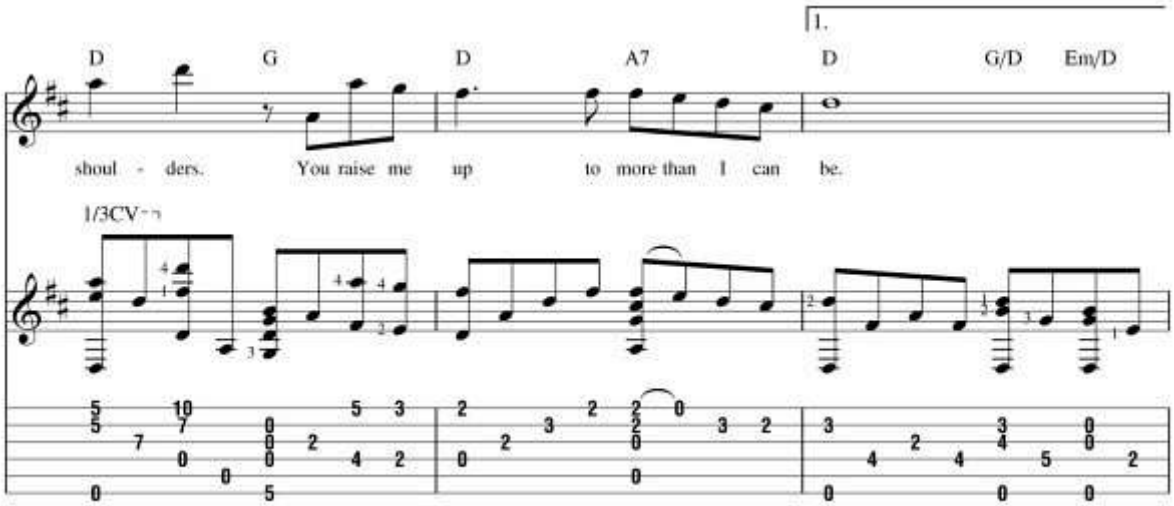

1.
2.
C/G G Csus4 C Csus4 C N.C.
up to more than I can be. 2. There is no be.

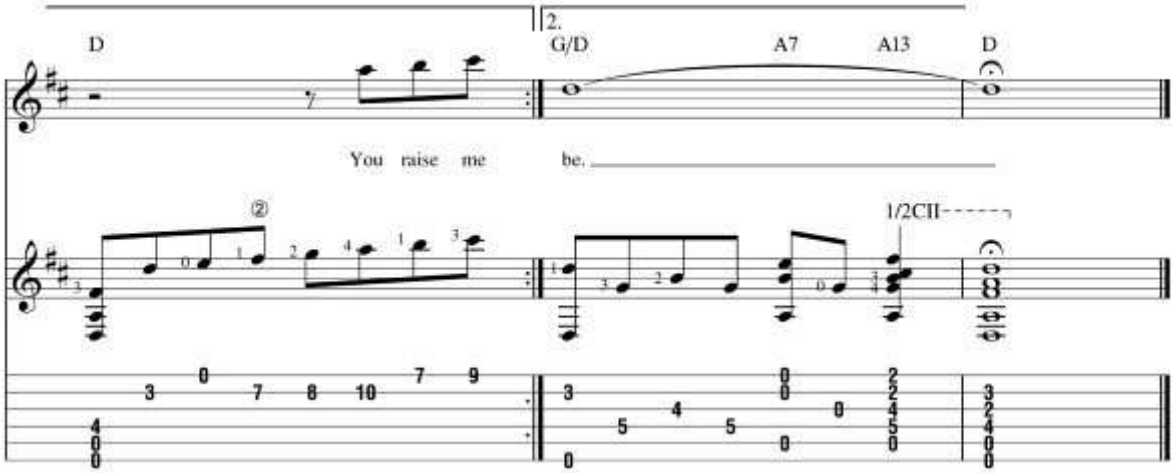

Interlude
D Em/D D D/F♯ Gmaj7 D/A A
1/2CIII


G/B G/D G D/F♯ G D A


Chorus
D Bm A/G G D A
You raise me up so I can stand on moun - tains. You raise me
②
1/2CVII
②

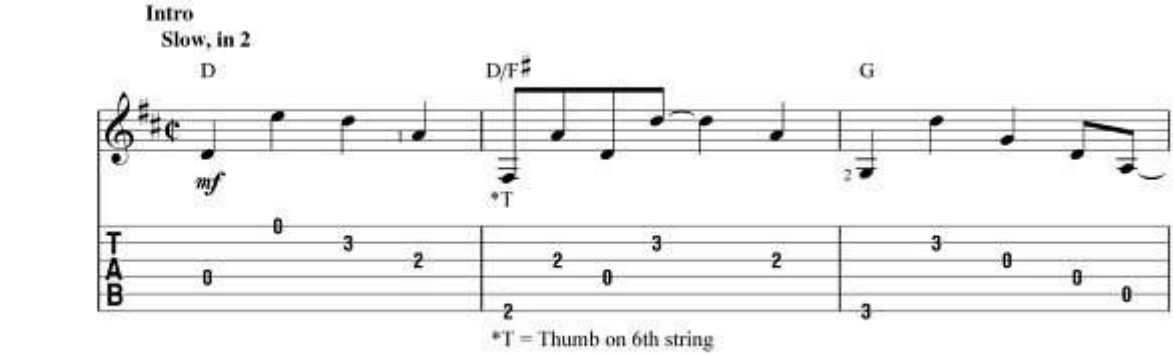

Bm A/G G/D D/A A D G/D
up to walk on storm - y seas. I am strong when I am on your
1/2CVII
1/2CV
②

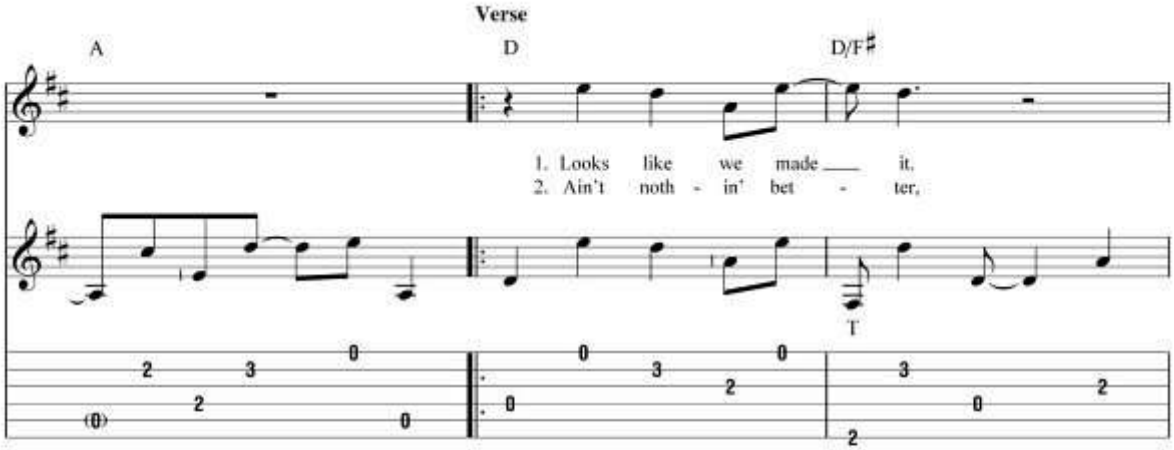

1.
D G D A7 D G/D Em/D
shoul - ders. You raise me up to more than I can be.
1/3CV

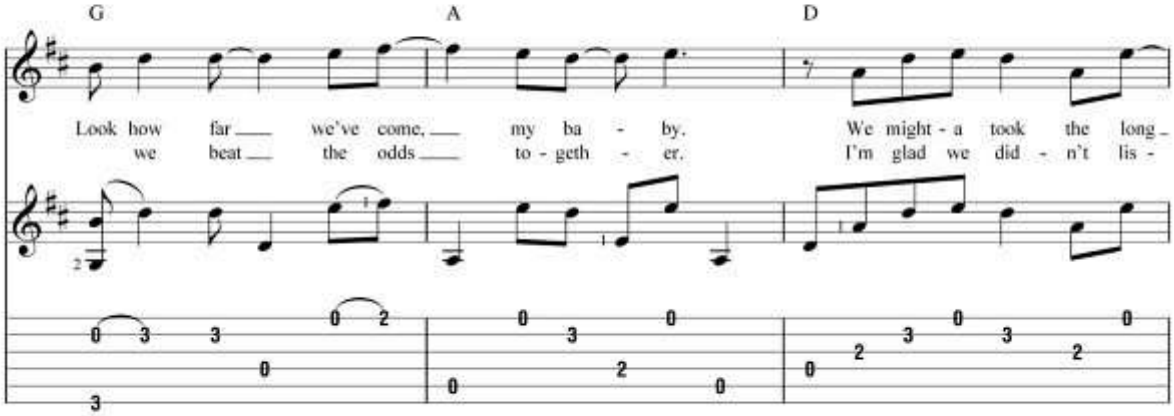

2.
D G/D A7 A13 D
You raise me be.
②
1/2CII

You're Still the One

Words and Music by Shania Twain and R.J. Lange







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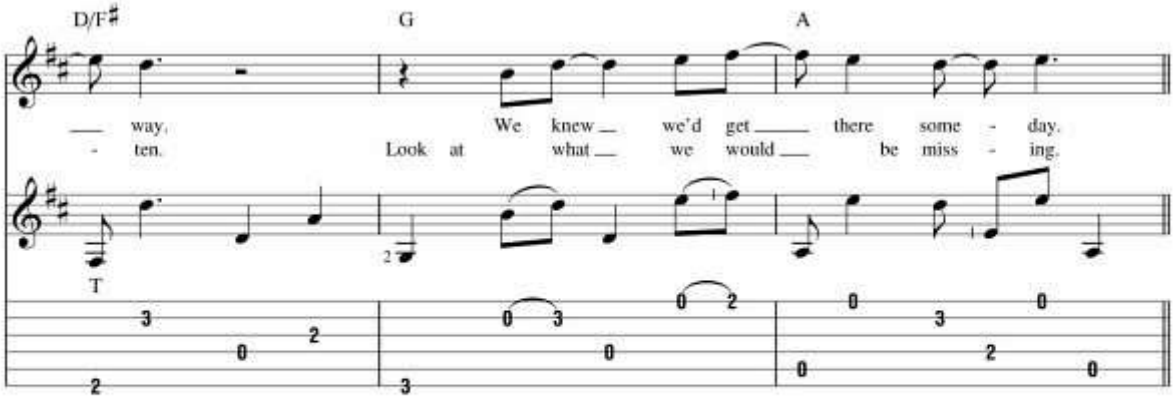
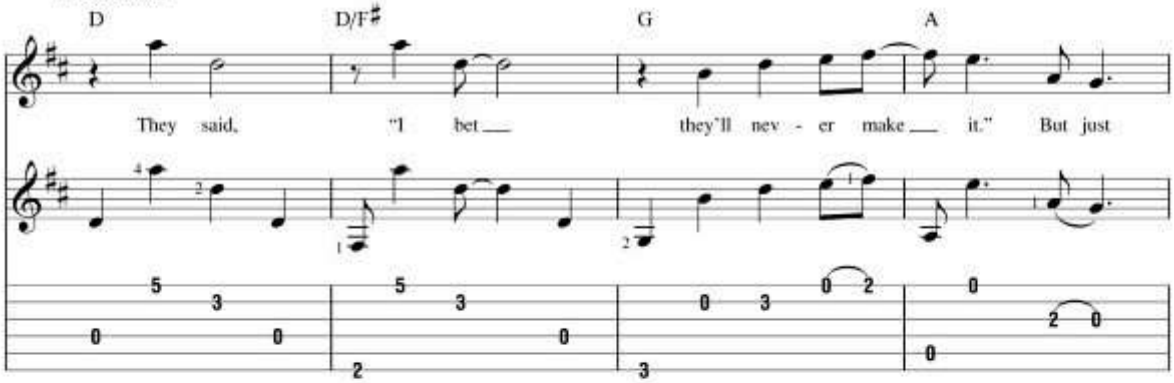
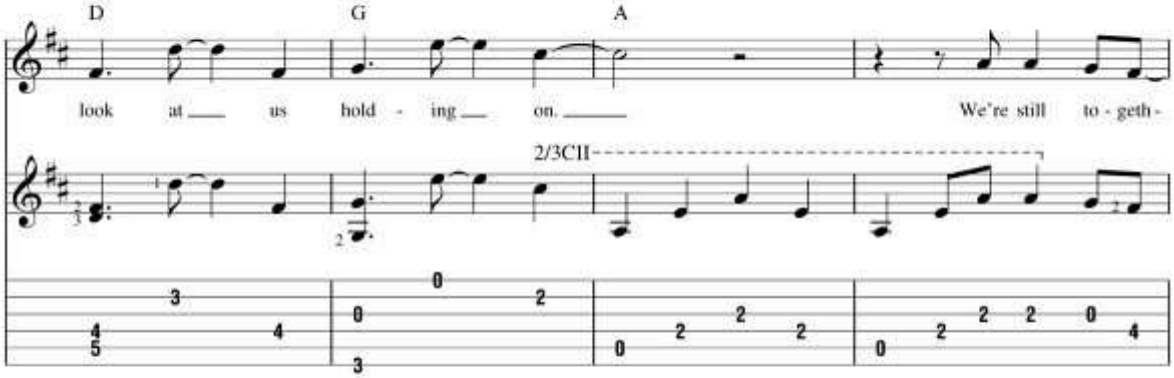
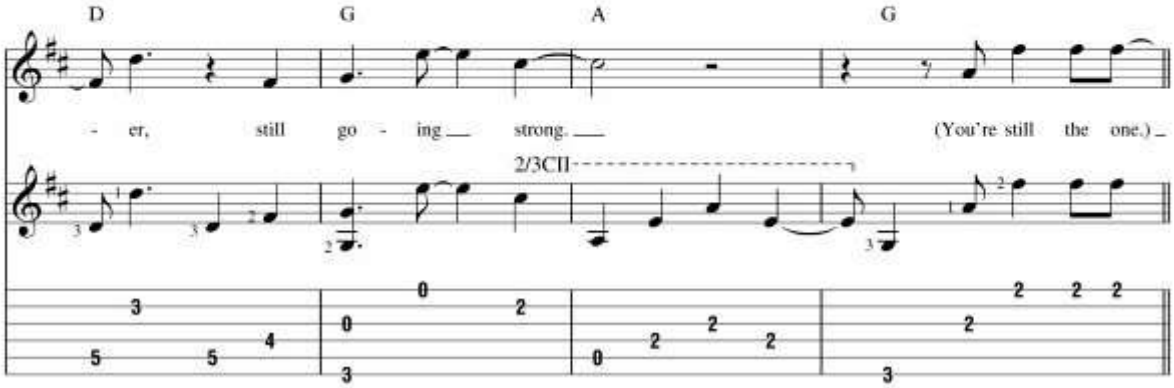
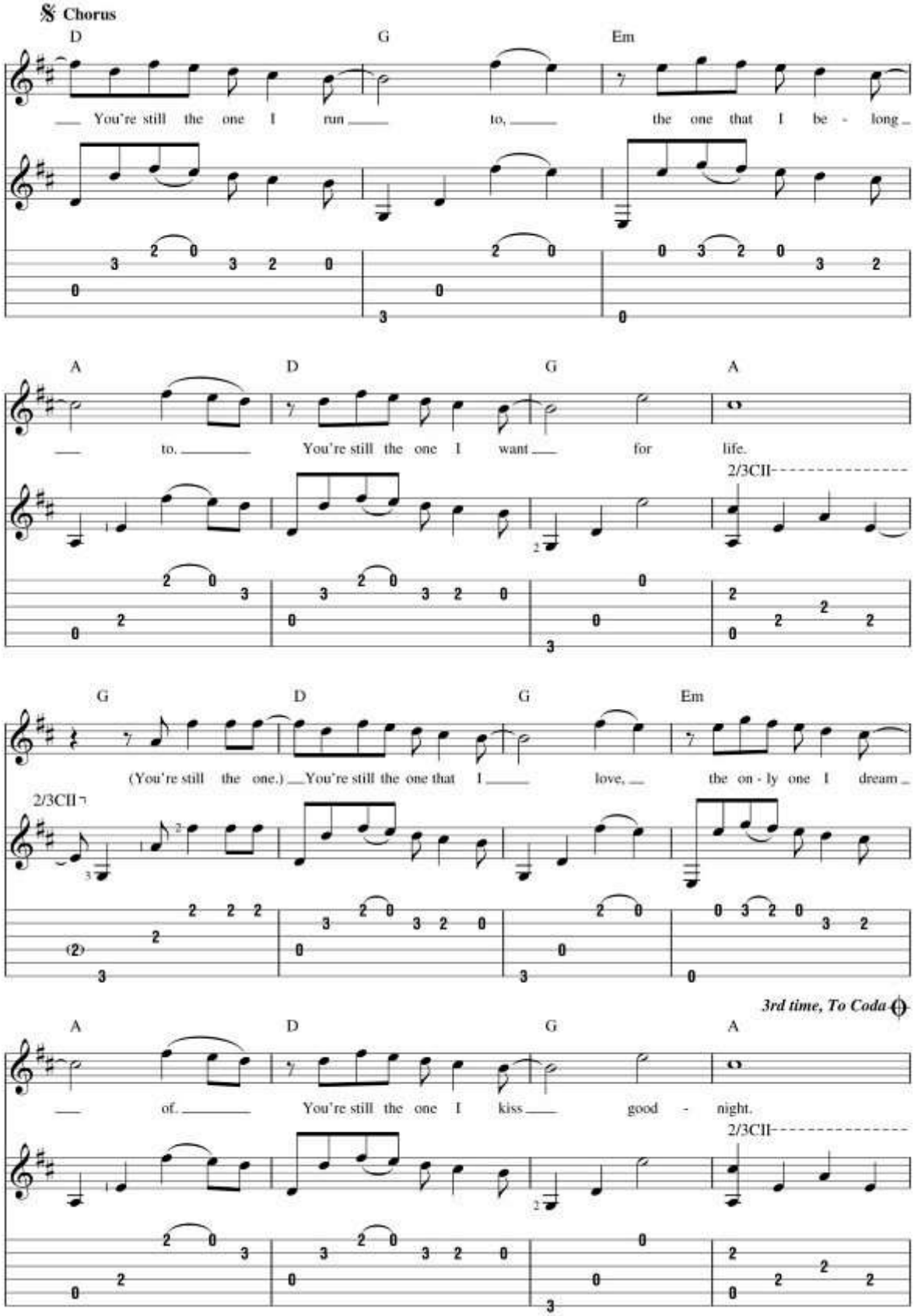

D/F♯
G
A
way. We knew we'd get there some - day.
- ten. Look at what we would be miss - ing.
T

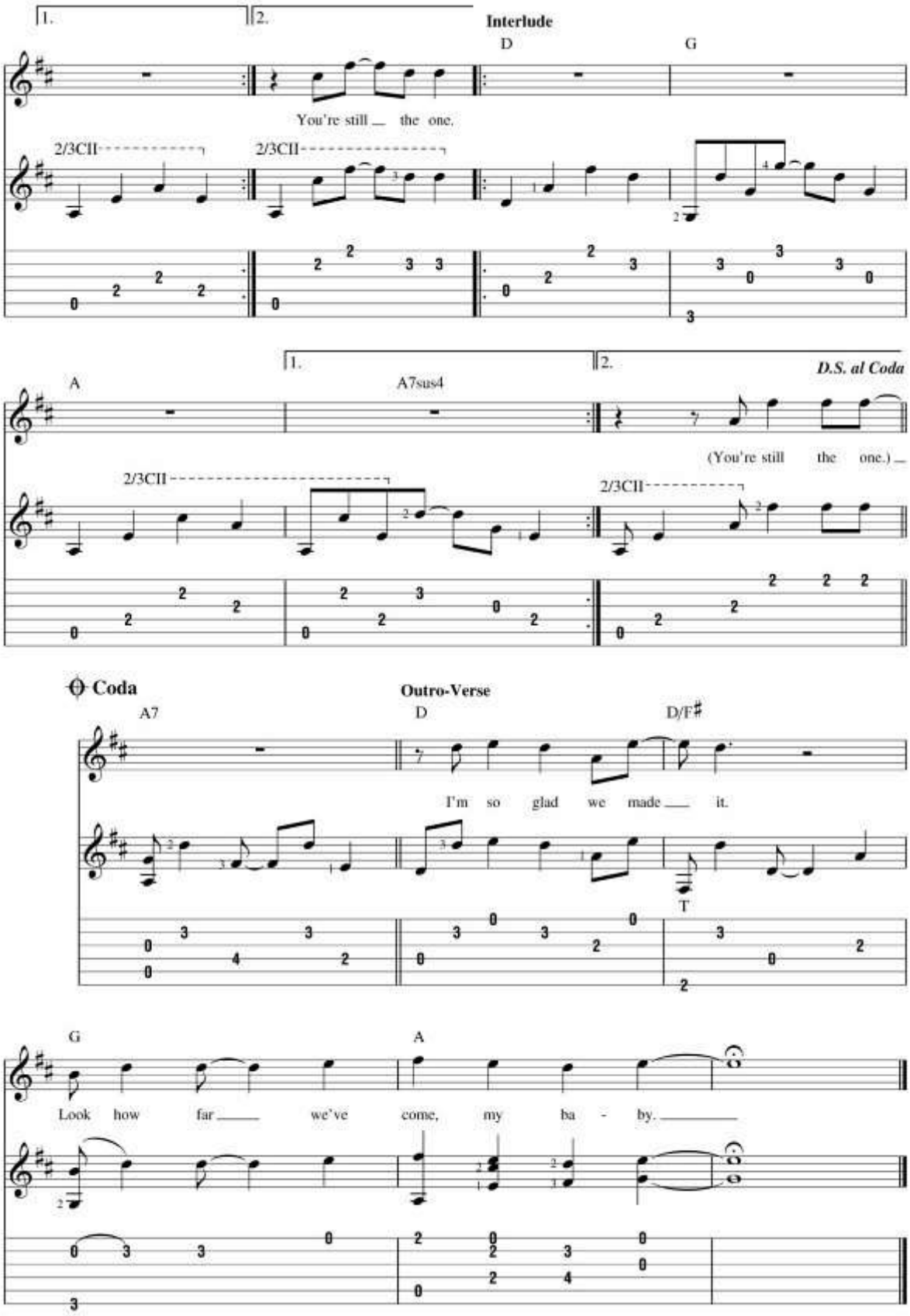
Pre-Chorus


D
D/F♯
G
A
They said, "I bet they'll nev - er make it." But just


D
G
A
look at us hold - ing on. We're still to - geth -
2/3CII


D
G
A
G
- er, still go - ing strong. (You're still the one.)
2/3CII


Chorus
D G Em
You're still the one I run to, the one that I be - long
A D G A
to. You're still the one I want for life.
2/3CII
G D G Em
(You're still the one.) You're still the one that I love, the on - ly one I dream
2/3CII
3rd time, To Coda
A D G A
of. You're still the one I kiss good - night.
2/3CII


1.
2.
Interlude
D
G
You're still the one.
2/3CII
2/3CII
A
A7sus4
D.S. al Coda
(You're still the one.)
2/3CII
2/3CII
Coda
Outro-Verse
A7
D
D/F♯
I'm so glad we made it.
T
G
A
Look how far we've come, my ba - by.

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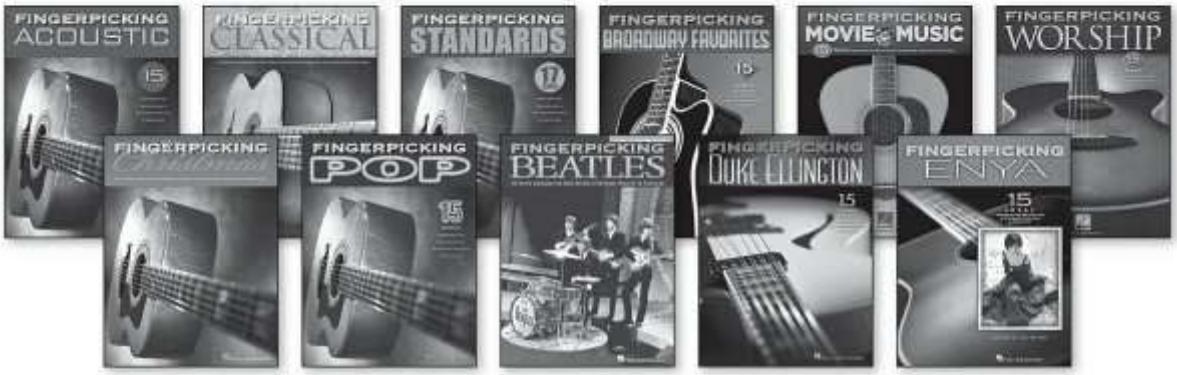

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PHIL COLLINS

ALL BY MYSELF
ERIC CARMEN

ALMOST PARADISE
ANN WILSON & MIKE RENO

AND I LOVE YOU SO
DON MCLEAN

ANGEL
SARAH MCLACHLAN

ANNIE'S SONG
JOHN DENVER

BELIEVE
JOSH GROBAN

BEST OF MY LOVE
THE EAGLES

BLESS THE BROKEN ROAD
RASCAL FLATTS

CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY

CANDLE IN THE WIND
ELTON JOHN

CHANCES ARE
JOHNNY MATHIS

CHERISH
THE ASSOCIATION

(THEY LONG TO BE) CLOSE TO YOU
THE CARPENTERS

THE COLOUR OF MY LOVE
CELINE DION

CRIMSON AND CLOVER
TOMMY JAMES & THE SHONDELLS

DANCE WITH MY FATHER
LUTHER VANDROSS

DON'T KNOW WHY
NORAH JONES

DON'T LET THE SUN GO DOWN ON ME
ELTON JOHN

(EVERYTHING I DO) I DO IT FOR YOU
BRYAN ADAMS

FAITHFULLY
JOURNEY

FALLING IN LOVE WITH LOVE
VARIOUS ARTISTS

FEELINGS (¿DIME?)
MORRIS ALBERT

THE FIRST CUT IS THE DEEPEST
ROD STEWART

THE FIRST TIME EVER I SAW YOUR FACE
ROBERTA FLACK

FOR ALL WE KNOW
THE CARPENTERS

FOR YOUR PRECIOUS LOVE
JERRY BUTLER & THE IMPRESSIONS

GOD ONLY KNOWS
THE BEACH BOYS

HALLELUJAH
JEFF BUCKLEY

HAVE A LITTLE FAITH IN ME
JOHN HIATT

HAVE I TOLD YOU LATELY
ROD STEWART

HAVE YOU EVER REALLY LOVED A WOMAN?
BRYAN ADAMS

HELLO
LIONEL RICHIE

HERE, THERE AND EVERYWHERE
THE BEATLES

HERO
MARIAH CAREY

HOW DEEP IS YOUR LOVE
BEE GEES

I BELIEVE I CAN FLY
R. KELLY

I HOPE YOU DANCE
LEE ANN WOMACK WITH SONS OF THE DESERT

I SAY A LITTLE PRAYER
DIONNE WARWICK

I WILL ALWAYS LOVE YOU
DOLLY PARTON

I WILL REMEMBER YOU
SARAH MCLACHLAN

I WILL WAIT FOR YOU
LINDA EDER

I'LL BE THERE
THE JACKSON 5

I'LL FOLLOW THE SUN
THE BEATLES

I'LL HAVE TO SAY I LOVE YOU IN A SONG
JIM CROCE

IF
BREAD

IF YOU LEAVE ME NOW
CHICAGO

IT MUST HAVE BEEN LOVE
ROXETTE

JUST ONCE
QUINCY JONES
FEATURING JAMES INGRAM

KEEP ON LOVING YOU
REO SPEEDWAGON

KILLING ME SOFTLY WITH HIS SONG
ROBERTA FLACK

LADY IN RED
CHRIS DEBURGH

LET IT BE ME (JE T'APPARTIENS)
EVERLY BROTHERS

THE LONG AND WINDING ROAD
THE BEATLES

LOVER, YOU SHOULD'VE COME OVER
JEFF BUCKLEY

MAN IN THE MIRROR
MICHAEL JACKSON

MEMORY
BARBRA STREISAND

MOON RIVER
ANDY WILLIAMS

MORE (TI GUARDERÒ NEL CUORE)
KAI WINDING

MORNING HAS BROKEN
CAT STEVENS

MY FUNNY VALENTINE
VARIOUS ARTISTS

NUAGES
DJANGO REINHARDT

ON THE WINGS OF LOVE
JEFFREY OSBORNE

ONLY YOU (AND YOU ALONE)
THE PLATTERS

THE POWER OF LOVE
CELINE DION

REASON TO BELIEVE
ROD STEWART

RIBBON IN THE SKY
STEVIE WONDER

SAILING
CHRISTOPHER CROSS

SAVE THE BEST FOR LAST
VANESSA WILLIAMS

SMOKE GETS IN YOUR EYES
THE PLATTERS

SOMEONE LIKE YOU
VAN MORRISON

THE SONG IS YOU
FRANK SINATRA

SPANISH EYES
AL MARTINO

STARDUST
NAT KING COLE

STRANGERS IN THE NIGHT
FRANK SINATRA

SUNNY
BOBBY HEBB

TEARS IN HEAVEN
ERIC CLAPTON

TENDERLY
ROSEMARY CLOONEY

THROUGH THE YEARS
KENNY ROGERS

TILL THERE WAS YOU
BARBARA COOK

TIME AFTER TIME
CYNDI LAUPER

A TIME FOR US (LOVE THEME)
ANDY WILLIAMS

TIME TO SAY GOODBYE
SARAH BRIGHTMAN

UP WHERE WE BELONG
JOE COCKER & JENNIFER WARNES

WE'VE GOT TONIGHT
BOB SEGER

WHAT A WONDERFUL WORLD
LOUIS ARMSTRONG

WHAT ABOUT LOVE?
HEART

WHAT THE WORLD NEEDS NOW IS LOVE
JACKIE DeSHANNON

WHEN I NEED YOU
LEO SAYER

WHEN WE DANCE
STING

A WHOLE NEW WORLD (ALADDIN'S THEME)
PEABO BRYSON & REGINA BELLE

WOMAN
JOHN LENNON

YOU ARE NOT ALONE
MICHAEL JACKSON

YOU ARE SO BEAUTIFUL
JOE COCKER

YOU BELONG TO ME
CARLY SIMON

YOU LIGHT UP MY LIFE
DEBBY BOONE

YOU RAISE ME UP
JOSH GROBAN

YOU'RE STILL THE ONE
SHANIA TWAIN

YOU'RE THE INSPIRATION
CHICAGO

HAL•LEONARD®