

GIRL WITH THE FLAXEN HAIR

TED GREENE

TUNE DOWN 1 1/2 STEPS

MUSIC BY CLAUDE DEBUSSY
TRANSCRIPTION BY FRANÇOIS LEDUC

(E)

Amaj7

C#m

E

B

G#m

Amaj7

Amaj9

B(add9)

B/D#

G#/B#

C#/E#

E7

F#7

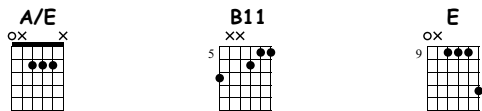
E7

F#/C#

B11

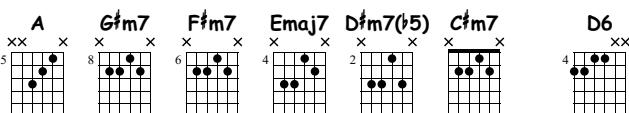
E

E



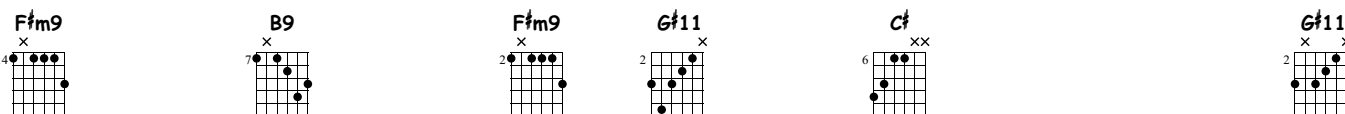
13

Diagram showing musical notation for measures 13-15. Measure 13: 2, 5, 2, 5, 7, 9, 12. Measure 14: (12), 11, 9, 12, 9, 8, 11. Measure 15: 9, 10, 9, 11, (12).



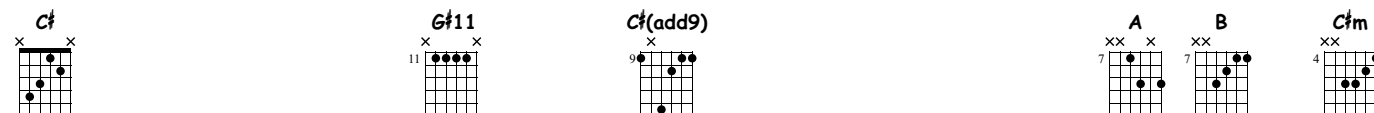
16

Diagram showing musical notation for measures 16-18. Measure 16: 5, 7, 9, 8, 6, 7, 5, 4, 2, 1. Measure 17: 4, 0, 11, 14, 12, 10, 14, 17, 16, 14, 17, 14. Measure 18: 14, 14, 14, 14, 17, 14, 14, 14, 14, 14, 14, 14.



19

Diagram showing musical notation for measures 19-21. Measure 19: 14, 14, 14, 14, 17, 14, 14, 14, 14, 14, 14, 14. Measure 20: 16, 14, 17, 10, 8, 7, 9, 10, 4, 2, 5, 2, 3, 6, 6, 8, 9. Measure 21: 2, 5, 4, 6, 9, 9, 4, 6, 4, 6, 3, 6, 4, 3, 2, 3.



22

Diagram showing musical notation for measures 22-24. Measure 22: 2, 1, 3, 4, 4, 11, 13, 11, 13, 10, 13, 11, 14, 11, 9, 10, 9, 11, 13, 11, 13, 10, 9, 9, 7, 9, 7, 4, 5, 6, 6. Measure 23: 9, 10, 13, 11, 13, 11, 13, 10, 9, 9, 7, 9, 7, 4, 5, 6, 6. Measure 24: 9, 7, 9, 7, 4, 5, 6, 6.

D
Dmaj7
E9
Bm9
Bm7
C#11
F#

49

10 9 7 10 21 17 14 12 15 9 7 10 7 7 2

7 7 19 12 13 7 10 11 8 8 2

0 <12> 0 12 12 7 9 9 8 8 4

7 10 9 2

C#11
F#
C#11
F#

52

(2) (2) (3) (4) 7 8 7 6 11 14 11 14 11 11 13 11 13 11 13 14

(2) /9 11 9 11 8 9 8 11 13 11 13 11 13 11 13 14

(2) /9 11 9 11 9 9 9 9 9 9 9 9 9 9 9 9 14

D
E
F#m
B
D/A
E
F#m
B/D#
Em11

55

/14 12 14 12 9 7 7 10 9 7 7 5 7 5 2 7 5 /7

10 12 10 11 11 8 7 10 9 7 7 5 4 7 5 2 4 3

11 13 11 11 11 11 9 7 9 7 6 6 4 4 4 4 4

12 14 11 9 9 9 0 7 6 4 6 6 6 6 6 6 0

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Dmaj9 D/E D(add9) (D)

62

17 14 12 9 10 9 7 5 5 12 9 10 9
 17 14 10 7 9 9 7 7 5 12 9 10 9
 16 14 11 7 9 0 7 7 5 12 9 10 9
 16 12 9 7 9 0 7 7 5 12 9 10 9

F#m A

65

12 9-12-9 10 11 10 9 10 10 11 10 9 10 9 12
 11 11 11 12 <12>

D C#m7 Bm7 Amaj7 G#m7(b5) F#m7 Em7 F#m7 Em9 F#m7 Em7 F#m7 Em9 F#m7

67

10 12 9 9 7 7 5 4 2 2 0 7 0 7 0 7 0 7
 11 9 7 7 6 4 4 4 4 4 6 7 6 4 6 7 6 7
 12 9 7 7 6 4 4 4 4 4 5 7 7 5 7 9 7 7

Em7 A Dmaj7

69

4 7 9 7 9 7 10 7 10 12 14 17 12 9 10 10 9
 5 7 9 7 9 7 9 9 10 12 15 14 14 11 12 10 9
 5 7 9 7 9 7 9 9 9 9 9 14 14 12 12 10 9

Chord diagrams for measures 71-73:

- C#m7**: 9, x, 9, 9, 9, 9
- F#m7**: x, 7, x, 9, 9, 9
- B9**: x, 4, 4, 9, 9, 9
- E11**: o, x, x, 9, 9, 9
- A**: x, 9, 9, 9, 9, 9
- D(add9)**: 5, 9, 9, 9, 9, 9

Measure 71: 12 9 10 7 10 9 5 4 3 5 2 5 5 5 5 (7)

Measure 72: 12 9 10 7 10 9 5 4 3 5 2 5 5 5 5 (7)

Measure 73: 12 9 10 7 10 9 5 4 3 5 2 5 5 5 5 (7)

Chord diagrams for measures 74-76:

- A**: 9, 9, 9, 9, 9, 9
- D(add9)**: 5, 9, 9, 9, 9, 9
- A**: 9, 9, 9, 9, 9, 9

Measure 74: 5 6 5 7 (7) (7) (7) 7 6 7 6 9 (9) (12) (9) (12)

Measure 75: 5 6 5 7 (7) (7) (7) 7 6 7 6 9 (9) (12) (9) (12)

Measure 76: 5 6 5 7 (7) (7) (7) 7 6 7 6 9 (9) (12) (9) (12)