

# Oye Como Va Fingerstyle

## Tito Puente/Santana

Arranged By Danieljamesguitar.com

## Standard tuning

**♩ = 120**

S-Gt

mf

TAB

7 7 7 7

7 7 7 7

5 5 5 5

7 5 5 3

7 7 7 5

5 5 5 5

[illegible]

19 20 21

TAB

10 10 7 8 10 7 8 10 8 10 8 7 5 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 10 X 0 X 0 X 0 7 5 X 9 5 5 5 5 5 5 5 5 5

28 29 30

TAB

Solo Section

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

40 41 42

TAB

43 44 45

TAB

0 X 0 X 0 X 0 X

46 47 48

TAB

0 X 0 0 X 0 X 0 X

49 50 51

TAB

0 X 0 X 0 X 0 X

52 53 54

TAB

4 5 6 X 0 X 0 X 4 5 6 X

55 56 57

TAB

0 X 0 X 0 4 5 6 X 5 7 7 5 X 5 X 0

P.M.

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line, with measures 61, 62, and 63 indicated. The notes are: 61 (G4, A4, B4, C5, B4, A4, G4), 62 (F#4, E4, D4, C4, B3, A3, G3), 63 (F#4, E4, D4, C4, B3, A3, G3). The bass staff is empty.

[illegible]

73 74 75

T 8 8 7 7 7 7 5 5 5 5 5 3 0 1

A 0 X 0 X 0 X 0 X 0 X 0 X 0 X

B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

76 77 78

T 0 0 3 2 0 3 5 3 5 10 7

A 0 X 0 X 0 X 0 X 0 X 0 X 0 X

B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

79 80 81

T 8 7-8-7 10 7 8 9 8 12 8-10 12 8 10-12-8

A 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

82 83 84

T 10 7 8 9 7 7 9 7 10 8 7 9 7 9 0 0

A 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

85 86 87

T 7 8 7-8-7 10 7 8 9 8 7 8 7-8-7 10 7

A 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

88 89 90

TAB

8	7	8	7-8-7	10	10	8	7	8
0	X	0	X	0	X	0	X	0
9						9		

91 92 93

TAB

7	8	10	9	10	8-10	10	8	10	8	10
0	X	0	X	0	X	0	X	0	X	0
				9		9		9		9

94 95 96

TAB

8	10	8	10	8	10	8	10	8	10	0
0	X	0	X	0	X	0	X	0	X	0
9		9		9		9		9		9

97 98 99

TAB

10	8	10	8	10	8	10	7	8	7	10	7	8
0	X	0	X	0	X	0	X	0	X	0	X	0
9		9		9		9		9		9		9

100 101 102

TAB

0	0	7	8	7	5	8	10	8	8	7	5	8
0	X	0	X	0	X	0	X	0	X	0	X	0

103 104 105

TAB

5	7	5	7	0	8	10	7	8	10	7
0	X	0	X	0	X	0	X	0	X	0

106 107 108

TAB

8	10	12	10	8	15	14	12	15	13	12	12
0	X	0	X	0	X	0	X	0	X	0	X

109 110 111

TAB

8	8	9	9	8	8	12	12	8	8	9	9
0	X	0	X	0	X	0	X	0	X	0	X

112 113 114

TAB

8	8	10	12	8	8	9	9	7	8	7	7
0	X	0	X	0	X	0	X	0	X	0	X

115 116 117

TAB

7	0	0	0	0	0	0	0	5	X	5	5	X	0
0	X	0	X	0	X	0	X	0	X	0	X	0	X



118 119 120

TAB

5 X 5 3 3 X 0 3 5 X 5 5 X 0 5 X 5 7 X

121 122 123

TAB

5 X 5 5 X 0 5 5 X 5 3 3 X 0 3 5 X 5 5 X 0

124 125 126

TAB

7 0 0 2 3 1 3 2 2 0 5 5 7 0 5 X 5 7 X 0 X 5 X 5 X

127 128 129

TAB

2 3 1 3 2 2 0 5 5 5 2 3 1 3 2 2 0 0 X 0 0 X 5 7 X 5 X 0 X 0 0 X

130 131 132

TAB

5 7 0 2 3 1 3 2 2 0 5 5 5 5 7 0 2 3 1 3 2 2 0 5 7 X 5 X 0 X 0 0 X

The musical score for 'let ring' is written for guitar. It features a treble clef and a key signature of one flat (B-flat). The score is divided into measures 139, 140, and 141. Measure 139 contains a series of chords and single notes. Measure 140 contains a single note and a chord. Measure 141 contains a series of chords and single notes. The score is written in a standard musical notation style.