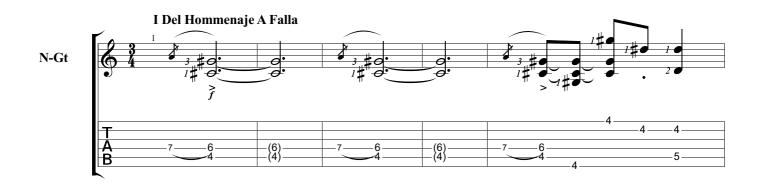
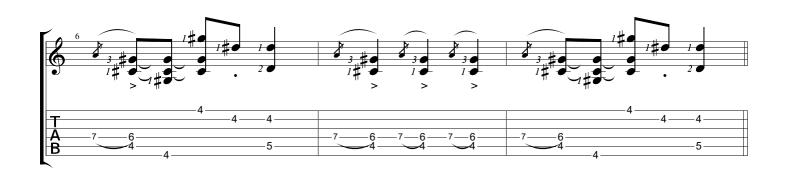
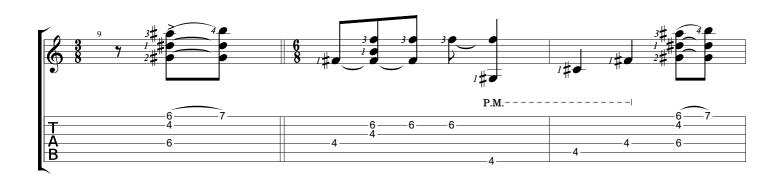
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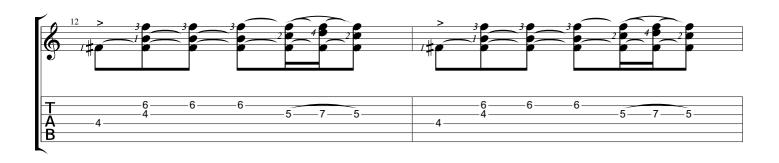
Leo Brouwer (1939-)

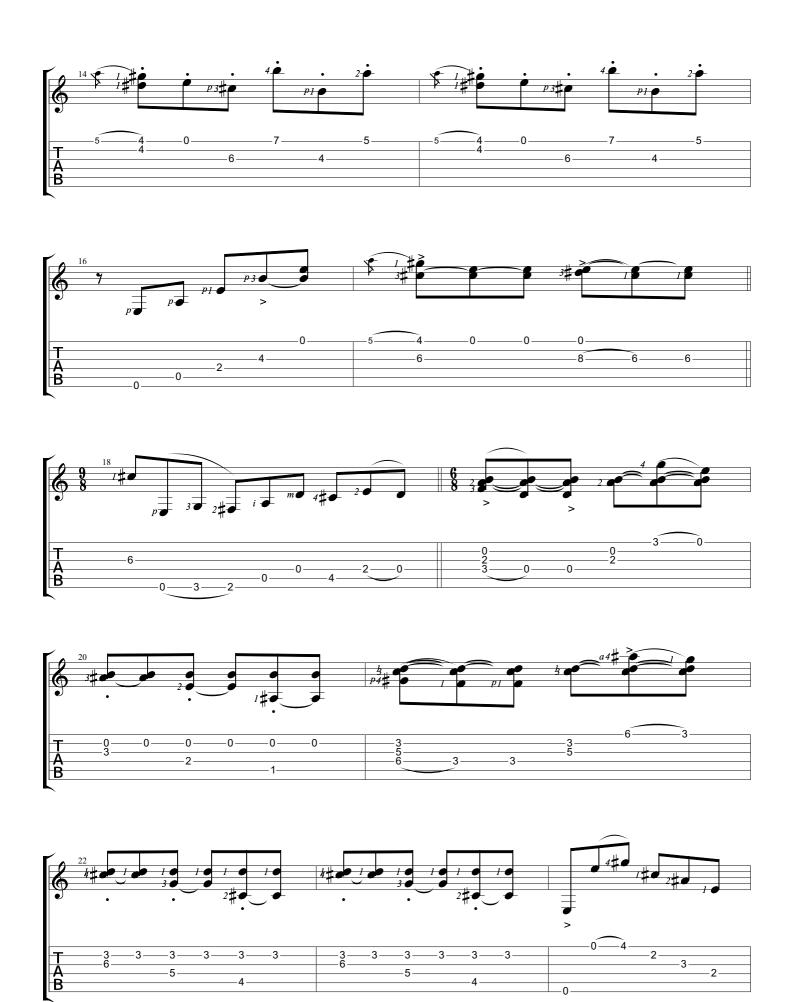
Standard tuning

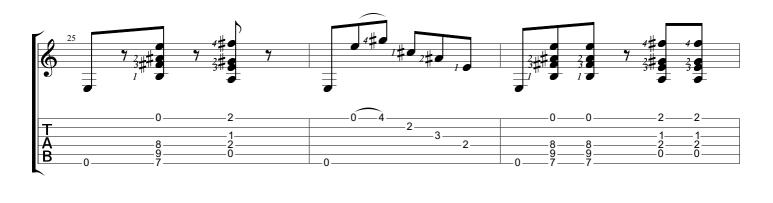


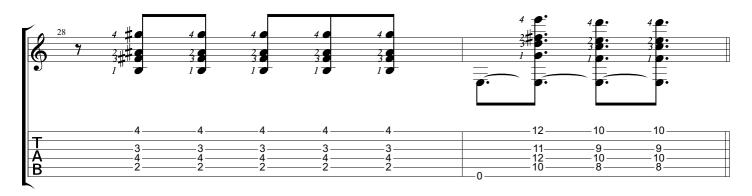


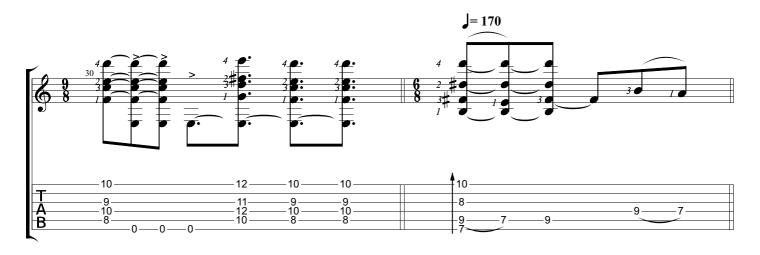




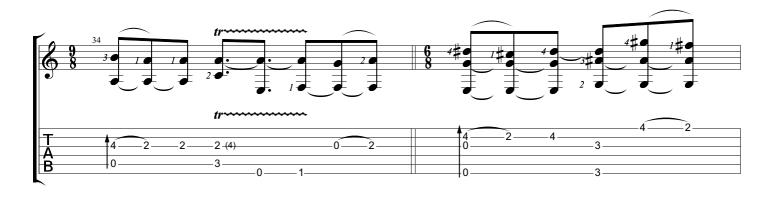


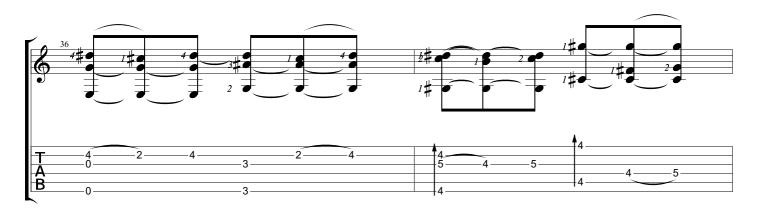


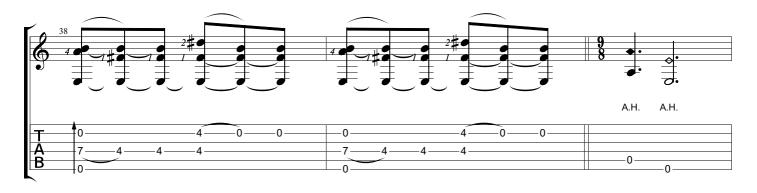


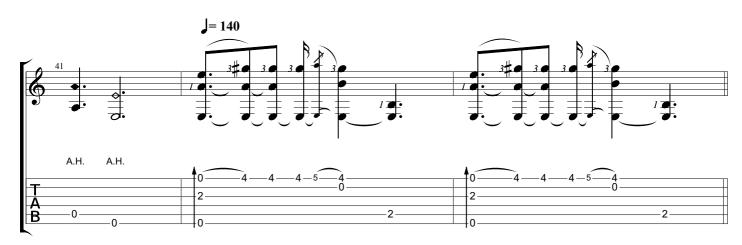


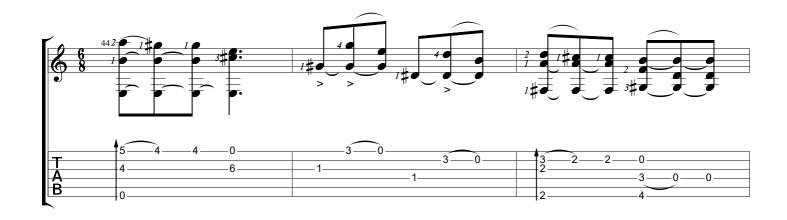


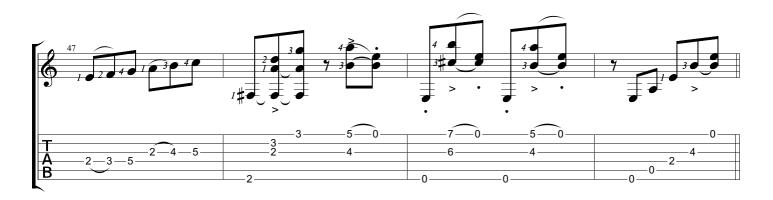


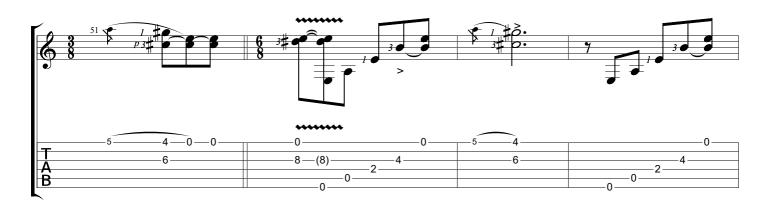


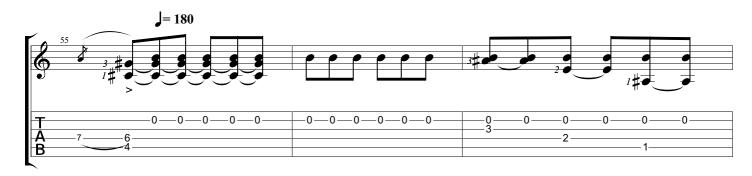


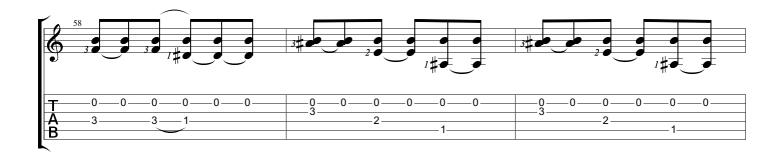


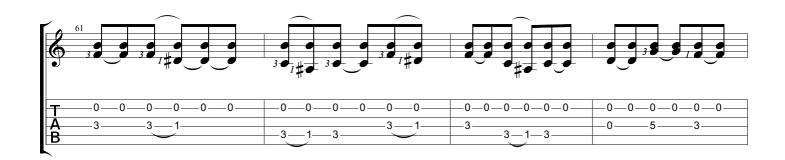




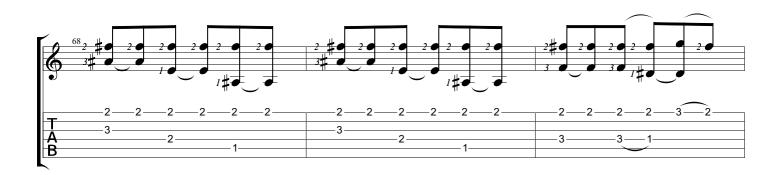


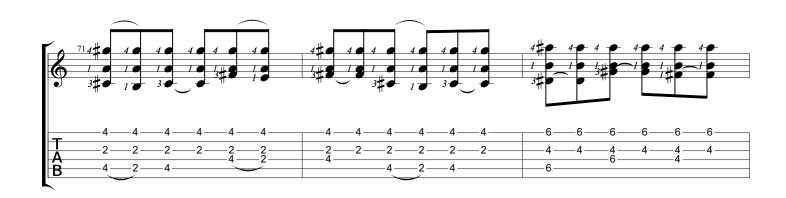


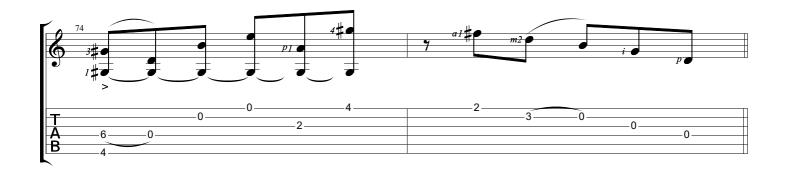


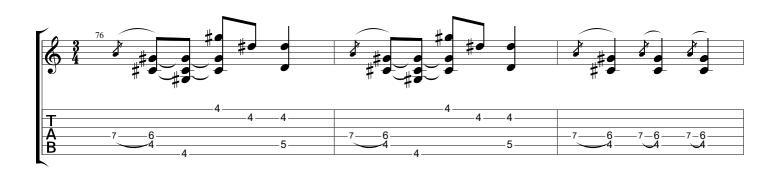


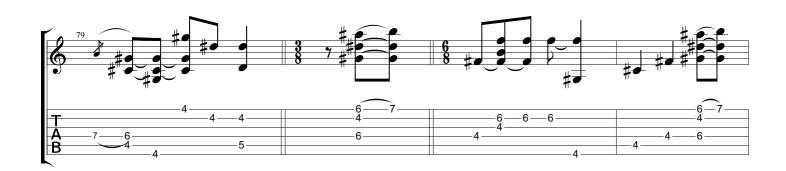


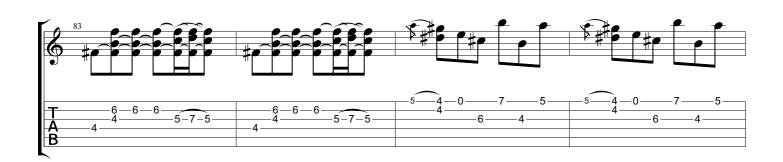


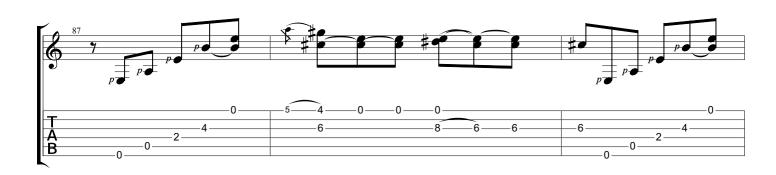


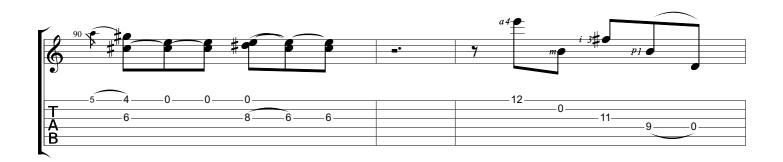


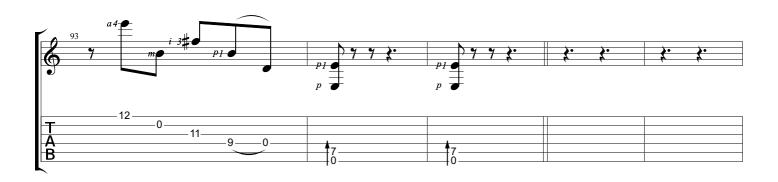












II De Un Fragmento Instrumental



