

# Colors Of The Wind

*From the movie "Pocahontas"*

Arranged By:  
Dondee C. Magnata  
[www.dondeesguitar.com](http://www.dondeesguitar.com)

**Moderately slow**

Intro

Musical notation for the Intro section. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains three measures of music. Below the staff are three lines of guitar tablature labeled T, A, and B. Above the first two lines of tablature are the labels CV----- and CII-----. The first measure of the Intro has a whole note chord in the treble and a whole note bass line. The second measure has a whole note chord in the treble and a whole note bass line. The third measure has a whole note chord in the treble and a whole note bass line.

Measure	T	A	B
1	7 5 5 7 7		5
2	3 2 2 3 3		2
3	7 5 5 7 7 5 5 7		5

Verse

Musical notation for the Verse section. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains three measures of music. Below the staff are three lines of guitar tablature labeled T, A, and B. Above the first two lines of tablature are the labels CII----- and CV-----. The first measure of the Verse has a whole note chord in the treble and a whole note bass line. The second measure has a whole note chord in the treble and a whole note bass line. The third measure has a whole note chord in the treble and a whole note bass line.

Measure	T	A	B
4	3 2 2 3 3		2
5	7 5 5 7 7 5 5 7		5
6	0 4 4 4 2 4		2

Musical notation for the continuation of the Verse section. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains three measures of music. Below the staff are three lines of guitar tablature labeled T, A, and B. Above the first two lines of tablature are the labels CV-----, CII-----, and CVII-----. The first measure of the continuation has a whole note chord in the treble and a whole note bass line. The second measure has a whole note chord in the treble and a whole note bass line. The third measure has a whole note chord in the treble and a whole note bass line.

Measure	T	A	B
7	7 5 5 7 7 5 5 7		5
8	2 2 2 5		2
9	7 10 10 7 7 5 5 7		7

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CII-----

T	0	0	0	2	3	2	0	3	0	2	5	0	2			
A																
B	3						0							2	4	2

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CV-----

CV-----

T	7	5	5	7	7	5	5	7	0	www.dondeesguitar.com	7	5	7	7	5	5
A																
B	5								2	4	4	4	2	4	2	2

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CII-----

CVII-----

T	5	2	2	2	5	7	10	10	7	7	9	9	7	0	0	0
A																
B	2	4	4	2	2	7								3	0	0

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Chorus

CV----- CVII-----

TAB

0	3	0	2	0	3	0	3	3	2	4	4	5	4	2	10	9	9	7	7	10	7	9
0				0				5				5			7			7				

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CVII----- CII-----

TAB

2	5	7	9	10	9	9	7	7	10	10	7	5	2	2	4	4	2	4	4	2		
2	4	3		7					7			2	2		2			2				

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CII-----

TAB

3	2	2	0	0	2	2	0	2	4	4	2	4	4	3	0	2	2	0	0	3	3	0
3					0			2	2			2				3				3		

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CII----- CII-----

T 5 4 4 4 4 4 3 0 2 2 0 0 3 3 0 3 2 4 4 5 4 2 4

A 2 4 4 4 4 4 3 0 2 2 0 0 3 3 0 3 2 4 4 5 4 2 4

B 2 4 4 4 4 4 3 0 2 2 0 0 3 3 0 3 2 4 4 5 4 2 4

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CII----- CV----- CII-----

T 3 2 2 3 3 7 5 5 7 7 5 5 7 3 2 2 3 3 2 .

A 2 2 2 2 2 5 5 5 5 5 5 5 7 3 2 2 3 3 2 .

B 2 2 2 2 2 5 5 5 5 5 5 5 7 3 2 2 3 3 2 .

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rit. . . .

CII----- CV----- CII----- CV

T 3 2 2 3 3 7 5 5 7 7 5 5 7 3 2 2 3 3 0 2 3 2 4 4 5

A 2 2 2 2 2 5 5 5 5 5 5 5 7 3 2 2 3 3 0 2 3 2 4 4 5

B 2 2 2 2 2 5 5 5 5 5 5 5 7 3 2 2 3 3 0 2 3 2 4 4 5