

소녀

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First system of musical notation for '소녀'. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a quarter note G#4, followed by a dotted quarter note A#4, and then a half note B4. The bass line consists of a whole note chord G#2-A#2-B2. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The tablature for the first system is as follows:

T	7	9	12	14	11	9	9	7	10	9
A	8	12	11	12	9	9	7	7	7	7
B	7	11	9	7	7	7	7	7	7	7

Second system of musical notation for '소녀'. The staff continues the melody from the first system. The bass line features a whole note chord G#2-A#2-B2. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The tablature for the second system is as follows:

T	5	9	7	5	2	7	8	8	9	7	9	7	9	7	9	7
A	6	4	3	2	8	8	8	8	9	7	9	7	9	7	9	7
B	0	4	3	2	7	0	8	8	9	7	9	7	9	7	9	7

Third system of musical notation for '소녀'. The staff continues the melody from the second system. The bass line features a whole note chord G#2-A#2-B2. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The tablature for the third system is as follows:

T	7	7	9	7	9	7	4	7	4	2	0	5	7
A	7	7	9	7	9	7	4	7	6	0	2	2	5
B	0	4	3	2	7	0	4	7	0	4	2	X	5

Fourth system of musical notation for '소녀'. The staff continues the melody from the third system. The bass line features a whole note chord G#2-A#2-B2. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The tablature for the fourth system is as follows:

T	(7)8	7	5	2	3	4	4	7	7	4	5	9	8	7	7	9	11	12	11	9
A	3	4	5	3	4	5	4	7	7	4	5	9	8	7	7	9	11	12	11	9
B	X	2	3	4	4	5	4	7	7	4	5	9	8	7	7	9	11	12	11	9

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar and a bass line. The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 20-fret marker. The bass part is in bass clef. The score includes a guitar solo in the second measure and a triplet in the fifth measure.

23

TAB

5 12 - X - 12 11 12 11 9

6 13 - X - 13 11 13 11 9

0 0 X

12 11 11 9 9 9

11 X (0) 9

9 9 X

9 9 X

X X

27

TAB

9	12	9	12	12	14	12	9	9	11	9	11	12	X	X	X
0	9	9	10	10	10	0	0	X	0	9	11	12	X	X	X

29

TAB

9	12	9	12	12	14	7	9	4	6	7	5	4
0	9	9	10	10	10	7	8	4	6	7	5	4

31

TAB

5	5	5	7	5	5	2	4	7	7	7	7
4	7	6	0	2	4	7	7	4	5	7	7
4	7	6	0	2	7	7	7	7	7	7	7

34

TAB

8	9	7	9	7	9	(9)	10	9	7	7	7	4	7
0	8	9	9	9	9	9	10	9	7	7	7	4	7

36

TAB

4	2	0	0	0	2	0	0	2	0	0	1	4	2	0
6	0	2	2	2	2	2	2	2	2	2	2	2	2	0
0	4	2	2	2	2	2	2	2	2	2	2	2	2	0