

Hungarian Dance No 5

Johannes Brahms Arranged By Bob Wolford

Oct 2006
baw747@msn.com

The first system of musical notation for Hungarian Dance No 5. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff, with a '8va' (octave) marking below the first measure. The accompaniment is written on a three-staff system labeled T (Tenor), A (Alto), and B (Bass). The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment features a steady eighth-note pattern in the bass line, with chords in the upper staves.

The second system of musical notation for Hungarian Dance No 5. It continues the melody and accompaniment from the first system. The melody is written on a single staff, with a '8va' (octave) marking below the first measure. The accompaniment is written on a three-staff system labeled T (Tenor), A (Alto), and B (Bass). The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment features a steady eighth-note pattern in the bass line, with chords in the upper staves.

The third system of musical notation for Hungarian Dance No 5. It continues the melody and accompaniment from the second system. The melody is written on a single staff, with a '8va' (octave) marking below the first measure. The accompaniment is written on a three-staff system labeled T (Tenor), A (Alto), and B (Bass). The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment features a steady eighth-note pattern in the bass line, with chords in the upper staves.

8va

13

T 0 1 4/5 4/5 8 5 6 5 5 5

A 2 7 7 7 7 7 7 7

B 0 0 0 0 5 5 0 0

8va

17

T 6 5 3 1 0 1 0 2

A 7 5 3 3 2 2 3 2

B 8 7 7 5 5 3 3 0

C E

8va

21

T 3 3 5 6 6 8 6

A 2 2 5 7 7 7 7

B 0 2 0 7 0 5 5

25

8va

T 3 3 0 3 1 1 3 1
A 0 0 3 0 2 2 2 2
B 2 3 2 3 0 2 0 0

29

8va

T 0 0 1 0 2 2 1 2
A 1 1 1 1 0 2 0 2
B 0 0 2 0 0 2 0 0

33

8va

1.

H

T 1 0 2 1 2 2 1 2
A 1 1 1 1 2 2 2 2
B 0 2 2 2 4 2 0 0

37

8va

1 2 1 2 1 2 1 2

0 2 0 2 0 2 0 2

5 6 4 6

41

8va

7 4 6 5 8 5 5 5 5 5 5 5

0 0 0 7 7 0 7 0 7 0 7 7

45

8va

5 5 5 5 5 5 5 5

0 7 7 0 7 7 7 7

R

Johannes Brahms 1833 -1897

By the end of his life, Brahms had won a reputation as one of the greatest composers in history. He was included in the phrase "the three B's" - Bach, Beethoven and Brahms.