

Retrato Brasileiro

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Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 50

The first system of musical notation for 'Retrato Brasileiro' is in 2/4 time with a key signature of one sharp (F#). It consists of a treble staff and a guitar TAB staff. The treble staff begins with a first finger (1) on the first note, followed by a series of eighth and sixteenth notes. The guitar TAB staff shows fret numbers: 0, 2, 2, 0, 1, 0, 0, 2, 2, 1, 2, 1, 0. A forte (ff) dynamic marking is present below the first measure.

The second system of musical notation continues the piece. The treble staff features a triplet of eighth notes marked with a '3' and a '3' over the notes. The guitar TAB staff shows fret numbers: 0, 2, 1, 1, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The system concludes with a double bar line.

The third system of musical notation continues the piece. The treble staff begins with a sixth finger (6) on the first note. The guitar TAB staff shows fret numbers: 3, 0, 0, 0, 0, 2, 3, 2, 4, 4, 4, 2, 3, 2, 2, 0, 4, 2, 7, 4, 7. The system concludes with a double bar line.

$\text{♩} = 60$

9

TAB

0	0	1-0	0	2	2	1-0	0	2	1-0
0	2	2	2	2	2	1	2	0	0
0	2	2	2	2	2	1	2	0	0

12

TAB

0	0	0	0	2-3	2-0	0	3	0	1
4	2	0	0	2	0	0	0	3	0
4	2	0	2	0	0	2	2	0	1

$\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 55$ $\text{♩} = 50$

15

TAB

0	1	2-0	0	1	2	0	3	2	
2	2	2	1	4	2	2	0	1	
2	2	2	1	4	2	2	0	1	

$\text{♩} = 60$

18

TAB

1	2	3	0	0	1	4	4	2	4
2	2	3	2	3	2	3	4	4	4
2	2	3	2	3	2	3	4	4	4

21

TAB

2 0 0 0 0 0

1 0 1 1 0 1

0 0 1

3

23

TAB

3 1 0 2 0 2

3 2 0 3 2 2

0 3 3 3 2 2

24

TAB

3 2 5 5 4 4 4 4 1 2 3 0 0 4

2 0 2 0 5 4 4 4 4 4 2 3 0 1 4

1 2 1 2 0 0 4 4 4 4 0 2 1 4

27

TAB

4 2 2 5 5 4 4 2 2 0 1 0 7

2 3 2 3 2 3 2 4 2 2 4 1 0 1 0 7

2 3 2 3 2 3 2 3 3 3 0 1 0 1 0 7

30

TAB

7 5 5 5 5 5 4 9 7 0 4 2 2 4 2

6 6 5 5 5 5 5 9 9 2 0 3 2 3 2 4 2

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

