

♩ = 120

1

Gtr I

let ring
N.H.

T
A
B

4

let ring
N.H.

let ring
N.H.

T
A
B

8

let ring
N.H.

let ring-----|

let ring-----|

let ring-----|

let ring let ring

let ring-----|

T
A
B

12

let ring-----|

let ring-----|

let ring-----|

let ring-----|

let ring let ring

let ring-----|

T
A
B

16

mf *f* *ff* *fff* *mf*

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 9 6 0 | 9 11 12 11 9 | 9 11 12 11 9 | 9 11 12 11 9 |

A 5 x 7 x | 9 11 12 11 9 | 9 11 12 11 9 | 9 11 12 11 9 |

B 5 x 7 x | 9 11 12 11 9 | 9 11 12 11 9 | 9 11 12 11 9 |

T T TH T sl. H T T TH T sl.

20

f *ff* *fff*

let ring-----| let ring-----| let ring-----| N.H. |

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

B 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

H P T sl. T sl. N.H. T sl.

24

let ring-----| N.H. | let ring-----| let ring-----|

T 9 7 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

A 9 7 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

B 9 7 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

T sl. H N.H. T H T T N.H. T H T

29

let ring-----| N.H. | let ring-----| let ring-----| let ring-----| N.H. |

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

B 5 9 7 7 | 4 2 0 4 | 5 9 7 7 | 2 2 2 2 |

T 7 T H T T T N.H.

33

let ring 1

let ring N.H.

let ring 0 1

let ring 0 6

let ring 0 6

let ring 0 0

let ring 0 0 4

T 0 0 0

A 0 0 0

B 2 2 2

11 0 0 6

0 0 6

0 0 0

6 0 0 4

2 2 2

2 x 2 x

5 x 7 x

2 x 2 x

T T T T T

37

let ring-----1

let ring-----1

let ring-----1

let ring-----1

let ring let ring

let ring-----1

T 0 9 6 0 11 12 11 0 6 0 0 6 0 0 6 0 0 4

A 5 x 7 x 2 x 2 x 5 x 7 x 2 x 2 x

B 5 x 7 x 2 x 2 x 5 x 7 x 2 x 2 x

TH P T T T T T

41

let ring-----1 let ring-----1

T 0 9 6 0

A 9 11 12 11 9

B 5 x 7 x

T **T** **TH** **T sl.**

H **T** **T** **TH** **T sl.**

mf *f* *ff* *fff* *mf*

The musical score for 'The Wind' by Gustav Mahler, featuring a vocal line and guitar accompaniment. The vocal line is in treble clef, and the guitar accompaniment is in bass clef. The score includes dynamic markings (f, ff, fff), articulation (let ring), and performance instructions (H, P, Tsl., N.H.).

49

let ring-----4

N.H.

let ring

let ring-----4

N.H.

let ring

T

A

B

H

T

H

T

H

T

[illegible][illegible][illegible]

67

mf *f* *ff* *fff* *mf* *f* *ff* *fff*

let ring let ring

T T TH Tsl. H T T TH Tsl. H P

71

let ring let ring

T Tsl. Tsl. H N.H. Tsl. Tsl. H N.H.

75

let ring let ring let ring let ring let ring let ring let ring

T H T T H T T

79

let ring let ring let ring let ring let ring

T H T T T

83

let ring-----1

let ring-----1

let ring let ring

let ring-----1

let ring-----1

let ring-----1

T 0 0 6 0 0 6 0 0 6 0 4 0 9 6 0

A 11 0 0 6 0 6 6 0 0 4 0 9 6 0

B 2 2 x 2 x 5 x 7 x 2 x 2 x 5 x 7 x

T T T T T

87

let ring-----1

let ring-----1

let ring let ring

let ring-----1

let ring-----1

let ring-----1

T 0 0 6 0 0 6 0 0 6 0 4 0 9 6 0

A 11 12 11 0 0 6 0 6 6 0 0 4 0 9 6 0

B 2 x 2 x 5 x 7 x 2 x 2 x 5 x 7 x

TH P T T T T

91

let ring
N.H.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 2 x x x x 2 2 x x x x 2 x x x x x 2 x x x x x 2 x x x x

94

let ring
N.H.

let ring
N.H.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 2 x x x x x 2 x x x x 2 2 x x x x 2 x x x x x 2 x x x x

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