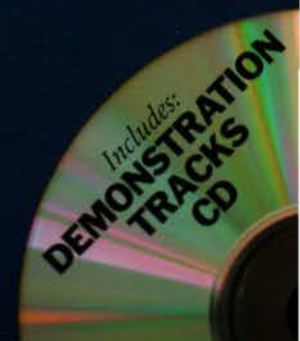


THE CLASSICAL GUITAR COLLECTION

# LUDOVICO EINAUDI

15 PIECES SPECIALLY ARRANGED  
FOR CLASSICAL GUITAR

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MUSIC BY LUDOVICO EINAUDI

$$\textcircled{6} = D$$

**Rubato** ♩ = 65

11 H. 8va

*mp* *mf* *mp* *mf*

T 2 (14) 1 3 13 10 12 10 1 3 13 10 12 12

A 0 2 12 12 0 2 12 12

B 0

4

15  $\frac{1}{2}CX$  CX 3

10 10 10 3 5 12 13 10 13 10 12-13 12-10 5 2

0 5 0 10 0

A tempo ( $\text{♩} = 65$ )

19

2 0 3 0 3 0 5 2 5 2 3 5 2 5 2 5 2

0 5 0 3 5 0 5 0 5 0 5 0

22

3 2 0 3 5 2 3 5 2 3 5 2 5 2

0 2 0 5 0 5 0 5 0 5 0 5

25 rit. A tempo

3 0 3 1 3 3 2

3 5 0 5 0 0 2

28  $\frac{1}{2}CV$   $\frac{1}{2}CX$  H. 8va CII CIII

2 3 5 10 2 3 0 2 3 0 2 3 0 3

3 3 5 10 3 3 1 3 3 0 3 3 0 3

2 4 5 12 2 4 0 2 4 0 2 4 0 3

0 2 3 0 0(12) 7(19) 2 3 0 0 2 3 0 0

32

1/2CV 1/3CX 1/3CX CX H. XII

*f*

T  
A  
B

2 3 5 10 10 10 12 8 10 10 12 10  
3 3 5 10 10 10 12 9 10 10 12 13  
2 4 5 7 11 12 9 12 12 13  
0 2 0 5 9 10 0 0

36

*mp* *mf* H. 8va

T  
A  
B

2 3 0 2 3 0 2 3 5 10  
3 3 1 3 2 3 3 5 10  
2 4 0 2 3 3 2 4 5 12  
2 3 0 0 5 0 2 3 0 0(12) 7(19)

40

1/2CII

T  
A  
B

2 3 0 3 2 3 0 2 3 5  
3 3 1 3 2 3 3 2 4 5  
2 4 0 2 2 3 2 2 4 5  
2 3 0 5 2 3 0 2 3

43

CVII H. XII

*f*

T  
A  
B

10 8 7 7 8 10 10 10 12 8 10 10 12 13 10  
3 3 3 3 3 3 3 3 3 3 3 3 3 3  
2 4 2 4 2 4 2 4 2 4 2 4 2 4  
7 7 7 7 7 7 7 7 7 7 7 7 7 7  
9 10 0 0

46

1/2CI

*mp* *mf* *mp*

T  
A  
B

2 3 1 3 1 3 1 3 1  
3 3 1 3 1 3 1 3 1  
2 4 2 4 2 4 2 4 2  
2 3 0 2 3 2 3 2 3 0

50

*mf*

TAB

3	2	5	2	2	0	3	5	2
2	5	0	5	2	5	2	5	2
0								

53

*poco rit.* *A tempo* *allarg.*

TAB

3	0	3	2	2	0	5	2
3	5	2	0	5	2	2	5
3	0	0	5	2	0	5	2

56

CIII

*poco rit.* *A tempo*

TAB

3	0	3	2	3	0	3	2
3	5	2	0	3	5	2	0
3	5	0	5	2	0	5	2

59

*mp*

TAB

2	0	3	2	3	0	3	2
5	2	5	2	5	2	5	2
0	3	2	0	3	5	2	0

63

*rall.* *rit.* *mp* *p*

TAB

2	0	3	2	3	0	3	2
5	2	5	2	5	2	5	2
2	0	5	2	0	3	5	2

# DIETRO CASA

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$\text{♩} = 104$  ma poco rubato

CVIII 1/2CXII

*mp* *mf*

rit. A tempo

5

9

13

*mp* *mf* *mp*

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17

rit.

A tempo

H. XII

mf

f

T 10 10 10 12 10

A 11 11 11 12 11

B 0 0 0 0 12

0 0 0 0 0

2 2 2 2 2

3 3

[illegible]

23

rit.

*pp*

T 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

26 **A tempo**

*mp poco cresc.*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

0 0 3 3 3 3 3 3 3 3

29 *poco rit.* *A tempo*

*mf*

TAB

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 1 1 1 1 1 1 1

B 5 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0



32

rit. A tempo

mp

T 3 3 3 3 3 3 0 0 0 0 0 0

A 4 4 4 4 4 4 0 0 0 0 0 0

B 5 5 5 5 5 5 2 2 2 2 2 2

3 3 5 5

35

rit.

38 **A tempo**

*mf*

T	0	0	0	0	0	0	1	1	1	1	1	1	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5
	0			0			3			3			3			3		

41

rit. A tempo

*mp*

T 3 3 3 3 3 10 8 8 8 10 8 8 8 10 8 8 12

A 2 2 2 2 2 11 9 9 9 11 9 9 9 11 9 11 12

B 5 4 4 4 4 0 0 8 8

47

rit.

*mf*

TAB

8	8	8	10	8	10	12	7	7	7	8	7	7	7	10	10	10	12	10	10	10	
9	9	9	11	9	11	12	0	8	8	8	0	8	8	8	11	11	11	12	11	11	11
8	8													0	0						

50

A tempo

*mp* *mf*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
0	0	0	0	0	0	0	1	1	1	1	1	1	1	4	4	4	4	4	4	4
0	0						3	3						5	5	5	5	5	5	5

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53

1/2CV 1/2CVII CIII

*mp* *mf*

TAB

3	3	3	3	3	3	3	0	0	0	0	0	0	5	5	5	5	7	3	3	3	3	3	3
2	2	2	2	2	2	2	0	0	0	0	0	0	5	5	5	5	7	3	3	3	3	3	3
4	4	4	4	4	4	4	0	0	0	0	0	0	5	5	5	5	7	4	4	4	4	4	4

57

rit. A tempo

*mp*

TAB

3	3	3	2	2		10	8	8	8	10	8	8	8	10	8	8	8	10	8	10	12	7	7	7	8	7	7	7
3	3	3	3	3		11	9	9	9	11	9	9	9	11	9	9	9	11	9	11	12	8	8	8	10	8	8	8
2	2	2	2	2																		0	0					

61

rit. A tempo CVII ten. CIII

TAB

10	10	10	12	10	10	10	8	8	8	10	8	8	8	7	7	7	7	9	9	9	3	3	3	5	3	3	3	
11	11	11	12	11	11	11	9	9	9	11	9	9	9	7	9	9	9	7	9	9	9	4	4	4	5	4	4	4
0	0													10	10	10	10	10	10	10	8	8						

65 rit. A tempo

mf

mp

T 3 3 3 3 10 8 8 8 10 8 8 8 10 8 8 10 12 7 7 7 8 7 7 7

A 2 2 2 2 11 9 9 9 11 9 9 9 11 9 9 11 12 8 8 8 10 8 8 8

B 0

69 rit. A tempo

mf

mp

T 10 10 10 12 10 10 10 8 8 8 10 8 10 8 8 8 8 10 8 10 12 7 7 7 8 7 7 7

A 11 11 11 12 11 11 11 9 9 9 11 9 11 9 9 9 9 9 9 11 9 11 12 8 8 8 8

B 0

73 CX rit. A tempo ten. ten.

mf

T 10 10 10 10 10 10 8 8 8 10 8 8 8 7 7 9 9 9 7 9 9 9

A 12 12 12 12 12 11 11 9 9 9 11 9 9 9 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

76 ten. ten. CIII

mp

T 10 8 8 8 10 8 8 8 7 7 9 9 9 7 9 9 9 3 3 3 3 3 3 3

A 11 9 9 9 11 9 9 9 7 7 10 10 10 7 9 9 9 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5

80 rit. A tempo

pp

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# DIVENIRE

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[faridhaidar.blogspot.com](http://faridhaidar.blogspot.com)

♩ = 60 Andante con moto

The image displays a musical score for guitar, consisting of four systems of music, each spanning four measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 60 beats per minute. The first system begins with a dynamic marking of *p* (piano) and the instruction *scorrevole* (gliding). Fingerings are indicated by numbers 1-4 above notes and 0-8 below notes. The guitar tablature (TAB) is provided below the staff, with fret numbers 0-8 and techniques like bends (marked with a 'b') and slides (marked with a 's'). The score is divided into measures by bar lines, with measure numbers 1, 5, 9, and 13 indicated at the start of their respective systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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17

1-measure rest, 4-measure rest, 3-measure rest

4

5

8 0 0 0 0 0 0 12 0 0 0 0 0 0 10 0 0 0 0 0 7 0 0 0 0

10 10 10 10 10 10 8 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 0

0 0

21

1-measure rest, 2-measure rest, 1-measure rest

8 0 0 0 0 0 0 12 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 8 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 0

0 0

25

1-measure rest, 2-measure rest, 1-measure rest

8 0 0 0 0 0 0 12 0 0 0 0 0 0 10 0 0 0 0 0 7 0 0 0 0

10 10 10 10 10 10 8 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 0

0 0

29

1-measure rest, 2-measure rest, 1-measure rest

8 0 0 0 0 0 0 12 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 8 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 0

0 0

33

1-measure rest, 4-measure rest, 1-measure rest

5 5 5 5 8 5 5 5 5 8 7 7 7 7 10 0 0 0 0 0 0 0 0

0 0

0 7 7 7 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

37

5 5 5 5 8 5 5 5 5 8 7 0 0 0 0 0 0 0 0 0 0 0

0 0

0 7 7 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

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41

8 8 8 8 12 8 8 8 8 12 7 7 7 7 10 0 0 0 0 0 0 0 0

0 0

0 10 10 10 10 10 8 10 10 10 10 10 0 7 7 7 7 7 7 7 7 7 7

45

8 8 8 8 12 8 8 8 8 12 7 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 10 10 10 10 10 8 10 10 10 10 10 0 7 7 7 7 7 7 7 7 7 7

49

*pp cresc.*

1 0 2 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2

3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3

0 0 0 3 3 3 0 0 0 3 3 3 0 0 0 3 3 3 0 0 0 3

53

*p cresc.*

2 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3

2 2

0 2 2 2 2 2 3 0 0 0 5 4 2 4 2 0 2 2 2 2 2 2

56

*mf*

T 0 1 3 0 3 0 2 0 1 3 0 0 1 3 0

A 0 0 0 0 5 0 2 2 2 2 0 2 0 0 0 0 3 4 2 2

B 3 5 0 0 3 2 2 3 2 2 0 5 4 4 2

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59

*f*

T 2 2 0 2 1 0 3 0 0 1 0 3 0 0 1 3 0

A 2 2 2 2 0 2 0 0 0 0 3 5 0 2 2 0 2 0 3 0

B 0 2 2 3 2 2 0 3 5 0 2 2 0 2 0 2 0 3 2 0

62

T 0 1 0 3 0 2 4 2 2 0 2 1 0 3 0 0 1 0 3 0

A 0 0 0 0 5 4 4 2 2 2 2 2 0 2 0 0 0 0 3 5 0

B 3 5 4 4 0 3 2 2 3 2 2 0 3 5 0 3 5 0

65

T 0 1 0 1 0 1 0 3 1 3 0 3 0 3 5 0 1 2 1 2 1 0 3 1 0 2

A 2 1 2 1 0 3 1 3 0 3 0 3 0 4 3 5 0 2 2 2 0 3 1 0 2

B 0 3 3 5 4 3 5 0 2 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0

68

CV

T 0 0 0 0 2 4 2 4 5 5 5 5 5 8 6 0 3 3 3 3 0 3 1 0 3

A 0 0 0 0 5 5 4 5 4 5 7 7 8 7 5 5 0 0 0 0 0 0 0 0 0

B 3 5 5 5 4 5 4 5 5 8 7 3 0 3 0 3 0 3 0 3 0 3 0 3

71

*mp cresc.*

74

*mf*

77

1/2CV CVIII CVII 1/2CX

*f*

80

83

*dim.*



86

86

87

88

89

90

90

91

92

93

*p*

93

94

95

96

97

CIII

97

98

99

100

101

101

102

103

104

105

CI

*mp*

TAB: 1 1 2 1 3 1 0 1 1 1 1 3 1 0 1 3 0 0 4 0 0 0 3 1

109

TAB: 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 0 0 4 0 0 2 0

113

TAB: 1 1 1 3 1 0 1 1 1 3 1 0 1 0 1 0 3 0 3 1

117

TAB: 3 0 3 1 2 3 3 1 0 3 3 1 0 3 3 1 0 3 0 0 4 0 0 2 0

121

CIII

V

TAB: 1 1 2 1 3 1 0 1 1 1 0 1 3 1 0 1 3 4 4 5 4 5 5 7

125

5 5 5 8 3 3 3 5 3 3 3 0 1 2 2 2 7 5 5 5 8

8 7 5 0 0 3 5 3 5 3 0 2 2 2 2 7 8 7 5

130

3 3 0 3 5 3 1 1 0 1 0 2 2 1 5 8 8 7

0 0 3 5 3 1 1 0 2 2 1 7 8 7 5

134

7 10 7 10 3 3 0 0 1 2 2 2 2 0 0 0 2 0

10 9 7 10 3 3 0 0 1 2 2 2 2 0 0 0 2 0

138

1 1 1 3 1 0 1 0 1 0 0 0 3 1 0 2 2 1 1

3 3 0 0 0 0 0 0 2 2 0 0 2 2 1 1

142

2 0 0 2 1 0 2 0 1 1 1 3 1 0 1 0 1 0 0 0 3 1 0

2 0 0 2 1 0 2 0 1 1 1 3 1 0 1 0 1 0 0 0 3 1 0

147 **A tempo più lento** **accel.**

T 2 2 2 0 2 1 0 3 0 0 0 1 0 3 0 2 2 0 2 2 0 1 0 3 0

A 0 2 2 2 2 3 2 2 0 0 0 0 0 3 4 2 4 2 0 2 2 2 2 1 0 3 0

B 0 2 2 2 2 3 2 2 0 3 5 4 2 4 2 0 2 2 2 3 2 2 0

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150 **A tempo** *mf*

T 0 0 1 0 3 0 3 5 0 2 2 0 2 1 0 3 0 0 0 1 0 3 0 0 0 1 0 3 0

A 0 0 0 0 0 5 0 2 2 2 2 2 0 2 0 0 0 0 0 0 0 0 5 4 2 4 2

B 3 0 5 0 0 2 2 2 3 2 2 0 2 0 3 5 4 2 4 2 3

153 *f*

T 2 2 2 0 2 1 0 3 0 0 0 1 0 3 0 3 5 0 2 2 0 2 1 0 3 0 2 0

A 0 2 2 2 2 2 0 2 0 0 0 0 0 3 5 0 2 2 2 2 2 2 0 3 2 0

B 0 2 2 2 2 3 2 2 0 3 5 0 2 2 2 2 2 2 0 3 2 0 3

156

T 0 0 1 0 3 0 2 2 0 1 0 3 0 0 0 1 0 3 0 0 0 1 0 3 0 3 5 0

A 0 0 0 0 4 2 4 2 2 2 2 2 1 0 3 2 0 0 0 0 0 0 3 5 0

B 3 0 5 4 4 2 0 3 2 2 3 2 2 0 2 0 0 5 0 3

159

T 0 1 0 1 0 1 0 3 1 3 0 3 0 3 5 0 1 2 1 2 1 0 3 1 0 2

A 2 2 2 0 3 3 0 0 3 0 0 3 5 0 2 2 2 2 2 0 3 1 0 2

B 0 3 3 5 4 5 0 0 2 2 2 3 0 3

162

T 0 0 0 0 2 4 2 5 5 5 5 5 8 6 0 3 3 0 3 3 1 0 3

A 0 0 0 5 5 4 5 4 7 5 7 5 7 8 7 0 0 0 0 0 0 0

B 3 5 3 0

165

T 1 1 1 1 0 3 1 0 0 0 0 0 0 0 0 0 2 2 0 2 2 1 0 3

A 2 2 2 2 3 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 3 2 0

B 0 2 2 2 3 2 3 0 1 3 2 0 2 0

*mp cresc.*

168

T 0 0 1 0 3 2 0 2 2 2 0 2 2 1 0 3 0 0 1 0 3 0 3 5 0

A 0 0 0 0 4 2 4 2 2 2 2 2 2 0 3 0 0 0 0 0 0 5 0

B 3 5 4 4 2 0 2 2 3 2 2 0 3 5 0

*mf*

171

T 5 5 7 5 8 8 10 8 7 8 8 8 10 12 10 5 5 7 5 8 10 8

A 5 5 5 5 9 8 9 8 7 8 7 8 11 11 10 5 5 5 5 9 8 9 8

B 0 8 10 0 8

*f*

174

T 7 8 8 10 2 12 10 5 5 7 5 8 10 8 7 8 8 10 12 10

A 7 8 7 8 11 13 12 5 5 5 5 9 8 9 8 7 8 7 8 11 11 10

B 10 0 0 8 10 8

177

*p subito*

T	5	5	7	5	8	10	8	7	8	8	10	2	12	10	13	12	1	0	3
A	5	5	5	5	9	8	9	7	8	7	8	0	11	13	12	2	0	0	2
B	0							10								0	3	0	4
							8											3	5

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181

T		1	0	0	3	0	0	1	3	0	1	3	3	0
A	2	0	0	2	5	0	2	0	0	0	0	2	5	0
B	0	3	0	4	5	0	0	3	0	3	3	4	5	0
			3								3			

185

*f*

T	0	1	3	0	1	3	0	3	5	0	5	5	7	5	8	10	7	8	10	12	10
A	2	0	0	0	2	5	0	5	5	5	9	8	9	8	7	8	7	8	10	11	11
B	0	3	0	3	5	0	0	0			0				10						
				3												8			10		

189

T	5	5	7	5	8	10	8	7	8	8	10	2	12	10	13	12	5	5	7	5	8	10
A	5	5	5	5	9	8	9	7	8	7	8	0	11	13	12	5	5	5	5	9	8	9
B	0							10									0					
							8														8	

192

*f*

T	7	8	8	10	12	10	5	5	7	8	10	8	7	8	10	2	12	10	13	12
A	7	8	7	8	11	11	5	5	5	5	9	8	9	8	7	8	7	8	0	11
B	10						0								10					

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**♩ = 140**

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[illegible]

21

4 4 5 4 5 4 | 4 2 2 | 2 0 0 0 | 0 0 0 0

4 4 4 4 4 | 2 4 2 2 | 2 2 | 2 2

0 2 0 0

25

4 4 4 4 2 2 2 0 0 0 0 0 0 0

4 5 4 5 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

29

4 4 4 4 2 2 2 0 0 0 0 0 5

4 5 4 5 4 4 4 4 2 2 2 0

4 2 4 4 4 0 2 2 2 0



33 1/2CIV CIV

TAB

37 1/2CIV CII

TAB

41

TAB

45

TAB

49 CIV

TAB

53

TAB: 5 4 7 0 | 0 2 4 2 0 | 0 0 0 2 0 | 0 0 2 4 2 0

57

TAB: 5 4 7 0 | 0 2 4 2 0 | 7 0 0 0 | 0 0 2 4 2 0

61

1.

TAB: 5 4 7 0 | 0 2 4 2 0 | 0 2 0 0 2 0 2 | 0 0 0 5

65

2.

(Pivot barre)

*dim. poco a poco*

TAB: 0 0 2 4 2 0 | 0 2 4 2 0 | 0 2 4 2 0 | 0 2 4 2 0

69

1, 2.

3.

*mp*

*p*

TAB: 0 2 4 2 0 | 0 2 4 2 0 | 0 2 4 2 0 | 0 2 4 2 0

# FAREWELL TO THE PAST

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[faridhaidar.blogspot.com](http://faridhaidar.blogspot.com)

♩ = 48

CHH

Measures 1-8 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked *mp* (mezzo-piano). The guitar part is shown with a TAB system below the staff, indicating fret numbers for the Treble (T) and Bass (B) staves. The guitar part features a complex, rhythmic pattern with many triplets and sixteenth notes.

CI

Measures 9-11 of the piece. The notation continues with the same treble clef, key signature, and time signature. The guitar part continues with the same complex, rhythmic pattern, featuring many triplets and sixteenth notes.

CHH

Measures 12-14 of the piece. The notation continues with the same treble clef, key signature, and time signature. The guitar part continues with the same complex, rhythmic pattern, featuring many triplets and sixteenth notes.

CI

CV

Measures 15-17 of the piece. The notation continues with the same treble clef, key signature, and time signature. The guitar part continues with the same complex, rhythmic pattern, featuring many triplets and sixteenth notes.

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18 CIII CI

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

21 *mf*

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

24

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

27

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

30

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

33 *ten.* CIII CVII

mp mf mp

TAB

36 CV (2°) CIII

mf mp mf

TAB

39

mp mf mf

TAB

42

mp mf mf

TAB

45 CI (Pivot barre)

mp mf mp

TAB

48 CVII

T  
A  
B

51 To Coda  $\oplus$  CI

T  
A  
B

53 *mp* D.S. al Coda

T  
A  
B

$\oplus$  Coda

CI (Pivot barre)

52 *mp*

T  
A  
B

61 *mf*

T  
A  
B

64

T 0 1 3 0 1 0 1 1 3 3 3 0 0 3  
A 0 0 0 0 2 0 2 0 2 2 2 2 2 2 3  
B 3 0 0 2 2 0 3 2 2 2 5 4 5 4 2 0 2 0 3

67

T 1 1 1 2 3 1 0 0 0 0 0 0 0 0  
A 3 2 1 2 1 2 0 2 3 1 0 2 4 2 4 2 4 2  
B 1 3 3 2 0 0 2 0 2 0 2 4 2 4 2 4 2

69

T 5 5 5 5 6 6 5 3 3 0 3 1 1 0 3 1  
A 7 5 7 5 5 5 5 5 4 5 4 2 2 3 3 2 3 2 0 2 0 2  
B 5 7 8 3 0 1

72

T 0 0 0 5 5 5 5 6 6 5 3 3 0 3  
A 2 4 2 4 2 4 2 4 7 7 5 7 5 5 6 5 5 5 4 3 0 3  
B 0 5 3 0 3

75

rit.

T 1 1 0 3 1 0 0 0 0 0 0 0 0  
A 3 2 1 2 0 2 0 2 3 1 0 2 4 2 4 2 4 2  
B 1 3 3 2 0 0 2 0 2 0 2 4 2 4 2 4 2

# FUORI DALLA NOTTE

MUSIC BY LUDOVICO EINAUDI

**Andante con moto**

CII

1/2CII

*p* intimo e legato

T	3	2	0	3
A	4	2	2	2
B	4	2	0	4
	2	0	2	5

T	2	2	0	2	3	2	0
A	2	2	0	2	4	2	2
B	0	2	0	2	4	2	0
	0	0	3	0	2	0	2

17 CII

T	3	2	3	3	2	0
A	4	4	4	4	4	2
B	2	4	4	4	4	0
	2	4	4	4	4	2

22 CII

T	2	0	2	2	2	2
A	0	2	4	2	2	2
B	0	2	4	2	2	2
	0	2	4	2	2	3



27

TAB

31

CII

*mf cantabile*

TAB

35

CII

1/2CII

1/2CII

TAB

39

CII

TAB

43

TAB

47

CII

TAB

51

CII

*p subito*

*mf*

TAB

55

CII

CII

TAB

58

*più deciso*

TAB

61

TAB

64

64 65 66

*mf*

TAB

2 2 2 2 0 2 | 3 4 4 3 2 0 | 2 4 4 2 4 2

67

67 68 69 70

*p subito*

TAB

7 7 7 5 3 | 2 3 4 4 4 | 1 1 1 2 3 3 | 2 3 4 2 4

71

71 72 73 74

*mf* *p* *poco allarg.*

TAB

7 7 10 9 7 | 2 3 4 4 0 2 | 3 3 2 5 3 2 | 0 2 2 2 2

75

75 76 77

*A tempo* *CII* *1/2 CII* *1/2 CII*

TAB

3 5 3 2 3 2 | 0 4 4 0 2 3 5 3 | 2 3 2 4 2 0 | 2 4 4 0 2 3

78

78 79 80

*1/2 CII*

TAB

2 2 2 2 2 | 2 2 3 2 4 2 0 | 2 2 2 4 2 3 5 3 2 | 0 2 2 2 2

81

pp

TAB

84

CII

TAB

87

TAB

91

trattenendo un poco

f pieno

TAB

95

1/2 CII

1/2 CII

TAB

99

TAB

103

TAB

A tempo

107

delicato

TAB

115

TAB

un poco flessibile

CII  
H. 8va

1/2 CII  
H. 8va

CII  
H. 8va

123

pp fragile

TAB

127

H. 8va

1/2CII  
H. 8va

TAB

3(15) 2 0 2 0 2(14) 2 4 2 2 0 2 4 2 2

131

H. 8va

H. 8va H. 8va

TAB

2(14) 4 2 0(12) 2(14) 4 2 0 2 4 2 2 0 2 4 2 2

135

H. 8va

H. 8va H. 8va

TAB

3(15) 2 3 2(14) 4(16) 3 2 2

139

A tempo

CII

*mf*

CII

TAB

3 3 2 0 0 4 4 4 0 2 3 3 3 2 0 2 2 4 4 4 4

143

CII

allarg.

A tempo

*mf*

*più scandito*

*f*

TAB

3 3 2 0 0 4 4 4 0 2 3 3 2 5 3 2 4 2 4 2

# INDACO

MUSIC BY LUDOVICO EINAUDI

⑥ = D

Andante ♩ = c.104 quasi a tempo

H. XII

1/2CII

*p delicato*

Tablature: 12 2 0 2 5 0 2 0 0 2 2 1 3

Tablature: 4 0 2 0 2 0 2 2 0 2 5 0 0 2 0 2 0 1 3 4 0 2 0 2 0

Tablature: 0 1 2 0 2 0 2 0 2 0 1 3 4 0 2 0 2 0 2 2 0 2

*ten.*

Tablature: 3 0 2 0 2 0 2 0 1 3 4 0 2 0 2 0 2 0 3 5

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poco più mosso

CVII

19

5 8 10 0 3 5

T A B

24

12 8 10 12 8 5 12 8 10

T A B

29

0 3 5 12 8 10

T A B

più mosso

CII

34

mp

0 1 3 2 0 1

T A B

39

3 5 0 1

T A B



43

TAB

2 2 2 2 2 2

0 2 2 2 2 2

3 2 2 2 2 2

2 0 2 0 2 0

0 1 2 2

47

1.

*p*

TAB

2 2 2 2 2 2

0 2 2 2 2 2

3 2 2 2 2 2

5 4 2 4 2 4

0 3 5 2

51

2.

$\text{♩} = c.100$

*p* *mp poco a poco cresc.*

TAB

5 4 2 4 2 4

5 4 2 4 2 4

1 2 2 2 1 2 2 2

0 2 2 2 0 2 2 2

0 2 2 2 1 2 2 2

0 0 0 2 0 0 2

5 4

55

TAB

1 2 2 2 1 2 2 2

0 2 2 2 3 2 2 2

1 2 2 2 1 2 2 2

0 2 2 2 0 2 2 2

0 0 0 2 0 0 2

0 0

58

TAB

0 2 2 2 1 2 2 2

1 2 2 2 1 2 2 2

0 2 2 2 3 2 2 2

2 0 2 0 2 0 2 2

5 0

61

*mf poco a poco cresc.*

TAB

64

TAB

67

*dim.*

TAB

70

*f subito*

TAB

73

TAB

76

*molto dim.*

79

*ten.*  
*mp*  
*legato*

83

86

89

1/2CII

*mf*  
*cresc.*

92

T  
A  
B

95

rit.

*f*  $\rightarrow$  *p*

*pp*

T  
A  
B

Freely (tempo primo)

99

T  
A  
B

104

T  
A  
B

109

*ppp*

*ten.*

T  
A  
B

# I GIORNI

MUSIC BY LUDOVICO EINAUDI

Andante

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The instruction *p puro e semplice* is written below the first measure. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system (T, A, B). The melody consists of quarter and eighth notes, with some measures containing rests. The bass line consists of numbers 0, 2, and 3, indicating fingerings or positions on the strings.

Measures 5-8 of the piece. The notation continues from the previous system, maintaining the same key signature and time signature. The melody and bass line follow the same pattern as the first system, with some variations in the bass line.

Measures 9-12 of the piece. The notation continues from the previous system. Measures 11 and 12 show more complex rhythmic patterns, including triplets and sixteenth notes, in both the melody and the bass line.

Measures 13-16 of the piece. The notation continues from the previous system. Measures 15 and 16 show a return to a simpler rhythmic pattern, with quarter and eighth notes in the melody and a simple bass line.

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17

TAB

21

TAB

25

TAB

29

*mf suadente*

TAB

33

TAB

37

*p*

TAB

3 2 3 0 3 2 0 2 0 0 3 2 3

41

TAB

3 2 3 0 3 2 2 0 2 0 2 0 3 2 3

45

*leggero*

TAB

3 2 3 0 3 2 0 2 0 2 0 2 3 2 3

49

CH

TAB

5 2 3 2 3 5 2 3 2 3 5 3 2 5 3 2 3 2 3 2 3

53

TAB

5 2 3 2 3 5 7 5 3 2 0 3 4 4 4 4 2 3 2 3 0 0 3

57

TAB

61

TAB

65

TAB

69

CH

TAB

73

CVII

CVII

TAB



1/3CX

CVII

77

*cresc.*

TAB

81

TAB

To Coda  $\Phi$  1/2CVII

CII

85

*f*

*pp sognante*

TAB

1/2CVII

89

TAB

96

TAB

102

102

T 0 3 2 2 2 0

A 0 0 2 2 2 0

B 3 0 2 0 0 3

108

108

T 3 2 0 2 0 2 3 2 3

A 0 2 0 0 2 2 0 2 0

B 2 0 3 2 2 0 2 0 0

114

114

T 2 3 2 0 0 2 3 2 0 3 0

A 0 2 0 0 2 0 2 0 2 0 3

B 3 0 2 0 0 2 0 3 0 3 0

120

120

T 2 0 2 0 2 0 0 2 0 3 2 0 2 0 0 3 0

A 2 0 2 0 2 0 0 0 2 0 2 0 0 0 0 0 3

B 2 0 2 0 2 0 0 0 2 0 2 0 0 0 0 0 3

124

124

T 2 0 2 0 2 0 0 5 3 0 2 0 2 0 0 2 0

A 2 0 2 0 2 0 0 0 2 0 2 0 0 0 0 0 3

B 2 0 2 0 2 0 0 0 2 0 2 0 0 0 0 0 3

128

TAB

132

*D.S. al Coda*

*mf*

TAB

⊕ Coda

136

*pp delicato*

1/2CVII

1/2CII

1/2CII

TAB

142

CII

TAB

146

TAB

150

5 2 3 2 3 5 7 5 8 7 0 3 2 3 2 0

2 0 0 4 0 3

154

1/2CII

3 2 5 2 3 2 5 3 2 3 2 0

0 2 0 4 0 3

158

1/2CII CII 1/2CII

5 3 5 5 3 3 3 3 2 3 2 3 2 3 0 2

0 2 0 2 2 2 2 2 3 0 0 2

162

1/2CII

5 3 5 5 3 3 3 3 2 3 2 3 2 3 3

0 2 0 2 2 2 2 2 3 2 2 3

166

CVII

5 3 10 10 10 10 10 10 10 10 8 10 8

0 2 7 7 7 7 7 7 7 7 7 7

[illegible]

174 **A tempo** VII

*p cresc. intenso*

175 176 177

[illegible][illegible][illegible]

# PRIMAVERA

MUSIC BY LUDOVICO EINAUDI

⑥ = D

Andante con moto ♩ = 136

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The tempo is Andante con moto (♩ = 136). The dynamics are *p* (piano) and *legato* (smooth). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings: Measure 1 (1, 3, 0, 4), Measure 2 (4, 2, 0, 4), Measure 3 (2, 0, 4, 4), Measure 4 (0, 4, 4, 4).

Measures 5-8 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings: Measure 5 (2, 4, 4, 4), Measure 6 (5, 4, 4, 4), Measure 7 (4, 4, 4, 4), Measure 8 (0, 4, 4, 4). The piece concludes with a double bar line and a repeat sign.

Measures 10-14 of the piece. The tempo is *dolce e cantabile* (sweet and singing). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings: Measure 10 (7, 0, 0, 5), Measure 11 (9, 4, 4, 2), Measure 12 (4, 4, 4, 4), Measure 13 (2, 4, 4, 4), Measure 14 (7, 0, 0, 5). The piece concludes with a double bar line and a repeat sign.

Measures 15-18 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings: Measure 15 (5, 0, 0, 4), Measure 16 (4, 4, 5, 7), Measure 17 (2, 4, 4, 4), Measure 18 (3, 4, 4, 4). The piece concludes with a double bar line and a repeat sign.

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20

1 2 3 4 0 1 2 0 2 4 3 0 2 3 4 1 2 3 4

T 0 4 6 4 0 2 3 0 3 2 3 2 0 2 0 4 6 4

A 2 4 4 4 2 4 4 0 4 2 2 2 0 2 4 4 4

B 2 4 4 4 2 4 4 0 4 2 2 2 0 2 4 4 4

29

29

4/4

F#

2 4 0 2 3 0 3 2 3 2 0 2 2 0 0 4 0 0 2 2 2 4 1 0 0 2

34 1/2 CVII

*p*

3 4 4 9 9

[illegible]

54

7 0 0 5 7 5 0 0 4 4/5 5/7 2 3

9 9 9 5 4 4 1 0 2 4 4 4 0 0 4 0 4 0

59

2 2 2 2 2 4 4 4 6 4 2 4 4 0 2 3 0 3 2 3 2 0 2 2 0 0 0 0 2 0

64

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73

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541

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548

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562

563

564

565

566

<



69

T  
A  
B

74

*p dolce*

T  
A  
B

79

T  
A  
B

84

T  
A  
B

90

*pp cresc. poco a poco*

T  
A  
B

95

CII

*p* sempre cresc.

TAB

100

CII

TAB

105

*mf*

TAB

110

CII

TAB

115

TAB

120

TAB

125

TAB

130

CH

*mp molto cantabile*

TAB

135

CH

TAB

139

1/2CH

1.

TAB

144 2.

*p*

T	2	0			
A	3				
B	4	4	4	4	4

T	0	0			
A					
B	5	4	4	4	4

T	0	0			
A					
B	4	4	4	4	4

T	0	0			
A					
B	0	4	4	4	4

149

T	0	0			
A					
B	2	4	4	4	4

T	0	0			
A					
B	5	4	4	4	4

T	0	0			
A					
B	4	4	4	4	4

T	0	0			
A					
B	0	4	4	4	4

153

*dolce*

T	0				
A		4	4	4	4
B	2	4	4	4	4

T	3				
A		4	4	4	4
B	5	4	4	4	4

T	2				
A		4	4	4	4
B	4	4	4	4	4

T	0	0			
A					
B	0	4	4	4	4

T	0				
A		4	4	4	4
B	2	4	4	4	4

To Coda ☉

*D.S. al Coda*  
(with repeat)

☉ Coda  
rall.

158

T	3				
A		4	4	4	4
B	5	4	4	4	4

T	2				
A		4	4	4	4
B	4	4	4	4	4

T	0				
A		4	4	4	4
B	0	4	4	4	4

T	2				
A		4	4	4	4
B	4	4	4	4	4

# LE ONDE

MUSIC BY LUDOVICO EINAUDI

⑥ = D

**Andante con moto**

**CII**

*p*

**1/2CII**

**CIX**

**CV**

**CII**

*dolce e cantabile, marcando la melodia*

**CIX**

**1/2CIX**

**CVII**

**1/2CIX**

**1/2CV**

*cresc.*

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37 **allarg.**  
CV

*mf cresc.* *f*

III

41 **poco rit.**

*f*

45 **poco rall.** **accel.**  
CVII

*mf* *p* *mf*

49 **A tempo**

*f* *f*

53 **1/2 CII** **1/2 CII**

*mf* *dim.*

57  $\frac{1}{2}$ CII

0 3 0 2 0 3 4 2 3 2 0 2 3 2 0

0 2 4 4 2 0 0 2 4 2 4 2 0

5 5

*p*

61 *allarg.* *A tempo*

0 3 0 2 0 3 3 3 5 7 5 5 5 7 9 7 7 0 0 2 3

0 3 3 3 5 7 5 5 5 7 9 7 7 0 0 2 3

3 3 3 5 7 5 5 5 7 9 7 7 0 0 0 2 3

*mf* *p*

65

1 2 1 3 0 3 3 4 0 3 4 3 0 2 3

0 0 0 0 1 0 3 0 2 0 3 4 0 0 0 2 3

0 0 0 0 1 0 3 0 2 0 3 4 0 0 0 2 3

*dim.*

69 *poco tratt.*

1 2 1 3 0 3 3 4 0 3 4 7 0 0 7 4 7

0 0 0 0 1 0 3 0 2 0 3 4 7 0 0 7 4 7

0 0 0 0 1 0 3 0 2 0 3 4 7 0 0 7 4 7

*pp*

73 *poco allarg.* *A tempo*

0 0 0 7 4 7 2 4 4 2 3 2 2 4 4 2 3 2 0 2 3 2

0 0 0 7 4 7 2 4 4 2 3 2 2 4 4 2 3 2 0 2 3 2

0 0 0 7 4 7 2 4 4 2 3 2 2 4 4 2 3 2 0 2 3 2

*p*



77

CV

*pp* sotto voce

TAB

81

poco tratt. A tempo

*p*

TAB

85

*pp* sotto voce

TAB

89

poco tratt. A tempo

CVII

TAB

93

allarg. CII

A tempo

TAB

97 CIX allarg. CVII A tempo

9 10 9 7 7 7 10 9 10 12

*p.* *p cresc.*

101

10 9 5 7 5 8 7 7 0 0 7 4 7 0 0 7 4 7 10 9 10 12

*mf* *dim.*

106 allarg. A tempo

10 9 10 9 10 9 7 7 9 11 7 7 2 0 3 4

*p*

111

2 0 3 2 0 3 2 3 0 2 0 3 0 3 0 2 0

*p*

116 poco allarg. A tempo

3 4 2 3 2 0 0 2 0 3 2 0 3 2 0 3 4

*cresc.* *mp* *cresc.*

121 allarg.

*mf cresc.* *f*

TAB: 2 3 5 3 | 2 0 3 | 0 3 0 2 0 | 3 3 5 7 | 5 5 7 9 7

A tempo

126

*f*

TAB: 10 9 10 | 10 9 10 | 7 5 8 7 | 5 0 0 7 4 7 | 0 0 7 4 7

rit. accel. CVII A tempo

131

*mf* *p* *mf* *f*

TAB: 10 9 10 | 10 9 10 | 7 9 10 | 5 0 0 7 4 7 | 0 0 7 4 7

136 1/2 CII

*mf*

TAB: 10 9 10 | 10 9 10 | 7 5 8 7 | 5 0 0 7 4 7 | 0 0 4 2 2

141 CII (Pivot barre)

*dim.* *p* *mp*

TAB: 3 2 0 | 3 2 3 2 | 3 2 0 | 3 2 4 2

145

*cresc.* *f* *allarg.* *A tempo* *p*

TAB

150

*dim.*

TAB

155

*poco tratt.* *pp*  $\frac{1}{2}$ CVIII

TAB

160

*poco tratt.* *poco tratt.* H. XII

TAB

165

H. XII *rall.* *molto*

TAB

# RESTA CON ME

MUSIC BY LUDOVICO EINAUDI

♩ = 86 *Espressivo*

CV CIV CIII CII

*mp*

5 CII

9 CIV

13 CII

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17

*mf*

TAB

0 2 0 0 4 6 5 5 2 3 2 0 0 0 0 0 2 3 3 3

0 2 2 2 4 6 6 6 3 2 4 4

21

*dim.*

TAB

0 2 0 0 4 6 5 5 2 3 2 0 2 2 2 0 2

0 2 2 2 4 6 6 6 3 5 2 2 2 0 2

25

2/3CII CIV CIII CII

*mf*

TAB

5 2 5 2 4 7 5 5 7 3 5 3 2 5 3 3 2

0 2 2 2 4 6 6 3 5 5 5 2 4 4

29

CV CIV CII

TAB

5 7 7 7 4 7 5 5 7 3 5 3 2 0 5 3 3 3 2 4

5 7 7 7 4 6 6 3 0 0 2 4 4 4

33

TAB

2 5 5 5 4 7 5 5 7 3 5 3 2 5 3 3 2

0 2 2 2 4 6 6 3 5 5 5 2 4 4

37

rit.

dim.

TAB

5 7 5 4 7 5 5 7 3 5 3 2 0 3 3 4

41

A tempo

mf

TAB

0 2 0 0 0 4 6 5 5 0 3 2 0 0 0 0 0 2 3 3 3 4 4

45

CII

TAB

0 2 0 0 0 4 6 5 5 0 3 2 0 5 2 0 2 4

49

TAB

0 2 0 0 0 4 6 5 5 0 3 2 0 0 0 0 0 2 3 3 3 4 4

53

rit.

1/2CIX

TAB

0 2 0 0 0 4 6 5 5 0 3 2 0 5 2 0 2 9 2

57 *A tempo* *mf* *rit.* CIX

TAB: 12 9 12 12 12 10 9 12 10 12 9 10

B: 0 9 9 9 9 0 9 9 11 9 10

61 *A tempo* 1/2CIX

TAB: 12 9 7-9-7 10 5 3 2 12 9 12 9

B: 0 6 2 0 2 3 2 12 9 12 9

65 CIX *A tempo*

TAB: 12 12 9 12 9 12 9 12 10 10 12 10 12 9 10

B: 0 9 11 0 11 9 11 9 10 9 11 10 12 9 10

70 *rit.* *dim.*

TAB: 12 9 7-9-7 10 5 3 2

B: 0 6 2 0 0 0 2 3

74 *A tempo* *mp*

TAB: 0 2 0 0 4 6 5 5 0 3 2 0 0 0 0 0 2 3 3 3

B: 0 2 2 2 4 6 6 6 3 2 0 0 0 0 2 4 4



78 CII

TAB: 0 2 0 0 0 4 6 5 5 0 3 2 0 5 2 2 4 2

82

TAB: 0 2 0 0 0 4 6 5 5 0 3 2 0 0 0 0 0 2 3 3 3 2 4 4

86

TAB: 0 2 0 0 0 4 6 5 5 0 3 2 0 5 2 2 2 4 9

CIX CVII

90

*mf*

TAB: 9 9 9 9 9 12 9 7 7 7 7 7 7 10 7 10 9 7

CVII

94

TAB: 9 9 9 12 9 9 9 9 10 12 10 9 12 10 10 7 9

98

9 9 9 9 12 9 7 7 7 7 10 9 7

102

9 9 9 12 9 9 9 10 12 10 9 7 10 9 7

A tempo

106

mf

CII

0 2 0 2 4 6 5 5 0 3 2 0 2 2 2 4 3 3

110

dim.

0 2 0 2 4 6 5 5 0 3 2 0 2 0 2 4

114

mf

0 2 0 2 4 6 5 5 0 3 2 0 0 0 0 0 2 3 3 3

118

TAB

A tempo

122

TAB

126

TAB

130

TAB

134

TAB

138 *2/3*CII CIV CIII CII

*f*

TAB

142 CII

TAB

A tempo

146 *mf*

TAB

150

TAB

154 CIV CII *poco rit.*

*mf*

TAB

A tempo

158

TAB

0	2	0	0	0	0	4	6	5	5	0	3	2	0	5	2	0	2	9
0						4		6		6				3			2	

A tempo

rit.

A tempo

162

TAB

12	9	12	12	12	10	9	12	10	12	9	10	12	9
9	9	9	12	9	0	10	9	9	10	12	9	10	12
0					11								
0													

A tempo

167

TAB

7-9-7	10	2	5	3	2	12	9	12	9	12	9	12	9	12	9	12	9
6			0	2	3	2											

rit.

A tempo

rit.

ten.

172

TAB

12	10	10	12	10	12	9	10	12	9	7-9-7	10	2
0	11											

Freely

CII

H. 8va

H. 8va

177

TAB

5	3	5	2	2	2(14)	2(14)	2	5	3	2(14)	3(15)	2(14)
0	0	2		2				0	0	4		

# RÊVERIE

MUSIC BY LUDOVICO EINAUDI

Adagio ♩ = 80 – 84

CII

2/3CII

CII

*p*

5 4 2 2

2 4 2 0

4 5 2 2

5

5 4 2 2

2 4 2 0

4 5 2 2

9

2/3CII

4 0 0 0

2 2 4 0

4 5 2 2

13

*p legato*

CIV

4 4 2 4 2 0

1 1 1 1

2 2 2 1

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17  $\frac{2}{3}$ CII

4 4 2 5 4 2 4 2 0 0 4 0 0 2 0 0 2 4 2 0

0 2 2 2 2 2 0 2 1 2 4 2 1 2 2 2 2 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21 CIV

7 5 7 5 5 5 4 7 0 0 0 2 4 2 0 4 4 4 5 4 5 2 4 2 0

6 6 6 6 6 6 1 6 6 1 4 6 6 6 6 6 6 6 6 6 6 6 6

0 0

25 CII

4 4 2 5 4 2 4 2 0 4 4 4 2 5

2 2 2 2 2 2 2 2 1 2 4 2 2 2 2 2 2 2 2

0 0

28

0 2 4 2 0 7 5 7 5 7 5 5 4 7 5 7

2 1 2 4 6 4 6 6 6 6 6 6 6 7 6 7 6 7 4

2 0

31 CIV  $\frac{2}{3}$ CII

5 7 5 7 5 4 5 4 4 4 2 5

4 6 6 6 6 6 4 6 6 6 4 2 0 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

34

TAB

4 2 4 2 4 2 0 4 0 4 2 0 0 2 1 2 1 2 4 2

37

TAB

4 4 2 4 2 0 4 2 1 2 1 2 4 2 4 6 4 6 4 6 6

40

TAB

5 4 6 4 6 4 2 0 2 2 2 2 2 2 5 4 2 1 2 4 0

43

2/3CIV

TAB

4 0 4 0 2 0 0 2 1 2 1 2 6 0 7 4 5 6 4 6 6

46

CIV

TAB

7 6 4 6 4 6 4 5 4 5 4 5 4 5 5 4 5 4 6 4 6



49

TAB

2 2 0 0 0 2 4 2 4 2 0 4 4 2 5

0 2 2 2 2 2 0 2 2 4 2 2 2 2 2

2

52

2/3CIV

CVII

TAB

0 2 4 2 0 7 5 7 5 7 9 7 0 7 0 0 7 9

2 1 2 4 6 4 6 4 6 4 6 6 7 6 7 6 7 9 7

0 0 7 7 7 9 7

55

CIX

CIV

TAB

12 12 12 12 12 5 4 4 2 4 2 0 4 4 4 2 5

9 11 9 11 9 11 4 6 4 6 4 6 4 0 2 2 2 2 2

0 2 2 2 2 2 0

58

TAB

4 2 4 2 4 2 0 4 4 4 2 0 0 1 1 2 1 2 4 2

0 2 2 4 2 1 2 1 2 1 2 2 2 2 2 4 2

0 0 0

61

CIV

2/3CII

TAB

4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4

0 7 6 7 6 7 6 7 6 7 6 7 4 6 6 4 6 6 0 2 2 2 2 2

0 0 4 6 6 4 6 6 0



# RITORNO

MUSIC BY LUDOVICO EINAUDI

⑤ = G  
⑥ = D

♩ = 70

CX

CX

*mp*

4

1/2CX

7

1/2CX

9

1/2CVII

*p*

1/2CX

*mp cresc.*

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11

CVIII CIX

allarg. A tempo CX

*mf*

TAB

10 8 10 9 10 12 10 15 10 12 10 12 10

8 9 10 0 9 10 12 10

13

CX

allarg. 1/2CI A tempo

*mp* *p*

TAB

10 8 10 0 2 3 1 1 1 0 1

8 0 2 3 0 2 0 2 0 1

15

allarg. A tempo allarg. A tempo 1. allarg. A tempo 1/2CX

*mf* *p*

TAB

1 1 1 1 1 1 1 1 1 10

0 2 3 0 2 0 2 0 2 12

3 4 3 0 0 0 3 0 4

18

2. allarg. A tempo allarg. A tempo allarg. A tempo

*mf* *p*

TAB

1 1 1 1 1 1 1 1 1 1

0 2 3 0 2 0 2 0 2 0

3 0 3 0 0 0 3 0 4

21

allarg. A tempo allarg. A tempo rall.

*mf*

TAB

1 1 1 1 1 1 1 1 1

0 2 0 2 0 2 3 2 0

3 0 3 0 3 0 0 0 0

MUSIC BY LUDOVICO EINAUDI

 $\frac{1}{2}CV$ 

86

12

*cantabile*

CV (Pivot barre)

4 3 1 7 0 3

5 5 5 5 5 7 5 5 7 5 7

7 7 7 4 5 5 8 7 5 7 5 7 5 7 8 8

14  $\frac{1}{2}$  CV

3 1

4

5 5 5 5 5 7 5 7 5 7 5 5 0 7 7 7 8 7

0 7 7 5 7 5 7 5 7 8 7 8 7 5 7

18

TAB

5 5 7 5 7 5 7 5 5 0 7 7 7 8 7 7 5 5 5 7

0 7 8 8 0 7 0 7 7 5 7

[illegible]



CV

39

4 3 0 0 0 3 4

5 5 5 5 0 0 7 7 7 8 7 5 5 5 7 5 7 5 7 5 5 5 0 7 5 7 5 7

7 7 0 7 7 7 7 0

8 0 8

42

[illegible]

47

TAB

[illegible]



# THE CRANE DANCE

MUSIC BY LUDOVICO EINAUDI

♩ = 84

I.

*p*

II.

*p delicato*

7

TAB

TAB

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12

12

TAB

3 6 3 3 3 3

3

0 2 3 2 0 0 2 3 2 0 0 2 3 2 0 0 2 3 2 0

3 3 1 0 3

17

17

TAB

3 6 3 3 6 3 3 6 3 3 3

3

0 2 3 2 0 0 2 3 2 0 0 2 3 2 0 0 2 3 2 0

3 1 0 3 3

22

22

TAB

5 3 3 3 6 3 6 3 2 3 6 5

3

0 2 3 2 0 1 0 2 3 2 0 0 2 3 2 0 0 2 3 2 0

3 1 1 3 3

27

TAB

TAB

32

TAB

TAB

38

TAB

TAB

43

TAB

48

TAB

52

dim.

TAB

56

5  
6

5  
6

3  
5

5  
6

3  
5

3  
5

1  
3

1  
3

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in G major (one sharp, F#) and 3/4 time. The melody is written in a treble clef and features a series of eighth notes, each beamed to a dotted quarter note below it. The notes are G4, A4, B4, and C5, which are repeated four times across the staff. The bottom of the system shows the beginning of a guitar tablature section, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.

The first system of the musical score for 'The Wind' is shown. It consists of a single staff in G major (one sharp, F#) and 2/4 time. The melody is written in a treble clef and consists of four measures, each containing a half note. The notes are G4, A4, B4, and C5, connected by a long slur. The bass line is written in a bass clef and consists of four measures, each containing a half note. The notes are G3, A3, B3, and C4, also connected by a long slur. The system is labeled 'TAB' on the left side.

64

TAB

5	10	8	10	8	6	5	5
6	11	10	11	10	8	6	6

70

TAB

TAB

75

TAB

TAB