



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

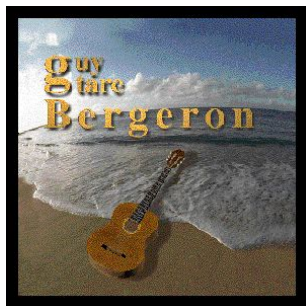
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Vous souviendrez-vous? [(dédié à mon père)]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (notes and tabs)
Style: Hymn

Guy Bergeron on free-scores.com



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Vous souviendrez-vous?

Guitar

(Dédié à mon père)

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♩ = 120

⑥ = D

A

The guitar score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a circled '6' indicating the sixth fret is D, followed by a box labeled 'A'. The music features various techniques including triplets, slurs, and fingerings (1-4). The second staff starts with a measure number '5' and includes a bracketed section labeled 'BII'. The third staff starts with a measure number '9' and continues the melodic line. The fourth staff starts with a measure number '13' and also includes a bracketed section labeled 'BII'. The fifth staff is marked with a box labeled 'B' and contains more complex rhythmic patterns with slurs and fingerings. The sixth staff starts with a measure number '21' and features accents (>) and slurs over the notes. The score concludes with a double bar line.

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