

# Barcarolle

Solo Classical Guitar  
Peter Ilyich Tchaikovsky (1840-1893)

Standard tuning

♩ = 120

The image displays the first 19 measures of the Barcarolle by Peter Ilyich Tchaikovsky, arranged for solo classical guitar in standard tuning. The notation is presented as a series of seven systems, each containing a treble (T), alto (A), and bass (B) staff. The music is in 4/4 time, with a tempo of 120 beats per minute. The tablature uses numbers 0-5 to indicate fret positions and includes various musical symbols such as beams, slurs, and accents. The piece begins with a half rest in the treble and a half note in the bass, followed by a series of eighth and sixteenth notes. The key signature is one flat (B-flat), and the overall mood is serene and lyrical.

20 21 22

TAB

4 1 2 0 4 2 0 3 0 5 0 0 2 0 0 2 4

2 4 2 2 5 5 7 2 2 1 3 2 0 3 2

23 24 25

TAB

0 2 3 5 7 12 11 12 7 0 8 7 5 3 0 3 2

0 9 0 0 8 7 0 2 2 0 4 2

26 27 28

TAB

0 0 0 0 3 0 0 0 3 1 3

0 3 2 2 4 1 2 4 2 0 2 3 0 0

29 30

TAB

2 1 0 1 0 0 0 2 0

2 3 4 1 1 0 2 0 0

31 32

TAB

2 0 4 2 0 4 2 2 0

2 4 6 5 0 0