

Air

from Water Music

George Frideric Handel
(1685-1759)

Animato ma non troppo

4 $\frac{3}{6}$ CII $\frac{6}{6}$ CVII $\frac{6}{6}$ CIX

7 $\frac{6}{6}$ CIX $\frac{6}{6}$ CVII $\frac{3}{6}$ CX $\frac{6}{6}$ CVIII $\frac{3}{6}$ CII

10 $\frac{3}{6}$ CVII $\frac{6}{6}$ CVIII $\frac{3}{6}$ CII

13 $\frac{3}{6}$ CII $\frac{3}{6}$ CII $\frac{3}{6}$ CII

16 $\frac{3}{6}$ CII $\frac{6}{6}$ CVII $\frac{6}{6}$ CIX $\frac{3}{6}$ CII

2

19

3/6 CX 3/6 CVII 3/6 CX 3/6 CVII 3/6 CX 3/6 CVII

22

3/6 CVII 3/6 CII 3/6 CII

25

3/6 CII 6/6 CVII 6/6 CIX

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Measures 1-3 of the piece. The treble clef staff shows a melody in G major with a 4/4 time signature. The bass clef staff shows a bass line. Fingering numbers (1-4) are indicated above the notes. A 3/6 CII trill is marked above the second measure. The guitar tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

Measures 4-6. Measure 4 starts with a 4-measure rest. A 3/6 CII trill is marked above measure 4. A 6/6 CVII trill is marked above measure 5. A 6/6 CIX trill is marked above measure 6. The guitar tablature continues with fret numbers.

Measures 7-9. Measure 7 starts with a 7-measure rest. A 6/6 CIX trill is marked above measure 7. A 6/6 CVII trill is marked above measure 8. A 3/6 CX trill is marked above measure 9. The guitar tablature continues with fret numbers.

Measures 10-12. Measure 10 starts with a 10-measure rest. A 3/6 CVII trill is marked above measure 10. A 6/6 CVIII trill is marked above measure 11. A 3/6 CII trill is marked above measure 12. The guitar tablature continues with fret numbers.

13 $\frac{3}{6}$ CII

TAB

16 $\frac{3}{6}$ CII $\frac{6}{6}$ CVII $\frac{6}{6}$ CIX $\frac{3}{6}$ CII

TAB

19 $\frac{3}{6}$ CX $\frac{3}{6}$ CVII $\frac{3}{6}$ CX $\frac{3}{6}$ CVII $\frac{3}{6}$ CX $\frac{3}{6}$ CVII

TAB

22 $\frac{3}{6}$ CVII $\frac{3}{6}$ CII $\frac{3}{6}$ CII

TAB

25 $\frac{3}{6}$ CII $\frac{6}{6}$ CVII $\frac{6}{6}$ CIX $\frac{3}{6}$ CII

TAB

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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