

# O LITTLE TOWN OF BETHLEHM

*Transcribed by hofei*

**♩ = 80**

Gtr I  
let ring

The musical score for 'Gtr I' is written in 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The fretboard diagram below the staff shows the fret numbers for the strings (T, A, B) across four measures. The first measure is marked 'let ring'.

	Measure 1	Measure 2	Measure 3	Measure 4
T	0 1 0 1	1 1 1 0	0 1 0 1	0 1 0 0
A	2 2 2 2	0 3 0 0	2 0 0 1	0 1 0 0
B	0 2 2 2	1 2 0 0	3 2 0 1	3 2 0 0

[illegible]

9

*let ring*

**T** 0 0 1 5 3 0 0 1 0

**A** 0 0 0 6 5 6 8 3 2 3 1 0 1 0 3 0 1 0 0

**B** 3 1 0 5 6 8 3 2 3 1 0 1 0 3 0 1 0 0

13

let ring

	0	1	3	1	0	0	1	0	0	1	3	0	0
T	0	1	3	1	0	0	1	0	0	1	3	0	0
A	2	2	2	2	0	0	2	0	2	3	2	0	2
B	0	2	2	0	0	0	0	0	0	3	1	0	0

let ring

**T** 0 0 0 4 1 3 0 0 1 5 3 1 2 5 3 2 1 0 0 1 3 5

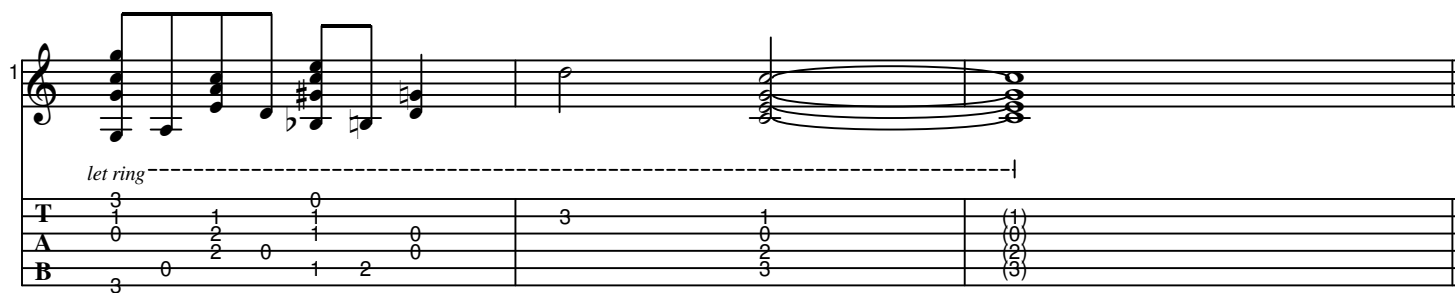
**A** 0 0 0 4 4 0 2 3 0 0 2 4 5 4 3 2 1 0 0 2

**B** 3 3 0 1 2 3 0 5 3 0 5 3

*sl.*

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*sl.*



1

*let ring*

**T** 3 1 0 3 1 (1)

**A** 0 2 1 0 0 (0)

**B** 3 0 2 0 1 2 0 (2)

(3)