

All Of Me

Arrangement by Emil Ernebro

Transcription by
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$\text{♩} = 155$

Chord diagrams: G, B⁷, B⁷/F[♯]

Measures 1-4

Chord diagrams: E⁷, E(b⁹), Am¹¹

Measures 5-8

Chord diagrams: C⁷/G, B⁷/F[♯], B⁷, Em¹¹

Measures 9-12

Chord diagrams: A¹³, Am⁷, D⁷

Measures 13-16

Chord diagrams: G, B⁷, B⁷/F[#]

Staff 1 (Treble):

Staff 2 (Bass):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

Chord diagrams: E⁷, E(b⁹) 4fr, Am¹¹

Staff 1 (Treble):

Staff 2 (Bass):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

Chord diagrams: C⁶ 8fr, Cm⁶ 8fr, Gmaj⁷/B 7fr, E⁹ 6fr

Staff 1 (Treble):

Staff 2 (Bass):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

Chord diagrams: Am⁷ 5fr, Am⁹ 5fr, D¹³(b⁹)/A 4fr, G

Staff 1 (Treble):




Staff 2 (Bass):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):





33

G  B7(b9)  B7 

p m i p a i p m etc...



T 8 0 8 8 0 4 4 0
A 9 7 9 7 9 7 5 7 4 4 2 4 2 4
B —

37

E7  E(b9)  Am  Am7 




T 3 0 6 6 0 10 0 8 8 0
A 2 1 2 X 6 6 4 6 4 6 10 9 10 9 10 10 9 10 10
B —

41

B(add4)  Em(add9) 

T 7 0 7 7 0 8 0 8 8 0
A 9 8 9 8 9 9 8 9 9 11 9 11 9 9 11 9 10
B —

45

A7  Am7  D7(b9) 

T 8 0 8 8 0 8 0 7 7 0
A 11 9 11 9 11 11 9 11 11 10 9 10 9 10 10 8 10 (7)
B —

B⁷

49

p m i p a i p p i p p p i p i i p i p i p i p i

T 8 7 9 0 2 0 | 3 0 0 3 0 | 2 (4) 6 4 7 5 4 7 | 6 0 4 0 2 0 1 0
A
B

E⁷A^m

53

p p i a p i m p p p p m p p i p p

T 0 | 10 9 7 10 11 12 | (12) 8 0 10 8 0 10 8 | 0 9 8 0 9 7 0 9
A
B 2 6 4 | 10 9 7 10 11 12 | (12) 8 0 10 8 0 10 8 | 0 9 8 0 9 7 0 9

C⁶C^{m6}

G

E⁷

57

a i p a i p a a i p a i p etc...

T 10 9 0 10 9 0 10 | 10 10 8 0 10 8 0 10 | 8 8 7 0 8 7 0 9 | 9 7 0 9
A
B 10 9 0 10 9 0 10 | 10 10 8 0 10 8 0 10 | 8 8 7 0 8 7 0 9 | 9 7 0 9

A⁷A^{m7}D⁷

G



61

p i p i p i p i i p i p p i p p

T 9 11 9 0 9 7 0 7 | 5 0 0 3 4 0 3 0 | 0 3 0 3 0 1 2 | 3 3 4 5 3 3
A
B 9 11 9 0 9 7 0 7 | 5 0 0 3 4 0 3 0 | 0 3 0 3 0 1 2 | 3 3 4 5 3 3

65

G B7 B7/F#

T 3 3 4 3 5 3 2 4 0 1 2 0

A 5 4 5 5 5 4 4 1 2 1

B 3 3 3 3 3 2 2 2

69

E7 E(b9) Am11

T 0 3 0 5 6 0 3 5 0 5 5 5

A 2 2 5 3 4 5 5 5 5

B 0 0 0 0 6 0 0 0 0

73

C7/G B7/F# B7 Em11

T 0 3 2 0 7 5 8

A 2 2 1 7 8 5 5

B 3 2 7 7 0 0 0

77

A13 Am7 Ab9(#11)

T 7 6 0 5 7 0 1 2 3 4 4

A 5 6 5 0 0 0 0 2 0 2 4 4

B 0 0 0 0 0 0 0 0 0 4 4

81

G B⁷ B⁷/F[#]

T 3 3 4 3 5 3 2 4 0 1 2 0

A 5 4 5 5 5 4 4 1 1 2 1

B 3 3 3 3 2 2 2 2

85

E⁷ E(b⁹) Am¹¹

T 0 3 0 5 6 0 3 5 0 0 5 5

A 2 2/ 3 4 5 5 5 5 5

B 0 0 0 0 0 6 0 5 0 0 5

89

C⁶ Cm⁶ Gmaj⁷/B E⁹

T 10 8 7 10 8 7 7 0 7 7 0

A 10 10 10 10 10 9 9 6 6

B 8 8 8 8 7 7 0 0

93

Am⁷ D¹³ Am⁷ D¹³

T 8 0 8 12 0 8 12 0

A 5 7 0 11 10 0 11 10

B 0 0 0 10 10 0 10 10

