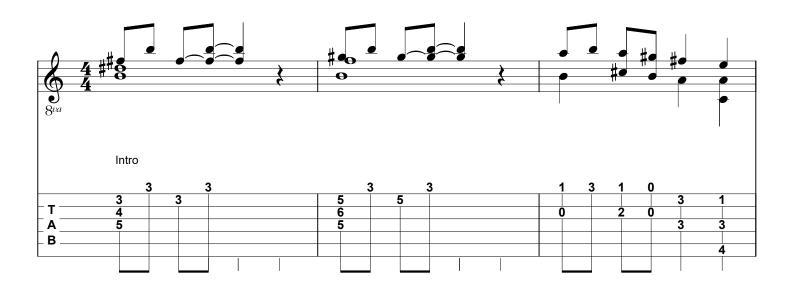
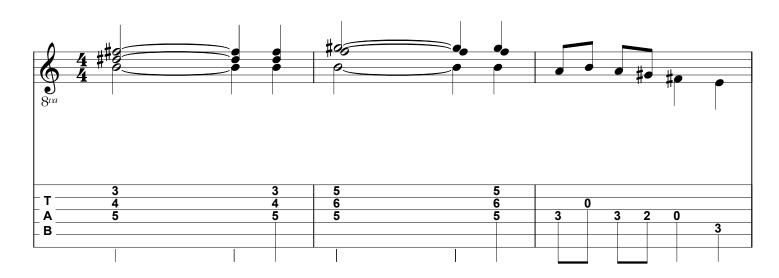
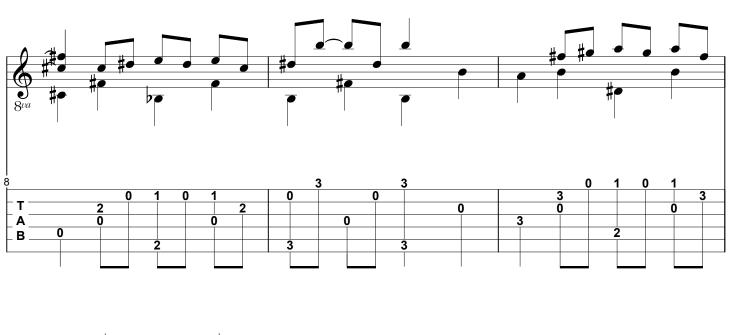
## Popularity - March & Two-step George M. Cohan (1906)

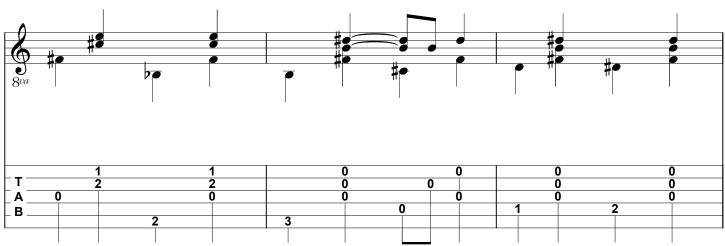
Arr: Lasse Johansson (1975) TablEdited by Tom Thomason (1998)

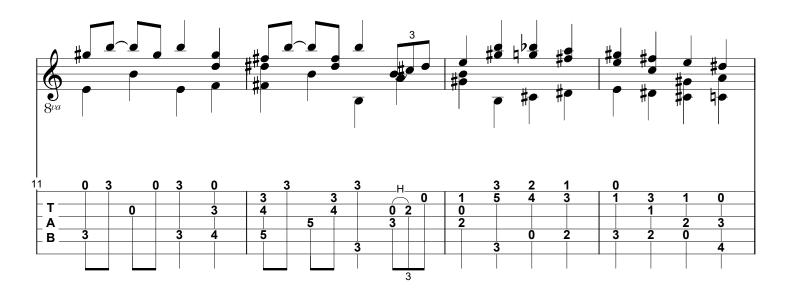


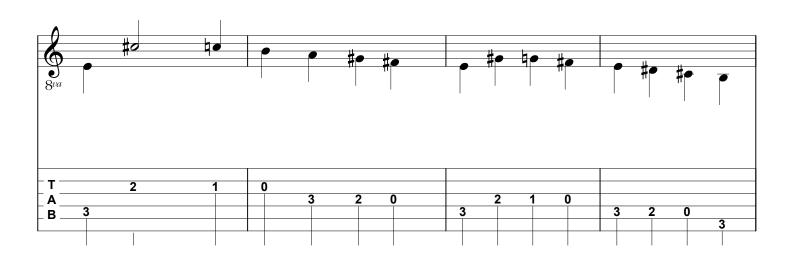




















1 2 3

Т . А . В



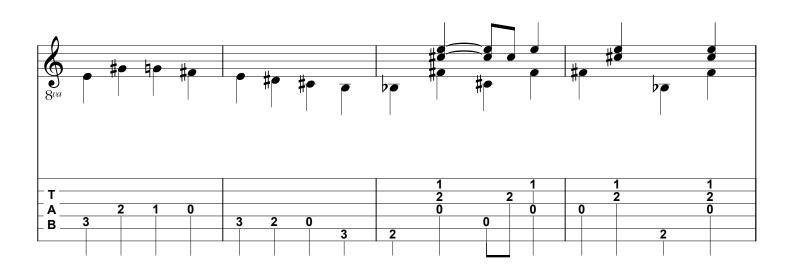


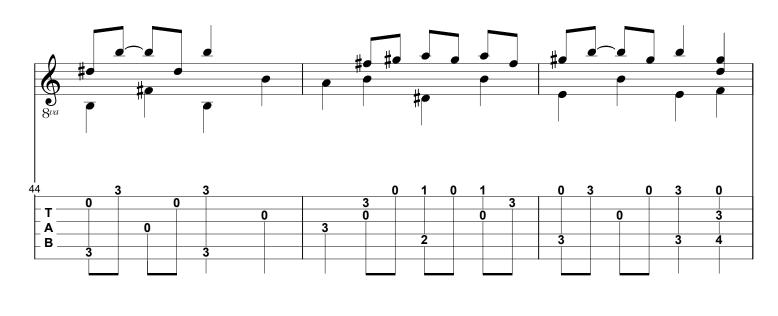
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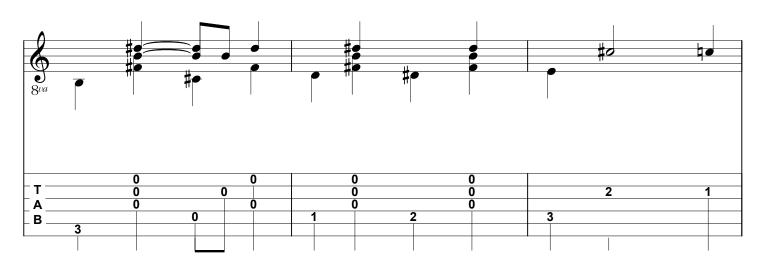
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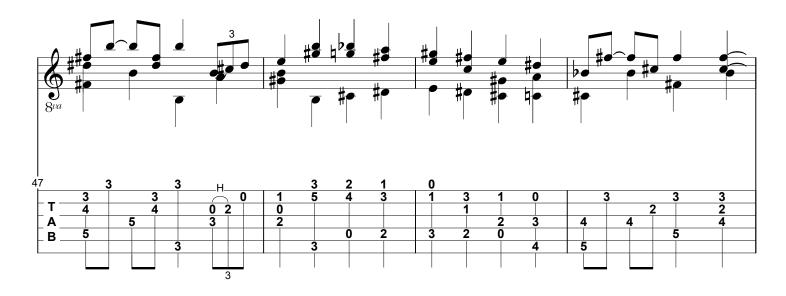


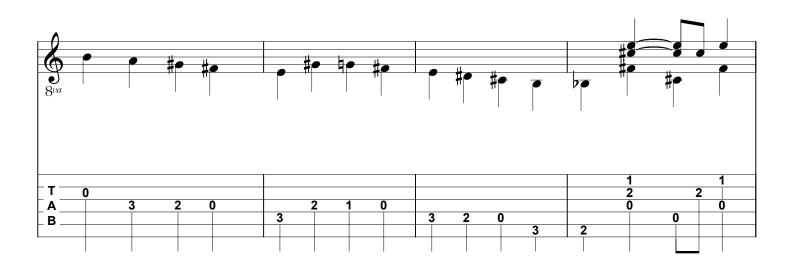






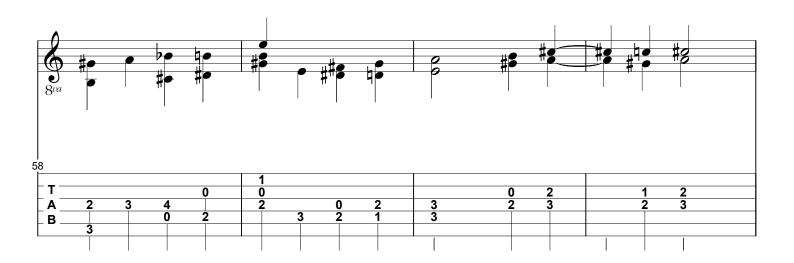


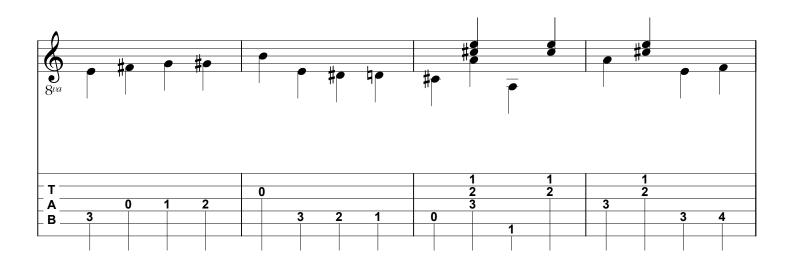




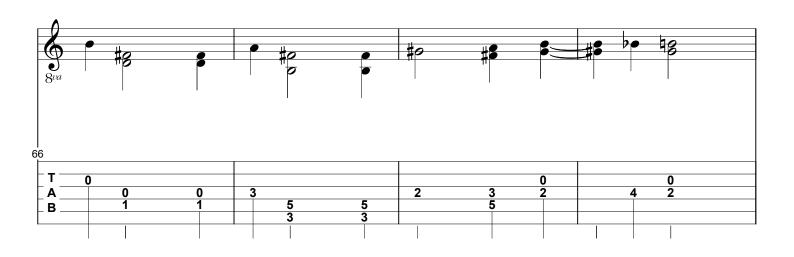


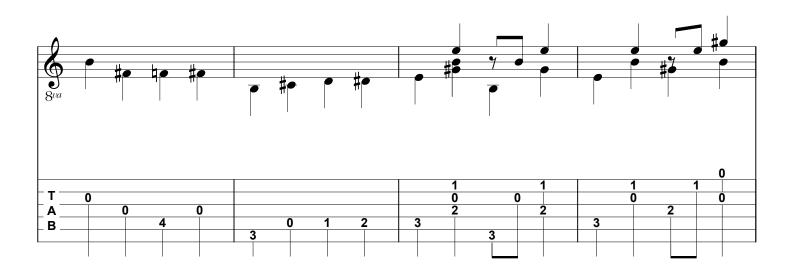






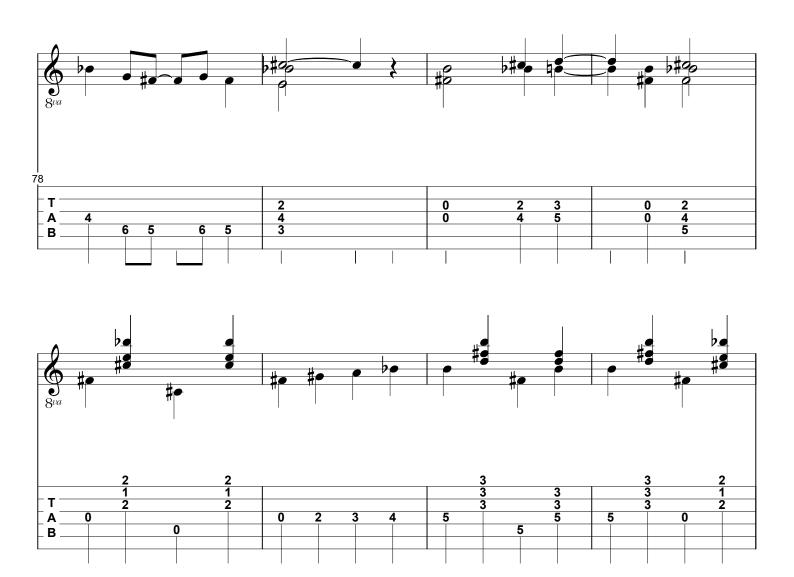




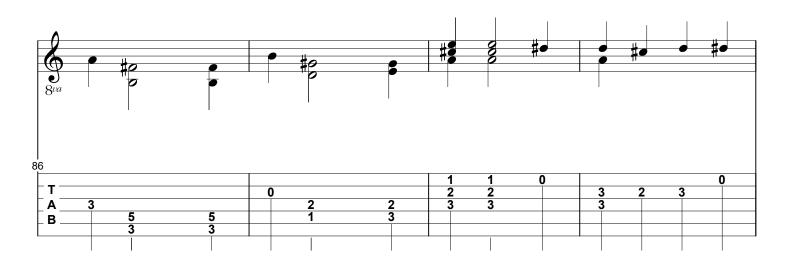


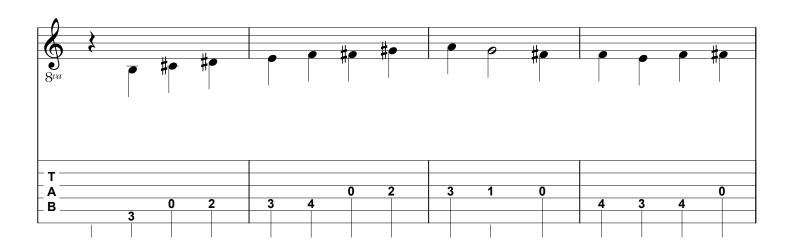






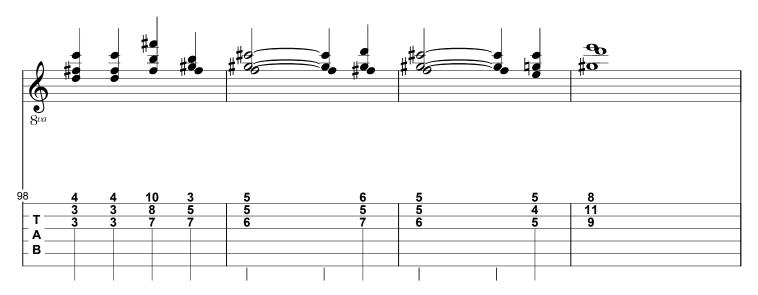


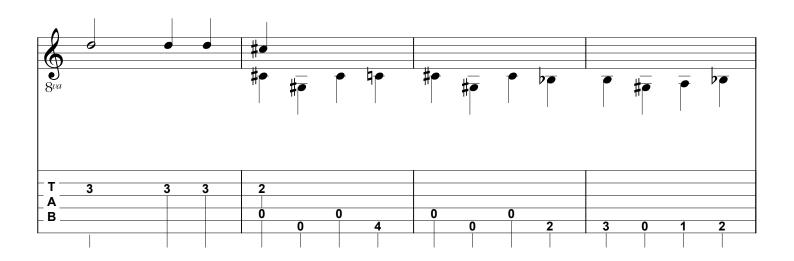












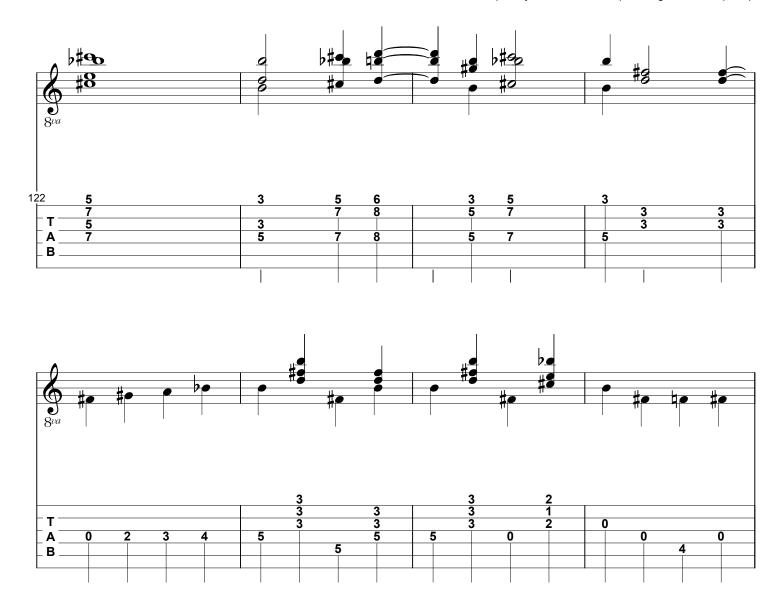






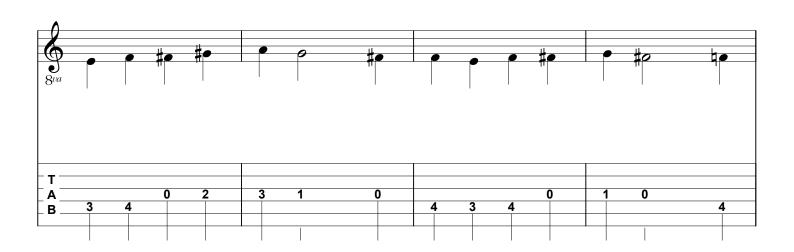


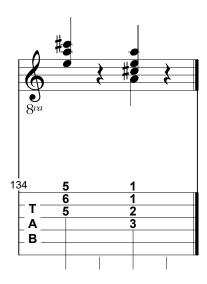


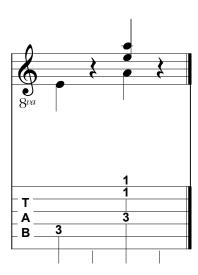












As the title suggests, this tune isn't strictly speaking a ragtime tune. The designation "March & Two Step" does, however, allow enough leeway for it to be included within this category. The piece was written in 1906 by the American showman and composer George M. Cohan, probably best remembered for the song "I'm a Yankee-Doodle Dandy".

For the chords and more specific instructions (if any) see the files "popu\_g1.tef" and "popu\_g2.tef" (appearing soon at a TUS near you) for the 1st and 2nd guitar parts, respectively.

Any questions you may have concerning this or any other of my tablatures can be sent to me at:

thomason@algonet.se

Tom Thomason

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