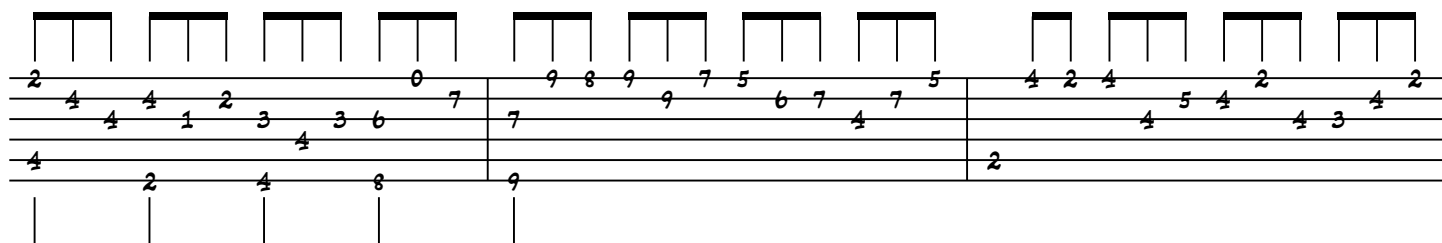
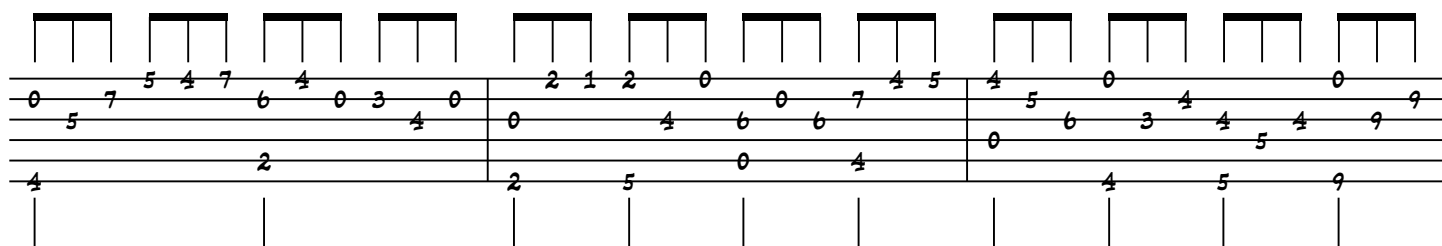
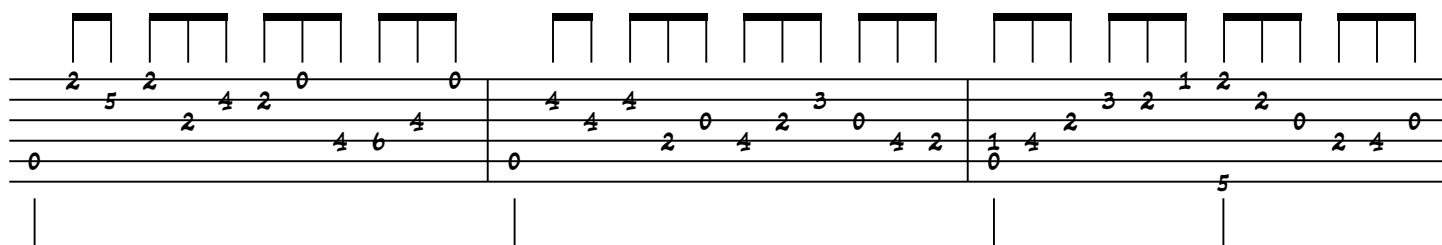
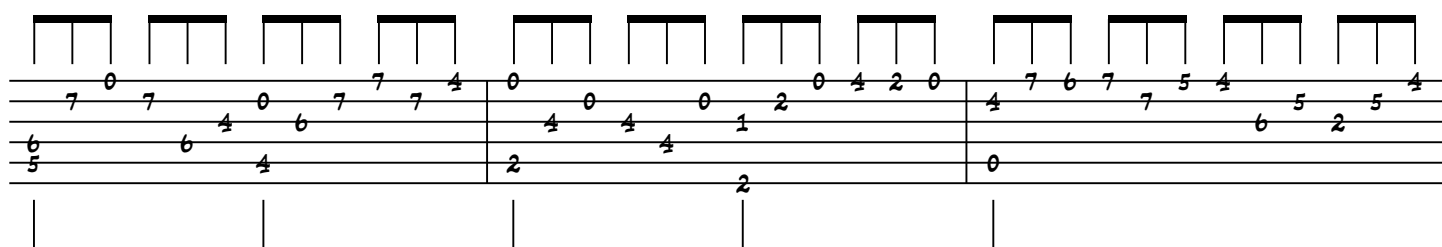
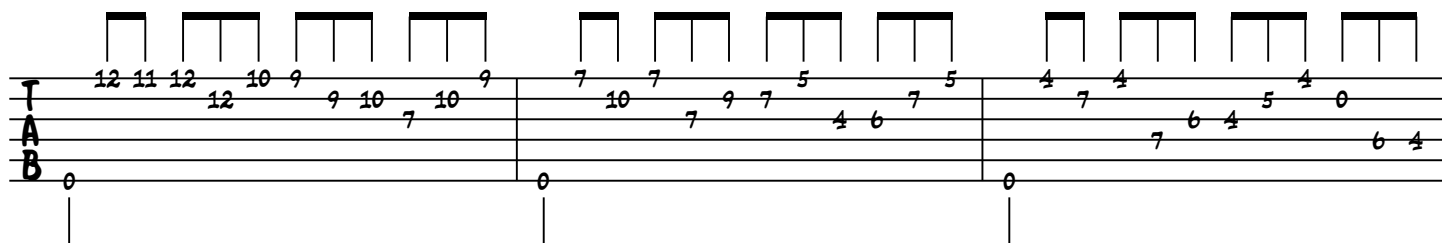


ACOUSTIC GUITAR
(DADGAD) TUNING)

PRELUDE

(BWV 998)

J.S. BACH
ARR.: GUY BERGERON



PRELUDE

The image displays a guitar prelude score, organized into six systems, each consisting of three staves. The notation includes fingerings (0-4) and fret numbers (up to 12). The score is divided into measures by vertical bar lines. The notation includes various musical symbols like beams and slurs.

System 1:

- Staff 1: 0 4 0 0 2 0 0 4 4 4 4 4 4 0 4 4 3 4 1 2 4 4 0
- Staff 2: 2 4 0 0 4 3 2 3 1 4 2 4 4 0 4 4 3 4 4 1 3 1 2 4 2
- Staff 3: 6

System 2:

- Staff 1: 4 4 3 7 9 9 6 8 9 8 9 8 9 10 7 10 9 7 5 4 5 2 2 1 2 5 2 0 4 4
- Staff 2: 2 4 2 4 9 9 6 8 9 8 9 8 9 10 7 10 9 7 5 4 5 2 2 1 2 5 2 0 4 4
- Staff 3: 4 0 9 6

System 3:

- Staff 1: 0 5 4 9 10 12 10 9 9 0 4 0 0 0 2 4 5 0 0 5 9 10 0 0 9 7
- Staff 2: 6 6 7 5 4 10 12 10 9 9 11 4 0 0 0 2 4 5 0 0 5 9 10 0 0 9 7
- Staff 3: 0 11 0 4 3 4 2 0 10

System 4:

- Staff 1: 9 5 9 5 5 8 7 9 5 5 7 0 3 0 0 3 0 0 5 2 2 2 0 0 2 1 2 4
- Staff 2: 9 5 5 7 9 5 5 7 0 3 0 0 3 0 0 5 2 2 2 0 0 2 1 2 4
- Staff 3: 5

System 5:

- Staff 1: 4 0 0 0 0 0 0 7 0 0 7 5 9 7 5 4 7 4 0 0 4 2 0 5 4
- Staff 2: 4 0 0 0 0 0 0 7 0 0 7 5 9 7 5 4 7 4 0 0 4 2 0 5 4
- Staff 3: 5 4 6 6 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

System 6:

- Staff 1: 2 4 4 2 0 2 4 2 0 0 0 0 0 0 0 6 0 0 6 7 0 4 0 6 7
- Staff 2: 2 4 4 2 0 2 4 2 0 0 0 0 0 0 0 6 0 0 6 7 0 4 0 6 7
- Staff 3: 4 2 4 0 2 0 2 5 6 4 0 6 7 0 4 0 6 7

PRELUDE

3

The first system of guitar tablature consists of three measures. The first measure has a treble staff with a series of eighth-note chords (7, 7, 7, 7, 7, 7, 7, 7) and a bass staff with a sequence of notes (9, 7, 9, 7, 9, 7, 9, 7). The second measure has a treble staff with a sequence of notes (7, 0, 5, 0, 6) and a bass staff with a sequence of notes (4, 7, 0, 7, 7, 0, 7). The third measure has a treble staff with a sequence of notes (4, 4, 4, 4, 4, 4, 4, 4) and a bass staff with a sequence of notes (0, 2, 5, 2, 2, 5, 2, 5). The system ends with a double bar line and a repeat sign.

The second system of guitar tablature consists of three measures. The first measure has a treble staff with a sequence of notes (5, 5, 5, 5, 7, 7, 7) and a bass staff with a sequence of notes (0, 5, 5, 0, 5, 3, 3, 3). The second measure has a treble staff with a sequence of notes (8, 5, 5, 0, 3, 0, 3, 0) and a bass staff with a sequence of notes (7, 9, 5, 0, 3, 0, 3, 0). The third measure has a treble staff with a sequence of notes (0, 0, 3, 6, 3, 0, 3, 6) and a bass staff with a sequence of notes (5, 6, 6, 5). The system ends with a double bar line and a repeat sign.

The third system of guitar tablature consists of three measures. The first measure has a treble staff with a sequence of notes (7, 6, 4, 7, 6, 4, 7, 7, 0, 7, 5) and a bass staff with a sequence of notes (0, 4, 0, 7, 5). The second measure has a treble staff with a sequence of notes (4, 7, 0, 7, 0, 0, 0, 4) and a bass staff with a sequence of notes (0, 5, 0, 4, 0, 4). The third measure has a treble staff with a sequence of notes (0, 12, 11, 12, 10, 9, 9, 10, 10, 9) and a bass staff with a sequence of notes (0, 12, 10, 7, 10, 9). The system ends with a double bar line and a repeat sign.

The fourth system of guitar tablature consists of three measures. The first measure has a treble staff with a sequence of notes (7, 10, 7, 9, 7, 5, 7, 5) and a bass staff with a sequence of notes (0, 7, 9, 7, 4, 6, 7, 5). The second measure has a treble staff with a sequence of notes (4, 7, 4, 0, 5, 5, 4, 0) and a bass staff with a sequence of notes (0, 5, 4, 5, 4, 0, 0). The third measure has a treble staff with a sequence of notes (2, 5, 4, 0, 4, 2, 0, 4, 2) and a bass staff with a sequence of notes (0, 0, 4, 0, 4, 2). The system ends with a double bar line and a repeat sign.

The fifth system of guitar tablature consists of three measures. The first measure has a treble staff with a sequence of notes (0, 0, 12, 10, 9, 10, 9, 6, 7, 5) and a bass staff with a sequence of notes (4, 11, 9, 10, 0, 7, 5). The second measure has a treble staff with a sequence of notes (4, 0, 0, 0, 3, 4, 0, 0) and a bass staff with a sequence of notes (2, 4, 4, 0, 7, 4, 7, 7). The third measure has a treble staff with a sequence of notes (0, 4, 0, 4) and a bass staff with a sequence of notes (0, 4, 0, 4). The system ends with a double bar line and a repeat sign.