

古老的大鐘

My Grandfather's Clock

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written in 1876 by Henry Clay Work

First system of musical notation (measures 1-4). The treble clef staff shows the melody in 4/4 time. The bass clef staff shows the guitar accompaniment with chords: C, G7/B, C, Dm/F, C/G, G7/F, C. The guitar part includes fret numbers (0, 1, 2, 3) and strumming patterns (T, A, B).

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows chords: C, G7/B, C, F, C/G, G7, C. The guitar part includes fret numbers and strumming patterns.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff shows chords: C, Am7, Dm, G, C, Am7, D7/F#, G, C, G7/B. The guitar part includes fret numbers and strumming patterns.

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Chords: C, F, C, G⁷, C, C, F, C

Fingering: 0-0-1-0, 3-3, 1-1-1-0, 0-2, 1-0-0-0, 1-0-0-2-0-0, 0-0-2-0-0, 0-0-0

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Chords: C, F, C, C, G⁷/B, C, F, C, G⁷, C

Fingering: 1-0-0-2-0-0, 0-0-0-0, 1-1-3, 0-0-1-0, 3-3, 1-0, 0-0, 1-0, 0-0, 0-0