

cellosuite IV G - orig. Eb

j.s.bach

prélude

[illegible]

TAB 3 4 4 0 4 2 3 4 4 0 4 2 3 4 4 0 4 2 3 4 4 0 4 2

TAB 3-4 1-3 0-2 3-2-0 3 0 1 3-4 1-3 0-2-3-2-0-2 3 0-2-0-3-2-0 3-2-3 3-2-0 3 0

TAB 0 2 3 2 3 4 3 4 2 3 2 4 3 3 4 4 0 4 2 3 4 4 0 4 2

TAB 1 3-2-3 1 3-2-3 1 3-2-3 1 3-2 0-3-0 0-3-0 0-3-0 0-3-0 3 1 0 1 4-3 1 3-1 4 3 4-2-1-4-1 4

TAB 3 3-2-0 3-2-0 3-1 4-2-0 4 2 0 3-2-3-0-3 2-0 0 2 2-0 3 0 1-3 0 3 4 4 0 4 1

TAB 2 0 4 4 3 0 2 2 1 3 4 3 1 0 0 3 2 0 1 0 1 1 0 1 2 1 2 2 3

TAB 2 2 1 2 2 2 0 2 3-0 2 0 0-3 2 0 4 2-5 3 2 0-3 2 4-3-2-3 2 4-3-2

TAB 3-4-3-1-0-1-4-3-1-0 1-3-1 3-2-3 3-1 3-2 3-3-1-0 0-3-1-0 0 1 0 1-4-1 3 4

TAB 1-4-1 0 1 2 3 4 0-3-0 0-3-0 4 0 2 3-2-3 3-2-3 3-2-3 3-2 3 0-5 3 3 3 3

TAB 3 3 3 5-0 3-0 1 1-3-1-3 1-2-1-2-4-2-4-2 1 3 1 3-1-0 0 4 0 3 3 4 3 0 0

TAB 3 3 4 3 0 0 1 3 4 3 0 0 3 0-3 0 0 0 0 1 0 1 0 2 0 3

TAB 0 1 0 1 0 2 3 4 4 2 0 2 4 0 2 0 1 2 0 1 4 0 2 0 2 4 0 2 0 1 3 0 2 0 3 2 2 3 1 0 2 0 4 2 0 3 2 0 3

allemande

4/4

TAB

3 3-2-0 3-1-0-1-3-1-0 2-0 4-2-0 2 0-2 0-1-0 2-0 4 0-2 4-0 tr 3 2 0-2-4 0 1 0 2-0

TAB

0-3 0-2-4 2 0 4 3 2-3 0-2 0 4 2-0 0 2-0 2 0 0-2 4 0 0-2 4 0

TAB

2-0 4-2-0-2-4 0-2 0-1 0 2-0-2 0 2-0 4-2-4 0-2 0-2-3-0-2-0 2 0 2-0 2-0 0 2 0-2-4 0 2

TAB

0 3-2-0 3 2 0-4 0-2 0 5 3-2-0 3-2 7-5-3-2-0 3-1 0 2-0 4-2-0 0 0 2-0

TAB

4-2-0-4-2-0 4 2-0-4-2-0-2 0 4-2 4 0-2 0 1 1-0 2-0 4 2-4 0-2 0-3-2-3 0 3-2-0 2-0

TAB

4-2-0-4-2-0 4 2-0 3-2-0 2-0 4 0-2-0 4-2-0 3-2-0 2 0-2 4 2 0-1-3-0 0 4-2

TAB

1-2-4 0-2 1 2-0 4-2-0 2 2-4 0-2 0-4 0-2-3-2-0 3-1-0 2-0 1-0 2-0 4-2-0 3 2-0 4-2-0 3-2-0

TAB

0 4 5 0-2 3-2-3-2-0 3 0 3-1-3-1-3 0-2-0-2 3-2-3-2-0 3-1-0 3 0-2 0-2

TAB

2 0 0-2-3 0 4 3 0-2 3-2-0-3-2-0 2-0 3 0 1-0-1-0 3-1-3-1-0 0 2-1 0-1-3

TAB

0 3-1 0 3-1-0-3-1 2 2 0 1-0 2-0 4 0-2 0-1-3 0-2-3-2-3-2 3-2-0 3-1-0 2-0-2-0 4-2-0 2

TAB

0-2-4 0-2 0 2 4 0-2 0-1-3 0 2 0 1 0 3-1-0 2 1 5-3-2-3-5-3-2-0

TAB

3-1-0 0-3 3-2-0-2-3-2-0 3 1-0 0-1-0 2-0 4-2-0-2-4-2-0 3 2 0-2-4 0 1 1-0 3-1-0

TAB

1-0 2 0 4 2 3-1-0 2 2 0 4-2-0 3-2-0 1-0 2 1-0 2 0 2-0 3-2-0 4 2 3-1 0 2-0 2 0 2-3 0

courante

[illegible]

TAB 3-0-3 2-0 2-0 0 2 3 2 3 2 2-0 5 3-0-3 2 3 2 3 2 0 0 2 2 3 0-2-3 0

[illegible]

The musical notation for the guitar solo in "The Sound of Silence" is presented on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The solo begins with a measure of rest, followed by a series of eighth and sixteenth notes, including triplets and a trill. The notation is written in a style that is common for guitar solos, with many notes beamed together and some notes marked with a '3' to indicate a triplet. The solo ends with a final measure of rest.

sarabande

abande

3/4

3 0 1 | 1. 3 0 0 3 1 0 | 0 0 1 | 0. 2 0. 3 0 0. 2 1 | 1. 0. 3 1

The TAB part of the musical notation is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fingerings (1-4) and a trill (tr). The piece concludes with a double bar line.

The image displays a musical score for guitar, consisting of a single staff with a treble clef. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Fret numbers are indicated by small circles above or below the notes. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a double bar line and a key signature change to one sharp. It features several measures of music, including some with complex rhythms like triplets and sixteenth-note runs.

The musical notation for the guitar solo in "The Sound of Silence" is presented on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The solo begins with a trill on the first string (F4) over a half note D4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several triplets. The notation is written in a style that suggests a specific playing technique, with some notes marked with a 'tr' (trill) and others with a 'p' (palm mute). The solo concludes with a final chord of D4-F4-A4.

bourrée 1

TAB

0 2 0 1 3 1 3 0 0 1 2 0 4 0 2 0 1 3 0 1 3 2 0 0 3 0 2 0 1 3 0 2 4 0 2 1 1 0 2 0 2 0 2 0 1

[illegible]

TAB

0 2 4 0 2 0 0 3 2 0 0 1 0 2 0 4 2 0 4 2 1 4 2 1 4 2 4 2 0 2 0 4 0 0 2 3 0 2 4 7 5 3 2

TAB

3 3 2 0 0 0 3 1 0 1 1 0 2 0 4 0 4 0 1 1 0 0 4 0 2 0 4 1 2 0 1 0 0 0 3 1 0 2 3 2 0 3

TAB

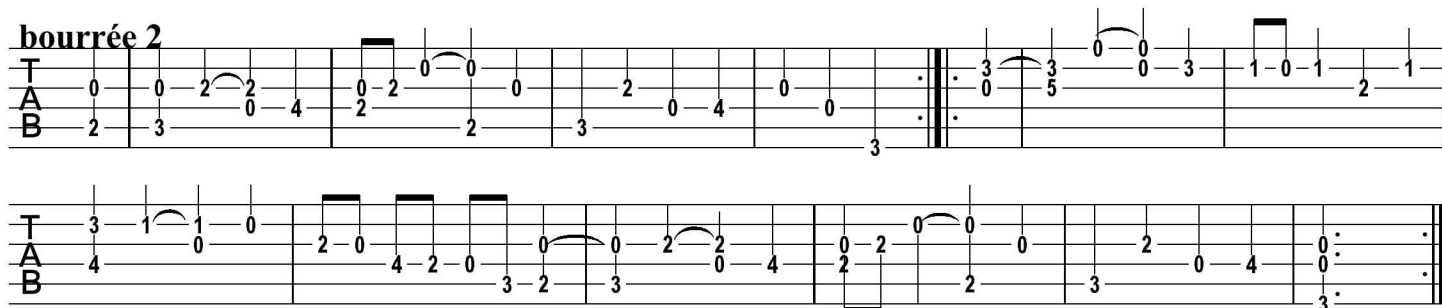
3 0 2 0 1 3 0 0 4 2 4 0 0 2 4 0 2 4 0 2 0 1 0 2 0 1 3 0 1 0 2 0 1 3 0 1 0 3

TAB

2 1 0 2 0 4 2 0 4 2 1 5 3 2 0 3 3 0 2 0 1 3 0 3 2 0 3 3 0 2 0 1 3 0 1 0 3 0 3 1 3 1 0

bourrée 2

Tablature for **bourrée 2**. The piece is in 3/4 time. The first system shows measures 1-4, and the second system shows measures 5-8. The notation includes fret numbers (0-4) and fingerings (1-3) for both the top (T) and bottom (B) strings.



gigue

Tablature for **gigue**. The piece is in 12/8 time. The notation includes fret numbers (0-4) and fingerings (1-3) for both the top (T) and bottom (B) strings. The piece consists of 32 measures, organized into eight systems of four measures each. The final measure (32) ends with a double bar line and a repeat sign.

