

MICHAEL JACKSON

Arreglos para Guitarra

Billie Jean
I Just Can't Stop Loving You
Rock Wit You
Smooth Criminal
Man in the mirror
This is it
You are not alone



Michael Jackson

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Billie Jean

Michael Jackson

Standard tuning

$\text{♩} = 118$

S-Gt

mf
Capo. fret 2

Verse

T A B T A B T A B

T A B T A B T A B

T A B T A B T A B

T A B T A B T A B

21

Musical score and tablature for guitar part T, measures 21-22. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions for each measure.

	T	A	B
Measure 21:	0 - 1 - 1 0 - 0 - 0 2 - 2 - 2	0 - 1 - 0 0 - 0 - 0 0 - x - 0	x - 0 - 0 x - 2 - 2 x - 3 - 3
Measure 22:	0 - 0 - 0 0 - 0 - 0 0 - 0 - 0	0 - 0 - 0 0 - 0 - 0 0 - 0 - 0	2 - x - 2 - 0 2 - x - 2 - 0 2 - x - 2 - 0

PRE CHORUS

PRE CHORUS

25

T 5-3-5-3-5 3-0 | 3-0-0-0-0-3-0 0 | 3-5-5-5-3-2-0 | (0)-7-5-3-0
A 0 0-0-0-0-0 | 0 0-0-0-0 | 0-0-0-0 | (0)-8-7-5-0
B 3-X-3-X | 0-X-0-X | 3-X-3-X | 0-X-0-X

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with note heads and stems. The bottom staff is a tablature staff with vertical lines representing the strings and horizontal dashes representing frets. Measures 29 through 33 are shown. Measure 29 starts with a bass note (A) followed by eighth-note pairs on the 5th and 6th strings. Measure 30 begins with a bass note (D) and continues with eighth-note pairs. Measure 31 starts with a bass note (G) and continues with eighth-note pairs. Measure 32 begins with a bass note (C) and continues with eighth-note pairs. Measure 33 begins with a bass note (E) and continues with eighth-note pairs.

Musical score for guitar, page 33. The top staff shows a treble clef, a key signature of one sharp, and a 33 time signature. The bottom staff is a six-string tablature. The score consists of four measures of music, each starting with a vertical bar line. Measures 1-3 begin with a power chord (B5) followed by a bass note (B4). Measure 4 begins with a power chord (D5) followed by a bass note (D4). The tablature shows the following fingerings: measure 1: 0-0-3-0-0; measure 2: 0-0-3-0-0; measure 3: 0-0-3-0-0; measure 4: 0-0-3-0-0. The strings are labeled T (top), A, B from left to right.

37

T 1 0 0 1 | 5 5 5 0 | (0) 3-4 | 6-7 7-5-3-0 | 0-1-0 | 9 8 10 8 11
A 0 2 2 2 | 0 X 0 | 0 X 0 | 0 X | 0 X 7 | 0 X
B 0-X-0 | 0-X-0 | 0-X-0 | 0-X | 0-X-7 | 0-X

41

T 1 0 0 1 | 5 5 5 0 | 0 | 0 | 0 | 0
A 0 2 2 2 | 0 X 0 | 0 X 0 | 0 X | 0 2-X 2-0 | 2-X-2
B 0-X-0 | 0-X-0 | 0-X-0 | 0-X | 0-X-7 | 0-X

44

T 3 2 | 2 | 0 | 2 | 0 | 2 |
A 0 2 | 2 | 0 | 2 | 0 | 2 |
B 0 | 0 | 0 | 0 | 0 | 0 |

I Just Can't Stop Loving You

Michael Jackson

Moderate ♩ = 99

13

let ring

3 1 0 3 1 0 0 1 0 1 0 5 8
1 1 1 3 1 1 1 3 1 1 1 1 1 5
2 2 2 2 2 2 2 3 3 3 3 3 5
3 3 2 2 2 2 3 3 2 2 3 3 0 5 5 5
1 1 1 1 1 1 1 1 1 1 0 0 5 5 5

17

let ring

6 4
5 7 5 5
6 6

6 4
5 7 5 5
6 6

3 4 3 4 3
3 3 3 6

5 3 3 5 5
5 5 5 5

3 3

21

let ring

6 6 6 5 3 3
3 3 3 3 6
3 3 3 3

0 1 0 1 0 0
1 0 1 0 0

6 6 6 5 3 3
3 3 3 3 6
3 3 3 3

0 1 0 1 0 0
1 0 1 0 0

3 3 3 3
3 3 3 3

25

let ring

6 6 6 5
3 3 3 3 3 6
3 3 3 3 3

4 4 4 3
1 1 1 3
1 1 1 3

3 6 1
2 2 1
3 3

1 0
1 2 1 3 1
2 3

3 3 3 3
3 3 3 3

29

let ring

1 3
0 1 0 5 5 5
2 3 2 6

4 4 4 6
4 4 4 4
5 8

6 8 8 8 8 6
8 8 8 8 8 6

7 7 7 4
4 4 4 6
4 4 4 4

4 4 4 4
4 4 4 4

33

let ring

1 2
3 3 2 3 2 4
4 7

5 4
6 6 7 6 6
7 7 7 7

4 4 4 7
4 4 6 4
4 4 4 4

4 4 4 4
4 4 4 4

6 5
4 4 4 4

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature is three sharps. Measure 11 begins with a forte dynamic (F) and consists of eighth-note chords. Measure 12 begins with a piano dynamic (P) and consists of eighth-note chords.

let ring

A musical score for piano, page 41. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns, primarily consisting of eighth-note pairs. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Various dynamic markings, including crescendos and decrescendos, are placed above the notes to indicate performance intensity.

let ring

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 45 starts with a forte dynamic. Measures 46-47 show a rhythmic pattern of eighth and sixteenth notes. Measures 48-49 continue this pattern. Measure 50 concludes with a forte dynamic.

let ring

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 49 starts with a forte dynamic. Measure 50 begins with a piano dynamic. Both measures feature eighth-note patterns with various slurs and grace notes.

let ring

A musical score for piano, page 10, system 53. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests, with various dynamics and performance instructions like "p" (piano) and "ff" (fortissimo). The page number "10" is at the top left, and the system number "53" is at the top left of the staves.

let ring

Rock With You

Adam Rafferty

Music by Michael Jackson

Standard tuning

Moderate $\text{♩} = 120$

S-Gt

notice the special tech adam had here

let ring

let ring

let ring

Musical staff and tablature for measure 12. The staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows six strings with various notes and rests. The tablature below is labeled "let ring".

Musical staff and tablature for measure 13. The staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows six strings with various notes and rests.

Musical staff and tablature for measure 14. The staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows six strings with various notes and rests.

Musical staff and tablature for measure 15. The staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows six strings with various notes and rests.

Musical staff and tablature for measure 16. The staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows six strings with various notes and rests.

Musical staff and tablature for measure 17. The staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows six strings with various notes and rests.

Musical staff and tablature for measure 18. The staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows six strings with various notes and rests.

27

TAB

5 5-X 7 X-X | 6-7 7-7 7-7 | 6 5-X 8 2-3-X 3 |
6-X 7 X-X | X 0 X | 7 7-10-X |
5 X 5-X | X-X | 7 10-X |

30

TAB

5-7 5-7 3 | 5 5-X 7 5-7 | 5-X 5 |
X X 0 0 X | 5 5-X 7 5-7 | 0 |

32

TAB

8 5-7-5 7 5-7 5-7 | 5 5 5 | 5-7-7 0 |
7-X 0 5-X | 0-X 0-X 0 | 0-X X-0 |

35

TAB

0-0-X 9-9-X-9 | 9-11-X-9-7-4 | 7-X-0 | 7-9-7-5-3-2-0-X | 7 |
0 7 9 7 5 3 2 0 X | 7 |

38

TAB

(7) 7-7-8 | 5-X | 5-7 | 5-7-5-X-5-7-7-X-7 |
0 X 0 X | 0 0 0-X-0 | 7-X | X-X |

let ring

let ring

41

TAB

44

TAB

47

TAB

50

TAB

52

TAB

54

TAB

5 - 7 5 - 7 - 3 | 5 5 X 7 | 5 - 7 - 0

0 X 0 0 X 7 - X 7 0

56

TAB

8 - 5 - 7 - 5 | 7 - 5 - 7 - 5 | 0 - X - 0 - 0 - 0 - X - 0 | 2 - 9 - 7 - 9 - 7

59

TAB

9 - 11 - 9 - 9 | 7 - X - 7 - 7 | 0 - X - 0 - 0 - X - 0 | 7 - X - 7 - 6 | 7 - 9 - 7

62

let ring

TAB

0 - 7 | 9 - 7 | 10 - X | 8 - X - 8 - X | 7 - 10 - 7 - 7

65

TAB

5 - 7 - 10 | 7 - 7 - 7 - 7 - 5 - 7 - 5 | 5 - 5 - X - 7 - 7 - 10 - 7 - 10

0 - 5 - X - 0 - X - 7 - X - 7 - X - X

68

TAB

7 — 7 — 7 — 7 — 7 — 5
0 — x — — — —

5 5 X 8
6 6 X 9
7 7 X 10
7 — x — 10 — x — x —

7 — 10

70

TAB

7 — 7 — 7 — 7 — 7 — 5
0 — x — — — —

5 5 X 7
6 6 X 5
7 7 X 7
7 — x — 7 — 0
5 — (5) — 5 7 5 10
7 — (5) — 5 5 5 5
5 — (5) — 5 5 5 5

73

TAB

7 5 5 7 5 11
5 5 5 5 5 6
5 — 5 — 5 — 5 — 5 — 6 — 6
6 6 6 6 6 — x
8 — 6 — 6 — x — 8
8 — x — 8 — x — x —

76

TAB

6 — 8 — 8 —
6 — x — 6 — 10 — 8 —
6 — x — 6 — 0 —
8 — x — 11 — x — x —
6 — 8 — 6 — x — 6 — x —
6 — x — 7 — x — 7 — x —

let ring *let ring*

79

TAB

5 5 7
6 6 X 5
7 — 7 — x — x —
9 8 6 8 6 8 6
8 8 6 8 8 6 6
6 8 2 3 4 3
7 — 7 — x — x —
6 — x — 6 — x — x —

3

82

let ring

TAB

7	5 - 7 - 5 - 3	5 - 5 - X - 7	X - X
X	6 - X - 5	7	X - X
0 - 0	X	7 - X - 7	X - X

84

TAB

5	6 - 7 - 7 - 7	5 - 5 - X - 8	2 - 3 - 4 - 3
X	6 - 7 - 7 - 7	6 - X - 9	X
0	X - X	7 - X - 10	X - X

86

TAB

5 - 7	5 - 7 - 3	5 - 5 - X - 7	X - X
X	X	6 - X - 5	7
0	0 - 0 - X	7 - X - 7	X - X

88

TAB

5	6 - 7 - 7 - 7	5 - 5 - X - 8	2 - 3 - 4 - 3
X	X - X	6 - X - 9	X
0	X - X	7 - X - 10	X - X

90

Fade out.....Adam watching me

TAB

5 - 7	5 - 7 - 3	5 - 5 - X - 7	X - X
X	X	6 - X - 5	7
0 - 0 - X	0 - 0 - X	7 - X - 7	X - X

Smooth Criminal

Dropped D
⑥=D

Moderate $\text{♩} = 120$

The sheet music consists of six staves, each starting with a treble clef and a 'D' time signature.

- Staff 1:** Shows a guitar part with a dynamic 'f' and 'A.H.' (Arpeggiated Harmonics). The tablature below shows the strings (T, A, B) and fret positions (12, 12, 2, 2, 2, 2).
- Staff 2:** Shows a guitar part with a dynamic 'f'. The tablature below shows the strings (T, A, B) and fret positions (5, 5, X, 4, 5, 4, 0, X, 2).
- Staff 3:** Shows a guitar part with a dynamic 'f'. The tablature below shows the strings (T, A, B) and fret positions (5, 5, X, X, 4, 5, 4, 4, 0, X, 2).
- Staff 4:** Shows a guitar part with a dynamic 'f'. The tablature below shows the strings (T, A, B) and fret positions (5, 4, 2, 2, 2, 2, 0, 2, 4, 4, X, X, 2, 4).
- Staff 5:** Shows a guitar part with a dynamic 'f'. The tablature below shows the strings (T, A, B) and fret positions (5, 5, 5, X, 0, 4, 5, 4, 0, X, 2).
- Staff 6:** Shows a guitar part with a dynamic 'f'. The tablature below shows the strings (T, A, B) and fret positions (X, 2, 2, 2, 0, 2, 4, 4, X, X, 2, 4).

9

TAB

5	5	X	0	4	5	4	4	0	X	3
5	5	X	0	4	5	4	4	0	X	3
5	5	X	0	4	5	4	4	0	X	3

11

TAB

2	2	X	X	2	2	4	0	X	2	3
X	X	2	2	2	4	0	X	2	3	3
X	X	2	2	2	4	0	X	2	3	3

13

TAB

3	0	0	0	0	3	0	3	0	0	3
4	4	4	4	4	4	4	4	0	0	2
4	4	4	4	4	4	4	4	2	2	2
2	2	X	4	4	4	4	4	2	2	2

15

TAB

0	0	0	2	3	3	3	3	3	2	3
1	0	0	2	0	0	0	0	0	2	0
1	0	0	2	0	0	0	0	0	2	0
3	3	X	2	2	2	2	2	2	2	2

17

TAB

0	1	0	0	1	4	4	2	3	3	2
0	0	2	0	0	2	2	2	2	0	0
0	0	2	0	0	2	2	2	2	0	0
3	3	X	2	2	2	2	2	2	2	2

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings from top to bottom: T (thick), A, B. The first measure starts at measure 19. The tablature indicates fingerings: 0, 1, 0, 0, 2; 0, 1, 1, 3; 3, 2, 2, 0. The second measure starts with a 7th note. The tablature indicates fingerings: 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0. The third measure starts with a 7th note. The tablature indicates fingerings: 3, 3, 3, 3; 3, 3, 3, 3; 3, 3, 2, 0. The fourth measure starts with a 7th note. The tablature indicates fingerings: 0, 2.

21

TAB

	0	1	0	0	2	4		0	0	2	2	0	0	0
T	0	0	2	2	X	3		2	3	3	2	2	3	3
B	3	3		2	4			3	3	3	3	3	3	3

Musical score and tablature for guitar part 23. The score shows a treble clef staff with various notes and rests, and a tablature staff below it with six horizontal lines representing the strings. The tablature includes numerical fret positions and 'X' marks indicating muted or omitted notes.

Score:

```

23
[treble clef]
[notes and rests]
[double bar line]
[notes and rests]

```

Tablature:

T	2	2	X	X	2	2	4	0	X	2	.	2	4	2	0	2	2
A	X	X	2	2	4	0	X	2	3	.	2	4	2	0	2	2	
B	X	X	2	2	4	0	X			X	X	2	4	2	0	2	2

Musical score and tablature for guitar part T. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure 25 begins with a sixteenth-note chord followed by eighth-note chords. The tablature below shows the corresponding fingerings for each note on the six strings of the guitar.

TAB

2	2	X	0	2	4	2	0	2
2	2	0	2	2	4	2	0	2
B								

27

The musical score shows a treble clef staff with sixteenth-note patterns. The TAB below shows a six-string guitar neck with fret numbers 5, 4, 2, and 0. Fingerings are indicated above the strings: 5, 5, X, 0, 4, 5, 4, 0, X, 2; 5, 5, X, 0, 4, 5, 4, 0, X, 2. A vertical arrow points up from the 5th string to the 4th string, indicating a string skip. The TAB also includes a vertical bar line and a measure number 5.

Musical score and tablature for guitar part 29. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the corresponding fingerings and string numbers for each note.

Score:

29

Treble clef staff showing sixteenth-note patterns across four measures.

Tablature:

T	A	B									
5	5	X	0	4	5	4	4	0	0	0	2
5	5	X	0	4	5	4	4	0	0	0	2

30

TAB

	5	4	5	4	3	5	7	7	5	7		8	8	7	8	7	3	5
T	4	4	4	4	6	6	4	4	4	6		7	7	6	7	6	2	4
A	x	2	2	2	2	4	x	x	2	4		5	5	x	x	4	0	x
B	x	2	2	2	4	x	x	2	4		5	5	x	x	4	0	x	

32

TAB

	5	5	5	5	7	7	5	7	8	8	7	8	7	3			
T	4	4	4	4	6	6	4	4	7	7	7	6	7	6	2	x	
A	x	2	2	2	2	4	x	x	2	4	5	x	x	4	0	x	3
B	x	2	2	2	4	x	x	2	4	5	x	x	4	0	x	0	

34

TAB

	0	0	0	2	0	2	2	2	x	x	2	2	4	0	x	2	3
T	2	2	2	3	3	3	2	2	x	x	2	2	4	0	x	2	3
A	3	3	3	3	3	3	2	2	x	x	2	2	4	0	x	2	3
B																	

36

TAB

	0	0	0	1	2	4	0	0	2	0	x	0	2	0	0	2	0
T	0	0	0	1	1	4	0	0	2	0	x	0	2	0	0	2	0
A	3	3	3	2	2	x	2	2	0	2	x	0	2	0	0	2	0
B	3	3	3	2	4	x	2	2	2	0	x	0	2	0	0	2	0

38

TAB

	3	4	5	5	x	5	5	5	5	5	7	7	7	7	7	0	0	3	3	3	3	3
T	5	5	x	5	7	7	7	7	7	7	7	7	7	7	7	2	0	0	0	0	0	0
A	5	5	x	5	7	7	7	7	7	7	7	7	7	7	7	2	0	2	2	2	2	2
B	5	5	x	5	7	7	7	7	7	7	7	7	7	7	7	2	x	2	2	2	2	2

40

TAB

7 7 X 7 | 7 2 2 X 2 | X 2

42

TAB

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 1 1 1 1 <5> | X 2 2 2 2 0 2 4 4 X X 2 4
3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 1 1 1 1 <5> | X 2 2 2 2 0 2 4 4 X X 2 4

44

TAB

5 5 X 0 4 5 4 4 0 2 | <12> <12> <12>

45

TAB

2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4 | 2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4

46

TAB

X 5 5 5 5 5 5 5 5 4 0 2 | <12> <12> <12>

Man in the mirror

arranged by Adam Rafferty

Music by ÄÖÄ¾ °CÆ×

Standard tuning

Moderate $\text{♩} = 98$

S-Gt

f
let ring

T A B

<12> 10—10—8—(8)—7—10—10—10—8—10—8—
<7> <7> (<7>)—10—10—X—X—

let ring let ring let ring

T A B

0 0—0—2—0—2—4—2— 0 2—0—0—2— 0 0—0—1—1—
7—9 2—X—0—X— 3—0—2— X—3—

let ring let ring let ring

T A B

0 1—0—0—2—4— 5—4 0 2—0—0—5—2 0—2—0—1—3—0—3—5—3—
0—X—3—0—X— 5—4—0—2—0—2—4— X—0—X—

let ring let ring

T A B

(3) 0 1—0—1—0—0—2— 0 0—0—2—4— 5—4 0 0—2—0—2—4—2—
3—2— 3—(3) X—3—X— 5—4—4—0—2—0—2—4—2—

20

let ring

T	2	2	3	3	2	4	2	0		0	1	0	1	0	3		0	1	0	1	0	3
A									X		X		X		X		X		X		X	
B									0		0		0		X		2		X		2	

23

let ring - - - | *let ring* - - | *let ring* - - - |

T	0 - 3	0		3	0	3	1	1	0	3	3	3	3	3
A	X		2 - 4	0		2	X		X	0		X	0	X
B	3	X	3	X	-	2	X		X	0		X	0	X

26

let ring | *let ring* | *let ring*

TAB notation:

0 1-3	0 3-5	0	5-3 3	3 7	3 5	3 3
X	X 2	X 3	(3) X	0		
B	X	X	X			

29

let ring | *let ring*

TAB notation:

6-7	0	5	5 7	5 3 3-5	6-7	0	5
X	X 7	X 5	X 5	X 0 0	X 7	X 8	X 5
B	X	X	X	X X X X	X	X	X
	3	X 7	X	X X X X	3	X 7	X

32

let ring | *let ring* | *let ring*

TAB notation:

5 7	5 3	5 3-5 3	6 5 8	3 5	3 0 3 5	3 5	6 6
5	5	X 0 0	X X	X	X 3	5	0 0
A	5	X X	X 0	X X	X 4	4	X
B	3 3	X	3	X 7	X 4	5	

35

let ring | *let ring* | *let ring* | *let ring* | *let ring*

TAB notation:

6 6	X X 6 X X 6	6 6 X X 6 6	6 6 X X 6 3	6 6 X X 6 3
5 5	X X 5 X X 5	5 5 X X 5 5	5 5 X X 5 5	5 5 X X 5 5
0 0	X X 0 X X 0	0 0 X X 0 0	0 0 X X 0 0	0 0 X X 0 0
5 5	X X 5 X X 5	5 5 X X 5 5	5 5 X X 5 5	5 5 X X 5 5

37

let ring - - *let ring - - -* *let ring - - - -* *let ring - - - - -* *let ring - - - - - -* *let ring*

T	3	3	3	3	3	3
A	(5)	0	0	0	0	0
B	X	X	X	X	X	X

44

let ring + let ring - - - - | let ring - - - - | let ring - - - - |

3	0	0 1 3	5	2 0	0 3	0	3 0 1 3
T	X	X 2 4	X	X 4	X	X 0	X 0
A	X	X X	X	X	X	X	X
B	3	3	5	2	5	0	0

50

let ring

TAB:

0-1-0-1-0-3	0-3-0	2-4-0	3-0-3-3-3-3-3-3
X-2-X-2-3-X-3-X	X-2-X-2-X-X-0-X-0-X-2	X-X-0-X-X-0-X-X-0	

54

let ring

let ring

let ring

TAB:

0-1-3	0-3-5	3-0-0-3	3-3-3-3-5-3-3
X-2-X-2-X-3-(3)-X-3	X-X-0-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X	

57

let ring

let ring

TAB:

6-7-0-8-5-5-7-5-3-3-5	5-5-0-0-X-X-X-X-X-X-X	6-7-0-8-5-5-7-5-3-3-5	
X-X-7-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X	X-X-7-X-X-X-X-X-X-X	

60

let ring

let ring

let ring

TAB:

5-7-5-3-5-3-5-5-0-0-X-X	X-X-0-0-X-X-X-X-X-X-X	6-5-8-5-3-5-3-0-3-5-3-5-6-6	
X-X-7-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X	X-X-7-X-X-X-X-X-X-X-X	

63

let ring *let ring* *let ring* - - | *let ring* - - - - | *let ring* *let ring* - - - | *let ring* - - - - |

T	6-6-X-X-6-X-X-6-6-X-X-6-6	6-6-X-X-6-X-X-6-6-X-3	(3) 6-7 0	5
A	5-5-X-X-5-X-X-5-5-X-X-5-5	5-5-X-X-5-X-X-5-5-X-4	(3) 6-7 7	5
B	4-4-X-X-4-X-X-4-4-X-X-0-0	0-0-X-X-0-X-X-0-0-X-5	(4) 6-7 X	X
	5-5-X-X-5-X-X-5-5-X-X	5-5-X-X-5-X-X-5-5-X-5	(5) 6-7 X	X
		3 (3)-3 X-7 X		

66

let ring - - - - |

T	5-7 5 3-5 3-5	3 6-7 0 5	5-7 5 3-5 3	
A	5-5 5 3-3	0 6-7 7 5	5 5 5 3	
B	3-3 X 0-0 X	3 X-7 X	3-3 X 0-0 X-X-X-X	X-X-X-X

69

let ring - - - - | *let ring* - - - - - - |

T	6 5 8 3 5	3 0 3 3-5	3 5	6 6
A	5 X	3 3 X	4 4 0 5	5 5
B	3 X 7 X	3 X	4 4 X	4 4

71

let ring + *let ring* *let ring* - - - | *let ring* - - - - | *let ring* *let ring* - - - | *let ring* - - - - |

T	6-6-X-X-6-X-X-6-6-X-X-6-6	6-6-X-X-6-X-X-6-6-X-X-6-6	6-6-X-X-6-X-X-6-X-X-6-X-X	4
A	5-5-X-X-5-X-X-5-5-X-X-5-5	5-5-X-X-5-X-X-5-5-X-X-5-5	5-5-X-X-5-X-X-5-5-X-X-5-5	5
B	4-4-X-X-4-X-X-4-4-X-X-4-4	4-4-X-X-4-X-X-4-4-X-X-4-4	4-4-X-X-4-X-X-4-4-X-X-4-4	6
	5-5-X-X-5-X-X-5-5-X-X	5-5-X-X-5-X-X-5-5-X-X	5-5-X-X-5-X-X-5-5-X-X	6
			4	

73

let ring

T	(4)	7	8	X	8	6	9	6	6	6	6	6	6	4	4	4	6	4	4	6	4
A	(4)	7	8	X	8	X	X	X	4	4	X	X	X	6	6	X	X	6	6	X	X
B	(6)	X	X	X	X	X	X	X	4	4	X	X	X	6	6	X	X	6	6	X	X

75

let ring

T	7	8	X	8	6	9	6	6	6	6	6	6	6	4	4	4	6	4	4	6	4
A	7	8	X	8	X	X	X	X	4	4	X	X	X	6	6	X	X	6	6	X	X
B	4	X	8	X	X	X	X	X	4	4	X	X	X	6	6	X	X	6	6	X	0

let ring

77

let ring

T	7	6	9	X	4	6	4	4	4	6	4	6	4	7	7	6	6	7	7	6	6
A	6	X	X	X	X	X	X	X	4	4	X	X	X	5	5	X	X	5	5	X	X
B	4	X	8	X	X	X	X	X	4	4	X	X	X	5	5	X	X	5	5	X	X

79

let ring

T	7	7	X	X	7	X	X	7	7	7	X	X	7	7	6	6	7	7	6	6
A	6	6	X	X	6	X	X	6	6	6	X	X	7	7	5	5	7	7	5	5
B	6	6	X	X	6	X	X	6	6	6	X	X	7	7	X	X	7	7	X	X

let ring

let ring

let ring

let ring

Musical score and tablature for guitar, page 81. The score shows four measures of chords with specific fingering (x) and muting (m) instructions. The tablature below shows the corresponding fingerings and strumming patterns (downward strokes) for each measure.

Chord Fingerings:

- Measure 1: G major (G-B-D), index finger on 6th string, middle finger on 5th string, ring finger on 4th string, pinky on 3rd string; muted by hand.
- Measure 2: C major (C-E-G), index finger on 6th string, middle finger on 5th string, ring finger on 4th string, pinky on 3rd string; muted by hand.
- Measure 3: D major (D-F#-A), index finger on 6th string, middle finger on 5th string, ring finger on 4th string, pinky on 3rd string; muted by hand.
- Measure 4: G major (G-B-D), index finger on 6th string, middle finger on 5th string, ring finger on 4th string, pinky on 3rd string; muted by hand.

Strumming Pattern:

The tablature shows a repeating pattern of downward strokes (strums) across the six strings for each measure. The pattern is: 6, 6, X, X, 6, X, X, 6, 6, 6, 6, X, X, X, 6, 6. The 'X' indicates a muted or silent stroke.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains several notes and rests, some with slurs and grace notes. Below the staff is a tablature for a six-string guitar. The strings are labeled T (top), A, and B from left to right. The tablature shows fingerings and strumming patterns. The first measure starts with a note on the 6th string (T) and ends with a note on the 4th string (A). The second measure starts with a note on the 5th string (A) and ends with a note on the 4th string (A). The third measure starts with a note on the 5th string (A) and ends with a note on the 4th string (A). The fourth measure starts with a note on the 9th string (B) and ends with a note on the 6th string (T). The fifth measure starts with a note on the 8th string (A) and ends with a note on the 4th string (A). The sixth measure starts with a note on the 4th string (A) and ends with a note on the 4th string (A). The tablature includes several 'X' marks indicating muted or omitted notes.

86

let ring --- | *let ring* --- |

TAB

(6) 4 | (10) 11 | (8) 9 | (9) X | (X) X | (X) X |

0 4 | X 4 | X 5 | X 3 | X 4 | X 4 |

88

let ring --- | *let ring* --- |

TAB

(4) 4 | (4) 4 | (3) 3 | (4) 4 | (4) 4 | (4) 4 |

X X | X X | X X | X X | X X | X X |

6 6 | 6 6 | 5 5 | 5 5 | 5 5 | 5 5 |

6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 |

90

let ring --- | *let ring* --- | *let ring* --- | *let ring* --- |

TAB

8 8 | 8 8 | 7 7 | 8 8 |

7 7 | 6 6 | 7 7 | 7 7 |

7 7 | 7 7 | X 7 | X 7 |

5 5 | (5) 5 | (6) 6 | (7) 7 |

(5) 5 | (5) 5 | (7) 7 | (7) 7 |

8 9 | 8 9 | 9 9 | 9 9 |

9 9 | 9 9 | X 9 | X 9 |

7 7 | 7 7 | 10 10 | 7 7 |

92

let ring --- | *let ring* --- | *let ring* --- | *let ring* --- | *let ring* --- |

TAB

7 9 | 7 7 | 7 5 | 7 5 | 7 5 |

7 7 | 7 7 | 7 7 | 7 7 | 7 7 |

X X | X X | X X | X X | X X |

0 0 | X X | 3 5 | 5 | 5 |

X X | X X | X X | X X | X X |

5 5 | 5 5 | 5 5 | 5 5 | 5 5 |

0 0 | X X | 0 0 | X X | 0 0 |

95

let ring ----- | *let ring* ----- |

TAB

(5)

98

let ring | *let ring* ----- | *let ring* |

TAB

101

let ring ----- | *let ring* ----- |

TAB

104

let ring ----- | *let ring* ----- |

TAB

107

let ring

TAB

6-7	0	5	5-7	5-3	5-3
6-7	7	X	5	5	5
3	X	7	X	0-0	X

6	5	8	3	5
5	X	X	X	X
3	X	7	X	X

let ring

let ring

110

let ring

TAB

3	0	3	3-5	6-6	6-6-X-X-6-X-X-6-6-X-X-6-6-X-X-6-6
3	3	X	4	0	5-5-X-X-5-X-X-5-X-X-5-X-X-5-X-X-5-X-X
X	X	X	X	0-0	0-0-X-X-0-X-X-0-X-X-0-X-X-0-X-X-0-X-X

let ring

let ring

let ring

$\text{♩} = 80$

112

let ring

TAB

6-6-X-X-6-X-X-6-6-X	3	(3)	3	3	3	(3)	3-3-3	3	3
5-5-X-X-5-X-X-5-X-X	0	(0)	5	4-4	4-2	(2)	0-1-0	2-0	0-0
0-0-X-X-0-X-X-0-X-X	5	(5)	-	-	-	-	-	-	-
5-5-X-X-5-X-X-5-X-X	X	X	-	-	-	-	-	-	-

let ring

let ring

let ring

let ring

$\text{♩} = 80$

$\text{♩} = 70$

115

let ring

TAB

3	0	3	3	0	0	(0)	3	(3)	(0)
1-0	2	3	3	0	2	2	0	2	2
0-0	2	2	0	0	3	3	0	3	3
3-3	3	3	3	2	3	3	3	3	3

THIS IS IT

As recorded by Michael Jackson

Transcribed by Michele Lomuoio

Arranged by Michele Lomuoio

Tuning
6=D
5=G

Intro

Gtr I

1.

5

Theme

roll.

10

14

THIS IS IT - Michael Jackson

Page 2 of 2

1. | 2.

D.S. al Coda

18

T 2 3 3 0 0 0 0 3 5 (5) 3 2 3 0 || 4 3 H

A 0 4 4 4 4 0 0 0 0 0 4 0 4 3 0 2 0

B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 2 0

sl.

22

T | 0 0 0 | 4 0 0 2 0 | [12] [12] [12] [12]

A | 0 0 0 | 0 2 0 0 2 | [12] [12] [12] [12]

B | 0 0 0 | 0 0 0 0 0 | [12]

N.H. ----- N.H.

26

Fine

N.H.

T

A

B

You are not alone

Arranged By Paddy Sun
Michael Jackson

Words & Music by R. Kelly

Guitar

Open Dsus4

(1)=D

(2)=A

(6)=D

Moderate $\text{♩} = 60$

Intro

Guitar

ff

Capo. fret 4

A.H. A.H. A.H. A.H. A.H. A.H.

T 0 — 3 — | 2 — 0 —
A 0 — 0 — | 0 — 0 —
B 0 — 0 — | 0 — 0 —

Part A-1

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 —
A 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 —
B 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 — | 0 — 0 —

Guitar

Drums

f

Guitar

Drums

Guitar

Drums

Guitar

1

9

Drums

TAB

(0) 0 0 0-2 0 0 4 0

Part B

2

10

mf f mf f

TAB

0 0 0 2-3 || 0 3 0 3 0 2 2-3

0 0 0 (0)-4 || 0 3 0 3 0 2 0

0 X-0 0 (X)-(X) || 3 X-3 2 X-2

Drums

TAB

0 0 0 2-3 || 0 3 0 3 0 2 2-3

0 X-0 0 (X)-(X) || 3 X-3 2 X-2

12

TAB

0 3 2 0 0 2 0 2 0 || 3 0 2 0 3 0 2 0 0

3 2 X-3 2 3 2 X-3 || 0 2 X-0 2 2 2 0 X-0

Drums

TAB

0 0 0 2-3 || 0 3 0 3 0 2 2-3

0 X-0 0 (X)-(X) || 3 X-3 2 X-2

Part A-2

Guitar

The musical score consists of three staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and a time signature of common time. The middle staff is for TAB notation, showing six horizontal lines representing the strings. The bottom staff is for drums, showing vertical lines for bass and snare. Measures 14, 15, and 16 are shown, each starting with a vertical bar line. The guitar part includes eighth-note patterns and sixteenth-note patterns. The TAB and drum parts provide harmonic and rhythmic context.

14

TAB

Drums

15

TAB

16

TAB

Guitar

17

TAB

B

Drums

1

18

TAB

B

2

19

TAB

B

Guitar

TAB

(0) 0 0 0 0 0
5 5 5 5

Drums

Part C

Guitar

TAB

1 0 1 0 1 0 3 0 3 0 0 2
1 1 1 1 X 1 3 3 X 3

Drums

TAB

(2) 0 2 0 2 0 0 0 2 0
5 X 5 5 5 X 5

Guitar

TAB

Drums

Part A-3

24

TAB

25

TAB

Guitar

26

This measure shows a guitar part with a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The strumming pattern consists of downstrokes on the first, third, and fifth beats, followed by an upstroke on the fourth beat.

T A B

0 0 0 0 2 2 0 0 2 2 0 0 3

2 2 X 2 2 2 2 X 2 2

Drums

This measure shows a simple drum pattern with two strokes on the bass drum and one on the snare drum.

Guitar

27

This measure continues the guitar part from the previous measure, maintaining the same note and strumming patterns.

T A B

(3) 3 0 3 0 2 0 2 0 3 0 0

0 2 X 0 0 2 0 2 X 0 0

Drums

This measure shows a simple drum pattern with two strokes on the bass drum and one on the snare drum.

1

Guitar

28

This measure shows a continuation of the guitar part, featuring a melodic line with eighth and sixteenth notes. The strumming pattern remains consistent with the previous measures.

T A B

(0) 0 0 0 0 2 0 0 4 0 .

0 X 0 0 0 X 0

Drums

This measure shows a simple drum pattern with two strokes on the bass drum and one on the snare drum.

2

Guitar

29

This measure shows a continuation of the guitar part, featuring a melodic line with eighth and sixteenth notes. The strumming pattern remains consistent with the previous measures.

T A B

0 0 0 0 2 0 0 4 0 (0) 0

0 X 0 0 X 0 5 2 0

Drums

This measure shows a simple drum pattern with two strokes on the bass drum and one on the snare drum.

Guitar

A guitar tablature for measure 31. The staff shows a treble clef and a key signature of one sharp. The tab itself has six horizontal lines representing the strings, with vertical tick marks indicating finger placement. The first two strings have open circles at the top, while the others have solid dots. Brackets above the first and second strings group them together. The tab is labeled with 'T' (Treble), 'A' (A), and 'B' (B) below the first three strings. Fret numbers are given above the strings: 0, 0, 0, 0, 0, 0 for the first six strings respectively. Below the strings, there are parentheses with numbers: (5), 2, 5, 2, 5, 5. A downward arrow points to the fifth fret of the B string.

Drums