

Berceuse A Jussara

(Track 1)

Baden Powell

$\text{♩} = 180$

1 4 3 3 7 3 2 3 0 2 2 3 3 2 1 4 3 3 7 12 5 12 12 12 12 6 12 10 11 11

7 12 12 12 15 10 8 12 10 10 9 7 5 7 5 10 3 2 3 0 1 11 2 5 3 3 3 12 1 0 0 13 3 0 3 2 0 0 3

14 2 0 0 0 4 1 15 0 0 2 0 16 3 2 0 0 3 2 17 2 0 3 1 2 18 3 4 1 2 3 19 3 3 0 5 0 2 0 3 0 2

20 0 3 0 0 2 21 3 2 1 3 22 5 0 3 3 23 7 3 0 2 3 24 1 0 0 1 3 7 4 25 3 2 0 0 3 0 2

26 2 0 0 0 4 1 27 0 4 2 0 28 3 0 3 2 29 2 0 3 1 2 30 3 4 1 2 3 31 3 3 5 0 2 3 0 1

32 0 3 0 2 33 3 2 1 3 34 0 0 3 35 0 1 2 0 36 3 1 3 0 37 3 0 5 3 0 3 4 3

38 0 3 0 3 39 0 0 0 3 40 0 0 3 0 41 0 3 2 4 42 0 0 0 0 43 3 3 0 2 4 3

44 3 7 3 3 45 0 1 2 2 3 46 2 1 3 47 3 7 12 12 48 12 11 12 12 12 49 10 11 11 12

50 12 12 10 12 51 10 9 12 10 7 52 5 7 5 3 53 2 3 0 2 54 5 3 3 1 55 0 7 10 0 0

56 0 12 10 57 12 12 11 12 12 58 11 3 11 10 9 59 3 2 2 0 60 0 3 1 2 3 61 4 2 3 2 62 3 5 0 0 0

63 3 0 3 64 2 0 2 2 0 65 0 3 3 2 66 3 0 2 3 1 67 7 10 68 8 12 10 0 69 12 12 12 11 12 11

70 71 72 73 74 75 76

77 78 79 80 81

82 83 84 85 86 87

88 89

The musical score consists of measures 70 through 89. Each measure is labeled with a red number above it. The notes are represented by vertical stems with fret numbers (0-7) and fingerings (1-4) written above them. Some notes have slurs or ties. The score is written on a single staff with a treble clef. The final measure (89) ends with a double bar line.