



# Giuseppe Torrissi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

## About the artist

Giuseppe Torrissi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works ) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

**Qualification:** Diploma in Classical Guitar

**Personal web:** <http://guitarfreescores.com>

## About the piece

<b>Title:</b>	Celebre Adagio
<b>Composer:</b>	Albinoni, Tomaso
<b>Arranger:</b>	Torrissi, Giuseppe
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Classical

## Giuseppe Torrissi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrissi.htm>

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# Celebre Adagio

T. Albinoni

Arranged and Tablited by Giuseppe Torrisi  
www.guitarfreescores.com info@guitarfreescores.com

The score is written in 3/4 time. It consists of four systems of music, each with a standard musical staff and a guitar tablature staff below it. The tablature staff is labeled 'T A B' and contains fret numbers (0-7) and fingerings (1-4). The music features a mix of eighth and sixteenth notes, with some triplets and accidentals. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the first and third systems. The page number 'Page 1 / 2' is at the bottom.

16

T  
A  
B

19

T  
A  
B

23

T  
A  
B

26

T  
A  
B