

♩ = 82
E7#5

let ring

A.H. A.H.

6 6 7 7 6 6 7

6(18) 7(19) 6(18) [19] [19]

T H T P T E B

0 x 1 0

B Verse

The musical score for guitar is presented in two parts: a melody on a treble clef staff and a corresponding fretboard diagram below it.

Melody Staff:

- Key Signature:** D major (two sharps: F# and C#).
- Chords and Fingering:**
 - A:** D4 (open), E4 (2), F#4 (3), G#4 (4).
 - F#m7:** F#4 (2), G#4 (3), A4 (4), B4 (5).
 - C#m7:** C#4 (2), D4 (3), E4 (4), F#4 (5).
 - A11:** A4 (2), B4 (3), C#4 (4), D4 (5), E4 (open), F#4 (open), G#4 (open).
 - D/F#:** D4 (2), F#4 (3), A4 (4), B4 (5).
 - D#dim:** D#4 (2), E4 (3), F#4 (4), G#4 (5), A4 (open), B4 (open), C#4 (open).
- Tempo:** 38:9.

Fretboard Diagram:

The diagram shows the fretboard for the first three frets, with fingerings for the thumb (T), index (A), and middle (B) fingers.

- Fret 0:** T (0), A (2), B (2).
- Fret 1:** T (5), A (2), B (2).
- Fret 2:** T (5), A (2), B (2).
- Fret 3:** T (5), A (2), B (2).
- Fret 4:** T (5), A (2), B (2).
- Fret 5:** T (5), A (2), B (2).
- Fret 6:** T (5), A (2), B (2).
- Fret 7:** T (5), A (2), B (2).
- Fret 8:** T (5), A (2), B (2).
- Fret 9:** T (5), A (2), B (2).
- Fret 10:** T (5), A (2), B (2).
- Fret 11:** T (5), A (2), B (2).
- Fret 12:** T (5), A (2), B (2).

Amaj7 Bm A7 D/F# Fmaj6 A G9 F#7 C9

15

T
A
B

H P

rit.

B7/F# E7 A E7#5

18

let ring.....

p *mf*

T 0 2 1 2 0 2 2 2 7 5 9 7 11 9 13 15 15 13 12

A 1 1 (0) 0 0 1 (2) 2 4 6 6 5 8 7 10 9 12 13 0

B 2 1 0 5 *sl.* P *sl.* P *sl.* 0

C Verse

♩ = 82

A F#m7 C#m7 A11 D/F# D#dim

20

5 5 5 7 4 4 5 7 (4) 5 5 5 5 0 2 0 2 2 3 2 2 0

4 2 1 2 2 6 4 (5) 3 2 2 2 2 2 2 2 2 2 2

0 2 4 4 6 4 (5) (4) (5) (5) 2 0 2 1 2 2 2 2 2

P P H 2 *sl.* P H H P

Amaj7 Bm A7 D/F# Fmaj6 A *rit.* G9 F#7 C9

23

0 2 3 3 0 3 3 0 2 3 3 3 1 0 3 2 2 0 2 2 0 3

1 2 0 0 3 6 3 4 2 0 2 3 3 2 3 2 3 3 3 3 3

0 2 4 0 5 (0) 4 2 0 2 3 3 (3) 0 4 3 2 2 3

H 1 P

D Chorus

J = 82

B7/F# E7 A E7#5 A

26

let ring let ring

let ring

T 0 1 2 0 2 2 2 2 1 0 2 0 2 0 2 0

A 1 (1) 0 0 2 2 2 2 0 0 4 2 2 1 4

B 2 1 0 5 0

rit. **J = 82**

E A A#dim Bm7 E7

29

let ring

T 3 0 3 0 3 0 2 (2) 2 (2) 0 2 3 2 3 4 5 6 6 7 1 1

A 3 4 0 1 0 2 0 1 1 2 2 3 4 5 6 6 7 7 (0) (0)

B 0 0 0 1 1 2 2 3 4 5 6 6 7 7 (0) (0)

sl. sl. sl. sl. sl.

A G#7 C#m C7#13

32

7:6

let ring let ring

T 2 0 2 0 2 0 2 4 6 7 4 7 4 7 4 7 4 4 4 4 4 5 4 7

A 4 2 1 2 5 5 (4) 5 4 5 4 5 4 6 6 5 6 3 5 4 7

B 0 4 6 4 4 3 5 3

H

E Verse

♩ = 82

rit.

Bm7 E (add9, #5) A F#m7 C#m7 A11

35

let ring-----1 *let ring*-----1

T 7 2 2 3 2 0 0 5 5 (5) 5 4 5 7 4 (5) 5 7 5

A 7 7 (0) 1 2 2 2 2 6 4 6 4 (5) 6 6 5

B 7 7 0 0 P 0 2 4 2 4 6 6 4 0 0 H

P sl. H

Dmaj7 D#dim Amaj7 Bm A7 D/F# Fmaj6

38

let ring-----1 *let ring*-----1 *let ring*-----1 *let ring*-----1

T (2) 2 1 2 2 0 0 2 3 3 3 0 2 3 1 0 3

A 2 4 2 2 1 1 2 2 1 4 0 5 6 3 4 2 3 2 3

B 5 4 3 3 0 2 2 4 0 5 6 3 3 4 2 3 2 3

H 1 P

F Chorus

♩ = 60

rit.

A G9 F#7 C9 B7/F# E7 A

41

let ring *let ring*-----1

T 2 2 0 2 2 0 3 0 2 2 (2) 2 2 2 2 2 0

A 2 3 3 2 2 3 2 2 1 2 0 2 2 (2) 2 2 2 2 0

B 0 4 3 3 3 3 2 2 1 (1) 0 0 0 0 0 0 0 0

Bm7^{#5}

♩ = 82

E7

E7 \sharp 5

56

let ring
N.H.

T
A
B

0 [7] [7] [7] [12]

P

sl.

E

$\text{♩} = 65$

Bm

67

let ring

T

A

B

H

[illegible]

♩ = 85

A Am7 B/A

70

let ring

let ring

let ring

sl.

rit. **J = 60** *accel.*

A#/A Aadd9

73

let ring

T 3 3 5 3 2 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

A 0 3 3 3 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

B 0 3 3 3 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

J = 80

76

let ring

T 3 3 5 3 2 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

A 0 3 3 3 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

B 0 3 3 3 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

played lightly with fingers

rit. Aadd9

78

let ring

T 3 3 5 3 2 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

A 0 3 3 3 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

B 0 3 3 3 (0) 5 4 4 4 5 5 4(16) 5(17) 5(17) 4(16) 5 4 4 4(16) 5(17)

ppp **mp**