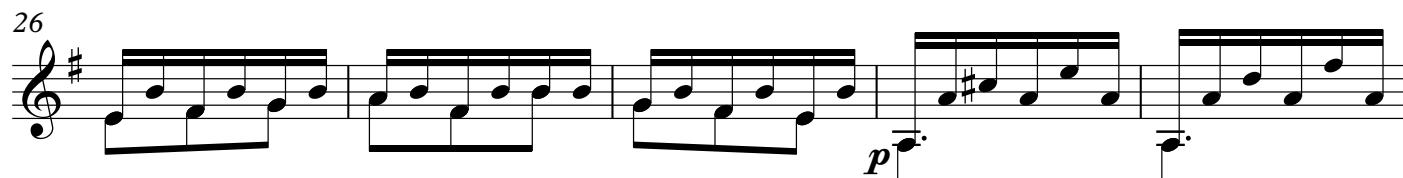
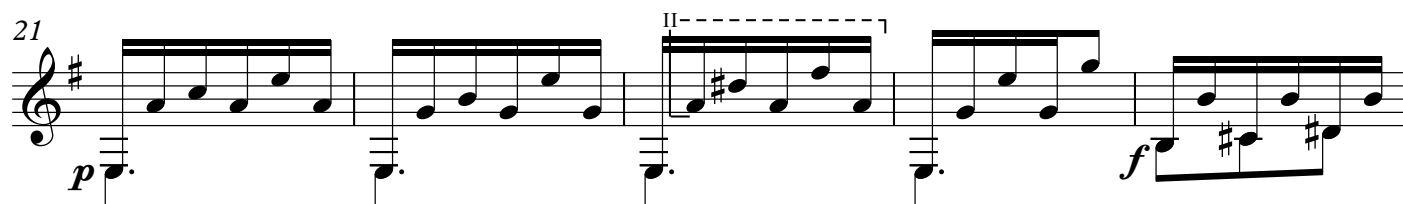
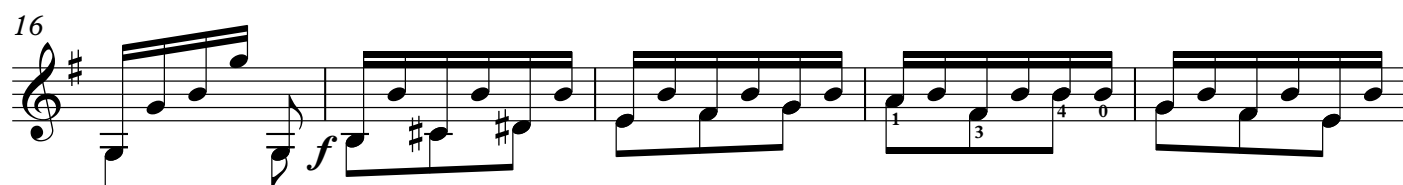
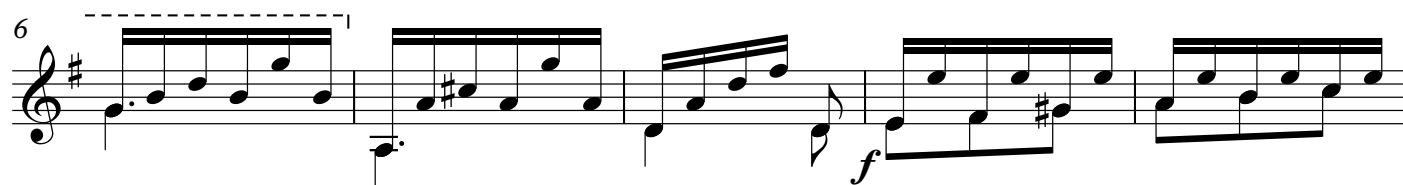
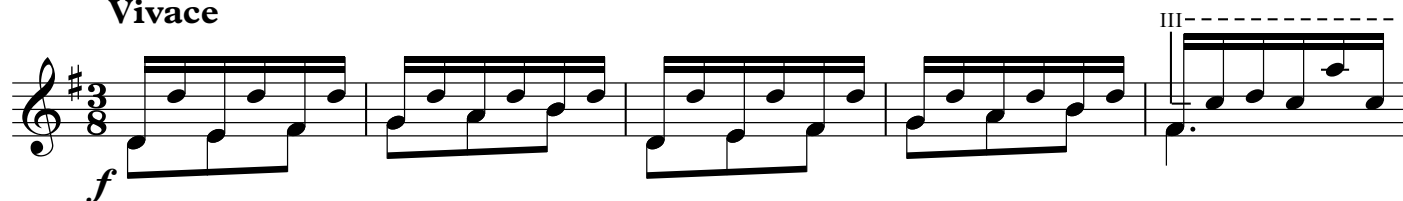


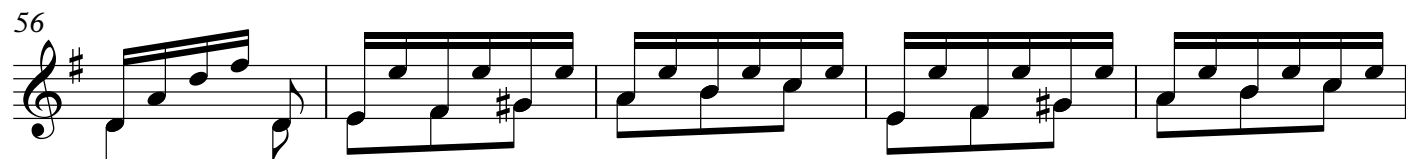
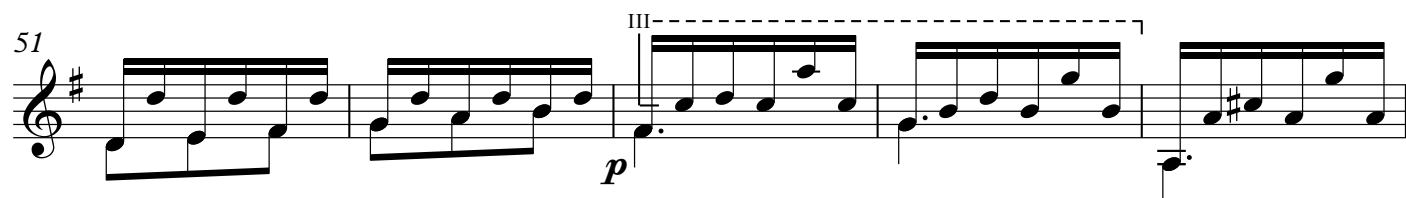
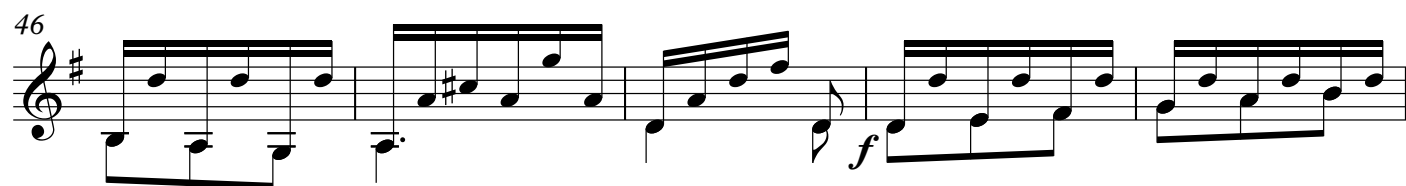
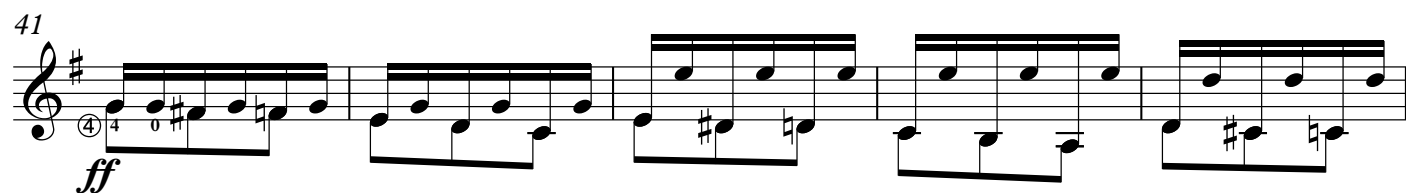
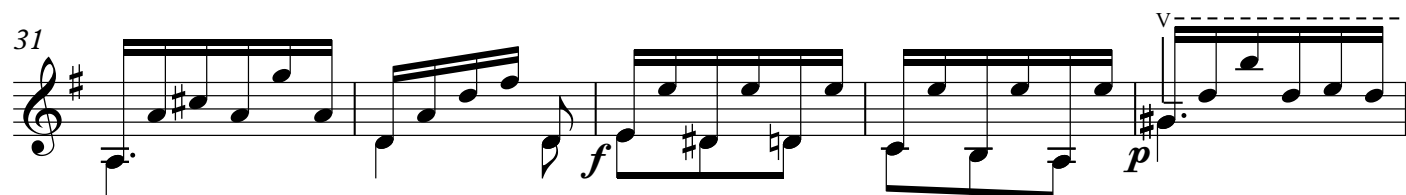
Caprice No. 2

Op. 26

Matteo Carcassi
(1792-1853)

Vivace





61

p *pp*

66

71

76

80

84

ff

Caprice No. 2

Op. 26

Matteo Carcassi
(1792-1853)

Vivace

First system of music (measures 1-5). The treble clef staff shows a melody in 3/8 time, starting with a forte (*f*) dynamic. The bass clef staff shows the guitar accompaniment with fret numbers (0, 2, 4, 3, 4, 3, 4, 3, 4, 3, 5). A trill (trill) is indicated above the final measure.

Second system of music (measures 6-10). The treble clef staff continues the melody. The bass clef staff shows the guitar accompaniment with fret numbers (5, 4, 3, 4, 4, 2, 2, 2, 2, 0, 2, 3, 2, 0, 2, 4, 1, 2, 0, 0, 1, 0). A trill (trill) is indicated above the final measure.

Third system of music (measures 11-15). The treble clef staff continues the melody. The bass clef staff shows the guitar accompaniment with fret numbers (0, 0, 0, 2, 4, 1, 2, 4, 5, 5, 5, 5, 0, 4, 3, 4, 4, 0, 2, 1, 2, 2). A trill (trill) is indicated above the final measure.

Fourth system of music (measures 16-20). The treble clef staff continues the melody. The bass clef staff shows the guitar accompaniment with fret numbers (0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 4, 0, 0, 0, 0, 0, 0, 4, 2). A trill (trill) is indicated above the final measure.

21

p *f*

TAB

2	1	0	2	2
0	0	0	0	0
0	0	0	0	0

26

p

TAB

0	0	0	0	0
2	4	0	0	0
0	0	0	0	0

31

f *p*

TAB

2	2	3	2	0
0	2	3	0	0
0	0	0	0	0

36

f *p*

TAB

5	3	3	3	5
7	5	5	5	5
0	4	3	2	0

41

ff

TAB

0	0	0	0	0
5	0	4	3	0
0	0	0	0	0

46

TAB

3	3	3	2	2	2	3	2	3	3	3	0	3	2	3	3
2	0	3	0	0	2	0	0	2	4	0	2	4	3		

51

TAB

3	3	3	0	3	3	4	3	3	5	3	3	3	2	2	3
0	2	4	0	2	2	4	3	4	5	5	5	5	4	4	4

56

TAB

2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	0	2	4	1	2	0	0	1	0	2	4	1	2

61

TAB

5	5	5	5	5	3	4	4	4	1	2	2	3	4	4	3
3	5	5	5	5	0	4	4	4	0	2	2	5	4	4	4

66

TAB

5	3	5	5	5	3	5	0	0	0	0	1	3	0	0	3
4	5	5	5	5	4	5	5	5	3	5	0	0	3	0	0

76

0 0 3 0 0

1 3 0

0 0 0 0 0

0 2 1 2 2

80

0 0 3 0 3 | 2 1 2 1 2 | 0 0 3 0 3 | 2 1 2 1 2

TAB

0 0 3 0 3 | 2 1 2 1 2 | 0 0 3 0 3 | 2 1 2 1 2

84

ff

TAB

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2