



Patrice Durand

Arranger, Composer, Publisher, Teacher

About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui m'ont nourri depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur. Certains enregistrements sont de qualité moyenne et j'ai quelquefois laissé jouer les applications en attendant de les enregistrer "humainement"

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title:	Remi L'Adoré
Composer:	Durand, Patrice
Copyright:	Copyright © Patrice Durand
Publisher:	Durand, Patrice
Instrumentation:	Guitar solo (notes and tabs)
Style:	Modern classical

Patrice Durand on [free-scores.com](http://www.free-scores.com)



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Remi L'Adoré

Patrice Durand

N-Gt

$\text{♩} = 134$

mf

T
A
B

T
A
B

T
A
B

First system of musical notation for guitar. The treble clef staff contains a melody starting on a half note G4, followed by eighth notes A4, B4, and C5. The TAB staff below it shows the fretting: 1-0-2-0-1-1 for the first measure, 3-0-2-2-0 for the second, 3-0-1-0-3-0 for the third, and 3-1-0-2-0-1 for the fourth.

Second system of musical notation for guitar. The treble clef staff contains a melody starting on a half note A4, followed by eighth notes B4, C5, and D5. The TAB staff below it shows the fretting: 2-0-2-3-0-2 for the first measure, 0-2-3-2-2 for the second, 0-3-0-0-0 for the third, and 0-0-0-0 for the fourth.

Third system of musical notation for guitar. The treble clef staff contains a melody starting on a half note B4, followed by eighth notes C5, D5, and E5. The TAB staff below it shows the fretting: 3-2-1-2-3-2 for the first measure, 2-3-3-2-3 for the second, 2-1-3-1-3-1 for the third, and 0-2-2-2-2 for the fourth.

Fourth system of musical notation for guitar. The treble clef staff contains a melody starting on a half note C5, followed by eighth notes D5, E5, and F5. The TAB staff below it shows the fretting: 0-2-3-2-2 for the first measure, 0-2-3-2-0 for the second, 0-0-0-2-0 for the third, and 0-0-2-0-3 for the fourth.

First system of musical notation. Treble clef staff with four measures. TAB staff with fret numbers: 2, 0, 1, 3, 0, 3, 2, 3, 0, 3, 2, 1, 0, 3, 2, 1, 0, 2, 4, 0, 2, 3, 2.

Second system of musical notation. Treble clef staff with four measures. TAB staff with fret numbers: 2, 2, 3, 0, 3, 2, 0, 3, 2, 3, 1, 5, 0, 0, 0, 3, 3, 2, 0, 1, 0, 3.

Third system of musical notation. Treble clef staff with four measures. TAB staff with fret numbers: 1, 3, 3, 2, 1, 1, 2, 0, 3, 2, 0, 3, 0, 2, 0, 1, 0, 3, 0, 2, 2, 1, 0, 5.

Fourth system of musical notation. Treble clef staff with four measures. TAB staff with fret numbers: 0, 2, 0, 2, 0, 3, 5, 6, 7, 7, 7, 6, 7, 8, 7, 9, 7, 8, 8, 8, 9, 10, 9, 8.

First system of guitar music. Treble clef staff with eighth notes. TAB staff with fret numbers: 5 6 5 6 | 1 3 2 3 | 0 3 1 3 | 0 3 2 3.

$\text{♩} = 126$

Second system of guitar music. Treble clef staff with eighth notes and rests. TAB staff with fret numbers: 0 2 2 0 | 1 0 3 1 0 2 | 0 3 1 0 3 1 0 | 0 3 1 0 2 0.

Third system of guitar music. Treble clef staff with eighth notes and rests. TAB staff with fret numbers: 1 0 3 1 0 2 | 3 1 0 2 0 3 | 0 3 1 0 2 1 | 0 1 1 2 1 0.

$\text{♩} = 120$

Fourth system of guitar music. Treble clef staff with eighth notes and triplets. TAB staff with fret numbers: 2 2 0 2 0 | 2 3 1 2 3 1 2 3 1 | 0 0 1 0 1 0 1 | 0 1 0 1 0 1 0.

First system of guitar music. Treble staff: Four measures of eighth-note triplets. Bass staff: Four measures of fret numbers: 2 1 0, 2 1 0, 2 1 0, 3 2 3, 3 2 3, 3 2 3, 2 1 3, 2 1 3, 2 1 3, 2 2 3, 2 2 3, 2 2 3.

♩ = 116

Second system of guitar music. Treble staff: Three measures of eighth-note triplets, followed by three measures of sixteenth-note triplets. Bass staff: Three measures of fret numbers 2 2 2, 2 2 2, 2 0 2, followed by three measures of 7 7 6, 7 7 6, 7 7 6, 9 7 8, 9 7 8, 9 7 8.

Third system of guitar music. Treble staff: Three measures of sixteenth-note triplets. Bass staff: Three measures of fret numbers 10 9 8, 10 9 8, 10 9 8, 7 5 6, 7 5 6, 7 5 6, 7 7 6, 7 7 6, 7 7 6.

♩ = 109

♩ = 102

Fourth system of guitar music. Treble staff: Three measures of sixteenth-note triplets, followed by three measures of sixteenth-note triplets. Bass staff: Three measures of fret numbers 6 7 5, 6 7 5, 6 7 5, 5 5 5, 5 5 5, 5 5 5, 5 6 5, 5 6 5, 5 6 5.

$\text{J} = 87$

$J = 79$

$\text{♩} = 72$

$\text{♩} = 65$