

# DANNY BOY (LONDONDERRY AIR)

TED GREENE  
SOLO GUITAR

MUSIC BY FRED WEATHERLY  
TRANSCRIPTION BY FRANÇOIS LEDUC

TUNE DOWN 1 STEP + DROP D

FREE TIME

Chord progression and musical notation for "Danny Boy (Londonderry Air)" in Drop D tuning.

Chords: Eb, Eb6, Ab(add9), Eb, Abmaj7, Gm7, Cm(add9), Gm13, A (pedal) (D6), (Gmaj7), (D), (Em7), (F#m7), (Em9), (F#m7), (Em7), E13sus.

Musical notation includes measures 1 through 9, featuring various rhythmic patterns, triplets, and sixteenth notes.

The score is written on a single staff in Drop D tuning (one flat, D4). Measure 1 is marked 'FREE TIME' and starts with a triplet of eighth notes. Measure 2 contains a triplet of eighth notes and a sixteenth-note triplet. Measure 3 features a sixteenth-note triplet. Measure 4 has a sixteenth-note triplet and a sixteenth-note triplet. Measure 5 contains a sixteenth-note triplet and a sixteenth-note triplet. Measure 6 has a sixteenth-note triplet and a sixteenth-note triplet. Measure 7 features a sixteenth-note triplet and a sixteenth-note triplet. Measure 8 contains a sixteenth-note triplet and a sixteenth-note triplet. Measure 9 has a sixteenth-note triplet and a sixteenth-note triplet.

A(Pedal)

(A9) (Bm7) A7/C# 8va Gmaj7/D A7/C# Em7/B

12

15

Dmaj7/A 8va E7/G# Bm7/F# E13 A (Pedal) (A) (F#m7)

18

(Em7) (Bm7) A7 Dadd9 A7 D9

22

C/G G Cm7 Bb7(#5) D/A F#m(maj7) Bm7 E7sus

26

A7sus Bb9 A7 Dadd9 A7 D7 D(pedal)

30

C9 Bb A13sus Dm6 Bm7 Am6 G6 Em11 Gmaj7 A7

34

(D) C7sus C7 D F#m7

38 Gmaj7(#11) A13 A7(b13) F#m7 F# Bm Bb7 D/A Bm7 A13sus

42 Gmaj7(#11) A13 Bm7 Bb7(#5) A7sus Bb9 A7 Am13 D13

46 G69 G#m7(b5) C#13(b9) F#m7 F# Bm G#m7b5 Gm7 F#m7 Dm6/A Bm7 Am6/E

50 G6 Bm7 Gmaj7 A7 D C7sus C7 D

53 Em7 Dmaj7 Gadd9/D A(pedal) (Em7) (F#m7)

(Em9) (F#m7) (Em7) (Bm9) (A9) (Bm7)

59 Bm/D A/C# G/B A/C# Bm/D FREE TIME Em7(b5)

D/F# G#m7(b5) F# C#13sus  
 62  
 F# Bmaj7 A#m7 G#m7 (C#7) C#/E# D#7  
 65  
 F#add9 C#7 F#7 E/B B E9 D7(b5)  
 68  
 F#/C# A#m(maj7) D#m7 G#7sus C#7sus D9 C#7 Badd9 C#7/F  
 72  
 F#add9 C#7sus F#13 E/B B E9 D  
 76  
 F#/A# D#13(sus9) G#9 G#7 D9 C#9 A (pedal) (D) (G) (A7)  
 80  
 D F#m7 Gmaj7(#11) A13 A7(b13) F#m7 F# Bm Bb7 D/A F#7(b9)  
 84

Bm7 Dmaj7 Gmaj7(#11) Bm7 Bb7(#5) A7sus Bb9 A7

Am13 D13 G69 G#m7(b5) C#13(b9) F#m7 F# Bm G#m7(b5) Gm7

F#m7 A13 D69 B7sus Bm11 E7 A9 A/G Em11

*FREE TIME*

Am11 Dmaj9 Am11

Gm11 Em11 A(pedal) (A7) (Em11)

(A7) (Em7) (F#m7) (Em7) (F#m7) (A9) A7

*FREE TIME*

Dmaj9 Bm9

111 **Gmaj9** **E9**

113 **Em9** **D#maj7**

115 **D(pedal)** **8va**

119 **Ebmaj7(#11)** **Dmaj7(11)**