

# Wonderful Tonight

Music by Eric Clapton (arranged by Daria Semikina)

Moderate ♩ = 85

1

Tablature for measures 1-5:

Measure	Tab
1	0-0-2-0-2
2	0-0-2-0-2
3	0-0-2-0-2
4	0-4-1-0-0
5	3-5-7-5-3-5

6

Tablature for measures 6-10:

Measure	Tab
6	7-5-3-0
7	5-7-5-3-5
8	0-4-1-0-0
9	3-0-1-0-2
10	3-2-3-2-0-0

11

Tablature for measures 11-15:

Measure	Tab
11	0-1-0-0
12	0-2-2-0
13	0-0-1-0-2
14	3-2-3-2-0-0
15	0-1-0-0

16

Tablature for measures 16-20:

Measure	Tab
16	0-2-2-0
17	0-0-0-0-3
18	0-2-0-3
19	0-0-0-3-0
20	0-0-2-0

21

1 1 0 1 0 2 2 0 2 0 0 5 7 5 3 5 7 5 3 0 5 7 5 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 3 2

26

0 1 0 3 0 0 1 0 2 3 3 2 0 0 0 0 1 0 0

0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 3 3 2 2 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

0 2 2 0 0 1 0 2 3 3 2 2 0 0 0 1 0 0 0 2 2 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 2 3 2 2 0 0 3 2 0 0 3 2 0 0 2 2 2 0 2 2 2

35

0 0 0 0 1 1 1 3 0 3 2 0 0 0 0 3 0 0 0 2 0 1 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 2 2 0 0

40

2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 2 4 0 0

[illegible][illegible]

53

0 2 2 2 0 2

3 2 2 2 0 2

0 4 0 0 0 0

2 3 0 0 0 0

3 5 7 5 3 5

0 0 0 0 0 0

3 0 0 0 0 0

7 5 3 0 5 7 5 3 5

0 0 0 0 0 0

2 0 0 0 0 0

3 2 3 0 0 0

58

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and guitar. The voice part is on a single staff, and the guitar part is on a six-string staff. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score consists of four measures. The first measure shows the voice entering with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The second measure shows the voice with a quarter note C5, followed by a half note D5, and a quarter note E5. The third measure shows the voice with a quarter note F5, followed by a half note G5, and a quarter note A5. The fourth measure shows the voice with a quarter note Bb5, followed by a half note C6, and a quarter note D6. The guitar part provides accompaniment with various chords and melodic lines.

67

72

76

81

86

slower

freely