



La calle es su lugar | VIRUS

Arr. Diego R. Charre

Tablature for guitar (T, A, B strings) and bass (B string). The score is divided into measures, with fret numbers and string indicators (T, A, B) provided for each note. The key signature is 4/4. The score includes a large watermark reading "CULTURAL PAMPA".

Measures 1-4: T (0, 3, 2, 0, 1), A (0, 0, 0, 0, 0), B (0, 0, 0, 0, 0). Fret numbers: 0, 3, 2, 0, 1, 1, 0, 5, 7, 3, 2, 7, 0, 3, 2, 0, 1, 1, 0, 5, 7, 3, 2, 7.

Measures 5-8: T (0, 3, 2, 0, 1), A (0, 0, 0, 0, 0), B (0, 0, 0, 0, 0). Fret numbers: 0, 3, 2, 0, 1, 1, 0, 5, 7, 3, 2, 7, 0, 3, 2, 0, 1, 1, 0, 5, 7, 3, 3, 3.

Measures 9-12: T (3, 3, 3, 2, 3, 3), A (0, 2, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fret numbers: 3, 3, 3, 2, 3, 3, 1, 3, 3, 3, 3, 3, 3, 0, 3, 3, 5, 3, 3, 0.

Measures 13-16: T (3, 3, 0, 3, 3, 0, 3), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fret numbers: 3, 3, 0, 3, 3, 0, 3, 5, 3, 3, 3, 3, 3, 3, 3, 2, 3, 0, 3, 3, 0.

Measures 17-20: T (0, 3, 2, 0, 1), A (0, 0, 0, 0, 0), B (0, 0, 0, 0, 0). Fret numbers: 0, 3, 2, 0, 1, 1, 0, 5, 7, 3, 2, 7, 0, 3, 2, 0, 1, 1, 0, 5, 7, 3, 3, 3.

Measures 21-24: T (3, 3, 3, 2, 3, 3), A (0, 2, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fret numbers: 3, 3, 3, 2, 3, 3, 1, 3, 3, 3, 3, 3, 3, 0, 3, 3, 5, 3, 3, 0.

Measures 25-28: T (3, 3, 0, 3, 3, 0, 3), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fret numbers: 3, 3, 0, 3, 3, 0, 3, 5, 3, 3, 3, 3, 3, 3, 3, 2, 3, 0, 3, 3, 7.



29

T 5 3 2 0 2 5 3 2 0 7 5 3 2 0

A 3 3 3 3 1 1 0 0 2 2 3 3

B 0 x 0 x 0 x 0 x 3 x 3 x 3 x 0 x 0 x

34

T 0 2 3 2 0 2 3 2 0 2 3 1 1 1 0

A 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

B 0 x 0 x 0 x 0 x 0 x 2 3 x 3 x 3 x x x x

39

T 5 5 3 5 5 3 0

A 4 5 4 5 3 0

B 0 x 0 x 0 x 0 x 3 x 3 x 3 x 3 0

43

T 5 5 3 0 0 0 0 0 2 0 0 3

A 4 5 4 5 0 0 0 0 0 0 0 0

B 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x

47

T 0 0 3 2 0 1 1 0 5 7 3 2 7 0 0 3 2 0 1 1 0 5 7 3 2 7

A 0 0 0 2 0 0 0 2

B 0 0 0 2 0 0 0 2