

# Scarborough Fair

## Traditional

Arrangement  
for Guitar solo  
by  
**Giuseppe Torrìsi**



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Arre. Giuseppe Torrisi

First system of music notation for Scarborough Fair. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it. The guitar staff includes fret numbers (0, 7, 6, 7, 9) and a capo position of 3. The system is labeled with a 3/4 time signature and a key signature of one sharp (F#).

Second system of music notation for Scarborough Fair. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it. The guitar staff includes fret numbers (7, 0, 0, 7, 2, 3, 5, 3, 2, 0, 7, 6, 7, 0, 0, 0, 7, 9, 0, 7, 10, 0) and a capo position of 3. The system is labeled with a 3/4 time signature and a key signature of one sharp (F#).

Third system of music notation for Scarborough Fair. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it. The guitar staff includes fret numbers (12, 0, 9, 0, 0, 0, 7, 9, 10, 7, 9, 0, 7, 6, 7, 0, 0, 0, 7, 9, 0, 7, 6, 7, 0) and a capo position of 3. The system is labeled with a 3/4 time signature and a key signature of one sharp (F#).

Fourth system of music notation for Scarborough Fair. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it. The guitar staff includes fret numbers (0, 0, 12, 12, 0, 0, 12, 10, 0, 7, 0, 0, 7, 3, 5, 3, 2, 0, 2, 3, 2, 0, 2) and a capo position of 3. The system is labeled with a 3/4 time signature and a key signature of one sharp (F#).

21

8va

T  
A  
B

4 2 2 2 0 2 | 0 0 7 5 3 2 0 3 0 0 7 6 0 |

26

8va

T  
A  
B

0 0 0 0 7 6 0 0 0 0 0 7 6 0 7 0 0 7 | 0 7 9 0 7 9 0 7 6 7 0 7 4 0 |

1/2 C II

31

8va

T  
A  
B

2 3 2 0 0 7 6 0 0 0 0 7 10 0 12 0 0 10 0 | 0 2 5 2 3 2 0 7 6 7 0 7 9 0 0 9 0 0 |

36

8va

T  
A  
B

7 9 10 7 0 7 6 0 0 0 0 7 6 0 0 0 0 12 | 5 7 7 6 7 9 0 7 6 7 0 7 9 0 7 9 0 |

41

8va

5

T 12 0 0 12 0 10 0 7 0 7 3 5 3 2 3 2 0 2 4 2 2 0 2

A 0 9 0 0 0 0 7 0 0 5 4 2 2 4 0 2 2 0 2 4 2 2 0 2

B 0 0 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

8va

3 4 4 5

T 0 0 7 5 3 2 0 3 0 0 7 6 0 0 0 0

A 0 0 0 0 0 0 2 0 3 0 7 6 7 0 7 9

B 0 7 5 4 4 2 0 0 2 5 4 0 0 0 0 0

51

8va

3 4 5 4 5 4 5 4

T 0 7 6 7 0 0 7 6 0 0 7 6 0 0 7 6

A 0 7 6 7 0 0 7 6 7 0 7 6 7 0 7 6

B 0 0 9 0 0 0 9 0 0 0 9 0 0 0 9 0

rall...

56

8va

4 5

T 0 0 12 12 12

A 7 9 0 0 0

B 0 0 0 0 0

Arm. 12°

R