

Wonderful Tonight

Eric Clapton
arr. by Jeremy Choi

First system of music notation for 'Wonderful Tonight'.

Musical staff (treble clef, key of D major, 4/4 time) showing measures 1-4. The notation includes a melodic line and a bass line with fingerings (0, 2, 0, 0, 0, 5, 4, 2, 3, 0, 3, 2, 0, 3, 2, 0, 1, 0, 2, 3, 5, 7, 8, 10).

Second system of music notation for 'Wonderful Tonight'.

Musical staff (treble clef, key of D major, 4/4 time) showing measures 5-7. The notation includes a melodic line and a bass line with fingerings (0, 0, 7, 5, 7, 5, 3, 5, 0, 2, 3, 5, 7, 5, 3, 0, 3, 5, 7, 5, 3, 5).

Third system of music notation for 'Wonderful Tonight'.

Musical staff (treble clef, key of D major, 4/4 time) showing measures 8-10. The notation includes a melodic line and a bass line with fingerings (5, 0, 2, 3, 2, 0, 0, 0, 7, 5, 7, 5, 3, 5, 0, 2, 3, 5, 7, 7, 5, 3, 0). A repeat sign is present at the start of measure 9.

Fourth system of music notation for 'Wonderful Tonight'.

Musical staff (treble clef, key of D major, 4/4 time) showing measures 11-13. The notation includes a melodic line and a bass line with fingerings (0, 2, 0, 3, 5, 7, 5, 3, 5, 7, 8, 10, 12, 10, 0, 0, 1, 0, 2, 0, 0, 3).

Fifth system of music notation for 'Wonderful Tonight'.

Musical staff (treble clef, key of D major, 4/4 time) showing measures 14-16. The notation includes a melodic line and a bass line with fingerings (2, 3, 2, 4, 0, 0, 2, 0, 0, 1, 0, 0, 0, 0, 2, 2, 3, 0, 3, 2, 0).

Second time alteration of measure 17~18

Sixth system of music notation for 'Wonderful Tonight'.

Musical staff (treble clef, key of D major, 4/4 time) showing measures 17-18. The notation includes a melodic line and a bass line with fingerings (0, 0, 0, 0, 1, 0, 2, 2, 3, 2, 0, 0, 0, 0, 1, 3, 3, 2, 3, 2, 0, 3, 2, 0).

21

TAB

2 3 2 0 0 0 1 0 0 (0) 2 2 0 3 1 0 0 0 3

24

B II

TAB

(3) 2 2 0 3 3 3 3 2 0 0 0 0 2 0 1 0 1 0 0 0 2 3 0 2 0 1 0 0

28

Da Coda

TAB

3 3 2 2 4 2 0 0 0 3 3 3 5 3 1 3 (3) 0 0 3 (3) 2 3 0 2 3

31

TAB

0 0 0 0 3 3 1 1 (1) 0 0 0 2 0 3 2 0 X 0 3 2

34

TAB

(0) 0 3 0 1 0 1 0 3 (3) 2 3 0 1 0 2 0 0 2 0 2 0 3 2 0 3 2

38

TAB

2 3 1 0 3 3 0 5 7 5 3 5 3 5 7 5 3 0 0 0 7 0 2 3 5 7 5 3 0

D.S. al Coda



41

41 42

TAB

3 2 0 3 5 7 5 3 5 (5) 2 3 2 0 3 2 0

3 2 0 3 5 7 5 3 5 (5) 2 3 2 0 3 2 0

44

44 45 46

TAB

(3) 0 0 1 2 0 0 1 0 0 3 3 2 4 2

0 2 3 3 0 2 0 1 1 0 0 2 2 2 2

47

47 48 49

TAB

3 0 2 0 (0) 3 0 1 0 2 3 0 3 0 4

0 2 3 3 2 3 2 0 2 5 4 0 3 0 4

50

50 51 52

TAB

3 2 0 1 0 2 3 0 3 0 3 0 1 0 2

3 2 0 1 0 2 5 4 5 7 5 3 2 3 2

53

53 54 55

rit.

TAB

3 0 3 0 3 0 3 0 3 0 3 1 0 0 0 3

5 4 0 0 4 3 2 0 2 3 0 2 3 1 0 3