



Partita no. 2
for violin solo, BWV 1004

arranged for guitar by
Pepe Romero

Encarny Publications

Partita No. 2

BWV 1004

Edited and arranged
for guitar by
Pepe Romero

Johann Sebastian Bach

Allemanda

⑥ = D

3

5

7

9

11

13

15

IV

QIII (h)

QI

QIII

QII

p m i m i m

a p i m a

p i m

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16b

②

④

①

p i m a *p* i m i

19

m i *p* i

p i m a *p* i m i

21

p i m a *p* i m i

23

a *p* i m a *p* i m i

25

p i m a *p* i m i

27

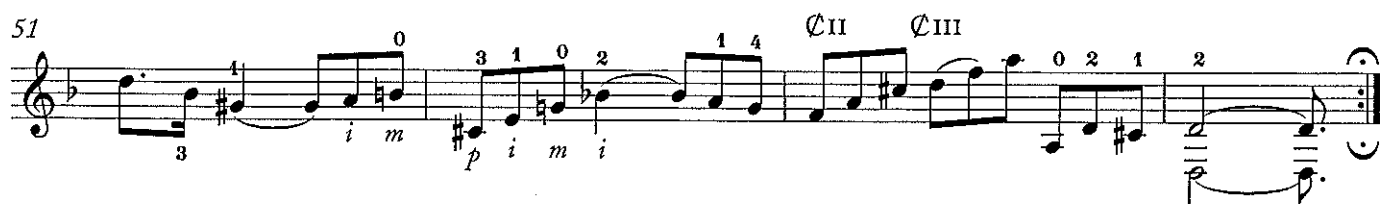
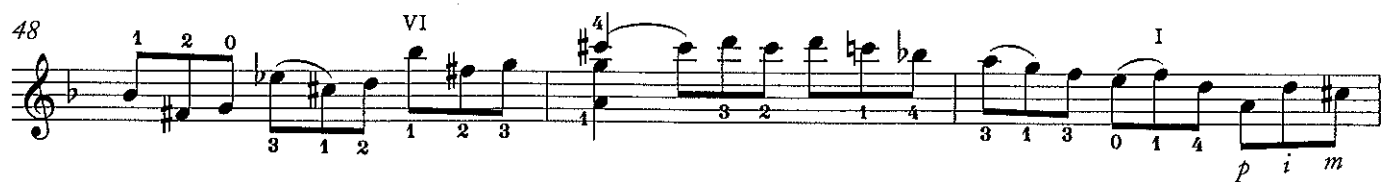
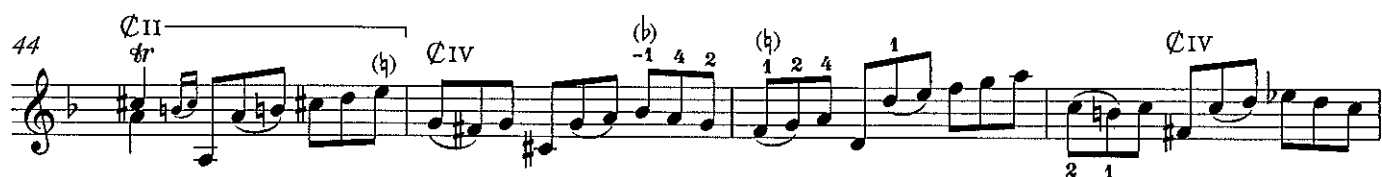
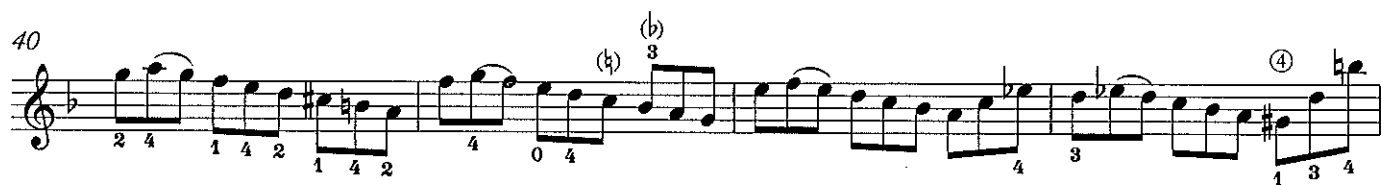
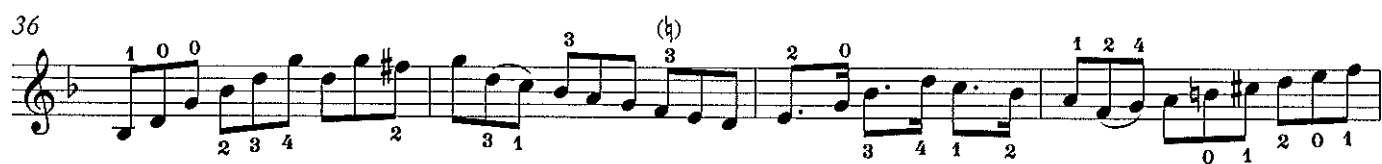
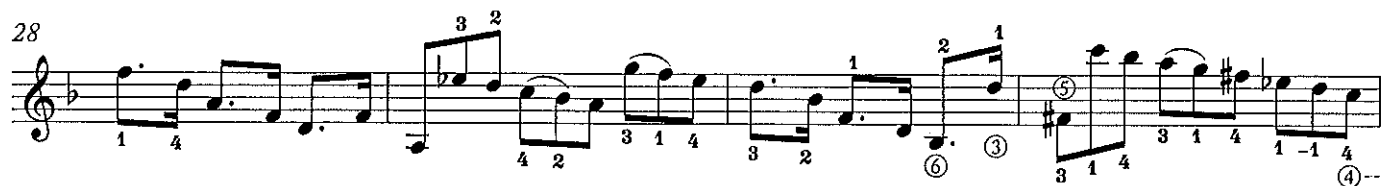
p i m a *p* i m i

29

p i m i *p* i m a *p* i m i

31

p i m a *p* i m i





Johann Sebastian Bach (1685-1750) as portrayed in a 19th century print, perhaps based on an earlier painting.

TPS-052

Giga

Musical score for "Giga" in 12/8 time. The score consists of 19 measures, each with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the title "Giga". The notation includes various ornaments (Z III, Z II, Z V, Z IV, Z V, I, III, VII, VI) and fingerings (0, 1, 2, 3, 4). The melody is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The score is divided into measures by bar lines, and the measures are numbered 1 through 19.

Measure 1: 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 0, 3, 4, 0, 1, 4.

Measure 2: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 1, 1, 1.

Measure 3: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 4: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 5: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 6: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 7: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 8: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 9: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 10: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 11: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 12: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 13: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 14: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 15: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 16: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 17: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 18: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

Measure 19: Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 1, 4.

20b

23

25 C VII

27 C III

29 C VII

31 C III

33

35 C III

37 C III

39 C X

p *i* *m* *i* *i* *p* *i* *m* *p* *i* *m* *a* *p* *i* *m* *i* *m* *i* *m* *a*

1 0 3 1 0 0 1 2 2 1 0 4 1 3

2 1 3 0 3 4 2 0 2 0 (h) V I 2 1 4 2 4 3 1 3 2 0

3 4 2 2 4 3 p 3 1 0 3 1 0 3 2 3 4 1 2 p i m a

1 0 1 2 4 C VII V 2 1 4 4 3 3 3 2 1 4 3 0 2 3 1 4

2 1 4 (h) 4 3 2 0 0 1 4 2 0 1 0 0 3 2 4 4 2 1 p i m

2 4 1 1 2 4 1 3 2 2 3 0 1 0 2 1 1 4 2 1 0 2 4 1 3 1 C III 1 3 4 4

I m 0 C X 3 4 4 3 1

TPS-052

33 $\begin{matrix} 1 & (b) & 4 & 3 & 2 \\ 0 & 4 & 2 & 1 \end{matrix}$ $\begin{matrix} 3 & 4 & 1 & 0 \end{matrix}$

37 $\begin{matrix} 2 & 0 & 1 \\ 2 & 2 & 3 & 1 & 1 & 4 & 0 \end{matrix}$ $\begin{matrix} 1 & 3 & 0 & 2 \\ 1 & 0 & 4 & 2 & 1 & 4 \end{matrix}$ $\begin{matrix} 1 & 0 & 0 & 3 \\ 3 & 2 & 1 & 4 & 3 & 2 \end{matrix}$

40 $\begin{matrix} 3 & 4 & 0 & 3 & 2 \\ 1 & 0 & 4 \end{matrix}$ $\begin{matrix} 2 & 3 & 2 & 1 & 0 \\ 1 & 3 & 2 \end{matrix}$ $\begin{matrix} 0 & 3 & 1 & 4 & (b) \\ 2 \end{matrix}$

43 $\begin{matrix} 2 & 0 & 3 & 1 \\ 3 & 1 & 4 & 0 & 3 & 2 \end{matrix}$ $\begin{matrix} 2 & 3 & 1 & 0 \\ 1 & 4 & 1 & 0 \end{matrix}$ $\begin{matrix} 4 & 0 & 1 & 2 \\ 3 & 1 & 3 \end{matrix}$

46 $\begin{matrix} 4 & 3 & 2 \\ 4 & 0 & 3 & 1 \end{matrix}$ $\begin{matrix} 4 & 0 & 1 & 3 \end{matrix}$ $\begin{matrix} 1 & 2 & 1 & 2 \\ 4 & 3 & 0 & 4 & 0 \end{matrix}$

49 $\begin{matrix} 4 & 2 & (b) \\ 1 & 0 & 3 \end{matrix}$ $\begin{matrix} 2 & 1 & 0 & 3 \\ 0 & 4 & 3 \end{matrix}$ $\begin{matrix} 4 & 2 & 1 \end{matrix}$

52 $\begin{matrix} 3 & 0 \\ 0 & 0 & 2 & 1 \end{matrix}$ $\begin{matrix} 3 \\ 4 & 1 & -1 \end{matrix}$ $\begin{matrix} 0 & 3 & 2 & 0 \\ 2 & 1 & 2 & 4 \end{matrix}$

55 $\begin{matrix} 4 & 1 & 0 & 2 & 3 \\ 1 & 4 \end{matrix}$ $\begin{matrix} 2 & 1 & 0 \\ 2 & 4 & 3 & 1 & 0 \end{matrix}$ $\begin{matrix} I \end{matrix}$

58 $\begin{matrix} 0 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 4 \end{matrix}$ $\begin{matrix} (b) & 2 & 1 \\ 3 \end{matrix}$

62 ♩ III

65 (b)

67

69 (b)(b)

72

74 *tr*

76

78 ♩ II (b) *p i m a*

81

84

0 1 -1 4 2 2 1

(4) (3) 1 2 4 0 1 2 4 0 4 3 1 4

86

(h) (h) (h) (h)

3 0 1 3 4 2 1 4 3 4 3 1 4 3 1 4 1 4 2 1

88

(2) i m p i

1 3 4 1 4 3 1 -1 4 2 0 2 4

90

1 4 1 2 3

92

$\varnothing V_4$ 3 2 $\varnothing III$ $\varnothing II$ CIII 3 4

94

2 3 4 1 (h) 1 2

96

1 2 CIII 4 2 1 $\varnothing III$ 3

98

3 2 4 1 3 2 1 3 4 1 $\varnothing VI$ 2 2 1 4 (h)

100

0 3 4 2 3

(2) (1)

106

CVI

⑤

110

CIV

1 4 1 3 4

112

CVI

CVII

4

3 4

(b)

3 4

3 4

4 6

3

1

p i m a m i

[illegible]

115 

116 C^{II} C^{III} C^{II}



4 4 3

117 CI 2 0 4 1

118 (b) 3 4 1 2 0 1 4 2

119

120 1 3 2 4 CII ⑤

121 1 0 3 3 2 0 0 3 1 4 3

123 1 0 1 2 4 2 1 0 1 2 4

125 (b) Cv

130 2 4 1 3

135 2 4 3 0 CII 3 4 1 1 1 4 2

171

174

177

181

185

191

196

201

204

207

211

214

217

220

223

226

229

233

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235 Q II

237 Q II

239

241 Q III Q V

243 Q VI Q VII Q III Q I

245 C III

247 C I p im

249

253 Q III $[tr]$

MUSIC FOR SOLO GUITAR

- OSCAR AHNFELT Blott en Dag (Day by Day) (Eriksson)
 ISAAC ALBÉNIZ Mallorca: Barcarola, Op. 202 (Switzer/Romero)
 Favorite Pieces (Cádiz, Córdoba, Asturias, Rumores de la Caleta, Sevilla) (P. Romero)
 M. ÁLVAREZ & S. MERLIN Tantanakuy: Suite argentina in cinco movimientos
 JOH. SEBASTIAN BACH Partita No. 2, BWV 1004 (P. Romero)
 Suite No. 3, BWV 1009 (P. Romero)
 WILLIAM BEAUVAIS Five Lyric Pieces
 GEORGES BIZET Fantaisie ... thèmes de *Carmen* (Goldort) (in prep.)
 HAROLD BLANCHARD Innocent Meandering (Robinson)
 MATTEO CARCASSI Adieux à la Suisse: Tyrolienne... Variée, Op. 56 (Long)
 FERDINANDO CARULLI La Girafe à Paris: Divert. Africo-français, Op. 306 (Long)
 Introduction et thème varié [on a Theme from Mozart's *The Magic Flute*], Op. 276, No. 30 (Danner)
 Variations sur l'air "Ah! vous dirai-je, Maman" ["Twinkle, Twinkle, Little Star"], Op. 60, No. 3 (Danner)
 FRANTZ CASSÉUS Works for Guitar, Vol. 1: Guitar Solos (Ribot)
 LUIGI CASTELLACCI Var. on a Theme of Paisiello: "Nel cor più non mi sento" varié, Op. 35 (Long)
 Fantaisie sur une thème viennois, Op. 65 (Long)
 Fantaisie ... "Non più mesta" de Rossini, Op. 99 (Long)
 Grand Fantaisie ... de *Moïse* ... de Rossini, Op. 100 (Long)
 HUGH CHANDLER Two Preludes (Holzman)
 DOMENICO CIMAROSA Three Sonatas (Nos. 15, 46, and 53) (Zohn)
 ARCANGELO CORELLI Allegro, from Violin Sonata Op. 5, No. 3 (Long)
 JOHN W. DUARTE Birds, Op. 66 (Goni)
 Three Dances (Goldort, Lafasciano, Starobin)
 Twelve Studies, Op. 140 (De Innocentis)
 Variations on a Italian Folk Song, Op. 139 (Marchione)
 Pequeña suite venezolana, Op. 141
 BERN. GIANONCELLI Tastegiata & Bergamesca (Klickstein)
 MAURO GIULIANI Six Variations ... "I bin a kohlbauern Bub," Op. 49 (Long)
 Var. "Del Calma oh ciel" di Rossini, Op. 101 (Long)
 Intro. e var. sopra ... "Nume perdonami, se in tale istante" nei *Baccanali di Roma* del ... Generali, Op. 102 (Long)
 Tre Tarantelle e Balletti nazionali napoletani (King)
 CHARLES GOUNOD Faust Waltzes (M. Y. Ferrer/King)
 ENRIQUE GRANADOS La Maja de Goya: Tondilla (P. Romero)
 G. F. HANDEL Suite for a Musical Clock (Zohn)
 F. J. HAYDN Sonata in G, Hob. XVI:8 (Zohn)
 FELIX HORETZKY Grandes variations, Op. 16 (Long)
 JAY KAUFFMAN Juicy Fruit Shuffle
 Spooky Blues
 Threnody: Lament
 Variations on a Mongolian Folk Song
 STEPHEN KENYON Maumbury Rings & Dancing Ledge: Two Pieces
 Scottish Suite
 JOHN KING Chico: Cancion andaluza
 El Fandango rosado
 Soledad
 Suite for Guitar (after Salvador Dalí)
 EDUARDO MARTÍN Introducción y danza
 Dos piezas: Air de paz & Son del barrio
 PIETRO PAULO MELI Capriccio detto "il Gran monarca" (Long)
 JOSÉ LUIS MERLIN Dos Aires pampeanos
 Catedral de los pájaros
 Suite del recuerdo
 Sueño con caballos
 S. MERLIN & M. ÁLVAREZ Tantanakuy: Suite argentina in cinco movimientos
 W. A. MOZART Fantaisie, K. 397 (M. Goldort) (in prep.)
 ALONSO DE MUDARRA Fantasía X (P. Romero) (in prep.)
 A. OURKOUZOUNOV Frammenti
 PIETRO PETTOLETTI Fantaisie sur une mélodie russe, Op. 32 (Long)
 LUIGI PICCHIANTI Two Arias of Rossini: Preghiera & Cavatina (Long)
 CELEDONIO ROMERO Tango Angelita (P. Romero)
 Preludio y Guasa (in prep.)
 G. A. ROSSINI Two Arias: Preghiera & Cavatina (Picchianti/Long)
 La Danza: Tarantella napolitana (S. Aron)
 LUIGI SAGRINI Variations brillantes ... thème allemand, Op. 11 (Long)
 Variations brillantes sur un air de Rossini, Op. 12 (Long)
 DOMENICO SCARLATTI Sonata in a, K. 149, L. 93 (Long)
 R. A. SCHUMANN Scenes from Childhood, Op. 15 (S. Aron)
 GASPAR SANZ Danzas españolas (Romero)

JOSEPH SHIELDS
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FOUR CRUCIAL MOMENTS

Fantaisie dédiée à son élève Mlle Houzé (P. Romero)
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 The Stubborn Oak
 Courante royale (Long)
 Ciacona (Tornsäuffer)
 Capriccio Cantabile: Horn. to Piazzolla (Parris / Robinson)
 Two Songs of Christmas (Robinson)

GUITAR DUOS & ENSEMBLES

- ISAAC ALBÉNIZ Tango in D, Op. 165, No. 2 (Long) (2 guitars)
 JOH. SEBASTIAN BACH Fuga C-Dur, BWV 953 (Long) (2 guitars)
 Fuga in e, from BWV 909 (Long) (2 guitars)
 L. VAN BEETHOVEN Duo ... "Eyeglasses Obbligato" (Long/Switzer)
 TOMÁS BRETON Jota de *La Dolores* (4 guitars) (P. Romero)(in prep.)
 GERONIMO JIMÉNEZ El Baile de Luis Alonso (4 guitars) (P. Romero) (in prep.)
 EDUARDO MARTÍN Hasta Alicia baila (4 guitars) (in prep.)
 La Trampa (4 guitars) (in prep.)
 ANDREAS OBERLEITNER Twelve Beer-House Ländler, Op. 10 (Long) (2 guitars)
 A. RODRÍGUEZ ORTIZ Variaciones sobre un tema de W. A. Mozart (2 guitars)
 ERIK SATIE Trois Gnossiennes (two guitars) (Long) (2 guitars)
 ANTONIO SOLER Sonata in e, M. 1, R. 48 (Long) (2 guitars)
 Sonata in D, R. 84 (Long) (2 guitars)
 Sonata in D, M. 34, R. 92/4 (Long) (2 guitars)
 Sonata in a, R. 118 (Long) (2 guitars)
 REX WILLIS The Floating Ancillary Ants (3 guitars or guitar orch.)

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 Concerto in E, BWV 1042 (g & harpsichord) (Long/Oetjens) (in prep.)
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 The Magician (flute & guitar) (in prep.)
 JOSEPH KÜFFNER Sérénade (in D), Op. 97 (v/f & g) (Long)
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 Progresiones para Pauline (f & g)
 CELEDONIO ROMERO Tango Angelita (voice & g) (P. Romero)
 Suite Andaluza No. 2 (f & g) (in prep.)
 ERIK SATIE Trois Gnossiennes (f/v/oboe & g) (Long)
 G. P. TELEMANN Trio Sonata No. 5 in A minor (rec/f/v & 2nd v & g/cello continuo) (Welch)
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