SELECTIONS FROM

TOMMY EMMANUEL

THE JOURNEY CONTINUES

GUITAR TABLATURE EDITION

TOMMY EMMANUEL

THE JOURNEY

TAILIN THE INVISIBLE MAN

BIG BROTHER

SOMETHIN'S GOIN' ON

SINCE WE MET

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TOMMY EMMANUEL

THE JOURNEY CONTINUES

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THE JOURNEY

(TOMMY EMMANUEL/DAVID HIRSCHFELDER)
MCA GILBEY/CONTROL

TAILIN' THE INVISIBLE MAN

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MCA GILBEY/MARBLE

BIG BROTHER

(TOMMY EMMANUEL/PETER BOWMAN)
MCA GILBEY/BMG

SOMETHING'S GOIN' ON

(TOMMY EMMANUEL/ RICK NEIGHER)
MCA GILBEY/WARNER-TAMERLANE, XANJAMINO MUSIC

SINCE WE MET

(TOMMY EMMANUEL)
MCA GILBEY

I.S.B.N. 1 86362 0753

DESIGN & PRODUCTION
NEIL K. WILSON

ARRANGEMENTS
JOE TRAVERS

COVER ART
PRODUCTION ART SERVICES

TOMMY EMMANUEL

1993 is the year that Tommy Emmanuel arrives. Which is probably a strange thing to say about someone who's been playing for 33 years.

As a guitarist, he remains much in demand for sessions and as hired hand, and counts his own heroes like Chet Atkins and Eric Clapton as his fans. As a writer, multi-platinum albums like *Dare To Be Different* and *Determination* have proven themselves on the charts. *Dare To Be Different* actually hit _ 1 on the Australian charts twice. As a performer, his record success has taken him from playing pubs to playing auditoriums and achieving one of the biggest thrills of his career - performing a series of concerts with a symphony orchestra, a feat which was just a pipedream for him as recently as five years ago.

So why does 1993's new album, *The Journey*, signal his arrival?

Having signed to Sony, Tommy Emmanuel was given a perfect opportunity - the total artistic freedom to work with the people he wanted to and to take as long as he wanted. For the first time on record, he's managed to capture the power of his concerts. The lovely textures and sublime playing on *The Journey* are testament to that.

Among those who played on the disc, or helped him write songs, were Chet Atkins, Joe Walsh, Virgil Donati, saxplayer Dave Koz, Carlos Vega, Peter Bowman, David Hirschfelder, Jerry Goodman (violinist with The Mahavishnu Orchestra and now with The Dixie Dregs), Doane Perry of Jethro Tull and Kevin Savigar of Rod Stewart fame. *The Journey* was produced by American guitarists Rick Neigher, who virtually became Tommy's cosmic twin during the recording session.

There are many highs on the album. When put up against the wall and forced to choose five tracks Tommy picks *"Hellos and Goodbyes"* for his performance on it, *"The Journey"* because two different songs fell together like a jigsaw puzzle, *"If Your Heart Tells You To"* because it's one of the prettiest melodies he's ever written, *"Amy"* because it's been hanging around since 1976 and the recording on the album evoked the very spirit he'd been trying to find since then, and *"Tailin' The Invisible Man"* on which he lets fly with this Telecaster and on which Tommy and Rick went to an extraordinary amount of trouble to get a crackling sound like an old 78 record. "We couldn't get 78 so we got a 33-and-a-third long player, threw it on the concrete floor, jumped all over it, and spun it quickly on the turntable to make it sound like a 78!".

But possibly the track that he holds dearest is *"Villa Anita"* which features his idol Chet Atkins. It was a hero worship that went back to when Tommy was seven years old. "I heard a track of his on the radio and did a total backflip. That lovely finger picking. It directly lead to me picking up the guitar".

"When I was in my mid-teens, I sent him a fan letter and he wrote me back. I've still got the letter. In the early 80's I went to Nashville with the sole desire of meeting him. After three days of ringing around, I got through to him and he told me to come over. The first thing he did was to do some picking with me.

Since then, he's inspired me in alot of different ways. His humility, his love for playing, his regard for his fellow man. When we were recording *The Journey* in L.A., I read he was playing a club date and told Rick we should go and check out his gig. "Check out his show, hell!" Rick replied. "We're gonna get him on the album!" Chet was more than happy, so I flew to Nashville, recorded his track and the next day went back to L.A.

The important thing about *The Journey* is that it stresses Tommy's ability as a writer, not as a guitarist extraordinaire.

"I don't want to be the fastest guitar in the West, riding off into the sunset. I try to come up with songs and performances that I hope will stand the test of time".

As his career's blossomed, Tommy's learned to focus. After his last tour, he locked the 'musician' away and slotted into a 'writer' mode. Over a three-week period, he'd be writing and various collaborators for five days a week. By the time sessions started in America, he had 26 songs in hand.

1993 is going to be a year of consolidation. As well as touring through Australia, more trips to the United States and Asia are being planned.

In July, he released his first instructional video, *Guitar Talk*, which has been acclaimed for the simple way he explains every facet of playing and expression.

"Encouraging young talent is very important to me. When I was growing up, the guys I looked up to said 'we're not gonna show you, figure it out yourself". It was a 'cruel to be kind' approach. But it's not mine. Just the right word of encouragement at the right time has helped a young player get on his or her way.

"To me, music is something that is beautiful and positive. If I can encourage others to fill the world up with music, then I'm justifying my existence. People who listen to my music see me as part of their own families or they give me presents which I can use for my crafts. If I can pass the torch on to others, then I'm happy".

THE JOURNEY

(TOMMY EMMANUEL/DAVID HIRSCHFELDER)

TAILIN' THE INVISIBLE MAN

(TOMMY EMMANUEL/JAMES ROCHE)

BIG BROTHER

(TOMMY EMMANUEL/PETER BOWMAN)

SOMETHING'S GOIN' ON

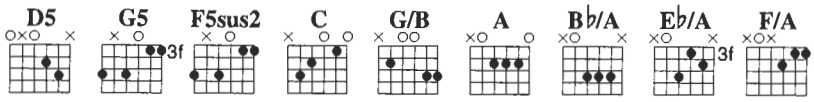
(TOMMY EMMANUEL/ RICK NEIGHER)

SINCE WE MET

(TOMMY EMMANUEL)

The Journey

Music by Tommy Emmanuel and David Hirschfelder

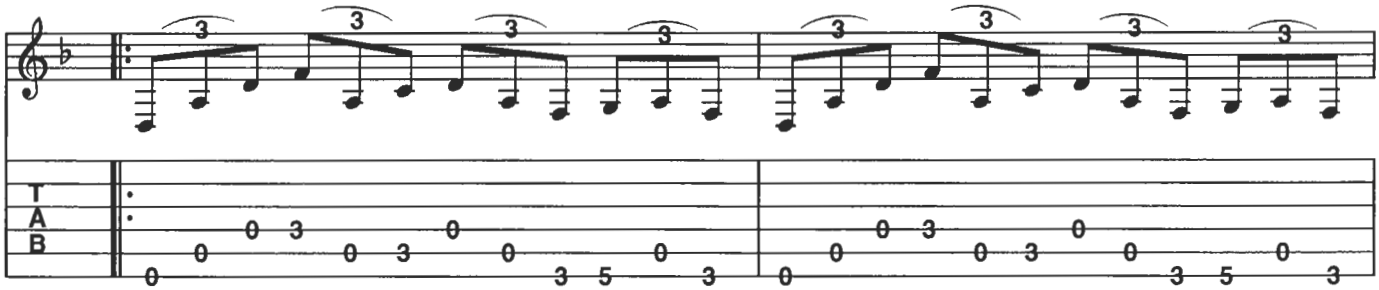


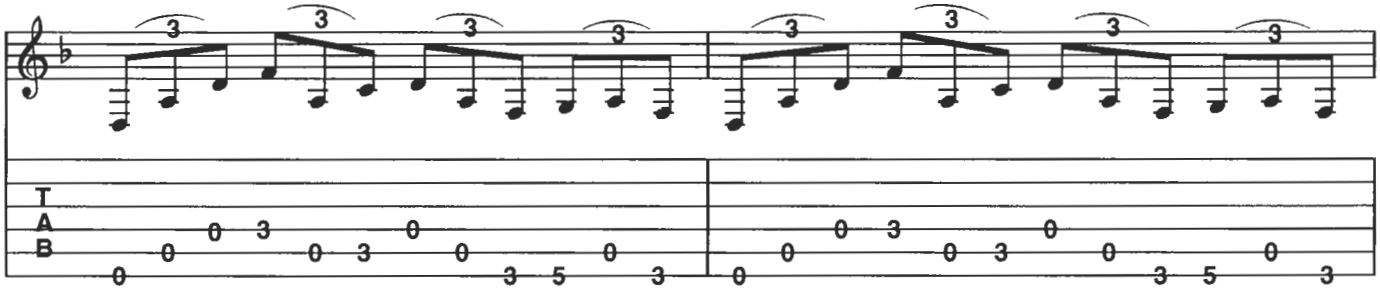
Moderato ♩ = 117

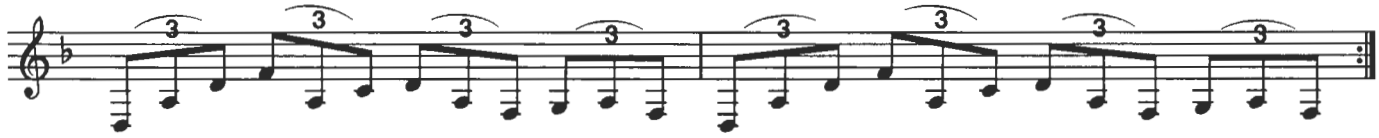
Tune open E 6th down to D

Percussion and outback effects

N.C.







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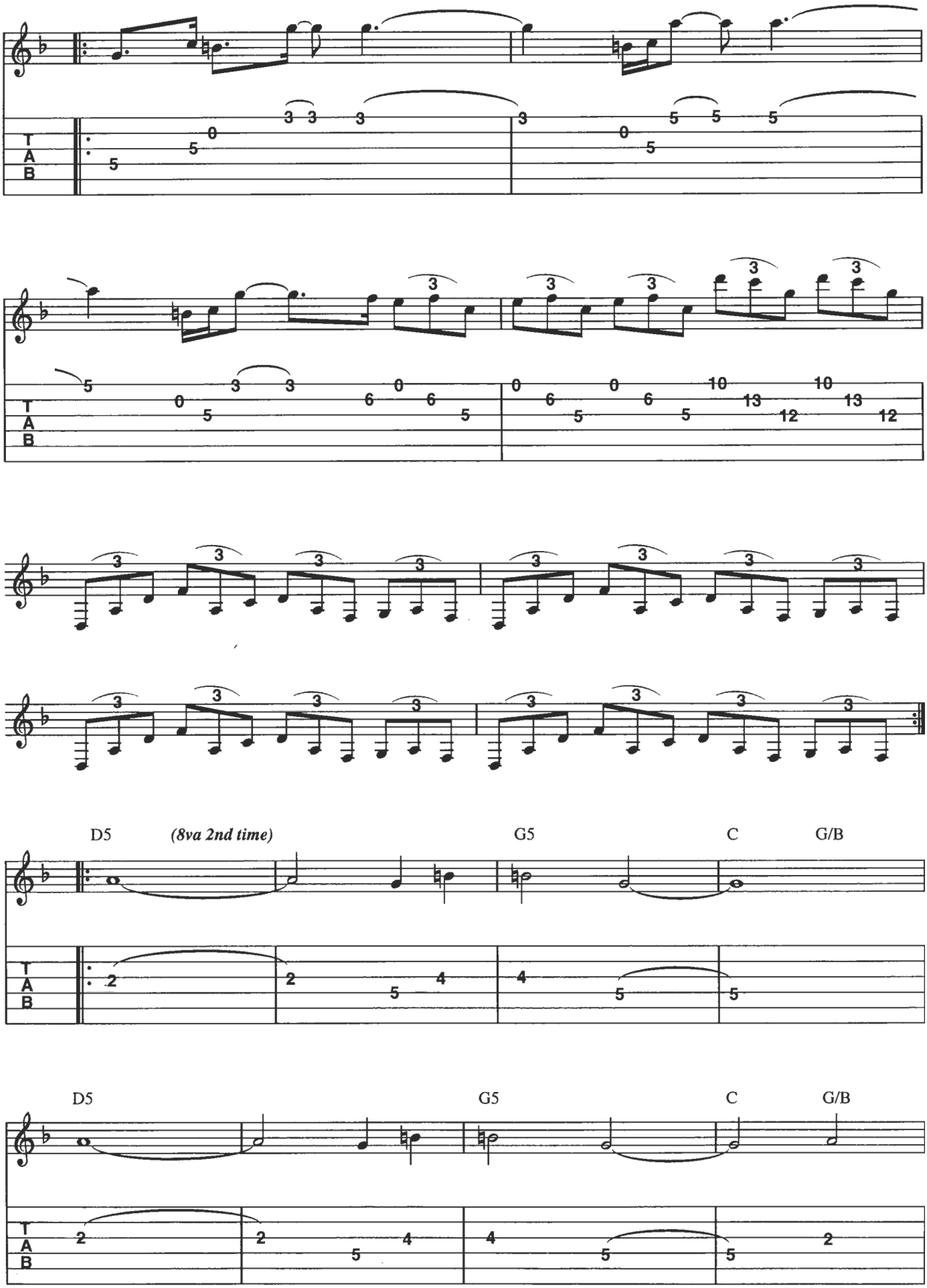
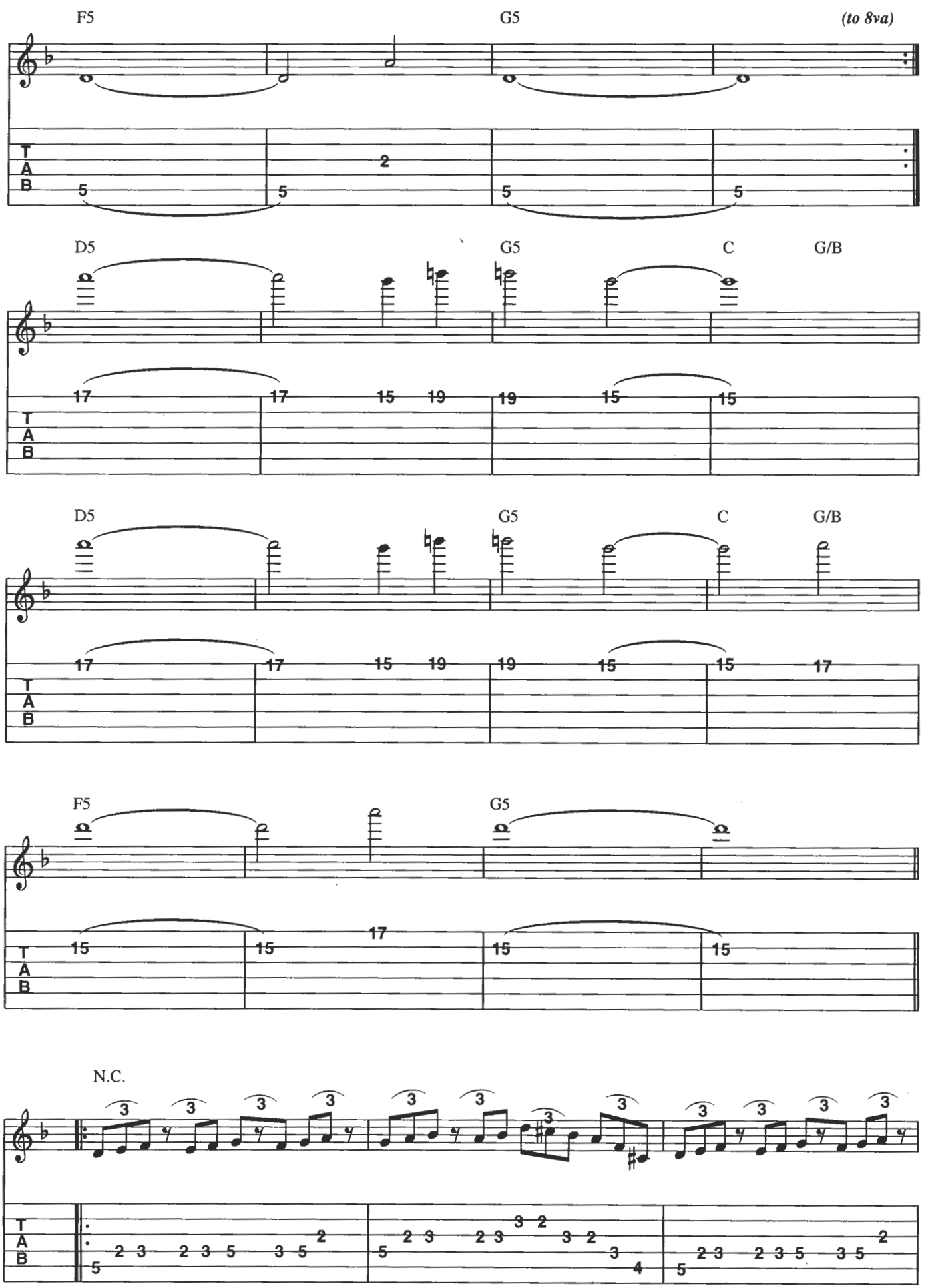
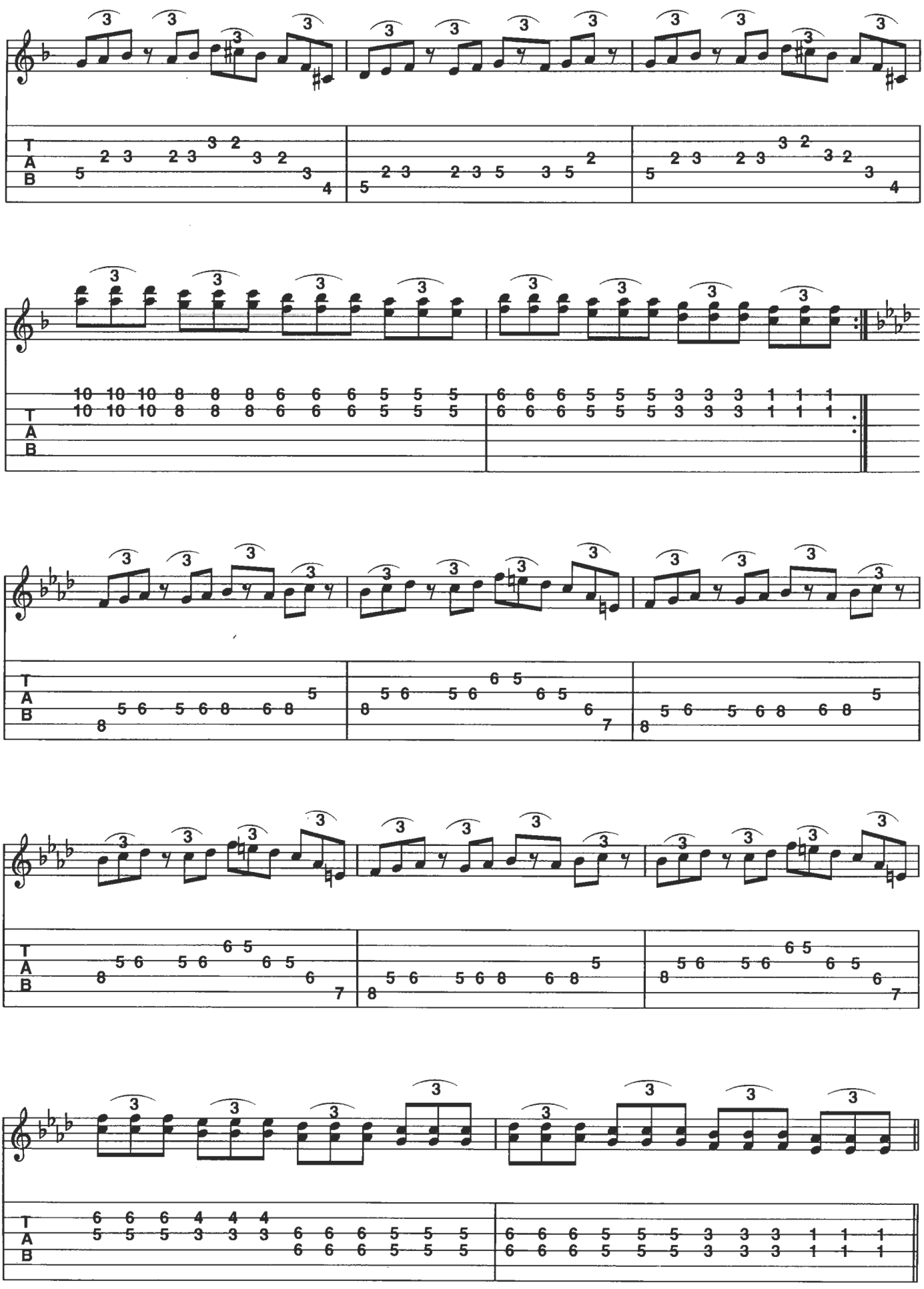
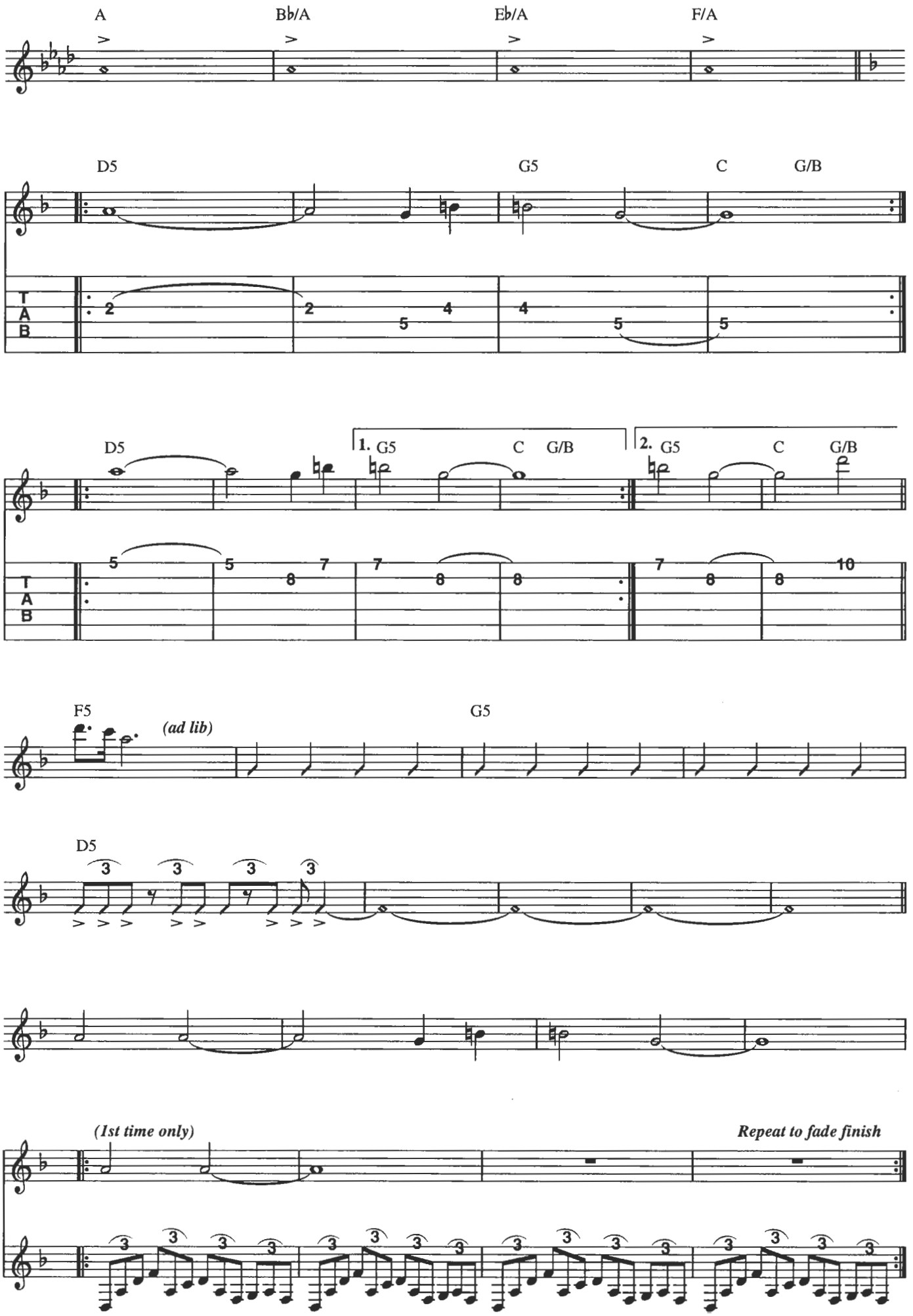

D5
(8va 2nd time)
G5
C
G/B
D5
G5
C
G/B

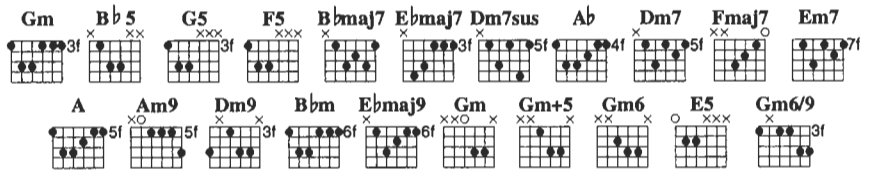

F5
G5
(to 8va)
T
A
B
D5
G5
C
G/B
D5
G5
C
G/B
F5
G5
N.C.

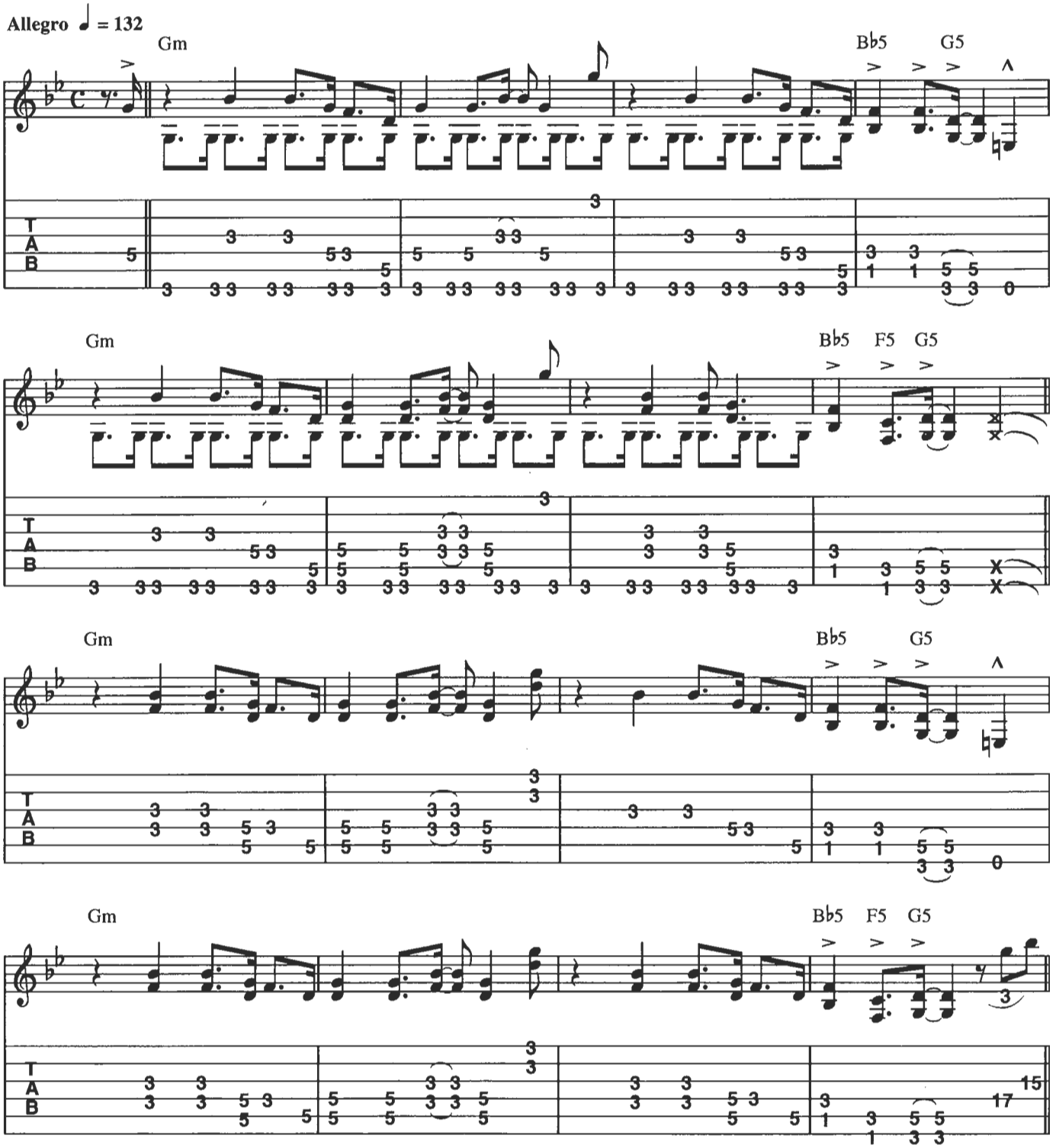



A
Bb/A
Eb/A
F/A
D5
G5
C
G/B
1. G5
C
G/B
2. G5
C
G/B
F5
(ad lib)
G5
D5
(1st time only)
Repeat to fade finish

Tailin' the Invisible Man

Music by Tommy Emmanuel and James Roche





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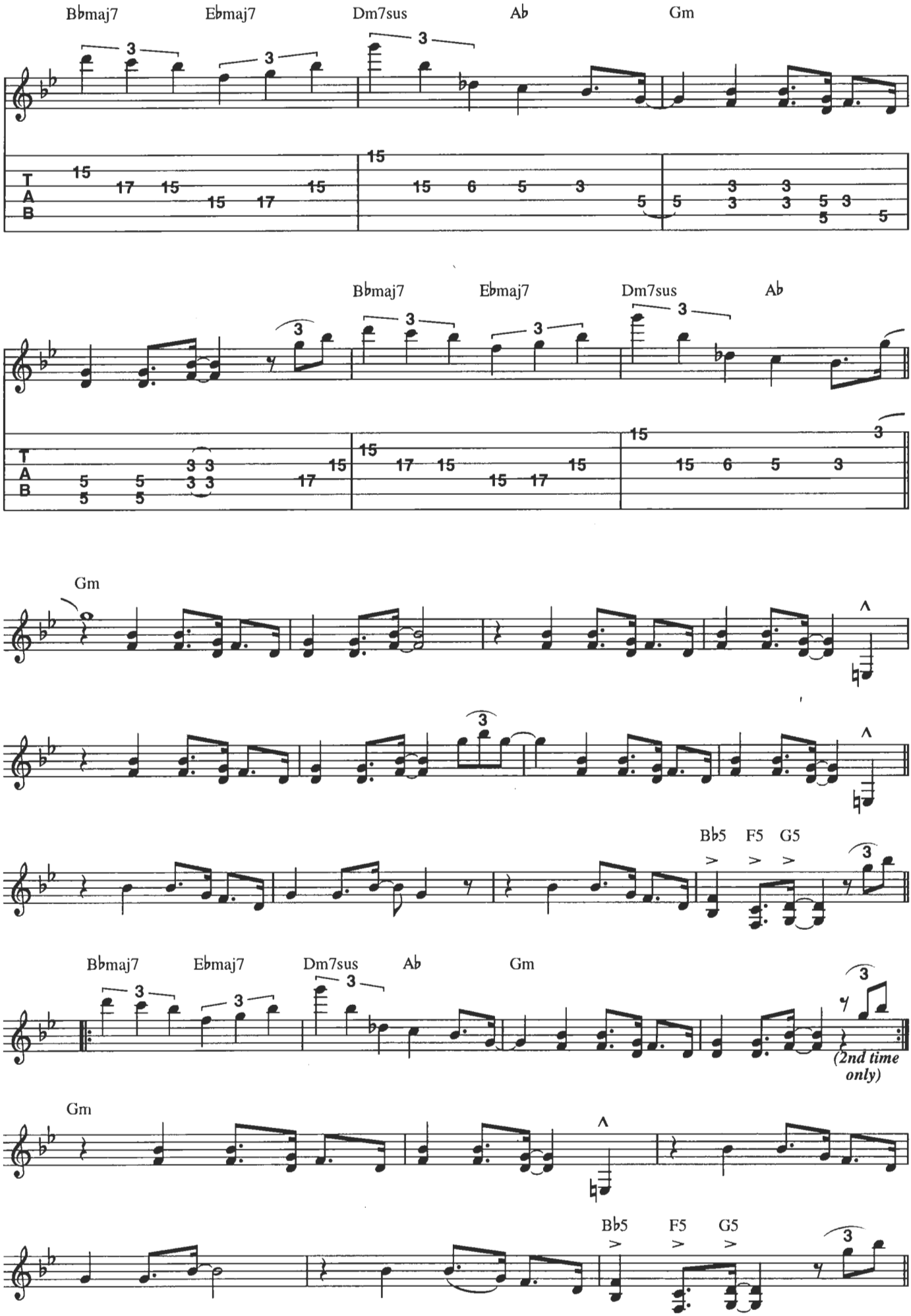
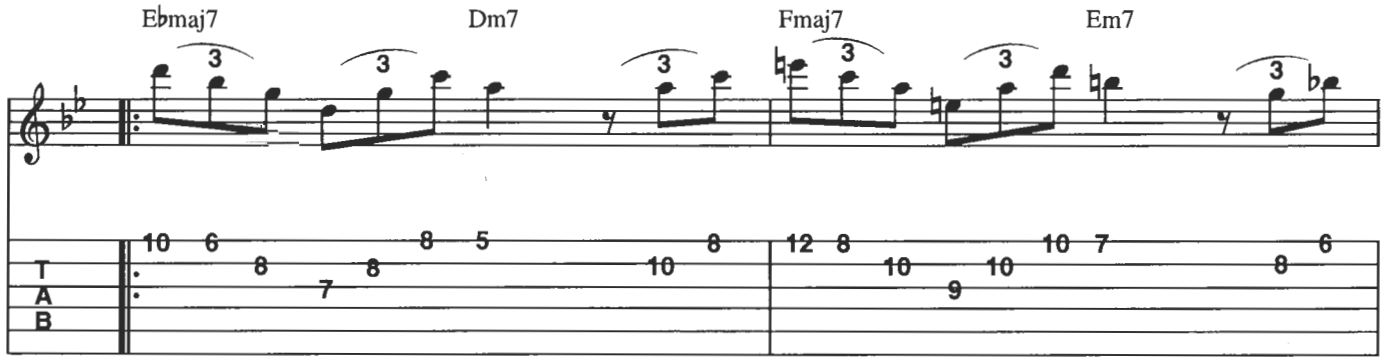
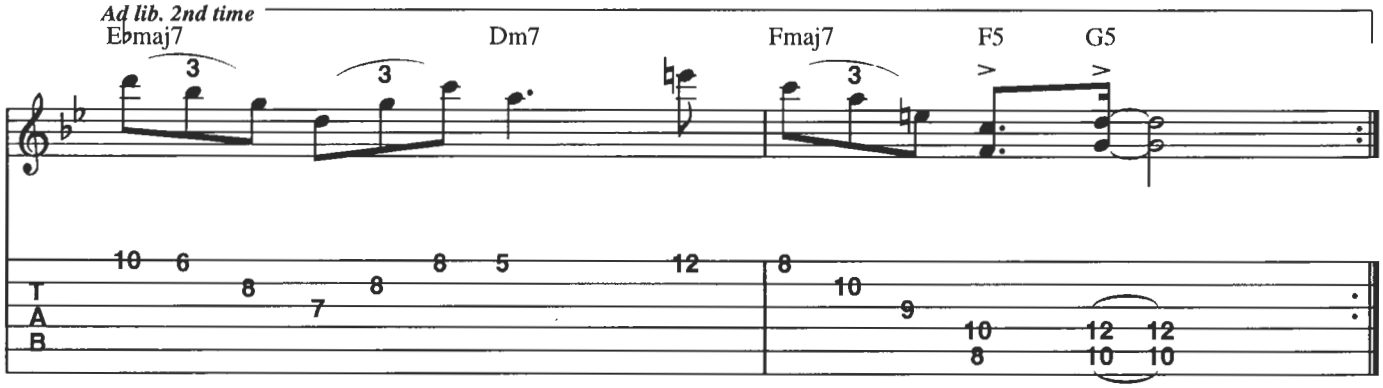
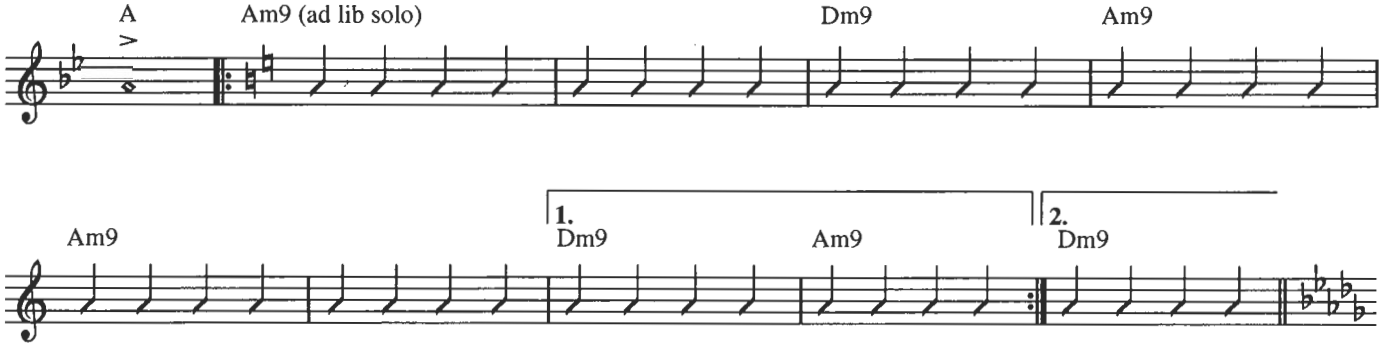
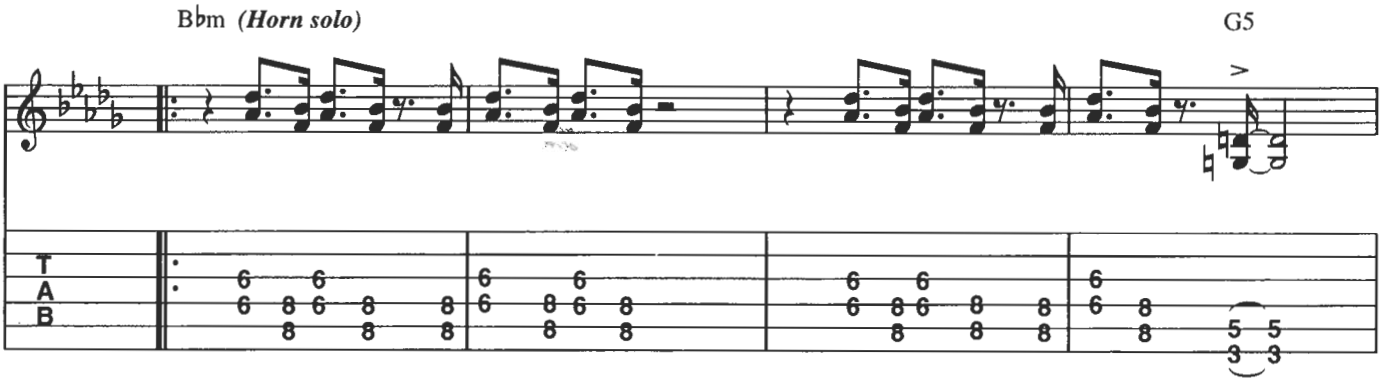

Bbmaj7
Ebmaj7
Dm7sus
Ab
Gm
Bb5
F5
G5
(2nd time only)

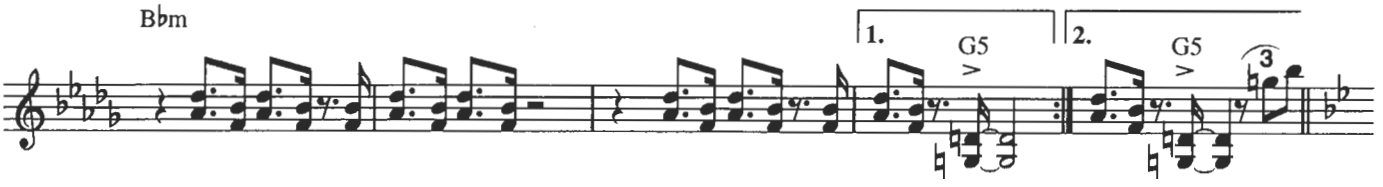

Ebmaj7
Dm7
Fmaj7
Em7
T
A
B

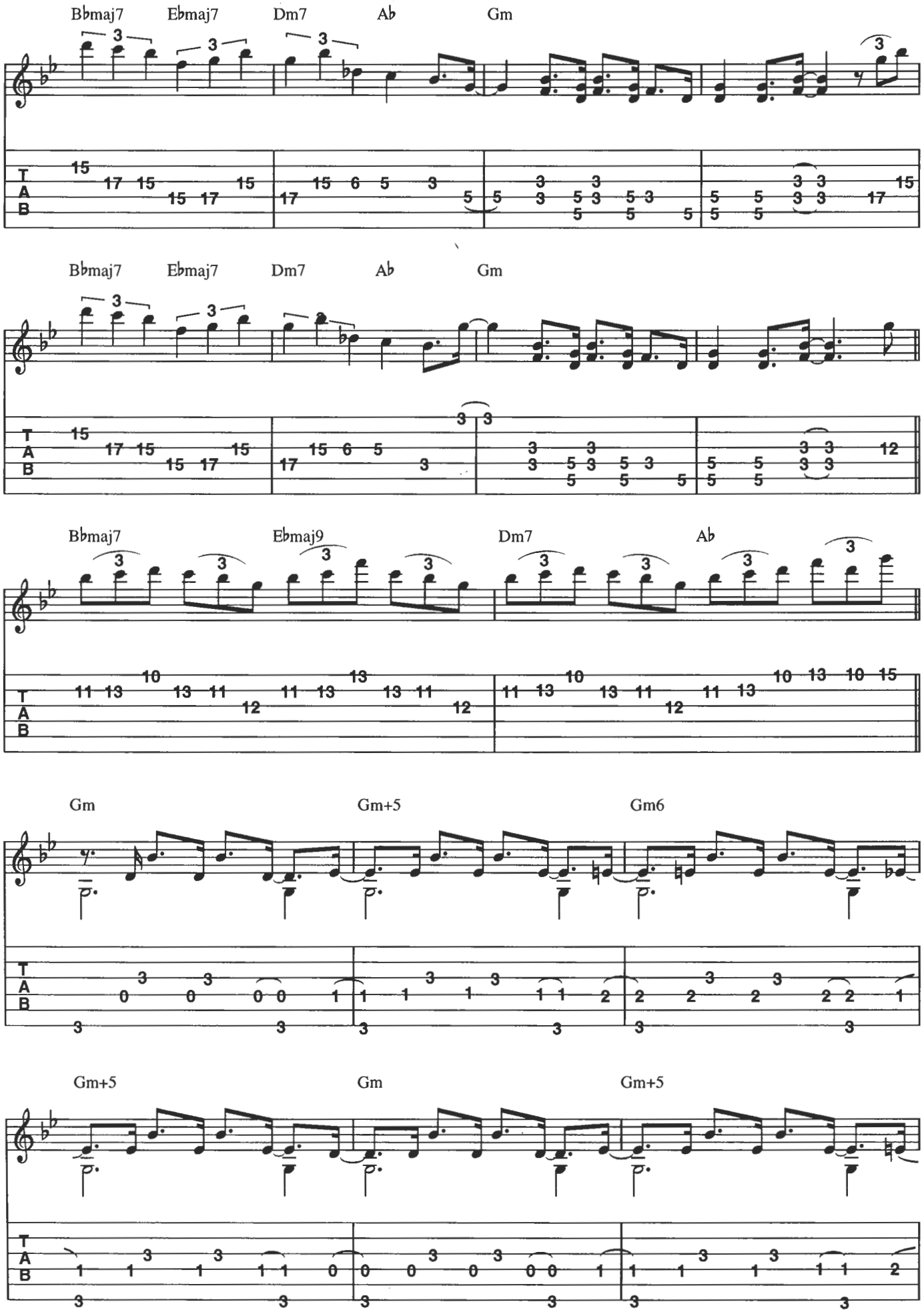

Ad lib. 2nd time
Ebmaj7
Dm7
Fmaj7
F5
G5
T
A
B

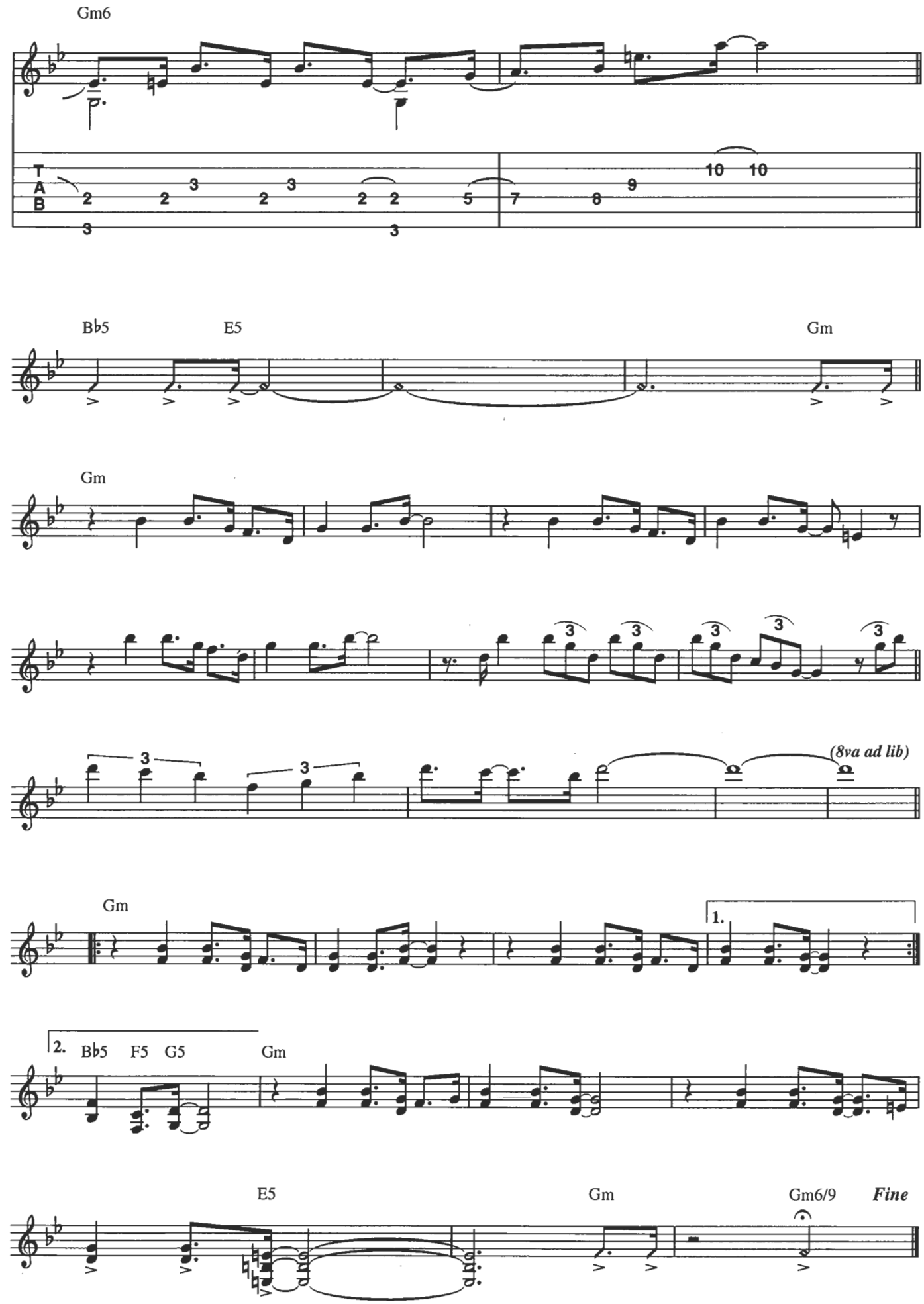

A
Am9 (ad lib solo)
Dm9
Am9

Am9
1.
Dm9
Am9
2.
Dm9


Bbm (Horn solo)
G5
T
A
B


Bbm
1.
G5
2.
G5


Bbmaj7
Ebmaj7
Dm7
Ab
Gm
Bbmaj7
Ebmaj7
Dm7
Ab
Gm
Bbmaj7
Ebmaj9
Dm7
Ab
Gm
Gm+5
Gm6
Gm+5
Gm
Gm+5
T
A
B

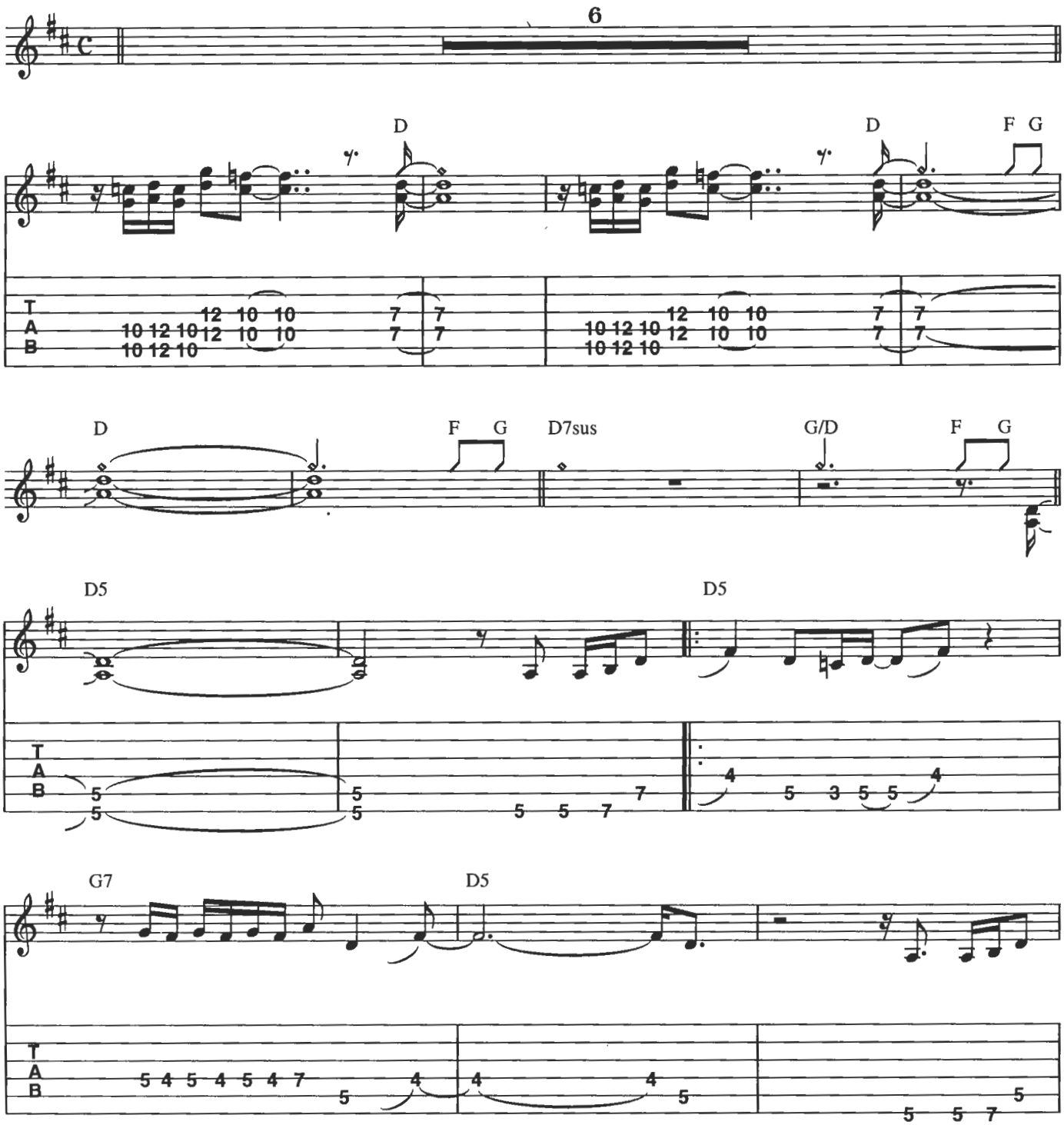

Gm6
T
A
B
2 2 3 2 3 2 2 5 7 8 9 10 10
3 3
B♭5 E5 Gm
Gm
3 3 3 3 3
3 3
(8va ad lib)
Gm
1.
2. B♭5 F5 G5 Gm
E5 Gm Gm6/9 Fine

Big Brother

Music by Tommy Emmanuel and Peter Bowman

Andante ♩ = 86

(Drums)



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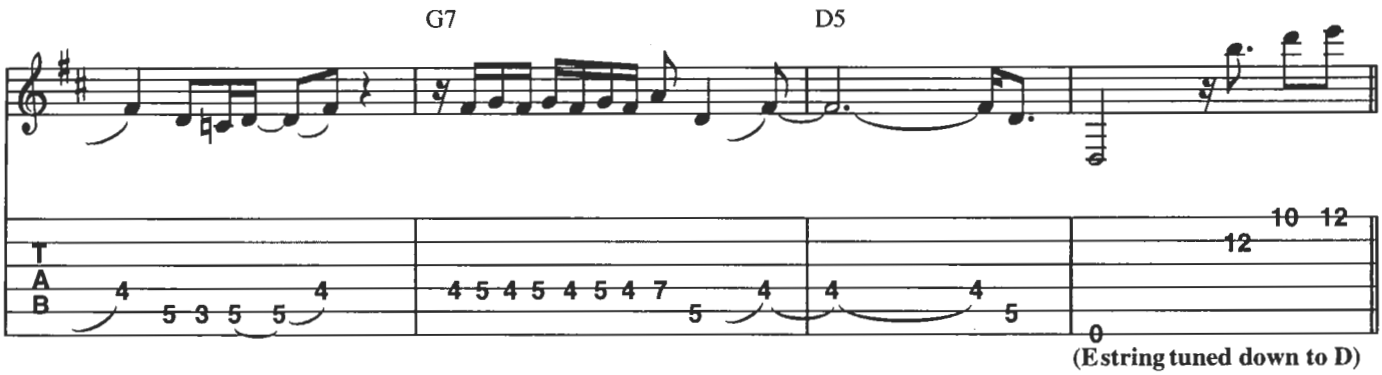
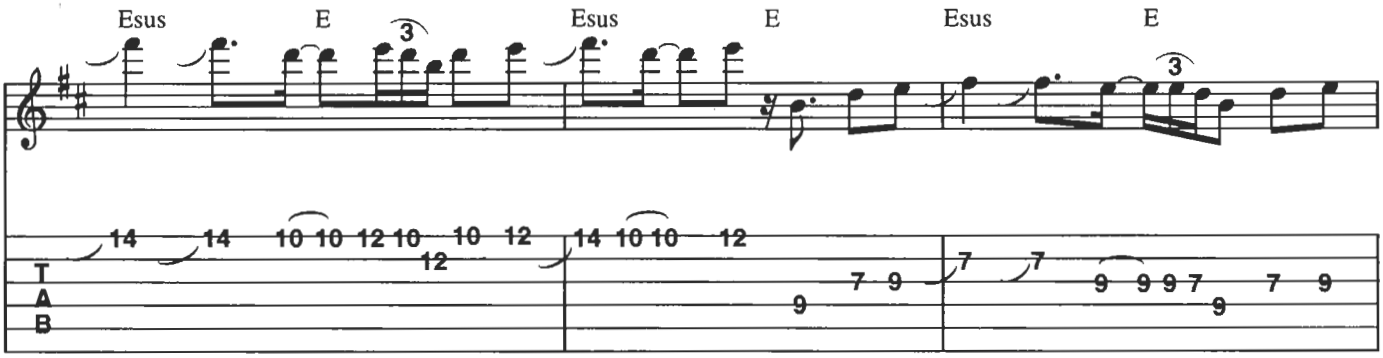
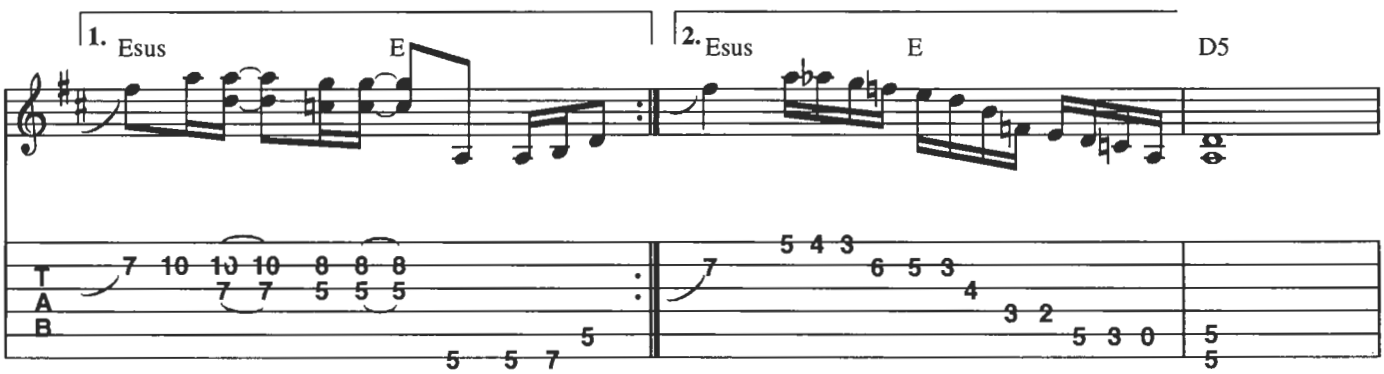
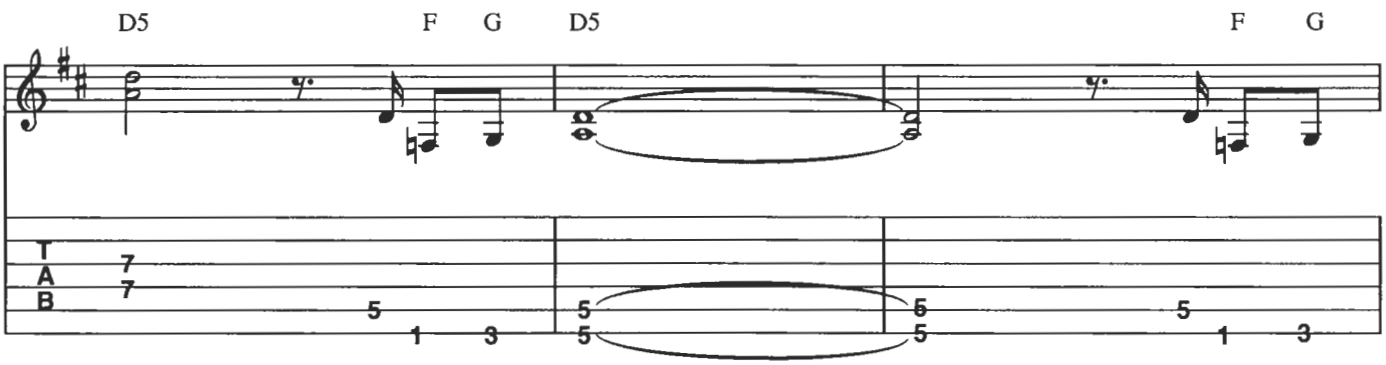
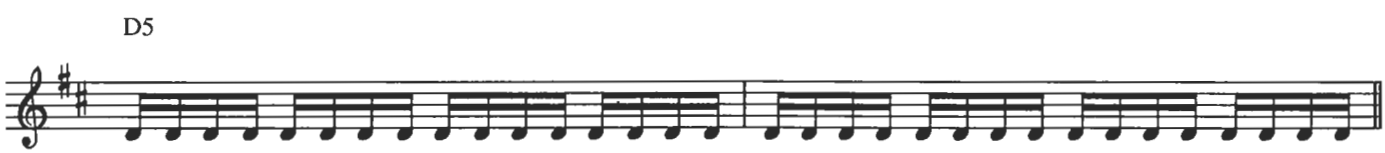
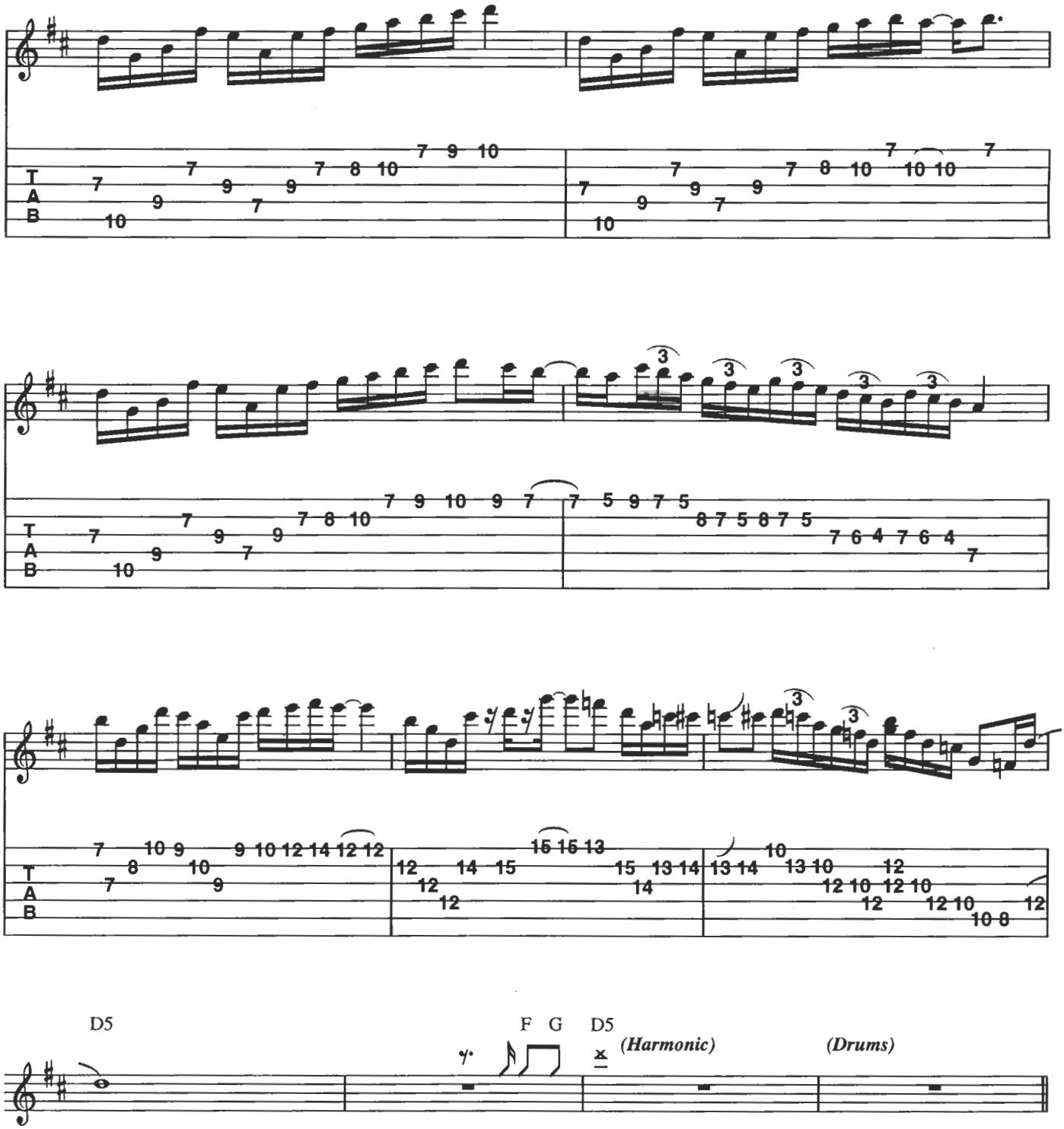

G7
D5
(E string tuned down to D)

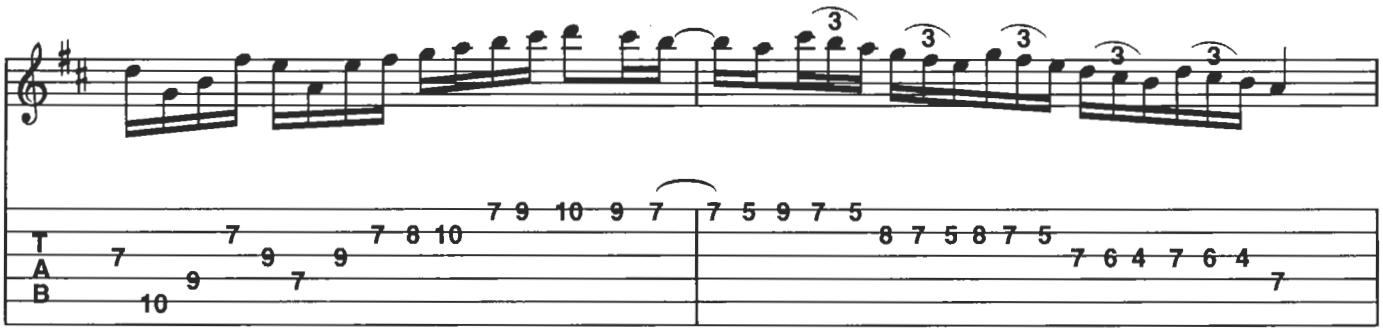

Esus
E
Esus
E
Esus
E

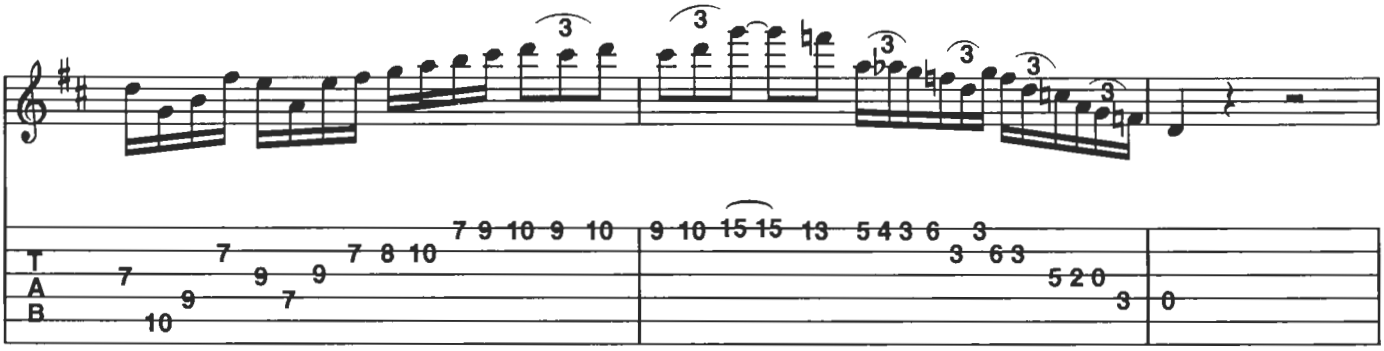

1.
Esus
E
2.
Esus
E
D5


D5
F
G
D5
F
G

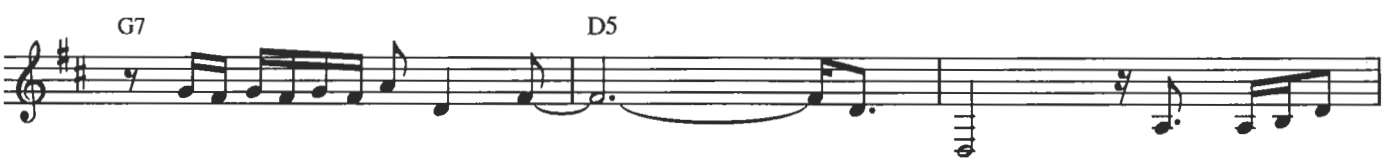

D5

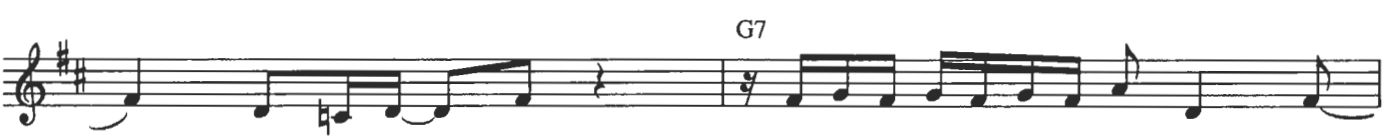

D5
F G
D5
(Harmonic)
(Drums)

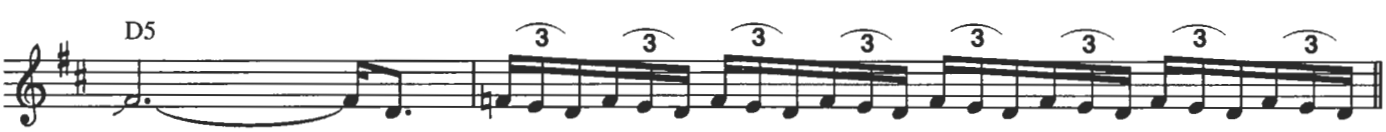

T
A
B


T
A
B

D5


G7
D5

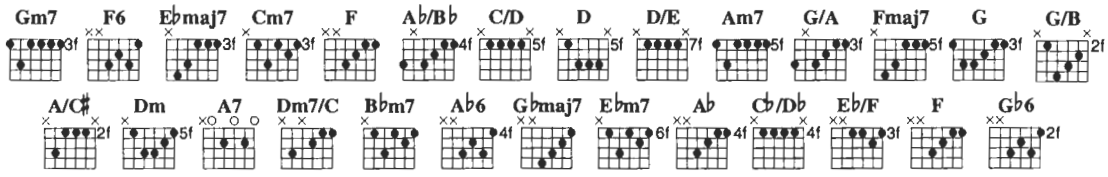

G7


D5

D5
ad lib to fade

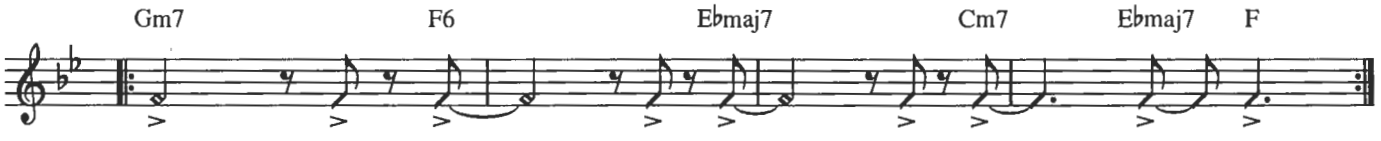
Something's Going On

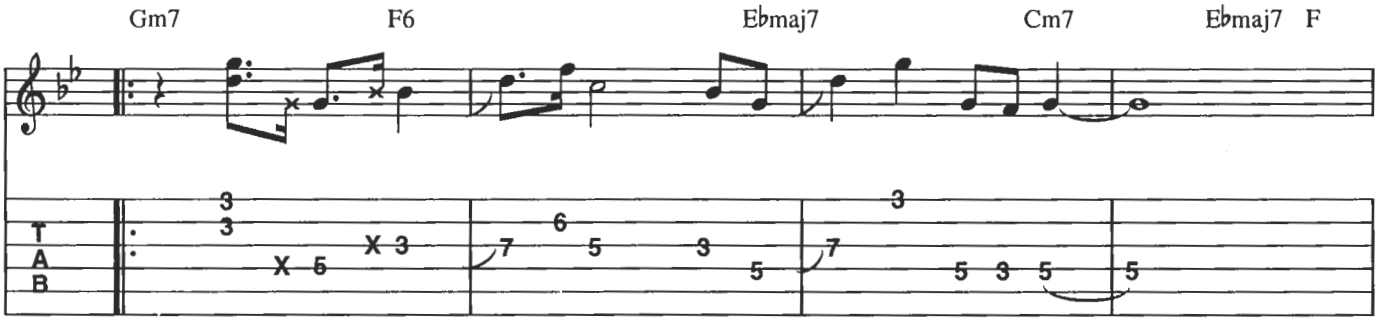
Music by Tommy Emmanuel and Rick Neigher

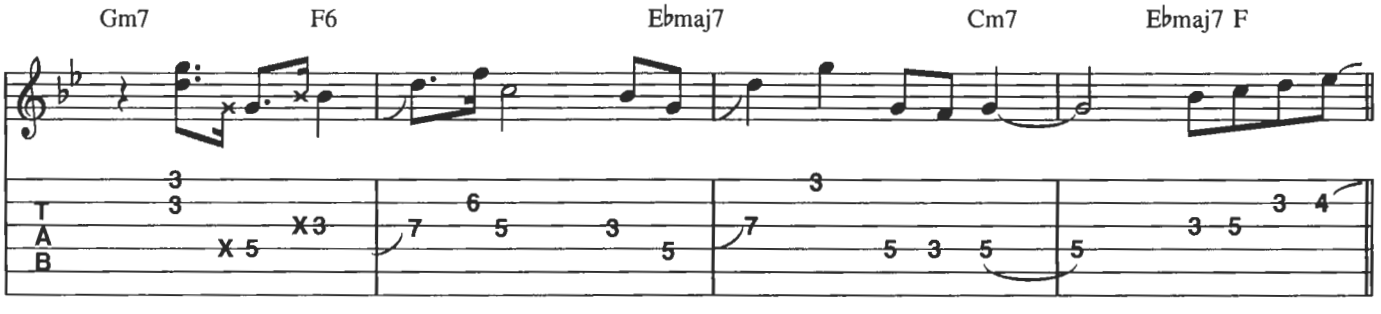


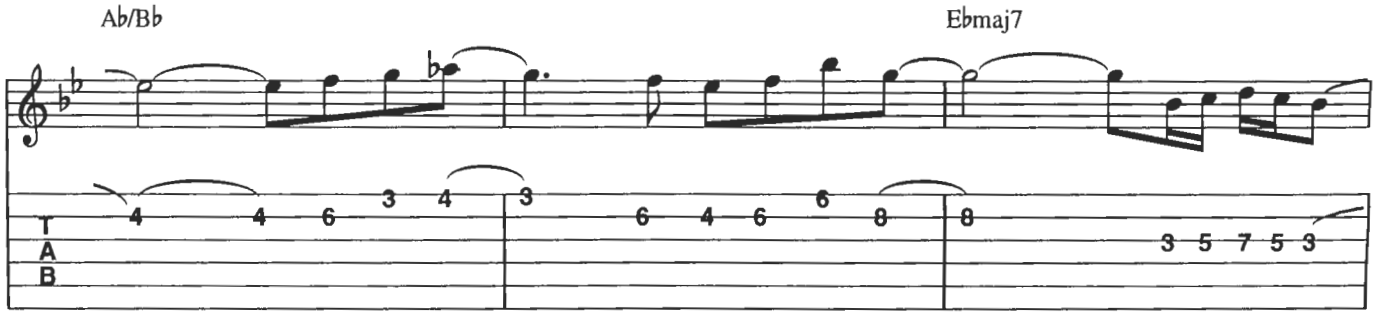
Moderato ♩ = 112

(Drums)









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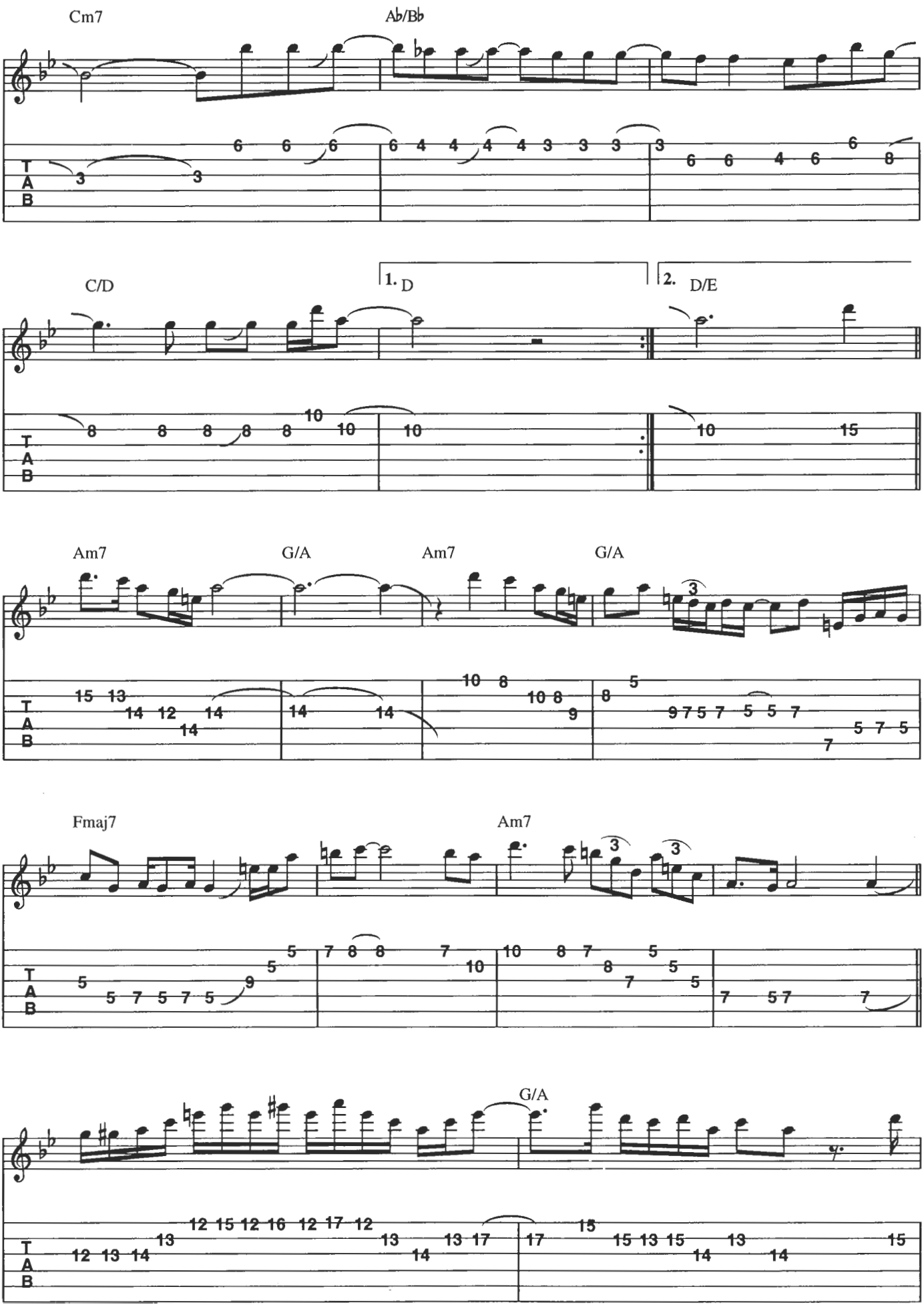
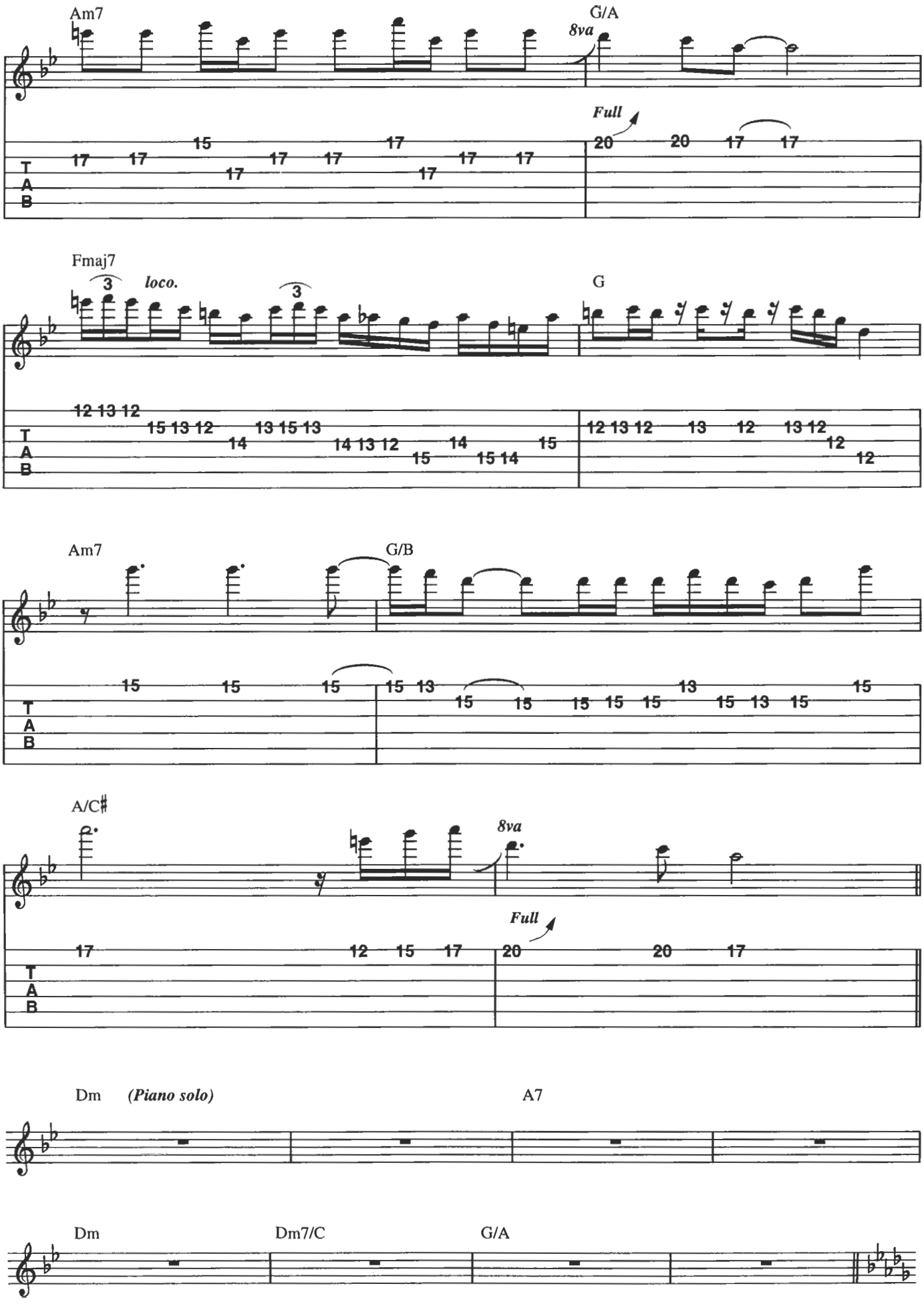
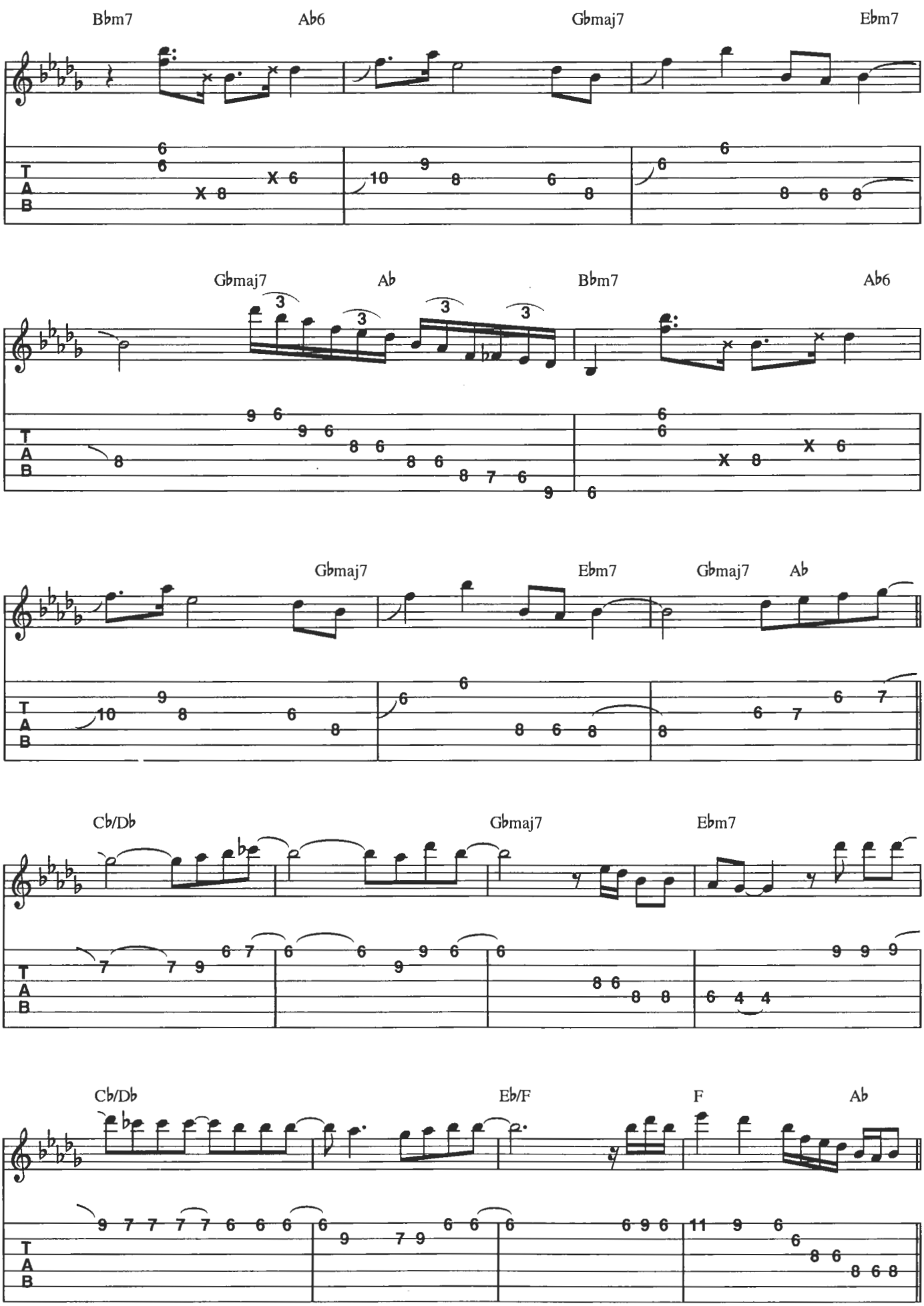
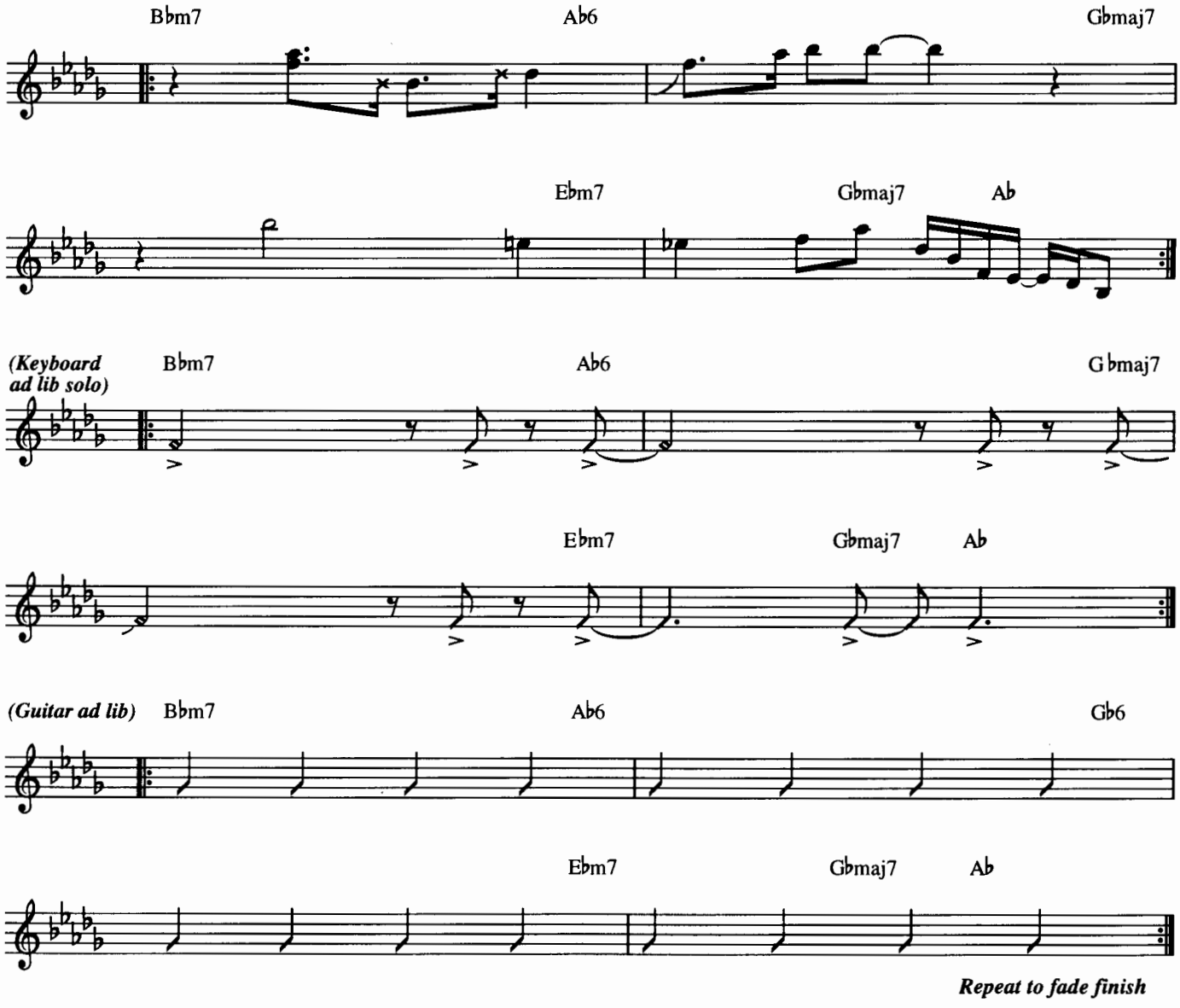

Cm7
Ab/Bb
C/D
1. D
2. D/E
Am7
G/A
Am7
G/A
Fmaj7
Am7
G/A
T
A
B

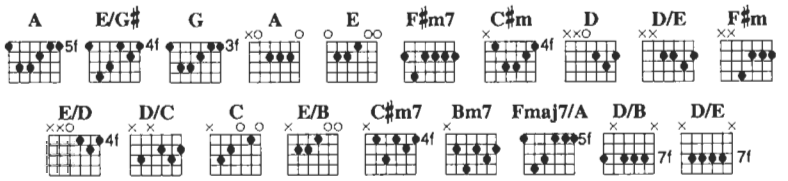

Am7
G/A
8va
Full
Fmaj7
loco.
G
Am7
G/B
A/C♯
8va
Full
Dm
(Piano solo)
A7
Dm
Dm7/C
G/A


Bbm7
Ab6
Gbmaj7
Ebm7
Gbmaj7
Ab
Bbm7
Ab6
Gbmaj7
Ebm7
Gbmaj7
Ab
Cb/Db
Gbmaj7
Ebm7
Cb/Db
Eb/F
F
Ab
T
A
B

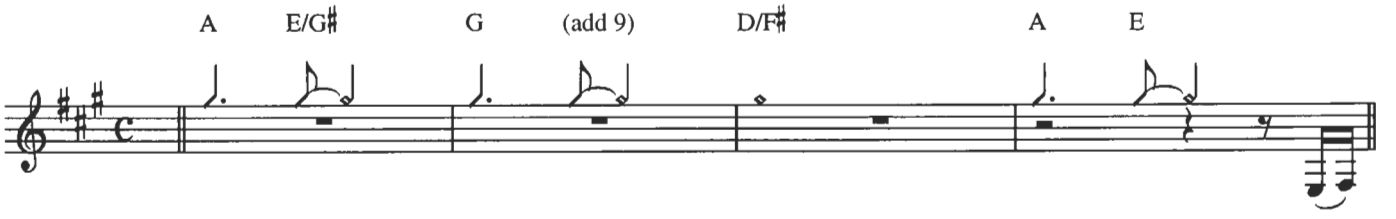

Bbm7
Ab6
Gbmaj7
Ebm7
Gbmaj7
Ab
(Keyboard ad lib solo)
Bbm7
Ab6
Gbmaj7
Ebm7
Gbmaj7
Ab
(Guitar ad lib)
Bbm7
Ab6
Gb6
Ebm7
Gbmaj7
Ab
Repeat to fade finish

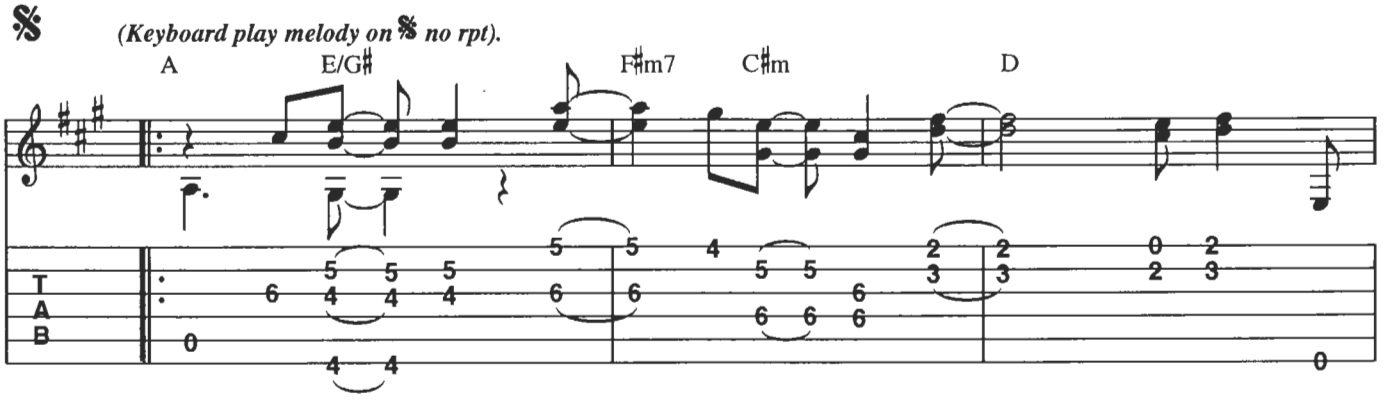
Since We Met

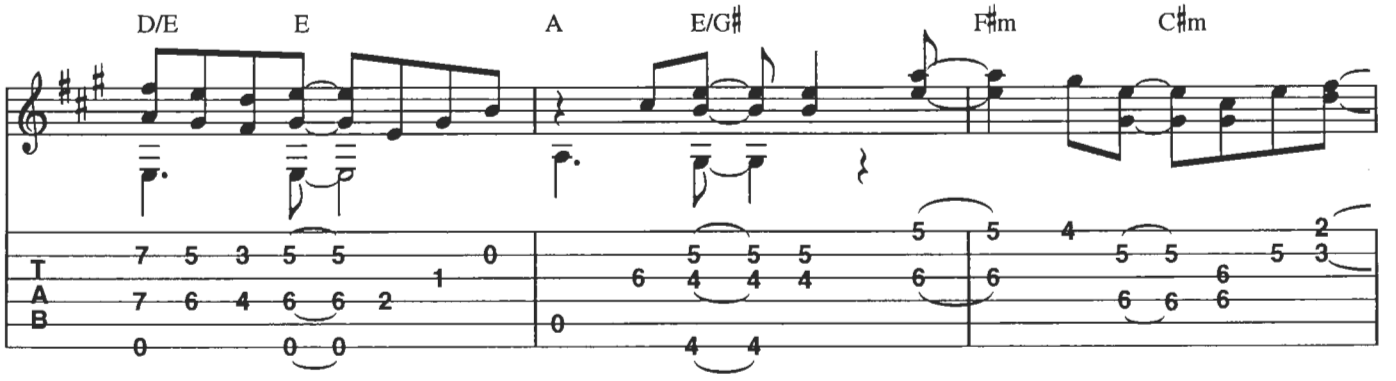
Music by Tommy Emmanuel

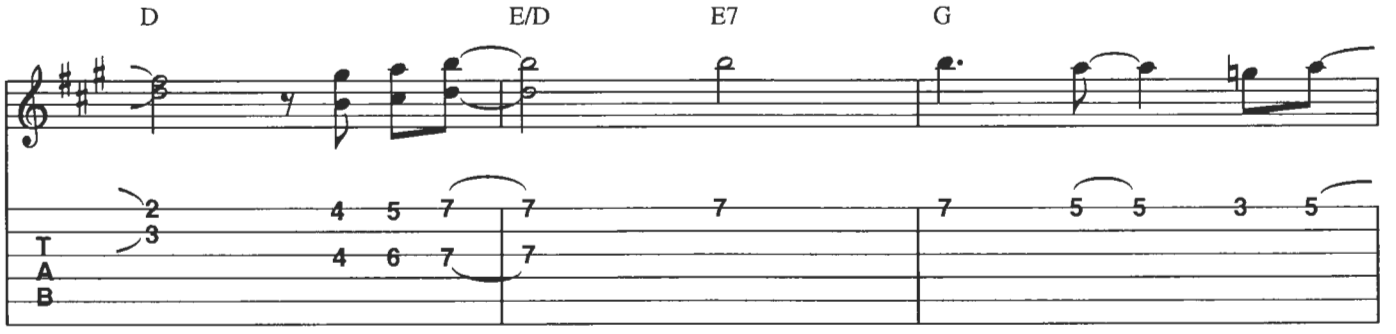


Andante ♩ = 95









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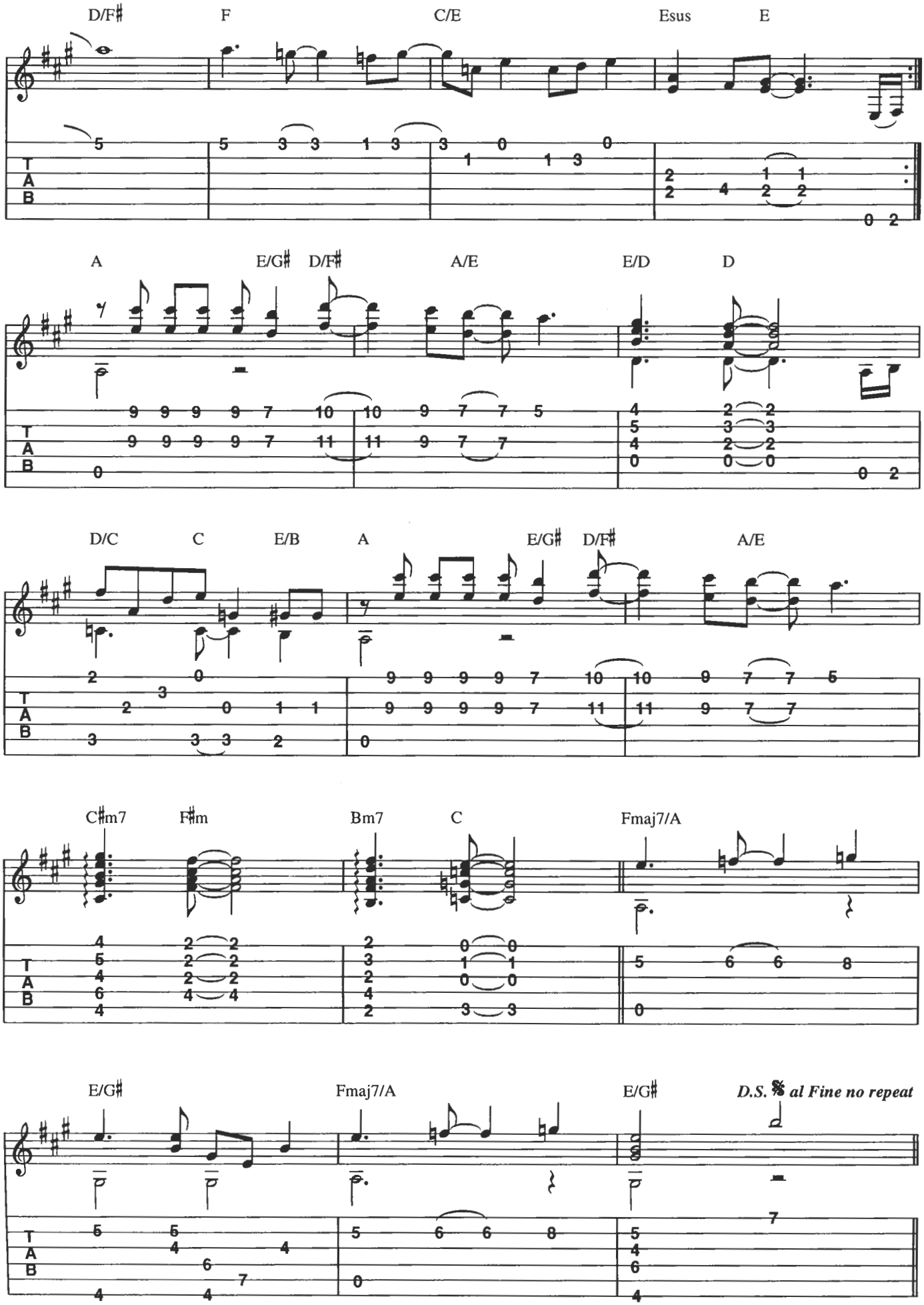
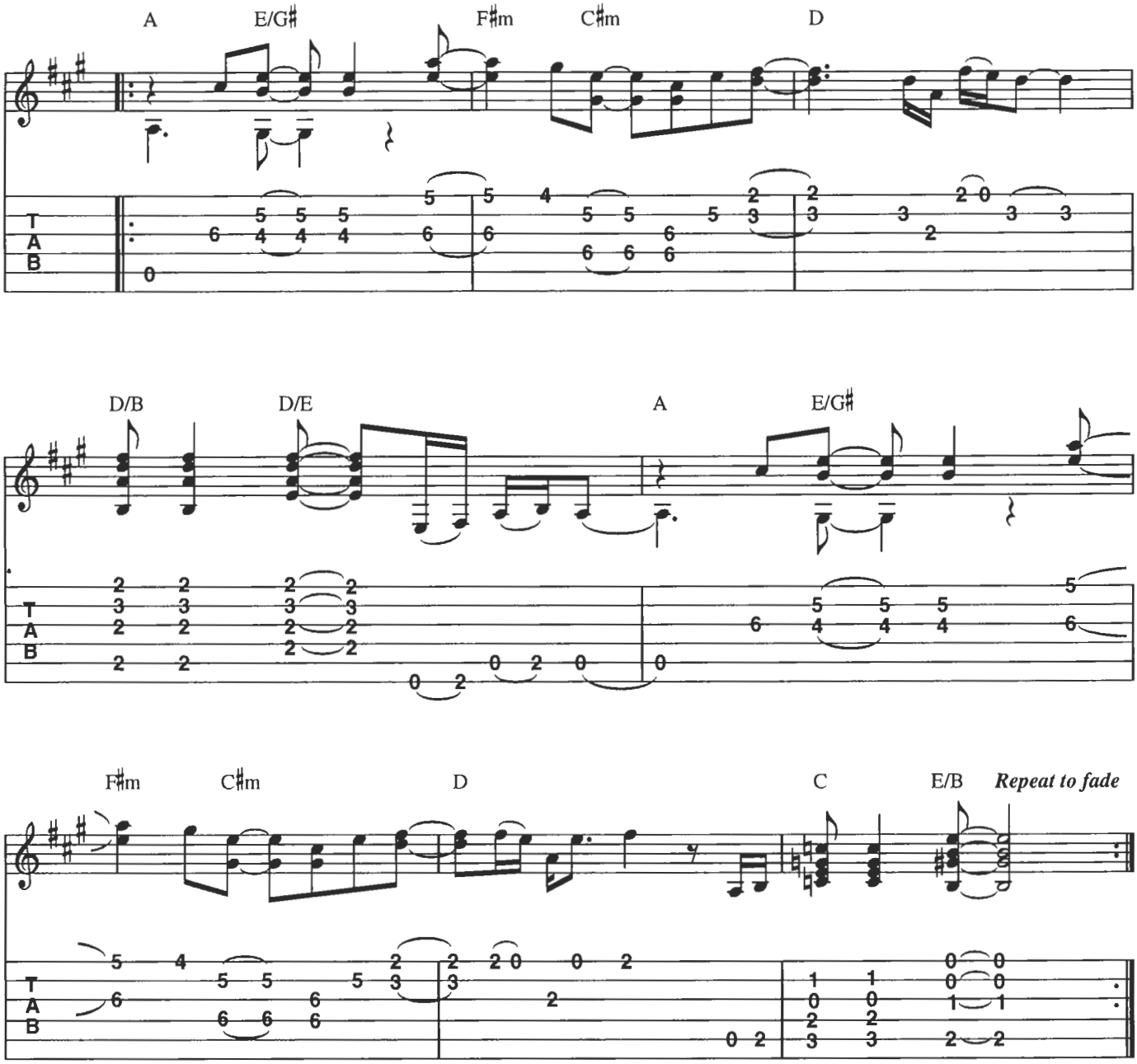
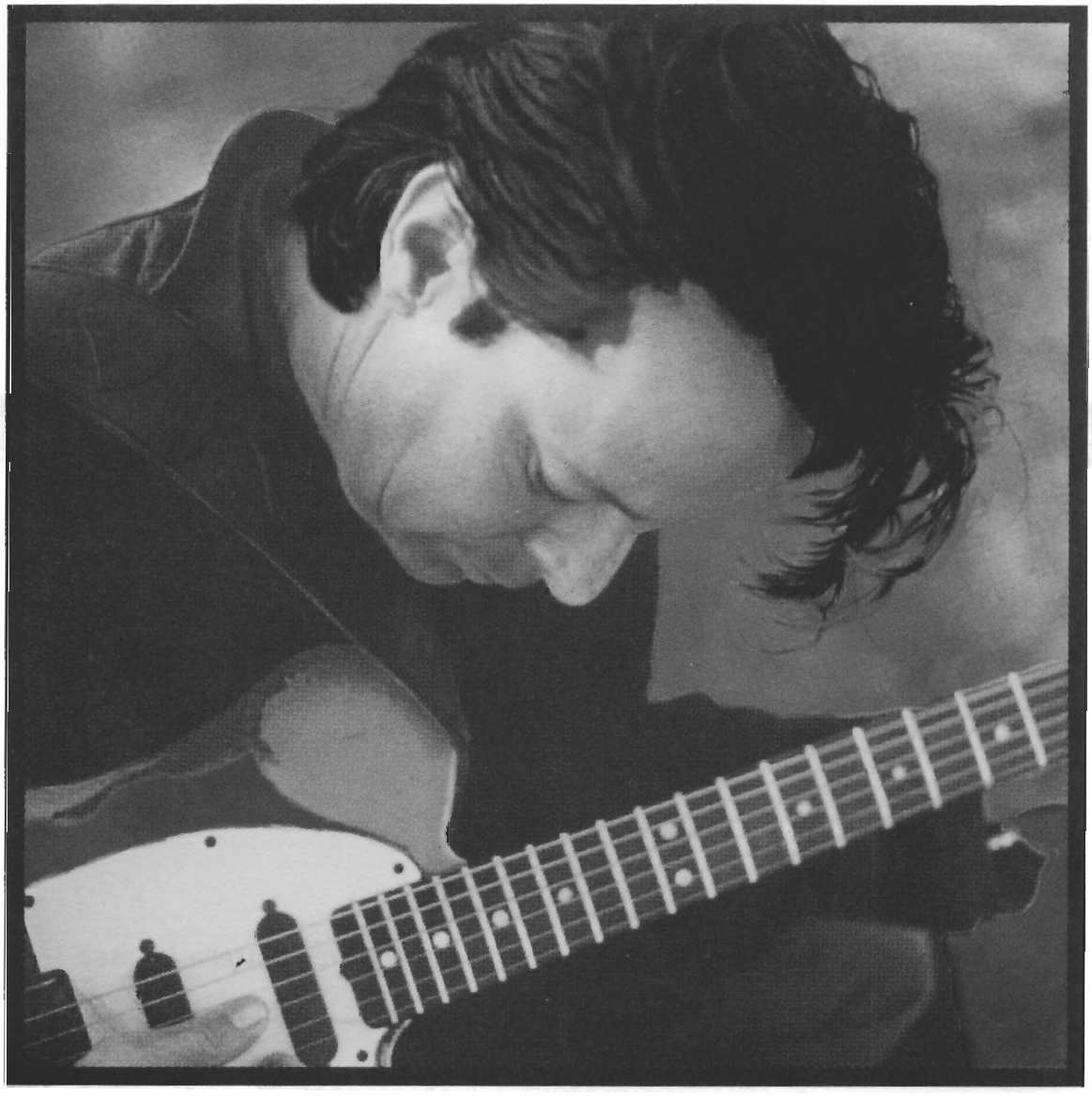

D/F♯
F
C/E
Esus
E
A
E/G♯
D/F♯
A/E
E/D
D
D/C
C
E/B
A
E/G♯
D/F♯
A/E
C♯m7
F♯m
Bm7
C
Fmaj7/A
E/G♯
Fmaj7/A
E/G♯
D.S. 𝄋 al Fine no repeat
T
A
B


A
E/G♯
F♯m
C♯m
D
D/B
D/E
A
E/G♯
F♯m
C♯m
D
C
E/B
Repeat to fade



Tommy Emmanuel

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