

# Bourrée

From Lute Suite in E Minor (BWV 996)

Johann Sebastian Bach  
(1685-1750)

a m i a m i a m i <sup>6</sup>/<sub>6</sub> CII m i a m i m i m i m i

3 <sup>p</sup> 1 <sup>p</sup> <sup>p</sup> 0 <sup>p</sup> *simile...* 0 2 1 2 3 0 1 0

4 m i m i m a m i a m i a m i m i a m i m i m i m i <sup>a</sup>  
<sup>m</sup>

3 1 0 2 0 4 2 0 2 0 3 1 0 0 2 0 1 0 2 1 0 2 3 4 2 0 0 2 3 2 3

m i m i m i a m a i m i m i m i m i m i

3 1 0 2 0 4 2 0 2 0 3 1 0 0 2 0 1 0 2 1 0 2 3 4 2 0 0 2 3 2 3

12 m m i m a m a i m i <sup>★</sup>) v m i m i a

0 1 0 3 1 3 1 2 #3 0 #1 0 #1 6

15 m i m i m a <sup>6</sup>/<sub>6</sub> CVII a m i m a m a m

1 1 2 #2 0 #3 1 2 #1 2 #4 #4 1 1 2 0 4 0 #1 5 0

★ – See appendix for alternate fingerings

2

18 a m i a m i m a m a m i m i a m

21 i m i m m i m a i m i m i m i m i m i

alternate fingerings

★)  
14 i m i m i a

# Bourrée

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First system of the Bourrée, measures 1-3. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. The bass staff shows the guitar tablature with fret numbers (0-4) and fingerings (1-3). The lyrics "a m i a m i a m i m i m i m i" are written above the treble staff.

Second system of the Bourrée, measures 4-7. The system continues the melody and includes a repeat sign at the end. The lyrics "mi mi m a m i a m i a m i mi a mi mi mi m i" are written above the treble staff. The bass staff shows the guitar tablature with fret numbers (0-5) and fingerings (1-3).

Third system of the Bourrée, measures 8-11. The system continues the melody and includes a repeat sign at the end. The lyrics "mi mi mi m i a m a i m i m i m i m i m i" are written above the treble staff. The bass staff shows the guitar tablature with fret numbers (0-5) and fingerings (1-3).

Fourth system of the Bourrée, measures 12-15. The system continues the melody and includes a repeat sign at the end. The lyrics "m mi m a m a i m i m i m i a" are written above the treble staff. The bass staff shows the guitar tablature with fret numbers (0-7) and fingerings (1-3). A star symbol (\*) is placed above the final measure of the system.

★ – See appendix for alternate fingerings

21 i m i m m i m a i m i m i m i m i

TAB

5 3 2 0 1 0 2 0 0 4 2 1 2 4 5 4 5 4 2 2

0 2 4 1 2 0 4 6 0 0 2 0 2 4 5 4 2 0

alternate fingerings

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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