

The Girl From Ipanema

A.C. Jobim

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♩ = 120

Bossa-nova

8va



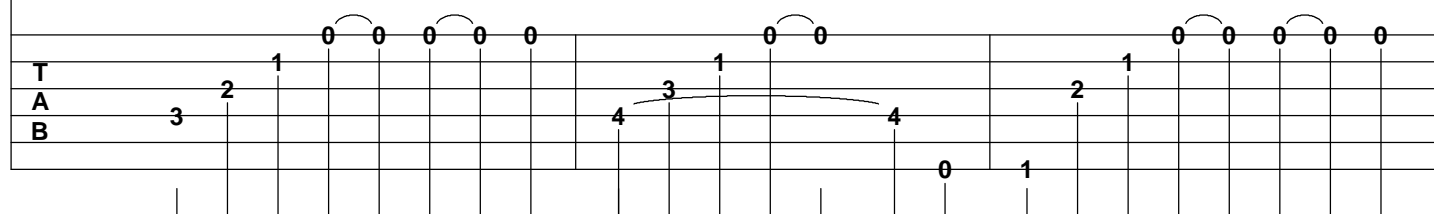
introduction

FMa7

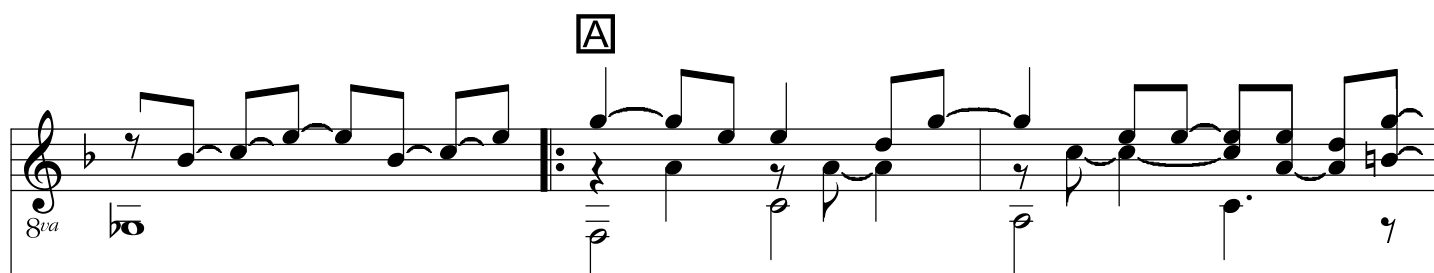
Gb7(+4)

FMa7

T A B



8va



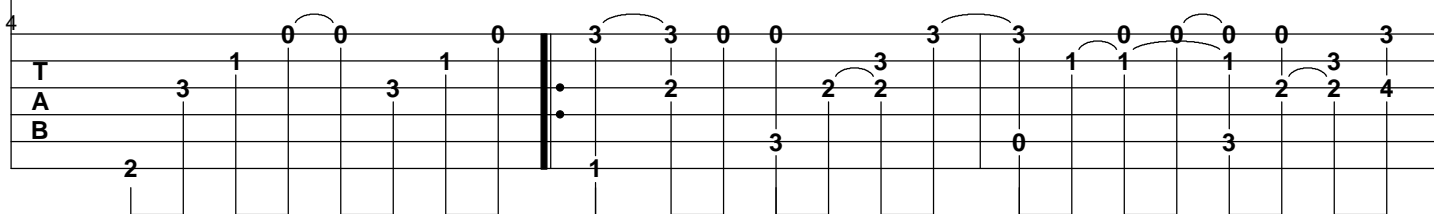
A

la chanson

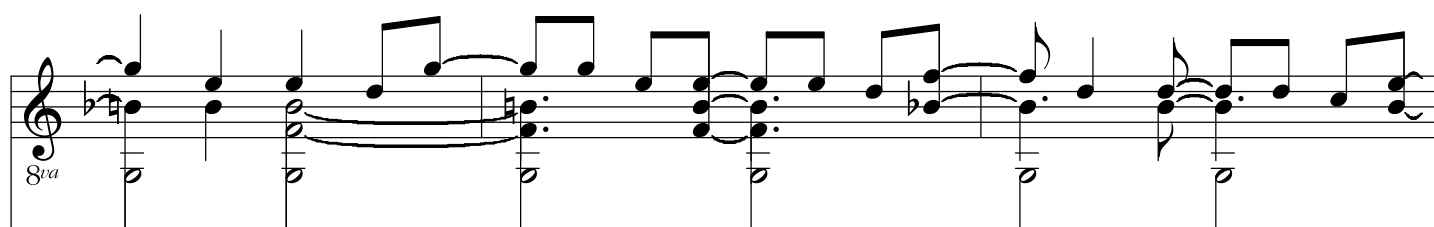
Gb7(+4)

FMa9

T A B



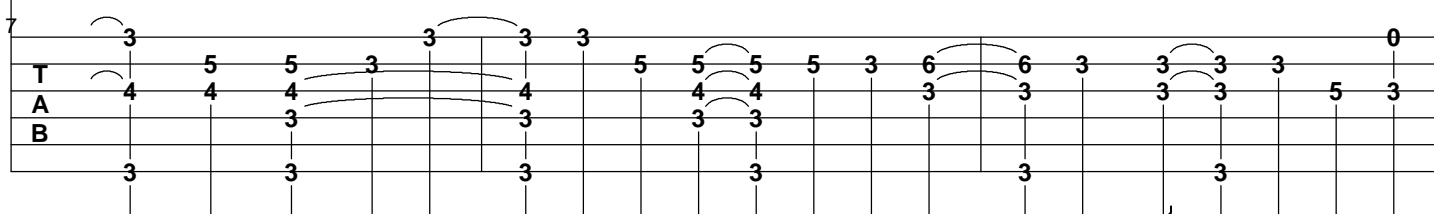
8va



G13

Gmi7

T A B



B

[illegible]

8va

28

D7b9(+4) Gmi7 C7b9(+4)

TAB

C

8va

31

FMa7 G13

TAB

8va

34

Gmi9 Gb7(+4)

TAB

8va

FMa7 Gb7(+4) FMa7

37

0 1 1 1 0 0 0 1 1 1 0 1 1 1

T 2 2 3 3 1 1 2 2 3

A 1 1 2 2 1 1 1 1

B 1 1 2 2 1 1 1 1

8va

Gb7(+4) FMa7 Gb7(+4)

40

0 0 1 1 0 0 0 1 1 1 0 0 0 2

T 3 1 1 1 0 0 0 1 1 1 3 1 1 2

A 2 2 3 3 2 2 3 3 3 3 2 2 3

B 2 2 2 1 1 1 2 2 2 2 3 3

3

8va

FMa7

43

1 3 3 0 0 1 1

T 2 2 2 2 2 2

A 1 1 1 1 1 1

B 1 1 1 1 1 1

R