

Violin Sonata No 1 in Gm fugue

BWV 1001

Words & Music by Johann Sebastian Bach

Standard tuning

$\text{♩} = 100$

N-Gt

f *fff* *f* *fff* *f*

T
A
B

fff *f*

T
A
B

T
A
B

T
A
B

9

fff f

fff f

TAB

0 0 1 1 0 0 1 3 0 1 2 1 0 3 1 0 5 3

3 4 2 2 0 0 3

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass part is in the key of A major (three sharps) and 4/4 time. The guitar part features a melodic line with various chords and a bass line with a walking bass pattern. The bass part features a melodic line with various chords and a bass line with a walking bass pattern. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The bass part includes a key signature of three sharps (F#, C#, and G#) and a time signature of 4/4. The guitar part includes a melodic line with various chords and a bass line with a walking bass pattern. The bass part includes a melodic line with various chords and a bass line with a walking bass pattern.

13

fff *f* *fff* *f*

TAB

3 1 1 2 2 2 3 1 2 0 1 12 12 12 12 10 8 10 12

0 0 3 2 0 2 0 7 0

18

5 8 5 8 5 8 5 8 7 5 7 8 7

7 7 8 10 8 6 9 10 8

fff f fff f

5 0 10 10 8 7 8 10 8

8 6 10 8 6 10 8

D major triad diagram

20

TAB

7 10 8 7 12 10 8 12 0 10 0 0 0 8 7 3 5 7
12 12 11 0 11 0 12 7 0 8 4 0 2 4 0

22

TAB

8 7 5 5 4 2 5 3 2 3 3 3 2 0 2 4 0 0
5 5 5 4 2 4 0 5 0 1 4 4 2 0 2 4 0
7 0 4 4 0 2 0 2 2 0 2 3 0

24

TAB

0 5 4 5 4 5 0 4 0 1 2 2 2 2
0 4 2 4 4 2 2 2 2 4 0 3 0 2 3 0
2 2 2 2 2 0 7 3 2 3 0

26

fff *f*

TAB

2 0 0 3 3 3 3 1 0 1 3 1 0 0 0 2 0
2 3 2 3 4 2 2 2 2 2 2 2 4 0 2 0
2 4 5 2 3 1 2 2 2 2 2 2 4 0 2 0

28

TAB

0 2 3 2 0 4 0 7 7 7 7 10 8 10 5 5 3 2 3 3
4 4 4 0 5 0 9 10 8 10 5 4 4 5 5
1 4 0 0 10 4 10 4 2

30

TAB

5	8-7-7-6-6-7-7-4	4-5-5-2-2-3-3-0	0-1-1-4-4-8-6-7-4
7	0-4-4	2-2-1-2	3-3-2-2

33

TAB

0	8-6-7-11-12-10-10-8	8-7-7-11-11-12-12-5
0	10-10-9-8	10-8-8-11-11-12-12-4
2	9-10-9	7

35

TAB

5	7-3-2-2-2-2-2-2-2	5
4	0-5-2-5-4-5-2-5-4	5

36

fff *f* *fff* *f*

TAB

2	2-2-2-2-7-5-7-3	5
2	4-4-4-4-5-5-5-5	5
2	0-2-4-4-0-4-0-2	5

37

TAB

5	5-5-5-5-5-3-5-2	4
5	4-4-4-4-4-4-4-4	4
4	4-4-4-4-2-2-2-2	4

The image shows the musical notation for the guitar solo in 'Sweet Home Alabama'. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The solo begins at measure 38, marked with a red '38' above the staff. The melody is written in G major, featuring a series of eighth and quarter notes. The tablature staff shows the fret numbers for each note: 0, 3, 5, 2, 4, 3, 5, 7, 5, 7, 8, 10, 8, 7, 5, 7. The solo ends at measure 44, marked with a red '44' above the staff.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown as a tablature below the staff. The tablature uses numbers 0-9 to represent frets. The system includes a measure number '39' at the beginning.

40

TAB

11 9 11 12 14 15 14 12

11 9 11 12 14 15 14 12

0 0 0 0 0 0 0 0

41

TAB

0 11 9 11 12 14 12 14 11

43

fff f

TAB: 0 7 5 5 5 5 5 7 7 5 8 6 8 0 6 7

44

fff f

TAB: 0 7 6 10 10 10 6 7 7 10 8 7 8 10 7 7

45

fff f

TAB: 0 3 3 5 6 3 5 5 3 5 6 3 5 6 3 0

46

fff f

TAB: 3 0 2 2 1 3 3 0 1 2 3 3 0 2

47

-----close to bridge-----

fff f

TAB: 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

49

fff f fff f fff f fff f

T	1	0	3	2	3	0	1	0	3	2	3	2	3	0	2	1	0	3	0	1	0	3	0	1	2
A	1	0	3	2	3	0	1	0	3	2	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	0	3	2	3	0	1	0	3	2	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2

51

fff f fff f

T	0	0	3	2	3	1	4	2	3	8	6	4	5	3	2	3	3	10	10	9	12
A	0	0	3	2	3	1	4	2	3	8	6	4	5	3	2	3	3	10	10	9	12
B	0	0	3	2	3	1	4	2	3	8	6	4	5	3	2	3	3	10	10	9	12

53

fff f

T	5	5	2	5	5	5	3	1	3	0	1	0	3	4	2	3	0	3	2	3	2	3
A	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

fff f fff f fff f f fff f

T	3	0	0	0	1	3	3	3	3	1	0	1	0	1	0	1	0	1	0	1	0	1
A	3	0	0	0	1	3	3	3	3	1	0	1	0	1	0	1	0	1	0	1	0	1
B	5	5	5	5	5	3	2	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0

58

fff f fff f fff f fff f

T	0	8	8	8	8	7	5	7	9	10	10	10	10	10	8	7	8	10	7	8	5	7	5	3	5	1
A	1	5	5	5	5	7	5	7	9	10	10	10	10	10	8	7	8	10	7	8	5	7	5	3	5	1
B	0	0	0	0	0	7	5	7	9	10	10	10	10	10	8	7	8	10	7	8	5	7	5	3	5	1

61

fff f

TAB

0	0	0	0	1	0	3	1	0	3	3	3	3	5	3	1	0	5	7	8	8	7	5	8	3	1	0
0	0	0	0	2	0	3	2	3	2	2	2	2	0	0	0	0	5	7	8	8	7	5	8	3	1	0
3	3	3	3	2	2	3	5	2	2	2	2	0	2	3	3	7	8	8	7	5	8	3	1	0		

64

fff f

TAB

0	0	0	0	0	0	0	0	0	0	0	5	3	6	5	3	1	0	3	2	3	1	3	3
0	3	1	0	2	0	3	2	3	2	3	5	3	6	5	3	1	0	3	2	3	1	3	3
3	3	1	0	2	0	3	2	3	2	3	5	3	6	5	3	1	0	3	2	3	1	3	3

66

fff f

TAB

7	7	5	0	5	2	0	3	2	0	2	3
7	7	5	0	5	2	0	3	2	0	2	3
7	7	5	0	5	2	0	3	2	0	2	3

67

fff f

TAB

0	0	0	3	2	3	0	2	0	2	3	0	4
0	0	0	3	2	3	0	2	0	2	3	0	4
0	0	0	3	2	3	0	2	0	2	3	0	4

68

fff f

TAB

1	0	1	3	0	1	3	4	3	7	9	10	3	0	1
1	0	1	3	0	1	3	4	3	7	9	10	3	0	1
1	0	1	3	0	1	3	4	3	7	9	10	3	0	1

69

TAB

7	9	7	9	7	7	7	9	7	9	7	7	5	5	5	5	5	5	5	5	5	5
0												0									

71

TAB

9	9	10	9	9	10	5	5	5	5	8	5	5	5	5	8	5
0						0						0				

73

TAB

8	7	8	7	8	8	7	8	7	8	8	5	5	4	2	0	12	12	10	10	10
0												0								

75

TAB

10	8	7	8	8	8	7	7	5	4	5	5	2	2	3	3	0
0																

77

TAB

0	1	0	1	5	8	0	2	7	0	3	7	6	5	3	5	0	1	6	5	3	5	0	1	3
0							4	4	0	3	3	2	0	2	3	0	2	3	0	3	0	0	3	3

79

TAB

1	0	3	1	0	3	7	3	0	1	0	1	3	1	2	0	0	0	0	3	2	3	7
2																3	4	5	3	2	3	

81

TAB

3	3	1	3	7	1	1	0	1	5	8	7	5	4	5	7	4	5	5	5		
1	4	2	4		4	2	1	2		4						3					
2					2					4						2	2	2	2		

83

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

5	4	3	1	1	0	0	0	8	5	6	5	6	4	5							
0	5	5						5	5					3							
2	0	4	0	2	4	0	0	0	0	3	7	5	7	3							

85

fff *f* *fff* *f*

TAB

4	1	0	4	5	7	8	4	4	5	5	5	5	7	5	4	5	4	5			
3	3		0		6	5	0	0	5	5	0	5	7	0							
2				5	7		2	3	7	7	6	7									

87

fff *f*

TAB

5	5	5	5	0	5	3	1	3	0	2	2										
7	5																				
0																					

88

fff f

TAB: 2 3 0 1 3 3 2 1 1 0 3 0 1 2 0

B: 0

89

fff f fff f

TAB: 3 2 2 3 1 3 2 0 1 0 3 1 4 7

B: 0 3 2 2 3 2 0 1 0 3 1 4 7

90

fff f

TAB: 1 0 4 5 8 3 6 5 7 10

B: 3 2 2 0 3 2 3 6 5 7 10

91

fff f

TAB: 10 8 0 8 7 6 5 5 3

B: 7 8 7 6 5 4 3

92

fff f

TAB: 3 1 1 0 0 3 2 3 4 3 2 0 4 3 2 0

B: 2 2 1 0 4 3 2 0 4 3 2 0 4 3 2 0

