

PACO DE LUCIA

GUITAR TAB

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GUAJIRAS DE LUCIA

Música : Paco De Lucia

Guajiras

Sheet music for the first section of 'Guajiras'. The music is in 3/4 time, key of G major (two sharps). The notes are mostly eighth notes with '3' above them, indicating triplets. The guitar tab below shows fingerings: 0 2 2 2 3 2 | 0 2 2 2 3 2 | 2 3 2 3 4 3 | 2 3 2 3 4 3. The tab staff has six horizontal lines.

Sheet music for the second section of 'Guajiras'. The music is in 3/4 time, key of G major (two sharps). The notes are mostly eighth notes with '3' above them. The guitar tab below shows fingerings: 2 3 4 3 5 3 | 2 3 4 3 5 3 | 4 3 4 3 4 3 | 4 3 4 3 4 3. The tab staff has six horizontal lines.

Sheet music for the third section of 'Guajiras'. The music is in 3/4 time, key of G major (two sharps). The notes are mostly eighth notes with '3' above them. The guitar tab below shows fingerings: 4 3 5 3 7 6 | 9 6 9 6 7 6 | 9 7 5 5 6 7 5 5 9 5 7. The tab staff has six horizontal lines. The instruction 'accell.' is written above the last measure.

Sheet music for the fourth section of 'Guajiras'. The music is in 3/4 time, key of G major (two sharps). The notes are mostly eighth notes with '3' above them. The guitar tab below shows fingerings: 9 7 5 9 7 5 7 6 | 7 9 7 6 9 7 6 9 7 5 9 7 5 | 6 5 6 5 6 5 7 0. The tab staff has six horizontal lines. The instruction 'Lento' is written above the first measure of this section.

Musical score for guitar in 2/4 time, key of A major (two sharps). The first measure consists of six eighth-note pairs (3, 3, 3, 3, 3, 3) with a fermata over the last note. The second measure consists of six eighth-note pairs (0, 0, 0, 0, 0, 0) with a fermata over the last note. Fingerings are indicated above the notes: 3, 3, 3, 3, 3, 3; 0, 3, 0, 3, 0, 3; 0, 2, 0, 2, 0, 2; 0, 2, 0, 2, 0, 2.

The third measure consists of six eighth-note pairs (0, 0, 0, 0, 0, 0) with a fermata over the last note. The fourth measure consists of six eighth-note pairs (0, 0, 0, 0, 0, 0) with a fermata over the last note. Fingerings are indicated above the notes: 0, 3, 0, 3, 0, 3; 1, 0, 3, 0, 3, 0; 2, 2, 2, 2, 2, 2; 4, 2, 0, 4, 5, 4.

Rubato: The fifth measure consists of six eighth-note pairs (2, 2, 2, 2, 1, 2) with a fermata over the last note. **Più lento**: The sixth measure consists of six eighth-note pairs (0, 0, 0, 0, 0, 0) with a fermata over the last note. Fingerings are indicated above the notes: 2, 2, 2, 2, 1, 2; 1, 0, 0, 3, 2, 0; 0, 2, 0, 0, 2, 0; 0, 1, 1, 0, 0, 0.

The seventh measure consists of six eighth-note pairs (0, 0, 0, 0, 0, 0) with a fermata over the last note. The eighth measure consists of six eighth-note pairs (0, 0, 0, 0, 0, 0) with a fermata over the last note. Fingerings are indicated above the notes: 0, 2, 0, 2, 0, 2; 0, 1, 1, 0, 0, 0; 0, 2, 2, 2, 4, 2; 0, 4, 0, 4, 2, 4.

rall.: The ninth measure consists of six eighth-note pairs (0, 0, 0, 0, 0, 0) with a fermata over the last note. The tenth measure consists of six eighth-note pairs (0, 0, 0, 0, 0, 0) with a fermata over the last note. Fingerings are indicated above the notes: 0, 7, 6, 7, 7, 9, 9, 10; 10, 9, 7, 0, 9, 9.

The eleventh measure consists of six eighth-note pairs (12, 10, 9, 12, 10, 9) with a fermata over the last note. The twelfth measure consists of six eighth-note pairs (11, 9, 12, 11, 9, 12) with a fermata over the last note. Fingerings are indicated above the notes: 12, 10, 9, 12, 10, 9; 11, 9, 12, 11, 9, 12; 7, 5, 4, 7, 5, 4; 5, 0, 7, 6, 7, 5; 0, 7, 6, 7, 7, 9.

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. Below each staff, a six-string guitar neck is shown with numerical fingerings indicating the position and movement of each note. The first staff begins with a dynamic 'p' and contains eighth-note pairs. The second staff features a measure with a '3' over the bar line, followed by sixteenth-note patterns. The third staff includes a measure with a '3' over the bar line and a '6' over the first beat. The fourth staff has a measure with a '3' over the bar line and a '6' over the first beat. The fifth staff begins with a dynamic 'p' and contains eighth-note pairs. The sixth staff concludes with a dynamic 'p'.

Sheet music for guitar, 6 pages.

Page 1: Treble clef, key signature of two sharps (F# major or C# minor). Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a bass note followed by eighth-note pairs.

Page 2: Treble clef, key signature of two sharps. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a bass note followed by eighth-note pairs.

Page 3: Treble clef, key signature of two sharps. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a bass note followed by eighth-note pairs.

Page 4: Treble clef, key signature of two sharps. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a bass note followed by eighth-note pairs.

Page 5: Treble clef, key signature of two sharps. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a bass note followed by eighth-note pairs.

Page 6: Treble clef, key signature of two sharps. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a bass note followed by eighth-note pairs.

Sheet music for guitar, 6 pages.

Page 1: 6/8 time, treble clef. Fingerings: 9-5, 5-5-9, 5-7-9; 10-9, 7-7-9, 9-7-9; 10-7-9-10-12-10-9, 12-10; 9-9, 10-9, 9-11, 0-11. Pizzicato marks: ⌂, ⌃, ⌄.

Page 2: 6/8 time, treble clef. Fingerings: 9-10-9, 10-9; 9-10, 12-12-10-9-12; 14-12-10, 10-11-11-10-14-14; 12-10-12-12-10-12-9-10-12-9-10. Pizzicato marks: ⌂, ⌃, ⌄.

Page 3: 6/8 time, treble clef. Fingerings: 12-10-9, 10-9-9-10-9; 9-5, 5-6-6-5-9, 5-7-9; 10-7-9, 9-9-7-0-12-9-10-0-7-9; 10-7-9, 0-12-9-10-0-10-7-9. Pizzicato marks: ⌂, ⌃, ⌄.

Page 4: 6/8 time, treble clef. Fingerings: 10-11-9-10-12; 11-10-9-10-9; 9-10-9-8; 8-10-8-7; 7-9-7-9-7. Pizzicato marks: ⌂, ⌃, ⌄.

Page 5: 6/8 time, treble clef. Fingerings: 0-7-6-7-5-7; 4-6-5-4-4-2-3-2; 0-2-2-2-2-0; 3-0-4-3-0-3. Pizzicato marks: ⌂, ⌃, ⌄.

Page 6: 6/8 time, treble clef. Fingerings: 1-2-2-1-3-1; 0-3-2-0-0-0; 0-1-2-4-0-2-4-1-2-0-2; 3-2-3-3-3-0-0-0. Pizzicato marks: ⌂, ⌃, ⌄.

The sheet music consists of six staves of musical notation for guitar, with tablature provided below each staff. The key signature is $\text{G}^{\#}$ (one sharp). The time signature varies throughout the piece.

Staff 1: Measures 1-4. Key signature: $\text{G}^{\#}$. Time signature: common time. Fingerings: 2-0, 2-1, 2-0, 2-3; 0, 2-1, 2-4, 4-2, 4; 5, 5, 0, 2-3, 0; 2-1, 2-4, 4. Tablature:
0 2-0 2-1 2-0 2-3 0 | 2-1 2-4 2-2 4 | 5 5 0 2-3 0 | 2-1 2-4 2-2 4
0 1 2 0 2 1 2 0 2 3 0 | 1 2 0 2 1 2 0 2 3 0 | 0 2 1 2 0 2 1 2 0 2 3 0 | 1 2 0 2 1 2 0 2 3 0

Staff 2: Measures 5-8. Key signature: $\text{G}^{\#}$. Time signature: common time. Fingerings: 5-4, 5-7, 6-7; 9-7, 9-7, 10-9; 10, 10-9, 10-12; 11, 11-10, 10-9, 9-0. Tablature:
5-4 5-7 6-7 | 9-7 9-7 10-9 | 10 10-9 10-12 | 11 11-10 10-9 9-0
2 2 7 6 7 7 0 0 11 10 10 10 9 9 0

Staff 3: Measures 9-12. Key signature: $\text{G}^{\#}$. Time signature: common time. Fingerings: 9-10, 0-2, 3-0, 2-5; 2-0, 3-2, 0-2, 1-4-1; 2-0, 2-0, 0-2, 0-1, 2-4; 0-7, 6-7, 7-9. Tablature:
9-10 0-2 3-0 2-5 | 2-0 3-2 0-2 1-4-1 | 2-0 2-0 0-2 0-1 2-4 | 0-7 6-7 7-9
9 7 0 9 7 0 2 2 1 4 1 2 0 2 0 0 2 0 1 2 4 0 7 6 7 7 9

Staff 4: Measures 13-16. Key signature: $\text{G}^{\#}$. Time signature: common time. Fingerings: 0-7, 6-7, 7-9; 0-7, 6-7, 7-9; 7-6, 5-7, 6-7, 5-7; 5-6, 7-6, 5-7; 7-6, 5-7, 6-7, 5-7. Tablature:
0 7 6 7 | 0 7 6 7 7-9 | 7-6 5-7 6-7 5-7 | 5-6 7-6 5-7 | 7-6 5-7 6-7 5-7
0 7 6 7 0 7 6 7 0 7 6 7 0 7 6 7 0 7 6 7

Staff 5: Measures 17-20. Key signature: $\text{G}^{\#}$. Time signature: common time. Fingerings: 4-2, 4-2; 5-4, 5-5, 5-4, 5-5; 2-0, 2-0; 2-0, 2-0. Tablature:
2 2 4-2 4-2 | 6 6 5-4 5 5-4 5 5 | 2 2 0 0 2 2 | 0 0 2 2 0 0
2 2 4-2 4-2 6 6 5-4 5 5-4 5 5 0 2 2 0 0 2 2 0 0

Staff 6: Measures 21-24. Key signature: $\text{G}^{\#}$. Time signature: common time. Fingerings: 4-2, 0-3, 2-0, 3-2, 0-3; 2-1, 2-1, 2-1, 2-1; 3-2, 3-2, 3-2, 3-2. Tablature:
0 4-2 0 3 2 0 3-2 0 3-2 0 | 1 2-1 2 1 2-1 2 1 2 1 | 2 3-2 3 2 3-2 3 2
0 4 5 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Sheet music for guitar, 6 staves, treble clef, key signature of A major (two sharps), common time.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Staff 7:

Staff 8:

Staff 9:

Staff 10:

Staff 11:

Staff 12:

Staff 13:

Staff 14:

Staff 15:

Staff 16:

Staff 17:

Staff 18:

Staff 19:

Staff 20:

Staff 21:

Staff 22:

Staff 23:

Staff 24:

Staff 25:

Staff 26:

Staff 27:

Staff 28:

Staff 29:

Staff 30:

Staff 31:

Staff 32:

Staff 33:

Staff 34:

Staff 35:

Staff 36:

Staff 37:

Staff 38:

Staff 39:

Staff 40:

Staff 41:

Staff 42:

Staff 43:

Staff 44:

Staff 45:

Staff 46:

Staff 47:

Staff 48:

Staff 49:

Staff 50:

Staff 51:

Staff 52:

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Staff 54:

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Staff 56:

Staff 57:

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Staff 67:

Staff 68:

Staff 69:

Staff 70:

Staff 71:

Staff 72:

Staff 73:

Staff 74:

Staff 75:

Staff 76:

Staff 77:

Staff 78:

Staff 79:

Staff 80:

Staff 81:

Staff 82:

Staff 83:

Staff 84:

Staff 85:

Staff 86:

Staff 87:

Staff 88:

Staff 89:

Staff 90:

Staff 91:

Staff 92:

Staff 93:

Staff 94:

Staff 95:

Staff 96:

Staff 97:

Staff 98:

Staff 99:

Staff 100:

(c 6 22 de Agosto)

AIRES CHOQUEROS

Música : Paco De Lucía, José Torregrosa

mf

3 0 2 1 3 0 2 3 0 4 4 3 0 2 0 2 2 0 3 2 0 4

1. 2. CII

4 3 0 2 1 3 2 0 4 2 0 4 0 2 4 0 2

0 2 0 3 2 0 2 0 2 1 0 4 3 2 3 0 2 2 4 3 2 0 4

CII CII

2 2 3 4 0 7 8 5 7 5 0 7 5 7 6 0 3 2 0 4 2 0 4 2 0 3 4

mf

CII

CII

CII

CII

mf

CVII

CVII CV CIII

9 7 5 5 6 7 7 7 7 5 7 5 7 5 3 5 3 6 3 3 5

CIII CHI

3 5 3 2 2 7 7 10 9 10 9 7 7 7 7 14 14 14 12 12

CV

12 10 10 10 9 9 9 12 5 6 6 7 7 5

3 0 0 0 0 0 0 0 4 0 2 4 0 0

p

2 0 0 3 0 4 2 3 5 2 2 3 5 3 2 2 2 3

5 4 4 4 2 4 4 4 5 4 4 4 5 4 2 4 4 4 4 4

mf

5 4 5 4 2 4 4 4 0 1 2 0 3 2 0 2 2 2 2 2 2 4 4 4 4 5 5 5 5

CIV

0 2 4 0 2 0 2 0 0 0 0 0
0 0 0 0 0 2 2 2 2 3 3 3 3

4 0 2 4 0 2 0 4 5 4 4 7 7

CII

5 5 4 4 7 4 5 7 0 2 3

0 2 3 4 4 4 4 4 4 4 4 4

CVII

7 10 8 7 7 7 7 7 7 7 7 7

CV

5 6 7 5 7 5 5 5 5 6 6 6 6

CIII

3 3 5 3 3 3 3 0 2 3 5 2 3 2

CHI

3 2 2 2 2 3 3 3 3

CVII

7 10 8 7 7 7 7 7 7 7 7 7

CV

5 6 7 5 7 5 5 5 5 6 6 6 6

CIII

CII

CIII

CII

CHI

CHI

3 4 1 3
7 0 5 7 5 8 7 5 7
5 5 5 5 4 3 2 35 3 2 5 3 2 4 3 4 2 3 0 7 8 5 7 5 8 7 0 3 2 4 2

CIV

CIV

CII

f

mf



Fingerings: 4, 5, 4, 7, 4; 4, 2, 0, 4, 5, 4, 2; 4, 4, 0, 1, 2, 2, 2; 4, 4, 2, 5, 2, 5.

Chord: CII. Fingerings: 3, 3, 3, 3, 3. Dynamic: p. Fingerings: 1, 1, 2, 4. Chord: CII. Fingerings: 4, 0, 2, 3, 4; 0, 0, 3, 0, 3; 4, 2, 3, 0, 3; 2, 2, 2, 3, 3.

Chord: CII. Fingerings: 3, 3, 3, 3, 3. Fingerings: 2, 5, 2, 2; 5, 4, 3, 5, 3, 4; 2, 3, 5, 3, 2; 3, 4, 3, 4, 0, 0, 2.

Fingerings: 0, 2, 0, 0, 0; 2, 0, 0, 2, 0; 0, 2, 4, 5, 7, 5, 4. Chord: CII. Fingerings: 0, 2, 0, 0, 0; 2, 0, 0, 2, 0; 0, 2, 4, 5, 7, 5, 4.

Chord: CII. Fingerings: 3, 2, 0, 0; 3, 2, 0, 3; 0, 0, 2, 4, 2; 3, 2, 0, 2; 0, 2, 4, 0, 2, 5.

Chord: CII. Fingerings: 3, 2, 0, 0; 0, 0, 2, 2; 3, 2, 5, 3, 2, 4, 2, 5; 2, 2, 2, 2, 3, 2, 3, 1.

Sheet music for guitar, featuring six staves of musical notation with corresponding fingerings and strumming patterns.

Staff 1:

Music for the first staff consists of six measures. Measures 1-2: Upstrokes (>) on the 1st and 2nd strings. Measures 3-4: Downstrokes (<) on the 3rd and 4th strings. Measure 5: Upstrokes (>) on the 1st and 2nd strings. Measure 6: Upstrokes (>) on the 3rd and 4th strings. Fingerings: 2 2 3 4, 2 2 3 4, 2 2 3 4, 4 0 2 0, 2 4 4 4, 3 3 4 4.

Staff 2:

Music for the second staff consists of six measures. Measures 1-2: Upstrokes (>) on the 1st and 2nd strings. Measures 3-4: Downstrokes (<) on the 3rd and 4th strings. Measures 5-6: Upstrokes (>) on the 1st and 2nd strings. Fingerings: 0 0 0 0, 2 2 3 3, 3 3 4 4, 4 4 4 4, 3 3 4 4, 3 3 4 4.

Staff 3:

Music for the third staff consists of six measures. Measures 1-2: Upstrokes (>) on the 1st and 2nd strings. Measures 3-4: Downstrokes (<) on the 3rd and 4th strings. Measures 5-6: Upstrokes (>) on the 1st and 2nd strings. Fingerings: 0 0 0 0, 2 2 3 3, 3 3 4 4, 4 4 4 4, 3 3 4 4, 3 3 4 4.

Staff 4:

Music for the fourth staff consists of six measures. Measures 1-2: Upstrokes (>) on the 1st and 2nd strings. Measures 3-4: Downstrokes (<) on the 3rd and 4th strings. Measures 5-6: Upstrokes (>) on the 1st and 2nd strings. Fingerings: 2 5 3 2 5 3 2, 2 2 2 2 2 2, 5 3 2, 4 2 5 4 0, 4 5 4 4 4 4 4.

Staff 5:

Music for the fifth staff consists of six measures. Measures 1-2: Upstrokes (>) on the 1st and 2nd strings. Measures 3-4: Downstrokes (<) on the 3rd and 4th strings. Measures 5-6: Upstrokes (>) on the 1st and 2nd strings. Fingerings: 5 7 5 8 7 8 7 5 7, 10 10 10 9 7 8, 10 8 7 10 8 7 0, 0 0 0 0 0 0 0.

Staff 6:

Music for the sixth staff consists of six measures. Measures 1-2: Upstrokes (>) on the 1st and 2nd strings. Measures 3-4: Downstrokes (<) on the 3rd and 4th strings. Measures 5-6: Upstrokes (>) on the 1st and 2nd strings. Fingerings: 2 5 3 2 5 3 2, 2 2 2 2 2 2, 5 3 2, 4 2 5 4 0, 4 5 4 4 4 4 4.

Section CII:

The section begins with a measure of upstrokes (>) on the 1st and 2nd strings. Measures 2-3: Downstrokes (<) on the 3rd and 4th strings. Measures 4-5: Upstrokes (>) on the 1st and 2nd strings. Measures 6-7: Downstrokes (<) on the 3rd and 4th strings. Fingerings: 7 4 6 4 7 5 4 7 5 7, 4 5 7 4 6 7, 5 7 6 7 6 4 6 7 0, 2 2 2 2 2 2 2 2 2.

CII

2 5 3 2 5 3 2 | 2 2 2 2 2 2 5 3 2 | 4 2 5 4 0 | 4 4 4 4 4 4 4 5

0

7 4 6 4 7 5 4 7 5 7 | 4 5 7 4 5 7 | 5 0 3 1 0 | 0 0 0 0

3

2 1 0 3 2 | 4 0 4 5 4 2 6 | 2 0 4 3 2 | 2 1 2 4 0 2 4 1

0 2 1 3 1 2 1 3 2 2 | 0 2 2 3 3 4 3 4 2 2

2 0 3 3 0 2 4 0 0 | 2 5 4 5 2 5 4 4 | 0 2 4 5 2 5

2 0 4 4 4 4 4 4 2 2 | 0 4 4 4 4 4 2 2 1

4 2 2 4 2 0 0 | 0 2 4 5 2 4 3 2 | 2 4 2 4 2 4 2 0 5

5 2 2 4 2 0 0 | 2 3 2 4 5 2 4 3 2 | 0 2 2 2 2 0 5

2 5 2 5 4 2 5 5 | 2 5 2 5 4 2 5 5

CIII CII

2 1 0 4 3 2 4 3 4 3 3 2 7 5 3 2 5 3 2 5 3 2 4 3 5 2 0 4 0 2 3 2 0 0 0 0 0 2 0 2 0 4 4 6 5 2

CII

2 3 2 0 0 0 0 0 2 0 2 0 4 4 6 5 2

AIRES DE LINARES

Música : Paco De Lucía

Molto tranquillo

CH

Sheet music for guitar in 3/4 time. The left hand part (CH) consists of a treble clef staff with a basso continuo staff below it. The right hand part (CI) consists of a treble clef staff with a basso continuo staff below it. Fingerings and dynamic markings are included.

Sheet music for guitar in 3/4 time. The left hand part (CH) consists of a treble clef staff with a basso continuo staff below it. The right hand part (CI) consists of a treble clef staff with a basso continuo staff below it. Fingerings and dynamic markings are included.

Sheet music for guitar in 3/4 time. The left hand part (CH) consists of a treble clef staff with a basso continuo staff below it. The right hand part (CI) consists of a treble clef staff with a basso continuo staff below it. Fingerings and dynamic markings are included.

Sheet music for guitar in 3/4 time. The left hand part (CH) consists of a treble clef staff with a basso continuo staff below it. The right hand part (CI) consists of a treble clef staff with a basso continuo staff below it. Fingerings and dynamic markings are included.

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CII

The sheet music consists of six staves of musical notation for guitar, arranged in two columns. The top column contains three staves, and the bottom column contains three staves. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the strings, and strumming patterns are shown below the strings. The first staff of the top column begins with a measure of eighth-note pairs (0 4, 1 3) followed by a measure of eighth-note pairs (0 3, 1 3). The second staff continues with eighth-note pairs (0 3, 1 3) and concludes with a measure of eighth-note pairs (0 2 3 1 3). The third staff of the top column begins with a measure of eighth-note pairs (0 3, 1 3) followed by a measure of eighth-note pairs (0 2 3 1 3). The first staff of the bottom column begins with a measure of eighth-note pairs (0 1 0 1 2 3) followed by a measure of eighth-note pairs (0 1 2 3 0 2 0 3 0). The second staff continues with eighth-note pairs (0 1 2 3 0 2 0 3 0) and concludes with a measure of eighth-note pairs (0 2 0 3 0 1 3 1 3 0 1 4 0 1). The third staff of the bottom column begins with a measure of eighth-note pairs (0 1 0 1 2 3) followed by a measure of eighth-note pairs (0 1 2 3 0 2 0 3 0).

Sheet music for guitar, page 22, measures 1-4. The music is in common time, key signature is one flat. The first measure starts with a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure begins with a sixteenth-note pattern followed by eighth notes. The fourth measure consists of eighth notes. Fingerings and dynamic markings are present.

Sheet music for guitar, page 22, measures 5-8. The music is in common time, key signature is one flat. The first measure starts with a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure begins with a sixteenth-note pattern followed by eighth notes. The fourth measure consists of eighth notes. Fingerings and dynamic markings are present.

Sheet music for guitar, page 22, measures 9-12. The music is in common time, key signature is one flat. The first measure starts with a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure begins with a sixteenth-note pattern followed by eighth notes. The fourth measure consists of eighth notes. Fingerings and dynamic markings are present.

Sheet music for guitar, page 22, measures 13-16. The music is in common time, key signature is one flat. The first measure starts with a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure begins with a sixteenth-note pattern followed by eighth notes. The fourth measure consists of eighth notes. Fingerings and dynamic markings are present.

Sheet music for guitar, page 22, measures 17-20. The music is in common time, key signature is one flat. The first measure starts with a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure begins with a sixteenth-note pattern followed by eighth notes. The fourth measure consists of eighth notes. Fingerings and dynamic markings are present.

Sheet music for guitar, page 22, measures 21-24. The music is in common time, key signature is one flat. The first measure starts with a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure begins with a sixteenth-note pattern followed by eighth notes. The fourth measure consists of eighth notes. Fingerings and dynamic markings are present.

Musical notation for guitar in G major. The staff shows eighth-note patterns with grace notes. The tablature below shows fingerings: 1 3 4 1 3 4 | 1 3 4 1 3 1 | > > > > > > | 3 3 1 | 3 3 1 | 3 5 6 3 5 6 | 3 5 6 3 5 6 |

Musical notation for guitar in G major. The staff shows eighth-note patterns with grace notes. The tablature below shows fingerings: 3 5 6 3 5 3 | 1 0 3 | 3 1 0 | 3 | 1 0 | 3 | 3 2 1 | 0 3 2 | 1 3 2 | 3 2 1 | 3 2 1 | 3 2 1 | 3 2 1 | 3 2 1 |

Musical notation for guitar in G major. The staff shows sixteenth-note patterns with grace notes. The tablature below shows fingerings: 2 3 2 1 | 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 | 2 | 0 0 2 0 2 | 2 3 2 1 2 | 3 | 2 3 0 | 3 3 3 | 3 3 3 |

Musical notation for guitar in G major. The staff shows eighth-note patterns with grace notes. The tablature below shows fingerings: 2 3 2 1 2 | 0 3 2 | 0 1 2 1 3 1 | 0 1 2 1 3 1 | 0 1 2 1 3 1 | 0 1 2 1 3 1 |

Musical notation for guitar in G major. The staff shows eighth-note patterns with grace notes. The tablature below shows fingerings: 2 0 0 3 0 | 2 0 0 0 | 2 3 2 1 2 | 2 3 0 | 2 3 0 | 2 3 0 |

Musical notation for guitar in G major. The staff shows eighth-note patterns with grace notes. The tablature below shows fingerings: 2 3 2 1 2 | 2 3 1 | 3 2 3 | 0 1 | 3 3 3 |

0 1 0 3 0 2 | 2 2 2 | 1 0 3 0 3 1 0 | 0 0 3 0 1 0

2 3 2 0 3 3 | 3 0 2 | 3 2 3 3 3 | 3 2 3 3 3

2 3 2 3 2 0 | 0 0 0 | 1 0 3 0 3 1 0 | 0 0 3 0 1 0

5 3 5 3 6 5 | 5 3 5 6 5 | 0 0 0 1 0 1 0 | 3 3 3 3 3 3 3

CIII

2 0 0 0 | 2 0 0 0 0 | 3 3 0 0 | 1 0 3 3 3 | 2 3 2 0 3 3

1 3 3 2 0 | 1 3 1 2 0 | 1 3 1 1 1 | 0 0 0 5 5 6 7 5

CV

CELOSA

Música : Paco De Lucia

Allegretto

0 0 0
0 0 0
2 2 2
3 3 3

2 3 2 0 2 0 2
3 1

3 3 2 1
4 5 4 3
5 4 3 2
3 2 1

0 0 1 0 4 0
1 2 2 2

1 3 0 1 3 0 2 0 3
2 0

2 3 0 1 0 2
3 3 1

0 2 3 2 0 1 2 3 2 0
3 3 1

3 0 2 3 0 2 1 3 2
1 0 3 1

2 3 0 1 2 0 2
3 3 1

0 2 0 4 0 2 0
3 3 1

3 0 3 2 3 0 3 2
1 0 3 1

Musical notation for guitar, staff 1. The staff consists of six horizontal lines. The first five lines have vertical stems pointing down, while the sixth line has a vertical stem pointing up. The notes are eighth-note pairs. The tablature below shows a repeating pattern of chords and notes.

1 0 0 3 0 2 | 0 0 2 0 2 | 0 0 0 0 0 0 | 0 0 0 1 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

Musical notation for guitar, staff 2. The staff consists of six horizontal lines. The first five lines have vertical stems pointing down, while the sixth line has a vertical stem pointing up. The notes are eighth-note pairs. The tablature below shows a repeating pattern of chords and notes.

3 0 0 0 0 0 | 2 3 3 0 3 3 3 | 1 2 3 0 2 3 3 | 1 2 3 0 2 3 3 | 1 2 3 0 2 3 3 | 1 2 3 0 2 3 3 |

Musical notation for guitar, staff 3. The staff consists of six horizontal lines. The first five lines have vertical stems pointing down, while the sixth line has a vertical stem pointing up. The notes are eighth-note pairs. The tablature below shows a repeating pattern of chords and notes.

1 2 0 2 0 2 | 1 2 0 2 0 2 | 2 3 3 0 3 3 3 | 1 2 3 0 2 3 3 | 1 2 3 0 2 3 3 | 1 2 3 0 2 3 3 |

Musical notation for guitar, staff 4. The staff consists of six horizontal lines. The first five lines have vertical stems pointing down, while the sixth line has a vertical stem pointing up. The notes are eighth-note pairs. The tablature below shows a repeating pattern of chords and notes.

1 2 3 0 3 3 3 | 0 0 2 2 0 0 0 | 0 0 0 0 0 0 2 | 1 2 3 0 3 3 3 | 0 0 2 2 0 0 0 | 1 2 3 0 3 3 3 |

Musical notation for guitar, staff 5. The staff consists of six horizontal lines. The first five lines have vertical stems pointing down, while the sixth line has a vertical stem pointing up. The notes are eighth-note pairs. The tablature below shows a repeating pattern of chords and notes.

3 3 0 0 3 0 3 | 2 0 3 0 3 3 3 | 0 2 4 4 2 2 4 | 1 2 2 1 2 1 2 | 3 3 0 0 3 0 3 | 2 0 3 0 3 3 3 | 0 2 4 4 2 2 4 | 1 2 2 1 2 1 2 |

Musical notation for guitar, staff 6. The staff consists of six horizontal lines. The first five lines have vertical stems pointing down, while the sixth line has a vertical stem pointing up. The notes are eighth-note pairs. The tablature below shows a repeating pattern of chords and notes.

0 0 0 0 | 3 0 3 0 3 | 0 1 0 3 1 | 0 1 2 2 0 | 0 0 0 0 | 3 0 3 0 3 | 0 1 0 3 1 | 0 1 2 2 0 |

CEP A ANDALUZA

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature, and a time signature. Below each staff, a six-string guitar neck is shown with numerical fingerings indicating the specific fret and string for each note. The first staff starts with a C major chord. The second staff begins with a G major chord. The third staff starts with a D major chord. The fourth staff begins with an A major chord. The fifth staff starts with an E major chord. The sixth staff starts with a B major chord.

Staff 1: C major chord, then eighth-note patterns. Fingerings: 0, 2, 0, 4 | 0, 2, 3, 0, 2 | 3, 0, 2, 3, 0, 3, 2, 1

Staff 2: G major chord, then eighth-note patterns. Fingerings: 2, 0, 2, 1, 2, 0 | 0, 2, 0, 4, 0, 2, 0

Staff 3: D major chord, then eighth-note patterns. Fingerings: 3, 0, 3, 2, 3, 0, 3 | 2, 2, 2, 2, 0, 2, 0, 3, 2, 0, 3

Staff 4: A major chord, then eighth-note patterns. Fingerings: 3, 2, 2, 2, 0, 2, 0 | 3, 2, 2, 2, 0, 2, 3, 2, 0, 3

Staff 5: E major chord, then eighth-note patterns. Fingerings: 0, 0, 1, 0, 3, 1 | 0, 1, 3, 1, 0, 1, 0, 2, 0, 2, 0, 4 | 3, 0, 1, 0, 0

Staff 6: B major chord, then eighth-note patterns. Fingerings: 4, 2, 3, 2, 3, 2, 0 | 1, 4, 1, 0, 1, 0, 2 | 1, 2, 2, 2, 2

CEPA ANDALUZA

Música : Paco De Lucia, José Torregrosa

Bulerías



3	3	7	5	3	5	5	3	3	7	5	3	5	5	3	3	2	0
3	3	7	5	3	5	5	3	3	7	5	3	5	5	3	3	2	0

Measures 5-8 of the Bulerías section. The music continues in 3/4 time with a bass staff. Measures 5-6 feature eighth-note patterns with slurs. Measures 7-8 show sixteenth-note patterns with grace notes and slurs.

1	1	1	1	1	1	1	1	1	3	3	3	0	0	3	3	3	0	0
1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	1	1	1	0	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	3	3	3	0	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	1	1	1	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Measures 9-12 of the Bulerías section. The music continues in 3/4 time with a bass staff. Measures 9-10 feature eighth-note patterns with slurs. Measures 11-12 show sixteenth-note patterns with grace notes and slurs.

3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	1	1	0	2	3	0	0	1	0

Measures 13-16 of the Bulerías section. The music continues in 3/4 time with a bass staff. Measures 13-14 feature eighth-note patterns with slurs. Measures 15-16 show sixteenth-note patterns with grace notes and slurs.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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The sheet music consists of five staves of musical notation for guitar, with each staff featuring a treble clef and four horizontal lines. Below each staff are the corresponding fingerings for the left hand. The notation includes various note heads, stems, and bar lines. The first staff begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns. The second staff features a sixteenth-note run, followed by eighth-note pairs and sixteenth-note patterns. The third staff begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns. The fourth staff begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns. The fifth staff begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns.

Fingerings (left hand):

- Staff 1: 5-6-5-3-3-2, 5-3-1-0, 3-3-3-3-3-3, 6-5-3-5, 0-0-0-0
- Staff 2: 2-3-2-5-6-3, 5-6-5-3-3, 5-6-3, 5-6-5-3, 3-2
- Staff 3: 3-1-0-0-1-3-1-0, 1-3-1-0-0, 7-8-5, 6-5-8-7-8, 5-7-9-5-7-5
- Staff 4: 6-6-6-6-6-6, 5-6-6-5-3, 3-5-3-7-3, 7-5-3-3-3-3, 3-4-1
- Staff 5: 3-1-4, 1-3-3-5-5, 5-3-1, 3-3-1-0-1-1-3-3, 3-1-0, 1-0-3-5-3-3-3

Fingerings (right hand):

- Staff 1: 0-0, 2-2, 2-2, 2-2, 0-0, 0-0
- Staff 2: 0-5, 0-0, 3-3, 0-0, 3-3, 0-0
- Staff 3: 0-0, 3-3, 3-3, 3-3, 0-0, 3-3
- Staff 4: 6-6-6-6-6-6, 6-6-6-6-6-6, 6-6-6-6-6-6, 3-4-1
- Staff 5: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3

The sheet music consists of six staves. The top two staves show a treble clef and a common time signature. The first staff features sixteenth-note patterns with 'x' marks above certain notes. The second staff has tablature below it. Measures 30-31 show a repeating pattern of sixteenth-note chords and open strings. Measure 32 begins with a sixteenth-note chord followed by a sixteenth-note rest. Measures 33-34 continue the sixteenth-note pattern. Measure 35 starts with a sixteenth-note chord followed by a sixteenth-note rest. Measure 36 concludes with a sixteenth-note chord followed by a sixteenth-note rest.

Tablature for the first staff (measures 30-36):

```

    0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 |
    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 |
    0 2 0 3 3 | 3 2 1 3 | 0 2 0 3 3 | 3 2 3 3 | 0 2 0 3 3 | 1 3 0 1 3 |
    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 1 3 0 1 3 | 1 3 1 3
  
```

Tablature for the second staff (measures 30-36):

```

    0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 |
    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 |
    0 2 0 3 3 | 3 2 1 3 | 0 2 0 3 3 | 3 2 3 3 | 0 2 0 3 3 | 2 3 2 3 2 |
    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3
  
```

The third staff (measures 30-36) shows a continuous sixteenth-note pattern with a 'gliss.' instruction above the staff.

Tablature for the third staff (measures 30-36):

```

    0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 |
    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 |
    0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
    4 1 3 4 | 0 4 1 3 | 0 4 1 3 | 0 4 1 3 | 0 4 1 3 | 0 4 1 3
  
```

The fourth staff (measures 30-36) shows a continuous sixteenth-note pattern with a 'gliss.' instruction above the staff.

Tablature for the fourth staff (measures 30-36):

```

    0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 3 5 3 | 5 3 5 3 |
    5 3 5 3 | 5 3 5 3 | 5 3 5 3 | 5 3 5 3 | 2 1 0 2 | 2 1 0 2 |
    2 1 0 2 | 2 1 0 2 | 2 1 0 2 | 2 1 0 2 | 2 1 0 2 | 2 1 0 2
  
```

The fifth staff (measures 30-36) shows a continuous sixteenth-note pattern with a 'gliss.' instruction above the staff.

Tablature for the fifth staff (measures 30-36):

```

    3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 3 2 3 | 2 3 2 3 |
    2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 0 1 3 0 | 0 1 3 0
  
```

The sixth staff (measures 30-36) shows a continuous sixteenth-note pattern with a 'gliss.' instruction above the staff.

Tablature for the sixth staff (measures 30-36):

```

    3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 3 2 3 | 2 3 2 3 |
    2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 0 1 3 0 | 0 1 3 0
  
```

Sheet music for guitar with five staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. Each staff has a corresponding guitar tab below it with numerical fret and string indicators.

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Staff 3 (Treble Clef):

Staff 4 (Bass Clef):

Staff 5 (Treble Clef):

A musical score for guitar featuring a treble clef staff and a tablature staff below. The treble clef staff shows various notes and rests, including a sixteenth-note pattern marked with an 'X'. The tablature staff shows the fingerings for each string, corresponding to the notes above them. The first measure shows a 5-3-5-3-3-5 pattern. The second measure shows a 2-1-0-3-2-2 pattern. The third measure shows a 0-0-0-0-0-0 pattern. The fourth measure shows a 3-3-3-3-3-3 pattern. The fifth measure shows a 3-3-3-3-3-3 pattern. The sixth measure shows a 0-0-0-0-0-0 pattern. The seventh measure shows a 1-1-1-1-1-1 pattern. The eighth measure shows a 2-3-2-3-2-3 pattern. The ninth measure shows a 1-1-1-1-1-1 pattern. The tenth measure shows a 5-1-2-1-2-1 pattern. The eleventh measure shows a 5-1-3-1-3-1 pattern.

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The treble clef staff contains six measures of music, starting with eighth-note patterns and transitioning to sixteenth-note patterns. The tablature staff shows fingerings and string numbers below each string. Measure 1: 1-5-3-1, 3-2. Measure 2: 1-4, 3-4, 2. Measure 3: 5-3-1, 3. Measure 4: 3-1, 3-2. Measure 5: 0-0, 1-1, 0. Measure 6: 0-0, 2-2, 2-2, 2-2, 2-2, 0-2-3.

A musical score for guitar featuring a treble clef staff and a tablature staff below. The score consists of five measures. Measure 1: The first two notes have grace marks (short vertical strokes) above them. The first note has a '0' below it, and the second has a '3'. The tablature shows a '2' at the top, a '0' at the bottom, and a '3' at the bottom. Measure 2: The first note has a '3' above it, and the second has a '3'. The tablature shows a '2' at the top, a '0' at the bottom, and a '2' at the bottom. Measure 3: The first note has a '3' above it, and the second has a '3'. The tablature shows a '3' at the top, a '3' at the bottom, and a '0' at the bottom. Measure 4: The first note has a '0' above it, and the second has a '0'. The tablature shows a '2' at the top, a '2' at the bottom, and a '2' at the bottom. Measure 5: The first note has a '0' above it, and the second has a '0'. The tablature shows a '0' at the top, a '2' at the bottom, and a '3' at the bottom.

The image shows a page of sheet music for guitar. The top half features a treble clef staff with a sixteenth-note chordal pattern. The bottom half shows a sixteenth-note melodic line with corresponding tablature below the strings. The tablature uses numbers 0-3 to indicate fingerings. A circled '0' is at the beginning of the melodic line, and a circled '1' is at the end.

The image shows a page of sheet music for guitar. The top half contains musical notation with a treble clef, a key signature of one sharp, and a common time signature. It includes various symbols such as 'x' and '3' above the staff, and a bracket with a '3' under a group of sixteenth-note patterns. The bottom half provides a tablature for a six-string guitar, showing fingerings and string numbers (0, 2, 3) above the strings. Below the tablature are the corresponding fret numbers (0, 2, 3) for each string.

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The score includes various performance markings such as 'x' over notes, dynamic markings like 'f' and 'p', and articulation marks like dots and dashes. The tablature shows fingerings (e.g., '3', '2', '1') and string numbers (e.g., '1', '2', '3'). The music consists of two measures of chords followed by a melodic line.

Sheet music for guitar, 6 measures. Top staff: Rhythmic patterns with 'x' marks and '3' under some notes. Bottom staff: Chords and fingerings: 7-5-3, 7-3, 7-3; 7-5-3, 7-3, 7-3; 7-5-3, 7-3, 7-3; 7-5-3, 7-3, 7-3; 7-5-3, 7-3, 7-3; 7-5-3, 7-3, 7-3.

Sheet music for guitar, 6 measures. Top staff: Rhythmic patterns with 'x' marks and '3' under some notes. Bottom staff: Chords and fingerings: 1-1, 1-1, 1-1; 2-5-3-1, 5-1, 5-1; 2-5-3-1, 5-1, 5-1; 2-5-3-1, 5-1, 5-1; 2-5-3-1, 5-1, 5-1; 2-5-3-1, 5-1, 5-1.

Sheet music for guitar, 6 measures. Top staff: Rhythmic patterns with 'x' marks and '3' under some notes. Bottom staff: Chords and fingerings: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3; 5-5, 5-5, 5-5, 5-5, 5-5, 5-5; 3-3, 3-3, 3-3, 3-3, 3-3, 3-3; 5-5, 5-5, 5-5, 5-5, 5-5, 5-5; 3-2-1, 3-2-1, 3-2-1, 3-2-1, 3-2-1, 3-2-1; 1-3-5, 1-3-5, 1-3-5, 1-3-5, 1-3-5, 1-3-5.

Sheet music for guitar, 6 measures. Top staff: Rhythmic patterns with 'x' marks and '3' under some notes. Bottom staff: Chords and fingerings: 0, 0, 0, 0, 0, 0; 2-3-0, 3-2-0, 1-3-0, 3-1-0, 4-4, 1-0-1-0, 1-0-1-0, 1-0-1-0; 3-0, 0-0, 0-0, 0-0, 0-0, 0-0; 2-2-3, 3-3-0, 3-3-0, 3-3-0, 3-3-0, 3-3-0.

Sheet music for guitar, 6 measures. Top staff: Rhythmic patterns with 'x' marks and '3' under some notes. Bottom staff: Chords and fingerings: 0, 0, 0, 0, 0, 0; 3-0, 0-0, 0-0, 0-0, 0-0, 0-0; 2-2-3, 3-3-0, 3-3-0, 3-3-0, 3-3-0, 3-3-0; 0, 0, 0, 0, 0, 0; 2-2-3, 3-3-0, 3-3-0, 3-3-0, 3-3-0, 3-3-0.

Sheet music for guitar, 6 measures. Top staff: Rhythmic patterns with 'x' marks and '3' under some notes. Bottom staff: Chords and fingerings: 3-0, 0-0, 0-0, 0-0, 0-0, 0-0; 2-2-3, 3-3-0, 3-3-0, 3-3-0, 3-3-0, 3-3-0; 3-0, 0-0, 0-0, 0-0, 0-0, 0-0; 2-2-3, 3-3-0, 3-3-0, 3-3-0, 3-3-0, 3-3-0.

Musical score for guitar page 34, measures 1-4. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The treble clef staff features a continuous eighth-note pattern. The guitar staff has tablature with various fingerings (e.g., 0, 2, 3, 4) and rests. Measure 4 concludes with a fermata over the guitar staff.

Musical score for guitar page 34, measures 5-8. The treble clef staff continues its eighth-note pattern. The guitar staff shows a mix of eighth-note chords and sixteenth-note patterns. Fingerings like 0, 2, 3, 4, and 5 are present, along with rests and a fermata at the end of measure 8.

Musical score for guitar page 34, measures 9-12. The treble clef staff maintains its eighth-note pattern. The guitar staff features a complex sixteenth-note pattern with many eighth-note chords. Fingerings such as 0, 2, 3, 4, and 5 are used throughout.

Musical score for guitar page 34, measures 13-16. The treble clef staff continues its eighth-note pattern. The guitar staff shows a mix of eighth-note chords and sixteenth-note patterns. Fingerings like 0, 2, 3, 4, and 5 are present, along with rests and a fermata at the end of measure 16.

Musical score for guitar page 34, measures 17-20. The treble clef staff continues its eighth-note pattern. The guitar staff features a mix of eighth-note chords and sixteenth-note patterns. Fingerings like 0, 2, 3, 4, and 5 are present, along with rests and a fermata at the end of measure 20.

Musical score for guitar page 34, measures 21-24. The treble clef staff continues its eighth-note pattern. The guitar staff shows a mix of eighth-note chords and sixteenth-note patterns. Fingerings like 0, 2, 3, 4, and 5 are present, along with rests and a fermata at the end of measure 24.

Sheet music for guitar, featuring six staves of musical notation with corresponding fingerings and strumming patterns.

Staff 1:

Fingerings: 1 1 1 1 1 1 1
3 3 3 3 3 3 3
1 1 1 1 1 1 1
3 3 3 3 3 3 3

Strumming: 5 1 3 | 1 5 1 3 2 5 3 ~ 1 5 ~ 3 1 | 3 3 3 3 3 3 3

Staff 2:

Fingerings: 1 1 1 1 1 1 1
3 3 3 3 3 3 3
2 2 2 2 2 2 2

Strumming: 1 3 5 3 | 3 3 3 3 3 3 3 | 1 3 5 3 | 1 3 5 3 | 1 0 3 1

Staff 3:

Fingerings: 0 0 0 0 0 0 0
2 2 2 2 2 2 2
3 3 3 3 3 3 0

Strumming: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Staff 4:

Fingerings: 0 0 0 0 0 0 0
3 3 3 3 2 3
0 0 0 0 0 0
3 3 3 3 3 3

Strumming: 1 1 1 1 1 1 | 3 2 0 4 3 1 0 4 1 0 | 0 0 1 | 0 0 1 | 0 0 1 | 0 0 1

Staff 5:

Fingerings: 0 0 0 0 0 0 0
3 3 3 3 3 3 3
2 2 2 2 2 2 0

Strumming: 3 0 2 3 | 0 2 3 3 3 3 | 0 1 2 3 3 3 3 | 0 0 2 2 2 2 | 0 0 2 2 2 2 | 0 0 2 2 2 2

Staff 6:

Fingerings: 0 5 0 2 0 3
5 0 5 0 3 5

Strumming: 2 3 5 4 3 | 2 3 5 4 3 | 0 5 0 2 0 3

Sheet music for guitar, featuring six staves of musical notation with corresponding fingerings and strumming patterns.

Staff 1: Treble clef, G major (two sharps). Fingerings: 0 0 0, 2 4, 5 3 5, 0 0 0 0, 3 3 3 3, 3 3 3 3, 2 3 0. Strumming: eighth-note patterns.

Staff 2: Treble clef, G major (two sharps). Fingerings: 2 5 3 2 0, 1 3 1, 4 3 1 0, 0 0 0 0, 2 4, 5 2 4 5. Strumming: eighth-note patterns.

Staff 3: Treble clef, G major (two sharps). Fingerings: 0 0 0 0, 3 3 3 3, 3 3 3 3, 0 0 0 0, 2 2 2 2, 3 1 0, 3 5. Strumming: eighth-note patterns.

Staff 4: Treble clef, G major (two sharps). Fingerings: 3 2 0, 4 5 2, 5 3 2 2, 2 3 0, 3 1 0, 2 2 2 2, 3 5. Strumming: eighth-note patterns.

Staff 5: Treble clef, G major (two sharps). Fingerings: 3 3 3 3, 5 3 5 7, 3 5 3 5 5 5, 6 8 6 6, 5 3 7, 7 5 3, 7 5 8, 8 7 5, 5 6 8 5, 8 6 10. Strumming: eighth-note patterns.

Staff 6: Treble clef, G major (two sharps). Fingerings: 6 6 6 6, 6 6 6 6, 7 7 7 7, 8 8 8 8, 10 8 6 6, 5 3 7, 7 5 3, 5 5 5 5 5, 7 5 8, 8 7 5, 5 6 8 5, 8 6 10. Strumming: eighth-note patterns.

Sheet music for guitar, 5 staves, 10 measures.

Measure 1: Treble clef, common time. Chords: F major, G major, A major. Fingerings: 3, 3; 3, 3. String positions: 5-3-1, 1; 4-0-0-2. Slurs: 3-2-0, 3-1-0.

Measure 2: Chords: C major, D major, E major. Fingerings: 3, 3; 3, 3. String positions: 3-2-0, 3-1-0.

Measure 3: Chords: F major, G major, A major. Fingerings: 3, 3; 3, 3. String positions: 2-2-2-0, 3-1-0-3.

Measure 4: Chords: C major, D major, E major. Fingerings: 2, 2-2-2-0, 3-1-0-3. String positions: 0-0-0-0-0-0.

Measure 5: Chords: F major, G major, A major. Fingerings: 3, 3; 3, 3. String positions: 3-0-0-0-0-0.

Measure 6: Chords: C major, D major, E major. Fingerings: 3, 3; 3, 3. String positions: 0-0-0-0-0-0.

Measure 7: Chords: F major, G major, A major. Fingerings: 3, 3; 3, 3. String positions: 0-0-0-0-0-0.

Measure 8: Chords: C major, D major, E major. Fingerings: 3, 3; 3, 3. String positions: 0-0-0-0-0-0.

Measure 9: Chords: F major, G major, A major. Fingerings: 3, 3; 3, 3. String positions: 0-0-0-0-0-0.

Measure 10: Chords: C major, D major, E major. Fingerings: 3, 3; 3, 3. String positions: 0-0-0-0-0-0.

Musical score for guitar, featuring six staves of music with corresponding fingerings and string indications.

Staff 1:

Fingerings: X, X, X, X, X, X
String indications: 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3
Picks: 1, 1, 1, 1, 1, 1

Staff 2:

Fingerings: X, X, X, X, X, X
String indications: 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3
Picks: 1, 1, 1, 1, 1, 1

Staff 3:

Fingerings: X, X, X, X, X, X
String indications: 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3
Picks: 1, 1, 1, 1, 1, 1

Staff 4:

Fingerings: X, X, X, X, X, X
String indications: 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3
Picks: 1, 1, 1, 1, 1, 1

Staff 5:

Fingerings: 3, 3, 3, 3, 3, 3
String indications: 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3
Picks: 3, 3, 3, 3, 3, 3

Staff 6:

Fingerings: 3, 3, 3, 3, 3, 3
String indications: 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3
Picks: 3, 3, 3, 3, 3, 3

Staff 7:

Fingerings: 3, 3, 3, 3, 3, 3
String indications: 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3
Picks: 3, 3, 3, 3, 3, 3

Sheet music for guitar, featuring six staves of musical notation with corresponding fingerings and strumming patterns.

Staff 1:

Staff 2:

1. 2.

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Sheet music for guitar with tablature below. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth note patterns. The tablature below shows the fingerings for each note on a six-string guitar neck. The first measure starts with an 'X' above the first string. Measures 2-7 show eighth-note patterns on the strings. Measure 8 starts with a '3' above the third string. Measures 9-10 start with a '3' above the second string. Measures 11-12 start with a '3' above the first string.

The image shows a page of sheet music for electric guitar. The top staff uses a treble clef and includes a 'X' mark at the beginning. The bottom staff uses a bass clef. The music consists of two measures of sixteenth-note chords followed by a measure of eighth-note chords. Grace notes are indicated by small 'X' marks above certain notes. The notes are primarily black dots on white lines, with some stems and bar lines.

The sheet music shows a six-string guitar part. The top staff uses a treble clef and includes a key signature of two sharps. The bottom staff is a standard six-string guitar tablature. The music consists of several measures of chords followed by a melodic line. The tablature below provides the fingerings for the chords and melody. Measures 1-4 show chords B7, E7, A7, and D7. Measures 5-8 show chords G7, C7, F7, and B7. Measures 9-12 show chords E7, A7, D7, and G7. Measures 13-16 show chords C7, F7, B7, and E7. Measures 17-20 show chords G7, C7, F7, and B7. Measures 21-24 show chords E7, A7, D7, and G7. Measures 25-28 show chords C7, F7, B7, and E7. Measures 29-32 show chords G7, C7, F7, and B7. Measures 33-36 show chords E7, A7, D7, and G7. Measures 37-40 show chords C7, F7, B7, and E7. Measures 41-44 show chords G7, C7, F7, and B7. Measures 45-48 show chords E7, A7, D7, and G7. Measures 49-52 show chords C7, F7, B7, and E7. Measures 53-56 show chords G7, C7, F7, and B7. Measures 57-60 show chords E7, A7, D7, and G7. Measures 61-64 show chords C7, F7, B7, and E7. Measures 65-68 show chords G7, C7, F7, and B7. Measures 69-72 show chords E7, A7, D7, and G7. Measures 73-76 show chords C7, F7, B7, and E7. Measures 77-80 show chords G7, C7, F7, and B7. Measures 81-84 show chords E7, A7, D7, and G7. Measures 85-88 show chords C7, F7, B7, and E7. Measures 89-92 show chords G7, C7, F7, and B7. Measures 93-96 show chords E7, A7, D7, and G7. Measures 97-100 show chords C7, F7, B7, and E7.

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, showing various notes and rests. The bottom part is a tablature grid with six horizontal lines representing the strings and four vertical lines representing frets. The tablature includes numerical values and some slurs. There are two 'x' marks at the beginning of the staff.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'sfumando' and '3'. The bottom part is a tablature showing the frets and strings of a six-string guitar. The tablature includes numerical values above the strings and below the frets, with some markings like '3' and '2' indicating specific techniques or notes.

EL TEMPUL

Música : Paco De Lucia

Bolero

Sheet music for the first section of 'El Tempul' in 3/8 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature. The notes are primarily eighth and sixteenth notes.

2 3 0 3 | 2 3 0 3 | 2 0 4 | 0 2 3 0 3 |

Sheet music for the second section of 'El Tempul' in 3/8 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature. The notes are primarily eighth and sixteenth notes.

2 3 0 3 | 2 3 0 3 | 2 0 4 | 0 5 |

Sheet music for the third section of 'El Tempul' in 3/8 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature. The notes are primarily eighth and sixteenth notes.

2 3 0 2 | 2 3 0 2 | 2 0 2 | 0 2 3 0 2 |

Sheet music for the fourth section of 'El Tempul' in 3/8 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature. The notes are primarily eighth and sixteenth notes.

2 3 0 2 | 2 3 0 2 | 2 0 2 | 0 2 2 | 0 3 2 |

Sheet music for guitar, 4 measures.

Measure 1: Treble clef, B-flat major (two flats). Fingerings: 3, 0; 3, 0; 3, 2. Picking: down, up, down, up. Chord: B-flat major (B-flat, D, F).

Measure 2: Fingerings: 0; 1. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

Measure 3: Fingerings: 2, 2. Picking: down, up, down, up. Chord: B-flat major (B-flat, D, F).

Measure 4: Fingerings: 2, 2. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

Sheet music for guitar, 4 measures.

Measure 1: Treble clef, C major (no sharps or flats). Fingerings: 3, 2. Picking: up, down, up, down. Chord: C major (C, E, G).

Measure 2: Fingerings: 3, 2. Picking: up, down, up, down. Chord: C major (C, E, G).

Measure 3: Fingerings: 0. Picking: up, down, up, down. Chord: C major (C, E, G).

Measure 4: Fingerings: 0. Picking: up, down, up, down. Chord: C major (C, E, G).

Sheet music for guitar, 4 measures.

Measure 1: Treble clef, B-flat major (two flats). Fingerings: 0, 3; 1, 3; 1, 3; 2, 3. Picking: down, up, down, up. Chord: B-flat major (B-flat, D, F).

Measure 2: Fingerings: 1, 3; 1, 3; 2, 1. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

Measure 3: Fingerings: 2, 1. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

Measure 4: Fingerings: 2, 0. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

Sheet music for guitar, 4 measures.

Measure 1: Treble clef, C major (no sharps or flats). Fingerings: 0, 3. Picking: up, down, up, down. Chord: C major (C, E, G).

Measure 2: Fingerings: 0, 3. Picking: up, down, up, down. Chord: C major (C, E, G).

Measure 3: Fingerings: 0, 3. Picking: up, down, up, down. Chord: C major (C, E, G).

Measure 4: Fingerings: 0, 3. Picking: up, down, up, down. Chord: C major (C, E, G).

Sheet music for guitar, 4 measures.

Measure 1: Treble clef, B-flat major (two flats). Fingerings: 3, 3; 3, 1. Picking: down, up, down, up. Chord: B-flat major (B-flat, D, F).

Measure 2: Fingerings: 3, 3; 3, 1. Picking: down, up, down, up. Chord: B-flat major (B-flat, D, F).

Measure 3: Fingerings: 2, 2, 2. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

Measure 4: Fingerings: 2, 2, 2. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

CH

Sheet music for guitar, 4 measures.

Measure 1: Treble clef, B-flat major (two flats). Fingerings: 3, 3; 3, 1. Picking: down, up, down, up. Chord: B-flat major (B-flat, D, F).

Measure 2: Fingerings: 3, 3; 3, 1. Picking: down, up, down, up. Chord: B-flat major (B-flat, D, F).

Measure 3: Fingerings: 2, 2, 2. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

Measure 4: Fingerings: 2, 0, 1. Picking: up, down, up, down. Chord: B-flat major (B-flat, D, F).

Musical score for guitar (two staves). Top staff: Treble clef, one flat, common time. Bottom staff: Bass clef, common time. Measures 1-4.

CII

Musical score for guitar (two staves). Top staff: Treble clef, one flat, common time. Bottom staff: Bass clef, common time. Measures 5-8, labeled CII.

Musical score for guitar (two staves). Top staff: Treble clef, one flat, common time. Bottom staff: Bass clef, common time. Measures 9-12, labeled CII.

CII

Musical score for guitar (two staves). Top staff: Treble clef, one flat, common time. Bottom staff: Bass clef, common time. Measures 13-16, labeled CII.

CV

Musical score for guitar (two staves). Top staff: Treble clef, one flat, common time. Bottom staff: Bass clef, common time. Measures 17-20, labeled CV.

Musical score for guitar (two staves). Top staff: Treble clef, one flat, common time. Bottom staff: Bass clef, common time. Measures 21-24, labeled CV.

CIII

3 5 3 | 2 1 | 2 2 2 2 | 2 4 0 | 2 2 2 2 | 2 4 3 |

2 3 2 | 0 4 | 0 2 3 2 | 2 2 2 2 | 0 0 0 0 | 2 |

0 1 0 | 3 2 | 3 1 0 | 0 0 0 0 | 0 0 3 |

1 3 1 | 3 5 3 | 2 4 0 | 2 2 2 | 2 2 0 |

1 3 0 1 | 0 1 2 2 | 0 1 2 1 | 0 1 0 | 3 2 |

3 1 0 | 1 2 2 | 1 1 2 | 0 1 | 3 1 2 2 |

Musical score for guitar. The top staff shows standard musical notation with a treble clef and a key signature of one sharp. The bottom staff is a tablature showing the six strings of the guitar. Below the tablature is a grid of numbers representing a Continuous Value (CV) control surface. The first row of the grid has values 3, 0, 3, 1, 0, 1, 0, 2, 2, 0, 0, 2. The second row has values 1, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

Musical score for guitar. The top staff shows standard musical notation with a treble clef and a key signature of one sharp. The bottom staff is a tablature showing the six strings of the guitar. Below the tablature is a grid of numbers representing a Continuous Value (CV) control surface. The first row of the grid has values 2, 0, 2, 1, 3, 0, 1, 0, 1, 2, 2, 0, 2, 3, 0. The second row has values 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 0.

CV

Musical score for guitar. The top staff shows standard musical notation with a treble clef and a key signature of one sharp. The bottom staff is a tablature showing the six strings of the guitar. Below the tablature is a grid of numbers representing a Continuous Value (CV) control surface. The first row of the grid has values 5, 8, 6, 5, 8, 7, 6, 6, 7, 7, 0, 0, 6, 5, 7, 5, 6, 0, 0, 7, 0, 0. The second row has values 5, 7, 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0, 6, 5, 7, 5, 6, 0, 0, 7, 5, 6, 0, 0, 8.

Musical score for guitar. The top staff shows standard musical notation with a treble clef and a key signature of one sharp. The bottom staff is a tablature showing the six strings of the guitar. Below the tablature is a grid of numbers representing a Continuous Value (CV) control surface. The first row of the grid has values 5, 8, 6, 5, 7, 6, 5, 7, 5, 7, 5, 6, 8, 6, 5, 7, 5, 6, 0, 0, 7, 5, 6, 0, 0, 8. The second row has values 5, 7, 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 5, 0, 5, 7, 5, 5, 7, 5, 0, 5, 7, 5.

1.

Musical score for guitar. The top staff shows standard musical notation with a treble clef and a key signature of one sharp. The bottom staff is a tablature showing the six strings of the guitar. Below the tablature is a grid of numbers representing a Continuous Value (CV) control surface. The first row of the grid has values 6, 5, 7, 5, 0, 3, 1, 0, 2, 1, 2, 3, 0, 1, 2, 3, 4, 0, 6, 5, 7, 5, 0, 2. The second row has values 6, 5, 7, 5, 0, 3, 1, 0, 2, 1, 2, 3, 0, 1, 2, 3, 4, 0, 6, 5, 7, 5, 0, 2.

2.

CV

Musical score for guitar. The top staff shows standard musical notation with a treble clef and a key signature of one sharp. The bottom staff is a tablature showing the six strings of the guitar. Below the tablature is a grid of numbers representing a Continuous Value (CV) control surface. The first row of the grid has values 1, 3, 2, 0, 3, 2, 0, 4, 2, 3, 1, 0, 5, 4, 5, 5, 7, 7, 1. The second row has values 3, 2, 0, 3, 2, 0, 3, 2, 2, 1, 2, 3, 1, 0, 5, 4, 4, 5, 5, 7, 7, 1.

ENTRE DOS AGUAS

Música : Paco De Lucia, José Torregrosa

Rumba moderato

Sheet music for 'Entre Dos Aguas' in G major, common time. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are fingerings: 3, 3-2, 2-0, 0, 3, 3-2, 1, 1, 3, 0, 2, 3, 5-3, 3-2, 2, 2, 2, 2.

Sheet music for 'Entre Dos Aguas' in G major, common time. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are fingerings: 2, 0, 3, 3, 0, 2, 3-2, 2-0, 0, 3, 2-0, 0, 3, 1, 3-2, 0, 4-4, 3-2, 2, 3.

Sheet music for 'Entre Dos Aguas' in G major, common time. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are fingerings: 3-2, 2-0, 0, 3, 3-2, 1, 1, 3, 0, 2, 3, 5-7, 5-3, 3-2, 0, 3-3, 3, 0, 1, 3, 0, 2.

Sheet music for 'Entre Dos Aguas' in G major, common time. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are fingerings: 3-5, 3-2, 2, 0, 3, 1-1, 2, 0, 1, 3, 0, 3-2, 0, 4-4, 3-2, 0, 4, 0, 2, 3, 5.

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Sheet music for guitar, page 47, measures 1-4.

1st measure: 3-2-0, 3-1, 0 | 2-0, 4 | 0-2, 0-1 | 3 | 2-0, 3-1-0, 2-0, 4 | 0-2, 0-2, 0-1

Sheet music for guitar, page 47, measures 5-8.

3-1-0-1-0-4 | 0-1-0-3-0-1-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3

Sheet music for guitar, page 47, measures 9-12.

3-2-5-3-7-5 | 7-5 | 8-8-7-10-8-7 | 10-8-7-8-7-9 | 7-7-9-7-8

Sheet music for guitar, page 47, measures 13-16.

8-7-5-8-7-5-7 | 7-5 | 4-5-4-5-4-5 | 4-5-4-5-4-5-7-8 | 8-7-5-10-10-8-7-10

Sheet music for guitar, page 47, measures 17-20.

10-8-7-10-8-7-10 | 8-7-9-7 | 10-8-7-8-10-7-8 | 10-8-7-8-12-10

Sheet music for guitar, page 47, measures 21-24.

8-7-8-7-11 | 7-7-7-7-7-7 | 7-7-7-7-7-7 | 0-4-5-7 | 0-4-5-7-5-7 | 7-7-5-4-7-5

ENTRE DOS AGUAS

0 0 0 0 0 0
5 5 5 5 5 5
4 2 0 4 2 0 4 2 0 2 0 3 2 1 2 2 0 5 0 5 2

0 5 0 5
2 2 2

0 5 0 5
2 2 10 9 8 7
2 4 3 5 4 5 4 3 5 4 4

0 2 0 1 3 2 0 0
0 2 0 1 3 5 4 3 5 4 3 0 2 3 2 2 0 0 3 3

~3 1 0 1 3 0 2 3 5 ~3 3 ~2 2 0 5 ~3 3 ~3 0 2 3 ~2 2 0 0 3 3

~3 1 0 1 3 0 2 ~0 4 0 1 4 ~4 1 0 3 0 7 10 8 7 9 7 10

~10 9 10 7 9 7 8 10 8 7 12 10 8 14 14 14 15 15 17 17 15 14 15 14 14 15 14

Sheet music for guitar, page 49, measures 14-17. The music is in common time with a key signature of one sharp. The first measure consists of eighth-note pairs (e.g., 14, 15, 17). Measures 15-17 feature sixteenth-note patterns with slurs.

Sheet music for guitar, page 49, measures 18-21. The first measure contains eighth-note pairs (13, 12, 15, 17). Measures 19-21 feature sixteenth-note patterns with slurs.

Sheet music for guitar, page 49, measures 22-25. The first measure shows pairs of eighth notes (2, 0). The second measure has eighth-note pairs (3, 2). Measures 23-25 show sixteenth-note patterns with slurs.

Sheet music for guitar, page 49, measures 26-29. The first measure contains eighth-note pairs (5, 3, 3, 2, 2, 0). Measures 27-29 show sixteenth-note patterns with slurs.

Più rapido

Sheet music for guitar, page 49, measures 30-33. The first measure shows pairs of eighth notes (2, 0, 0, 4). Measures 31-33 show sixteenth-note patterns with slurs.

Sheet music for guitar, page 49, measures 34-37. The first measure shows pairs of eighth notes (2, 3, 2, 2, 2, 0). Measures 35-37 show sixteenth-note patterns with slurs.

Sheet music for guitar in G major (one sharp). The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string tablature with corresponding fingerings (e.g., 2, 2, 2, 2, 2, 2).

Measure 50:

```

    0 0 0 0 0 0
    2 2 2 2 2 2
    1 1 1 1 1 1
    2 2 2 2 2 2
    2 4 0 2 0 0
    0 0 0 0 0 0
    2 1 0 2 1 0
  
```

Measure 51:

```

    0 0 0 0 0 0
    0 0 0 0 0 0
    0 0 0 0 0 0
    2 2 2 2 2 2
    3 3 3 3 3 3
    0 0 0 0 0 0
    4 0 0 0 0 0
    0 4 2 0 4 0
    3 2 2 2 3 2
    0 2 3 2 0 2
  
```

Sheet music for guitar in G major (one sharp). The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string tablature with corresponding fingerings.

Measure 52:

```

    2 2 2 2 2 2
    3 3 3 3 3 3
    0 0 0 0 0 0
    4 0 0 0 0 0
    0 4 2 0 4 0
    3 2 2 2 3 2
    0 2 3 2 0 2
  
```

Measure 53:

```

    1 1 1 1 1 1
    0 0 0 0 0 0
    2 2 2 2 2 2
    3 3 3 3 3 3
    0 0 0 0 0 0
    2 2 2 2 2 2
    1 1 1 1 1 1
    3 2 2 2 3 2
    0 2 3 2 0 2
  
```

Sheet music for guitar in G major (one sharp). The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string tablature with corresponding fingerings.

Measure 54:

```

    0 0 0 0 0 0
    2 2 2 2 2 2
    1 1 1 1 1 1
    2 2 2 2 2 2
    2 2 2 2 2 2
    0 0 0 0 0 0
    2 2 2 2 2 2
    1 1 1 1 1 1
    2 2 2 2 2 2
  
```

Measure 55:

```

    0 0 0 0 0 0
    2 2 2 2 2 2
    1 1 1 1 1 1
    2 2 2 2 2 2
    2 2 2 2 2 2
    0 0 0 0 0 0
    2 2 2 2 2 2
    1 1 1 1 1 1
    2 2 2 2 2 2
  
```

Sheet music for guitar in G major (one sharp). The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string tablature with corresponding fingerings.

Measure 56:

```

    3 2 0 3 0 3 0
    3 0 1 3 0 2 3 2
    2 0 1 3 2 0 2 0
    3 1 1 2 0 3 1 1
    1 0 1 3 0 3 2
  
```

Measure 57:

```

    2 0 0 4 0 2 4 0 2 3 5 3 2 0 3 0 3 2 0 0 3 2 5 3 7 5 8 7 10 8 7 10 0 8 7
  
```

Sheet music for guitar in G major (one sharp). The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string tablature with corresponding fingerings.

Measure 58:

```

    2 0 0 4 0 2 4 0 2 3 5 3 2 0 3 0 3 2 0 0 3 2 5 3 7 5 8 7 10 8 7 10 0 8 7
  
```

Measure 59:

```

    9 7 11 7 9 7 8 10 8 7 10 8 7 10 8 7 9 7 8 8 7 10 8 7 10 8 7 10 8 10
  
```

Sheet music for guitar in G major (one sharp). The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string tablature with corresponding fingerings.

Measure 60:

```

    9 7 11 7 9 7 8 10 8 7 10 8 7 10 8 7 9 7 8 8 7 10 8 7 10 8 7 10 8 10
  
```

Measure 61:

```

    10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 10
  
```

Sheet music for guitar in G major (one sharp). The first measure consists of sixteenth-note patterns. Below the staff is a tablature with six groups of four strings each. The first group has notes 10, 8, 7. The second group has notes 0, 2, 4. The third group has notes 0, 2, 3, 5, 3, 2, 0. The fourth group has notes 0, 0, 2, 3, 5, 3, 2, 0. The fifth group has notes 3, 1, 0, 1, 3, 1, 0. The sixth group has notes 2, 0, 2, 4, 2, 0. The tablature is followed by a vertical bar line.

Sheet music for guitar in G major (one sharp). The second measure consists of eighth-note patterns. Below the staff is a tablature with six groups of four strings each. The first group has notes 0, 0, 4. The second group has notes 2, 3, 1, 3, 1, 0. The third group has notes 0, 2, 4, 2, 0. The fourth group has notes 4, 5, 4, 2, 4, 2. The fifth group has notes 2, 0, 3, 2, 1, 1. The sixth group has notes 0, 2, 1, 0, 2, 1, 2. The tablature is followed by a vertical bar line.

Sheet music for guitar in G major (one sharp). The third measure consists of eighth-note patterns. Below the staff is a tablature with six groups of four strings each. The first group has notes 0, 0, 2. The second group has notes 2, 2, 1, 2. The third group has notes 0, 2, 1, 1. The fourth group has notes 9, 9, 13. The fifth group has notes 9, 11, 12, 10. The sixth group has notes 11, 12, 12, 15, 12, 12, 14, 12. The tablature is followed by a vertical bar line.

Sheet music for guitar in G major (one sharp). The fourth measure consists of eighth-note patterns. Below the staff is a tablature with six groups of four strings each. The first group has notes 12, 11, 11. The second group has notes 11, 11, 12, 10, 13. The third group has notes 0, 1, 2, 0, 2, 2, 1. The fourth group has notes 3, 2, 2, 1. The fifth group has notes 0, 0, 1, 0, 0, 1, 0. The sixth group has notes 2, 0, 0, 8, 8, 7. The tablature is followed by a vertical bar line.

Sheet music for guitar in G major (one sharp). The fifth measure consists of eighth-note patterns. Below the staff is a tablature with six groups of four strings each. The first group has notes 0, 0, 2. The second group has notes 1, 1, 0, 0. The third group has notes 0, 1, 1, 1, 1, 1. The fourth group has notes 4, 5, 4, 8, 4. The fifth group has notes 4, 5, 7, 4, 5, 4. The sixth group has notes 5, 7, 4, 5, 4. The tablature is followed by a vertical bar line.

Sheet music for guitar in G major (one sharp). The sixth measure consists of eighth-note patterns. Below the staff is a tablature with six groups of four strings each. The first group has notes 4, 7, 6, 7, 7. The second group has notes 7, 4, 0, 2, 4, 2, 4, 2. The third group has notes 2, 0, 4, 0, 0. The fourth group has notes 0, 2, 4, 0, 2, 0. The fifth group has notes 2, 4, 0, 2, 0. The sixth group has notes 4, 5, 4, 5, 4. The tablature is followed by a vertical bar line.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various note heads and stems. The bottom staff is a six-string guitar neck diagram. Fingerings are indicated above the strings: 7, 9, 7, 8, 10, 8, 7, 8, 6, 7, 10, 7, 7, 10, 9, 10, 10, 8, 7, 8, 6, 7, 5, 7. The guitar neck has six vertical columns representing strings, with the 6th string at the bottom and the 1st string at the top. The frets are numbered 11, 9, 10, 7, 9, 10 from left to right across the neck.

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. Below the tablature are numerical values representing fingerings: 4, 7, 6, 7, 7, 7, 4, 0, 0, 2, 4, 2, 4, 2, 2, 0, 4, 0, 0, 0, 2, 4, 0, 2, 0. These numbers correspond to the positions on the six strings of the guitar.

The image shows a musical score for two instruments: a guitar and a bass. The top staff is for the guitar, which has a treble clef and a key signature of one sharp. It features a series of eighth-note chords and a single eighth note. The bottom staff is for the bass, which has a bass clef and a key signature of one sharp. It consists of a series of eighth-note chords. Below the staffs is a tablature for the guitar, showing the strings and frets. The tablature includes numerical values (0, 2, 4) and some slurs indicating specific fingerings or techniques.

A musical score for guitar featuring a treble clef staff and a tablature staff below. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The tablature staff shows the six strings of the guitar with fingerings and pick markings. The music consists of a series of eighth-note chords and single notes, primarily using the first three strings. The tablature includes numerical values above the strings to indicate specific notes or fingerings.

0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 4 1 2 0 2 2 0 2 2 0 2 2 0
2 1 0 2 1 0 2 1 0 2 1 0 2 1

2 2 3 3 3 3 2 2 0 0 2 2 0 4 2 0 4
0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4
1 1 1 1 1 1 0 0 0 0 2 2 2 2 2 2 2
0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2
3 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2
1 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 4 0 2 0 2 0 2 0 2 0 2 0 2
2 3 0 2 3 0 2 3 0 2 3 0 2 3

0 0 2 4 0 2 0 3 3 3 3 0 2 4 2 0 3 2 2 2
2 2 4 0 2 0 3 3 3 3 0 2 4 2 0 3 2 2 2 2 2
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 0 4 3 2 0 4 3 2 0 4 3 2 0 4 3 2 0 4 3 2 0 4
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

0 2 1 0 2 1 0 2 2 2 1 0 2 2 1 0 4 4 3 2 4 3 2 4 3 2 3 4 2 3 4 2 2 2
2 1 0 2 2 1 0 2 2 1 0 4 4 3 2 4 3 2 4 3 2 3 4 2 3 4 2 2 2

Sheet music for guitar, page 54, featuring six staves of musical notation with corresponding fingerings and string numbers.

Staff 1: Treble clef, key signature of one sharp (F#). Fingerings: (b) over the first note of the first measure. String numbers: 2 1 0 2 2 1 0 2 over the first measure, 7 9 10 7 9 7 8 10 8 10 8 7 over the second measure.

Staff 2: Treble clef, key signature of one sharp (F#). Fingerings: 10 8 7 9 7 11 7 9 over the first measure, 7 8 10 8 7 10 8 7 over the second measure, 9 8 9 7 8 0 9 7 8 9 0 9 over the third measure.

Staff 3: Treble clef, key signature of one sharp (F#). Fingerings: 7 5 7 7 5 7 5 7 7 5 7 7 5 7 10 8 7 9 8 9 over the first measure, 7 8 12 10 8 7 7 10 12 10 8 7 over the second measure.

Staff 4: Treble clef, key signature of one sharp (F#). Fingerings: 7 10 10 10 10 0 0 7 7 9 9 7 7 10 9 8 9 9 over the first measure, 7 10 8 7 10 8 7 10 8 7 9 7 over the second measure.

Staff 5: Treble clef, key signature of one sharp (F#). Fingerings: 7 8 10 8 7 7 9 7 7 9 7 9 9 9 9 9 7 10 8 7 10 8 7 9 7 10 8 over the first measure, 7 10 8 7 10 8 7 9 7 10 8 7 9 7 10 8 over the second measure.

Staff 6: Treble clef, key signature of one sharp (F#). Fingerings: 7 9 7 8 11 9 7 9 9 7 8 10 8 7 10 8 7 8 10 8 8 7 9 7 10 8 over the first measure, 7 9 7 8 11 9 7 9 9 7 8 10 8 7 10 8 7 8 10 8 8 7 9 7 10 8 over the second measure.

7 7 9 8 7 10 8 7 9 7 8 9 7 8 | 9 7 12 10 8 7 10 8 | 7 10 7 9 7 7 10 | 7 9 7 7 10 7

7 8 7 7 8 7 7 12 10 6 7 10 8 7 9 7 10 | 9 7 10 9 7 11 7 9

5 5 5 3 5 3 5 3 5 3 5 3 0 0 0 0 | 2 0 2 0 2 0 0 0

2 0 0 0 5 3 5 3 5 3 5 3 0 0 0 0 | 0 0 0 0

0 1 3 0 2 3 5 3 2 0 3 1 0 1 3 0 1 3 0 2 3 5 3 2 0 4 0 3 2 0 0 | 0 0 0 0

0 1 3 0 2 3 5 3 2 0 3 1 0 1 3 0 1 3 0 2 3 5 3 2 0 4 0 3 2 0 0 | 0 0 0 0

Sheet music for guitar, 4/4 time, key of G major (one sharp). The music consists of six staves of tablature with corresponding fingerings.

Staff 1:

Fingerings below staff 1:

$$\begin{matrix} 0 & 0 & 2 & 3 & 3 & 10 \\ 0 & \end{matrix} \quad \begin{matrix} 3 & 10 \\ 5 & 5 & 5 & 5 & 5 \end{matrix} \quad \begin{matrix} 5 & 3 & 2 & 0 \\ 3 \end{matrix} \quad \begin{matrix} 5 & 3 \\ 2 & 0 \\ 3 \end{matrix} \quad \begin{matrix} 5 & 5 \\ 3 & 2 & 7 \end{matrix}$$

Staff 2:

Fingerings below staff 2:

$$\begin{matrix} \sim 5 & 3 \\ 7 & 5 & 7 & 5 \end{matrix} \quad \begin{matrix} 3 & 7 & 5 & 7 & 7 & 5 & 3 & 8 \\ 8 & 7 & 5 & 8 & 7 & 8 & 7 & 5 \end{matrix} \quad \begin{matrix} 8 & 7 & 5 & 10 \\ 8 & 7 & 8 & 6 & 7 & 5 \end{matrix}$$

Staff 3:

Fingerings below staff 3:

$$\begin{matrix} \sim 10 & 8 & 7 \\ 10 & 8 & 7 & 9 & 8 \end{matrix} \quad \begin{matrix} 7 & 12 & 12 & 14 & 14 & 14 & 14 & 14 \\ 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 \end{matrix} \quad \begin{matrix} 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 \end{matrix}$$

Staff 4:

Fingerings below staff 4:

$$\begin{matrix} 15 & 14 & 12 & 15 & 14 & 12 & 15 & 14 \\ 12 & 15 & 14 & 12 & 15 & 14 & 12 & 14 \end{matrix} \quad \begin{matrix} 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 \end{matrix} \quad \begin{matrix} 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 & 14 & 12 & 10 \end{matrix}$$

Staff 5:

Fingerings below staff 5:

$$\begin{matrix} 15 & 14 & 12 & 15 & 14 & 12 & 15 & 14 \\ 12 & 15 & 14 & 12 & 15 & 14 & 12 & 17 \end{matrix} \quad \begin{matrix} 17 & 15 & 14 & 17 & 15 & 14 & 17 & 15 & 14 & 17 & 15 & 14 \\ 17 & 15 & 14 & 17 & 15 & 14 & 17 & 15 & 14 & 17 & 15 & 14 \end{matrix}$$

Staff 6:

Fingerings below staff 6:

$$\begin{matrix} 19 & 19 & 19 & 19 \\ 17 & 17 & 17 & 17 \end{matrix} \quad \begin{matrix} 19 & 19 & 19 & 19 \\ 17 & 17 & 17 & 17 \end{matrix} \quad \begin{matrix} 19 & 19 & 19 & 19 \\ 17 & 17 & 17 & 17 \end{matrix} \quad \begin{matrix} 17 & 19 & 17 & 17 \\ 15 & 15 & 15 & 15 \end{matrix} \quad \begin{matrix} 17 & 17 & 17 & 17 \\ 15 & 15 & 15 & 15 \end{matrix} \quad \begin{matrix} 17 & 17 & 17 & 17 \\ 15 & 15 & 15 & 15 \end{matrix}$$

sfumando

FIESTA EN MOGUER

Música : Paco De Lucia

Allegretto

Fiesta en Mognar

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a wavy bass line, and a six-string guitar neck with fret numbers. Fingerings are indicated above the strings. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like accents and slurs.

Staff 1:

- Notes: 0, 3, 1 | 3, 1, 0 | 0, 1, 2 | 1, 2, 2 | 3, 0, 1, 0, 2
- Fingerings: 1, 2, 3, 3 | 2, 2, 0, 2, 4, 0 | 2, 4, 0, 2, 4, 0 | 3, 0, 1, 3, 2

Staff 2:

- Notes: 0, 2, 0, 3 | 2, 2, 0, 2, 4, 0 | 2, 4, 0, 2, 4, 0 | 3, 0, 1, 3, 2
- Fingerings: 3, 3, 3, 3 | 2, 2, 0, 2, 4, 0 | 2, 4, 0, 2, 4, 0 | 3, 0, 1, 3, 2

Staff 3:

- Notes: 3, 0, 2, 3, 2, 0 | 3, 2, 3, 2, 0 | 1, 0, 3, 1, 0, 3
- Fingerings: 3, 0, 2, 3, 2, 0 | 3, 2, 3, 2, 0 | 1, 0, 3, 1, 0, 3

Staff 4:

- Notes: 0, 2, 0, 2, 1, 0 | 3, 1, 2, 2, 0 | 4, 2, 3, 2
- Fingerings: 1, 0, 2, 0, 2, 1, 0 | 3, 1, 2, 2, 0 | 4, 2, 3, 2

Staff 5:

- Notes: ~2, 3, 2, 0 | 3, 2, 0 | 0, 0, 4, 3 | 1, 2, 4 | 1, 0
- Fingerings: ~2, 3, 2, 0 | 3, 2, 0 | 0, 0, 4, 3 | 1, 2, 4 | 1, 0

Staff 6:

- Notes: ~0, 1, 0, 2 | 1, 2, 2, 2, 0 | 1, 0, 3, 2 | 2, 3, 2
- Fingerings: ~0, 1, 0, 2 | 1, 2, 2, 2, 0 | 1, 0, 3, 2 | 2, 3, 2

Sheet music for guitar, two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with chords and fingerings like 2-3-2-0 and 3-0-2-0.

Sheet music for guitar, two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with chords and fingerings like 1-3-1-3 and 2-0-3-0-3.

Sheet music for guitar, two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with chords and fingerings like 3-3-0-3 and 2-0-3-2-1.

Sheet music for guitar, two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with chords and fingerings like 0-1-3-1 and 0-3-1-0.

Sheet music for guitar, two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with chords and fingerings like 0-2-0-3-1-0-2 and 0-0-2-3-1-0-1-0-3-1-3-2-0-3.

Sheet music for guitar, two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with chords and fingerings like 2-2-0-1-2-3-2-2-3 and 0-1-0-3-1-0-1-1-0.

Measures 1-4: Sixteenth-note patterns. Fingerings below the strings indicate picking: 0 1 0 1 0 2, 0 1 0 1 0, 0 1 0 3 0 2, 4 0 0 4 0 2 3 0.

Measures 5-8: Sixteenth-note patterns. Fingerings below the strings indicate picking: 0 0 2 2 3 0, 3 3 0 3 0 1, 2 2 4 2 4 0, 1 0 1 2 3.

Measures 9-12: Sixteenth-note patterns. Fingerings below the strings indicate picking: 0 3 1 3 2 0, 3 1 0 3 2 3, 1 4 2 3 2, 0 1 0 2.

Measures 13-16: Sixteenth-note patterns. Fingerings below the strings indicate picking: 0 1 2 2 0, 3 2 0 3 3, 1 4 2 3 2, 0 2 0 3 3.

Measures 17-20: Sixteenth-note patterns. Fingerings below the strings indicate picking: 2 5 3 5 0, 2 0 2 4 0, 3 0 2 3 2 0, 3 0 2 3 2 0.

CHI —

Measures 21-24: Sixteenth-note patterns. Fingerings below the strings indicate picking: 1 3 0 1 0 3 0, 0 2 0 2 1, 1 0 1 0 1, 0 0 4.

GENERALA LA LUNA

1 3 2 3 2 3 | 3 2 3 2 3 5 | 3 0 3 0 1 0 0 | 0 0 1 0 0 3 0 0

1 0 0 2 3 | 3 2 3 2 3 3 | 3 3 0 1 3 2 0 | 3 0 3 3 2

0 0 0 3 1 0 3 | 3 0 0 0 3 0 | 1 3 1 3 0 3 3 | 2 3 2 3 3 3 3

1 1 3 3 2 3 3 | 0 0 2 0 0 2 3 3 | 2 4 2 2 1 0 2 | 0 4

GENERALIFE BAJO LA LUNA

Música : Paco De Lucia

Andantino

Sheet music for guitar. The top part shows a melodic line with various slurs and grace notes. The bottom part is a tablature with six horizontal lines representing the strings, with numbers indicating fingerings and positions.

Sheet music for guitar. The top part shows a melodic line with eighth and sixteenth notes. The bottom part is a tablature with six horizontal lines representing the strings, with numbers indicating fingerings and positions.

Sheet music for guitar. The top part shows a melodic line with sixteenth-note patterns. The bottom part is a tablature with six horizontal lines representing the strings, with numbers indicating fingerings and positions.

Sheet music for guitar. The top part shows a melodic line with sixteenth-note patterns. The bottom part is a tablature with six horizontal lines representing the strings, with numbers indicating fingerings and positions. A circled '1.' is present above the staff.

2.

2. 3 3 3 0 1 0 2 0 2 3 0 2 3 0 2 3 0

1 0 2 0 2 3 1 0 2 3 0 2 3 2 3 3 5 2 5 2 3 3 5 2 3, 5 2 3, 5 2 3, 2 2 3

3 5 2 5 2 3 3 5 2 3, 5 2 3, 2 3 3 3 3 1, 2 3 3 1, 3 3 1, 3 3 1

1 2 3 2 3 3 3 3 0 2 3 3 3 1 3 1 3 0 1 3 0 1 2 0 1 0 0 1 1 2 3 2

1.

0 0 1 0 1 2 0 1 2 0 1 2 0 1 2, 3 2 3 2 3 3 1 2 3 0 3 3 3 3 1 3 1

2.

2 3 3 1 3 0 1 3 3 1 3 0 1 0 1 3 1 0 3 1 0 2 0 3 2 0 3

The sheet music consists of six staves of musical notation for guitar, with each staff featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The first three staves begin with a bass clef, indicating the bass staff for the first measure. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Fingerings are indicated by numbers above or below the strings. The first staff shows a sequence of chords and eighth-note patterns. The second staff begins with a bass clef and features a mix of eighth and sixteenth-note patterns. The third staff continues with eighth-note patterns. The fourth staff begins with a bass clef and includes a measure with a bass note and eighth-note patterns. The fifth staff begins with a bass clef and features a mix of eighth and sixteenth-note patterns. The sixth staff concludes the page with eighth-note patterns.

Fingerings for the first staff:

0	0	0	0
0	0	1	1
2	2	2	2
0	2	2	2

Fingerings for the second staff:

0	2	0	1
3	0	3	1
0	0	2	0
2	0	0	2

Fingerings for the third staff:

3	0	2	3
3	3	2	1
2	2	0	3
0	2	0	2

Fingerings for the fourth staff:

1	2	4	2	0	2
0	2	4	0	3	1
2	3	5	3	2	3
0	2	0	2	2	1

Fingerings for the fifth staff:

0	1	0	1	2	1
2	3	2	1	2	2
0	2	0	2	3	2
2	3	2	0	3	1

Fingerings for the sixth staff:

3	0	2	1	0	2
1	2	1	2	0	1
0	2	1	1	2	1
1	2	1	2	0	1

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It contains a melodic line consisting of eighth-note pairs and sixteenth-note pairs. The bottom staff is a standard six-string guitar neck diagram. Below the neck are two rows of numbers representing fingerings. The first row shows fingers 2, 2, 2, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 2, 3, 2, 3, 3, 0, 2, 3. The second row shows fingers 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

The image shows a musical score for guitar. The top part is a staff with sixteenth-note patterns. The bottom part is a six-string guitar neck with corresponding fingerings below each string. The fingerings are as follows:

1 0	2 0	2 0	1 0		
2 3	3 3	1 2	1 2	0	
3 3	2 3	3 2	2 3	1 2	3
				0	
				2 0	2 0
				2 2	2 2

A musical score for guitar featuring a treble clef and a key signature of one sharp. The music consists of four measures. The first measure contains sixteenth-note pairs. The second measure contains sixteenth-note pairs followed by a single note. The third measure contains sixteenth-note pairs. The fourth measure contains sixteenth-note pairs. Below the staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is as follows:

0	1	2	1	2	1	2	2
2	1	2	2	1	2	2	2

2	3	2	3	0	3	3	3
3	3	3	3	3	3	3	3

3	0	2	0	2	0	2	0
0	2	0	2	0	2	0	2

0	2	3	0	2	3	3	3
2	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

A musical score for guitar featuring a treble clef staff with six measures and a tablature staff below. The first measure shows a sixteenth-note pattern. The second measure consists of eighth-note pairs. The third measure features eighth-note pairs with a fermata over the second note. The fourth measure contains eighth-note pairs. The fifth measure shows a sixteenth-note pattern. The sixth measure consists of eighth-note pairs. The tablature staff below provides a fret-by-fret transcription of the guitar part, with numbers indicating fingerings and slurs indicating phrasing.

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing the fret positions on a six-string guitar neck. The tablature includes numerical values above the strings and below the neck, indicating specific notes and fingerings. The first measure starts at the 3rd fret of the 6th string. The second measure starts at the 2nd fret of the 6th string. The third measure starts at the 2nd fret of the 6th string. The fourth measure starts at the 0th fret of the 6th string. The fifth measure starts at the 0th fret of the 6th string. The sixth measure starts at the 0th fret of the 6th string. The seventh measure starts at the 4th fret of the 6th string. The eighth measure starts at the 7th fret of the 6th string. The ninth measure starts at the 12th fret of the 6th string.

LAMENTO MINERO

Música : Paco De Lucia

Allegretto

Fingerings below the staff:

2	5	3	2-0	2	5	3	2-0	2	2	2	0	3	5	3-2
3	0	2	0	0	3	0	2	3	3	2	0	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fingerings below the staff:

3	5	3-2	3	3	2	5	3	2-0	2	5	3	2-0	2	3
0	0	0	0	0	0	2	0	2	3	3	2	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

Fingerings below the staff:

1	5	3	1-0	1	5	3	1-0	1	1	2	3	2	0	2
0	0	0	0	0	0	0	0	0	0	2	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

Fingerings below the staff:

0	2	4	0	2	4	2	3	2	4	2	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0

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Sheet music for guitar in G major (two sharps). The first measure consists of eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure has a bass note followed by eighth notes.

Tablature below:

```

4 2 2 | 0 2 4 1 4 2 | 4 2 4 1 4 2 | 4 0 2 0 4 0

```

Sheet music for guitar in G major (two sharps). The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure has a bass note followed by eighth notes.

Tablature below:

```

0 3 0 | 1 0 2 0 | 2 4 2 3 2 4 2 4 2 | 0 2 2 2 2 2
0 0 0 2 1 4 0 2 | 4 1 4 0 2 | 0 2 2 2 2 2 2

```

Sheet music for guitar in G major (two sharps). The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure has a bass note followed by eighth notes.

Tablature below:

```

2 4 2 3 2 4 2 4 2 | 0 2 2 0 4 2 4 1 2 0 2 | 0 2 0 2 2 0 0
0 2 1 4 0 2 | 4 1 4 0 2 | 0 2 1 4 0 2 | 3 2 0 2 0 0

```

Sheet music for guitar in G major (two sharps). The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure has a bass note followed by eighth notes.

Tablature below:

```

4 4 2 | 0 2 4 2 3 2 4 2 0 | 4 2 1 | 2 3 2 | 0 0 2 3 0
2 2 0 | 3 | 2 | 0 | 2 | 3 | 0 | 2 | 3

```

Sheet music for guitar in G major (two sharps). The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure has a bass note followed by eighth notes.

Tablature below:

```

2 3 2 | 0 3 2 | 0 2 0 | 4 2 1 | 0 2 4 1 4 2
2 0 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3

```

Sheet music for guitar in G major (two sharps). The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure has a bass note followed by eighth notes.

Tablature below:

```

4 2 4 1 4 2 | 4 2 1 0 | 2 4 1 4 2 | 4 2 4 1 4 2

```

MINERO

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. Below each staff is a six-string guitar neck with fret numbers indicating the fingerings for each note. The first staff begins with a grace note followed by a eighth-note followed by a sixteenth-note pattern. The second staff features a sixteenth-note pattern followed by a sustained note. The third staff contains a sixteenth-note pattern with a fermata over the last note. The fourth staff shows a sixteenth-note pattern with a grace note. The fifth staff includes a sixteenth-note pattern with a grace note. The sixth staff concludes with a sixteenth-note pattern.

Staff 1:

4 0 1 2 | 4 2 3 2 4 | 2 4 2 3 2 4 | 2 2 4 2 3 2 4 2 4 2 0 4

Staff 2:

0 0 2 4 2 4 2 0 2 4 2 0 | 4 1 4 0 | 0 2 | 3 2 4 0 | 3 0 2 0 3 2

Staff 3:

3 0 2 2 2 2 0 3 3 0 2 0 3 1 | 3 2 4 1 3 1 4 2 | 0 4 2 3 3 3

Staff 4:

3 2 4 0 | 3 0 2 0 3 1 | 3 2 4 1 3 1 4 2 | 0 4 2 3 3 3

Staff 5:

2 0 2 2 4 2 4 2 0 | 2 0 1 3 5 5 3 5 3 | 3 2 0 3 2 0 | 2 2 4 0 | 2 2 3 2 0 2

Staff 6:

0 2 3 2 0 2 | 2 4 2 0 0 | 3 3 3 1 0 | 1 0 1 3 1 0 2

Staff 7:

0 0 0 2 0 | 0 2 4 2 3 2 | 4 2 0 4 3 0 | 4 2 2 2 2

M-INSPIRATION

0 2 0 2 3 2 | 0 2 0 4 3 0 | 4 2 2 2

4 0 2 0 3 0 | 4 0 2 0 4 0 | 4 0 2 0 3 0

CV

3 0 2 0 4 0 | 2 2 0 3 | 5 5 6 7 7 5 | 2 0 3 2 4 2

0 2 2 4 2 0 | 4 2 2 2 | 4 5 2 0 2 4 5 | 5 2 0 2 4 5

4 5 2 0 2 4 | 5 2 0 2 4 5 | 0 4 2 4 0 | 4 2 4 0 0

0 4 2 4 0 | 4 2 4 0 0 | 2 2 3 2 0 | 3 2 4 2 0 4 | 2

MI INSPIRACION

Música : Paco De Lucia

Allegretto

Sheet music for guitar in 3/4 time, key of A major (three sharps). The music consists of three measures. The first measure starts with a grace note (0) followed by eighth-note pairs (4, 2), (0, 2), (1, 4). The second measure starts with a grace note (4) followed by eighth-note pairs (2, 0), (0, 2), (1, 4). The third measure starts with a grace note (2) followed by eighth-note pairs (0, 2), (2, 1), (4, 2). Fingerings are indicated below the strings: 0, 4 2 0 2 1 4; 2; 0.

Sheet music for guitar in 3/4 time, key of A major (three sharps). The music consists of three measures. The first measure starts with a grace note (0) followed by eighth-note pairs (3, 2), (0, 1), (0, 0). The second measure starts with a grace note (0) followed by eighth-note pairs (3, 1), (0, 2), (0, 4). The third measure starts with a grace note (3) followed by eighth-note pairs (1, 0), (2, 0), (4, 2). Fingerings are indicated below the strings: 2 3 2 2 1 0; 0; 2.

Sheet music for guitar in 3/4 time, key of A major (three sharps). The music consists of three measures. The first measure starts with a grace note (1) followed by eighth-note pairs (0, 2), (0, 4), (2, 1). The second measure starts with a grace note (2) followed by eighth-note pairs (4, 2), (2, 1), (0, 0). The third measure starts with a grace note (6) followed by eighth-note pairs (6, 7), (6, 6), (7, 6), (6, 4). Fingerings are indicated below the strings: 1 0 2 0 4 2 1; 2 4 2 2 1 0; 6 7 6 6 7 6 6 4.

Sheet music for guitar in 3/4 time, key of A major (three sharps). The music consists of three measures. The first measure starts with a grace note (2) followed by eighth-note pairs (2, 1), (2, 2), (4, 2), (2, 2). The second measure starts with a grace note (2) followed by eighth-note pairs (1, 0), (0, 4), (2, 0), (2, 1). The third measure starts with a grace note (4) followed by eighth-note pairs (2, 4), (4, 7), (5, 7). Fingerings are indicated below the strings: 2 2 1 2 2 4 2; 2 1 0 0 4 2 0 2 1; 4 2 4 4 7 5 7.

CVII

4 4 3 4 4 6 4 4 2 | 2 1 4 2 1 4 2 2 0 | 4 2 5 4 2 0 2 1 4

5

2 1 0 0 | 6 6 5 6 6 7 6 6 4 | 2 2 1 2 2 4 2

CII
2 1 0 3 2 0 3 2 1 | 2 2 0 5 | 2 0 1 0 3 1 0 1

0 4 2 0

0 0 4 2 7 | 2 0 1 0 1 | 0 0 4 2 7

2 1 4 | 2 0 | 2 1 4

4 2 2 0 4 2 0 | 2 1 0 4 2 0 | 1 4 2 2 0 2 1

4 1 2 0 2 5 4 2 0 2 1 4 | 2 4 1 2 0 4 2 0 2 1 4 2 | 1 2 4 1 2 2 0 2 1 4 2 1

AMINIRAGIO

Staff 1:

Musical notation: Measures 1-4. Includes grace notes and slurs.

Tab (Fretboard):

2	0	2	2	1	0	2	2	1	2	2	3
0	0	2	0	0	0	2	0	2	0	1	

Staff 2:

Musical notation: Measures 5-8. Includes sixteenth-note patterns.

Tab (Fretboard):

0	9	7	10	9	7	0	4	2	0	2	1
2	2	1	4	2	1	4	2	1	2	2	

Staff 3:

Musical notation: Measures 9-12. Includes eighth-note patterns.

Tab (Fretboard):

4	1	2	0	5	4	2	0	2	1	0	
0	2	0	2	2	1	4	2	1	2	2	

Staff 4:

Musical notation: Measures 13-16. Includes eighth-note pairs.

Tab (Fretboard):

2	4	0	2	0	1	2	0	2	2	1	0
4	2	0	0	4	2	0	2	2	0	2	0

Staff 5:

Musical notation: Measures 17-20. Includes eighth-note pairs.

Tab (Fretboard):

4	2	1	2	1	2	2	4	2	1	2	2
2	2	1	2	2	2	2	0	2	1	2	2

Staff 6:

Musical notation: Measures 21-24. Includes eighth-note pairs.

Tab (Fretboard):

0	3	1	2	2	1	2	0	2	2	0	4
1	2	1	2	2	1	2	2	2	0	4	2

CIII

1 2 2 2 0 | 1 2 2 2 2 0 | 4 2 2 2 2 2 0 |

CII

4 2 2 2 4 2 2 | 2 1 2 0 1 2 1 2 | 1 2 2 2 0 1 2 |

1.

2 1 2 1 2 1 2 2 | 1 2 4 1 2 | 0 1 2 1 2 1 2 2 |

2.

4 2 0 4 2 0 2 1 4 | 2 0 2 1 2 0 1 2 | 5 5 6 5 5 5 5 |

CIV

4 5 4 5 4 5 | 2 4 4 2 4 5 | 5 4 5 2 4 |

5 5 5 5 4 5 4 5 | 2 4 4 2 4 4 | 0 1 0 0 4 7 12 |

PERCUSION FLAMENCA

Música : Paco De Lucia, José Torregrosa

Allegro (a 2)

6/8

mf

3 0 2 0 3 | 3 0 1 0 3 | 1 0 2 0 0 2 | 2 0 2 0 0 1 | 3 0 2 0 3 |

CI

3 0 1 0 3 | 1 0 2 0 0 2 | 1 0 2 3 0 0 | 1 3 2 2 3 2 | 1 1 3 5 3 1 |

CIII

0 0 | 1 2 | 2 1 2 1 2 2 | 0 4 | 1 3 4 2 1 4 | 3 4 5 3 4 3 3 7 5 3 6 5 3 |

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CIII

5 5 6 3 | 1 0 7 5 0 2 | 0 2 0 3 0 | 0 2 0 3 2 0 | 1 0 3 1

3 5 | 3 2 | 3 | 3 | 3

0 0 1 0 | 1 0 3 1 | 0 0 1 0 | 1 0 | 3 1 0 | 3 1 0

2 | 3 | 2 | 3 | 3 | 2

CIII

0 4 2 | 0 3 1 0 | 0 3 4 3 0 | 1 0 3 5 4 2 | 3 3 3

2 2 | 0 4 | 3 | 4 | 5 5 4 3

CV

CIII

CVIII

CIV

7 5 3 | 6 5 3 | 1 1 0 9 | 3 5 4 5 4 | 7 7 5 5 | 3 2 0 2 0

6 | 5 | 3 | 0 | 4 | 5 | 7 | 5 | 3 | 2 | 0 | 2 | 0

3 | 3 2 0 1 3 0 | 1 0 0 0 | 0 0 3 0 1 | 0 1 0 2 0 1

2 0 4 2 | 3 2 0 1 3 0 | 3 | 0 4 | 5 | 7 7 5 | 5 3 2 0 2 0 | 3

CII

0 0 2 3 0 2 | 3 2 0 2 | 2 2 0 2 3 | 2 3 2 2 3 | 2 3 2 4 2 3

0 | 0 | 2 | 2 | 0 | 2 | 4 | 4 | 2 | 3 | 2 | 4 | 2 | 3

CVIII CVII CV

CV

CV

CV

CV

mp

CV

0 0 0 0 | 2 0 3 0 0 | 7 5 5 6 | 3 0 2 2 0 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0

CV

2 0 3 0 0 | 7 5 6 5 | 5 5 6 7 | 3 0 0 2 0 0 | 0 0 2 0 3 | 0

CV CIII CII

7 5 7 7 | 5 5 3 3 4 | 2 2 3 3 2 | 2 | 2 4 2 0 | 4 | 2

2 3 0 2 4 | 0 | 0 4 0 2 0 | 1 | 0 2 3 0 1 | 2 0 0 3 0 | 0

4 4 3 4 5 | 4 | 2 2 2 | 2 0 3 4 3 2 | 0 3 2 0 3 2 | 0 2 0 0 2 0 | 3 3 2 0

~0 0 0 3 2 | 0 2 0 2 0 | 2 4 2 0 0 3 | 0 3 0 4 4 3 0 | 4 | 2 2 2 | 2

CII

2 0 3 2 | 0 3 2 0 3 2 | 0 2 0 0 | 0 0 2 3 0 2 | 3 2 2 2 |

3 4 | 3 2 | 3 2 | 0 | 0 2 | 3 2 | 2 2 | 2 2 | 0 |

0 2 5 3 | 2 0 3 3 2 3 | 2 0 3 2 | 0 1 0 0 1 | 0 3 1 0 2 1 |

2 2 | 0 | 3 2 | 0 | 2 | 3 | 2 | 1 | 2 | 0 |

0 0 0 0 | 0 0 3 2 | 0 2 2 0 | 2 0 0 3 | 0 4 4 3 0 |

3 | 3 | 0 | 2 | 3 | 2 | 1 | 4 | 4 | 0 |

CH

4 0 2 | 3 2 0 | 4 4 3 0 | 2 3 2 0 0 | 0 4 5 7 |

4 | 3 | 2 | 0 | 2 | 0 | 0 | 4 | 5 | 7 |

8 7 5 | 4 0 3 3 8 | 7 8 7 5 5 | 5 0 7 4 5 7 | 8 5 6 5 |

0 | 2 | 0 | 3 2 | 2 | 0 | 3 | 2 | 0 |

2 1 4 1 2 4 | 1 2 4 | 3 1 2 4 | 1 2 4 | 1 2 4 |

6 5 8 5 6 8 | 7 8 9 9 | 9 8 7 8 9 7 | 6 5 6 5 6 | 5 4 5 4 |

0 | 0 | 0 | 3 | 0 | 0 |

mp

CV

CIII

mf

8 10 13 13 12 10 | 7 5 8 8 4 5 7 | 5 6 8 5 7 5 | 5 3 6 3 5 6 | 5 6 3 5 8 5

4 1 0 0 0 1 0 | 12 10 13 | 12 10 8 8 8 | 11 10 8 11 | 10 8 10 10 8

13 12 10 13 12 10 | 7 8 7 5 7 0 | 4 2 2 3 4 | 0 0 1 2 1 0 | 0 0 3

Sheet music for guitar, featuring six staves of musical notation with corresponding fingerings and string numbers below each staff.

The music consists of six staves, each with a treble clef and a 4/4 time signature. The first five staves are in standard tuning (EADGBE), while the sixth staff is in G major tuning (DGEBD). The notation includes various rhythmic patterns, slurs, and grace notes. Fingerings are indicated by numbers above or below the notes, and string numbers are provided below each staff.

Staff 1:

- Notes: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D}$
- Fingerings: 8 0, 3 1 0; 2 2 4, 0 5 5 5; 2 0 2 0 3; 5 3 5 3 5 0
- String Numbers: 8 8 3 1 0 | 2 2 4 0 5 5 5 | 2 0 2 0 3 | 5 3 5 3 5 0

Staff 2:

- Notes: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D}$
- Fingerings: 2 0 0, 1 0 3 1 0; 2 4 1 2 1 3; 0 0 1 2 1 0; 0 0 1 2 1 0
- String Numbers: 2 2 3 1 0 | 0 0 1 2 1 3 | 2 4 1 2 1 3 | 0 0 1 2 1 0 | 0 0 1 2 1 0

Staff 3:

- Notes: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D}$
- Fingerings: CX; 3 0 2 3 1 2 0 5; 7 5 6 8 5 7 8 10; 12 10 10 10 10 10 13 12; 12 9 0 0 0 9 12
- String Numbers: 3 0 2 3 1 2 0 5 | 7 5 6 8 5 7 8 10 | 12 10 10 10 10 10 13 12 | 12 9 0 0 0 9 12

Staff 4:

- Notes: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D}$
- Fingerings: CX; 3 0 2 3 1 2 0 5; 7 5 6 8 5 7 8 10; 12 10 10 10 10 10 13 12
- String Numbers: 3 0 2 3 1 2 0 5 | 7 5 6 8 5 7 8 10 | 12 10 10 10 10 10 13 12 | 12 9 0 0 0 9 12

Staff 5:

- Notes: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D}$
- Fingerings: CX; 12 9 0 0 9 12; 10 13 10; 8 10 8 7 0 5 4 7; 10 9 10; 8 10 8 7 4 5 1
- String Numbers: 12 9 0 0 9 12 | 10 13 10 | 8 10 8 7 0 5 4 7 | 10 9 10 | 8 10 8 7 4 5 1

Staff 6:

- Notes: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D}$
- Fingerings: f 0; 0 6 9 5 7 10; 8 10 8 7 0 9; 7 5 7; 5 3 5 3 5 3 1 3
- String Numbers: 0 6 9 5 7 10 | 8 10 8 7 0 9 | 7 5 7 | 5 3 5 3 5 3 1 3

Sheet music for guitar with tablature below. Measures 1-10.

Measures 1-10 tablature:

```

1 3 1 0 0 0 7 5 7 5 5 3 5 3 3 1 3 1 3 1 0 0 1 0
2 1 0 2 0 5 4 4 5 3 2 2 1 3 2 2 0 2 1 0
0 3 1 0 5 3 1 3 1 0 2 0 3 2 2 0 2 1 0

```

Sheet music for guitar with tablature below. Measures 11-18.

Measures 11-18 tablature:

```

mf
1 0 3 3 2 1 0 2 0 5 3 1 0 3 3 3 2 1 6 5 3
3 1 0 3 2 0 0 3 6 5 3 6 2 6 5 5 5 4 5 3 3 3 3

```

Sheet music for guitar with tablature below. Measures 19-26.

Measures 19-26 tablature:

```

1 0 3 0 0 3 6 5 3 6 6 5 5 5 4 5 3 3 3 3 3 3 3
3 3 0 3 3 3 3 2 3 0 3 2 3 1 3 3 3 3 3 3 3 3 3

```

Sheet music for guitar with tablature below. Measures 27-34.

Measures 27-34 tablature:

```

0 6 8 5 4 5 3 3 3 3 2 3 0 3 2 3 1 3 3 3 3 1 3 1 0 1
5 7 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 4

```

Sheet music for guitar with tablature below. Measures 35-42.

Measures 35-42 tablature:

```

CVI
0 2 2 2 2 0 12 10 12 10 10 9 10 6 6 6 6 6 6 6 6 5 5
13 14 8 7 6 7 6 6 6 7 6 7 6 5 5 5 5 5 5 5 5 5 5

```

Sheet music for guitar with tablature below. Measures 43-50.

Measures 43-50 tablature:

```

5 12 10 12 10 10 9 10 8 8 6 6 6 6 6 5 5 5 5 5 5 2 3 0
8 9 6 7 6 7 6 7 6 7 6 7 6 5 5 5 5 5 5 5 5 5 5 2 3 0

```

Sheet music for guitar, featuring six staves of musical notation with corresponding fingerings and dynamic markings.

Staff 1: Treble clef, common time. Measures 1-3. Fingerings: 3, 3, 0, 0; 2, 2, 0, 2; 1. Dynamic: $\text{p} \cdot$

Staff 2: Fingerings: 3, 2, 2, 2, 1; 0, 1, 0; 3, 3, 2, 3; 1, 1, 0, 3; 1, 0, 3, 4, 3. Measure 3 ends with a fermata over the 3rd string.

Staff 3: Fingerings: 3, 6, 5, 3, 5, 5, 5, 5, 5, 5, 6, 3, 5, 3, 5, 6, 3, 5, 4, 5, 4, 5, 5, 4, 5, 8, 7. Measure 5 ends with a fermata over the 3rd string.

Staff 4: Measures 6-7. Fingerings: 7, 5, 4, 4, 4, 4, 5, 4, 7, 5, 7, 5, 3, 5, 3, 3, 5, 3, 1, 3, 1, 3, 1, 3, 1, 0, 0, 0, 1, 0. Measure 7 starts with f .

Staff 5: Measures 8-9. Fingerings: 0, 7, 5, 7, 5, 3, 5, 3, 2, 2, 3, 1, 3, 1, 3, 1, 3, 1, 0, 0, 0, 2, 1, 0, 3, 2, 0, 2, 0. Measure 9 ends with mf .

Staff 6: Measures 10-11. Fingerings: 3, 2, 0, 2, 1, 0, 3, 2, 0, 2, 1, 3, 2, 0, 2, 1, 0, 2, 2, 0, 2, 1, 2. Measure 11 ends with a fermata over the 3rd string.

Staff 7: Measures 12-13. Fingerings: 1, 2, 0, 2, 1, 0, 1, 2, 0, 2, 1, 2, 0, 3, 2, 3, 1, 2, 0, 3, 2, 3, 1, 2. Measure 13 ends with a fermata over the 3rd string.

Sheet music for guitar, 4/4 time, treble clef. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic line with chords and fingerings (e.g., 5 4, 2 4).

Sheet music for guitar, 4/4 time, treble clef. The top staff continues the melodic line. The bottom staff shows a harmonic line with chords and fingerings (e.g., 3 4, 2 4).

Sheet music for guitar, 4/4 time, treble clef. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic line with chords and fingerings (e.g., 1 1 3 5 3 1).

Sheet music for guitar, 4/4 time, treble clef. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic line with chords and fingerings (e.g., 3 4, 2 3).

Sheet music for guitar, 4/4 time, treble clef. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic line with chords and fingerings (e.g., 0 0 2 3).

Sheet music for guitar, 4/4 time, treble clef. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic line with chords and fingerings (e.g., 12 13 10 7 8).

PUNTA UMBRIA

Música : Paco De Lucia, José Torregrosa

Fandango

Sheet music for the first section of 'Punta Umbria' in Fandango style. The top staff shows a treble clef, 3/4 time, and a bass line below. The bottom staff shows a guitar tab with fingerings like 9-10-9-7, 7-6, etc. Measures 1-4 are shown.

Sheet music for the second section of 'Punta Umbria'. The top staff shows a treble clef and a bass line. The bottom staff shows a guitar tab with fingerings like 5-7, 5-3, etc. Measures 5-8 are shown.

Sheet music for the third section of 'Punta Umbria'. The top staff shows a treble clef and a bass line. The bottom staff shows a guitar tab with fingerings like 0-1, 1-3, etc. Measures 9-12 are shown.

Sheet music for the fourth section of 'Punta Umbria'. The top staff shows a treble clef and a bass line. The bottom staff shows a guitar tab with fingerings like 5-7, 5-3, etc. Measures 13-16 are shown.

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The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'C'). The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature uses a 6x2 grid where the first column represents the 6th string and the second column represents the 5th string. Fingerings are indicated above the strings: '1' for the index finger, '2' for the middle finger, '3' for the ring finger, and '4' for the pinky. The tablature includes a measure repeat sign and a double bar line with repeat dots.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string indications for each note. The tablature uses numbers from 0 to 3 above the strings, with '0' indicating open strings and '3' indicating a muted or stopped string.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of two sharps, and a common time signature. It features sixteenth-note patterns and rests. The bottom half provides a tablature for a six-string guitar, showing the fingerings and string pairs for each note. The tablature is organized into measures separated by vertical bar lines, corresponding to the music above.

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The treble clef staff shows a continuous sequence of eighth-note pairs. The tablature staff shows the corresponding fingerings and string numbers for each note. The score consists of four measures separated by vertical bar lines.

A musical score for guitar featuring a treble clef staff and a six-string guitar neck. The top staff shows a continuous melody of eighth-note pairs and sixteenth-note pairs. Below the staff, the guitar neck is shown with vertical dots indicating where to press the strings. Fingerings are indicated by numbers above the strings: 0, 1, 2, 3, 4, and 5. The music is divided into measures by vertical bar lines.

The image shows a musical score for guitar. The top part is a staff with a treble clef, showing a continuous melody of eighth and sixteenth notes. The bottom part is a fretboard diagram for a 6-string guitar, with the strings numbered 1 through 6 from left to right. Below the strings are two rows of numbers representing fingerings: the top row shows the fingers used for each note, and the bottom row shows the fret positions. The music consists of four measures separated by vertical bar lines. The first measure starts with an open string (string 6) followed by a sequence of notes on strings 5, 4, and 3. The second measure starts with an open string (string 5) followed by notes on strings 4, 3, and 2. The third measure starts with an open string (string 5) followed by notes on strings 4, 3, and 2. The fourth measure starts with an open string (string 5) followed by notes on strings 4, 3, and 2.

Musical score for guitar. The top part shows a melodic line with sixteenth-note patterns. The bottom part shows the corresponding fingerings for each note, indicated by numbers below the strings.

Fingerings (bottom staff):

```

    1 1 0 0 1 0 | 0 0 0 0 1 3 2 0 | 0 0 0 0 1 0 | 0 0 0 1 2 0 |
    3 2 1 2 3 0 | 3 1 2 3 0 4 | 1 0 2 | 3 1 0
    0 0 1 2 0 1 | 0 0 1 0 1 | 0 0 1 2 0 1 | 0 0 1 0 1
  
```

Musical score for guitar. The top part shows a melodic line with sixteenth-note patterns. The bottom part shows the corresponding fingerings for each note, indicated by numbers below the strings.

Fingerings (bottom staff):

```

    2 1 0 0 2 1 | 0 0 3 0 0 3 | 0 0 5 7 5 5 |
    3 2 0 2 3 3 | 0 3 0 3 1 0 | 5 7 5 5 5 5 |
    0 0 5 7 5 5 | 0 0 5 7 5 5 | 0 0 5 7 5 5
  
```

Musical score for guitar. The top part shows a melodic line with sixteenth-note patterns. The bottom part shows the corresponding fingerings for each note, indicated by numbers below the strings.

Fingerings (bottom staff):

```

    5 7 5 0 3 3 | 5 3 5 3 0 | 1 3 1 2 1 1 |
    7 5 7 3 5 3 | 5 3 5 3 1 0 | 3 1 2 1 1 1 |
    1 3 1 2 1 1 | 1 3 1 2 1 1 | 1 3 1 2 1 1
  
```

Musical score for guitar. The top part shows a melodic line with sixteenth-note patterns, starting with a grace note. The bottom part shows the corresponding fingerings for each note, indicated by numbers below the strings. An instruction "accel." is placed above the staff.

Fingerings (bottom staff):

```

    3 1 0 0 1 0 | 0 3 0 1 3 5 3 1 0 1 0 | 1 0 2 1 2 0 1 3 0 1 3 5 |
    1 0 2 1 2 0 1 3 0 1 3 5 | 3 1 0 3 1 0 2 0 3 2 0 3
    0 1 2 1 2 0 1 3 0 1 3 5 | 3 1 0 3 1 0 2 0 3 2 0 3
  
```

Musical score for guitar. The top part shows a rhythmic pattern consisting of eighth-note pairs and rests. The bottom part shows the corresponding fingerings for each note, indicated by numbers below the strings.

Fingerings (bottom staff):

```

    0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
    0 0 3 3 3 3 | 3 3 3 3 3 3 | 3 0 3 3 3 3 | 3 1 1 1 1 1 | 1 1 1 1 1 1 |
    1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
    2 0 3 1 0 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
  
```

Musical score for guitar. The top part shows a rhythmic pattern consisting of eighth-note pairs and rests. The bottom part shows the corresponding fingerings for each note, indicated by numbers below the strings.

Fingerings (bottom staff):

```

    0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 0 0 | 1 1 1 1 0 0 | 1 1 1 1 0 0 |
    1 1 1 1 2 2 | 2 3 2 0 4 4 | 3 2 0 3 2 0 | 3 2 0 3 2 0 | 3 2 0 3 2 0 |
    2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
  
```

Musical score for guitar and piano. The piano part consists of a treble clef staff with a sharp sign and a bass clef staff with a double sharp sign. The guitar part has six strings with fret markings. Measures 1-8 show a complex rhythmic pattern with eighth and sixteenth notes, followed by a section of eighth-note chords.

Musical score for guitar and piano. The piano part continues with eighth-note chords. The guitar part features a mix of open and fretted notes, with specific fingerings indicated below the strings. Measures 9-16 show a continuation of this pattern.

Musical score for guitar and piano. The piano part maintains its eighth-note chordal pattern. The guitar part continues with its rhythmic and harmonic patterns, showing a variety of techniques across the six strings.

Musical score for guitar and piano. The piano part provides harmonic support with eighth-note chords. The guitar part's rhythmic complexity remains consistent, with detailed fingerings provided for each string.

Musical score for guitar and piano. The piano part continues its harmonic function. The guitar part's rhythmic and harmonic patterns continue, with specific fingerings for each measure.

Musical score for guitar and piano. The piano part maintains its role in harmonic progression. The guitar part concludes the section with a final set of rhythmic and harmonic patterns, ending on a strong chordal note.

The sheet music consists of six staves of musical notation for guitar, each with a corresponding tablature below it. The notation includes various markings such as 'x', '3', and '()'. The tablature shows fingerings and string numbers (e.g., 1, 2, 3) for each fret and string.

Sheet music for guitar with tablature. Measures 1-4. The music consists of six staves. The top two staves show standard notation with a treble clef and a bass clef. The bottom four staves show tablature for the six strings of the guitar. Measure 1 starts with a eighth note followed by a sixteenth note. Measure 2 starts with a eighth note followed by a sixteenth note. Measure 3 starts with a eighth note followed by a sixteenth note. Measure 4 starts with a eighth note followed by a sixteenth note.

Sheet music for guitar with tablature. Measures 5-8. The music consists of six staves. The top two staves show standard notation with a treble clef and a bass clef. The bottom four staves show tablature for the six strings of the guitar. Measure 5 starts with a eighth note followed by a sixteenth note. Measure 6 starts with a eighth note followed by a sixteenth note. Measure 7 starts with a eighth note followed by a sixteenth note. Measure 8 starts with a eighth note followed by a sixteenth note.

Sheet music for guitar with tablature. Measures 9-12. The music consists of six staves. The top two staves show standard notation with a treble clef and a bass clef. The bottom four staves show tablature for the six strings of the guitar. Measure 9 starts with a eighth note followed by a sixteenth note. Measure 10 starts with a eighth note followed by a sixteenth note. Measure 11 starts with a eighth note followed by a sixteenth note. Measure 12 starts with a eighth note followed by a sixteenth note.

Sheet music for guitar with tablature. Measures 13-16. The music consists of six staves. The top two staves show standard notation with a treble clef and a bass clef. The bottom four staves show tablature for the six strings of the guitar. Measure 13 starts with a eighth note followed by a sixteenth note. Measure 14 starts with a eighth note followed by a sixteenth note. Measure 15 starts with a eighth note followed by a sixteenth note. Measure 16 starts with a eighth note followed by a sixteenth note.

Sheet music for guitar with tablature. Measures 17-20. The music consists of six staves. The top two staves show standard notation with a treble clef and a bass clef. The bottom four staves show tablature for the six strings of the guitar. Measure 17 starts with a eighth note followed by a sixteenth note. Measure 18 starts with a eighth note followed by a sixteenth note. Measure 19 starts with a eighth note followed by a sixteenth note. Measure 20 starts with a eighth note followed by a sixteenth note.

Sheet music for guitar with tablature. Measures 21-24. The music consists of six staves. The top two staves show standard notation with a treble clef and a bass clef. The bottom four staves show tablature for the six strings of the guitar. Measure 21 starts with a eighth note followed by a sixteenth note. Measure 22 starts with a eighth note followed by a sixteenth note. Measure 23 starts with a eighth note followed by a sixteenth note. Measure 24 starts with a eighth note followed by a sixteenth note.

The image shows five staves of musical notation for a six-string guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first four staves begin with a 'X' above the staff. The tablature below each staff provides a numerical representation of the string and fret for each note. Measure numbers 1 through 10 are indicated at the end of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. Measures 1-4 feature a repeating pattern of eighth-note chords. Measures 5-8 show a mix of eighth-note chords and sixteenth-note patterns. Measures 9-10 conclude with eighth-note chords.

Musical score for guitar with tablature for measures 1-10. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The tablature shows fingerings (0-3) and includes a circled 'x' at the beginning of measure 10.

Musical score for guitar with tablature for measures 11-15. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The tablature shows fingerings (0-3) and includes a circled 'x' at the beginning of measure 15.

Musical score for guitar with tablature for measures 16-20. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The tablature shows fingerings (0-3) and includes a circled 'x' at the beginning of measure 20.

Musical score for guitar with tablature for measures 21-25. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The tablature shows fingerings (0-3) and includes a circled 'x' at the beginning of measure 25.

Musical score for guitar with tablature for measures 26-30. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The tablature shows fingerings (0-3) and includes a circled 'x' at the beginning of measure 30.

Musical score for guitar with tablature for measures 31-35. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The tablature shows fingerings (0-3) and includes a circled 'x' at the beginning of measure 35.

PLAZUELA

Música : Paco De Lucía

Allegro moderato (a 1)

mf

2 3 5 8 | 2 3 5 8 | 2 0 4 | 0 7 8 5 8 | 2 3 5 8 |

CII

2 3 5 8 | 2 0 4 | 2 | 4 5 2 4 | 4 5 2 4 |

CII

4 2 4 | 2 4 5 2 4 | 4 5 2 4 | 4 5 2 4 | 4 2 4 |

mf

2 5 4 | 5 0 5 3 2 | 3 4 0 3 2 | 2 3 1 2 0 3 2 |

CIII

f *mf*

f

2

CIII

mf

CV

Sheet music for guitar, page 94. The music consists of six staves of musical notation with corresponding fingerings and performance instructions.

Staff 1: Treble clef, key signature of one sharp. Measures 1-5. Fingerings: 4 4, 4 4, 4 4 4 4, 0 1 0, 1 3 0, 2 5 4. Performance instruction: *mp*.

Staff 2: Treble clef, key signature of one sharp. Measures 6-10. Fingerings: ~4 4 2, 0 3 1 1 1 0, 0 4 1 0 0, 7 7 7. Performance instruction: *mf*.

Staff 3: Treble clef, key signature of one sharp. Measures 11-15. Fingerings: 7 7 5, 5 4 5, 4 5 7 5, 7 7 4 5 4 5, 7 7 5. Fingerings indicate specific frets on the guitar neck.

Staff 4: Treble clef, key signature of one sharp. Measures 16-20. Fingerings: 7 7 5, 3 1 1 2 1 2 2 2, 2 0 0 0 0 0 0 0. Fingerings indicate specific frets on the guitar neck.

Staff 5: Treble clef, key signature of one sharp. Measures 21-25. Fingerings: 3 2 2 0, 1 2 2 0, 0 0 0 3 0 0 3 2 3 1 3 2 0 2 1. Fingerings indicate specific frets on the guitar neck. Performance instruction: *CI*.

Staff 6: Treble clef, key signature of one sharp. Measures 26-30. Fingerings: 0 2 3, 0 0 1 2 3, 0 1 0 1 2, 4 4 4 4 4 4 4 4 4 4, 2 0 2 3. Fingerings indicate specific frets on the guitar neck.

cresc.

Fretboard diagram for the first two measures:

```

    2   3   2
    0   1   2   3   0   2   0   4   3
    |       |       |       |       |       |
    2   4   4   4   4   4   4   4   4   4   4   4
    |       |       |       |       |       |       |
    2   4   4   4   4   4   4   4   4   4   4   4
    |       |       |       |       |       |       |
    2   4   4   4   4   4   4   4   4   4   4   4
    |       |       |       |       |       |       |
    2   4   4   4   4   4   4   4   4   4   4   4
    |       |       |       |       |       |       |
    2   3   2   3   0   3   2   3   0   2   3
    |       |       |       |       |       |       |
    0   3   2   3   0   2
  
```

(##)

Fretboard diagram for measures 3-4:

```

    4   0   4   2   0   3   0   2   3   2   0   3
    |       |       |       |       |       |       |
    2   3   0   2   3   2   0   3   2   0   2   3
    |       |       |       |       |       |       |
    2   3   0   1   0   3
  
```

f

Fretboard diagram for measures 5-6:

```

    5   5   5   5   5   5   5   5   5   5   5   5
    4   4   4   4   4   4   4   4   4   4   4   4
    4   4   4   4   4   4   4   4   4   4   4   4
    |       |       |       |       |       |       |
    5   5   5   5   5   5   5   5   5   5   5   5
    4   4   4   4   4   4   4   4   4   4   4   4
    4   4   4   4   4   4   4   4   4   4   4   4
    |       |       |       |       |       |       |
    0   3   2   2   3   1   0
  
```

Fretboard diagram for measures 7-8:

```

    0   1   4   4   1   0   3   1   0   3   3   0
    2   4   2   4   4   2   4   4   4   4   4   4
    |       |       |       |       |       |       |
    0   1   4   4   1   0   3   1   0   3   3   0
    2   4   2   4   4   2   4   4   4   4   4   4
    |       |       |       |       |       |       |
    0   1   4   4   1   0   3   1   0   3   3   0
    2   4   2   4   4   2   4   4   4   4   4   4
    |       |       |       |       |       |       |
    0   1   4   4   1   0   3   1   0   3   3   0
    2   4   2   4   4   2   4   4   4   4   4   4
  
```

Fretboard diagram for measures 9-10:

```

    0   1   4   4   1   0   3   1   0   3   3   0
    2   4   2   4   4   2   4   4   4   4   4   4
    |       |       |       |       |       |       |
    0   1   4   4   1   0   3   1   0   3   3   0
    2   4   2   4   4   2   4   4   4   4   4   4
    |       |       |       |       |       |       |
    0   1   4   4   1   0   3   1   0   3   3   0
    2   4   2   4   4   2   4   4   4   4   4   4
    |       |       |       |       |       |       |
    0   1   4   4   1   0   3   1   0   3   3   0
    2   4   2   4   4   2   4   4   4   4   4   4
  
```

Fretboard diagram for measures 11-12:

```

    0   3   1   2   1   0   0   0   0   1   4   0
    2   1   1   1   1   2   2   2   2   2   4   2
    |       |       |       |       |       |       |
    0   3   1   2   1   0   0   0   0   1   4   0
    2   1   1   1   1   2   2   2   2   2   4   2
    |       |       |       |       |       |       |
    0   3   1   2   1   0   0   0   0   1   4   0
    2   1   1   1   1   2   2   2   2   2   4   2
    |       |       |       |       |       |       |
    0   3   1   2   1   0   0   0   0   1   4   0
    2   1   1   1   1   2   2   2   2   2   4   2
  
```

Sheet music for guitar, featuring six staves of music with tablature below each staff. The key signature is A major (no sharps or flats). The time signature varies between measures.

Staff 1:

Chord progression: $\text{B}_7 - \text{C}_7 - \text{D}_7 - \text{E}_7 - \text{F}_7 - \text{G}_7$

Fretboard markings: 3 1, 2 3 2, 3 1, 0 1 4 0, 4 1, 3 1 0, 2, 3 1 1 0

Staff 2:

Chord progression: $\text{A}^{\#}_7 - \text{B}^{\#}_7 - \text{C}^{\#}_7 - \text{D}^{\#}_7 - \text{E}^{\#}_7 - \text{F}^{\#}_7$

Fretboard markings: 0 0 0, 0 4 2, 0 3 2, 3 2 0, 0 3 1 0, 3

Staff 3:

Chord progression: $\text{G}_7 - \text{A}^{\#}_7 - \text{B}^{\#}_7 - \text{C}^{\#}_7 - \text{D}^{\#}_7 - \text{E}^{\#}_7$

Fretboard markings: 1 1 0, 3 1 0, 2, 0 4 2, 2 4 1, 0 0 2

Staff 4:

Chord progression: $\text{A}^{\#}_7 - \text{B}^{\#}_7 - \text{C}^{\#}_7 - \text{D}^{\#}_7 - \text{E}^{\#}_7 - \text{F}^{\#}_7$

Fretboard markings: 2 4 2 0, 4 2 0 2 4 0, 2 5 4 2 0, 4, 2 0 3 0 2 4, 0 4 2 0, 4 2

Staff 5:

Section title: CVII

Chord progression: $\text{G}_7 - \text{A}^{\#}_7 - \text{B}^{\#}_7 - \text{C}^{\#}_7 - \text{D}^{\#}_7 - \text{E}^{\#}_7$

Fretboard markings: 1 3 2, 2, 7 7 7 7, 7 0 0 0 0, 2 2 4 5 2 4 2, 5 4 2 5 4 2, 0, 2 4 5 3 5 3

Staff 6:

Chord progression: $\text{G}_7 - \text{A}^{\#}_7 - \text{B}^{\#}_7 - \text{C}^{\#}_7 - \text{D}^{\#}_7 - \text{E}^{\#}_7$

Fretboard markings: 2 5 3 5 5 3 5 4 2, 0, 0 2 4 0 2 0, 4 2 0 3 2 0, 3 2 0, 3 1 1 1, 0 0 0, 2 2 2, 1 0, 0 4 2

Fingerings below strings:

- Measure 1: 2, 3, 0
- Measure 2: 0, 1
- Measure 3: 4, 4, 4, 4, 4, 4
- Measure 4: 4, 4, 4, 4, 4, 4
- Measure 5: 4, 4, 4, 4, 4, 4
- Measure 6: 4, 4, 4, 4, 4, 4
- Measure 7: 4, 4, 4, 4, 4, 4
- Measure 8: 4, 4, 4, 4, 4, 4

Fingerings below strings:

- Measure 1: 5, 3, 2
- Measure 2: 3, 2
- Measure 3: 0, 1
- Measure 4: 0, 1
- Measure 5: 4, 4, 4, 4, 4, 4
- Measure 6: 4, 4, 4, 4, 4, 4
- Measure 7: 4, 4, 4, 4, 4, 4
- Measure 8: 4, 4, 4, 4, 4, 4

Fingerings below strings:

- Measure 1: 0, 1
- Measure 2: 2, 2, 2, 2
- Measure 3: 4, 4, 4, 4, 4, 4
- Measure 4: 4, 4, 4, 4, 4, 4
- Measure 5: 4, 4, 4, 4, 4, 4
- Measure 6: 4, 4, 4, 4, 4, 4
- Measure 7: 4, 4, 4, 4, 4, 4
- Measure 8: 4, 4, 4, 4, 4, 4

Fingerings below strings:

- Measure 1: 2, 1, 3, 5
- Measure 2: 0
- Measure 3: 7, 0, 10, 8, 7, 7
- Measure 4: 0
- Measure 5: 5, 3, 6, 6, 5, 3
- Measure 6: 1
- Measure 7: 3
- Measure 8: 2, 3, 2, 1, 0, 3

Fingerings below strings:

- Measure 1: 3
- Measure 2: 2
- Measure 3: 2
- Measure 4: 0
- Measure 5: 2
- Measure 6: 0
- Measure 7: 2
- Measure 8: 0

Fingerings below strings:

- Measure 1: 5, 4, 5
- Measure 2: 4, 4
- Measure 3: 2
- Measure 4: 2
- Measure 5: 1, 1, 1, 1
- Measure 6: 1, 1, 1, 1
- Measure 7: 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0

Sheet music for guitar, page 98, featuring six staves of musical notation.

Staff 1: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Fingerings: 3, 3 0 2, 0 1 3 1 0 0, 2 0 3 3 2 0, 3 3 0. String positions: 3, 2, 3.

Staff 2: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Fingerings: 2 0 0 2 3, 3 2 0 2 4 2, 0 3 1 2 4 0, 1 0 2 0, 1 3 0 2 3. String positions: 2, 3.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Measures show eighth-note patterns. Fingerings: 3 3, 3, 3. String positions: 5 5 5 5 5 5, 4 4 4 4 4 4, 4 4 4 4 4 4. Fingerings: 2.

Staff 4: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Fingerings: 0 1, 4 4 4 4 4, 5 (3) (3), 0 1, 4 4 4 4 4. String positions: 0, 4.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Measures show eighth-note patterns. Fingerings: 3 5 3 2, 5 3 2, 5 3, 1 3 1 0, 3 1 0, 3 1, 0 2 0 4, 3. String positions: 2, 5 4 1, 4 4 2, 0 0 0 0 0, 2 2 2 2 2.

Staff 6: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Fingerings: 2 5 4 1, 4 4 2, 0 0 0 0 0, 2 2 2 2 2, 3 5 3 2 3, 5 3 2 5. String positions: 2, 5 4 1, 4 4 2, 0 0 0 0 0, 2 2 2 2 2.

3
2 3 2 5 2 | 3 1 5 3 | 1 0 2 4 5 | 2 5 4 1 0 | 0 0 0 0 2 2 2 2 1 1 1 1

4
7 7 | 7 5-4 5-4 | 7 5-4 5-4 | 4 5-4 7-5-4 | 7 5-4 7 5 5

4
4-5-4-7-5-4 | 7-5-4-5-5 | 4-5-4-7-5-4 | 7-7-7 | 7-5-4-5-4

3
7-5-4-5-4 | 3-5-4-7-5-4 | 7-5-4-5-5 | 3-5-4-7-5-4 | 7-5-4-5-5

4
4-5-4-7-5-4 | 7-7-7 | 2-0-3-0-0-0-0-3-2 | 2-0-3-0-0-0-0-3-2

3
~0 3 2 0 2 0 3 1 0 4 | 0 3 5 4 5 4 4 4 4 4 | 5 5 5 5 5 5 4 4 4 4

5 5 5 5 5
4 4 4 4 4 | 5 3 2 | 2 0 0 | 4 4 4 4 4 | 5 5
4 4 4 4 4 | 2 0 0 | 4 4 4 4 4 | 3 3

4 4 4 4
4 4 4 4 | 2 3 2 1 2 | 4 5 2 4 2 1 | 2 2 2 2
0 1 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 2 5 4 4 2
2 3 | 2 5 5 4 4 2 | 4 3 | 4 3 | 5 2 3 5 2 3 | 5 2 3 5 2 3
0 0 | 0 0 0 0 | 0 0 | 0 0 | 1 1 1 1 | 1 1 1 1

4 2 3 4 2 3 | 4 2 3 4 2 3 | 3 0 2 3 | 2 2 1 3 | 0 0 0 0 | 7 5 7 8
0 0 | 0 0 0 0 | 0 0 | 0 0 | 1 1 1 1 | 1 1 1 1

7 5 3 3 | 2 5 4 3 2 0 | 3 0 2 3 2 | 0 3 1 3 0 2 | 2 3 2 2 0 0
0 0 | 0 0 0 0 | 0 0 | 0 0 | 1 1 1 1 | 1 1 1 1

4 | 3 2 | 1 0 2 | 3 0 2 3 2 | 0 3 1 3 0 2 | 2 3 2 2 0 0
2 | 0 | 0 4 2 1 0 2 | 0 3 | 0 1 2 | 3 0 2 3 2 | 0 3 1 3 0 2 | 2 3 2 2 0 0

Sheet music for guitar, page 101, measures 1-2. The key signature is one sharp (F#). The first measure shows two slurs with 'v' markings. The second measure features a dynamic *f* and sixteenth-note patterns. Fingerings are indicated below the strings: 3-3-3, 1-1-1, 5-5-5-5-5-5, 5-5-5-5-5, and 2-4-4.

Sheet music for guitar, page 101, measures 3-4. The key signature remains one sharp (F#). The music consists of eighth-note patterns. Fingerings below the strings include: 5-4-4-4, 4-4-4-5, 4-3-2-4-4, 4-4-4-4-4, 5-4-4-4-4, and 4-4-4-5.

Sheet music for guitar, page 101, measures 5-6. The key signature remains one sharp (F#). The music features eighth-note patterns. Fingerings below the strings include: 5-4-3-5-4-5, 4-0-2-2-2, 3-2-2-2-2, 2-2-2-3-2, 3-2-2-3-2, and 2-3-0-2-0.

Sheet music for guitar, page 101, measures 7-8. The key signature changes to two sharps (G#). The music includes eighth-note patterns and a dynamic *cresc.* Fingerings below the strings include: 0-2-3-4-4, 3-4-2-3-2, 2-3-3-0, 3-5-3-2, 5-3-3-2, 3-2-0-2, 0-2, and 2-2.

Sheet music for guitar, page 101, measures 9-10. The key signature changes to two sharps (G#). The music includes eighth-note patterns and sixteenth-note patterns. Fingerings below the strings include: 2-4, 0-2-4-5, 4-7-7-7-7-7, 4-4-5-7, 4-5-4, 2-1, and 2-2-1.

Sheet music for guitar, page 101, measures 11-12. The key signature changes to three sharps (C#). The music includes eighth-note patterns and sixteenth-note patterns. Fingerings below the strings include: 4-2, 5-4-4, 2-1, 4-2, 4-5-6, 7-9-9-9-9-9, and 7-1-2-4.

CVII

Measures 102-103:

0 4 2 0 4 2-0 4 2 2 7 9 10 7 9 10

CVII

Measures 104-105:

7 7 7 7 7 7 7
7 7 7 7 7 7 7
9 5 4 2 1 2 4 4 2 5 4 2-0 0 0 12
9 9

CII

Measures 106-107:

2 1 4 1 2 4 1 4 2 4 1 4 4 2 1 2 4
1 1 1
3 2 5 2 3 7-7 5 3 2 5 2 5 3 5 2 5-5 3 2 5 3
2 2

CII

Measures 108-109:

3 2 4 3 4 2 3 5 2 3 7 5 3 2 5 2 3 7-7 5 3 2 5 2 5 3 5 2 5
2 2

CII

Measures 110-111:

5 3 2 5 3-0 3 2 0 3 0 4 2 0 4 2 1 2
3 3

ff 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

CII

Measures 112-113:

2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2
3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3
4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4
4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4
5 5 5 5
7 7