

# Hanuman

Music by Rodrigo Sanchez & Gabriela Quintero

♩ = 129

**Chord Diagrams:**

- E<sup>5</sup>, G<sup>5</sup> (3fr), F<sup>5</sup>, B (7fr), Em (7fr), D (5fr), B<sup>5</sup> (7fr)
- Em\*, B<sup>7</sup>, Am (5fr), A<sup>5</sup>, B<sup>7</sup>/F<sup>5</sup>, A<sup>5</sup>\*, B<sup>b5</sup> (6fr), C (8fr)

**Gabriela**

**Rodrigo**

*mf*

**First System:**

Chords: E<sup>5</sup>, G<sup>5</sup>, F<sup>5</sup>, E<sup>5</sup>, B

**Second System:**

Chords: E<sup>5</sup>, G<sup>5</sup>, F<sup>5</sup>, Em, D, B<sup>5</sup>

**Third System:**

Chords: E<sup>5</sup>, G<sup>5</sup>, F<sup>5</sup>, E<sup>5</sup>, B, E<sup>5</sup>, G<sup>5</sup>, F<sup>5</sup>

**Fourth System:**

Chords: Em, D, B, Em, B

**Tablature:**

First System: 7 5/7 0 4 2 | 7 5/7 0 4 4 2

Second System: 7 5/7 0 4 2 | 9 7 5 5 4 3 2 | 7 5/7 0 4 2

Third System: 9 7 5 5 4 3 | 4 2 | 2 (10)

Em B Em B Em open

gliss. (7)

Em\* B7 open Em\* B7 open

Em\* B7 open Am B open

Em B Em B

Gtr. 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it. The guitar part features a key signature of one sharp (F#) and a 12-string configuration. The piano part is in a standard 88-key format. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar part includes chord diagrams for Em, B, and Am, and a detailed tablature with fret numbers and string indicators. The piano part includes a treble clef, a key signature of one sharp, and a melody line with various musical notations such as eighth notes, quarter notes, and rests. The overall layout is clean and professional, typical of a sheet music publication.

B  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$  open Em  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$  open B  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$  open

T 8 7-10-8 7 8 9 9 8 9 8 7 11-11 9 11-11 9 11-11 9 12

A 9 8 9 8 7 9 9 8 9 8 7 9 9 9 9 9 9

B 9 8 9 8 7 9 9 8 9 8 7 9 9 9 9 9 9

Em  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$  open B  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$  open E<sup>5</sup> F<sup>#5</sup> G<sup>5</sup> A<sup>5\*</sup>

T 9 9 8 9 8 7-8-7 9 8 7-10-8 7 8 5-7-5-0 7-8-7-0 8-10-8-0 10 12-10-0

A 9 9 8 9 8 7-8-7 9 8 7-10-8 7 8 5-7-5-0 7-8-7-0 8-10-8-0 10 12-10-0

B 9 9 8 9 8 7-8-7 9 8 7-10-8 7 8 5-7-5-0 7-8-7-0 8-10-8-0 10 12-10-0

B<sup>5</sup> B<sup>b5</sup> A<sup>5\*</sup> G<sup>5</sup> open Em\* B<sup>7</sup>  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$  open

T 12-13-12-0-11-12-11-0-10-11-10-0-8-10-8-0 9 8 9 8 9 8 9 8 9 7 10 9-10

A 12-13-12-0-11-12-11-0-10-11-10-0-8-10-8-0 9 8 9 8 9 8 9 8 9 7 10 9-10

B 12-13-12-0-11-12-11-0-10-11-10-0-8-10-8-0 9 8 9 8 9 8 9 8 9 7 10 9-10

Em\*  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$  B<sup>7</sup>/F<sup>#</sup> Em\*  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$

T 7 10-7 10 7-10-7 6 7 6 9 7-10-9 8 9 8 9 8 9 8-9

A 7 10-7 10 7-10-7 6 7 6 9 7-10-9 8 9 8 9 8 9 8-9

B 7 10-7 10 7-10-7 6 7 6 9 7-10-9 8 9 8 9 8 9 8-9

B<sup>7</sup>  $\begin{smallmatrix} \text{3} \\ \text{---} \end{smallmatrix}$  open Em C B

T 8 9 9-7 10 9-10 7 7 10-10 9 8 8 7 9 9 9 9 9 9

A 8 9 9-7 10 9-10 7 7 10-10 9 8 8 7 9 9 9 9 9 9

B 8 9 9-7 10 9-10 7 7 10-10 9 8 8 7 9 9 9 9 9 9



Em Am C B

TAB 0 7 10 9 7 10 9 9 10 9 10 9 9 10 7

TAB 14 13 12 14 13 12 11 13 12 13 12 11 12 14

E<sup>5</sup> N.C. open B<sup>5</sup> B<sup>b5</sup> A<sup>5\*</sup> G<sup>5</sup>

cut dist. + tape fx

TAB 7 12 12 12 12 12 12 11 11 11 11 11 11 10 10 10 10 10 8 8 8 8

TAB 14

E<sup>5</sup> N.C.

TAB X 12 12 12 12 12 X X X 8 8 8 8 8 X X X 8 8 8 8 8 X X X 7 7 7 7 7 X X X

TAB X 12 12 12 12 12 X X X 10 10 10 10 10 X X X 8 8 8 8 8 X X X 7 7 7 7 7 X X X

TAB X 12 12 12 12 12 X X X 9 9 9 9 9 X X X 9 9 9 9 9 X X X 8 8 8 8 8 X X X

TAB X 12 12 12 12 12 X X X 8 8 8 8 8 X X X 8 8 8 8 8 X X X 7 7 7 7 7 X X X

TAB X 12 12 12 12 12 X X X 10 10 10 10 10 X X X 8 8 8 8 8 X X X 7 7 7 7 7 X X X

TAB X 12 12 12 12 12 X X X 9 9 9 9 9 X X X 9 9 9 9 9 X X X 8 8 8 8 8 X X X

Gtr. 3

TAB

7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tuning and Basso) section. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a complex arrangement of chords and melodic lines, with a prominent use of triplets and a descending chromatic scale in the final measure. The TAB section provides the fret numbers for each note, with a capo indicated at the 12th fret. The score is presented in a clear, professional layout, suitable for a music book or sheet music publication.

The first system of the musical score for 'The Wind' consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes, starting on G4 and ascending to D5. The bass staff is labeled 'TAB' and contains fret numbers for the guitar. The first system of the TAB is: 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0 7 0 2 0 2 0.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar introduction and a vocal melody. The guitar part is written in TAB format below the staff, and the vocal part is written in treble clef. The score includes a guitar introduction with chords Em, Am, C, and B, and a vocal melody in treble clef. The guitar part is written in TAB format below the staff.

[illegible]

Em open Am open C open B

TAB

Em open Am open C open B open

TAB

Em open Am open C open B

TAB

Em Am open C B open

TAB

Em Am open C B open

TAB



Em Am open C B open

12-15-12-0 12-15-12-0 12-14-12-0 11-12-11-0 9-11-9-0 8-10-8-0 7-8-7-0 5-7-5-0

Em Am open C open B

5-7-8-0 7-8-10-0 8-10-12-0 10-12-14-0 12-14-15-0 14-15-17-0 19-19-19-19

E<sup>5</sup> A<sup>5</sup>

w/phaser fx

0-0-0-0-3-5-7-7-7-7-5 5-5-5-5-5-5-8-8-8-8-8-7

E<sup>5</sup> 1. Am B 2. Am B

cut phaser fx

0-0-0-0-3-5-7-7-7-7-5-5-5 5 0-7 5 9 9 7

Em B Em B

2 2 0

Em B Em B open

TAB

17 gliss. (7)

Em B open Em B open

TAB

9 8 10 9 8 9 7 8 9 9 8 10 9 8 9 7 8 7 8 7

Em B open Am B open

TAB

9 8 10 9 8 9 7 8 9 7 9 10 8 9 8 9 10 9

Em\* B7 Em\* B7

TAB

9 8 10 9 8 9 7 8 9 9 8 10 9 8 9 7 8 7 8 7

Gtr. 3

TAB

7 7 9 10 7 7 9 8 7 7 7 9 10 7 7 9 8 7 8 7

