

Mel Bay's

# Guitar Scales in Tablature

By William Bay

Actual Notes

F# A

Actual Notes

TAB

2 5

Actual Notes

B D

Actual Notes

TAB

7

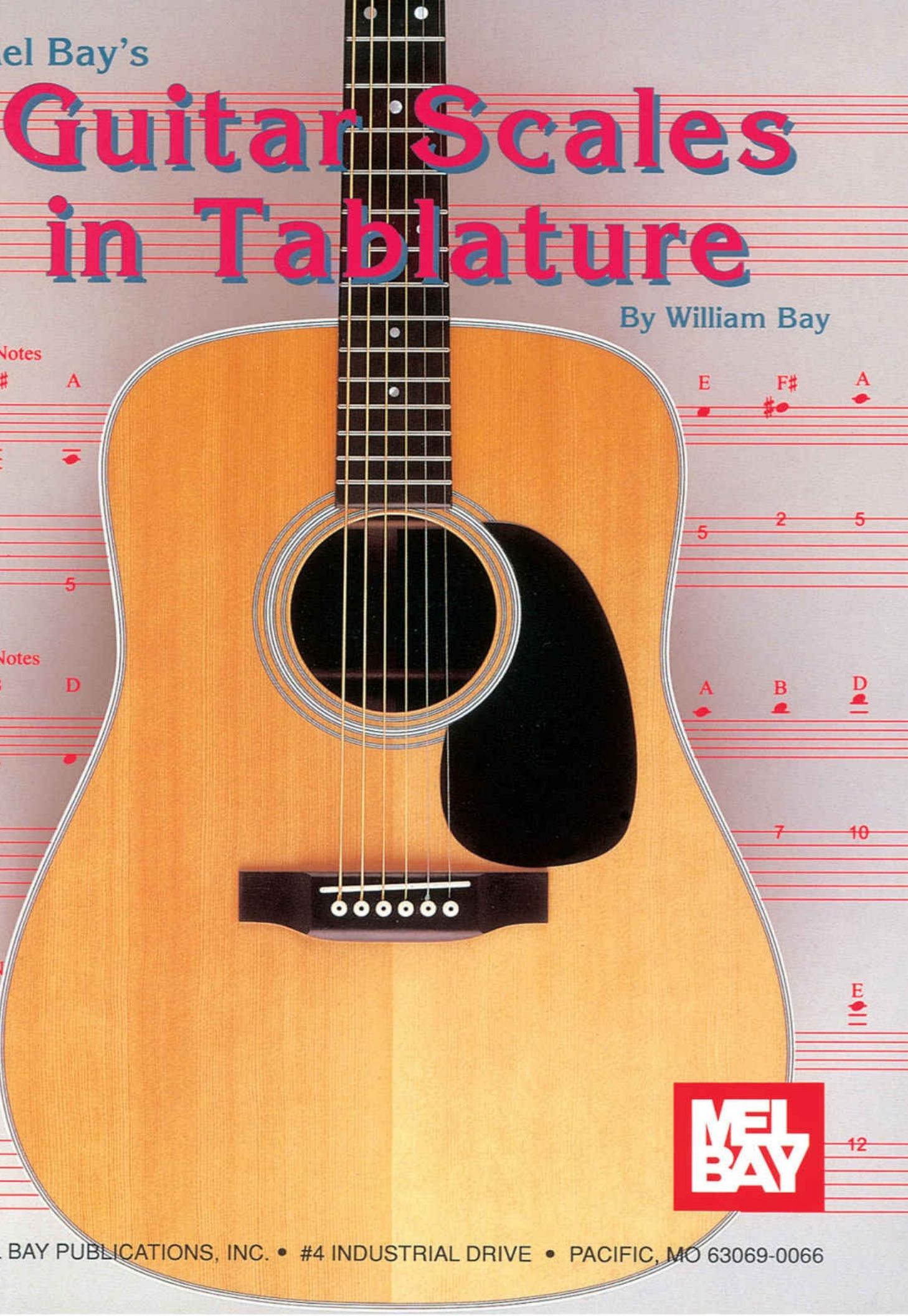
Actual Notes

D

Actual Notes

TAB

10



**MEL  
BAY**

MEL BAY PUBLICATIONS, INC. • #4 INDUSTRIAL DRIVE • PACIFIC, MO 63069-0066

Mel Bay's

# Guitar Scales in Tablature

By William B.

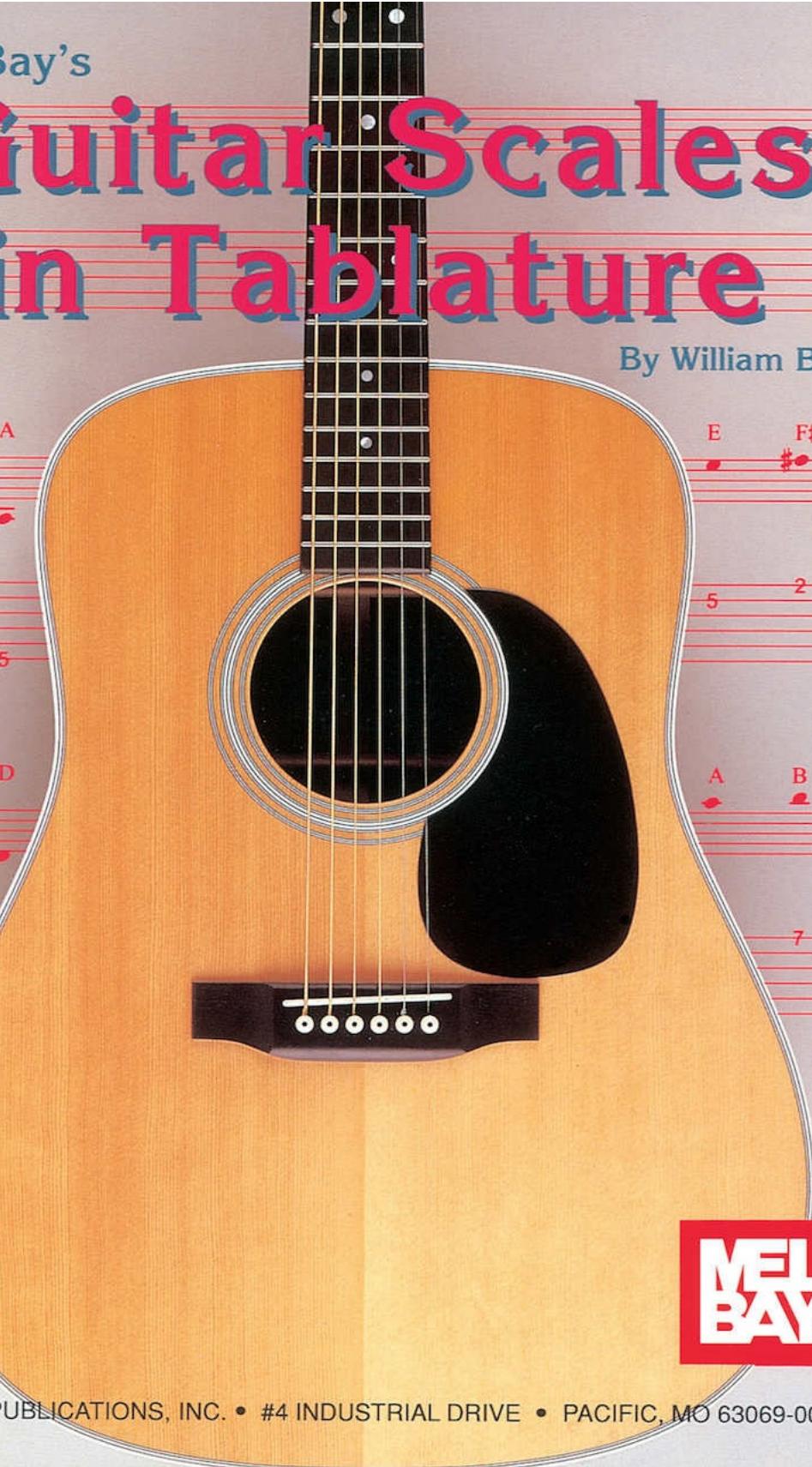
Actual Notes



Actual Notes



Actual N



MEL BAY PUBLICATIONS, INC. • #4 INDUSTRIAL DRIVE • PACIFIC, MO 63069-00

MEL BAY'S

# Guitar Scales in Tablature

By William Bay

*Guitar Scales in Tablature* is a collection of helpful and frequently used guitar scale forms. Each major and minor scale is presented in numerous forms and positions progressing up the guitar fingerboard. Also, all scales are shown in diagram form, notation, and tablature. Finally, a special section of blues and rock scales is contained in the latter part of this text.

William Bay



1 2 3 4 5 6 7 8 9 0

© 1992 BY MEL BAY PUBLICATIONS, INC., PACIFIC, MO.  
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. PRINTED IN U.S.A.

# CONTENTS

[Cover](#)

[Title Page](#)

[Table of Contents](#)

[How to Read Diagrams and Tablature](#)

[Major Scales](#)

[C Scales](#)

[G Scales](#)

[D Scales](#)

[A Scales](#)

[E Scales](#)

[B Scales](#)

[Gb/F# Scales](#)

[Db/C# Scales](#)

[Ab Scales](#)

[Eb Scales](#)

[Bb Scales](#)

[F Scales](#)

[Minor Scales](#)

[A Minor Scales](#)

[E Minor Scales](#)

[B Minor Scales](#)

[F# Minor Scales](#)

[C# Minor Scales](#)

[G# Minor Scales](#)

[Eb Minor Scales](#)

[Bb Minor Scales](#)

[F Minor Scales](#)

[C Minor Scales](#)

[G Minor Scales](#)

[D Minor Scales](#)

## [Rock Scales \(Minor Pentatonic\)](#)

[Key of C](#)

[Key of G](#)

[Key of D](#)

[Key of A](#)

[Key of E](#)

[Key of B](#)

[Key of Gb](#)

[Key of Db](#)

[Key of Ab](#)

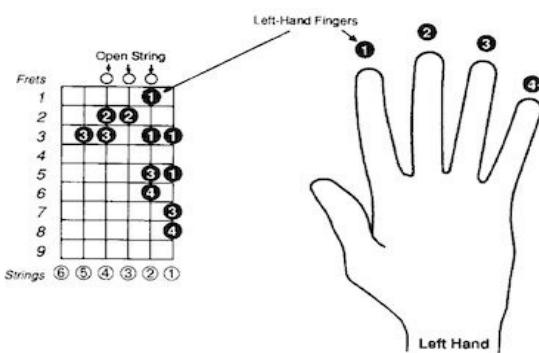
[Key of Eb](#)

[Key of Bb](#)

[Key of F](#)

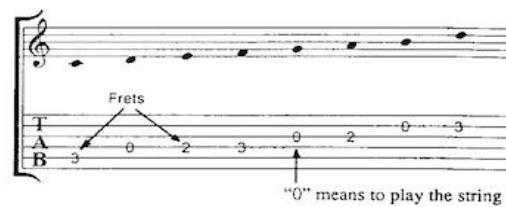
## How to Read the Diagrams

Each diagram is like a road map. Here is what the various symbols represent:



## How to Read Tablature

Tablature is a kind of “shorthand” notation. Just remember that, in tablature, each line represents a *string* and each number represents a *fret*.



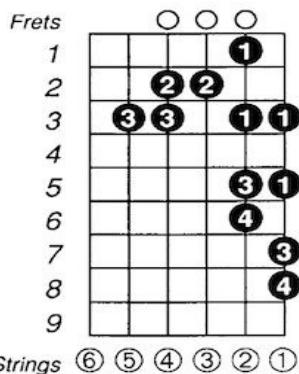
---

# **Major Scales**

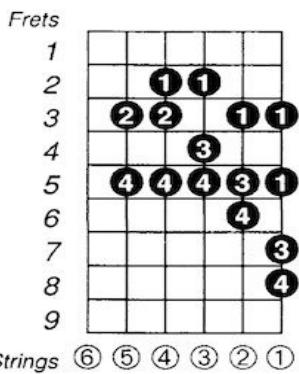
---

# C Scales

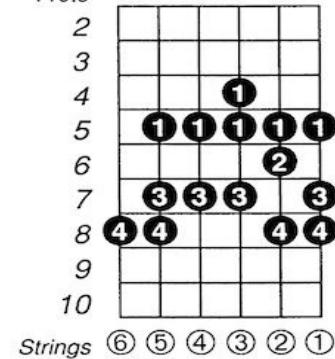
#1



#2



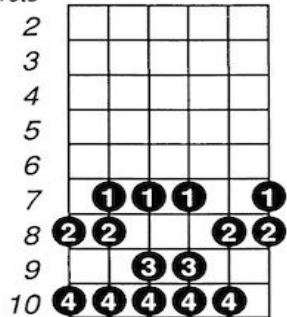
#3 Frets



Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for exercise #3. The notation shows a continuous eighth-note pattern. The tablature shows the guitar neck with fingerings: 5, 7, 8, 5, 7, 4, 5, 7, 5, 6, 8, 5, 7.

#4 Frets

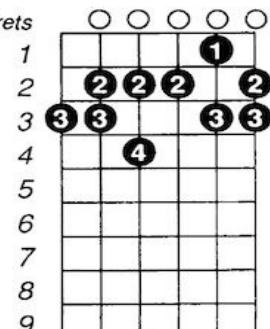


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for exercise #4. The notation shows a continuous eighth-note pattern. The tablature shows the guitar neck with fingerings: 8, 10, 7, 8, 10, 7, 9, 10, 7, 9, 10, 8, 10, 7.

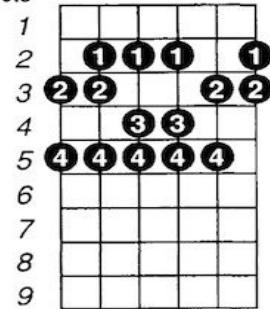
# G Scales

#1 Frets



Strings ⑥ ⑤ ④ ③ ② ①

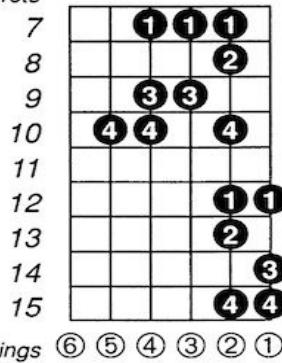
#2 Frets



Strings ⑥ ⑤ ④ ③ ② ①

#3

Frets

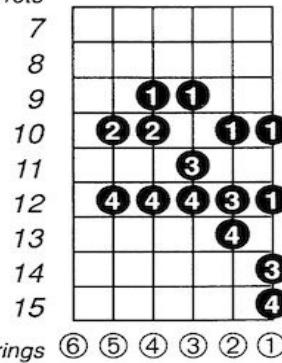


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for exercise #3. The notation shows a continuous eighth-note pattern starting on the first string. The tablature shows the guitar neck with the following fingerings: T (thumb) at 10, A at 7, A at 9, A at 10, T at 7, A at 9, 7 at 10, 8 at 10, 10 at 12, 12 at 13, 13 at 15, 12 at 14, and 14 at 14.

#4

Frets



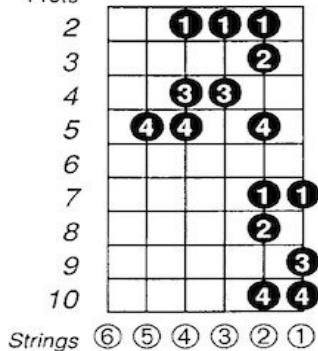
Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for exercise #4. The notation shows a continuous eighth-note pattern starting on the first string. The tablature shows the guitar neck with the following fingerings: T (thumb) at 10, A at 12, A at 9, A at 10, A at 12, 9 at 9, 11 at 11, 12 at 12, 10 at 10, 12 at 12, 13 at 13, 10 at 10, 12 at 12, and 14 at 14.

# D Scales

#1

Frets

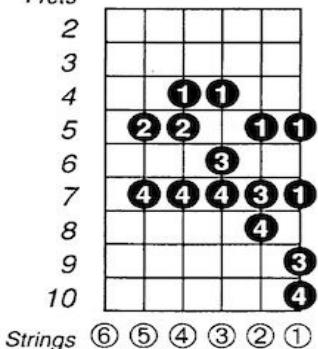


Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for the D major scale. The staff shows a treble clef and a key signature of one sharp. The tablature shows the strings (6, 5, 4, 3, 2, 1) and frets (5, 2, 4, 5, 2, 4, 2, 3, 5, 7, 8, 10, 7, 9).

#2

Frets

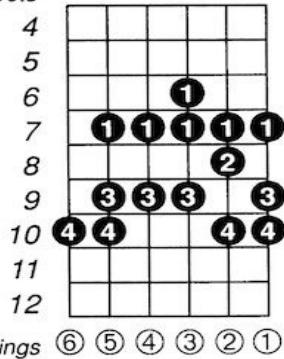


Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for the D major scale. The staff shows a treble clef and a key signature of one sharp. The tablature shows the strings (6, 5, 4, 3, 2, 1) and frets (5, 7, 4, 5, 7, 4, 6, 7, 5, 7, 8, 5, 7, 9).

#3

Frets

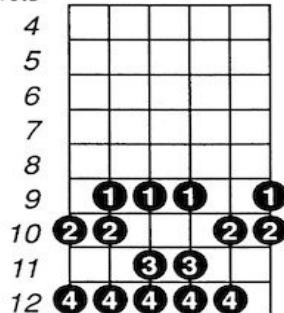


Strings ⑥ ⑤ ④ ③ ② ①

A musical staff and a fretboard diagram for exercise #3. The staff has a treble clef and a key signature of one sharp. The fretboard below shows the strings T, A, and B. Fingerings are marked under the strings: 10, 7, 9, 10, 7, 9, 6, 7, 9, 7, 8, 10, 7, 9.

#4

Frets

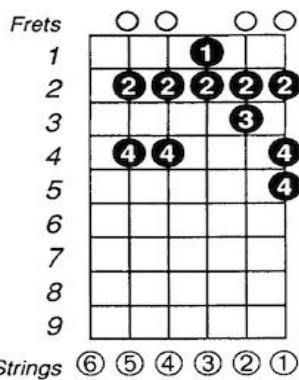


Strings ⑥ ⑤ ④ ③ ② ①

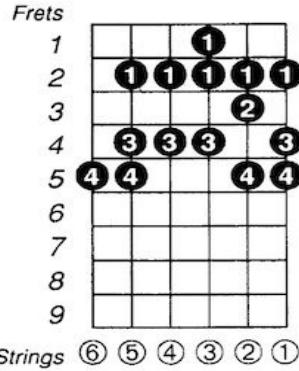
A musical staff and a fretboard diagram for exercise #4. The staff has a treble clef and a key signature of one sharp. The fretboard below shows the strings T, A, and B. Fingerings are marked under the strings: 10, 12, 9, 10, 12, 9, 11, 12, 9, 11, 12, 10, 12, 9.

# A Scales

#1

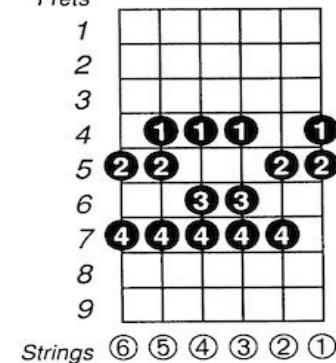


#2



#3

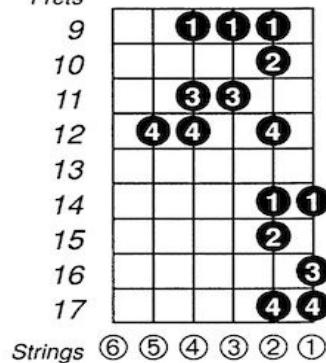
Frets



Musical notation and tablature for exercise #3. The top part shows a treble clef staff with note heads corresponding to the fingerings in the fretboard diagram. The bottom part shows a tablature with six horizontal lines representing the strings. The tablature includes letter heads (T, A, B) and numerical fret positions (5, 7, 4, 5, 7, 4, 6, 7, 4, 6, 7, 5, 7, 4).

#4

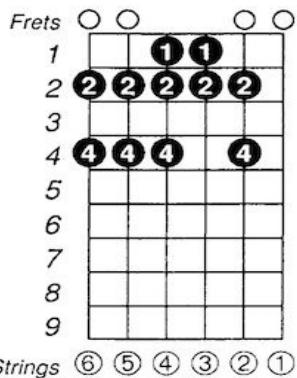
Frets



Musical notation and tablature for exercise #4. The top part shows a treble clef staff with note heads corresponding to the fingerings in the fretboard diagram. The bottom part shows a tablature with six horizontal lines representing the strings. The tablature includes letter heads (T, A, B) and numerical fret positions (12, 9, 11, 12, 9, 11, 9, 10, 12, 14, 15, 17, 14, 16).

# E Scales

#1

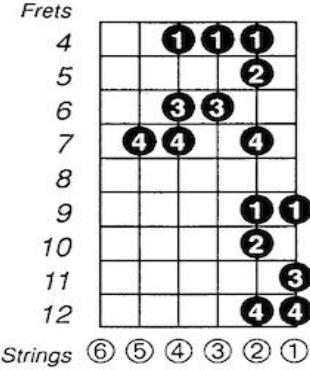


T A B

0 2 4 0 2 4 1 2 4 1 2 0 2 4

Detailed description: Musical notation for the E major scale. It includes a treble clef, a key signature of two sharps, and a time signature of common time. Below the staff is a tablature with three horizontal lines labeled T, A, and B. The tab shows fingerings: 0, 2, 4 on the first string; 0, 2, 4 on the second string; 1, 2, 4 on the third string; 1, 2, 4 on the fourth string; 0, 2, 4 on the fifth string; and 0, 2, 4 on the sixth string.

#2



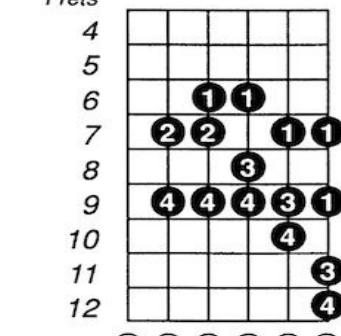
T A B

7 4 6 7 4 6 4 5 7 9 10 12 9 11

Detailed description: Musical notation for the E major scale. It includes a treble clef, a key signature of two sharps, and a time signature of common time. Below the staff is a tablature with three horizontal lines labeled T, A, and B. The tab shows fingerings: 7, 4, 6, 7, 4, 6 on the first string; 4, 5, 7, 9, 10, 12 on the second string; and 9, 11 on the third string.

#3

Frets

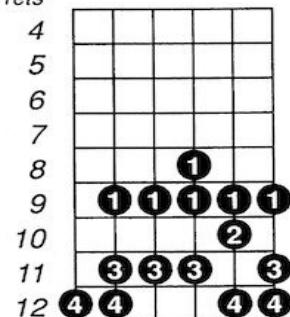


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for guitar exercise #3. The notation shows a series of eighth-note chords. The tablature below shows the strings being played: T (Thick String) at fret 7, A at 9, B at 6, T at 7, A at 9, B at 6, T at 8, A at 9, B at 6, T at 7, A at 9, B at 6, T at 10, A at 9, B at 7, T at 9, A at 11, B at 11.

#4

Frets

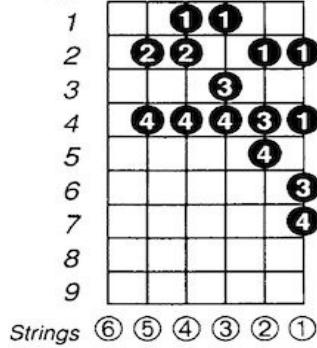


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for guitar exercise #4. The notation shows a series of eighth-note chords. The tablature below shows the strings being played: T at 12, A at 9, B at 11, T at 12, A at 9, B at 12, T at 9, A at 11, B at 9, T at 8, A at 9, B at 11, T at 9, A at 10, B at 12, T at 9, A at 11.

# B Scales

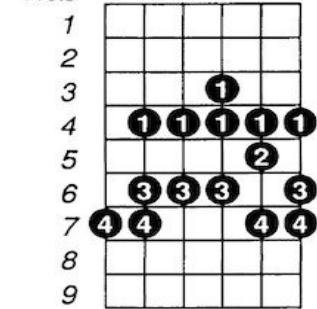
#1 Frets



Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for B major scale pattern #1. The notation shows a series of eighth notes on a staff with a treble clef and a key signature of four sharps. The tablature shows the strings (T, A, B) and the corresponding fingerings: 2, 4, 1, 2, 4, 1, 3, 4, 2, 4, 5, 2, 4, 6.

#2 Frets

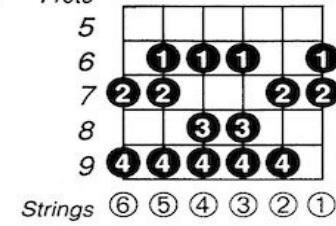


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for B major scale pattern #2. The notation shows a series of eighth notes on a staff with a treble clef and a key signature of four sharps. The tablature shows the strings (T, A, B) and the corresponding fingerings: 7, 4, 6, 7, 4, 6, 3, 4, 6, 4, 5, 7, 4, 6.

#3

Frets

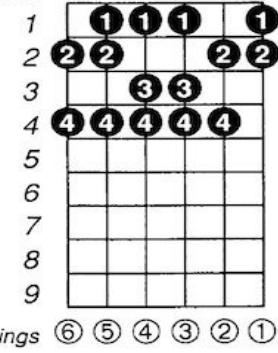


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation for the guitar chord #3. It consists of a treble clef staff with six sharps (F# G# A# B# C# D#), a bass staff with three notes (T, A, B), and a tab staff below it. The tab staff shows the strings being played: 7, 9, 6, 7, 9, 6. Above the tab staff, there are six numbers: 6, 8, 9, 6, 8, 9, 7, 9, 6. These numbers correspond to the fingerings shown in the fretboard diagram above.

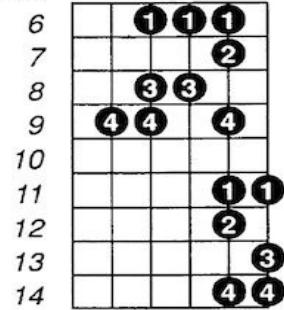
# G♭ / F♯ Scales

#1 Frets



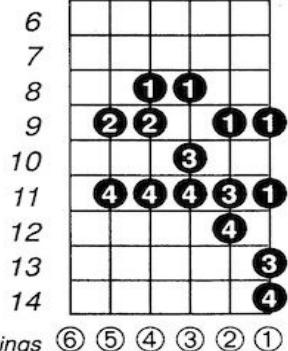
Strings ⑥ ⑤ ④ ③ ② ①

#2 Frets



Strings ⑥ ⑤ ④ ③ ② ①

#3 Frets

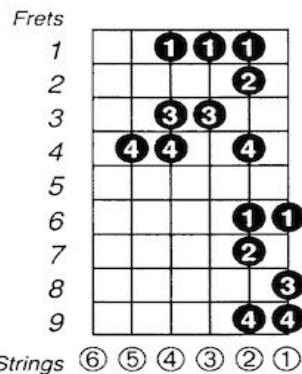


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for guitar position #3. The notation shows a series of eighth-note strokes on a staff with a treble clef and a key signature of four flats. The tablature below shows the guitar neck with strings T, A, and B. Fingerings are indicated above the strings: T at fret 9, A at 11, B at 8, A at 9, D at 11, G at 8, C at 10, E at 11, A at 9, D at 11, G at 12, C at 9, E at 11, A at 13.

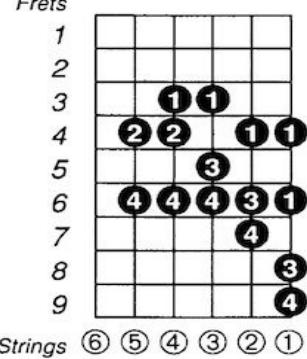
# D♭ / C♯ Scales

#1



T A B 4 1 3 4 1 3 1 2 4 6 7 9 6 8

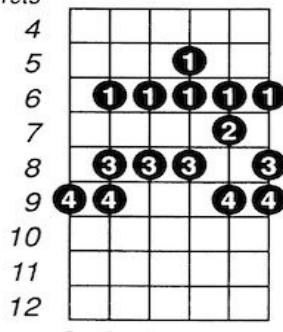
#2



T A B 4 6 3 4 6 3 5 6 4 6 7 4 6 8

#3

Frets

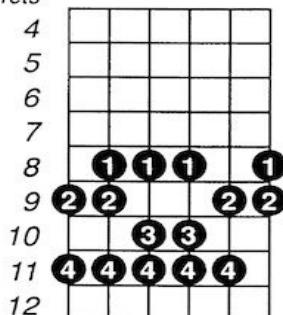


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for exercise #3. The top part shows a treble clef staff with notes. The bottom part shows a tablature with strings T, A, B on the left and fingerings 9, 6, 8, 9, 6, 8, 5, 6, 8, 6, 7, 9, 6, 8 below them.

#4

Frets

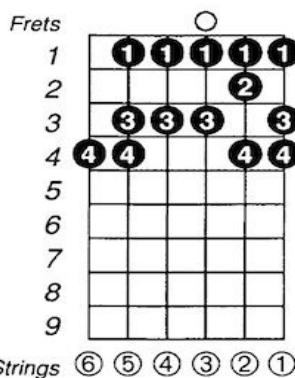


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for exercise #4. The top part shows a treble clef staff with notes. The bottom part shows a tablature with strings T, A, B on the left and fingerings 9, 11, 8, 9, 11, 8, 10, 11, 8, 10, 11, 9, 11, 8 below them.

# A♭ Scales

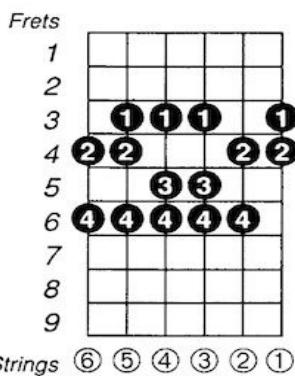
**#1**



T A B

4 1 3 4 1 3 0 1 3 1 2 4 1 3

**#2**

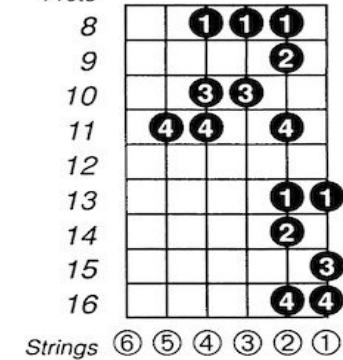


T A B

4 6 3 4 6 3 5 6 3 5 6 4 6 3

#3

Frets

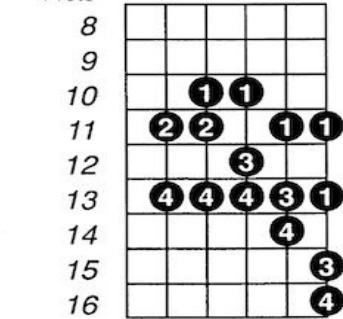


Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for exercise #3. The staff shows eighth-note patterns. The tablature shows the strings (T, A, B) and the frets (11, 8, 10, 11, 8, 10, 8, 9, 11, 13, 14, 16, 13, 15).

#4

Frets



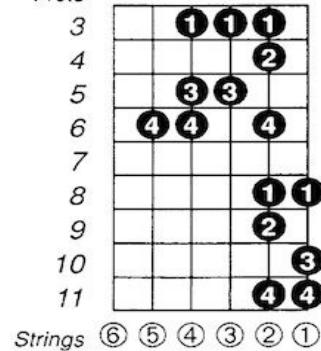
Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for exercise #4. The staff shows eighth-note patterns. The tablature shows the strings (T, A, B) and the frets (11, 13, 10, 11, 13, 10, 12, 13, 11, 13, 14, 11, 13, 15).

# E♭ Scales

#1

Frets



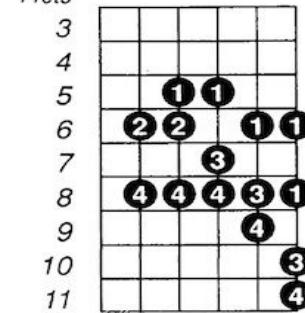
Strings ⑥ ⑤ ④ ③ ② ①

T A B

6 3 5 6 3 5 3 4 6 8 9 11 8 10

#2

Frets



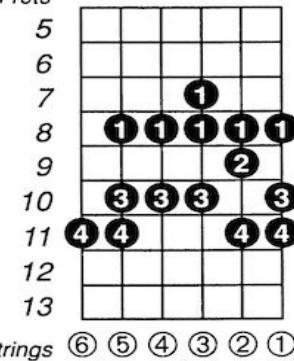
Strings ⑥ ⑤ ④ ③ ② ①

T A B

6 8 5 6 8 5 7 8 6 8 9 6 8 10

#3

Frets

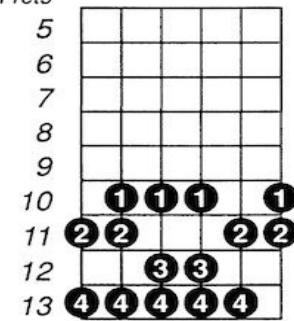


Strings (6) (5) (4) (3) (2) (1)

Musical notation and tablature for exercise #3. The notation shows a series of eighth notes on a staff. The tablature shows the guitar neck with fingerings: T (Treble clef), A (A string), B (B string). Fret positions are indicated below the strings: 11, 8, 10, 11, 8, 10, 7, 8, 10, 8, 9, 11, 8, 10.

#4

Frets

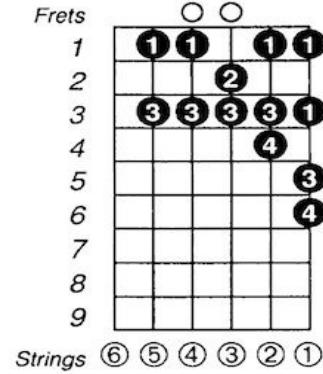


Strings (6) (5) (4) (3) (2) (1)

Musical notation and tablature for exercise #4. The notation shows a series of eighth notes on a staff. The tablature shows the guitar neck with fingerings: T (Treble clef), A (A string), B (B string). Fret positions are indicated below the strings: 11, 13, 10, 11, 13, 10, 12, 13, 10, 12, 13, 11, 13, 10.

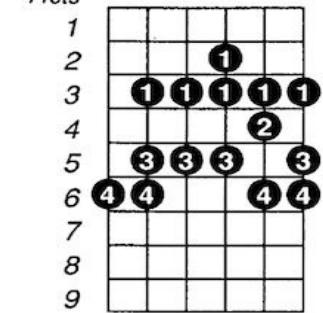
# B♭ Scales

#1 Frets



Strings ⑥ ⑤ ④ ③ ② ①

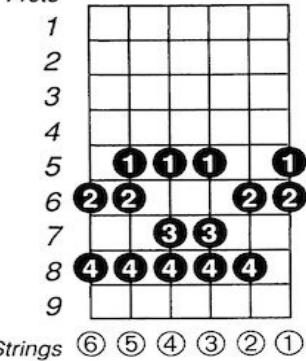
#2 Frets



Strings ⑥ ⑤ ④ ③ ② ①

#3

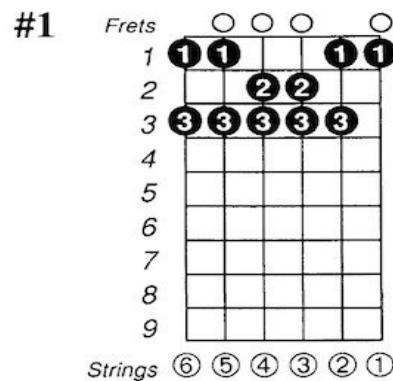
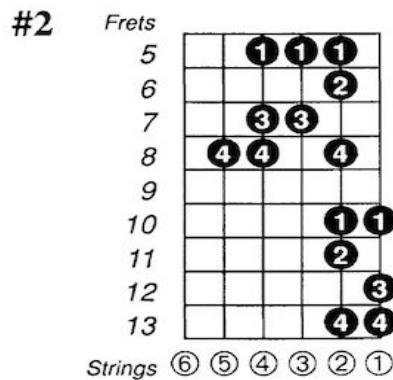
Frets



Strings ⑥ ⑤ ④ ③ ② ①

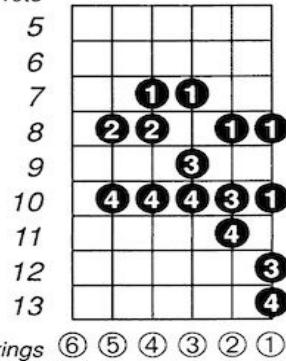
Musical notation for guitar string 6 in the key of G major. The top part shows a staff with a treble clef and a key signature of one sharp (G major). The bottom part shows a fretboard diagram with three strings (T, A, B) and their corresponding fingerings: 6, 8, 5, 6, 8, 5, 7, 8, 5, 7, 8, 6, 8. The number 4 is written above the 8th fret. The staff has six eighth-note heads, and the fretboard diagram has six pairs of numbers indicating fingerings.

## F Scales

#3

Frets

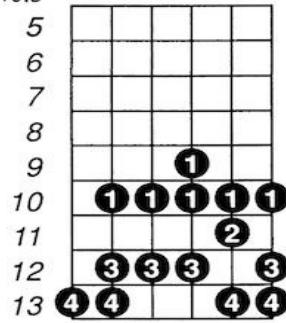


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for guitar exercise #3. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a tablature staff with six horizontal lines representing the strings. Above the tablature, the letters T, A, and B are listed, likely indicating tuning or specific notes. Below the tablature, a sequence of numbers (8, 10, 7, 8, 10, 7, 9, 10, 8, 10, 11, 8, 10, 12) is written under each string line, corresponding to the notes shown in the staff.

#4

Frets



Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for guitar exercise #4. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a tablature staff with six horizontal lines representing the strings. Above the tablature, the letters T, A, and B are listed. Below the tablature, a sequence of numbers (13, 10, 12, 13, 10, 12, 9, 10, 12, 10, 11, 13, 10, 12) is written under each string line, corresponding to the notes shown in the staff.



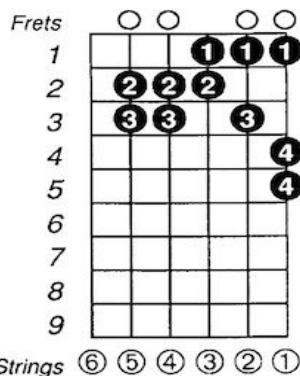
---

# **Minor Scales**

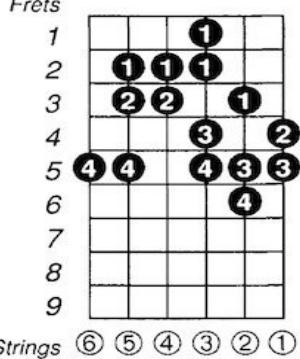
---

# A Minor Scales

#1

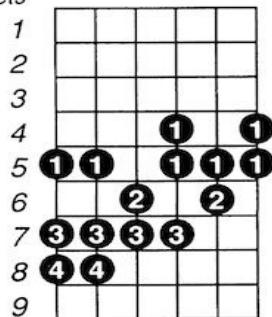


#2



#3

Frets

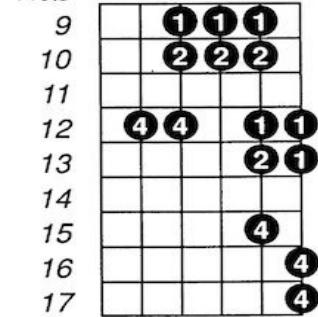


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation for the 3rd string. The top staff is a standard musical staff with a treble clef, showing note heads and stems. The bottom staff is a tablature staff with six horizontal lines, labeled T, A, B, 5, 7, 8 from top to bottom. Below the tablature are the corresponding fret numbers: 6, 7, 4, 5, 7, 5, 6, 4.

#4

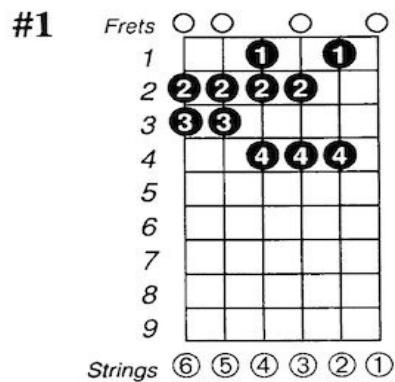
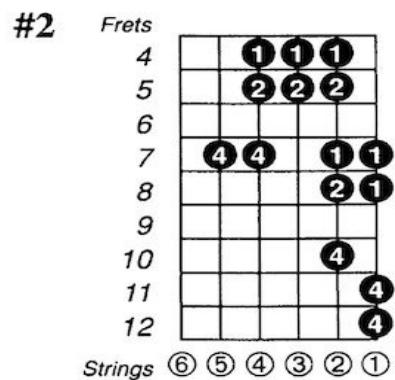
Frets



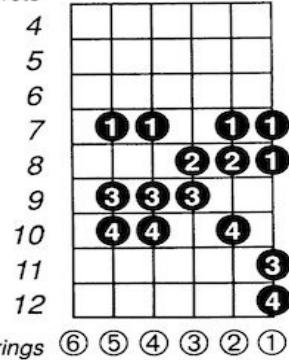
Strings ⑥ ⑤ ④ ③ ② ①

Musical notation for the 4th string. The top staff is a standard musical staff with a treble clef, showing note heads and stems. The bottom staff is a tablature staff with six horizontal lines, labeled T, A, B, 12, 9, 10, 12, 9, 10, 9, 10, 12, 13, 15, 12, 13, 16 from top to bottom. Below the tablature are the corresponding fret numbers: 12, 9, 10, 12, 9, 10, 9, 10, 12, 13, 15, 12, 13, 16.

## E minor Scales

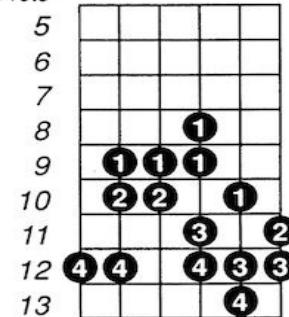
#3      Frets



Strings    ⑥ ⑤ ④ ③ ② ①

Musical notation for the 3rd string. The top staff shows a staff with a treble clef and a key signature of one sharp. The bottom staff is a tablature staff with three horizontal lines labeled T, A, and B. The tablature shows the string number 3 and fingerings: 7, 9, 10, 7, 9, 10, 8, 9, 7, 8, 10, 7, 8, 11.

#4      Frets

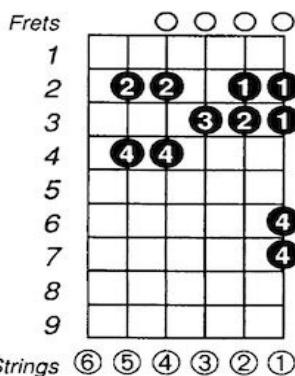


Strings    ⑥ ⑤ ④ ③ ② ①

Musical notation for the 4th string. The top staff shows a staff with a treble clef and a key signature of one sharp. The bottom staff is a tablature staff with three horizontal lines labeled T, A, and B. The tablature shows the string number 4 and fingerings: 12, 9, 10, 12, 9, 10, 8, 9, 11, 12, 10, 12, 13, 11.

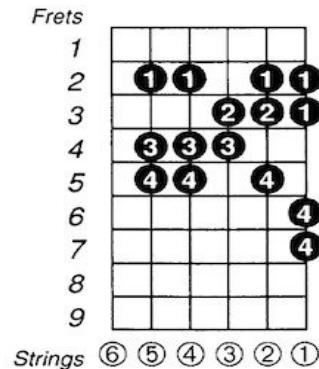
## B minor Scales

#1



Musical staff and tablature for the B minor scale. The staff has a treble clef and a key signature of one sharp (F#). The tablature shows the notes corresponding to the scale on a six-string guitar neck. The tablature below the staff shows the note heads and their positions on the strings.

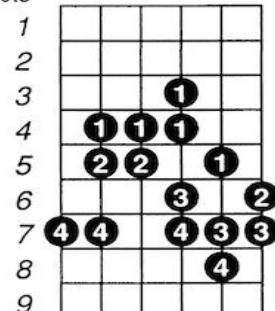
#2



Musical staff and tablature for the B minor scale. The staff has a treble clef and a key signature of one sharp (F#). The tablature shows the notes corresponding to the scale on a six-string guitar neck. The tablature below the staff shows the note heads and their positions on the strings.

#3

Frets

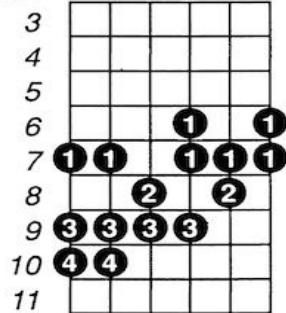


Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for exercise #3. The staff shows a melody starting on B4. The tablature below shows the strings (T, A, B) and the corresponding fret numbers: 7, 4, 5, 7, 4, 5, 3, 4, 6, 7, 5, 7, 8, 6.

#4

Frets

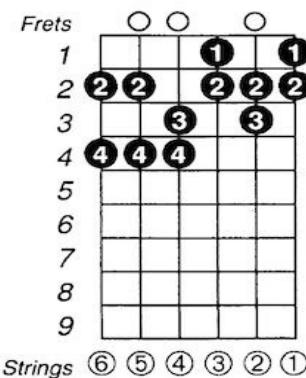


Strings ⑥ ⑤ ④ ③ ② ①

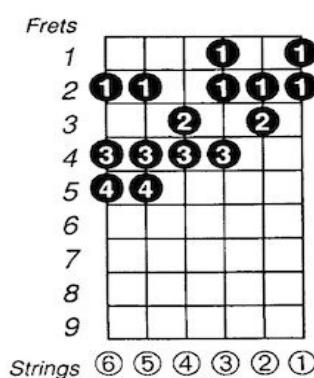
Musical staff and tablature for exercise #4. The staff shows a melody starting on B4. The tablature below shows the strings (T, A, B) and the corresponding fret numbers: 7, 9, 10, 7, 9, 10, 8, 9, 6, 7, 9, 7, 8, 6.

## F♯ minor Scales

#1

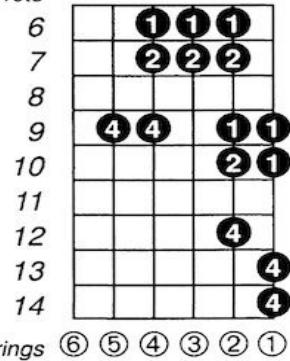


#2



#3

Frets

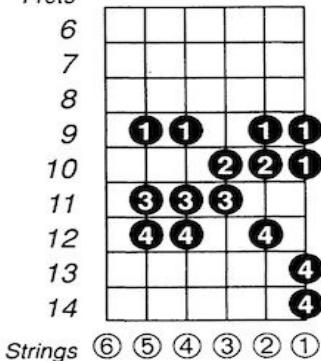


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation for guitar string #3. The top part shows a staff with note heads corresponding to the notes played on the fretboard diagram. The bottom part shows a tablature with three horizontal lines for each string. Fingerings (T, A, B) and positions (9, 6, 7, 9, 6, 7, 6, 7, 9, 10, 12, 9, 10, 13) are indicated below the tablature.

#4

Frets



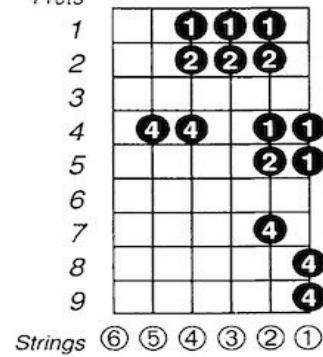
Strings ⑥ ⑤ ④ ③ ② ①

Musical notation for guitar string #4. The top part shows a staff with note heads corresponding to the notes played on the fretboard diagram. The bottom part shows a tablature with three horizontal lines for each string. Fingerings (T, A, B) and positions (9, 11, 12, 9, 11, 12, 10, 11, 9, 10, 12, 9, 10, 13) are indicated below the tablature.

# C♯ minor Scales

#1

Frets

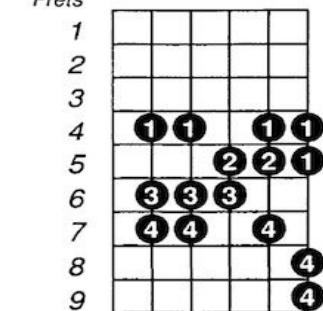


Strings (6) (5) (4) (3) (2) (1)

Musical notation and tablature for the C# minor scale. The notation shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (6, 5, 4, 3, 2, 1) and the frets (4, 1, 2, 4, 1, 2, 4, 5, 7, 4, 5, 8).

#2

Frets

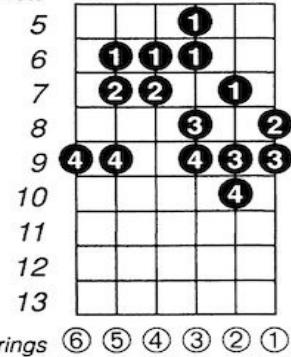


Strings (6) (5) (4) (3) (2) (1)

Musical notation and tablature for the C# minor scale. The notation shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (6, 5, 4, 3, 2, 1) and the frets (4, 6, 7, 4, 6, 7, 5, 6, 4, 5, 7, 4, 5, 8).

#3

Frets

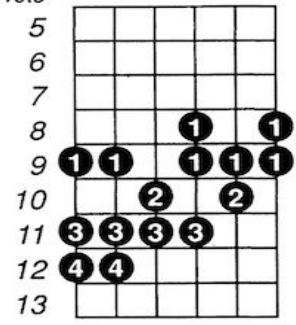


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and guitar tab for exercise #3. The musical staff shows a series of notes. Below it, a tablature staff shows the string numbers (T, A, B) and the corresponding fret positions (9, 6, 7, 9, 6, 7, 5, 6, 8, 9, 7, 9, 10, 8).

#4

Frets

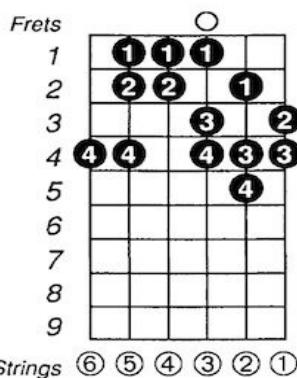


Strings ⑥ ⑤ ④ ③ ② ①

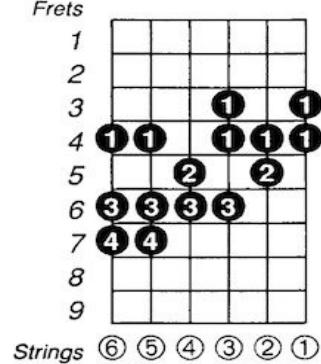
Musical notation and guitar tab for exercise #4. The musical staff shows a series of notes. Below it, a tablature staff shows the string numbers (T, A, B) and the corresponding fret positions (9, 11, 12, 9, 11, 12, 10, 11, 8, 9, 11, 9, 10, 8).

# G♯ minor Scales

#1

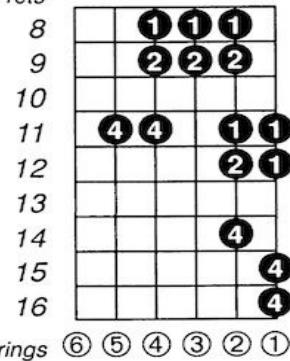


#2



#3

Frets

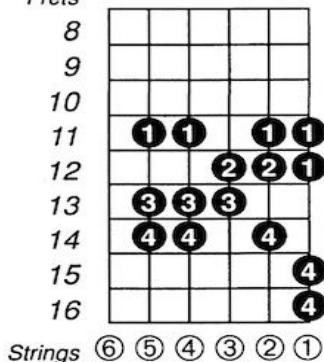


Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for exercise #3. The staff has a treble clef and a key signature of four sharps. The tablature shows the strings T (top), A, and B. Fingerings correspond to the notes: (11, 8, 9, 11), (8, 9), (8, 9, 11, 12, 14, 11, 12, 15).

#4

Frets



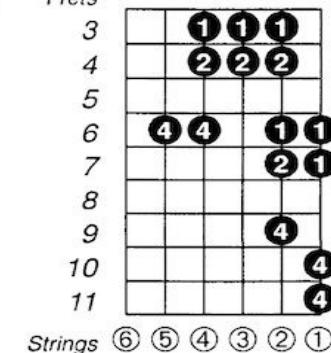
Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for exercise #4. The staff has a treble clef and a key signature of four sharps. The tablature shows the strings T (top), A, and B. Fingerings correspond to the notes: (11, 13, 14), (11, 13, 14, 12, 13, 11, 12, 14, 11, 12, 15).

## E♭ minor Scales

#1

Frets



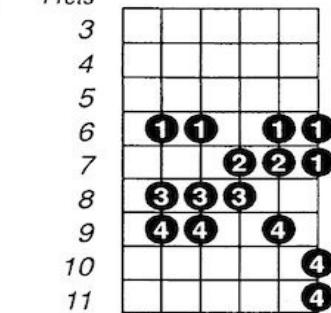
Strings ⑥ ⑤ ④ ③ ② ①

T A B

6 3 4 6 3 4 3 4 6 7 9 6 7 10 1

#2

Frets



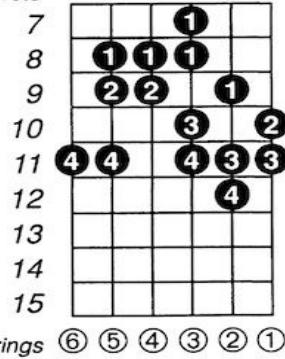
Strings ⑥ ⑤ ④ ③ ② ①

T A B

6 8 9 6 8 9 7 8 6 7 9 6 7 10 1

#3

Frets

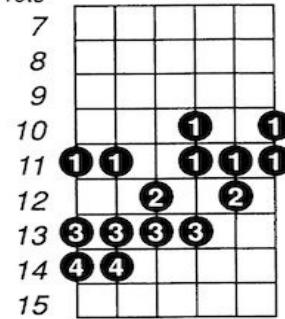


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for the 3rd string. The top part shows a staff with notes. The bottom part shows a tablature with three horizontal lines labeled T, A, and B. Fret numbers are indicated below each line: 11, 8, 9, 11, 8, 9, 7, 8, 10, 11, 9, 11, 12.

#4

Frets



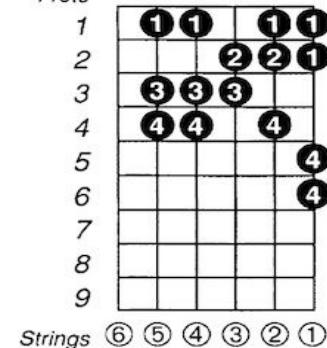
Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for the 4th string. The top part shows a staff with notes. The bottom part shows a tablature with three horizontal lines labeled T, A, and B. Fret numbers are indicated below each line: 11, 13, 14, 11, 13, 14, 12, 13, 10, 11, 13, 11, 12.

## B<sub>b</sub> minor Scales

#1

Frets



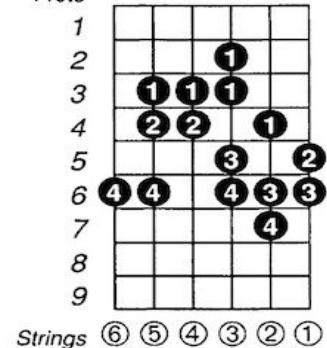
T A B

1 3 4 1 3 4 2 3 1 2 4 1 2 5 6

6 5 4 3 2 1

#2

Frets



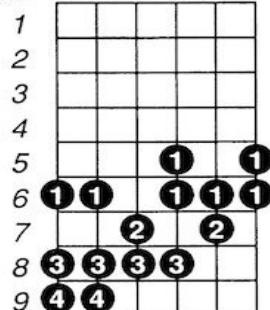
T A B

6 3 4 6 3 4 2 3 5 6 4 6 7 5 6

6 5 4 3 2 1

#3

### *Frets*



*Strings* ⑥ ⑤ ④ ③ ② ①

Musical staff showing a melodic line (T) and a bass staff (A, B). The melodic line consists of eighth-note patterns. The bass staff shows harmonic notes corresponding to the chords in the melody.

Melodic Line (T):

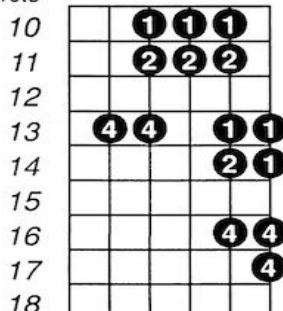
- Measure 1: 6, 8, 9
- Measure 2: 6, 8, 9
- Measure 3: 7, 8
- Measure 4: 5
- Measure 5: 6, 8
- Measure 6: 6, 7

Bass Staff (A, B):

- Measure 1: 6, 8, 9
- Measure 2: 6, 8, 9
- Measure 3: 7, 8
- Measure 4: 5
- Measure 5: 6, 8
- Measure 6: 6, 7

#4

### *Frets*



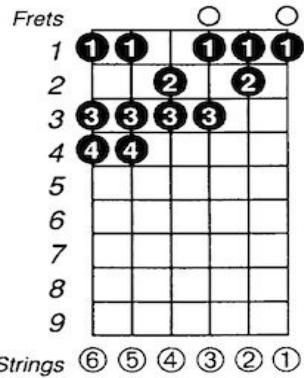
*Strings* ⑥ ⑤ ④ ③ ② ①

A musical score for guitar tablature. The top part shows a staff with a treble clef and a key signature of four flats. The notes are eighth notes, starting on the first string (A) and moving up to the fifth string (G). The bottom part shows the corresponding guitar tablature with three horizontal lines representing the strings. Above each string, the letters T, A, and B are written vertically. Below the tablature, the fret numbers 13, 10, 11, 13, 10, 11, 10, 11, 13, 14, 16, 13, 14, and 16 are written under the respective strings.

T														
A														
B	13	10	11	13	10	11	10	11	13	14	16	13	14	16

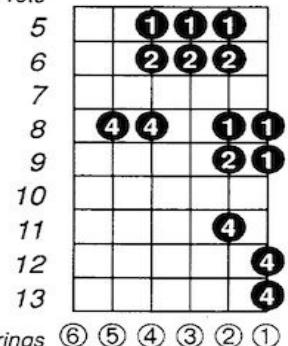
## F minor Scales

#1



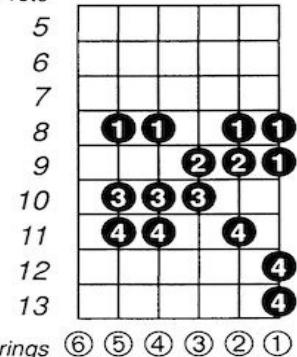
#2

*Frets*



#3

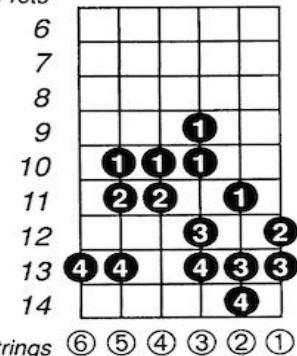
Frets



Musical staff and tablature for exercise #3. The staff shows a sequence of notes. The tablature below shows the left hand fingers (T, A, B) and the right hand fingers (8, 10, 11, 8, 10, 11, 9, 10, 8, 9, 11, 8, 9, 12).

#4

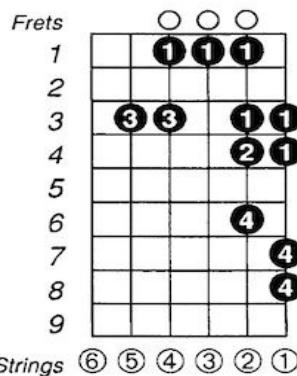
Frets



Musical staff and tablature for exercise #4. The staff shows a sequence of notes. The tablature below shows the left hand fingers (T, A, B) and the right hand fingers (13, 10, 11, 13, 10, 11, 9, 10, 12, 13, 11, 13, 14, 12).

# C minor Scales

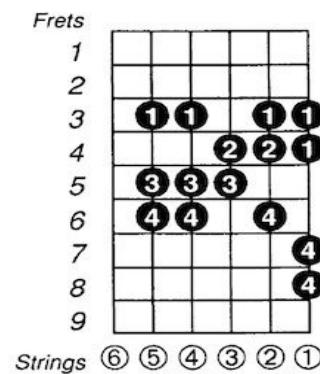
#1



T A B

3 0 1 3 0 1 0 1 3 4 6 3 4 7

#2

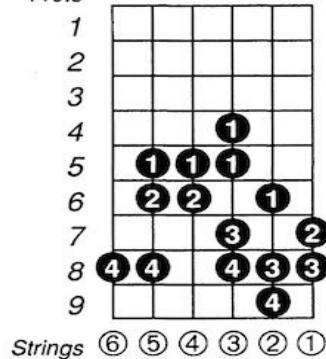


T A B

3 5 6 3 5 6 4 5 3 4 6 3 4 7

#3

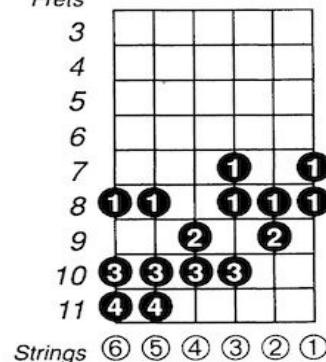
Frets



Musical notation for exercise #3. The top part shows a staff with notes and a key signature of two flats. The bottom part shows a fingerboard diagram with strings T, A, B and fret positions 8, 5, 6, 8, 5, 6, 4, 5, 7, 8, 6, 8, 9, 7.

#4

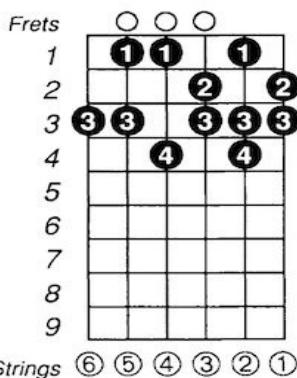
Frets



Musical notation for exercise #4. The top part shows a staff with notes and a key signature of two flats. The bottom part shows a fingerboard diagram with strings T, A, B and fret positions 8, 10, 11, 8, 10, 11, 9, 10, 7, 8, 10, 8, 9, 7.

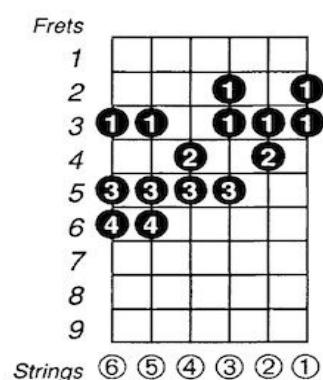
## G minor Scales

#1



T A B  
3 0 1 3 0 1 4

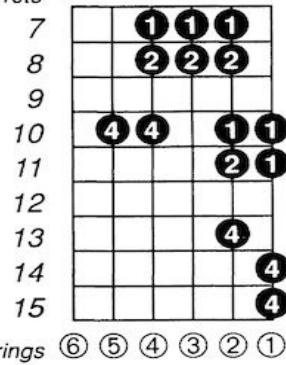
#2



T A B  
3 5 6 3 5 6 4 5 2 3 5 3 4 2

#3

Frets

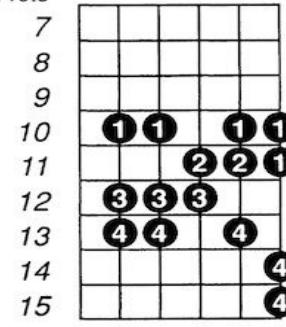


Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for exercise #3. The staff shows a melody in G major (one sharp) with quarter notes. The tablature below shows the guitar neck with the following fingerings: T (10), A (7), B (8), 10, 7, 8, 10, 7, 8, 7, 8, 10, 11, 13, 10, 11, 14.

#4

Frets



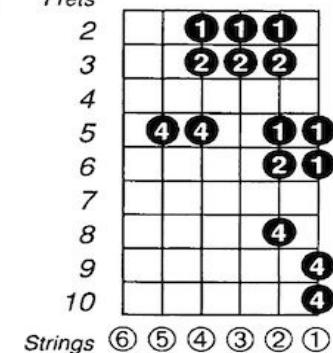
Strings ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for exercise #4. The staff shows a melody in G major (one sharp) with quarter notes. The tablature below shows the guitar neck with the following fingerings: T (10), A (12), B (13), 10, 12, 13, 10, 12, 13, 11, 12, 10, 11, 13, 10, 11, 14.

# D minor Scales

**#1**

Frets

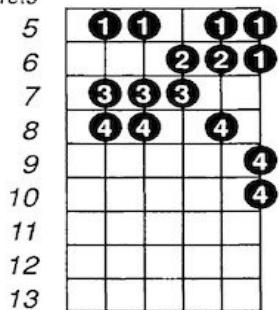


Strings (6) (5) (4) (3) (2) (1)

Musical notation and tablature for the D minor scale. The notation shows a melody line with quarter notes and rests. The tablature below shows the strings (6, 5, 4, 3, 2, 1) and fret positions corresponding to the notes in the melody. The tablature is labeled with T, A, and B, and includes numerical fret markings: 5, 2, 3, 5, 2, 3, 2, 3, 5, 6, 8, 5, 6, 9, 10.

**#2**

Frets

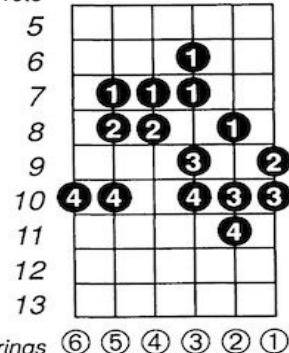


Strings (6) (5) (4) (3) (2) (1)

Musical notation and tablature for the D minor scale. The notation shows a melody line with quarter notes and rests. The tablature below shows the strings (6, 5, 4, 3, 2, 1) and fret positions corresponding to the notes in the melody. The tablature is labeled with T, A, and B, and includes numerical fret markings: 5, 7, 8, 5, 7, 8, 6, 7, 5, 6, 8, 5, 6, 9, 10.

#3

Frets

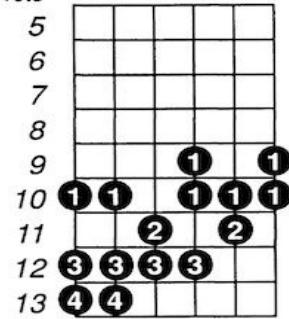


Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for exercise #3. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T, A, and B, with fingerings corresponding to the fretboard diagram: 10, 7, 8, 10, 7, 8, 6, 7, 9, 10, 8, 10, 11.

#4

Frets



Strings ⑥ ⑤ ④ ③ ② ①

Musical notation and tablature for exercise #4. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T, A, and B, with fingerings corresponding to the fretboard diagram: 10, 12, 13, 10, 12, 13, 11, 12, 9, 10, 12, 10, 11.



---

# **Rock Scales**

## **(Minor Pentatonic)**

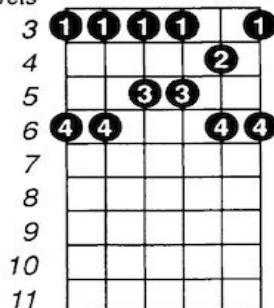
---

# Rock Scales

## Key of C

**#1**

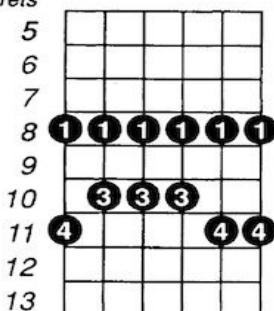
*Frets*



Strings ⑥ ⑤ ④ ③ ② ①

**#2**

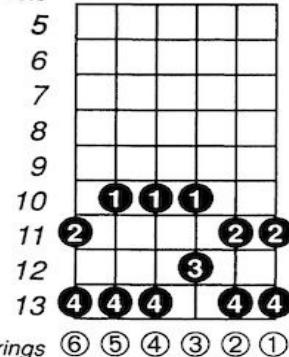
*Frets*



Strings ⑥ ⑤ ④ ③ ② ①

#3

Frets



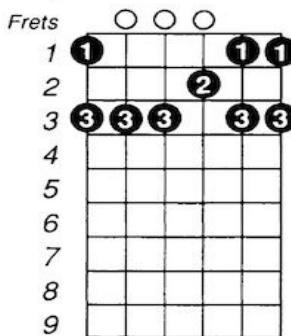
Strings ⑥ ⑤ ④ ③ ② ①

A musical staff and a guitar neck diagram illustrating a melodic line for the 3rd string. The staff shows notes corresponding to the frets: Eb, F, G, Bb, C, Eb, F, G, Bb, C, Eb. The guitar neck diagram below shows the string with fingerings: (1) at fret 10, (2) at fret 11, (3) at fret 12, and (4) at frets 13, 10, 11, and 12. The neck is labeled with T, A, and B. Fret positions are marked with numbers: 11, 13, 10, 13, 10, 13, 10, 12, 11, 13, 11.

# Rock Scales

Key of D

#1



Strings (6) (5) (4) (3) (2) (1)

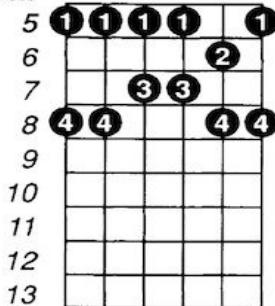
Actual Notes

Fretboard positions: 1, 3, 0, 3, 0, 3, 2, 1, 3, 4

String numbers: 6, 5, 4, 3, 2, 1

#2

Frets

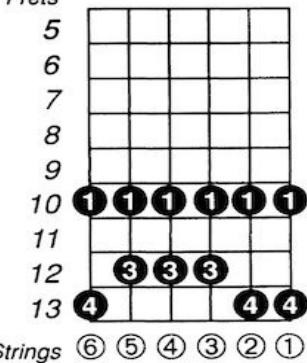


Strings (6) (5) (4) (3) (2) (1)

Fretboard positions: 5, 8, 5, 8, 5, 7, 5, 7, 6, 8, 5

#3

Frets



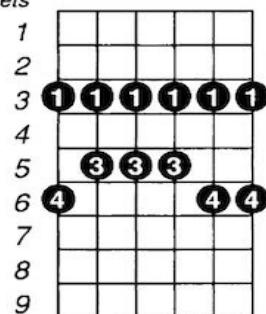
Below the fretboard diagram is a musical staff and a tablature staff for the 3rd string. The musical staff shows note heads corresponding to the notes on the string: D, F, G, A, C, D, F, G, A, C, and D. The tablature staff shows the string number '3' above six horizontal lines, with the fret number below each line: 10, 13, 10, 12, 10, 12, 10, 13, 10. The tablature also includes vertical tick marks indicating where to pluck or strum the string.

# Rock Scales

## Key of G

**#1**

*Frets*



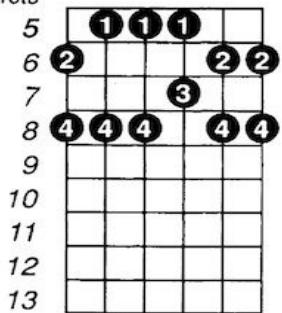
*Strings* ⑥ ⑤ ④ ③ ② ①

Actual Notes

T A B  
3 6 3 5 3 5 3 5 3 6 3

**#2**

*Frets*

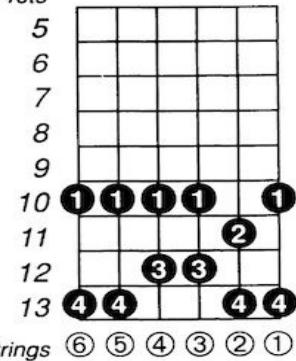


*Strings* ⑥ ⑤ ④ ③ ② ①

T A B  
6 8 5 8 5 8 5 7 6 8 6

#3

Frets

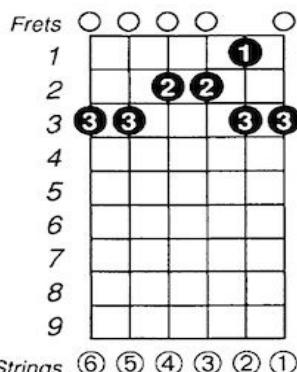


Musical staff notation corresponding to the fretboard diagram. The staff has a treble clef and a key signature of one sharp (F#). The notes are: D, F, G, Bb, C, D, F, G, Bb, C, D. The bottom staff shows the string names T, A, B and the corresponding fret positions: 10, 13, 10, 13, 10, 12, 10, 12, 11, 13, 10.

# Rock Scales

Key of A

#1

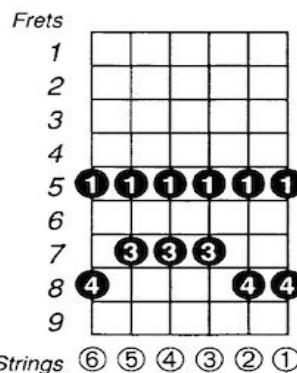


Actual Notes

E G A C D E G A C D E G

T A B 0 3 0 3 0 2 0 2 1 3 0 2

#2

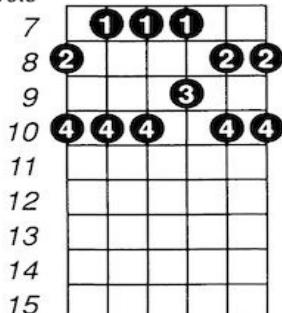


A C D E G A C D E G A C

T A B 5 8 5 7 5 7 5 7 5 8 5 8

#3

## *Frets*



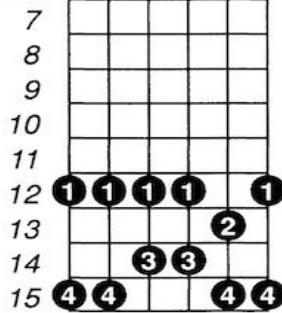
*Strings* ⑥ ⑤ ④ ③ ② ①

Fretboard diagram for the first string of a guitar, showing notes C, D, E, G, A, C, D, E, G, A, and C. The notes are indicated by dots on the string, with corresponding fingerings below the strings:

T											
A											
B	8	10	7	10	7	10	7	9	8	10	8

#4

## Frets



*Strings* ⑥ ⑤ ④ ③ ② ①

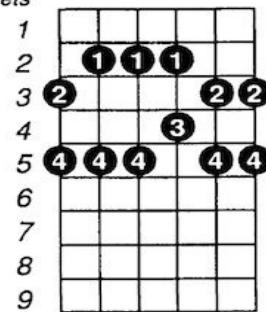
The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notes are labeled with their corresponding letters (E, G, A, C, D, E, G, A, C, D, E) above them. Below the staff, there is a tablature with three horizontal lines representing the strings. The first line is labeled 'T' (Top), the second 'A' (Middle), and the third 'B' (Bottom). Below the tablature, the fret numbers are indicated: 12, 15, 12, 14, 12, 14, 12, 14, 12, 15, 12. The tablature shows a repeating pattern of notes across the strings.

# Rock Scales

## Key of E

**#1**

*Frets*



*Strings* ⑥ ⑤ ④ ③ ② ①

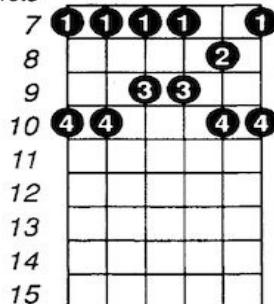
*Actual Notes*

G A B D E G A B D E G

T A B 3 5 2 5 2 5 2 4 3 5 3

**#2**

*Frets*



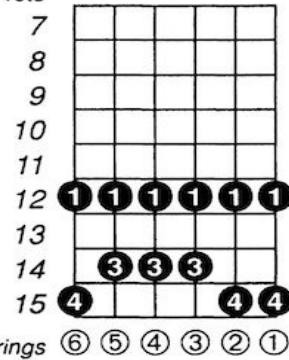
*Strings* ⑥ ⑤ ④ ③ ② ①

B D E G A B D E G A B

T A B 7 10 7 10 7 9 7 9 8 10 7

#3

Frets



Strings (6) (5) (4) (3) (2) (1)

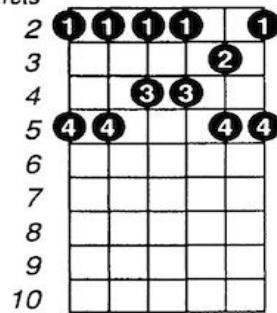
Musical staff: Treble clef, E, G, A, B, D, E, G, A, B, D, E.  
Tablature: T, A, B, 12, 15, 12, 14, 12, 14, 12, 14, 12, 15, 12.

# Rock Scales

Key of B

#1

Frets



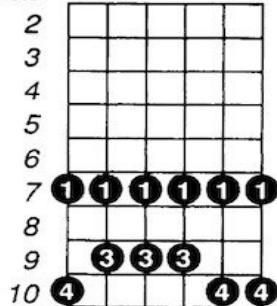
Strings ⑥ ⑤ ④ ③ ② ①

Actual Notes

Guitar tablature for scale #1. The top line shows the notes on the strings: F# (6), A (5), B (4), D (3), E (2), F# (1). The bottom line shows the corresponding fret positions: 2, 5, 2, 5, 2, 4. The tab includes a treble clef, a key signature of one sharp, and a common time signature.

#2

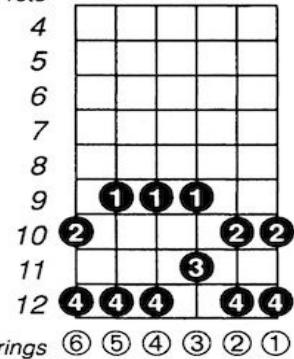
Frets



Strings ⑥ ⑤ ④ ③ ② ①

Guitar tablature for scale #2. The top line shows the notes on the strings: B (6), D (5), E (4), F# (3), A (2), B (1). The bottom line shows the corresponding fret positions: 7, 10, 7, 9, 7, 9. The tab includes a treble clef, a key signature of one sharp, and a common time signature.

#3      Frets



Strings    ⑥ ⑤ ④ ③ ② ①

Musical staff and tablature for guitar position #3. The staff shows notes corresponding to the fingerings in the fretboard diagram. The tablature below shows the string number (T, A, B) and the fret number (10, 12, 9, 12, 9, 12, 9, 11, 10, 12, 10).

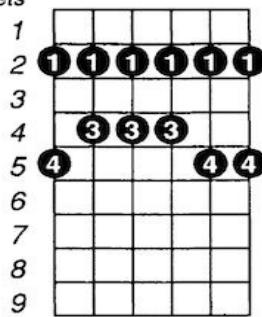
Notes on staff: D, E, F#, A, B, D, E, F#, A, B, D

Tablature (String, Fret): T 10, A 12, B 9, 12, 9, 12, 9, 11, 10, 12, 10

# Rock Scales

## Key of G♭ / F♯

#1 Frets



Actual Notes Strings ⑥ ⑤ ④ ③ ② ①

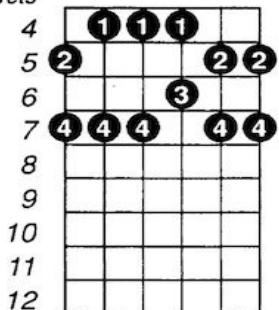
Actual Notes

G♭ B♭ C♭ D♭ F♭ G♭ B♭ C♭ D♭ F♭ G♭ B♭

Strings ⑥ ⑤ ④ ③ ② ①

T-A-B: 2-5, 2-4, 2-4, 2-4, 2-5

#2 Frets



Actual Notes Strings ⑥ ⑤ ④ ③ ② ①

Actual Notes

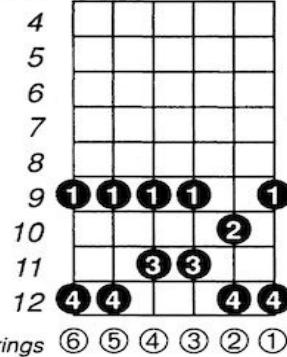
Bbb C♭ D♭ F♭ G♭ Bbb C♭ D♭ F♭ G♭ Bbb C♭

Strings ⑥ ⑤ ④ ③ ② ①

T-A-B: 5-7, 4-7, 4-7, 4-7, 5-7

#3

Frets

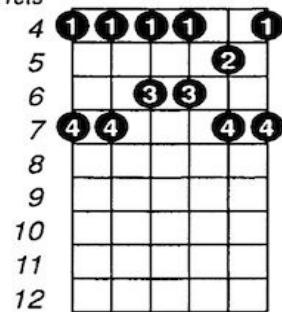


Musical staff for the 3rd string of a guitar. The staff shows notes and fingerings corresponding to the fretboard diagram above. The notes are: D $\flat$ , F $\flat$ , G $\flat$ , B $\flat\flat$ , C $\flat$ , D $\flat$ , F $\flat$ , G $\flat$ , B $\flat\flat$ , C $\flat$ , and D $\flat$ . The staff also includes a tablature below it with the letters T, A, B and numbers 9, 12, 9, 12, 9, 11, 9, 11, 10, 12, 9.

# Rock Scales

## Key of D♭ / C♯

#1 Frets



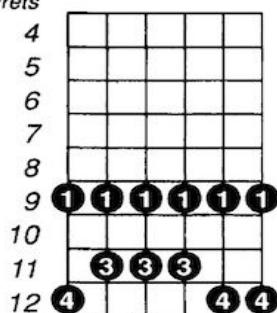
Strings (6) (5) (4) (3) (2) (1)

Actual Notes

Ab C♭ D♭ F♭ G♭ Ab C♭ D♭ F♭ G♭ Ab C♯

T A B  
4 7 4 7 4 6 4 6 5 7 4 7

#2 Frets



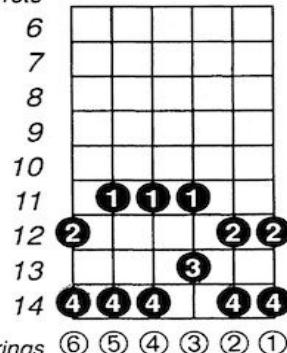
Strings (6) (5) (4) (3) (2) (1)

D♭ F♭ G♭ Ab C♭ D♭ F♭ G♭ Ab C♭ D♭ E♭

T A B  
9 12 9 11 9 11 9 11 9 12 9 12

#3

Frets



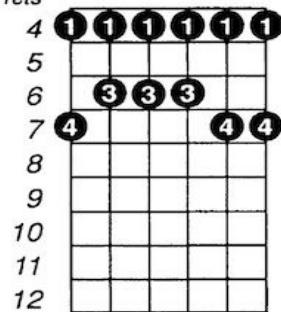
Strings ⑥ ⑤ ④ ③ ② ①

Musical staff showing notes corresponding to the fretboard diagram. The staff has ten vertical stems, each with a note name above it: F $\flat$ , G $\flat$ , A $\flat$ , C $\flat$ , D $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , C $\flat$ , and D $\flat$ . Below the staff, there are three horizontal lines labeled T, A, and B. Under line T, there are two stems. The first stem has a note at position 12 and a rest at position 14. The second stem has a rest at position 11 and a note at position 14. Under line A, there is one stem with a note at position 11. Under line B, there are two stems. The first stem has a note at position 14 and a rest at position 11. The second stem has a note at position 13 and a rest at position 12. The staff ends with a measure starting at position 12.

# Rock Scales

## Key of A♭

#1 Frets



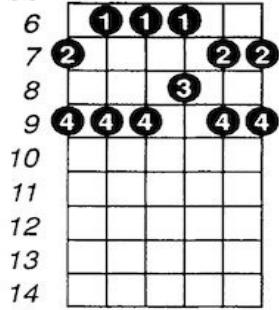
Strings ⑥ ⑤ ④ ③ ② ①

Actual Notes

Guitar tablature for scale #1. The top line shows the notes on the strings: A♭, C♭, D♭, E♭, G♭, A♭, C♭, D♭, E♭, G♭, A♭, C♭. The bottom line shows the fingerings: 4, 7, 4, 6, 4, 6, 4, 6, 4, 7, 4, 7.

#2

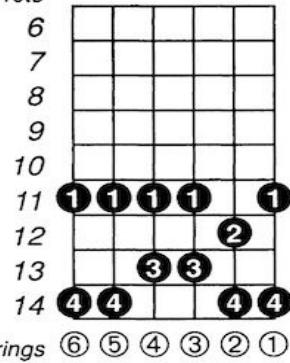
Frets



Strings ⑥ ⑤ ④ ③ ② ①

Guitar tablature for scale #2. The top line shows the notes on the strings: C♭, D♭, E♭, G♭, A♭, C♭, D♭, E♭, G♭, A♭, C♭, D♭. The bottom line shows the fingerings: 7, 9, 6, 9, 6, 9, 6, 8, 7, 9, 7, 9.

#3      Frets

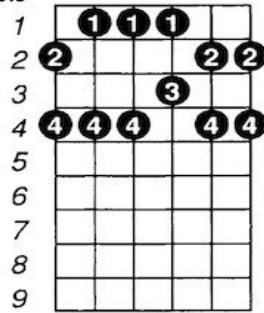


Musical staff and tablature for the 3rd string of a guitar. The staff shows notes and rests. The tablature below shows the string number (T) and fret positions (11, 14, 11, 14, 11, 13, 11, 13, 12, 14, 11).

# Rock Scales

## Key of E♭

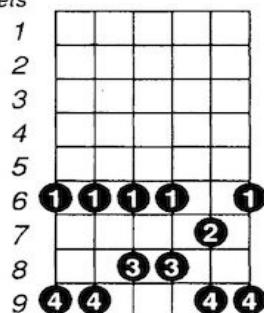
#1 Frets



Actual Notes

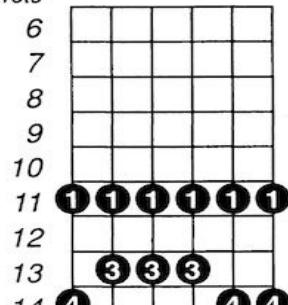
Strings ⑥ ⑤ ④ ③ ② ①

#2 Frets



Strings ⑥ ⑤ ④ ③ ② ①

**#3 Frets**



Strings ⑥ ⑤ ④ ③ ② ①

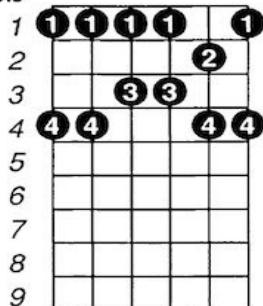
E<sub>b</sub>    G<sub>b</sub>    A<sub>b</sub>    B<sub>b</sub>    D<sub>b</sub>    E<sub>b</sub>    G<sub>b</sub>    A<sub>b</sub>    B<sub>b</sub>    D<sub>b</sub>    E<sub>b</sub>

T    A    B  
11    14    11    13    11    13    11    13    11    14    11

# Rock Scales

## Key of B<sub>b</sub>

**#1**      Frets

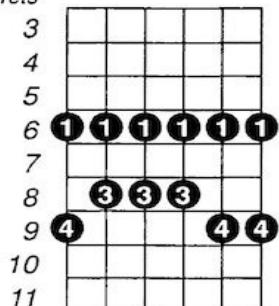


Actual Notes

Strings    ⑥ ⑤ ④ ③ ② ①

**#2**

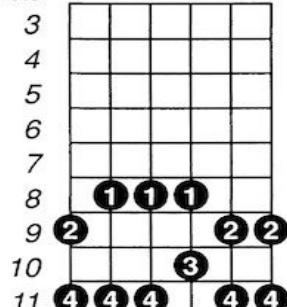
Frets



Strings    ⑥ ⑤ ④ ③ ② ①

#3

Frets



Strings ⑥ ⑤ ④ ③ ② ①

Sheet music for guitar tablature:

**Top Line:**

D $\flat$  E $\flat$  F A $\flat$  B $\flat$  D $\flat$  E $\flat$  F  $\flat$   
**Bottom Line:**

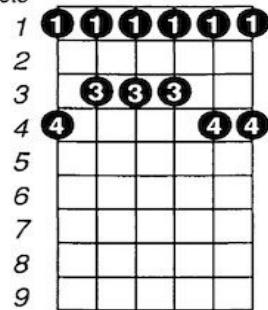
T A B  
9 11 8 11 8 11 8 10 9 11 9

# Rock Scales

## Key of F

**#1**

*Frets*



*Strings* (6) (5) (4) (3) (2) (1)

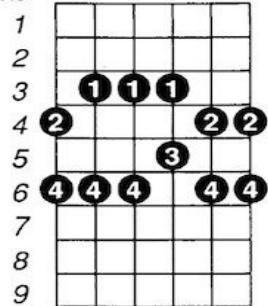
Actual Notes

T A B

1 4 1 3 1 3 1 3 1 4 1 4

**#2**

*Frets*



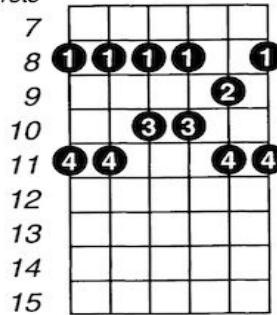
*Strings* (6) (5) (4) (3) (2) (1)

T A B

4 6 3 6 3 6 3 5 4 6 4

#3

Frets



Strings ⑥ ⑤ ④ ③ ② ①

Actual Notes

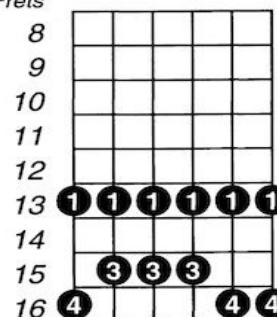
Guitar tablature for the 3rd string (B) in standard notation. The notes correspond to the fingerings shown in the fretboard diagram. The tab shows the string being muted (indicated by a vertical bar) at various points.

Notes: C, Eb, F, Ab, Bb, C, Eb, F, Ab, Bb, C, b

Fret positions: T 8, A 11, B 8, 11, 8, 11, 8, 10, 8, 10, 9, 11, 8

#4

Frets



Strings ⑥ ⑤ ④ ③ ② ①

Guitar tablature for the 4th string (G) in standard notation. The notes correspond to the fingerings shown in the fretboard diagram. The tab shows the string being muted at various points.

Notes: F, Ab, Bb, C, Eb, F, Ab, Bb, C, Eb, F

Fret positions: T 13, A 16, B 13, 15, 13, 15, 13, 15, 13, 16, 13

