

Helplessly Hoping

FingerTab



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Afinação Standard:

6ª E

5ª A

4ª D

3ª G

2ª B

1ª E

Intro

♩ = 70 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

T	m1	a0	m0	1	a0	m1	m1	m1	m1
A	i0	i0	i0	i0	i0	i0	i0	i0	i0
B	p0	p2	p0	p2	p0	p2	p0	p3	p3

5 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

T	m0	0	1	a3	m0	0	1	a3	a2	i3	a0	a0	2	a0	i0
A	m0	0	2	i0	m0	0	2	i0	p0	p2	p0	p2	m3	p0	p2
B	p3	p3	p3	p3	p3	p3	p3	p3	p0	p2	p0	p2	p0	p0	p2

Verso

9 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

T	m1	i0	m1	i0	m1	i0	m1	i0	m1	i0	m1	i0	m1	i0
A	p0	p2	p0	p2	p0	p2	p0	p2	p0	p2	p0	p2	p0	p2
B	p0	p0	p0	p0	p0	p0	p0	p0	p3	p3	p3	p3	p3	p3

13 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

T	0	1	m1	i0	x	0	1	m1	i0	2	m0	i3	2	m0	i3
A	m0	0	2	p2	x	m0	0	2	p2	m3	p0	p2	m3	p0	p2
B	p3	p3	p3	p3	p3	p3	p3	p3	p3	p0	p0	p2	p0	p0	p2

Ponte

17 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

T	0	m1	i0	i0	i0	i0	0	m1	i0
A	1	p0	p0	p0	p0	p0	0	p0	p0
B	m2	p0	p0	p3	p0	p3	m0	p0	p0

20 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

T	(1) m1	m1	i0	i0	2	m0	i3	2	m0	i3
A	p0	p0	p0	p0	m3	p0	p2	m3	p0	p2
B	p3	p3	p3	p3	m2	p0	p0	m2	p0	p0

Verso

23 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 23-26:

Measure 23: T: m1 i0 m1 i0 | m1 i0 m1 i0 | m1 i0 m1 i0 | m1 i0 m1 i0 |
 A: p2 p2 p2 p2 | p2 p2 p2 p2 | p2 p2 p2 p2 | p2 p2 p2 p2 |
 B: p0 p0 p0 p0 | p0 p0 p0 p2 | p3 p3 p3 p3 | p3 p3 p3 p3 |

27 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 27-30:

Measure 27: T: 0^1 m1 i0 | 0^1 m1 i0 | 2 m0 i3 | 2 m0 i3 |
 A: m0^2 p2 i0 | m0^2 p2 i0 | p0 p0 p2 p2 | p0 p0 p2 p2 |
 B: p3 p3 p3 p3 | p3 p3 p3 p3 | p0 p0 p0 p0 | p0 p0 p0 p0 |

Ponte

31 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 31-34:

Measure 31: T: 0 m1 i0 | i0 i0 i0 i0 | 0 m0 i0 | m1 m1 i0 |
 A: m0 p0 p0 p0 | p0 p0 p0 p0 | m0 p0 p0 p0 | p0 p0 p0 p0 |
 B: p0 p0 p0 p0 | p3 p3 p3 p3 | p3 p3 p3 p3 | p3 p3 p3 p3 |

Chorus

35 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 35-38:

Measure 35: T: 3 0^1 (1)m1 m1 i0 | 3 0^1 (1)m1 m1 i0 | 3 0^1 m1 i0 | 3 0^1 m1 i0 |
 A: m0 m0 m0 m0 | m0 m0 m0 m0 | m0 m0 m0 m0 | m0 m0 m0 m0 |
 B: p3 p3 p3 p3 | p3 p3 p3 p3 | p3 p3 p3 p3 | p3 p3 p3 p3 |

39 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 39-42:

Measure 39: T: 3 0^1 (1)m1 m1 i0 | 3 0^1 (1)m1 m1 i0 | 3 0^1 m0 i0 | 3 0^1 i1 i1 |
 A: m0 m0 m0 m0 | m0 m0 m0 m0 | m0 m0 m0 m0 | m0 m0 m0 m0 |
 B: p3 p3 p3 p3 | p3 p3 p3 p3 | p3 p3 p3 p3 | p3 p3 p3 p3 |

43 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 43-46:

Measure 43: T: i0 i0 i0 i0 | i0 i0 i0 i0 | a0^1 a0^1 | a0 |
 A: p0 p0 p0 p0 | p0 p0 p0 p0 | m0 i0^2 m0 i0^2 | m0 i0 |
 B: p3 p3 p3 p3 | p3 p3 p3 p3 | p3 p3 p3 p3 | p3 p3 p3 p3 |

Verso

47 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 47-50. The notation shows fret numbers (0, 1, 2, 3) and techniques (m, i, p) for the Treble (T), Bass (B), and Middle (M) strings. The bass line is consistently p3.

51 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 51-54. The notation shows fret numbers (0, 1, 2, 3) and techniques (m, i, p) for the Treble (T), Bass (B), and Middle (M) strings. The bass line is consistently p3.

Ponte

55 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 55-58. The notation shows fret numbers (0, 1, 2, 3) and techniques (m, i, p) for the Treble (T), Bass (B), and Middle (M) strings. The bass line is consistently p3.

Chorus

59 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 59-62. The notation shows fret numbers (0, 1, 2, 3) and techniques (m, i, p) for the Treble (T), Bass (B), and Middle (M) strings. The bass line is consistently p3.

63 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 63-66. The notation shows fret numbers (0, 1, 2, 3) and techniques (m, i, p) for the Treble (T), Bass (B), and Middle (M) strings. The bass line is consistently p3.

67 1 e + a 2 e + a 1 e + a 2 e + a

Tablature for measures 67-70. The notation shows fret numbers (0, 1, 2, 3) and techniques (m, i, p) for the Treble (T), Bass (B), and Middle (M) strings. The bass line is consistently p3.