

Bachianas Brasileiras No 4 (Dansa)

Solo Classical Guitar
Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 131

This image displays the guitar tablature for the piece "Bachianas Brasileiras No 4 (Dansa)" by Heitor Villa Lobos, arranged for solo classical guitar in standard tuning. The tempo is marked as ♩ = 131. The score is organized into seven systems, each containing a three-line tablature (T, A, B) and a corresponding musical staff. The piece is in 2/4 time, as indicated by the "2/4" time signature at the beginning. The tablature uses numbers 0-15 to represent frets, with some notes marked with accidentals (sharps and flats). Slurs and ties are used to indicate phrasing and sustained notes. The piece consists of 27 measures, with the final measure ending on a double bar line.

28 5 8 5 8 7 6 29 8 5 8 6 8 30 6 8 7 5 8 9

TAB

31 8 6 5 8 7 6 8 6 32 5 8 9 8 8 7 8 8 33 8 9 8 6 5 8 9

TAB

34 8 7 6 8 8 9 8 6 35 5 8 9 8 8 7 8 8 36 6 7 8 7 7 8 7 8

TAB

37 5 6 7 5 7 6 5 8 38 9 6 8 7 6 9 7 39 5 7 8 5 7 7 5 7

TAB

40 5 6 8 5 7 6 5 7 7 41 5 6 8 5 6 7 6 5 6 7 42 5 6 8 5 6 7 6 5 6 7

TAB

43 5 7 8 5 6 5 8 5 8

TAB

44 12 12 12 15-15 14 14 45 6 3 2 5 3 46 12 15 12-15 13 12 15 47 3 4 6 2 3 5

TAB

48 3 1 3 49 (3)-0 3 1 50 3 0 1 3 51 12 13 15-3 12 14-2

TAB

52 15 53 (15) 15 54 17 17 55 (17) 18

TAB 0 12-3 14 0 15 2 17 0-3 15-3 2 14-2 0 3 2 14 0 3 15-3 2 14-2 0 17

56 17 57 (17) 17 58 19 19 59 15 15

TAB 0 3 15 2 17 3 2 0 3 2 19 2 17 0 3 3 2 3 0 3 2 0 17 0 3 15-3 2 13-1 0

60 17 17 61 17 17 62 15 15 63 13 13

TAB 2 3 2 3 0 3 15 2 0 17 0 3 15-3 2 3 1 0 12-3 13 0 3 10 3 2 13-1 0 2

64 12 65 1 1 66 20-24 24-24 23 22 20

TAB 3 0 3 3 1 4 9 10 11 8 0 24 3 24 2 3 1 3 3 3 24 24 23 24

67 23 24 21 22 22 24 68 23 22 20 21 19 22 20

TAB 22 24 22 22 24 23 22 20 22 21 22 20

69 22 22 11 24 22 24 70 24 6 24 22 24

TAB 23 24 22 24 22 24 23 24 22 24 22 24

71 20 17 17 72 10 13 10 12 12 13 12 10

TAB 18 19 21 17 21 13 13 10 12 11 12 12 10

73 10 8 8 74 8 8 6 5 8 5 8 8 75 6 8 5 8 8 6 5

TAB 10 8 10 9 7 10 7 9 9 8 6 5 6 8 8 7 6 5 5 8 8 6 5

76 8 8 8 8 77 10 13 10 12 13 78 5 8 5 8 8 79 13 13 13 13

8 9 8 7 10 9 3 10 12 13 6 5 8 5 8 7 6 3 14 12 15 3

80 12 15 15 13 13 12 81 12 10 10 9 12 13 82 6 8 5 5 8 6 5 8 83 5 8 8 7 6 8

3 14 12 15 3 (3) 10 12 13 8 5 8 6 5 8 (8) 5 8 7 6 8

84 6 5 8 5 8 8 85 8 5 5 7 5 86 3 1 0 0 2 2 87 3 0 2 0 3 1 0 2

8 7 6 (8) 5 7 9 7 1 3 1 0 0 2 2 3 0 2 0 3 1 0 2

88 3 2 0 2 0 3 2 3 89 2 3 2 0 1 0 90 0 2 0 2 0 2 91 7 0 2 7 0 2 7 2

92 9 10 9 10 7 0 2 7 0 2 7

2 7 3 3

93 (10) 9 7 9 7 0 2 7 0 2 7 0 2

0 2 7 0 2 7 0 2 3

94 2 5 4 2 3 2 2 2

2 0 2 3 0 2 2 2

3 3

95 11 9 11 12 0 2 12 0 2 12

2 12 0 2 12 0 2 12

96

TAB

12 2 10 9 10

0 2 12 0 2 12 0 2

3 3

97

TAB

4 7 7 5 7 4

7 0 2 7 2 7 2

3 3 3 3

98

TAB

2 0 2 2 2 2

2 0 2 0 2

99

0 2 0 2 0 2

100

7 0 2 7 0 2 7 2

101

TAB

9 10 9 10

2 7 0 2 7 0 2 7

3 3

102 (10)

TAB

9 7 9

0 2 7 0 2 7 0 2

3

103

TAB

2 5 4 2 3

2 0 2 0 2 2 2

3 3

104

TAB

11 9 11

12 12 0 2 12 0 2 12

105

TAB

12 10 9 10

0 2 12 0 2 12 0 2

3 3

106

TAB

4 7 7 5 7 4 7 4

107

TAB

2 3 2 0 2 2 0 2

108

TAB

2 24 2 22 21 22 1 3

109

TAB

22 3 2 19 2 2 0 2

110

TAB

17 17 16 14 2 0 2 2

111

TAB

3 20 0 2 21 2 0 2

112

TAB

21 22 21 20 22 21 2 2

113

TAB

24 22 21 21 24 23 22 2

116 15 14 14 12 12 15 14 117 4 7 7 5 5 4 7

TAB 0 2 12 0 2 12 0 2 7 0 2 7 0 2 7 0

118 0 0 3 2 0 0 2

TAB 2 2 0 2 2 0 2

119 2 0 0 2 2 2 2 2

TAB 0 2 0 2 0 2 0 2

120 0 0 2 2 2 3 0 0

TAB 2 0 2 2 2 0 2 0

121 12 13 122 (13) 10 12 10 0 2

TAB 12 12 12 0 2 12 0 2 14 (14) 2 12 0 2 10 0 2

123 0 2 2 2 0 2 0

TAB 2 0 2 2 0 2 0

124 (0) 0 2 2 0 2 0 2

TAB (2) 2 2 2 2 0 2 2

125 14 12 126 14 15 12 5 0

TAB 12 15 0 2 12 0 2 14 0 2 12 0 2 12 5 0

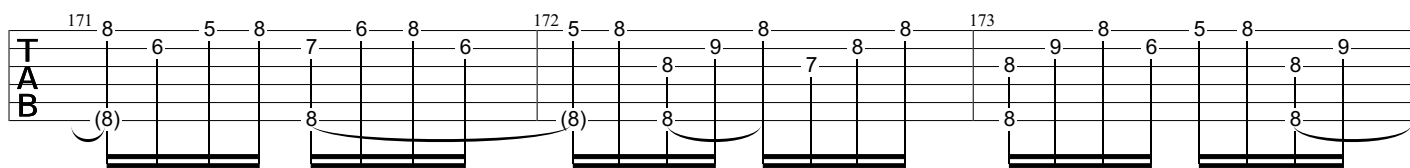
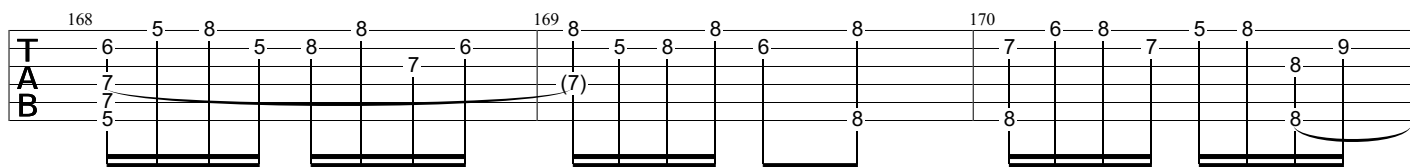
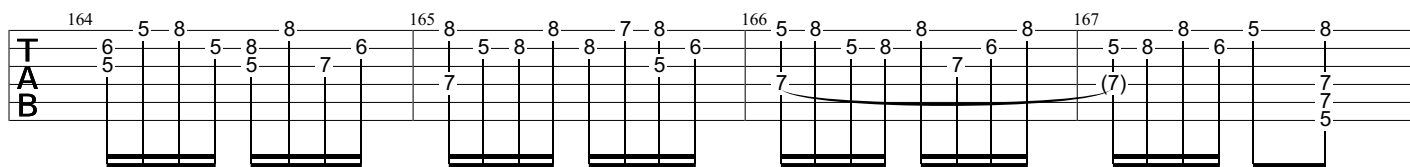
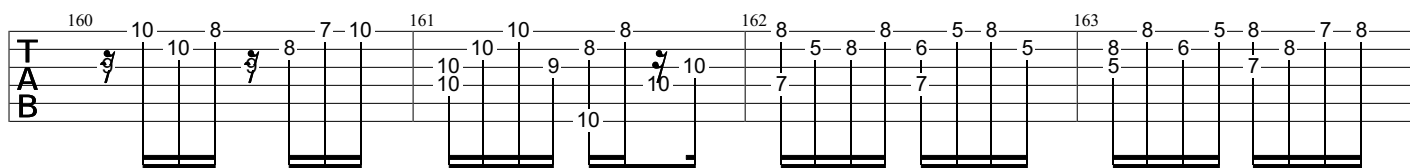
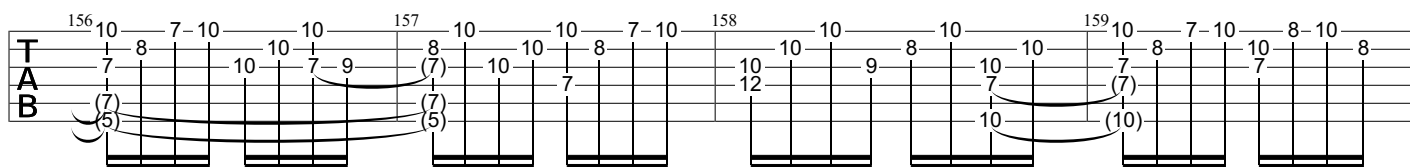
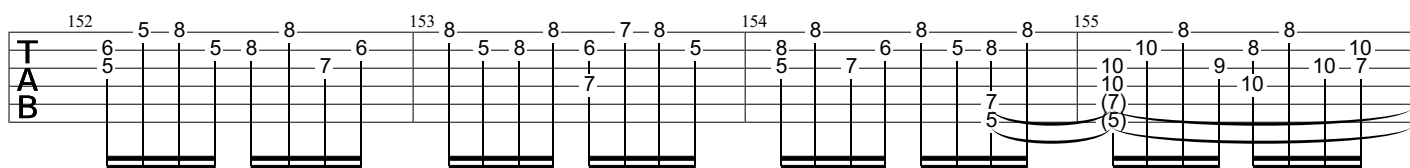
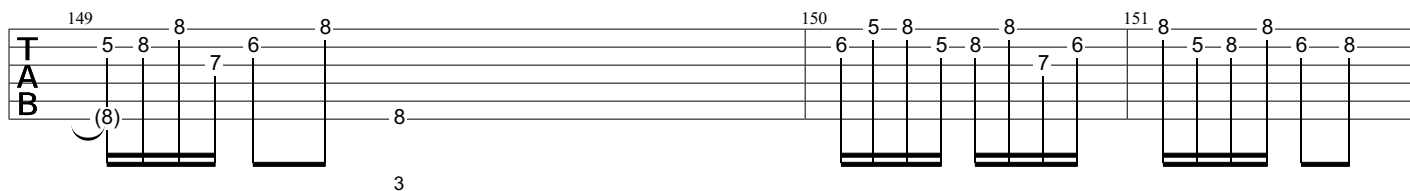
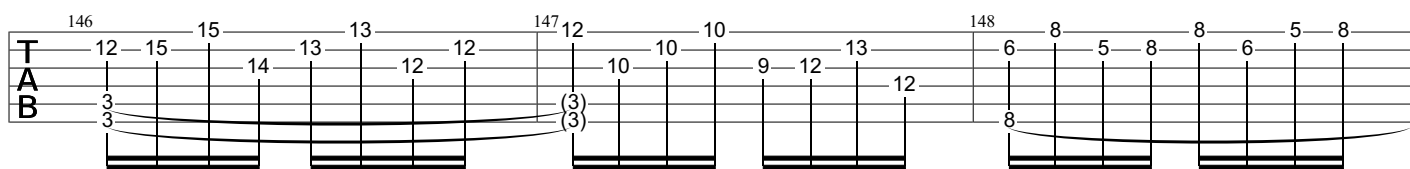
The image shows a musical score for guitar, consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as chords, single notes, and rests.

Treble Staff:

- Measure 1: Chord (F#4, A4, C5) with a 128 (12) marking above it.
- Measure 2: Chord (F#4, A4, C5) with a 9 marking above it.
- Measure 3: Chord (F#4, A4, C5) with a 9 marking above it.
- Measure 4: Chord (F#4, A4, C5) with a 9 marking above it.
- Measure 5: Chord (F#4, A4, C5) with a 11 marking above it.
- Measure 6: Chord (F#4, A4, C5) with a 12 marking above it.
- Measure 7: Chord (F#4, A4, C5) with a 0 marking above it.
- Measure 8: Chord (F#4, A4, C5) with a 12 marking above it.
- Measure 9: Chord (F#4, A4, C5) with a 0 marking above it.
- Measure 10: Chord (F#4, A4, C5) with a 2 marking above it.

Bass Staff:

- Measure 1: Chord (F#2, A2, C3) with a (12) marking below it.
- Measure 2: Chord (F#2, A2, C3) with a 2 marking below it.
- Measure 3: Chord (F#2, A2, C3) with a 12 marking below it.
- Measure 4: Chord (F#2, A2, C3) with a 0 marking below it.
- Measure 5: Chord (F#2, A2, C3) with a 2 marking below it.
- Measure 6: Chord (F#2, A2, C3) with a 12 marking below it.
- Measure 7: Chord (F#2, A2, C3) with a 0 marking below it.
- Measure 8: Chord (F#2, A2, C3) with a 12 marking below it.
- Measure 9: Chord (F#2, A2, C3) with a 0 marking below it.
- Measure 10: Chord (F#2, A2, C3) with a 2 marking below it.



174 8 7 6 8 8 9 8 6 175 5 8 8 9 8 8 8 176 7 8 7 7 8 8

TAB (8) (8) (8) (8) (8)

177 5 6 7 5 7 6 5 8 178 9 6 8 7 6 9 7 179 5 7 8 5 7 7 5 7

TAB

180 5 6 7 5 7 6 5 7 181 5 6 6 5 6 7 6 5 7 182 5 6 6 5 6 7 6 5 7

TAB



♩ = 115

183 5 6 7 8 5 6 5 6 184 3 3 185 (3) 0 186 3 1 187 (3) 0 188 (3) (1) (0)

TAB

189 190

TAB (3)

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