

Evocacion

Albeniz

Moderate ♩ = 100

First system of musical notation (measures 1-4). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature uses numbers 0-3 to indicate fret positions.

Second system of musical notation (measures 5-8). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature uses numbers 0-6 to indicate fret positions.

Third system of musical notation (measures 9-12). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature uses numbers 0-4 to indicate fret positions.

Fourth system of musical notation (measures 13-16). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature uses numbers 0-4 to indicate fret positions.

Fifth system of musical notation (measures 17-20). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature uses numbers 0-12 to indicate fret positions.

21

7 9 10 8 0 1 0 2 0 4 7 0 10 12 11 10 9 0 8 7 5 0 3 3 0 0 3 0

9 10 8 7 0 1 0 4 0 3 6 12 11 10 9 0 0 5 1 0 3 1 1

9 0 7 10 2 3 7 0 7 0 2 0 3 8

10 7 3 8

[illegible][illegible][illegible]

37

3-1-3-4-3-4-3 1-3-4-1-4-3-4-3 4-3-4-3-4-3-4-3 1-3-4-8-6-3-4-8-6-7-5-6-7

41

6-3-4-8-0-3 0-1-0-3-0-0 2-0-8-0-5-3-0-3 5-7-0-2-3-0-2-0-3-0-2

44

3-3-1-0-1-3 0-0-1-3-0-2 0-1-0-3-10-0-3-0-3 2-0-0-2-0-2-0-3-0-3

47

10-8-0-3-0-1-0-3-0-0 0-0-2-3-0-3 2-0-8-0-5-3-0-3 7-7-0-2-3-0-2-0-0-3-0-2

50

3-3-0-8-0-5 3-0-3-5-0-3-1 9-4-1-1-3-0-3 3-1-0-10-0-2-2-11-13-3

54

Fretboard diagram for measures 54-56:

0	1	0	3	0	0	0	8	0	5	3	3	3	1	4	1
3	0	2	0	0	3	2	0	2	0	3	0	2	2	0	5
5						3									4

57

Fretboard diagram for measures 57-59:

2	4	8	6	6	13	11	8	9	2	3	5	7	0	9
1	7	11	7	6	9	9	8	6	6	5	2	2	8	10
5	11	8	5	3	6	6	6	6	2	0	0	6	6	6
1	4	6	8	6	8	8	10	6	5	5	4	7	9	11
3	9	6	11	9	4							4	0	10
													7	11

61

Fretboard diagram for measures 61-63:

8	7	7	0	14	12	0	9	10	0	4	6	10
12	7	0	14	10	7	7	6	7	8	3	9	9
11									0	1	7	13
9	9	14	11	7	7	7	6	8	6	0	8	10
12										1	11	8
10												13

64

Fretboard diagram for measures 64-66:

13	14	10	12	10	8	10	13	10	12	10	13	12	13
10													
0	13	9	7	8	9	10	8	10	8	10	8	15	14
11	13	9	11	9	8	0	13	9	11	9	8	0	15
												16	14
													13

68

Fretboard diagram for measures 68-70:

12	2	4	1	5	7	9	0	2	0	2	0
13	2	4	2	6	8	10					
14	3	5		6	8	10					
						7					

72

2
3

2 4 2 0 2 0 0 2

2 0 2 2 4 2

0 2 0 2 0 2

1 0 2 0

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is a guitar accompaniment line in treble clef, featuring a series of chords and single notes. The third and fourth staves are guitar accompaniment lines in bass clef, showing the bass line and fingerings. The score is divided into measures by vertical bar lines. The first measure is marked with a '78' in the top left corner. The music is written in a clear, legible font, with notes and chords clearly defined.

[illegible]

88

2-4 2-0 1 2 2 0 2 4 5 4 2

2 1 1 2 4 1 4 2 2 1 4 2 2 2

0 2 2 0 4 4 2 0 2 4 4 2 2 2

91

2-4 2-0 3 3 0 2 3 4

1 3 1 3 0 2 3 3 1 3 1 2

0 2 4 2 4 2 0 2 0 4 2 1 2 2

94

2-4 2-0 2 9 7 5 7 0 5 1 3 1 0 1

2 1 1 2 1 2 2 2 2 2 0 3 3 0 3 3 3

0 2 2 0 4 4 2 0 2 4 2 2 0 0 3 0 3 3 3

98

3 0 2 3 0 2 4 2-4 2-0 2 2

3 3 4 0 4 2 1 3 1 2 1 2 1 2 1 2 4 0

0 0 5 2 1 1 2 2 0 2 1 2 2 4 0

101

2-4 2-0 2 4 5 5

1 4 2 5 5 1 1 2 4 1 4 2 3 6

0 2 2 0 4 0 4 2 3 6

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 112 to 115, and the second system covers measures 116 to 119. The notation includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes, often with a rhythmic pattern of eighth notes. The lyrics 'The Rose Tree' are written below the vocal line, with the words 'The Rose Tree' appearing in the first system and 'The Rose Tree' appearing in the second system.