Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.23
L'Infidéle

Originally for lute in A minor

Arranged for Guitar

by

Andrew Forrest

My thanks to Zurab Parastaev for his valuable assistance in the proof-reading of this suite.

This suite is taken from the London manuscript of Weiss' works. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

I have changed Weiss's order of pieces (but not the numbering) to reduce the number of 6th string tuning changes.

In the event of a public performance, please include the arranger's name on the programme

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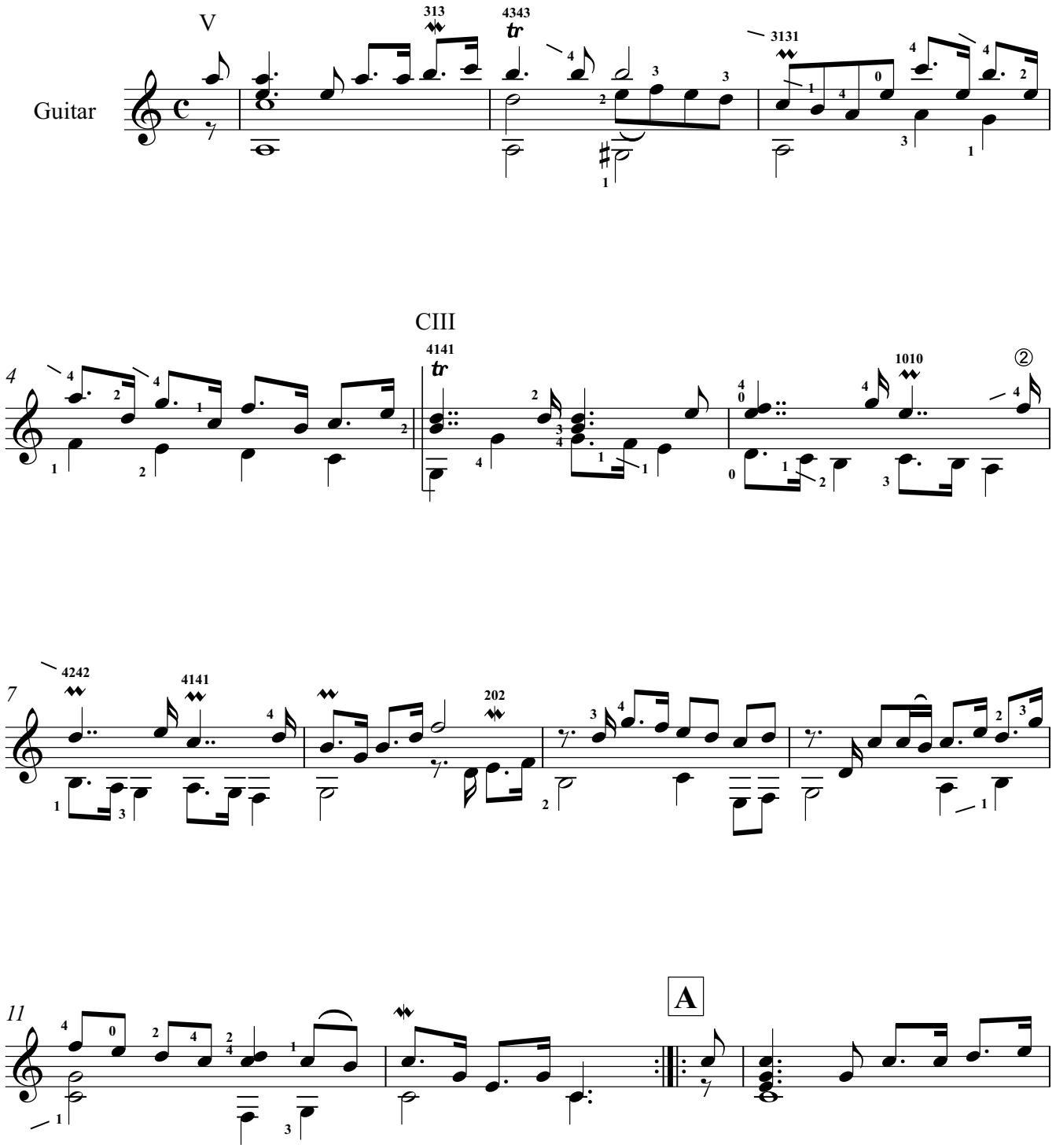
L'Infidèle

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Entrée



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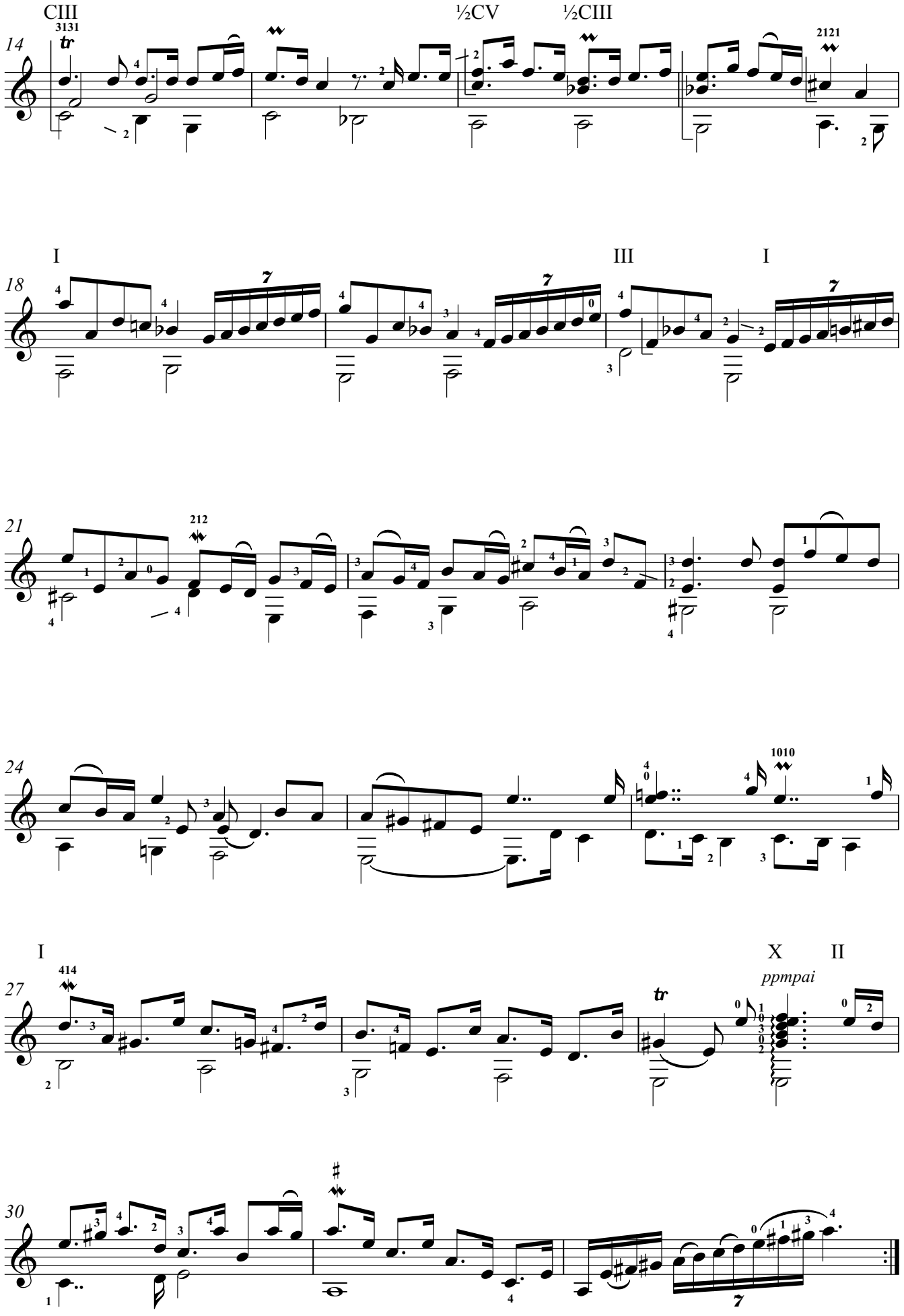
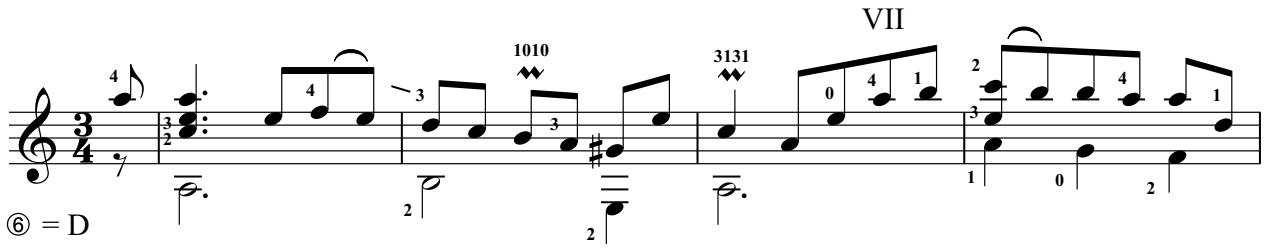
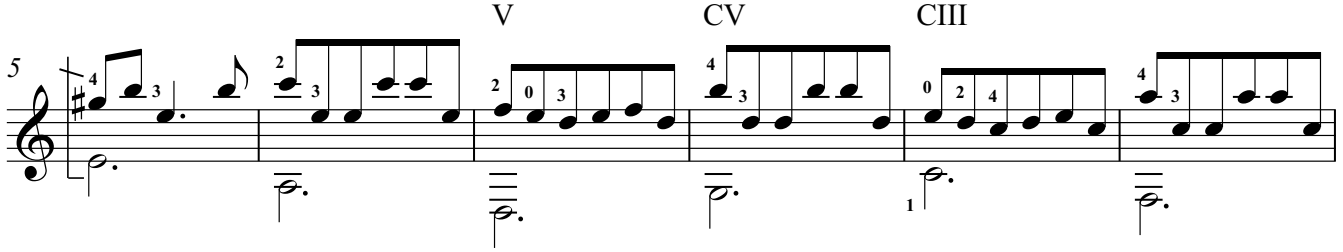
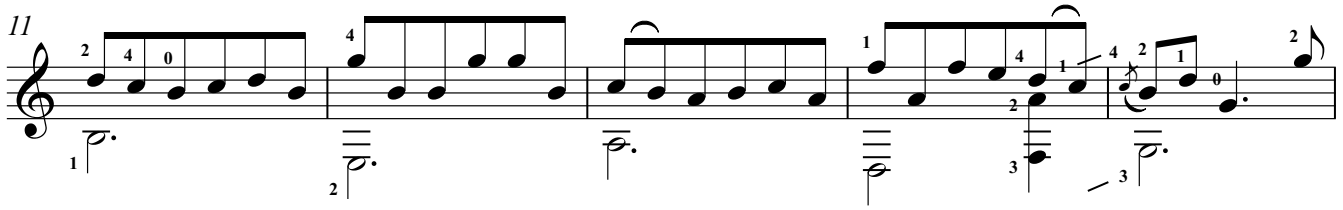
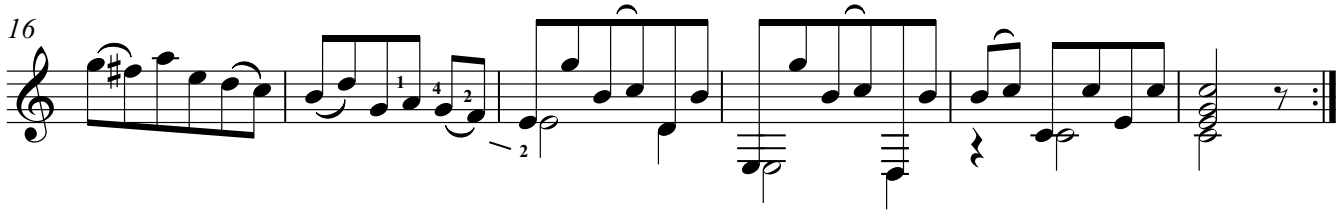

CIII
½CV
½CIII
14
18
I
III
I
21
24
I
X
II
ppmpai
27
30

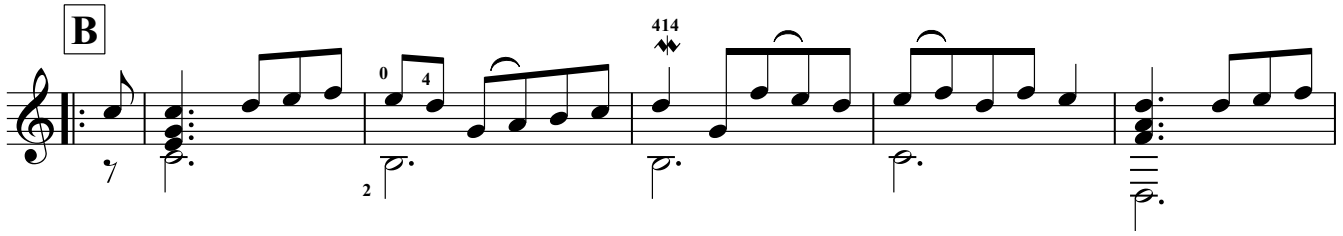
2. Courante

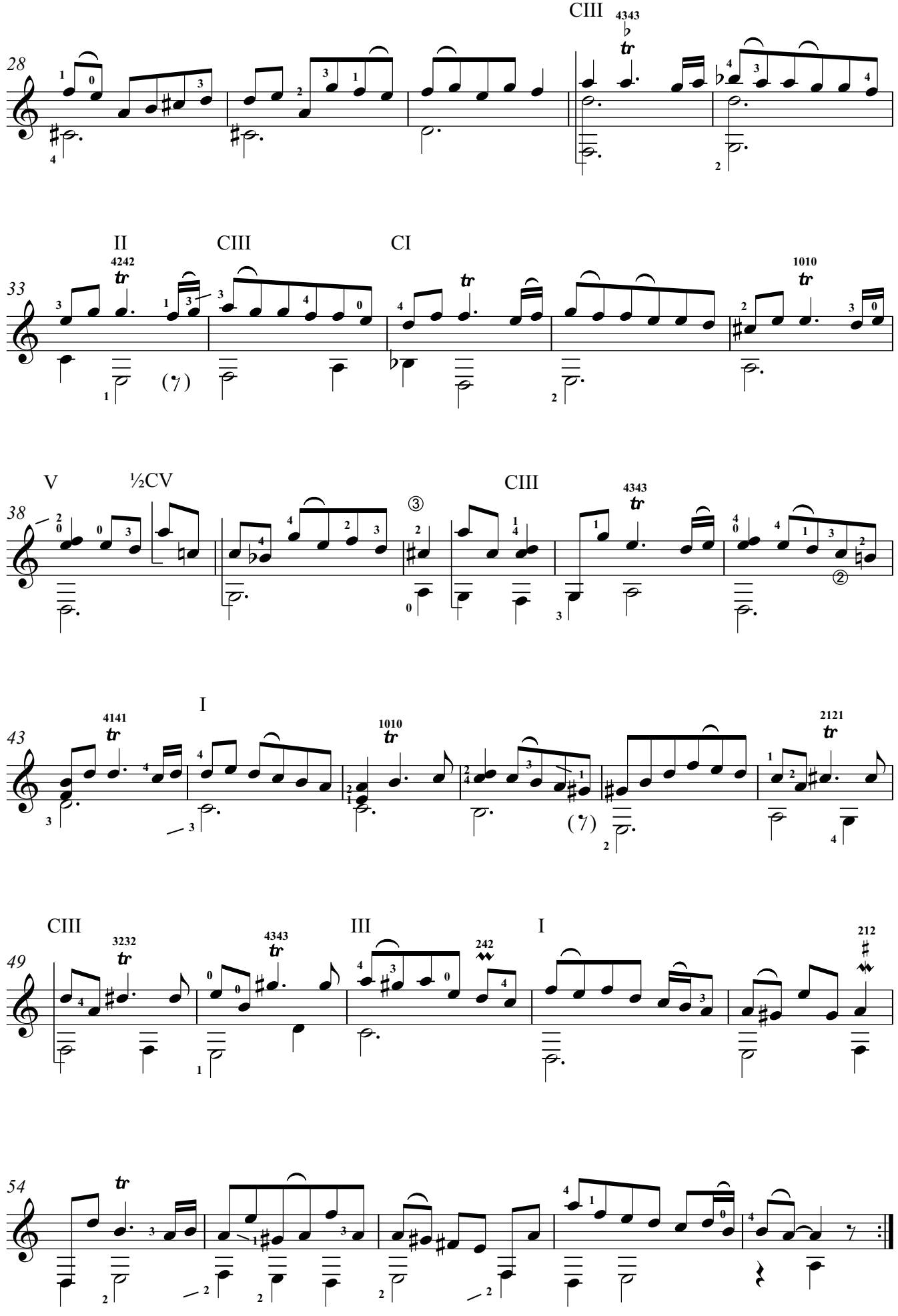




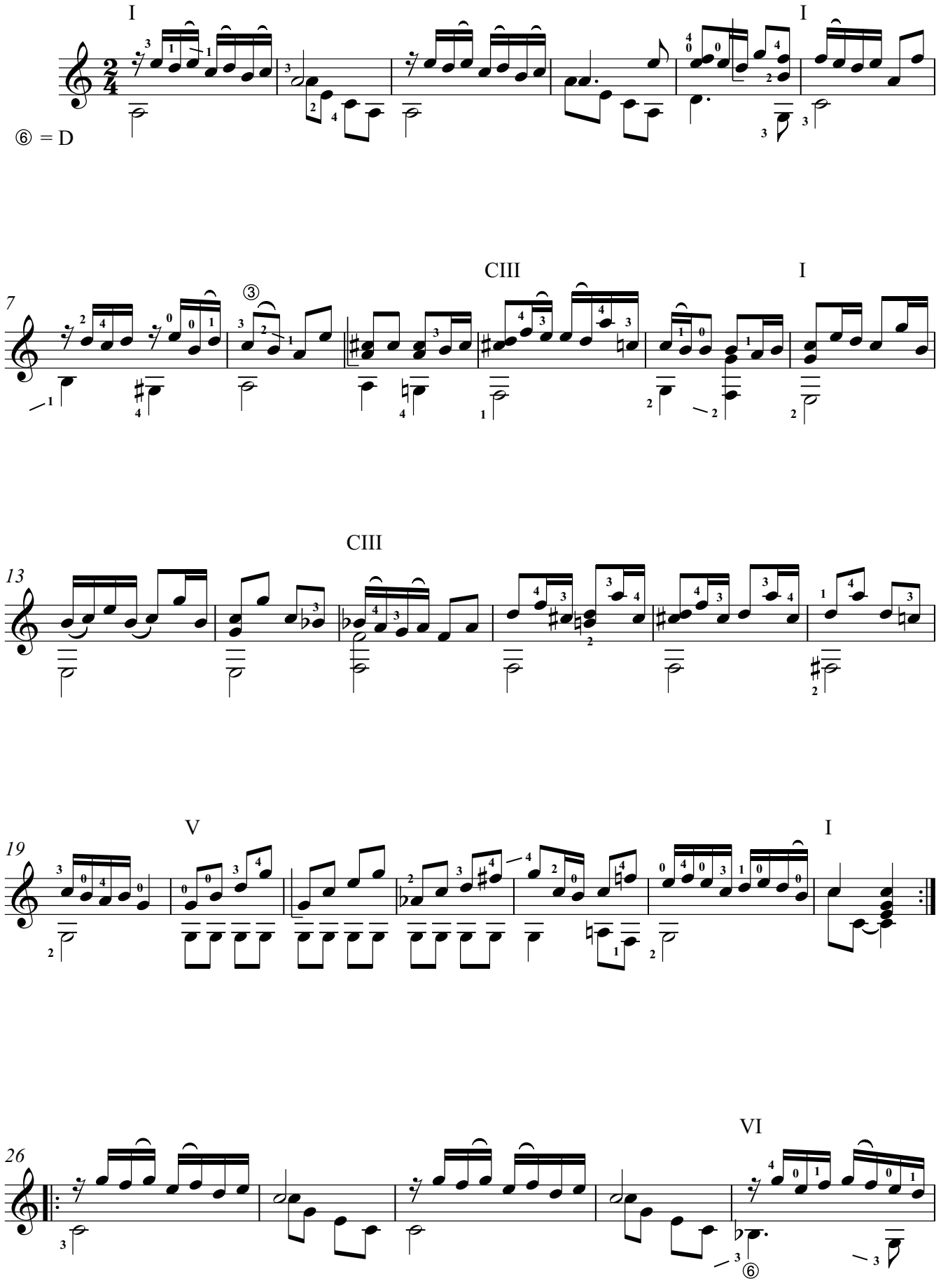


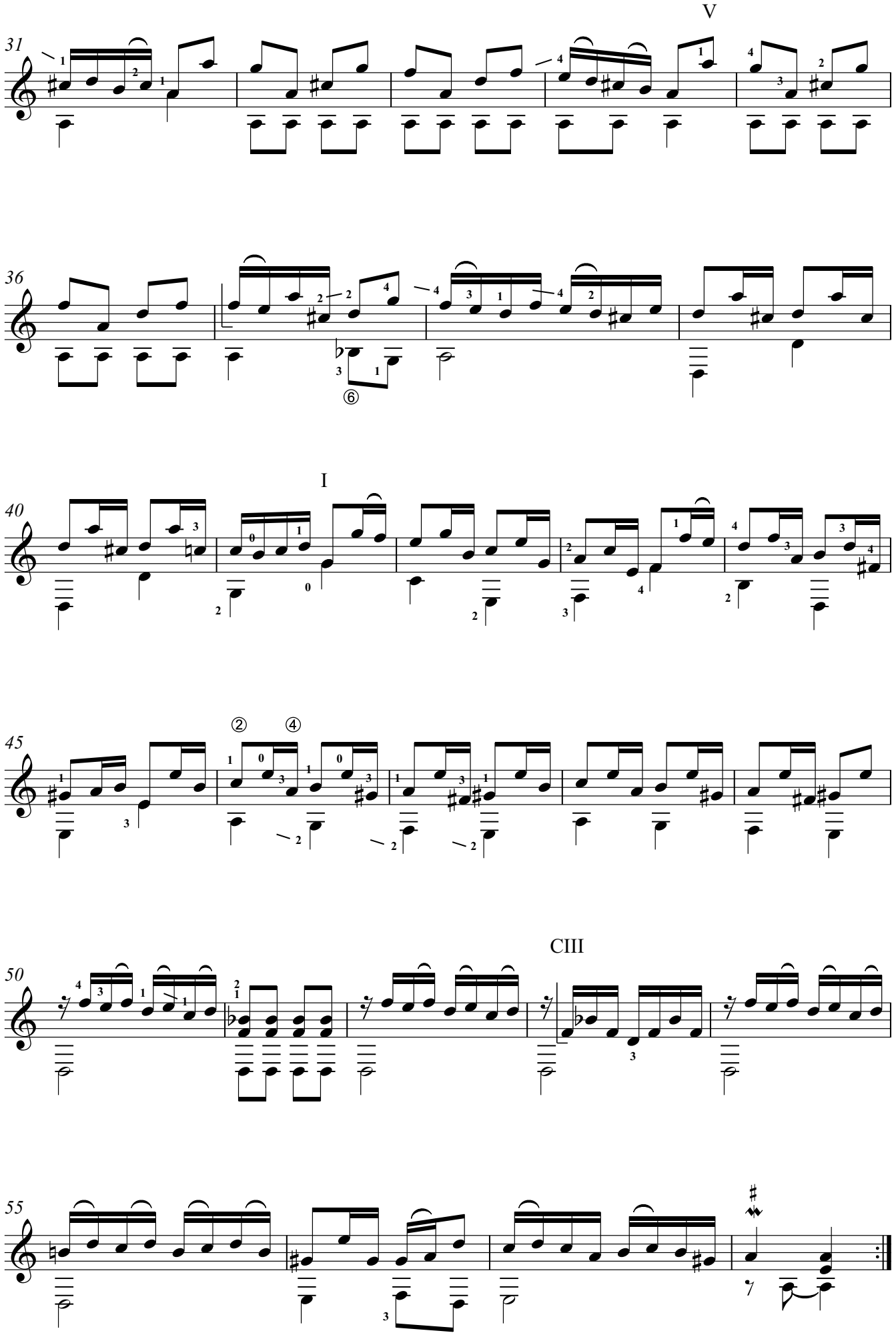




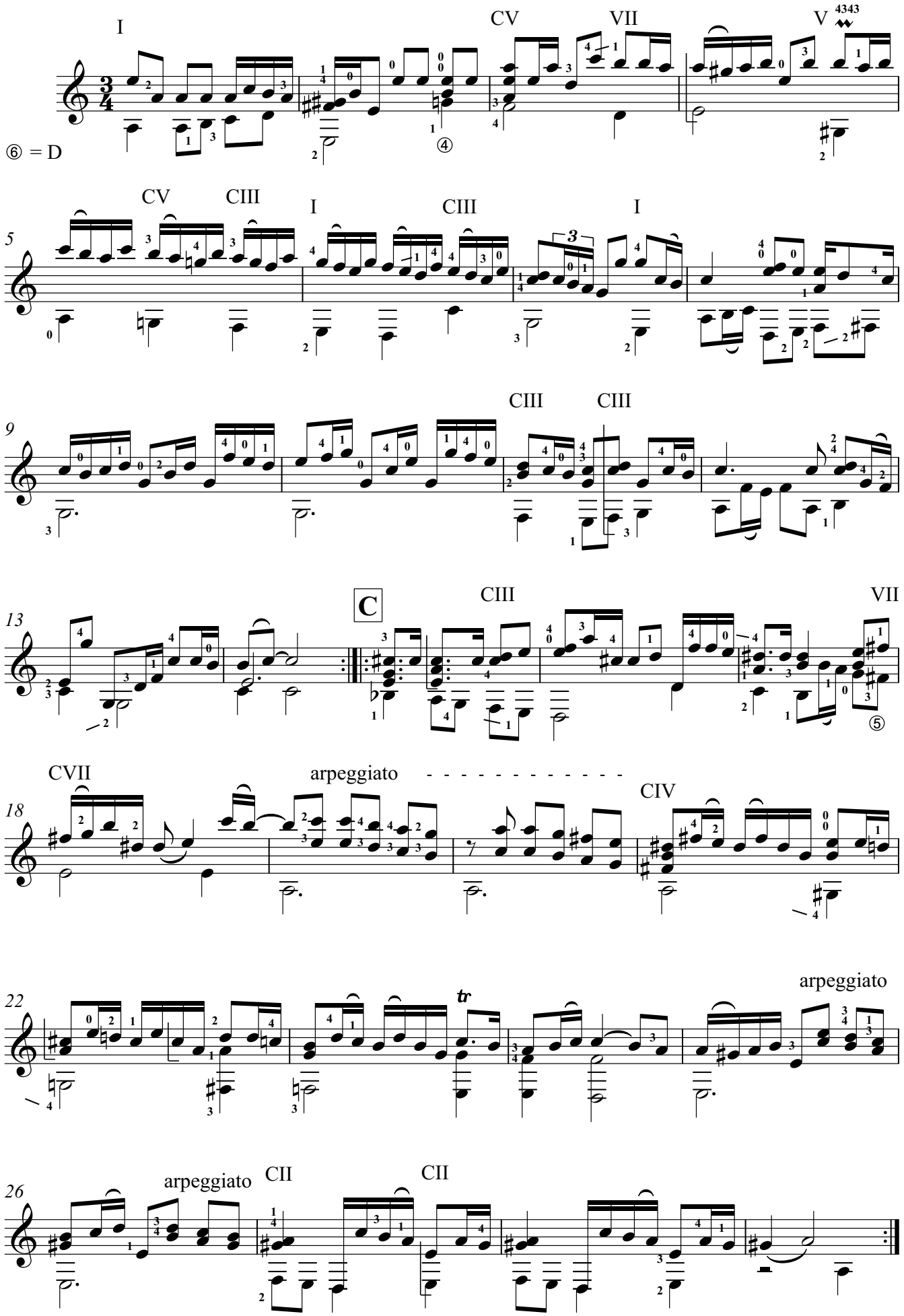

28
CIII
4343
33
II
4242
CIII
CI
1010
38
V
½CV
CIII
4343
43
I
4141
1010
2121
49
CIII
3232
4343
III
242
I
212
54

6. Paysane

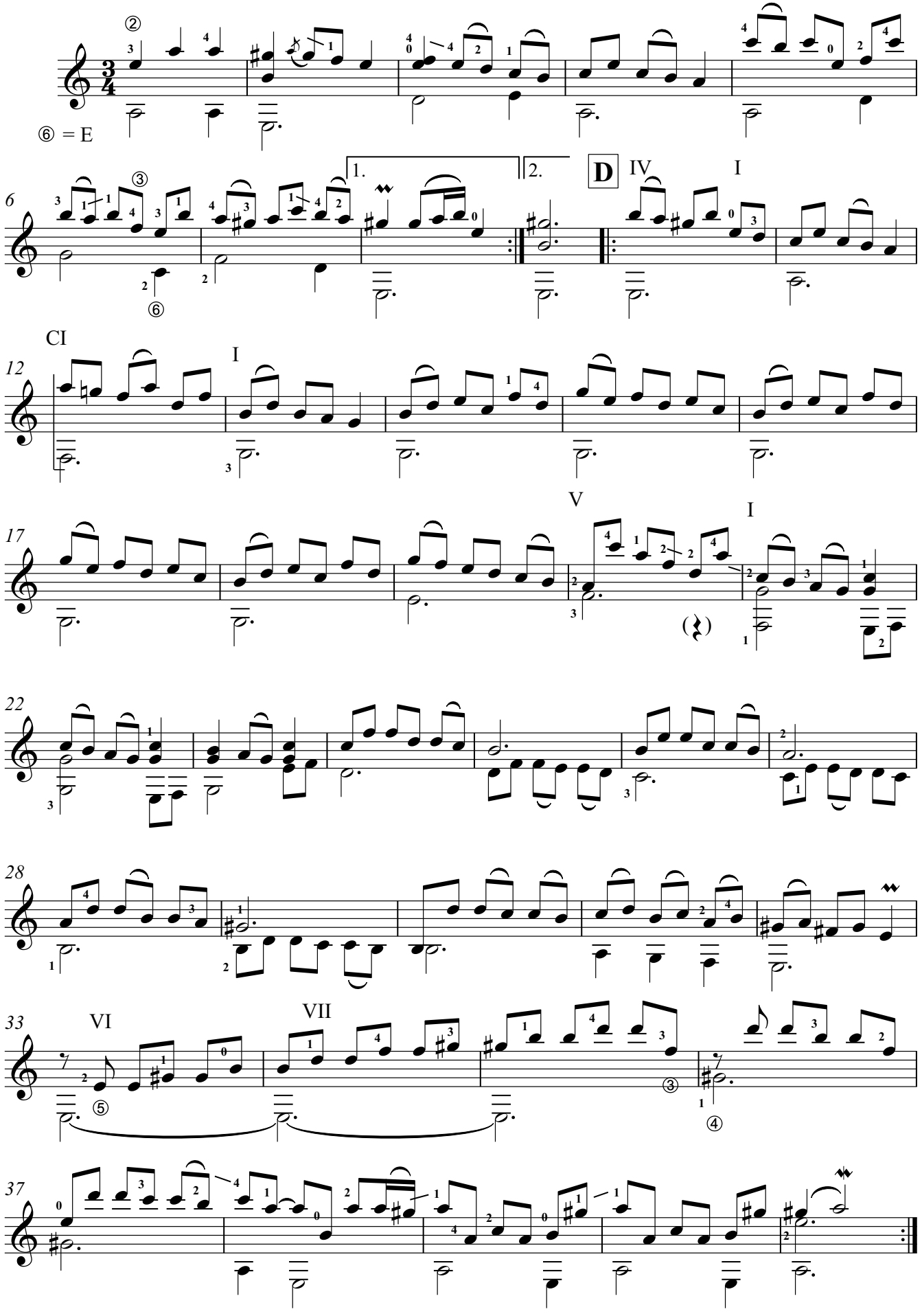



V
31
36
I
40
45
CIII
50
55

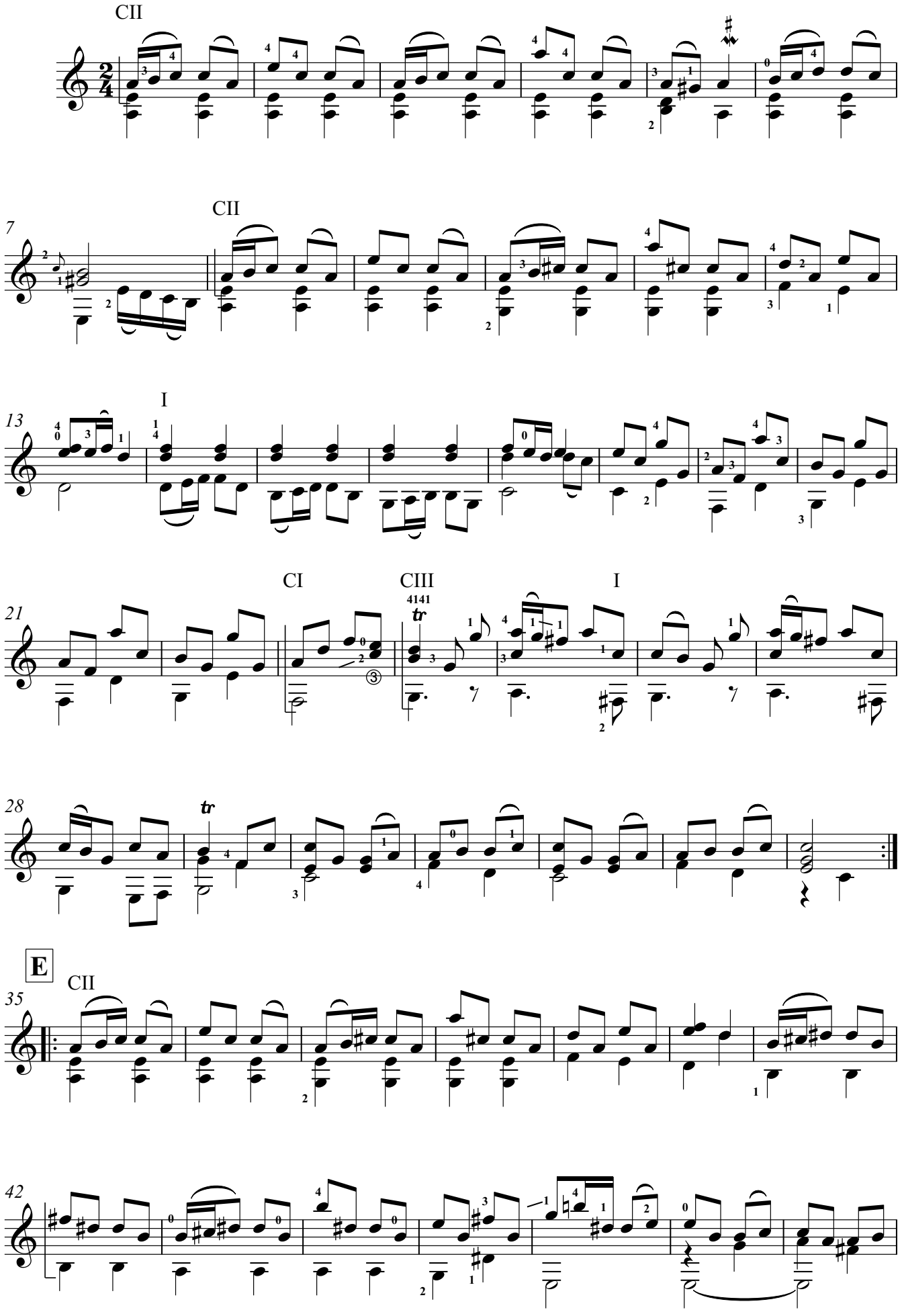
3. Sarabande

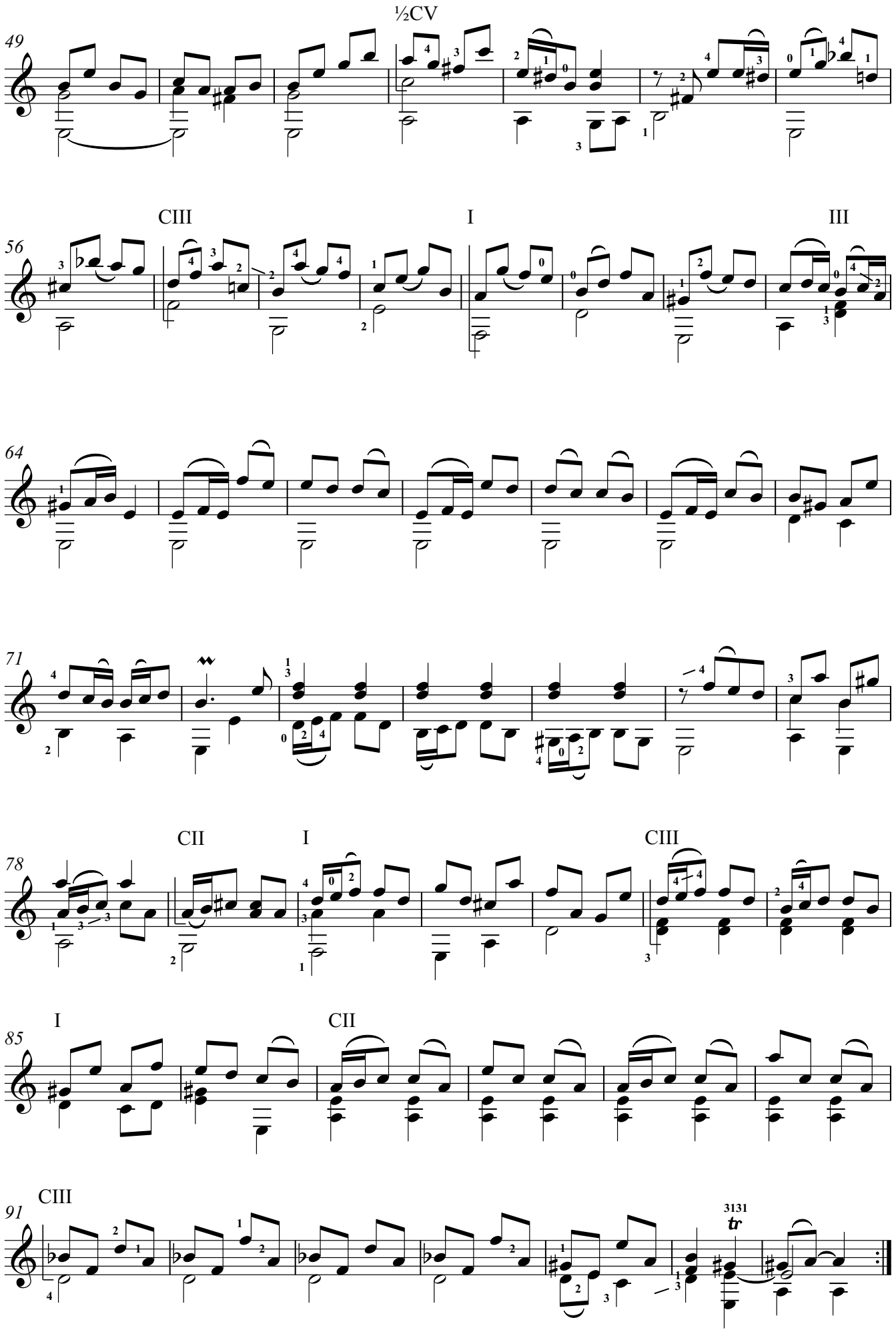

I
CV
VII
V
4343
⑥ = D
5
CV
CIII
I
CIII
I
9
CIII
CIII
13
C
CIII
VII
⑤
18
CVII
arpeggiato
CIV
22
tr
arpeggiato
26
arpeggiato
CII
CII

4. Menuet



5. Musette




½CV
49
CIII
I
III
56
64
71
CII
I
CIII
78
I
CII
85
CIII
91
3131
tr