

Free Fingerstyle

For Steel-string and Classical Guitar

**An introduction to
Fingerpicking, Folk,
Country and Ragtime**

NO3240.00

MANS & VAN POPPEL B.V., AMSTERDAM Nr. 1742

Joep Wanders



With Free Demo CD

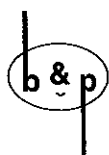
Guitar Tab

Free

Fingerstyle

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Joep Wanders

€ 24,9

Fingerpicking

Part 1

CD 2 ♩ = 112 CD 3 ♩ = 152

Speel dit alleen met de rechterduim *nur mit dem rechten Daumen spielen* Play this only with you right thumb

Measures 1-4 of Fingerpicking Part 1. The music is in 4/4 time. The right hand (RH) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (LH) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The RH notes are marked with 'p' (piano). The LH notes are marked with 's' (sustained).

Measures 5-8 of Fingerpicking Part 1. The RH continues the sequence: A4, B4, C5, D5, E5, F5, G5, A5. The LH continues: G2, A2, B2, C3, D3, E3, F3, G3. The RH notes are marked with 'p'. The LH notes are marked with 's'. The piece ends with a double bar line.

Ready Steady Thumb

Joep Wanders

CD 4 ♩ = 112 CD 5 ♩ = 152

Measures 1-4 of Ready Steady Thumb. The music is in 4/4 time. The RH plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The LH plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The RH notes are marked with 'p'. The LH notes are marked with 's'. The RH notes are marked with '1' (first finger), and the LH notes are marked with '2' (second finger).

Measures 5-8 of Ready Steady Thumb. The RH continues the sequence: A4, B4, C5, D5, E5, F5, G5, A5. The LH continues: G2, A2, B2, C3, D3, E3, F3, G3. The RH notes are marked with '1'. The LH notes are marked with '2'. The piece ends with a double bar line.

First system of musical notation. The top staff is a treble clef with a melody. The bottom three staves are guitar tablature labeled T, A, and B. The tablature includes fingerings (1, 2, 3) and fret numbers (0, 2, 3).

Second system of musical notation. The top staff is a treble clef with a melody. The bottom three staves are guitar tablature labeled T, A, and B. The tablature includes fingerings and fret numbers.

Part 2

CD 6 ♩ = 112 CD 7 ♩ = 152

Third system of musical notation. The top staff is a treble clef with a melody in 4/4 time, marked with accents (p). The bottom three staves are guitar tablature labeled T, A, and B. The tablature includes fingerings and fret numbers.

Fourth system of musical notation. The top staff is a treble clef with a melody. The bottom three staves are guitar tablature labeled T, A, and B. The tablature includes fingerings and fret numbers.

First system of musical notation. The treble clef staff contains a melody with a sharp sign on the fourth line. The TAB lines below show fingerings for strings T, A, and B.

T	1	1	0	0	1	3	0	3
A	2	2	0	2	0	2	2	0
B	3	3	4	3	3	0	2	3

Second system of musical notation. The treble clef staff continues the melody. The TAB lines show fingerings for strings T, A, and B.

T	1	1	0	1	0	1	0	0
A	2	2	0	2	0	2	0	0
B	0	3	4	0	0	3	3	0

Third system of musical notation. The treble clef staff shows a melody ending with a repeat sign. The TAB lines show fingerings for strings T, A, and B.

D.S. al Coda

T	0	1	3
A	0	2	0
B	3	3	2

Coda \oplus

Fourth system of musical notation. The treble clef staff shows a melody ending with a repeat sign. The TAB lines show fingerings for strings T, A, and B.

T	1
A	0
B	3

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First system of musical notation. Treble clef staff with eighth notes. TAB staff with fret numbers: 1 0 1, 1 0 1, 0 3 0, 0 3 0.

Second system of musical notation. Treble clef staff with eighth notes. TAB staff with fret numbers: 1 0 1, 0 0 0, 2 2 2, 1 2 2.

Third system of musical notation. Treble clef staff with eighth notes and a key signature change to one sharp (F#). TAB staff with fret numbers: 1 0 1, 1 0 1, 2 2 2, 1 0 1 0.

Fourth system of musical notation. Treble clef staff with eighth notes. TAB staff with fret numbers: 1 0 1, 1 0 1, 0 0 0, and ends with a double bar line and the instruction "D.C. al Fine".

Alternerende bas

Wechselbass Alternating bass

CD 12 ♩ = 112 CD 13 ♩ = 160

Beweeg alleen de linker ringvinger *Bewegen Sie nur die linke ringfinger* move only the left ringfinger

a)

CD 14 ♩ = 112 CD 15 ♩ = 160

b)

slow shuffle

Slide Slide

T A B

[illegible]

The musical score for 'T.A.B.' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, mostly beamed in pairs. The notes are: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G13

Folk Guitar

Joep Wanders

CD 17 ♩ = 112 CD 18 ♩ = 160

4/4

m i p m i p m i p p i p i p i

T 0 3 0 3 0 3 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4/4

T 1 1 1 1 0 0 0 0 0 0 0 0 2 0 1 2

A 0 2 2 2 0 0 0 0 0 0 0 0 2 3 2

B 0 0 0 0 3 2 0 3 3 2 0 1 1

4/4

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 2 2 2 3 2 0 2 3 2 2 2 3 2 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4/4

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 2 2 2 3 2 2 0 3 0 2 0 3 0 0 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

m i p m i p m i m i p m i p m i

T 1 1 0 0
A 2 2 3 3
B 3 3 3 3

p p p p

T 1 1 1 0
A 2 2 2 1
B 3 3 3 3

CD 19 ♩ = 80 CD 20 ♩ = 120

Pull Off

po

T 1 0 1 0 1 0 1 0
A 2 0 2 0 2 0 2 0
B 3 0 3 0 3 0 3 0

Hammer On

ho

T 0 2 0 2 0 2 0 2
A 1 3 1 3 1 3 1 3
B 0 2 0 2 0 2 0 2

CD 21 ♩ = 152

[illegible]

24

Am Dm E

TAB

0 1 2 2 3 0 1 3 2 0 0 0 1 2 2 0 2 0

28

C Am Dm

TAB

0 0 0 0 3 0 0 0 0 1 3 2 0 0 0 0 3 0

32

G C

TAB

0 3 2 0 3 0 0 2 3 0 0 2 3 3 2

40

Am Dm G C

TAB

0 0 0 0 0 0 3 0 0 0 0 0 3 3 3

The Singer-Song Writer

(The Song, the Singer, the Solo)

Joep Wanders

CD 22 ♩ = 152

Slide Ho Slide Slide

1 3 5 3 5 3 0 3 1 0 2 1 3 4 3 1 2 3 1 3 3 5 3 6 5

8 5 3 5 3 5 3 5 3 5 3 0 0 1 0 1 0 3 0

12 Ho Slide Ho Ho

1 0 2 1 3 4 3 1 3 0 0 1 0 1 0 3 0 1 0 2 1

20 Slide

3 5 3 5 3 5 5 3 5 3 5 3 5 0 0 3 1 3 0 3

24

Slide

Slide

TAB

28

Ho

Slide

Slide

TAB

32

Slide

Ho

TAB

40

Slide

Ho Ho

Ho

TAB

Play-along with track 21!

Uptown Player

Joep Wanders

CD 23 $\text{♩} = 112$ CD 24 $\text{♩} = 176$

First system of musical notation for 'Uptown Player'. It consists of a treble clef staff in 4/4 time, a bass staff, and a TAB staff. The treble staff contains a melody with notes and rests, with fingerings (p, i, m) and accents (p, po) indicated below. The bass staff contains a bass line with notes and rests. The TAB staff shows fret numbers (0, 2, 1, 2, 0, 2, 1, 0, 2, 2, 1, 3, 3, 1, 2, 2, 0, 2) for the guitar.

Second system of musical notation for 'Uptown Player'. It continues the melody and bass line from the first system. The treble staff has notes and rests with fingerings (p, i, m) and accents (p, po). The bass staff has notes and rests. The TAB staff shows fret numbers (0, 2, 0, 2, 0, 2, 3, 1, 2, 3, 1, 0, 3, 0, 2, 2, 0, 0, 3, 0, 3).

Third system of musical notation for 'Uptown Player'. It continues the melody and bass line. The treble staff has notes and rests with fingerings (p, i, m) and accents (p, po). The bass staff has notes and rests. The TAB staff shows fret numbers (0, 1, 0, 2, 3, 2, 3, 1, 3, 3, 1, 3, 3, 2, 3, 2, 3, 2, 3, 2).

Fourth system of musical notation for 'Uptown Player'. It concludes the piece with a final chord. The treble staff has notes and rests with fingerings (p, i, m) and accents (p, po). The bass staff has notes and rests. The TAB staff shows fret numbers (0, 1, 0, 2, 3, 2, 3, 1, 3, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2).

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two systems of music, each with a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a treble clef, and the bass part is written in standard notation with a bass clef. Both parts include tablature (TAB) below the staff, which uses numbers 0-7 to indicate fret positions. The score is divided into measures by vertical bar lines. The first system contains four measures, and the second system contains three measures. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with various intervals and a consistent rhythm. The bass part provides a steady accompaniment, often using a "pedal point" (a constant note, in this case, the low E string). The tablature is written in a clear, legible font, and the overall layout is professional and easy to read.

Sliding & Gliding

Joep Wanders

CD 25 ♩ = 92 Shuffle

CD 25 ♩ = 92 Shuffle

Slide Slide Slide Slide Slide Slide

TAB

4 5 4 3 1 4 5 4 3 1 4 5 4 3 1 4 5 4 3 1 2 3 2 3

4 5 4 3 2 4 5 4 3 2 4 5 4 3 2 4 5 4 3 2 3 4 3 4 5

Slide Slide

Slide

Slide

ho

ho

TAB

Pickin' Jingle Bells

Joep Wanders

CD 26 ♩ = 126 CD 27 ♩ = 184

First system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The bottom three staves are labeled T, A, and B, representing the guitar's strings. The T staff has notes p, p, p, p, p, p, p, i, p. The A staff has notes 0, 0, 0, 0, 0, 0, 0, 0, 0. The B staff has notes 3, 2, 2, 2, 3, 2, 2, 2, 3. There are also some 0s and 3s in the A and B staves.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The bottom three staves are labeled T, A, and B, representing the guitar's strings. The T staff has notes 0, 3, 1, 2, 3, 1, 0, 0, 0. The A staff has notes 2, 2, 3, 2, 3, 1, 2, 0, 2. The B staff has notes 3, 3, 3, 3, 3, 3, 3, 3, 3. There are also some 0s and 3s in the A and B staves.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The bottom three staves are labeled T, A, and B, representing the guitar's strings. The T staff has notes 1, 1, 1, 0, 0, 0, 0, 0, 0. The A staff has notes 2, 2, 2, 2, 2, 2, 2, 2, 2. The B staff has notes 3, 3, 3, 3, 3, 3, 3, 3, 3. There are also some 0s and 3s in the A and B staves.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The bottom three staves are labeled T, A, and B, representing the guitar's strings. The T staff has notes 0, 3, 0, 0, 0, 0, 0, 0, 0. The A staff has notes 2, 2, 2, 2, 2, 2, 2, 2, 2. The B staff has notes 3, 3, 3, 3, 3, 3, 3, 3, 3. There are also some 0s and 3s in the A and B staves.

First system of musical notation. The treble clef staff contains four measures of music. The first measure has a half note G4 and a half note E4. The second measure has a half note D4, a half note C4, and a half note B3. The third measure has a half note A3, a half note G3, and a half note F3. The fourth measure has a half note E3, a half note D3, and a half note C3. The guitar TAB below has three lines: the top line (T) has fret numbers 0, 0, 0, 0; the middle line (A) has fret numbers 2, 2, 0, 2; and the bottom line (B) has fret numbers 3, 3, 3, 3.

Second system of musical notation. The treble clef staff contains four measures of music. The first measure has a half note G4 and a half note E4. The second measure has a half note D4, a half note C4, and a half note B3. The third measure has a half note A3, a half note G3, and a half note F3. The fourth measure has a half note E3, a half note D3, and a half note C3. The guitar TAB below has three lines: the top line (T) has fret numbers 0, 3, 1, 3; the middle line (A) has fret numbers 2, 2, 3, 1; and the bottom line (B) has fret numbers 3, 3, 3, 3.

Third system of musical notation. The treble clef staff contains four measures of music. The first measure has a half note G4 and a half note E4. The second measure has a half note D4, a half note C4, and a half note B3. The third measure has a half note A3, a half note G3, and a half note F3. The fourth measure has a half note E3, a half note D3, and a half note C3. The guitar TAB below has three lines: the top line (T) has fret numbers 1, 1, 1, 0; the middle line (A) has fret numbers 2, 2, 2, 2; and the bottom line (B) has fret numbers 3, 3, 3, 3.

Fourth system of musical notation. The treble clef staff contains four measures of music. The first measure has a half note G4 and a half note E4. The second measure has a half note D4, a half note C4, and a half note B3. The third measure has a half note A3, a half note G3, and a half note F3. The fourth measure has a half note E3, a half note D3, and a half note C3. The guitar TAB below has three lines: the top line (T) has fret numbers 3, 3, 1, 3; the middle line (A) has fret numbers 0, 0, 0, 0; and the bottom line (B) has fret numbers 3, 3, 3, 3.

Caledonian Night

Joep Wanders

CD 28 ♩ = 112

First system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with eighth and quarter notes, and rests. Below the staff are four measures of guitar tablature, each with a 'p' (pizzicato) marking above the first measure. The tablature uses numbers 0-5 on the strings.

Second system of musical notation. The top staff continues the melody. The tablature continues with numbers 0-3. The system ends with a double bar line and repeat dots.

Third system of musical notation. The top staff continues the melody. The tablature continues with numbers 0-3. The system ends with a double bar line.

Fourth system of musical notation. The top staff continues the melody. The tablature continues with numbers 0-3. The system ends with a double bar line. Above the staff, the text "Coda ⊕" is written. Below the staff, the text "after repeat D.S. al Coda" is written.

Steam Ship Spain

Arr. Joep Wanders

CD 29 ♩ = 108 CD 30 ♩ = 160

The musical score is written in 4/4 time. It consists of four systems of music. Each system includes a vocal melody line, a guitar part (TAB), and a bass part (B). The lyrics are: 'i p p i p m p', 'ho ho', and 'ho po po ho'. The guitar part uses a standard TAB notation with fret numbers (0-3) and string numbers (1-6). The bass part uses a standard bass line notation with fret numbers (0-3) and string numbers (1-4).

System 1: The vocal melody starts with a quarter note 'i' on a half note, followed by a quarter note 'p' on a half note, then a quarter note 'i' on a half note, and finally a quarter note 'm' on a half note. The guitar and bass parts provide a rhythmic accompaniment.

System 2: The vocal melody continues with a quarter note 'p' on a half note, followed by a quarter note 'i' on a half note, then a quarter note 'p' on a half note, and finally a quarter note 'm' on a half note. The guitar and bass parts continue the accompaniment.

System 3: The vocal melody features a half note 'ho' on a half note, followed by a half note 'ho' on a half note. The guitar and bass parts continue the accompaniment.

System 4: The vocal melody features a half note 'ho' on a half note, followed by a half note 'po' on a half note, then a half note 'po' on a half note, and finally a half note 'ho' on a half note. The guitar and bass parts continue the accompaniment.

Oh When the Saints

Arr. Joep Wanders

CD 31 ♩ = 112 CD 32 ♩ = 176

First system of musical notation. The top staff is in 4/4 time, showing a melody with eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers (0, 1, 3, 2, 0, 2, 3, 2, 0, 3, 2, 0, 2). Above the TAB, the letters 'p p p i p p p p' are written, likely indicating a specific playing technique or articulation.

Second system of musical notation. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers (1, 0, 1, 3, 0, 1, 0, 3, 0, 0, 3, 0, 0, 3, 0, 2, 0). The letters 'T A B' are written vertically on the left side of the staff.

Third system of musical notation. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers (1, 1, 0, 3, 3, 1, 1, 0, 1, 3, 0, 3, 2, 3, 2). The letters 'T A B' are written vertically on the left side of the staff.

Fourth system of musical notation. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers (1, 2, 3, 3, 2, 0, 2, 3, 1, 3, 5, 4, 3, 1, 0, 2, 3, 3). Above the TAB, the words 'slide' and 'Ho' are written, indicating a slide technique and a vocal-like sound. The letters 'T A B' are written vertically on the left side of the staff.

A Country Spiritual

25

Joep Wanders

CD 33 ♩ = 112 CD 34 ♩ = 184

CD 33 ♩ = 112 CD 34 ♩ = 184

4/4

p *p* *p* *p*

TAB

0 4 0 1 0 1 1 0 4

3 2 2 3 2 2 3 2 2

3 3 3 3 3 3 3 3 3

0 3 0 1 3 0 0 3 2

3 2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3

1 3 0 0 1 0 1 1 0 4 0 3 0 1

0 0 3 2 2 3 2 2 3 2 2 3 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 0 3 0 3 1 1 0 1 0 4 4 5 4 5 4 5

3 2 2 0 0 0 3 2 2 3 2 3 3 4 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 2

rit Slide

Scarborough Fair

Arr. Joep Wanders

CD 35 ♩ = 80

The musical score for "Scarborough Fair" is presented in four systems. Each system consists of a vocal line (treble clef, 3/4 time) and a guitar TAB line (six strings). The key signature is one sharp (F#), and the tempo is marked as 80 beats per minute. The lyrics are written below the vocal line, and the guitar TAB line shows fret numbers and fingerings.

System 1:

Vocal: p p i m p i p p i m p i p p i m a m

Guitar TAB: 0 2 0 4 2 0 2 0 4 2 0 2 0 4 2 0 0 0 0

System 2:

Vocal: p p p p p p p p p p p p p p p p

Guitar TAB: 2 3 2 3 0 0 0 4 2 0 3 2 0 0 3 2 0 0 4 2

System 3:

Vocal: p p p p i p p p p p p p p p p p p p p p p

Guitar TAB: 0 2 2 2 0 0 4 4 4 0 2 0 4 0 0 0 2 0 0 2

System 4:

Vocal: p p p m i p p p p p p i m a m i i m a m i

Guitar TAB: 3 0 0 0 0 0 0 2 0 0 0 4 2 3 3 2 0 2 3 3 2

Musical score for "Pimpini" by Giovanni Battista Pergolesi. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line consists of quarter notes, with a repeat sign at the end. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 3/4. The score is for a single system, with a repeat sign at the end.

Joep Wanders

CD 36 ♩ = 100 **CD 37** ♩ = 160

Po Po Po Po Ho i m a m p p p p *rit*

3 0 3 0 3 0 2 0 1 2 0 3 5 3 0 3 5 4 5 4 5 4 6 5 4 3

Pick up the Pieces

Joep Wanders

CD 38 ♩ = 100 **CD 39** ♩ = 152

CD 38 ♩ = 100 CD 39 ♩ = 152

ho ho ho slide ho po

TAB

3 0 2 3 0 2 1 0 2 1 3 5 3 5 3 0 3 0 4 3 2 2 3 3

[illegible]

4 2 3 1

ho ho ho

al

5 5 8 8 2 3 4 5 0 1 3 2 3 3 1 5 0 5 8 7 0 2 0 2 0 2 0 3

TAB

First system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 3, and 4. The lyrics "p p i p m p" are written below the first two measures of the bass staff.

Second system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 3, and 4.

Third system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 3, and 4. The lyrics "Po" are written below the first two measures of the bass staff.

Fourth system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 3, and 4. The lyrics "D.C.al" are written below the first two measures of the bass staff.

Coda ⊕

Coda section of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 3, and 4.

American Dream

• Joep Wanders

CD 40 ♩ = 112 CD 41 ♩ = 160

First system of musical notation for 'American Dream'. It consists of a treble clef staff in 4/4 time, a guitar TAB staff, and a bass line. The treble staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A

V Bar. 3

Fine

m i m p p i m p p i m i p

7 5 5 5 5 5 5 5 4 5 2 3

5 5 5 5 6 5 6 4 0 2

0 0 0 0 0 0 0 0

0 2 2 0 0 2 2 2 5 5 5 4 5 2 3 0 2 2 0

2 2 2 2 6 5 6 4 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0

ho ho ho ho

0 0 3 3 2 0 1 2 1 2 0 1 2 0

2 2 2 2 2 2 0

0 0 4 2 0 0 0 0

ho ho ho ho

1 0 0 3 3 2 0 1 2 1 2 0 1 2 2

2 2 2 2 2 2 0

0 0 0 0

D.C. al Fine

Drop D Day

Joep Wanders

CD 42 ♩ = 100 CD 43 ♩ = 168

⑥ = D

p p p p p p i p m p

TAB

2 0 3 2 2 0 2 3 2 3 0 2 3 0 0 0 0 0

1 0 1 0 2 0 1 0 3 0 2 3 0 2 3 0 2 0

5 6 5 6 5 6 7 8 7 8 7 8 7 8 0 0 0 0

2 3 0 2 3 3 2 2 3 0 2 2 3 3 2 0 0

mp

poco a poco crescendo

f

TAB

Drop D Day

Additional 2nd part

Joep Wanders

CD 44 ♩ = 168

⑥ = D

p p p p p p i p m p

5 3 2 3 2 5 3 2 3 2

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 1 0 1 1 0 1 3 2 3

T
A
B

2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 3 0 3 0

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

3 2 0 3 2 0 3 2 0 3

T
A
B

0 2 0 0 0 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

mp

poco a poco crescendo

TAB

TAB

p p p p p p i p m p

TAB

1 2

TAB

Play-along with track 43!

Meditation

Joep Wanders

CD 45 ♩ = 96

Flag./Harm.

p p i p m p i Po

7 8 7 8 8 7 7 8

0 0 0 0

Po

7 6 7 6 7 5 6 5 6 7 5 6 5 6

0 0 0 0

Po

5 4 5 4 5 5 4 5 4 5

0 0 0 0

① ② ② ③
12 12 7 7

Flag./Harm.

p i m a m i m

12 12 7 7

0 0 0 0

① ② ③ ②
12 7 7 12

Flag./Harm.

p i m a i m a i m Ho

12 7 7 12

0 2 0 1 0 2 0 1 0 2 3 2 3 2 0 2

0 0 2 0 2 3 2 0 2 0 1 2 2 2 2 2

Flag./Harm. XII

p p i p m p m

12
12
12
0

12
12
12
0 2

0 0 0 3
3 3

0 2 3 2
2 2

Po

Ho Ho

p p i p m p m

1 0 2 0 0
0 0 0 2 0

0 0 0 3
0 0 0

0 2 3 2
2 2

0 1 0 2
0 0 0

0 2 0 2
2 1 2 0

5 3 2 0 0
0 0 0

0 0 0 0 2
1 0 1

5 3 2 0 0
0 0 0 0

0 0 0 2 0
4 2 4 2 0

0 0 2 0
3 2 3 2 0

0 3 3 3
2 2

[illegible]

CD 46 ♩ = 100

Vorübung Preliminary Exercise

Ragdoll

39

Joep Wanders

CD 47 ♩ = 100 CD 48 ♩ = 168

First system of musical notation for 'Ragdoll'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff, there are two lines of lyrics: 'i m a m i m a m' and 'p p p p p p p p'. Below the lyrics, there are two lines of guitar tablature labeled 'T' and 'B'. The tablature shows fret numbers for the treble (T) and bass (B) staves.

Second system of musical notation. It continues the melody from the first system. The lyrics 'i m a m i m a m' and 'p p p p p p p p' are repeated. The guitar tablature continues with fret numbers for the treble (T) and bass (B) staves.

Third system of musical notation. It continues the melody. The lyrics 'Po' are written below the staff. The guitar tablature continues with fret numbers for the treble (T) and bass (B) staves.

Fourth system of musical notation. It continues the melody. The lyrics 'Ho Ho to' are written below the staff. The guitar tablature continues with fret numbers for the treble (T) and bass (B) staves.

First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the letters 'm', 'p', 'i', 'm', 'i', 'p' are aligned with the notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3. The system contains four measures.

Second system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3. The system contains four measures.

Third system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3. The system contains four measures.

Fourth system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3, 5. The system contains four measures. The final measure is marked with a double bar line and a repeat sign, followed by the word "Coda" and a circled cross symbol. Below the staff, the text "D.C. al" is written.

(Keep your) Fingers Crossed

Joep Wanders

CD 49 ♩ = 108 CD 50 ♩ = 176

First system of musical notation. The treble clef staff shows a melody in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff, the lyrics 'p p i p m p i' are written. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 1, 0, 2, 0, 2, 1, 0, 2, 3, 0, 2, 3, 0, 0, 2, 4.

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature (TAB) continues with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 1, 0, 2, 0, 2, 1, 0, 2, 3, 0, 2, 3, 0, 0, 2, 0.

Third system of musical notation. The treble clef staff continues the melody. A C#7 chord diagram is shown in the first measure. The guitar tablature (TAB) continues with fret numbers 4, 3, 4, 2, 3, 4, 4, 3, 4, 2, 3, 4, 2, 2, 0, 2, 2, 2, 2, 2, 0, 2, 2.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature (TAB) continues with fret numbers 2, 1, 2, 2, 1, 2, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 3, 4, 4, 0.

First system of musical notation. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is written below the staff, with fret numbers 0, 1, 2, 3, and 4. The system contains four measures.

Second system of musical notation. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The guitar tablature (TAB) is written below the staff, with fret numbers 0, 1, 2, 3, and 4. The system contains four measures.

Third system of musical notation. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The guitar tablature (TAB) is written below the staff, with fret numbers 0, 1, 2, 3, and 4. The system contains four measures.

Fourth system of musical notation. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The guitar tablature (TAB) is written below the staff, with fret numbers 0, 1, 2, 3, and 4. The system contains four measures. The text "D.C. al Coda" is written at the end of the system.

Coda ⊕

T 2 2 0 1 0 2 2 2 2 3 4 2 3

A 1 1 2 2 0 2 0 0 1 2 2 2 3

B 2 2 0 0 0 0 1 2 2 2 2 2 3

T 2 2 0 1 0 2 2 2 2 3 4 2 3

A 1 1 2 2 0 2 0 0 1 2 2 2 3

B 2 2 0 0 0 0 1 2 2 2 2 2 3

p p p p p Slide

T 2 2 0 1 0 5 5 5 5 6 5 6

A 1 1 2 2 2 6 7 7 7 7 7 7

B 2 2 0 0 0 0 8 7 7 4 5 5

XII
Flag./ Harm.

12

T

A

B

Silver Sand Rag

Traditional

Arr. Joep Wanders

CD 51 ♩ = 116 CD 52 ♩ = 192

3 0 2 3 3 2

II Bar. 4

5 2 5 2 5 3 5 3 2 1 2 1 2 2 0 2 0 1

1 0 1 0 3 1 3 1 0 1 0 0 0 1 3 1

II Bar. 4

5 2 5 2 5 2 5 3 2 1 2 2 1 0 0 1

I Bar. 4

Fine p i m p i m p p i m p i m p

T 1 1 1 1
A 2 1
B 3 4 3 3

T 0 1 0 1 0 2 2 3 2 2 3 2 1 2 1 2
A 0 1 0 1 0 2 2 2 2 2 0 2 2 2 1 0 2
B 0 0 0 0 0 2 2 2 2 2 0 0 0 1

D.S. al Fine

T 1 0 1 0 3 0 3 1
A 0 0 0 0 0 0 0
B 2 3 3 3

The Final Snap

Joep Wanders

CD 53 ♩ = 108 CD 54 ♩ = 160

The musical score is presented in four systems, each containing a standard musical staff and a corresponding TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers and picking directions (p, m, i) in the TAB. Measure numbers 1, 2, and 12 are indicated at the start of their respective systems.

System 1 (Measures 1-4): The musical staff shows a sequence of eighth and quarter notes. The TAB staff includes picking directions: p, m, p, p, m, p, i, m, p, i. Fret numbers range from 0 to 5.

System 2 (Measures 5-8): The musical staff continues the melodic line. The TAB staff shows fret numbers from 0 to 5, with a repeat sign at the end of measure 8.

System 3 (Measures 9-12): The musical staff features some chords and accidentals. The TAB staff includes fret numbers from 0 to 5, with a repeat sign at the end of measure 12.

System 4 (Measures 13-16): The musical staff continues the piece. The TAB staff shows fret numbers from 0 to 7, with a repeat sign at the end of measure 16.

First system of musical notation. The treble clef staff is in G major (one sharp). It contains four measures of music. The first measure has a vocal line starting with 'Po' and a guitar line with a triplet of eighth notes (3, 2, 0) on the first string. The subsequent measures continue the melody and accompaniment. The guitar tab below the staff shows fret numbers for each string.

Treble clef staff: Four measures of music. The first measure has a vocal line starting with 'Po' and a guitar line with a triplet of eighth notes (3, 2, 0) on the first string.

Guitar tab: Shows fret numbers for each string across four measures.

Second system of musical notation. The treble clef staff continues the melody. The guitar tab shows more complex patterns, including a triplet of eighth notes (7, 8, 6) on the first string in the second measure.

Treble clef staff: Four measures of music.

Guitar tab: Shows fret numbers for each string across four measures.

Third system of musical notation. The treble clef staff continues the melody. The guitar tab shows a triplet of eighth notes (3, 0, 0) on the first string in the first measure.

Treble clef staff: Four measures of music.

Guitar tab: Shows fret numbers for each string across four measures.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tab shows a triplet of eighth notes (3, 0, 0) on the first string in the first measure. The system ends with a double bar line.

Treble clef staff: Four measures of music. The first measure has a vocal line starting with 'Po Po Po Po' and a guitar line with a triplet of eighth notes (3, 0, 0) on the first string. The second measure has a vocal line starting with 'Ho' and a guitar line with a triplet of eighth notes (1, 2, 0) on the first string.

Guitar tab: Shows fret numbers for each string across four measures.

Notatie / Notation

Rechterhand

rechte Hand

Right hand

P = wijsvinger

= Daumen

= thumb

i = wijsvinger

= Zeigefinger

= index finger

m = middelvinger

= Mitte

= middle finger

a = ringvinger

= Ringfinger

= ring finger

> = accent = benadrukken

= betonen

= emphasize

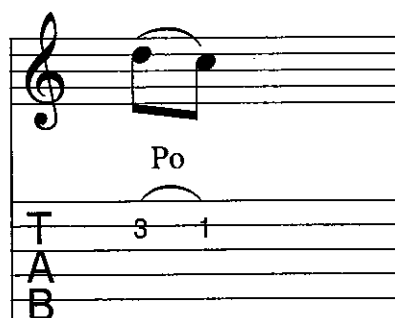


Ho = Hammer On

Sla de tweede noot aan met een linkerhandvinger.

Spielen die zweite Note mit einem Finger der linken Hand.

Play the 2nd note with a left hand finger.



Po = Pull Off

Sla de tweede noot aan door een linkerhandvinger weg te trekken.

Mit einem Finger der linken Hand wegzuziehen.

Pull away with a left hand finger.

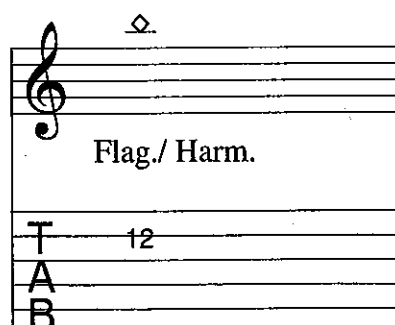


Slide

Glij met een linkerhandvinger naar de tweede noot toe.

Mit einem linken Finger auf die zweite Note zu rutschen.

Slide with a left hand finger to the second note.



Flageolet / Harmonic

sla de toon met geringe druk aan precies boven de fret.

Schalten Sie den Ton zu niedrigem Druck direkt über dem Bund.

Play the tone with low pressure right above the fret.