

# Fantasia No. VII

(originally for solo violin) TWV 40:20

## Dolce

Georg Philipp Telemann

Arranged & fingered by Brian Roberts

Guitar Solo

Capo I, for original Key of Eb

The score is written for guitar with a capo on the first fret. It consists of seven staves of music. The notation includes various guitar-specific techniques such as fret numbers (0-4), natural harmonics (indicated by a 'n' and a circle), and trills (marked 'tr'). The piece is in G major (one sharp) and 3/4 time. The score ends with a final chord and a fermata.

# Allegro

8

8

8

8

8

8

8

Source: Editor, Albert Kuster, Wolfenbittel:G. Kallmeyer Verlag. (1926)

## Largo

The Largo section is written in 3/4 time and D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a slow, melodic line with various fingerings indicated by numbers 1 through 4. The second staff continues the melody, including a repeat sign and a key signature change to D major. The third staff concludes the section with a final cadence and a repeat sign.

## Presto

The Presto section is written in 2/4 time and D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid, flowing passages with many triplets and sixteenth notes. The second staff includes a key signature change to D major and a repeat sign. The third staff features a key signature change to D minor (F# and C#) and a repeat sign. The fourth staff includes a key signature change to D major (F# and C#) and a repeat sign. The fifth staff concludes the section with a final cadence and a repeat sign.

Source: Editor -Albert Kuster, Publisher -Wolfenbuttel: G. Kallmeyer Verlag. (1926)