

Hungarian Dance No. 5

Arreglo: Fabio Lima

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allegro

1/2 BV — 1/2 BV — 1/2 BIV — 1/2 BV — 5/6 BV

Measures 1-5 of the Hungarian Dance No. 5. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The guitar staff includes fret numbers and a TAB line. The measures are labeled with their respective bar lines: 1/2 BV, 1/2 BV, 1/2 BIV, 1/2 BV, and 5/6 BV.

6

Measures 6-10 of the Hungarian Dance No. 5. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The guitar staff includes fret numbers and a TAB line. The measures are labeled with their respective bar lines: 6, 7, 8, 9, and 10.

11

1/2 BVII — 1/2 BV — 5/6 BV — 5/6 BVI — 5/6 BV

Measures 11-15 of the Hungarian Dance No. 5. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The guitar staff includes fret numbers and a TAB line. The measures are labeled with their respective bar lines: 11, 12, 13, 14, and 15.

17

12 10 12 10 13 10 12 10 9 10 12 10 9 12 10 10 0 10 0

12 10 12 10 12 10 10 0 0 0 0 8 7

22

BVIII

BVIII

Poco rit.

5/6 BVII

12 0 10 8 12 8 10 8 12 10 8 7 5 7 5 10 8 7

10 0 10 9 12 12 10 8 7 5 7 5 10 9 7

10 0 8 10 8 0 7 0 7

27

BVIII

BVIII

a tempo

12 10 9 10 12 10 9 12 10 8 12 0 2 4 5 4 5 7 5 4 7 5

12 10 8 8 10 8 9 9 11 2 4 6 0 0 0

8 8 10 8 0 0 0

33

Vivace

1.

2.

5 0 0 0 0 3 2 3 2 2 5 0 0 0 0 3 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

*poco rit**a tempo**poco rit**a tempo*

Measures 40-47. Tempo markings: *poco rit*, *a tempo*, *poco rit*, *a tempo*.

48

*poco rit**a tempo**poco rit**a tempo*

Measures 48-55. Tempo markings: *poco rit*, *a tempo*, *poco rit*, *a tempo*.

56

allegro

1/2 BV

1/2 BV

1/2 BIV

1/2 BV

5/6 BV

Measures 56-60. Tempo: *allegro*. Groupings: 1/2 BV, 1/2 BV, 1/2 BIV, 1/2 BV, 5/6 BV.

61

Measures 61-64.

66

1/2 BVII — 1/2 BV — 5/6 BV — 5/6 BVI — 5/6 BV —

72

78

BVIII — BVIII — *poco rit.* — 5/6 BVII — BVIII —

84

a tempo