

De profundis clamavi

Psalm 130

Josquin des Prez (c. 1450-1521)

Standard tuning

♩ = 100

N-Gt

mf

Measures 1-3 of the piece. Measure 1: Treble clef, C4 (open), D4 (1), E4 (2), F4 (3). Measure 2: Treble clef, G4 (2), A4 (3), B4 (4), C5 (5). Measure 3: Treble clef, D5 (6), E5 (7), F5 (8), G5 (9). Bass clef: Measure 1: 0, 2, 0, 2. Measure 2: (0), 1, 3, 0. Measure 3: (2), 0, 3, 0.

Measures 4-6 of the piece. Measure 4: Treble clef, A4 (3), B4 (4), C5 (5), D5 (6). Measure 5: Treble clef, E5 (7), F5 (8), G5 (9), A5 (10). Measure 6: Treble clef, B5 (11), C6 (12), D6 (13), E6 (14). Bass clef: Measure 4: (0), 2, 2, 0. Measure 5: 1, 3, 1, 3. Measure 6: (2), 0, 3, 0.

Measures 7-9 of the piece. Measure 7: Treble clef, F5 (8), G5 (9), A5 (10), B5 (11). Measure 8: Treble clef, C6 (12), D6 (13), E6 (14), F6 (15). Measure 9: Treble clef, G6 (16), A6 (17), B6 (18), C7 (19). Bass clef: Measure 7: 0, 1, 2, 0. Measure 8: 0, 1, 3, 1. Measure 9: (0), 1, 2, 5.

Measures 10-12 of the piece. Measure 10: Treble clef, D6 (17), E6 (18), F6 (19), G6 (20). Measure 11: Treble clef, A6 (21), B6 (22), C7 (23), D7 (24). Measure 12: Treble clef, E7 (25), F7 (26), G7 (27), A7 (28). Bass clef: Measure 10: (5), 3, 0, 3. Measure 11: 1, 0, 0, 3. Measure 12: 2, 0, 2, 3.

Measures 13-15 of the piece. Measure 13: Treble clef, B6 (29), C7 (30), D7 (31), E7 (32). Measure 14: Treble clef, F7 (33), G7 (34), A7 (35), B7 (36). Measure 15: Treble clef, C8 (37), D8 (38), E8 (39), F8 (40). Bass clef: Measure 13: 3, 5, 3, 5. Measure 14: 3, 5, 3, 5. Measure 15: 2, 0, 3, 3.

16 17 18

TAB

2	3	0	3	1	2	3	1	2	3
0	3	2	5	2	4	0	1	2	3

19 20 21

TAB

0	1	3	3	1	3	1	1	3	1
2	2	2	1	0	1	0	2	3	2

22 23 24

TAB

(1) 0 0	1	3	0	0	2	1	3	0
(2) 0 0	2	2	3	2	2	2	3	0

25 26 27

TAB

2	1	0	2	0	2	5	6	2	2
0	2	2	3	3	2	2	3	0	3

28 29 30

TAB

0	0	0	0	2	0	1	3
3	5	7	3	3	3	3	3

31 32 33

TAB

1	1	3	0	3	3	0
2	0	3	0	3	2	2

34 35 36

TAB

0	0	0	1			3	8	8
2			2	2	2	0	5	
0			0					

37 38 39

TAB

8	5	7	0	0		3	3	
5	5		1	0		0	5	0
			2	0		0	0	0
		3	3	3	3	3	0	2

40 41 42

TAB

8	7		7			3	3	3
9	5	0	5	0	0	0	1	
10	0			0				
0	7			7				

43 44 45

TAB

8	7	8	0	0		3	3	
5	5	7	1	0		0	5	0
			2	0		0	0	0
			3	3	3	3	0	2

46 47 48

TAB

8	0		0			10	10	
9	12	0	12	0	0	10	10	
7	0			0		10	10	
0	12			12		0	0	

49 50 51

TAB

7	1	3	3	3
0	2	3	5	5
7	3	3	2	

52 53 54

TAB

3	5	3	5	5	5	6	5	7	5	7	5	(3)	1	0	3	0	2
												(5)	3	3	3		

55 56 57

TAB

3	2	0	0	2	0	3	(3)	1	0	1	0	0	0	0
0							3							

58 59 60

TAB

(0)	2	2	3	1	1	0	1	0	3	0	(0)	3	3	0	2	2
(0)	3	2	0	2			2	2	3	4	0	(0)	3	0	2	
							0		3	5	3	2	3	2	0	0

61 62 63

TAB

3	3	5	3
2		(3)	
0	(0)		

64 65 66

TAB

5	8	0	7	(7)	0
6	5	8	0	(0)	0
		7		7	

67 68 69

TAB

5	5	5	8	8	7
7	5	7	7	7	5
0	7	8	(8)	5	0
					7

70 71 72

TAB

(7)	0	0	0	5	5	8	10	10	7
0	0	0	0	7	7	7	5	7	(8)
7	7			0	7	8			

73 74 75

TAB

5	3	1	0	1	0	2	0
5	1	3	2	2	0	0	3
			0	0	0	0	3

76 77 78

TAB

3	3	0	3	(3)	1	0	5	8
0	1	0	1	1	0	3	5	
3	0	0	0	(0)			7	
5	2	3					8	

79 80 81

TAB

(8)	7	10	8	0	3	3	3
5	7	7	9	0	0	0	0
	8	7	7	0	0	0	2
				3			

82

83

84

TAB

8 0 8 7 3 3 3 0 5 7 8

5 7 7 6 5 0 2 7 0 7 9 9

0 7 7 7 5 3 8

91 92 93

1 1 5 3

1 1 8 3

2 2 9 2

3 3 12 7

8 7 10 9

7 8 0 0

100 101 102

TAB

3	0	2	(2)	0	3	0	2	0
5								2

103 104 105

TAB

0	3	0	1	2	0	0	2	1
2						(2)		
0	3		2	0		2	0	

106 107 108

TAB

3	0	6	8	9	10	7	8	7	5	5	5	4
2									5		5	
3	0	0	7	0		0			5		4	

109 110 111

TAB

5	5	6	0	(0)	3	3	2	5	6
5	7		0						
7				3	2	0	2	7	

112 113 114

TAB

8	5	7	8	8	8	8	8	8
7		7					0	
			8	10	7		5	

115 116 117

TAB

0	0	0	0	0	7	5	7	7
5	5	5	5	5	7			
					5			

118 119 120

TAB

121 122 123

TAB

124 125 126

TAB

127 128 129

TAB

130 131 132

TAB

133 134 135

TAB

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The melody consists of the following notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a tablature staff with three lines. The fret numbers are: (0) 2 0 2 (2) 0 2 3 5. The piece is in common time (C) and is a single-measure piece.

8 5 7 5 (5) 0 7 0 7 (7) 8 5 8 (8) 7 5 5 0 5 7 5

151 152 153

TAB

3	0	7	5	3	3	3	(3)	2	3
4	0	10	7	5	3	0	2		
2	7		8	8	2	0	0		0

154 155 156

TAB

3	3	1	0	3	1	1	0	3	3
(0)	0	0	2	2	2	2	0	2	3
			0	2	3	2	0	3	

157 158 159

TAB

0	3	(3)	3	3	3	3	0	8	0
0	0	0					1	0	0
2								7	8

160 161 162

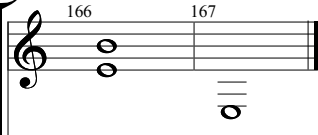
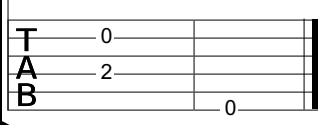
TAB

8	7	8	7	3	1	5	(5)	3	5	3
0	0	5	7	0	3	2	0	0	2	
7	0	0	4	7	3	0	2	3	0	

163 164 165

TAB

6	5	5	2	2	3	0	1	0	2	0	1
3						2			2		
5						0			3		0

	166	167
		
T	0	
A	2	
B		0