

# Mediterranean Sundance

Al Di Meola (w/Paco de Lucía)

Al Di Meola (Steel)  
Standard tuning

Paco de Lucía (Nylon)  
Standard tuning

♩ = 91

## A Intro

Amadd2  
let ring

Am Am7 Am

S-Gt

4/4

N-Gt

Amadd2  
let ring

Am Am7 Am

Amadd2  
let ring

Am Am7 Am

Emadd2  
let ring

E5

Emadd2  
let ring

E5

Emadd2  
let ring

4

S-Gt

TAB

2 4 0 0 0 4 2 0

3

E5

0 0 0 0 0 0 7

Emadd2  
let ring

4

N-Gt

TAB

2 4 0 0 0 4 2 0

3

E5

0 0 0 0 0 0 7

Amadd2  
let ring

5

Am Am7 Am

TAB

4 1 0 2 1 0 0 1 0 0 2 1 0 1

Amadd2  
let ring

5

Am Am7 Am

TAB

4 0 1 4 2 0 1 0 0 1 0 2 1 2 0 1 2

Amadd2  
let ring

6

Am Am7 Am

TAB

4 1 0 2 1 0 0 1 0 0 2 1 0 1

Amadd2  
let ring

6

Am Am7 Am

TAB

4 0 1 4 2 0 1 0 0 1 0 2 1 2 0 2

Emadd2  
let ring

7

E5

TAB

2 4 0 0 0 4 2 0

3

0 0 0 0 0 0 7

Emadd2  
let ring

7

E5

TAB

2 4 0 0 0 4 2 0

3

0 0 0 0 0 0 7

Emadd2  
let ring

8

S-Gt

TAB

2 4 0 0 0 4 2 0

3

E5

0 0 0 0 0 0 0 0

7

Emadd2  
let ring

8

N-Gt

TAB

2 4 0 0 0 4 2 0

3

E5

0 0 0 0 0 0 0 0

Em

7 7 7 7 7 7 7 7

9

Em

7 7 7 7 7 7 7 7

9 8 9 10 12 10 12 12

D7

5 5 5 5 5 5 5 5

10

Em

7 7 7 7 7 7 7 7

9 8 10 10 9 10 7 5

3

3

C/G

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

11

C/G

7 7 7 5 3 5 3 1

5 5 5 3 1 3 1 1

3

3

C/G

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3



**S-Gt**

16 C/G (7) 5 7 5 7 5 5 3 1 5 3 3 1

**TAB**

**N-Gt**

C/G 0 1 0 2 3 3

**TAB**

**TAB**

17 E5 2 0 2 0 C 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

**TAB**

E5 0 5 4 2 2 C 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

**TAB**

18 B7 5 6 7 7 C 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

**TAB**

B7 2 4 2 4 2 C 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

**TAB**

19 Em 5 5 C 7 8 10 8 7 7 8 10 8 7 7 8 10 8 7 10 8

**TAB**

Em 0 0 0 2 2 0 C 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

20

S-Gt TAB 10-11-12-12 7-8-10-8-7 7-8-10-8-7 7-8-10-8-7 8-7

N-Gt TAB 5-6-7-7 2-3-5-3-2 4-5-7-5-4 2-3-5-3-2 5-4

**B** Al Di Meola Solo

21

Em Am6

TAB 5 7-7-7

Em Am Am6 Em/D Bm

TAB 0 0 0 0 0 0 0 0 0 2 2 0 2 2

0 0 0 0 0 0 0 0 0 1 1 0 1 0

2 2 2 2 2 2 2 2 2 2 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

Em/D

TAB 7 7 8 10

Em/D Am7

TAB 2 2 2 2 2 2 2 2 2 2 2 0 0 0

3 3 3 3 3 3 3 3 3 3 3 0 0 0

4 4 4 4 4 4 4 4 4 4 4 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0 0 0

23

Am7 Am7

TAB 12 12 12-12-12-12-12-12-12-12-12

Am7 Am13 Am7 B7

TAB 0 0 0 3 2 0 2 0 0 0 0 0 0 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

24

S-Gt

TAB

(12)

8 7 10 10 7 10 8

Am Am9

N-Gt

TAB

2 2 2 2 2 2 2 2 2 2 2 2 5 5 7 7

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

Am Am9

25

Am9 Am7 Am6 Am7 Bm

TAB

8 10 8-10 8 8-10 8 8-10 8 8

Am9 Am7 Am6 Am7 Bm

TAB

7 7 7 5 8 8 7 5 5 5 5 3 3 7 7

5 5 5 5 5 5 5 5 5 5 5 1 1 7 7

5 5 5 5 5 5 5 5 5 5 5 0 0 7 7

7 7 7 7 7 7 7 7 7 7 7 0 0 9 9

5 5 5 5 5 5 5 5 5 5 5 0 0 9 9

26

Bm Bbm Am7

TAB

8 7 8 7 8 7 8 7 7

Bm Bbm Am7

TAB

7 7 7 7 7 7 7 7 7 7 7 6 5 5

7 7 7 7 7 7 7 7 7 7 7 6 5 5

7 7 7 7 7 7 7 7 7 7 7 6 5 5

9 9 9 9 9 9 9 9 9 9 9 8 5 5

9 9 9 9 9 9 9 9 9 9 9 8 5 5

7 7 7 7 7 7 7 7 7 7 7 6 5 5

27

B7

TAB

7 5 5 5 5 5 5 5

B7

TAB

(5) 7 5 5 5 5 5 5 7 7

(5) 5 5 8 5 5 5 5 8 8

(5) 5 5 5 5 5 5 5 7 7

(5) 5 5 5 5 5 5 5 9 9

(5) 5 5 5 5 5 5 5 7 7





32

B7

Am7

S-Gt

TAB

12 12 12 14 14 14 15 15 15 14 14 14 14 12 12 12

N-Gt

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 1 1

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0

33

Bm

S-Gt

TAB

12 10 10 10 10 13 13 13 12 12 12 13 12

N-Gt

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7

34

Bm

Bbm

Am7

S-Gt

TAB

12 10 10 12 12 9 11 12 10 12 13

N-Gt

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 5 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 5 5

35

Am7

Am9

Am7

S-Gt

TAB

12 10 12 12 10 8 11 10 8 7 9 8 7 5 7 5 4 7 5 4 7 5 4 2 0 4 2 0 4 2 0 4

N-Gt

TAB

(5) 5 5 7 5 5 3 3 3 2 5

(6) 5 5 5 5 5 5 1 1 1 0

(6) 5 5 5 5 5 5 0

(7) 5 5 5 5 5 5 0

(5) 5 5 5 5 5 5 0



The image shows a musical score for guitar, divided into two systems. The top system is for a Standard Guitar (S-Gt) and the bottom system is for a Nylon-string Guitar (N-Gt). Both systems are in the key of B7. The S-Gt system features a complex melodic line with various intervals and a final cadence. The N-Gt system features a more rhythmic, arpeggiated accompaniment pattern. The score is written on a grand staff with multiple staves for each instrument.

[illegible]

The image displays two guitar TAB staves for the song "The Sound of Silence" by Simon & Garfunkel. The first staff represents the treble clef, featuring a complex melodic line with various chords (D7/A, Am6, Em/D) and a 6-measure rest. The second staff represents the bass clef, showing a simpler bass line with the same chords and a 6-measure rest.

The first staff shows a sequence of notes for a C/G chord progression. The notes are G (9), F# (7), E (9), D (5), C (7), B (9), A (5), G (7), F# (9), E (7), D (8), C (10). The notes are grouped into measures with triplets and other rhythmic markings.

The second staff shows a sequence of notes for an Em/D chord progression. The notes are D (0), E (1), F# (2), G (3), A (0), B (1), C (2), D (3), E (0), F# (1), G (2), A (3), B (0), C (1), D (2), E (3).

44

S-Gt

(7) 5 7 8 7 5 8 5 7

N-Gt

Bm11

Em/D

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 X 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X 0

45

Em

Em/D

TAB

7 5 5 7 7 6 5 3 7 8

Em

Em/D

TAB

0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 X 0

0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 X 0

2 2 2 2 2 2 2 X 2 2 2 2 2 2 2 X 0

0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 X 0

46

D7/A

Am6

D7/A

TAB

12 10 10 12 12 4 4

D7/A

Am6

Em/D

TAB

3 3 3 5 5 5 5 3 3 3 5 5 5 5 0

5 5 5 5 5 5 5 5 5 5 5 5 5 0

4 4 4 4 4 4 4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

C/G

Em/D

TAB

12 12 10 12 10 13 10 13 12 13 12 10

C/G

Em/D

TAB

0 0 0 0 0 0 X 0 0 0 0 0 X 0

1 1 1 1 1 1 X 1 1 1 1 1 X 0

0 0 0 0 0 0 X 0 0 0 0 0 X 0

2 2 2 2 2 2 X 2 2 2 2 2 X 0

3 3 3 3 3 3 X 3 3 3 3 3 X 0

3 3 3 3 3 3 X 3 3 3 3 3 X 0





The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two main sections: "S-Gt" (Solo Guitar) and "N-Gt" (Normal Guitar). The "S-Gt" section includes a "B5" (B5) guitar part, which is a solo guitar part. The "N-Gt" section includes a "B5" (B5) guitar part, which is a normal guitar part. The score is written for a guitar and a vocal part. The guitar part is written in standard notation, and the vocal part is written in a simplified notation. The score is divided into two main sections: "S-Gt" (Solo Guitar) and "N-Gt" (Normal Guitar). The "S-Gt" section includes a "B5" (B5) guitar part, which is a solo guitar part. The "N-Gt" section includes a "B5" (B5) guitar part, which is a normal guitar part. The score is written for a guitar and a vocal part. The guitar part is written in standard notation, and the vocal part is written in a simplified notation.

58 D5

58 D5

59

C  
*let ring*

Cmaj7

C

Cmaj7

Emadd2

C

Cmaj7  
*let ring*

C

Cmaj7

Emadd2

24/5





Emadd2  
let ring

64

S-Gt

TAB

4 0 4 2 0 4 2 0 4 2 0 0 4 2 4 0

Emadd2

N-Gt

TAB

2 4 2 2 2 2 2 0 0 4 4 2 1 2 4 2

E5

65

TAB

0 0 0 0 9 9 9 X 9 9 9 9 X 9 9 9 X 9 X

E5

TAB

(2) 2 5 3 2 3 2 3 5 2 3 5 2 5

D5

66

TAB

7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 X 7 X

D5

TAB

9 7 7 10 10 7 10 8 7 9 7

C5

67

TAB

5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 X 5

C5

TAB

(7) 5 7 6 7 5 4 3 4







80

Emadd2  
let ring-----

B7

S-Gt

TAB

N-Gt

TAB

# **D Counterpoint Section**

81

E5

TAB

E5

TAB

82

D6/C

TAB

D6/C

TAB

83

C5

C7  
let ring-----

TAB

C5

C7

TAB

84 C7 B7

S-Gt TAB 5 4 2 0 4 2 0 3 2 0 3 2 3 0 2 0

N-Gt TAB 3 2 3 7 8 7 9 7 7 8 7 9 7 7 8 7 9 7

85 E5

TAB 0 0 0 0 9 9 7 0

E5 TAB 7 5 8 7 5 7 8 5 7 5 8 7 5 7 8 5 7 11 12 12 12 12 12 12

86 D5 B7

TAB 7 7 7 7 7 7 8 10 7 8 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 9

D5 TAB 12 10 8 12 10 8 11 9 7

B7 TAB 2 2 2 1 1 1 2 2 2 X X X 2 2 2

87 C5 let ring

TAB 5 3 3 5 5 5 5 0 1 0 1 0 0 0 1

TAB 0 2 7 5 5 3 2 1 0 3 1 0







[illegible]



**B**

104

S-Gt

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**B**

N-Gt

TAB

4 5

2 2

**Em**

105

TAB

9 9

7 7

**Em**

TAB

8 8

9 9

7 7

**D**

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 7

5 5

**D**

TAB

7 7

5 5

**C**

107

TAB

5 5

3 3

**C**

TAB

5 5

3 3



112

Em C

S-Gt TAB 2 0 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

N-Gt TAB 0 0 0 2 2 2 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

113

B7 C

S-Gt TAB 5 6 7 7 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

N-Gt TAB 2 4 2 4 2 2 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

114

Em C

S-Gt TAB 5 5 7 8 10 8 7 7 8 10 8 7 7 8 10 8 7 10 8

N-Gt TAB 0 0 0 0 2 2 0 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

115

B7 C

S-Gt TAB 10 11 12 12 7 8 10 8 7 7 8 10 8 7 7 8 10 8 7 8 7

N-Gt TAB 2 4 2 4 2 2 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

