

Etude No. 1

Op. 44

with tab fingering

1 **Andante**

2 Fernando Sor

a m i p p p i m a m a m i p p p i m a m p p i m a

Measures 1-5 of the piece. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines. Fingerings are indicated by numbers 1-4 above notes. The tablature includes various fret numbers (0, 1, 2, 3, 4) and includes a 'TAB' label on the left.

(m i m i) 1

i m a m i m i m i m a m i p p i m a m a m i p p

Measures 6-11 of the piece. The notation continues with the same staff and tablature format. Measure 6 starts with a '6' and a 'p' dynamic. Measure 11 ends with a '3' in the tablature.

3a

m

4

i m a m p i p m p i p m a m i i m i a

Measures 12-16 of the piece. The notation continues with the same staff and tablature format. Measure 12 starts with a '12' and a 'p' dynamic. Measure 16 ends with a '3' in the tablature.

5

m i a i m a i m p i p i m i p a m i p a

Measures 17-21 of the piece. The notation continues with the same staff and tablature format. Measure 17 starts with a '17' and a '3' in the tablature. Measure 21 ends with a '3' in the tablature.

22 m i p a m i a m i m i p a m i p p p i m a m a

1

Tablature for measures 22-26:

0	0	1	0	4	1	2	0	0	1	0	2	3	2	0	0	4	1
0	0	1	0	3	1	2	0	0	1	0	2	3	2	0	0	3	1
3							3										

27 m i p p p i m a m i p m i m a i m i a i p

3b

Tablature for measures 27-31:

4	0	0	3	2	0	1	0	4	0	2	0	1	4	0	1	4	0	1	0	3	2	3
3	0	1	0	3	0	2	0	1	3	0	1	3	0	1	3	0	1	0	3	2	3	
3																						

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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