

Etude No. 1

Op. 44

1 **Andante**

2 Fernando Sor

a m i p p p i m a m a m i p p p i m a m p p i m a

i m a m i m i (m i m i) 1 a m i i m a m a m i p p p p p

i m a m 3a i m i m a m i i m i 4 a

17 m i a i m a i m p i p i m i m a m i p a

22 m i a m i a m i m i 1 a m i i m a m a

27 m i i m a m 3b i m i m a i m i a i

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Op. 44

with tab fingering

1 **Andante**

2 Fernando Sor

a m i p p p i m a m a m i p p p i m a m p p i m a

Measures 1-5 of the piece. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines. Fingerings are indicated by numbers 1-4 above notes. The piece is in 6/8 time.

Measures 6-11. Measure 6 starts with a '6' above the staff. Measure 10 includes the instruction '(m i m i)' above the notes. The notation continues with a mix of eighth and sixteenth notes.

Measures 12-16. Measure 12 starts with a '12' above the staff. Measure 14 includes the instruction '3a' above the notes. Measure 16 includes the instruction '4' above the notes. The piece continues with various rhythmic patterns.

Measures 17-21. Measure 17 starts with a '17' above the staff. Measure 20 includes the instruction '5' above the notes. The piece concludes with a final measure in measure 21.

22 m i p a m i a m i m i p a m i p p p i m a m a

1

27 m i p p p i m a m i p p p i p m a i m i a i p

3b