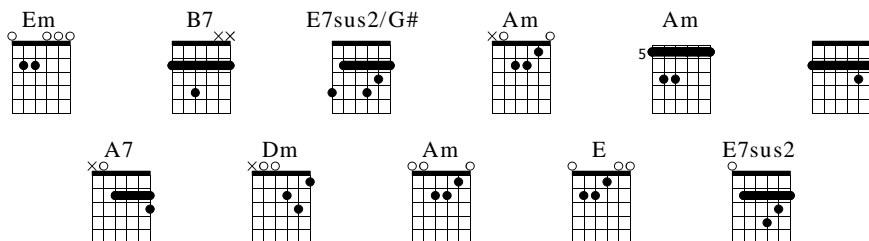


# A Comme Amour

wWw.GuitarPro.Vn  
Clayderman, Richard

Music by Clayderman, Richard



Standard tuning

♩ = 65

ŃŸ×âĖ±žĖŌŌŌĀ±ăμ÷¼Đ¼ĐŌŪŌ»Æ·μŌμ÷£¬ű¼Ō°ĀłŸ£ł Ō÷ĐŸĀĖŋ°e×àŌŏŌª·ŌÇâł£

N-Gt

Em

1

*f* *mf* *f* *mf* *f*

Capo. fret 1  
let ring

TAB

0 0 0 0 0 0 3-3-1-1-0-0-1-0 0

2 2 2 2 2 2 2 2 2 2 2 2

B7

4

*mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

2 4 4 2 2 2 2 5-5-4-4-2-2-4-2 4 0 0 0 2

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2

E7sus2/G#

Am

7

*f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

3 4 6-6-5-5-3-3-5-3 4 1 1 0 1-3-1 2 0 0 4 3-1

2 2 2 2 2 2 2 2 0 2 2 2 2 1 1 1 4

4 0 2

1. »-Ôôj£ Am

mf f mf f pp f mf f mf f

let ring let ring

T	1	0	0	1	5	5	8-8	6-6	5-5	6-5	5	3	3	3
A	0	2	0	1	2	3	2	(7)	7	7	7	2	2	2
B	0				5							2		

E7sus2/G# Am

mf f mf f

let ring

T	3	6	6	5	5	3	3	5	3	1	1	1	2	3
A	2	4	2	2	2	2	2	2	4	2	2	2	2	2
B	4									0				

A7 Dm

mf f mf f mf f

let ring let ring let ring

T	3	2	6	6	5	5	8	8	5	1	1	1	1	3
A	2	2	6	6	6	6	8	6	5	2	2	2	2	3
B	0						7		7	0				

Am E ½xÅy£ J= 65 rall. J= 55 J= 65

mf f mf f mf f f mp f

let ring let ring let ring

T	0	1	1	3	1	1	0	0	0	8	7	8	10	8
A	2	2	2	2	2	0	3	1	0	5				
B	0					0		2	2	5	7	0		0

20  $\frac{1}{2}\text{♯}\text{C}\text{E}\text{F}$

let ring let ring *mp* *f* let ring let ring

TAB: 8 5 7 8 10 8 7 5 7 4 5 8 7 5 4 7 5 4 5 8 7 5 4

B: 0 0 0 0 0 4 7 0 0 0 0 0 0 0

23  $\frac{1}{2}\text{♯}\text{C}\text{E}\text{F}$

let ring *ff* *f* let ring *ff* let ring *f* *ff*

TAB: 5 7 8 10 12 8 10 13 12 10 8 12 8 10 13 12 10 8

B: 0 0 0 0 8 9 9 9 8 8 8 8 8 8 8 8

26

let ring *f* *ff* *mf* *ff* *mf* *ff*

TAB: 10 7 8 12 10 8 7 10 7 8 12 10 8 7 8 5 10 8 5

B: 9 9 9 9 9 9 9 9 5 5 0 0 0 0 0 0 0 0

29  $\frac{1}{2}\text{♯}\text{C}\text{E}\text{F}$   $\text{♩} = 65 \text{ rall.}$   $\text{♩} = 58$   $\frac{1}{2}\text{♯}\text{C}\text{E}\text{F}$   $\text{♩} = 58 \text{ accel.}$   $\text{♩} = 80$

let ring *mf* *f* *mf* *f* *ff*

TAB: 7 8 7 8 1 0 2 0 1 0 1 0

B: 7 9 7 9 0 0 0 0 2 2 0 0

$\frac{1}{2} \times \text{Am}$

$\text{♩} = 80 \text{ rall.}$  -----  $\text{♩} = 65$   $\text{♩} = 70$

Am

31

let ring -----

*fff ff fff*

T 0 0 5 4 4 5 7 4 5 7

A 2 1 6 4 4 5 4 5

B 5 7 7 7 7

$\frac{1}{2} \times \text{E7sus2/G\#}$

$\text{♩} = 70 \text{ accel.}$  -----

E7sus2/G#

33

let ring -----

*ff fff ff fff ff*

T 3

A 2 4 2 2 0 3 1 0 3 1 0

B 4

$\frac{1}{2} \times \text{Am}$

*accel.* ---  $\text{♩} = 80$

$\text{♩} = 80 \text{ rall.}$  -----  $\text{♩} = 65$

$\text{♩} = 70$

E7sus2

34

let ring -----

*fff ff fff ff fff ff fff ff fff ff*

T 0 3 1 0 3 1 0 3 1 0 3 1

A 3 1 0 3 1 0 3 1 0 3 1

B 3 2 4 6 6 5 5 3 3 5 3 4

0

$\frac{1}{2} \times \text{Am}$

$\text{♩} = 70 \text{ accel.}$  -----  $\text{♩} = 80$

$\frac{1}{2} \times \text{Am}$

$\text{♩} = 80 \text{ rall.}$  -----  $\text{♩} = 65$

Am

36

let ring -----

*ff fff ff fff ff fff ff fff ff*

T 1 1

A 2 2 2 2 0 3 2 0 3 2 2

B 0 2 2 2 0 0 3 0 3 3 2 1 0 0 1 0 2 1 0

$\text{♩} = 70$   
A7

Dm

38

*fff* *let ring* *ff* *fff* *f* *ff* *fff* *f* *fff* *let ring* *ff* *fff*

T 3 2 6 6 5 5 8 8 5 8 1 1 1 1 3 1  
A 2 2 6 8 8 5 8 3 3 3 3 3 3  
B 0 2 2 6 6 7 7 0 2 2 2 2 2 2

$\frac{1}{2}\text{♩} \text{Á} \dot{\gamma} \dot{\iota} \text{É}$   $\text{♩} = 70 \text{ rall.}$   $\text{♩} = 55$   $\text{♩} = 65$   
E

40

*let ring* *ff* *fff* *f* *ff* *f* *mp* *f* *let ring*

T 0 1 1 1 3 1 1 0 0 0 0 7 8 5 7-8-10-8-7-5  
A 2 2 2 2 2 2 1 1 3 0 1 0 5 5  
B 0 2 2 2 2 2 0 0 2 1 0 0 0 0

$\frac{1}{2}\text{♩} \text{É} \delta \text{É} \sim \frac{1}{2}\text{♩} \text{Á} \dot{\gamma} \dot{\iota} \text{É}$   
 $\text{♩} = 65 \text{ rall.}$   $\text{♩} = 40$

43

*let ring* *mp* *f* *let ring* *mp* *f* *let ring* *mp* *f* *let ring*

T 8 5 7-8-10-8-7-5 7 5 4 5 8-7-5-4 7 5 4 5 8-7-5-4 5  
A 5 5 4 4 4 5 4 4 4 4 4 4 4 4  
B 0 4 4 4 4 0 0 0 0 0 0 0 0 0