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This is a rollicking version of a hymn that is generally played in a rather stately fashion. The bassline is moving nearly constantly, with occasion measures of straight alternating-bass thrown in (Ms. 1, 4, 9, etc.). Watch for the lefthand slides from one position to the next (Ms. 2-3, and M. 4, for instance). These moves provide access to new and different voicings. For you tablature readers who have questions about LH fingering, look up into the standard notation many of the unusual fingerings are notated there.

Play this at a fast tempo. It sounds particular great with a muted bass picked by a thumbpick! -Mark Hanson



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