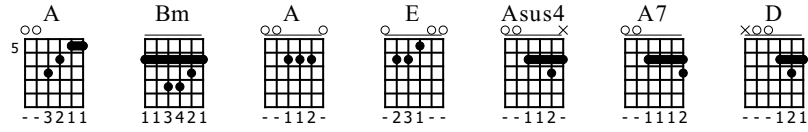


Danza de Zorba, el Griego

Transcripción de Jesús Amaya

Mikis Theodorakis

sobre el arreglo de Cacho Tirao



Standard tuning

Moderate $\text{♩} = 77$

Clásica

First system of the guitar score. The treble clef staff shows the melody with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows the guitar accompaniment with fret numbers. The system is marked with a first ending bracket and a repeat sign. Chord diagrams for A, Bm, A, E, Asus4, A7, and D are shown above the staff. Dynamics include *f* (forte) and *ff* (fortissimo). The instruction "let ring throughout" is written above the bass staff.

Second system of the guitar score. The treble clef staff continues the melody. The bass clef staff shows the guitar accompaniment with fret numbers. The system is marked with a second ending bracket and a repeat sign. Chord diagrams for Bm and A are shown above the staff. Dynamics include *f* (forte) and *ff* (fortissimo).

Third system of the guitar score. The treble clef staff continues the melody. The bass clef staff shows the guitar accompaniment with fret numbers. The system is marked with a third ending bracket and a repeat sign. Chord diagrams for A and E are shown above the staff. Dynamics include *f* (forte) and *ff* (fortissimo).

J = 90

A

11

f

T	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	5	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	7	6	6	6	7	6	0	7	6

J = 100

15

ff *f*

T	4	5	5	5	5	5	5	5	5	5	5	5	7	5	4	4	5	5	5	5	5	5
A	5	6	6	6	6	6	6	6	6	6	6	6	7	6	6	6	5	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0

Bm

18

ff

T	5	5	5	5	5	5	5	5	2	3	3	3	3	3	3	3	3	3	3	3	3	5	3	2
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A

21

f

T	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	6	6	6	6	6	6	6
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	6	6	6	7	6	6

Bm Asus4

ff f ff

TAB

5	5	5	5	5	5	3	5	3	2	2	3	3	3	3	3	3	3	2	3	3	3	3	3	5	3	2
6	6	6	6	6	6					4	4	4	4	4	4	4	4	2	3	2	2	2	2	2	2	2
0						4				2		4			4	4		0						2		0

♩ = 120

A A

f ff

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	6	5	5	5	5	5	5	5
0										0								0	7	6	6	6	6	6	6	7

ff f

TAB

5	5	5	5	5	5	5	5	7	5	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0
6	6	6	6	6	6	6	6				5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7
0								7			0		7				7				0		7				7		0

A7

ff f

TAB

2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	3	2	2	3	3	3	3	3	3	3
2								2							2			2						2	
0								0							0			0						0	

D

36

TAB

2 3 3 3 3 1

0 0 0 0 0 0

♩ = 140

A

39

TAB

4 5 5 5 5 5

0 7 7 7 7 7

42

ff *f*

TAB

5 5 5 5 5 5 7 5 4

0 7 7 7 7 7 7 4

Bm

45

ff *f*

TAB

2 3 3 3 3 3 3 3

2 4 4 4 4 4 4 4

48

A

ff

TAB

3	3	3	3	3	3	3	3	4	5	5	5	5	5	5	5	5	5	3	5	3	2
2								0													

Bm

Asus4

A

f

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
4								2						0							

$\text{♩} = 300$

54

TAB

2	2	2	3	2	0	2	0	2	2	2	2	3	2	0	2	0	2
0			0			0			0			0			0		

58

TAB

2	2	2	3	2	0	2	0	2	0	2	3	4	2	3	2	0	2
0			0			0			0			0			0		

62

TAB

2	3	0	2	2	3	2	0	2	0	2	5	5	4	2	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

67

TAB

2	3	2	0	2	0	2	5	5	4	2	0	2	3	3	2	3	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

72

TAB

9	9	7	10	9	7	5	9	7	5	4	7	5	4	2	5	4	2	0	4	2	0	3	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

76

TAB

2	3	2	0	2	0	2	9	10	9	7	10	9	7	5	9	7	5	4	7	5	4	2	5	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

80

TAB

0	4	2	0	3	2	0	3	2	3	2	0	2	0	2	5	5	4	7	4	5	9	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

5 2 2 3 2 0 2 0 2 5 5 4 7 4 5 5 2

0 0 0 0 0 0 0 0 0 0 0

89

2 3 2 0 2 0 2 0 2 3 2 3 2 0 2 0 2 2 3 0 2 3 2 0 2 0 2 2 0 0 0 0

0 0

94

0 2 3 2 3 2 0 2 0 2 5 5 4 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

99

5 5

0 0