



«Classic Intense»

Mohammad Alnapki's Music Book Vol.1

My Heart Adore You
Safe Haven
Sweet Kiss
Ceyda
Taina



SOUNDCLOUD

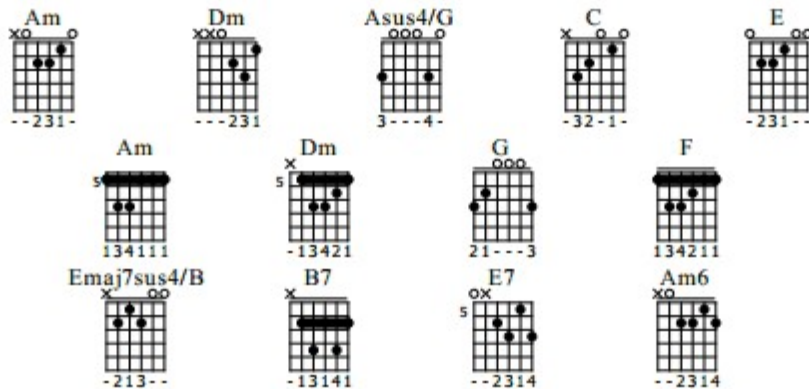
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My Heart Adore You

Composer/Arrange Mohammad Alnapki
Music Book Vol.1

Music by Mohammad Alnapki



Capo. fret 2

♩ = 80

Am Dm

mf

TAB

Am Dm Asus4/G

TAB

C E Am

1 3-1-0-0 1-0-1-0 0 2 1-0 1-3

2 0 2 1 2 1 2 2 1-3

3 0 2 0 2 1 2 0 2

Am Am Dm

2 BV

0-3-5-5-3 5-7-8-7-5 5 6 5 8-8-6

2 2 1 0 5 5 5 7 7 6 7 8-8-6

0 2 0 5 7 5 5 5 7 5 5

G C

3 5 7 5-7-5 0 0 1 0 1 1 0

0 0 0 8 6 0 0 1 0 1 1 0

3 0 0 0 0 3 2 0 3 2 0

F Emaj7sus4/B B7

BI BII

1 3-5-3-1-0 0 0 4 4 4 0 2 2 2 4 5

3 3 0 2 2 4 2 4 2 4 2 4 5

1 3 2 1 2 1 2 4 2 4 2 4 5

E7

Am
BV

TAB

7 5 7 3 5 5 3

6 7 5 7 5 5

0 5

Dm
BV

G

TAB

6 5 1 3 3 1

7 7 0 0 3 3

5 3

C

F
BI

TAB

0 1 1 0 1 1 0

2 0 2 2 3 3

3 1

Emaj7sus4/B

B7
B II

TAB

0 2 0 4 4 4 0

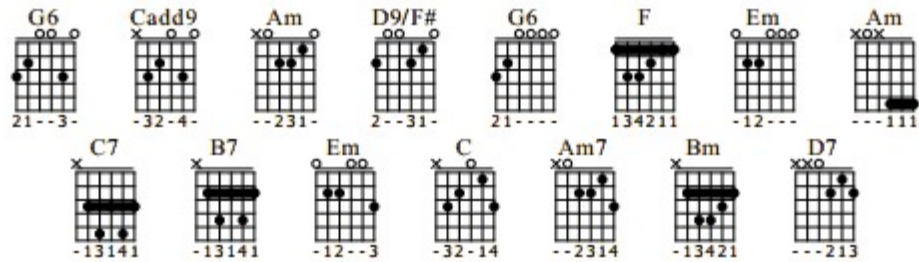
1 2 1 2 4 2

2 2

Safe Haven

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$\text{♩} = 80$

G6 Cadd9 Am

mf
Capo. fret 4
let ring throughout

TAB notation for the first system:

Measure	T	A	B
1	3	0	3
2	3	0	2
3	1-0	0	0
4	3	0	3
5	3	0	2
6	1-0	0	0
7	3	0	3
8	3	0	2
9	1-0	0	0
10	3	0	3
11	3	0	2
12	1-0	0	0

D9/F# G6 F

TAB notation for the second system:

Measure	T	A	B
13	1	0	2
14	1	0	2
15	0	0	0
16	0	0	2-0
17	2	0	2
18	2	0	2
19	2	0	2
20	0-1	0	3
21	3	0	3
22	3	0	2
23	1-0	0	0

TAB notation for the third system:

Measure	T	A	B
24	3	0	2
25	3	0	2
26	1-0	0	0
27	3	0	3
28	3	0	2
29	1-1-0	0	0
30	1	0	2
31	2	0	2
32	2	0	2
33	1	0	2
34	1	0	2
35	1-0	0	0

13

Em

TAB

0 0 0 2 0 2 2 2 0 0 0 0 0 0 0 0 4 0 2 0 0 0 4

3 1 0 2 0 3 2 0 3 0

17

Am 1/2B V

C7 B III

TAB

0 2 0 0 0 0 2 2 1 2 0 2 5 5 5 7 5 8 7 3 5 3 5 3 7 5 0 3

0 4 2 4 0 2 0 5 5 5 5 8 7 3 5 3 7 5 0 3

21

B7 B II

1/2B V

TAB

2 4 2 3 2 2 3 0 3 4 0 4 5 5 5 5 7 5 8 7 5 5 5 5 8 7 0 0

2 2 0 0 1 0 5 5 5 5 8 7 0 0

24

B III B II

TAB

3 5 3 5 3 7 5 4 4 4 5 2 3 2 0 0 0 3 5 3 7 5 4 4 5 2 3 2 0 0 0 2 0 0 0

3 3 2 4 2 4 5 2 3 2 0 0 0 2 0 0 0

Em C Am7 Bm B II

27 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

TAB: 3 3 2 0 3 3 2 0 3 3 2 0 2 2

0 0 0 1 2 1 4 3

0 3 0 2

D7

31 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

TAB: 2 1 2 0 0 3 0 1 0 0 3 1 0 0 2 0

2 2 0 2 0 3 1 0 0 0 2 0

3 3

B I

34 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

TAB: 2 3 2 2 0 2 0 0 0 0 4 0 0 0 0 4

3 3 2 2 2 2 2 3 3 3 4

1 0 0 2 2 2 0 3 3

37 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

TAB: 0 0 0 0 2 2 2 1 3 3 1 0 3 3 1 0

4 2 2 4 0 2 2 2 0 0 2 2 0 0

0 0 3 2 3

41 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

TAB: 3 3 1 1 0 1 1 1 1 1 0 2 0 0 0 2 0

2 0 2 2 2 2 0 2 0 0 0 2 0

3 0 3 2 3

45

B I ----- **B III**

Measure 45: Treble clef, key signature of one flat. Melodic line: quarter rest, eighth note (F4), eighth note (G4), eighth note (A4), quarter note (B4), quarter note (A4), quarter note (G4). Bass line: quarter rest, eighth note (F2), eighth note (G2), eighth note (A2), quarter note (B2), quarter note (A2), quarter note (G2). A slur covers the eighth notes in both staves. Measure 46: Treble clef, key signature of one flat. Chord: barre on the 4th fret, notes F4, G4, A4, B4, A4, G4. Bass line: quarter rest, eighth note (F2), eighth note (G2), eighth note (A2), quarter note (B2), quarter note (A2), quarter note (G2). A slur covers the eighth notes in both staves.

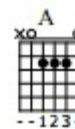
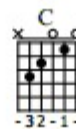
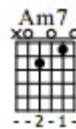
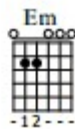
Fingerings: Measure 45: Treble (1, 2, 3, 1, 2, 3), Bass (1, 2, 3, 1, 2, 3). Measure 46: Treble (1, 2, 3, 1, 2, 3), Bass (1, 2, 3, 1, 2, 3).

Sweet Kiss

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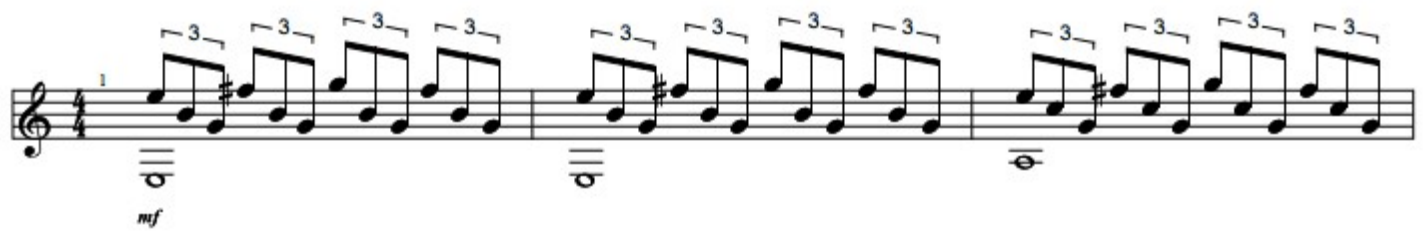


Capo. fret 3

$\text{♩} = 90$

Em

Am7



$\text{♩} = 90$ *rall.*

$\text{♩} = 55$

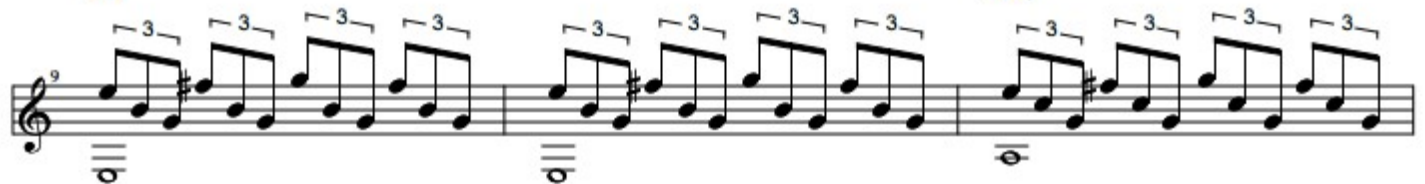
$\text{♩} = 90$

B7



Em

Am7



D7



15 B7 Em

18 D7

21 C B7

24 Em

27 D7 C

30 B7 Em

33 Em Am7

36 D7

39 B7 Em

42 D7

45 C C B7 Em

48 E7

51 A Fm

54 B7 E7

57 *A*

60 *Fm* *B7* *J = 90 rall. -----*

rall. ----- *J = 55 = 90* *Em*

66 *Am7* *D7*

69 *B7* *Em* *J = 90 rall. -----*

rall. ----- *J = 55*

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Diagram showing 10 guitar chord voicings (Am, Em, F, E, Dm, C, B7, B7, C, A) with fingerings and note sequences:

- Am:** Fretboard diagram with notes x, 0, 2, 2, 1, x. Note sequence: --231--
- Em:** Fretboard diagram with notes 0, 0, 0, 2, 2, 0. Note sequence: -12---
- F:** Fretboard diagram with notes 1, 3, 4, 2, 1, 1. Note sequence: 134211
- E:** Fretboard diagram with notes 0, 2, 3, 1, 0, 0. Note sequence: -231--
- Dm:** Fretboard diagram with notes x, x, 0, 2, 3, 1. Note sequence: ---231
- C:** Fretboard diagram with notes x, 0, 2, 3, 1, 0. Note sequence: -32-1-
- B7:** Fretboard diagram with notes x, 2, 1, 3, 4, 1. Note sequence: -213-4
- B7:** Fretboard diagram with notes x, 1, 3, 1, 4, 1. Note sequence: -13141
- C:** Fretboard diagram with notes x, 1, 2, 3, 4, 1. Note sequence: -12341
- A:** Fretboard diagram with notes x, 0, 2, 3, 1, 0. Note sequence: --123-

♩ = 80

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with chords and tablature.

Chords: Am, Em, F, B I, Em, Am, Em, F, E, Dm.

Instrumental Parts: The score includes guitar and bass parts. The guitar part features a melodic line with a wavy line indicating a tremolo effect. The bass part provides a rhythmic accompaniment with a wavy line indicating a tremolo effect.

Tablature: The tablature is written for the guitar, showing fret numbers (0-3) and string numbers (1-6). It includes a wavy line indicating a tremolo effect.

Lyrics: The lyrics are "The Sound of Silence" by Simon & Garfunkel.

C B7 B II -----| Em Dm

TAB

C B7 B7 B II -----| Em Am

TAB

Em F E Am

B I -----|

TAB

Em F E Am

B I -----| 1/2B V -----|

TAB

C B III B7 B II Em E

TAB

Am C B7 B II

TAB

B II ----- E Dm C B7 B II -----

TAB

Em Dm C B7 B II -----

TAB

Em Am Em F

B I -----

TAB

0 0 0 0 1 0 1 0 1 0 3 1 0 0 0 0 1 0 1 0 1 0 3 5 3 1

E Am Em

TAB

0 1 0 0 1 1 0 1 0 1 0 3 1 0 1 0 0 0 0 2 2 0 2 0

F Am A

B I -----

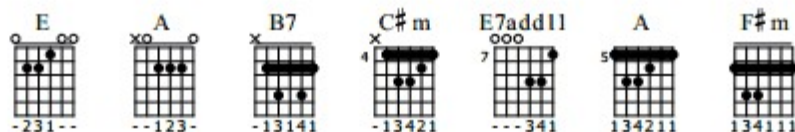
TAB

1 0 1 0 1 0 3 5 3 1 1 2 3 1 2 3

Taima

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Capo. fret 1

Slowly Like a Dream ♩ = 70

Sheet music for guitar, featuring a treble clef staff with a 4/4 time signature and a bass staff with a TAB system. The music is in E major/A minor, with a key signature of one sharp (F#). The tempo is marked "Slowly Like a Dream" with a quarter note equal to 70 beats per minute. The dynamics include *mf* (mezzo-forte).

The music is divided into three systems, each with a treble staff and a corresponding TAB staff. The chords are indicated above the treble staff: E, A, B7, C#m, E7add11, A, and F#m. The TAB staff shows the fret numbers for each string, with fingerings indicated by numbers 1-4 and 'x' for muted strings. The music is in E major/A minor, with a key signature of one sharp (F#).

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The system contains three measures. The first measure is labeled 'A' and the second 'E'. The third measure is labeled 'A'. The notation includes a melody line and a bass line with a sustained note. The tablature below the bass staff shows fingerings: 4-0-2, 2-2-0, 4-4-0, 1-0, 4-4-2, 2-2-0.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The system contains three measures. The first measure is labeled 'B7' and 'B II'. The second measure is labeled 'C#m' and 'B IV'. The third measure is labeled 'E'. The fourth measure is labeled 'A'. The notation includes a melody line and a bass line with a sustained note. The tablature below the bass staff shows fingerings: 4-0-2, 2-4-5, 4, 7-0, 0-0, 0-1, 2-2-0, 2.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The system contains three measures. The first measure is labeled 'E'. The second measure is labeled 'A'. The third measure is labeled 'E7add11'. The notation includes a melody line and a bass line with a sustained note. The tablature below the bass staff shows fingerings: 2, 0-0, 2-1, 0-2-2-0, 4-5-4-5-7, 9-9-7-9-12.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The system contains three measures. The first measure is labeled 'A' and 'B V'. The second measure is labeled 'E7add11'. The third measure is labeled 'B V'. The notation includes a melody line and a bass line with a sustained note. The tablature below the bass staff shows fingerings: 11-12-5, 5-5, 4-5-4-5-7, 7-9-12, 11-12-5, 5-7-9.

C#m BIV ----- **F#m BII**

TAB: 7-5-4 4-5 4-5-4 7-5 2 2 2 5

BII --- **E** **A** **E**

TAB: 4-2-0 0 0 0 1-0-2 2 2 2 0 2 2 1 0 0

A **E** **A**

TAB: 0 1 2 2 0 2 1 2 0 2 2 1 0 0 4 0 2 2 2 0

E **A** **E**

TAB: 2 1-2-1-2 0 2 2 1 0 0 4 0 2 2 2 0 4 2 0 1 2 1 0

A B7 C#m E

B II B IV

F# m
 B IV — B II — E A

TAB
 4 5 4 7 5 2 2 2 5 4 2 0 0 0 1 0 2 2 2 0 2
 (4) 2 (2) 0 (0)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the corresponding guitar tablature. The second system contains the third measure of the melody and the corresponding guitar tablature. The melody is written in treble clef with a key signature of one sharp (F#). The guitar tablature is written in standard notation with fret numbers (0-12) and includes a 'T' (Tie) symbol in the first measure of the second system. The lyrics 'The Rose Tree' are written below the guitar tablature.



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