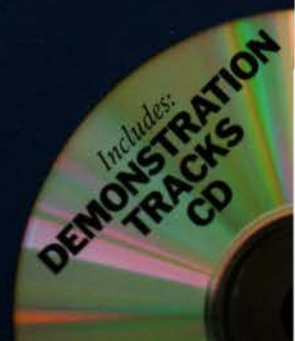


THE CLASSICAL GUITAR COLLECTION

# LUDOVICO EINAUDI

15 PIECES SPECIALLY ARRANGED  
FOR CLASSICAL GUITAR



THE CLASSICAL GUITAR COLLECTION

# LUDOVICO EINAUDI

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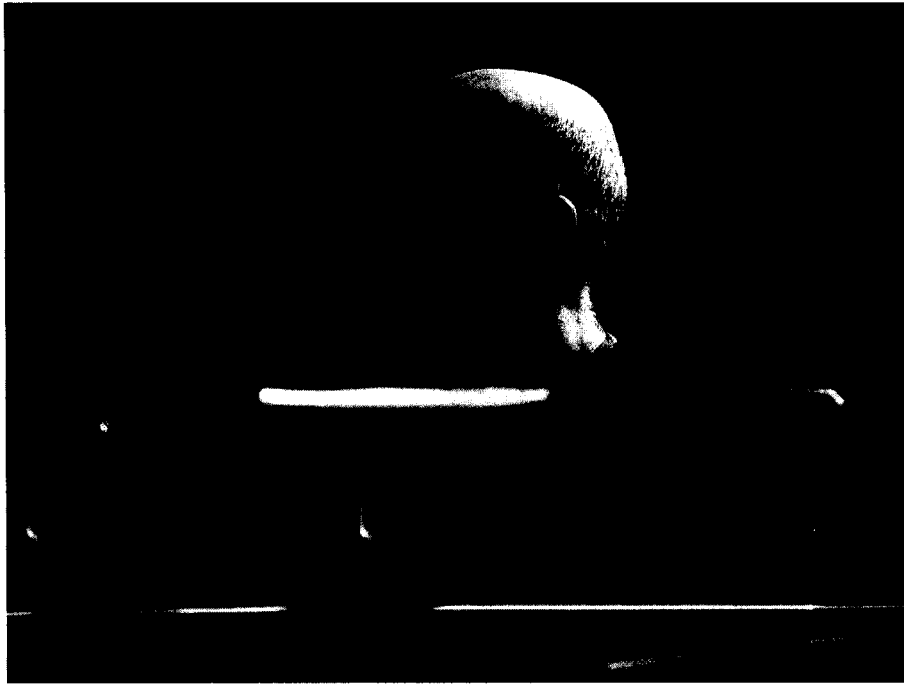
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The Italian-born composer/pianist, Ludovico Einaudi, is one of the major success stories of classical music at the beginning of the new millennium. His worldwide reputation has been based on phenomenal CD sales of several albums, most recently *Una Mattina*, *Divenire* and *Nightbook*, and sell-out live performances on frequent international tours.

Einaudi was born in Turin in 1955, studied first at the Conservatory in Milan and later with Luciano Berio. In the mid-1980s he began to establish his own personal idiom in a series of works, firstly for dance and multimedia and then for piano. The idiom for which Einaudi's mature work has become so popular is ambient, meditative and often introspective, drawing on minimalism, world music and contemporary pop. He has made a significant impact in the film world, most recently with a number of key tracks on *This is England* and the score for *The End is My Beginning*.

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# CALMO

MUSIC BY LUDOVICO EINAUDI

⑥ = D

Rubato ♩ = 65

1/2CII

*mf legato*

1/2CII

rit. A tempo più mosso (♩ = 75) molto rubato

H. 8va

*mp* *mf*

H. 8va

*mp* *mf* *mp* *mf*

15

1/2 CX

1 4 3 1 3 1

4 1 3 1

4 3 4 1

3

2

4

mp

TAB

10 10 10

3 5 5

13 10 12 10

13 10 12 13 12 10

0 5 0 10 0

5 2

A tempo (♩ = 65)

19

2 0 3 0

5 2 5 2 3 5 2 5 2

TAB

22

3 2 0 3 5 2 5 2 5 2 5 2

25

rit. A tempo

*mp*

TAB

3 0 2 5 0 3 1 0 3 2

28

1/2CV 1/2CX H. 8va CII CIII

*mf*

TAB

32

1/2CV 1/3CX 1/3CX CX H. XII

*f*

T  
A  
B

36

*mp* *mf* H. 8va

T  
A  
B

40

1/2CII

T  
A  
B

43

CVII H. XII

*f*

T  
A  
B

46

1/2CI

*mp* *mf* *mp*

T  
A  
B

50

*mf*

TAB

3	2	5	2	2	0	3	5	2
2	5	0	5	2	5	2	5	2
0								

53

*poco rit.* *A tempo* *allarg.*

TAB

3	0	3	2	2	0	5	2
3	5	0	5	2	5	2	5
0							

56

CIII

*poco rit.* *A tempo*

TAB

3	0	3	2	3	0	3	2
3	5	0	5	2	5	2	5
0							

59

*mp*

TAB

2	0	3	2	3	0	3	2
5	2	5	2	5	2	5	2
0	3	2	5	0	3	5	2

63

*rall.* *rit.* *mp* *p*

TAB

2	0	3	2	3	0	3	2
5	2	5	2	5	2	5	2
2	0	5	2	0	3	5	2



# DIETRO CASA

MUSIC BY LUDOVICO EINAUDI

♩ = 104 ma poco rubato

CVIII

1/2CXII

First system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with chords and single notes. Fingering numbers (1-4) are provided for both hands. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A slur indicates a phrase. The system is marked with *CVIII* and *1/2CXII*.

Second system of the musical score, starting at measure 5. It features a repeat sign at the beginning. The treble clef staff continues the melody, and the bass clef staff continues the bass line. Dynamics include *mp* and *mf*. The system is marked with *rit.* (ritardando) and *A tempo*.

Third system of the musical score, starting at measure 9. It features a repeat sign at the beginning. The treble clef staff continues the melody, and the bass clef staff continues the bass line. Dynamics include *mp* and *mf*. The system is marked with *rit.* and *A tempo*.

Fourth system of the musical score, starting at measure 13. It features a repeat sign at the beginning. The treble clef staff continues the melody, and the bass clef staff continues the bass line. Dynamics include *mp* and *mf*. The system is marked with *rit.* and *A tempo*.

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17 rit. A tempo H. XII

mf f

T 10 10 10 12 10 0 0 0 0 0 0 1 1 1 1 1  
 A 11 11 11 12 11 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 12 2 2 2 2 2 2 3 2 2 2 3

20 CIII poco rit. A tempo

mf

T 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0  
 A 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0  
 B 5 5 5 5 5 5 5 4 4 4 2 2 2 2 2

23 rit.

pp

T 1 1 1 1 1 3 3 3 3 3 3 3 3 3  
 A 0 0 0 0 0 4 4 4 4 4 4 4 4 4  
 B 3 2 2 2 2 5 5 5 5 5 5 5 5 5

26 A tempo

mp poco cresc.

T 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
 A 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 poco rit. A tempo

mf

T 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0  
 A 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0  
 B 5 4 4 4 4 0 0 0 0 0 0 0 0 0 0

32

rit. A tempo

*mp*

T 3 3 3 3 3 3 0 0 0 0 0 0

A 4 4 4 4 4 4 0 0 0 0 0 0

B 5 5 5 5 5 5 2 2 2 2 2 2

3 3 5 5

35

rit.

38 **A tempo**

*mf*

T	0	0	0	0	0	0	1	1	1	1	1	1	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5
	0			0			3			3			3			3		

41

rit. A tempo

*mp*

T 3 3 3 3 3 10 8 8 8 10 8 8 8 10 8 8 12

A 2 2 2 2 2 11 9 9 9 11 9 9 9 11 9 11 12

B 5 4 4 4 4 0 0 0 0 8 8

47

rit.

*mf*

TAB: 8 8 8 10 8 10 12 | 7 7 7 8 7 7 7 | 10 10 10 12 10 10 10

50

A tempo

*mp* *mf*

TAB: 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3

53

1/2CV 1/2CVII CIII

*mp* *mf*

TAB: 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3

57

rit. A tempo

*mp*

TAB: 3 3 3 2 2 2 2 | 10 8 8 8 10 8 8 8 | 10 8 8 8 10 8 10 12 | 7 7 7 8 7 7 7

61

rit. A tempo CVII ten. CIII

TAB: 10 10 10 12 10 10 | 10 8 8 8 10 8 8 8 | 7 9 9 9 7 9 9 9 | 3 3 3 5 3 3 3

65 rit. A tempo

mf

mp

T 3 3 3 3 10 8 8 8 10 8 8 8 10 8 8 10 12 7 7 7 8 7 7 7

A 2 2 2 2 11 9 9 9 11 9 9 9 11 9 9 11 12 8 8 8 10 8 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69 rit. A tempo

mf

mp

T 10 10 10 12 10 10 10 8 8 8 10 8 10 8 8 8 8 10 8 10 12 7 7 7 8 7 7 7

A 11 11 11 12 11 11 11 9 9 9 11 9 11 9 9 9 9 9 9 11 9 11 12 8 8 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73 CX rit. A tempo ten. ten.

mf

T 10 10 10 10 10 10 8 8 8 10 8 8 8 7 7 9 9 9 7 9 9 9

A 12 12 12 12 12 11 11 9 9 9 11 9 9 9 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8

76 ten. ten. CIII

mp

T 10 8 8 8 10 8 8 8 7 7 9 9 9 7 9 9 9 3 3 3 3 3 3 3

A 11 9 9 9 11 9 9 9 7 7 10 10 10 7 9 9 9 4 4 4 4 4 4 4

B 0 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5

80 rit. A tempo

pp

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

# DIVENIRE

MUSIC BY LUDOVICO EINAUDI

♩ = 60 Andante con moto

The musical score is written for guitar in 6/8 time. It consists of four systems, each containing a treble clef staff and a guitar tablature staff. The tempo is marked 'Andante con moto' with a quarter note equal to 60 beats per minute. The first system (measures 1-4) includes the instruction 'p scorrevole' (pizzicato, sliding). The second system (measures 5-8) features a slur over measures 7 and 8. The third system (measures 9-12) and the fourth system (measures 13-16) also feature slurs over measures 11-12 and 15-16 respectively. The tablature uses numbers 0-7 to indicate fret positions. Measure numbers 1, 5, 9, and 13 are placed at the beginning of their respective systems.

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17

4

5

10

7

T 8 12 10 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 0

21

10

7

T 8 12 10 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 0

25

10

7

T 8 12 10 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 0

29

12

12

T 8 12 10 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 0

33

5

8

T 5 5 5 5 8

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

37

T 5 5 5 5 8 5 5 5 5 8 7 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 7 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7

41

T 8 8 8 8 12 8 8 8 8 12 7 7 7 7 10 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 10 10 10 10 10 8 10 10 10 10 10 7 7 7 7 7 7 7

45

T 8 8 8 8 12 8 8 8 8 12 7 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 10 10 10 10 10 8 10 10 10 10 10 7 7 7 7 7 7 7

49

*pp cresc.*

T 1 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 1 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

*p cresc.*

T 2 0 1 3 0 0 1 3 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0



56

*mf*

T 0 1 3 0 3 0 2 0 1 3 0 0 1 3 0

A 0 0 0 0 5 0 2 2 2 2 0 2 0 0 0 2 4 2

B 3 5 0 0 3 2 2 3 2 2 0 5 4 4 2

59

*f*

T 2 2 0 2 1 0 3 0 0 1 0 3 0 0 1 3 0

A 2 2 2 2 0 2 0 0 0 0 0 3 5 0 2 2 0 2 0

B 0 2 2 3 2 2 0 3 0 5 0 0 3 2 0 2 0

62

T 0 1 0 3 0 2 4 4 2 2 2 0 1 0 3 0 0 1 0 3 0 3 5 0

A 0 0 0 0 5 4 4 2 2 2 2 2 0 2 0 0 0 0 5 0

B 3 5 4 4 0 3 2 2 3 2 2 0 3 5 0

65

②

T 0 1 0 1 0 1 0 3 1 3 0 3 0 3 5 0 1 2 1 2 1 0 3 1 0 2

A 2 1 2 1 0 3 1 0 0 0 0 3 4 3 5 0 2 2 2 2 0 3 1 0 2

B 0 3 3 5 4 3 5 0 0 3 3 0 3 0

68

CV

T 0 0 0 0 2 4 2 4 5 5 5 5 8 6 0 3 3 3 3 0 3 1 0 3

A 0 0 0 0 5 5 4 5 4 7 7 8 7 3 0 0 0 0 0 0 0

B 3 5 5 5 4 5 4 5 8 7 3 0 0

71

*mp cresc.*

74

*mf*

77

1/2CV CVIII CVII 1/2CX

*f*

80

83

*dim.*

86

86

87

88

89

90

90

91

92

93

93

94

95

96

*p*

97

97

98

99

100

CIII

101

101

102

103

104

105

CI

*mp*

T 1 1 2 1 3 1 0 1 1 1 3 1 0 1 3 0 0 4 0 0 0 3 1

A 0 2 2 3 3 0 0 4 0 0 3

B 0 1 3 3 3 0 0 4 0 0 3

109

T 0 3 1 0 3 1 0 3 1 0 3 1 0 3 0 3 0 3 1 0 3 0 4 0 0 2 0

A 2 3 1 2 3 1 0 3 1 0 3 1 0 3 0 4 0 0 2 0

B 0 3

113

T 1 1 1 3 1 0 1 1 1 3 1 0 1 0 1 0 3 0 3 1

A 0 3

B 0 3

117

T 3 0 3 1 2 3 3 1 0 3 3 1 0 3 3 1 0 3 0 4 0 0 2 0

A 2 3 3 1 2 3 3 1 0 3 3 1 0 3 3 1 0 3 0 4 0 0 2 0

B 0 3

121

CIII

V

T 1 1 2 1 3 1 0 1 1 1 3 1 0 1 3 4 4 5 4 5 5 7

A 0 2 2 3 3 0 0 4 0 0 3 4 4 5 4 5 5 7

B 0 3

125

② ③ ④

TAB

130

CI CV

TAB

134

CVII

*p*

TAB

138

CI

TAB

142

poco allarg.

TAB

**A tempo più lento**

**accel.**

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes, some with slurs. The bottom staff is a bass clef containing a bass line with numbers indicating fingerings (0-4) and some accidentals (sharps and naturals).

150

A tempo

*mf*

T  
A  
B

0 0 1 0 3 0 3 5 0 2 2 0 2 2 0 3 0 0 0 1 0 3 0 0 0 0 0 3 4 2 4 2

3 5 0 3 2 2 2 2 0 2 0 0 0 0 5 4 2 4 2

153

*f*

156

TAB

159

0 1 0 1 0 1 0 3 1 3 0 3 0 3 5 0 1 2 1 2 1 0 3 1 0 2

2 2 0 0 0 0 4 5 0 2 2 2 0 3

0 3 3 5 4 0 3

162

T 0 0 0 0 2 2 5 5 5 5 5 8 6 0 3 3 0 3 3 1 0 3

A 0 0 0 0 2 2 7 5 7 5 7 8 7 0 0 0 0 0 3 0 3

B 3 5 5 5 4 5 5 8 7 3 0

165

T 1 1 1 1 0 3 0 0 0 0 0 0 2 2 0 2 2 1 3 0

A 2 2 2 2 3 2 0 0 0 0 0 0 2 2 2 2 2 0 3 0

B 0 2 2 2 3 2 3 0 0 0 0 0 2 2 3 2 0 2 0

*mp cresc.*

168

T 0 0 1 0 3 0 2 2 0 2 2 1 0 0 1 0 3 0 3 5 0

A 0 0 0 0 4 2 2 2 2 2 0 3 0 0 0 0 0 5 0

B 3 5 4 4 2 2 0 2 2 3 2 2 3 0 5 0 3

*mf*

171

T 5 5 7 5 8 10 7 8 8 10 12 10 5 5 7 5 8 10

A 5 5 5 9 8 9 7 8 7 8 11 11 5 5 5 9 8 9

B 0 8 8 8 8 8 10 0 11 11 10 0 8 8 8 8 8 8

*f*

174

T 7 8 8 10 2 12 5 5 7 5 8 10 7 8 8 10 12 10

A 7 8 7 8 11 13 5 5 5 5 9 8 9 7 8 7 8 11 11

B 10 0 11 13 12 12 0 8 8 8 8 8 10 0 11 11 10

177

*p subito*

T	5	5	7	5	8	10	8	7	8	8	10	2	12	10	13	12	1	0	3
A	5	5	5	5	9	8	9	7	8	7	8	0	11	13	12	2	0	0	2
B	0							10								0	3	0	4
							8											3	5

181

T	2	1	0	0	3	5	0	2	0	1	3	0	1	3	3	5	0
A	2	0	0	2	4	5	0	2	0	0	2	3	0	1	3	5	0
B	0	3	3	5	5	0		0	3	3	5	0	3	5	5	0	

185

T	2	0	1	3	0	1	3	0	3	5	0	5	5	7	5	8	10	7	8	10	12	10
A	2	0	0	0	2	4	5	0	5	5	9	8	9	8	7	8	7	8	10	11	11	10
B	0	3	3	5	0	5	8	10	7	8	10	12	10	11	10	8						

189

T	5	5	7	5	8	10	8	7	8	8	10	2	12	10	13	12	5	5	7	5	8	10	8
A	5	5	5	5	9	8	9	7	8	7	8	0	11	13	12	5	5	5	5	9	8	9	8
B	0							10									0						

192

T	7	8	8	10	12	10	5	5	7	8	10	8	7	8	10	2	12	10	13	12
A	7	7	0	11	11	10	5	5	5	5	9	8	9	8	7	8	7	8	0	11
B	10						0						10							



# EDEN ROC

MUSIC BY LUDOVICO EINAUDI

♩ = 140

First system of music notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked *mf*. The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). The TAB includes fret numbers (0, 9, 10, 7) and a 7/9 ratio.

Second system of music notation, starting at measure 3. The top staff continues the melody. The bottom staff (TAB) includes fret numbers (0, 9, 10, 12, 5, 2, 6) and ratios (10/12, 12/5, 5/9).

Third system of music notation, starting at measure 6. The top staff continues the melody. The bottom staff (TAB) includes fret numbers (0, 9, 10, 7, 6, 2) and ratios (9/10, 10/9, 9/5).

Fourth system of music notation, starting at measure 9. The top staff includes a 1/2CIV marking. The bottom staff (TAB) includes fret numbers (4, 5, 7, 0, 2, 6) and a CIV marking.

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[illegible]

21

4 4 5 4 5 4 | 4 2 2 | 2 0 0 0 | 0 0 0 0

4 4 4 4 4 | 2 4 2 2 | 2 2 | 2 2

0 2 0 0

25

4 4 4 4 2 2 2 0 0 0 0 0 0 0

4 5 4 5 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

29

4 4 4 4 2 2 2 0 0 0 0 0 5

4 5 4 5 4 4 4 4 2 2 2 2

4 2 4 0

33 1/2CIV CIV

TAB

37 1/2CIV CII

TAB

41

TAB

45

TAB

49 CIV

TAB

53

TAB: 5 4 7 0 | 0 2 4 2 0 | 0 0 0 2 0 | 0 0 2 4 2 0

57

TAB: 5 4 7 0 | 0 2 4 2 0 | 7 0 0 0 | 0 0 2 4 2 0

61

1.

TAB: 5 4 7 0 | 0 2 4 2 0 | 0 2 0 0 2 0 2 | 0 0 0 5

65

2.

(Pivot barre)

*dim. poco a poco*

TAB: 0 0 2 4 2 0 | 0 2 4 2 0 | 0 2 4 2 0 | 0 2 4 2 0

69

1, 2.

3.

*mp*

*p*

TAB: 0 2 4 2 0 | 0 2 4 2 0 | 0 2 4 2 0 | 0 2 4 2 0

# FAREWELL TO THE PAST

MUSIC BY LUDOVICO EINAUDI

♩ = 48

CIII

*mp*

T	0	3	3	1	0	3	1
A	1	3	3	3	1	3	1
B	0	3	3	3	0	3	3
	2	5	3	0	2	5	3
	3		1		3		

[illegible]

12

CIII

TAB

0 0 1 3 0 0 2 0 2 2 0 3 0 0 2 2 3 0

[illegible]

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18 CIII CI

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

21 *mf*

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

24

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

27

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

30

Treble clef staff: 7/8 time signature, key signature of one sharp (F#).  
 Bass staff: Fret numbers for strings T, A, B.

33 *ten.* CIII CVII

mp mf mp

TAB

36 CV (2°) CIII

mf mp mf

TAB

39

mp mf mf

TAB

42

mp mf mf

TAB

45 CI (Pivot barre)

mp mf mp

TAB

48 CVII

T  
A  
B

51 To Coda  $\oplus$  CI

T  
A  
B

53 *mp* D.S. al Coda

T  
A  
B

$\oplus$  Coda

CI (Pivot barre)

52 *mp*

T  
A  
B

61 *mf*

T  
A  
B



64

T 0 1 3 0 1 0 1 1 3 3 3 0 0 3  
A 0 0 0 2 0 2 2 2 2 5 4 5 4 2 0 2 0 3  
B 3 0 0 0 2 2 3 2 1 2 2 3 0

67

T 1 1 1 2 3 1 0 0 0 0 0 0 0 0 0  
A 3 2 1 2 0 2 2 3 1 2 4 2 4 2 4 2  
B 1 3 3 2 0 0 2 0 0 2 4 2 4 2 4 2

69

T 5 5 5 5 6 6 5 3 3 0 3 1 1 0 3 1  
A 7 5 7 5 5 5 5 5 4 5 4 2 2 3 3 2 3 2 0 2 0 2  
B 5 7 8 3 0 3 1

72

T 0 0 0 5 5 5 5 6 6 5 3 3 0 3  
A 2 4 2 4 2 4 2 4 7 7 5 7 5 5 6 5 5 5 4 3 0 3  
B 0 5 8 3 0 3

75

rit.

T 1 1 0 3 1 0 0 0 0 0 0 0 0 0  
A 3 2 1 2 0 2 2 3 1 2 4 2 4 2 4 2  
B 1 3 3 2 0 0 2 0 0 2 4 2 4 2 4 2

# FUORI DALLA NOTTE

MUSIC BY LUDOVICO EINAUDI

**Andante con moto**

CII

1/2CII

*p* intimo e legato

T	3	2	0	3
A	4	2	2	2
B	4	2	0	4
	2	0	2	5

T	2	2	0	2	3	2	0
A	2	2	0	2	4	2	2
B	0	0	0	2	4	2	0
		0	3	0	2	0	2

17 CII

T	3	2	3	3	2	0
A	4	4	4	4	4	2
B	2	4	4	4	4	0
			0	2	2	2

22 CII

T	2	0	2	2	2	2
A	0	2	4	2	2	2
B	0	2	4	2	2	2
			0	2	4	2
						3

27

TAB

31

CII

*mf cantabile*

TAB

35

CII

1/2CII

1/2CII

TAB

39

CII

TAB

43

TAB

47

CII

T 3 4 3 2 0 2 2 4 4 2 4 2 0 7 7 7 5 3 2 3 4 4

B 2 4 4 0 2 2 4 2 2 3 2 4 4 4

51

CII

*p subito*

*mf*

T 1 1 1 2 3 3 7 7 10 9 7 2 3 4 0 2

B 3 3 0 3 3 0 0 0 0 0 0 2 4 4 4 0 2

55

CII

CII

T 3 3 2 5 3 2 0 4 4 4 0 2 3 3 2 5 3 2 4

B 5 4 2 4 2 2 4 4 4 4 0 2 5 4 2 4 2 4

58

*più deciso*

T 2 4 4 4 3 3 2 0 2 0 4 4 4 0 2

B 2 4 2 4 4 4 2 0 2 2 4 4 4 4 0 2

61

T 3 3 2 0 3 2 0 2 2 2 2 2 2 2 0 2 3

B 5 4 2 5 4 0 2 2 2 2 2 2 2 0 2 3

64

64 65 66

*mf*

TAB

2 2 2 2 0 2 | 3 4 4 3 2 0 | 2 4 4 2 4 2

67

67 68 69 70

*p subito*

TAB

7 7 7 5 3 | 2 3 4 4 4 | 1 1 1 2 3 3 | 2 3 4 2 4

71

71 72 73 74

*mf* *p* *poco allarg.*

TAB

7 7 10 9 7 | 2 3 4 4 0 2 | 3 3 2 5 3 2 | 0 2 2 2 2

75

75 76 77

*A tempo* *CII* *1/2 CII* *1/2 CII*

TAB

3 5 3 2 3 2 | 0 4 4 0 2 3 5 3 | 2 3 2 4 2 0 3

78

78 79 80

*1/2 CII*

TAB

2 2 2 2 2 | 2 2 3 2 4 2 0 2 | 2 2 2 4 2 3 5 3 2

81

pp

TAB notation for measures 81-83:

Measure	T	A	B
81	3 5 3 2 3 2	4 4 4 4 0 2	2 4 0 2
82	0 4 4 4 4 4	2 4 4 4 4 4	2 4 4 4 0 2
83	3 5 3 2 3 2	4 4 4 4 0 2	2 4 0 2

84

CII

TAB notation for measures 84-86:

Measure	T	A	B
84	0 4 4 0 2 3 2 5 3	2 4 4 0 2 2 2 2	2 4 4 0 2 2
85	2 4 2 4 2 0 2 2 2 2 0	0 2 2 2 2 2 2 2 0 3	0 2 2 2 2 2
86	2 2 2 2 2 2 2 2 2 2 2	0 2 2 2 2 2 2 2 2 2	0 2 2 2 2 2

87

TAB notation for measures 87-90:

Measure	T	A	B
87	2 2 3 2 4 2 0 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2	2 0 2 2 2 2 2 2 2 2
88	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2	2 0 2 2 2 2 2 2 2 2
89	3 5 3 2 3 2 3 2 2 2 2	2 4 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4
90	0 4 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4

91

trattenendo un poco

f pieno

TAB notation for measures 91-94:

Measure	T	A	B
91	3 0 2 3 4 0 2 3 0 2	4 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4
92	3 3 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4
93	3 0 2 3 4 0 2 3 0 2	4 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4
94	3 3 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4

95

1/2 CII

TAB notation for measures 95-98:

Measure	T	A	B
95	3 0 2 3 4 0 2 3 0 2	4 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4
96	3 3 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4
97	3 0 2 3 4 0 2 3 0 2	4 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4
98	3 3 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4 4

99

TAB

103

TAB

A tempo

107

delicato

TAB

115

TAB

un poco flessibile

CII  
H. 8va

1/2 CII  
H. 8va

CII  
H. 8va

123

pp fragile

TAB

127

H. 8va

1/2CII  
H. 8va

TAB

3(15) 2 0 2 0 2(14) 2 2 0 2 4 2 2 0 2 4 2 2

131

H. 8va

H. 8va H. 8va

TAB

2(14) 4 2 0(12) 2(14) 4 2 0 2 4 2 2 0 2 4 2 2

135

H. 8va

H. 8va H. 8va

TAB

3(15) 2 3 2(14) 4(16) 3 2 2 4 4 4 0 2 4 4 4 2

139

A tempo

CII

mf

CII

TAB

3 3 2 0 0 4 4 4 0 2 3 3 3 2 0 2 2 4 4 4 4 4

143

CII

allarg.

A tempo

mf

più scandito

f

TAB

3 3 2 0 0 4 4 4 0 2 3 3 2 5 3 2 4 2 4 2 2



MUSIC BY LUDOVICO EINAUDI

H. XII

*p* *delicato*

40

poco più mosso

CVII

19

5 8 10 0 3 5

T  
A  
B

24

12 8 10 12 8 5 12 8 10

T  
A  
B

29

0 3 5 12 8 10

T  
A  
B

più mosso

CII

34

mp

0 1 3 2 0 1

T  
A  
B

39

3 5 0 1

T  
A  
B

43

TAB

2 2 2 2 2 2 3 2 2 2 2 2 2 0 2 0 2 0 2 2 0 1

47

1.

*p*

TAB

2 2 2 2 2 2 3 2 2 2 2 2 5 4 2 4 2 4 2 0 3 5

51

2.

$\text{♩} = \text{c.100}$

*p* *mp poco a poco cresc.*

TAB

5 4 2 4 2 4 2 2 1 2 2 2 2 1 2 2 2 2 0 2 2 2 2 1 2 2 2 0 2 0 2 0 2 5 4

55

TAB

1 2 2 2 2 1 2 2 2 2 0 2 0 2 3 2 0 2 0 2 1 2 2 2 2 1 2 2 2 2 0 2 0 2 5 0

58

TAB

0 2 2 2 2 1 2 2 2 2 1 2 2 2 2 2 0 2 0 2 3 2 0 2 0 2 0 2 5 0

61

*mf poco a poco cresc.*

TAB

64

TAB

67

*dim.*

TAB

70

*f subito*

TAB

73

TAB

76

*molto dim.*

79

*ten.*  
*mp*  
*legato*

83

86

89

1/2CII

*mf*  
*cresc.*

92

T  
A  
B

95

rit.

*f*  $\rightarrow$  *p*

*pp*

T  
A  
B

Freely (tempo primo)

99

T  
A  
B

104

T  
A  
B

109

*ppp*

*ten.*

T  
A  
B

# I GIORNI

MUSIC BY LUDOVICO EINAUDI

Andante

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The instruction *p puro e semplice* is written below the first measure. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system (T, A, B). The melody consists of quarter and eighth notes, with some measures containing rests. The bass line consists of whole and half notes, with some measures containing rests. The first measure is marked with a '1' and a '0' below the staff.

Measures 5-8 of the piece. The notation continues from the previous system. The melody and bass line are consistent with the previous measures. The first measure of this system is marked with a '5' above the staff.

Measures 9-12 of the piece. The notation continues from the previous system. The melody and bass line are consistent with the previous measures. The first measure of this system is marked with a '9' above the staff.

Measures 13-16 of the piece. The notation continues from the previous system. The melody and bass line are consistent with the previous measures. The first measure of this system is marked with a '13' above the staff.

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17

TAB

21

TAB

25

TAB

29

*mf suadente*

TAB

33

TAB



37

*p*

TAB

3	2	3	0	3	0	3	2	0	2	0	2	0	3	2	3
0	2			2				0	2	0	2	0			
2			4	5		3									

41

TAB

3	2	3	0	3	2	2	0	2	0	2	0	0	2	3	2	3
0	2			2			0	2	0	2	0		0	2		
2			4	5		3						3				

45

*leggero*

TAB

3	2	3	0	3	0	3	2	0	2	0	2	0	2	3	2	3
0	2			2				0	2	0	2	0				
2			4	5		3										

49

CH

TAB

5	2	3	2	3	5	2	3	2	3	5	3	2	5	3	2	3	2	3	2	3
0	2				2					3							0			
0			0		1					2							3			

53

TAB

5	2	3	2	3	5	7	5	3	2	0	3	4	4	4	4	2	3	2	3
0	2				0						2	4	4	4	4	0			
0					0						2					3			

57

TAB

61

TAB

65

TAB

69

CH

TAB

73

CVII

CVII

TAB

1/3CX

CVII

77

*cresc.*

TAB

81

TAB

To Coda  $\Phi$  1/2CVII

CII

85

*f*

*pp sognante*

TAB

1/2CVII

89

TAB

96

TAB

102

102

T 0 3 2 2 2 0

A 0 0 2 2 2 0

B 3 0 2 0 0 3

108

108

T 3 2 0 2 0 2 3 2 3

A 0 2 0 0 2 0 0 0 0

B 2 0 3 2 2 0 2 0 0

114

114

T 2 3 2 0 0 2 3 2 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 2 0 2 0 0 3 0 0

120

120

T 2 0 2 0 2 0 0 2 0 3 2 0 2 0 0 3 0

A 2 0 2 0 2 0 0 0 2 0 2 0 0 0 0 0 0

B 2 0 2 0 2 0 0 3 0 3 0 3 0 3 0 3 0

124

124

T 2 0 2 0 2 0 0 5 3 0 2 0 2 0 0 2 0

A 2 0 2 0 2 0 0 0 0 2 0 2 0 0 0 0 0

B 2 0 2 0 2 0 0 3 3 3 3 3 3 3 3 3 3

128

TAB

132

*D.S. al Coda*

*mf*

TAB

⊕ Coda

136

*pp delicato*

1/2CVII

1/2CII

1/2CII

TAB

142

CII

TAB

146

TAB

150

5 2 3 2 3 5 7 5 8 7 0 3 2 3 2 0

2 0 0 4 0 3

154

1/2CII

3 2 5 2 3 2 5 3 2 3 2 0

0 2 0 4 0 3

158

1/2CII CII 1/2CII

5 3 5 5 3 3 3 3 3 2 3 2 0 2 3 2

0 2 0 2 2 2 2 2 2 3 0 0 2

162

1/2CII

5 3 5 5 3 3 3 3 2 3 2 3 3 3

0 2 0 2 2 2 2 2 2 3 2 3

166

CVII

5 3 10 10 10 10 10 10 10 10 10 8 10 8

0 2 0 7 7 7 7 7 7 7 7 7 7 8

[illegible][illegible][illegible][illegible]

# PRIMAVERA

MUSIC BY LUDOVICO EINAUDI

⑥ = D

Andante con moto ♩ = 136

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The tempo is Andante con moto with a quarter note equal to 136 beats per minute. The first staff is the treble clef, and the second is the bass clef. The first staff has a *p legato* marking. The second staff is a guitar tablature with fret numbers 0, 2, 4, and 5. The key signature is one sharp (F#).

Measures 5-8 of the piece. The music continues in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. The first staff has a *p legato* marking. The second staff is a guitar tablature with fret numbers 0, 2, 4, and 5. The key signature is one sharp (F#).

Measures 9-14 of the piece. The music continues in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. The first staff has a *dolce e cantabile* marking. The second staff is a guitar tablature with fret numbers 0, 2, 4, 5, 7, and 9. The key signature is one sharp (F#).

Measures 15-18 of the piece. The music continues in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. The first staff has a *mp* marking. The second staff is a guitar tablature with fret numbers 0, 2, 4, 5, 7, and 9. The key signature is one sharp (F#).

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20

1 2 3 4 0 1 2 0 2 4 3 0 2 4 3 1 2 4 0 1 2 4

T 0 4 6 4 0 2 3 0 3 2 3 2 0 2 0 4 6 4

A 2 4 4 4 2 4 4 4 4 2 2 2 2 4 4 4 4

B 2 4 4 4 2 4 4 4 0 0 0 0 0 2 4 4 4

[illegible][illegible][illegible]

54

TAB

59

2 2 2 2 2 4 4 4 6 4 2 4 4 3 0 3 2 3 2 0 2 2 0 0 0 0 2 2

64

64

65

66

67

*più intenso*

69

T  
A  
B

74

*p dolce*

T  
A  
B

79

T  
A  
B

84

T  
A  
B

90

*pp cresc. poco a poco*

T  
A  
B

95

CII

*p* sempre cresc.

TAB

100

CII

TAB

105

*mf*

TAB

110

CII

TAB

115

TAB

120

TAB

125

TAB

130

CH

*mp molto cantabile*

TAB

135

CH

TAB

139

1/2CH

1.

TAB

144 2.

*p*

T	2	0			
A	3		4	4	4
B	4	4	2	4	4

T	0	0			
A			4	4	4
B	5	4	4	4	4

T	0	0			
A			4	4	4
B	4	4	4	4	4

T	0	0			
A			4	4	4
B	0	4	4	4	4

149

T	0	0		
A			4	4
B	2	4	4	4

T	0	0		
A			4	4
B	5	4	4	4

T	0	0		
A			4	4
B	4	4	4	4

T	0	0		
A			4	4
B	0	4	4	4

153

*dolce*

T	0				
A		4	4	4	4
B	2	4	4	4	4

T	3				
A		4	4	4	4
B	5	4	4	4	4

T	2				
A		4	4	4	4
B	4	4	4	4	4

T	0	0		
A			4	4
B	0	4	4	4

T	0			
A		4	4	4
B	2	4	4	4

To Coda ☺

158

T	3		
A		4	4
B	5	4	4

T	2		
A		4	4
B	4	4	4

T	0		
A		4	4
B	0	4	4

*D.S. al Coda*  
(with repeat)

☺ Coda  
rall.

T	2		
A		4	4
B	4	4	4

# LE ONDE

MUSIC BY LUDOVICO EINAUDI

⑥ = D

**Andante con moto**

CII

1/2CII

*p*

CIX

CV

CII

*dolce e cantabile, marcando la melodia*

CIX

1/2CIX

CVII

1/2CIX

1/2CV

*cresc.*

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17

mf dim.

TAB

7 5 7 8 7 7 0 0 7 4 7 0 0 7 4 7 10 9 10 12

21

p

TAB

10 9 10 11 9 10 9 7 9 9 11 7 7 9 9 11 7 7

25

1/2CII

TAB

2 0 3 2 0 3 2 0 3 2 3 0 2 3 0 2 5

29

p cresc.

(Pivot barre)

poco allarg.

TAB

2 0 3 0 3 0 2 0 3 4 4 2 3 2 0 0 2 0 3

33

A tempo

1/2CII 1/2CIII

mp cresc.

TAB

2 0 3 2 0 3 2 0 3 2 3 5 3 5 2 4 3



37 **CIII** **allarg.** **CV**

*mf cresc.* *f*

TAB

41 **poco rit.**

*f*

TAB

45 **poco rall.** **accel.** **CVII**

*mf* *p* *mf*

TAB

49 **A tempo**

*f* *f*

TAB

53 **1/2CII** **1/2CII**

*mf* *dim.*

TAB

57  $\frac{1}{2}$ CII

0 3 0 2 0 3 4 2 3 2 0 2 3 2 0

0 2 4 4 2 0 0 2 4 2 4 2 0

5 5

*p*

61 *allarg.* *A tempo*

0 3 0 2 0 3 3 3 5 7 5 5 5 7 9 7 7 0 0 2 3

0 3 3 3 5 7 5 5 5 7 9 7 7 0 0 2 3

3 3 3 5 7 5 5 5 7 9 7 7 0 0 0 2 3

*mf* *p*

65

1 2 1 3 0 3 3 4 0 3 4 3 0 2 3

0 0 0 0 1 0 3 0 2 0 3 4 0 0 0 2 3

0 0 0 0 1 0 3 0 2 0 3 4 0 0 0 2 3

*dim.*

69 *poco tratt.*

1 2 1 3 0 3 3 4 0 3 4 7 0 0 7 4 7

0 0 0 0 1 0 3 0 2 0 3 4 7 0 0 7 4 7

0 0 0 0 1 0 3 0 2 0 3 4 7 0 0 7 4 7

*pp*

73 *poco allarg.* *A tempo*

0 0 0 7 4 7 2 4 4 2 3 2 2 4 4 2 3 2 0 2 3 2

0 0 0 7 4 7 2 4 4 2 3 2 2 4 4 2 3 2 0 2 3 2

0 0 0 7 4 7 2 4 4 2 3 2 2 4 4 2 3 2 0 2 3 2

*p*

77

CV

*pp* sotto voce

TAB

0 2 4 2 3 2 | 2 4 4 2 3 2 | 2 4 4 2 3 2 | 8 7 5 7 6 7

5

81

poco tratt. A tempo

*p*

TAB

0 3 2 3 0 2 | 2 4 4 2 3 2 | 2 4 4 2 3 2 | 0 2 3 2

5

85

*pp* sotto voce

TAB

0 2 4 2 3 2 | 2 4 4 2 3 2 | 2 4 4 2 3 2 | 8 7 5 7 6 7

5

89

poco tratt. A tempo

CVII

TAB

5 7 8 5 7 9 | 10 9 10 10 9 10 | 7 10 7 8 7

9 9 9 9 9

93

allarg. CII

A tempo

TAB

2 2 4 2 3 2 | 1 0 2 3 2 | 10 9 10 10 9 10 | 11 9 12

2 2 9 9

97 CIX allarg. CVII A tempo

9 10 9 7 7 7 10 9 10 12

*p.* *p cresc.*

101

10 9 5 7 5 8 7 7 0 0 7 4 7 0 0 7 4 7 10 9 10 12

*mf* *dim.*

106 allarg. A tempo

10 9 10 9 10 9 7 7 2 0 3 4

*p.* *p.*

111

2 0 3 2 0 3 2 3 0 2 0 3 0 3 0 2 0

*p.* *p.*

116 poco allarg. A tempo

3 4 2 3 2 0 0 2 0 3 2 0 3 2 0 3 4

*cresc.* *mp* *cresc.*

121 allarg.

*mf cresc.* *f*

TAB: 2 3 5 3 | 2 0 3 | 0 3 0 2 0 | 3 3 5 7 | 5 5 7 9 7

**A tempo**

126

*f*

TAB: 10 9 10 | 10 9 10 | 7 5 8 7 | 5 0 0 7 4 7 | 0 0 7 4 7

*rit.* *accel.* **A tempo**

131

*mf* *p* *mf* *f*

TAB: 10 9 10 | 10 9 10 | 7 9 10 | 5 0 0 7 4 7 | 0 0 7 4 7

136 1/2 CII

*mf*

TAB: 10 9 10 | 10 9 10 | 7 5 8 7 | 5 0 0 7 4 7 | 0 0 4 2 2

141 CII (Pivot barre)

*dim.* *p* *mp*

TAB: 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0 | 0 0 2 4 2

145

*cresc.* *f* *allarg.* *A tempo* *p*

TAB

150

*dim.*

TAB

155

*poco tratt.* *pp*  $\frac{1}{2}$ CVIII

TAB

160

*poco tratt.* *poco tratt.* H. XII

TAB

165

H. XII *rall.* *molto*

TAB

# RESTA CON ME

MUSIC BY LUDOVICO EINAUDI

♩ = 86 *Espressivo*

CV CIV CIII CII

*mp*

This system contains the first four measures of the piece. The treble clef staff features a melody with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Fingering numbers (1-4) are placed above the notes in the treble staff. The guitar tablature below the staff shows fret numbers (0-7) for the Treble (T), Alto (A), and Bass (B) strings. The system is marked with a mezzo-piano (*mp*) dynamic.

5 CII

This system contains measures 5 through 8. The musical notation continues with similar melodic and harmonic patterns. The guitar tablature continues with fret numbers. The system concludes with a double bar line.

9 CIV

This system contains measures 9 through 12. The melody in the treble staff shows some variation in rhythm. The guitar tablature continues with fret numbers. The system concludes with a double bar line.

13 CII

This system contains measures 13 through 16. The musical notation continues. A circled number '4' is placed below the treble staff in measure 15. The guitar tablature continues with fret numbers. The system concludes with a double bar line.

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17

*mf*

TAB

0	2	0	0	0	0	4	6	5	5	2	3	2	0	0	0	0	0	2	3	3	3
0						4		6		6		6						2		4	4

21

*dim.*

TAB

0	2	0	0	0	0	4	6	5	5	2	3	2	0								
0						4		6		6		6						5	2	2	2

25

2/3CII CIV CIII CII

*mf*

TAB

5			2	5	2	5		4	7	5	5	7	3		5	3	2	5	3	3	2
0		2		2		2		4		6		6			3	5	5	5		2	4

29

CV CIV CII

TAB

5		7		5		4	7	5	5	7	3	5	3	2	0	5	3	3	3	2	4
5		7		7		7		4		6		6				2		4		4	

33

TAB

2		5		5		5		4	7	5	5	7	3		5	3	2	5	3	3	2
0								4		6		6			3	5	5	5		2	4



37

rit.

dim.

TAB

41

A tempo

mf

TAB

45

CII

TAB

49

TAB

53

rit.

1/2CIX

TAB

57 *A tempo* *mf* *rit.* CIX

TAB: 12 9 12 12 12 10 9 12 10 12 9 10

B: 0 9 9 9 9 0 9 9 11 9 10

61 *A tempo* 1/2CIX

TAB: 12 9 7-9-7 10 5 3 2 12 9 12 9

B: 0 6 2 0 2 3 2 12 9 12 9

65 CIX *A tempo*

TAB: 12 12 9 12 9 12 9 12 10 10 12 10 12 9 10

B: 0 9 11 0 11 9 11 9 10 9 11 9 10

70 *rit.* *dim.*

TAB: 12 9 7-9-7 10 5 3 2

B: 0 6 2 0 0 0 2 3

74 *A tempo* *mp*

TAB: 0 2 0 0 4 6 5 5 0 3 2 0 0 0 0 0 2 3 3 3

B: 0 2 2 2 4 6 6 6 3 2 0 0 0 0 2 4 4

78 CII

TAB: 0 2 0 0 0 4 6 5 5 0 3 2 0 5 2 2 4 2

82

TAB: 0 2 0 0 0 4 6 5 5 0 3 2 0 0 0 0 0 2 3 3 3

86

TAB: 0 2 0 0 0 4 6 5 5 0 3 2 0 5 2 2 2 4 9

CIX CVII

90 *mf*

TAB: 9 9 9 9 9 12 9 9 7 7 7 7 7 10 10 9 7

CVII

94

TAB: 9 9 9 12 9 9 9 9 10 12 10 9 12 10 10 7 9

98

9 9 9 9 12 9 7 7 7 7 10 9 7

102

9 9 9 12 9 9 9 10 12 10 9 7 10 9 7

A tempo

106

mf

CII

0 2 0 2 4 6 5 5 0 3 2 0 2 2 2 4 3 3

110

dim.

0 2 0 2 4 6 5 5 0 3 2 0 2 0 2 4

114

mf

0 2 0 2 4 6 5 5 0 3 2 0 0 0 0 0 2 3 3 3

118

TAB

A tempo

122

TAB

126

TAB

130

TAB

134

TAB

138 *2/3*CII CIV CIII CII

*f*

TAB

142 CII

TAB

A tempo

146

*mf*

TAB

150

TAB

CIV CII *poco rit.*

154

*mf*

TAB

A tempo

158

TAB

0	2	0	0	0	0	4	6	5	5	0	3	2	0	5	2	0	2	9
0		2	2			4	6	6	6		3			5		0	2	

A tempo

rit.

A tempo

162

TAB

12	9	12	12	12	10	9	12	10	12	9	10	12	9
9	9	9	12	9	0	10	9	9	10	12	9	10	9
0			11		0			9	11	9			0

A tempo

167

TAB

7-9-7	10	2	5	3	2	12	9	12	9	12	12	9	12	9	12	12	9	12	9
6			0	2	3	2					9	12	12	9		9	12	12	9
											0						11		

rit.

A tempo

rit.

ten.

172

TAB

12	10	10	12	10	12	9	10	12	9	7-9-7	10	2
0	11			9	11						6	
			9			0						

Freely

CII

H. 8va

H. 8va

177

TAB

5	3	5	2	2	2(14)	2(14)	2	5	3	2(14)	3(15)	2(14)
0	0	2	2	4	4	4(16)		0	0	4		4(16)
				2								

# RÊVERIE

MUSIC BY LUDOVICO EINAUDI

Adagio ♩ = 80 – 84

CII

2/3CII

CII

*p*

5

9

2/3CII

13

CIV

*p legato*

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17  $\frac{2}{3}$ CII

4 4 2 5 4 2 4 2 0 0 4 0 0 2 0 0 2 4 2 0

2 2 2 2 2 2 1 2 4 1 2 2 2 2 2 1 2 1

0 2 2 2 2 2 0 2 2 4 0 2 2 2 2 0 2 2 1

21 CIV

7 5 7 5 5 5 4 7 0 0 2 4 2 0 4 4 4 5 4 5 2 4 2 0

6 6 6 6 6 6 1 6 6 4 6 6 6 6 6 6 6 6 6 6

0 6 6 6 6 6 0 4 6 6 6 6 6 4 6 6 6 6 4 6 6 6

25 CII

4 4 2 5 4 2 4 2 0 4 4 4 2 5

2 2 2 2 2 2 1 2 4 2 2 2 2 2 2

0 2 2 2 2 2 0 2 4 2 2 2 2 2 2

28

0 2 4 2 0 7 5 7 5 7 5 5 4 7 5 7

2 1 2 4 6 4 6 6 6 6 6 6 6 7 6 7 6 7 4

2 2 2 4 6 4 0 6 6 6 6 6 0 7 7 7 7 4

31 CIV  $\frac{2}{3}$ CII

5 7 5 7 5 4 5 4 4 4 2 5

4 6 6 6 6 6 4 6 6 6 4 2 2 2 2 2 2

4 6 6 6 6 6 4 4 0 2 2 2 2 2 2

34

TAB

4 2 4 2 4 2 0 4 0 4 2 0 0 2 1 2 1 2 4 2

37

TAB

4 4 2 4 2 0 4 2 1 2 1 2 4 2 4 6 4 6 4 6 7 5 6

40

TAB

5 4 6 4 6 4 2 4 4 2 5 4 2 4 2 4 2 0

43

2/3CIV

TAB

4 0 4 0 2 0 0 7 7 5 5 4 1 2 2 2 2 6 4 6 6 6 4 6

46

CIV

TAB

7 6 4 6 4 6 4 5 4 5 4 5 4 5 5 4 5 0 4 6 4 6 4 6 2

49

TAB

2 2 0 0 0 2 4 2 4 2 0 4 4 2 5

0 2 2 2 2 2 0 2 2 4 2 2 2 2 2

52

2/3CIV

CVII

TAB

0 2 4 2 0 7 5 7 5 7 9 7 0 7 0 0 7 9

2 1 2 4 6 4 6 4 6 4 6 6 7 6 7 6 7 9 7

55

CIX

CIV

TAB

12 12 12 12 12 5 4 4 2 4 2 0 4 4 4 2 5

9 11 9 11 9 11 4 6 6 6 4 0 2 2 2 2 2

58

TAB

4 2 4 2 4 2 0 4 4 4 2 0 0 1 1 2 1 2 4 2

0 2 2 4 0 2 1 2 1 2 1 2 2 2 2 4 2

61

CIV

2/3CII

TAB

4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4

0 7 6 7 6 7 6 7 6 7 6 7 4 6 6 4 6 6 0 2 2 2 2 2



# RITORNO

MUSIC BY LUDOVICO EINAUDI

⑤ = G  
⑥ = D

♩ = 70

CX

CX

*mp*

4

1/2CX

7

1/2CX

9

1/2CVII

*p*

1/2CX

*mp cresc.*

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11

CVIII CIX

allarg. A tempo CX

*mf*

13

CX

allarg. 1/2CI A tempo

*mp* *p*

15

allarg. A tempo allarg. A tempo 1. allarg. A tempo 1/2CX

*mf* *p*

2. allarg. A tempo allarg. A tempo allarg. A tempo

18

*mf* *p*

allarg. A tempo allarg. A tempo rall.

21

*mf*

# UNA MATTINA

MUSIC BY LUDOVICO EINAUDI

♩ = 80 **Leggero**  
1/2CV

*p legato*

TAB 7 5 5 5 5 5 5 7 5 5 5 5 5 5 4/5 5 8 7

TAB 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 7 8 7 8 8 7 8

TAB 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 7 8 7 8 8 7 8

*mp* CV 1/2CV

TAB 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 7 8 7 8 8 7 8

CV (Pivot barre)

12

*cantabile*

TAB

1/2 CV

14

TAB

16

TAB

18

TAB

CV

1/2 CV

21

*p*

TAB



24

T 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 8

A 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 8

B 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 8

27

1/2CV

poco cresc.

T 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 8 8 8 8 8 5 8

A 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

30

T 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

A 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

B 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

33

CV

*mp dim.*

T 5

A 7

B 8

36

*pp*

cantabile

T 5

A 7

B 7

CV 39

5 5 5 5 0 0 7 7 7 8 7 5 5 5 7 5 7 5 7 5 5 5 0 0 7 5 7 5 7

7 7 0 7 7 7 7 0

8 0 8

42

5 5 5 5 4 5 8 7 5 5 5 5 0 0 7 7 7 8 7 7 5 5 5 5 0 7 7

[illegible]

47

T  
A  
B

49

rit. H. XII

TAB 5 5 5 5 5 5 5 5 0 5 4 5 5 0 12 12

# THE CRANE DANCE

MUSIC BY LUDOVICO EINAUDI

♩ = 84

I.

*p*

II.

*p delicato*

7

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12

Measures 12-16 of a musical score. The system includes a treble clef staff, a guitar TAB staff, and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody with a half note, a whole note, and a quarter note. The guitar TAB staff shows fret numbers 3, 6, 3, 3, 3, and 3. The bass staff contains a continuous eighth-note pattern.

17

Measures 17-21 of a musical score. The system includes a treble clef staff, a guitar TAB staff, and a bass clef staff. The key signature has two flats. The treble staff contains a melody with a quarter note, a half note, and a whole note. The guitar TAB staff shows fret numbers 3, 6, 3, 3, 6, 3, 3, 3, 3, and 3. The bass staff contains a continuous eighth-note pattern.

22

Measures 22-26 of a musical score. The system includes a treble clef staff, a guitar TAB staff, and a bass clef staff. The key signature has two flats. The treble staff contains a melody with a half note, a whole note, and a quarter note. The guitar TAB staff shows fret numbers 5, 3, 3, 3, 6, 3, 6, 3, 2, 3, 6, 5, 2, 3, 3, 6, 5. The bass staff contains a continuous eighth-note pattern.

27

TAB

3 5 6 5 3 3 3 3 3 3 6 3 6

32

TAB

3 3 3 5 3 5 3 3

38

TAB

3 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3



56

5  
6  
5  
6  
3  
5  
5  
6  
3  
5  
1  
3

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in G major (one sharp) and 4/4 time. The melody is written in a treble clef and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109,

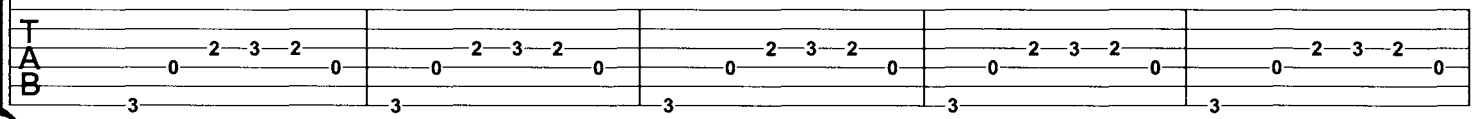
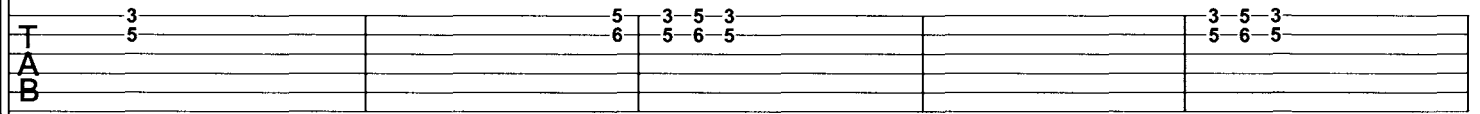
The first system of the musical score for 'The Wind' is shown. It consists of a single staff in G major (one sharp, F#) and 4/4 time. The melody is written in a treble clef and consists of four measures, each containing a half note. The notes are G4, A4, B4, and C5, connected by a long slur. The bass line is written in a bass clef and consists of four measures, each containing a half note. The notes are G3, A3, B3, and C4, also connected by a long slur. The system is labeled 'TAB' on the left side.

64

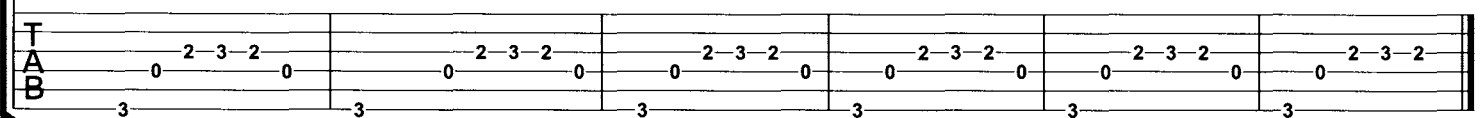
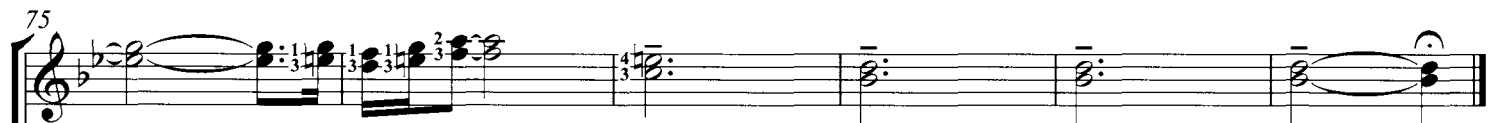
5 6 10 8 10 8 6 5 5 6

TAB

70



75



1 2 3 4 5 6 7 8 9



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