

Heroes of might and magic IV

Order Town Theme

Fingerstyle Guitar

Standard tuning

♩ = 160

Capo. fret 3
let ring

S-Gt

4/4

let ring

let ring

let ring

1. 2.

let ring

let ring

let ring

Detailed description: This is a fingerstyle guitar tab for the 'Order Town Theme' from 'Heroes of might and magic IV'. The music is in standard tuning (E-A-D-G-B-E) with a capo at the 3rd fret, making the open strings G, B, and D. The time signature is 4/4, with a tempo of 160 beats per minute. The tab is written for a single guitar (S-Gt) and consists of six systems of staves. Each system has three staves: a top staff for the treble clef (T), a middle staff for the bass clef (B), and a third staff for the bass clef (B). The notation includes various guitar-specific symbols: numbers 0-3 for frets, 'x' for mutes, 'h' for harmonics, 'b' for bends, and 'r' for slides. Dynamic markings like '>' (accent) and 'let ring' are used throughout. The piece features several melodic lines, some with ties and slurs, and a variety of rhythmic patterns including eighth and sixteenth notes. A double bar line with first and second endings is present in the fourth system. The piece concludes with a final chord in the sixth system.

let ring >

0 2 2 2 2 1 2 1 2 1 0

The musical score for "let ring" is written for three staves: Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The Tenor staff has a treble clef, the Alto staff has a treble clef, and the Bass staff has a bass clef. The score is divided into measures by vertical bar lines. The title "let ring" is written above the Tenor staff at the beginning. The score ends with a double bar line and a repeat sign.

let ring

32

T 1 2 3 0 2 1 3

A 2 0 2 2 0 1 2 2

B 1 0 0 2 2 0 2 2

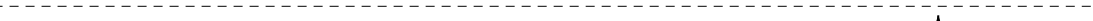
let ring >

35

	0	1	1	0	3	2	2	2	2	2	2
T											
A											
B	3		3		3	4	4	5	4	4	5

35

let ring



38

T 0 1 0 2 2 2 1 2 1 0 2

A 1 1 2 2 2 2 1 2 1 0 2

B 2 2 2 2 2 2 1 2 1 0 2

let ring

The musical score for 'let ring' is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the notes G2, F2, and E2 for Tenor, Alto, and Bass respectively. The second measure contains the notes D2, C2, and B1 for Tenor, Alto, and Bass respectively. The third measure contains the notes A1, G1, and F1 for Tenor, Alto, and Bass respectively. The lyrics 'let ring' are written above the first measure. The score is marked with a '41' in the bottom left corner.

let ring

44

0

TAB

1 0 2 3 2 1 0 2 0 1 3 0 2 0 1 0 0 2 0 1 0

3 3

let ring $\frac{1}{47}$ $\frac{1}{2}$

TAB

1 0 2 2 2 1 0 2 1 0 2 0 0 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for "let ring" by John Cage is presented on three staves labeled T, A, and B. The score is divided into two main sections by a double bar line. Above the staves, the text "let ring" is written twice, separated by a greater-than sign (>). The first section contains notes and rests with various durations and dynamic markings. The second section continues the composition with similar notation. The staves are labeled T, A, and B, and the score includes various musical symbols such as notes, rests, and dynamic markings.

let ring

53

TAB

let ring

56

TAB

let ring

59

TAB

let ring

62

TAB

let ring

65

TAB

let ring

68

TAB

let ring

71

TAB