

## DANZA HUNGARA N. 5

Arreglo: OSCAR NUÑEZ

**Allegro**

**System 1:**

- Chords: Emin, B7, Emin
- Measure 1: Treble (G4, A4), Bass (0, 0)
- Measure 2: Treble (B4, C5), Bass (3, 0)
- Measure 3: Treble (D5, E5), Bass (0, 0)
- Measure 4: Treble (F5, G5), Bass (4, 2)

**System 2:**

- Chords: Aminor, Emin, B7
- Measure 1: Treble (G4, A4), Bass (1, 2)
- Measure 2: Treble (B4, C5), Bass (3, 0)
- Measure 3: Treble (D5, E5), Bass (0, 0)
- Measure 4: Treble (F5, G5), Bass (2, 5)

**System 3:**

- Chords: Emin, Aminor
- Measure 1: Treble (G4, A4), Bass (0, 0)
- Measure 2: Treble (B4, C5), Bass (0, 0)
- Measure 3: Treble (D5, E5), Bass (0, 0)
- Measure 4: Treble (F5, G5), Bass (7, 5)

Chord diagrams: Emin, C, Bmin, Amin, G.

Musical notation: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of open strings and fretted notes.

Lyrics: Mim, Do, Sim, Lam, Sol.

Fingerings: 4, 1, 3, 1, 4, 2, 1, 2.

Bass line frets: 3, 0, 0, 1, 3, 0, 1, 0, 1, 3, 0, 2, 0, 1, 2, 0, 2, 0, 0, 0, 3.

Chord diagrams: B7, Emin, E7.

Musical notation: Treble clef, key signature of one sharp (F#). The melody includes a triplet and a measure with a circled 5. The bass line includes a triplet and a measure with a circled 6.

Lyrics: Si7, Mim, Mi7.

Fingerings: 3, 7, 4, 5, 3, 2, 1, 2, 3, 2, 1, 2.

Bass line frets: 2, 5, 5, 4, 4, 6, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Chord diagram: Amin.

Musical notation: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line consists of open strings and fretted notes.

Lyrics: Lam.

Fingerings: 1, 2, 3, 1, 2, 1, 2, 1, 2.

Bass line frets: 1, 0, 0, 2, 1, 2, 0, 2, 1, 0, 2, 0, 0, 0, 3.

Chord diagrams: D7, G.

Musical notation: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line consists of open strings and fretted notes.

Lyrics: Re7, Sol.

Fingerings: 2, 3, 2, 3, 2, 1, 2, 4, 2, 4, 2, 0, 2, 0, 4, 2, 0.

Bass line frets: 2, 2, 0, 2, 2, 0, 4, 0, 2, 0, 4, 2, 0, 0, 3, 3, 2, 4, 0, 0, 0, 0.

First system of musical notation for Danza Hungara N. 5. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The bass staff shows fingerings for the left hand. Chord diagrams for B7 and C are provided above the staff. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff shows fingerings: 4, 4, 5 in the first measure; 2, 0, 3 in the second measure; 4, 4, 5 in the third measure; 2, 3, 1 in the fourth measure; and 2 in the fifth measure. Chord diagrams for B7 and C are shown above the staff. The melody continues with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The bass staff shows fingerings: 2, 0, 3 in the sixth measure; 4, 4, 5 in the seventh measure; 2, 3, 1 in the eighth measure; and 2 in the ninth measure. Chord diagrams for B7 and C are shown above the staff.

Second system of musical notation for Danza Hungara N. 5. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The bass staff shows fingerings for the left hand. Chord diagrams for B7 and Emin are provided above the staff. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff shows fingerings: 4, 2, 1, 4, 2 in the first measure; 7, 0, 2, 4 in the second measure; 0, 0, 0, 4, 0 in the third measure; and 0, 2 in the fourth measure. Chord diagrams for B7 and Emin are shown above the staff.

Third system of musical notation for Danza Hungara N. 5. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The bass staff shows fingerings for the left hand. Chord diagrams for Amin, Emin, and B7 are provided above the staff. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff shows fingerings: 2, 0, 4, 2, 0 in the first measure; 1, 2, 2, 0 in the second measure; 0, 0, 0, 4, 0 in the third measure; and 0, 2 in the fourth measure. Chord diagrams for Amin, Emin, and B7 are shown above the staff.