

GUITAR MUSIC OF CUBA

A collection of popular Cuban music edited & arranged by **John Zaradin** for solo guitar

Introduction

Left hand fingerings...

1 2 3 4 0

1st, 2nd, 3rd and 4th fingers of the left hand and open string.
When used with chords or clusters of notes they are reserved for the top and/or bottom note(s) of those chords or clusters.

Right hand fingerings...

p i m a e

Thumb, 1st, 2nd, 3rd and 4th fingers of the right hand.

↑ Rasgueado, with fingers (as indicated) striking the chord from the bass strings to the treble.

↓ Rasgueado striking the chord from the treble strings to the bass.

Tablature...

Can be read directly or used as a cross-reference for the left hand fingering positions marked in the notation.

Fingerboard position markings...

I II III IV V etc

Indicate that the first finger of the left hand moves to and plays at the fret marked.

CI CII CIII CIV CV etc

Indicate that the first finger of the left hand makes a bar and holds all 6 strings at the fret marked.

½CI ½CII ½CIII ½CIV ½CV etc

Indicate that the first finger of the left hand makes a bar stretching across to the second, third, fourth or fifth string at the fret marked.

String markings...

① ② ③ ④ ⑤ ⑥

The 1st, 2nd, 3rd, 4th, 5th and 6th strings of the guitar.

Harmonics (open)...

◆ Diamond shaped notehead

Place a finger of the left hand directly over the fret indicated on the tablature score.

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Mama Son De La Loma

Miguel Matamoros
Arr. John Zaradin

The image shows a musical score for guitar. The top half is sheet music in common time (♩ = 176), key of C major (two sharps), with a tempo marking of ½ CV. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth-note chords and rests. The bottom half is a corresponding tablature for standard six-string guitar, showing the fingerings for each note. The tablature is aligned with the corresponding measures of the sheet music.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps and a time signature of common time (indicated by '10'). It features a melodic line with various notes and rests, some with slurs and fingerings like 'I', 'III', 'II', '1', '2', '0', '3', and '4'. The bottom staff is a six-string guitar tablature (TAB) with vertical bar lines dividing measures. The TAB shows fingerings above the strings: 6, 7, 2, 5, 3, 2, 3, 0, 2, 3, 4, 4, 4, 3, 4, 3, 0. The first measure starts with a 'T' and ends with a 'B'.

14

$\frac{1}{2}\text{CIV}$ $\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CIV}$ $\frac{1}{2}\text{CII}$

$\frac{1}{2}\text{CII}$ Fine

19

$\frac{1}{2}\text{CII}$

$\frac{1}{2}\text{CII}$ I

23

$\frac{1}{2}\text{CIII}$ CII

27

$\frac{1}{2}\text{CIII}$ CII CII

VII CVII IX

Musical score for guitar, page 31, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The score includes measures 1 through 10, with measure 10 being the last measure of the page. The first measure begins with a half note followed by a sixteenth-note chord. Measures 2-4 show eighth-note chords. Measures 5-7 feature sixteenth-note chords. Measure 8 begins with a half note followed by a sixteenth-note chord. Measures 9-10 show eighth-note chords. The tablature below shows the corresponding fingerings for each string and fret.

35 2. $\frac{1}{2}$ CII 4 2 CIII CII CIX 2 CVII

T	0	9	9	8	9	5	3	2	9	10	10	9	10	7
A	2	1	9	9	6	5	4	3	11	9	9	11	9	7
B	2	0	0	0	0		3	2	9	9	9	9	7	

39

TAB

T	7	9	10	10	9	10	7	7	5	3	3	2	3
A	7		9	11	9	9	7	4	4	3	2	2	4
B		9	7	9	9		7	0	5	3	1	0	4

43 CII

47

1/2CII

T
A
B

0 0 0 0 | 0 0 0 0 | 1 1 2 2 | 2 1 4 1 | 0

51

1/2CII

1/2CV 1/2CVII 1/2CX

T
A
B

0 3 3 2 | 2 0 3 1 | 4 3 3 5 | 7 9 10 12 | 0

55

1/2CVII 1/2CII

T
A
B

10 9 7 5 | 5 4 2 0 | 0 2 4 | 2 0 3 1 | 0

59

1.
1/2CII

T
A
B

5 5 4 2 0 | 2 3 2 1 | 0 2 4 | 3 2 0 1 | 0

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The measure number is 63. The tablature below shows the strings and frets for each note. The first six measures show a repeating pattern of eighth-note pairs. The seventh measure begins with a sixteenth-note pair followed by a quarter note. The eighth measure ends with a sixteenth-note pair.

63

2.

TAB

3	2	0	3	0	3	2	0	0	1	0
2	2	0	2	1	0	0	0	1	0	
0	0	0	0	0	2	4	0	4	0	
0	2	2	0	0	2	4	0	4	0	

67

CIV
3

T	9	9	8	9	5	3	2	9	10	10	9	10	7	5	4
A	9	9	6		4	3		9	11	11	9	7	7	6	4
B	0	0	0		3	2		9	9	9	7	7	0	4	

Musical score for guitar with tablature for measures 75-82. The score includes a treble clef, key signature of A major (two sharps), and a common time signature. Measure 75 starts with a half note followed by a quarter note. Measures 76-77 show a transition from I to ½CII. Measures 78-79 show a transition from ½CII back to I. Measures 80-81 show a transition from I to II. Measures 82-83 show a transition from II back to ½CII. The final measure, D.C. al Fine, returns to the beginning of the section. The tablature below shows the corresponding fingerings for each string and fret.

0	0	3	2	0	0	0	0	0	0	0	0	4	7
0	0	2	3	0	0	0	0	0	0	0	0	6	6
1	2	2	2	1	1	1	2	2	2	1	0	0	0
4	4	4	4	0	0	0	4	4	4	0	0	0	0

The Breeze And I

Ernesto Lecuona
Arr. John Zaradin

$\text{♩} = 108$

TAB

9	7	4	7
8	4	4	5
9	2	0	0
7	4	0	0
0	4	2	1

5

TAB

.0	1	1	0	2	0
1	4	1	4	1	4
2	3	0	3	0	0
0	0	0	0	0	0

8

TAB

.0	1	2	4	9	9	12	9	10	0	11	5	4	3	4	3	5	4	2	3	0	0
1	4	2	4	9	9	11	9	0	9	5	4	3	4	3	5	4	2	3	0	0	0

12

TAB

3	3	2	3	2	3	3	1	0	1	0	1	2	4	1	2	1
2	3	0	3	2	1	1	1	0	1	4	0	2	4	1	2	1

T	0											
A	0	7	9	12	9	12	9	11	5	5	5	0
B	1	4	9	9	10	9	11	5	4	3	3	
	4	9	10	10	10	10	11	11	11	11	11	
	2	6	9	11	9	0	4	3	4	3	4	
	0	4	9	11	9	0	4	3	4	3	2	2

Guitar tablature for the first section of the solo, showing a 12-bar blues progression. The tab includes a staff for each string (T, A, B) and a fret number above each string. The first measure starts with a G major chord (B3, D3, F#3). The second measure starts with a C major chord (E2, G2, B2). The third measure starts with a D major chord (F#2, A2, C3). The fourth measure starts with an E major chord (G2, B2, D3). The fifth measure starts with a G major chord (B3, D3, F#3). The sixth measure starts with a C major chord (E2, G2, B2). The seventh measure starts with a D major chord (F#2, A2, C3). The eighth measure starts with an E major chord (G2, B2, D3). The ninth measure starts with a G major chord (B3, D3, F#3). The tenth measure starts with a C major chord (E2, G2, B2). The eleventh measure starts with a D major chord (F#2, A2, C3). The twelfth measure starts with an E major chord (G2, B2, D3).

28

4

3

2

0

3

CIV

$\frac{1}{2}$ CIV

I

32

37

40

(8)

(Tablature fret number indicates Right Hand position placing. See score notes)

(8)

(8)

(8)

64

68

72

CII IV CIV CIII CII I

75

repeat ad lib. & fade

La Comparsa

Ernesto Lecuona
Arr. John Zaradin

arr. John Zaradin

$\text{♩} = 108$

II

TAB

III

TAB

harm 12th fret

TAB

$\frac{1}{2}\text{CV}$

TAB

$\frac{1}{2}\text{CIII}$

TAB

$\frac{1}{2}\text{CI}$

TAB

11

1/2 CI 0

T A B

1 2	1 2	1 2	1 2	2 3	0 2	1 2	3 1	1 2	0 1	2 2	2 2	2 2	2 1
--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------

14

TAB

2	5	3	0		0	0	0	5	0	7	8	5
1	4	4	0		0	0	0		0	5		6
2		2	0		0	0	0		0	5		5
1	4	3	2		0				8	7		

17 CVIII₄ VIII₄

23

Cl CIII

TAB

27

CVI $\frac{1}{2}CVII$

TAB

31

CIX VI 1. CIII $\frac{1}{2}CIII$ CVIII

TAB

35

3 0 1 4 3 4 4

TAB

2.

39

V CIII CVI CVIII

43

I CV 3 CIII CV VIII

47

I CV CIII CV ½CVIII VII ½CIV

51

3 40

55

59

TAB

3	3	3	2	3	0
3	2	3	3	3	
3	3	2	3	0	
3	2	3	3	3	0

63

TAB

0	0	0	2	2	0
2	1	2	2	2	2
0	1	2	2	2	1
0	1	2	2	0	0

67

TAB

0	0	0	4	4	5
4	4	4	4	4	4
0	3	2	4	4	0
0	4	4	5	4	4

70

harm 12th fret

TAB

0	3	0	2	2	0
4	3	1	1	2	2
0	12	0	0	0	0
0	0	0	0	4	0
2	0	5	3	7	0
5	4	5	4	5	0

73

TAB

3	0	0	0	0	
0	0	0	0	0	
0	4	0	3	0	
1	0	4	4	3	
0	4	4	3	2	
3	3	3	3	3	
3	3	3	3	3	0

76

79

82

85

slight rall on repeat

a tempo

88

repeat ad lib & fade

Malagueña

Ernesto Lecuona
Arr. John Zaradin

$\text{♩} = 176$ IV

5

9

$\frac{1}{2}\text{CIX}$

17

CVII 4 4 $\frac{1}{2}$ CV X $\frac{1}{2}$ CIX 4 1 3 2 4 1 3

22

1 3 1 3 1 3 0 3 1 0 3 2 0 3 2 0 3 2 0 3 1 $\frac{1}{2}$ CIX $\frac{1}{2}$ CI 4

26

Cl $\frac{1}{2}$ CV $\frac{1}{2}$ CX

31

Cl ④ $\frac{1}{2}$ CIV $\frac{1}{2}$ CIX

36

⁽²⁾ $\frac{1}{2}CV$ CI

42

$\frac{1}{2}CIX$

47

51

③

⑤

54 IX
④

1/2 CV
3 3 3 2 2 1 2 1 1 6 5 6 5 8

T A B 9 10 12 12 12 12 10 10 9 7 9 10 1 3 3 3 2 3 2 1 2 1 1 6 5 6 5 8

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of $\frac{1}{2}CX$, measure number 59, and a bass clef staff with a key signature of VII (D major). The tablature below shows the guitar strings with fingerings: 13, 10, 10, 10, 7, 9, 10, 12, 10, 9, 7, 9, 7, 6, 7, 9.

69

120

$\frac{1}{2}CV$

T A B

10 1 3 3 3 2 3 2 3 1 2 1 1 5 6 5 6 5 8 | 10 10 10 10 2 4 5 7 5 7 6 5

Sheet music and tablature for guitar, measure 73. The music is in common time (indicated by '4'). The key signature changes from C major (no sharps or flats) to G major (one sharp). The tablature shows the strings and frets for each note. The first six strings are shown, with the seventh string implied by the tab's position.

73

II 4 3 1 2 4 3

TAB: 8 6 5 7 | 5 4 2 0 3 2 0 4 | 2 3 2 5 3 | 7 6 7 6 | 7 9 9 9 0

12 9 9 9 0

1/2CIX

82 VI 2 0 1 4 | 7 6 9 | 7 6 9 | 7 10 9 | 7 10 8

VII 1 4 3 | 4 2 | 5 ----- |

Musical score for guitar, page 86, measures 1-4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting on a quarter note. The bottom staff shows a standard six-string guitar tablature with a bass clef, indicating the strings from bottom to top as 6, 5, 4, 3, 2, 1. The tablature shows a sequence of notes corresponding to the sixteenth-note pattern in the top staff.

Musical score for guitar, 90 BPM. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features sixteenth-note patterns. Measure 6 starts with a half note (F#) followed by eighth-note pairs (D, E, G, A, D, E, G, A). Measure 7 starts with a half note (F#) followed by eighth-note pairs (D, E, G, A, D, E, G, A). Measure 8 starts with a half note (F#) followed by eighth-note pairs (D, E, G, A, D, E, G, A). Measure 9 starts with a half note (F#) followed by eighth-note pairs (D, E, G, A, D, E, G, A).

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a series of eighth-note chords, each consisting of three notes: the first note is on the A string, the second on the D string, and the third on the G string. These chords are grouped by vertical bar lines and have a '3' above them, indicating a triplet. The bottom staff shows the corresponding fingerings for these chords on a six-string guitar neck. The first four measures show chords at the 7th, 6th, and 9th frets. The next four measures show chords at the 7th, 6th, and 9th frets. The final four measures show chords at the 7th, 10th, and 9th frets. The fingerings are as follows: measure 1: 000; measure 2: 000; measure 3: 000; measure 4: 000; measure 5: 000; measure 6: 000; measure 7: 000; measure 8: 000; measure 9: 000; measure 10: 000; measure 11: 000; measure 12: 000.

98

TAB

0	0	0	0	0	0
0	4	2	0	4	2
0			0	3	2
			0	3	1

102

TAB

0	0	0	1	2	4
1	2	4	1	2	4
2	2	0	1	2	4
0			2	3	1
			2	3	0
			0	9	10
				9	9
				9	9
				0	0

$\frac{1}{2}\text{CIX}$ 4

107

TAB

9	10	12	9	10	10	12	13	10	12	10	12	12	13	10	12	7	10	9	7	12	13
9	9	9	9	10	10	10	10	10	10	10	10	9	9	9	9	0	0	0	0	0	0

$\frac{1}{2}\text{CIX}$

112

TAB

12	0	1	3	0	0	3	1	0	2	3	0	0	1	2	7	8	5	7	2	5	4	7	0	1
9	9	9	9	0	0	1	2	3	0	2	0	0	1	2	7	8	5	7	2	5	4	7	0	1

136 VII I

TAB

0 1 3 1 0 0 3 1 0 1 2 1 2 0 1 0 3 1 0 2

140 *cresc, poco a poco*

TAB

0 0

144

TAB

0 0

148

rasgueado
cresc. e accel.

TAB

0 0

152 $\frac{1}{2}$ CIX

TAB

0 12 0 12 0 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Habanera

from Carmen

Georges Bizet
Arr. John Zaradin

IX VII
4 4

Sheet music and TAB for the first section of Habanera. The tempo is 72 BPM. The key signature is one sharp. The music consists of four measures of chords followed by a melodic line. The TAB shows the strings T, A, and B with fingerings 3, 2, 1; 0, 2; 2, 1; 0, 12, 10, 10.

Sheet music and TAB for the second section of Habanera. The key signature changes to two sharps. Measures 5-8 show chords V, CIII, CII, and CII. The TAB shows the strings T, A, and B with fingerings 10, 10, 10, 9, 8; 7, 7, 6, 5; 3, 3, 3, 2, 3; 5, 3, 2, 1, 12, 11.

Sheet music and TAB for the third section of Habanera. The key signature changes to three sharps. Measures 9-12 show chords VII, ½CV, CII, and IV. The TAB shows the strings T, A, and B with fingerings 10, 10, 10, 9, 8; 7, 7, 5, 3; 2, 3, 2, 5, 2, 3, 2, 0, 0, 0, 0, 0, 0, 7, 6.

Sheet music and TAB for the final section of Habanera. The key signature changes to one sharp. Measures 13-16 show chords I, II, and II. The TAB shows the strings T, A, and B with fingerings 2, 3; 4, 3; 2, 1; 2, 3, 2, 3, 5, 3, 2, 1, 0, 0, 0, 0, 1, 1, 2, 2, 1.

17

TAB

21

TAB

25

TAB

29

TAB

36 CVII

rall

TAB

7	0	0	0	0	0	0
9	0	1	2	1	2	1
7	0	2	4	2	4	0
7	0	2	4	2	4	2
7	0	2	4	2	4	7
7	0	2	4	2	4	6

40 *a tempo*

$\frac{1}{2}CV$ 0 CVII 4 5
4

TAB

0	5	0	0	7
2	5	2	2	7
2	6	4	0	6
0	0	4	2	9
4	4	2	7	7
6	0	2	7	9
7	7	4	11	7

Musical score and tablature for guitar. The score shows a treble clef, a key signature of four sharps, a time signature of 44, and dynamic markings "a tempo" and "3". The tablature shows six strings with corresponding fingerings: 0, 0, 2, 0, 2, 2; 0, 1, 2, 0, 2, 4; 0, 2, 0, 4, 2, 4; 4, 5, 4, 0, 4, 4; 0, 2, 4, 0, 4, 0.

51

CVII $\frac{1}{2}$ CIV II I *a tempo* CII $\frac{1}{2}$ CIV CIV CII I

slight rall.

TAB

7	0	0	2	4	7	4	2	0	2	4	5
10	0	0	2	4	5	4	2	1	4	4	2
8	1	2	2	4	4	2	1	2	4	4	6
6	2	2	2	4	4	2	0	6	4	2	0
9	9	9	9	6	4	4	4	2	0	0	0

55

slight rall.

a tempo

$\frac{1}{2}\text{CIX}$

$\frac{1}{2}\text{CV}$

$\frac{1}{2}\text{CIV}$

T 7 7 7 7 12 11 12 11
A 5 0
B 6 11
G 4 0

10 9 9 7 9 5 9 5 4
9 11 0 9 0 4

Lágrimas Negras

$\text{♩} = 200$

CVII

Miguel Matamoros
Arr. John Zaradin

Sheet music and guitar tablature for the first section of the piece. The music is in common time, key of A major (two sharps). The first measure shows a treble clef, a key signature of two sharps, and a tempo of 200 BPM. The tablature below shows the strings T, A, and B with fingerings: 7, 7, 7; 7, 9, 7; 7, 9. The second measure shows a bass clef, a key signature of one sharp, and a tempo of 200 BPM. The tablature shows: 6, 7, 6; 7, 6, 7; 6, 7, 5, 7.

Sheet music and guitar tablature for the second section. The music is in common time, key of A major (two sharps). The first measure shows a treble clef, a key signature of two sharps, and a tempo of 200 BPM. The tablature shows: 4, 7, 4; 5, 4, 6; 5, 4. The second measure shows a bass clef, a key signature of one sharp, and a tempo of 200 BPM. The tablature shows: 2, 2, 2; 2, 2, 2; 2, 2, 2.

Sheet music and guitar tablature for the third section. The music is in common time, key of A major (two sharps). The first measure shows a treble clef, a key signature of two sharps, and a tempo of 200 BPM. The tablature shows: 2, 2, 2, 4; 2, 2, 2, 4; 2, 2, 2, 5. The second measure shows a bass clef, a key signature of one sharp, and a tempo of 200 BPM. The tablature shows: 3, 4, 2; 4, 3, 2.

Sheet music and guitar tablature for the fourth section. The music is in common time, key of A major (two sharps). The first measure shows a treble clef, a key signature of two sharps, and a tempo of 200 BPM. The tablature shows: 0, 0; 3, 1. The second measure shows a bass clef, a key signature of one sharp, and a tempo of 200 BPM. The tablature shows: 4, 2, 0; 3, 4; 4, 2, 0; 2, 0. The third measure shows a bass clef, a key signature of one sharp, and a tempo of 200 BPM. The tablature shows: 2, 1; 0, 0. The fourth measure shows a bass clef, a key signature of one sharp, and a tempo of 200 BPM. The tablature shows: 3, 4, 2; 4, 3, 4.

14 CII

$\frac{1}{2}$ CIV

18 CII

22 CII

I CIV

VI CIV

26 CII

CIV

30

repeat SON ad lib. & fade

The Peanut Vendor

El Manicero

Moises Simons
Arr. John Zarin

$\text{♩} = 184$

$\frac{1}{2}\text{CV}$ $\frac{1}{2}\text{CII}$

TAB notation for measures 1-4:

5	5	5	7	4	2	0	5	5	7	4	2	0
T	6	6	6	4	4	0	6	6	6	4	4	0
A	0	0	2	0	0	0	0	0	0	2	0	0
B												

$\frac{1}{2}\text{CV}$

TAB notation for measures 5-8:

5	5	5	7	4	4	2	0	5	5	5	7	4	4	2	0
T	6	6	6	4	4	0	0	6	6	6	4	4	0	2	0
A	0	0	2	0	0	0	0	0	0	0	2	0	0	0	0
B															

9

TAB notation for measures 9-12:

2	2	0	0	3	0	2	0	2	2	0	0	3	0	2	0	
T	2	2	0	0	3	0	2	0	2	2	0	0	3	0	2	0
A	0	0	2	0	4	4	2	2	0	0	2	4	4	2	2	0
B																

13

$\frac{1}{2}\text{CII}$ IV

TAB notation for measures 13-16:

2	4	0	4	3	3	0	2	4	2	3	5	6	0	0	3	2	2	
T	6	7	5	7	6	4	4	1	1	2	1	0	1	0	1	2	1	2
A	0	7	7	4	2	0	0	1	2	0	0	4	6	1	2	0	0	2
B																		

17

$\frac{1}{2}CV$ $\frac{1}{2}CII$

TAB

5	5	7	4	2	0	5	5	7	4	4	2	0
6	6	4	4	0	0	6	6	4	4	2	0	
0	0	2	0	0	0	0	0	2	0	2	0	

21

V CVII

TAB

5	7	5	7	7	9	10	9	10	5	7	5	7	9	10	9	12
6	6	6	7	7	7	7	7	7	6	6	6	7	7	7	7	11
0	0	0	7	7	0	0	0	0	0	0	0	7	7	7	7	11

25

V CVII

TAB

5	7	5	7	7	10	9	10	5	7	5	7	7	10	7	9	7
6	6	6	7	7	7	7	7	6	6	6	7	7	7	7	7	7
0	0	0	7	7	0	0	0	0	0	0	0	7	7	7	7	7

29

$\frac{1}{2}CV$ $\frac{1}{2}CII$

TAB

12	5	5	7	4	2	2	0	5	5	7	4	2	2	0
10	5	6	6	4	4	0	0	6	6	6	4	4	0	0
9	0	0	2	0	0	0	0	0	0	0	2	0	0	0
11	0	0	2	0	0	0	0	0	0	0	2	0	0	0

33

$\frac{1}{2}CII$

TAB

2	4	2	2	4	2	1	2	0	1	2	0	0	2	4	5	2	4	0	2	3	1
0	0	0	2	0	0	2	0	0	2	0	0	0	2	2	4	2	4	0	2	3	1

37

$\frac{1}{2}\text{CII}$ 3 3 0 3 $\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CIV}$ 3 4

41

$\frac{1}{2}\text{CV}$ $\frac{1}{2}\text{CII}$

45

V 3 4 $\frac{1}{2}\text{CII}$ 4

49

V 0 4 $\frac{1}{2}\text{CII}$

53

57

V VI 3 1 4 ½CV VI 1 3 0 ½CVII V

61

I ½CII

65

69

73

½CV ½CII repeat ad lib.

Solamente Una Vez

Bolero

Agustín Lara
Arr. John Zaradin

$\text{♩} = 120$

TAB

2	0	0	3	0	4	5	7	4	6	7	7	7	7	5	7	5	2	0
1	0	2	2	0	2	4	7	4	6	7	7	7	7	6	7	6	0	
2	2	2	2	4	0	2	4	6	7	7	7	7	7					
0	1		2	4														

5 *a tempo*

TAB

. 2	2	2	. 2	2	0	2	0	3	2	1	0	2	0	0	2	4	2	3	0
. 1	1	1	. 2	1	2	0	1	2	1	0	2	0	1	0	2	0	2	4	2
. 2	0	0	0	0	1	0	0	2	1	0	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9 CII

TAB

3	3	2	0	5	3	0	2	4	0	2	1	2	1	0	2	0	5	5	5
2	2	2	2	0	2	0	0	2	4	0	0	2	1	0	0	0	0	0	0
4	4	2	2	0	0	2	2	3	0	0	2	1	2	1	0	0	0	0	0
2	2	2	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13 $\frac{1}{2}$ CII 3

TAB

5	4	4	4	2	2	2	0	0	2	2	3	0	1	1	0	0	0	0	0
2	2	2	2	4	0	0	0	0	2	2	3	2	1	0	1	0	1	0	1
4	4	2	2	4	0	0	0	0	2	2	3	2	1	0	1	0	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

5	3	3	3	2	2
2	4	4	0	1	0
4	4	0	0	0	2
2	0	2	0	4	0

21 CIV

TAB

5	4	5	4	5	
4	6	4			
2	3	2	3	2	
2	4	2	4	2	
2	4	2	4	2	
0	1	4	6	4	6

25 CIX

TAB

9	9	9	10	10	10
9	9	9	10	10	11
0	0	0	0	0	0
0	1	0	7	6	7
0	1	0	4	6	7
7	0	7	5	4	7
7	0	7	5	5	5

29

TAB

5	4	4	4	2	2
2	4	2	2	2	2
4	2	2	2	0	0
0	4	0	1	2	0
2	0	2	0	1	1
0	4	0	0	0	1

33

TAB

5	3	3	3	2	2
2	4	4	0	2	2
4	4	0	0	4	4
2	0	2	0	4	0

rall. e dim.

Frenesí

Alberto Dominguez
Arr. John Zaradin

Musical score and tablature for guitar, page 5. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the six strings of the guitar with fingerings and string muting symbols (m). The score includes markings for CVII, ½CIX, and ½CVII. The tablature provides fret numbers for each string across three measures.

5

CVII ½CIX 3 1 ½CVII 3 4 CVII ½CIX

TAB

7	7	12	12	9	9	11	11
7	7	9	9	11	11		
7	0						

9	7	9	7	7	10	7	10
7	7	7	7	7	7	7	
7	0						

7	7	12	12	9	9	11	11
7	7	9	9	11	11		
7	0						

8

IX CVII $\frac{1}{2}$ CVII

TAB

1.

$\frac{1}{2}\text{CII}$

2.

$\frac{1}{2}\text{CII}$

TAB

11 | 2 2 2 2 2 2 | 2 2 2 2 | 4 0 7 10 7 9 7 10 | 2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0

14 |

TAB

6 6 8 10 11 0 | 9 9 9 9 9 9 | 9 9 | 11 11 11 11 11 11 | 12 12 12 12 12 | 9 10 10 9 10 | 12 12 12 12 12 | 0

17 |

TAB

9 9 9 9 9 9 | 10 10 10 10 10 10 | 11 11 11 11 11 11 | 1 1 1 1 1 2 | 2 2 2 2 2 3 | 2 2 0 | 9 9 9 9 9 9 | 10 10 10 10 10 10 | 11 11 11 11 11 11 | 9 10 | 11 11 | 9

20 |

TAB

2 2 4 5 4 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 2 5 2 4 2 0 | 9 9 9 9 9 9 | 10 10 10 10 10 10 | 11 11 11 11 11 11 | 9 10 | 11 11 | 9

23 |

TAB

2 2 7 6 7 0 | 4 2 4 2 0 2 | 2 2 7 6 7 0 | 4 2 4 2 0 2 | 4 0

27 CII

1. CII *rasgueado*

2. $\frac{1}{2}$ CII V CIV CII II $\frac{1}{2}$ CII CII CVII $\frac{1}{2}$ CII VI

V CII II $\frac{1}{2}$ CII CII CVII $\frac{1}{2}$ CII VI

$\frac{1}{2}$ CV $\frac{3}{4}$ rasgueado $\frac{1}{2}$ CIV $\frac{3}{4}$ CVII $\frac{3}{4}$ rasgueado $\frac{1}{2}$ CVI $\frac{3}{4}$

Musical score and tablature for guitar, page 41. The score shows two staves. The top staff is in common time, key of A major (two sharps), with measures 41-42. The bottom staff is in common time, key of A major (two sharps), with measures 9-10. The score includes labels CIX, CVI, CVII, CVIII, and CVI. The tablature shows six strings with note heads and vertical bar lines indicating measure boundaries.

44 CVI CVI 3 | 2. 4 0 VII ②

CIX IX |

TAB: 6 7 6 5 . 9 10 12 0 7 10 7 9 7 10
 6 4 . 10 11 11 9 0

Sheet music and tablature for guitar, measure 50. The music is in 6/8 time, key of A major (two sharps). The tablature shows the strings and frets for each note. The first measure starts with a bass note at the 7th fret of the B string. The second measure begins with a bass note at the 7th fret of the D string. The third measure begins with a bass note at the 7th fret of the G string. The fourth measure begins with a bass note at the 7th fret of the B string.

Sheet music and TAB for guitar, measure 53. The music is in 3/4 time, key of G major (F#). The first six measures show a rhythmic pattern with grace notes and slurs. Measure 7 starts with a bass note followed by a 'rasgueado' (strum) indicated by a downward arrow over the strings. The TAB shows fingerings: 7, 6, 6, 7; 9, 9, 9, 7; 9, 0. The next measure shows a repeating strum pattern with fingerings: 5, 5, 5, 5, 5, 5; 5, 5, 5, 5, 5, 5.

Guajira Margarita

$$J = 148$$

1/2CII

John Zaradin
Based on a traditional rhythm

Guitar tablature for measures 4-7. The top staff shows a 4/4 time signature, a key signature of two sharps, and a sixteenth-note strumming pattern. The bottom staff is a standard guitar tablature (TAB) with six strings. Measures 4-6 show chords CII, G, and CIII. Measure 7 shows a chord progression from CIII to G.

13

$\frac{1}{2}\text{CII}$

17

$\frac{1}{2}\text{CII}$

21

25

$\frac{1}{2}\text{CII}$

32

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a time signature of 6/8. It features a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, with each string labeled T, A, G, D, B, E from top to bottom. The tablature shows a sequence of chords and notes, corresponding to the music above.

36

TAB

0	4	2	0	4	2		0	4	0	1	2		0	2	3	2	0		0	2	3	2	5	3	2
---	---	---	---	---	---	--	---	---	---	---	---	--	---	---	---	---	---	--	---	---	---	---	---	---	---

40

TAB

2	0	3	2	0		
0	2	3	2	5	3	2
0	2	0	3	2	0	

43

$\frac{1}{2}\text{CII}$

TAB

47

TAB

51

TAB

54

$\frac{1}{2}\text{CII}$

rasgueado

TAB

Guajira San Juan

John Zaradin

Based on a traditional rhythm

$\text{♩} = 128$

TAB notation below:

T	0	3	0	3	0	2	2	2	2	2	2	.
A	0	2	2	4	0	4	2	2	2	2	2	.
B												

$\text{♩} = 128$

TAB notation below:

T	1	3	1	1	3	1	1	2	2	2	2	2	2	.
A	0	2	2	4	0	4	2	2	2	2	2	2	2	.
B														

$\text{♩} = 128$

TAB notation below:

T	4	4	3	4	7	7	6	7	5	5	4	4	2	2	.
A	2	4	6	7					7	6	4	4	2	2	.
B															

$\text{♩} = 128$

TAB notation below:

T	4	4	3	0	1	3	0	2	0	5	2	4	2	5	0	.
A	2	4	6	0	1	3	0	2	0	4	2	4	2	4	0	.
B																

9

I

TAB

II

TAB

13

TAB

15

CII

TAB

17

II

TAB

19

6/8 | 3/4 | 6/8 | 1/2 CII | 3/4

TAB: 0 3 0 1 | 0 2 2 2 | 0 2 3 2 4 2 5 3 5 3 2 0

22

3/4 | 6/8 | 3/4

TAB: 2 2 0 2 0 3 2 0 2 1 4 | 2 4 1 2 4 2 1 4 2 0 4 2

24

3/4 | II | 6/8 | V | 3/4

TAB: 2 0 0 | 0 7 6 5 9 9 0 6 7 | 2 2 0 2 2 0 2 2

27

6/8 | 3/4 | 6/8 | 6/8

TAB: 2 1 0 0 0 3 0 1 4 | 0 2 2 0 2 2 2 2 2 2 2 0 2 2

29

CI 6 6 6
 $\frac{6}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

TAB TAB TAB TAB

31

CIV 6 6 6
 $\frac{6}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

TAB TAB TAB TAB

33

I 6 6 6
 $\frac{6}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

TAB TAB TAB TAB

35

3 6 4 6
 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

TAB TAB TAB TAB

37

2 2 2 2 2 2 2 2 2 2 2 2
 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8}$

TAB TAB TAB TAB

39

Cl

6

TAB

42

$\frac{1}{2}$ CII

6

45

$\frac{1}{2}$ CII

TAB

48

TAB

51

Musical score and tablature for guitar part 51. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature below shows six strings with fingerings: 1, 3, 1, 3, 4, 2; 4, 3, 4, 6; 0, 7; 5, 6, 7, 7. A dynamic marking of $\frac{1}{2}CV$ is present.

Continuation of the musical score and tablature for guitar part 51. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 4, 3, 4, 3, 6; 0, 7; 5, 6, 7, 7. A dynamic marking of $\frac{1}{2}CV$ is present.

53

Musical score and tablature for guitar part 53. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 4, 1, 0, 2; 1, 0, 2; 3. A dynamic marking of $\frac{1}{2}CV$ is present. A label "VI" is placed under the first measure.

Continuation of the musical score and tablature for guitar part 53. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 9, 6, 0, 6, 0, 7; 5, 7, 6, 5, 9. A dynamic marking of $\frac{1}{2}CV$ is present.

55

Musical score and tablature for guitar part 55. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 4, 1, 4; 3, 3, 3; 1, 0. A dynamic marking of $\frac{1}{2}CV$ is present.

Continuation of the musical score and tablature for guitar part 55. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 7, 4, 7, 7, 4, 7; 0, 2, 2, 2, 2, 2. A dynamic marking of $\frac{1}{2}CV$ is present.

57

Musical score and tablature for guitar part 57. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 4, 3, 4; 3, 1, 3, 1; 0. A dynamic marking of $\frac{1}{2}CV$ is present.

Continuation of the musical score and tablature for guitar part 57. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 3, 3, 3, 1, 3, 1; 0, 2, 2, 2, 2, 2. A dynamic marking of $\frac{1}{2}CV$ is present.

59

Musical score and tablature for guitar part 59. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 4, 1, 3; 3, 3, 3; 2, 2, 4, 2, 3, 0. A dynamic marking of $\frac{1}{2}CII$ is present.

Continuation of the musical score and tablature for guitar part 59. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows six strings with fingerings: 3, 0, 1, 3; 0, 3; 2, 2, 4, 2, 3, 0. A dynamic marking of $\frac{1}{2}CII$ is present.

61

TAB

64

TAB

67

TAB

69 ½CII

TAB

71

Musical score: Treble clef, key signature of two sharps, time signature 6/8. The music consists of six eighth-note chords. The first three chords are pairs of notes (e.g., B-D#), followed by three pairs of pairs (e.g., B-D# and E-G#).

Tablature: Six strings. The first string has a note at the 3rd fret. The second string has notes at the 1st and 2nd frets. The third string has notes at the 1st and 2nd frets. The fourth string has notes at the 2nd and 4th frets. The fifth string has a note at the 0th fret. The sixth string has notes at the 2nd and 4th frets.

73

Musical score: Treble clef, key signature of two sharps, time signature 6/8. The music consists of six eighth-note chords. The first three chords are pairs of notes (e.g., B-D#), followed by three pairs of pairs (e.g., B-D# and E-G#).

Tablature: Six strings. The first string has a note at the 3rd fret. The second string has notes at the 1st and 2nd frets. The third string has notes at the 1st and 2nd frets. The fourth string has notes at the 2nd and 4th frets. The fifth string has a note at the 0th fret. The sixth string has notes at the 2nd and 4th frets.

75

Musical score: Treble clef, key signature of two sharps, time signature 6/8. The music consists of six eighth-note chords. The first three chords are pairs of notes (e.g., B-D#), followed by three pairs of pairs (e.g., B-D# and E-G#).

Tablature: Six strings. The first string has a note at the 3rd fret. The second string has notes at the 1st and 2nd frets. The third string has notes at the 1st and 2nd frets. The fourth string has notes at the 2nd and 4th frets. The fifth string has a note at the 0th fret. The sixth string has notes at the 2nd and 4th frets.

78

Musical score: Treble clef, key signature of two sharps, time signature 3/4. The music consists of six eighth-note chords. The first three chords are pairs of notes (e.g., B-D#), followed by three pairs of pairs (e.g., B-D# and E-G#).

Tablature: Six strings. The first string has a note at the 3rd fret. The second string has notes at the 1st and 2nd frets. The third string has notes at the 1st and 2nd frets. The fourth string has notes at the 2nd and 4th frets. The fifth string has a note at the 0th fret. The sixth string has notes at the 2nd and 4th frets.

Cachita

$\text{♩} = 184$

V 0 CII I II 3 4 0

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of two sharps, and a tempo of $\text{♩} = 184$. It features measures with various note heads and stems. The bottom staff is a tablature staff for a six-string guitar, with the strings labeled T, A, B from top to bottom. The tablature shows fingerings and picking patterns corresponding to the music above.

Rafael Hernandez
Arr. John Zaradin

3 V $\frac{1}{2}$ CIII ③ 4 0 $\frac{1}{2}$ CII 4 0

This section continues the musical style, featuring a treble clef staff with a key signature of two sharps and a tablature staff below it. The tablature shows a continuation of the guitar part with specific fingerings and picking.

6 $\frac{1}{2}$ CII 4 0 $\frac{1}{2}$ CII

This section begins with a treble clef staff and a key signature of two sharps. The tablature staff shows a guitar part with a rhythmic pattern of eighth and sixteenth notes.

10 $\frac{1}{2}$ CV 4 IV 3 CII 3 3 II 2 3

This section starts with a treble clef staff and a key signature of two sharps. The tablature staff shows a guitar part with a rhythmic pattern of eighth and sixteenth notes.

14

TAB

18

TAB

22

TAB

26

D. al Coda

TAB

31 CODA 4

$\frac{3}{4}$

$\frac{1}{2}\text{CIV}$

V

TAB

36

$\frac{3}{4}$

$\frac{1}{2}\text{CIV}$

V

II

TAB

40

$\frac{3}{4}$

$\frac{1}{2}\text{CIV}$

IV CII

I

TAB

44

$\frac{3}{4}$

IV VI V

1.

2.

TAB

Siempre En Mi Corazón

Always In My Heart

Ernesto Lecuona
Arr. John Zaradin

I ad lib. intro.

The musical score consists of two staves. The top staff is for the treble clef, common time, with a key signature of two sharps. It features a dynamic marking of \overline{p} . The bottom staff is for guitar tablature, showing the strings T, A, and B. The tablature includes fingerings such as 0, 0, 0, 0, 2, 2, 2, 2, 2, 3, 2, 2, 4, 5, 4, 0, and 7. Measures are numbered I, CII, and $\frac{1}{2}$ CIV above the staff.

3 CIV CIII 4 4 1 4 4 4

The musical score consists of two staves. The top staff is for the treble clef, common time, with a key signature of two sharps. It features a dynamic marking of \overline{p} . The bottom staff is for guitar tablature, showing the strings T, A, and B. The tablature includes fingerings such as 5, 5, 5, 5, 3, 5, 2, 2, 0, 1, 2, 4, 5, 4, 0, 2, 0, and 1. Measures are numbered 3, CIV, CIII, and 4 above the staff.

6 4 3 $\frac{1}{2}$ CII 3 0 IX 1 2 1 4

The musical score consists of two staves. The top staff is for the treble clef, common time, with a key signature of two sharps. It features a dynamic marking of \overline{p} . The bottom staff is for guitar tablature, showing the strings T, A, and B. The tablature includes fingerings such as 0, 2, 0, 2, 1, 0, 2, 2, 2, 4, 2, 0, 3, 2, 1, 11, 9, 10, 9, 12, 10, and 0. Measures are numbered 6, $\frac{1}{2}$ CII, and IX above the staff.

$\frac{1}{2}$ CIX = 116 ② a tempo II 3 1 4 $\frac{1}{2}$ CII $\frac{1}{2}$ CI $\frac{1}{2}$ CII

The musical score consists of two staves. The top staff is for the treble clef, common time, with a key signature of two sharps. It features a dynamic marking of \overline{p} and a tempo marking of $= 116$ with a circled 2. The bottom staff is for guitar tablature, showing the strings T, A, and B. The tablature includes fingerings such as 9, 9, 9, 9, 9, 9, 11, 11, 11, 10, 10, 11, 0, 2, 0, 4, 2, 5, 4, 2, 2, 2, 1, 1, 2, 2, 2, 1, 1, 2, 2, 0, and 0. Measures are numbered $\frac{1}{2}$ CIX, II, $\frac{1}{2}$ CII, $\frac{1}{2}$ CI, and $\frac{1}{2}$ CII above the staff.

12

2 CIV 4 ½CII CIV 3 4 V 4 3 CII ½CIII CII

TAB

2	3	5	7	4	5
4			2	5	7
6			4	6	9
4			0	4	6

16

½CVII 4 3 CVII 4 3 4 4 II

TAB

7	7	7	11	9	7
7	7	7	10	10	7
9		9	7	9	7
7		9	7	9	8

20

I 4 1 2 ½CII ½CIV 2 3 CII 0 4 2

TAB

0	2	3	0	3	4
1	4		2	5	4
0			0	2	
0	4			5	4

23

½CII

TAB

2	2	2	2	2	2
4	4	4	4	4	4
0	2	2	2	2	2
0					

27

$\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CI}$ $\frac{1}{2}\text{CII}$ II $\frac{1}{2}\text{CIII}$ $\frac{1}{2}\text{CII}$ CIX

31

CVII $\frac{2}{4}$ ① $\frac{1}{2}\text{CX}$ I $\frac{1}{2}\text{CVI}$ $\frac{3}{4}$ 4

35

$\frac{1}{2}\text{CIX}$ V IV $\frac{2}{4}$ $\frac{4}{4}$ II CII I

38

V $\frac{4}{4}$ $\frac{3}{4}$ VII $\frac{4}{4}$ $\frac{1}{2}\text{CIV}$ II Fine (last time) (To continue)

41 V 3 0 0 IV③ V IV 3 4 4 ④ 5 ④

45

CII

$\frac{1}{2}$ CVII

3 4

3 4 2

5 4

T A B

0 6 0 2 4 2 4 2 0 7 7 6 3 7 7 6 0 7 7 9 7 10 9 7 7 5 9 9 8 11 9

53 CII III II VI CIV ½CII ½CI

TAB

	3	2	5	4	0	5	4	4	3	2	3
T	4	2	3	4	2	7	4	4	3	2	1
A	2	4	3	2	6	9	4	4	3	1	2
B	1	4	7	7	6	9	3	2	1	4	7

57

TAB

0	5	4	7	5	
6					4
0					6

5					6
6					4
4	7	6	4	7	6

4	6	5	7	5	4
0					6

6	5	7	5	4	
4	5	7	4	6	7

61

TAB

0	0	2	4		
5	6	2	4		

5	3	2	2	3	
5	3	2	3	2	

0	4	3	7	8	7
					6

9					9
7	10	10	10	10	10

7					7
7					7

65

TAB

13	10	5			
10	10	7	1	10	10
10	10	7	2	10	10

0					10
3					10

0					10
7					10

9	4	0			
9	5	2	2	1	
9	6	1	2	2	

2	9	9	9	10	9
2	9	9	9	10	8

69

TAB

7	7	3	0		
7	7	2	2		
0					7

1	0	2	4		
1	0	2	4		

0	2	4			
0	2	4			

5					7
7					7

5	10	9	12	10	.
6	11	9	10	9	.