30 Fun and Easy(ish) Pieces for Classical Guitar

Notation and TABs for 30 charismatic pieces, arranged for solo guitar.

Für Elise
Amazing Grace
Ode to Joy
Minuet in G
Españoleta
Greensleeves

And more...

Classical Guitar Shed

play beautifully

1	Ricercar	Bossinensis, Franciscus
2	Ode to Joy	Beethoven, Ludwig Van
3	La Cucaracha	Spanish Folk Song
4	The Water is Wide	English Folk Song
5	Ecossaise	Giuliani, Mauro
6	Sicilienne	Carcassi, Matteo
7	Quant Je Suis Mis	Machaut, Guillaume
8	Ja Nuns Hons Pris	Richard the Lion-Hearted
9	Etude No. 7	Aguado, Dionisio
10	Etude 1	Sor, Fernando
12	Valse	Carulli, Ferdinando
13	Lullaby	Brahms, Johannes
15	Le Papillon	Giuliani, Mauro
17	Españoleta	Sanz, Gaspar
18	Ejercicio	Ferrer, Jose
19	Gallarda	Sanz, Gaspar
20	Choix d'Airs No. 1	Carcassi, Mauro
22	Canary Dance	Hove, Joachim van den
23	Andantino	Carcassi, Matteo
25	Branle Englese	Adriaenssen, Emmanuel
26	Small Piece No.1	Carulli, Ferdinando
27	Home on the Range	American Folk Song
28	Greensleeves	Anonymous
29	Andante	Mertz, Johann Kaspar
30	Minuet in G	Bach, Johann Sebastian
32	Eine Kleine Nachtmusik	Mozart, Wolfgang A.
33	La Fanfare	Molino, Francesco
35	Amazing Grace	English Hymn
37	Für Elise	Beethoven, Ludwig Van
39	Prelude (William Tell)	Arcas, Julian

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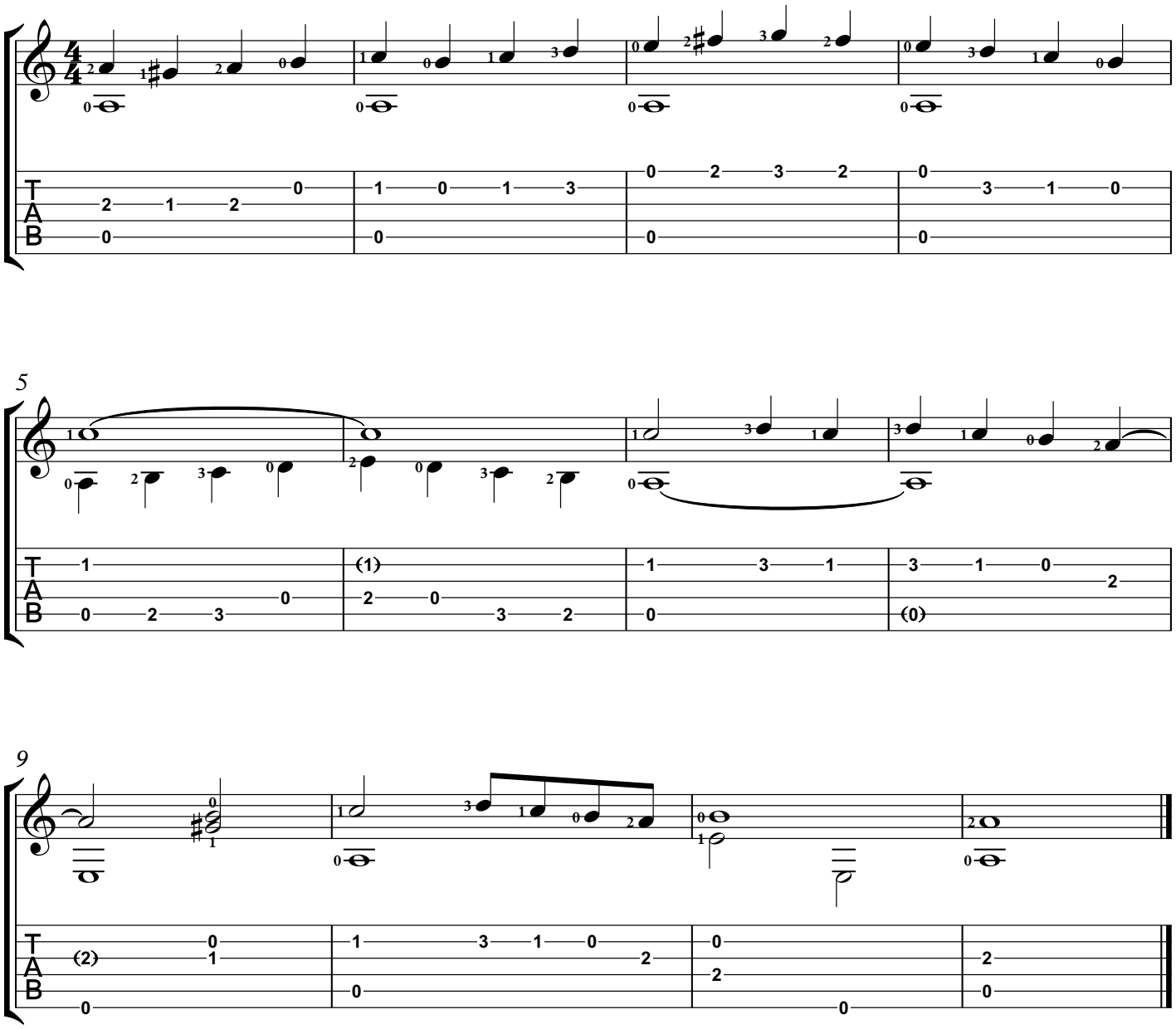
Ricercar

Andante

Franciscus Bossinensis
(1485 — 1535)



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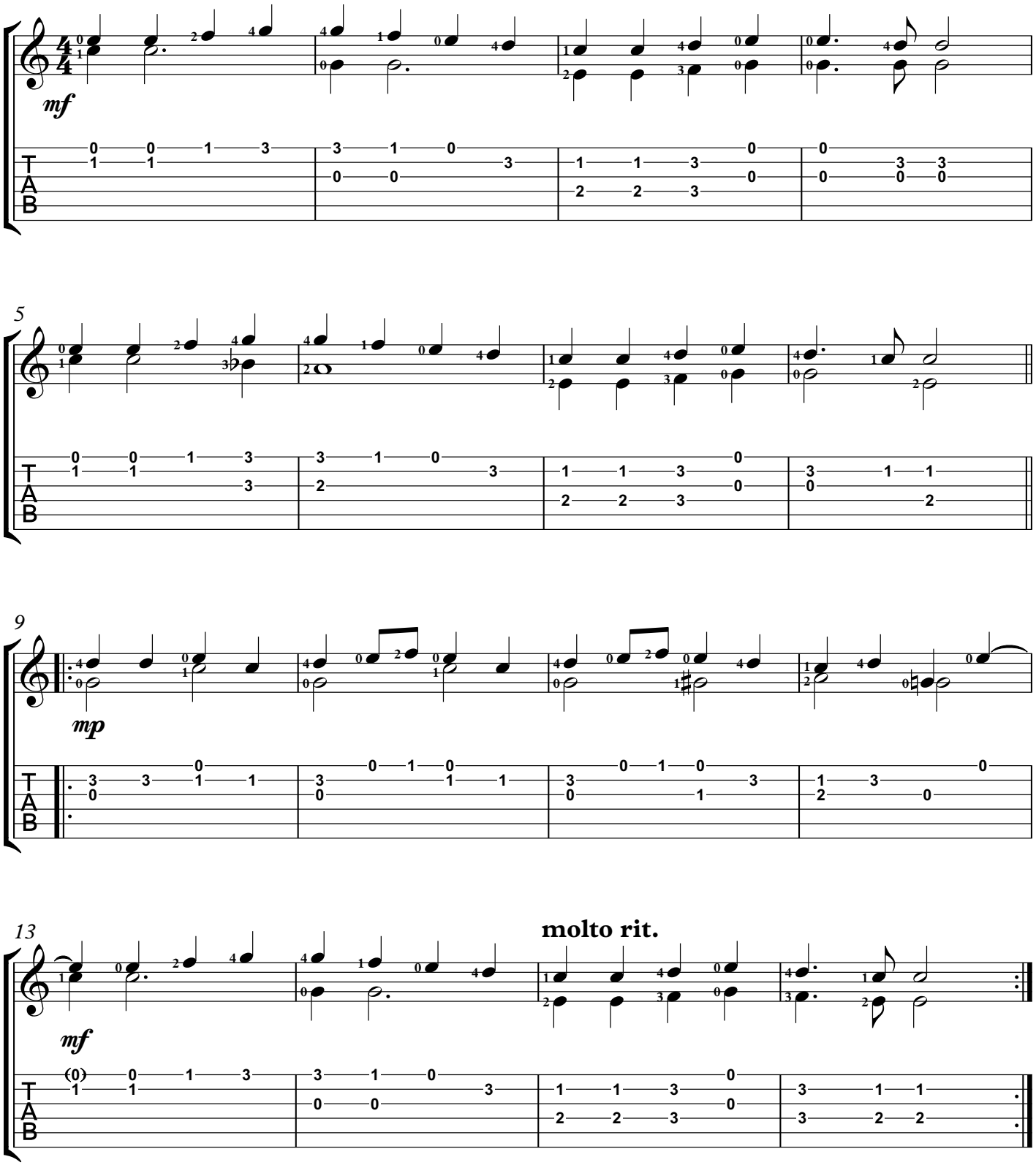
Ode to Joy

Ludwig van Beethoven
(1770-1827)

Allegro



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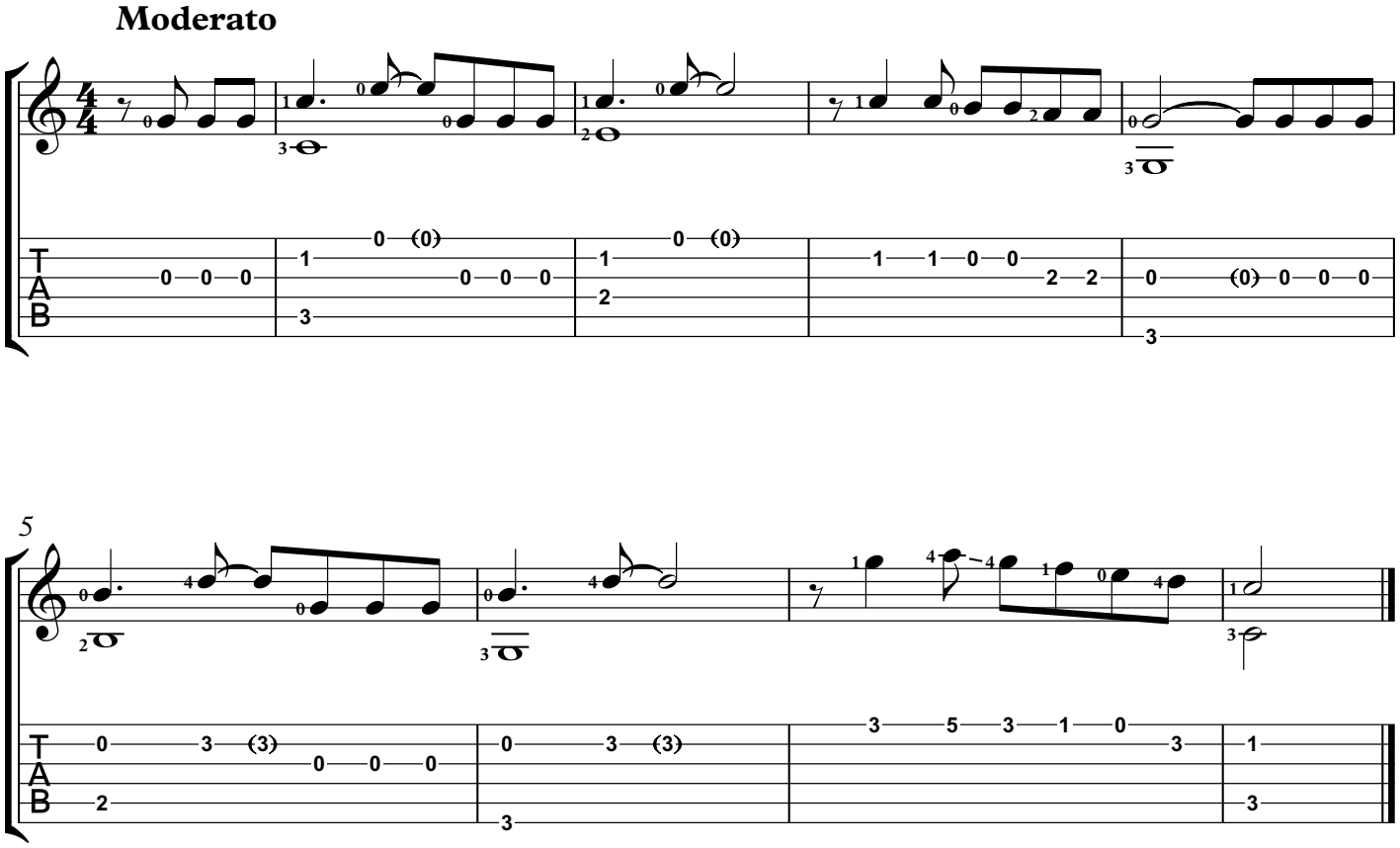
La Cucaracha



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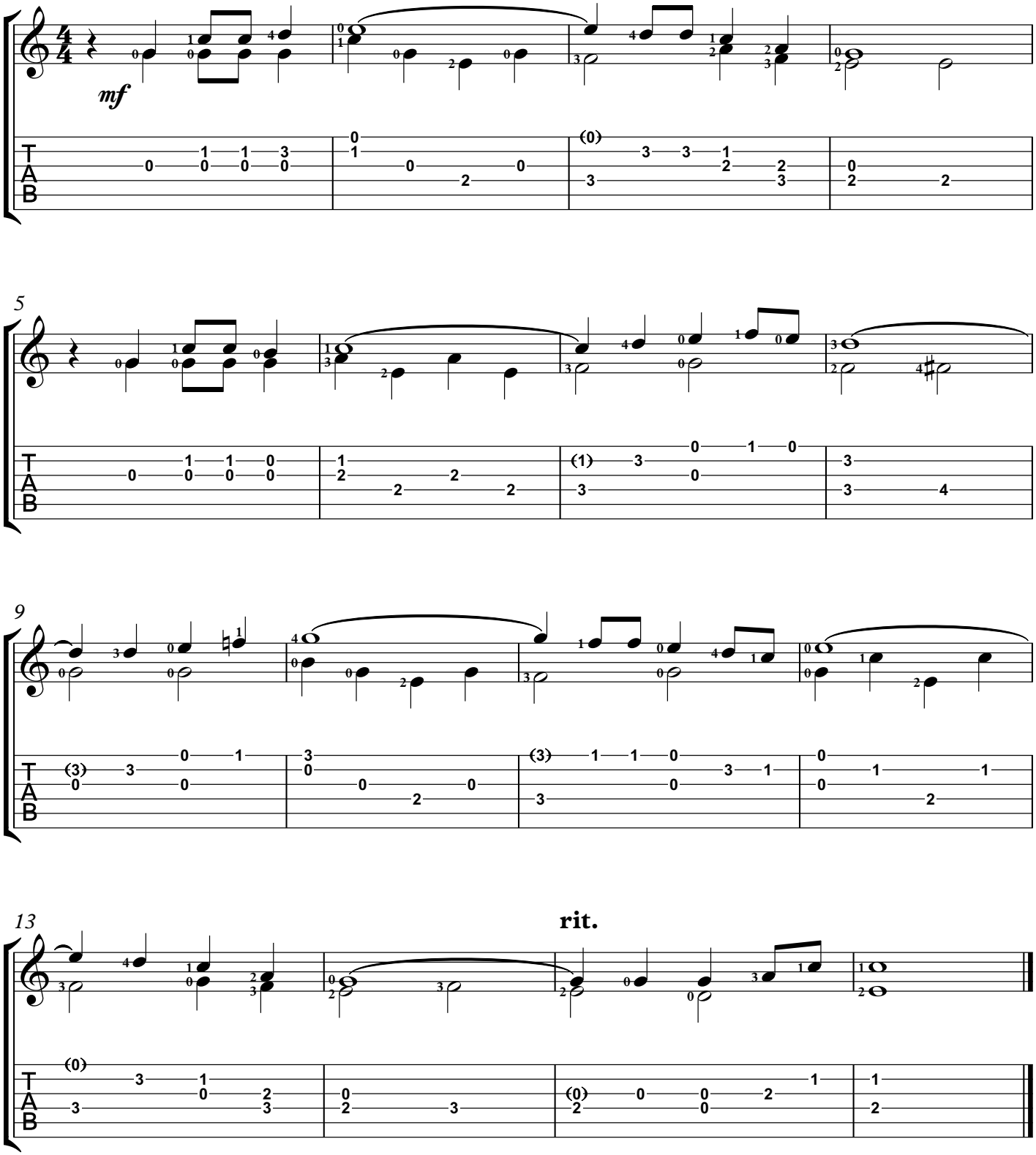
The Water is Wide

English Folk tune

Andante



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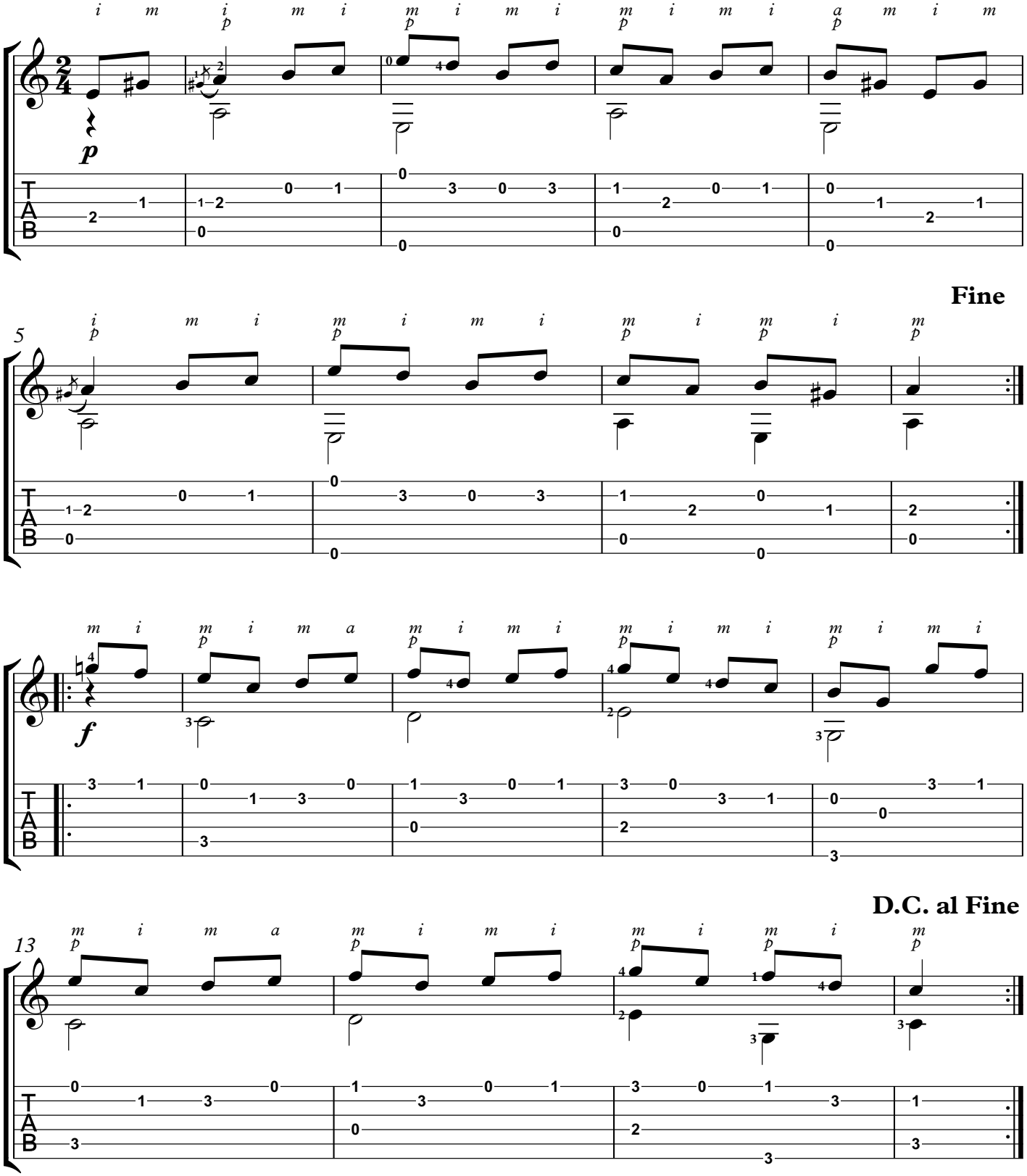
Écossaise

op. 33, no. 4

Mauro Giuliani
(1781–1829)



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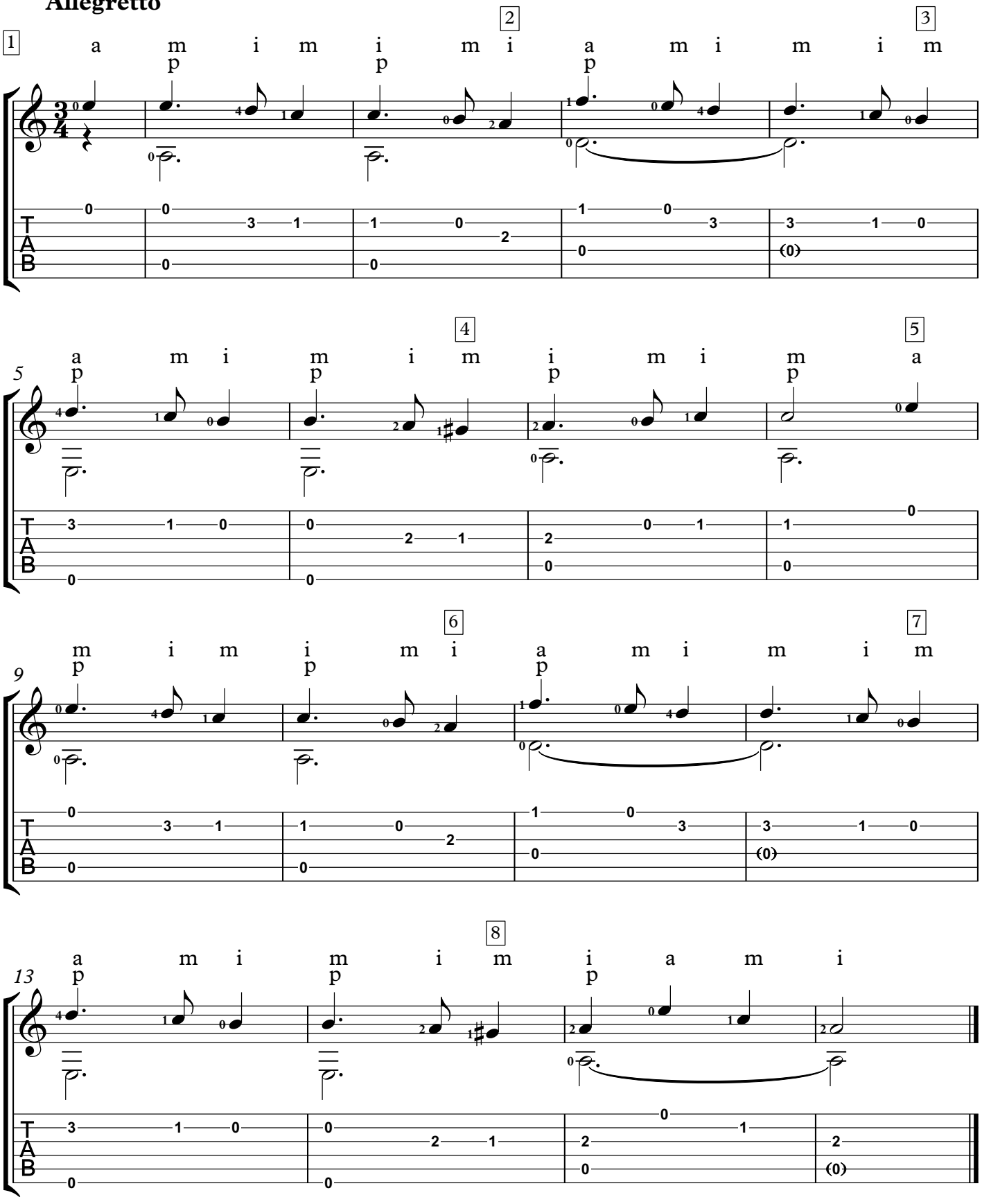
Sicilienne

Matteo Carcassi
(1792-1853)

Allegretto



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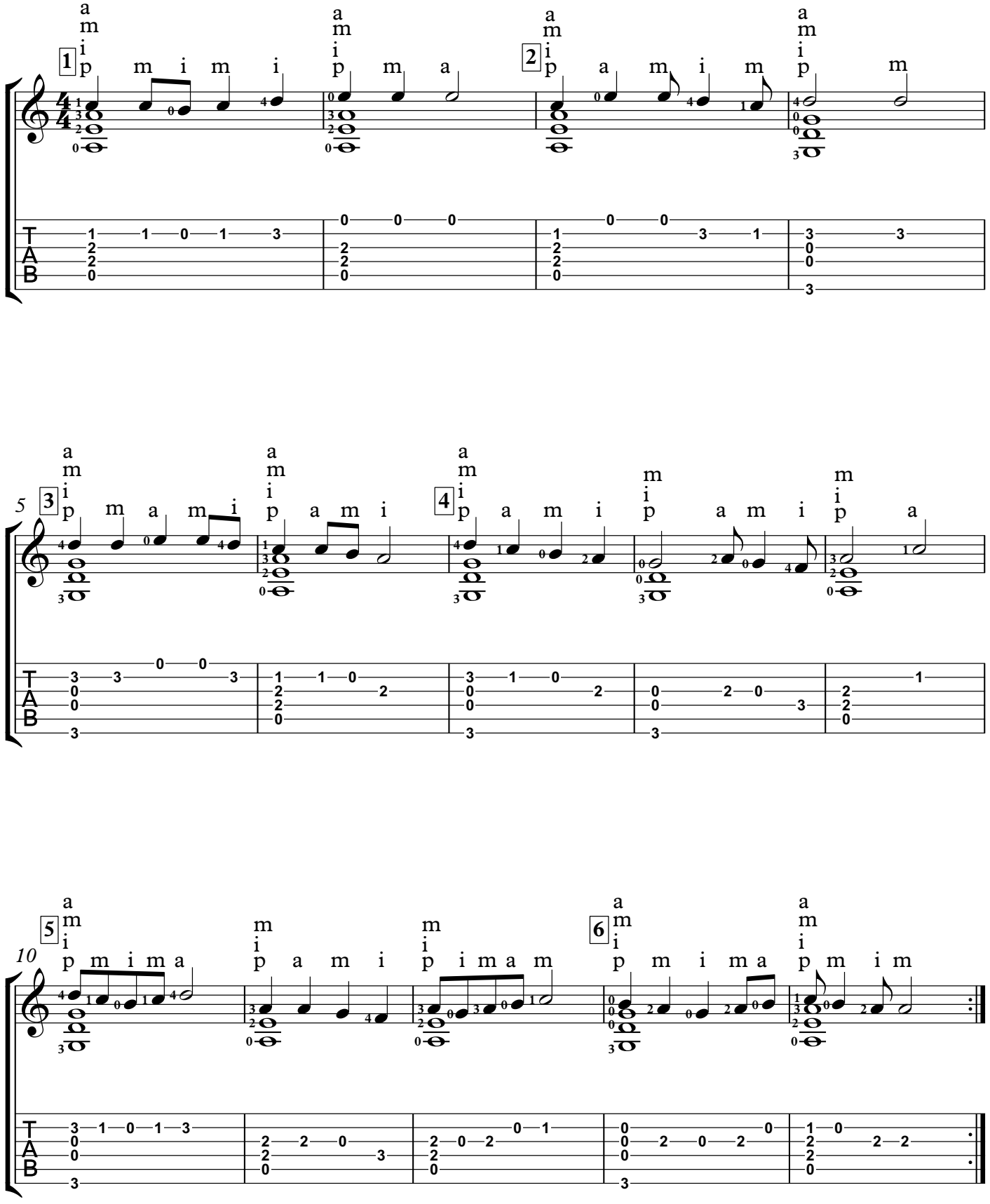
Virelai: "Quant Je Suis Mis"

Guillaume Machaut
c. 1330-1377



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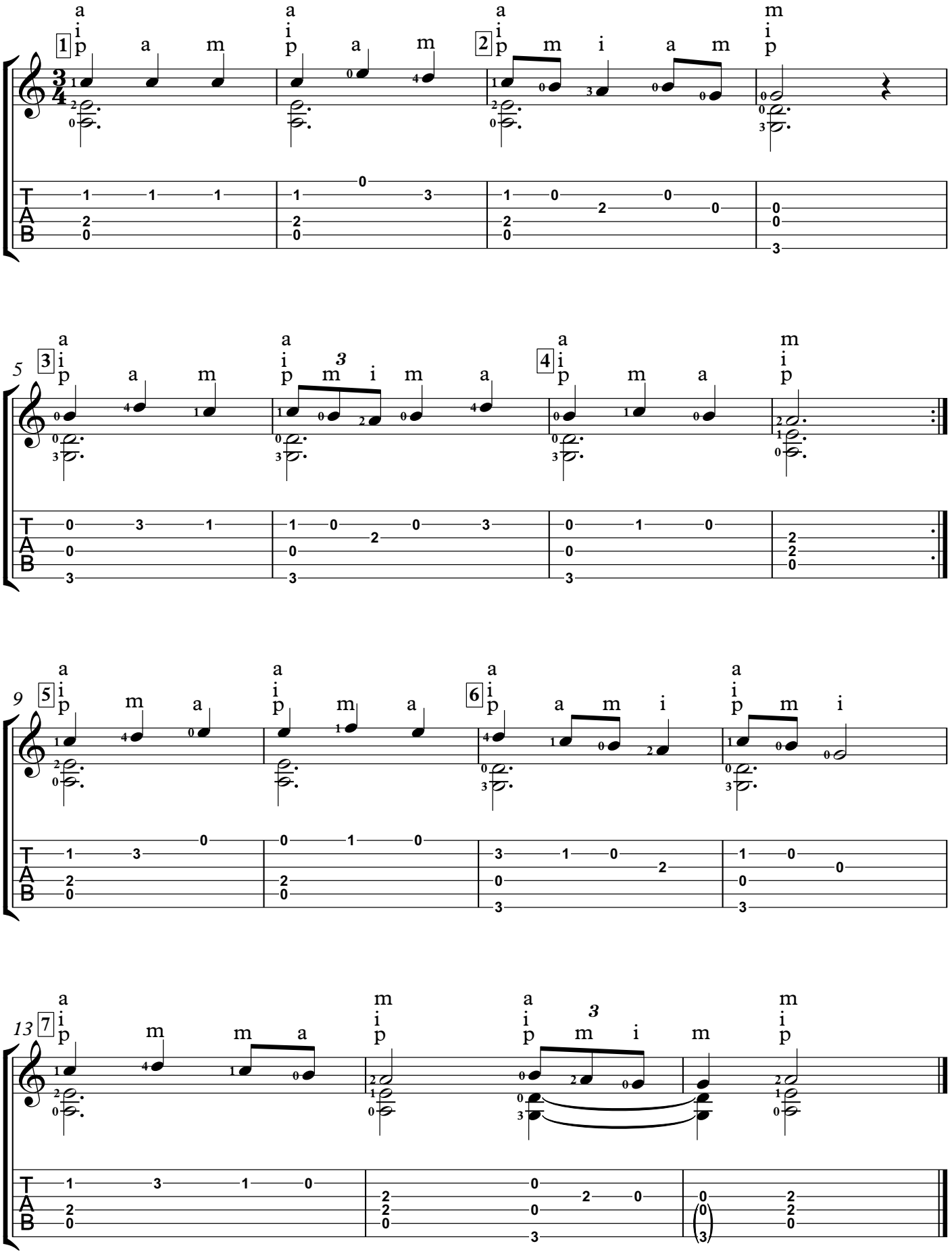
Ja Nuns Hons Pris

Richard the Lion-Hearted
1194



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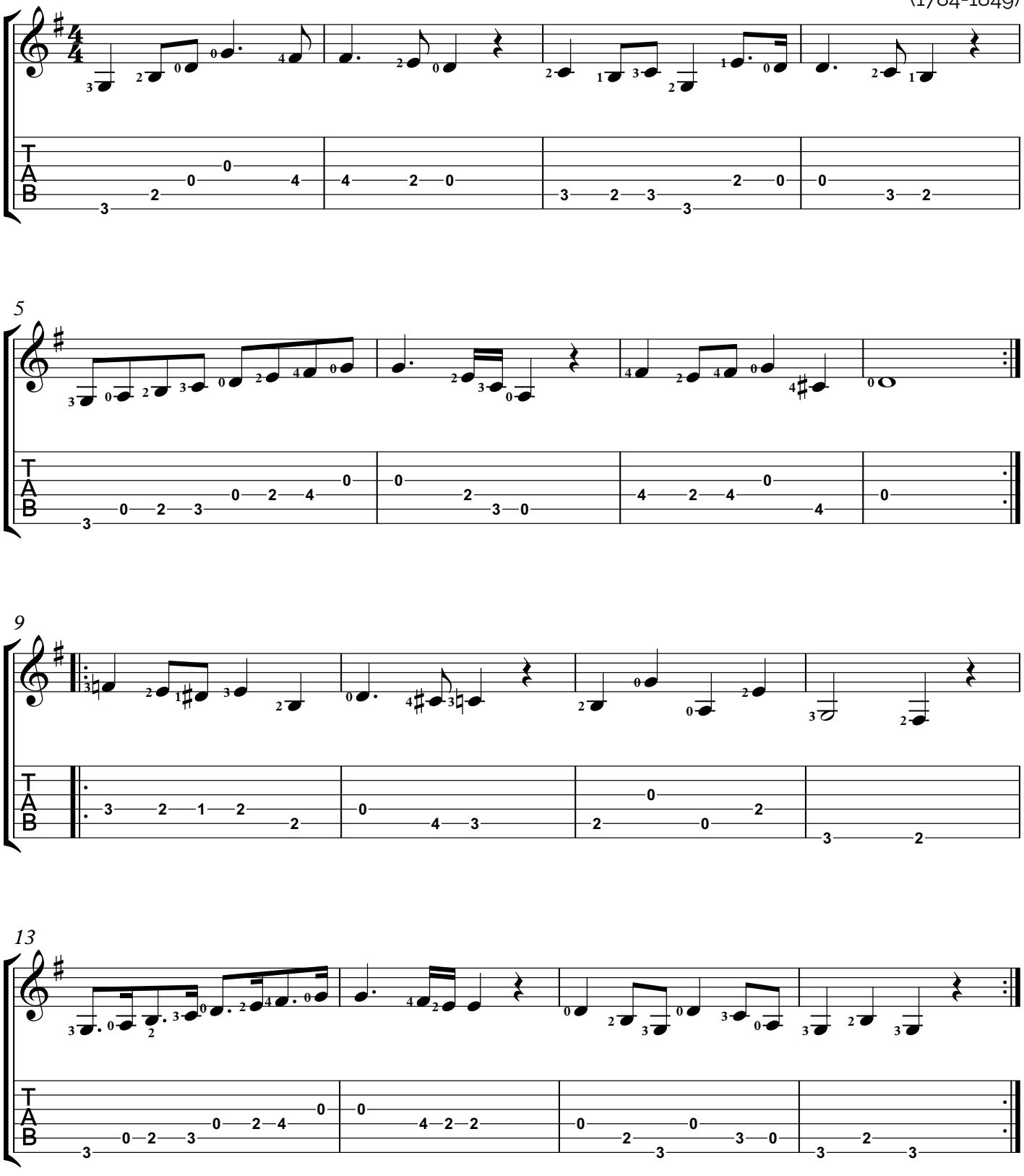
Etude No. 7

26 etudes

Dionisio Aguado
(1784-1849)

Andante



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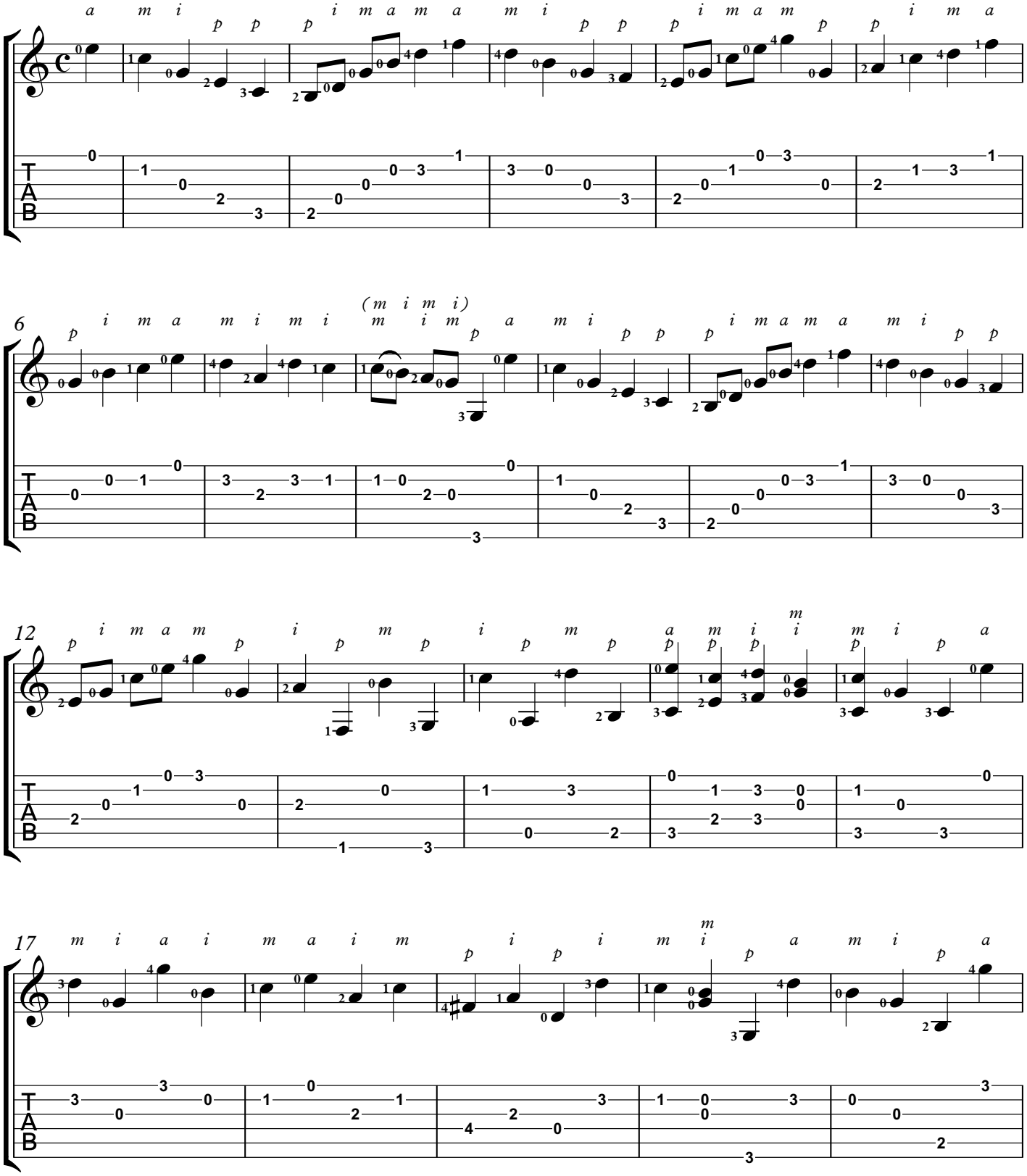
Etude No. 1

Op. 44

Fernando Sor
(1778-1839)

Andante



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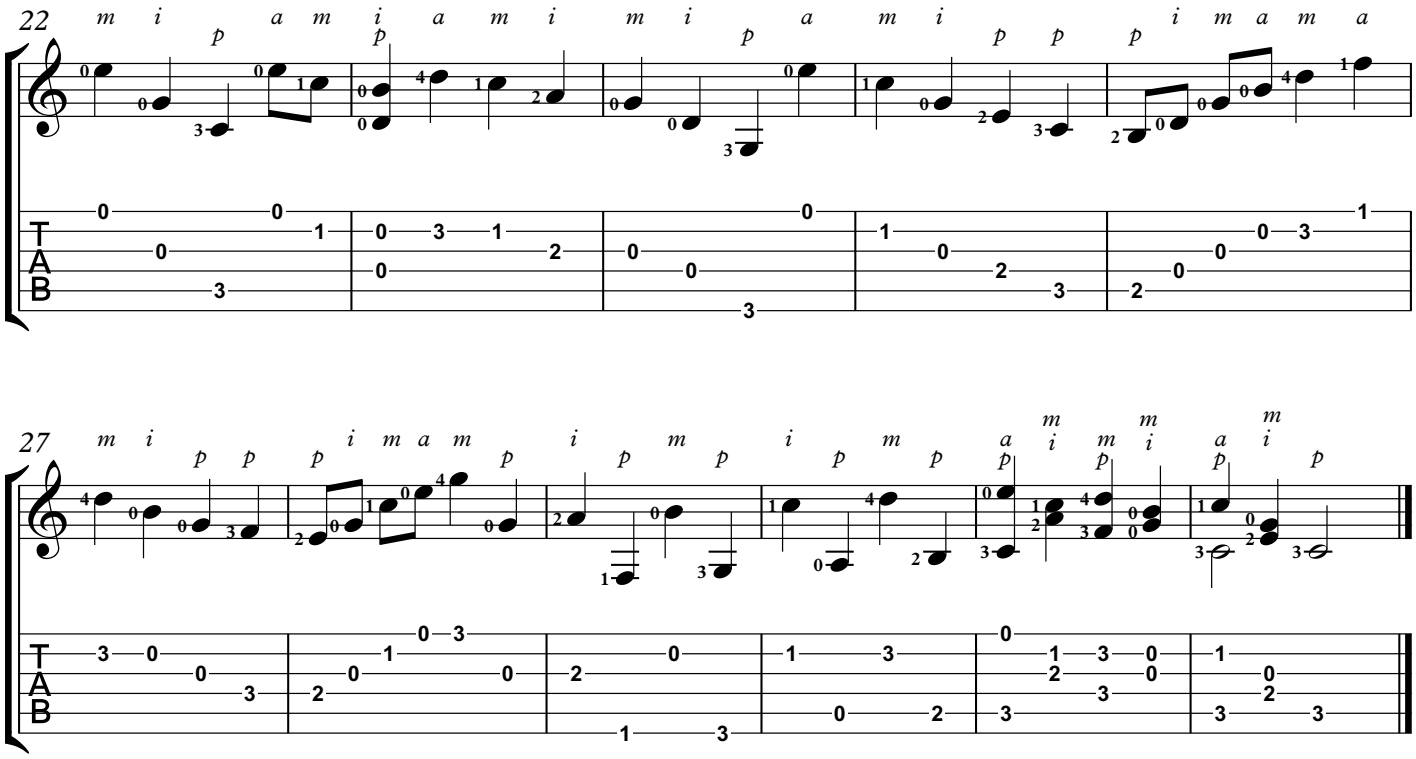

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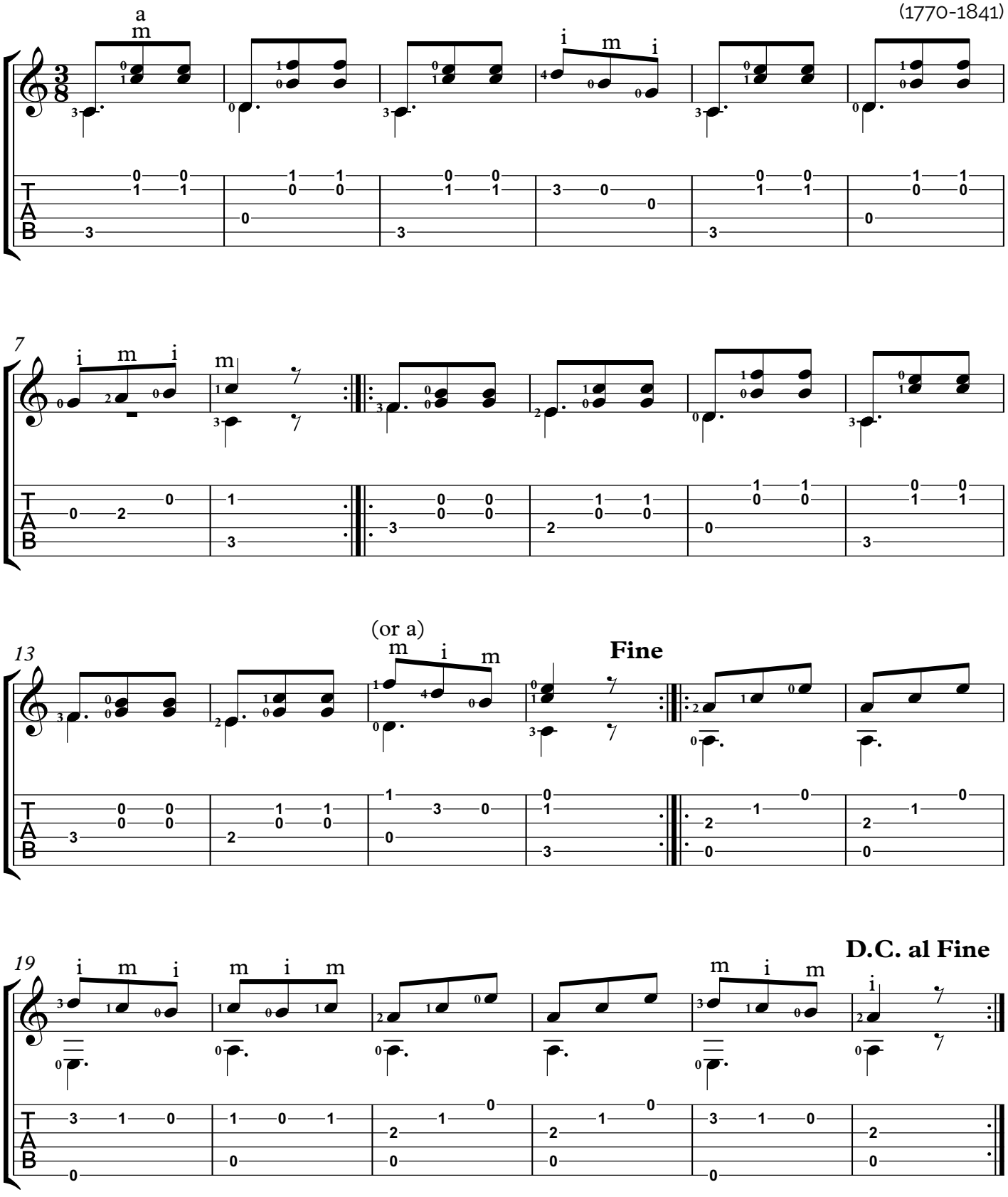
Valse

Op. 241, No. 1

Walzer

Ferdinando Carulli
(1770-1841)



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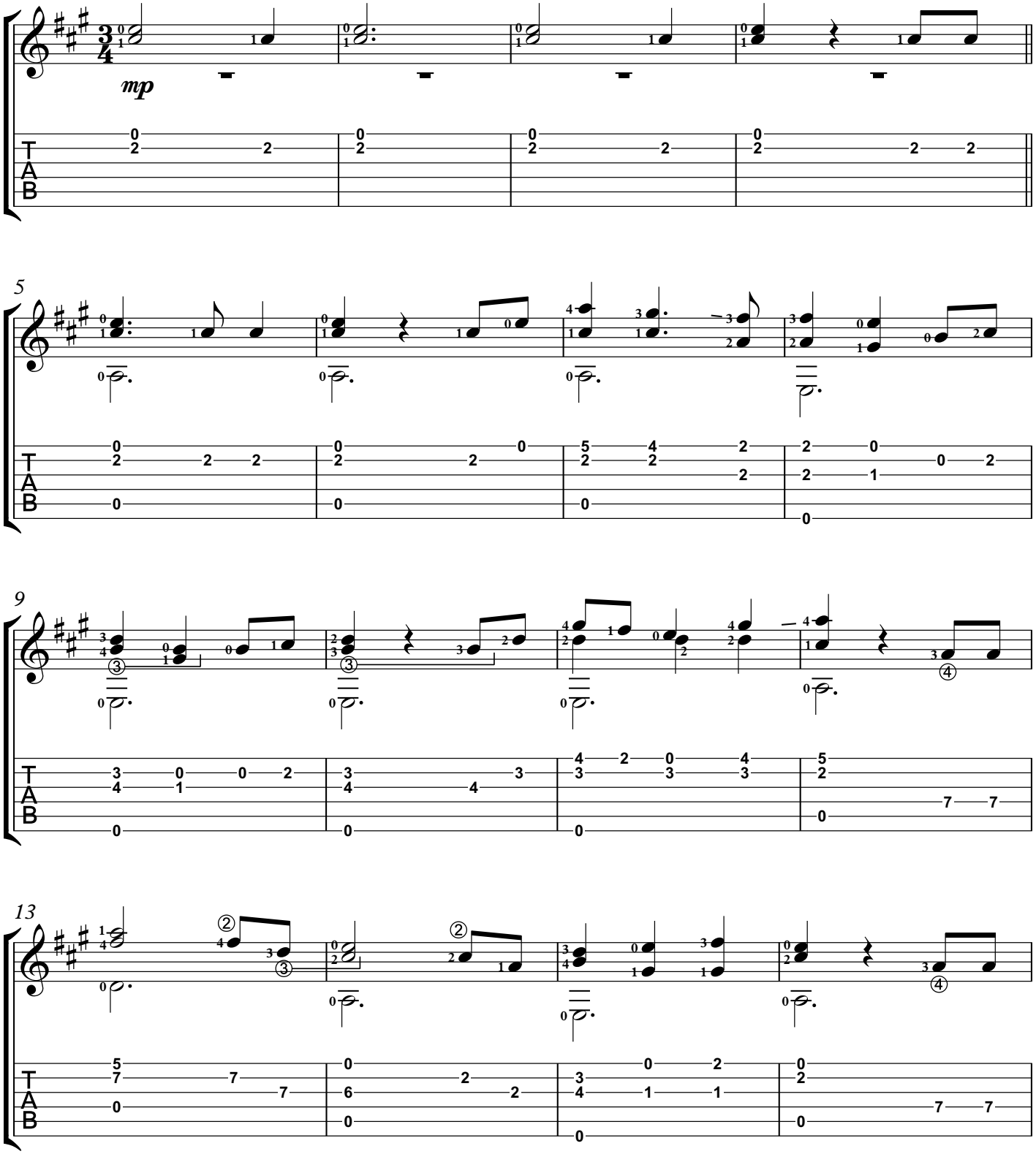
Lullaby

Johannes Brahms
(1833-1897)

Moderato



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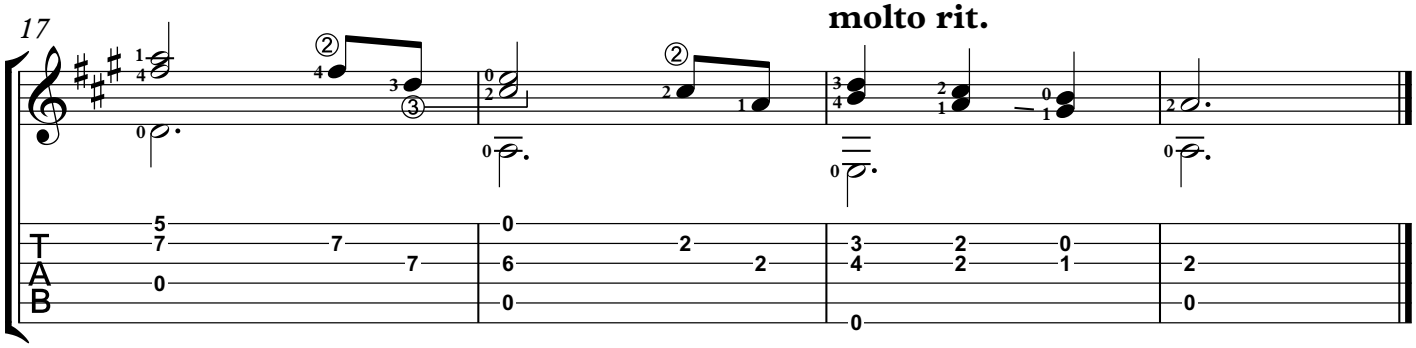

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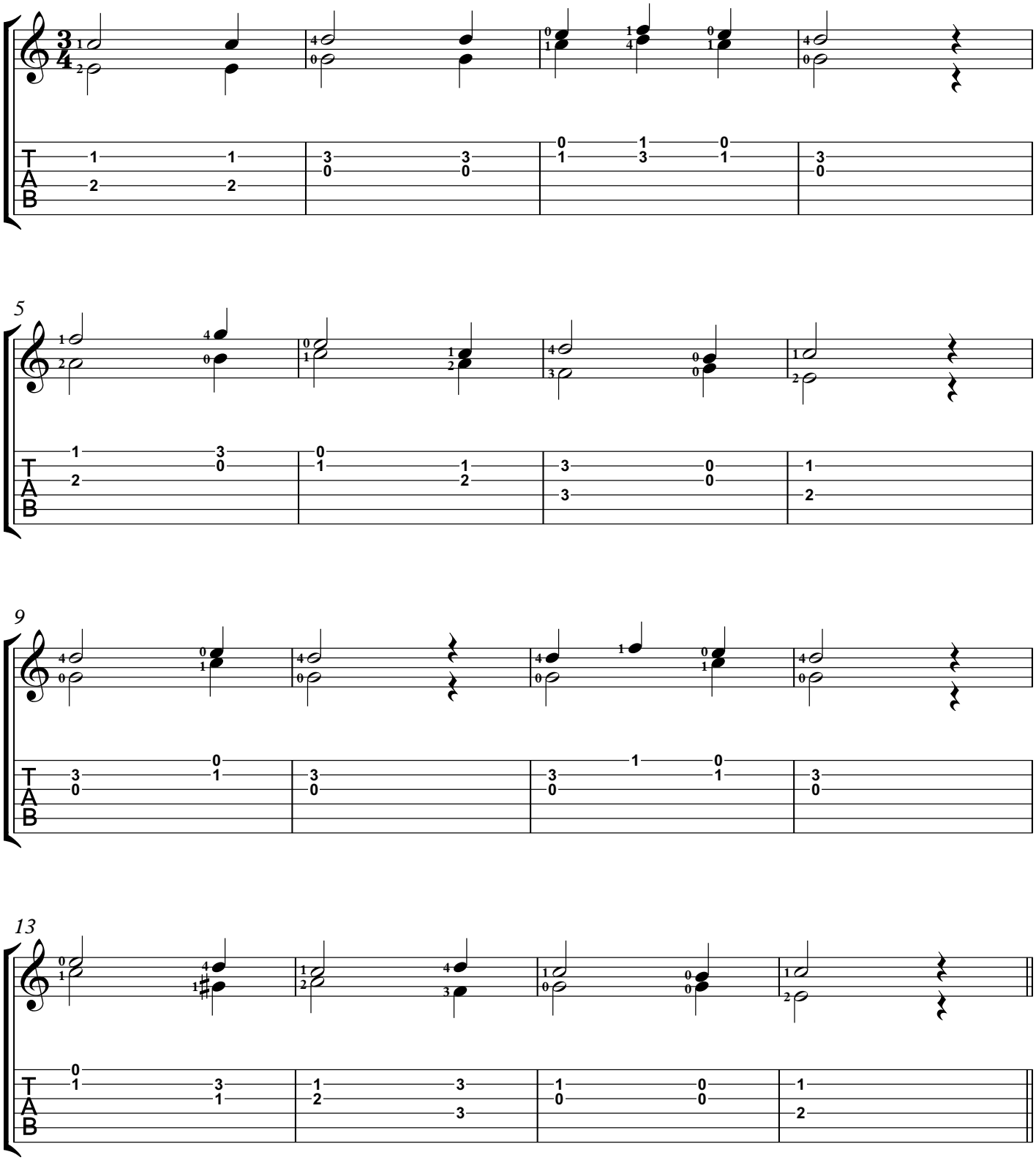
Le Papillon

Op. 50, No. 1

Mauro Giuliani
(1781-1829)

Andantino



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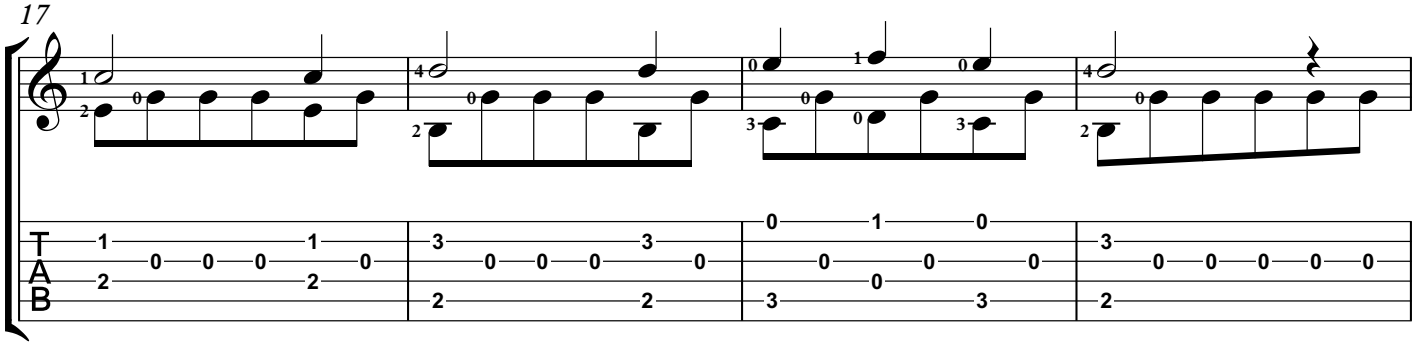

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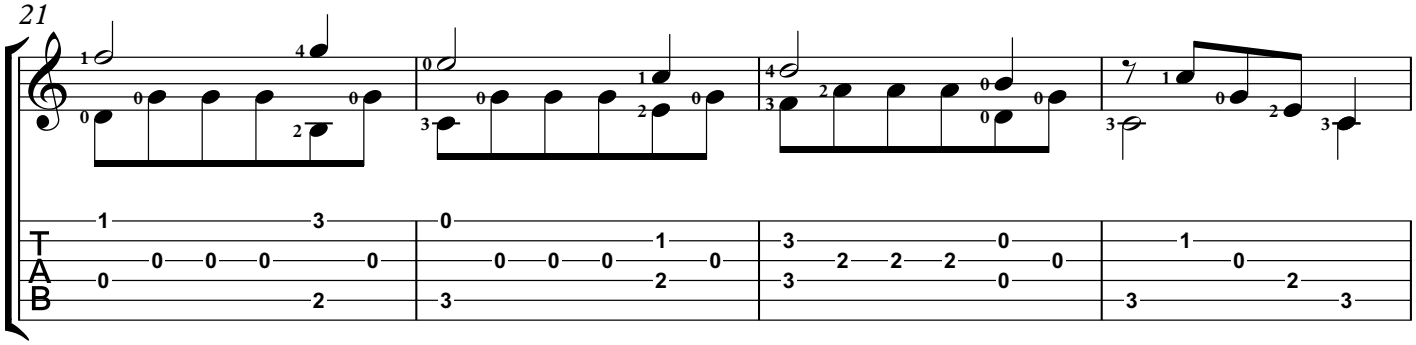

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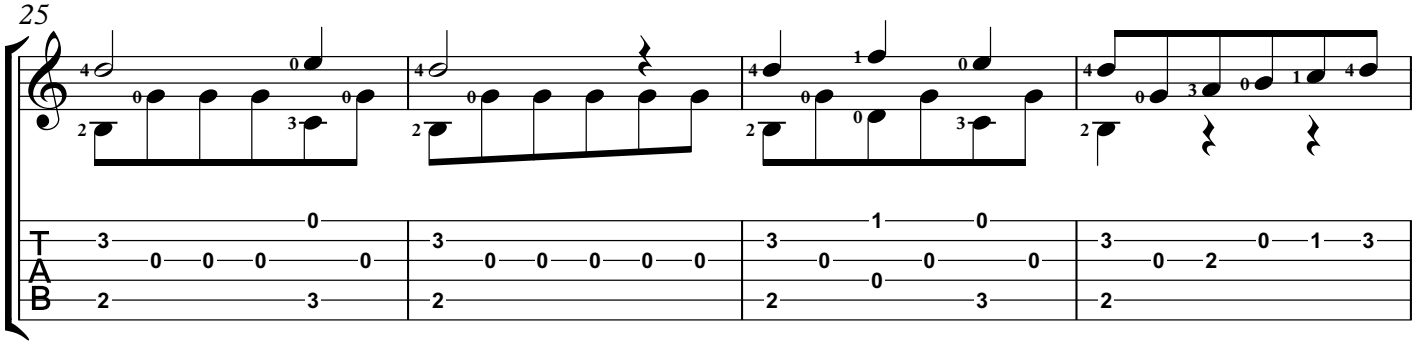

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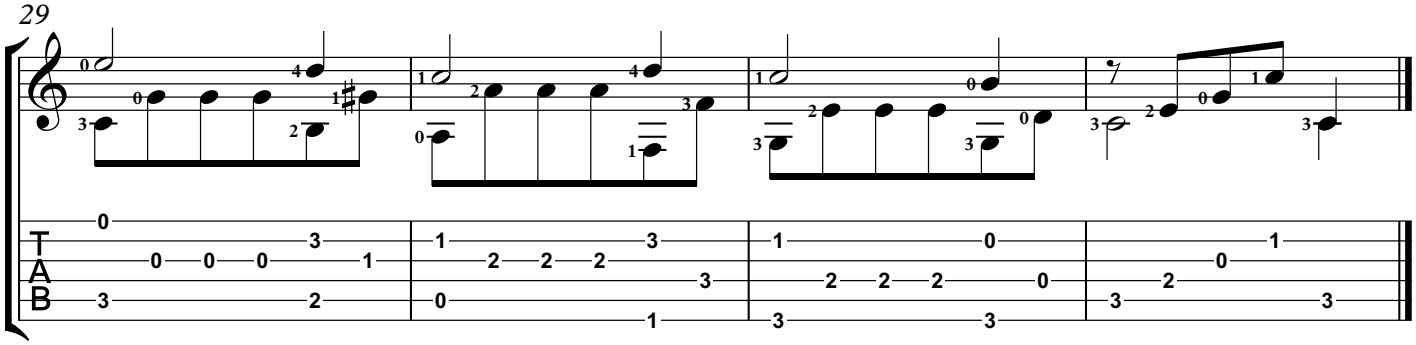

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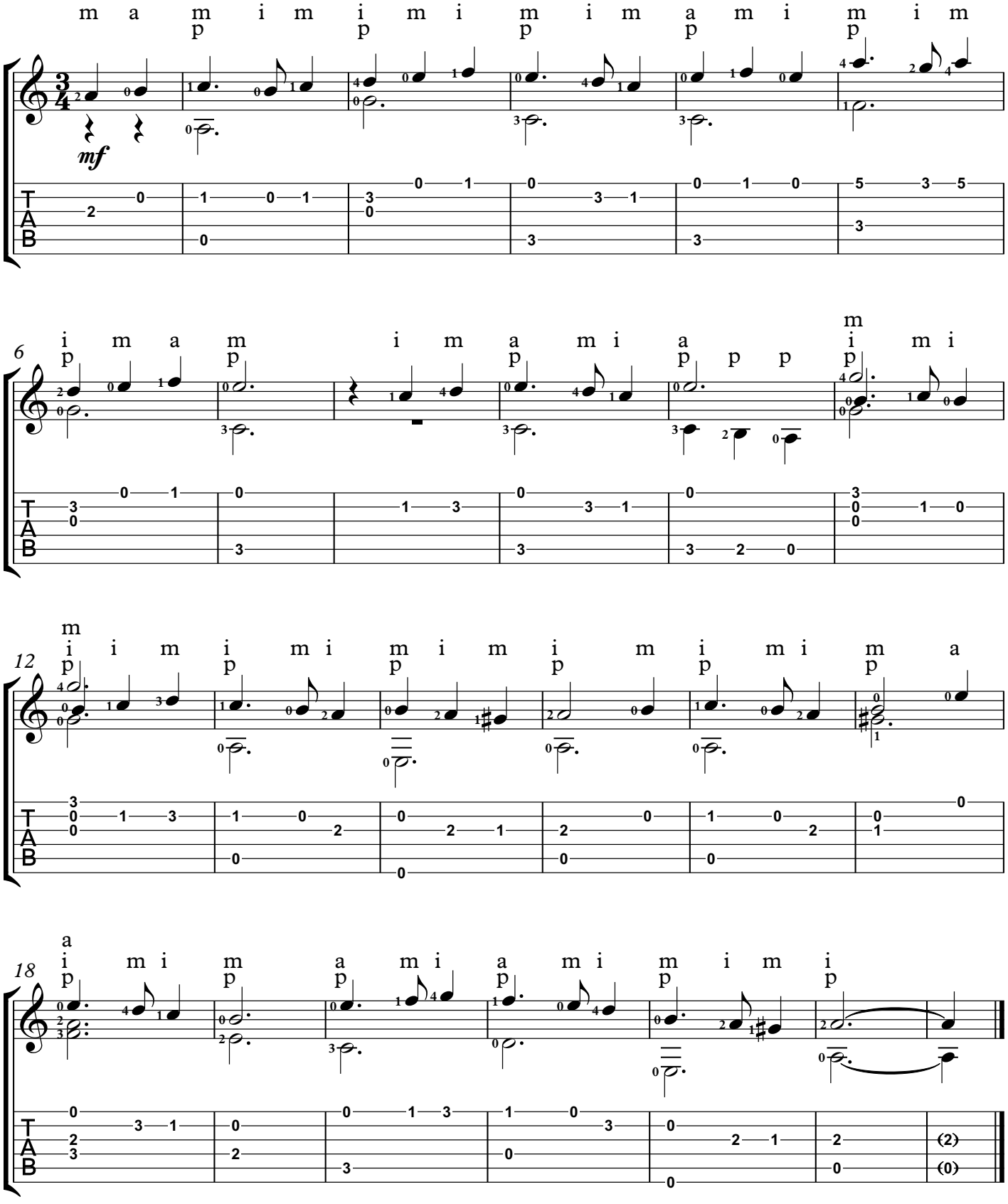
Española

version I

Gaspar Sanz
(1640-1710)

Grazioso ♩ = 104 - 116



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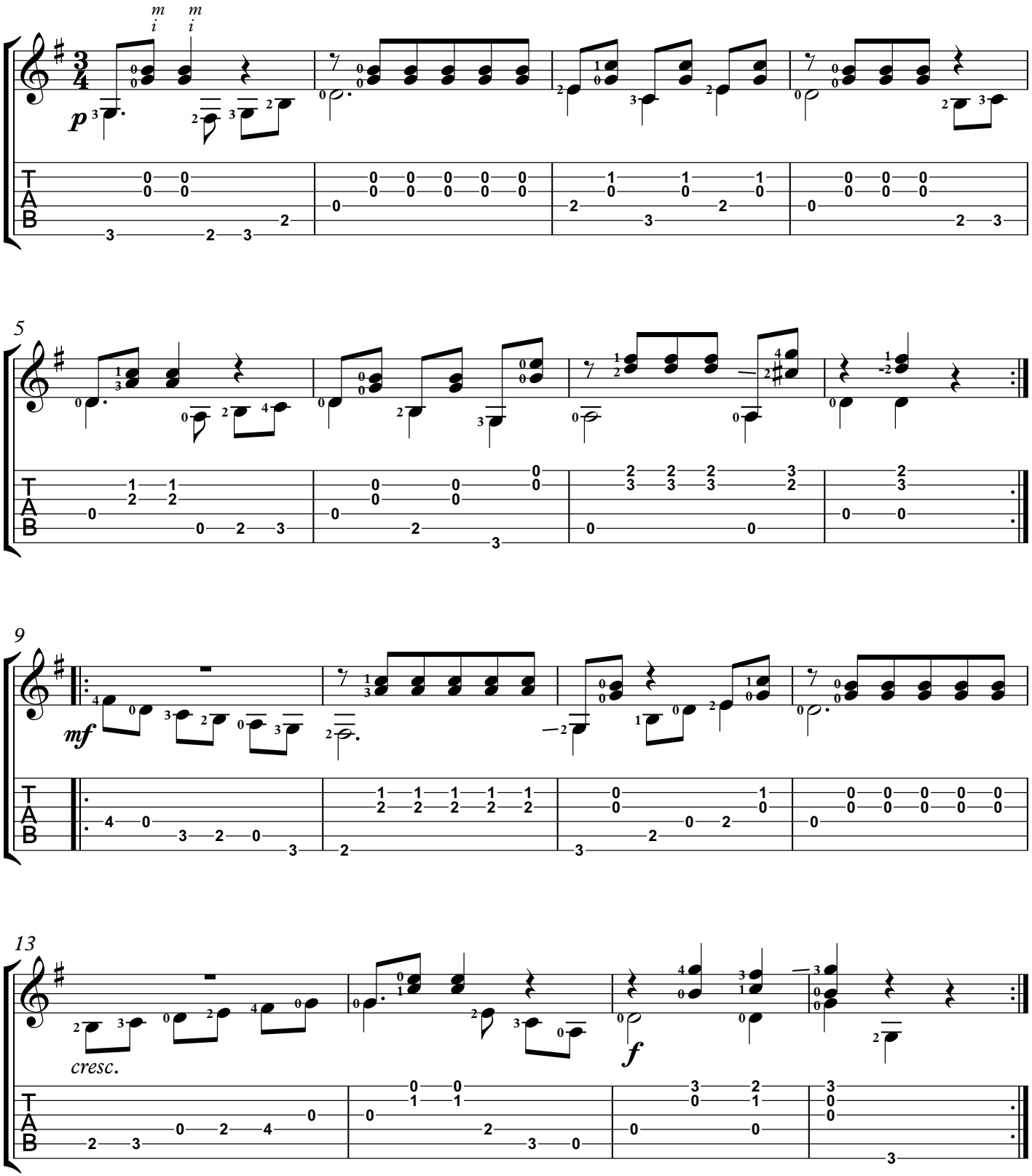
Ejercicio

José Ferrer
(1835-1916)

Allegro moderato (♩ = 84 - 100)



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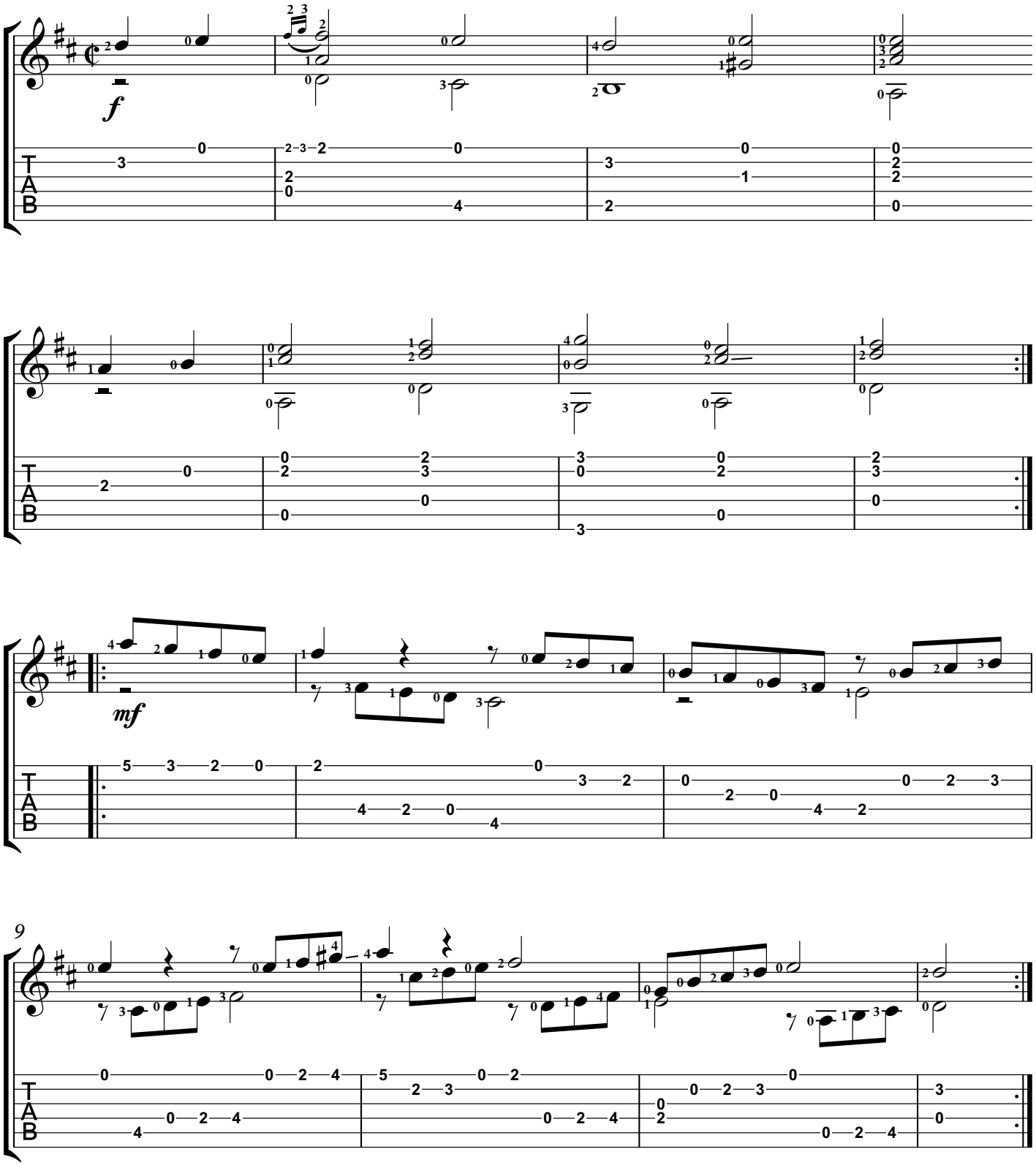
Gallarda

Gaspar Sanz
(1640-1710)

Allegretto (𝅗𝅥 = 66)



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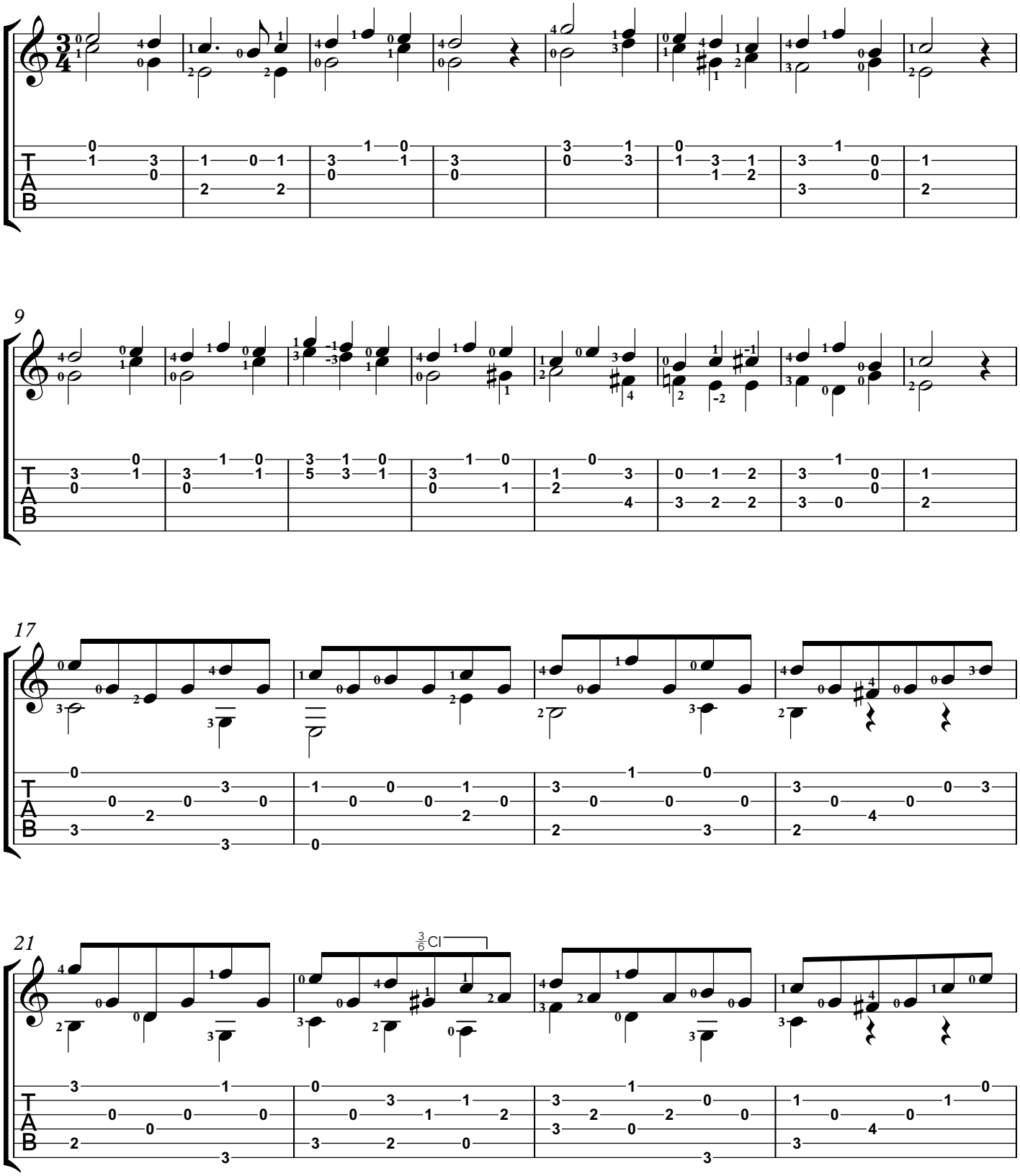
Choix d' Airs No. 1

Op. 5

Matteo Carcassi
(1792-1853)

Andantino



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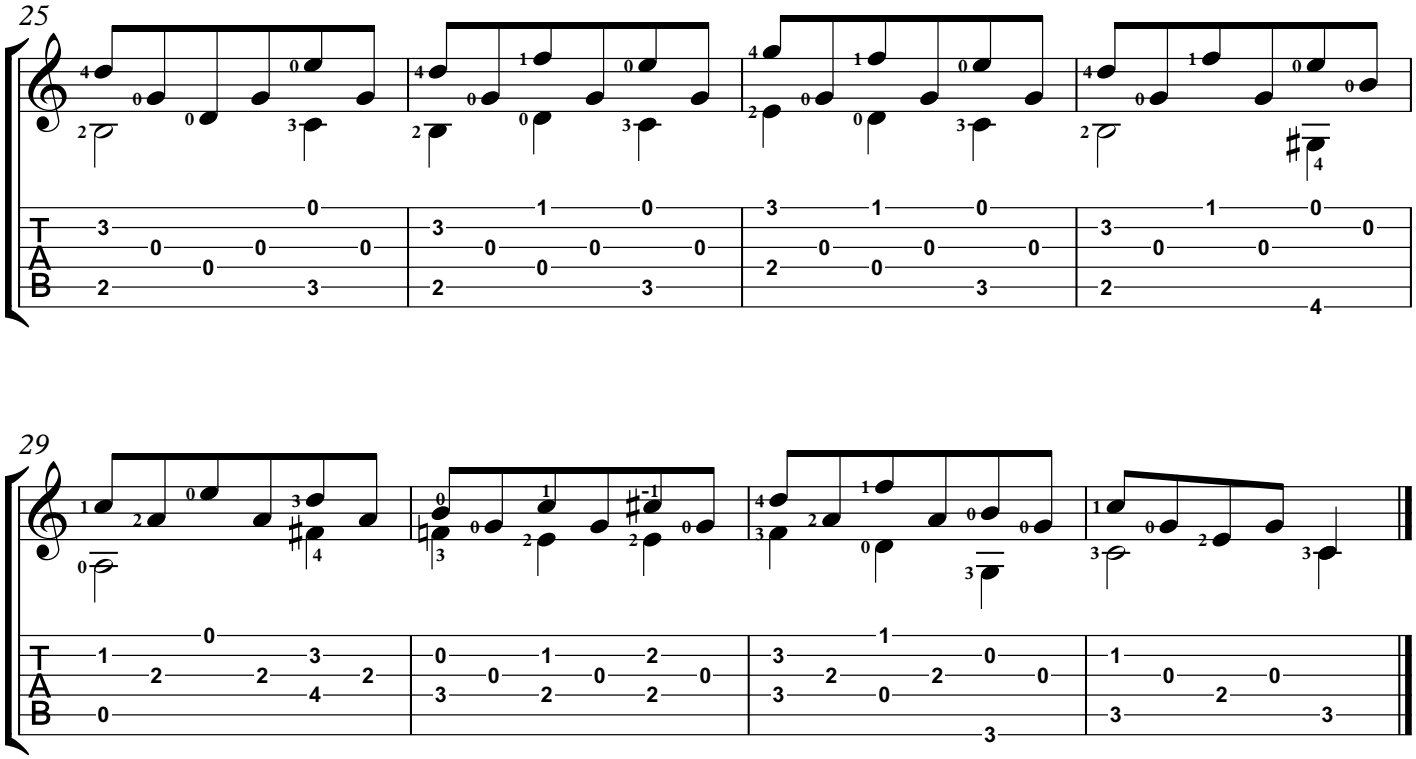

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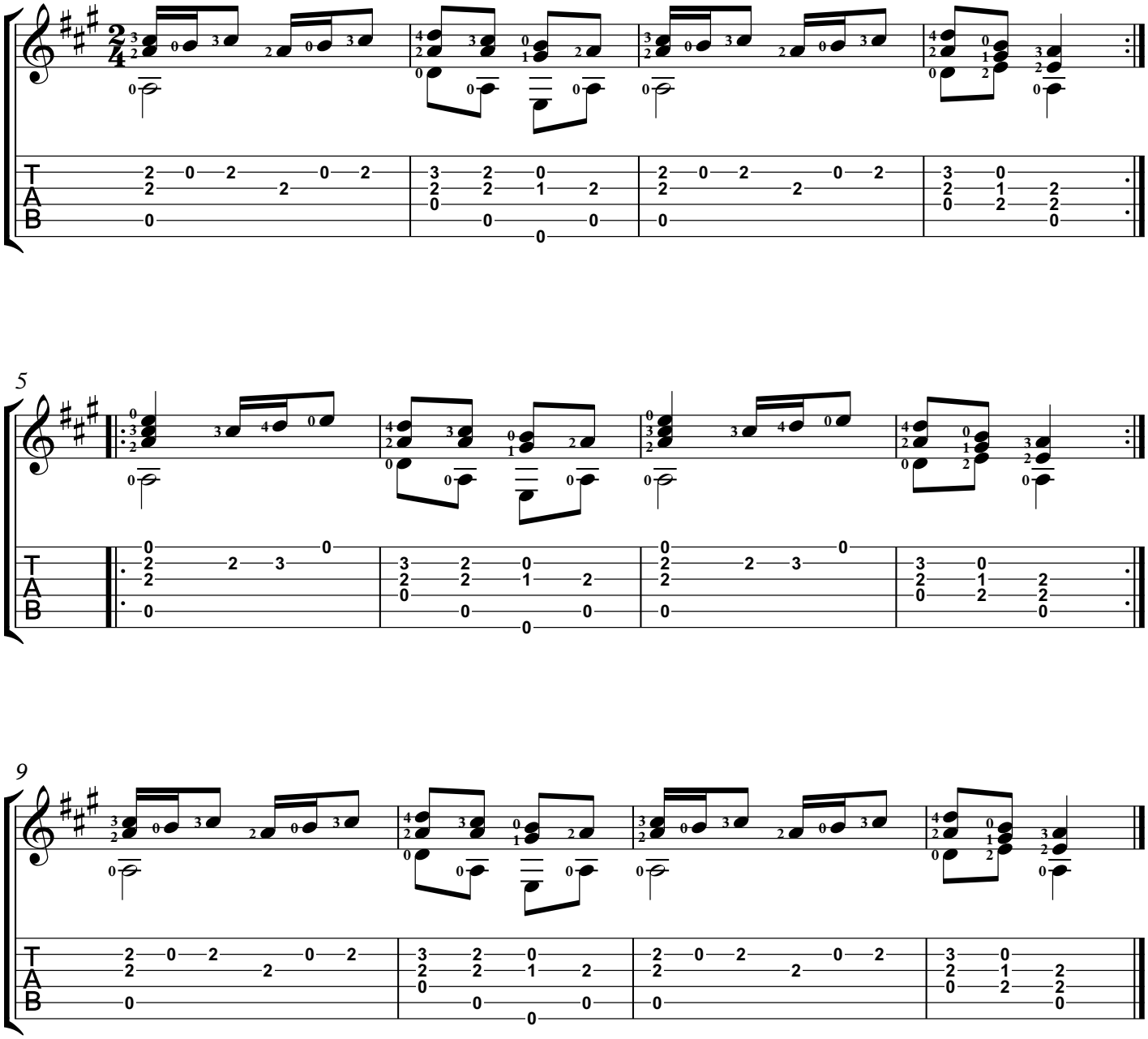
Canary dance

Joachim van den Hove
(1567-1620)

Allegro ♩ = 125



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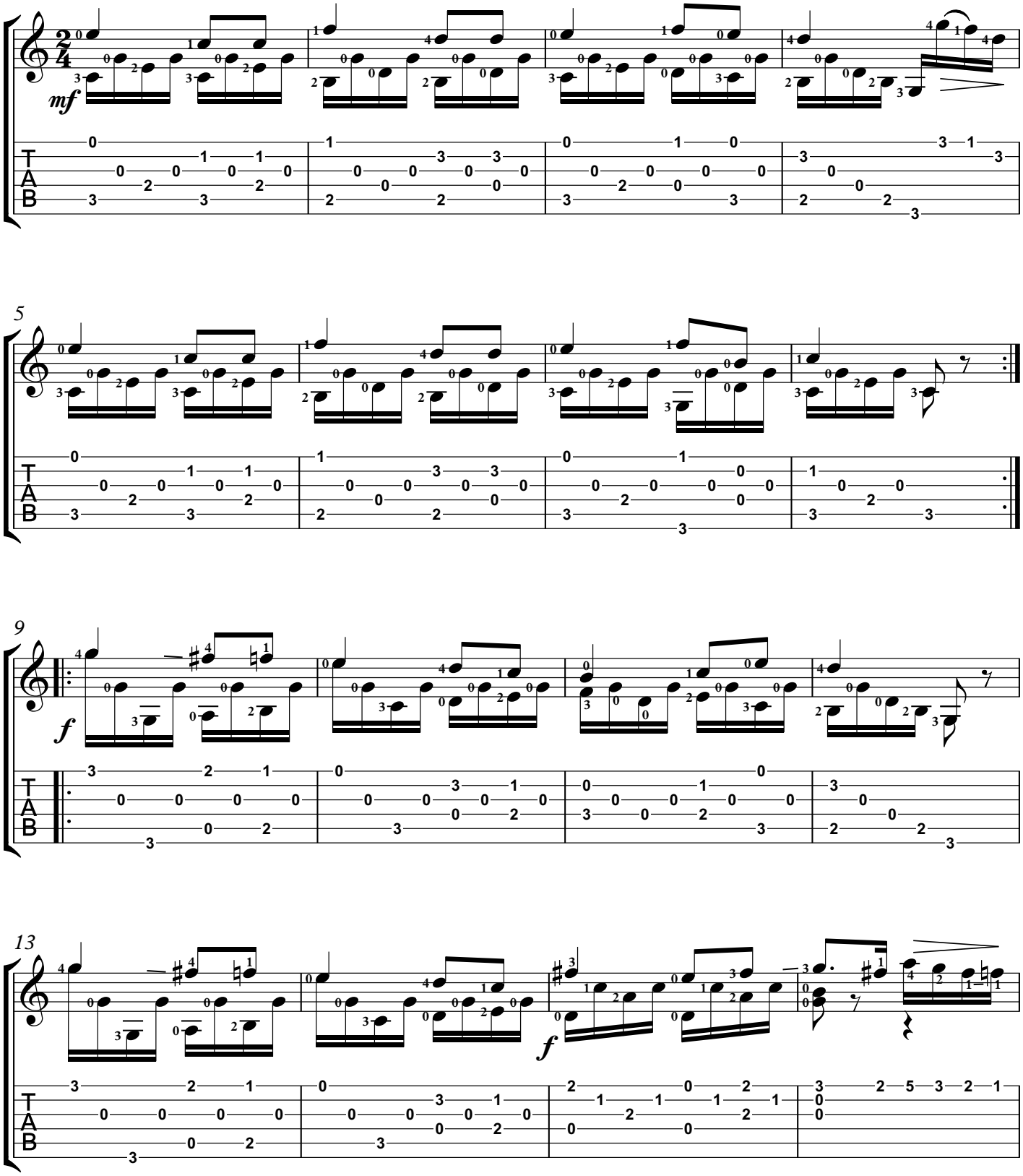
Andantino

Op. 21, No. 1

Matteo Carcassi
(1792-1853)



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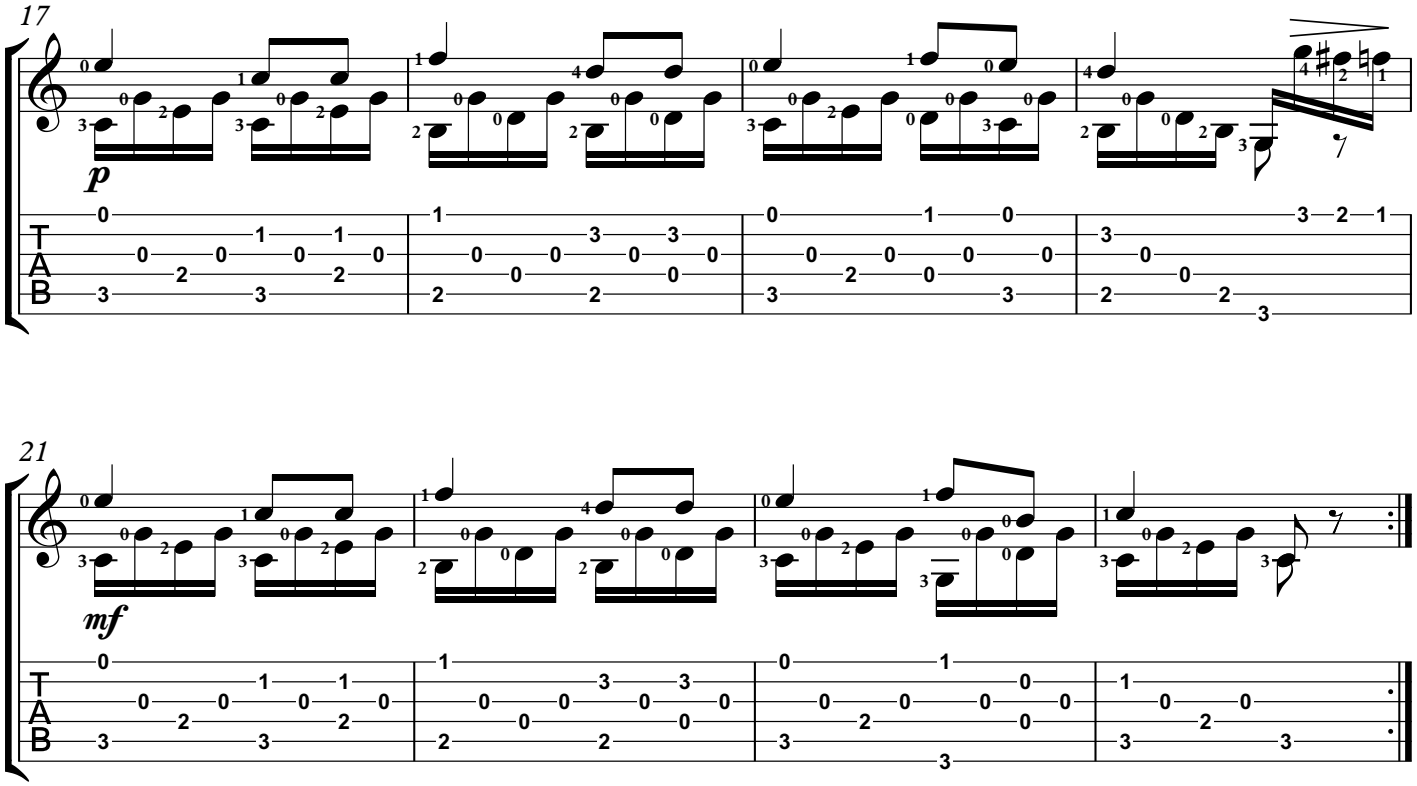

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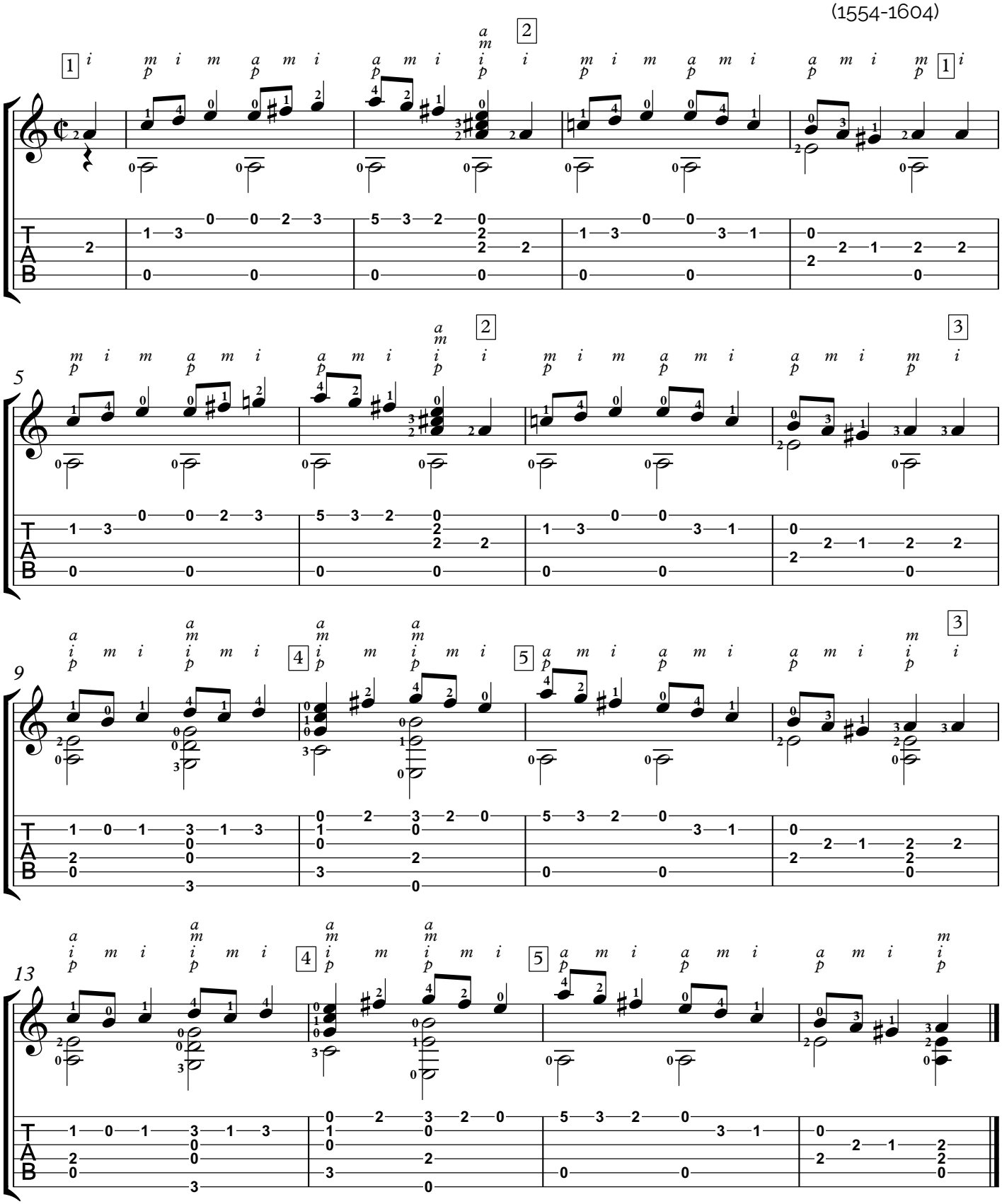
Branle Englese

Emmanuel Adriaenssen
(1554-1604)



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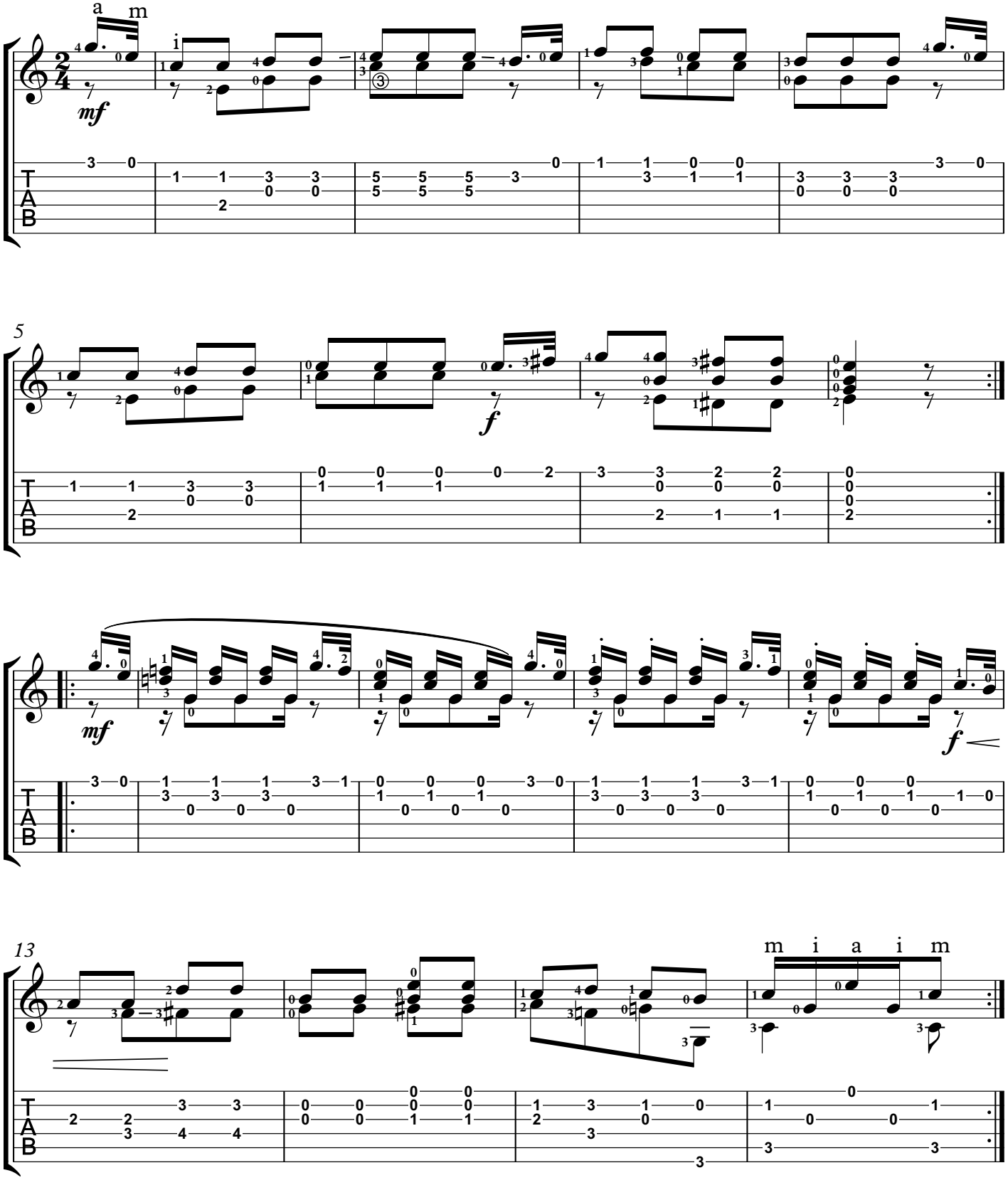
Small Piece No. 1

Op. 211

Ferdinando Carulli
(1770-1841)

Andante



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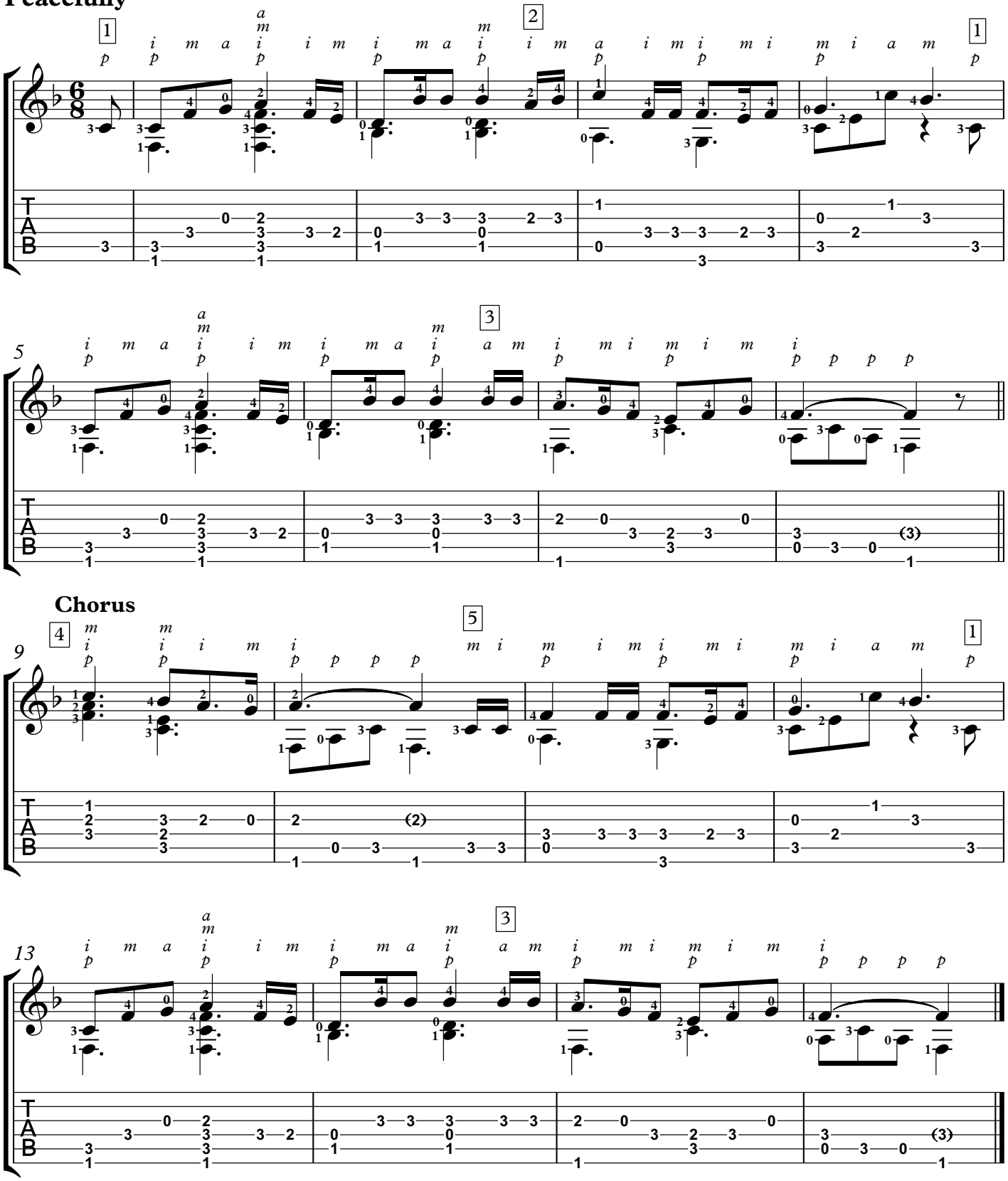
Home on the Range

Cowboy Tune

Peacefully



Chorus

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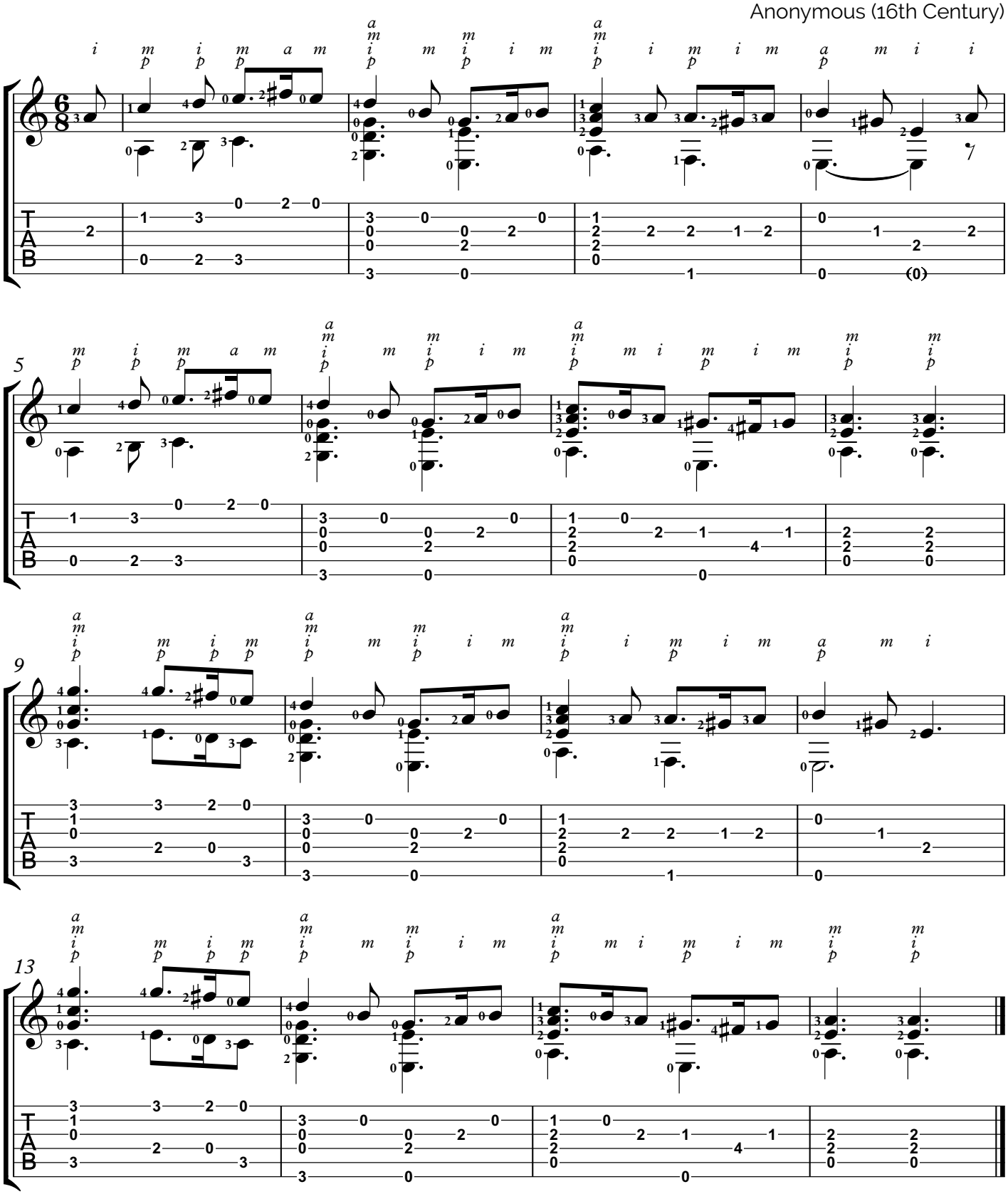
Greensleeves

Anonymous (16th Century)



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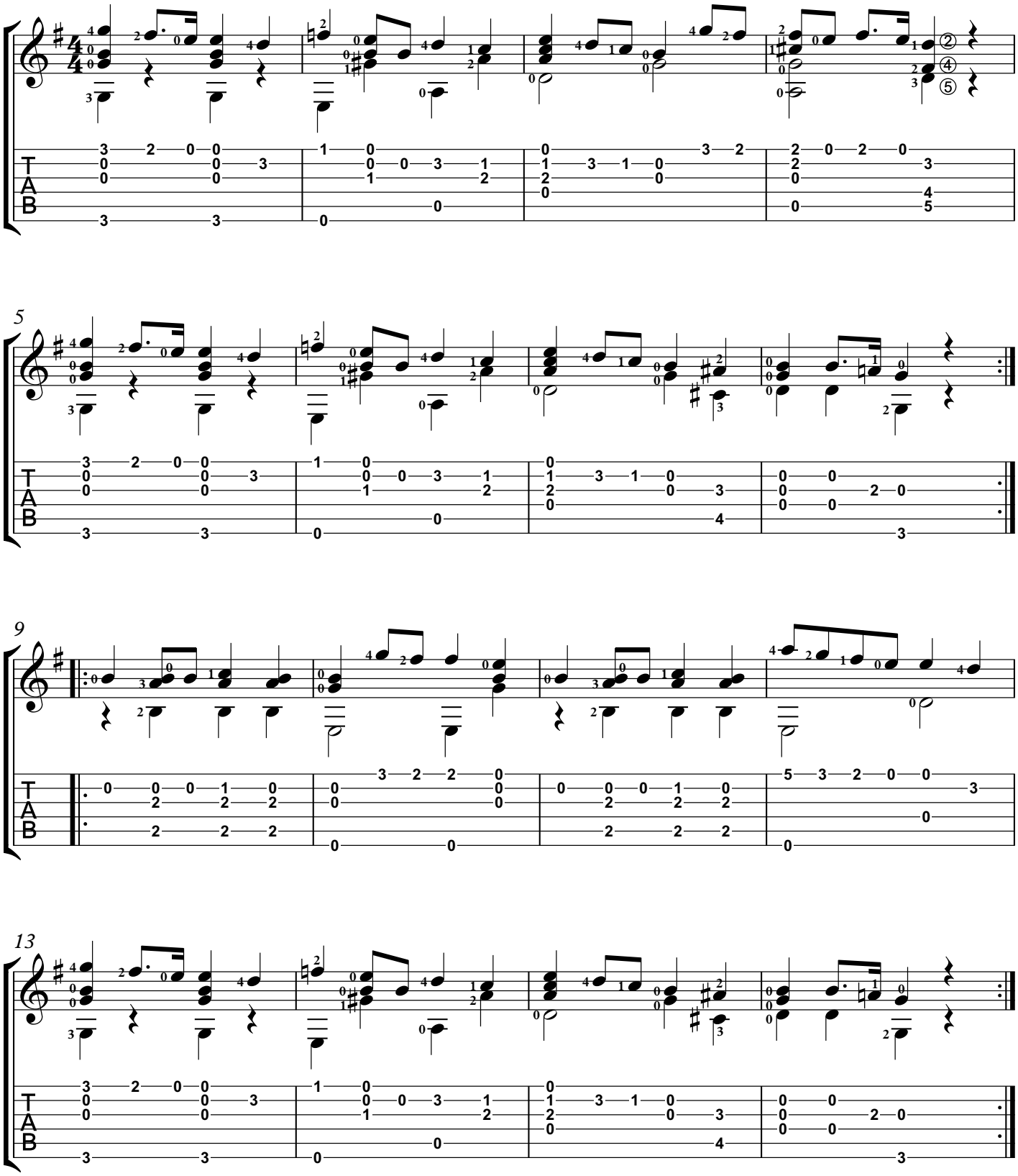
Andante

Johann Kaspar Mertz
(1806 – 1856)



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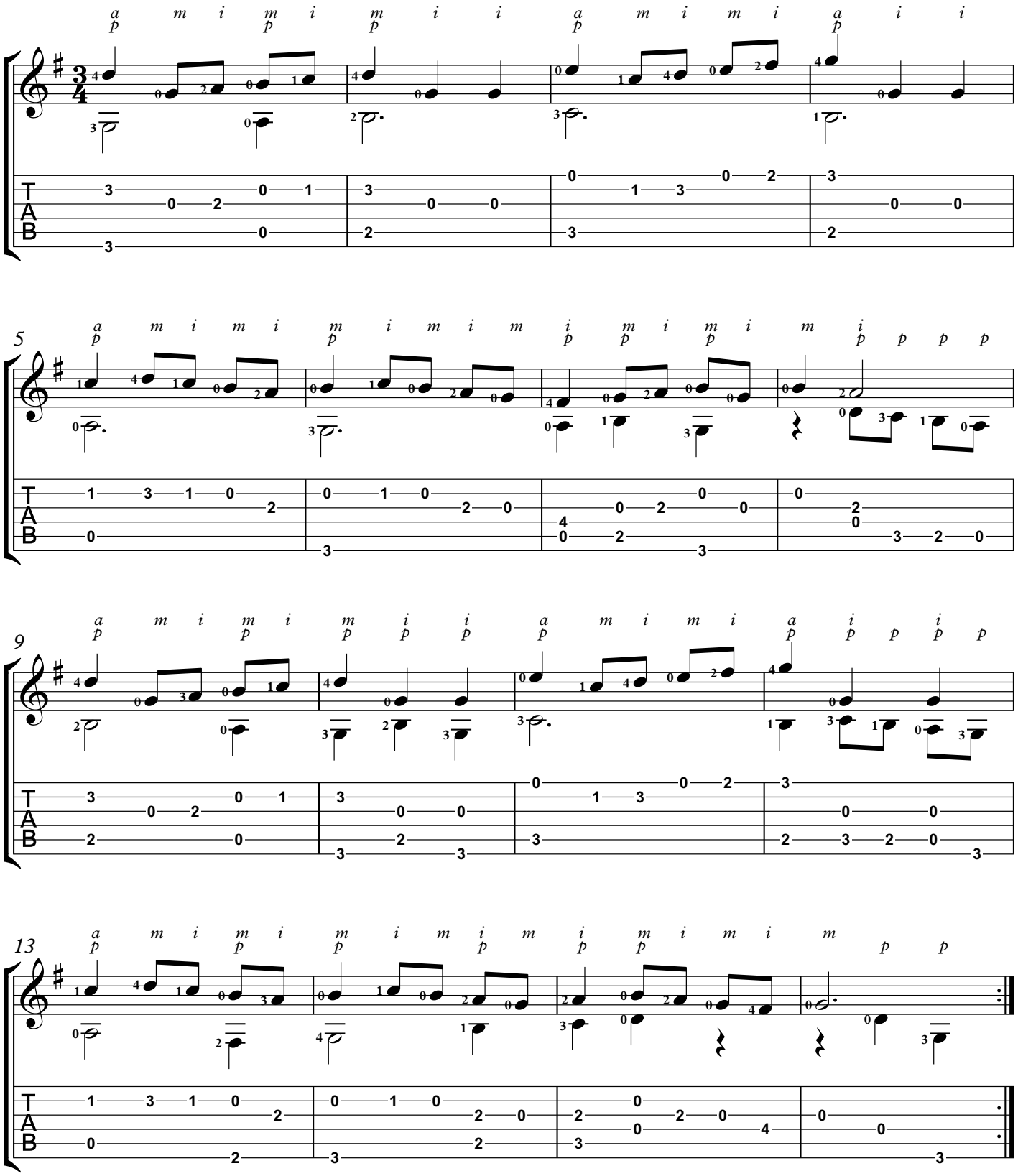
Minuet in G

Johann Sebastian Bach
(1685-1750)

Moderato



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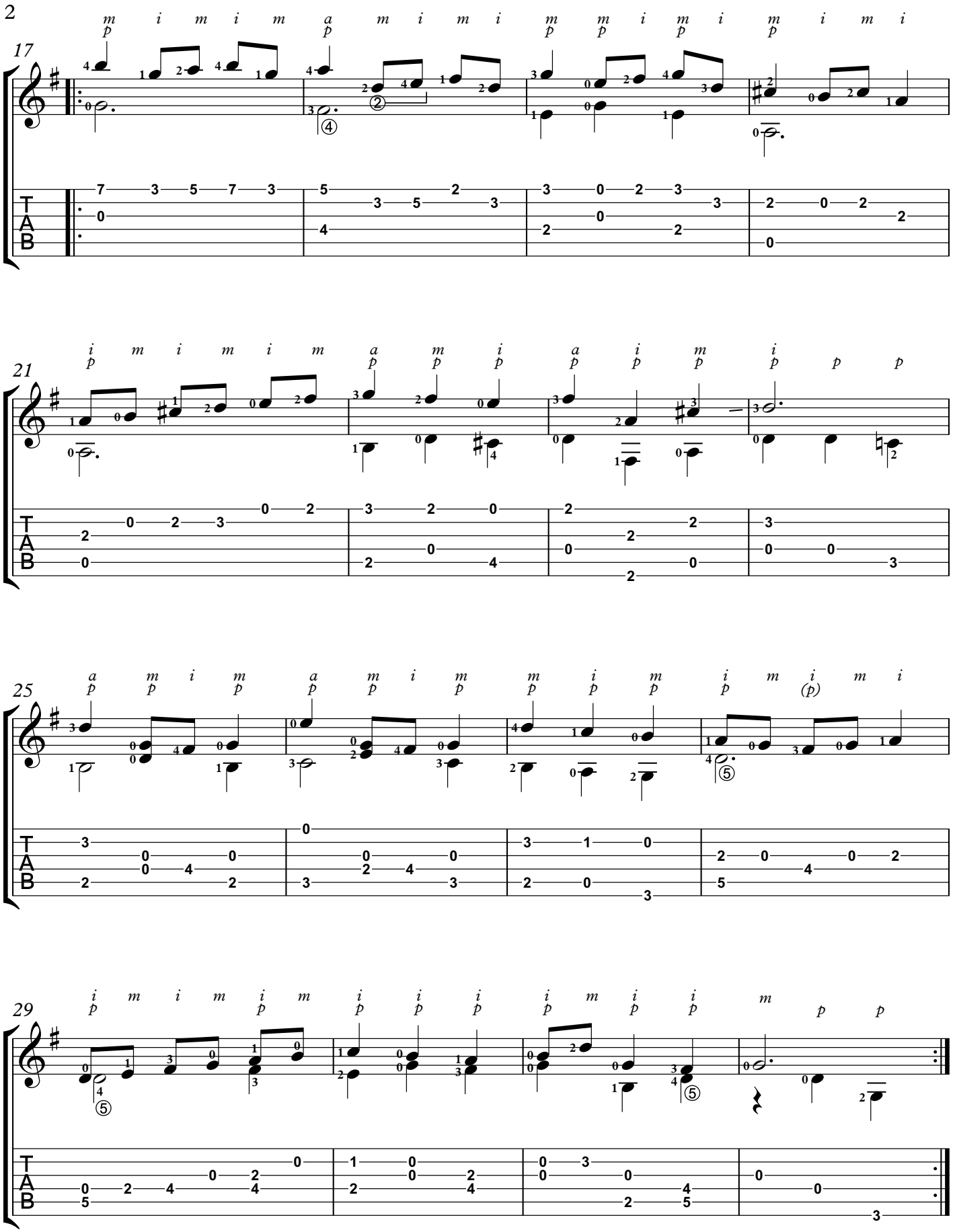

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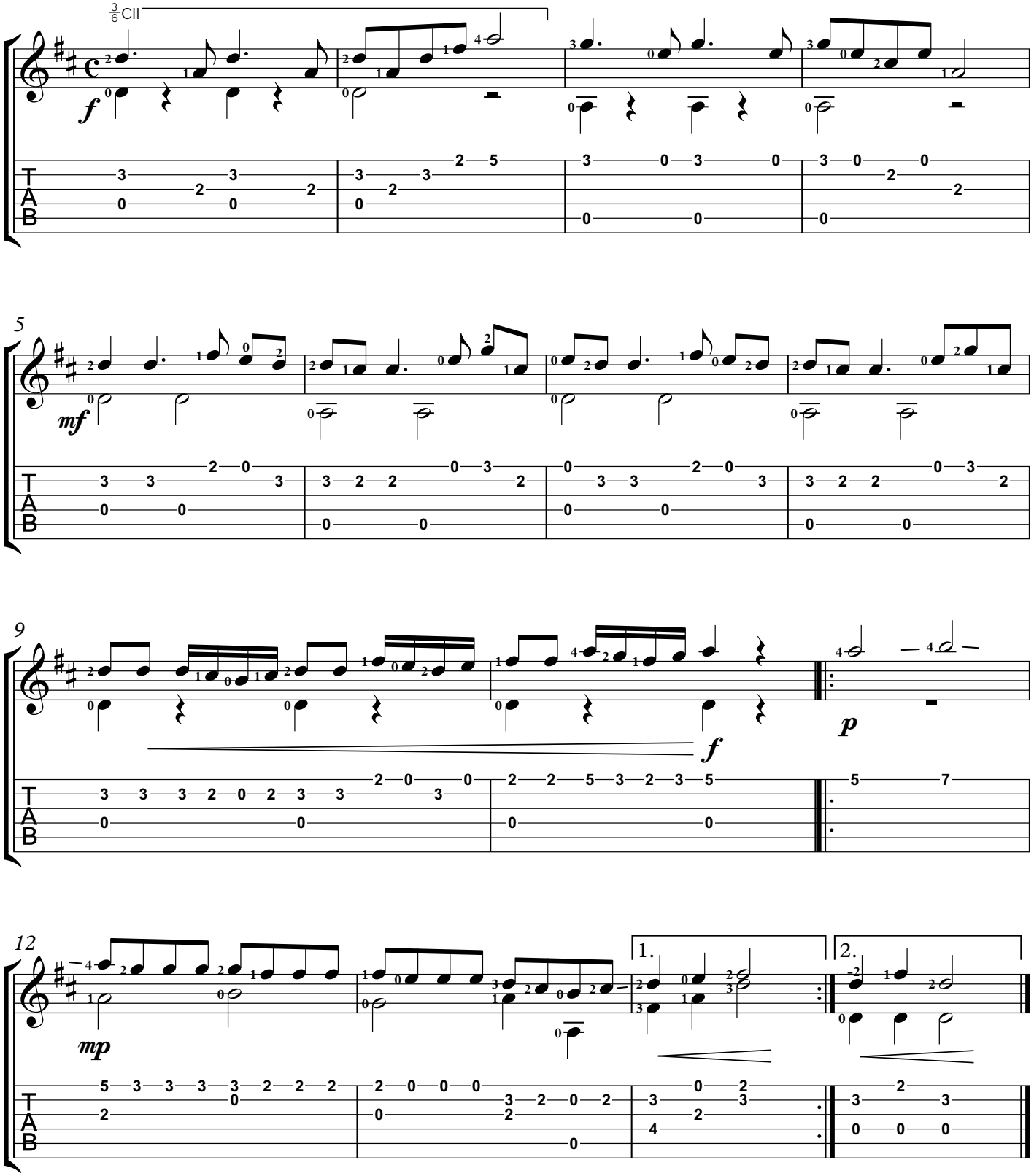
Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart
(1756-1791)

Allegro



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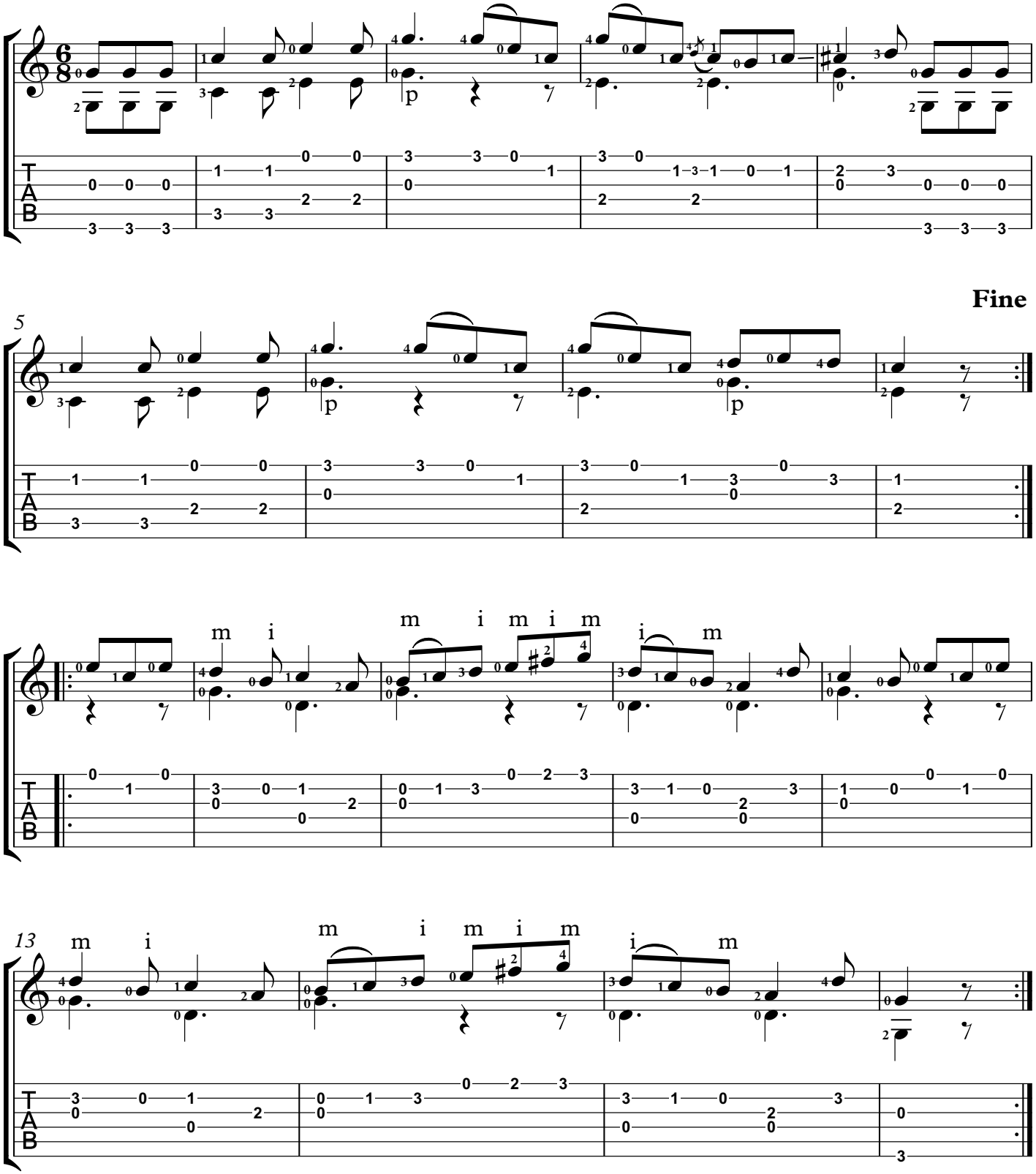
La Fanfare

La Tersicore

Francesco Molino
(1768 - 1847)



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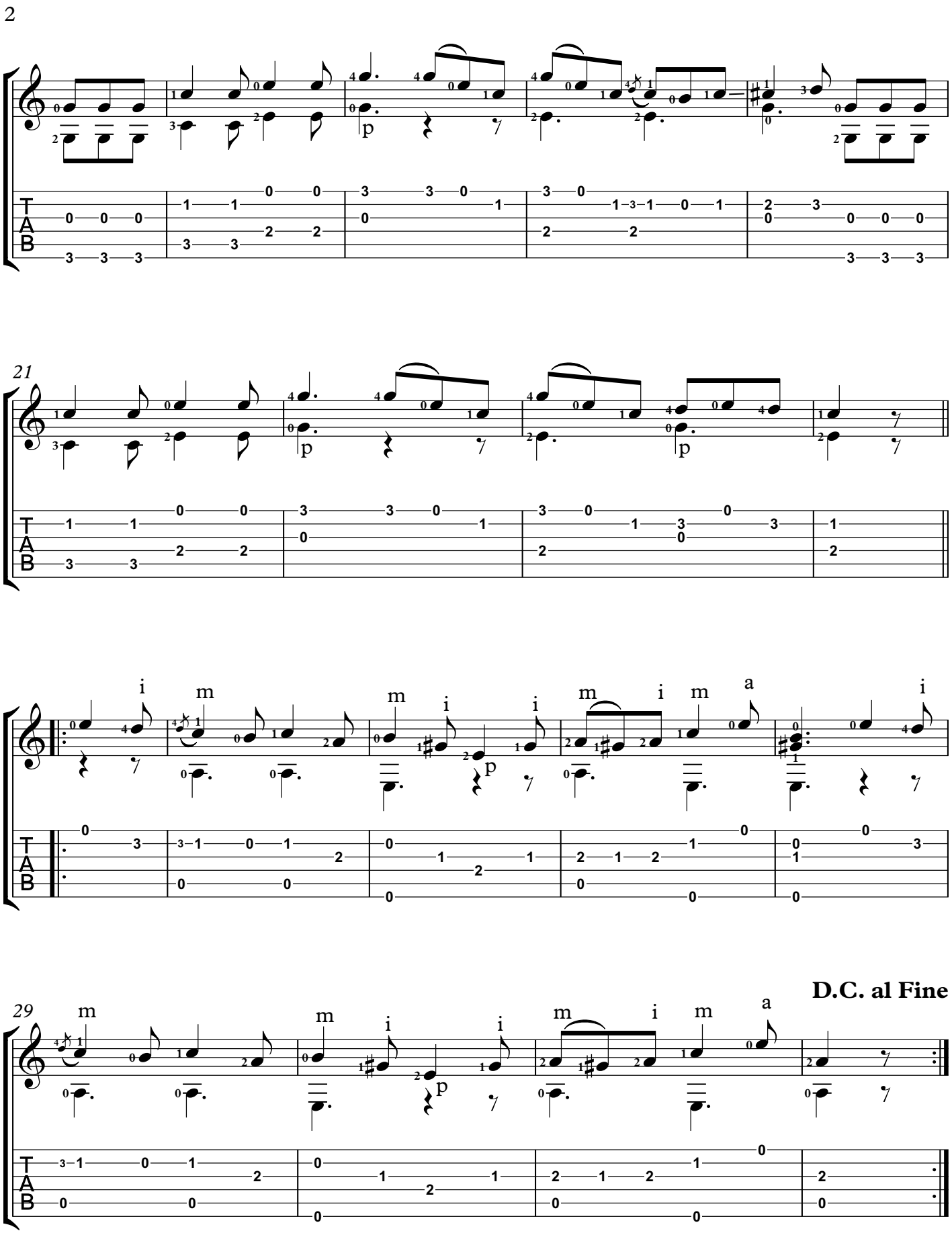

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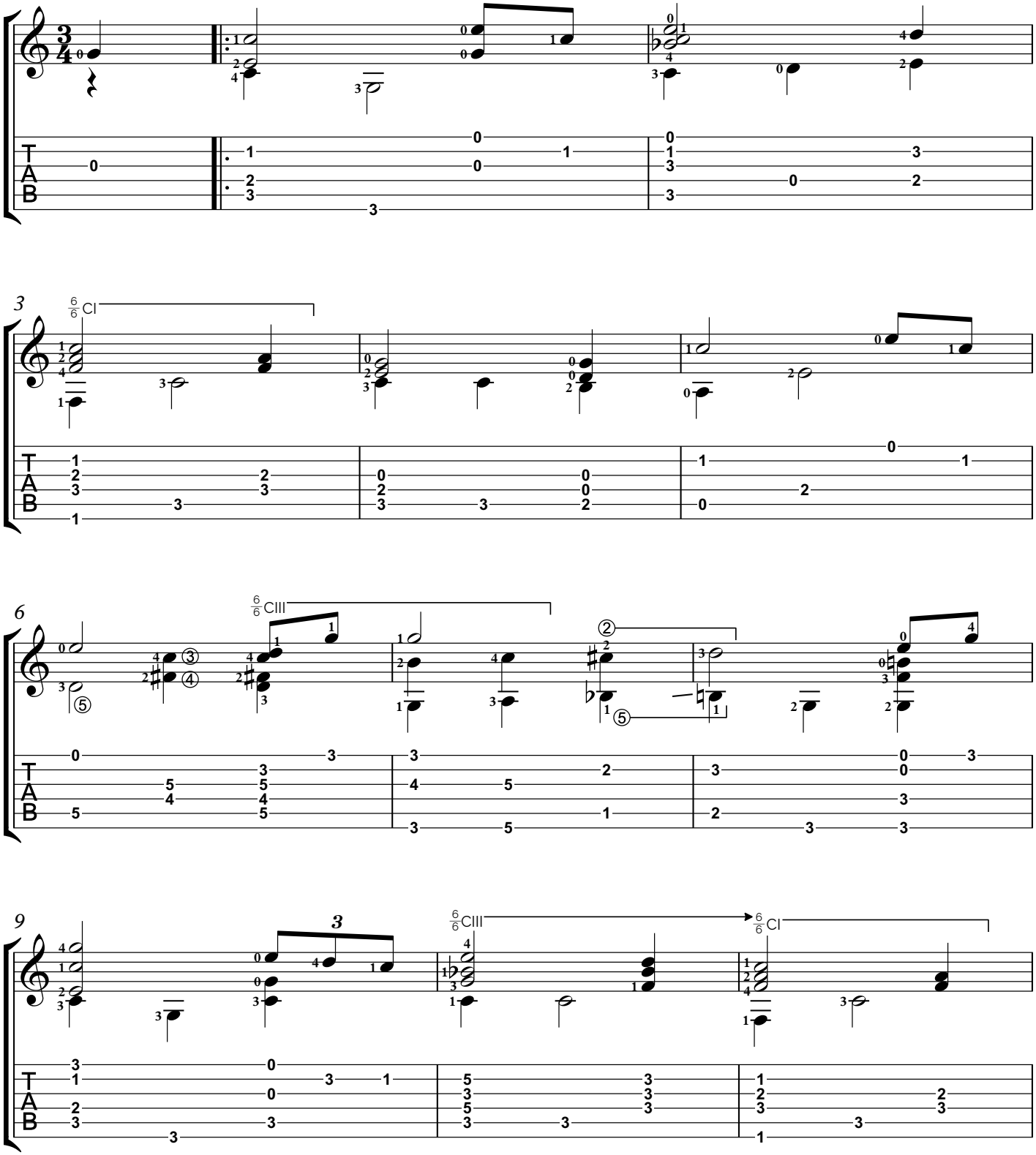
Amazing Grace

Traditional

Adagio



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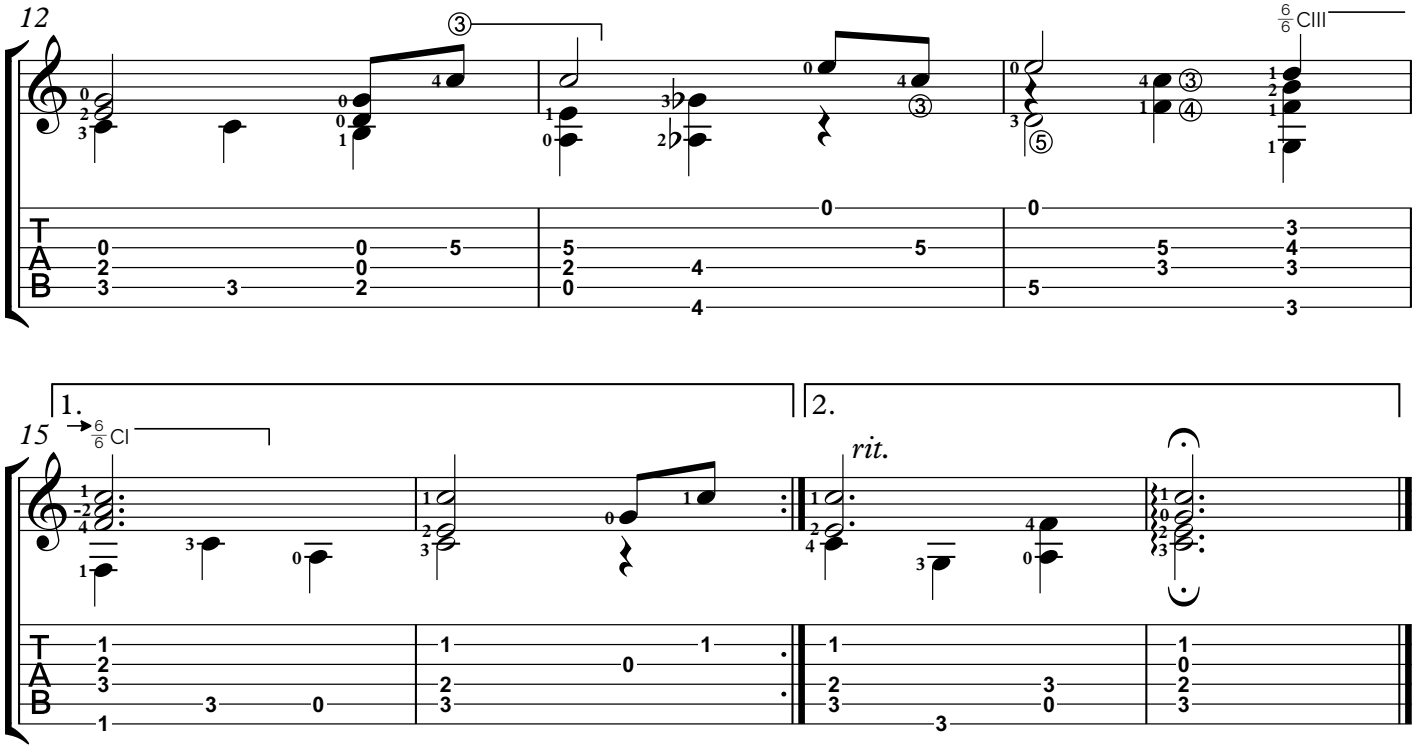

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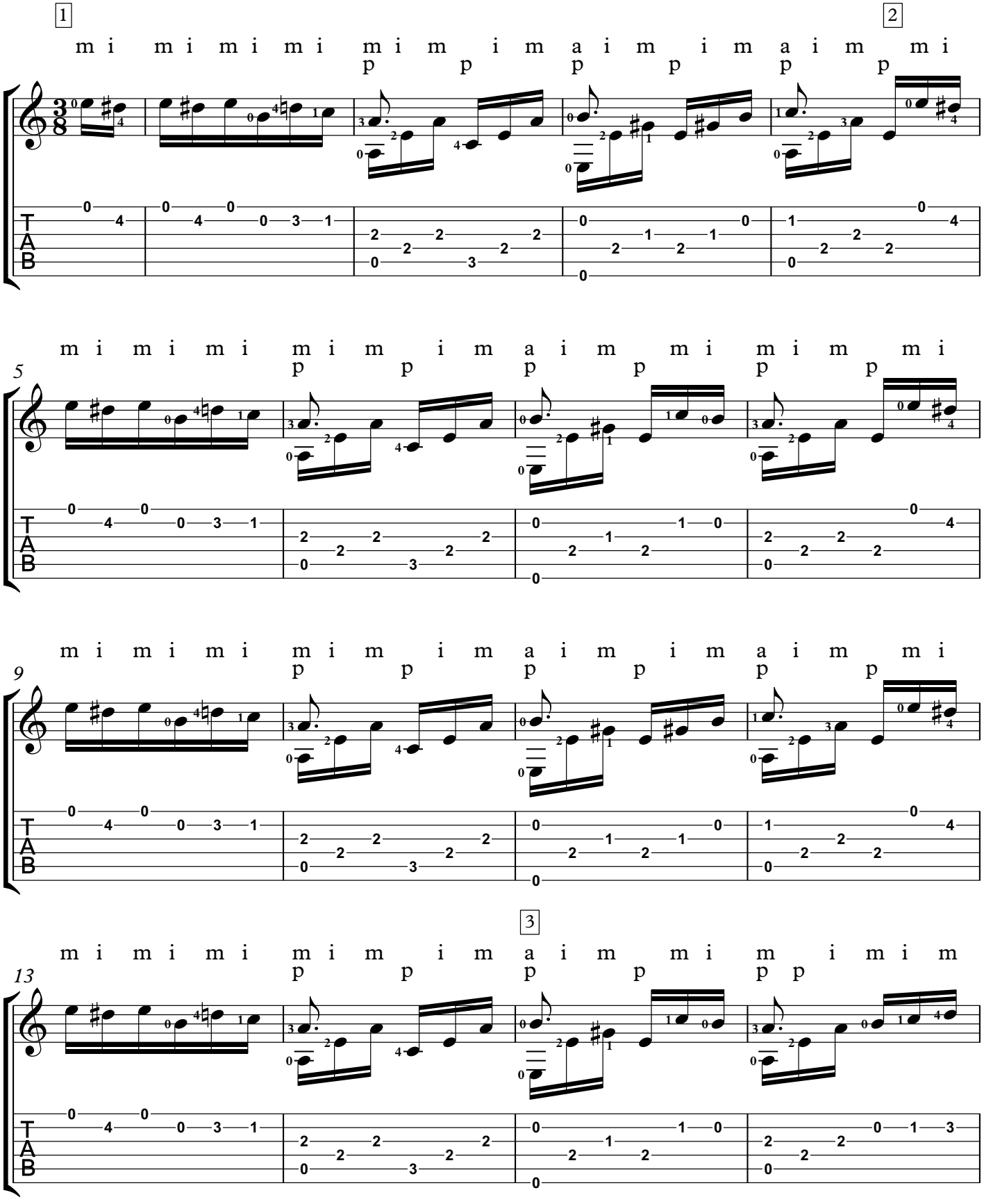
Für Elise

with tab fingering

Ludwig van Beethoven
1770-1827

Poco moto



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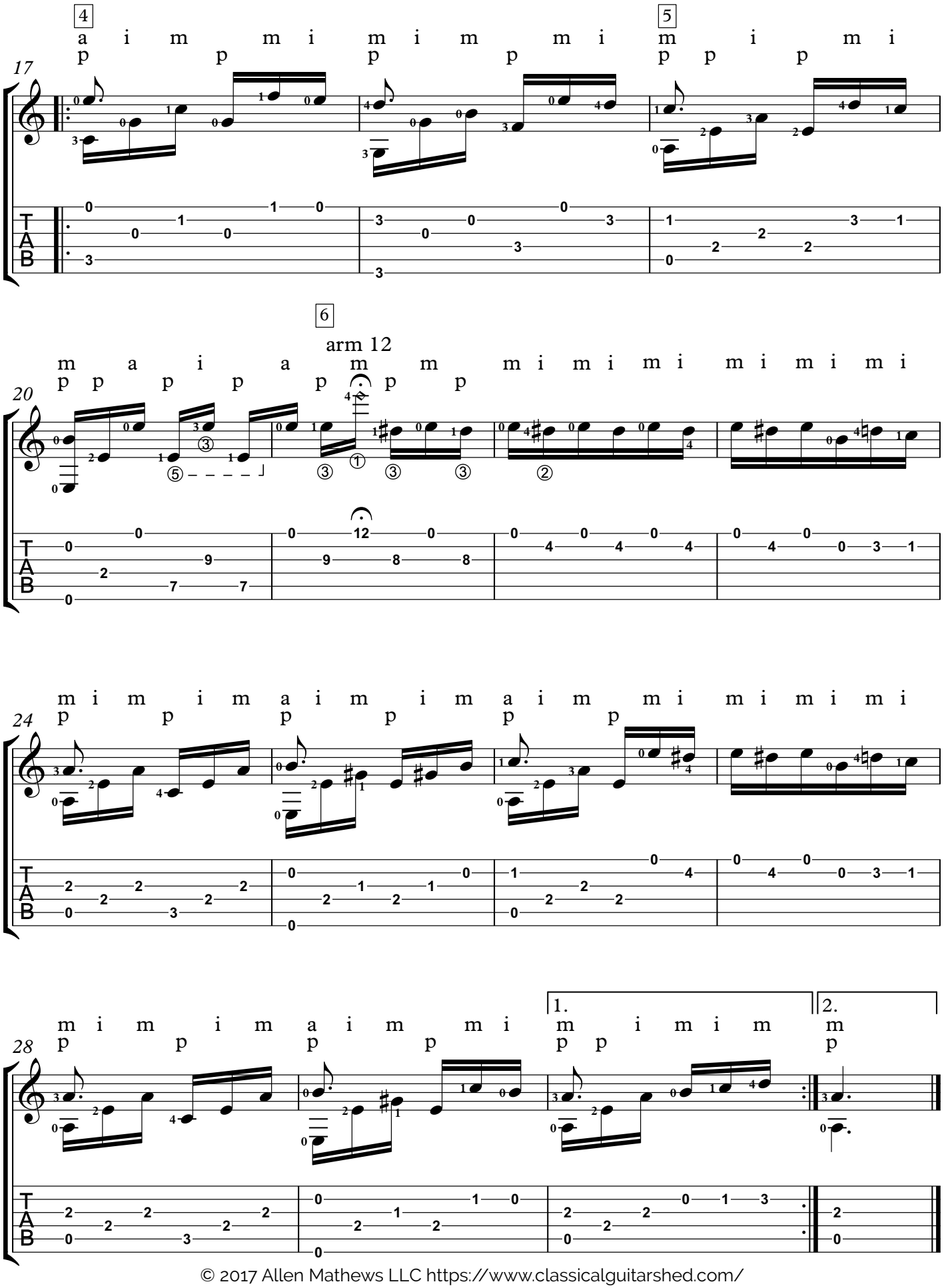

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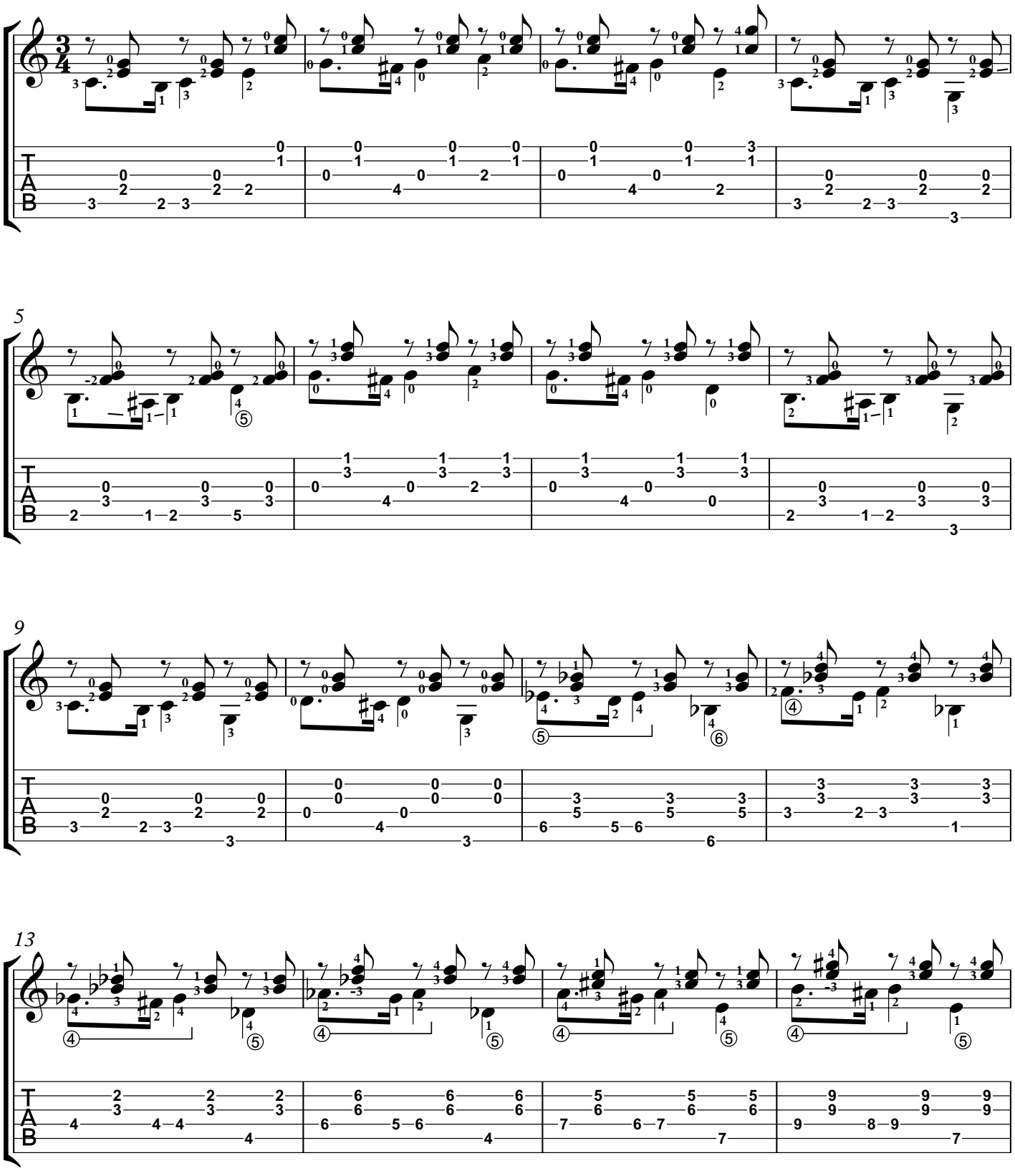
Prelude

from the opera *William Tell*

Julián Arcas
(1832-1882)



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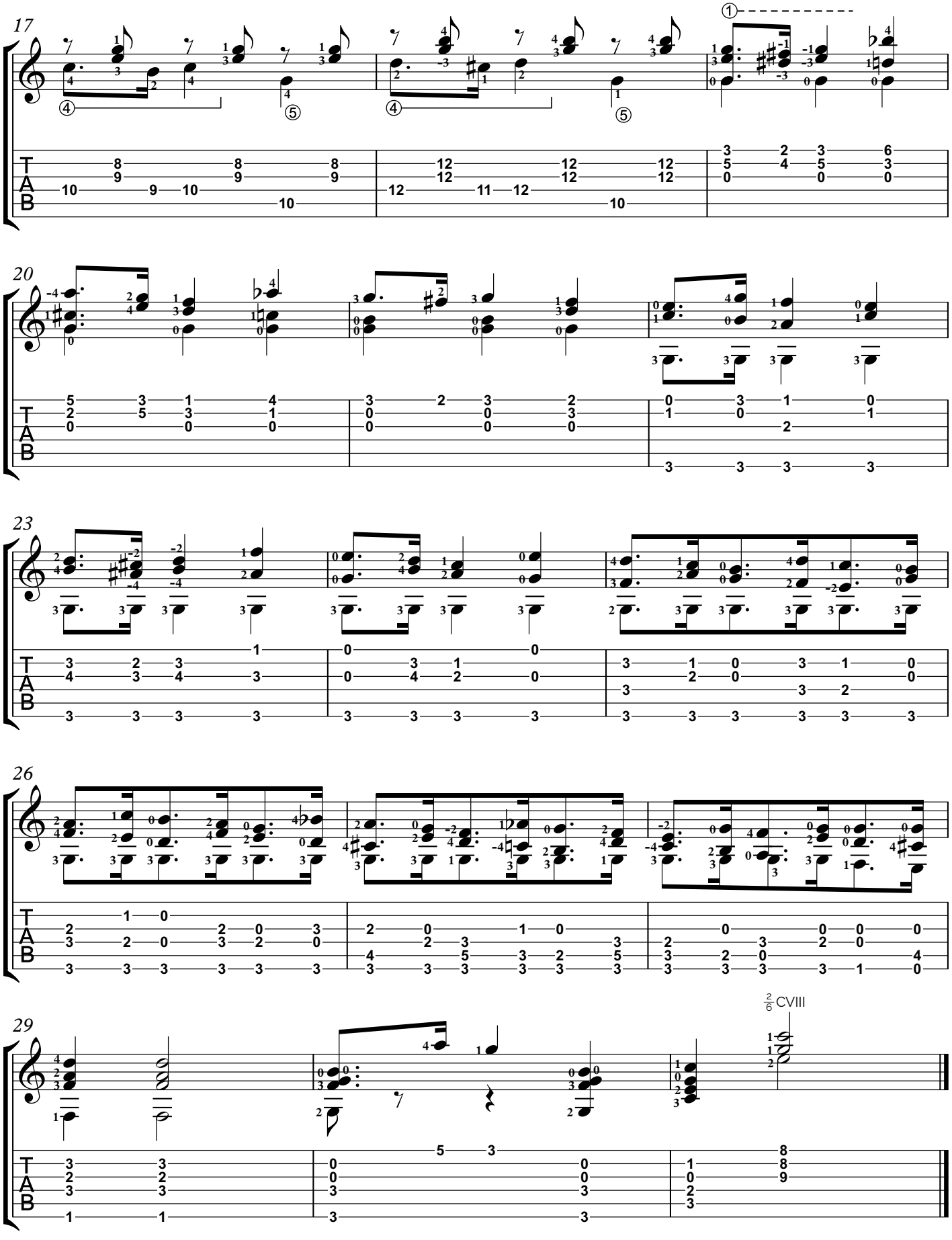

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Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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