

Präludium, Lautensuite Nr. 4 E-Dur

BWV 1006a | arranged for flatpicking
Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 85

N-Gt

12-11-12-7-9-7 5-7-5-4-5 4 6 4 0 4-2-0 4-2-0 2-1 4

0

4 0-0-1-0-2-1-0-0 0-4-2-0 4-2-0 2-1 4 0-2-4 0-2-4-5-2 2-4 1-2 0-2-4

0

7 4-7-0 7-9-10 7-9-11-12-9-11 12-7 7-9-10 7-7-7 12-11-9 0 0 0 0 9 12-14 12-10

0

10 9 7 7 9 7 10 9 7 7 12 11 9 0 0 0 0 9 0 5 4 0 5 7 0 4 0

0

13 5 0 9 0 7 9 10 7 0 9 0 5 4 5 0 7 4 0 5 0 9 0 7 9 10 7 0

0

16

TAB

9 0 9 9 0 9 9 9 9 9	9 0 9 9 0 9 9 9 8 8	9 0 9 9 0 9 9 9 7 7

19

TAB

10 0 10 10 0 10 10 10 10	10 0 10 10 0 10 10 10 10	9 0 9 9 0 9 9 9 9
11 11 11	9 9 9	9 9 9

22

TAB

9 0 9 9 0 9 9 9 9	7 0 7 7 0 7 7 7 7	7 0 7 7 0 7 7 7 7
7 7 7	7 7 7	6 6 6

25

TAB

5 0 5 5 0 5 5 5 5	5 0 5 5 0 5 5 5 5	4 0 4 4 0 4 4 4 4
6 6 6	4 4 4	4 4 4

28

TAB

2 4 2 4 1 0 1 0 2 4	1 2 1 2 0 0 1 2 1 2	4 6 4 6 7 4 6 7 4 6

31

TAB

7 4 5 7 0 6 0 0 7	4 6 4 6 3 6 4 6 3 6 4 6	3 4 3 4 6 6 3 4 6 3 4

34

TAB

6 6	0 4 6 7 4 5 7 6 4 0	2 2 2 4 0 2 4 1 4
6 7 6 7 9 6 7 9 6 7		
8		

37

TAB

0 4	4 3 4 3 4	4 5 6
2 1 2 1 2 2	5 4 5 6	5 4 5 7 6 7 6 7 4 5 6
2 2 4	6	6

40

TAB

5 4 5	4 4 4 4 4 4 4	4 5 4 5 4 4
6 7 6 7 6 7 6 7 6 7 4	3 4 6 4 3 6	4 4 4 4 4 4
	4	4

43

TAB

2 5 2 5 2	4 5 4 5 4 4	2 5 2 5 2
2 2 2 2 2 2	4 4 4 4 4 4	2 2 2 2 2 2
4	4	4

(F double sharp)

46

TAB

5 6 5 6 5 6 5	6 4 6 4 6 6	4 5 4 5 4 4 5 4
4	4	4

49

TAB

2 4 2 1 2 1 4 2 1 2 1	2 1 4 2 1 2 1 4 2 4 2	5 6 5 6 4 4 6 4
2 4	4	6

52

TAB

4 6 4 4 6 4 4 6 4

6

55

TAB

0 7 9 7 9 0 0 5 5 9 5 5 7 5 6 5 4 5

6 7 7 7 7 7 7 6 7 6 7 7 6 7 7

6 7 6 9 6 7

58

TAB

5 4 2 5 2 5 3 2 2 0 0 2 0 3 2 0 0 0 5 4 2 5 2 5 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

0 4 0 2 4 0 4 2 4 0 2 4 0 2 4 0 2 4

64

TAB

2 2 2 2 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 4 2 4 0 2 2 0 7 6 7 6 7 6 7 0 6 6 0 6 0 6

67

TAB

6 6 6 6 5 6 6 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

0 5 0 5 0 5 5 0 4 0 4 0 4 0 4 0 0 2 0 2 0 2 0 2

70

TAB

2 2 2 2 2 2	6 6 6 6 6 6	4 4 4 4 4 4
0 2 0 2 0 2	0 0 0 0 0 0	0 0 0 0 0 0

73

TAB

4 4 4 4 4 4	7 7 7 7 7 7	7 7 7 7 7 7
5 4 5 4 5 4	5 4 5 4 5 4	0 7 0 7 0 7

76

TAB

6 6 6 6 6 6		2 2
0 7 0 7 0 7	5 7 5 7 5 7	4 5 4 5 4 5

79

TAB

2 2	0 2 3 0 2 3	
2 4 2 4 5 2 4 5 2 4	0 2 3 0 2 3 4 2	5 4 2 4 5 2 4 5 2 4

82

TAB

4 4 4	4 4	2 0
5 7 5 7 4 5 7 5 7	4 6 4 6 7 4 6 7 4 6	2 4 7 4 5 6 5 6 4

85

TAB

7 9 10 7 9 6 7 9 6 0	9 10 7 9 10 7 9 10 7	10 7 9 10 7 9 10 7
8 6	7 7 6	0 9 10 9 10

88

TAB

90

TAB

92

TAB

94

TAB

97

TAB

100

TAB

[illegible]

109

TAB

1-2-1 4-2 0 4 0 2 0 0 0 0 0 2 0 4 0 5 0 2 0 4 4-2 0-2 4 0-2 4-5-2

3

115

TAB

2 1-2-4 1-2 0-2-4 4 4 2-0-2 4-2-2 0-2-2 0 2-0-2 0-5-4-5-2 0 2

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (three sharps) and 4/4 time. It begins with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass part uses a bass clef and features a mix of eighth and quarter notes, often playing in a lower register than the guitar. The drum part is indicated by a single line with 'T' for tenor and 'B' for bass drum, showing the rhythmic pattern of the song. The score is divided into measures by vertical bar lines, and the guitar part includes fret numbers (e.g., 4, 2, 4, 2, 5, 4, 5, 2, 2, 4) written below the staff. The bass part includes fret numbers (e.g., 2, 4, 2, 1, 0, 2, 0, 4, 2, 4, 0, 0, 3, 2, 0, 2, 0, 6, 4, 6, 0, 0, 6) written below the staff. The drum part shows the timing of the drums with 'T' and 'B' marks.

