

# Españoleta

version II

Gaspar Sanz  
(1640-1710)

**Grazioso** ♩ = 104 - 116

m a m i m i m i m a m i m i m

p p p p p

6 m m a i m a m i a m i p m i

p p p p p p p

11 m i m i m i m i m a m i m i m p p a

p p p p p p p

17 a m i m p a m i a m i m i m i p

p p p p p p p

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**Grazioso** ♩ = 104 - 116

m a m i m i m i m a m i m i m

p p p p p

The first system of musical notation for 'Españoleta' is in 3/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics 'm a m i m i m i m a m i m i m' above it. The melody is marked with 'p' (piano) and includes various ornaments and slurs. Below the melody, there are two staves for guitar, labeled 'T' (treble) and 'B' (bass). The guitar part includes fingerings (0, 1, 2, 3, 4) and a sequence of notes: 2, 0, 1-3-1, 0-1, 3, 0-1, 0-1-0, 3-1, 0, 1-0, 5, 3, 5.

m i m a i i m a m i a m i p a m m i

p p p p p p p

The second system of musical notation continues the melody and guitar part. The melody is marked with 'p' and includes various ornaments and slurs. Below the melody, there are two staves for guitar, labeled 'T' (treble) and 'B' (bass). The guitar part includes fingerings (0, 1, 2, 3, 4, 5) and a sequence of notes: 3, 5, 6, 5, 1, 3, 0-1-0, 3-1, 0, 3-1, 0-1-0, 1-0.

m i i m i m i m i m a m i m i m p a

p p p p p p p

The third system of musical notation continues the melody and guitar part. The melody is marked with 'p' and includes various ornaments and slurs. Below the melody, there are two staves for guitar, labeled 'T' (treble) and 'B' (bass). The guitar part includes fingerings (0, 1, 2, 3, 4) and a sequence of notes: 3, 0, 1-3, 1-0, 2, 0, 2-1, 1, 0, 1-3-1, 0-2, 0, 1-2.

a i m i m p a m i a m i m i m i p

p p p p p p p

The fourth system of musical notation continues the melody and guitar part. The melody is marked with 'p' and includes various ornaments and slurs. Below the melody, there are two staves for guitar, labeled 'T' (treble) and 'B' (bass). The guitar part includes fingerings (0, 1, 2, 3, 4) and a sequence of notes: 0, 3-1, 0-1-0, 0-1-0, 1-3, 1-3-1, 0-3, 0-1-0, 2-1, 2, 0.

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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