

# Allegretto

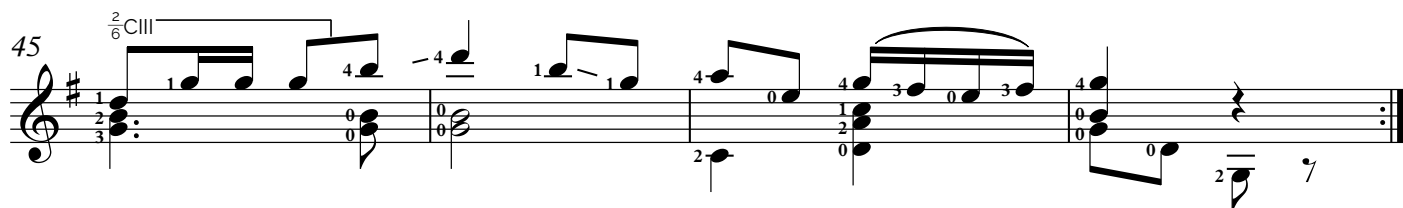
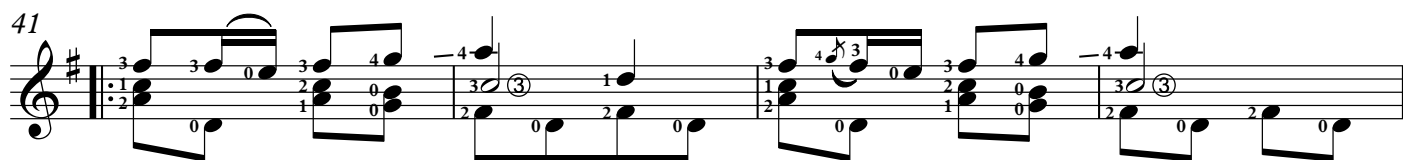
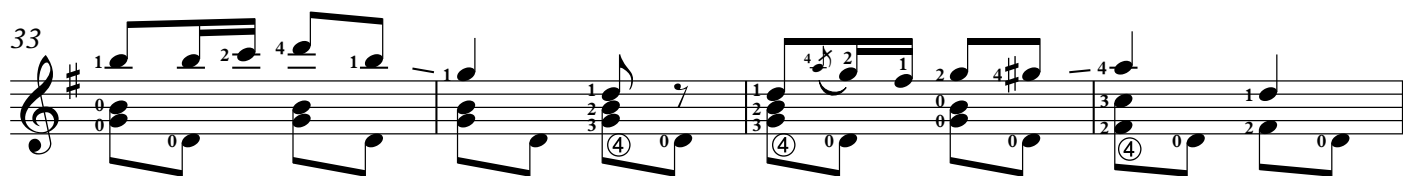
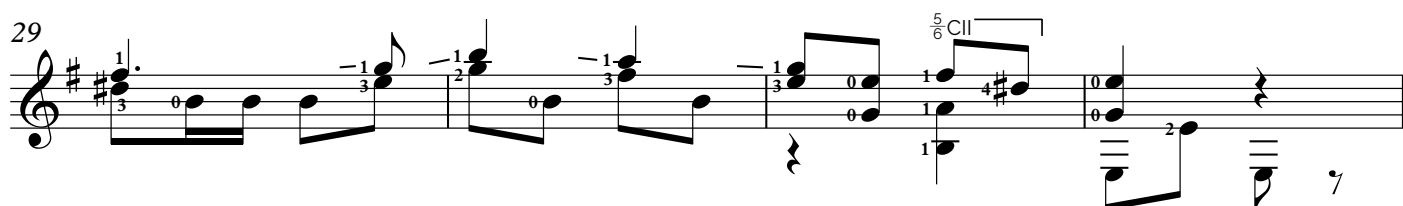
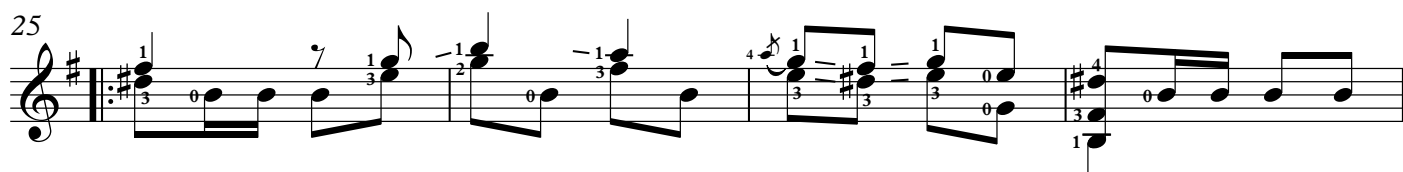
Op. 45, No. 2

## Allegretto

Fernando Sor  
(1778-1839)

1 5 9 13 17 21

$\frac{2}{6}$ CIII  $\frac{5}{6}$ CII



# Allegretto

Op. 45, No. 2

## Allegretto

Fernando Sor  
(1778-1839)

Measures 1-4 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various fingerings (1, 2, 4, 1, 1, 1, 2, 4, 1, 4) and articulation marks. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 7, 8, 10, 7, 3, 0, 3, 3, 5, 3, 2, 3, 4, 5, 3, 0, 4, 0) and string numbers (0, 1, 2, 3, 4, 5).

Measures 5-8 of the piece. The notation continues the melody with fingerings (1, 2, 4, 1, 1, 4) and articulation marks. The guitar tablature (TAB) shows fret numbers (7, 7, 8, 10, 7, 3, 0, 7, 0, 2, 0, 5, 2, 3, 4, 0, 0, 5) and string numbers (0, 1, 2, 3, 4, 5).

Measures 9-12 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various fingerings (3, 3, 0, 3, 4, 4, 3, 1, 3, 4, 3, 0, 3, 4, 4, 3, 2, 0, 2, 3, 5) and articulation marks. The guitar tablature (TAB) shows fret numbers (2, 2, 0, 2, 3, 5, 3, 2, 3, 2, 0, 2, 3, 5, 4, 0, 4, 0, 2, 3, 5, 4, 0, 4, 0) and string numbers (0, 1, 2, 3, 4, 5).

Measures 13-16 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various fingerings (1, 1, 4, 1, 4, 4, 3, 0, 3, 4, 4, 3, 2, 0, 2, 3) and articulation marks. The guitar tablature (TAB) shows fret numbers (3, 3, 3, 7, 10, 7, 3, 5, 0, 3, 2, 0, 2, 3, 0, 0, 0, 3) and string numbers (0, 1, 2, 3, 4, 5).

17

TAB

3	3	2	0	3	7	6	7	5	5	3	2	3	0	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

3	3	2	0	3	7	6	7	5	5	3	2	0	2	0	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

2	4	0	0	0	3	7	8	0	5	7	0	5	3	2	3	0	4	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

29

TAB

2	4	0	0	0	3	7	8	0	5	7	0	3	5	0	2	4	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

33

TAB

37

TAB

41

TAB

45

TAB

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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