

ADAGIO CANTABILE FROM S

Transcribed by ocajinoj

Music by

♩ = 56

1

Gtr I *p*

Performance note A

T	2	2	0	1	2	5	2	2	4	2	2	2	5	5	7
A	2	2	2	0	2	2	2	2	4	2	2	2	2	2	2
B	0	2	2	0	2	4	2	2	4	2	0	2	4	2	2

4

T	0	0	0	1	0	2	0	0	0	2	3	5	2	2	3
A	1	1	2	1	0	1	0	1	0	1	2	2	2	2	2
B	0	2	2	2	1	0	0	2	2	2	2	4	2	4	4

H H

7

T	3	2	0	2	1	0	0	2	2	2	2	0	5	2 (14)	0 (12)
A	4	4	0	0	2	0	0	2	2	2	2	2	2	2	2
B	2	5	0	0	0	0	0	2	2	2	2	5	5	2	6

H H H T T

10

T	5 (17)	2	4	3 (15)	2 (14)	5 (17)	5 (17)	7 (19)	4	0 (12)	1 (13)	0
A	2	2	2	2	2	2	2	2	2	2	1	1
B	4	2	2	2	0	2	2	2	2	2	2	2

T T T T T T T

13

Performance note B

A.H. A.H.

T 2(14) 0(12) 5(17) 3(15) 3(15) 2(14) 0 2(14) 1

A 0 0 1 2 1 2 2 2 3(15) 2 0 4 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 T T T T T B T G#

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. The second system continues the melody and includes a dynamic marking of *mp* (mezzo-piano). The third system continues the melody and includes a dynamic marking of *p* (piano). The lyrics are written below the melody. The score is for a single voice part.

[illegible]

24

p *mp* *p* *mp*

T
A
B

27

p *pp* *p*

T
A
B

30

T
A
B

33

T
A
B

36

p

T
A
B

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a piano accompaniment and a vocal line. The piano part is written in a treble clef staff with a key signature of one flat (B-flat). The vocal part is written in a single staff with a treble clef and a key signature of one flat. The score is divided into three measures. The piano part includes a bass line with fingerings and a treble line with chords. The vocal part includes a melody line with lyrics. The piano part is marked with a piano (*p*) dynamic in the first measure and a mezzo-piano (*mp*) dynamic in the third measure. The vocal part is marked with a mezzo-piano (*mp*) dynamic in the third measure.

Example 6-10

Measures 48-57. The musical notation shows a treble staff with eighth notes and triplets, and a bass staff with chords and triplets. Dynamics include *mf*, *f*, and *p*.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	2	2	2	1	1	1	1	1	1
B			0	3	6		4			0	3	6		4			0	2				0	4			2	

51

mp

T
A
B

H

[illegible]

59

p

T 2 (14) 0 (12) 5 (17) 3 (15)

A 2 2 2 2 2 0 2 2 1 2 2 2 2 2 4 (16) 2 2 2 2

B 0 2 2 2 2 0 2 2 1 2 2 4 2 2 2 2 2 2

T T T T T

61

T 2 (14) 5 (17) 5 (17) 2 7 (19) 4 4 | 5 (17) 1 0 1 0 0 1 (13) 0 0

A 0 2 2 2 4 2 4 4 | 5 (17) 2 2 1 0 1 0 1 0 0

B 0 2 2 2 4 2 4 4 | 5 (17) 2 2 1 0 1 0 1 0 0

T **A** **B**

63

T 2(14) 0 0(12) 5(17)

A 0 1 2 2 1 2 2 2 2 3(15)

B 0 2 0 2 2 2 4 4 4 4

T 4 T T

65

T 3(15) 3(15) 2(14) 0(12) 0(12) 2(14) 1(13)

A 2 0 0 4 0 0 2 2 2 2 2

B 2 0 0 4 0 0 2 2 2 2 2

T T T T T T

66

mp

T 12 13 14 9 9 14 12 10 9 9 12 10 9 10 12 9

A 2(14) 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T T

68

Performance note D

T 10 12 10 9 10 12 0 0 0 12 13 14 9 9 14 12 10 9 9 12 10 9 14 9

A 11 0 9

B 0

P P H H

70

mf *mp*

T 10 12 10 9 10 14 12 15 9 9 7 11 7 10 9 7

A 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

rit. $\text{♩} = 46$ *rit.*

72

p *pp*

T 5 2 0 0 3 0 3 2 0 2 2 2 2 2 2 2

A 6 1 1 3 0 3 2 0 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P 0