

30 Easy Spanish Guitar Solos

Arranged by Mark Phillips



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Adelita

By Francisco Tarrega



Moderately

First system of music for 'Adelita'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a moderately paced style. Below the staff is a guitar tablature (TAB) with two staves. The first staff of the TAB is labeled 'T' and the second 'B'. The tablature includes fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4).

Second system of music. It continues the melody from the first system. The key signature changes to two sharps (F# and C#) in the final measure, marked 'Fine'. The guitar tablature continues with fret numbers and fingerings.

Third system of music. It continues the melody. The key signature remains two sharps. The guitar tablature includes fret numbers and fingerings. There are some annotations above the staff, including '4-4' and 'Φ II-----'.

Fourth system of music. It continues the melody. The key signature remains two sharps. The guitar tablature includes fret numbers and fingerings. There are some annotations above the staff, including '1. Φ II-----' and '2. Φ II-----'. The system ends with the instruction 'D.C. al Fine (no repeat)'.

A la Nanita Nana

Traditional



Moderately, gently

Sheet music for guitar, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The music is divided into four systems, each with a melodic line and a corresponding guitar tablature line. The tempo/mood is marked "Moderately, gently".

System 1: Melody starts with a half note G4, quarter note A4, quarter note B4. Tablature: 2 2 2 0 1 3.

System 2: Melody continues with quarter notes C5, D5, E5, F#5. Tablature: 5 0 0 5 0 5.

System 3: Melody includes a key signature change to two sharps (F#, C#). Tablature: 3 1 0 1 3 0.

System 4: Melody continues with quarter notes D5, E5, F#5, G5. Tablature: 4 0 0 1 0 1.

♩ II

2 2 5 5 4 2 4 0 0 1 0 1 2 0 1 1 3 1

2 3 0 2 2 1 1 1 3 1 0 3 1 2 2 2

3 1 3 1 1 0 2 0 1 2 2 2 1 1 1 3 1 0 3 1 2 2 2

1. 2.

3 1 3 1 3 1 1 0 2 2 2 1 0 2 2 2 2 0 1 2

Cielito Lindo

Traditional



TRACK 3

Brightly

⑥ = D

mf

First system of musical notation. The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note B2. The guitar fretboard shows the corresponding fret numbers: 0, 4, 4, 5, 0, 0, 0, 4, 0, 0, 0.

Second system of musical notation. The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note B2. The guitar fretboard shows the corresponding fret numbers: 0, 2, 2, 0, 2, 3, 2, 5, 2, 3, 2, 4.

Third system of musical notation. The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note B2. The guitar fretboard shows the corresponding fret numbers: 4, 4, 4, 2, 4, 4, 4, 2, 4, 3, 3, 3, 0, 2, 2, 2, 2.

Fourth system of musical notation. The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note B2. The guitar fretboard shows the corresponding fret numbers: 0, 0, 2, 2, 0, 2, 2, 2, 4, 2, 0, 3, 2, 3, 2, 3, 0.

Fifth system of musical notation. The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note B2. The guitar fretboard shows the corresponding fret numbers: 0, 2, 2, 2, 2, 2, 0, 3, 4, 0, 7, 7, 0.

Ejercicio No. 10/9

By Jose Ferrer



Waltz tempo

mf

Fine

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is a three-part guitar tablature with fret numbers 0, 1, 2, 3, 4.

Second system of musical notation. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (3 3 0) in the third measure.

Third system of musical notation. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (0 2 3) in the third measure.

Fourth system of musical notation. The melody concludes with a half note and a quarter rest. The bass line ends with a final fret number 2. The text "D.S. al Fine" is written above the final measure.

Ejercicio in E Minor



By Jose Ferrer

Moderately bright

First system of music notation for 'Ejercicio in E Minor'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The bass line starts with a half note E3, followed by a quarter note F#3, and then a half note G3. The first measure is marked with a dynamic of *mf*. Below the staff is a guitar tablature (TAB) with fret numbers: 11, 12, 12, 0, 0, 6, 7, 7, 0, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 1, 2.

Second system of music notation. The treble staff continues the melody with a half note B4, followed by a quarter note C5, and then a half note D5. The bass staff continues with a half note A3, followed by a quarter note G3, and then a half note F#3. The guitar tablature continues with fret numbers: 2, 0, 0, 1, 2, 2, 0, 0, 0, 2, 2, 0, 0, 2, 2.

Third system of music notation. The treble staff continues the melody with a half note E5, followed by a quarter note D5, and then a half note C5. The bass staff continues with a half note B3, followed by a quarter note A3, and then a half note G3. The guitar tablature continues with fret numbers: 4, 5, 3, 5, 5, 3, 5, 4, 3, 5, 5, 3, 1, 2, 0, 1, 1, 0, 2, 0, 0, 1, 1, 0.

Fourth system of music notation. The treble staff continues the melody with a half note B4, followed by a quarter note A4, and then a half note G4. The bass staff continues with a half note F#3, followed by a quarter note E3, and then a half note D3. The guitar tablature continues with fret numbers: 0, 2, 3, 0, 2, 3, 2, 0, 1, 0, 2, 3, 5, 5, 6, 5, 5, 7, 4, 4, 4, 7. Above the staff, there are markings for chord changes: ϕV and ϕIV_1 .

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The bass staff contains four measures of music with fingerings: 0, 2, 1, 3; 3, 2, 1, 5; 3, 5, 4, 5; 5, 4, 4, 6.

Second system of musical notation. The staff contains four measures of music. The bass staff contains four measures of music with fingerings: 4, 0, 2, 3, 5; 7, 0, 8, 0, 2; 3, 0, 2, 0; 0, 0, 4.

Third system of musical notation. The staff contains four measures of music. The bass staff contains four measures of music with fingerings: 4, 3, 4, 2, 0; 5, 5, 5, 5, 7; 7, 5, 5, 5, 8; 10, 8, 7.

Fourth system of musical notation. The staff contains four measures of music. The bass staff contains four measures of music with fingerings: 8, 0, 0, 0, 2, 3, 0, 7; 0, 0, 0, 0, 11, 12.

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is written on a single staff. The bass staff shows fret numbers: 12, 6, 7, 7, 2, 3, 3, 4, 5, and 0. There are also some empty strings indicated by '0'.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues on the single staff. The bass staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, and 0. There are also some empty strings indicated by '0'.

El Cascabel

Traditional



Moderately, in 2

⑥ = D

p *mf* *let ring throughout* *m* *i* *V* *sim.*

TAB

2 2 | 2 3 2 2 3 1 | 0 2 0 2 0 | 0 2 0 2 0

0 2 2 | 0 3 2

1 1 | 1 1 | 0 0

0 3 3 3 | 3 3 0 3 | 3 2 2 2

0

0 0 | 0 0 | 1 1 1 1 | 1 1

2 2 0 3 2 | 0 2 2 | 2 3 2 3 3

0

0 0 | 0 0 0 0 | 0 0 0 0 | 1 1

0 2 2 0 | 0 2 2 | 2 2 2 3 3

0

The first system of musical notation consists of a treble staff and a guitar fretboard diagram. The treble staff contains a melody in G major (one sharp) with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The fretboard diagram shows the corresponding fingerings: 0, 2, 0, 2, 0, 0, 0, 2, 2, 0, 2, 0, 0, 3, 2, 0, 3, 3, 0.

The second system of musical notation consists of a treble staff and a guitar fretboard diagram. The treble staff contains a melody in G major (one sharp) with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The fretboard diagram shows the corresponding fingerings: 1, 1, 1, 1, 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 2, 0, 0, 3.

The third system of musical notation consists of a treble staff and a guitar fretboard diagram. The treble staff contains a melody in G major (one sharp) with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The fretboard diagram shows the corresponding fingerings: 1, 1, 2, 2, 2, 2, 1, 3, 3, 0, 0, 0, 0, 2, 2, 0, 0.

The fourth system of musical notation consists of a treble staff and a guitar fretboard diagram. The treble staff contains a melody in G major (one sharp) with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The fretboard diagram shows the corresponding fingerings: 0, 0, 0, 0, 2, 2, 1, 1, 1, 1, 0, 0, 0, 2, 2, 0, 2.

First system of musical notation. The staff shows a melody in G major (one flat) and 3/4 time. The guitar fretboard diagram below indicates the following fret numbers for the strings: 0, 2, 0, 2, 0, 1, 1, 1, 1, 1, 1, 0, 3.

Second system of musical notation. The staff continues the melody. The guitar fretboard diagram below indicates the following fret numbers for the strings: 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 1, 1, 3, 2, 0, 0, 0.

El Choclo

By Angel Villoldo



Moderately, in 2

First system of music notation for guitar. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362

First system of musical notation. Treble staff: 2/4 time, key of D major (F#). Measures 1-4 show a melodic line with triplets and slurs. Guitar staff: Fret numbers and fingerings (1, 2, 3) are indicated below the strings.

Second system of musical notation. Treble staff: Continuation of the melody, including first and second endings. Guitar staff: Fret numbers and fingerings (0, 1, 2, 3, 4) are indicated below the strings.

El Humahuaqueño

Traditional



TRACK 8


Brightly

⑥ = D

mf

1. 2.

m *i* *m*

Last time to Coda 

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the melody in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a series of eighth and quarter notes. The second system shows the bass line in a bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of a series of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the bass line.

1. 2. *D.S. al Coda (with repeats)*

The musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The piece is divided into two measures, each with a repeat sign. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody consists of a quarter note (F#), a quarter note (A), and a quarter note (B). The bass line consists of a quarter note (F#), a quarter note (A), and a quarter note (B). The second measure contains a melody in the treble clef and a bass line in the bass clef. The melody consists of a quarter note (F#), a quarter note (A), and a quarter note (B). The bass line consists of a quarter note (F#), a quarter note (A), and a quarter note (B). The piece ends with a double bar line and a repeat sign.

The Coda section of the musical score for 'The Rose Tree' is shown. It features a treble clef with a key signature of one sharp (F#). The melody consists of three measures, each containing a dotted quarter note followed by an eighth note. The notes are G4, A4, and B4. Above the staff, there are three square boxes containing the letters 'm', 'i', and 'm' respectively, with a 'V' symbol above the second measure. Below the staff, there are two staves, each with a '2' indicating a second ending. The first ending consists of three measures, each containing a dotted quarter note followed by an eighth note, with the notes G4, A4, and B4. The second ending consists of three measures, each containing a dotted quarter note followed by an eighth note, with the notes G4, A4, and B4.

El Noi de la Mare

Traditional



Moderately, gently

First system of music notation for 'El Noi de la Mare'. It features a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with a tempo marking 'Moderately, gently'. Below the staff is a guitar tablature (TAB) with three staves. The first staff of the TAB is labeled 'T' and the second 'B'. The music is marked with a 'mp' (mezzo-piano) dynamic. The first measure of the melody is marked with a 'ΦΠγ' (F# C# G) chord symbol. The first measure of the TAB is marked with a '2 3 0 0 2 4' sequence.

Second system of music notation. It continues the melody from the first system. The melody is marked with a 'ΦΠγ' (F# C# G) chord symbol. The first measure of the TAB is marked with a '5 7 4 2 0' sequence. The second measure of the TAB is marked with a '2 3 0 0 3 2' sequence. The third measure of the TAB is marked with a '0 2 0 2 2' sequence. The fourth measure of the TAB is marked with a '2 3 5 5 3 2' sequence.

Third system of music notation. It continues the melody from the second system. The melody is marked with a 'ΦΠγ' (F# C# G) chord symbol. The first measure of the TAB is marked with a '0 1 2 0 2' sequence. The second measure of the TAB is marked with a '2 3 0 0 3 2' sequence. The third measure of the TAB is marked with a '0 2 0 2 2' sequence. The fourth measure of the TAB is marked with a '2 3 5 5 3 2' sequence. The system is marked with a '1.' (first ending) bracket.

Fourth system of music notation. It continues the melody from the third system. The melody is marked with a 'ΦΠγ' (F# C# G) chord symbol. The first measure of the TAB is marked with a '0 1 2 0 2' sequence. The second measure of the TAB is marked with a '2 3 5 5 3 2' sequence. The third measure of the TAB is marked with a '0 2 0 2 2' sequence. The fourth measure of the TAB is marked with a '2 3 5 5 3 2' sequence. The system is marked with a '2.' (second ending) bracket.

Fantasia in E Minor

(Les Adieux)

By Fernando Sor



Moderately slow

Sheet music for guitar, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music is marked *mf* (mezzo-forte). The score is divided into four systems, each with a treble staff and a guitar tablature staff.

System 1: The treble staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The tablature shows fret numbers 0, 7, 0, 0, 0, 3, 0, 0, 2, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 7, 0.

System 2: The treble staff continues with eighth and quarter notes, including a 4-measure rest. The tablature shows fret numbers 7, 0, 0, 0, 12, 12, 0, 0, 0, 0, 3, 3, 1, 2, 2, 1, 1, 1, 1, 1, 2, 2, 0.

System 3: The treble staff features a 5-measure rest, followed by eighth and quarter notes. The tablature shows fret numbers 5, 3, 4, 3, 3, 3, 3, 3, 3, 4, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0.

System 4: The treble staff continues with eighth and quarter notes. The tablature shows fret numbers 2, 1, 1, 1, 3, 0, 2, 0, 3, 4, 5, 5, 5, 5, 5, 5, 5, 5, 3, 0.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The second system is a guitar accompaniment, featuring a six-line staff with fret numbers (0-5) and fingerings (1-3) indicated below the notes. The accompaniment uses a rhythmic pattern of eighth and quarter notes, with some chords and single notes. The overall style is that of a traditional folk song.

Moderately fast

First system of musical notation (measures 1-3). The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. Measure 1 contains a whole note chord (F#4, A4, C5). Measure 2 contains a half note (F#4) and a quarter note (A4). Measure 3 contains a half note (F#4) and a quarter note (A4). The guitar tablature below shows fret numbers: Measure 1 (0, 0), Measure 2 (0, 2, 0, 0, 2, 0), Measure 3 (4, 4, 2, 0, 0, 4, 2, 0).

Second system of musical notation (measures 4-6). Measure 4 contains a half note (F#4) and a quarter note (A4). Measure 5 contains a half note (F#4) and a quarter note (A4). Measure 6 contains a half note (F#4) and a quarter note (A4). The guitar tablature below shows fret numbers: Measure 4 (0, 2, 0, 0, 2, 0), Measure 5 (1, 2, 0, 0, 1, 2, 0), Measure 6 (7, 5, 8, 7, 5, 7).

Third system of musical notation (measures 7-9). Measure 7 contains a half note (F#4) and a quarter note (A4). Measure 8 contains a half note (F#4) and a quarter note (A4). Measure 9 contains a half note (F#4) and a quarter note (A4). The guitar tablature below shows fret numbers: Measure 7 (5, 8, 5, 7), Measure 8 (0, 0, 4, 2, 4), Measure 9 (0, 0, 0, 3, 1, 0).

Fourth system of musical notation (measures 10-12). Measure 10 contains a half note (F#4) and a quarter note (A4). Measure 11 contains a half note (F#4) and a quarter note (A4). Measure 12 contains a half note (F#4) and a quarter note (A4). The guitar tablature below shows fret numbers: Measure 10 (0, 2, 2, 2, 1, 1, 1), Measure 11 (0, 3, 1, 0, 0, 4, 2, 4, 2), Measure 12 (0, 0, 0, 0, 0, 0, 0).

Farruca

Traditional



Brightly

Sheet music for guitar, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music is divided into four systems, each with a melodic line and a corresponding guitar tablature (TAB) line. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *p*. The tablature includes various fret numbers (0, 1, 2, 3, 4) and fingerings (0, 1, 2, 3, 4). The music is marked with various articulations and dynamics, including *mf*, *p*, *m*, *i*, *a*, *m*, *i*, and *V*.

First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes marked with a 'p' (piano) dynamic and an 'i' (finger) instruction. The guitar tablature below shows the corresponding fretting: 0, 1, 2, 3, 2, 3, 2, 3, 0, 2, 2, 2, 1, 3, 2, 0, 4, 0, 2, 3, 0, 2, 3, 4.

Second system of musical notation. The treble clef staff features a triplet of eighth notes marked with 'm' (muted), 'i' (finger), and 'm' (muted) above them, with a 'p' (piano) dynamic. The guitar tablature shows: 0, 1, 2, 0, 1, 2, 0, 2, 4, 0, 2, 3, 2, 3, 2, 0, 4, 0, 2, 3, 0, 2.

Third system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes marked with 'm' (muted), 'i' (finger), and 'm' (muted) above them, and a 'p' (piano) dynamic. The guitar tablature shows: 3, 2, 0, 3, 2, 0, 3, 2, 0, 1, 2, 0, 1, 2, 0, 2, 4, 0, 2, 3.

Fourth system of musical notation. The treble clef staff concludes the piece with a triplet of eighth notes marked with 'm' (muted), 'i' (finger), and 'm' (muted) above them, and a 'p' (piano) dynamic. The guitar tablature shows: 2, 3, 2, 0, 4, 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 0, 1, 2, 0, 1, 2.

Gerbe des Fleurs

By Jose Ferrer



Moderately bright, in 2

First system of music notation for 'Gerbe des Fleurs'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a forte (f) dynamic. Below the staff is a guitar tablature with fret numbers 0, 5, 0, 1, 3, 1, 0, 0, 3, 1, 0, 3, 3, 1, 0, 2, 3, 1, 2, 0.

Second system of music notation. The melody continues with a treble clef and a key signature of one sharp. The guitar tablature includes fret numbers 2, 1, 0, 0, 0, 5, 0, 1, 2, 3, 0, 3, 1, 0, 3, 1, 3, 0.

Third system of music notation, featuring a first ending (1.) and a second ending (2.) marked 'Fine'. The melody is in treble clef with a key signature of one sharp. The guitar tablature includes fret numbers 1, 2, 0, 0, 1, 0, 2, 2, 3, 0, 2, 2, 3, 0.

Fourth system of music notation, concluding the piece. The melody is in treble clef with a key signature of one sharp. The guitar tablature includes fret numbers 0, 0, 1, 3, 1, 0, 1, 1, 0, 3, 0, 0, 3, 0, 2.

♩ VII-----

D.S. al Fine
(take 2nd ending)

Habemos Llegado

Traditional



TRACK 13

Brightly, in 2

⑥ = D

p *mf* *let ring throughout* *sim.* ϕ III

TAB: 0 | 0 1 3 2 0 3 | 0 2 3 1 2 2 | 3 3 3 5 3 5 3 | 2 3 1 0

ϕ III

TAB: 0 1 3 2 0 3 | 0 2 3 1 2 2 | 3 3 3 5 3 5 3 | 2 3 1 2

ϕ III

TAB: 3 3 3 5 5 | 0 2 3 1 3 3 | 0 2 0 2 2 | 3 2 1 2

ϕ III

1. 2.

TAB: 3 3 3 5 5 | 0 2 3 1 3 3 | 0 2 0 2 2 | 0 2 0 0 | 0 3 1 0

La Borinqueña

Traditional



TRACK 14

Moderately, in 2

First system of musical notation for 'La Borinqueña'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. Below the staff is a guitar tablature with three staves labeled T, A, and B. The tablature includes fret numbers (0, 1, 2, 3, 4) and a capo position of 8.

Second system of musical notation. It continues the melody from the first system. The guitar tablature below the staff shows fret numbers and a capo position of 8.

Third system of musical notation. It includes a first ending bracket labeled '1.' above the staff. The guitar tablature below the staff shows fret numbers and a capo position of 8.

Fourth system of musical notation. It includes a second ending bracket labeled '2.' above the staff. The guitar tablature below the staff shows fret numbers and a capo position of 8.

0 1 2 2 3 1 0 1 2 0 1 0 3 0 3 0 0 3

1 0 2 3 2 1 1 1 0 0 2 1 2 0 1 0 0 3 1 1 3 0

3 1 0 1 3 0 3 0 3 4 1 3 1 3 4 3 1 0 1 2 3 4 0 2 2

0 3 1 2 2 0 2 2 2 0 2 3 4 0 2 3 0 0

CII-----

5 2 2 3 3 3 1 2 2 0 2 2

(3) 2 3 0 3 2 0 2 0 3 2 2 2 0 0

2.

(2) 2 2 0 0 3 1 2 0 2 0 0

ΦII-----

0 2 4 5 5 2 2 0 2 2 0

La Llorona

Traditional



TRACK 15

Brightly

First system of musical notation for La Llorona. The top staff is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff shows the guitar accompaniment with fret numbers: 2, 3, 2, 0, 3, 2, 0, 0, 1, 2, 0, 0, 1, 2, 0, 0, 1, 2, 0.

Second system of musical notation. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff shows the guitar accompaniment with fret numbers: 0, 0, 1, 2, 0, 0, 1, 2, 3, 1, 3, 2, 0, 3, 1, 3, 2, 0.

Third system of musical notation. The melody continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass staff shows the guitar accompaniment with fret numbers: 0, 0, 1, 2, 0, 0, 1, 2, 3, 0, 1, 2, 0, 0, 1, 2, 0.

Fourth system of musical notation. The melody continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The bass staff shows the guitar accompaniment with fret numbers: 2, 3, 2, 0, 3, 2, 0, 0, 1, 2, 0, 0, 1, 2, 0.

Cl- - - - -

Last time to Coda \oplus

1.

2.

D.S. al Coda
(with repeats)

p

\oplus Coda

i m a

p p

let ring -

La Paloma

By Sebastian Yradier



TRACK 16

Moderately

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, marked '1.' and '2.'. The second system contains the next two measures, also marked '1.' and '2.'. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the accompaniment consists of eighth and quarter notes. The piece ends with a double bar line.

[illegible]

La Zandunga

Traditional



TRACK 17

Moderately, in 2

mf

TAB

10 | 13 13 13 | 12 9 | 12 10 | 10 | 8 6 5 | 3 1

0 | 10 10 10 | 12 9 | 12 10 | 0 | 10 8 6 | 5 3

5 3 | 12 12 12 | 12 10 | 10 9 | 6

2 2 | 10 | 12 12 12 | 12 10 | 10 9 | 7

0 | 0 | 0 | 0 | 0 | 0

To Coda 1. 2.

5 3 1 | 0 1 | 0 3 10 | 0 3 3 5

6 3 2 | 0 2 | 2 3 0 | 2 3 0

0 | 0 | 0 | 0

5 4 5 | 1 3 5 | 5 4 5 | 1 3 5 | 5 4 5 | 6 5

6 5 6 | 3 5 | 6 5 6 | 3 5 | 6 5 6 | 8 6

0 | 0 | 0 | 0 | 0 | 0

5 2 3 2 0 1 3 5 1 3 5 2 3 5 0 1 3 5 2 3 0 1

3 5 1 3 3 5 5 2 3 2 1 3 2 3 0 10

0 3 2 3 0

Lagrima

By Francisco Tarrega



Moderately slow

First system of musical notation for 'Lagrima'. It features a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T, A, and B. The tempo is marked 'Moderately slow' and the dynamic is 'mf'.

Tablature for the first system:

Measure	T	A	B
1	4	2	2
2	0	4	6
3	5	0	0
4	7	0	0
5	2	1	2
6	0	2	2
7	0	0	0
8	4	2	6
9	0	4	6
10	5	0	0
11	7	0	0

Second system of musical notation. It continues the melody and includes fingerings (1, 2, 3, 4) and breath marks (phi IX, phi VII). The tablature continues with measures 12 through 16.

Tablature for the second system:

Measure	T	A	B
12	2	1	2
13	0	2	2
14	0	0	0
15	0	0	0
16	12	11	9
17	11	9	9
18	9	9	7
19	7	9	0
20	0	11	11
21	10	0	0

Third system of musical notation. It includes a 'Fine' marking and a breath mark (phi II). The tablature continues with measures 22 through 26.

Tablature for the third system:

Measure	T	A	B
22	9	9	2
23	0	2	2
24	2	3	4
25	4	2	2
26	0	1	2
27	0	0	0
28	3	8	7
29	0	0	0
30	2	4	2
31	3	2	2

Fourth system of musical notation. It includes a breath mark (CVII). The tablature continues with measures 32 through 36.

Tablature for the fourth system:

Measure	T	A	B
32	0	1	0
33	2	0	2
34	0	4	0
35	2	2	4
36	0	0	0
37	12	8	10
38	0	7	9
39	7	9	10
40	0	9	9
41	2	0	0

3 0 5 0 7 0 10 8 7 10 8 7

2 4 5 0

1. 2.

D.C. al Fine

0 2 0 0 2 4 2 1 0 0 0 2 0 0

Leyenda

By Isaac Albeniz



Moderately fast

mp

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																		
B	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

To Coda \oplus

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	10	7	9	10	7	10	8	7	9	10	7	9	9

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	9	7	9	7	9	10	12	9	10	7	9	10	9

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 9 10 7 9 9 | 7 9 10 12 9

7 | 7 | 7

D.C. al Coda

0 0 0 0 0 0 | 0 0 0 0 0 0

10 7 9 10 7 9 | 10 7 9 10 7 9

Coda

0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 9 10 7 9 9

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 9 7 9 10 12 | 9 10 7 9 10 9

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 10 9 | 7 9 10 7 9 10 | 7 9 10 7 9 10

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 10 8 10 8 10 | 8 10 8 10 8 10 | 0 0

rit. e dim. *p*

Malagueña

By Francisco Tarrega



Brightly

The first system of the musical score for 'The Rose Tree' consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar diagram below it shows the fret positions for each note: 2, 0, 3, 2, 1, 0, 2, 1, 0, 0, 0.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, and the lyrics are written below the staff. The first line of the melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second line of the melody is: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). The third line of the melody is: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The fourth line of the melody is: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). The fifth line of the melody is: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter). The sixth line of the melody is: E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter). The seventh line of the melody is: F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter). The eighth line of the melody is: G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter). The ninth line of the melody is: A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter), A12 (quarter). The tenth line of the melody is: B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter), A13 (quarter), B13 (quarter). The eleventh line of the melody is: C14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter), B14 (quarter), C15 (quarter). The twelfth line of the melody is: D15 (quarter), E15 (quarter), F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter). The thirteenth line of the melody is: E16 (quarter), F#16 (quarter), G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter). The fourteenth line of the melody is: F#17 (quarter), G17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter). The fifteenth line of the melody is: G18 (quarter), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter), G19 (quarter). The sixteenth line of the melody is: A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter), G20 (quarter), A20 (quarter). The seventeenth line of the melody is: B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter), A21 (quarter), B21 (quarter). The eighteenth line of the melody is: C22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter), B22 (quarter), C23 (quarter). The nineteenth line of the melody is: D23 (quarter), E23 (quarter), F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter). The twentieth line of the melody is: E24 (quarter), F#24 (quarter), G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter). The twenty-first line of the melody is: F#25 (quarter), G25 (quarter), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter). The twenty-second line of the melody is: G26 (quarter), A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter), G27 (quarter). The twenty-third line of the melody is: A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter), G28 (quarter), A28 (quarter). The twenty-fourth line of the melody is: B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter), A29 (quarter), B29 (quarter). The twenty-fifth line of the melody is: C30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter), B30 (quarter), C31 (quarter). The twenty-sixth line of the melody is: D31 (quarter), E31 (quarter), F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter). The twenty-seventh line of the melody is: E32 (quarter), F#32 (quarter), G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter). The twenty-eighth line of the melody is: F#33 (quarter), G33 (quarter), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter). The twenty-ninth line of the melody is: G34 (quarter), A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter), G35 (quarter). The thirtieth line of the melody is: A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter), G36 (quarter), A36 (quarter). The thirty-first line of the melody is: B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter), A37 (quarter), B37 (quarter). The thirty-second line of the melody is: C38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter), B38 (quarter), C39 (quarter). The thirty-third line of the melody is: D39 (quarter), E39 (quarter), F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter). The thirty-fourth line of the melody is: E40 (quarter), F#40 (quarter), G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter). The thirty-fifth line of the melody is: F#41 (quarter), G41 (quarter), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter). The thirty-sixth line of the melody is: G42 (quarter), A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter), G43 (quarter). The thirty-seventh line of the melody is: A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter), G44 (quarter), A44 (quarter). The thirty-eighth line of the melody is: B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter), A45 (quarter), B45 (quarter). The thirty-ninth line of the melody is: C46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter), G46 (quarter), A46 (quarter), B46 (quarter), C47 (quarter). The fortieth line of the melody is: D47 (quarter), E47 (quarter), F#47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter). The forty-first line of the melody is: E48 (quarter), F#48 (quarter), G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter). The forty-second line of the melody is: F#49 (quarter), G49 (quarter), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter). The forty-third line of the melody is: G50 (quarter), A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter), G51 (quarter). The forty-fourth line of the melody is: A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter), G52 (quarter), A52 (quarter). The forty-fifth line of the melody is: B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter), A53 (quarter), B53 (quarter). The forty-sixth line of the melody is: C54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter), G54 (quarter), A54 (quarter), B54 (quarter), C55 (quarter). The forty-seventh line of the melody is: D55 (quarter), E55 (quarter), F#55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter). The forty-eighth line of the melody is: E56 (quarter), F#56 (quarter), G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter). The forty-ninth line of the melody is: F#57 (quarter), G57 (quarter), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter). The fiftieth line of the melody is: G58 (quarter), A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter), G59 (quarter). The fifty-first line of the melody is: A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter), G60 (quarter), A60 (quarter). The fifty-second line of the melody is: B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter), A61 (quarter), B61 (quarter). The fifty-third line of the melody is: C62 (quarter), D62 (quarter), E62 (quarter), F#62 (quarter), G62 (quarter), A62 (quarter), B62 (quarter), C63 (quarter). The fifty-fourth line of the melody is: D63 (quarter), E63 (quarter), F#63 (quarter), G63 (quarter), A63 (quarter), B63 (quarter), C64 (quarter), D64 (quarter). The fifty-fifth line of the melody is: E64 (quarter), F#64 (quarter), G64 (quarter), A64 (quarter), B64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter). The fifty-sixth line of the melody is: F#65 (quarter), G65 (quarter), A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter), E66 (quarter), F#66 (quarter). The fifty-seventh line of the melody is: G66 (quarter), A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter), F#67 (quarter), G67 (quarter). The fifty-eighth line of the melody is: A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter), G68 (quarter), A68 (quarter). The fifty-ninth line of the melody is: B68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F#69 (quarter), G69 (quarter), A69 (quarter), B69 (quarter). The sixtieth line of the melody is: C70 (quarter), D70 (quarter), E70 (quarter), F#70 (quarter), G70 (quarter), A70 (quarter), B70 (quarter), C71 (quarter). The sixty-first line of the melody is: D71 (quarter), E71 (quarter), F#71 (quarter), G71 (quarter), A71 (quarter), B71 (quarter), C72 (quarter), D72 (quarter). The sixty-second line of the melody is: E72 (quarter), F#72 (quarter), G72 (quarter), A72 (quarter), B72 (quarter), C73 (quarter), D73 (quarter), E73 (quarter). The sixty-third line of the melody is: F#73 (quarter), G73 (quarter), A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter), E74 (quarter), F#74 (quarter). The sixty-fourth line of the melody is: G74 (quarter), A74 (quarter), B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter), F#75 (quarter), G75 (quarter). The sixty-fifth line of the melody is: A75 (quarter), B75 (quarter), C76 (quarter), D76 (quarter), E76 (quarter), F#76 (quarter), G76 (quarter), A76 (quarter). The sixty-sixth line of the melody is: B76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F#77 (quarter), G77 (quarter), A77 (quarter), B77 (quarter). The sixty-seventh line of the melody is: C78 (quarter), D78 (quarter), E78 (quarter), F#78 (quarter), G78 (quarter), A78 (quarter), B78 (quarter), C79 (quarter). The sixty-eighth line of the melody is: D79 (quarter), E79 (quarter), F#79 (quarter), G79 (quarter), A79 (quarter), B79 (quarter), C80 (quarter), D80 (quarter). The sixty-ninth line of the melody is: E80 (quarter), F#80 (quarter), G80 (quarter), A80 (quarter), B80 (quarter), C81 (quarter), D81 (quarter), E81 (quarter). The seventieth line of the melody is: F#81 (quarter), G81 (quarter), A81 (quarter), B81 (

Freely

Freely

The musical score for 'Freely' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The notation includes various note values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests and repeat signs. The piece concludes with a double bar line and a repeat sign.

mp

0 0 1 3 0 0 0 0 1 3 0

1 2 1 2 1 2 1 2 1 2

2 3 2 3 2 3 2 3 2 3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4 (labeled 'i'), followed by a quarter note A4 (labeled 'm'), and then a series of eighth and quarter notes. The dynamics 'mf' (mezzo-forte) is indicated below the staff. The second system continues the melody, ending with a quarter note G4. The guitar accompaniment is shown on a six-string staff below the melody. It features a sequence of fret numbers: 0, 1, 3, 0, 1, 3, 0, 1, 2, 1, 0, 2, 1. The score concludes with a double bar line and a repeat sign.

[illegible][illegible][illegible]

The musical score for 'Freely' is presented on two staves. The top staff is in treble clef with a common time signature (C). It begins with a single eighth note, followed by a series of sixteenth notes, and then a series of eighth notes. The bottom staff is in bass clef and contains a series of sixteenth notes. The tempo marking 'Freely' is centered above the top staff.

Mi Caballo Blanco

Traditional



Moderately

⑥ = D

mf

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff. The bass line is a three-part guitar tablature with fret numbers: 0, 2, 3, 0.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues. The bass line is a three-part guitar tablature with fret numbers: 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 2, 3.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues. The bass line is a three-part guitar tablature with fret numbers: 3, 5, 4, 5, 0, 3, 1, 2, 2, 2, 3, 1, 0, 2, 1, 2, 2, 0.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a double bar line. The bass line is a three-part guitar tablature with fret numbers: 1, 0, 1, 0, 5.

Mi Hamaca

Traditional



TRACK 22

Moderately

First system of musical notation for Mi Hamaca. The top staff is in 4/4 time, marked *mf*. It features a melody with triplets and a bass line. The bottom staff shows the guitar fretboard with fingerings (0, 1, 2, 3, 4) and a string indicator (T, A, B).

Second system of musical notation for Mi Hamaca. It continues the melody and bass line from the first system, including triplets and a string indicator.

Third system of musical notation for Mi Hamaca. It continues the melody and bass line, featuring a long note in the melody and a string indicator.

Fourth system of musical notation for Mi Hamaca. It concludes the piece with a final melody and bass line, including triplets and a string indicator.

First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes (F#4, G#4, A4) and a half note (B4). The bass staff provides a harmonic accompaniment with a half note (F#2), a quarter note (G2), and a half note (A2). The guitar fretboard below shows the corresponding fingerings: 0, 2, 2, 2, 0, 0, 0, 0, 2, 2, 2, 0.

Second system of musical notation. The treble staff continues the melody with a half note (B4), a quarter note (A4), and a half note (G#4). The bass staff continues the accompaniment with a half note (F#2), a quarter note (G2), and a half note (A2). The guitar fretboard shows fingerings: 2, 2, 0, 1, 0, 0, 0, 0, 2, 2, 2, 0.

Third system of musical notation. The treble staff features a melodic line with a half note (B4), a quarter note (A4), and a half note (G#4). The bass staff continues the accompaniment with a half note (F#2), a quarter note (G2), and a half note (A2). The guitar fretboard shows fingerings: 2, 2, 0, 1, 0, 0, 0, 0, 2, 2, 2, 0.

Fourth system of musical notation. The treble staff continues the melody with a half note (B4), a quarter note (A4), and a half note (G#4). The bass staff continues the accompaniment with a half note (F#2), a quarter note (G2), and a half note (A2). The guitar fretboard shows fingerings: 2, 2, 0, 1, 0, 0, 0, 0, 2, 2, 2, 0.

Fifth system of musical notation. The treble staff features a melodic line with a half note (B4), a quarter note (A4), and a half note (G#4). The bass staff continues the accompaniment with a half note (F#2), a quarter note (G2), and a half note (A2). The guitar fretboard shows fingerings: 3, 2, 3, 1, 0, 3, 0, 2, 1, 0, 3, 1, 3, 0, 3, 1, 2, 0, 1, 2, 5, 5, 5, 0.

Molondrón

Traditional



Moderately slow, in 1

First system of music notation for Molondrón. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is 'Moderately slow, in 1'. The first measure is marked *mf*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Below the staff is a TAB (Tapping) line with fret numbers: 0 0 0 0 | 2 4 0 | 2 4 2 | 0 2 0 4 2.

Second system of music notation. It continues the melody with eighth notes, quarter notes, and a half note. The TAB line shows fret numbers: 0 0 0 0 | 0 0 0 | 0 1 3 0.

Third system of music notation. It features a half note, a quarter note, and eighth notes. The TAB line shows fret numbers: 3 1 2 | 2 0 1 2 | 0 4 0.

Fourth system of music notation. It includes a triplet of eighth notes, quarter notes, and eighth notes. The TAB line shows fret numbers: 2 0 2 | 0 2 0 4 2 | 0 0 0 0.

0 0 0 0 1 3 0 3 1 2 2 0 1 2

0 2 3 0 1 3 0 0 2 3

0 2 4 0 2 1 0 2 0 2 0 4 2 2

2 4 0 2 1 0 2 0 2 0 4 2 2

0 0 0 0 2 4 0 2 4 2 0

(2) 3 2 0 2 4 0 0

0 2 0 4 2 0 0 0 0 0 0 12 12 12 12 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2. Harm.

Roman Castillo

Traditional



Moderately

mf
let ring throughout

TAB

2 2 | 2 2 1 2 | 0 0 1 2 | 0 2 1 3 1 0

0 2 0 | 0 2 2 | 0 2 1 2 | 0

a
m

0 1

2 2 2 2 | 2 2 2 1 2 | 0 2 1 2

0 2 0 | 0 2 2

a
m

0 1 3 1 0 | 2 2 1 2 2 | 3 2 3 3 0

0 2 0 2 3

a
m

0 0 1 2 | 0 2 1 3 1 0 | 2 0 1 2 2

0 2 2 | 0 2

3 2 3 3 0 | 0 2 0 1 2 | 0 2 1 3 1 0

2 2 0 1 1 2 | 0 1 0 1 2 | 1 2 1 0 2

3 2 3 1 0 | 0 2 1 3 0 | 1 1 3 0

0 2 0 1 2 | 0 2 1 3 1 0 | 2 2 1 2 2

Romanza



Anonymous

Moderately

Sheet music for guitar, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music is divided into four systems, each with a treble staff and a guitar tablature staff (TAB). The tempo is marked "Moderately".

The first system includes a dynamic marking of *mf* (mezzo-forte) and a *sim.* (sforzando) marking. The tablature staff shows fret numbers (0, 7, 5, 3) and includes a "TAB" label.

The second system continues the melody with triplets and rests.

The third system continues the melody with triplets and rests.

The fourth system includes a *φv* (ritardando) marking and continues the melody with triplets and rests.

CVII

7 7 8 7 8 7 7 8

7 0 0 5 0 0 3 0 0 3 0 0 2 0 0 0 0 2 0 2 0 2

Fine

2 0 2 3 0 2 0 2 0 0 0 0 0 0 0 0 2 3 0

CVII

4 0 1 4 0 1 4 0 1 4 0 1 2 0 1 0 0 1 5 2 4 2 4 2 4

CVII- ϕ II-

ϕ IX-

ϕ IX- ϕ V-

ϕ II- *D.C. al Fine*

Tres Hojitas, Madre



Traditional

Moderately bright

First system of music notation for Tres Hojitas, Madre. It includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure.

TAB

4	2	3	5	7	7	7	7	3	0
2			4	0	7	4	0	2	4

Second system of music notation for Tres Hojitas, Madre. It includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure.

TAB

2	4	2	3	5	7	7	7	7	3	0
5	4	2	2	2	0	7	4	0	2	4

Third system of music notation for Tres Hojitas, Madre. It includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure.

TAB

2	3	3	0	2	3	2	0	2	3
0	4	2	4	2	1	2	2	0	2

Fourth system of music notation for Tres Hojitas, Madre. It includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure. The guitar part is marked with a fermata over the first measure.

TAB

0	0	0	3	2	3	2	0	2	3	0
2	4	2	0	3	2	0	3	2	2	2

Salamanca



Traditional

Moderately

⑤ = G
⑥ = D

First system of music notation for 'Salamanca'. It features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody begins with a half note G (labeled ⑤) and a quarter note D (labeled ⑥). The bass line is indicated by a 'T' (Tenor) and 'B' (Bass) staff. The first measure of the bass line shows a 4/3 fingering. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Second system of music notation. The treble staff continues the melody with a repeat sign at the beginning. The bass line shows a 10/11 fingering. The system concludes with a key signature change to two flats (Bb, Eb) indicated by a sharp sign on the F line.

Third system of music notation, marked '1.' for the first ending. It includes triplets in both the treble and bass staves. The system ends with a double bar line and repeat dots.

Fourth system of music notation, marked '2.' for the second ending. It continues the melody and bass line with various fingerings. The system concludes with a final double bar line.

$\phi V - \gamma$ $\phi III - \text{-----}$

6	6	6	8	10	10	10	6	8	8	5	6	6	5	3
8	8	8	10	11	11	11	8	10	10	7	7	7	5	3
0				0				0			0			

3	3	3	3	2	2	2	0	0	0	3	1	0
3	5	4	3	3	3	2	2	1	0	0	3	3
0												

$\phi III - \text{-----}$

To Coda \oplus

	3	3	3	1	3	3	3	1	1	2	3	3	2	0
	5	5	5	2	3	3	5	2	2	4	0	0	0	0
0					0			0			0			

D.S. al Coda
(with repeat)

Harm.

12
12
0

\oplus Coda

Harm.

12
12
0

Tango No. 3

By Jose Ferrer



Moderately

First system of musical notation for Tango No. 3. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The bottom staff is a guitar TAB with fret numbers 0, 5, 5, 8, 0, 2, 2, 2, 0, 2, 2, 2. The system concludes with a repeat sign.

Second system of musical notation. The top staff continues the melody with triplets and a key change to two sharps (F# and C#). The bottom staff continues the guitar TAB with fret numbers 0, 1, 0, 5, 3, 1, 0, 1, 0, 3, 1, 0, 2, 1, 0, 0, 2.

Third system of musical notation. The top staff includes accents (*a*) and fingerings (*i*, *m*, *i*) with a *p* (piano) dynamic marking. The bottom staff continues the guitar TAB with fret numbers 0, 3, 0, 1, 0, 0, 0, 1, 0, 1, 3, 2, 3, 2, 0.

Fourth system of musical notation, ending with a Coda symbol. The top staff includes a triplet and a key change to one sharp (F#). The bottom staff continues the guitar TAB with fret numbers 1, 2, 0, 1, 3, 0, 1, 0, 1, 3, 3, 2, 2, 1, 0, 1, 2, 2, 3, 2, 0.

1. 2.

First system of musical notation. It consists of two first endings. The first ending is marked '1.' and the second is marked '2.'. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first ending leads back to the beginning of the piece, and the second ending leads to the start of the second system.

Second system of musical notation. It begins with a repeat sign and a fermata. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system contains four measures of music.

Third system of musical notation. It begins with a repeat sign and a fermata. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system contains four measures of music.

Fourth system of musical notation. It begins with a repeat sign and a fermata. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system contains four measures of music.

D.S. al Coda
(no repeat)

Fifth system of musical notation. It begins with a repeat sign and a fermata. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system contains four measures of music.

⦿ Coda

Sixth system of musical notation. It begins with a repeat sign and a fermata. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system contains four measures of music.

Una Tarde Fresquita de Mayo

Traditional



TRACK 29

Moderately, gently

Sheet music for guitar, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The tempo/style is "Moderately, gently". The music is divided into four systems, each with a melodic line and a guitar tablature line.

System 1: Melodic line starts with a quarter rest, followed by eighth notes. Tablature includes a first measure with a slur over frets 1 and 2, and subsequent measures with fret numbers 0, 1, 0, 5, 4, 6, 4, 6, 4.

System 2: Melodic line continues with eighth notes and a final half note. Tablature includes fret numbers 4, 6, 4, 2, 4, 2, 2, 0, 2, 1, 1, 2, 2.

System 3: Melodic line includes a first ending bracket. Tablature includes fret numbers (1), 0, 2, 1, 2, (1), 0, 2, 0, 0, 0, 1, 0, 4, 0, 1.

System 4: Melodic line continues with eighth notes. Tablature includes fret numbers 2, 2, 2, 0, 2, 2, 2, 2, 2, 1, 2, 2, 1, 2.

First system of musical notation. The treble staff contains a melody in A major (three sharps). The bass staff contains a bass line. The guitar fretboard below shows fingerings: 4, 0, 1, 0, 2, 0, 2, 0.

Second system of musical notation. The treble staff contains a melody. The bass staff contains a bass line. The guitar fretboard below shows fingerings: 5, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4.

Third system of musical notation. The treble staff contains a melody. The bass staff contains a bass line. The guitar fretboard below shows fingerings: 2, 4, 4, 2, 2, 1, 0, 2, 1, 2, 2, 0.

Fourth system of musical notation. The treble staff contains a melody. The bass staff contains a bass line. The guitar fretboard below shows fingerings: (1), 2, 1, 0, 1, 2, 2, 0, 1, 0. The text "let ring" is written above the fretboard.

Villanesca

By Enrique Granados



TRACK 30

Moderately, gently

⑤ = G

First system of music notation for Villanesca. The top staff is in treble clef, key of D major (one sharp), and 2/4 time. It features a melody with a repeat sign and a harmonic line. The bottom staff is a guitar tablature with strings T, A, and B. The tempo/mood is 'Moderately, gently' and the dynamic is 'mp'.

Tablature for the first system:

T	3		3		0	0	0	2	0	1
A	4		4							
B	0	5	0	5	0	0	0			

Second system of music notation. The top staff continues the melody. The bottom staff continues the guitar tablature.

Tablature for the second system:

1	0	2	0	0	2	2	2	0	1	3	3	1	0	1	2	0
0		0		0	2	0	0				0		0		0	

Third system of music notation. The top staff continues the melody. The bottom staff continues the guitar tablature. A 'Harm.' label is present below the staff.

Tablature for the third system:

4	4	4	0	2	4	0	5	0	0	0	2	0	1
0		0				0	0		0	0		0	

Fourth system of music notation. The top staff continues the melody. The bottom staff continues the guitar tablature.

Tablature for the fourth system:

1	0	2	0	0	2	2	2	0	1	3	3	1	0	1	2	0
0		0		0	2	0	0				0		0		0	

First system of musical notation. The treble staff contains a melody in G major (one sharp) with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, some beamed together. The bass staff contains a simple harmonic accompaniment of whole notes. Below the staves is a guitar fretboard with three strings shown, with fret numbers 1, 1, 1, 3, 0, 2, 2, 0, 3, 0, 5, 7, 8, 8, 8, 5, 7, 8.

Second system of musical notation. It features a first ending (1.) and a second ending (2.). The treble staff continues the melody. The bass staff continues the accompaniment. Below the staves is a guitar fretboard with fret numbers 6, 7, 5, 7, 8, 0, 0, 0, 6, 7, 5, 7, 8, 0, 0, 0, 3, 4, 5, 3, 5. The word "Harm." is written to the right of the fretboard.

Third system of musical notation. It features a first ending (1.). The treble staff continues the melody. The bass staff continues the accompaniment. Below the staves is a guitar fretboard with fret numbers 8, 7, 8, 5, 3, 4, 5, 3, 5, 7, 5, 7, 8, 0, 0, 0, 0. The word "Harm." is written to the right of the fretboard.

Fourth system of musical notation. It features a second ending (2.). The treble staff continues the melody. The bass staff continues the accompaniment. Below the staves is a guitar fretboard with fret numbers 7, 5, 7, 8, 7, 5, 3, 3, 3, 4, 4, 4, 5, 0, 0, 0, 0. The word "Harm." is written to the right of the fretboard.

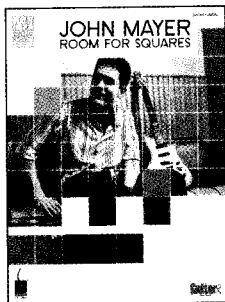
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