

$\text{♩} = 70$

The first system contains measures 1 through 4. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is on a bass clef staff and includes fingerings: 4-0-1, 2-0-3-2-0, 5-5-5, 1-0-3-2-0-2, 1-0-0-3, and 0-4-2-0.

The second system contains measures 5 through 8. The bass line continues with fingerings: 1-0-3-2-0, 1-3-2-0-2, 1-0-2, 1-3-2-0-3, 2-0-1, 1-0-3-1-0, 3-1-0, and 0.

The third system contains measures 9 through 12. The bass line includes fingerings: 2-1-2-1-2, 4-0-1, 2-0-3-2-0, 5-5-5, 1-0-3-2-0-2, 3, 0-0-3-3-1, and 3-2-0-0-3.

The fourth system contains measures 13 through 16. The bass line includes fingerings: 0-0-3-1, 0-1-0-3-1, 0-1-0-3-2, 1-3-0, 0-3-2-3-3-2-3-1, and 1-2.

16

1 0 2 0 2 0 3 0 | 3 1 0 0 0 0 | 0 3 0 3 0 5 0 | 5 3 1 0 0 0

3

20

1 0 0 0 2 0 1 | 2 0 1 3 0 2 0 1 | 2 0 1 3 0 2 0 1 | 0 2 1 3 1 0 3 0

3 0 1 0 1 0 3 3

24

1 0 2 0 1 3 0 1 | 3 2 2 1 2 1 | 1 0 0 2 1 | 0 2 1 3 1 0 0 0

3 2 3 1 2 3 2 0 0 0

28

1 0 2 0 1 3 0 1 | 3 3 2 2 1 2 1 | 1 0 1 0 2 1 0 | 2 3 2 3 2 4 2

3 2 3 1 2 3 2 3 2 2

32

0 1 0 0 4 1 0 2 1 0 0 4 1 0 2 1 0 1 4 0 1 2 0 3 2 0 5 5

36

1 0 3 2 0 3 0 2 1 0 0 3 1 1 0 2 1 3 2 0 2 1 0 2 0 4 2 0 0 3 2 0 3

40

1 3 2 0 3 2 0 1 1 0 3 0 2 1 0 1 0 1 2 1 3 0 1 3 2 0 0 2 1

44

2 2 3 0 0 0 1 2 0