

マキシモ・ディエゴ プジョル

Máximo Diego

Pujol

Cuatro Piezas
Cristalinas

por guitare solo



Editions Henry Lemoine

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Collection Delia Estrada

Máximo Diego **Pujol**

4 piezas cristalinas
pour guitare solo

Página de radio
Candómbatan
Verde alma
Sol de marzo

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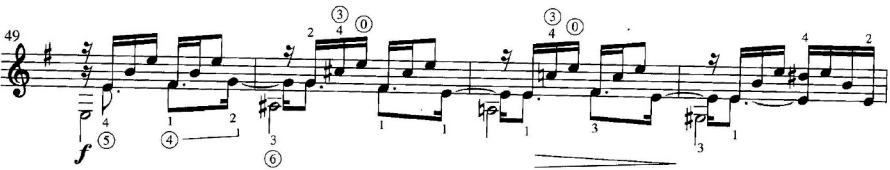
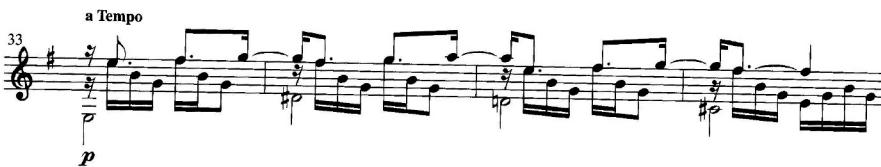
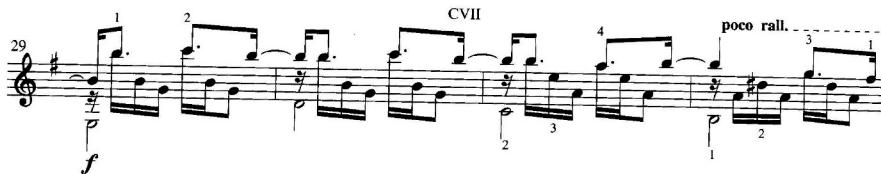
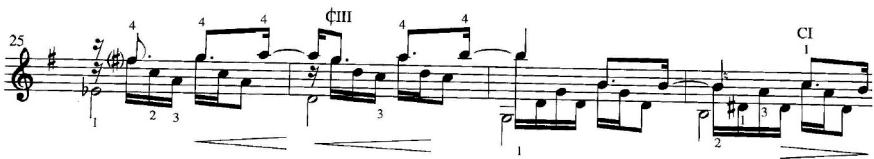
Página de radio

pour guitare solo

Máximo Diego PUJOL

Tempo di milonga (Andante)

The sheet music for "Página de radio" is composed of six staves of music for solo guitar. The key signature is A major (two sharps). The time signature varies between common time and 2/4. Fingerings are indicated above the notes, and dynamics such as *mf*, *p*, and *mf* are used. The music is divided into measures numbered 1 through 21. Measure 17 includes a measure repeat sign and measure 21 includes a double bar line.



53

rall.

8 XIX

CII

53

57

61

65

68

72

a Tempo

57

p

57

61

61

65

65

68

mf

68

72

72

76

XIX (5)

76

Candómbatan

pour guitare

Máximo Diego PUJOL

Tempo di candombe

2
1

5

9
2 4
1
p 1

13
4 2 2

17
3 1 1
4 ①
2 1 2

21
2 3 2
1 4 3
1 2

25

3 2 3 (CII) CII

29

2 3 1 3 2 1

33

2 3 4 1 3 4 4 2 2 4 1 CII

37

2 1 2 1 3 1 3 1 0 2

41

3 1 3 2

45

4

49

mp

53

mp

57

61

65

69

73

77

81

mp

85

mp

89

mp

93

mp

97

p subito

101

p

105

f

poco rall.

p

Verde alma

pour guitare

Máximo Diego PUJOL

Andantino espressivo

mp

1 1 4 (1)

3 (1) 1 4 (4) poco rall. a Tempo 2 4

6 (3) 4 1 1 CII 4 2 4 3 1

9 4 1 2 3 4 (2) 4 2 1 (1) CII 4

poco rall. (2) a Tempo 4 3 (1) mp

15 poco rall. a Tempo 2 4 3 1

18

21

24

27

30

33

movendo

36

p

p subito

39

p subito

42

ten.

accelerando

f

45

molto

C_I

a Tempo

mfp

48

mfp

51

f

p

54

CII
1 4
CII
3
① 3
4 3
2 3 4 1
p
2
p

57

4
f
1 3
3 2 1 4
2 1
4 1
p

φVII
3 3
2 1
φVII
1
φVII
1
4

60

2 7
4 3
1 3
4 2 1 4
2 4
φX 2 1 4 4 1
(CVII)

f
3
f
3
p

63

CVII
1
3
1
φVII 4 4
2 4
CII
4
1 3 3
4 3
p

66

①
2 4
1 3
1 1
4
1 2
p

69

CIX
2
1 3 4
4 1 1 3
4
2
②
①
③
④
rall.
p
p
ppp

Sol de marzo

pour guitare

Máximo Diego PUJOL

Allegro

3

4

CII

3 1 3

4

CV

6

①

3

4

2 1 2

4

4

4

4

1 2 3

4

1 2 3

4

4

1 3

2

9

①

2 1

4

1

①

CII

3 1 ① 3

4

3

1 3

①

12

2 3 1

4

1

4

3

CIV

2

1

4

3

1

CII

2

1

15

4

3

2

4

2

2

3

2

18

φII

4.

21

24

27

30

33

Meno mosso

36

This measure begins with a sixteenth-note pattern. The first two notes have grace marks (traverses) and are followed by a sixteenth note. The next two notes are eighth notes with grace marks. The measure concludes with a sixteenth-note pattern.

39

This measure features a sixteenth-note pattern. The first two notes are eighth notes with grace marks. The next two notes are sixteenth notes. The measure ends with a sixteenth-note pattern.

42

This measure contains a sixteenth-note pattern. The first two notes are eighth notes with grace marks. The next two notes are sixteenth notes. The measure ends with a sixteenth-note pattern.

45

This measure shows a sixteenth-note pattern. The first two notes are eighth notes with grace marks. The next two notes are sixteenth notes. The measure ends with a sixteenth-note pattern.

48

This measure displays a sixteenth-note pattern. The first two notes are eighth notes with grace marks. The next two notes are sixteenth notes. The measure ends with a sixteenth-note pattern.

52

This measure presents a sixteenth-note pattern. The first two notes are eighth notes with grace marks. The next two notes are sixteenth notes. The measure ends with a sixteenth-note pattern.

55

This measure shows a sixteenth-note pattern. The first two notes are eighth notes with grace marks. The next two notes are sixteenth notes. The measure ends with a sixteenth-note pattern.

