from Andy McKee - *Art of Motion*

Art of Motion

By Andy McKee

Tuning:
(low to high) F♯-A-C♯-G♯-B-E

A

Moderately fast ♩ = 130

*C♯m7 Amaj9 C♯m7 Amaj9

Gtr. 1 (acous.)

mf
w/ fingers
let ring throughout
**

***S S S S S

*Chord symbols reflect implied harmony.

**Execute half-slurs by hammering fret-hand finger onto silent open string.

***Slap 5th and/or 6th strings w/ pick-hand thumb.

C♯m7 Amaj9 C♯m7 Amaj9 F♯m11 C♯m7 Amaj9

8va loco

Harm. S S S S Harm. S S

C♯m7 Amaj9 C♯m7 Amaj9 C♯m7 Amaj9 F♯m11

S S S S S S Harm.

B

C♯m7 Amaj9 B6sus4

†*rasg.* *rasg.* *rasg.*

S S S S S

†*Rasgueado:* Strum strings w/ back of pick-hand index or middle finger, using a "flicking" motion.

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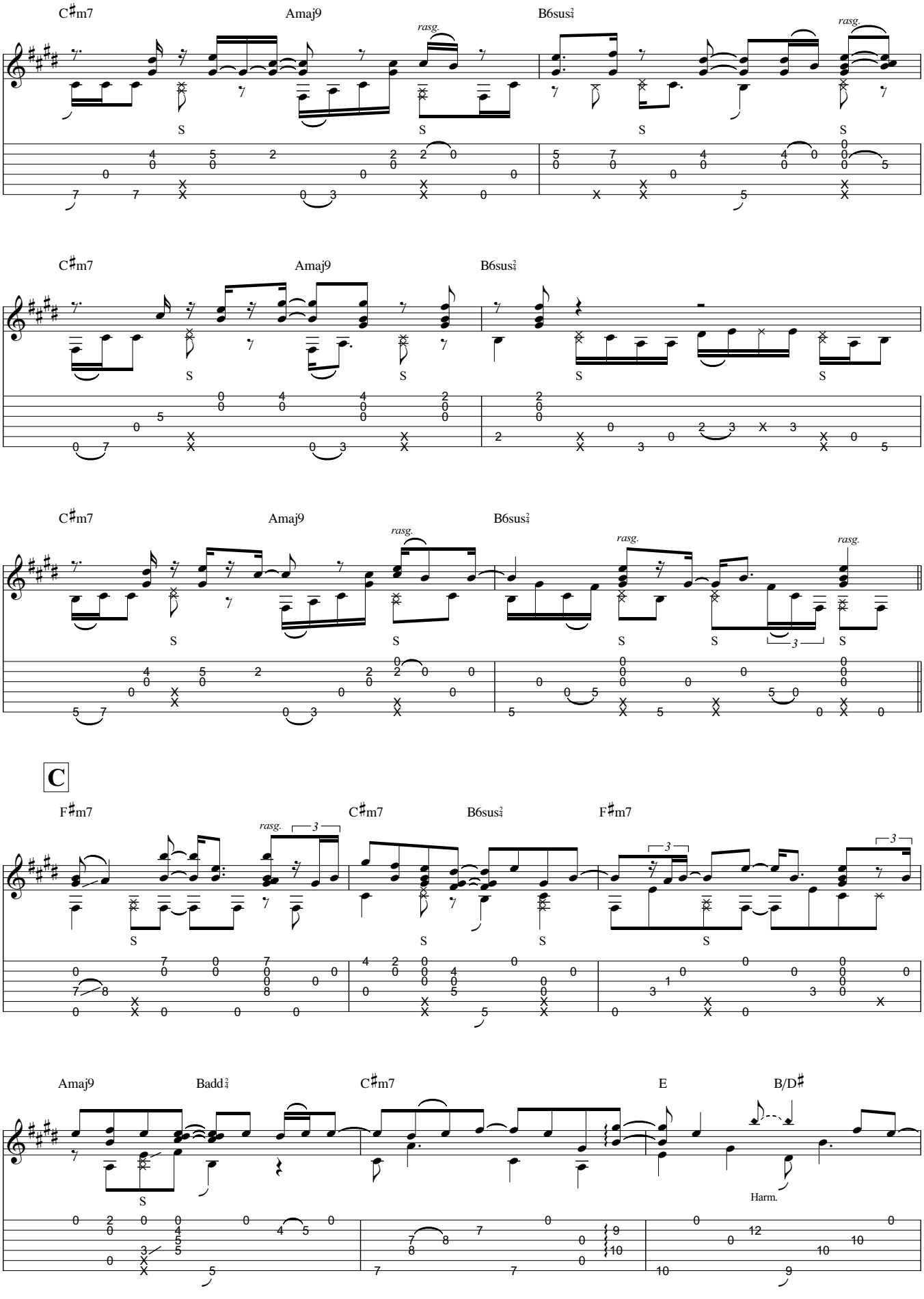
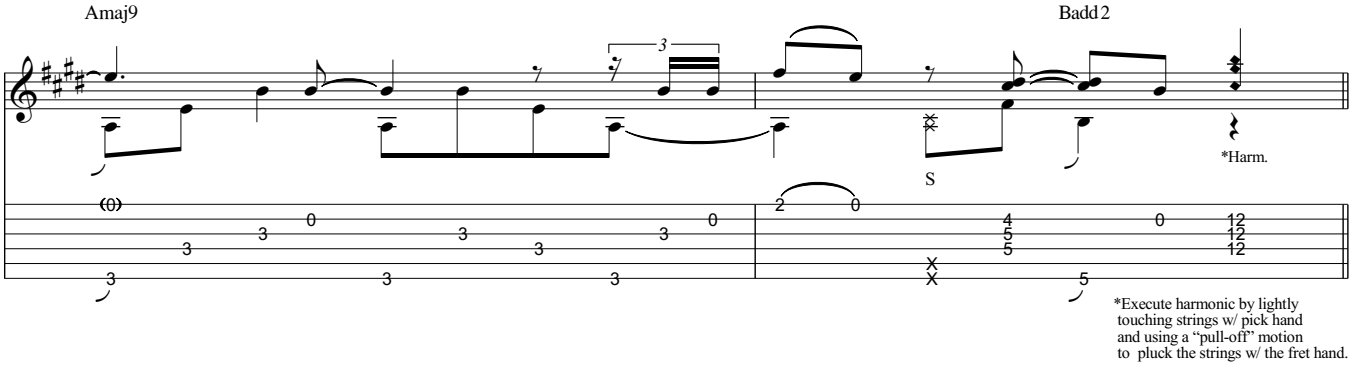
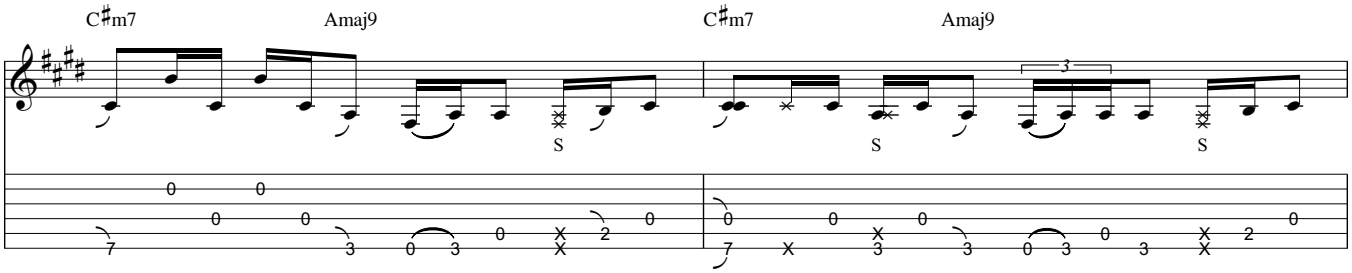
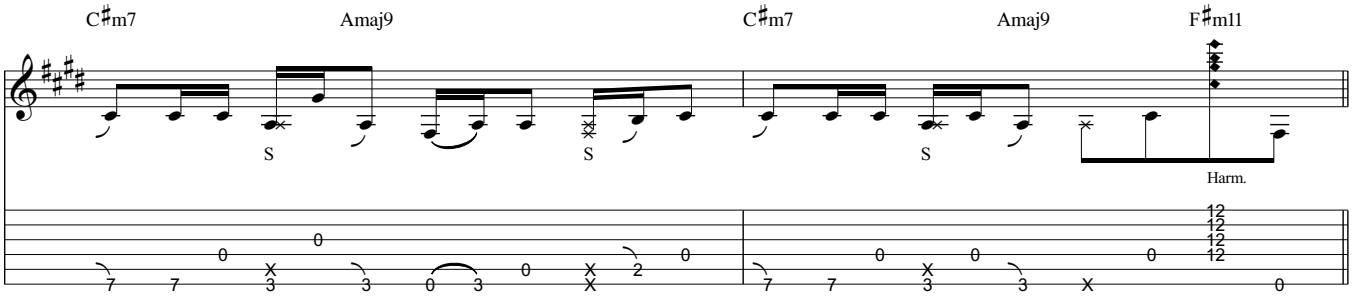

C♯m7
Amaj9
B6sus4
rasg.
S
C
F♯m7
Badd4
E
B/D♯
Harm.



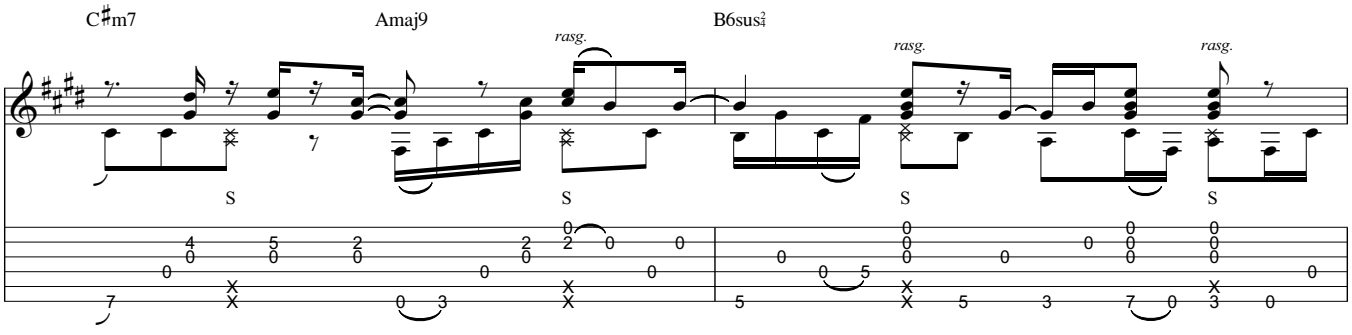
*Execute harmonic by lightly touching strings w/ pick hand and using a "pull-off" motion to pluck the strings w/ the fret hand.

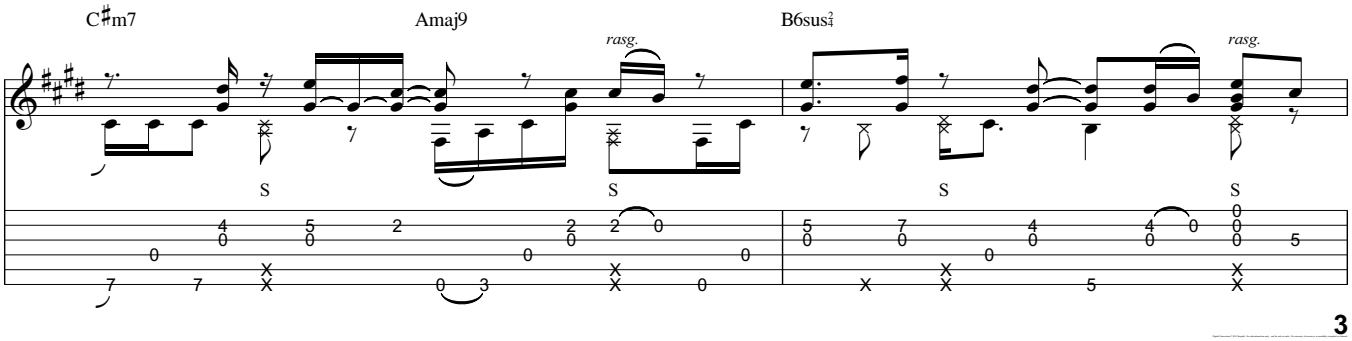
D

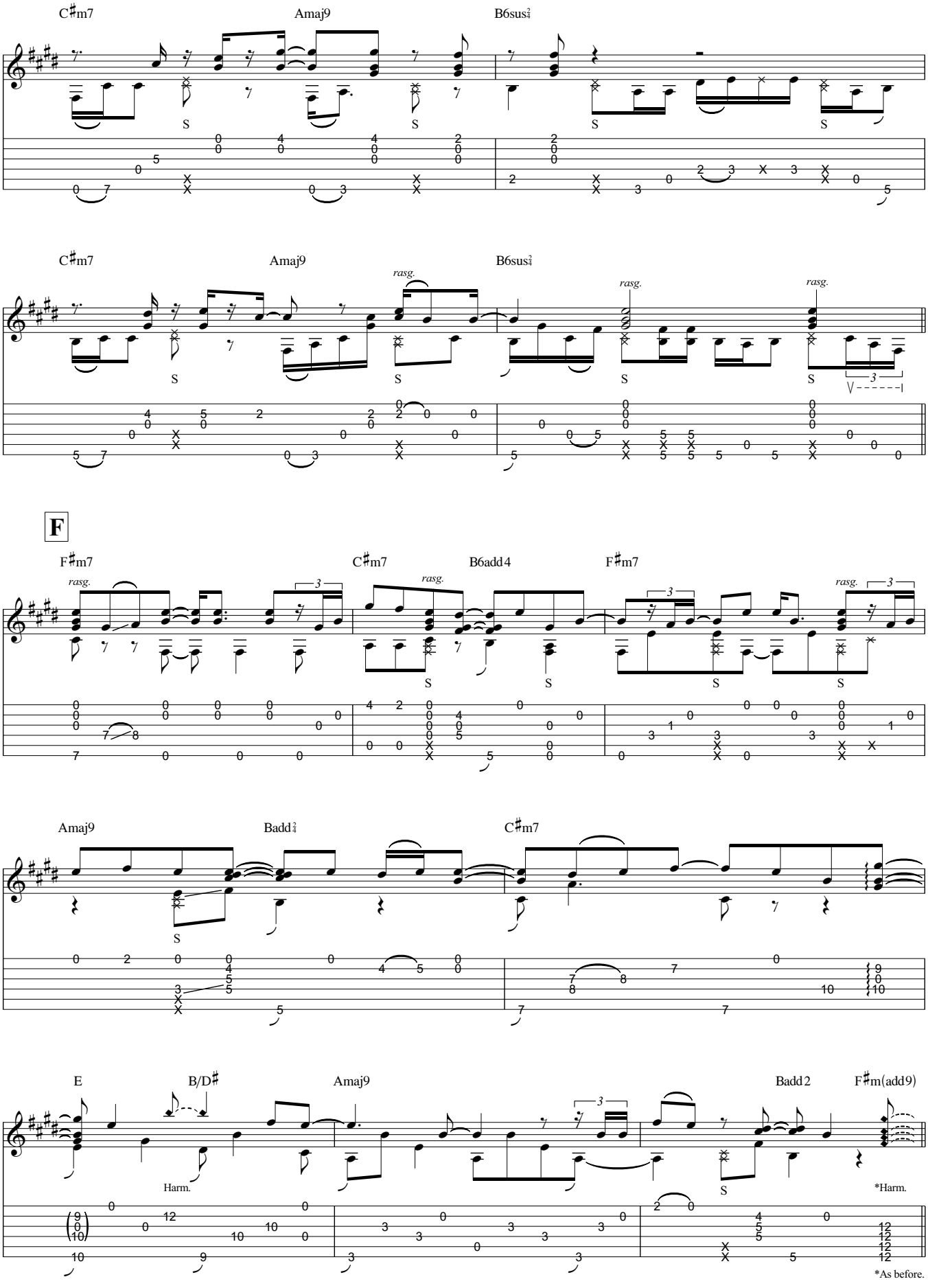


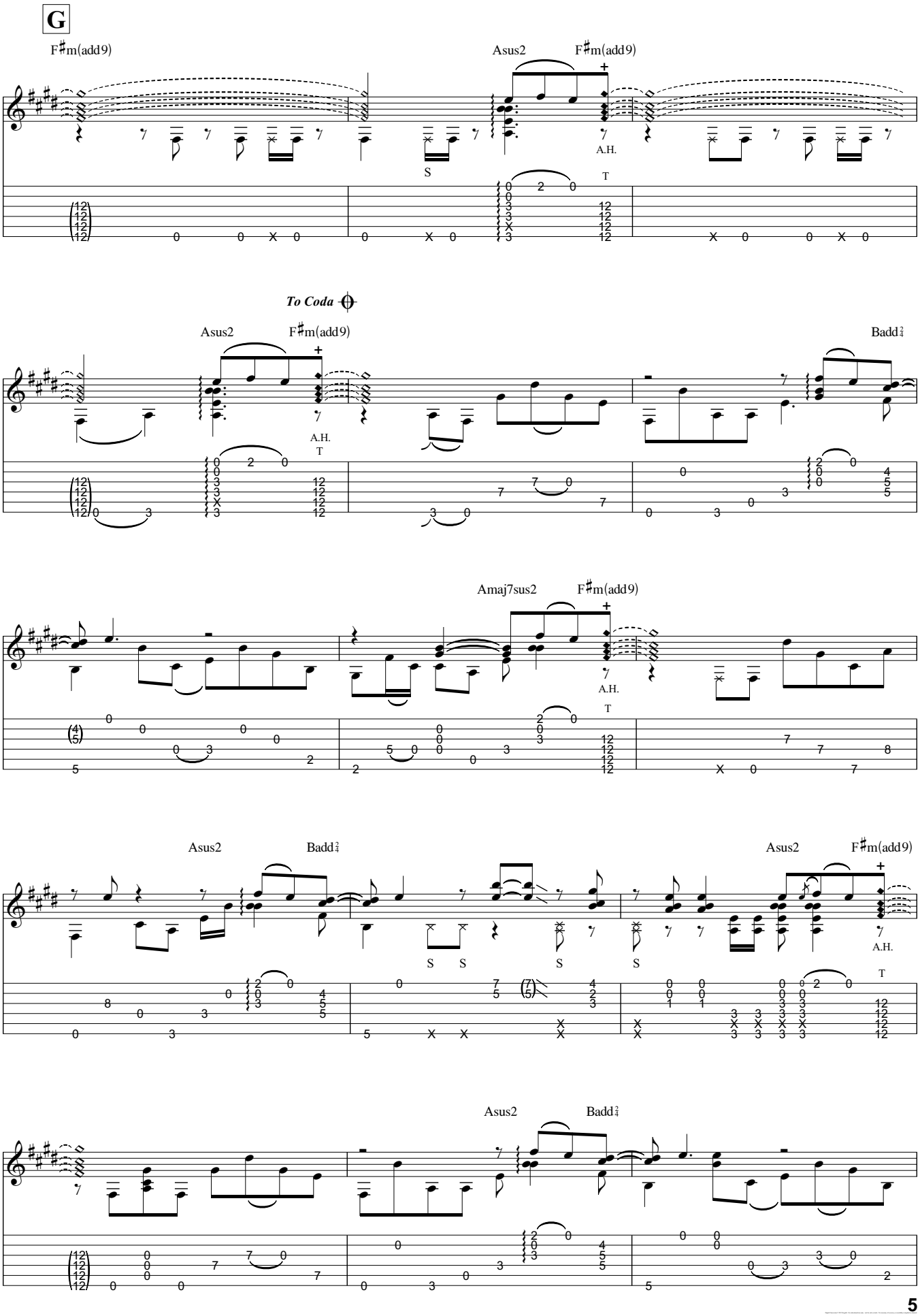


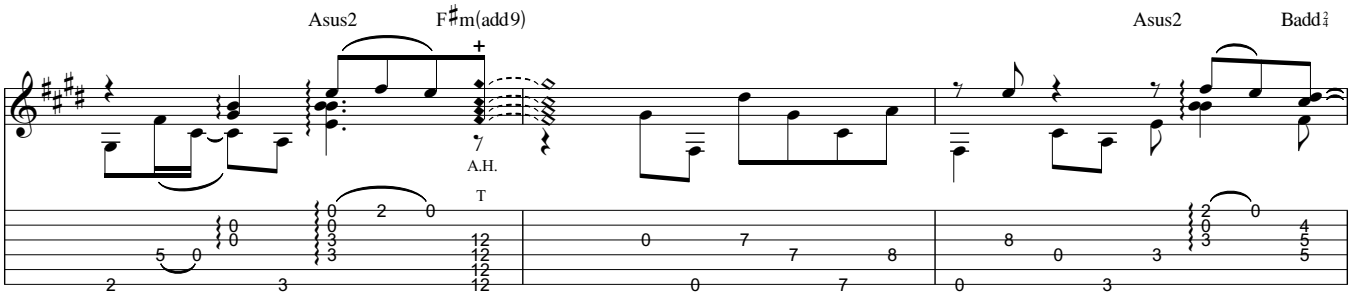
𝄋 **E**

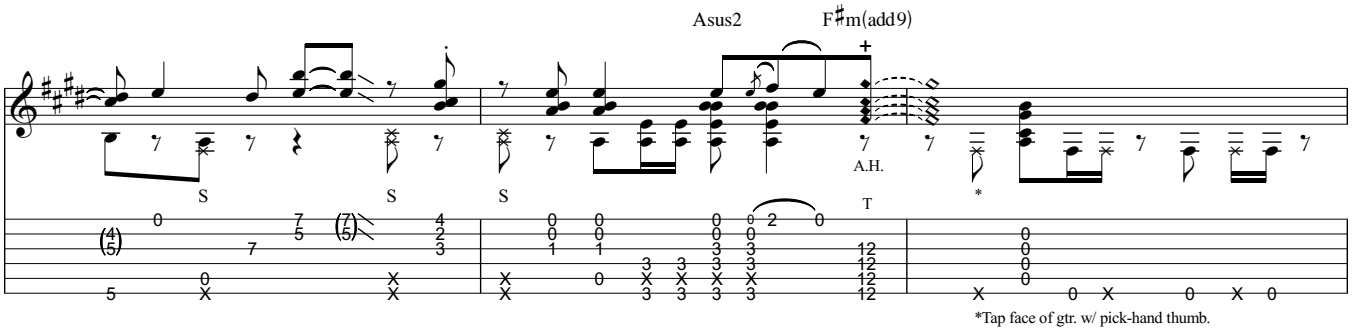


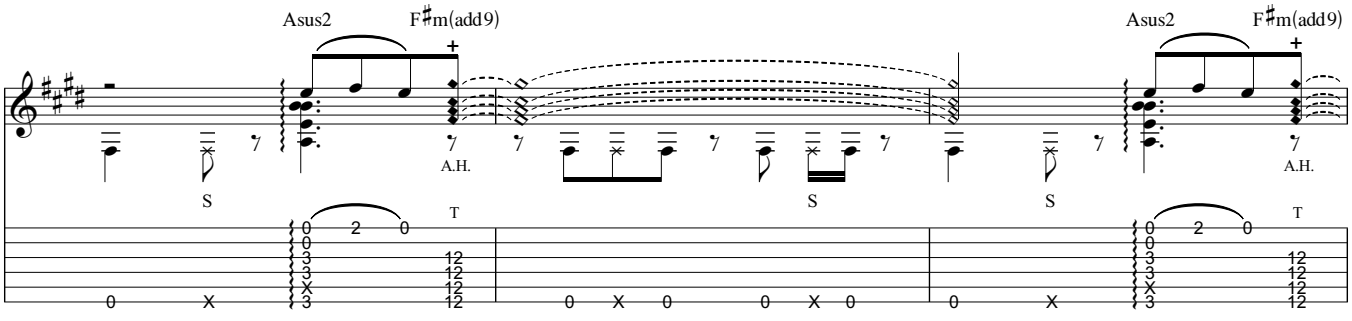


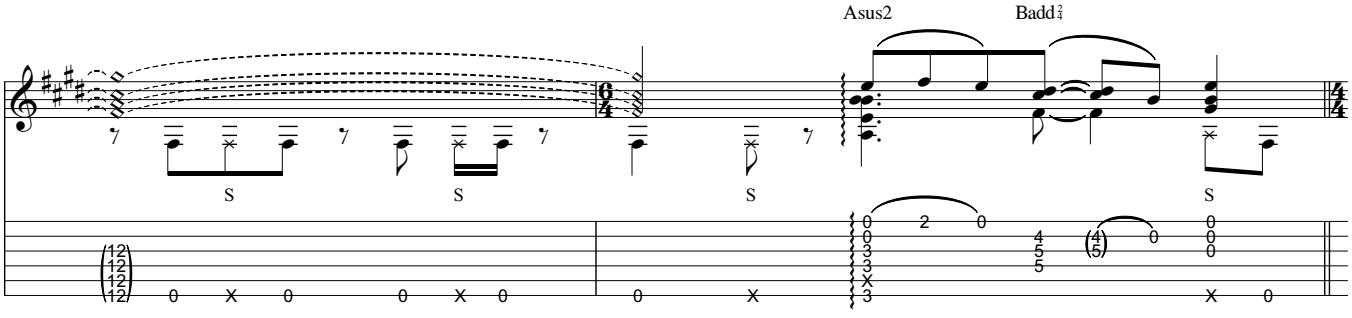

C♯m7
Amaj9
B6sus♯4
rasg.
F
F♯m7
B6add4
Badd♯4
E
B/D♯
Badd2
F♯m(add9)
Harm.
*Harm.
*As before.

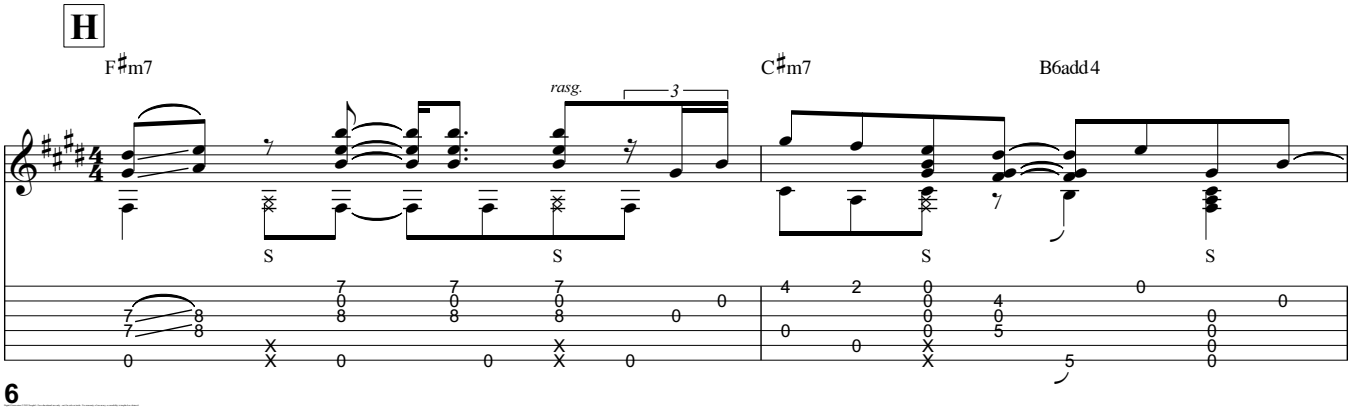

G
F♯m(add9)
Asus2
F♯m(add9)
A.H.
T
S
To Coda
Asus2
F♯m(add9)
Badd♯4
A.H.
T
Amaj7sus2
F♯m(add9)
A.H.
T
Asus2
Badd♯4
S S S S
Asus2
F♯m(add9)
A.H.
T
Asus2
Badd♯4

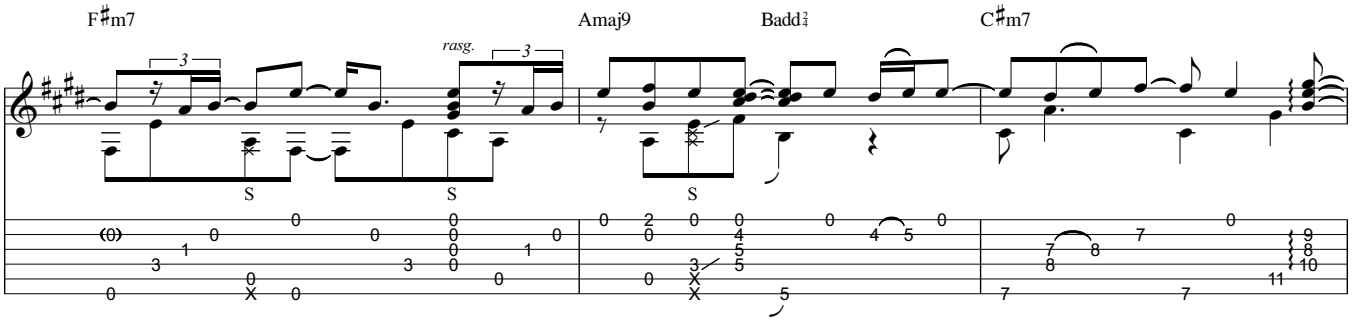

Asus2
F♯m(add9)
A.H.
T
Asus2
Badd♯4

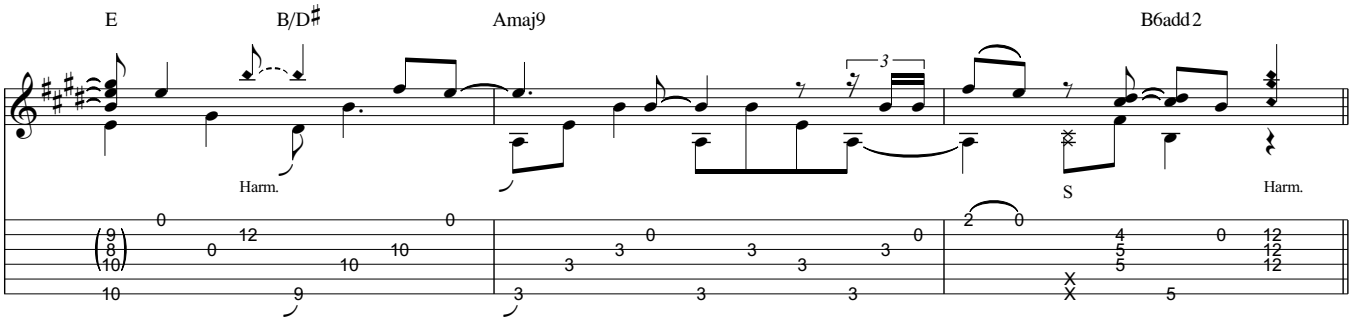

Asus2
F♯m(add9)
A.H.
S
T
*
*Tap face of gtr. w/ pick-hand thumb.


Asus2
F♯m(add9)
A.H.
S
T

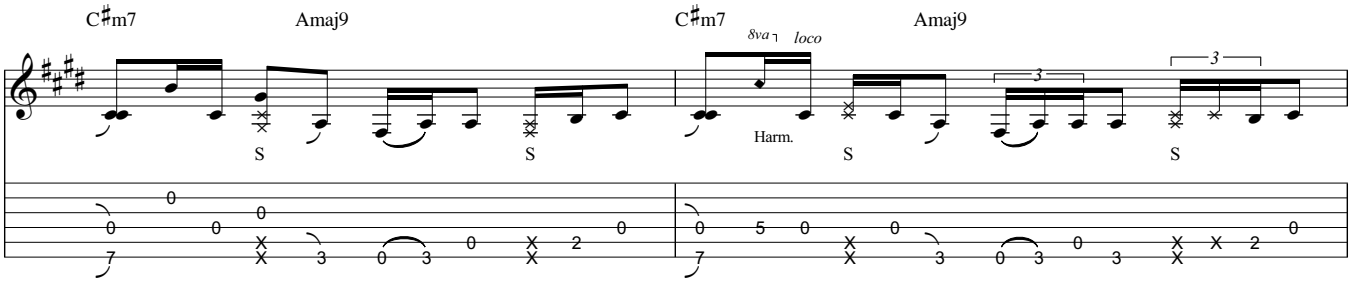

Asus2
Badd♯4
S


H
F♯m7
rasg.
3
C♯m7
B6add4
S

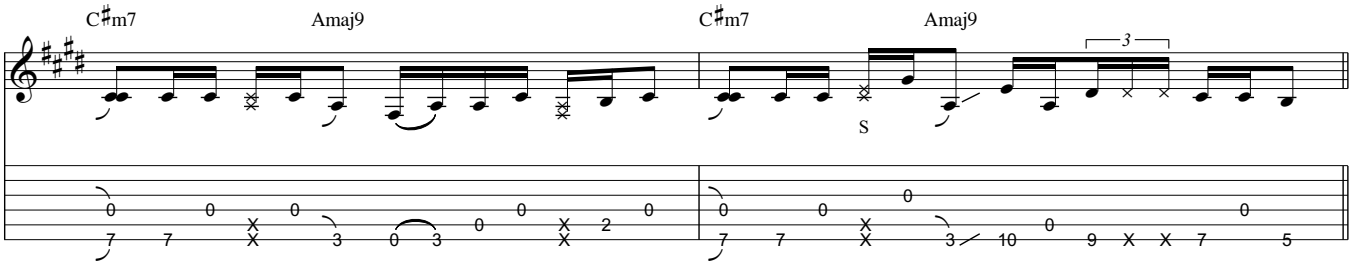




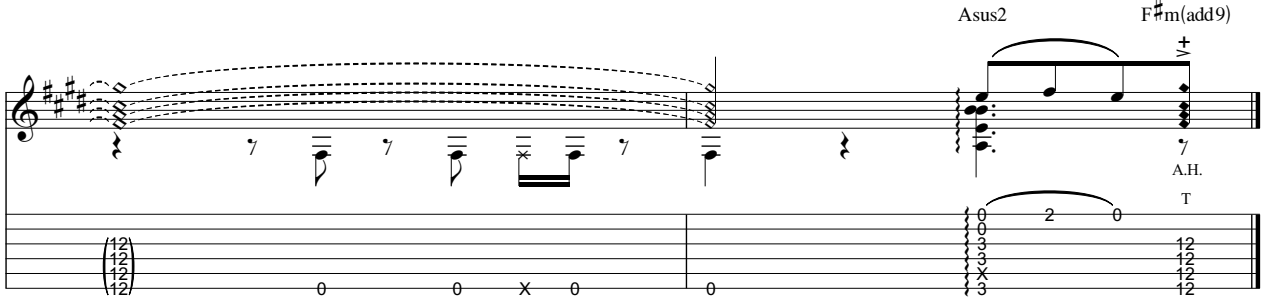
I



D.S. al Coda



Coda



from Andy McKee - *Art of Motion*

Drifting

By Andy McKee

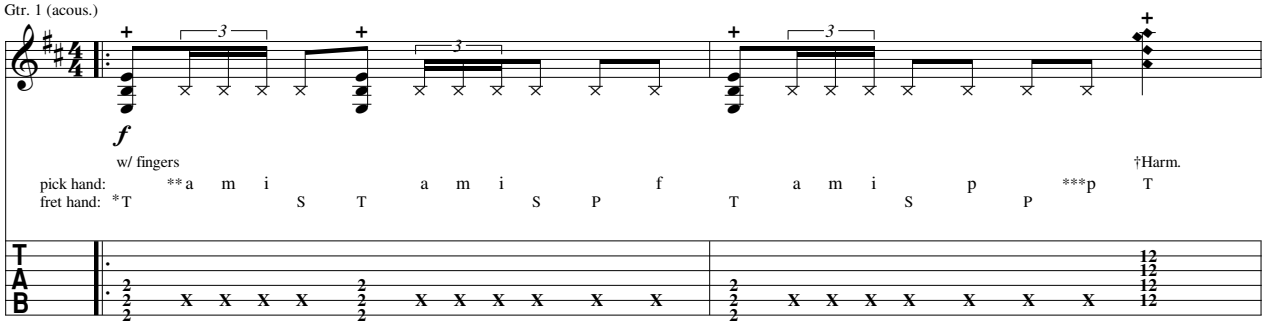
DADGAD tuning:
(low to high) D-A-D-G-A-D

A

Moderately ♩ = 125

E5

Gtr. 1 (acous.)

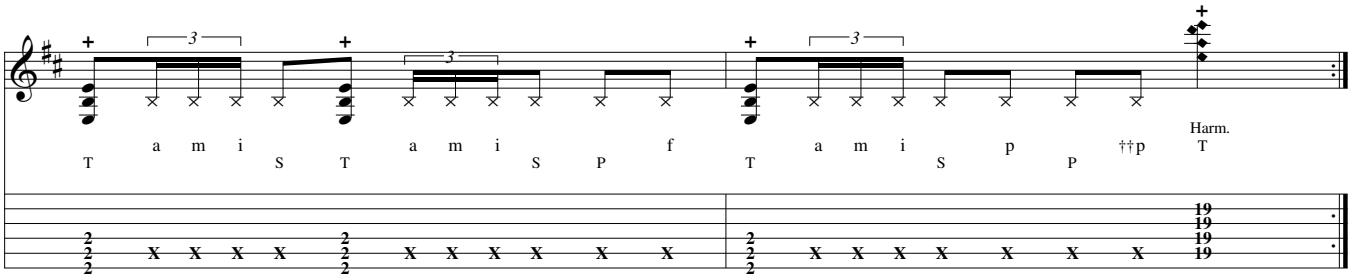


*Reaching over the neck with the fret hand, sound the notes with the fingers by "hammering" down on the strings at the fret indicated (T = tap).
S = slap face of gtr. at upper bout. P = slap palm on upper bout.

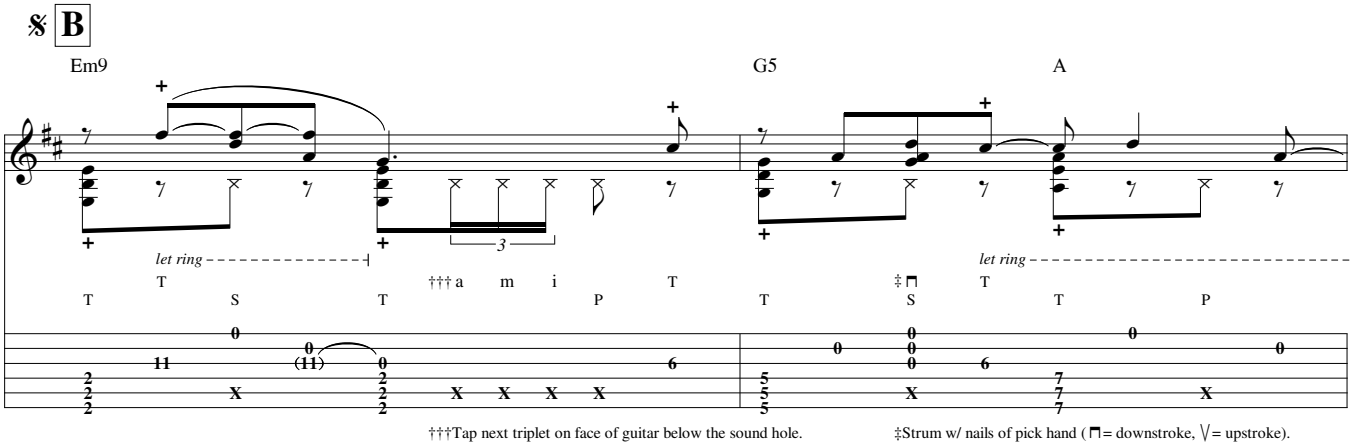
**Pick hand finger indications: a = ring, m = middle, i = index, f = all (executed on lower bout unless specified),
p = thumb tap on face of gtr. at lower bout. T = tap as above.

***Pick hand thumb at upper bout.

†Harmonics executed by slapping strings w/ pick hand index or middle finger.



††At upper bout.



†††Tap next triplet on face of guitar below the sound hole.

‡Strum w/ nails of pick hand (⊓= downstroke, ⋁= upstroke).

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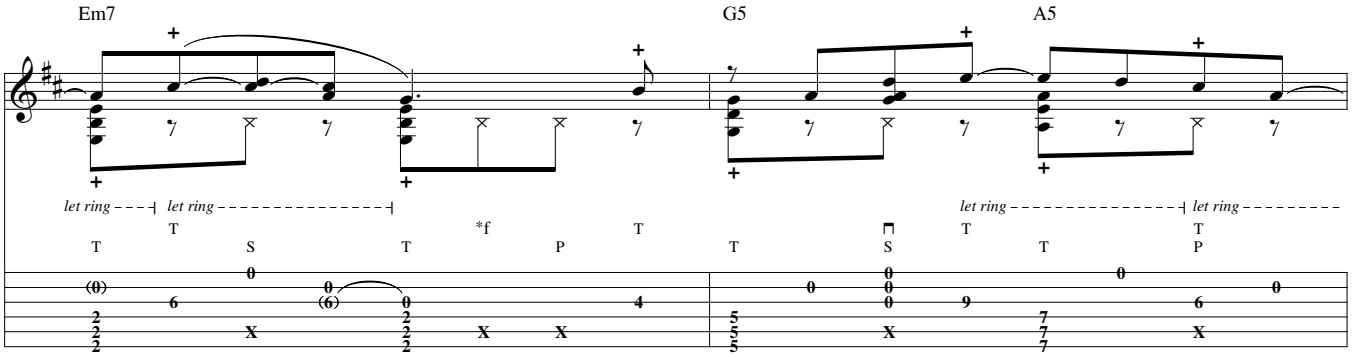
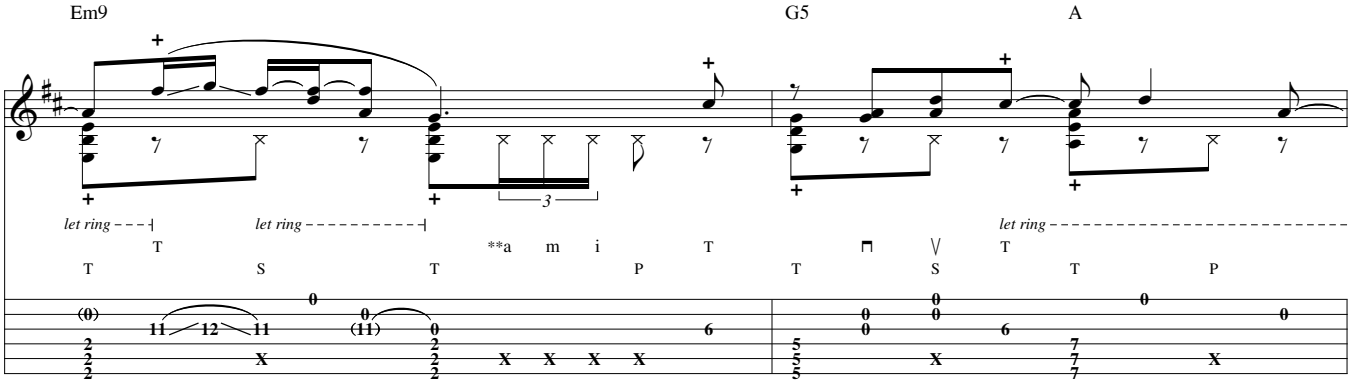
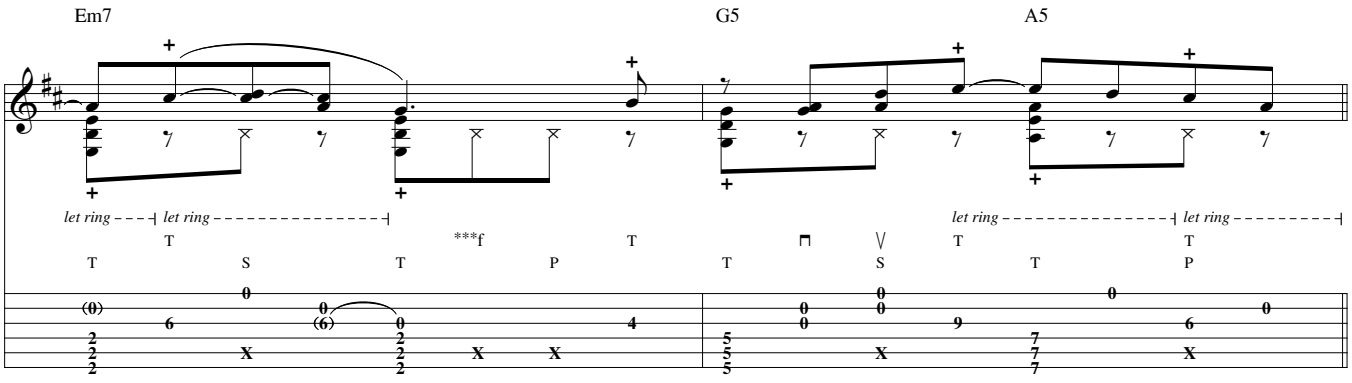


*Tap fingers on face of gtr. below sound hole.

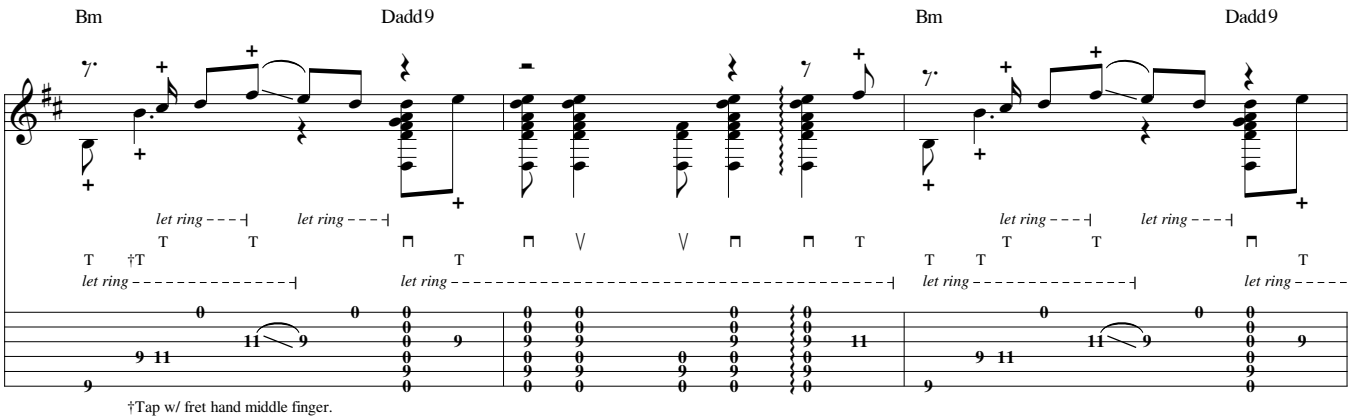


**On face

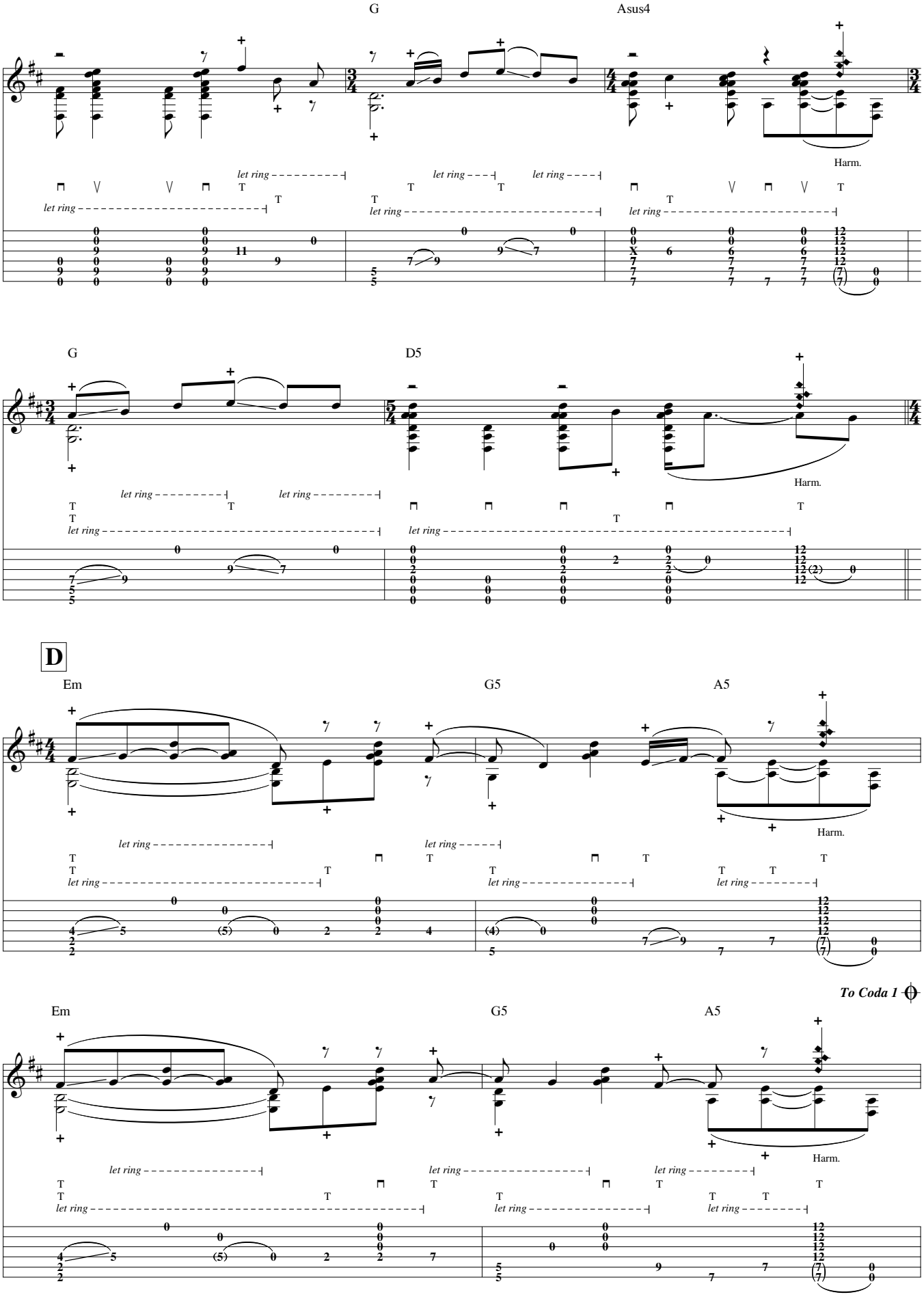


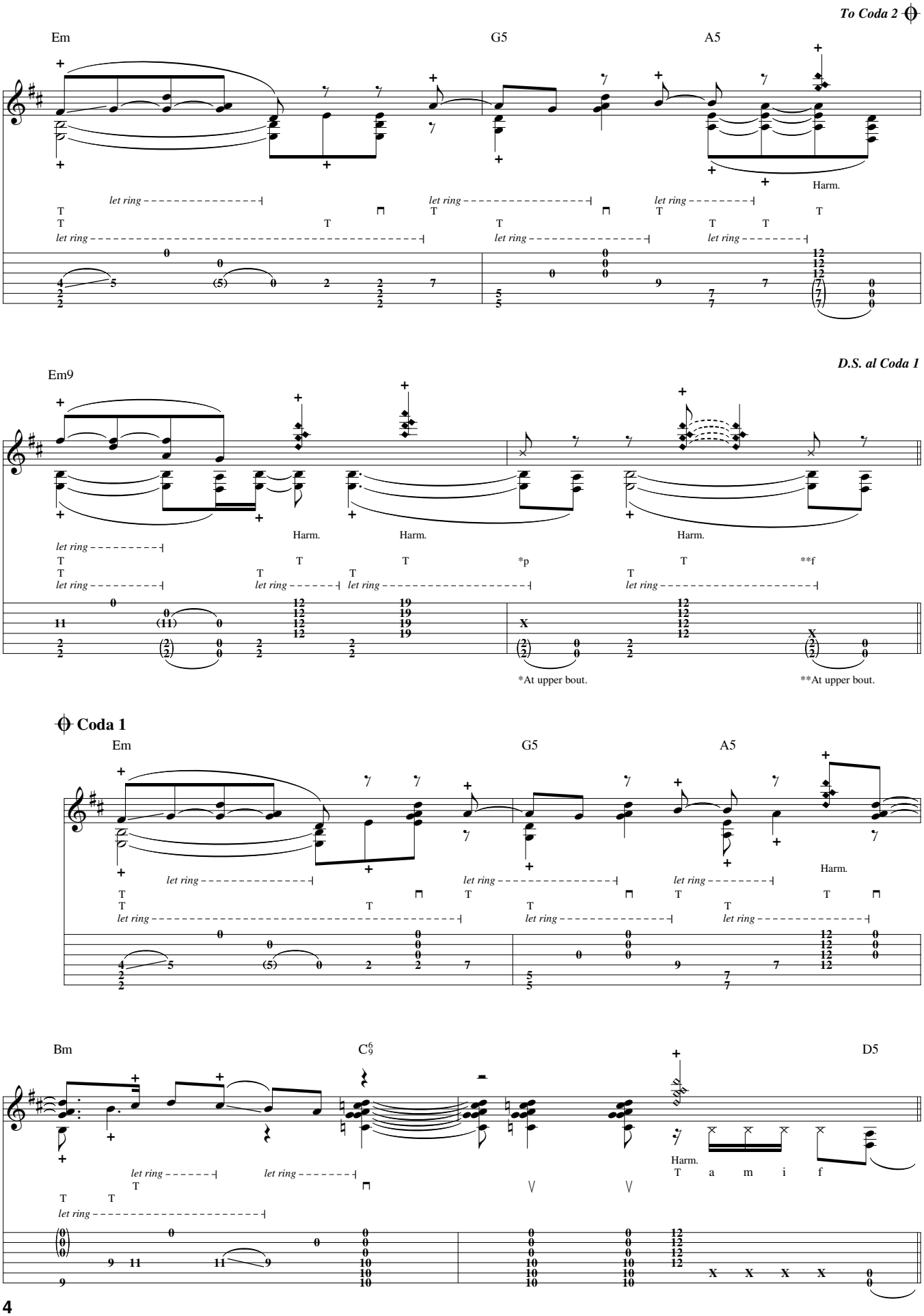
***On face

𝄋𝄋 C

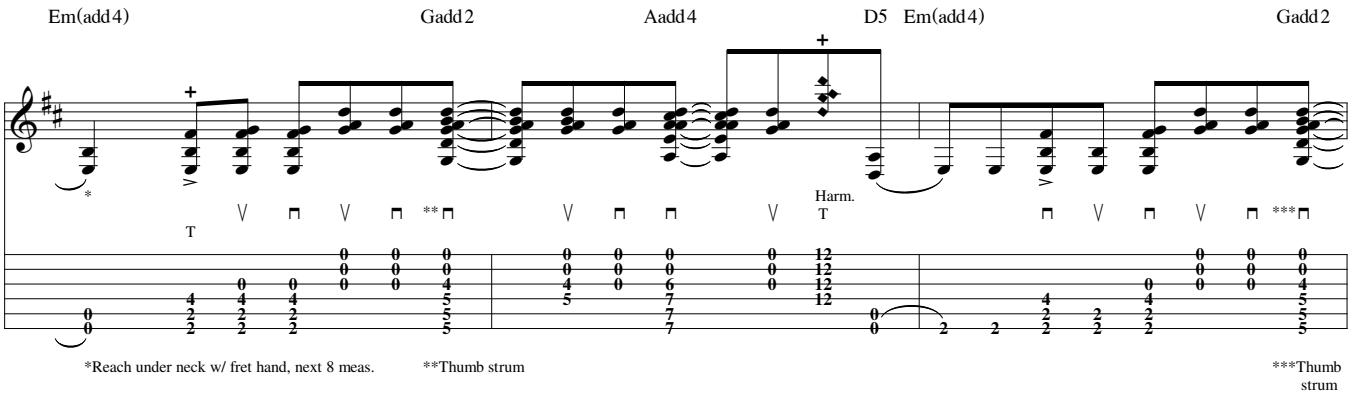


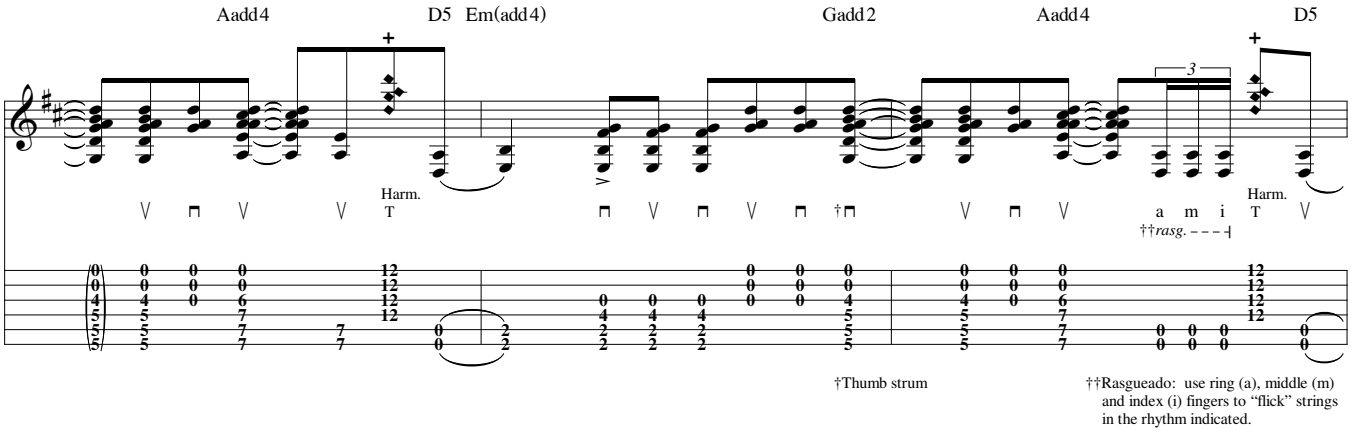
†Tap w/ fret hand middle finger.


G
Asus4
Harm.
let ring
G
D5
Harm.
let ring
D
Em
G5
A5
Harm.
let ring
To Coda 1
Em
G5
A5
Harm.
let ring

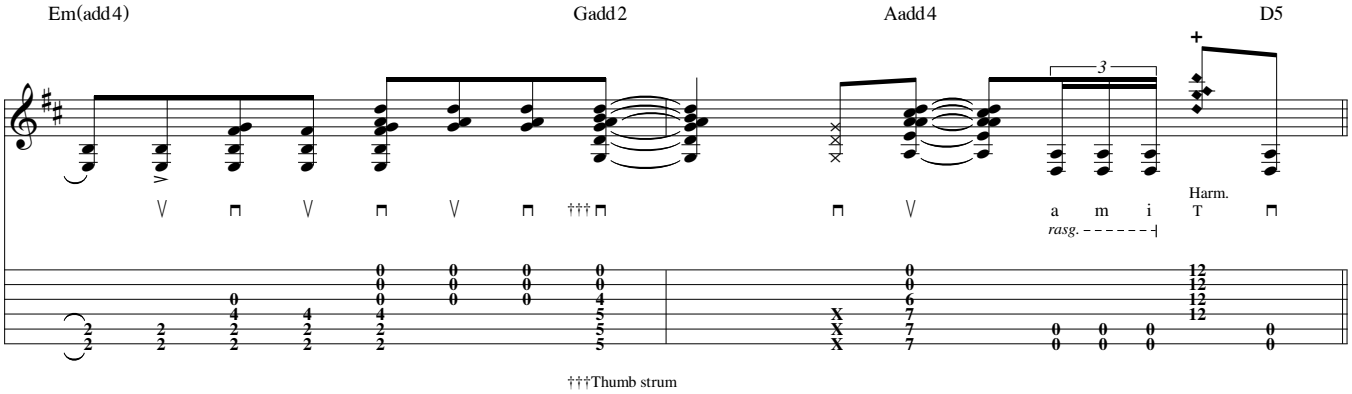

To Coda 2
Em
G5
A5
Harm.
let ring
D.S. al Coda 1
Em9
Harm.
*p
**f
*At upper bout.
**At upper bout.
Coda 1
Em
G5
A5
Harm.
Bm
C6/9
D5
Harm.
a m i f

E

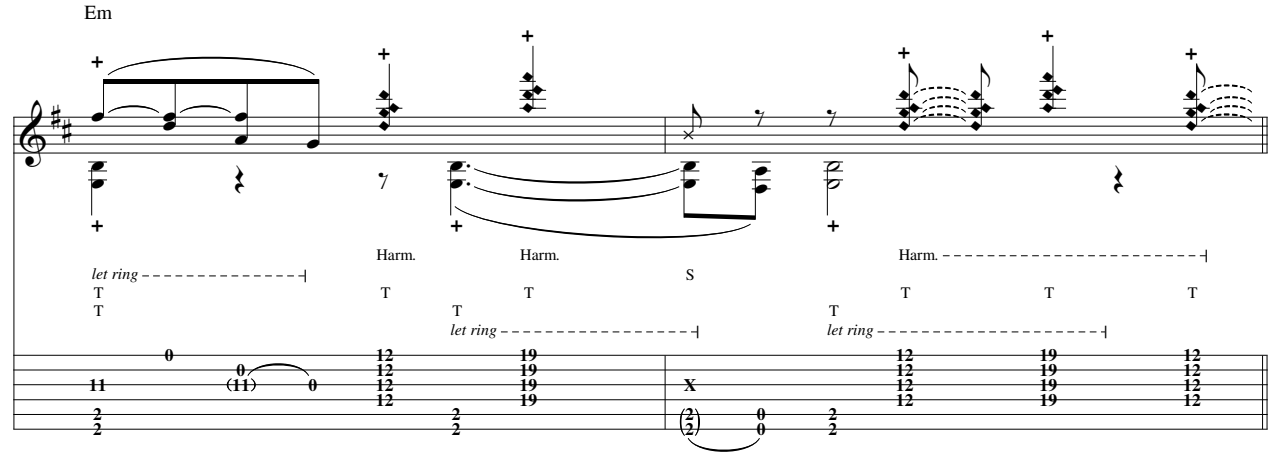




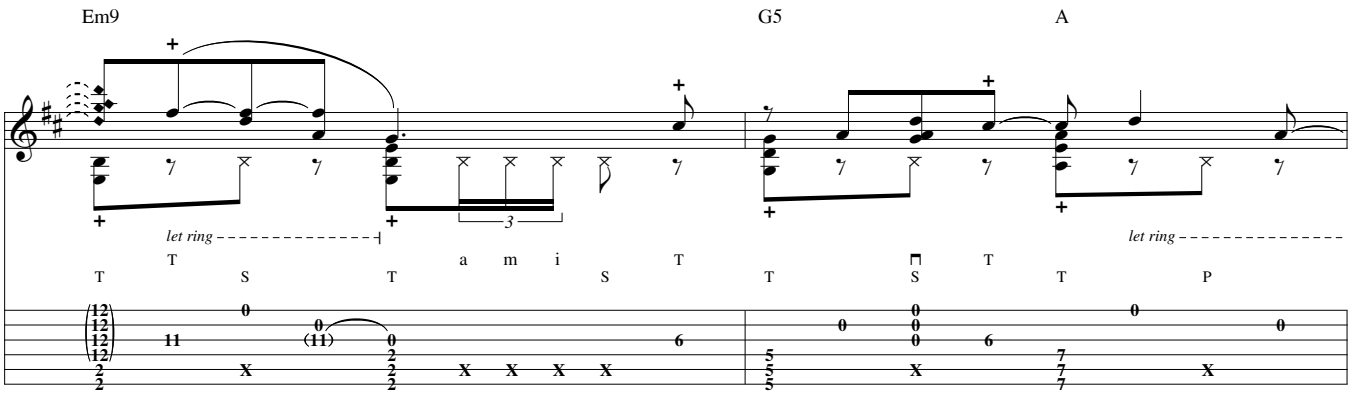
D.S.S. al Coda 2

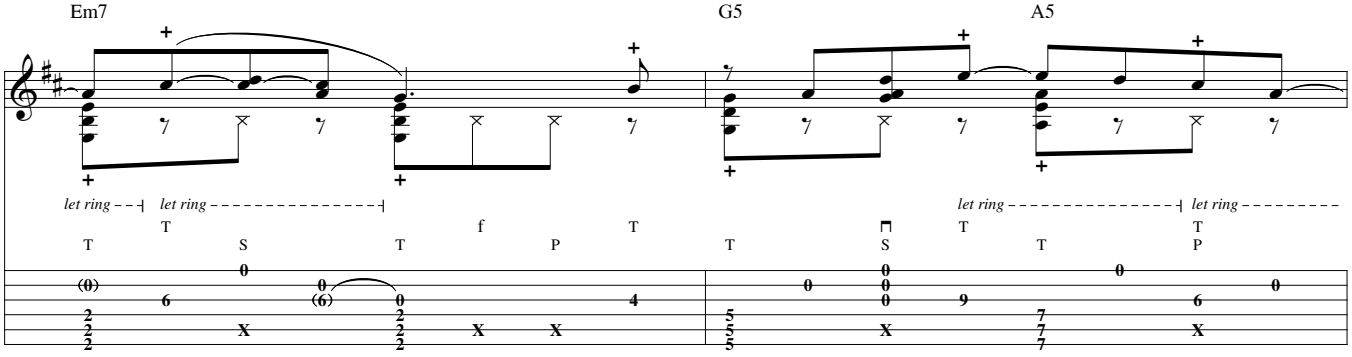


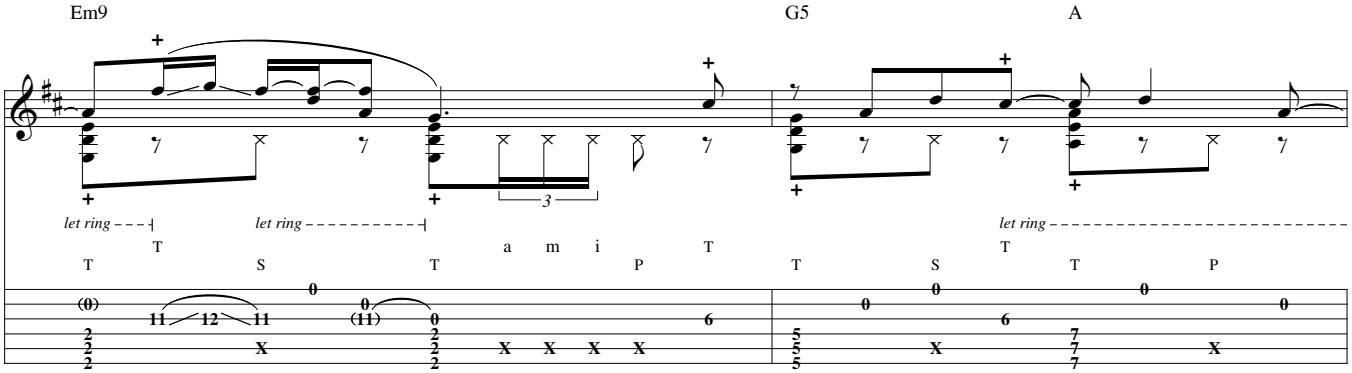
Coda 2

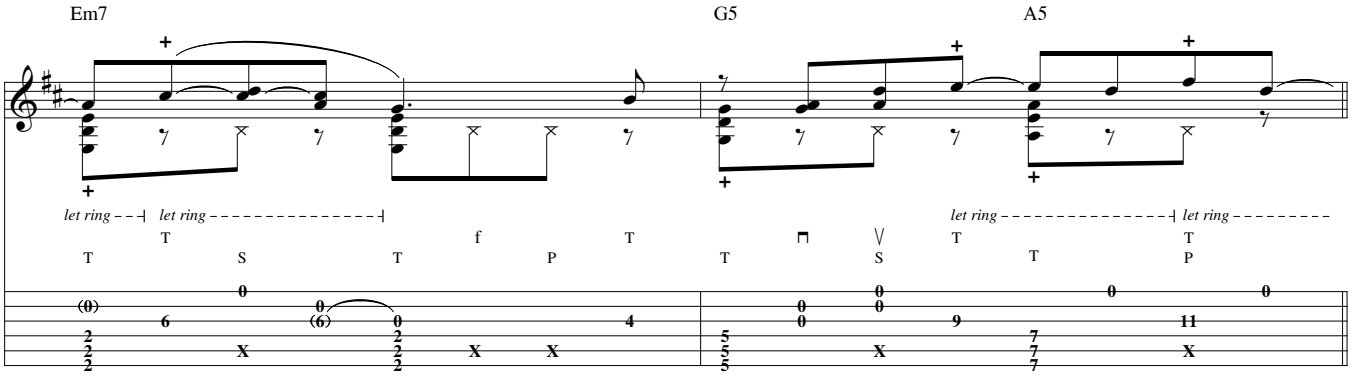


F


Em9
G5
A
let ring
let ring
T S T a m i S T T S T P

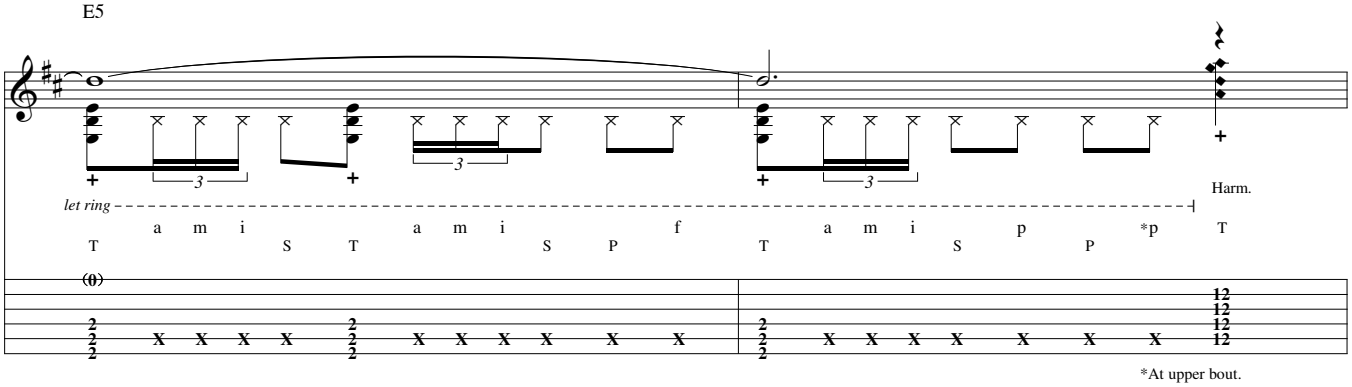

Em7
G5
A5
let ring
let ring
let ring
let ring
T S T f P T T S T P


Em9
G5
A
let ring
let ring
let ring
T S T a m i P T T S T P

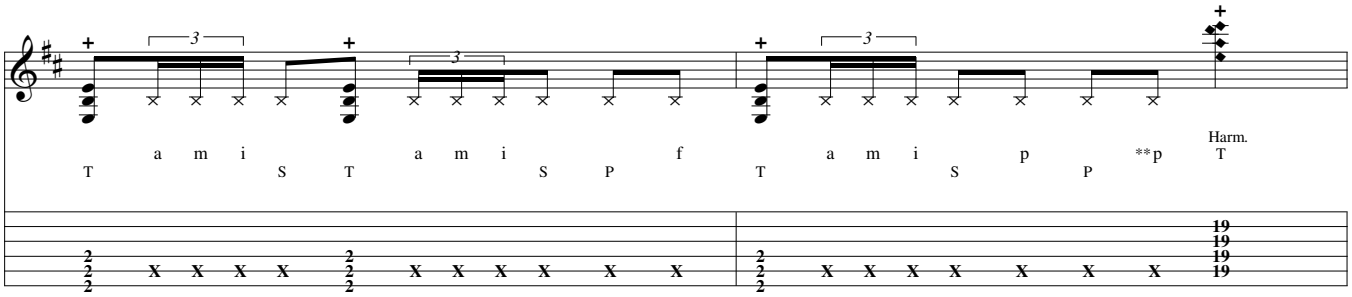

Em7
G5
A5
let ring
let ring
let ring
let ring
T S T f P T T S T P

G

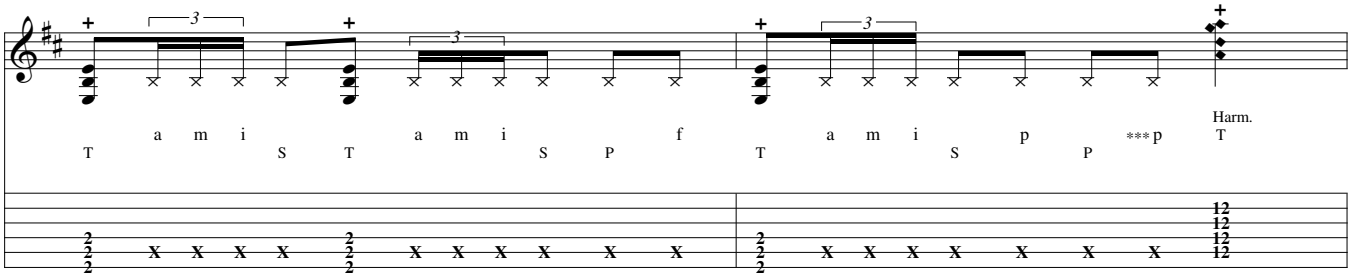
E5



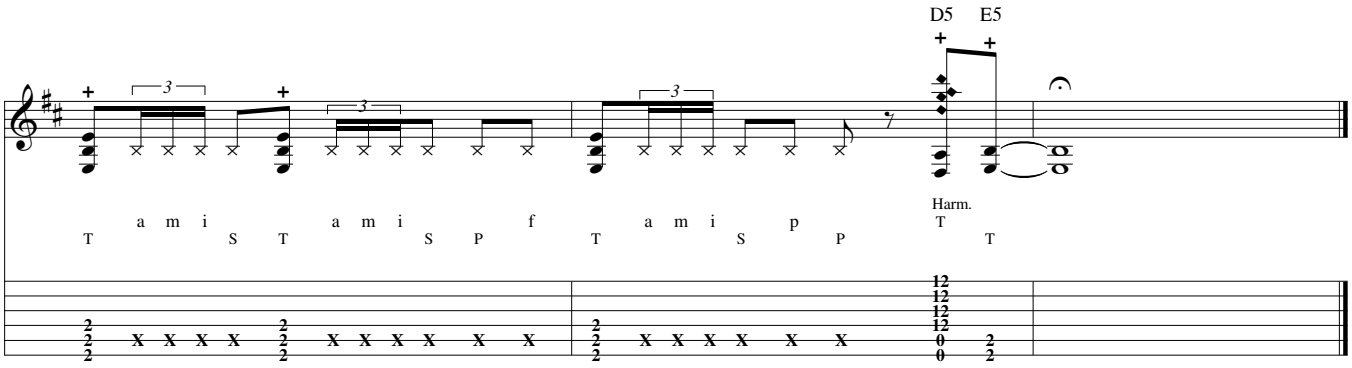
*At upper bout.



**At upper bout.



***At upper bout.



from Andy McKee - *Art of Motion*

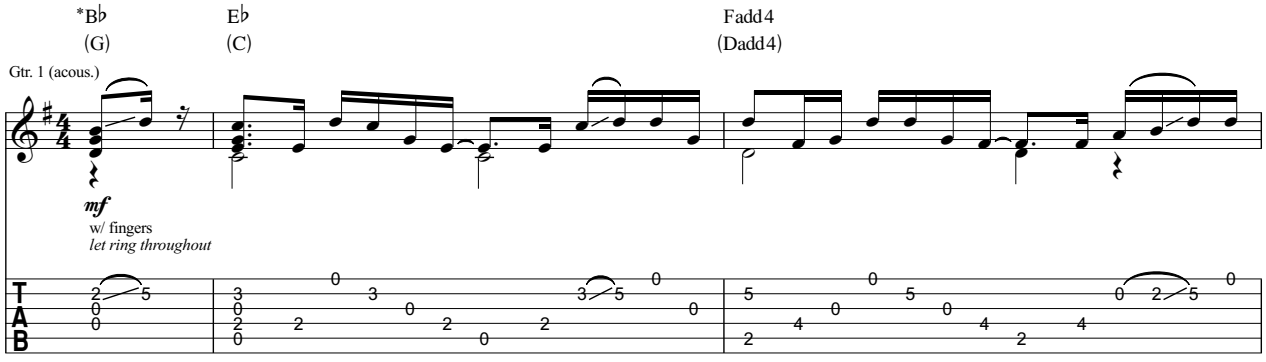
For My Father

By Andy McKee

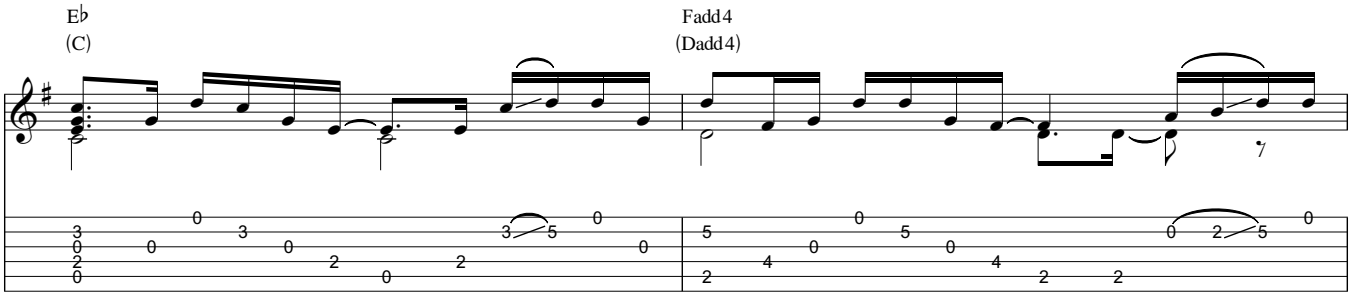
Tuning, capo III:
(low to high) E-C-D-G-A-D

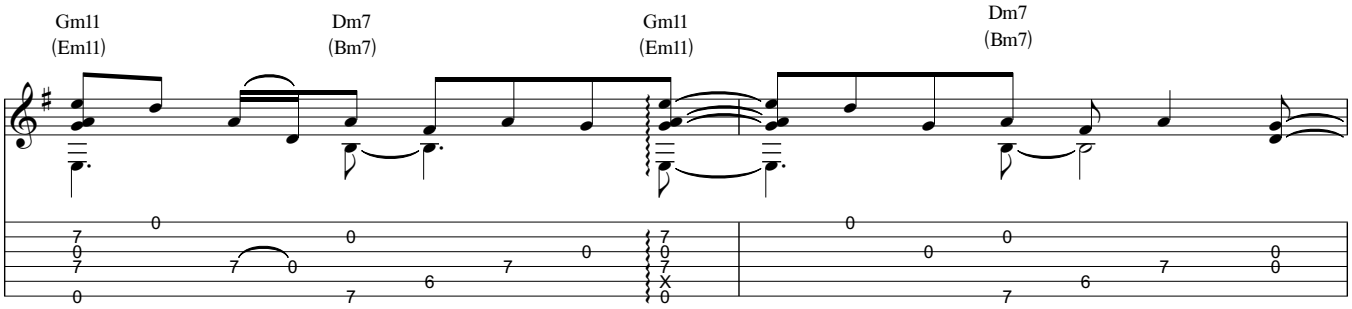
A

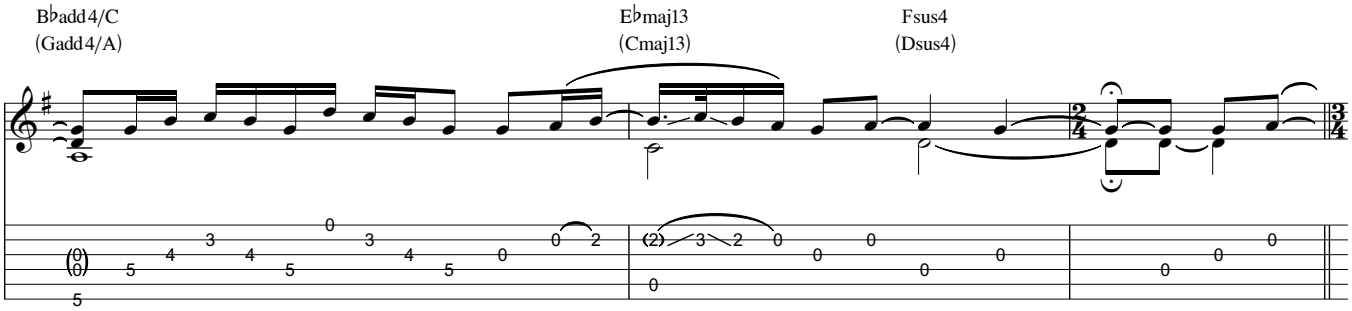
Moderately slow ♩ = 80



*Symbols in parentheses represend chord names respective to capoed guitar.
Symbols above represent actual sounding chords.
Capoed fret is "0" in tab. Chord symbols reflect implied harmony.







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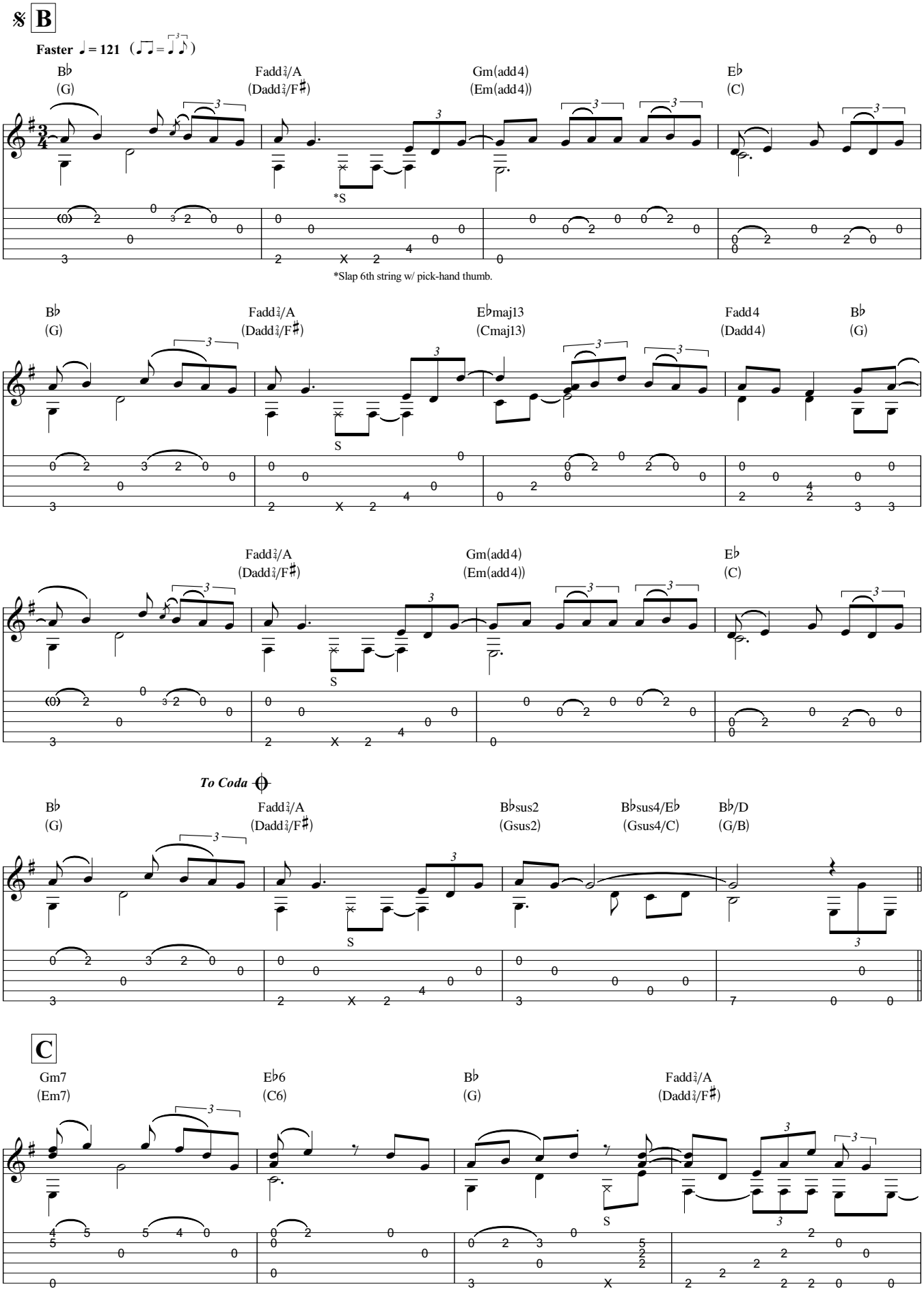
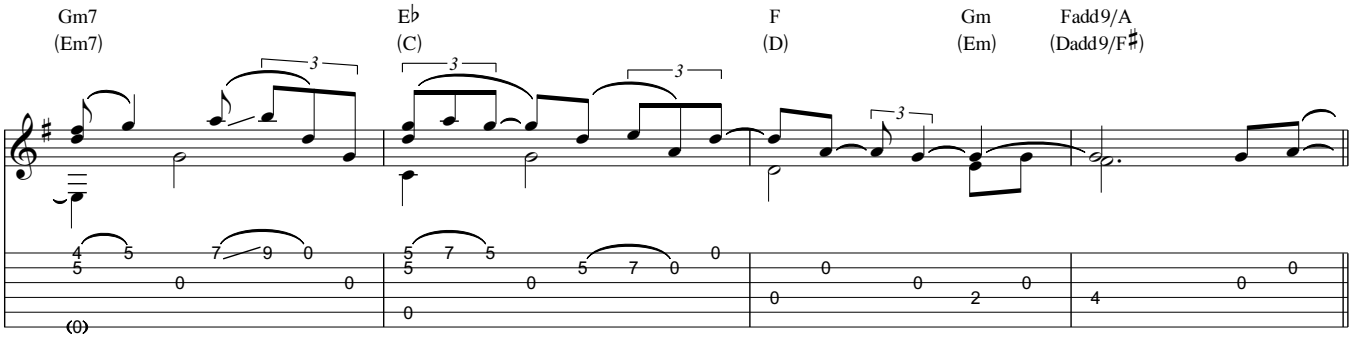
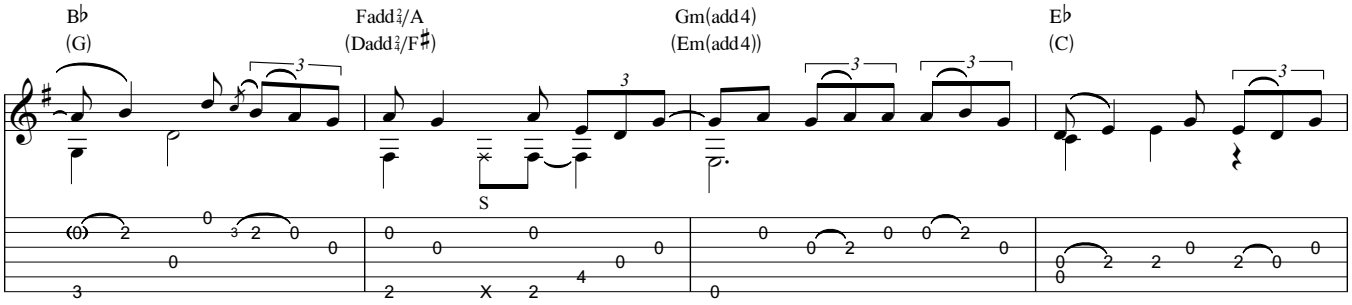
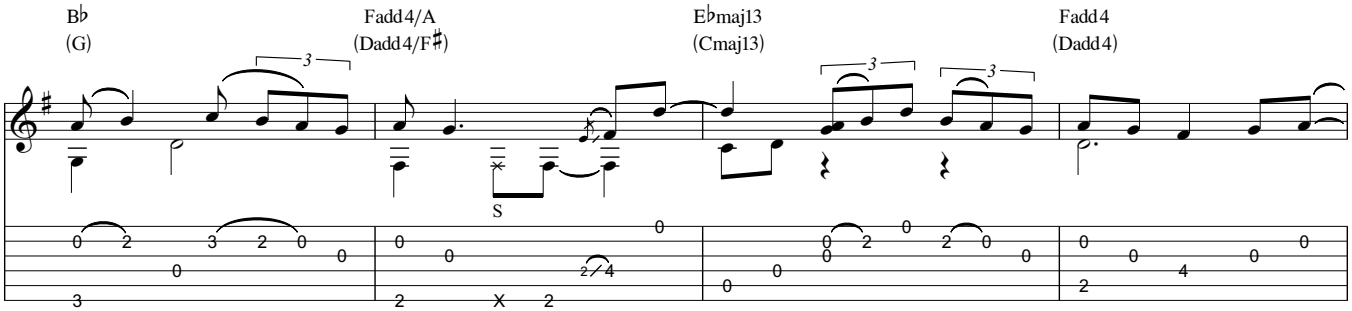
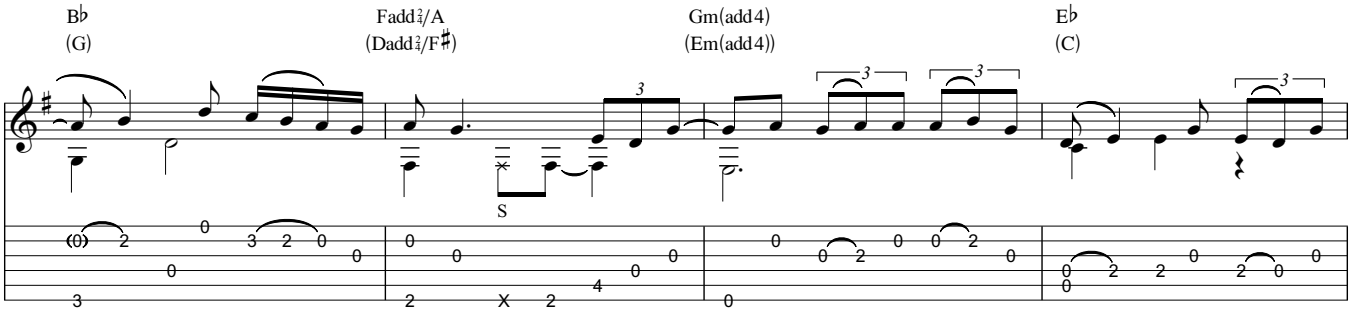

B
Faster ♩ = 121
B♭ (G)
Fadd2/4/A (Dadd2/4/F♯)
Gm(add4) (Em(add4))
E♭ (C)
*S
*Slap 6th string w/ pick-hand thumb.
B♭ (G)
Fadd2/4/A (Dadd2/4/F♯)
E♭maj13 (Cmaj13)
Fadd4 (Dadd4)
B♭ (G)
S
Fadd2/4/A (Dadd2/4/F♯)
Gm(add4) (Em(add4))
E♭ (C)
S
To Coda
B♭ (G)
Fadd2/4/A (Dadd2/4/F♯)
B♭sus2 (Gsus2)
B♭sus4/E♭ (Gsus4/C)
B♭/D (G/B)
S
C
Gm7 (Em7)
E♭6 (C6)
B♭ (G)
Fadd2/4/A (Dadd2/4/F♯)
S

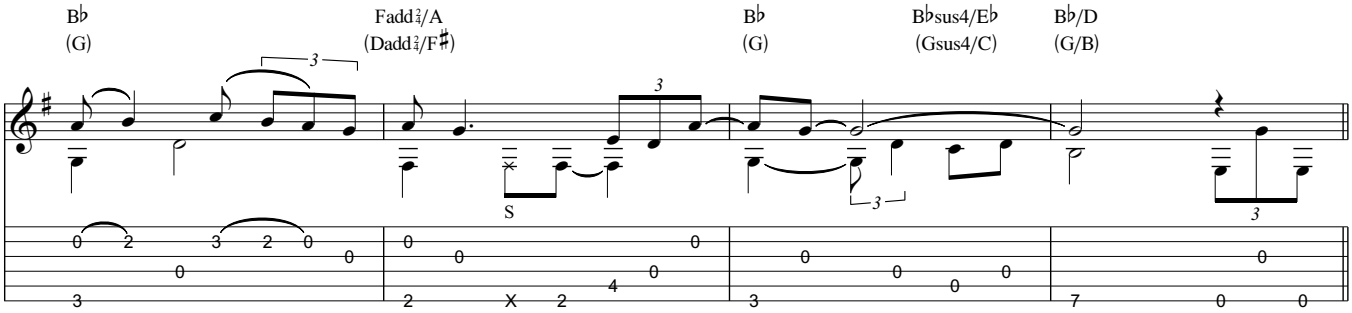

Gm7
(Em7)
E♭
(C)
F
(D)
Gm
(Em)
Fadd9/A
(Dadd9/F♯)

D


B♭
(G)
Fadd2/A
(Dadd2/F♯)
Gm(add4)
(Em(add4))
E♭
(C)

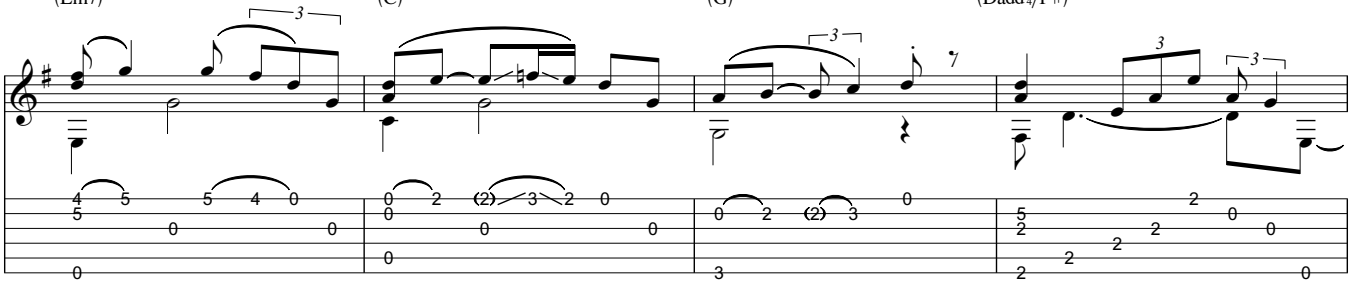

B♭
(G)
Fadd4/A
(Dadd4/F♯)
E♭maj13
(Cmaj13)
Fadd4
(Dadd4)


B♭
(G)
Fadd2/A
(Dadd2/F♯)
Gm(add4)
(Em(add4))
E♭
(C)

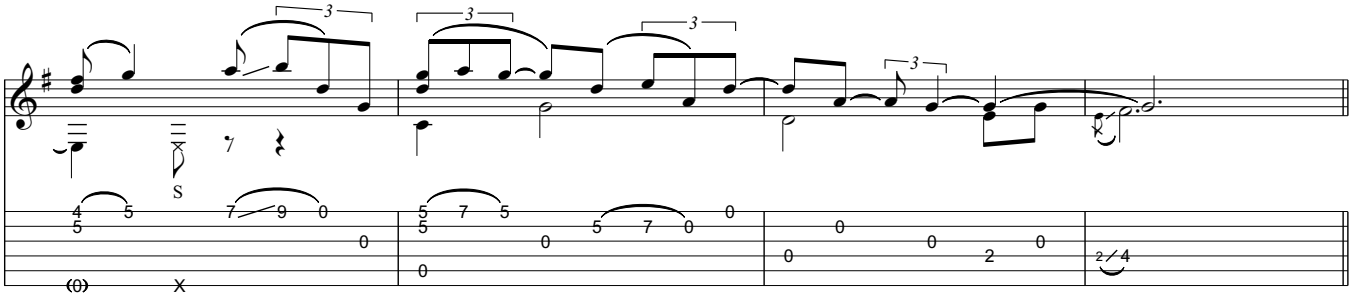

B♭
(G)
Fadd2/A
(Dadd2/F♯)
B♭
(G)
B♭sus4/E♭
(Gsus4/C)
B♭/D
(G/B)

E

Gm7 (Em7) | E♭ (C) | B♭ (G) | Fadd♯4/A (Dadd♯4/F♯)

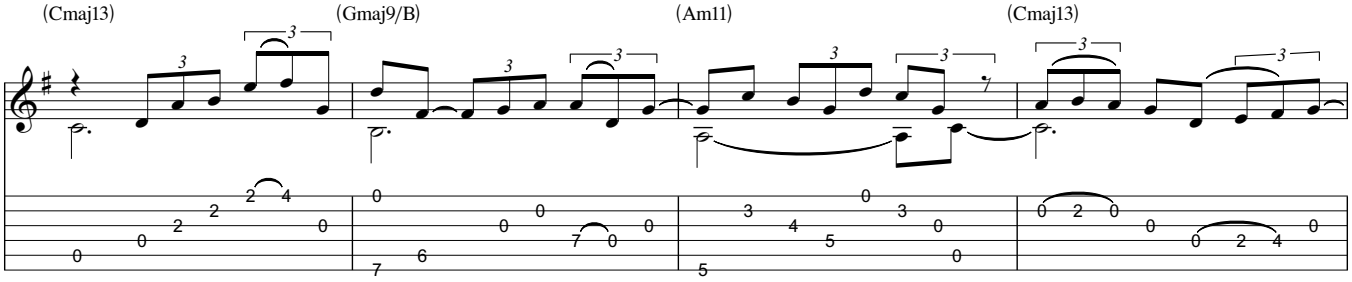


Gm7 (Em7) | E♭♭9 (C♭9) | F (D) | Gm (Em) | Fadd4/A (Dadd4/F♯)

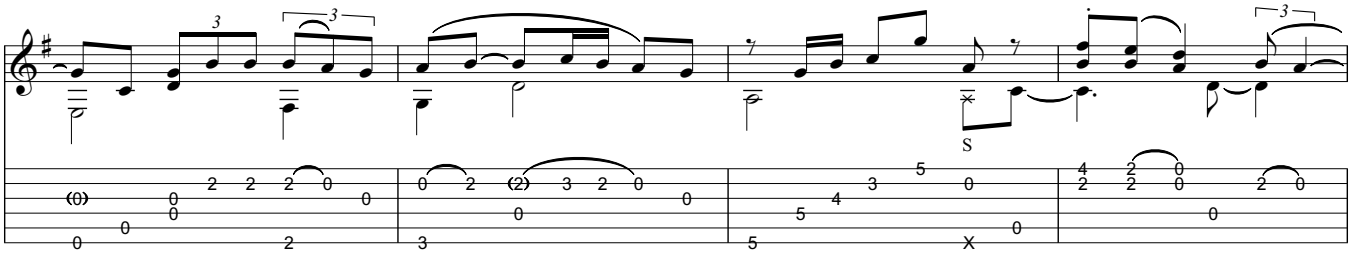


F

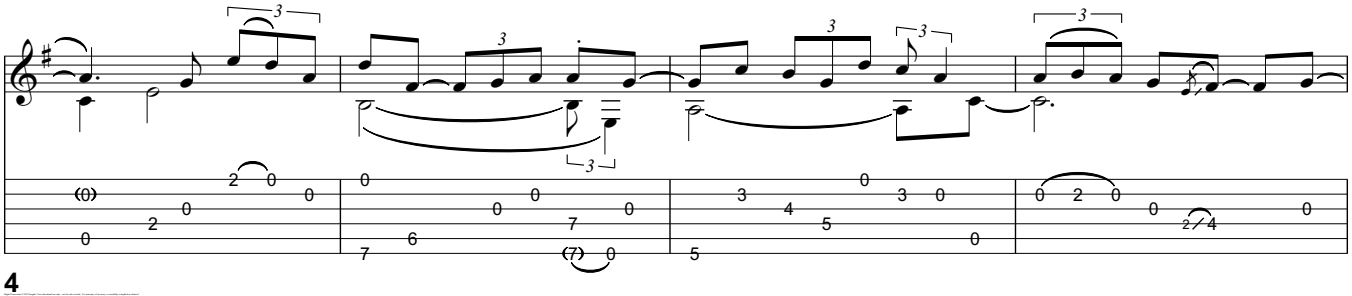
E♭maj13 (Cmaj13) | B♭maj9/D (Gmaj9/B) | Cm11 (Am11) | E♭maj13 (Cmaj13)

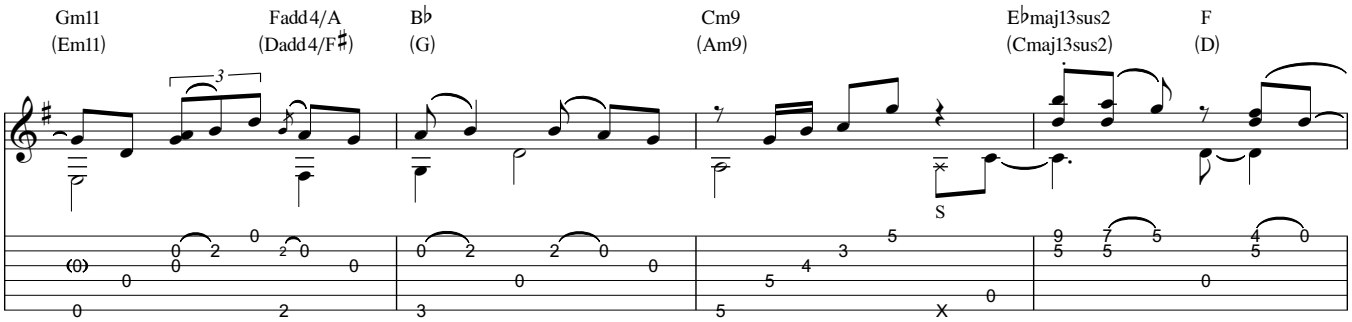


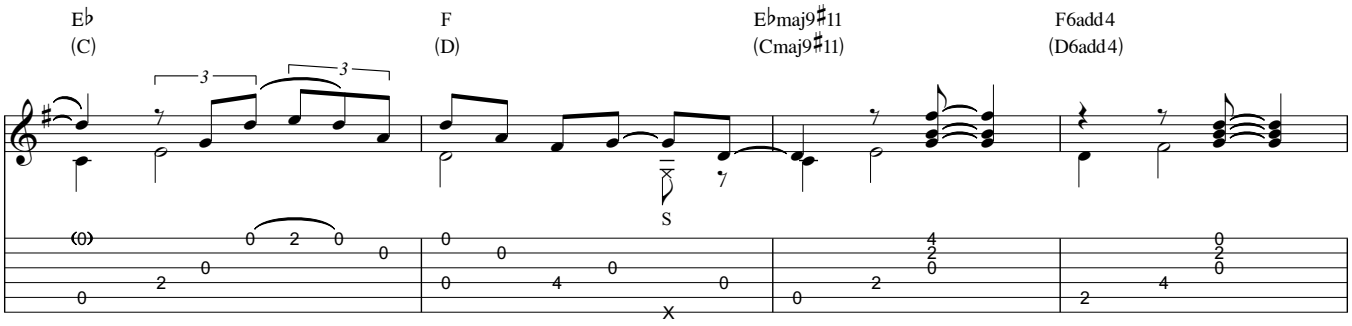
Gm7♭13 (Em7♭13) | F6add4/A (D6add4/F♯) | B♭ (G) | Cm9 (Am9) | E♭maj13 (Cmaj13)

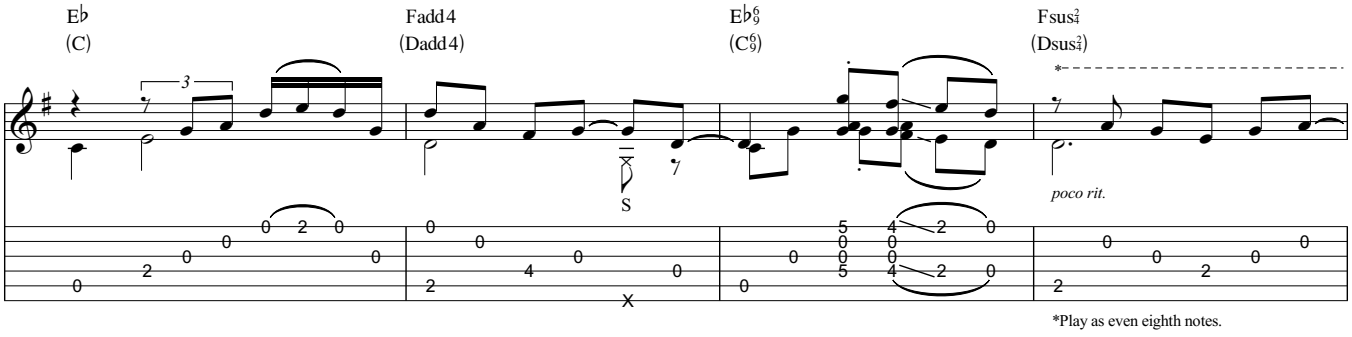


B♭maj9/D (Gmaj9/B) | Cm13 (Am13) | E♭maj13♯11 (Cmaj13♯11)





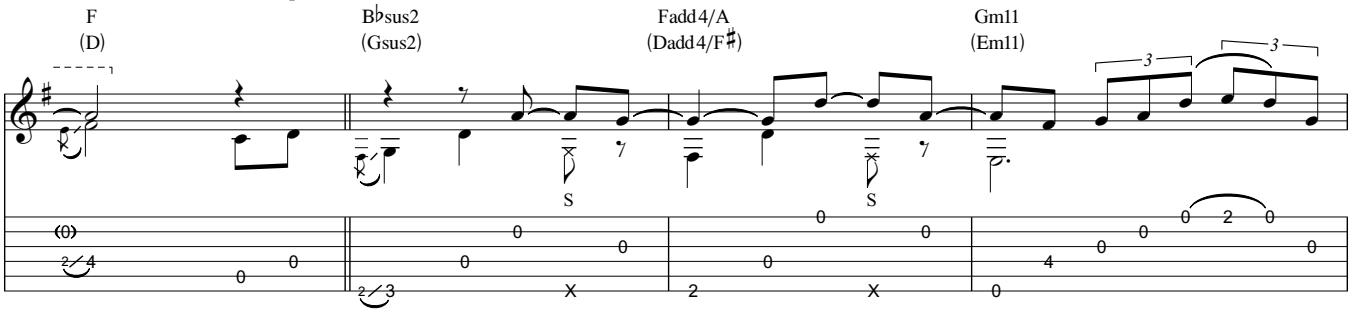


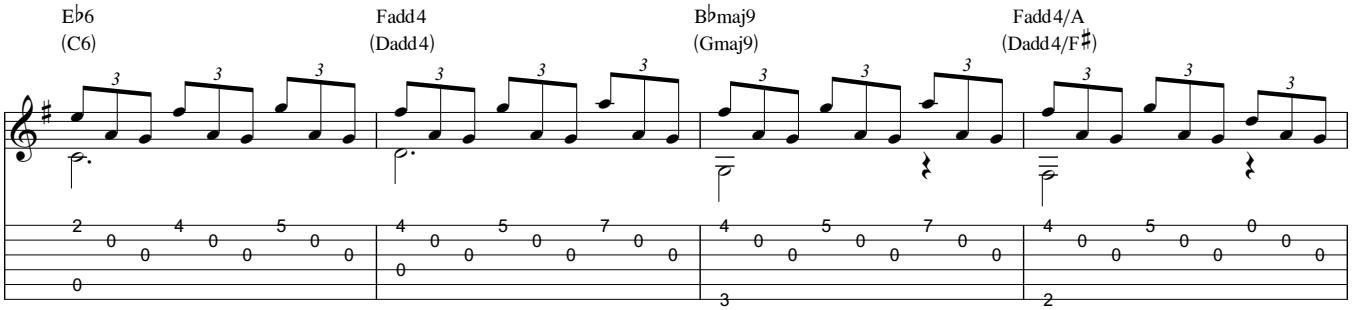


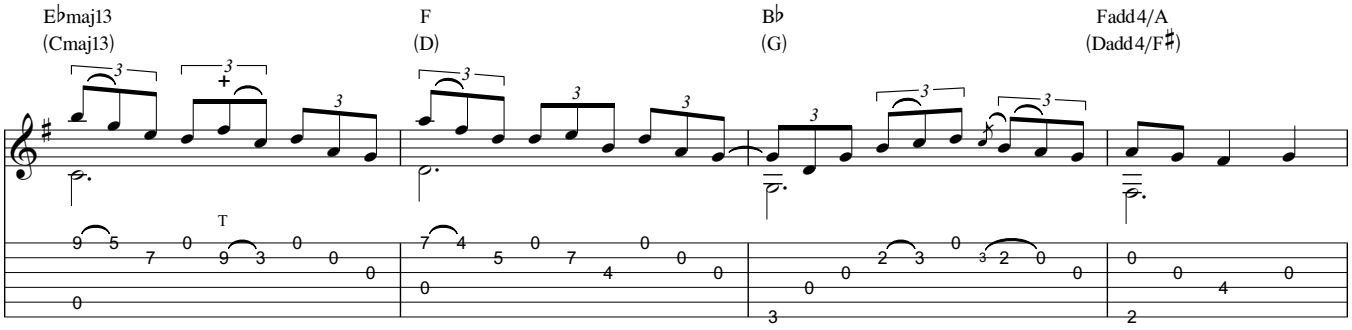
*Play as even eighth notes.

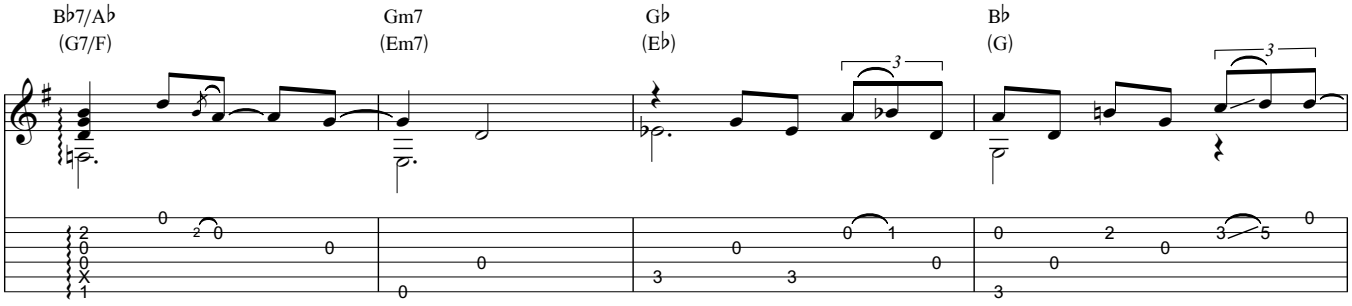
G

A Tempo

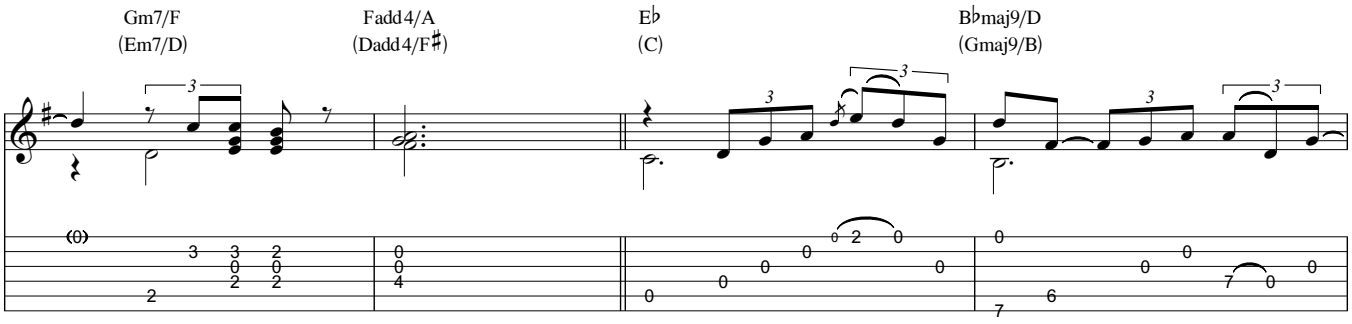


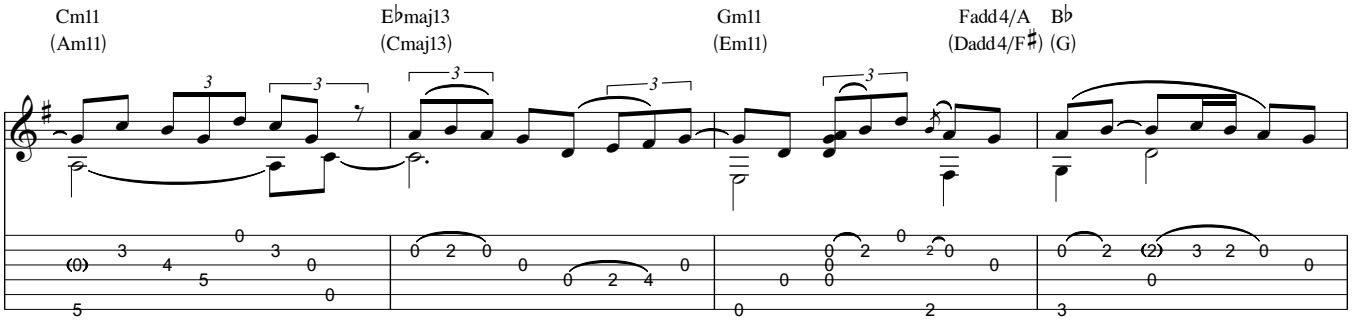


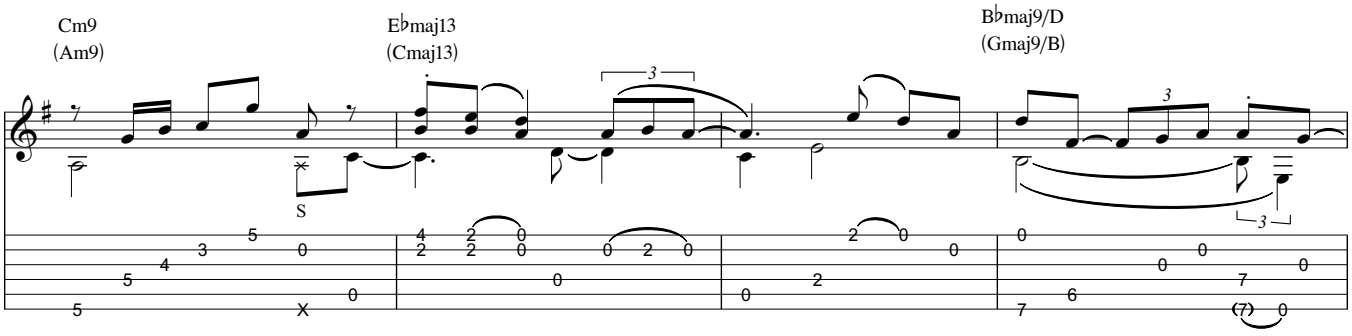

E♭maj13
(Cmaj13)
F
(D)
B♭
(G)
Fadd4/A
(Dadd4/F♯)

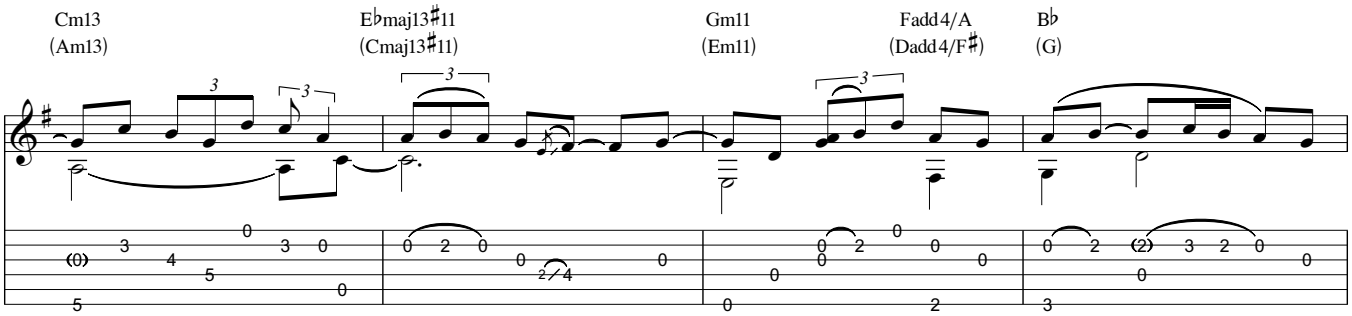

B♭7/A♭
(G7/F)
Gm7
(Em7)
G♭
(E♭)
B♭
(G)

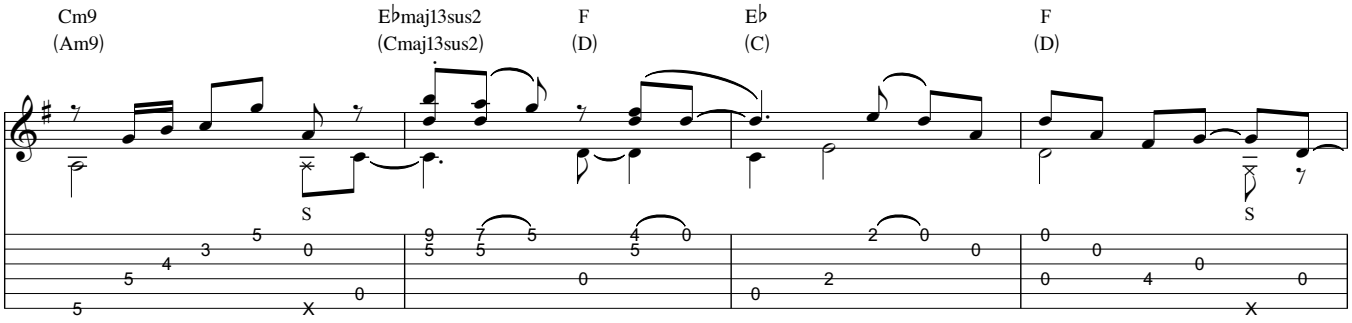
H

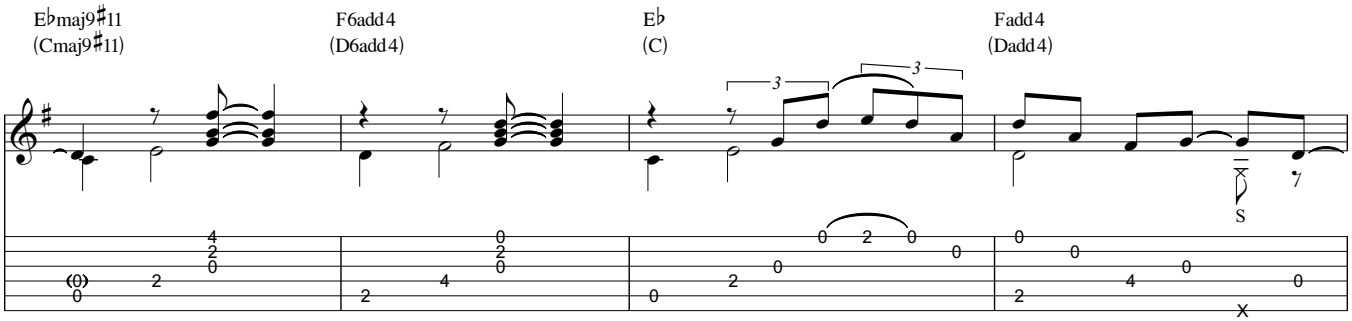

Gm7/F
(Em7/D)
Fadd4/A
(Dadd4/F♯)
E♭
(C)
B♭maj9/D
(Gmaj9/B)


Cm11
(Am11)
E♭maj13
(Cmaj13)
Gm11
(Em11)
Fadd4/A
(Dadd4/F♯)
B♭
(G)


Cm9
(Am9)
E♭maj13
(Cmaj13)
B♭maj9/D
(Gmaj9/B)

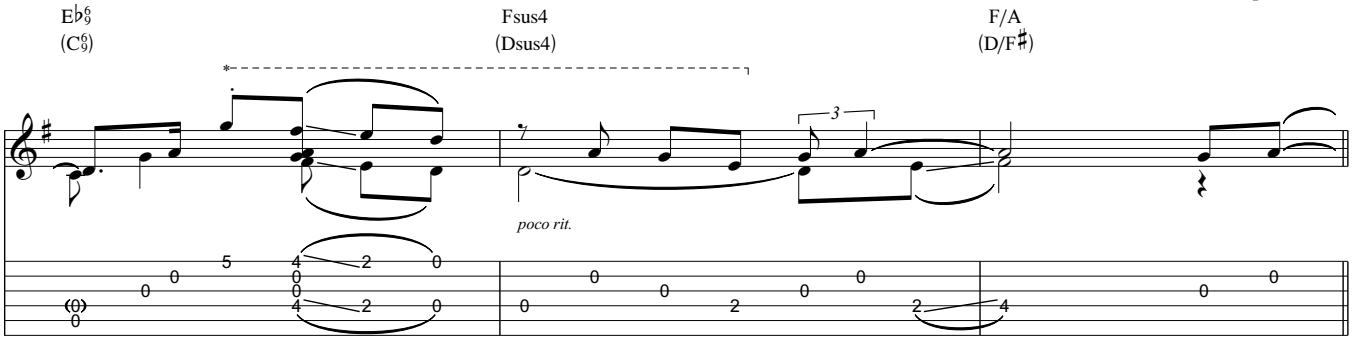






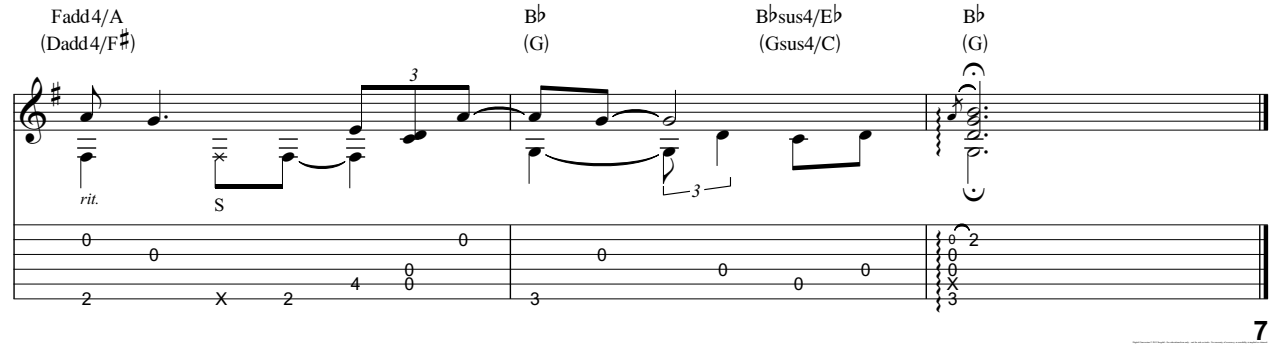
D.S. al Coda

A Tempo



*Play as even eighth notes.

Coda



from Andy McKee - *Art of Motion*

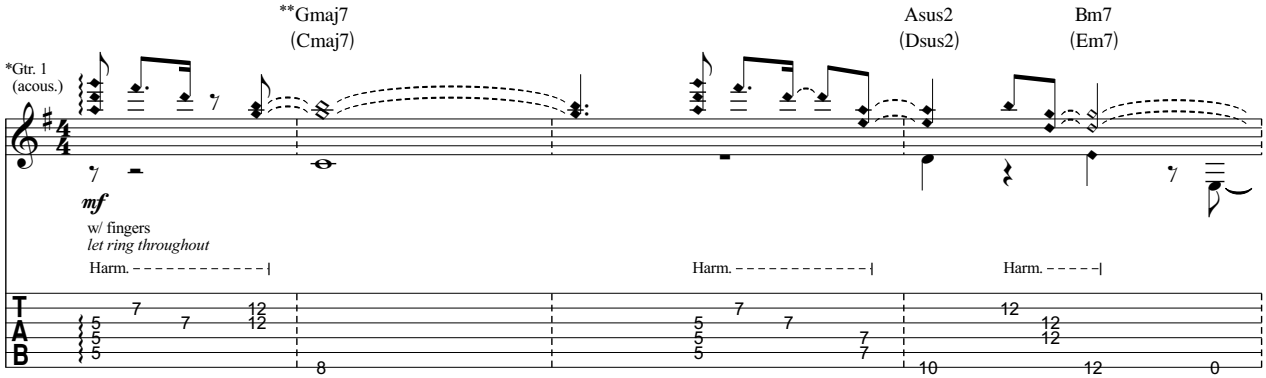
Heather's Song

By Andy McKee

Baritone Guitar tuning:
(low to high) B-E-A-D-F♯-B

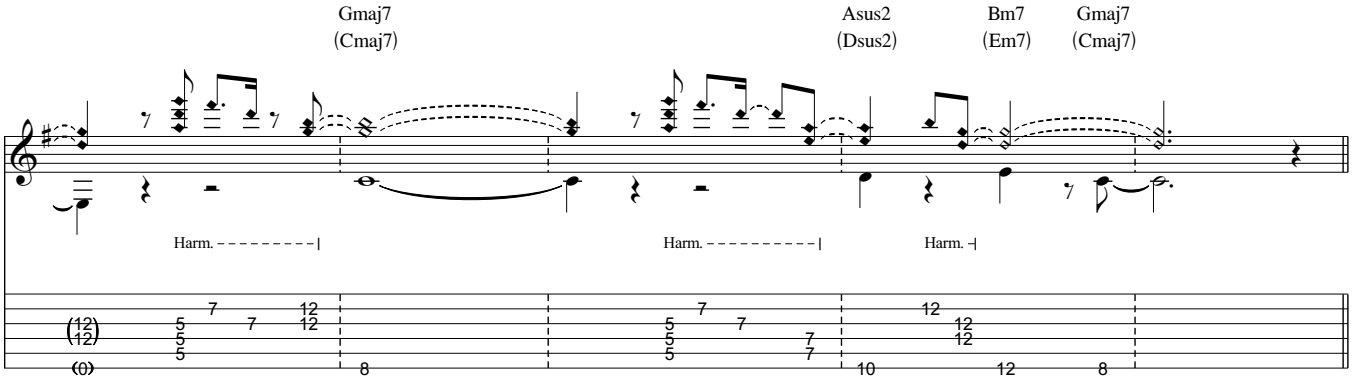
A

Freely ♩ = 97



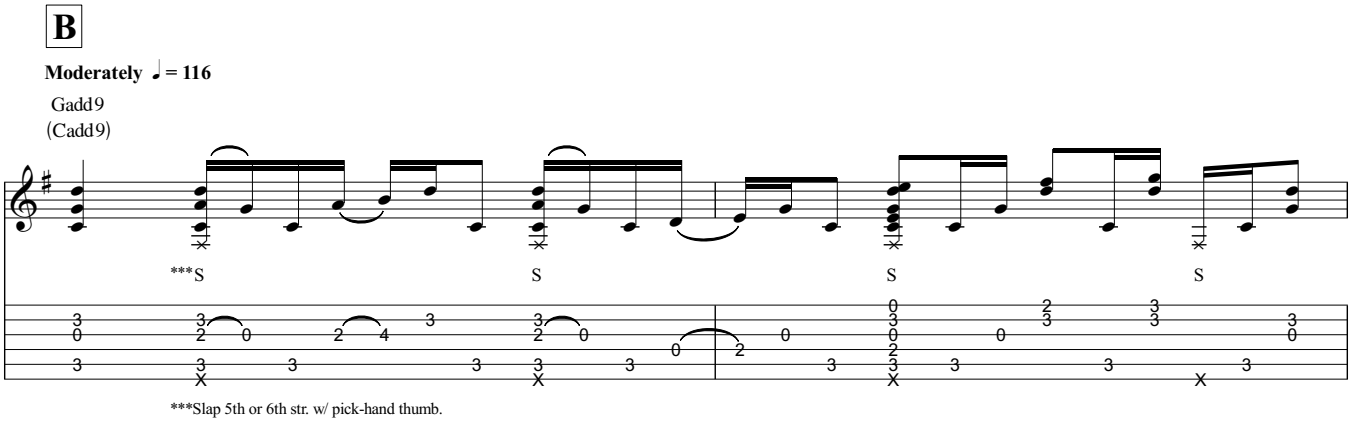
*Baritone Guitar

**Symbols in parentheses represend chord names respective to Baritone Guitar.
Symbols above represent actual sounding chords.
Music sounds a perfect 4th lower than written to facilitate note reading.
Chord symbols reflect implied harmony.



B

Moderately ♩ = 116



***Slap 5th or 6th str. w/ pick-hand thumb.

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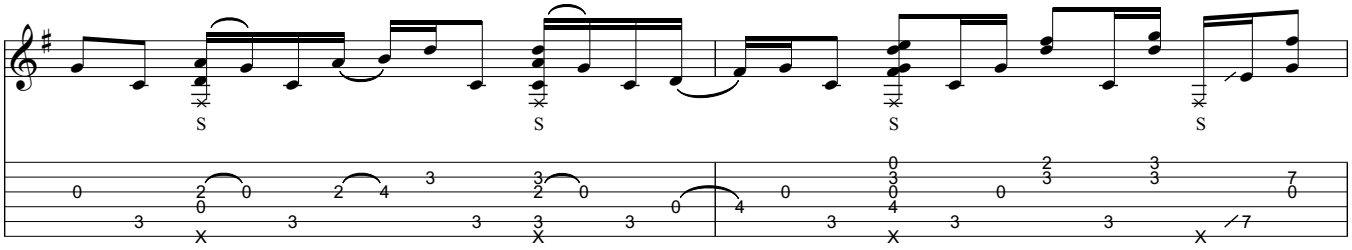
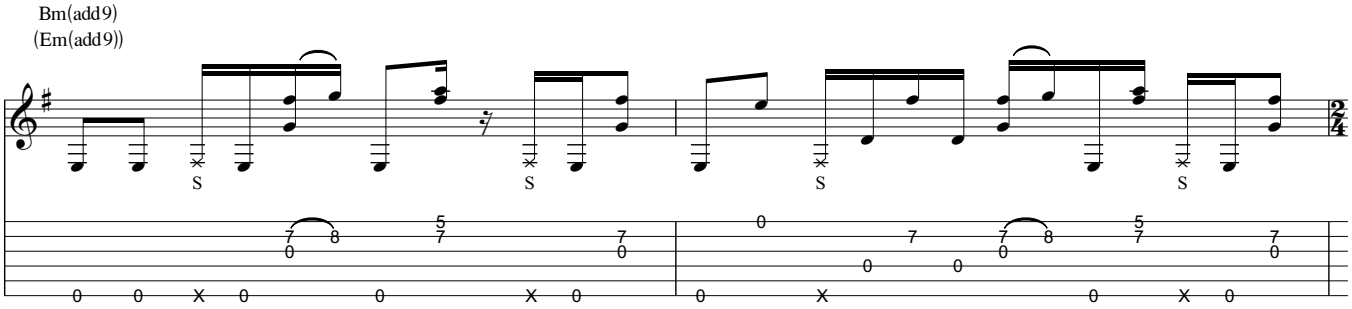
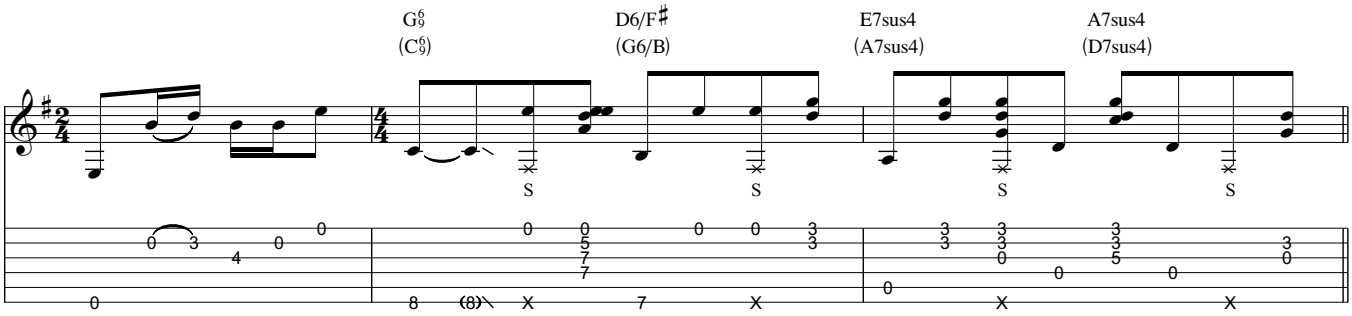
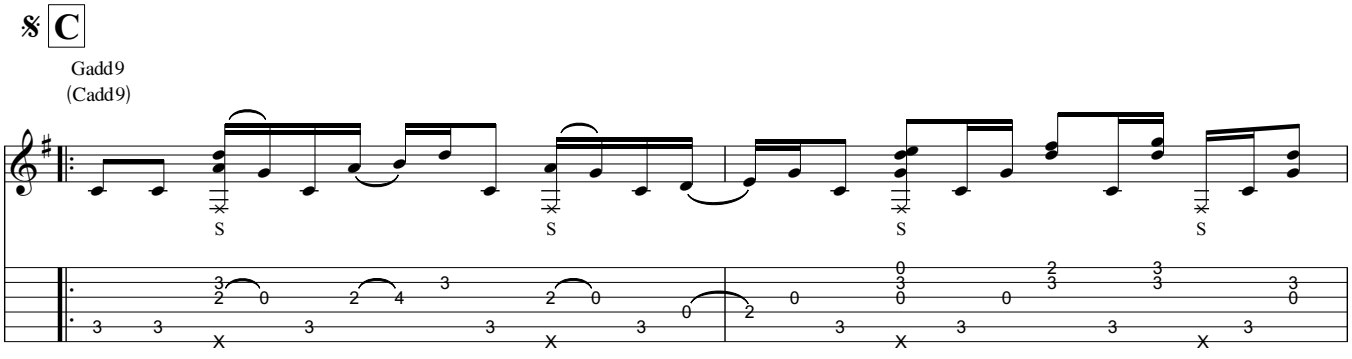
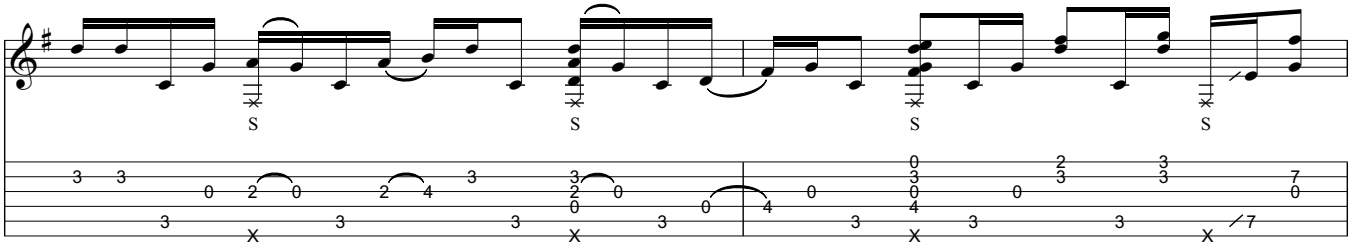
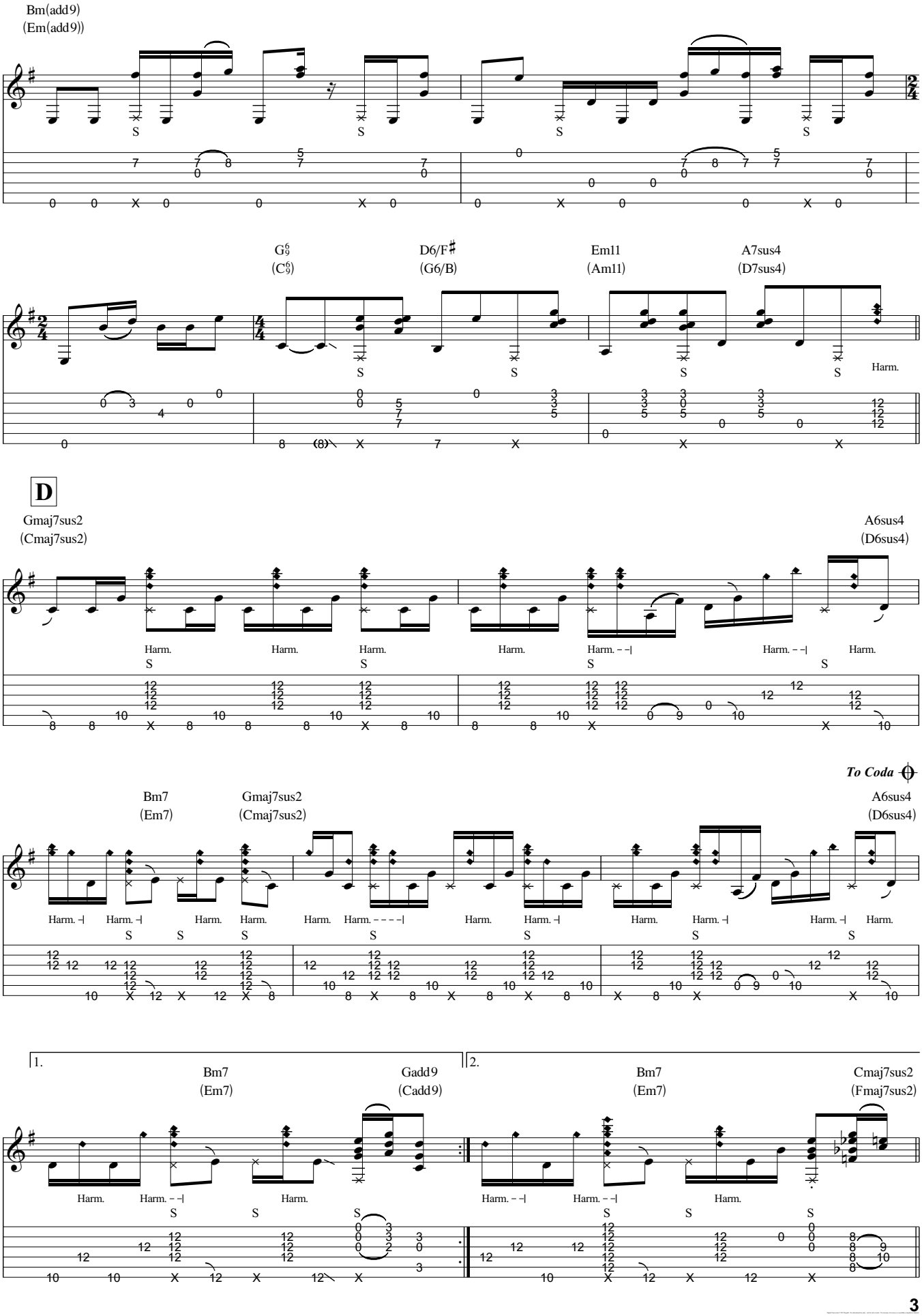



Bm(add9)
(Em(add9))


G6/9
(C6/9)
D6/F♯
(G6/B)
E7sus4
(A7sus4)
A7sus4
(D7sus4)


𝄋 C
Gadd9
(Cadd9)



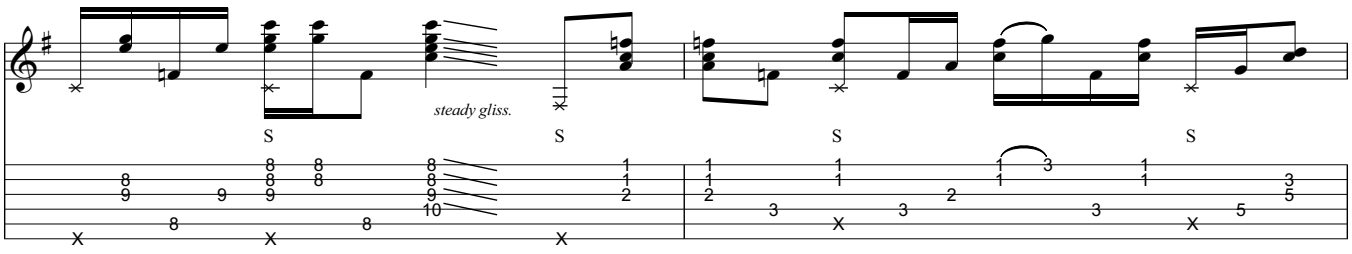

Bm(add9)
(Em(add9))
G6/9
(C6/9)
D6/F♯
(G6/B)
Em11
(Am11)
A7sus4
(D7sus4)
Harm.
D
Gmaj7sus2
(Cmaj7sus2)
A6sus4
(D6sus4)
Harm.
To Coda
Bm7
(Em7)
Gmaj7sus2
(Cmaj7sus2)
A6sus4
(D6sus4)
1.
Bm7
(Em7)
Gadd9
(Cadd9)
2.
Bm7
(Em7)
Cmaj7sus2
(Fmaj7sus2)

E

Cmaj7sus2
(Fmaj7sus2)

C
(F)

steady gliss.



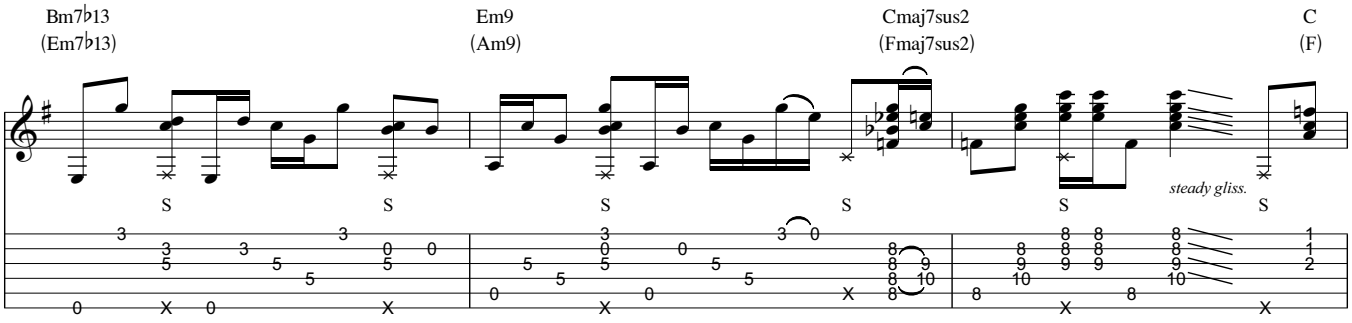
Bm7♭13
(Em7♭13)

Em9
(Am9)

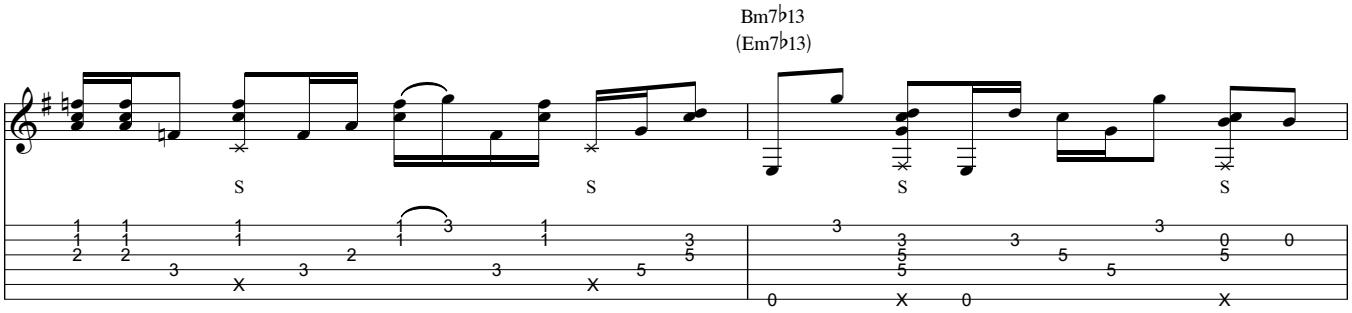
Cmaj7sus2
(Fmaj7sus2)

C
(F)

steady gliss.



Bm7♭13
(Em7♭13)

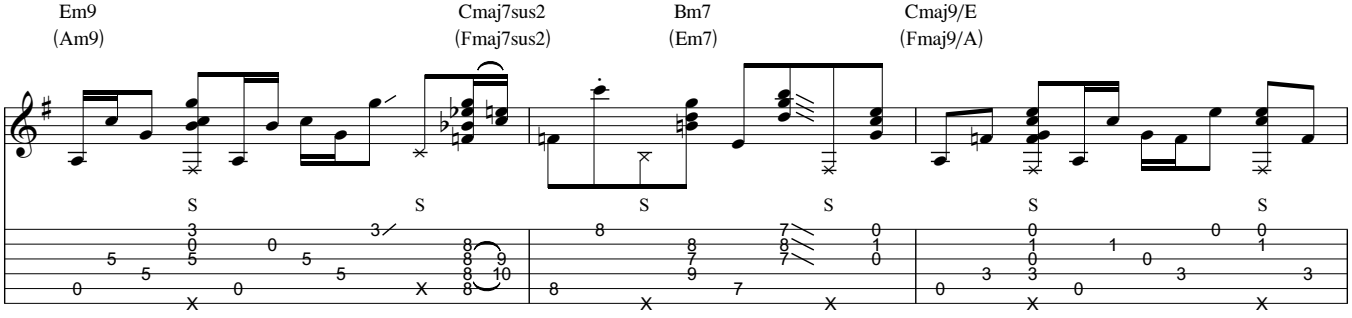


Em9
(Am9)

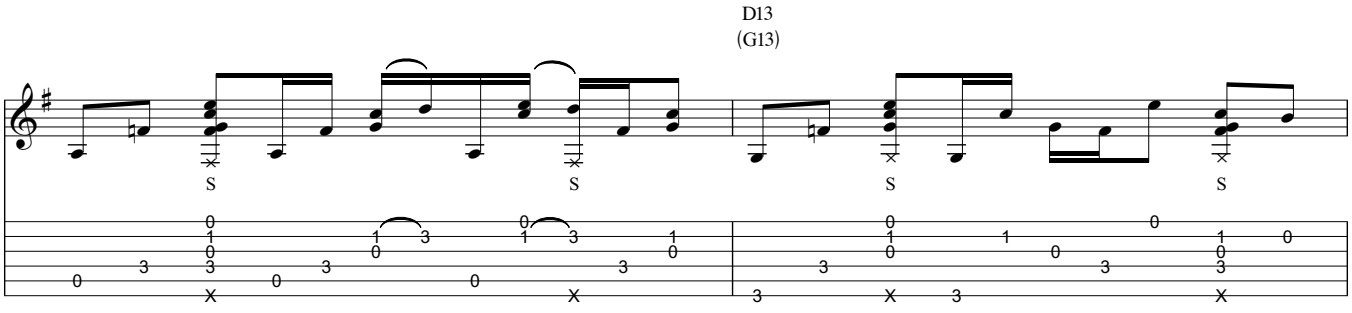
Cmaj7sus2
(Fmaj7sus2)

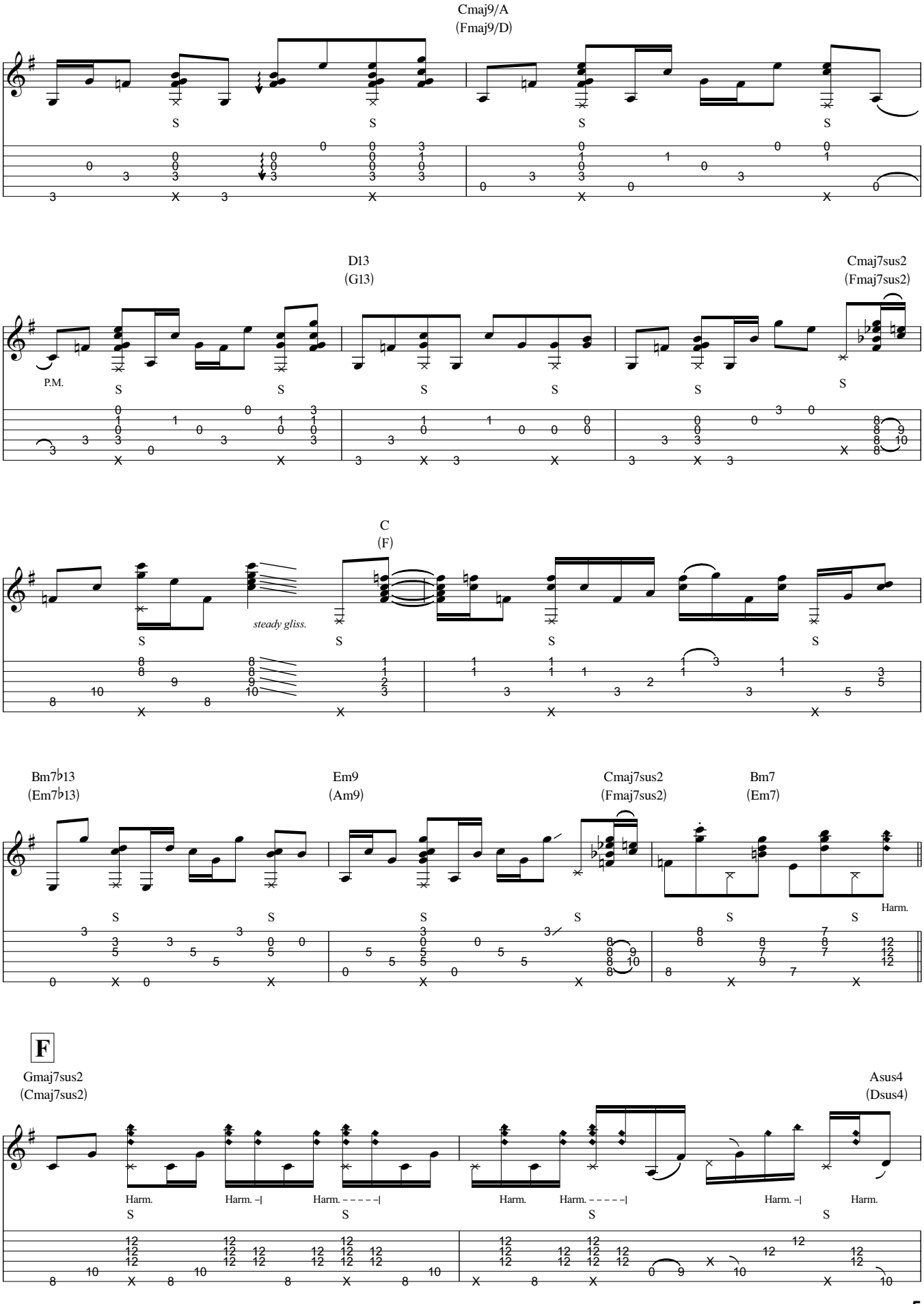
Bm7
(Em7)

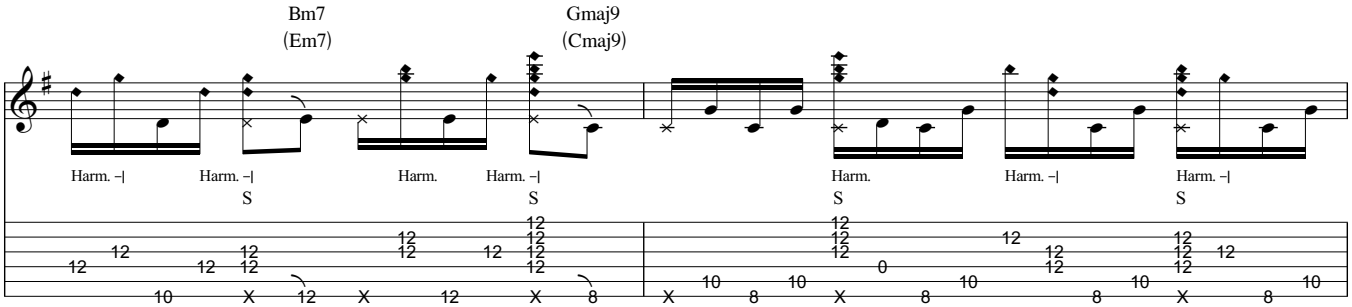
Cmaj9/E
(Fmaj9/A)

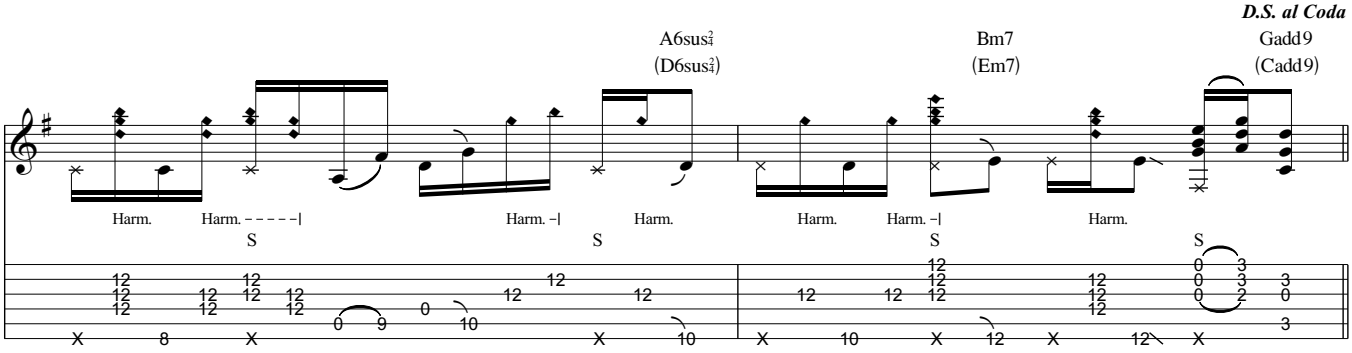


D13
(G13)

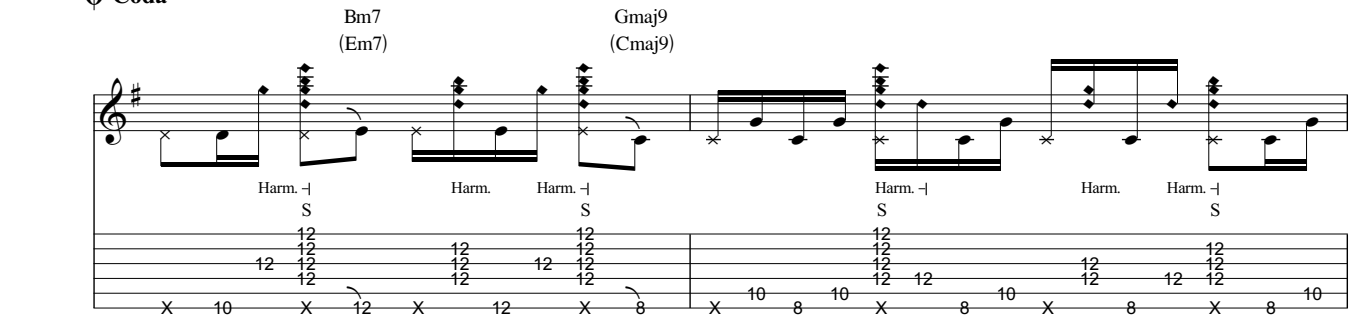


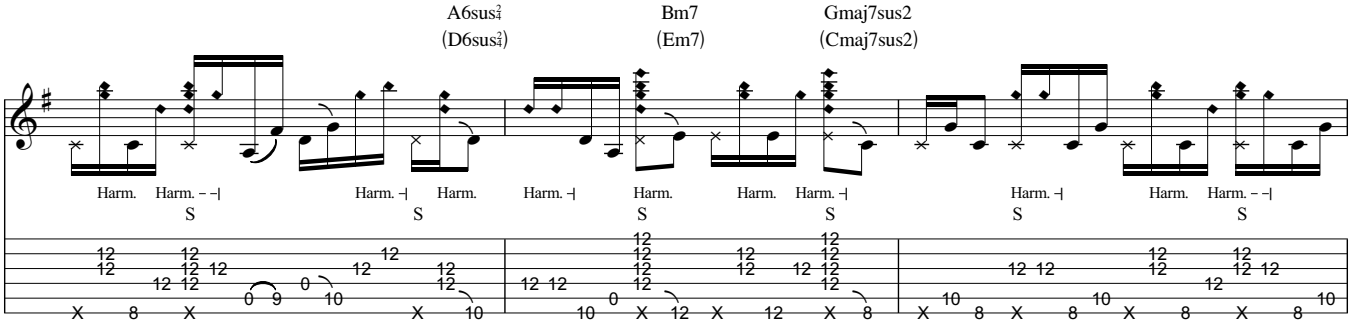

Cmaj9/A
(Fmaj9/D)
D13
(G13)
Cmaj7sus2
(Fmaj7sus2)
P.M.
C
(F)
steady gliss.
Bm7♭13
(Em7♭13)
Em9
(Am9)
Cmaj7sus2
(Fmaj7sus2)
Bm7
(Em7)
Harm.
F
Gmaj7sus2
(Cmaj7sus2)
Asus4
(Dsus4)
Harm.

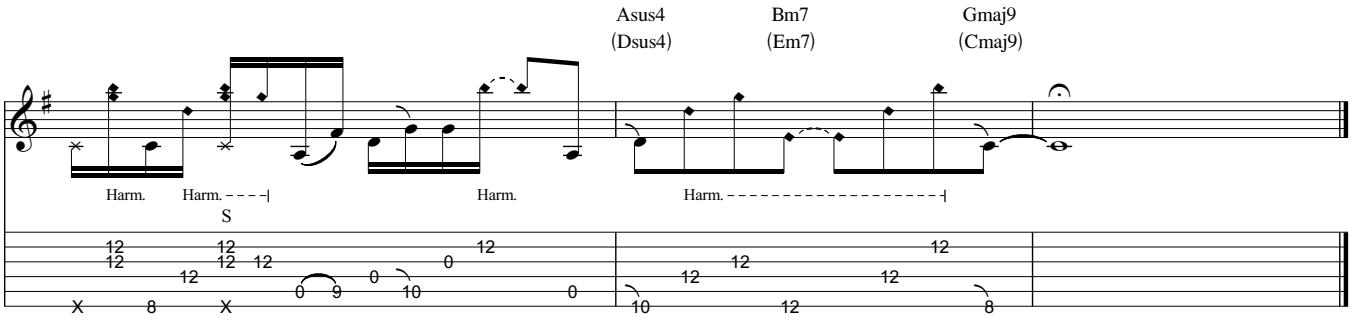

Bm7
(Em7)
Gmaj9
(Cmaj9)
Harm.
S


D.S. al Coda
A6sus4
(D6sus4)
Bm7
(Em7)
Gadd9
(Cadd9)
Harm.
S

Coda


Bm7
(Em7)
Gmaj9
(Cmaj9)
Harm.
S


A6sus4
(D6sus4)
Bm7
(Em7)
Gmaj7sus2
(Cmaj7sus2)
Harm.
S


Asus4
(Dsus4)
Bm7
(Em7)
Gmaj9
(Cmaj9)
Harm.
S

from Andy McKee - *Art of Motion*

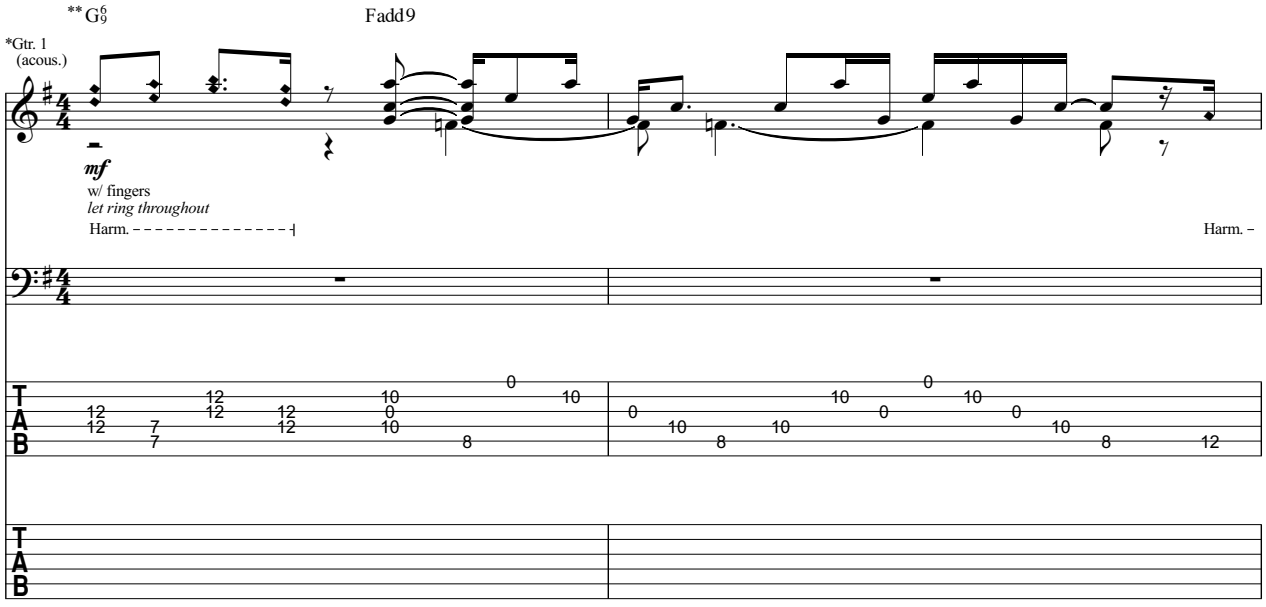
Into the Ocean

By Andy McKee

Harp Guitar tuning:
Bass strings:
(low to high) G-A-B-C-D-G
Standard strings:
(low to high) E-A-D-G-B-E

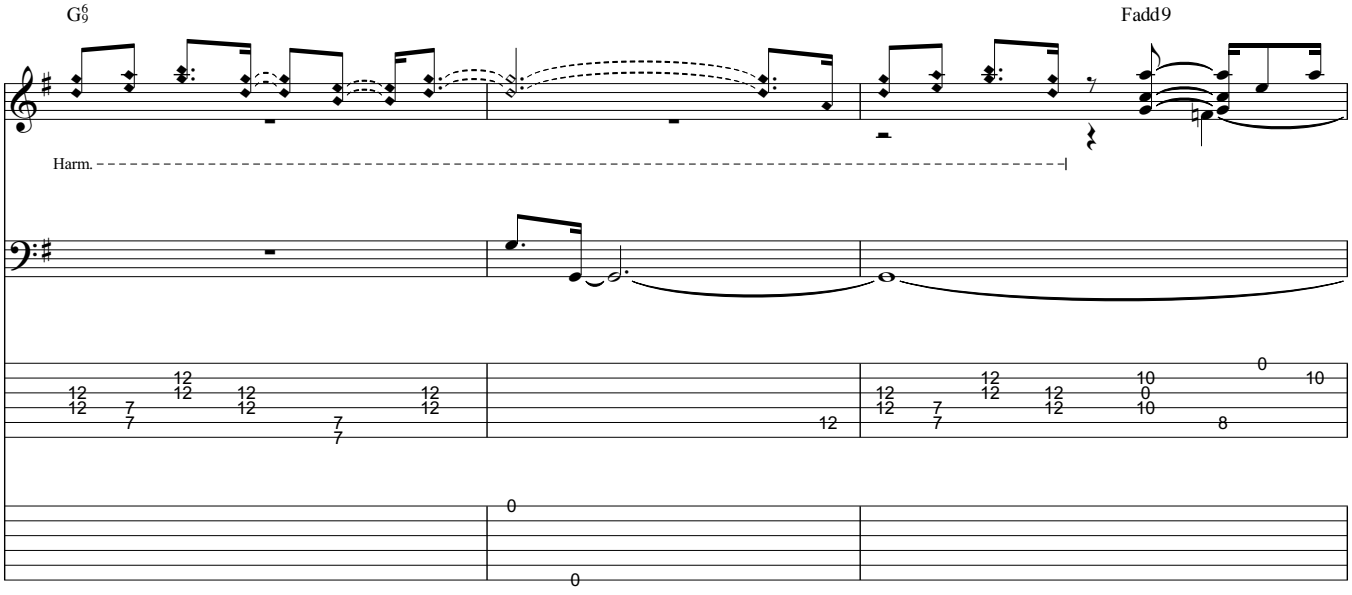
A

Moderately slow ♩ = 84



*12-str. Harp Guitar

**Chord symbols reflect implied harmony.



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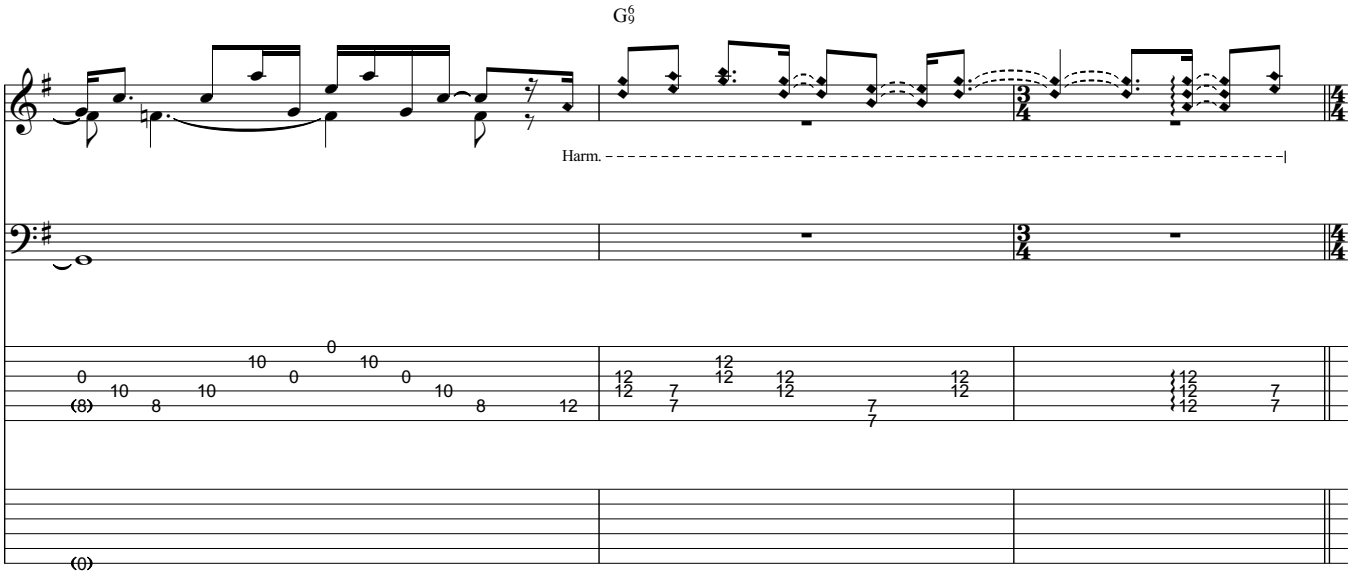
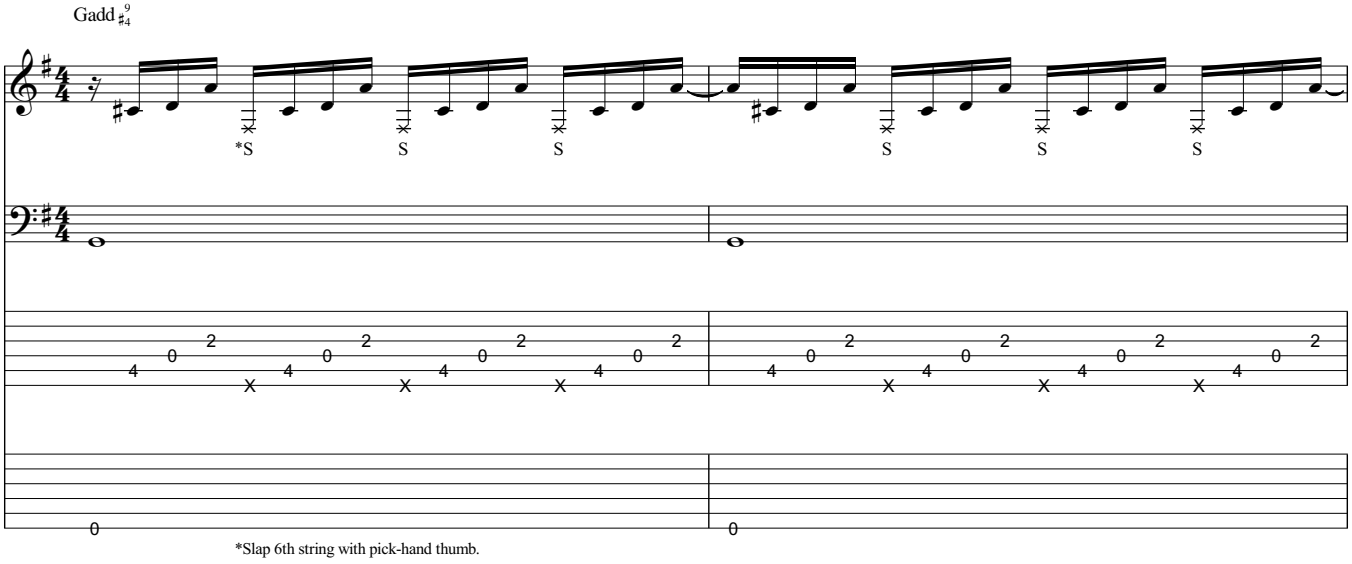
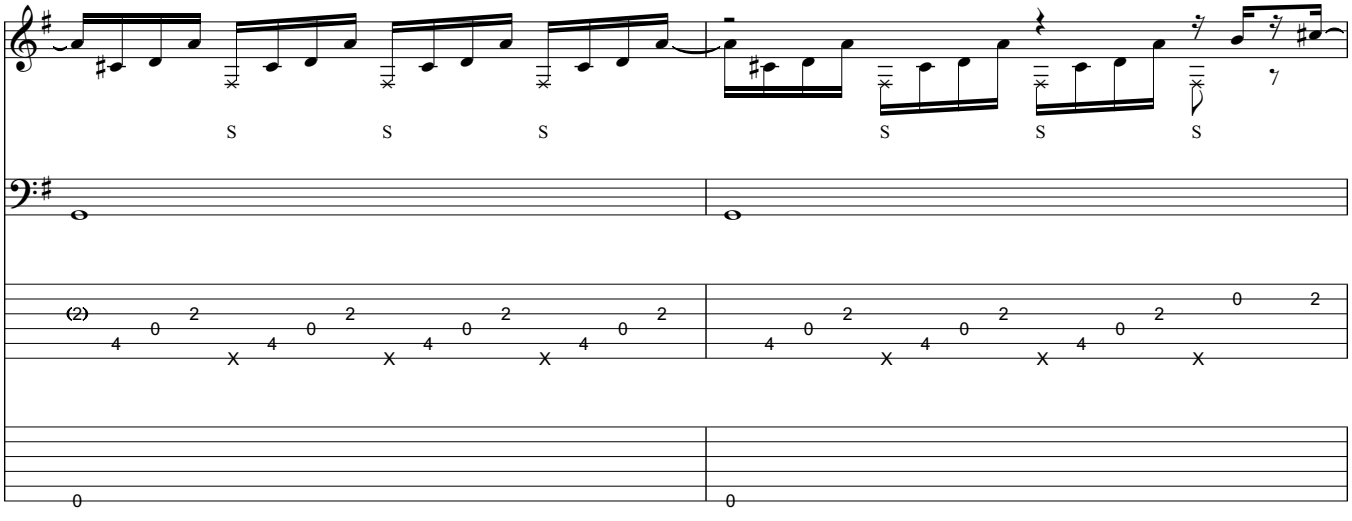
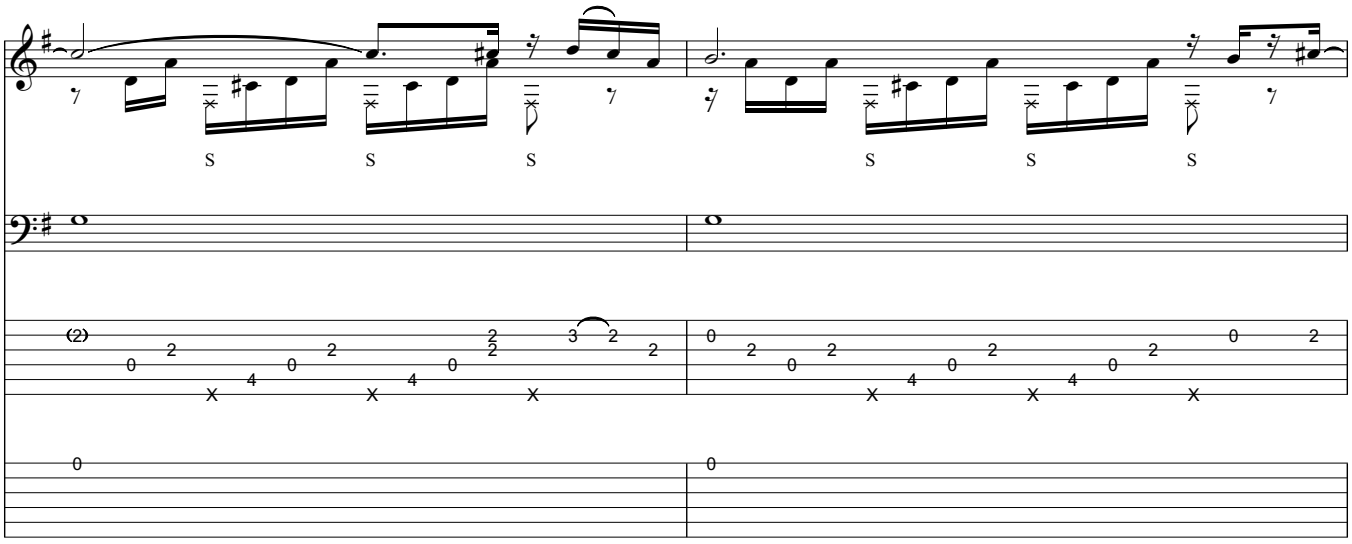


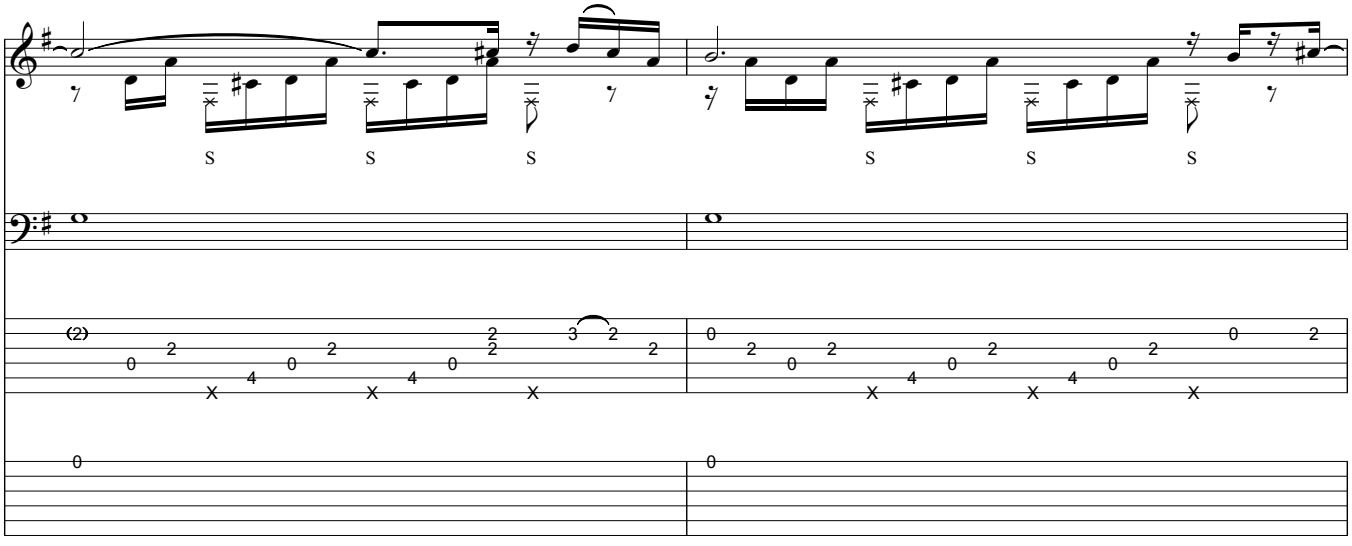
B



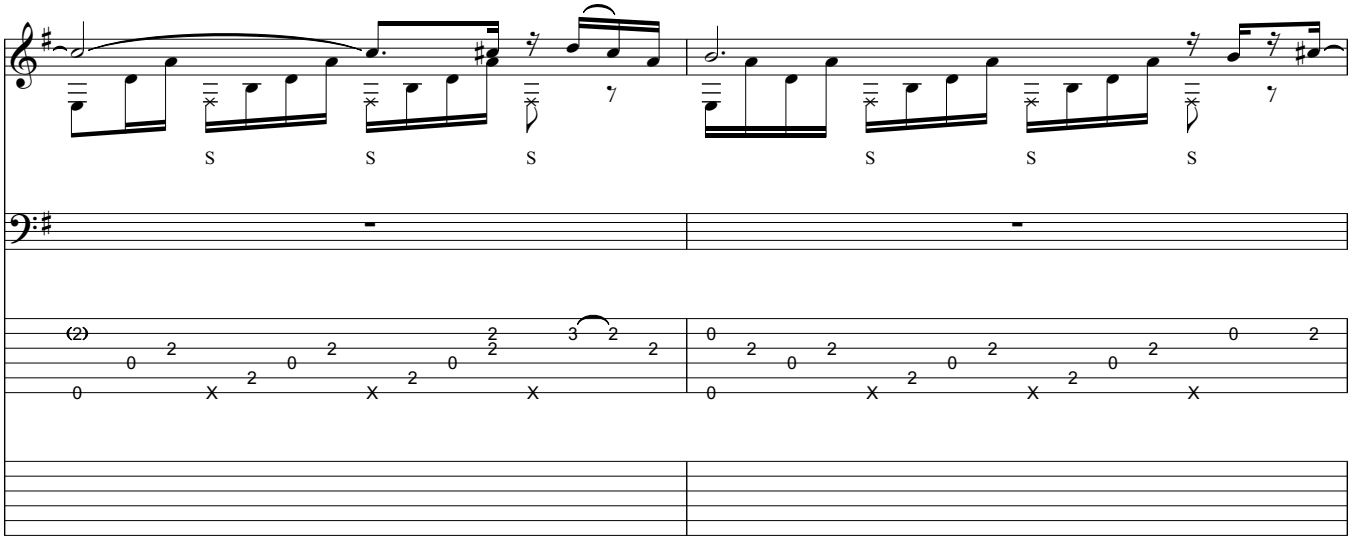
*Slap 6th string with pick-hand thumb.

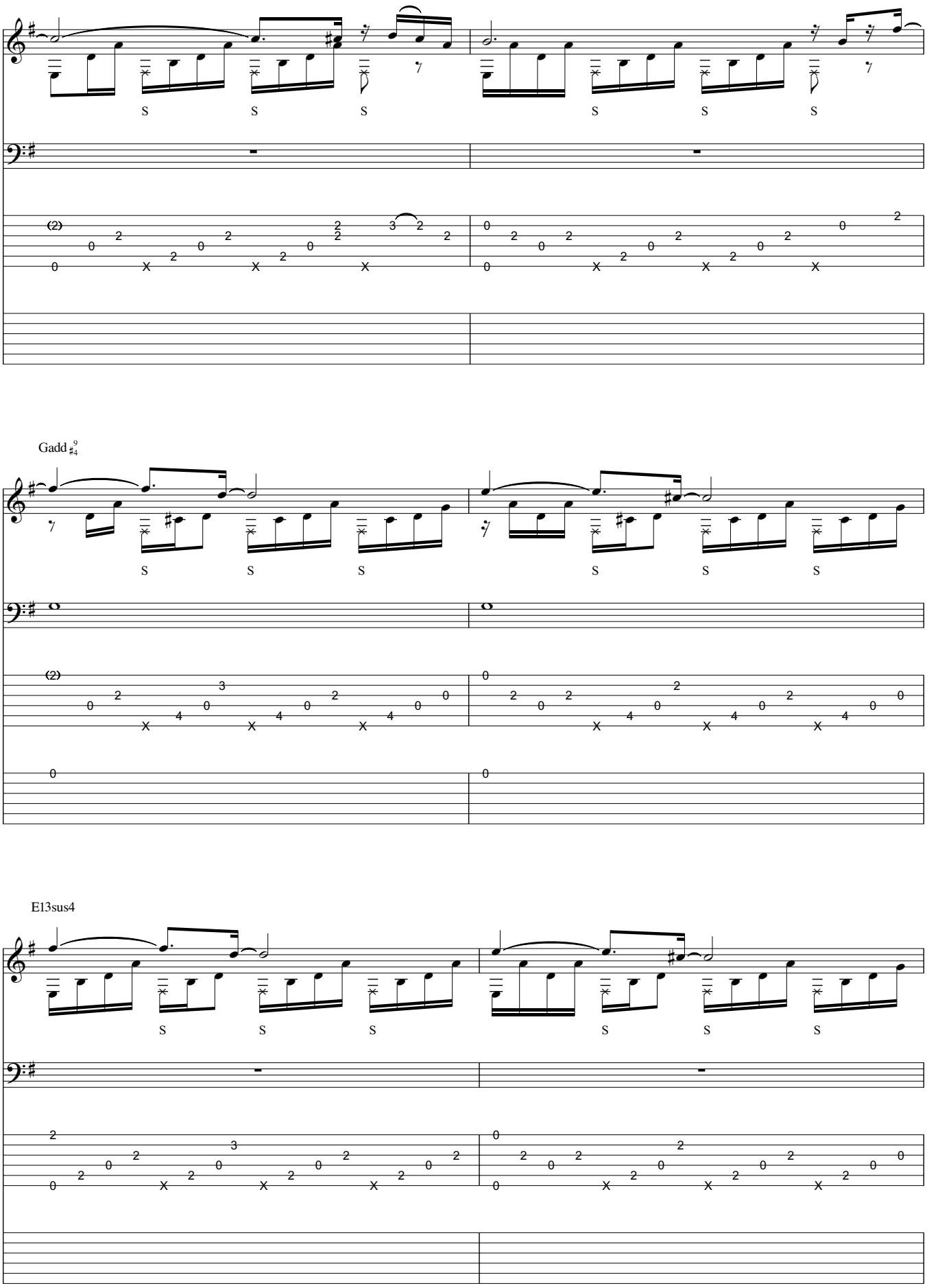


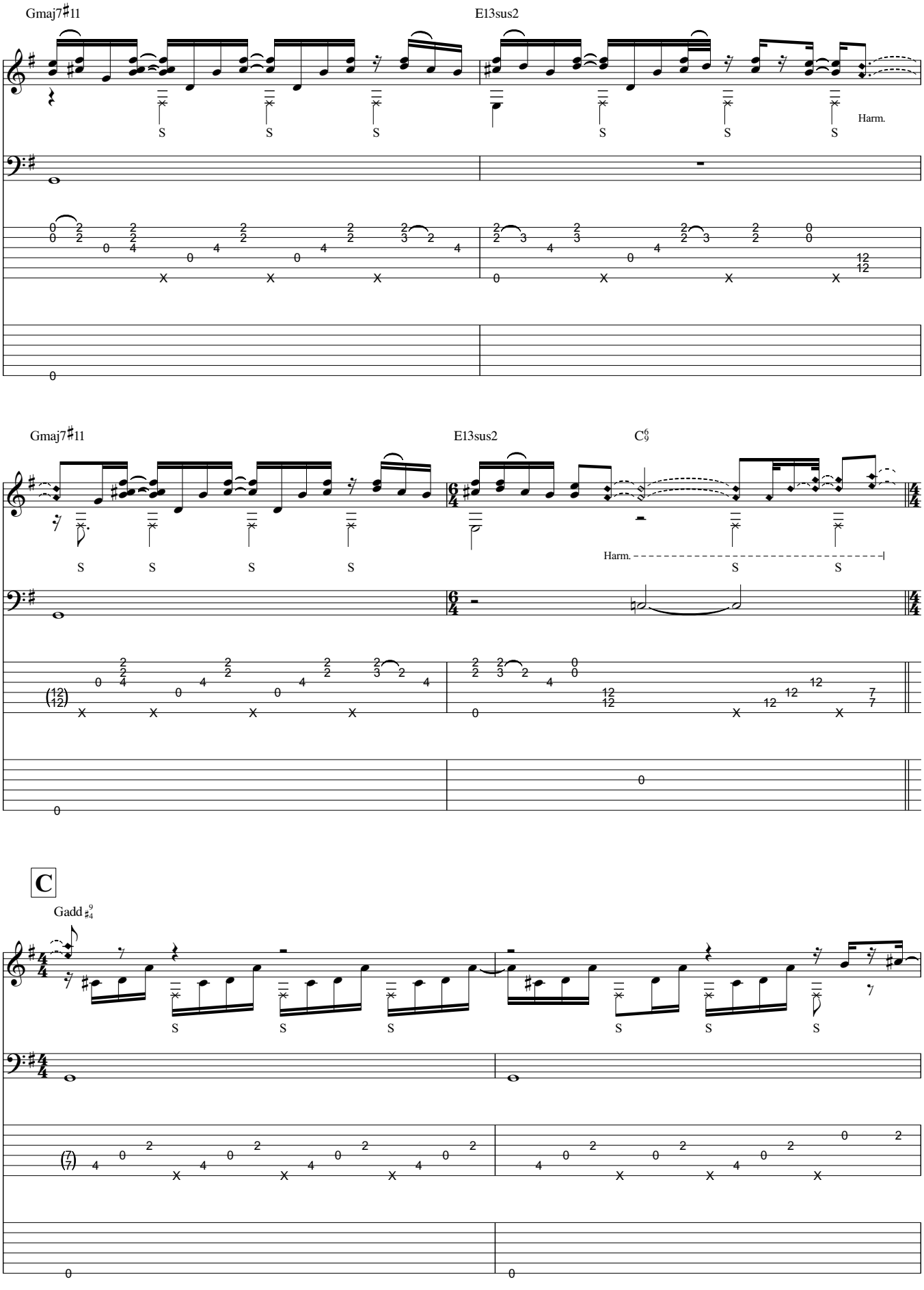


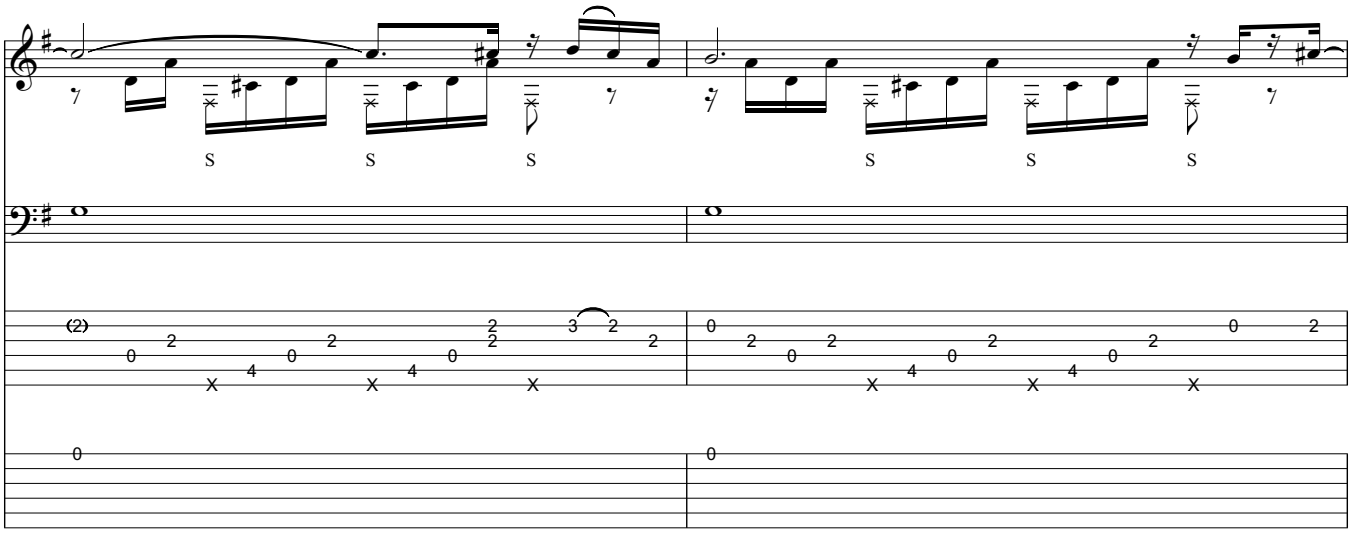


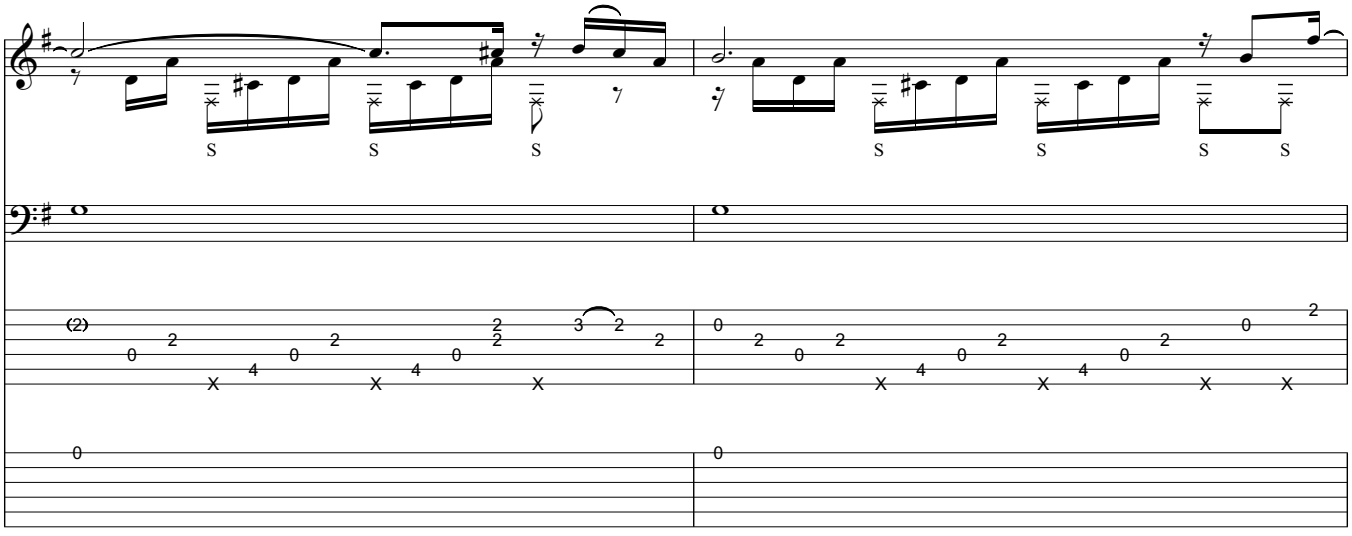
E13sus4

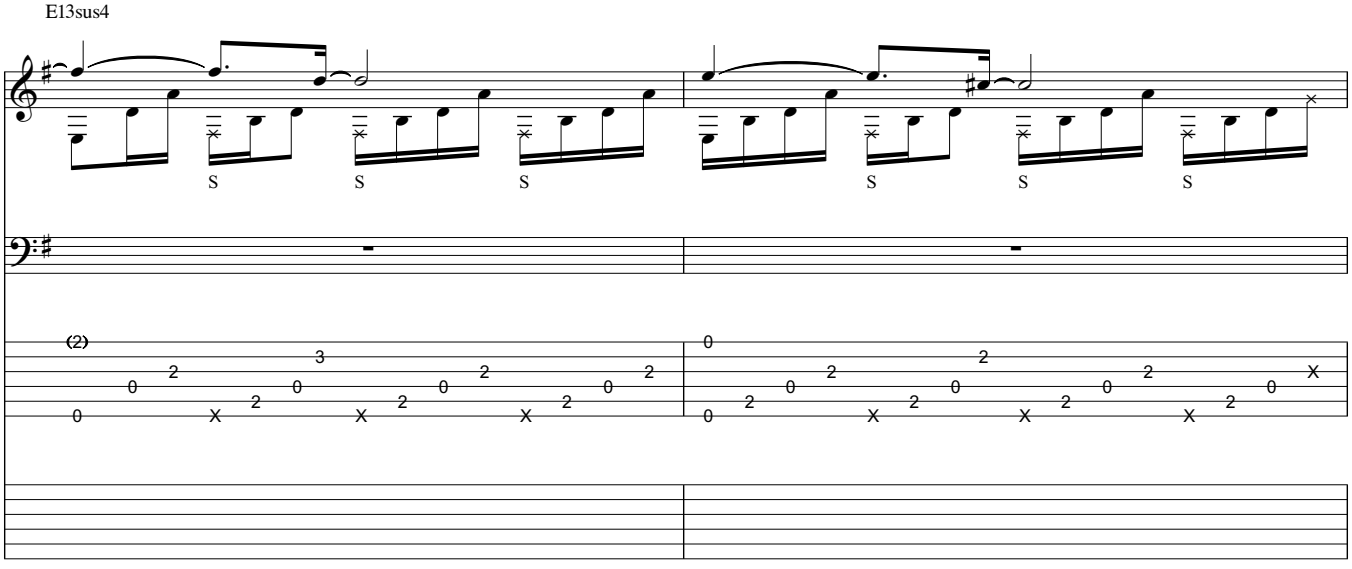


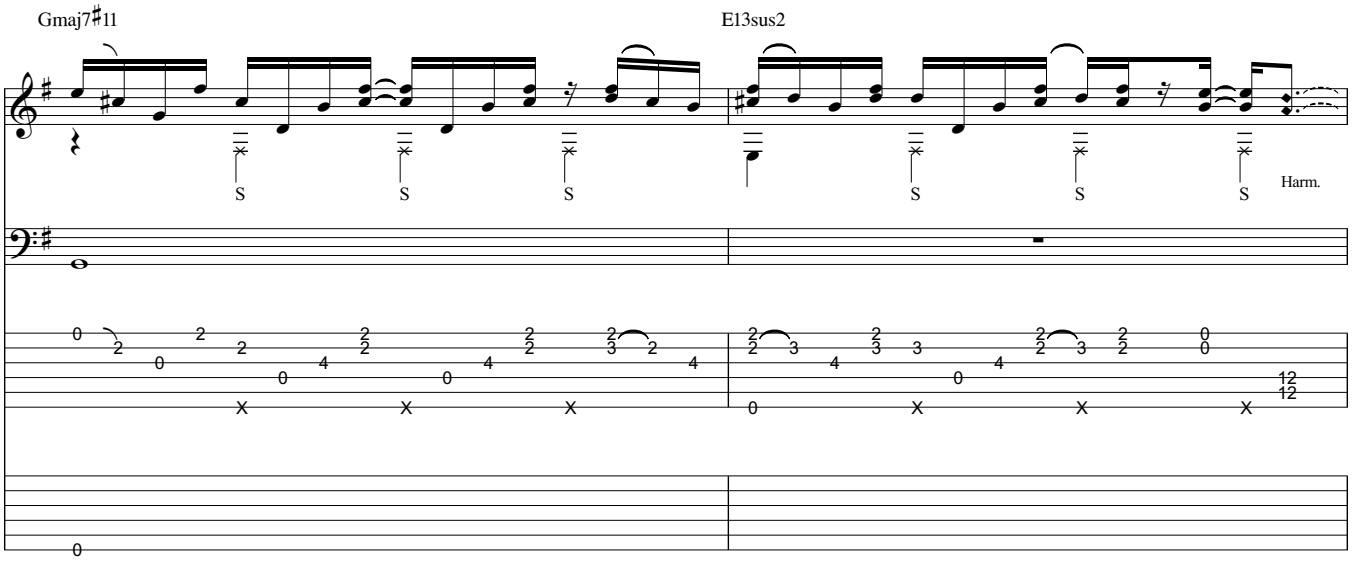

Gadd 9 #4
E13sus4

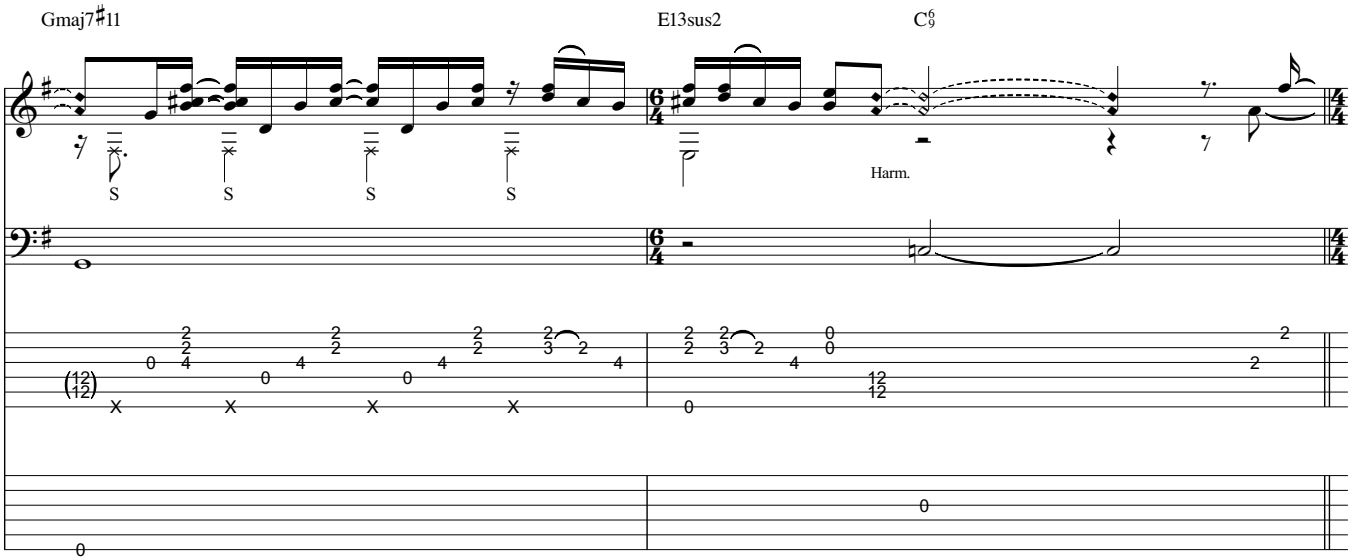

Gmaj7♯11
E13sus2
Harm.
Gmaj7♯11
E13sus2
C6/9
Harm.
C
Gadd 9/♯4



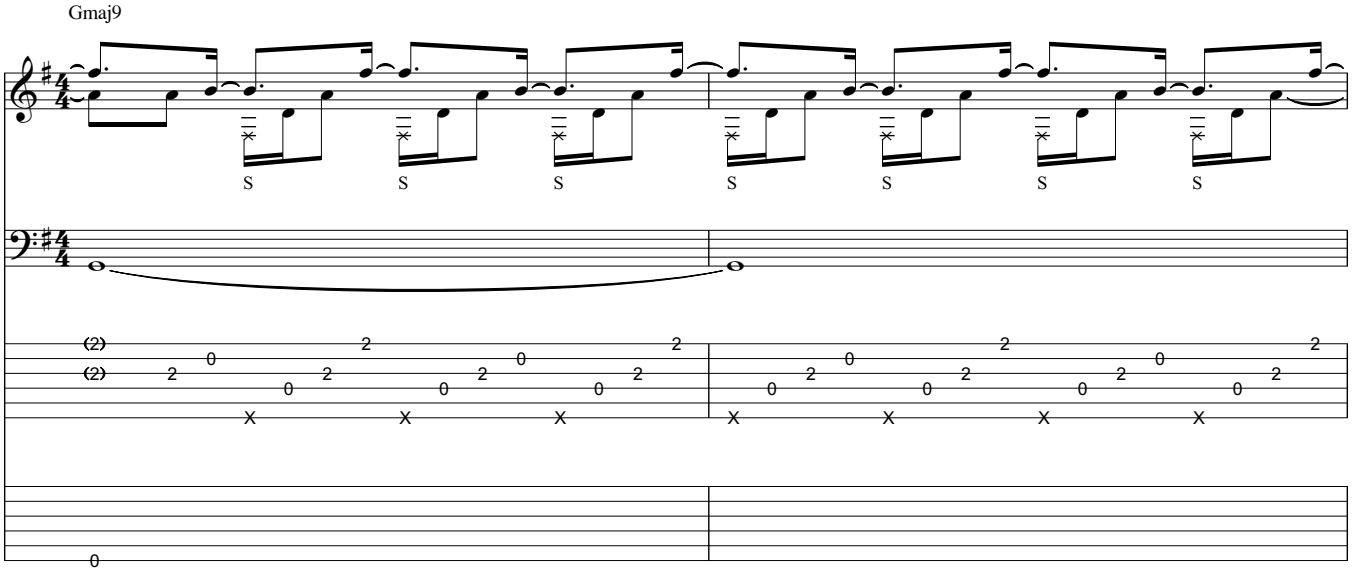


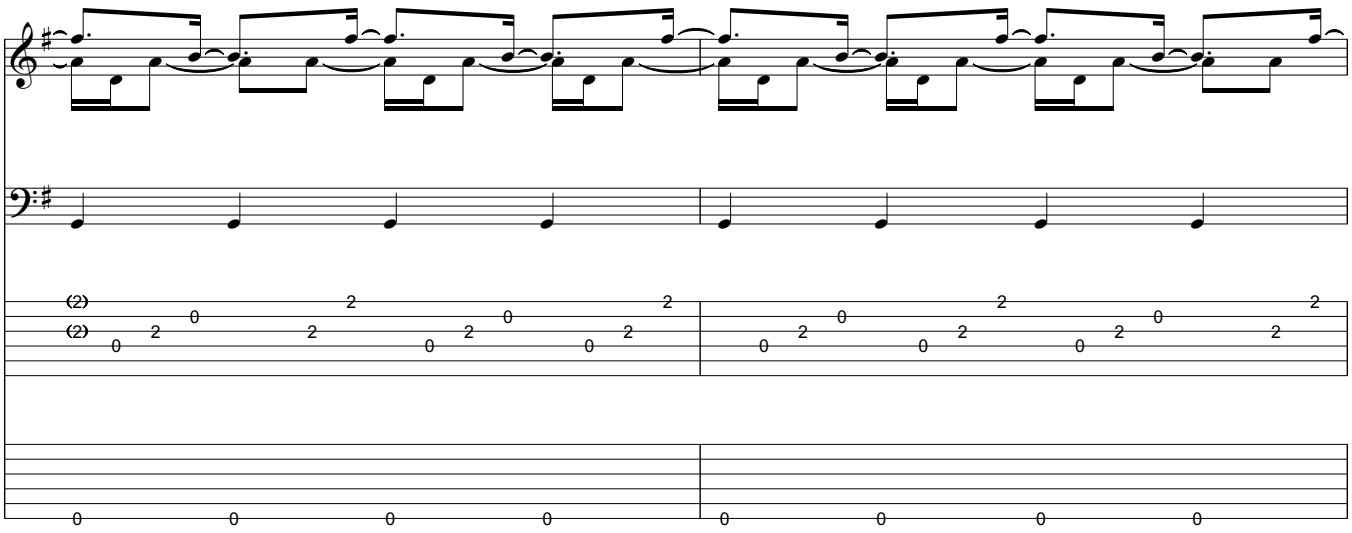

E13sus4



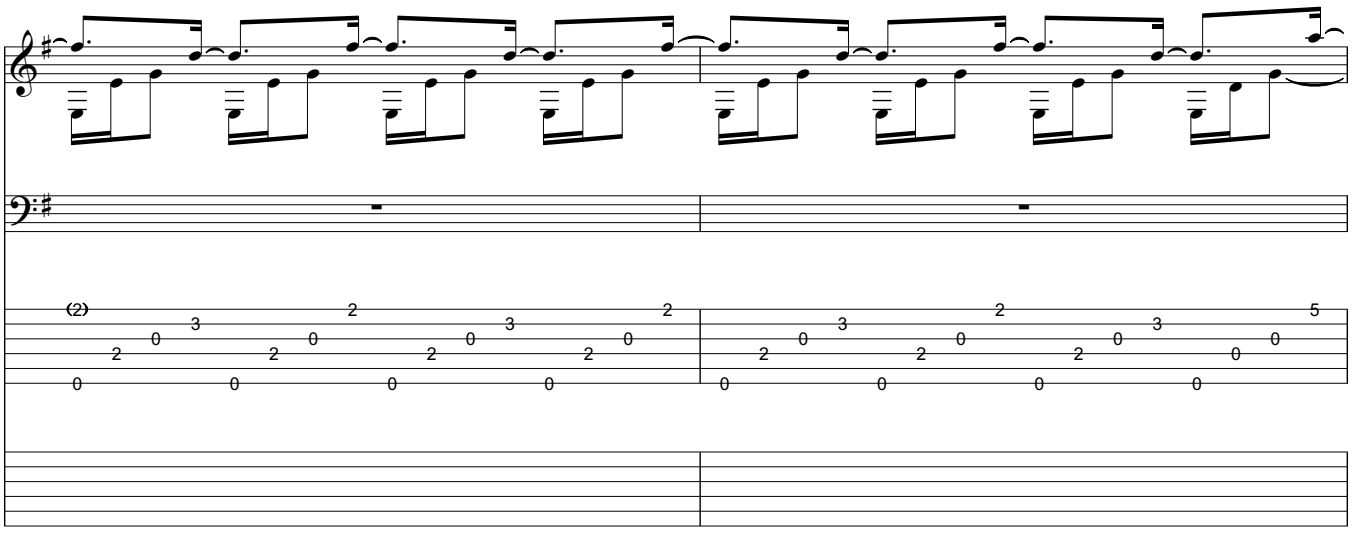


D

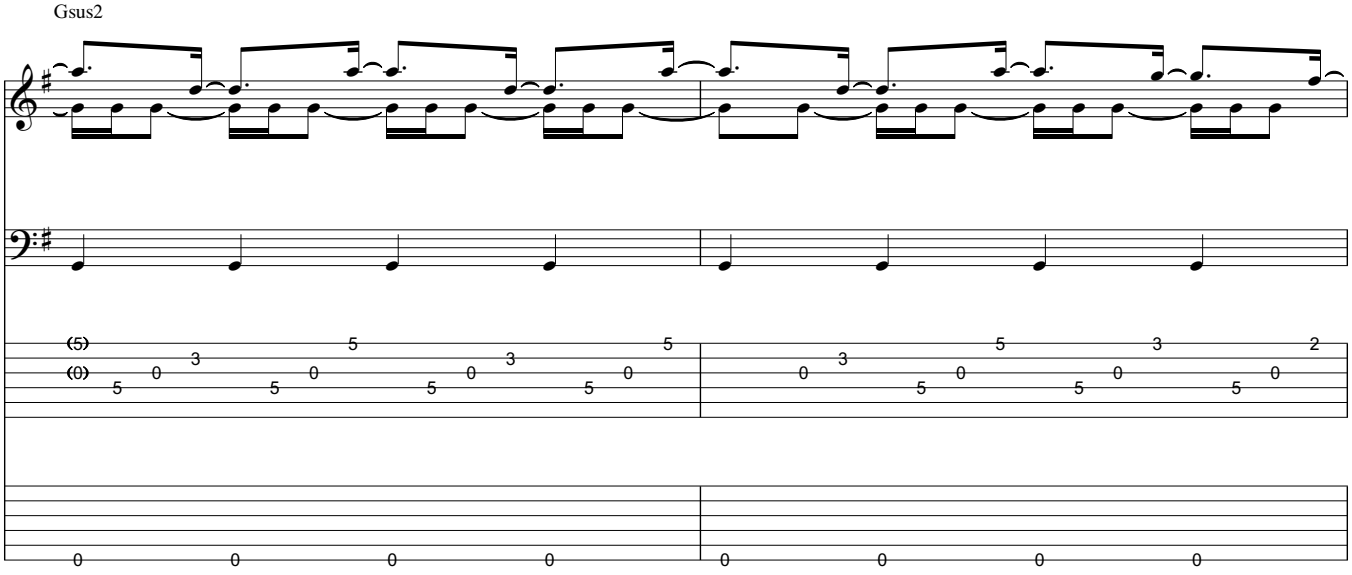


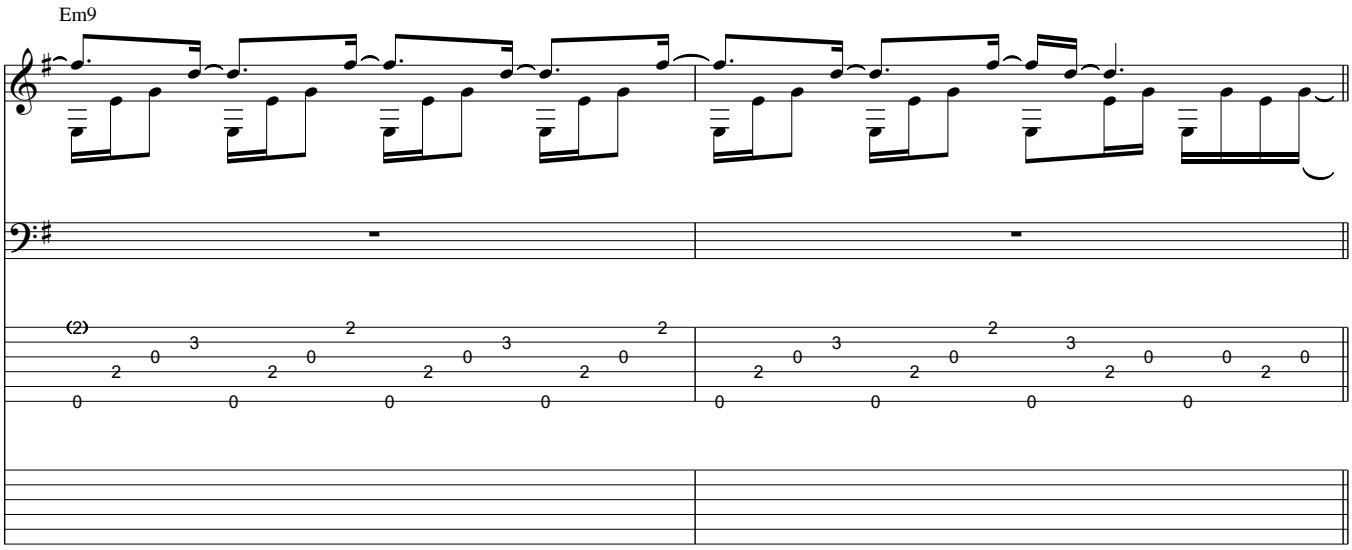


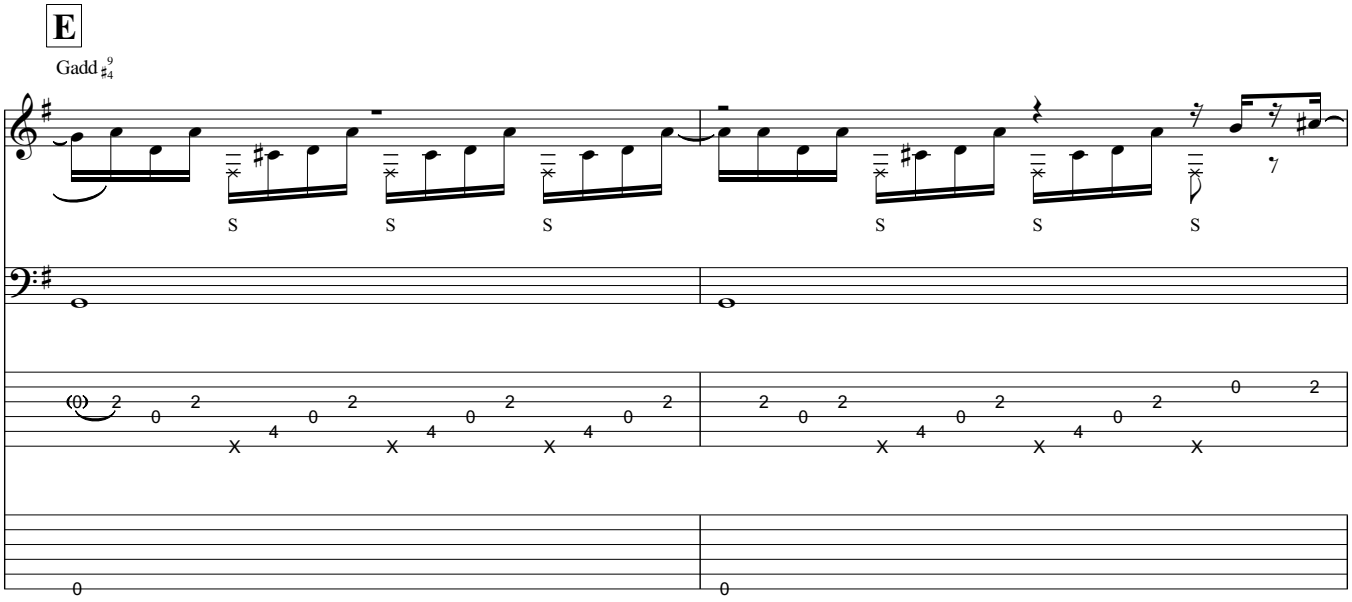
Em9

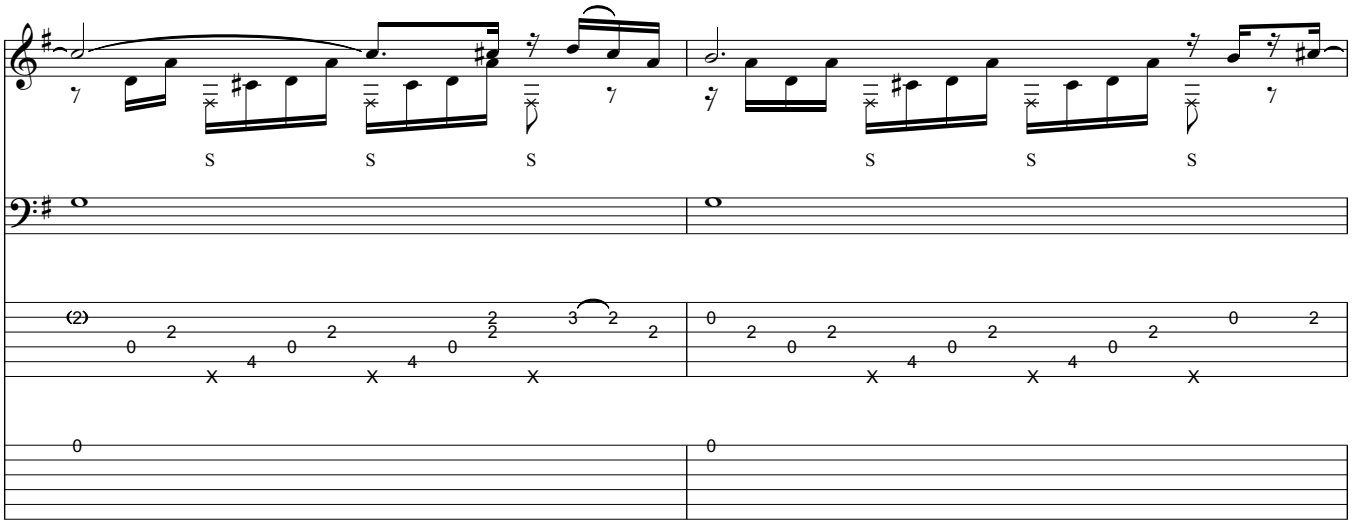


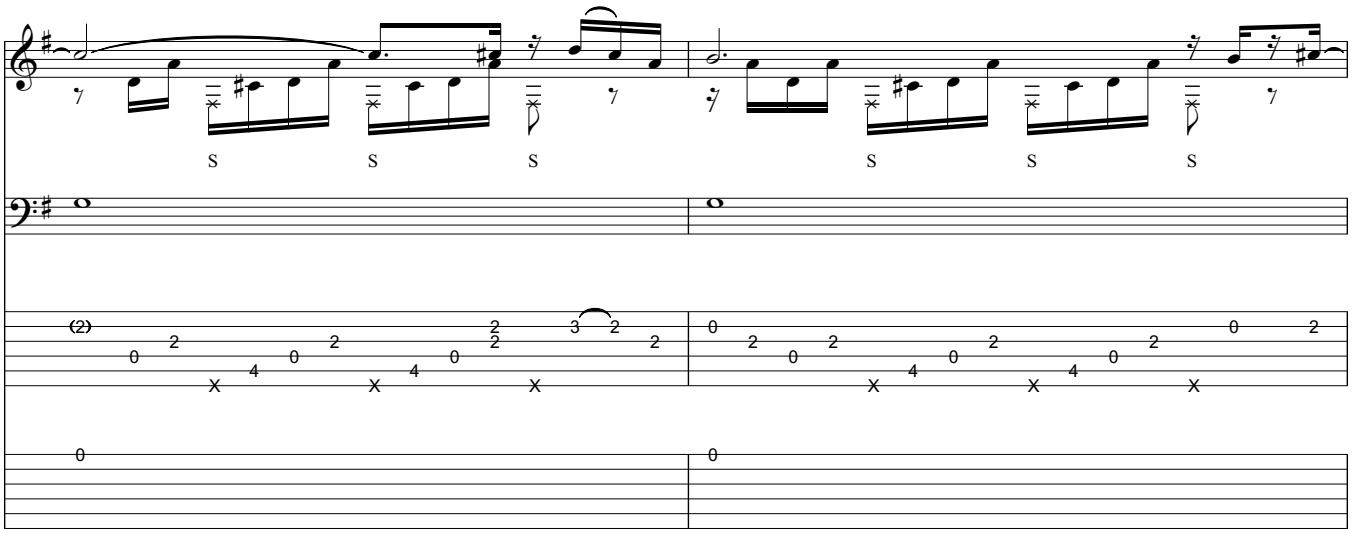
Gsus2



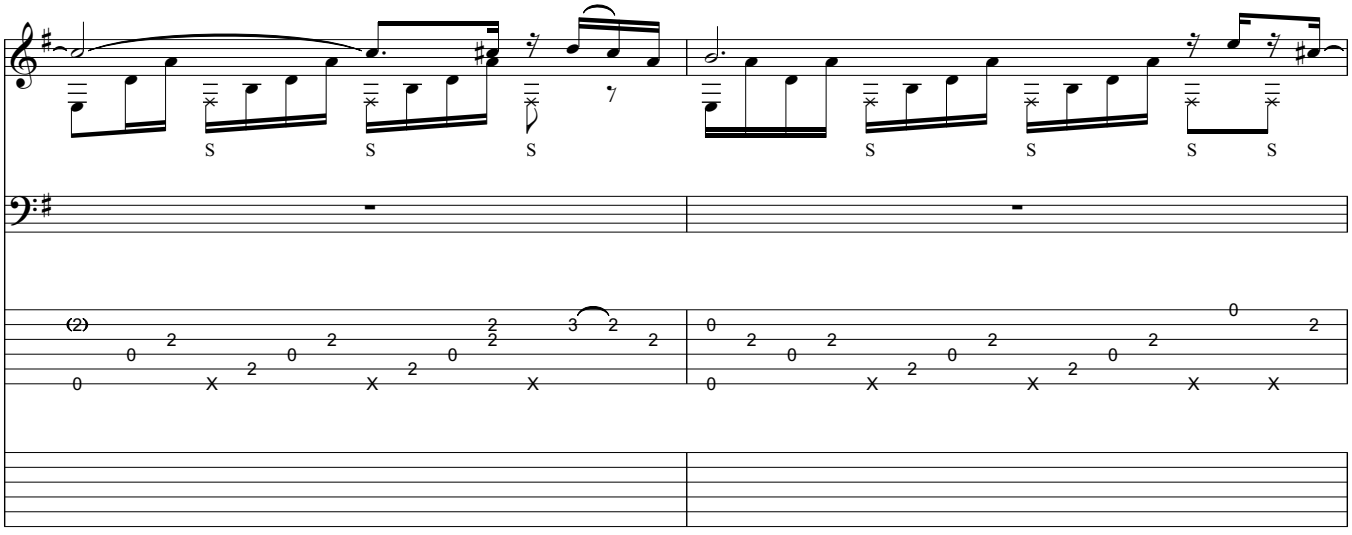

Em9

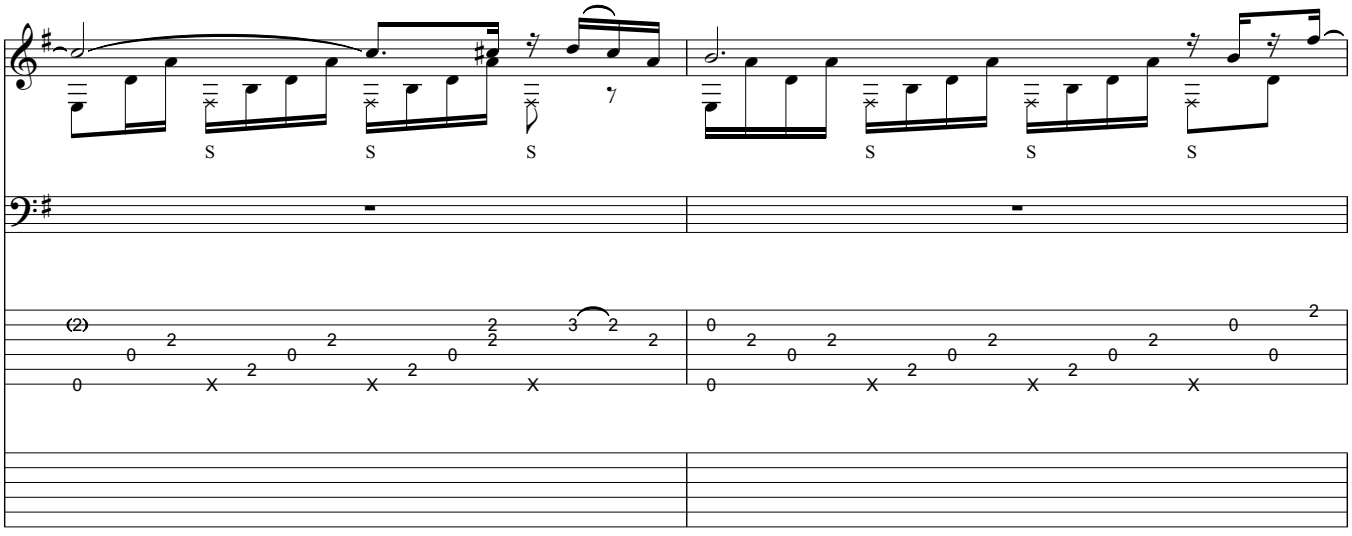

E
Gadd 9/4

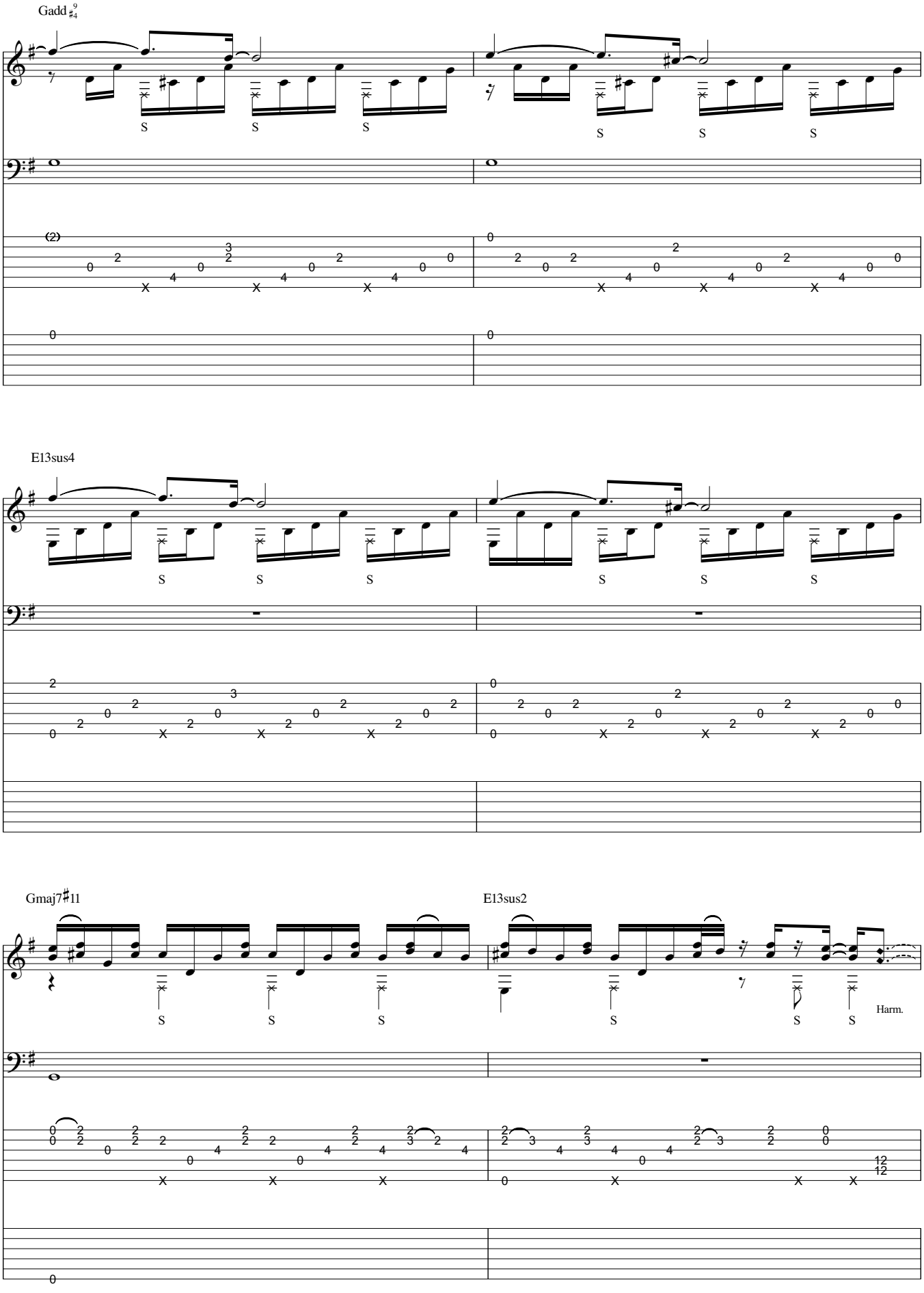


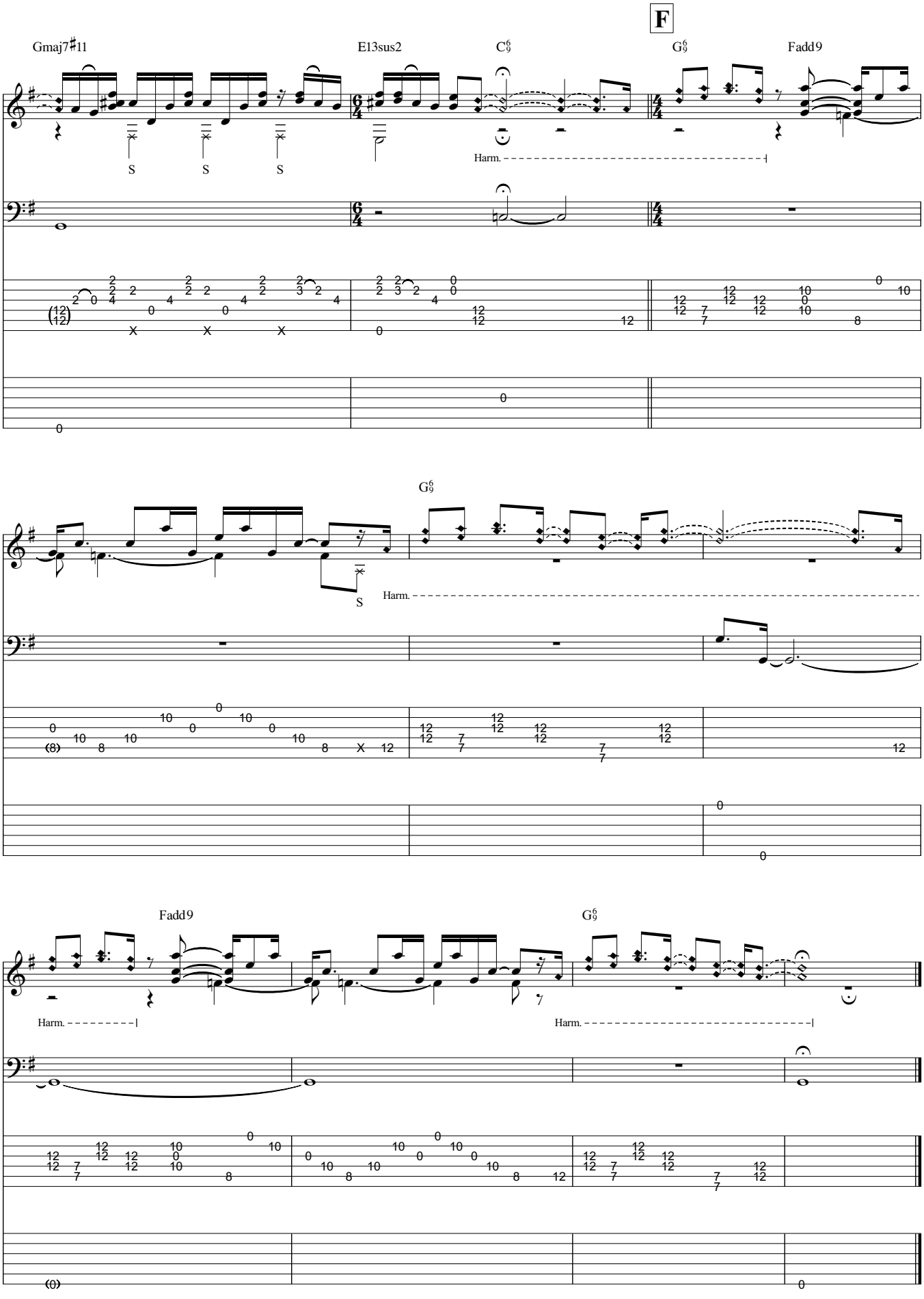


E13sus4






Gadd 9 #4
(2)
E13sus4
Gmaj7#11
E13sus2
Harm.


F
Gmaj7♯11
E13sus2
C6/9
G6/9
Fadd9
Harm.
S
S
S
G6/9
Harm.
S
Fadd9
G6/9
Harm.
Harm.

from Andy McKee - *Art of Motion*

Keys to the Hovercar

By Andy McKee

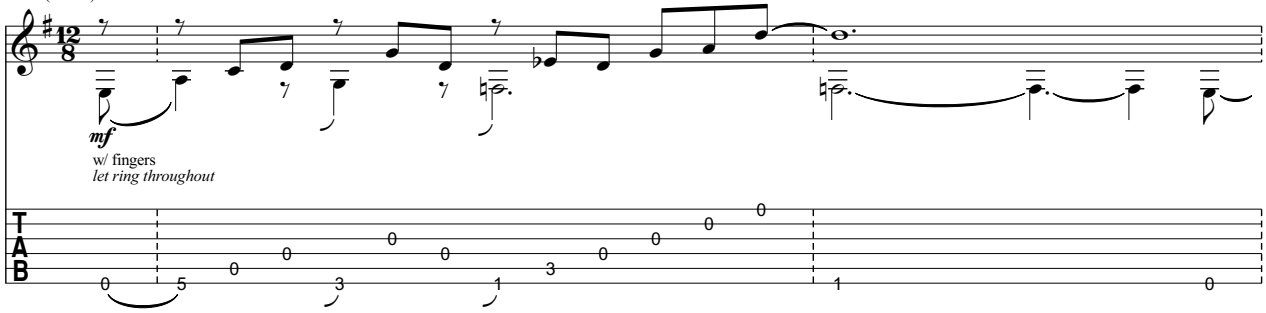
Tuning, capo III:
(low to high) E-C-D-G-A-D

A

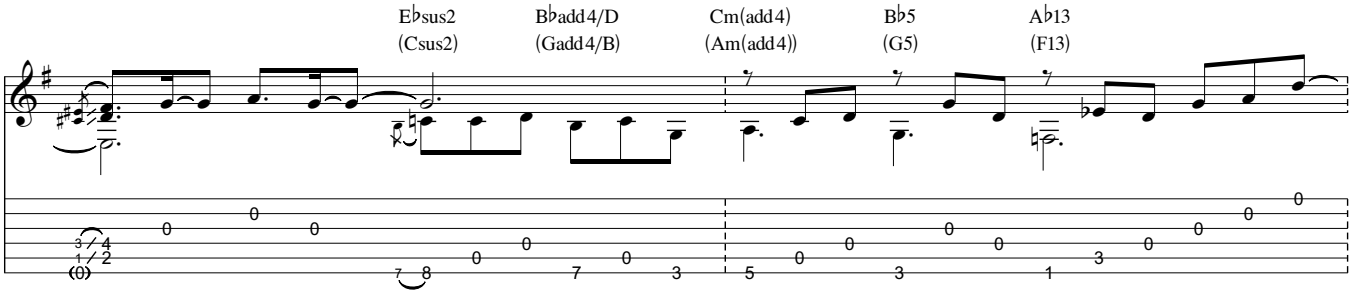
Free time

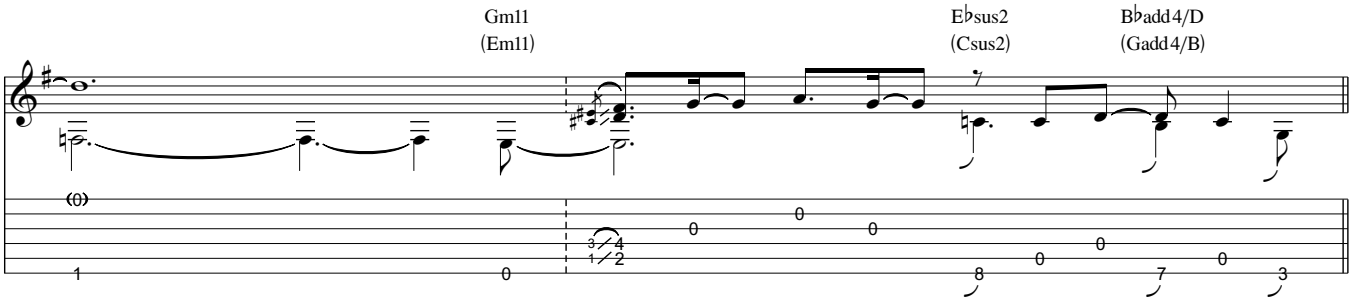
*Cm(add4) (Am(add4)) | B♭5 (G5) | A♭13 (F13) | Gm11 (Em11)

Gtr. 1 (acous.)



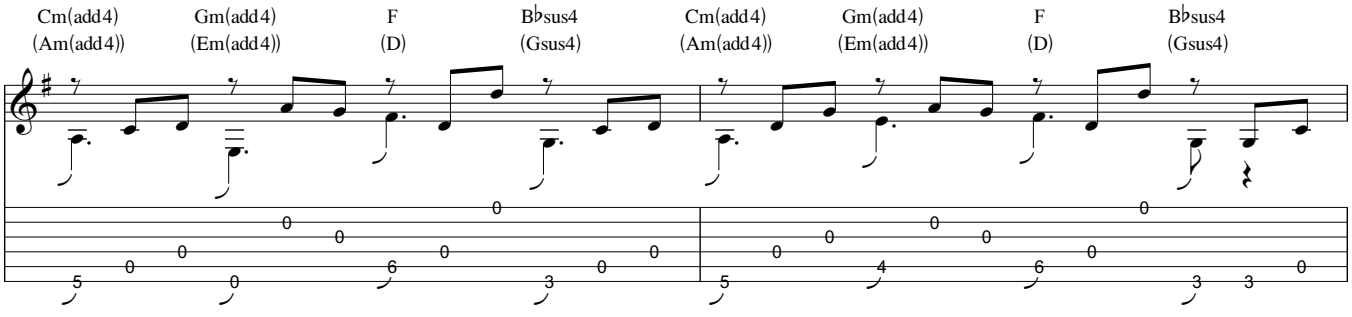
*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above represent actual sounding chords. Capoed fret is "0" in tab





B

Moderately fast ♩. = 126



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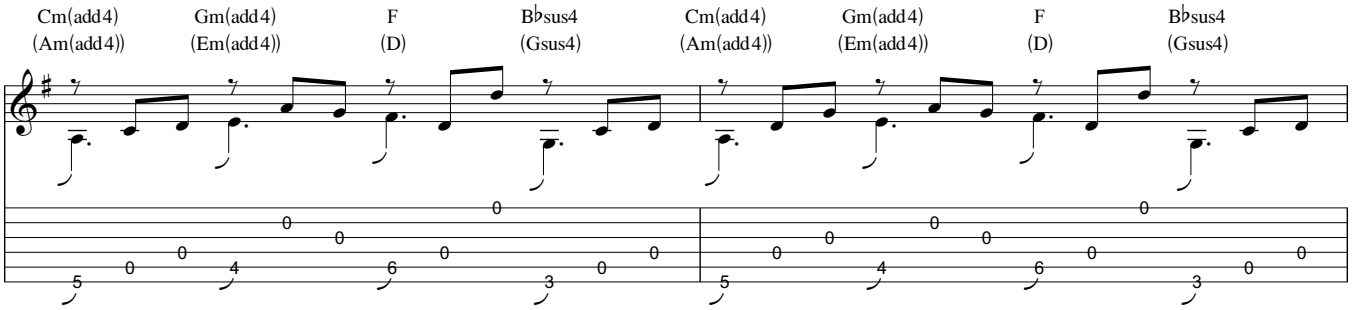
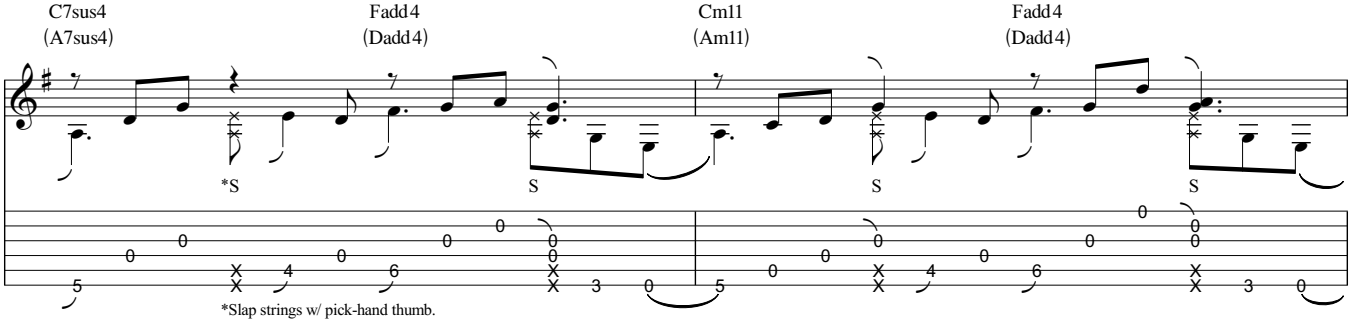
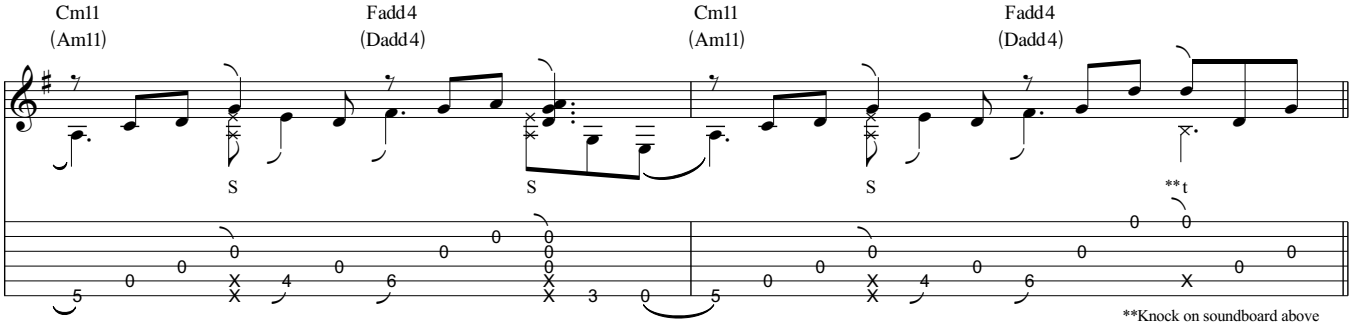


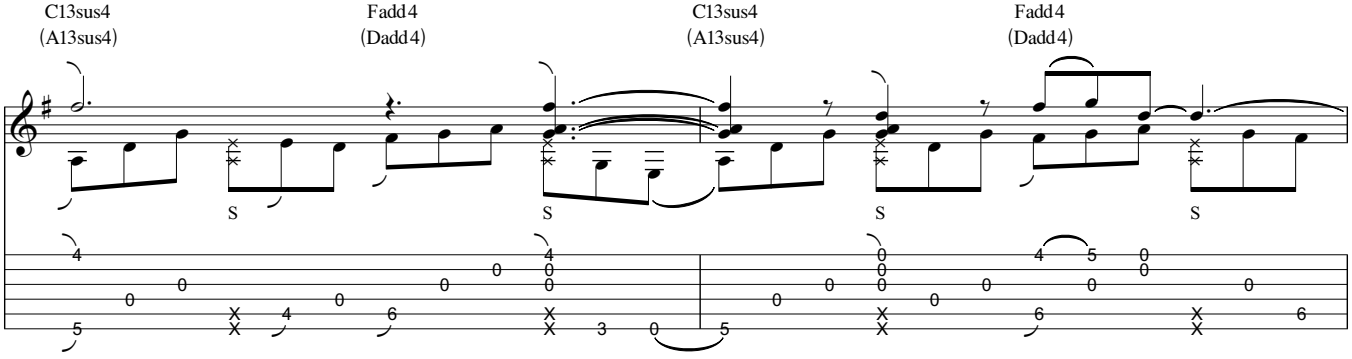


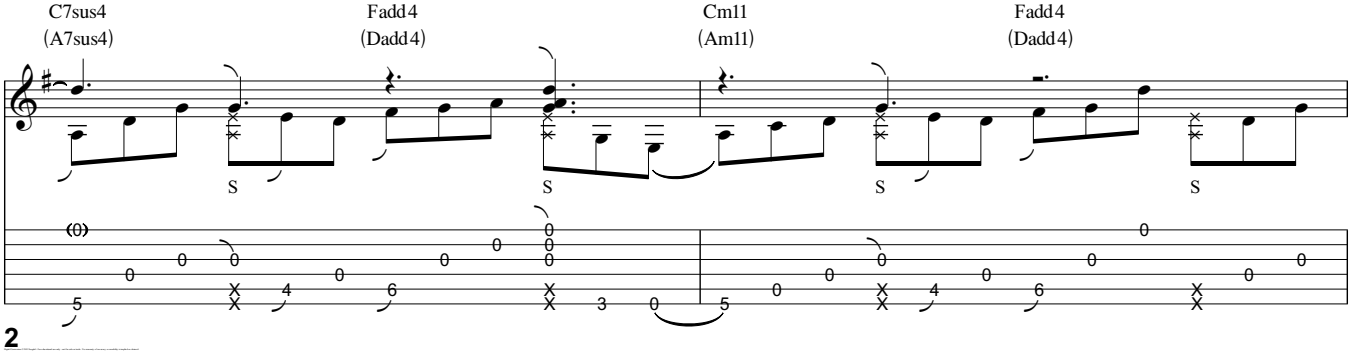
*Slap strings w/ pick-hand thumb.

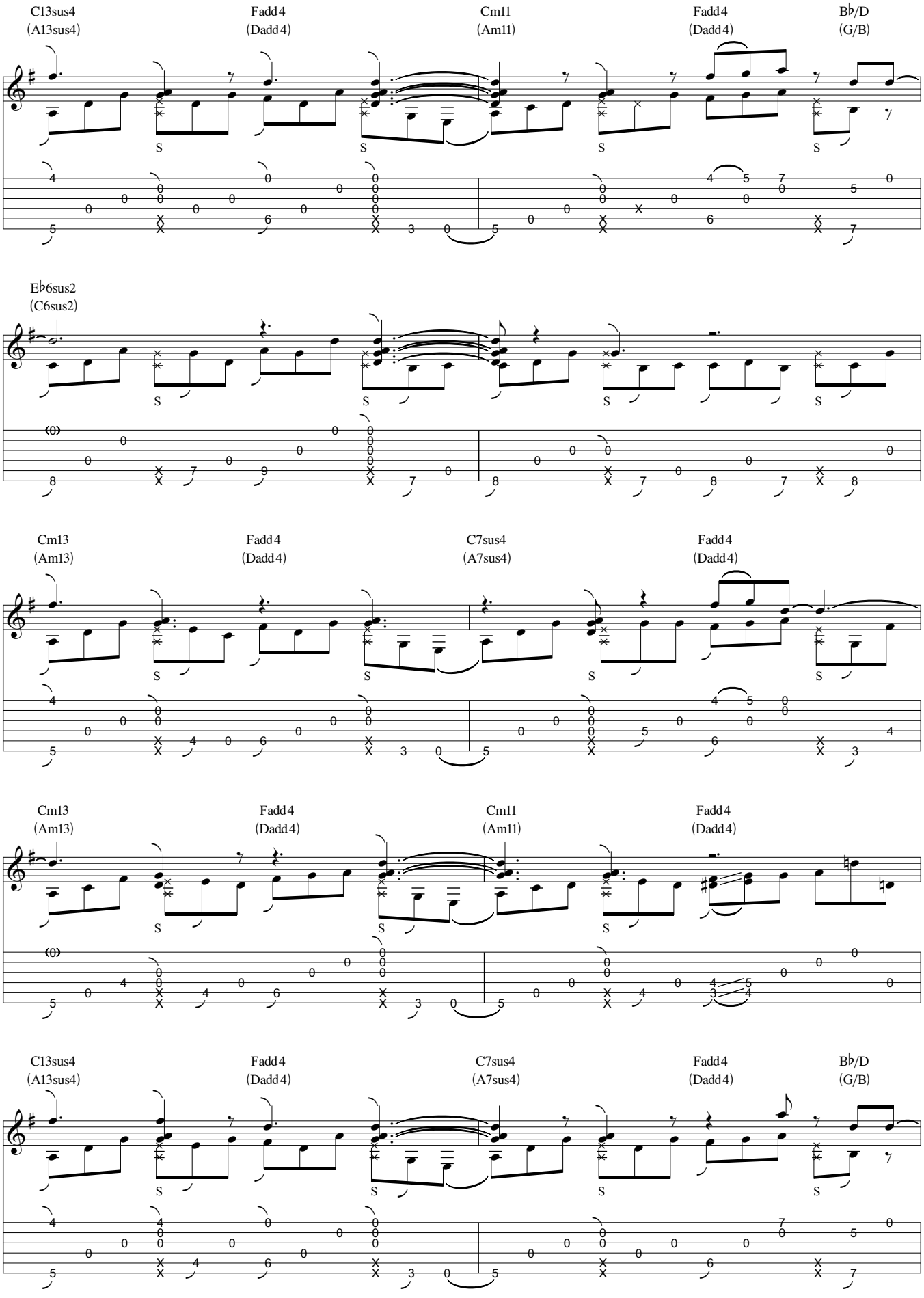


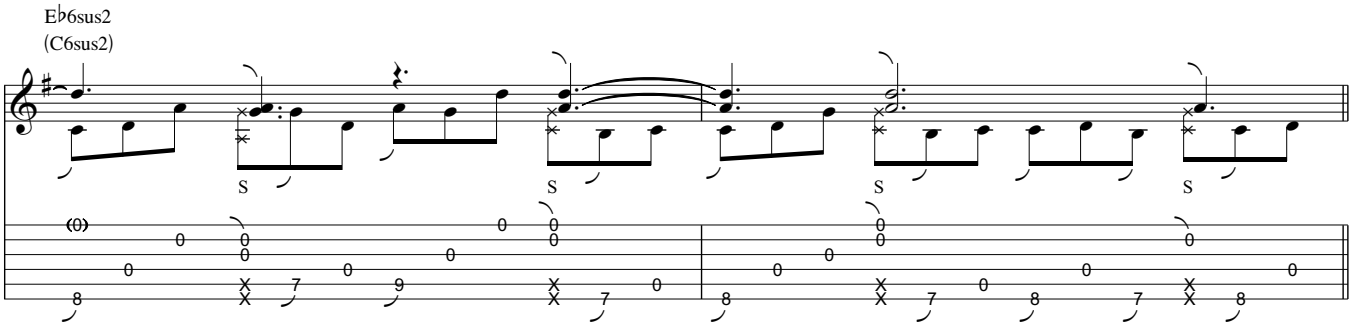
**Knock on soundboard above 6th string w/ pick-hand thumb.

C

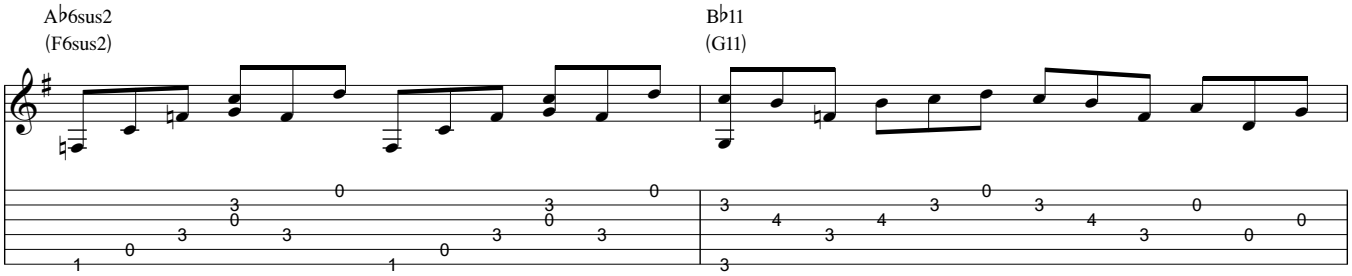


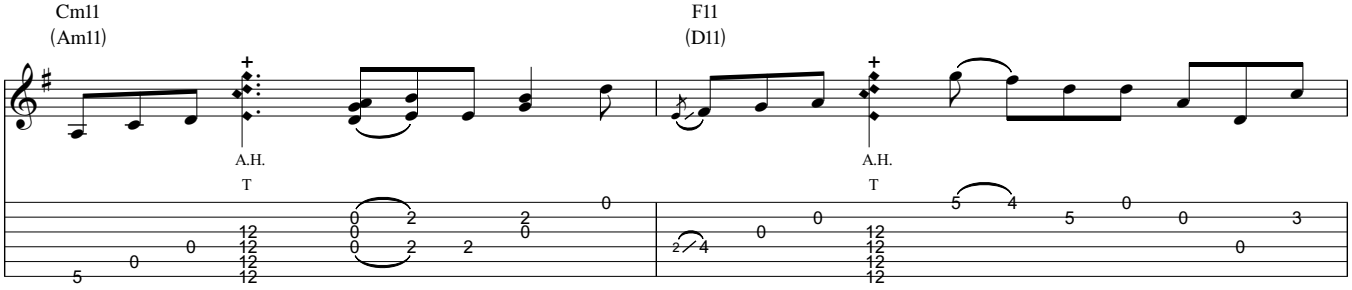



C13sus4
(A13sus4)
Fadd4
(Dadd4)
Cm11
(Am11)
Fadd4
(Dadd4)
B♭/D
(G/B)
E♭6sus2
(C6sus2)
Cm13
(Am13)
Fadd4
(Dadd4)
C7sus4
(A7sus4)
Fadd4
(Dadd4)
Cm13
(Am13)
Fadd4
(Dadd4)
Cm11
(Am11)
Fadd4
(Dadd4)
C13sus4
(A13sus4)
Fadd4
(Dadd4)
C7sus4
(A7sus4)
Fadd4
(Dadd4)
B♭/D
(G/B)

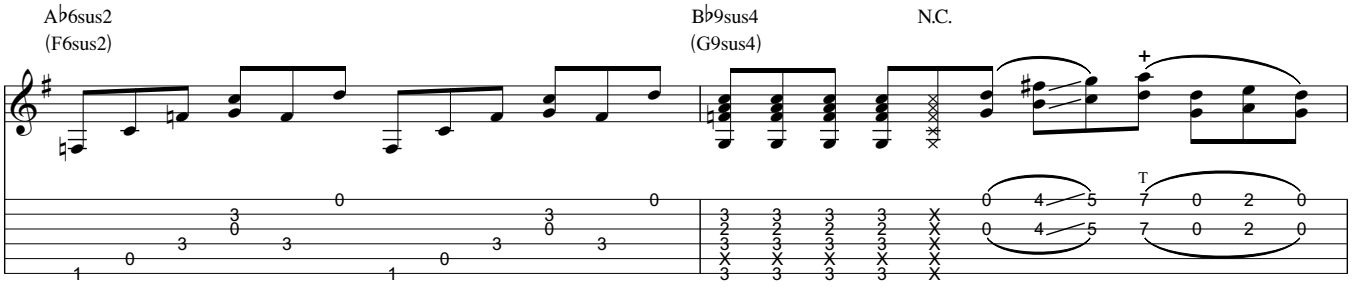

E♭6sus2
(C6sus2)

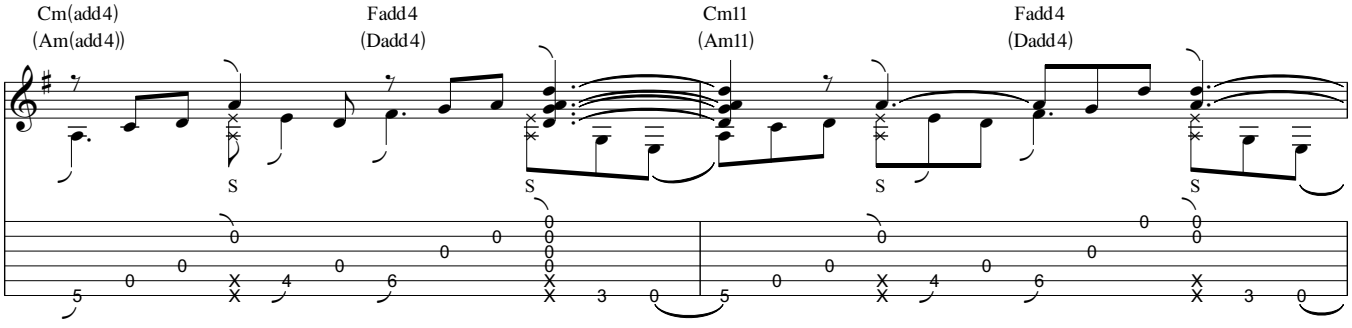
D

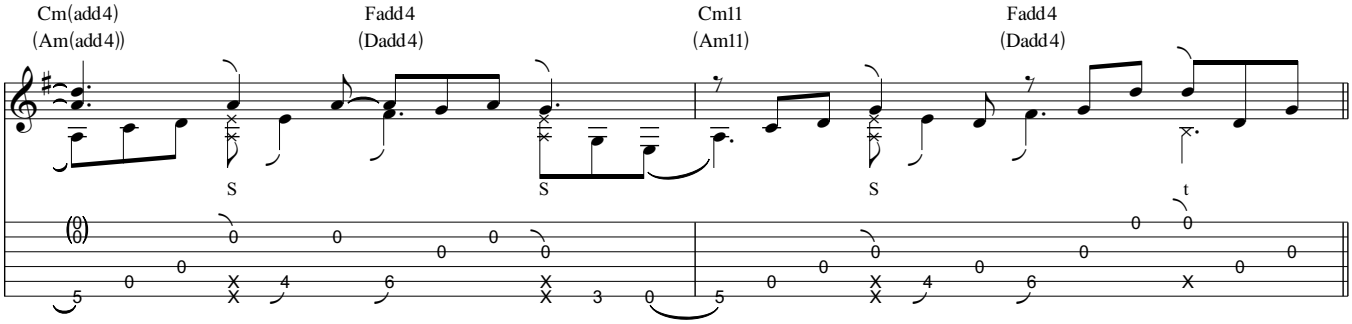

A♭6sus2
(F6sus2)
B♭11
(G11)


Cm11
(Am11)
A.H.
T
F11
(D11)
A.H.
T

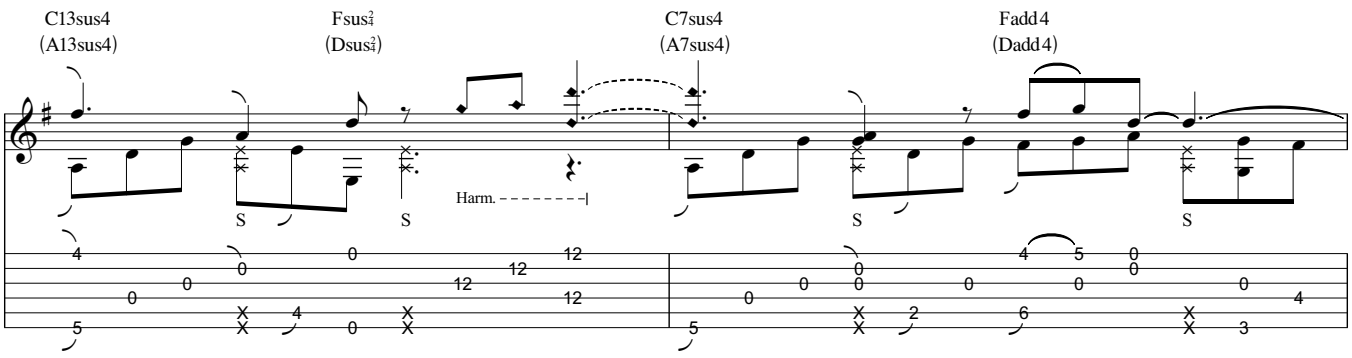
To Coda

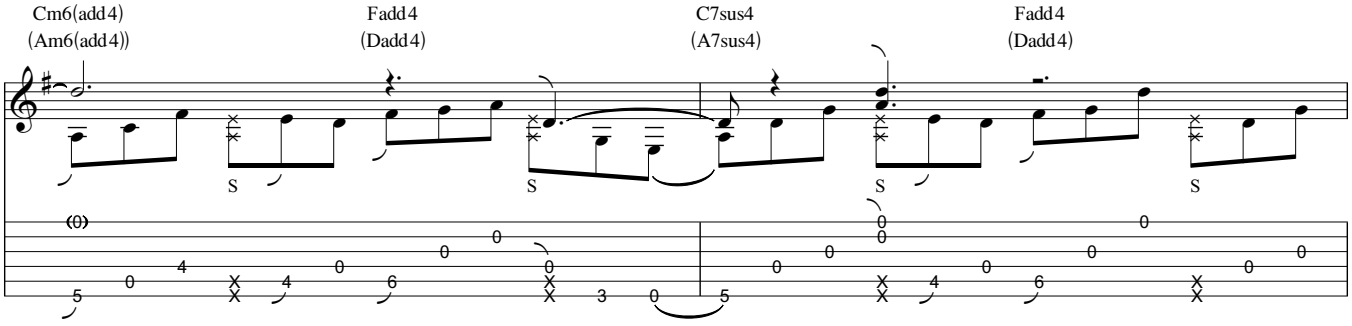

A♭6sus2
(F6sus2)
B♭9sus4
(G9sus4)
N.C.
T

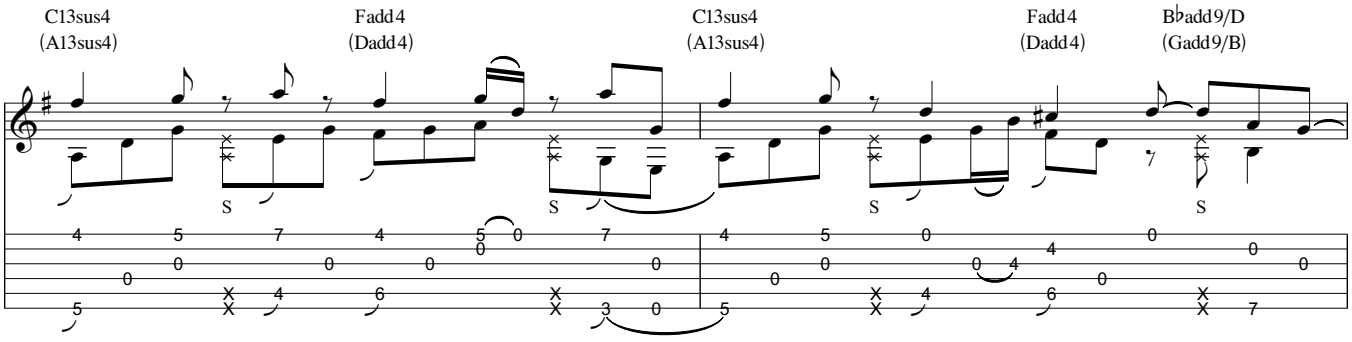

Cm(add4)
(Am(add4))
Fadd4
(Dadd4)
Cm11
(Am11)
Fadd4
(Dadd4)


Cm(add4)
(Am(add4))
Fadd4
(Dadd4)
Cm11
(Am11)
Fadd4
(Dadd4)

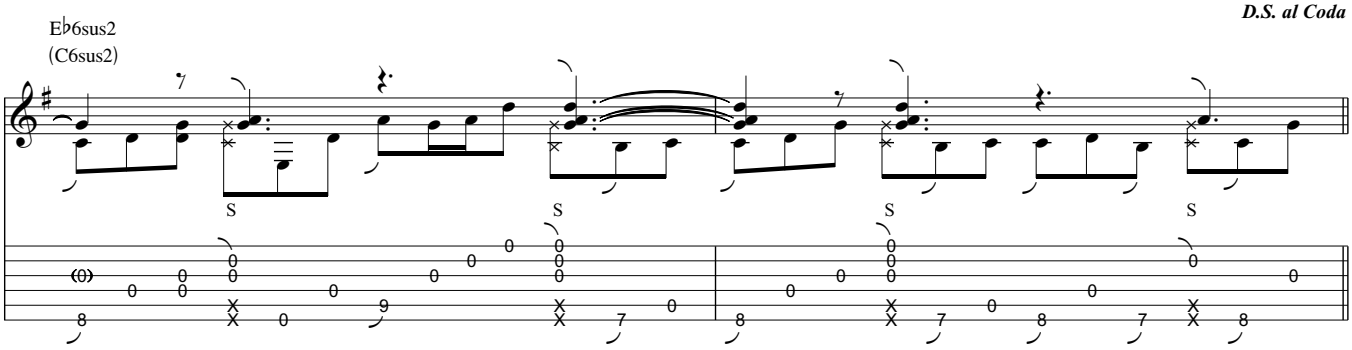
E


C13sus4
(A13sus4)
Fsus2
(Dsus2)
Harm.
C7sus4
(A7sus4)
Fadd4
(Dadd4)


Cm6(add4)
(Am6(add4))
Fadd4
(Dadd4)
C7sus4
(A7sus4)
Fadd4
(Dadd4)


C13sus4
(A13sus4)
Fadd4
(Dadd4)
C13sus4
(A13sus4)
Fadd4
(Dadd4)
B♭add9/D
(Gadd9/B)

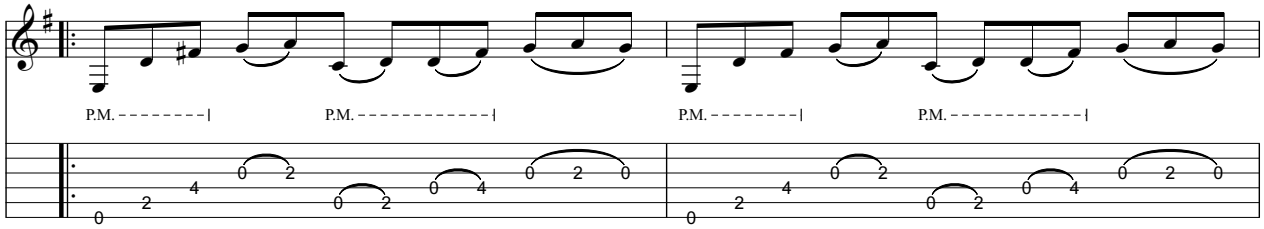
D.S. al Coda


E♭6sus2
(C6sus2)

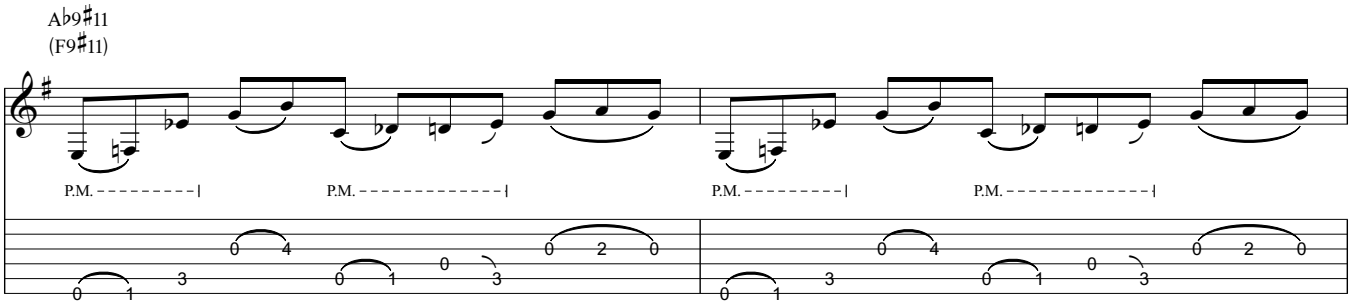
Coda

F

Gm11♭13
(Em11♭13)

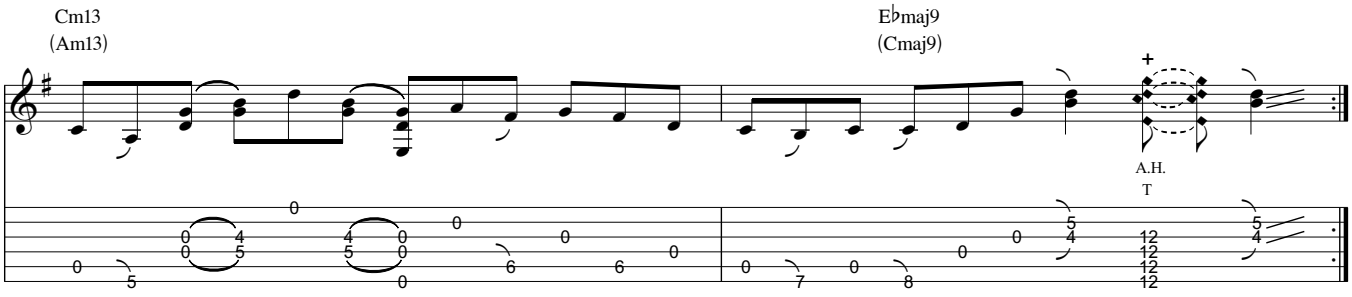


A♭9♯11
(F9♯11)



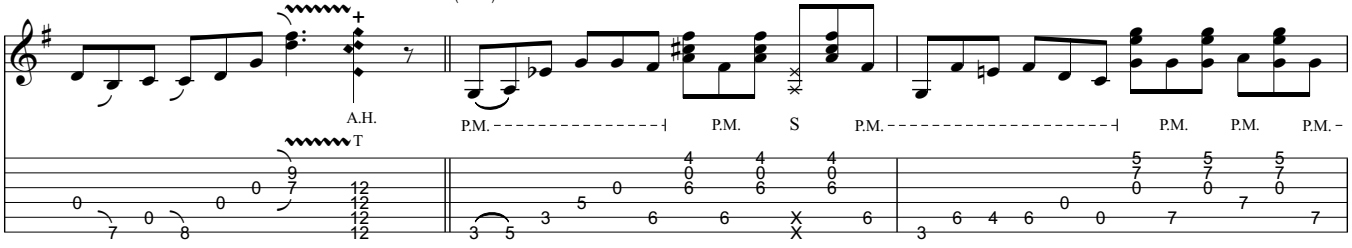
Cm13
(Am13)

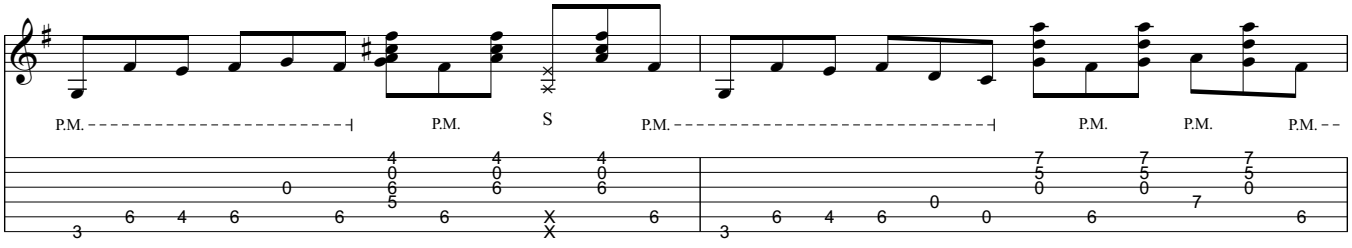
E♭maj9
(Cmaj9)

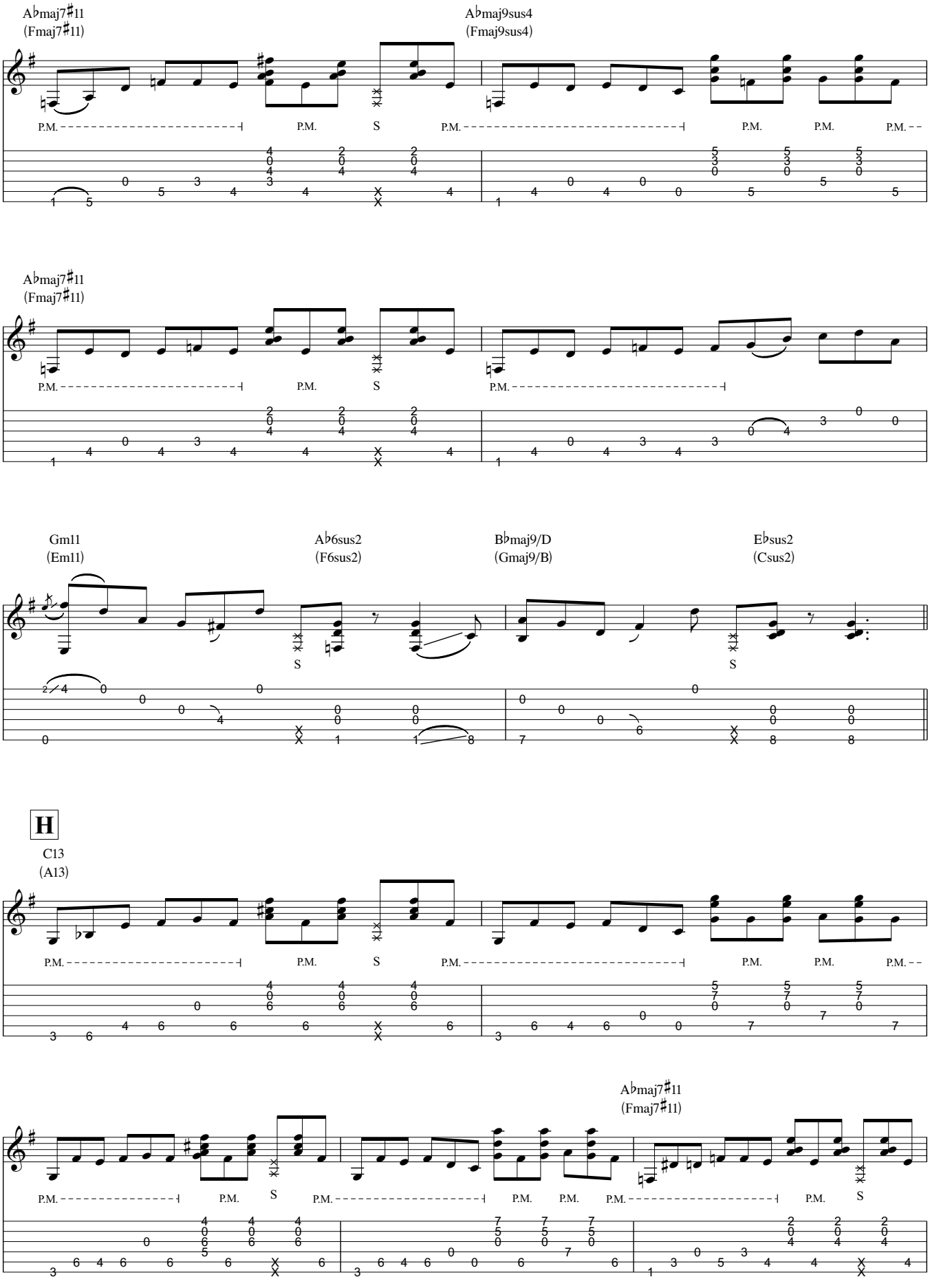


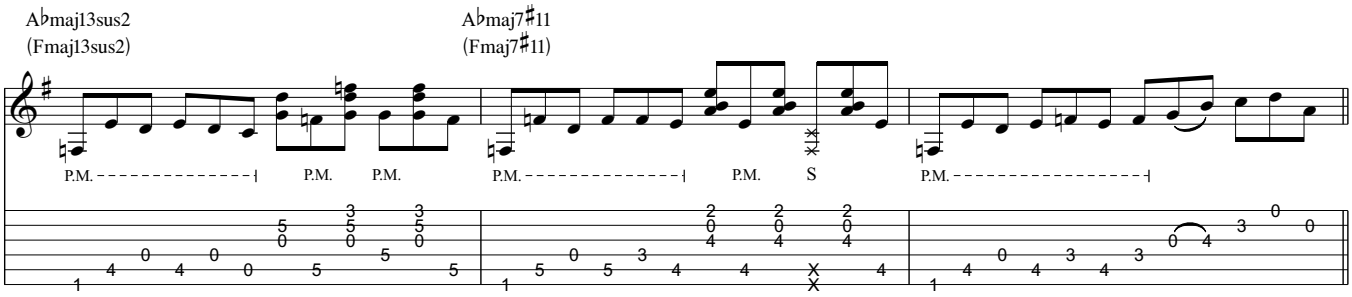
G

C13
(A13)

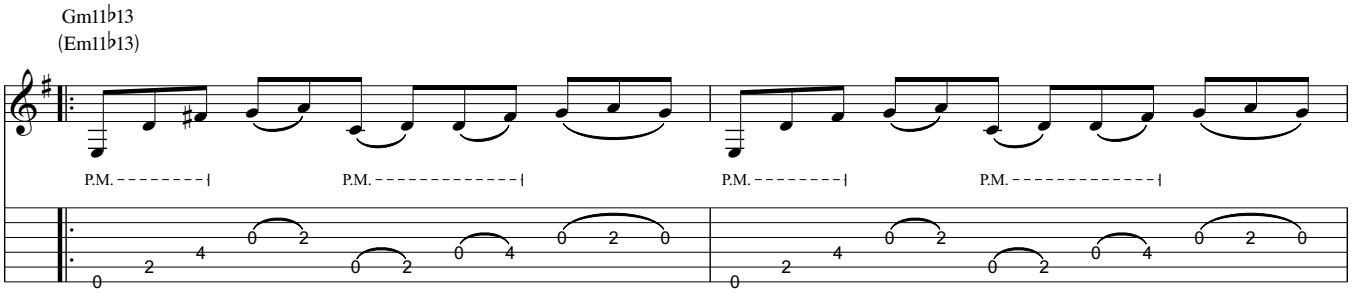


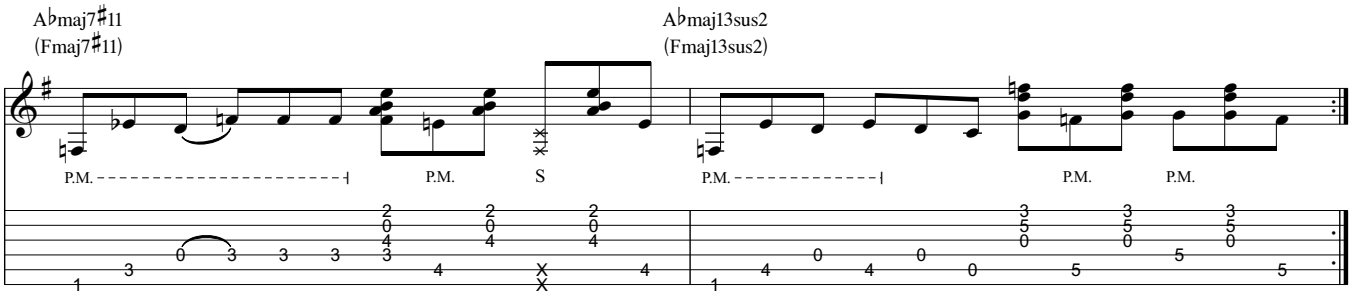


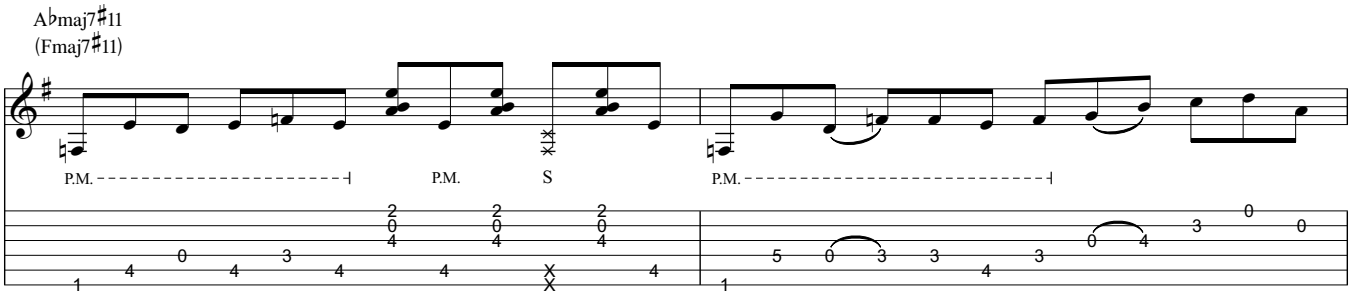

A♭maj7♯11
(Fmaj7♯11)
A♭maj9sus4
(Fmaj9sus4)
P.M.
S
A♭maj7♯11
(Fmaj7♯11)
Gm11
(Em11)
A♭6sus2
(F6sus2)
B♭maj9/D
(Gmaj9/B)
E♭sus2
(Csus2)
H
C13
(A13)
A♭maj7♯11
(Fmaj7♯11)

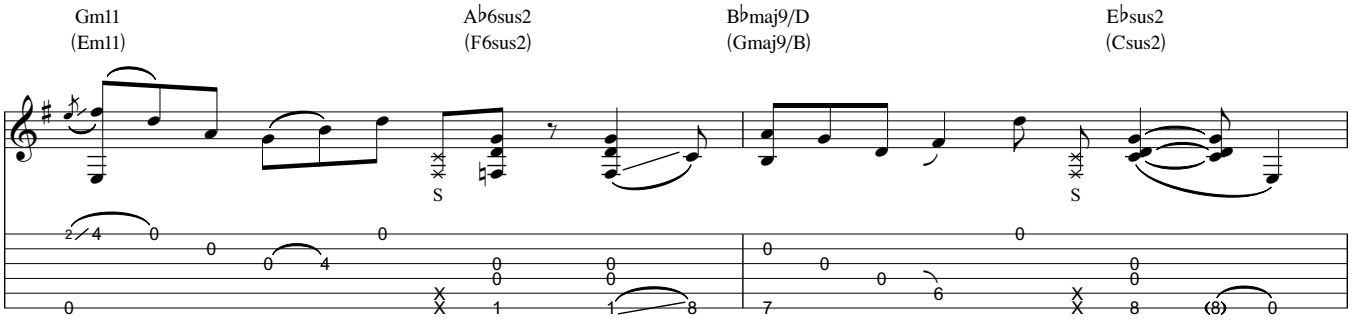

A♭maj13sus2
(Fmaj13sus2)
A♭maj7♯11
(Fmaj7♯11)
P.M.
P.M.
P.M.
P.M.
S
P.M.

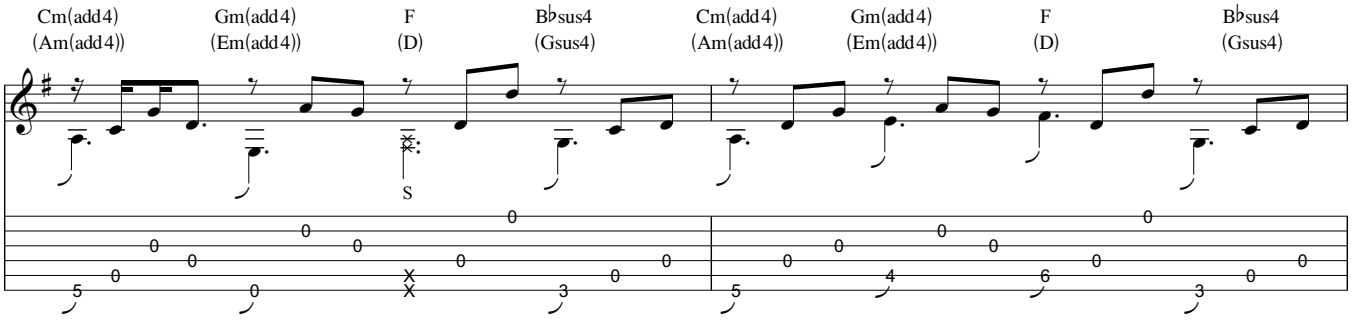
I

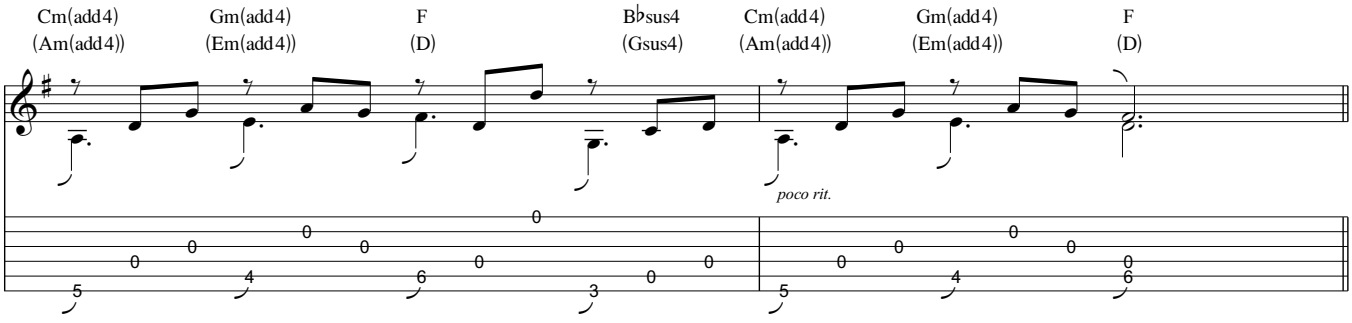

Gm11♭13
(Em11♭13)
P.M.
P.M.
P.M.
P.M.


A♭maj7♯11
(Fmaj7♯11)
A♭maj13sus2
(Fmaj13sus2)
P.M.
P.M.
S
P.M.
P.M.
P.M.


A♭maj7♯11
(Fmaj7♯11)
P.M.
P.M.
S
P.M.

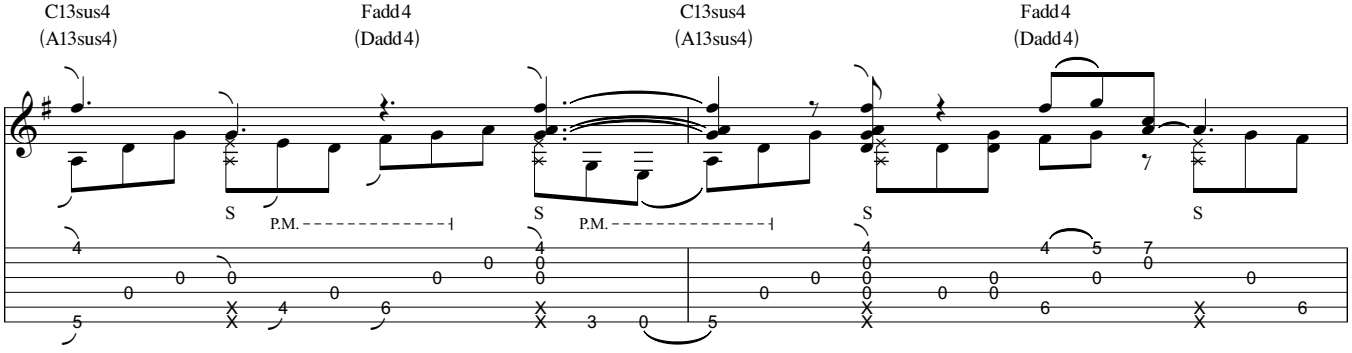

Gm11
(Em11)
A♭6sus2
(F6sus2)
B♭maj9/D
(Gmaj9/B)
E♭sus2
(Csus2)
S
S

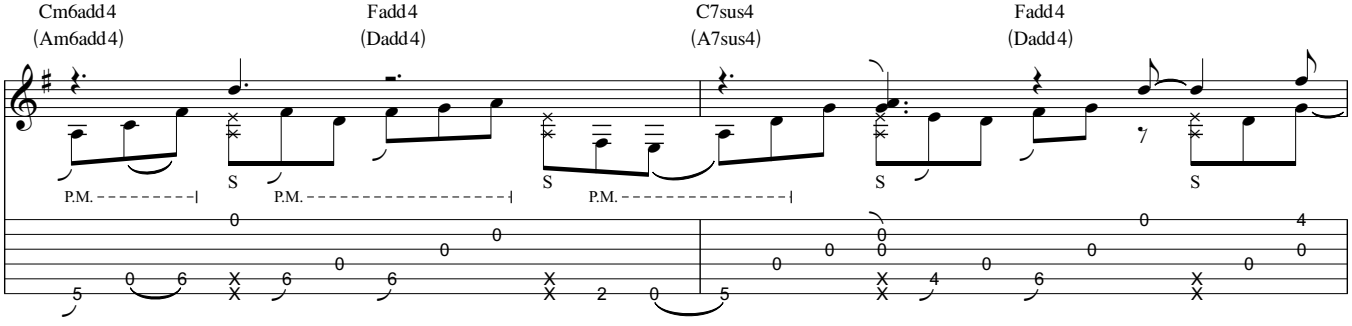

Cm(add4)
(Am(add4))
Gm(add4)
(Em(add4))
F
(D)
B♭sus4
(Gsus4)
Cm(add4)
(Am(add4))
Gm(add4)
(Em(add4))
F
(D)
B♭sus4
(Gsus4)

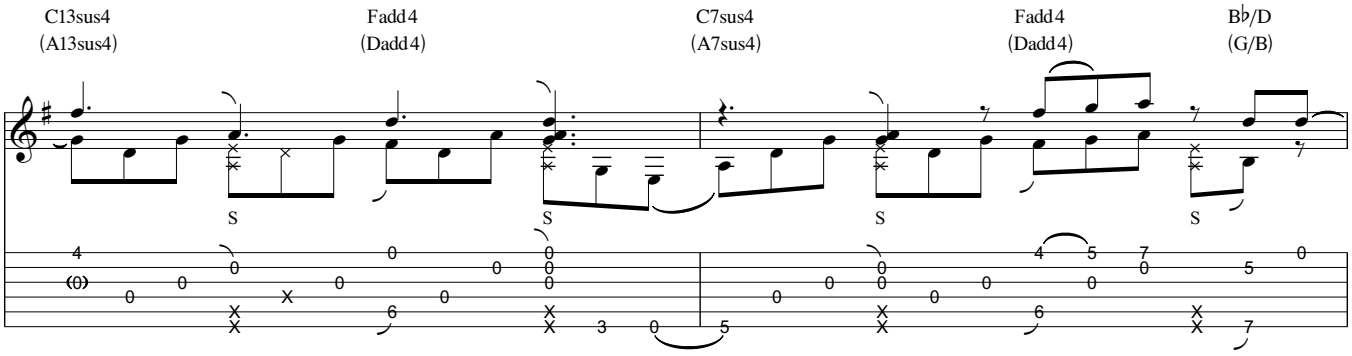

Cm(add4)
(Am(add4))
Gm(add4)
(Em(add4))
F
(D)
B♭sus4
(Gsus4)
Cm(add4)
(Am(add4))
Gm(add4)
(Em(add4))
F
(D)
poco rit.

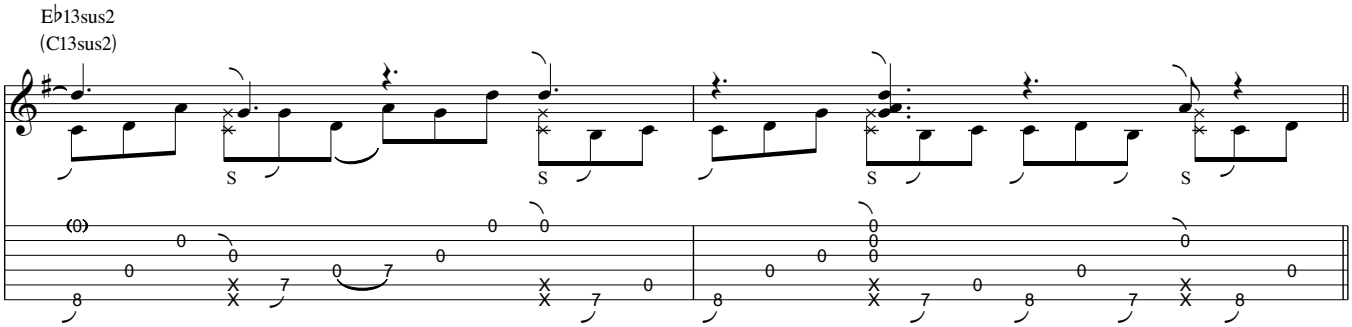
J

A tempo

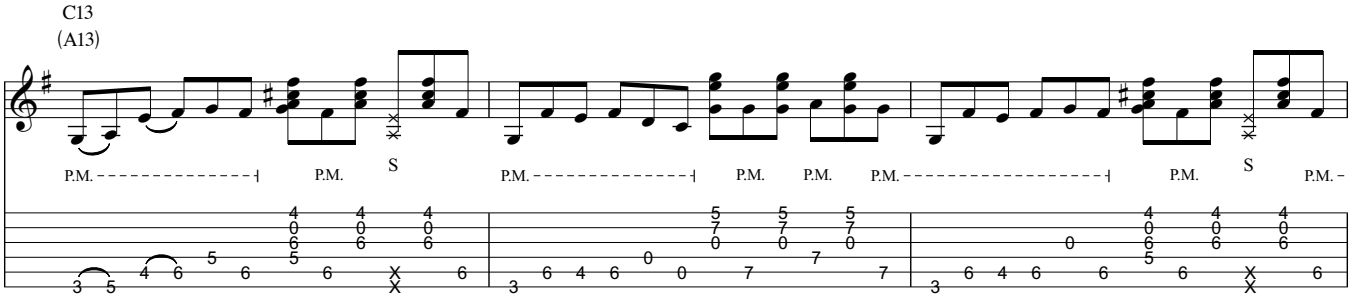

C13sus4
(A13sus4)
Fadd4
(Dadd4)
C13sus4
(A13sus4)
Fadd4
(Dadd4)
P.M.
P.M.

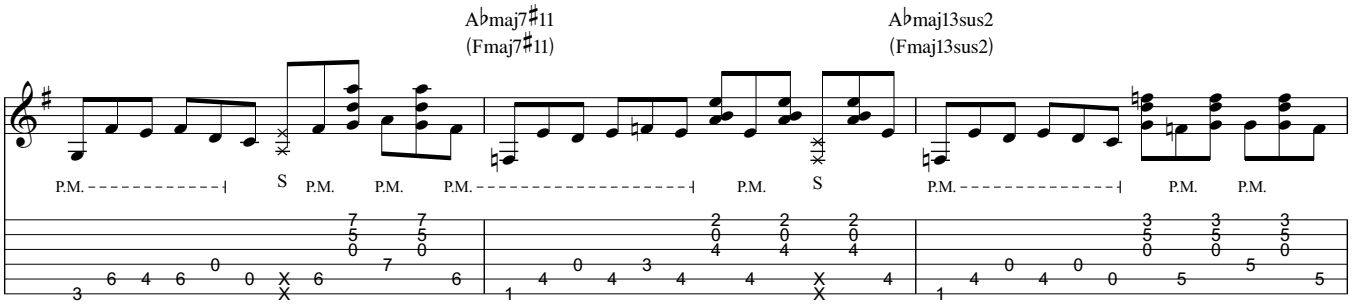

Cm6add4
(Am6add4)
Fadd4
(Dadd4)
C7sus4
(A7sus4)
Fadd4
(Dadd4)
P.M.
P.M.
P.M.

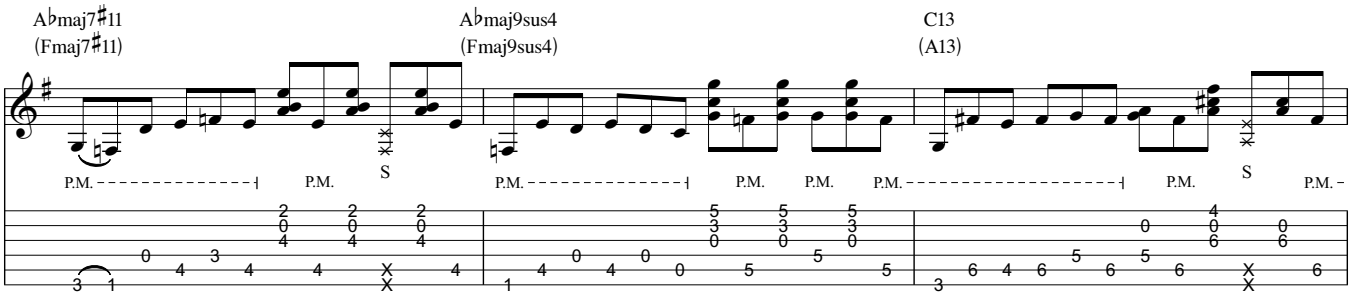

C13sus4
(A13sus4)
Fadd4
(Dadd4)
C7sus4
(A7sus4)
Fadd4
(Dadd4)
B♭/D
(G/B)

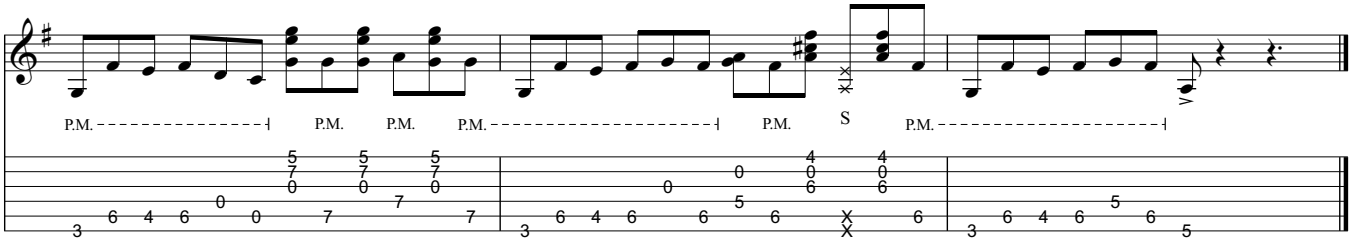

E♭13sus2
(C13sus2)

K


C13
(A13)


A♭maj7♯11
(Fmaj7♯11)
A♭maj13sus2
(Fmaj13sus2)


A♭maj7♯11
(Fmaj7♯11)
A♭maj9sus4
(Fmaj9sus4)
C13
(A13)



from Andy McKee - *Art of Motion*

Nocturne

By Andy McKee

Tuning:
(low to high) C-G-E♭-F-B♭-D

A

Moderately slow ♩ = 78

* Cm11

Gtr. 1 (acous.)

mf
w/ fingers
let ring throughout

Harm.

*Chord symbols reflect implied harmony.

Fadd4 Cm11

Harm. Harm.

Fadd4

Harm.

B

E♭maj13 B♭maj13 E♭maj13

A.H. T A.H. T

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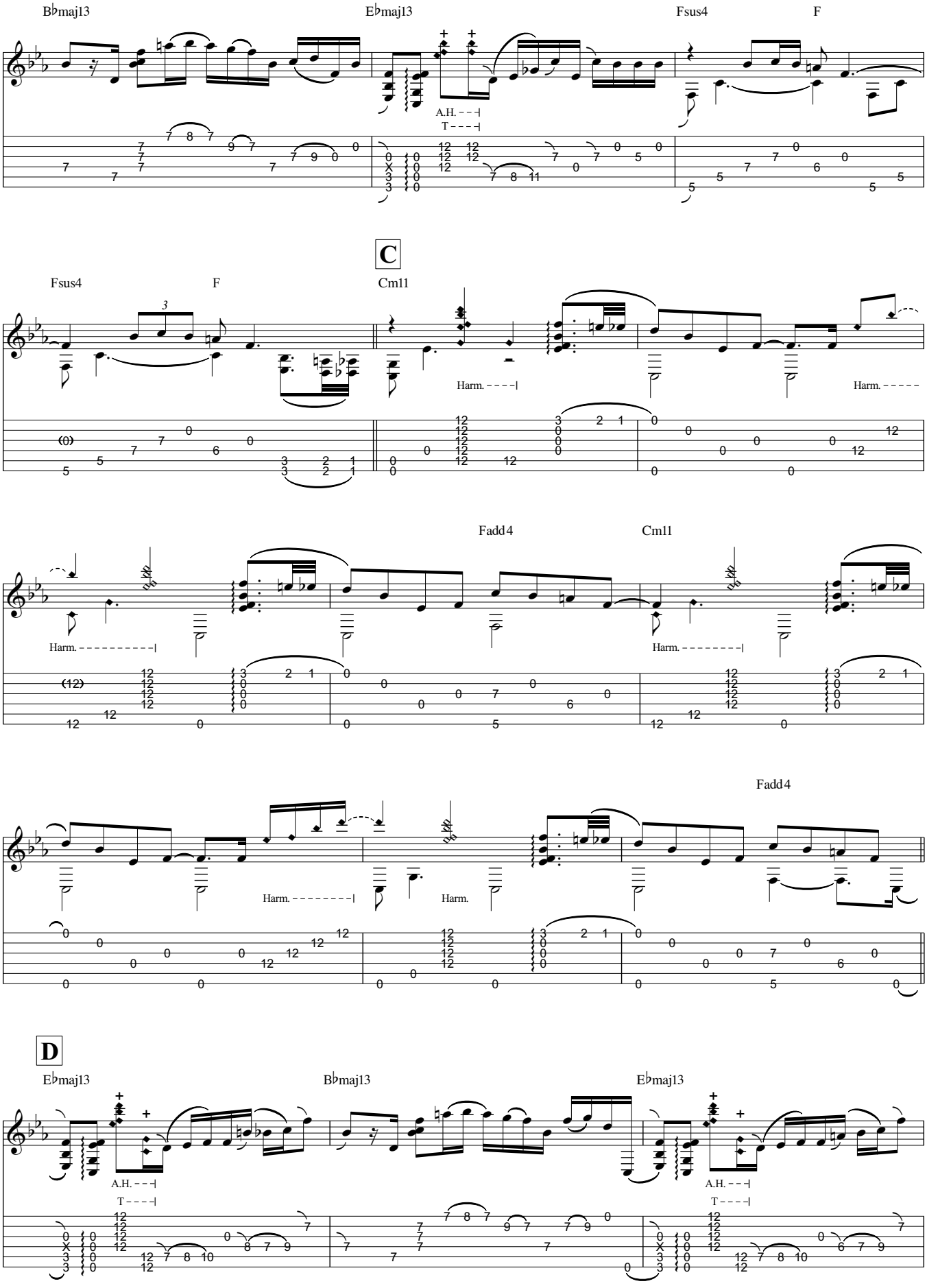
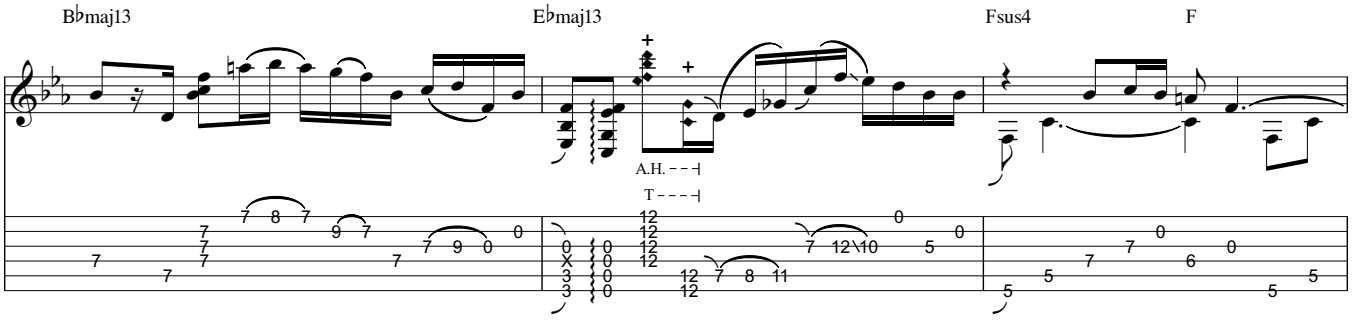
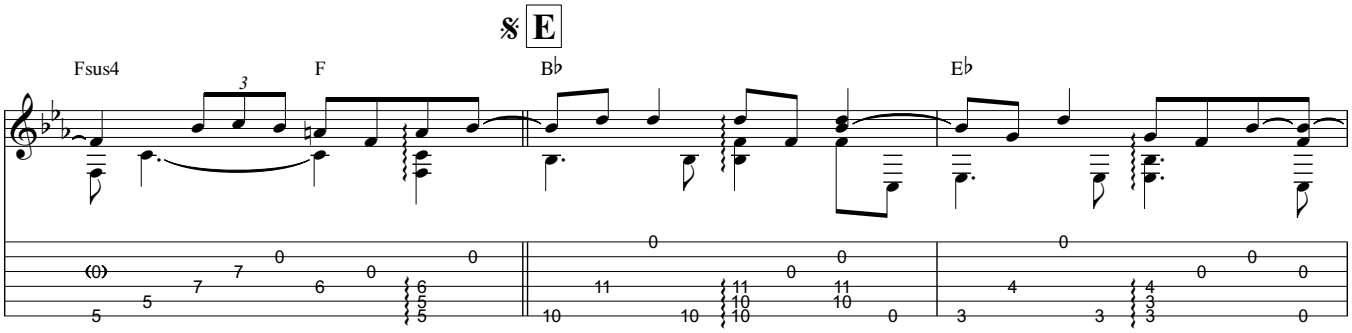
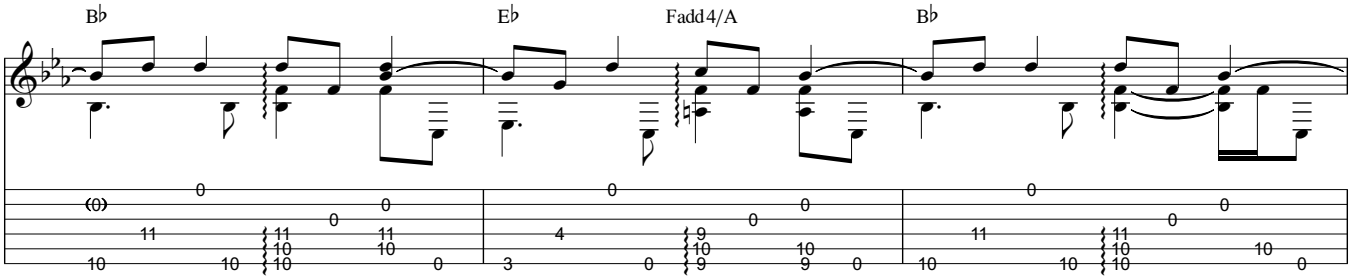
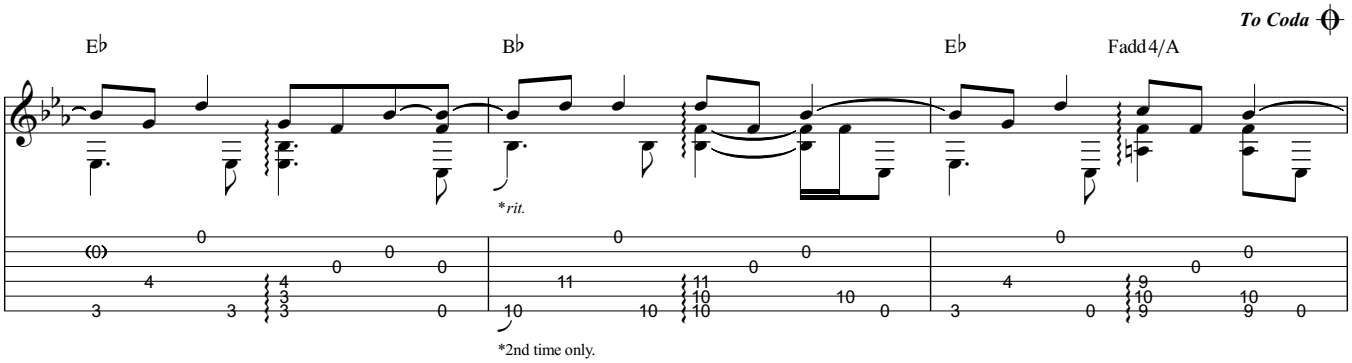
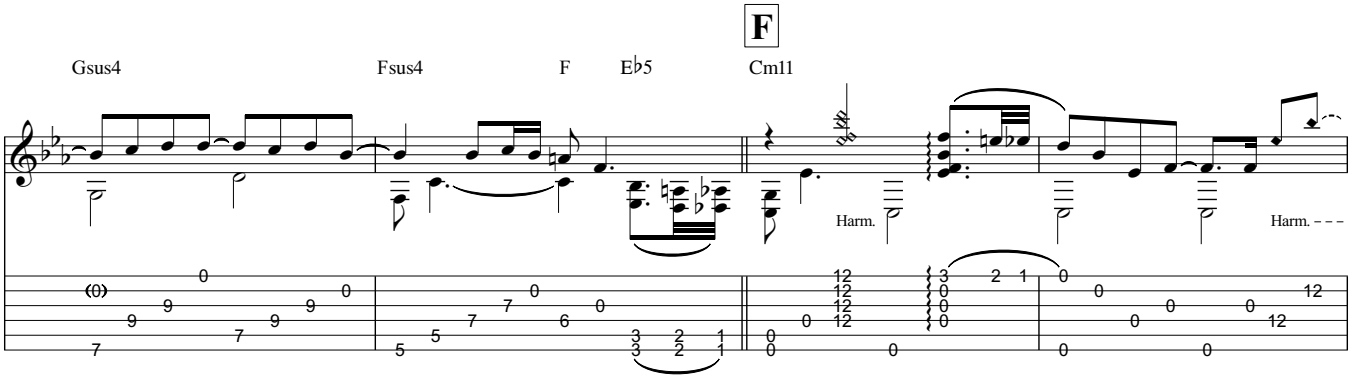

B♭maj13
E♭maj13
Fsus4
F
A.H.
T
C
Fsus4
F
Cm11
Harm.
Harm.
Fadd4
Cm11
Harm.
Harm.
Fadd4
Harm.
Harm.
D
E♭maj13
B♭maj13
E♭maj13
A.H.
T
A.H.
T

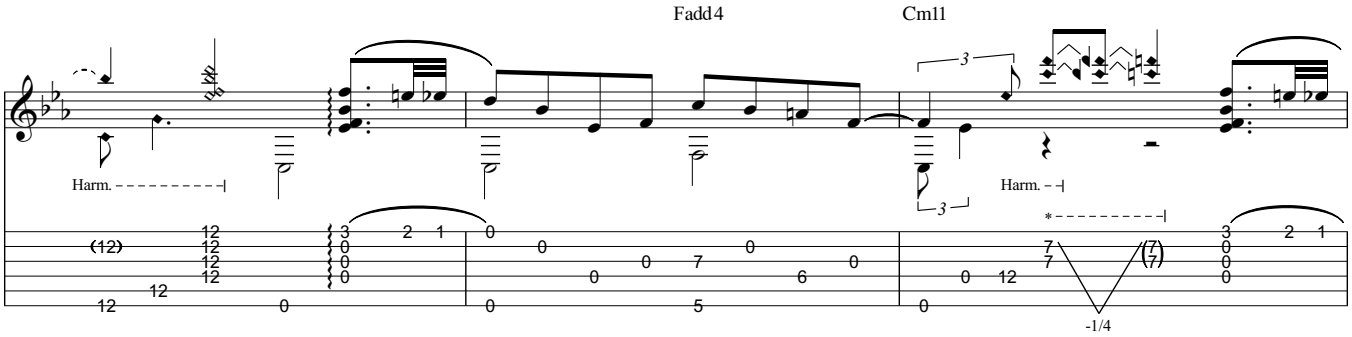

B♭maj13
E♭maj13
Fsus4
F
A.H.
T


E
Fsus4
F
B♭
E♭

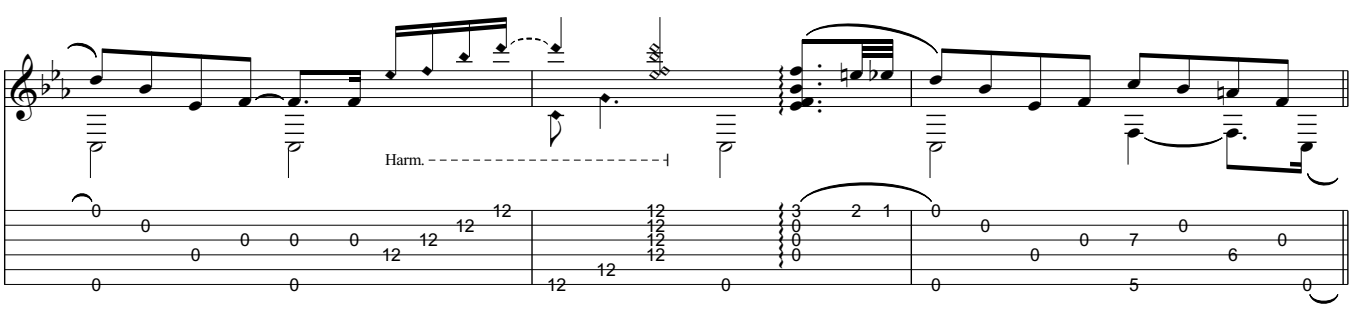

B♭
E♭
Fadd4/A
B♭


To Coda
E♭
B♭
E♭
Fadd4/A
*rit.
*2nd time only.

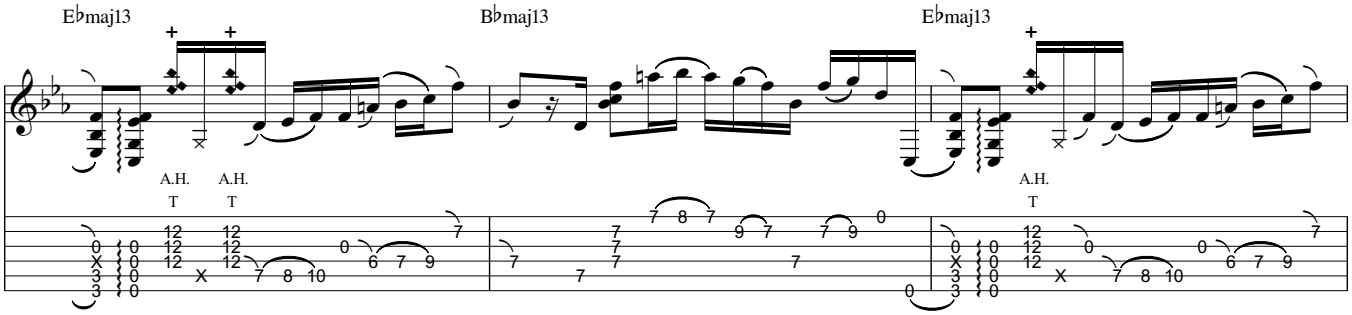

F
Gsus4
Fsus4
F
E♭5
Cm11
Harm.
Harm.

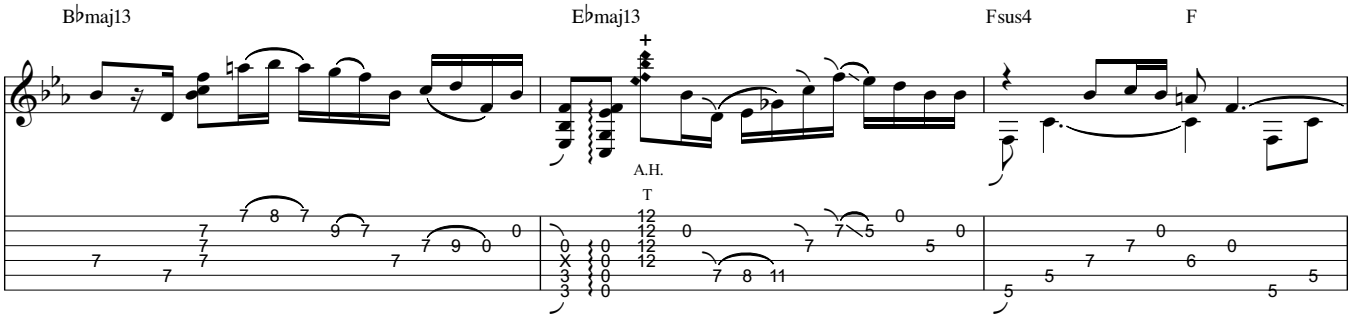


*Hold body of guitar firmly by placing pick-hand on upper bout. Push on back of headstock with fret hand to slightly lower the pitch of ringing harmonics.



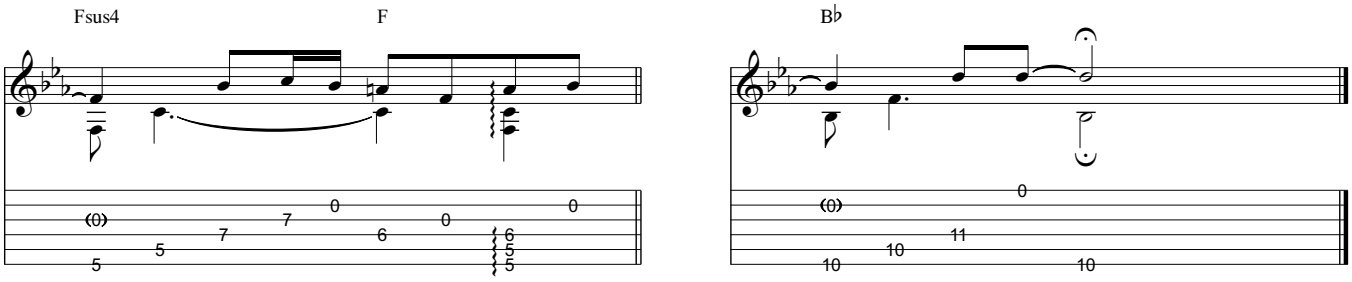
G





D.S. al Coda

Coda



from Andy McKee - *Art of Motion*

Practice Is Perfect

By Andy McKee

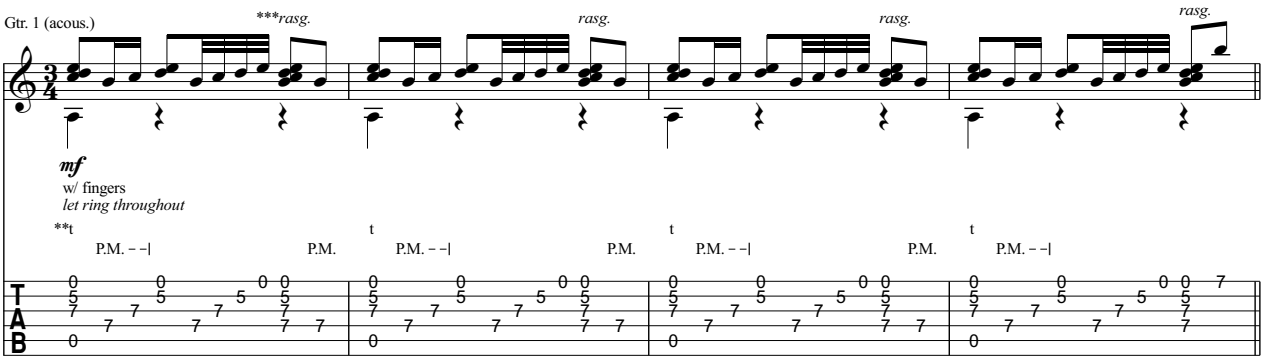
Tuning:
(low to high) D-A-E-F-A-E

A

Moderately fast ♩ = 133

*Am(add$\frac{2}{4}$)

Gtr. 1 (acous.)

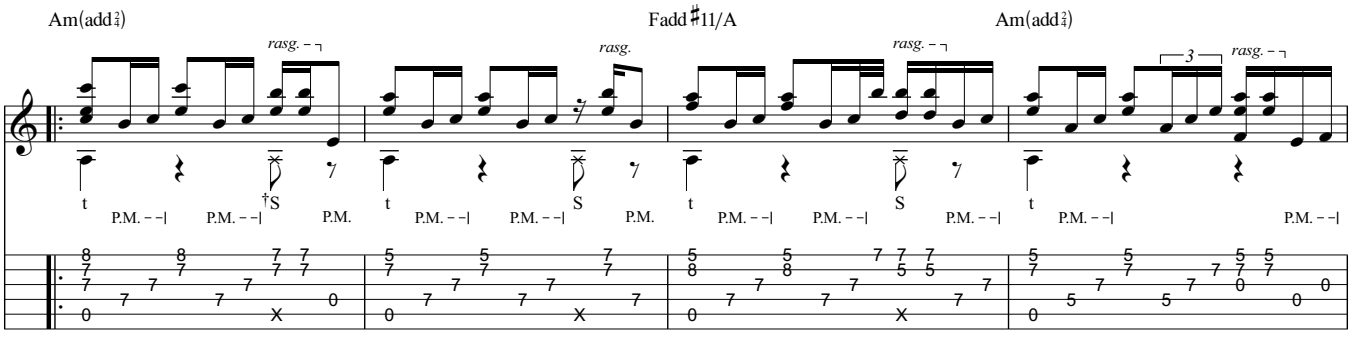


*Chord symbols reflect implied harmony.

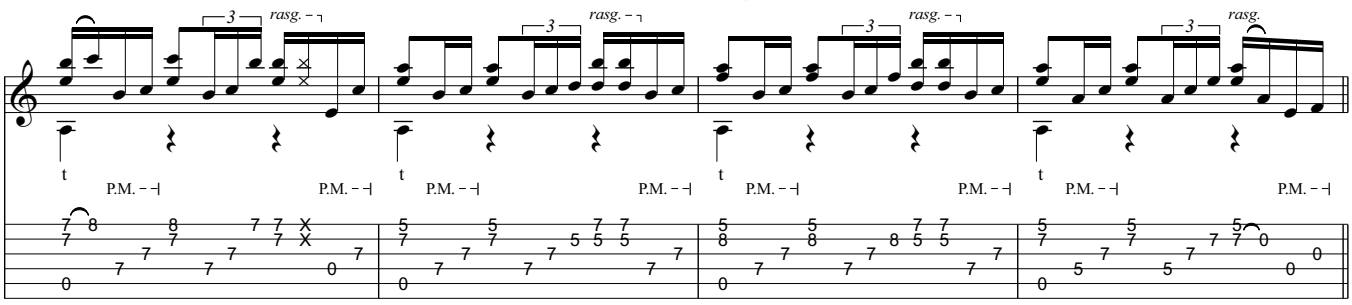
***Tambor*: knock against string w/ pick-hand thumb very close to saddle.

****Rasgueado:* strum strings w/ back of pick-hand index or middle finger, using a "flicking" motion.

𝄋 **B**



†Slap 5th or 6th string w/ pick-hand thumb.



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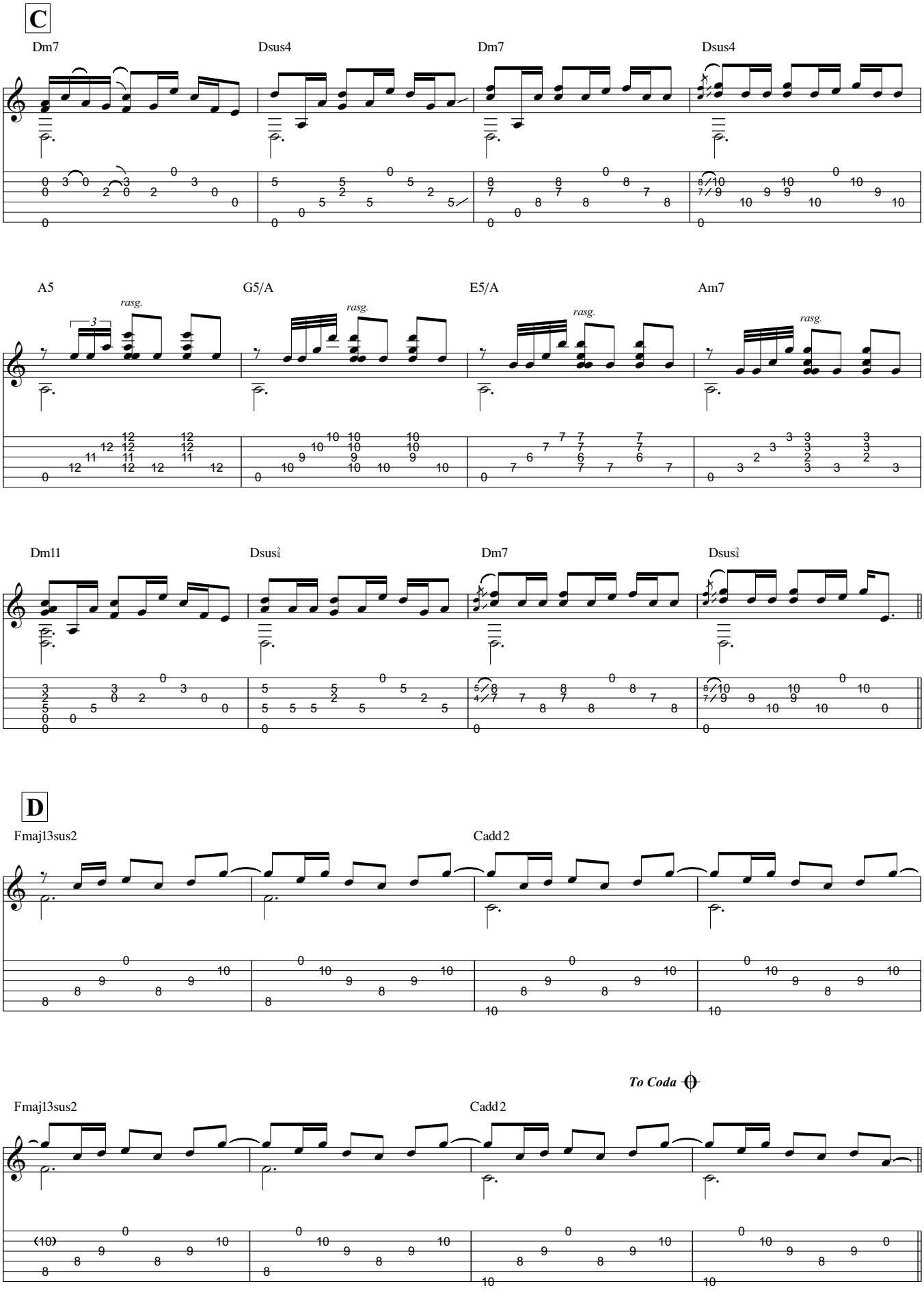
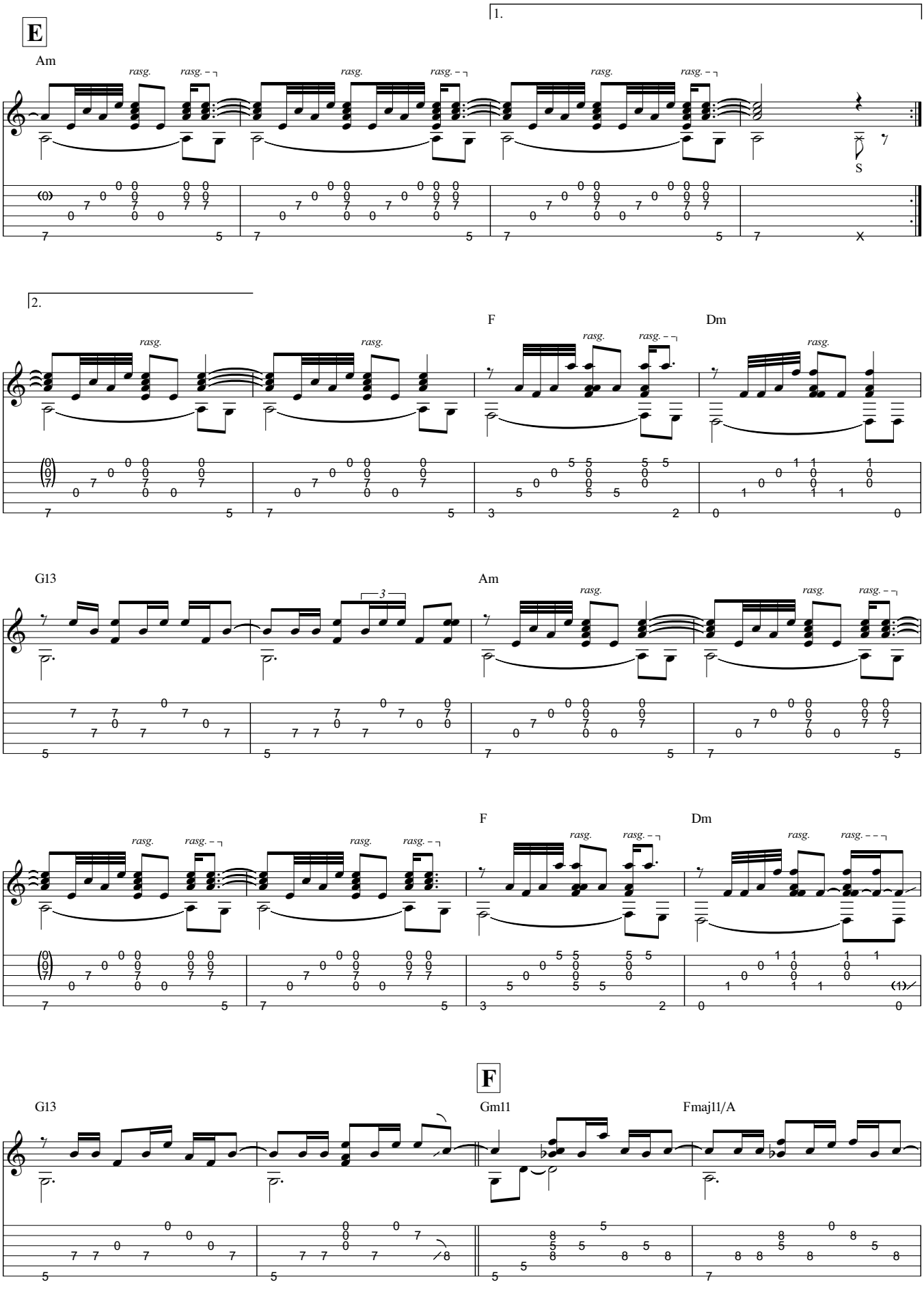
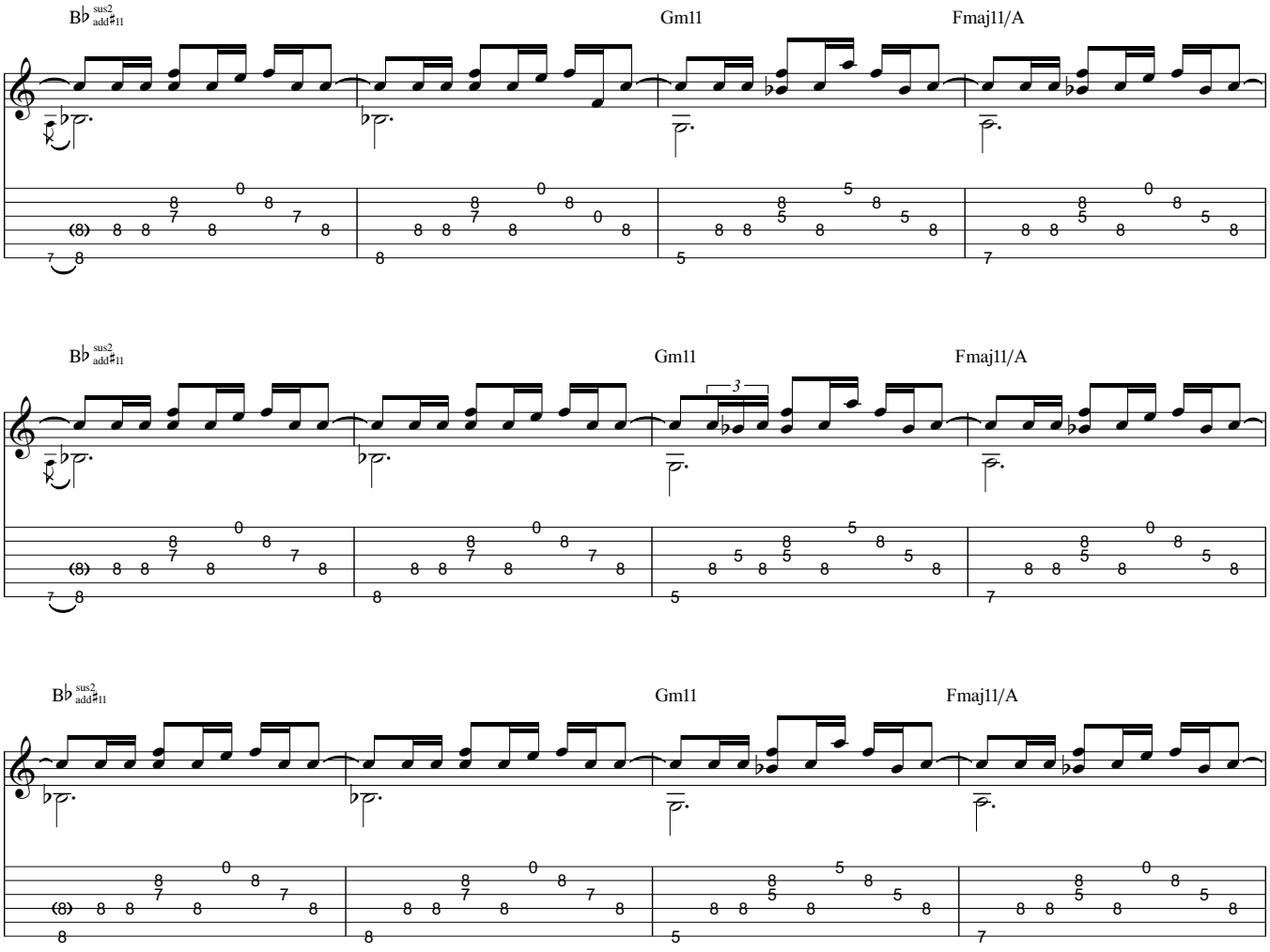
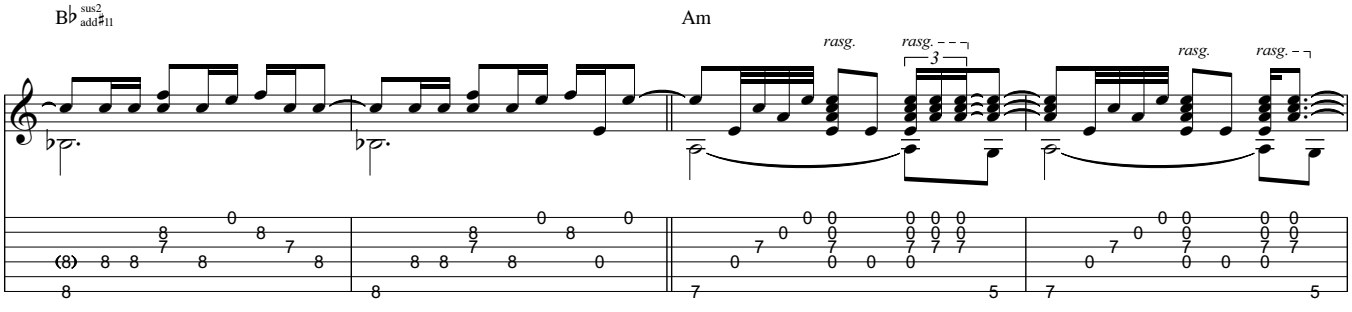

C
Dm7
Dsus4
Dm7
Dsus4
A5
G5/A
E5/A
Am7
rasg.
Dm11
Dsus4
Dm7
Dsus4
D
Fmaj13sus2
Cadd2
To Coda
Fmaj13sus2
Cadd2


E
1.
Am
rasg.
S
2.
F
Dm
G13
Am
F
Dm
F
G13
Gm11
Fmaj11/A

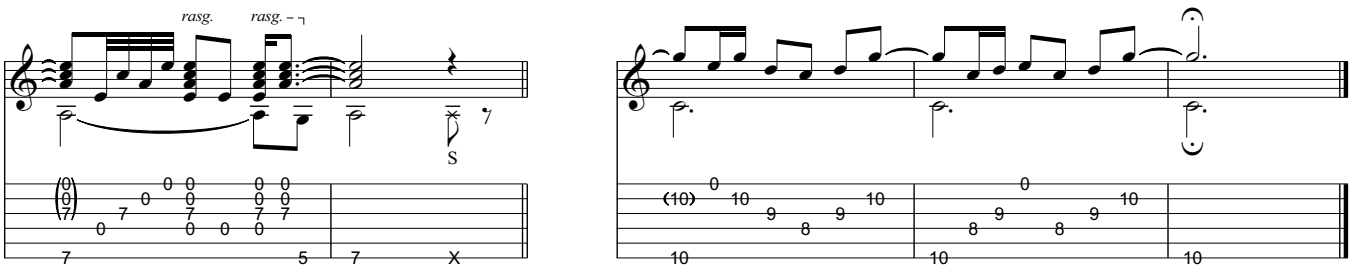


G



Coda

D.S. al Coda



from Andy McKee - *Art of Motion*

Rylynn

By Andy McKee

Tuning, partial capo V (6th - 3rd strings):
(low to high) E-C-D-G-A-D

A

Free time

*Am(add9) (Em(add9)) | Fmaj7sus2 (Cmaj7sus2) | Am(add9) (Em(add9)) | F6(no3rd) (C6(no3rd)) | Am(add9) (Em(add9)) | Fmaj7sus2 (Cmaj7sus2)

Gtr. 1 (acous.)

mf
w/ fingers
let ring throughout

*Chords in parentheses represent chord names respective to capoed guitar. Symbols above represent actual sounding chords. Capoed fret is "0" in tab. Negative numbers on strings 1 & 2 represent fretted notes played below the cutaway capo.

Gsus4 (Dsus4) | G (D) | Am7♭13 (Em7♭13) | G7/B (D7/F♯) | C6add4 (G6add4) | F6 (C6) | Fmaj7sus2 (Cmaj7sus2)

8va
loco
Harm.
Pitch: B

Am7♭13 (Em7♭13) | G7/B (D7/F♯) | C6add4 (G6add4) | Fadd2 (Cadd2) | Am7♭13 (Em7♭13) | G7/B (D7/F♯) | C6add4 (G6add4)

F6 (C6) | Fmaj7sus2 (Cmaj7sus2) | Dm13 (Am13) | Cmaj7/E (Gmaj7/B) | Fmaj7 (Cmaj7) | Gadd4 (Dadd4)

8va
loco
Harm.
Pitch: B
**S

**Slap 5th & 6th strings w/ pick-hand thumb.

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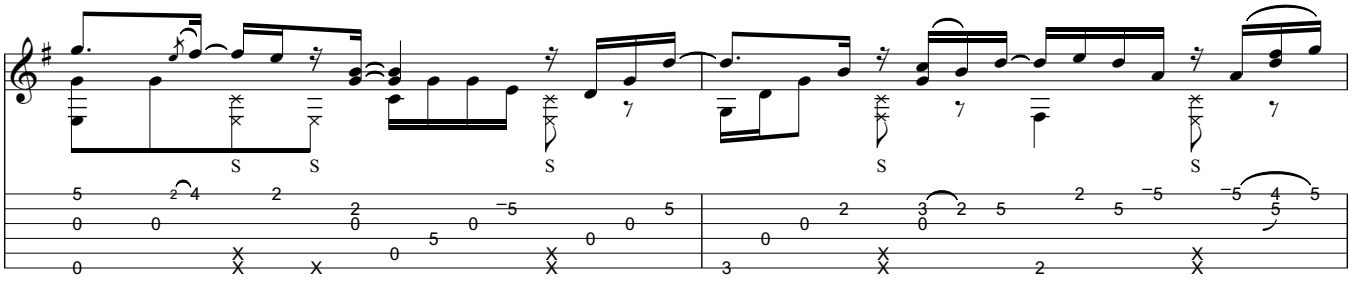
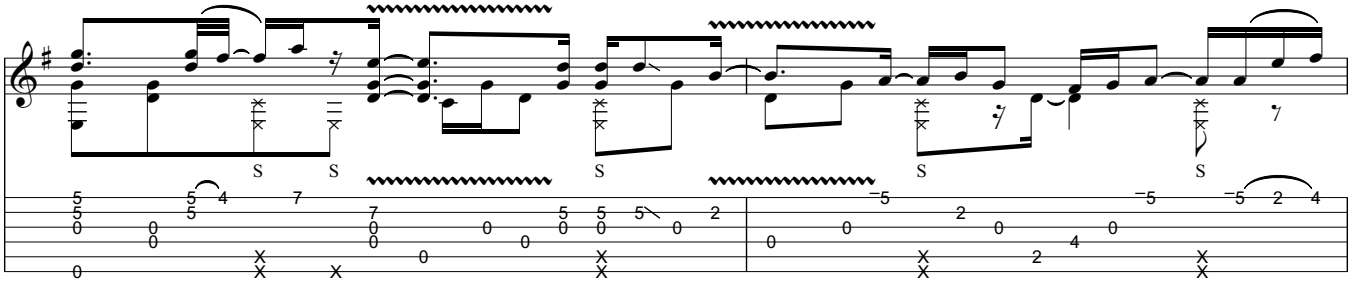
B

Moderately slow ♩ = 87

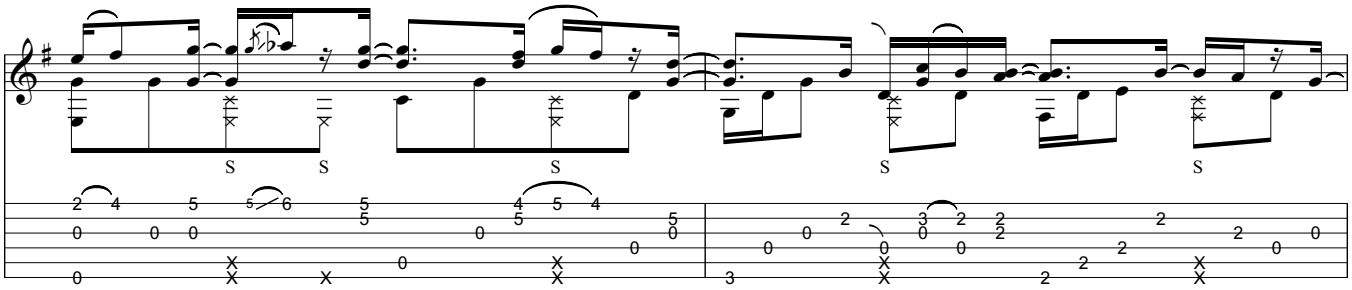
Am(add9) (Em(add9)) | Fmaj9 (Cmaj9) | C (G) | G/B (D/F♯)



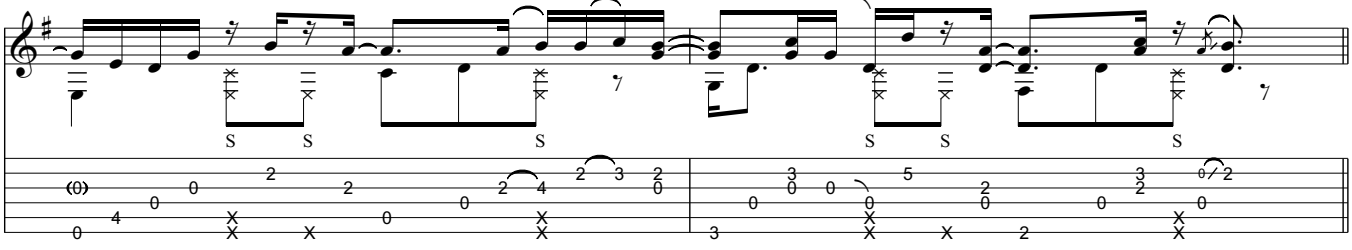
Am11 (Em11) | Fmaj9 (Cmaj9) | Cadd9 (Gadd9) | Gadd4 (Dadd4)



Am(add9) (Em(add9)) | Fsus2 (Csus2) | C (G) | G6/B (D6/F♯)

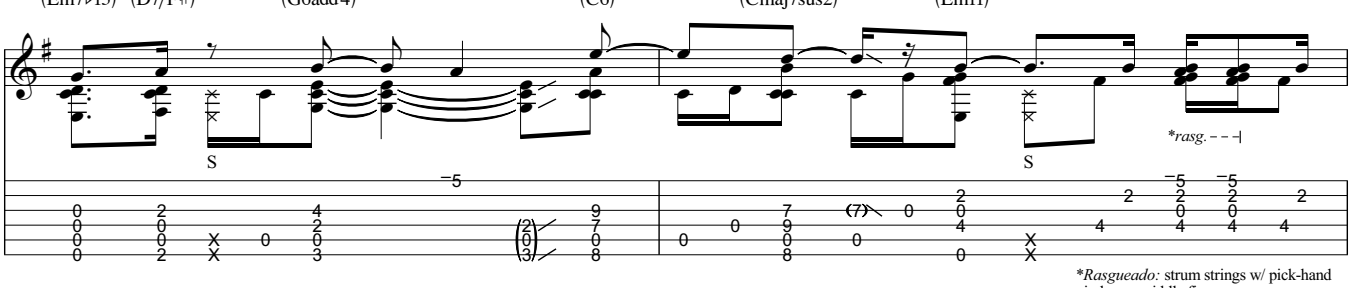


Am7 (Em7) | Fmaj13sus2 (Cmaj13sus2) | Csus4 (Gsus4) | G7/B (D7/F♯)

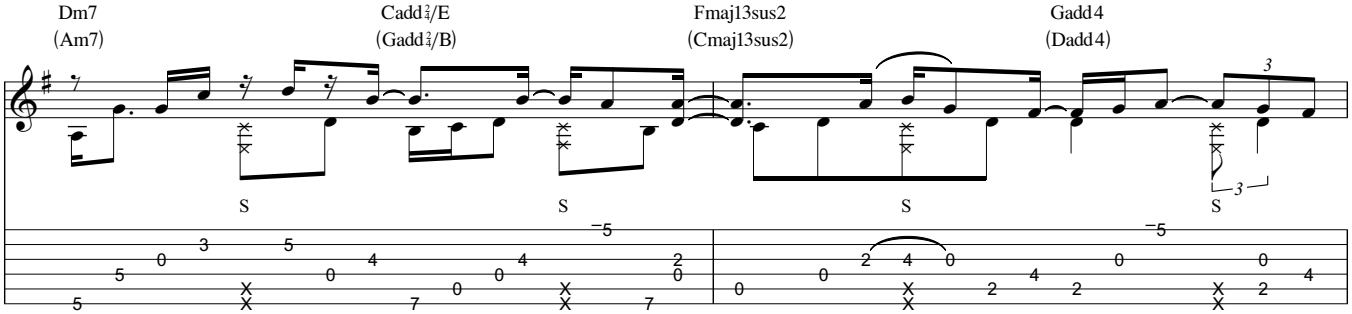


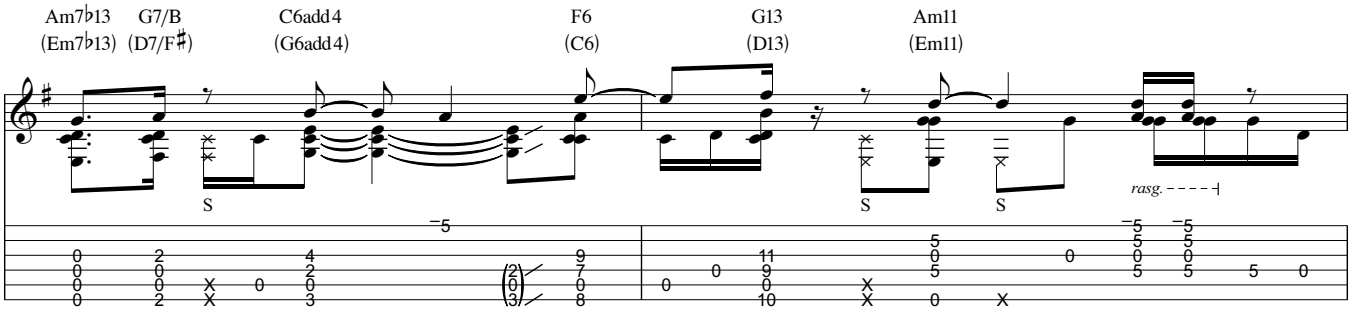
C

Am7♭13 (Em7♭13) | G7/B (D7/F♯) | C6add4 (G6add4) | F6 (C6) | Fmaj7sus2 (Cmaj7sus2) | Am11 (Em11)

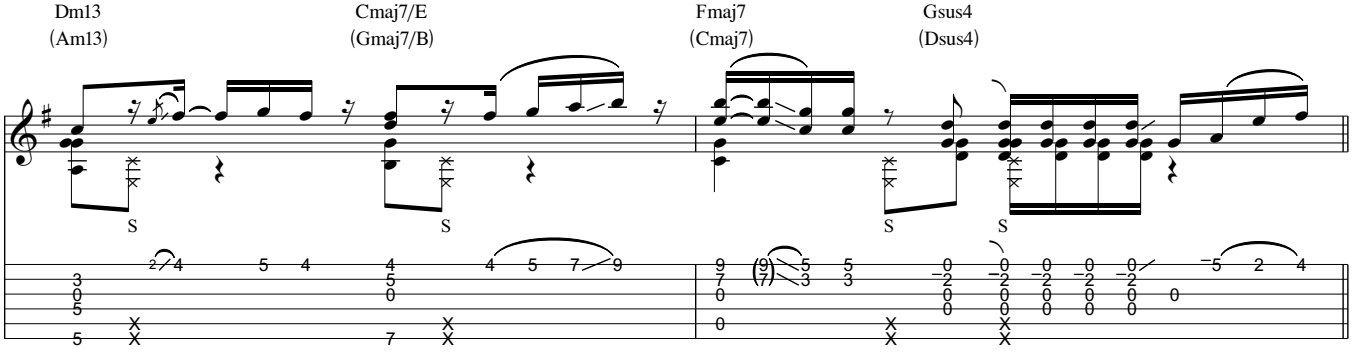


**Rasgueado:* strum strings w/ pick-hand index or middle finger.

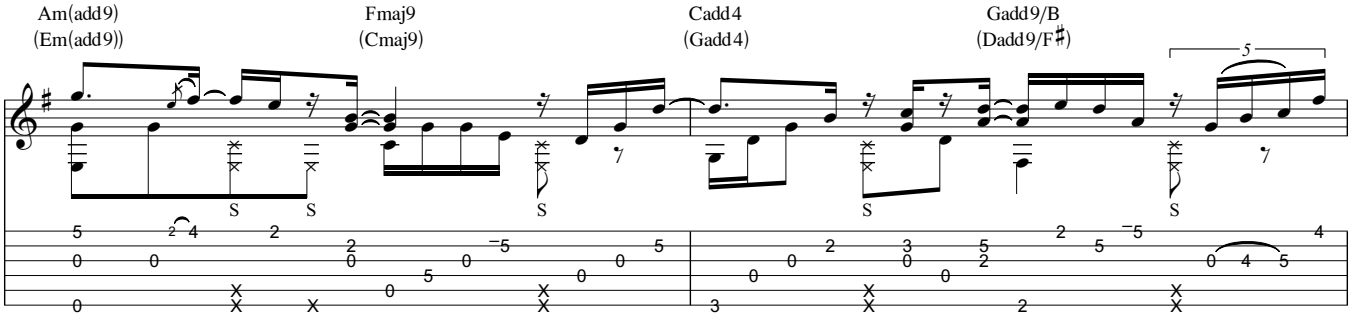

Dm7
(Am7)
Cadd$^{2}_{4}$/E
(Gadd$^{2}_{4}$/B)
Fmaj13sus2
(Cmaj13sus2)
Gadd4
(Dadd4)

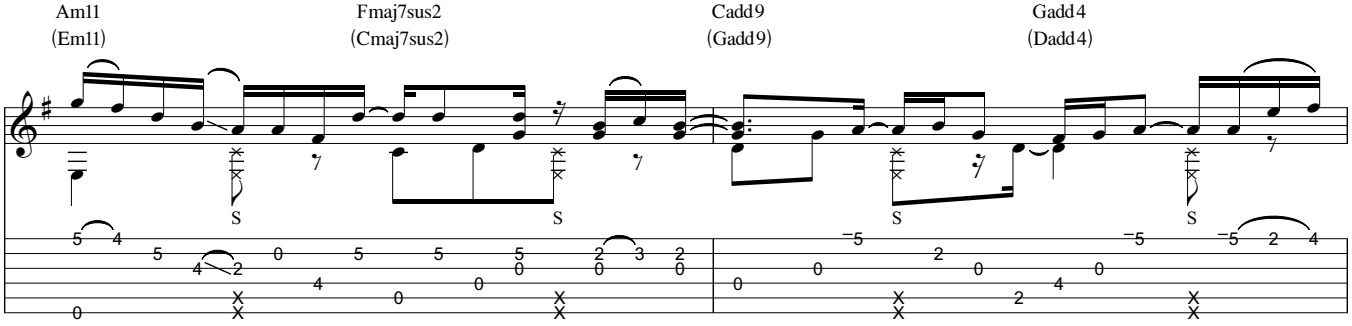

Am7♭13
(Em7♭13)
G7/B
(D7/F♯)
C6add4
(G6add4)
F6
(C6)
G13
(D13)
Am11
(Em11)
rasg.

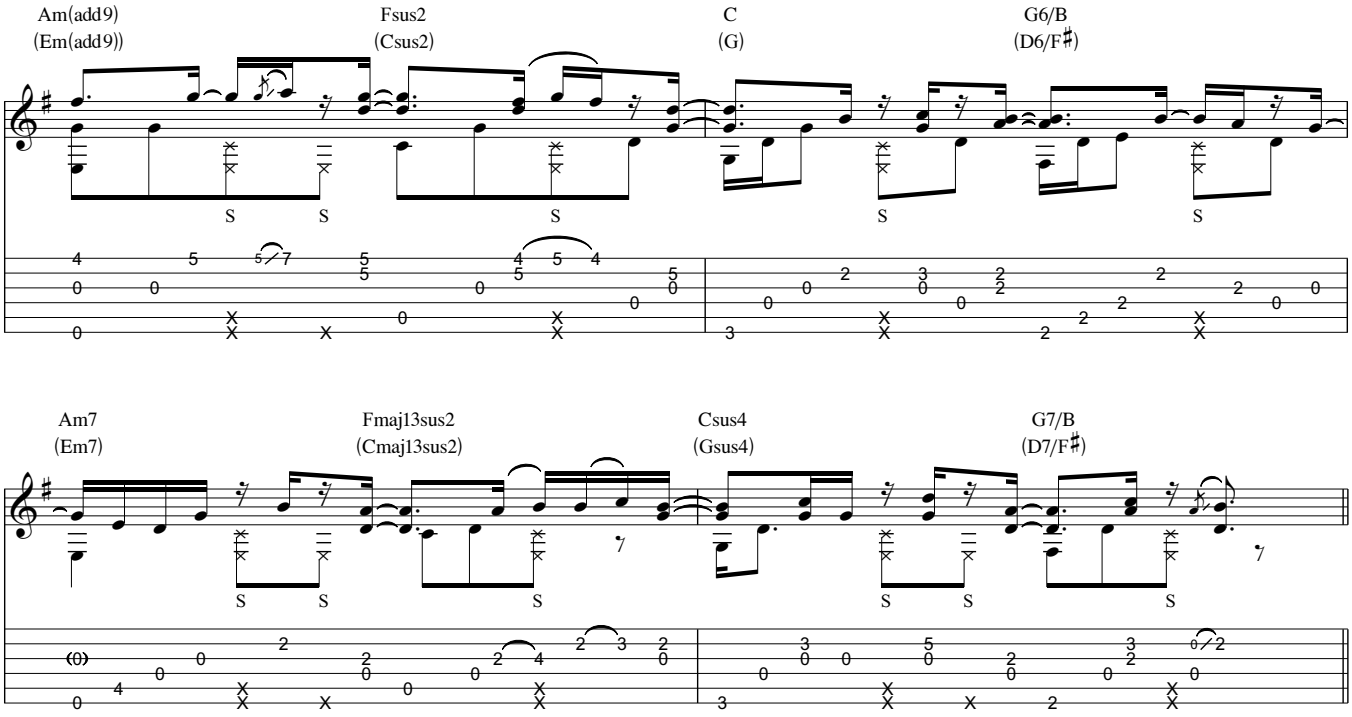
To Coda

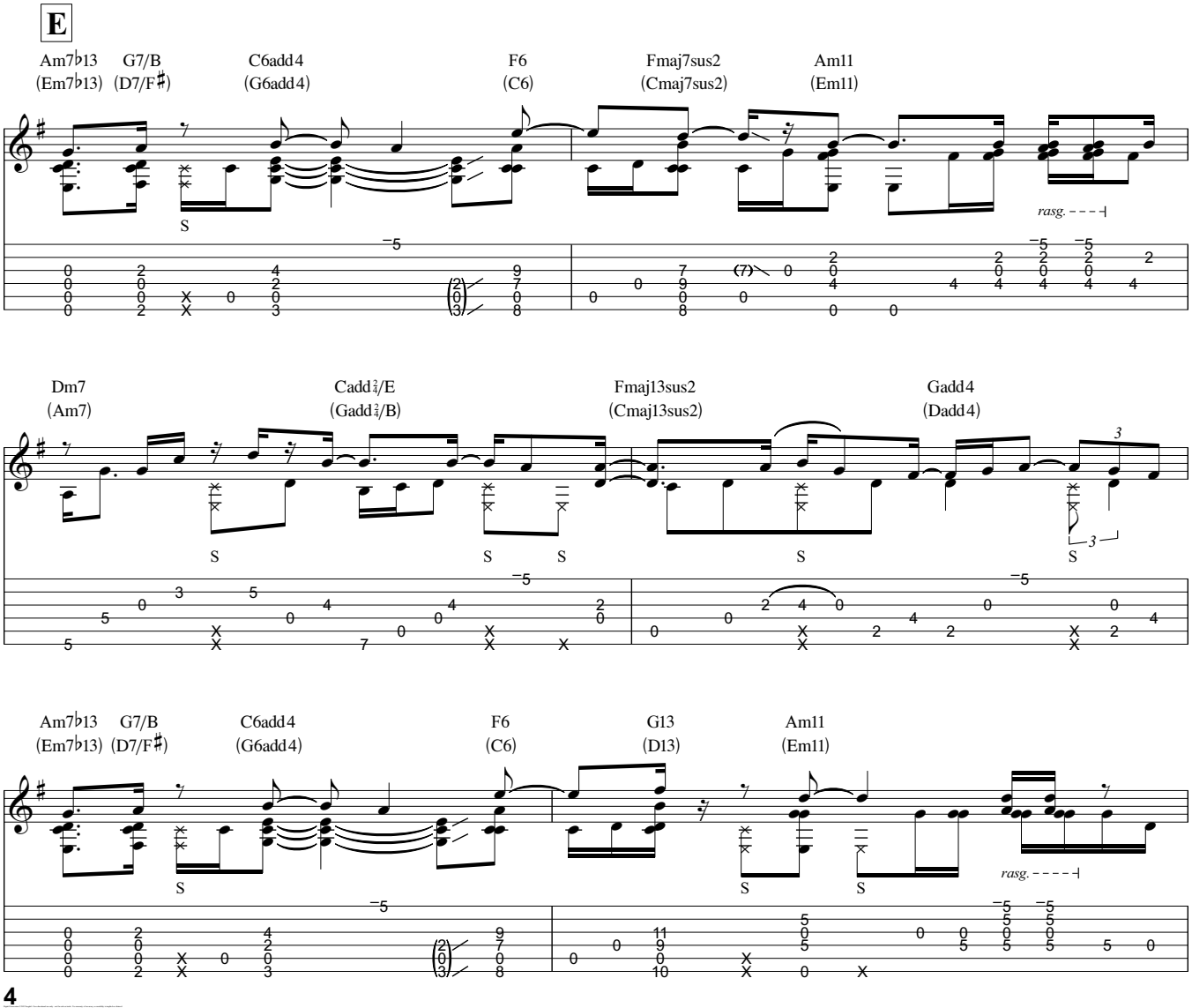

Dm13
(Am13)
Cmaj7/E
(Gmaj7/B)
Fmaj7
(Cmaj7)
Gsus4
(Dsus4)

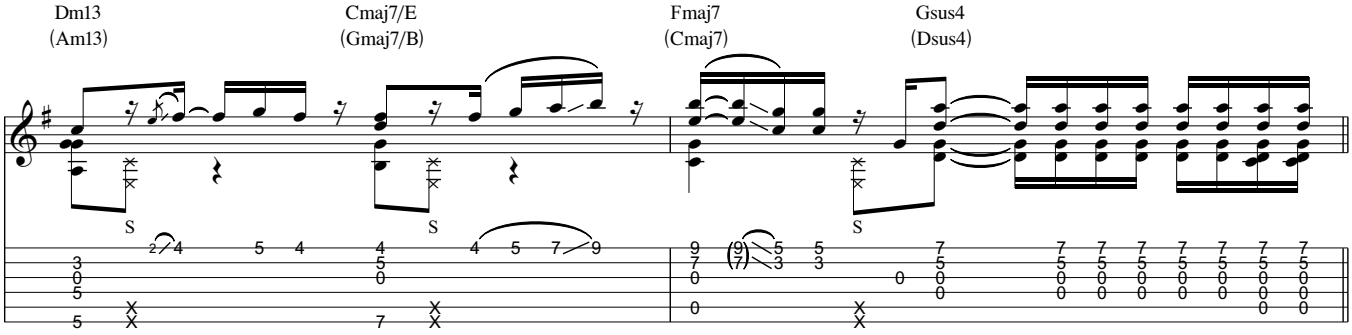
D


Am(add9)
(Em(add9))
Fmaj9
(Cmaj9)
Cadd4
(Gadd4)
Gadd9/B
(Dadd9/F♯)

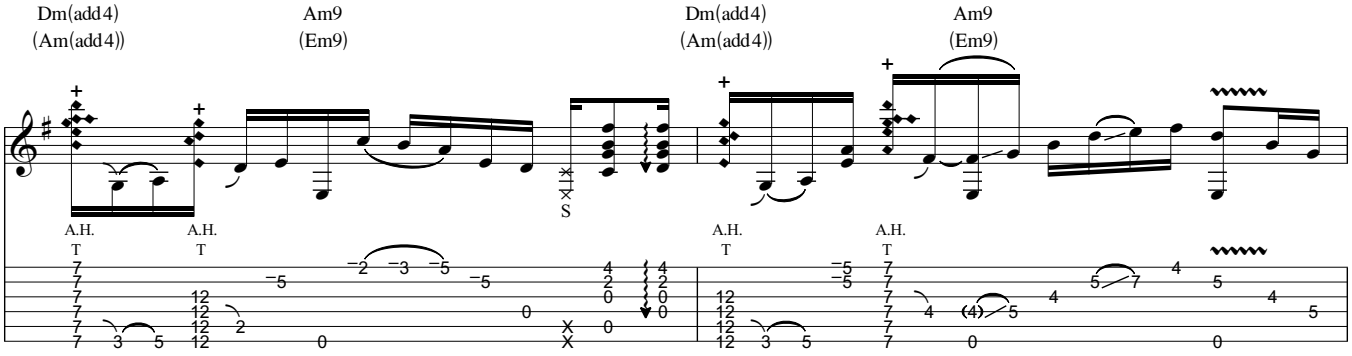

Am11
(Em11)
Fmaj7sus2
(Cmaj7sus2)
Cadd9
(Gadd9)
Gadd4
(Dadd4)

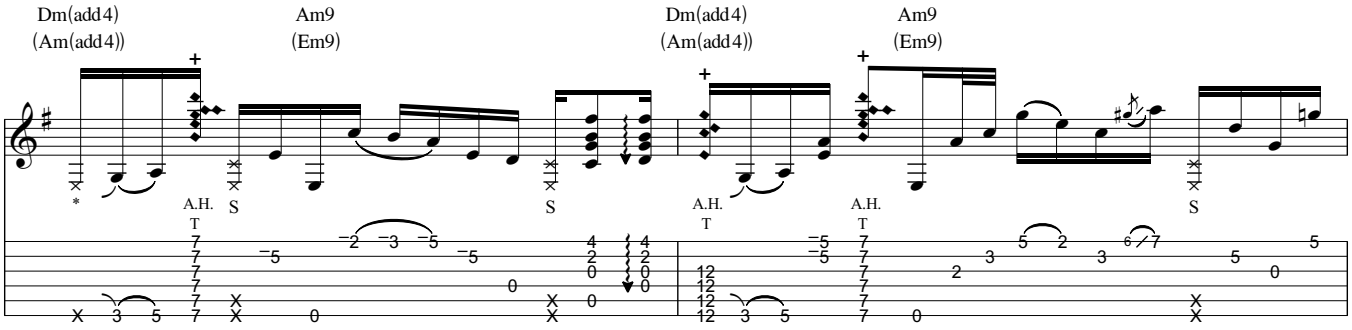

Am(add9)
(Em(add9))
Fsus2
(Csus2)
C
(G)
G6/B
(D6/F♯)
Am7
(Em7)
Fmaj13sus2
(Cmaj13sus2)
Csus4
(Gsus4)
G7/B
(D7/F♯)


E
Am7♭13
(Em7♭13)
G7/B
(D7/F♯)
C6add4
(G6add4)
F6
(C6)
Fmaj7sus2
(Cmaj7sus2)
Am11
(Em11)
rasg.
Dm7
(Am7)
Cadd2/E
(Gadd2/B)
Fmaj13sus2
(Cmaj13sus2)
Gadd4
(Dadd4)
Am7♭13
(Em7♭13)
G7/B
(D7/F♯)
C6add4
(G6add4)
F6
(C6)
G13
(D13)
Am11
(Em11)
rasg.

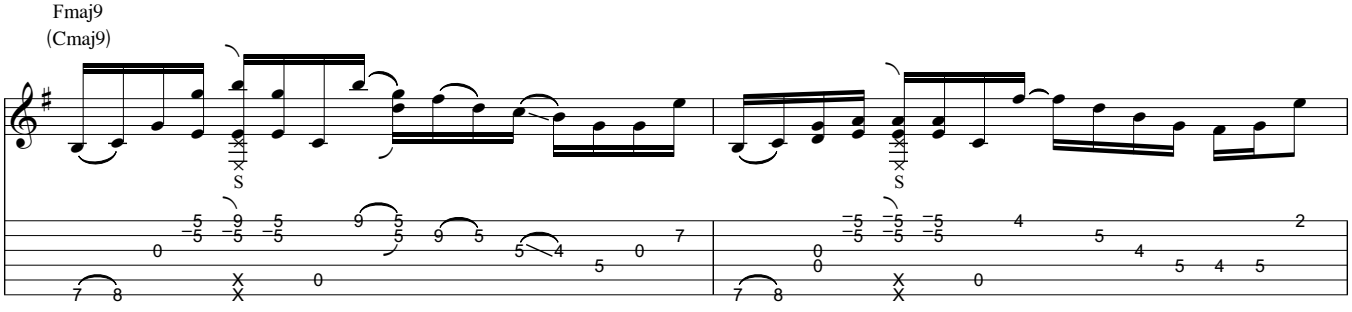


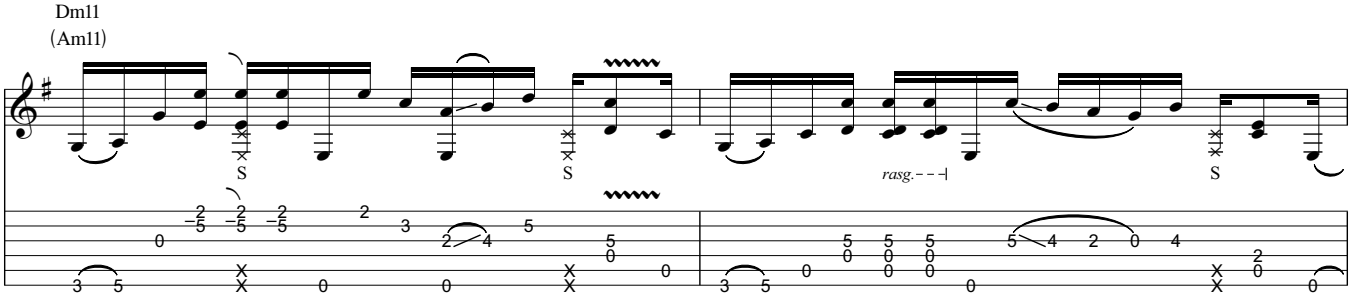
F

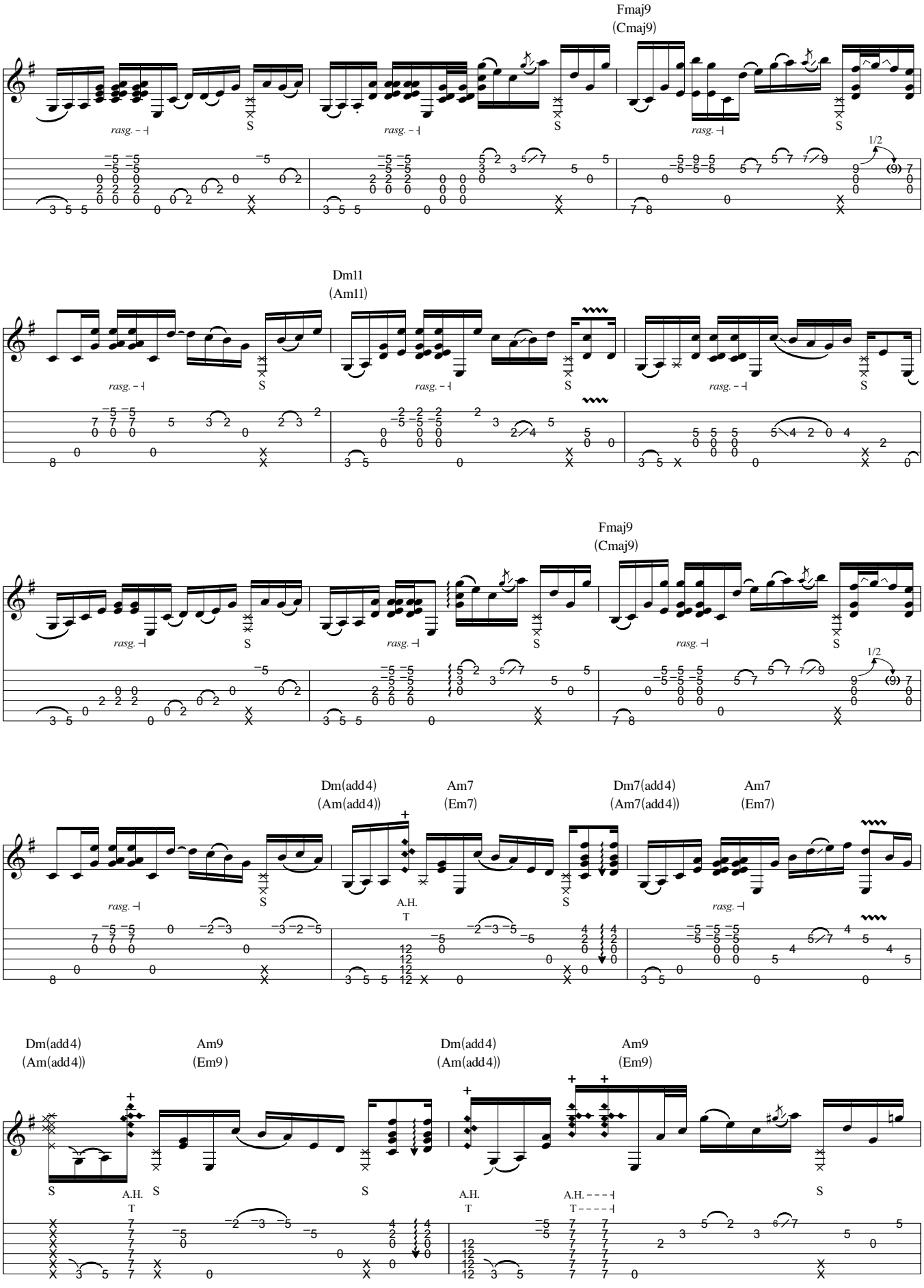


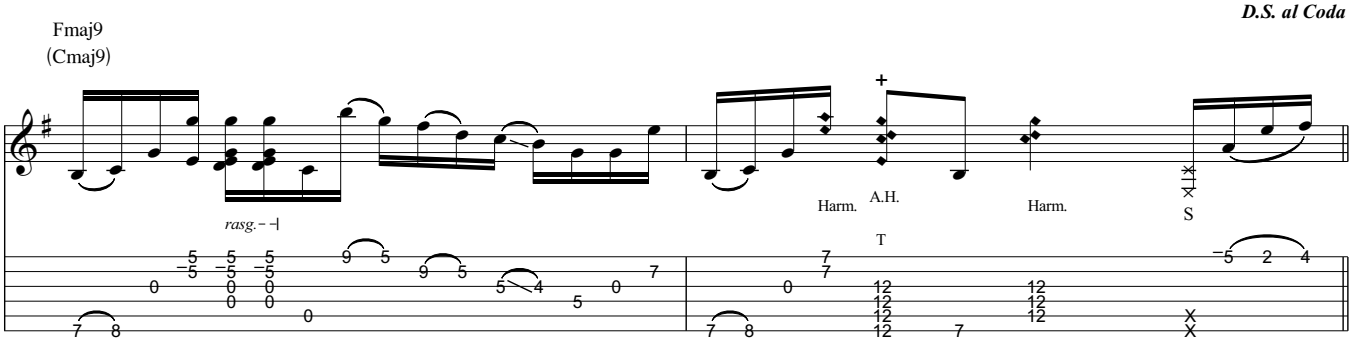


*Knock on soundboard above 6th str. w/ pick-hand thumb.





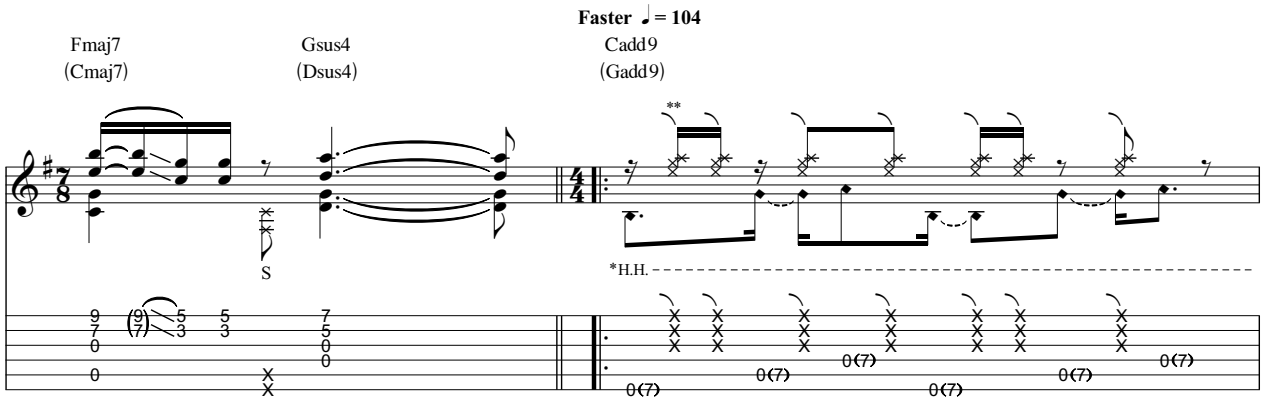

Fmaj9
(Cmaj9)
rasg.
S
1/2
Dm11
(Am11)
Fmaj9
(Cmaj9)
Dm(add4)
(Am(add4))
Am7
(Em7)
Dm7(add4)
(Am7(add4))
Am7
(Em7)
A.H.
T
Dm(add4)
(Am(add4))
Am9
(Em9)
Dm(add4)
(Am(add4))
Am9
(Em9)



Coda

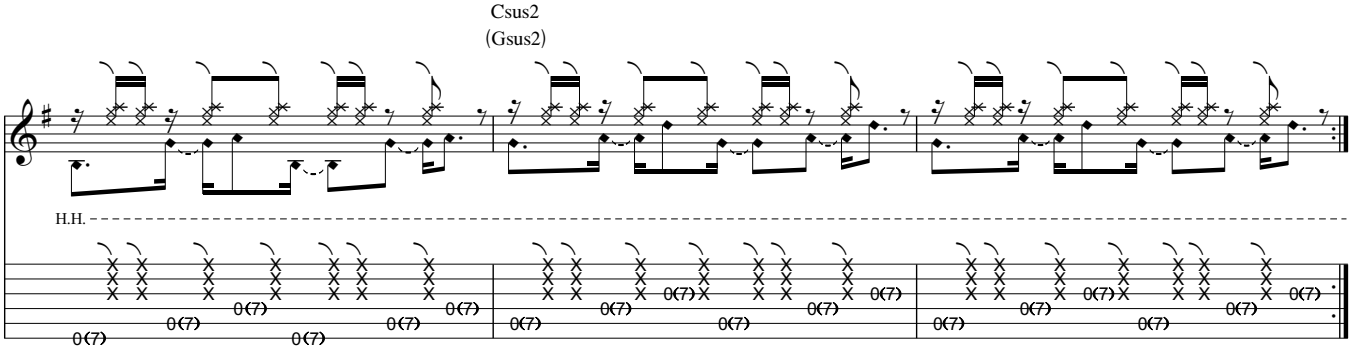
G

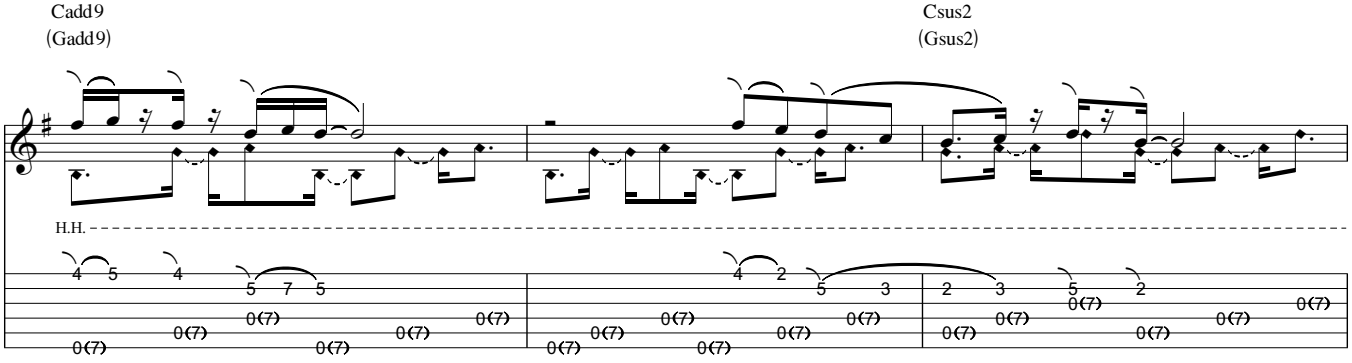
Faster ♩ = 104

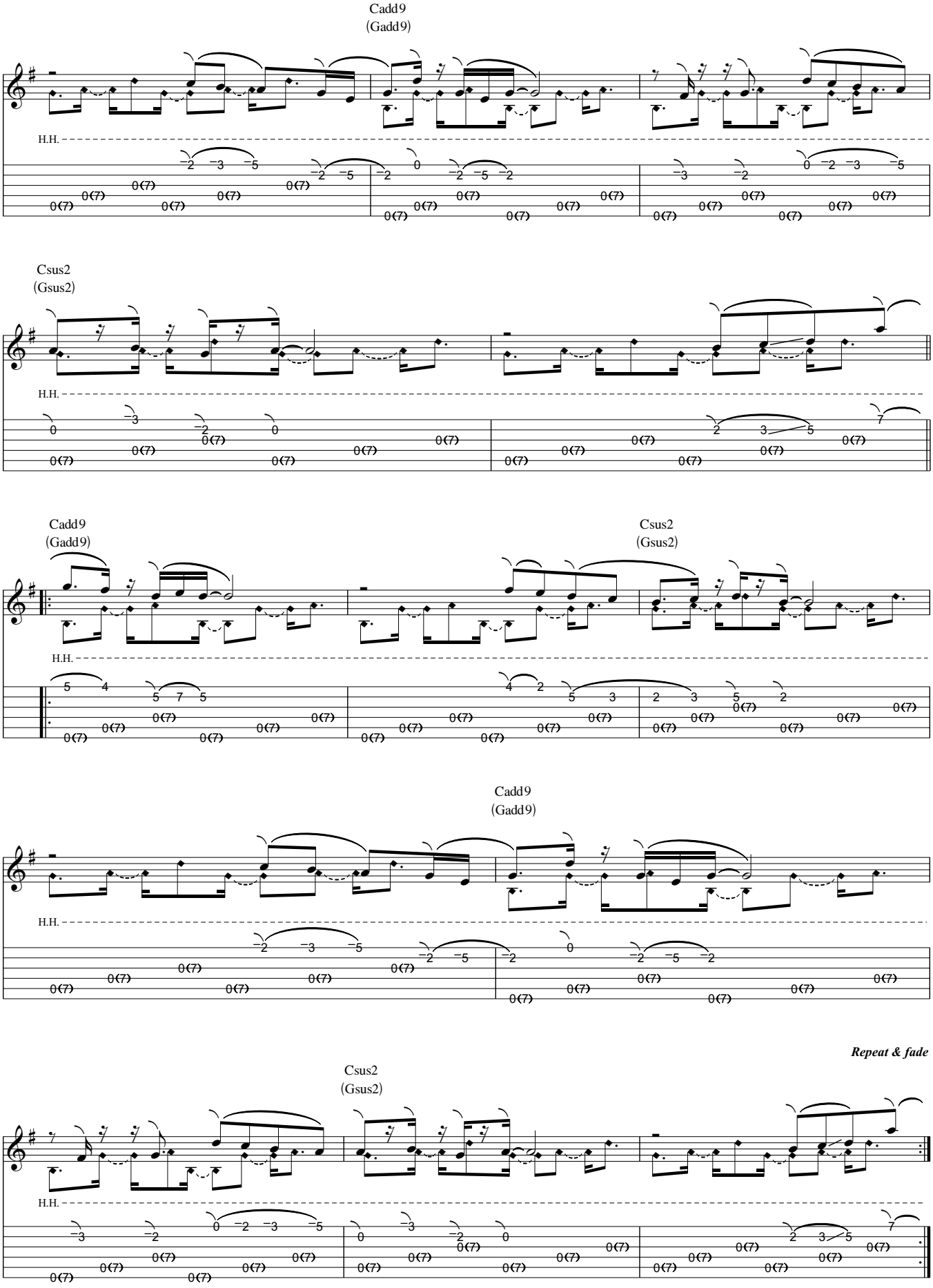


*With the pick hand, touch open strings at fret indicated with index finger, plucking with ring finger or thumb to sound harmonic. Harmonic pitches notated one octave lower to facilitate display of independent voices.

**With the fret hand, tap on strings below capo.






Cadd9
(Gadd9)
H.H.
Csus2
(Gsus2)
H.H.
Cadd9
(Gadd9)
Csus2
(Gsus2)
H.H.
Cadd9
(Gadd9)
H.H.
Repeat & fade
Csus2
(Gsus2)
H.H.

from Andy McKee - *Art of Motion*

Samus' Stardrive

By Andy McKee

Tuning:
(low to high) C-G-E♭-F-B♭-D

A

Moderately fast ♩ = 139

*Cm11

Gtr. 1 (acous.)

mf

w/ fingers

Harm.

let ring throughout

*Chord symbols reflect implied harmony.

Gm11

1. 2.

Harm. Harm.

B

C7sus4 Gm11 Cm7 Gm9 C7sus4

C

Gm11 Cm13 Gm9 Gm11

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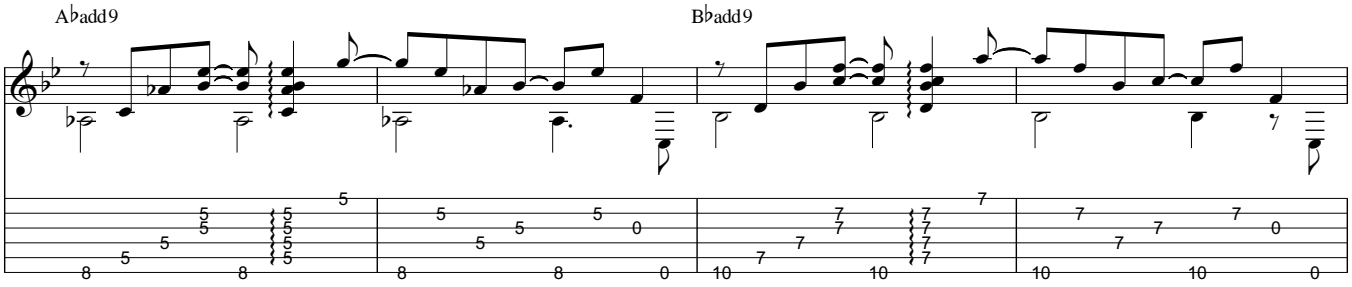
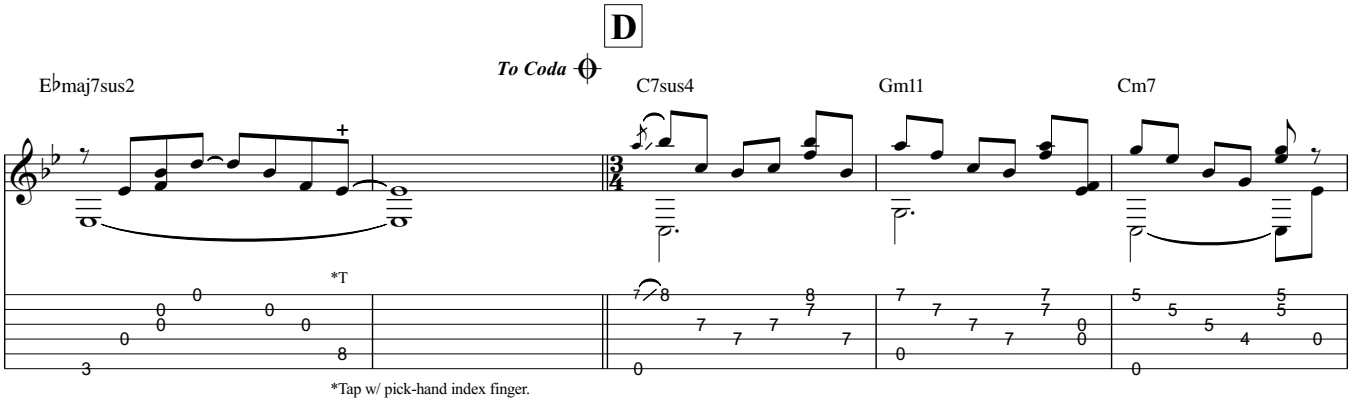
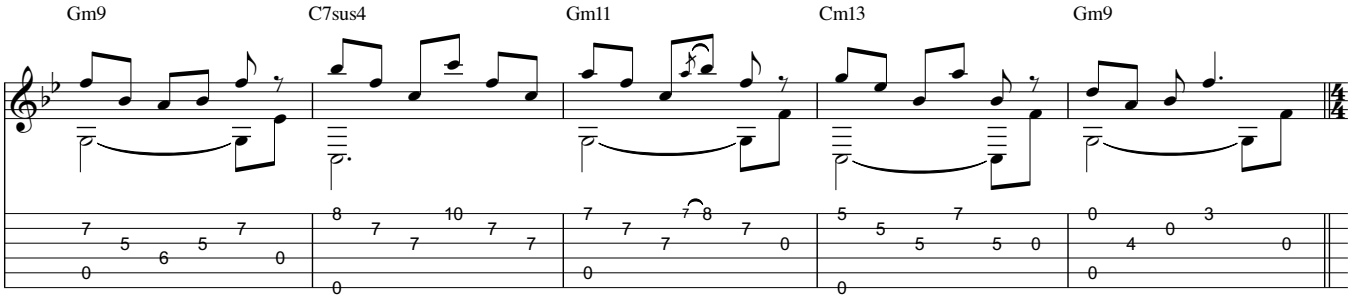
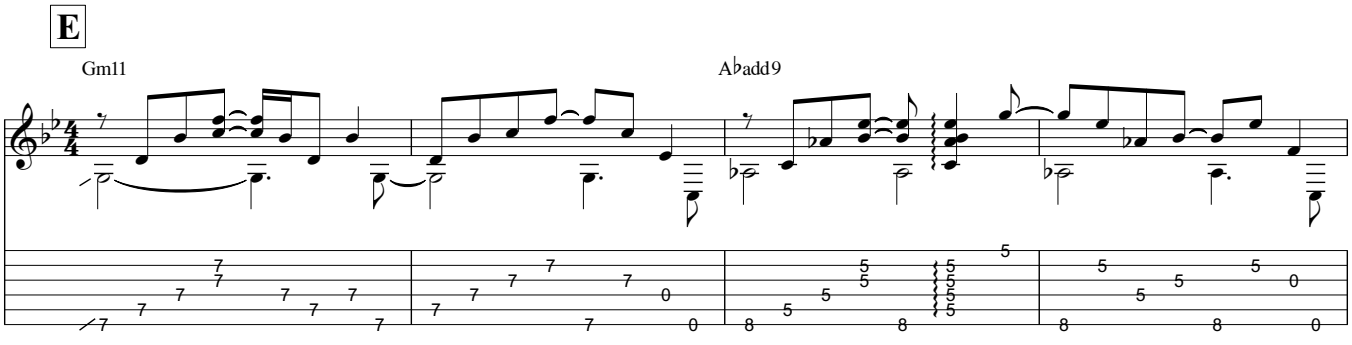
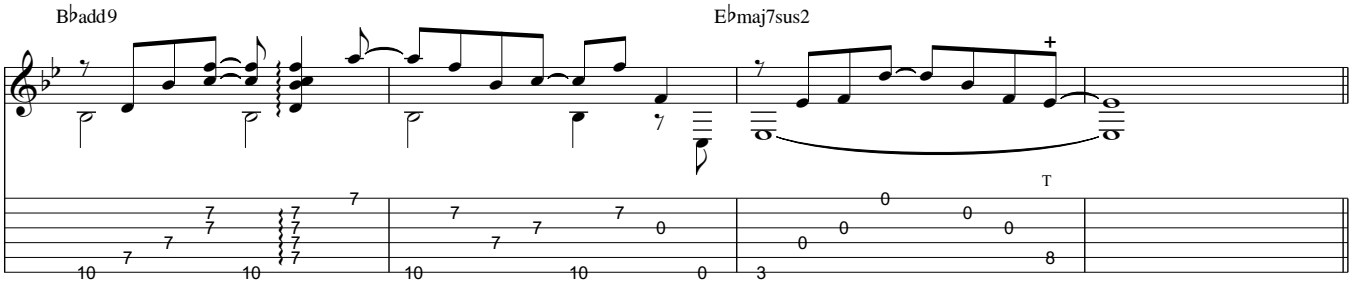


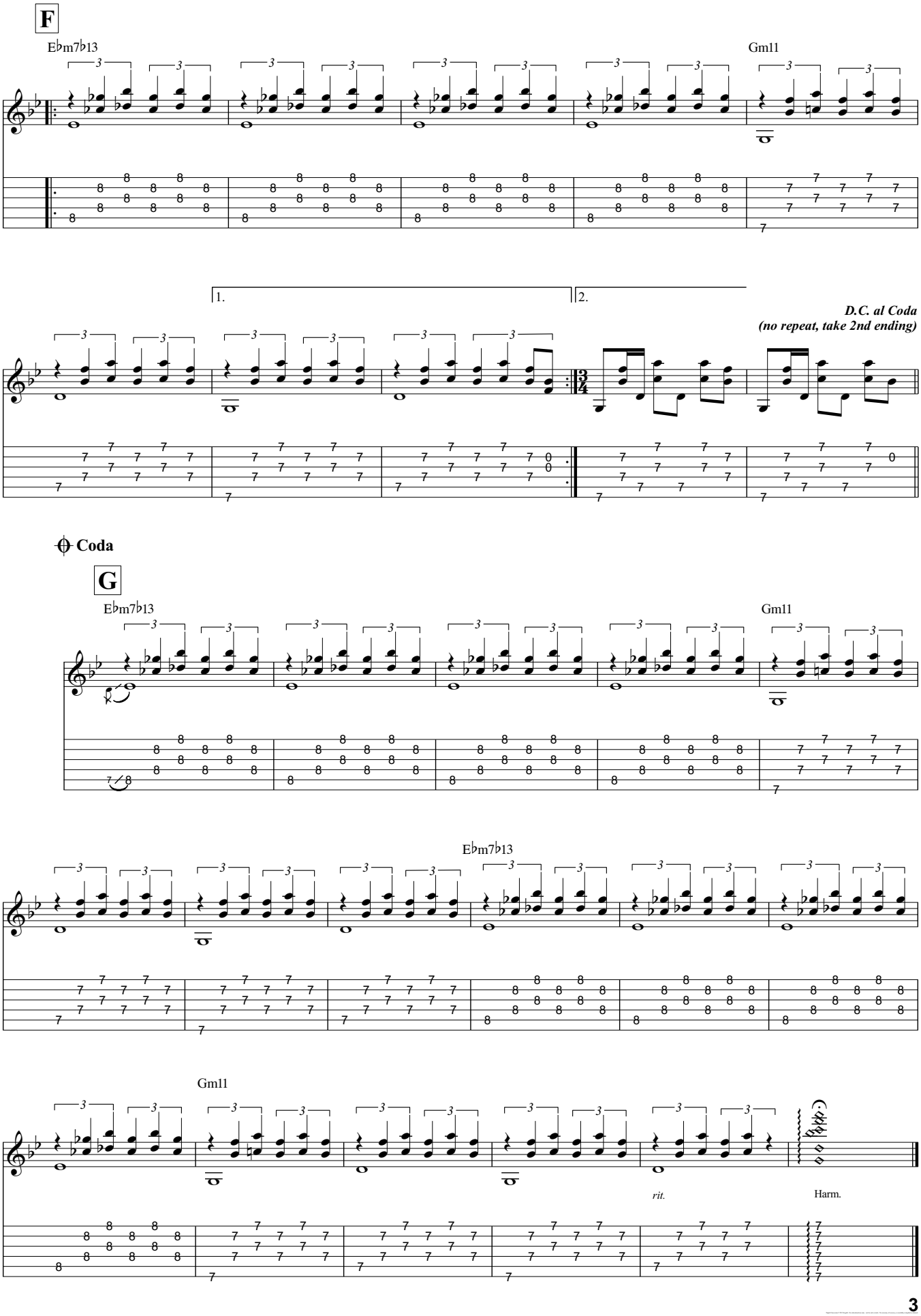


*Tap w/ pick-hand index finger.








F
E♭m7♭13
Gm11
1.
2.
D.C. al Coda
(no repeat, take 2nd ending)
Coda
G
E♭m7♭13
Gm11
E♭m7♭13
Gm11
rit.
Harm.

from Andy McKee - *Art of Motion*

Shanghai

By Andy McKee

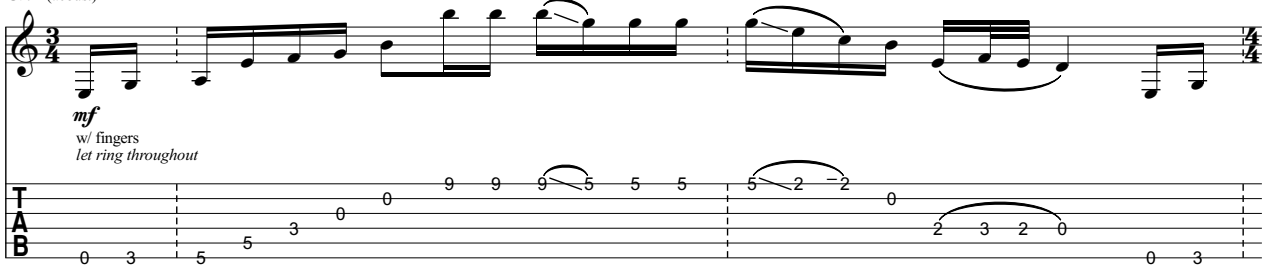
Tuning, partial capo II (6th - 2nd strings):
(low to high) E-B-D-G-B-D

A

Free time

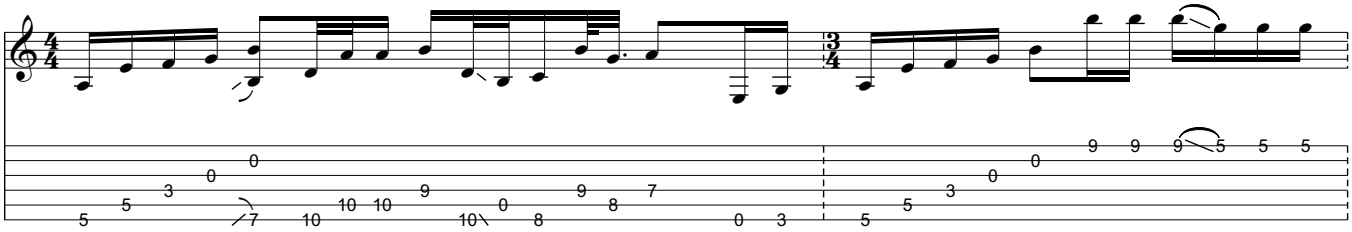
*Bm11♭13
(Am11♭13)

Gtr. 1 (acous.)

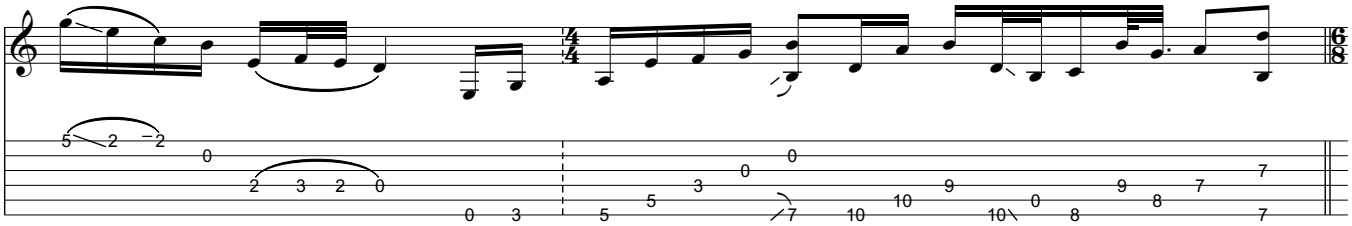


*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above represent actual sounding chords.
Capoed fret is "0" in tab. Negative numbers on the 1st string represent notes played below the cutaway capo.

Bm9♭13 (Am9♭13) E6 (D6) D6 (C6) Bm11♭13 (Am11♭13)



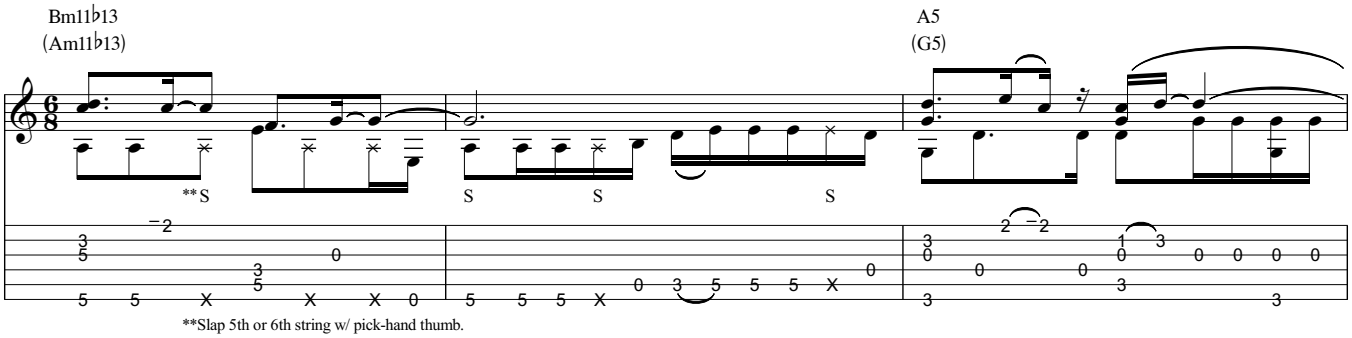
Bm9♭13 (Am9♭13) E6 (D6) D6 (C6) C♯m (Bm)



B

Slow ♩. **= 63**

Bm11♭13 (Am11♭13) A5 (G5)



**Slap 5th or 6th string w/ pick-hand thumb.

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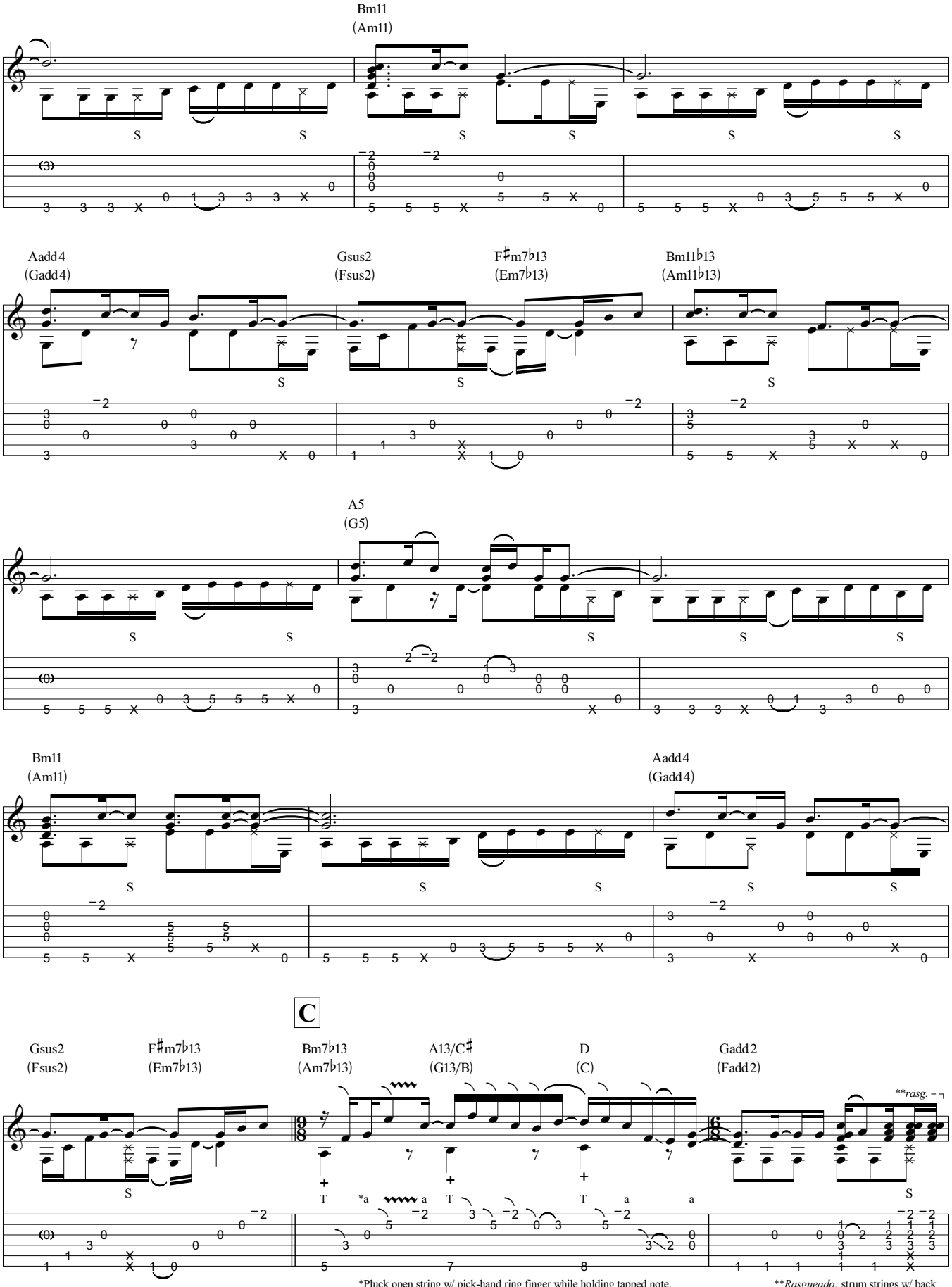
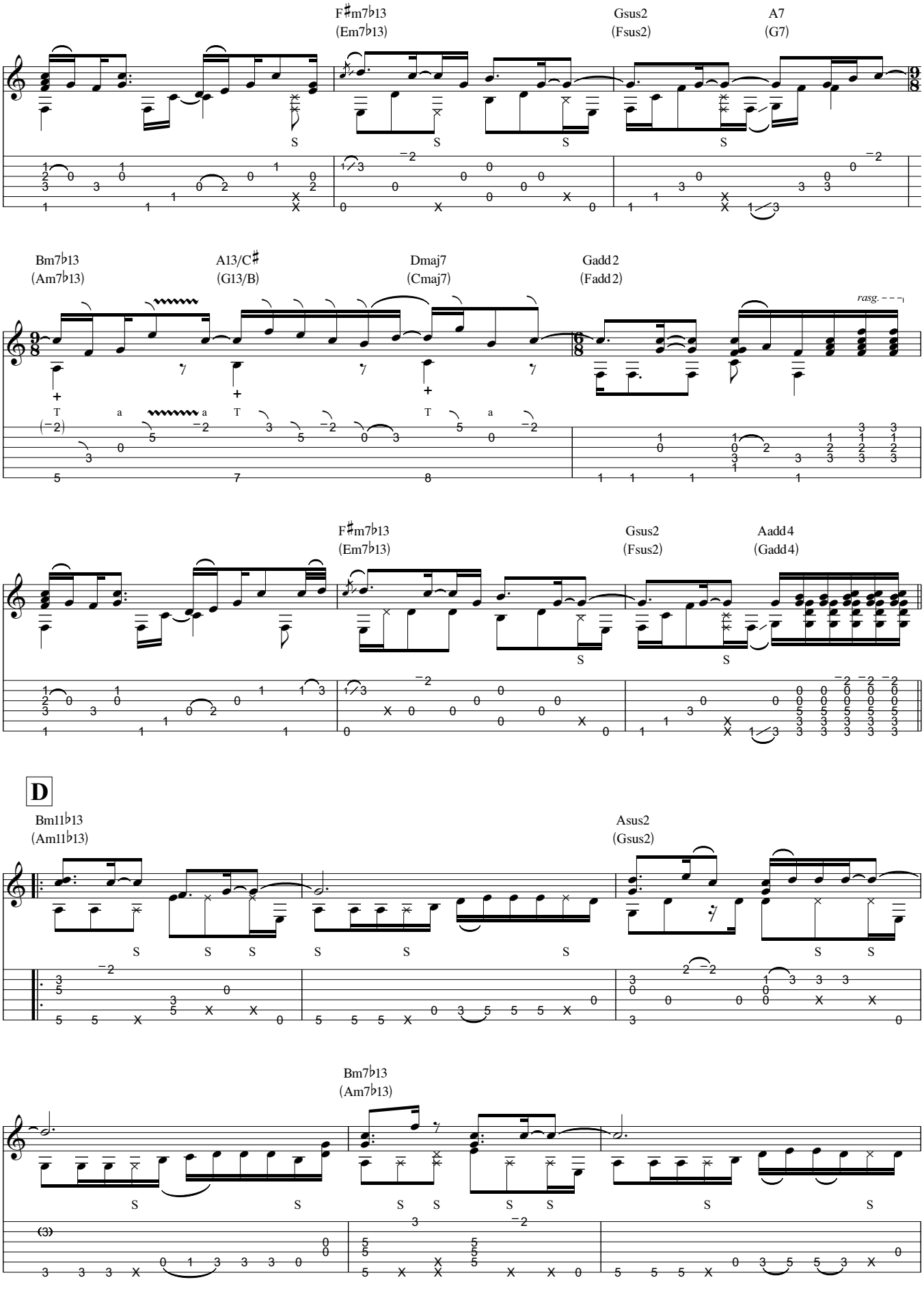
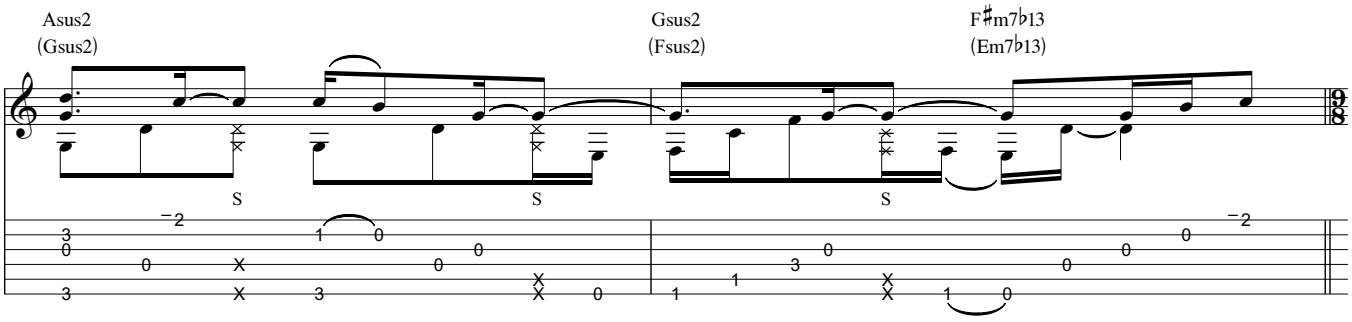


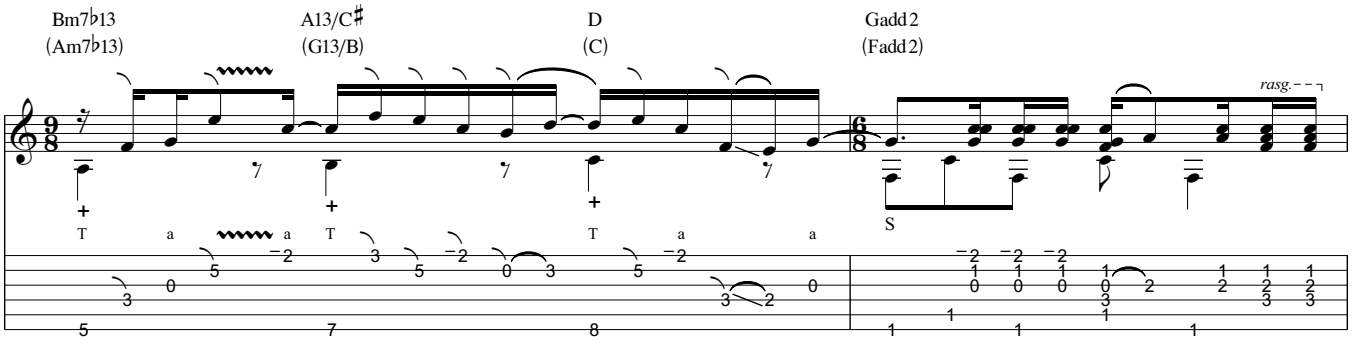
*Pluck open string w/ pick-hand ring finger while holding tapped note.

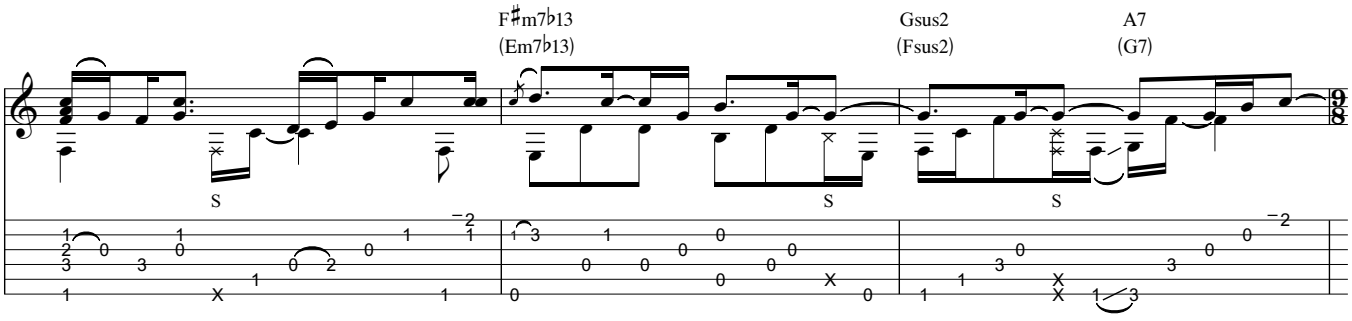
***Rasgueado:* strum strings w/ back of pick-hand index or middle finger, using a "flicking" motion.

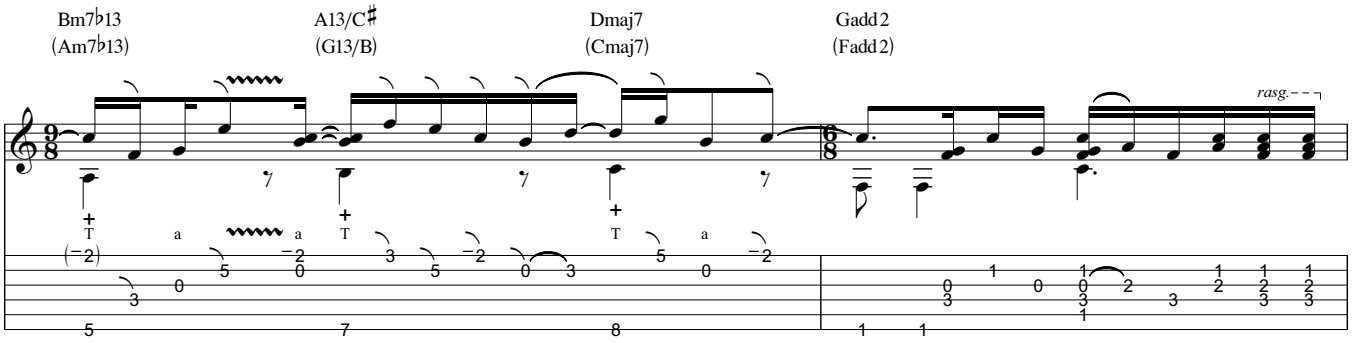

F♯m7♭13
(Em7♭13)
Gsus2
(Fsus2)
A7
(G7)
Bm7♭13
(Am7♭13)
A13/C♯
(G13/B)
Dmaj7
(Cmaj7)
Gadd2
(Fadd2)
rasg.
F♯m7♭13
(Em7♭13)
Gsus2
(Fsus2)
Aadd4
(Gadd4)
D
Bm11♭13
(Am11♭13)
Asus2
(Gsus2)
Bm7♭13
(Am7♭13)

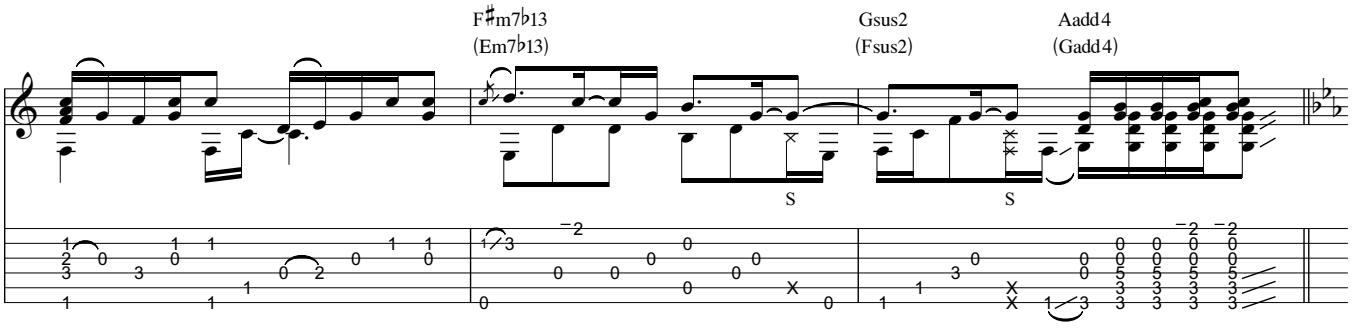

Asus2
(Gsus2)
Gsus2
(Fsus2)
F♯m7♭13
(Em7♭13)

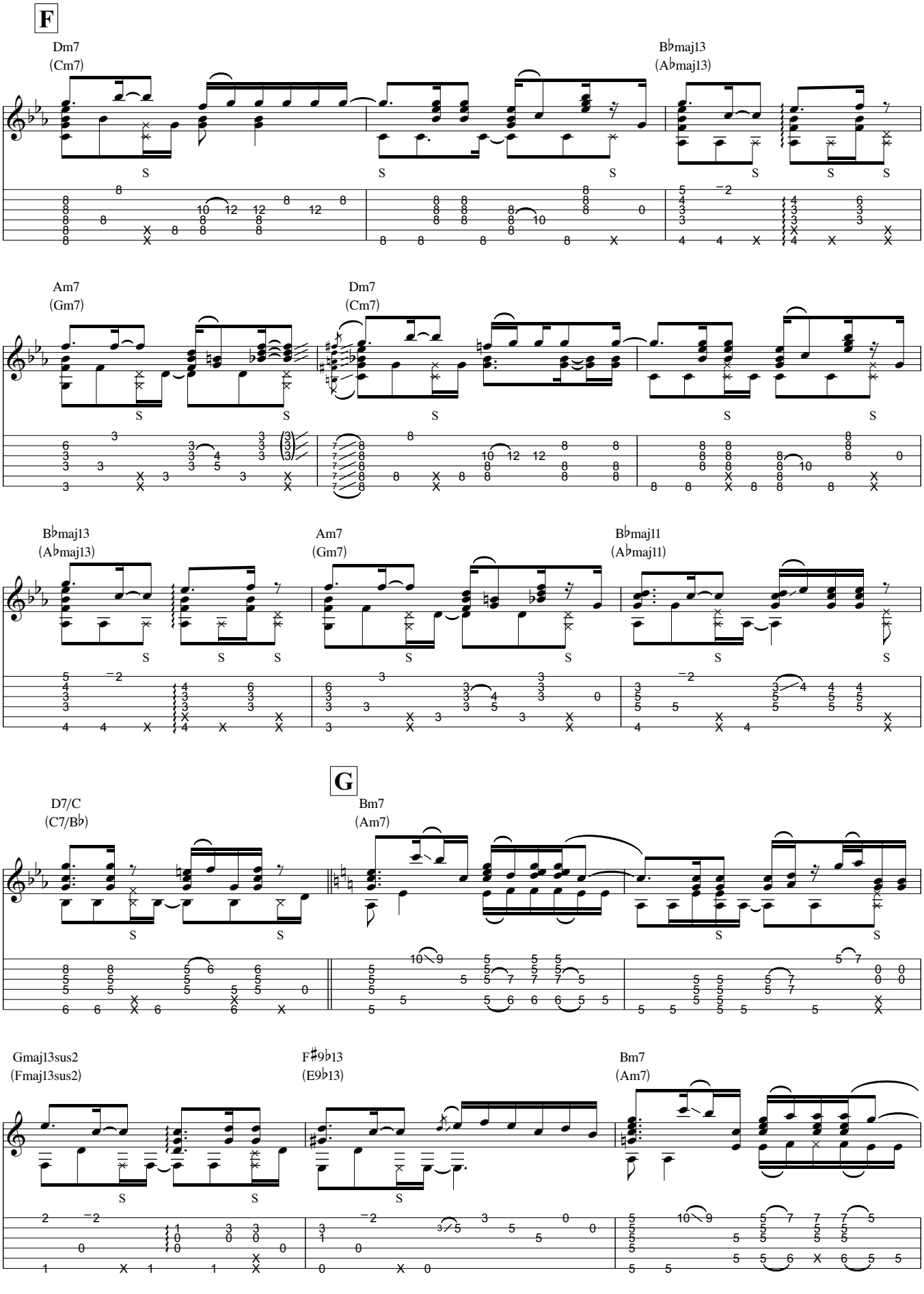
E

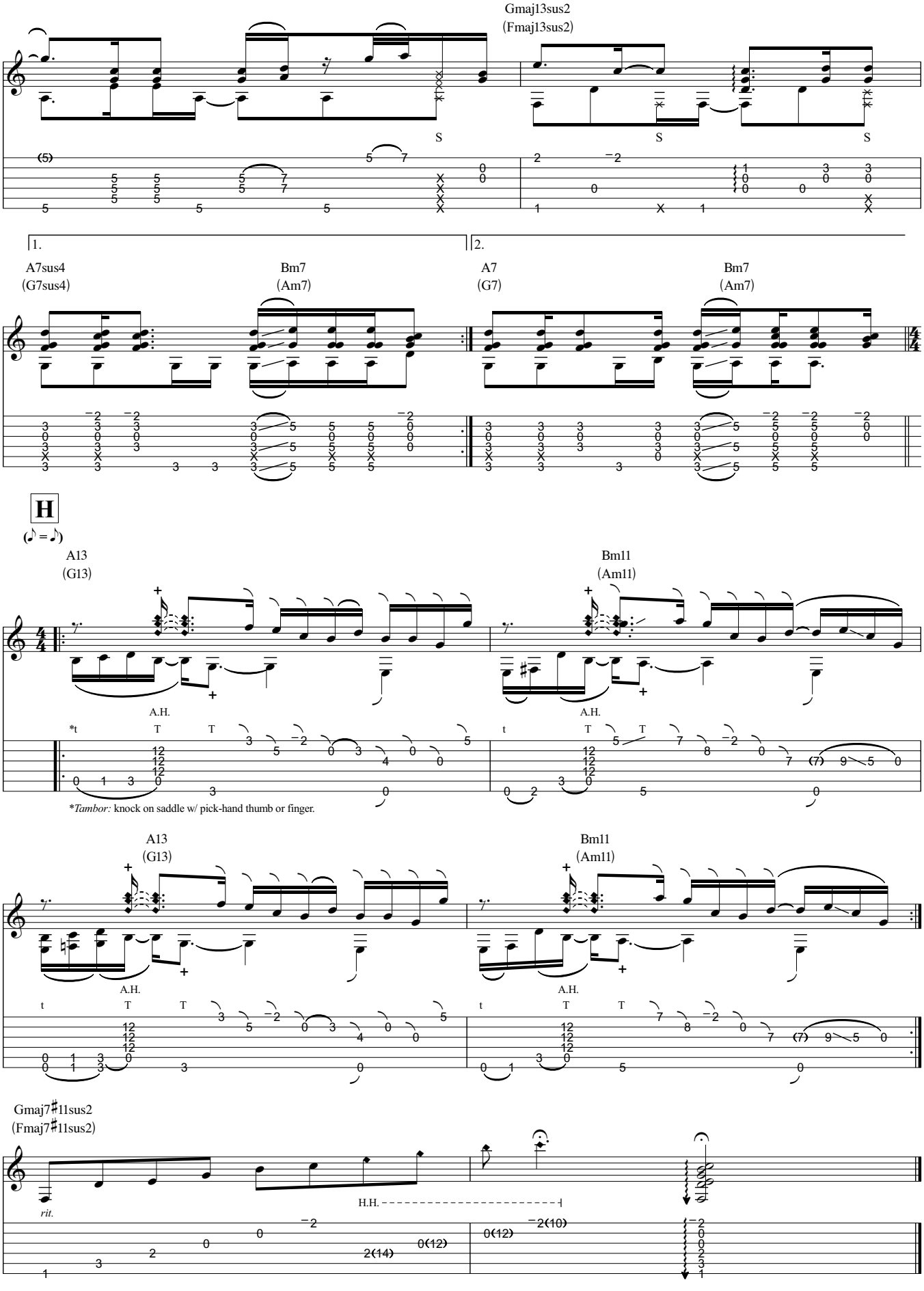

Bm7♭13
(Am7♭13)
A13/C♯
(G13/B)
D
(C)
Gadd2
(Fadd2)
rasg.


F♯m7♭13
(Em7♭13)
Gsus2
(Fsus2)
A7
(G7)


Bm7♭13
(Am7♭13)
A13/C♯
(G13/B)
Dmaj7
(Cmaj7)
Gadd2
(Fadd2)
rasg.


F♯m7♭13
(Em7♭13)
Gsus2
(Fsus2)
Aadd4
(Gadd4)


F
Dm7
(Cm7)
B♭maj13
(A♭maj13)
Am7
(Gm7)
Dm7
(Cm7)
B♭maj13
(A♭maj13)
Am7
(Gm7)
B♭maj11
(A♭maj11)
G
D7/C
(C7/B♭)
Bm7
(Am7)
Gmaj13sus2
(Fmaj13sus2)
F♯9♭13
(E9♭13)
Bm7
(Am7)


Gmaj13sus2
(Fmaj13sus2)
S
S
S
1.
2.
A7sus4
(G7sus4)
Bm7
(Am7)
A7
(G7)
Bm7
(Am7)
H
(♪ = ♪)
A13
(G13)
Bm11
(Am11)
A.H.
A.H.
*t
T
T
t
T
T
*Tambor: knock on saddle w/ pick-hand thumb or finger.
A13
(G13)
Bm11
(Am11)
A.H.
A.H.
t
T
T
t
T
T
Gmaj7♯11sus2
(Fmaj7♯11sus2)
rit.
H.H.

from Andy McKee - *Art of Motion*

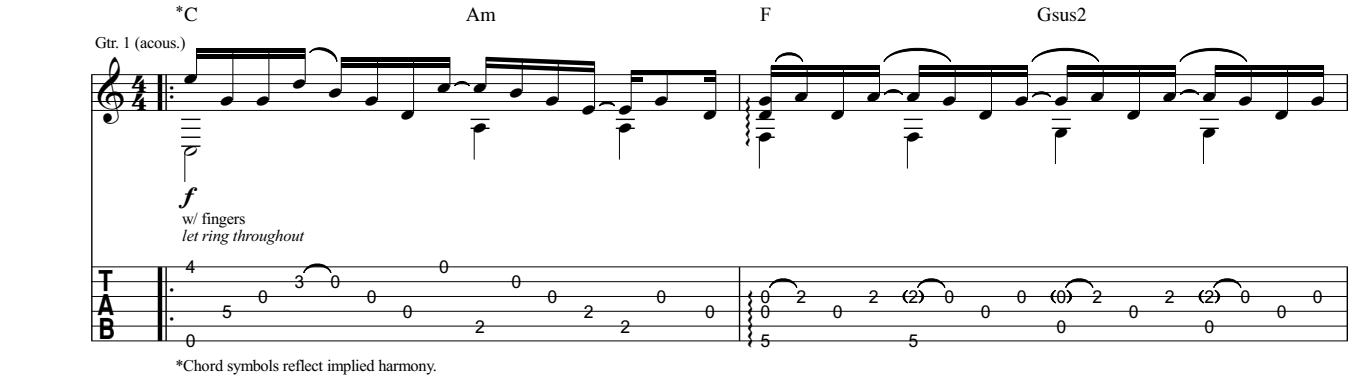
When She Cries

By Andy McKee

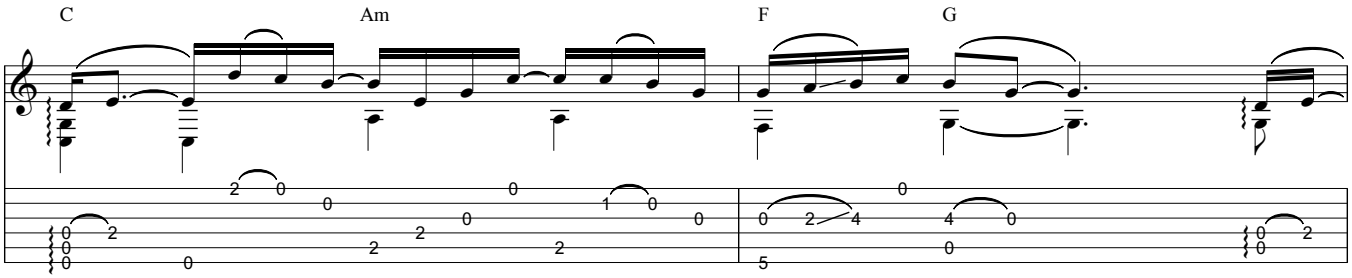
Tuning:
(low to high) C-G-D-G-B-C

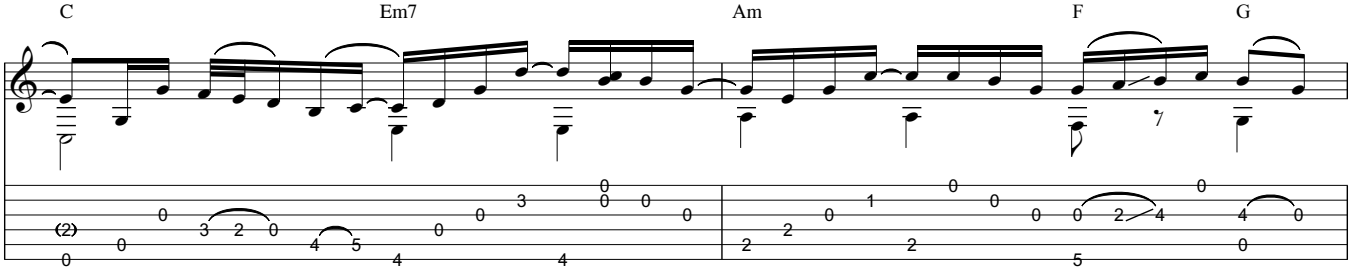
A

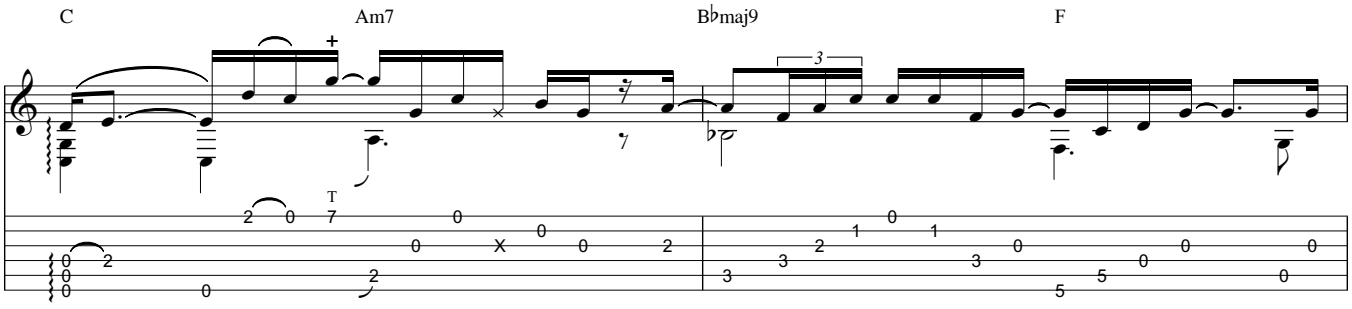
Slow ♩ = 72



*Chord symbols reflect implied harmony.







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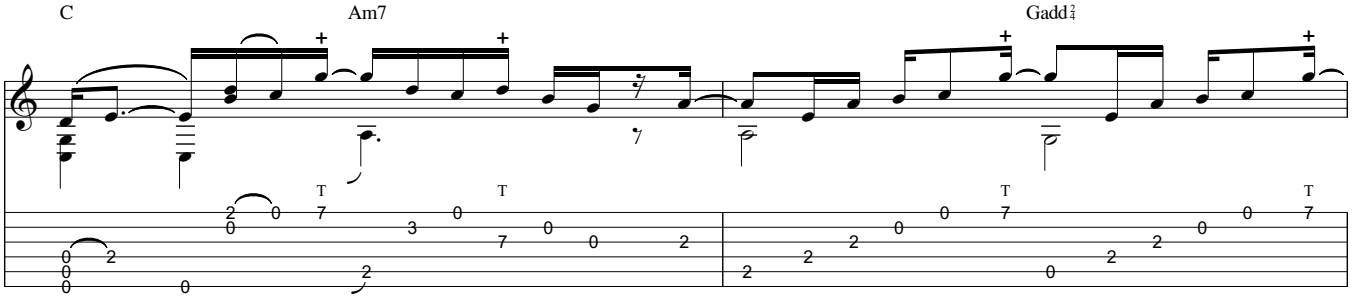
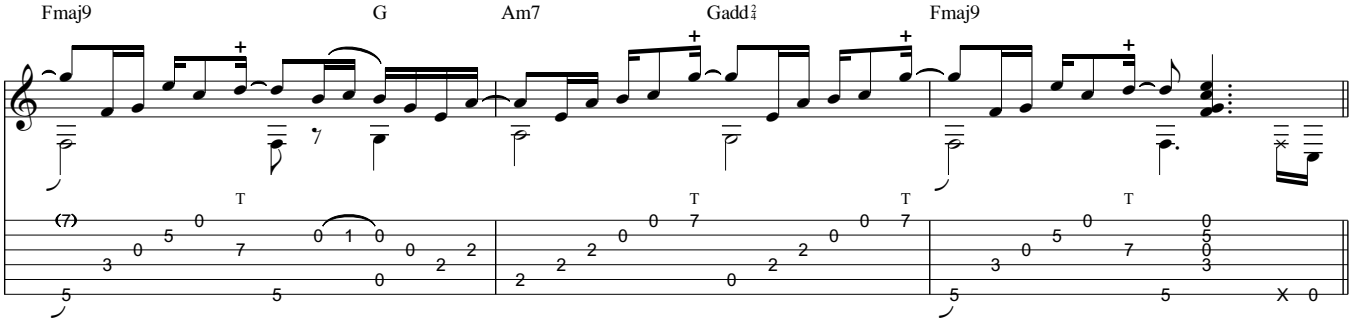
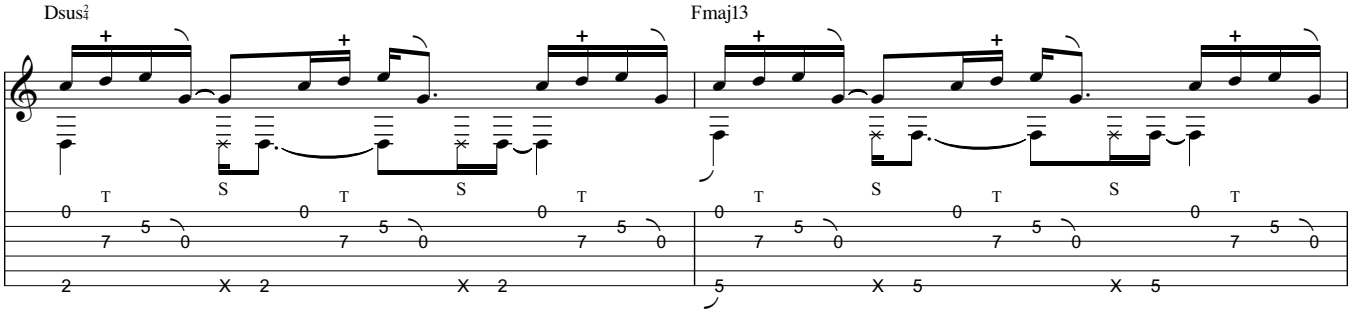
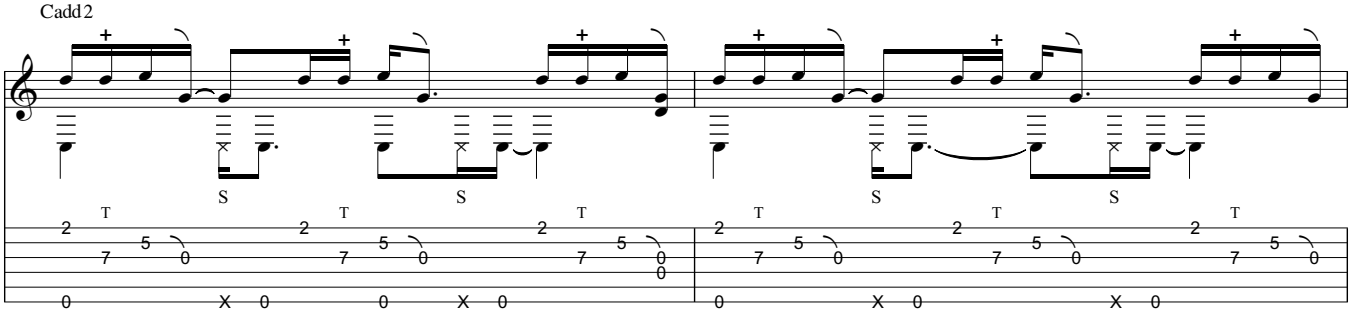
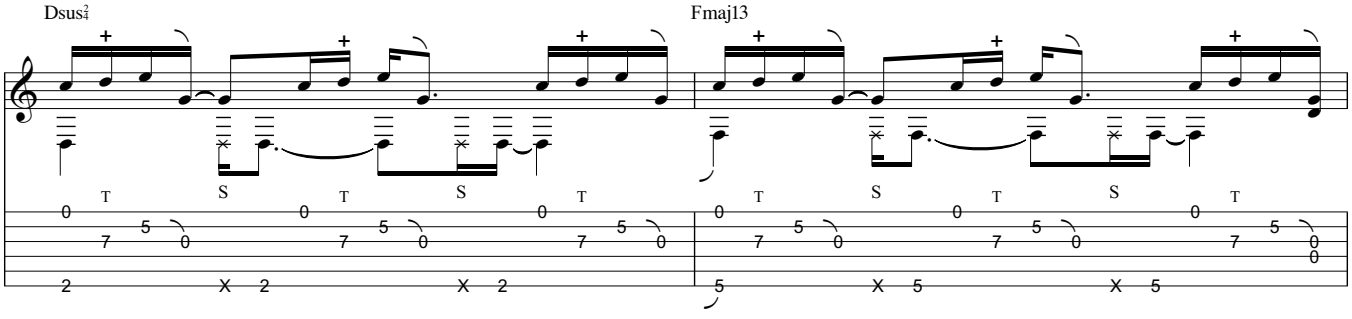

C
Am7
Gadd4

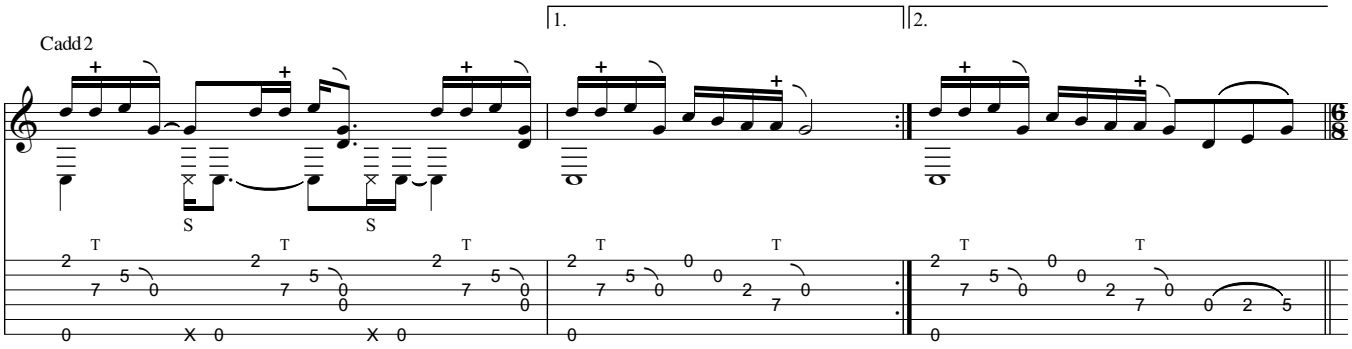

Fmaj9
G
Am7
Gadd4
Fmaj9

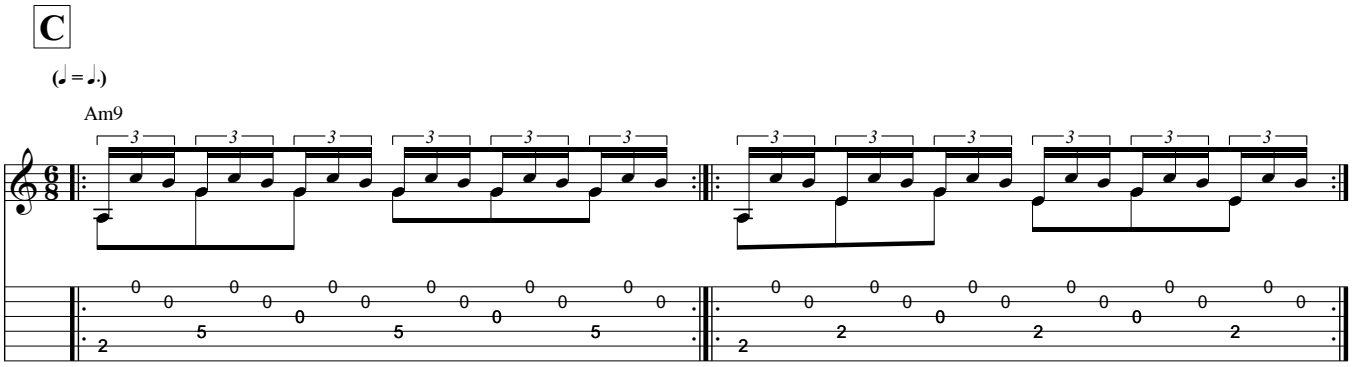
B

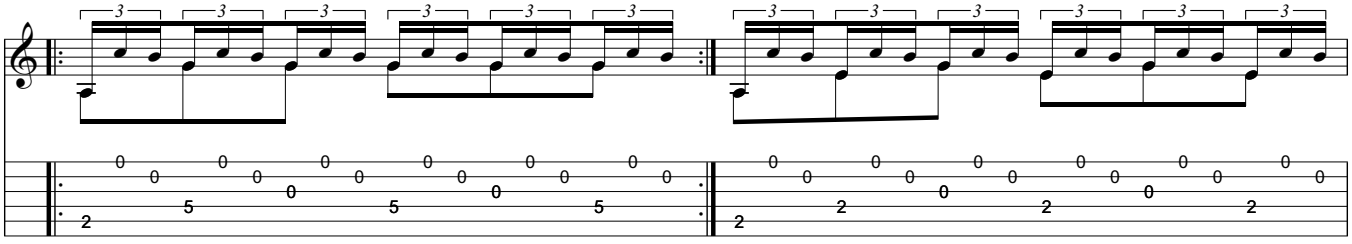

Dsus4
Fmaj13

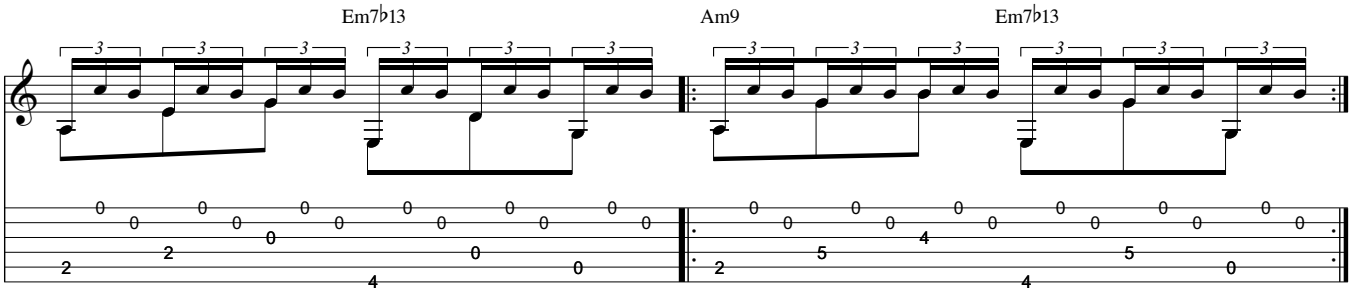

Cadd2

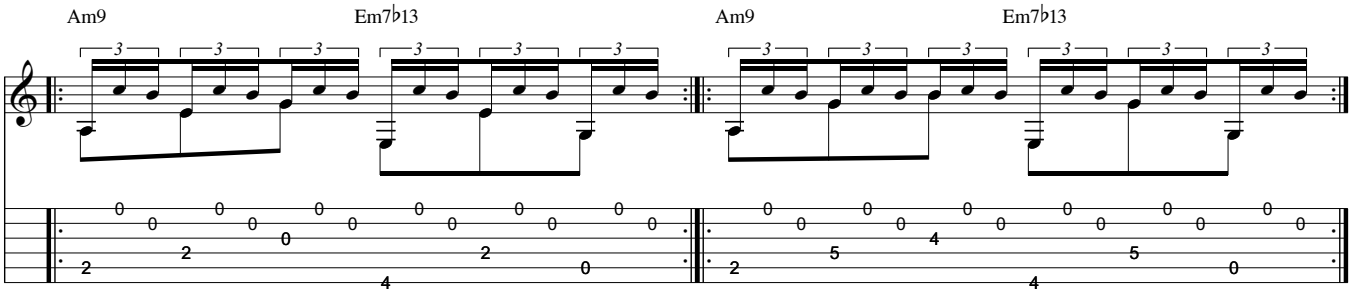

Dsus4
Fmaj13

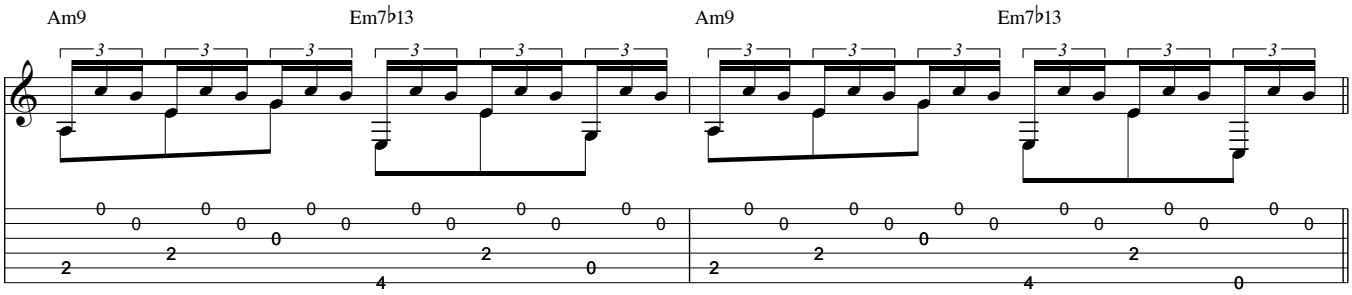

1.
2.
Cadd2


C
(♩ = ♩.)
Am9

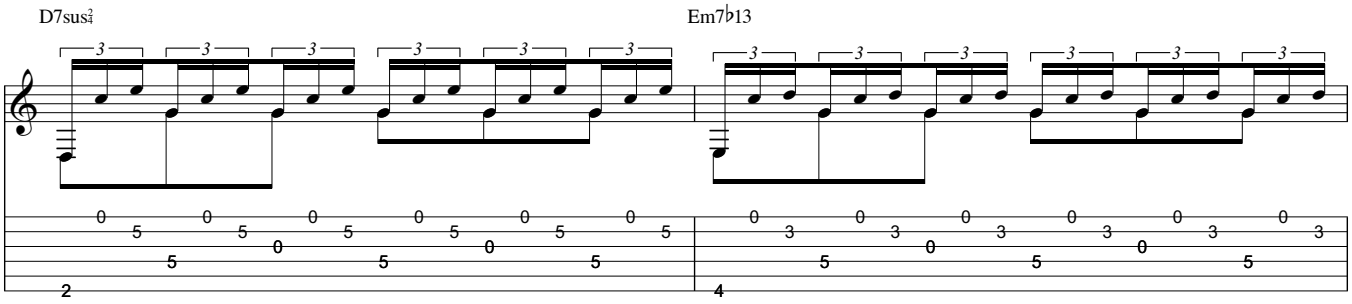


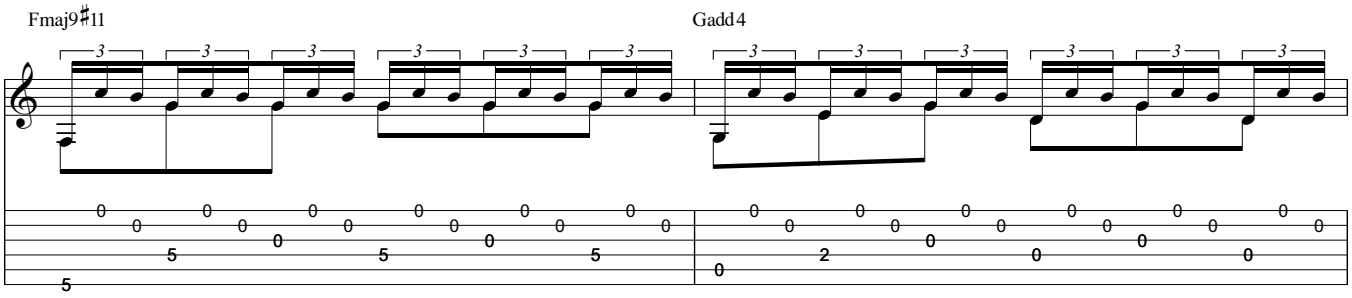

Em7♭13
Am9
Em7♭13

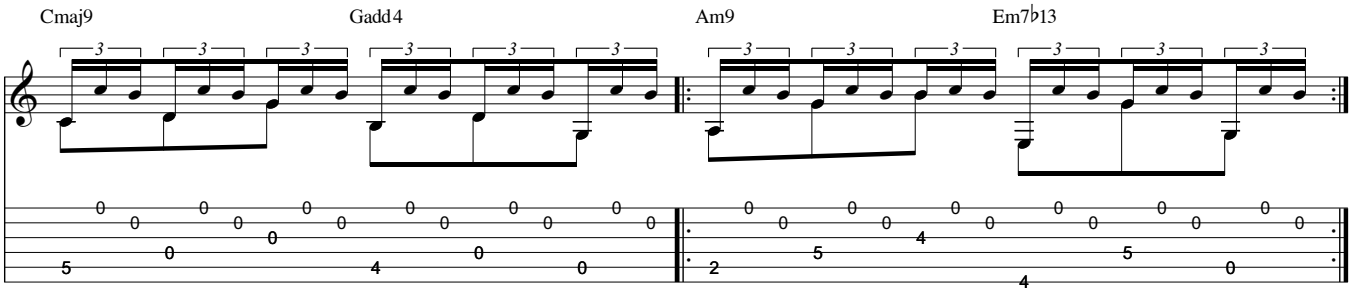

Am9
Em7♭13
Am9
Em7♭13

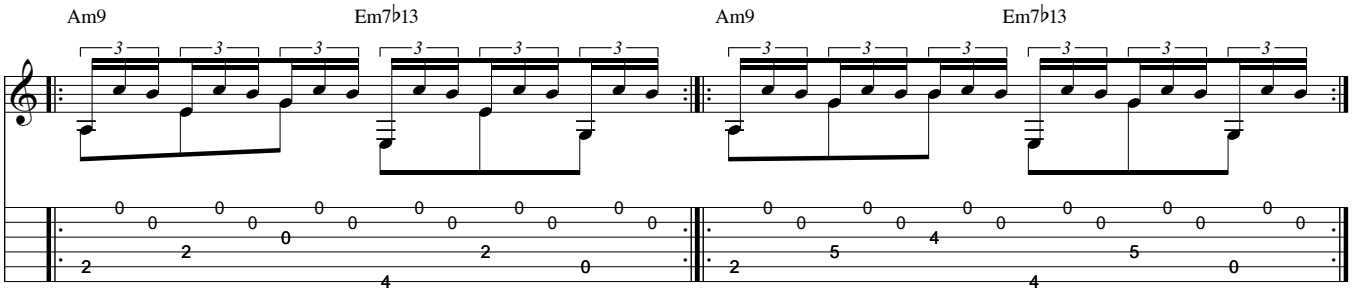

Am9
Em7♭13
Am9
Em7♭13

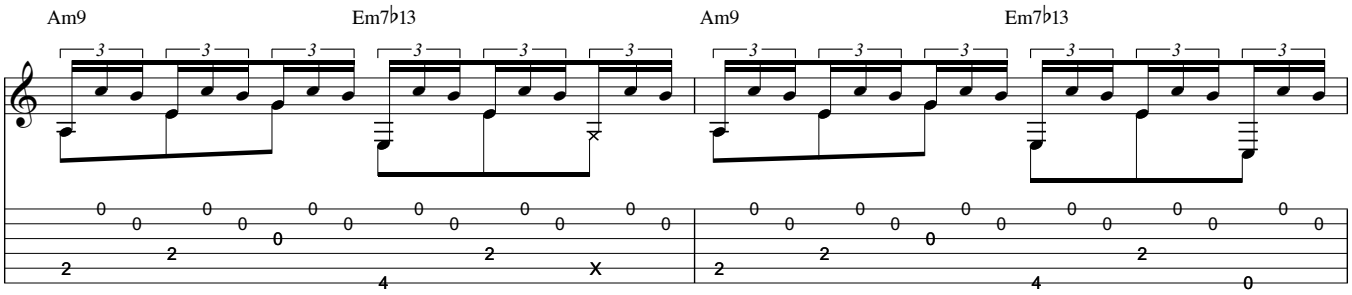
D

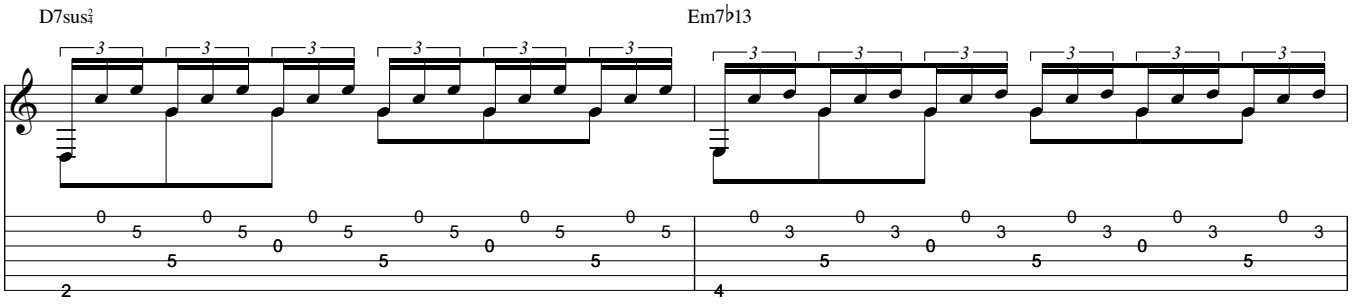

D7sus4
Em7♭13

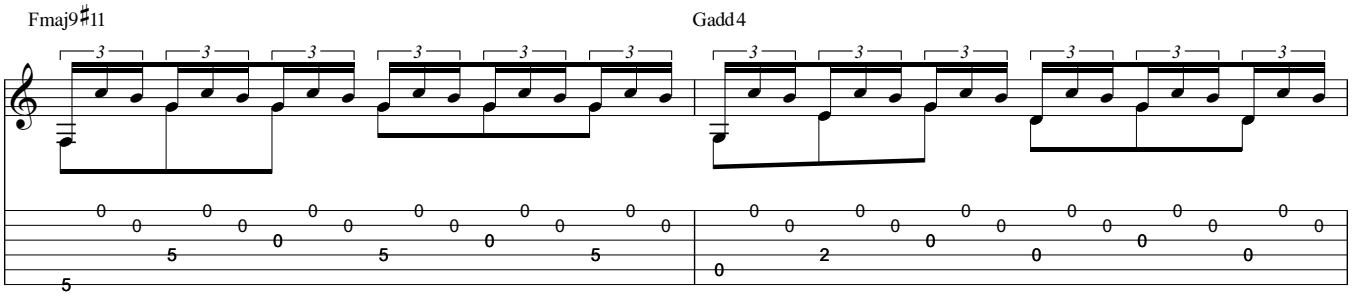

Fmaj9♯11
Gadd4


Cmaj9
Gadd4
Am9
Em7♭13


Am9
Em7♭13
Am9
Em7♭13

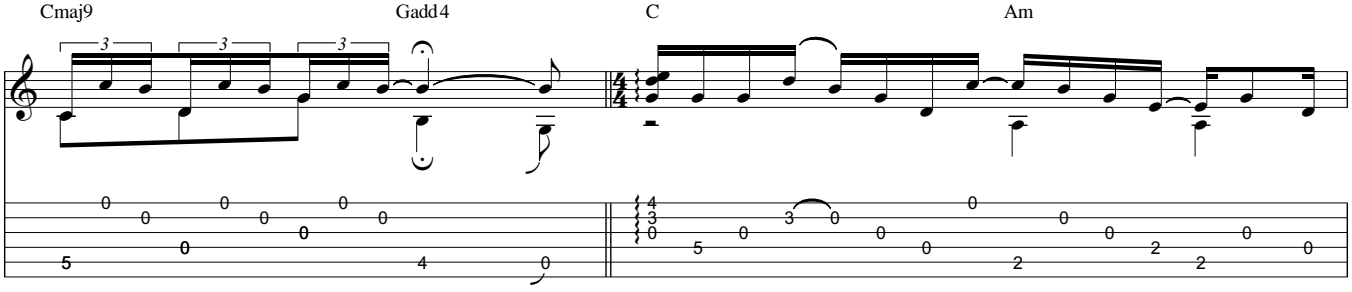

Am9
Em7♭13
Am9
Em7♭13

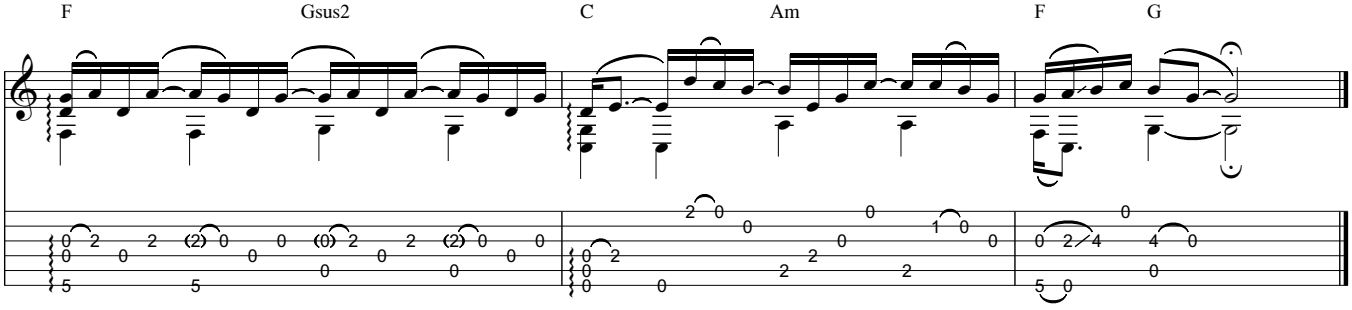

D7sus2
Em7♭13


Fmaj9♯11
Gadd4

E

(♩. = ♩)


Cmaj9
Gadd4
C
Am


F
Gsus2
C
Am
F
G