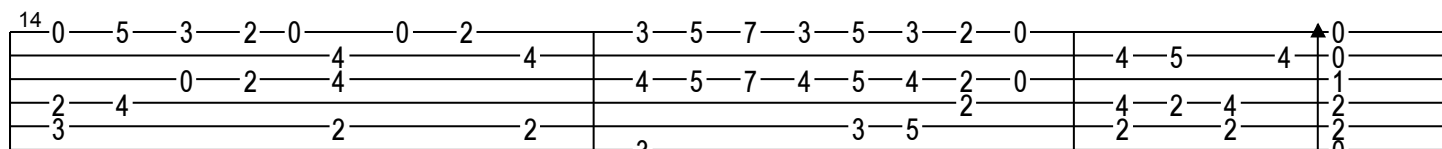
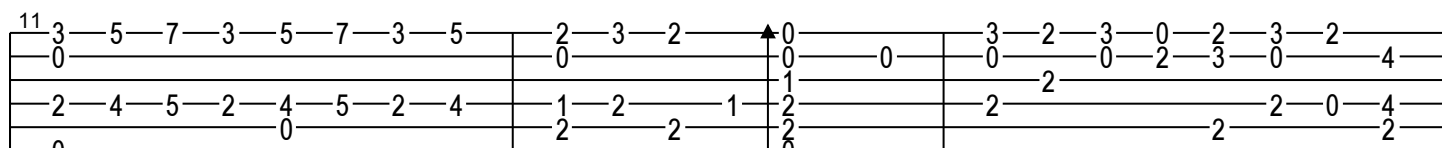
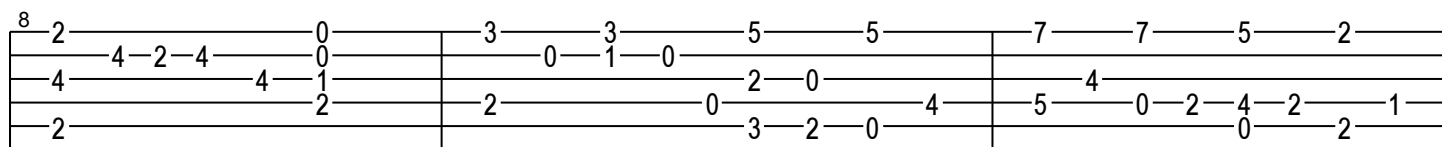
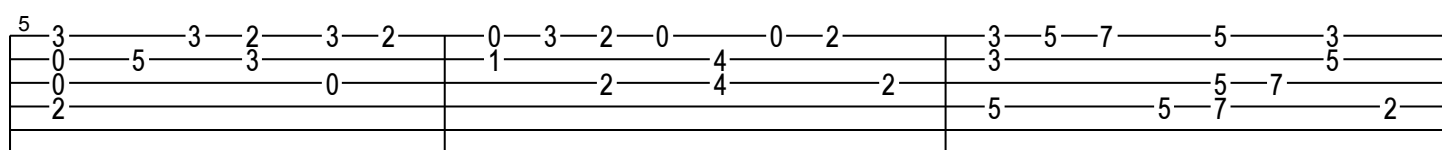
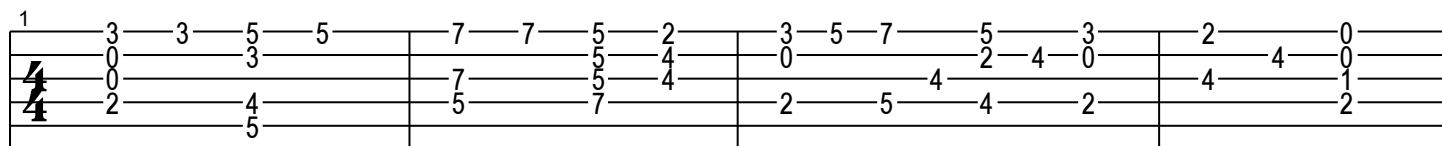


Aloe

Dowland On Guitar

Guitar (EADGBE)

Music by John Dowland



The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody includes various intervals and rests, with some notes marked with '0' indicating a whole rest. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, often featuring beamed eighth notes and sixteenth notes. The score concludes with a final double bar line after measure 16.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 24. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score ends with a double bar line after measure 24.

Figure 10: A diagram illustrating the construction of a sequence of words w_1, w_2, w_3, w_4 from a sequence of words u_1, u_2, u_3, u_4 . The words are represented as horizontal lines with labels above and below them. The labels are: u_1 (3, 5), u_2 (3, 0-2), u_3 (2, 0-2), u_4 (0, 0-2), w_1 (0, 1), w_2 (0, 4-0-0-2-4), w_3 (0-2, 0-2), w_4 (3-3, 2, 0). The words are arranged in a grid-like structure, with the words u_i on the left and the words w_i on the right. The words w_i are constructed from the words u_i by replacing the labels with the corresponding labels of the words w_i .

25 3 — 3 — 5 — 5 — 7 — 7 — 5 — 5 —

0 — 0 — 0 — 2 — 0 — 0 — 2 — 4 — 2 — 0 — 3 — 2 — 0 — 0 — 2 — 4 — 0 — 4 — 0 — 0 — 2 —

2 — 4 — 0 — 2 — 4 — 2 — 0 — 3 — 2 — 0 — 0 — 2 — 4 — 0 — 4 — 0 — 0 — 2 —

3 — 2 — 0 — 2 — 3 — 0 — 2 — 4 — 0 — 2 — 4 — 0 — 4 — 0 — 0 — 2 —

3 — 2 — 0 — 2 — 3 — 0 — 2 — 4 — 0 — 2 — 4 — 0 — 4 — 0 — 0 — 2 —

[illegible]

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31

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