

A detailed black and white engraving of Johann Sebastian Bach's face, showing his characteristic curly wig and serious expression. The engraving is the central focus of the image.

*JS Bach*

*Prelude From Cello Suite No. 1*

♩ = 65 approx

**D** **G/D** **A7/D**

1 p l a a l a l 0 p l m m l m l 0

**D** **Bm/D** **E7/G#**

4 p p p p l a i a i a i a m

**A** **Bm** **E**

7 i m i m i p m p m p m i p l a a l a l p i m a m i m i m i m i m i

**A** **F#dim** **D#dim** **B7** **Em**

10 m i m a i m

13

im imama

16 p i m a

[illegible]

25



[illegible]

Am A#m Bm Bbm C#m Dm      D#m Em E#m F#m Gm G#m Am A7      D/A

E  
B  
G  
D  
A

0 6 2 0 1 2 2 3 4 5 6 7 7 8 4 6 5 7 8 9 10 8 10 7 10 7 10 7 10 7 7 0

m i m i p      a p a p      m i p i

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with chord diagrams and fret numbers indicated. The guitar part features a melodic line with eighth notes and a harmonic line with sustained notes. The bass part provides a rhythmic foundation with eighth notes and rests. The score includes a key signature change to D major at the end of the first system. The guitar part is labeled with chords Asus4 and A7. The bass part is labeled with chords D, A, and G. The score is numbered 40 at the beginning of the first system.