



Giuseppe Torrissi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrissi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

Qualification: Diploma in Classical Guitar

Personal web: <http://guitarfreescores.com>

About the piece

Title:	Va Pensiero
Composer:	Verdi, Giuseppe
Arranger:	Torrissi, Giuseppe
Licence:	Domaine Public
Instrumentation:	Guitar solo (notes and tabs)
Style:	Classical

Giuseppe Torrissi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrissi.htm>

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" Va Pensiero "

G.Verdi

Arranged and TablEdited by GiuseppeTorrì
www.chitarrarte.it info@chitarrarte.it

8va

12/8

IV

This system contains the first four measures of the piece. The treble clef staff is in G major (three sharps) and 12/8 time. The guitar staff shows the fretting for each measure, with fingerings indicated by numbers 1-4. The system is marked with a Roman numeral IV at the end.

II

1/2 II

II

5

This system contains measures 5 through 8. It includes a key signature change to A major (two sharps) at measure 5. The system is marked with Roman numerals II, 1/2 II, and II. Measure 5 is marked with a '5' below the staff.

IV

II

10

This system contains measures 9 through 12. It includes a key signature change to C major (no sharps or flats) at measure 9. The system is marked with Roman numerals IV and II. Measure 9 is marked with a '10' below the staff.

II

15

This system contains measures 13 through 16. It includes a key signature change to D major (two sharps) at measure 13. The system is marked with a Roman numeral II. Measure 13 is marked with a '15' below the staff.

II

20

T 0 2 4 2 2 5 4 4 5 4 4 0 4 6 7 6 4 4 2 4 2 5 3

A 2 3 3 2 3 4 4 4 4 4 2 1 1 2 6 4 4 4 4 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 0 2 2 6 6 4 4 4 2 4 2 4

IV

25

T 4 2 2 0 4 4 4 0 0 0 7 7 4 0 0 2 5 4 2 4 2 4

A 4 4 4 2 2 4 4 4 2 2 2 2 2 2 2 2 2 2 4 2 2 4

B 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 4 4 4

II

30

T 4 0 0 0 0 4 7 5 0 4 2 0 7 7 7 5 4

A 2 2 4 2 1 2 4 6 7 2 2 4 4 2 1 2 2 6 4 4

B 2

VII

35

T 11 7 11 7 11 11 7 7 0 11 9 6 2 4 6 7 7 2 2 0 0 2 0 0

A 9 8 8 9 8 8 9 8 8 9 8 4 3 3 5 7 9 7 8 0 2 3 3

B 7 7 7 7 7 7 7 7 7 7 7 2 4 4 4 4 7 9 9 1 2 1 4 3 3

8va

40

IV VII VII

T
A
B

8va

45

II VII IV

T
A
B

8va

50

T
A
B

8va

56

VII IV

T
A
B

II

61

T
A
B

1/2 IX

66

T
A
B

1/2 IX

70

T
A
B

75

T
A
B