

# HUNGARIAN DANCE NO. 5

As recorded by Johannes Brahms

Transcribed by Mazurka

Music b  
Arrang

## A Main Theme

*allegro* ♩ = 120

III

Gtr I

T 3 6 3 2 1 3 5 3

A 3 3 3 0 2 0 3 3

B 3 3 3 3 0 0 3 3

H

Gm III

T 4 6 3 3 3 3 5 3 3 2 2 3 0 0

A 3 5 3 3 5 5 5 0 0 0 0 0 0 0

B 3 5 3 3 3 5 5 0 0 0 0 0 0 0

V

T 6 10 11 10 6 8 6

A 5 5 8 7 8 0 8 0 10 7 8 0 0

B 5 5 8 7 8 8 10 10 9 10 8 0 0

Gm III

T 8 10 12 8 7 8 10 7 5 7 8 5 3 5 7 3 5 3 3 2 2 3 0

A 10 10 12 8 8 8 10 7 7 7 8 5 3 5 7 3 5 3 3 2 2 3 0

B 10 10 12 8 8 8 10 7 7 7 8 5 3 5 7 3 5 3 3 2 2 3 0

**B** Main Theme, 2nd section

17

T  
A  
B

H

21

T  
A  
B

H

poco rit.  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$

25

T  
A  
B

P

Tempo  $\text{♩} = 120$

D Dsus2/E D Gm

29

T  
A  
B

H P H

**C** Bridge*vivace*  $\text{♩} = 160$ 

G G

33

T  
A  
B

38

G

T 0 0 0 3 3 3 3 1 0 1 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

**[D] Bridge 2**

43

$\text{♩} = 75$   
*moderato*

$\text{♩} = 160$   
*vivace*

T 3 1 0 2 0 0 0 0 1 0 0 0 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 75$   
*moderato*

$\text{♩} = 160$   
*vivace*

48

T 3 3 3 0 1 0 3 3 3 1 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 75$   
*moderato*

$\text{♩} = 160$   
*vivace*

$\text{♩} = 75$   
*moderato*

53

T 0 1 0 0 2 0 0 1 1 3 3 3 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**[E] Main Themes & Ending**

$\text{♩} = 160$   
*vivace*

$\text{♩} = 120$   
*a tempo*

58

T 3 3 3 3 1 0 2 3 0 3 3 6 3

A 2 4 5 0 0 0 0 3 5 3 5 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

63

T 2 1 3 5 3 3 3 3 4 2 3 3 3 3 3

A 0 2 0 3 5 3 5 3 5 5 5

B 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3

H

67

T 5 3 3 2 2 3 0 0 5 5 8 7 8 6 10 11

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10

Gm  
III V

71

T 10 6 8 6 11 13 15 11 10 11 13 10 8 10 11 8 6 8 10 6

A 0 10 7 0 0 10 8 10 11 8 6 8 10 6 0 0

B 9 10 8 0 0 10 8 7 0 0 7 0 0 0 0 0 0 0 0

75

T 8 6 6 5 5 10 3 3 3 3 4 3

A 0 0 3 3 0 3

B 0 0 2 3 2 3 2 3 2 3 2 3

Gm  
III

79

T 1 0 1 3 1 0 3 1 1 1 3 1

A 3 1 0 3 1 0 3 1 1 1 3 1

B 3 1 3 3 1 3 3 1 1 1 3 1

H

83

*poco rit.* ♩ = 90

♩ = 80

T  
A  
B

♩ = 70

♩ = 60

♩ = 120  
*a tempo*

Ds<sup>us</sup>2/E D

87

T  
A  
B

G<sup>m</sup> III

E<sup>b</sup>/C D/F<sup>#</sup> G<sup>m</sup> III

91

T  
A  
B