

Maria Elena

Fingerstyle Guitar

Tabbed by M. Pryor

Standard Tuning

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Arr. Steve Gorman

This image contains a fingerstyle guitar tab for the song "Maria Elena". The tab is written for standard tuning (E, A, D, G, B, E) and is organized into six systems, each containing a 6-line staff with Treble (T), Alto (A), and Bass (B) clefs. The music is in 4/4 time. The first system (measures 1-5) features a melodic line in the treble clef starting with a quarter rest, followed by eighth notes (5, 4, 5, 4, 2) and a half note (5). The bass clef has whole notes (0, 0, 0, 0, 2). The second system (measures 6-10) continues the melody with eighth notes (4, 3, 0, 1) and a half note (0), while the bass clef has whole notes (0, 0, 0, 0, 0). The third system (measures 11-15) shows a more complex melody with eighth notes (5, 2, 2, 2, 0) and a half note (4), with the bass clef having whole notes (0, 0, 2, 2, 0). The fourth system (measures 16-20) features a melody with eighth notes (4, 5, 6, 7) and a half note (2), with the bass clef having whole notes (0, 0, 0, 0, 0). The fifth system (measures 21-25) shows a melody with eighth notes (2, 3, 3, 4) and a half note (2), with the bass clef having whole notes (2, 2, 7, 7, 4). The sixth system (measures 26-30) features a melody with eighth notes (5, 2, 2, 2, 5) and a half note (4), with the bass clef having whole notes (2, 2, 0, 0, 0). The seventh system (measures 31-35) shows a melody with eighth notes (9, 10, 9, 5) and a half note (0), with the bass clef having whole notes (0, 0, 0, 0, 0). The eighth system (measures 36-40) features a melody with eighth notes (2, 4, 4, 2) and a half note (2), with the bass clef having whole notes (2, 2, 0, 0, 0). The ninth system (measures 41-45) shows a melody with eighth notes (4, 3, 3, 4) and a half note (0), with the bass clef having whole notes (4, 4, 0, 0, 0). The tenth system (measures 46-50) features a melody with eighth notes (5, 7, 8) and a half note (5), with the bass clef having whole notes (0, 0, 0, 0, 0).