

LOVIN' YOU

Words & Music by Minnie Riperton & Richard Rudolph

1/2 CVII CIV CH 1/2 CVII CIV

TAB: 12 9 7 10 5 4 5 2 5 0 3 2 1 9 7 10 12 4 5 7

CH 1/2 CH CIV

TAB: 5 2 5 0 2 2 2 9 7 4 5 4

CH 1/2 CH

TAB: 5 5 5 2 4 0 2 2 3 2 9 7 4 5

CH 1/2 CVII

TAB: 4 5 3 5 4 2 1 0 7 7 10 9 7 5 5

14 12 9 7 5 2 0 2 2 2 9 7 4 5 4 5 4 5 4 2 1

0 7 10 2 2 1 3 2 3 3 4 5 2 3 2 1

0 7 0 2 2 0 4 6 4 2 4 0 2 0

7 0 4 2 0 0

$\frac{1}{2}$ CVII CIV CII

9 9 9 9 9 7 7 7 7 7 5 5 5 5 5 2 4 0 2 0

7 7 7 7 7 6 6 6 6 6 3 3 3 3 3 4 4 4 4 4 2 1

0 4 2 0 0

CVII $\frac{1}{2}$ CV

2 2 2 9 7 14 12 10 9 7 5 5

0 2 4 5 0 7 7 6 5

0 4 6 4 0 7 0 6 7

7 0 6 5

CII CIV $\frac{1}{2}$ CVII CVII

2 5 2 2 4 4 4 0 2 2 4 4 10 9 10 7

3 2 4 7 4 4 2 4 7 7 7 7 7 7

2 2 4 4 4 6 2 4 0 7 9 7

$\frac{1}{2}$ CVII

9 10 9 7 4 5 4 5 2 4 0 2

0 7 10 6 4 5 2 3 2 1 2

0 4 6 4 2 4 0 2 0

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written on a single staff. Below it is a guitar tablature with two staves labeled 'T' (Treble) and 'B' (Bass). The tablature includes fret numbers and a bar line.

Second system of musical notation, continuing the melody and guitar tablature from the first system. The tablature includes fret numbers and a bar line.

Third system of musical notation, continuing the melody and guitar tablature. The tablature includes fret numbers and a bar line.

Fourth system of musical notation, continuing the melody and guitar tablature. The tablature includes fret numbers and a bar line.

Fifth system of musical notation, featuring two endings labeled '1.' and '2.'. The melody and guitar tablature are shown for each ending. The tablature includes fret numbers and a bar line.