

Bostemporânea

(Bostemporânea - Homenaje a Yamandu Costa - MI LA RE SOL SI MI)

Alfonso Rubio Rodríguez

Bostemporânea - Álbum Mafuá - Cover arr. y transcrito por Alfonso Rubio Rodríguez.

1 $\text{♩} = 110$

2

3

4

x1

[illegible]

7

The musical notation for Exercise 7 consists of a single staff with a treble clef. The sequence of notes and fingerings is as follows:

- Measure 1: Quarter note G4 (finger 2), Quarter note A4 (finger 3), Quarter note B4 (finger 4), Quarter note C5 (finger 5).
- Measure 2: Quarter note B4 (finger 4), Quarter note A4 (finger 3), Quarter note G4 (finger 2), Quarter note F#4 (finger 1).
- Measure 3: Quarter note E4 (finger 1), Quarter note D4 (finger 1), Quarter note C4 (finger 1), Quarter note B3 (finger 1).
- Measure 4: Quarter note A3 (finger 1), Quarter note G3 (finger 1), Quarter note F#3 (finger 1), Quarter note E3 (finger 1).
- Measure 5: Quarter note D3 (finger 1), Quarter note C3 (finger 1), Quarter note B2 (finger 1), Quarter note A2 (finger 1).

The fingerings are indicated by numbers 1 through 5 below the notes.

8

0 0 0 0

5 7 9 7 9 10 9 11 12 10 12

10

3 6 3 6 5 4 3 2 3 2

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '12', shows the vocal melody and guitar accompaniment. The vocal line is a simple melody with a key signature of one sharp (F#). The guitar accompaniment is a simple harmonic pattern. The second system, labeled '13', shows the continuation of the melody and accompaniment. The guitar accompaniment is a simple harmonic pattern. The score is written for a single melodic line and a guitar accompaniment.

14

0 0 7 9 10 9 7 7 5 5 8 7 6 5 0 8

15

5 5 5 7 8 10 7 10 8 7 8 7 0 0 0 0 0 0 9 7 0

16

0 0 7 9 10 9 7 7 5 5 12 8 9 10 0

17

1 2 0 3 2 0 3 2 0 3 2 0 0

18

0 0 7 9 10 9 7 7 5 5 8 7 6 5 0 8

19

5 5 5 7 8 10 7 10 8 7 8 7 0 0 0 0 0 9 7 0

20

0 0 7 9 10 9 7 7 5 5 12 8 9 10 0

21 22

1 2 0 3 2 0 3 2 0 3 2 0 0 0 2 3 3 3 3 0 0 5 5 5 5 0 0

23 24

Fretboard diagram for measures 23 and 24:

0	0	4	5	5	5	5	5	0	0	5	7	7	7	7	7
3	2		0	0	0	0	0	3	0		0	0	0	0	0
4			0	0	0	0	0	5			0	0	0	0	0
5			5	5	5	5	5	3			7	7	7	7	5

25

Fretboard diagram for measure 25:

7	6	5	4	4	4	4	5	7	10	7	10	8	7	8	7
7															0

26 27

Fretboard diagram for measures 26 and 27:

0	0	0	0	0	0	2	3	3	3	3	0	0	4	5	
0					0			0	0	0			2		
0								5	5	5			3		
4					2	4		5	5	5			4		
2					2			0	0				5		
0					0										

28

Fretboard diagram for measure 28:

5	5	5	5	0	0	0	5	7							
0															
0															
0															
5															
3															

29

7 7 7 7 7 6 5 4 4 4 5 7 10 7

[illegible]

32

2 2 2 2 2 12 12 12 10 8 7

3 3 3 3 3 0 0 0 0 0 0

0 0 0 0 0 9 9 9 7 5 4

0 0 0 0 0 10 10 10 9 7 5

2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

33

7-7-7-7-7
0-0-0-0-0
4-0-0-0-0
5-0-0-0-0
0-3-0-3-0
0-1-3-1-3

34 35

5-0-0-0-0
0-2-3-2-2
6-6-6-6-6
0-6-6-6-6

3-6-3-2-4
3-6-3-0-0
3-6-3-0-0
2-5-2-4-6
0-2-3-4-6

36

3-6-3-6-5
3-6-3-4-3
3-6-3-3-2
0-2-3-5-2

37

3-6-3-2-4
3-6-3-0-0
3-6-3-0-0
2-4-0-4-6
0-2-3-5-2

38

7 5 0 7 9 7 9 10 9 11 12 10 12

39

0 2 3 3 6 6 3 3 2 4 0 0 0 4 6

40

0 2 3 3 6 6 3 3 6 5 4 3 2 3 2

41

0 2 3 3 6 6 3 3 2 4 0 0 0 4 6

42 43

0 0 0 0 0 0 12 12 12 12 0

0 0 0 0 0 0 0 0 0 0

7 5 7 9 7 9 10 11 12 12 10 12 12 0

44 45 46

0 12 12 12 12 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 9 9 9 8 8 8 7 7 7 8

11 11 11 10 10 10 10 8 8 8 8 8 8 8

47 48

5 5 5 5 5 5 5 8 8 8 7 7 7 7

5 5 5 5 5 5 5 8 8 8 7 7 7 7

7 7 7 7 7 7 7 6 6 6 5 5 5 5

7 7 7 7 7 0 7 0 0

49 50

8 8 8 6 6 6 6 | 7 7 7 7 6 6

7 7 7 7 7 7 7 | 5 5 5 5 4 4

6 6 6 6 6 6 6 | 7 7 7 7 6 6

0 0 0 0 0 0 0 | 5 5 5 5 5 4

51

6 6 5 5 5

4 4 2 2 2

6 6 6 6 6

4 4 4 4 4

0 0 0 0 0

3 3 3 3 1

52

0 0 0 5 5 0 5 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

53 54

5 3 3 5 5

0 2 2 2 2

0 2 2 2 2

6 6 4 4 4

55

56

57

58

59

60

Fretboard diagram for measure 60:

3	6	3	2	4	0	0	0	4	6
3	6	3							
0	2	3	6	3					
0			5	2					

61

62

Fretboard diagram for measures 61 and 62:

0	0	0	0	0	12	12	12	12	0
0	0	0	0	0	0	0	0	0	0
7	5	7	9	9	10	10	10	10	10
7		7	9	9	11	12	12	12	12
					12	12	12	12	12
					0	0	0	0	0

63

Fretboard diagram for measure 63:

		7	7	5	5	8	7	6	5	8
				5	5					
		7	9	10	9	7				
0	0									

64

Fretboard diagram for measure 64:

5	5	7	8	10	7	10	8	7	8	7	0	0	0	0
5														

65

0 0 7 9 10 9 7 7 5 5 12 8 9 0

66

1 2 0 3 2 0 3 2 0 3 2 0 0

67

0 0 7 9 10 9 7 7 5 5 8 7 6 5 8

68

5 5 5 7 8 10 7 10 8 7 8 7 0 0 0 0

69

0 0 7 9 10 9 7 5 5 12 8 9 0

70

71

1 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0

0 2 3 3 3 3 3 0 0 0 0 0 0 0 0 0

74

7 6 5 4 4 4 4 5 7 10 7 10 8 7 8 7

7 0

75

76

0 0 0 0 0 2 3

0 0 0 0 0 0

0 0 0 0 0 0

4 2 4 2 4 0

2 2 4 0 0 0

0 0 0 0 0 0

3 3 3 3 0 0 4 5

0 0 0 0 0 0

5 5 5 5 3 2

5 5 5 5 4 0

0 0 5 0 0 0

77

5 5 5 5 0 0 5 7

0 0 0 0 0 0 0 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

[illegible]

79

10 8 7 8 7 0 0 0 7 9 10 9

80

7 7 5 5 8 7 6 5 5 5 7 8 10 8

81

7 10 8 7 8 7 0 0 14 14 13 13 12 12 0 0 0 0