



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

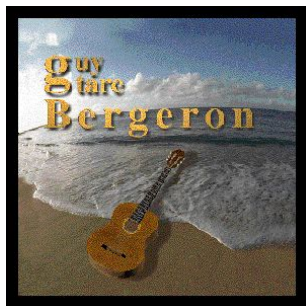
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Grandfather's clock [bluegrass (G-tuning)]  
**Composer:** Work, Henry Clay  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Traditional

## Guy Bergeron on [free-scores.com](http://free-scores.com)



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Acoustic guitar  
G tuning (DGDGBD)

# Grandfather's clock

Henry Clay Work  
(1832-1884)

arr.: Guy Bergeron

**A1** ♩ = 112

**TAB**

5 5 7 7 9 9 10 10 9 8 0 7 7 5 0 0

4 5 7 9 10 8 5 0 0 0

0 0 0 0 0 0 0 0 0 0

5 5 7 7 9 9 10 10 9 8 0 7 7 5 0 5 0 0 12 13

4 5 7 9 10 8 5 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

**B**

12 12 8 7 5 7 7 5 0 12 13 12 10 12 0 10 7 8 7 8 0 0

0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 5 5 7 7 9 9 10 10 9 8 0 7 7 5 0 0 0

4 4 5 7 9 10 8 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Grandfather's clock

2

C

17

Measures 17-19 of the piece. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of whole notes: G2, B1, and D2. Measure 18 continues the melody with eighth notes D5, E5, F#5, and G5. The bass line has whole notes: E2, G2, and B2. Measure 19 features a V (Vibrato) marking over the melody and continues with eighth notes A5, B5, and C6. The bass line has whole notes: C3, E3, and G3.

20

harmonics XII

Measures 20-22 of the piece. Measure 20 is marked with 'harmonics XII' in both staves. The melody consists of quarter notes G4, A4, and B4. The bass line has whole notes: G2, B1, and D2. Measure 21 continues the melody with quarter notes C5, B4, and A4. The bass line has whole notes: E2, G2, and B2. Measure 22 is also marked with 'harmonics XII'. The melody consists of quarter notes G4, A4, and B4. The bass line has whole notes: C3, E3, and G3.

A2

23

Measures 23-26 of the piece. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of whole notes: G2, B1, and D2. Measure 24 continues the melody with eighth notes D5, E5, F#5, and G5. The bass line has whole notes: E2, G2, and B2. Measure 25 features a V (Vibrato) marking over the melody and continues with eighth notes A5, B5, and C6. The bass line has whole notes: C3, E3, and G3. Measure 26 continues the melody with eighth notes D6, E6, and F#6. The bass line has whole notes: A2, C3, and E3.

27

Measures 27-30 of the piece. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of whole notes: G2, B1, and D2. Measure 28 continues the melody with eighth notes D5, E5, F#5, and G5. The bass line has whole notes: E2, G2, and B2. Measure 29 features a V (Vibrato) marking over the melody and continues with eighth notes A5, B5, and C6. The bass line has whole notes: C3, E3, and G3. Measure 30 continues the melody with eighth notes D6, E6, and F#6. The bass line has whole notes: A2, C3, and E3.