

Canto de Ossanha

Baden Powell

6 = D

♩ = 96

arranged by

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Guitar

The first system of guitar notation consists of a standard staff and a TAB staff. The staff is in 2/4 time with a key signature of one flat (Bb). The melody is composed of quarter notes: Bb2, Bb2, D3, D3, Bb2, Bb2. The TAB staff shows the fretting: 0, 0, 3, 3, 2, 2.

4

The second system continues the melody. The staff shows a half note Bb2, a half note D3, and a quarter note Bb2. The TAB staff shows: 1, 1, 0, 0, 1/2, 2/3, 2/3, 3.

7

The third system continues the melody. The staff shows a quarter note Bb2, a quarter note D3, a quarter note Bb2, a quarter note D3, and a half note Bb2. The TAB staff shows: 1/2, 1/2, 0, 0, 1, 1, 3, 0, 0.

10

The fourth system continues the melody. The staff shows a quarter note Bb2, a quarter note D3, a quarter note Bb2, a quarter note D3, a quarter note Bb2, a quarter note D3, a quarter note Bb2, and a quarter note D3. The TAB staff shows: 3, 0, 3, 2, 3, 3, 3, 3, 3, 3, 0, 2, 1, 1.

13

2 2 0 3 2 1 2 2 2

16

1. 2.

0 0 0 3 0 0 0 0 0 0 0 0 1 1

19

2 3 3 2 3 3 1 2 1 1 3 3 1

22

3 3 0 3 2 3 3 2 3 3 1 2 1

25

1 3 3 0 3 3 0 2 3 1 1 3

2 2 1 1 0 0

28

1 1 3 3 3 1 1 3 1 1 3 3

3 3 2 2 1 1

31

3 1 1 3 1 1 3 3 3 1 1 3

0 0 3 3 2 2

34

1 1 3 3 3 5 5 3 5 5 3 3

1 1 0 0 3 3

37

3 5 5 3 5 5 3 3 3 5 5 3

40

5 5 3 3 3 5 5 3 5 5 3 3

43

3 2 0 3 2 0 3 1 0 2 3 1 0 3 1 0 3 0

46

3 0 2 3 0 2 3 0 2 0 2 0 2 0 2 0

49

2 2 2 2 1 1 0 10 9 7

52

5 7 7 7 7 7 7 5 7 0 0 3 5 0

55

5 3 2 0 3 0 0 3 2 1 2 3 0 3 0

58

2 3 2 4 2 5 4 2 10 9 7 5 7 7 7 7

61

7 7 5 7 0 7 0 3 5 0 5 0 3 2 0

0 0 0 0 5 5

64

0 0 3 0 0 3 3 0 1 1 0 1 1 0 0

5 0 0 5 0 4 0 0 0 0

67

0 1 1 0 1 1 0 2 2 3 3 2

0 0 0 0 0 0 0 0

70

3 3 12 1 1 3 3 1 3 3 0 3

3 3 2 2 1 1

73

0 3 0 3 3 0 3 3 3 3 2 2

76

3 3 0 2 2 2 0 3 2 1 3 3

79

2 2 2 2 0 0 0 3 0 0 0

82

0 0 0 3 0 6 0 6 0 6 0 6 7 6 7 8 8

85

[illegible][illegible][illegible]

97

7 6 0 7 6 7 6 7

0 7 6 7 0 7 6 7

5 5 5 5 5 5 5 5

0 5 5 5 0 5 5 5

100

The image shows a musical score for the song "The Rose Tree". It features a treble clef, a key signature of one flat (B-flat), and a tempo marking of 100. The score is written for a guitar, with a melody line and a guitar accompaniment line. The melody line consists of eighth and sixteenth notes, while the guitar accompaniment line uses a mix of eighth and sixteenth notes, often beamed together. The guitar accompaniment line includes fret numbers (1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4) to guide the player. The score is divided into three measures, each containing a different melodic phrase. The first measure starts with a B-flat, the second with a B-natural, and the third with a B-natural. The tempo marking of 100 suggests a moderate, lively pace.

103

The musical score for Example 103 consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody features eighth-note triplets and quarter notes. Below the staff are three rows of rhythmic notation:

$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$
$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$
0			0				3			3			2		2

[illegible]

109

2 2 1 1 0 0

112

3 3 3 2 2 2 1 1 0 0 1 0

115

0 0 0 0 0 0