

# Nocturne Op. 9 No. 2

Frederic Chopin

Music by Frederic Chopin ( 1810 - 1849 )

Standard tuning

Andante ♩ = 54

First system of musical notation for Nocturne Op. 9 No. 2. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff shows a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2. The dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB: 0 9 7 9 7 5 0 6 9 5 7 6 4 5 0

Second system of musical notation. The treble staff continues the melody with a half note C5, a quarter note D5, and a half note E5. The bass staff shows a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2. The dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB: 4 6 9 0 9 12 10 10 11 9 4 6 6 7 6 5 6 8 11 9 12 10 9 11 9

Third system of musical notation. The treble staff continues the melody with a half note F#5, a quarter note G5, and a half note A5. The bass staff shows a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2. The dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB: 7 8 9 8 9 11 11 11 6 0 7 8 11 9 11 6 7

Fourth system of musical notation. The treble staff continues the melody with a half note B5, a quarter note C6, and a half note D6. The bass staff shows a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2. The dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB: 0 11 9 7 10 9 10 0 9 8 6 8 6 4 6 4 7 6 4 7 0 7 0 6 4

First system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. The guitar tablature is shown below the staves.

Tablature (T, A, B strings):

4	0	2	4	2	1	2	2	4	7	5	4	7	5	4	5	7
1	2	2	2	1	1	2	2	4	7	5	4	7	5	4	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Second system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. The guitar tablature is shown below the staves.

Tablature (T, A, B strings):

4	6	4	5	6	7	6	7	6	10	9	10	9	9	12	12	10	10	11	9
4	5	6	7	6	7	6	10	9	10	9	9	12	12	10	10	11	11	11	9
4	4	5	6	7	6	7	6	10	9	10	9	9	12	12	10	10	11	11	9

Third system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. The guitar tablature is shown below the staves.

Tablature (T, A, B strings):

7	7	8	10	9	9	8	8	9	11	11	6	0
7	7	8	10	9	9	8	8	9	11	11	6	0
7	7	8	10	9	9	8	8	9	11	11	6	0

Fourth system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. The guitar tablature is shown below the staves.

Tablature (T, A, B strings):

0	11	9	7	10	9	10	2	4	5	4	5
0	11	9	7	10	9	10	2	4	5	4	5
0	11	9	7	10	9	10	2	4	5	4	5

First system of musical notation. Treble clef staff with a melodic line. TAB staff with fret numbers: 7, 8, 9, 8, 7, 7, 4, 6, 3, 2, 4, 3, 2.

Second system of musical notation. Treble clef staff with a melodic line. TAB staff with fret numbers: 5, 5, 5, 5, 4, 5, 7, 5, 5, 6, 4, 0, 4, 7, 6, 4.

Third system of musical notation. Treble clef staff with a melodic line. TAB staff with fret numbers: 7, 9, 7, 9, 6, 9, 9, 9, 8, 6, 9, 3, 2, 4, 4, 6, 4.

Fourth system of musical notation. Treble clef staff with a melodic line. TAB staff with fret numbers: 5, 6, 5, 4, 2, 4, 0, 1, 2, 2, 4, 2, 4, 2, 4, 4.

Fifth system of musical notation. Treble clef staff with a melodic line. TAB staff with fret numbers: 1, 0, 4, 0, 3, 4, 1, 0, 3, 4, 4, 2, 4, 7, 6, 5, 4, 5, 7.

4 4:4 4:4 4:4 6

T 4 5 6 7 6 5 6 7 6 8 9 10 9 8 9 10 9 9 10 11 12 13 14 9 12 10 10 11 9

A 4 5 6 7 6 5 6 7 6 8 9 10 9 8 9 10 9 9 10 11 12 13 14 9 12 10 10 11 9

B 4 5 6 7 6 5 6 7 6 8 9 10 9 8 9 10 9 9 10 11 12 13 14 9 12 10 10 11 9

tr 3

T 7 (9) 8 10 9 9 8 9 11 11 6 0

A 7 8 10 9 9 8 9 11 11 6 7

B 7 8 10 9 9 8 9 11 11 6 7

3 3 3 4:4 4:4 4:4 4:4 4:4 5

T 0 11 9 8 9 19 45 75 12 42 34 54 23 49 7 0 0

A 1 99 8 9 19 45 75 12 42 34 54 23 49 7 9 6 0

B 2 99 8 9 19 45 75 12 42 34 54 23 49 7 9 6 0

T 8 7 7 6 7 2 2

A 8 7 7 6 7 2 2

B 9 7 11 11 9 4 6 4 4 4

7 7 7 7 6 7 9 7 7 0 6 2 2

9 7 9 0 2 2 4 4  
8 8 10 3 3 4 4  
9 11 4 6 4

0 2 0 1 2 2 2 4 2 4 2 2

0 0 0 1 2 4 2 4 2 4 2 4

6 4 6 7 6 12 11 6 9 7 6 2 2 6

tr~

tr~

4 4 4 0 0

4 (6) 3 4 6 1 2 1 0

0 4 6 4 6

6 6

0 4 2 4 3 2 4 1 1 4 2 2 0 0 1 0

2 2 2 2 1 2 3 4 0 0

7

5 7 5 7 9 9 0

7 5 7 6 9 <12> 6

0 0 0 0 0 0

5 7 5 7 4 5 7 5 4 5 12 11 9

7 5 5 5 4 4 4 7 5 4 5 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in treble clef, and the bass part is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a guitar tablature (TAB) section at the bottom, which shows fret numbers and a capo on the 4th fret. The guitar part features a complex melody with many triplets and a key signature change to two sharps (F# and C#) in the final measure. The bass part provides a simple, steady accompaniment.

