

# Gypsy Hungarian

$\text{♩} = 80$

The score is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass part is in bass clef and uses a fretboard notation system where numbers represent frets. The piece is divided into four systems of measures.

**System 1 (Measures 1-5):** The guitar melody consists of chords and eighth notes. The bass line features a complex sequence of fret numbers: 2, 4, 8, 7, 6, 7, 7, 5, 4, 5, 7, 3, 2, 1, 1, 0, 0, 3, 4, 7, 5, 4, 5.

**System 2 (Measures 6-9):** The guitar melody continues with chords and eighth notes. The bass line fret numbers are: 5, 3, 2, 3, 3, 2, 3, 4, 0, 0, 3, 1, 2, 0, 11, 10, 8, 10, 9, 8, 10.

**System 3 (Measures 10-12):** The guitar melody features eighth notes and chords. The bass line fret numbers are: 8, 7, 7, 8, 0, 1, 0, 0, 7, 9, 8, 7, 7, 11, 10, 7, 10, 9, 8, 0, 0, 0, 4, 2.

**System 4 (Measures 13-15):** The guitar melody continues with eighth notes and chords. The bass line fret numbers are: 3, 2, 1, 2, 0, 1, 3, 4, 0, 7, 8, 5, 7, 8, 0, 0, 3, 2, 0, 3, 2, 4, 5, 4.

16

0 0 0 4 2 0 3 2 0 11 10 8 10 9 8 10 8 7 7 8 0 1 0 0

19

7 9 8 7 7 11 10 7 10 9 8 0 0 0 4 2 0 2 1 0 11 10 8 12

22

0 14 12 12 11 0 0 0 2 4 2 3 4 5 2 4 0 0 0 4 2 0 9 10 8 10 6 0 8

26

0 14 0 12 7 8 7 7 8 10 8 9 7 0 5 7 5 7 5 5 5 5 3 0

31

2 2 4 3 4 2 2 0 0 2 1 0 7 6 5 0 5 4 3 0 0 0 4 2

35

TAB

2 0 1 4 2 3 5

8 7 9 6 0 3 1 0

4 2 1 0 7 5 5 5

0

0

38

TAB

5 4 5 3 5 4 3 0

3 2 4 1 4 2 0 4

2 1 0 3 0 3 1 0

0

2

0

41

TAB

2 0 0 0 0 1 0 0

4 2 2 0 0 1 0

2 0 0 0 0 2 0

0

4

2

1

44

TAB

2 2 4 2 4 4 2

4 5 3 4 5 4

5 5 5 6 8 6

2

3

4

6

47

TAB

9 8 7 9 8 8

9 11 9 11 12 11

12 12 12

2 1 3 1 2 2

7 8

9

11

12

0

0

51

55

59

65

71