



John Murphy

Arranger, Composer, Interpreter, Publisher, Teacher

Ireland

About the artist

John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar. His teachers included Dylan Todd (Ireland), Jose Luis Rodrigo (Madrid), and Dona Rosa J. Bosque (Valencia). In Boston he studied jazz guitar with Berklee graduate John Wheatley. He has taught guitar in Ireland, Spain and America. He has also given solo guitar recitals.

John has arranged numerous classical and popular tunes for guitar and recorded a selection of his arrangements of Irish airs for Bord Failte. You can download some of John's arrangements free of charge. He is also a singer-songwriter, having composed over 50 songs and released two CDs 'In A Quiet Land' and 'A Kings Ransom -Songs For A Solo Guitarist'.

John is a member of IMRO.

John also holds a B.A. degree in Applied Languages (D.C.U.) in Spain... (more online)

Qualification: John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar.

Associate: IMRO - IPI code of the artist : 255573549

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jmurphy.htm

About the piece

Title:	Solvejg's Song
Composer:	Grieg, Edvard
Arranger:	Murphy, John
Copyright:	Copyright © John Murphy
Publisher:	Murphy, John
Style:	Romantic
Comment:	A great classical song to add to your guitar repertoire

John Murphy on free-scores.com

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SOLVEJG'S SONG

Edvard Grieg
Arranged for Guitar
John Murphy

$\text{♩} = 100$

Poco andante

Measures 1-7 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part uses a mix of single notes and chords, with fingerings indicated by numbers 1-4. The piece is marked 'Poco andante' with a tempo of 100 beats per minute. The dynamics range from 'ppp' (pianissimo) to 'f' (forte).

8 $\text{♩} = 90$ Maestoso

Measures 8-10 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part uses a mix of single notes and chords, with fingerings indicated by numbers 1-4. The piece is marked 'Maestoso' with a tempo of 90 beats per minute. The dynamics range from 'p' (piano) to 'f' (forte).

Measures 11-13 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part uses a mix of single notes and chords, with fingerings indicated by numbers 1-4. The piece is marked 'Maestoso' with a tempo of 90 beats per minute. The dynamics range from 'p' (piano) to 'f' (forte).

Measures 14-17 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part uses a mix of single notes and chords, with fingerings indicated by numbers 1-4. The piece is marked 'Maestoso' with a tempo of 90 beats per minute. The dynamics range from 'pp' (pianissimo) to 'f' (forte).

Measures 18-21 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part uses a mix of single notes and chords, with fingerings indicated by numbers 1-4. The piece is marked 'Maestoso' with a tempo of 90 beats per minute. The dynamics range from 'p' (piano) to 'f' (forte).

22 *molto rit.*

T 0 0 3 2 1 0 0 1 0 2 2 4 2 5 5 2 5 3 2 3
A 2
B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

T 0 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
A 2
B 0

31

T 2 0 2 0 2 2 0 0 4 4 2 2 0 2 2
A 1 0 2 0 1 2 2 2 0 3 3 4 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35 *poco rall.*

T 2 0 2 0 0 1 0 0 2 2 3 9 10 10 10
A 1 0 2 0 1 2 2 2 2 2 2 9 10 11 10
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 D.S. al Fine

T 9 10 9 2 2 4 2 5 2 3 3 3 5 9 10 9 10
A 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fine