

POP SELECTION

FOR THE CLASSICAL GUITAR



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戀曲 1 9 9 0

羅大佑 曲、詞

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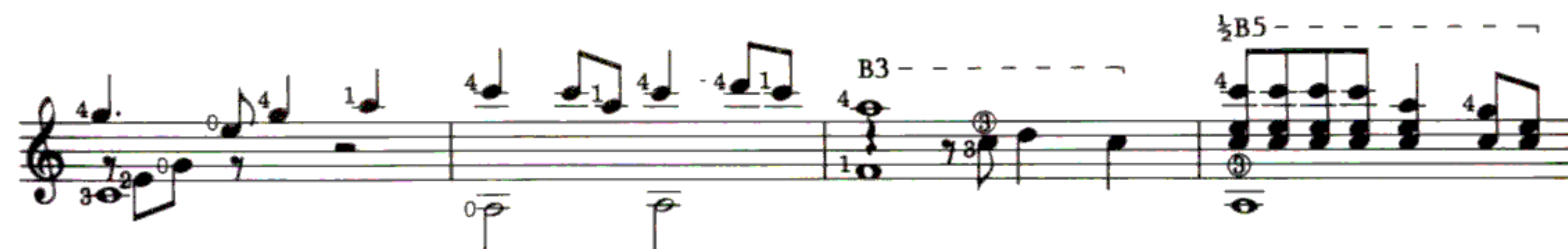
INTRODUCTION



VERSE



CHORUS



D.S. al Coda

Coda



p

BECAUSE I LOVE YOU

Words & Music by Campbell G

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⑥ - D

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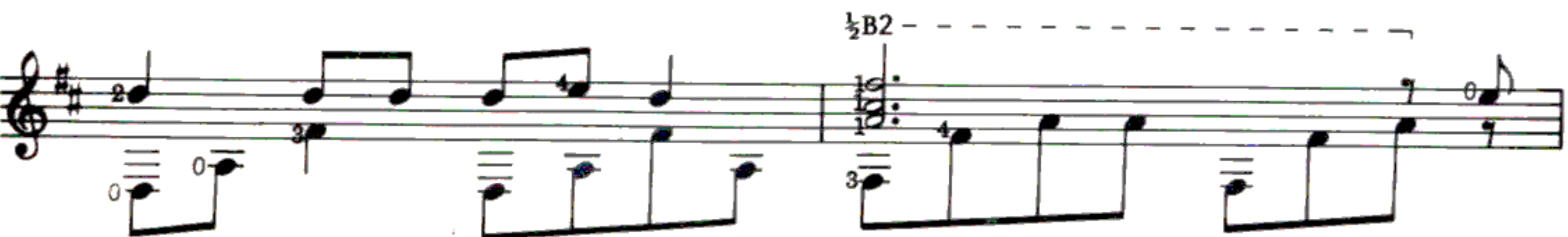
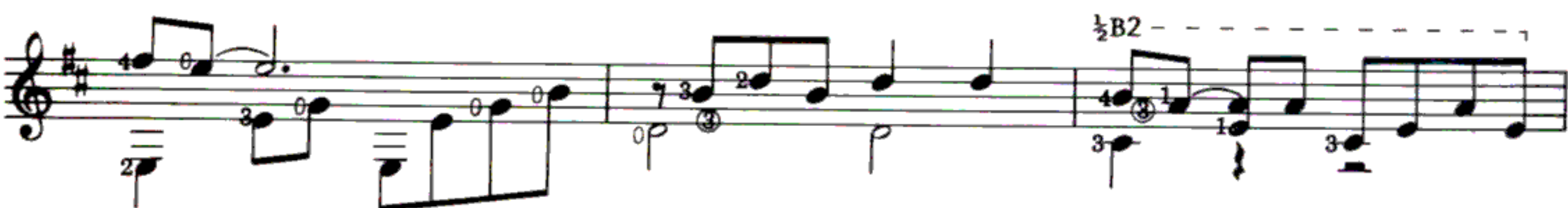
INTRODUCTION

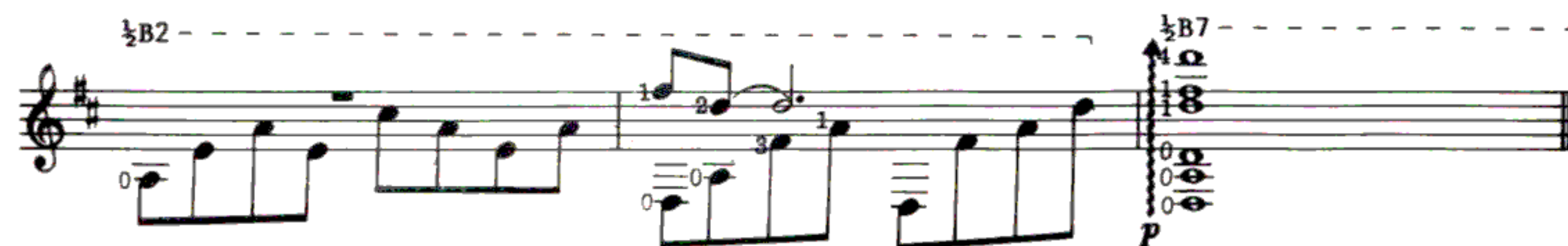
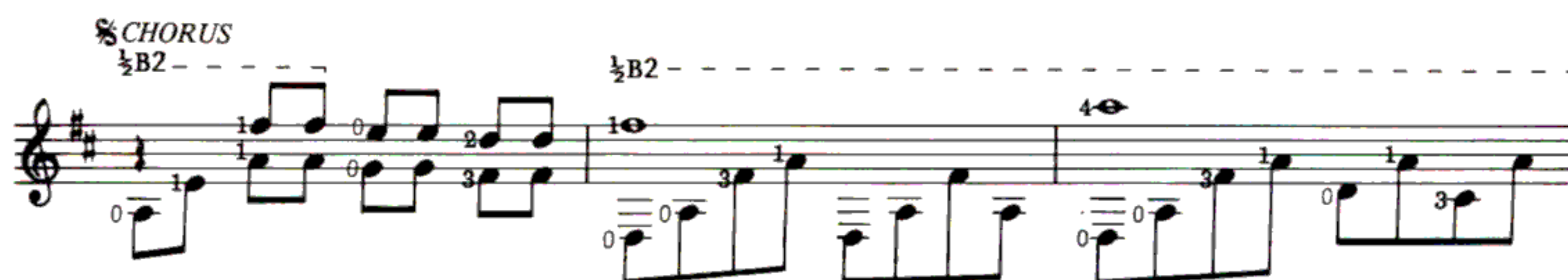


VERSE



B2 -





SOMEWHERE OUT THERE

Words & Music by J. Horner / B. Mann / C. Weil

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VERSE

8Pos

$\frac{1}{2}$ B5 - B5 - 10Pos

$\frac{1}{2}$ B3 B3 -

8Pos

B5 -

CHORUS

The first staff of the Chorus section. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a triplet of eighth notes (G3, F#3, E3) followed by a quarter note D3. A bracket labeled 'B1' spans the first two measures. The second measure has a dotted quarter note G4 and an eighth note A4.

The second staff of the Chorus section. The melody continues with a quarter note B4, followed by a half note A4, and a quarter note G4. The bass line has a quarter note D3, followed by a half note C3, and a quarter note B2. A bracket labeled 'B1' spans the first two measures. The second measure has a dotted quarter note G4 and an eighth note A4.

The third staff of the Chorus section. The melody starts with a quarter note F#4, followed by a half note G4, and a quarter note A4. The bass line has a quarter note D3, followed by a half note C3, and a quarter note B2. A bracket labeled 'B4' spans the first two measures. The second measure has a dotted quarter note G4 and an eighth note A4. The section ends with a 'rit.' (ritardando) marking and a dashed line.

VERSE

The first staff of the Verse section. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a triplet of eighth notes (G3, F#3, E3) followed by a quarter note D3. A bracket labeled '8Pos' spans the first two measures. The second measure has a dotted quarter note G4 and an eighth note A4.

The second staff of the Verse section. The melody continues with a quarter note B4, followed by a half note A4, and a quarter note G4. The bass line has a quarter note D3, followed by a half note C3, and a quarter note B2. A bracket labeled '1/2 B5' spans the first two measures. The second measure has a dotted quarter note G4 and an eighth note A4.

The third staff of the Verse section. The melody starts with a quarter note F#4, followed by a half note G4, and a quarter note A4. The bass line has a quarter note D3, followed by a half note C3, and a quarter note B2. A bracket labeled 'B1' spans the first two measures. The second measure has a dotted quarter note G4 and an eighth note A4. The section ends with a 'p' (piano) marking and a dashed line.

CIRCLE IN THE SAND

Words & Music by R. Nowels / E. Shipley

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INTRODUCTION

B2 - - - -

VERSE

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in bass clef. The introduction consists of two measures of guitar and piano. The verse section consists of six measures of guitar and piano. The score includes various musical notations such as notes, rests, and fingerings.



CHORUS



ETERNAL FLAME

Words & Music by Hoffs / Steinberg / Kelly

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INTRODUCTION

$\frac{1}{2}$ B2 - - - - -



VERSE

$\frac{1}{2}$ B2 - - - - -

B2 - - - - -

$\frac{1}{2}$ B2 - - - - -

B2 - - - - -



$\frac{1}{2}$ B2 - - - - -

B4

B9 - - - - -

B7 - - - - -



B4 - - - - -

$\frac{1}{2}$ B5



$\frac{1}{2}$ B2 - - - - -

B2 - - - - -

$\frac{1}{2}$ B2 - - - - -

B2 - - - - -



$\frac{1}{2}$ B2 - - - - -

B4

B9 - - - - -

B7 - - - - -



First staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4, 5) indicated above the notes. A chord marking $B4$ is shown above the staff. The bass line consists of whole and half notes.

CHORUS

Second staff of music, labeled "CHORUS". It continues the melody with more complex fingering and includes chord markings $\frac{1}{2}B5$, $\frac{1}{2}B4$, and $\frac{1}{2}B5$ above the staff. The bass line continues with whole and half notes.

Third staff of music. It features chord markings $\frac{1}{2}B7$, $B4$, $B2$, $B4$, $\frac{1}{2}B4$, and $\frac{1}{2}B2$ above the staff. The melody and bass line continue.

VERSE

Fourth staff of music, labeled "VERSE". It begins with a repeat sign. Chord markings $\frac{1}{2}B2$ and $B2$ are present above the staff. The melody and bass line continue.

Fifth staff of music. It features chord markings $\frac{1}{2}B2$, $B2$, $\frac{1}{2}B2$, $B4$, and $B9$ above the staff. The melody and bass line continue.

Sixth staff of music. It features chord markings $B9$, $B7$, and $B4$ above the staff. The melody and bass line continue.

Seventh staff of music. It includes first and second endings marked with "1" and "2" above the staff. Chord markings $\frac{1}{2}B9$ and $\frac{1}{2}B2$ are present. The staff ends with a double bar line and a p (piano) marking.

大約在冬季

齊秦曲、詞

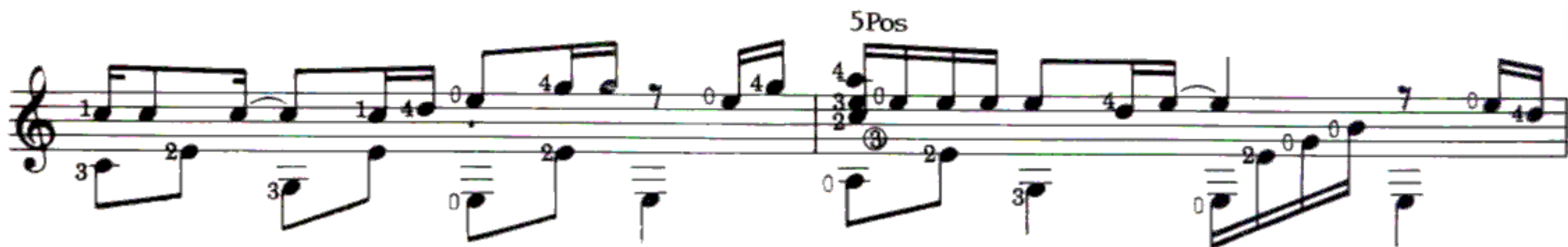
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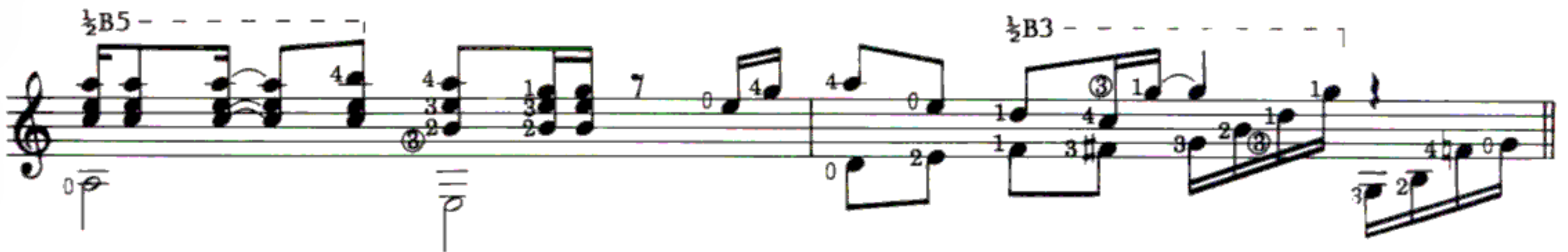


VERSE



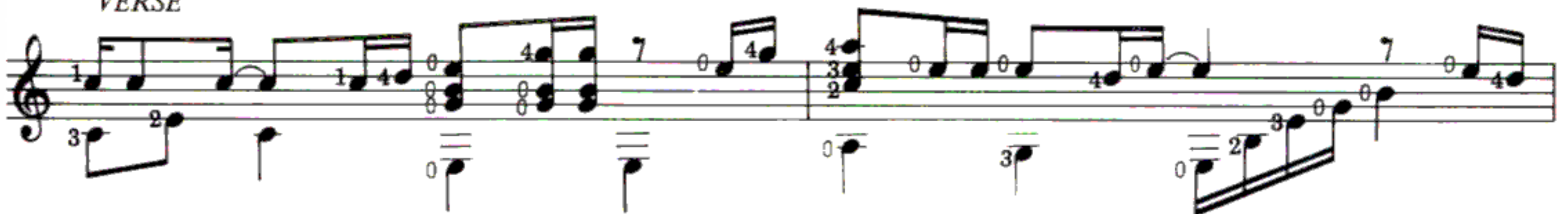
CHORUS

5Pos

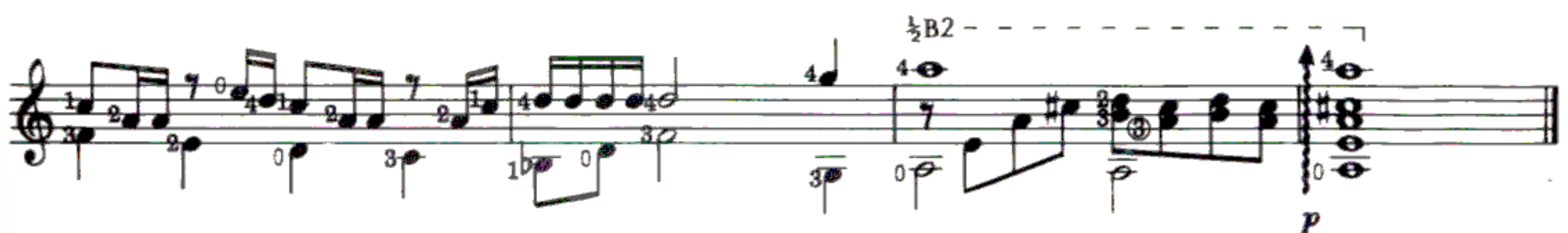


VERSE

5Pos



Coda



DIDN'T WE ALMOST HAVE IT ALL

Words & Music by W. Jennings / M. Masser

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INTRODUCTION B2 - - - - -

VERSE

B2 - - - - -

CHORUS B2 - - - - - B4 - - - - -

B2 - - - - - $\frac{1}{2}$ B2 - B2 - -

The musical score is written for guitar on a single staff in treble clef, with a key signature of one sharp (F#). It includes fingerings (numbers 1-4) and fret numbers (0-4). The score is divided into sections: Introduction, Verse, and Chorus. The Introduction is 8 measures long. The Verse consists of two lines of 8 measures each. The Chorus consists of two lines of 8 measures each. The score includes various musical notations such as chords, arpeggios, and melodic lines. The tempo and style are indicated by the notation and the overall structure of the piece.

[illegible]

一生何求

(原曲：惦记這一些)
王文清曲／潘偉源詞

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INTRODUCTION



VERSE



CHORUS





HOLD ME IN YOUR ARMS

Words & Music by Rick Astley

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INTRODUCTION



CHORUS

B2

B2

$\frac{1}{2}$ B5 - - - - -

B7 - - - - -

(Repeat 4 times)

$\frac{1}{2}$ B5

$\frac{1}{2}$ B5

p

A GROOVY KIND OF LOVE

Words & Music by T. Wine / C. Bayer Sager

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INTRODUCTION

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of several measures, some with single notes and others with chords. The notes are primarily quarter and eighth notes. The score is presented in a standard musical notation format with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the notes are primarily quarter and eighth notes. The score is presented in a standard musical notation format with a treble clef, a key signature of one sharp, and a 4/4 time signature.

VERSE

VERSE

B4 - - - - -

B2 - - - - -

0 4 -4 -4 4

1 1 -1 2

2 2 ④

3 2 1 ⑤

2 4 2 ④

4 3 ③

2 4 1 ③

3 3 1 ③

0

The second system of the musical notation continues the exercise. The treble staff begins with a whole note chord in the key of D major (D4, F#4, A4, C#5). This is followed by a sequence of eighth notes: D4 (fret 4), E4 (fret 3), F#4 (fret 2), and G4 (fret 1). A bracket labeled "B2" spans the first four measures. The bass staff starts with a whole note chord in the key of D major (D2, F#2, A2, C#3). This is followed by a sequence of eighth notes: D2 (fret 2), E2 (fret 1), F#2 (fret 0), and G2 (fret 0). A bracket labeled "B7" spans the first four measures. The notation includes various fret numbers (4, 3, 2, 1, 0) and chord markings (B2, B7) to guide the player.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a simple, folk-like style with many eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score includes a key signature change from one sharp to one flat (F major) in the middle section. The piece ends with a double bar line and repeat dots.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into four measures, each with a measure rest indicated by a dashed line and a measure number (4, 2, 2, 2). The first measure is marked with a 4, the second with a 2, the third with a 2, and the fourth with a 2. The melody is written in a simple, folk-like style, with a clear emphasis on the first and third notes of each measure.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a piano staff (bottom). The guitar staff includes a key signature of one sharp (F#) and a 4/4 time signature. The piano staff includes a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with fingerings and chord diagrams provided for both instruments. The guitar part includes a key signature change to one sharp (F#) and a 4/4 time signature. The piano part includes a key signature change to one sharp (F#) and a 4/4 time signature. The score is divided into measures, with fingerings and chord diagrams provided for both instruments. The guitar part includes a key signature change to one sharp (F#) and a 4/4 time signature. The piano part includes a key signature change to one sharp (F#) and a 4/4 time signature. The score is divided into measures, with fingerings and chord diagrams provided for both instruments.

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a quarter note G4, an eighth note A4, and a quarter note B4. The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer.

The second system of the musical score for 'The Wind' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains two measures of music. The first measure features a melody in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line. The system concludes with a double bar line.

The second system of the musical score for 'The Wind' continues the melody and accompaniment. The melody, in treble clef, begins with a whole note chord (F#4, A#4, C#5) and a whole note chord (G#4, B4, D#5). It then features a sequence of eighth notes: G#4, A#4, B4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6, B6, C#7, D#7, E7, F#7, G#7, A#7, B7, C#8, D#8, E8, F#8, G#8, A#8, B8, C#9, D#9, E9, F#9, G#9, A#9, B9, C#10, D#10, E11, F#11, G#11, A#11, B11, C#12, D#12, E13, F#13, G#13, A#13, B13, C#14, D#14, E15, F#15, G#15, A#15, B15, C#16, D#16, E17, F#17, G#17, A#17, B17, C#18, D#18, E19, F#19, G#19, A#19, B19, C#20, D#20, E21, F#21, G#21, A#21, B21, C#22, D#22, E23, F#23, G#23, A#23, B23, C#24, D#24, E25, F#25, G#25, A#25, B25, C#26, D#26, E27, F#27, G#27, A#27, B27, C#28, D#28, E29, F#29, G#29, A#29, B29, C#30, D#30, E31, F#31, G#31, A#31, B31, C#32, D#32, E33, F#33, G#33, A#33, B33, C#34, D#34, E35, F#35, G#35, A#35, B35, C#36, D#36, E37, F#37, G#37, A#37, B37, C#38, D#38, E39, F#39, G#39, A#39, B39, C#40, D#40, E41, F#41, G#41, A#41, B41, C#42, D#42, E43, F#43, G#43, A#43, B43, C#44, D#44, E45, F#45, G#45, A#45, B45, C#46, D#46, E47, F#47, G#47, A#47, B47, C#48, D#48, E49, F#49, G#49, A#49, B49, C#50, D#50, E51, F#51, G#51, A#51, B51, C#52, D#52, E53, F#53, G#53, A#53, B53, C#54, D#54, E55, F#55, G#55, A#55, B55, C#56, D#56, E57, F#57, G#57, A#57, B57, C#58, D#58, E59, F#59, G#59, A#59, B59, C#60, D#60, E61, F#61, G#61, A#61, B61, C#62, D#62, E63, F#63, G#63, A#63, B63, C#64, D#64, E65, F#65, G#65, A#65, B65, C#66, D#66, E67, F#67, G#67, A#67, B67, C#68, D#68, E69, F#69, G#69, A#69, B69, C#70, D#70, E71, F#71, G#71, A#71, B71, C#72, D#72, E73, F#73, G#73, A#73, B73, C#74, D#74, E75, F#75, G#75, A#75, B75, C#76, D#76, E77, F#77, G#77, A#77, B77, C#78, D#78, E79, F#79, G#79, A#79, B79, C#80, D#80, E81, F#81, G#81, A#81, B81, C#82, D#82, E83, F#83, G#83, A#83, B83, C#84, D#84, E85, F#85, G#85, A#85, B85, C#86, D#86, E87, F#87, G#87, A#87, B87, C#88, D#88, E89, F#89, G#89, A#89, B89, C#90, D#90, E91, F#91, G#91, A#91, B91, C#92, D#92, E93, F#93, G#93, A#93, B93, C#94, D#94, E95, F#95, G#95, A#95, B95, C#96, D#96, E97, F#97, G#97, A#97, B97, C#98, D#98, E99, F#99, G#99, A#99, B99, C#100, D#100, E101, F#101, G#101, A#101, B101, C#102, D#102, E103, F#103, G#103, A#103, B103, C#104, D#104, E105, F#105, G#105, A#105, B105, C#106, D#106, E107, F#107, G#107, A#107, B107, C#108, D#108, E109, F#109, G#109, A#109, B109, C#110, D#110, E111, F#111, G#111, A#111, B111, C#112, D#112, E113, F#113, G#113, A#113, B113, C#114, D#114, E115, F#115, G#115, A#115, B115, C#116, D#116, E117, F#117, G#117, A#117, B117, C#118, D#118, E119, F#119, G#119, A#119, B119, C#120, D#120, E121, F#121, G#121, A#121, B121, C#122, D#122, E123, F#123, G#123, A#123, B123, C#124, D#124, E125, F#125, G#125, A#125, B125, C#126, D#126, E127, F#127, G#127, A#127, B127, C#128, D#128, E129, F#129, G#129, A#129, B129, C#130, D#130, E131, F#131, G#131, A#131, B131, C#132, D#132, E133, F#133, G#133, A#133, B133, C#134, D#134, E135, F#135, G#135, A#135, B135, C#136, D#136, E137, F#137, G#137, A#137, B137, C#138, D#138, E139, F#139, G#139, A#139, B139, C#140, D#140, E141, F#141, G#141, A#141, B141, C#142, D#142, E143, F#143, G#143, A#143, B143, C#144, D#144, E145, F#145, G#145, A#145, B145, C#146, D#146, E147, F#147, G#147, A#147, B147, C#148, D#148, E149, F#149, G#149, A#149, B149, C#150, D#150, E151, F#151, G#151, A#151, B151, C#152, D#152, E153, F#153, G#153, A#153, B153, C#154, D#154, E155, F#155, G#155, A#155, B155, C#156, D#156, E157, F#157, G#157, A#157, B157, C#158, D#158, E159, F#159, G#159, A#159, B159, C#160, D#160, E161, F#161, G#161, A#161, B161, C#162, D#162, E163, F#163, G#163, A#163, B163, C#164, D#164, E165, F#165, G#165, A#165, B165, C#166, D#166, E167, F#167, G#167, A#167, B167, C#168, D#168, E169, F#169, G#169, A#169, B169, C#170, D#170, E171, F#171, G#171, A#171, B171, C#172, D#172, E173, F#173, G#173, A#173, B173, C#174, D#174, E175, F#175, G#175, A#175, B175, C#176, D#176, E177, F#177, G#177, A#177, B177, C#178, D#178, E179, F#179, G#179, A#179, B179, C#180, D#180, E181, F#181, G#181, A#181, B181, C#182, D#182, E183, F#183, G#183, A#183, B183, C#184, D#184, E185, F#185, G#185, A#185, B185, C#186, D#186, E187, F#187, G#187, A#187, B187, C#188, D#188, E189, F#189, G#189, A#189, B189, C#190, D#190, E191, F#191, G#191, A#191, B191, C#192, D#192, E193, F#193, G#193, A#193, B193, C#194, D#194, E195, F#195, G#195, A#195, B195, C#196, D#196, E197, F#197, G#197, A#197, B197, C#198, D#198, E199, F#199, G#199, A#199, B199, C#200, D#200, E201, F#201, G#201, A#201, B201, C#202, D#202, E203, F#203, G#203, A#203, B203, C#204, D#204, E205, F#205, G#205, A#205, B205, C#206, D#206, E207, F#207, G#207, A#207, B207, C#208, D#208, E209, F#209, G#209, A#209, B209, C#210, D#210, E211, F#211, G#211, A#211, B211, C#212, D#212, E213, F#213, G#213, A#213, B213, C#214, D#214, E215, F#215, G#215, A#215, B215, C#216, D#216, E217, F#217, G#217, A#217, B217, C#218, D#218, E219,



3Pos - - - 7

3Pos

7 1 2

7 1 2

$\frac{1}{2}B2$ - - - 7

3

$\frac{1}{2}B2$ - - - 7

5Pos

7 1 2

7 1 2

7 4 1

7 4 1

7 4 1

1

5Pos

2

7 1 2

7 1 2

D.S. al Coda

\oplus Coda

$\frac{1}{2}B2$ - - - 7

3

$\frac{1}{2}B7$

p

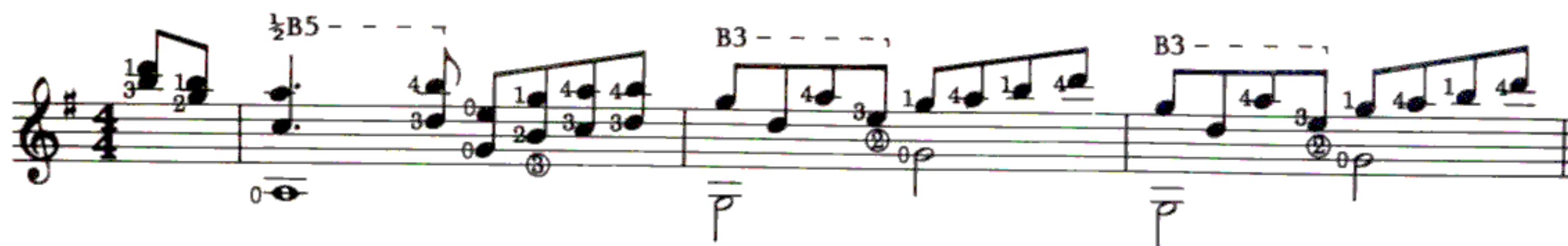
沉默是金

張國榮曲／許冠傑詞

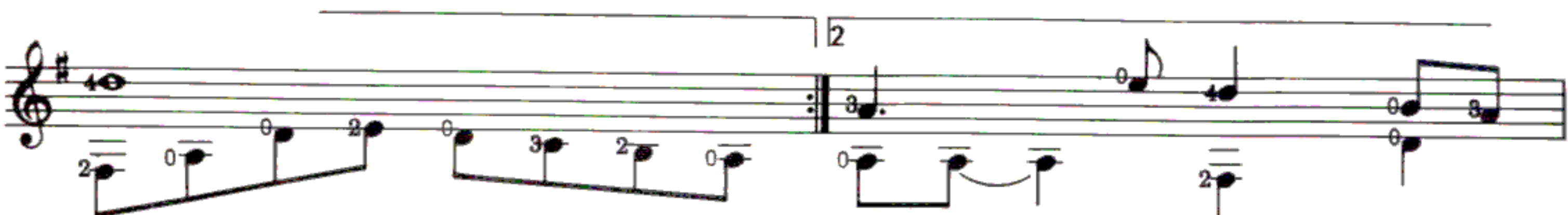
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INTRODUCTION

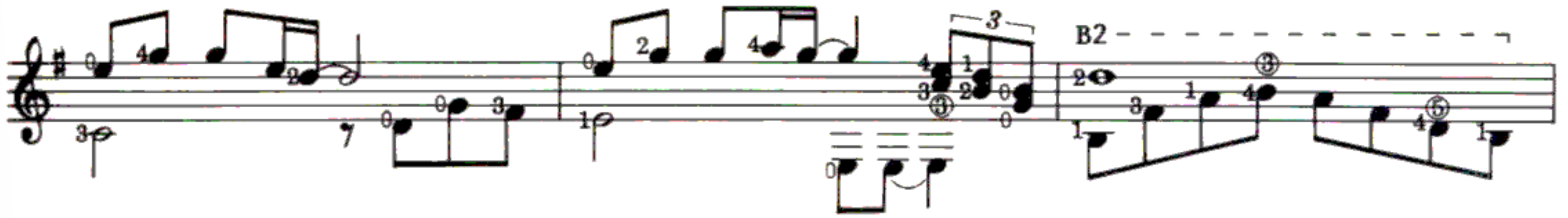


VERSE

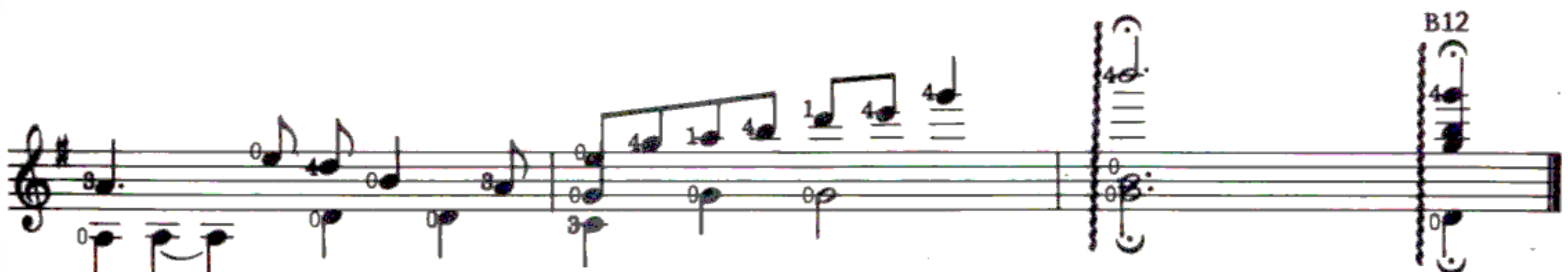


CHORUS





Coda



NOTHING'S GONNA CHANGE MY LOVE FOR YOU

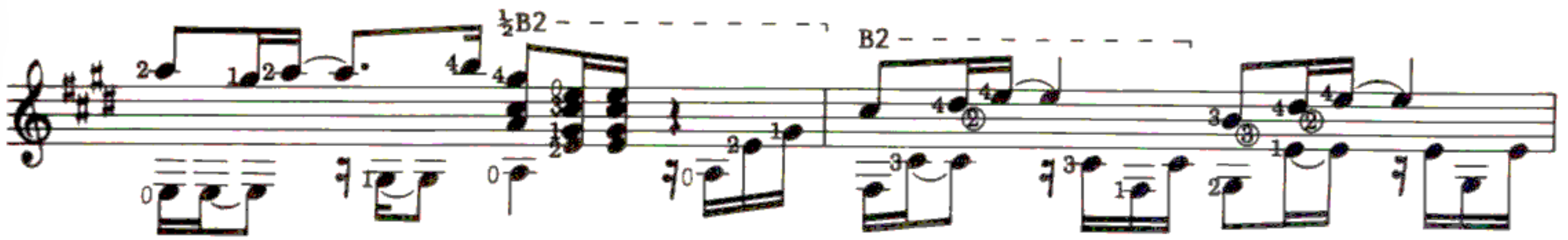
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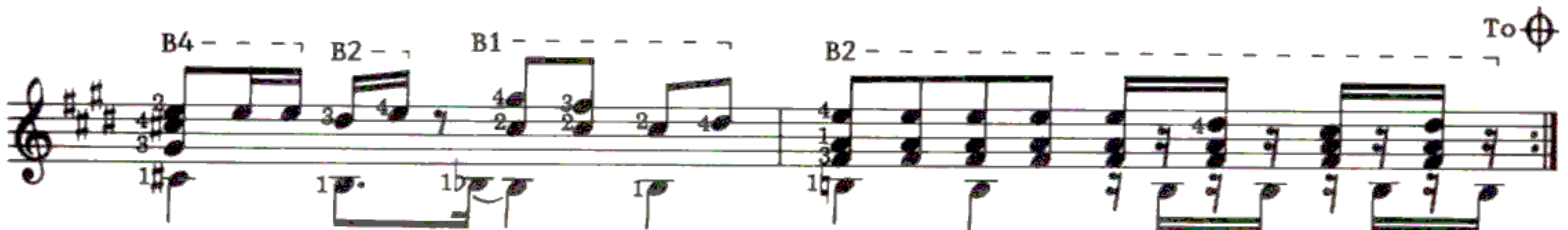
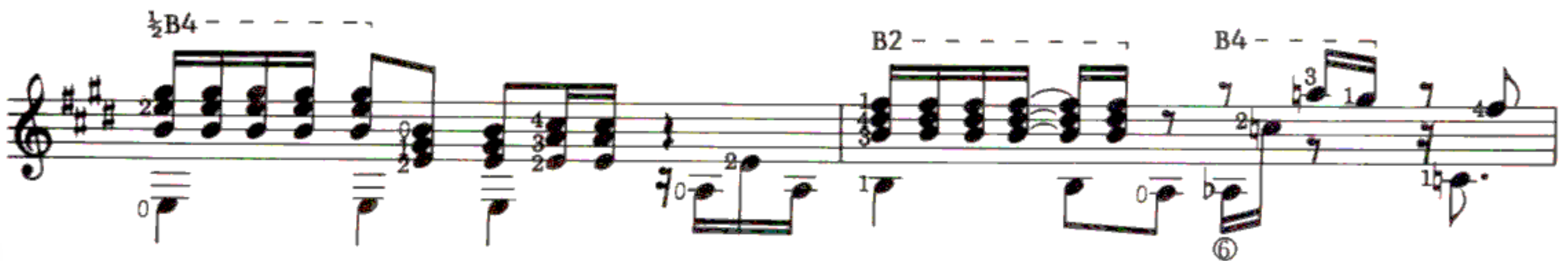
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INTRODUCTION

VERSE



CHORUS



Repeat 2nd time around



Coda



安妮

王傑曲 / 陳樂融詞

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INTRODUCTION

$\frac{1}{2}$ B2

B2 - - - - - 5Pos

$\frac{1}{2}$ B2

$\frac{1}{2}$ B2

1 B2 - - - - -

2 B2 - - - - -

CHORUS

8Pos B5 - - - - 3Pos

B7 - - - - To Coda D.S. al Coda

Coda

8Pos B5 - - - - 3Pos

B7 - - - - 1

2

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戀曲 1 9 9 0

BECAUSE I LOVE YOU

SOMEWHERE OUT THERE

CIRCLE IN THE SAND

ETERNAL FLAME

大約在冬季

DIDN'T WE ALMOST HAVE IT ALL

一生何求

HOLD ME IN YOUR ARMS

A GROOVY KIND OF LOVE

LOCOMOTION

沉默是金

NOTHING'S GONNA CHANGE MY LOVE FOR YOU

安妮



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