

Prelude

(S. L. Weiss)

Edition Leyenda
guitar168.com

The image displays a guitar score for the piece 'Prelude' by S. L. Weiss. It consists of three systems of musical notation, each with a treble clef staff and a corresponding guitar-specific staff below it. The first system includes a '8va' (octave) instruction and a long horizontal line. The second system includes a 'Po' (pizzicato) instruction. The third system includes a 'T' (trill) instruction. The guitar-specific staves use numbers 0-7 to indicate fret positions and include various musical notations such as beams, slurs, and accidentals. The piece is in a key with one flat (B-flat) and a common time signature.

8va

E 1 5 0 1 2 3 3 3 0

B 3 2 3 0 2 0 3 3 6

G 0 3 2 0 2 3 0 3 0 7 6

D 0 0 4

D 0

8va

Po

T 3 6 5 3 2 3 3 1 3 2 3 3 5 4 3 Po 3 3

A 2 3 3 3 3 3 3 5 4 3 5 3 2 3 3

B 3 1 0 5 4 5 3 2 3 3

5 5

8va

T 3 1 0 3 1 0

A 2 3 3 2 0 3 2 0 2 0 2 0 3 3 0 2 0

B 2 3 3 2 0 2 2 0 3 5 5 3 1 3 1 2 0

8va

T 1 1 3 0 3 0 2 3 1 0 2 0

A 1 3 0 3 1 3 0 3 1 0 1 1

B 0 1 1 0 1 3 3 3 3 1 1 1

8va

T 2 2 2 3 5 3 3 0 3 2 5 3 1 3 2 3 6

A 2 2 2 2 3 2 2 2 3 3

B 0 2 5 3 3 2 0 0 5

8va

T 5 Po 1 0 3 Po 5 3 2 Po 5 6 5 3 0 2 Po 5 6 5 3

A 5 3 2 3 2 0 3 2 6 5 3 3 2

B 3 3 1 2 0 0

8va

T 6 5 6 5 3 3 Po 5 3 2 0 Po 0 2 2

A 7 8 6 4 6 4 4 3 6 7 3 2 0 4

B 5 5 5 3 2

Prelude

8va

T
A
B

0

8va

T
A
B

8va

T
A
B

R