

Beauty and the Beast

Disney

Beauty and the Beast Soundtrack

DUECROME

Music by Alan Menken

♩ = 75

1 2 2 2 2 3 0 3 0 2 0 2 2 2 2 2 3 0 3 0 3 2 0 0 2

0 0 4 2 0

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5 2 2 2 2 2 2 2 2 0 2 2 2 2 0 4 2 3 0 2 0 4 2 0 0 3 0 3 0 3

0 0 0 2 4 0

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9 2 2 2 2 2 2 2 2 0 2 2 2 2 0 4 2 3 0 2 0 4 2 0 0 1 2 0 2 5

0 0

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13 3 0 0 3 2 3 2 3 0 3 3 0 2 3 0 2 3 0 2 3 0 2 4 0 2 4 0 0 0 0

2 4 0 0 2 2 0

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Prechorus

17 2 2 2 2 2 2 2 2 3 0 2 0 0 0 2 2 2 2 2 2 3 0 2 0 0 2 4 0

2 4 0

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21 2 2 2 5 3 2 5 3 4 4 4 3 5 2 3 0 1 0 3 2 4 0 0 1 0 4 0

2 2

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Key Change

25 0 2 0 2 2 0 4 0 2 0 2 0 2 0 2 0 2 4 5 7 4 4 4 7 5 4 7

2 2

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DUECROME

30

2 2 5 4 2 0

0 2 2 4 2 2 5

0 1 0 4 0

2 2 2 2 5

0 0 0 0

0 0 0 0

35

2 4 2 4 7

0 0 0 4

2 0 2 4 5 2 4

0 1 2 1 2 4 0 4

0 0 4 2 4 0

0 0 4 1 0 1 2 4 1

Outro

39

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests. The bass line consists of whole and half notes. The score concludes with a double bar line at the end of measure 12.