

Toccata III (1611)

Giovanni Girolamo Kapsberger

♩ = 80 These chords can be arpeggiated

Transcribed and Arranged for Guitar by Los Pueblos

8

TAB

3	1 0 1	0 0 0	0 0 0	0 2 0	0 1 3	0 0 3	2 3 0
3	3 3 3	3 3 3	3 3 3	3 0 1	0 1 2	3 3 3	1 1 3-1

youtube: goo.gl/koLsVu

9

TAB

1 3 4	1 1 3	4 3 3	1 3 2	1 1 3-1	1 3 3 2 2 0 0
0 1 1	1 1 1	3 3 3	0 3 0	0 1 3	0 3 0 0 0 3

15

TAB

2 2 0 0	3 3 1 0	4 0 2 4	0 0 3 2	3 3	0 0
3 1 0 0	3 2 2 0	4 0 0 3	0 0 3 2	2 0	0 0 4

21

TAB

2 3 3	2 1 0 1	3 1 0 0	1 3 2 1	0 0 1 3 1	0 1 3 2	1 0 0
0 0 0	0 0 0	4 3 0	2 0 0	0 2 4	0 0 2	2 4 0 2

28

28

8

TAB

5 7 5 5 3 0 1 3 1 0 2 0 1 3 0 2 0 2 0 1 0 0 2 3 1 0 0 2 3 1 0 0 2 2

34

34

8

TAB

0	1	0				2	3	5	3	2	0	2	3	0	2	10	9	8
2		0				5	5	5			0	2	0			3		
4	2		2	4	0	2	0	2	2	0		0	0			0		
5	0	2	3	0	2	3			2	3		3						

40

[illegible]

45

8

TAB

3 0 2 4 0 2 0 3 0 2 4 0 2 0 1 3 0 1 0 2 0 4 2 2 2 0 3

baroque trill

47

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The music is in G major (one sharp) and 4/4 time. The guitar part features a melodic line with a key signature change to D major (two sharps) for the chorus. The TAB section shows the fret numbers for each note, including a complex sequence of frets for the chorus melody.