

Em

Moderately

Em D G/B C Gsus2 Asus2 Em D G/B C

mp

A.H.

T 3 23 2 3 3 0 0 0 3 23 2 3 3 0

A 2 0 0 2 2 0 2 0 2 0 2 0 2

B 3 4 2 3 0 0 3 2 0 2 3

Gsus2 E/G#

Am

F

3

CI

T 0 0 1 0 2 0 1 2 0 0 1 0 2 0 1 2 0 0 1 0 2 0

A 0 2 2 2 2 2 2 2 3 2 0 0 1 0 2 0

B 3 4 0 0 0 1

C

Fm/Ab
1/2 CI

C/G

C

G

mf

T 1 1 3 0 3 1 1 3 0 1 3 3 0 1 3 3 0 0

A 0 0 0 0 2 1 1 0 2 0 1 0 3 0 0 0 0

B 3 3 2 4 4 3 3 3 3 3 3 3 3 3

C

Bsus4

Em

D

G/B

C

Gsus2 Asus2

mp

A.H.

A.H.

T 1 0 1 3 0 3 23 2 3 3 0 0 0 0 12

A 0 2 0 0 4 4 2 0 0 2 2 0 2 2 12

B 3 2 3 2 4 2 2 0 2 3 0 0 3

Em D G/B C Gsus2 E/G# Am

T 3 2 3 2 3 3 0 2 0 0 3 1 0 2 0 1 0 0 3 1 0 2

A 2 0 2 3 0 2 2 2 2 2 0

B 2 0 2 3 3 4 0

F C/G CIII Fm/Ab

T 4 3 1 4 1 2 0 0 1 0 2 0 1 0 1 3 5 5 3 6 5 3 5 3 5 3

A 4 3 1 4 1 3 2 0 0 1 0 2 0 1 0 1 3 5 5 3 3 5 3 6 5 3

B 1 1 1 3 3 3 3 3 4 4

mf

C/G CIII Gsus4 C Bsus4

T 5 3 5 3 5 6 3 3 3 1 1 0 1 0 3 0 0 0 1 2

A 5 3 5 3 5 6 3 3 3 1 1 0 1 0 3 0 0 0 1 2

B 3 3 3 3 3 3 3 3 3 3 3 2 0 2 3 2 0 2 4 4

mp A.H.

Quickly Am G/B Am/C D 1/2CII Em7 D/F# G

T 1 2 3 2 0 1 2 0 5 2 3 2 7 7 8 7 10 7 7 10 7 7 5 7

A 2 2 2 1 2 2 2 5 0 2 7 7 9 7

B 0 2 3 3 7 9

f

2.
Am G D/F# C/E D5 *to next strain*

T 1 0 2 0 2 2 0 1 2 0

A 0 3 2 0 0

B 0 3 2 0 0

Coda Am G D/F# C/E D5 Em *Fine*

f

T 1 0 2 0 2 2 0 1 2 0

A 0 3 2 0

B 0 3 2 0

E5

E5

T

A

B

T

A

B

T

A

B

Am Amb6 Am7 Am6 Am Amb6 Am7 Am6 Am

mf

T: 2 0 1 3 0 3 1 3 0 1 3 1 0 2 2 0 1 3 0 3 1 3 0 1 3 1 0 2

A: 2 3 0 3 1 4 5 0 2 2 2 0 3 0 3 1 4 5 0 2 2 0 3 0 3 1 0 2

B: 0

Am7 Dm/F Esus4 F CI Gsus4 CIII D5

T: 1 0 3 0 3 1 3 1 0 0 1 2 5 3 3 5 0 2 2 0 0 0 0 0 0 0

A: 0

B: 0

G D G

T: 0 0 2 0 0 2 3 1 0 0 2 0 2 0 2 0 0 0 2 0 0 2 3 0 0 2 3

A: 0

B: 3

C Gmaj7/B C Gmaj7/B

T: 1 0 2 0 2 0 1 3 0 1 0 2 3 0 0 1 0 2 3 0 0 1 0 2 3 0

A: 0 2 0

B: 3

Chord progression: C, C/B, Am, G6, C

Fingering (T, A, B):

Measure	T	A	B
1	3	2	0
2	0	3	1
3	0	1	0
4	1	2	0
5	2	0	2

Chord progression: F, C, F

Fingering (T, A, B):

Measure	T	A	B
6	3	1	0
7	0	1	3
8	0	1	3

Chord progression: C, F/C, C

Fingering (T, A, B):

Measure	T	A	B
9	0	0	0
10	1	2	2
11	3	1	0

Chord progression: G, F

D.S. al Coda!

Fingering (T, A, B):

Measure	T	A	B
12	0	3	1
13	0	1	2
14	0	2	0