

# Nuno Lesson

## Extreme

Standard tuning

$\text{♩} = 140$

Tapping

E-Gt

*f*

T

T

T A B

T

T

T A B

"He-Man Woman Hater" - E

T

T

T

T

T

T A B



String Skipping - (Am)

(E)

10

12—17—12      12—17—12      12—16—12      12—16—12

14—17      17—14—17      17—13—16      16—13—16      16

T  
A  
B

(Gm)

(D)

11

10—15—10      10—15—10      10—14—10      10—14—10

12—15      15—12—15      15—11—14      14—11—14      14

T  
A  
B

(Fdim7)

12

10—13—10      7—10—7      4—7—4      1—4—1

10—13      13—7—10      10—4—7      7—1—4      4

T  
A  
B

(A5)

13

4—7—4      7—10—7      10—13—10      13—16—13

4—7      7—7—10      10—10—13      13—13—16      16

T  
A  
B

14
14
0

## String Skipping - E Minor Pentatonic

15

T  
A  
B

9 - 12 10 - 12 9 - 12 10 - 12 15 - 12 14 - 12 15 - 12 14 - 12 14 - 12 14 - 12 15 - 12

Tapping - (E)

The first system of the musical score for 'The Wind' features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. It begins with a quarter note on G4 (marked with a sharp sign), followed by an eighth note on A4, a quarter note on B4 (marked with a sharp sign), and a quarter note on C5. This is followed by a quarter note on B4, an eighth note on A4, and a quarter note on G4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below it. The melody continues with a quarter note on D5, an eighth note on C5, a quarter note on B4, and a quarter note on A4. The system concludes with a quarter note on G4, an eighth note on F#4, a quarter note on E4, and a quarter note on D4. Below the staff, the guitar tablature is shown on a six-line staff. It includes fret numbers (17, 14, 16, 21, 13, 16, 19, 12, 16, 19, 16, 12, 16, 21, 16, 13, 14) and a 'T' (trill) symbol above the 19th fret. The tablature is aligned with the corresponding notes in the melody.

(E)

(B)

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The lyrics 'The Rose Tree' are written below the staff. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the middle. The lyrics are: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree'.

(B)

[illegible]

(D)

The first system of the musical score for 'The Wind' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure is marked with a '21' and a sharp sign. The second measure has a sharp sign. The third measure has a sharp sign and a '3' indicating a triplet. The fourth measure has a sharp sign. The fifth measure has a sharp sign. The sixth measure has a sharp sign. The seventh measure has a sharp sign. The eighth measure has a sharp sign. The ninth measure has a sharp sign. The tenth measure has a sharp sign. The eleventh measure has a sharp sign. The twelfth measure has a sharp sign. The thirteenth measure has a sharp sign. The fourteenth measure has a sharp sign. The fifteenth measure has a sharp sign. The sixteenth measure has a sharp sign. The seventeenth measure has a sharp sign. The eighteenth measure has a sharp sign. The nineteenth measure has a sharp sign. The twentieth measure has a sharp sign. The twenty-first measure has a sharp sign. The twenty-second measure has a sharp sign. The twenty-third measure has a sharp sign. The twenty-four measure has a sharp sign. The twenty-fifth measure has a sharp sign. The twenty-six measure has a sharp sign. The twenty-seventh measure has a sharp sign. The twenty-eighth measure has a sharp sign. The twenty-ninth measure has a sharp sign. The thirtieth measure has a sharp sign. The thirty-first measure has a sharp sign. The thirty-second measure has a sharp sign. The thirty-third measure has a sharp sign. The thirty-four measure has a sharp sign. The thirty-fifth measure has a sharp sign. The thirty-six measure has a sharp sign. The thirty-seventh measure has a sharp sign. The thirty-eighth measure has a sharp sign. The thirty-ninth measure has a sharp sign. The fortieth measure has a sharp sign. The forty-first measure has a sharp sign. The forty-second measure has a sharp sign. The forty-third measure has a sharp sign. The forty-four measure has a sharp sign. The forty-fifth measure has a sharp sign. The forty-six measure has a sharp sign. The forty-seventh measure has a sharp sign. The forty-eighth measure has a sharp sign. The forty-ninth measure has a sharp sign. The fiftieth measure has a sharp sign. The fifty-first measure has a sharp sign. The fifty-second measure has a sharp sign. The fifty-third measure has a sharp sign. The fifty-four measure has a sharp sign. The fifty-fifth measure has a sharp sign. The fifty-six measure has a sharp sign. The fifty-seventh measure has a sharp sign. The fifty-eighth measure has a sharp sign. The fifty-ninth measure has a sharp sign. The sixtieth measure has a sharp sign. The sixty-first measure has a sharp sign. The sixty-second measure has a sharp sign. The sixty-third measure has a sharp sign. The sixty-four measure has a sharp sign. The sixty-fifth measure has a sharp sign. The sixty-six measure has a sharp sign. The sixty-seventh measure has a sharp sign. The sixty-eighth measure has a sharp sign. The sixty-ninth measure has a sharp sign. The seventieth measure has a sharp sign. The seventy-first measure has a sharp sign. The seventy-second measure has a sharp sign. The seventy-third measure has a sharp sign. The seventy-four measure has a sharp sign. The seventy-fifth measure has a sharp sign. The seventy-six measure has a sharp sign. The seventy-seventh measure has a sharp sign. The seventy-eighth measure has a sharp sign. The seventy-ninth measure has a sharp sign. The eightieth measure has a sharp sign. The eighty-first measure has a sharp sign. The eighty-second measure has a sharp sign. The eighty-third measure has a sharp sign. The eighty-four measure has a sharp sign. The eighty-fifth measure has a sharp sign. The eighty-six measure has a sharp sign. The eighty-seventh measure has a sharp sign. The eighty-eighth measure has a sharp sign. The eighty-ninth measure has a sharp sign. The ninetieth measure has a sharp sign. The ninety-first measure has a sharp sign. The ninety-second measure has a sharp sign. The ninety-third measure has a sharp sign. The ninety-four measure has a sharp sign. The ninety-fifth measure has a sharp sign. The ninety-six measure has a sharp sign. The ninety-seventh measure has a sharp sign. The ninety-eighth measure has a sharp sign. The ninety-ninth measure has a sharp sign. The hundred measure has a sharp sign.

(D)

The first system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4 (labeled 22), followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter note on D#4, a quarter note on E4, and a quarter note on F#4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' and a bracket. The system ends with a quarter note on D#4, a quarter note on C5, and a quarter note on B4. Below the staff, the fret numbers for the guitar are indicated: T (Tuning), 19, 12, 14, 19, 11, 14, 17, 10, 14, 17, 14, 10, 14, 19, 14, 11, 12.

(A)

[illegible]

(A)

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4 (marked with a '24' above it), followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5 (marked with a 'T' above it), a quarter note E5 (marked with a 'T' above it), a quarter note F#5, and a quarter note G5. A triplet of eighth notes (G5, F#5, E5) is marked with a '3' below it. This is followed by a quarter note D5 (marked with a 'T' above it), a quarter note C5, a quarter note B4, and a quarter note A4. The system ends with a quarter note G4 (marked with a 'T' above it). Below the staff, the lyrics 'T A B' are written, with 'T' aligned under the first G4, 'A' under the first D5, and 'B' under the first G5. The numbers '19', '12', and '14' are written below the staff, corresponding to the first three notes of the melody.

(C)

(C)

(G)

[illegible]

(G)

(D)

[illegible]

(D)

Exercise (D) is a musical piece in treble clef, starting on a G4. It consists of five measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#). The fifth measure has a treble clef and a key signature of one sharp (F#). The piece is marked with a '3' indicating a triplet. Below the staff, there are three lines of tablature labeled T, A, and B. The T line has five 'T' marks. The A line has five 'A' marks. The B line has five 'B' marks. The tablature numbers are: T: 19, 12, 14, 19, 11, 14, 17, 10, 14, 17, 14, 10, 14, 19, 14, 11, 12.

(E)

Exercise (E) is a musical piece in treble clef, starting on a G4. It consists of five measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#). The fifth measure has a treble clef and a key signature of one sharp (F#). The piece is marked with a '3' indicating a triplet. Below the staff, there are three lines of tablature labeled T, A, and B. The T line has five 'T' marks. The A line has five 'A' marks. The B line has five 'B' marks. The tablature numbers are: T: 19, 12, 16, 19, 16, 12, 19, 12, 16, 19, 16, 12, 16, 21, 16, 13, 14.

(E)

Exercise (E) is a musical piece in treble clef, starting on a G4. It consists of five measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#). The fifth measure has a treble clef and a key signature of one sharp (F#). The piece is marked with a '3' indicating a triplet. Below the staff, there are three lines of tablature labeled T, A, and B. The T line has five 'T' marks. The A line has five 'A' marks. The B line has five 'B' marks. The tablature numbers are: T: 19, 12, 16, 19, 16, 12, 19, 12, 16, 19, 16, 12, 16, 21, 16, 13, 14.

"Rest In Peace"

$\text{♩} = 104$

"Rest In Peace" is a musical piece in treble clef, starting on a G4. It consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#). The piece is marked with a '6' indicating a sextuplet. Below the staff, there are three lines of tablature labeled T, A, and B. The T line has four 'T' marks. The A line has four 'A' marks. The B line has four 'B' marks. The tablature numbers are: T: 14, 14, 10, 13, 10, 15, 15, 10, 13, 10, 14, 14, 10, 13, 10, 15, 15, 10, 13, 10.

34

TAB

13-10 13-10-11-10 13 10-11-10 13 10-11-13-11-10 13-12-10 12-10-12 10-10-12 10

35

TAB

13 14-12 15 full 12 14-12 15 full 12 15-12 17 full 17

"Peacemaker Die"

$\text{♩} = 93$

38

TAB

0-3-5 0-4-5 0-5-7 0-6-7 0-6-7 0-6-7 0-6-7 0-6-7

39

TAB

5-6-7-5 6-7-5 6-7-5 6-7-5 6-7-5 6-7-5 6-7-5 6-7-5

40

TAB

0-6-7 0-6-7 0-6-7 0-6-7 0-6-7 0-6-7 0-6-7 0-6-7



41

TAB

0 10 12 0 11 12 0 12 14 0 13 14 0 15 17 0 15 17 0 16 17 0 16 17

42

TAB

0 16 17 0 16 17 0 16 17

43

TAB

0 3 5 0 4 5 0 5 7 0 6 7 0 8 10 0 8 10 0 8 10 0 8 10

44

TAB

0 8 10 0 8 10 0 8 12 0 8 12 0 8 12 0 8 12 0 8 12 0 8 12 0 4 7

45

TAB

0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7