

# Missa de Angelis, Agnus Dei

Possibly as early as the 9th century

Standard tuning

$\text{♩} = 80$

N-Gt

First system of music notation for N-Gt, featuring a treble clef, key signature of one sharp (F#), and a 6/4 time signature. The notation includes a melodic line with a first ending bracket and a dynamic marking of *mf*. Below the staff is a tablature section with three staves labeled T, A, and B, containing fret numbers and rhythmic values.

*mf*

| T             | A               | B |
|---------------|-----------------|---|
| 0-2-0-2-0-0-0 | 0-0-2-2-0-2-0-2 | 3 |
| 0-0-2-0-0     | 0-0-2-0-0       | 3 |
| 0-2-0-0-1-0-2 | 0-2-0-0-2       | 3 |

Second system of music notation for N-Gt, continuing the melodic line with a fifth ending bracket. The tablature section below the staff continues with fret numbers and rhythmic values.

| T           | A             | B |
|-------------|---------------|---|
| 0-0-2-0-0-0 | 0-3-3-0-2-3-3 | 3 |
| 0-0-2-0-0-2 | 0-2-0-2-0-2   | 3 |
| 0-0-2-0-0-0 | 0-0-2-0-0-0   | 3 |

Third system of music notation for N-Gt, continuing the melodic line. The tablature section below the staff continues with fret numbers and rhythmic values.

| T               | A               | B |
|-----------------|-----------------|---|
| 0-2-0-2-0-2-0-0 | 0-0-2-2-0-2-0-2 | 3 |
| 0-0-2-0-0-0     | 0-0-2-0-0-0     | 3 |
| 0-0-2-0-0-0     | 0-0-2-0-0-0     | 3 |

Fourth system of music notation for N-Gt, concluding the melodic line. The tablature section below the staff concludes with fret numbers and rhythmic values.

| T             | A           | B |
|---------------|-------------|---|
| 0-2-0-0-1-0-2 | 0-0-2-0-0-0 | 3 |
| 0-2-0-0-2     | 0-0-2-0-0-0 | 3 |
| 0-0-2-0-0-0   | 0-0-2-0-0-0 | 3 |