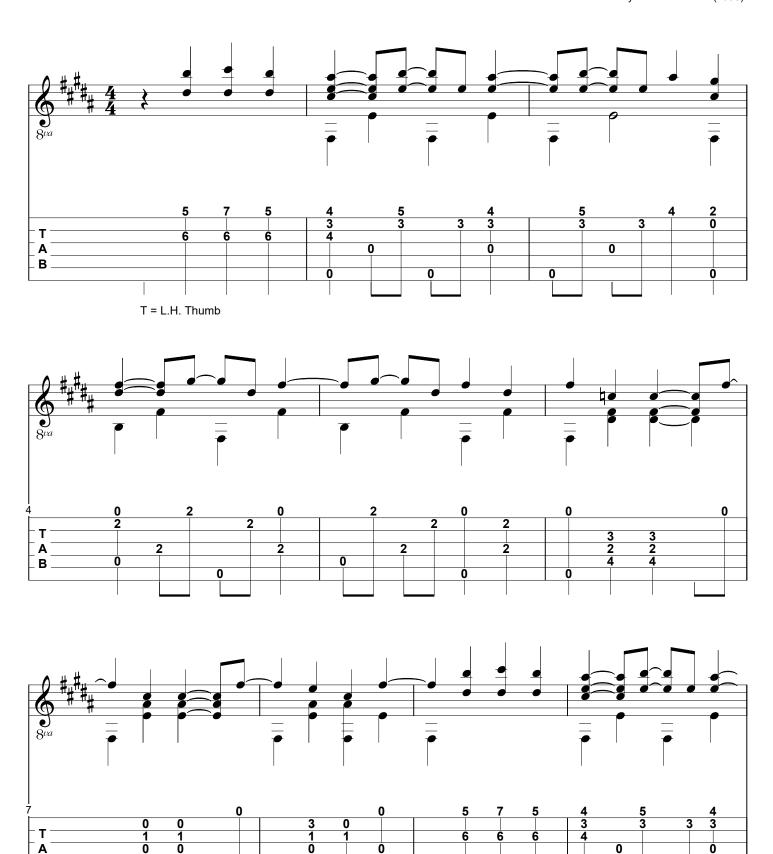
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This a Ton van Bergeyk arrangement. The original was written by Carey Morgan in 1915 and entitled "Trilby Rag". To be honest, the original is not exactly the best rag ever written. Charles "Cow-Cow" Davenport stole a large part of teh "Trilby Rag" melody line to create his piano roll recording of "Atlanta Rag" in 1922. Some of the riffs emerged again in 1925 as the theme of his "Cow-Cow Blues" and he happily did a new arrangement of Trilby/Atlanta under the title "Texas Shout" in 1929. In each case he gave himself full compositional credit.

Nothing too terrible here. Be careful to follow the chord indications in the run first appearing in measure 16. It's probably the trickiest single change in the piece to get a clean sound on. The grand barré on the 4th fret \*must\* be in place for the second half of the second beat.

Make sure to give those basses in measures 33-39 an extra push to make it sound like a barrelhouse piano or a stand-up bass.

Make those "rolled" chords count.