

Franco Morone

# Italian Fingerstyle Guitar

Popular Songs and Traditional Dances



Questa raccolta riporta su carta ciò che in origine è stato registrato in studio con il carattere delle suonate tradizionali di un tempo. Di seguito anche le musiche in una prima fase sono state scritte in forma di appunti e manoscritti difficilmente decifrabili e chissà per quanto tempo sarebbero rimaste nel cassetto se Daniele Lupi non li avesse trascritte e visionate con il sottoscritto fino alla stesura definitiva. Un grazie speciale quindi a Daniele nonché a Germano Dantone presso la Carisch per l'impaginazione e la organizzazione dei contenuti. Per le collaborazioni relative al cd si ringraziano inoltre: Raffaella Luna, Marco Miconi, Andrea Carpi "Chitarre", Roberto Sacchi "Folk Bullettin", Stefano Olivan, Piero Odorizzi, Maurizio Failoni, Marco Mainini.

Franco Morone

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# Saltarella

Tuning: DADGAD  
Capo III

Comp./Arr. Franco Morone

*Allegro Danzante*

Tap. Tap. Tap.

16

0 4 2 0 2 0 4 5 0 0 2 2 0 4

20

0 0 0 2 4 0 0 4 5 0 4 0 4 5 4

24

0 0 0 0 0 0 4 0 0 2 0 0 4 0 0 5 0 0 4 7 4 0

28

0 0 0 2 4 5 4 2 0 0 0 2 0 0 0 0 2 0 0 0 0 2 3

32

0 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 3

56

T  
A  
B

40

T  
A  
B

44

T  
A  
B

48

Tap

T  
A  
B

52

1.  
2.

T  
A  
B

56

TAB

0 0 0 2 4 | 2 0 2 2 4 5 | 7 0 7 4 0 | 5 5 5 4 2

2 0 | 3 | 5 5 | 4 3 0

0

59

TAB

4 4 4 2 0 | 2 4 2 2 0 4 | 0 0 0 0 | 2 4 2 2 0 4

2 2 | 0 2 | 4 | 0 0 0 | 0 0 4

64

TAB

0 2 0 | 0 2 0 | 0 0 0 0 2 0 | 0 0 0 0 2 0

4 | 0 0 0 4 6 | 0 5

68

TAB

0 0 2 0 | 0 0 0 4 2 | 4 2 0 | 2 0

0 4 | 0 2 0 | 0 0 | 0

TAB

4 0 0 4 | 4 2 0 4 | 0 0 0 4 2 | 4 2 0

0 5 | 0 0 0 4 2 | 0 0 0

76

T  
A  
B

80

T  
A  
B

84

Da  $\text{X}$  a  $\text{O}$  poi segue.

T  
A  
B

88

T  
A  
B

92

T  
A  
B



96

Measures 96-99. The top staff shows a melodic line in treble clef. The bottom staff shows guitar fingering for strings T, A, and B.

100

Measures 100-103. The top staff continues the melodic line. The bottom staff shows guitar fingering for strings T, A, and B.

Da A a B poi segue.

Measures 104-107. The top staff shows a melodic line with a key signature change to two sharps (F# and C#). The bottom staff shows guitar fingering for strings T, A, and B.

Measures 108-111. The top staff continues the melodic line. The bottom staff shows guitar fingering for strings T, A, and B.

Rallentare

Am.

Measures 112-115. The top staff shows a melodic line. The bottom staff shows guitar fingering for strings T, A, and B. The piece ends with a double bar line.



# Giovanottina - Tarantella Napoletana

Tuning: EAD EAD  
Capo IV

Arr. Franco Morone

*Moderato Danzante*

First system of musical notation (measures 1-4). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated below the notes. The bass line is written on a five-string staff with fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated below the notes.

Second system of musical notation (measures 5-8). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated below the notes. The bass line is written on a five-string staff with fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated below the notes.

Third system of musical notation (measures 9-12). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated below the notes. The bass line is written on a five-string staff with fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated below the notes.

Da capo tre volte poi segue

Fourth system of musical notation (measures 13-16). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated below the notes. The bass line is written on a five-string staff with fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated below the notes.

17

T  
A  
B

Tarantella Napoletana

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

33

T  
A  
B

37

T  
A  
B

Dal  $\times$  poi segue.

41

T  
A  
B

45

T  
A  
B

48

T  
A  
B

51

T  
A  
B

Am.

# Non Potho Reposare



Instrument: DADGAD  
Course IV

Arr. Franco Morone

*Andante Affettuoso*

The musical score is written for guitar on DADGAD tuning, Course IV. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (p) dynamic marking. The second system begins with a treble clef change. The third system begins with a bass clef change. The fourth system begins with a treble clef change. The score includes various musical notations such as notes, rests, and fingerings.

12

T  
A  
B

15

T  
A  
B

Da capo poi segue

18

T  
A  
B

21

T  
A  
B

24

T  
A  
B

Da  $\text{S}$  a  $\text{O}$  poi segue  
Rallentare

27 12.

30 A

33 Da A a B x 3 poi fine. B

# Tarantella

Tuning: EADEAE  
Capo II

Comp. / Arr.: Franco Morone

*Allegro Danzante*

Measures 1-3 of the Tarantella. The music is in 8/8 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff with a capo at the second fret, indicated by the 'Capo II' instruction. The guitar part uses a mix of open strings and fretted notes, with fingerings indicated by numbers 0-4. The first measure starts with a double bar line and a repeat sign. The second and third measures continue the melody and accompaniment.

Measures 4-6 of the Tarantella. The melody continues on the treble staff. The guitar accompaniment includes a first ending bracket over measures 5 and 6, which leads back to the beginning of the piece. The guitar part features various fretted notes and open strings, with fingerings indicated by numbers 0-5.

Measures 7-9 of the Tarantella. The melody continues on the treble staff. The guitar accompaniment includes a second ending bracket over measures 8 and 9, which leads to the end of the piece. The guitar part features various fretted notes and open strings, with fingerings indicated by numbers 0-5.

Measures 10-12 of the Tarantella. The melody continues on the treble staff. The guitar accompaniment continues with various fretted notes and open strings, with fingerings indicated by numbers 0-5. The piece concludes with a final chord in measure 12.



10

TAB

20

TAB

24

TAB

28

TAB

32

TAB

36

T  
A  
B

40

T  
A  
B

44

T  
A  
B

48

T  
A  
B

52

T  
A  
B

56

Da  $\text{X}$  a  $\text{O}$  poi da  $\text{X}$   
 fino ad  $\text{A}$  poi segue.

60

64

68

72

X 6

# Nebbi alla Valle

Tuning: EAD EAD  
Capo IV

Arr. Franco Morone

*Adagio Malinconico*

The first system of musical notation for 'Nebbi alla Valle' consists of a treble clef staff and three guitar staves (T, A, B). The treble staff contains a melody with a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth and sixteenth notes. The guitar staves show fingerings: T (0, 0, 3), A (0, 0, 0, 2, 0), and B (0, 0, 0, 1, 0, 3, 2, 3, 2, 1, 2). There are also some accidentals and a fermata over the first measure.

The second system of musical notation continues the piece. The treble staff features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The guitar staves show fingerings: T (0, 2, 3, 2, 1, 2, 3, 2), A (0, 0, 0, 3, 0, 0, 0, 2, 0), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). There are also some accidentals and a fermata over the first measure.

The third system of musical notation continues the piece. The treble staff features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The guitar staves show fingerings: T (1, 0, 3, 2, 1, 2), A (3, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). There are also some accidentals and a fermata over the first measure.

The fourth system of musical notation continues the piece. The treble staff features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The guitar staves show fingerings: T (1, 0, 0, 2, 3, 4, 2, 3, 2, 0, 0), A (0, 0, 0, 0, 0, 2, 3, 4, 0, 1, 0, 1, 2), and B (0, 0, 0, 0, 0, 0, 2, 4, 0, 0, 0, 0, 0). There are also some accidentals and a fermata over the first measure.

12

T  
A  
B

15

T  
A  
B

16

T  
A  
B

17

T  
A  
B

18

T  
A  
B



# Stelutis Alpinis

Tuning: DADGAD  
Capo II

Comp. Arturo Zardini / Arr. Franco Morone

*Largo Solenne*

The musical score is written for a guitar and a three-stringed instrument (T, A, B). The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The three-stringed instrument part is in bass clef. The score is divided into four systems, each with three staves. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. The three-stringed instrument part uses a simplified notation system with numbers 0-7 and 12, and letters T, A, B. The guitar part includes a 'Dim.' (diminuendo) marking over the third measure of the third system. The score ends with a double bar line and a repeat sign.

13

TAB

16

TAB

19

Da Capo al  $\text{C}$  poi segue.

TAB

22

Tap.

TAB

25

Tap

TAB

28 Tap. Tap. Rallentando Arm.

T  
A  
B



# Donna Lombarda

Track 7

Tuning: EADAE  
Capo III

Arr. Franco Morone

*Presto Danzante*

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature with three lines labeled T, A, and B. It contains four measures of fret numbers corresponding to the notes in the top staff.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the guitar tablature. The notation includes various fret numbers and some slurs.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the guitar tablature. The notation includes various fret numbers and some slurs.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the guitar tablature. The notation includes various fret numbers and some slurs.

16

T  
A  
B

20

T  
A  
B

24

T  
A  
B

28

T  
A  
B

32

T  
A  
B

36

R

Measures 36-39: Treble clef, key of D major. Bass clef with T, A, B strings. Fingerings: 2, 0, 4, 0, 5, 4, 4, 0, (3) 4, 2, 4, 5, 4, 2, 0, 4, 2. Dynamics: p. (piano). Marking: R (ritardando).

40

Measures 40-43: Treble clef, key of D major. Bass clef with T, A, B strings. Fingerings: 0, 2, 4, 0, 5, 0, 2, 0, 5, 4, 2, 2, 4, 2, 0, 5. Dynamics: p. (piano).

44

Tap.

Measures 44-47: Treble clef, key of D major. Bass clef with T, A, B strings. Fingerings: 4, 2, 0, 2, 5, 4, 2, 0, 2, 0, 4, 2, 0, 0, 4. Dynamics: p. (piano). Marking: Tap. (tap).

Measures 48-51: Treble clef, key of D major. Bass clef with T, A, B strings. Fingerings: 4, 2, 0, 0, 2, 0, 4, 0, 4, 0, 2, 0, 4, 2, 0, 4, 0, 2, 0, 0, 4, 2.

Measures 52-55: Treble clef, key of D major. Bass clef with T, A, B strings. Fingerings: 4, 0, 2, 0, 4, 5, 0, 4, 2, 0, 5, 4, 2, 0, 4, 0, 2, 4, 5, 4.

56

T  
A  
B

60

T  
A  
B

64

T  
A  
B

68

T  
A  
B

72

T  
A  
B

76

Musical notation for measures 76-79. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below the staff are three staves labeled T, A, and B, representing guitar strings. The notation includes various musical symbols such as notes, rests, and fingerings (0, 2, 4, 5).

80

Musical notation for measures 80-83. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below the staff are three staves labeled T, A, and B. The notation includes various musical symbols such as notes, rests, and fingerings (0, 2, 4, 5, 9, 10).

Musical notation for measures 84-87. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below the staff are three staves labeled T, A, and B. The notation includes various musical symbols such as notes, rests, and fingerings (0, 2, 4, 5, 7, 9).

Musical notation for measures 88-91. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below the staff are three staves labeled T, A, and B. The notation includes various musical symbols such as notes, rests, and fingerings (0, 2, 3, 5, 7, 9).

Musical notation for measures 92-95. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below the staff are three staves labeled T, A, and B. The notation includes various musical symbols such as notes, rests, and fingerings (0, 2, 4, 5, 7, 9).

96

TAB

99

TAB

102

TAB

105

TAB

108

TAB

111

115

119

123

§

X 3

127

Ripete la terza volta fino al § rallentando  
fino a fermarsi, poi segue Le Donne Belle.



# Le Donne Belle

Tuning: EADEAE  
Capo III

Arr. Franco Morone

*Presto Danzante*

First system of music (measures 1-4). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written on a single staff. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 2, 4) and fingerings (3, 2, 4, 2, 0, 4, 2, 0). The tempo/mood is indicated as *Presto Danzante*.

Second system of music (measures 5-8). The notation continues the melody and accompaniment. The guitar accompaniment includes fret numbers (0, 4, 2, 2, 0, 4, 2, 2, 0, 4, 2, 0, 2, 4, 2) and fingerings (3, 2, 4, 2, 0, 4, 2, 0, 2, 4, 2).

Third system of music (measures 9-12). The notation continues the melody and accompaniment. The guitar accompaniment includes fret numbers (0, 0, 0, 5, 4, 2, 0, 5, 4, 2, 0, 0, 2, 4, 4) and fingerings (3, 2, 4, 2, 0, 4, 2, 0, 2, 4, 2).

Fourth system of music (measures 13-16). The notation continues the melody and accompaniment. The guitar accompaniment includes fret numbers (0, 0, 0, 2, 2, 4, 0, 4, 2, 2, 0, 0, 0, 4, 4) and fingerings (3, 2, 4, 2, 0, 4, 2, 0, 2, 4, 2).



Ripete due volte dal  $\text{S}$  poi segue.

17

21

25

Tap.

29

Tap.

33

Tap.

3

3

3

Tap.

### Aff. Franco Morozz

*Moderato Con Tenerezza*

Ripetere rallentando

TESTO DI A. DOMINICIS - MUSICA DI L. J. J. J.  
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16

T 3 3 3 3 3 1 3 5 7 5  
A 4 4 4 4 4 2 4 5 7 5  
B 4 4 2 4 0

19

T 7 5 3 2 2 4 2 4 0 0 0 0  
A 7 5 2 4 0 4 0 0 2  
B 0 0 4 2 2

22

T 0 1 0 2 0 1 5 3 3 3 0  
A 1 0 2 5 4 4 0  
B 4 0 0

25

T 4 2 2 2 0 0 4 0 2  
A 0 2 0 2 2 0 0 4 0 2  
B 0 2 0 0 0 2 4 0 2

A

Dal  $\text{S}$  al  $\text{O}$  por segue.

Esitando

T 3 3 5 3 2 3 5 3 2 3  
A 4 4 5 4 3 4 5 4 3 4  
B 0 0 0 0 0 0 0 0 0 0

31

T 5 3 2 3 5 3 2 3 7 7 8 7 5 3 1 0 0 3  
A 5 4 3 4 5 4 3 4 0 0 0 0 5 4 0 2 2 0 4  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

T 3 3 0 1 3 1 1 3 5 5 3 3 0 0 3 3 3 2 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 3 4  
B 4 0 0 2 4 2 2 4 5 5 4 2 0 0 0 0 0 0

B

39

T 5 3 2 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0  
A 5 4 3 4 5 4 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Da  $\otimes$  a  $\oplus$  poi  
da A a B poi segue:

43

T 0 2 0 2 0 7 7 8 7 5 3 1 0 0 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 4  
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T 3 3 0 1 3 1 1 3 5 5 3 3 0 0 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 3 4  
B 4 0 0 2 4 2 2 4 5 5 4 2 0 0 0 0 0 0

50

TAB

0	3	3	3	2	3	5	3	2	3	5	3	2	3	5	3	2	3
0	4	4	4	3	4	5	4	3	4	5	4	3	4	5	4	3	4
0																	

52

TAB

7	7	8	10	8	7	5	3	1	0	0	3	3	0	1	3
7	7	9	11	9	7	5	4	2	0	0	4	4	0	2	4
0									0						

56

Rallentare

TAB

1	1	3	5	5	3	7	0	0
2	2	4	5	5	4	5	0	0
2			0					0

# Bella Ciao

Tuning: EADEAD  
Capo IV

Arr. Franco Morone

♩ = ♩ *Moderato con Calore*

X 3

16

T 2 3 2 3 2 0 2 3 2 0 2 0 3

20

T 0 0 2 3 2 0 0 0 2 0 0 2 2 0 0 2 2 0 2 3

24

T 3 0 0 0 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 0

28

T 2 2 2 3 2 0 2 3 0 3 2 0 3 2 0 3 2 0 3 3

32

T 3 2 2 2 2 0 3 2 2 3 3 3 3 2 2 0 2 4

36

Measures 36-39 of the musical score. The vocal line (T) features a melodic phrase starting on a half note, followed by eighth notes. The guitar accompaniment (A and B) consists of a steady eighth-note pattern with various fret numbers (0, 2, 3) indicated below the staff.

40

Measures 40-43 of the musical score. The vocal line (T) continues the melodic phrase. The guitar accompaniment (A and B) maintains the eighth-note pattern, with fret numbers (0, 2, 3) and some triplets indicated.

44

Measures 44-47 of the musical score. The vocal line (T) shows a change in the melodic line. The guitar accompaniment (A and B) continues with eighth-note patterns and fret numbers (0, 2, 3, 4).

48

Measures 48-51 of the musical score. The vocal line (T) features a melodic phrase with a sharp sign indicating a key change. The guitar accompaniment (A and B) continues with eighth-note patterns and fret numbers (0, 1, 2, 3).

52

Measures 52-55 of the musical score. The vocal line (T) continues the melodic phrase. The guitar accompaniment (A and B) maintains the eighth-note pattern, with fret numbers (0, 2, 3, 4) indicated.



56 Lento

60

64 Rallentare

68

72

76

Tap

T  
A  
B

80

A Fermarsi

Accelerando

T  
A  
B

84

T  
A  
B

88

T  
A  
B

92

T  
A  
B

96

100

104

108

# Amor Dammi quel Fazzolettino

Tuning: DADGAD  
Capo III

Arr. Franco Morone

*Andante* *Rallentando*

1 *Arzu.*

8

12 *Arzu.*

16

16

Accelerando

TAB

20

TAB

24

TAB

28

TAB

Presto

TAB

36

Rallentando Accelerando X 3

T  
A  
B

0 5 9 5 0 5 9 5 0 5 9 5 0 7 10 7 0 7 10 7 0 5 9 5 0 5 9 5 0 4 7 4 0 4 7 4 0 4 7 4 0 2 0 0 2 4 5 4 2 0

40

A Tempo Cantabile

T  
A  
B

0 0 0 0 0 5 4 2 0 0 3 0 0 2 5 4 4 2 0 0 4 3 0 0 3 2 0

44

T  
A  
B

2 3 2 3 0 0 2 3 0 0 2 0 3 2 0 0 0 2 4 5 0 2 5 2 2 0 0 2 0 0 2 0 0 4 5 4

48

Rallentando

Arm.

T  
A  
B

0 0 0 2 0 2 0 2 0 2 0 0 2 0 0 2 0 0 2 0 12 0 2 0 12 4 4 3 0

52

Andante Affettuoso

T  
A  
B

0 2 0 0 0 0 2 4 2 2 3 0 4 4 3 0

56

TAB

T 0 2 0 0 0 0 0 2 4 2 4 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 4 5 4 3 2 1 0 0 0 0

60

TAB

T 4 2 0 0 3 0 2 3 0 0 2 3 0

A 2 0 4 0 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB

T 0 2 0 3 2 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

68

*Allegro a tempo.*

TAB

T 4 0 2 0 0 0 0 2 4 2 4 2 0

A 4 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 4 3 2 1 0 0 0 0 0 0

Ripete dal  $\text{X}$  ad libitum.

TAB

T 0 0 2 0 0 0 0 2 4 2 4 2 0

A 4 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 4 3 2 1 0 0 0 0 0 0

# Adeste Fideles

Tuning: EADEAD  
Capo IV

All: Franco Morone

*Moderato Cantabile*

§

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The guitar part features a mix of single notes and chords, with a steady rhythm. The fretboard numbers for the strings (Treble, Alto, Bass) are as follows:

Measure	Treble	Alto	Bass
1	4	0	0
2	2 0	0	2
3	4 2	0	0
4	0	0	0
5	4	0	2
6	0	0	0
7	4	0	2
8	0	0	0
9	0	2	4
10	0	4	2
11	0	0	4
12	0	0	4

Measures 5-7 of the piece. Measure 5 is marked *Rallentato*. Measures 6 and 7 feature triplets of eighth notes, each marked *Tap.* The fretboard numbers are as follows:

Measure	Treble	Alto	Bass
5	0	0	5
6	0	0	4
7	0	0	2
8	2	4	2
9	0	0	0
10	0	0	0
11	2	4	2
12	0	0	2

Measures 8-10 of the piece. The music continues with a mix of single notes and chords. The fretboard numbers are as follows:

Measure	Treble	Alto	Bass
8	4	0	0
9	2	0	0
10	4	0	0
11	2 0	0	0
12	4	0	0
13	0	0	0
14	4	0	0
15	0	2	0
16	0	0	0
17	0	0	0
18	0	0	0
19	0	0	0
20	0	0	0
21	0	0	0
22	0	0	0
23	0	0	0
24	0	0	0
25	0	0	0
26	0	0	0
27	0	0	0
28	0	0	0
29	0	0	0
30	0	0	0
31	0	0	0
32	0	0	0
33	0	0	0
34	0	0	0
35	0	0	0
36	0	0	0
37	0	0	0
38	0	0	0
39	0	0	0
40	0	0	0
41	0	0	0
42	0	0	0
43	0	0	0
44	0	0	0
45	0	0	0
46	0	0	0
47	0	0	0
48	0	0	0
49	0	0	0
50	0	0	0

Measures 11-13 of the piece. Measure 11 is marked *Rallentato pp*. The music concludes with a final chord. The fretboard numbers are as follows:

Measure	Treble	Alto	Bass
11	4	0	0
12	0	0	0
13	0	0	0
14	0	0	0
15	0	0	0
16	0	0	0
17	0	0	0
18	0	0	0
19	0	0	0
20	0	0	0
21	0	0	0
22	0	0	0
23	0	0	0
24	0	0	0
25	0	0	0
26	0	0	0
27	0	0	0
28	0	0	0
29	0	0	0
30	0	0	0
31	0	0	0
32	0	0	0
33	0	0	0
34	0	0	0
35	0	0	0
36	0	0	0
37	0	0	0
38	0	0	0
39	0	0	0
40	0	0	0
41	0	0	0
42	0	0	0
43	0	0	0
44	0	0	0
45	0	0	0
46	0	0	0
47	0	0	0
48	0	0	0
49	0	0	0
50	0	0	0



12

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

23

Rallentato

D.C. poi D.C. al  $\text{S}$  poi fine.

Rallentato

T  
A  
B

# Comm'è Bellu

Tuning: EADEAD  
Capo III

Art. Franco Morone

*Larghetto Cantabile*

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff shows the guitar fretboard with strings T, A, and B labeled. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with fingerings: 4, 2, 0, 2, 4, 4, 5, 5, 0, 4, 2, 2, 2, 4, 0.

Second system of musical notation. The top staff continues the melody. The bottom staff shows fingerings: 2, 2, 2, 4, 7, 7, 4, 2, 2, 7, 7, 0, 0, 0, 0, 0.

Third system of musical notation. The top staff continues the melody. The bottom staff shows fingerings: 6, 6, 4, 4, 4, 2, 2, 2, 4, 0, 7, 7, 0, 0, 0.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows fingerings: 2, 2, 4, 2, 4, 2, 0, 4, 2, 0, 0, 0, 0, 7, 7, 7, 0, 0, 0.

13

13

14

15

TAB

17

2/4

F# C#

TAB

0 2 4 8

19

T 2 0 2 7 7  
A 0 0 0 0 0  
B 4 0 7 5

21

T 5 0 0 2 4 0  
A 0 4  
B 0 2 4 2 0 4 2

23

T 0 0 7 7  
A 0  
B 0 4 0 9 7 5 0

25

T 2 4 2 0 0 0  
A 0 0  
B 4 2 0 4 2 0 2 4 2

27

T 0 0 0 2  
A 0  
B 0 4 0 4 0 4 4 5 0 5

29

T 5 4 0 4 0 2  
A 4 2 0 2 0  
B 4 4 0

31

T 4 4 2 0 9 9  
A 2 0 0 0 7  
B 0 0 4 7 0

33

T 4 0 4 2 0 2  
A 2 0 0 0 0  
B 0 0 4 0 0

35

T 0 0 9 9  
A 0 0 7  
B 4 4 0 7 0

37

T 4 0 2 0 0 2  
A 2 0 0 0 0  
B 4 0 4 5 4 4 2 0

39

T 0 0 0 0 0 0

A 4 4 0 4 0 2

B 4 4 0 5 2 0

41

T 0 0 0 0 0 0

A 4 2 0 0 0 0

B 5 4 0 4 2 0

43

T 0 0 0 0 0 0

A 4 2 7 7 7 7

B 5 4 9 9 9 0

45

T 0 0 0 0 0 0

A 4 2 2 2 4 0

B 5 4 0 0 5 2

47

T 0 0 0 0 0 0

A 2 2 2 7 7 7

B 5 5 5 9 9 9

49

TAB

0	0	0	0	0	0	0	0
4	2	2	2	4	2	2	2
5	4	4	4	4	5	2	0

51

Rallentare

Lentamente

TAB

0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
5	5	5	5	2	2	2	2

53

TAB

0	2	0	4	0	4	0	0
4	4	0	4	4	0	4	0
4	5	5	5	4	0	0	2

55

Espressivo

TAB

0	2	0	4	0	4	2	7
4	4	0	0	0	0	4	9
4	5	5	5	4	0	9	7

57

Rallentato

TAB

6	0	4	0	4	7	4	2
7	5	0	0	4	7	5	4
7	5	5	5	4	0	4	0

**59** *A tempo* *Rallentato*

**61** *R.*

**63** *Rallentato*

**65** *Moderato*

**67** *B.*

The musical score is written for guitar and consists of five systems of music. Each system begins with a measure number and a tempo or mood marking. The key signature is two sharps (F# and C#). The guitar is in standard tuning (E, A, D, G, B, E). The notation includes standard musical notation on a five-line staff and guitar tablature on a six-line staff. The tablature uses numbers 0-9 to represent frets. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The tempo markings are 'A tempo', 'Rallentato', 'R.' (Ritardando), and 'Moderato'. The mood marking 'B.' (Bella) is also present.



69 Rallentare

T 6 7 6 4 7 6 7 6 4 7 5 4 2 5 5 4 2 5 4 2 0 4 0 2 4 2 2 0 2 4

A 0

B 0

71 B. R. Rallentando

T 4 0 2 4 (5) 4 2 0 0 0 7 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0

B 0

# Mamma Mia Dammi Cento Lire

Tuning: EAD<sub>2</sub>EAE  
Capo V

Arr. Franco Morone

*Andante Cantabile*

First system of musical notation (measures 1-3). The treble clef staff shows the melody in G major (one sharp). The bass clef staff shows the guitar accompaniment with fret numbers (0, 2, 4, 5, 2, 0, 2) and a capo at the 5th fret.

Second system of musical notation (measures 4-6). The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers (2, 4, 2, 4, 5, 4, 2) and a capo at the 5th fret.

Third system of musical notation (measures 7-9). The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers (0, 5, 5, 2, 4, 4, 2, 2, 4, 0, 4, 0, 2) and a capo at the 5th fret.

Fourth system of musical notation (measures 10-12). The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers (2, 4, 2, 0, 2, 5, 4) and a capo at the 5th fret.

12

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

24

T  
A  
B

27

B

1/2

30

33

36

B.

1/2

Lentamente

39

27: Treble: G4, A4, B4, A4, G4; Bass: 2, 4, 2, 0, 0, 0. Treble: A4, B4, A4, G4, F#4; Bass: 4, 2, 0, 0, 2, 0. Treble: G4, A4, B4, A4, G4; Bass: 4, 2, 4, 4(5), 4. Measure 30: Treble: G4, A4, B4, A4, G4; Bass: 2, 0, 2, 3, 0. Measure 33: Treble: G4, A4, B4, A4, G4; Bass: 0, 0, 0, 5, 5. Measure 36: Treble: G4, A4, B4, A4, G4; Bass: 2, 4, 2, 0, 2, 4(5). Measure 39: Treble: G4, A4, B4, A4, G4; Bass: 2, 5, 0, 2, 0, 0.

42

B. 3 R B.

TAB

45

Lento a fermarsi Riprende Accelerando

TAB

48

A Tempo B.

TAB

51

TAB

54

B.

TAB

57 A Fermarsi B. R.

The musical score consists of three measures. The first measure has a melody line with notes G4, A4, B4, and C5, and a guitar line with fret numbers 4, 2, 0, 0, 2, 0. The second measure has a melody line with notes D5, E5, F#5, and G5, and a guitar line with fret numbers 2, 4, 2, 0, 2, 4. The third measure has a melody line with notes A5, B5, C6, and D6, and a guitar line with fret numbers 4, 2, 0, 2, 5, 0. The text 'A Fermarsi B. R.' is written above the melody line in the second measure.

# Calderai/Bigordino/Giga



Tuning EADEAD  
Capo III

Arr. Franco Morone

*Moderato Danzante*

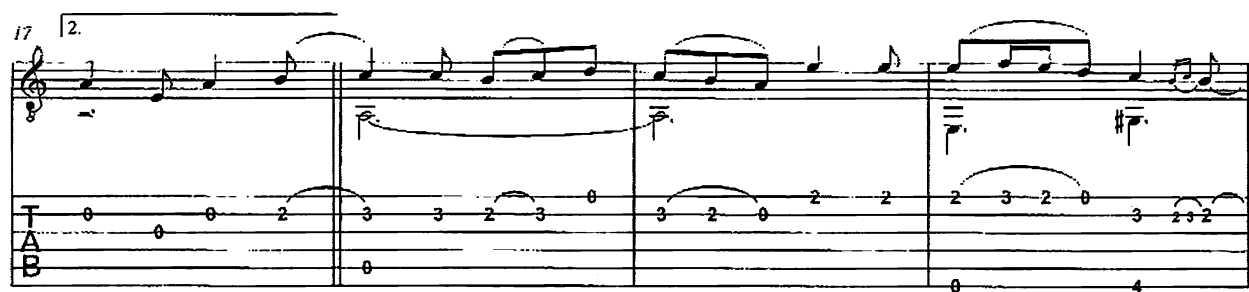
First system of music notation (measures 1-5). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows fret numbers (0, 2, 3, 2, 3, 2, 0, 3, 2, 0, 2, 2, 2, 3, 2, 0, 3, 2, 3, 2, 0, 0, 0, 2) and is labeled T, A, B.

Second system of music notation (measures 6-9). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows fret numbers (3, 2, 3, 2, 0, 3, 2, 0, (0), 5, 2, 0, 3, 2, 5, 2, 0, 0, 0, 2, 3) and is labeled T, A, B.

Third system of music notation (measures 10-13). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows fret numbers (0, 2, 0, 0, 0, 2, 3, 5, 2, 0, 5, 2, 0, 3, 2, 2, 2, 2, 3, 2, 0, 0, 2, 3) and is labeled T, A, B.

Fourth system of music notation (measures 14-17). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows fret numbers (0, 2, 0, 0, 0, 2, 3, 5, 2, 0, 5, 2, 0, 3, 0, 2, 3, 0, 3, 2, 3, 2, 0, 0, 0, 2, 3) and is labeled T, A, B. A first ending bracket is shown above the final measure.

17 2.

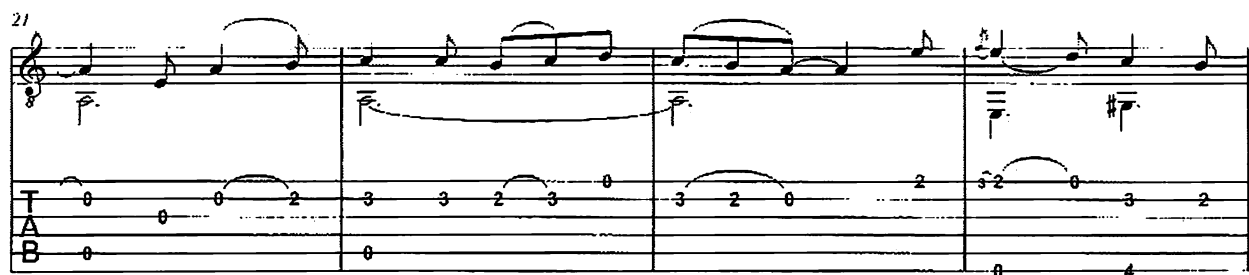


T 0 0 0 2 3 3 2 3 0 3 2 0 2 2 2 3 2 0 3 2 2

A 0

B 0

21

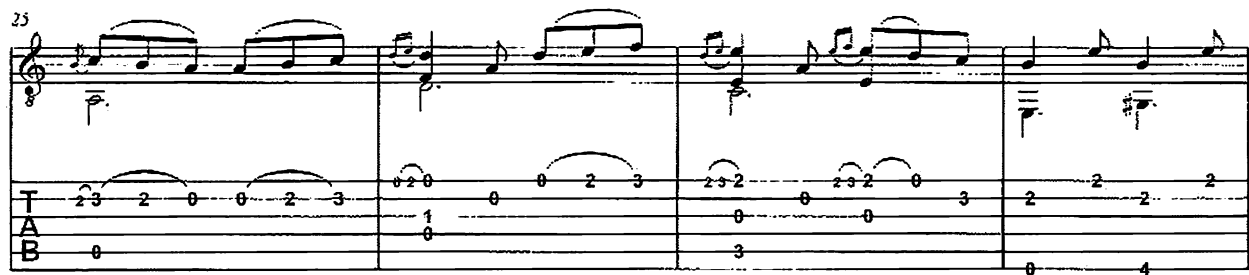


T 0 0 0 2 3 3 2 3 0 3 2 0 2 2 3 2 0 3 2

A 0

B 0

25

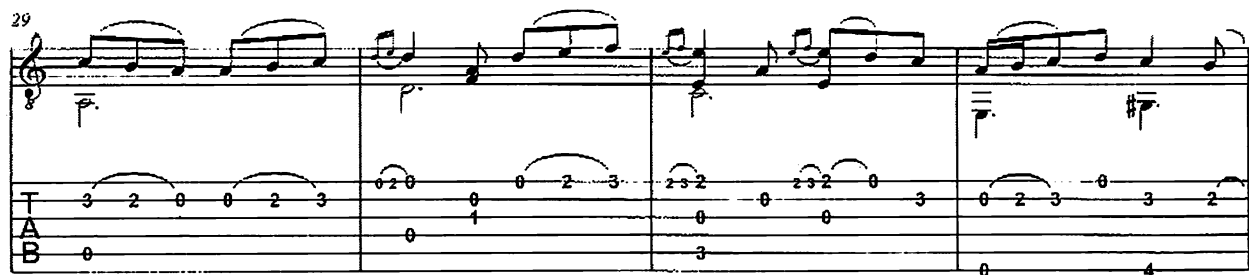


T 2 3 2 0 0 2 3 0 2 0 0 2 3 2 3 2 0 2 3 0 3 2 2 2

A 0

B 0

29

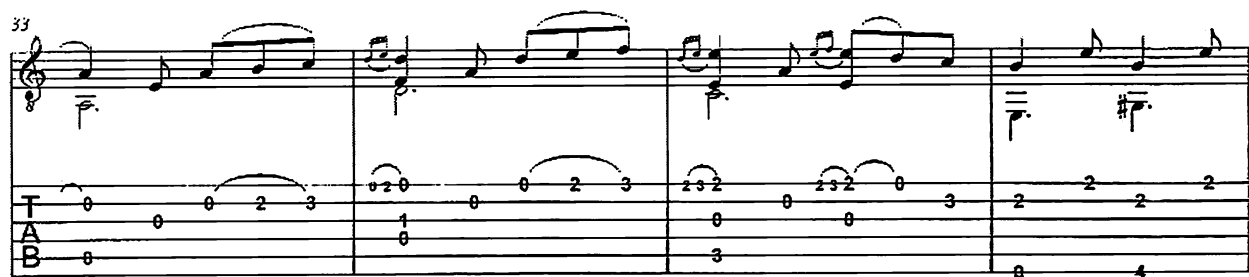


T 3 2 0 0 2 3 0 2 0 0 2 3 2 3 2 0 2 3 0 3 2

A 0

B 0

33



T 0 0 0 2 3 0 2 0 0 2 3 2 3 2 0 2 3 0 3 2 2 2

A 0

B 0



37

T  
A  
B

41

T  
A  
B

45

T  
A  
B

49

T  
A  
B

53

T  
A  
B

57

Handwritten musical notation for measures 57-60. Treble clef, 8/8 time. Melody in treble, bass in bass. Fingering numbers 0-4 are provided for both hands.

**Bigordino:**

61

Handwritten musical notation for measures 61-64. Treble clef, 8/8 time. Melody in treble, bass in bass. Fingering numbers 0-4 are provided for both hands.

65

**A**

Handwritten musical notation for measures 65-68. Treble clef, 8/8 time. Melody in treble, bass in bass. Fingering numbers 0-4 are provided for both hands. A repeat sign is present at the start of measure 66.

69

1. 2.

Handwritten musical notation for measures 69-72. Treble clef, 8/8 time. Melody in treble, bass in bass. Fingering numbers 0-4 are provided for both hands. A first and second ending bracket is shown.

73

**B** Da A, a B poi segue.

1. 2.

Handwritten musical notation for measures 73-76. Treble clef, 8/8 time. Melody in treble, bass in bass. Fingering numbers 0-4 are provided for both hands. A first and second ending bracket is shown.

77 *p*

1. 2.

Giga: Crescendo



81

85

89

93

97

101

105

109

113

114

115

116

117

118

119

120

121

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126

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561

117

T  
A  
B

121

1.

T  
A  
B

125

2.

T  
A  
B

129

T  
A  
B

133

T  
A  
B

137

T  
A  
B

Dal  $\text{S}$  al  $\text{O}$  poi segue.

141

T  
A  
B

145

T  
A  
B

149

T  
A  
B

153

T  
A  
B

# Caro Mio Ben

Track 15

Tuning: DADGAD  
Capo IV

Comp. Giuseppe Giordani / Arr. Franco Morone

*Adagio Appassionato*

Rall.

3 Rall.

6 1. 2.

Rallentare a fermarsi — A tempo

12

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 0 2 5 4 2 0 3 0 2 0 0 0

B 0 2 4 0 2 5 4 2 0 3 0 2 0 2

15 *Sostenuto*

T 0 2 4 0 2 4 2 0 0 0 0 0 0 4 2 0 4 5 0

A 2 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 2 4 0

B 4 0 0 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0

18

T 4 0 2 2 0 2 7 0 5 0 4 0 2 0 4 0 5 0

A 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21 *Rallenta a fermarsi A tempo dolcemente*

T 4 0 2 0 4 2 0 2 0 0 0 0 0 0 0 0 2 0 5

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

T 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



33 **Rall**

T  
A  
B

39 Rallentare A tempo

TAB

42

Rallentare a fermarsi

Am.

T  
A  
B

45

A tempo

Rallentare a fermarsi

A tempo

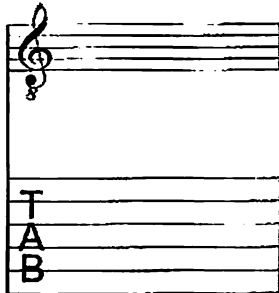
T  
A  
B

48

T  
A  
B

# Simbologia

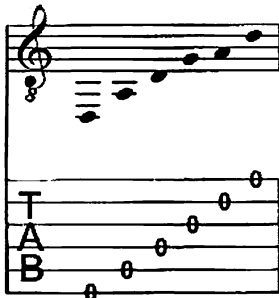
## Capo II:



**Capo II:** Capotasto mobile sistemato sul tasto indicato dal numero romano. Le tonalità sul pentagramma sono scritte come se il capotasto non fosse utilizzato. Diversamente sul cd la tonalità reale è quella relativa all'indicazione data sul secondo o terzo tasto etc., che quindi aumenterà di due/tre semitoni la tonalità riportata sul pentagramma. Studiando i brani si consiglia di utilizzare il capo sui tasti indicati all'inizio di ogni brano.

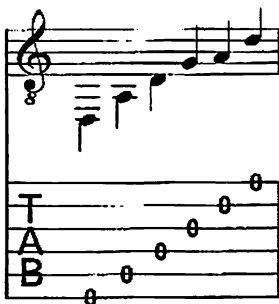
**Tab:** Le linee dell'intavolatura si riferiscono alle sei corde. La prima linea dell'intavolatura partendo dal basso corrisponde alla sesta corda. La sesta linea in alto corrisponde alla prima corda.

## Tuning DADGAD:

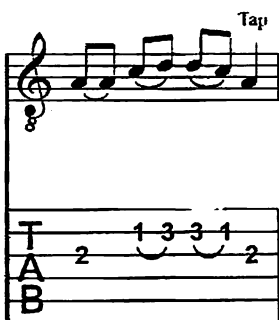


**Tuning DADGAD:** Accordatura dalla sesta corda Mi basso: **Re, La, Re, Sol, La, Re.** Le note in grassetto corrispondono alle tre corde a vuoto scese di un tono rispetto all'accordatura standard.

Le altre accordature utilizzate sono sempre segnalate a capo di ogni brano, utilizzando la dicitura internazionale: Do = C, Re = D, Mi = E, Fa = F, Sol = G, La = A, Si = B.

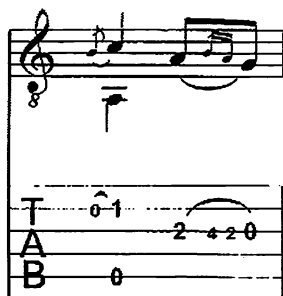


**Dimeggiatura:** Nel pentagramma le note con il gambo rivolto verso il basso sono sempre pizzicate dal pollice della mano destra e nei casi più ricorrenti si riferiscono alla 4°, 5° e 6° corda. Le note con il gambo rivolto verso l'alto, sono sempre pizzicate dalle altre dita della mano destra. Nei casi più ricorrenti l'indice pizzica la 3° corda, il medio la 2° e l'anulare la 1°. La dimeggiatura della mano sinistra non è segnalata. Si consiglia quindi di notarla in relazione alle abitudini personali ed eventualmente con l'ausilio di un insegnante. Oltre alle quattro dita della mano sinistra, il pollice utilizzato sui primi tasti della 6° corda può risolvere problemi di dimeggiatura.

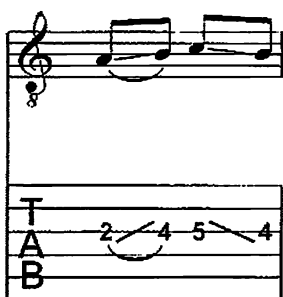


**Legature:** La legatura di valore unisce due note della stessa altezza. La seconda nota, essendo il prolungamento naturale della prima, non è ripizzicata e non è segnalata sull'intavolatura. La legatura ascendente si esegue abbassando con forza sulla tastiera il dito della mano sinistra relativo alla seconda nota (Do / Re).

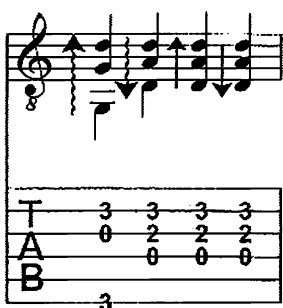
La legatura discendente si esegue tirando via per traverso il dito della mano sinistra avendo già preparato il dito occorrente per la seconda nota (Re / Do). In entrambe queste legature di portamento il numero relativo alla seconda nota è presente sull'intavolatura. Le note con la dicitura 'Tap' vengono battute con forza da un dito della mano sinistra senza essere pizzicate dalla mano destra.



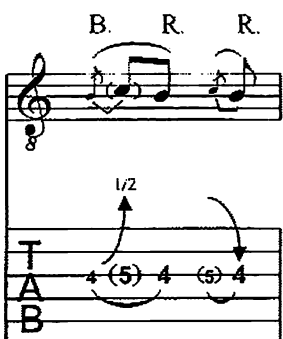
**Abbellimenti:** L'acciacatura è una piccola nota da legarsi velocemente alla nota principale, alla quale sottrae il suo breve valore e va suonata sempre contemporaneamente alla nota bassa, se presente.



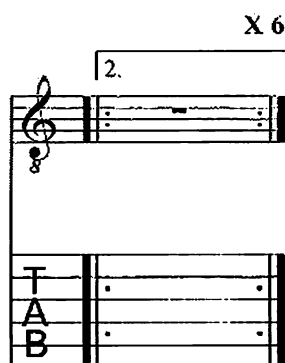
**Glissato:** Si esegue facendo scorrere avanti o indietro lo stesso dito che piglia la prima nota e si indica con una linea che unisce le due note. La sola linea senza l'arco della legatura indica che la seconda nota è ripizzicata e che il dito nel passare dalla prima alla seconda nota resta pigiato sulla tastiera.



**Arpeggio veloce e ritmica:** Una serpentina segnala le note arpeggiate velocemente dalle dita della mano destra nella direzione indicata dalla freccia. La linea dritta segnala il movimento del solo indice della mano destra sulle corde, a mo' di plettro nella direzione indicata dalla freccia. Entrambe le indicazioni sono presenti solo sulla notazione musicale.

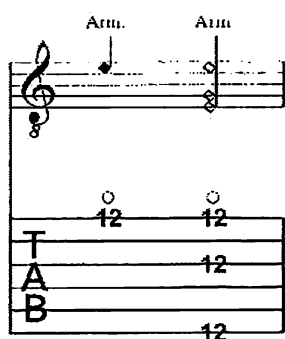


**Nota tirata e rilasciata:** E' segnalata sulla notazione musicale con il termine B. (Bend). Una freccia ricurva verso l'alto accompagna il numero relativo alla nota sull' intavolatura. La nota tirata si esegue tenendo il dito premuto sullo stesso tasto e tirando la corda verso l'alto o più raramente verso il basso fino all'altezza scritta sul pentagramma. Sull' intavolatura il numero del tasto di arrivo è posto tra parentesi. La lettera R. corrisponde ad un ritorno alla posizione iniziale della nota che è dunque riaccompagnata (Release). In presenza della sola R. la nota dovrà essere prima tirata, quindi pizzicata nell'atto del rilascio. Sull' intavolatura il solo release è indicato con una freccia ricurva verso il basso.

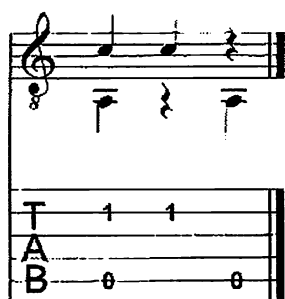


**Segni di ripetizione e variazioni:** Le battute all'interno dei due punti e quelle con segno X numero di volte vengono ripetute.

Le parti ripetute possono contenere variazioni non scritte rispetto alla esecuzione su cd. Si consiglia un attento ascolto al fine di poter cogliere le eventuali variazioni legate al gusto dell'esecutore.



**Armonici naturali:** Sono prodotti poggiando leggermente un dito della mano sinistra sul dodicesimo, settimo o quinto tasto della corda indicata all'altezza del tasto metallico. Sulla notazione musicale la dicitura Arm. è posta sopra alla nota. Un piccolo cerchio accompagna il numero relativo alla nota sull'intavolatura.



**Controllo del suono:** In una prima fase si consiglia di eseguire le note scritte concentrandosi al fine di ottenere una esecuzione corretta e scorrevole.

Successivamente sarà opportuno controllare la durata delle note nei casi in cui il prolungamento del suono generi confusione o risultati incompatibile armonicamente con le note pizzicate in precedenza.

Le note basse, poste sulla 4°, 5° e 6° corda possono essere stoppate dal pollice della mano destra. Le note della melodia sulla 1°, 2° e 3° corda possono essere stoppate semplicemente sollevando il dito della mano sinistra.

Nella notazione musicale una pausa segnala questa pratica di perfezionamento.



*Italian Fingerstyle Guitar* è un'antologia unica ed affascinante dove una sola chitarra interpreta in versione strumentale le arie, le ballate e le canzoni della tradizione italiana. La notazione su intavolatura e pentagramma con cd allegato consentono al chitarrista uno studio diretto per eseguire melodie tra le più significative di questo repertorio.

In molti casi la natura familiare dei brani contenuti in questa raccolta faciliterà l'apprendimento ai meno esperti con mirabili arrangiamenti che fanno rivivere al tema popolare una seconda giovinezza.

Franco Morone è considerato uno dei massimi esponenti internazionali della chitarra acustica e rappresentante del fingerstyle italiano all'estero. Dalle sue pubblicazioni tanti appassionati hanno appreso le tecniche tradizionali e contemporanee di chitarra acustica.

*Italian Fingerstyle Guitar* è stato insignito del JPFolk award negli Stati Uniti come migliore cd di musica per sola chitarra del 2007 e diverse tracce del cd sono state inserite in film/documentari in Italia e all'estero.

"*Italian Fingerstyle Guitar*" è un biglietto da visita straordinario per la nostra tradizione"

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