



# Patrice Durand

Arranger, Composer, Publisher, Teacher

## About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui m'ont nourri depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur. Certains enregistrements sont de qualité moyenne et j'ai quelquefois laissé jouer les applications en attendant de les enregistrer "humainement"

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

## About the piece



<b>Title:</b>	Romantic Story
<b>Composer:</b>	Gurlitt, Cornelius
<b>Arranger:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Romantic

Patrice Durand on [free-scores.com](http://www.free-scores.com)



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# Romantic Story

Cornelius Gurlitt 1820 -1901 / Adapt. Patrice Durand

Sheet music for guitar (Gtr) and tablature (TAB) for the piece "Romantic Story" by Cornelius Gurlitt (1820-1901), adapted by Patrice Durand. The music is in 2/4 time and features a melody line and a bass line.

The score is divided into four systems, each containing a staff for the guitar (Gtr) and a corresponding tablature (TAB) line. The key signature is one flat (B-flat).

**System 1:** Measures 1-5. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes: G2, B1, and D2. The dynamic marking *mf* (mezzo-forte) is indicated.

**System 2:** Measures 6-10. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line consists of whole notes: E2, G2, and B2. A repeat sign is present at the end of the system.

**System 3:** Measures 13-17. The melody begins with a half note G5, followed by quarter notes F5, E5, and D5. The bass line consists of whole notes: D2, F2, and A2. The dynamic marking *fine* is indicated at the end of the system.

**System 4:** Measures 19-23. The melody begins with a half note G5, followed by quarter notes F5, E5, and D5. The bass line consists of whole notes: D2, F2, and A2. The dynamic marking *D.S. al Fine* is indicated at the end of the system.

The tablature (TAB) is written on a six-line staff, with fret numbers (0-10) indicating finger positions. The guitar staff uses a treble clef and a key signature of one flat.