

# Op. 28 No. 15

## "Raindrop" Prelude

Frederic Chopin

con espressione e semplice

First system of the "Raindrop" Prelude, measures 1-3. The music is in G major (one sharp) and common time (C). The first staff shows the melody and accompaniment. The second staff shows the guitar tablature (TAB) with fret numbers (0-7) and fingerings (1-4) indicated by numbers above the notes.

Second system of the "Raindrop" Prelude, measures 4-6. The music continues with a 7-measure rest in measure 5. The first staff shows the melody and accompaniment. The second staff shows the guitar tablature (TAB) with fret numbers (0-7) and fingerings (1-4) indicated by numbers above the notes.

Third system of the "Raindrop" Prelude, measures 7-10. The music continues with a piano (p) dynamic marking in measure 8. The first staff shows the melody and accompaniment. The second staff shows the guitar tablature (TAB) with fret numbers (0-7) and fingerings (1-4) indicated by numbers above the notes.

Fourth system of the "Raindrop" Prelude, measures 11-13. The music continues with a 5-measure rest in measure 12. The first staff shows the melody and accompaniment. The second staff shows the guitar tablature (TAB) with fret numbers (0-7) and fingerings (1-4) indicated by numbers above the notes.

14

TAB

3 2 0 3 2 2 3 2 0 2 7-6 6 3 0 2 0 3

2 5 2 5 2 4 5 4 4 4 4 4 8 4 2 4 5 4 4 4

17

TAB

2 3 2 0 2 7-6 6 3 0 0 2 0 7 0

4 5 4 5 4 1 4 7 4 2 4 4 5 4 4 5 4 5 4 0

20

TAB

2 3 0 2 0 7 8 2

0 0 5 4 5 2 0 0 0 2 0 5 0 4 7 0 0 0 0 0

23

TAB

7 0 3 4-5 6-7-10-9-8 2 3 0 2 0 7

7 0 4 0 4 0 0 0 0 0 5 7 7 7 7 7 0 0 0 2 0 5 0

**Poco piu animato.**

26

TAB


0 7-8 2 0 2 2-2-2-2 2 2-2-2 2 2-2-2-2 2 2-2-2

0 7 2 0 0 0 0 0 0 0 0 0 0 0 2 0 2 3 5 3



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<[illegible]



Musical score for guitar, measures 88-89. The score is written for a guitar in D major (two sharps) and 8/8 time. Measure 88 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 8. The melody consists of eighth notes: D4 (open), E4 (4th fret), F#4 (5th fret), G4 (7th fret), A4 (7th fret), B4 (7th fret), C#5 (7th fret), and D5 (7th fret). The bass line consists of a single eighth note D3 (open). Measure 89 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 8. The melody consists of eighth notes: D4 (open), E4 (4th fret), F#4 (5th fret), G4 (7th fret), A4 (7th fret), B4 (7th fret), C#5 (7th fret), and D5 (7th fret). The bass line consists of a single eighth note D3 (open). The score is written on a grand staff with a treble clef and a bass clef. The guitar tablature is written below the bass staff, showing fret numbers 0, 4, 5, and 7. The score ends with a double bar line and a repeat sign.

8

TAB

4  
5  
0

7 7 7 7 7 7 7 7

4  
0  
0