

Plaisir D'Amour

Martini Il Tedesco

Arrangement Michel Haumont

8va

T 0 0 0 0 0 0 2 0 0 0 0 0 4 0 0 0

A 1 1 1 1 1 1 2 2 2 2 2 2 4 4 4 4

B 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2

8va

5 T 0 0 0 4 0 5 2 2 2 2 2 2 4 0 0 4 0 2 0 0 0 0 0

A 4 4 4 2 0 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2

B 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1

8va

9 T 0 0 0 0 0 2 3 3 3 3 3 4 4 4 4 4 4 5 7 4 4

A 2 2 2 2 2 3 3 3 3 3 4 4 4 4 4 6 4 6 4

B 1 1 1 1 1 2 2 2 2 2 2 4 4 4 4 6 6 6 4

8va

13

5 2 2 4 2 0 0 0 0 2 0 0 0 0 0 0 0 0

T 2 2 2 2 2 0 4 4 4 4 4 2 2 2 1 0 1 0

A 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 2 1 1

B 0 2 2 2 2 2 2 2 2 2 2 3 2 2 0 2 2 2

1.

17

0 0 0 0 0 0 0 0 2 0 2 0 4 0 4 0

T 1 1 1 1 0 0 0 0 0 2 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4

B 0 2 2 2 2 2 2 2 2 2 2 2 0 4 0

21

0 0 4 0 0 4 5 2 2 2 5 2 4 0 0 4 0 2 0 0 2 0

T 4 4 4 4 4 4 2 2 2 2 2 2 0 2 4 2 0 0 0 1 1

A 4 4 4 4 4 4 0 2 2 2 2 2 0 2 4 2 1 1

B 4 4 4 4 4 4 0 2 2 2 2 2 0 2 4 2 1 1

8va

25

T 0 2 2 0 2 2 3 3 2 3 4 4 4 4 5 7 4

A 2 1 2 1 2 3 2 2 3 4 4 4 4 4 4 6 4

B 2 3 2 2 2 2 4 4 4 4 4 6 6 4

29

T 2 5 2 2 4 0 4 2 0 0 2 0 0 0 0 0 0

A 2 2 2 2 4 0 4 0 0 0 0 1 0 0 0 0 0

B 0 0 0 0 0 0 0 2 1 2 0 2 2 0 0 0 0

34

T 7 9 9 7 9 9 10 10 9 10 7 9 9 11 9 12 11 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

38

7 5 4 5 7 5 5 7 4 7 5 7 4 5 4 5 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

6 5 6 5 7 7 8 7 8 7 3 0 0 0 0 0 3 0 2 0 0 0

4 7 7 8 7 8 7 0 0 2 0 0 0 0 0 0 2 0 2 0 0

46

2 0 0 0 0 0 0 0 0 2 3 0 0 0 3 0 3 0 7 0 3 0

2 2 2 2 2 2 2 2 2 2 0 0 0 2 0 0 0 0 0 0 0

2 1 1 1 1 1 1 1 1 1 0 2 2 2 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 1 1 1 1 1 1 1 0 2 2 2 0 0 0 0 0 0 0

8va

50

TAB

54

8va

58

8va

TAB

TAB

The musical score is presented in three systems. Each system consists of a guitar melody line (labeled '8va') and a guitar tablature line (labeled 'TAB'). The first system begins at measure 50, the second at measure 54, and the third at measure 58. The melody is written in treble clef with a key signature of one sharp (F#). The tablature uses numbers 0-10 to indicate fret positions. The piece is in 4/4 time.

8va

62

T	2	0	0	2	0	0	2	0	3	0	0	3	0	3	0	7	8
A		1	1			1	1			2	2			2			
B	2				2				0				0		2		

8va

66

T	5	5	5	8	5	3	0	0	0	0	3	1	1	1	2	0	0	0	0	0
A				7	7		2	2			0	0	0	0	2	2	2	2	2	2
B	5					0					3	0	2	0	2	1	1	1	1	1

8va

70

T	0	0	0
A	2	2	
B	2	0	2