

Easy to Advanced

Solo Guitar

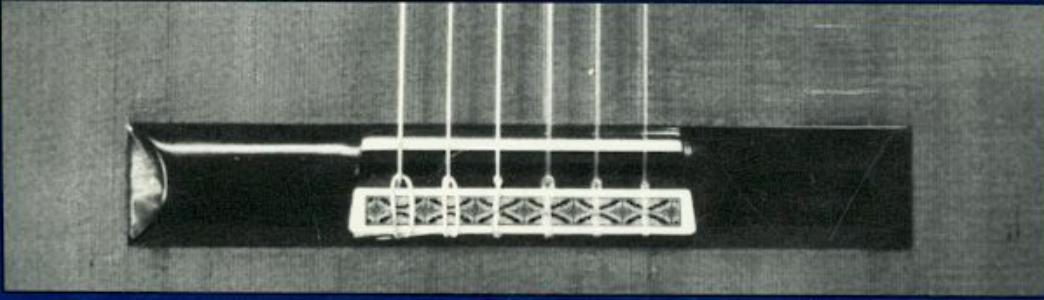
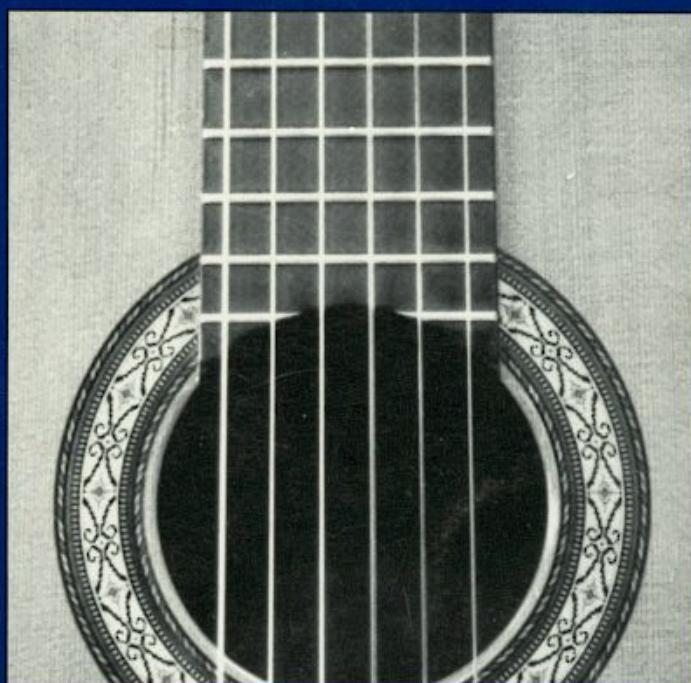
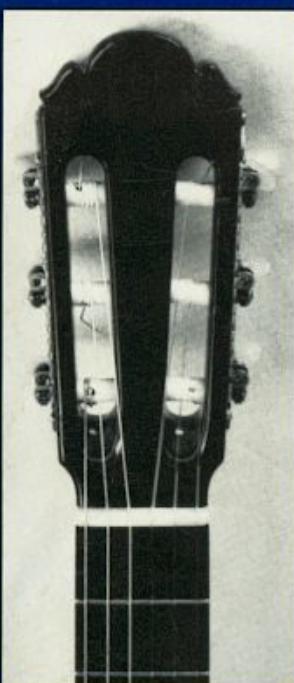
# 39 Progressive Solos For CLASSICAL GUITAR WITH TABULATURE

ARRANGED BY BEN BOLT

INCLUDES:

BACH/BOUREE  
CARCASSI/STUDY IN A  
TARREGA/LAGRIMA  
SCARBOROUGH FAIR

WITH  
CASSETTE



## CLASSICS IN TABLATURE SERIES



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# TABLATURE EXPLANATION

**TABLATURE:** A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string.

1st string - High E  
2nd string - B  
3rd string - G  
4th string - D  
5th string - A  
6th string - Low E

15	0
15	0
	1
	2
	2
3	0

5th string, 3rd fret

1st string, 15th fret,  
2nd string, 15th fret,  
played together

an open E chord

## PERFORMANCE NOTES

### Stem Direction and Right-Hand Fingering:

In music of two or more parts, notes with downward stems are played by the thumb; notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters *p*, *i*, *m* and *a* are used to specify which right-hand fingers are to play the indicated notes (*p* = thumb; *i* = index; *m* = middle; *a* = ring).



### Barre:

The letter *C* and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.



### String Numbers and Left-hand Fingerling:

Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).



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# STUDY 1

Arr. Ben Bolt

Dionisio Aguado

**Allegro**

Musical score for Study 1, first page. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The dynamic is *p*. Fingerings are indicated above the notes: 2 1 0, 1, 2 1 0, 1, 2 1 0, 1, 2 1 0, 1, 2 1 0, 1. The bottom staff shows three guitar strings labeled T, A, and B with corresponding fingerings: 2 1 0 1 2 1 0, 1 0 0 0 0 2, 4 3 0 3 4 3 0 3, 2 1 0 1 1 0 1 0.

Musical score for Study 1, second page. The top staff continues with a treble clef, one sharp key signature, and 2/4 time. The dynamic changes to *mf*. Fingerings include 2 1 0 1 0 2 0 2, 3 3 1 3 3 1 3, 2 1 0 1 1 0 0 0, 2 1 0 1 0 1 0. The bottom staff shows T, A, and B strings with fingerings: 2 1 0 1 2 1 0, 3 3 1 3 0, 2 1 0 1 1 0 0 0, 2 1 0 1 0 1 0. The section ends with a *Fine* marking.

Musical score for Study 1, third page. The top staff begins with a treble clef, one sharp key signature, and 2/4 time. The dynamic is *mf*. Fingerings include 0 1, 3 3, 1 0, 0 1, 0 1, 2, 0 0 1 0, 0 0 1 0, 0 0 1 0, 0 0 1 0. The bottom staff shows T, A, and B strings with fingerings: 2 1 0 1 2 1 0 1, 0 0 1 0, 0 0 1 0, 0 0 1 0, 0 0 1 0, 0 0 1 0, 0 0 1 0.

Musical score for Study 1, fourth page. The top staff continues with a treble clef, one sharp key signature, and 2/4 time. The dynamic is *mf*. Fingerings include 3 3, 2 4, 3 3, 2 4, 3 3, 2 4, 3 3. The bottom staff shows T, A, and B strings with fingerings: 1 0 1 3 0 3, 1 0 1 1 0 1, 0 0 1 0 3 0 3, 2 1 0 1 0 1, 3 3, 2 4, 3 3, 2 4, 3 3. The section ends with a *D.C.* (Da Capo) marking.

# STUDY 2

Arr. Ben Bolt

Matteo Carcassi

## Prelude

Treble clef, common time. Dynamic **f**. Fingerings: 0, 3, 2, 0, 2, 3, 2, 1, 2, 3, 2 | 0, 2, 0, 2, 0, 2, 2, 1, 3, 1, 3, 1, 2, 1.

Treble clef, common time. Dynamic **f**. Fingerings: 2, 1, 2, 2, 1, 2, 0, 0, 0, 0, 0 | 0, 1, 0, 0, 1, 0, 1, 3, 1, 1, 3, 1 | 2, 1, 2, 3, 2, 1, 2, 0, 2, 0, 2, 1, 0.

Treble clef, common time. Dynamic **f**. Fingerings: 2, 1, 0, 2, 1, 2, 1, 0, 1, 0, 1 | 2, 1, 2, 0, 2, 1, 2, 1, 3, 1, 0, 3, 1 | 2, 1, 2, 0, 2, 1, 2, 2, 1, 2, 0, 1, 2 | 0.

# STUDY 3

Arr. Ben Bolt

Matteo Carcassi

**Andante**

2/4  
p  
T 0 A 2 B 0

1 0 2 0 0 0 0 0 0 0 0 0

3 1 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

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Musical notation for guitar, Treble clef, common time. The first measure shows a bass note followed by a eighth-note pair. The second measure has a bass note followed by a sixteenth-note pair. The third measure starts with a bass note, followed by a sixteenth note and a quarter note. The fourth measure begins with a bass note, followed by a eighth-note pair. The fifth measure starts with a bass note, followed by a eighth-note pair. The sixth measure begins with a bass note, followed by a eighth-note pair.

TABLATURE:

T	3	0	1	3	0	1	0	1	2	3	1	3	1
A	0	0	4	2	0	1	2	0	1	3	0	1	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for guitar, Treble clef, common time. The first measure shows a eighth-note pair followed by a sixteenth-note pair. The second measure has a eighth-note pair followed by a sixteenth-note pair. The third measure starts with a eighth-note pair followed by a sixteenth-note pair. The fourth measure begins with a eighth-note pair followed by a sixteenth-note pair. The fifth measure starts with a eighth-note pair followed by a sixteenth-note pair. The sixth measure begins with a eighth-note pair followed by a sixteenth-note pair.

TABLATURE:

T	0	1	3	4	0	1	0	3	1	0	0	2	1	0	1	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for guitar, Treble clef, common time. The first measure shows a eighth-note pair followed by a sixteenth-note pair. The second measure has a eighth-note pair followed by a sixteenth-note pair. The third measure starts with a eighth-note pair followed by a sixteenth-note pair. The fourth measure begins with a eighth-note pair followed by a sixteenth-note pair. The fifth measure starts with a eighth-note pair followed by a sixteenth-note pair. The sixth measure begins with a eighth-note pair followed by a sixteenth-note pair.

TABLATURE:

T	1	0	2	0	2	1	2	0	1	0	1	0	3	1	0	3	2	0	2	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for guitar, Treble clef, common time. The first measure shows a eighth-note pair followed by a sixteenth-note pair. The second measure has a eighth-note pair followed by a sixteenth-note pair. The third measure starts with a eighth-note pair followed by a sixteenth-note pair. The fourth measure begins with a eighth-note pair followed by a sixteenth-note pair. The fifth measure starts with a eighth-note pair followed by a sixteenth-note pair. The sixth measure begins with a eighth-note pair followed by a sixteenth-note pair.

TABLATURE:

T	1	3	2	0	2	1	3	0	2	1	0	2	1	0	2	0	1	2	2	0	1	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

# STUDY 4

Arr. Ben Bolt

Matteo Carcassi

Sheet music for Study 4, first system. Treble clef, common time (C). Dynamics: **f**. Fingerings above treble staff: 010, 010, 210, 210, 241, 241, 1, 1. Fingerings below bass staff (T, A, B): 010, 2010, 0210, 210, 0231, 3231, 001, 001. Measures 1-8.

Sheet music for Study 4, second system. Treble clef, common time (C). Fingerings above treble staff: 234, 241, 241, 1, 01. Fingerings below bass staff (T, A, B): 010, 223, 0231, 231, 010, 001, 0. Measures 9-16.

# STUDY 5

Arr. Ben Bolt

Matteo Carcassi

Sheet music for Study 5, first section. Treble clef, common time (C). The music consists of two staves. The top staff shows a continuous pattern of eighth-note pairs. The bottom staff is a tablature for three strings (T, A, B) with corresponding fingerings: 1, 0, 1; 0, 0, 0; 3, 0, 3; 1, 0, 1; 0, 0, 0; 1, 1; 0, 0, 0; 3, 3.

Sheet music for Study 5, second section. Treble clef, common time (C). The music consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff is a tablature for three strings (T, A, B) with corresponding fingerings: 1, ., 1, 0, 1, 0; 3, 0, 3, 0, 2, 0; 3, 0, 3, 0, 2, 0; 3, 0, 3, 0, 2, 0; 3, 0, 3, 0, 2, 0.

Musical score for a three-string instrument (T, A, B) in 4/4 time.

The score consists of two staves:

- Top Staff:** Treble clef. Shows rhythmic patterns primarily consisting of eighth notes. Measure 1: 0. Measures 2-4: 0, 0, 0, 3, 3, 0. Measures 5-8: 0, 0, 0, 3, 3, 0. Measures 9-10: 0, 0, 0, 3, 3, 0.
- Bottom Staff:** Bass clef. Shows fingerings (0, 1, 2, 3) for strings T, A, and B respectively. Measures 1-10: 0, 1, 2, 0 | 0, 0, 0, 3, 3, 0 | 1, 0, 1, 0, 0, 0 | 0, 0, 0, 3, 3, 0 | 1, 0, 1, 0, 0, 0 | 0, 0, 0, 3, 3, 0 | 1, 0, 1, 0, 0, 0 | 0, 0, 0, 3, 3, 0 | 1, 0, 1, 0, 0, 0 | 0, 0, 0, 3, 3, 0.

STUDY 6

Arr. Ben Bolt

Mauro Giuliani

## Allegro

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of C major, and a common time signature. It features sixteenth-note patterns with various fingerings (i, m, i, a, p) and dynamic markings (p, f). The bottom half provides a corresponding tablature for a standard six-string guitar, showing the fingerings and string numbers (e.g., 2, 1, 2) for each note. The tablature is divided into measures by vertical bar lines.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with various fingerings (e.g., 1 0, 0, 2 1 3, 2 0, 3 1, 1 4, 0) and dynamic markings like *mf*. The bottom half provides a corresponding tablature for three strings (T, A, B), showing the fret and string for each note. The tablature includes a measure repeat sign and a measure separator line.

The image shows a musical score for a six-string guitar. The top half is a staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. It features a melodic line with various note heads and stems, some with diagonal slashes indicating slurs or grace notes. Fingerings are indicated above the notes: (2,1), (0), (2,1), (3), (2,4), (1), (2,1), (3,3). A dynamic marking 'p' (pianissimo) is placed on the first measure. The bottom half is a tablature for standard six-string guitar tuning (E-A-D-G-B-E). The tab shows the fret positions for each note from left to right. The first measure starts at the open string (E) and goes up to the 2nd fret of the 6th string. The second measure starts at the 0th fret and goes up to the 3rd fret of the 3rd string. The third measure starts at the 0th fret and goes up to the 2nd fret of the 2nd string. The fourth measure starts at the 0th fret and goes up to the 2nd fret of the 1st string.

The image shows two measures of musical notation for a sixteenth-note pattern on a guitar. The first measure starts with a bass note followed by a sixteenth-note group (3, 1) and a sixteenth-note group (0). The second measure starts with a bass note followed by a sixteenth-note group (3, 0) and a sixteenth-note group (0). Below the staff is a tablature for the strings T, A, and B. The first measure has a '0' under the B string. The second measure has a '0' under the B string.

# STUDY 7

Arr. Ben Bolt

Matteo Carcassi

## Caprice

Treble clef, B-flat key signature, dynamic *p*. Fingerings: *i m i*, *a i m i*, *3 2*, *4*, *4*.

Bass clef, B-flat key signature. Fretting: T 0 2 3 2 1 2 3 2, A 0 3 2 3 3 2 3, B 0.

Treble clef, B-flat key signature. Fretting: 0 2 3, 0, 2 4, 1.

Bass clef, B-flat key signature. Fretting: 0, 2, 2, 2, 0, 2, 2, 2, 1, 2, 3, 2, 0.

Treble clef, B-flat key signature. Fretting: 0, 2, 2, 2, 0, 2, 2, 2, 1, 2, 3, 2, 0.

Bass clef, B-flat key signature. Fretting: 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 4, 0.

CI                    CII

(CI)                CI

(CI) CI \_\_\_\_\_

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of one flat. The bottom staff is a tablature staff with three horizontal lines labeled T, A, and B from top to bottom. The tablature shows a sequence of notes and rests with various fingerings indicated above the strings. Measures 1-4 are shown, followed by a vertical bar line and a repeat sign.

T A B

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of one flat. The bottom staff is a tablature staff with three horizontal lines labeled T, A, and B from top to bottom. The tablature shows a sequence of notes and rests with various fingerings indicated above the strings. Measures 5-8 are shown, followed by a vertical bar line and a repeat sign.

T A B

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of one flat. The bottom staff is a tablature staff with three horizontal lines labeled T, A, and B from top to bottom. The tablature shows a sequence of notes and rests with various fingerings indicated above the strings. Measures 9-12 are shown, followed by a vertical bar line and a repeat sign.

T A B

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of one flat. The bottom staff is a tablature staff with three horizontal lines labeled T, A, and B from top to bottom. The tablature shows a sequence of notes and rests with various fingerings indicated above the strings. Measures 13-16 are shown, ending with a final chord symbol.

T A B

STUDY 8

Arr. Ben Bolt

Matteo Carcassi

A musical score for guitar featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of six measures. Measure 1: A sixteenth-note pattern (B, A, G, F#) followed by a half note (F#). Measure 2: A sixteenth-note pattern (E, D, C, B) followed by a half note (D). Measure 3: A half note (C). Measure 4: A sixteenth note (B) followed by a sixteenth note (A) and a sixteenth note (G). Measure 5: A sixteenth note (F#) followed by eighth notes (E, D, C, B) and a sixteenth note (A). Measure 6: A sixteenth note (E) followed by eighth notes (D, C, B) and a sixteenth note (A). Below the staff is a tablature for three strings (T, A, B) with corresponding fingerings: 1, 0, 2, 1; 0, 3, 1; 2; 1; 1, 2, 1, 2, 1; 1, 0, 1, 0.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat. It features a melodic line with sixteenth-note patterns and fingerings (1, 2, 3, 4) above the notes. The bottom staff is a bass clef staff with a key signature of one sharp. It features a bass line with tablature below the staff, indicating fingerings (1, 2, 3, 4) and dynamic markings like *f*. The score concludes with a *Fine* at the end of both staves.

Musical score for Treble and Bass staves. The Treble staff has a key signature of two sharps and a common time. The Bass staff has a key signature of one sharp and a common time. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G), (B, D). Bass staff has notes 3, 2, 2, 0. Measure 2: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G), (B, D). Bass staff has note 0. Measure 3: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G), (B, D). Bass staff has note 0. Measure 4: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G), (B, D). Bass staff has note 2. Measure 5: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G), (B, D). Bass staff has notes 2, 2, 3, 2. Measure 6: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G), (B, D). Bass staff has notes 2, 2, 3, 2.

Continuation of the musical score. The Treble staff starts with a measure of eighth-note pairs (A, C), (D, F#), (E, G), (B, D). The Bass staff starts with notes 2, 3, 2. A repeat sign is present. The Treble staff continues with eighth-note pairs (A, C), (D, F#), (E, G), (B, D). The Bass staff continues with notes 2, 0, 0. The Treble staff continues with eighth-note pairs (A, C), (D, F#), (E, G), (B, D). The Bass staff continues with notes 3, 2, 2. The Treble staff continues with eighth-note pairs (A, C), (D, F#), (E, G), (B, D). The Bass staff continues with notes 2, 0, 3, 2. The Treble staff continues with eighth-note pairs (A, C), (D, F#), (E, G), (B, D). The Bass staff continues with notes 0, 2, 3, 2. The Treble staff ends with a measure of eighth-note pairs (A, C), (D, F#), (E, G), (B, D). The Bass staff ends with note 3. The text "D.S." appears at the end of the staff. The Treble staff begins again with a measure of eighth-note pairs (A, C), (D, F#), (E, G), (B, D). The Bass staff begins again with note 0. The text "D.S." appears at the end of the staff.

# STUDY 9

Arr. Ben Bolt

Mauro Giuliani

**Andante**

T 2  
A 0  
B 0

T 3 2  
A 0  
B 2

T 0 2  
A 0  
B 3

T 0 3  
A 3  
B 3

T 3 2 0  
A 2  
B 3

T 0 2 3  
A 0  
B 3

T 0 2 3 0  
A 2  
B 3

T 2  
A 0  
B 0

T 3 2  
A 0  
B 2

T 0 2  
A 0  
B 3

T 0 3  
A 3  
B 3

T 3 2 0  
A 2  
B 3

T 0 2 3  
A 0  
B 3

T 0 2 3 0  
A 2  
B 3

T 1 2 1 0  
A 0  
B 0

T 3 1 3  
A 0  
B 2

T 0 3 2 1 1 0  
A 0  
B 3

T 2 1 3 0  
A 0  
B 2

D.S.

D.S.

Sheet music for guitar (Treble clef, key signature of two sharps) and tablature (T, A, B strings). Measures 1-8:

1. Fingerings: (3), 4, 2, 0. Chords: F#7, C#7.

2. Fingerings: 2, 1, 0, 2. Chords: G7, D7.

3. Fingerings: 1, 0, 1. Chords: C#7, G7.

4. Fingerings: 4, 2, 1. Chords: F#7, C#7.

5. Fingerings: 2, 1. Chords: G7, D7.

6. Fingerings: #3, 3, 3. Chords: F#7, C#7.

7. Fingerings: 3, 2, 0. Chords: G7, D7.

8. Fingerings: 0, 0, 0. Chords: G7, D7.

Sheet music for guitar (Treble clef, key signature of two sharps) and tablature (T, A, B strings). Measures 9-16, labeled CII:

1. Fingerings: 2, 1, 2, 2. Chords: F#7, C#7.

2. Fingerings: 2, 1, 2, 2. Chords: F#7, C#7.

3. Fingerings: 2, 1, 2, 2. Chords: F#7, C#7.

4. Fingerings: 2, 1, 2, 2. Chords: F#7, C#7.

5. Fingerings: 4, 2, 2, 1. Chords: F#7, C#7.

6. Fingerings: 2, 1, 2, 2. Chords: F#7, C#7.

7. Fingerings: 2, 1, 2, 2. Chords: F#7, C#7.

8. Fingerings: 2, 1, 2, 2. Chords: F#7, C#7.

9. Fingerings: 3, 2, 0. Chords: G7, D7.

10. Fingerings: 3, 2, 0. Chords: G7, D7.

11. Fingerings: 0, 0, 0. Chords: G7, D7.

12. Fingerings: 0, 0, 0. Chords: G7, D7.

# STUDY 10

Arr. Ben Bolt

Mauro Giuliani

Sheet music for Study 10, measures 1-4. The music is in 2/4 time. The left hand (piano) has dynamics *mf*, *p*, *i*. The right hand (guitar) has dynamics *a*, *m*, *4*. The bass line (T, A, B strings) is shown below the treble clef staff.

T A B

3	0	2	0	3	0	2	0
3	0	2	0	3	0	2	0
2	0	0	0	2	0	0	0
2	0	0	0	2	0	0	0

Sheet music for Study 10, measures 5-8. The music is in 2/4 time. The left hand (piano) has dynamics *p*, *m*, *4*. The right hand (guitar) has dynamics *a*, *m*, *1*. The bass line (T, A, B strings) is shown below the treble clef staff.

T A B

1	0	2	0	3	0	0	0
3	0	2	0	3	0	2	0
2	0	0	0	3	0	2	0
2	0	0	0	2	0	0	0

Sheet music for guitar with tablature for measures 4-8. The music is in common time with a treble clef. The first measure starts with a grace note (a) followed by a regular note (a). The second measure starts with a grace note (a) followed by a regular note (m). The third measure starts with a grace note (a) followed by a regular note (a). The fourth measure starts with a grace note (a) followed by a regular note (a). The tablature below shows the fingerings for each measure. The first measure has a dynamic *p*.

TABLATURE FINGERINGS:

Measure	Fingerings
1	3 3
2	0 0 0 2 0 0
3	0 0 2 0 0 2 0
4	3 1 0 0 0 0
5	0 0 2 0 0 2 0

Sheet music for guitar with tablature for measures 9-12. The music is in common time with a treble clef. The first measure starts with a grace note (a) followed by a regular note (1). The second measure starts with a grace note (a) followed by a regular note (3). The third measure starts with a grace note (i) followed by a sixteenth-note group (m a). The fourth measure starts with a grace note (m) followed by a regular note (m). The fifth measure starts with a grace note (m) followed by a regular note (1). The tablature below shows the fingerings for each measure. The first measure has a dynamic *mf*. The third measure has a dynamic *p*. The fourth measure has a dynamic *i*. The fifth measure has a dynamic *p*. The sixth measure has a dynamic *i*. The seventh measure has a dynamic *p*. The eighth measure has a dynamic *rit.*

TABLATURE FINGERINGS:

Measure	Fingerings
1	3 1 0 0 0 0
2	0 0 0 2 0 0
3	0 0 2 0 3 2 3
4	1 0 2 0 0 0 0
5	0 0 2 0 3 0 0

# STUDY 11

Arr. Ben Bolt

Dionisio Aguado

*m i*

*i*

*m i a m i*

*mf-p*

T 0 1 0 1 3 0 0 2 3 0 3 0 0 2 3 1 0 0 1 0  
A 0 2 3 0 3 3 2 0 0 2 3 1 0 0 0 1 0  
B 3 0 2 3 3 3 2 0 0 2 3 1 0 0 0 1 0

*i*

*m p i m*

*i*

*m i*

*p*

*(5)*

T 2 0 2 0 3 0 2 5 0 1 0 0 0 1 0 2 0 3 0  
A 4 0 2 0 3 0 2 5 0 1 0 0 0 1 0 2 0 3 0  
B 3 0 2 3 3 3 2 0 0 2 3 1 0 0 0 1 0 2 0 3 0

*i m*

*i m*

*i m*

*i m*

*i m*

*i m*

*p*

*p*

*p*

*p*

*p*

*p*

T 3 0 0  
A 1 2  
B 0

1 0 0  
2 0

0 0 0  
1 2  
0

3 3 1  
2 0  
0

2 2 0  
4 5  
0

1 0  
0

Musical score for piano and basso continuo, page 10, measures 11-12. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking *p*. The bottom staff is for the basso continuo, with a bass clef and a common time signature. Fingerings are indicated above the piano notes: measure 11 has 3, 0, 0, 2; measure 12 has 3, 0. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note followed by a grace note (indicated by a small vertical line) and a sixteenth-note pattern. The piano part includes slurs and grace notes. The basso continuo part includes a bass clef, a bass staff, and a bass clef. Fingerings for the basso continuo are: measure 11, 3, 3, 3; measure 12, 5, 3, 3. Measure 12 ends with a bass note followed by a grace note and a sixteenth-note pattern.

# STUDY 12

Arr. Ben Bolt

Mauro Giuliani

Treble Clef Staff:

Bass Clef Staff:

Measure	Fingerings	String										
1	i m											
2	a 1 m i											
3	m i a											
4	m											
5	i m											
6	a m i											
7	m i m											

Treble Clef Staff:

Bass Clef Staff:

Measure	Fingerings	String										
1	i m i											
2	m i											
3	i a m i											
4	m i m											
5	i m a											
6	i m a											

*m*      *i m*      *a*      *i m*      *a*      *m i*      *m i*

T 1 0 2 1  
A 3 3 0 3  
B 3 2 3

*m a m*      *i m i*      *m i m*      *i m i*      *m i m*      *i a m*      *i m i*

T 1 0 1 2 0 3  
A 3 1 0 2 1 0 3  
B 0 0 0 0 0 0

*m i*      *m i*      *m a i*      *m a m*      *i m a*      *m i a*      *m i a*      *m i a*

T 1 0 3 1 3  
A 0 0  
B 0 0

*½C.V.*

*i m a*      *m i m*      *i a i*      *m a i*      *m a i*      *m p i*

*senza rall.*

T 5 5 5 0 7 0  
A 0 0  
B 0 0

## JOYFUL, JOYFUL WE ADORE THEE

Arr. Ben Bolt

Ludwig van Beethoven

Sheet music for guitar tablature, featuring four staves. The top staff is a treble clef staff with a 'c' key signature. The second staff is a bass clef staff labeled 'T A B'. The third staff is a treble clef staff with a '4' key signature. The bottom staff is a bass clef staff labeled 'T A B'. The music consists of four measures per staff.

**Staff 1 (Treble Clef, 'c' Key Signature):**

- Measure 1: 0 2 0 (down), 3 (down), i (up), p (up), i (up)
- Measure 2: 4 (up)
- Measure 3: 4 (up)
- Measure 4: 4 (up)

**Staff 2 (Bass Clef, 'T A B' labels):**

- Measure 1: 3 0 2 0 3 0 2 0
- Measure 2: 3 0 3 0 3 0 3 0
- Measure 3: 3 0 2 0 3 0 2 0
- Measure 4: 3 0 2 0 3 0 2 0

**Staff 3 (Treble Clef, '4' Key Signature):**

- Measure 1: 4 (up)
- Measure 2: 4 (up)
- Measure 3: 4 (up)
- Measure 4: 4 (up)

**Staff 4 (Bass Clef, 'T A B' labels):**

- Measure 1: 3 0 3 0 3 0 3 0
- Measure 2: 3 0 2 0 3 0 2 0
- Measure 3: 3 0 1 0 2 0 3 0
- Measure 4: 3 0 1 0 0 0 2 0

**Staff 5 (Treble Clef, '4' Key Signature):**

- Measure 1: 4 (up)
- Measure 2: 4 (up)
- Measure 3: 4 (up)
- Measure 4: 4 (up)

**Staff 6 (Bass Clef, 'T A B' labels):**

- Measure 1: 1 0 1 0 3 0 0 2 0
- Measure 2: 3 0 0 0 3 0 0 0 0
- Measure 3: 0 0 0 1 0 3 0 2 0

**Staff 7 (Treble Clef, '4' Key Signature):**

- Measure 1: 4 (up)
- Measure 2: 4 (up)
- Measure 3: 4 (up)
- Measure 4: 4 (up)

**Staff 8 (Bass Clef, 'T A B' labels):**

- Measure 1: 3 0 1 0 0 2 0 3 0
- Measure 2: 1 0 1 0 3 0 0 2 0
- Measure 3: 3 0 1 0 0 0 3 0

The image shows a musical score for a six-string guitar. The top half features a treble clef staff with vertical stems on each note, and the bottom half shows standard guitar tablature with horizontal stems. The music consists of four measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs followed by a quarter note. Measure 5 begins with a quarter note. The tablature below provides the fingerings for each note: measure 1 uses fingers 0, 0, 1, 3; measure 2 uses 3, 1, 0, 0; measure 3 uses 1, 0, 2, 0; and measure 4 uses 3, 0, 1, 0. Measure 5 starts with a 3 and ends with a 5.

# RONDO

Arr. Ben Bolt

Matteo Carcassi

Sheet music for Rondo, Treble clef, 6/8 time, key of G major. The music consists of two staves. The top staff is for the treble clef instrument, and the bottom staff is for the bass clef instrument (T.A.B.). The music starts with a dynamic **p**. Fingerings are indicated above the notes: 1, 2, 3, 0, 3, 0, 2, 5, 3, 0, 2, 3, 2, 2, 2, 2, 2, 3.

Continuation of the sheet music for Rondo, Treble clef, 6/8 time, key of G major. The music continues with the same two staves. The dynamic changes to **f**. Fingerings are indicated above the notes: 0, 3, 0, 2, 5, 3, 0, 0, 2, 2, 2, 2, 2, 3, 3, 2.

A musical score for a six-string guitar. The top half shows a staff with a treble clef, a key signature of one sharp, and a time signature of  $\frac{2}{3}$ . The bottom half shows a tablature staff with six horizontal lines representing the strings. Measures 2 and 3 are shown. Each measure begins with a fermata over a note. The tablature below shows the following fingerings: measure 2: T2, A0, B0; measure 3: T3, A0, B0. The strings are numbered 1 through 6 from left to right.

Musical score and tablature for guitar, measures 1-8. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (0, 2, 3, 5). Measure 1: T2, A5, B3. Measure 2: T2, A0, B0. Measure 3: T2, A2, B3. Measure 4: T0, A3, B0. Measure 5: T2, A5, B3. Measure 6: T0, A3, B0. Measure 7: T2, A5, B3. Measure 8: T0, A3, B2.

The image shows a musical score for a six-string guitar. The top half is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features a series of measures separated by vertical bar lines. The first measure starts with a dynamic 'p' and a bass note at position 2. The second measure begins with a bass note at position 3. The third measure starts with a bass note at position 2. The fourth measure consists of two eighth notes at positions 0 and 1. The fifth measure consists of two eighth notes at positions 0 and 1. The bottom half of the image shows the corresponding tablature for each measure. The tablature uses a six-line staff where each line represents a string. The numbers above the staff indicate the frets for each string. The first measure has numbers 2, 0, 3, 3, 0, 0. The second measure has numbers 3, 0, 0, 0, 0, 0. The third measure has numbers 2, 0, 3, 3, 3, 3. The fourth measure has numbers 2, 0, 2, 0, 0, 0. The fifth measure has numbers 3, 5, 2, 0, 3, 3.



# ALLEGRETTO

Arr. Ben Bolt

Fernando Carulli

Musical score for Allegretto, featuring two staves. The top staff is Treble clef, 6/8 time, and the bottom staff is Bass clef. The key signature is three sharps. Measure 1: Treble has a eighth note followed by a sixteenth-note grace and a eighth note; Bass has a quarter note. Measure 2: Treble has a quarter note with a 'm' dynamic above it; Bass has a quarter note. Measures 3-4: Treble has eighth notes; Bass has eighth notes. Measures 5-6: Treble has eighth notes with a 'm' dynamic above them; Bass has eighth notes. Measures 7-8: Treble has eighth notes; Bass has eighth notes. The bass staff includes tablature below the staff, indicating fingerings (e.g., 1, 2, 0, 2, 2, 4).

Continuation of the musical score for Allegretto. The staves and key signature remain the same. Measures 9-10: Treble has eighth notes with a 'm' dynamic above them; Bass has eighth notes. Measures 11-12: Treble has eighth notes; Bass has eighth notes. Measures 13-14: Treble has eighth notes with a 'm' dynamic above them; Bass has eighth notes. Measures 15-16: Treble has eighth notes; Bass has eighth notes. The bass staff includes tablature below the staff, indicating fingerings (e.g., 0, 4, 0, 0, 1, 2, 0, 2, 2, 4).

Sheet music for guitar and piano. The piano part consists of a treble clef staff with a key signature of two sharps and a bass staff. The guitar part has three staves labeled T (Treble), A (Alto), and B (Bass). The music is in common time.

**Piano (Treble Clef):**

- Measure 1: Rest, then eighth note pairs (two pairs).
- Measure 2: Eighth note pairs (two pairs).
- Measure 3: Eighth note pairs (two pairs).
- Measure 4: Eighth note pairs (two pairs).
- Measure 5: Eighth note pairs (two pairs).

**Piano (Bass Clef):**

- Measure 1: 0, 0, 0, 0
- Measure 2: 2, 0, 0, 0
- Measure 3: 1, 2, 0, 0
- Measure 4: 2, 0, 0, 0
- Measure 5: 4, 0, 0, 0

**Guitar (T, A, B):**

- Measure 1: i, m
- Measure 2: p, i, m, i, m
- Measure 3: i, m
- Measure 4: 1
- Measure 5: 2

Sheet music for guitar and piano, continuing from measure 5. The piano part consists of a treble clef staff with a key signature of two sharps and a bass staff. The guitar part has three staves labeled T (Treble), A (Alto), and B (Bass). The music is in common time.

**Piano (Treble Clef):**

- Measure 6: Eighth note pairs (two pairs).
- Measure 7: Eighth note pairs (two pairs).
- Measure 8: Eighth note pairs (two pairs).
- Measure 9: Eighth note pairs (two pairs).
- Measure 10: Eighth note pairs (two pairs).

**Piano (Bass Clef):**

- Measure 6: 4, 0, 0, 0
- Measure 7: 2, 0, 0, 0
- Measure 8: 1, 2, 0, 0
- Measure 9: 2, 0, 0, 0
- Measure 10: 4, 0, 0, 0

**Guitar (T, A, B):**

- Measure 6: 1
- Measure 7: 2
- Measure 8: 1
- Measure 9: 2
- Measure 10: 2

Sheet music for guitar and piano, continuing from measure 10. The piano part consists of a treble clef staff with a key signature of two sharps and a bass staff. The guitar part has three staves labeled T (Treble), A (Alto), and B (Bass). The music is in common time.

**Piano (Treble Clef):**

- Measure 11: Eighth note pairs (two pairs).
- Measure 12: Eighth note pairs (two pairs).
- Measure 13: Eighth note pairs (two pairs).
- Measure 14: Eighth note pairs (two pairs).
- Measure 15: Eighth note pairs (two pairs).

**Piano (Bass Clef):**

- Measure 11: 2
- Measure 12: 1, 2
- Measure 13: 0, 0, 2, 2
- Measure 14: 0, 0, 0, 4, 0
- Measure 15: 2, 2, 4

**Guitar (T, A, B):**

- Measure 11: 1
- Measure 12: 1, 2
- Measure 13: 0, 0, 2, 2
- Measure 14: 0, 0, 0, 4, 0
- Measure 15: 0, 2

Sheet music for guitar and piano, continuing from measure 15. The piano part consists of a treble clef staff with a key signature of two sharps and a bass staff. The guitar part has three staves labeled T (Treble), A (Alto), and B (Bass). The music is in common time.

**Piano (Treble Clef):**

- Measure 16: Eighth note pairs (two pairs).
- Measure 17: Eighth note pairs (two pairs).
- Measure 18: Eighth note pairs (two pairs).
- Measure 19: Eighth note pairs (two pairs).
- Measure 20: Eighth note pairs (two pairs).

**Piano (Bass Clef):**

- Measure 16: 0, 4, 0, 0
- Measure 17: 1, 2
- Measure 18: 0, 0, 2, 2
- Measure 19: 0, 0, 0, 4, 0
- Measure 20: 2, 2, 4

**Guitar (T, A, B):**

- Measure 16: 1
- Measure 17: 1, 2
- Measure 18: 0, 0, 2, 2
- Measure 19: 0, 0, 0, 4, 0
- Measure 20: 0, 2

Fine

T A B

Fine

T A B

T A B

T A B

Musical score for Treble and Bass staves. The Treble staff uses a treble clef and has a key signature of four sharps. The Bass staff uses a bass clef and has a key signature of one sharp. The music consists of two measures. Measure 1 starts with a half note on the fourth line of the Treble staff, followed by eighth-note pairs on the second and third lines. Measure 2 starts with a half note on the fourth line of the Treble staff, followed by eighth-note pairs on the second and third lines. The Bass staff has tablature below it with the letters T, A, and B. The first measure has tab values: T=0, A=2, B=3. The second measure has tab values: T=0, A=2, B=3. The bass staff ends with a repeat sign.

Musical score for Treble and Bass staves. The Treble staff uses a treble clef and has a key signature of four sharps. The Bass staff uses a bass clef and has a key signature of one sharp. The music consists of two measures. Measure 1 starts with a half note on the fourth line of the Treble staff, followed by eighth-note pairs on the second and third lines. Measure 2 starts with a half note on the fourth line of the Treble staff, followed by eighth-note pairs on the second and third lines. The Bass staff has tablature below it with the letters T, A, and B. The first measure has tab values: T=0, A=0, B=2. The second measure has tab values: T=0, A=2, B=3. The bass staff ends with a repeat sign and the instruction "D.C. al Fine".

# WALTZ

Arr. Ben Bolt

Matteo Carcassi

Sheet music for a waltz, featuring two staves: treble clef and bass clef. The treble clef staff has a key signature of one sharp (F#) and a time signature of 3/8. The bass clef staff has a time signature of common time (indicated by a 'C'). The music consists of eight measures. Measure 1: Treble staff has notes 0, 2, 1, 0. Bass staff has notes 0, 2, 1, 0. Measure 2: Treble staff has notes 1, 0, 0. Bass staff has notes 1, 0, 0. Measure 3: Treble staff has notes 0, 1, 3, 0. Bass staff has notes 0, 1, 3, 0. Measure 4: Treble staff has notes 1, 0, 2. Bass staff has notes 0, 1, 0, 2. Measure 5: Treble staff has notes 0, 1, 4, 0. Bass staff has notes 0, 1, 3, 0. Measure 6: Treble staff has notes 2. Bass staff has notes 2. Measure 7: Treble staff has notes 0. Bass staff has notes 0. Measure 8: Treble staff has notes 1. Bass staff has notes 1, 0, 0, 0, 0.

Musical score for measures 1-5:

**Treble Clef:**

- Measure 1: 0 0 0
- Measure 2: 1 0 0 0 0
- Measure 3: 1 0 0 0
- Measure 4: 0 2 2 2
- Measure 5: 2 2 2 2

**Bass Clef:**

- Measure 1: 3
- Measure 2: 3
- Measure 3: 3
- Measure 4: 0 0 0
- Measure 5: 0 0 0 0

Musical score for measures 6-10:

**Treble Clef:**

- Measure 6: 0 1 2 2 2
- Measure 7: 0 0 0 0
- Measure 8: 2 1 0 0
- Measure 9: 1 0 0 0
- Measure 10: 0 1 3 0

**Bass Clef:**

- Measure 6: 0 0 0 0
- Measure 7: 0 0 0
- Measure 8: 0 0 0
- Measure 9: 0 0 0
- Measure 10: 0 0 0

Musical score for measures 11-15:

**Treble Clef:**

- Measure 11: 0 0 0
- Measure 12: 2 1 0 0
- Measure 13: 1 0 0 0
- Measure 14: 0 1 3 0
- Measure 15: 2 0 .

**Bass Clef:**

- Measure 11: 0 0 0
- Measure 12: 0 0 0
- Measure 13: 0 0 0
- Measure 14: 0 0 0
- Measure 15: 0 0 .

*Fine*

Musical score for measures 16-20:

**Treble Clef:**

- Measure 16: 0 0 0
- Measure 17: 2 2 0
- Measure 18: 2 2 0
- Measure 19: 2 5 4 2 0
- Measure 20: 3 3 0 0 0

**Bass Clef:**

- Measure 16: 0 0 0
- Measure 17: 0 0 0
- Measure 18: 0 0 0
- Measure 19: 0 0 0
- Measure 20: 0 0 0

**Section CII:**

**Treble Clef:**

- Measure 21: 0 0 0
- Measure 22: 2 2 0
- Measure 23: 2 2 0
- Measure 24: 2 5 4 2 0
- Measure 25: 3 3 0 0 0

**Bass Clef:**

- Measure 21: 0 0 0
- Measure 22: 0 0 0
- Measure 23: 0 0 0
- Measure 24: 0 0 0
- Measure 25: 0 0 0

Piano part (top staff):

- Measures 0-1: Chords G major (G-B-D) and C major (C-E-G). Dynamics: dynamic 0.
- Measure 2: Chord F# major (F#-A-C#), dynamic *mf*.
- Measures 3-5: Chords D major (D-F#-A) and G major (G-B-D).

Basso continuo part (bottom staff, T-A-B notation):

Measure	T	A	B
0	2	2	0
1	3	3	0
2	0	0	0
3	2	2	0
4	2	2	0

Piano part (top staff):

- Measures 6-7: Chords E major (E-G-C#) and A major (A-C#-E).
- Measure 8: Chord B major (B-D-G).
- Measures 9-10: Chords E major (E-G-C#) and A major (A-C#-E).
- Measure 11: Chord B major (B-D-G), dynamic *f*.

Basso continuo part (bottom staff, T-A-B notation):

Measure	T	A	B
5	2	4	2
6	2	4	2
7	3	3	0
8	0	0	0
9	2	2	5
10	3	3	0
11	2	1	0

Section CII begins at measure 8.

Dynamics: *f* at measure 8, dynamic 4 at measure 11, *D.S.* at measure 11.

# MAESTOSO

Arr. Ben Bolt

Mauro Giuliani

i  
p  
2 3 0 1  
p  
i  
p  
2 1 0 3  
p  
i  
p  
1 3 0 2  
p  
i  
p  
2 3 0 2  
p  
m  
1 0  
a  
m

T 2 3 0 2  
A 3 2 0 3  
B 0 3 0 2

a  
i  
m  
i  
m  
i  
a  
i  
m  
i  
a  
i  
m  
a  
4  
1  
0  
1  
4  
0  
0  
3  
2  
0  
2  
0  
0  
1  
4  
0  
1  
4  
0

T 3 1 0 1  
A 2 0 3  
B 2 0 3  
T 3 3 1 3  
A 3 2 0  
B 3 2 0  
T 0 1 0  
A 0 1 0  
B 0 1 0  
T 3 1 0 0  
A 3 2 1  
B 3 2 1

$\frac{1}{2}C.I$

m a i m a i m a i m a i m a i a

T 1 1 0 0 3 2 1 0 0 2 0 0 1 1 1  
A 2 3 1 2 2 1 0 0 2 0 2 3 0 2 1  
B 0 8 1 2 3 3 0 2 0 3 2 0 3 3

*p* ***mf***

*p*

m a i m i m i m i a m i a m i m i m i

T 3 3 0 1 0 2 0 2 0 1 0 3 0 1 2 1 0 0  
A 0 1 0 0 0 2 0 2 0 3 2 3 1 0 0 1 0 0  
B 2 0 2 3 0 2 3 2 3 0 3 2 3 0 0 2 0 0

***mf*** *p*

m a i m i m a i m m i m m m f f

T 1 3 0 0 8 0 3 3 0 1 3 0 0 1 0 0 1 0 0  
A 3 2 1 1 8 0 3 3 0 2 2 0 0 2 0 0 3 3 0 0  
B 3 8 0 1 8 0 3 3 0 1 8 0 3 3 0 0 3 3 0 0

# SCARBOROUGH FAIR

Arr. Ben Bolt

Anon.

The musical score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature, featuring a dynamic marking of  $\overline{F}.$  The bottom staff is a tablature staff for a six-string guitar, with the strings labeled T, A, and B from top to bottom. Both staves show four measures of music. The treble clef staff has sixteenth-note patterns with fingerings above the notes: 3 0 3 2 0, 0 2 0 3 0, 3 0 3 2 0, and 0 2 0 3 0. The tablature staff has corresponding patterns of 2 0 2 2 0, 0 0 2 0 2 0, 2 0 2 2 0, and 0 0 2 0 2 0.

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# VIVACE

Arr. Ben Bolt

Mauro Giuliani

T 3 1 3 1 3 3 2 3 1 3 3 3 1 3 2 3 3 1 3 1 3 3  
A 0 3 2 3 3 2 3 0 3 1 3 2 3 3 2 3 1 3 0 3 0  
B 0 3 2 3 3 2 3 0 3 1 3 2 3 3 2 3 1 3 0 3 0

T 2 0 2 0 2 2 0 2 0 2 2 2 0 2 0 2 2 0 2 0 2 2 1 3 1 3 1 3 3 2 3 1 3 1 3 3  
A 0 4 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 3 2 3 1 3 3 2 3 1 3 1 3 3  
B 0 4 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 3 2 3 1 3 3 2 3 1 3 1 3 3

T 3 1 3 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 1 3 1 3 3  
A 0 3 0 3 2 3 0 3 2 3 0 3 0 3 2 3 0 3 2 3 0 3 2  
B 0 3 0 3 2 3 0 3 2 3 0 3 0 3 2 3 0 3 2 3 0 3 2

T 1 0 1 0 1 1 0 1 0 1 1 1 0 1 0 1 1 0 1 0 1 1 1  
A 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2  
B 1 0 1 0 1 1 0 1 0 1 1 1 0 1 0 1 1 0 1 0 1 1 1

1 0 0 1 0 1 0 1 0 1 0 1 0 2 1 0 4 2 4 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

C.I

3 1 3 1 3 3 3 1 3 1 3 3 3 0 0 0 1 0 0 1 3 0 0 1 3 0 0 3 0 3 3 3 1 3 3 3 0 0 0 1 3 3 3

i mi i mi

3 3 3 3 3 1 3 1 3 3 3 0 3 3 3 3 1 3 2 0 2 3 1 3 3 1 3 3 1 3 2 0 2 3 1 3 3 1 3 2 0 2

C.I

0 3 0 3 3 0 3 2 2 0 2 2 0 2 3 1 3 3 1 3 3 1 3 3 1 3 3 0 3 3 0 3 2 0 2 2 0 2 3 1 3 3 1 3 3 0 3 3 0 3 2 0 2 2 0 2

**f**

Musical score and tablature for guitar. The score shows a melodic line with grace notes and a rhythmic pattern. The tablature below shows the corresponding fingerings for the strings T, A, and B.

Score:

Tablature:

String	T	A	B
T	3 1 3 3 1 3 2 3 1 3 2 0 2	3 1 3 3 1 3 2 3 1 3 2 0 2	3 1 3 3 1 3 2 3 1 3 2 0 2
A	0 3 0	0 3 0	0 3 0
B	0	0	0

# ESTUDIO

Arr. Ben Bolt

Fernando Carulli

Sheet music for guitar (Treble and Bass staves) in common time. The Treble staff has a treble clef and the Bass staff has a bass clef. Measures 1-5 are shown. The Treble staff includes fingerings: 1, 0; i, 2, 1, 0; a, 1, 0, 0; 1, 4, 0. The Bass staff includes fingerings: T, 1, 0; A, 2, 1, 0; B, 1, 0, 0; T, 2, 1, 0; A, 1, 3, 0.

Sheet music for guitar (Treble and Bass staves) in common time. Measures 6-10 are shown. The Treble staff includes fingerings: 1, 0; 4, 1; 1, 0, 0; 1, 0, 0; 1, 0, 0. The Bass staff includes fingerings: T, 1, 0; A, 3, 1; B, 0, 0, 0; T, 1, 0; A, 2, 1, 0; B, 1, 0, 0.

Sheet music for guitar (Treble and Bass staves) in common time. Measures 11-15 are shown. The Treble staff includes fingerings: 1, 0; 4, 1; 1, 3, 0; 1, 3, 0; 3, 2, 4, 0. The Bass staff includes fingerings: T, 2, 1, 0; A, 1, 3, 0; B, 0, 0, 0; T, 1, 3, 0; A, 2, 1, 0; B, 1, 0, 0.

Guitar tablature (T, A, B strings) with corresponding musical notation above. Measures 1-5:

M1: T 1 0, A 0, B 0

M2: T 0, A 1 0 0, B 0

M3: T 0, A 0 4 0, B 0

M4: T 0, A 2 1 0, B 0

M5: T 0, A 0 0 4 0, B 0

Guitar tablature (T, A, B strings) with corresponding musical notation above. Measures 6-10:

M6: T 0 3, A 2 0, B 1

M7: T 0, A 1 0 0, B 0

M8: T 0, A 1 0 0, B 0

M9: T 0, A 0 0 0 4 0, B 0

Guitar tablature (T, A, B strings) with corresponding musical notation above. Measures 11-15:

M11: T 2 1 0 0 4 0, A 0 3 2 1 0, B 0

M12: T 0, A 1 3 2 1 0, B 0

M13: T 0, A 2 2 3 0, B 0

M14: T 0, A 2 2 3 0, B 0

M15: T 0, A 0 0 0 4 0, B 0

Fine

Guitar tablature (T, A, B strings) with corresponding musical notation above. Measures 16-20:

M16: T 3 0, A 0 1 0, B 3

M17: T 0, A 1 3 0, B 3

M18: T 0, A 0 0 1, B 0

M19: T 0, A 1 0 1 0, B 0

M20: T 0, A 0 0 0 4 0, B 0

Musical score for guitar, Treble clef, 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows tablature for three strings (T, A, B) with note heads and numerical values indicating fingerings. Measure 1: T(0), A(1), B(3). Measure 2: T(0), A(0), B(3). Measure 3: T(0), A(0), B(2). Measure 4: T(3), A(0), B(3). Measure 5: T(0), A(1), B(3). Measure 6: T(1), A(3), B(0). Measures 7-8: Rests.

Musical score for guitar, Treble clef, 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows tablature for three strings (T, A, B) with note heads and numerical values indicating fingerings. Measure 1: T(0), A(0), B(1). Measure 2: T(1), A(0), B(3). Measure 3: T(0), A(1), B(0). Measure 4: T(0), A(0), B(1). Measure 5: T(3), A(0), B(0). Measure 6: T(1), A(0), B(2). Measure 7: Rest.

Musical score for guitar, Treble clef, 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows tablature for three strings (T, A, B) with note heads and numerical values indicating fingerings. Measure 1: T(0), A(2). Measure 2: T(3), A(0), B(0). Measure 3: T(0), A(0), B(0). Measure 4: T(3), A(0), B(0). Measure 5: T(0), A(0), B(3). Measure 6: T(2), A(0), B(1). Measure 7: T(0), A(2), B(0).

Musical score for guitar, Treble clef, 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows tablature for three strings (T, A, B) with note heads and numerical values indicating fingerings. Measure 1: T(0), A(0), B(1). Measure 2: T(3), A(0), B(1). Measure 3: T(3), A(0), B(0). Measure 4: T(0), A(0), B(2). Measure 5: T(3), A(0), B(0). Measure 6: T(0), A(0), B(3).

A musical score for guitar featuring a treble clef and 4/4 time signature. The music consists of five measures. Measures 1-4 are identical, each starting with a dynamic *p* and containing a eighth-note pattern: measure 1 (T), measure 2 (A), measure 3 (B). Measure 4 begins with a dynamic *p*, followed by a measure repeat sign, and ends with a dynamic *p*. Measure 5 starts with a dynamic *p*. The score concludes with two endings: *D.C. al Fine* (Da Capo al Fine) and *D.C. al Fine* (Da Capo al Fine).

T A B

2 0 1 0 2 0 1 0 0 0 0 1 3 3 0 0 3 2 0 1 3 .

*D.C. al Fine*

*D.C. al Fine*

# GRAZIOSO

Arr. Ben Bolt

Mauro Giuliani

6/8  
mf

T 0 1 3 0 1 0 1 3 1 0 1 0 1 0  
A 3 0 0 2 0 0 2 0 0 1 0 0 1 0  
B 3 2 2 0 0 2 0 0 1 0 0 1 0

i m i m i m i m i m a i m a i m a  
p

T 0 2 0 0 2 0 0 2 1 0 0 3 0 3 1 2  
A 3 3 5 0 1 3 0 2 0 0 0 3 0 0 3 1 2  
B 3 3 5 3 0 3 0 2 0 0 0 3 0 0 3 1 2

m a m i m i m a m i m a m i m a  
p

T 0 0 3 0 2 3 0 2 3 0 1 3 2 3 2 3 1 3  
A 3 0 2 3 0 2 3 0 1 3 2 3 2 3 2 3 1 3  
B 3 0 2 3 0 2 3 0 1 3 2 3 2 3 2 3 1 3

*i*      *m*      *i*      *m*

T 0 1 0 0 1 3      0 1 0 1 1 3      4 3 1      0 0 0 0 3 1

A 3 2 0      3 2 0      3 3 3      3 3 3

B 3 3 3      3 3 3      3 3 3      3 3 3

*a*      *m*      *i*

T 4 3 1      3 0 0 2 2      3 0 0 3 2 2      3 3 3 0 1

A 3 3 3      2 2 3 3      0 0 2 2      3 3 3

B 3 3 3      3 3 3      3 3 3      3 3 3

*rit.* **f** *p* *p* *p*      *a tempo*

*m*

T 3 0 1 0 1 3      1 0 1 0 3      1 2 0 0 0 0      1 2 0 0 0 0

A 3 0 1 0 1 3      2 3 3 0 0 0      3 3 3 0 0 0      3 3 3 0 0 0

B 3 0 1 0 1 3      2 3 3 0 0 0      3 3 3 0 0 0      3 3 3 0 0 0

*rit.*

# ALLEGRO

Arr. Ben Bolt

Mauro Giuliani

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, indicating the key signature of G major (no sharps or flats). The bottom staff is a tablature staff for a six-string guitar, with the strings labeled T (top), A, and B from left to right. The tablature shows the fingerings for each note: 0, 0; 0, 3, 1, 3, 1; 0, 2; 1, 0, 1; 2, 4, 1; 2, 0, 1, 3, 1, 0, 2.

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Musical notation for guitar, featuring a treble clef and a key signature of one sharp. The tablature below shows the strings T (top), A, and B.

T A B

1 0 1	0 0	0 3 1 3 1 0 2
2	0	0 0
0 0	0	0 0

T A B

1 0 1	2 4 1	2 0 1 0 3 0
0 0	0	0 0
0 0	0	0 0

Musical notation for guitar, featuring a treble clef and a key signature of one sharp. The tablature below shows the strings T (top), A, and B.

T A B

2	3	0 1 3
0 2 3 0	3 2 0 3 2 0	1 0 0 3 0 0
3 3	0 0 3	0 3 1 3 0 3

Musical notation for guitar, featuring a treble clef and a key signature of one sharp. The tablature below shows the strings T (top), A, and B.

T A B

1 0 0 3 3	3 0 1 0 3	1 0 3 3 1
2 0 0	2 0 3	0 1 3 0
3 3	3 2 3	3 3

Musical notation for guitar, featuring a treble clef and a key signature of one sharp. The tablature below shows the strings T (top), A, and B.

T A B

1 0 0	0 3 1 3 1 0 2	1 0 1 2 4 1
2 3	0 0	0 0

Sheet Music and Tablature for Treble Clef, Key of G Major (2 beats per measure)

**Treble Clef Notes:**

- Measure 1: 1, 1, 0, 0
- Measure 2: 0, 3, 1, 3, 1, 0, 2
- Measure 3: 1, 0, 1, 2, 4, 1
- Measure 4: 2, 0, 1, 0, 3, 0

**Tablature (T-A-B):**

T	1	0	1	2			
A	0	0	0	0			
B	0	0	0	0			

Sheet Music and Tablature for Treble Clef, Key of G Major (2 beats per measure)

**Treble Clef Notes:**

- Measure 1: 3, 0, 1, 0
- Measure 2: 0, 2, 2, 2
- Measure 3: 1, 0, 2, 2, 2
- Measure 4: 2, 2, 0, 0, 0
- Measure 5: 1, 2, 1, 0, 3, 0

**Tablature (T-A-B):**

T	2	0	2	2	0		
A	0	0	2	2	0		
B	0	0	2	2	0		

Sheet Music and Tablature for Treble Clef, Key of G Major (2 beats per measure)

**Treble Clef Notes:**

- Measure 1: 1, 4, 3
- Measure 2: 4, 0, 1
- Measure 3: 2, 1, 2, 1, 3
- Measure 4: 0
- Measure 5: CV

**Tablature (T-A-B):**

T	2	5	4	5	0	1	
A	0	0	0	0	0	1	5
B	0	0	0	0	0	0	0

# ETUDE

Arr. Ben Bolt

Matteo Carcassi

**Allegro**

The music is arranged for guitar. The top staff shows a treble clef, a 'C' key signature, and a common time signature. The tempo is Allegro. Fingerings are indicated above the notes: 'p a m i' for the first measure, 'i 3 1 i' for the fifth measure, '3 0' for the sixth measure, 'i 1 m 4 i' for the seventh measure, and '3 1' for the eighth measure. The bottom staff is a tablature for a six-string guitar, showing the strings T (top E), A (B), and B (G) on the left. The tablature shows a sequence of notes and rests across the strings, corresponding to the fingerings above.

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The image shows two measures of a musical score for guitar. The top staff uses a treble clef and has a tempo marking of 120 BPM. The first measure consists of six groups of four sixteenth notes each, with fingerings 0, 1, 2, 4, 2, and 4 below the notes. The second measure also has six groups of four sixteenth notes, with fingerings 2, 2, 1, 2, 2, and 2 below the notes. The bottom staff shows the corresponding fret positions for the T, A, and B strings: measure 1 has fingerings 0, 2, 0, 2, 1, 2; measure 2 has fingerings 2, 2, 1, 2, 2, 2. The score concludes with a final measure ending with a 0 over the B string.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, showing a sequence of notes and rests. The bottom part is a tablature for a six-string guitar, with each string labeled T (top) through B (bottom). The tablature shows a series of note heads with corresponding numbers indicating fingerings: 0, 2, 0, 2, 0, 2, 2, 2, 1, 2, 1, 0, 0, 2, 1, 0, 1, 0, 4, 0, 5. There are also several grace notes indicated by small vertical strokes above the main notes.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns across six measures. Above each measure, there are two numbers indicating fingerings: the first number is for the downstroke and the second is for the upstroke. The first measure starts with a downstroke at the third fret. The second measure starts with an upstroke at the second fret. The third measure starts with a downstroke at the first fret. The fourth measure starts with an upstroke at the first fret. The fifth measure starts with a downstroke at the second fret. The sixth measure starts with an upstroke at the first fret. The tablature below the staff shows the corresponding fingerings for each note: 3, 2, 1, 1, 1, 1; 2, 1, 1, 1, 1, 0; 1, 1, 1, 1, 1, 1. The bottom part of the image shows the tablature itself, with the letters T, A, and B above the strings, and the numbers 3, 2, 1, 1, 1, 1; 2, 1, 1, 1, 1, 0; 1, 1, 1, 1, 1, 1 written below the strings.

Sheet music for guitar tablature. The top staff shows the treble clef and a 4/4 time signature. The bottom staff shows the A and B strings. Measure 1: Treble staff has notes at 0, 4. Bass staff has 0, 3. Measure 2: Treble staff has notes at 4. Bass staff has 0. Measure 3: Treble staff has notes at 3, #. Bass staff has 0, 2. Measure 4: Treble staff has notes at 1, #. Bass staff has 2. Measure 5: Treble staff has notes at 0. Bass staff has 3. Measure 6: Treble staff has notes at 4. Bass staff has 0. Measure 7: Treble staff has notes at 1. Bass staff has 2. Measure 8: Treble staff has notes at 3. Bass staff has 3.

Sheet music for guitar tablature. The top staff shows the treble clef and a 4/4 time signature. The bottom staff shows the A and B strings. Measure 9: Treble staff has notes at 2. Bass staff has 3. Measure 10: Treble staff has notes at 2. Bass staff has 1. Measure 11: Treble staff has notes at 3, 1. Bass staff has 0, 4. Measure 12: Treble staff has notes at 0. Bass staff has 3. Measure 13: Treble staff has notes at 4. Bass staff has 3. Measure 14: Treble staff has notes at 0. Bass staff has 2. Measure 15: Treble staff has notes at 4. Bass staff has 1. Measure 16: Treble staff has notes at 4. Bass staff has 3.

Sheet music for guitar tablature. The top staff shows the treble clef and a 4/4 time signature. The bottom staff shows the A and B strings. Measure 17: Treble staff has notes at 1. Bass staff has 2. Measure 18: Treble staff has notes at 0. Bass staff has 0. Measure 19: Treble staff has notes at 3. Bass staff has 1. Measure 20: Treble staff has notes at 1, 0. Bass staff has 2. Measure 21: Treble staff has notes at 1, 0. Bass staff has 1. Measure 22: Treble staff has notes at 4, 0. Bass staff has 0. Measure 23: Treble staff has notes at 1, 0. Bass staff has 0. Measure 24: Treble staff has notes at 4, 0. Bass staff has 0.

Sheet music for guitar tablature. The top staff shows the treble clef and a 4/4 time signature. The bottom staff shows the A and B strings. Measure 25: Treble staff has notes at 2. Bass staff has 5. Measure 26: Treble staff has notes at 1, 0, 4, 0. Bass staff has 0. Measure 27: Treble staff has notes at 3, 1, 0, 3. Bass staff has 0. Measure 28: Treble staff has notes at 0, 3. Bass staff has 2. Measure 29: Treble staff has notes at 1, 0. Bass staff has 1. Measure 30: Treble staff has notes at 1, 0. Bass staff has 0. Measure 31: Treble staff has notes at 4, 0. Bass staff has 7. Measure 32: Treble staff has notes at 4, 0. Bass staff has 0.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a quarter note. The bottom staff shows a bass clef, an A tuning (A-D-G-B-E-A), and a common time signature. It includes a tablature with a 16th note pattern and a corresponding 16th note rhythm pattern above it.

CIII

(5)

T A B B

The image shows a single page of sheet music for guitar. The top half features a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of sixteenth-note patterns. The bottom half provides a tablature for three strings (A, D, G) across six frets. The tablature uses numbers to indicate fingerings and rests. Measure 1: A (3), D (2), G (3). Measure 2: A (3), D (2), G (3). Measure 3: A (3), D (2), G (3). Measure 4: A (3), D (2), G (3). Measure 5: A (0), D (1), G (1). Measure 6: A (0), D (1), G (1). Measure 7: A (0), D (2), G (2). Measure 8: A (0), D (2), G (2).

# LAGRIMA

Francisco Tarrega

Arr. Ben Bolt

Largo

Sheet music for guitar (Treble and Bass clef) in 3/4 time, key signature of three sharps. The first measure shows sixteenth-note patterns on the treble staff and corresponding fingerings (4, 0, 5, 0, 7, 0) on the bass staff. The second measure continues this pattern. The third measure concludes the section.

Sheet music for guitar (Treble and Bass clef) in 3/4 time, key signature of three sharps. Measures 4-6 continue the sixteenth-note patterns. Measure 4 starts with a dynamic of 4. Measure 5 includes fingerings (3), (4), and (2). Measure 6 concludes the section.

Sheet music for guitar (Treble and Bass clef) in 3/4 time, key signature of three sharps. Measures 7-9 continue the sixteenth-note patterns. Measure 7 includes fingerings (2), (1), and (4). Measure 8 concludes with a fermata and the word "Fine". Measure 9 concludes the section.

Sheet music for guitar (Treble and Bass clef) in 3/4 time, key signature of one sharp. Measures 10-12 continue the sixteenth-note patterns. Measure 10 includes fingerings (2), (3), and (4). Measure 11 includes fingerings (4), (5), and (6). Measure 12 concludes the section.

A musical score for guitar featuring a staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The score consists of four measures. Measure 1: The first two strings play eighth-note pairs (4, 4) and (4, 4) respectively. The third string plays eighth notes (0, 2). Measure 2: The first two strings play eighth-note pairs (4, 2) and (1, 4) respectively. The third string plays eighth notes (2, 1). Measure 3: The first two strings play eighth-note pairs (a, 0) and (m, i) respectively. The third string plays eighth notes (0, 2). Measure 4: The first two strings play eighth-note pairs (1, 3) and (a, m) respectively. The third string plays eighth notes (2, 1). Measures 1-4 end with a dynamic of  $p$ . The score concludes with a repeat sign and the instruction "D.C. al Fine". Below the staff is a tablature for the six strings (T, A, B, E, D, G), showing fingerings and string muting (X). The tablature also includes measure numbers 1-4 and a repeat sign.

TABLATURE:

3	0	5	0	7	0
2	4				
			0		
				10	8
				7	10
				8	7

DYNAMICS AND INSTRUCTIONS:

- Measure 1: 4, 4; 4, 4; 0, 2
- Measure 2: 4, 2; 1, 4; 2, 1
- Measure 3: a, 0; m, i; 0, 2
- Measure 4: 1, 3; a, m; 2, 1
- Measure 4 end:  $p$
- Conclusion: D.C. al Fine

FINGERINGS:

- Measure 1: 4, 4; 4, 4; 0, 2
- Measure 2: 4, 2; 1, 4; 2, 1
- Measure 3: a, 0; m, i; 0, 2
- Measure 4: 1, 3; a, m; 2, 1

String Muting:

- Measure 1: 4, 4; 4, 4; 0, 2
- Measure 2: 4, 2; 1, 4; 2, 1
- Measure 3: a, 0; m, i; 0, 2
- Measure 4: 1, 3; a, m; 2, 1

Measure Numbers:

- Measure 1: 1
- Measure 2: 2
- Measure 3: 3
- Measure 4: 4

Repeat Sign:

- Measure 4: Repeat sign

Dynamic:

- Measure 4 end:  $p$

Text:

- Measure 4 end: D.C. al Fine

# MODERATO

Arr. Ben Bolt

Mauro Giuliani

The sheet music consists of three staves. The top staff is the treble clef staff, featuring sixteenth-note patterns and dynamic markings like  $p$ . The bottom staff is the bass clef staff. The third staff is a tablature staff with vertical columns of numbers representing fingerings (e.g., 0, 1, 2, 3, 4, 5) corresponding to the strings (T, A, B). The music is in 2/4 time.

Sheet music for guitar, Treble clef, 4/4 time. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings for strings A and B.

Fingerings for strings A and B:

T	0	0	3	1	0	3	1	0	1	3	0	3	2	3	3	2	3	1
A	3	2	0	3	1	0	3	2	1	0	3	2	1	3	0	2	3	2
B																		

Sheet music for guitar, Treble clef, 4/4 time. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings for strings A and B.

Fingerings for strings A and B:

T	1	0	2	0	2	0	0	3	3	1	0	0	0	0	0	5	5	3	1
A	3								0	0	0	3	0	0	0	2	0	0	0
B									3			2	0	0	0	2	0	0	0

Sheet music for guitar, Treble clef, 4/4 time. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings for strings A and B.

Fingerings for strings A and B:

T	1	0	0	0	2	0	1	2	0	1	3	0	2	0	1	0	2	1	3	1	0	3	0
A	3				0			1	0			0			1	0	1	3	1	0	3	0	
B								1	0			1	0		1	0	2	0	1	3	1	0	

Sheet music for guitar, Treble clef, 4/4 time. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings for strings A and B. Includes dynamic markings 'p' and 'm'.

Fingerings for strings A and B:

T	1	0	2	0	1	3	0	1	3	2	2	1	2	1	0	1	0	2	1	3	1	0	0	
A	3				0			1	0			1	0		1	0	3	2	0	1	3	1	0	
B								1	0			1	0		1	0	3	2	0	1	3	1	0	

Sheet music for guitar with tablature below the staff. The music consists of four measures. The first measure starts with a bass note followed by six eighth-note pairs. The second measure features a bass note with six eighth-note pairs above it. The third measure has a bass note with six eighth-note pairs. The fourth measure has a bass note with six eighth-note pairs.

T A B

1 0 2 0 1 3 0 1 | 3 2 3 2 1 2 | 1 0 1 0 2 1 0 | 3 2 3 2 3 2 4 2

Sheet music for guitar with tablature below the staff. The first measure shows a bass note with six eighth-note pairs. The second measure shows a bass note with six eighth-note pairs. The third measure shows a bass note with six eighth-note pairs. The fourth measure shows a bass note with six eighth-note pairs.

T A B

0 1 0 0 4 1 0 2 | 1 0 0 4 1 0 2 | 1 0 1 2 4 0 1 | 2 0 3 2 0 5 5 5

Sheet music for guitar with tablature below the staff. The first measure shows a bass note with six eighth-note pairs. The second measure shows a bass note with six eighth-note pairs. The third measure shows a bass note with six eighth-note pairs. The fourth measure shows a bass note with six eighth-note pairs.

T A B

1 0 3 0 2 1 0 1 | 1 0 0 3 1 0 2 | 1 3 2 0 2 1 0 2 | 1 3 2 0 3 2 0 1

Sheet music for guitar with tablature below the staff. The first measure shows a bass note with six eighth-note pairs. The second measure shows a bass note with six eighth-note pairs. The third measure shows a bass note with six eighth-note pairs. The fourth measure shows a bass note with six eighth-note pairs.

T A B

1 0 3 0 2 1 0 1 | 2 0 1 2 1 0 3 0 | 1 3 2 0 2 1 0 2 | 0 2 3 0 0 2 0 5

# STUDY IN A

Arr. Ben Bolt

Matteo Carcassi

Sheet music for Study in A, first page. Treble clef, key signature of A major (two sharps), common time. The music consists of two staves: a six-string guitar staff and a bass staff. The guitar staff has tablature below it with fingerings (e.g., 1, 2, 3, 4) and dynamic markings like *i m*, *a*, and *z*. The bass staff has note heads and stems. The music is divided into measures by vertical bar lines.

Sheet music for Study in A, second page. Treble clef, key signature of A major (two sharps), common time. The music continues from the previous page, starting with section CV. The guitar staff has tablature with fingerings (e.g., 1, 2, 3, 4) and dynamic markings. The bass staff has note heads and stems. The music is divided into measures by vertical bar lines.

Sheet music for Study in A, third page. Treble clef, key signature of A major (two sharps), common time. The music continues from the previous page, starting with section CII. The guitar staff has tablature with fingerings (e.g., 1, 2, 3, 4) and dynamic markings. The bass staff has note heads and stems. The music is divided into measures by vertical bar lines.

Sheet music for Study in A, fourth page. Treble clef, key signature of A major (two sharps), common time. The music continues from the previous page, starting with section CII. The guitar staff has tablature with fingerings (e.g., 1, 2, 3, 4) and dynamic markings. The bass staff has note heads and stems. The music is divided into measures by vertical bar lines.

CII

½CVII

1

T A B

3 4 3 5 4 3 4 3 4 3 | 4 2 2 5 2 2 4 2 2 5 2 2 | 0 7 7 7 7 7 0 7 7 8 7 7

CX

2 8 4 0 0 | 2 2 2 2 0 2 2 2 | 4 3 5 4 3 4 3 4 3

T A B

10 9 10 0 11 12 0 0 | 0 2 2 2 2 0 2 2 2 | 9 0 0 0 0 0 0 0 0

CV

3 | 4 0 3 2 0 0 1 0 1 0 | 1(4)

T A B

1 0 2 1 0 0 1 0 1 0 | 0 5 7 6 5 5 0 5 7 0 | 4 6 5 7 6 5 0 5 4 6 5

CVII

3 | 4 | mp | CV

T A B

0 7 7 9 7 7 7 7 10 7 | 1 2 0 1 2 0 2 1 3 0 1 3 | 0 6 5 5 6 5 7 .

# BOUREE

*Transcribed by*  
**BEN BOLT (1987)**

J. S. Bach

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note heads and stems. Above the staff, there are two labels: "CII" at the beginning and "CII" again near the end. Below the staff, there are two sets of tablature. The first set, labeled "T", shows the strings from top to bottom as E, B, G, D, A, and E. The second set, labeled "A", shows the strings from top to bottom as B, F#, C, G, D, and A. The tablature includes numerical values below the strings, such as "0 2" for the first string in the first measure and "3 2" for the third string in the second measure.

Fingerings above the staff:

- M1: 1, 2
- M2: 1, 2
- M3: 1, 2
- M4: 1, 2
- M5: 1, 2
- M6: 1, 2
- M7: 1, 2
- M8: 1, 2
- M9: 1, 2
- M10: 1, 2

Tablature below the staff:

Measure	String	Fret
M1	T	0
M1	A	2
M1	B	3
M2	T	0
M2	A	2
M2	B	0
M3	T	0
M3	A	2
M3	B	2
M4	T	0
M4	A	2
M4	B	0
M5	T	0
M5	A	2
M5	B	0
M6	T	0
M6	A	2
M6	B	3
M7	T	0
M7	A	2
M7	B	3
M8	T	0
M8	A	2
M8	B	5
M9	T	0
M9	A	2
M9	B	5
M10	T	0
M10	A	2
M10	B	3

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature uses the letters T, A, and B to label the strings from top to bottom. Above the tablature, there are numerical values indicating specific frets or fingerings for each note. The first measure starts at the 4th fret of the 6th string. The second measure starts at the 2nd fret of the 6th string. The third measure starts at the 0th fret of the 6th string. The fourth measure starts at the 3rd fret of the 6th string. The fifth measure starts at the 0th fret of the 6th string. The sixth measure starts at the 3rd fret of the 6th string. The seventh measure starts at the 1st fret of the 6th string. The eighth measure starts at the 3rd fret of the 6th string. The ninth measure starts at the 0th fret of the 6th string.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef and a key signature of one sharp. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The music consists of four measures. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a eighth-note pair (4-2) followed by a quarter note (0). Measure 3 starts with a eighth-note triplet (4-3) followed by a quarter note (0). Measure 4 starts with a eighth-note pair (3-1) followed by a quarter note (0). The tablature below the staff shows the corresponding fingerings: measure 1 has 0-1-0-3; measure 2 has 0; measure 3 has 3-1-2; measure 4 has 0-5. The tablature also includes string names T, A, and B above the first three strings.

Musical score for guitar, measures 3-10. The score includes a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the left-hand fingerings for each note. Measure 3 starts with a bass note (1) followed by a melody. Measure 4 begins with a bass note (1). Measure 5 starts with a bass note (2), followed by a sequence of notes (1, 2, 1, 3). Measure 6 starts with a bass note (7). Measure 7 starts with a bass note (7). Measure 8 starts with a bass note (7). Measure 9 starts with a bass note (7). Measure 10 starts with a bass note (7).

CVII

3 2 0 2 0  
2 2 4 2 2 4 6  
1 2 4 6  
7 7 7 7 5 5 0 0 3

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The music consists of two staves. The top staff is the standard five-line staff for the guitar neck, with various notes and rests. Above the staff, there are fingerings (e.g., '2', '1', '0') and measure numbers (e.g., '2', '1', '0', 'CII', 'CIV', '4'). The bottom staff is a tablature staff, showing the fret number for each string (T, A, B) at each position. The tablature shows a sequence of notes and rests corresponding to the top staff.

"Ben Bolt is an excellent guitar player, with fine tone."

Andres Segovia



# BEN BOLT

Ben Bolt was playing lead guitar in rock bands at age 12 and was performing professionally at age 16 in Miami night clubs.

After graduating from Musica en Compostela, Bolt studied with Abel Carlevaro in Paris. Carlevaro invited him to attend the 1974 International Guitar Seminary in Brazil under full scholarship.

In 1975 Bolt competed with students from 13 countries and won the coveted Merit Prize as Outstanding Student at the First International Masters Class in Montevideo, Uruguay.

Bolt also studied under the direction of Guido Santorsola, the distinguished Italian composer, at the international music conservatory in Montevideo. After graduating with the highest honors, Bolt went on concert tours throughout Central and South America.

At his concert debut in Uruguay, critics proclaimed him to be "a true maestro." A Panama reviewer stated "...he has a rapport with the composer that spells the difference between mere technical ability and virtuosity."

Bolt is an endorsee of Takamine guitars, Trace acoustic amps, and D'Addario strings. He records for Rosemary Records. His books and tapes are distributed worldwide through major music publishers.

Bolt resides in Knoxville, Tennessee, where he teaches all styles of guitar. He is also Professor of Guitar at Carson-Newman College in Jefferson City, Tennessee.

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