

Cold Blue Steel And Sweet Fire

Joni Mitchell

Words by Joni Mitchell

Music by Joni Mitchell

Standard tuning

① = D

⑤ = G

⑥ = C

♩ = 100

A Intro

S-Gt

1 2 3 4

B Verse

5 6 7 8 9 10 11 12 13 14

G C Gmaj7/C G

let ring

Gmaj7/C Csus2

1. 2.

D let ring G

C Chorus

let ring

	22					23					
T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Diagram illustrating the construction of the 22 and 23 representations. The diagram shows two sets of horizontal lines representing the 22 and 23 representations. The 22 representation is shown on the left, and the 23 representation is shown on the right. The 22 representation is constructed from the 23 representation by adding a new line. The 23 representation is constructed from the 22 representation by adding a new line. The diagram shows the relationship between the two representations and the construction of the 22 representation from the 23 representation.

Da Coda

let ring

D.S.S. al Coda
Da Segno

Measures 27 and 28 of the piece. Measure 27 contains two whole rests on the treble staff. Measure 28 contains a sequence of notes: a half note G4 (5), a half note A4 (5), a half note B4 (5), a half note C5 (7), a half note D5 (1), a half note E5 (7), a half note F5 (7), a half note G5 (5), a half note A5 (7), and a half note B5 (10). The bass staff has a whole rest in measure 27 and a whole note G4 (5) in measure 28.

D Outro

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 29 to 30. The second system continues the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble, often using chords and arpeggios. The score is marked with measure numbers 29 and 30, and a final double bar line is present at the end of the second system.

[illegible]

33

V

V

□

V

□

T

A

B

7

7

5

5

(5)

7

7

1

7

5

5

(5)

7

7

1

7

5

5

(5)

7

7

1

7

5

5

(5)

7

7

1