



Robert Vivier

Arranger, Composer, Interpreter, Teacher

France, Marseille

About the artist

Guitarist of classical training but especially heterogeneous, holder of the D.E. guitar, I teach in Marseille in different structures. I have always written, since I began to give courses, arrangements or compositions for my students, as well as compositions of different styles and instruments.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-trevorviberi.htm>

About the piece



Title:	love of my life
Composer:	Mercury, Freddie
Arranger:	Vivier, Robert
Copyright:	Copyright © Robert Vivier
Publisher:	Vivier, Robert
Style:	Ballad

Robert Vivier on [free-scores.com](http://www.free-scores.com)

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(Capo.II)

Love of my life

QUEEN

Arrgt. R.V.

Measures 1-4 of the song. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0, 1, 2, 3) and a capo indication (Capo.II). The melody includes eighth and quarter notes, with a final measure ending on a whole note.

Measures 5-8 of the song. The music continues in 4/4 time. The guitar part includes a melodic line and a bass line. The bass line features a triplet of eighth notes in measure 6. The melody includes eighth and quarter notes, with a final measure ending on a whole note.

Measures 9-11 of the song. The music continues in 4/4 time. The guitar part includes a melodic line and a bass line. The bass line features a triplet of eighth notes in measure 9. The melody includes eighth and quarter notes, with a final measure ending on a whole note.

Measures 12-13 of the song. The music continues in 4/4 time. The guitar part includes a melodic line and a bass line. The bass line features a triplet of eighth notes in measure 12. The melody includes eighth and quarter notes, with a final measure ending on a whole note.

Measures 14-17 of the song. The music continues in 4/4 time. The guitar part includes a melodic line and a bass line. The bass line features a triplet of eighth notes in measure 14. The melody includes eighth and quarter notes, with a final measure ending on a whole note.