

Minuet

(in E minor)

Julián Arcas
(1832-1882)

The musical score is written for guitar in E minor (three sharps: F#, C#, G#) and 3/4 time. It consists of six staves of music, each containing guitar-specific notation:

- Staff 1 (Measures 1-4):** Starts with a treble clef and a key signature of three sharps. Measures 1-4 show a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Fingering is indicated by numbers 1-4. A breath mark (a horizontal line with a vertical tick) is placed over the first measure. A capo position '4' is marked above the staff.
- Staff 2 (Measures 5-8):** Continues the scale. Measure 5 has a fingering of 1. Measure 6 has a fingering of 2. Measure 7 has a fingering of 3. Measure 8 has a fingering of 4. A capo position '5' is marked above the staff.
- Staff 3 (Measures 9-11):** Measure 9 has a fingering of 1. Measure 10 has a fingering of 2. Measure 11 has a fingering of 3. A capo position 'arm XII' is marked above the staff.
- Staff 4 (Measures 12-15):** Measure 12 has a fingering of 4. Measure 13 has a fingering of 2. Measure 14 has a fingering of 1. Measure 15 has a fingering of 4. A capo position '3/6 CII' is marked above the staff.
- Staff 5 (Measures 16-18):** Measure 16 has a fingering of 2. Measure 17 has a fingering of 1. Measure 18 has a fingering of 4. A capo position '4/6 CVII' is marked above the staff.
- Staff 6 (Measures 19-22):** Measure 19 has a fingering of 3. Measure 20 has a fingering of 2. Measure 21 has a fingering of 1. Measure 22 has a fingering of 4. A capo position 'VII' is marked above the staff.

23 $\frac{5}{6}$ CVII $\frac{3}{6}$ CV $\frac{4}{6}$ CX

27 HB VI $\frac{6}{6}$ CV $\frac{5}{6}$ CII

30 1. 2.

34 arm XII $\frac{5}{6}$ CII arm XII

38 arm XII $\frac{4}{6}$ CV 1. $\frac{3}{6}$ CIV 2. $\frac{3}{6}$ CIV

43 $\frac{6}{6}$ CIII $\frac{3}{6}$ CV

47 $\frac{3}{6}$ CII

Minuet

(in E minor)

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Measures 1-4 of the Minuet in E minor. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part features a series of chords and single notes, with a 5/6 CII (C major, second inversion) chord at the end of measure 4. The tablature below shows the fret numbers for each string (T, A, B) for measures 1 through 4.

Tablature for measures 1-4:

Measure	T	A	B
1	0	0	0
2	0	3	7
3	0	0	0
4	0	0	0

Measures 5-8 of the Minuet in E minor. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part features a series of chords and single notes, with a 5/6 CII (C major, second inversion) chord at the end of measure 8. The tablature below shows the fret numbers for each string (T, A, B) for measures 5 through 8.

Tablature for measures 5-8:

Measure	T	A	B
5	4	8	7
6	2	8	7
7	4	8	7
8	2	7	0

Measures 9-11 of the Minuet in E minor. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part features a series of chords and single notes, with a 5/6 CII (C major, second inversion) chord at the end of measure 11. The tablature below shows the fret numbers for each string (T, A, B) for measures 9 through 11.

Tablature for measures 9-11:

Measure	T	A	B
9	12	12	12
10	0	0	0
11	0	0	0

Measures 12-14 of the Minuet in E minor. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part features a series of chords and single notes, with a 3/6 CII (C major, second inversion) chord at the end of measure 14. The tablature below shows the fret numbers for each string (T, A, B) for measures 12 through 14.

Tablature for measures 12-14:

Measure	T	A	B
12	10	8	8
13	7	7	5
14	5	3	3

19

3

VII

3

HB VII

TAB

23

$\frac{5}{6}$ CVII

$\frac{3}{6}$ CV

$\frac{4}{6}$ CX

T 9 7 5 5 7 8 11 11 11 12 14 11 10

A 7 9 7 6 5 7 5 10 10 10 10 10 10 8

B 7 9 6 7 6 7 9 9 9 10 9 9 9

[illegible]

34

arm XII

$\frac{5}{6}$ CII

arm XII

TAB

38

arm XII

$\frac{4}{6}$ CV

1. $\frac{3}{6}$ CIV

2. $\frac{3}{6}$ CIV

TAB

43

$\frac{6}{6}$ CIII

$\frac{3}{6}$ CV

TAB

47

$\frac{3}{6}$ CII

TAB

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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