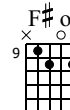


Red Hot Chili Peppers



♩ = 105

 $\frac{1}{4}$

7 3 0 0 3 0 3

TAB

8 0 1 4 0 4

TAB

6x

9 0 1 0 4 4 4 5 5 5 12 12 12

TAB

Em

Am7

C

G/D

11 3 0 0 3 0 0 2 0 2 5 5 5 12 12 12

TAB

Em

Am7

13 3 0 5 3 0 0 2 0 0 2

TAB

1.

C

F#o7

14 5 5 5 5 10 10 8 10 8

TAB

2.

15

Measure 15: Treble and Bass staves. Treble staff has notes 10, 8, 10, 8, 10. Bass staff has notes (3), 9, 9, 9, 9, 9, 9, 9, 9, 12. A slur covers the first three notes of the bass staff. A bar line is after the eighth note.

16

Measure 16: Treble staff has notes 13, 16, 13, 10, 7. Bass staff has notes 12, 14, 12, 10, 9, 7, 5. A slur covers the first two notes of the bass staff. A bar line is after the sixth note.

17

Measure 17: Treble staff has notes 3, 0, 3, 0, 3. Bass staff has notes 2, 2, 2, 0, 2, 3, 3, 2, 0. A slur covers the first three notes of the bass staff. A bar line is after the eighth note.

18

Measure 18: Treble staff has notes 0, 1, 4, 0, 4. Bass staff has notes 3, 3, 3, 3, 2, 2, 3, 2. A slur covers the first three notes of the bass staff. A bar line is after the eighth note.

19

Measure 19: Treble staff has notes 3, 0, 3, 0, 3. Bass staff has notes 2, 2, 2, 0, 2, 3, 3, 2, 0. A slur covers the first three notes of the bass staff. A bar line is after the eighth note.

20

Measure 20: Treble staff has notes 0, 1, 4, 4, 8, 7. Bass staff has notes 3, 3, 3, 3, 2, 2, 3, 2. A slur covers the first three notes of the bass staff. A bar line is after the eighth note.

21

Measure 21: Treble staff has notes 3, 0, 3, 0, 3. Bass staff has notes 2, 2, 2, 0, 2, 3, 3, 2, 0. A slur covers the first three notes of the bass staff. A bar line is after the eighth note.

25 3 0 0 3 5 3 26 0 1 4 0 4

TAB 2 2 2 2 3 3 2 0 3 3 3 3 2 2 3 2

3 3 2 0 3 3 3 3 2 2 3 2

28 0 1 4 0 4

T 7

A 3 3 3 3 2 2 3 2

B 3 3 3 3 2 2 3 2

4x

29 0 0 4 4 4 5 5 5 12 12 12 4x

T 0 2 0 2 2 4 4 2 4 5 5 5 12 12 12

A 0 2 0 2 2 4 4 2 4 3 5 5 3 5 12 12 12

B 0 2 0 2 2 4 4 2 4 3 5 5 3 5 10 12 10 12

♩ = 65

[illegible]

♩ = 40