

# Olhos Feiticeiros

Americo Jacomino (Canhoto) - 1889-1928

♩ = 64

First system of musical notation (measures 1-4). The treble clef staff shows a melody starting with a half rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with a half rest, followed by eighth and quarter notes. The piece is in 2/4 time, marked *mf* (mezzo-forte). The key signature has one sharp (F#).

Tablature (TAB) is provided below the staff, indicating fret numbers for the guitar.

5

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff continues the bass line. The piece is in 2/4 time, marked *mf* (mezzo-forte). The key signature has one sharp (F#).

Tablature (TAB) is provided below the staff, indicating fret numbers for the guitar.

9

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff continues the bass line. The piece is in 2/4 time, marked *mf* (mezzo-forte). The key signature has one sharp (F#).

Tablature (TAB) is provided below the staff, indicating fret numbers for the guitar.

13

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass clef staff continues the bass line. The piece is in 2/4 time, marked *mf* (mezzo-forte). The key signature has one sharp (F#).

Tablature (TAB) is provided below the staff, indicating fret numbers for the guitar.

17

2. Fine

CVI cV CIII

TAB

21

CII

TAB

25

TAB

29

CIII cI

TAB

