BoE 7023

Gerd Maesmanns

ROMANTIC POP GUITAR

Pop & Folksongs for Classical Guitar

(Mit Tabulatur/with fingering diagrams)

Heft 2

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Vorwort

Die neue Reihe ROMANTIC POP GUITAR bringt eine Auswahl der schönsten und beliebtesten romantischen Melodien in Arrangements für Gitarre.

Diese im mittleren Schwierigkeitsgrad liegenden Bearbeitungen erscheinen erstmals auch mit Tabulatur. So hat auch der im Notenlesen weniger geübte Spieler die Möglichkeit, diese Arrangements zu spielen.

Foreword

ROMANTIC POP GUITAR is a new series presenting selections for the guitar of all the most popular and beautiful romantic melodies in existence.

Intended for players of moderate ability, these arrangements include tablature (fingering diagrams); that way, guitarists who do not read much music will also get a chance to play them.

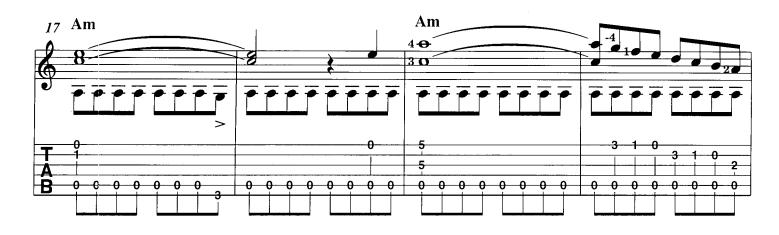
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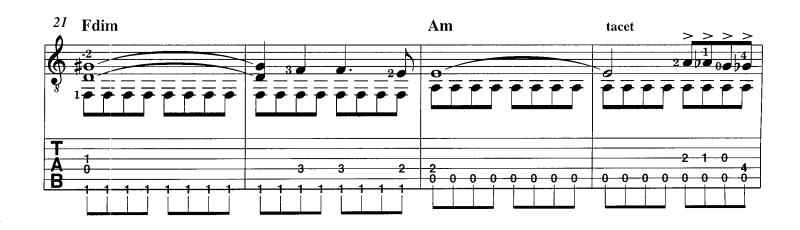
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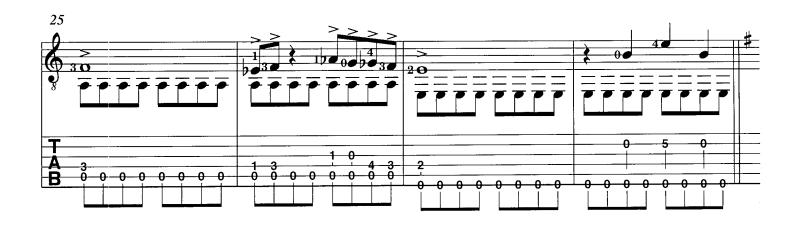
The Phantom Of The Opera

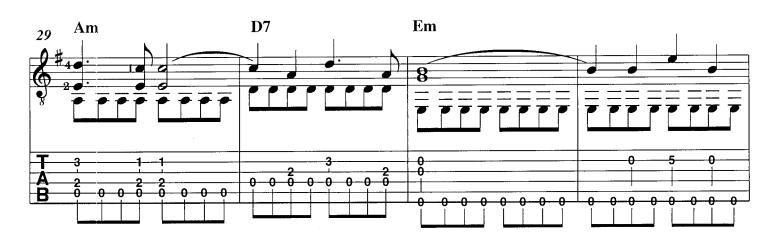
(from "THE PHANTOM OF THE OPERA")

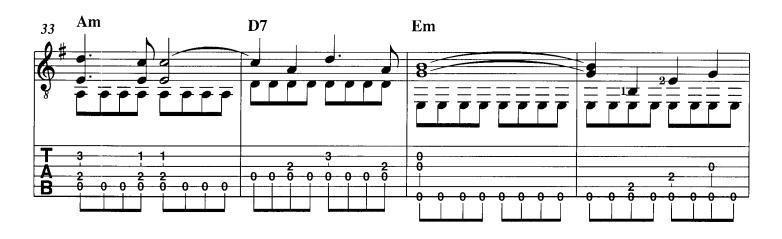


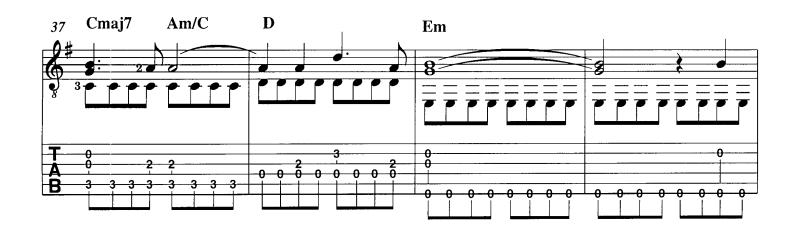


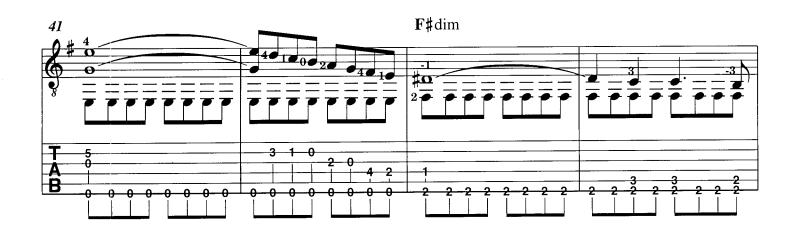


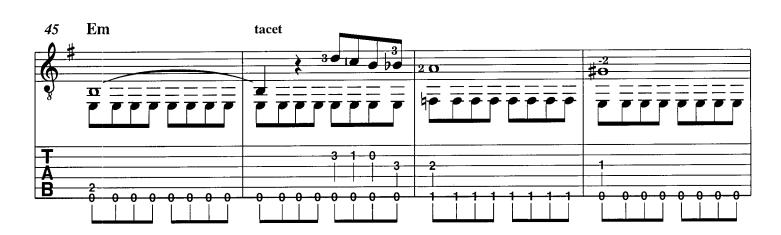


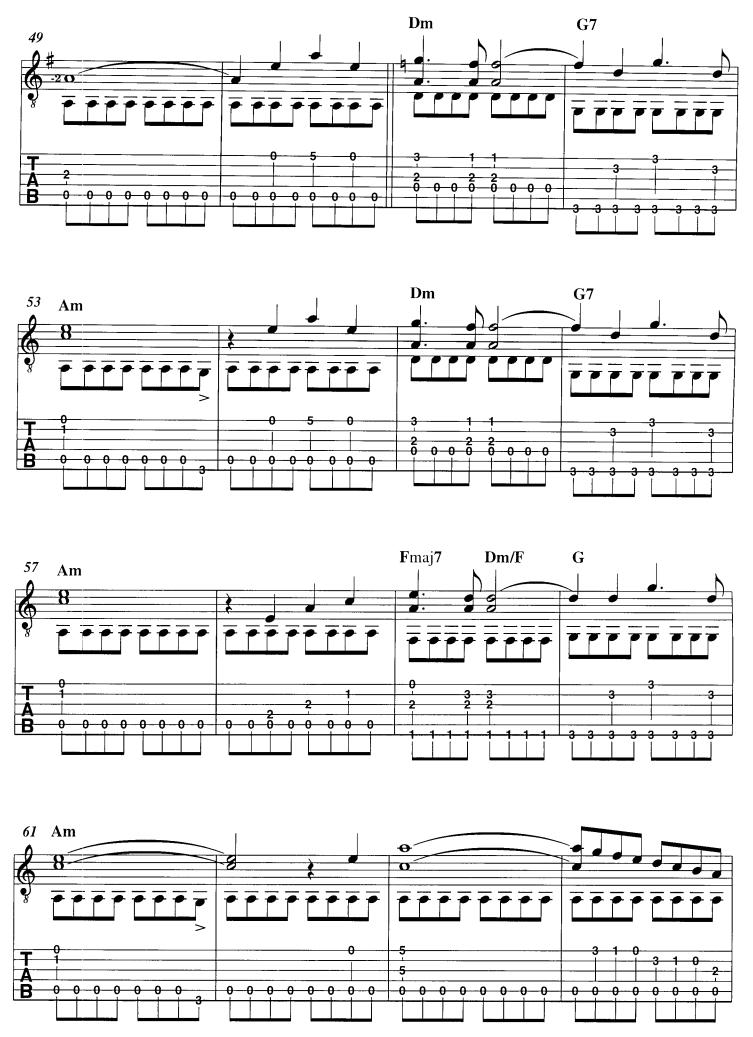


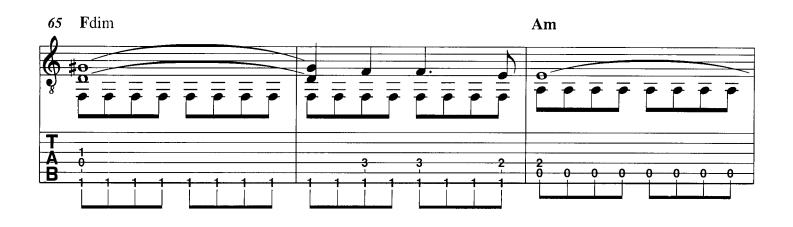


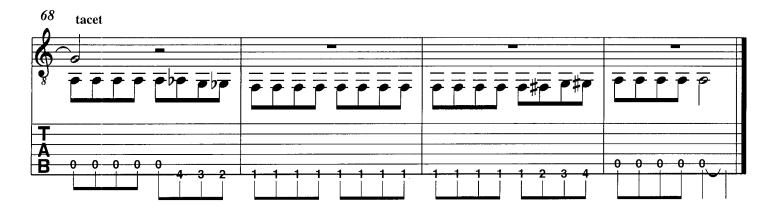










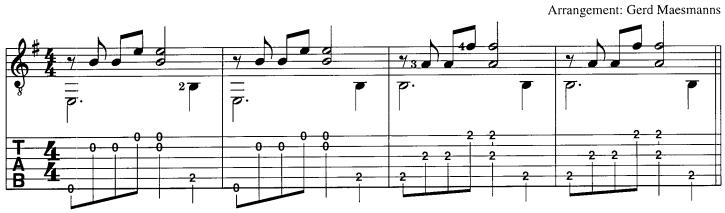


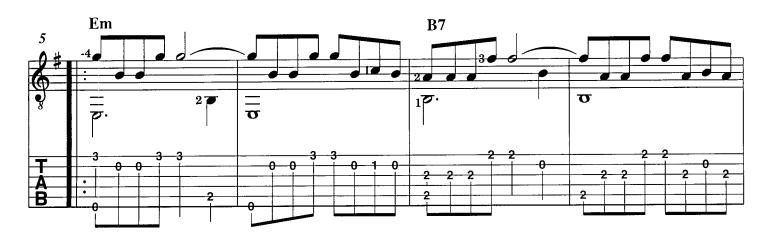
Where Do I Begin

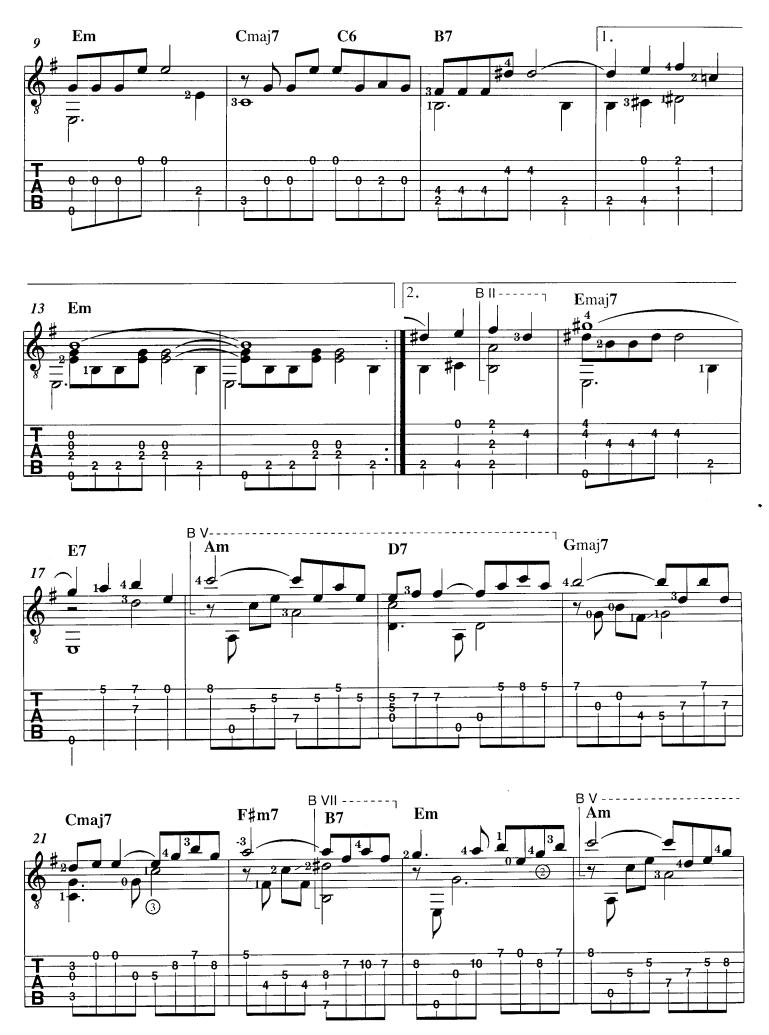


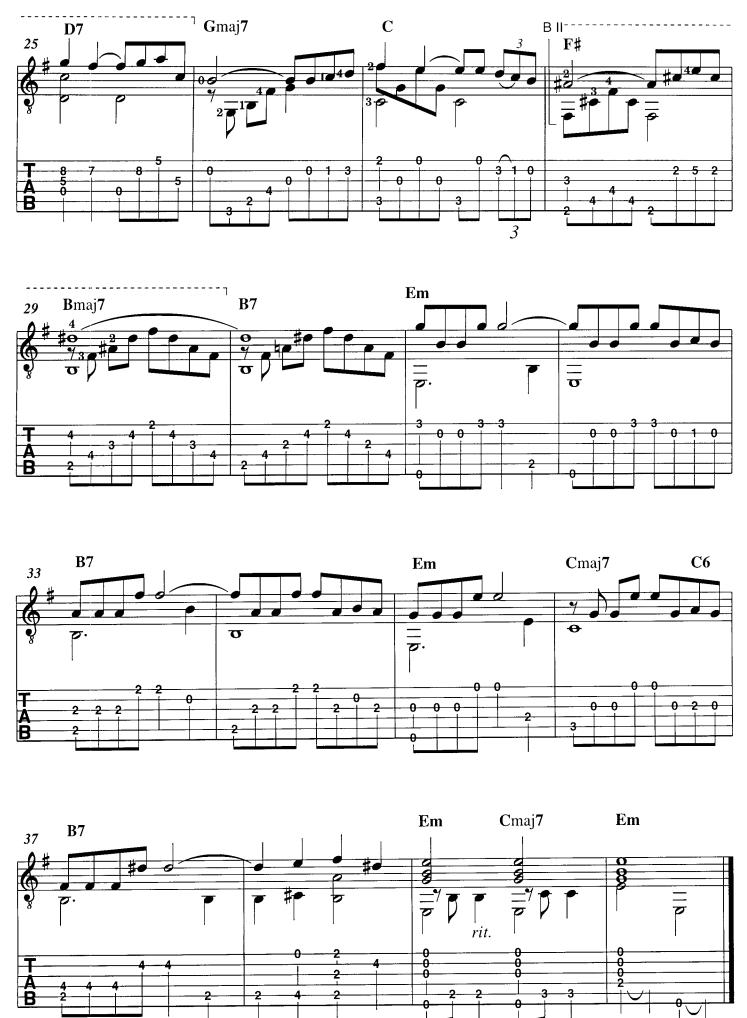
(Theme from "LOVE STORY")



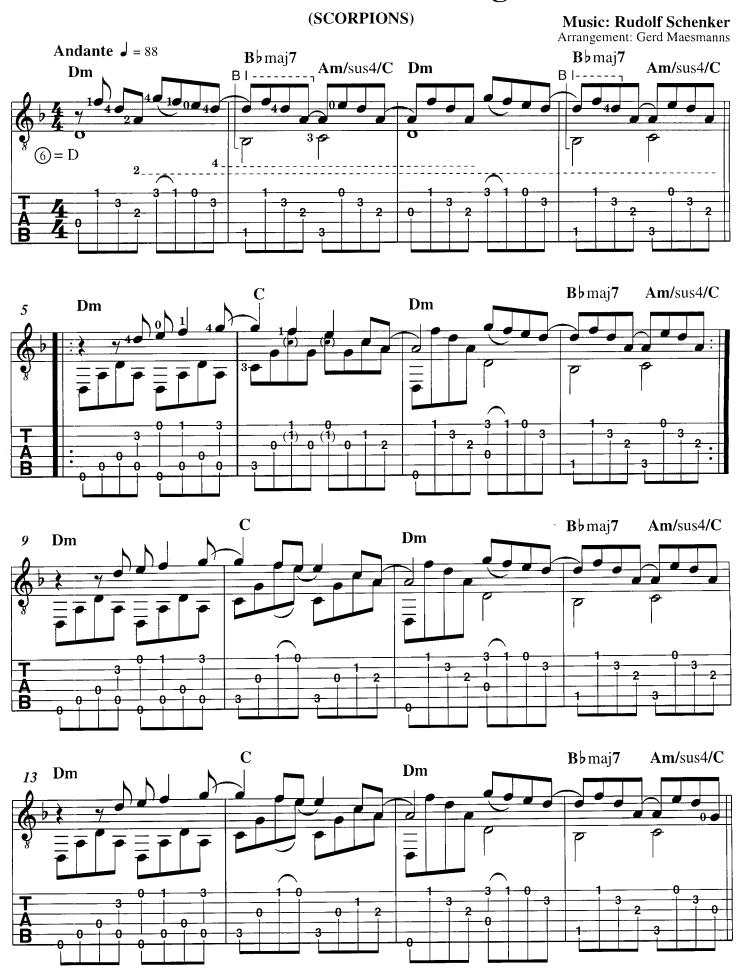


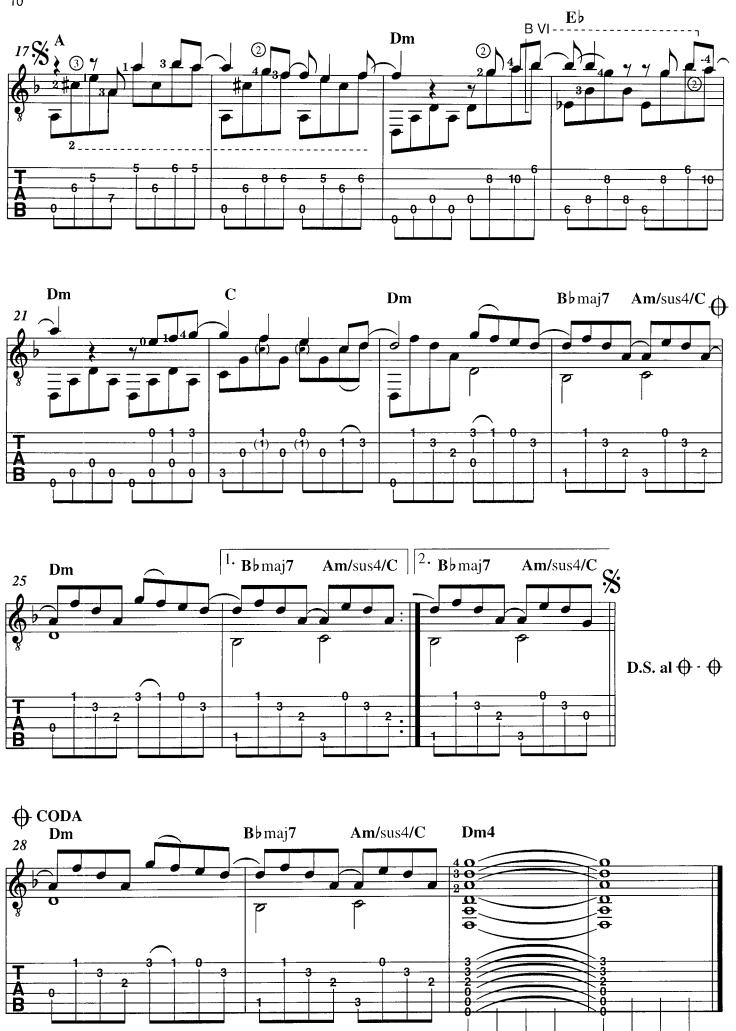




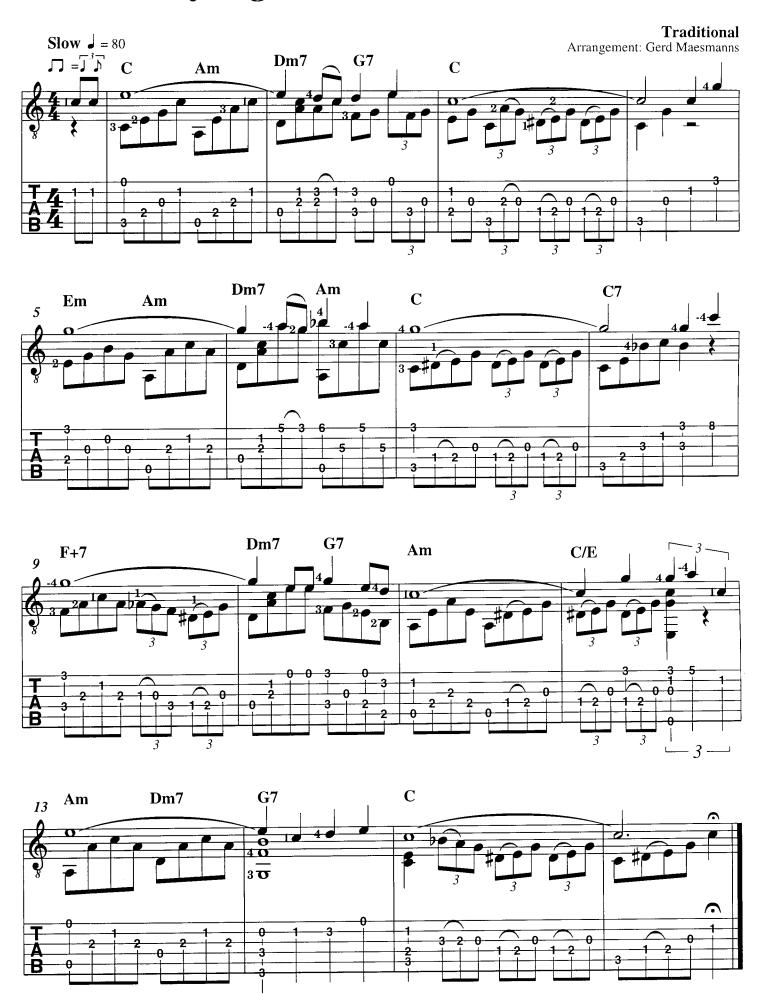


When The Smoke Is Going Down





Every Night When The Sun Goes In

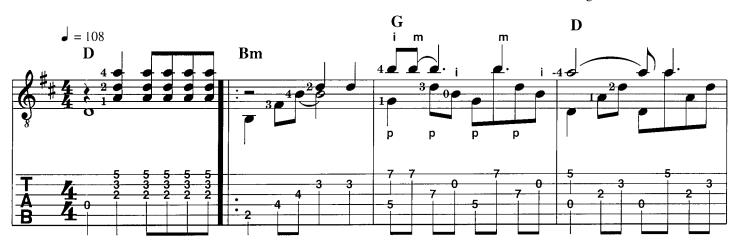


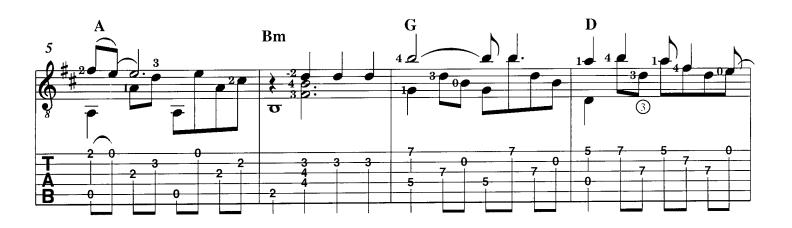
San Francisco

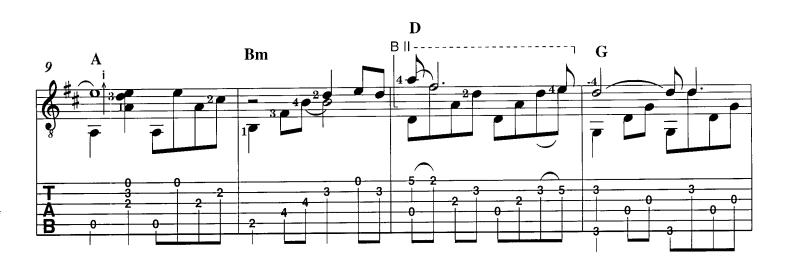
Be Sure To Wear Some Flowers In Your Hair

(Scott McKenzie)

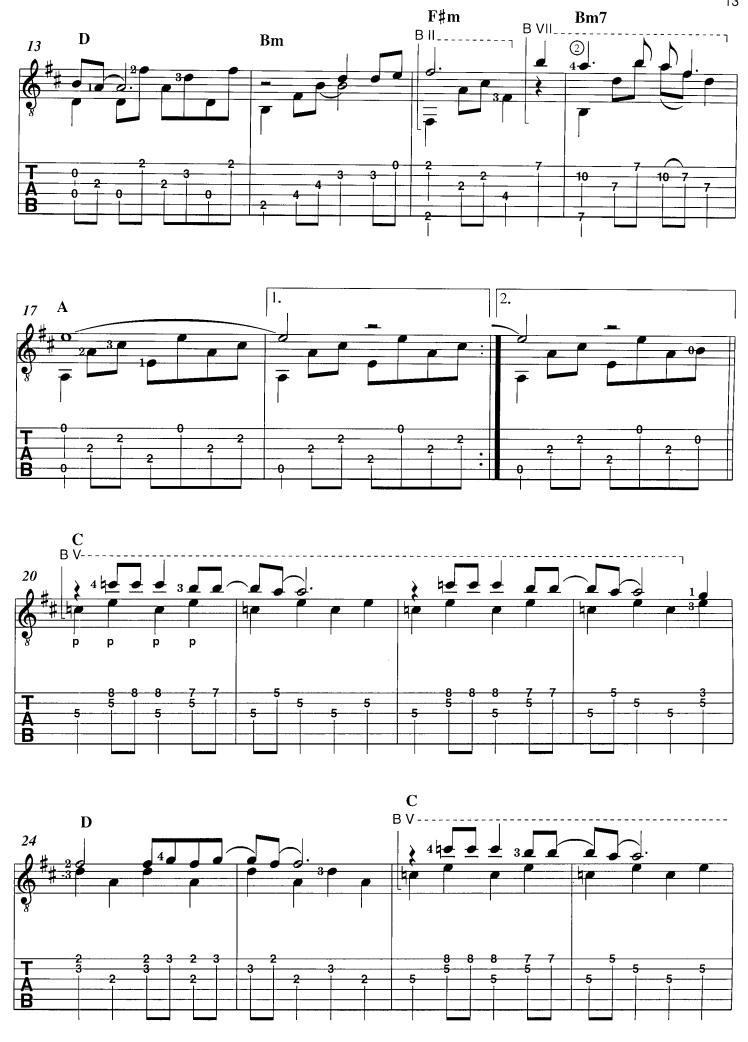
Words & Music: John Phillips Arrangement: Gerd Maesmanns

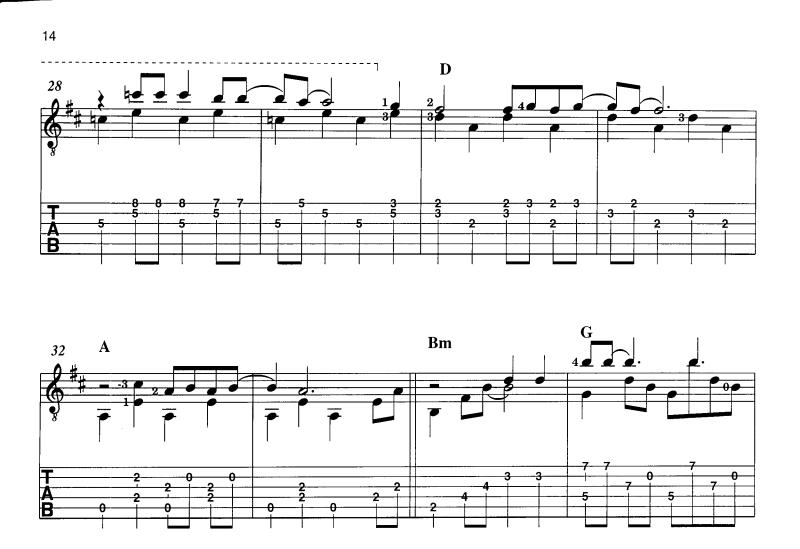


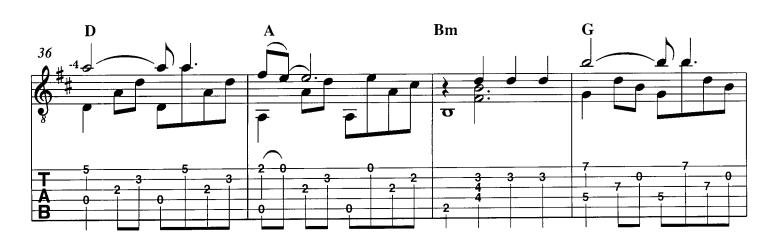


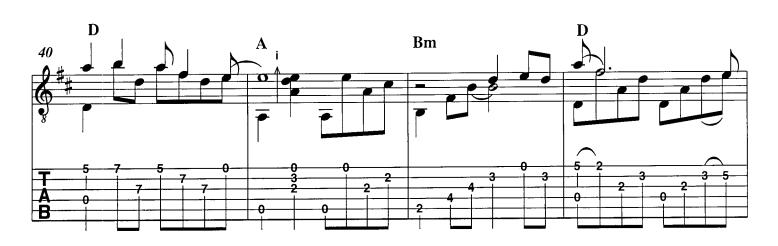


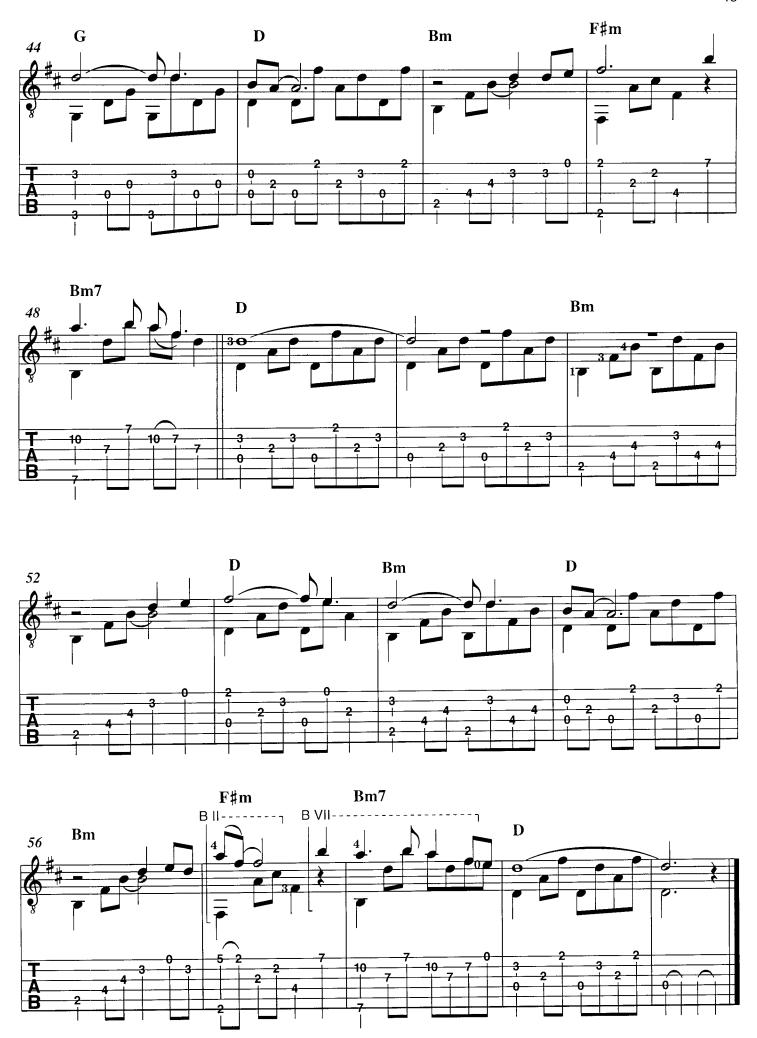
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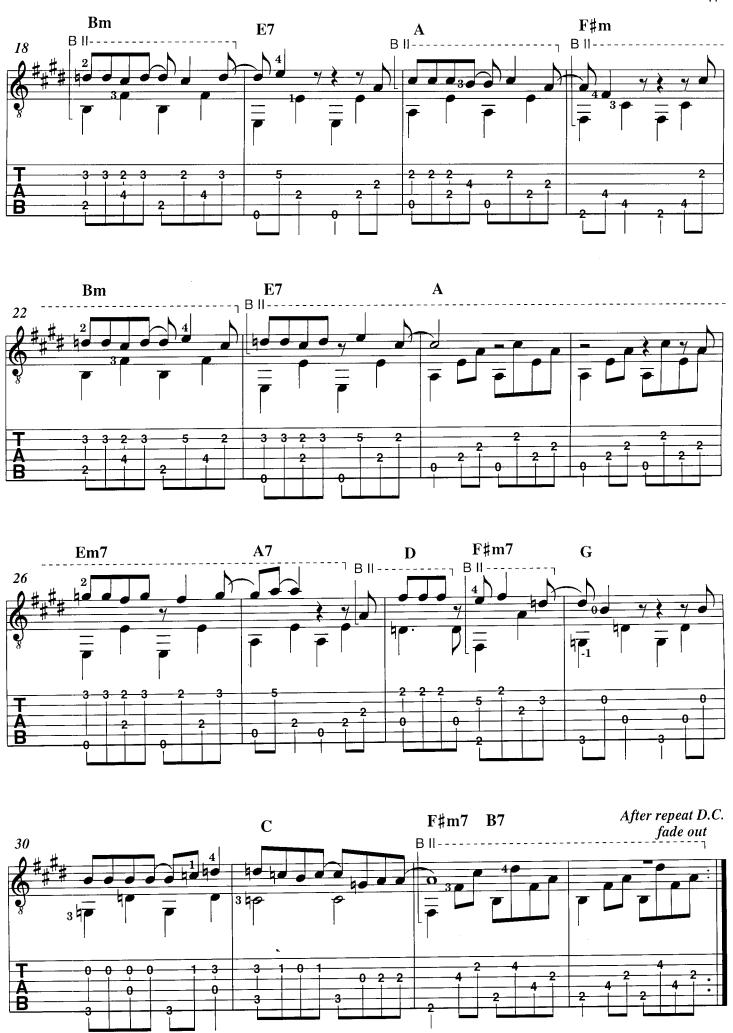


Honey, Honey

(ABBA)

Music: Benny Anderson / Stig Anderson / Björn Ulvaeus



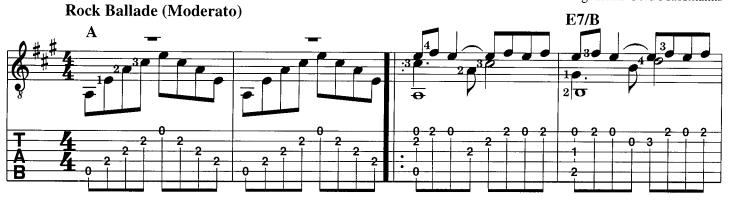


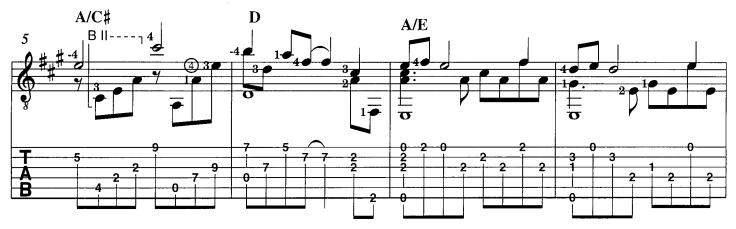
There's Me

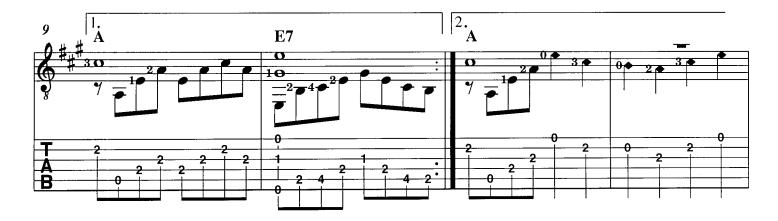
(from "STARLIGHT EXPRESS")

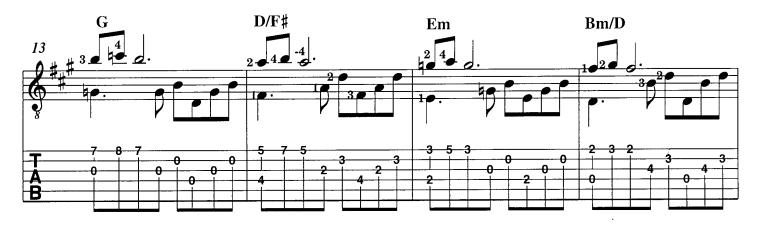
Music: Andrew Lloyd Webber

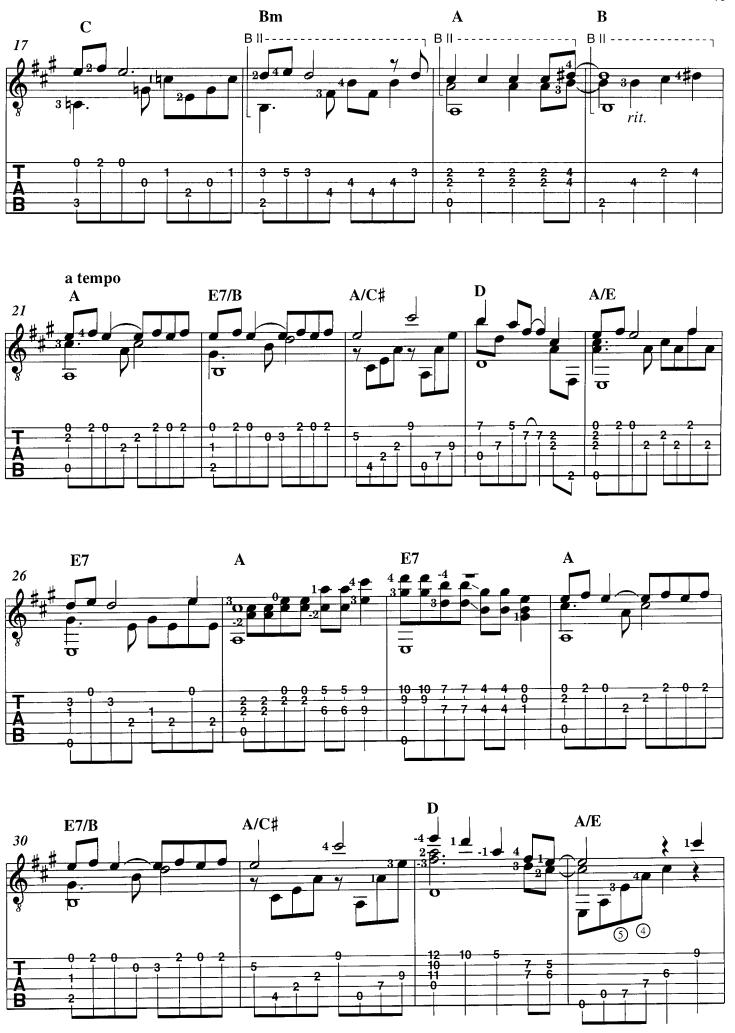
Arrangement: Gerd Maesmanns

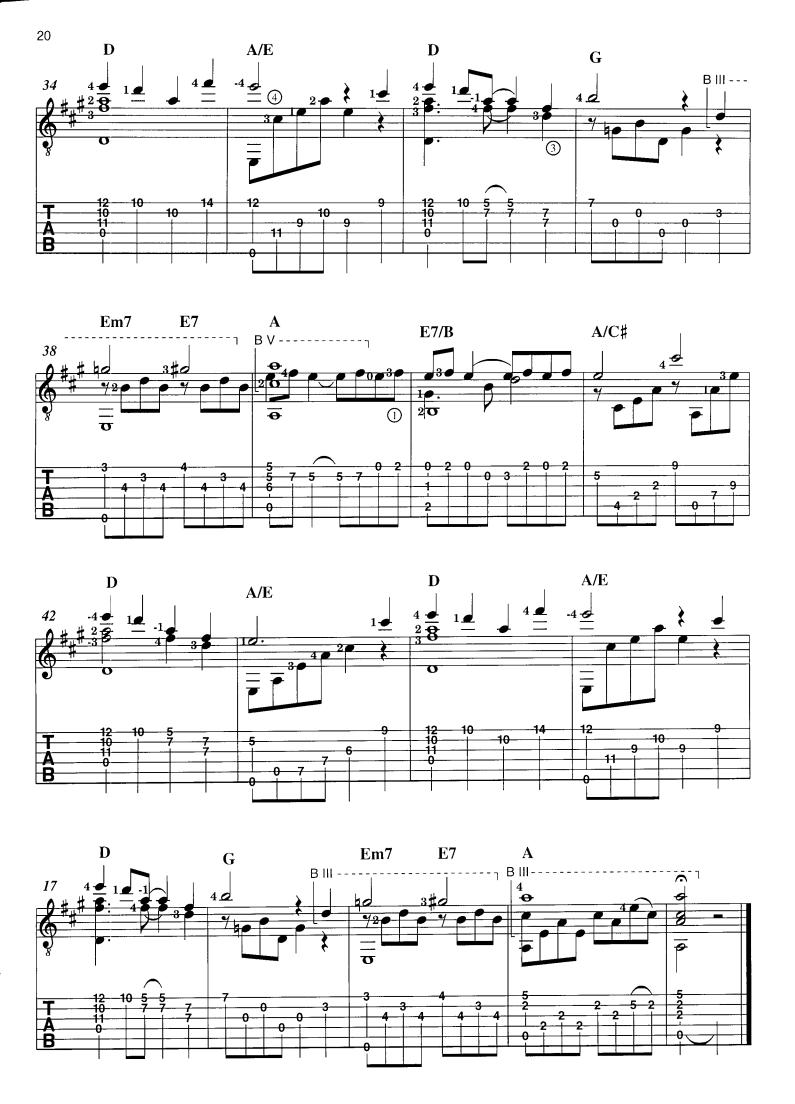










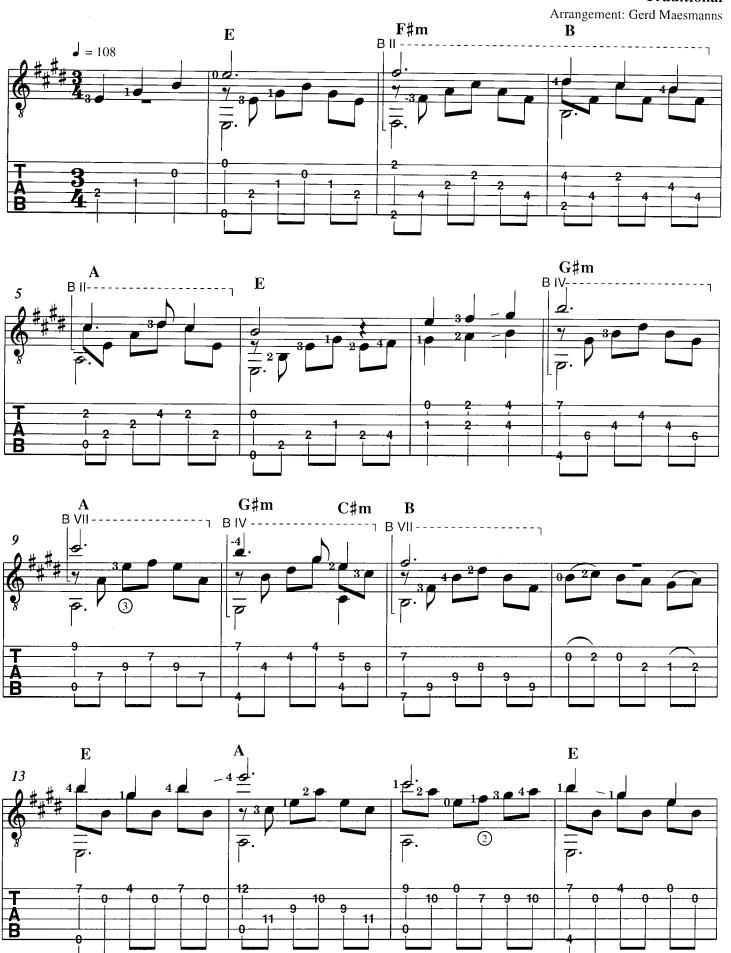


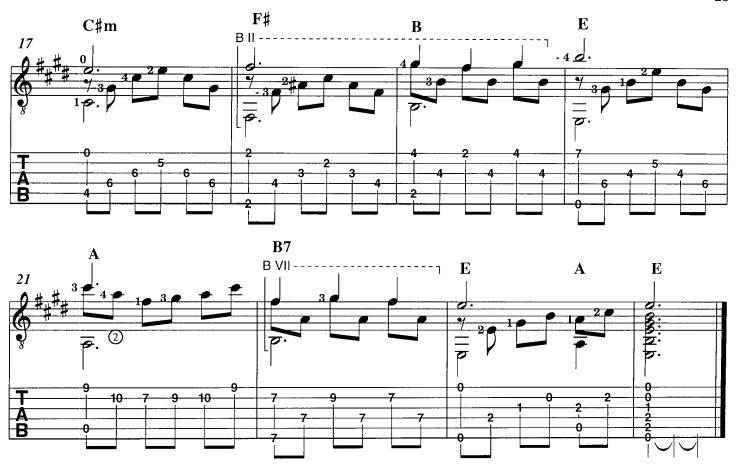
Careless Love



Morning Has Broken

Traditional





Old Black Joe

Music: Stephen C. Foster



