

La Pioggia

Antonio Vivaldi

"Der Regen"
2. Satz aus "Der Winter" (op.8 Nr.4)
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8va

T 1 0 3 1 0 3 1 0 3 0 3 0 1 0 3 1 0 1
A 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 3 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0

8va

T 1 0 0 0 3 0 0 3 5 7 1 0 3 1 6 3 5
A 0 2 0 0 2 0 2 0 2 0 0 0 0 0 5 5 5
B 3 3 3 2 2 2 2 2 2 2 0 0 0 0 3 5 5

8va

T 0 1 3 0 1 3 0 0 2 0 1 3 1 1 0 0 0 0 4 0
A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0
B 3 3 3 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 4 0

8va

10

T 3 0 0 0 0 4 0 0 1 0 0 0 2 1 2 3 1 3
A 0 0 0 0 0 4 0 0 2 0 2 0 4 0 2 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0

13

Po H

T 3 0 0 0 0 3 3 2 0 3 1 0 2 0 0 2 0 2 0 1 2
A 0 0 0 0 0 0 3 2 0 3 1 0 2 0 0 2 2 2 0 1 0 2
B 3

16

T 3 0 0 0 0 0 0 3 1 0 2 0 2 3 2 3 2
A 0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

19

T 1 0 2 0 1 2 1 0 1 0 3 1 0 1
A 2 2 0 4 2 0 2 2 0 0 0 0 0 0
B 0 B 3 3 3 3 3 3 3 3 3 3 3 3

22

T 1 0 1 0 0 1 0 2 0 1 3 0 1 0 1 3
A 1 1 0 0 0 1 0 2 2 2 2 3 3 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

T 1 3 1 6 8 5 0 0 0 0 1 3 0 1 3 0
A 0 0 0 5 5 5 0 0 0 0 0 2 0 1 1 0
B 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some chords. A '8va' marking is present at the beginning. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It contains fret numbers (0-3) and fingerings (1-3) for each string. The tablature is aligned with the musical notation above it, showing the fretting for the notes in the melody.

The image displays a musical score for the song "The Rose Tree." It includes a guitar part and a three-part vocal harmony (Tenor, Alto, Bass).

Guitar Part: The guitar part is written in treble clef with a key signature of one flat (B-flat). It begins with a *8va* marking, indicating an octave shift. The melody is composed of eighth and sixteenth notes, with some chords. The piece concludes with a double bar line.

Vocal Part: The vocal part consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The lyrics "The Rose Tree" are written below the staves. The melody is simple, using whole and half notes. The piece concludes with a double bar line.