

Book II

39 progressive solos for

Classical  
guitar

With Tablature



Arranged by Ben Bolt

Includes: Sanz/Canarios • Bach/Allemande  
Dowland/Tarleton's Resurrection  
Milan/Six Pavans • Sor/Study In B Minor



Cherry  
Lane  
Music

# TABLATURE EXPLANATION

**TABLATURE:** A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated.

The number 0 represents an open string.

1st string - High E		15	0
2nd string - B		15	0
3rd string - G			1
4th string - D			2
5th string - A	3		2
6th string - Low E			0

5th string, 3rd fret              1st string, 15th fret,  
    2nd string, 15th fret,  
    played together

an open E chord

## PERFORMANCE NOTES

### Stem Direction and Right-Hand Fingering:

In music of two or more parts, notes with downward stems are played by the thumb; notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters *p*, *i*, *m* and *a* are used to specify which right-hand fingers are to play the indicated notes (*p* = thumb; *i* = index; *m* = middle; *a* = ring).



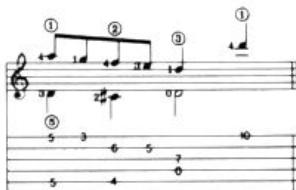
### Barre:

The letter *C* and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.



### String Numbers and Left-hand Fingering:

Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).



# CONTENTS

4	Study In C (Sor)
6	Study In B Minor (Sor)
9	Song Of The Emperor (de Narváez)
13	Romance (Anonymous)
16	Six Pavans (Milan)
29	Study In D (Sor)
32	Sarabande (J.S. Bach)
34	Tarleton's Resurrection (Dowland)
35	Guárdame Las Vacas (de Narváez)
37	Baxa De Contrapunto (de Narváez)
40	Allemande (J.S. Bach)
42	Canarios (Sanz)

CHERRY LANE MUSIC: THE PRINT COMPANY

**EXECUTIVE:** Michael Lefferts, President; Kathleen A. Maloney, Director of Customer Service; Len Handler, Creative Services Manager; Rock Stamberg, Advertising and Promotion Manager; Karen DeCrenza, Executive Secretary; Karen Carey, Division Secretary.

**MUSIC:** Mark Phillips, Director of Music; Jon Chappell, Associate Director of Music; Steve Gorenberg, Music Editor; Kerry O'Brien, Music Editor; Gordon Hallberg, Director, Music Engraving.

**ART:** Kerstin A. Fairbend, Art Director; Rosemary Cappa, Art Assistant.

**PRODUCTION:** Daniel Rosenbaum, Production Manager; James Piacentino, Production Coordinator.

# STUDY IN C

Arr. Ben Bolt

Fernando Sor

Allegretto

Sheet music for guitar study in C major, arranged by Ben Bolt. The music is in 2/4 time and consists of four staves. The top staff is for the right hand, featuring sixteenth-note patterns with articulations 'i', 'p', 'i', 'm' and 'a'. The bottom three staves show fingerings for the left hand: T (thumb), A (index), and B (middle). The first staff has a dynamic 'p' at the beginning. The second staff has a dynamic '3' at the beginning. The third staff has a dynamic '3' at the beginning. The fourth staff has a dynamic '3' at the beginning. The music is divided into four measures.

1

2

CII

III

# STUDY IN B MINOR

Arr. Ben Bolt

Fernando Sor

Moderato

CII

This is the first page of a guitar study in B minor by Fernando Sor, arranged by Ben Bolt. The music is in 3/4 time and is labeled 'Moderato'. The title 'CII' is at the top left. The first measure shows a bass note followed by a series of eighth-note pairs. The second measure begins with a bass note, followed by eighth-note pairs. The third measure starts with a bass note, followed by eighth-note pairs. The fourth measure starts with a bass note, followed by eighth-note pairs. The fifth measure starts with a bass note, followed by eighth-note pairs. The sixth measure starts with a bass note, followed by eighth-note pairs. The seventh measure starts with a bass note, followed by eighth-note pairs. The eighth measure starts with a bass note, followed by eighth-note pairs. The ninth measure starts with a bass note, followed by eighth-note pairs. The tenth measure starts with a bass note, followed by eighth-note pairs. The eleventh measure starts with a bass note, followed by eighth-note pairs. The twelfth measure starts with a bass note, followed by eighth-note pairs. The thirteenth measure starts with a bass note, followed by eighth-note pairs. The four-line bass staff has letterheads T, A, B.

This is the second page of the guitar study in B minor. The music continues in 3/4 time and is labeled 'Moderato'. The first measure shows a bass note followed by eighth-note pairs. The second measure shows a bass note followed by eighth-note pairs. The third measure shows a bass note followed by eighth-note pairs. The fourth measure shows a bass note followed by eighth-note pairs. The fifth measure shows a bass note followed by eighth-note pairs. The six-line bass staff has letterheads T, A, B.

This is the third page of the guitar study in B minor. The music continues in 3/4 time and is labeled 'Moderato'. The first measure shows a bass note followed by eighth-note pairs. The second measure shows a bass note followed by eighth-note pairs. The third measure shows a bass note followed by eighth-note pairs. The fourth measure shows a bass note followed by eighth-note pairs. The five-line bass staff has letterheads T, A, B.

This is the fourth page of the guitar study in B minor. The music continues in 3/4 time and is labeled 'Moderato'. The first measure shows a bass note followed by eighth-note pairs. The second measure shows a bass note followed by eighth-note pairs. The third measure shows a bass note followed by eighth-note pairs. The fourth measure shows a bass note followed by eighth-note pairs. The five-line bass staff has letterheads T, A, B.

$m$        $i$        $m$        $m$        $m$        $m$   
  
**T**    2    3    3    2    3    0    2    2    0    2    3    4    4    4    3    4    2    3    4    3    2    3  
**A**  
**B**

$m$        $i$        $i$        $m$        $i$        $m$        $i$        $m$        $i$        $m$        $a$        $i$        $m$   
  
**T**    3    4    4    2    3    0    2    4    3    2    3    3    4    4    3    4    2    3    2    4  
**A**  
**B**

CII       $a$        $m$        $m$        $m$        $m$   
  
**T**    4    2    4    2    4    2    0    0    2    0    2    0    3    4    2    3    2  
**A**  
**B**

$m$        $4$        $0$        $2$        $0$        $0$        $0$        $0$        $2$        $0$        $1$        $0$        $0$        $2$        $0$        $1$        $0$        $2$        $0$        $1$        $0$        $2$        $0$        $1$        $0$        $2$   
  
**T**    1    0    2    0    1    0    2    0    2    0    1    0    0    1    0    1    0    1    3    4    3    2    2  
**A**  
**B**

*m*

T 3 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 3 4

A 2 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 3 4

B 2 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 3 4

T 2 3 4 3 2 3 | 3 4 4 3 4 | 0 0 0 1 0 | 2 4 3 2 2

A 2 3 4 3 2 3 | 3 4 4 3 4 | 0 0 0 1 0 | 2 4 3 2 2

B 2 3 4 3 2 3 | 3 4 4 3 4 | 0 0 0 1 0 | 2 4 3 2 2

CII —————

*m*

*cresc.*

*m*

*CIV*

T 2 3 4 3 2 3 | 4 6 4 6 4 6 | 0 5 6 5 | 7 0 7 0 7 0

A 2 3 4 3 2 3 | 4 6 4 6 4 6 | 0 5 6 5 | 7 0 7 0 7 0

B 2 3 4 3 2 3 | 4 6 4 6 4 6 | 0 5 6 5 | 7 0 7 0 7 0

CIV —————

*m*

*p*

*i*

*a*

T 3 2 4 2 3 2 | 2 3 4 3 2 3 | 2 2 3 2 3 | 0 .

A 2 4 2 3 2 3 | 2 3 4 3 2 3 | 2 2 3 2 3 | 0 .

B 2 4 2 3 2 3 | 2 3 4 3 2 3 | 2 2 3 2 3 | 0 .

CII —————

# SONG OF THE EMPEROR

Arr. Ben Bolt

Luys de Narváez

Sheet music for the first system of "Song of the Emperor". The key signature is one sharp (F#). The time signature is common time (C). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass staff includes tablature below the staff, indicating fingerings (e.g., 0, 2, 3) and strumming patterns (e.g., 1, 2, 3). A dynamic marking *p.* is placed above the bass staff. The melody consists of eighth and sixteenth note patterns.

Sheet music for the second system of "Song of the Emperor". The key signature is one sharp (F#). The time signature is common time (C). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass staff includes tablature below the staff, indicating fingerings (e.g., 0, 2, 3) and strumming patterns (e.g., 1, 2, 3). The melody continues with eighth and sixteenth note patterns.

Sheet music for the third system of "Song of the Emperor". The key signature is one sharp (F#). The time signature is common time (C). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass staff includes tablature below the staff, indicating fingerings (e.g., 0, 2, 3) and strumming patterns (e.g., 1, 2, 3). The melody consists of eighth and sixteenth note patterns.

Sheet music for the fourth system of "Song of the Emperor". The key signature is one sharp (F#). The time signature is common time (C). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass staff includes tablature below the staff, indicating fingerings (e.g., 0, 2, 3) and strumming patterns (e.g., 1, 2, 3). The melody consists of eighth and sixteenth note patterns. A section label "CII" is positioned above the treble staff.

4

CIII

Harmonics

(7) (12)

Harm.

CII

CVII

(2)

*p* (4)

T 10  
A 7 9 10 9  
B 10 9 7 5 0

7 5 0 4 0 4 0  
2 0 4 2 0

T 2 0  
A 2 2 2 1 2 1  
B 3 2 3 2 1 0

0 2 4 0 2 3 0  
0 2 4 2

T 3 1 0 3 3 0 5 5 3 2 0 2  
A 4 3 0 4 3 2 0 5 5 0  
B 2 3 0 4 3 2 0 0

T 3 0 0 8 7 5 4 6 7 4 5 2 4 5 4 2 5 0  
A 2 0 0 8 7 5 4 6 0 4 5 2 4 5 4 2 5 1 5 0  
B 0 0 0 8 7 5 4 6 0 4 0 2 4 5 4 2 5 1 5 0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom part is a tablature for a six-string guitar, showing the fingerings and string names (T, A, B) for each note. The music consists of five measures. Measure 1 starts with an open T (string 6) and ends with a grace note (string 5). Measure 2 begins with a grace note (string 5) followed by a sixteenth-note pattern. Measure 3 features a grace note (string 5) and a sixteenth-note pattern. Measure 4 contains a grace note (string 5) and a sixteenth-note pattern. Measure 5 concludes with a grace note (string 5) and a sixteenth-note pattern.

Sheet music for guitar in 3/8 time, key signature of one sharp. The music consists of eight measures. Measures 4-7 are shown with tablature below the staff. Measure 8 begins with a measure repeat sign. The tablature shows the strings (T, A, B) and fret positions (e.g., 2, 3, 0). Measure 8 ends with a fermata over the first two strings.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a time signature of 4/4. It features several measures of music, including a sixteenth-note pattern, a measure with a double bar line and a bass note, and a measure with a sustained note. The bottom half provides a tablature for three strings (T, A, B) across six horizontal positions. The tablature shows various fingerings and string muting symbols like 'o' and 'x'. The first position has notes 1, 2, 0, 1, 0, 3. The second position has note 0. The third position has note 0. The fourth position has note 0. The fifth position has notes 3, 0, 2. The sixth position has notes 4, 2, 0, 4.

The image shows a page of sheet music for a six-string guitar. The music is in G major (two sharps) and common time. The first measure consists of a single note followed by a sixteenth-note pattern. The second measure contains a sixteenth-note pattern. The third measure has a sixteenth-note pattern followed by a sustained note. The fourth measure features a sustained note followed by a sixteenth-note pattern. The fifth measure consists of a sustained note followed by a sixteenth-note pattern. The sixth measure concludes with a sixteenth-note pattern. Below the staff, there is a corresponding tablature for each measure, indicating the fingerings and positions on the guitar neck.

# ROMANCE

Arr. Ben Bolt

Anonymous

Treble staff:  
4 3 3 3  
7 0 7 0 7 0 0  
T A B 0

Bass staff:  
7 0 0 5 0 0 0  
0

Chord symbols:  $\overline{\text{P}}$ ,  $\overline{\text{P}}$ ,  $\overline{\text{P}}$

Treble staff:  
1 4  
7 0 0 3 0 0 7 0 0  
T A B 0

Bass staff:  
12 0 0 12 0 0 12 0 0  
0

Chord symbols:  $\overline{\text{P}}$ ,  $\overline{\text{P}}$ ,  $\overline{\text{P}}$

Treble staff:  
4 3 1 4  
8 5 7 5 5 5 5  
T A B 0

Bass staff:  
5 5 7 5 5 8 5 5  
0

Chord symbols:  $\overline{\text{P}}$ ,  $\overline{\text{P}}$ ,  $\overline{\text{P}}$

Labels:  $\phi V$ , CVII

CVII

TABLATURE (Bottom Staff):

T	11	7	8	7	7	8	
A							7
B							

T	7	0	5	0	0	8	0	0
A							0	0
B		0						

T	3	0	2	0	0	0	0	0
A							0	0
B		0						

TABLATURE (Bottom Staff):

T	2	0	2	0	2	0	2	
A	2		1					
B								

T	2	0	3	0	2	1	2	0
A							2	
B								3

1.                   2.3.

FINE

TABLATURE (Bottom Staff):

T	0		3		.	0		
A								
B	0							

T	0		0			4	0	4
A						1	0	1
B	0					0	0	1

CII

TABLATURE (Bottom Staff):

T	4	0	2	0	1	0	0	1
A						5	2	4
B	0					2	4	4

T	4	0	2	0	1	4	2	4
A						4	2	4
B	0					2	4	4

CVII

T A B

9 7 9 7 9 7  
8 7 8 7 8 7  
9 7 11 7 8 9 7  
8 7 8 7 8 7  
9 9 7 9 9 7 9  
0 0 9 9 9 9 9

¶IX

T A B

7 9 9 9 11 0 9  
0 9 12 0 0 12 9  
9 9 11 9 9 10 9  
0 0 0 0 0 0 0

CIX

CVII

T A B

9 10 9 10 9 10 9  
0 9 12 0 11 10 9  
9 8 7 0 8 7 0 8 7  
0 0 11 11 11 11 11 7

CVII

T A B

9 8 10 8 7 8 7  
7 7 7 7 7 7 7  
0 0 1 0 1 2 1 2 2  
0 0 0 0 0 0 0 0

*D.C. al Fine*

# SIX PAVANS

Arr. Ben Bolt

Luis Milan

1

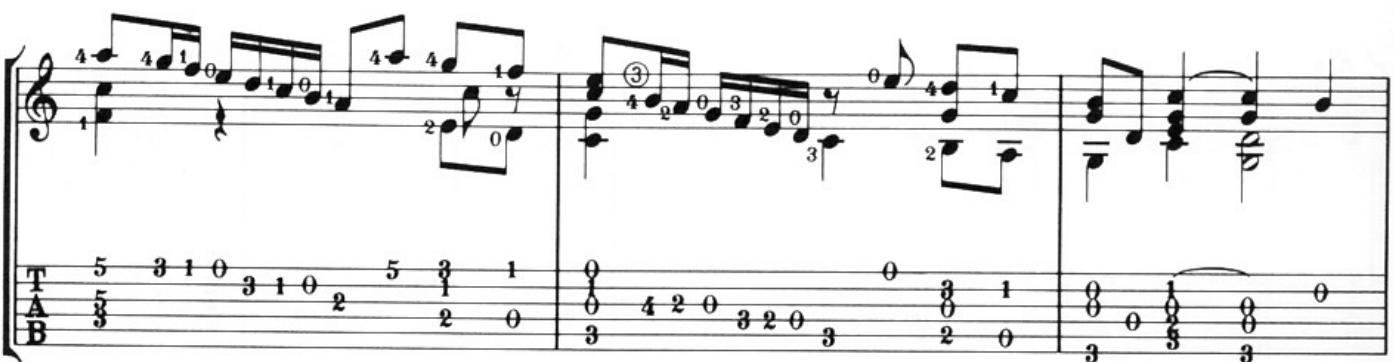
T A B      T A B      T A B

T A B      T A B      T A B

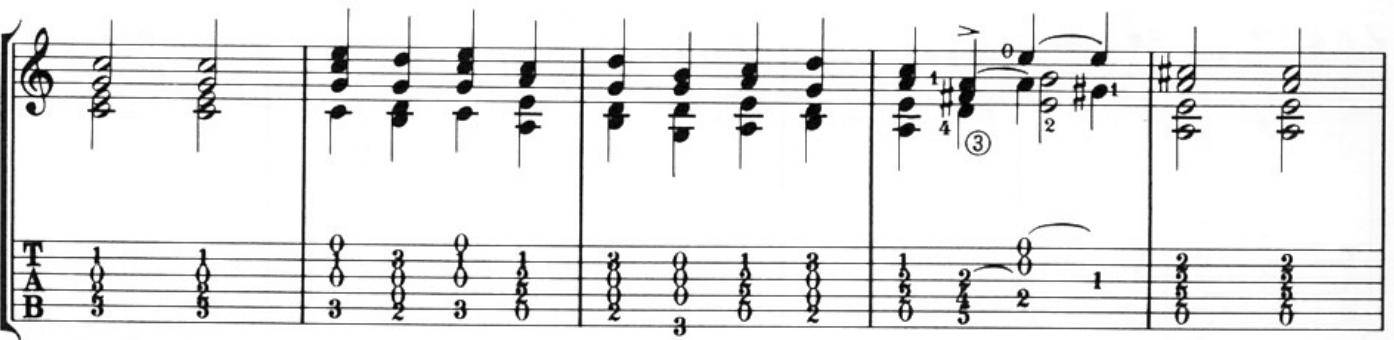
T A B      T A B      T A B



Musical score page 1. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows three staves labeled T, A, and B, each with a bass clef and a 4/4 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 5, A has 3, B has 3. Measure 2: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3. Measure 3: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 4. Measure 4: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 3, B has 2. Measure 5: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 3, B has 0. Measure 6: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3.



Musical score page 2. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows three staves labeled T, A, and B, each with a bass clef and a 4/4 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 5, A has 3, B has 3. Measure 2: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 3, A has 1, B has 0. Measure 3: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 0. Measure 4: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 4, B has 2. Measure 5: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 0. Measure 6: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3.



Musical score page 3. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows three staves labeled T, A, and B, each with a bass clef and a 4/4 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 0. Measure 2: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 3, B has 0. Measure 3: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3. Measure 4: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 0. Measure 5: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 1, B has 0. Measure 6: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3.



Musical score page 4. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows three staves labeled T, A, and B, each with a bass clef and a 4/4 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 0. Measure 2: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 3, B has 0. Measure 3: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3. Measure 4: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 2, B has 0. Measure 5: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 1, B has 0. Measure 6: Treble staff has eighth-note pairs (4,2) and (1,0). Bass staff T has 0, A has 0, B has 3.

2

Musical score for guitar tablature, measures 1-6. The top staff shows the treble clef, common time, and a key signature of one sharp. The bottom staff shows the bass clef and a key signature of one sharp. Measure 1: Treble staff has a 0-3-0-3-0-3 chord. Bass staff has T 0, A 2, B 2. Measure 2: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 2, B 2. Measure 3: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 3, B 3. Measure 4: Treble staff has a 1-0-0-0-0-0 chord. Bass staff has T 1, A 3, B 0. Measure 5: Treble staff has a 1-1-0-0-0-0 chord. Bass staff has T 1, A 3, B 0. Measure 6: Treble staff has a 1-1-0-0-0-0 chord. Bass staff has T 1, A 3, B 2.

Musical score for guitar tablature, measures 7-12. The top staff shows the treble clef, common time, and a key signature of one sharp. The bottom staff shows the bass clef and a key signature of one sharp. Measure 7: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 1, B 0. Measure 8: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 1, A 3, B 0. Measure 9: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 2, A 2, B 2. Measure 10: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 3, A 5, B 5. Measure 11: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 7, A 5, B 5. Measure 12: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 7, A 5, B 7. Measure 13: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 7, A 5, B 0.

Musical score for guitar tablature, measures 14-19. The top staff shows the treble clef, common time, and a key signature of one sharp. The bottom staff shows the bass clef and a key signature of one sharp. Measure 14: Treble staff has a 1-0-0-0-0-0 chord. Bass staff has T 5, A 3, B 2. Measure 15: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 5, A 3, B 0. Measure 16: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 3, A 5, B 3. Measure 17: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 4, A 5, B 4. Measure 18: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 2, A 3, B 0. Measure 19: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 1, A 2, B 0.

Musical score for guitar tablature, measures 20-25. The top staff shows the treble clef, common time, and a key signature of one sharp. The bottom staff shows the bass clef and a key signature of one sharp. Measure 20: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 2, B 2. Measure 21: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 0, B 0. Measure 22: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 5, B 5. Measure 23: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 3, A 2, B 5. Measure 24: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 2, A 5, B 4. Measure 25: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 0, B 0. Measure 26: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 2, B 0. Measure 27: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 0, B 0. Measure 28: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 0, B 0. Measure 29: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 0, B 0. Measure 30: Treble staff has a 0-0-0-0-0-0 chord. Bass staff has T 0, A 0, B 0.

4 ③

$\text{C}^{\text{III}}$

$\text{C}^{\text{II}}$

T A B

T A B

*m*

*a*

$\text{C}^{\text{II}}$

*f*

T A B

$\text{C}^{\text{II}}$

$\text{C}^{\text{II}}$

T A B

16

ΦII

T 3 7      5 3      2 5 3 5      2 3      0 0      2 7  
A 0      4 0      2 4 4 5      2 3      2 2      4 7  
B                3 2 0      0 2 0      3 2 0      2 5 5      2 3 3 2

17

ΦIII      ΦII

T 5 3      2 3      0 0      0 3      0 7      5 3      2 3  
A 4 3      6 2      3 2 0      3 2 0      0 5 5      4 3 3 2  
B                3 2 0      0 2 0      3 2 0      2 5 5      2 3 3 2

18

T 0 0      0 1 3 0      1 3 0      2 2 2 2      0 0 2 0  
A 0 0      0 0      0 0      0 0      0 0 2 0  
B 3 2 0      3 3 2 0      3 3 2 0      3 3 2 0      0 0 2 0

19

ΦIV

cresc.

T 1 3 0 1      3 0 0      3 0 0      1 0 0      0 2 2 2  
A 2 0      2 3 0      2 3 0      5 0 0      2 3 2 4  
B 0 3      0 2 3      0 2 3      0 2 3 7

3

T A B

0 0 3  
0 0 2  
3 3 3

0 0 1  
0 0 2  
3 3 3

0 0 1  
0 0 2  
3 3 3

0 0 0  
0 0 2  
1 3 0

0 0 3  
0 0 2  
3 3 3

0 0 0  
0 0 0  
3 3 3

CI

T A B

1 0 3  
2 0 0  
3 2 0

0 1 3  
0 2 0  
3 1 0

1 0 3  
2 0 1  
3 1 0

0 1 0  
0 2 0  
3 3 0

0 1 0  
0 2 0  
3 3 0

II<sup>a</sup> III<sup>m</sup><sup>a</sup>

T A B

1 0 3  
2 0 0  
3 2 0

0 1 3  
0 2 0  
3 1 0

1 0 3  
2 0 1  
3 1 0

0 1 0  
0 2 0  
3 3 0

0 1 0  
0 2 0  
3 3 0

T A B

3 1 0  
2 3 0  
3 3 0

0 2 0  
0 5 3  
3 3 0

0 2 0  
0 5 3  
3 3 0

0 2 0  
0 5 3  
3 3 0

0 2 0  
0 5 3  
3 3 0



III

T A B

0 2 3 0 1 3      0 2 3 2 0 0      3 3 3 3 3 3

3 2 3 3 3 3      3 3 3 3 3 3

m

T A B

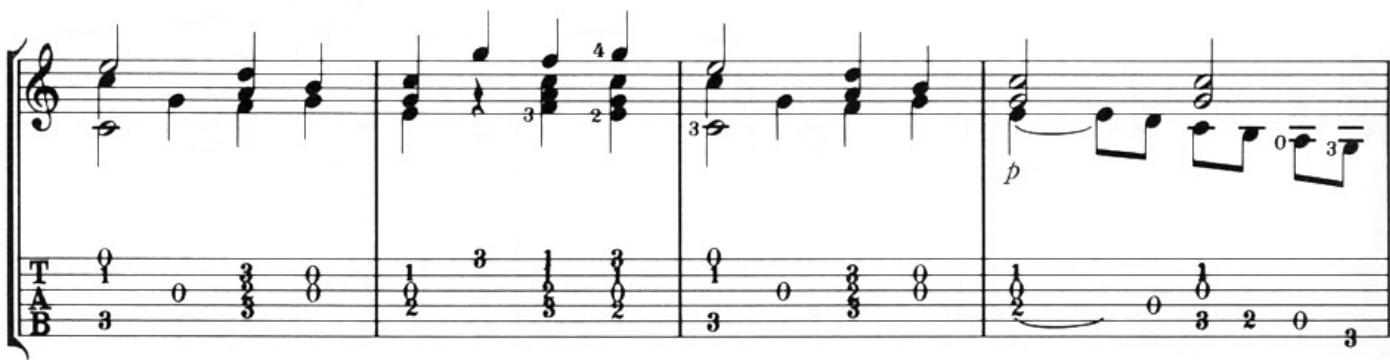
0 3 5 6 3      2 0 3 3 3

IV



T A B

5 6 8 6 8 6      6 5 3 0 0      1 3 1 3 1



T A B

0 3 0 3 0      1 3 1 3 1      0 3 0 3 0      1 0 3 2 0 3

Cl



T A B

1 3 0 2 3 5 3      3 2 5 1 5 5 5      1 3 0 5 3 5 6 3

fv

T A B

5 6 8 6 8 8 | 9 5 3 0 | - | 0 2 1 3 | 3

p

T A B

0 3 1 3 | 0 1 0 3 | 0 0 | 1 2 3 0 1 3 | 3

T A B

0 3 1 0 | 0 0 | 0 0 | 1 0 2 3 0 2 | 3

Cl

T A B

5 2 0 3 0 2 | 0 1 0 | 0 0 | 1 0 | 5

4

T A B

CVII

T A B

II

T A B

III

T A B

II

Musical score for guitar tablature (T, A, B strings) in G major. Measures 1-4:

Measure 1: T 1 0 2 0 3 | A 2 0 2 0 3 | B 3 0 3 0 3

Measure 2: T 1 0 2 0 3 | A 2 0 2 0 3 | B 3 0 3 0 3

Measure 3: T 7 5 3 2 3 | A 5 3 0 3 0 | B 5 4 3 2 3

Measure 4: T 3 5 3 2 3 | A 5 3 0 3 0 | B 5 4 3 2 3

Musical score for guitar tablature (T, A, B strings) in G major. Measures 5-8:

Measure 5: T 3 0 2 0 3 | A 0 2 0 2 3 0 | B 3 0 3 0 3

Measure 6: T 3 0 2 0 3 | A 0 2 0 2 3 0 | B 0 3 0 3 0

Measure 7: T 3 0 2 0 3 | A 0 2 0 2 3 0 | B 0 3 0 3 0

Measure 8: T 3 5 3 2 0 | A 5 3 0 3 0 | B 0 4 0 3 0

Musical score for guitar tablature (T, A, B strings) in G major. Measures 9-12:

Measure 9: T 2 0 2 0 3 | A 0 2 0 2 3 1 | B 3 0 3 0 3

Measure 10: T 0 2 0 2 3 | A 0 2 0 2 3 0 | B 0 3 0 3 0

Measure 11: T 2 0 2 0 3 | A 0 2 0 2 3 0 | B 0 3 0 3 0

Measure 12: T 2 0 2 0 3 | A 0 2 0 2 3 0 | B 0 3 0 3 0

Musical score for guitar tablature (T, A, B strings) in G major. Measures 13-16:

Measure 13: T 2 0 2 0 3 | A 0 2 0 2 3 0 | B 3 0 3 0 3

Measure 14: T 2 0 2 0 3 | A 0 2 0 2 3 0 | B 3 0 3 0 3

Measure 15: T 2 0 2 0 3 | A 0 2 0 2 3 0 | B 0 3 0 3 0

Measure 16: T 2 0 2 0 3 | A 0 2 0 2 3 0 | B 0 3 0 3 0

5

T 3 5  
A 0  
B 2 3 4 0

T 2 3 0  
A 3 4 0  
B 3 2 3 0

T 3 0 2 0 2 3 2  
A 0 2 0 2 3 2  
B 3

T 2 3 1  
A 0 2 2  
B 0

T 2 4 1 0  
A 0 2 4 1 0  
B 3 2 0

T 0 3 2 2 0  
A 0 2 0 2 6  
B 3 2 6

T 3 3 5  
A 3 5 0  
B 3

T 2 3 0 2  
A 2 4 2 0  
B 0

T 3 0 2 4 2 3 5 2  
A 0 2 4 2 3 5 2  
B 3

T 3 5 3 4  
A 4 0 2  
B 0

T 2 4 1 2 3 2 5  
A 0 2 4 1 2 3 2  
B 0

T 3 2 0 2 2  
A 2 4 2 0 2  
B 0

Sheet music for guitar (Treble clef, key of G major) with tablature below. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (T, A, B). Measure 1: T 3, A 5. Measure 2: T 7, A 4, B 8. Measure 3: T 7, A 4, B 5. Measure 4: T 7, A 6, B 7. Measure 5: T 5, A 7, B 8. Measure 6: T 5, A 7, B 0.

Sheet music for guitar (Treble clef, key of G major) with tablature below. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (T, A, B). Measure 1: T 3, A 5. Measure 2: T 3, A 0. Measure 3: T 3, A 2, B 0. Measure 4: T 3, A 2, B 0. Measure 5: T 3, A 2, B 0. Measure 6: T 3, A 2, B 0. Measure 7: T 3, A 2, B 0. Measure 8: T 3, A 2, B 0.

## 6 Andante

Sheet music for guitar (Treble clef, key of G major) with tablature below. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (T, A, B). Measure 1: T 3, A 5, B 6. Measure 2: T 3, A 5, B 6. Measure 3: T 3, A 4, B 3. Measure 4: T 3, A 4, B 3. Measure 5: T 3, A 4, B 3. Measure 6: T 3, A 2, B 1. Measure 7: T 3, A 2, B 1. Measure 8: T 3, A 2, B 1.

Sheet music for guitar (Treble clef, key of G major) with tablature below. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (T, A, B). Measure 1: T 5, A 3, B 0. Measure 2: T 5, A 4, B 0. Measure 3: T 0, A 2, B 3. Measure 4: T 0, A 2, B 3. Measure 5: T 2, A 2, B 3. Measure 6: T 2, A 2, B 3. Measure 7: T 2, A 2, B 3. Measure 8: T 2, A 2, B 3.

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of two sharps, and a common time signature. The music is divided into four measures by vertical bar lines. Each measure contains sixteenth-note patterns. Below the staff is a tablature staff with six horizontal lines representing the guitar's neck. The tablature uses numbers to indicate fingerings and includes a circled '(4)' under the third measure. The letters 'T', 'A', and 'B' are positioned to the left of the tablature, likely indicating specific techniques or positions.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The music consists of two measures followed by a repeat sign and a second measure.

TABLATURE:

T	0	0	3	2		0	2	0	2	3	0	5	5	2	3
A	2	2				0		0		0		3		2	
B	0	2	4	0	2	0						4	2	0	0

The image shows four measures of guitar sheet music in G major (two sharps). The first measure starts with a dynamic *p*. Measures 1 and 2 feature sixteenth-note patterns with specific fingerings (e.g., 3-3-1-2) and muting (indicated by a dash over the string). Measure 3 consists of eighth-note pairs. Measure 4 concludes with a sixteenth-note pattern. Below the staff is a tablature for three strings (T, A, B), providing a visual representation of the notes and their positions on the guitar neck.

# STUDY IN D

Arr. Ben Bolt (1978)

Fernando Sor

**Allegro grazioso**

(6) = D      CII

TABLATURE (Guitar)

⑥ = D      CII

TABLATURE (Bass)

TABLATURE (Treble)

METALICO

Musical score for guitar tablature (TAB) and standard notation. The score consists of two staves separated by a vertical bar line. The left side shows measures 1 through 3, and the right side shows measure 4.

**Staff 1 (Standard Notation):**

- Measure 1: Starts with a quarter note (0) at the 6th string. Includes grace notes (indicated by a 'g' followed by a number) and fingerings (e.g., ②, ③, ⑤).
- Measure 2: Starts with a quarter note (0) at the 5th string. Includes grace notes and fingerings (e.g., ④).
- Measure 3: Starts with a quarter note (0) at the 5th string. Includes grace notes and fingerings (e.g., ④).
- Measure 4: Starts with a quarter note (0) at the 5th string. Includes grace notes and fingerings (e.g., ④).

**Staff 2 (Guitar Tablature):**

- Measure 1: Shows a bass line with notes at the 5th and 6th strings. Fingerings: T (0), A (2), B (4).
- Measure 2: Shows a bass line with notes at the 5th and 6th strings. Fingerings: T (0), A (2), B (4).
- Measure 3: Shows a bass line with notes at the 5th and 6th strings. Fingerings: T (0), A (2), B (4).
- Measure 4: Shows a bass line with notes at the 5th and 6th strings. Fingerings: T (0), A (2), B (4).

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '4'). The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of  $m$  (mezzo-forte) and a grace note. The second measure begins with a dynamic of  $i$  (pianissimo). The third measure starts with a dynamic of  $p$  (pianissimo). The fourth measure starts with a dynamic of  $a$  (allegro). The fifth measure starts with a dynamic of  $m$  (mezzo-forte) and a grace note. The sixth measure starts with a dynamic of  $a$  (allegro). The seventh measure starts with a dynamic of  $m$  (mezzo-forte). The eighth measure starts with a dynamic of  $a$  (allegro). The ninth measure starts with a dynamic of  $m$  (mezzo-forte). The tablature below the staff shows the fingerings for each note: measures 1-4 show various patterns like 2-1-2-2, 2-2-0; measure 5 shows a grace note (5); measures 6-9 show patterns like 0-2-1, 2-2-0, 1-2-1.

The image shows a musical score for guitar. The top part is a staff with a treble clef, two sharps (F# and C#), and a common time signature. It features a melodic line with various note heads and stems, some with circled numbers (1, 3, 4, 5) indicating specific fingerings. The bottom part is a tablature for a six-string guitar, showing the string number (T, A, B) and the fret or position for each string across three measures.

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
T	0	0	3	2	0	0
A	1	2	0	2	0	0
B	1	2	3	5	5	5

(1)

(2)

$\hat{\text{CII}}$

$m$

$a$

$\hat{\text{CII}}$

$\hat{\text{CVII}}$

*freely*

$\textcircled{1}$

$\textcircled{3}$

$\textcircled{5}$

$\textcircled{6}$

$\hat{\text{CVII}}$

*rall.* - - - *a tempo*

$\textcircled{3}$

$\textcircled{2}$

$\textcircled{4}$

$\textcircled{5}$

$\textcircled{6}$

(Vib.)

# SARABANDE

from Partita No.1 in B minor for Violin solo

Arr. Ben Bolt

J. S. BACH

The sheet music contains four staves of tablature for a six-string guitar. Standard notation is provided above the tablature. Measure numbers are indicated at the beginning of each staff. Fingerings are shown above the strings. The key signature is B major (two sharps). The time signature is 3/4.

- Staff 1:** Measures 1-4. Key signature changes from CII to ♮II. Fingerings: (2), (3).
- Staff 2:** Measures 5-8. Key signature changes from ♮II to (5) and (6). Fingerings: (5), (6).
- Staff 3:** Measures 9-12. Key signature changes from CII to ♮II. Fingerings: (1), (3).
- Staff 4:** Measures 13-16. Key signature changes from ♭IV to (4). Fingerings: (1), (4).

Sheet Music Measure 1

Fretboard Fingerings:

	2	0	0	0	0	0
T	0	3	2	0	2	0
A	0	5	4	2	7	5
B	0	0	0	0	0	3

Sheet Music Measure 2

Fretboard Fingerings:

	0	2	3	0	2	0
T	0	3	2	0	3	2
A	2	4	3	2	4	6
B	0	0	0	0	0	0

Sheet Music Measure 3

Fretboard Fingerings:

	0	2	3	4	0	0
T	0	3	4	2	3	0
A	4	5	4	2	6	4
B	0	0	0	0	0	0

Sheet Music Measure 4

Fretboard Fingerings:

	7	5	3	0	8	7	0	3	2	3	2	0	0	0	0
T	7	5	3	0	8	7	0	3	2	3	2	0	0	0	0
A	4	2	0	0	4	2	0	2	4	2	4	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0

# TARLETON'S RESURRECTION

Arr. Ben Bolt

John Dowland

The sheet music consists of four systems of music. The top system starts in G major (CII) and moves to F major (CIII). The second system starts in F major (CIII) and moves to G major (CII). The third system starts in G major (CII) and moves to F major (CIII). The fourth system starts in F major (CIII) and moves to G major (CII). The vocal parts (T and A) and the basso continuo (T and B) are shown with tablature below the staff.

# GUÁRDAME LAS VACAS

Arr. Ben Bolt

Luys de Narváez

The sheet music consists of four staves of musical notation, likely for a guitar or similar stringed instrument. The top staff is a treble clef staff with a 'p' dynamic. The second staff is a bass clef staff with a 'p' dynamic. The third staff is a treble clef staff with a 'p' dynamic. The bottom staff is a bass clef staff with a 'p' dynamic. The notation includes various note heads, stems, and rests. Fingerings are indicated above the notes, such as 'm', 'i', and 'a'. Measure numbers are present at the beginning of each measure. The music is divided into four measures per staff.

IV

T A B

0 2 3  
2 4 5 3  
3 0 2 4 5 3  
5 0 5 7 0 5 7  
0 4 1 2 0  
4 5 7 0

CIII

T A B

5 6 3 6 5 3 6 5 3 5  
4 5 3 5 4 2 0 3 2 0 3 2  
0 1 0 2 0 1 2 3 1 0 6

T A B

0 0 2 3 5 2 5 7 4 6 7  
3 5 2 4 5 2 3 0 2 4 5 3 5 7 4 5 7  
0 4 2 4 1 2 0 2 2

T A B

0 0 2 3 5 2 4 5 2 4 2 3 5 2 4 5 8 7 0 0 2 4 1 2 1 2 0 1 2 0 2 3 0 2 3 0

Musical score for guitar with tablature below. The score consists of four measures. Measure 1 starts with a muted strum (m) and an open string (i). Measure 2 begins with a muted strum (m), followed by a muted strum (i) and an open string (a). Measure 3 starts with a muted strum (m) and an open string (i). Measure 4 begins with a muted strum (m), followed by a muted strum (i) and an open string (a). The tablature below shows the corresponding fingerings for each note.

Measure 1:  
T 1 0 3 1 4 2 0 1  
A  
B

Measure 2:  
T 2 3 2 0 3 4 5  
A  
B

Measure 3:  
T 6 5 3 1 0 2 1  
A  
B

Measure 4:  
T 0 3 3 0 0 2 0  
A  
B

# BAXA DE CONTRAPUNTO

Arr. Ben Bolt

Luys de Narváez

Music for Treble Clef, 3/4 time, key signature of two sharps. Measure 1: Rest, then a bass note. Measures 2-3: Bass notes with grace notes. Measures 4-5: Bass notes with grace notes. Measures 6-7: Bass notes with grace notes. Measures 8-9: Bass notes with grace notes.

TAB notation below:

T	0	3	4	0	2	0	3	2	0	0	0	3	4	0	2	0	3	2	0	0
A	2	4	2	1	2	1	4	2	1	2	4	2	1	4	2	1	2	1	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Music for Treble Clef, 3/4 time, key signature of two sharps. Measure 1: Bass note with grace notes. Measures 2-3: Bass notes with grace notes. Measures 4-5: Bass notes with grace notes. Measures 6-7: Bass notes with grace notes.

TAB notation below:

T	0	0	2	4	1	2	0	2	4	0	2	4	2	0	4	2	0	2	1	4	2
A	1	2	4	1	2	0	2	4	1	2	0	2	4	1	2	0	2	4	0	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Music for Treble Clef, 3/4 time, key signature of two sharps. Measure 1: Bass note with grace notes. Measures 2-3: Bass notes with grace notes. Measures 4-5: Bass notes with grace notes. Measures 6-7: Bass notes with grace notes.

TAB notation below:

T	0	2	0	3	2	0	2	0	2	0	2	1	2	0	2	3	0	2	2	0	3	2	0
A	2	0	2	1	4	2	0	2	0	2	1	4	2	0	2	3	0	2	2	0	3	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

2 2 0 3 2 0 2 3 0 | 2 3 2 0 2 1 4 1 2 0 2 3 | 2 2 2 1 2 4

**T A B**

2 2 2 1 2 4

CII CII

*m*

2 0 3 2 0 0 | 0 2 2 2 0 1 | 2 2 5 4 5 2 4 4

**T A B**

0 2 1 2 1 4 0 0 1 2 2 2 0 1 0 2 5 4 5 2 4 4

¶ p ¶ p (5) 3 1 3

¶ II

2 5 3 2 3 2 2 0 2 | 0 1 4 2 4 6 2 0 2 | 3 2 3 0 2 0 3 2 0 1

**T A B**

2 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1

5 3 2 0 3 0 2 0 3 | 2 0 2 3 5 3 2 0 2 0 2 3 | 2 3 2 0 2 1 4 2 1 2 1 4

**T A B**

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

CII

TAB

2 4 2 0 4 2 0 4 2 | 0 2 0 3 2 0 2 1 2 1 4 | 0 1 2 2 0 2 | 2 3 4 3 4 2 4

CII

TAB

2 3 4 4 2 3 | 0 0 2 0 0 2 | 0 1 2 2 0 1 | 3 2 4 2 5 2 4 | 3 4 5 4 0 4

CVI

TAB

6 6 7 6 6 7 | 6 8 9 7 6 8 | 0 2 0 2 2 | 0 1 2 3 0 1 | 3 2 3 5 2 2 5 2 4

¶II

TAB

5 2 0 4 0 2 5 2 4 | 5 4 2 5 4 5 5 4 5 | 2 4 6 4 6 7 0 6 4 2 | 3 2

# ALLEMANDE

Arr. Ben Bolt

J. S. BACH

*m*

*a*

II ——————

IV ——————

II ——————

T A B

T A B

CVII ——————

T A B

T A B

IV ——————

T A B

ΦV —————

T 0 3 7 0 5 5 8 7 5 3 6 0 2 5 4 2  
A 0 2 0 0 5 8 7 5 3 6 0 2 5 4 2  
B 3 4 5 4 2 3 5 3 5 4 2 0 4 2 0 4 2

CII —————

T 2 3 2 5 3 2 0 3 6 3 0 2 3 0  
A 1 2 2 4 0 3 6 2 0 4 2 0 4 2  
B 0 0 4 2 1 3 2 0 4 2 2 1 0 2

CII —————

T 1 0 3 2 2 0 3 2 2 3 0 5 4 2 5  
A 0 3 2 2 0 3 2 2 3 0 5 4 2 5  
B 0 3 2 0 0 5 4 7 6 4 0 2 1 4 2

③ CII ————— ΦIV —————

T 0 0 5 0 3 2 2 0 2 5 4 7 6 4 0 2 1 4 2  
A 0 3 2 2 0 0 5 0 3 2 2 0 4 6 4 2 0 3 2 1 4 2  
B 0 7 6 4 0 2 3 5 2 2 0 2 4 6 7 4 5 7 2 1 3 2 0 4

# CANARIOS

Arr. Ben Bolt

Gaspar Sanz

Allegro

Sheet music for the first system of 'Canarios'. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is G major (one sharp). The time signature is common time (indicated by 'g'). The tempo is Allegro. Fingerings are indicated above the notes. The bass staff includes tablature below the staff.

Sheet music for the second system of 'Canarios'. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is G major (one sharp). The time signature is common time (indicated by 'g'). Fingerings are indicated above the notes. The bass staff includes tablature below the staff.

Sheet music for the third system of 'Canarios'. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is G major (one sharp). The time signature is common time (indicated by 'g'). Fingerings are indicated above the notes. The bass staff includes tablature below the staff.

Sheet music for the fourth system of 'Canarios'. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is G major (one sharp). The time signature is common time (indicated by 'g'). Fingerings are indicated above the notes. The bass staff includes tablature below the staff.

2 0

T A B

This section consists of five measures. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 'P'. The bottom staff shows a bass clef and a tempo marking of 'P.'. The tablature below the staff indicates fingerings: measure 1 (T: 3, A: 0, B: 0), measure 2 (T: 3 2 0, A: 0, B: 0), measure 3 (T: 2 4 2 0 2 0, A: 0, B: 0), measure 4 (T: 4 2 0, A: 0, B: 0), and measure 5 (T: 5 3 2, A: 0, B: 0).

2 0

T A B

This section consists of five measures. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 'P'. The bottom staff shows a bass clef and a tempo marking of 'P.'. The tablature below the staff indicates fingerings: measure 1 (T: 3 3, A: 0, B: 0), measure 2 (T: 5, A: 0, B: 0), measure 3 (T: 3 2 3 0 2 0, A: 0, B: 0), measure 4 (T: 2 3 0, A: 0, B: 0), and measure 5 (T: 2 3 2 5 3 2, A: 0, B: 0).

4 1 3 4 2 3

T A B

This section consists of five measures. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 'P'. The bottom staff shows a bass clef and a tempo marking of 'P.'. The tablature below the staff indicates fingerings: measure 1 (T: 5, A: 0, B: 0), measure 2 (T: 7 0 7 9 9, A: 0, B: 0), measure 3 (T: 10 10 2, A: 0, B: 0), measure 4 (T: 5 0 0 2 2, A: 0, B: 0), and measure 5 (T: 3 4 0, A: 0, B: 0).

CII

T A B

This section consists of five measures. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 'P'. The bottom staff shows a bass clef and a tempo marking of 'P.'. The tablature below the staff indicates fingerings: measure 1 (T: 0 2 0 4 2 4, A: 0, B: 0), measure 2 (T: 5 3 5 5 3 5, A: 0, B: 0), measure 3 (T: 7 5 7 9 7 9, A: 0, B: 0), measure 4 (T: 10 10 7, A: 0, B: 0), and measure 5 (T: 0 0 0, A: 0, B: 0). The section concludes with a dynamic marking of 'p'.

4 4 4 4 4 4

T 10 10 10 10 10  
A 0 0 0 0 0  
B 0 0 0 0 0

2 2 2 2 2 2

T 7 8 5 5 0 0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

② ②

T 0 0 2 2 0 0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

CVII —

2 4 2 4 2 4

T 3 5 3 2 3 0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

"Ben Bolt is an excellent guitar player, with fine tone."

Andres Segovia



## BEN BOLT

Ben Bolt was playing lead guitar in rock bands at age 12 and was performing professionally at age 16 in Miami night clubs.

After graduating from Musica en Compostela, Bolt studied with Abel Carlevaro in Paris. Carlevaro invited him to attend the 1974 International Guitar Seminary in Brazil under full scholarship.

In 1975 Bolt competed with students from 13 countries and won the coveted Merit Prize as Outstanding Student at the First International Masters Class in Montevideo, Uruguay.

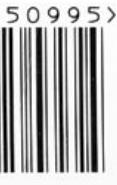
Bolt also studied under the direction of Guido Santorsola, the distinguished Italian composer, at the international music conservatory in Montevideo. After graduating with the highest honors, Bolt went on concert tours throughout Central and South America.

At his concert debut in Uruguay, critics proclaimed him to be "a true maestro." A Panama reviewer stated "...he has a rapport with the composer that spells the difference between mere technical ability and virtuosity."

Bolt is an endorsee of Takamine guitars, Trace acoustic amps, and D'Addario strings. He records for Rosemary Records. His books and tapes are distributed worldwide through major music publishers.

Bolt resides in Knoxville, Tennessee, where he teaches all styles of guitar. He is also Professor of Guitar at Carson-Newman College in Jefferson City, Tennessee.

ISBN 0-89524-687-2



50995>



Cherry Lane Music  
Company, Inc.

quality in printed music™

PO Box 430, Port Chester, NY 10573-430

CL6913 (Book)	\$9.95
CL6914 (Book & Cassette)	\$14.95

Printed in U.S.A.