

**Watch their Jaws Drop
When You Play the Classic
70's Songs That Made
MICHAEL JACKSON Famous!**

In this DVD guitar lesson, Adam Rafferty will show you the fingerings, the moves, the grooves, the concepts and the "secrets" you'll need to know to play these well loved songs of the JACKSON 5 on solo guitar.

Your audiences will love hearing you play incredible solo guitar versions of the JACKSON 5 hits "I WANT YOU BACK", "ABC", "NEVER CAN SAY GOODBYE" and "I'LL BE THERE".

Just pop the DVD in, sit back and watch. Adam explains each song clearly, patiently and note for note. Now you can learn these great arrangements at your own pace, in your own home!

You'll learn how to easily combine a melody, bassline and inner voices - yes you'll play 3 parts all at the same time - while keeping the groove so "tight" that your audiences fingers will snap and toes will tap as YOU play the guitar!

No music reading required, all tablature is included with the printed material.

Here's Just Some of What You'll Get:

- You'll get split screen views which show left and right hand techniques clearly
- You'll get tips and techniques for playing basslines and melodies at the same time
- You'll get easy to understand tablature and notation for all the arrangements

"This DVD is like having a Adam available for private lessons at your home anytime you want!"

Visit Adam on the web at <http://www.adamrafferty.com>

© 2010 Crescent Ridge Publishing. All Rights Reserved.
Unauthorized Duplication Punishable by Law.

ADAM RAFFERTY TEACHES

**How To Play The Music Of
THE JACKSON FIVE**

Arrangements for Solo Fingerstyle Guitar

**I'LL BE THERE • NEVER CAN SAY GOODBYE
ABC • I WANT YOU BACK**

Accompanying Tablature and Music Booklet



© Copyright 2010 Crescent Ridge Publishing

Table of Contents

I'll Be There	Page 1
Never Can Say Goodbye	Page 9
ABC	Page 16
I Want You Back	Page 26

Greetings Friend and Fellow Guitarist!

I'd like to start off by saying thank you for purchasing this instructional DVD. I very much hope that it will bring you countless hours of enjoyment playing the guitar, and bring your audiences, friends and families joy in hearing you play these well loved songs by Michael Jackson and the Jackson 5. Essentially I will show you how I play these arrangements.

Not all the arrangements are 100% faithful to the original recordings. In coming up with these arrangements I had to strike an intuitive balance between 1) the notes sung and played by Michael and his brothers 2) a comfortable way to play it on guitar 4) keeping the basslines, melodies and what to "fill" in the middle 3) deciding what to leave in, or leave out.

I must also state here that these are in a constant state of evolution...who knows what they'll sound like in a few years! I am always looking to polish, improve...and groove!

As far as fingerings in the instruction which follows, I have used standard guitar conventions. Right hand is shown on video in detail:

Left Hand	Right Hand
Index = 1	Index = i
Middle = 2	Middle = m
Ring Finger = 3	Ring Finger = a
Pinky = 4	Thumb = p

"Position" means line your left hand index up with that fret. I.E. 5th position means your LH index is at the 5th fret.

In parting, I will now tell you what my teacher Mike Longo said to me many times. "Go and play pretty for the people!"

Much Love,

Adam Rafferty

Original solo guitar arrangements created by Adam Rafferty.

© Copyright 2010 Crescent Ridge Publishing, LLC. Unauthorized duplication, online distribution or sharing of any portion of this DVD or printed booklet is punishable by law. All rights reserved.

For Quick and Easy online Ordering Visit <http://www.adamrafferty.com/store>

I'll Be There

Arr. for Solo Guitar by
Adam Rafferty

A RUBATO. THROGG

DROP D
CAPO 3RD FRET

Guitar tablature for section A. The top staff shows a rubato strumming pattern with a tempo of 77 BPM. The bottom staff shows the guitar neck with fingerings and a capo at the 3rd fret.

B INTRO STRUM

Guitar tablature for section B. The top staff shows an intro strumming pattern. The bottom staff shows the guitar neck with fingerings.

VERSE 1 - PART 1 *C* 1/2 BARRE

Guitar tablature for verse 1 part 1. The top staff shows a 1/2 barre strumming pattern. The bottom staff shows the guitar neck with fingerings.

"I'll Be There" - Words and Music by Berry Gordy, Hal Davis, Willie Hutch and Bob West
(c) 1970, 1975 (Renewed 1998, 2003) JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

I'll Be There - 2

1/2 BARRE TRILL E 2ND TIME

Guitar tablature for section 2. The top staff shows a 1/2 barre trill. The bottom staff shows the guitar neck with fingerings.

FILL UP

Guitar tablature for section 2. The top staff shows a fill up section. The bottom staff shows the guitar neck with fingerings.

VERSE 1. PART 2 *D* STRUM - LET RING

Guitar tablature for verse 1 part 2. The top staff shows a strum and let ring pattern. The bottom staff shows the guitar neck with fingerings.

I'll Be There - 3

STRUM - LET RING

21

Fretboard notes:
Top staff: 1 0 4 0 1 3 0 1 0 2 3 0 1 0
Bottom staff: 1 0 3 0 3 5 0 7 0 0 1 1 0

Fretboard strings:
A: 3 0 X 2 X 0 X 0 8 9 X 3 X 3 X
D: 2 0 X 2 X 0 X 0 0 0 X 0 0 0

STRUM

24

Fretboard notes:
Top staff: 1 0 2 4 1 0 4 0 4 0 4 2 0 4 2
Bottom staff: 0 3 0 1 0 3 0 3 0 3 2 3 2 3

Fretboard strings:
A: 3 0 X 2 0 2 0 X 2 X 0 0 0 0 0
D: 3 0 X 2 0 2 0 X 2 X 0 0 0 0 0

VERSE 2 - PART 1 DIFFERENT VOCAL RIFFS

E

28

Fretboard notes:
Top staff: 4 1 3 1 1 4 4 2 2 0 2 3 0 3 0 3 0
Bottom staff: 10 5 7 5 2 2 5 7 5 5 0 3 0 3 0 3 0

Fretboard strings:
A: 0 X 0 4 X 0 X 0 2 4 X 0 X
D: 0 0 X 0 0 0 0 X 0 0 0 0 0 0 0 0

I'll Be There - 4

1/2 BARRE

STRUM

31

Fretboard notes:
Top staff: 0 0 0 3 4 0 2 1 4 2 0 0 2 1 3 0
Bottom staff: 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Fretboard strings:
A: 4 X 4 X 5 4 2 2 0 0 0 0 0 0 0 0 0
D: 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

ALTER

VERSE 2 PART 1, CONT

FILL UP

1/2 BARRE

35

Fretboard notes:
Top staff: 1 4 4 1 4 4 4 2 2
Bottom staff: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fretboard strings:
A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
D: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

SLIDE PULL OFF

A

PLAY EITHER "G" OR "H" AND CONTINUE WITH "I"
OPTION 1 - EASIER RIFF AS SHOWN IN VIDEO

G

38

Fretboard notes:
Top staff: 4 1 3 4 3 1 4 1 4 2 1 1 1 3 0
Bottom staff: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fretboard strings:
A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
D: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

1/2 BARRE
OPEN E

1/2 BARRE
TOP 4 STRINGS

1 2 5 3 2 2 0 2 2 0 5 3 2 2 0 5

I'll Be There - 5

H 02. HERE'S A MORE COMPLEX RIFF

1/2 BARRE

1/2 BARRE
OPEN E

SLIDE

40

42

VERSE 2 PART 2

J

STRUM

46

BEND

49

VERSE 3 PART 1

K

STRUM

SLIDE SLIDE

52

1/2 BARRE

0 STRUM

PULL OFF PULL OFF

STRUM

56

I'll Be There - 6

I'll Be There - 7

59

CHORUS VERSE CLIMAX

BIG BUILDUP

L 1/2 BARRE 4

1/2 BARRE

NO BARRE

62

1/2 BARRE 4

1/2 BARRE

NO BARRE

I'll Be There - 8

74

BEND

78

FINE

FINE

BIG BUILDUP

M

ENDING, INTENSITY COMES DOWN

Never Can Say Goodbye

Arr. for Solo Guitar by
Adam Rafferty

A INTRO

1 3 1 1 4 1 1 4 1 0-4 3

SM BARRE HAMMER ONS

5 7 5 7 5 7 5 2 0 2 2 2 X 2 0

VERSE 1.2.3

HOLD 3RD STRING - LET RING, MUTE HIGH E WITH A FINGER

B 0 4 0 4 3 3-3 0 1 1 2 4-4

SLIDE SLIDE

0 2-0-2-2 2-2 0 4 0 7 6 7 6 7-9-4

0 4 0 4 3 3-3 0 4 1 3 4 1 4

L.H. HOLD DOWN 3 & 4

"Never Can Say Goodbye" - Words and Music by Clifton Davis
(c) 1970, 1971, 1975 (Renewed 1998, 1999, 2003) JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Never Can Say Goodbye - 2

1 1 1 0 2 1 1 4 1 3 4 1 1 1 2 1

PULL OFF V L.H. HOLD DOWN 3 & 4 PULL OFF

1 2 1 2 1 4 1 1-1 4 4-1 4-4 0 1-4 BARRE 4 1 H8 4

L.H. HOLD DOWN 3 & 4

PULL OFF SLIDE PULL OFF SLIDE LET 1ST & 3RD STRING RING

2.3. 2 0 3 1 1 0 2 0 4 1 3 4 1 4

PULL OFF L.H. HOLD DOWN 3 & 4

Never Can Say Goodbye - 3

18

L.H. HOLD DOWN 3 & 4
PULL OFF
SLIDE PULL OFF SLIDE SM BARRE

21

HAM-SLIDE-PULL
BARRE □
SLIDE

C Hook
BEND UP 1/2 STEP

23

HAMMER V □ V HAMMER SM BARRE

Never Can Say Goodbye - 4

25

BEND UP 1/2 STEP

HAMMER

27

PULL OFF V □ V HAMMER SM BARRE

29

TO CODA

D TRANSITION TO CHOIR INTERLUDE

Never Can Say Goodbye - 5

CHOR INTERLUDE MOVE CHORD DOWN 2 FRETS & LIFT PINKY OFF

32

HAMMER

Fretboard diagram and tab for measure 32:

0	-4
3	
2	
E	1
3	4
2	3
4	4

String 6: 4 0 1 1
String 5: 3 0 0 1 1
String 4: 1 0

35

ALL HAMMER ONS THROUGHOUT

Fretboard diagram and tab for measure 35:

1	4
3	0
2	0
4	0
3	1
2	1
4	2
3	2
2	2
4	2

String 6: 4 0 1 0
String 5: 3 0
String 4: 0 2 0 0 2 0 0 2 0 2 3 2 3

38

Fretboard diagram and tab for measure 38:

1	4
3	0
2	0
4	0
3	1
2	1
4	2
3	2
2	2
4	2

String 6: 0 0 2 0 0 2 0
String 5: 2 0 2 0 0 2 0 0 2 0 2 3 2 3

Diamond symbols with 1's above them at the top of the staff.

Never Can Say Goodbye - 6

40

L 1 4

Slide

42

MICHAEL SINGS THIS SOLO D.S.A.L CODA 1 4

43

CODA 4 3 2

Diamond symbol with a circle inside at the top of the staff.

Never Can Say Goodbye - 7

45

0 2 0 0 2 0 0 2 0 2 3 2 3 0 2 0 1 3 1 FINE

1 3 1

0 2 0 0 2 0 0 2 0 0 3 4 3 4 0 2 0 2 4 0 0

ABC

Arr. for Solo Guitar by Adam Rafferty

A

CAPO 3RD FRET
BS = OPTIONAL!!!
(BACK RH FINGER STRIKE)

SAME FINGERING

B

VERSE 1

BS BARRE BS BS BS

SLIDE

"ABC" - Words and Music by Alphonso Mizell, Frederick Perren, Deke Richards and Berry Gordy
(c) 1970 (Renewed 1998) JOBETE MUSIC CO., INC.

All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

8

HAMMER SLIDE LET OPEN 1ST FINGER PULL OFF SLIDE

85

85 85 85

10

HAMMER 85 USE P & I RIGHT HAND - FUNKY!

85

HOOK - SIMPLE BASS

C

12

85 85

85 85

14

SM BARRE 85 85 SLIDE

85 85 85

2ND HALF. BASSLINE WALKS UP

16

85 85

85 85

18

85 85 SLIDE

85 85 85

JAM ON THIS. IMPROVISE

20 D 1 --- 1 - 1 1

SLIDE

22 MICHAEL SINGS 3 0 3 0 2 4 4 4 1 2 3 0 3

24 VERSE 2 1 3 3 1 2 2 3 2 3 2 0 0 3 0 0 3 2

85 BARRE 85 LET OPEN 1ST RING

26 0 2 0 2 2 0 1 2 2 3 2 0 0 0 2 4 1

85 85 SLIDE

28 1 3 4-4 0 2 3 2 1 1 4 4 1 4 4 1 4 4 1 4 4 1

RING AROUND THE ROSY RING AROUND THE ROSY

30 0 2 0 2 2 1 2 2 0 2 0 2 0 4 0 1 1 0

85

HOOK - AS PLAYED ON THE CD - ALTERNATE FINGERING - LESS BACK STROKES!

F

32 33 34

SM BARRE SLIDE

2ND HALF. BASSLINE WALKS UP

36

38 39 40

42 43 44

PERCUSSION BREAKDOWN
GROOVE OUT AND ROCK THE HOUSE

42 43 44

45

VOCAL "SHAKE SHAKE SHAKE"
PLAY SECTION 2 TIMES

H

SAME FINGERING

45

SM BARRE

47

2ND HALF. BASSLINE WALKS UP

49

12. LET OPEN 1ST STR

51

JAM ON THIS. I EXTEND IT 4 BARS.

MICHAEL SINGS

53

3. 12. LET OPEN 1ST STR

55

FINE

I Want You Back

Arr. for Solo Guitar by
Adam Rafferty

A INTRO

PERC ON A STRING

2-3 1 3 4 HAMMER ONS

HAMMER HAMMER

USE SAME FINGERING

PERC ON A STRING

INTRO PART 2

B IMPROVISE FUNKY RHYTHMS ON BASS

"I Want You Back" - Words and Music by Freddie Perren, Alphonso Mizell, Berry Gordy and Deke Richards
(c) 1969 (Renewed 1997) JOBETE MUSIC CO., INC.

All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

I Want You Back - 2

Guitar tablature for 'I Want You Back' section 2, page 27. The tab shows six lines of guitar strings with corresponding fingerings and techniques indicated by arrows and numbers. The first line starts at measure 10 with a 'SLIDE AND LET 1ST FINGER RING'. The second line starts at measure 13 with a 'VERSE 1' label. The third line starts at measure 15 with a 'H8' label. The fourth line starts at measure 18 with a 'H8' label. The fifth line starts at measure 20 with a 'HOOK - CHORUS' label. The sixth line starts at measure 23 with a 'H8' label.

I Want You Back - 3

Guitar tablature for 'I Want You Back' section 3, page 28. The tab shows six lines of guitar strings with corresponding fingerings and techniques indicated by arrows and numbers. The first line starts at measure 18 with a 'H8' label. The second line starts at measure 20 with a 'ONLY THUMB ATTACK ON BEAT 1' label. The third line starts at measure 23 with a 'H8' label. The fourth line starts at measure 25 with a 'H8' label. The fifth line starts at measure 27 with a 'H8' label. The sixth line starts at measure 29 with a 'H8' label.

I Want You Back - 4

25

HAMMER SLIDE PULL OFF

10-7-7 10-8-8 5-5-7-3-5 5-3-0-0 0-0-0-5 5-7-7-7-7-7-9-9 3
A 9-9 7-7 0-0 3-2 0-5 7-7 8-3 X

1/2 BARRE SLIDE

10-7-7 5-3-3 5-5-5-5 9-8 10-10-5-5 3-3-3-3

28

E POST CHORUS INTERLUDE

1 4 1 1 2 3 2 3 1 3 3 4

1/2 BARRE SLIDE

10-7-7 5-3-3 5-5-5-5 9-8 10-10-5-5 3-3-3-3

30

1-1 4 4 2-2 1 3 3 4 1-1 4 2

SLIDE SLIDE

8-7 10-10-8-8 7-9 9-8 10-10-5-5 8-7 10-10-8-8

5-5-5-5 4-5-7-7 3-3-3-3

I Want You Back - 5

33

VERSE 2

F 4-4 4 4 4 4 0 4 H8 1 3 3

10-7-7 5-3-3 5-5-5-5 0-0-0-0 3-0-3 5-7-7-7 HAMMER 1 3 4 1 ---

SLIDE HAMMER ONS PULL OFF HAMMER SLIDE 1 FINGERS

10-7-7 5-3-3 5-5-5-5 0-0-0-0 3-0-3 5-7-7-7 HAMMER 5-7-8 4-5-7

35

1 3 1 H8 1 0 1 0 0 0 4-4 4 4 4 4 4 4

1 1 2 1 0 0 3 3 3 0 1 2 0 2 3 1 2 0 2 3

BARRE 2ND STRING OPTIONAL SLIDE HAMMER ONS

10-10-8-8 5-5-5-5 0-0-0-0 0-2-0-0 0-0-0-0 10-7-7-7 5-5-5-5 3-3-3-3 1-2-3-3

38

4 0 4 H8 1 3 3 4 1 3 1 H8 1 0 1 0 0 0 3

3-0-3 5-7-7-7 HAMMER 1 1 2 1 0 0 3 3 3 0 1 3 4 1 ---

PULL OFF HAMMER SLIDE 1ST FINGER BARRE 2ND STRING OPTIONAL 3

10-10-8-8 5-5-5-5 0-0-0-0 0-2-0-0 0-0-0-0 10-7-7-7 5-5-5-5 3-3-3-3 0-0-0-0

I Want You Back - 6

G

HOOK - CHORUS

1/2 BARRE

EXPERIMENT WITH BASSLINE

HAMMER SLIDE SLIDE SLIDE

10-7-7 5-5-7 3-3-5-5-8-8-7-5-5 6-7-7 7-7-7
0 10-8-8 0 0 0 5 0 7-7-9 3
A 4 10-9-9 7-7 0 0 3 2 0 6-7
B 2 10 9 9 7 7 0 0 3 2 0 6 7 7-3-X

44

3 4 1-3 1 4 1 4 4 1 1 4 0 4-4

HAMMER PULL OFF HAMMER SLIDE

5 6 5 3 3 7 7 3 5 3 10 10 7 7 5 5 7 3 5
0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H VOCAL BREAKDOWN

PULL OFF SM BARRE

0 2 0 0 3 0 0 3-3 4 3 4 3-3 1 4 4 1 2
1 1 0 2 2 2 2 2 1 4 1 1 0 0 0
0 3 0 0 5 7 7 7 9 9 3 10 7 8 8 8 0 0
A 0 0 0 5 7 7 7 9 9 3 10 7 8 8 8 0 0
B 3 2 0 5 7 7 7 9 9 3 10 7 8 8 8 0 0

I Want You Back - 7

49

4 1 2 4 1 2 4 1 2

10-7 8-8 8 0 0 10-7 8-8 8 0 0 10-7 8-8 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
X-10 7-7 X 10 7-7

52

2 1 2 3 1 3 2 1 2 3 1 3 2 1 2 3 1 3

X 3 3 7 5 X 3 3 7 5 X 3 3 7 5 X 3 3 7 5
X 3 3 7 5 X 3 3 7 5 X 3 3 7 5 X 3 3 7 5

J

2 1 2 0 2 0 0 4 0 2 0
1 3 2 3 2 0 0 0 2 0 0 0
0 2 0 0 5 7 7 7 9 9 3 10 7 8 8 8 0 0
X 3 3 7 X 3 3 7 X 3 3 7 X 3 3 7 X 3 3 7 X 3 3 7

HAMMER

I Want You Back - 8

Sheet music for guitar part 8, showing measures 57 through 62. The music is in common time with a key signature of one sharp. The notation includes standard staff notation and tablature. Measure 57 starts with a 4-note chord (4 0 2 0) followed by a 2-note chord (2 0 0). Measure 58 shows a bass line with various notes and rests. Measures 59 and 60 continue the bass line with specific note patterns. Measure 61 features a "HANGER" (1) over a barre chord. Measure 62 concludes with a "BARRE" (1) and a "SLIDE AND H" (SLIDE AND HAMMER ON 1).

BAND COMES IN.
MICHAEL SINGS HIGH

LET RING

SLIDE AND H

HAMMER

THE OTHER BROTHERS GET TO SING
MIXED WITH HOOK

L

0 0 2-2-2 3

BARRE

I Want You Back - 9

Sheet music for guitar part 9, showing measures 65 through 71. The music is in common time with a key signature of one sharp. The notation includes standard staff notation and tablature. Measure 65 begins with a 4-note chord (4 0 1 4 4) followed by a 1/2 BARRE (1/2 BARRE). Measures 66 and 67 continue with various chords and techniques like "HAMMER" and "PULL OFF". Measure 68 features a "HANGER" (1) over a barre chord. Measures 69 and 70 continue with chords and techniques. Measure 71 concludes with a "HAMMER SLIDE" (HAMMER SLIDE), "PULL OFF" (PULL OFF), and a final note.

I Want You Back - 10

Guitar tablature for 'I Want You Back' page 10. The first two staves show a lead guitar part with various fingerings (e.g., 4-3, 4-3-3, H8, 4-1, 1-1, 1-4, 1-0, 1-2) and a barre note at the 3rd fret. A note at the 1st fret is labeled 'LET GO OF BARRE FOR THE SINGLE NOTES'. The third staff shows a half-barre position (labeled '1/2 BARRE') followed by a full-barre position (labeled 'BARRE'). The fourth staff begins with a 'FINE' marking. The fifth staff shows a strumming pattern (labeled 'STRUM') followed by a 'FINE' marking.

This page is intentionally left blank.



From the Laptop of Adam Rafferty

Greetings Fellow Guitar Player!

It gives me great pleasure and joy to teach you the guitar and musical concepts and secrets I have learned over the years.

I have been very lucky to have the opportunity to study and play with some of the greatest

musicians on the planet, from classical music to blues to jazz, and I look forward to passing as much on to you as I can.

Two things that my great teachers taught me are that 1) there are no shortcuts, but 2) it's easy when you get the right information!

I made a "pact" with myself anytime I'd feel the "elation and delight" of unraveling musical mysteries, that I'd pass the knowledge on as best I can. This is the process of how music and learning evolve. Each generation builds on the information from the previous one and this continually raises the standard of excellence.

I also made a pact that I'd be a teacher (for you) in whom the "proof would be in the pudding". I.E. - you'd want to learn from me because you actually love the music you hear come out of my fingers!

No matter what anyone's level of talent is, we all need teachers and people who have seen things we haven't, and basically "been around the block" more than we ourselves have.

Your excellence matters to me. Your level of joy and creativity matters to me. Your happiness matters to me! And I thank you for entrusting me to share my knowledge with you.

I am here to coach you, teach you, kick your butt and show you how excellent you can be. Feel free to call or email me anytime for lessons, coaching, questions or just to say "Hi!" As well, if you have any questions about any of my online lessons or guitar educational products, call me.

I am here to help YOU realize your true excellence on the guitar, in music and in life!

With Warmest Regards

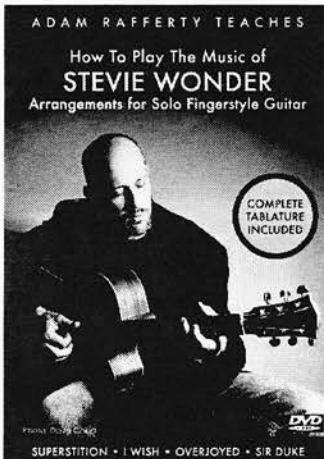
Adam Rafferty

Additional Programs and Products To Help You Reach Your Potential

"Thank you so much for all the help you have given me this year and all the years before. You are the greatest. I have been gigging more than ever lately and my playing wouldn't be nearly what it is without the all the things you have taught me. I look forward to learning more in the future and enjoying a wonderful friendship as well. .

Take care, - Kurt "

"How To Play The Music of STEVIE WONDER" Solo Guitar Arrangements on DVD Video



View a Video Sample Now
on Youtube and Adam's
Website.

Grab Your Guitar and Start Playing These
Incredible Stevie Wonder Arrangements For
Solo Fingerstyle Guitar in minutes.

Take a 110 minute lesson with one of the top
acoustic fingerstyle guitarists on the scene
today.

In his friendly and patient teaching style, Adam
Rafferty shows you 4 of his favorite Stevie
Wonder fingerstyle arrangements slowly, note
for note.

He'll show YOU how to do his special "pop,
click, pick and slap" techniques which help
make these solo arrangements some of the
funkiest, most grooving versions of these
songs available to guitarists today! Also cov-
ered are walking basslines, harp like chords,
and how to make the guitar parts "lock up" like
a full band.

You'll learn
SUPERSTITION, I WISH, OVERJOYED and
SIR DUKE. No music reading required, all
tablature is included with the printed material!

- You'll get split screen views which show left
and right hand techniques clearly
- You'll get tips and techniques for playing
basslines and melodies at the same time
- You'll get easy to understand tablature and
notation for all the arrangements

*"Adam, just got my DVD man..its so much fun..thanks for making it and ar-
ranging this wonderful music!. I have bought stuff from Adam before in the
past and he always has a great approach to teaching. Some can play and can't
teach, some can teach and can't play...Adam definitely can do both and makes
it fun!"*

For Quick and Easy online Ordering Visit <http://www.adamrafferty.com/store>

"How To Solo Over II-V-I Changes" DVD Video

Jazz Guitar Made Simple.



Take a 90 minute lesson with one of the top
jazz & fingerstyle guitarists on the scene today!
Boost your bebop vocabulary
Quickly and Easily!

In his friendly and patient teaching style, Adam
Rafferty shows you 14 of his favorite II-V-I lines
slowly, note for note.
No music reading required!

You'll see clearly how jazz lines fit against
chord changes. Split screen views allow clear
views of right and left hand techniques.

A comprehensive booklet with all the tablature,
fingerings and examples from this Jazz Guitar
Instructional DVD can be downloaded as a
FREE pdf file.

"Adam,

*Just got the video today, and just finished watching it all the way through.
Fantastic!! I can't get over how good it is! Very professional look, polished,
easy to follow, etc, etc.. It really inspired me to pick up the guitar and play
along.*

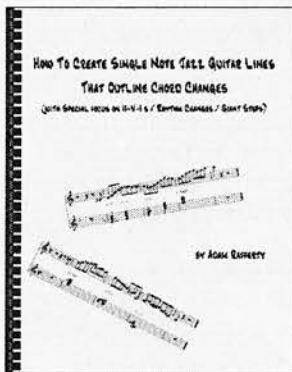
*The close-up on the hands and inset of picking is great, and makes it all very
easy to follow. I watched while you spoon fed the lines to me and it worked
perfectly. No problem keeping up with what was happening. Has that relaxed
feel like you are there in the same room.*

*This is as good as any video in my collection, if not the best. I can't wait to start
really working on these lines. I have a gig tonight, and feel really inspired to
play, and try to apply these lines and the feel. I would absolutely recommend
this video to friends. Thanks so much - I'll get a lot of use out of it. Like I said
before, can't wait to spend so more time working through the material. Thanks,
-Kurt"*

Kurt Bittner, Sacramento CA

For Quick and Easy online Ordering Visit <http://www.adamrafferty.com/store>

"How To Create Single Note Jazz Guitar Lines That Outline Chord Changes"



"Adam, Thank you for another great workshop and an AWESOME new Book on how to 'create single lines that outline chord changes'!"

I really admire your abilities as a teacher. You seem to have no insecurities about any of it and you are so encouraging.

I've been working on the new book and can already see something happening. I never understood how to get piano concepts onto the guitar, until now.

It is so great that you put it together in a usable form for guitar guys. I think you are really on to something. Thank you for unlocking some new, awesome territory for me. You are the best Adam, thank you.

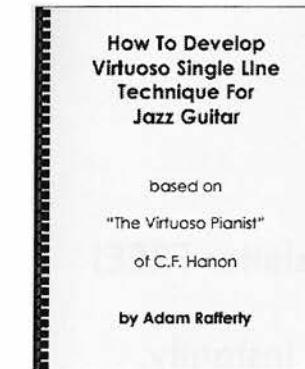
Your faithful student, Lewis"
Lewis Mock, Colorado Springs

Here's What You'll Get:

You'll get a 104 + page spiral bound book (lays flat on your music stand)
You'll get mp3 downloads - with 189 of the books musical examples - you can hear them at the touch of a button!
You'll get a step by step method, included with Homework assignments at the end of each chapter
You'll get example solos with full explanations for Coltrane's "Giant Steps"
You'll get example solos with full explanations for "Rhythm Changes"
You'll get several II-V-I lines in both major and minor keys
You'll get practice chord progressions to "plug your lines" into
You'll get to see how pianistic, choir like harmonies fits on guitar
You'll get solid practice techniques - so that you can get the most out of even a short practice session
You'll get a full-blown explanation of when to use notes outside the harmony vs. notes inside the harmony in creating solo lines
You'll get "absorption techniques" which "force" you ears, eyes, fingers and brain to absorb new harmonic material - at warp speed!

For Quick and Easy online Ordering Visit <http://www.adamrafferty.com/store>

"How You Can Develop Virtuoso Picking Technique - Quickly and Easily..."



Have you been wanting to improve your guitar technique but just didn't know how to go about it?

Do you find yourself "digging in" too hard and getting stuck in the middle of fast passages?

Do you ever feel unsure of the proper fingerings that enable you to execute a musical idea?

Guitarist Adam Rafferty has completely solved these problems for you along with many others encountered by most guitarists playing today.

Adam's amazing new manual called "How to Develop Virtuoso Single Line Technique for Jazz Guitar" will provide you with a daily 15 minute routine enabling you to develop a "touch" that will have you gliding through lightning fast solo passages easier than you could ever imagine!

"Dear Adam,

With the time I spent working on Excercise one, it has already paid off. I have been going through the Hanon exercises and working on just playing at fast tempos.

*I am seeing some excellent progress in my playing. Last Saturday night I played a gig with my regular top 40 (oldies top 40) band and not only did I feel that I was more relaxed on the up tempos pieces but that my playing in general was more relaxed. **Speed wasn't an issue that night.***

If I had been the only one to notice it would have been good but the whole band really commented. The Bass player, who is very critical, commented that it was like I was 'On Fire'.

I know that I will keep it up and it will really pay off. I work a 50 hour a week job and have a family so I get in a little over an hour a day on average practicing and this is now part of my routine."

Frank Markovich (Guitarist)
Belmont, CA

For Quick and Easy online Ordering Visit <http://www.adamrafferty.com/store>

Get the Guitar Mastery Newsletter FREE!

**You'll Get FREE Tablatures Instantly,
News Updates, Video Lessons and more...**

Sign up for FREE at

adamrafferty.com/freetabs

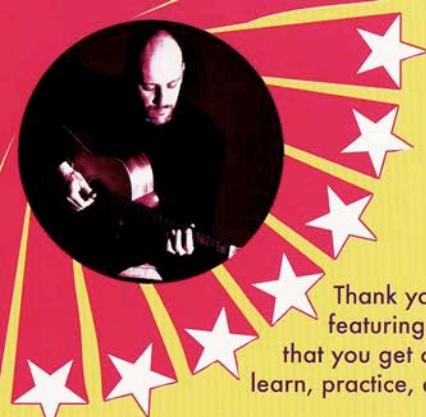
This DVD is dedicated to the loving memory of Michael Jackson
(1958-2009)

Thank you MJ, for the deep groove, blues, melodic sense,
the moves and the music. Your music was an integral part of my
life growing up, and still continues to be a huge part of it.

I hope that this DVD does you and your music justice.

Rest in peace, little soul.

- Adam



A Message From Adam:

Thank you for purchasing this instructional DVD featuring the music of the Jackson Five. I hope that you get countless hours of enjoyment as you learn, practice, and master this music.

As a kid, I loved Michael Jackson's music. The album "Off the Wall" came out when I was about 10 years old and I soaked it up at the time. Much of MJ's music is deep inside me, and is finding its way back out through fingerstyle guitar.

My first stab at a fingerstyle guitar version of a Michael Jackson song was "Billie Jean". Figuring out this musical puzzle of the simultaneous bass lines, chords, melodies and groove was an incredible challenge and utter delight. After "Billie Jean" I became addicted; I was hungry for more, and tackled "Rock With You".

In my search for more music, I re-discovered the Jackson Five and was absolutely blown away by their musical depth. Little Michael was a very different performer from the older Michael. Both were great, in completely different ways.

Little Michael was a blues and gospel powerhouse, a natural outgrowth of the Motown sound, and was an irresistible soul music child prodigy.

The J5 recording of "I Want You Back" made me dance all by myself in my apartment in 2008 when I re-discovered it. Absurd but true! Shortly thereafter I listened to "I'll Be There", which brought me to tears within the first minute. When songs touch me like that, I know that they are winners for solo guitar.

Tab requests for "Billie Jean" and "Rock With You" continued to pour my into my email inbox (and still

do). My original plan for a DVD was the four tunes that I have mentioned so far. However, upon making my licensing requests for the songs, "Billie Jean" and "Rock With You" were swiftly denied by the publishers.

How disappointing this was. Fans were hungry for these tunes, but due to legal complications it would be impossible to teach these, at least for now. (I'll keep asking the publishers, I promise). At this point I figured that the entire Jackson DVD project was dead in the water...a no-go. What a let down!

I went to my weekly coffee / chit chat meeting with one of my best buddies, Paul Beaudry - bassist, composer and producer extraordinaire. I told him that the Michael Jackson DVD project was just not going to work out.

Paul then asked me "Well, they said you can do the other two J5 songs, right?" I told him yes.

"Don't throw the baby out with the bath water", he exclaimed. "There's a lot of great music out there from the J5, and people would love to learn it. The J5 were the biggest group of the 70's. Why not do an all J5 DVD?"

What a great idea this was! I went looking and found a UNIVERSE of incredible songs by the J5 that I was familiar with. I re-discovered "ABC" and Paul pointed me towards "Never Can Say Goodbye". These tunes also made me jump out of my skin, so I got to work on arrangements immediately, knowing these would also be winners.

So, If you enjoy this music, don't just thank me, but thank Paul Beaudry who really egged me on to adapt and adjust my vision and follow through with the project you are now holding in your hands. (By the way watch out for a new jazz duo CD of Paul and myself, coming soon! Stay tuned...)

Practice hard, keep grooving, and be kind to yourself as you allow this wonderful, joyous music to unfold in within you and your guitar playing. I can't wait to hear YOU play this stuff.

With Warmest Regards,