

CD INCLUDED

Great American Songbook Solo Fingerstyle Guitar

12 Classic Melodies Arranged for the Acoustic Guitarist

by Mark Hanson





TRACK 3

I LEFT MY HEART IN SAN FRANCISCO

Words by DOUGLASS CROSS
Music by GEORGE CORY

Standard Tuning

Moderately Fast Swing

Intro

N.C.

$\text{♩} = 132$

C7
B VII...

C13 B7
B VII...

N.C.

p a m p p m i

Verse

C7
B VII...

C13 B7
B VII...

B7(b9) E7

1/2 B II...

a m a m

p i p m p m

E E6 D# / E E F#m7
B II...

B7sus4 B7

p p a p a p a

p a m a m i p

p p m i p

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14

F#m7 BII..... B7sus4 B7 B7(b9)/F E B6 B7/F# 1/2 BII.....

T 2 2 4 2 3 2

A 2 2 4 2 4 1

B 2 2 4 2 3 2

18

E F#m BII..... G#m7 G#m11 BIV..... G#m7 BIV..... Gm7 BII..... G#m7 BIV.....

T 0 2 1 2 0 1 2 3

A 0 3 2 1 2 4 2 4

B 0 0 0 0 0 0 2 3

22

C#m7 C#m11 F#13 BII..... F#m7 B7/F# B9/F

Strum

T 0 7 9 4 2 2 0 2

A 0 6 9 4 2 2 1 2

B 4 4 9 2 2 2 1 1

26

E E6 D#m/E Edim7 F#m7 F#m B7sus4 B9

p i m a m m i

T 0 1 0 4 0 2 2 5

A 1 2 1 3 5 4 2 2

B 0 0 0 4 2 2 2 0

30

F#m7 BII..... B7 G#7sus4 BIV.....

SLIGHTLY LIFT TIP OF L.H. INDEX FINGER

T 2 2 4 2 3 2 2 4

A 2 2 4 2 4 0 4 6

B 2 2 4 2 3 2 0 4

33

G#7 G# G G# C#7(45) C#7 C#7sus4 C#7 F#sus4

BII BIV BII

T A B

37

F#7 F#m7 F7(49) E

BII BII BII

T A B

Verse

41

F#m

BII

T A B

45

F#m7 E

BII

T A B

49

E E6

T A B

53 $G\sharp m^7$ BIV..... $C\sharp m$ $F\sharp^{13}$ B

T 4 4 3 4 5 2 4 4 0 2 0 2

A 4 4 3 3 4 3 2 3 2 3 4 0 1 2 3 4 0 2

B 4 4 3 3 4 3 2 3 2 3 4 0 1 2 3 4 0 2

57 B^7/F $1/2$ BIV..... E Cm^7 $5/6$ BII..... $C\sharp m^7$ $5/6$ BIV..... $F\sharp m$ BII..... B^7

T 0 0 4 0 2 2 4 5 2 2 2 0 4

A 1 0 2 6 7 1 4 2 2 1 3 4 2 4 0 1 2

B 1 0 2 6 7 1 4 2 2 1 3 4 2 4 0 1 2

61 $F\sharp m^7$ BII..... B^7 BII..... $G\sharp sus^4$ BIV.....

SLIGHTLY LIFT TIP OF L.H. INDEX FINGER

T (4) 2 2 4 5 5 1 2 4 0 2 4 x x x 6 4 6 4 6

A 2 0 4 3 4 2 2 4 5 5 1 2 4 0 2 4 x x x 6 4 6 4 6

B 2 0 4 3 4 2 2 4 5 5 1 2 4 0 2 4 x x x 6 4 6 4 6

65 $G\sharp^{(15)}$ BIV..... $G\sharp/B\sharp$ $C\sharp^{(15)}$ BIV..... $C\sharp^7$ $F\sharp sus^4$ BII.....

p a m a m p

SLIGHTLY LIFT TIP OF L.H. INDEX FINGER

T 4 5 3 4 5 4 6 2 4 2 2 2

A 5 3 4 4 6 4 4 2 4 2 2 2

B 4 2 3 3 4 4 0 4 5 4 4 0 1 2 3 4

69 $F\sharp m^7$ B^{13} BII..... E

T 4 6 6 5 6 5 7 4 4 0 0 2

A 4 6 6 5 6 5 7 4 4 0 0 1

B 4 6 6 5 6 5 7 4 4 0 0 1

Verse

1/2 BII.....

E

73

T
A
B

77

T
A
B

81

T
A
B

85

T
A
B

89

T
A
B

93

F#m7 BIX..... BII..... B7(b9) B7sus4

96

G#sus4 BIV..... BXI..... G#7 BIV..... C#7(b9) C#7 Ddim7 C#7

100

F#7sus4 BII..... F#m7 F#7 F#m7 BII.....

103

B13 BVII..... F7(b9) E6 Ema13 5/6 BVII..... 5/6 BVI..... Ema13(b11)



TRACK 4

ANGEL EYES

Words by EARL BRENT
Music by MATT DENNIS

Standard Tuning

Slow Ballad

Intro

Freely

N.C.

♩ = 68

T
A
B

A⁷(♯5)

ritard

let ring
p p i m a

T
A
B

Verse Dm Fdim⁷ Edim⁷ Dm Dm/C B^{b9} Dm Dm(6/9) Dm Em¹¹(♯5) A⁷(♯5)

1/2 B1.....

1/2 BX 1/2 B11.....

a tempo

p m i p a m i p

T
A
B

Dm Fdim⁷ Edim⁷ Dm Dm/C Dm/B Gm⁷ B^b/G[♯] A⁷(♯5) Dm/A A⁷(♯5)

B11.....

let ring
p p i m a

T
A
B

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Steady Tempo $\text{♩} = 76$

16 Dm Fdim^7 $\text{A}^7(\flat 9)$ Dm Dm/C B^9 Dm $\text{Dm}(\flat 9)$ Dm $1/2 \text{BX} \dots$

19 $\text{Em}^{11}(\flat 5)$ $1/2 \text{BIII} \dots$ $\text{A}^7(\flat 5 \flat 9)$ $1/2 \text{BVI} \dots$ Dm E/D Edim^7 Dm/F Dm Dm/C Dm/B Dm/A

22 Gm^7 $\text{BIII} \dots$ $\text{B}^b/\text{G}\sharp$ $\text{A}^7(\flat 5)$ Dm/A Dm^6 **Bridge** Cm^9 $\text{BVIII} \dots$ $\text{F}^7(\flat 9)$ $\text{BVII} \dots$

25 B^bmaj^7 Bdim^7 $\text{BVI} \dots$ Cm^9 $\text{BVIII} \dots$ $\text{B}^7(\flat 9)$ $\text{BVII} \dots$ B^bmaj^7 B^b6 A^6 B^b6

28 Bm^9 $\text{BVII} \dots$ $\text{E}^7(\flat 9)$ $\text{BVI} \dots$ Amaj^7 Am^7 $\text{A}^6/9$ $\text{D}\sharp\text{m}^{11}(\flat 5)$ $1/2 \text{BIII} \dots$ $\text{G}\sharp^7(\flat 5)$ $\text{BIV} \dots$ $\text{Em}^{11}(\flat 5)$ $1/2 \text{BIII} \dots$

Strum p

cam i p a m i p a m p a m i

cam i p a m i p a m i

A7(♯5) Dm Fdim7 A7(♯9) Dm Dm/C B♭9 1/2 B1.....

31 R.H. HO/PO Strum p (h)

Dm Dm(6/9) Dm Em11(♯5) A7(♯5 ♯9) Dm7 E/D E♭/D

BX..... 1/2 BIII..... 1/2 BVI.....

34 p a m i p

Dm Dm/C Dm/B Dm/A Gm7 B♭/G♯ A7(♯5) Dm/A A7(♯5)

BIII.....

37 let ring

Dm Edim7 A7(♯5 ♯9) A7(♯5 ♯9) Dm7 B♭7 B♭7(♯11)

1/2 BVI.....

40

Dm Dm7 Dm9 1/2 BX..... A7(♯5 ♯9) A7(♯9) 2/3 BV.....

42

44

Dm Bdim7 A7(♭9) Dm G⁹ G¹³

T
A
B

46

Gm⁹ BIII Gm⁷ A7(♭9) A⁷ 1/2 BV Dm⁹ 1/2 BX Dm

T
A
B

48

Cm⁹ BVIII F7(♭9) BVII B♭maj7 Bdim7 BVII

T
A
B

50

Cm⁹ BVIII B7(♭9) BVII B♭maj7 B♭6 A⁶ B♭6

T
A
B

52

Bm⁹ BVII E7(♭9) BVI Amaj7 Am7 A⁶9

T
A
B

54

$D^{\sharp}m^{11}(\sharp 5)$ $G^{\sharp}7(\sharp 5)$ $Em^{11}(\sharp 5)$ $A7(\sharp 5)$

1/2 Bill....., BIV....., 1/2 Bill.....

R.H. HO/PO Strum

56

Dm $Fdim^7$ $A7(\sharp 9)$ Dm D/C $B^{\flat}9$ 1/2 Bill.....

58

Dm $Dm^{(6/9)}$ Dm 1/2 BX..... $Em^{11}(\sharp 5)$ 1/2 Bill..... $A7(\sharp 5 \sharp 9)$ 1/2 BVI.....

60

Dm^7 $Fdim^7$ $Edim^7$ Dm Dm/C Dm/B Dm/A

62

Gm^7 B^{\flat}/G^{\sharp} $A7(\sharp 5)$ Dm/A Dm Dm^6

Bill.....

Gm⁷ B^b/G[#] A⁷([#]5) Dm/A N.C.

64

T 6 3 6 3 6 6 3

A 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

Gm⁷ B^b/G[#] A⁷([#]5) Dm/A N.C.

66

T 6 3 6 3 6 6 3

A 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

Gm⁷ B^b/G[#] A⁷([#]9) Dm(⁶/₉)

68

a tempo Straight Eighths to end. let ring ritard let ring Harm.

T 6 3 6 3 6 13 0 5 3 5 6

A 3 3 3 3 3 11 12 0 0 0 0

B 3 3 3 3 3 0 0 0 0 0 0



IN THE MOOD

By JOE GARLAND

Standard Tuning

Moderately Fast Swing

Intro

♩ = 158 E N.C. E

p i m a p p i p i p p p i p i p i p i m a m i

T 0 0 5 5 0 4 0 3 2 1 0 4 2 1 0 0 1

A 2 1 0 5 4 4 6 4 3 2 1 0 4 2 1 0 0 1

B 2 1 0 5 4 4 6 4 3 2 1 0 4 2 1 0 0 1

F#m 2/3 BII F#m7/E F#m7/C# BII 5/6 BII

a m i p m i a m i p m i p m i p a p etc.

T 2 4 2 5 2 2 4 2 5 2 2 0 2 4 2 5 2 2 4 2 5 2 2 5

A 2 4 2 5 2 2 4 2 5 2 2 0 2 4 2 5 2 2 4 2 5 2 2 5

B 2 4 2 5 2 2 4 2 5 2 2 0 2 4 2 5 2 2 4 2 5 2 2 5

Verse

E E7

p i m a p i m a p m a p i m a p p

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 0 1 0 1 0 2 1 0 0 1 0 1 0 1 0 1 0

B 0 4 2 4 2 4 4 2 4 0 4 2 4 0 4 2 4 4

A E E7

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 0 2 2 2 2 0 2 2 0 1 0 1 0 1 0 0

A 2 2 0 2 2 2 2 0 2 2 0 1 0 1 0 1 0 0

B 0 2 0 2 0 2 0 2 0 2 0 2 4 4 2 1 0 4 3

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Verse

31

E E6 E7

T
A
B

35

A A7 E E7

T
A
B

39

B B/A B/G# B/F#

1. N.C.

Straight Eighths
p i p i p i p i

Harm.

T
A
B

2. N.C.

43

Straight Eighths

p i p i etc.

T
A
B

Verse

verse

F
1/3 Bl.....

The musical score for the verse of 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a treble clef and a key signature of one flat, followed by a 4/4 time signature. The melody is written in a single line, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bottom two staves are a bass clef with a key signature of one flat and a 4/4 time signature. They begin with a bass clef and a key signature of one flat, followed by a 4/4 time signature. The bass line is written in a single line, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The bass line continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G3, A3, B3) and a quarter note C4. The score is divided into four measures by vertical bar lines. The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The score is labeled 'verse' at the top left. Above the first measure, there is a 'F' and a '1/3 Bl.....' indicating a first ending. The score is numbered '47' in the top left corner.

[illegible]

52

G
BIII

A^b
BIV

A
BV

B^b
BVI

B
BVII

T

A

B

4 3 3 3 3

4 4 6 5 7 6

3 5 3 4 5 6 7 7

69

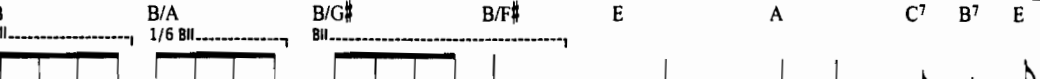
A

G#7 A7
2/3 BI 2/3 BI

E

D#7 E7

T
A
B

73 



BROTHER, CAN YOU SPARE A DIME?

Lyric by E.Y. "YIP" HARBURG
Music by JAY GORNEY

Standard Tuning

Slowly, with Emotion

Intro Verse

♩ = 74

Am

Mute bass strings with heel of picking hand.

E A⁷ D G⁷ C

G/B Am Dm/F E Am Am/F[♯] F E Am E⁷(9)

Am E A⁷ D⁷ G⁷ C

G/B Am Dm/F E(9) 1/3 BV..... Am Am/G Am/F[♯] F⁷(11) E E(9) 1/3 BV..... Am To Coda

The musical score is written for guitar in standard tuning (E-A-B-E-A-E). It begins with an introduction in 4/4 time, marked '♩ = 74'. The tempo is 'Slowly, with Emotion'. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into an 'Intro' and a 'Verse'. The Intro consists of two measures: the first has a treble clef with a D4 quarter note and a D5 quarter note, and a bass clef with a D3 half note; the second measure has a treble clef with a D4 quarter note and a D5 quarter note, and a bass clef with a D3 half note. The Verse begins with a treble clef and a D4 quarter note, followed by a series of chords and notes. The score includes various guitar techniques such as muting bass strings with the heel of the picking hand, and specific fingering for the left hand (e.g., 7, 8, 9, 10, 1, 2, 3, 4, 5). The score ends with a 'To Coda' instruction.

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Bridge

18

A A⁷ A⁷(^{♭9})

i p m a a a i p

T 0 2 3 5 8 6 5 5 8 8 6 5 6 5 3 3 1

A 2 2 3 5 8 7 5 5 8 8 7 5 6 5 3 3 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

A⁷ D⁷/F[♯] D⁹ D¹¹ D⁹

T 0 2 3 2 1 2 0 2 0 2 3 5 3 2 0 3 2 0

A 0 2 3 2 1 2 0 2 0 2 3 5 3 2 0 3 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

D¹¹ F⁷ G⁷(^{♭5}) B B⁷ B⁷sus⁴ B⁷ E⁷sus⁴ E⁷ Am 2/3 BV Am⁷ 2/3 BIV, 2/3 BV

Strum m p Strum

T 3 2 0 5 3 2 7 7 7 7 7 7 8 7 5 4 5 5 5

A 0 0 3 3 3 2 7 7 7 7 7 7 5 4 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

E⁷ A⁷(^{♭9}) D⁷ G⁹ C

Strum

T 4 0 3 2 3 1 3 5 5

A 4 0 3 2 3 1 3 5 5

B 0 0 0 0 0 0 0 0 0

Bm7(b5) Dm/F E(b5) Am Am/F# F7(b11) E E(b5) Am E7(b9)

1/3 BV..... 1/3 BV.....

30

T 3 1 0 1 3 5

A 3 2 1 2 0 1

B 2 0 1 0 0 0

1 0 0 3 3 2

1 1 0 0 0 0

0 0 7 6 7 0

Am E7 A7 D7 G7 C

34

T 0 5 7 10

A 7 5 7 10

B 0 0 0 0

0 0 0 0

9 7 9 8 6 8

7 5 0 0 4 6

3 3 3 3

3 3 3 3 0

Bm7(b5) E7 Am Am/G F7 Dm6 Bb9 Am E7(b9)

38

T 3 1 0 1 0 3 0

A 3 2 1 2 0 1

B 2 2 2 0 0 0

0 0 0 0

1 2 1 x x

0 2 1 2 0 1

3 2 1 0

0 7 6 7 0

p p i a m Strum

Am E7 A7(b9) D7 G7(b9) Cmaj7 C

1/2 BVII..... 1/2 BVI..... 1/2 BV..... BIII.....

42

T 0 5 7 10

A 7 5 7 10

B 0 0 0 0

0 0 0 0

9 7 8 6

7 5 0 0 4

3 3 3 3

3 3 0 3 5 3 0

Strum

Bm7(b5) E E7(b5) Am9 Am/F# F7 E(b5) Am

1/2 BIII... 1/2 BV.....

3

p i p

46

T
A
B

"When Johnnie Comes Marching Home"

Am G Am

3

50

T
A
B

E Am G(add9) G F(add9) E7sus4 E7

3

53

T
A
B

Fmaj7 Em7 Dm7 C#7 Am/C Bbmaj7 Am Am7 B/A Bb/A

1/3 BIII... 2/3 BV... 2/3 BIV... 2/3 BIII...

3

p i m a

56

T
A
B

"The Star-Spangled Banner"

Am 1/2 BV..... E7(♯5) E7 Am 1/2 BV..... E(♯5) 1/2 BV.....

60

Strum

T 2 5 5 5 8 7 5 1 3 3 5 5

A 0 0 0 0 0 0 0 2 4 4 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0

Am 2/3 BV..... Am⁹/G Am/F♯ E7(♯9) Am 2/3 BV..... Am⁶ Fmaj⁷ Am/E

64

Straight Eighths..... Strum

T 8 7 5 4 0 4 5 5 5 0 1 2 0 3 2 1

A 3 3 3 3 3 3 3 7 4 3 2 2 0 3 2 1

B 0 6 6 5 4 3 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

Coda

F7(♯11) E E(♯5) Am F7 E(♯5) E7(♯5) Am

68

ritard Straight Eighths to End Strum *a tempo*

T 0 2 1 2 0 1 2 0 1 3 5 3 5

A 1 1 1 1 1 1 1 1 1 1 6 3 3

B 1 0 0 0 0 0 0 1 1 0 0 0 0

B⁷/A 1/2 BV..... B[♭]maj⁷/A 1/2 BV..... Am Am⁹

72

ritard

T 4 5 3 5 0 0 0 0 12

A 4 3 3 3 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0



TAKE THE "A" TRAIN

25

Words and Music by
BILLY STRAYHORN

Standard Tuning

Moderately Fast Swing

♩ = 162

E Eaug/B♭ E Eaug/B♭

Bl.....

E(add9) E6 F#9(11) B11..... B11.....

F#m7 B11 B6/A G#m7 Gm7 F#m7 1.,3. E(add9) B11

Bl..... Bl..... 1/2 B11... 1/2 B11...

2.,4. E(add9) E6 E(add9) E E7

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13

A⁶ Amaj⁹ A⁶ Amaj⁹ A⁶ A⁷ G^{#7} G⁷ E

17

F^{#7} F^{#9} A^(b9) F^{#m9} B¹¹

BII..... 1/2 BII..... BII..... BII.....

21

E(add9) E⁶ F^{#9}(#11) F^{#m7}

BII..... BII..... BII..... BII.....

To Coda

25

B¹¹ B⁶/A G^{#m7} F^{#m7} E(add9) A/B B¹¹

BII..... BII..... 1/2 BII..... 1/2 BIV.....

29

Emaj7 B⁹ E⁶ F⁷(b5) F⁷(b5)

T A B

32

F⁷(b5) F⁷m F⁷m F⁷m F⁷m(b5) F⁷m(b5) B⁷(b9) B⁷(b9)

T A B

35

E(add9) B¹¹ Emaj7 B⁹

T A B

38

E⁶ F⁷(b5) F⁷(b5) F⁷(b5)

Straight Eighths

T A B

41

F#m7 F#m F#m7 F#m7(b5) F#m7(#5) B7(b9) B7(#9) E6

T 2 0 2 0 1 3 1 3 5 4 5 7

A 2 2 2 2 2 2 1 1 6 5 6 6

B 2 2 2 2 2 2 2 2 0 0 0 0

44

Emaj7 Bridge Amaj7 Bm7 C#m7 D6 Em

BVI BVII BIX Harm.

T 8 9 7 5 6 5 6 7 8 9 10 12 9

A 8 9 9 6 5 6 6 7 7 9 9 11 12

B (0) 0 0 0 0 6 7 7 9 0

47

Em7 A6 A9 F#

BII

T (12) 10 9 5 5 4 3 2 2 5 5

A (12) 12 12 6 6 6 4 3 3 5 5

B 0 0 0 0 0 0 0 2 2 4 4 0

50

F#m11 B7

T 4 4 2 2 0 2 7 5 7 0 8 0

A 2 2 2 2 2 2 7 5 7 0 8 0

B (0) 0 1 1 2 4 0 1 2 7 0 7 0

53

E E⁶ B⁹ Emaj⁷ Emaj⁹ E⁶ F#⁷(b5) 1/2 BV... F#⁷(b5)

T

6 0 6 5 7 7 9 7 6 6 2 0

A 6 6 6 7 7 8 7 8 4 3 3

B 6 6 6 7 7 8 7 8 4 3 3

56

F#m7 F#m F#m7 F#m7(b9) F#m7(b9) B7(b9) B7(b9)

Bl _____

56

57

58

59

60

61

62

63

64

65

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541

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554

E⁶ B¹¹ D.S. al Coda (Take Repeat)

59 60

TAB

The musical score for the Coda section of "The Sound of Silence" is presented on a grand staff. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The section is marked with a "Coda" symbol and a key signature change to B major (indicated by "B11" and "E6"). The melody in the treble clef consists of a series of notes: a half note G#4, a quarter note A#4, a quarter note B4, a half note C#5, a quarter note D5, a quarter note E5, a half note F#5, and a quarter note G#5. The bass line in the bass clef consists of a series of notes: a half note G#2, a quarter note A#2, a quarter note B2, a half note C#3, a quarter note D3, a quarter note E3, a half note F#3, and a quarter note G#3. The section ends with a double bar line and a repeat sign.



TRACK 8

MISTY

Music by ERROLL GARNER

Standard Tuning

Slow Ballad - Freely

Verse

N.C.

Cmaj7

Gm9

C13

♩ = 60

Arpeggiate block
chords bass-to-treble
throughout.

a
m
i
p

Fmaj7

Fm9

Bb13

Bdim7

Cmaj7

Am9

Dm7

1/2 Bl

Dm7(b5)

G

Am7

G/B

E7(b9)

Am9

Dm7

Dm7(b5)

1/2 Bl

G

G7(b5)

Bl

Cmaj7

Gm9

Gb(b9)

Gb(b9)

Fmaj7

m

i

m

i

m

i

m

i

m

i

m

i

m

i

m

i

m

i

m

i

m

i

m

i

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Fm⁹ B¹³ Bdim⁷ Cmaj⁷ Am⁹ 2/3 BV 3/4 Dm⁷ Dm⁷(b⁵) G 1/2 B¹¹ G/B

T: (3) 3 3 1 3 2 3 1 0 0 0 1 3 7 7 5 5 7 5 6 2 1 0 0 3 0
 A: 1 1 1 2 3 1 3 2 0 0 1 3 7 7 5 5 7 5 6 2 1 0 0 3 0
 B: 1 1 2 3 3 2 0 5 5 7 5 6 2 1 0 0 3 0 3

C Dm⁷(b⁵) 1/2 B¹¹ Cmaj⁷ Gm⁹

T: 1 3 0 3 1 0 3 1 0 0 0 1 3 5 3 5 5 6 6 6 5 6
 A: 0 3 0 3 1 0 3 1 0 0 0 1 3 5 3 5 5 6 6 6 5 6
 B: 3 2 0 0 1 3 5 3 5 5 6 6 6 5 6 4 5 3

C⁷ BVIII C(add b9) C⁷ Fmaj⁷ F⁶ 5/6 B¹¹ F

T: 11 8 9 8 11 10 10 10 10 3 5 3 6 3 5 7
 A: 8 8 9 8 11 10 10 10 10 3 5 3 6 3 5 7
 B: 8 8 8 8 11 10 10 10 10 3 5 3 6 3 5 7

F#m¹¹ 1/2 BIV B⁷ BVII D(add9) 1/3 BX F⁹ E7(b9)

T: 7 7 7 5 7 7 7 10 10 7 10 8 7 8 7 6 7
 A: 4 4 4 0 7 7 10 9 10 8 8 7 8 7 6 7
 B: 3 4 4 0 7 7 10 9 10 8 8 7 8 7 6 7

Eb⁷ Gsus⁴/D 5/6 BV G/D^b Cmaj⁷ Gm⁹ BII C¹³ Fmaj⁷

T: 8 6 5 8 3 0 0 0 2 5 5 3 5 3 3 5 2 2 2 3 2 1 0 3
 A: 6 6 5 8 3 0 0 0 2 5 5 3 5 3 3 5 2 2 2 3 2 1 0 3
 B: 6 6 5 8 3 0 0 0 2 5 5 3 5 3 3 5 2 2 2 3 2 1 0 3

28

Fm⁹ B^b13 Bdim⁷ Cmaj⁷ Am⁹ 2/3 BV 3 Dm⁷ Dm⁷(b5) G Am⁷ G/B

ritard

Moderately Fast Bossa Nova Style

31

C C(add9) Dm⁷(b5) Cmaj⁷ G⁷(b5)

$\text{♩} = 162$

a tempo

a m p p i p a p i p a p a m i m i m p p i p a p i

35

Cmaj⁷ Gm⁹ C¹³ C⁹

p p i p i p m i p i m i m i a m i

39

Fmaj⁷ Fm⁹ B^b13 Bdim⁷

i m p m p p i m a m

43

Cmaj⁷ Am⁷ Dm⁷ Dm⁷(b5) G Am⁷ G/B

p a m i

47

E7(9) Em Am⁹ Am⁹/G Am⁹/F# Fmaj7(11) Em¹¹ Dm7(65) 1/2 B1... G(add9 15)

p i a m p i a m p i etc.

51

Cmaj7 Gm⁹ B11 C13 C7

p a p a m p i m p i

55

Fmaj7 Fm⁹ B11 Bb13 Bdim7

59

Cmaj7 Am⁹ Am 2/3 BV... Dm7 Dm7(65) 1/2 B1... G Am7 G/B C

63

C(add9) Dm7(65) 1/2 B1... Cmaj7 C6/9 1/2 B1

Strum m i a m i

67 Gm Gm^9 Gm C^7 $C(add \flat 9)$ $C(add \flat 9)$ $C(add \flat 9)$ C C^7

67 $Fmaj^7$ F^6 $5/6$ $BIII$ F F^6

71 $F\sharp m^{11}$ $F\sharp m^7$ $F\sharp m^{11}$ $5/6$ BIV B B^7 $D(add 9)$ $D^6/9$

75 F^9 $E^7(\flat 9)$ E^9 $E^7(\flat 9)$ $E^{\flat 9}/B^{\flat}$

79 $D^7(\flat 9)$ G/D^{\flat} $Cmaj^7$

82 p a m p i m p i

85

Gm⁹ BIII Gm⁷ C¹³ B¹ C⁹ Fmaj⁷

The musical score for measures 85-88 is as follows:

Measure	Chord	Guitar Staff (Notes)	Tablature (Fret Numbers)
85	Gm ⁹	B ₂ , D ₃ , F ₃ , G ₃ , B ₂	3 5 5 5 3
86	Gm ⁷	B ₂ , D ₃ , F ₃ , G ₃ , B ₂	3 5 5 5 3
87	C ¹³	C ₃ , E ₃ , G ₃ , B ₂ , C ₃	3 5 5 5 3
88	Fmaj ⁷	F ₃ , A ₃ , C ₄ , E ₄ , F ₃	3 5 5 5 3

89

Fm⁹ Fm B^b13 Bdim⁷ Cmaj⁷ Am⁹ Am

Bl. 1/2 BV

(3) 3 3 1 3

1 2 3 1

0 0 0 1 3

7 5

5 5 7 5

0 0 0 0

Dm⁷ Dm^{7(b5)} G Am⁷ G/B E^{7(b9)} E⁷ Am⁹

1/2 B|-----

93

a p p m i p a m p i p a p i p m p a

T 6 2 1 0 1 3 0 8 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 6 6 7 5 5 0 5
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm⁷ Dm⁷(♭5) G G⁷(♭5) Cmaj⁷ Cmaj¹³
 1/2 B₁ BIII..... 5 7 BVII.....

97 *ritard* 5 3 2 *a m i p*

T 6 10 6 1 3 0 3 1 0 1 0 3 0 3 1 0 2 4 3 5 7 5 7 8 7 7
 A 8 9 0 0 1 3 0 0 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0



TRACK 9

SWINGING ON A STAR

from GOING MY WAY

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Standard Tuning

Freely

Intro

"Twinkle, Twinkle Little Star"

♩ = 112 G Dm/F E⁷ E^{b7(9)} D⁹ C^{#7(9)} C⁷ B⁷⁽⁹⁾ B^b maj⁷ Am⁷ A^{b7} Gmaj⁷ G⁷

Straight Eighths through measure 4.

a m i p m i p etc.

m i p m i p etc.

F[#]m⁷ F⁷ Em⁹ Em⁶ Am 1/2 BV D⁹ 1/2 BV G

♩ = 128

ritard *p* *Strum* *p* *p* *Harm.* *a tempo*

a m i p a m i p a m i i m p p a m

E⁷ A 2/3 BV A/C[#] D⁷ D⁷/A G

a p m i p a m i a m i p

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11

E⁷ A 2/3 BII..... D⁹ 1/2 BV..... 1/2 BVII..... G

T 7 5 5 7 6 5 2
A 6 7 6
B 0 0 2 0 3 0 4 0

15

G Am⁷ Bm⁷ Cmaj⁷ Bm⁷ Am⁷ G Bdim⁷

a m i p a m i p a m i p a m i p

T 3 0 3 3 5 5 2
A 4 0 2 2 3 3 4 5
B 3 0 2 2 3 3

19

A⁷ Am/C 1/2 BII..... A/C# D⁷ F D/F# A⁷ Am/C 1/2 BII..... A/C# D⁷ D/F#

a m i p a m i p m p m p

T 0 2 3 4
A 2 2 2 2
B (0) 2 3 4

23

G Am⁷ Bm⁷ E⁷(#9) Am 1/2 BV..... D⁹ 1/2 BVII..... G

T 3 0 3 3 5 5 2
A 4 0 6 7 0 5 7 5 8 10 7 7
B 3 0 6 7 0

1. E⁷ A 2/3 BII..... A/C# D⁷ D⁷/A G

27 28 29 30

T 7 5 7 6 5 5 4 5 3 5 4 3 7 6

A 6 6 6 2 2 2 4 4 4 0 0 0 6

B 0 0 0 0 2 0 0 3 0 4 5 0 3 1 2 0 2 5

E⁷ A 2/3 BII..... D⁹ 1/2 BV..... 1/2 BVII..... G

31 32 33 34

T 7 5 7 6 5 5 7 5 8 10 7 8 3

A 6 6 6 2 2 2 4 0 5 7 9 10 7 8 4

B 0 0 0 0 2 0 0 3 0 0 4 0 0 10 3

2. E⁷ A 2/3 BII..... D⁷ D⁹ 1/2 BV..... 1/2 BVII.....

35 36 37 38

T 7 5 7 6 5 9 7 5 3 2 0 1 2 5 7 5 8 10 8

A 6 6 6 2 2 9 7 6 4 2 0 1 2 5 7 5 9 9 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a i a i a i p a m i a m i a m i

G D⁷ G E⁷ A A⁶ A⁹

39 40 41 42

T 7 6 5 3 7 6 7 10 14 12 9 8 7 5 4 3

A 7 6 5 4 11 14 13 9 8 7 6 5 4

B 5 6 0 3 0 0 0 0 0 0 0 0 0

a i p a

41

D⁹ 1/2 BV 1/2 BVII Bm E⁷ Am 1/2 BV D⁹ 1/2 BVII

Strum i p

T 2 5 7 5 8 10 7 7 7 7 0 0 5 7 5 8 10 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 6 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

44

Bm E⁷ Am D⁹ 1/2 BVII G G/F# Dm/F E⁷

Strum i p

ritard

a tempo

♩ = 112

Straight Eighths through measure 49.

T 7 7 0 0 5 7 5 8 5 7 7 0 0 3 3

A 7 7 0 0 5 7 5 8 5 7 7 0 0 3 3

B 7 6 0 4 7 0 0 0 0 0 0 0 0 3 2

47

E^{b7}(D⁹) D⁹ C^{#7}(D⁹) C⁷ B⁷(D⁹) B^bma⁷ Am⁷ A^{b7} Gma⁷ G⁷ Am/C Bm⁷ Am⁹ Cm/D

ritard

T 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50

G BIII Am⁷ Bm⁷ Am D⁷/A^b G⁶

♩ = 128

a tempo Swing Eighths

Straight Eighths a tempo

T 3 0 3 5 5 2 0 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3



TRACK 10

HERE'S THAT RAINY DAY

from CARNIVAL IN FLANDERS

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Standard Tuning

Moderately Slow Ballad

Intro

♩ = 92

E(add9) Gmaj9 F#m11 F7(#11) E(add9) Gmaj9 F#m11 F7(#11)

T A B

0 2 0 3 5 2 1 0 2 0 3 5 2 1

E(add9) Gmaj9 Gmaj7 G6 G Cmaj7 G(add9)/B BVII.....

T A B

0 0 2 4 0 3 3 8 7 10 8 10

Am7 F#m11 B7sus4 B(9)/F# D#dim7 F#dim7 Emaj7 1/2 BIV....

T A B

0 10 0 2 2 4 3 2 4 5 4 4 4 4 2

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E(add9) E(add9/sus4) Am⁷

11 12 13

T A B

0 4 2 4 3 2 0 2 0 0 8 9

D⁹ Dm⁷ D7(b5) Gmaj⁷ Gmaj⁷ G⁶ F#⁶ G⁶

5/6 BV..... 1/2 BVII.....

14 15 16

T A B

8 9 6 7 7 3 4 5 3 4 5 3 2 3

F#m⁷ F#m7(b5) B⁹ Emaj⁷

1/2 BV..... 2/3 BIV..... 1/2 BIV.....

17 18 19

T A B

5 5 5 5 5 6 4 7 4 4 2 4 2 4 3 2

E(add9) F7(b11) E(add9) Gmaj⁹ Gmaj⁷ G⁶ G

Harm.

20 21 22

T A B

0 2 1 0 0 2 0 3 3 12 12 12 7

23

Cmaj⁷ Bm⁷ Am⁷ 1/2 BV.....

F#m¹¹

T (7) 5 8 5

A 8 7 0 4 3 2

B 8 7 0 4 3 2

26

B⁷sus⁴ D#dim⁷ F#dim⁷ Emaj⁹ 2/3 BIV.....

F#m/E 2/3 BII..... E/D#

Strum i p Strum i p Strum i

T 0 4 2 5 4 2 0

A (2) 4 2 4 4 2 2 0

B 0 4 2 4 4 2 0

28

Amaj⁷ 1/2 BIX..... B¹³ BVII..... G#m⁷ F#⁷sus⁴ BII.....

p

T (0) 9 9 9 7 9 10 7

A 1 2 2 2 2 7 6

B 0 4 2 0 0 6 7 7 6 4 2

32

F#⁷ F#m¹¹ 1. B⁷sus⁴ B(9)/F# D#dim⁷ F⁷(9)

p i m a p Straight Eighths...

T (2) 2 2 2 2 0 0 2 4

A (2) 2 4 2 3 2 2 2 4

B 2 2 2 3 2 2 2 3

35 *c a m p*

E(add9) Gmaj⁹ F#m¹¹ F7(♯11) E(add9) Gmaj⁹ F#m¹¹ F7(♯11)

39

2. B⁷sus⁴ D[♯]dim⁷ B¹³(♯11) 1/2 BII... E(add9) Gmaj⁹ F#m¹¹ F7(♯11) E(add9) Gmaj⁹

Straight Eighths

43

F#m¹¹ F7(♯11) E(add9) Gmaj⁹

45

F#m¹¹ F7(♯11) E(add9) Gmaj⁹ F#m¹¹ F7(♯11)

diminuendo *ritard*

R.H. Harm.



TRACK 11

GEORGIA ON MY MIND

Words by STUART GORRELL
Music by HOAGY CARMICHAEL

Standard Tuning

Moderately Slow

Intro

Chords: Gmaj7, F#m7, Fmaj7, Em7, Ebmaj7, Dm7, A7(9), G7, G7(9)/B

Tempo: ♩ = 90

Stratification: BX, BIX, BVIII, BVII, BVI, BV, BIV, BIII

Techniques: Straight Eighths, R.H. harmonic, R.H. harmonic, ritard

Tablature: T 12 10 12 11 10 21, A 12 11 10 9 8 19, B 10 9 8 7 6 5 4 3

Verse

Chords: Cmaj7, Bm7(9), E7, Am9, G(add4/9)

Tempo: ♩ = 80

Techniques: a tempo, Strum

Tablature: T 0 3, A 0 3, B 3 3 3 2 0

Chords: F6, Fmaj7, F#dim7, C6/G, A9, A7(9), Dm7, Dm7(9), G6, G7/B

Stratification: BI, 2/3 BV, 1/2 BI

Techniques: 3, 3

Tablature: T 3 1 1 3, A 3 2 1 3, B 1 1 2 2 3 0 3 5 7 7 5 6 0 3 0 0 0 0 0 3

Chords: Em7, Eb9, Dm9, Db9, Cmaj7

Techniques: Harm., Strum

Tablature: T 12 12, A 12 12, B 12 0 7 6 5 5 3 5 4 3 3 0 3 3 2 0

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14

Bm⁷(♭5) E⁷(♭9) Am⁹ G^(add4/9) F⁶ Fmaj⁷ F[♯]dim⁷

Strum

T 0 3 4 3 0 4 0 5 0 3 1 1 0 1 2 2

A 0 3 3 3 0 3 3 3 3 3 1 1 1 2 2

B 2 2 0 0 4 0 0 0 3 3 0 1 1 0 1 2 2

17

C/G A⁹(♭5) Dm⁷ Dm⁷(♭5) G⁶ G¹³(♭9)/B C B⁹(♯11)

T 0 3 5 7 7 5 6 2 1 0 0 0 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 4 0 5 0 0 0 0 0 3 2 3 3 3 2 1 0 1 0

20

C E⁷(♭9) E⁷ Am Bm⁷(♭5) C⁶ Dm E⁷ B¹.....

T 1 3 6 0 0 3 0 1 3 3 3 3 3 3 3 3 3

A 0 3 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 0 4 0 0 0 0 2 2 0 3 2 0 2 0 1 3

23

Am Bm⁷(♭5) E Am⁷ D⁷ Am Bm⁷(♭5) E⁷/B[♭]

Harm.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

Am⁷ B⁷(♭5) BVII E^m⁷ 1/2 BVII E[♭]⁷(♭5) 1/2 BVI D⁹(♭5) BV G⁷(♯5)

T 8 10 7 10 8 0 8 10 5 7 4 5

A 10 10 7 10 8 0 8 10 5 7 4 5

B 0 6 7 7 7 7 6 6 4 3 4 3

44

B \flat 7sus⁴ B \flat 7 B \flat 7(#5) E \flat maj7 G11 G7(#9)

BVI 1/2 Bill

47

C11 C7(#5) C7/G \flat F9 B \flat 7 E \flat maj7 G7(#5)

Bill Bill BVI Bill

50

Cm11 Cm7 F11 B7(#5) B7 B \flat 7 G(add9)

Bill BVI Bill BVI BVI

53

Cmaj7 Bm7(#5) E7(#9) Am9 G(add4/9)

Strum R.H. Slap Harm.

56

F6 Fmaj7 F#dim7 C/G A9(#5) Dm7 Dm7(#5) G6 G7/F

Bill 1/2 Bill

Em⁷ Am⁷ Dm⁹ G⁷(♯5) G⁷
Bill.....

59

Ritard

T 8 8 7 6 0 4 3
A 9 9 10 0 0 3 3
B 0 0 7 0 0 3 3

Cmaj⁷ A⁹(♯5) 2/3 BV..... Dm⁷ Dm⁷(♯5) 1/2 B..... G^{6/9} G¹³(♯9)/B

61

Straight Eighths

T 0 3 5 7 7 5 6 2 1 3 0 0
A 0 0 5 5 0 2 0 2 0 2 3
B 3 0 0 5 0 0 3 2 3

C B⁹(♯11) A^{b7}(♯11) G^{b7}(♯11)

63

a tempo

T 1 0 0 5 3 0 0
A 1 3 2 1 0 4 2
B 3 3 2 1 0 4 2

A^{b7}(♯11) B⁹(♯11) C Cmaj⁷ C¹³ Cmaj¹³(♯11)

65

Slower
R.H. Harmonics.....

① ② ③ ④

T 5 3 5 5 1 12 12 14 2 16 4
A 4 4 6 6 0 12 12 14 2 16 4
B 4 4 6 6 0 12 12 14 2 16 4



TRACK 12

AIN'T MISBEHAVIN'

from AIN'T MISBEHAVIN'

49

Words by ANDY RAZAF

Music by THOMAS "FATS" WALLER and HARRY BROOKS

Standard Tuning

Freely

Chords: C, C#m7(b5), Dm9, D#dim7, Em7, C13

1/2 Bill, 1/2 BV, BVIII

♩ = 100

Straight Eighths through measure 8.

T: 1 3 1 3 0
A: 0 3 0 0
B: 3 4

T: 3 0 3 5
A: 3 3 5
B: 5 6

T: 8 5 8 10 8 12
A: 7 8 10 8
B: 7 8

Chords: F6, Fm6, C/E, C/G, Am7, Dm9, G9, G7(b5)

BX, 1/2 Bill, Bill

Harm.

T: 10 13 10 0
A: 10 13 10 12
B: 12 10 13 11

T: 1 3 1 8 0
A: 2 3 10 4
B: 12 3 0 4

T: 3 0 3 5 3
A: 3 3 3 3
B: 5 4 3 3

Chords: E(add9)/G#, C#m7(b5), F#dim/C, Bm7(b5), G7/B, G7

BIV

ritard

T: 5 5 0 1
A: 4 4 0 1
B: 4 5 4 3

T: 2 0 2 2 1 0
A: 2 2 2 1 0
B: 3 2 2 2 3

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Moderate
Swing

9 $\text{♩} = 108$

a tempo

Chords: C, C \sharp m7(b5), Dm9 1/2 Bill., D \sharp dim7 1/2 BV., Em7, C13 BVIII.

12 F6/A BX, Fm6, C/E, G, Am7, A/C \sharp , Dm9, G9 Bill.

Harm.

15 C, F6 2/3 Bill., Fm6, C/E, C/G, E7, Am, Am(\sharp 7) 1/2 Bill.

18 Fmaj7 BVIII, Am/F \sharp , A7, Harm.

21 G Bill., Em7, Am11, F(\sharp 11), D/F \sharp , G, G(add9), A(add9).

24

D⁹ G⁷ C C^{#m7(b5)} Dm⁹ D^{#dim7}
 Bill. 1/2 Bill. 1/2 BV.

T 5 3 1 3 0 3 0 5 5
 A 5 3 3 3 3 3 3 3 3
 B 4 3 3 4 4 5 6 6

27

Em⁷ C¹³ F^{6/A} Fm⁶ C/E E^{7/G#} Am⁷ A/C[#]
 BVIII. BX. Harm.

T 8 5 8 10 8 8 10 10 12 10 13 10 10 12 11 13 12 4 0 4
 A 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 B 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

30

Dm⁹ G⁹ G C^(add9) Dm^{7(b5)} E^{7(b9)/G#} G^{#dim7/B}
 1/2 Bill. Bill. 1/2 B.

T 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Faster Am/C Bm⁷ Am Bm^{7(b5)} G^{#dim7/D} Am⁹ Am/F[#]
 ♩. = 64 1/2 BV.

T 2 0 2 1 2 2 0 1 0 0 0 6 0 5 5 4
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

36

Dm^{6/A} Dm Eaug E Am/C Bm⁷ Am Bm^{7(b5)} F⁷⁽¹¹⁾ E^{7(b9)}

T 7 5 6 7 5 0 2 0 2 1 2 0 1 0 6 0
 A 7 7 0 7 5 6 2 2 2 2 2 2 2 2 2 2
 B 7 7 0 7 5 6 2 2 2 2 2 2 2 2 2 2

F#dim7 Adim7 F7(♯11) E7(♯9) Am/C Bm7 Am

BI----- BIV-----

39

T 1 2 1 4 0
 A 1 2 4 4
 B 2 5 5 1 0

Bm7(♯5) E7(♯9) Am9 Am/F# 1/2 BV----- Dm6/A Dm E(♯5) E

42

T 0 1 0 1 1
 A 2 1 1 1
 B 2 1 0 7 6 0 7 5 6 7 5 0

Am/C Bm7 Am Bm7(♯5) F7(♯11) E7(♯9) F#dim7 Fdim7 Edim7 Ebdim7

45

T 0 2 0 1 2
 A 2 2 0 1 2
 B 3 2 0 2 1 0 5 4 4 3 2 1

Dm6 E(♯9)/G# *Swing Feel* ♩ = 108 C G E7(♯9) Am

48

a tempo *Strum*

T 1 1 5 5
 A 0 2 4 4
 B 0 0 3 3 1 0 3 0

Am Fmaj7 Am/F#

50

T (8) 8 10 10 10
 A 10 9 10 10
 B 0 0 0 0 1 1 1 8 10 8 10 9 9 9 0

53

A⁷ A G Em⁷

Harm.

T 10 8 7 5 3 4 5

A 10 8 7 5 3 4 5

B 0 2 7 11 12 11 10 9 0

55

Am¹¹ C D¹³ D/F[#] G A(add9) D⁹ G⁷ BIII.....

T 10 8 7 5 3 4 5

A 10 8 7 5 3 4 5

B 0 2 7 11 12 11 10 9 0

58

C C[#]m^{7(b5)} Dm⁹ 1/2 BIII..... D[#]dim⁷ 1/2 BV..... Em⁷ C¹³ BVIII.....

T 10 8 7 5 3 4 5

A 10 8 7 5 3 4 5

B 0 2 7 11 12 11 10 9 0

61

F⁶/A BX..... Fm⁶ C/E G Am⁷ A/C[#] Dm⁹ 1/2 BIII..... G⁹ BIII..... G

Harm.

T 10 13 10 0 1 3 1 3 0

A 10 13 10 12 11 13 12 10 4

B 12 10 13 11 13 12 10 4 3

64

D⁷/A 1/2 BVII..... D^bmaj⁷/A^b 2/3 BVI..... C/G 2/3 BV..... D^b6/9(11) BIII..... C⁶/9(11) BII.....

T 8 7 6 6 0

A 7 7 6 6 0

B 6 6 0



COME SUNDAY

from BLACK, BROWN & BEIGE

By DUKE ELLINGTON

Standard Tuning

Freely

Verse

1. $\text{♩} = 68$

Chords: F^{13} BI, $E^b9(\sharp 11)$ BV, F^{13} BI, $D7(\sharp 9 \sharp 5)$ BIV, G^{13} BIII, B^{13} ...

5. Chords: Cm^9 , Cm^7 , F^6 BI, $F(\text{add}9)/A$, B^b , E^b/B^b , 1. $B^b\text{dim}$, B^b6

9. 2. Chords: $B^b\text{dim}$, $B^b\text{maj}^7$, Bridge $D(\sharp 5)$, $Ds\text{sus}^4(\sharp 9)$, $D(\text{add}9)$, $D7(\sharp 9)$, $D(\sharp 5)$, $D7$ 1/2 BV, Gm^{11} , $B^b(\text{add}9)/D$ BIII, Gm^9 , C^9

14. Chords: F^7 , E^b , Cm^7 5/6 BIII, F^7 , G BIII, A^b13 BIV, $A^b m^6$, Gm^6 , $F9(\sharp 5)$ BI

T, A, B strings are shown with fret numbers and fingerings.

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18

F13 BI BV Eb9(#11) F13 BI BIV D7(b9 #5) G13 BIII BVIII

T 3 3 1 3 5 3 1 1 3 6 5 4 3

A 1 1 1 1 2 3 4 5 4 3 2 1

B 1 1 1 1 1 1 1 1 1 1 1 1

22

Cm9 Cm7 F6 F(add9)/A Bb Eb/Bb Bbdim Bbmaj7

T 10 8 11 8 1 3 1 0 3 3 4 4 0 2 2 6

A 8 8 8 8 2 3 0 0 3 3 0 0 3 2 6 7

B (8) 8 1 0 1 3 1 1 1 1 1 1 1 2/6

Faster, with Steady Tempo
Bossa Nova Feel

26

F13 BI BV Eb9(#11) F13 BI BIV D7(b9 #5) G13 BIII BVIII Cm9

T 3 3 1 3 5 6 5 3 1 1 3 6 5 3 4 3 10

A 1 1 1 1 2 3 4 5 4 3 4 3 3 3 8 8

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

30

Cm7 F13 F(add9)/A Bb Bb6 Eb/Bb 1. Bbdim Bbmaj7

T (10) 11 10 8 11 8 1 2 3 4 4 0 2 6 * * *

A (8) 8 8 8 2 3 0 0 3 3 0 0 7 * * *

B (8) 8 1 0 0 1 1 1 1 1 1 1 6 * * *

34

F13 2. B^bdim B^bmaj7 Bridge D(♯5) Dsus4(♯9) D(add9) D7(♯9) D(♯5) D7 1/2 BV Gm11

T A B

38

B^b(add9)/D Gm9 C9 B9 C9 F7 E^b Cm7 F7 G A^b13 A^bm6 Gm6

T A B

42

F9(♯5) F7(♯5) F13 E^b9(11) BV

T A B

46

F13 D7(♯9 5) G13 Cm9 Cm7 F13 F(add9)/A B^b

T A B

50

B^b6 E^b/B^b B^bdim B^b6 Cm⁹ BVIII F¹³ B¹ F(add9)/A

T 3 4 4 0 2 3 10 11 10 8 11 8 1

A (3) 3 0 0 3 0 8 8 8 8 8 2

B 1 1 1 1 1 0 8 8 8 8 1 0 0 0 3

54

B^b6 E^b/B^b B^bdim B^bmaj⁷ Cm⁹ Cm⁹/D E^bmaj⁷ Em⁷(^b5) F Em⁷(^b5) F⁹

BVIII 1/2 BVIII BVI

ritard *Straight Eighths to end.*

T (3) 3 4 4 0 2 6 7 10 11 10 8 6 8 1 3 1 0

A 3 0 0 3 0 7 7 8 8 8 7 8 3 3 2 0

B 1 1 1 1 1 2/6 7 7 8 0 6 7 3 2 1 1

58

B^b E^b/B^b B^bdim B^bmaj⁷

R.H. Harm.

T 3 3 4 4 0 2 6 12 13

A 3 3 0 0 3 2 7 12 13

B 1 1 1 1 1 2 6 7 12 13

* For final note: Sustain B^bmaj⁷ chord,
pluck harmonic with picking hand, and turn
the tuning machine with the picking hand.



TRACK 14

BODY AND SOUL

Words by EDWARD HEYMAN, ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Standard Tuning

Slow Ballad

Intro

♩ = 72

Chords: Dm/F, Edim7, Dm6, Edim7, Dm 1/2 BX, Edim7, Dm6, Gm/A 1/2 BIII, A7(b9), D6, Edim7, D6/F#, D6, Edim7, D6, A, A9(b5) BV, Dmaj9, C#7sus4 BIX, C#7, F#m7 BIX, F#m, F#m(maj7), F#m7, F#m, B9, A(add9) BIX, F#m7, F#m, Bm7 BVII, E11 5/6 BVII, E(add9) 1/2 BIX, A(add9), C#m7(b5).

Technical markings: Harm., BV, BIX, ritard, Straight Eighths.

Staff notation includes treble and bass clefs, key signature of one sharp (F#), and time signature of 4/4. Fingerings and string numbers are indicated for the guitar.

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Chorus Dm⁹ Dm⁹/F D⁹/A^b G¹¹ G⁷(♯5) Cmaj⁷ G⁹(♯5) Cmaj⁹

17 *a tempo*

20 C⁶ Adim⁷ 2/3 BIV Dm⁷ Fmaj⁷ 1/2 BV Dm⁷(♯5) 1/2 BII G¹³ G[♯]dim⁷ BIII

23 Am¹¹ G⁷(♯5) BIII 1., 3. C 2., 4. Cmaj⁷ Cmaj⁹

26 D^b₆ A^b7(♯5) BIV D^b₆ G^bmaj⁷ BII G^bm D^bmaj⁷ 1/2 BII A^b7 A^b7(♯5) BIV

29 D^bmaj⁷ BIV C[♯]m⁷ F[♯]9(♯5) BII Bmaj⁷ 1/2 BII Bmaj⁹ BVII

R.H. Slap Harmonics

Strum i p Strum i p

32

C#m7 F7 F#7 B7 Bb7 A7 A7(#5)

BII BII

T 7 9 7 5 6 6 7 4 4 3 2 5
A 9 7 5 4 6 6 4 2 1 0 5
B 9 4 2 1 0 5 0

34

Dm9/F D9/Ab G11 G7(#5) Cmaj7 G9(#5) Cmaj9

BIII BVIII

T 0 3 0 3 3 5 3 5 3 10
A 0 3 0 4 3 4 4 4 9
B 0 4 3 3 3 3 3 3 9

37

C6 Adim7 2/3 BIV Dm7 Fmaj7 Dm7(b5) G13 G#dim7

1/2 BV 1/2 BI BIII

T (10) 8 7 5 8 5 1 3 0 3 3 3
A 10 7 4 3 7 3 0 3 3 4 3 4
B 8 0 4 6 0 7 3 0 3 4 3 4

40

Am11 G7(#5) To Coda C

BIII

T 3 0 3 3 5 4 5 0 5 0 7 0 3 0
A 5 3 0 5 0 7 0 3 0 8 7 0 3 0
B 3 3 3 8 7 0 3 0

Improvisation

42

Dm Dm9(maj7) Dm7 Dm11 G11 G7(#5b9) C6/9 Ebm7(b5) Dm7(b5)

BIII 1/3 BII 1/2 BIII 1/2 BI

T 0 2 0 3 0 3 4 4 3 3 3 3 4 0 1 0 3
A 0 2 0 3 0 3 4 4 3 3 3 3 4 0 1 0 3
B 0 3 3 3 3 3 4 0 1 0 3

Cmaj⁷ A⁹(b5) A⁷(b5 b9) 1/2 BVI.....
 Dm⁷ Dm¹¹ Dm⁷ Dm^(6/9) 1/3 BI.....
 G¹¹ G⁹ G^{#dim7} BIII.....

Am⁹ Am⁹/G Am/F# Fm⁷ BI.....
 C(add2)/E Cmaj⁷

Dm Dm⁹(maj7) Dm⁷ Dm¹¹ G¹¹ BIII.....
 G^(b5 b9) G^(b5 b9) Cmaj⁷ Em⁷ BVII.....
 Ebm⁷ BVII.....
 Dm⁷ BV.....
 Dbmaj⁷ BIV.....
 Straight Eighths

Cmaj⁷ A⁹(b5) A⁷(b5 b9) 1/2 BVI.....
 Dm⁷ Dm¹¹ Dm⁷ Dm^(6/9) 1/3 BI.....
 G¹¹ G⁹ G^{#dim7} BIII.....

Am⁹ Am⁹/G Am/F# Fm⁷ BI.....
 C(add2)/E Cmaj⁷

58

$D^{\flat}maj^7$ BIV..... $G^{\flat}maj^7$ BIX..... $D^{\flat}maj^7$ BIV..... $G^{\flat}maj^7$ BII..... $G^{\flat}6$ $D^{\flat}maj^7$ BIV..... $A^{\flat}7(\sharp 5)$ BIV.....

T 6 7 4 9 11 11 4 6 4 4 6 4 4 6 6 4 4 4 4

A 5 5 10 11 5 6 4 6 3 3 4 6 6 4 4 4 4 4

B 4 4 9 9 4 4 4 0 2 2 2 4 4 4 4 4 4 4

61

$D^{\flat}maj^9$ $D^{\flat}maj^7$ $C^{\sharp}m^7$ $F^{\sharp}7$ $Bmaj^7$ BII..... $Bmaj^{13}$ $G^{\sharp}m^9$ BIV.....

T 4 4 6 4 5 7 4 6 4 7 4 2 4 6 6 4 7

A 4 5 6 4 4 5 6 4 4 4 4 4 4 4 4 4 7

B 4 4 4 4 4 4 4 4 4 4 4 2 2 4 4 4 4

64

$C^{\sharp}m^{11}$ $C^{\sharp}m^7$ BIV..... $F^{\sharp}7$ 2/3 BIV..... B^{13} BVII..... $B^{\flat}13$ BVI..... A^{13} BV..... $A^7(\sharp 5)$ BV..... Dm^9

T 7 5 7 6 4 7 8 9 8 7 6 5 5 5 5 5 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

67

$G^7(\sharp 5)$ BIII..... $Cmaj^7$ G^7 BIII..... $Cmaj^7$ Em^7 BVII..... $E^{\flat}m^7$ BVI.....

T 4 3 5 3 5 4 3 3 0 2 3 3 2 3 5 8 7

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

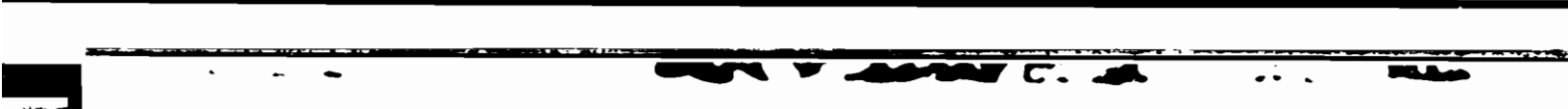
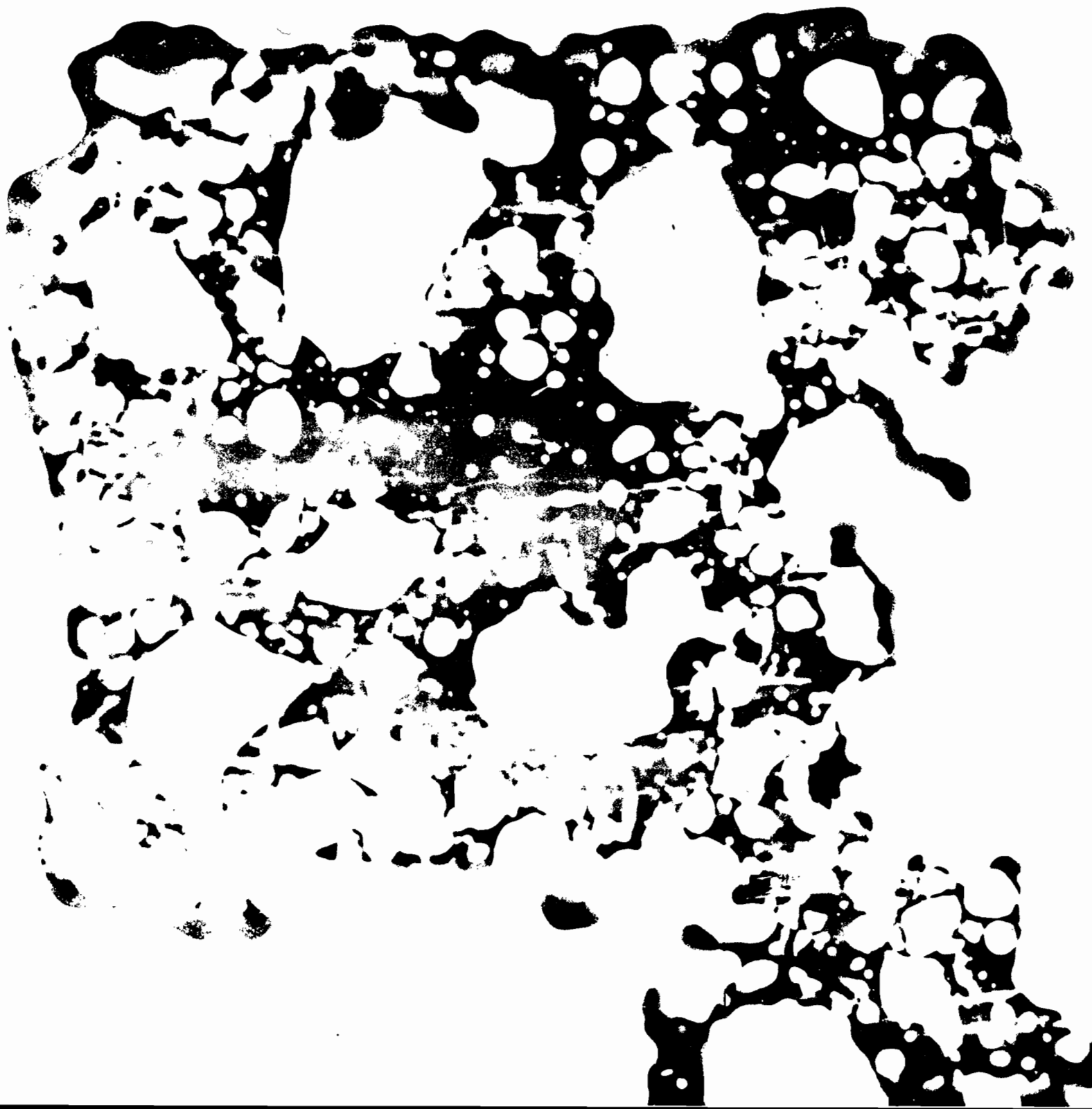
70

Dm^7 BV..... G^7 BIII..... $G^{\sharp}dim^7$ Am^7 C/G Am/F^{\sharp} Fm^7 BI.....

T 6 6 3 3 1 1 1

A 2 2 3 3 2 2 2

B 5 5 5 4 3 3 4 4 3 4 0 3 0 2 1



D.S. al Coda

73

Coda

C (add2)/E Cmaj7 Dm Dm9/F D7/A♭ G11 G7(♯5 ♭9) Bill

76

Coda

C Cmaj7 D♭maj7 Bill

R.H. Slap Harmonics Strum

79

D♭maj7 Bill Cmaj7 D♭maj7 Cmaj7(♯11) 1/2 Bill

ritard