

Gavota Facil

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

First system of musical notation for 'Gavota Facil'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with various fingerings indicated by numbers 1 through 4. The bass line is written on a single staff with fingerings 2, 3, 4, and 2. A dynamic marking of *mf* is present. Below the staff is a tablature section with three staves labeled T, A, and B, containing fret numbers for each string.

mf

T
A
B

B VII

Second system of musical notation for 'Gavota Facil'. It continues the melody and bass line from the first system. The tablature section below the staff shows fret numbers for the T, A, and B strings.

T
A
B

Third system of musical notation for 'Gavota Facil'. It continues the melody and bass line. The tablature section below the staff shows fret numbers for the T, A, and B strings.

T
A
B

12

TAB

9	7	5	5	2	5	2	5	7	9
9	7	6	6	6	5	2	7	7	9
0	7	6	7	0	0	0	0	0	0

B VII B IX harm. 12

15

TAB

5	5	7	7	10	9	12	10	12	9	0	5
6	6	7	7	10	9	10	12	12	9	0	6
0	0	0	0	0	0	0	0	0	0	0	<12>

18

TAB

5	7	5	3	5	3	2	3	2	0	2	2	0	5	7
7	7	5	5	5	3	3	3	2	2	3	5	3	2	7
0	0	4	0	0	0	0	0	0	0	0	6	0	0	8

21

TAB

0	2	3	2	0	5	7	5	3	5	3	2	3	2	2	2	3	7
2	3	5	3	2	7	7	5	5	5	3	2	3	2	2	2	3	7
0	0	0	5	7	0	0	4	0	0	0	0	0	0	0	0	0	0

24

TAB

3	2	0	3	3	2	5	2
5	2	0	4	5	0	0	5
0	0	4	5	0	0	0	0

27

TAB

5	7	9	5	5	9	10	9	7
7	7	9	6	6	9	11	9	7
0	0	0	0	0	0	0	0	7
								6
								7

30

B VII

TAB

5	5	2	5	2	5	7	9	5	5	7	10
6	6	2	6	2	6	7	9	6	6	7	0
0	0	0	0	0	0	0	0	0	0	0	0

33

harm. 5

harm. 12

TAB

10	9	12	10	12	9	0	5	5	7	5
9	9	12	10	12	9	0	6	6	7	7
0	0	0	0	0	0	0	0	0	<5>	<12>

