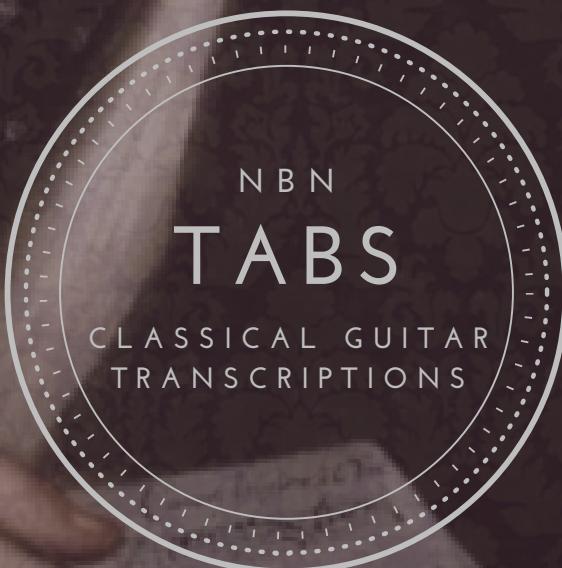
A portrait of Johann Sebastian Bach with a light beam effect.

PRELUDE BWV1007

Johann Sebastian Bach



WWW.NBNGUITAR.COM

JOSHUA H. ROGERS

NBN GUITAR

NOTE-BY-NOTE GUITAR



Thank you for downloading the tabs!

"The tabs that you have are amongst the very best available - combined with online tutorials they become the ultimate resource for developing and expanding your guitar technique & repertoire."

"Take your skills to a higher level by exploring one of our tailored membership options. Let your fingers fly!"

by Joshua H. Rogers

NBN GUITAR
www.nbnnguitar.com

Congratulations & Thanks!

you are now a Note-By-Note
PREMIUM MEMBER

entitled to quick log-ins, unlimited Upgraded Tabs downloads, course discounts & more!

Joshua H. Rogers
Guitar Tutor



NBN Guitar
note-by-note guitar

Member Benefits

<< Click to view our membership plans

- Easy Log-in and access to members only pages with ultimate learning resources
- Unlimited access to mastery courses, tutorials with upgraded tabs and easy downloads
- One-on-One online lessons
- Exclusive discounts & promotions
- And more!

Prelude (Cello Suite No. 1 BWV 1007)

(Free Edition)

Johann Sebastian Bach

Tabbed by Joshua. H. Rogers

Dropped D
⑥= D

♩ = 68

The tablature consists of six horizontal staves, each representing a string (T, A, B) of a guitar. The strings are ordered from top to bottom as T (Thick), A, and B. Each staff has six vertical columns, representing six measures of music. Fingerings are indicated above the staff, and string indications (1, 2, 3, 4, 5, 6) are placed below the staff to show which string to play. The first staff starts with a 4 over the T string, followed by 2, 0, 2, 2, 2. The second staff starts with a 3 over the T string, followed by 2, 3, 2, 3, 2. The third staff starts with a 5 over the T string, followed by 0, 2, 0, 2, 3. The fourth staff starts with a 7 over the T string, followed by 0, 5, 4, 5, 0. The fifth staff starts with a 9 over the T string, followed by 1, 2, 0. The sixth staff starts with a 11 over the T string, followed by 4.

13 | T 2 2 0 0 | A 3 2 3 2 | B 4
 14 | T 3 2 0 2 | A 3 2 3 2 | B 4
 15 | T 5 2 5 2 | A 5 2 5 4 | B 4
 16 | T 5 2 5 5 | A 5 4 5 4 | B 0
 17 | T 5 4 2 4 | A 5 4 5 0 | B 0
 18 | T 5 4 5 0 | A 1 3 2 3 | B 0
 19 | T 2 0 2 3 | A 0 6 7 0 | B 6 7
 20 | T 3 2 0 4 | A 6 7 0 6 | B 6 7
 21 | T 0 6 0 6 | A 5 7 0 6 | B 5 7
 22 | T 0 6 0 5 | A 5 7 6 5 | B 0 2 4 5
 23 | T 0 2 0 2 | A 0 2 3 0 | B 0
 24 | T 2 3 0 2 | A 0 2 3 5 | B 0
 25 | T 2 5 2 3 | A 0 5 4 0 | B 0
 26 | T 3 2 0 4 | A 0 4 2 0 | B 0
 27 | T 5 3 2 3 | A 1 4 2 1 | B 0
 28 | T 5 2 0 2 | A 4 5 2 0 | B 2

let ring

4

29

31

33

35

37

1/2B VII

39

41