

Lean On

Major Lazer & DJ Snake

Guitarist Mr. Ngô Văn Hòa - Cù Chính Lan - Pleiku - Gia Lai
Tabbed by <https://www.facebook.com/TabGuitarSolo>

Standard tuning

Moderate ♩ = 96

Intro

Verse 1

S-Gt

f
Capo. fret 3

The Intro section consists of four measures of music. The first measure is a whole note chord (F4, A4, C5). The next three measures are eighth notes (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). The Verse 1 section starts with a double bar line and a repeat sign. The first measure is a whole note chord (F4, A4, C5). The next three measures are eighth notes (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). The Verse 1 section ends with a double bar line.

The Verse 1 section continues with four measures of music. The first measure is a whole note chord (F4, A4, C5). The next three measures are eighth notes (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). The Verse 1 section ends with a double bar line.

The Verse 1 section continues with four measures of music. The first measure is a whole note chord (F4, A4, C5). The next three measures are eighth notes (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). The Verse 1 section ends with a double bar line.

Chorus

The Chorus section starts with a double bar line and a repeat sign. The first measure is a whole note chord (F4, A4, C5). The next three measures are eighth notes (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). The Chorus section ends with a double bar line.

The Chorus section continues with four measures of music. The first measure is a whole note chord (F4, A4, C5). The next three measures are eighth notes (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). The Chorus section ends with a double bar line.

First system of guitar notation. Treble clef staff. TAB staff includes fret numbers and techniques like bends (marked with 'x') and triplets.

Melody

Second system of guitar notation, labeled "Melody". Treble clef staff. TAB staff includes fret numbers and techniques like bends and triplets.

Verse 2

Third system of guitar notation, labeled "Verse 2". Treble clef staff. TAB staff includes fret numbers and techniques like bends and triplets.

Fourth system of guitar notation. Treble clef staff. TAB staff includes fret numbers and techniques like bends and triplets.

Chorus

Fifth system of guitar notation, labeled "Chorus". Treble clef staff. TAB staff includes fret numbers and techniques like bends and triplets.

Sixth system of guitar notation. Treble clef staff. TAB staff includes fret numbers and techniques like bends and triplets.

First system of guitar notation. Treble clef staff shows a melodic line. TAB staff includes fret numbers and techniques like bends (marked with 'x') and triplets.

Melody

Second system of guitar notation, labeled "Melody". Treble clef staff shows a melodic line. TAB staff includes fret numbers and techniques. The system ends with a double bar line and a "3x" repeat sign.

Third system of guitar notation. Treble clef staff shows a melodic line. TAB staff includes fret numbers and techniques. The system ends with a double bar line and a "3x" repeat sign.

Interlude / Solo

Fourth system of guitar notation, labeled "Interlude / Solo". Treble clef staff shows a melodic line. TAB staff includes fret numbers and techniques. The system ends with a double bar line and a "3x" repeat sign.

Fifth system of guitar notation. Treble clef staff shows a melodic line. TAB staff includes fret numbers and techniques. The system ends with a double bar line and a "3x" repeat sign.

Chorus

The musical score for the chorus of 'The Sound of Silence' is presented in three staves. The top staff is a standard musical notation in G major, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The middle staff is a guitar fretboard diagram, showing the fret numbers for each finger on the strings. The bottom staff is a guitar tablature, using numbers 0-7 to indicate fret positions and 'X' to indicate muted notes. The score is divided into three measures by double bar lines. The first measure contains a treble clef and a key signature of one sharp. The second measure contains a treble clef and a key signature of one sharp. The third measure contains a treble clef and a key signature of one sharp.

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar melody in standard notation on a single staff, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing double sharps (F## and C##). The second system shows the bass line in standard notation on a single staff, with a corresponding guitar tablature (TAB) below it. The TAB uses numbers 0-7 to indicate fret positions and includes symbols for bends (marked with 'x') and natural harmonics (marked with 'h'). The bass line features a mix of eighth and quarter notes, with some measures containing double sharps (F## and C##). The tablature is aligned with the bass line, showing the fret positions for each note.

The 'Outro' section of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, rests, and a final double bar line. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 3, 5, 2, 4, 0) and fingerings (0, 2, 3, 4, 0, 2) corresponding to the melody. The word 'Outro' is written above the staff.