

THEY CAN'T TAKE THAT AWAY FROM ME

TEO GREENE
SOLO GUITAR

TUNE DOWN 1/2 STEP

MUSIC BY GEORGE GERSHWIN
TRANSCRIPTION BY FRANÇOIS LEDUC

A7(alt) D13 G13 C13(#11) F13(#11) E7(alt)

T	17	20	17	15	14	15	12	15	12	12	13	13	12
A	18	17	17	17	15	15	12	/	15	13	/	13	
B	17	16	14	17	14	14	12			12	/	12	12
	17	16	15	15	14	14	13			12	/	12	
	16	15	14	14	13	12	12			11		11	11

FREE TIME

A11 B♭9 A11 A7sus(♯9) D(add9) Em7 D/F♯ B♭7

The musical notation consists of four staves. The top staff is a single melodic line with various chords indicated above it: A11, B♭9, A11, A7sus(♯9), D(add9), Em7, D/F♯, and B♭7. It includes triplet markings over several notes. The second staff shows fret numbers for the first five strings (E, A, D, G, B). The third and fourth staves show fret numbers for the last two strings (F, C).

Em11 Em7 E7(♯9) A11 A7sus(♯9) D(add9) A7(♯13)

The first system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is divided into seven measures, each corresponding to a specific chord: Em11, Em7, E7(♯9), A11, A7sus(♯9), D(add9), and A7(♯13). The Em11 measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The Em7 measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The E7(♯9) measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The A11 measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The A7sus(♯9) measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The D(add9) measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The A7(♯13) measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The notation includes various accidentals and fingerings to indicate the specific voicings and techniques for each chord.

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The second system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is divided into seven measures, each corresponding to a specific chord: Em11, Em7, E7(♯9), A11, A7sus(♯9), D(add9), and A7(♯13). The Em11 measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The Em7 measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The E7(♯9) measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The A11 measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The A7sus(♯9) measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The D(add9) measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The A7(♯13) measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). The notation includes various accidentals and fingerings to indicate the specific voicings and techniques for each chord.

2 5 5 4 3 4 3 5 4 3 5 3 5 5 4 2 4 5 5 6 6 5 6

The fingering notation for the second system of the exercise is written below the staff. It consists of a single line of numbers (0, 1, 2, 3, 4, 5) indicating the fingerings for each note. The fingering for the Em11 measure is 2, 5, 5. The fingering for the Em7 measure is 4, 3. The fingering for the E7(♯9) measure is 4, 3. The fingering for the A11 measure is 3, 4, 3, 5. The fingering for the A7sus(♯9) measure is 3, 5. The fingering for the D(add9) measure is 5, 4, 2, 4, 5, 5, 6, 6, 5, 6. The fingering for the A7(♯13) measure is 5, 4, 2, 4, 5, 5, 6, 6, 5, 6.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with triplets and a key signature of one sharp (F#). The bass part provides a rhythmic accompaniment with a mix of eighth and quarter notes. Chord diagrams are provided for the guitar part, including G#m7(b5), Gm7, C7, D/F#, Bb7, Em11, Em7, and Em7. The score is divided into measures by vertical bar lines, and the guitar part includes a capo at the 18th fret.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features various chords: Bb9, A11, A7sus(b9), D(add9), A7(b13), Am9, and D7. The bass part includes fret numbers and some chord diagrams. The score is in G major and 4/4 time, with a key signature of one sharp (F#).

24 *G*maj7 *E*m11 *A*7sus *A*13 *D*6 *C*#7sus *C*#7 *F*#m *F*#m6 *G*#m11 *C*#7(b9)

27 *F*#m *B*7 *B*m9 *C*#7 *F*#m *F*#m7 *D*9 *G*#m11 *C*#7 *C*#7sus *F*#m *F*#m6 *G*#m11 *C*#7(b9)

31 *F*#m *F*#m6 *A*m9 *B*7 *E*7 *D* *C*7 *B*b7 *A*13 *E*m7 *F*m6 *F*#m(b13) *G*m

FREE TIME
34 *G*#m7(b5) *G*m7 *B*m7 *F*13

[illegible]

D13sus D13 D7(alt) Gmaj7 Em11 A7sus A13(b9) Bm

39

10 12 9 10 10 12 10 10 10 10 7 10 8 5 7 3 10 9 10 10 5 6

(10) (10) 9 10 10 10 7 9 5 5 2

[illegible][illegible]

Bbmaj7 **Gm11** **D9** **D9** **G7** **Dm(add9)D9** **C11** **Cm11** **Bm7(b5)** **Bbm7** **Eb7**

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with various chords indicated above the staff: Bbmaj7, Gm11, D9, D9, G7, Dm(add9)D9, C11, Cm11, Bm7(b5), Bbm7, and Eb7. The bass part provides a harmonic foundation with fret numbers written below the staff. The score is divided into measures by vertical bar lines.

[illegible]

[illegible]

B \flat maj7 **Gm11** **C7sus** **C13(\flat 9)** **Dm** **B \flat m9** **E \flat 7** **C(pedal)** **(F)** **(B \flat)** **(A \flat m)** **Gm/B \flat**

77

13 10 8 10 6 8 6 5 6 5 6 5 8 3
 10 13 11 10 9 7 6 6 6 7 5 7 5 3
 10 10 10 8 8 6 6 5 6 6 7 5 5 3
 12 12 8 8 7 7 6 6 5 6 7 7 7 5
 13 10 8 9 5 6 6 6 5 8 8 8 6

80

C13 F C7/F F7 Gm/Bb Eb11 Eb9

(3) 5 3 5 5 0 10 11 10 8 8 (8) 8 7 8 9 8 10

(3) 5 3 5 5 0 10 11 10 8 8 (8) 8 7 8 9 8 10

(5) 5 3 5 5 0 10 11 10 8 8 (8) 8 7 8 9 8 10

(6) 6 8 8 8 8 8 8 8 6 (6) 6 11 11

