

Eterna Saudade (Waltz)

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Dilermundo Reis (1916-1977)

Tab by Mustafa Duzgoren

Dropped D
⑥=D

♩ = 90

The musical score is presented in three systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 90.

System 1: The guitar staff begins with a first measure rest (1), followed by a half note B-flat, a quarter note A, and a quarter note G. The bass staff starts with a half note D (labeled 5), followed by a half note E (labeled 6-8). The system concludes with a double bar line. The guitar staff continues with a half note B-flat, a quarter note A, and a quarter note G. The bass staff continues with a half note D (labeled 5), followed by a half note E (labeled 6-8). The system concludes with a double bar line.

System 2: The guitar staff begins with a half note B-flat (labeled BV), followed by a quarter note A, a quarter note G, and a quarter note F. The bass staff starts with a half note D (labeled 5), followed by a half note E (labeled 6-8). The system concludes with a double bar line. The guitar staff continues with a half note B-flat, a quarter note A, and a quarter note G. The bass staff continues with a half note D (labeled 5), followed by a half note E (labeled 6-8). The system concludes with a double bar line.

System 3: The guitar staff begins with a half note B-flat (labeled BV), followed by a quarter note A, a quarter note G, and a quarter note F. The bass staff starts with a half note D (labeled 5), followed by a half note E (labeled 6-8). The system concludes with a double bar line. The guitar staff continues with a half note B-flat, a quarter note A, and a quarter note G. The bass staff continues with a half note D (labeled 5), followed by a half note E (labeled 6-8). The system concludes with a double bar line.

The score includes various musical notations such as rests, notes, and fingerings (e.g., 5, 6, 7, 8, 10, 12, 13). The bass staff also includes a 'T' (Tuning) and 'B' (Bass) label.

10

B X

B VIII

TAB

13 10 12 10 12 13 (13) 10 10 13 10 12 8 10 9 10

0 10 8

B VIII

13

TAB

12 8 8 8 12 10 9 10 12 10 13 12 10 10 10

8 8 0 11 0 11 0

17

TAB

10 10 5 6 8 5 (5) 6 10 12 13 12 (12) 10 5 6 5 5

0 0 0 7

B V

B V

20

TAB

(5) 7 8 7 5 7 8 7 8 5 6 8 7 8 9 10 12 6 7

5 5 0

23

B IV

TAB

10	9	10	0	6	6	5	2	3	5	2
0		12	10		4	5	4	5		
0				4					0	

26

B III B III B III B I

TAB

5	3	5	3	6	5	4	5	3	3	3	1	4	3	2	3
3				3	5	4	5	2	3	3		1	3		
5		5	4	3				0		3	2	1			

30

1

TAB

6	3	6	3	0	3	2	1	2	5	2	5	4	3	5	6	8
5									3	2	3			2	3	
5				0					0				(0)			

34

2

B V

TAB

5	2	3	2	5	4	3	2	2	3	7	8	7	6	7	6	7
0						0					5					
0						0					5					

38

B III

TAB

5	7	6	7	5	6
0					

5	6	3			
0	7				

4	3	6	3	7	3
3					

5	8	6	5	8	7
0					

42

TAB

5	8	7	8	5	6
(0)					

10	11	11			
0	0				

12	10	11	0	3	
0	0	12			

3	5	3	3	0	3

46

1

TAB

12	10	10	0	3	
0	0	10			

2	3	2	3	0	1

0	1	0	0		

2				2	1

49

B I

2

TAB

3	2	0	2	3	
0	1				

(3)	1	3	1	3	
1					

0	2	0	2		
0	0	2			

2	3	2	0	3	2

53 **BI**

TAB

3	4	3	5	5	3	1	3	5
3	4	4	7	6	6	2	3	2
1	0	0	0	0	0	0	0	0

57 **BV**

TAB

5	6	10	12	13	12	10	5	6	5	5	5	7	5	5	7	5	7
6	7	10	12	13	12	10	5	6	5	5	5	7	5	5	7	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

BV

60

TAB

8	5	6	8	9	10	12	10	9	10	12	10	0
8	5	6	8	9	10	12	10	9	10	12	10	0
5	0	0	0	0	0	0	0	0	0	0	0	0

BV

BX

63

ppp f

TAB

8	7	8	6	5	13	12	10	12	13	(13)	10	13	10
7	7	7	7	7	7	7	7	7	7	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0

B VIII

67

TAB

12 10 9 10 12 8 9 8 12 10 9 10 12 10 13 12 11 11 0

71

TAB

12 10 10 10 10 5 6 8 5 (5) 6 10 12 13 12 6 7 0 0 0

B V

74

TAB

(12) 10 5 6 5 7 5 (5) 7 8 7 5 7 8 7 8 5 6 8 7 5 7

B IV

77

TAB

8 9 10 12 10 9 10 12 10 0 6 6 4 5 4 5 4 4

