

BladeHenge

Standard tuning

Moderate ♩ = 145

E-Gt

Measures 1-2 of the guitar piece. Measure 1 starts with a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. It contains a single eighth note on the first string, followed by a triplet of eighth notes on the second, third, and fourth strings. Measure 2 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. The dynamic marking 'f' (forte) is placed below measure 1. The guitar tablature below shows measure 1 with a 5 on the fifth string and measure 2 with a 3 on the third string. Both measures have a triplet of eighth notes indicated by a '3' over the notes.

5 3

Measures 3-4 of the guitar piece. Measure 3 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. Measure 4 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. The guitar tablature below shows measure 3 with a 1 on the first string and measure 4 with a 0 on the first string. Both measures have a triplet of eighth notes indicated by a '3' over the notes.

1 0

Measures 5-6 of the guitar piece. Measure 5 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. Measure 6 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. The guitar tablature below shows measure 5 with a 5 on the fifth string and measure 6 with a 3 on the third string. Both measures have a triplet of eighth notes indicated by a '3' over the notes.

5 3

Measures 7-8 of the guitar piece. Measure 7 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. Measure 8 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. The guitar tablature below shows measure 7 with a 7 on the seventh string and measure 8 with a 3 on the third string. Both measures have a triplet of eighth notes indicated by a '3' over the notes.

7 3

Measures 9-10 of the guitar piece. Measure 9 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. Measure 10 contains a triplet of eighth notes on the second, third, and fourth strings, followed by a single eighth note on the first string. The guitar tablature below shows measure 9 with a 11 on the eleventh fret and measure 10 with a 3 on the third string. Both measures have a triplet of eighth notes indicated by a '3' over the notes.

11 3

16

TAB

10 8 6 10 8 7 9 7 5 8 7 5 5 5 5 5 5 5 5 5 5 5

6

18

TAB

10 8 6 5 3 2 5 3 1 3 2 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

5

21

TAB

0 7 8 5 7 5 7 8 5 7 8 5 7 8 5

23

TAB

8 5 7 5 7 8 5 6 7 9 7 8 10 6 8 10

25

TAB

7 9 7 8 10 6 8 10 7 8 5 7 5 7 8 5

27

TAB

8 5 7 5 7 8 5 6 7 9 7 8 10 6 8 10

39

7 9 6 8 10 7 9 6 8 10 7 9

10 14 14 14 14 12 12 17

41

TAB

17 15 13 12 13 15 17 15 13

44

TAB

12 10 7 6 5 5 10 10 8 7 11 7 10 10 7 11 7 9

47

TAB

10 8 7 11 7 0 7 5 17 17 15 15 13 13 16 16 15 15 13 13 15 15 14 14 12 12 15

50

TAB

15 14 14 12 12 10 10 8 8 7 7 5 2 1 2 1 2 3 0 1 3 0 1 4

53

TAB

0 4 0 4 0 4 0 4 0 4 0 4 0 0 0 7 6 5 6 0 0 7 8 6

57

TAB

6 9 8 6 5 5 6 5 5 7 6 5 8 0 0 3 4 3 3 1 4 3

62

TAB

3 4 3 3 6 4 3 6 4 4 5 6 4 5 7 4

65

TAB

6 8 5 6 4 5 7 4 6 8 5 6 4 5 7 4 1 3 1 3 1 3 1

68

TAB

1 3 1 3 1 3 1 3 1 0 5 4 5 0 5 4 5 0 4 2 4 1 3 3 3 3 3 3 3 3 3 3

71

TAB

3 1 0 3

74

TAB

4 1 4 1 4 1 4 1 4 1 4 1 4 1 3 0 3 0 3 0 3 0 3 0 3 0 4 1 4 1 4 1 4 1 4 1 4 1

77

TAB

7-3-7-3-7-3-7-3-7-3	4-3-4-3-4-3-4-3-4-3	4-8-8-10-10-11-11-8-8-10-10-11

80

TAB

11-11-11-11-11-11-11-11-11-11	10-10-11-11-13-13-10-10-11-11-13	13-13-13-13-13-13-13-13-13-13
12-12-12-12-12-12-12-12-12-12	10-10-11-11-13-13-10-10-11-11-13	13-13-13-13-13-13-13-13-13-13
13-13-13-13-13-13-13-13-13-13	10-10-11-11-13-13-10-10-11-11-13	13-13-13-13-13-13-13-13-13-13

83

TAB

11-11-13-13-15-15-11-11-13-13-15	15-15-15-15-15-15-15-15-15-15	11-11-11-11-11-11-11-11-11-11
12-12-12-12-12-12-12-12-12-12	15-15-15-15-15-15-15-15-15-15	11-11-11-11-11-11-11-11-11-11
13-13-13-13-13-13-13-13-13-13	16-16-16-16-16-16-16-16-16-16	3-3-3-3-3-3-3-3-3-3

86

TAB

1-1-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0
3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1

89

TAB

0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3-3-3

92

TAB

4	0-0-0	4	0-0-0	4	0-0-0

4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4

3	3	3
3-3-3	3-3-3	3-3-3

95

TAB

2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2

1	1	1
1-1-1	1-1-1	1-1-1

0	0-0-0	0-0-0	4	0-0-0	0

98

TAB

3	1	3
0-0-0	0-0-0	0-0-0

4	2	3
0-0-0	0-0-0	0-0-0

5	6	8
0-0-0	0-0-0	0-0-0

101

TAB

10	7-5-3	7-5-4	7-5-3	6-5	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3

8-6-4	7-5-3	7-5-3	6-5

104

TAB

3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3

11-10-8	10-8-7	10-8-7	10-8

6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6

107

TAB

10 8 6 10 8 7 9 7 5 8 7 0 0 0 0 0 0 0 0 0 0 0

6

109

TAB

3 0 0 0 4 0 0 0 2 0 0 0 3 0 0 0 1 0 0 0 4 0 0 0

3 3 3 3 3 3

111

TAB

3 0 0 0 4 0 0 0 2 0 0 0 3 0 0 0 1 0 0 0 4 0 0 0

3 3 3 3 3 3

113

TAB

3 0 0 2 3 1 3 5 2 3 5 6 5 3 6 4 3 5 3 2 5 4 2 5 3

3

115

TAB

1 3 1 3 1 3 1 3 1 3 1 3 6 5 4 7 5 4 7 5 8 7 5 8

The second system of the musical score for 'The Wind' (Part 2) is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The fretboard diagram below the staff shows the corresponding fingerings: 7-5-8-7-6-5-8-7-5-8-6-5 for the first measure, and 6-5-4-7-5-4-7-5-8-7-5-8 for the second measure.

[illegible]

The musical score for guitar shows measures 125 through 127. Measure 125 begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 125. The notation consists of eighth-note patterns across three staves. The first staff contains two groups of four eighth notes each, followed by a quarter rest. The second staff contains two groups of four eighth notes each, followed by a quarter note B-flat. The third staff contains a group of four eighth notes, followed by a quarter note G, and then a half note F. Measures 126 and 127 continue the pattern with similar eighth-note sequences.