

# The Entertainer - Scott Joplin

## Fingerstyle Guitar

Standard tuning

♩ = 120

N-Gt

Intro

The intro consists of two measures. The first measure has a 4/4 time signature and a key signature of one sharp (F#). The notes are: 1 (first fret, D), 7 (seventh fret, G), 9 (ninth fret, A), 10 (tenth fret, B), 7 (seventh fret, G), 9 (ninth fret, A), and 0 (open string, E). The second measure has notes: 0 (open string, E), 2 (second fret, F#), 2 (second fret, F#), 4 (fourth fret, G#), 1 (first fret, D), and 2 (second fret, F#).

[Section A]

Section A begins with a double bar line. The first measure has notes: 2 (second fret, F#), 4 (fourth fret, G#), 5 (fifth fret, A), 2 (second fret, F#), 4 (fourth fret, G#), 2 (second fret, F#), and 1 (first fret, D). The second measure has notes: 0 (open string, E), 0 (open string, E), 1 (first fret, D), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 2 (second fret, F#), and 5 (fifth fret, A).

This system contains two measures. The first measure has notes: 3 (third fret, F), 5 (fifth fret, A), 2 (second fret, F#), 4 (fourth fret, G#), 5 (fifth fret, A), 0 (open string, E), 7 (seventh fret, G), 8 (eighth fret, A), 9 (ninth fret, A), 10 (tenth fret, B), 9 (ninth fret, A), 7 (seventh fret, G), 5 (fifth fret, A), 0 (open string, E), and 1 (first fret, D). The second measure has notes: 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), and 0 (open string, E).

This system contains two measures. The first measure has notes: 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 5 (fifth fret, A), 3 (third fret, F), 2 (second fret, F#), 0 (open string, E), 2 (second fret, F#), 0 (open string, E), 8 (eighth fret, A), 7 (seventh fret, G), 10 (tenth fret, B), 9 (ninth fret, A), 7 (seventh fret, G), 10 (tenth fret, B), and 7 (seventh fret, G). The second measure has notes: 0 (open string, E), 2 (second fret, F#), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 5 (fifth fret, A), 3 (third fret, F), 10 (tenth fret, B), 7 (seventh fret, G), 8 (eighth fret, A), 9 (ninth fret, A), 10 (tenth fret, B), 7 (seventh fret, G), 10 (tenth fret, B), and 7 (seventh fret, G).

This system contains two measures. The first measure has notes: 7 (seventh fret, G), 7 (seventh fret, G), 7 (seventh fret, G), 0 (open string, E), 1 (first fret, D), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 5 (fifth fret, A), 3 (third fret, F), 10 (tenth fret, B), 7 (seventh fret, G), 8 (eighth fret, A), 9 (ninth fret, A), 10 (tenth fret, B), 7 (seventh fret, G), 10 (tenth fret, B), and 7 (seventh fret, G). The second measure has notes: 0 (open string, E), 2 (second fret, F#), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 5 (fifth fret, A), 2 (second fret, F#), 5 (fifth fret, A), 3 (third fret, F), 10 (tenth fret, B), 7 (seventh fret, G), 8 (eighth fret, A), 9 (ninth fret, A), 10 (tenth fret, B), 7 (seventh fret, G), 10 (tenth fret, B), and 7 (seventh fret, G).

This system contains two measures. The first measure has notes: 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 9 (ninth fret, A), 7 (seventh fret, G), 5 (fifth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), and 10 (tenth fret, B). The second measure has notes: 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), and 0 (open string, E).

This system contains two measures. The first measure has notes: 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 10 (tenth fret, B), 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), and 7 (seventh fret, G). The second measure has notes: 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), 12 (twelfth fret, C), 9 (ninth fret, A), 10 (tenth fret, B), and 7 (seventh fret, G).

] [Section B

Section B begins with a double bar line. The first measure has notes: 5 (fifth fret, A), 6 (sixth fret, B), 2 (second fret, F#), 3 (third fret, F), 4 (fourth fret, G), 5 (fifth fret, A), 6 (sixth fret, B), 7 (seventh fret, G), 5 (fifth fret, A), 2 (second fret, F#), 3 (third fret, F), 4 (fourth fret, G), 5 (fifth fret, A), 6 (sixth fret, B), 7 (seventh fret, G), and 5 (fifth fret, A). The second measure has notes: 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), 0 (open string, E), and 0 (open string, E).

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|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 5 | 2 |   | 1 | 2 | 0 | 2 | 0 | 2 | 0 |
| A | 6 | 7 | 6 |   | 2 | 1 |   | 4 | 1 | 2 | 0 | 2 |
| B | 0 | 7 | 0 | 0 | 2 | 1 | 4 | 0 | 1 | 2 | 0 | 2 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 4 | 0 | 2 | 0 | 6 | 7 | 5 | 2 | 3 | 4 |
| A |   |   |   |   |   |   |   |   | 6 | 7 | 2 | 4 |
| B | 0 |   |   | 0 | 0 |   | 6 | 7 | 5 | 2 | 3 | 4 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 5 | 5 | 7 | 9 | 9 | 9 | 7 | 8 | 0 | 0 |
| A | 6 | 7 | 6 |   | 7 | 8 | 8 | 8 | 7 | 8 |   | 1 |
| B | 0 | 7 | 0 |   | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 5 | 2 | 3 | 4 | 5 | 5 | 7 | 5 | 2 | 2 |
| A | 6 | 7 | 6 | 2 | 4 | 5 |   | 6 | 7 | 6 | 2 | 1 |
| B | 0 | 7 | 0 | 2 | 4 | 5 |   | 0 | 7 | 0 | 2 | 1 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 1 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 5 | 7 | 5 |
| A | 4 |   |   |   |   |   | 2 |   | 2 |   |   |   |
| B | 0 |   |   | 0 |   |   | 0 |   | 0 | 0 | 6 | 7 |

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|   |   |    |   |    |   |    |   |   |   |   |   |   |
|---|---|----|---|----|---|----|---|---|---|---|---|---|
| T | 0 | 10 | 9 | 12 | 9 | 10 | 0 | 7 | 5 | 9 | 7 | 5 |
| A |   |    |   |    |   |    |   | 6 |   | 9 | 7 | 6 |
| B | 0 |    |   |    |   |    |   | 0 |   | 0 | 7 | 0 |

[Section C]

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|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 2 | 3 | 5 | 7 | 3 | 2 | 3 | 2 | 3 | 2 |
| A | 3 | 2 | 3 |   | 7 |   | 4 |   | 4 |   | 4 |   |
| B | 0 |   | 2 | 0 |   | 5 | 2 |   | 2 |   | 2 |   |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 |   |   |   | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 |
| A | 0 | 2 | 1 | 2 | 4 | 0 | 0 | 0 | 0 | 2 |   |   |
| B | 0 |   |   |   |   | 3 | 0 | 0 | 2 | 2 | 2 | 0 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 1 | 2 | 0 | 1 | 2 | 2 | 0 | 2 | 1 | 2 | 5 |
| A | 4 | 3 |   |   |   |   | 2 |   | 2 | 2 |   | 7 |
| B |   |   |   |   |   |   | 0 | 2 | 0 | 2 | 0 |   |

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] [Section D

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