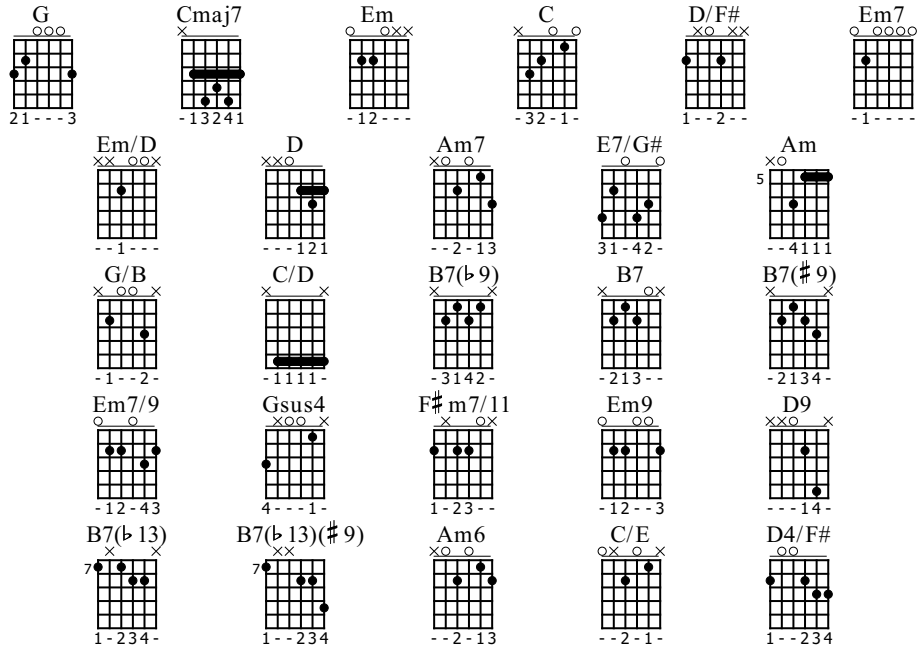


Jó

Arranjo: Rafael Alves



Standard tuning

♩ = 62

N-Gt

Intro
G

Cmaj7

Em

mf

T	(12)	10	12	8	10	(12)	10	12	8	10	(12)	10	12	10	8
A	(12)	0	0	0	0	(12)	0	0	0	0	(12)	0	0	0	0
B	10	0	0	0	0	8	0	0	0	0	0	0	0	0	0

C

Parte A
G

D/F#

Em7

Em/D

0	0	0	2	4	0	0	0	2	2	0	0	0	0	0	0	0	0	3	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	3	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

10

Em Em/D Am7 E7/G# Am7 D

TAB

7 7 10 10 10 12 3

9 9 0 9

0 2 0 2 2 2 2 1

0 2 0 2 0 0 3 0 0 2 4 4

0 4 0 5

13

Parte B

Cmaj7

Em

C

TAB

0 0 0 7 8 8 8 0 0 0 2 3 2 3 2 0 0 3 1 1 0

2 4 2 4 2 0 2 7 9 9 9 0 2 2 0 0 3 2 3

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, starting at measure 16. The bass part is written in tablature format below the guitar staff, with three lines labeled T, A, and B. The score is divided into three sections by vertical bar lines, each with a chord name above it: G, Am, and Em. The guitar part features a mix of eighth and sixteenth notes, while the bass part uses fret numbers (0-15) to indicate finger positions. The overall style is a clean, black-and-white presentation of a musical score.

19

C D Refrão G D/F# Em

TAB

3 2-0 0 3-5 0 1-7 3-2-3 3-2-3 3 2-3 3 5-7

0 0 3 2 0 0 0 0 0 0 0 0

0 0 3 5 4 0 3 3 2 2 0 0

Em/D Cmaj7 G/B Am7 C/D

22

TAB

Intro G Cmaj7

25

TAB

Em C Parte A (Com Percussão) D/F#

28

TAB

Em7 Em/D C D

31

TAB

G D/F# Em Em/D Am7 E7/G#

34

TAB

Am7 D Cmaj7 Parte B (Com Percussão) Em7

37

T
A
B

1-0-1-0-3-0-0 2 4-4 2 4-X-X-2-2-X-2-3-X 7-8 8-8 0-0-0-2 0-0-0-0 0-0-0-0

0 2 2 0 5 4-X-X-3-X 3-X-X-9-9 0 2 0 X

[illegible]

46

D/F# Em Em/D Cmaj7 G/B Am7

TAB

C/D G D/F# **Parte C**
Em7

49

TAB

Am7 D B7(b9)

52

TAB

B7 B7(#9) Em7 Em7/9 Am7 D

55

TAB

Gsus4 F#m7/11 B7(#9) Em Em9 Am7

58

TAB

D D9 B7(b9) B7(b13) B7(b13)(#9) Em

61

TAB

Em9 Am7 Am6 D Cmaj7

64

TAB

Refrão (Com Percussão)

D G D/F# Em

67

TAB

Em/D Cmaj7 G/B Am7 C/D

70

TAB

G C/E D4/F# G D/F# Em

73

TAB

Em/D Cmaj7 G/B Am7 C/D

76

TAB

79

G

Cmaj7

T 3 2 3

A 5

B 10

(12) 10 12 8 10

(12) 0 0 0 0

(12) 10 12 8 10

(12) 0 0 0 0

8

Em

C

G

82

T (12) 10 12 10 8

A (12) 0 0 0 0

B 0

0 0 0

0 0 0

(24)

8 3