

Etude No. 1

Op. 60
with tab fingering

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble clef staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 1, 0, 0, 1, 0, 0, 1, 3, 0, 3, 1, 0, 3, 0.

Measures 5-8 of the etude. Measure 5 continues the eighth-note sequence. Measure 6 has a sharp sign above the eighth note. Measure 7 has a sharp sign above the eighth note. Measure 8 ends with a double bar line. The guitar tablature shows: 1, 0, 0, 1, 0, 3, 0, 2, 1, 2, 3, 0, 0, 0, 3.

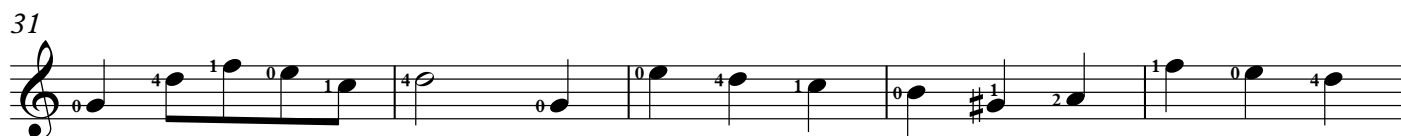
Measures 9-12 of the etude. The treble clef staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature shows: 3, 0, 3, 1, 0, 3, 1, 0, 0, 1, 0, 3, 0, 0, 3.

Measures 13-16 of the etude. Measure 13 continues the eighth-note sequence. Measure 14 has a sharp sign above the eighth note. Measure 15 has a sharp sign above the eighth note. Measure 16 ends with a double bar line. The guitar tablature shows: 2, 0, 1, 2, 3, 2, 0, 3, 2, 0, 3, 2, 3, 3.

Etude No. 2

Op. 60

Fernando Sor
(1778-1839)



Etude No. 2

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Measures 1-6 of the etude. The treble clef staff shows a sequence of eighth and sixteenth notes with various fingerings (0, 1, 4, 3, 0, 1, 4, 0, 1, 0, 4, 1, 4, 0). The guitar tablature below shows the corresponding fret numbers for the strings.

0	1	1	0	1	3
0					

Measures 7-12 of the etude. The treble clef staff continues the melodic line with fingerings (1, 0, 2, 4, 1, 0, 2, 0, 0, 1, 0, 1, 4, 0, 1, 4, 0). The guitar tablature shows fret numbers (1, 0, 2, 3, 1, 0, 2, 0, 0, 1, 1, 0, 1, 3, 0, 3, 1, 3, 0).

1	0	2	3	1	0
0					

Measures 13-18 of the etude. The treble clef staff includes a triplet of eighth notes in measure 15. Fingerings include (0, 1, 0, 4, 1, 4, 0, 1, 0, 4, 0, 1, 3, 0, 0, 4, 1, 2). The guitar tablature shows fret numbers (0, 1, 0, 3, 1, 3, 1, 0, 3, 0, 1, 0, 0, 3, 1, 2, 3).

0	1	0	3	1	3
0					

Measures 19-24 of the etude. The treble clef staff continues with fingerings (0, 2, 1, 0, 0, 4, 2, 1, 0, 1, 2, 0, 4, 1, 2, 0, 3). The guitar tablature shows fret numbers (2, 1, 0, 0, 3, 2, 1, 0, 1, 2, 0, 3, 1, 2, 0, 3).

2	1	0	0	3	2
0					

25

0 0 4 1 0 1 0 4 2 4 0 0 0 0 1 4 1 4 0

T 0 0 3 0 1 0 1 0 3 2 3 0 0 0 0 1 3 0 1 3 0

A

B

31

0 4 1 0 1 4 0 0 4 1 0 0 1 2 1 0 4

T 1 0 3 1 0 3 0 0 3 1 0 1 2 1 0 3

A

B

36

1 0 0 4 1 0 0 1 4 2 0 1 3 2 0 1

T 1 0 3 1 0 0 1 3 2 0 1

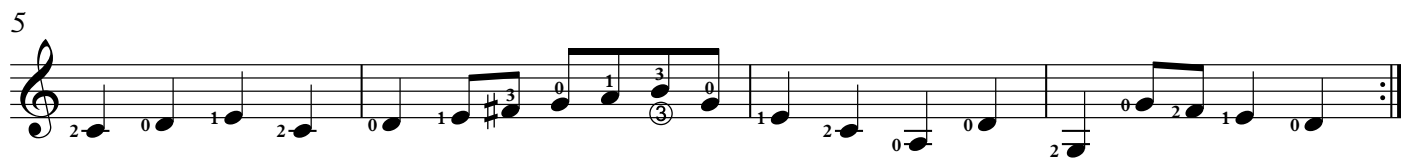
A

B 0 0 2 3 2 0 1

Etude No. 3

Op. 60

Fernando Sor
(1778-1839)



Etude No. 3

Op. 60

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Measures 1-4 of the etude. The treble clef staff shows a sequence of eighth and sixteenth notes with fingerings 2, 1, 2, 1, 0, 2, 0, 2, 1, 0, 2, 0, 1, 0, 2, 0, 1. The guitar tablature below shows fret numbers: 3, 2, 3, 2, 0, 0, 3, 2, 0, 3, 0, 2, 0, 3, 0, 2.

Measures 5-8 of the etude. Measure 5 starts with a '5' above the staff. The treble clef staff includes a triplet of eighth notes (fingering 3, 1, 3) and a circled '3' below a note. The guitar tablature shows: 3, 0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 3, 0, 0, 0, 3, 0, 3, 2, 0.

Measures 9-12 of the etude. Measure 9 starts with a '9' above the staff. A '4/6 CII' marking is above measures 10 and 11. The treble clef staff shows a key signature change to one sharp (F#) and a change to a bass clef in measure 11. The guitar tablature shows: 4, 2, 0, 2, 4, 0, 2, 3, 0, 2, 3, 0, 2, 2, 0, 3, 2, 0, 3.

Measures 13-16 of the etude. The treble clef staff continues the melodic line. The guitar tablature shows: 2, 0, 0, 3, 2, 0, 3, 1, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3, 2, 0, 3.

17

1 0 2 0 1 2 0 1 3 1 0 1 3 0 1 3 1 3

T 2 0 3 0 2 3 0 2 0 4 2 0 2 4 0 2 4 2

A 3 0 2 0 4 2 0 2 4 0 2 4 2

B 3 0 2 0 4 2 0 2 4 0 2 4 2

21

1 4 2 4 1 2 0 1 0 2 0 3 2 0 0 3 1 3

T 1 4 2 4 1 2 0 1 0 2 0 3 2 0 0 1 .

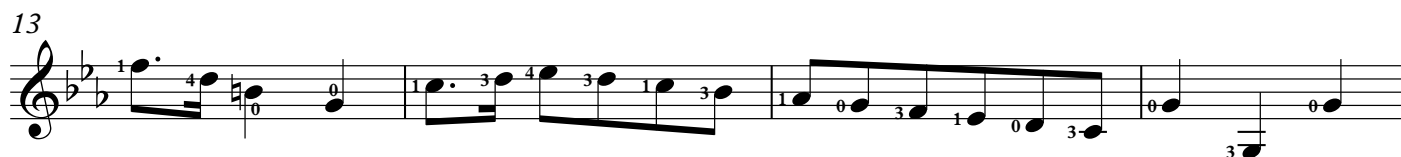
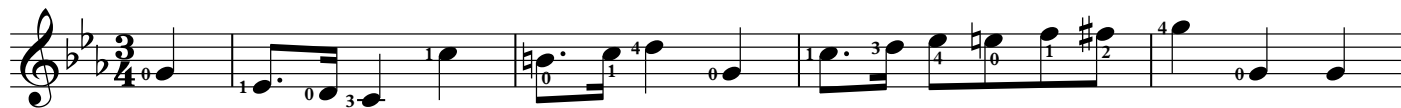
A 4 2 4 1 2 0 1 0 2 0 3 2 0 0 1 .

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 .

Etude No. 4

Op. 60

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Etude No. 4

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Measures 1-4 of the etude. The treble clef staff shows a melody in B-flat major (two flats) and 3/4 time. The guitar tablature below shows fingerings: Measure 1: 0, 1, 0, 3; Measure 2: 1, 0, 3, 0; Measure 3: 1, 3, 4, 0, 1, 2; Measure 4: 4, 0, 0.

Measures 5-8 of the etude. Measure 5 starts with a '5' above the staff. The treble clef staff continues the melody. The guitar tablature shows: Measure 5: 1, 3, 4, 3, 1; Measure 6: 3, 1, 0, 3, 1, 0; Measure 7: 1, 3, 0, 1; Measure 8: 3, 0, 1.

Measures 9-12 of the etude. The treble clef staff continues the melody. The guitar tablature shows: Measure 9: 3, 1, 0, 1; Measure 10: 4, 3, 1, 4; Measure 11: 2, 1, 2, 4, 1, 2; Measure 12: 1, 0, 0.

Measures 13-16 of the etude. Measure 13 starts with a '13' above the staff. The treble clef staff continues the melody. The guitar tablature shows: Measure 13: 1, 3, 0, 0; Measure 14: 1, 3, 4, 3, 1, 3; Measure 15: 1, 0, 3, 1, 0, 3; Measure 16: 0, 0, 3.

17

1 0 3 1 4 1 3 4 0 1 2 3 3 1

T 1 0 3 0 1 3 4 0 1 2 3 3 1

A 1 0 3 0 1 3 4 0 1 2 3 3 1

B 1 0 3 0 1 3 4 0 1 2 3 3 1

21

0 3 0 1 3 0 3 0 1 0 4 0 1 4 3 0 1

T 0 3 0 1 3 0 3 0 1 0 4 0 1 4 3 0 1

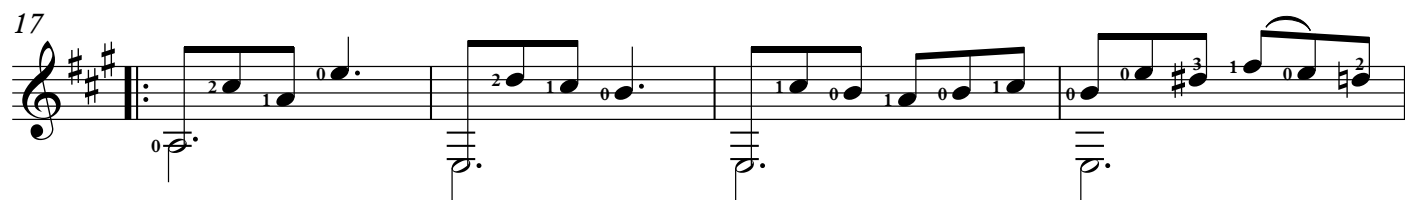
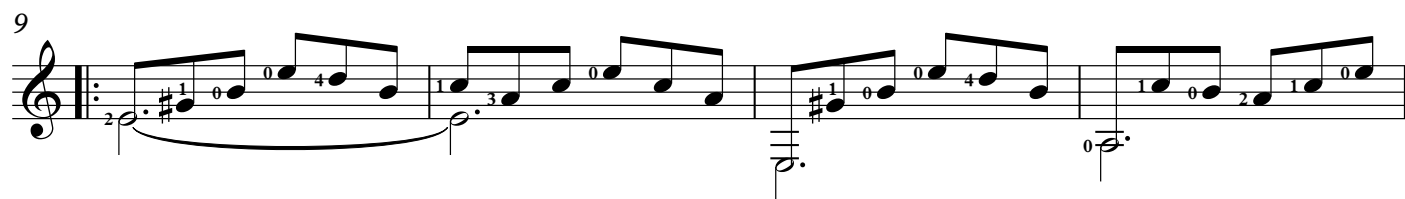
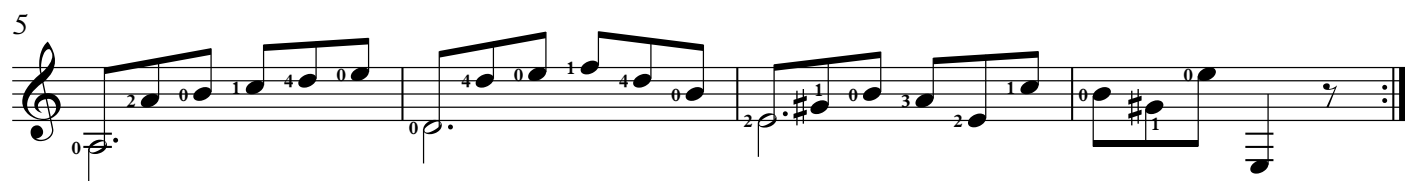
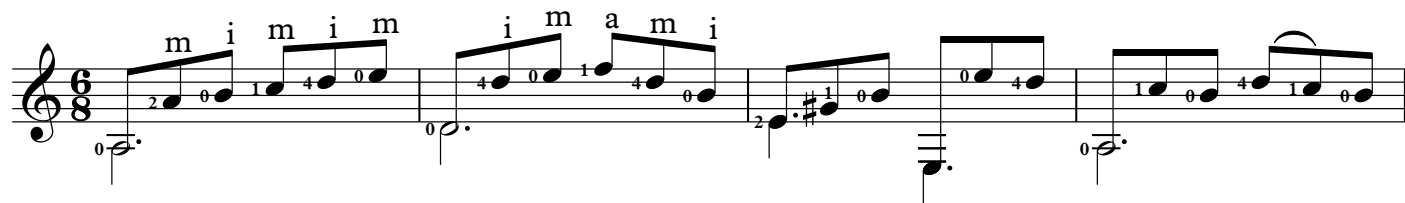
A 0 3 0 1 3 0 3 0 1 0 4 0 1 4 3 0 1

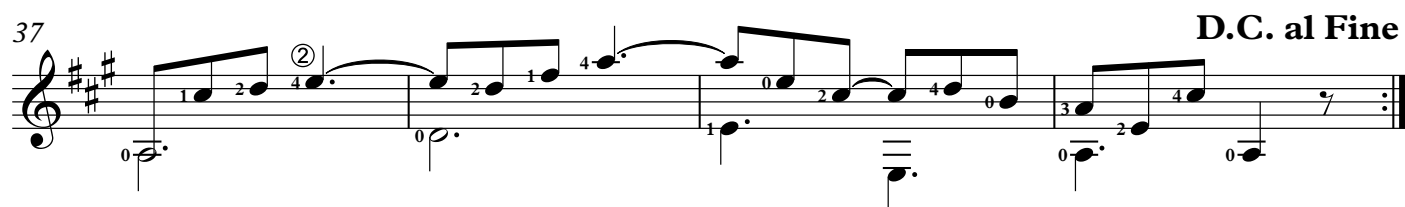
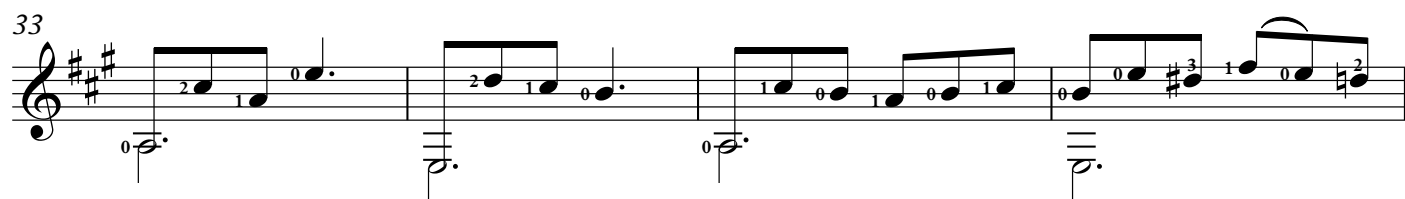
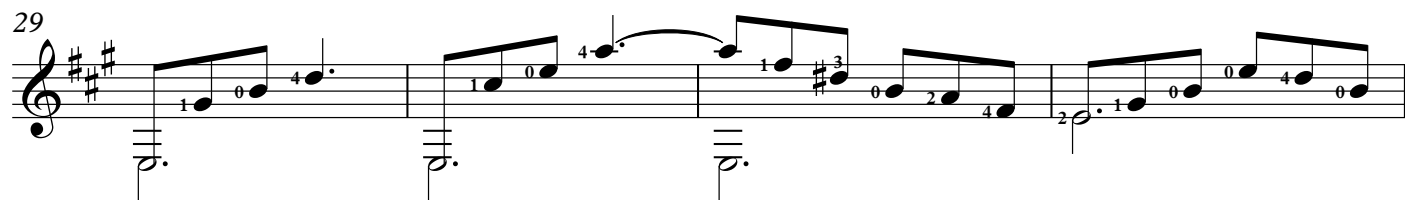
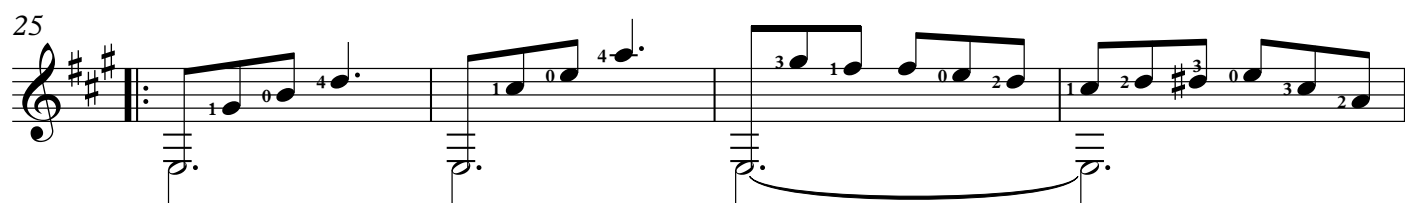
B 0 3 0 1 3 0 3 0 1 0 4 0 1 4 3 0 1

Etude No. 5

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Etude No. 5

Op. 60

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First system of music (measures 1-4). The treble staff shows a melody with fingerings (m, i, m, i, m, i, m, a, m, i) and a bass staff with tablature (T, A, B). The key signature is one sharp (F#).

Second system of music (measures 5-8). The treble staff continues the melody, and the bass staff shows the corresponding tablature. The system ends with a repeat sign.

Third system of music (measures 9-12). The treble staff continues the melody, and the bass staff shows the corresponding tablature. The system ends with a repeat sign.

Fourth system of music (measures 13-16). The treble staff continues the melody, and the bass staff shows the corresponding tablature. The system ends with a repeat sign and the word "Fine".

Fifth system of music (measures 17-20). The treble staff continues the melody, and the bass staff shows the corresponding tablature. The system ends with a repeat sign.

21

TAB

2 3 5 3 2 0 2 0 3 0 1 2 2

0 0 0 0 0

25

TAB

1 0 3 2 0 5 4 2 2 0 3 2 3 4 0 2 2

0 0 0 0 (0)

29

TAB

1 0 3 2 0 5 (5) 2 4 0 2 4 2 1 0 3 0

0 0 0 0 0

33

TAB

2 0 3 2 0 2 0 2 0 0 4 2 0 3

0 0 0 0 0

37

D.C. al Fine

TAB

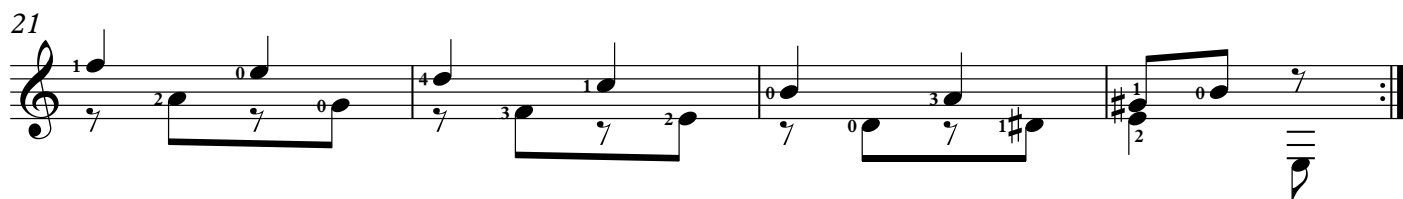
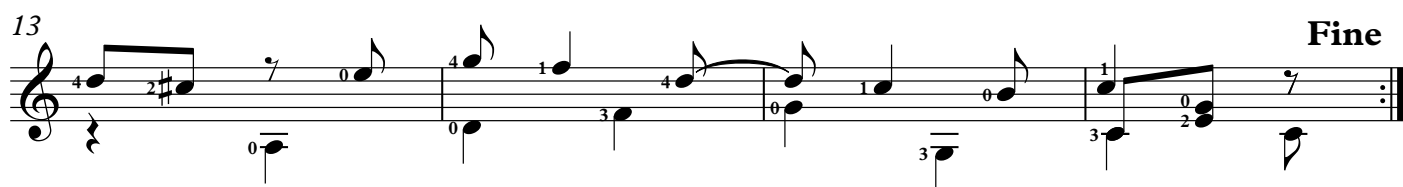
2 3 5 (5) 3 2 5 (5) 0 2 (2) 3 0 2 2

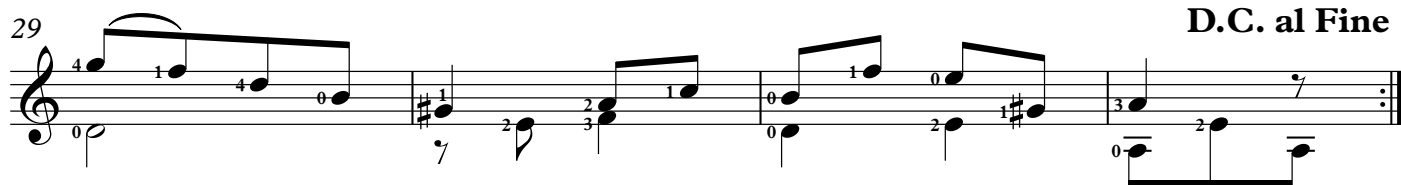
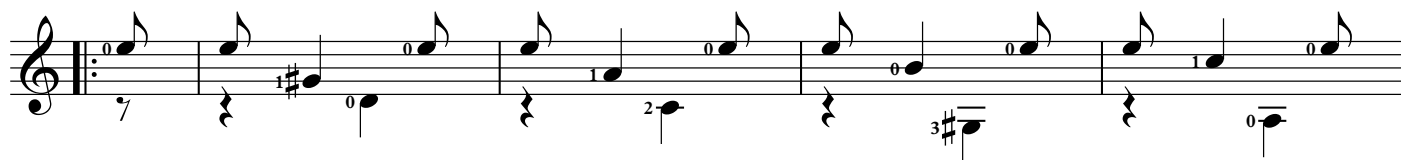
0 0 2 0 0 0

Etude No. 6

Op. 60

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(1778-1839)





Etude No. 6

Op. 60

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(1778-1839)

First system of musical notation (measures 1-4). The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The music features a sequence of eighth and sixteenth notes, with some measures containing triplets and slurs. The tablature uses numbers 0-4 to indicate fret positions.

Second system of musical notation (measures 5-8). The top staff continues the melody, ending with a repeat sign. The bottom staff continues the guitar tablature, including a triplet in measure 5. The notation includes various fret numbers and rhythmic markings.

Third system of musical notation (measures 9-12). The top staff shows a continuation of the melodic line with slurs and ties. The bottom staff provides the corresponding guitar tablature, featuring a variety of fret numbers and rhythmic patterns.

Fourth system of musical notation (measures 13-16). The top staff concludes the piece with a final cadence, marked with a double bar line and the word "Fine". The bottom staff shows the final measures of the guitar tablature, including a triplet in measure 14.

0 0 1 2 1 0 3 0 1 0 3 1 0

0 0 0 0 0 0 0 0

21

1 0 3 1 0 3 1 0

2 0 3 2 0 2 1 2 0

0 0 0 0 0 0 0 1 0

0 1 2 3 4 0

29

3 1 3 0 1 2 3 1 0 2 1 2 2 0

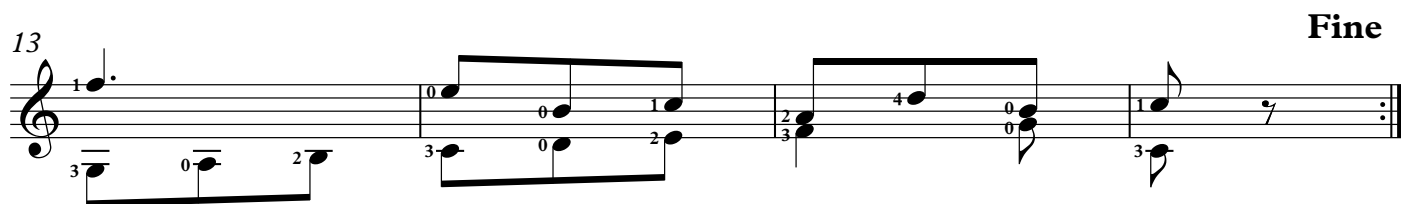
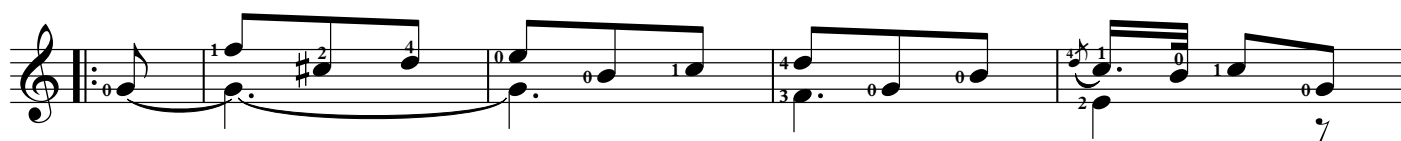
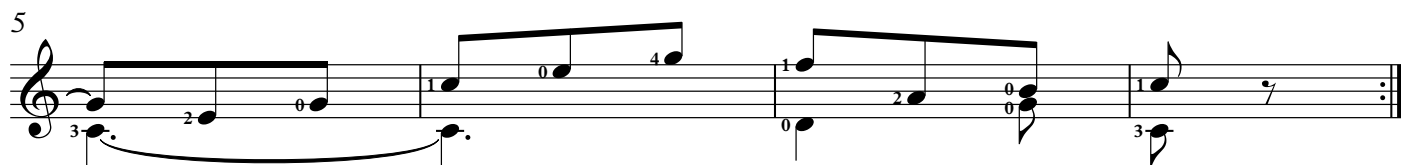
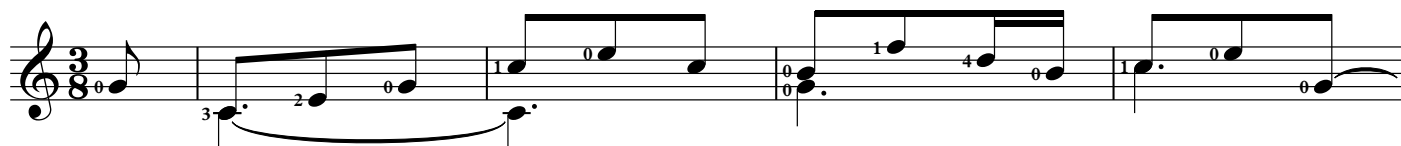
0 1 2 3 0 2 1 2 0 2 0

D.C. al Fine

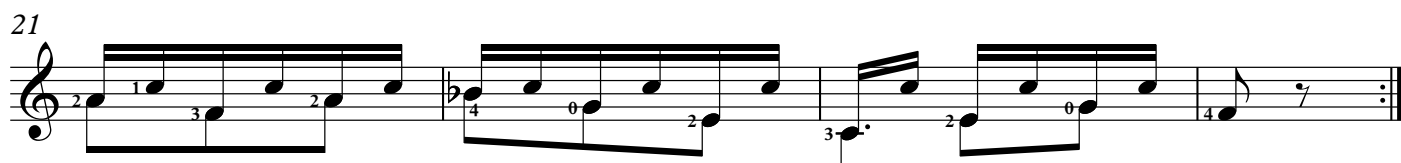
Etude No. 7

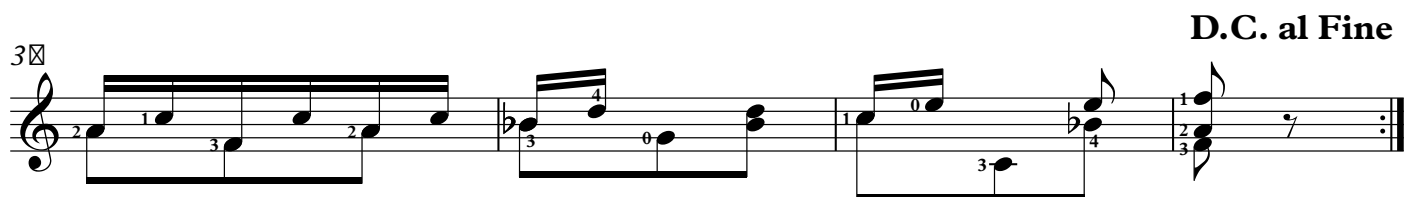
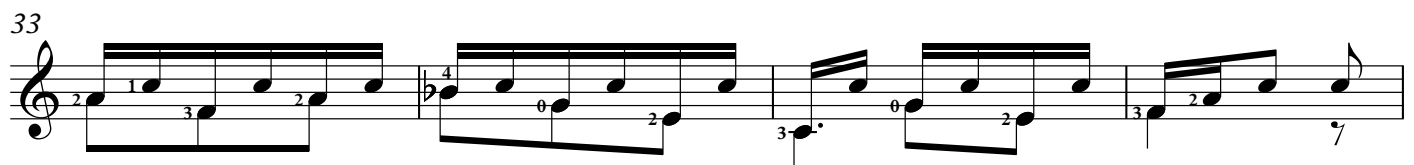
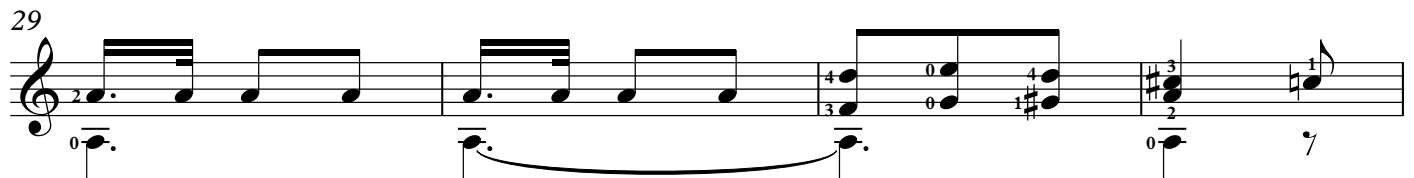
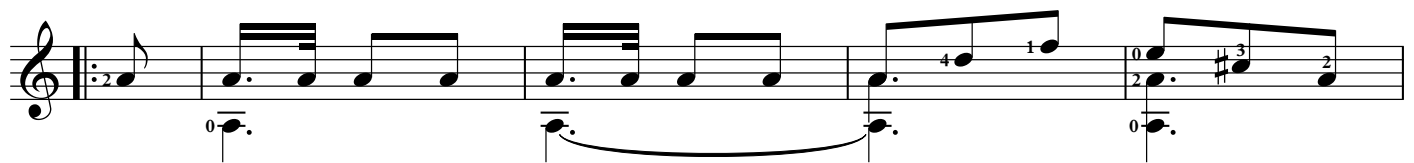
Op. 60

Fernando Sor
(1778-1839)



Fine





Etude No. 7

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble clef staff shows a melody starting on a whole rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with triplets and other rhythmic patterns. Fingering numbers (0-4) are indicated above the notes.

TAB: 0 3 2 0 1 0 1 0 1 3 0 1 0

Measures 5-8 of the etude. The treble clef staff continues the melody with a repeat sign at the end of measure 8. The bass clef staff continues the bass line. Fingering numbers are indicated.

5

TAB: (0) 2 0 1 0 3 1 2 0 1 0 3

Measures 9-12 of the etude. The treble clef staff shows a melody with a sharp sign on the second measure. The bass clef staff continues the bass line. Fingering numbers are indicated.

TAB: 0 (0) 2 3 (0) 0 1 3 0 0 3 1 0 1 0

Measures 13-16 of the etude. The treble clef staff shows a melody ending with a repeat sign. The bass clef staff continues the bass line. Fingering numbers are indicated.

13

Fine

TAB: 1 0 0 1 2 3 0 1 3 0 2 3

1 2 3 2 1 3 0 1 2 1 3 2 1 1

21

2 1 2 1 3 0 2 3

0 2 2 2 2 2 2 2 2 3 1 0 2 2

29

0 2 2 2 2 2 2 2 2 3 0 3 2 1

33

T
A
B

34

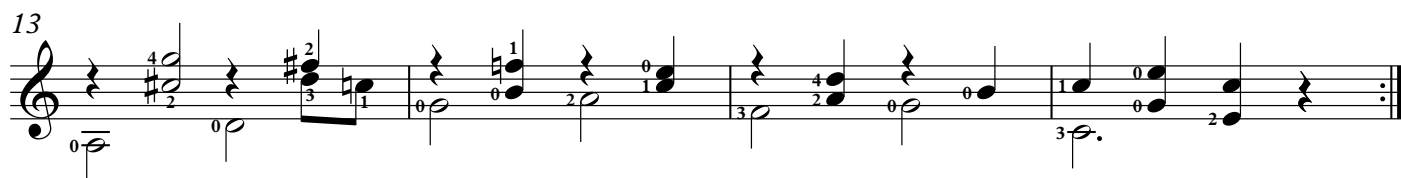
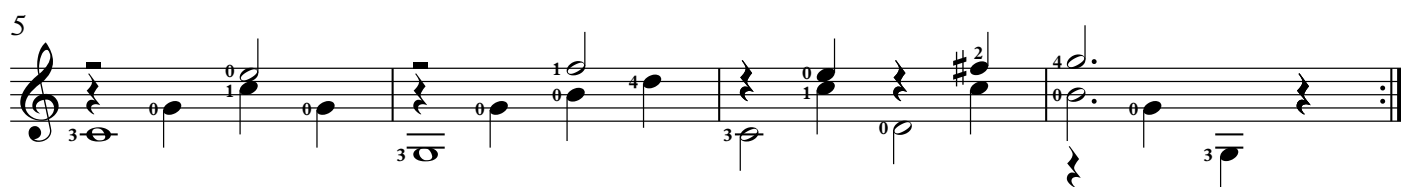
D.C. al Fine

T
A
B

Etude No. 8

Op. 60

Fernando Sor
(1778-1839)



Etude No. 8

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of Etude No. 8. The treble clef staff shows a sequence of chords and single notes with fingerings (0, 1, 2, 3, 4). The guitar tablature below shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves. Measure 1: T (0), A (3), B (0). Measure 2: T (0), A (1), B (0). Measure 3: T (0), A (1), B (2). Measure 4: T (0), A (3), B (0).

Measures 5-8 of Etude No. 8. Measure 5 starts with a measure rest. Measure 6: T (0), A (1), B (0). Measure 7: T (0), A (1), B (2). Measure 8: T (0), A (3), B (0). The piece ends with a double bar line.

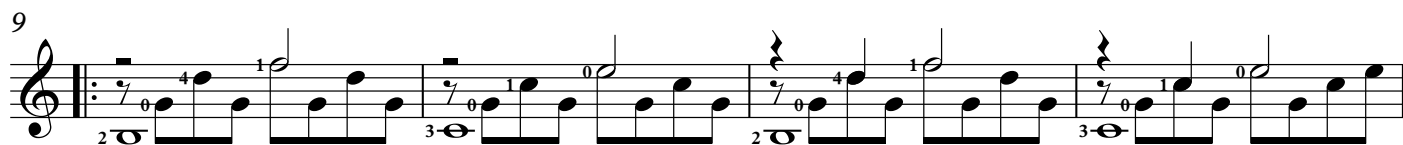
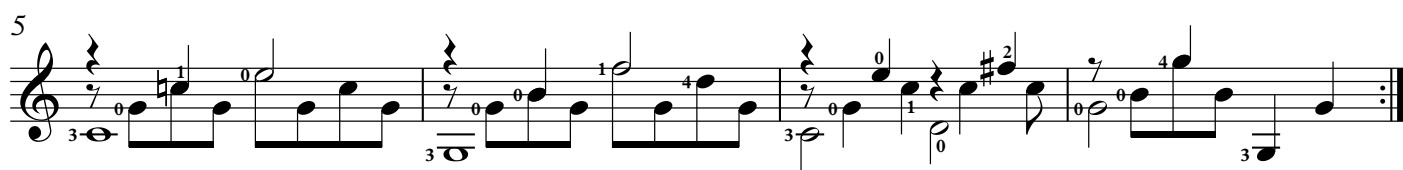
Measures 9-12 of Etude No. 8. Measure 9 starts with a measure rest. Measure 10: T (0), A (1), B (0). Measure 11: T (0), A (1), B (2). Measure 12: T (0), A (3), B (0). The piece ends with a double bar line.

Measures 13-16 of Etude No. 8. Measure 13 starts with a measure rest. Measure 14: T (0), A (1), B (0). Measure 15: T (0), A (1), B (2). Measure 16: T (0), A (3), B (0). The piece ends with a double bar line.

Etude No. 9

Op. 60

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(1778-1839)



Etude No. 9

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble staff shows a sequence of eighth and sixteenth notes with various accidentals. The guitar tablature below indicates fret numbers (0-4) and techniques like triplets (3) and bends (2).

Measures 5-8 of the etude. The treble staff continues the melodic line. The guitar tablature shows fret numbers and techniques including triplets (3) and bends (2).

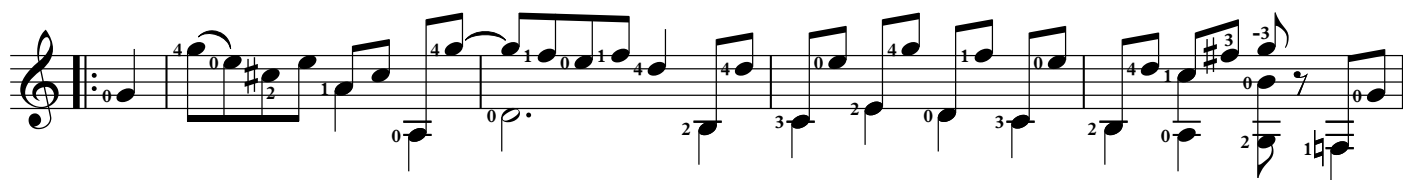
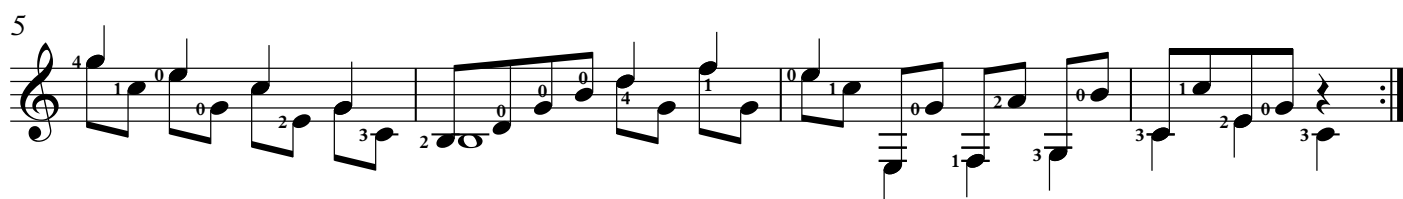
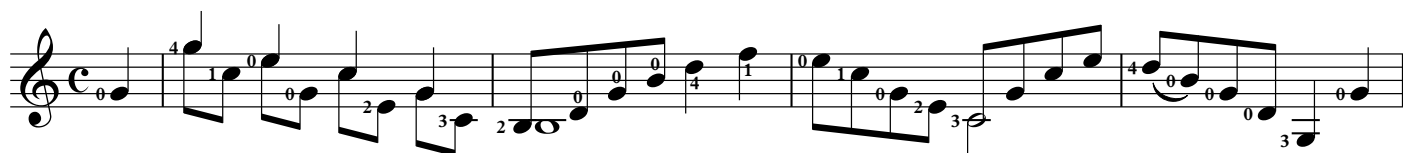
Measures 9-12 of the etude. The treble staff features a repeating eighth-note pattern. The guitar tablature includes fret numbers and techniques like triplets (3) and bends (2).

Measures 13-16 of the etude. The treble staff shows a more complex melodic passage. The guitar tablature includes fret numbers and techniques like triplets (3) and bends (2).

Etude No. 10

Op. 60

Fernando Sor
(1778-1839)



Etude No. 10

Op. 60

Fernando Sor
(1778-1839)

First system of musical notation (measures 1-4). The top staff is in treble clef, C major, 2/4 time. The bottom staff is a guitar TAB with six lines. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The TAB includes fret numbers (0-4) and fingerings (1-4).

Second system of musical notation (measures 5-8). The top staff continues the melody with various rhythmic patterns. The bottom staff shows corresponding fret numbers and fingerings. Measure 8 ends with a repeat sign.

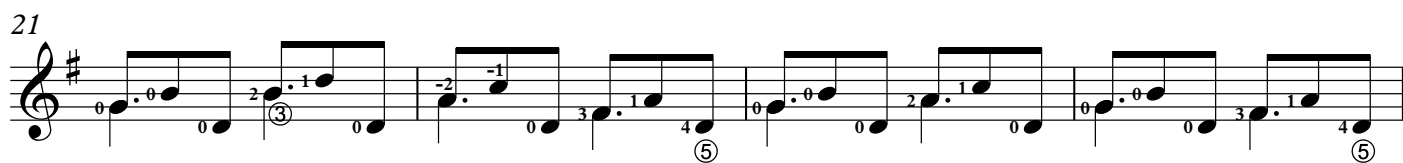
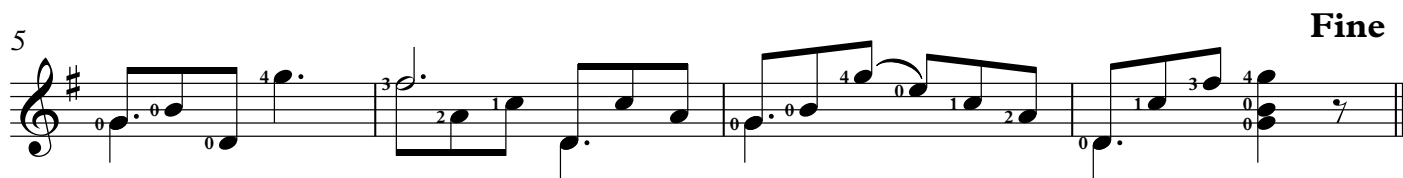
Third system of musical notation (measures 9-12). This system includes a key signature change to one sharp (F#) in measure 10. The music continues with complex rhythmic patterns. The bottom staff shows the corresponding fret numbers and fingerings.

Fourth system of musical notation (measures 13-16). The top staff continues the piece, ending with a repeat sign in measure 16. The bottom staff shows the corresponding fret numbers and fingerings.

Etude No. 11

Op. 60

Fernando Sor
(1778-1839)



2



Etude No. 11

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The music is in G major (one sharp) and 6/8 time. The guitar part features a mix of eighth and sixteenth notes, with some triplets. The fretboard diagram below shows the fingerings for each measure.

Measures 1-4:

Measure 1: 0, 0, 3, 0, 0, 0

Measure 2: 2, 1, 0, 2, 3, 0

Measure 3: 0, 0, 0, 3, 0, 1

Measure 4: 2, 4, 0, 2, 4, 0

Measures 5-8 of the etude. Measure 5 is marked with a '5' above the staff. Measure 8 ends with a 'Fine' marking. The music continues with similar rhythmic patterns and fingerings.

Measures 5-8:

Measure 5: 0, 0, 3, 0, 0, 0

Measure 6: 2, 1, 1, 2, 0, 0

Measure 7: 0, 0, 3, 0, 1, 2

Measure 8: 1, 2, 3, 0, 0, 7

Measures 9-12 of the etude. Measure 9 is marked with a '9' above the staff. The music features a melodic line with a slur over measures 10 and 11. The fretboard diagram shows the fingerings for each measure.

Measures 9-12:

Measure 9: 0, 2, 3, 2, 0, 0

Measure 10: 0, 0, 0, 0, 0, 0

Measure 11: 0, 2, 2, 0, 3, 2

Measure 12: 3, 2, 0, 2, 3, 0

Measures 13-16 of the etude. Measure 13 is marked with a '13' above the staff. Measure 16 ends with a '4' in a circle. The music concludes with a final chord. The fretboard diagram shows the fingerings for each measure.

Measures 13-16:

Measure 13: 0, 2, 3, 2, 0, 0

Measure 14: 0, 1, 0, 0, 0, 0

Measure 15: 0, 0, 2, 0, 5, 2

Measure 16: 3, 4, 5, 4, 0, 4

17 i m p i m p

Tablature for measures 17-20:

Measure	T	A	B
17	4	3	0
18	4	3	0
19	4	3	0
20	2	1	0

21

Tablature for measures 21-24:

Measure	T	A	B
21	0	0	0
22	0	4	0
23	2	1	0
24	0	0	0

25

Tablature for measures 25-28:

Measure	T	A	B
25	4	3	0
26	4	3	0
27	4	3	0
28	2	1	0

29

D.C. al Fine

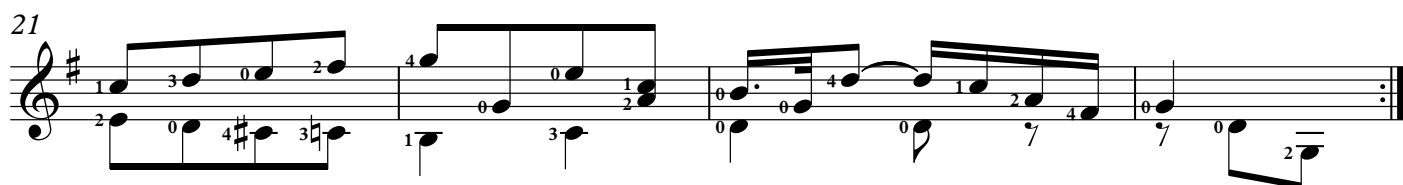
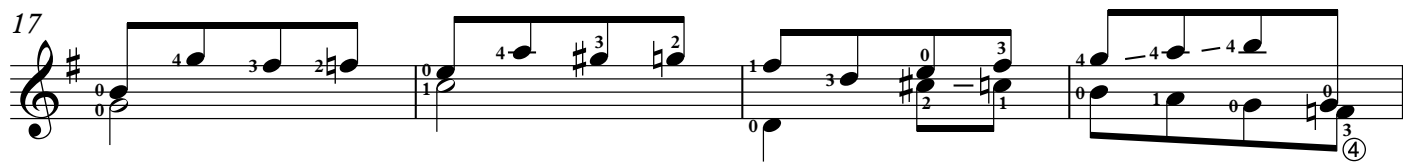
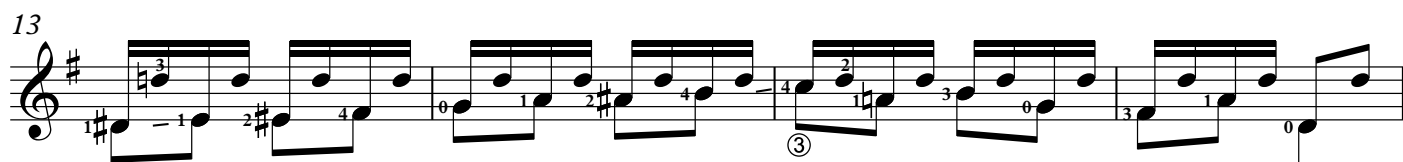
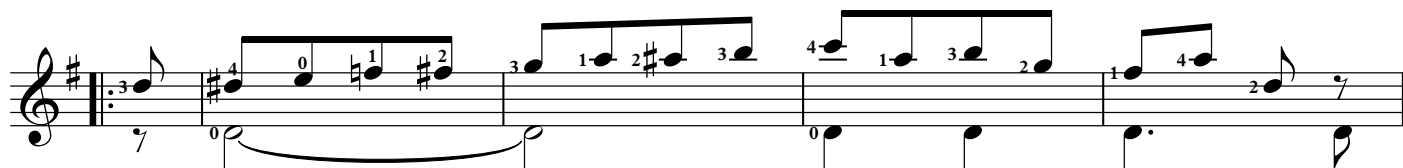
Tablature for measures 29-32:

Measure	T	A	B
29	4	3	0
30	4	3	0
31	2	1	0
32	4	3	0

Etude No. 12

Op. 60

Fernando Sor
(1778-1839)



Etude No. 12

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble clef staff is in G major (one sharp) and 2/4 time. Measure 1 has a quarter rest followed by a quarter note G4. Measure 2 has a half note G4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff shows the fretting hand positions: measure 1 (3), measure 2 (0), measure 3 (1, 2, 0), and measure 4 (3, 5, 3, 5, 0, 0, 3).

Measures 5-8 of the etude. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff shows the fretting hand positions: measure 5 (0, 3, 0, 3), measure 6 (2, 3, 2, 2, 0), measure 7 (3, 4, 0, 2, 3, 2, 0, 2), and measure 8 (3, 2, 0, 0, 0, 0).

Measures 9-12 of the etude. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff shows the fretting hand positions: measure 9 (3, 4, 0, 1, 2, 3, 5, 6, 7, 8, 5, 7, 3, 2, 5, 3), measure 10 (0, (0), 0, 0, 0, 0), measure 11 (0, 0, 0, 0), and measure 12 (0, 0, 0, 0).

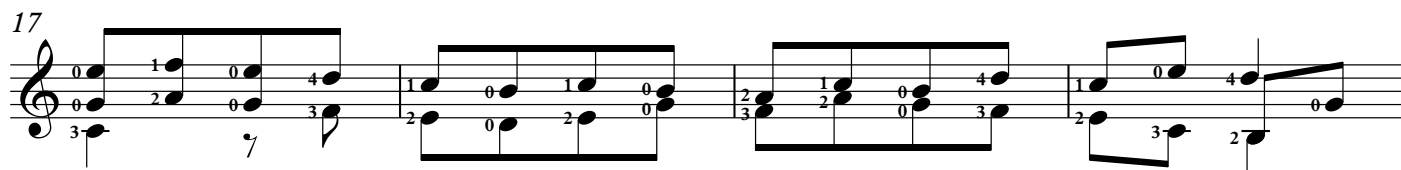
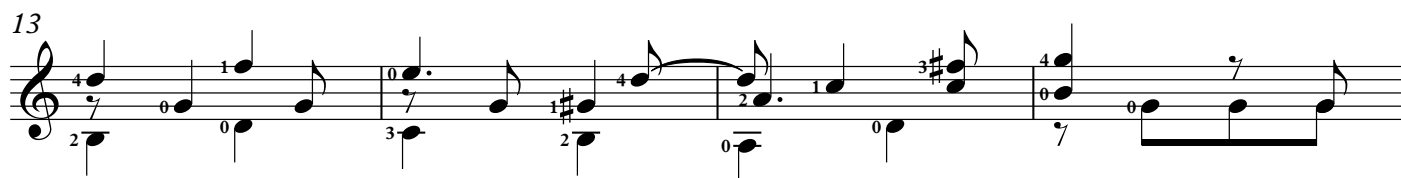
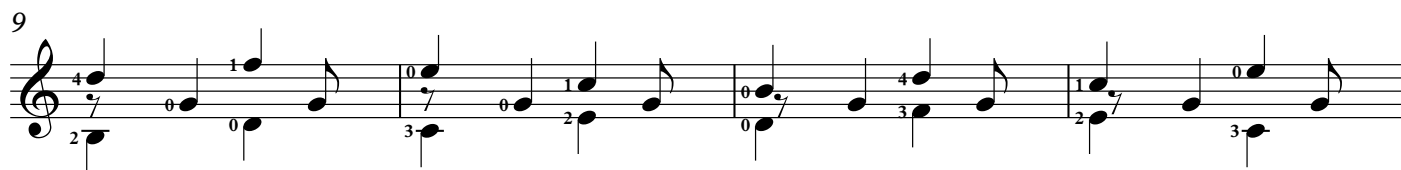
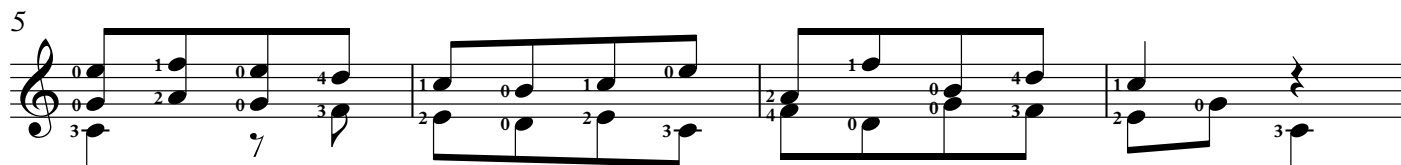
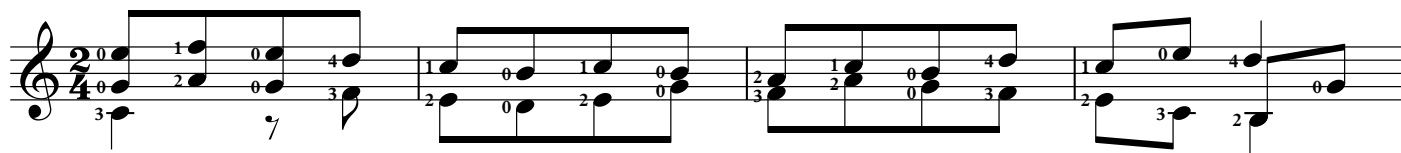
Measures 13-16 of the etude. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff shows the fretting hand positions: measure 13 (3, 3, 3, 3, 1, 2, 3, 4), measure 14 (0, 3, 3, 3, 3, 4, 5, 2, 3, 4, 0, 3), measure 15 (3, 3, 3, 3, 3, 3, 4, 2, 0, 3, 4, 2, 0, 3), and measure 16 (3, 3, 3, 3, 4, 2, 0, 0).

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Etude No. 13

Op. 60

Fernando Sor
(1778-1839)



Etude No. 13

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of Etude No. 13. The notation is in 4/4 time. The guitar part features a complex sequence of chords and single notes, with a prominent triplet in measure 1. The tablature below shows the fretting for each measure.

0	1	0	3
0	2	0	3
3			

1	0	1	0
2	0	2	0
3			

2	1	0	3
2	2	0	3
3			

1	0	3	0
2	3	2	

Measures 5-8 of Etude No. 13. The notation continues the sequence of chords and single notes. The tablature below shows the fretting for each measure.

0	1	0	3
2	0	3	
3			

1	0	1	0
2	0	2	3
3			

1	0	3	
2	0	3	
3			

1	0		
2	0		3

Measures 9-12 of Etude No. 13. The notation continues the sequence of chords and single notes. The tablature below shows the fretting for each measure.

3	1	0	0
0	0	0	
2			

0	1	0	
0	2	0	
3			

0	0	3	0
0	0	3	0

1	0	0	0
2	0		3

Measures 13-16 of Etude No. 13. The notation continues the sequence of chords and single notes. The tablature below shows the fretting for each measure.

3	1	0	2
0	0	0	1
2			

0	1	3	
0	2		
3			

(3)	1	2	3
2		1	0
0			

0	0	0	0

17

0 1 0 4 1 0 1 0 2 1 0 4 1 0 4 0

0 2 0 3 2 0 2 0 3 2 0 3 2 3 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 1 0 3 1 0 1 0 2 1 0 3 1 0 3 0

A 2 0 3 2 0 2 0 3 2 0 3 2 0 3 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

0 1 0 4 1 0 4 0 4 1 4 0 1 0 7

0 2 0 3 2 0 3 2 3 2 3 0 2 0 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 1 0 3 1 0 3 3 1 3 0 1 0 .

A 2 0 3 2 0 3 2 3 3 0 2 0 2 .

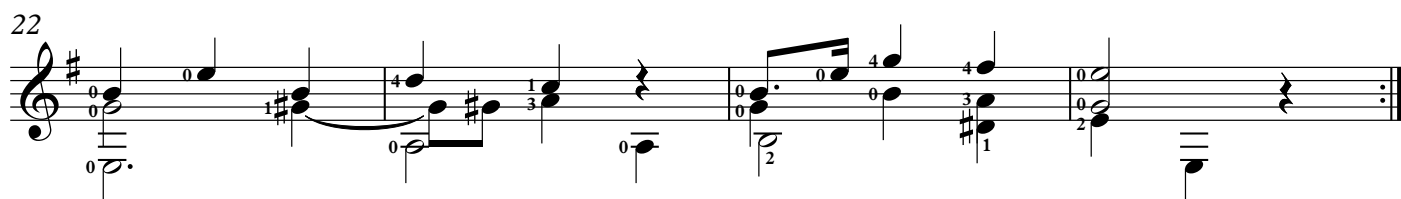
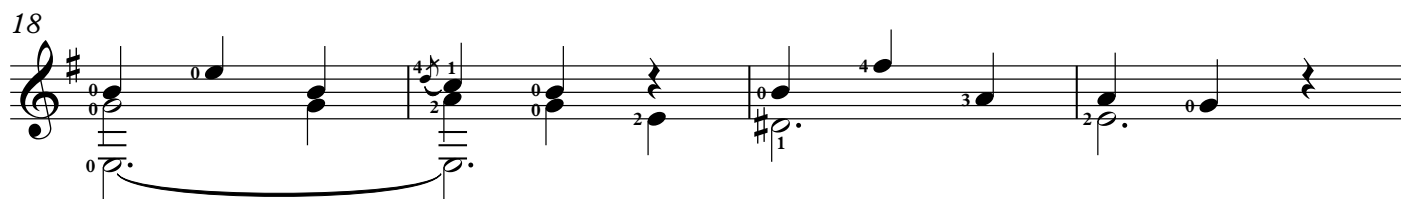
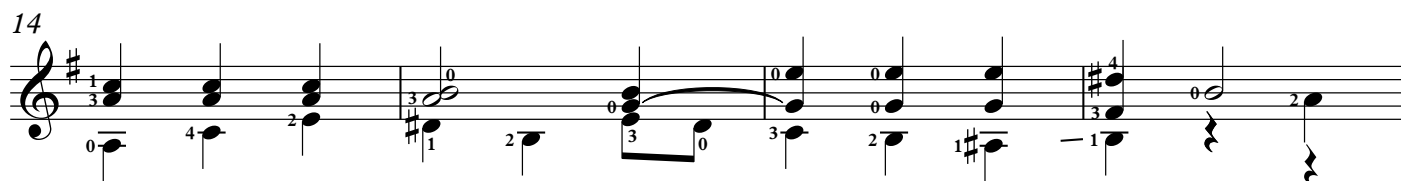
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 .

Etude No. 14

Op. 60

Fernando Sor
(1778-1839)

Andante



Etude No. 14

Op. 60

Fernando Sor
(1778-1839)

Andante

Measures 1-4 of the etude. The music is in G major (one sharp) and 3/4 time. The guitar part features a mix of chords and single notes, with some triplets. The tablature below shows the fretting for each measure.

0	0	0	0
0	0	0	0
0	0	0	0

Measures 5-8 of the etude. Measure 5 starts with a measure rest. Measures 6-8 contain a first ending (1.) and a second ending (2.). The second ending leads back to the beginning of the piece.

0	0	0	0
0	0	0	0
0	0	0	0

Measures 9-13 of the etude. Measure 9 starts with a measure rest. Measures 10-13 continue the melodic and harmonic development. The tablature shows various fretting techniques including triplets and bends.

0	0	0	0
0	0	0	0
0	0	0	0

Measures 14-17 of the etude. Measure 14 starts with a measure rest. Measures 15-17 conclude the piece with a final chord and a measure rest. The tablature shows the final fretting for each measure.

1	1	1	0
2	2	2	0
0	3	2	0

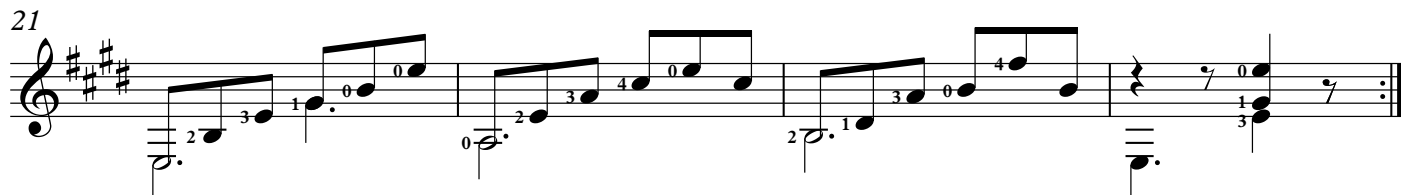
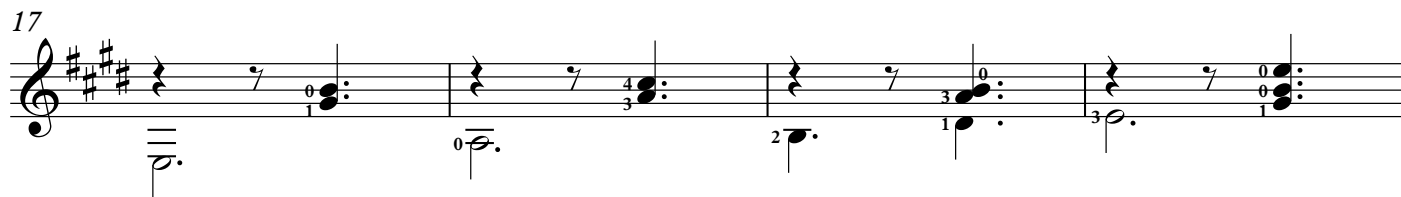
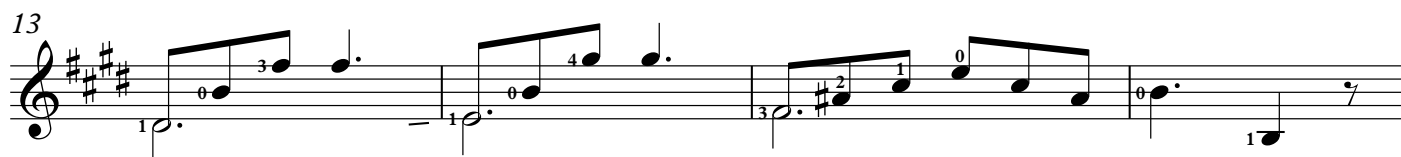
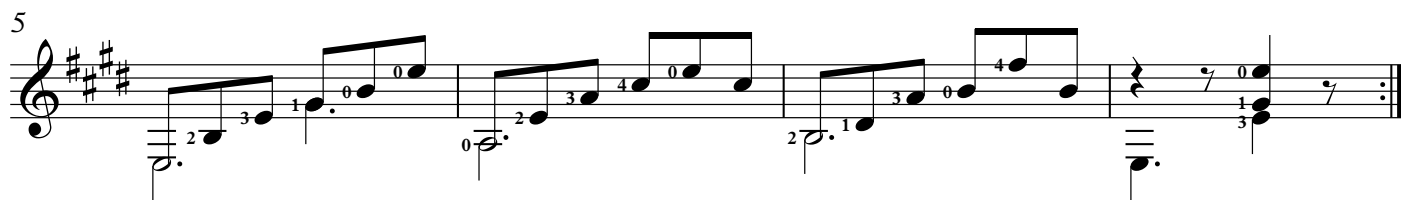
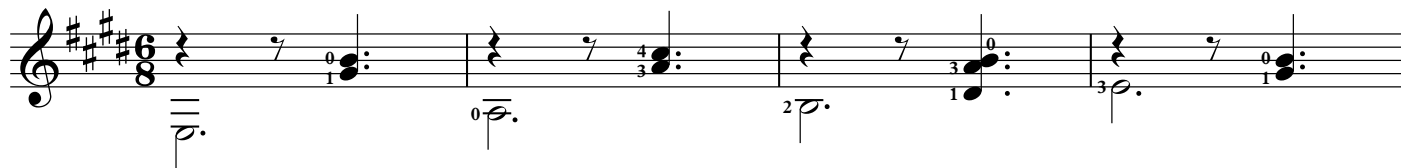
[illegible]

Etude No. 15

Op. 60

Fernando Sor
(1778-1839)

Allegro



Etude No. 15

Op. 60

Fernando Sor
(1778-1839)

Allegro

Measures 1-4 of the etude. The music is in G major (one sharp) and 6/8 time. The first system shows the treble clef staff with a key signature of one sharp and a 6/8 time signature. The bass staff shows the guitar tablature with fret numbers 0, 1, 2, 3, and 4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 4.

Measures 5-8 of the etude. The music continues with eighth and sixteenth notes, including triplets and a repeat sign at the end of measure 8. The guitar tablature shows fret numbers 0, 1, 2, 3, and 4.

Measures 9-12 of the etude. The music features eighth and sixteenth notes, including triplets and a repeat sign at the end of measure 12. The guitar tablature shows fret numbers 0, 1, 2, 3, and 4.

Measures 13-16 of the etude. The music continues with eighth and sixteenth notes, including triplets and a repeat sign at the end of measure 16. The guitar tablature shows fret numbers 0, 1, 2, 3, and 4.

17

0 1 0 3 2 1 3 0 3 0 1 3 0 1

T A B

0 2 0 2 0 2 2 1

21

0 2 3 1 0 0 0 2 3 4 0 3 0 4 0 1 3 0 1 3 0 1 3 0 1

T A B

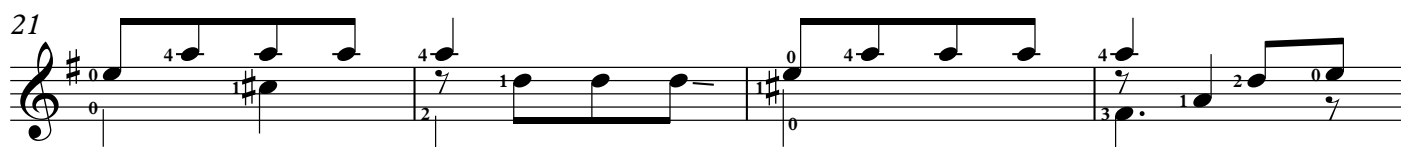
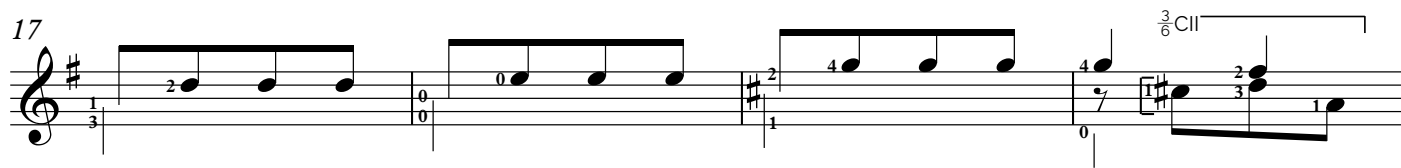
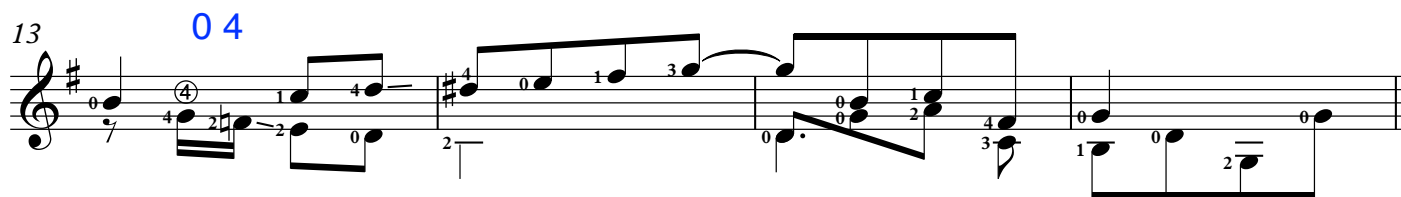
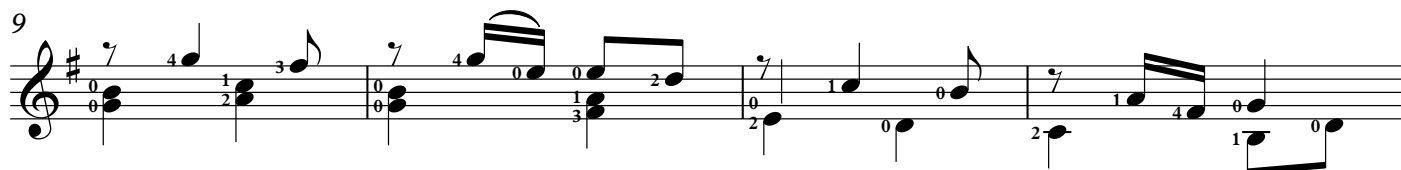
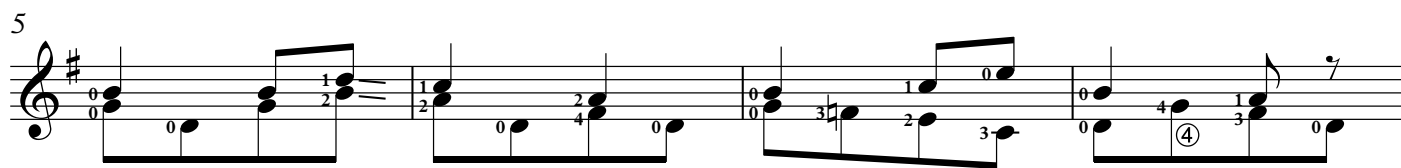
0 2 2 1 0 0 2 2 2 0 2 0 2 0 0 0 1 2

Etude No. 16

Op. 60

Fernando Sor
(1778-1839)

Andantino



25

0 2 0 1 0 3 0 3 0 1 4 1 0 0 1 2 3 ⑤

[illegible]

33

33

37

0 4 1 3 2 1 4 2 0 1 0 2 0 1 2 0 1 0 0 1 0 2 1 4 0 1 0 0

0 2 0 2 0 3 0

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. Fingering numbers (0, 1, 2, 3, 4) are placed below the notes to indicate fingerings. The system concludes with a double bar line.

Exercise 5

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 9/8, indicated by a '9' in a box. The melody is written in the treble staff, and the bass line is in the bass staff. The melody begins with a quarter note G4 (labeled '0'), followed by an eighth note A4 (labeled '1'), a quarter note B4 (labeled '4'), and a quarter rest (labeled '0'). The bass line starts with a quarter note F#3 (labeled '4'), followed by a quarter note G3 (labeled '2'), a quarter note A3 (labeled '0'), and a quarter note B3 (labeled '2'). The system continues with more notes and rests, ending with a double bar line.

Etude No. 16

Op. 60

Fernando Sor
(1778-1839)

Andantino

Measures 1-4 of the piece. The treble clef staff shows a melody in G major with a 2/4 time signature. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fret numbers for each string.

Tablature for measures 1-4:

Measure	T	A	B
1	0	3	2
2	0	1	2
3	0	3	0
4	0	2	3

Measures 5-8 of the piece. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fret numbers for each string.

Tablature for measures 5-8:

Measure	T	A	B
5	0	0	3
6	0	0	4
7	1	2	0
8	0	3	2

Measures 9-12 of the piece. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fret numbers for each string.

Tablature for measures 9-12:

Measure	T	A	B
9	0	3	2
10	0	1	2
11	0	3	0
12	0	2	3

Measures 13-16 of the piece. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fret numbers for each string.

Tablature for measures 13-16:

Measure	T	A	B
13	0	1	3
14	4	0	2
15	0	2	3
16	0	1	2

17

TAB

2	3	3	3	0	0	0	2	3	3	3	3	2	2	3	2
4				0			2				0				

21

TAB

0	5	5	5	5	3	3	3	0	5	5	5	5	3	0
0		2		4				0				4	2	3

25

TAB

2	0	3		0	4	0	2	5	3	0	2	3		
2	0	2	4	0				(0)		0	0	4	0	0

29

TAB

3	3			2	0			0	0	0	0	3	2		
4	5	4	0	0	0	0	0	0	0	0	0	1	2	0	0

33

TAB

2	2			3	10			2	3			5			
1	1			0	0			1	0			2	3	1	

37

TAB

11

TAB

5

TAB

9

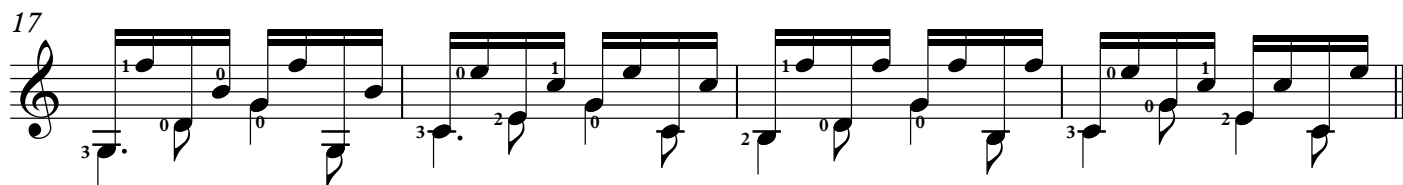
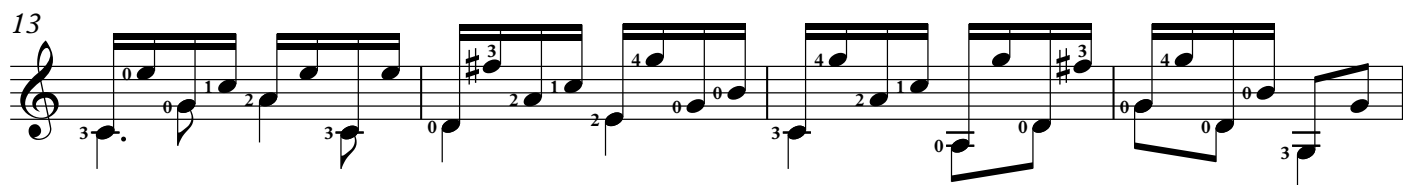
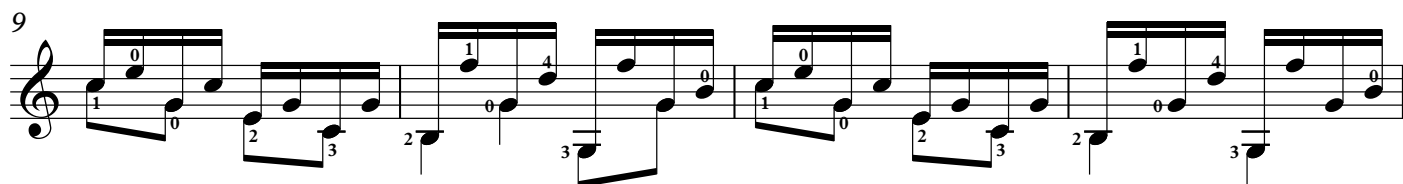
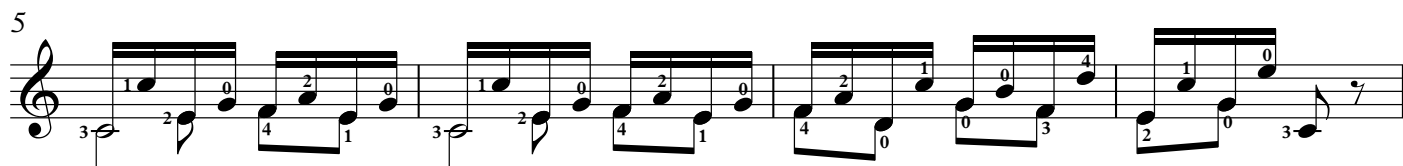
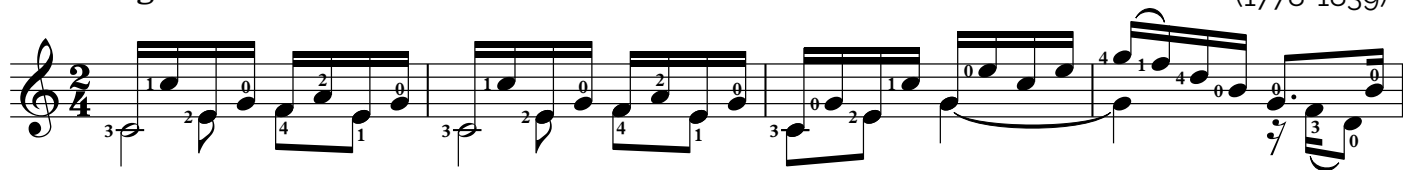
TAB

Etude No. 17

Op. 60

Fernando Sor
(1778-1839)

Allegretto moderato



Etude No. 17

Op. 60

Fernando Sor
(1778-1839)

Allegretto moderato

Measures 1-4 of the piece. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The fretboard diagram shows fingerings for both hands.

Measures 5-8 of the piece. The guitar part continues the eighth-note pattern. The fretboard diagram shows fingerings for both hands.

Measures 9-12 of the piece. The guitar part continues the eighth-note pattern. The fretboard diagram shows fingerings for both hands.

Measures 13-16 of the piece. The guitar part continues the eighth-note pattern. The fretboard diagram shows fingerings for both hands.

25

0 1 3 4 3 2 1 2 0 0 4 1 2 0 3 1 2 0 3

Etude No. 18

Op. 60

Fernando Sor
(1778-1839)

p m a m i *simile...*

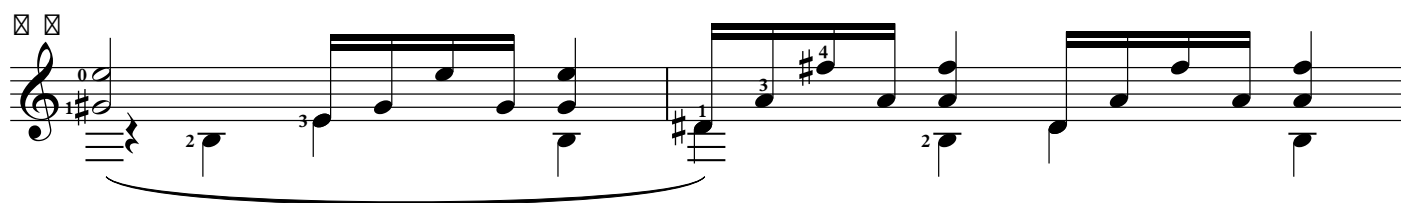
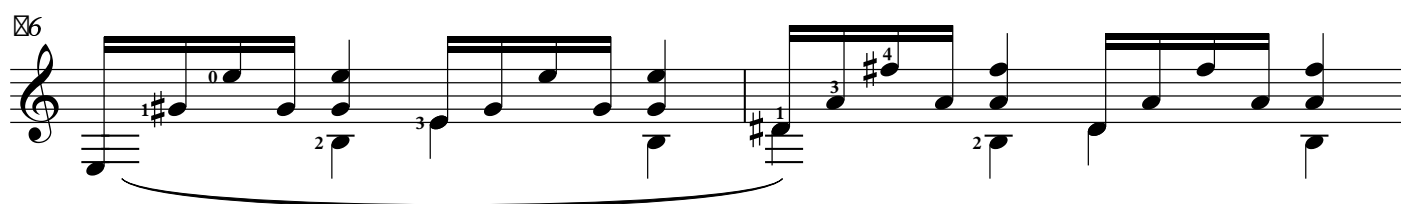
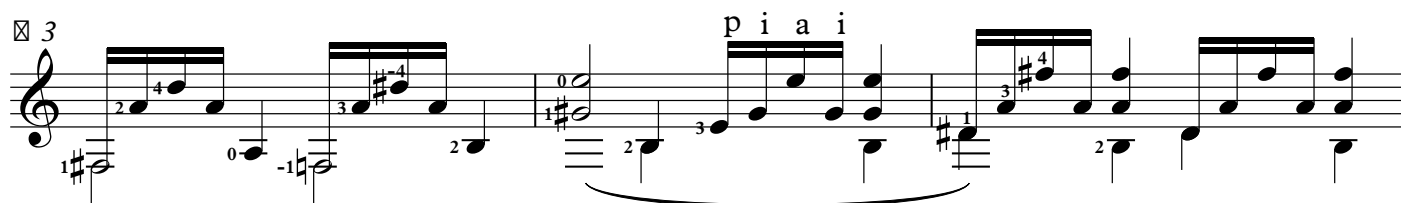
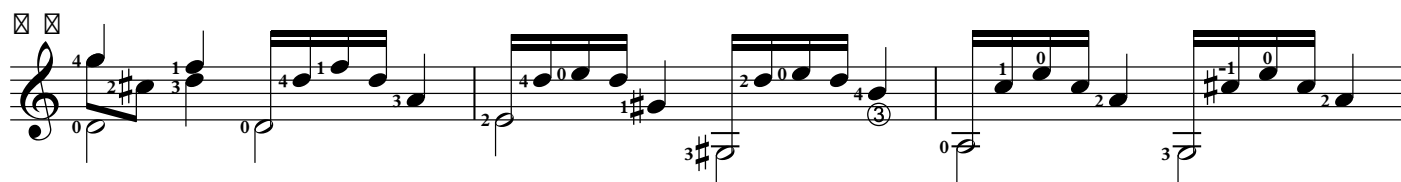
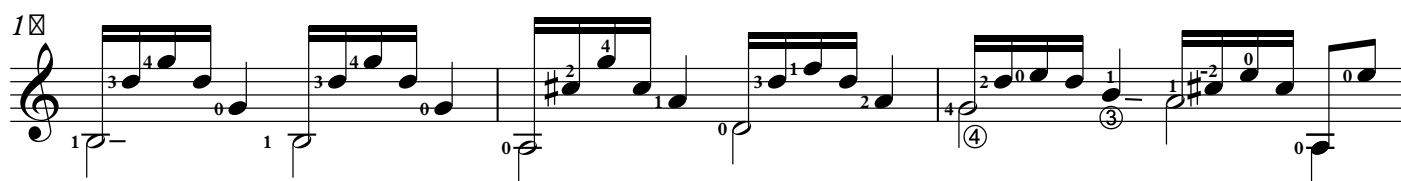
3

6 **Fine**

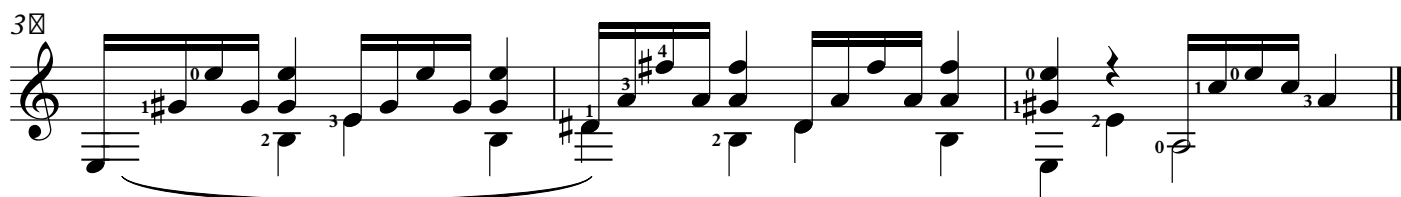
$\frac{2}{6}$ Cl

11

14



D.S. al Fine



Etude No. 18

Op. 60

Fernando Sor
(1778-1839)

p m a m i *simile...*

T
A
B

3

T
A
B

6 **Fine**

T
A
B

$\frac{2}{6}$ Cl

T
A
B



11

T
A
B

14

T
A
B

17

T
A
B

20

T
A
B

23

p i a i

TAB

2 3 2 2 4 2 0 0 0 2 2 2 2 2

1 1 1 1 1 1 1 2 2 2 1 2 2 2

0 2 2 2 (0) 2 2

26

TAB

0 0 0 0 2 2 2 2

1 1 1 2 1 1 1 2 2 2 1 2 2 2

0 2 2 2 (0) 2 1 2

28

TAB

0 0 0 2 2 2 2 2

1 2 2 1 1 1 1 2 2 2 1 2 2 2

0 2 2 2 (0) 2 1 2

D.S. al Fine

30

TAB

0 0 0 0 2 2 2 2 0 1 0 1

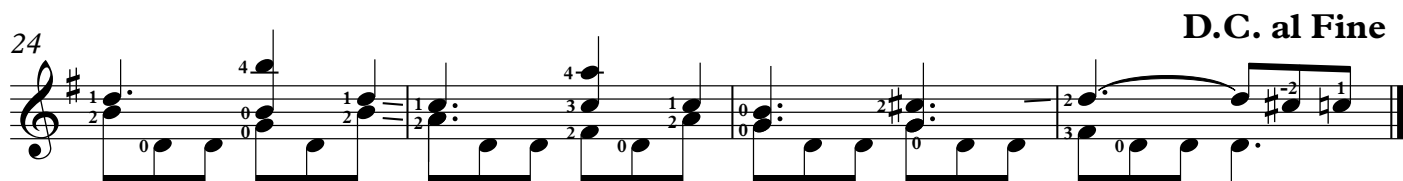
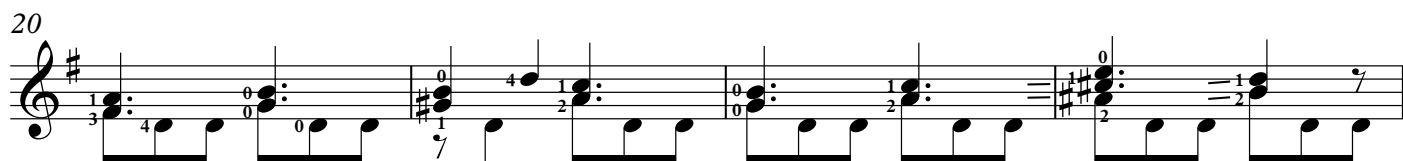
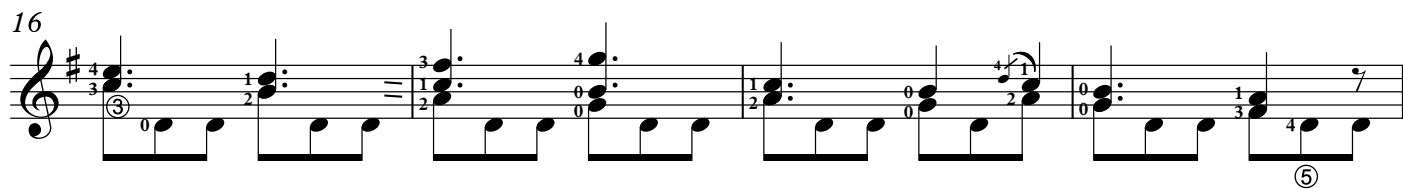
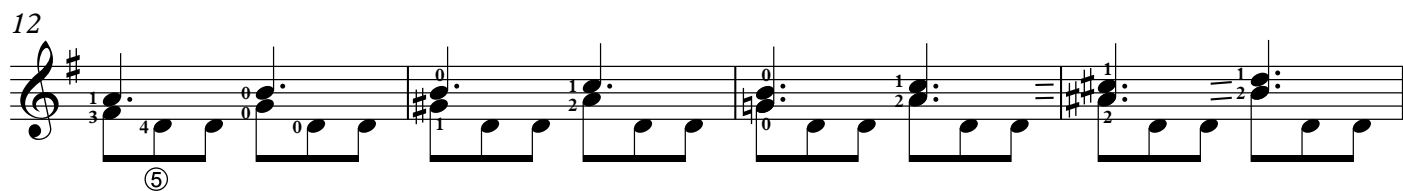
1 1 1 1 2 2 2 2 1 2 1 2

0 2 2 2 (0) 2 2 2 0 0

Etude No. 19

Op. 60

Fernando Sor
(1778-1839)



Etude No. 19

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of Etude No. 19. The piece is in G major (one sharp) and 6/8 time. The notation includes a treble staff with a key signature of one sharp and a 6/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-4 and fingerings 1-4. The first measure contains a triplet of eighth notes (0, 0, 1) and a quarter note (0). The second measure contains a triplet of eighth notes (3, 0, 0) and a quarter note (2). The third measure contains a triplet of eighth notes (0, 0, 1) and a quarter note (0). The fourth measure contains a triplet of eighth notes (3, 0, 0) and a quarter note (2).

Measures 5-8 of Etude No. 19. The notation includes a treble staff with a key signature of one sharp and a 6/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-4 and fingerings 1-4. The first measure contains a triplet of eighth notes (0, 0, 3) and a quarter note (0). The second measure contains a triplet of eighth notes (2, 0, 0) and a quarter note (3). The third measure contains a triplet of eighth notes (1, 0, 0) and a quarter note (0). The fourth measure contains a triplet of eighth notes (2, 0, 0) and a quarter note (3). The piece ends with a double bar line and a repeat sign.

Measures 9-11 of Etude No. 19. The notation includes a treble staff with a key signature of one sharp and a 6/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-4 and fingerings 1-4. The first measure contains a triplet of eighth notes (2, 0, 0) and a quarter note (3). The second measure contains a triplet of eighth notes (0, 0, 3) and a quarter note (0). The third measure contains a triplet of eighth notes (0, 0, 1) and a quarter note (3). The fourth measure contains a triplet of eighth notes (3, 0, 0) and a quarter note (2). The piece ends with a double bar line and a repeat sign.

Measures 12-15 of Etude No. 19. The notation includes a treble staff with a key signature of one sharp and a 6/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-4 and fingerings 1-4. The first measure contains a triplet of eighth notes (2, 0, 0) and a quarter note (3). The second measure contains a triplet of eighth notes (0, 0, 3) and a quarter note (0). The third measure contains a triplet of eighth notes (0, 0, 1) and a quarter note (3). The fourth measure contains a triplet of eighth notes (3, 0, 0) and a quarter note (2). The piece ends with a double bar line and a repeat sign.

16

TAB

20

TAB

24

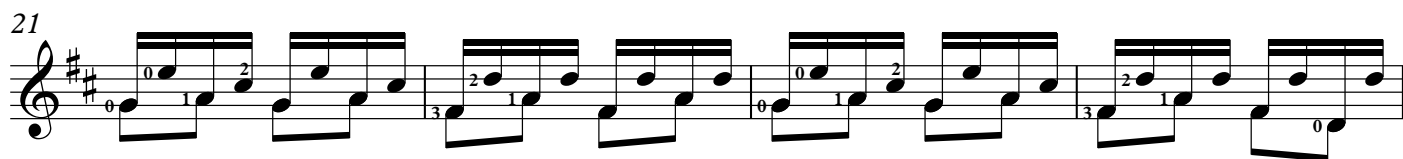
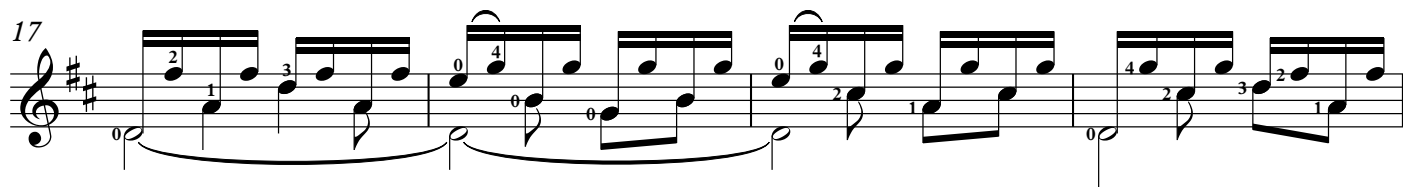
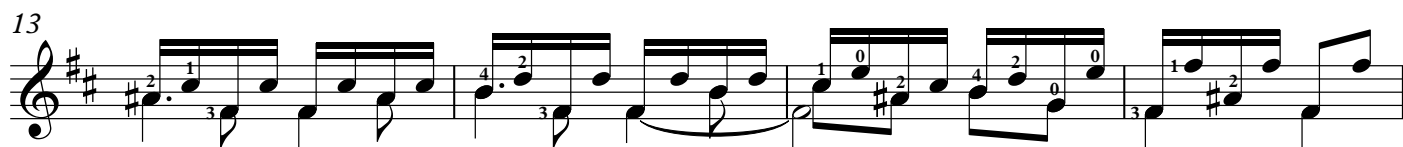
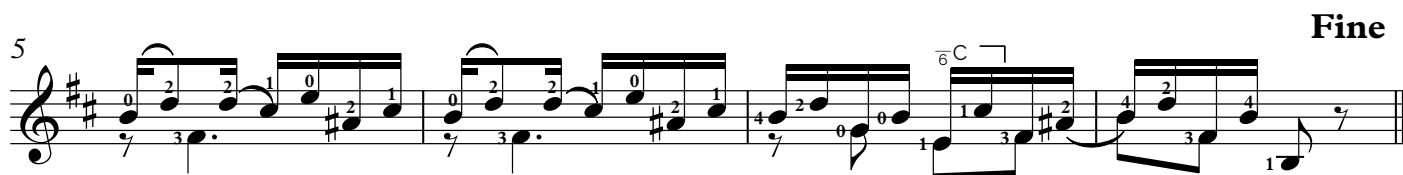
D.C. al Fine

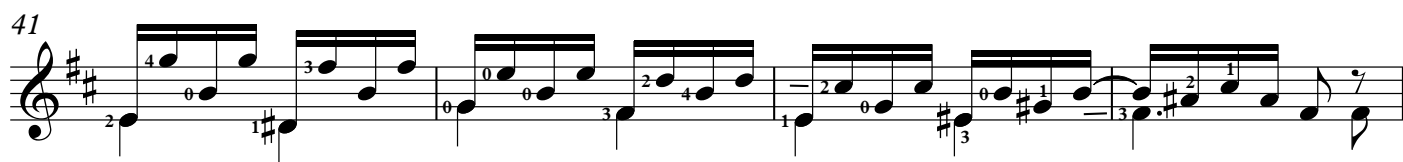
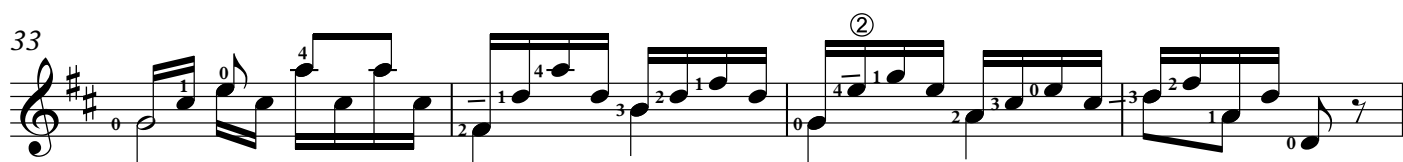
TAB

Etude No. 20

Op. 60

Fernando Sor
(1778-1839)





Etude No. 20

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble staff shows a melodic line with slurs and fingerings. The bass staff shows a bass line with fingerings. The guitar tablature below the bass staff is for measures 1-4, with fret numbers 0, 2, 3, 4, and 5 indicated.

Measures 5-8 of the etude. Measure 5 is marked with a '5' and a 'C' time signature. Measure 8 ends with a 'Fine' marking. The guitar tablature continues with fret numbers 0, 2, 3, 4, and 5.

Measures 9-12 of the etude. The guitar tablature continues with fret numbers 0, 2, 3, 4, and 5.

Measures 13-16 of the etude. The guitar tablature continues with fret numbers 0, 2, 3, 4, and 5.

17

TAB

21

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25

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29

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33

TAB

37

TAB

41

TAB

D.C. al Fine

45

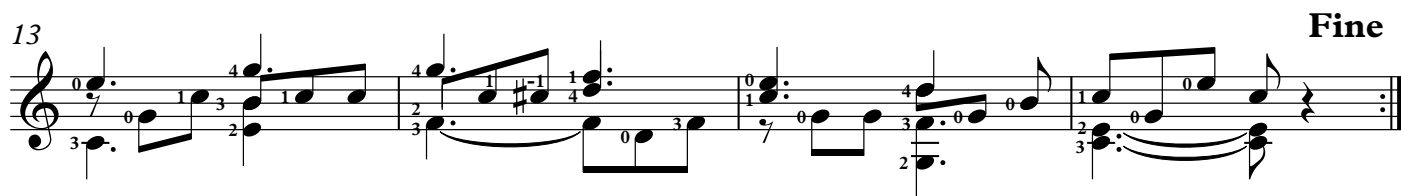
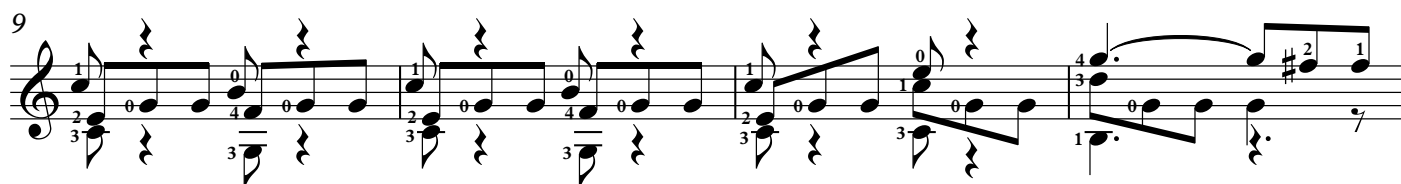
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Etude No. 21

Op. 60

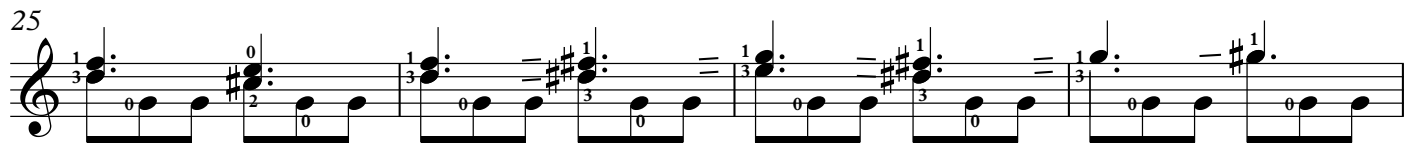
Fernando Sor
(1778-1839)

Allegretto

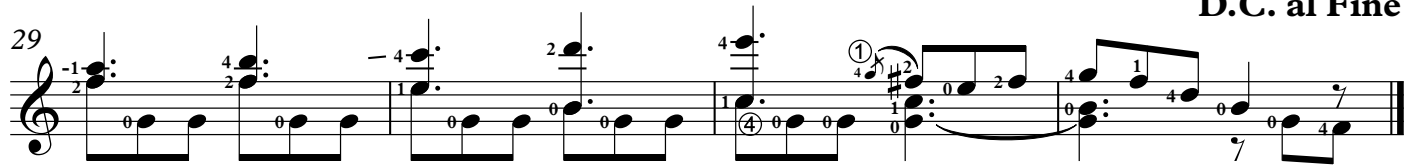


Fine





D.C. al Fine



Etude No. 21

Op. 60

Fernando Sor
(1778-1839)

Allegretto

Measures 1-4 of the piece. The guitar part features a rhythmic pattern of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and natural harmonics (0). The tablature below shows the fret positions for the Treble (T), Alto (A), and Bass (B) staves.

T	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	1	3	3	1	3
A	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	2	0	0	0	3
B	3			3			3			3			3			3			2	

Measures 5-8 of the piece. Measure 8 includes a circled 4 (4) and a circled 5 (5) indicating specific fingerings or techniques. The tablature continues with fret positions for T, A, and B staves.

T	1	0	0	0	0	0	1	0	0	1	0	0	3	0	1	2	3	0		
A	2	0	0	3	0	0	2	0	0	2	0	0	4	0	1	2	3	0		
B	3			3			3			3			5							

Measures 9-12 of the piece. Measure 12 includes a circled 3 (3) indicating a specific fingering. The tablature continues with fret positions for T, A, and B staves.

T	1	0	0	0	0	0	1	0	0	1	0	0	3	0	0	0	2	1		
A	2	0	0	3	0	0	2	0	0	2	0	0	3	0	0	0				
B	3			3			3			3			3			2				

Measures 13-16 of the piece, ending with a double bar line and the word "Fine". The tablature continues with fret positions for T, A, and B staves.

T	0	1	3	0	1	1	3	1	2	3	0	0	0	0	0	0	1	0	1	
A	0		3				2			(3)	0	3					2	0		
B	3		2				3					3					3		(2)	

17

TAB

21

TAB

25

TAB

29

D.C. al Fine

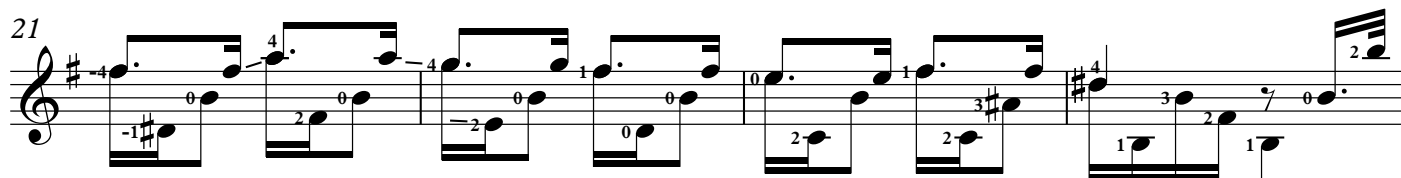
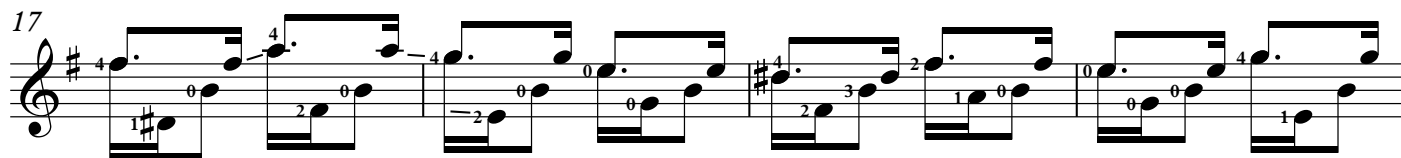
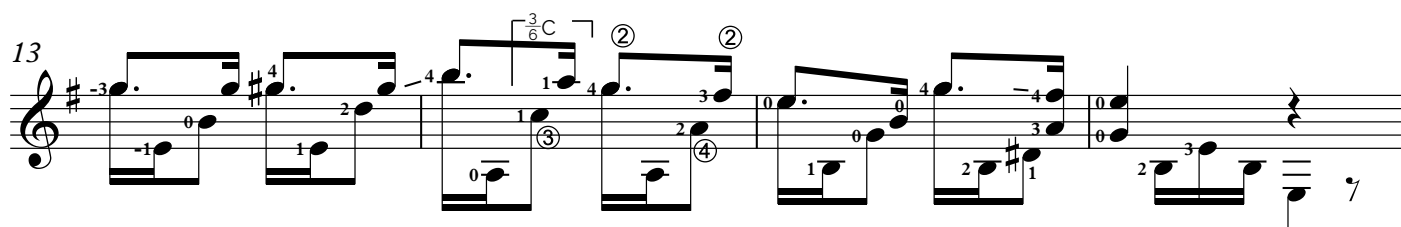
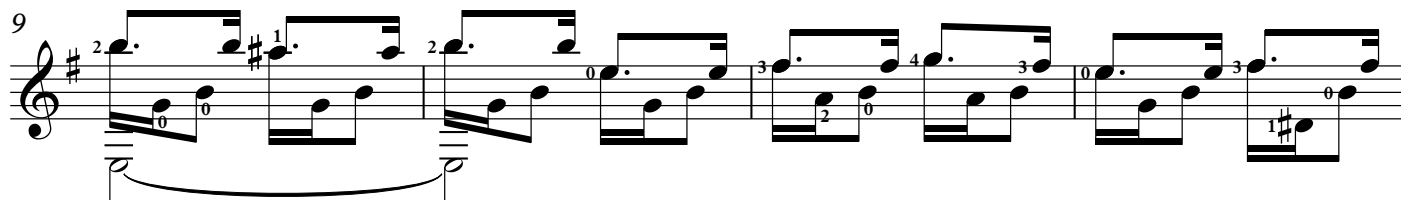
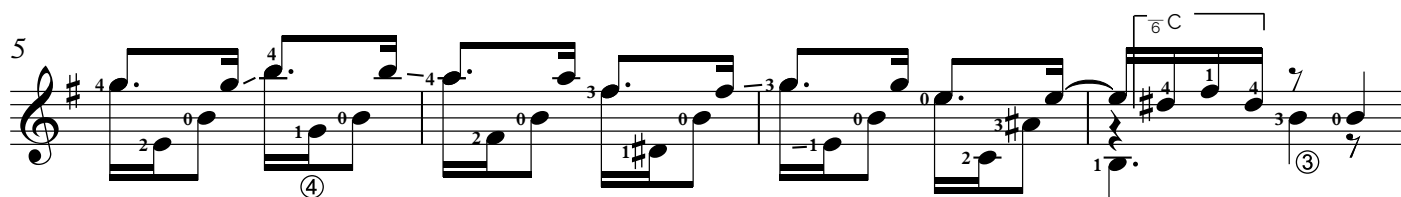
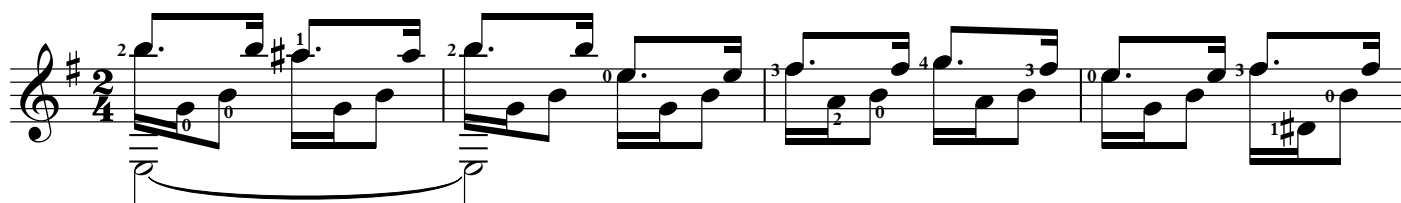
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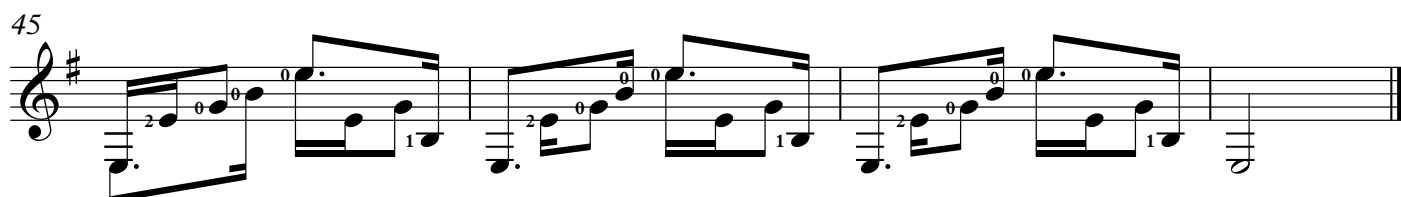
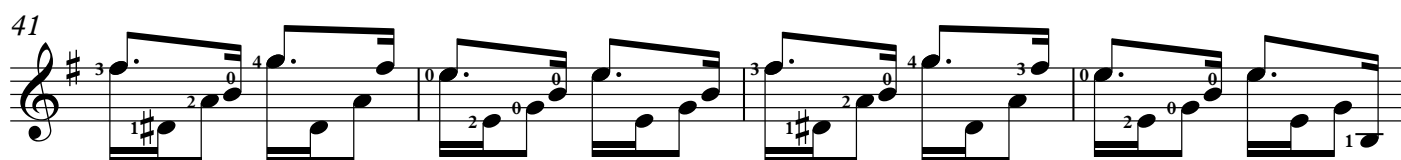
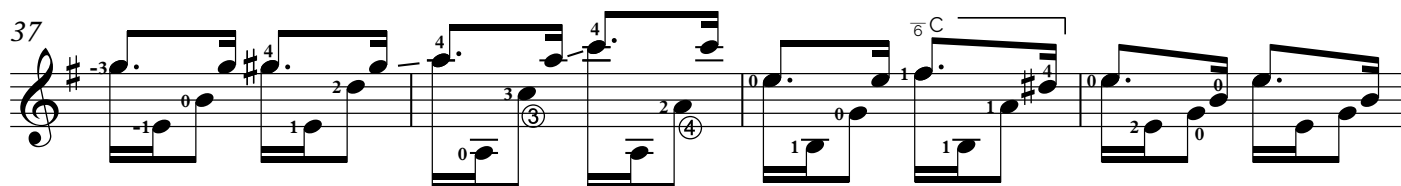
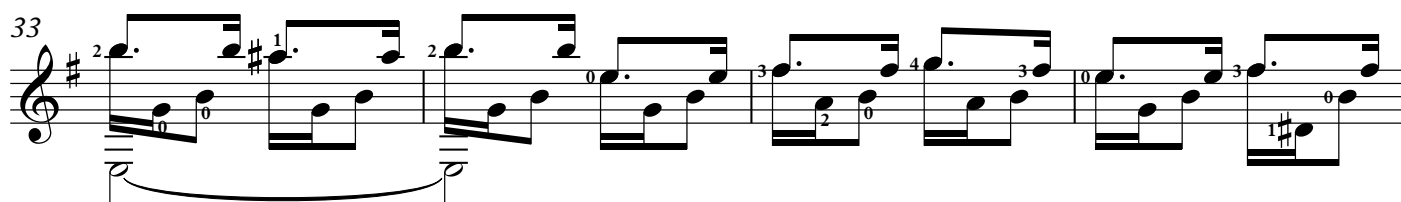
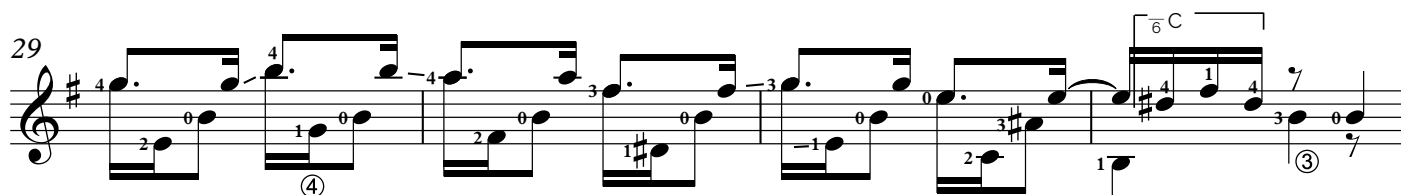
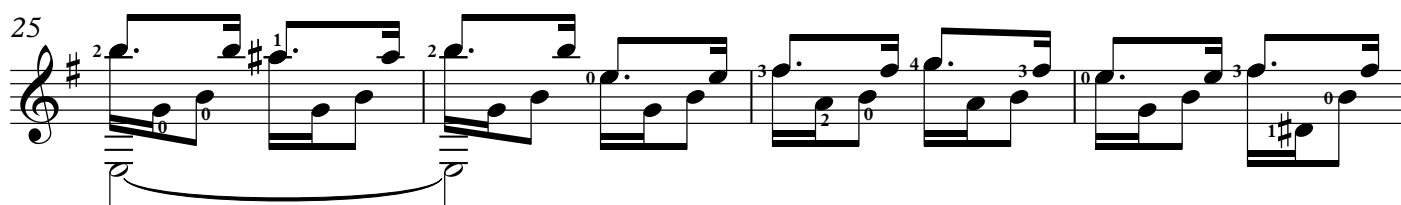
Etude No. 22

Op. 60

Allegretto moderato

Fernando Sor
(1778-1839)





Etude No. 22

Op. 60

Allegretto moderato

Fernando Sor
(1778-1839)

Measures 1-4 of the piece. The treble clef staff shows a melody in D major with various fingerings (1-4) and a slur over measures 1-2. The guitar tablature below shows fret numbers (0-7) for the six strings, with a capo bracket over measures 1-2.

Measures 5-8 of the piece. The treble clef staff continues the melody with fingerings and a slur over measures 7-8. The guitar tablature shows fret numbers, including a capo bracket over measure 8.

Measures 9-12 of the piece. The treble clef staff shows the continuation of the melody with fingerings and a slur over measures 9-10. The guitar tablature shows fret numbers, including a capo bracket over measures 9-10.

Measures 13-16 of the piece. The treble clef staff shows the continuation of the melody with fingerings and a slur over measures 13-14. The guitar tablature shows fret numbers, including a capo bracket over measures 13-14.

17

TAB

21

TAB

25

TAB

29

TAB

33

7 0 7 6 6 7 7 0 0 2 2 3 2 0 0 2 2

0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 1

0 (0)

37

3 0 3 4 3 4 | 5 5 8 8 | 0 0 2 4 | 0 0 0 0

2 2 | 0 0 7 2 | 2 2 | 2 0 2 0

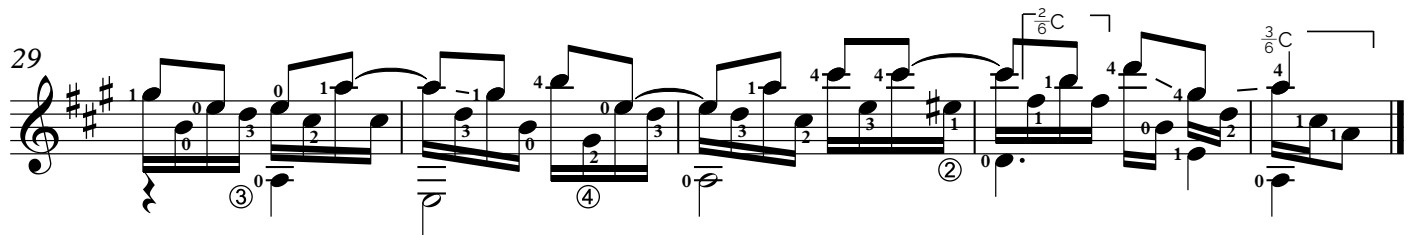
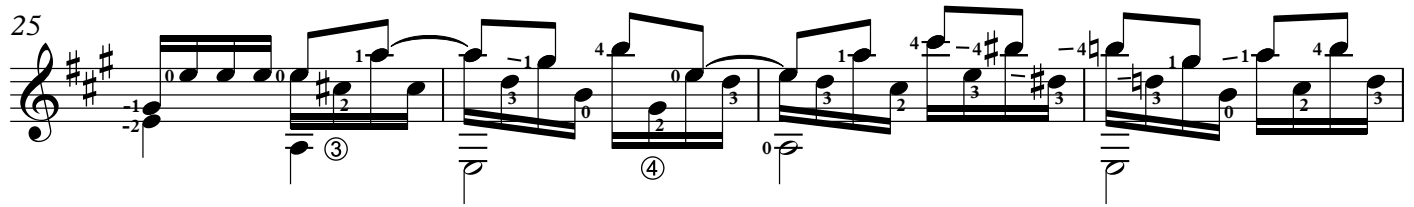
[illegible][illegible]

Etude No. 23

Op. 60

Fernando Sor
(1778-1839)

Andantino



17

TAB

21

TAB

25

TAB

29

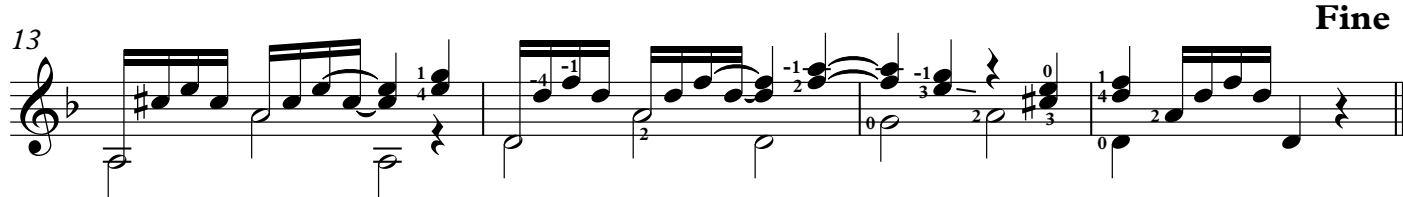
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Etude No. 24

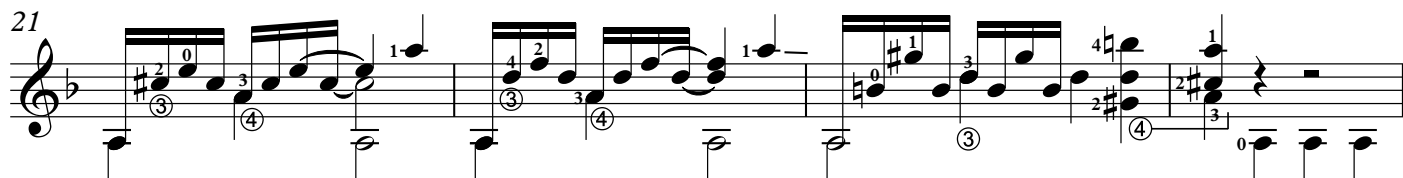
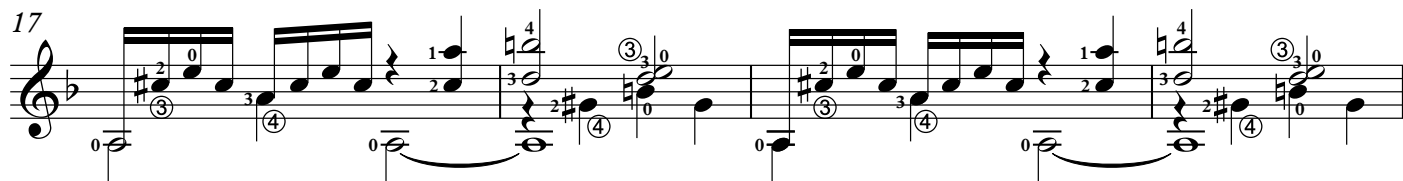
Op. 60

Allegro moderato

Fernando Sor
(1778-1839)



Fine



D.C. al Fine

Etude No. 2

Op. 60

Fernando Sor
(1778-1839)

Allegro moderato

Measures 1-4 of the piece. The treble clef staff shows a melody with eighth and sixteenth notes, including a triplet in measure 4. The bass clef staff shows a bass line with octaves and chords. Fingering numbers (1-4) are indicated above notes. The guitar tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measures 5-8 of the piece. The treble clef staff continues the melody with various intervals and a triplet in measure 8. The bass clef staff provides harmonic support. Fingering numbers are present. The guitar tablature continues with fret numbers for T, A, and B staves.

Measures 9-12 of the piece. The treble clef staff shows a continuation of the melodic line. The bass clef staff has a more active line with eighth notes. Fingering numbers are indicated. The guitar tablature shows fret numbers for T, A, and B staves.

Measures 13-16 of the piece. The treble clef staff concludes the melody. The bass clef staff has a final line. Fingering numbers are present. The guitar tablature shows fret numbers for T, A, and B staves. The word "Fine" is written at the end of the piece.

17

0 0 5 7 0 0 5 7 0

6 6 7 6 6 6 7 6 6

0 0 (0) 6 6 0 7 0 (0) 6 6

21

0 0 (0) 5 5 4 4 7 5

6 6 6 6 (6) 7 7 7 7 (6) 0 0 0 7 7 6

0 0 0 0 0 0 0 6 7 0 0 0

D.C. al Fine

25

3 3 3 (3) 2 2 2 2 (3) 3 3 3 (3) 2 2 2 2 (3)

3 3 3 3 (3) 2 2 2 2 (3) 3 3 3 3 (3) 2 2 2 2 (3)

1 1 0 0 1 1 0 0

Etude No. 25

Op. 60

Fernando Sor
(1778-1839)

Andante cantabile

Andante cantabile

6 = D

3

5

7

9

11

arm V arm V arm III arm IV arm V arm III

arm V arm IV arm V arm III arm IV arm V

arm IV arm V arm III arm IV arm V arm XII

arm XII arm III

arm V arm V arm III arm IV arm IV arm V arm IV arm III

arm V arm XII arm IV arm V arm III arm IV arm IV arm V arm IV arm III

13

arm V arm IV arm V arm III arm IV arm V arm V arm V arm V arm III

15

arm IV arm V arm V arm IV arm V

Etude No. 25

Op. 60

Fernando Sor
(1778-1839)

Andante cantabile

⑥ = D

arm V arm V arm III arm IV arm V arm III

3

arm V arm IV arm V arm III arm IV arm V

5

arm IV arm V arm III arm IV arm V arm XII

7

arm XII arm IX arm III

9

arm V arm V arm III arm IV arm IV arm V arm IV arm III

TAB: 0 2 0 2 0 0 3 4 5 4 5 4 4 4 4

11

arm V arm XII arm IV arm V arm III arm IV arm IV arm V arm IV arm III

TAB: 0 0 5 3 0 3 12 4 5 4 5 3 4 4 5 4 3

13

arm V arm IV arm V arm III arm IV arm V arm V arm V arm V arm III

TAB: 2 1 2 0 2 3 0 0 5 4 5 3 4 5 5 5 3

15

arm IV arm V arm V arm IV arm V

TAB: 2 2 0 2 0 3 4 4 5 5 4 5