

# Verbum Patris Humanatur

12th century conductus

Lute or Vihuela

③ = F♯

Freely ♩ = 88

N-Gt

First system of music (measures 1-3). The staff is in G major (two sharps) and 4/4 time. The first measure is marked with a fermata and a first ending bracket. The dynamic marking *mf* is present. The tablature is as follows:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 5 | 8 | 5 | 8 | 3 | 2 | 0 |
| B |   |   | 7 | 7 | 7 | 4 |   |   | 2 |

Second system of music (measures 4-6). The staff is in G major (two sharps) and 4/4 time. The tablature is as follows:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 3 | 0 | 2 | 0 | 0 |
| A | 7 | 7 | 4 | 4 | 3 | 0 | 2 | 0 |
| B | 7 | 7 |   |   | 6 | 7 | 1 | 2 |

Third system of music (measures 7-9). The staff is in G major (two sharps) and 4/4 time. The tablature is as follows:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 2 | 3 | 2 | 0 | 0 | 3 |
| A | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 |
| B | 0 | 2 | 4 | 4 | 4 | 2 | 2 | 0 |

Fourth system of music (measures 10-12). The staff is in G major (two sharps) and 4/4 time. The tablature is as follows:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 0 | 2 | 3 | 0 | 0 | 3 |
| A | 2 | 4 | 5 | 2 | 3 | 2 | 2 | 3 |
| B | 4 | 5 |   |   | 5 |   |   | 0 |

Fifth system of music (measures 13-14). The staff is in G major (two sharps) and 4/4 time. The tablature is as follows:

|   |   |   |   |   |
|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 |
| A | 0 | 5 | 3 | 3 |
| B | 4 | 2 | 4 | 4 |