

# Something

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George Harrison  
arranged by Tony Rowden

Measures 1-3 of the piece. The music is in G major (one sharp) and 4/4 time. The guitar part features a melodic line with various intervals and a bass line with chords and single notes. The fretboard diagram shows fingerings for both hands.

T	0	3	0	1	2	2	3	3	3	3	2	3	3	2
A	0				2	0		4	4	4				
B	3			1	0			5						

Measures 4-6 of the piece. The music continues with a melodic line and a bass line. The fretboard diagram shows fingerings for both hands.

T	1	1	1	1	1	3	5	3	3	3	0	0	0	0
A	0			2		2	0	4			0	0	0	2
B	0			0		0					3	2	0	0

Measures 7-9 of the piece. The music continues with a melodic line and a bass line. The fretboard diagram shows fingerings for both hands.

T	2	0	3	0	3	0	3	0	2	3	0	2	3	0
A	2	2	4	0	2	4	4	4	3	4	2	0	4	2
B	0	2	4			2	4	2	1	0	2		2	2

Measures 10-12 of the piece. The music continues with a melodic line and a bass line. The fretboard diagram shows fingerings for both hands.

T	0	3	0	1	2	2	3	3	3	3	2	3	3	2
A	0				2	0		4	4	4				
B	3			1	0			5						

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2

13

T 1 1 1 1 1 1 3 5 3 3 | 3 0 0 0 0 0 2 0 | 0 0 0 0 3 0 2 0

A 0 2 2 4 | 0 0 0 2 0 0 2 0 | 1 2 1 2 0 1 0

B 0 0 4 | 3 0 2 3 2 0 | 0 2 2 0 1 0 2

16

T 2 0 3 0 2 | 4 3 4 4 3 3 0 0 | 2 0 0 2 3 0 1 2 4 1

A 2 2 4 | 4 4 4 4 2 0 4 2 1 | 4 3 3 0 1 2 2 4 1

B 0 2 4 | 2 4 2 4 2 1 | 0 2 0 2 2 0 2

19

CIV

T 0 3 0 1 2 2 | 4 4 4 4 4 4 4 7 7 4

A 0 2 0 2 | 4 4 4 4 4 4 4 4 4 4

B 3 1 0 | 7 7 7 7 7 7 6 6 6 7 8 4

22

CIV CII ② ½CIV ½CII CII

T 4 4 4 4 4 4 4 4 4 4 | 4 5 2 4 | 2 4 3 2 1 0 4 6 4

A 4 4 6 4 4 4 4 4 4 4 | 6 4 2 0 2 4 2 | 2 1 0 4 6 4

B 4 4 2 | 0 0 2 4 2 | 2 1 0 4 6 4

25

T 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 5 2 4 4

A 4 4 4 4 4 4 4 4 4 4 | 4 4 6 4 4 4 4 4 | 6 4 2 0 4 2 2

B 7 6 | 4 4 2 | 0 0 4 2 2

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3

28

Measures 28-30 of the piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody features eighth and sixteenth notes with various fingerings (1-4). The bass line is represented by a three-part system (T, A, B) with fret numbers (0-14) and a 2/3 time signature.

31

Measures 31-33 of the piece. The notation continues with the same key signature and time signature. Measure 33 is marked with a  $\frac{1}{2}$ CVII. The bass line includes a 2/3 time signature and fret numbers.

34

Measures 34-36 of the piece. Measure 34 is marked with a  $\frac{1}{2}$ CIX. The notation includes a treble clef, a key signature of three sharps, and a common time signature. The bass line includes a 2/3 time signature and fret numbers.

37

Measures 37-39 of the piece. Measure 37 is marked with a CIV. The notation includes a treble clef, a key signature of three sharps, and a common time signature. The bass line includes a 2/3 time signature and fret numbers.