

Preludio

from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

First system of musical notation (measures 1-3). The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The guitar tablature (TAB) below the staff shows fret numbers: 0, 12, 11, 12, 12, 9, 12, 5, 7, 5, 4, 5, 4, 6, 4. The notation includes fingerings (e.g., 4, 3, 4, 4, 1, 4) and a hybrid picking instruction.

Second system of musical notation (measures 4-6). The treble clef staff continues the melody. The music transitions to a piano (*p*) dynamic. The guitar tablature (TAB) shows fret numbers: 5, 4, 2, 4, 5, 4, 2, 4, 2, 6, 4, 0, 0, 0, 0, 0, 0, 5, 4, 2, 4, 5, 4, 2, 4, 2, 6, 4. The notation includes fingerings (e.g., 1, 4, 3, 1, 3, 4, 3, 1, 3, 1, 4, 2) and a hybrid picking instruction.

Third system of musical notation (measures 7-9). The treble clef staff continues the melody. The music returns to a forte (*f*) dynamic. The guitar tablature (TAB) shows fret numbers: 2, 4, 6, 2, 4, 6, 4, 5, 7, 7, 4, 7, 5, 7, 4, 5, 7, 9, 11, 12, 9, 11, 12, 12, 10, 12, 9, 12, 10, 12, 9, 12, 12, 11. The notation includes fingerings (e.g., 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 3, 1, 3, 1, 3, 1, 3, 1, 3, 2, 3).

Fourth system of musical notation (measures 10-12). The treble clef staff continues the melody. The music transitions to a piano (*p*) dynamic. The guitar tablature (TAB) shows fret numbers: 9, 12, 11, 9, 12, 0, 14, 12, 0, 10, 0, 9, 12, 12, 9, 12, 10, 12, 9, 12, 12, 11, 9, 12, 0, 14, 12, 10, 0, 0, 0, 0. The notation includes fingerings (e.g., 1, 4, 3, 1, 4, 4, 2, 1, 1, 4, 3, 4, 1, 4, 2, 4, 1, 4, 3, 4, 1).

13

Measures 13-15 of a musical score in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef consists of eighth-note patterns. The bass clef contains fingerings and dynamics. Measure 13 starts with a forte (*f*) dynamic and fingerings 1, 1, 4, 1. Measure 14 has fingerings 3, 1, 3, 4, 1. Measure 15 starts with a piano (*p*) dynamic and fingerings 9, 4, 7, 4. The bass clef for measure 15 shows fingerings 9, 4, 7, 4.

16

Measures 16-18 of a musical score. Measure 16 starts with a forte (*f*) dynamic and fingerings 0, 0, 9, 7, 0, 9, 10, 7, 0. Measure 17 has fingerings 9, 9, 9, 9, 9, 9, 0. Measure 18 has fingerings 4, 1, 3, 1 in the treble and 9, 5, 8, 5, 9, 5, 8, 5, 5 in the bass. The bass clef for measure 18 shows fingerings 9, 5, 8, 5, 9, 5, 8, 5, 5.

19

Measures 19-21 of a musical score. Measure 19 has fingerings 4, 1, 2, 1 in the treble and 9, 5, 7, 5, 9, 5, 7, 5, 7, 5 in the bass. Measure 20 has fingerings 4, 1, 2, 1 in the treble and 10, 5, 6, 5, 10, 5, 6, 5, 10, 5, 6, 5 in the bass. Measure 21 has fingerings 4, 1, 3, 1 in the treble and 10, 5, 9, 5, 10, 5, 5, 10, 5, 5, 10, 5, 5 in the bass.

22

Measures 22-24 of a musical score. Measure 22 has fingerings 4, 1, 3, 1 in the treble and 9, 5, 9, 5, 5, 9, 5, 5 in the bass. Measure 23 has fingerings 4, 1, 2, 1 in the treble and 9, 5, 5, 9, 5, 5, 9, 5, 5 in the bass. Measure 24 has fingerings 3, 1, 2, 1 in the treble and 7, 5, 7, 5, 5, 7, 5, 5 in the bass.

25

3 1 2 1 2 3 2 1

TAB: 7 5 5 7 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B: 6 6 6 6 6 6 4 4 4

28

2 3 2 1 1 2 1 2 4 2 1 2 4 2 1 2 1 2 1 2 4 4 1 2 4 4 1 2

TAB: 4 5 4 4 5 4 4 5 4 2 4 2 4 6 4 2 4 6 2 4 6 7 6 7 9 9 6 7 9 6 7

B: 4 4 4 2 4 2 4 6 2 4 6 2 4 6 7 6 7 9 9 6 7

31

1 1 2 3 1 2 3 1 1 4 1 0 4 1 2 4 2 1 2 4 1 3 1 3 1 4 1 3 1 4 1 3

TAB: 0 2 0 2 3 4 0 2 3 0 2 3 7 4 0 7 4 6 7 5 4 5 7 4 6 4 6 3 6 4 6 3 6 4 6

B: 0 2 0 2 3 4 0 2 3 0 2 3 7 4 0 7 4 6 7 5 4 5 7 4 6 4 6 3 6 4 6 3 6 4 6

34

34

3 4 3 4 6 6 3 4 6 3 4 6 7 6 7 9 10 6 7 9 6 7 9 13 10 11 12 10 13 11 10 13 11 9

37

37

7 11 7 9 11 8 9 11 10 8 11 9 7 11 7 9 7 11 11 9 11 11 13 9 10 13 10 11 13 12 13 12 13 8 9 11

40

40

5 8 5 6 11 10 11 10 11 8 9 11 5 8 5 6 7 6 7 6 7 6 7 4 3 4 4 6 4 4 3 6 4

p

hybrid picking

43

a m a m a simile

TAB

Measure	43	44	45
Treble	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8
Bass	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

46

TAB

Measure	46	47	48
Treble	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
Bass	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

49

TAB

Measure	49	50	51
Treble	3 4 1 2 3 4 5 6	3 4 1 2 3 4 5 6	3 4 1 2 3 4 5 6
Bass	6 6 6 6 6 6 6 6	4 5 4 4 4 4 4 4	6 4 7 6 6 4 7 6

hybrid picking

52

Measure 52: Treble clef, key signature of three sharps (F#, C#, G#). The notation includes a 'p' dynamic marking. The guitar tablature below shows fret numbers for the strings.

String	Measure 1	Measure 2	Measure 3
1	1	1	1
2	3	2	0
3	3	4	2
4	1	4	0
5	4	4	2
6	6	4	0

55

Measure 55: Treble clef, key signature of three sharps (F#, C#, G#). The notation includes a 'f' dynamic marking. The guitar tablature below shows fret numbers for the strings.

String	Measure 1	Measure 2	Measure 3
1	1	1	1
2	4	3	3
3	2	4	1
4	4	3	3
5	2	4	1
6	7	5	4

58

Measure 58: Treble clef, key signature of three sharps (F#, C#, G#). The notation includes a 'f' dynamic marking. The guitar tablature below shows fret numbers for the strings.

String	Measure 1	Measure 2	Measure 3
1	1	1	1
2	4	2	4
3	1	4	2
4	4	3	2
5	2	4	2
6	9	7	9

