

Nocturn 1. (OP.9-1)

F. Chopin

for Guitar Solo

I

Larghetto ♩ = 98

Arr. by K.Minami

6a.=Re *p*

①

②

cresc.

3

4

5 *mf* ④

p

8

F.15 F.17

11

p

13

1313 *trm*

BII.....

cresc.

Ar.12

⑤ ⑥ F.11

f

F.17

BVIII.....

BV.....

16

mp F.15 F.9 Ar.12 ⑥ F.11 *fz* F.6 ⑥ *p*

19 *p*

23 *poco rallent pp a tempo mf*

27 *p*

31 *poco rallent pp a tempo mf*

35 *f F.8 fz*

39 *mp poco rallent pp mf a tempo*

43 *f*

47 *mf F.17 F.15 F.10 pp (Arm.Oct.)*

BIII..... (Arm.Oct.) BVIII.....
 51 *pp* *p*
 56 *pp* F.17 F.15 BIII..... BVIII.....
 60 *fz* *pp* *rit.* *p*
 64 *a tempo* *p*
 67 *mp* BII..... BIX..... Ar.12 0 F.11
 71 F.17 BVIII..... Ar.12 F.15 F.9 *fz* *p*
 75 BVI..... + Arm.Oct. F.15 F.16 F.8 *rit.* *mp* *pp* *p* *p* *p* *p*

Detailed description of the musical score: The score is for a piano piece, measures 51 to 75. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The piece features various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like 'Arm.Oct.' and 'fz' are present. The piece includes several trills (F.17, F.15, F.13, F.11, F.10) and arpeggios (Ar.12). The tempo changes from 'a tempo' to 'rit.' and 'accelerando'. The dynamics range from 'pp' (pianissimo) to 'fz' (forzando).