

COURANTE (FROM CELLO SUITE NO. 1)

As recorded by J.S. Bach

Transcribed by Dan Kennedy

Music by J.S. Bach

*See Performance Notes **A** Part I

Moderately ♩ = 140

1

Gtr I

5 5 0 2 2 4 0 0 0 1 2 0 0

P P P P

6

5 4 7 5 3 2 3 4 2 0 3 2 0 2 1 2 2 2 4 2 4

P P P H

10

0 0 2 4 5 6 7 7 5 4 5 4 7 6 7 6 2 4 2 2 4 2

H P P P H

14

4 6 4 5 2 4 4 5 4 2 4 2 5 4 5 4 1 2 0 1 2 0

H P P H

18

T 5 7 5 4 5 2 4 2 1 4 2 1 2 4 2 0 2 2 2 4 2 1 4

A 4

B 4

P H P P

22

T 4 5 4 2 4 5 7 5 4 5 7 9 7 5 4 7 5 7 6 7 0

A 2

B 2

P P P 0 P

26

T 3 2 0 2 2 1 2 0 2 4 0 0 2 4 0 2 2 4 0 2 4

A 0

B 0

P H H

30

T 5 2 5 4 5 5 2 5 4 5 3 5 3 4 3 3 5 3 4 3

A 2

B 2

H H

34

T 2 5 2 4 2 2 5 2 4 2 5 2 4 0 0 4 7

A 5

B 5

P P P 2

38

1.

T 4 5 7 2 4 0 2 4 5 0 2 4 0 0 2 2 4 0 0 5

A

B 0 H 0 H 4 0 2 0

42

2.

B Part II

T 0 0 7 7 4 0 0 1 0 3 0 1 1 2 3 2 0 2 0

A

B 0 0 P 0 P 0

46

T 10 7 9 9 10 7 0 7 6 7 0 7 4 5 7 4 6 4 6 7 4 6

A

B 9 H 7 H 7 H 4 P

50

T 4 6 9 0 2 2 2 1 0 3 2 2 0 0 4 0 4 2

A

B P

54

T 5 4 5 7 6 9 7 10 9 7 7 5 4 7 6 2 2 4 2 4 2

A 2 4 0 7 4 4 2 4 2

B 2 4 0 7 4 4 2 4 2

P P P P

58

T 2 4 5 4 5 2 0 2 2 0 3 7 5 8 7 0 2 3 2 3 2 3

A 4 4 4 0 0 0 2 3

B 4 4 0 0 0 0 0 0

H P P P P

62

T 2 0 2 3 2 0 3 2 0 3 2 0 4 2 0 4 0 0 2 4 0

A 4 2 0 3 2 0 3 2 0 3 2 0 4 2 0 4 0 0 2 4 0

B 4 2 0 3 2 0 3 2 0 3 2 0 4 2 0 4 0 0 2 4 0

P P P P

66

T 0 2 3 3 2 0 2 1 2 3 2 3 0 7 5 7 6 4

A 0 4 1 2 2 1 2 3 2 3 0 7 5 7 6 4

B 2 0 4 1 2 2 1 2 3 2 3 0 7 5 7 6 4

H P P P

70

T 6 7 5 7 7 10 9 7 9 7 9 10 9 10 11 9 7 10 9 7

A 6 7 5 7 7 10 9 7 9 7 9 10 9 10 11 9 7 10 9 7

B 5 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

P P P P

78

T 1 1 1 0 2 0 1 0 0 2 0 1 0 3 1 0 3 4

A 2 2 1 1 3 2 1 3 2 1 2 1 0 3

B 2 3 3 2

82

T 7 5 4 2 | 0 3 2 0 3 0 | 2 0 2 2 0 1 | 0 2 3 0 3

A 7 0 | 0 0 | 2 2 2 1 | 2 0 2

B 6 0 | 4 0 | 2 2 | 4 0 2

0

p

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom system has three staves labeled T, A, and B, which are likely for Tenor, Alto, and Bass voices. The music is written in a simple, folk-like style. The score is divided into two measures, labeled 1. and 2. The first measure contains the main melody and the vocal parts. The second measure contains a repeat sign and a final cadence. The score is written in a simple, folk-like style.