

Petite Piece No. 1

Op. 3

Matteo Carcassi
(1792-1853)

Rondo Allegretto

5

9

13

18

22

p

f

p

6/6 Clef

26

30

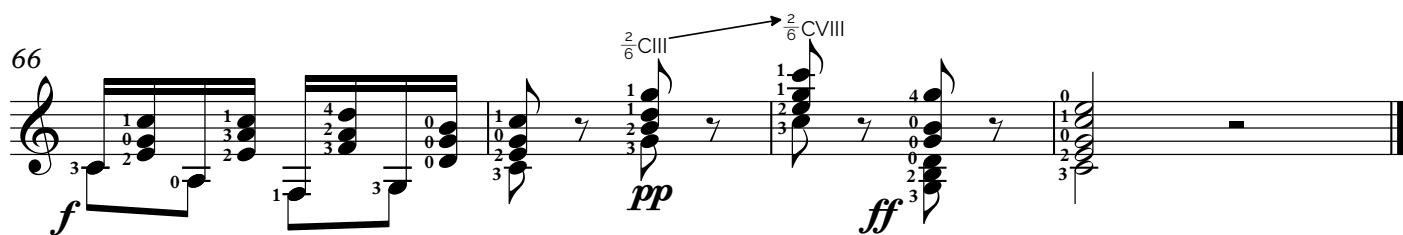
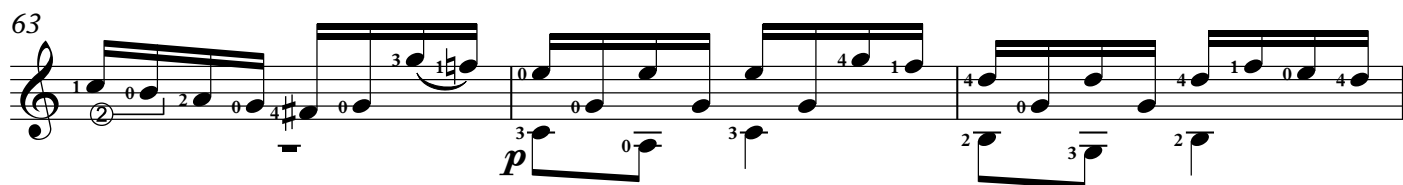
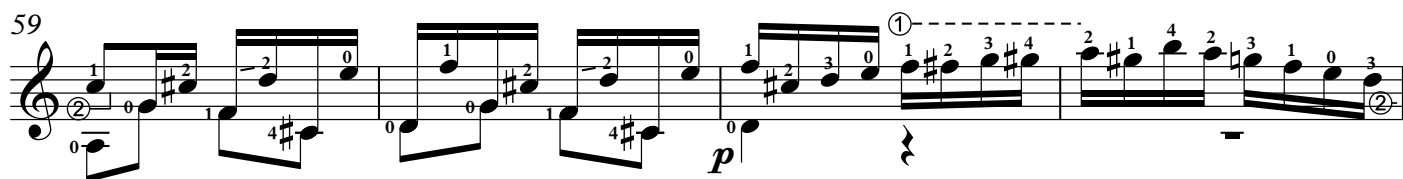
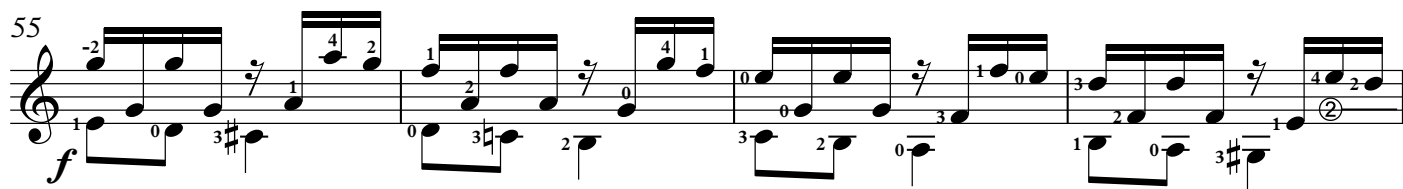
34

38

43

47

51



Petite Piece No. 1

Op. 3

Matteo Carcassi
(1792-1853)

Rondo Allegretto

First system of musical notation (measures 1-4). The treble clef staff shows a melody in 2/4 time, starting with a 7-measure rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with chords and fingerings. A guitar-specific notation (TAB) is provided below the bass staff, using numbers 0-4 to indicate fret positions. A dynamic marking *p* (piano) is present at the beginning.

Second system of musical notation (measures 5-8). Continuation of the melody and bass line from the first system, with corresponding guitar-specific notation (TAB) and fingerings.

Third system of musical notation (measures 9-12). Continuation of the melody and bass line, featuring a dynamic marking *f* (forte) at the beginning of the system. The guitar-specific notation (TAB) continues below the bass staff.

Fourth system of musical notation (measures 13-16). Continuation of the melody and bass line, concluding the piece. The guitar-specific notation (TAB) is provided for the final measures.

18

p

TAB

22

p

6/6 CIV

TAB

26

TAB

30

f

6/6 CIV

⑤

TAB

34

⑤

TAB

63

1 0 2 0 4 0 3 1 0 0 0 0 0 0

0 0 0 0 0 0 3 0 3 0 2 3 2

0 0 0 0 0 0 3 0 3 0 2 3 2

1 0 2 0 4 0 3 1 0 0 0 0 0 0

0 0 0 0 0 0 3 0 3 0 2 3 2

0 0 0 0 0 0 3 0 3 0 2 3 2

66

f

pp

ff

$\frac{2}{6}$ CIII \rightarrow $\frac{2}{6}$ CVIII

T 1 1 3 0 1 3 8 3 0

A 0 2 2 0 0 4 8 0 1

B 2 2 3 0 2 5 10 0 0

3 0 1 3 3 10 2 3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for **15%** off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>