

Allemande (Partita No. 2 in D minor)

J.S. Bach

♩ = 60

First system of the Allemande, measures 1-2. The system includes a treble clef staff with a 4/4 time signature, a tablature staff (TAB) with fret numbers, and a bass staff. The treble staff shows a sequence of eighth and sixteenth notes with accidentals. The tablature staff shows fret numbers (0, 2, 3, 4) and a 4-measure bar line. The bass staff shows a sequence of eighth and sixteenth notes with accidentals.

Second system of the Allemande, measures 3-4. The system includes a treble clef staff with a 4/4 time signature, a tablature staff (TAB) with fret numbers, and a bass staff. The treble staff shows a sequence of eighth and sixteenth notes with accidentals. The tablature staff shows fret numbers (0, 2, 3, 4) and a 4-measure bar line. The bass staff shows a sequence of eighth and sixteenth notes with accidentals.

Third system of the Allemande, measures 5-6. The system includes a treble clef staff with a 4/4 time signature, a tablature staff (TAB) with fret numbers, and a bass staff. The treble staff shows a sequence of eighth and sixteenth notes with accidentals. The tablature staff shows fret numbers (0, 1, 2, 3, 4) and a 4-measure bar line. The bass staff shows a sequence of eighth and sixteenth notes with accidentals.

Fourth system of the Allemande, measures 7-8. The system includes a treble clef staff with a 4/4 time signature, a tablature staff (TAB) with fret numbers, and a bass staff. The treble staff shows a sequence of eighth and sixteenth notes with accidentals. The tablature staff shows fret numbers (0, 1, 2, 3, 4) and a 4-measure bar line. The bass staff shows a sequence of eighth and sixteenth notes with accidentals.

Fifth system of the Allemande, measures 9-10. The system includes a treble clef staff with a 4/4 time signature, a tablature staff (TAB) with fret numbers, and a bass staff. The treble staff shows a sequence of eighth and sixteenth notes with accidentals. The tablature staff shows fret numbers (0, 1, 2, 3, 4, 5, 7) and a 4-measure bar line. The bass staff shows a sequence of eighth and sixteenth notes with accidentals.

11

1-3 0-1-5 0-1-3 0-3 2 0-1-3 1 0-1-0 3 0-2 0-3 1-2 1 0-3 1-3 3

13

3 0-1 3 3-2-3 3 1-3-5-6-5 4-7-5-4 6-5-3 1-0 3-0 2-1 0 0-4-7-0-10-8-7

15

8 7-5-4-5 5 3 0 3-1-0 2 0-2-3 0 3 1-4 5 6 7 5

17

0 1-0 3-2-0 2 0-2-3 2-0 3-2-3 1 2-3 0-3 4 2 1-4 3

19

3 2-3 3 0-2 0-1-3-4 5 5-3-2-3-2-0 2 1-3-4-3-1 3-2 3-1 1-3-4 3 2-3 1-3 1

21

0-2-3 1-4 0-2-3 3 3-1 4-1 3-2 1 3-2 4-2 0-4 2 1-4-3-1 2-0 3 6-5-3-2-3 3 1-3-1 3-2

23

25

27

29

31

33

35

3 2 3 3 0 1 3 4 5 3 2 3 2 0 2 1 3 4 3 1 3 2 1 3 4 3 2 3 1 3

37

0 2 3 1 4 0 2 3 3 0 2 3 3 1 4 1 1 3 2 4 2 0 4 2 1 4 3 1 2 0 6 5 3 2 3 1 3 1 3 2

39

0 2 3 1 3 3 2 0 3 3 0 1 3 2 3 2 1 2 0 3 0 1 3 3 2 0

41

3 0 3 2 3 2 0 0 2 2 3 0 3 1 0 0 1 0 3 3 2 0 3 0 1 3 1 0 3 1 3 3

43

2 0 3 2 3 1 3 0 2 3 2 0 3 5 0 1 3 0 3 1 5 3 0 2 3 2 3 1 2 3 3 1 2 3 3

45

0 3 3 1 4 1 2 4 4 3 2 3 0 1 3 2 4 3 2 3 0 2 0 3 3 1 2 1 3 2 0 3 1 0 1 0

47

3-2-3-6 2 0-2 0 0-3-2-0 3-2 3 2-0 3-2-0 2 0 3-2-3