



La Salteña

Zamacueca

Pedro M. Quijano (1875 - 1945)

♩ = 108 *Animado*

Intro.

Intro. 8

5/4

2 3 1 2 0 1 2 0 1 3 0 1 0 3 1 0 3 1 0 2 3 1 0 2 0 3

0 0

Canto

5

8

2 3 2 0 3 2 7

0 0

9

8

mf

12 12 12 11 10 9 10 10 10 9 9 7 9 7 5 4 7 4 2 3

0 0

13

8

0 2 0 2 3 2 2 2 2 2 9 9 7 9 7 5 4 7 4 2 3

0 0

[illegible]

21

(2) ---

7 4 5 6 5

5 5 5 5

0 1 2 3 1 0 2

5 3 1 0 3

0 4 0 0 0 4 0 3

25

This block contains measures 25, 26, and 27 of the piece. Measure 25 features a treble clef with a melody starting on G4, moving to A4 (sharped), B4, and C5, then a half rest. The bass clef has a bass line starting on G2, moving to F2 (sharped), E2, and D2, then a half rest. Measure 26 continues the melody in the treble with a half note G4, a quarter note F4, and a quarter note E4. The bass line continues with a half note G2, a quarter note F2, and a quarter note E2. Measure 27 shows the melody in the treble with a half note G4, a quarter note F4, and a quarter note E4. The bass line continues with a half note G2, a quarter note F2, and a quarter note E2.

28 *D.C.*

5 3 5 3 1 3 1 0 3 7 4 5 4 0 3 0 2 5 5 5 5 5 5 5 0 4