

# MINUET IN G

J.S. Bach

IV - C

I - G

TablEdited by Jose Getino

E B G D A E

3 3 0 2 0 1 3 0 0 0 1 3 0 2 3 0 0

4 0 0 2 3 2 3 2 3 2 3

V7 - D7

I - G

V7 - D7 I - G

V7 - D7

5

1 3 1 0 2 0 1 0 2 0 4 0 2 0 0 2. 0 3 2 0

0 0 0 3 5 2 3 2 2 0 3 2 0

I - G

IV - C

I - G

9

3 0 2 0 1 3 0 0 0 1 3 0 2 3 0 0

0 0 2 3 2 3 2 3 2 3 2 3 2 3

V7 - D7

I - G

V7 - D7

I - G

13

1 3 1 0 2 0 1 0 2 0 2 0 2 0 0. 0 0

0 0 3 3 2 2 2 4 9 3 2 0

3-4 I - G

V - D

VIm - Em

V/V - A

17

7 3 5 7 3 5 3 0 2 3 3 0 2 3 3 2 0 2 2

0. 4. 2. 0. 0.

V/V7 - A7

V - D

V/V7 - A7 V - D

21

0 2 3 0 2 3 2 5 2 2 2 3. 0 0 3 2 0

0. 2. 0. 0. 0.



I - G

IV - C

I - G

V- D

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25

Fingerboard diagram for measures 25-28. The diagram shows a four-string guitar with six frets. Measure 25: Fret 3 (G), Fret 0 (D), Fret 4 (A), Fret 0 (D). Measure 26: Fret 0 (D), Fret 0 (D), Fret 4 (A), Fret 0 (D). Measure 27: Fret 3 (G), Fret 1 (A), Fret 0 (D). Measure 28: Fret 2 (A), Fret 0 (D), Fret 3 (G), Fret 2 (A). Fingering numbers are indicated above or below the strings.

I - G

V- D

1I - G

2I - G

29

Fingerboard diagram for measures 29-32. Measure 29: Fret 0 (D), Fret 2 (A), Fret 4 (A), Fret 0 (D), Fret 2 (A), Fret 0 (D). Measure 30: Fret 1 (A), Fret 0 (D), Fret 2 (A), Fret 0 (D). Measure 31: Fret 0 (D), Fret 3 (G), Fret 0 (D), Fret 4 (A), Fret 5 (B). Measure 32: Fret 0 (D), Fret 2 (A), Fret 3 (G), Fret 0 (D), Fret 2 (A), Fret 3 (G). Fingering numbers are indicated above or below the strings. A double bar line is present at the end of measure 32.