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# FINGERSTYLE

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69





# For Giving

Capo II

Keith Mack

Moderately Slow ♩ = 98

Measures 1-3 of the song. The music is in 4/4 time. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The key signature has one sharp (F#). The tempo is Moderately Slow, with a quarter note equal to 98 beats per minute. The guitar tablature is written below the bass staff, showing fret numbers and string numbers.

Measures 4-7 of the song. The music continues with the same melody and bass line. The guitar tablature shows fret numbers and string numbers, including some triplets and bends.

Measures 8-11 of the song. The music continues with the same melody and bass line. The guitar tablature shows fret numbers and string numbers, including some triplets and bends.

To Coda

Measures 12-15 of the song. The music continues with the same melody and bass line. The guitar tablature shows fret numbers and string numbers, including some triplets and bends. The piece ends with a Coda symbol.



15

TAB

19

TAB

22

D.C. al Coda

TAB

♢ Coda

25

TAB



28

28 29 30 31

TAB

32

32 33 34 35

TAB

36

36 37 38

TAB

39

39 40 41

TAB

42

42 43 44

TAB





# Lenny Blue

Bill Piburn

E7 C#7 F#7 B7 E13 Eb13 D7/C B#11(b13)

TAB

E7 A7 E7

A7 A#dim A7/C# B7(#5/D#) E7 D7/F# C#7/E#

F#7 B7 E7 E7/G# A7

E7 C#7 F#7 B7 E7b9 E7/D A7/C# Ab7/C



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with various chords (E7, F13, E13, A7, Ab7) and a bass line with a 21 fret marker. Below the guitar staff is a bass staff with a bass clef and a key signature of one sharp. The bass part includes a melodic line and a bass line with a 21 fret marker. The score is written in standard musical notation with a 4/4 time signature. The guitar staff has a 21 fret marker and a 21 fret note. The bass staff has a 21 fret marker and a 21 fret note. The score is written in standard musical notation with a 4/4 time signature. The guitar staff has a 21 fret marker and a 21 fret note. The bass staff has a 21 fret marker and a 21 fret note.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features various chord symbols such as E7, A7, C7/Bb, E/B, C7/G, B7/F#, Esus4, E7, and A7/E. The bass part includes fret numbers and some chord symbols like E7, A7, C7/Bb, E/B, C7/G, B7/F#, Esus4, E7, and A7/E. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a key signature of one sharp (F#) and a 3/4 time signature. The bass part is in standard notation. Chord diagrams are provided for the guitar, showing fingerings for E7, A7/Bb, and C6. The guitar part also includes a melodic line with a 4p (fourth position) marking. The bass part includes a melodic line with a 4p (fourth position) marking. The score is presented in a clear, professional layout with a white background and black text.

The musical score for guitar consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes, with various chords indicated above the staff: E7, Eb7, G, Harm.12, D7/F#, C#7(b9), F#7/E, and B7/D#. The bottom staff is a bass clef showing fret numbers for the left hand. The fret numbers are: 11, 12, 10, 11, 10, 9, 10, 12, 8, 8, 9, 11, 12, 10, 11, 10, 8, 12, 11, 9, 9.





41

E7

Note: Chord moves down in whole tones

45

Eall

49

53

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# The Way She Looks Tonight

Standard Tuning

Jim Ohlschmidt

Dm9





26

E D6 C#m7 F#m7

T  
A  
B

31

Dm9 Bm7(b5) E D.S. al Fine AMaj9

T  
A  
B

36

D

T  
A  
B

41

1. D E 2. D E G(add9)

T  
A  
B

45

Dm6 F E E7sus A9 Fine

T  
A  
B



# Be Right Back

John Knowles

II ----- II ----- II ----- II ----- II ----- II

1 4 3 4 2 5 0 3 2 5 0 3 2 5 0 0 2 4 0 2 0

II ----- II ----- II ----- II ----- To Coda

3 2 5 0 3 2 5 0 3 2 5 0 0 7 5 3 5 7 6 4 6 5 0

1/2 II ----- II ----- VII ----- V -

5 4 6 4 4 0 0 2 3 2 4 4 2 4 4 3 3 2 3 3 0 7 10 7 8 7 5 7 9 7 9

V -----

5 7 5 7 0 0 4 3 0 3 2 0 2 1 1 0 0 4 0 4 0 3 4 0 4 0 0

*D.S. al Coda*

4 0 4 0 3 4 0 3 4 0 0

*Coda*

0 2 4 0 2 4 2 3 2 2





# Etude #6

Ken Hatfield

*Rubato*

1 2 3 4 5 6

IV VI II III

TAB

4 5 6 7 8 9 10 11 12

IV VII II I

Harmonic @ 14

13 14 15 16 17 18

II IV V IV

Rall.

**A** Tempo = 90

19 20 21 22 23 24

II 4-5 II

25 26 27 28 29 30

(I) (IV)



16

III IV I III IV

**B**

20

III IV (III) I III

24

II IV V

**A**

27

(I) (IV) (I) (II) (III)

31

IV I II





# Honky Tonk Butterfly

Tuning D-G-D-G-B-E

Capo at 2nd fret to  
play with recording.

Rick Washbrook

Chord symbols: G, F/G, G, G7, G, G7, G, G7, D6, D, D6, D, C, C7, C, A, G, E7, E#7, D, D6, D, D6, D, D6, D, D6, D.

Measure numbers: 5, 10, 15, 20.



25

Chorus

D9 GMaj7 G6 GMaj7 G6 Gm7 Gm6

30

Gm7 Gm6 GMaj7 G6 GMaj7 G6 Gm7 Gm6 Gm7 Gm6

35

A

G D E7 E#7 D# F#

*D.S. al Coda*

39

Chorus

GMaj7 G6 GMaj7 G6 Gm7 Gm6

43

Gm7 Gm6 GMaj7 G6 GMaj7 G6 Gm7 Gm6 Gm7 Gm6





2. A

40

G D E7 E<sup>b</sup>7 D<sup>b</sup> C

T  
A  
B

B B7 Em Em(Maj7) CMaj9

53

T  
A  
B

D9sus4 *let ring* GMaj7 G6 GMaj7 G6 Gm7 Gm6

58

T  
A  
B

GMaj7 G6 GMaj7 Gm7

63

T  
A  
B

GMaj7 Gm7

68

T  
A  
B





2. *rit.*  
Gm7 N.C. G(add9)



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