

Largo from Xerxes

Georg Friedrich Händel (1685-1759)

Standard tuning

$\text{♩} = 88$

N-Gt

mf

3 0 0 3 2 0 3 3 0 0

3 3 3 0 0 0 2 2 2

4 3 5 7 5 12 8 12 10

3 0 3 0 0 0 8 8 8

7 10 8 8 8 7 8 7 7 8 8 0

7 7 7 0 0 0 0 0 0

10 3 3 2 2 0 3 3 3 2 2 2

0 2 0 0 3 3 2 2 2

3 0 3 2 (4) 0 4 0 0 3

4 0 3 0 3 2

tr

tr

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line is shown in TAB format with fret numbers.

Measure 16: Treble clef, F# key signature. Melody: quarter notes G4, A4, B4. Bass line (TAB): 3, 4, 4.

Measure 17: Melody: quarter notes C5, B4, A4. Bass line (TAB): 3, 0, 2, 0.

Measure 18: Melody: quarter notes G4, F#4, E4. Bass line (TAB): 0, 3, 2, 3.

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line is shown in TAB format with fret numbers.

Measure 19: Treble clef, F# key signature. Melody: quarter notes D4, C4, B3. Bass line (TAB): 3, 4, 2, 3, 0.

Measure 20: Melody: quarter notes A3, G3, F#3. Bass line (TAB): 0, 3, 2, 2, 3.

Measure 21: Melody: quarter notes E4, D4, C4. Bass line (TAB): 2, 4, 0, 3, 0, 2, 0.

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line is shown in TAB format with fret numbers.

Measure 22: Treble clef, F# key signature. Melody: quarter notes B3, A3, G3. Bass line (TAB): 2, 0, 0, 0, 2, 0.

Measure 23: Melody: quarter notes F#3, E3, D3. Bass line (TAB): 0, 0, 2, 3, 3, 3.

Measure 24: Melody: quarter notes C4, B3, A3. Bass line (TAB): 3, 3, 3, 2, 3, 3.

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line is shown in TAB format with fret numbers.

Measure 25: Treble clef, F# key signature. Melody: quarter notes G3, F#3, E3. Bass line (TAB): 0, 1, 0, 0, 3, 3.

Measure 26: Melody: quarter notes D3, C3, B2. Bass line (TAB): 0, 0, 0, 5, 4, 0, 1, 2, 0.

Measure 27: Melody: quarter notes A2, G2, F#2. Bass line (TAB): 3, 3, 3, 0, 0, 0, 0, 0.

Musical notation for measures 28-30. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line is shown in TAB format with fret numbers.

Measure 28: Treble clef, F# key signature. Melody: quarter notes E2, D2, C2. Bass line (TAB): 3, 0, 3, 0, 2, 2.

Measure 29: Melody: quarter notes B1, A1, G1. Bass line (TAB): 1, 1, 0, 0, 3, 2.

Measure 30: Melody: quarter notes F#1, E1, D1. Bass line (TAB): 2, 0, 0, 0, 3, 2.

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line is shown in TAB format with fret numbers.

Measure 31: Treble clef, F# key signature. Melody: quarter notes C2, B1, A1. Bass line (TAB): 2, 2, 0, 3, 3, 2.

Measure 32: Melody: quarter notes G1, F#1, E1. Bass line (TAB): 4 (5), 2, 4, 5, 0, 4, 2, 3.

Measure 33: Melody: quarter notes D1, C1, B0. Bass line (TAB): 2, 2, 4, 2, 2, 2.

34

TAB

1	2	1	0	2	0	0
2	0	0	0	0	2	0
3	0	0	0	3	0	3

37

TAB

0	3	0	1	0	0	3
3	0	0	0	0	3	2
3	2	0	0	3	3	2

40

TAB

2	0	3	3	3	2	2
3	3	0	0	2	2	2
3	3	0	0	2	2	2

43

TAB

1	0	3	2	3	1	0
3	0	2	0	0	2	0
3	0	0	0	0	3	0

46

TAB

0	3	2	3	3	2	2
3	0	4	2	2	2	2
3	3	0	2	2	2	2

49

TAB

3	2	2	2	3	0	3
2	2	2	2	4	0	0
3	3	0	0	3	0	0

52 53 54

TAB

3	3	4	4	3	0	2	0
0							
3	3	3	3	0	2	0	

55 56 57

TAB

0	0	0	0	4	2	0	0
0	0	0	0	3	3	3	3

58 59 60

TAB

2	4	0	2	0	2	0	2
3	0				5	2	0
		3					

61 62 63

TAB

3	3	3	0	1	0	0	3
2	2	2	3	3	3	3	3

64 65 66

TAB

3	2	0	3	3	1	1	0
0	4	2	0	0	2	0	0
0	0	0					

67 68 69

TAB

2	2	0	4 (5)	2	4	5	0
2	2	0	4	2	3		
3	3	2					

70

TAB

0 2 4 2 1 2 1 0 2 0

0 2 2 2 3 0 0 0 2 3

73

TAB

0 0 2 0 0 3 5 4 0 3 2

0 0 0 3 3 2 4 0 3 3 0

76

TAB

3 3 2 2 0 3 3 3 2 2 2

2 2 2 3 3 0 2 2 2

79

TAB

3 0 3 1 0 2 3 3 1 0 1

0 3 2 3 0 0 0 0 2 0

82

TAB

2 0 1 0 2 0 0 3 2 3 3 2

3 0 3 3 3 0 2 2 2

85

TAB

2 0 3 3 3 2 2 2 3 0 3

3 3 0 2 2 2 0 3 2

88 *tr~* 89 *tr~*

T 1—0 2 (4) 0 0

A 0 0 3 5

B 3 3 3 3