



Martin Taylor

Fingerstyle Jazz Guitar

featuring
I Got Rhythm
Georgia
Old Man River
Take Five
The Dolphin

I GOT RHYTHM

Theme Statement

By George Gershwin

Chords: GΔ Em Am⁷ D⁹ Bm⁷ E⁷#⁹

Chords: Am⁷ D GΔ D^b#⁹ C⁷ F⁷(add 4)

Chords: Bm E⁹ Am D⁹ G D⁷#⁹ GΔ Em

Chords: Am⁷ D⁹ Bm⁷ Em⁷ Am⁷ D

Chords: Gm⁷ D \flat 7^{#9} C⁷ F⁷(add 4) Bm E⁹ Am D⁹

The first system of guitar notation consists of two staves. The treble staff shows a sequence of chords: Gm⁷, D \flat 7^{#9}, C⁷, F⁷(add 4), Bm, E⁹, Am, and D⁹. The bass staff shows the corresponding fingerings: 3 5 4 3, 8 10 8, 7 7 5 7 5 3, and 7 5 3.

Chords: G A⁷ B⁷ B⁷ F⁷^{#5}

The second system of guitar notation consists of two staves. The treble staff shows a sequence of chords: G, A⁷, B⁷, B⁷, and F⁷^{#5}. The bass staff shows the corresponding fingerings: 4 5 6, 7 8 9 8, 7 9 8, and 7.

Chords: E⁹ E⁹ A⁷

The third system of guitar notation consists of two staves. The treble staff shows a sequence of chords: E⁹, E⁹, and A⁷. The bass staff shows the corresponding fingerings: 7 5 4 7, 7 7 0 4, and 5 6 7 6.

Chords: A⁷ E \flat 7^{#5} Am D⁷ A \flat 7^{#9}

The fourth system of guitar notation consists of two staves. The treble staff shows a sequence of chords: A⁷, E \flat 7^{#5}, Am, D⁷, and A \flat 7^{#9}. The bass staff shows the corresponding fingerings: 5 7 6 5, 5 7 8 9, 10 11 12 11 10, and 10.

Chord progression: GΔ Em Am⁷ D⁹ Bm⁷ Em⁷

Handwritten notation for measures 1-3. Treble clef with key signature of one sharp (F#). Bass clef with two ledger lines. Chords are indicated above the staff. Fingering numbers are provided for both hands.

Chord progression: Am⁷ D⁷ Gm⁷ D^{b7#9} C⁷ F⁷ (add 4)

Handwritten notation for measures 4-6. Treble clef with key signature of one sharp (F#). Bass clef with two ledger lines. Chords are indicated above the staff. Fingering numbers are provided for both hands.

2nd Chorus

Chord progression: Bm E⁹ Am Gm GΔ Em

Handwritten notation for measures 7-9. Treble clef with key signature of one sharp (F#). Bass clef with two ledger lines. Chords are indicated above the staff. Fingering numbers are provided for both hands.

Chord progression: Am⁷ D⁹ Bm⁷ Em⁷ Am⁷ D

Handwritten notation for measures 10-12. Treble clef with key signature of one sharp (F#). Bass clef with two ledger lines. Chords are indicated above the staff. Fingering numbers are provided for both hands.

G D \flat 7 \sharp 9 C 7 F 7 (add 4) Bm E 9 Am D 9

G D 7 \sharp 9 G Δ Em Am 7 D 9

Bm 7 Em 7 Am 7 D G Δ D \flat 7 \sharp 9

C 7 F 7 (add 4) Bm E 9 Am D 9 G A 7

B⁷ B⁷ F⁷^{#5} E⁹

7 8 9 9 8 7 9 9 8 7 7 5 4 7

E⁹ A⁷ A⁷ E^{b7}^{#5}

7 7 0 0 4 5 6 7 7 6 5 7 6 5

A^m C^{m7} D⁷ A^{b7}^{#9} G^Δ E^m

5 7 8 9 10 11 10 12 11 10 3 4 4 3 6 7 6

A^{m7} D⁹ B^{m7} E⁷^{#9} A^{m7} D

5 7 5 5 6 10 7 7 9 7 6 5 5 5 5 6 5 4

Gm⁷ D^{b7#9} C⁷ F⁷ (add 4) Bm E⁹ Am

The first system of music consists of two staves. The treble staff contains a series of chords: Gm⁷, D^{b7#9}, C⁷, F⁷ (add 4), Bm, E⁹, and Am. The bass staff shows the corresponding fingerings for each chord, with numbers 1-5 on the fingers and 7-10 on the thumb and index finger.

3rd Chorus

Gm D^{7#9} GΔ Em Am⁷ D⁹

The 3rd Chorus section consists of two staves. The treble staff contains the chords: Gm, D^{7#9}, GΔ, Em, Am⁷, and D⁹. The bass staff shows the corresponding fingerings for each chord, with numbers 1-5 on the fingers and 6-10 on the thumb and index finger.

Bm⁷ E^{7#9} Am⁷ D⁷ Gm⁷ D^{b7#9}

The second system of the 3rd Chorus consists of two staves. The treble staff contains the chords: Bm⁷, E^{7#9}, Am⁷, D⁷, Gm⁷, and D^{b7#9}. The bass staff shows the corresponding fingerings for each chord, with numbers 1-5 on the fingers and 6-10 on the thumb and index finger.

C⁷ F⁷ (add 4) Bm E⁹ Am D⁹ G D^{7#9}

The third system of the 3rd Chorus consists of two staves. The treble staff contains the chords: C⁷, F⁷ (add 4), Bm, E⁹, Am, D⁹, G, and D^{7#9}. The bass staff shows the corresponding fingerings for each chord, with numbers 1-5 on the fingers and 6-10 on the thumb and index finger.

Chords: GΔ Em Am⁷ D⁹ Bm⁷ Em⁷

Measure 1: GΔ (G4, B4, D5), Em (E4, G4, B3), Am⁷ (A3, C4, E4, G4), D⁹ (D4, F#4, A4, B4, D5, F#5, A5).
 Measure 2: Bm⁷ (B3, D4, F#4, A4), Em⁷ (E4, G4, B4, D5).
 Measure 3: Em⁷ (E4, G4, B4, D5).

Chords: Am⁷ D GΔ D^{b7#9} C⁷ F⁷ (add 4)

Measure 4: Am⁷ (A3, C4, E4, G4), D (D4, F#4, A4, B4), GΔ (G4, B4, D5).
 Measure 5: D^{b7#9} (D4, F#4, A4, B4, D5, F#5, A5, Bb5).
 Measure 6: C⁷ (C4, E4, G4, B4), F⁷ (add 4) (F4, A4, C5, E5, F5).

Chords: Bm E⁹ Am D⁹ G A⁷ B⁷

Measure 7: Bm (B3, D4, F#4, A4), E⁹ (E4, G4, B4, D5, E5, G5, B5).
 Measure 8: Am (A3, C4, E4, G4), D⁹ (D4, F#4, A4, B4, D5, F#5, A5), G (G4, B4, D5).
 Measure 9: A⁷ (A3, C#4, E4, G4), B⁷ (B3, D4, F#4, A4, B4).

Chords: B⁷ F^{7#5} E⁹ E⁹

Measure 10: B⁷ (B3, D4, F#4, A4, B4), F^{7#5} (F4, A4, C5, E5, F5, G#5).
 Measure 11: E⁹ (E4, G4, B4, D5, E5, G5, B5).
 Measure 12: E⁹ (E4, G4, B4, D5, E5, G5, B5).

A^7 A^7 $E_b^7\#5$ A^m C^7

Treble clef: A^7 A^7 $E_b^7\#5$ A^m C^7
 Bass clef: B

D^7 $A_b^7\#9$ $G\Delta$ E^m A^m7 D^9

Treble clef: D^7 $A_b^7\#9$ $G\Delta$ E^m A^m7 D^9
 Bass clef: B

B^m7 $E^7\#9$ A^m7 D G^m7 $D_b^7\#9$

Treble clef: B^m7 $E^7\#9$ A^m7 D G^m7 $D_b^7\#9$
 Bass clef: B

C^7 $F^7(\text{add } 4)$ B^m E^9 A^m G

Treble clef: C^7 $F^7(\text{add } 4)$ B^m E^9 A^m G
 Bass clef: B

I GOT RHYTHM - VARIATIONS

1. Bass Line

GA Em Am⁷ D⁹

3 4 4 3 5 6 7 7 6 5 8

Bm⁷ E⁷^{#9} Am⁷ A^b7^{#11}

7 10 7 7 9 8 7 6 7 6 5 7 6 5 4

GA D^b7^{#9} C⁷ F⁷ (add 4)

3 4 4 3 5 4 3 8 10 9 8 10 8 8

Bm E⁹ Am D⁹ G D⁷^{#9}

7 7 7 5 5 7 5 5 3 3 4 3 4 5 6 4

Chords: GΔ, Em, Am⁷, D⁹

Measure 1: GΔ (F#4, C5, G5), Em (F#2, C3, G3), Am⁷ (F#4, C5, G5, E6), D⁹ (F#4, C5, G5, B5, F#6).

Chords: Bm⁷, Em⁷, Am⁷

Measure 5: Bm⁷ (F#4, C5, G5, B5), Em⁷ (F#4, C5, G5, E6), Am⁷ (F#4, C5, G5, E6).

Chords: Gm⁷, D^{b7#9}, C⁷, F⁷ (add 4)

Measure 8: Gm⁷ (F#4, C5, G5, Bb5), D^{b7#9} (F#4, C5, G5, Bb5, F#6), C⁷ (F#4, C5, G5, Bb5), F⁷ (add 4) (F#4, C5, G5, Bb5, F#6).

Chords: Bm, E⁹, Am, G

Measure 12: Bm (F#4, C5, G5, B5), E⁹ (F#4, C5, G5, B5, F#6), Am (F#4, C5, G5, E6), G (F#4, C5, G5, B5).

B⁷ B⁷ F⁷^{#5}

7 8 9 9 8 7 9 7 8 9 8 7

E⁹

7 8 6 8 9 7 7 10 9 10 9 7 9 7 7 7 9

F⁹ E^{m7} A^bm⁷

10 9 8 7 9 8 7 9 9 7 9 6 7 4 4 4

A^{m7} A^{m7} E^{b9} D⁷ A^{m7} A^{b13}

5 5 8 5 6 7 5 5 5 5 6 4 5 5 5 7 5 4

GA Em Am⁷ D⁹

3 4 4 3 6 7 7 6 5 7 6 5 6

Bm⁷ E⁷^{#9} Am⁷

7 10 7 7 9 8 7 6 7 0 5 7 6 5 5 4 0

Gm⁷ D^b7^{#9} C⁷ F⁷ (add 4)

3 3 3 5 4 3 7 8 10 9 8 10 8 8

Bm E⁹ Am G D⁷^{#9} (b9)

7 7 7 5 7 5 3 3 4 6 5 4 4 4

2. Melodic

Chords: GΔ, E7#9#5, A♭m9, Am9, D7#9

Chords: Bm7, E7#9 (♭9), Am7, D13

Chords: Gm7, D♭13, C7, F13

Chords: Bm7, E7#9, D13

B⁷ E⁷^{#5} Am⁷ D⁷^{#9}

7 9 8 9 7 6 7 5 6 4 7 6 5 4

Bm⁷ B^{b7} E⁷^{#9} Am⁷ D¹³

7 7 6 6 5 7 6 5 5 7 5 5

G D^{b13} C⁹ F¹³ Bm

3 3 4 6 4 4 8 9 3 1 7 7 3 3 4 8 1 7

E⁹ Am D⁹ G A⁷

7 7 7 5 5 5 3 3 4 6 5 6 7 5 5 3 4 5 6

B C#7 CΔ B B F#9 E9

7 12 12 12 7 7 9 7
8 11 10 9 8 8 8 7
7 11 9 8 7 7 8 8 7

F9 E9

8 6 8 9 7 7 10 9 8 7
8 8 7

9 8 7 9 9 7 9 6 7 6 7 6 7 4 6

C13 C#13 D13 D7#9#5

7 5 5 8 10 11 12 10 12 13 11 10
9 10 11 11 11 11 11 10
8 9 10 10 10 9

Am⁷ D⁹

Bm⁷ E⁷₉ Am⁷ A^b7^{#11}

Gm⁷ D^b7^{#9} C⁷ F⁷ (add 4)

Bm E⁹ Am G

GEORGIA

Rubato Introduction

By Hoagy Carmichael

First system of musical notation. The treble clef staff contains a melody in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass clef staff contains a bass line with fingerings. Chord symbols B and A7 are placed above the staff. The system ends with a fermata over the final note.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols E, D9, C7#9, and G13 are placed above the staff. The system ends with a fermata over the final note.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols F#7 and B9 sus4 are placed above the staff. The system ends with a fermata over the final note.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbol B9 sus4 is placed above the staff. The system ends with a fermata over the final note.

Theme Statement

Chords: E, E, F#m7, Gm7, D#m^{b5}, G#7

Chords: C#m7, Cm7, Bm7, E⁹, A7, B[°]

Chords: G#m7, EΔ, G#m7, C#, G13, F#7, B⁹, A13

Chords: G#7, C#7#9#5, F#7, B⁹ sus4

E E F#m7 Gm7 D#m^{b5} G#7

9 7 9 1 2 3 4 6 6 4 5 4 7 6 5 4

9 9 0 2 3 4 4 4 6 4

0 0 2 3 4 6 6 4

C#m7 Cm7 Bm7 E⁹ A7 B^b

9 8 7 7 10 9 7 8 7 0 5 7 8 5 7 5 6

9 8 7 7 7 0 5 6 5 6

9 8 7 7 0 6

G#m7 EΔ G#m7 C# G¹³ F#7 B⁹

4 5 7 9 7 9 11 9 5 2 5 9 7 9 5 0

4 4 8 11 10 4 3 2 6 0

4 7 11 11 10 9 3 2 4 5 6 7

E D#m¹¹ G#7

3 0 2 0 1 0 0 0 4 7 6 4 5 4

0 0 0 0 0 0 0 0 0 0 6 4

C#m⁷ D#m⁷ G#⁷ C#m⁷ G⁷¹¹ F#⁷

Handwritten musical notation for the first system, measures 1-2. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. Chords C#m⁷, D#m⁷, G#⁷, C#m⁷, G⁷¹¹, and F#⁷ are indicated above the staff. Fingering numbers are provided for both hands.

C#m⁷ D#m⁷ G#⁷ C#m⁷ F#⁷ G#⁷

Handwritten musical notation for the second system, measures 3-4. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. Chords C#m⁷, D#m⁷, G#⁷, C#m⁷, F#⁷, and G#⁷ are indicated above the staff. Fingering numbers are provided for both hands.

C#m⁷ D#m⁷ G#⁷ C#m⁷ B⁹ A#m¹¹ D#⁷

Handwritten musical notation for the third system, measures 5-6. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. Chords C#m⁷, D#m⁷, G#⁷, C#m⁷, B⁹, A#m¹¹, and D#⁷ are indicated above the staff. Fingering numbers are provided for both hands.

G#m⁷ C#⁷ F#m⁷ B

Handwritten musical notation for the fourth system, measures 7-8. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. Chords G#m⁷, C#⁷, F#m⁷, and B are indicated above the staff. Fingering numbers are provided for both hands.

E E F#m7 Gm7 D#mb5 G#7

9 7 1 2 3 4 6 6 4 5 4 7 6 5 4

0 0 2 3 4 6 6 4

C#m7 Cm7 Bm7 A#ø Am7 D9

9 7 7 (8) 7 5 6 5 5 6 5 5 5 5 5 5

9 9 8 8 7 B 6 6 6 6 5 5 5 4 5

9 8 7 6 6 5

G#m7 EΔ G#m7 C# G13 F#7 B9

4 5 7 9 7 9 11 9 5 2 5 9 7 0

4 8 11 10 4 3 3 7(8) 5 0

4 7 11 11 10 9 3 2 4 5 6 7 B 6

E

3 0 2 0 1 0

0 0 0 0 0 0 0 0 0 1 0

Variation

E⁷ E D#[∅] G#⁷#¹¹ D⁷

3 3 2 0 0 4
4 4 2 0 1 2 4
0 0 0 0 0 0

C#m⁷ Cm⁷ Bm⁷ E⁹ A⁷ A#[∅]

5 4 3 2 3 2 5 9 7 7 8 7
4 3 2 7 0 5 6 5 7 8 5 7 5 6 6
4 3 2 7 0 6

G#m⁷ EΔ D¹³ C#⁷ G¹³ F#⁷ B⁹ sus 4 A¹³

4 5 7 9 7 9 12 12 9 5 3 2 2 0 7 5
4 7 12 10 9 3 2 3 2 2 2 5 5
4 10 9 3 2 4 5 5

G#⁷ C#⁷#⁵ F#⁷ B⁹ sus 4

4 4 7 5 4 5 4 3 4 3
4 4 4 3 2 3 2 2 0 0 2
2 4 0 2

E⁷_{#9} D[#]∅ G⁷_{#11}

8 8 0 3 2 1 0 6 7 4 7 5 7 3 4 5 7 6 4

C[#]m⁷ Bm⁷ E⁷ A⁷ A[#]°

5 4 5 5 4 2 3 2 5 9 7 8 7 0 5 7 8 6 6 7 5 6 6 6

G[#]m⁷ EΔ D¹³ C[#]7 G¹³ F[#]7 B⁹

4 5 7 9 7 9 12 12 9 5 10 4 3 3 2 3 0 2 0 0 3 4 3 4 2 4 0 2

E D[#]m⁷ G⁷

0 3 3 2 2 1 1 0 1 0 4 7 6 4 5 4 0 0 6 4

C#m⁷ D#m⁷ G#7^{#5} C#m⁷ G7^{#11} F#7

2 4 5 7 5 4 | 5 4 2 5 4 3 2 3

C#m⁷ D#m7^{b5} G#7^{#5#9} C#m⁹ F#7^{#5}

2 4 5 7 4 5 7 4 | 4 2 5 3 2 3 2 2

C#m⁷ D#m⁷ G#⁹ C#m⁷ A#^ø 4 D#⁷

2 5 6 7 4 5 4 4 | 5 4 11 14 13 12 14 11 12

G#m⁷ G¹³ sus 4 C¹³ F¹³ sus 4

12 12 12 10 10 10 10 | 10 8 10 10 8 10 8 8 8 8

E D#m^{7b5} G#7^{#11}

0 7 8 7 5 6 4 5 6 5 9 7 7 4 7 5 7 3 4 4 7 6 4

C#m⁷ Cm⁷ Bm⁷ E⁹ A⁷ A#°

5 4 2 3 2 5 9 7 0 5 5 7 8 5 5 6 4 3 2 7 0 4 5 5 5 6 6

G#m⁷ EΔ D¹³ C#7 G¹³ F#7 B⁹

4 5 7 9 7 9 12 9 2 0 3 4 0 4 4 8 11 11 10 9 4 3 3 2 3 4 0 2 4 9 10 9 3 2 4 0 1 2

E

0 1 3 2 1 0 0 1 0

OLD MAN RIVER

Introduction

By Jerome Kern

Freely

3 0

1 1 1 3 0 1

3 2 0

3 1 0 3

5 5 3 2

4 2

F Δ F Δ /E Dm C F Δ

10 9 10 8 10 9 10 7 8 10
 9 9 10 9 10 9 10
 8 7 10 8 8 10

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written in a 6/8 time signature. The first measure is labeled 'E9' and the second measure is labeled 'C#m9'. The bass line is written in a 12/8 time signature. The first measure of the bass line is labeled '12' and the second measure is labeled '9'. The bass line consists of a series of eighth notes and a final quarter note.

CA FΔ CA

5 5 8 6 5 8 | 10 8 3 6 | 5 5 8 6 5 5

4 5 3 | 9 10 | 4 5 3

Bm⁷ B^{b7} Am⁷ A^{b7} G^{7sus4} FΔ B^{b7}

7 7 6 5 3 | 5 5 5 5 5 3 | 1 2 8 8 7 6

7 6 | 5 5 4 5 | 2 0 6 6 1 6

Em Am⁷ Dm⁷ G Fm⁹ D^{bΔ}

5 7 5 5 5 3 3 | 1 3 1 1 1 6

0 5 5 5 3 1 1 1 1 4 6

CA F^{#m7} B^{13b9} Em⁷ F^{#m7} B⁷

5 3 10 8 7 9 8 | 7 8 8 7 10 9 8

3 5 4 9 7 9 | 0 9 8 7 9 7

Em F#m7 B7 Em

7 8 9 10 7 8 9 10 7 8 9 10

Em7 F#m7 FΔ7#11 G° A°

7 8 9 10 0 2 3 1 8 6 5 3 5 7 10 8 10

G° A° G° A°

8 6 8 5 3 5 7 10 8 10 8 8 5 3 5 7 10 8 10

Em7 Bb7 A#7#11 G13 sus4 G13b9

8 7 5 3 5 4 4 0 6 4 3 2 1 0 1 2 3 3 1 0 0 2

Theme - Rubato

C C F

0 0 0 2 0 3 2 1

F#° C C

2 1 0 0 0 0 0 2 0 3

F F#° Bb B C C#m

2 1 2 3 4 5 4 3 1 2 3 4 5 4 3

Dm⁷ Eb⁷ sus 4 E₉⁶ F⁶ F#

5 8 5 6 8 10 8 8 7 8 10 10 8 10 10

CΔ/G CΔ/G# Am⁷ D¹³ D^{7b13}

Treble staff: Notes corresponding to the chords above.

Bass staff: Fret numbers 12, 12, 12, 15, 13, 13, 15, 12, 12, 11, 12.

G^{9 sus 4} G^{7#9}

Treble staff: Notes corresponding to the chords above.

Bass staff: Fret numbers 10, 10, 8, 10, 10, 10, 10, 9, 3, 0, 1, 2.

Bass Solo

Treble staff: Notes corresponding to the solo.

Bass staff: Fret numbers 3, 4, 0, 2, 3, 0, 1, 2, 3, 4, 0, 2.

Dm D#m⁷ Em⁷

Treble staff: Notes corresponding to the chords above.

Bass staff: Fret numbers 3, 2, 3, 4, 5, 4, 5, 6, 7, 6, 7, 6.

A⁷ Dm⁷ Dm⁷ G⁷

5 7 8 9 5 7 5 5 3 2 3 4

Dm⁷ Dm⁷ G⁷ CΔ

5 7 5 4 3 2 3 2 3 2 3 5

A⁷ Dm⁷ Dm⁷ G⁷ Am⁷ A⁷m⁷ Bm⁷

7 6 5 6 5 7 5 4 3 5 6 7 7 7 7

3 0 1 2 3 4 0 2 3 0 1 2

F#m⁷ C⁷ B⁷ Em⁷ Em⁷ F#m⁷

10 9	9	8		8	8	10
9	8	7	6	7	6	9
	8	7		7	8	8

Em⁷ Em⁷ F#m⁷ Em⁷ Em⁷

8	8	10	8	8	
7	7	9	7	7	7
7	6	9	8	6	8

F#m⁷ Em⁷ Em⁷ F#m⁷

10	8	8	10		
9	7	7	9	9	
9	8	7	8	8	7

B#[°] A[°] B#[°]

8	5	7	10	8	5
6	3	5	8	6	3
8	5	7	10	8	5
7°	0	7°	0	7°	0

A° B° A°
 har. har. har.
 7 $^\circ$ 0 7 $^\circ$ 0 7 $^\circ$ 0

Em^7 A^7 Dm^7 G^7
 8 5 5 4
 7 6 5 6 5 4 3 4 3 0 1 2

3 4 0 2 3 4 5 6 7 6 5 4 3 2 3 4

Dm^7 Dm^7 Em^7 Em^7 $F\Delta$ Fm^7
 6 6 8 8 10 9
 5 5 7 7 9 8
 5 4 5 6 7 6 7 7 8 8 8 8

Em⁷ Em⁷ B^{b7} A⁷ Bm⁷ Cm⁷ C^{#m7} Dm⁷ Em⁷ Dm⁷ A^{b7}

8 8 7 6 7 8 9 6 8 6 5
7 6 7 6 5 7 8 9 5 7 5 5
7 6 7 6 5 7 8 9 5 7 5 4

G⁷ C Δ G^{#7} A⁷

4 5 4 5 5 3 5 4 6
3 0 1 2 3 0 1 2 3 4 5 6

Dm⁷ Dm⁷ A^{b7} G⁷ Am⁷ A^{#m7} Bm⁷

6 6 5 4 4 5 6 7
5 7 5 4 3 5 6 7
5 7 5 4 3 5 6 7

Modulation

C Am⁷ F E^b

0 0 2 1 0 3 3
3 2 0 1 0 6 5 3 6
3 2 0 1 0 6 5 3 6

Ab⁷ Dm⁷ Eb^Δ E[∅] Fm⁷ F[♯]m⁷

5	4	6	8	8	6	7
4	3	4	5	6	7	8
4	3	4	5	6	7	8

Gm⁷ Gm⁷ C C⁷ F[♯]m¹¹ F[♯]m¹¹

8	11	8	8	7	7
10	10	9	11	9	9
10	9	10	8	9	8

B¹³ B¹³ Dm¹¹ Dm¹¹ G¹³

9	7	9	3	3	5	3	5
8	7	8	5	5	4	4	4
7	9	7	5	5	3	3	3

C A⁷ Bm⁷ Cm⁷ C[♯]m⁷ Dm⁷ Em⁷ Dm⁷ Ab⁷

1	1	6	7	8	9	6	8	6	5
3	2	5	7	8	9	5	7	5	4
3	4	5	7	8	9	5	7	5	4

G⁷ Am⁷ A[♯]m⁷ Bm⁷ C Am⁷ F

4 5 6 7 | 0 0 | 2 1 0

3 5 6 7 | 3 2 0 3 | 1 0 1 0

E^b A^b7 Dm⁷ E^bΔ E

3 3 | 5 4 6 | 8 8

6 5 3 6 | 4 3 4 5 | 7 7 8 8 6 7 6

Fm⁷ F[♯]m⁷ Gm⁷ Gm⁷ C C⁷

6 8 10 | 11 8 11 | 8 8

8 6 8 9 | 10 10 10 10 | 9 9 8 9 8 10

F[♯]m¹¹ B¹³ Dm¹¹

7 7 | 9 7 7 | 3 3

9 9 8 8 | 8 7 8 | 5 5

9 8 9 8 | 7 6 7 7 | 5 4 5 4

G¹³ C F

Bass clef fret numbers:
 Measure 1: 5, 4, 3, 3, 5
 Measure 2: 1, 1
 Measure 3: 1, 2

CΔ B^{b7} A⁷ E^{b7} Dm⁷ A^{b7} G⁷ D^{b7}

Bass clef fret numbers:
 Measure 4: 5, 4, 3
 Measure 5: 7, 6, 6
 Measure 6: 5, 5, 4
 Measure 7: 4, 4
 Measure 8: 5, 5, 4
 Measure 9: 3, 3
 Measure 10: 4, 4

Ending

Bass clef fret numbers:
 Measure 11: 8, 9, 10, 8, 7
 Measure 12: 5, 7, 5, 6, 5
 Measure 13: 3, 5, 1, 2, 5, 5

har. Slower & free har. Detune

Bass clef fret numbers:
 Measure 14: 5, 11, 12°
 Measure 15: 7°, 7°
 Measure 16: 8, 5, 5, 5, 0, (0)

TAKE FIVE

Opening Vamp

By Paul Desmond

Opening Vamp musical notation. The key signature is one sharp (F#) and the time signature is 5/4. The notation is presented in two systems: a standard staff with a treble clef and a guitar staff with a treble clef. The guitar staff includes fret numbers (0, 2, 3) and a bar line. The standard staff includes chord symbols (Em, Bm7) and a repeat sign. The music consists of a repeating 8-measure vamp.

Theme Statement

Theme Statement musical notation. The key signature is one sharp (F#) and the time signature is 5/4. The notation is presented in two systems: a standard staff with a treble clef and a guitar staff with a treble clef. The guitar staff includes fret numbers (6, 7, 8, 9, 10) and a bar line. The standard staff includes chord symbols (Em, Bm, Em, Bm9) and a repeat sign. The music consists of a 16-measure theme statement.

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Em Bm⁷ Em Bm⁷

0 0 0 3 0 3 0 0 0 3 0 0 0 0 2 0 0 2

Am⁷ D⁷ Bm⁷ Em⁷

12 13 12 15 12 13 10 12 13 14 10 14 10 7 7 8 10 11 7 12 10 10 7 7 0

Am⁷ D⁷ G F# G Am Bm A#m Bm Cm

12 13 12 12 13 14 11 12 13 10 12 11 12 13 15 15 14 15 16 12 10 10 9 10 12 14 14 13 14 15

Am⁷ E^b13 D⁷ Bm⁷ Em⁷

12 13 12 15 12 13 10 12 13 14 10 14 10 7 7 8 10 11 7 12 11 10 7 7 0

Am⁷ Am/G F#m¹¹ B⁷

Hand 1 (Treble): Am⁷ (F#4, A4, C5), Am/G (A4, C5, G4), F#m¹¹ (F#4, A4, C5, E5, G5, B5), B⁷ (F#4, A4, C5, G5).

Hand 2 (Bass): Am⁷ (0, 12, 13), Am/G (13, 14, 10, 11, 13), F#m¹¹ (7, 9, 7), B⁷ (0, 2, 2).

Em Bm Em Bm⁹

Hand 1 (Treble): Em (E4, G4, B4), Bm (B4, D5, F#5), Em (E4, G4, B4), Bm⁹ (B4, D5, F#5, A5, C#6).

Hand 2 (Bass): Em (6, 7, 6, 5, 3), Bm (0, 3), Em (0, 0, 0, 0, 0), Bm⁹ (2, 3, 2, 0, 3).

Em Bm⁷ Em Bm

Hand 1 (Treble): Em (E4, G4, B4), Bm⁷ (B4, D5, F#5, A5), Em (E4, G4, B4), Bm (B4, D5, F#5).

Hand 2 (Bass): Em (0, 0, 0, 0, 0), Bm⁷ (0, 3, 0, 2, 2), Em (0, 0, 0, 0, 0), Bm (0, 0, 0, 0, 2).

Em Bm Em Bm⁹

Hand 1 (Treble): Em (E4, G4, B4), Bm (B4, D5, F#5), Em (E4, G4, B4), Bm⁹ (B4, D5, F#5, A5, C#6).

Hand 2 (Bass): Em (6, 7, 6, 5, 3), Bm (0, 3), Em (0, 0, 0, 0, 0), Bm⁹ (2, 3, 2, 0, 3).

Em Bm⁷

Improved Chorus

Em⁹ F#m⁷ F⁹ Em⁹ Bm⁷

Em⁷ Bm⁹ Em⁷ B7#9#5

Em⁷ F#m⁷ F^{9#11} Em⁹ F#m⁷ F⁹

Em⁷ Bm⁷ Em⁷ Bm⁷ Bbm¹¹

7 8 0 0 3 0 | 0 | 0 7 8 | 0 7 6

Am⁷ Eb⁷ D⁷ Bm⁷ Bm⁷ Em⁷ Bb^{7b5} Am⁷ D⁷ C⁷

5 6 5 8 7 10 8 5 | 5 8 7 9 | 5 5 5 8

Bm⁷ F⁹ E⁷ Am⁷ D⁹ Bm⁷ Bm⁷ Em⁷ Bm⁷

7 8 9 7 | 5 7 5 7 | 7 10 8 7 | 7 9 7 7

Am⁷ G^{13 sus 4} Gm¹³ F[#]∅ B^{7#5}

5 5 5 5 | 1 0 8 7 | 2 8 7 | 2 7 7

Em⁷ F#m⁷ Gm⁷ F#m⁷ Em⁷ F#m⁷

0 7 0 7 0

Em⁷ F#m⁷ Em⁷ F#m⁷ Em⁷

0 7 0 0 0

F#m⁷ Em⁷ Bm⁷ Em

0 7 0 0 0 0 0 0 0

Ending

har.

9 9 8 10 6 7 6 5 3 6 4 3 5 8 12 12 12 0

THE DOLPHIN

Rubato Theme

By Louis Ecsa

AΔ⁹

The first system of music is in treble and bass clef, key of D major (two sharps), and 4/4 time. The treble staff contains a melody of eighth and sixteenth notes, ending with a half note. The bass staff contains a fingered bass line with numbers 4, 5, 7, 4, 6, 7, 4, 6, 4, 6, 0, 6, 6, 0, 0. A chord symbol AΔ⁹ is placed above the final measure.

B/A G#∅

The second system of music continues the melody and bass line. The treble staff has a half note rest in the second measure. The bass staff has a half note rest in the second measure. Chord symbols B/A and G#∅ are placed above the first and second measures respectively.

C#7#9 (b9) CΔ

The third system of music continues the melody and bass line. The treble staff has a half note rest in the second measure. The bass staff has a half note rest in the second measure. Chord symbols C#7#9, (b9), and CΔ are placed above the first, second, and third measures respectively.

F#∅ B⁷ sus 4 B⁷ F⁷

The fourth system of music continues the melody and bass line. The treble staff has a half note rest in the second measure. The bass staff has a half note rest in the second measure. Chord symbols F#∅, B⁷ sus 4, B⁷, and F⁷ are placed above the first, second, third, and fourth measures respectively.

Em⁹ A⁹ A^{7b9}

3 2 3 0 3 2 3 5 2 0

0 2 4 0 5 4 5 3 0

DΔ⁹ F7#9#5

2 2 2 2 2 2 2 4

5 2 4 2 5 2 1 2

Bbm⁹

6 8 6 8 6 6 9 6 9

8 6 8 7 6 6 6

6

Bbm⁷ A⁷ DΔ⁹

6 6 5 7 9 5 5

10 6 8 6 5 7 6 5 7 6

6 5 7 5

Em⁷ C#[∅](9)

7 6 7 5 5 0 5 7 8 7 8 7 5 4 4

F#m⁷ Bm⁷

2 0 4 2 2 2 3 2 0 2 3 0 3 2 0

3 2 2 0 2 0 2

E⁷ sus 4 E⁷ Dm⁹ G⁷

0 4 2 1 2 0 0 6 5 3 5 6 3 5 5 3 4 5

0 5 3 5 3 5 3

G⁷ Bm⁷(11) E⁷ sus 4

3 5 3 6 5 3 0 0 2 3 0 3 2 2 4 1 2

3 2 0 2 2 3 2 2 4 2 0

E⁷ C[#]m⁹ F[#]7

0 1 0 0 5 4 4 0 2 3 2

0 4 4 4 2 4 2 3 4

2

Bm⁷ C[#]m⁷ DΔ E⁹ E¹³9

3 2 3 5 4 7 5 8 9 7 7 6 6 6 0

2 4 2 4 4 5 7 7 7 6 5 0

AΔ⁹

4 5 7 4 6 7 4 6 4 6 0 6 6 0 0 6 6

0 6 6 6 6 6 6

B/A G[#]∅

0 4 4 6 2 4 2 4 2 4 4 2 3 2 4 2 4 4

4 4 4

C^{#7#9} G¹³ F^{#13}

F^{#7b13} B¹³ *A tempo* E (add 9)

Am⁷/E E (add 9)

Am⁷/E BΔ⁹ BΔ

Theme Statement

AΔ⁹

4 5 7 4 6 7 4

B/A G#ø

0 4 6 4 4 2 4

C#7 CΔ

4 3 4 4 2 4

F#ø

3 3 3 5 2 0 2

B⁷ Em⁷

7 8 10 3 2 3 0

8 7 8 0 0 0 0

9 0 2 0

A⁹ A^{7b9} DΔ⁹

2 3 5 5 2 2 2 2

4 5 0 5 2 2 2 2

5 0 5 5 2

F^{7#9#5} Bbm⁹

2 9 8 6 8

2 8 7 6 6 6 6 8

1 1 8 8 6 8 8

Bbm⁹

9 6 9 6 6 6 6 6

6 6 6 10 6 8 6 6

6 6 6 6 6

A⁷ DΔ⁹

5 7 5 6 7 5 7 5 5 7 5 7

Em⁷ C#m⁷

8 7 8 5 5 4 2 4 4 2 2

F#⁷ Bm⁷

2 3 2 4 2 3 2 3 2 0 2 4

E⁷_{sus4} E⁷ Dm⁹

0 1 2 0 1 0 6 5 6 5 5 5

G⁷ Bm¹¹

4 5 3 3 3 6 0 2 0 2 2 4

E⁷ sus 4 E⁷ C#7#9

0 1 2 0 0 5 3 5 4 3 2 4

F#7 Bm⁷

2 3 3 2 2 3 2 3 2 0 2 4

E⁷ sus 4 E⁷ AΔ⁹

0 1 2 1 2 6 4 6 0 4 4

B/A G#m7

0 4 6 4 4 2 4 4 4 4 3 4

C#7#9 G13 F#13 F#7b13 B9

4 5 4 3 5 4 4 3 2 2 2 2 2 2 2 2

E (add 9)

4 7 4 7 9 5 7 4 0

Ending

E (add 9) Am7/E

7 4 4 5 5 8 7 5 0 0 0 0 0 0 0 0

E^(add 9) Am⁷/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

E^(add 9) Am⁷/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

E^(add 9) Am⁷/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

EΔ⁹ Am⁹/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

[illegible][illegible]