

# Homage to Antonio Lauro - Valse I

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Fingerboard diagram for guitar, showing fret positions and techniques. The diagram is divided into six systems, each with a system number (1-6) on the left. The fretboard is represented by a grid of lines (frets) and dots (fingers). The strings are labeled E, B, G, D, A, E from top to bottom. The diagram includes various techniques such as **Po** (Palm Mute), **H** (Harmonics), and **3** (Triads). The diagram is divided into two systems, 1 and 2, by a vertical line. The diagram is divided into two systems, 1 and 2, by a vertical line. The diagram is divided into two systems, 1 and 2, by a vertical line.

System 1 (Measures 1-4):

- Measure 1: Fret 4 (B), 5 (D), 6 (F), 7 (G). Technique: **3** (Triad).
- Measure 2: Fret 8 (B), 7 (G), 7 (G). Technique: **3** (Triad).
- Measure 3: Fret 8 (B), 7 (G), 6 (F). Technique: **3** (Triad).
- Measure 4: Fret 6 (F), 5 (D), 5 (D). Technique: **3** (Triad).

System 2 (Measures 5-8):

- Measure 5: Fret 6 (F), 5 (D), 3 (G), 0 (E). Technique: **3** (Triad).
- Measure 6: Fret 0 (E), 3 (G), 3 (G), 0 (E). Technique: **3** (Triad).
- Measure 7: Fret 0 (E), 1 (F), 2 (G), 3 (A). Technique: **3** (Triad).
- Measure 8: Fret 4 (B), 5 (D), 6 (F), 7 (G). Technique: **3** (Triad).

System 3 (Measures 9-12):

- Measure 9: Fret 8 (B), 7 (G), 5 (D), 0 (E). Technique: **Po** (Palm Mute).
- Measure 10: Fret 4 (B), 2 (D), 1 (F), 0 (E). Technique: **Po** (Palm Mute).
- Measure 11: Fret 5 (D), 7 (G), 7 (G). Technique: **H** (Harmonics).
- Measure 12: Fret 5 (D), 2 (D), 0 (E). Technique: **Po** (Palm Mute).

System 4 (Measures 13-16):

- Measure 13: Fret 3 (G), 3 (G), 2 (D), 0 (E). Technique: **Po** (Palm Mute).
- Measure 14: Fret 3 (G), 2 (D), 2 (D), 0 (E). Technique: **Po** (Palm Mute).
- Measure 15: Fret 10 (B), 7 (G), 11 (A), 10 (A). Technique: **Po** (Palm Mute).
- Measure 16: Fret 8 (B), 8 (B), 8 (B), 7 (G). Technique: **Po** (Palm Mute).

System 5 (Measures 17-20):

- Measure 17: Fret 8 (B), 7 (G), 0 (E). Technique: **Po** (Palm Mute).
- Measure 18: Fret 3 (G), 2 (D), 0 (E), 2 (D). Technique: **Po** (Palm Mute).
- Measure 19: Fret 5 (D), 4 (C), 5 (D), 5 (D). Technique: **Po** (Palm Mute).
- Measure 20: Fret 4 (B), 3 (A), 3 (A), 1 (F). Technique: **Po** (Palm Mute).

System 6 (Measures 21-24):

- Measure 21: Fret 2 (D), 0 (E), 2 (D), 2 (D). Technique: **Po** (Palm Mute).
- Measure 22: Fret 0 (E), 1 (F), 2 (G), 2 (G). Technique: **Po** (Palm Mute).
- Measure 23: Fret 1 (F), 0 (E), 0 (E), 2 (D). Technique: **Po** (Palm Mute).
- Measure 24: Fret 1 (F), 0 (E), 0 (E), 1 (F). Technique: **Po** (Palm Mute).

1. 2.

28

Po 5 0 2 4 2 0 2 4 2 1 0 5 7 8 7 7 7 8 7 6 6 6

32

6 5 5 5 6 5 3 0 3 0 0 3 0 1 2 3 4 5 5 3 4 4 4 1 0 0 3 3 2 0 1 3 3 0 2 1 2 3 4 5 5 3 4 4 4 1 0 0 3 3 2 0 1 3 3 0 2 1 2 3

37

Po 8 7 5 0 1 Po 1 0 5 7 Po 5

1. 2.