

Moderate ♩ = 165

1

TAB

6

TAB

12

TAB

18

TAB

24

TAB

30

0-4-4-7 5-8 7-5 0 0 6-6 0 6-6 0

7 5 7 8 5 6 7 0 0 6 7 6 0 6 5 6 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

3-1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 0 2 1 1 1 1 1 1 2 1 2 2 1 0 1

0 2 3 0 4 2 0 4 2 0 3 2 0 3 1 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 2 2 2 2 2 1 1 1 1 1 2 2 2 2

0 4 2 0 3 2 0 3 1 0 4 2 0 4 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

1 0 1 0 1 1 0 3 1 0 1 1 2 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

5 4 3 1 0 3 3 2 1 0 3 1 1 0 3 1 3 0

0 3 3 1 1 0

[illegible]

91

Musical score for guitar, measures 91-95. The score features a melody on a single staff with a key signature of one sharp (F#) and a bass line on a six-string staff. The melody consists of eighth and sixteenth notes, with some measures containing accidentals (sharps). The bass line includes fret numbers (0, 1, 2, 3) and rests.

[illegible]

♩ = 120

100

100 0 0 0 0 1 0 0 0 0 12 0 4 0 7 0 12 0 4 0 7 0 5 0 8 0

1 0 2 0 1 3 1 3 0 0 0 0

104

7 0 5 0 3 0 1 0 12 0 4 0 7 0 12 0 4 0 7 0 5 0 8 0 7 0 5 0 3 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0

♩ = 165

108

12 0 4 0 7 0 12 0 4 0 7 0 5 0 7 0 8 0 10 0 12 0 13 0 0 0 0 0 0 0 0 0 0 0 0

1 1

0 0

113

0 0

1 1

2 2

0 3 2 0 3 1 0 4 2 0 4 2 0 3 2 0 3 1

♩ = 120

119

Handwritten musical notation for measures 119-123. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some beamed together. Below the staff are three lines of tablature. The first line contains fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The second line contains fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The third line contains fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The notation is in a key with one sharp (F#) and a 4/4 time signature.

124

Handwritten musical notation for measures 124-128. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some beamed together. Below the staff are three lines of tablature. The first line contains fret numbers (4, 0, 7, 0, 5, 0, 8, 0, 7, 0, 5, 0, 3, 0, 1, 0, 12, 0, 4, 0, 7, 0, 12, 0, 4, 0, 7, 0, 5, 0, 8, 0). The second line contains fret numbers (0, 0). The third line contains fret numbers (0, 0). The notation is in a key with one sharp (F#) and a 4/4 time signature.

129

Handwritten musical notation for measures 129-133. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some beamed together. Below the staff are three lines of tablature. The first line contains fret numbers (7, 0, 5, 0, 3, 0, 1, 0, 12, 0, 4, 0, 7, 0, 12, 0, 4, 0, 7, 0, 5, 0, 7, 0, 8, 0, 10, 0, 12, 0, 13, 0). The second line contains fret numbers (0, 0). The third line contains fret numbers (0, 0). The notation is in a key with one sharp (F#) and a 4/4 time signature.

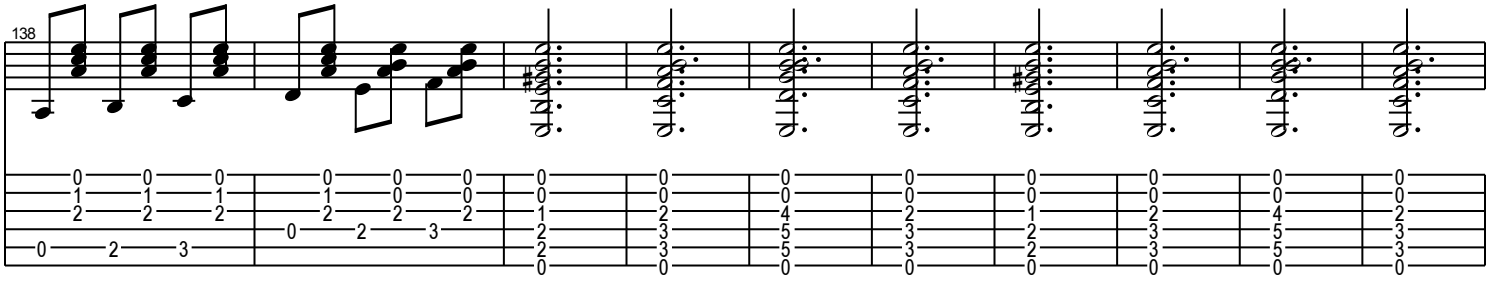
♩ = 165

132

Handwritten musical notation for measures 132-136. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some beamed together. Below the staff are three lines of tablature. The first line contains fret numbers (0, 0). The second line contains fret numbers (0, 0). The third line contains fret numbers (0, 0). The notation is in a key with one sharp (F#) and a 4/4 time signature.

♩ = 120
RASGUEADO

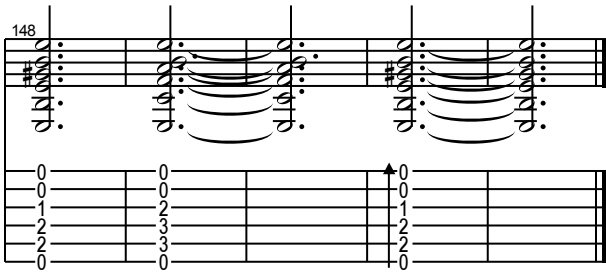
138



0
1 1 1 1 0 0 0 0 2 4 2 1 2 4 0 0 2
2 2 2 2 2 2 2 2 3 5 3 2 2 3 5 3 5 3 0
0 2 3 0 2 3 2 3 3 5 3 2 3 5 3 3 0 0

(HOLD)

148



0
0
1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0