

# Reindeer -Rag Time Two Step

Joseph F. Lamb (1910)

Arr: Phillipe Cardin

Add. arr.: Tom Thomason (1977)

TablEdited by Tom Thomason (1998)

8va

Intro

First section

T	0	0	0	3	0	1	0	1	2	1	2	3	0	3	0	0	0	1
A	4	0	0	0	0	2		0	1	0	0	0	2	0	0	4	0	2
B	3			1								3		5		3		3

T = Left-hand thumb

8va

6

T	3	2	3	0	3	0	3	1	1	1	H	3	1	2	3	1	0	2
A				0	0		0	0		0	1	2	0	0	0	0	2	3
B	3		3				0	2			0	0	2	0	3	0	0	1

T

T

8va

11

T	2	0	5	2	0	3			0	0	1	3	2	3	0	3	0	3	1
A	2		3	2	0	2			0	0	2	3	0	0	0	0	0	0	1
B	0	4	0	4		0	3	2	0	3		3		3		0		2	

T

8va

16

H

T A B

3 1 2 3 1 0 2 0 0 0 3 0 1 0 1 2 1 2 3 0 3 0 0 0 2 0 0 3 5 4 5

T

2.

8va

21

Second section

T A B

0 2 0 1 3 4 0 1 1 0 4 0 2 0 3 0 0 3 2 3 0 0 2 3 0 0 3 4 1 1 0 2

T

8va

26

T A B

3 1 0 2 2 3 1 2 3 4 0 3 5 2 0 0 0 1 4 3 4 1 4 3 4 0 1 1 0 4 0 2 0 4 2 0 3 2 0 1

8va

32

T	3	0	0	3	2	3	0	3	1	0	0	0	0	0
A	0	0	0	4	3	4	1	1	2	2	1	2	3	4
B	2	0	0	0	4	0	0	2	0	2	2	3	0	3

T

1. 2.

First section (repeat)

37

T	0	2	0	1	3	4	3	0	0	1	3	2	3	0	3	0	3	1	1	1	1	2
A	0	0	0	0	0	0	4	0	0	2	3	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T

8va

42

T	3	1	2	3	1	0	0	0	0	1	3	2	3	0	0	3	0	2	0	5	2	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T

8va

47

T	0	0	2	0	0	1	3	2	3	0	3	1	1	1	H	3	H	3	1	0	0	0	0		
A	0	4	0	3	0		0				0	0		1	2	1	2		0	2	0	4	0	3	0
B	3			3			3				2					0		2			3		1		

T T

8va

Third section

52

T	1	0	1	2	1	2	3	0	3	0	3	0	0	0	0	0	0	0	0	0	2				
A	0		0		0		0		0	2	0					0	4	0	4	0	0		2		
B	2		1		1		0		2	0		3	3			3	2	3	0		2	2	0	4	

8va

57

T	3	2	3	2	3	2		1	2	3	0	3	0	3	2	0	0	3	1	3	4	2	0
A	4	4		4		4	0		4		0	3		3	0	4	3		2	3	0	3	2
B	5		5			2	5						3		3	3				3		3	2

T

8va

63

	0	0	0		2		3	2	3	2	3		1	0		1	3	0
T	0	4	0	4	0	2	0	2	0	2	2	3	2	3	2	0	2	0
A	0	2	0	0	0	2	2	0	4	0	3	0	3	4	2	0	2	2
B	3	2	3	0	0	0	4	0	0	1	2	3	0	0	3	0	4	3

T

8va

69

	1				1	0	2	0	1	3	4		0	1	3	4	5	1	1	5	4	5	7	5
T	1				1	0	2	0	1	3	4	1	1	3	0	3	5	6	1	1			0	
A	5	4	5	1	2	4						3	0	3	5	6	2	2	2				2	
B	3	3	2	3	4	0	2	3				3	3	3	3	5	6	3	1	1	3	1	3	0

Fourth section

8va

74

	3	0	0	3	2	3	5	0	3	1		0		3	4	5	4	3	4
T	0	0	0	0	4	2	2	0	3	2	1	2	3	0	0	0	3	1	1
A	0	0	2	0	4		0		0	3		3		0	3	2	1	0	0
B	3				4	0			0	3	1	3		0	3				3

T T

One of the most remarkable things about Lamb, apart from the fact that he was white, was that he didn't come from the mid-western "cradle" of ragtime. A native of Montclair, New Jersey, he met Scott Joplin for the first time while visiting the offices of John Stark (Joplin's first publisher) in New York in order to buy ragtime sheet music. Joplin happened to be in the office at the time and invited Lamb to come around to his place to play some of his work for him. Lamb took him up on the invitation and went around to the boarding house that was run by Joplin's wife and played a few of his pieces on the parlor piano. On hearing Lamb's "Sensation" Joplin commented "that's a good rag - a real Negro rag" and offered to add "Arranged by Scott Joplin" to the cover to help it sell better. The trick seems to have worked (although Joplin probably didn't alter more than one or two notes or, possibly, measures of the original manuscript) since the piece went on to sell a thousand copies within the first month. Stark paid Lamb the princely sum of \$50 for the piece.

The first section is great practice for the little and middle fingers of the left hand but shouldn't present any great problems.

The octave run in 69, and again in 86-87, should be practiced slowly until you find the fingering that's best for you.