

Etude No. 15

Op. 60

Matteo Carcassi
(1792-1853)

Allegro moderato

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Measures 1-13 of the musical score for guitar. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro moderato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various chords and fingerings, with some measures marked with 'X' or 'p'. The chords are labeled with Roman numerals: $\frac{2}{6}$ CVI, $\frac{2}{6}$ CVIII, $\frac{2}{6}$ CIII, $\frac{2}{6}$ CI, $\frac{3}{6}$ CV, and VII. The fingerings are indicated by numbers 1-4 and 0 (natural). The score is divided into measures 1, 3, 5, 7, 9, 11, and 13.

15

17

19

21

mf

cresc.

23

f

25

27

p

sf

29 $\frac{5}{6}$ CIII *p* *sf* *mf* 3

31 $\frac{6}{6}$ CIII *p* *sf*

33 $\frac{5}{6}$ CIII *p* *sf* *mf*

35 $\frac{6}{6}$ CIII *p*

37 *mf*

39 *dim.* *cresc.*

41 $\frac{6}{6}$ CVIII *f*

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mf

f

mf

p

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2

9

mf

VII

19

Measure 19: Treble staff starts with a half note G4 (fret 2, circled 3), followed by quarter notes A4 (fret 1), B4 (fret 0), C5 (fret 1), D5 (fret 0), E5 (fret 1), F#5 (fret -1), G#5 (fret 3), A5 (fret 4), B5 (fret 3), C6 (fret 0), D6 (fret 2), E6 (fret 4), F#6 (fret 2), G6 (fret 0). TAB staff: 0, 4, 3, 4, 4, 3, 4, 0, 1, 2, 1, 3, 1, 2, 1, 1.

Measure 20: Treble staff starts with a half note G6 (fret 0), followed by quarter notes A6 (fret 2), B6 (fret 4), C7 (fret 2), D7 (fret 0), E7 (fret 4), F#7 (fret 2), G7 (fret 0), A7 (fret 4), B7 (fret 2), C8 (fret 0), D8 (fret 4), E8 (fret 2), F#8 (fret 0), G8 (fret 4). TAB staff: 0, 0, 3, 0, 0, 0, 3, 0, 3, 2, 0, 3.

[illegible]

27

3 1 4 1

3 5 5 5 0 1 0

3 3 3 3

p *sf*

29

1 3 2 1

3 4 4 3 3 5 3

3 3 3 3

p *sf* *mf*

31

1 4 2 4

3 2 2 2 3 5 3

3 3 3 3

p *sf*

33

1 3 2 1

3 4 4 3 3 5 3

3 3 3 3

p *sf* *mf*

35 $\frac{6}{6}$ CIII

p

TAB: 3 2 3 2 2 3 2 4 4 4 4

37

mf

TAB: 0 3 1 3 1 0 1 0 1 0 3 0

39

dim. *cresc.*

TAB: 0 3 1 3 1 0 1 0 1 0 3 0

41 $\frac{6}{6}$ CVIII

f

TAB: 8 8 9 8 1 0 2 3 1 1 0 3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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