

Babe i'm Gonna Leave You

Led Zeppelin - 1969

Music by Led Zeppelin
Tabbed by Cyril Michaud

♩ = 134

Intro

2 3 2 3 1 3 2 4 3 2 1

w/ acoustic guitar
let ring throughout
p p i a p p i m p p i m p p i m

E B G D A E

TAB

0 2 2 0 2 2 1 2 0 3 2 0 1

3 3

(1) (p)

2 3 4 2 3 1 p 3 2 1 2 1

p p i m p p i m p p i m p p i m

TAB

0 2 3 0 2 1 3 2 1 2 1 0

2 2 1 0

2 3 4 2 3 3 2 4 3 2

p p i a p p i a p p i a p p i a

TAB

3 0 3 0

0 2 2 0 2 2 2 0 2 0 3

(p) (p)

2 3 4 2 3 1 p 3 2 1 2 1

p p i m p p i m p p i m p p i m

TAB

0 2 3 0 2 1 3 2 1 2 1 0

2 2 1 0

(4)

Couplet 1

p p i a p p i a p p i m p p i m

TAB: 0 2 3 4 0 2 2 0 3 2 0 1

*
(p)*
(p)*
(4)

x3

p p i m p p i m p p i m p p i m

TAB: 2 0 2 3 0 2 1 3 2 1 0 2 1 0

x3

p p i a p p i a p p i a p p i a

TAB: 0 2 2 0 2 2 3 2 0 2 0 3

*
(p)*
(p)

p p i m p p i m p p i m p p i a m

TAB: 2 0 2 3 0 2 1 3 2 1 0 2 1 0

p p i m p p i m p p i m p p i m

TAB: 1 3 2 3 3 2 1 2 1 3 2 1 0

*
(4)

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal part is written in treble clef, and the guitar part is written in standard tuning (TAB). The score is divided into two systems, each marked with an asterisk and "(p)" for piano.

Vocal Melody:

- System 1: *p p i a* (notes: G4, A4, B4, C5)
- System 2: *p p i a* (notes: G4, A4, B4, C5)
- System 3: *p p i a* (notes: G4, A4, B4, C5)
- System 4: *p p i a* (notes: G4, A4, B4, C5)

Guitar Accompaniment (TAB):

- System 1: 0 2 2 0
- System 2: 0 2 2 0
- System 3: 3 0 2 0
- System 4: 3 3 2 0

The Rose Tree

The Rose Tree

Pont

Am

Am⁷

Dm(add9)/A

02340

01320

02310

x4

(m.d.)

(m.d.)

(m.d.)

x4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0


1 1 1 1 1 8 6 0 6 6 6 6 6 6 6 6

2 2 2 2 2 9 7 0 7 7 7 7 7 7 7 7

2 2 2 2 2 7 7 0 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Couplet 2



2 3 2 3 3 2 4 3 2 1

p p i p p i a p p i m p p i m

T 0 2 2 2 0 3 1

A 0 2 2 2 0 2 0

B 0 2 0 2 2 3 3

*
(p)

*
(4)

2 3 1 2 3 1 *p* 3 2 1 2 1

p p i m p p i m p p i m p p i m

TAB
0 2 1 0 2 1 3 2 1 0
2 2 1 0

2 3 4 2 3 3 2 4 3 2 1

p p i a p p i a p p i m p p i m

TAB
0 2 2 0 2 2 3 0 2 0 1
0 0 3 3

*
(*p*) *
(*p*) *
(4)

2 3 4 2 3 1 *p* 3 2 1 2 1

p p i m p p i m p p i m p p i m

TAB
0 2 3 0 2 1 3 2 1 0
2 2 1 0

2 3 4 2 3 3 2 4 3 2 1

p p i a p p i a p p i m p p i m

TAB
0 2 2 0 2 2 3 0 2 0 1
0 0 3 3

*
(*p*) *
(*p*) *
(4)

2 3 1 2 3 1 2 3 1 2 1

p p i m p p i m p p i m

TAB: 0 2 1 0 2 1 3 2 1 2 1 0

2 3 4 2 3 3 2 4 3 2 1

p p i a p p i a p p i m p p i m

TAB: 0 2 2 0 2 2 2 0 3 2 0 1

2 3 4 2 3 1 2 3 2 1 2 1

p p i m p p i m p p i m p p i m

TAB: 0 2 3 0 2 1 3 2 1 2 1 0

* (p) * (p) * (4)

3 2 4 3 2 1 2 1 4 2 1

p p i m p p i m p p i m p p i m

TAB: 1 3 2 3 2 1 2 1 3 2 1 0

2 3 1 2 3 4 3 2 1

p p i a p p i m p p i m p p i m

TAB: 0 2 2 0 2 2 1 2 0 3 2 1

* (4) * (l) * (p)

2 3 1 2 3 1 *p* 3 2 2 1

p p i m p p i m p p i a p p i m

TAB: 0 2 1 0 2 1 3 2 2 1 0

Pont

Am 02340

Am7 01320

Dm(add9)/A 02310

0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0

p p i m p p i m p p i m p p i m

TAB: 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

1 3 4 1 3 2 2 3 4 2 3 1

p p i m p p i m p p i m p p i m

TAB: 0 2 4 5 0 7 9 8 0 7 7 8 0 7 7 6

2 1 1 3 2 2 3 4 2 3 1

p p m p p i m p p i m p p i m

TAB: 0 2 0 7 9 8 0 7 7 8 0 7 7 6