

As recorded by Johann Sebastian Bach

Music by

2004 Matthew Williams AKA autumnlrds
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9

T 12 11 0 5 4 5 7 9 9 7 2 5 2 4 5 2 0 5 4 2 1 2 2 2 2 4 2 4 2 1 2 5 4 5 2 1

A 11 6 7 9 8 6 2 4 1 2 4 2 2 2 2 1 2 5 4 5 2 1

B 12 7 9 6 4 1 2 4 2 2 2 2 4 4 4

P P P P P

11

T 2 0 2 0 2 4 0 7 5 4 2 4 1 0 2 4 2 0 5 4 7 4 5 7 0 4

A 2 2 1 2 4 4 4 2 4 2 1 2 0 2 1 2 4 1 2 5 4 7 2 6 4 2

B 1 2 4 4 2 4 4 0 1 4 5 4 7 6 7 2

P P

13

T 0 4 5 7 0 2 4 0 4 0 7 9 11

A 1 2 1

B 0 H H 0 4 H 5 2 0

mf

15

T 12 11 9 12 10 4 7 5 4 7 0 4 5 7 9 7 5 9 5 7 3 4 2 3 4 6 4 2 0 2 1 2 0 2 2

A 2 0 4 2 0 0 2 4 3 4 2 0 2 2

B 0 P P P 4 2 0 P 4 0 P 0

The image displays a musical score for the song "The Rose Tree." It features a vocal melody line and a three-part harmony (Tenor, Alto, Bass) with guitar accompaniment. The score is written in G major (one sharp) and 4/4 time. The music is organized into five systems, each containing a vocal line and a three-part harmony line. The guitar accompaniment is indicated by the letters T, A, and B (Tenor, Alto, Bass) on the harmony line, and the guitar part is written on the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The first system starts with a key signature of one sharp (F#) and a time signature of 4/4. The second system continues the melody and harmony. The third system introduces a new melodic phrase. The fourth system features a more complex harmonic structure. The fifth system concludes the piece with a final chord and a double bar line.