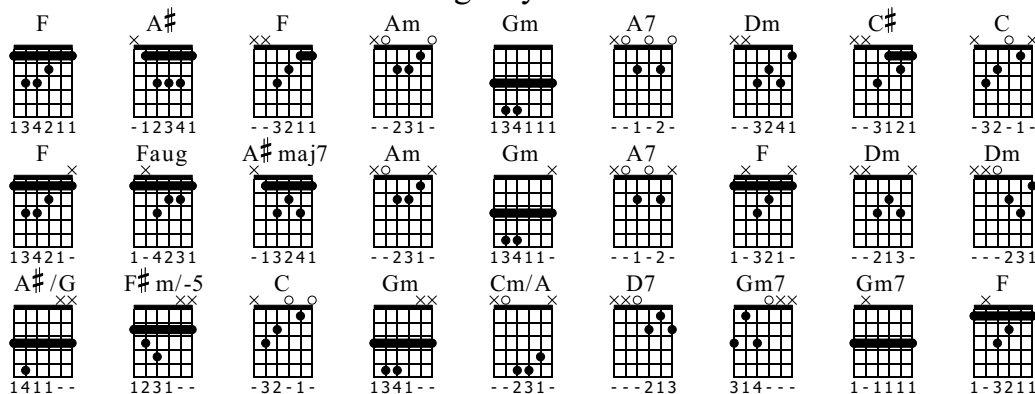


What a Wonderful World - Louis Armstrong

Fingerstyle Guitar



Standard tuning

$\text{♩} = 106$

Intro

S-Gt

TAB

6/4

F *let ring* ----- **A#**

1 1 2 1 2 3 1 3 3 3 3 3

Verse 1

TAB

F *let ring* ----- **A#** **F** *let ring* ----- **Am**

2 1 1 1 2 3 3 3 3 3 1 1 1 0 1 2

TAB

A# *let ring* ----- **Am** *let ring* ----- **Gm** **F** *let ring* -----

4 3 3 1 3 3 1 2 1 2 2 5 3 3 3 2 3 3 3

TAB

A7 *let ring* ----- **Dm** *let ring* ----- **C#** *let ring* -----

6 2 0 2 0 0 3 2 3 1 3 3 3 1 3 3 3 1 2 1 2 1

TAB

C *let ring* ----- **F** *let ring* ----- **Faug**

8 3 2 0 1 3 3 2 0 3 1 0 2 2 3 2 1 2 3 3 2 0 3 0

Verse 2

A# maj7
let ring

C
let ring

F
let ring

Am
let ring

10

TAB

2 3 1 3 2 0 0 1

1 3 3 3 2 3 2

A#
let ring

Am
let ring

Gm
let ring

F
let ring

12

TAB

3 3 1 3 3 1 2 1 2 2

1 0 2 2 1 2 2

3 5 3 3 3 3 3 2 1 2 3

A7
let ring

Dm
let ring

C#
let ring

14

TAB

0 2 0 2 0 0 3 2 3 1 3 3

0 2 0 2 0 2 3 3 1 2 1 2 1

3 1 3 3 3 3 1 2 1 2 1

C
let ring

F
let ring

A#
let ring

16

TAB

2 0 1 3 3 2 0 3 1 0 2

3 2 3 3 3 3 1 3 3 3 3

Bridge

F
let ring

C
let ring

18

TAB

3 2 1 2 3 3 2 3 3

1 3 3 3 3 3 3 3

0 0 1 0 0 0 0 2 0 1 3

F
let ring

C
let ring

20

TAB

3 3 2 1 2 1 2 2 1 2 3

1 3 3 3 3 3 3 3

0 0 1 0 0 0 0 2 3 0 1 0

F
let ring

Dm
let ring

C
let ring

22

TAB

3 3 2 1 2 1 2 3 2 1 2 1

1 3 3 3 3 3 3 3

3 2 0 1 2 1

Dm *let ring* -----| C *let ring* -----| Dm *let ring* -----|

24

TAB

A[#]/G *let ring* -| F[#] m/-5 *let ring* -| C *let ring* -----|

26

TAB

Verse 3

F *let ring* -----| Am *let ring* -----|

TAB

A[#] *let ring* -----| Am *let ring* -----| Gm *let ring* -----| F *let ring* -----|

28

TAB

A7 *let ring* -----| Dm *let ring* -----| C[#] *let ring* -----|

30

TAB

C *let ring* -----| *let ring* -----| F *let ring* -----| Cm/A *let ring* -----|

32

TAB

D7 *let ring* -----| Gm7 *let ring* -----| Gm7 *let ring* -----|

34

TAB

C *let ring* -----| *let ring* -----| F *let ring* -----| A[#] *let ring* -----|

36

TAB

F
let ring ----- |

38

T
A
B

1 2 1 2 3

1 3 2 3 1

1 •

The image shows a musical score for three voices: Tenor (T), Alto (A), and Bass (B). The lyrics are "let ring" followed by a fermata. The score is written on three staves. The Tenor staff has a treble clef, the Alto staff has a treble clef, and the Bass staff has a bass clef. The lyrics are written below the staves. The score includes fingerings (1, 2, 3) and a repeat sign at the end.