



ONLY YOU

B.Ram & A.Rand (The Platers)

arrangement Yves Kéroas

♩ = 86 intro.

A

8va

Am⁹ D7(♯5♯9) GMA6 GMA7

Po

E 7 5 5 8 5 7 6 6 4 3 2 3 5 4 5 7 0 0 0 0 0 0 0 0

B 0 4 5 0 5 5 6 7 5 7 7 7 7 7 7 7 7

D 0 4 0 5 5 5 4 6 7 5 5 5 5 5 5 5 5

A 3 3 3 3

E

8va

F⁹ F[♯]Mi7(b5) B⁷ F[♯]Mi⁷ F7(♯11)

4

T 7 7 7 8 8 5. 5 7 4 2 2 2 4 2 2 7 5

A 8 7 7 8 7 4 5 5 2 4 4 4 4 4 4 8 8 8

B 8 7 7 7 7 4 5 5 2 4 4 4 4 4 4 8 8 8

8va

Emi⁷ Emi(♯5) Emi⁶/C[♯] A⁷ Dmi G⁷

7

T 3 0 0 0 0 1 0 0 0 2 3 1. 3 3 0 Po

A 2 0 0 0 0 3 4 0 0 0 5 6 0 2 3 2 1

B 2 0 0 0 0 3 4 0 0 0 6 6 0 3 3 3 1

8va

G⁷ D^{Mi}7 G⁷ C A^{Mi}7 D⁷ C⁹

10

T 0 5 3 0 1 0 0 1 0 3 2. 3 4 4 3

A 0 3 3 0 0 1 1 3 5 5 5 3

B 3 3 5 3 3 0 0 0 0 3

3

8va

B⁷ F7(b5) E^{Mi} E^{Mi}(#5) E^{Mi}6 A⁷

13

T 7 7 5 5 3. 3 5 5 3 3 2 2

A 7 8 7 8 4 4 4 4 0 0 0 0 1 0 2 2 0 0 2

B 7 7 3 4 4 4 2 2 0 0 0 0 2 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

E^{Mi}7 A⁷ D⁷ E^b9 D⁹

16

T 0 3 5 7 5 5 7 6 6 6 5 2 3

A 5 4 6 6 6 5 6 6 6 6 5 2 3

B 0 5 5 0 5 5 5 6 6 6 5 2 3

3

B

8va

19

T 7 0 0 0 0 0 0 7 7 7 8 8 7 5. 5 7 4

A 7 7 7 7 7 7 7 8 8 5 5 7 2 2 2

B 5 5 5 5 5 5 8 7 8 4 4 2 4 4 4

8va

22

T 4 7 5 3 0 0 0 0 1 0 0 0 0 3 5 6

A 2 2 2 8 8 8 0 0 0 0 2 0 0 0 0

B 2 8 8 2 0 0 0 3 4 0 0 0 0 0 0

8va

25

T 1. 3 3 0 Po 0 3 0 0 1 0 0 1 1 3

A 0 2 3 2 1 0 5 4 0 0 0 0 0 0

B 0 3 3 3 3 0 3 3 3 3 0 0 3 3

3

8va

F9(#11) Cmi6 Bmi7 C7 Bmi7 F9 E7

28

7 8 10 8 8 8 7 8 7 7 9 8 7 7 8 7 7 4 0

8 8 8 8 7 8 7 8 7 8 7 7 0

3

8va

A7 Eb9 D7 A+7 D7 D7(b9) G Fadd2

31

5. 2 7 0. 2 6 7 6 7 4 3 3 3 3 1 3 1

0 0 0 0 6 5 6 5 7 5 0 5 5 4 3 2 2

0 7 0 6 5 5 0 5 5 0 3 4 4 1 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

8va

G Fadd2 G NC GMA13

34

3 3 3 3 3 1 3 1 3 3 7. 5. 5. 7. 7. 5.

4 4 4 2 2 4 4 2. 5 0

0. 2 2 4 4 2. 4 4

3 1 3 3 3 3 3 R

Cette figure rythmique correspond au quartelet