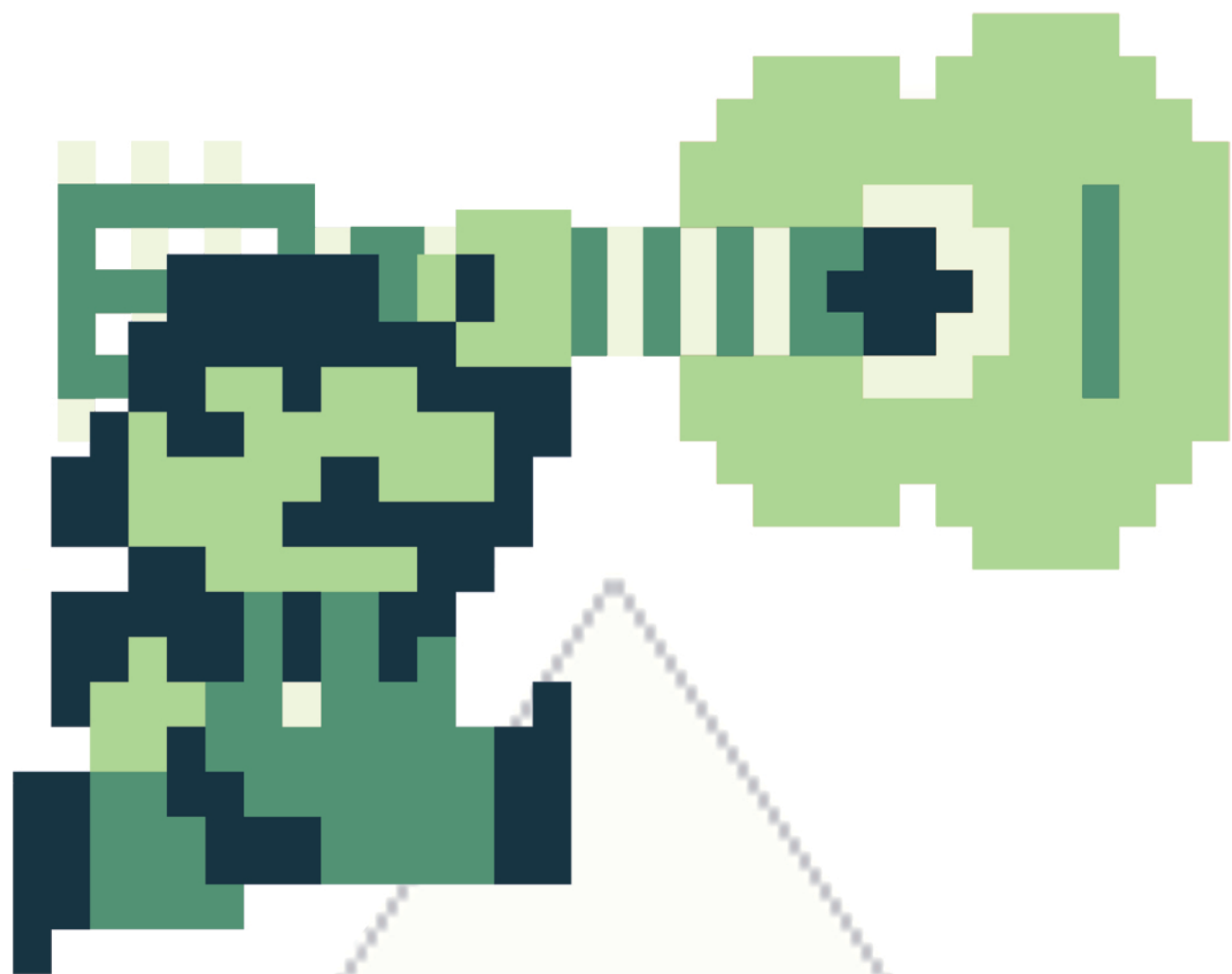


KABUKIBEAR PRESENTS

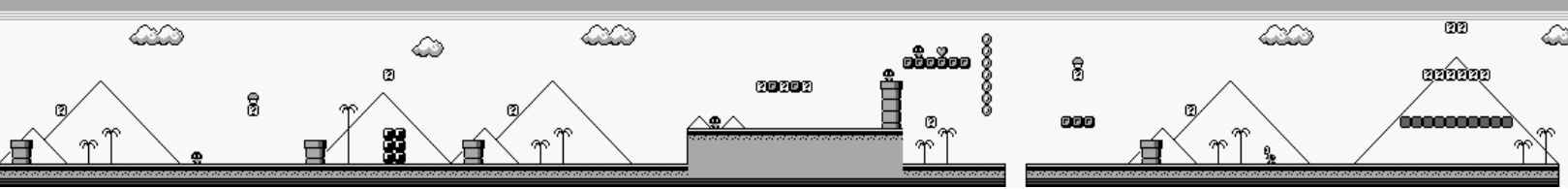


SUPER MARIO LAND

COMPLETE GUITAR COLLECTION

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BIRABUTO KINGDOM

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

1

(Musical notation: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).)

Tab: 9 7 6 5 0 0 3 1 0 1 1 3

E B C D A E

3

(Musical notation: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).)

Tab: 0 0 3 1 0 1 3 5 1 1 2 0 1 0

3 3 3 0 1 1 0 0

5

(Musical notation: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).)

Tab: 5 2 3 4 {7} {7} 0 3 1 0 1 1 3

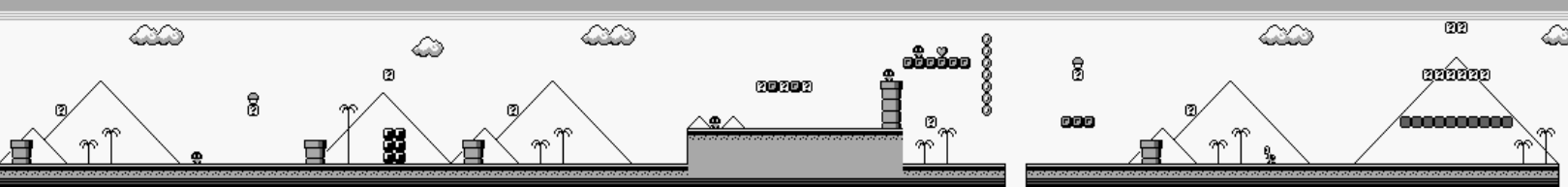
3 3 3 3

7

(Musical notation: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).)

Tab: 0 0 3 1 5 3 8 0 1 1 2 0 1 0

3 3 3 0 1 1 0 0



MUDA KINGDOM

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 155

(♩ = $\frac{3}{4}$)

1

EBCDAD

TAB

4 5 4 5 2 3 2 3 0 2 0 2 3 3 3 3 3 3

2 0 4 2 2

3

TAB

0 x 2 0 x NN NN 4 NN

0 x NN NN 4 NN

5

TAB

0 2 2 4 0 0 x 0 0 x 0 0 2

7

TAB

0 x 2 0 x NN NN 4 NN

0 x NN NN 4 NN

9

TAB

0 2 2 4 0 0 x 0 0 x 0 0 4



11

TAB 2 x 4 2 x 3/4 3/4 3/4 2 x 2 0 2 x 4

13

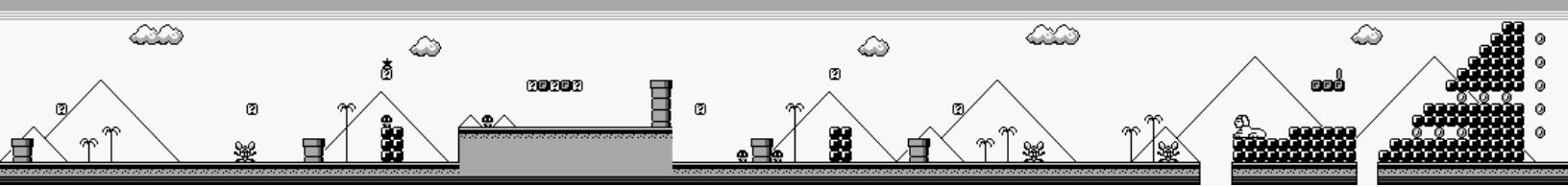
TAB 1/2 2/4 0 1 2 x 2 x 2 2 x 2 0

15

TAB 2 x 4 2 x 3/4 3/4 3/4 2 x 2 0 2 x 4/5

17

TAB [4/5] 4/5 2/3 2/3 0 0 3/4 3/4 3x 0 0 3x 0 0 0 0



7

4 3 0-3 0 3

0 1 0 1 0 1 0 0

8

1 3 1 1 3 1 0

0 1 0 1 0 1 0 1

1 1 1 1 1 1 1

10

2 0 2-0

1 1 1 1 1 1 1

3

0-1-0-1-0-1-0-0

12

3x

3x

4 3 0-3-0 3 1

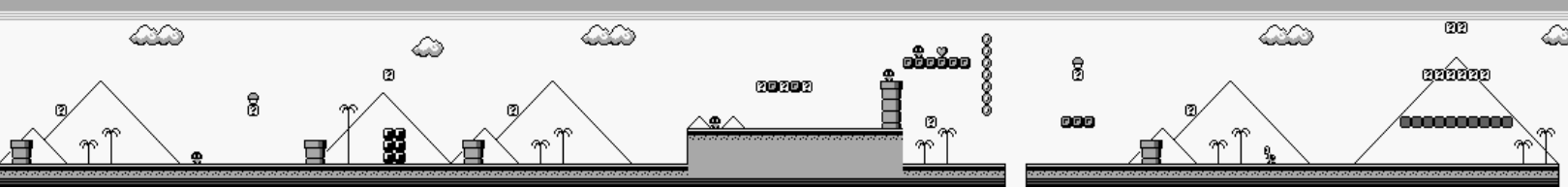
0-1-0-1-0-1-0-1

0

14

0

0



CHAI KINGDOM

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 120

%

Sheet music for "CHAI KINGDOM" from "SUPER MARIO LAND" by Hirokazu Tanaka and Justin Lincoln. The tempo is 120 beats per minute (♩ = 120). The music is in 4/4 time and features a melody in the treble clef and guitar tablature in the bass clef.

The sheet music is divided into four systems, each containing a treble clef staff and a guitar tablature staff. The tablature is written in EBCDAD tuning (E, B, C, D, A, D).

System 1: Measures 1-2. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The tablature shows fret numbers 2, 3, 4, 5, 3, 2, 4, 5, 3, 0, 3, 0.

System 2: Measures 3-5. The melody continues with eighth and quarter notes. The tablature shows fret numbers 3, 0, 3, 0, 0, 2, 0, 3, 0, 0, 3, 0, 3, 5, 3, 0, 3, 0, 3, 5, 3, 0, 2, 0.

System 3: Measures 6-8. The melody continues with eighth and quarter notes. The tablature shows fret numbers 3, 0, 3, 0, 0, 2, 0, 3, 0, 0, 3, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0.

System 4: Measures 9-11. The melody continues with eighth and quarter notes. The tablature shows fret numbers 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 5, 0, 3, 0, 3, 0, 2, 0, 2, 0, 2, 0.



Musical notation for measures 12-14. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with two lines. Measure 12 starts with a treble clef and a key signature of one flat. Measure 13 has a treble clef and a key signature of one flat. Measure 14 has a treble clef and a key signature of one flat.

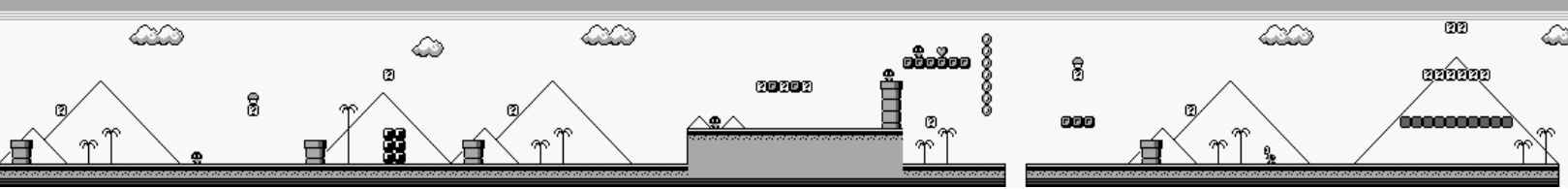
4TH TAP STRINGS 6TH TAP BODY

Da Coda

D.S. al Coda

Musical notation for measures 15-17. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with two lines. Measure 15 starts with a treble clef and a key signature of one flat. Measure 16 has a treble clef and a key signature of one flat. Measure 17 has a treble clef and a key signature of one flat.

Musical notation for measure 18. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with two lines. Measure 18 starts with a treble clef and a key signature of one flat.



COIN ROOM

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 150

4x

4x

E
B
G
D
A
E

T
A
B

3 2 0 2 3 2 3 2 3 0 2 3

3 2 0 2 3



CAN-CAN

~SUPER MARIO LAND~

HIROKAZU TANAKA
JUSTIN LINCOLN

♩ = 120

1

CAPO. FRET 1

E
B
G
D
A
E

T
A
B

7

8 0 10 8 7 10 10 10 10 12 7 8

0 0 0 0 0 0 0 0

3

10 10 10 8 7 10 8 15 14 12 15 13 12 10 8 10 8 7 10 10 10 10 12 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

5

10 10 10 8 7 10 8 10 10 7 8 7 10 10 10 8 7 10 8 10 7 8

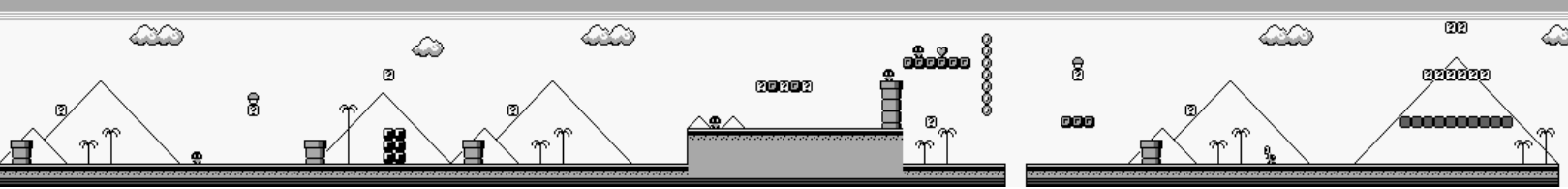
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

7

10 10 10 8 7 10 8 10 7 8

0 0 0 0 0 0 0 0



LEVEL CLEAR

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 110

EBGD A E

3	3	3	3	5	6	7
2	2	2	2	4	5	6
3	3	3	3	5	6	7

BONUS CHANCE

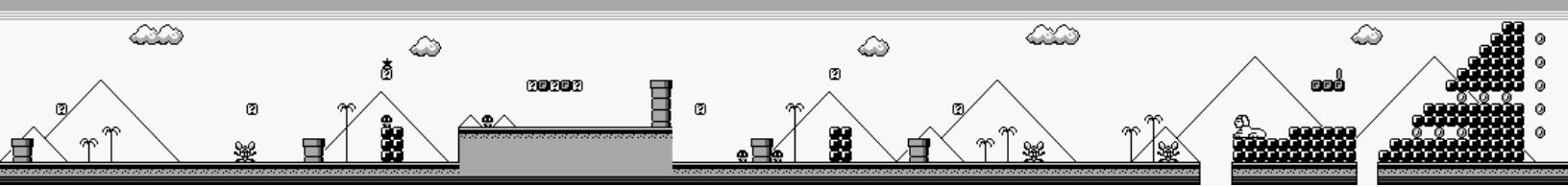
~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 180

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-system format, each system containing a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff includes a key signature of one sharp (F#) and a 4/4 time signature. The bass staff is labeled with the letters E, B, G, D, A, E, indicating the string names from top to bottom. The score is divided into measures by vertical bar lines. The first system shows the beginning of the song, with the guitar playing a series of eighth notes and the bass providing a steady accompaniment. The second system continues the melody, with the guitar staff showing a key change to two sharps (F# and C#). The third system concludes the piece with a final chord and a double bar line. The bass staff for the third system includes a "4x" marking, indicating a four-measure repeat or a specific technique.



NO GOOD

~SUPER MARIO LAND~

HIROKAZU TANAKA
JUSTIN LINCOLN

♩ = 120

1

E
B
G
D
A
E

T
A
B

♯

4 4 4 4

MARINE POP SKY POP

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 120

The second system of the musical score for 'The Wind' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a tempo marking of 4 and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The second measure continues the melody with a triplet of eighth notes. The lower staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a tempo marking of 4 and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The second measure continues the melody with a triplet of eighth notes.



Da Segno

Musical notation for measures 8-9. The staff shows a treble clef with a key signature of one sharp (F#). Measure 8 contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (D, F#, A). Measure 9 contains a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (A, C, E). The tablature below the staff shows the fret numbers for each note.

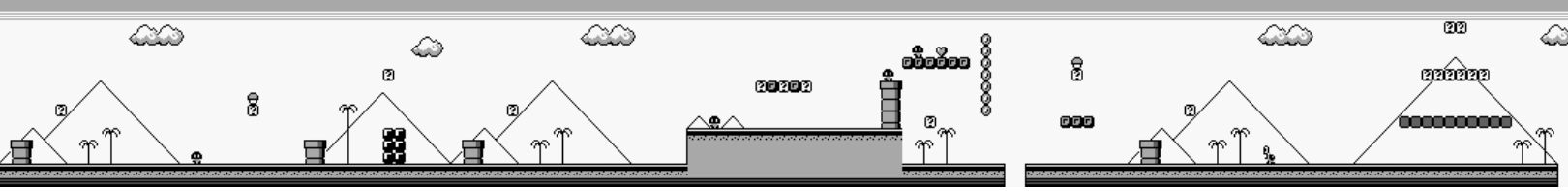
1	1	1	3	5	3	0	0	0	1	0	3	0	0
3	2	4	5	2	0	0	0	0	3	2	5	2	0

Musical notation for measures 10-11. Measure 10 contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (D, F#, A). Measure 11 contains a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (A, C, E). The tablature below the staff shows the fret numbers for each note.

1	0	1	1	0	3	1	1	1	1	1	0	3	5	3	0	1	0
3	2	0	2	3	2	3	2	3	0	0	0	3	2	0	3	3	3

Musical notation for measures 12-13. Measure 12 contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (D, F#, A). Measure 13 contains a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (A, C, E). The tablature below the staff shows the fret numbers for each note.

1	0	1	1	0	3	1	1	0	0	1	3	1	0	3	1
3	2	0	2	3	2	3	2	3	0	0	2	0	3	2	3



MARIO DOWN

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 150



GAME OVER

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 50

Sheet music for the "GAME OVER" theme from Super Mario Land, featuring a guitar tab.

The music is in 6/8 time, with a tempo of 50 beats per minute. The key signature has one sharp (F#).

The guitar tab is written for an EBGDAE tuning. The first measure is marked with a "1" above the staff, indicating a first fret position.

The tab includes fingerings (1-5) and a sequence of notes: 1, 3, 1, 3, 2, 0, 2, 3, 2, 0, 2.

[illegible]

The second system of the musical score for 'The Wind' consists of two measures. The first measure contains a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. The bass line is written on a single staff, starting with a quarter rest, followed by a quarter note G3, an eighth note F#3, a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, a quarter note F#2, an eighth note E2, a quarter note D2, and an eighth note C2. The second measure contains a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. The bass line is written on a single staff, starting with a quarter rest, followed by a quarter note G3, an eighth note F#3, a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, a quarter note F#2, an eighth note E2, a quarter note D2, and an eighth note C2.



OH DAISY!

~SUPER MARIO LAND~

HIROKAZU TANAKA

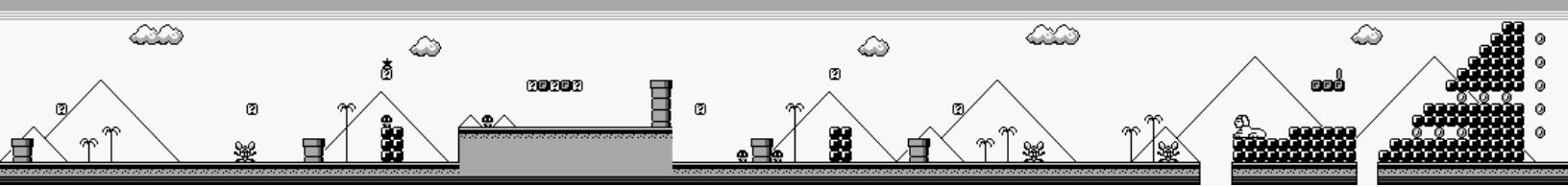
JUSTIN LINCOLN

♩ = 70

Sheet music for the first system of "Oh Daisy!". The music is in 2/4 time and features a treble clef. The key signature has one sharp (F#). The tempo is marked as ♩ = 70. The guitar part is written in standard notation with a capo at fret 3. The fretboard diagram shows the following notes: 4, 2, 0, 4, 0, 0, 2, 4, 4, 2, 0, 4, 5, 7, 9. The fretboard diagram also includes a vertical label "EBCDAE" on the left side.

Sheet music for the second system of "Oh Daisy!". The music is in 2/4 time and features a treble clef. The key signature has one sharp (F#). The tempo is marked as ♩ = 80. The guitar part is written in standard notation with a capo at fret 3. The fretboard diagram shows the following notes: 0-0, 1, 2, 2, 2, 0-1-0-1-0-1-0-1, 2, 4, 2, 3, 3, 2, 3, 3, 5, 2, 0. The fretboard diagram also includes a vertical label "TAB" on the left side.

TATANGA
~SUPER MARIO LAND~
HIROKAZU TANAKA
JUSTIN LINCOLN



RIDING THE ROCKET

~SUPER MARIO LAND~

HIROKAZU TANAKA

JUSTIN LINCOLN

♩ = 70

Sheet music for the first system of "Riding the Rocket". The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The first staff shows the melody starting with a quarter rest followed by eighth and quarter notes. The second staff is a guitar tab for an EBCDAE tuning, with a capo at fret 3. The tab includes fret numbers and bar lines.

CAPO. FRET 3

EBCDAE

TAB

LAUNCH CAPO!

Sheet music for the second system of "Riding the Rocket". The music continues in the same key and time signature. The first staff shows the melody with a quarter rest followed by eighth and quarter notes. The second staff is a guitar tab for an EBCDAE tuning, with a capo at fret 3. The tab includes fret numbers and bar lines.

1 2

TAB

Sheet music for the third system of "Riding the Rocket". The music continues in the same key and time signature. The first staff shows the melody with a quarter rest followed by eighth and quarter notes. The second staff is a guitar tab for an EBCDAE tuning, with a capo at fret 3. The tab includes fret numbers and bar lines.

♩ = 83

6

TAB

16

4 0 0 0 4 0 2 [2] 2 4

0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 2

