



# "LISTEN TO THE MUSIC"

1., 3.

now mama's we gotto let the music play  
we're gonna goin' to after a  
baby let the blues away

Mm

4. An'

A7 A7sus4 A7 E A

15

2., 4.

**D Chorus** (0:56, 2:05)

while play } Whoa listen to the music Whoa

E C#m A

Gtr. 3 (banjo arr. for gtr.)  
fingerstyle (let ring throughout)

18

Rhy. Fig. 1a

Rhy. Fig. 1

Bass Fig. 2

Gtrs. 1 and 2

Bass

listen to the music Whoa listen to the

C#m A C#m

Gtr. 3

21

Gtrs. 1 and 2

Bass repeats Bass Fig. 2 twice

music all the time

A F#7 Aadd9 Amaj9 A6 Amaj9 Aadd9

24

Gtr. 3

Gtrs. 1 and 2

Bass

Bass Fig. 3

2nd time, skip ahead to E

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Amaj9 A<sub>9</sub><sup>6</sup> go back to **B** **E** (2:23) **F** Bridge (2:25) Like a lazy flowin'

27 Banjo Fill 1 end Rhy. Fig. 1a

28 Gtr. 3 plays Banjo Fill 1 (see bar 27) Gtr. 4 (elec. w/dist.) Gtrs. 1 and 2 Gtr. 1 Bass

30 river D/E Gtr. 4 Surrounding castles in the sky A E

33 And the crowd is growing bigger D/E

35 Listening for the happy sounds and I got to let them fly Whoa A Gtr. 4

Rhy. Fig. 2 (2:25) Gtr. 2 E D/E A E D/E

The musical score is written for guitar, bass, and banjo. It includes lyrics and chord diagrams. The score is divided into sections: a main body (bars 27-35) and a bridge (bar 28). The bridge section is marked 'F Bridge (2:25)'. The main body section is marked 'E (2:23)'. The bridge section is marked 'F Bridge (2:25)'. The main body section includes a 'Banjo Fill 1' and a 'Rhy. Fig. 2' section. The bridge section includes a 'Rhy. Fig. 2' section. The score includes lyrics: 'river', 'Surrounding castles in the sky', 'And the crowd is growing bigger', 'Listening for the happy sounds and I got to let them fly', and 'Whoa'. Chord diagrams are provided for Amaj9, A<sub>9</sub><sup>6</sup>, Aadd9, A, D/E, and E. The score also includes a 'Rhy. Fig. 2' section with a diagram showing the sequence of chords: E, D/E, A, E, D/E.

