

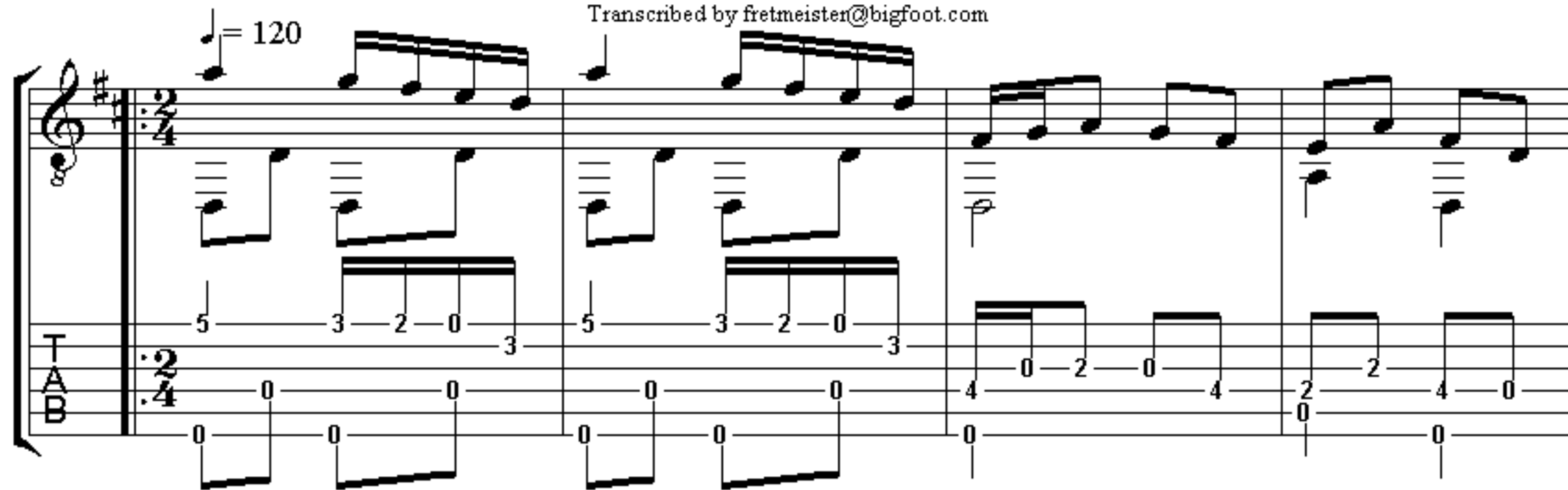
# Musette

J.S. Bach

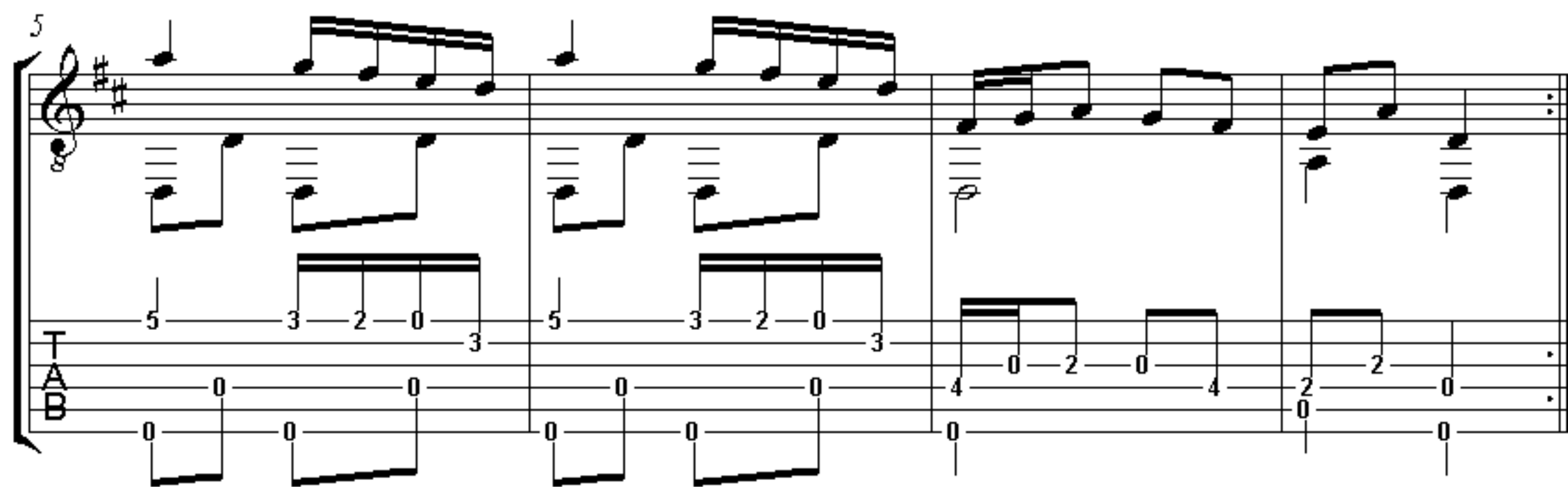
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$\text{♩} = 120$

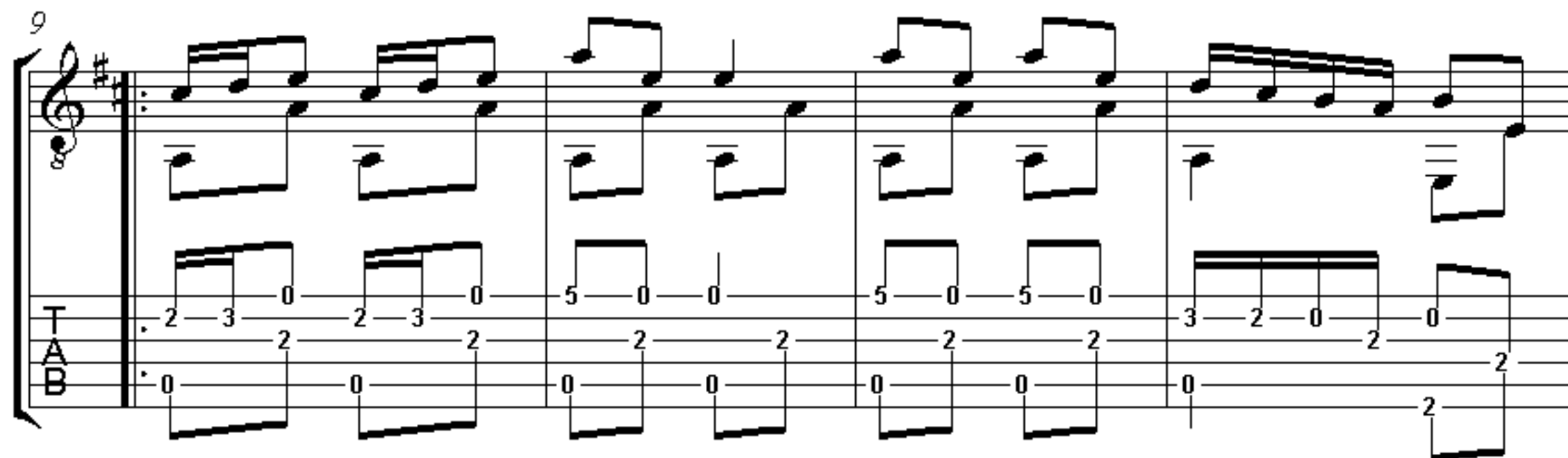
First system of musical notation for the piece "Musette" by J.S. Bach. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows the first four measures of the piece. The bass line is indicated by a "TAB" label. The tempo is marked as  $\text{♩} = 120$ .



Second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system, showing measures 5 through 8. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.



Third system of musical notation, starting at measure 9. It continues the melody and bass line from the second system, showing measures 9 through 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.



# Musette

J.S. Bach

2

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17

8

TAB

5 4 2 4 5 4 2 4 0 1 2 3 2 3 5 2 0 0 4 0 2 0

2 2 2 0 0 4 0 0

21

8

TAB

5 3 2 0 3 5 3 2 0 3 4 0 2 0 4 2 2 4 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 4 0 2 0 4 2 2 4 0 0

25

8

TAB

5 3 2 0 3 5 3 2 0 3 4 0 2 0 4 2 2 0 0 0 0 0 0 0 0 0

0 0 0 0 4 0 2 0 4 2 2 0 0 0