

HABA NA HABA - Tommy Emmanuel

Transcription, adaptation and additional material by Diego Garro. Standard tuning. Capo 2nd fret.

$\text{♩} = 158$

INTRO 1

mf

VERSE 1

TAB

T

V

3

CHORUS 1

36 ()

TAB

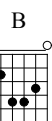
40

TAB

BRIDGE 1

44

TAB



48

TAB

52

TAB

3 4 3 0 0 3 3 0 0 3 5 0 0 3 0

2 4 2 4 0 2 3 0 3 0 3 0

55

TAB

3 5 3 5 3 3 3 3 3 3 2 3 5 5 3

0 0 0 0 0 0 0 0 0 0 3 3 3 3 5

58

TAB

2 0 0 0 3 4 2 0 0 0 0 1 0 0 0 0 2 0 2

3 1 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VERSE 3 (like VERSE 1)

65

TAB

3 5 5 3 5 7 5 5 5 5 X X X 0 0 0 0 3 3 0 2 2 3

0 5 5 5 5 5 5 5 5 5 0 0 0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V

BRIDGE 2 (like BRIDGE 1)

The musical score for Bridge 2 (like Bridge 1) consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of 70. It contains a melodic line with eighth and quarter notes, a triplet of eighth notes, and a section of three measures with 'x' marks. The bottom staff is a bass clef with a key signature of one sharp (F#) and a tempo marking of 70. It contains a bass line with eighth and quarter notes, a triplet of eighth notes, and a section of three measures with 'x' marks. The score is labeled 'BRIDGE 2 (like BRIDGE 1)'.

[illegible]

CODA

83

TAB

87

TAB

91

TAB

95

TAB