

# Pine Cove

www.classclef.com  
Andrew York (1958-)  
Denouement

Standard tuning

♩ = 140

The musical score is written for guitar in standard tuning, featuring a melody in the treble clef and a corresponding guitar tablature in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 140 beats per minute (♩ = 140). The score is divided into four systems, each with a measure number (1, 3, 5, 9) and a dynamic marking (mf).

**System 1:** Measure 1. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The tablature shows the first fret on the high E string (2), the third fret on the D string (3), and the open string (0). The dynamic marking is *mf*.

**System 2:** Measure 3. The melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. The tablature shows the open string (0), the second fret on the D string (2), and the second fret on the G string (2). The dynamic marking is *mf*.

**System 3:** Measure 5. The melody continues with a quarter note F#5, an eighth note G5, and a quarter note A5. The tablature shows the open string (0), the second fret on the D string (2), and the second fret on the G string (2). The dynamic marking is *mf*.

**System 4:** Measure 9. The melody continues with a quarter note B5, an eighth note C6, and a quarter note D6. The tablature shows the open string (0), the second fret on the D string (2), and the second fret on the G string (2). The dynamic marking is *mf*.

12

TAB

(2) 0 3 0 5 3 2 3 5 2 0 2 0 2 0 2

14

TAB

(2) 0 3 0 9 10 7 0 0 2 0 <12> <12>

16

TAB

3 0 2 3 0 2 0 2 2 3 0 2 0 2 3 0 2 3

18

TAB

5 3 5 6 3 5 3 2 (2) 0 0 3 0 2 0 3 2 3

20

TAB

(3) 0 2 0 2 3 2 0 0 2 0 (0) 2 2 0

22

TAB

2	2	(2)	3		(0)	2	2	3	0
2	4	0	0	0	1	0	0	0	0

25

TAB

2	2	3	0	0	2	0	4	4	0	0	2
1				2			3		0		

26

TAB

0	0	2	0	0	3	2	3	2	0	0
(2)		2							0	
4					3		2		3	

28

TAB

2	0	0	5	3	2	0	2	0	3	2	0
0	2	0	4	4	2	1	0		2	3	0
0	2	0	4	4	2	1	0		2	3	0

31

TAB

2	0	2	0	2	3	2	0	2	3	2	0	2	0	2	0
0	0	2	3	2	3	4	2	0	2	2	0	2	0	3	0
0	0	2	3	2	3	4	2	0	2	2	0	2	0	3	0

34

TAB

(0) 5-5-0 3 2 3 0 7 (7) 0 7-5 0 5 0 2 5

(2) 0 4

36

TAB

5 3 2 3 2 0 2-0 3 (3) 0 3 0 2 0 3 0

0 0 0 2

38

TAB

(0) 2 (2) 0 (2) 2 (2) 3 0 0 2 (0) 2 2 2 0 (2) 0 2 0 2

40

TAB

(2) 3 0 5 3 2 3 5 2 (2) 3 0 0 2 (0) 2 2 2 0 0 2 (2) 0 2 0 2

42

TAB

(2) 3 0 5 3 5 5 3 3 3 3 3 0 (0) 2 2 2 6 5 5 3 3 3 3 3 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0

*mp*

44

TAB

2	0	0	2	0	3	2	0	5	3	7
0					2			4	4	6
2			2	2	2	2	4	0	4	

46

TAB

9	10	5	5	0	(0)	0	0	2	0	2
10	12	7	7	0	(0)				3	3
0				6	(6)	7	6	4	2	0

49

*f*

TAB

0	0	4	0	0	4	2	0	0	4	4	0	3
2			1	1	2			1				
4			0		4			0				

51

*mp*

TAB

2	0	3	0	5	3	2	0	0	4	0	0	4	2	0
1				2				1		1				
0				0				4		0				

53

*mf*

T	0	0-4-5	3	3	0	2	0	3	2	(2)	0	1	0
A	2	0	0	0	2	0	0	0	0	0	0	0	3
B	4	2-2	2	2	4	2	0	4	4	(0)	4	3	3

56

*mp*

T	0	0	0	0	0	0-4	0	0	4-2	0
A	1	0	0	0	0	0	2	1	1	0
B	4	2	0	0	0	4	0	0	0	0

58

T.H.

T	0	0	4-0	2	0	0-3-2	0	0	3	0	2	2-3	0
A	2	1	0	0	0	0	0	3	2	7	2	0	0
B	4	0	3	2	0	2	0	0	0	0	0	0	0

61

T.H.

T	2	0-2-3	2-3-2	0-2-2	0-2	3-2-0-2	3-0	2
A	0	0	4	0	0	0	3	2
B	0	0	0	0	2	2	0	0

64

T.H.

T	(0)-5-5-0	3-2-3	0-7	(7)-0-7-5	0-5	0-2-5	5-3-2-0	0-3
A	2	0	0	0	4	0	2	0
B	0	0	0	0	0	0	0	0

67

TAB

(3)	0	3	0	2	0	3	0	(0)	2	(2)	3	0	0	2
0	0	0	0	0	0	0	0	(2)	0	(0)	2	2	2	0
2								2		(2)	0	0	0	2

70

TAB

(2)	3	0	5	3	2	3	5	2	(2)	3	0	0	2
(0)	2	2	0	0	0	0	0	0	(0)	2	2	2	0
(2)	0	0	2	2	2	2	2	2	(2)	0	0	0	2

72

TAB

(2)	3	0
(0)	2	2
(2)	0	0