

# Vingt-quatre Petites Pièces Progressives pour la Guitare

Op. 44

## Fernando Sor (tabbed by Classical Guitar Empire)

## Andante

No. 1

**TAB**

0 1 0 2 3 2 0 0 0 3 2 0 1 0 3 2 1 3 1 0 0 1 0

7

[illegible]

15

[illegible]

23

**TAB**

0 3 1 2 0 0 3 2 0 0 3 1 0 3 2 0 0 3

29

[illegible]

## Allegretto

No. 2

[illegible]

9

[illegible]

19

28

38

# Andantino

## No. 3

10

19

28

37

# Allegretto moderato

No. 4

8

14

21

TAB

## Andantino

No. 5

9

18

26

TAB

34

TAB

43

TAB

# Moderato

No. 6

TAB

8

TAB

15

TAB

22

TAB

29

TAB

# Andante Allegro

No. 7

8

16

TAB

# Allegretto

No. 8

9

18

26

34

TAB

43

Measures 43-48. The TAB part shows fret numbers for the left hand. The standard notation shows the right hand with eighth and quarter notes. Measure 43 has a triplet of eighth notes (3, 4, 5) on the first string. Measure 44 has a quarter note (5) on the first string. Measure 45 has a quarter note (3) on the first string. Measure 46 has a quarter note (2) on the first string. Measure 47 has a quarter note (0) on the first string. Measure 48 has a quarter note (1) on the first string.

### Andantino

No. 9

Measures 49-54. The TAB part shows fret numbers for the left hand. The standard notation shows the right hand with eighth and quarter notes. Measure 49 has a quarter note (0) on the first string. Measure 50 has a quarter note (1) on the first string. Measure 51 has a quarter note (3) on the first string. Measure 52 has a quarter note (0) on the first string. Measure 53 has a quarter note (2) on the first string. Measure 54 has a quarter note (0) on the first string.

8

Measures 55-60. The TAB part shows fret numbers for the left hand. The standard notation shows the right hand with eighth and quarter notes. Measure 55 has a quarter note (3) on the first string. Measure 56 has a quarter note (0) on the first string. Measure 57 has a quarter note (3) on the first string. Measure 58 has a quarter note (4) on the first string. Measure 59 has a quarter note (1) on the first string. Measure 60 has a quarter note (0) on the first string.

14

Measures 61-66. The TAB part shows fret numbers for the left hand. The standard notation shows the right hand with eighth and quarter notes. Measure 61 has a quarter note (0) on the first string. Measure 62 has a quarter note (1) on the first string. Measure 63 has a quarter note (3) on the first string. Measure 64 has a quarter note (2) on the first string. Measure 65 has a quarter note (0) on the first string. Measure 66 has a quarter note (0) on the first string.

### Allegretto

No. 10

Measures 67-72. The TAB part shows fret numbers for the left hand. The standard notation shows the right hand with eighth and quarter notes. Measure 67 has a quarter note (3) on the first string. Measure 68 has a quarter note (3) on the first string. Measure 69 has a quarter note (2) on the first string. Measure 70 has a quarter note (0) on the first string. Measure 71 has a quarter note (3) on the first string. Measure 72 has a quarter note (2) on the first string.

7

Measures 73-78. The TAB part shows fret numbers for the left hand. The standard notation shows the right hand with eighth and quarter notes. Measure 73 has a quarter note (3) on the first string. Measure 74 has a quarter note (2) on the first string. Measure 75 has a quarter note (0) on the first string. Measure 76 has a quarter note (3) on the first string. Measure 77 has a quarter note (3) on the first string. Measure 78 has a quarter note (2) on the first string.

14

Measures 79-84. The TAB part shows fret numbers for the left hand. The standard notation shows the right hand with eighth and quarter notes. Measure 79 has a quarter note (3) on the first string. Measure 80 has a quarter note (7) on the first string. Measure 81 has a quarter note (2) on the first string. Measure 82 has a quarter note (3) on the first string. Measure 83 has a quarter note (0) on the first string. Measure 84 has a quarter note (0) on the first string.

22

22

TAB

27

27

TAB

## Andante

No. 11

No. 11

TAB

8

8

TAB

13

13

TAB

## Andantino

No. 12

No. 12

TAB

8

8

TAB

15

Musical score for guitar, measures 15-18. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 15 starts with a pickup note (quarter rest followed by eighth note F#) and continues with eighth notes G, A, B, C, D, E, F#, and G. Measure 16 has quarter notes G, A, B, C, D, E, F#, and G. Measure 17 has quarter notes G, A, B, C, D, E, F#, and G. Measure 18 ends with a double bar line and the word "Fine".

Fine

22

4 5 7 5 4 5 2 0 0 0 0 0 1 1 1 1 0 1 4 2 2 4 4 4 2 4 2 0 2 4 4 3 4 3 4 4 6 7 7

[illegible]

34

D.C. al Fine

[illegible][illegible]

17

**TAB**

**Fine**

**D.C. al Fine**



# Tempo di minuetto, moderato

No. 14

8

15

22

26

TAB notation for No. 14, Tempo di minuetto, moderato. The piece consists of 26 measures. The notation includes guitar-specific symbols like fret numbers (0-5), accidentals (sharps, naturals), and articulation marks (accents, slurs). The piece ends with a double bar line at measure 26.

# Andante

No. 15

8

15

TAB notation for No. 15, Andante. The piece consists of 15 measures. The notation includes guitar-specific symbols like fret numbers (0-5), accidentals (sharps, naturals), and articulation marks (accents, slurs). The piece ends with a double bar line at measure 15.

22

22 23 24 25 26

27

27 28 29 30 31

**Andante**

No. 16

32 33 34 35 36

8

37 38 39 40 41

16

42 43 44 45 46

24

47 48 49 50 51

**Cantabile**

No. 17

52 53 54 55 56

9

TAB

18

TAB

26

TAB

No. 18

Marche

harm.—

TAB

8

harm.

TAB

15

harm.

TAB

21

TAB

# Allegretto

No. 19

7

14

22

29

Fine

D.C. al Fine

The musical score for No. 19, Allegretto, is presented in a system with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is marked 'Allegretto' and includes a 'Fine' marking and a 'D.C. al Fine' instruction. The score is written for guitar and includes a bass line.

# Andantino

No. 20

8

17

The musical score for No. 20, Andantino, is presented in a system with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is marked 'Andantino'.

23

23

TAB

Andante

No. 21

Andante

No. 21

TAB

7

7

TAB

13

13

TAB

19

19

TAB

22

22

TAB

Andantino

No. 22

Andantino

No. 22

TAB

9

TAB

18

TAB

26

TAB

# **Allegro moderato**

No. 23

TAB

7

TAB

15

TAB

23

Fine

TAB

29

D.C. al Fine

29

TAB

## Valse

No. 24

TAB

7

TAB

15

TAB

24

TAB

32

TAB

40

TAB

48

Measures 48-55 of a guitar tablature. The notation includes fret numbers (0-12) and various musical symbols such as beams, slurs, and a double bar line. The strings are labeled T (Treble), A (Alto), and B (Bass) on the left. Measure 48: T (5-0-4-5), A (6), B (0). Measure 49: T (0-0-4-5-7-5), A (6-6), B (0-0). Measure 50: T (0-0-0), A (6-6-6), B (0-0). Measure 51: T (4-0-7-4), A (7-0), B (0). Measure 52: T (5), A (6), B (0). Measure 53: T (11-12), A (6), B (0). Measure 54: T (0-0-4-7), A (0-7), B (0). Measure 55: T (5-0-11-12), A (6), B (0).

56

Measures 56-60 of a guitar tablature. The notation includes fret numbers (0-10) and various musical symbols such as beams, slurs, and a double bar line. The strings are labeled T (Treble), A (Alto), and B (Bass) on the left. Measure 56: T (0-0-4-7), A (0-7), B (0). Measure 57: T (5-0-9-5), A (6), B (0). Measure 58: T (5-5-6), A (6-6), B (0). Measure 59: T (7-9-7-6-7-9), A (7-0), B (0). Measure 60: T (10-4-4), A (3-3-2), B (2-4-0). The piece ends with a double bar line and the word *fine*.