

# BETTER TOGETHER

As recorded by Jack Johnson

(From the 2005 Album IN BETWEEN DREAMS)

Transcribed by Stephen Greenhill

Wor

## A Intro

$\text{♩} = 112$   
N.C.

1

Gtr I *mf*

T  
A  
B

10 12 12 (12) 10 10 (10) 7 7 (7) 5 5 (5) 7

sl. sl. sl. sl. sl.

3

T  
A  
B

7 (7) 10 10 (10) 12 (12) 12 (12) 10 10 10 x

sl. sl. sl.

## B Verse

F

F/E

Dm

C

5

Gtr I

T  
A  
B

10 10 x 10 x x 5 x x 5 x x

10 10 x 10 x x 6 x x 7 x x 5 x x

8 10 10 x 7 10 x x 5 7 x x 3 5 x x

Gtr II

T  
A  
B

10 10

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef. It includes a 7th fret marker and various chords indicated by symbols above the staff: B $\flat$ , B $\flat$ /A, Gm, and C. The bass part is written on a single staff with a bass clef. It includes fret numbers and chord symbols (T, A, B) below the staff. The score is divided into two measures.

The musical score is written for guitar. The top staff is a treble clef melody line, and the bottom three staves are a bass line. The chords indicated above the staff are F, F/E, Dm, and C. The bass line includes fret numbers (8, 7, 5, 3) and string numbers (T, A, B) for the first four staves. The melody line includes a sharp sign (#) above the first measure and a natural sign (n) above the second measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef and includes a capo on the 2nd fret. The bass part is written in bass clef. The score is divided into four measures, each with a specific chord: B<sup>b</sup>, B<sup>b</sup>/A, Gm, and C. The guitar part features a melodic line with a descending eighth-note pattern in the first measure, followed by a series of chords. The bass part provides a steady accompaniment with a descending eighth-note pattern in the first measure, followed by a series of chords. The chord diagrams for the guitar are as follows:

- B<sup>b</sup>:** Fret 2, strings 2-5 (D, E, F, G).
- B<sup>b</sup>/A:** Fret 2, strings 2-5 (D, E, F, G).
- Gm:** Fret 3, strings 2-5 (D, E, F, G).
- C:** Fret 8, strings 2-5 (D, E, F, G).

The bass part diagrams are as follows:

- B<sup>b</sup>:** Fret 6, strings 1-4 (E, F, G, A).
- B<sup>b</sup>/A:** Fret 5, strings 1-4 (E, F, G, A).
- Gm:** Fret 3, strings 1-4 (E, F, G, A).
- C:** Fret 8, strings 1-4 (E, F, G, A).

13

F F/E Dm C

T 10 10 x 10 x x 5 x x 5 x x

A 10 10 x 10 x x 5 x x 5 x x

B 8 10 10 x 7 10 x x 5 7 x x 3 5 x x

15

B $\flat$  B $\flat$ /A Gm C

T A B

6 8 8 8 5 8 8 x 3 5 5 5 8 10 10 x x

17

F F/E Dm C

T A B

10 10 x 10 x x 5 x x 5 5 5 5 10 10 x x

19

B $\flat$  B $\flat$ /A Gm C

T A B

6 6 6 7 7 x 3 5 5 5 8 10 10 x x

21

F F/E Gm C B

T A B

10 10 x 10 x x 5 5 5 5 8 10 10 x 7 7 7 9

**C** Chorus

23

B $\flat$  C B

T A B

6 x 6 6 x x 8 8 8 8 10 10 10 10 x 7 7 9

25

B $\flat$  C B

T 6 x 6 6 x x 8 x 8 8 x 7  
A 6 x 6 6 x x 8 x 8 8 x 6  
B 6 x 6 6 x x 8 x 8 8 x 9

6 8 8 10 10 10 10 9

27

B $\flat$  C B

T 6 x 6 6 x x 8 x 8 8 x 7  
A 6 x 6 6 x x 8 x 8 8 x 6  
B 6 x 6 6 x x 8 x 8 8 x 9

6 8 8 10 10 10 10 9

29

B $\flat$  C

T 6 x 6 6 x x 8 x 8 8 x x  
A 6 x 6 6 x x 8 x 8 8 x x  
B 6 x 6 6 x x 8 x 8 8 x x

6 8 8 10 10 10 10 x

31

F F/E Dm C B $\flat$  B $\flat$ /A Gm C

T 10 10 8 (8) 10 10 9 8 (8) 7 6 5 5 5 3 3 9 8  
A 10 9 10 12 10 10 9 8 (8) 7 6 7 5 5 5 3 3 10 9 8  
B 10 9 10 12 10 10 9 8 (8) 7 6 7 5 5 5 3 3 10 9 8

**D Interlude**

35

F F/E Dm C B $\flat$  B $\flat$ /A 1. Gm C

T 10 10 8 (8) 10 10 9 8 (8) 7 6 5 5 (5) 3 3 9 8  
A 10 9 10 12 10 10 9 8 (8) 7 6 7 5 5 (5) 3 3 10 9 8  
B 10 9 10 12 10 10 9 8 (8) 7 6 7 5 5 (5) 3 3 10 9 8

**E** Bridge

2.

Gm C Gm C

39

Gm C Gm

42

C Gm C

45

B $\flat$  C B $\flat$

48

51

T A B

T A B

T A B

T A B

T A B

53

C B $\flat$  C

T 8 x 8 8 x x 6 x 6 6 x x 8

A 9 x 9 9 x x 7 x 7 7 x x 9

B 10 x 10 10 x x 8 x 8 8 x x 10

8 10 6 8 8 10

**F** Outro

N.C.

56

T 12 (12) 10 (10) 7 7 (7) 5 5 (5) 7 (7) 7 (7) 10 10 (10) 12

A 10 12 12 10 10 7 7 (7) 5 5 (5) 7 (7) 7 (7) 10 10 (10) 12

B 10 12 12 10 10 7 7 (7) 5 5 (5) 7 (7) 7 (7) 10 10 (10) 12

sl. sl. sl. sl. sl. sl.

59

T 12 (12) 10 10 10 13 13 (13) 10 10 (10) 8 8 (8) 10 10 10 13

A 12 (12) 10 10 10 10 13 13 (13) 10 10 (10) 8 8 (8) 10 10 10 13

B 12 (12) 10 10 10 10 13 13 (13) 10 10 (10) 8 8 (8) 10 10 10 13

sl. H sl. sl. sl. sl.

62

T 13 (13) 15 15 15 13 (13) 13 13 10 10 (10) 8 10

A 13 (13) 15 15 15 13 (13) 13 13 10 10 (10) 8 10

B 13 (13) 15 15 15 13 (13) 13 13 10 10 (10) 8 10

sl. sl. sl. sl. sl.