

The image shows a musical score for 'The Rose Tree' by William Byrd. It consists of two staves: a treble staff (top) and a bass staff (bottom). The score is written in a 16th-century style with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble staff, with some bass line activity. The score is divided into measures by vertical bar lines. A timeline at the bottom indicates the measure numbers from 1 to 37. The music features various rhythmic values, including minims, crotchets, and quavers, as well as rests. The piece concludes with a final cadence in measure 37.

~~~

hold

41

|   |   |   |   |   |  |   |  |   |  |   |  |   |  |   |
|---|---|---|---|---|--|---|--|---|--|---|--|---|--|---|
| 7 | 3 | 0 |   | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 7 |
| 0 | 0 | 4 | 0 | 0 |  | 3 |  | 3 |  | 3 |  | 3 |  | 7 |
| 0 | 2 |   |   | 2 |  | 1 |  | 3 |  | 3 |  | 5 |  | 7 |
|   |   |   |   |   |  |   |  |   |  |   |  |   |  |   |

[E]

45

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 3 | 0 | 1 | 1 | 0 | 2 | 3 | 3 | 0 | 1 | 1 | 0 | 2 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 |   | 0 |   |   |   | 2 | 0 | 2 | 3 | 0 |   |   |
| 5 | 4 |   |   | 3 |   | 2 |   |   |   | 0 | 2 | 0 | 2 |   | 3 | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

49

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 7 | 8 | 8 | 8 | 7 | 5 | 5 | 5 | 5 | 8 | 5 | 7 | 7 | 7 | 7 | 8 | 5 | 7 |
| 0 | 2 | 2 | 2 | 0 |   | 7 |   | 9 |   | 5 |   | 7 |   | 5 |   | 7 |   | 7 |   | 7 |   |
| 3 |   |   |   | 7 |   |   |   |   | 5 |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

[B]

53

|   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |  |  |  | 0 | 3 | 3 | 2 | 3 | 3 | 0 | 0 | 3 | 3 |   |   |   |
| 7 |  |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 0 |
|   |  |  |  | 2 |   |   |   |   |   | 3 | 2 | 2 |   |   | 2 |   |
|   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |

57

|   |   |   |   |   |   |   |   |   |   |    |    |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|----|----|
| 5 | 3 | 8 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 10 | 8  | 7 | 7 | 8 | 9  | 8  |
| 0 | 2 | 2 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 9  | 9  | 9 | 7 | 7 | 9  | 8  |
|   |   | 7 |   |   | 7 |   |   |   |   | 10 | 10 | 9 | 9 |   | 10 | 10 |
|   |   |   |   |   |   |   |   |   |   |    |    |   |   |   |    |    |

The End

61

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 7 | 8 | 3 | 0 | 0 | 8 | 7 | 8 | 3 | 0 | 0 |
|   |   |   | 0 |   | 0 |   |   |   |   |   |   |   |
|   |   |   | 0 | 4 |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |

65

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 3 | 3 | 3 | 5 | 0 |
|   |   |   |   |   |   |   |

Note: I use '~~~' above a chord to indicate the chord is to be rolled (arpeggiated).