

To Teodora

# Romance

Nemanja Bogunović

♩ = 90

First system of musical notation (measures 1-4). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a guitar TAB line with fret numbers. The TAB line is labeled 'TAB' on the left.

Measure 1: Treble staff has a half note F#4, a quarter note G4, and a quarter note A4. TAB: 7 0 0 8 6 7.

Measure 2: Treble staff has a half note B4, a quarter note C5, and a quarter note D5. TAB: 15 0 0 0.

Measure 3: Treble staff has a half note E5, a quarter note F#5, and a quarter note G5. TAB: 14 13 12 11 14.

Measure 4: Treble staff has a half note A5, a quarter note B5, and a quarter note C6. TAB: 12 7 0 0 0.

Second system of musical notation (measures 5-8). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a guitar TAB line with fret numbers. The system is labeled with 'C VIII' and 'C VII' above the staff.

Measure 5: Treble staff has a half note D5, a quarter note E5, and a quarter note F#5. TAB: 7 8 7 6 7.

Measure 6: Treble staff has a half note G5, a quarter note A5, and a quarter note B5. TAB: 12 8 8 10 12.

Measure 7: Treble staff has a half note C6, a quarter note D6, and a quarter note E6. TAB: 10 7 10 7 8.

Measure 8: Treble staff has a half note F#6, a quarter note G6, and a quarter note A6. TAB: 7 8 9 7 11 7.

Third system of musical notation (measures 9-12). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a guitar TAB line with fret numbers. The system is labeled with 'Φ V' above the staff.

Measure 9: Treble staff has a half note B5, a quarter note C6, and a quarter note D6. TAB: 7 8 7 5 4.

Measure 10: Treble staff has a half note E6, a quarter note F#6, and a quarter note G6. TAB: 7 5 5 5 5.

Measure 11: Treble staff has a half note A6, a quarter note B6, and a quarter note C7. TAB: 5 7 5 8 7.

Measure 12: Treble staff has a half note D7, a quarter note E7, and a quarter note F#7. TAB: 3 0 0 0.

Fourth system of musical notation (measures 13-16). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a guitar TAB line with fret numbers. The system is labeled with 'C VII' above the staff.

Measure 13: Treble staff has a half note G6, a quarter note A6, and a quarter note B6. TAB: 3 5 3 2 0.

Measure 14: Treble staff has a half note C7, a quarter note D7, and a quarter note E7. TAB: 3 0 0 0.

Measure 15: Treble staff has a half note F#7, a quarter note G7, and a quarter note A7. TAB: 2 3 2 0 4 0.

Measure 16: Treble staff has a half note B7, a quarter note C8, and a quarter note D8. TAB: 7 7 8 7 8.

harm. XII

17

17

|   |    |    |    |    |    |    |   |   |   |   |   |   |   |
|---|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 7 | 12 | 12 | 11 | 10 | 9  | 7  | 8 | 7 | 5 | 7 | 7 | 8 | 8 |
| 9 | 8  | 10 | 8  | 9  | 12 | 12 | 7 | 8 | 5 | 8 | 9 | 9 | 8 |
| 0 |    |    |    |    | 0  |    | 0 |   |   |   | 0 |   |   |

C VIII      C II      C III

21

21

|   |   |   |   |    |    |    |   |   |   |   |   |   |
|---|---|---|---|----|----|----|---|---|---|---|---|---|
| 7 | 5 | 7 | 8 | 12 | 3  | 2  | 5 | 3 | 3 | 3 | 4 | 3 |
| 0 | 4 | 5 | 4 | 8  | 9  | 2  | 4 | 5 | 4 | 3 | 4 | 3 |
| 0 |   |   | 8 | 9  | 10 | 12 | 2 |   | 3 |   |   |   |

C VII

25

25

|   |   |    |   |    |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|----|---|---|---|---|---|---|---|
| 7 | 8 | 10 | 8 | 10 | 9 | 10 | 7 | 7 | 7 | 5 | 3 | 0 | 0 |
| 0 | 4 | 6  | 4 | 7  | 6 | 9  | 7 | 9 | 9 | 0 |   |   | 0 |
| 0 |   | 5  |   |    |   | 0  |   |   |   | 0 |   |   | 4 |

C VII

29

29

|   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|
| 0 | 0 | 7 | 3 | 0 | 7 | 6 | 7 | 7 | 8 | 11 | 7 | 0 | 0 | 0 |
| 0 | 4 | 5 | 0 | 0 | 0 |   |   | 7 | 8 | 7  |   | 0 | 0 | 0 |
| 0 |   |   | 0 |   |   |   |   | 7 |   |    |   | 0 | 3 | 2 |

33

C VII

33

7 7 7 7 7 7 0 8 6 7 11 7 7 11 7 10 8 7 7

0 6 7 8 9 7 0

37

C VII

37

0 7 8 7 6 7 11 7 11 7 8 7 14 12 11 12 11 10 8 7 0 8 0 0

0 7 8 9 10 9 9 9 8 7 0 9

41

C VIII C IX C VII

41

7 8 7 7 12 8 9 8 9 9 10 12 10 9 10 7 7 7 7

0 0 0 10 9 9 9 8 7 9

45

45

7 8 10 8 7 10 8 10 10 8 4 5 10 10 7 0 0 0 0

0 7 6 0 7 9 0 5 9 3

49 C VII

49

3 5 3 2 0 | 2 1 7 | 7 8 10 8 | 2 0 0 0

3 0 0 0 | 0 4 5 8 | 7 8 9 9 | 0 3 2 3

53 C IV C VII

53

0 0 0 0 0 | 4 4 7 5 3 4 | 8 7 8 7 | 8 9 8 9

0 6 7

56 C VII

56

0 0 0 | 0 3 4 3 4 | 10 7 | 8 9 8 9 10 9

7 5 4 | 2 4 5 4 3 4 | 8 9 8 9 10 9

0 0 7

59 Φ II

59

7 8 7 | 0 7 8 7 | 0 0 1 0 2 | 7 9 10 8 7 | 10 9 | 0 0 3 4

7 9 10 8 7 | 10 9 | 0 0 3 4

7 0 0

62 C VIII C IX C VII

62

|   |    |    |   |    |   |    |    |    |    |   |   |    |   |   |    |   |   |
|---|----|----|---|----|---|----|----|----|----|---|---|----|---|---|----|---|---|
| 8 | 12 | 10 | 8 | 12 | 9 | 11 | 9  | 12 | 11 | 7 | 7 | 10 | 9 | 7 | 10 | 7 | 9 |
| 9 |    |    |   |    |   |    |    |    |    |   |   |    |   |   |    |   |   |
| 8 |    |    |   |    | 9 | 11 | 12 | 12 | 11 | 7 |   |    |   |   |    |   |   |

66

66

|    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0  | 8  | 10 | 0 | 2 | 1 | 2 | 3 | 2 | 4 | 3 | 2 | 3 | 4 | 3 | 0 | 0 | 2 | 0 | 4 | 2 |
| 0  |    |    |   | 2 |   |   |   |   |   |   |   |   |   |   | 0 |   |   |   |   |   |
| 12 | 10 |    |   | 0 | 1 | 2 | 3 | 2 | 4 | 3 | 2 | 3 | 4 | 3 | 3 |   |   |   |   |   |

70 C VII

70

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| 5 | 0 | 0 | 0 | 8 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 19 |
| 4 | 5 |   |   | 8 | 7 |   |   | 0 | 0 | 0 |   |   | 2  | 1  |
| 0 |   |   |   | 9 | 7 |   |   | 0 | 7 | 6 | 5 | 4 | 3  | 2  |

harm.....

D.C. al Coda

74

74

|   |   |   |   |   |   |   |   |   |   |    |   |    |   |    |   |   |
|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|---|---|
| 0 | 0 | 7 | 3 | 0 | 7 | 6 | 7 | 7 | 8 | 11 | 7 | 12 | 0 | 12 | 7 | 5 |
| 0 | 4 | 5 |   | 0 | 0 | 8 |   | 7 | 8 |    |   | 0  | 0 | 12 | 7 | 5 |
| 0 |   |   |   | 0 |   |   |   | 7 | 9 |    |   | 0  |   |    |   | 0 |

harm.....