

Just The Way You Are - Bruno Mars

FingerStyle Guitar

C G D G A D

① = D ⑥ = C

② = A

⑤ = G

Moderate ♩ = 57

Capo. fret 5

let ring throughout

S-Gt

3

4

6

7

8

9

TAB

10

TAB

11

TAB



12

TAB

13

TAB

14

TAB

15

TAB

16

Λ >

Λ

Λ

Λ

TAB

0 3 5 0 2 0 2 3 2 3 0 3 0 3 0

5 X X 5 0 2 0 2 X X 5 0 2 X X 5 0 3 0

17

Λ

Λ

Λ

Λ

TAB

(3) 0 2 0 2 0 0 3 2 0 3 0 3 2

0 0 0 2 X X 0 0 0 X X 0 0 X X 0 3 5

18

Λ

Λ >

Λ

Λ

TAB

(2) 0 2 0 2 0 2 3 0 2 3 0 3 2

0 0 2 X X 0 0 2 X X 0 0 2 X X 0 2 5

19

Λ

Λ

Λ

Λ

TAB

(2) 0 3 3 0 3 3 2 2 3 0 3 0 2

2 0 X X 2 0 X X 2 0 2 X X 2 0 0 2

20

Λ >

Λ

Λ

Λ

TAB

0 3 5 0 2 0 2 3 2 3 0 3 0 3 0

5 X X 5 0 2 0 2 X X 5 0 2 X X 5 0 3 0

21

Λ

Λ

Λ

Λ

TAB

(3) 0 2 0 2 0 0 3 2 0 3 0 3 2

0 0 0 2 X X 0 0 0 X X 0 0 X X 0 2 5

22

Λ

Λ

Λ

Λ

TAB

(2) 0 2 0 2 0 0 2 0 2 0 3 2 0 0 2

0 0 0 2 X X 0 0 0 X X 0 0 X X 0 2 5

23

TAB

24

TAB

25

TAB



26

TAB



27

TAB

28

TAB

29

TAB

The first system of musical notation for 'The Rose Tree' consists of two staves, Treble (T) and Bass (B). The Treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4 (labeled 31), followed by a quarter note A4 (labeled 0), and then a quarter note B4 (labeled 3). The Bass staff has a key signature of one flat (B-flat) and a common time signature (C). The bass line begins with a quarter note G3 (labeled 2), followed by a quarter note A3 (labeled X), and then a quarter note B3 (labeled 2). The system concludes with a double bar line.

37

Λ Λ Λ Λ

TAB

(3) 0 2 0 0 0 3 2 3 0 3 3 5

0 2 0 0 0 3 0 0 0 0 0 5

0 2 0 0 0 3 0 0 0 0 0 5

38

Λ Λ Λ Λ Λ

TAB

(5) 0 5 0 0 5 3 0 3 0 3 5

(3) 0 2 0 2 0 3 0 0 0 0 0 5

0 2 0 2 0 3 0 0 0 0 0 5

39

Λ Λ Λ Λ

TAB

(5) 3 2 0 2 2 3 2 3 0 3 0 2

(3) 3 2 2 3 2 3 2 3 0 3 0 2

2 2 2 3 2 3 2 3 0 3 0 2

40

Λ Λ Λ Λ

TAB

0 3 0 3 2 0 3 0 3 3

3 2 0 3 2 3 0 3 0 3

5 2 0 3 2 3 0 3 0 3

41

Λ Λ Λ Λ

TAB

(3) 0 2 0 0 0 3 2 3 0 3 0 2

(0) 0 2 0 0 0 3 0 3 0 3 0 2

0 2 0 0 0 3 0 3 0 3 0 2

42

Λ Λ Λ Λ

TAB

(2) 0 2 3 3 0 2 0 3 0 3 2

(3) 0 2 3 3 0 2 0 3 0 3 2

0 2 3 3 0 2 0 3 0 3 2

43

Λ Λ Λ Λ

TAB

(2) 0 3 2 3 2 3 0 3 0 2

(3) 0 3 2 3 2 3 0 3 0 2

0 3 2 3 2 3 0 3 0 2

44

TAB

46

TAB

47

TAB

48

TAB

49

TAB

50

TAB

51

TAB

55

