

Carlo Domeniconi

Doppelkonzert

*für Saz, Gitarre und Orchester*

*op. 29*

Edition ex tempore, Berlin

I. Introduzione  $\text{♩} = 112$ 

1

(5)

(3+3+2)

(2+2+2+3)

Flauto 1

Flauto 2

Oboe

Corno inglese

Fagotto

Saz

Chitarra

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

**Measure 1:** All instruments play eighth-note patterns. Key signature changes from G major to A major.

**Measure 2:** All instruments play eighth-note patterns. Key signature changes from A major to B major.

**Measure 3:** All instruments play eighth-note patterns. Key signature changes from B major to C major.

**Measure 4:** All instruments play eighth-note patterns. Key signature changes from C major to D major.

**Measure 5:** All instruments play eighth-note patterns. Key signature changes from D major to E major.

**Measure 6:** Violin 1 begins a melodic line with slurs and dynamics *mp*, *solo*, *p*, and *pizz.*

**Measure 7:** Violin 2 joins the melody with eighth-note patterns. Viola begins a rhythmic pattern with *pizz.* and *p*.

**Measure 8:** Violoncello continues its melodic line with slurs and dynamics *mp*, *solo*, *p*, and *pizz.*

**Measure 9:** Contrabassoon provides harmonic support with sustained notes.

(10)

Fl.1  
 Fl.2  
 Ob.  
 C.ingl.  
 Fg.  
 Saz  
 Chit.  
5 3 5 3 3 3  
 Vl.1  
 Vl.2  
 Vla.  
 Vc.  
 Cb.

*tutti arco*  
*f marcato*  
*tr*  
*tutti*  
*f risoluto*  
*pizz.*  
*f*  
*pizz.*  
*mf*

(15)

(3+2+3)

(3+2)

Musical score page 3, system 15. The score includes parts for Flute 1, Flute 2, Oboe, C.ingl, Bassoon, Saz, Chit., Violin 1, Violin 2, Viola, Cello, and Double Bass.

The score consists of 9 measures:

- Measures 1-4: Sustained notes (Flute 1: G4, Flute 2: G4, Oboe: G4, C.ingl: G4, Bassoon: G4, Saz: G4, Chit.: G4).
- Measures 5-8: Rhythmic patterns:
  - Violin 1 (Vl.1): 8th note (F#), 16th note (E), 16th note (D), 16th note (C#), 16th note (B), 16th note (A), 16th note (G#), 16th note (F#).
  - Violin 2 (Vl.2): 16th note (D), 16th note (C), 16th note (B), 16th note (A), 16th note (G), 16th note (F#), 16th note (E), 16th note (D).
  - Viola (Vla.): 16th note (B), 16th note (A), 16th note (G), 16th note (F#).
  - Cello (Vc.): 16th note (D), 16th note (C), 16th note (B), 16th note (A).
  - Double Bass (Cb.): 16th note (G), 16th note (F#), 16th note (E), 16th note (D).
- Measure 9: Rhythmic patterns with dynamic *arco*:
  - Violin 1 (Vl.1): 16th note (F#), 16th note (E), 16th note (D), 16th note (C#), 16th note (B), 16th note (A), 16th note (G#), 16th note (F#).
  - Violin 2 (Vl.2): 16th note (D), 16th note (C), 16th note (B), 16th note (A), 16th note (G), 16th note (F#), 16th note (E), 16th note (D).
  - Viola (Vla.): 16th note (B), 16th note (A), 16th note (G), 16th note (F#).
  - Cello (Vc.): 16th note (D), 16th note (C), 16th note (B), 16th note (A).
  - Double Bass (Cb.): 16th note (G), 16th note (F#), 16th note (E), 16th note (D).

Dynamics and markings include: (3+2+3) (3+2), f, mf, arco, and measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23.

(20)

Musical score for orchestra and ensemble, page 4, measure 20.

Instrumentation:

- Fl.1
- Fl.2
- Ob.
- C.ingl
- Fg.
- Saz
- Chit.
- Vl.1
- Vl.2
- Vla.
- Vc.
- Cb.

Dynamics and Performer Instructions:

- Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Saz, Chitarra, Vla., Vc., Cb.:  $p$
- Violin 1:  $pp$ ,  $mp$ ,  $mf$
- Violin 2:  $mf$ ,  $mp$ ,  $mf$
- Cello:  $p$

(25)

Musical score page 25, staff layout:

- Fl.1 (Treble clef): Rests throughout.
- Fl.2 (Treble clef): Rests throughout.
- Ob. (Treble clef): Rests throughout.
- C.ingl (Treble clef): Rests throughout.
- Fg. (Bass clef): Rests throughout.
- Saz (Treble clef): Rests throughout.
- Chit. (Treble clef): Rests throughout.
- Vl.1 (Treble clef): Playing with grace notes and slurs. Dynamics: *sp*, *tr*.
- Vl.2 (Treble clef): Playing with grace notes and slurs.
- Vla. (Bass clef): Playing with grace notes and slurs.
- Vc. (Bass clef): Playing with grace notes and slurs. Dynamics: *p*.
- Cb. (Bass clef): Playing with grace notes and slurs. Dynamics: *mp*.

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Saz

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

(35)

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

*pp*

*pp*

*mp dolce e legato*

*pp*

*pp*

*pizz.*

*mp pp*

*pp*

40

(3+3+3) (3+3+2)

Fl.1  
Fl.2  
Ob.  
C.ingl  
Fg.  
Saz  
Chit.

*mp* *p*

*tr* *pp*

*legato*

*p*

9 (3+3+3) 8 (3+3+2) 5

Vl.1  
Vl.2  
Vla.  
Vc.  
Cb.

*pp*

*arco*

(45)

(3+2+2+2)

(3+2+2+2)

(2+3)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

**3****9** (3+2+2+2)**5** (2+3)**3**

Vl.1

Vl.2

Vla.

Vc.

Cb.

(50)

(3+2)

(3+2+2)

(3+2)

Fl.1

Fl.2

Ob.

C.ingl

Fg. *solo*

*f*

Saz

Chit.

Vl.1

Vl.2 *f*

Vla. *marcato*

Vc. *marcato*

Cb. *pizz.*

(55)

(3+2+3)

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Saz

Chit.

8 (3+2+3)

5

Vl.1

Vl.2

Vla.

Vc.

Cb.

60

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

(65)

Fl.1

Fl.2

Ob.

C.ingl.

Fg. *solo*

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

*mp*

*pp*

*p*

*p*

*p*

*div.*

*mp*

*p*

*pp*

*div.*

*mp*

*p*

*pp*

*tr.*

*pp*

*p*

*pp*

*p*

*p*

(3+3+2) (3+2+2+2+2) (3+3+2)

70 (3+3+2)

Fl.1      *p*      *p*      *mp*

Fl.2      *p*      *p*      *mp*

Ob.      *p*

C.ingl.      *solo*  
*p* *legato*

Fg.      *p*      *p* *legato*

Saz

Chit.

Vl.1      *mp*      *p*

Vl.2      *mp*      *p*

Vla.      *p*      *p*      *mp*

Vc.      *p*      *p*      *p*

Cb.      *p*      *p*      *p*

Measure 70 starts with a melodic line from Flute 1 and 2, followed by a solo for Clarinet and Bassoon. The section continues with sustained notes and rhythmic patterns across all instruments.

8 (3+3+2)      5 (3+2+2+2+2)      9 (3+2+2+2+2)      8 (3+3+2)

(3+2+3)

75

(2+2+3)

Fl.1

Fl.2

Ob.

C.ingl

Fg. *pp*

Saz

Chit.

Vl.1

Vl.2

Vla. *div. arco* *pizz.* *arco* *p*

Vc. *pizz.* *p* *div. arco* *p*

Cb. *mp* *sempre* *p*

5                    8 (3+2+3)                    7 (2+2+3)

(80)

(2+2+2+3)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

5                    9 (2+2+2+3)                    5

unis.  
arco

pizz. >  
arco  
pizz. sempre  
pizz.

pizz.

p

85

(2+2+3)

(2+3)

attacca

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

*p* *sempre*

**5****7**(2+2+3)**5** (2+3)**5**

attacca

Vl.1

Vl.2

Vla.

Vc.

Cb.

**II.** Allegro moderato  
 $\text{♩} = 116$

(2+2+2+3) (2+2+3+2)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

9  
8 (2+2+2+3) (2+2+3+2)

VI.1

VI.2

Vla.

Vc.

Cb.

(5)

Fl.1 (2+2+2+3) Fl.2 (2+2+3+2)

Fl.1

Fl.2 *mf*

Ob. *mf*

C.ingl.

Fg. *mp*

Saz

Chit.

Vl.1 (2+2+2+3) Vl.2 (2+2+3+2)

Vl.1

Vl.2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

(10)

Fl.1 (2+2+2+3) (2+2+3+2) (2+2+2+3)

Fl.2

Ob. *mp dolce*

C.ingl.

Fg.

Saz

Chit.

Vl.1 (2+2+2+3) (2+2+3+2) (2+2+2+3)

Vl.2

Vla. *p* *mp* *p* *tr*

Vc. *p* *p* *p* *tr*

Cb. *p*

15

Fl.1 (2+2+3+2) (2+2+2+3) (2+2+3+2) (2+2+2+3)

Fl.2 (2+2+3+2) (2+2+2+3) (2+2+3+2) (2+2+2+3)

Ob. dolce sp

C.ingl.

Fg. mp

Saz

Chit.

Vl.1 pizz. (2+2+3+2) (2+2+2+3) (2+2+3+2) (2+2+2+3)

Vl.2 pizz. mp

Vla. mp trill. trill.

Vc. mp

Cb. mp

20

Fl.1 (2+2+3+2) (2+2+2+3) *tr.* *tr.* *meno*

Fl.2 *mf* *tr.* *tr.*

Ob. *mf*

C.ingl. *mf*

Fg. *mp*

Saz

Chit.

(2+2+3+2) arco (2+2+2+3) *tr.* *tr.* *meno* *f*

Vl.1 *f*

Vl.2 arco *f* *mf* *mf* *f*

Vla. *mp* *f* *tr.* *f*

Vc. *mp* *f*

Cb.

(2+2+3+2)

Fl.1

(2+2+2+3)

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

(2+2+3+2)

(2+2+2+3)

Vl.1

Vl.2

Vla.

Vc.

Cb.

25

Musical score page 25, featuring ten staves of music. The staves are as follows:

- Fl.1: Empty staff.
- Fl.2: Empty staff.
- Ob.: Empty staff.
- C.ingl.: Empty staff.
- Fg.: Empty staff.
- Saz: Playing eighth-note chords in G major (B, D, F#).
- Chit.: Playing sixteenth-note patterns with grace notes and slurs.
- Vl.1: Empty staff.
- Vl.2: Empty staff.
- Vla.: Empty staff.
- Vc.: Empty staff.
- Cb.: Empty staff.

The score concludes with a large number "24" at the bottom right.

(30)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

**2** **4**      **5**

Vl.1

Vl.2

Vla.

Vc.

Cb.

*p*

(35)

Fl.1

*mp*

Fl.2

*mp*

Ob.

C.ingl.

Fg.

*p*

Saz

Chit.

VI.1

*mp*

VI.2

*mp*

Vla.

*tr b*

*mp*

Vc.

*mp*

Cb.

(40)

45

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

7 5 4

Vl.1

Vl.2

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves (Flute 1, Flute 2, Oboe, C.ingl., Bassoon) play eighth-note patterns with grace notes. The Saz and Chit. staves provide harmonic support with sustained notes and simple chords. The bottom five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) play sustained notes. Measure 45 begins with a dynamic of *mf*. Measures 46-47 show a transition to *f* dynamic. Measures 48-49 return to *mf*. Measures 50-51 reach a climax at *f*.

(50)

Fl.1  
Fl.2  
Ob.  
C.ingl.  
Fg.  
Saz  
Chit.  
Vl.1  
Vl.2  
Vla.  
Vc.  
Cb.

5  
4

5  
8

7  
8

5  
8

5  
4

5  
8

(55)

(60)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

**58**

Vl.1

Vl.2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It contains eleven staves, each with a different instrument name above it. The instruments are Flute 1, Flute 2, Oboe, C.ingl. (C.ingl.), Bassoon (Fg.), Saz, Chit. (Chit.), Vl.1 (Violin 1), Vl.2 (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is divided into measures by vertical bar lines. Measure 55 starts with eighth-note patterns on Flute 1, Flute 2, Oboe, C.ingl., and Bassoon. Measure 56 begins with a trill on Saz. Measure 57 continues the trill on Saz and introduces eighth-note patterns on Chit. Measure 58 starts with eighth-note patterns on Vl.1, Vl.2, and Vla. with dynamics pp. Measure 59 continues with eighth-note patterns on Vl.1, Vl.2, and Vla. with dynamics p and poco più. Measure 60 begins with eighth-note patterns on Vc. with dynamic pizz. and ends with eighth-note patterns on Cb. with dynamic pp.

(65)

Musical score page 30, measure 65. The score consists of ten staves:

- Fl.1 (Flute 1): Rests throughout the measure.
- Fl.2 (Flute 2): Rests throughout the measure.
- Ob. (Oboe): Rests throughout the measure.
- C.ingl. (C.ingl.): Rests throughout the measure.
- Fg. (Bassoon): Rests throughout the measure.
- Saz (Saz): Playing eighth-note patterns. The first two notes are slurs. The third note has a grace note and a trill symbol above it. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note.
- Chit. (Chit.): Playing sixteenth-note patterns. The first note is a eighth note. The second note is a sixteenth note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note.
- Vl.1 (Violin 1): Rests throughout the measure.
- Vl.2 (Violin 2): Rests throughout the measure.
- Vla. (Viola): Rests throughout the measure.
- Vc. (Cello): Rests throughout the measure.
- Cb. (Double Bass): Rests throughout the measure.

Measure 65 ends with a key signature change from 3/8 to 5/8.

(70)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

5 8      3      5

Vl.1

Vl.2

Vla.

Vc.

Cb.

The musical score consists of ten staves. The first six staves (Flute 1, Flute 2, Oboe, C.ingl., Bassoon, and Bassoon) are mostly blank with occasional rests. The next two staves are for Saz (zither) and Chit (chitarra). The key signature changes at measure 70: it starts with a 5/8 time signature, then changes to 3/8, and finally back to 5/8. The last two staves are for Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play eighth-note patterns with dynamics marked *mf*. The viola and cello play eighth-note patterns with dynamics marked *mf* and *div.*. The double bass plays eighth-note patterns with dynamics marked *mf*.

(75)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

*f*

*mf*

*tr.*

*mf*

*mp* *dolce*

*f*

*f*

*unis.*

*sp*

*sp*

*sp*

*sp*

80

Fl.1

Fl.2

Ob.

C.ingl.  
*mp dolce*

Fg.

Saz

Chit.

Vl.1

Vl.2  
div.  
*mp*  
*mf*

Vla.  
*mp*  
*mf*

Vc.  
*mp*  
*mf*

Cb.  
*mf*

(85)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

This section contains two systems of musical notation. The first system (measures 85-86) includes parts for Flute 1, Flute 2, Oboe, C.ingl. (C.ingl.), and Bassoon (Fg.). The second system (measures 87-90) includes parts for Saz, Chit., Viola 1, Viola 2, Cello (Vc.), and Double Bass (Cb.). Measure 85 starts with Flute 1 and 2 playing eighth-note patterns. Measures 86-87 show various dynamics like *sp*, *mf*, and *mp*. Measures 88-89 feature sustained notes with grace notes. Measure 90 concludes with sustained notes and slurs.

Vi.1

unis.

Vi.2

Vla.

Vc.

Cb.

This section continues the musical score from measure 85. It includes parts for Viola 1, Viola 2, Vla., Vc., and Cb. Measure 85 shows eighth-note patterns with dynamics *sp*, *mf*, and *mp*. Measures 86-87 show sustained notes with grace notes. Measures 88-89 feature sustained notes with slurs. Measure 90 concludes with sustained notes and slurs.

95

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

3  
8

5  
8

Vl.1

Vl.2

Vla.

Vc.

Cb.

100

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

105

pp

tr

div.

p

Vla.

Vcl.

Cb.

tr

unis.

ppp

ppp

p

ppp

110

Fl.1

Fl.2

Ob.

C.ingl.

Fg. *p*

Saz

Cl.

Vl.1

Vl.2

Vla. *b*

Vc.

Cb. pizz.

pizz.

115

120

poco rall. *A tempo*

This section of the musical score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), C.ingl. (C.ingl.), Bassoon (F.g.), Saz, and Chit. (Chit.). The bassoon part at measure 115 consists of eighth-note patterns. The Saz and Chit. parts begin their entries at measure 116. The Saz part features eighth-note patterns, while the Chit. part uses sixteenth-note patterns.

The continuation of the musical score shows the parts for Saz and Chit. The Saz part continues its eighth-note pattern, and the Chit. part continues its sixteenth-note pattern. The bassoon part resumes its eighth-note patterns at measure 120.

poco rall. *A tempo*

This final section of the musical score includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Vc. and Cb. parts provide harmonic support with sustained notes. The Vl.1, Vl.2, and Vla. parts play eighth-note patterns. The Vc. part has a melodic line with eighth-note patterns, and the Cb. part provides a rhythmic foundation with sustained notes and eighth-note patterns.

125

Musical score page 39, measure 125. The score includes parts for Flute 1, Flute 2, Oboe, C.ingl., Bassoon, Saz, Chit., Violin 1, Violin 2, Viola, Cello, and Double Bass.

The Saz and Chit. parts are active in measure 125, while others provide harmonic support. The Saz part consists of eighth-note patterns, and the Chit. part features eighth-note chords with grace notes. The other instruments play sustained notes or simple rhythmic patterns.

130

Fl.1

Ob.

C.ingl.

Fg.

Saz

Chit.

3      5

Vl.1

Vl.2

Vla.

Vc.

Cb.

This page contains musical notation for a full orchestra. The instrumentation includes Flute 1, Oboe, C.ingl. (C.ingl.), Bassoon (Fg.), Saz (Saz), Chit. (Chit.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Saz and Chit. parts are highlighted with thicker lines. The music consists of six measures of eighth-note patterns followed by two measures of sixteenth-note patterns. Measure 3 ends with a common time signature, and measure 5 begins with a 5/8 time signature. Measures 6 through 11 return to common time.

135

Musical score for orchestra and Saz/Chit. The score consists of ten staves. The instruments are: Flute 1 (Fl.1), Oboe (Ob.), C.ingl. (C.ingl.), Bassoon (Fg.), Saz, Chit., Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Saz and Chit. staves contain active musical notation, including eighth and sixteenth note patterns and grace notes. The other staves are mostly rests.

140

Fl.1

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

This musical score page contains ten staves. From top to bottom, the instruments are: Flute 1 (Fl.1), Oboe (Ob.), C.ingl. (C.ingl.), Bassoon (Fg.), Saz, Chit., Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is marked as 140. The Saz and Chit. staves show active musical notation with various note heads and stems, indicating rhythmic patterns. The other staves are mostly blank, with a few rests or short notes appearing in some of them.

145

**Tempo giusto**  
(2+2+3+2)

Fl.1

Ob.

C.ingl.

Fg.

Saz

Chit.

**Flauto in sol**

*un poco secco***Tempo giusto****9**  
**8** (2+2+3+2)

Vl.1

Vl.2

Vla.

Vc.

Cb.

150

Fl.1 *p*

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1 *pp*

Vl.2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*8va*

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute 1 (Fl.1), Flute solo (Fl.sol), Oboe (Ob.), Clarinet in B-flat (C.ingl.), Bassoon (Fg.), Saz, Chitarra (Chit.), Violin 1 (Vl.1), Violin 2 (Vl.2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The page is numbered 44 at the top left. Measure 150 begins with a dynamic of *p* for Fl.1. The Fl.sol and Fl.1 parts have eighth-note patterns. The Ob., C.ingl., and Fg. parts have sustained notes. The Saz and Chit. parts have sixteenth-note patterns. The Vl.1, Vl.2, Vla., and Vc. parts play sustained notes with dynamics of *pp*. The Cb. part has eighth-note patterns. Measure 150 ends with a dynamic of *pp*.

155

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

(8)

Vl.1

Vl.2

Vla.

Vc.

Cb.

*p*

*p*

*div.*

*unis.*

v

(160)  
(3+3+3)

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

(8) 9 (3+3+3)

5

Vl.1

Vl.2

Vla.

Vc.

Cb.

165

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

5  
8  
loco  
f

3  
4

5  
8  
tr~~~~~

Vl.1

Vl.2

Vla.

Vc.

Cb.

170

Musical score page 48, system 170. The score consists of ten staves:

- Fl.1:** Treble clef, mostly silent.
- Fl.sol:** Treble clef, mostly silent.
- Ob.:** Treble clef, mostly silent.
- C.ingl.:** Treble clef, mostly silent.
- Saz:** Treble clef, mostly silent.
- Fg.:** Bass clef, sustained notes with grace notes.
- Chit.:** Treble clef, sustained notes.
- Vl.1:** Treble clef, rhythmic patterns.
- Vl.2:** Treble clef, rhythmic patterns.
- Vla.:** Bass clef, rhythmic patterns.
- Vc.:** Bass clef, rhythmic patterns.
- Cb.:** Bass clef, rhythmic patterns.

(3+2+3)

175

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vi.1

Vi.2

Vla.

Vc.

Cb.

**(3+2+3)**

**175**

**ff**

**ff**

**f**

**tr..... tr.....**

**tr..... tr.... tr....**

**ff**

**(3+2+3)**

**2**

**3**

**8**

**div.1,3**

**ff**

**div.**

**ff**

**ff**

**div.**

**ff**

**ff**

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

5

VI.1

VI.2

Vla.

Vc.

Cb.

(3+2+3)

8 (3+2+3)

unis.

f

div.

f

180 (2+2+2+3)

This section of the score begins with a dynamic of 180 BPM. It features six staves: Flute 1 (top), Flute solo, Oboe, C.ingl. (C.ingl.), Bassoon (Fg.), Saz, and Chit. The Flute 1 staff includes a circled '180' above the staff. The C.ingl. staff has a trill instruction above the first measure. The Bassoon staff ends with a melodic line.

5 9 (2+2+2+3)

This section begins with a dynamic of 5 BPM. It features five staves: Violin 1 (top), Violin 2, Viola, Cello (Vc.), and Double Bass (Cb.). The Violin 1 staff includes a circled '5'. The Cello staff includes a 'mf' dynamic and a 'pizz.' instruction. The Double Bass staff includes a 'mf' dynamic at the bottom of the page.

185

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

*p*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*pp*

190

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb. pizz.

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

Flute 1: Rests throughout the first four measures, then enters with eighth-note patterns starting at measure 5. Dynamic: *tr*.

Flute solo: Rests throughout the first four measures, then enters with eighth-note patterns starting at measure 5. Dynamic: *tr*.

Oboe: Eighth-note patterns starting at measure 5. Dynamic: *tr*.

C.ingl.: Eighth-note patterns starting at measure 5. Dynamic: *pp*.

Bassoon: Rests throughout the first four measures, then enters with eighth-note patterns starting at measure 5.

Saz: Sixteenth-note patterns starting at measure 5.

Chit.: Sixteenth-note patterns starting at measure 5.

Vl.1: Rests throughout the first four measures, then enters with sixteenth-note patterns starting at measure 5. Dynamic: *p*.

Vl.2: Sixteenth-note patterns starting at measure 5. Dynamic: *mp*.

Vla.: Sixteenth-note patterns starting at measure 5. Dynamic: *mp*.

Vc.: Sixteenth-note patterns starting at measure 5. Dynamic: *mp*. Instruction: *div. pizz.*

Cb.: Sixteenth-note patterns starting at measure 5. Dynamic: *mp*.

Performance instructions: *pizz.*, *arco*, *pizz.*

(200)

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

Fl.1 *tr* *tr*

Fl.sol *tr*

Ob.

C.ingl.

Fg. *tr* *tr* *tr* *tr* *mp* *pp*

Saz

Chit.

Vl.1 *tr* *tr* *tr* *tr* *mp* *pp*

Vl.2 *tr* *tr* *tr* *tr* *mp* *pp*

Vla. *tr* *tr* *tr* *tr* *mp* *pp*

Vc. *tr* *tr* *tr* *tr* *mp* *pp*

Cb. *tr* *tr* *tr* *tr* *mp* *pp*

205 (2+2+3+2)

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

*pizz.*

*pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*

210

Fl.1

Fl.sol

Ob.

C.ingl.  
simile

Fg.  
simile

Saz

Chit.

Vl.1  
simile

Vl.2  
simile

Vla.  
simile

Vc.  
simile

Cb.  
simile

This musical score page features ten staves of music. The instruments are: Flute 1, Flute solo, Oboe, C.ingl. (C.ingl.), Bassoon (Fg.), Saz, Chit. (Chit.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), and Cello/Bass (Vc./Cb.). The page is numbered 58 at the top left and includes measure numbers 1, 2, 3, and 4 indicated by vertical bar lines. The first five staves (Flute 1, Flute solo, Oboe, C.ingl., and Bassoon) have rests throughout. The next two staves (Saz and Chit.) show rhythmic patterns of eighth and sixteenth notes. The last three staves (Violin 1, Violin 2, and Cello/Bass) also have rests. The tempo is marked as 210.

215

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

58

Vl.1

Vl.2

Vla.

Vc.

Cb.

220

Fl.1 *p*

Fl.sol *p*

Ob. *solo* *mp dolce*

C.ingl.

Fg. *p*

Saz

Chit.

5

5

Vl.1 *p*

Vl.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

arco

225

Musical score page 61, system 225. The score includes parts for Flute 1 (Fl.1), Flute solo (Fl.sol), Oboe (Ob.), C.ingl. (C.ingl.), Bassoon (Fg.), Saz, Chit., Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score shows various musical markings such as dynamic changes (mp), trills, pizzicato (pizz.), and arco.

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

230

Fl.1 *sp*

Fl.sol *sp*

Ob.

C.ingl.

Fg. *mp*

Saz

Chit.

Vl.1 *sp*

Vl.2 *sp* div. unis. *mp*

Vla. *mp*

Vc. arco *mp*

Cb. pizz.

235

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*mp*

*tr.*

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

*pizz.*

240

Fl.1      *spp*

Fl.sol     *spp*

Ob.        *spp*

C.ingl.    *spp*

Fg.        *f*

Saz

Chit.

Vl.1      *mf*

Vl.2      *mf*

Vla.       *mf*

Vc.        *mf*

Cb.        *mf*

245

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*mf*

(250) (2+2+2+3)

Fl.1      *p*

Fl.sol      *p*

Ob.      *p*

C.ingl.      *p*

Fg.      *p*

Saz

Chit.

8 (250) (2+2+2+3)

Vl.1      *sp*

Vl.2      *sp*

Vla.      *sp*

Vc.      *mp*

Cb.      *sp*

*mp*

*div.*

*mp*

*mp*

*mp*

(2+2+3+2) (2+2+2+3)

255 (2+2+3+2)

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

Vi.1

Vi.2

Vla.

Vc.

Cb.

(2+2+2+3) (2+2+3+2) (2+2+2+3)

Fl.1  
Fl.sol  
Ob.  
C.ingl.  
Fg.  
Saz  
Chit.

VI.1  
VI.2  
Vla.  
Vc.  
Cb.

(2+2+3+2)    (2+2+2+3)

260

Fl.1  
Fl.sol  
Ob.  
C.ingl.  
Fg.  
Saz  
Chit.

(2+2+3+2)    (2+2+2+3)

265

Vl.1  
Vl.2  
Vla.  
Vc.  
Cb.

265

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

5

8

Vl.1

Vl.2

Vla.

Vc.

Cb.

(3+3+2) (2+2+2+3)

**8 (3+3+2) 9 (2+2+2+3)**

Fl.1      f      sfz

Fl.sol      sfz

Ob.      sfz

C.ingl.      sfz

Fg.      sfz

Saz

Chit.

Vl.1      f

Vl.2      f

Vla.      f

Vc.      f

Cb.      sfz

## III.Cantabile

♩=66

(5)

Flauto

Flauto in sol

Oboe

Corno inglese

Fagotto

Saz

Chitarra

*mp e cantabile*

6 8      3 4      3 8      3 4      6 8      3 4

Violino I

Violino II

Viola

Violoncello

Contrabbasso

(10)

Fl.1  
Alt.Fl.  
Ob.  
C.ingl  
Fg.  
  
Saz  
Chit.

3 4      3 8      3 4      6 8      3 4      3 8

Vln I  
Vln II  
Vla  
Vc.  
Cb.

(15)

Fl.1  
Alt.Fl.  
Ob.  
C.ingl.  
Fg.

Saz  
Chit.

Vln I  
Vln II  
Vla  
Vc.  
Cb.

15

$\frac{3}{8}$  *mp*    $\frac{3}{4}$     $\frac{6}{8}$     $\frac{3}{4}$     $\frac{3}{8}$     $\frac{3}{4}$

pizz.   div.   **p**

***pp***

(20)

Fl.1  
Alt.Fl.  
Ob.  
C.ingl  
Fg.  
Saz  
Chit.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

3  
3  
3  
6  
3

*p*

*tr*

*p*

*p*

(25)

(30)

Fl.1

*pp*

Alt.Fl.

*tr*

*pp*

Ob.

C.ingl.

Fg.

Saz

*mf*

Chit.

3 4      3 8      3 4      6 8      3 4      3 8

Vln I

*mp*

*pp*

*pp*

Vln II

pizz.

*p*

arco

Vla

*mp*

*pp*

*pp*

Vc.

arco

*pp*

Cb.

*pp*

35

Fl.1

Alt.Fl.

Ob.

C.ingl

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

38

34

68

unis.

mp

p

div.

mp

p

mp

p

mp

arco

p

(40)

Musical score page 78, measure 40. The score consists of ten staves:

- Fl.1 (Flute 1): Treble clef, quarter note = 400.
- Alt.Fl. (Alto Flute): Treble clef, quarter note = 400.
- Ob. (Oboe): Treble clef, quarter note = 400.
- C.ingl (Clarinet in B-flat): Treble clef, quarter note = 400.
- Fg. (Bassoon): Bass clef, quarter note = 400.
- Saz: Treble clef, quarter note = 400. Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Chit. (Chitarra): Treble clef, quarter note = 400. Rhythmic pattern: eighth note, eighth note.
- Vln I (Violin I): Treble clef, quarter note = 400.
- Vln II (Violin II): Treble clef, quarter note = 400.
- Vla (Cello): Bass clef, quarter note = 400.
- Vc. (Double Bass): Bass clef, quarter note = 400.
- Cb. (Bassoon): Bass clef, quarter note = 400.

Below the Saz and Chitarra staves, time signatures are indicated: 6/8, 3/4, 3/8, 3/4, and 6/8.

(45)

Fl.1  
Alt.Fl.  
Ob.  
C.ingl.  
Fg.  
Saz  
Chit.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

6 8      3 4      3 8      3 4      3 8

*p*

*p*

*p*

*p*

*p*

(50)

Fl.1      *p*

Alt.Fl.      *p*

Ob.

C.ingl.

Fg.

Saz

Chit.      *tr.*

3 8      3 4      3 8      3 4      6 8

Vln I

Vln II

Vla      *div.*      *p*      *unis.*      *p*

Vc.      *p*

Cb.      *p*

55

Fl.1

Alt.Fl.

Ob.

C.ingl.

Fg.

*mp*

*cantabile (solo)*

**p** *cantabile*

Saz

Chit.

**6**  
**8**

**3**

**8**

**3**

**6**  
**8**

**3**

Vln I

*mp*

**p**

*mp*

Vln II

*mp*

**p**

*mp*

Vla

*mp*

**p**

*mp*

Vc.

*mp*

**p**

*mp*

Cb.

*mp*

**p**

*mp*

(60)

Fl.1

Alt.Fl.

Ob. *mf* cresc.

C.ingl. cresc. cresc.

Fg. cresc.

Saz

Chit.

**3**  
**4**

**6**  
**8**

**3**  
**4**

**6**  
**8**

Vln I

Vln II

Vla cresc.

Vc. cresc.

Cb. *mf*

65

70

(3+2+3)

Fl.1

Alt.Fl.

Ob.

C.ingl.

Fg.

Saz

Chit.

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{4}{4}$  *fp*

$\frac{8}{8}$  (3+2+3)

$\frac{4}{4}$

Vln I

Vln II

Vla

*pizz.*

Vc.

*pizz.*

Cb.

(3+2+3) (2+2+3+2)

75

Fl.1

Alt.Fl.

Ob.

C.ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

$\frac{4}{4}$  *f*       $\frac{8}{8}$  (3+2+3)       $\frac{9}{8}$  (2+2+3+2)       $\frac{3}{4}$  *f*       $\frac{3}{8}$        $\frac{9}{8}$

(3+2+3) (2+2+3+2)

*trill*

*sempre* *ppp* *poco piu*

*ppp* *pp* *pp*

80

(2+2+3+2) (2+2+3+2)

Fl.1      *ppp*

Alt.Fl.      *ppp*

Ob.

C.ingl.

Fg.      *ppp*

Saz

Chit.

$\frac{9}{8}$  (2+2+3+2)       $\frac{3}{4}$        $\frac{9}{8}$  (2+2+3+2)       $\frac{4}{4}$        $\frac{7}{8}$

Vln I

Vln II

Vla      *ppp*

Vc.      *ppp*

Cb.

unis.

unis.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

85 (2+2+3) (3+2+3+2) (2+3+2)

90

Saz (2+2+3) 4 10 (3+2+3+2) 8 (2+3+2) 5

Vln I

Vln II

Vla

Vc.

Cb.

(2+2+3+2)

Fl.1      Alt.Fl.      Ob.      C.ingl.      Fg.

Saz      Chit.

Vln I      Vln II      Vla      Vc.      Cb.

Flute 1 (Fl.1) starts with a sustained note followed by a sixteenth-note pattern. The Alto Flute (Alt.Fl.) plays eighth-note pairs at dynamic *p*. The Oboe (Ob.) has a sustained note followed by a sixteenth-note pattern. The Bassoon (C.ingl.) and Bassoon (Fg.) play eighth-note pairs at dynamic *p*.

The Saz (Saz) and Chitarra (Chit.) play eighth-note patterns. The Chitarra (Chit.) changes time signature from  $\frac{3}{4}$  to  $\frac{9}{8}$  and then to  $\frac{2}{4}$ , indicated by the text  $(2+2+3+2)$ .

The Violin I (Vln I) and Violin II (Vln II) play eighth-note pairs at dynamic *pp*. The Viola (Vla) plays eighth-note pairs at dynamic *p* with the instruction "pizz.". The Cello (Vc.) and Double Bass (Cb.) play sustained notes at dynamic *p*.

(2+2+3+2) (2+2+3+2)

95

Fl.1

Alt.Fl.

Ob.

C.ingl.

Fg.

Saz

Chit.

**2** **9** **8** (2+2+3+2) **2** **9** **8** (2+2+3+2) **5**

Vln I

Vln II

Vla

Vc.

Cb.

Flute 1: *mp spp*, *mp spp*, *mf — spp*

Alto Flute: *mp spp*, *mp spp*, *mf — spp*

Ob. (measures 2-3): *mp*, *mf*

C.ingl. (measures 2-3): *mp*, *mf*

Fg. (measures 1-3): *p*, *mp*, *mf*

Saz: *f*, *f*

Chit.: *f*, *f*

Vln I: *p spp*, *p spp*, *mf — spp*

Vln II: *p*, *p*, *mf*

Vla: *p*, *p*, *mf*

Vc.: *mp*, *p*, *mf*

Cb.: *mp*, *p*, *mf*

100

Fl.1

Alt.Fl.

Ob.

C.ingl.

Fg.

Saz

Chit.

(2+2+3) *tr*

Vln I

Vln II

Vla

Vc.

Cb.

5 8  
3 4 unis.  
7 8 (2+2+3)

div.

pizz. div.

pizz. arco

*tr*

unis. arco

unis.

(2+2+3) *tr*

(2+2+3+2)      **105**      (2+2+3+2)

Fl.1      *p*

Alt.Fl.      *p*

Ob.      *p*      *piu p*

C.ingl.      *p*      *piu p*

Fg.

Saz

Chit.      *molto cantato*

**9**  
**8**      (2+2+3+2)      **3**      **9**  
**8**      (2+2+3+2)

Vln I      *p*

Vln II      *p*

Vla      *p*

Vc.      *p*

Cb.      *p*

110

Fl.1

picc.

Ob.

C.ingl

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

**p**  
*leggero e*

**tr**

**4**

**② ③**

**tr**

**ppp**

**poco a poco cresc.**

**tr**

**ppp**

**poco a poco cresc.**

**ppp**

**poco a poco cresc.**

**poco a poco cresc.**

115

Fl.1 *staccato* ***ppp***

picc.

Ob.

C.ingl.

Fg. ***p***

Saz

Chit.

Vln I *unis.* ***ppp***

Vln II

Vla *trem.* ***sempre ppp***

Vc. *sol.* ***mp***

Cb. ***p***

Fl.1

picc.

Ob.

C.ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

**p simile**

**tr.~~~~~**

**mp** *quasi stacc.*

**p**

**mp** **p**

**pizz. arco**

**pizz. arco**

**arco**

**mp**

Musical score page 95 featuring ten staves of music for various instruments. The instruments are listed on the left of each staff: Fl.1, picc., Ob., C.ingl., Fg., Saz, Chit., Vln I, Vln II, Vla, Vc., and Cb. The score is divided into four measures by vertical bar lines. Dynamic markings include *tr*, *pp*, *unis.*, and *mp*. Performance instructions like *simile* and grace notes are also present. Measure 1: Fl.1 has a trill. Measure 2: Ob. has a dynamic *pp*. Measure 3: C.ingl. has a grace note pattern. Measure 4: Vln I has a dynamic *pp*, followed by *unis.* and *mp*. Vln II has a dynamic *pp*, followed by *simile*.

125

Fl.1

picc.

Ob.

C.ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

tr.

div.

pizz.

mp

130

Fl.1

picc.

Ob.

C.ingl

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

mp

pp

simile

poco più

**p**

tr.

unis.

pizz.

poco più

**p**

135

Fl.1  
picc.  
Ob.  
C.ingl.  
Fg.  
Saz  
Chit.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

$\frac{3}{8}$     $\frac{3}{4}$     $\frac{4}{4}$

*pp*  
*f*  
*arco*  
*f*  
*f*  
*f*

Musical score page 99 featuring ten staves of music. The staves are:

- Fl.1 (Flute 1): Starts with a sixteenth-note pattern, followed by a rest, then a eighth-note followed by a rest.
- picc. (Piccolo): Rest throughout.
- Ob. (Oboe): Starts with a eighth-note followed by a rest, then a sustained note with a fermata.
- C.ingl. (C.ingl.): Starts with a eighth-note followed by a rest, then a sustained note with a fermata.
- Fg. (Fagot): Starts with a eighth-note followed by a rest, then a sustained note with a fermata.
- Saz (Saz): Rest throughout.
- Chit. (Chit.): Rest throughout.
- Vln I (Violin I): Starts with a eighth-note followed by a rest, then a sustained note with a fermata.
- Vln II (Violin II): Starts with a eighth-note followed by a rest, then a eighth-note followed by a rest, then a eighth-note followed by a rest.
- Vla (Viola): Starts with a eighth-note followed by a rest, then a eighth-note followed by a rest, then a eighth-note followed by a rest.
- Vc. (Cello): Starts with a eighth-note followed by a rest, then a eighth-note followed by a rest, then a eighth-note followed by a rest.
- Cb. (Double Bass): Starts with a eighth-note followed by a rest, then a eighth-note followed by a rest, then a eighth-note followed by a rest.

Measure 1 (Measures 1-3):  
Fl.1: 6teenth-note pattern, rest, eighth-note, rest.  
Ob.: eighth-note, rest, sustained note with fermata.  
C.ingl.: eighth-note, rest, sustained note with fermata.  
Fg.: eighth-note, rest, sustained note with fermata.  
Vln I: eighth-note, rest, sustained note with fermata.  
Vln II: eighth-note, rest, eighth-note, rest, eighth-note, rest.  
Vla: eighth-note, rest, eighth-note, rest, eighth-note, rest.  
Vc.: eighth-note, rest, eighth-note, rest, eighth-note, rest.  
Cb.: eighth-note, rest, eighth-note, rest, eighth-note, rest.

Measure 4 (Measures 4-6):  
Fl.1: eighth-note, rest, eighth-note, rest.  
Ob.: eighth-note, rest, eighth-note, rest.  
C.ingl.: eighth-note, rest, eighth-note, rest.  
Fg.: eighth-note, rest, eighth-note, rest.  
Vln I: eighth-note, rest, eighth-note, rest, eighth-note, rest.  
Vln II: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.  
Vla: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.  
Vc.: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.  
Cb.: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.

140

Fl.1

picc.

Ob.

C.ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

100

140

*8va*

*simile*

*p*

*piu p*

*pizz.*

*piu p*

*pizz.*

*p*

145

Fl.1  
picc.  
Ob.  
C.ingl.  
Fg.  
Saz  
Chit.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*simile*

*morendo*

*pp*

*p*

*p*

*morendo*

*morendo*

*morendo*

150

Fl.1  
(Alt)  
Ob.  
C.ingl  
Fg.  
Saz  
Chit.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*cantato*

*p*

*pp*

*tr*

*arco*

*tr*

*pp*

*tr*

*pp*

*pp*

155

(3+2+3)

(3+2+3)

Musical score for orchestra and woodwind quintet, page 103, measure 155. The score includes parts for Flute 1 (Fl.1), Alto Flute (Alt.Fl.), Oboe (Ob.), Clarinet in B-flat (C.ingl.), Bassoon (Fg.), Saz, Chitarra (Chit.), Violin I (Vln I), Violin II (Vln II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Vla.). The instrumentation is divided into two groups: woodwind quintet (Fl.1, Alt.Fl., Ob., C.ingl., Fg.) and strings (Saz, Chit., Vln I, Vln II, Vcl., Vla., Cb.). The woodwind quintet plays eighth-note patterns of (3+2+3) duration. The strings play eighth-note patterns of (3+2+3) duration. Measure 155 consists of four measures. The first measure shows the woodwind quintet and strings playing eighth-note patterns. The second measure shows the woodwind quintet and strings playing eighth-note patterns. The third measure shows the woodwind quintet and strings playing eighth-note patterns. The fourth measure shows the woodwind quintet and strings playing eighth-note patterns. The score uses a 2/4 time signature throughout.

(3+2+3)

160

Fl.1

*p e dolce*

*sppp*

Alt.Fl.

Ob.

C.ingl.

Fg.

Saz

Chit.

Vln I

4  
8 (3+2+3)  
4  
3

Vln II

Vla

Vc.

Cb.

*unis.*

*pizz.*

*p*

*pizz.*

*p*

165

Fl.1

Alt.Fl.

Ob.

C.ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*pizz.*

*div.*

*p*

*pizz.*

*pizz.*

*p*

*pp*

6 8      3 4      6 8      3 4      3 8

Fl.1  
Alt.Fl.  
Ob.  
C.ingl.  
Fg.  
Saz  
Chit.  
Vln I  
Vln II  
Vla  
Vcl.  
Cb.

tr. ~~~~~

3/8      3/4      3/8      3/4      6/8

pizz.  
div.  
arco

175

Fl.1

Alt.Fl.

Ob.

C.ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

**Musical Elements:**

- Fl.1:** Flute 1, Treble clef, mostly rests.
- Alt.Fl.:** Alto Flute, Treble clef, eighth-note patterns.
- Ob.:** Oboe, Treble clef, sixteenth-note patterns.
- C.ingl.:** Bassoon, Treble clef, eighth-note patterns.
- Fg.:** Bassoon, Bass clef, eighth-note patterns.
- Saz:** Saz, Treble clef, eighth-note patterns.
- Chit.:** Chit., Treble clef, eighth-note patterns.
- Vln I:** Violin I, Treble clef, sixteenth-note patterns.
- Vln II:** Violin II, Treble clef, sixteenth-note patterns.
- Vla:** Viola, Bass clef, eighth-note patterns.
- Vc.:** Cello, Bass clef, eighth-note patterns.
- Cb.:** Double Bass, Bass clef, eighth-note patterns.

**Performance Instructions:**

- Dynamic markings:** *mf*, *tr.*, *div.*
- Performance instructions:** *arco*, *pizz.*

**Time Signature Changes:**

- Measure 1: 6/8
- Measure 2: 3/4
- Measure 3: 3/4
- Measure 4: 3/4
- Measure 5: 6/8

180

Fl.1  
Alt.Fl.  
Ob.  
C.ingl.  
Fg.  
Saz  
Chit.

Vln I  
Vln II  
Vla  
Vc.  
Cb.

**Measure 180:**

- Fl.1: *mp* eighth-note pairs, *pp*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Alt.Fl.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Ob.: eighth-note pairs, *mp* *sp*, *p* eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- C.ingl.: eighth-note pairs, *mp* eighth-note pairs, *p* eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Fg.: eighth-note pairs, *mp* eighth-note pairs, *p* eighth-note pairs, eighth-note pairs, eighth-note pairs, *p*.
- Saz: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Chit.: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

**Measure 181:**

- Key signature changes to E major (3 sharps).
- Fl.1: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Alt.Fl.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Ob.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- C.ingl.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Fg.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *p*.
- Saz: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Chit.: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Vln I: eighth-note pairs, *mp* eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Vln II: eighth-note pairs, *mp* eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Vla: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Vc.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *p*.
- Cb.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *p*.

**Measure 182:**

- Key signature changes to D major (2 sharps).
- Fl.1: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Alt.Fl.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Ob.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- C.ingl.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Fg.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *p*.
- Saz: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Chit.: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Vln I: eighth-note pairs, *mp* eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Vln II: eighth-note pairs, *mp* eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Vla: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *mp* eighth-note pairs.
- Vc.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *p*.
- Cb.: eighth-note pairs, *p*, eighth-note pairs, eighth-note pairs, eighth-note pairs, *p*.

185

Fl.1      *tr.*      *p*

Alt.Fl.      *tr.*      *p*

Ob.      *p*

C.ingl

Fg.      *mp*      *p*      *pp*

Saz

Chit.

**3**      **6**      **3**      **3**      **3**

Vln I      *p*      *mp*      *mp*

Vln II      *p*      *p*      *tr.*      *div.*      *unis.*      *tr.*

Vla      *p*      *mp*      *mp*

Vc.      *mp*      *p*      *mp*

Cb.      *mp*      *p*      *mp*

Fl.1

Alt.Fl.

Ob.

C.ingl

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

Musical score page 190 showing parts for Flute 1, Alto Flute, Oboe, C.ingl, Bassoon, Saz, Chit., Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings like *ppp*, *pizz.*, *arco*, and *tr.* Measure 1 consists of eighth-note patterns. Measures 2-4 show various rhythmic patterns including sixteenth-note figures and sustained notes. Measure 5 features a change in time signature (3/4) and dynamics. Measure 6 includes a tempo change to 6/8. Measures 7-8 show more complex rhythmic patterns with sustained notes and grace notes. Measure 9 concludes with a dynamic marking of *pp*.

195

Musical score for orchestra and ensemble, page 195. The score includes parts for Flute 1 (Fl.1), Alto Flute (Alt.Fl.), Oboe (Ob.), Clarinet in B-flat (C.ingl.), Bassoon (Fg.), Saz, Chitarra (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 1 consists of three measures of silence followed by a dynamic *pp*. Measures 2 and 3 feature various melodic lines and dynamics including *pp*, *p*, *ppp*, *tr.*, *pp*, *ppp*, *pp*, and *div.* Measure 4 begins with a measure of silence followed by a dynamic *pp*.

200

Fl.1

Alt.F.

Ob.

C.ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

(3+2+3) (2+3+3)

$\text{pp}$

$p$

$p >> >>$

$pp$

$\text{ppp}$

$\text{div.}$

$\text{unis.}$

$pp$

$p$

$pp$

205

(3+2+3)

Fl.1

Alt.Fl.

Ob.

C.ingl.

Fg.

Saz

Chit.

(3+2+3)

4

3

9

(2+2+2+3)

Vln I

Vln II

Vla

Vc.

Cb.

## IV. Allegro

 $\text{♩} = (126-132)$ 

Flauto 1      Flauto 2      Oboe      Corno inglese      Fagotto      Saz      Chitarra

Violino I      Violino II      Viola      Violoncello      Contrabbasso

**9**      **8**      **6**      **2**

*div.*      *div.*      *unis.*      *unis.*

(5)

Fl.1      Fl.2      Ob.      E.hrn      Fg.      Saz      Chit.

*p*      *mp*      *mf*      *piu p*

*pp*      *mp*      *piu p*

*pp*      *mp*      *piu p*      *dolce*

*pp*      *mp*      *piu p*      *dolce*

*2*      *9*      *div.*      *6*      *unis. pizz.*

Vln I      Vln II      Vla      Vc.      Cb.

*pp*      *p*      *mp*      *piu p*      *p*

*pp*      *mp*      *mp*      *piu p*      *pp*

*pp*      *mp*      *mp*      *piu p*      *pp*

*pizz.*      *arco*      *pp*      *pp*

(10)

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*tr.* *tr.* *tr.* *tr.*

*tr.* *tr.*

*p*

*div.*

*pizz.*

*p*

*unis.*

*p*

*unis.*

*p*

*p*

**89**

15

Fl.1      f      f      mp      p

Fl.2      f      p      dolce      p

Ob.      f      mp      dolce      p

E.hrn      f      p      p

Fg.      f      p      mp      p

Saz

Chit.

**9**      **6**      **2**

Vln I      f      mp      dolce

Vln II      unis.      unis.      unis.

Vla      arco      unis.      div.      unis.

Vc.      f      p      p      unis.

Cb.      f      f

(20)

Fl.1      Fl.2      Ob.      E.hrn      Fg.      Saz      Chit.

Vln I      Vln II      Vla      Vc.      Cb.

**Measure 20:**

- Flute 1:** Trills on G# and A#.
- Flute 2:** Trills on G# and A#.
- Oboe:** pp, then p, spp, then p.
- E♭ Horn:** pp, then p, trill, then p.
- Bassoon:** - then p, sp, then p, pp.
- Saz:** -
- Chitarra:** - then eighth-note patterns.

**Measure 21:**

- Violin I:** 2/4 time, pp, then pp sempre.
- Violin II:** 9/8 time, pp, then pp sempre.
- Cello:** pp, then p, pp sempre.
- Bass:** pp, then eighth-note patterns.

25

Musical score for orchestra and band, page 119, measure 25.

Instrumentation:

- Fl.1
- Fl.2
- Ob.
- E.hrn
- Fg.
- Saz
- Chit.
- Vln I
- Vln II
- Vla
- Vc. pizz.  
*pp sempre*
- Cb. *pp sempre*

Musical markings and dynamics:

- Measure 25: Measures 1-5. Various grace note patterns, trills (tr), and dynamic markings (e.g., *pp sempre*).

(30)

Fl.1 *pp*

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc. *poco piu*

Cb.

(35)

Musical score for orchestra and piano, page 121, measure 35.

Instrumentation: Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saz, Chitarra, Violin I, Violin II, Cello, Double Bass.

Dynamics and Performer Instructions:

- Fl.1: Dynamics: *p*, *p*.
- Fl.2: Dynamics: *p*.
- Ob.: Dynamics: *pp*, *pp*, *pp*.
- E.hrn: Dynamics: *p*.
- Fg.: Dynamics: *tr*, *pp*, *pp*.
- Saz: Dynamics: *tr*.
- Chit.: Dynamics: *p*.
- Vln I: Dynamics: *pp*. Performance instruction: *loco*.
- Vln II: Dynamics: *pp*.
- Vla: Dynamics: *ppp*.
- Vc.: Dynamics: *pp*.
- Cb.: Dynamics: *pp*.

Musical score page 40, measures 1-5.

Fl.1: Rests throughout.

Fl.2: Rests throughout.

Ob.: Rests throughout.

E.hrn: Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a dynamic **p**.

Fg.: Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a dynamic **p**.

Saz: Measures 1-5: sixteenth-note patterns with grace notes and trills.

Chit.: Measures 1-5: sixteenth-note patterns.

Vln I: Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a dynamic **p**, then **b**, then **tr.** (trill).

Vln II: Measures 1-4: sixteenth-note patterns. Measure 5: sixteenth-note pattern followed by a dynamic **sub. p**.

Vla: Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a dynamic **pizz.**

Vc.: Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a dynamic **p**.

Cb.: Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a dynamic **pizz.**

Arco markings appear above the Vla staff in measure 5.

45

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

50

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

This section shows the musical score for measures 50 and 51. The instruments listed are Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saz, and Chitarino. Measure 50 starts with Flute 1 and 2 playing eighth-note patterns. Oboe and English Horn enter with sustained notes. Bassoon has a prominent eighth-note pattern. Saz and Chitarino provide rhythmic support. Measure 51 begins with a dynamic change, followed by sustained notes from Flute 1 and 2, Oboe, and English Horn. Bassoon continues its eighth-note pattern. Saz and Chitarino maintain their rhythmic roles.

98

68

Vln I

Vln II

Vla

Vc.

Cb.

This section shows the musical score for measures 98 and 68. The instruments listed are Violin I, Violin II, Cello, Double Bass, and Chitarino. Measure 98 features sustained notes from Violin I and II, while Cello and Double Bass provide harmonic support. Chitarino adds rhythmic patterns. Measure 68 begins with sustained notes from Violin I and II. Chitarino enters with a rhythmic pattern. Cello and Double Bass continue their harmonic role. The score concludes with sustained notes from all instruments.

55

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

6 8 2 9 8

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*arco*

*div.*

*arco*

*f*

*arco*

60

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

ten. *dolce e p*

dim.

*dolce e p*

*p*

unis.

This musical score page contains two systems of music. The top system, labeled '60', spans measures 1 through 5. It features six staves for woodwind and brass instruments: Flute 1, Flute 2, Oboe, E-horn, Bassoon, and Bassoon. The bassoon part includes sustained notes and dynamic markings 'ten. *dolce e p*' and 'dim.'. The bottom system, labeled '68', spans measures 6 through 10. It features five staves for string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The string parts show various rhythmic patterns and dynamics, including 'dolce e p', 'p', and a 'unis.' (unison) marking for the cellos and double basses.

65

Fl.1      *poco*    *cresc.*    *mp*    *tr*    *tr*    *tr*

Fl.2      *poco*    *cresc.*    *mp*

Ob.      *poco*    *cresc.*    *mp*

E.hrn

Fg.      *mp*

Saz

Chit.

Vln I      *poco*    *cresc.*    *mp*    *tr*    *tr*    *tr*

Vln II      *poco*    *cresc.*    *mp*    *div.*    *unis.*    *div.*    *unis.*    *tr*

Vla      *b*    *b*    *mp*    *div.*    *unis.*,  
              *b*    *b*

Vc.

Cb.      *mp*

Measure 65: Flutes 1 and 2 play eighth-note patterns with grace notes. Oboe and English horn play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 66-67: Violin I and II play eighth-note patterns with grace notes. Viola and Cello play sustained notes. Double bass plays eighth-note patterns.

Measure 68: Violin I and II play eighth-note patterns with grace notes. Viola and Cello play eighth-note patterns. Double bass plays eighth-note patterns.

Musical score page 70 featuring ten staves of music. The instruments are:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob. (Oboe)
- E.hrn (English Horn)
- Fg. (Bassoon)
- Saz (Saz)
- Chit. (Cithara)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score consists of four measures. The first three measures show sustained notes (quarter notes) across all staves. In the fourth measure, the Saz and Chit. staves play sixteenth-note patterns. The Vla staff has a dynamic *p*. The Vc. staff also has a dynamic *p*.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*pizz.*

*pp*

*div.*

*arco*

*pp*

*pp*

*arco*

*pp*

*pp*

Musical score page 75, featuring ten staves of music for various instruments:

- Fl. 1:** Stays silent throughout the measures.
- Fl. 2:** Stays silent throughout the measures.
- Ob.:** Stays silent until the third measure, where it plays a eighth-note pattern followed by a dynamic *mf*.
- E.hrn:** Stays silent throughout the measures.
- Fg.:** Stays silent throughout the measures.
- Saz:** Plays a continuous eighth-note pattern with grace notes.
- Chit.:** Plays a continuous eighth-note pattern with grace notes, including a trill in the third measure.
- Vln I:** Starts with a eighth-note pattern labeled "pizz.", then plays a sustained note with dynamics *pp* and *mf*, and ends with a eighth-note pattern.
- Vln II:** Plays a eighth-note pattern with dynamics *pp* and *mf*.
- Vla:** Plays a eighth-note pattern with dynamics *pp* and *mf*.
- Vc.:** Plays a eighth-note pattern with dynamics *pp* and *mf*.
- Cb.:** Plays a sustained note with a dynamic *mf*.

Measure 1: Fl. 1, Fl. 2, Ob., E.hrn, Fg., Saz, Chit., Vln I, Vln II, Vla, Vc., Cb.

Measure 2: Fl. 1, Fl. 2, Ob., E.hrn, Fg., Saz, Chit., Vln I, Vln II, Vla, Vc., Cb.

Measure 3: Fl. 1, Fl. 2, Ob. (mf), E.hrn, Fg., Saz, Chit., Vln I, Vln II, Vla, Vc., Cb.

Measure 4: Fl. 1, Fl. 2, Ob., E.hrn, Fg., Saz, Chit., Vln I, Vln II, Vla, Vc., Cb.

(3+3+3)

(3+2+2+2)

Fl.1

Fl.2

Ob. *p*

E.hrn *p*

Fg. *p*

Saz

Chit.

Vln I

Vln II *pizz.* *div.* *mp* *arco* *pizz.* (3+2+2+2)

Vla *mp* *pizz.* *div.* *mp* *pizz.*

Vc. *mp* *pizz.* *div.* *mp* *pizz.* *unis.* *p*

Cb. *p* *p* *arco* *pizz.*

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.  
div.

unis.

80

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saz, Chitarra, Violin I, Violin II, Viola, Cello, and Double Bass. The page is divided into measures by vertical bar lines. Measure 1 consists of sustained notes. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 show sustained notes again. Measures 6-7 show more complex rhythmic patterns. Measures 8-9 show sustained notes. Measure 10 shows sustained notes followed by a dynamic marking 'unis.' over Violin II. Various musical markings are present, including 'pizz.' over Violin I, 'div.' over Violin I, and 'unis.' over Violin II. The page number 132 and rehearsal mark 80 are at the top left, and a page number 80 is at the bottom right.

85

Musical score page 133, system 85. The score consists of ten staves:

- Fl.1**: Playing eighth-note patterns with grace notes, dynamic *mp*.
- Fl.2**: Playing eighth-note patterns with grace notes, dynamic *mp*.
- Ob.**: Playing eighth-note patterns with grace notes.
- E.hrn**: Playing eighth-note patterns with grace notes.
- Fg.**: Playing eighth-note patterns with grace notes.
- Saz**: Playing eighth-note patterns with grace notes.
- Chit.**: Playing eighth-note patterns with grace notes.
- Vln I**: Rests throughout the measure.
- Vln II**: Rests throughout the measure.
- Vla**: Playing eighth-note patterns with grace notes, dynamic *p*, and instruction "arco div."
- Vc.**: Playing eighth-note patterns with grace notes, dynamic *p*, and instruction "arco".
- Cb.**: Rests throughout the measure.

The score features time signature changes: **6/8**, **2/4**, and **8/8**. Dynamic markings include *mp*, *p*, and *arco*.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

8

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*mp* *p*

*p*

*mp*

*div.*

*mp*

*p*

*div.*

*unis.* *mp*

*p*

*piu p*

90

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*meno*

*div.*

**6**  
**8**

**4**  
**8**

*piu p*

*piu p*

*pp*

95

Musical score page 95, featuring ten staves of music. The instruments are:

- Fl.1
- Fl.2
- Ob.
- E.hrn
- Fg.
- Saz
- Chit.
- Vln I
- Vln II
- Vla
- Vc.
- Cb.

The Saz and Chitarra staves contain complex rhythmic patterns, including grace notes and sixteenth-note figures. Measure numbers 9 and 8 are indicated below the Chitarra staff.

100

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

89

pizz.

**pp**

pizz.

**pp**

**p**

div.

pizz.

**pp**

(3+2+2+2)

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

**9**  
8 (3+2+2+2)

Vln I

Vln II

Vla

Vc.  
unis.

Cb.

p

p

p

p

p

p

p

p

trill

p

p

p

arco

105

(2+2+2+3)

(3+2+2+2)

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

(2+2+2+3)

(3+2+2+2)

Vln I

Vln II

Vla

Vc.

Cb.

110

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

6  
8  
div.      unis.  
  
f      >      >  
  
f      >  
  
div.      unis.  
f      mf  
  
f      mf  
  
f      mf

2  
4

115

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc. pizz.

Cb.

120

Fl.1 *tr* *p*

Fl.2 *tr* *p* *cresc.*

Ob. *p* *cresc.*

E.hrn *tr* *tr* *p* *cresc.*

Fg. *p* *cresc.*

Saz

Chit.

Vln I *p* *cresc.*

Vln II *p* *tr* *b* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

125

Musical score page 144, measure 125. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saz, Chitarra, Violin I, Violin II, Cello, Double Bass, and Bassoon.

Fl.1: *f*, *p*

Fl.2: *f*, *pp*

Ob.: *f*, *pp*

E.hrn: *f*, *pp*

Fg.: *f*, *pp*

Saz:

Chit.:

Vln I: *f*, *pp*, *div.*

Vln II: *f*, *pp*

Vla: *f*, *pp*, *pizz.*

Vc.: *f*, *pp*, *pizz.*

Cb.: *f*

Performance instructions: *tr*, *simile*

130

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

arco  
poco f

arco  
poco f

arco  
poco f

arco  
poco f

unis.

div.

pizz.  
poco f

Musical score page 135 featuring ten staves of music. The instruments are:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob. (Oboe)
- E.hrn (English Horn)
- F.g. (Bassoon)
- Saz
- Chit. (Chitarra)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is divided into three measures by vertical bar lines. The instruments play eighth-note patterns in measures 1 and 2, followed by measure 3 where the instrumentation changes. In measure 3, the Flutes, Oboe, English Horn, Bassoon, Saz, and Chitarra play eighth-note patterns. The Violins (Vln I and Vln II), Viola, and Cello play sixteenth-note patterns. The Double Bass plays eighth-note patterns. Various performance instructions are present: "div." above the Violin II staff in the first measure, "unis." above the Violin II staff in the second measure, a sharp sign ( $\sharp$ ) above the Viola staff in the third measure, and "arco" below the Double Bass staff in the third measure.

Fl.1

Fl.2 *piccolo*

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*pizz.*

*mf*

*8va*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

140

Fl.1

*piccolo*

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*pizz.*

*arco*

*pizz.*

*mp*

Fl. 1

*pizz.*

Ob.

E.hrn

F.g.

Saz

Chit.

Vln I arco

Vln II pizz.

Vla arco

Vc. arco

Cb. pizz. arco

*prendere  
flauto grande*

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

simile

Chit.

Vln I

Vln II

Vla

pizz.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves (Flute 1, Flute 2, Oboe, Bassoon, Bassoon) each have a single eighth note per measure. The Saz (zither) and Chit (chitarino) staves feature sixteenth-note patterns. The Saz pattern begins with a melodic line and then becomes rhythmic, with the instruction 'simile' appearing above it. The Chit. staff shows a more sustained rhythmic pattern. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) all have eighth-note patterns. The Vln I and Vln II staves begin with eighth-note patterns followed by sustained notes. The Vla (Viola) staff has sixteenth-note patterns. The Vc (Cello) staff has eighth-note patterns with a 'pizz.' (pizzicato) instruction. The Cb (Double Bass) staff has eighth-note patterns. Measure lines divide the page into four measures.

150

Musical score page 150, featuring a grid of staves for various instruments. The top section includes Flute 1, Flute 2, Oboe, English Horn (marked *p*), Bassoon (marked *p*, with *simile* instruction), and Saz. The bottom section includes Chitarra (marked *l. v.*), Violin I, Violin II, Cello (marked *p*, with *simile* instruction), and Double Bass (marked *pizz.*). The score is divided into four measures by vertical bar lines.

Musical score page 155 featuring ten staves of music. The instruments are:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob. (Oboe)
- E.hrn (English Horn)
- Fg. (Bassoon)
- Saz (Saz)
- Chit. (Chitarra)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of four measures. Measures 1-3 show mostly eighth-note patterns. Measure 4 begins with sixteenth-note patterns for Saz and Chit., followed by eighth-note patterns for Vln I, Vln II, Vla, and Vc. Measure 5 concludes with eighth-note patterns for all instruments.

Measure 1: Fl.1, Fl.2, Ob, E.hrn, Fg. eighth notes. Saz sixteenth-note pattern. Chit. eighth notes.

Measure 2: Fl.1, Fl.2, Ob, E.hrn, Fg. eighth notes. Saz sixteenth-note pattern. Chit. eighth notes.

Measure 3: Fl.1, Fl.2, Ob, E.hrn, Fg. eighth notes. Saz sixteenth-note pattern. Chit. eighth notes.

Measure 4: Saz sixteenth-note pattern (simile). Chit. eighth notes. Vln I, Vln II, Vla, Vc. eighth notes.

Measure 5: Vln I, Vln II, Vla, Vc. eighth notes. Cb. eighth notes.

Musical score page 153 featuring ten staves of music:

- Fl.1**: Stays silent throughout the shown measures.
- Fl.2**: Stays silent throughout the shown measures.
- Ob.**: Stays silent throughout the shown measures.
- E.hrn**: Starts with eighth-note pairs (A, B) and (C, D), followed by eighth-note pairs (E, F) and (G, A).
- Fg.**: Starts with eighth-note pairs (B, C) and (D, E), followed by eighth-note pairs (F, G) and (A, B).
- Saz**: Playing sixteenth-note patterns. The instruction "simile" is written below the staff.
- Chit.**: Starts with eighth-note pairs (A, B) and (C, D), followed by eighth-note pairs (E, F) and (G, A). Includes dynamic markings  $p$  and  $\text{f}$ .
- Vln I**: Starts with eighth-note pairs (A, B) and (C, D), followed by eighth-note pairs (E, F) and (G, A). Includes dynamic markings  $p$  and  $\text{f}$ .
- Vln II**: Starts with eighth-note pairs (A, B) and (C, D), followed by eighth-note pairs (E, F) and (G, A). Includes dynamic markings  $p$  and  $\text{f}$ .
- Vla**: Starts with eighth-note pairs (B, C) and (D, E), followed by eighth-note pairs (F, G) and (A, B). Includes dynamic markings  $p$  and  $\text{f}$ .
- Vc.**: Starts with eighth-note pairs (B, C) and (D, E), followed by eighth-note pairs (F, G) and (A, B). Includes dynamic markings  $p$  and  $\text{f}$ .
- Cb.**: Stays silent throughout the shown measures.

160

(2+2+2+3)

(2+2+3+2)

Fl.1      *poco f*      *mp*

Fl.2      *poco f*      *mp*      *mp*

Ob.      *poco f*      *>* *>*

E.hrn      *poco f*      *p*

Fg.      *poco f*      *p*

Saz

Chit.

(2+2+2+3)      (2+2+3+2)

Vln I      *poco f*      *p*      *poco f*

Vln II      *poco f*      *p*      *poco f*

Vla      *poco f*      *p*

Vc.      *poco f*      *p*

Cb.      *poco f*      *p*

165

Fl.1 (2+2+2+3) *tr.* (3+2+2+2) *tr.*

Fl.2

Ob. (2+2+2+3) *tr.* (3+2+2+2) *tr.*

E.hrn (2+2+2+3) *tr.* (3+2+2+2) *tr.*

Fg. (2+2+2+3) *f* (3+2+2+2) *f*

Saz (2+2+2+3) (3+2+2+2)

Chit. (2+2+2+3) (3+2+2+2)

Vln I (2+2+2+3) *f* *mp* (3+2+2+2) *tr.* *tr.* *tr.*

Vln II (2+2+2+3) *f* *mp* (3+2+2+2) *unis.* *tr.*

Vla (2+2+2+3) *f* *mp* (3+2+2+2) *unis.*

Vc. (2+2+2+3) *f* *mp* (3+2+2+2) *pizz.*

Cb. (2+2+2+3) *f* *mp* (3+2+2+2) *pizz.*

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

6  
8  
**2**

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saz, Chitarra, Violin I, Violin II, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Various musical markings are present, including dynamics (p, tr), articulations (trill, accents), and measure numbers (6, 8, 2). The time signature changes from 6 to 8 to 2. The instrumentation includes woodwind instruments (Flute 1, Flute 2, Oboe, English Horn, Bassoon), string instruments (Saz, Chitarra, Violin I, Violin II, Cello, Double Bass), and a Saz (a type of zither).

170

(3+2+2+2)

This section shows measures 170-171. The instrumentation includes Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saz, and Chitarino. Measure 170 starts with Flute 1 and 2 playing eighth-note patterns. The English Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measures 171-172 show the continuation of this pattern.

**9** (3+2+2+2) **8**

This section shows measures 172-173. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Chitarino. Measure 172 features eighth-note patterns from the strings and eighth-note pairs from the Chitarino. Measure 173 begins with a dynamic change to **8**, indicated by a large '8' above the staff. The strings play eighth-note patterns, and the Chitarino continues its eighth-note pairs.

**div.** **p**

This section shows measures 174-175. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Chitarino. Measure 174 starts with a dynamic change to **div.** (divisi). The Chitarino plays eighth-note pairs. Measure 175 begins with a dynamic change to **p** (pianissimo). The Cello and Double Bass play eighth-note patterns, while the Chitarino continues its eighth-note pairs.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

div.

unis.

cresc.

cresc.-

div.

tr.

180

Fl.1      *tr*      *f*      *8va*

Fl.2      *tr*      *tr*      *tr*      *f*      *f*

Ob.      *tr*      *f*      *f*

E.hrn      *tr*      *d.*      *f*

Fg.      *f*

Saz

Chit.

Vln I      *cresc.*      *f*      *unis.*      *f*      *tr*

Vln II      *f*      *f*      *tr*      *tr*

Vla      *tr*      *f*

Vc.      *f*

Cb.      *f*

(8)

Fl.1      *cresc.*      *8va*      *tr*      *ff*

Fl.2      *cresc.*      *tr*      *ff*

Ob.      *cresc.*      *tr*      *ff*

E.hrn      *tr*      *tr*      *tr*      *ff*

Fg.      *cresc.*      *tr*      *ff*

Saz      *-*      CADENZA

Chit.      *-*

Vln I      *cresc.*      *cresc.*      *3*      *tr*      *ff*

Vln II      *div.*      *cresc.*      *tr*      *ff*

Vla      *cresc.*      *tr*      *ff*

Vc.      *unis.*      *tr*      *ff*

Cb.      *-*      *ff*

99

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

(Fine Cadenza)

Chit.

*simile*

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains ten staves. The top five staves are blank, corresponding to Flute 1, Flute 2, Oboe, English Horn, and Bassoon. The bottom five staves are also blank, corresponding to Saz, Chitarra, Violin I, Violin II, and Viola. The Saz and Chitarra staves contain musical notation, including a dynamic marking 'simile' under the Chitarra staff. The Saz staff features a melodic line with eighth-note patterns and harmonic chords. The Chitarra staff shows a rhythmic pattern of eighth notes followed by sixteenth-note pairs, with harmonic chords. The page number '160a' is located at the top left.

Musical score page 160b featuring ten staves of music. The instruments are:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob. (Oboe)
- E.hrn (English Horn)
- F.g. (Bassoon)
- Saz
- Chit. (Chitarra)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of four measures. The first three measures are mostly blank, with the exception of the Chitarra which plays a rhythmic pattern of eighth notes. In the fourth measure, the Chitarra continues its pattern, while the other instruments remain silent.

185

(3+2+2+2)

Fl.1      f      *meno*      f      *meno*      mp

Fl.2      f      f      *meno*      tr

Ob.      f      tr      tr      tr      f      *meno*

E.hrn      f      tr      tr      tr      f

Fg.      f      f      p

Saz

(Fine Cadenza)

Chit.

**9** (3+2+2+2)      Vln I      f

Vln II      f      div.      unis.

Vla      f      div.      unis.

Vc.      f      div.      unis.

Cb.      f      f      p

**8**      Vln I      p

Vln II      p

Vla      p

Vc.      mp

(3+2+2+2)

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*poco f*

*div.* *unis.*

*mp*

*div.*

*mp*

*div.*

*mp*

*mp*

*mp*

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

*meno*

8

*p*

Vln II

*div.*

*mp*

*mf*

*div.*

Vla

Cb.

Vc.

*pizz.*

*arco*

*mf*

This musical score page contains ten staves of music for various instruments. The top five staves (Flute 1, Flute 2, Oboe, English Horn, Bassoon) each have a single sustained note across all ten measures. The bottom five staves (Saz, Chitarra, Violin I, Violin II, Viola) begin with sustained notes in measures 1-7. Starting from measure 8, Violin I and Violin II play eighth-note patterns. The Viola and Cello also play eighth-note patterns. The bassoon (Cb.) has sustained notes throughout. Measure 8 is marked with a circled '8'. Measure 9 shows Violin I and Violin II continuing their eighth-note patterns, while the Cello plays eighth-note patterns. Measure 10 concludes with a dynamic change indicated by 'mf'.

(3+2+2+2)

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

(3+2+2+2)

**8**

*meno*

**8**

*unis. pizz.*

*div.*

*unis. pizz.*

*unis.*

*meno*

*pizz.*

*unis. arco*

*div. pizz.*

*arco*

*mf*

*f*

200

Fl.1  
Fl.2  
Ob.  
E.hrn  
Fg.  
Saz  
Chit.

6  
8

Vln I  
Vln II  
Vla  
Vc.  
Cb.

(3+3+3)

9  
8 (3+3+3)

unis.

(3+2+2+2)

Fl.1

*dolce*

Fl.2

Ob.

E.hrn

*p*

Fg.

*p*

Saz

Chit.

(3+2+2+2)

Vln I

*dolce*

Vln II

Vla

*pizz.*  
*dolce*

Vc.

*pizz.*  
*div.*  
*dolce*

Cb.

6

*f*

*f* *poco f*

*f*

*arco.*

*f* *poco f*

*f* *poco f*

210

Fl.1

Fl.2 *tr.*  
*dim.*

Ob.

E.hrn *dim.*

Fg. *dim.*

Saz *dolce*

Chit.

Vln I *tr.*  
*dim.*

Vln II *mp* *p*  
*dim.*

Vla *pizz.*  
*dim.* *pp*

Vc. *pizz.*  
*dim.*

Cb. *dim.*

Musical score page 215, featuring ten staves of music. The instruments are:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob. (Oboe)
- E.hrn (English Horn)
- Fg. (Bassoon)
- Saz (Saz)
- Chit. (Chitarra)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of five measures. The first four measures show sustained notes (quarter notes) across all staves. In the fifth measure, the Saz and Chitarra staves begin playing eighth-note patterns. The Saz has grace notes above the main notes, while the Chitarra has slurs and grace notes.

220

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a musical score page from a symphony or similar work. The page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saz (a traditional string instrument), Chitarino (a small guitar-like instrument), Violin I, Violin II, Cello, and Double Bass. The music is divided into four measures by vertical bar lines. In the first measure, all instruments are silent. In the second measure, the English Horn and Bassoon play eighth-note patterns at dynamic 'p' (pianissimo). In the third measure, the Bassoon continues its eighth-note pattern, while the English Horn plays sixteenth-note patterns. In the fourth measure, the Bassoon's eighth-note pattern continues, and the Double Bass enters with a sustained note at dynamic 'pp' (pianississimo). The violins play eighth-note patterns in the second and third measures, transitioning to sixteenth-note patterns in the fourth measure. The cellos play eighth-note patterns in the second and third measures, transitioning to sixteenth-note patterns in the fourth measure. The Saz and Chitarino provide rhythmic support with eighth-note patterns throughout the measure. The dynamic 'ppp' (pianissississimo) is indicated for the Violin I and Double Bass in the fourth measure. The instruction 'div.' (divisi) is placed above the Violin I staff in the fourth measure, indicating that the part should be divided into two voices.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

p

div.

p

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*cresc.*

*simile*  
*cresc.*

*cresc.*

*simile*  
*cresc.*

*cresc.*

*simile*

*cresc.*

*loco*  
*p*

*simile*

*cresc.*

*unis.*

*cresc.*

*div.*

*cresc.*

*p*

*simile*

*cresc.*

*cresc.*

*p*

*simile*

*cresc.*

*cresc.*

*p*

*simile*

*cresc.*

*cresc.*

230

Fl.1

*cresc.*

*f*

*f*

Fl.2

*cresc.*

*f*

*f*

Ob.

*cresc.*

*f*

*f*

E.hrn

*cresc.*

*f*

*f*

Fg.

*cresc.*

*f*

*f*

Saz

Chit.

Vln I

*cresc.*

*f*

*f*

Vln II

*cresc.*

*f*

*f*

Vla

*cresc.*

*f*

*f*

Vc.

*cresc.*

*f*

*f*

Cb.

*cresc.*

*f*

*f*

235

Musical score page 235, featuring ten staves of music for various instruments. The score includes:

- Fl.1**: Stays silent throughout the measures.
- Fl.2**: Stays silent until the fourth measure, where it plays a sixteenth-note pattern starting at *f*.
- Ob.**: Stays silent throughout the measures.
- E.hrn**: Stays silent throughout the measures.
- Fg.**: Stays silent until the fourth measure, where it plays a sixteenth-note pattern starting at *f*.
- Saz**: Plays eighth-note patterns in measures 1-3, followed by sixteenth-note patterns in measure 4.
- Chit.**: Plays eighth-note patterns in measures 1-3, followed by sixteenth-note patterns in measure 4.
- Vln I**: Stays silent until the fourth measure, where it plays a sixteenth-note pattern starting at *f*.
- Vln II**: Stays silent until the fourth measure, where it plays eighth-note patterns starting at *pizz.*, followed by sixteenth-note patterns starting at *f*.
- Vla**: Stays silent until the fourth measure, where it plays eighth-note patterns starting at *div.*, followed by sixteenth-note patterns starting at *f*.
- Vc.**: Stays silent until the fourth measure, where it plays eighth-note patterns starting at *#d.*, followed by sixteenth-note patterns starting at *f*.
- Cb.**: Stays silent until the fourth measure, where it plays eighth-note patterns starting at *#d.*, followed by sixteenth-note patterns starting at *f*.

240

Fl.1      *dim.* ————— | **p** | **p** | **p** | **p**

Fl.2      *dim.* ————— | **p** | **p** | **p** | **p**

Ob.      **p** | **p** | **p** | **p**

E.hrn     **p** | **p** | **p** | **p**

Fg.      **p** | **p** | **p** | **p**

Saz      **p** | **p** | **p** | **p**

Chit.     **p** | **p** | **p** | **p**

Vln I    *dim.* ————— | **mp** | **p** | **p**

Vln II   *dim.* ————— | **mp** | **p** | **p**

Vla.      **p** | **p** | **p** | **p**

Vc.      **p** | **p** | **p** | **p**

Cb.      **p** | **p** | **p** | **p**

3  
4

245

(3+2+2+2)

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

$\frac{3}{4}$

$\frac{9}{8}$  (3+2+2+2)

3  
4

arco

div. > unis.

f mf

f mf

f mf

f mf

f mf

Fl.1      f      *mf* —————      *mp*      *sfp*

Fl.2      f      *mf*      *mp*      *sfp*

Ob.      *mf* —————      *mf*      *mp*      *sfp*

E.hrn      *mf* —————      *mf*      *mp* —————      *sfp*

Fg.      *f*      *mf*      *mf*      *mp*      *sfp*

Saz      —————      —————      —————      *pizz.*

Chit.      —————      —————      *pizz.*      —————

Vln I      *mf* —————      *mf*      —————      *sfp*

Vln II      *mf* —————      *mf*      —————      *sfp*

Vla      *f*      *mf*      *mp*      *p*      *sfp*

Vc.      *f*      *mf*      *mf*      *mp*      *p*      *sfp*

Cb.      *f*      *mf*      *mf*      *mp*      *p*      *sfp*

Fl.1 *sfz*

Fl.2 *sfz*

Ob. *sfz*

E.hrn *sfz*

Fg. *sfz*

Saz *tr*

Chit.

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vc. *sfz*

Cb. *sfz*