

Andante (from Concerto in G for 2 Mandolins)

Antonio Vivaldi (1678-1741)

Standard tuning

$\text{♩} = 40$

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. First measure marked with a '1'. Dynamics: *ff*. Tablature: T (8, 7, 10, 8, 7, 9, 9, 9, 7, 8, 7, 10, 8, 7, 7, 7), A (9, 7, 7, 7, 7, 6, 6, 6, 7), B (7, 7, 7, 7, 6, 6, 6, 7).

System 2: Treble clef, key signature of one sharp (F#), 4/4 time. First measure marked with a '2'. Dynamics: *ppp*, *f*, *ff*, *ppp*. Tablature: T (8, 7, 10, 8, 7, 9, 9, 9, 7, 8, 7, 10, 8, 7, 7, 0, 7), A (9, 7, 7, 7, 7, 6, 6, 6, 7), B (7, 7, 7, 7, 6, 6, 6, 7).

System 3: Treble clef, key signature of one sharp (F#), 4/4 time. First measure marked with a '3'. Dynamics: *ff*. Tablature: T (8, 7, 10, 8, 7, 9, 8, 7, 10, 8, 7, 9, 1, 0, 3, 1, 0, 2, 1, 0, 3, 1, 0, 2), A (9, 7, 7, 7, 7, 0, 0, 0, 0), B (7, 7, 7, 7, 0, 0, 0, 0).

8

mf

TAB

7 7 5 8 5 3 3 3 0 0

0 8 0 0 0 3 3

9

ff

TAB

4 4 5 7 0 4 5 7 8 5 5 7 8

5 5 7 9 0 5 7 9 5 5 0 0

0 0 0 0 0 0 0 0

10

TAB

2 2 3 5 4 2 3 5 7 8 8 0 7 8 5 7

2 2 2 2 7 7 7 7

11

TAB

0 0 7 8 5 7 8 7 8 5 8 5 7 7 5 7 8 5

7 7 9 5 7 9 7 7 0 0 0 7 0 0

12

TAB

7 5 7 3 7 3 0 1 3 0 2 3 5 3 5 2 5 2 4 4 2 4 5 2

3 3 0 0 2 2 2 2

13

TAB

8 8 7 8 8 7 8 8 7 8 8 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8

7 7

14

TAB

0 7 5 3 2 0 0 0 7 8 5 7 0

8 8 7 5 4 4 4 4 7 8 5 7 0

7 7 2 7 7 7 7 9 5 7 9

15

TAB

0 7 8 5 7 8 0 5 7 8 7 5 5 0 5 0

7 7 0 7 9 7 7 0 0 7 5 7

