

# El Vito

Paco de Lucia, Ricardo Modrego

12 exitos de Federico Garcia Lorca para dos guitarras

Words & Music by Federico Garcia Lorca / arr. Paco de Lucia, Ricardo Modrego, Jose Torregrosa

Standard tuning

$\text{♩} = 100$

N-Gt

$\text{♩} = 90$

*f*

T  
A  
B

$\text{♩} = 140$   $\text{♩} = 185$

*ff* *f*

*let ring* *let ring*

T  
A  
B

*mf* *f* *mf* *f* *mf* *f*

*let ring*

Çàèèààèà 1

T  
A  
B

let ring

let ring

TAB

let ring

let ring

TAB

*mf f mf f mf f*

*f*

*mf f mf f mf f*

*f*

*mf f mf f mf f*

TAB

*f*

*mf f*

TAB

*mf*

TAB

6	6	6	4	5	4	6	5	4	4	4	4	8	7	5	8	6	6	6
5	5	5														5	5	5
7	7	7														7	7	7

$\text{♩} = 140$   $\text{♩} = 150$

*f* *ff* *f* *ff* *f*

TAB

4	5	4	6	5	4	4	4	4	4	4	4	12	12	12	12	12	10
						5	5	5	5	5	5						
						4	4	4	4	4	4						

$\text{♩} = 180$

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

10	8	(8)	7	8	12	7	8	5	4	0	(0)	12	12	12	12	
12	10	(10)	8	8			8	5	5	5	(5)					
	9	(9)	7	7			6	5	4	4	(4)					
0	10	(10)	9	9			7	6	6	6	(6)					0

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

12	10	10	8	(8)	7	8	12	7	8	5	4	0
		12	10	(10)	8	8			8	5	5	5
			9	(9)	7	7			6	5	4	4
0		0	10	(10)	9	9			7	6	6	6

*f*

*let ring*

TAB

(0) 4 5 4 5 4 7 5 4 6 4 5 4 5 6 5 7 6 5

0

IV

*let ring*

TAB

5 6 5 6 4 5 4 5 4 5 6 5 6 7 6 5 8 6 5 6 5 6 5

0

TAB

7 8 7 8 7 8 7 5 6 5 6 5 5 4 6 4 6 7 5 4 5 4

*let ring*

TAB

7 5 4 6 4 5 4 5 4 5 6 5 6 7 6 5 5 6 5 4 5 4

0

let ring

TAB

5 6 5 6 5 7 6 5 8 6 5 5 6 5 7 8 7 8 7 5 5

0

TAB

6 5 6 5 5 8 7 5 8 6 7 5 8 6 5 5 3 6 5 6 6 6

7 7

let ring let ring

TAB

6 8 7 5 8 6 7 5 8 6 5 6 5 4 6 5 5 5 5 4 4 6 6 4 5 4 5 4

0 0

let ring

TAB

7 5 4 4 5 4 5 4 5 6 5 6 5 7 6 5 5 6 5 6 4 5 4 5 4

0

let ring

TAB

TAB

let ring

TAB

TAB

♩ = 185

let ring

let ring

TAB

let ring

let ring

TAB

let ring

let ring

TAB

let ring

TAB

mf f

TAB

TAB

mf f

TAB

$\text{♩} = 140$   $\text{♩} = 155$   $\text{♩} = 170$

TAB



$\text{♩} = 180$        $\text{♩} = 185$

Tablature for the first system:

10	8	(8)	7	8	12	7	8	5	4	0	(0)	12	12	12	12
12	10	(10)	8					6	5	5	(5)				
	9	(9)	7					5	4	4	(4)				
(3)	10	(10)	9					7	6	6	(6)				
10		(3)			(3)			(3)	(3)		(3)				0

Tablature for the second system:

12	10	10	8	(8)	7	8	12	7	8	5	4	0
		12	10	(10)	8					6	5	5
			9	(9)	7					5	4	4
		0	10	(10)	9					7	6	6
0												0

Tablature for the third system:

(0)	5	4	5	4	7	5	4	5	4	5	4	5	4	5	6	5	9	5	7	8	7
(5)																					
(4)																					
(6)																					

Tablature for the fourth system:

5	6	5	5	6	4	5	4	5	7	5	6	7	6	7	6	7	5	4	4	3	4

First system of musical notation. The treble staff contains a sequence of notes with triplets. The bass staff shows fret numbers: 5, 4, 6, 4, 5, 4, 7, 5, 4, 6, 4, 5, 4, 5, 4, 5, 6, 5, 9, 5, 7, 8, 7. The instruction "let ring" is written above the 7th fret in the second and third measures.

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff includes fret numbers: 5, 6, 5, 7, 5, 6, 4, 5, 4, 7, 5, 6, 8, 5, 7, 8, 8, 8, 7, 7, 5, 4, 4, 3, 5, 4. A final chord is indicated with fret numbers 7, 6, 7, 5, 4, 3, 5, 4.

Third system of musical notation. The treble staff shows a tempo change marked with a quarter note and the number 175. The bass staff includes fret numbers: 8, 7, 5, 8, 6, 5, 7, 5, 4, 7, 4, 2, 0, 3, 2, 0, 0, 1, 0, 2, 0, 2, 3, 1, 4, 2, 1. The tempo change is marked with a quarter note and the number 175.

Fourth system of musical notation. The treble staff shows a tempo change marked with a quarter note and the number 145. The bass staff includes fret numbers: 4, 5, 3, 5, 4, 6, 7, 5, 8, 6, 0, 0, 5, 4, 6, 7, 0, 0, 0, 0, 0, 0, 0, 0. The tempo change is marked with a quarter note and the number 145.