

Apanhei-te, Cavaquinho!

♩ = 100

1 3-2-0 0 3-2-3 2-0 3-1 1-0 0 0 3-1-0 0 2-1-2 3-1-0 2 2-0 4 0 1-0 2-0

let ring let ring let ring let ring let ring let ring let ring let ring

6 4-2-1-2 2-0 4-2 2-0 0 2-4 0 2 0 1-2 3 2-0 3-1 0 3-2-0 0 3-2-3 2-0 3-1

let ring let ring let ring let ring let ring let ring let ring

♩ = 75 = 60 ♩ = 75

11 1-0 3 0 3-1-0 0 2-1-2 3-1-0 2 2-0 4 0 1-0 2-0 4 2-1-2 2-0 4-2 2-0 4 0 2-4

16 0-1-2-3-4 0-1-2 0-3 3 0 1-0 0 0-2-3 0 3 0 3 2-2 3 2-2 2 2-4 2 2 4 2

♩ = 65 ♩ = 60 ♩ = 75

21 2 0-0 0-1-0 3 0-2-3 0 3 0 2 0 0 3 3 2 0 2 1 2 0 0 1-0

26 0-2-3 0 3 0 3 2 2 2-2 2 4 2 4 2 2 0 0 0 4 0 1 0 3 2 1 2

31 1 0 0 0 3 0 1 0 3 0 4 3-2 0 0 3 2-0 0 3 2-3 2-0 3-1

36

♩ = 71 ♩ = 60 ♩ = 75

41

♩ = 69 ♩ = 60

46

♩ = 75

51

56

61

66

72

77

83

88

93

98

104

109

115

120

Measures 120-124. Each measure contains three staves of music. Fingerings are indicated by numbers 0-4. Rhythmic patterns are shown with vertical lines below the staves.

125

Measures 125-129. Each measure contains three staves of music. Fingerings are indicated by numbers 0-5. Rhythmic patterns are shown with vertical lines below the staves.

130

Measures 130-134. Each measure contains three staves of music. Fingerings are indicated by numbers 0-3. Rhythmic patterns are shown with vertical lines below the staves.

135

Measures 135-139. Each measure contains three staves of music. Fingerings are indicated by numbers 0-4. Rhythmic patterns are shown with vertical lines below the staves.

140

Measures 140-144. Each measure contains three staves of music. Fingerings are indicated by numbers 0-4. Rhythmic patterns are shown with vertical lines below the staves.

145

Measures 145-147. Each measure contains three staves of music. Fingerings are indicated by numbers 0-4. Rhythmic patterns are shown with vertical lines below the staves.