

La Cumparcita by Hasumi

Standard tuning

♩ = 140

n.guit.

1 *let ring throughout*

This system contains the first measure of the piece. The treble clef staff shows a melody starting on a whole note G4, followed by eighth notes A4, B4, and C#5, then a half note D5, and ending with a half note E5. A slur with a '12' indicates a 12-fret bend on the E5. The guitar tablature below shows the fretting: 0, 2, 3, 2, 1, 3, 1, 3, 1, 3, 3, 1, 0, 0, (0), 0, 0, 0, 0, 0.

♩ = 140

3

This system contains the second measure. The treble clef staff shows a half note G4, followed by eighth notes A4, B4, and C#5, then a half note D5, and ending with a half note E5. A slur with a '6' indicates a 6-fret bend on the E5. The guitar tablature below shows the fretting: (0), 1, 0, 4, 0, 3, 1, 0, 2, 0, 2, 1, 2, 1, 3, 2, 0.

4

This system contains the third measure. The treble clef staff shows a half note G4, followed by eighth notes A4, B4, and C#5, then a half note D5, and ending with a half note E5. A slur with a '6' indicates a 6-fret bend on the E5. The guitar tablature below shows the fretting: 3, 2, 0, 4, 0, 2, 4, 1, 4, 1, 0, 2, 3, 1, 0, 0, 0, 0, 3, 1, 0, 1, 0, 0, 0.

6

This system contains the fourth measure. The treble clef staff shows a half note G4, followed by eighth notes A4, B4, and C#5, then a half note D5, and ending with a half note E5. A slur with a '3' indicates a 3-fret bend on the E5. The guitar tablature below shows the fretting: 4, 3, 4, 7, 6, 7, 6, 7, 10, 9, 10, 9, 10, 9, 10, 13, 12, 13, 12, 13, 13, 12, 13, 12, 13.

8

This system contains the fifth measure. The treble clef staff shows a half note G4, followed by eighth notes A4, B4, and C#5, then a half note D5, and ending with a half note E5. A slur with a '3' indicates a 3-fret bend on the E5. The guitar tablature below shows the fretting: 12, 13, 12, 10, 8, 10, 8, 7, 5, 4, 6, 5, 3, 5, 3, 5, 4, 5, 4, 2, 1, 3, 2, 0.

9

♩ = 140

10

♩ = 140

11

This system contains the sixth measure. The treble clef staff shows a half note G4, followed by eighth notes A4, B4, and C#5, then a half note D5, and ending with a half note E5. A slur with a '5' indicates a 5-fret bend on the E5. The guitar tablature below shows the fretting: 3, 2, 0, 2, 0, 4, 1, 4, 1, 0, 2, 3, 1, 0, 0, X, 0, 3, 1, 0, 0, 10, 7, 9, 0, 0, 0, 0.

12 13 14 15 16

TAB

5 6 5 8 5 | 0 12 8 10 | 5 6 5 8 5 | 0 10 7 9 | 5 6 5 8 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

17 18 19 20 21

TAB

0 12 8 10 | 5 6 5 8 5 | 5 4 5 6 | 5 4 5 4 | 5 4 5

0 0 0 0 | 0 0 0 0 | 7 0 0 0 | 0 0 0 0 | 5 5 4 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

22 23 24 25 26

TAB

5 4 5 4 | 0 12 10 12 | 10 8 7 10 9 | 5 5 5 5 | 0 10 7 9 <12>

5 4 5 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

27 28 29 30 31

TAB

<12> 6 5 8 5 | 0 12 8 5 <12> | 6 5 8 5 | 0 10 7 9 <12> | <12> 6 5 8 5

0 0 0 0 | 0 0 0 0 | 3 <15> 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

32 33 34 35 36

TAB

0 12 8 5 <12> | 6 5 8 5 | 5 4 5 6 | 5 4 5 4 | 5 4 5

0 0 0 0 | 3 <15> 0 0 0 0 | 7 0 0 0 0 | 0 0 0 0 | 5 5 4 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

37 38 39 40 41

TAB

5 4 5 4 | 0 12 10 12 | 10 8 7 10 9 | 5 5 5 5 | 5 7 8 5 7 8

5 4 5 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

42 43 44 45 46

TAB

7 5 5 5 8 8 6 6 0 0 3 0 7 5 4 1 0 0

0 0 0 0 0 0 0 0 0 0 1 1 7 5 4 1 2 1 0

47 48 49 50

TAB

10 10 8 8 7 8 7 10 9 10 12 12 5 7 8 5 7 8 7 5 5 5

0 0

51 52 53 54

TAB

5 5 5 8 8 6 6 0 0 3 6 5 4 5 5 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55 56 57 58

TAB

0 7 4 5 7 4 5 5 4 5 7 8 7 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59 60 61 62 63

TAB

6 5 6 8 5 6 2 1 1 1 5 4 5 7 8 7 5 5 5 5 6 5 6 8 5 6

0 0

64 65

TAB

0 0 1 2 1 0 0 0 0 0 1 0 0 3 3

0 2 2 0 2 2 0 2 2 0 0 0 0 0 0

66

67

TAB

0 2 3 1 2 3 1 2 3 1 2 1 3 3 3 3 0 3 3 3 3 3 3 0 3

68

69

TAB

0 3 3 3 3 1 1 0 0 1 1 2 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 2 0

70

71

TAB

1 3 1 1 0 2 0 1 0 0 3 2 0 2 0 3 2 0 2 4 0 4 1 4 1 0 2 3 1 0 0

72

73

74

75

76

TAB

2 0 4 0 0 3 1 0 10 7 9 <12> <12> 6 5 8 5 0 12 8 5 <12> 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

77

78

79

80

81

AH

TAB

6 5 8 5 0 10 7 9 <12> <12> 6 5 8 5 0 12 8 5 <12> AH 6 5 8 5 3 <15> 0

82

83

84

85

86

TAB

5 4 5 6 5 6 5 4 5 5 4 5 5 4 5 4 0 12 10 12 7 0

87 88 89 90

TAB

10 8 7 10 9

0 3 1 0 4 2 5 3 2 3 2 5 3 2 5 3 2 4

91 92 93 94

TAB

5 0 2 4 5 2 3 5 2 1 2 3 2 5 3 2 0 0 4 2 5 3 2 3 2 5 2 5 3 2 5 3 2 4

95 96 97

TAB

5 0 2 4 5 2 3 5 2 5 4 5 4 2 5 3 2 3 2 5 3 2 3 5 2 3

98 99 100

TAB

5 2 4 5 7 6 5 6 5 7 5 7 5 4 7 5 4 5 4 7 5 4 7 4 5 0 0 3 2 0 0 3 1

101 102 103

TAB

0 2 1 3 2 0 3 2 0 0 3 1

104

TAB

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 2 1 2 1 2 2

105

TAB

2 3 1 2 1 2 0 0 4 2 0 3 2 3 2 0 2 0 3 2 0 3 2

106

TAB

107

TAB

110

TAB

115

TAB

120

TAB

125

TAB