



HOW HIGH THE MOON

M.Lewis

arrangement Yves Kéroas

♩ = 160

A

8va

G < 7

E
B
G
D
A
E

8va

G > 7

C7

C9sus C7(b9)

F < 7

T
A
B

8va

F > 7

Bb7

Eb/G

Bb7(b9)

T
A
B

[illegible][illegible]

8va

B

B>7 Bb7 A>11 D9sus D7 G<7

16

T 10 10 10 10 9 10 8 7 3 5 5. 3 3 7 7 0 0

A 9 10 8. 9 7 7 5 7 5 4 4 0 0 0 0

B 9 8. 7 7 0 5 0 0 0 3 0 0 4

8va

19

G^{>7} C7 C9sus C7(b9)

22

F^{<7} F^{>7}

25

Bb7 Eb/G Bb7(b9) Eb^{<7} A^{>7} D9

The musical score is presented in three systems, each with a guitar staff (treble clef, key signature of one sharp) and a bass staff (bass clef). The guitar staff includes a '8va' marking. The bass staff includes fret numbers and chord diagrams. The first system (measures 19-21) features chords G^{>7}, C7, and C9sus C7(b9). The second system (measures 22-24) features chords F^{<7} and F^{>7}. The third system (measures 25-27) features chords Bb7, Eb/G, Bb7(b9), Eb^{<7}, A^{>7}, and D9. The bass staff includes fret numbers and chord diagrams for each measure.

8va

G<7 A>7 D13 A>7 B>7 Bb7 A>11

28

T 7 0 0 0 0 5 5 7 8 10 10 10 10 10 10 10

A 7 7 7 0 5 5 7 8 10 10 10 10 9 8

B 5 7 0 0 5 7 0 7 9 8. 7

8va

D9susD7(b9)

31

T 7 7 3 5 3 3 3 12 15

A 7 7 5 4 3 4 12 15

B 0. 3 5 4 10 12 9 12 12 15 5 5 5 3

3 3 3 3