

# Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: Lasse Johansson (1975-1998)  
 Incidental arr: Tom Thomason (1998)  
 TablEdited by Johansson/Thomason (1998)

8va

Intro

T  
A  
B

8va

First section

5

T  
A  
B

8va

8

T  
A  
B

8va

11

T	4	3	6	3	5	3	3	1	0	0	3	0	1	1	1
A	0	0	0	0	0	0	0	0	2	1	2	0	2	2	2
B	3	3	3	3	3	3	3	3	2	2	4	0	0	0	0

8va

14

T	2	3	2	1	3	0	0	1	0	1	2	3	2	1	3	0
A	0	0	0	0	0	0	0	2	2	2	0	0	3	2	2	0
B	0	3	2	2	4	0	0	0	0	0	0	3	2	2	4	0

8va

17

T	6	5	8	5	6	5	5	3	0	3	1	3	4	0	3	4	5	3	5
A	0	5	0	5	5	5	5	0	2	2	3	4	4	0	0	0	4	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. 2.

8va

Second section

20

T 1 1 0 0 1 8 7 5 4 5 0

A 2 3 2 0 0 2 3 0 3 0

B 3 2 0 3 0 3 0 3 0 3

23

T 0 1 8 8 7 5 4 5 7 8 7 5 4 5 7 8 7 5

A 2 0 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 6 0 7 0 7 3 0 7 6 0 0 0 0 0 0 0

26

T 4 5 3 2 3 5 7 8 0 1 0

A 5 6 0 3 0 2 0 1 0 0 0 4 2 1

B 0 0 2 3 2 0 3 7 0 0 0 0 0 0

8va

29

8 7 5 4 5 0 0 1 0 8 8 7 5

T 2 0 3 0 2 3 2 0 8 7 5

A 0 3 0 2 3 2 0 8 7 5

B 0 3 0 2 3 2 0 8 7 5

32

4 5 7 8 7 5 4 5 7 3 2 3 1 1 1 1 3 4

T 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

0 3 5 7 5 5 6 0 3 1 8 7 5 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 5 0 0 3 2 3 0 3 2 1 0 0

1. 2.

8va

First section (repeat)

39

	1	0	1		1		0	3	0	0	0	1	0	1		1
T	2	1			2			2	1			2	1			2
A			2		2			0	3	2		0	2			2
B	0			0				3	2		4	0			0	

8va

42

	2	3	0	3	0	0	5	8	5	6	5	5	5	3	0	3	1
T	0	2	1				6	5	6	5	5	5	3	2		3	1
A				3	2		0	5		5		5	0	2		0	2
B		3	2		4		0		0						0		

8va

45

	3	6	5	3	3	1	0	0	3	0	0	1	1		1
T	4					0	1		2			2			2
A		0		0		3	2		2			0	2		2
B	3		3			3		2		4		0		0	

8va

48

T	2	3	2	1	3	0	0	1	1	1	2	3	2	1	3	0	0
A	0		3	2				0	2	2	2	0	3	2	1	3	0
B					2	4							3	2			4

8va

51

T	6	5	8	5	6	5	5	3	0	3	1	3	4	0	3	4	5	3	5
A			5		5	5		0	2		3	4		0	0		4	3	
B	0			0				0			0								

8va

Third section

54

T	1	10	8	10	8	10	8	10	8	8	8	8	10	8	10
A	0				10	7	10	7		8	8	9			
B	3				10										

3 3

8va

57

T  
A  
B

8 10 8 10 8 10 8 8 8 8 10 10 8 10 8 10 8 7 8

10 7 10 7 10 7 9 10 7 10 7 10 7 8

3

The image displays a musical score for guitar, consisting of a standard musical staff and a corresponding guitar tablature.

**Musical Staff:**

- The staff begins with a treble clef and a key signature of one sharp (F#).
- The tempo/mood is marked *8va*.
- The melody consists of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes).
- The bass line consists of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes).

**Guitar Tablature:**

- The tablature is written on six lines, corresponding to the guitar strings (1st to 6th).
- Numbers 0-9 indicate fret positions.
- Accents (circles) are placed over certain numbers to indicate specific techniques or phrasing.
- Some measures contain triplets (indicated by a '3' over the numbers).
- Some measures contain a '5' over the numbers, indicating a fifth fret position.
- Some measures contain a '3' over the numbers, indicating a triplet.
- Some measures contain a '2' over the numbers, indicating a second fret position.
- Some measures contain a '1' over the numbers, indicating a first fret position.
- Some measures contain a '0' over the numbers, indicating an open string.
- Some measures contain a '4' over the numbers, indicating a fourth fret position.
- Some measures contain a '6' over the numbers, indicating a sixth fret position.
- Some measures contain a '7' over the numbers, indicating a seventh fret position.
- Some measures contain a '8' over the numbers, indicating an eighth fret position.
- Some measures contain a '9' over the numbers, indicating a ninth fret position.
- Some measures contain a '10' over the numbers, indicating a tenth fret position.
- Some measures contain a '11' over the numbers, indicating an eleventh fret position.
- Some measures contain a '12' over the numbers, indicating a twelfth fret position.
- Some measures contain a '13' over the numbers, indicating a thirteenth fret position.
- Some measures contain a '14' over the numbers, indicating a fourteenth fret position.
- Some measures contain a '15' over the numbers, indicating a fifteenth fret position.
- Some measures contain a '16' over the numbers, indicating a sixteenth fret position.
- Some measures contain a '17' over the numbers, indicating a seventeenth fret position.
- Some measures contain a '18' over the numbers, indicating an eighteenth fret position.
- Some measures contain a '19' over the numbers, indicating a nineteenth fret position.
- Some measures contain a '20' over the numbers, indicating a twentieth fret position.
- Some measures contain a '21' over the numbers, indicating a twenty-first fret position.
- Some measures contain a '22' over the numbers, indicating a twenty-second fret position.
- Some measures contain a '23' over the numbers, indicating a twenty-third fret position.
- Some measures contain a '24' over the numbers, indicating a twenty-fourth fret position.
- Some measures contain a '25' over the numbers, indicating a twenty-fifth fret position.
- Some measures contain a '26' over the numbers, indicating a twenty-sixth fret position.
- Some measures contain a '27' over the numbers, indicating a twenty-seventh fret position.
- Some measures contain a '28' over the numbers, indicating a twenty-eighth fret position.
- Some measures contain a '29' over the numbers, indicating a twenty-ninth fret position.
- Some measures contain a '30' over the numbers, indicating a thirtieth fret position.
- Some measures contain a '31' over the numbers, indicating a thirty-first fret position.
- Some measures contain a '32' over the numbers, indicating a thirty-second fret position.
- Some measures contain a '33' over the numbers, indicating a thirty-third fret position.
- Some measures contain a '34' over the numbers, indicating a thirty-fourth fret position.
- Some measures contain a '35' over the numbers, indicating a thirty-fifth fret position.
- Some measures contain a '36' over the numbers, indicating a thirty-sixth fret position.
- Some measures contain a '37' over the numbers, indicating a thirty-seventh fret position.
- Some measures contain a '38' over the numbers, indicating a thirty-eighth fret position.
- Some measures contain a '39' over the numbers, indicating a thirty-ninth fret position.
- Some measures contain a '40' over the numbers, indicating a fortieth fret position.
- Some measures contain a '41' over the numbers, indicating a forty-first fret position.
- Some measures contain a '42' over the numbers, indicating a forty-second fret position.
- Some measures contain a '43' over the numbers, indicating a forty-third fret position.
- Some measures contain a '44' over the numbers, indicating a forty-fourth fret position.
- Some measures contain a '45' over the numbers, indicating a forty-fifth fret position.
- Some measures contain a '46' over the numbers, indicating a forty-sixth fret position.
- Some measures contain a '47' over the numbers, indicating a forty-seventh fret position.
- Some measures contain a '48' over the numbers, indicating a forty-eighth fret position.
- Some measures contain a '49' over the numbers, indicating a forty-ninth fret position.
- Some measures contain a '50' over the numbers, indicating a fiftieth fret position.
- Some measures contain a '51' over the numbers, indicating a fifty-first fret position.
- Some measures contain a '52' over the numbers, indicating a fifty-second fret position.
- Some measures contain a '53' over the numbers, indicating a fifty-third fret position.
- Some measures contain a '54' over the numbers, indicating a fifty-fourth fret position.
- Some measures contain a '55' over the numbers, indicating a fifty-fifth fret position.
- Some measures contain a '56' over the numbers, indicating a fifty-sixth fret position.
- Some measures contain a '57' over the numbers, indicating a fifty-seventh fret position.
- Some measures contain a '58' over the numbers, indicating a fifty-eighth fret position.
- Some measures contain a '59' over the numbers, indicating a fifty-ninth fret position.
- Some measures contain a '60' over the numbers, indicating a sixtieth fret position.

The image displays a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0-10) and fingerings (1-4) for each hand. The piece is marked with a tempo of 8va and a 63 BPM indicator.

8va

66

8	8	8		1	1	1	1	1	1	1	0	
8	8	8		2	4	4	4	3	3	3	1	3
10	7	9		2	4	0	2					

3

8va

67

1	3	2	0	3	1	2	1	1	8	10	8	10	1	0	8	10
3	2	0	3	3	2	2	4	5	10	10	3	3	0	7	8	10
3																

Interlude

8va

73

15				10	7	8	12	3	2	3	4	5				
2	3	4	0	10	7	8	7	5	6	0	3	0				

Second section (repeat)



8va

77

8 7 5 4 5 7 8 7 5 4 5 7 8 7 5

T 0 1 8 5 6 0 8 7 5 4 5 7 8 7 5

A 2 0 7 6 0 0 3 0 7 6

B

8va

80

4 5 3 2 3 5 7 8 0 1 0

T 5 6 0 3 0 0 1 0 3 2 3 5 7 8 0 1 0

A 0 0 2 3 2 0 0 0 0 4 2 1

B

8va

83

8 7 5 4 5 0 8 7 5

T 2 0 3 2 3 2 1 0 8 8 7 5

A 2 0 2 3 2 0 7 6

B 0 3

86

4 5 7 8 7 5 4 5 7 3 2 3

5 6 0

0 0 7

87

4 5 7 3 2 3

0

3 3 0

88

1 1 1 1 3 4

1 3 1

1 1 4

89

0 3 5 7 5

5 6 8 5 7 5

3 3 0 5

90

5 6 8 5 7 5

0 0 0

91

8 5 7 4 5 7 4 6

5 7 4

5 7 4 6

92

0 1 2 4 2 0

4 0 3 5 3 2

3 8 3 8

SI

3 → 8

NOTE: As you can see, this tablature has been created in three modules. This has been done so that each guitar part can be printed out separately as well as to provide space for chord notations for both parts. Although the duet version is opened by default, the sound is being produced by the solo modules. These also contain all the chord and fingering information.

Written by Joe Lamb in 1915, "Ragtime Nightingale" is, in my humble opinion, one of the most beautiful rags ever written. Inspired, in

part, by a classical piece entitled "Nightingale Song" by Ethelbert Nevin (quotes from which are to be found in the first section as well as the trio), it's balance of melody between the right and left hands make it perfect for a duet arrangement.

Lasse Johansson recorded it with Claes Palmkvist on their debut album "March & Two-Step in 1974. The arrangement presented here differs slightly from the one I was given by Lasse in 1975, Lasse having updated it as late as this year (1998), I have, in addition, taken the liberty of restoring the playing sequence of Lamb's original piano score. This makes the playing order AABBACCinterludeB. Lasse and Claes played it AABBBCCinterludeB. This involved the addition of an additional ending (measure 70) which doesn't exist in the original recording.

Although originally written in 2/4 time, the transcription has been put into 4/4 to accomodate the quintuplet in measure 46.

Most of the arrangement is surprisingly easy to play. The only real trouble lies in the third section where the first guitar plays a series of chord positions which may present difficulties for some. I've detailed the fingerings as closely as possible and, with a bit of practice, they're not impossible to play.