

# Cancion de Cuna

## Johannez Brahms

TablEdited by Michel Dalle Ave  
 GUITARE33 TABLEDIT USER SPACE  
<http://www.guitare33.com/tabledit/>  
 HOMEPAGE : <http://www.guitare33.com>

8va

T  
A  
B

8va

6  
T  
A  
B

8va

11  
T  
A  
B

8va

16

T 3 2 0 2 2 0 2 2 0 5 4 2

A 4 2 0 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

8va

21

T 2 0 0 2 3 0 0 2 3 0 3 4 2 0 4 5

A 1 1 0 2 0 1 0 2 1 0 1 0 0 0 0 2 2

B 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 4 0

8va

26

T 5 2 3 0 2 2 3 0 2 0 5 2 3

A 4 0 2 3 2 2 4 1 1 2 2 2 3

B 4 0 2 2 2 2 0 1 1 0 4 0 0

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff below it, starting with an 8va (octave up) marking. The second system is a guitar tablature, indicated by the numbers 0, 2, 3, 4, 2, 0, 2, 0, 0, 0 on the strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left. The tablature is written on a six-line staff, with the numbers representing frets. The music is in a simple, folk-like style.