

(The Man With The) Green Thumb

Tommy Emmanuel

Standard tuning

♩ = 164

A Pre-Verse

Aadd9

F# m7add11
P.M. ---|

P.M.

Aadd9
P.M.

P.M.

F# m7add11
P.M.

P.M.

N-Gt

First line of guitar tablature for the Pre-Verse section, measures 1-4. The staff shows three strings (T, A, B) with fret numbers and accidentals. Measure 1 has a 4/4 time signature and a 1-fret barre on the A string. Measures 2-4 show various frets and accidentals, including a 2-fret barre on the A string in measure 4.

Aadd9

F# m7add11
P.M. ---|

P.M.

Aadd9
P.M.

P.M.

F# m7add11
P.M.

P.M.

Second line of guitar tablature for the Pre-Verse section, measures 5-8. The staff shows three strings (T, A, B) with fret numbers and accidentals. Measure 5 has a 3-fret barre on the A string. Measures 6-8 show various frets and accidentals, including a 4-fret barre on the A string in measure 8.

Aadd9

F# m7add11
P.M. ---|

P.M.

Aadd9
P.M.

P.M.

F# m7add11
P.M.

P.M.

Third line of guitar tablature for the Pre-Verse section, measures 9-12. The staff shows three strings (T, A, B) with fret numbers and accidentals. Measure 9 has a 5-fret barre on the A string. Measures 10-12 show various frets and accidentals, including a 6-fret barre on the A string in measure 12.

Aadd9

F# m7add11
P.M. ---|

P.M.

Aadd9
P.M.

P.M.

F# m7add11
P.M.

let ring -----|

Fourth line of guitar tablature for the Pre-Verse section, measures 13-16. The staff shows three strings (T, A, B) with fret numbers and accidentals. Measure 13 has a 7-fret barre on the A string. Measures 14-16 show various frets and accidentals, including an 8-fret barre on the A string in measure 16.

B Verse

A
P.M.

F# m

First line of guitar tablature for the Verse section, measures 17-20. The staff shows three strings (T, A, B) with fret numbers and accidentals. Measure 17 has a 9-fret barre on the A string. Measures 18-20 show various frets and accidentals, including a 10-fret barre on the A string in measure 20.

D/F# P.M. P.M. P.M. P.M.-----A P.M. P.M.

A P.M. F#m

D

Bm E

F#m P.M.----- F#m/C# P.M. C#m P.M.

E7/D G9

D/F# P.M. P.M. P.M. P.M. ----- A P.M.

31 0 2 3 2 0 32 0 2 0 2 0

A P.M. F#m P.M. ----- P.M. -----

33 0 2 4 0 4 4 34 1 0 4 2 4 0

D

35 0 2 3 4 5 2

Bm E

36 2 3 2 0 3 37 0 0 0

F#m P.M. ----- F#m/C# P.M. P.M. -----

38 9 11 10 12 10 9 39 9 11 9 10 10 9

E7/D G9

40 0 9 5 9 0 41 0 2 0

F#m P.M. Gmaj9 P.M.

41 (0) 2 2 4 4 0 0 4 42 1 0 0 0 2 2 2 2

TAB

D/F# P.M. E/Ab A/D E

43 0 2 3 2 3 2 3 2 44 2 2 0 1 2 2 (2)

TAB

E Pre-Chorus

A P.M. F#m7add11 Aadd9 F#m7add11

45 (2) X X 2 0 0 46 2 0 2 (0) (0)

TAB

Aadd9 P.M. F#m7add11 Aadd9 G7add6

47 ^ 0 0 X 2 0 0 48 (0) 0 0 0 0 0

TAB

F Chorus

C/G P.M. G P.M.

49 3 (1) 1 3 50 (3) 6 0 3 6

TAB

E7b 9
let ring

Am7
let ring

G7
P.M.

51

TAB

(6) (7) 6 7 0 (6) 7 6 6 (6) 7 5 0 (6) 0 0 3 3

52

C/G
P.M.

G

P.M.

E7b 9
let ring

Am7
let ring

55 0 6 7 0 7 56 0 7 6 0 5 7 8

G/B

A/C#
let ring

Dm
let ring

let ring

E
let ring

[illegible]

G Pre-Verse

Aadd9

F# m7add11

P.M.-----|

61 (12) 9 (9) (1) 62 0 2 2 X 7 2 0 2 0

TAB

(<12>) .. 0 (5)

Aadd9
P.M.-----|

F# m7add11

Aadd9

F# m7add11

63 7 2 0 X 7 2 0 0 64 ^ 0 1 0 X 7 2 0 0

TAB

0 2 2 2 0 2 2 2

H Verse

Aadd9
P.M.-----|

F# m7add11

let ring-----|

A
P.M.

65 (0) 2 0 0 0 66 (0) 7 2 4 0 4

TAB

0 2 2 2 0 2 2 2 4 4

F# m
P.M.-----|

P.M.-----|

D/F#

P.M.

P.M.

P.M.----|

67 1-0 4 2 4 7 68 0 2 2 3 2 (2) 0 7 0 2 2

TAB

2 2 4 2 4 2 2 2 0 2 2 2 0 2 2

A
P.M.-----|

P.M.

A
P.M.

69 (0) (0) 0 0 70 2 4 0 4

TAB

2 2 2 2 0 2 2 2 4 4

F#m P.M.-----+ D

71 72

Bm E

73

F#m P.M.-----+ F#m/C# P.M. P.M.-----+ C#m

74 75

E7/D let ring-----+ G9

76 77

F#m P.M.-----+ Gmaj9 P.M.-----+ P.M.-----+ |

78 79

D/F# P.M. E/Ab A/D E

80 81

I Pre-Chorus

Aadd9
P.M. -

F# m7add11

Aadd9

F# m7add11

[illegible]

Aadd9
P.M. -

F# m7add11

P.M.

Aadd9

G7add6

[illegible]

J Chorus

C/G
P.M.-

G

P.M.

E7b 9
let ring -

Am7
let ring

G7
P.M.

C/G
P.M. -

G

P.M.

E7^b9
let ring

Am7

92 93

TAB

G/B

94

TAB

A/C#
let ring

Dm
let ring

let ring

E
let ring

95 96 97

TAB

K Pre-Verse

Aadd9

F#m7add11

P.M.

98 99

TAB

Aadd9
P.M.

F#m7add11

Aadd9

F#madd11

100 101

TAB

Aadd9 F# madd11 let ring A Verse

P.M. P.M. P.M.

102 0 0 0 0 0 0 103 (0) 2 2 4 0 4

TAB 0 2 X (4) 2 4 2 4 0 2 2 4 (4) 0 4 4

F# m D/F# P.M. P.M. P.M.

104 1-0 4 2 4 105 0 2 2 2 (2) 0 0 2

TAB 2-2 4 2 4 2 3 2 2 2 0 0 2 2

A P.M. P.M. A P.M.

106 (0) 0 0 107 2 2 4 0 4

TAB 2 2 0 2 2 0 2 2 4 (4) 0 4 4

F# m D

108 1-0 4 2 4 (0) 109 2 2 3 4 5 5 2

TAB 2 4 2 4 0 0 2 2 3 4 5 5 2

Bm E P.M.

110 (2) 3 2 0 111 0 (0) 0 (0)

TAB 2 2 2 0 0 0 0

F# m F# m/C# C# m P.M. P.M.

111 9 9 9 12 10 10 10 9 112 (9) 11 9 9 9 9

TAB 9 11 9 (9) 9 11 11 9 9 11 11 (11) (11)

E7/D

let ring -----|

G9

113 5 9 0 (0) 0 114 0 2 0

TAB

F#m
P.M.

P.M.-----|

Gmaj9

P.M.-----|

115 (0) 2 2 4 4 0 0 116 1 0 0 0 2 2 7

TAB

D/F#
P.M.

P.M.

E/Ab

A/D

E

117 0 2 3 2 3 2 7 5 4 (6) 5 118 2 2 2 7 0 (1) 1 2 2

TAB

M **Outro**Aadd9
P.M.

F#m7add11

P.M.-----|

Aadd9

F#m7add11

-----|

119 (0) 2 2 2 7 0 0 120 7 2 0 7 0 0 2 2

TAB

D/F#
P.M.

P.M.

E/Ab

A/D

E

121 0 2 2 7 5 4 6 5 122 2 2 2 7 0 (1) 1 2 2

TAB

Aadd9 P.M. F# m7add11 Aadd9 F# m7add11

123 124

T (0) 2 2 0 0 2 2 0 2 (2)

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

$\text{♩} = 0$

F# m7 C# m7 A/D E7sus4 Aadd9

125 126 127

T 5 4 5 6 7 2 4 2

A 2 5 4 6 7 2 4 2

B 2 4 6 5 0- (<12>) 0