

**BoE 7055**

**Gerd Maesmanns**

# **ROMANTIC POP GUITAR**

**Pop & Folksongs for Classical Guitar**

(Mit Tabulatur/with fingering diagrams)

**Heft 3**

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## **Vorwort**

Die neue Reihe ROMANTIC POP GUITAR bringt eine Auswahl der schönsten und beliebtesten romantischen Melodien in Arrangements für Gitarre. Diese im mittleren Schwierigkeitsgrad liegenden Bearbeitungen erscheinen erstmals auch mit Tabulatur. So hat auch der im Notenlesen weniger geübte Spieler die Möglichkeit, diese Arrangements zu spielen.

## **Foreword**

ROMANTIC POP GUITAR is a new series presenting selections for the guitar of all the most beautiful romantic melodies in existence. For those with limited playing ability, these arrangements include tablature (fingering diagrams). So even those who do not read much music will also get a chance to play them.

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**FOURTH EDITION**  
**KÖLN LONDON**

*ROMANTIC POP GUITAR*

# Song For Guy

Music by Elton John

Arrangement: Gerd Maesmanns

♩ = 112

A/C#

B II

⑥ = D

5

10

14

19 **C6** **Em/B**

TAB

23 **B7** **B VII** **Em**

TAB

27 **C6** **Em/B**

TAB

31 **A/C#** **F#** **G6** **F** **B II** **A/E** **§**

TAB

D.S. al Coda

## CODA

35

B II

D

A/C#

TAB

39

C

C/G

G

D

TAB

## Big Big World

Words &amp; Music by Emilia &amp; Yogi

Arrangement: Gerd Maesmanns

C

$\text{♩} = 88$

G/B

TAB

5

F/A

C

G

C

G/B

TAB

9 **F/A** **C** **G** **C** **C**

8

TAB

13 **G** **F** **C** **G** **Am**

8

TAB

17 **G** **F** **C** **G** **C**

8

TAB

21 **G/B** **F/A** **C** **G** **C**

8

TAB

25 **G/B** **F/A** **C** **G** 1. **C** **G/C**

**TAB**

29 **F/A** **G** 2. **Dm** **G** **Am** **G**

**TAB**

33 **F** **Dm** **G** **C**

**TAB**

37 **D** **A** **G**

**TAB**

41

D A D A G

TAB

45

D A D A G

TAB

49

D A D A G

TAB

53

D A D D/A G A7 D

TAB

# Oh, Charlie Is My Darling

Traditional

Arrangement: Gerd Maesmanns

♩. = 60

Am Dm Am

TAB 6/8

5

E7 Am

TAB

Fine

9

E Am B V E Am

TAB

14

Em Am Dm Am E7

TAB

D.C. al Fine



# Hey Jude

Words & Music by John Lennon & Paul McCartney

Arrangement: Gerd Maesmanns

♩ = 76    A    E    E7    A (3)

The first system of musical notation for 'Hey Jude' is in 4/4 time with a tempo of 76 beats per minute. It features a treble clef and a key signature of two sharps (F# and C#). The system includes a guitar TAB line with fret numbers and a chord line with chords A, E, E7, and A (3). The melody is written in a treble clef with various note values and rests. The TAB line shows the corresponding fret positions for the guitar.

5    D    A    E7    A

The second system of musical notation continues the piece. It includes a treble clef and a key signature of two sharps. The system includes a guitar TAB line with fret numbers and a chord line with chords D, A, E7, and A. The melody is written in a treble clef with various note values and rests. The TAB line shows the corresponding fret positions for the guitar.

9    A    E    E7    (3)    (4)

The third system of musical notation continues the piece. It includes a treble clef and a key signature of two sharps. The system includes a guitar TAB line with fret numbers and a chord line with chords A, E, E7, and (3). The melody is written in a treble clef with various note values and rests. The TAB line shows the corresponding fret positions for the guitar.

12    A    D    A

The fourth system of musical notation continues the piece. It includes a treble clef and a key signature of two sharps. The system includes a guitar TAB line with fret numbers and a chord line with chords A, D, and A. The melody is written in a treble clef with various note values and rests. The TAB line shows the corresponding fret positions for the guitar.

15

E7 A A7 B II D D/C#

TAB

19

B II Bm7 Bm7/A E7/G# E7 A A7 B II--

TAB

23

D D/C# B II Bm7 Bm7/A E7/G# E7 A B II--

TAB

27

A7 E 1. 2.

TAB

31

A

③

②

E

③

E7

TAB

34

A

D

②

A

TAB

37

E7

A

②

TAB

40

A

G

D

③

A

TAB

*Repeat and Fade*

# Jesse James

Traditional

Arrangement: Gerd Maesmanns

$\text{♩} = 69$

C G C B | F C

TAB 4/4

0 1 0 0 3 1 1 0 2 1 2 0 0 0 3 2 0

3 4

Em D7 G

TAB 4/4

3 0 0 0 1 0 3 0 0 0 0 0 0 0 0 0 0 1

5

C G C E7 F C D7

TAB 4/4

0 0 3 1 1 0 2 1 2 0 1 3 3 3 0 0 1 3

7

C A7 D7 G7 \*) ossia I B | A $\flat$  C C7

TAB 4/4

0 1 0 3 1 0 3 1 1 1 1 1 1 1 0 0 3 3

9 **B** |-----| **F** **C** **G** **C**

**TAB**

1 3 2 1 3 2 1 3 2 1 3 2

11 **D7** **G**

**TAB**

3 2 0 3 2 0 2 0 1 0 3 0

13 **C** **G** **C** **E7** **F** **C**

**TAB**

0 0 3 1 2 0 2 3 3 1 3 3

15 **A7** **D7** **G7** **C** **A<sup>b</sup>** **C**

*\*) ossia 2*

**TAB**

0 1 0 3 1 0 3 1 0 3 1 1

*ossia 1*

**C** **C7**

**TAB**

1 2 0 1 2 0 1 2 0 1 2 0

*ossia 2*

**C**

**TAB**

1 2 0 1 2 0 1 2 0 1 2 0

# I Have A Dream

Words & Music by Benny Andersson & Björn Ulvaeus

Arrangement: Gerd Maesmanns

**Dsus4** **D** **A7**

♩ = 96

TAB

**D** **A7**

5

TAB

**D** **A7** **D**

10

TAB

**A7** **D**

15

TAB

19

A7 D

② 4 1 3 4

TAB

24

A7 G D A7

② -4 2 1 3 1 -4 2 1 4 1 3 1

Fl. VII -----

TAB

29

G D A7

B II -----

TAB

34

D A7 D

TAB

39

A7 D

TAB

44

A7 D A7

TAB

49

D B VII A7

② 4 3 2 1 4 3 2 1

FI. VII ---

TAB

54

G D A7

TAB



59

G D A7 D

TAB

7 0 5 3 2 5 2 0 3 2 2 2 2 3 2 3 4 4 2 4

64

A7 Dsus4 D

TAB

2 0 3 2 2 3 2 3 3 3 3 3 3 3 3 3 3 2 2 0 0 3 3 3 2 2

2/4

69

A7 D Dsus4 D

TAB

2 2 0 0 2 4 2 0 4 0 2 4 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0 3 3 3 2 2

2/4

74

A7 D

TAB

2 2 0 0 2 4 2 0 0 0 0 2 2 2 2 2 2 3 4 2 4 0

Arrangement: Gerd Maesmanns

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a guitar and bass tablature format. The score is divided into three measures, each with a specific chord indicated above the staff: Bm, Em, and G. The guitar part is written on a standard six-string staff with a key signature of one sharp (F#). The bass part is written on a standard four-string staff. The guitar part includes a melodic line with various fret numbers (2, 4, 3, 0, 4, 3) and a bass line with fret numbers (2, 4, 4, 3, 4, 4, 3). The bass part includes a melodic line with fret numbers (0, 0, 2, 0, 0, 3, 0) and a bass line with fret numbers (0, 0, 0, 0, 0, 3, 0). The score is labeled "B II" at the top left, indicating it is the second part of a section. The number "10" is written in the top left corner, likely indicating the page number. The word "TAB" is written vertically on the left side of the bass staff.

13

Em A D

TAB

B

16

D Bm

TAB

B

19

Em G Em

TAB

B

22

A D

TAB

B

Arrangement: Gerd Maesmanns



# The Leaving Of Liverpool

Traditional

Arrangement: Gerd Maesmanns

♩ = 69

**A**

**B II** **D**

**A** **D** **E**

**A** **B II** **D**

**A** **E** **A**

17

B IV B IV B II

E C#m C#7 F#m

1 2

2 3 1#

4

4 5 7 4 4

5 4 7 5 2 2 2 2

0 0 0 4 6 3 6 2 2 2 2

20

A E

1 2

2 3 2 2

0 2 1 0 2 1

0 2 2 0 2 2 0 2 2 2 0 2 1 0 2 1

24

A D

2 3 2 2

5 2 3 0 2 3

0 2 2 0 2 2 0 2 2 2 0 2 3 0 2 3

28

A E7 A

2 3 2 2

2 2 2 2 2 2 0 2 2 2 0

0 2 2 0 2 2 0 2 1 0 2 1 2 2 2 2 0