

Courante

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pour LGFS Database
<http://www.laguitarefingerstyle.com>
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8va

T
A
B

8va

5

T
A
B

8va

9

T
A
B

8va

14

T
A
B

19

T
A
B

24

T
A
B

The image displays a musical score for the song "The Rose Tree". It consists of three systems, each containing a vocal melody line and a guitar accompaniment line with tablature.

System 1 (Measures 1-8):

- Vocal Line:** Starts with a treble clef and an octave sign (8va). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a half note E5, and a quarter note F#5. The first ending (marked "1.") ends with a double bar line and repeat dots, leading to the second ending (marked "2."), which continues the melody with a quarter note G5 and a half note A5.
- Guitar Line:** Features a treble clef and a key signature of one sharp (F#). The tablature shows a sequence of notes: 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 1, 0, 0, 0, 1, 0. The first ending (marked "1.") ends with a double bar line and repeat dots, leading to the second ending (marked "2."), which continues the sequence with 0, 0, 1, 0.

System 2 (Measures 9-16):

- Vocal Line:** Continues the melody with a quarter note G5, a half note A5, and a quarter note B5. It then has a quarter rest, followed by a quarter note C6, a half note D6, and a quarter note E6. The first ending (marked "1.") ends with a double bar line and repeat dots, leading to the second ending (marked "2."), which continues the melody with a quarter note F#6 and a half note G6.
- Guitar Line:** The tablature continues with 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The first ending (marked "1.") ends with a double bar line and repeat dots, leading to the second ending (marked "2."), which continues the sequence with 3, 0, 3, 0, 3, 0, 3, 0.

System 3 (Measures 17-24):

- Vocal Line:** Continues the melody with a quarter note F#6, a half note G6, and a quarter note A6. It then has a quarter rest, followed by a quarter note B6, a half note C7, and a quarter note D7. The first ending (marked "1.") ends with a double bar line and repeat dots, leading to the second ending (marked "2."), which continues the melody with a quarter note E7 and a half note F#7.
- Guitar Line:** The tablature continues with 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The first ending (marked "1.") ends with a double bar line and repeat dots, leading to the second ending (marked "2."), which continues the sequence with 3, 0, 3, 0, 3, 0, 3, 0.

Measures 42-45 of the Courante. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The bass line features half notes and rests. Measure 45 ends with a repeat sign.

42

	42	43	44	45
T	10	9	7	10
A	10	8	6	5
B	0	3	3	3

Measures 46-49 of the Courante. The notation is in treble clef with a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes. The bass line features half notes and rests. Measure 49 ends with a repeat sign.

46

	46	47	48	49
T	3	1	1	6
A	3	5	3	1
B	1	0	0	0

Measures 50-53 of the Courante. The notation is in treble clef with a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes. The bass line features half notes and rests. Measure 53 ends with a repeat sign.

50

	50	51	52	53
T	3	2	0	3
A	3	1	1	6
B	3	0	0	3

8va

55

T	0	1	0	3	1	0	0	5	3	2	1	2	0	4	2	4	2	7	5	7	4	5	7	5
A	2									2										7				
B	0				0					0				2						6				

8va

60

T	8	7	12	11	12	9	9	12	10	8	7	8	0	5	4	5	2	5	3
A		9																	
B	0				0					0						4	0		

8va

64

T	6	5	5	10	9	10	10	10	12	10	9	7	0	0	0	3	1	0	0	5	3
A																					
B	0	7				0	10					0				0		2			

8va

68

T A B

1 0 3 1 0 2 1 0 3 1 0 2 1 1 0 2 0 3 3 1 0

8va

72

T A B

1 0 0 3 1 1 0 3 1 0 2 1 4 2 0 3 2 5 0 5 4

8va

1. 2.

76

T A B

5 5 5 5 0 1 0 5 5 5 7 0 5 5 5 0