

Mel Bay Presents

MB22193

# GUITAR IMAGES

## 25 Acoustic Guitar Solos



# WILLIAM BAY



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# *Guitar Images*

*MB22193*

*by William Bay*

*A double cd recording containing the author's performance of each solo is available from Mel Bay Publications. ([www.melbay.com](http://www.melbay.com)) The product number for the double cd package is #11142CD*



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# Preface

*The solos in this collection present a myriad of moods on the guitar. I wrote them to be very expressive, contemplative pieces which could be performed in a variety of secular and sacred settings. Most of them are from three solo collections I previously authored entitled “Guitar Meditations” (MB22029), “Guitar Airs and Ballads” (MB22039) and “Timeless Solos for Guitar” (MB22041). Some of the pieces were scored for 7 string guitar; however, they can be performed quite successfully on 6 string guitar. I have indicated the alternate 6 string pedal tones in the tablature part. I included tablature because many of the solos use a “cross-picking” technique alternating higher position closed strings and open strings, resulting in a “harp-like” effect. I find that tablature gives an easy way to show this and clarifies where these passages should be played on the fingerboard. I also used Dropped D tuning on a number of the pieces. I love the rich resonance that tuning gives the instrument.*

*I would like to say a word about the pieces taken from “Timeless Solos”. These solos contain no time signatures or bar lines. I did this because I wanted the solos to be very expressive in interpretation yet “free-form” in structure. The companion recording presents my interpretation of these works. You may interpret them differently and that is fine! When writing these solos I first envisioned the form as an extended “cadenza”. However, from my earlier trumpet playing days I recalled that, especially in the 19th century, a cadenza was a momentary break in a solo which gave the performer a chance to dazzle the audience with his or her virtuosity. These solos are not about that. Rather, they are a vehicle written to give the guitarist an opportunity to move the listener with the performer’s expressive ability. I also thought of these solos in the form of a “chant”. However, most chants are monophonic in form and these solos in various parts present a fairly lush harmonic structure.*

*All of these solos may be performed by the classical or fingerstyle guitarist or, as I perform them, with a pick. I hope you explore the diverse moods presented in this collection and make full use of the many avenues of expression offered in these pieces.*

*William Bay*

# *Light Through Mist*

*I want to say a few things about the first solo presented, "Light Through Mist" This is one of my favorites. I was in Sydney, Australia recently and visited the Museum of Contemporary Art. There was a special exhibit by Danish artist, Olafur Eliasson. One of his exhibits was called "Beauty". To enter this exhibit you walked through a long dark tunnel and then entered a room where the floor, walls and ceiling were painted black. There were no windows in the room and the only light was a tiny, mini-flood light on the ceiling in the far corner of the room. This floodlight was directed on a very fine water vapor mist descending from the ceiling. It was a captivating experience. You could feel the moisture in the room and smell the water vapor. As you the mist descended from the ceiling, it continually changed shape. A different pattern of light and mist appeared each second. I found this to be a very ethereal, enchanting yet somewhat eerie experience. I decided to write a piece of music capturing the mystical feeling of this exhibit and "Light Through Mist" is what I came up with. I hope you enjoy it!*

# Light Through Mist

⑦ = A

Andante ♩ = 90

William Bay

**A**

*pp*

**TAB**

5

10

**B**

15

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19 C

9 10 8 10 8 7/9 5 7 8 5 6 0 10 10 8 10 8 0 8 0 10 6 7 6 0 7 7 7 7

24

0 5 7 7 0 8 10 8 8 10 7 8/12 12 8 12 8 10 8 9 8 5 7 8 5 0 8 0 0 0 0 10 12 7 0 9\5 0 2

29 D

0 3 0 8 7/12 0 0 7 0 0 7 8 0 10 7 8 7 5 7 4 5 7 2 2 3 2 3 0 7 10 0 7 5 0 5 0 0 7 8 0 10 7 8 7 5 7 4 5 7 0 0 0 0

34

5 4 3 0 3 10 7 8 9 5 5 8 7 4 5 3 2 4 3/5 7 0 10 0 10 0 3 2 0 3 2 0 7 9 8 9 5 5 8 7 4 5 0 3 2 4 3/5 7 0 10 0 10

39 E

9 9 10 10 9 9 9 9 10 12 7 7 8 8 7 7 7 7 8 10 5 5 6 6 5 5 0 9 9 10 12 0 9 9 10 12 0 7 7 8 8 7 7 0 7 7 8 10 0 5 5 6 6 5 5

44

0 5 5 6 8  
0 3 4 5 7 5 4 3  
0 3 4 5 7  
0 2 2 0 3 0 2 2  
0 2 2 0 3

49

0 7 5 0 7 5 0 7  
0 7 5 0 7  
0 0 5 7/9 10  
0 5 7 0 0 7 0  
0 9 9 10 10 9 10

54

0 9 9 10 12  
0 12 12 13 15 13 12 12  
0 12 12 13 15  
0 10 10 11 13 11 10 10  
0 10 10 11 13

59

0 9 9 10 12 10 9 9  
0 9 9 10 12  
0 7 7 8 0 7 8 0  
0 7 5 0 7  
0 9 9 10 12 10 9 10

64

0 9 9 12 10  
0 9 9 12 10



# Peace

⑦ = A

Dropped D Tuning

Adagio ♩ = 72

William Bay

**A**

*pp*

**TAB**

7 6 2 4 0 0 0 9 7 8 10 4 0 0

12 7 2 5 3 5 2 2 10 12 17 14 14 12 0 0 0

11 6 4 0 0 0 6 5 0 0 0 0 0 0 0 0

12 7 4 0 0 0 5 0 0 0 0 0 0 0 0 0

10 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B**

8 10 5 5 2 7 10 9 7 7 5 5 5 2 4 0 0 0

7 4 4 4 2 4 2 7 7 9 6 4 7 4 0 0 0

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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The musical score for 'The Rose Tree' is presented in a system with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The accompaniment features a steady bass line with a mix of eighth and sixteenth notes, and a treble line that provides harmonic support with chords and single notes. The piece concludes with a final chord in the bass line.

2 10 12 17 14 14 12 0 0 0 6 7 7 9 5 5 8 10 7 6 7 2 0

3 5 7 9 7 7 8 10 5 5 5 2 2 2 4 2 0 0 0 0 0 0

E

mf 5 2 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p 6 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Regret

⑦ = B

Largo ♩ = 55

William Bay

*p*

**TAB**

7 5 7 4 5 7 5 7 8 5 7 10 8 7 10 7 5 7 3 4

0 0

5 4 5 7 4 5 7 5 5 7 8 12 12 10 8 7 10 7 7 5

5 4 5 12 10 12 12 0 0 3 1 3 5 4 5 8 7 8 7 10 12 10

5 7 8 5 4 7 5 0 8 7 10 7 8 5 7 8 5 7 4 2 4

0 0

1 1-1 1-1 3 3

2 2 2 4 5 2 4 5 3 5 7 8 5 7 8 7 10 7 12 7 5 7 5 8 7 5 7 5 4 5 7 5

19

4 3 5 7 12 7 8 7 3 4 4 5 8 8

2 0 7 10 7 7 5 2 3 4 4 10

26

10 5 3 4 8 5 3 5 5 5 4 4

12 7 5 4 9 7 4 0 4 4

38

7 5 7 5 4

0 2 2 0 0 0

5 7 5 7 8 5 7 10 8 7 5 7 5 7 3 4 5 2 7 7

5 5 9 5 7 3 4 5 2 0 0 7



8 9 9 4 9 7 7 0 8 7 12 10 7 8 10 7 5 0 0 5 0 4 2 0 0

*rit.* *ppp*



# New Day

⑦ = A

William Bay

Andante ♩ = 80

**A**

*mf*

**TAB**

4 6 7 0

5 4 7 5 6 7 4 7 9 5 11 7 11 9 5 6 0

6

5 4 5 7 4 6 7\2 4 6 6 7 0

7 4 7 9 7 12 10 11 9 7 5 8 5 8 7 0

11

4 6 7 2 2 5 4 2 4 4/7 9 7 9 2 2 4 4 7 4 4 7 7

**B**

17

5 4 4 7 4 5 7 4 2 4 2/12 11 7 5 6 7 4 5 4 6 7 0

6 4 0 0 0 6 0 0 6 7 4 6 7 0

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22

7 4 6 4 6 7 5 4 7 9 11 7 8 13 8 5 2 4 4 7 5 7 5 0 6 7 4 1

28

2 0 4 4 2 2 4 5 2 4 7 9 7 9 5 6 4 7 5 7 9 7 8 2 2 4 4 5 2 4 14

34

12 9 9 9 11 8 9 5 4 7 4 5 4 7 6 7 9 10 11 4 6 7 0

39

5 4 7 5 6 7 4 7 9 11 7 11 7 5 4 5 7 4 6 7\2

44

4 6 6 7 0 7 4 7 9 7 12 10 11 9 7 5 8 4 1 2

E

49

54

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# Longing

⑦ = A

William Bay

Adagio ♩ = 66

*p*

T  
A  
B

7 4 5 7 5 6 8 7 5 12 10 7 8 10 8 9 7 5 4 5 7 5

1 2 4 1-1 3 1 2 4 1 2 4 5 6 7 5 7 8 5 7 5 10 10 12 13 10 12

2 5 2 3 5 2 3 5 4 5 7 5 7 8 5 7 4 5 9 10 12 13 10 12

12 10 8 10 12 10 8 6 0 0 12 10

10 10 12 9 10 8 6 7 0 12 10

9 7 5 0 0 2 0 8 12 10 7 8 7 8 2 4 5 5

0 8 12 10 7 8 7 8 2 4 5 5

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[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff with fingerings indicated by numbers 1-5. The second system continues the melody and bass line, also with fingerings. The piece concludes with a final double bar line.

[illegible]

# Hope

⑦ = A

## William Bay

**Larghetto** ♩ = 65

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First system of musical notation. The treble staff contains a melody with fingerings 3, 2, 1, and 4 indicated above the notes. The bass staff contains a bass line with fret numbers 9, 6, 0, 6, 7, 4, 0, 9, 7, 9, 10, 7, 0, 4, 5, 4, 0, 6, 6, 7, 4, 6, 7, 4, 4.

Second system of musical notation. The treble staff contains a melody with a double bar line. The bass staff contains a bass line with fret numbers 5, 5, 7, 7, 4, 4, 5, 7, 9, 7, 9, 2, 0, 3, 7, 10, 9, 5, 6, 7, 7, 5, 7, 6, 2.

Third system of musical notation. The treble staff contains a melody with a double bar line. The bass staff contains a bass line with fret numbers 5, 4, 7, 5, 12, 10, 9, 7, 10, 9, 7, 5, 4, 5, 6, 7, 5, 10, 9, 7, 0, 6, 7, 7, 4.

Fourth system of musical notation. The treble staff contains a melody with a double bar line. The bass staff contains a bass line with fret numbers 2, 4, 5, 2, 4, 2, 2, 3, 5, 7, 0, 6, 6, 7, 0, 9, 10, 7, 9, 0, 5, 7, 7, 4, 12.

Fifth system of musical notation. The treble staff contains a melody with fingerings 2, 1, 3, and 4 indicated above the notes. The bass staff contains a bass line with fret numbers 10, 9, 7, 9, 7, 9, 7, 9, 6, 0, 5, 10, 5, 0, 7, 0, 6, 7, 6, 6, 9, 0, 5, 0, 9, 7, 6, 7, 7, 9.

The musical score is written for guitar in E major (three sharps: F#, C#, G#). It consists of four systems, each with a treble clef staff and a bass staff. The first three systems contain melodic lines with various ornaments (trills, grace notes) and chords, with corresponding fret numbers (0-12) written below the bass staff. The fourth system ends with a double bar line and a final chord.

**System 1:** Treble staff has a melodic line with trills and grace notes. Bass staff has fret numbers: 5, 4, 5, 6, 7, 5, 10, 9, 7, 9, 7, 9, 6, 0, 7, 9, 7, 12, 4, 5, 6, 7, 6, 2, 2.

**System 2:** Treble staff has a melodic line with trills and grace notes. Bass staff has fret numbers: 2, 2, 2, 0, 6, 0, 2, 7, 10, 9, 10, 7, 7, 9, 7, 5, 5, 4, 5, 5, 4, 5, 5.

**System 3:** Treble staff has a melodic line with trills and grace notes. Bass staff has fret numbers: 9, 7, 10, 9, 12, 9, 10, 7, 7, 2, 3, 7, 5, 10, 9.

**System 4:** Treble staff has a melodic line with trills and grace notes. Bass staff has fret numbers: 5, 6, 7, 4, 5, 12, 9.



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# Horizon

⑦ = A

Freely

William Bay

The musical score for "Horizon" by William Bay is presented in a system of four staves. The first staff is a treble clef guitar melody in 7/8 time, marked *mf*. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The final measure of the first staff is a half note A5. The second staff is a fretboard diagram for the guitar, showing the fret numbers for each note in the melody. The third staff is a treble clef guitar melody in 7/8 time, marked *mf*. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The final measure of the third staff is a half note A5. The fourth staff is a fretboard diagram for the guitar, showing the fret numbers for each note in the melody. The score is written for a guitar and includes a fretboard diagram.

**Staff 1:** Treble clef, 7/8 time, *mf*. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half), A5 (half). Fretboard diagram: 7 5 5 7 0 7 5 5 8 5 7 5 6 5 7 5 7 5 5 7.

**Staff 2:** Treble clef, 7/8 time, *mf*. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half), A5 (half). Fretboard diagram: 7 0 2 3 2 1 4 5 10 10 13 12 10 10 12 10 9 10 7 9 10 7 0 2 1 0 0.

**Staff 3:** Treble clef, 7/8 time, *mf*. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half), A5 (half). Fretboard diagram: 0 7 6 7 4 5 7 5 8 5 8 8 5 5 0 0.

**Staff 4:** Treble clef, 7/8 time, *mf*. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half), A5 (half). Fretboard diagram: 12 8 10 8 9 10 7 9 5 7 4 5 7 5 8 5 5 10 10 13 13 12 8 10 10 12 10 7 0 0.

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First system of musical notation. The treble staff contains a series of chords and a half note. The bass staff contains a sequence of notes with fingerings: 7, 7, 7, 0, 1, 3, 3, 12, 10, 10, 0, 12, 10, 10, 0, 10, 10, 5, 8, 10, 9, 7, 7.

Second system of musical notation. The treble staff contains a series of chords and a half note. The bass staff contains a sequence of notes with fingerings: 7, 5, 6, 7, 5, 0, 7, 5, 5/8, 7/12, 10, 10, 12, 10, 9, 8, 9, 9\7, 5, 7, 7\4/9, 0, 0.

Third system of musical notation. The treble staff contains a series of chords and a half note. The bass staff contains a sequence of notes with fingerings: 0, 7, 5, 5, 7, 0, 7, 5, 5, 8, 5, 5, 0, 0.

Fourth system of musical notation. The treble staff contains a series of chords and a half note. The bass staff contains a sequence of notes with fingerings: 5, 6, 5, 7, 5, 7, 5, 7, 5, 5, 7, 7, 5/10, 12, 13, 10, 12, 12, 10/13, 0, 0.

Fifth system of musical notation. The treble staff contains a series of chords and a half note. The bass staff contains a sequence of notes with fingerings: 10, 12, 11, 7, 8, 7, 8, 10, 9, 9, 8, 9, 10, 7, 7, 8, 10, 7, 7, 8, 0.

## Assurance

**Adagio** ♩ = 72

## Dropped D Tuning

## William Bay

A

mp

TAB

5

B

9

C

13

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17

5 3 2 7 9 10 8 0 7 5 5 2 2 2 4 0 10 9 5 4 6 5 7 8 10

4 2 7 0 6 2 2 4 0 4 6 0 0

21

7 4 4 2 3 0 0 7 10 9/12 10 0 2 7 2 3 2 3 5 2 3

0 4 4 2 0 0 7 0 4 0 0 0 0 0

25

5 7 6 7 0 5 7 3 4 4 2 0 7 9 5 7 5 5 7 2 5 9 10 7 8 3 6 3 5

0 6 7 0 0 5 4 2 0 7 9 7 6 4 4 3 5 0 10 9 9 0 0 0 0 0 0

29

8 7 5 2 3 7 9 7 5 5 2 3 0 2 2 12 10 7 5 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

5 7 6 14 14 12 10 7 9 7 10 7 9 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



# Distant Homeland

⑦ = A

William Bay

Adagio ♩ = 66

*p*

**TAB**

7 4 5 7 5 12 10 12 9 7 5 0 7 10 8 5 0 7

7 0 0 7 0 6 7 4 5 5 9 7 5 3 0 4

5 3 2 4 1 8 10 10 8 5 4 5 8 7 5 0 1 4 2 0 0 0

10 7 8 12 10 10 10 10 10 8 5 4 5 8 7 5 0 1 4 2 0 0

9 9 10 10 10 9 5 7 7 6 4 5 7 0 5 0 2 1 4 2 0 0

7 0 1 0 1 0 3 7 8 12 10 12 10 6 7 5 0 7 0 7 9 12

7 7 5 3 2 2 3 0 10 9 7 10 6 7 0 2 3 7 0

1 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0

13 8 7 12 10 10 8 8 6 5 3 0 0 12 7 10 8 5 5 5 3 5 5

10 10 10 10 10 9 7 9 9 9 7 2 3 2 3 2 3 5 5 3 5 7

9 9 10 10 10 9 7 9 9 9 7 2 3 2 3 2 3 5 5 3 5 7

0 0

1 0

*rit.*

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16

*p*

*mf*

5 0 12 10 12 12 0 10 8 10 10 13 7 5 8 8 7

5 2 0 0 5 2 0 0 7 0 4 7 0 1 4 2

20

3/6 5 7 12 5 8 7 5 6 7 5 0 1 0 3 1 4 5 2 4 5 2 5 1

2 1 2 5 7 5 7 2 2 2 3 1 2 2 2 3 0 2

24

*rit.*

*ppp*

0 3 3 8 2 3 0 1 0 3 0 0

# Vigil

⑦ = A

Slowly, With Feeling ♩ = 68

William Bay

Sheet music for the piece "Vigil" by William Bay, featuring a guitar and a double bass (T.A.B.). The music is in 4/4 time and is marked "Slowly, With Feeling" with a tempo of 68 beats per minute. The key signature is one sharp (F#), indicating A major or D minor. The piece is written for guitar and double bass, with the guitar part in the upper staff and the double bass part in the lower staff. The guitar part includes fingerings (1-4) and a dynamic marking of *p* (piano). The double bass part includes fingerings (1-12) and a dynamic marking of *p* (piano). The music is divided into four systems, each with a measure number (8, 14, 20) at the beginning. The first system (measures 1-7) features a melodic line in the guitar and a harmonic accompaniment in the double bass. The second system (measures 8-13) continues the melodic development. The third system (measures 14-19) includes a key change to D minor, indicated by the appearance of F# and C notes. The fourth system (measures 20-26) concludes the piece with a final melodic flourish in the guitar and a sustained harmonic accompaniment in the double bass.

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25

7 8 10 12 10 9 5 6 7 7\4 0 5 7 8 6 7 8 5 7 8 10 12 13 9 7 0

30

5 7 4 5 10 10 7 5 5 3 3 5 12 5 12 10 7 5 7 4 1 5 0 0 0 5 0 7 5 0

35

4 5 7 10 8 6 7 5 4 3 3 1 0 0 0 7 5 0 3 0 7 8 5 12 13 10 10 13 12

39

7 5 5 7 5 0 5 5/12 10 13 12 12 0 2 0 1/4 2 0 2 3 3 0 5 3 3

43

5 7 5/12 10 12 10 0 5 7 5 6 0 3 2 0 2 3 2 5 12 8 7 5 7 6 8 10 10 10

47

12 6 0 3 8 5 12 10 7  
12 7 4 2 3 7 4 10 12  
11 7 2 2 3 7 6 12 12  
0 0 1 0 7 0 0 0 0

52

8 7 3 5 3 4 2 3 2 0 2  
9 8 5 3 4 2 3 2 0 2  
9 8 5 3 4 2 3 2 0 2  
8 8 5 3 4 2 3 2 0 2

58

7 8 10 8 2 4 5 5 3 5 3 5  
/7 8 10 8 2 4 5 5 3 5 3 5  
8 10 8 2 4 5 5 3 5 3 5  
8 10 8 2 4 5 5 3 5 3 5

65

4 7 12 8 5 5 7 12 17 17  
3 5 12 8 5 5 7 12 17 17  
4 7 12 8 5 5 7 12 17 17  
4 7 12 8 5 5 7 12 17 17

# Morning Aire

## Dropped D Tuning

William Bay

⑥ = D

⑦ = A

Gently

④

*mp*

7 7 7 6 7 5 7 8 5 10 9 7 8 10 7 9 7 8

9 6 9 7 7 9 7 7 6 7 9 7 8 10 7 9 10 7 10 8 9 6 10 7

9 7 10 10 14 12 10 10 12 10 12 11 9 6

7 8 9 7 9 10 7 6 10 14 9 10 11 10 7

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The guitar TAB system below shows fret numbers for the T and B strings.

Second system of musical notation. Treble clef, key signature of two sharps. The guitar TAB system below shows fret numbers for the T and B strings.

Third system of musical notation. Treble clef, key signature of two sharps. The guitar TAB system below shows fret numbers for the T and B strings.

Fourth system of musical notation. Treble clef, key signature of two sharps. The guitar TAB system below shows fret numbers for the T and B strings.

First system of musical notation. The treble staff contains a melody with a key signature of two sharps (F# and C#). The bass staff contains a bass line. Below the staves is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers and a slide (2 5).

Second system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The guitar tablature continues with fret numbers and a slide (3 5).

Third system of musical notation. The treble staff includes circled numbers 3, 2, 4, and 3 above certain notes. The bass staff continues the bass line. The guitar tablature continues with fret numbers and a slide (3 5).

Fourth system of musical notation. The treble staff includes circled numbers 1, 2, 3, and 4 above certain notes. The bass staff includes the word "rit." (ritardando) under a note. The guitar tablature continues with fret numbers and a slide (3 5).



# Alone

⑦ = B

William Bay

Very Slowly ♩ = 70

Measures 1-4 of the piece. The music is in G major (one sharp) and common time. The tempo is 'Very Slowly' with a metronome marking of ♩ = 70. The first staff shows the melody with a piano (p) dynamic. The second staff shows the guitar accompaniment with fret numbers. The guitar part features a sequence of chords and single notes: 8, 7, 8 in the first measure; 4, 10, 7 in the second; 8, 4, 5 in the third; and 8, 7 in the fourth.

Measures 5-8 of the piece. The melody continues with eighth and sixteenth notes. The guitar accompaniment includes a sequence of chords and single notes: 8, 5, 11, 10, 5, 7, 8, 10 in the fifth measure; 7, 8, 7, 8, 7, 5, 4 in the sixth; 7, 9, 7, 5, 4 in the seventh; and 5, 4, 4, 2, 0 in the eighth.

Measures 9-13 of the piece. The melody features a series of chords and single notes. The guitar accompaniment includes a sequence of chords and single notes: 8, 11, 9, 7, 0 in the ninth measure; 7, 9, 7, 7, 0 in the tenth; 5, 7, 5, 7, 0 in the eleventh; 4, 5, 7, 7, 0 in the twelfth; and 8, 7, 5, 7, 0 in the thirteenth.

Measures 14-17 of the piece. The melody continues with eighth and sixteenth notes. The guitar accompaniment includes a sequence of chords and single notes: 4, 2, 3, 7, 7, 3, 5, 5, 8, 7, 5, 7, 10 in the fourteenth measure; 7, 7, 7, 0 in the fifteenth; 2, 2, 2, 0 in the sixteenth; and 8, 7, 5, 7, 10 in the seventeenth.

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18

8 7 12 10 8 5 7 8 7 8 5 7 5 8 4 5 7 8 8 7 5 8

7 7 5 7 0 7

0

22

5 7 5 0 4 5 7 6 4 4 8 3 4 4 8 11 9 7 0

0 7 4 5 7 6 4 0 7 4 5 7 0 7 0

0

26

7 9 7 7 5 7 5 7 4 5 7 7 8 7 7 0

0 7 0 0 7 0 0 7 0 0 7 0 0 7 0

0

30

4 1 3 2 1 3 2 1 3 4 5 7 8 7 3 5 5 8 0 7 8 7 8

2 3 7 8 7 3 5 5 8 2 0 7 8 7 8

0 3 0 0 7 0 0 2 0 0 2 0 0 2 0

34

2 1 4 5 2 0 3 0 2 3 0 1 2 4 7 8 7 8 2 4 5 4 5 7

2 2 0 0 2 0 1 2 4 2 4 7 8 7 8 2 4 5 4 5 7

2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 4 5 4 5 7

38

4

2

1

4

10

9

10

9

0

5

7

4

9

7

10

9

4

0

3

0

7

0

12

10

9

11

10

8

7

10

42

7

0

2

0

5

1

0

2

0

0

4

2

0

1

0

3

0

2

3

7

8

5

2

4

0

2

3

2

4

0

46

*rit.*

3

2

0

0

4

0

0

1

0

3

1

7

8

5

7

5

4

4

8

7

5

7

0

7

8

50

4

6

7

7

5

7

8

11

9

10

0

4

5

7

8

7

8

7

5

11

54

*rit.*

*ppp*

10

9

10

9

8

7

7

11

8

10

4

0

7

0

7

0

8

7

12

12

12

Harm. 12th Fret

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to avoid awkward page turns.

# A Place of Rest

⑦ = B

William Bay

Slowly, with feeling

1 *mp* 2 3 4

5 6 7 8 //

9 10 11 12

13 14 15 16 //

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17 18 19 20

*mp*

TAB

21 22 23

TAB

24 25 26 27

*mp*

*Slowly, a tempo*

TAB

28 29 30

TAB

Harm 12

31 32 33 34

*rit.*

TAB

# Clouds

## Dropped D Tuning

William Bay

Slowly, With Feeling ♩ = 70

The musical score for "Clouds" is written for guitar in Dropped D Tuning (D A D F A D). It consists of four systems of music, each with a treble clef staff for the melody and a bass staff with a 6-string guitar tablature. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Slowly, With Feeling" with a quarter note equal to 70 beats per minute. The score begins with a mezzo-piano (mp) dynamic. The first system (measures 1-4) features a melody of quarter and eighth notes, with a bass line of sustained chords and single notes. The second system (measures 5-8) continues the melody with more complex rhythms, including triplets and sixteenth notes. The third system (measures 9-12) shows a more active bass line with moving eighth notes. The fourth system (measures 13-16) concludes the piece with a final melodic phrase and a sustained bass chord. Fingerings are indicated by numbers 1-4 above notes, and the tablature includes fret numbers and string indicators (T, A, B).

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17

2 0 2 5 2 2 9 7 5 3 2 0 3 3 2 3

21

2 0 2 5 2 3 0 9 7 8 0 7 5 3 3 2 5

25

5 9 10 3 3 2 3 12 7 7 8 10 3 7 7 9 11 2 4

29

9 12 5 2 3 5 12 9 7 8 0 5 3 2 3 5 9

33

0 0 3 7 2 2 0 9 0 2 3 7 7 7 5 3



[illegible]

41

*rall.*

0 2 2 2 4 0

4 0 0

5 2 2 0 9

4 0 0

0 2 0 2 5 7 12

4 0 0

# Gentle Voice

⑦ = A

William Bay

Lyrally ♩ = 72

*mf*

**TAB**

*rit.*

*rall.*

5

9

13

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16

19

23

27

31

35

2 5 9 12 12 14 13 9 7 3 2 2 1 2 2 4 0 7

38

10 9 9 7 4 5 2 3 2 3 5 9 10 12 7 9 12

41

7 0 7 0 0 2 4 2 0 2=5 7 4 1 3 2 0 0 0 0 4 2 4 4 0 0

*rit.* *pp*

# Sleeping Child

## William Bay

**Gently** ♩ = 80

pp

TAB

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first five measures of the melody and its accompaniment. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in bass clef. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment consists of a steady eighth-note bass line. The score is divided into measures by vertical bar lines. The first measure of the first system is marked with a '6' above the staff, indicating the starting point for the first system. The second measure of the first system is marked with a '4' above the staff, indicating the starting point for the second system. The third measure of the first system is marked with a '1' above the staff, indicating the starting point for the third system. The fourth measure of the first system is marked with a '4' above the staff, indicating the starting point for the fourth system. The fifth measure of the first system is marked with a '3' above the staff, indicating the starting point for the fifth system. The first measure of the second system is marked with a '7' above the staff, indicating the starting point for the sixth system. The second measure of the second system is marked with a '12' above the staff, indicating the starting point for the seventh system. The third measure of the second system is marked with a '12' above the staff, indicating the starting point for the eighth system. The fourth measure of the second system is marked with a '10' above the staff, indicating the starting point for the ninth system. The fifth measure of the second system is marked with a '10' above the staff, indicating the starting point for the tenth system. The first measure of the third system is marked with a '8' above the staff, indicating the starting point for the eleventh system. The second measure of the third system is marked with a '7' above the staff, indicating the starting point for the twelfth system. The third measure of the third system is marked with a '9' above the staff, indicating the starting point for the thirteenth system. The fourth measure of the third system is marked with a '8' above the staff, indicating the starting point for the fourteenth system. The fifth measure of the third system is marked with a '7' above the staff, indicating the starting point for the fifteenth system.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass staves). The melody features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The accompaniment consists of a simple bass line with eighth and sixteenth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The score is written in a clear, legible font, and the musical notation is standard for a piano or guitar arrangement.

[illegible]

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21

0 0 3 3 0 0 7 10 3 0 1 1 1 0 3 0 0 3 1 3 5 7 10 2 4 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in a standard six-string format with a key signature of one flat. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the melody. The third measure features a guitar solo with a key signature of one flat. The fourth measure concludes the piece. The lyrics "The Rose Tree" are written below the vocal line. The guitar line includes various fret numbers and techniques such as bends and slides.

The musical score for 'The Rose Tree' is presented in a three-staff system. The first staff uses a treble clef and contains a melody with a key signature of one flat (B-flat). The melody begins with a triplet of eighth notes (G4, A4, Bb4) and continues with a series of eighth and sixteenth notes. The second and third staves are for the piano accompaniment, featuring a bass clef. The accompaniment consists of a steady eighth-note bass line and chords in the right hand, including triplets and dyads. A piano dynamic marking (*pp*) is placed between the first and second measures of the piano part. The score is divided into five measures by vertical bar lines.

36

Musical score for 'The Rose Tree' (Measures 36-40). The score is written for a single melodic line (treble clef) and a single bass line (bass clef). The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of single notes, often with fingerings indicated below them. The key signature is one flat (B-flat), and the time signature is 4/4.

Measures 36-40:

- Measure 36: Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter). Fingering: 7, 9, 8, 8, 9.
- Measure 37: Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter). Fingering: 7, 9, 8, 8, 9.
- Measure 38: Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter). Fingering: 12, 9, 12, 12, 8, 10.
- Measure 39: Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter). Fingering: 12, 9, 12, 12, 8, 10.
- Measure 40: Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter). Fingering: 10, 7, 9, 9, 7, 9.

41

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The melody is in G major and 3/4 time. The basso continuo line provides a harmonic accompaniment using figured bass notation. The score consists of five measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5) followed by a quarter note (G4). The third measure is a half note chord (G4, B4, D5) followed by a quarter note (G4). The fourth measure is a half note chord (G4, B4, D5) followed by a quarter note (G4). The fifth measure is a half note chord (G4, B4, D5) followed by a quarter note (G4).

46

51

56

61

# Daydreams

## Dropped D Tuning

William Bay

⑥ = D

Slowly, With Expression

First system of music for "Daydreams". The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff is a six-string guitar tablature with fret numbers: 0, 2, 3, 0, 2, 5, 0, 2, 2, 0, 2, 3, 0, 2, 7.

Second system of music for "Daydreams". The notation continues the melody. The tablature includes fret numbers: 0, 2, 2, 4, 0, 0, 2, 3, 0, 0, 5, 5, 2, 3, 5, 7, 6, 2.

Third system of music for "Daydreams". The notation continues the melody. The tablature includes fret numbers: 0, 2, 0, 5, 0, 2, 0, 2, 4, 0, 4, 8, 7, 6, 7, 5, 0, 9.

Fourth system of music for "Daydreams". The notation continues the melody. The tablature includes fret numbers: 5, 6, 4, 7, 9, 7, 7, 6, 10, 8, 10, 7, 2, 3, 5, 2, 4, 5, 0, 4, 5.

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First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	9	5	5	0 2 5
A	10	5	5	2
B	12 11	4	4	4

Second system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3
T	0 2 2	3 0 2 7	0 2
A	0 4	4 2	2 4 0
B	0 0	0 4	0 0

Third system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3
T	0 0 2 3	0 0 2 5	9 12 7 9 5
A	0 2 4	0 7 7 6	10 8 9 3 2
B	2 2 0	2 0 5	11 9 4 4 2

Fourth system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers for strings T, A, and B. A circled '4' is above the first measure of the third measure.

String	Measure 1	Measure 2	Measure 3
T	0 2 0	0 5 3	7 9 12 12 9
A	0 2 2	0 2 2	7 12 12
B	3 0	3 0 4	0 7

[illegible][illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part with a corresponding tablature. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The tablature for the bass part is shown below the staff, with fret numbers 0 through 14 indicated. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar part features various musical notations, including eighth notes, quarter notes, and rests, with some notes marked with circled numbers (3, 5, 3). The bass part is primarily composed of eighth and quarter notes, with some rests. The tablature for the bass part is aligned with the notes, showing the fret numbers for each note.

# Reverie

## Dropped D Tuning

⑥ = D

William Bay

Gently ♩ = 70

*mp*

TAB

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17

Slower

3 3 5 9 10 9 10 10 9 7 5 5 7 2 3 5 7 2 3 5 7

21

3 0 2 5 7 9 10 12 5 7 6 7 5 3 2 3 2 3 0 5 0 4 0 0 0 0 0 0 0

25

*a tempo*

3 0 2 3 5 7 0 2 3 5 2 3 2 0 3 0 2 3 5 2 3 5 2 2 5 3 2 2 2 0 0 0

29

3 5 7 2 5 3 2 3/5 2 3 2 0 3 5 10 7 8 10 7 9 7 0 5 2 3 5 5 3 5 7 5 0 0 0

33

Slower

7 12 9 5 7 9 10 12 5 7 5 3 5 7 7 5 3 3 0 2 10 7 3 7 10 7 7 5 3 0 0 2 12 6 6 4 12 9 7 5 11 7 7 6 7 5 5 0 4 0 2 12 5 4 5 5 0 0 0 0 0 0 0

37

*a tempo*

0 2 3 5 3 0 2 3 0 3 2 3 10 9 5 7 2 3 5 2 3 5 3 2 5

2 3 0 2 3 5 3 0 2 3 0 3 2 3 10 9 5 7 2 3 5 2 3 5 3 2 5

0 0

41

2 3 5 3 2 3 5 0 5 10 9 12 10 7 8 10 0 9 5 2 0 2 2 3 7 9

2 3 5 3 2 3 5 0 5 10 9 12 10 7 8 10 0 9 5 2 0 2 2 3 7 9

0 0

46

12 5 2 3 5 3 0 2 3 3 5 2 2 5 9 7 12 9 7 5 7 8 5 3 5 7

12 5 2 3 5 3 0 2 3 3 5 2 2 5 9 7 12 9 7 5 7 8 5 3 5 7

11 6 2 2 0

50

**Boldly**

5 7 0 3 2 9 7 8 12 14 9 12 7 10 0 2 3 5 7

5 7 0 3 2 9 7 8 12 14 9 12 7 10 0 2 3 5 7

0 0

54

5 7 8 7 2 3 2 0 2 3 5 7 8 7 2 3 5 7 0 2 5 2 3 5 7 5

5 7 8 7 2 3 2 0 2 3 5 7 8 7 2 3 5 7 0 2 5 2 3 5 7 5

0 0

58

3 2 3 5 2 3 2 0 3 5 10 7 3 5 3 5 2 3 5 7 7 12 9 7 7 12 8 5 4 11 9 6 5 11 7 5 0

62

5 7 0 3 0 0 7 9 5 7 12 9 7 5 2 3 5 10 5 7 12 8 5 6 3 5 7 6 4 6 2 0 6 4 0 0 0 0 4 6 7 5 7 7 11 9 6 5 11 7 5 0 0 0 0 0 0

67

7 0 5 2 7 7 0 2 2 2 2 3 0 2 9 12 10 11 11 0 0 0 0 0 0

*rit.* *pp*

# The Sea of Recollection

⑥ = D

## Dropped D Tuning

William Bay

Flowing tempo

1 2 3

TAB

3	0	2	3	2	0	0	0	2	3	5	2
3	2	3	3	2	0	0	0	3	3	7	3
0	0	0	0	0	0	0	0	0	0	7	2
		5			0	0					

4 5 6 7 8

TAB

0	2	7	8	10	7	8	8	5	0	2	3	2	3
3	0	2	7	10	7	8	8	7	0	2	3	2	3
0	2	7	8	10	7	8	8	0	0	2	3	2	3
0				0	7	9	9	0	5	0	0	0	0

9 10 11 12

TAB

2	3	5	7	7	7	7	8	5	2	3	2	0	3	2	3	0	7	5	3
7	7	7	7	7	7	7	8	7	7	7	8	5	2	3	2	0	7	5	3
0	7	7	7	7	7	7	8	0	7	7	8	5	2	3	2	0	7	5	3

13 14 15 16

TAB

2	3	5	7	3	2	0	0	7	9	10	2	3	5	2	3	0	2	0	7	8
3	5	7	3	2	0	0	0	2	2	2	3	5	2	3	0	2	0	7	8	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (two sharps) and 2/4 time. It features a melodic line with various fingerings and a bass line with a repeating eighth-note pattern. The bass part is in standard notation and includes a double bass line. The score is divided into measures, with measure numbers 32, 33, 34, and 35 indicated. The guitar part includes a key signature change to D major and a time signature change to 4/4 in measure 34. The bass part includes a key signature change to D major and a time signature change to 4/4 in measure 34. The score is presented in a clean, professional layout with a white background and black text.



# Prairie Sunrise

William Bay

1 Freely

2

3

4

5

6

7

8

TAB

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14

15

3 1 2

TAB

4 2 4 2 2 4 7 5 4 9 10 12 7 7 7 4 2 0 6 8 9 12 13 8 6 7 4 2 2 2 1

20 ③ ① ② ① 21 ② ① ③ ② ①

TAB 9 0 6 0 12 10 9 0 6 0 0 0 0 12 0

22 23

TAB 5 4 7 5 9 7 4 0 5 12 11 7 9 10 7 4 4 4 2 2 2 2 0 5 12 11 7 9 10 7 4 4 4 2 2 2 0

24 ② 25

TAB 5 9 7 4 5 7 5 4 12 12 11 9 10 7 4 5 4 4 2 2 2 2 0 5 9 7 4 5 7 5 4 12 12 11 9 10 7 4 5 4 4 2 2 2 0

26 3 P 27 ③ ① ② ③ ②

TAB 4 7 5 7 5 4 0 0 0 0 4 4 7 7 9 9 7 0 7 8 6 0 6 4 0

28 ③ ① ① 29 ④ Harm. 12

TAB 5 4 7 5 4 5 7 0 7 0 9 11 12 12 11 12 9 7 9 10 8 9 7 9 7 6 12 0

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to avoid awkward page turns.

## Dropped D Tuning

## William Bay

⑥ = D

⑦ = A

## Lento

*Lento*

*p*

TAB	10	8	10	7	5	0	7	5	6	7	0	6	8	10	10	9	11	8	5
-----	----	---	----	---	---	---	---	---	---	---	---	---	---	----	----	---	----	---	---

5

**T**  
**A**  
**B**

3 1 2 3 1 0 2 3

3 0 1 3 5 3 10 8 10 6 7 5 5

7 7 7 0

12

② ②

*mf*

TAB

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15

*mp*

TAB

18

TAB

21

*f*

TAB

24

*P*

TAB

[illegible]

30

P

H

P

rit.

TAB

2 3 1 2 0 3 0 3 0 0 0 2 3 2 1 3 2 0 3 2 0 3 0 2 0 3 0 0 0

The image shows a musical score for the guitar part of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a single guitar, using a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into three measures, with a measure rest in the second measure. The first measure contains a series of chords and single notes, including a triplet of eighth notes. The second measure is a whole rest. The third measure continues the melodic line with a triplet of eighth notes. Below the staff is a TAB line with fret numbers and a string indicator (TAB) on the left.

**Measure 1:** Chords on strings 1-2 (F4, G4), 2-3 (A4, B4), 3-4 (C5, D5), 4-5 (E5, F5), 5-6 (G5, A5). Single notes on strings 1 (F4), 2 (G4), 3 (A4), 4 (B4), 5 (C5), 6 (D5). Triplet of eighth notes on strings 1-2 (F4, G4).

**Measure 2:** Measure rest.

**Measure 3:** Chords on strings 1-2 (F4, G4), 2-3 (A4, B4), 3-4 (C5, D5), 4-5 (E5, F5), 5-6 (G5, A5). Single notes on strings 1 (F4), 2 (G4), 3 (A4), 4 (B4), 5 (C5), 6 (D5). Triplet of eighth notes on strings 1-2 (F4, G4).

**TAB:** 3 5 6 8 5 5 10 12 8 8 5 7 1 3 2 0 2 0 3 2 0 0

39

*f*

TAB

0 0 3 5 2 3 0 | 3 0 4 5 5 5 5 5 | 5 5 5 5 5 5 5 5

42

*p*

TAB

1 0 0 2 4 5 | 0 1 3 5 10 10 | 0 0 5 5 5 5 5 5

45

*mf*

TAB

3 1 2 3 1 0 0 2 3 | 0 1 3 5 6 3 5

47

*p*

*rit.*

*ppp*

TAB

10 3 5 1 3 1 0 | 3 0 5 6 0 0 9 | 9 8 7 0 0 0 0 0



# Sweet Memories

⑦ = A

William Bay

1 Slowly

*mp*

TAB

4

TAB

7

TAB

10

TAB

13

TAB

12	9	7	5	9	7	5	5	5	5
13	7		7	7			4	7	4
14	9		6	6					

15

TAB

2	3	5	2	0	5	9	7	5	7	5	7	7	2	0	0
2	4	5	2	1	5	7	7	6	7	7	4	2	2	2	0
0	4	5	2	2	7	6	7	6	7	7	4	2	2	2	0

189

TAB

12	9	0	12	14	9	7	4	5	2	2
12	7	9	12	14	7	7	2	5	1	3
11	7	7	11	14	7	6	2	4	4	0
11	7	7	11	12	7	6	2	4	0	2
0	0	0	0	0	0	0	0	0	0	2

22

TAB

5	7	5	5	0	12	9	9	7	5	2	3	7	5	9
7	7	5	6	6	12	7	7	6	5	4	1	6	4	7
0	0	0	0	0	11	7	7	6	0	4	0	6	4	0
0	0	0	0	0	11	7	7	6	0	4	0	6	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

10	7	0	7	5	5	7	5	5	7	5	5
10	7	7	7	5	5	7	5	5	7	5	5
9	7	7	7	5	5	7	5	5	7	5	5
0	7	7	7	5	5	7	5	5	7	5	5
0	0	0	0	0	0	0	0	0	0	0	0

32

TAB

7 7 5 7 3 5 5 7 5 9 7 9 10 12 7 9 7

6 6 4 5 6 6 6 6 7 7 10 11 9 7 6 6

0 0 0

30

TAB

5 2 5 0 3 2 3 5 7 3 4 4 1 5 5 4 5 9 7 7 6

6 4 2 0 6 6 6 6 7 4 4 2 4 6 6 7 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB

5 9 7 10 9 7 7 7 4 2 4 0 2 5 4 0 2 3 2

7 6 7 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

0 0 0 4 7 0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 4 6 4 6 6 7 6 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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to avoid awkward page turns.

# Charlie's Lament

## Dropped D Tuning

(6) = D

(7) = A

William Bay

Slowly, With Feeling ♩ = 68

The musical score is written for guitar and bass in Dropped D Tuning. It consists of four systems of music, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slowly, With Feeling' with a metronome marking of ♩ = 68. The score includes various musical notations such as notes, rests, and fingerings. The guitar staff also includes a 'T' (Tuning) section at the beginning. The bass staff includes a 'TAB' (Tablature) section at the beginning. The score is divided into sections labeled A and B. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 12. The score includes various musical notations such as notes, rests, and fingerings. The guitar staff also includes a 'T' (Tuning) section at the beginning. The bass staff includes a 'TAB' (Tablature) section at the beginning. The score is divided into sections labeled A and B. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 12.

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[illegible]

28

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and guitar. The voice part is in the treble clef, and the guitar part is in the bass clef. The key signature is one flat (B-flat). The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a common time signature. The guitar part is written in the bass clef. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a common time signature. The guitar part is written in the bass clef. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a common time signature. The guitar part is written in the bass clef.

36

8 8 0 0 | 3 1 3 6 5 8 0 | 12 10 8 10 0 | 7 0 7 6 0

7 5 0 8 | 0 | 10 7 | 7 0 8 0

40

12 0 6 3 | 10 8 8 10 5 7 | 8 5 3 3 5 6 5 5 | 12 12 0 6 3 | 10 8 8 10 5 7 | 8 5 3 3 5 6 5 5 | 12 12 0 6 3 | 10 8 8 10 5 7 | 8 5 3 3 5 6 5 5

44

10 0 1 0 0 0 | 3 10 12 0 10 7 5 | 3 10 12 0 10 7 5 | 3 10 12 0 10 7 5 | 3 10 12 0 10 7 5

48

3 1 2 0 2 | 1 3 5 3 0 1 0 0 | 0 1 8 8 10 | 3 1 2 0 2 | 1 3 5 3 0 1 0 0 | 0 1 8 8 10

52

1 2 | 3 3 5 6 8 10 8 | 10 8 10 10 8 5 | 3 1 2 0 2 | 1 3 | 1 3 1 0 | 3 3 5 6 8 10 8 | 10 8 10 10 8 5 | 3 1 2 0 2 | 1 3

59

Musical score for 'The Rose Tree' (Measures 59-61). The score is written for a single melodic line on a treble clef staff and a three-part guitar accompaniment on a six-string staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a sharp sign indicating a key change or accidentals in measure 60. The guitar accompaniment features a bass line with fingerings (0, 5, 10, 12) and a treble line with fingerings (10, 9, 8, 7, 5, 0, 7, 8, 0, 7, 10, 8, 10, 9, 5, 7, 6, 12).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a guitar line in bass clef. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The guitar line is in bass clef and consists of a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The second system continues the vocal line with a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The guitar line continues with a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The score is marked with a '65' in the top left corner and a '1' in a circle in the top right corner.

68

10  
10  
7  
7  
7  
0



# Morning Carol

## Dropped D Tuning

⑥ = D

⑦ = A

William Bay

Moderately, with expression

1

mf

②

TAB

5

TAB

8

Slightly faster

② ① ③

TAB

11

② ① ②

TAB

[illegible][illegible]

21

TAB

5 4 4 4 0 7 6 5 5 0 8 7 7 7 5 0 6 10 10 11 0 0 0 9 10 7 8 7 9 5 6 5 7 0 0 0 8 7 6 5 0 5 0 6 5 0 7 0 0 5 2

24

*pp*

T  
A  
B

# My Irish Home

## Dropped D Tuning

William Bay

⑥ = D

⑦ = A

Larghetto ♩ = 64

The musical score is presented in four systems, each containing a piano (p) part on a grand staff and a guitar (TAB) part on a six-line staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 64 beats per minute. The guitar part is written in Dropped D tuning, indicated by the 'D' in the title and the specific fret numbers on the low E string (e.g., 0, 2, 4, 6, 8, 10, 11). The piano part is marked 'mp' (mezzo-piano) in the first system. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The guitar TAB includes fret numbers and fingerings (e.g., 2, 3, 4, 0, 2, 20) to guide the player. The piano part features a variety of note values and rests, with some measures containing multiple notes. The score is divided into measures by bar lines, and the systems are numbered 1 through 4.

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12

2 5 5 9 12 | 2 3 2 5 10 9 | 7 8 7 5 3

0 0 7 4 2 2 7 10 10 7 8 7 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0

15

2 3 5 2 0 3 | 2 3 2 0 3 2 2 0 | 3 2 2 0 3

2 3 4 7 2 0 2 0 2 5 2 4 2 3 2 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

4 0 3 4 2 0 | 4 0 2 3 2 2 3 2 | 2 3 5 2 3 5 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

5 5 2 9 | 7 3 5 7 6 2 | 2 2 3 7 8 9 7 6

4 4 2 2 4 4 5 4 7 5 4 11 9 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

5 9 7 3 | 5 2 2 9 5 | 2 2 5 3 2 2

6 10 8 5 7 2 4 6 5 2 4 4 2 5 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

30

33

36

40