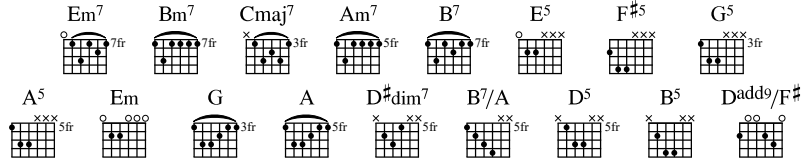


The Soundmaker

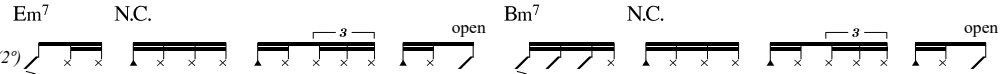
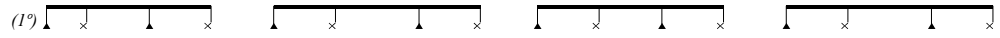
Music by Rodrigo Sanchez & Gabriela Quintero



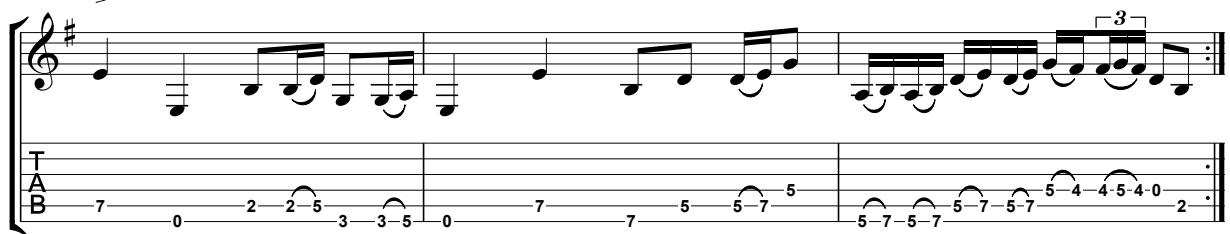
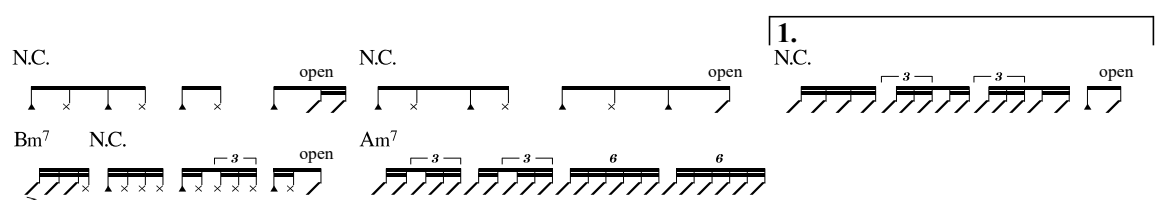
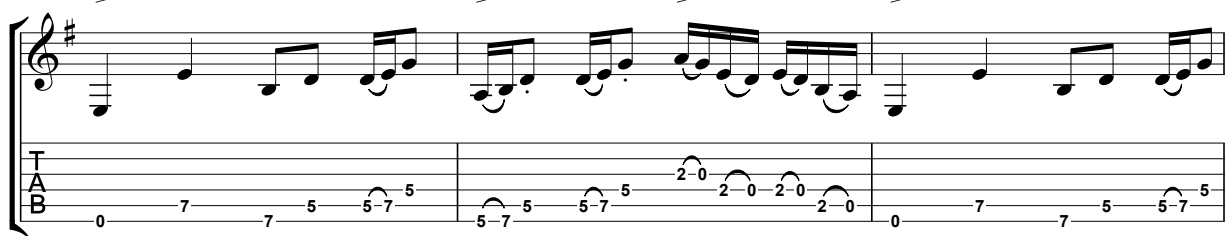
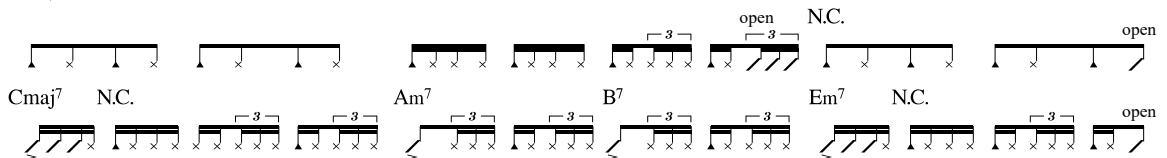
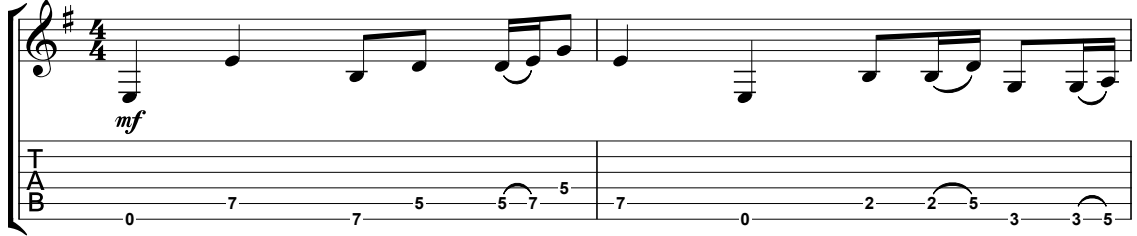
$\text{♩} = 130$

Gtr. 2 (Gabriela) (acous. nyl. str.)

N.C.



Gtr. 1 (Rodrigo) (acous. nyl. str.)



2.

E⁵ F^{#5} G⁵ A⁵ Em⁷ Bm⁷ open

9 11 12 14

7 9 10 12

0 7 7 5 5-7 5

7 0 2 2-5 3 3-5

Cmaj7 open Am7 open B7 Em7

T
A
B

0 7 7 5 5-7 5 5-7 5 2-0 2-0 2-0 2-0 0 7 7 5 5-7 5

E5 N.C.

E5 open

3

3

3

T
A
B

2
2
0

4 4

4 5 5 5

6 6

6

E⁵ F# fr2 ⑥ G fr3 ⑥ E fr0 ⑥ C fr3 ⑤ A fr5 ⑥
 (1^o)

E⁵ F# fr2 ⑥ G fr3 ⑥ E fr0 ⑥ Cmaj7 Am7
 (2^o)

(8) Gtr. 3 (acous. nyl. str) doubles Gtr. 1 *ad lib.* until *

TAB: 12 9 12 9 12 10 9 10 8 5 8 5 8 7

B fr7 ⑥ E⁵ F# fr2 ⑥ G fr3 ⑥ E fr0 ⑥
 B⁷ E⁵ F# fr2 ⑥ G fr3 ⑥ E fr0 ⑥

*

TAB: 5 4 4 5 7 12 9 12 9 12 10 9 10 9 10

1. C fr3 ⑤ A fr5 ⑥ B fr7 ⑥ Am7 B⁷ open
 Cmaj7 Am7

TAB: 8 5 8 5 8 10 8 9 8 10 9 8 10 8 9 8 10

Em G A open

TAB: 9 9 7 7 9 10 7 9 10 10 9 9 7 7 9

B⁷ D^{#dim7} open Em G open

TAB: 10 7 9 10 7 | 9 7 7 9 | 10 7 9 10 10

A B⁷/A B⁷ open

TAB: 9 4 7 2 | 4 0 2 4 0 | 2 4 4 0

Em⁷ Bm⁷ open Cmaj⁷ open

TAB: 0 7 7 5 5-7 5 | 7 0 2 2-5 3 3-5 | 0 7 7 5 5-7 5

Am⁷ open B⁷ Em⁷ open Bm⁷ open

TAB: 5-7 5 5-7 5 2-0 2-0 2-0 2-0 | 0 7 7 5 5-7 5 | 7 0 2 2-5 3 3-5

Cmaj⁷ open Am⁷ B⁷

TAB: 0 7 7 5 5-7 5 | 5 7 5 7 5 7 5 7 | 4 4

E⁵ N.C.

T 12 9 12 9 12 10
A 9 10 9 10
B 13 9 13 9 13 12 9 12 10 9 8

N.C. open D.S. al Coda

T 12 9 12 9 12 10
A 9 10 9 10
B 13 9 13 9 13 12 9 12 10 9 8

⊕ Coda

Cmaj⁷ E⁵ F^{#5} G⁵ A⁵

T 0 7 7 5 5 7 5
A 7 9 10 12 14
B

Gtr. 2 play all strings muting those not indicated

E fr7 ⑤ D fr5 ⑤ A fr5 ⑥

T 7 5 0 5 7
A 5 4 0 5 4 5
B 5 4 0 5 4 5

E fr7 ⑤ E fr7 ⑤ D fr5 ⑤

T 0 2 0 2 0
A 7 5 0 5 7
B 5 4 0 5 4 5

A fr5 ⑥ E fr7 ⑤ G fr5 ④

TAB: 5 4 0 5 4 5 | 0 2 0 2 0 0 | 5 7 X X 5 7 X X 5 7 X X

F# fr4 ④ A fr7 ④

TAB: 4 5 X X 4 5 X X 4 5 X | 4 5 X X 4 5 X X 4 5 X

B fr9 ④ E fr7 ⑤ D fr5 ⑤

TAB: 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 | 5 7 X X 5 7 X X 5 7 X | 4 5 X X 4 5 X X 4 5 X

A fr7 ④ B fr9 ④

TAB: 5 6 7 10 | 7 12 7 12

ad lib.

Em⁷ open Bm⁷ open

TAB

Cmaj⁷ open Am⁷ B⁷ open

TAB

Em⁷ open Bm⁷ open

TAB

Am⁷ N.C. open

TAB

Em⁷ (1^o) > open Bm⁷ > open

Em⁷ (2^o) > Bm⁷ > open

TAB

12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	12-X-12-12-X-12-12-X-X-12-12-12-12-X-X
12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	12-X-12-12-X-12-12-X-X-12-12-12-12-X-X
12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	12-X-12-12-X-12-12-X-X-12-12-12-12-X-X

Cmaj⁷ > open Am⁷ > open B⁷ > Em⁷ > cont. sim. open

Cmaj⁷ > Am⁷ > B⁷ > Em⁷ > cont. sim. open

TAB

12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	15-X-15-15-X-11-11-11-11-11-11-11-11-X-X
12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	12-X-12-12-X-12-12-12-12-12-12-12-12-X-X
12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	12-X-12-12-X-11-11-11-11-11-11-11-11-X-X

Em⁷ > Bm⁷ >

TAB

12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	17-X-17-17-X-17-17-X-X-17-17-17-17-X-X
9-X-9-9-X-9-9-X-X-9-9-9-9-X-X	14-X-14-14-X-14-14-X-X-14-14-14-14-X-X
12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	14-X-14-14-X-14-14-X-X-14-14-14-14-X-X

Cmaj⁷ > Am⁷ > B⁷ >

TAB

15-X-15-15-X-15-15-X-X-15-15-15-15-X-X	10-X-10-10-X-10-10-X-X-11-11-11-11-11-11
12-X-12-12-X-12-12-X-X-12-12-12-12-X-X	7-X-7-7-X-7-7-X-X-8-8-8-8-8-8
15-X-15-15-X-15-15-X-X-15-15-15-15-X-X	10-X-10-10-X-10-10-X-X-11-11-11-11-11-11

Em⁷ Bm⁷

TAB

Cmaj⁷ Am⁷ B⁷

TAB

Em⁷ Bm⁷

TAB

Cmaj⁷ D⁵ B⁵ G⁵ F^{#5}

TAB

Em⁷ Bm⁷ Cmaj⁷ Am⁷ open B⁷ open

TAB

Em⁷ Bm⁷ Cmaj⁷

TAB

0 7 5 5 7 5 7 0 2 2 5 3 3 5 0 7 7 5 5 7 5

Am⁷ open B⁷ open Em Dadd⁹/F[#]

TAB

5 7 5 7 5 7 5 7 5 4 4 5 4 0 2 0 7 7 5 5 7 5 7 0 2 2 5 3 3 5

G A B⁷ Em

TAB

0 7 7 5 5 7 5 5 7 5 2 0 2 0 2 0 2 0 0 7 7 5 5 7 5

Dadd⁹/F[#] G A B⁷ Em rit.

TAB

7 0 2 2 5 3 3 5 0 7 7 5 5 7 5 5 4 5 4 0 2 2 2 3 2 0 0 0 0 0 0 0