

Etude No. 4

Op. 48

Mauro Giuliani
(1781-1829)

Moderato

f

3

5

7

9

11

14

Etude No. 4

Op. 48

Mauro Giuliani
(1781-1829)

Moderato

First system of music (Measures 1-2). The treble clef staff shows a melody starting with a forte (*f*) dynamic. The guitar tablature below shows fingerings for the strings.

Tablature for strings (T, A, B):

Measure 1: T (0-1-3), A (0-2-3), B (3-0-2-3)

Measure 2: T (0-1-3), A (0-2-3), B (3-0-2-3)

Second system of music (Measures 3-4). The treble clef staff shows a melody with a triplet in measure 4. The guitar tablature below shows fingerings for the strings.

Tablature for strings (T, A, B):

Measure 3: T (0-1-3), A (0-2-3), B (3-0-2-3)

Measure 4: T (0-1-3), A (0-2-3), B (3-0-2-3)

Third system of music (Measures 5-6). The treble clef staff shows a melody. The guitar tablature below shows fingerings for the strings.

Tablature for strings (T, A, B):

Measure 5: T (0-1-3), A (0-2-3), B (3-0-2-3)

Measure 6: T (0-1-3), A (0-2-3), B (3-0-2-3)

Fourth system of music (Measures 7-8). The treble clef staff shows a melody. The guitar tablature below shows fingerings for the strings.

Tablature for strings (T, A, B):

Measure 7: T (0-1-3), A (0-2-3), B (3-0-2-3)

Measure 8: T (0-1-3), A (0-2-3), B (3-0-2-3)

2

9

T
A
B

11

T
A
B

14

T
A
B