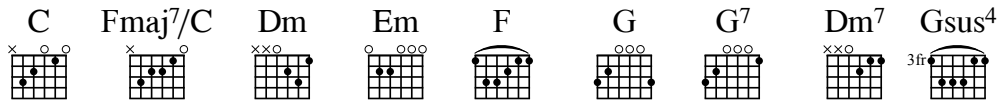


# Like A Rolling Stone

Words & Music by Bob Dylan



## Intro

Gtr. 1

Chords: C, Fmaj7/C, C, Fmaj7/C

let ring - - -

8 8 8 8 10 8 8 8 8 8 10 8

TAB

Chords: C, Fmaj7/C, C, Fmaj7/C

8 8 8 8 10 8 8 8 8 8 10 8

TAB

## Verse

C

Dm

Em

F

1. Once up - on — a time you dressed so fine, — you threw the bums a dime in your prime, —  
gone to the fin - est school al - right, Miss Lone - ly, but you know you on - ly used to get

(Verses 3 & 4 see block lyrics)

1 3 1 3 3 0 0 0 0 1 1

0 2 (0) 0 (2) (3)

3

TAB

G

did - n't you? \_\_\_  
juiced in it. No -

2° w/Fill 1

TAB: 0 3 0 0 3 0 3 0 3 0 4 4 5 4

C Dm Em F

Peo - ple'd call, say \_\_\_ "Be - ware \_\_\_ doll, you're bound to fall", \_\_\_ you thought they were all  
- bo - dy's ev - er taught you how to live out on the street and now you're gon - na have to get

TAB: 0 1 3 1 2 3 3 3 0 0 0 0 2 1 1 1

Fill 1

G<sup>7</sup>

TAB: 12 10 10 12 10 12 12 12 12 10 10 12 10 12 12 12

G

a - kid - din' you. \_\_\_\_\_  
used to it. \_\_\_\_\_

2° & 3° w/Fill 2

TAB  
0 3 3 3 0 3 3 3

F G

You used \_\_\_\_\_ to laugh a - bout  
You say you ne - ver com - pro - mise

TAB  
2 1 1 1 3-2 1 1 2 4 3 3 4 3 4

Fill 2

G<sup>7</sup>

TAB  
0 3 3 3 0 3 3 3 0 0 3 3 5 3 3 0

F G

ev - 'ry - bo - dy that was hang - in' out. \_\_\_\_  
 with the mys - te - ry tramp but now you rea - lise

TAB

2 1 1 1 1 2 1 4 3 3 3 4 3 3 4

F Em Dm<sup>7</sup> C F Em

Now you don't talk so loud. Now\_ you don't \_\_\_\_  
 he's not sell - ing a - ny a - li - bis, as you stare in - to the vac - uum

TAB

1 1 2 2 0 0 0 1 2 0 2 2 0 0 2 0 3 2 1 2 2 0 0

Dm C Dm (3°, 4°Dm F ) F

seem so proud a - bout hav - in' to be scroung - ing \_\_\_\_ your next  
 of his eyes and say: "Do you want to make a deal?"

TAB

3 3 3 1 1 1 1 3 1 3 3 3 2 3 2 1 1 1 2 2 1 2



G Gsus<sup>4</sup> C F

with no di - rec - tion home, \_\_\_\_\_

TAB

10 3 3 10 3 8 0 8 1 1 1  
12 12 13 12 13 8 10 10 10 10  
12 4 3 12 5 5 9 0 10 2

G Gsus<sup>4</sup> C F G Gsus<sup>4</sup>

like a com - plete un - known, like a roll - ing stone?  
a com - plete un - known, like a roll - ing stone?

TAB

10 3 3 10 3 6 1 0 1 1 1 2 3 3 1 1  
12 12 13 12 13 6 1 2 1 1 2 4 0 0 1  
12 5 0 12 5 3 3 2 1 1 2 4 0 0 1

C F G Gsus<sup>4</sup> C F

TAB

0 0 1 1 3 3 3 3 0 1 1 1  
0 0 0 1 2 3 3 6 3 0 1 2 1 1  
2 2 3 3 5 3 3 3 2 2 3 3

1, 2, 3.

G

2. Ah, — you're

4.

C F G

Repeat and fade

### Verse 3

You never turned around  
 To see the frowns on the jugglers and the clowns,  
 When they all come down and did tricks for you  
 You never understood that it ain't no good,  
 You shouldn't let other people get your kicks for you.  
 You used to ride on the chrome horse with your diplomat,  
 Who carried on his shoulder a Siamese cat,  
 Ain't it hard when you discovered that  
 He really wasn't where it's at,  
 After he took from you everything he could steal.

### Verse 4

Princess on the steeple and all the pretty people,  
 They're drinkin', thinkin' that they got it made,  
 Exchanging all kinds of precious gifts and things,  
 But you'd better lift your diamond ring, you'd better pawn it, babe.  
 You used to be so amused,  
 At Napoleon in rags and the language that he used,  
 Go to him now, he calls you, you can't refuse,  
 When you got nothing, you got nothing to lose,  
 You're invisible now, you got no secrets to conceal.