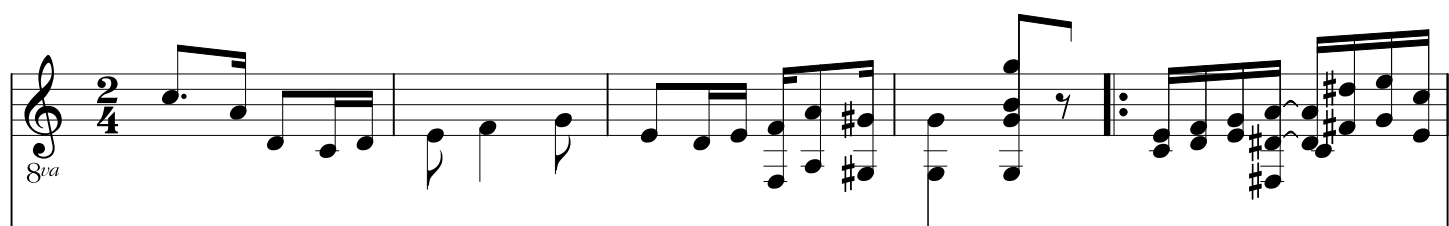


# Wall Street "Rag"

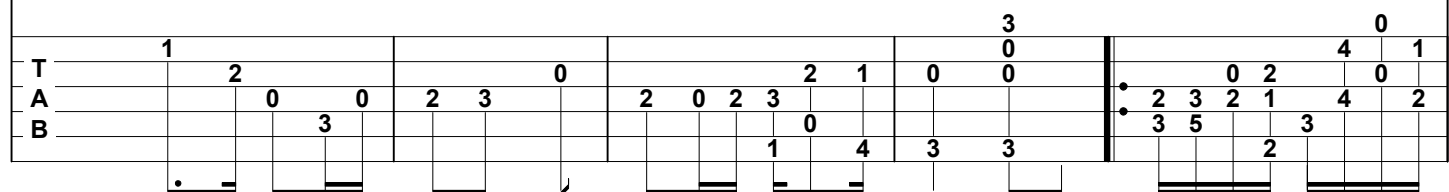
Scott Joplin (1909)

Arr: Lasse Johansson (1975)  
TablEdited by Tom Thomason (1998)

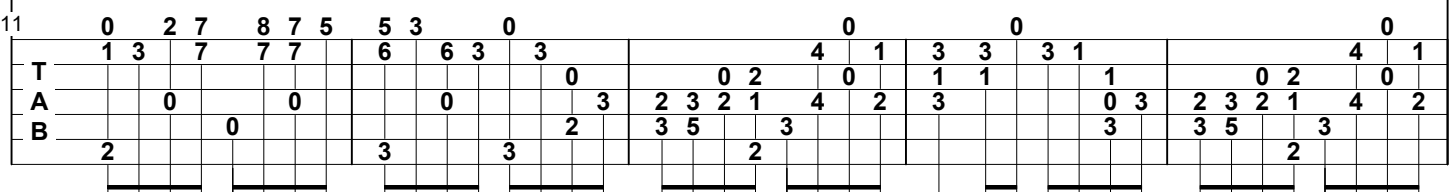
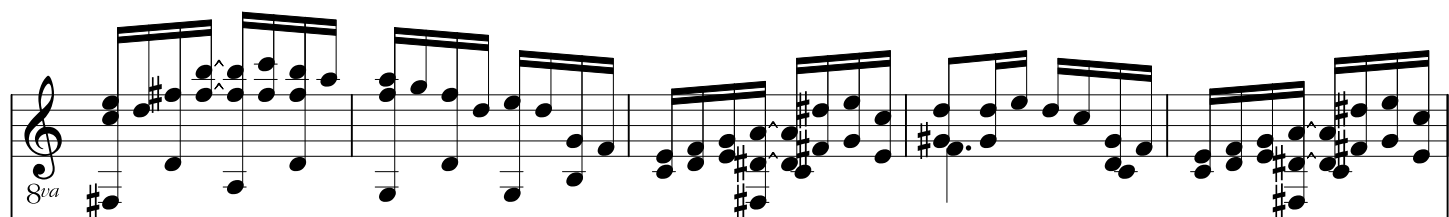
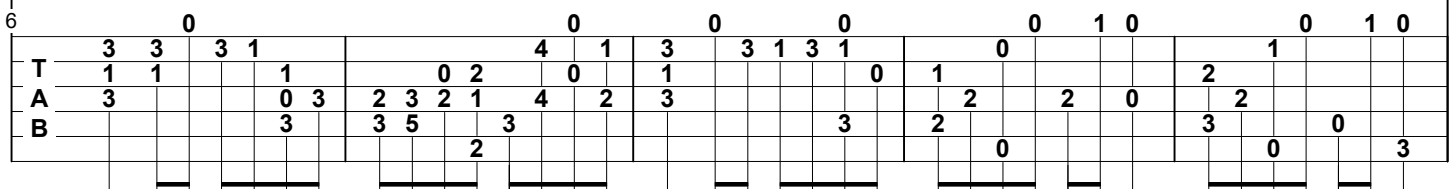
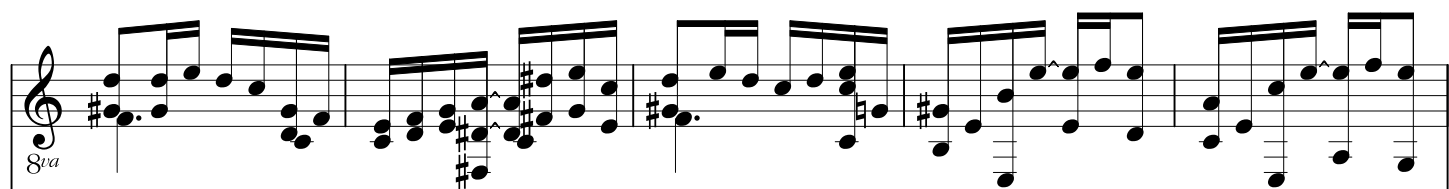


Intro

Panic in Wall Street, Brokers feeling



T = Left-hand thumb



T

T

8va

1.

16

H

T 3 1 3 1 1 3 0 1 0 3 2 1 0 3 5 3 0 1

A 1 3 1 3 0 2 2 3 2 0 2 1 2 0 3 0 3 2 0 1

B 3 3 3 3 3 1 0 3 2 0 0 3 2 3 0 2 3 3 3 3

T

2.

8va

Good times coming.

21

T 1 8 6 5 5 8 8 8 7 5 5 5 5 3 7 5 5 5 5 8 6 5 5 8 8

A 2 7 6 6 6 7 8 0 7 7 6 0 0 6 0 0 5 0 7 8 6 7

B 3 8 8 6 7 6 0 3 8 7 8 6 3 8 7 8 6

T

8va

27

T 8 7 5 5 5 4 7 5 5 8 6 5 5 8 8 8 7 5 5 5 3 7 5

A 8 0 7 7 6 5 5 2 8 6 6 6 6 7 8 0 7 7 6 0 6 0

B 7 6 0 7 6 2 2 3 0 8 8 8 6 7 6 0 0 3 0

8va

33

1.

This system contains the first staff of music (treble clef, 8va) and the first three staves of the guitar tablature (T, A, B). The music is in 2/4 time and features a key signature of one sharp (F#). The guitar part includes various fret numbers and techniques like bends and slides.

2.

8va

Good times have come.

38

2.

This system contains the second staff of music (treble clef, 8va) and the next three staves of the guitar tablature. It includes the lyrics "Good times have come." and continues the musical theme with complex guitar techniques and fretting.

8va

43

This system contains the third staff of music (treble clef, 8va) and the final three staves of the guitar tablature on this page. It concludes the musical phrase with a double bar line and a repeat sign. The guitar part features a variety of fret numbers and techniques.

[illegible]

58

8va

8va

63

8va

T 1 1 3 3 3 1 3 3 1 1

A 2 2 3 3 3 0 3 2 0 3

B 0 2 1 0 1 2 3 0 1 3

68

4 4 3 3 1 1 3 1 1 1

2 2 5 5 3 3 3 2 0 1

4 2 3 4 2 3 5 5 5 4

5 3 6 5 4 3 3 3 2 3

0 3 0 1 1 2 1 3 3

1. 2.

A lovely and unusual Joplin rag, "Wall Street" was published in 1909. One of its unusual points is the fact that it does away with the usual repeat of the first section and, thus, is played in an AA/BB/CC/DD format. Another unusual feature is the fact that Joplin added descriptive headings for each of the sections. I've included these for the sake of authenticity instead of my usual "First section", etc.

This particular arrangement was done by Lasse Johansson in 1975.

In order to show the contrast between arranging styles, I've also tabbed out another version, done at about the same time, by Dave Laibman. This can also be found on the TUS with the file name "wallst\_2.tef". Although Dave is a great guitar player (he was one of the people who got me interested in ragtime in the first place), I must admit that I prefer Lasse's version.

As is the case with the majority of Lasse's arrangements, there's no great need for extra comments on how to play this rag. The first three sections are, with the exception of a couple of "advanced" chords, fairly easy to play. The fourth section, with its slides and hammers in combination with chord changes is a bit more difficult.

Any questions about this or any other of my tabs can be sent to me at:

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