

AUDIO INCLUDED



NUTCRACKER SUITE

for SOLO CLASSICAL GUITAR

ARRANGED BY
TONY D'ADDONO



HAL LEONARD®

CONTENTS

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PAGE	TITLE	CD TRACK
4	Overture	1
13	March	2
22	Dance of the Sugar Plum Fairy	3
18	Russian Dance ("Trepak")	4
30	Arabian Dance ("Coffee")	5
27	Chinese Dance ("Tea")	6
36	Dance of the Reed-Flutes	7
44	Waltz of the Flowers	8



TRACK 1

Overture

By Pyotr Il'yich Tchaikovsky

<http://faridhaider.blogspot.com>

Moderately slow

<http://faridhaidur.blogspot.com>

1/3 CI

(2) 4
1 3
4

4 2 3
5 4 5
4 5

1 0
2 3
3

1 2
3

0

3 5
4 3

5
3 2
7

1/3C1---
1/2CIII-----

5 3 1 3
4 3 2 2 3
1 0 3 2 3 2 1 2
3 2 3 3 2 3 4 3 0

1/2CI-----

5/6CV-----

p

1 0 2 3 0 2 3 2 1 0 | 3 5 4 3 2 7 | 5 5 5 7 5 5 0

<http://juridhaidar.blogspot.com>

1/2CV-----

1/2CV-----

p

3 4 5 1 5 5 | 7 5 0 5 5 5 5 8 | 8 7 4 7 7 5 7 5

①

3 3 1 1 0 | 0 5 4 4 2 | 3 5 5 3 3 5 3 7

7 0 2 5 5 3 | 2 1 2 0 5 4 5 3 | 3 5 5 3 0 3 3 3

2/3CI-

6 4 3 5 0 0 0 | 1 3 1 0 3 0 3 3 3 | 6 4 3 5 0 0 0 0

2/3CI-

2/3CI-----

2/3CII----- 2/3CIII-----

p cresc.

2/3CIV - - 2/3CV - - 2/3CVI - - 2/3CVII - - 2/3VIII - - 2/3CIX - - 2/3CX - - 1/2CI -----

p cresc. Harm. **mf**

1/3CI - -

1/2CIII -----

1/2CI-----

2/3CV -

2/3CVII -

(4) ----- **p** cresc.

2/3CIX - 5/6CVIII - 5/6CIX -

To Coda

2/3CIII -----

(4) - **f**

2/3CII

2/3CII

p with expression

Fretboard positions:

(5) 3 5	5 4	3 5	5 4	3 5	5 4	3 5	4
4 3	5 3	4	5 3	4 3	5 3	4	
0	0	0	1	0	0	0	0
				3			

2/3CV

2/3CV

Fretboard positions:

2 0	3 0	7 0	5 5	0 1	3 2	4 3
1	2	3	7	3	5 7	3

CIII

5/6CIII

CIII

p

cresc.

Fretboard positions:

0	2 0	1 4#	0	2 0	1 4#	0	2 0	1 4#	0
0	3 2 4	0	4	0	5 4	3 4	0	3 2	0

2/3CI

2/3CII

2/3CV

5/6CV

2/3CI

2/3CII

f

2/3CV

mf

5/6CV

Fretboard positions:

4 2#	2# 2	4 2	2# 2	4 2#	2# 2	4 2#	2# 2	4 2#	2# 2
0	0	0	0	0	0	0	0	0	0
3 2 1 2 5 3 2 3	0	7	5 8 5	7	5 5	7	5 5	7	5 7
1	2	3	0	0	0	0	0	0	0

2/3CV

2/3CV

p

Fretboard positions:

0 1 0	2 0 0	3 1 2	0 2 3	5 3 7	0 5 5	1 3 3	2 4 3
3							

CIII -----

p

CVII ----- 5/6CVI -

mf

5/6CVII -

2/3CVI -

1/2CV --

1/2CV --

(2)

(3)

p

cresc.

(2)

(5)

5/6CVI ---

(1)

(5)

0

5/6CIII-----

5/6CIV-----

5/6CIII section: The top staff shows a treble clef and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of six measures of sixteenth-note patterns.

5/6CIV section: The top staff shows a treble clef and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of six measures of sixteenth-note patterns.

CIII-----

CIII section: The top staff shows a treble clef and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of six measures of sixteenth-note patterns.

f

The bottom staff has a dynamic marking *f*.

The top staff shows a treble clef and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of six measures of sixteenth-note patterns.

f

The bottom staff has a dynamic marking *f*.

D.C. al Coda

The top staff shows a treble clef and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of six measures of sixteenth-note patterns.

D.C. al Coda

The bottom staff has a dynamic marking *D.C. al Coda*.

Coda

2/3CIII -

5 3 | 6 5 3 3 | 3 3 3 | 3 3
4 4 | 0 2 3 5 | 4 5 4 5 | 4 5 4

1/3CI - - - -

1/2CV - - - -

P with expression

0 1 | 2 3 | 7 5 | 0 3
1 0 | 2 1 | 0 2 | 5 7 | 5 6 | 5 4
0 3 | 0 2 | 1 0 | 3 5 | 4 5 | 5 4

p

5 | 0 3 0 | 3 1 0 1 | 1 0 4 0
3 | 3 0 2 | 2 1 0 1 | 1 0 3 .

2/3 CIII - 5/6CVII - - - - 2/3CVI - - - - 2/3CVII - - - -

cresc.

f

5 4 3 4 7 | 10 9 10 | 8 7 6 7 | 10 8 7 8 | 12 10 13 10
3 7 | 6 | 7 | 11 | 0

5/6CX - - - -

1/3CI - - - -

1/2CV - - - -

p

12 10 10 12 | 0 1 1 2 | 2 1 3 1 | 7 5 5 6
10 12 | 3 0 | 1 2 | 5 7 | 5 5 | 7 6

p

0 3 5 4 3 4 5 | . 5 . 0 3 0 3 | 3 1 0 1 1 0 4 0 .

mf

(4) (4) (5) *f*

4 2 1 2 3 2 3 | 8 6 5 6 11 10 9 10 | 8 9 10 . 0 2 4 3 0 |

p p

3 1 0 2 4 0 | 3 1 0 2 3 1 0 | 3 1 0 2 0 3 |

p

(5) (5) *cresc.* (3) (3) (4)

0 3 0 3 2 1 2 1 | 4 2 4 2 5 4 5 0 | 3 2 1 3 1 3 4 5 3 5 |

f

3 5 3 5 3 5 3 1 | 3 2 1 0 1 0 2 3 2 | 3 0 1 0 1 0 3 2 3 |

The image shows a musical score for guitar. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a sixteenth-fret staff with corresponding fingerings: 3, 1, 0, 1, 1, 0, 2, 0; 3, 1, 0, 1, 1, 0, 2, 0; 3, 1, 0, 1, 2, 0, 4, 0. The fingerings indicate the sequence of frets to be played.

a
m *i*

p

cresc.

1	0	1	0	1	0	1	0	1	0
0	2	0	3	2	0	3	2	3	0
3		3		3		3		3	

1/3CVIII

Sheet music for guitar in common time. The first two measures show eighth-note chords (D7 and G7) with a bass line. The third measure shows sixteenth-note chords (D7, G7, C7, F7) with a bass line. The fourth measure shows sixteenth-note chords (C7, F7, B7, E7) with a bass line. The fifth measure shows sixteenth-note chords (B7, E7, A7, D7) with a bass line. The sixth measure shows sixteenth-note chords (A7, D7, G7, C7) with a bass line. The seventh measure shows sixteenth-note chords (G7, C7, F7, B7) with a bass line. The eighth measure shows sixteenth-note chords (F7, B7, E7, A7) with a bass line. The ninth measure shows sixteenth-note chords (E7, A7, D7, G7) with a bass line. The tenth measure shows sixteenth-note chords (D7, G7, C7, F7) with a bass line. The eleventh measure shows sixteenth-note chords (C7, F7, B7, E7) with a bass line. The twelfth measure shows sixteenth-note chords (B7, E7, A7, D7) with a bass line. The thirteenth measure shows sixteenth-note chords (A7, D7, G7, C7) with a bass line. The fourteenth measure shows sixteenth-note chords (G7, C7, F7, B7) with a bass line. The fifteenth measure shows sixteenth-note chords (F7, B7, E7, A7) with a bass line. The sixteenth measure shows sixteenth-note chords (E7, A7, D7, G7) with a bass line. The sixteenth measure ends with a fermata over the last note.



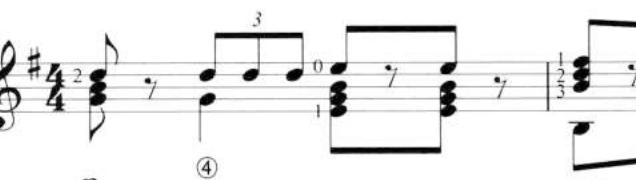
TRACK 2

March

By Pyotr Il'yich Tchaikovsky

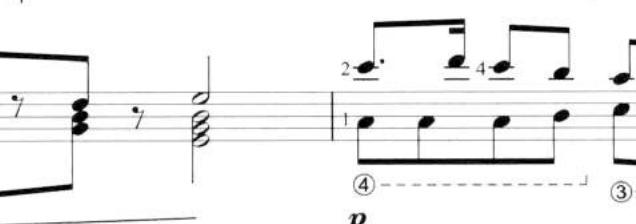
<http://juridhaidar.blogspot.com>

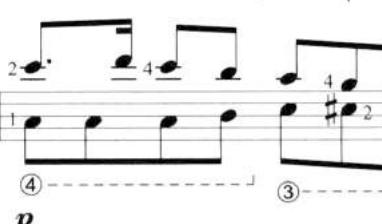
Moderately

5/6CII 

TAB: 3 3 3 0 0 | 2 3 3 0 | 3 3 3 0 0 | 2

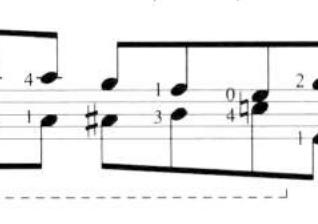
3 4 5 | 5 2 | 4 5 2 | 5 5 | 5 2 | 2

5/6CII 

2/3VII 

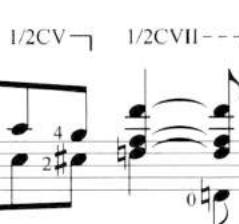
1/2CV 

1/2CIII 

1/2CII 

TAB: 2 3 0 | 8 10 8 7 5 | 7 8 7 5 3 2 0 3

3 4 5 0 | 7 7 7 9 5 6 7 4 | 0 0 0 2 3 4 5 2

1/2CV 

1/2CVII 

cresc.

2 0 5 3 0 7 | 8 7 5 8 10 | 3 3 3 0 0 | 0 1 2 3 4 6 7 5 | 7 4 5 6 7 0 | 5 3 5 2 | 0 0 0 2 | 2



TAB: 2 3 0 | 3 3 3 0 0 | 2

3 4 5 0 | 5 2 | 4 5 2 | 5 5 | 5 2 | 2

p

cresc.

Fingerings (Measure 1): 1 3 1 0 2 0 4 2
0 0 0 2 3 4 5 3

Fingerings (Measure 2): 3 0 3 1 0 2 0 0 2 0 0 0 0 0 0

Fingerings (Measure 3): 0 3 1 0 2 0 3 2 0 3 0 3 2 0

CVII-----

mf

p

Fingerings (Measure 1): 3 2 0 2 0 2 4 7
0 2 3 4 9 8 7 7 7 8 10
2 9 9 9 9 7 10 7 5 2 2 0
7 7 7 7 8 10 7 4 1 2 4 1

2/3CII -

2/3CVII -

2/3CV -

2/3CVII -

2/3CIV -

5/6CVI -

CVII-----

f

mf

Fingerings (Measure 1): 2 3 0 5
2 4 0 6 7 9 5 9
7 7 0 4 5 6 7 7 7 8 10
9 9 9 9 9 7 10

2/3CIV -

CIII - - -

5/6CII -

p

Fingerings (Measure 1): 8 5 2 7 6 5
7 4 1 4
0 3 5 4 2 0
4 5 2 3 0 0 0 0

5/6CII -

p

f

Fingerings (Measure 1): 0 3 3 0 0 0
0 0 2 2 0 0 0
2 3 3 0 0 0 0 0

Fingerings (Measure 2): 3 3 0 0 0 0 0 0
4 4 5 2 0 0 0 0
2 2 5 5 2 0 0 0

Fingerings (Measure 3): 3 3 3 0 0 0 0 0
4 4 5 5 2 0 0 0
5 5 5 5 2 0 0 0

5/6CII

5/6CII

p

2 3 0
4 5 2 | 1 3 1 0 2 0 4 2 | 3 0 3 1 0 2 1 2 0
4 5 2 0 0 0 2 3 4 5 3 2 2 2 3 0 1 2 0

cresc.

f

p

0 3 1 0 2 0 3 2 | 3 2 0 2 3 0 2 0 | 3 3 2 0 3 1 0 0 1 0 1
3 2 0 3 0 2 4 0 0 2 4 0 2 3 0 2 0

p

2 2 0 2 0 2 4 0 2 4 1 4 | 5 5 4 2 5 3 2 0 2 0 1 0 1 0 1
4 3 2 0 2 4 0 2 4 1 4 0 2 3 0 2 0

1. | 2.

2 2 0 2 0 2 4 0 2 4 1 4 | 5 5 4 2 5 3 2 0 2 0 1 0 1 0 1
4 3 2 0 2 4 0 2 4 1 4 0 2 3 0 2 0

CIII-----

f **p**

3 3 3 0 0 | 3 3 3 0 0 | 3 3 3 0 0

5/6CII

CIII

2/3CVII

1/2CV

1/2CIII

1/2CII

Treble staff:

- Measure 1: Rest, C, G, E, B, G
- Measure 2: D, E, F, G, A, B
- Measure 3: D, E, F, G, A, B
- Measure 4: D, E, F, G, A, B
- Measure 5: D, E, F, G, A, B

Bass staff (string numbers):

2	3	0	8	10	8	7	5	7	8	7	5	3	2	0	3
3	4	0	7	7	7	9	5	6	7	0	0	2	3	4	5
4	5	0										2	3	4	5
2	3	0													2

1/2CV

1/2CVII

Treble staff:

- Measure 6: D, E, F, G, A, B
- Measure 7: D, E, F, G, A, B
- Measure 8: D, E, F, G, A, B
- Measure 9: D, E, F, G, A, B
- Measure 10: D, E, F, G, A, B

Bass staff (string numbers):

2	0	4	5	3	7	0	7	8	7	5	8	10			
0	1	2	3	4	6	7	5	7	4	5	6	7			0

CIII

5/6CII

CIII

CIII

Treble staff:

- Measure 11: Rest, C, G, E, B, G
- Measure 12: D, E, F, G, A, B
- Measure 13: D, E, F, G, A, B
- Measure 14: Rest, C, G, E, B, G
- Measure 15: D, E, F, G, A, B

Bass staff (string numbers):

3	3	3	0	0				3	3	3	0	0			
4	5	5	0	0	4	5	5	2	3	0	0	0			
5	5	5	0	0	5	5	5	3	3	0	0	0			
3	3	3	0	0				3	3	3	0	0			

5/6CII

CIII

Treble staff:

- Measure 16: Rest, C, G, E, B, G
- Measure 17: D, E, F, G, A, B
- Measure 18: D, E, F, G, A, B
- Measure 19: D, E, F, G, A, B
- Measure 20: D, E, F, G, A, B

Bass staff (string numbers):

2	3	0	1	3	1	0	2	0	4	2	3	0	1	2	0
4	5	0	0	0	2	3	4	5	3	2	2	0	1	2	0
2	3	0													

1/2CII

CVII

3

Treble staff:

- Measure 21: D, E, F, G, A, B
- Measure 22: D, E, F, G, A, B
- Measure 23: D, E, F, G, A, B
- Measure 24: Rest, C, G, E, B, G
- Measure 25: D, E, F, G, A, B

Bass staff (string numbers):

0	3	1	0	2	0	3	2	3	2	0	2	4	7	7	7
3	2	0	3	0	3	2	0	2	3	4	9	9	9	8	10

2/3CII

2/3CVII

2/3CV

2/3CVII

2/3CIV

5/6CVI

CVII

Measures 4-5: Treble staff shows eighth-note patterns with rests. Bass staff shows sixteenth-note patterns with rests. Measure 5 includes tablature with fingerings (e.g., 8, 5, 2, 0; 2, 3, 0, 7, 8, 5).

CVII

2/3CIV

CIII

Measures 6-7: Treble staff shows sixteenth-note patterns with rests. Bass staff shows sixteenth-note patterns with rests. Tablature includes fingerings (e.g., 7, 7, 7, 8, 12; 8, 5, 2, 7, 6, 5; 8, 7, 5, 3, 5, 4, 2, 0).

5/6CII

CIII

5/6CII

CIII

Measures 8-9: Treble staff shows sixteenth-note patterns with rests. Bass staff shows sixteenth-note patterns with rests. Tablature includes fingerings (e.g., 4, 2, 0, 3, 2, 0, 0, 0, 0; 3, 4, 5, 5, 3, 0, 0, 0, 0).

CIII

5/6CII

CIII

Measures 10-11: Treble staff shows sixteenth-note patterns with rests. Bass staff shows sixteenth-note patterns with rests. Tablature includes fingerings (e.g., 3, 3, 3, 0, 0, 0; 3, 4, 5, 2, 3, 0, 0, 0, 0).

v

f

Measure 12: Treble staff shows sixteenth-note patterns with rests. Bass staff shows sixteenth-note patterns with rests. Tablature includes fingerings (e.g., 3, 0, 3, 1, 0, 0, 2, 0, 0; 3, 2, 0, 3, 0, 2, 4, 0).



TRACK 4

Russian Dance

“Trepak”

By Pyotr Il'yich Tchaikovsky

<http://javidhalidz.blogspot.com>

Moderately fast

Musical score and TAB for the first measure. The score shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure consists of two measures of music followed by a measure of TAB. The music features eighth-note patterns and dynamic markings *p* and *f*. The TAB shows fingerings (1, 2) and string numbers (3, 2, 1, 0). The notes correspond to the TAB numbers: 3, 3, 3, 5, 3, 1, 0, 3, 3, 3, 3.

Musical score and TAB for the second measure. The score shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure consists of two measures of music followed by a measure of TAB. The music features eighth-note patterns and dynamic markings *p* and *f*. The TAB shows fingerings (0, 2, 0, 4), (3, 2, 0, 4), (0, 2, 3, 2), (3, 2, 0, 4), (0, 2, 3, 2), (3, 2, 0, 4). The notes correspond to the TAB numbers: 0, 2, 0, 0, 3, 2, 3, 0, 3, 2, 3, 0, 2, 3.

Musical score and TAB for the third measure. The score shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure consists of two measures of music followed by a measure of TAB. The music features eighth-note patterns and dynamic markings *p* and *f*. The TAB shows fingerings (4, 0, 3, 2), (0, 3, 0, 2), (3, 2, 0, 3), (2, 0, 2, 3), (1, 0, 2, 3), (0, 2, 3, 2). The notes correspond to the TAB numbers: 4, 0, 3, 2, 0, 3, 2, 0, 2, 3, 2, 0, 3.

Musical score and TAB for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure consists of two measures of music followed by a measure of TAB. The music features eighth-note patterns and dynamic markings *p* and *f*. The TAB shows fingerings (5, 4, 3, 2), (3, 2, 0, 3), (0, 2, 1, 0), (3, 2, 0, 3), (1, 0, 2, 3), (0, 2, 3, 2), (3, 2, 0, 3). The notes correspond to the TAB numbers: 5, 3, 1, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3.

1/2CV-----

5/6CII----- 1/2CIII----- 1/2CII-----

cresc.

1.
2/3CII-----

2.
5/6CII----- 1/2CII----- 1/2CVIII-----

f

<http://aridhaidar.blogspot.com>

p

1/2CVII - - - - -

1/2CVII - - - - -

f

1/2CV - - - - -

1/2CIII - - - - -

mf

1/2CII - - - - -

15 15 15 15 | 12 15 13 12 | 10 10 10 10

0 0 0 0 | 13 0 15 13 | 12 0 10 10

0 0 0 0 | 0 0 0 0 | 0 0 0 0

7 5 3 | 5 3 | 2 5

6 5 4 0 | 5 0 4 0 | 2 0 5 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0

7 5 | 3 7 | 5 8

7 0 5 0 | 4 0 7 0 | 5 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0

accel. y cresc. poco a poco al fine

7 3 | 5 8

8 7 5 4 | 5 0 10

0 0 0 0 | 0 0 9

5 3 | 5 3

7 5 4 0 | 5 4 0

0 0 0 0 | 0 0 0 0

5 3 | 5 3

7 5 4 0 | 5 4 0

0 0 0 0 | 0 0 0 0

10 3 | 3 4

7 7 5 5 | 5 5 3

0 0 0 0 | 0 0 0 0

ff



TRACK 3

Dance of the Sugar Plum Fairy

By Pyotr Il'yich Tchaikovsky

<http://widhaidar.blogspot.com>

Moderately, in 2

(2)

sim.

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the guitar strings with fingerings: T (5), A (4), B (5), 0, 0, 7; 0, 8, 9, 8, 0, 4; 0, 5, 4, 5, 0, 7. The dynamic is *p*.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the guitar strings with fingerings: 8, 9, 8, 0, 4; 0, 0, 3, 2, 2; 4, 2, 3, 3, 3. The dynamic is *p*.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the guitar strings with fingerings: 2, 2, 2, 1, 1, 1; 0, 0, 1, 2, 0, 2; 3, 2, 0, 1, 2. The dynamic is *p*.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the guitar strings with fingerings: -8, 7, 3, 3, 3; 2, 2, 2, 0, 0, 0; 0, 4, 3, 4, 4. The dynamic is *p*. Measure markings include 1/2CIII, 5/6CII, *II H.B., and 5/6CII.

*Hinge barre

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical bar lines, featuring eighth-note and sixteenth-note patterns. The bottom staff is a standard six-string guitar neck diagram with horizontal fret lines and vertical string columns. Fingerings are indicated above the strings: 3, 0, 3, 2, 4, 0, 3, 3, 3, 2, 2, 2, 1, 1, 1. The guitar neck has a 0 at the bottom and a 1 at the top.

Sheet music for guitar, 12/8 time, one sharp key signature.

Top Staff (Guitar Tab):

Bottom Staff (Fingered Tablature):

0	0	0	8	7	9	7
0	1	2	2	0	6	9
2	2	2	8	7	6	9

Top Staff (Guitar Tab):

Bottom Staff (Fingered Tablature):

7	5	8	6	4	5	3
6	9	6	9	7	7	4
4	7	4	7	5	5	6

1/2CII - - - - -

5/6CII - - -

5/6CII - - -

f

2 3 2 5 3 1 4 2 | 0 0 4 4 0 0 || 2 4 0 2

5/6CII - II H.B. - **5/6CII** - **5/6CVII** -

p

3 0 2 10 7 10 | 10 8 8 8 8 9 8 8 8 10 8

4 0 2 (2) 7

5/6 CVII -

f

5/6CII - II H.B. 5/6CII - CVII -

p

accel. y cresc. poco a poco

2/3CVII -

let ring -----

2/3CVII -

A tempo

let ring ----- *p*

2 2 2 1 1 1 | 0 0 0 0 5 3 5 0 | 3 2 0 3 2 2 1

1/2CIII - - - - -

5/6CII - - - I H.B. - 5/6CII -

- 8 7 3 3 3 | 2 2 2 0 0 0 | 4 2 3 2 4 2 | 2 3 2 2 0 3 2

3 0 3 2 | 4 2 3 3 3 | 2 2 2 1 1 1 | 0 0 0 0 0 0

②

1/2CVI - - - - -

1/2CIV - - - - -

0 1 0 8 7 9 7 | 6 7 6 9 7 5 8 6 | 4 5 4 7 5 3 6 4 | 2 2 2 0 0 0 0

Very fast

1/2CII - - - - -

5/6CII - - -

2 5 2 5 3 1 4 2 | 0 0 4 4 0 12 0 0 | 11 0 0 0 9 0 0 0 | 2 0 2 0 12 0 0 0

3 3 3 3 3 3 3 3

(4) (5)

1. 2.

3 3 3 3 3 3 3 3

(3) (4) (5) (6)

3 3 3 3 3 3 3 3

(4) (5) (6)

3 3 3 3 3 3 3 3

(6) (5) p cresc. poco a poco

3 3 3 3 3 3 3 3

(5) f Harm. 12 12 12



TRACK 6

Chinese Dance

“Tea”

By Pyotr Il'yich Tchaikovsky

<http://jarihdadar.blogspot.com>

Fast

2/3CII-

Sheet music for guitar in 2/3 time, key signature of three sharps. The first measure starts with a bass note at 0, followed by pairs of notes at 1 and 2. The second measure starts with a bass note at 1, followed by pairs of notes at 2 and 3. The third measure starts with a bass note at 1, followed by pairs of notes at 2 and 3. The fourth measure starts with a bass note at 1, followed by pairs of notes at 2 and 3. The instruction "sim." appears between the first and second measures.

T

A

B

2

2

2

2

2

2

2

2

2

2

2

2/3CII-

Sheet music for guitar in 2/3 time, key signature of three sharps. The first measure starts with a bass note at 1, followed by pairs of notes at 3 and 4. The second measure starts with a bass note at 1, followed by pairs of notes at 3 and 4. The third measure starts with a bass note at 1, followed by pairs of notes at 3 and 4. The fourth measure starts with a bass note at 1, followed by pairs of notes at 3 and 4. The instruction "p" appears at the end of the fourth measure.

2

2

2

0

4

2

5

5

2

2

2

0

2

2

2

4

5

2

2

2

2

2

0

2

0

0

2

2

2

5

2

2

5

2

2

Sheet music for guitar in 2/3 time, key signature of three sharps. The first measure starts with a bass note at 1, followed by pairs of notes at 4 and 5. The second measure starts with a bass note at 1, followed by pairs of notes at 4 and 5. The third measure starts with a bass note at 1, followed by pairs of notes at 4 and 5. The fourth measure starts with a bass note at 1, followed by pairs of notes at 3 and 4. The instruction "f" appears at the end of the fourth measure.

2

0

0

0

7

4

5

5

4

7

7

4

6

9

2

5

5

0

0

5

2

0

2

0

0

2

2

2

5

2

2

2

2

2

5

2

2

5

2

2

Sheet music for guitar in 2/3 time, key signature of three sharps. The first measure starts with a bass note at 1, followed by pairs of notes at 4 and 5. The second measure starts with a bass note at 1, followed by pairs of notes at 4 and 5. The third measure starts with a bass note at 1, followed by pairs of notes at 4 and 5. The fourth measure starts with a bass note at 1, followed by pairs of notes at 4 and 5. The instruction "p" appears at the end of the fourth measure.

5/6CII - - - - - II H.B. - - - - - 5/6CII - - - - -

2/3CII - - - - -

v *v* *p*

5/6CII - - - - - II H.B. - - - - - 5/6CII - - - - -

v *v* *p*

2/3CII - - - - -

v *v* *p*

2/3CII - - - - -

i ma
 *Rasgueado
f

*Strum strings multiple times using multiple fingers in quick succession.

2/3CII-----

f

*Rasgueado

2/3CII-----

p

cresc. poco y poco

(3)

ff

p



TRACK 5

Arabian Dance

“Coffee”

By Pyotr Il'yich Tchaikovsky

<http://jwiddhaidar.blogspot.com>

Moderately slow

Musical notation for the first measure of "Arabian Dance". The music is in common time (indicated by '3') and treble clef. The notes are eighth notes. The dynamic is *p*. The guitar tab shows the strings T, A, and B with fingerings: 0, 2, 2; 0, 0, 2.

Musical notation for the second measure of "Arabian Dance". The music is in common time (indicated by '3') and treble clef. The notes are eighth notes. The guitar tab shows the strings T, A, and B with fingerings: 0, 2, 2; 0, 0, 2.

Musical notation for the third measure of "Arabian Dance". The music is in common time (indicated by '3') and treble clef. The notes are eighth notes. The guitar tab shows the strings T, A, and B with fingerings: 0, 2, 2; 0, 0, 2.

Musical notation for the fourth measure of "Arabian Dance". The music is in common time (indicated by '3') and treble clef. The notes are eighth notes. The guitar tab shows the strings T, A, and B with fingerings: 0, 2, 2; 0, 0, 2.

Musical notation for the fifth measure of "Arabian Dance". The music is in common time (indicated by '3') and treble clef. The notes are eighth notes. The guitar tab shows the strings T, A, and B with fingerings: 0, 2, 2; 0, 0, 2.

Musical notation for the sixth measure of "Arabian Dance". The music is in common time (indicated by '3') and treble clef. The notes are eighth notes. The guitar tab shows the strings T, A, and B with fingerings: 0, 2, 2; 0, 0, 2.

Musical notation for the seventh measure of "Arabian Dance". The music is in common time (indicated by '3') and treble clef. The notes are eighth notes. The guitar tab shows the strings T, A, and B with fingerings: 0, 2, 2; 0, 0, 2.

Musical notation for the eighth measure of "Arabian Dance". The music is in common time (indicated by '3') and treble clef. The notes are eighth notes. The guitar tab shows the strings T, A, and B with fingerings: 0, 2, 2; 0, 0, 2.

with expression

0 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 2

0 3 0 | 3 2 5 0 | 3 2 5 0 | 2 0 0 2

1 2 1 0 | 0 2 2 0 0 2 | 0 2 2 0 0 2

p

1 2 3 4 | 5 2 5 0 | 5 2 5 0 | 0 0 0 0

3 4 5 2 | 3 4 2 2 0 0 2 | 3 3 1 0 | 1 3 1 0 | 0 0 2

③

3/4

0 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 2

4/4

2 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 2

3/4

0 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 2

3/4

0 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 2

1/2CV-----

④

p

(1) 0 2 2 0 0 2 | 0 7 7 0 0 7 | 0 5 5 0 0 7

4 \sharp

2/3CVII - - - - -

(3)

(4)

0

2/3CIII - - - - -

2/3CII - - - - -

2/3 CII-----

3

(2)

2 2 0 0 2 5 | 0 2 2 0 0 2 | 0 2 2 0 0 2

3

3 4 0 4 | 3 4 0 4 | 3 1 3 1 0 | 1 2 2 0 0 2

(3)

0 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 2

3 1 3 1 0 | 1 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 0

p

1 2 | 3 4 | 5 5 | 4 5 4 0 | 5 5 | 3 4 5 0

II H.B. - - - - -

II H.B. - - - - -



TRACK 7

Dance of the Reed-Flutes

By Pyotr Il'yich Tchaikovsky

<http://faridhaidar.blogspot.com>

Slow

2/3CII - - -

Musical score for the first section (2/3CII). The score consists of two staves. The top staff is for a guitar or similar instrument, showing a treble clef, a key signature of two sharps, and a 2/3 time signature. It features a sustained note with a grace note and a dynamic marking *p*. The bottom staff is a tablature for three strings (T, A, B) with a 2/3 time signature. The notes correspond to the top staff's rhythm.

2/3CHI - - - - -

Musical score for the second section (2/3CHI). The top staff shows a treble clef, a key signature of two sharps, and a 2/3 time signature. The middle staff is a tablature for three strings (T, A, B) with a 2/3 time signature. The bottom staff is a tablature for six strings (E, B, G, D, A, E) with a 2/3 time signature. The notes are labeled with their corresponding string numbers. The section ends with a dynamic marking *sim.* followed by a harmonic section labeled "Harm."

1/2CII - - - - -

1/2CHI - - - - -

2/3CHI - - - - -

Musical score for the third section (1/2CII, 1/2CHI, 2/3CHI). The top staff shows a treble clef, a key signature of two sharps, and a 2/3 time signature. The middle staff is a tablature for three strings (T, A, B) with a 2/3 time signature. The bottom staff is a tablature for six strings (E, B, G, D, A, E) with a 2/3 time signature. The notes are labeled with their corresponding string numbers.

cresc. poco y poco

Musical score for the final section. The top staff shows a treble clef, a key signature of two sharps, and a 2/3 time signature. The middle staff is a tablature for three strings (T, A, B) with a 2/3 time signature. The bottom staff is a tablature for six strings (E, B, G, D, A, E) with a 2/3 time signature. The notes are labeled with their corresponding string numbers. The section begins with a dynamic marking *cresc. poco y poco*.

2/3CII

(2)

Harm.

p

2/3CII

Harm.

1/2CII

1/2CIII

2/3CII

cresc.

1/2CII

(5)

(4)

1/2CIV

1/2CV

(4)

(3)

4

f

I/2CVII — I/2CVIII — I/2CIX — — —

③

④

③

mf

I/2CIX — — — —

p

Harm.

Harm.

1/2CII-----

1/2CIII-----

2/3CII-----

Measures 1-4:

Treble staff:
1/2CII: 2, 3, 2, 3, 2, 0
1/2CIII: 0, 2, 1, 3, 2, 3
2/3CII: 3, 2, 0, 2

Bass staff:
1/2CII: 3, 2, 4, 2, 0, 0
1/2CIII: 0, 2, 4, 2, 0, 0
2/3CII: 3, 2, 0, 2

Measures 5-8:

Treble staff:
1/2CII: 0, 2, 3, 2, 0, 0
1/2CIII: 2, 3, 0, 1, 2, 3
2/3CII: 2, 3, 0, 1, 3, 2
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3

Bass staff:
1/2CII: 7, 8, 0, 0, 0, 1, 2, 0
1/2CIII: 0, 0, 0, 1, 2, 0
2/3CII: 7, 8, 0, 0, 0, 1, 2, 0
1/2CIII: 0, 0, 0, 1, 2, 0
2/3CII: 0, 0, 0, 1, 2, 0
1/2CIII: 0, 0, 0, 1, 2, 0
2/3CII: 0, 0, 0, 1, 2, 0

Measures 9-12:

Treble staff:
1/2CII: 1, 2, 0, 0, 0, 1, 2, 0
1/2CIII: 3, 2, 0, 1, 2, 3
2/3CII: 2, 3, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3

Bass staff:
1/2CII: 10, 11, 0, 0, 3, 1, 2, 0, 3
1/2CIII: 0, 0, 2, 1, 3, 2, 0, 3
2/3CII: 12, 12, 0, 0, 5, 2, 1, 2, 2
1/2CIII: 0, 0, 4, 3, 2, 1, 0, 2
2/3CII: 0, 0, 4, 3, 2, 1, 0, 2

Measures 13-16:

Treble staff:
1/2CII: 2, 3, 0, 0, 2, 1, 2, 0
1/2CIII: 3, 2, 0, 1, 2, 3
2/3CII: 2, 3, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3

Bass staff:
1/2CII: 3, 2, 3, 2, 3, 2, 0
1/2CIII: 4, 2, 4, 2, 4, 2, 0
2/3CII: 5, 0, 11, 0, 10, 0, 14, 0
1/2CIII: 5, 0, 11, 0, 10, 0, 14, 0
2/3CII: 5, 0, 11, 0, 10, 0, 14, 0
1/2CIII: 5, 0, 11, 0, 10, 0, 14, 0
2/3CII: 5, 0, 11, 0, 10, 0, 14, 0

Measures 17-20:

Treble staff:
1/2CII: 2, 3, 0, 0, 2, 1, 2, 0
1/2CIII: 3, 2, 0, 1, 2, 3
2/3CII: 2, 3, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3
1/2CIII: 0, 2, 0, 1, 2, 3
2/3CII: 0, 2, 0, 1, 2, 3

Bass staff:
1/2CII: 3, 2, 3, 2, 3, 2, 0
1/2CIII: 4, 2, 4, 2, 4, 2, 0
2/3CII: 5, 0, 11, 0, 10, 0, 14, 0
1/2CIII: 5, 0, 11, 0, 10, 0, 14, 0
2/3CII: 5, 0, 11, 0, 10, 0, 14, 0
1/2CIII: 5, 0, 11, 0, 10, 0, 14, 0
2/3CII: 5, 0, 11, 0, 10, 0, 14, 0

Treble staff (Measures 1-4):

Bass staff (Measures 1-4):

1/2CIII -

1/3CV -

1/3CX -

Treble staff (Measures 5-8):

Bass staff (Measures 5-8):

CII -

Treble staff (Measures 9-12):

Bass staff (Measures 9-12):

CII -

Treble staff (Measures 13-16):

Bass staff (Measures 13-16):

CII -

Treble staff (Measures 17-20):

Bass staff (Measures 17-20):

CII-

Sheet music for CII section:

Measure 1: 2 2 2 4

Measure 2: 2 2 2 6

Measure 3: 3 0 2 1 #

Measure 4: (6) 2 (5) 8

5/6CIX-

Sheet music for 5/6CIX section:

Measure 1: 11 11 11 13 10 11 10 11 12 11

Measure 2: 9 9 9 9 9 9 9 9 9 9

Measure 3: 10 10 10 12 10 11 10 11 13 11

Measure 4: 9 9 9 9 9 9 9 9 9 9

5/6CIX-

Sheet music for 5/6CIX section:

Measure 1: 10 10 10 12 10 11 10 11 13 11

Measure 2: 9 9 9 9 9 9 9 9 9 9

Measure 3: 11 11 11 13 11 11 11 13 11 11

Measure 4: 9 9 9 9 9 9 9 9 9 9

5/6CIX-

Sheet music for 5/6CIX section:

Measure 1: 11 11 11 13 10 11 10 11 12 11

Measure 2: 9 9 9 9 9 9 9 9 9 9

Measure 3: 10 10 10 12 10 11 10 11 13 11

Measure 4: 9 9 9 9 9 9 9 9 9 9

5/6CIX-

Sheet music for 5/6CIX section:

Measure 1: 10 10 10 12 10 11 10 11 13 11

Measure 2: 9 9 9 9 9 9 9 9 9 9

Measure 3: 11 11 11 13 11 11 11 13 11 11

Measure 4: 9 9 9 9 9 9 9 9 9 9

5/6CIX -

5/6CIX -

11	11	11	13	11	11	11	10		11	10	10	9	11	10	10	9
9			9	9	9		9		9							

2/3CII -

poco rit.

11	10	10	9	11	10	11	0		3	2	3	2	3	2	
0				0					4	2	4	2	4	2	
									5	0		5	0		

1/2CII -

Harm.

0		11	10	10	14				3	2	3	2	0		3	
0	0	0	0	0	12				4	2	4	2	0	0	2	4

1/2CIII -

2/3CII -

3	3	5	6	0	0	2	2		8	0	0	0	1	2	0	2
5	5	6	0	0	0	2	2		0	0	0	0	1	2		

7	8	0	0	0	2	0	2		11	0	0	3	3	2	0	3
0	0	0	0	0	4				0	0	0	1	2			

2/3CII-

Harm. -----

3 2 0 12 5 2 2 | 3 2 3 2 3 2
0 0 12 12 4 2 4 2 4 5 2 0

1/2CII-----

Harm.

0 10 14 3 2 3 2 0 3
0 11 0 4 2 4 2 0 2 4
0 0 12 0 0 0 0 1 2

1/2CIII-----

2/3CII-----

3 2 2 0 0 0 0 1 0 2
5 0 0 0 0 0 1 1 2
6 0 0 0 0 0 0 1 2

1/2CIII -

1/3CV-----

1/3CX-----

(6)

(4)-----

7 0 0 0 2 0 5 6 5 6 5 10
8 0 0 0 0 4 3 7 7 6 11 10 11 12 0



TRACK 8

Waltz of the Flowers

By Pyotr Il'yich Tchaikovsky

<http://faridhaidar.blogspot.com>

Freely

Musical score and TAB for the first section of the Waltz of the Flowers. The score is in 3/4 time, key of A major (two sharps). The TAB shows the guitar strings with fingerings and dynamic markings like *p* (piano) and *let ring*.

e

Musical score and TAB for the second section of the Waltz of the Flowers. The score is in 3/4 time, key of A major (two sharps). The TAB includes lyrics: *a m i p*. Dynamic markings include *let ring sim.*

1/3CVII

Musical score and TAB for the third section of the Waltz of the Flowers. The score is in 3/4 time, key of A major (two sharps). The TAB includes dynamic markings *f* and *rit.*

1/2CII

Musical score and TAB for the final section of the Waltz of the Flowers. The score is in 3/4 time, key of A major (two sharps). The TAB includes dynamic markings *rit.*

Cadenza

A musical score for a solo instrument, likely guitar, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains six measures of sixteenth-note patterns with slurs and grace notes. The bottom staff uses a bass clef and shows a repeating sequence of notes (e.g., 2, 2, 0, 2, 2, 2) across four measures.

A continuation of the musical score from the previous page. The top staff (treble clef, three sharps) shows a sequence of eighth-note patterns with grace notes and slurs. The bottom staff (bass clef) shows a repeating sequence of notes (e.g., 2, 2, 0, 2, 2, 2) across four measures.

1/3CV-----

A musical score for a solo instrument, likely guitar, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains six measures of sixteenth-note patterns with grace notes and slurs, including circled numbers 2, 3, 4, and 5. The bottom staff uses a bass clef and shows a repeating sequence of notes (e.g., 5, 5, 6, 6, 7, 7) across four measures.

A continuation of the musical score from the previous page. The top staff (treble clef, three sharps) shows a sequence of eighth-note patterns with grace notes and slurs. The bottom staff (bass clef) shows a repeating sequence of notes (e.g., 5, 5, 6, 6, 7, 7) across four measures.

A musical score for a solo instrument, likely guitar, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains six measures of sixteenth-note patterns with grace notes and slurs, including circled numbers 2 and 3. The bottom staff uses a bass clef and shows a repeating sequence of notes (e.g., 9, 14, 12, 17, 15, 19) across four measures.

A musical score for a solo instrument, likely guitar, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains six measures of sixteenth-note patterns with grace notes and slurs, including circled numbers 4, 5, and 6. The bottom staff uses a bass clef and shows a sequence of notes (e.g., 14, 11, 12, 10, 12, 9) across four measures. A dynamic instruction 'rit.' appears above the staff.

A musical score for a solo instrument, likely guitar, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains six measures of sixteenth-note patterns with grace notes and slurs, including circled numbers 4 and 5. The bottom staff uses a bass clef and shows a sequence of notes (e.g., 17, 15, 14, 11, 9, 8, 7, 5, 4, 2, 0, 3, 0, 1, 5, 4, 2, 0, 3, 0, 1, 5) across eight measures.

Fast Waltz

p

S 1/2CII - - - - - 2/3CII - - - - - 1/2CII - - - - -

1/2CII - - - - - 2/3CII - - - - -

1/2CII - - - - - 5/6CII - - - - -

cresc.

1/2CII - - - -

2/3CII - - - -

1/2CII - - - -

Musical score for guitar in G major (two sharps). The score consists of two staves. The top staff shows standard musical notation with quarter notes and rests. The bottom staff is a tablature showing the frets and strings. Measure 1: 4, 4, 4, 4. Measure 2: 2, 3, 2, 2 | 3, 2, 2, 2. Measure 3: 2, 2, 0, 0 | 3, 2, 3, 2. Measure 4: 0, 3, 2, 2 | 3, 2, 2, 2. Measure 5: 2, 3, 2, 2 | 5, 5, 5, 5.

<http://faridhaidar.blogspot.com>

2/3CII - - - -

Musical score for guitar in G major (two sharps). The score consists of two staves. The top staff shows standard musical notation with quarter notes and rests. The bottom staff is a tablature showing the frets and strings. Measure 5: 3, 2, 0, 5 | 4, 2, 3, 3. Measure 6: 0, 0, 2, 4 | 1, 2, 4, 4. Measure 7: 2, 4, 1, 4 | 4, 4, 4, 4. Measure 8: 2, 4, 1, 4 | 4, 4, 4, 4.

③

②

Musical score for guitar in G major (two sharps). The score consists of two staves. The top staff shows standard musical notation with eighth notes and rests. The bottom staff is a tablature showing the frets and strings. Measure 9: 2, 0, 0, 3 | 3, 4, 2, 3 | cresc. Measure 10: 2, 0, 0, 3 | 3, 4, 2, 3 | 3, 4, 3, 2. Measure 11: 2, 0, 0, 3 | 3, 4, 2, 3 | 3, 4, 3, 2. Measure 12: 2, 0, 0, 3 | 3, 4, 2, 3 | 3, 4, 3, 2.

CII - - - -

2/3CII - - - -

Musical score for guitar in G major (two sharps). The score consists of two staves. The top staff shows standard musical notation with eighth notes and rests. The bottom staff is a tablature showing the frets and strings. Measure 13: 1, 2, 4, 5 | 4, 2, 2, 2 | 5, 4, 4, 2 | 2, 0, 0, 0. Measure 14: 0, 0, 0, 0 | 5, 4, 4, 2 | 5, 4, 4, 2 | 5, 2, 2, 2 | 5, 2, 2, 2 | 5, 4, 4, 2 | 2, 0, 0, 0. Measure 15: 4, 4, 4, 4 | 1, 2, 4, 5 | 4, 2, 2, 2 | 5, 2, 2, 2 | 5, 2, 2, 2 | 5, 4, 4, 2 | 2, 0, 0, 0. Measure 16: 4, 4, 4, 4 | 1, 2, 4, 5 | 4, 2, 2, 2 | 5, 2, 2, 2 | 5, 2, 2, 2 | 5, 4, 4, 2 | 2, 0, 0, 0.

CII - - - -

1/2CII - - - -

Musical score for guitar in G major (two sharps). The score consists of two staves. The top staff shows standard musical notation with eighth notes and rests. The bottom staff is a tablature showing the frets and strings. Measure 17: 2, 2, 2, 2 | 3, 2, 0, 0 | 2, 0, 0, 0 | 2, 0, 0, 0. Measure 18: 2, 2, 2, 2 | 3, 2, 0, 0 | 2, 0, 0, 0 | 2, 0, 0, 0. Measure 19: 2, 2, 2, 2 | 3, 2, 0, 0 | 2, 0, 0, 0 | 2, 0, 0, 0. Measure 20: 2, 2, 2, 2 | 3, 2, 0, 0 | 2, 0, 0, 0 | 2, 0, 0, 0.

3

(2) -----

(3)

9 10 9 8 9 10 | 3 0 3 7 0 5 6 | 0 5 4 2

9 10 9 8 9 10 | 3 0 3 7 0 5 6 | 0 5 4 2

3

1/2CII-----

3 5 3 2 3 | 2 2 2 0 2 4 | 3 0 2 3 0 2 | 3 0 2 0 2 0

3 5 3 2 3 | 2 2 2 0 2 4 | 3 0 2 3 0 2 | 3 0 2 0 2 0

3

2/3CII-----

9 10 9 8 9 10 | 3 0 3 3 0 4 | 3 0 3 0 3 0 | 3 0 3 0 3 0

9 10 9 8 9 10 | 3 0 3 3 0 4 | 3 0 3 0 3 0 | 3 0 3 0 3 0

2/3CII-----

1/2CII-----

f

5 2 2 4 2 3 0 | 2 2 2 0 2 4 | 0 0 2 0 2 0 | 3 0 2 0 2 0

5 2 2 4 2 3 0 | 2 2 2 0 2 4 | 0 0 2 0 2 0 | 3 0 2 0 2 0

3

9 10 9 8 9 10 | 3 0 3 7 0 5 6 | 0 5 4 2

9 10 9 8 9 10 | 3 0 3 7 0 5 6 | 0 5 4 2

3

1/2CII - - - - -

3 5 3 2 3 | 2 2 2 | 0 0 2 | 3 0

0 4 4 | 5 4 | 0 4 | 0 2

To Coda 1.

1/2CVII - - - - -

9 10 9 8 10 | 7 7 10 7 | 7 7 10 7 | 9 10 7 7 | 5 7 6 7 5 7

10 10 | 9 | 8 | 10 | 7 7

CV - - - - -

|| 2. ||

1/3CV - - - - -

1/2CVII - - - - -

12 10 7 8 | 10 0 9 | 7 9 | 8 0 5 5

1/2CVII - - - - -

7 6 8 | 7 10 0 | 10 11 12 | 10 9 10 | 7 5 0 | 10 9 8 | 0 9 8

5/6CVII - - - - -

1.

CVII - - - - -

CVII - - -

1/2CVII - - - - -

CVII - - - - -

5/6CII - - - - -

5/6CVII -

5/6CVII

Treble Clef Staff:

Bass Clef Staff:

CVII -

i m a m i

Treble Clef Staff:

Bass Clef Staff:

CVII -

Treble Clef Staff:

Bass Clef Staff:

5/6CVII -

Treble Clef Staff:

Bass Clef Staff:

5/6CII -

Treble Clef Staff:

Bass Clef Staff:

1/2CVII -----

10 7 | 8 5 5 | 7 6 8 | 7 0 7 10
7 9 0 0 0 0

10 11 | 12 10 | 7 8 | 10 9 8
0 9 10 0 5 0 9 0 8

1 4 | 4 3 | 0 0 | 1 4 | 3 2 | 1 1 | 3 2
3 5 7 0 0 7 5 0 0 7 0 7
3 4 7 6 5 4 0 0 4 0 7

f p f 1 0 0 4 2 2 0 0 1 1 4
0 7 0 0 4 2 2 2 0 0 8 7 6 0 7
0 0 7 5 4 2 2 2 0 0 8 7 6 0 7

∅ Coda

D.S. al Coda
rit.
4 1 | 4 1 | 3 4 | 2 3 | 4 5 |
4 7 5 7 6 7 7 7 3

f i
9 10 | 0 5 7 6 7 6 7 6 7
9 10 0 5 7 6 7 6 7

CV -

1/2CII -

i *i* *i*

ff

2/3CII -

5 5 5
6 6 6
7 7 7
7 7 7
5

0 1 2 4
0 2 3 2
0 2 3 2
0

1/2CII -

2 3 2 3
2 3 2 3
0 2 4 2
4 5

0 2 4 2
4 5

1/2CII -

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

1/2CII -

p

p *m* *i*

p

2 3 2 3
2 3 2 3
0 2 4 2
4 5

1 2 3 4
1 2 3 4
0 1 2 3
0 1 2 3

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

2 3 2 3
2 3 2 3
0 2 4 2
4 5

5/6CI -

3 4 2 4 3 3
1

2 3 1 3 0 1 2
1

3 1 2 1 3 3
0

1 2 1 3 3 3
3

3 4 2 4 3 3
1

2 3 1 3 0 1 2
1

3 1 2 1 3 3
0

1 2 1 3 3 3
3

3 4 2 4 3 3
1

2 3 1 3 0 1 2
1

3 1 2 1 3 3
0

1 2 1 3 3 3
3

5/6CI -

cresc. poco a poco

3 4 2 4 3 3
0

2 3 1 3 0 1 2
1

3 1 2 1 3 3
0

1 2 1 3 3 3
3

3 4 2 4 3 3
1

2 3 1 3 0 1 2
1

3 1 2 1 3 3
0

1 2 1 3 3 3
3

3 4 2 4 3 3
1

2 3 1 3 0 1 2
1

3 1 2 1 3 3
0

1 2 1 3 3 3
3

①

2/3CII - - - - -

2 3 2 5 3 5 | 3 6 | 2 3 2 5 | 0 1 0 3 2 3 | 2 5 ↑ 1 ↑ 0 | ↑ 1 ↑ 0 ↑ 2 ↑ 3

CI -

5/6CVI - - - - -

1/2CV - - - - -

p

ff

CI -

5/6CVI - - - - -

1/2CV - - - - -

v

1/2CII - - - - -

p

mf

p

mf

The image shows a musical score for guitar. The top staff features a treble clef, a key signature of two sharps, and a time signature of common time. It contains a melodic line with various fingerings indicated by numbers above the notes. The first measure starts with a note at position 2, followed by 4, 1, 3, 4, 0, 4, 1, 4, 2, 4, 1, 0. Below the staff, the word "cresc." is written. The second staff shows a harmonic series with fingerings: 4, 6, 5, 7, 0, 8, 7, 9, 8, 10, 10, 7, 0. The notes correspond to the positions on the guitar neck.

The image shows three measures of sheet music for guitar. The key signature is A major (two sharps). The first measure starts with a bass note followed by a half-chord (B, D, G) with a grace note. The second measure is identical. The third measure begins with a bass note, followed by a half-chord, then a single note, and finally a bass note. Each measure has a '1/2CII' label above it and a '3' below it, indicating a three-beat measure. The tablature below shows the corresponding fingerings: 3-2-3-2-0 for the first two measures, and 0 for the third measure.

