

DANNY BOY (LONDONDERRY AIR)

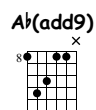
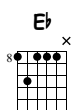
TED GREENE

SOLO GUITAR

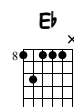
TUNE DOWN 1 STEP + DROP D

MUSIC BY FRED WEATHERLY
TRANSCRIPTION BY FRANÇOIS LEDUC

FREE TIME



Musical notation for the first system of the song, featuring a treble clef and a key signature of one flat (Bb). The notation includes a 3/4 time signature, a first ending bracket, and a 6/8 time signature. The guitar tablature below the staff shows fret numbers (8, 10, 8, 8, 11, 8, 11, 8, 10, 8, 11, 8) and includes a 6/8 time signature.



Abmaj7



Gm7



Musical notation for the second system of the song, featuring a treble clef and a key signature of one flat (Bb). The notation includes a 3/4 time signature, a 4/4 time signature, and a 5/8 time signature. The guitar tablature below the staff shows fret numbers (8, 8, 11, 8, 8, 10, 8, 8, 6, 6, 6, 5, 8, 6, 6, 5, 5, 3, 3) and includes a 5/8 time signature.

Cm(add9)



Gm13



Musical notation for the third system of the song, featuring a treble clef and a key signature of one flat (Bb). The notation includes a 5/8 time signature, a 6/8 time signature, and a 7/8 time signature. The guitar tablature below the staff shows fret numbers (3, 5, 3, 3, 4, 3, 5, 3, 4, 7, 8, 5, 5, 8, 8, 7, 5, 8, 7, 5, 5, 8, 7) and includes a 7/8 time signature.

A (pedal)

(D6)



(Gmaj7)



(D)



Musical notation for the first system, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing sixteenth notes. The bass line is a simple pedal point on the D note (fret 2, string 4). Fingering numbers (1-4) are indicated below the notes. A bracket with the number 6 is placed over the first measure of the melody.

(Em7)



(F#m7)



(Em9)



(F#m7)



(Em7)



E13sus



Musical notation for the second system, measures 5-8. The notation continues the melody and bass line from the first system. Fingering numbers are indicated below the notes. A bracket with the number 10 is placed over the first measure of the melody in measure 5.

A (Pedal)

(A9)



(Bm7)



A7/C#



Gmaj7/D



A7/C#



Em7/B



Musical notation for the third system, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing sixteenth notes. The bass line is a simple pedal point on the D note (fret 2, string 4). Fingering numbers (1-4) are indicated below the notes. A bracket with the number 12 is placed over the first measure of the melody in measure 9.

Dmaj7/A **E7/G#** **Bm7/F#** **E13** **(A)** **(F#m7)**

8va

15

(Em7) **(Bm7)** **A7** **Dadd9** **A7** **D9**

18

C/G **G** **Cm7** **Bb7(#5)** **D/A** **F#m(maj7)** **Bm7** **E7sus**

22

A7sus **Bb9** **A7** **Dadd9** **A7** **D7** **D (pedal)**

26

Chord diagrams: C9, Bb, A13sus, Dm6, Bm7, Am6, G6, Em11, Gmaj7, A7.

30

9 7 7 9 7 5 5 3 4 6 5

10 10 8 7 12 11 9 8 7 6 5 4 2 0 5 7

(D) Chord diagrams: C7sus, C7, D, F#m7.

34

3 2 4 2 3 3 2 3 2 2 7 9 10 8 9

0 8 5 7 5 4 4 2 10 7 8 10 9 7 9

Chord diagrams: Gmaj7(#11), A13, A7(b13), F#m7, F#, Bm, Bb7, D/A, Bm7, A13sus.

38

14 12 10 12 10 7 7 10 7 9 10 10 11 10 11 12

14 12 11 10 11 9 6 7 8 7 10 7 9 8 11 12

Chord diagrams: Gmaj7(#11), A13, Bm7, Bb7(#5), A7sus, Bb9, A7, Am13, D13.

42

14 12 10 7 5 6 5 7 10 10 14 12 12 12 11 10

12 11 7 7 5 6 5 7 7 9 11 12 12 11 10

G69 **G#m7(b5)** **C#13(b9)** **F#m7** **F#** **Bm** **G#m7b5** **Gm7** **F#m7** **Dm6/A** **Bm7** **Am6/E**

46

12 10 12 10 10 7 7 3 3 5 2 12 10 7 7

10 8 11 11 9 6 7 4 3 2 10 7 5 5

9 9 11 10 11 8 9 3 3 2 12 11 9 8

10 11 9 9 0 6 5 4 12 11 9 8 7 6

G6 **Bm7** **Gmaj7** **A7** **D** **C7sus** **C7** **D**

50

5 3 4 6 5 3 4 2 3 2 3 2 (3)

4 2 4 4 5 4 2 5 4 5 3 4 2 (2) (3)

5 4 2 0 5 7 0 3 4 5 8 7 5 4 5

Em7 **Dmaj7** **Gadd9/D** **A (pedal)** **(Em7)** **(F#m7)**

53

4 5 (4) 4 6 7 (6) 5 8 5 8 10 10 (8) 10 12 (10)

(5) (5) (5) (7) (6) 5 9 0 8 (9) (9) (9) (11) (11)

(5) (5) (5) (7) (6) 5 9 0 <12> (9) (9) (9) (11) (11)

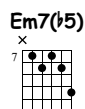
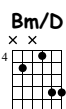
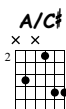
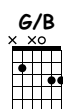
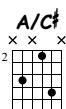
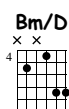
(Em9) **(F#m7)** **(Em7)** **(Bm9)** **(A9)** **(Bm7)**

56

12 14 12 (12) 10 12 8 10 (8) 7 9 7 (7) 5 7 (5) 3 5 (3)

(12) (12) (12) (11) 11 (9) (9) (9) (7) (7) (7) (5) (6) (5) (4) (4) 4

FREE TIME

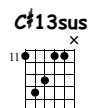
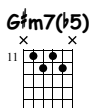
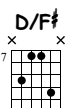


59

7 7 5 3 3 3 0 5 5 2 7 7 4 8 10 8 10 (8) (7) 8 10 8

4 4 2 0 2 4 4 7 7 8 7 (8) (7) (8) 7 (8) (8)

5 5 4 2 4 5 7 (7) (8) (7) (8) (7) (8)

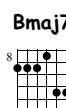
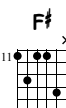


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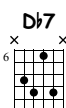
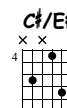
7 10 7 7 7 12 14 12 12 (11) (12) (14) 11 14 11 11

9 7 9 7 0 11 12 11 11 (11) (12) 11 13 11 13

0 11 11 11 (11) (12) 11 13 11 14 (11)



(C#7)

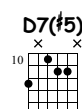
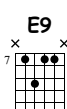
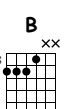
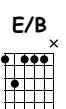
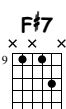
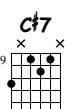
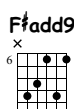


65

11 11 (11) 11 14 11 11 9 9 7 7 7 9

(14) (13) 11 14 13 8 6 4 4 6 4 6 6

11 11 9 9 8 8 6 4 4 6 8



68

6 9 11 9 11 9 11 7 11 12

9 8 10 9 9 11 9 7 11 10

11 9 9 9 9 9 7 12

F#m/C# **A#m(maj7)** **D#m7** **G#7sus** **C#7sus** **D9** **C#7** **Badd9** **C#7/F**

72

14 14 16 14 11 11 9 10 10 9 11 10 6 7 9
 11 11 14 15 11 11 11 9 10 10 9 11 9 6 6 6
 13 13 13 13 12 11 10 11 12 11 11 6 9 9 9
 11 13 11 11 10 11 10 11 11 12 11 11 6 8

F#add9 **C#7sus** **F#13** **E/B** **B** **E9** **D**

76

6 9 11 9 9 11 9 9 11 9 11 11 13
 6 9 11 9 9 11 9 9 11 9 11 11 13
 8 8 9 9 11 9 9 11 9 11 11 13
 9 11 9 9 11 9 9 11 9 11 11 13

A (pedal)

F#m/A# **D#13(sus9)** **G#9** **G#7** **D9** **C#9** **(D)** **(G)** **(A7)**

80

11 12 11 9 7 6 7 8 5 10 7 9
 11 12 11 9 7 6 7 8 5 10 7 9
 11 12 11 9 7 6 7 8 5 10 7 9
 13 12 13 11 10 9 7 8 5 10 7 9

D **F#m7** **Gmaj7(#11)** **A13** **A7(b13)** **F#m7** **F#** **Bm** **Bb7** **D/A** **F#7(b9)**

84

10 7 8 9 14 12 10 12 10 7 10 7 9
 7 8 9 14 12 10 12 10 7 7 7 7 9
 0 7 9 12 11 11 11 11 8 9 8 8 8
 7 9 10 10 11 11 11 11 8 9 6 7 7

Bm7 **Dmaj7** **Gmaj7(#11)** **Bm7** **Bb7(#5)** **A7sus** **Bb9** **A7**

Am13 **D13** **G69** **G#m7(b5)** **C#13(b9)** **F#m7** **F#** **Bm** **G#m7(b5)** **Gm7**

F#m7 **A13** **D69** **B7sus** **Bm11** **E7** **A9** **A/G** **Em11** **FREE TIME**

Am11



Dmaj9



Am11



99

7 8 7 (7) 10 7 (10) (7) 10 9 9 (12) (9) (12) 9 12 7 10 7 (10) (7) (8) 7 10

A (pedal)

Gm11



Em11



(A7)



(Em11)



102

5 6 5 6 (5) 6 5 8 5 5 (5) (5) (8) (5) 5 8 2 2 3 2 3 2 5 2 5 3 4 3 5

(A7)



(Em7)



(F#m7)



(Em7)



(F#m7)



(A9)



A7



105

5 5 5 7 9 9 7 8 10 8 10 12 12 12 10 14 10 11 12 10

FREE TIME

Dmaj9



Bm9



109

12 14 11 14 14 12 12 9 10 7 10 10 7

12 12 (12) (12) (12) (11) (12) 12 12 9 (9) (9) (9) (7) (9) 10 7

Gmaj9



E9



111

5 7 4 7 4 (5) 5 5 2 2 2 2 (2) 1 (2) 1 (2) 3 1

5 5 (5) (5) 5 5 2 2 2 2 (2) (2) (2) (2) 1

Em9



D#maj7



113

3 2 2 3 2 3 0 0 0 3 3 3 3 0 1 1

2 0 (2) (2) 0 (2) (2) 0 2 (1) (1) (1) (0) (1) (1) 1 1

D(pedal)

8va

8va

8va

115

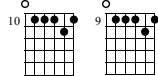
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19 17 15 14 14 13 12 11 10 8 7 5 3 6 4 0 3 0 0

<12> 0 0 0 0 0 0

<12>

E♭maj7(♯11) Dmaj7(♯11)



119

3 2 0

10 11 10 9 10 9

9 10 10 10 9 9 (10) 9 10 9

(0) (9) (9) (9) (9) (9) (9) 0