

GUITARRA ESPAÑOLA

GUITARE ESPAGNOLE - SPANISH GUITAR - DIE SPANISCHE GITARRE

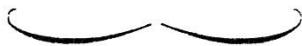
MARIO MEDINA

SONATA A LA ESPAÑOLA

PARA GUITARRA

Digitación:

SEGUNDO PASTOR



EDICIONES MUSICALES MADRID

C/. MAYOR, 27 - MADRID - 13

(España)

SONATA A LA ESPAÑOLA

*Digitación de
SEGUNDO PASTOR*

MARIO MEDINA

GUITARRA

Allegro *f rasgado*

V. 1 4 0 0 1 2 1 2 V. 4 3 X. 3

V. 4 3 1 4 0 0 1 2 1 2 V. 4 3 X. 3

VI. 1 4 0 0 1 2 1 2 VI. 1 4 0 0 1 2 1 2

VII. 1 4 0 0 1 2 1 2 VII. 1 4 0 0 1 2 1 2

III. 1 4 0 0 1 2 1 2 III. 1 4 0 0 1 2 1 2

III. 1 4 0 0 1 2 1 2 III. 1 4 0 0 1 2 1 2

III. 1 4 0 0 1 2 1 2 III. 1 4 0 0 1 2 1 2

con sentimiento

V - - - - -

The image shows a page of sheet music for a piece titled "1º Tpo". The music is divided into several sections indicated by Roman numerals (I, II, III, IV, V, VI, VII) and letters (X, Y). The notation includes two staves per section, with each staff consisting of five horizontal lines. The first staff of each section typically begins with a treble clef, while the second staff often begins with a bass clef. Various musical elements are present throughout the score, such as eighth and sixteenth note patterns, rests, and dynamic markings like "f" (fortissimo), "p" (pianissimo), and "pp" (pianississimo). Some sections include specific performance instructions, such as "cediendo" and "cediendo f" in section I, and "3" above certain notes in section X. Fingerings are also indicated above some notes, particularly in section X.

VI
 b 0 3
 ③ ④ ④ ⑤
 ⑥ ④

V VI
 3 2 4 4 4
 ② ④ ④ ⑤
 ⑥

III
 ff 3
 ⑥ 2 2
 ⑥

V - 4-3- - 1 4 0 0 1
 ②
 ⑥ 2 2
 ⑥

V - 4-3- - 1 4 0 0 1
 ②
 ⑥ 2 2
 ⑥

X - 3- - 1
 3
 2 2
 ⑥

V - 4-3- - 1 4 0 0 1
 ②
 ⑥ 2 2
 ⑥

X - 3- - 1
 3
 2 2
 ⑥

1 4 4
 4
 2 3 3

0 1 4
 3 3 0 7
 2 3 3
 3

3 2 1 3 4 3 4
 1 2 3 2 3 2 3
 1 0 1 4 0 1 4
 3 2 3 2 3 2 3
 1 2 4 2 1 2 4 2
 0 0 0 0 0 0 0
 f

1 2 4 2 1 2 4 2
 2 3 2 3 2 3 2 3
 1 2 4 2 1 2 4 2
 3 3 3 3 3 3 3

III
 3 3 3 3 3 3 3

III
 ② — ②
 4 0 0 0 0 0 0

0 0 0 0 0 0 0

3 3 3 3 3 3 3



1º Tempo.