



Lunes por la madrugada

Arr. Diego R. Charre

Chord progression: F D/F# G

5 Bm

8 C F D

Estrofa I

12 G Bm

16 C F D

Estrofa II

20 G Bm

24 C F D/F#

Tablature for guitar (T, A, B strings) in 4/4 time, showing fret numbers and fingerings.

Estribillo

28 Am C G Bm

The image shows a musical score for guitar, specifically a solo section. It consists of three staves labeled T, A, and B. The key signature is A minor (Am), and the time signature is 4/4. The solo is divided into measures by vertical bar lines. Above the staves, there are chord symbols: Am, C, G, and Bm. The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals (sharps and naturals), and articulation marks (accents and slurs). The solo is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific picking pattern. The background of the image is a light blue gradient with a faint, repeating pattern of the word 'Guitar' in a stylized font.

32 Am F

T 1-0-0 1-1-0-0 1-0-0 1-1-1-3-3 0

A 2-2-0-0 2-2-0 2-2-0-0-2 2

B 0-x-0 0-x-0 x 2-x-2 x

36 G | Bm |

37 3 4 0 2 3 | 3 4 0 2 3 | 3 4 0 2 3 | 3 4 0 2 3 |

40 C F D/F#

T
A
B

[illegible]