

# Lesson No. 3

Op. 31

Fernando Sor  
(1778-1839)

**Allegretto moderato**

4 2 1 0 1 2 0 1 2 1 2 1 1 4 3 2

5 1 0 1 4 2 0 1 2 1 2 0 2 2 1 3 0 1

9 3 0 2 3 0 2 1 0 3 0 1 3 0 2 1

13 3 0 2 3 0 2 1 0 4 4 4 3 2

17 1 2 1 4 2 1 3 1 2 1 4 3 2

21 1 4 2 1 0 2 1 2 0 2 1 1 3 0 0 3 0

25 1 3 1 3 0 1 0 1 1 1 1 1 1 1 1 1 1 1

30 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

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Measures 1-4 of the piece. The music is in G major (one sharp) and 6/8 time. The guitar part features a mix of eighth and sixteenth notes, often beamed together. The bass part provides a simple harmonic accompaniment with dotted half notes and quarter notes. The TAB system below the staff shows the fret numbers for each string.

Measure	1	2	3	4
TAB	5 3	2 0 2 3 0	3 0 2 3 2	0 3 2 2 0
B	0	0	0	0

Measures 5-8 of the piece. The guitar part continues with similar rhythmic patterns, including some triplets. The bass part remains consistent. The TAB system shows the fret numbers for each string.

Measure	5	6	7	8
TAB	2 0 2 5 3 0	3 0 2 3 2	0 0 2 3 0	3 2 0
B	0	0	0	0 2 4 0

Measures 9-12 of the piece. The guitar part features a triplet pattern in measures 9 and 10, followed by eighth notes. The bass part continues with dotted half notes. The TAB system shows the fret numbers for each string.

Measure	9	10	11	12
TAB	0 2 0 0 0 0	2 0 0 0 0	3 2 0 0 0 0	2 0 0 0 0
B	1	2	4	2

Measures 13-16 of the piece. The guitar part continues with the triplet pattern in measure 13, followed by a more complex melodic line in measure 14. The bass part continues with dotted half notes. The TAB system shows the fret numbers for each string.

Measure	13	14	15	16
TAB	0 2 0 0 0 0	2 0 0 0 0	3 2 0 0 2 4	5 5 4 3
B	1	2	4	0

17

TAB

21

TAB

25

TAB

30

TAB