

Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.3

Originally for baroque lute in G minor

Arranged for Guitar

by

Andrew Forrest

для Зураба Парастаева

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

This suite include the famous Weiss Passacaille

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles>

London Suite No.3

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Prælude

Guitar
⑥ = D

I VI

V CV

CIII

CV

CVII V I

CV

CV

CV

Allemande

4

CII

II

6

②

③

CII

8

10

CIII

I

③

CIII

tr

③

15

414141

tr

17 **A**

③ I ②

V

VII

26 ③ ④ ③ ② ③

V IV I

30 ③ ② I

34 ③ ② I

39 **B** CV

CII

43

CII

46

Courrante

The musical score for the Courrante from the London Suite No. 3 by S.L. Weiss is presented in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with some measures grouped into sections labeled with Roman numerals: I, CIII, V, VII, CV, CII, and C. The score includes various fingerings and articulations, such as slurs, accents, and breath marks. The measures are numbered 1 through 44, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Measures 1-4: Section I. Measure 1 has a 7-measure rest. Measure 2 has a 2-measure rest. Measure 3 has a 3-measure rest. Measure 4 has a 4-measure rest.

Measures 5-8: Section CIII. Measure 5 has a 2-measure rest. Measure 6 has a 0-measure rest. Measure 7 has a 1-measure rest. Measure 8 has a 3-measure rest.

Measures 9-12: Section V. Measure 9 has a 4-measure rest. Measure 10 has a 3-measure rest. Measure 11 has a 2-measure rest. Measure 12 has a 4-measure rest.

Measures 13-16: Section VII. Measure 13 has a 0-measure rest. Measure 14 has a 2-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 3-measure rest.

Measures 17-20: Section CV. Measure 17 has a 4-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 2-measure rest. Measure 20 has a 4-measure rest.

Measures 21-24: Section CII. Measure 21 has a 4-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 2-measure rest. Measure 24 has a 4-measure rest.

Measures 25-28: Section I. Measure 25 has a 2-measure rest. Measure 26 has a 3-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 3-measure rest.

Measures 29-32: Section CIII. Measure 29 has a 2-measure rest. Measure 30 has a 3-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 3-measure rest.

Measures 33-36: Section I. Measure 33 has a 2-measure rest. Measure 34 has a 3-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 3-measure rest.

Measures 37-40: Section C. Measure 37 has a 2-measure rest. Measure 38 has a 3-measure rest. Measure 39 has a 4-measure rest. Measure 40 has a 3-measure rest.

Measures 41-44: Section I. Measure 41 has a 2-measure rest. Measure 42 has a 3-measure rest. Measure 43 has a 4-measure rest. Measure 44 has a 3-measure rest.

37 CIII CV VII CV

42 CIII CI

47 III CIV V II

52 VI CII

57 I V

62 CVII ③ I

67

71

Bourrée

0 2 1 0 4 0 4 3 1 4 2 0 4 2 0 4 0 3 0 4

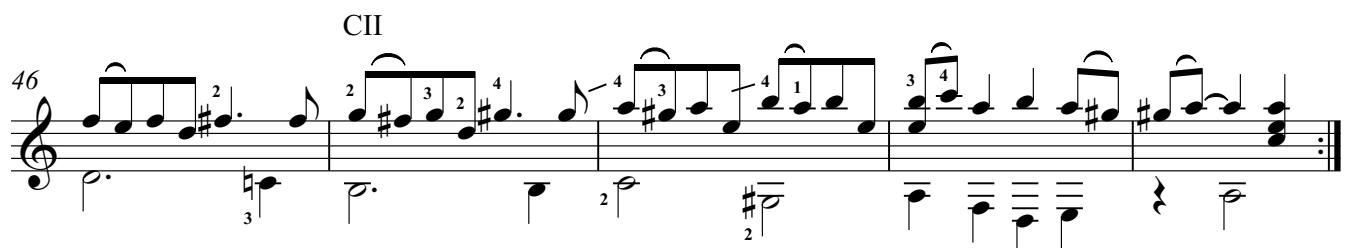
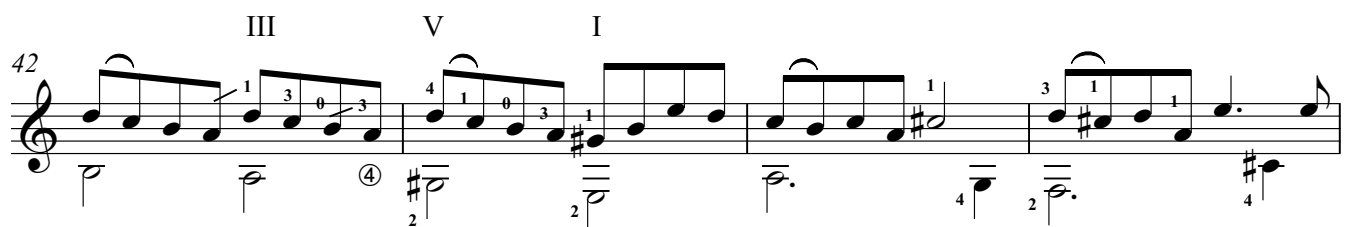
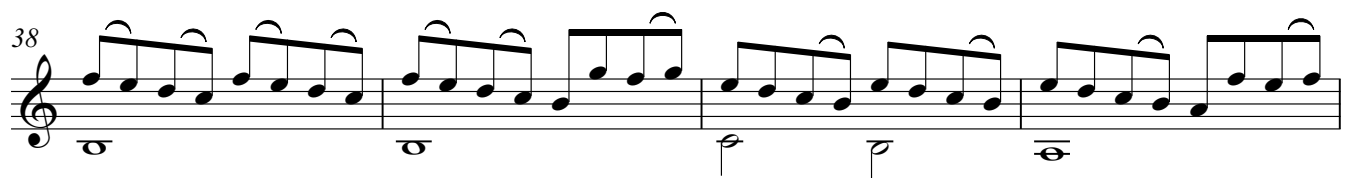
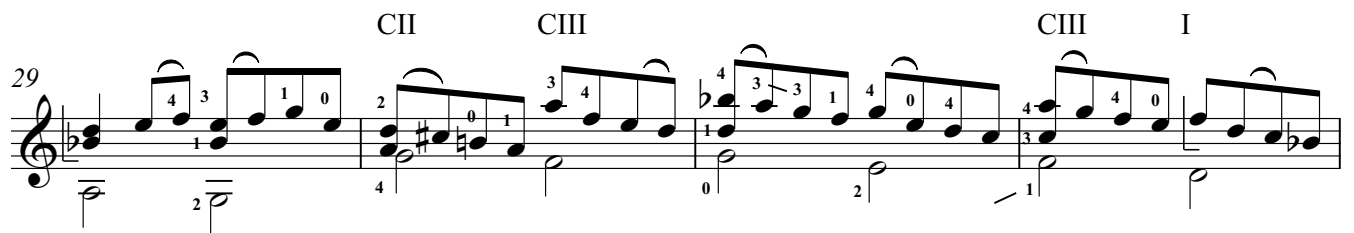
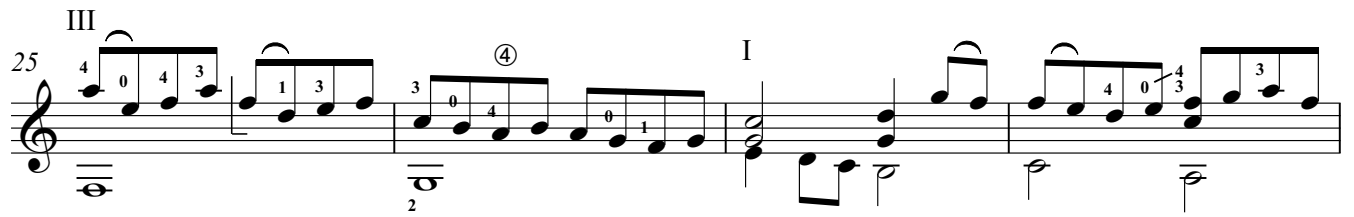
③ I CII

8 CIII CV CIII I

12 I

16 I

20 **D** CII



Sarabande

CV

CII

4343 tr

6

4141 tr

I

VIII

11

CIII

2020 tr

I

1.

11

15

2.

10

CIII

19

4343 tr

4141 tr

IX

CVIII

24

V

29

3131 tr

4343 tr

36

CVII

VIII

2121 tr

I

41

III

3232 tr

CII

The musical score is written for a single melodic line on a treble clef staff. It is in 3/4 time. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 15, 19, 24, 29, 36, and 41 indicated. Various musical notations are used, including trills (tr), triplets (3), and specific fingerings (1, 2, 3, 4, 0). The score includes several section markers: CV, CII, CIII, CVII, VIII, IX, and I. Some measures contain complex rhythmic patterns, such as 4343 and 2121. The score ends with a double bar line and repeat dots.

Menuet I

II VII II

CVII

CVIII

V

I

I VII

CVII II

4141 tr 4242 tr

② ⑤

VII

55

CVI

61

67

Menuet II

CIII

7

CV

13

CIII

18

CIII

24

I

30

Menuet I - D.C. è poi
requiescant in pace