

PROUD MARY

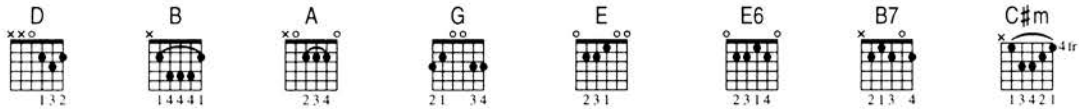
Creedence Clearwater Revival

Words and music by John Fogerty Transcribed by Andy Aledort

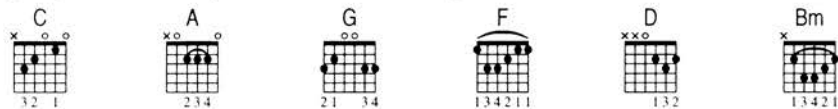
Gtr.1 (John Fogerty) chord shapes

Tune down one whole step (low to high: D G C F A D)

All pitches sound one whole step lower than written (key of D).



Gtr.2 (Tom Fogerty) chord shapes (standard tuning)



A Intro (0:00, 1:59)

Moderate Rock ♩ = 116

Gtr.1 chords: (D) (B) (D) (B) (A) (G) *(open) (G) (E)
Gtr.2 chords: C A * open C A G F F D



B Verses

(0:12) 1. Left a good job in the city
(0:44) 2. Cleaned a lot of plates in Memphis
(2:11) 3. If you come down to the river

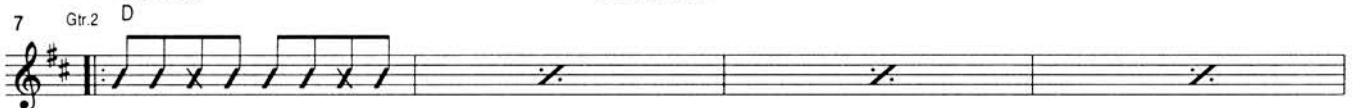
Workin' for the man every night and day
Pumped a lot of pain down in New Orleans
Bet you're gonna find some people who live

(E) (E6) (E) (E6) (E)



Rhy. Fig. 1

end Rhy. Fig. 1



And I never lost one minute of sleepin'
But I never saw the good side of a city
You don't have to worry though you have no money

worryin' 'bout the way things might have been
'til I hitched a ride on a river boat queen
People on the river are happy to give

(E) (E6) (E) (E6) (E)



As heard on Creedence Clearwater Revival's Fantasy recording *Chronicle*

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Creedence Clearwater Revival

C Pre-chorus (0:28, 1:00, 2:27)

(3rd time) To Coda ⊕
(skip ahead to [G])

Big wheel keep on turnin'

Proud Mary keep on burnin'

Roll-

Gtr.1 plays Fill 1 first time
Gtr.1 plays Fill 3 second time
Gtr.1 plays Fill 4 third time

(B7) (C#m)

Gtr.1

Rhy. Fig.2

15 Gtr.2 A Bm

endRhy. Fig.2

D 1st and 2nd Choruses (0:36, 1:08)

lin' Rollin' Rollin' on a river

(E) (E6) (E) (E6) (E) (E6) (E) (E6) (E) Gtr.1 plays Fill 2

19 D

(go back to [B] 1st time)

E Re-intro (1:16)

Gtr.1 (D) (B) (D) (B) (A) (G) * (open) (G) (E)
Gtr.2 C A * open C A G F F D

23

* ① - ①

* ① and ②

Fill 1 (0:34)

Fill 2 (0:40, 1:12, 1:55, 2:39)

(C#m) (E) (E6) (E) (E6) (E)

* Gtr.1 (doubled)

* Gtr.1

doubled

TAB

7 9 9 11 9 11

(0) 0 0 0 0 0 0 2 4 4 2 0 0 2 0
(1) 0 0 1 1 0 0 1 2 4 4 2 1 1 2 1
(2) 1 2 1 2 2 2 2 2 2 2 2 2 2 2
(3) 2 2 2 2 2 2 2 2 2 2 2 2 2 2
(4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* Tuned down one whole step (low to high: D G C F A D). All pitches sound one whole step lower than written (key of D).

Fill 3 (1:06)

Fill 4 (2:33)

(C#m) (C#m)

* Gtr.1 (doubled)

* Gtr.1 (doubled)

TAB

0 2 0 2 2 4 2 4

0 2 0 2 2 4 2 0

* Tuned down one whole step (low to high: D G C F A D). All pitches sound one whole step lower than written (key of D).

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Creedence Clearwater Revival

F Guitar Solo (1:28)

Gtr.2 plays Rhy. Fig.1 four times

(E)
D

29

* Gtr.1 (doubled)

* Tuned down one whole step (low to high: D G C F A D). All pitches sound one whole step lower than written (key of D).

33

Roll-

(B7)
A

(C#m)
Bm

Gtr.2 plays Rhy. Fig.2

37

G 3rd Chorus (1:51)

D.S. al Coda
(go back to [A])

lin' Rollin' Rollin' on a river

(E) (E6) (E) (E6) (E) (E6) (E) (E6) (E)

Gtr.1

Gtr.1 plays Fill 2

41 Gtr.2

Coda (2:35)

H Out-chorus

lin' Rollin' Rollin' on a river

(E) (E6) (E) (E6) (E) (E6) (E) (E6) (E)

Gtr.1

Gtr.1 plays Fill 2

Roll-

45 Gtr.2

(play 4 times and fade)

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bass line

A Intro (0:00, 2:00)
Moderate Rock ♩ = 116

B Verses (0:12, 0:44, 2:11)
1. Left a good...
2. Cleaned a lot...
3. If you come...

1 C A C A G F D D

Elec. Bass

(3rd time) To Coda ⊕ **C** 1st and 2nd Pre-choruses (0:28, 1:00)
(skip ahead to meas. 44)

Big wheel...
A

9

D 1st and 2nd Choruses (0:36, 1:08)

Rollin'...
D

1. 2.

F Re-intro (1:16)

17 Bm

F Guitar Solo (1:28)

25 C A C A G F D5 F D D

32 A

G 3rd Chorus (1:51)

Rollin'...
D

D.S. ⊕ at Coda ⊕
(go back to **A**)

38 Bm

⊕ Coda

H 3rd Pre-chorus (2:27)

44 A Bm

I Out-chorus (2:36)

48 D

(play 4 times and fade)

* 1st time only

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