

Arioso

BWV 156

Johann Sebastian Bach
(1685-1750)

Adagio

4/6 CII

6/6 CIV

6/6 CII

4

4/6 CII

6/6 CII

7

4/6 CIV

4/6 CII

10

5/6 CII

5/6 CII

5/6 CIX

6/6 CVII

13

4/6 CII

6/6 CII

16

4/6 CIII

6/6 CVII

18

2/6 CVII

2

20

22

25

28

31

34

37

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Arioso

BWV 156

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Adagio

First system of musical notation for Arioso, BWV 156. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a melodic line with various fingerings (1, 2, 3, 4, 5) and a bass line with fret numbers (0, 2, 4, 5, 7). The system is divided into three measures, each with a specific fingering or fret number indicated above the staff: 4/6 CII, 6/6 CIV, and 6/6 CII.

Second system of musical notation for Arioso, BWV 156. The system continues the melodic and bass lines from the first system. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with various fingerings (1, 2, 3, 4, 5) and a bass line with fret numbers (0, 2, 4, 5, 7). The system is divided into three measures, each with a specific fingering or fret number indicated above the staff: 4/6 CII, 6/6 CII, and 6/6 CII.

Third system of musical notation for Arioso, BWV 156. The system continues the melodic and bass lines from the second system. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with various fingerings (1, 2, 3, 4, 5) and a bass line with fret numbers (0, 2, 4, 5, 7). The system is divided into three measures, each with a specific fingering or fret number indicated above the staff: 4/6 CIV, 4/6 CII, and 4/6 CII.

Fourth system of musical notation for Arioso, BWV 156. The system continues the melodic and bass lines from the third system. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with various fingerings (1, 2, 3, 4, 5) and a bass line with fret numbers (0, 2, 4, 5, 7). The system is divided into three measures, each with a specific fingering or fret number indicated above the staff: 5/6 CII, 5/6 CII, and 5/6 CIX.

13

TAB

16

TAB

18

TAB

20

TAB

22

TAB

25 $\frac{2}{6}$ CII $\frac{3}{6}$ CII

TAB

28 $\frac{6}{6}$ CII $\frac{4}{6}$ CII

TAB

31 $\frac{6}{6}$ CIV $\frac{6}{6}$ CII

TAB

34 $\frac{4}{6}$ CII $\frac{4}{6}$ CII

TAB

37 $\frac{3}{6}$ CII

TAB

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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