



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

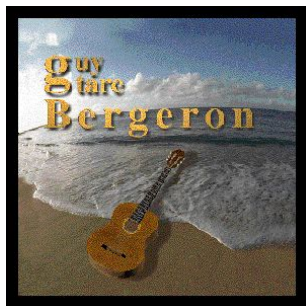
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Wild mountain thyme [dadgad tuning]
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (notes and tabs)
Style: Celtic

Guy Bergeron on free-scores.com



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ACOUSTIC GUITAR
(DADGAD TUNING)

WILD MOUNTAIN THYME

(AKA : WILL YE GO, LASSIE, GO)

IRISH TRADITIONAL
ARR.: GUY BERGERON

Chords: D, A⁷, B^{MIN}

Tablature for the first system, showing fret numbers and string positions (T, A, B).

Chords: G, A, M, E^{MIN}, D

Tablature for the second system, showing fret numbers and string positions (T, A, B).

Chords: G, A, B^{MIN}

Tablature for the third system, showing fret numbers and string positions (T, A, B).

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Measures 13-16 of the musical score for "Wild Mountain Thyme". The score is written for guitar in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 13 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B1. Measure 14 continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line consists of a half note A1 and a half note G1. Measure 15 continues the melody with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The bass line consists of a half note F#1 and a half note E1. Measure 16 continues the melody with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The bass line consists of a half note D1 and a half note C1. The score includes fingerings (1-4) and a 3-measure rest in the treble clef in measure 13.

Measures 17-20 of the musical score for "Wild Mountain Thyme". The score is written for guitar in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 17 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B1. Measure 18 continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line consists of a half note A1 and a half note G1. Measure 19 continues the melody with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The bass line consists of a half note F#1 and a half note E1. Measure 20 continues the melody with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The bass line consists of a half note D1 and a half note C1. The score includes fingerings (1-4) and a 3-measure rest in the treble clef in measure 17. The section ends with a double bar line and a repeat sign.

(LAST TIME) RIT.

1. 2.