

# Original rag

## Scott Joplin

Words & Music by arrangement guitare: Paul Lolax

Dropped D  
⑥=D

♩ = 130

6e corde en D.

tempo "normal" 110 mais 130,140..... OK !!!!

N-Gt

1

*f*

The first system of musical notation for 'Original rag' by Scott Joplin, arranged for guitar. It features a treble clef and a 4/4 time signature. The melody begins with a quarter note G4 (marked with a '1' above it), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The notation includes a dynamic marking of *f* (forte) and a fingering of 1 for the first note. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

1	2	1	2	1	2	2	3	0	2	3	2	3	2	3
3	4	3	4	3	4	4	5	2	4	5	4	5	4	5

4

The second system of musical notation for 'Original rag'. It continues the melody and bass line from the first system. The melody includes a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The notation includes a dynamic marking of *f* and a fingering of 4 for the first note. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

6	7	4	7	7	7	6	6	5	4	5	2	4	4	4	3	3
6	7	4	8	8	8	8	8	8	6	7	0	5	5	5	5	5
6	7	4	9	9	9	9	9	6	7	0	7	7	7	5	5	

theme 1

8

The third system of musical notation for 'Original rag', labeled 'theme 1'. It begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The notation includes a dynamic marking of *f* and a fingering of 8 for the first note. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

2	2	0	7	7	7	5	7	5	7	5	7	5	7	5	7	5	7
5	2	0	7	7	7	7	0	0	0	0	0	7	0	0	0	0	0
4	0	0	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0

11

The fourth system of musical notation for 'Original rag'. It continues the melody and bass line from the third system. The melody includes a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The notation includes a dynamic marking of *f* and a fingering of 11 for the first note. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

7	7	3	5	3	5	2	7	7	5	7	5	5	7	5	7	5	7
0	0	4	3	3	0	2	0	7	7	7	7	7	0	0	0	0	0
5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

TAB

5 7 5 7 5 7 2 0 0 4 0 2 0

7 0 0 0 0 1 1 1 1 0 0 2 0

0 0 0 0 0 2 0 0 0 0 4 2 0 4

17

TAB

5 7 5 7 5 7 5 7 5 7 7 7 0 0 3 0 3 0

7 0 0 0 0 7 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 5 2

20

TAB

2 2 7 5 7 8 7 2 0 0 2 0 2 0 2 3 2 0

3 4 4 6 4 0 6 2 0 3 2 0 2 4 2 0

4 4 4 6 0 6 2 2 0 0 0 2 4

1 2

24

theme 2

TAB

3 7 7 3 10 7 1 2 3 1 2 3 1 2 3 2 3 0 0 0

4 0 7 4 5 7 2 3 2 3 2 3 3 4 0 0 0

5 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

2 3 2 3 2 3 1 2 4 4 4 4 5 6 4 5 4 5

3 4 3 4 3 4 3 4 0 4 0 0 0 6 7 6 7 6 7

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

theme 3

TAB

0 2 3 2 0 2 3 7 7 0 3 3 0 1 0 1 3 0 1 2 0 0 0 0 0 0

[illegible]

48

*mp* *f*

T	0	3	3	2	0	3	0	3	0	1	0
A	5	0		3	3	4	0	2	0	2	0
B	5			4	4	5	0	2	4	0	0

51

*mf* *f*

T	1	3	0	0	1	0	0	3	2	1	0	1	0
A	0	0	2	0	0	0	0	0	5	4	3	2	1
B	0	0	0	0	5	0	5	0	2	2	2	2	2

55

*mf* *f*

T	0	5	7	5	3	0	0	0	3	3	7	7	7	6	6
A	2	1	5	5	0	3	0	3	5	5	0	8	8	8	8
B	0		7	6	0	5	4	4	0	4	5	9	9	9	7

59

reprise theme 1

*mf* *f*

T	5	4	5	2	4	4	4	3	3	2	2	7	7	7	5	7
A	6	2			4	4	4	3	3	5	2	7	7	7	0	7
B	6	7	0		7	7	7	5	5	4	0	0	7	7	0	0

63

*mf* *f*

T	5	7	5	7	5	7	7	7	3	5	3	5	2	7
A	7	0	0	0	0	0	0	0	0	4	0	0	2	7
B	0	0	0	0	5	5	5	5	5	5	5	5	0	0

66

TAB

5	7	5	7	5	7	5	7	2	0	0	0
7	0	0	0	0	0	0	0	1	1	1	4
0	0	0	0	0	0	0	0	2	0	0	0

69

TAB

2	0	2	0	2	5	7	5	7	5	7	5
0	2	0	2	0	7	0	0	0	7	0	0
0	4	2	0	4	0	0	0	0	0	0	0

72

TAB

7	7	0	0	2	2	7	5	7	8	7	2	0	0	2	0
0	0	3	0	3	0	3	0	4	0	6	0	6	2	0	0
5	0	2	2	4	4	4	6	0	0	6	2	2	2	2	0

76

theme 4

TAB

2	0	2	3	2	0	3	10	0	0	0	0	0	0	0	3
2	0	2	4	2	0	4	7	1	0	4	1	3	1	0	4
0	0	0	2	4	4	5	0	2	0	4	0	2	2	0	0

80

*mf* *f* *mf* *f*

TAB

0	0	0	0	2	2	0	2	0
2	2	2	2	3	4	2	3	4
0	2	4	2	0	6	7	4	2

83

TAB

2	2	0	2	2	2	4
3	4	2	3	0	0	4
4	4	4	2	4	0	6 4

86

*mf* *f*

TAB

4	3	4	7	4	0	2	1	2	2	1	2	5	2	2
0	0	0	0	2	0	0	0	0	0	2	0	2	2	2
2	0	0	0	2	2	2	2	2	2	2	2	2	2	2

89

TAB

0	4	0	2	0	2	3	2	0	2	1	2	3	2	0	0	2	0	2
0	2	0	2	0	0	4	2	0	0	2	0	0	0	0	2	4	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

theme 5

*mf* *f*

TAB

0	5	5	6	5	2	3	6	5	(5)	2	3	6	5	3
2	5	5	6	5	2	3	6	5	(7)	2	3	6	5	3
0	2	0	0	0	0	0	0	0	0	0	0	0	0	4

96

TAB

6	5	7	7	6	5	(5)	2	3	0	2	0	3	2	2	2	2
0	0	0	0	0	0	(7)	2	3	0	2	0	3	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

TAB

2 0 2 2 0 2 0 4 0 4 2 4 0 7 0 0 0 7

102

TAB

6 5 2 3 6 5 (5) 2 3 6 5 3 6 7 7 6 5

105

TAB

(5) 2 3 0 2 0 3 7 6 5 4 8 7 6 0 5 4 3 2 1 0 4 3

108

final:reprise theme 1

TAB

0 3 0 2 3 2 5 2 0 0 2 3 7 8 8 7 6 6 8 8 7

111

TAB

5 4 5 2 4 4 4 3 3 2 2 7 7 7 5 5 5 7 5 7

115

TAB

5 7 5 7 7 0 0 3 5 3 5 2 2 0 7 7

0 0 0 0 5 5 0

118

TAB

5 7 5 7 5 7 5 7 2 0 0 4 0 1 1 1 1 2 0 0

0 0 0 0 0 0 0 0 2 0 0

121

TAB

2 0 2 0 2 5 7 5 7 5 7 5 7 5 7 5 7 0 0 0 0

0 4 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

TAB

7 7 0 3 0 2 2 7 5 7 8 7 2 0 0 2 0 0 0 3 0

0 0 0 2 3 4 4 6 4 0 6 2 2 2 0 2 2 5 2 2

128

TAB

2 0 2 3 2 0 3 10 7 4 5 0

2 0 2 4 2 0 4 7 7 4 5 0

0 0 0 2 4 5 0