

# Noite de Lua

Arranged by Fabio Lima

Composed by Dilermando Reis

♩ = 140

Am Am/E Am Am/C

Am Am/C E7/B E7/G#

E7 E7/G# E7 E7/B

E7 E7/B Am Am/E

Am Am/C Am Am/C

Tabbed by Guillermo Zegovia

A A/C# Dm Dm/F

TAB

0	2	2	0	2	3	4	2	2	2	0	1	3	2	(1)	3	2	1	3	2
2	0	0	0	0	0	0	0	0	0	0	2	2	2	(2)	2	2	2	2	2

E7/B E7 Am Am/C

TAB

2	3	1	3	(3)	3	3	1	1	1	(1)	1	1	(2)	2	2	2	2	2	2
0	0	0	0	(0)	0	0	0	0	0	0	0	0	(2)	2	2	2	2	2	2

E7 E7/G# Am Am

TAB

0	0	0	(0)	0	0	0	0	3	2	0	1	1	2	2	2	2	2	2	2
0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G5 Dmadd11/F C C/E

TAB

3	3	3	(3)	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G G/F C C

TAB

3	3	(3)	3	3	1	1	0	2	0	2	0	3	2	0
0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

G/B G5 C C/E

TAB 2 3 3

G G/F C C

TAB 3 1 3 2 0 3 2 0

G/B G5 C C/E

TAB 2 3 3 0 0 0 0 0 0 0 0 0

G G/F C C

TAB 3 1 3 2 0 0 2 0 3 2 0

G/B G5 C C/E

TAB 2 3 3 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with chords (G, G/F, C, C) and a bass staff with corresponding tablature. The guitar staff shows a sequence of chords: G (two measures), G/F (two measures), C (two measures), and C (two measures). The bass staff provides the fret numbers for the bass line, including triplets and single notes. The score is presented in a clean, black-and-white format with a treble clef for the guitar and a bass clef for the bass.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The accompaniment is shown on a six-string guitar fretboard below the staff. The system is divided into three measures. The first measure is labeled 'Am' and contains a half note G4 and a half note E4. The second measure is labeled 'Am/E' and contains a half note E3, a half note G3, and a half note B3. The third measure is labeled 'Am' and contains a half note G4 and a half note E4. The system concludes with a double bar line. The guitar fretboard shows the following fret numbers for the strings (from low to high): 0, 2, 2, 2, 2, 2 for the first measure; 0, 2, 4, 2, 2, 2 for the second measure; and 0, 2, 2, 2, 2, 2 for the third measure. The system is labeled 'The Sound of Silence' and 'Simon & Garfunkel'.

Am Am/C E7/B E7/G#

T (1) 1 1 (1) 1 1 0 0 (0) 0 0  
 A (2) 2 2 (2) 2 2 1 1 (1) 1 1  
 B (2) 2 2 (2) 2 2 0 0 (0) 0 0  
 0 3 2 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and contains chords E7, E7/G#, E7, and E7/B. The bass staff uses a bass clef and contains fret numbers (0, 1, 0, 0, 0, 3, 2, 0, 4, 1, 0, 2). The score is divided into four measures, each corresponding to one of the chords. The guitar staff shows the harmonic structure, while the bass staff shows the bass line with fret numbers.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part with a treble clef and a key signature of one flat (Bb). The score is divided into four measures, each with a specific chord indicated above the staff: E7, E7/B, Am, and Am/E. The guitar part is written in a simplified style, using block chords and single notes. Below the staff, a table provides the fret numbers for each string (T, A, B) for each measure. The fret numbers are: Measure 1 (E7): T(0), A(1), B(0); Measure 2 (E7/B): T(0), A(1), B(0); Measure 3 (Am): T(1), A(2), B(2); Measure 4 (Am/E): T(0), A(2), B(4).

Measure	Chord	T	A	B
1	E7	(0)	1	(0)
2	E7/B	(0)	1	(0)
3	Am	1	2	2
4	Am/E	0	2	4

[illegible]

A A/C# Dm Dm/F

Tablature for the first system:

Measure	Chord	Fingering (T, A, B)
1	A	0, 2, 3
2	A/C#	4, 2, 2
3	Dm	0, 3, 2
4	Dm/F	1, 3, 2

E7/B E7 Am Am/C

Tablature for the second system:

Measure	Chord	Fingering (T, A, B)
1	E7/B	2, 0, 0
2	E7	0, 0, 0
3	Am	0, 2, 2
4	Am/C	3, 2, 2

E7 E7/G# Am Am

Tablature for the third system:

Measure	Chord	Fingering (T, A, B)
1	E7	0, 0, 0
2	E7/G#	0, 0, 0
3	Am	0, 3, 2
4	Am	0, 2, 2

A A/E A A/C#

Tablature for the fourth system:

Measure	Chord	Fingering (T, A, B)
1	A	0, 2, 2
2	A/E	0, 2, 4
3	A	0, 2, 2
4	A/C#	4, 2, 2

A A/C# E7/B E7

Tablature for the fifth system:

Measure	Chord	Fingering (T, A, B)
1	A	0, 2, 2
2	A/C#	4, 3
3	E7/B	2, 0, 0
4	E7	0, 0, 0

E7/B E7/G# E7/B E7

T	(3)	3	3	0	0	3	3	(3)	3	3
A	(1)	1	1	1	1	1	1	(1)	1	1
B	(0)	0	0	0	0	0	0	(0)	0	0
	2			4		2		0		

E7/B E7/G# A A/E

T	(3)	3	3	0	0	2	2			
A	(1)	1	1	1	1	2	2			
B	(0)	0	0	0	0	2	2			
	2			4		0		0	2	4

A A/C# A A/C#

T		5	5	(5)	5	5	(5)	5	5	5
A		2	2	(2)	2	2	(2)	2	2	2
B	0			(2)	2	2	(2)	2	2	2
				4			0			4

A A/G D/F# D

T	(5)	5	5	(5)	5	5	2	2	(2)	2	2
A	(2)	2	2	(2)	2	2	3	3	(3)	3	3
B	(2)	2	2	(2)	2	2	2	2	(2)	2	2
	0			3			2		0		

D/F# D A A/C#

T		2	2	(2)	2	2	5	5	(5)	5	5
A		3	3	(3)	3	3	2	2	(2)	2	2
B	4	2	2	(2)	2	2	2	2	(2)	2	2
				0			0		4		

E7/B E7 A C

T 3 3 (3) 3 3 5 5  
A 1 1 (1) 1 1 2 2  
B 2 0 0 (0) 0 0 2 2

Am Am/E Am Am/C

T 1 1  
A 2 2  
B 0 2 4

Am Am/C E7/B E7/G#

T (1) 1 1 (1) 1 1 0 0  
A (2) 2 2 (2) 2 2 1 1  
B (2) 2 2 (2) 2 2 0 0

E7 E7/G# E7 E7/B

T (0) 0 0 (0) 0 0 0 0  
A (1) 1 1 (1) 1 1 1 1  
B (0) 0 0 (0) 0 0 2 2

E7 E7/B Am Am/E

T (0) 0 0 (0) 0 0 1 1  
A (1) 1 1 (1) 1 1 2 2  
B (0) 0 0 (0) 0 0 2 2

Am Am/C Am Am/C

T 1 1 (1) 1 1 (1) 1 1  
A 2 2 (2) 2 2 (2) 2 2  
B 0 2 3 2 2 0 2 2

A A/C# Dm Dm/F

T A B

E7/B E7 Am Am/C

T A B

E7 E7/G# Am Am

♩ = 120

T A B



# Chords

<p>Am</p> <p>2 3 1</p>	<p>Am/E</p> <p>4 2 3 1</p>	<p>Am/C</p> <p>4 2 3 1</p>	<p>E7/B</p> <p>2 1</p>	<p>E7/G#</p> <p>4 2 1</p>
<p>E7</p> <p>2 1</p>	<p>A</p> <p>2 3 1</p>	<p>A/C#</p> <p>3 1 1 1</p>	<p>Dm</p> <p>3 4 2</p>	<p>Dm/F</p> <p>1 3 4 2</p>
<p>E7/B</p> <p>2 1 4</p>	<p>E7</p> <p>2 1 4</p>	<p>G5</p> <p>2 3 4</p>	<p>Dmadd11/F</p> <p>1 3 4</p>	<p>C</p> <p>3 2 1</p>
<p>C/E</p> <p>3 2 1</p>	<p>G</p> <p>3 2 4</p>	<p>G/F</p> <p>1 2 4</p>	<p>G/B</p> <p>1 3 4</p>	<p>A</p> <p>2 3 1</p>
<p>Dm/F</p> <p>1 3 4 2</p>	<p>A</p> <p>1 1 1 4</p>	<p>A/E</p> <p>3 1 1 1 4</p>	<p>A/C#</p> <p>3 1 1 1 4</p>	<p>A/G</p> <p>2 1 1 1 4</p>
<p>D/F#</p> <p>1 2 4 3</p>	<p>D</p> <p>2 4 3</p>	<p>D/F#</p> <p>3 1 2 1</p>	<p>D</p> <p>1 2 1</p>	<p>Dm/F</p> <p>1 3 4 2</p>