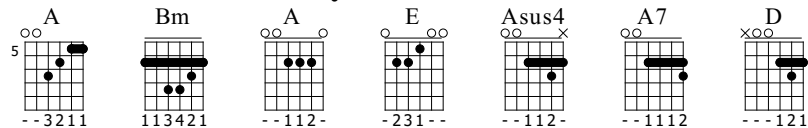


# Zorba el Griego

by Cacho Tirao



Standard tuning

Moderate ♩ = 75

S-Gt

1

A

*f*

The first system of guitar notation shows a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a series of chords and single notes. The bass staff shows the fretting for the strings T, A, and B. The first measure has a fret of 5 on the T string. The second measure has a fret of 5 on the A string and 7 on the B string. The third measure has a fret of 5 on the A string and 7 on the B string. The fourth measure has a fret of 5 on the A string and 7 on the B string. The fifth measure has a fret of 5 on the A string and 7 on the B string. The sixth measure has a fret of 5 on the A string and 7 on the B string. The seventh measure has a fret of 5 on the A string and 7 on the B string. The eighth measure has a fret of 5 on the A string and 7 on the B string. The ninth measure has a fret of 5 on the A string and 7 on the B string. The tenth measure has a fret of 5 on the A string and 7 on the B string.

5

The second system of guitar notation continues the melody. The treble clef staff shows a series of chords and single notes. The bass staff shows the fretting for the strings T, A, and B. The first measure has a fret of 5 on the T string. The second measure has a fret of 5 on the A string and 7 on the B string. The third measure has a fret of 5 on the A string and 7 on the B string. The fourth measure has a fret of 5 on the A string and 7 on the B string. The fifth measure has a fret of 5 on the A string and 7 on the B string. The sixth measure has a fret of 5 on the A string and 7 on the B string. The seventh measure has a fret of 5 on the A string and 7 on the B string. The eighth measure has a fret of 5 on the A string and 7 on the B string. The ninth measure has a fret of 5 on the A string and 7 on the B string. The tenth measure has a fret of 5 on the A string and 7 on the B string.

picado

Bm

A

8

The third system of guitar notation continues the melody. The treble clef staff shows a series of chords and single notes. The bass staff shows the fretting for the strings T, A, and B. The first measure has a fret of 5 on the T string. The second measure has a fret of 5 on the A string and 7 on the B string. The third measure has a fret of 5 on the A string and 7 on the B string. The fourth measure has a fret of 5 on the A string and 7 on the B string. The fifth measure has a fret of 5 on the A string and 7 on the B string. The sixth measure has a fret of 5 on the A string and 7 on the B string. The seventh measure has a fret of 5 on the A string and 7 on the B string. The eighth measure has a fret of 5 on the A string and 7 on the B string. The ninth measure has a fret of 5 on the A string and 7 on the B string. The tenth measure has a fret of 5 on the A string and 7 on the B string.

picado

$\text{♩} = 90$

11

E A

TAB

0	1	2-0	2-1	0	2	2	2	2	4	5	5	5	5	5	5	5
0	2	2	0	2	0	0	0	2	5	6	6	6	6	6	6	6
0	2	2	0	2	0	0	0	2	0	7	7	7	7	7	7	7

picado

$\text{♩} = 100$

15

TAB

5	5	5	5	5	5	5	5	4	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	5	6	6	6	6	6	6	6	6
0	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7	7

Bm

18

TAB

4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7	7

picado

21

TAB

3	3	3	3	3	3	3	3	2	2	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4

musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The first measure is marked 'A' and the second measure is marked 'Bm'. The third measure is marked 'picado'. The score includes a guitar tablature below the staff, showing fret numbers and string numbers.

picado

Asus4

A

$\text{♩} = 120$

27

T

A

B

0 2 3 3 3 3 3 5 3 2

0 2 0

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0

[illegible][illegible]

36 D

TAB

2	3	3	3	3	3	3	3	2	3	3	3	3	3	3	1	1	2	2	2	2	2	2	2
0								0								0							

39 A

TAB

2	2	2	2	2	2	2	2	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0								0								0							

piacdo

42 ♩ = 140

TAB

4	5	5	5	5	5	5	5	5	5	5	5	5	5	7	5	4	4	5	5	5	5	5	5
0								0								0							

piacdo

45 Bm

TAB

5	5	5	5	5	5	5	5	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
0								2								2							

48

A

TAB

2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	5	5	5	5	5	5
2	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	0	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

picado

51

Bm

Asus4

TAB

5	5	5	5	5	5	3	5	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	7	7	7	7	7	7	7	7	7	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

picado

$\text{♩} = 300$

A

54

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	0	2	0	2	2
0	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

picado

picado

58

TAB

2	3	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	3	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62 picado picado

TAB 2 3 2 0 2 0 2 3 0 2 3 2 0 2 0 2 5 7 5 7 4 5 2 3

B 0

67 picado

TAB 0 2 3 3 3 2 3 2 0 2 0 2 5 7 5 7 4 5 2 3 0 2 3 3

B 0

72 picado picado...

TAB 2 3 2 0 2 0 2 9 10 9 7 10 9 7 5 9 7 5 4 7 5 4 2 5 4 2

B 0

76 picado...

TAB 0 4 2 0 3 2 0 3 2 3 2 0 2 0 2 9 10 9 7 10 9 7 5 9 7 5

B 0

