

Lucy in the sky

Katie Melua

Standard tuning

$\text{♩} = 75$

A Intro

S-Gt

mf

1. 2.

TAB

The Intro section is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played on a single guitar (S-Gt) with a mezzo-forte (mf) dynamic. The first two measures are marked with a repeat sign and a first ending bracket. The second ending bracket leads to a final measure. The tablature below the staff shows fingerings (0, 2, 3, 2, 1, 2, 3, 1) and includes 'X' marks for barre positions.

B Strophe

1. 2.

TAB

The first system of the Strophe section continues the melody in 4/4 time. It features a first ending bracket followed by a second ending bracket. The tablature includes fingerings (0, 2, 3, 2, 1, 2, 3, 1) and 'X' marks for barre positions.

TAB

The second system of the Strophe section continues the melody. It includes a key signature change to one flat (Bb) in the final measure. The tablature includes fingerings (0, 1, 2, 3, 1, 2, 3, 0, 2, 3, 2, 3) and 'X' marks for barre positions.

1. 2.

TAB

The third system of the Strophe section continues the melody. It includes a key signature change to two flats (Bb, Eb) in the final measure. The tablature includes fingerings (2, 1, 2, 3, 2, 3, 0, 2, 3, 1, 3, 3) and 'X' marks for barre positions.

TAB

The fourth system of the Strophe section continues the melody. It includes a key signature change to two flats (Bb, Eb) in the final measure. The tablature includes fingerings (3, 3, 1, 3, 3, 3, 3, 2, 3, 3, 1, 1) and 'X' marks for barre positions.

First system of musical notation and guitar tablature. The staff shows a sequence of eighth-note chords in a key with one flat. The tablature below indicates fingerings and barre positions for the guitar.

Second system of musical notation and guitar tablature, continuing the sequence of eighth-note chords and corresponding guitar fingerings.

C Refrain

Third system, labeled **C Refrain**. It begins with a double bar line and repeat dots. The musical notation and tablature continue, with a '3' at the start of the tablature line and '3x' at the end.

Fourth system of musical notation and guitar tablature, continuing the sequence of eighth-note chords and corresponding guitar fingerings.

B Strophe **C Refrain**

Fifth system, labeled **B Strophe** and **C Refrain**. This system contains empty staves and tablature lines, indicating a section where the music is not written on this page.

B Strophe 3

1. 2.

mf

TAB

TAB

1. 2.

TAB

C Refrain 3 & Outro

3x 3x

TAB

TAB

LUCY IN THE SKY WITH DIAMONDS

Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes

Cellophane flowers of yellow and green
Towering over your head
Look for the girl with the sun in her eyes
And she's gone

{Refrain}

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Ahhhh

Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow pies
Everyone smiles as you drift past the flowers
That grow so incredibly high

Newspaper taxis appear on the shore
Waiting to take you away
Climb in the back with your head in the clouds
And you're gone

{Refrain}

Picture yourself on a train in a station
With plasticine porters with looking glass ties
Suddenly someone is there at the turnstile
The girl with the kaleidoscope eyes

{Refrain}