

Untitled

Greensleeves

By Mozart

Transcribed by: Kevin Knight

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AKA: FingerpickinFoo

3/4 timing. Standard EADGBE Tuning.

Starts on an anacrusis (up-beat)

"Verse"

---	---	-0--1--0--	---	---	---	---
-1--	-1--3--	---	-3--0--	---	-0--1--	---
-2--	-2--0--	-0--	-0--	-0--2--	---	-2--1--2--
-2--	---	---	---	-0--	---	-2--
---	-0--2--	-3--	---	---	-0--	-0--
---	---	---	-3--	-3--	---	---

---	---	-1--3--	-0--1--0--	---	---
-0--	---	-2--0--	-0--	-3--0--	---
-1--1--	---	-2--0--	-0--	-0--	-0--2--
-2--	-2--2--	-2--0--	---	---	-0--
---	---	-0--	-3--	---	---
---	-0--	---	---	-3--	-3--

*

---	---	---
-1--	---	---
---	-4--2--	-1--1--
-3--	-2--4--	-2--
-0--	---	-0--
---	-0--	---

Repeat 1x

*Carry out last chord for two measures. Minus one beat for the anacrusis.
(5 beats NOT 6)

"Chorus"

---	-3--2--0--	---	---	---	---
-3--	---	-3--0--	-0--1--	---	-0--
---	---	-0--	-2--2--	-2--1--2--	-1--1--
---	---	---	---	---	-2--2--
-3--	-3--	---	-0--	-0--	---
---	---	-3--3--	---	---	-0--0--

---	-3--2--0--	---	---	---
-3--	---	-3--0--	-0--1--0--	---
---	---	-0--	-2--2--	-1--1--
---	---	---	---	-4--
-3--	-3--3--	---	---	---
---	---	-3--3--	-1--	-0--

*Transition chord to verse again: or Ending:

---	---	---
---	---	---
-2--	*carry over to	-1-- Last chord sound best
-2--	anacrusis	-2-- if strummed.
-0--	---	-2-- (Just my opinion, do it
---	---	-0--3-- however you like.)
---	---	---

Note: I had two tabs for this song for this song and found that both had a few
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errors in either the “verse” or the “Chorus” and some strange accompaniment that just didn’t seem to flow with it. (These are not really a distinct “verse” or “chorus” I’m just calling them that for explanation purposes). Anyway, I did my best to re-tab it and remove the accompaniment and fix the errors. I’ve listened to 3 versions of the song and played through a few times to make sure everything sounds right. (Every version changes it up a little. You can play either the verse, or the chorus, or both multiple times and switch back and forth.)

OK. Here’s the order: (This seems to be the most common.)

INTRO (sorry not finished yet. Coming soon)

VERSE (2x)

CHORUS

TRANSITION CHORD

VERSE (1x or 2x)

CHORUS

ENDING