

Etude No. 18

Op. 60

Fernando Sor
(1778-1839)

p m a m i *simile...*

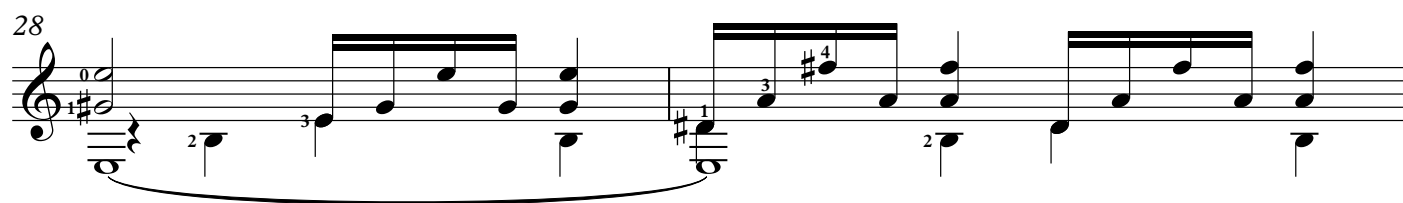
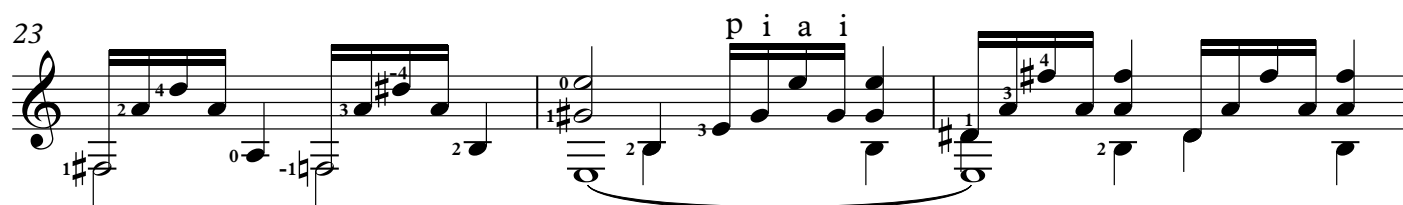
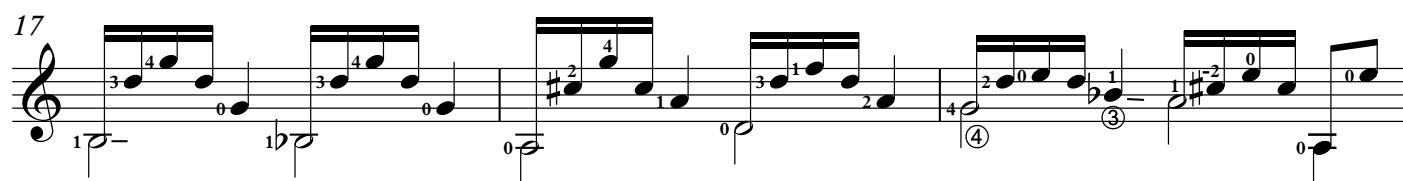
3

6 **Fine**

$\frac{2}{6}$ Cl

11

14



D.S. al Fine



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Op. 60

Fernando Sor
(1778-1839)

p m a m i *simile...*

T
A
B

3

T
A
B

6 **Fine**

T
A
B

$\frac{2}{6}$ Cl

T
A
B

14

1 0 2 4 0 1 2 0 1 0 1 0

3 0 1 0 2 0 3 0 2 0 3 0

17

3 4 2 0 3 4 0 0 2 4 1 0 3 2 4 1 2 0 1 2 0 1 2 0

1 1 0 0 0 0 4 3 0 0

T 3 3 0 3 3 0 2 2 3 1 3 2 3 0 3 3 2 2 0 0

A 2 1 0 0 0 5 0

B 2 1 0 0 0 5 0

20

3 2 1 3 1 3 2

0 0 2 2 1 2 2

4 0 3

23

p i a i

TAB

2 3 2 2 4 2 0 0 0 2 2 2 2 2

1 1 1 1 1 1 2 2 2 1 2 2 2

2 0 1 2 0 2 2 (0) 2 1 2

26

TAB

0 0 0 0 2 2 2 2

1 1 1 2 1 1 1 2 2 2 1 2 2

0 2 2 2 (0) 2 1 2

28

TAB

0 0 0 2 2 2 2 2

1 2 2 1 1 1 1 2 2 2 1 2 2

0 2 2 2 (0) 2 1 2

D.S. al Fine

30

TAB

0 0 0 0 2 2 2 2 0 1 0 1 2

1 1 1 2 1 1 1 2 2 2 2 2 2

0 2 2 2 (0) 2 1 2 0 0