

Emilia

Op.13

Antonio Alba (1873-1940)

Introduction

Tempo de habanera

$\text{♩} = 80$

Musical score for the Introduction section (measures 1-6). The piece is in 2/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is written for piano (p) and includes fingerings and dynamics. The piano part features a series of chords and single notes, while the right hand has a more melodic line with some triplets and slurs.

Musical score for the Introduction section (measures 7-12). The piano part continues with chords and single notes, and the right hand has a melodic line with some triplets and slurs.

Habanera

Musical score for the Habanera section (measures 13-18). The piece is in 2/4 time. The key signature has one sharp (F#). The score is written for piano (p) and includes fingerings and dynamics. The piano part features a series of chords and single notes, while the right hand has a more melodic line with some triplets and slurs.

Musical score for the Habanera section (measures 19-24). The piano part continues with chords and single notes, and the right hand has a melodic line with some triplets and slurs.

25

8

p *f*

3-1-1-1
2-2-2

1-3-1
2-4-2

1-0-0-0
2-1-1-1

0-4-1
0-3-1-0

2-1-2-3-2-0
3-2

30

Cantabile $\frac{1}{2}$ CV

8

ff *f*

0-1-0

5-4-5
5-5-5

5-7-5
6-6-6

4-3-3-3
4-4-4

4-2-0-2
3-3-3

4-4-4

37

CV

8

f *ff*

4-3-3-3
4-4-4

4-2-4-7
4-4-7

7-5-5-5
6-6-6

5-4-5
6-6

5-5-5
6-6-6

9-9-10-9
10-10-10

9-9-9

43

$\frac{1}{2}$ CVII CV VII CV

8

f *p*

10-7-7-7
7-7-7

7-10-9-7
7

7-5-5-5
6-6-6

4-2-4-7
3-3-3

5-5-0-1-0
5-5-6

49

8

p

0-3-3-3
4-4-4

1-0

3-1-1-1
2-2-2

1-3-1
2-4-2

1-0-0-0
2-1-1-1

0-1-0
1-2-1

62

Final Allegro

CV

CIV

CIII

f

ff

0 0 1 0 3 1 0 2 1 2 3 2 0 3 2 0

5 5 4 4 3 3 5 5 4 4 3 3 6 6 5 5 4 4 0

72

CV

8

2

17

17

18

17

18

3

19

4

2

Harm. - - - - -

f

pp

5

5

6

0

5

5

6

7

9-9

5-5

6-6

0-0

5-5

5-5

6-6

0-0