

# Hijo de la Luna

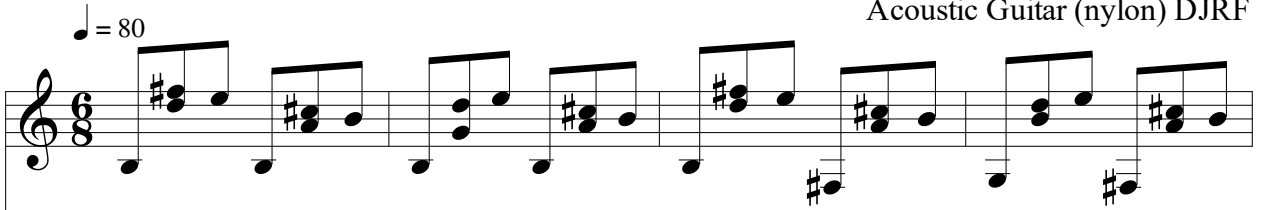
## Fingerstyle

Mecano

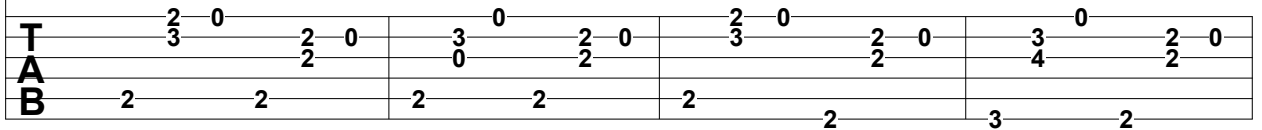
Acoustic Guitar (nylon) DJRF

$\text{♩} = 80$

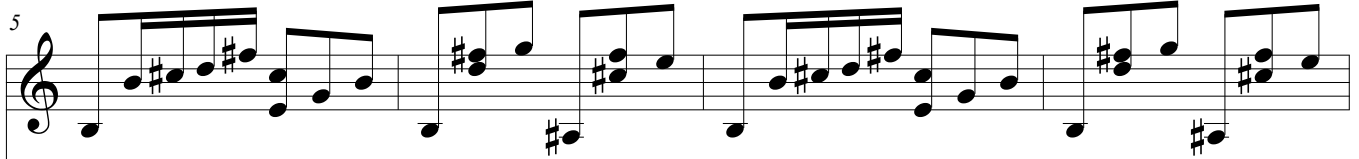
Guitar



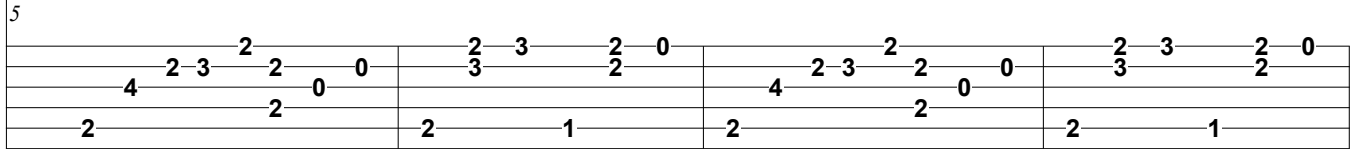
Guitar



Gtr.



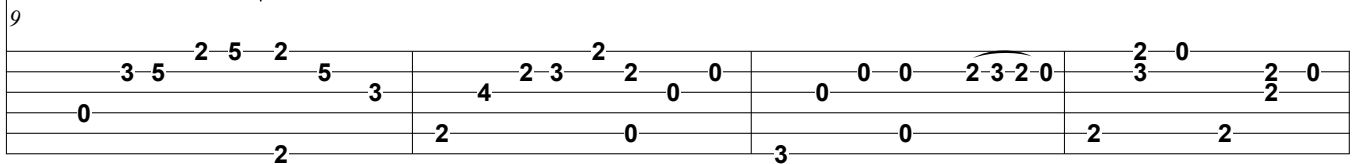
Gtr.



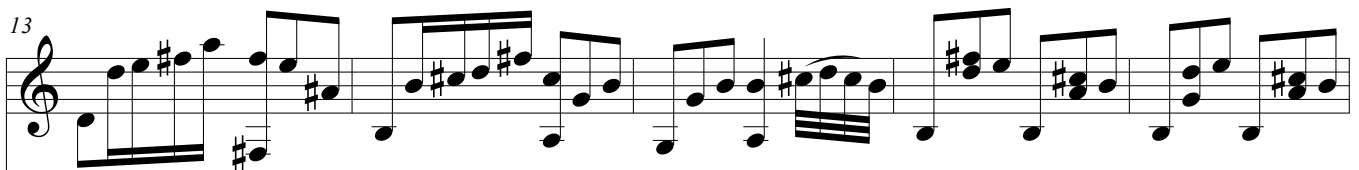
Gtr.



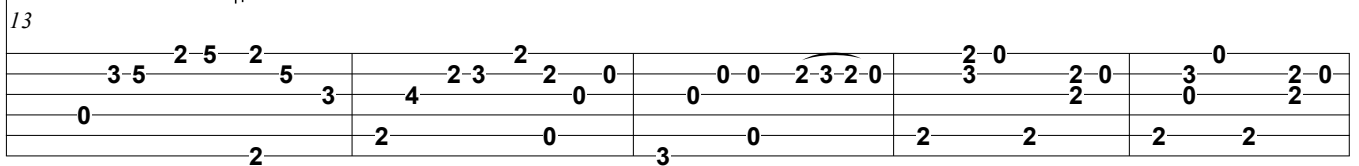
Gtr.



Gtr.



Gtr.



18

Gtr.

18

Gtr.

23

Gtr.

23

Gtr.

28

Gtr.

28

Gtr.

32

Gtr.

32

Gtr.

36

Gtr.

36

Gtr.

The image displays a guitar score for the piece 'Hijo de la Luna'. It is organized into six systems, each consisting of a standard musical staff and a corresponding guitar-specific staff. The musical staffs use a treble clef and a key signature of one sharp (F#). The guitar-specific staves use a six-string layout with fret numbers (0-7) and other symbols like '2/3' or '4/2' indicating specific fretting techniques. Measure numbers 18, 23, 28, 32, and 36 are placed at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, as well as guitar-specific symbols like 'Gtr.' and 'Gtr.' to denote guitar parts.

40

Gtr.

40

Gtr.

45

Gtr.

45

Gtr.

50

Gtr.

50

Gtr.

54

Gtr.

54

Gtr.

58

Gtr.

58

Gtr.

The image displays a guitar score for the piece 'Hijo de la Luna'. It is organized into five systems, each consisting of a musical staff and a corresponding fretboard diagram. The musical staves are written in treble clef with a key signature of one sharp (F#). The fretboard diagrams are three-line representations showing fingerings (numbers 1-4) and natural harmonics (0). The score begins at measure 40 and concludes at measure 58. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, as well as specific fretboard techniques like bends and slides indicated by the diagrams.



84

Gtr.

84

Gtr.

88

Gtr.

88

Gtr.

92

Gtr.

92

Gtr.

96

Gtr.

96

Gtr.

100

Gtr.

100

Gtr.

104

Gtr.

104

Gtr.

109

Gtr.

109

Gtr.

114

Gtr.

114

Gtr.

118

Gtr.

118

Gtr.

123

Gtr.

123

Gtr.