

# WONDERFUL WORLD

As recorded by Louis Armstrong

♩ = 82

Gtr I

1

5

9

13

17

21

T

A

B

The musical score for "The Rose Tree" is presented in three systems. Each system includes a vocal line (Treble, Alto, and Bass) and a guitar accompaniment line. The guitar line uses a six-string fretboard diagram with numbers 1-5 indicating finger positions. The vocal lines are written in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderato".

**System 1:**

- Treble:** Starts with a whole note chord (F#, C, G), followed by a half note (F#), and then a series of eighth and sixteenth notes.
- Alto:** Starts with a whole note chord (F#, C, G), followed by a half note (F#), and then a series of eighth and sixteenth notes.
- Bass:** Starts with a whole note chord (F#, C, G), followed by a half note (F#), and then a series of eighth and sixteenth notes.
- Guitar:** Starts with a whole note chord (F#, C, G), followed by a half note (F#), and then a series of eighth and sixteenth notes.

**System 2:**

- Treble:** Continues the vocal melody with eighth and sixteenth notes.
- Alto:** Continues the vocal melody with eighth and sixteenth notes.
- Bass:** Continues the vocal melody with eighth and sixteenth notes.
- Guitar:** Continues the guitar accompaniment with eighth and sixteenth notes.

**System 3:**

- Treble:** Ends with a whole note chord (F#, C, G) and a final whole note (F#).
- Alto:** Ends with a whole note chord (F#, C, G) and a final whole note (F#).
- Bass:** Ends with a whole note chord (F#, C, G) and a final whole note (F#).
- Guitar:** Ends with a whole note chord (F#, C, G) and a final whole note (F#).