

Bourree

By Ernst Gottlieb Baron (1696 - 1760)

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1 0 2 2 0 0 1 0 2 0 3

4 2 3 1 3 5 3 2 3 2 3

① p ③ p ② ① p ③ p ② ① ② p ③ ② ④ ① ② ④

(A)

5 1 3 0 0 0 0 0 2 0 1 1

2 0 2 3 3 0 0 0 4 2 4 0 2 4 0 2 0 1 1

3 3 3 3 5 4 2 4 0 2 4 5 0 2 0 2

② ③ ① ④ ④ ③ ① ③ ① ③ ④ ① ① ②

9 1 0 0 0 2 0 2 4 0 2 5 5 5 4 2 4 3 0 0 1 3 0 2 0

3 3 3 4 5 2 4 5 5 4 2 4 2 3 2 2 0 2 0

③ ② ① ④ ③ ③ ② ① ② ④ ① ③ ② ① ④ ② ③

13 0 3 1 0 2 0 2 0 4 3 0 0 1 0 1

0 3 2 0 3 3 5 4 3 0 0 3 4

① ③ ② ④ ① ③ ② ③ ③ ② p ③ p p ①

3-4

17 3 1 0 2 0 2 0 3 2 0 2 3 2 3 0 1 3 1 0 2

2 2 2 3 3 3 3 3 1

④ ① ③ ③ ④ ① ② ② ④ ③ ① ④

20 1 2 0 0 1 0 2 0 2 0 2 0 4 0 4 2 1 2 4 2 1

0 2 0 0 0 3 2 2 2 0 0 2 2 3 0 2 2 3 0 2 1

① ② ② ① ② ③ ② ① ② ④ ④ ② ① ③ ④ ③ ③ ③ ①

p

III—

24

5 6 | 8 6 5 | 6 5 | 6 5 3 | 6 5 3 | 5 3 |

2 2 | 7 6 | 0 6 7 | 0 5 6 | 0 5 3 | 5 4 |

0 | | | | | |

③ ① ② ④ ② ① ④ ② ③ ① ④ ② ① ② ② ① ③ ④ ③ ① ③ ② ④ ④

m a m a m

28

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of two measures, and the second system consists of three measures. The melody is written on the upper staff, and the bass line is on the lower staff. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line is primarily composed of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the first system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The second measure of the first system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The first measure of the second system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The second measure of the second system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The third measure of the second system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The score is divided into measures by vertical bar lines. The first measure of the first system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The second measure of the first system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The first measure of the second system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The second measure of the second system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3). The third measure of the second system contains a melody of eighth notes (G4, E4, G4, E4, C4) and a bass line of eighth notes (G3, E3, G3, E3).

i a m a

[illegible]

(A)

36

Bass notes with stems down must be played with your thumb (p).

Accent the bass notes a little bit louder (not too loud!).

Suggested tempo: Approximately 120 to 144 minim or crochet beats per minute.

Mordent in measure 5 is only optional. Refer to (A) for proper mordent execution.