

Classical Soul

Oscar Lopez

Standard tuning

$\text{♩} = 0$

Capo. fret 3
let ring

N-Gt

The first guitar tab system is for an N-Guitar. It features a 6/4 time signature. The top staff (T) has a 6/4 time signature and a 1 above the first measure. The bottom staff (B) has a 4/4 time signature and a 0 above the first measure. The tab shows a sequence of notes: 2, 4, 1, 0, 2, 4, 1, 0, 2, 4, 1, 0, 2, 4, 1, 0. The notes are grouped into measures of 4 beats each. The first measure is a whole note (4 beats), and the subsequent measures are half notes (2 beats each).

$\text{♩} = 140$
let ring

The second guitar tab system continues the piece. It features a 4/4 time signature. The top staff (T) has a 4/4 time signature and a 2 above the first measure. The bottom staff (B) has a 4/4 time signature and a 4 above the first measure. The tab shows a sequence of notes: 2, 1, 0, 4, 1, 0, 4, 1, 0, 4, 1, 0, 4, 1, 0, 4. The notes are grouped into measures of 4 beats each. The first measure is a whole note (4 beats), and the subsequent measures are half notes (2 beats each).

$\text{♩} = 0$

let ring

The third guitar tab system continues the piece. It features a 6/4 time signature. The top staff (T) has a 6/4 time signature and a 3 above the first measure. The bottom staff (B) has a 4/4 time signature and a 3 above the first measure. The tab shows a sequence of notes: 2, 4, 1, 0, 2, 4, 1, 0, 2, 4, 1, 0, 2, 4, 1, 0. The notes are grouped into measures of 4 beats each. The first measure is a whole note (4 beats), and the subsequent measures are half notes (2 beats each).

$\text{♩} = 140$
let ring

The fourth guitar tab system continues the piece. It features a 4/4 time signature. The top staff (T) has a 4/4 time signature and a 4 above the first measure. The bottom staff (B) has a 4/4 time signature and a 4 above the first measure. The tab shows a sequence of notes: 4, 1, 0, 4, 1, 0, 4, 1, 0, 4, 1, 0, 4, 1, 0, 4. The notes are grouped into measures of 4 beats each. The first measure is a whole note (4 beats), and the subsequent measures are half notes (2 beats each).

let ring

The fifth guitar tab system continues the piece. It features a 4/4 time signature. The top staff (T) has a 4/4 time signature and a 5 above the first measure. The bottom staff (B) has a 4/4 time signature and a 3 above the first measure. The tab shows a sequence of notes: 5, 2, 1, 3, 1, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into measures of 4 beats each. The first measure is a whole note (4 beats), and the subsequent measures are half notes (2 beats each).

let ring -----|

let ring -----|

6

TAB

(3) 1-3-1 4 1 3 4 3 5 4 3 4

let ring -----|

8

TAB

(4) 3 6 7 6 8

let ring -----|

9

TAB

6 7 6 7-8-7

10

TAB

4 4 1 2 2 0 2 2 2 0 3 2 2 1 3 1 2 2 2 0

Λ Λ Λ Λ Λ

3x

12

TAB

0 1 2 0 3 2 1 13 2 2 1 0 2 0 1

> > > > Λ

14

TAB

0 1 2 3 2 2 1 15 2 2 1 1 1 16 1 2 3 0 1 3

Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ

17 ^ (3) 2 3 1 0 2 0 1 18 ^ 3 0 3 1 0

TAB

19 ^ 0 1 0 0 0 20 ^ (0) 0 1 0 3 2 2

TAB

21 ^ 1 2 2 1 0 2 0 22 ^ 1 0 1 2 0 3 2 23 ^ 1 2 2 0 0 1 0

TAB

24 ^ (0) 1 3 3 0 1 3 25 ^ 3 2 1 0 2 0 26 ^ 1 3 0 0 0 3 4

TAB

27 ^ 0 0 2 4 4 5 28 ^ 8 5 5 8 7 5 7

TAB

29 5 5 0 5 5 9 30 ^ 8 6 8 7 6 5 31 ^ 6 7 6 5 7 5

TAB

32 ^ 6 7 4 5 5 4 33 ^ (4) 1 3 1 0 1 3 0

TAB

[illegible]
$$J = 0$$

♩ = 140

53 \wedge 0 1 0 2 1 0 3 54 \wedge 1 0 0 55 \wedge 0 1 3 1 3

TAB (0) 3 3 (3) 2 3 2 3 3 (3) 3 0 2 3 0

56 \wedge 0 3 5 \wedge 5 4 57 \wedge (4) 5 \wedge 7 4 5 5 \wedge 5 5

TAB 0 0 2 3 0 0 (0) 0 0 4 5 0 5

58 \wedge 4 3 0 2 59 (2) 4 5 \wedge 8 5 5 8 \wedge 7

TAB 0 0 1 2 0 4 (4) 5 0 5 5 8 7

60 \wedge 7 5 5 0 61 \wedge 5 9 8 6 8 \wedge 7 62 \wedge 6 5 6 7 6 6 5

TAB (0) 5 7 5 0 5 9 0 7 6 8 7 6 5 7 8 6 5

63 \wedge 5 6 7 4 5 5 64 \wedge 4 1 3 1 0 1

TAB 7 8 0 4 5 0 0 0 1 3 1 0 1

65 3 0 0 \wedge 66 0 0 0 8 5 5 8

TAB 0 0 3 2 0 0 0 0 5 5 8

67 \wedge 7 5 7 5 5 68 \wedge (0) (5) 5 9 8 6 8 69 \wedge 7 6 5 6 7 6 6

TAB (0) 7 5 7 5 5 0 5 9 0 7 6 8 7 6 5 6 7 6 6

70 \wedge 5 7 5 6 5 4 71 \wedge 4 7 4 6 7 8

TAB 5 7 7 6 7 6 4 6 7 4 6 7 8

TAB

72 (8) 7 5 5 6 5 2 6 5 5 6 8

73 (5) (2)

TAB

74 6 7 6 5 6 5 6 7 75 6 6 5 3 5 6 76 3 4 3 5 3

TAB

77 (3) 3 5 6 5 3 78 (5) 3 5 5 3 5 5 79 (5) 5 5 5 2 0 4

TAB

80 (5) 6 5 8 6 6 5 6 8 6 7 7 81 (6) 5 6 8 6 7 7

TAB

82 (7) 6 5 6 5 6 7 7 83 6 5 6 7 7

TAB

84 (1) 0 3 0 1 0 85 1 0 3 0 1 0

TAB

86 0 2 2 1 1 2 0 87 0 2 2 1 1 2 0

TAB

88 0 1 2 2 0 2 0 89 0 1 2 2 0 2 0

87 \wedge (0) 2 3 0 0 1 (1) 0 1 0 1 0

TAB

89 \wedge (0) 0 1 0 1 0 (0) 1 0 1 0 0

TAB

91 \wedge (0) 1 4 0 0 2 0 1

TAB

92 \wedge (1) 1 1 2 0 1 (1) 2 0 2 0 1

TAB

94 \wedge (1) 1 1 2 0 1

TAB

95 \wedge (1) 2 2 4 0 1 0

TAB

96 \wedge (0) 1 0 0 1

TAB

97 \wedge (1) 0 2 4 0 1 0

TAB

98 Λ

TAB

99 Λ

TAB

100 Λ Λ

TAB

101 Λ Λ

TAB

102 Λ Λ Λ Λ Λ Λ Λ Λ

TAB

103 Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ

TAB

104 Λ

TAB

105 Λ Λ

TAB

106 Λ

TAB

107 Λ

TAB