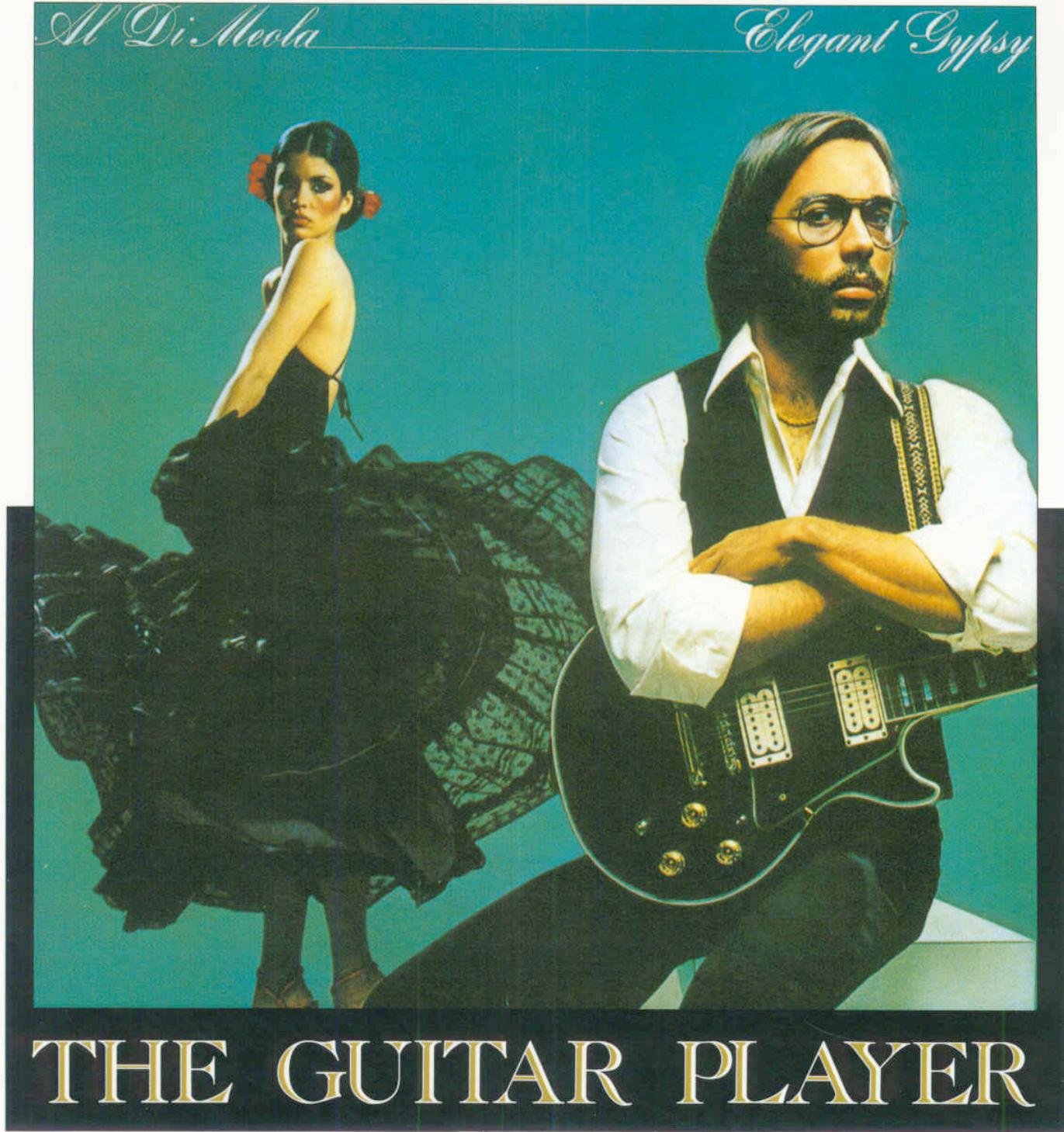


Al Di Meola

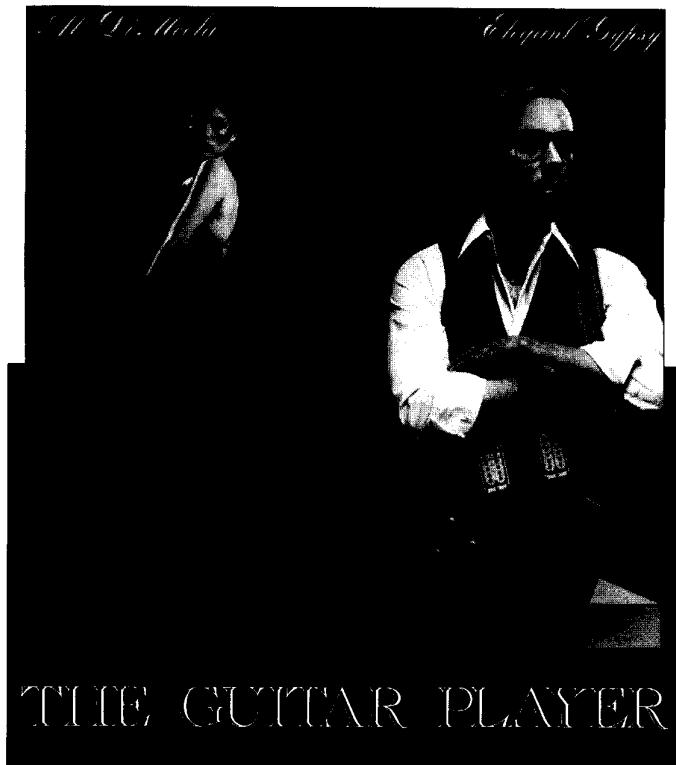
Elegant Gypsy



THE GUITAR PLAYER

AL DIMEOLA

ELEGANT GYPSY



AL DIMEOLA

ELEGANT GYPSY

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FLIGHT OVER RIO

ライト・オーヴァー・リオ

Music by Mingo Lewis

アルバム「エレガント・ジプシー」の冒頭を飾る、パーカッショニストであるミンゴ・ルイス作の軽快なサンバ。コード・チェンジがほぼG[#]m7とF[#]7しかなく、やはり他の凝り倒したディメオラの作品群とは違う。ここでは割と自由な空間で強力なリズム隊に支えられて弾きまくるディメオラのプレイが楽しめる。introは独特的な雰囲気のあるベース・ラインとシンセ主体の演奏。Interludeで一気にミディアム・フェースのサンバ・フィールが提示される。ここからはほぼギターの独壇場。

Aは3つのフレーズからなるテーマ・リフ。キーがBということと、速

さに注意して歯切れよく演奏したい。Bからギターのアドリブ。全体に臨時記号が殆どないことからもわかるように、Bのダイアトニックという考え方でやはりドミナント的なフレーズなどは微塵もない。ともあれこの速さでピッキングのつぶを揃えた6連というのは並大抵のことではないが、途中5連表記の部分などさすがに怪しいものもある。このあたりは、ビートへのグリッドは大目に見て“最速”で弾くということが多いのだろう。

J=115
Intro G[#]m7
<Sync>
Bass
T A B

4. G[#]m7
<Sync>
E
F#
G[#]m7
T A B

G[#]m7
T A B

G[#]m7
T A B

G[#]m7

G[#]m7

1. G[#]m7 2. G[#]m7 E

E F[#] G[#]m7 $\text{♩} = 150$ G[#]m7

4

F[#]

<Guitar>

A G[#]m7

2 4 5 (4)

G[#]m7

F[#]7

4 2 4 5 4 2 (2) 2

G[#]m7

F[#]7

4

4

Musical score for guitar, 4/4 time, featuring two measures. The first measure is in G[#]m7 and the second is in F[#]7. The score includes a treble clef, a key signature of four sharps, and a 4/4 time signature. The first measure consists of sixteenth-note patterns on the top three strings. The second measure consists of eighth-note patterns on the bottom three strings. Fingerings are indicated above the notes: measure 1 has '4 2 4 5 4' over the first four strings; measure 2 has '4 2 4 5 4' over the bottom four strings.

F[#]
G[#]m7
4 F[#]
z.
z.
z.
z.

Musical score for piano and bass, measures 11-12. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of F#7, and a bass clef. The bottom staff is for the bass, showing a bass clef and a key signature of G#m7. The piano part includes a dynamic instruction 's' (soft) at the end of measure 12. The bass part features a bass clef, a key signature of G#m7, and a bass clef. The bass line is marked with 'T', 'A', and 'B' below the staff. Measure 11 ends with a fermata over the bass notes. Measure 12 begins with a bass note followed by a series of eighth-note patterns: 1 3 4 4 2 4 4, 4 2 4 3 4, and 4. Measure 13 begins with a bass note followed by a series of eighth-note patterns: 3 4 5.

The image shows a musical score for guitar and bass. The top staff is for the guitar, with chords indicated above the strings: G[#]m7, E, and F[#]7. The bottom staff is for the bass, with notes and fingerings (4, 2, 4, 3, 4) shown. The bass line consists of eighth-note patterns.

Musical score for piano and basso continuo, page 10, measures 14-15. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of G major (one sharp), and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. Measure 14 begins with a forte dynamic. Measure 15 starts with a piano dynamic. The basso continuo part includes tablature with letter heads (T, A, B) and a 14th note indicator.

Musical score for guitar, measures 11-12 in F[#]7 key signature. The score includes a treble clef, a key signature of four sharps, and a common time signature. The first measure starts with a rest followed by a sixteenth-note grace note. The second measure begins with a sixteenth-note grace note followed by a sixteenth-note note. The third measure consists of a sixteenth-note note followed by a sixteenth-note note. The fourth measure consists of a sixteenth-note note followed by a sixteenth-note note. The fifth measure consists of a sixteenth-note note followed by a sixteenth-note note. The sixth measure consists of a sixteenth-note note followed by a sixteenth-note note. The seventh measure consists of a sixteenth-note note followed by a sixteenth-note note. The eighth measure consists of a sixteenth-note note followed by a sixteenth-note note. The ninth measure consists of a sixteenth-note note followed by a sixteenth-note note. The tenth measure consists of a sixteenth-note note followed by a sixteenth-note note. The eleventh measure consists of a sixteenth-note note followed by a sixteenth-note note. The twelfth measure consists of a sixteenth-note note followed by a sixteenth-note note.

Musical score for piano and basso continuo. The piano part (top) starts with an F#7 chord (root position) followed by a G#m7 chord (root position). The basso continuo part (bottom) consists of two staves: Treble (T) and Bass (B). Measure 14: T has notes 11, 12, 11; B has notes 3, 3. Measure 15: T has notes 14, 12, 12, 14 (with a circled 14); B has notes 3, 3.

Musical score for guitar. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The first measure is labeled **G[#]m7**. The second measure is labeled **F[#]7**. The bass staff shows a bass clef and a time signature of common time. Fingerings are indicated above the strings: '3' over the first string in both measures, and '13 13 (12) 11 11 13 11' over the bass strings in the first measure, followed by '14 13 14 11 13 14' in the second measure. A bass note '13' is shown with a '3' below it in the third measure. The right hand has a grace note 'c' with '(8va)' above it in the first measure, and a grace note 'b' with 'c' above it in the second measure. The bass staff continues with '13 13' and a grace note 'b' with 'c' above it in the third measure.

Musical score for guitar showing chords G[#]m7, H.c., C, F[#]7, and H.c. with corresponding fingerings and string markings.

The score consists of two staves. The top staff shows the melody line with various chords indicated above the notes. The bottom staff shows the guitar's six strings with fingerings (T, A, B) and string markings (H.c., H1, H2, H3, H4, H5).

Chords and Fingerings:

- G[#]m7: Fingerings (1, 3, 5)
- H.c.: Fingerings (1, 3, 5), String markings H1, H2
- C: Fingerings (1, 3, 5), String markings H3, H4
- F[#]7: Fingerings (1, 3, 5), String markings H5, H1
- H.c.: Fingerings (1, 3, 5), String markings H1, H2

Musical score for guitar. The top staff shows a melodic line with various note heads and rests. The key signature changes from F#7 to G#m7. The bottom staff is a tablature with six horizontal lines representing the strings. Fingerings are indicated above the tablature: 'S' at the beginning of the first measure, '3' over the third string in the second measure, and 'H' over the third string in the fourth measure. The tablature also includes numerical values under each string to indicate specific frets or positions.

Musical score for guitar showing chords G[#]m7, F[#]7, and G[#]m7 with corresponding fingerings and a harmonic diagram.

The score consists of three measures:

- Measure 1:** Chord G[#]m7. The left hand has fingers 1, 2, 3, and 4 on the B, A, G, and D strings respectively. The right hand has a pick over the top string.
- Measure 2:** Chord F[#]7. The left hand has fingers 1, 2, 3, and 4 on the B, A, G, and D strings respectively. The right hand has a pick over the top string.
- Measure 3:** Chord G[#]m7. The left hand has fingers 1, 2, 3, and 4 on the B, A, G, and D strings respectively. The right hand has a pick over the top string.

Below the staff is a harmonic diagram with nodes labeled T, A, B, 15, 13, 13, 13, H, H, 11, 13, 13, and 13. Arrows indicate connections between nodes 15, 13, 13, 13, H, H, 11, 13, and 13.

The image shows a musical score for a guitar. The top staff is in G[#]m7, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. The bottom staff is in F[#]7, showing a bass line with sixteenth-note patterns and a treble line with eighth-note pairs. The measure number 6 is indicated at the end of the F[#]7 section.

Musical score for piano and basso continuo, page 10, measures 5-6. The score is in F#7 (top staff) and G#m7 (bottom staff). The piano part features eighth-note patterns with grace notes. The basso continuo part (T, A, B) has sustained notes and bassoon entries. Fingerings and dynamic markings are present.

Musical score for guitar and piano, measures 11-12. The piano part features a G[#]m7 chord with eighth-note patterns. The guitar part includes a bass line with notes 8, 6, 6, 8, 6, and 7, and a treble line with eighth-note patterns. Measure 12 concludes with a piano G[#]m7 chord.

Musical score for piano and bass. The top staff shows a treble clef, a key signature of G major (no sharps or flats), and a common time signature. The piano part starts with a G[#]m7 chord followed by an F[#]7 chord. The bass part starts with a G[#]m7 chord. Measures 10 and 11 show the bass line continuing with various notes and rests, while the piano part provides harmonic support.

Musical score for guitar (nylon strings) showing chords G[#]m7, C, F[#]7, and C across four measures. The score includes a treble clef, a key signature of three sharps, and a time signature of common time. The strings are labeled T (thick), A, and B (thin). Measures 1-2: G[#]m7 (B, D, G, B, D, G), C (E, G, B, D, E, G), F[#]7 (A, C, E, G, B, D). Measures 3-4: C (E, G, B, D, E, G).

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. Chords indicated are G[#]m7, D, and F[#]7. The bottom staff shows a bass clef and a time signature of common time. Notes indicated are 6, 4, 6, 4, 6, 6. The bass line consists of eighth-note patterns: 6-4-6-4-6-6.

F#7

G#m7

(8va)

H P

T A B

F#7

G#m7

C

T A B

F#7

D

G#m7

T A B

G#m7

F#7

T A B

G#m7

F#7

T A B

G#m7

F#7

T A B

F#7

G#m7

r 8va

T A B

Musical score for piano and bass. The top staff shows a treble clef, F#7 chord, and a measure of eighth-note patterns. The bottom staff shows a bass clef, T-A-B notation, and a measure of eighth-note patterns. Measure 14 ends with a repeat sign and a bass note. Measure 15 begins with a bass note and continues the eighth-note patterns. The score indicates a dynamic of (8va) and a bass note at the end of measure 15.

Musical score for guitar and bass. The top staff shows a guitar part in G[#]m7, with a melodic line and a harmonic line. The bottom staff shows a bass part in F[#]7. The score includes measure numbers 5 and 8va, and various fingerings like 3, 5, 12 11 9, 12 11 9 8, 11 9 8 9 11 9, and 9 11 12.

F#7 G#m7

T 9 11 12 11 9 12 12 11 11 9 11 9
A
B 3 3 3

P H P C C C

F#7

r 8va

C D

c D

T A B

14 14 14 14 12 11 13 11 13 11 13 13 11 13 11 13 11 14 12 11 12 12 11 13 11 14

Musical score for piano and bass, page 15, measures 11-12. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of G major (one sharp), and a common time signature. The piano part starts with a G[#]m7 chord, followed by a sustained note. The bottom staff is for the bass, showing a bass clef and a common time signature. The bass part starts with a T-A-B bass line, followed by a sustained note. Measure 12 begins with a F#7 chord, indicated by a circled F# above the staff, followed by a sustained note. The piano part ends with a fermata over the final note.

A musical score for piano. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The first measure starts with a forte dynamic (f) and an eighth note B. The second measure starts with a forte dynamic (f) and an eighth note A. The third measure starts with a forte dynamic (f) and an eighth note G. The fourth measure starts with a forte dynamic (f) and an eighth note F#. The fifth measure starts with a forte dynamic (f) and an eighth note E. The sixth measure starts with a forte dynamic (f) and an eighth note D. The seventh measure starts with a forte dynamic (f) and an eighth note C. The eighth measure starts with a forte dynamic (f) and an eighth note B. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The bass line consists of eighth-note patterns: B-A-G-F#-E-D-C-B.

F#7

T
A
B

F#7

T
A
B

F#7

T
A
B

10

F#7

T
A
B

F#7

<Perc. & Drums>

40

T
A
B

F#7

T
A
B

J = 115

F#7

<Drums>

<Bass>

T
A
B

Repeat & F.O.

MIDNIGHT TANGO

ミッドナイト・タンゴ

Music by Al DiMeola

タイトルからも連想出来るように、アルバム全体のエアーレーフとして感じられるスペイン系ラテン・フィーリングを代表する一曲。例によつて凝った構成と強烈なパッセージ、サンタナを思わせる泣き&ヘヴィ・ギターで聴き所(弾き所)は多い。イントロはエレピの静かなる前兆で幕開け。Aはそのままインテンポでギターのメロが始まる。この部分がタイトルにある“タンゴ”を踏襲したものだろう。Bはサンバになつて曲が動き出す。このパートで一旦前奏が終結すると見る。Cの部分、これは次の展開へのインターリュードというのだ。その後のテンポから考察してみるとそれまでとは特に関係ない175位、と、このすなわち後半の

テンポでインテンポと取れなくもない。“せーの”でやつてる感じもあるので正確にはこうとは言い切れないが、表記の拍数で一応辻褄は合う。要はCの直前のスネアがこの3拍目で聴こえるかどうか、これが結構大事。Cの裏で取るバックのリフと、2拍目から入るメロとで若干スリップ気味に聴こえる面白いリフは、自然な歌い方では裏返る感じになる。ドラムの1拍目と3拍目(スネア)をしつかり聴くとよい。Dなど終結部で盛り上がりも見せるが、何と言つてもこの曲の要点はC～Dではないだろうか。

11

Dm7 (9)

Am7

Dm7 (9)

r 8va →

A7

12

Am7

—(8va)→

Am7

Am7

Musical score for guitar showing a Dm7(9) chord progression. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The score consists of two measures. The first measure starts with a Dm7(9) chord, indicated by a circled 9 above the staff. The second measure begins with a Dm7(9) chord, followed by a G major chord, indicated by a circled 7 above the staff. Various performance markings are present, including 'H' (Hammer-on), 'P' (Pull-off), and '3' (a bracket indicating a three-note group). Fingerings are also shown as circled numbers (5, 5, 5, 8, 5, 6, 9, 9, 9, 7).

Musical score for guitar and bass. The top staff shows a Dm7 (9) chord with a bass note. The bottom staff shows a bass line. The next measure shows an Am7 chord with a bass note. The bass line continues throughout the measures.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a guitar part with a Am7 chord (three vertical strokes) followed by a bass line with a Dm7(9) chord (two vertical strokes). The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It features a bass part with a Am7 chord (three vertical strokes) followed by a guitar part with a Dm7(9) chord (two vertical strokes). Both parts include slurs and grace notes.

13

Am7

—(8va)↑

T 15 13 12 12 12 12 14 14 (14)

A 12 12 12 12 14 14 (14)

B 12 12 12 12 14 14 (14)

Guitar tablature for the F, G, and Am7 chords. The first measure shows an F chord with a bass note. The second measure shows a G chord with a bass note. The third measure shows an Am7 chord with a bass note. The tablature includes fingerings (H P S) and strumming patterns (e.g., 3-5-3-5).

Musical score for piano and basso continuo, measures 11-12. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. Measure 11 begins with a forte dynamic. Measure 12 starts with a forte dynamic, followed by a half note rest. The basso continuo part includes tablature below the staff, indicating fingerings (F, P, S) and strumming patterns (e.g., 5-7-5-4, 5-7).

Sheet music for Am7 and F chords. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure (Am7) consists of eighth-note pairs. The second measure starts with a bass note, followed by eighth-note pairs. The third measure (F) starts with a bass note, followed by eighth-note pairs. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The bass line consists of eighth-note pairs.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with note heads and stems. The bottom staff is a bass clef staff with vertical bar lines indicating fret positions. The score consists of three measures separated by vertical bar lines. The first measure is labeled 'G' above the staff. The second measure is labeled 'Am7' above the staff. The third measure is labeled 'F' above the staff. The notes and chords are indicated by vertical stems and horizontal bars on the staff lines.

F G Am7

T A B

5 5' 5 5 4 5 7

3 1

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a 'F' chord. The middle staff is a bass clef staff with a 'G' chord. The bottom staff is a bass clef staff with an 'Am' chord. The 'Am' staff includes a dynamic instruction 'r 8va →' above the staff and a measure number '3' below it. The guitar neck below the staff shows fingerings for each chord: 'T 13 10 12 10 12 13 10' for F, 'A' for G, and 'B' for Am. The strings are numbered 1 through 6 from left to right.

14

♩ = 175

The image shows a musical score for guitar. The top staff starts with a C major chord (C, E, G) followed by an Am7(9) chord (A, C, E, G, B). The bottom staff shows the guitar's neck with fingerings: x 5 6 7. The next section begins with a G on A (Em7) chord, indicated by two 'x' marks above the staff. The bottom staff shows the guitar's neck with fingerings: x 3 4 5. The score continues with a series of sixteenth-note patterns and a final measure ending with a fermata.

Musical score for guitar. The first measure shows a treble clef, a key signature of one sharp (F#), and the chord Am7 (9). The second measure shows the chord Em7. The third measure is a solo section with tablature. The tablature shows the following notes:
T: 12 10 8 12
A: 10 8 10 8
B: 12 10 8 12 10 8 9
String: 3 4 5

Musical score for guitar and bass. The top staff shows a guitar part with a treble clef, strumming patterns, and chord labels: Dm7, Am7, and Dm7. The bottom staff shows a bass part with a bass clef, note heads, and fingerings (10, 7, 8, 7, 10) corresponding to the chords above.

15

Musical score showing two staves. The top staff is for a guitar (labeled <A. Guitar>) and the bottom staff is for a bass (T, A, B). The score consists of two measures. Measure 1 starts with an Am7 chord (9th position) and ends with a G chord. Measure 2 starts with a G chord. The guitar part shows various strumming patterns and fingerings (e.g., 0, 5, 0, 5, 0, 5, 0, 5). The bass part shows standard bass notes.

G
Am7
G

T A B : 5 4 5 | ② | 2 3 5 5 3 3 5 | 4 0 0 ① | 3

T A B : - - - | - - - | - - - | - - - | - - -

G

F

3

T A B

T A B

E7

F

3

T A B

T A B

16

F 3

E7

F G

T A B

T A B

F <Piano Solo> 16 G <Bass Solo> 16 H Am <E.Guitar> S

T A B

16 16

T A B

Am G

T 8) 5 7 5 8 5 8 5 5 7 7 7 5 7 7 7 5 7

A

B

A musical staff with five horizontal lines and four vertical bar lines. The notes are placed on the top line of the first measure, the middle line of the second measure, the bottom line of the third measure, and the middle line of the fourth measure. Below the staff, the letters T, A, and B are stacked vertically.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a 'G' key signature. The first measure contains a 'G' chord (B, D, G) with a bass note B. The second measure contains an 'F' chord (C, G, C) with a bass note C. Below the staff is a tablature for the guitar strings, labeled 'T', 'A', and 'B'. The first measure shows a '4' over each string, indicating a full power chord. The second measure shows a '5' over the 6th string, a '4' over the 5th string, a '7' over the 4th string, a '5' over the 3rd string, and a '4' over the 2nd string.

A blank musical staff with a treble clef, a blank tab staff below it, and a blank staff below that.

Sheet music for E7 and F chords. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure (E7) has a bass note at the beginning, followed by a sixteenth-note pattern (H P) three times. The second measure (F) starts with a bass note, followed by a sixteenth-note pattern (H P) three times, then a eighth-note pattern (7 8 7 5 7). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass line consists of eighth notes: 7, 7, 8, 7, 5, 7 in the first measure, and 7, 7, 8, 7, 5, 7 in the second measure.

A blank musical staff with a treble clef and a blank tablature staff below it.

(A7)

T A B

The image shows two staves of sheet music. The top staff is for the guitar, indicated by a treble clef and a box labeled 'I A7'. It features a repeating pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff is for the bass, indicated by a bass clef and labels 'T', 'A', and 'B' above the strings. It shows a bass line with various notes and rests. The music is divided into four measures by vertical bar lines.

Musical score for guitar and piano. The top staff shows a guitar part with a treble clef, 'A7' chord, and a bass line with notes at 9, 10, 10, and 7. The bottom staff shows a piano part with a treble clef, a bass note at 8, and a dynamic instruction '< E. Piano >'. Measure 11 ends with a repeat sign and a '1x' instruction above the piano staff. Measure 12 begins with a piano dynamic 'p'.

A7

F maj7

r8va

2x, 3x

2x, 3x

F maj7

B^b maj7

Gm7

D

A

D

A

F

B^b

1. Gm7
D

3x c
15 15
(p) 15 15
3x 15 15 13 13

Gm7

8 8 8 8 8 8 8 8

13 12 12 15 15
15 17 17 17 17 17 17 17 13

20

3. Gm7

10 10 10 10

10 10 10 17 19 17 17 15 17 17 17

A

F

15 17 17 17 15 17 17 17 15 17 17 17 17 15 17 17 17

15 17 17 17 15 17 17 17 15 17 17 17 17 15 17 17 17

F.O.

MEDITERRANEAN SUNDANCE

地中海の舞踏

Music by Al DiMeola

“速弾き旋風”を巻き起こした“スーパー・ギター・トリオ”での演奏でも話題になった曲だが、ここではそのオリジナルである『エレガント・ジプシー』でのヴァージョンである。ここでも、“スーパー～”に参加したパコ・デ・ルシアと共に演している。パコ・デ・ルシアはもちろん、ディメオラもここではディストーションの掛かったギターではなく、アコースティック・ギターを用いている。ここで行なったアプローチが、今現在のアル・ディメオラの音楽の原点となっていると言つても過言ではない。また、曲の構成がイントロ部分+テーマ・メロ+そのコード・チェンジ、と彼等にしてはシンプルなものになっていることもあり、セッションのような割りと気軽な状態でも取り上げられるのではないだろうか。イントロはCmaj7(リディアン)のアルペジオ・パターン。ディメオラとパコでは若干パターンに違いが見られるが、パコの16分の3連

は結構効いている。B7のところのアルペジオはEm9との見方が一般的かもしれないが…。Aはテーマにあたると思える部分。ポイントは、やはり後半の16分だろう。ここが決まらないと冴えないだろう。Bからはおもむろにディメオラのアドリブになる。32小節間はBmとAmのエンジ(勿論Gmajのダイアトニック)、CからはAと同様の進行を取る。フレージングのやり方は見ての通りで、Gのダイアトニックが殆ど(B7の時D#音は3度のコード・トーンである)。C7は本来Cmaj7の代りだが、あまり意識する必要はないと思う。Eからはパコ・デ・ルシアのアドリブ。Fでは掛け合いパターンになり、Gからは大盛り上がりのストローク・プレイになる。ここでひとつ、パコ・デ・ルシアのタブ表記等には確定し難いものもあり、その点は弾き易さ等を考慮して表記しているので、各自細かい点は検討していただきたいところ。

The musical score consists of four parts:

- Intro Cmaj7:** Two staves for guitar (T: top, A: middle, B: bottom). The top staff shows a continuous eighth-note pattern. The bottom staff shows a repeating pattern of notes: 4, 1, 0, 2, 1, 0, 0, 1, 0, 2, 1, 0, 4, 1, 0, 2, 1, 0, 0, 1, 0, 2, 1, 0.
- B7 Em:** Two staves for guitar. The top staff shows a descending eighth-note pattern. The bottom staff shows a repeating pattern of notes: 4, 1, 4, 2, 0, 1, 0, 0, 1, 0, 2, 0, 1, 0, 4, 1, 4, 2, 0, 1, 0, 0, 1, 0, 2, 0, 1, 0.
- 1. B7 Em:** Two staves for guitar. The top staff shows a descending eighth-note pattern. The bottom staff shows a repeating pattern of notes: 2, 4, 0, 0, 0, 4, 2, 0, 0, 4, 2, 0, 0, 2, 4, 0, 0, 0, 4, 2, 0, 0, 2, 4, 0, 0.
- 2. B7 Em:** Two staves for guitar. The top staff shows a descending eighth-note pattern. The bottom staff shows a repeating pattern of notes: 2, 4, 0, 0, 0, 4, 2, 0, 0, 4, 2, 0, 0, 2, 4, 0, 0, 0, 4, 2, 0, 0, 2, 4, 0, 0.

2. B7

A Em

(D.S. time Straight)

Em7

D7

C

22

B7

T A B

2

2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4 5 5 9 8 9

1.
Em

r M →

r M →

2

2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4 5 5 9 8 9

2

2 2

2.

E^m

B7

T A B

5 5 7 8 10 8 7 7 8 10 8 7 10 8 7 8 10 8 7

2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4 2 2 2 3 5 3 2

V

B7 to Em

Am7

Tremolo

T A B

7 8 10 8 7 7 8 10 8 7 8 7 ⑦

- - -

7 7 7 7

4 5 7 5 4 2 3 5 3 2 5 4 0 0 0 0

V I V I

23

Bm7

Am7

T A B

7 7 7 7 8 8 8 8 10 10 10 10 7 7 7 7

2 3 2 4 x 2 3 4 x 1 2 3 x 1 2 3 x 1 2 3

V V x 2 3 4 V V x 1 2 3 x 1 2 3 x 1 2 3

Am7 B7

T A B

7 7 7 7 7 7 7 7 7 8 7 5 5 7 5 8

x 2 3 4

V. V. x 2 3 4 V. V. x 2 3 4

Am7

Bm7

T A B

5 6 7 5 6 7 7 8 9

Am7

B♭m7

T A B

8 7 8 7 7 5 5 5
3

T A B

6 7 8 * 5 6 7

24

B7

A m7

T A B

9 7 7 8 10 7 8 7 10 8 7 10 8 7 9 8 7 9 7 10 7 9
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T A B

* 7 8 9 * 7 8 9 * 7 8 9

T A B

* 5 6 7 * 5 6 7

Am7

Bm7

B♭m7

T A B

10 7 9 10 7 9 10 7 9 10 7 9 10 9 7 10 9 7 10 7 9 10 7 9 10 7 9 10 7
3 3

T A B

* 7 8 9

T A B

* 6 7 8

25

Bm7

B \flat m7

Am7

T A B

T A B

The image shows two staves of sheet music. The top staff is for guitar, starting with an Am7 chord. It features a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff is for bass, also in common time. The first measure shows an Am7 chord with the following fingerings: T (index), A (middle), and B (ring). The second measure shows a B7 chord with the following fingerings: 10, 9, 7, 10, 9, 7. The third measure shows a B7 chord with the following fingerings: 7, 10, 8, 7, 5. The fourth measure shows a B7 chord with the following fingerings: 7, 5, 7, 5. The fifth measure shows a B7 chord with the following fingerings: 3, 2, 3, 5. The sixth measure shows a B7 chord with the following fingerings: 2, 5, 2. The bass staff has a bass clef and a key signature of one sharp.

[C] Em7

M →

D7

M →

T A B

12 13 15 12 14 15 14

3 3

14 12 13 15 12 14 12

3 3

T A B

x 18 9

x 5 6 7

D

C7

T A B

14 12 15 12 15

3 3

12 13 15 12 14 15 14 12 10 14 12 10

8 12 10 8 7 10 8 7 10 8 7 10 8 7 8

T A B

x 3 4 5

26

B7

B7 aug

B7

B7 aug

B7

D

Em

T A B

7 9 7 7 9 7 10 9 7 10 9 7 10

x 2 3 4

7 9 7 8 10 7 8 10 7 10 12 10 8 7 10

3 3

T A B

x 2 3 4

1 2 3

Em

D7

T A B

8 7 10 8 7 10 8 7 10 8 7 10

3 3

8 7 9 8 7 8 7 10 8 7 10 8 7 9 7 10 9 7 10 9 7

3 3

T A B

x 1 2 3

C

B7

B7 sus

2 3 4

2 3 4 5

B7

Em

H P D7

H P

1 2 3

1 2 3

27

D7

C

1 2 3

B7

Em

2 3 4

2 3 4 5

1 2 3

Em

D7

T A B

10 9 7 10 9 7 10 8 7 5 7 5 3 2 3 5 2 5 3 2 3 5 2 5 3 2 5 3

T A B

1 2 3

C

B7

T A B

3 2 3 5 2 4 5 4 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 3 5 2 3 5 3 2 5 3 3 2 2 2 3 3 3

T A B

x 1 2 3 * 1 2 3 x 1 2 3

2 3 4

2 3 4 5

28

D

C

TAB: x, T, A, B, x, 5, 6, 7

TAB: x, T, A, B, x, 3, 4, 5

C

B7

Em

(Tap)

D

29

D

C

B7

Em

Em

D

T A B
x 5 6 7

T A B
9 10 7 9 10 9 10
10 9 7 7 9 10
10 10

C7

C

B7

T A B
x 1 2 3

T A B
3 3 3 2 2 0 2 2 3 0
I I 2 2 3 0 I 2 2 0 3
7 9 9 7 7 7 7 10

30

B7

Em

T A B
4 2 0 0 4 2 4 0
x 7 8 9

T A B
10 9 9 7 6 7 9 7
7 9 9 7 6 7 6 7
6 7 9 7 8 10 7 9

D

C

T A B
x 5 6 7

x 3 4 5

T A B
7 7 7 10 10 7 10 8 7 9 7
7 9 7 7 6 7

Musical score for guitar. The key signature changes from C major (one sharp) to B7 (no sharps or flats). The first measure shows a rest followed by a dotted half note. The second measure starts with a B7 chord (root position) consisting of B (x), D (x), G (x), and F# (dot). The third measure shows a transition to a new section.

Musical score for the first piano part, page 10, measures 10-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses an bass clef. Measure 10 starts with a eighth note followed by a sixteenth note. Measure 11 begins with a eighth note followed by a sixteenth note. Measure 12 starts with a eighth note followed by a sixteenth note.

The image shows a musical score for a six-string guitar. The top staff is in E minor (Em) with a key signature of one sharp. The bottom staff is in D major with a key signature of no sharps or flats. The transition occurs at the end of the first measure, indicated by a vertical bar line. The first measure consists of six eighth-note chords: E minor, A minor, B minor, G major, C major, and F major. The second measure begins with a rest followed by a single eighth-note chord. The third measure consists of six eighth-note chords: D major, G major, A major, E major, B major, and F major. The fourth measure begins with a rest followed by a single eighth-note chord.

Musical score for guitar, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure starts with a rest followed by a note. The second measure begins with a rest, followed by a sixteenth-note pattern: 7 7 7 7 7 7. The third measure begins with a sixteenth-note pattern: 7 10 8 7 7 7.

31

The image shows a musical score for guitar. Measure D starts with a treble clef, a key signature of one sharp, and a tempo marking of 120 BPM. The first six notes are eighth notes. Measure C begins with a bass clef, a key signature of one sharp, and a tempo marking of 100 BPM. It consists of six eighth-note rests. Below the staff is a tablature for three strings (B, A, T) with markers x, x, ●, ●, ●, ● above them. The bottom of the tablature shows the numbers 3, 4, 5.

Musical score and tablature for guitar, measures 4-6. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings (T, A, B) and fret positions (e.g., 4, 0, 0, 2, 2, 2). The music consists of eighth-note patterns with various slurs and grace notes.

Em

D

C

B7

32

B7

Em

D

D

C

T A B

T A B

Musical score for piano and basso continuo, page 10, measures 11-12. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the basso continuo, featuring a bass clef and a common time signature. The piano part includes a dynamic instruction 'P' (piano) and a fermata over the first note of the second measure. The basso continuo part includes dynamic instructions 'ff' (fortissimo), 'ff', 'ff', 'ff', and 'ff'.

Guitar tablature for the first section of the solo, starting in E minor (Em) and transitioning to D major. The tab shows a sequence of eighth-note chords and a melodic line. The bottom staff provides a bass line with notes 7, 8, and 9 marked. The right side of the tab includes a scale diagram and a corresponding note sequence.

A musical score for guitar featuring two staves. The top staff is standard musical notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The bottom staff is tablature, labeled 'T' (top line), 'A' (middle line), and 'B' (bottom line). The tablature shows the fret positions for each note in the corresponding measure of the musical notation above it. Measure 1: T(0), A(7), B(9). Measure 2: T(10), A(7), B(9). Measure 3: T(10), A(7), B(9). Measure 4: T(7), A(9), B(7). Measure 5: T(6), A(7), B(7). Measure 6: T(10), A(9), B(9).

33

D C

T A B
4 5 4 7 5 7
(5) (5) (5) 3' 5 5 (5) 3 5 5 5 0

The image shows a musical score for a six-string guitar. The top staff is in B7 (B major) with a key signature of one sharp. The bottom staff is a tablature showing the fingerings for each note. The transition to the next section, labeled [F] Em, begins with a vertical bar line. The new section starts in F major (no sharps or flats), indicated by the letter 'F' in a box above the staff and 'Em' below it. The tablature shows the corresponding fingerings for the new chords.

Guitar tablature for measures 7-10. The first measure shows a single eighth note on the B string. The second measure shows a single eighth note on the A string. The third measure consists of a sixteenth-note pattern: (B, G, D, A). The fourth measure consists of a sixteenth-note pattern: (D, A, G, E).

E^m

D

C

B7

Arpeggio

Arpeggio

34

B7

E^m

D

P

S

C

C

B7

Em

D

D

C

C

B7

36

B7

E m

Guitar tablature for the first two measures of a song. The key signature is E minor (one sharp). The first measure starts with an E minor chord (E, G, B) followed by a D major chord (D, F#, A). The second measure begins with a rest. The strings are labeled T (Top), A, and B (Bottom). The tab shows a sequence of notes: E, G, B, D, F#, A, followed by a rest, then E, G, B, D, F#, A. Below the strings, the frets are marked with 'x' at the 5th, 6th, and 7th positions.

C

B7

Em

D

37

C

B7

B7

Em

M

Φ Coda

Em

D.S.

RACE WITH DEVIL ON SPANISH HIGHWAY

レース・ウィズ・デビル・オン・スペニッシュ・ハイウェイ

Music by Al DiMeola

'70年代後半、アル・ディメオラというギタリストを一躍“速弾きギタリスト”として知らしめる切っ掛けとなったのがこの曲。この曲においては、彼の“速弾き”というものをいかにアプローチするかという点にポイントが置かれている（もちろん現在の彼に対してはこの形容詞はもう当てはまらないことだが）。出だしのイントロでは、ブレーク時にユニゾンのリフをオーバーダブしたりと、フュージョンの枠に止まることのない、相当のインパクトがある（この辺りはハード・ロックの世界にも多大な影響を与えていた）。そのイントロ、ベースとユニゾンの低音リフは3連で表記した。符点8分+16分で表記しようとも考えたが、ちょっと訛つた感じと途中で入るコンガの8-6のパターンを意識して、このようにした。この辺は各自のフィーリングでプレイしてもらって構わない。もちろんここが、この曲での最大の難関であるわけで、16分音符

のユニゾンは、スピード感があるだけではなく、実際速いし、正確な運指とピッキングが要求されてくるのは言うまでもない。ハンマリング、ブリングといつた技は一切使われてはいない。Aはこの頃のディメオラの曲に必ずあつたパターンである。アレンジ的にはスペニッシュというよりも、当時関わっていたチック・コリアの影響が表れているのだろう。Cからはまたスピード感溢れるプレイに戻る。こここの3連もイントロと同様だ。そしてそのつなぎとしてアドリブと言えるDが出てくる。非常にダイアトニック的なソロで、ジャズっぽい感じとかそういうものが無いに等しいのも、この頃のディメオラである。ともかく、こういう音符をこんな風に弾ける人がいるという事実と、その後の他のギタリストに与えた影響を考えれば、とてもなく重要な1曲と言える。

[Intro.]

<Bass>

<Gt.>

The image shows the first section of sheet music for the first section of 'The Star-Spangled Banner'. The music is in common time and consists of two staves. The top staff is for a treble clef instrument, featuring six measures of eighth-note patterns. The bottom staff is for a bass clef instrument, showing a bass line with specific note heads and rests. The bass line includes notes labeled T, A, and B, and various rests. The music concludes with a repeat sign and endings.

Musical score for guitar tablature, measures 13-14. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a triplet bracket over three notes. The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. The tab shows a sequence of notes and rests, with a 'T' above the staff indicating a tremolo. Measure 13 ends with a fermata over the first note of measure 14. Measure 14 begins with a sixteenth note followed by a rest, continuing the pattern established in measure 13.

The musical score consists of two staves. The top staff is a treble clef staff with three measures. The first measure has a tempo of 3/4 indicated by a bracket above the notes. The second measure has a tempo of 9/8 indicated by a bracket above the notes. The third measure has a tempo of 3/4 indicated by a bracket above the notes. The bottom staff is a bass clef staff with three measures. The first measure has a tempo of 3/4 indicated by a bracket below the notes. The second measure has a tempo of 9/8 indicated by a bracket below the notes. The third measure has a tempo of 3/4 indicated by a bracket below the notes. The bass staff also includes a tablature system with vertical lines and numbers indicating fingerings.

Musical score for 'The Star-Spangled Banner' featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-10 are shown, with measure 10 ending on a double bar line. Measure 10 includes a tempo marking of 'Presto' and dynamic markings of 'ff' (fortissimo) and 'ff' (fortissimo).

Musical score for strings and basso continuo, measures 11-12. The score consists of two staves. The top staff shows three measures of sixteenth-note patterns in 3/4 time. The bottom staff shows the basso continuo part, with notes and accompanying numbers below the staff.

Top Staff (String Quartet):

Bottom Staff (Basso Continuo):

T	0	2	3	2
B	3	3	3	3
	0	2	0	2
	3	3	3	3

Musical score for strings and piano. The piano part consists of two staves (A and B) with a treble clef, key signature of one sharp, and common time. The strings play eighth-note patterns. Measure 38 ends with a forte dynamic. Measure 39 begins with a piano dynamic.

A Bm7(9)

Musical score for strings and piano. The piano part consists of two staves (A and B) with a treble clef, key signature of one sharp, and common time. The strings play eighth-note patterns. Measure 40 ends with a piano dynamic. Measure 41 begins with a piano dynamic.

Bm7(9)

Musical score for strings and piano. The piano part consists of two staves (A and B) with a treble clef, key signature of one sharp, and common time. The strings play eighth-note patterns. Measure 42 ends with a piano dynamic. Measure 43 begins with a piano dynamic.

40

Bm7(9)

Musical score for strings and piano. The piano part consists of two staves (A and B) with a treble clef, key signature of one sharp, and common time. The strings play eighth-note patterns. Measure 44 ends with a piano dynamic. Measure 45 begins with a piano dynamic.

Bm7(9)

Musical score for strings and piano. The piano part consists of two staves (A and B) with a treble clef, key signature of one sharp, and common time. The strings play eighth-note patterns. Measure 46 ends with a piano dynamic. Measure 47 begins with a piano dynamic.

Bm7(9)

Musical score for strings and piano. The piano part consists of two staves (A and B) with a treble clef, key signature of one sharp, and common time. The strings play eighth-note patterns. Measure 48 ends with a piano dynamic. Measure 49 begins with a piano dynamic.

Musical score for strings and piano. The piano part consists of two staves (A and B) with a treble clef, key signature of one sharp, and common time. The strings play eighth-note patterns. Measure 50 ends with a piano dynamic. Measure 51 begins with a piano dynamic.

Bm7(9)

Bm7(9)

Bm7(9)

Bm7(9)

41

B Bm7

C Bm7
3times Repeat

Bm7

Musical score for the first section of the solo:

- Bm7**: Measures 1-2. Bass line consists of eighth-note chords. Fingerings: 3, 3, 3, 3.
- I.**: Measures 3-4. Bass line consists of eighth-note chords. Fingerings: 4, 4.
- 2. Bm7**: Measures 5-6. Bass line consists of eighth-note chords. Fingerings: 2 3 5, 2 3 2 5 3 2, 5 3 2. Dynamic: w/M.
- 3.**: Measures 7-8. Bass line consists of eighth-note chords. Fingerings: 2.

A(onB) $\left(\begin{smallmatrix} 11 \\ 9 \end{smallmatrix}\right)$

T 2 2 7 4 4 5 4 4 7 2 2 0 0

B 5 5 7 4 4 2 (4)

W/Long Delay
sva

C 2 2 7 4 4 5 4 4 7 2 2 5

C 17 17 17 17

Musical score for guitar solo section A (on B). The score includes a treble clef staff for the top line and a bass clef staff for the bottom line. The key signature is B major (two sharps). The time signature is common time. The section starts with a 16th-note pattern followed by a sustained note. The bass line features eighth-note patterns with specific fingerings indicated above the notes: 17, 17, 14, 14; 14; 14. The section ends with a Bm7 chord, indicated by a box around the letters Bm7.

42

Musical score for guitar and bass. The score consists of two staves. The top staff is for the guitar, starting in B major (Bm7) and transitioning to E major (E.P.) indicated by a box labeled 'E'. The bottom staff is for the bass, also in B major (Bm7). The guitar part features a melodic line with various techniques like grace notes and slurs. The bass part provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as '8va' (octave up) and '3' (triplets). Fingerings are indicated above the guitar notes, and a 'T' symbol is present below the bass staff.

The image shows a single staff of sheet music for guitar, spanning 12 bars. The chords indicated are Bm7, Em7, Bm7, Em7, Bm7. The first two measures show a Bm7 chord. The third measure begins with a Bm7 chord, followed by a 3-note grace note pattern (B, D, G) above the 3rd string. The fourth measure begins with an Em7 chord, followed by a 3-note grace note pattern (E, G, B) above the 3rd string. The fifth measure begins with a Bm7 chord, followed by a 3-note grace note pattern (B, D, G) above the 3rd string. The sixth measure begins with an Em7 chord, followed by a 3-note grace note pattern (E, G, B) above the 3rd string. The bass line is provided below the staff, with notes corresponding to the Bm7 and Em7 chords.

Bm7

Em7 Bm7

Bm7

Bm A7 Gmaj F#7 A7 Bm7

43

A7 C C 12 12 12 ② 10 9 10 12 12 10 9 10 ④ ④ ④ 3 3 3 2 0 3 2 0

F

Musical score for guitar, measures 14-15. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff, labeled T, A, B, shows tablature for strings A and B. Fingerings are indicated above the tabs: 11, 12, 14 for string A at measure 14, and 11, 12, 14, 12, 11, 14 for string B at measure 14. Measures 15 begin with 11, 12, 11, 14, 11 on string A, followed by a rest. Measure 15 concludes with 15, 15, 14 on string A.

A musical score for guitar tablature. The top staff shows a melodic line with a mix of eighth and sixteenth notes, along with grace notes indicated by small vertical strokes. The bottom staff is a standard six-string guitar tablature. The first two measures show a sustained note with a circle containing a circled 7 above it, followed by another circled 7. The third measure has a short vertical bar. The fourth measure begins with a fermata over a note, followed by a sixteenth-note pattern. The tablature staff includes vertical bar lines at the start of each measure and horizontal bar lines between the strings. The tablature itself is labeled 'T' (top), 'A' (middle), and 'B' (bottom). The note heads in the tablature correspond to the notes in the musical staff above them.

44

Musical score for guitar, measures 11-14. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The staff shows eighth-note patterns and rests. The tablature below shows the strings T, A, and B with corresponding fingerings: 11, 12, 11, 11, 14; 15, 15, 14; 14; 14, 12; 12. Measure 14 features circled numbers 14 and 12. Measures 15 and 16 begin with a fermata over the first note. Measure 17 starts with a grace note followed by a sustained note. Measure 18 concludes with a sustained note.

S

T 14

A

B

0 2

3

3

3 2

0 2

3

G

T 11 14 12 11 12 11 14 14 12 11 14 12 11 14 12 11

A 14 12 11 12 11 14 12 11 14 12 11 14 12 11 14 12 11

B 11 14 12 11 12 11 14 12 11 14 12 11 12 14 11 14 12 11 12 14 11 14 12 11

W/Oct Up Unison

17
C

The sheet music consists of two staves. The top staff is for the treble clef instrument, featuring a continuous series of eighth-note patterns. The bottom staff is for the bass clef instrument, showing a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp, indicating G major.

The musical score consists of two staves. The top staff is for the treble clef instrument, featuring a series of eighth-note patterns. The bottom staff is for the bass clef instrument, with notes labeled by their pitch names: T, A, and B. Below the staff, a sequence of numbers indicates specific note heads: 4, 7, 5, 4, 5, 7, 4, 7, 5, 4, 5, 7, 4, 5, 7, 4, 6, 7, 4, 6, 7, 5, 7, 5, 4, 5.

Musical score for guitar, measures 11-12. Treble staff: 3/8 time, mostly eighth-note patterns. Bass staff: 2/4 time, with eighth-note patterns and grace notes. Performance markings include slurs, grace notes, and dynamic markings (e.g., (A), (B), H, C, C.D). Fingerings are shown below the bass staff. Measures 11 and 12 end with a repeat sign and a double bar line.

45

Musical score for piano and basso continuo, page 10, measures 12-13. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the basso continuo, with a bass clef and a common time signature. The basso continuo staff includes three voices labeled T (Tenor), A (Alto), and B (Bass). Measure 12 begins with a forte dynamic. Measure 13 continues the musical line. The basso continuo part includes fingerings (10, 12) and slurs.

Gmaj

3times Repeat

A7

Bm7

1. 2.

3.

8

Gmaj

A7

Bm7

3.

Bm7 Gmaj A7 Bm7

Fretboard diagram for the Bm7 chord:

T	3	2	3	2	5
A					
B					

Fretboard diagram for the Gmaj chord:

	3	5	5	(5)

Fretboard diagram for the A7 chord:

		5	7	5

Fretboard diagram for the Bm7 chord:

	5	7	7	(7)

Bm7 Gmaj A7 Bm7

Bm7 Gmaj A7 Bm7

Bm7 Gmaj A7 Bm7

46

Bm7 Gmaj A7 Bm7

Bm7 Gmaj A7 Bm7

Bm7 Gmaj A7 Bm7

Gmaj A7 Bm7 Gmaj A7 Bm7

Fade Out

LADY OF ROME, SISTER OF BRAZIL

レディ・オブ・ローマ、シスター・オブ・ブラジル

Music by Al DiMeola

アルバム中軸やかな中ほつと心休まる憩いのバラード・チューン。2本のオーバー・ダビングによるアコースティック・ギターのサウンドが喧噪から離れて心地よい場へと誘う。メロディ主体のGt-Iは、Rchから主に出力される“ローマの貴婦人”(笑)、バッキング主体のGt-IIはLchからが主で、こちらが“ブラジルの娘”か。もとより、お家芸の“速弾き”はこの場合陰を潜めてはいる。しかもジャズっぽさという点でも殆どその色合いは皆無で、ボサノバでもなく、いわゆるエレガントなディ

メオラ・テイストがぶんぶん匂う。全体にヴォイシング等、特に難しいことをやつてゐるわけではなく、個人的にはフレージング等も自然にダイアトニックなのが、これに関しては好感が持てる。倍の3連と16分とを、うまく対照出来るとカッコよく弾けるだろう。バッキングの方はハネない8のノリで、自由に弾いていいだろう。ここではいたって普通のコードを押さえているので、テンション等自分なりに工夫してみるといいのではないだろうか。

Tempo Rubato

A Bm7 Dm6

C#m7 C#dim

Bm7

A

B

G(onA)

48

A

G(onA)

C

Bm7

Dm7 H P

Dm7 (onA)

Dm6

Dm7

<img alt="Sheet music for guitar tablature showing four staves of musical notation across four lines. The top two staves are for the treble clef staff, and the bottom two staves are for the bass clef staff. The music includes various chords and specific notes, with some notes circled and labeled with numbers like 7, 9, 10, 11, 12, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 877, 878, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 897, 898, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 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1094, 1095, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1100, 1101, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1177, 1178, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1200, 1201, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1277, 1278, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1298, 1299, 1299, 1300, 1300, 1301, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1377, 1378, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1397, 1398, 1398, 1399, 1399, 1400, 1400, 1401, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1477, 1478, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1497, 1498, 1498, 1499, 1499, 1500, 1500, 1501, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1577, 1578, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1597, 1598, 1598, 1599, 1599, 1600, 1600, 1601, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1677, 1678, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1697, 1698, 1698, 1699, 1699, 1700, 1700, 1701, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1777, 1778, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1797, 1798, 1798, 1799, 1799, 1800, 1800, 1801, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1877, 1878, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1897, 1898, 1898, 1899, 1899, 1900, 1900, 1901, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908, 1909, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1977, 1978, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1997, 1998, 1998, 1999, 1999, 2000, 2000, 2001, 2001, 2002, 2003,

49

B dim

A

D

T A B

T A B

0 2 2 0 2 0 2

A

G (on A)

TABULATURE (T, A, B)

Simile ~

3 4 5

A

G(onA)

T
A
B

7 9 7 10 9
6 7 9 6 7
7 9 7 10 9
9 7 10 9

1 2 3 3 4 5

G(onA)

A

T
A
B

10 8 7 10 9 7 7 9 6 7
9 9 7 7 6 7 9 6 9 7 7
9 6 9 7 7 6 7 9 9 7 6 9 6

1 2 3

50

G(onA)

A

T
A
B

9 9 7 9 6 7 9 6
7 7 5 4 5 7 4
6 7 9 6 7 9 7 4 5 7 9 9

3 4 5 1 2 3

A

G(onA)

T
A
B

9 10
10

1 2 3

A

G(onA)

T
A
B

0 2 0 0 2
3 4 5

F.O.

ELEGANT GYPSY SUITE

エレガント・ジプシー組曲

Music by Al DiMeola

曲目に“組曲”という名前が付いているが、この時期のディメオラの作品は、ほとんどが組曲といえる内容で、当然この曲もパターン・エンジンが激しく、構成要素も多く、リハーサル・マークは①まであり、同じパターンがほとんど無いという凄い曲である。イントロは和音をミュートでプレイしている。弾き易さを考慮に入れ、このようなタブの位置にしたが、聴く人によつては3、4弦を使ってプレイすることを考え付く人もいるだろう。その辺は各自にお任せしたいところ。Ⓐはテーマ部。当時のフュージョンをひしひしと感じさせるエレピ、コードにはテンションが加わっているので、演奏にあたつては注意すること（他の曲もそうだが、コード表記は進行表記にとどめているので）。Ⓑ～Ⓓはちょっと脈絡的に無理も感じるブリッジを経て、Ⓔのアドリブへ。全体にブリ

ッジ・ミュートをしているようだ。ワウやフランジャー、フェイザー等、その辺のエフェクターが深く掛かっていて独特のサウンドになつている。Ⓕに突入する速いパッセージは全体に、もうちょっと詰まつた感じでプレイしよう。Ⓖはシンセのアドリブ。ギターはヴォイシングを表記しておいたので、各自思い思いでプレイしてほしい。Ⓗはひとくくりはしたが、実は細分化も可能。どうでもいいが本当に凄いパターン数である。Ⓣはイントロ～Ⓐの再現、及びエンディングとなる。こうしてみるとディメオラは曲自体が、“テクニックの入れ物”みたいになつてしまわないよう曲作りを試みた結果、構成の複雑化を生んでしまつとも言えるのではないだろうか。テクニックと楽曲。この狭間で彼は、自らの音楽を必至に模索していたのかもしれない。

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The musical score consists of two staves of guitar tablature. The top staff begins with an E minor 7 chord (Em7). It features sections for Guitars 1 and 2, a bass part (T, A, B), and a bridge section labeled '(Over Dub)' with tabs for Am7, Bm7, and E7. The bottom staff continues from the bridge and includes sections for Guitars 3 and 4, a bass part (T, A, B), and a final section in F major.

The figure displays two endings for the guitar solo section of "Hotel California".

Ending 1 (Top):

- Chords:** E, Am7, Bm7, E7.
- Strumming:** The Am7 and Bm7 sections feature a 3-note strum pattern (e.g., 5-5-6-5) followed by a single note (e.g., 7). The E7 section includes a power chord (e.g., 5).
- Fretboard Diagrams:** The Am7 section shows fingerings: 5, 5, 6, 5; 2, 2, 3, 2; 3, 7, (7); 5, 5. The Bm7 section shows fingerings: 7, 7; 5.

Ending 2 (Bottom):

- Chords:** E7, Em7, G, Fmaj.
- Strumming:** The Am7 section features a 3-note strum pattern (e.g., 5-5-6-5) followed by a single note (e.g., 5). The G section includes a power chord (e.g., 5).
- Fretboard Diagrams:** The Am7 section shows fingerings: 5, 5, 6, 5; 2, 2, 3, 2; 5, 2. The G section shows fingerings: 5, 5.

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Fmaj E(E7) H P A Bm7

T A B

3

3

Amaj7 F#m7(-5)

T A B

4 7 2 3 2 5 4 5 4 5 3 2 3

T A B

E

Bm7

3 3

Amaj7

F#m7(-5)

3

E

3

E

53

E

B7(9)

(W / Mute) → [B]

B7(9)

A6(9)

B7(9)

B7(9)

A6(9)

B7(9)

3 3 3 3

1.2. A6(9)

B7(9) A6(9) A6(9) (Repeat: 3 times)

C B7(9)

T

A B

Musical score showing two measures of guitar chords. The first measure shows a B7(9) chord with a bass note on the 8th string. The second measure shows an Asus4 chord. The score includes a treble clef, a bass clef, and a staff line for the bass. Fingerings are indicated above the strings: '3' over the 1st and 2nd strings in the first measure, and '3' over the 1st and 2nd strings in the second measure. Chord boxes are shown below the strings: '7 6 9' over the 1st string, '8' over the 2nd string, '10 10' over the 3rd string, '9 7' over the 4th string, and '9' over the 5th string.

Musical score for piano and basso continuo, page 10, measures 1-4. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of F major (one sharp), and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. Measure 1: The piano has a eighth-note rest followed by a quarter note. The basso continuo has a half note (A) and a quarter note (G). Measure 2: The piano has a eighth-note rest followed by a eighth-note (F#) and a quarter note (C). The basso continuo has a half note (D) and a eighth-note (C). Measure 3: The piano has a eighth-note rest followed by a eighth-note (F#) and a eighth-note (C). The basso continuo has a eighth-note (B), a eighth-note (A), a eighth-note (G), a eighth-note (F#), a eighth-note (E), and a eighth-note (D). Measure 4: The piano has a eighth-note rest followed by a eighth-note (F#) and a eighth-note (C). The basso continuo has a eighth-note (D), a eighth-note (C), a eighth-note (B), a eighth-note (A), a eighth-note (G), and a eighth-note (F#).

F#m7(-5)

T A B

3

H P

C

5 5.

5 (5)

7 5 7 8 7 9

Musical score for Bm7 and E chords. The top staff shows a Bm7 chord followed by a 16th note rest, then an E chord with a muted effect indicated by a box and arrow. The bottom staff shows a T-A-B bass line with a 16th note rest, followed by a muted effect indicated by a box and arrow.

Musical score for Bm7 chord. The top staff shows a piano part with a treble clef, featuring a melodic line and a bass line. The bottom staff shows a bass part with a bass clef, featuring a melodic line and a harmonic bass line. The piano part includes dynamic markings like p and f , and slurs. The bass part includes slurs and circled numbers (7, 9, 6, 9) indicating specific notes or fingerings. The bass staff has labels T, A, and B above it.

Bm7

T A

A musical score for a Bm7 chord. The top staff shows a treble clef and a key signature of one sharp. The first measure consists of six eighth-note pairs followed by a rest. The second measure consists of six eighth-note pairs followed by a rest. The third measure consists of six eighth-note pairs followed by a rest. The fourth measure is a blank staff. The bottom staff shows a bass clef and a key signature of one sharp. The first measure shows a bass line with notes: 6, 6, 6, 6, 6, 7, 6, 6, 6, 6. The second measure shows a bass line with notes: 9, 7, 6, 9, 7, 6, 9, 7, 6, 9, 7, 6, 9. The third measure shows a bass line with notes: 7, 6, 9, 7, 6, 9, 7, 6, 9, 7, 6, 9. The fourth measure is a blank staff.

The image shows a musical score for a Bm7 chord. The key signature is B minor (no sharps or flats). The time signature is common time (indicated by 'C'). The first measure consists of two rests. The second measure begins with a quarter note followed by a eighth-note triplet pattern: B, C sharp, B, A, G, F sharp, E, D. The third measure starts with a quarter note followed by a eighth-note triplet pattern: D, C sharp, B, A, G, F sharp, E, D. The fourth measure starts with a quarter note followed by a eighth-note triplet pattern: G, F sharp, E, D, C sharp, B, A, G. The bass line is indicated by three horizontal lines labeled T, A, and B, corresponding to the notes B, A, and G respectively.

Sheet music for Bm7 chord progression. The key signature is B major (two sharps). The progression consists of Bm7, Dm7, Gm7, and Cm7 chords. The bass line is provided below the staff.

Bm7

(W/Mute) (W/Mute)

T 6 9 6 7 9 7 10 9
A
B

3 3 3 3

Bm7

Musical score for Bm7 chord, measures 1-4. The score consists of two staves: Treble (Guitar) and Bass (Bassoon). The Treble staff shows eighth-note patterns with fingerings (3, 3, 3) and dynamic markings (#, #, #). The Bass staff shows sixteenth-note patterns with fingerings (12, 10, 11, 12, 10, 11; 11, 14, 13, 11, 14, 12; 11, 14, 12, 14, 11, 12; 14, 11, 12, 14, 11, 12). Measures are numbered 1 through 4.

Bm7

Musical score for Bm7 chord, measures 5-8. The Treble staff shows eighth-note patterns with fingerings (3, 3, 3, 3) and dynamic markings (#, #, #). The Bass staff shows sixteenth-note patterns with fingerings (14, 12, 12, 14, 14). Measures are numbered 5 through 8.

Bm7

Musical score for Bm7 chord, measures 9-12. The Treble staff shows eighth-note patterns with fingerings (3, 3, 3, 3, 3, 3) and dynamic markings (#, #, #). The Bass staff shows sixteenth-note patterns with fingerings (12, 11, 9, 11, 12, 9; 9, 12, 11, 9, 12, 11; 9, 11, 12, 9; 9, 11, 11, 9, 11, 12; 9, 11, 9). Measures are numbered 9 through 12.

Bm7

Musical score for Bm7 chord, measures 13-16. The Treble staff shows eighth-note patterns with fingerings (3, 3, 3, 3, 3, 3) and dynamic markings (#, #, #). The Bass staff shows sixteenth-note patterns with fingerings (10, 12, 9, 10, 12, 9; 12, 10, 9, 10, 12, 9; 9, 10, 12, 14, 14). Measures are numbered 13 through 16. The page number 56 is located on the left side of the staff.

Bm7

Musical score for Bm7 chord, measures 17-20. The Treble staff shows eighth-note patterns with fingerings (10, 10, 9, 12, 10, 9; 12, 10, 9, 12, 10, 9; 10, 12, 10, 9, 12, 10, 9; 12, 10, 9, 12, 10, 9) and dynamic markings (#, #, #). The Bass staff shows sixteenth-note patterns with fingerings (10, 10, 9, 12, 10, 9; 12, 10, 9, 12, 10, 9; 10, 12, 10, 9, 12, 10, 9; 12, 10, 9, 12, 10, 9). Measures are numbered 17 through 20.

Bm7

Musical score for Bm7 chord, measures 21-24. The Treble staff shows eighth-note patterns with fingerings (12, 10, 9, 12, 10, 9, 11, 10, 9, 11, 9, 12, 11, 9) and dynamic markings (#, #, #). The Bass staff shows sixteenth-note patterns with fingerings (12, 10, 9, 12, 10, 9, 11, 10, 9, 11, 9, 12, 11, 9). Measures are numbered 21 through 24. The section ends with a bracket labeled < Over Dub (G.) >.

Bm7

Musical score for Bm7 chord, measures 25-28. The Treble staff shows eighth-note patterns with fingerings (12, 9, 12, 11, 9, 12, 12) and dynamic markings (#, #, #). The Bass staff shows sixteenth-note patterns with fingerings (12, 11, 9, 11, 12, 9, 11, 10, 12, 9, 10, 9, 12). Measures are numbered 25 through 28.

Bm7

Sheet music for Bm7 chord, measures 1-4. The music is in 4/4 time with a key signature of one sharp. The left hand (T) plays eighth-note patterns, and the right hand (A, B) plays sixteenth-note patterns. Fingerings are indicated above the notes.

Bm7

Sheet music for Bm7 chord, measures 5-8. The left hand (T) plays eighth-note patterns, and the right hand (A, B) plays sixteenth-note patterns. Fingerings are indicated above the notes.

Bm7

Sheet music for Bm7 chord, measures 9-12. The left hand (T) plays eighth-note patterns, and the right hand (A, B) plays sixteenth-note patterns. Fingerings are indicated above the notes.

Bm7

Sheet music for Bm7 chord, measures 13-16. The left hand (T) plays eighth-note patterns, and the right hand (A, B) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measure 14 starts with a fermata over the first two notes of the measure.

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Bm7

Sheet music for Bm7 chord, measures 17-20. The left hand (T) plays eighth-note patterns, and the right hand (A, B) plays sixteenth-note patterns. Fingerings are indicated above the notes.

Bm7

Sheet music for Bm7 chord, measures 21-24. The left hand (T) plays eighth-note patterns, and the right hand (A, B) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 22 and 23 start with a fermata over the first two notes of the measure.

Bm7

Sheet music for Bm7(9) chord, measures 25-28. The left hand (T) plays eighth-note patterns, and the right hand (A, B) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 26 and 27 start with a fermata over the first two notes of the measure.

A musical score consisting of three staves. The first staff shows a treble clef, a key signature of one sharp, and a time signature of 10/14. It features an arpeggio starting at the 10th note. The second staff shows a key signature of one sharp and a time signature of 7/7. The third staff shows a key signature of one sharp and a time signature of 7/7.

A musical score for guitar solo, featuring a treble clef staff and a bass staff. The top staff shows chords D(onC), Dadd9, A7, and Bm7(9) (repeated four times). The bottom staff shows bass notes with circled numbers 5, 7, 9, 6, 7, 11, 7, and 11. The section is labeled '(Synth. Solo)'.

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Musical score for guitar. The top staff shows a Bm7(9) chord followed by an A7sus4(9) chord. The bottom staff shows the strings T, A, and B. Strumming patterns are indicated with vertical lines and wavy arrows.

Musical score for the first section:

- Key signature: B^{natural}m7⁽⁹⁾
- Time signature: Common time (indicated by 'C')
- Instrumentation:
 - Bassoon: Playing sustained notes (B, A, G) throughout the section.
 - Tenor Saxophone: Playing sustained notes (D, C, B) throughout the section.
 - Alto Saxophone: Playing sustained notes (E, D, C) throughout the section.
 - Bass Drum: Playing sustained notes (F#) throughout the section.
- Section Label: D(onC)

Musical score for guitar showing chords D(onC), Dadd9, A7, and Bm7. The score includes two staves: a treble staff with a capo at the 3rd fret and a bass staff with a capo at the 2nd fret. The chords are indicated by Roman numerals above the staff. The Bm7 chord section includes two muted strumming patterns: one with a 'W/Mute' instruction and another with a 'W/I Mute' instruction.

Musical score for Bm7 chord. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The score consists of four measures. Measure 1: Treble staff has a dotted quarter note followed by a half note tied to a quarter note. Bass staff has a bass note followed by a half note tied to a quarter note. Measure 2: Treble staff has an eighth note followed by a sixteenth note, a quarter note, and a half note. Bass staff has a bass note followed by an eighth note, a sixteenth note, a quarter note, and a half note. Measure 3: Treble staff has a eighth note followed by a sixteenth note, a quarter note, and a half note. Bass staff has a bass note followed by an eighth note, a sixteenth note, a quarter note, and a half note. Measure 4: Treble staff has a eighth note followed by a sixteenth note, a quarter note, and a half note. Bass staff has a bass note followed by an eighth note, a sixteenth note, a quarter note, and a half note.

Bm7

Musical score for Bm7 chord. The score consists of two staves: Treble (Guitar A) and Bass (Guitar B). The Treble staff shows a continuous eighth-note pattern. The Bass staff shows a bass line with notes at positions 7, 10, 7, 9, 7, 9, 9, 9, 7, 7, 7, 9. Measures are separated by vertical bar lines.

Bm7

Musical score for Bm7 chord. The score consists of two staves: Treble (Guitar A) and Bass (Guitar B). The Treble staff shows a continuous eighth-note pattern. The Bass staff shows a bass line with notes at positions 7, 7, 9, 7, 8, 9, 7, 9, 9, 9, 7, 7, 9. Measures are separated by vertical bar lines.

Bm7

F maj7

Musical score for Bm7 and F major 7 chords. The score consists of two staves: Treble (Guitar A) and Bass (Guitar B). The Treble staff shows a continuous eighth-note pattern. The Bass staff shows a bass line with notes at positions 7, 7, 10, 9, 7, 9, 7, 10, 9, 8, 7, 7, 10, (8), 10, 10, 7, 8. Measures are separated by vertical bar lines. The F major 7 chord is indicated by a 'S' above the bass staff.

E7

Amaj7

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Musical score for E7 and Amaj7 chords. The score consists of two staves: Treble (Guitar A) and Bass (Guitar B). The Treble staff shows a continuous eighth-note pattern. The Bass staff shows a bass line with notes at positions 7, 8, 8, 10, 11, 9, 9, 9, 11, 11, 11, 11, 11, 11, 11, 11, 12, 11, 9. Measures are separated by vertical bar lines. The Amaj7 chord is indicated by a 'D' above the bass staff.

Amaj7

D

H P

Musical score for Amaj7 chord. The score consists of two staves: Treble (Guitar A) and Bass (Guitar B). The Treble staff shows a continuous eighth-note pattern. The Bass staff shows a bass line with notes at positions 9, 11, 11, 11, 11, 12, 9, 11, 9, 12, 10, 10, 12, 10, (7), 9, 9, 10, 9, 12, 10. Measures are separated by vertical bar lines. The Amaj7 chord is indicated by a 'D' above the bass staff, and the harmonic position is marked with 'H P'.

Amaj7

Bm7

Musical score for Amaj7 and Bm7 chords. The score consists of two staves: Treble (Guitar A) and Bass (Guitar B). The Treble staff shows a continuous eighth-note pattern. The Bass staff shows a bass line with notes at positions 9, 9, 9, 12, 9, 10, 12, 12, 8, 9, 10. Measures are separated by vertical bar lines. The Amaj7 chord is indicated by a 'D' above the bass staff, and the Bm7 chord is indicated by a 'S' above the bass staff.

Bm7

Musical score for Bm7 chord. The score consists of two staves: Treble (Guitar A) and Bass (Guitar B). The Treble staff shows a continuous eighth-note pattern. The Bass staff shows a bass line with notes at positions 7, 7, 9, 7, 8, 9, 7, 9, 7, 7, 7, 9, 10. Measures are separated by vertical bar lines.

Bm7

Treble staff: Measures 1-2 show sixteenth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with slurs and rests.

Bass staff: Measures 1-2 show eighth-note patterns with slurs and rests. Measures 3-4 show eighth-note patterns with slurs and rests.

Bm7

F maj 7

Treble staff: Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth-note patterns with slurs and rests.

Bass staff: Measures 1-2 show eighth-note patterns with slurs and rests. Measures 3-4 show eighth-note patterns with slurs and rests.

F maj 7

G7

Amaj7

Treble staff: Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth-note patterns with slurs and rests.

Bass staff: Measures 1-2 show eighth-note patterns with slurs and rests. Measures 3-4 show eighth-note patterns with slurs and rests.

Amaj7

F maj 7

60

Treble staff: Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth-note patterns with slurs and rests.

Bass staff: Measures 1-2 show eighth-note patterns with slurs and rests. Measures 3-4 show eighth-note patterns with slurs and rests.

G7

A7(-9)

gliss.

gliss.

Treble staff: Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth-note patterns with slurs and rests.

Bass staff: Measures 1-2 show eighth-note patterns with slurs and rests. Measures 3-4 show eighth-note patterns with slurs and rests.

A7(-9)

Treble staff: Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth-note patterns with slurs and rests.

Bass staff: Measures 1-2 show eighth-note patterns with slurs and rests. Measures 3-4 show eighth-note patterns with slurs and rests.

Dm7

Treble staff: Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth-note patterns with slurs and rests.

Bass staff: Measures 1-2 show eighth-note patterns with slurs and rests. Measures 3-4 show eighth-note patterns with slurs and rests.

Dm7

T 9 12 10 10 9 12 10 10
A 12 10 9 12 10 9 12 10 12
B 10 11 9 11 10 10 10

gliss.

Dm7

T A B

10 11 9 9 11 10 10 10 13 12 9 10 13

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of E7. The bottom staff is a bass clef staff with a key signature of A7. The score consists of four measures. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 features eighth-note chords. The bass staff provides harmonic support with notes like B, A, G, and F#.

Musical score showing three measures of music. The first measure is labeled I Am7, featuring a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The second measure is labeled E7, showing a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The third measure is labeled Am7, showing a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

Musical score for piano showing four measures. The first measure is Am7, the second is F major, the third is E7, and the fourth is Am7. The score includes a treble clef, a key signature of one sharp, and a common time signature.

Am7 F maj E7 Am7

T 5 3 4 5 7
A 5 3 3 1 0 0
B 1 4 5 4 5 4 5
5 7 7 5 7 5 7 2 3

The image shows a musical score for a guitar or similar instrument. The key signature changes from F major (one sharp) to E major (no sharps or flats). The first measure is in F major, with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The second measure begins with a bass clef, indicating a change in instrumentation or a bass line. The third measure starts with a treble clef and continues in F major. The fourth measure begins in E major, indicated by a key signature of no sharps or flats. The fifth measure continues in E major. The sixth measure begins with a bass clef, continuing the bass line. The seventh measure begins with a treble clef and continues in E major. The eighth measure continues in E major. The ninth measure begins with a bass clef, continuing the bass line. The tenth measure begins with a treble clef and continues in E major. The eleventh measure continues in E major. The twelfth measure begins with a bass clef, continuing the bass line. The thirteenth measure begins with a treble clef and continues in E major. The fourteenth measure continues in E major. The fifteenth measure begins with a bass clef, continuing the bass line. The sixteenth measure begins with a treble clef and continues in E major. The十七th measure continues in E major.

E

T A B

Musical score for piano and basso continuo, page 10, measures 10-11. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. Measure 10 starts with a piano dynamic of H P . The basso continuo has notes at 10, 8, 7, and 9. Measure 11 starts with a piano dynamic of H P , followed by a basso continuo note at 8. The piano has a note at 8, followed by a basso continuo note at 8. The piano has a note at 8, followed by a basso continuo note at 7, 8, 7, 9, and 7. The piano has a note at 7, followed by a basso continuo note at 9, 7, and 9.

E Am

T A B 10 9 7 6 9 7: 5 5 5 3 5 3 5 3: 4 2 (4)