

CLASSIC ROCK

FOR *Classical Guitar*

20 SOLO
ARRANGEMENTS
BY JOHN HILL

INCLUDING:

BOHEMIAN RHAPSODY

LET IT BE

NIGHTS IN WHITE SATIN

TIME IN A BOTTLE

YOU ARE SO BEAUTIFUL



HAL•LEONARD®

CLASSIC ROCK

FOR *Classical Guitar*

W

ISBN 978-1-4950-1544-1



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Behind Blue Eyes

Words and Music by Peter Townshend

Tuning:
(low to high) D-A-D-G-B-E



A

Moderately

1/3CVII-

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure starts with a grace note (3) followed by eighth notes 0, 2, 1, 0, 1, 4, 0. The second measure starts with a grace note (3) followed by eighth notes 1, 0, 0, 1, 4, 0. The third measure starts with a grace note (3) followed by eighth notes 1, 0, 0, 1, 4, 0. The fourth measure starts with a grace note (3) followed by eighth notes 1, 0, 0, 1, 4, 0.

B

CII-

CII-

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure starts with a grace note (1) followed by eighth notes 0, 0, 4, 3, 0, 0. The second measure starts with a grace note (1) followed by eighth notes 0, 0, 4, 3, 0, 0. The third measure starts with a grace note (1) followed by eighth notes 0, 0, 4, 3, 0, 0. The fourth measure starts with a grace note (1) followed by eighth notes 0, 0, 4, 3, 0, 0. The fifth measure starts with a grace note (1) followed by eighth notes 0, 0, 4, 3, 0, 0. The sixth measure starts with a grace note (1) followed by eighth notes 0, 0, 4, 3, 0, 0.

Sheet music for guitar part C. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure starts with a grace note (1) followed by eighth notes 0, 2, 2, 2, 0, 2, 2, 2. The second measure starts with a grace note (1) followed by eighth notes 0, 3, 2, 2, 0, 2, 2, 2. The third measure starts with a grace note (1) followed by eighth notes 0, 0, 0, 0, 0, 2, 0, 0.

2/3CII-

Sheet music for guitar part D. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure starts with a grace note (4) followed by eighth notes 1, 0, 1, 0, 1, 0, 1, 0. The second measure starts with a grace note (2) followed by eighth notes 1, 0, 1, 0, 1, 0, 1, 0. The third measure starts with a grace note (1) followed by eighth notes 1, 0, 1, 0, 1, 0, 1, 0. The fourth measure starts with a grace note (1) followed by eighth notes 1, 0, 1, 0, 1, 0, 1, 0.

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CII----- CII-----

2 2 3 0 3 2 | 5 4 2 3 0 2 2 | 0 2 2 2 0 2 2 2

3 2 2 0 | 5 0 0 0 | 5 0 2 0 0 3 0

C

0 2 0 1 0 1 | 2 1 0 2 5 | 7 7 7 7 7 7 7 7 | X X X X X X X X

1/2CV----- 1/2CII-----

5 5 7 5 5 5 7 | 2 5 5 5 5 5 5 | 2 3 2 0 3 5 3 | 0 0 0 0 0 0 0

7 0 0 5 0 0 | 2 0 2 2 2 3 0 | 2 4 0 4 2 1 0 1

CIV-

Musical score for CIV section:

Top Staff (Melodic Instrument):

- Measure 1: 3 eighth notes, 4 eighth note.
- Measure 2: 2 eighth notes, 4 eighth note, 1 sharp eighth note, 2 eighth note.
- Measure 3: 1 sharp eighth note, 2 eighth note, 3 eighth note.
- Measure 4: 2 eighth notes, 4 eighth note.

Bottom Staff (Bass Instrument):

- Measure 1: 0, 2, 0, 5, 0
- Measure 2: 7, 5
- Measure 3: 7, 10

Fret positions: 2, 4, 4, 1, 4; 4, 4, 4; 4, 4, 4, 9

Musical score for the next section:

Top Staff (Melodic Instrument):

- Measure 1: 2 eighth notes, 0, 3 eighth notes, 0, 0, 0.
- Measure 2: 0, 0, 0, 3 eighth notes, 0, 0, 0.
- Measure 3: 0, 2, 2, 2, 2, 3 eighth notes, 2.

Bottom Staff (Bass Instrument):

- Measure 1: 5, 5
- Measure 2: 5
- Measure 3: 5

Fret positions: 5, 5, 0, 2, 2, 2, 0, 2, 2, 2, 2, 2

Musical score for the next section:

Top Staff (Melodic Instrument):

- Measure 1: 0, 2, 2, 3, 3, 2, 2.
- Measure 2: 0, 2, 2, 2, 2, 2, 2.
- Measure 3: 0, 2, 2, 2, 2, 2, 2.

Bottom Staff (Bass Instrument):

- Measure 1: 0, 2, 2, 0, 0, 2, 2, 2, 2.
- Measure 2: 2, 2, 2, 2, 2, 2, 2, 2.
- Measure 3: 2, 2, 2, 2, 2, 2, 2, 2.

1.

2.

2/3CII-

Musical score for 2/3CII section:

Top Staff (Melodic Instrument):

- Measure 1: 3 eighth notes, 4 eighth note, 2 eighth note, 2 eighth note.
- Measure 2: 2 eighth note, 4 eighth note, 5 eighth note, 5 eighth note, 4 eighth note, 5 eighth note.
- Measure 3: 2 eighth note, 4 eighth note, 5 eighth note, 4 eighth note, 5 eighth note, 5 eighth note, 4 eighth note.

Bottom Staff (Bass Instrument):

- Measure 1: 2, 4, 5, 4, 5, 5, 4.
- Measure 2: 2, 4, 5, 4, 5, 5, 4.
- Measure 3: ., 0, 2, 2, 0, 2, 2, 2, 2, 2.

CII--

Musical score for CII section:

Top Staff (Melodic Instrument):

- Measure 1: 3 eighth notes, 4 eighth note, 2 eighth note, 2 eighth note.
- Measure 2: 2 eighth note, 4 eighth note, 4 sharp eighth note, 2 eighth note.
- Measure 3: 3 eighth notes, 4 eighth note, 2 eighth note, 2 eighth note.

Bottom Staff (Bass Instrument):

- Measure 1: 0, 2, 0, 2, 0, 2, 2, 2, 2, 2.
- Measure 2: 2, 4, 2, 4, 2, 4, 2, 4.
- Measure 3: 4, 2, 2, 2, 1, 0, 1.

CII-----

D

CII-----

2 4 2 4 | 4 2 2 2 1 0 1 | 2 4 0 4 4 4 2 4 2

CII-----

2/3CII-----

CII-----

2 2 2 2 0 2 0 4 | 2 4 0 4 4 4 2 | 4 2 2 2 2 0 3 0

1/2CII-----

(0) 0 2 2 2 0 2 2 2 | 4 2 2 2 2 1 | 0 2 2 2 2 0 2 2

CII-----

1/2CII-----

CII-----

2 2 2 0 1 2 1 | 0 0 0 0 | 4 2 2 2 1 0 1

CII-----

CII-----

2 4 4 4 2 4 4 | 4 2 4 2 2 1 | 2 4 4 2 4 2 2

CII-----

1/2CII-----

Fretboard notes:

2	2	2	2	0	2	3
4	2	4	2	0	2	

0	2	2	2	0	2	
0	2	2	0	2		

4	2	2	2	0	2	
4	2	2	2	1	0	1

4	2	4	2	4	2	1
4	2	4	2	4	2	1

2/3CII-----

Fretboard notes:

0	2	2	2	0	2	
0	2	2	2	0	2	

2	2	2	2	0	2	
4	2	2	2	1	0	1

4	2	4	2	4	2	0
4	2	4	2	4	2	0

4	2	4	2	4	2	0
4	2	4	2	4	2	0

CII-----

Fretboard notes:

4	4	4	4			
4	4	4	2	4	2	

2	4	2	4	2		
2	4	2	4	2		

4	4	4	4			
4	4	4	4			

4	4	4	4			
4	4	4	4			

E

CII-----

Fretboard notes:

2	2	2	0	3	2	
2	4	4	2	4	2	

2	4	2	4	2		
2	4	2	4	2		

5	4	2	3	0	2	2
5	4	2	3	0	2	2

0	2	2	0	2	2	2
0	2	2	0	2	2	2

poco rit.

Fretboard notes:

3	2	2	2	0	2	0
0	2	2	0	2	0	2

5	0	2	0	2	0	2
5	0	2	0	2	0	2

5	0	2	0	2	0	2
5	0	2	0	2	0	2

2	1	0	1	0	1	0
2	1	0	1	0	1	0

Don't Fear The Reaper

Words and Music by Donald Roeser



A

Moderately

Sheet music for guitar part A. The top staff shows a treble clef, a 4/4 time signature, dynamic markings *p*, *i*, *m*, *a*, and *mf*. The bottom staff shows a standard guitar neck with strings T, A, and B, and fingerings 0, 2, 2, 0; 3, 2, 0, 0; 1, 3, 0, 0; 3, 2, 0, 0. A instruction "Play 4 times" is at the end.

B

Sheet music for guitar part B. The top staff shows a treble clef, a 4/4 time signature, and lyrics: a i m a p p a i m a. The bottom staff shows a standard guitar neck with fingerings 1, 2, 2, 0; 0, 3, 2, 0, 0; 2, 3, 0, 0; 1, 3, 2, 0, 0. The guitar neck has T, A, and B strings.

a i m a p p a i m

Continuation of guitar part B. The top staff shows a treble clef, a 4/4 time signature, and lyrics: a i m a p p a i m. The bottom staff shows a standard guitar neck with fingerings (0) 2, 2, 0; 0, 3, 2, 0, 0; 1, 3, 2, 0, 0; 0, 2, 2, 0; 0, 3, 2, 0, 0. The guitar neck has T, A, and B strings.

Continuation of guitar part B. The top staff shows a treble clef, a 4/4 time signature, and lyrics: a i m a. The bottom staff shows a standard guitar neck with fingerings 2, 3, 0, 0; 0, 2, 2, 0; 3, 2, 0, 0; 1, 3, 0, 0; 3, 2, 0, 0. The guitar neck has T, A, and B strings.

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C

2 2 2 0 0 2 | 0 0 2 0 2 0



1 2 3 0 2 0 | 0 2 2 2 0 0 0



0 1 0 0 1 0 | 0 1 2 0 2 0 0 0



0 1 2 0 0 0 | 0 1 2 2 0 0 0 0



0 1 2 0 0 0 | 0 1 2 2 0 0 0 0

Musical score for guitar with tablature. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The first measure shows eighth-note patterns on the treble staff and fingerings (0, 1, 2, 0, 0, 0) on the guitar staff. The second measure continues with eighth-note patterns and fingerings (1, 3, 1, 0, 1, 3, 0). The guitar staff includes a 16th-note grace note at the beginning of the second measure.

D

Continuation of the musical score. The treble staff shows eighth-note patterns. The guitar staff begins with a sixteenth-note grace note (0), followed by (3, 1, 0, 0, 2, 2) and then (1, 2, 2, 2, 0, 0, 2).

Continuation of the musical score. The treble staff shows eighth-note patterns. The guitar staff begins with a sixteenth-note grace note (2), followed by (3, 0, 0, 0, 2, 0, 0, 2, 3).

Continuation of the musical score. The treble staff shows eighth-note patterns. The guitar staff begins with a sixteenth-note grace note (3), followed by (0, 3, 1, 0, 0, 2, 2, 1, 2, 2, 2, 0, 0, 2, 1, 3, 0, 0, 2, 0, 0, 0).

Continuation of the musical score. The treble staff shows eighth-note patterns. The guitar staff begins with a sixteenth-note grace note (0), followed by (2, 0, 1, 0, 0, 0, 0, 2, 0, 3, 2, 5, 5, 3, 3, 3).

CI ----- CV -

3 1 3 0 3 0 | ↑0
1 3 3 0 | ↑1
↑2
↑0 | ↑5
↑5
↑7
↑5

E

p i m a

0 2 2 0 | 3 2 0 0 | 1 3 0 0 | 3 2 0 0 | .

F

a i m a p p a m a i m a

1 2 2 0 | 3 2 0 0 | 1 3 0 0 | 3 2 0 0 | .

(0) 2 2 0 | 3 2 0 0 | 1 3 0 0 | 3 2 0 0 | 1 2 2 0 | 3 2 0 0 | .

2 3 0 0 | 3 2 0 0 | 0 2 2 0 | 3 2 0 0 | 1 3 0 0 | 3 2 0 0 | .

G

Fretboard diagram for the first measure of the first staff. Fret 0: 0. Fret 1: 2. Fret 2: 2. Fret 3: 0. Fret 4: 3.



Fretboard diagram for the second measure of the first staff. Fret 0: 0. Fret 1: 2. Fret 2: 2. Fret 3: 0. Fret 4: 3.



Fretboard diagram for the third measure of the first staff. Fret 0: 0. Fret 1: 2. Fret 2: 2. Fret 3: 0. Fret 4: 3.

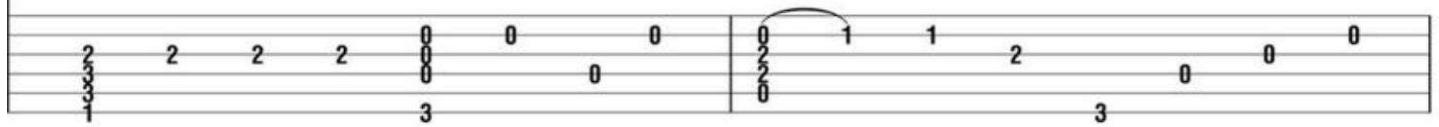


Fretboard diagram for the fourth measure of the first staff. Fret 0: 0. Fret 1: 2. Fret 2: 2. Fret 3: 0. Fret 4: 3.

To Coda 



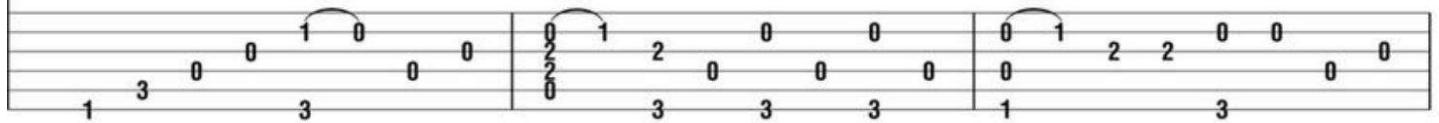
Musical score for the first section of the piece. The top staff shows a treble clef, 2/4 time, and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature. The music consists of eighth-note patterns and rests. A dynamic instruction "(last time, rit. to end)" is placed below the staff.



Continuation of the musical score. The top staff shows the lyrics "a p i m i a i" above the notes. The bottom staff shows the guitar tablature with fingerings (1, 2, 3) and string numbers (0, 1, 2, 3).



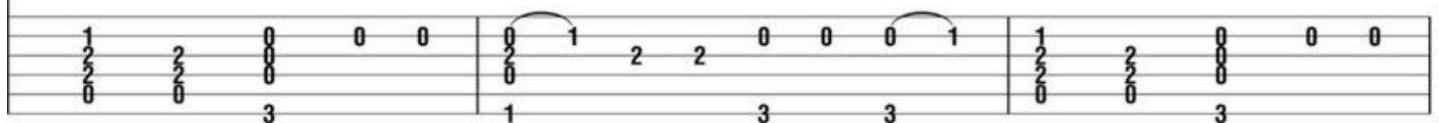
Continuation of the musical score. The top staff shows the lyrics "a p i m i a i" above the notes. The bottom staff shows the guitar tablature with fingerings (1, 2, 3) and string numbers (0, 1, 2, 3).



Continuation of the musical score. The top staff shows the lyrics "a p i m i a i" above the notes. The bottom staff shows the guitar tablature with fingerings (1, 2, 3) and string numbers (0, 1, 2, 3).



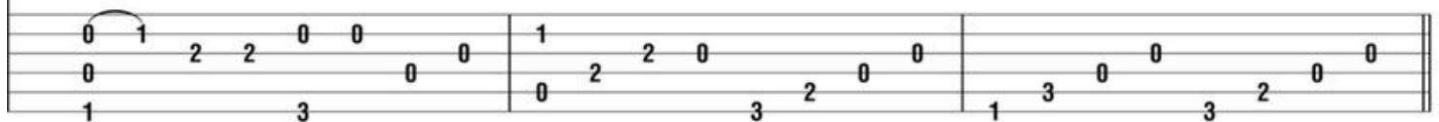
Continuation of the musical score. The top staff shows the lyrics "a p i m i a i" above the notes. The bottom staff shows the guitar tablature with fingerings (1, 2, 3) and string numbers (0, 1, 2, 3).



Continuation of the musical score. The top staff shows the lyrics "a p i m i a i" above the notes. The bottom staff shows the guitar tablature with fingerings (1, 2, 3) and string numbers (0, 1, 2, 3).



Continuation of the musical score. The top staff shows the lyrics "a p i m i a i" above the notes. The bottom staff shows the guitar tablature with fingerings (1, 2, 3) and string numbers (0, 1, 2, 3).



Continuation of the musical score. The top staff shows the lyrics "a p i m i a i" above the notes. The bottom staff shows the guitar tablature with fingerings (1, 2, 3) and string numbers (0, 1, 2, 3).

H

Musical notation for guitar. The top staff shows a melodic line with grace notes (indicated by a '3' above the note) and a bass line. The bottom staff shows a bass line with fingerings: 1, 3, 0, 0, 3, 2, 0, 0.

Musical notation for guitar. The top staff shows a melodic line with grace notes (indicated by a '3' above the note) and a bass line. The bottom staff shows a bass line with fingerings: 0, 2, 0, 1, 0, 2, 3, 1, 0, 3, 1, 0, 2, 2.

Musical notation for guitar. The top staff shows a melodic line with grace notes (indicated by a '3' above the note) and a bass line. The bottom staff shows a bass line with fingerings: 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Musical notation for guitar. The top staff shows a melodic line with grace notes (indicated by a '3' above the note) and a bass line. The bottom staff shows a bass line with fingerings: 1, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 1, 1, 0.

Musical notation for guitar. The top staff shows a melodic line with grace notes (indicated by a '3' above the note) and a bass line. The bottom staff shows a bass line with fingerings: 2, 0, 0, 2, 2, 0, 0, 2, 0, 2, 2, 0, 0, 2, 0.

Musical notation for guitar. The top staff shows a melodic line with grace notes (indicated by a '3' above the note) and a bass line. The bottom staff shows a bass line with fingerings: 1, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 2, 0.

Musical notation for guitar. The top staff shows a melodic line with grace notes (indicated by a '3' above the note) and a bass line. The bottom staff shows a bass line with fingerings: 2, 0, 0, 2, 2, 0, 0, 2, 0, 2, 2, 0, 0, 2, 0.

I

p i m p i m p i

D.S. al Coda

Φ Coda

Dust In The Wind

Words and Music by Kerry Livgren



A

Moderately

Sheet music for guitar part A. The top staff shows a treble clef, a common time signature, and dynamic markings 'mf'. The bottom staff shows a standard six-string guitar neck with fret numbers indicating the chords: T (1), A (0), B (2).

m p i p m p i m p i p m p i
mf

T 1 0 1 0 0 0 | 3 0 3 2 0 1 0 1
A 2 3 2 0 3 2 0 3 2 0 | 3 2 3 2 0 3 2 0 3 2 0
B 3 0 3 2 0 3 2 0 3 2 0 | 3 2 3 2 0 3 2 0 3 2 0

Continuation of the guitar part A sheet music. The top staff shows a treble clef and common time. The bottom staff shows a standard six-string guitar neck with fret numbers indicating the chords: 0, 2, 2, 0, 2, 2, 3, 2, 2, 0, 3, 2, 2, 0, 3, 2, 2, 0, 2, 2, 0, 0, 2, 0.

Continuation of the guitar part A sheet music. The top staff shows a treble clef and common time. The bottom staff shows a standard six-string guitar neck with fret numbers indicating the chords: 3, 2, 0, 3, 2, 0, 1, 0, 1, 0, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 2, 0.

Continuation of the guitar part A sheet music. The top staff shows a treble clef and common time. The bottom staff shows a standard six-string guitar neck with fret numbers indicating the chords: 1, 0, 2, 2, 0, 1, 2, 2, 0, 2, 2, 0, 0, 2, 2, 0, 3, 2, 2, 1, 0, 2, 2, 0, 0, 2, 0.

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B

Guitar tablature for section B. The first measure consists of sixteenth-note patterns on the 6th, 5th, and 4th strings. The second measure shows eighth-note patterns on the 6th, 5th, and 4th strings. The third measure consists of eighth-note patterns on the 6th, 5th, and 4th strings.

Guitar tablature for section B. The first measure consists of sixteenth-note patterns on the 6th, 5th, and 4th strings. The second measure shows eighth-note patterns on the 6th, 5th, and 4th strings. The third measure consists of eighth-note patterns on the 6th, 5th, and 4th strings.

Guitar tablature for section B. The first measure consists of sixteenth-note patterns on the 6th, 5th, and 4th strings. The second measure shows eighth-note patterns on the 6th, 5th, and 4th strings. The third measure consists of eighth-note patterns on the 6th, 5th, and 4th strings.

Guitar tablature for section B. The first measure consists of sixteenth-note patterns on the 6th, 5th, and 4th strings. The second measure shows eighth-note patterns on the 6th, 5th, and 4th strings. The third measure consists of eighth-note patterns on the 6th, 5th, and 4th strings.

C

Guitar tablature for section C. The first measure consists of eighth-note patterns on the 6th, 5th, and 4th strings. The second measure shows sixteenth-note patterns on the 6th, 5th, and 4th strings.

1.

Guitar tablature for measure 1. The top staff shows a melodic line with sixteenth-note patterns and a bass line. The bottom staff shows a bass line with fingerings: 3 3 2 3 2 0 0 1 0 2 | 2 2 2 2 1 2 2 2 1 3 .

2.

Guitar tablature for measure 2. The top staff shows a melodic line with sixteenth-note patterns and a bass line. The bottom staff shows a bass line with fingerings: 0 2 3 0 2 2 2 0 0 2 2 2 2 0 | 3 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 .

1/3 CI - - -

Guitar tablature for measure 3. The top staff shows a melodic line with sixteenth-note patterns and a bass line. The bottom staff shows a bass line with fingerings: 1 2 1 1 2 1 3 1 2 1 | 5 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 .

D

Guitar tablature for measure 4. The top staff shows a melodic line with sixteenth-note patterns and a bass line. The bottom staff shows a bass line with fingerings: 1 2 1 0 2 2 0 1 2 0 | 3 0 1 0 0 1 3 0 2 0 1 3 0 0 .

Guitar tablature for measure 5. The top staff shows a melodic line with sixteenth-note patterns and a bass line. The bottom staff shows a bass line with fingerings: 1 3 0 2 0 1 3 0 2 0 | 2 3 3 3 1 3 0 2 0 2 0 2 0 2 .

1 2 1 0 1 2 0 | 3 0 1 0 0 1 3 | 8 2 0 1 3 0 0

1 0 2 0 1 3 0 2 0 1 3 2 0 | 2 3 3 2 0 1 0 2 0 1 3 0 1

CIII-----

3 0 1 0 2 0 1 0 3 0 1 0 2 0 1 0 | 3 5 3 6 3 6 5 6 0 3 0 3 1 3 1 0

2 2 0 2 2 3 2 3 0 2 2 2 | 2 0 1 2 0 1 3 0 1 3 0 1 3 5 6 5

CIII-----

3 0 1 0 2 0 1 0 3 0 1 0 2 0 1 0 | 3 5 3 6 3 6 5 6 0 3 0 3 1 3 1 0

2 2 1 2 2 1 0 0 2 2 2 0 | 3 2 3 2 2 3 1 2 2 1 0
0 2 0 2 2 0 2 0 2 0 0 3

E

1 0 1 0 3 0 0 3 0 0 | 0 2 2 0 1 2 2 1 0 2 2 1
3 2 3 2 0 2 0 2 0 2 0 2

4 4 4 4 3 2 1 0 3 | 3 1 0 0 2 2 1 2 0 0 3
3 3 3 5 3 1 0 2 0 2 0 2 0 0 3

1 0 1 0 3 0 0 3 0 0 | 0 2 3 1 2 2 1 2 2 0 3
3 2 3 2 0 2 0 2 0 2 0 3

3 4 3 2 4 4 3 2 4 | 3 0 0 5 5 5 5 5
3 7 5 3 3 1 0 3 | 3 2 2 0 2 2 0 5
0 0 2 0 2 0 2 0 5
3

1/2CV-----,

F

Sheet music for guitar in F major, 4/4 time, key signature 2 sharps. The music consists of three staves. The top staff shows a treble clef, a key signature of 2 sharps, and a tempo marking of 4. The middle staff shows a bass clef and a tempo marking of 2. The bottom staff shows a standard guitar neck with fingerings below each fret. The music features eighth-note patterns and rests.

G

Sheet music for guitar in G major, 4/4 time, key signature 1 sharp. The music consists of two staves. The top staff shows a treble clef and a tempo marking of 4. The bottom staff shows a standard guitar neck with fingerings below each fret. The music features eighth-note patterns and rests, including a measure of sixteenth-note chords.

Sheet music for guitar in G major, 4/4 time, key signature 1 sharp. The music consists of two staves. The top staff shows a treble clef and a tempo marking of 4. The bottom staff shows a standard guitar neck with fingerings below each fret. The music features eighth-note patterns and rests.

Sheet music for guitar in G major, 4/4 time, key signature 1 sharp. The music consists of two staves. The top staff shows a treble clef and a tempo marking of 4. The bottom staff shows a standard guitar neck with fingerings below each fret. The music features eighth-note patterns and rests, with a dynamic instruction "poco rit." at the end of the first measure of the second staff.

Have You Ever Seen The Rain?

Words and Music by John Fogerty

Tuning:
(low to high) D-A-D-G-B-E



A

Moderately

CII-----

T
A
B

4 4 4 4 | 0 0 0 0 | 2 2 2 2 | 0 2 2 2 |

2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 |

2/3CII-----

2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 |

B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2/3CII-----

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

4/4

3/2

0 0 2 3 2 2 | 0 2 3 2 2 3 2 | 0 0 2 4 3 0 0 2 | 0 3 3 0 2 3 2

2/3CII-----

2 4 3 0 2 | 0 3 3 0 2 3 5 | 0 2 2 2 0 2 2

2/3CII-----

2 2 5 2 2 2 | 2 3 2 0 2 2 | 0 2 2 2 0 2

C

5 0 0 5 0 0 5 2 0 | 0 2 0 2 2 3 | 0 0 2 0 3 0

3 4 4 4 0 4 4 3 4 4 | 0 0 8 0 7 0 8 5 2 0 | 0 2 2 0 2 2 3

4/4

5 5 3 3 0
0 0 2 2 0
0 0 2 2 0
0 0 2 2 0
0 0 2 2 0
0 0 2 2 0

2/3CII-----

2/3CII-----

(3) 2 2 2 3 3 3
0 0 0 2 0 0 2
0 0 0 2 0 0 2
0 0 0 2 0 0 2

D

5 0 0 0 5 0 0 5 2 5 2 0 0 2 0 2 2 2 3 5 5 5 5 0 0 2 0 2 3 0 2 4 4 0 4 4 4 4

2/3CII-----

5 0 0 0 5 0 0 3 0 3 0 2 2 2 2 0 2 3 3 0 0 0 2 0 0 2 3 0 2 3 0 2 3 0 2 3 0

4/4

7 5 2 2 0 0 4 2 0 0 0 4 3 3 8 0 0 0 0 0 0

Beth

Words and Music by Bob Ezrin, Stanley Penridge and Peter Criss



A

Moderately

Sheet music and TAB for guitar. The sheet music shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The TAB shows the guitar strings with fingerings and a dynamic marking 'mf'. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of the musical score and TAB. The sheet music shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The TAB shows the guitar strings with fingerings. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of the musical score and TAB. The sheet music shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The TAB shows the guitar strings with fingerings. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

B

Sheet music and TAB for section B. The sheet music shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The TAB shows the guitar strings with fingerings. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

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1/2 CII-----7

2 2 2 3 0 | 0 2 2 2 2 | 3 2 0 0 2 0 | 2 0

4 4 0 4 | 2 0 4 0 0 2 2 | 0 0 0 3 3 2 3 | 3 2 3

1/2 CII-----7

2 3 3 | 2 3 2 0 3 2 | 2 4 4 4 4 4 | 0 0 0 0 0 0

0 2 4 0 0 | 0 0 0 0 0 0 | 4 4 4 4 4 4 | 2 2 2 2 2 2

C

3 3 3 3 | 2 0 2 2 4 2 | 3 0 3 0 3 0 | 2 2 2 2 2 2

4 4 4 4 2 2 2 4 | 0 0 0 0 0 0 0 4 | 2 3 2 3 2 3 2 3 | 0 0 0 0 0 0 0 0

CII-----7

2 2 4 2 3 2 2 | 3 3 2 3 3 2 | 2 0 2 0 0 2 2 | 2 0 0 2 0 2 2

4 4 2 0 2 2 0 | 0 2 2 0 2 2 0 | 3 0 2 0 0 2 0 | 3 0 0 2 0 2 0

1.

CII-----7

0 3 2 0 3 | 4 3 2 3 4 | 0 0 3 0 2 3 | 4 0 3 2 3 3 2 .

0 2 4 2 0 | 2 4 3 4 0 | 0 0 0 0 0 5 | 0 0 0 0 0 .

2.
CII-----

Guitar tablature for measure 2, section CII. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of $\text{P}.$ The bottom staff shows a standard six-string guitar neck with fingerings below each string. The tab indicates a sequence of eighth and sixteenth notes followed by a chordal progression.

Fretboard fingerings (bottom staff):
2nd string: 2, 4
3rd string: 4, 3
4th string: 2, 3
5th string: 0
6th string: 2, 5

D

Guitar tablature for measure 2, section D. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fingerings below each string. The tab includes grace notes (a, i, m) and a melodic line.

Fretboard fingerings (bottom staff):
2nd string: 5, 0
3rd string: 2, 3
4th string: 5, 3
5th string: 2, 3
6th string: 0

Guitar tablature for a continuation of section D. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fingerings below each string. The tab shows a melodic line with grace notes (a, i, m).

Fretboard fingerings (bottom staff):
2nd string: 3, 0
3rd string: 0, 0
4th string: 3, 8
5th string: 7, 7
6th string: 3, 0

Guitar tablature for another continuation of section D. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fingerings below each string. The tab shows a melodic line with grace notes (a, i, m).

Fretboard fingerings (bottom staff):
2nd string: 5, 0
3rd string: 2, 3
4th string: 5, 3
5th string: 2, 3
6th string: 0

CII-----

Guitar tablature for a continuation of section CII. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fingerings below each string. The tab shows a melodic line with grace notes (a, i, m) and a final chordal section.

Fretboard fingerings (bottom staff):
2nd string: 0, 3
3rd string: 0, 0
4th string: 3, 0
5th string: 2, 4
6th string: 2, 5

CII -

3 2 3 2 4
4 2 3 2 0 2
2 0 2 0 2

CIII -

4 3 4 3 5 3
2 2 2 2 2 2

1 0 1 0 1 0
0 0 0 0 2 2

CII -

3 3 2 4 4 3
2 4 4 3 2 5

2/3CII -

1 2 3 3 2 3 2 0 2

E

1/2CII-----γ

F

3 0 0 3 3 7 7 3 | 0 2 2 0 0 5 5 3
3

5 2 3 5 3 2 3 5 2 3 5 3 2 3 | 2 2 3 0 2 3 2 2 0 2 3 0 2 3 2
0 0

2/3CII-----
poco rit.
3 3 0 3 3 0 3 | 2 2 3 2 3 4 5
3 3 3 3 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4
2 3 0 0 4 2 1 3 5 14
3 0 4 2 3 0 5 14
3 0 4 2 3 0 5 14

Bohemian Rhapsody

Words and Music by Freddie Mercury

A

Moderately slow

1/2CIV-----

mf

T 5 5 5 5 5
A 6 4 4 4 4
B 4 4 4 4 4

T 5 4 4 4 4
A 6 7 7 7 7
B 0 2 2 2 2

1/2CII-----

T 4 3 3 3 4
A 3 4 4 4 4
B 2 2 2 2 2

T 2 2 2 2 2
A 0 0 0 0 0
B 4 2 2 2 2

T 2 2 2 2 2
A 0 0 0 0 0
B 4 2 2 2 2

1/2CII-----

T 2 2 2 2 2
A 0 0 0 0 0
B 4 2 2 2 2

1/2CVI - 1 1/2CV - 1 1/2CIV - - - 1 1/2CV -

0 0 2 0 3 0 5 7 | 6 6 5 4 4 5 4 4 5 5
1 2 7 6 5 4 5 6 5 6

CVI - - - - CV - CIV - - - - CV - 1/2CII -

6 6 5 4 4 5 5 2 2 2 2 0 0 0 0
7 6 5 5 6 5 6 0 2 2 2 3 2 5 2

4 4 4 4 0 0 0 0 | 0 2 2 1 3 1 2
2 3 2 0 0 2 1 0

2/3CII - - - -

2 2 2 2 2 5 2 | 0 2 2 2 2 5 2
0 0 2 2 2 2 2

B

CII - - - -

2 0 2 2 2 2 0 2 | 4 2 2 2 4 2 2 1 2
0 2 2 2 2 2 2 0

1

3 0 3 2 0 0 2 | 3 0 3 2 0 2 1

2 2 0 2 | 2 0 0 2 2 1

1/2CII-----

2 0 2 2 2 2 0 | 4 2 2 2 2 4 2 2

0 2 2 2 2 0 | 4 4 4 4 4 4 2 2

1/2CII-----

5 5 5 2 3 2 0 | 0 3 2 3 2

2 4 2 4 0 4 5 4 5 3 2 | 4 5 4 5 3 2

CII-----

2 0 2 3 2 0 2 2 0 | 2 4 4 3 4 4 2 2

1.

1/2CII-----

3 2 0 0 0 2 0 | 2 0 2 2 2 3 3 5

0 0 0 3 | 0 0 0 0

2/3CII-----

Fretboard fingering below:

3 2 2 0 2 5 0 2 2 | 0 2 3 4 2 2 3 1 3 1
x 0 2 2 0 2 0 2 2 | 2 3 4 2 2 3 0 3

2/3CII-----

poco rit. *a tempo*

Fretboard fingering below:

2 2 0 0 4 4 5 3 4 3 | 3 3 2 0 3 2 | 0 2 2 2 2 5 2 2

2/3CII-----

[2.]

Fretboard fingering below:

2 2 2 2 5 2 | 0 0 2 2 3 3 3 2 5 3
0 2 2 2 2 2 0 0 0 0

C

1/2CII-----

CVII-----

Fretboard fingering below:

2 3 0 3 5 2 2 | 7 7 7 9 10 7 9 10
0 2 0 0 2 2 0 7 7 7 7 7

Fretboard fingering below:

12 0 0 3 0 0 2 3 5 7 0 | 3 3 2 3 2 3 2 0 2 0 3 2 3 2 0 2 0 2
0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CVII-----

0 2 4 2 3 5 2 3 5 0 2 3 5 2 3 5 7 7 7 9 10 7 9 10 7 9 10
0 0 2 3 12 3 0 8 8 8 6 6 5 5 0 4 4 4 4 4 4 4 4 4 4 4 4

D CIV-----

poco rit. *a tempo*

12 0 0 2 3 12 3 0 8 8 8 6 6 5 5 0 4 4 4 4 4 4 4 4 4 4 4 4
0 0 2 3 12 3 0 8 8 8 6 6 5 5 0 4 4 4 4 4 4 4 4 4 4 4 4

CIV-----

2 1 1 0 0 1 1 2 2 1 1 0 1 1 6 5 5 6 5 5 0 0 5 6 6 5
3 1 0 1 3 1 0 1 3 1 0 1 1 4 4 6 4 4 4 4 4 4 4 4 4 4 4

CII----- CIII----- CV-1

0 0 3 0 3 0 2 2 2 2 3 3 11 11 12 11 11 11 12 11
0 0 4 4 4 4 4 4 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

CIV-----

4 4 5 4 6 4 8 7 5 5 5 7 0 7 6 5 5 4 5 6 7 6 5 5 4 5 6
5 4

E

molto rit.

a tempo

CII

CII

CIII

2/3CII

CII

CII

1/2CIX

rit.

a tempo

rit.

Free Bird

Words and Music by Allen Collins and Ronnie Van Zant



A

Moderately

1/2CVII-----

Sheet music for section A, page 1. Treble clef, key signature of two sharps, common time. Measures 1-2: 4 eighth-note chords. Measure 3: 4 eighth-note chords. Measure 4: 4 eighth-note chords. Bass tab below shows notes 10, 7, 7, 0, 7, 7, 0, 7, 7, 9, 7, 9, 7, 0, 7, 9. Dynamics: *mf*.

CVII----- CVIII----- CVII-----

Sheet music for section A, page 2. Treble clef, key signature of two sharps, common time. Measures 1-2: 4 eighth-note chords. Measure 3: 4 eighth-note chords. Measure 4: 4 eighth-note chords. Bass tab below shows notes 10, 9, 7, 10, 7, 9, 10, 7, 7, 9, 10, 7, 7, 9, 8, 9, 8, 8, 8, 7, 8, 7. Measures 5-6: 4 eighth-note chords.

1/2CII-----

1/2CII-----

Sheet music for section A, page 3. Treble clef, key signature of two sharps, common time. Measures 1-2: 4 eighth-note chords. Measure 3: 4 eighth-note chords. Measure 4: 4 eighth-note chords. Bass tab below shows notes 3, 0, 3, 0, 2, 3, 5, 2, 3, 5, 2, 3, 5, 2, 3, 0, 2, 3, 4, 2, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0.

B

1/2CII-----

Sheet music for section B. Treble clef, key signature of two sharps, common time. Measures 1-2: 4 eighth-note chords. Measure 3: 4 eighth-note chords. Measure 4: 4 eighth-note chords. Bass tab below shows notes 0, 2, 3, 2, 0, 2, 5, 2, 3, 4, 2, 5, 2, 2, 2, 2, 0, 3, 4, 2, 4, 4, 4, 4.

2/3CII

2 4 4 3 4 4 | 3 2 0 2 3 0 | 3 0 3 3 0 0 0

1/2CII

2 4 2 4 0 2 2 3 | 0 5 3 2 3 2 2 | 0 2 3 2 5 0 2 3 2

1/2CII

5/6CII

2 2 5 2 5 2 5 2 | 2 4 3 4 2 4 4 4 | 2 4 4 3 4 4 4 3

2/3CII

3 2 0 0 3 0 0 | 3 0 3 3 0 0 0 | 5 4 2 4 0 2 2 3

2/3CII

1/2CII

5 3 2 3 5 2 2 | 0 2 3 2 3 2 | 2 2 5 2 5 2 5

5/6CII-

5 3
4 4 4 | 2 4 4 3 4 4 3 | 0 0

2 4 4 2 | 2 4 4 4 | 3 2 0 2 3 0 2 0

2/3CII-----

3 0 3 0 3 0 0 | 2 4 2 4 0 2 2 3 | 2 2 2 2 0 2 2 2

3 2 3 | 5 4 2 4 0 | 0 2 0 2 0 2 2

1/2CII-----

0 2 3 2 5 | 2 2 5 2 2 2 | 0 3 4 2 4 4 4

0 2 3 2 | 4 2 0 | 2 4 4 2 4 4 4

2 4 3 4 4 3 | 3 2 0 2 3 0 0 | 3 0 0 0 0 0

2/3CII-----

5 2 2 0 2 2 | 5 2 2 0 2 2 | 3 2 0 2 3 0 2 0

0 2 2 0 2 2 | 0 2 2 0 2 2 | 3 2 0 2 3 0 2 0

2/3CII -

(5) 0 5 0 5 5
0 0 | 0 2 2 2 2 | 5
3 3 | 0 2 2 2 2 | 0 2 2 2 2

2/3CII -

3 3 5 | 0 5 0 5 5 | 5
3 2 0 2 0 | 0 2 0 2 0 | 0 2 2 2 2 | 0 2 2 2 2

2/3CII -

To Coda

0 2 2 2 | 8 0 7 8 7 | 3 0 0 0 0
5 2 2 2 | 8 7 8 7 7 | 3 0 3

D.C. al Coda
(take repeat)

2/3CII -

0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

Coda

2/3CII -

0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 3 2 0 2 3 2

C

1/2CII -

5 4 2 4 5 | 5 4 2 4 4 | 5 4 2 4 5 | 5 4 2 4 4

1/2CII -

The House Of The Rising Sun

Words and Music by Alan Price



A

Moderately

2/3CII-----1

Guitar sheet music for section A. The music is in 6/8 time with a key signature of one sharp. The first measure starts with a grace note followed by eighth notes. The second measure has a grace note and a sixteenth note. The third measure has a grace note and a sixteenth note. The fourth measure has a grace note and a sixteenth note. The fifth measure has a grace note and a sixteenth note. The sixth measure has a grace note and a sixteenth note. The guitar tab shows chords T, A, and B.

Guitar sheet music for section A continuation. The music is in 6/8 time with a key signature of one sharp. The first measure starts with a grace note followed by eighth notes. The second measure has a grace note and a sixteenth note. The third measure has a grace note and a sixteenth note. The fourth measure has a grace note and a sixteenth note. The fifth measure has a grace note and a sixteenth note. The guitar tab shows chords T, A, and B.

B

Guitar sheet music for section B. The music is in 4/4 time with a key signature of one sharp. The first measure starts with a grace note followed by eighth notes. The second measure has a grace note and a sixteenth note. The third measure has a grace note and a sixteenth note. The fourth measure has a grace note and a sixteenth note. The guitar tab shows chords T, A, and B.

Guitar sheet music for section C. The music is in 4/4 time with a key signature of one sharp. The first measure starts with a grace note followed by eighth notes. The second measure has a grace note and a sixteenth note. The third measure has a grace note and a sixteenth note. The fourth measure has a grace note and a sixteenth note. The guitar tab shows chords T, A, and B.

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Guitar tablature for measures 1-6. The first measure shows a sixteenth-note pattern with a grace note. Measures 2-5 show eighth-note patterns with grace notes. Measure 6 ends with a fermata over a sixteenth-note pattern.

0 2 2 0 0 0 | 3 2 0 0 3 0 0 | 0 2 2 1 2 0 2 1

Guitar tablature for measures 7-12. Measures 7-10 show eighth-note patterns with grace notes. Measure 11 has a sixteenth-note pattern. Measure 12 ends with a fermata over a sixteenth-note pattern.

2 2 1 2 0 12 12 | 0 0 0 2 0 2 | 3 2 0 0 0 5

Guitar tablature for measures 13-18. Measures 13-16 show eighth-note patterns with grace notes. Measure 17 has a sixteenth-note pattern. Measure 18 ends with a fermata over a sixteenth-note pattern.

5 0 0 2 0 | 3 2 0 1 0 3 | 0 2 2 0 0 0 2

C

CIV-----

Guitar tablature for measures 19-24. Measures 19-22 show eighth-note patterns with grace notes. Measure 23 has a sixteenth-note pattern. Measure 24 ends with a fermata over a sixteenth-note pattern.

4 4 4 4 7 6 4 4 6 7 | 0 2 0 0 0 0 | 3 0 0 0 3 0 0

2/3CII-----

Guitar tablature for measures 25-28. Measures 25-28 show eighth-note patterns with grace notes. The tablature includes a bass staff with a bass clef and a common time signature.

0 2 2 5 2 2 | 3 2 0 1 3 1 0 | 0 2 0 0 0 0 0

Guitar tablature for measures 1-4. The first measure starts with a dynamic 2p . The second measure has a dynamic 3p . The third measure has a dynamic 2p . The fourth measure ends with a dynamic 4p .

D

Guitar tablature for measures 5-8. The first measure starts with a dynamic 3p . The second measure has a dynamic 3p . The third measure has a dynamic 2p . The fourth measure ends with a dynamic 4p .

Guitar tablature for measures 9-12. The first measure starts with a dynamic 3p . The second measure has a dynamic 3p . The third measure has a dynamic 2p . The fourth measure ends with a dynamic 4p .

CVII -

Guitar tablature for measures 13-16. The first measure starts with a dynamic 3p . The second measure has a dynamic 3p . The third measure has a dynamic 2p . The fourth measure ends with a dynamic 4p .

Guitar tablature for measures 17-20. The first measure starts with a dynamic 3p . The second measure has a dynamic 3p . The third measure has a dynamic 2p . The fourth measure ends with a dynamic 4p .

CIV -----

E

0 0 0 | 4 4 4 | 0 0 0 2 | 0 0 0 0

0 2 0 0 | 7 6 7 | 0 2 0 2 | 3 0 0 0

2/3CII-----

0 2 2 2 | 3 2 0 1 3 1 0 | 0 2 0 0 0 0 | 2 1 2 0 2 | 0 2 0 0 0 0

1.

F

2/3CII-----

2 1 3 0 0 0 | 0 2 0 0 0 | 0 0 0 3 0 0 | 0 2 2 2 5 2 2

3 2 0 1 3 1 0 | 0 2 0 0 0 0 | 2 1 2 0 2 | 0 2 0 0 0 0

poco rit.

Harm.

2 0 0 0 8 7 | 0 12 0 0 12 0 0 | 0 12 0 0 0 0 | 0 12 0 0 0 0

Let It Be

Words and Music by John Lennon and Paul McCartney

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Sheet music for guitar section A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure consists of four chords: D major (2,3), A major (1,2), D major (2,3), and A major (2,3). The second measure consists of four chords: G major (1,2,3), C major (1,2,3), G major (1,2,3), and C major (1,2,3). The third measure starts with a bass note (CII) followed by a sustained note. The bottom staff shows the guitar's six strings with fingerings: T (2), A (0), B (2), T (2), A (0), B (2).

Continuation of guitar sheet music for section A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure consists of four chords: D major (2,3), A major (1,2), D major (2,3), and A major (2,3). The second measure consists of four chords: G major (1,2,3), C major (1,2,3), G major (1,2,3), and C major (1,2,3). The bottom staff shows the guitar's six strings with fingerings: T (2), A (0), B (2), T (2), A (0), B (2).

B

Sheet music for guitar section B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure consists of four eighth notes: 0, 1, 2, 3. The second measure consists of four eighth notes: 4, 5, 0, 1. The third measure consists of four eighth notes: 2, 3, 0, 1. The fourth measure consists of four eighth notes: 4, 5, 0, 1. The bottom staff shows the guitar's six strings with fingerings: T (2), A (0), B (2), T (2), A (0), B (2).

Continuation of guitar sheet music for section B. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure consists of four eighth notes: 2, 3, 0, 1. The second measure consists of four eighth notes: 2, 3, 0, 1. The third measure consists of four eighth notes: 2, 3, 0, 1. The fourth measure consists of four eighth notes: 2, 3, 0, 1. The bottom staff shows the guitar's six strings with fingerings: T (2), A (0), B (2), T (2), A (0), B (2).

CII-----

2 4 2 4 0 3 0 2 2 0 2 0 2 | 2 3 2 2 0 0 0 3 3 3 0

2 2 3 2 2 0 2 0 0 0 0 | 0 3 2 0 4 2 5 0 0 0

C

CII----- 1/2CV-----

3 4 4 4 2 3 5 7 5 5 5 5 | 0 0 3 0 0 2 2 0 2 3 0 2 3 2

2 2 3 2 2 0 2 0 0 0 0 | 0 3 2 4 2 5 0 0 2

D

CII-----

. 2 2 0 2 2 3 0 2 2 0 0 3 3 3 0

CII-----

E

CII-----, 1/2CV-----

CII----- 1/2CV-----

Musical score for CII section. The top part shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows a six-string guitar tab with various fingerings.

Guitar tab for the CII section, continuing from the previous page. It shows a six-string tab with fingerings: 3 4 4 4 2 3 3 5 7 5 5 5 | 0 0 3 0 0 2 2 0 2 3 0 2 3 2.

1/2CII-----

Musical score for 1/2CII section. The top part shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows a six-string guitar tab with fingerings: 2 2 3 2 2 0 2 0 2 0 4 2 2 2 2 | 0 0 3 2 0 4 2 2 3 2 2 3 2 5.

Guitar tab for the 1/2CII section, continuing from the previous page. It shows a six-string tab with fingerings: 0 0 0 0 0 0 | 5.

F

2/3CII -

Musical score for the F section (2/3CII). The top part shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows a six-string guitar tab with fingerings: 7 3 3 2 0 3 | 2 0 2 4 2 0 2 0 0 0 0 0 | 5.

Guitar tab for the F section (2/3CII), continuing from the previous page. It shows a six-string tab with fingerings: 7 3 3 2 0 3 | 2 0 2 4 2 0 2 0 0 0 0 0 | 5.

1.

2.

Musical score for the F section (2/3CII) with two endings. The top part shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows a six-string guitar tab with fingerings: 7 3 3 2 0 3 | 2 0 2 4 2 0 2 0 0 0 0 0 | 5. The score includes a repeat sign and endings 1 and 2.

Guitar tab for the F section (2/3CII) with two endings, continuing from the previous page. It shows a six-string tab with fingerings: 7 3 3 2 0 3 | 2 0 2 4 2 0 2 0 0 0 0 0 | 5. The score includes a repeat sign and endings 1 and 2.

Nights In White Satin

Words and Music by Justin Hayward



A

Moderately

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of four measures of eighth-note patterns. The first measure starts with a dynamic of *mf*. The second measure has a 4/8 time signature. The third measure has a 1/8 time signature. The fourth measure has a 4/8 time signature.

B

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of three measures. The first measure has a 1/8 time signature. The second measure has a 2/8 time signature. The third measure has a 1/8 time signature.

Sheet music for guitar part B continuation. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of three measures. The first measure has a 1/8 time signature. The second measure has a 2/8 time signature. The third measure has a 1/8 time signature.

Sheet music for guitar part B continuation. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of three measures. The first measure has a 1/8 time signature. The second measure has a 2/8 time signature. The third measure has a 1/8 time signature.

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2 2 3 5 2 3 | 0 0 0 0 2 0 | 2 4 2 0 3 5 2 3

1 2 0 3 1 3 2 | 3 0 0 0 0 | 1 3 3 2 2 0 3 2

C

2/3CII-----

0 2 2 0 2 2 0 | 5 4 2 5 4 2 | 0 2 2 0 0 0 3

To Coda

0 0 2 0 3 2 0 | 3 0 1 2 0 2 0 0 2 0 0 0

1.

2 2 2 2 2 | 0 0 0 0 2 2 2 2 | 0 2 2 2 0 2 2 .

2.

Sheet music for guitar in G major (two sharps). The first measure shows a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The third measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The fourth measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Fingerings: 2, 1, 2, 0; 3, 2, 0, 3, 0, 0; 0, 5, 4, 2, 3, 5, 4, 2.

D

Sheet music for guitar in G major (two sharps). The first measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The second measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The third measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Fingerings: 0, 2, 2, 0, 0, 0; 0, 2, 2, 0, 0, 0; 0, 2, 0, 2, 3.

Sheet music for guitar in G major (two sharps). The first measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The second measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The third measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Fingerings: 2, 0, 3, 2, 0, 2; 0, 3, 1, 2, 3, 0; 4, 2, 4, 4, 4, 2, 4, 0.

1/2CII

Sheet music for guitar in G major (two sharps). The first measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The second measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The third measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Fingerings: 0, 2, 0, 2, 2, 3; 0, 5, 3, 2, 2, 0, 3, 5; 3, 2, 0, 0, 3, 3.

Sheet music for guitar in G major (two sharps). The first measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The second measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The third measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Fingerings: 2, 1, 2, 0, 2, 0; 0, 7, 0, 0, 7, 0, 6; 3, 5, 3, 0, 0, 2, 0, 3.

CV-----

5

7 0 0 6 5 3 0 0 2 0 3 5 7 5 5 7 8

CVII-----

3

1/2CV-----

CVII-----

7 8 7 8 7 8 5 7 5 5 7 8 7 8 7 8 7

5/6CVII-----

7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 2

D.S. al Coda

0 2 0 0 0 3 2 0 2 0 3 2 0 2 0 2 0 3 2 0 0 2 0 0 0 2 0 0 2 0 0 0 2 0 0 2 0 0 0 2 0 0 2 0 0 0

Φ Coda

Sheet music for guitar in common time, key of A major (two sharps). The music consists of two staves. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff shows a harmonic bass line with fingerings (e.g., 2 0, 3 2, 0 2, 3) and rests. Measure numbers 1 through 4 are indicated above the top staff.

2/3CII-----

Sheet music for guitar in common time, key of A major (two sharps). The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a harmonic bass line with fingerings (e.g., 0 2, 2 0, 0 0, 2, 0 0, 0 0, 3 5, 5, 0 2, 2 2, 2 2, 2). Measure numbers 1 through 4 are indicated above the top staff.

2/3CII-----

Sheet music for guitar in common time, key of A major (two sharps). The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a harmonic bass line with fingerings (e.g., 0 2, 2 0, 0 0, 3, 0 2, 0 3, 2 0, 0 3, 0 1, 3 0, 2 0, 0 0, 0 2, 0 0). Measure numbers 1 through 4 are indicated above the top staff.

Sheet music for guitar in common time, key of A major (two sharps). The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a harmonic bass line with fingerings (e.g., 2 0 2 0, 3 0 2 3, 3 2 2 0, 3 0 0 0, 0 2 3 0 2 0, 0 2 0 0 3). Measure numbers 1 through 4 are indicated above the top staff.

Sheet music for guitar in common time, key of A major (two sharps). The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a harmonic bass line with fingerings (e.g., 7 9 8 7 7, 12 9 8 7, 12 0 0 0, 12 0 0 0, 12 0 0 0). Measure numbers 1 through 4 are indicated above the top staff.

More Than A Feeling

Words and Music by Tom Scholz



Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Musical score for guitar part A. The score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps and a time signature of 4/4. It features eighth-note patterns and dynamic markings like *p*, *mf*, and *f*. The bottom staff is a standard six-string guitar staff with fret numbers indicated above the strings. The tuning is D-A-D-G-B-E.

T A B

0 3 2 0 3 2 | 0 3 0 3 3

3 2 0 3 0 5

Musical score for guitar part A, second ending. This section starts with a different eighth-note pattern in the treble clef staff. The guitar staff below shows a variation in the second ending, with a '2 3 2' marking over the third string.

0 3 2 0 3 2 | 0 3 0 3 3

3 2 0 3 0 5

Musical score for guitar part A, third ending. This section begins with a new eighth-note pattern in the treble clef staff. The guitar staff below shows a variation in the third ending, with a '3' marking over the third string.

0 3 2 0 3 2 | 0 3 0 3 3

3 2 0 3 0 5

Musical score for guitar part B. The treble clef staff features eighth-note chords with 'm' markings above them. The guitar staff below shows a continuation of the eighth-note patterns from the previous sections.

0 2 3 0 2 3 | 0 3 0 3 4

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§ B



Sheet music for guitar, Treble Clef, key of B major (two sharps). Measures 1-2.

Top Staff:

Bottom Staff:

Measures 3-4.

Top Staff:

Bottom Staff:

Measures 5-6.

Top Staff:

Bottom Staff:

Measures 7-8.

Top Staff:

Bottom Staff:

Measures 9-10.

Top Staff:

Bottom Staff:

Measures 11-12.

Top Staff:

Bottom Staff:

CIII-----

Measures 13-14.

Top Staff:

Bottom Staff:

1/2CV-----

Guitar tablature for the first section of the solo. The first measure shows a descending eighth-note scale from the 12th to the 5th fret. The second measure consists of eighth-note pairs (16th-note patterns). The third measure features sixteenth-note patterns with grace notes. The fourth measure contains eighth-note pairs. The fifth measure is a sustained note followed by a sixteenth-note pattern. The sixth measure shows a descending eighth-note scale from the 12th to the 5th fret. The seventh measure consists of eighth-note pairs. The eighth measure features sixteenth-note patterns with grace notes. The ninth measure contains eighth-note pairs. The tenth measure is a sustained note followed by a sixteenth-note pattern.

The sheet music consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It includes six measures of chords (G, C, D) and six measures of chords (G, C, D). The bottom staff shows the corresponding fingerings and string numbers for each note. The first measure starts with a G chord (3, 3, 3, 3, 3, 0) and ends with a G chord (3, 3, 3, 3, 3, 0). The second measure starts with a C chord (2, 2, 2, 2, 2, 1) and ends with a C chord (2, 2, 2, 2, 2, 1). The third measure starts with a D chord (3, 0, 0, 0, 0, 0) and ends with a D chord (3, 0, 0, 0, 0, 0). The fourth measure starts with a G chord (0, 1, 1, 1, 1, 0) and ends with a G chord (0, 1, 1, 1, 1, 0). The fifth measure starts with a C chord (2, 2, 2, 2, 2, 1) and ends with a C chord (2, 2, 2, 2, 2, 1). The sixth measure starts with a D chord (3, 0, 0, 0, 0, 0) and ends with a D chord (3, 0, 0, 0, 0, 0).

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note values and rests. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The notes correspond to the following fingerings from left to right: 2, 3, 3, 2, 3, 0, 2, 2, 4, 4, 4, 4, 0, 4, 4, 5.

The image shows a single measure of sheet music for guitar. The top staff is in treble clef, G major (two sharps), common time, and has a basso continuo (bass) dynamic. The bottom staff is a six-string guitar tablature. The measure consists of a single sixteenth-note chord followed by a sixteenth-note rest. The tablature shows the strings being plucked from left to right: 7, 8, 7, 5, 0, 3. The first two notes (7, 8) are muted (indicated by a '0' above the string). The third note (7) is plucked, and the fourth note (5) is muted. The fifth note (0) is plucked, and the sixth note (3) is muted. The measure ends with a sixteenth-note rest.

The image shows the first two measures of a guitar piece. The key signature is one sharp (F#). Measure 1 starts with a bass note (B) followed by a eighth-note pair (A, B), a sixteenth-note pair (G, A), and a eighth-note pair (F#, G). The second measure begins with a bass note (E) followed by a eighth-note pair (D, E), a sixteenth-note pair (C, D), and a eighth-note pair (B, C).

String positions for the first measure:

2	3	3	2	3
0	0	0	0	0
3				

String positions for the second measure:

3	3	3	4	4
2	4	4	4	4
0	0	0	0	0

To Coda Θ

A musical score for guitar featuring a treble clef and a key signature of one sharp. The first measure shows a rest followed by a single note. The second measure consists of three notes: the first is a single note, the second is a pair of eighth notes (the first marked with a '3'), and the third is a single note. The third measure contains two pairs of eighth notes: the first pair is marked with a '2' over the top note and a '3' over the bottom note; the second pair is marked with a '2'. The fourth measure features a single note followed by a pair of eighth notes (marked with a '1' over the top note and a '2' over the bottom note). The fifth measure consists of three notes: the first is a single note, the second is a pair of eighth notes (marked with a '2' over the top note and a '3' over the bottom note), and the third is a single note. Below the staff is a tablature for six strings, with numerical values indicating fingerings: 2, 0, 3, 2, 0, 2; 2, 0, 3, 2, 0, 2; 2, 0, 3, 2, 0, 2; 3, 2, 0, 2, 0, 2; 0, 0, 0, 2, 0, 0; 2, 0, 3, 0, 3, 3.

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth-note pairs and sixteenth-note pairs. The bottom staff is a tablature staff with six horizontal lines representing the guitar's neck. The tablature shows fingerings: '3' over the first string at the beginning of each measure, '0' on the second string, '0' on the third string, '5' on the fourth string, '0' on the fifth string, and '0' on the sixth string. Measures 3 and 4 show a similar pattern. Measure 5 begins with a vertical bar line. The tablature continues with '5' on the fourth string, '0' on the fifth string, and '2' over the first string. The score concludes with a double bar line and two endings. Ending 1 consists of a single eighth note on the first string. Ending 2 consists of a single eighth note on the first string followed by a single eighth note on the second string.

E

The image shows two measures of sheet music for guitar. The key signature is A major (two sharps). Measure 4 starts with a power chord (A-C#-E) followed by a sixteenth-note pattern: (D-F#-A)-(G-B-D)-(C-E-G)-(B-D-F#). Measure 5 begins with a power chord (A-C#-E) followed by a sixteenth-note pattern: (D-F#-A)-(G-B-D)-(C-E-G)-(B-D-F#).

D.S. al Coda

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with various note heads and stems, some with numerical or letter markings (e.g., '3', '2', 'A', 'B'). The bottom staff is a six-string guitar neck diagram. Fret numbers are placed above the strings: 3, 2, 0, 3, 2 on the first four strings, and 3 on the fifth string. Fingerings are indicated below the strings: '0' under the first string, '3' under the second, '2' under the third, '0' under the fourth, '3' under the fifth, and '5' under the sixth.

Φ Coda

Sheet music for guitar, measures 11-12. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. Measure 11 starts with a rest followed by a series of eighth-note chords. Measure 12 begins with a single note, followed by a sustained note with a grace note, and concludes with a final set of eighth-note chords.

A musical score for guitar featuring a treble clef staff and a six-string guitar staff below it. The treble clef staff has a key signature of one sharp (F#) and includes a measure with a dotted half note followed by a sixteenth-note pattern, a measure with a sixteenth-note pattern starting with a grace note, and a measure with a dotted half note followed by a sixteenth-note pattern. The guitar staff shows a melodic line with various fingerings indicated above the strings, such as '3' over the first string, '2' over the second, '3' over the third, '0' over the fourth, '3' over the fifth, and '0' over the sixth. The music concludes with a double bar line.

F

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. The bottom staff is a standard six-string guitar staff. The music consists of two measures. The first measure starts with a grace note (numbered 2) followed by a note (1), then a note (3). This is followed by a sixteenth-note grace note (4) with a three-note grace note (3) above it, and a eighth-note (2). The second measure begins with a grace note (4) with a three-note grace note (3) above it, followed by a eighth-note (2). The third measure starts with a grace note (4) with a three-note grace note (3) above it, followed by a eighth-note (1), then a grace note (3) with a three-note grace note (4) above it, and a eighth-note (4).

Below the staffs are the corresponding fingerings for each note: 2, 1, 3; 2, 3; 2, 3, 2, 0, 3; 10; 9, 7, 7; 9, 7; 5, 7, 5; 8.

G

Hotel California

Words and Music by Don Henley, Glenn Frey and Don Felder

A

Moderately

1/2CV-----

TAB

Bass Tablature (bottom staff):

0	7	5	7	5	5	0	7	0	7	7	6	0
8	5	7	7	7	7	7	7	7	7	7	6	0

Bass Tablature (bottom staff):

3	3	5	3	0	3	3	0	4	5	5	3	5	4	0	2
3	3	3	0	3	3	0	4	5	5	3	5	4	0	2	

1/3CI-----

Bass Tablature (bottom staff):

3	2	1	1	5	3	0	2	1	1	0	2	0	1	0	0
3	3	3	0	3	3	0	2	1	3	3	3	3	3	3	

Bass Tablature (bottom staff):

5	6	5	6	6	5	0	5	6	0	7	7	6	.
0	5	5	6	6	5	3	0	7	6	7	7	6	.

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B

Guitar sheet music for section B, page 1. The music is in common time (indicated by 'γ'). The key signature changes from one flat to one sharp. The first measure shows a bass note followed by a chord. The second measure has a bass note and a chord. The third measure features a bass note and a chord. The fourth measure has a bass note and a chord. The fifth measure has a bass note and a chord. The sixth measure has a bass note and a chord.

Fretboard notes:

0	0	0	3	3	3	0	1	3	0	0	3	3	3
2	0	3	0	3	0	0	0	3	3	2	0	0	2
0	0	0	3	3	3	3	0	0	0	3	3	3	2

Guitar sheet music for section B, page 2. The music continues in common time. The first measure has a bass note and a chord. The second measure has a bass note and a chord. The third measure has a bass note and a chord. The fourth measure has a bass note and a chord. The fifth measure has a bass note and a chord. The sixth measure has a bass note and a chord.

Fretboard notes:

3	0	0	3	3	3	3	0	0	0	3	3	3	2
0	0	0	3	3	3	3	0	0	0	3	3	3	2
3	0	0	3	3	3	3	0	0	0	3	3	3	2

Guitar sheet music for section B, page 3. The music continues in common time. The first measure has a bass note and a chord. The second measure has a bass note and a chord. The third measure has a bass note and a chord. The fourth measure has a bass note and a chord. The fifth measure has a bass note and a chord. The sixth measure has a bass note and a chord.

Fretboard notes:

0	0	0	3	1	1	0	1	3	0	0	3	1	1
2	0	3	1	3	1	0	0	3	1	2	3	2	0
3	0	3	1	3	1	0	0	3	1	2	3	2	0

Guitar sheet music for section B, page 4. The music continues in common time. The first measure has a bass note and a chord. The second measure has a bass note and a chord. The third measure has a bass note and a chord. The fourth measure has a bass note and a chord. The fifth measure has a bass note and a chord. The sixth measure has a bass note and a chord.

Fretboard notes:

0	3	3	3	3	3	1	3	0	0	0	3	3	3	0
2	0	3	3	3	3	1	3	0	0	0	3	3	3	0
0	3	3	3	3	3	1	3	0	0	0	3	3	3	0

Guitar sheet music for section B, page 5. The music continues in common time. The first measure has a bass note and a chord. The second measure has a bass note and a chord. The third measure has a bass note and a chord. The fourth measure has a bass note and a chord. The fifth measure has a bass note and a chord. The sixth measure has a bass note and a chord.

Fretboard notes:

0	0	1	0	0	1	0	3	0	0	0	3	3	3	0
2	0	2	0	2	0	2	0	3	0	0	1	3	3	0
0	0	1	0	0	1	0	0	3	0	0	1	3	3	0

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated above the strings: 0, 3, 3, 3, 1, 3, 3, 0; 3, 3, 3, 1, 3, 3, 0.

Musical score for guitar and piano. The piano part features eighth-note chords. The guitar part continues its eighth-note pattern. Fingerings are indicated above the strings: 0, 0, 0, 3, 1, 1, 0; 3, 2, 0, 0, 3, 1, 1, 2, 0, 0, 2.

Musical score for guitar and piano. The piano part includes eighth-note chords and a bass line. The guitar part shows a more complex eighth-note pattern. Fingerings are indicated above the strings: 2, 3, 3, 3, 3, 3, 1, 0, 3, 0; 0, 3, 1, 1, 2, 0, 0, 3, 1, 1, 2, 0, 0, 2.

C

CI

Musical score for guitar and piano, section C. The piano part provides harmonic support with eighth-note chords. The guitar part features a fast eighth-note pattern with slurs and grace notes. Fingerings are indicated above the strings: 1, 1, 2, 1, 3, 2, 1, 1, 1, 2, 1, 2, 2, 1, 3, 1, 1, 0, 0, 3, 3, 2, 0, 1, 3, 2, 0, 1, 0, 0.

Musical score for guitar and piano, concluding section. The piano part provides harmonic support. The guitar part concludes with a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated above the strings: 0, 3, 3, 3, 1, 3, 3, 0, 2, 3, 1, 1, 2, 2, 0, 1, 3, 2, 2, 1, 0, 1, 2, 1, 2.

CI-----

Sheet music for guitar part CI, measures 1-2. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows fingerings: 1 1, 2 1, 1 1 1, 1 2 1, 2 1 2 2, 1 3 1; 1 0, 0 1, 0 1, 0 3 0.

1.

Sheet music for guitar part CI, measure 3. The top staff continues sixteenth-note patterns. The bottom staff shows fingerings: 0 3 3 3, 0 3 2 3 2 0, 3 1; 1 0 0 0, 2 1 3 0, 0 2.

2.

D

Sheet music for guitar part D, measures 1-2. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings: 1 0 0 0, 2 1 3 0, 0 2; 0 1 2 0 1 2 0 1 2.

CIII-----

Sheet music for guitar part CIII, measures 1-2. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings: 3 0 1 3 0 1 3 0, 2 1 0; 3 4 5 3 4 5 3 4 5 3 4 5.

CI-----

Sheet music for guitar part CI, measures 3-4. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings: 1 2 4 1 2 4, 0 0 2 1 0 2; 1 2 3 1 2 3 1 2 3 1.

Musical score for the first section, featuring a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns.

Fretboard diagram corresponding to the first section of the score, showing fingerings (e.g., 1, 0, 2) and string numbers (e.g., 3, 2, 1).

E

Musical score for section E, labeled 1/2CVII and 1/2CIX. It includes a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns.

Fretboard diagram corresponding to section E, showing fingerings (e.g., 7, 9, 7, 9, 12) and string numbers (e.g., 0, 0, 0, 0, 0).

1/2CV

poco rit.

Musical score for section 1/2CV, featuring a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bass staff concludes with a fermata over the number 8.

Space Oddity

Words and Music by David Bowie



A

Moderately slow

Sheet music and guitar tab for section A. The music is in 4/4 time with a key signature of one sharp. The first measure shows a series of eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure consists of eighth-note chords. The fifth measure has eighth-note chords. The sixth measure contains eighth-note chords. The seventh measure includes eighth-note chords. The eighth measure ends with a bass note followed by eighth-note chords. The ninth measure begins with a bass note followed by eighth-note chords. The tenth measure concludes with eighth-note chords.

TAB

mf

B

Sheet music and guitar tab for section B. The music is in common time. The vocal line includes lyrics: "a p i m a m". The first measure shows eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure consists of eighth-note chords. The fifth measure includes eighth-note chords. The sixth measure ends with a bass note followed by eighth-note chords. The seventh measure begins with a bass note followed by eighth-note chords. The eighth measure concludes with eighth-note chords.

a p i m a m

TAB

Sheet music and guitar tab for section B continuation. The music is in common time. The vocal line continues from the previous section. The first measure shows eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure consists of eighth-note chords. The fifth measure includes eighth-note chords. The sixth measure ends with a bass note followed by eighth-note chords. The seventh measure begins with a bass note followed by eighth-note chords. The eighth measure concludes with eighth-note chords.

TAB

Sheet music and guitar tab for section B continuation. The music is in common time. The vocal line continues from the previous section. The first measure shows eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure consists of eighth-note chords. The fifth measure includes eighth-note chords. The sixth measure ends with a bass note followed by eighth-note chords. The seventh measure begins with a bass note followed by eighth-note chords. The eighth measure concludes with eighth-note chords.

TAB

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3 2 0 1 1 1 1 3 0 1 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

3 2 0 1 1 1 1 3 0 1 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

1 1 2 3 2 1 0 3 1 0 1 | 1 2 3 2 1 2 3 0 1 2 | 1 2 0 2 1 2 0 2 1 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

C

0 2 0 1 3 1 0 0 3 0 1 | 0 2 2 1 0 2 1 3 1 1 0 1 | 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 |

3 1 0 2 2 2 2 0 0 1 1 1 3 1 0 1 1 3 | 1 1 1 1 3 1 0 1 1 1 3 |

1/2CI

3 1 0 1 2 2 2 2 0 | 1 1 1 1 3 1 0 1 1 3

1 3 3 3 | 3 3 3 3

1. 2.

3 1 0 1 2 2 2 2 | 3 1 0 1 2 1 6 5 7 8

1 3 3 3 | 1 3 3 3

§ D

2/3CX

12 10 10 10 10 10 10 10 10 8 | 7 7 7 8 7 8 9 9 8 8 7 7 10

10 10 10 10 10 10 10 10 10 | 0 0

2/3CX

12 10 10 10 10 12 10 8 7 | 7 9 8 9 9 8 7 9 8 9 8

10 10 10 10 10 10 10 9 | 0 0

1/2CV-----

E

CVIII- CI---, CIII-----, CV----, CVIII- CI---, CIII-----, CV----

F

To Coda ⊕

poco rit.

G

a tempo

1/2 CI

0 2 0 1 3 1 0 3 0 1 | 0 2 2 1 0 1 2 1 3 1 1 0 1

3 3 3 3 3 3 3 3 2 0 0 2 1 0 2 1 1 1 0 0 0

1/2 CI

3 1 0 2 2 2 2 3 0 | 1 1 1 1 3 1 0 1 1 3

1 3 3 3 3 3 3 3 1 1 1 1 3 2 3 3 3 3 3 3 3

1/2 CI

3 1 0 1 2 2 2 3 0 | 1 1 1 1 3 1 0 1 1 3

1 3 3 3 3 3 3 3 1 1 1 1 3 2 3 3 3 3 3 3 3

H

3 1 0 1 2 2 1 0 2 1 0 | 3 0 3 0 3 0 3 1 3 1 3 1 0 2

1 1 1 1 1 1 1 1 1 1 1 1 2 0 0 2

Sheet music for guitar showing measures 1-4. The top staff is treble clef with 4/4 time. The bottom staff is a six-string guitar neck with fingerings below each string.

D.S. al Coda

Sheet music for guitar showing measures 5-8. The top staff is treble clef with 4/4 time. The bottom staff is a six-string guitar neck with fingerings below each string.

Φ Coda

Sheet music for guitar showing the coda section. The top staff is treble clef with 4/4 time. The bottom staff is a six-string guitar neck with fingerings below each string.

1/2CIX - - -

Sheet music for guitar showing the final section (1/2CIX). The top staff is treble clef with 4/4 time. The bottom staff is a six-string guitar neck with fingerings below each string. A "poco rit." instruction is present.

Tears In Heaven

Words and Music by Eric Clapton and Will Jennings

A

Slow

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a dynamic marking *mf* and a grace note pattern above the staff. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (T, A, B) corresponding to the notes on the staff above.

Continuation of guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (T, A, B) corresponding to the notes on the staff above.

B

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (T, A, B) corresponding to the notes on the staff above.

Continuation of guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (T, A, B) corresponding to the notes on the staff above.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a dotted half note. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 2, 3, 5, 5, 2, 0, 3, 4, 2, 4, 0, 2, 4, 0, 4. The notes correspond to the frets: 0, 2, 3, 5, 5, 2, 0, 3, 4, 2, 4, 0, 2, 4, 0, 4.

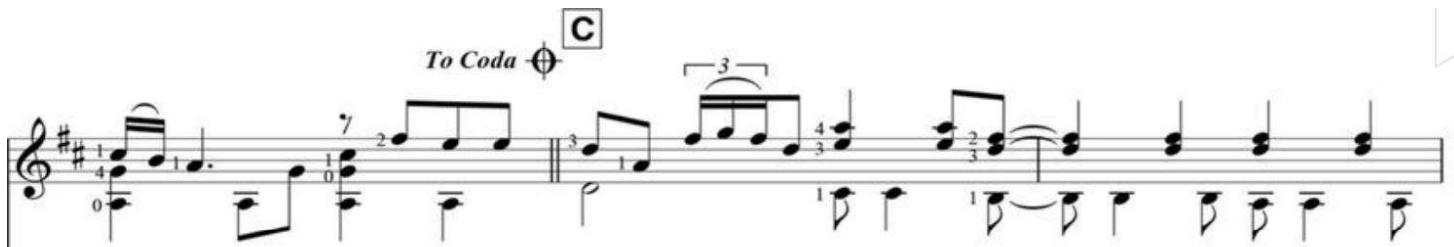
Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a dotted half note. The bottom staff shows a standard six-string guitar neck with fret numbers 2, 0, 3, 3, 2, 0, 3, 2, 0, 2, 2, 3, 2, 0, 2, 4. The notes correspond to the frets: 2, 0, 3, 3, 2, 0, 3, 2, 0, 2, 2, 3, 2, 0, 2, 4.

5/6CII-----

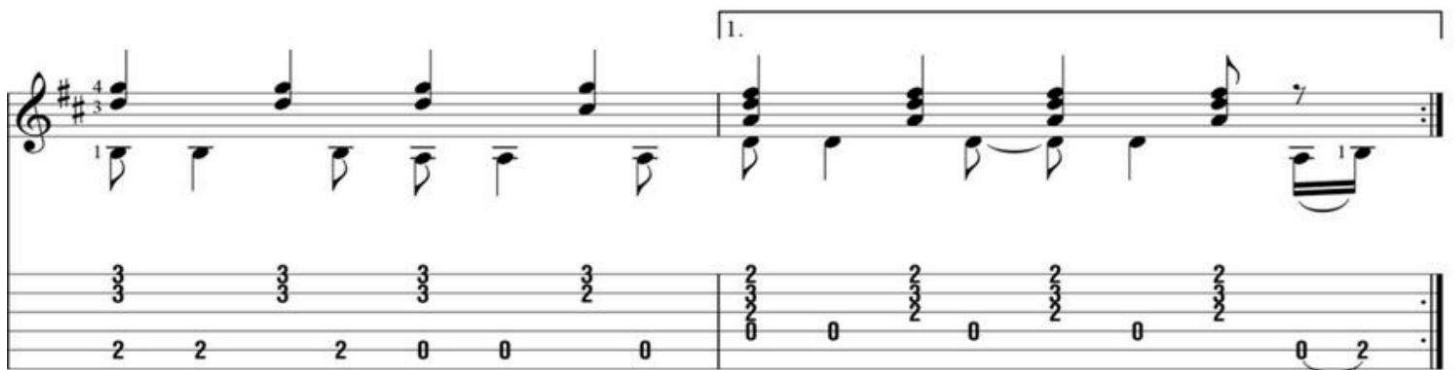
Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a dotted half note. The bottom staff shows a standard six-string guitar neck with fret numbers 2, 4, 4, 3, 3, 5, 2, 2, 0, 1, 4, 1, 4, 1, 4, 1. The notes correspond to the frets: 2, 4, 4, 3, 3, 5, 2, 2, 0, 1, 4, 1, 4, 1, 4, 1.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a dotted half note. The bottom staff shows a standard six-string guitar neck with fret numbers 1, 2, 4, 1, 2, 3, 0, 2, 1, 2, 0, 4, 1, 2, 0, 0, 0, 3, 0. The notes correspond to the frets: 1, 2, 4, 1, 2, 3, 0, 2, 1, 2, 0, 4, 1, 2, 0, 0, 0, 3, 0.

To Coda  **C**

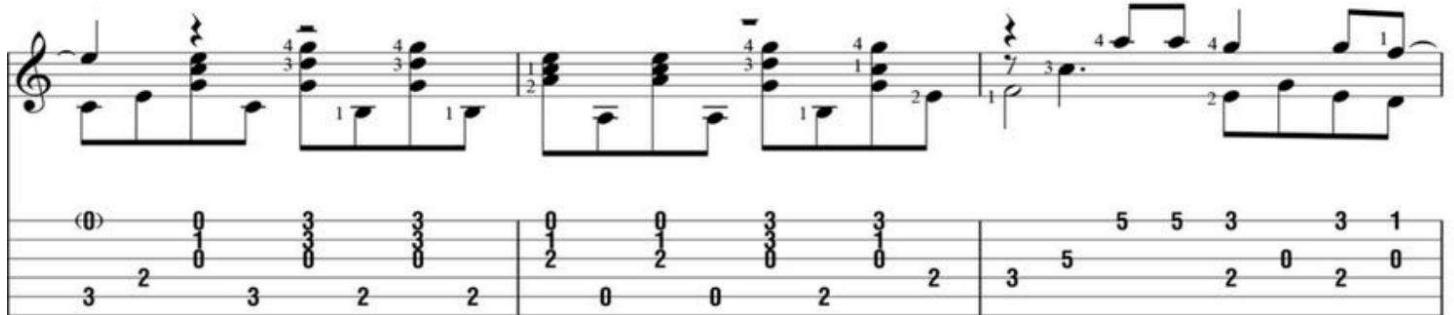
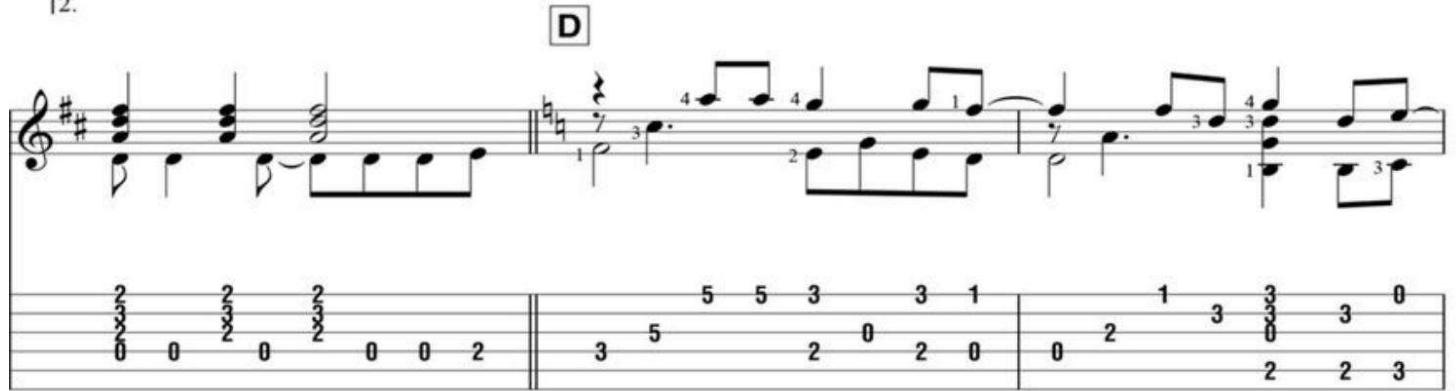


1.



2.

D



D.S. al Coda

Musical score for the D.S. al Coda section. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a six-string guitar tablature. The section starts with a measure of eighth-note chords (G, B, D) followed by a measure of eighth-note chords (D, G, B). The key changes to 5/6CII (F# major) at the end of the first measure. The section ends with a measure of eighth-note chords (B, D, G).

1/2CII 5/6CII

(1) 1 3 3 0 | 0 0 3 3 | 2 2 0 2 | 0 0 2 4 | 2

0 2 2 3 | 3 2 0 2 | 0 0 2 4 | 0 0 2 4 | 0

Φ Coda

E

Musical score for the Φ Coda section, starting in E major. The top staff shows a treble clef, a common time signature, and an E major chord. The bottom staff shows a six-string guitar tablature. The section begins with a measure of eighth-note chords (E, G, B) followed by a measure of eighth-note chords (B, D, G). The key changes to 3/2CII (F# major) at the end of the first measure.

3 2 2 3 5 5 3 | 3 2 3 5 5 3 | 3 0 0 0 0 3 0 | 0

0 4 4 2 | 2 2 0 | 2 2 0 0 0 0 | 0

Musical score for another section. The top staff shows a treble clef, a common time signature, and an E major chord. The bottom staff shows a six-string guitar tablature. The section begins with a measure of eighth-note chords (E, G, B) followed by a measure of eighth-note chords (B, D, G). The key changes to 3/2CII (F# major) at the end of the first measure.

2 0 2 0 0 0 | 3 2 2 3 5 5 3 | 3 2 3 3 3 | 0

5 0 0 0 0 | 0 4 4 2 | 2 2 0 0 0 0 | 0

Musical score for the final section. The top staff shows a treble clef, a common time signature, and an E major chord. The bottom staff shows a six-string guitar tablature. The section begins with a measure of eighth-note chords (E, G, B) followed by a measure of eighth-note chords (B, D, G). The key changes to 1/2CVII (B major) at the end of the first measure.

3 3 3 3 | 0 2 3 2 3 2 0 3 | 10 7 |

0 2 0 0 0 | 0 2 3 2 3 2 0 3 | 7 |

Time In A Bottle

Words and Music by Jim Croce



A

Moderately

2/3CV-----

TAB

2/3CIII-----

TAB

B

TAB

TAB

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1.

1.

2.

C

CII-

CII-

2 5 5 2 2 | 2 0 0 2 2 | 4 5 5 5 4 5

To Coda ⊕

D.C. al Coda
(take 2nd ending)

2 2 2 | 2 2 2 | 1 2 4 | 0 0 0

⊕ Coda

D

0 2 0 | 1 2 1 | 0 5 7 0 5

0 5 | 5 0 5 7 0 5 | 0 5

5 0 5 7 0 5 | 0 5 | 5 0 5 7 0 5

Wonderful Tonight

Words and Music by Eric Clapton



A

Moderately

Sheet music for guitar part A. The top staff shows a treble clef, 4/4 time, and dynamic markings *mp*. The bottom staff shows a standard guitar tab with strings T, A, and B.

TABULATION:

0	1	3	1	3	0	3	1	2	0	3	1	3
3	2	0	3	2	0	0	3	1	3	2	3	1

B

Sheet music for guitar part B. The top staff shows a treble clef, 4/4 time. The bottom staff shows a standard guitar tab with strings (3), A, and B.

TABULATION:

0	1	5	3	0	0	0	3	2	0	0	3	0
2	3			3	2	0	0	3	2	0	0	0

Sheet music for guitar part CI. The top staff shows a treble clef, 4/4 time. The bottom staff shows a standard guitar tab with strings 1, 2, 3, and A.

TABULATION:

0	1	0	0	3	2	1	2	3	2	0	0	3
1				3	2	3	3	2	3	2	0	3

Sheet music for guitar part CI. The top staff shows a treble clef, 4/4 time. The bottom staff shows a standard guitar tab with strings (3), 2, 1, 3, and A.

TABULATION:

0	0	0	0	0	3	2	1	3	2	0	0	0
2	2	0	3	0	1	2	3	2	3	2	0	3

3 2 1 5 5 5 3 | 2 0 3 0 0 0 | 3 2 0 0 0 3 1

Cl To Coda ♦

(1) 2 2 1 3 0 | 1 3 2 0 0 1 | 3 3 1 0 0 1

1.

C

(1) 0 2 0 3 1 3 | 2 0 0 3 1 2 | 3 3 2 0 3 1 3 | 2 3 0 0 0 3 .

2.

D

E

(1) 2 0 2 3 2 0 2 | 3 2 0 1 0 3 | 3 5 5 5 5 5

3 0 3 3 1 0 | 0 0 0 3 1 | 0 2 2 2 0 2 2

4

5 5 5 1 | 3 0 0 0 | 1 3 0 | 1 0 2 3 | 2 3 2 3 | 3 2 1 3 | 0 0 3 0 | 2 3 3 1 1 |

F

D.S. al Coda

(1) 0 0 3 1 3 | 0 0 0 3 1 2 | 3 3 2 1 3 | 0 0 0 1 5 |

⊕ Coda

G

(1) 2 0 1 0 0 | 1 2 0 2 0 | 1 3 2 1 0 | 1 3 2 1 0 |

3 3 1 0 0 1 | 3 0 2 0 3 1 3 | 2 0 0 0 3 1 2 |

(2) 3 2 0 3 1 3 | 2 0 3 0 0 3 1 5 | 3 2 0 1 3 |

rit.

Turn! Turn! Turn!

(To Everything There Is A Season)

Words from the Book of Ecclesiastes
Adaptation and Music by Pete Seeger

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The dynamic is marked 'mf'. The bottom staff shows a standard six-string guitar tablature with the letters T, A, and B above the strings. The first measure has notes at positions 2 and 3. The second measure has notes at positions 2 and 3. The third measure has notes at positions 2 and 3. The fourth measure has notes at positions 3 and 2.

Continuation of guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature. The first measure has notes at positions 2 and 3. The second measure has notes at positions 3 and 2. The third measure has notes at positions 2 and 3. The fourth measure has notes at positions 3 and 2.

B

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature. The first measure has notes at positions 5, 7, 7, 3, 0, 0. The second measure has notes at positions 2, 0, 0, 2, 2, 2. The third measure has notes at positions 3, 2, 3, 5, 7, 5, 7.

Continuation of guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature. The first measure has notes at positions 3, 0, 0, 2, 0, 0. The second measure has notes at positions 0, 2, 7, 0, 7, 0. The third measure has notes at positions 7, 0, 7, 0, 5, 5, 3.

1/2CVII-----

2 0 2 3 3 | 3 3 3 | 3 4 | 10 10 10 10

C

1/2CVII-----

4, 3, 2, 1 | 9, 10, 12, 10, 9 | 10, 7, 7, 7 | 9, 10, 12, 10, 9

1/2CVII-----

10, 7, 7, 7 | 9, 10, 12, 10, 9 | 10, 7, 7, 7 | 14, 12, 10

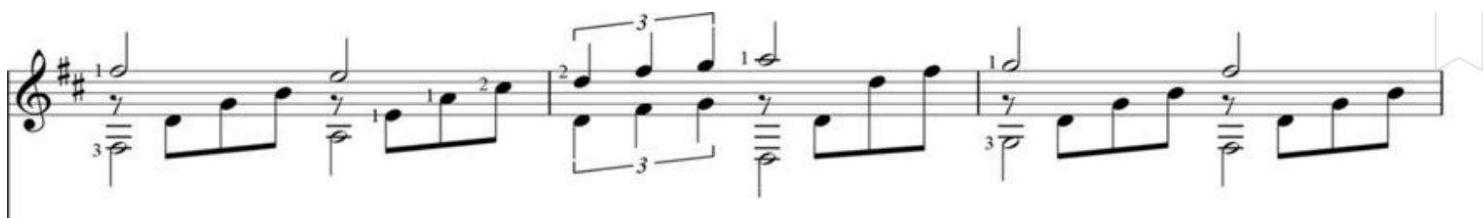
To Coda

10, 0, 0, 9 | 7, 0, 0, 5 | 3, 2, 0, 3 | 3, 2, 2, 0

1. [2.]

D

2, 3, 2, 3 | 2, 3, 2, 3 | 5, 0, 7, 3, 0, 0



2 0 0 0 2 2 | 3 2 3 5 7 | 3 0 0 2 0 0

0 0 2 0 4 5 | 0 0 7 | 5 0 0 4

E

1/2CVII-----

1/2CVII-----

D.S. al Coda

Fingerings for the guitar part:

7	0	0	5	3	3
7	0	0	2	0	2
3	2	0	2	0	2
5	4	2	3	0	2
5	0	0	5	3	3

Φ Coda

F

Fingerings for the guitar part:

3	0	0	4	2	4	0	0
0	2	3	3	0	3	0	3
0	5	4	2	3	0	5	4
0	0	2	4	0	0	0	2

Fingerings for the guitar part:

0	2	3	3	0	3	0	3
0	5	4	2	3	0	5	4
0	0	2	4	0	0	0	2

Fingerings for the guitar part:

0	3	0	2	0	3	2	0
(4)	5	4	2	0	3	2	0
0	2	3	3	0	2	3	0

A Whiter Shade Of Pale



Words and Music by Keith Reid, Gary Brooker and Matthew Fisher

Tuning:
(low to high) D-A-D-G-B-E

A

Slow

mf

T A B

2 3 0 0 2 0 4 4 2 2 0 0 5 7 7 0 9 9

3 2 3 0 9 10 12 5 3 5 4 2 2 3 2 2

2/3CV-----
CII-----

3 2 0 3 7 5 5 3 0 2 3 2 3 5

B

2 0 2 0 0 3 2 0 4 2 0 4 2 3 0

2

0 0 3 3 0 0 | 3 0 2 0 2 0 2 4 5

5

2/3CII-----

0 2 2 2 2 2 0 5 | 0 0 0 2 2 4 2 4 2 4

CII----- 1/2CII-

2 2 0 3 3 | 2 4 4 2 2 0 4 5

0 0 3 0 3 0 | 0 0 2 0 2 4 5

2/3CII-----

CVII----- 1/2CII -

1/2CII - 1/2CV -

C

1/2CII -

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, grace notes, and slurs. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is aligned with the corresponding measures in the staff notation.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with various note heads and stems, some with grace notes indicated by small vertical strokes. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers above the corresponding frets on each string.

1.

To Coda

2.

D.C. al Coda

2-note chords: B, D; A, C
B, D; F, A

Bass line fingerings: 2, 0, 3, 2, 0, 2, 0

D.C. al Coda

• Coda

A musical score for guitar. The top staff shows a melodic line in treble clef with two sharps, featuring a bass note followed by a eighth-note pair and a dotted half note. The bottom staff shows a harmonic progression with a bass line and a treble line, with the number '3' indicating a three-chord progression.

You've Got A Friend

Words and Music by Carole King



A

Moderately

1/3CI-----

Guitar tab for section A. The first two measures show a rhythmic pattern with eighth and sixteenth notes. The third measure starts with a bass note (B) followed by eighth and sixteenth notes. The fourth measure begins with a bass note (E) and continues with eighth and sixteenth notes. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 0, 1, 0; 3, 0, 1; 3, 1, 2; 3, 1, 2; 3, 0, 3; 3, 0, 1, 0.

B

Guitar tab for section B. The first measure shows a bass note (B) followed by eighth and sixteenth notes. The second measure begins with a bass note (D) and continues with eighth and sixteenth notes. The third measure starts with a bass note (G) followed by eighth and sixteenth notes. The fourth measure begins with a bass note (C) and continues with eighth and sixteenth notes. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 3, 4, 4; 0, 1, 3; 0, 2, 2, 1, 2, 2; 1, 0, 0, 2, 1, 0, 5, 7.

1/2CV-----

Guitar tab for section C (1/2 CV). The first measure shows a bass note (B) followed by eighth and sixteenth notes. The second measure begins with a bass note (D) and continues with eighth and sixteenth notes. The third measure starts with a bass note (G) followed by eighth and sixteenth notes. The fourth measure begins with a bass note (C) and continues with eighth and sixteenth notes. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 8, 5, 8, 7, 5; 0, 2, 2, 1, 0, 2; 1, 0, 2, 1, 2, 0, 5, 6, 5.

1/3CI-----

Guitar tab for section C (1/3 CI). The first measure shows a bass note (B) followed by eighth and sixteenth notes. The second measure begins with a bass note (D) and continues with eighth and sixteenth notes. The third measure starts with a bass note (G) followed by eighth and sixteenth notes. The fourth measure begins with a bass note (C) and continues with eighth and sixteenth notes. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 5, 3, 0, 3, 5; 0, 2, 0, 1, 0, 1, 3; 1, 0, 3, 0, 2, 0, 1, 0.

1/2CV-----

0 0 0 0 | 1 0 0 0 | 0 8 5 7 5 | 0

2 4 2 4 | 1 2 1 2 | 0 5 7 7 | 0

1/3CI-----

0 2 1 0 2 | 1 1 1 0 2 | 0 5 3 0 3 | 0

CIII-----

§ C

3 5 3 5 3 5 | 0 0 0 1 3 1 | 3 2 0 1 0 3 |

3 5 3 5 3 5 | 3 0 0 0 1 3 | 3 2 0 1 0 3 |

(3) 2 0 0 0 2 1 3 0 | 3 5 5 5 5 4 2 5 | 0 5 5 5 5 6 | 3 0

5 0 3 0 2 0 1 | 0 1 0 3 | 1 1 1 1 1 0 | 3 0

3

To Coda ♦

5 8 8 5 8 5 10 8 5 5 5 3 5 12 10 3 0 3
3 7 7 10 0 5 0 10 0 5 0 10 0 5 0

1.

D

1 3 0 3 1 3 1 3 0 1 0 3 0 1 1 2 1 2 1 2
3 3

2.

1 0 3 0 0 1 0 2 4 3 4 0 1 3 . 1 3 0 3 0 3
3 3 3 3 3 3 3 2 4 4 0 1 1 1 3 3 3 3 3 3 3 3

E

1 0 1 0 1 0 3 1 0 2 1 3 1 1 2 1 1 0 3 0 3 0 3 5
1 1 1 1 1 1 1 2 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

CIII-----

1/2CV---

4 5 5 5 3 | 5 8 1 1 3 | 1 1 3 | 1 0 0 1 | 3 1

1/2CV-----

0 5 8 7 8 | 7 5 0 5 0 | 0 3 1

D.S. al Coda

0 3 0 3 | 3 3 3 | 0 1 3

Φ Coda

F

1/3CI---

1 3 0 3 | 1 3 1 3 | 0 1 0 3 | 0 1

1/3CI-----

[1., 2., 3.] [4.]

1 2 1 2 | 0 3 0 1 | 1 0 3 1 | 0 0 3 0 | 3 3 3

You Are So Beautiful

Words and Music by Billy Preston and Bruce Fisher

Tuning:
(low to high) D-A-D-G-B-E



A

Slow

mf

B

1/2 CII

1/2 CII

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1/2CII-----

1/3CII-----

1.

5/6CII-----

1/2CVII---

1/2CII-----

1/2CII-----

[2.

1/2CVII

Musical score for 1/2CVII section. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 1/2. The bottom staff shows a standard six-string guitar tablature. The score consists of two measures. Measure 1 starts with a grace note (3) followed by a sixteenth-note pair (4). The second measure begins with a sixteenth-note pair (3), followed by a eighth-note (4), and ends with a sixteenth-note pair (3).

A.H.

10 10 5 7 3 2 0 3 1 0 2 3 1 2 3 (3)15

9 7 4 6 0 7 2 2 0 2 5 0 0 3 2 3 (3)15

1/2CII

Musical score for 1/2CII section. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 1/2. The bottom staff shows a standard six-string guitar tablature. The score consists of two measures. Measure 1 starts with a sixteenth-note pair (2), followed by a eighth-note (1), and ends with a sixteenth-note pair (2). Measure 2 begins with a sixteenth-note pair (1), followed by a eighth-note (2), and ends with a sixteenth-note pair (1).

A.H.

2 3 2 2 1 2 0 2 5 0 0 3 2 3 (3)15

Musical score for 5/6CV section. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 5/6. The bottom staff shows a standard six-string guitar tablature. The score consists of two measures. Measure 1 starts with a sixteenth-note pair (3), followed by a eighth-note (2), and ends with a sixteenth-note pair (3). Measure 2 begins with a sixteenth-note pair (1), followed by a eighth-note (2), and ends with a sixteenth-note pair (3).

5/6CV

Musical score for 5/6CV section. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 5/6. The bottom staff shows a standard six-string guitar tablature. The score consists of two measures. Measure 1 starts with a sixteenth-note pair (1), followed by a eighth-note (3), and ends with a sixteenth-note pair (2). Measure 2 begins with a eighth-note (4), followed by a sixteenth-note (5), and ends with a sixteenth-note pair (3).



Behind Blue Eyes
THE WHO

Beth
KISS

Bohemian Rhapsody
QUEEN

Don't Fear the Reaper
BLUE OYSTER CULT

Dust in the Wind
KANSAS

Free Bird
LYNYRD SKYNYRD

Have You Ever Seen the Rain?
CREEDENCE CLEARWATER REVIVAL

Hotel California
EAGLES

The House of the Rising Sun
THE ANIMALS

Let It Be
THE BEATLES

More Than a Feeling
BOSTON

Nights in White Satin
THE MOODY BLUES

Space Oddity
DAVID BOWIE

Tears in Heaven
ERIC CLAPTON

Time in a Bottle
JIM CROCE

Turn! Turn! Turn!
(*To Everything There Is a Season*)
THE BYRDS

A Whiter Shade of Pale
PROCOL HAREM

Wonderful Tonight
ERIC CLAPTON

You Are So Beautiful
JOE COCKER

You've Got a Friend
JAMES TAYLOR