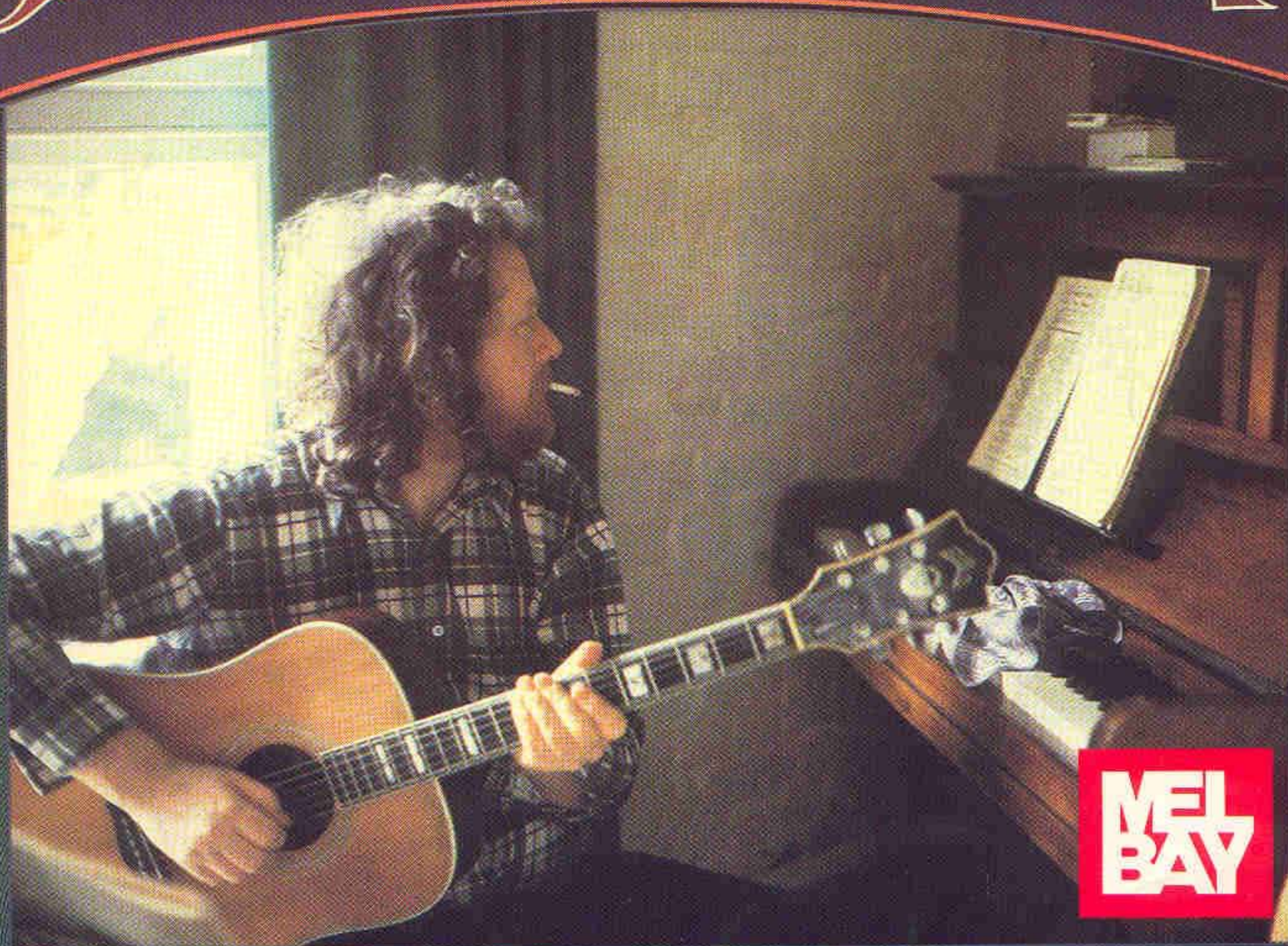


Mel Bay Presents STEFAN GROSSMAN'S

Guitar Artistry SERIES

The Black Balloon

JOHN RENBOURN



The BLACK BALLOON

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JOHN RENBOURN

PHOTO BY HERBERT GROSSMAN

THE MIST COVERED MOUNTAINS OF HOME

Tuning: **A** ♩ = 132
DGDGB \flat D

First system of musical notation. Treble staff: 3/4 time, key of D minor. Bass staff: fret numbers and slide up instruction. Vertical bracket on left: 1, 2, 3, 4, 5, 6.

Second system of musical notation. Treble staff continues the melody. Bass staff includes fret numbers and a diamond-shaped diagram labeled 'H12—H7'. Vertical bracket on left: 1, 2, 3, 4, 5, 6.

Third system of musical notation. Treble staff continues the melody. Bass staff includes fret numbers and a diamond-shaped diagram. Vertical bracket on left: 1, 2, 3, 4, 5, 6.

00443N-1

00443N-1

00443N-1

00443N-1

1 2 **B**

50 0 0 0 0 0 0 7 5 7 7 5 7 10

H12—H7

7 0 5 7 0 3 2 3 2 10 10 10 10 12 12 12 12 7 0 5 7 0 7 3

8 5 7 0 0 0 0 10 9 0 0 0 0 7 7 7 9 7 7 2 4 0 3 2 0

0 7 4 0 4 4 0 5 7 0 0 7 3 0 2 0 3 0 3 2 0 0 0 0

BOURREE I AND II

Tuning: CGCGCF **A** ♩ = 132

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1
2
3
4
5
6

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with whole and half notes, some with ties. Fingering numbers (1-5) are written below the bass staff notes. A vertical line separates the first and second measures.

1
2
3
4
5
6

Second system of musical notation. The treble staff continues the melody. The bass staff continues the bass line with various fingering numbers. A vertical line separates the second and third measures.

1
2
3
4
5
6

Third system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. A vertical line separates the fourth and fifth measures.

1
2
3
4
5
6

Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. A vertical line separates the sixth and seventh measures.

THE TARBOLTON

Tuning: **A** CBbCFBbF

1
2
3
4
5
6

Section A

1
2
3
4
5
6

Section B

1
2
3
4
5
6

Section 1

1
2
3
4
5
6

Section 2

THE ORPHAN

Tuning: **A** $\text{♩} = 116$
DGDGB \flat D

1
2
3
4
5
6
7
8
9
10

Section A

1
2
3
4
5
6
7
8
9
10

Section A (continued)

1
2
3
4
5
6
7
8
9
10

Section B

1
2
3
4
5
6
7
8
9
10

Section B (continued)

THE PELICAN

Tuning: **A** J = 116
DADEAD

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1
2
3
4
5
6

0 0 5 0 2 2 9 9 10 9 0 2

1
2
3
4
5
6

0 0 2 0 2 0 4(5) 0 2 0 2(3) 2 0 5 5 5 9 0 12 9(10) 9 0 3-2 0 3 0 3-2 5 5

1
2
3
4
5
6

0 0 2 0 2 0 5 7 7 5 5-10 0 10 9 0 5 8 7 5 0 3 4 2 5 0

1
2
3
4
5
6

0 0 7 7 8 7 7 10 9 0 5 5 8 7 5 0 (10) 9 7 7 8 7 7 8 9 7 7 7

1
0 5 4 3 2 1
0 5 4 3 2 1

First system of musical notation. Treble clef, key of D major (two sharps). Bass clef. The system contains four measures. The treble staff features eighth and sixteenth note patterns. The bass staff includes fret numbers (0, 5, 7, 9, 10, 12) and a 'B' (bend) instruction above the second measure.

1
0 5 4 3 2 1
0 5 4 3 2 1

Second system of musical notation. Treble clef, key of D major. Bass clef. The system contains four measures. The treble staff continues the melodic line. The bass staff includes fret numbers (0, 3, 2, 10, 9, 7, 8, 7, 3, 2, 0, 2, 0, 7, 9, 12, 9, 10, 0).

1
0 5 4 3 2 1
0 5 4 3 2 1

Third system of musical notation. Treble clef, key of D major. Bass clef. The system contains four measures. The treble staff includes triplets and a 'B' (bend) instruction above the final measure. The bass staff includes fret numbers (5, 8, 7, 5, 0, 3, 4, 2, 0, 4, 2, 0, 4, 0, 5, 2, 4, 2, 4, 2, 0, 5, 0, 0, 12, 12, 14) and a '(Bend behind nut)' instruction above the final measure.

THE ENGLISH DANCE

Tuning: **A** ♩ = 116
DGDGBD

1
0 5 4 3 2 1
0 5 4 3 2 1

Fourth system of musical notation. Treble clef, key of D major. Bass clef. The system contains four measures. The treble staff continues the melodic line. The bass staff includes fret numbers (-4, 4, 2, 0, 4, 0, 2, 2, 4, 0, 0, 2, 4, 4, 2, 5, 4, 5, 2, 2, 5, 4, 0, -4, 4, 2, 0, 4, 0).

1
2
3
4
5
6

1
0 0 1 4 0 2 0 0

0

1
0 0 1 4 0 2 0 0

D

0

1
0 0 1 4 0 2 0 0

0

1
0 0 1 4 0 2 0 0

0

E0
0
0
1
2
3
4
5
6

Section E, measures 1-5. The music is in treble and bass staves. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with numbers 2, 4, 5, 4, 2, 0, 4, 2, 0, 4, 0, 2, 0, 4, 0, 0, 0, 2, 4, 2, 4, 5, 2, 4, 5. There are rests and ties in the bass staff.

0
0
0
1
2
3
4
5
6

Section E, measures 6-10. The music continues in treble and bass staves. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with numbers 4, 2, 0, 4, 0, 2, 0, 4, 0, 2, 4, 0, 0, 2, 4, 2, 4, 5, 2, 0, 2, 4, 5, 4, 2, 0, 4, 0. There are rests and ties in the bass staff.

F0
0
0
1
2
3
4
5
6

Section F, measures 1-5. The music is in treble and bass staves. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with numbers 2, 0, 4, 0, 2, 0, 5, 2, 4, 5, 4, 2, 4, 4, 5, 7, 5, 4, 2, 0, 5, 2, 4, 5, 4, 2, 0, 0, x, 0, 0, x, 0, 0, x, 0. There are rests and ties in the bass staff.

Play Section A

0
0
0
1
2
3
4
5
6

Section F, measures 6-10. The music continues in treble and bass staves. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with numbers 2, 0, 5, 2, 4, 5, 4, 2, 4, 4, 5, 7, 5, 4, 2, 0, 5, 2, 4, 5, 4, 2, 0, 0, x, 0, 0, x, 0, 0, x, 0. There are rests and ties in the bass staff.

THE MOON SHINES BRIGHT

Tuning: **A** ♩ = 76
DGDGBbD

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1
2
3
4
5
6

8 8 9 9 8 9 11 12 10 8 7 5 4 5 10 8 7 0 0 0 2 0 0 0 0 0 4
7 9 7 8 10 12 8 7 5 3 2 3 5 5 3 0 2 3 0 5 3 0 2
0 0 0 12 12 7 5 8 3 0 2 3 1 0 0 2

[illegible][illegible]

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fingerings (1-5) and a sequence of notes: 5, 0, 2, 3, 2, 0, 4, 2, 4, 3, 2, 0, 4, 0, 1, 0, 5, 0, 0, 4, 2, 4, 2, 0, 2, 3, 2, 0, 4, 0, 3, 2, 3, 1, 3, 0, 5. The melody includes a 4-measure rest in the second measure.

[illegible]

1
0
0
7
4
0
2
0

1
0
0
7
4
0
2
0

1
0
0
7
4
0
2
0

1
0
0
7
4
0
2
0

Play Section B, then A up to *fin*