

# (Yiruma) Spring time

-----  
**Youtube Channel: Free Guitar Tabs**  
Like & Subscribe to Support Us!

Standard tuning

**Moderate** ♩ = 80

Capo fret 3

*let ring throughout*

S-Gt

First system of guitar notation (measures 1-2). The treble clef staff shows a melody in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass clef staff shows the guitar fretboard with fingerings (0, 2, 2, 0, 0, 2, 3, 0, 3, (3), (0) for the treble and 0, 2, 2, (2), (0), 2, (4), (4) for the bass). Dynamics include *f*, *mf*, and *f*.

Second system of guitar notation (measures 3-5). The treble clef staff continues the melody. The bass clef staff shows fingerings (0, 1, 0, 0, 2, 0, 0, 0, 0, 1, (0), 2 for the treble and 3, 2, (3), (0), 3, 2, 0, 2, 4, 0, (0) for the bass). Dynamics include *f*, *mf*, and *f*. A tempo change to ♩ = 90 is indicated above measure 5.

Third system of guitar notation (measures 6-8). The treble clef staff continues the melody. The bass clef staff shows fingerings (2, 0, 2, 0, 0, 2, 2, 4, 0, 0, 0, 0 for the treble and 0, 0, (0), 2, 2, 2, 4, (3), (2), 2, 4, 0, 2 for the bass). Dynamics include *mf* and *f*. A tempo change to ♩ = 90 is indicated above measure 8, followed by a *rall* marking and a final tempo change to ♩ = 85.

Fourth system of guitar notation (measures 9-11). The treble clef staff continues the melody. The bass clef staff shows fingerings (0, 2, 2, 0, (0), 2, 3, 4, 3, (3), (0) for the treble and 0, 2, 2, (2), (0), 2, (4), (4), 0, 1, 0, 0, 2, (0) for the bass). Dynamics include *mf*, *f*, and *mf*.

The image shows a musical score for the song "The Rose Tree". It is written for a piano and a three-stringed guitar. The piano part is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 88. The guitar part is in a standard tuning (E, A, D) and uses a simplified notation system with numbers 0-4 for frets and letters T, A, B for string selection. The score is divided into three measures, with measure numbers 12, 13, and 14 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The guitar part includes parentheses around some numbers, possibly indicating optional or alternative fretting.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, featuring a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass part is in the bass clef, featuring a key signature of two sharps (F# and C#) and a 12/8 time signature. The bass line consists of a series of eighth notes, followed by a half note, and then a series of eighth notes. The score is divided into two systems, with the first system containing measures 18 and 19, and the second system containing measures 20 and 21. The guitar part is written in standard notation, while the bass part is written in tablature (TAB) format, using numbers 0-3 to represent frets. The guitar part is written in a 12/8 time signature, while the bass part is written in a 4/4 time signature. The score is written for a guitar and bass, with the guitar part in the treble clef and the bass part in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 12/8 for the guitar and 4/4 for the bass. The score is divided into two systems, with the first system containing measures 18 and 19, and the second system containing measures 20 and 21. The guitar part is written in standard notation, while the bass part is written in tablature (TAB) format, using numbers 0-3 to represent frets. The guitar part is written in a 12/8 time signature, while the bass part is written in a 4/4 time signature.

0 2 2 4 0 0 1 3 | 0 0 1 0 2 0 3

3 2 2 4 0 0 1 3 | 3 0 0 2 0 3

7 5 3 0 2 3 5 2 0 3 5 2 0 2 0 4 2 2 4 4

8 3 0 0 2 0 3 4 2 4 4

0 4 2 0 3 2 4 4

TAB

25 *mf* *f* 26

TAB

3	2	2	0	0	(5)	0	0	2	2	0	0	3	3	0
0	0	0	0	0	0	0	0	0	2	4	2	4	2	0
3									2	4	2	4	2	0

27 28

TAB

3	2	2	0	0	7	5	0	2	0	3	0	0	0
0	2	2	0	0	7	5	0	0	0	0	4	0	0
0								0	0	0	4	0	0

29 *mf* *f* 30

TAB

3	2	2	0	0	0	(0)	0	0	2	0	0	3	3	0	1	3
0	0	0	0	0	0	0	0	2	2	4	2	4	2	4	2	0
3								4	2	4	2	4	2	4	2	0

31 32

TAB

0	3	0	4	0	2	3	2	0	0	0	0	2
0	2	2	2	2	2	2	0	2	4	2	2	4
0							0	2	4	2	2	4

33

TAB

0	2	0	0	2	0	0	0	0	0	2	4	5	0	3	2	0
0	2	2	2	2	2	2	2	3	0	2	4	5	0	3	2	0
0								3	0	2	4	5	0	3	2	0

34

*f*

TAB

4 0 5 4 4 0 2 2 0 4 2 0 2 2 0

2 0 5 2 4 0 0 0 2 2 0

35

36

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 2 0 2 4 0 2 0 4 0 2 0

2 0 0 2 3 2 4 0 3 2 0 4 0 2 0

37

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 2 0 2 0 2 4 0 2 0 0

2 4 0 2 3 2 4 0 3 2 0 3 2 0 0

38

*f*

39

40

TAB

4 0 5 4 4 0 2 2 0 4 2 2 4 0 2 4 0 0

2 0 5 2 0 0 2 2 4 3 5 3 0 2 2 2 4 0

2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

41

*mf*

42

43

*mf*

*f*

*mf*

*f*

*mf*

TAB

2 0 0 0 4 0 2 2 0 0 (0) 2 3 4 3 (3) (0)

0 0 0 0 4 0 2 2 0 (2) (0) (4) 4 (4)

2 0 0 0 4 0 2 2 0 (2) (0) (4) 4 (4)

♩ = 88

44 *f* *mf* *f* *mf* *f* 45 46 *mf* *f*

T 0 1 0 0 2 0 0 0 0 0 0 0 1 (0) 2  
 A 3 2 0 2 (3) (0) 3 2 0 2 4 2 0 4 (0) 2  
 B 3 2 0 2 (3) (0) 3 2 0 2 4 2 0 4 (0) 2

47 48 49

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 2 0 2 0 (0) 2 2 0 4 2 2 0 4 2 0  
 B 0 0 0 0 2 2 3 0 2 2 4 0 0 2 2

50 51

T 0 1 0 2 0 3 0 0 0 0 0 0 0 3  
 A 0 0 0 2 0 3 2 2 4 0 2 0 2 3  
 B 3 0 0 0 2 3 3 2 4 2 2 2 2 3

52 53

T 0 1 0 2 0 3 0 0 0 0 0 1 3  
 A 0 0 0 2 0 3 0 0 0 0 0 1 3  
 B 3 0 0 0 2 3 3 2 4 0 0 1 3

54 55

T 0 1 0 2 0 3 7 5 3 0 2  
 A 0 0 0 2 3 8 3 0 0 0  
 B 3 0 0 0 3 0 4 2 0 0

56 57 58 *mf f*

TAB

59 60

TAB

61 62 *mf f*

TAB

63 64 *mf f*

TAB

65 66

TAB

67

68

TAB

2 0 0 3 3 0 3 2 2 0 0 7 5 2

3 4 0 2 0 0 1 2 1 2 2 7 5 2

2 0 0 0 0 0 0 2 2 2 0 2 5 2

69

70

TAB

0 2 3 0 0 3 2 2 0 0 1 1 2

0 0 4 0 2 0 0 1 0 0 0 0 2

0 0 0 0 0 0 3 2 0 2 0 2 4

71

72

TAB

2 0 0 3 3 2 3 0 1 3 0 3 0 2 3

3 2 3 3 2 0 2 0 1 3 2 0 2 0

2 0 4 0 4 2 2 0 2 0 2 2 0

73

74

TAB

2 0 0 5 7 8 5 7 0 5 7 8 10 7 12 7 8 8

0 2 4 2 0 7 8 5 7 0 8 10 7 12 9 7 8 9 8

0 2 4 2 0 7 8 5 7 0 8 10 7 12 9 7 8 9 8

75

76

TAB

2 3 2 2 3 5 3 2 0 0 0 3 7 5 7 0 5 7 12 0 7 8 8

4 2 4 2 0 0 3 8 7 8 0 8 5 7 12 0 7 8 9 8

4 2 4 2 0 0 3 8 7 8 0 8 5 7 12 0 7 8 9 8

77

78

TAB

2 3 2 2 3 5 0

0 0 0 0 0 0 0 0

79

80

81

*f*

TAB

4 0 5 4 4 0 2 2 0

4 2 2 4 0 3 5 0 2

0 4 0 2 2 4 0 2

82

83

84

85

TH -----4

TAB

2 0 0 0 4 0 2 0

0 2 4 2 0 0 0 0

0 2 4 2 0 0 0 0