

The winner takes it all

ABBA

Words & Music by ABBA

Standard tuning

Moderate ♩ = 123

S-Gt

1

mp *mf* *f* *mf*

8 7

5

5 3 4 2 0 5 3 2 0 1 3 1 10 8

6 2 1 2 9

9

f *mp* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *f*

7 5 5 3 2 0 3 8 7

5 3 4 5 4 0

13

mf *mp* *mf* *f* *mf* *mp* *mf* *ff* *mf*

5 3 4 2 0 5 3 2 0 1 3 10 8

6 2 1 2 9

17

f *mf* *p* *f*

7 5 5 3 2 0 3 (3) 5 4 (4)

TAB

22

T
A
B

29

T
A
B

36

mf *f* *mf* *f* *mf* *f*

TAB

3 8 7 5 3 4 2 0 5 3

0 6 2

40

mf *mp* *mf* *f* *mf* *f* *mp* *mf* *f*

2 0 3 10 8 7 5 5 3 2

1 2 9 5 5 3

5

47

mf *f* *mf* *mp* *f* *mf* *f*

TAB: 7 10 9 12 10 0 13 12

TAB: 7 12

50

mf *mp* *f* *mf* *ff* *f* *mf* *f*

TAB: 10 8 7 14 12 15 14

TAB: 7 7 14

53

mf *f* *mf* *f* *mp* *f*

TAB: 12 14 13 12 10 9

TAB: 12 15 15 11 12

56

mf *f* *mf* *f* *ff* *f*

TAB: 12 10 8 7 10 8 5 14 12

TAB: 9 7

60

ff *f* *mf* *f*

TAB: 15 14 0 13 12 10 12 13 11

TAB: 12 11

63

mf *f* *mf* *f* *mf* *f*

TAB

0	10	8	7	5	6	7	0	10	8
12							7		

66

mp *mf* *ff* *f*

TAB

7	5	5	3	2	0	3
	5		3			
		5				

69

mf

TAB

8	7	5	3	4	2	0	5	3
0						0	0	
				6			2	

72

f *mf* *f* *mf* *ff* *f* *mf* *f* *ff* *f*

TAB

2	0	1	3	2	9	7	5	5	3	2
									3	

76

mf *mp* *f* *mp* *f* *mf*

TAB

0	3	7	(7)	5	(5)	8
		7	(7)		(4)	9
		5	(5)	4		7

82

f *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

TAB (8) 2 10 12 10 8 7

B (9) 12 10

87

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 10 10 9 12 10 0 13 12 10 8

B 7 7 12

91

mf *ff* *f* *ff* *f* *mf*

TAB 5 14 12 15 14 13 12

B 7 12

94

f *mf* *f* *mf*

TAB 10 12 11 0 10 8 7 5 6 7

B 11 12

97

f *mf* *f* *ff* *f* *ff* *f*

TAB 10 8 7 5 3 2 0 3

B 5 6 7 9 7 5

101

mf f mf mp f ff

TAB: 8 7 5 3 4 2 0 5 3

B: 0 6 2

104

mf f mf f mf f mf f fff ff

TAB: 2 0 1 3 0 10 8 7 5 5 3 3 2

B: 5

108

mf f

TAB: 0 3 (3) 4 (4)

B: 4

114

p f mf

TAB: 7 5 7 5

B: 5

119

f mp f mp mf mp f mf f

TAB: 8 7 7 10 9 12 10 0 13 12

B: 7 12

123

mf *mp* *f* *ff* *f* *ff* *f*

TAB

10 8 5 14 12 15 14

7

126

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

15 20 19 17 15 16 14 0 17 15

17 16 16 18

129

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f*

TAB

14 12 10 8 22 20 19 17 17 15 14

13 10 21 17 17 15

133

mf *f* *ff* *f* *mf* *f*

TAB

12 10 20 19 17 15 16 14

11 12 16 18

136

mf *f* *mf* *f* *mf*

TAB

0 17 15 14 12 10 8 22 20

16 13 10 21

139

f *mf* *f* *mf* *f* *mf*

TAB

19 17 17 15 14 12 10 20 19

17 17 17 11 12

17

143

f *mf* *f* *mp* *f* *mf*

TAB

17 15 16 14 12 17 15 14 12 10

12 12 14 13

18

146

f *mf* *f* *mf* *f* *mf* *f*

TAB

10 22 20 19 17 17 15 14

21 17 17 15 15

17

149

mp *f* *mf* *f*

TAB

12 10 20 19 17 15 16 14

11 12 18

152

mf *f* *mf* *f* *mf*

TAB

12 17 15 14 12 10 8 22 20 19 17 17

12 13 10 21 17

14

156

f *mf* *f* *p*

T 15 14 12 10 15

A 15 11 12

B 17

Detailed description: This is a musical score for guitar, specifically for measures 156 through 159. The top staff is a treble clef staff. Measure 156 starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4 (first space), followed by a half note A4 (second space), and a quarter note B4 (third space). Measure 157 continues with a half note C5 (third space), a quarter note B4, and a half note A4. Measure 158 has a half note G4, a quarter note F#4, and a half note E4. Measure 159 has a half note D4, a quarter note C4, and a half note B3. The bottom staff consists of three lines labeled T, A, and B, representing the 4th, 5th, and 6th strings respectively. Fingerings are indicated by numbers 1-5. In measure 156, T is 15, A is 15, and B is 17. In measure 157, T is 14, A is 15, and B is 17. In measure 158, T is 12, A is 11, and B is 17. In measure 159, T is 10, A is 12, and B is 17. Dynamic markings are placed above the treble staff: *f* above measure 156, *mf* above measure 157, *f* above measure 158, and *p* above measure 159.