

# Opus 28 No 15 Prelude

www.classclef.com

Frederic Chopin (1810-1849)

Raindrops

Standard tuning

♩ = 60

The image displays the first three measures of the 'Raindrops' prelude by Frederic Chopin, Opus 28 No. 15. The score is presented in standard musical notation and guitar tablature. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 60. The first measure begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and a half note B4. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues the melody with a half note C5, followed by a quarter note D5, and a half note E5. The bass line continues with the same eighth-note pattern. The third measure features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on a half note F#4, followed by a quarter note G4, and a half note A4. The bass line continues with the same eighth-note pattern. The score includes guitar tablature for the bass line, with fret numbers indicated by numbers on the lines. The first measure of the bass line is marked with a '1' above the first fret. The second measure is marked with a '3' above the third fret. The third measure is marked with a '4' above the fourth fret. The tablature for the first measure is: T: 14, 15, 14, 12, 11, 12, 14, 10, 7, 7; A: 0, 14, 12, 12, 14, 12, 14, 7, 7, 7; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure of the bass line is marked with a '3' above the third fret. The tablature for the second measure is: T: 12, 14, 15, 14, 14, 14, 14, 14, 14, 14; A: 12, 14, 16, 14, 14, 14, 14, 14, 14, 14; B: (0), 0, 0, 0, 0, 0, 0, 0, 0, 0. The third measure of the bass line is marked with a '4' above the fourth fret. The tablature for the third measure is: T: 14, 12, 10, 12, 14, 12, 10, 12, 14, 15; A: 14, 12, 11, 12, 12, 11, 12, 11, 12, 15; B: (0), 0, 0, 0, 0, 0, 0, 0, 0, 0. The score includes a 'mf' (mezzo-forte) dynamic marking in the first measure. The score also includes a '7:2' ratio marking above the final measure of the third measure.

7

TAB

(0) 0 0 0 0 0 0

12 14 15 14 14 12 10 9 10

12 14 16 14 14 12 11 11

(0) 0 0 0 0 0 0 0

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The guitar part features a melody with a triplet of eighth notes in the final measure. The bass part provides a simple harmonic accompaniment with a mix of eighth and quarter notes. The score is labeled with measure numbers 11, 12, 13, 14, and 15.



18

TAB

12	12	14	12	14	12
9	11	12	9	11	12
(14)	14	9	14	9	14

20

TAB

14	15	14	12	14	10
0	14	0	11	14	7
0	0	0	12	0	7

22

TAB

12	14	15	14
12	14	16	14
(0)	0	0	0

23

TAB

14	12	10	10-12-13-14-17-16-15
14	12	11	12
(0)	0	0	0

24

TAB

14 15 14 12 11 12 14 12 10 7

0 0 0 0 0 0 0 0 0 0

26

TAB

12 14-15 14 14 12

(0) 0 0 0 0 0 0 0 0 0 0

28

TAB

2 2 3 2 2 2 5 3 3 5 6 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0

31

TAB

5 7 (5) 6 5 3 5 3 2 3 7 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB

2 3 0 6 5 5 5 5 5 5 5 5 5 5 7 6 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

46

T 12 12 13 13 12 12 10 5 5 6 6  
A 15 14 17 15 15 14 10 8 8 0 0 0  
B (0) 0 0 0 0 0 0 (0) 0 0 0 0 6 0 3

52

TAB

5	9	10	12	12
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

55

TAB

13	13	12	12	10	10	10	0	5	7
17	15	15	14	13	13	11	10	8	6
15	15	14	14	14	14	12	12	7	7
(0)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

58

TAB

7	5	7	7	5	7	7	5	10	10	10	10
6	5	6	6	6	5	6	5	10	11	12	9
7	6	7	7	6	6	7	6	10	11	12	9
(0)	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

61

TAB

14	15	12	14	10
0	14	11	12	7
0	0	12	14	7
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0





71

TAB

T	8	0
A	9	
B	0-0-0-0-0-0-0-0	

T	8	
A	9	
B	0-0-0-0-0-0-0-0	

T	7	
A	7	
B	0-0-0-0-0-0-0-0	

74

TAB

T	7
A	7
B	0