

PATIENCE

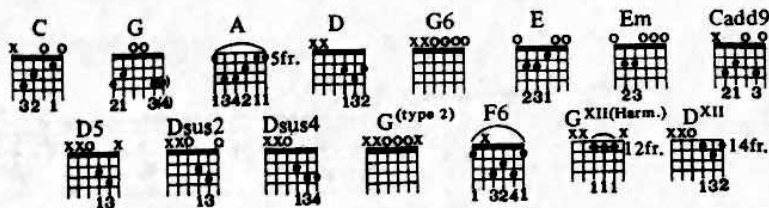
As Recorded by Guns N' Roses
(From the album GNR LIES/Geffen Records)

Words and Music by W. Axl Rose,
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McKagen and Steven Adler

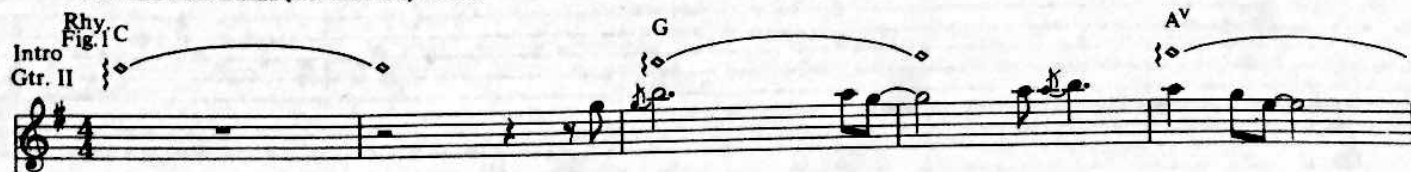
Tablature Explanation page 37

Tune down 1/2 step:

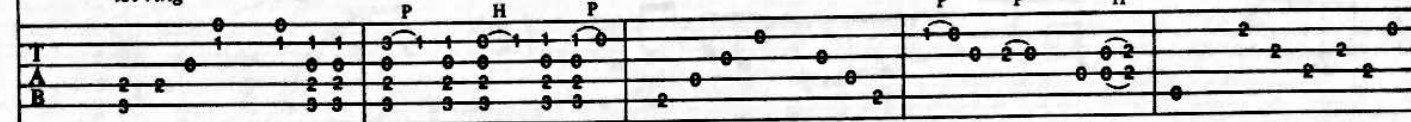
- ⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat



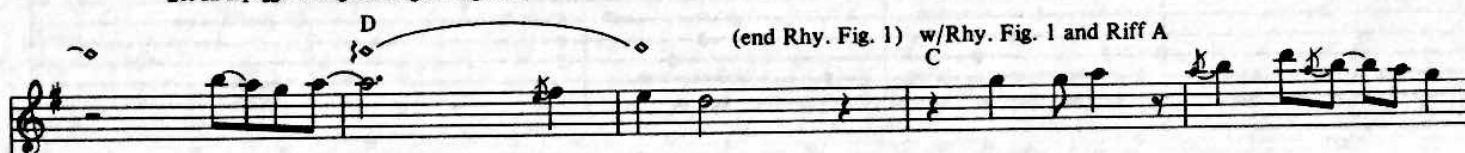
Moderate Rock Ballad (half-time feel) $\text{♩} = 120$



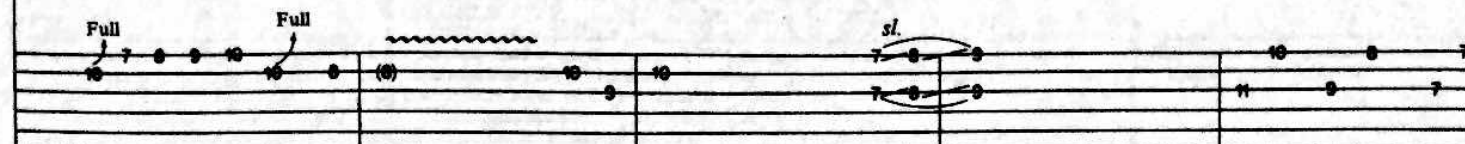
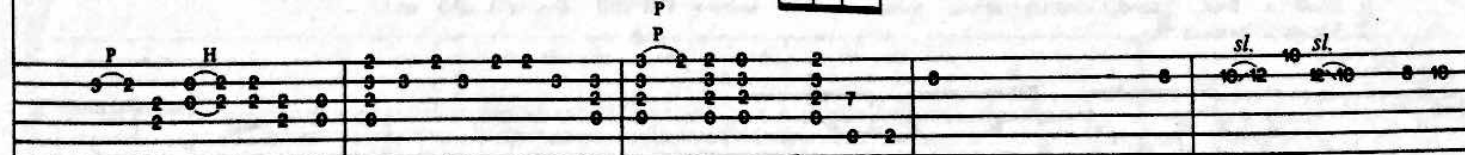
mp
*let ring



*Let all arpeggiated figures ring throughout.



(end Rhy. Fig. 1) w/Rhy. Fig. 1 and Riff A



Musical score for guitar, showing two staves. The top staff is for Gtr. I and the bottom staff is for Gtr. II. The music is in G major and 4/4 time. The top staff has a melody with chords C, G6, G, and C. The bottom staff has a bass line with a slide (sl.) and a pickup (P).

The musical score for "The Wind" by George Gershwin is presented in three systems. The first system shows the introduction with guitar chords: Em, G (type 2) C, G6, G, G6, and D. The second system features a guitar solo in treble clef, marked with a 'G' and a '1' above the staff. The third system shows the continuation of the solo, with a '2' above the staff and a '(2)' indicating a second ending. The score is written in 4/4 time and includes a key signature of one sharp (F#).

1st, 2nd Verses

C G

1. Shed a tear 'cause I'm miss - in' you, - I'm still al - right - to smile. -

2. See additional lyrics

[illegible]

Gr. II Rhy. Fig. 2A

The musical notation for "Gr. II Rhy. Fig. 2A" is presented on two staves. The upper staff, in treble clef with a key signature of one sharp (F#), contains a melodic line. It begins with a double bar line and a repeat sign, followed by a sequence of eighth and sixteenth notes. The lower staff, in bass clef, provides a bass line with eighth and sixteenth notes, including fingerings (1, 2, 3) and a 'v' marking.

A **D**

Girl, I think a - bout_ you ev' - ry day_ now.

(end Rhy. Fig. 2)

P **P** **sl.**

H **sl.** (end Rhy. Fig. 2A)

H
w/Rhy. Figs. 2 & 2A (both 1st 6 bars only)

C **G**

Was a time when I was - n't_ sure_ but you set my mind_ at ease._

w/Rhy. Fill 1

A **D**

There is no doubt_ you're in_ my heart_ now.

Rhy. Fig. 3 Cadd9

G6 - G **G6 C** **G6 Em** **G6**

Said, wom - an,_ take it slow,_ it -'ll work it - self_ out fine._

Rhy. Fig. 3A

Gtr. II

Rhy. Fill 1

Gtr. I

D

Gtr. II

C G6 G (end Rhy. Fig. 3) D D5 Dsus2 D Dsus4 D5 D D5 Dsus2 D5 D G6

All we need_ is just a lit - tle pa - tience.

(end Rhy. Fig. 3A)

w/Rhy. Figs. 3 & 3A

Cadd9 G6 G G6 C G6 Em G6

Said, sug - ar, — make it slow — and we come to - geth - er fine. —

Rhy. Fig. 4 D D5 Dsus2 D D5 Dsus4

C G6 G

All we need_ is just — a lit - tle pa - tience.

(end Rhy. Fig. 4) w/Rhy. Fig. 4 (2 times)

D5 D D5 Dsus2 D5 D D5 D D5 Dsus2 D D5 Dsus4 D5 D D5 Dsus2 D5 D D5 D

(Draw breath) — (Whispered:) Pa - tience.

sl. sl.

D5 Dsus2 D D5 Dsus4 D5 D D Dsus2 D5 Dsus2 D5 D

1. D5 Dsus2 D D5 Dsus4 D5 D D5 Dsus2 D5 D A 2fr. B

Mm, yeah. —

sl. sl. sl. sl.

2. D5 D D5 G^(type 2) D5 C Guitar solo w/Rhy. Fig. 3 Cadd9

w/Rhy. Fig. 4 D5 Dsus2 D D5 Dsus4

D5 D D5 Dsus2 D5 D D5 D w/Rhy. Fig. 3 Cadd 9 G6 G 1/2 G6 C G6

Em G6 C G Full w/Rhy. Fig. 4 (3 times) D5 Dsus2 D D5 Dsus4

D5 D D5 Dsus2 D5 D D5 D D5 Dsus2 D D5 Dsus4 D5 D D5 Dsus2 D5 D D5 D 1/2 D5 Dsus2 D D5 Dsus4

D D5 Dsus2 D D5 Dsus4 D Dsus2 D D 1/2 rit. poco a poco

Slow 4 ♩ = 64

D Rhy. Fig. 5

D/F♯

w/Fill 1

G

(end Rhy. Fig. 5)

Gtr. II

w/Rhy. Fig. 5 (9 times)

D

D/F♯

G

14

15

16

D D/F# G D D/F#
 ... lit - tle pa - tience, mm yeah, mm
 sl. sl. sl.
 14 14 14 12 12 12 10 10 8 8 7 7 7 5 5 3 3 3 3 2
 14 14 14 12 12 12 11 11 9 9 7 7 7 5 5 4 4 2 4 4 2
 10 10

G D D/F# G

yeah. — Need a lit - tle pa - tience, yeah, — just a lit - tle

sl. sl. sl.

12 12 10 11 9 12 12 11 12 9 11 12 12 11 12 12 11 11 9 9 9 7 7 4

Fill 1

sl.

sl.

D D/F# G D D/F#
 pa - tience, yeah. Some more pa - tience, I been walk - in' the streets_ at night
 yeah.

10 11 12 10 11 12 (12) 10 8 10 12 (10) 6 10 8 7

G D D/F#
 just try - in' to get_ it right. Hard to see with so man - y a - round, you
 Need some pa - tience, yeah.

7 9 7 7 9 7 3 4 3 5 4 2 4 2 3 4 9 2 2 4 2 4 2

G D H D/F#
 know I don't like be - ing stuck in the crowd and the streets don't change but ba - by the name_
 Could use_ some pa - tience, yeah.

3 5 3 5 3 5 3 5 3 5 3 5

G D D/F#
 I ain't got time for the game_ 'cause I need_ you, yeah, yeah, but I need_
 Got - ta have some pa - tience, yeah.

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 2 3 2

