

# Elodie

(Elodie - Homenaje a Yamandu Costa - RE LA RE SOL SI MI)

Alfonso Rubio Rodríguez

Elodie - Álbum Mafuá - Cover y arr. por Alfonso Rubio Rodríguez.

1  $\text{♩} = 110$

2 3

4

5

6

7

8

9 10 11

3 1 0 3 1 3 0 10 0 10

0 0 0 0 2 0 8 3 8

2 2 2 2 0 0 7 2 7

1 1 3 8 3 8

12 13 14

3 3 3 3 3 1 1

0 3 0 3 3 6 6

2 1 0 1 3 1 0 5

15 16 17

4 4 1 0 1 3 1 3 1 3 5

3 3 2 0 1 3 2 3 2 5

2 2 2 0 2 0 2 0 0

0 0 0 0 0 0 0

18 19 20

21 22 23

24 25 26

27 28 29

3—1 2—2 3—1 0—3—2 2—3—5 2—3—5 3—1 3—2

2 4 1

30 31 32

5—3—1—0 3—1 5—3 6—5

0—3—2 2—3—5 2—3—5 3 2

2 1

33 34 35

3—1 3—1 5

5—3 4—3 1—3—2 5—3—1 0—3—0

1 5—3 1—0 5—3—2

36 37 38

5—5 3—2 1 5—8 6—5

3—3 0—0—0 0—5—6 6—8 5—7

1 0 0



48 49 50

5 4 5 10 10 10 10 8 8 12 10 8 6

2 4 7 9 10 7 8 7 8 9 9 9 7 7

3 8 0 0 8 8 8 8 9 7 5

51 52

6 5 3 3 1 1 1 0 3 1 0 0 3 2 2

3 5 5 3 2 2 2 1 1 1 3 3 2 2

3 3 3 2 1 1 0 2 1 0

53 54

3 2 3 2 3 0 1 1 0 3 0 0 5 8 6 5

6 8 5 7 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55 56 57

6 6 5 3 5 5 5 5 5 5 5 5 5 4 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2

4 4 3 2 1 1

58 59 60

61 62 63

6 5 5 6 6 5 8 6 5 6 6 12 12  
 6 6 5 6 6 5 8 6 5 6 6 12 12  
 5 5 5 6 6 5 8 6 5 6 6 12 12  
 0 5 5 5 6 6 5 8 6 5 6 6 12 12

64 65 66

5 4 5 10 10 | 10 7 10 8 8 | 12 10 8 6

2 4 7 9 | 10 7 10 8 8 | 9 9 9 7

3 8 | 0 8 0 8 | 8 7 5

[illegible][illegible]

72

73

4 0 4 0 4 0 0 0 0 0 0 0

3 4 3 0 4 3 3 0 1

2 5 2 0 5 0 5 0 0

3 7 3 0 7 2 2 0 2

0 0 0 0 0 1 1 0 0

74

75

3 1 4 0

0 0 3 0

2 2 2 3

1 1 0 0

4 0 4 0 0

4 3 4

5 2 5

7 3 7

0 0



76 77 78

3 1 0 3 1 3 0 10 0 10

0 0 0 0 2 7 3 8

2 2 2 2 0 0 0 0

1 1 3 8 3 8

79 80 81

3 3 3 3 3 1 1

0 3 0 3 6 5

2 1 0 1 3 1 0

82 83 84 85

1 3 1 0 1 0 4 1

3 2 3 0 1 3 3 3

3 2 2 0 0 4 0 1

0 0 0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 86, 87, and 88. Measure 86 features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with a few notes. Measure 87 continues the melody with similar rhythmic patterns. Measure 88 shows the melody ending with a final note, while the bass line has a whole note. The second system contains measures 89, 90, and 91. Measure 89 has a melody with beamed eighth notes and a bass line with a few notes. Measure 90 continues the melody with beamed eighth notes and a bass line with a few notes. Measure 91 shows the melody ending with a final note, while the bass line has a whole note. The score is written for a single melodic line and a bass line, with a key signature of one flat and a common time signature.