

Passacalle

Moderato (♩ = 92)

Gaspar Sanz
(1640-1710)

The musical score for "Passacalle" by Gaspar Sanz is presented in seven staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato" with a quarter note equal to 92 beats per minute. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various guitar-specific techniques: trills (tr), triplets (3), and fingerings (1-4). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated. The piece concludes with a decrescendo (*dim.*) marking.

28

p

32

f

36

p

40

mf

43

f

46

49

rit.
ff

Passacalle

Moderato (♩ = 92)

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First system of musical notation for Passacalle, measures 1-3. The system includes a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The melody features a trill (tr) on the second measure. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the right hand.

Second system of musical notation for Passacalle, measures 4-7. The system includes a treble clef and a 3/4 time signature. The melody continues with a trill (tr) on the fourth measure. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the right hand.

Third system of musical notation for Passacalle, measures 8-11. The system includes a treble clef and a 3/4 time signature. The melody continues with a trill (tr) on the eighth measure. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the right hand.

Fourth system of musical notation for Passacalle, measures 12-15. The system includes a treble clef and a 3/4 time signature. The melody continues with a trill (tr) on the twelfth measure. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the right hand.

16

T
A
B

20

$\frac{3}{6}$ CV

T
A
B

24

tr

3-0

T
A
B

28

p

T
A
B

32

f

T
A
B

36

p

T 5 3 1 3 1 0 1 0 5 3 0

A 2 0 2 4 0 0 2 3 0 2 5 0

B 0 0 3 0 3 2 3 0 1 0 2 4

40

mf

T 5 3 1 0 1 3 3 1 0 1 0 1

A 2 0 2 0 2 3 0 1 0 0 2

B 0 3 0 2 2 0 3 0 0 3 1

43

f

$\frac{3}{6}$ CV

T 4 0 5 3 0 5 7 8 7 5 3 0 1 3 1 0

A 1 2 5 0 2 5 3 0 0 0 0 0

B 0 2 2 0 3 0 2 3

46

T 3 1 0 0 1 3 1 0 0 5 3 1 0 3 1 0

A 0 0 2 3 2 0 1 2 0 0

B 0 0 2 3 2 0 4 0

49

p

p

rit.

ff

T 5 8 8 7 5 8 6 5 3 5 6 6 5 3 1 0 0 10 10 8 7 10 7 9 10

A 0 0 0 2 1 0 0 7 0

B 0 0 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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