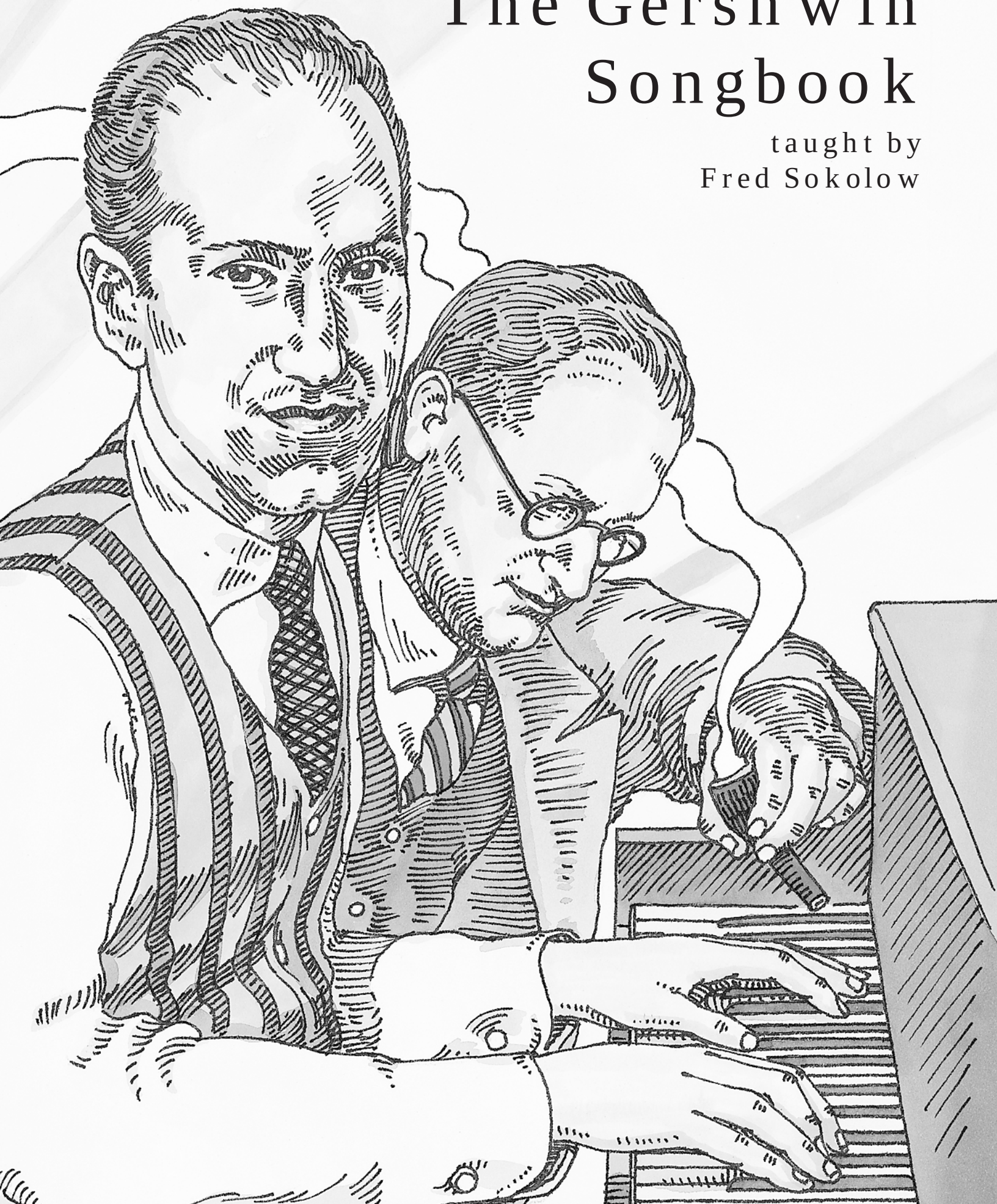
The Gershwin Songbook

taught by
Fred Sokolow



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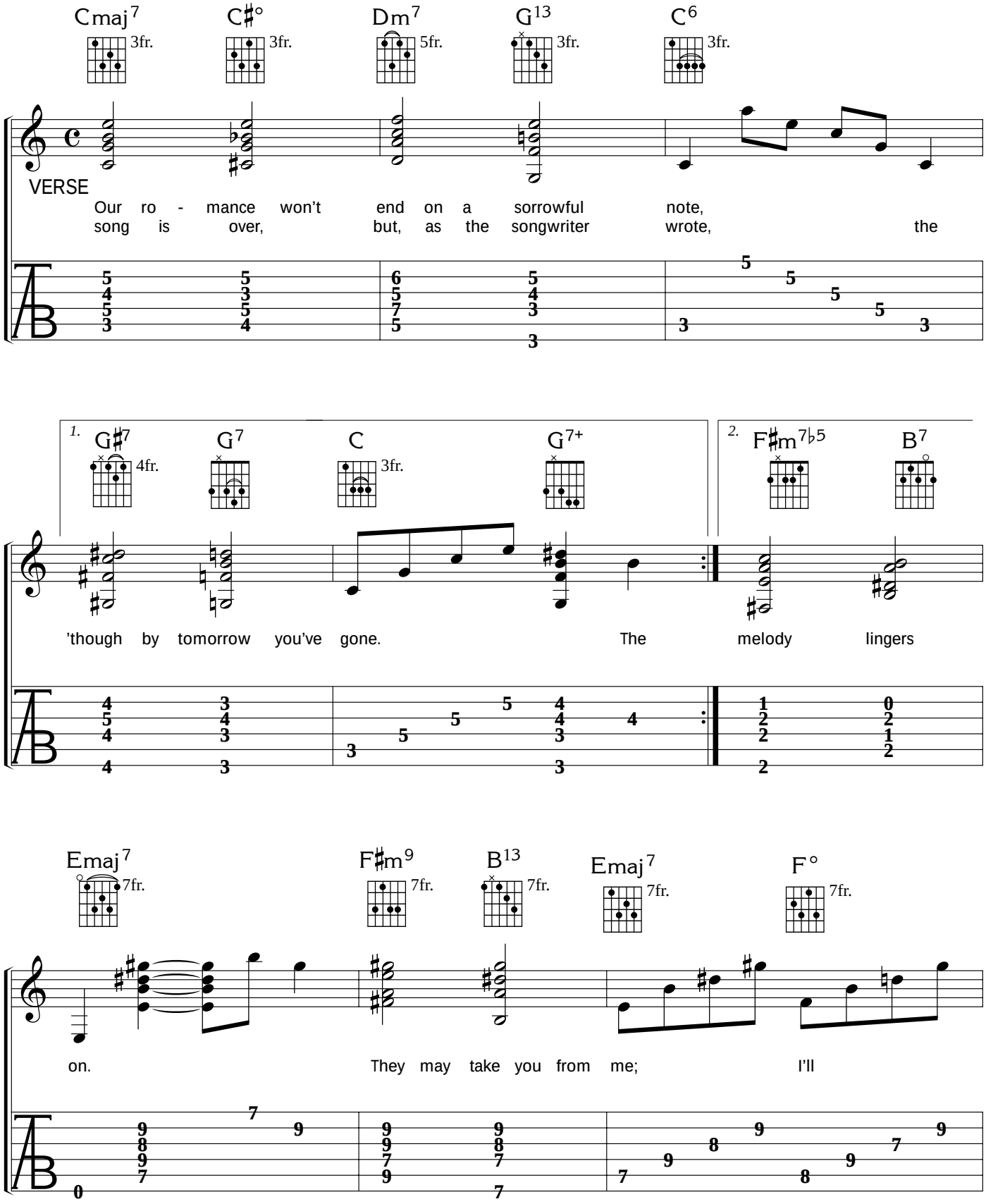
The tablature/music arrangements that follow are exact transcriptions of the split-screen versions of the songs in the video. The introductory verse to "They Can't Take That Away From Me" was not played in the split-screen version, so it's transcribed from the earlier performance of the tune.

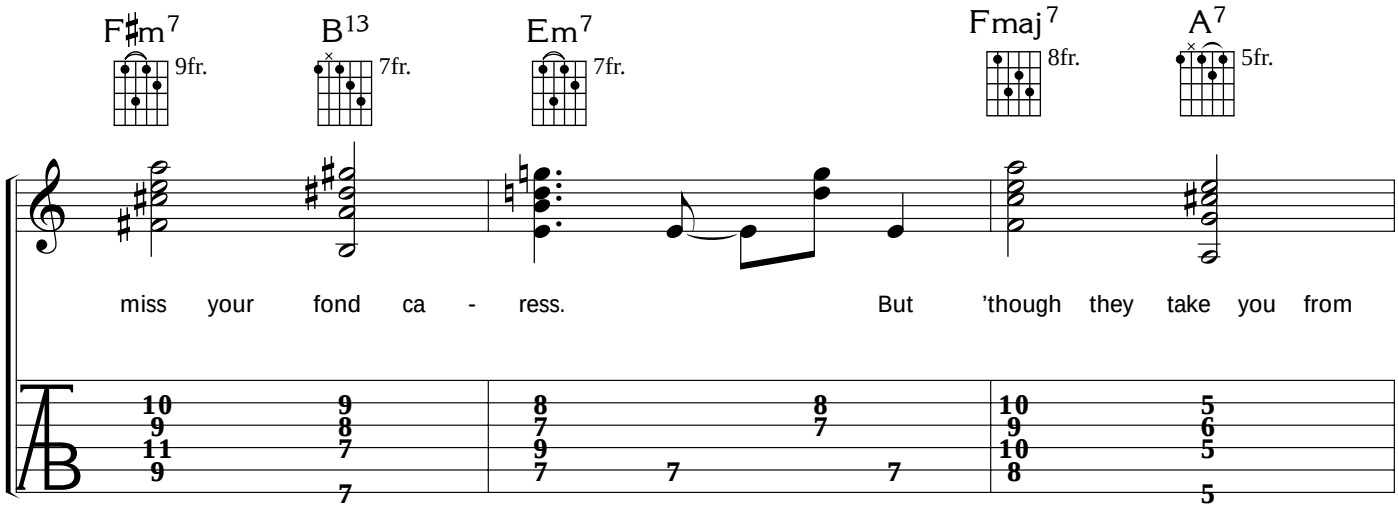
Fred Sokolow's videos
PLAYING AND UNDERSTANDING JAZZ GUITAR
and THE COLE PORTER SONGBOOK
are a logical next step once you have worked with this video.
He has also written many other videos and books on jazz,
country, blues, bluegrass, rock and rockabilly.
For a free catalog, write to:

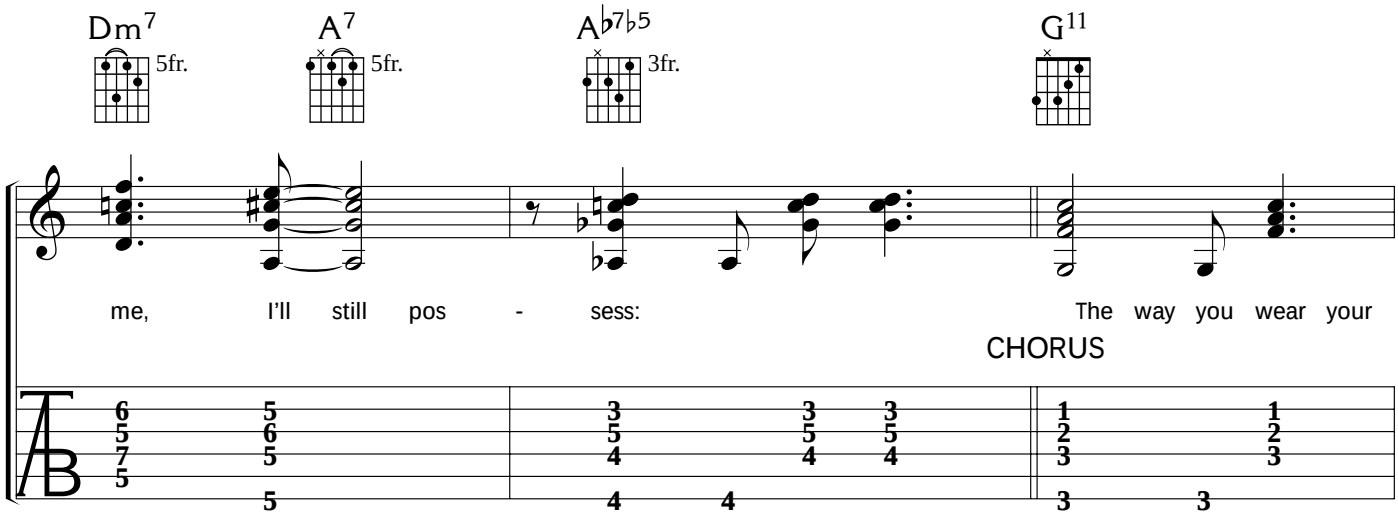
Sokolow Music
PO Box 491264
Los Angeles CA 90049

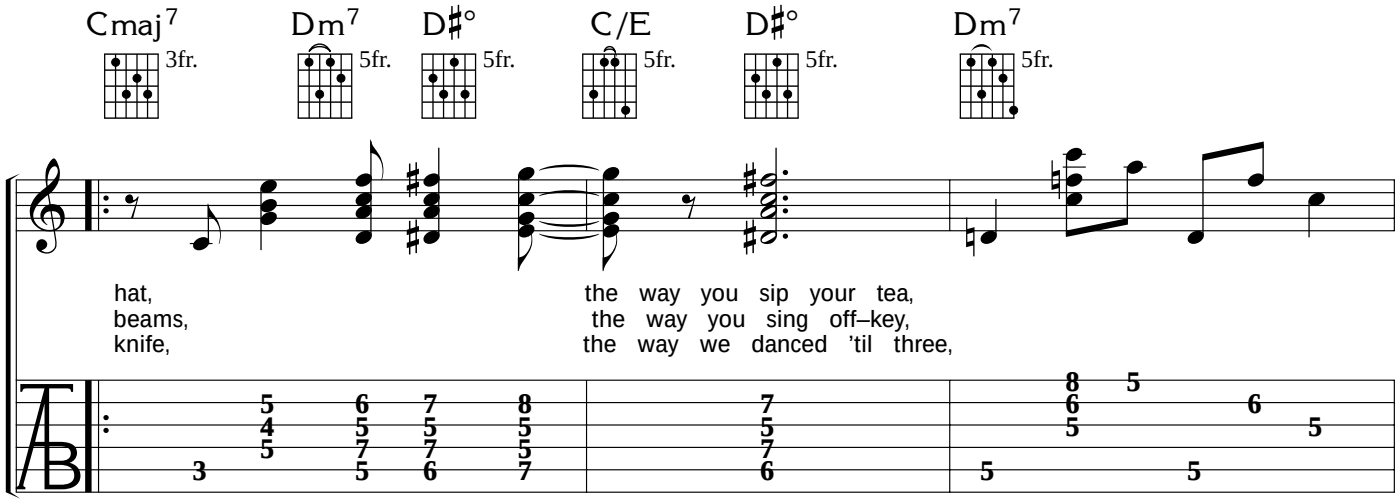
or see his catalog at this website:
SokolowMusic.com

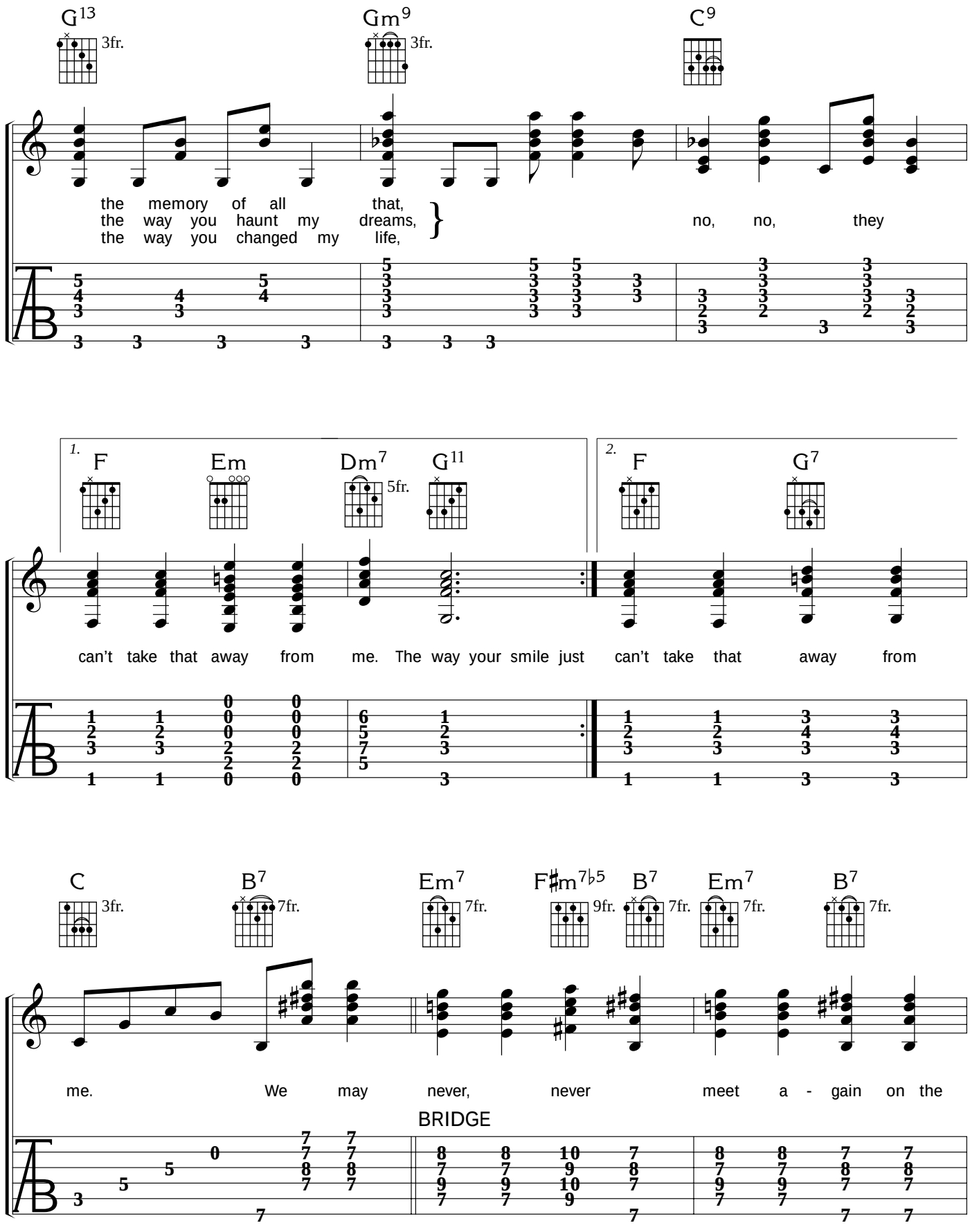
They Can't Take That Away From Me

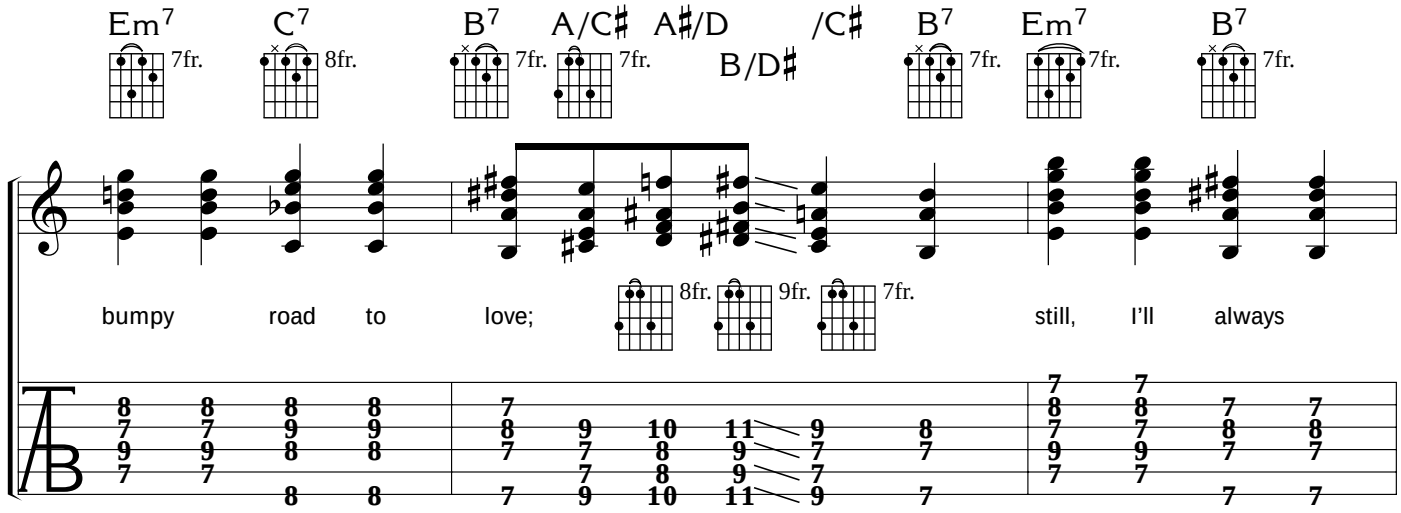


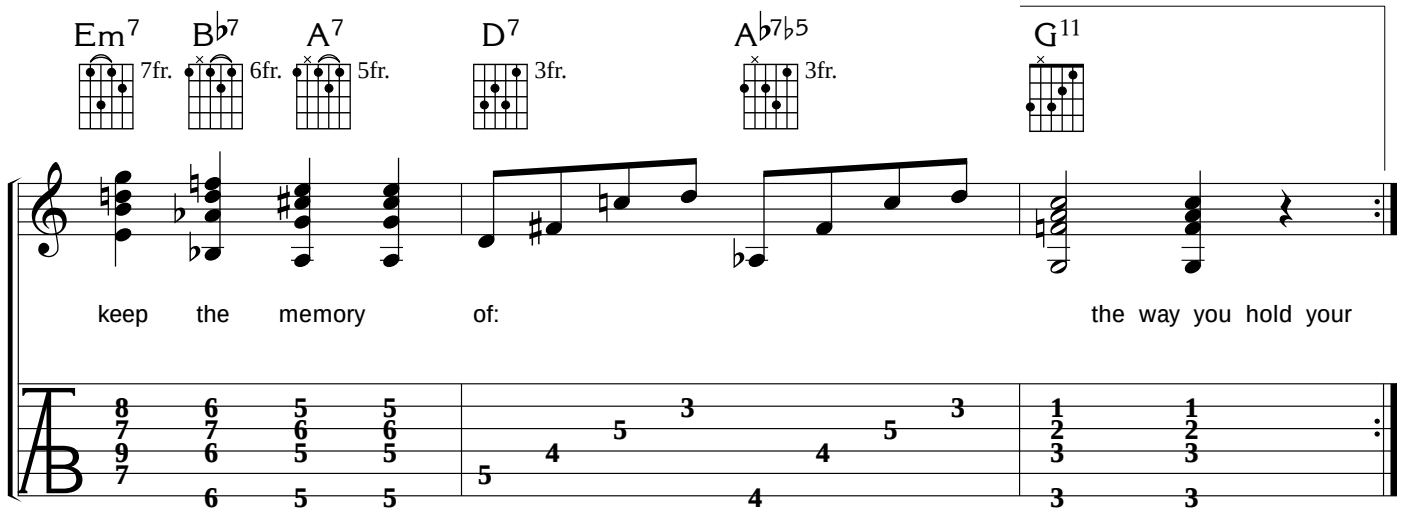

F♯m7
9fr.
B13
7fr.
Em7
7fr.
Fmaj7
8fr.
A7
5fr.
miss your fond ca - ress. But 'though they take you from

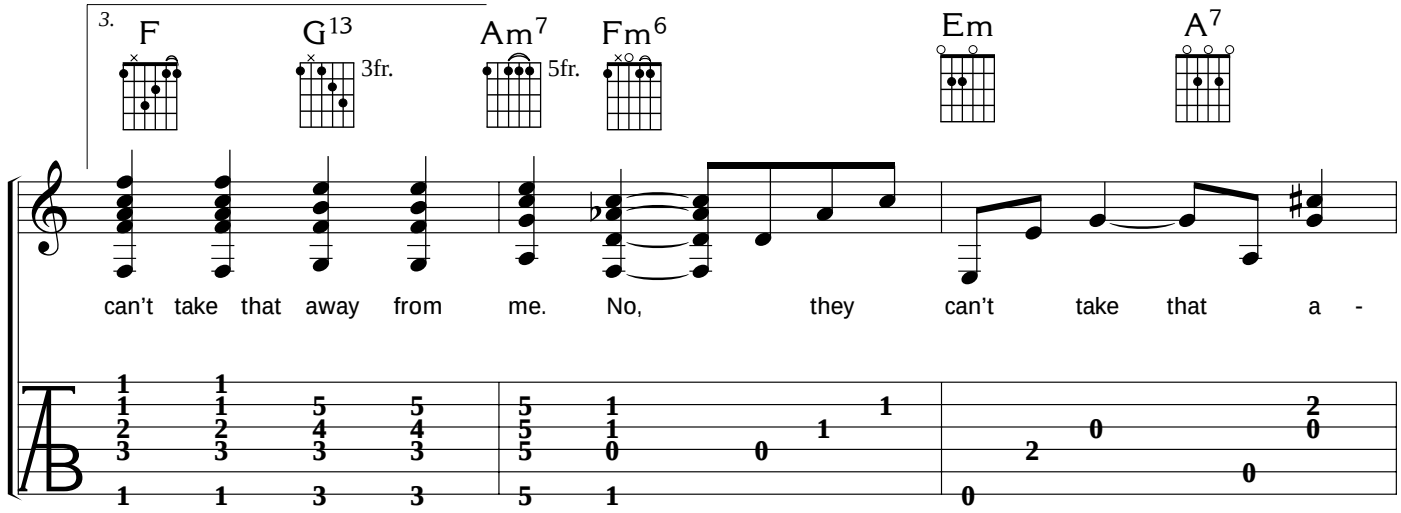

Dm7
5fr.
A7
5fr.
A♭7♭5
3fr.
G11
me, I'll still pos - sess: The way you wear your
CHORUS

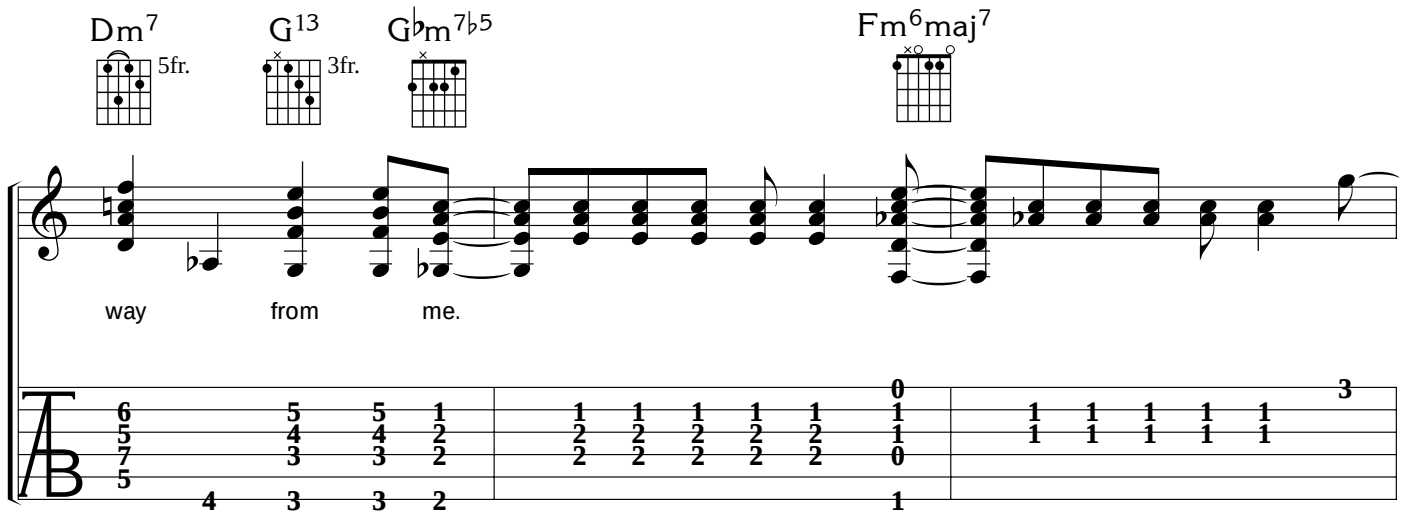

Cmaj7
3fr.
Dm7
5fr.
D♯°
5fr.
C/E
5fr.
D♯°
5fr.
Dm7
5fr.
hat, the way you sip your tea,
beams, the way you sing off–key,
knife, the way we danced 'til three,

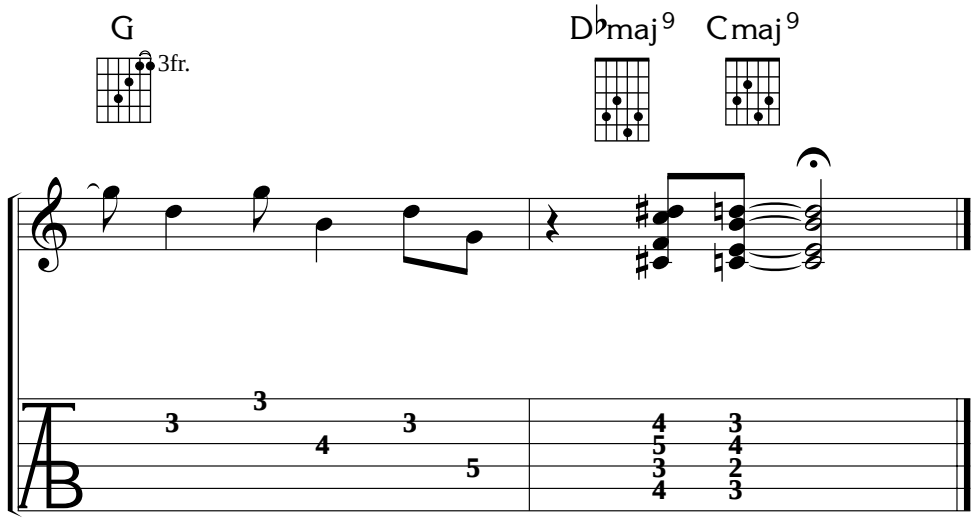

G13
3fr.
Gm9
3fr.
C9
the memory of all that,
the way you haunt my dreams,
the way you changed my life,
no, no, they
1.
F
Em
Dm7
5fr.
G11
2.
F
G7
can't take that away from me. The way your smile just can't take that away from
C
3fr.
B7
7fr.
Em7
7fr.
F♯m7♭5
9fr.
B7
7fr.
Em7
7fr.
B7
7fr.
me. We may never, never meet a - gain on the
BRIDGE


Em7 7fr.
C7 8fr.
B7 7fr.
A/C♯ 7fr.
A♯/D B/D♯
/C♯
B7 7fr.
Em7 7fr.
B7 7fr.
bumpy road to love; 8fr. 9fr. 7fr. still, I'll always


Em7 7fr.
B♭7 6fr.
A7 5fr.
D7 3fr.
A♭7♭5 3fr.
G11
keep the memory of: the way you hold your

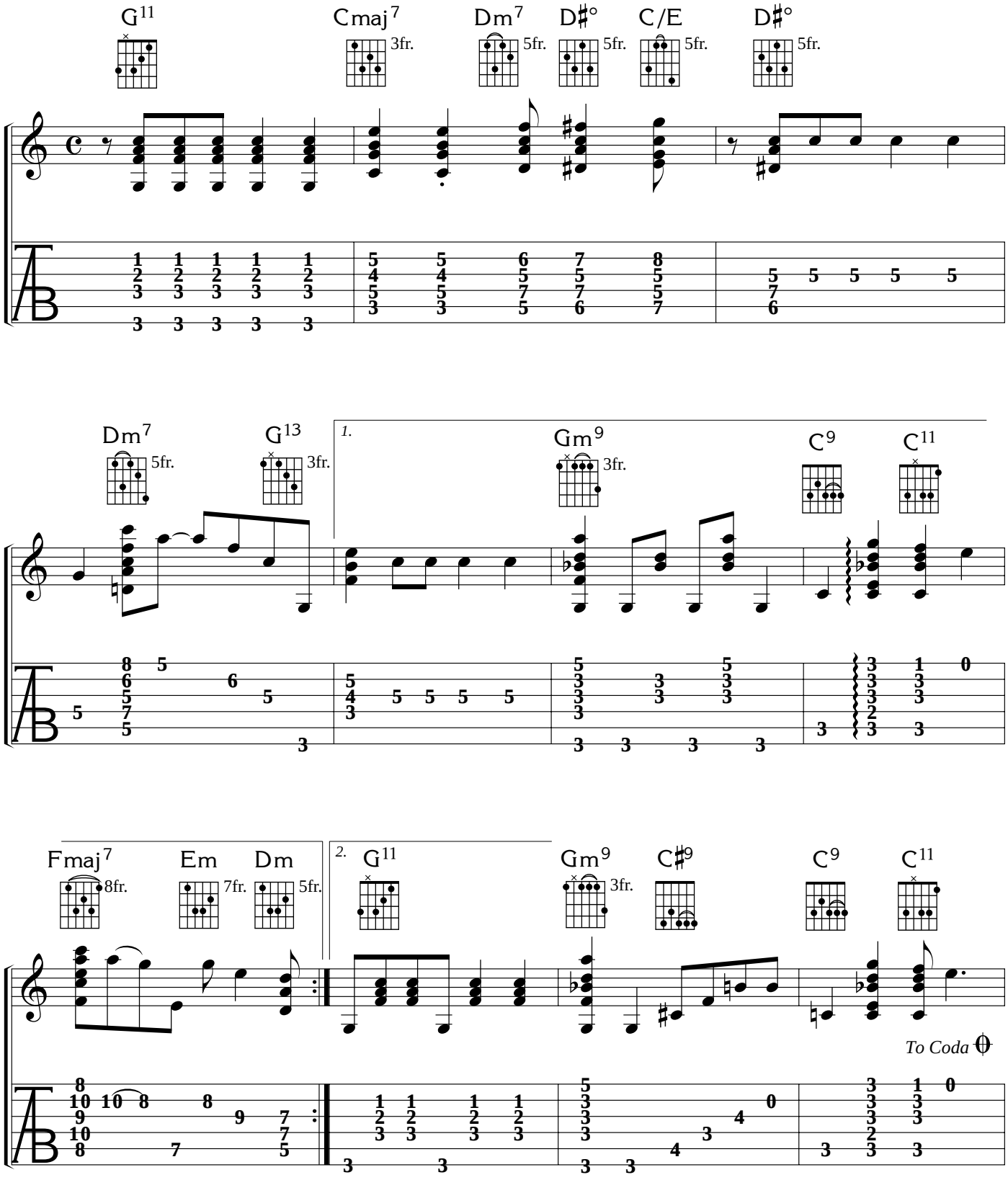

3.
F
G13 3fr.
Am7 5fr.
Fm6
Em
A7
can't take that away from me. No, they can't take that a -

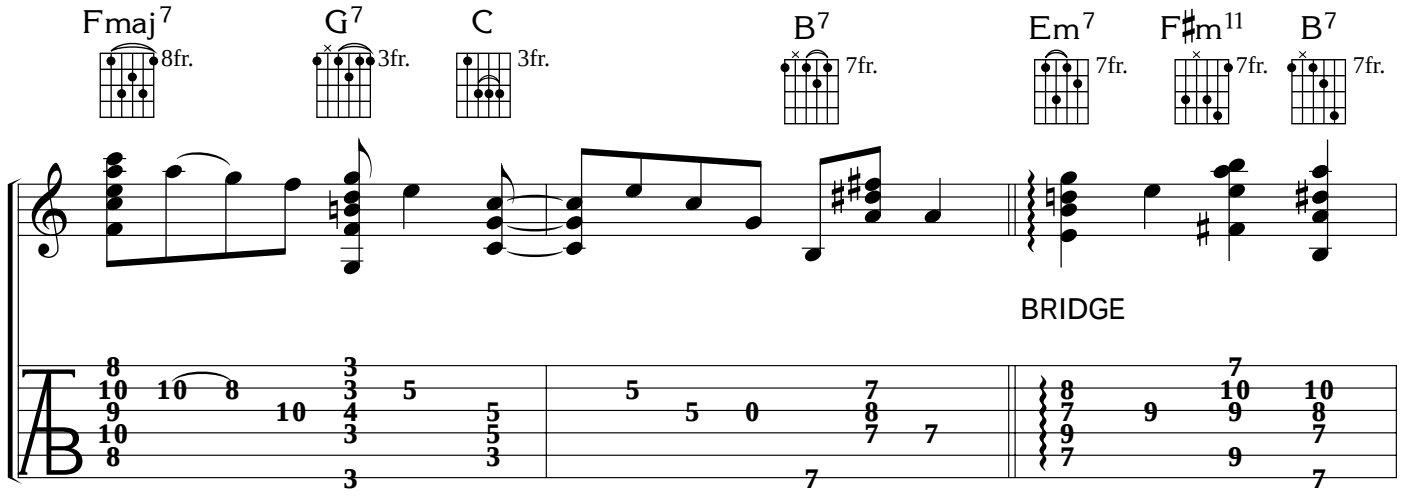

Dm7
5fr.
G13
3fr.
G♭m7♭5
Fm6maj7
way
from
me.

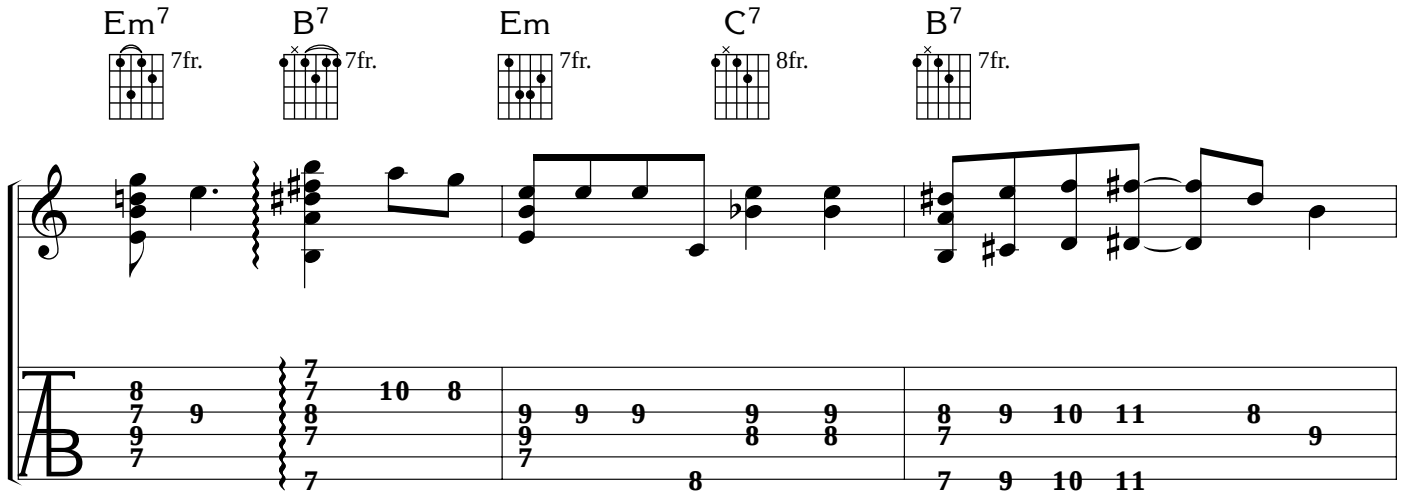

G
3fr.
D♭maj9
Cmaj9

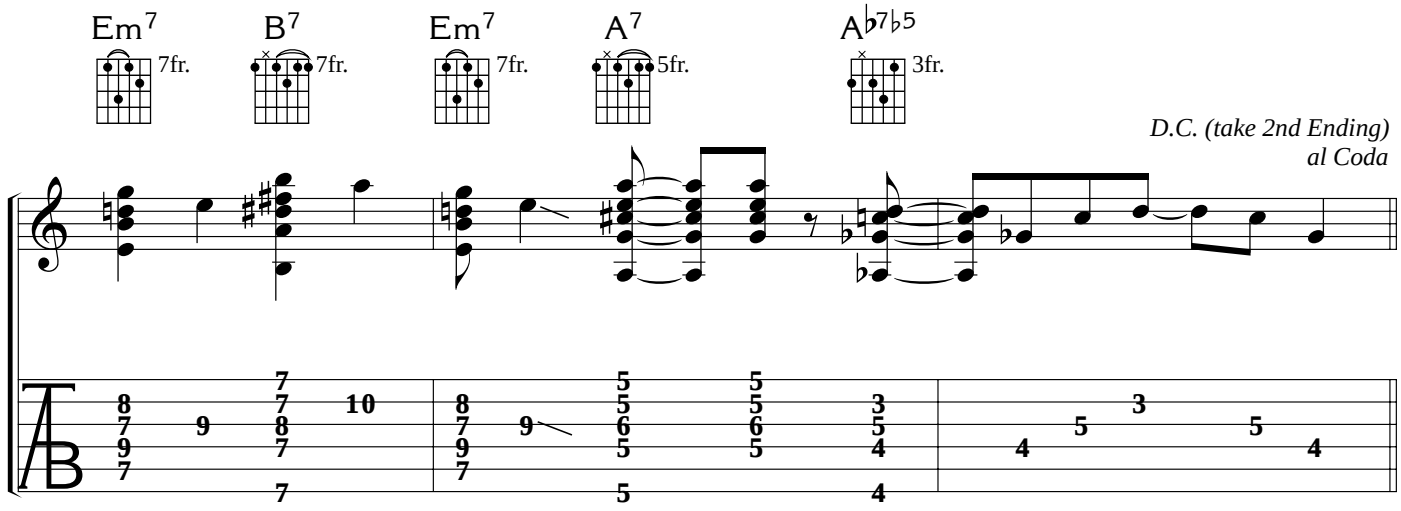
They Can't Take That Away From Me

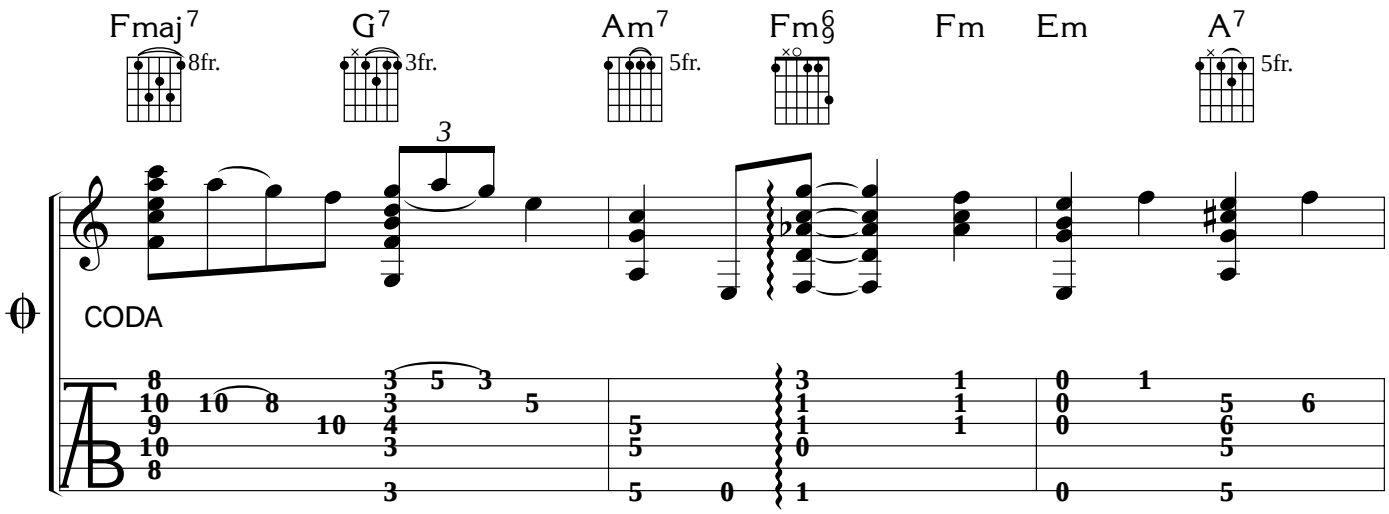
Solo

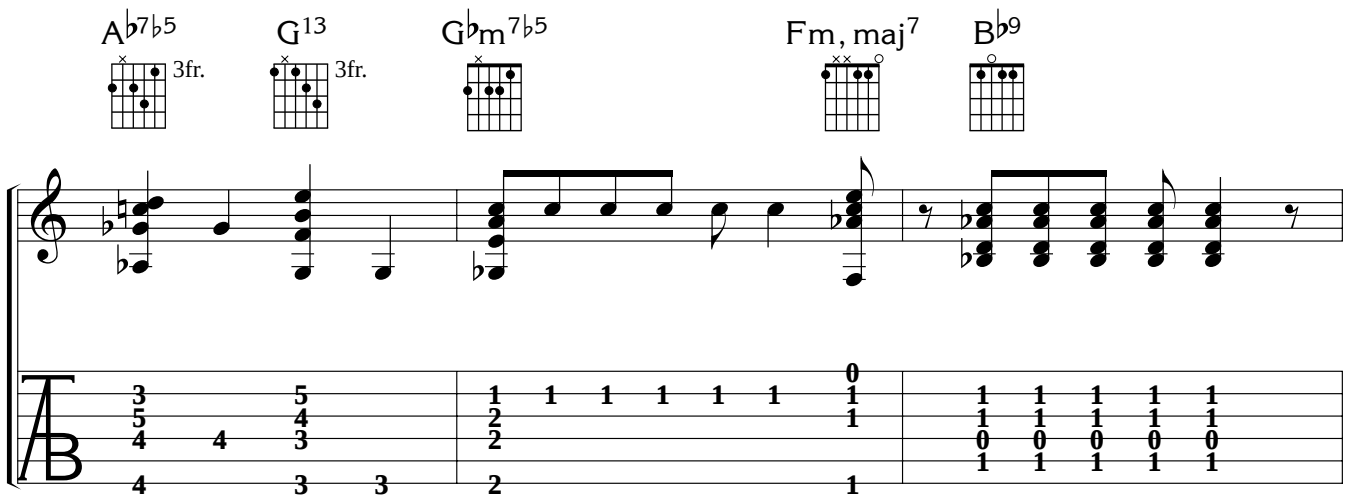


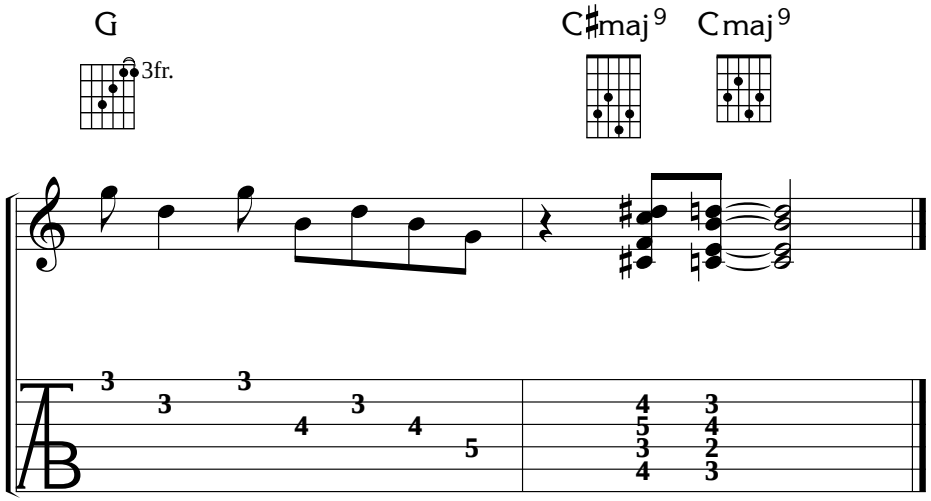

Fmaj7
8fr.
G7
3fr.
C
3fr.
B7
7fr.
Em7
7fr.
F♯m11
7fr.
B7
7fr.
BRIDGE


Em7
7fr.
B7
7fr.
Em
7fr.
C7
8fr.
B7
7fr.

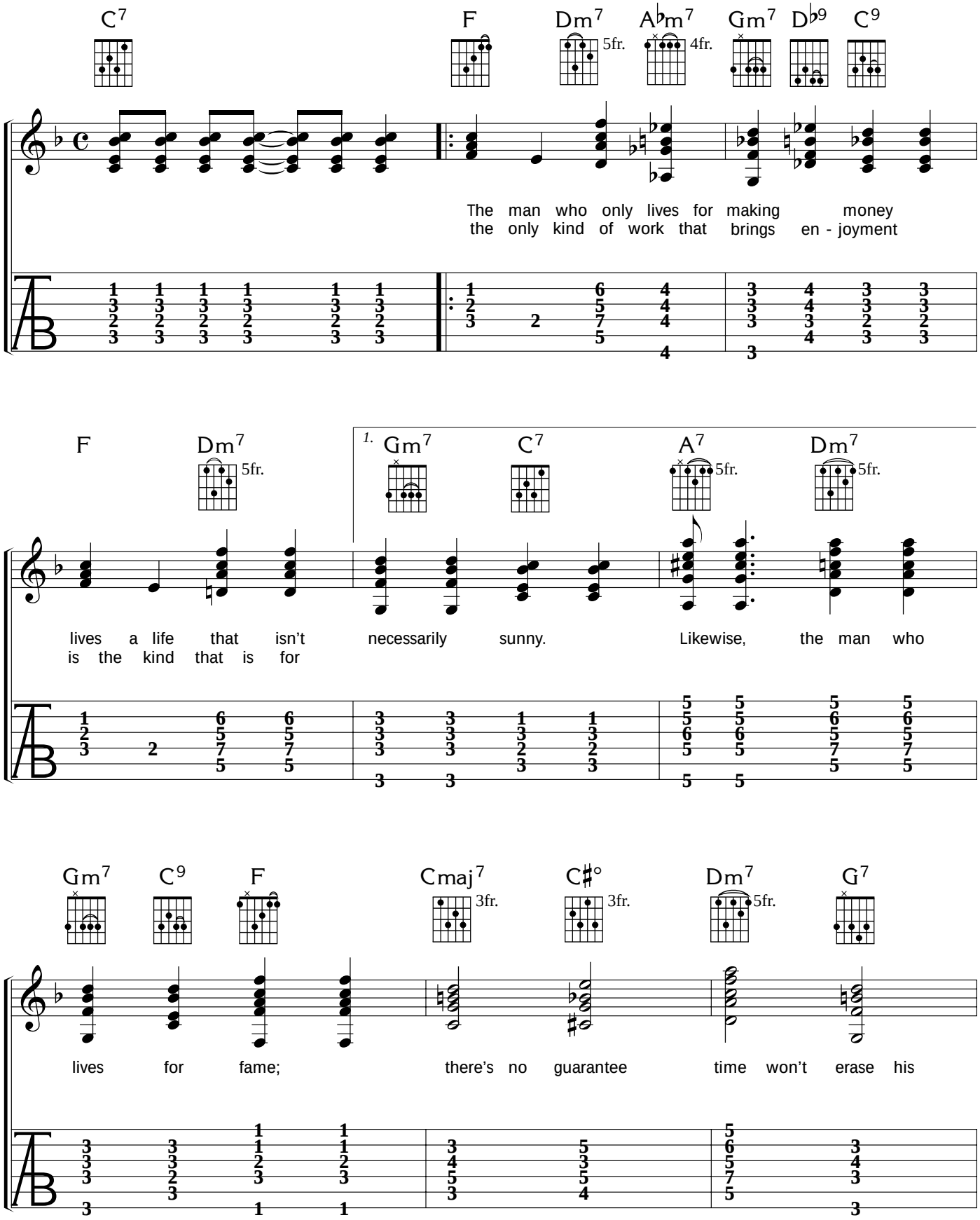

Em7
7fr.
B7
7fr.
Em7
7fr.
A7
5fr.
A♭7♭5
3fr.
D.C. (take 2nd Ending)
al Coda

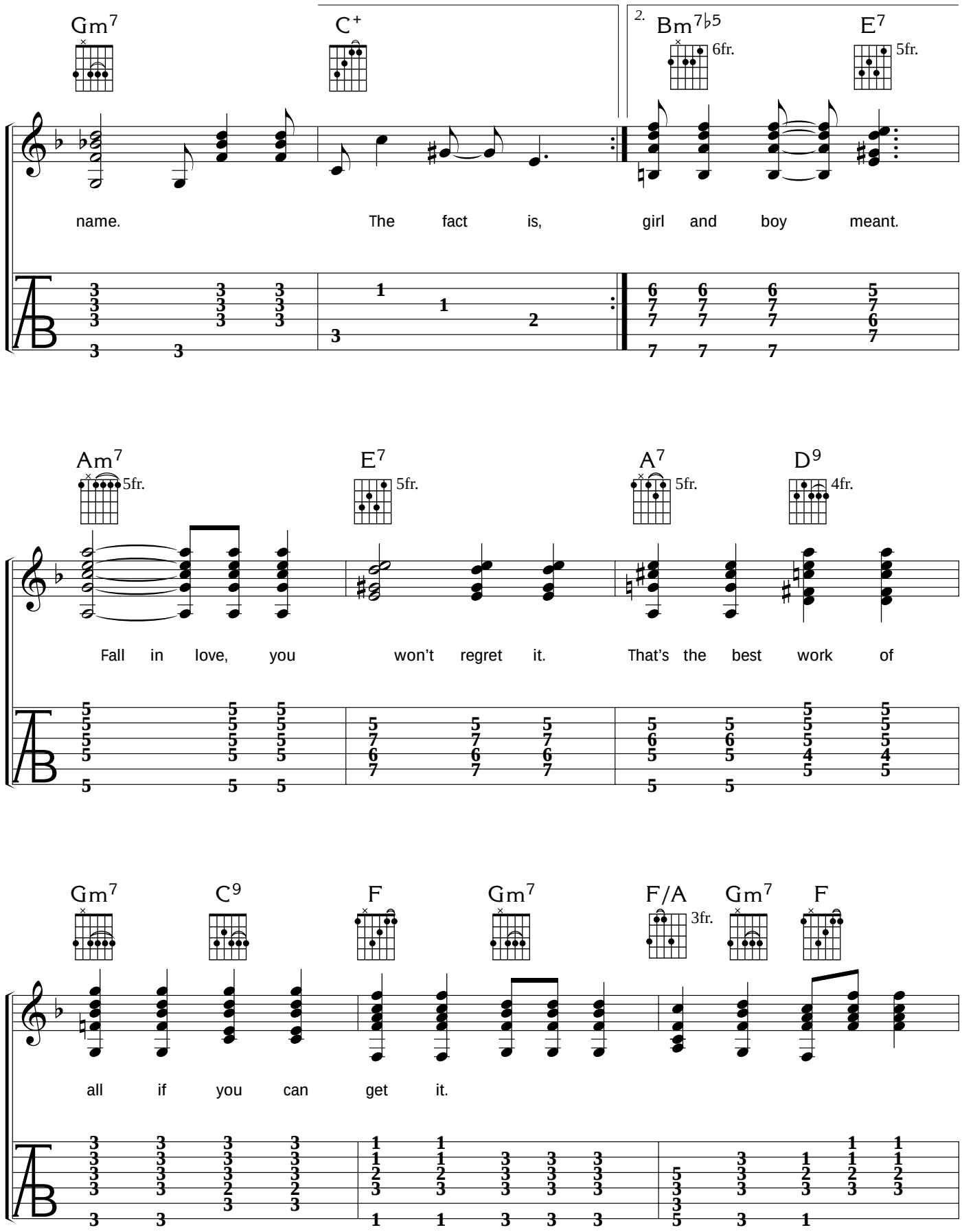

Fmaj7
8fr.
G7
3fr.
Am7
5fr.
Fm6/9
Fm
Em
A7
5fr.
3
CODA

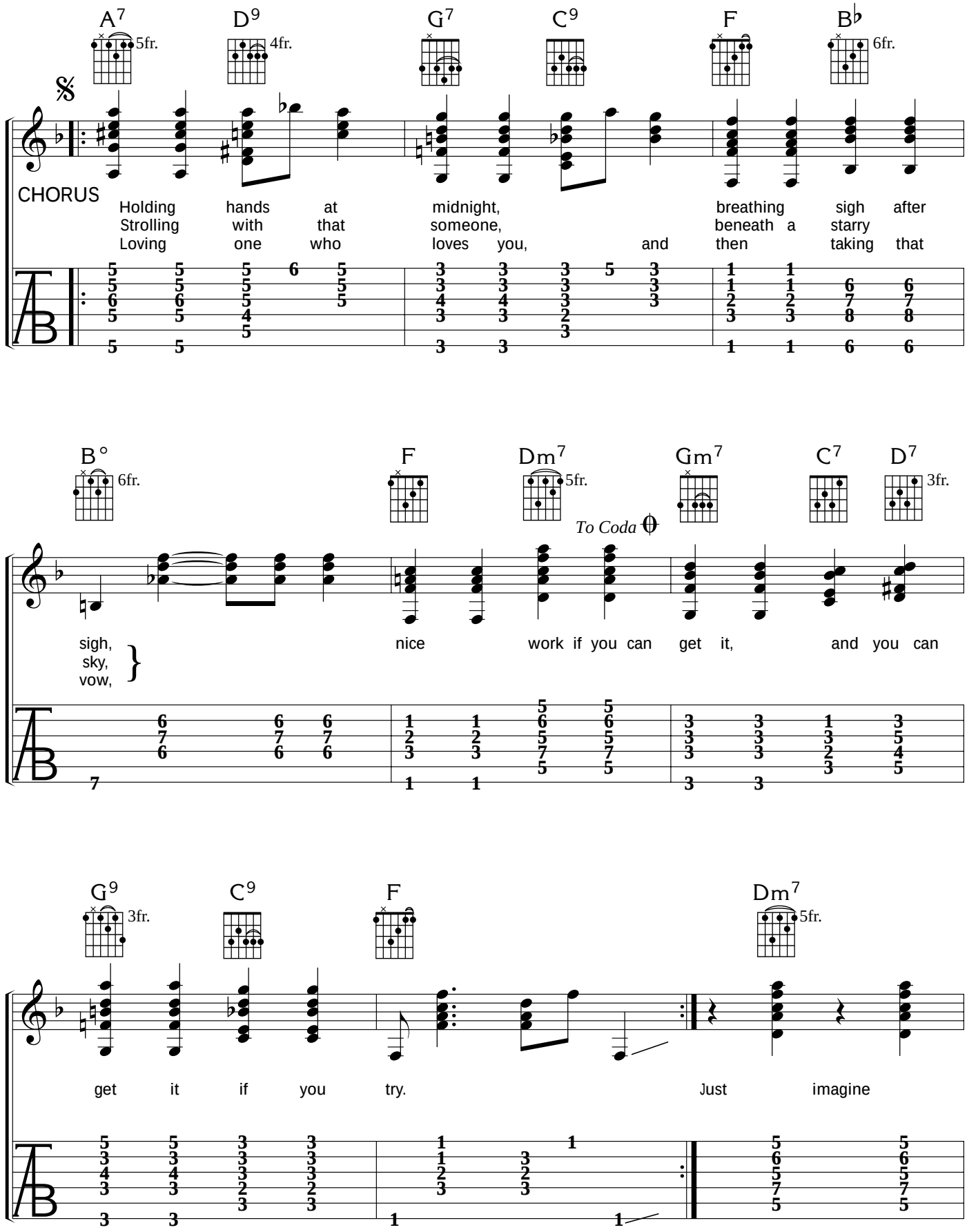

A♭7♭5
3fr.
G13
3fr.
G♭m7♭5
Fm, maj7
B♭9

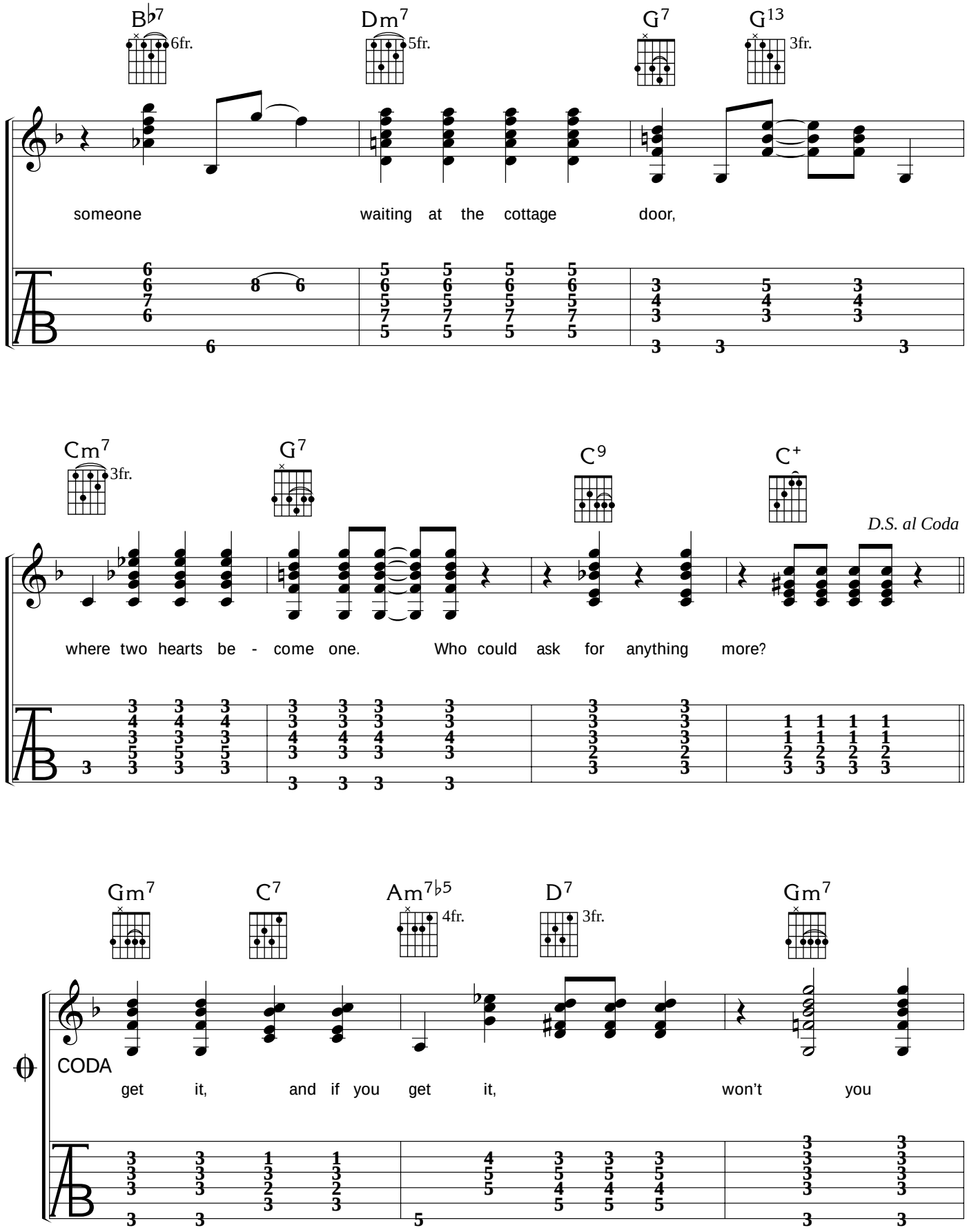

G
3fr.
C♯maj9
Cmaj9

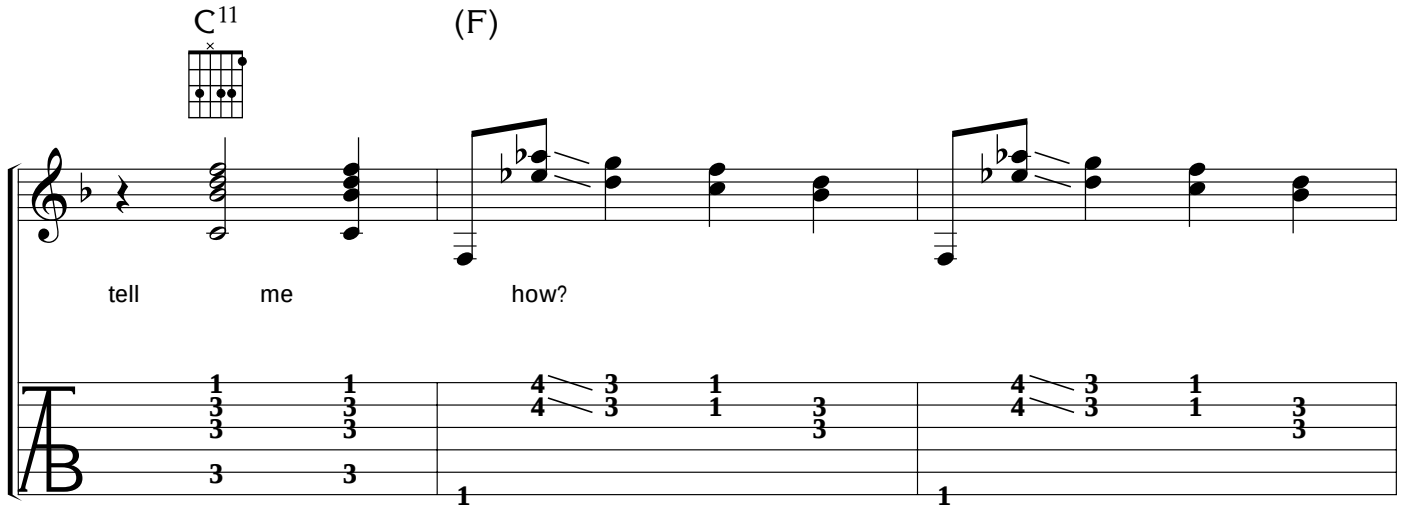
Nice Work If You Can Get It

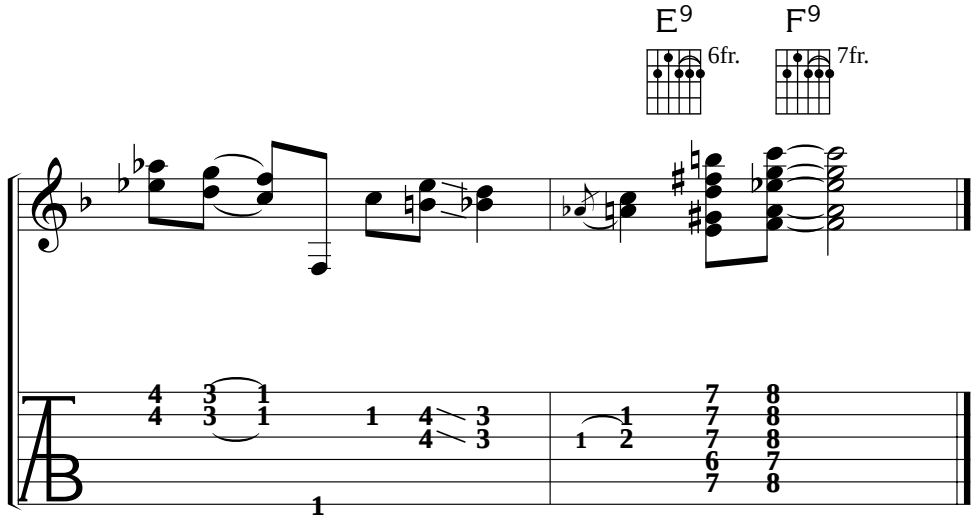



Gm7
C+
2.
Bm7♭5
6fr.
E7
5fr.
name. The fact is, girl and boy meant.
Am7
5fr.
E7
5fr.
A7
5fr.
D9
4fr.
Fall in love, you won't regret it. That's the best work of
Gm7
C9
F
Gm7
F/A
3fr.
Gm7
F
all if you can get it.


A7
5fr.
D9
4fr.
G7
C9
F
B♭
6fr.
CHORUS
Holding hands at midnight, breathing sigh after
Strolling with that someone, beneath a starry
Loving one who loves you, and then taking that
B°
6fr.
F
Dm7
5fr.
To Coda
Gm7
C7
D7
3fr.
sigh,
sky,
vow,
nice work if you can get it, and you can
G9
3fr.
C9
F
Dm7
5fr.
get it if you try.
Just imagine

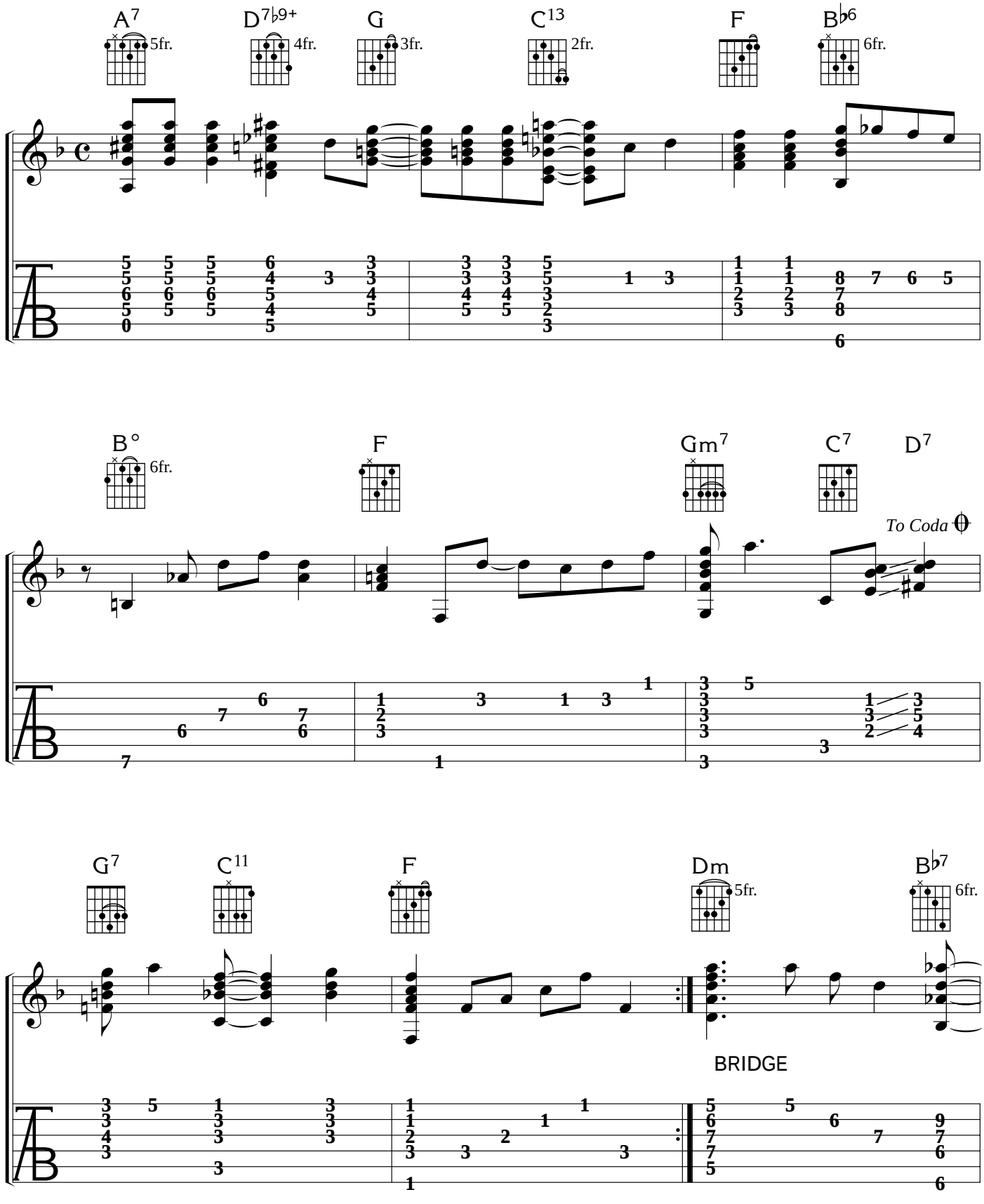

B♭7
6fr.
Dm7
5fr.
G7
G13
3fr.
someone waiting at the cottage door,
Cm7
3fr.
G7
C9
C+
D.S. al Coda
where two hearts be - come one. Who could ask for anything more?
Gm7
C7
Am7♭5
4fr.
D7
3fr.
Gm7
CODA
get it, and if you get it, won't you

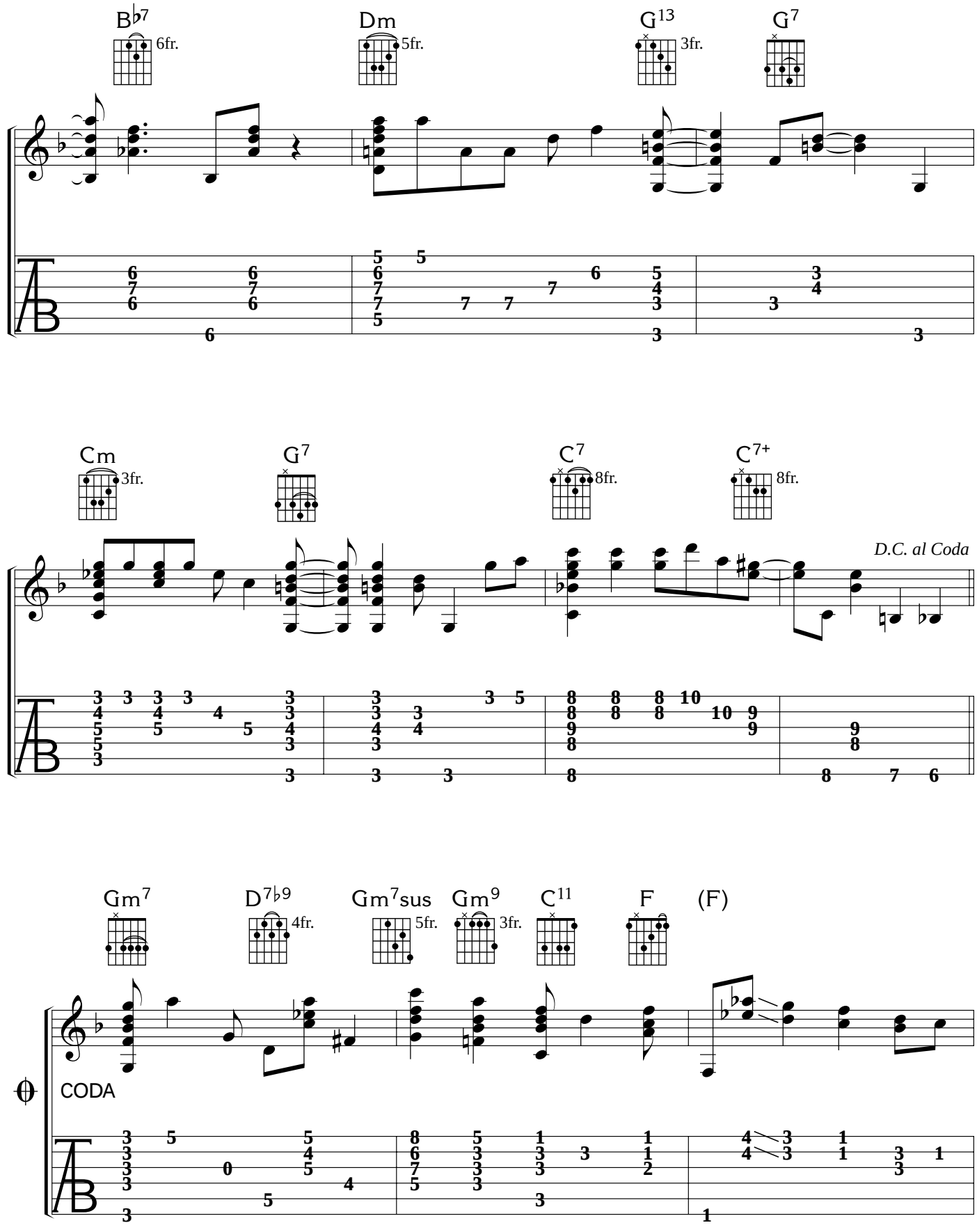

C11
(F)
tell
me
how?

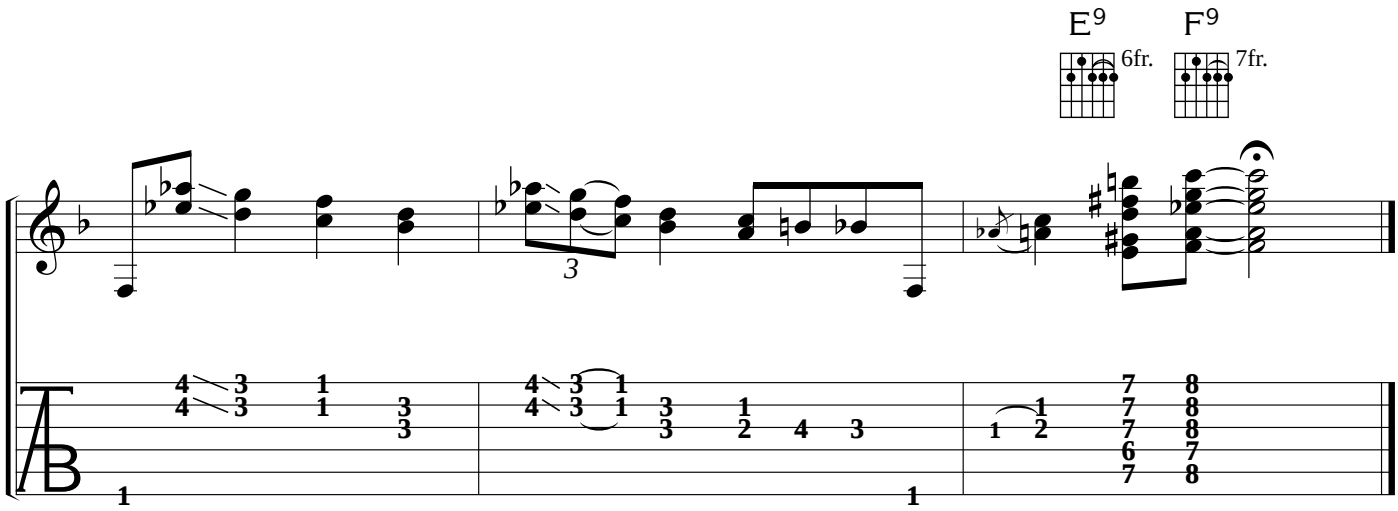

E9
6fr.
F9
7fr.

Nice Work If You Can Get It

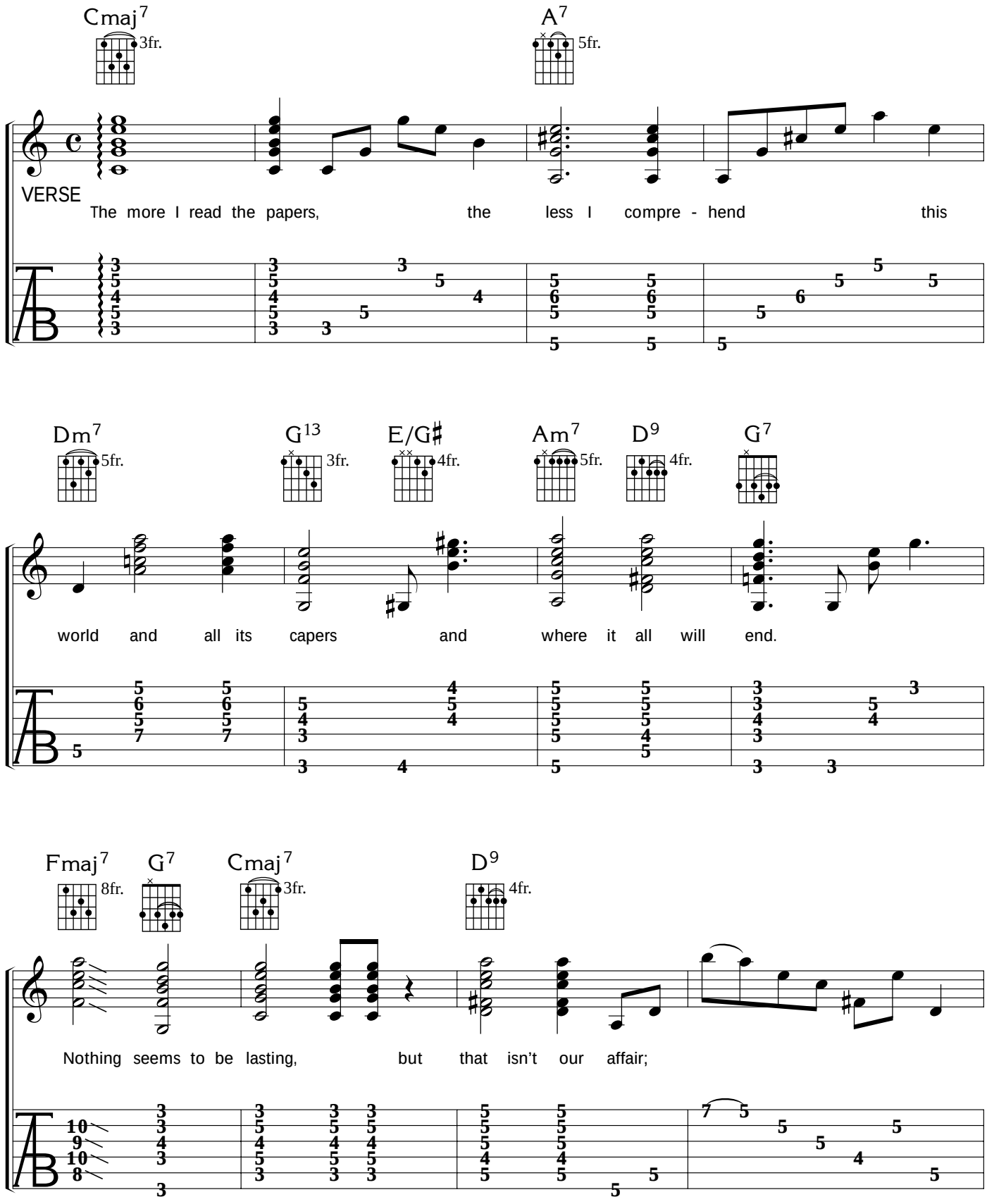
Solo

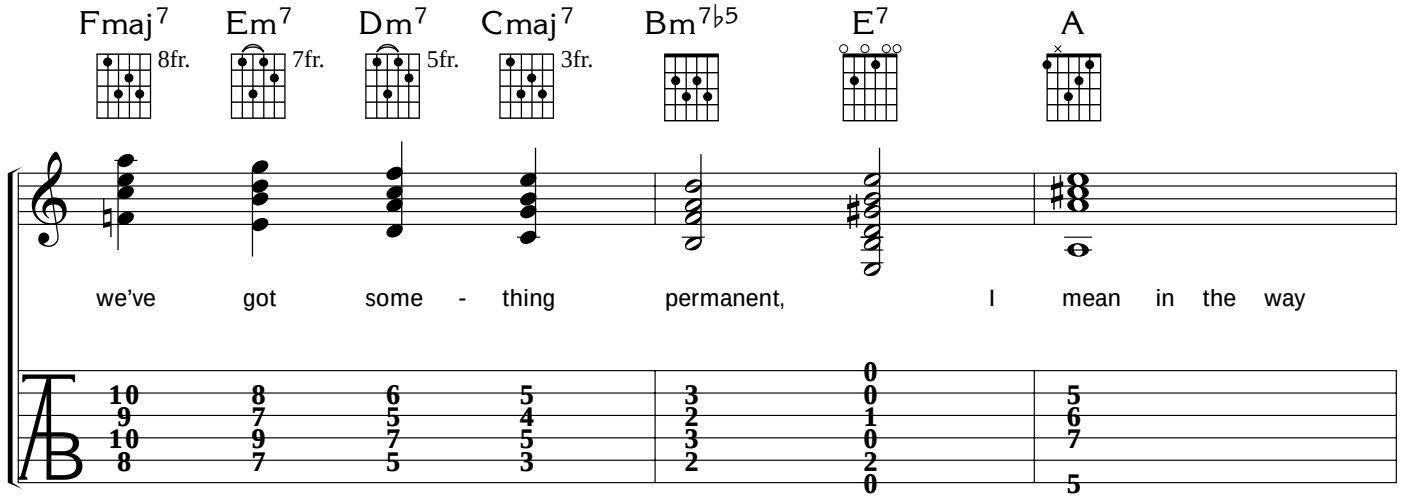


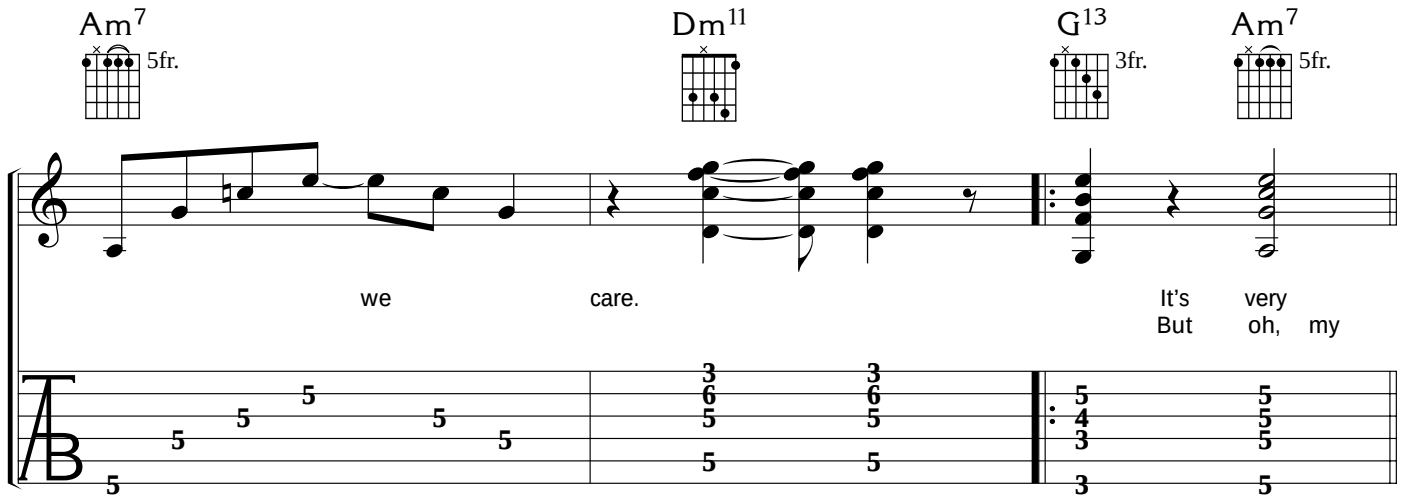

B♭7
6fr.
Dm
5fr.
G13
3fr.
G7
Cm
3fr.
G7
C7
8fr.
C7+
8fr.
D.C. al Coda
Gm7
D7♭9
4fr.
Gm7sus
5fr.
Gm9
3fr.
C11
F
(F)
CODA

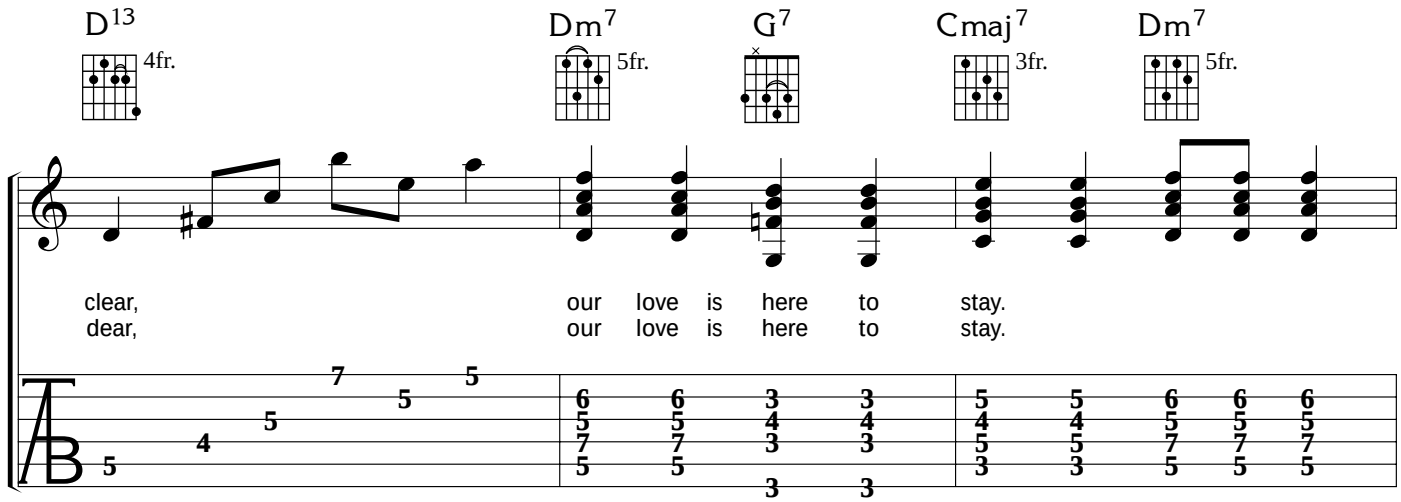

E9
6fr.
F9
7fr.
3

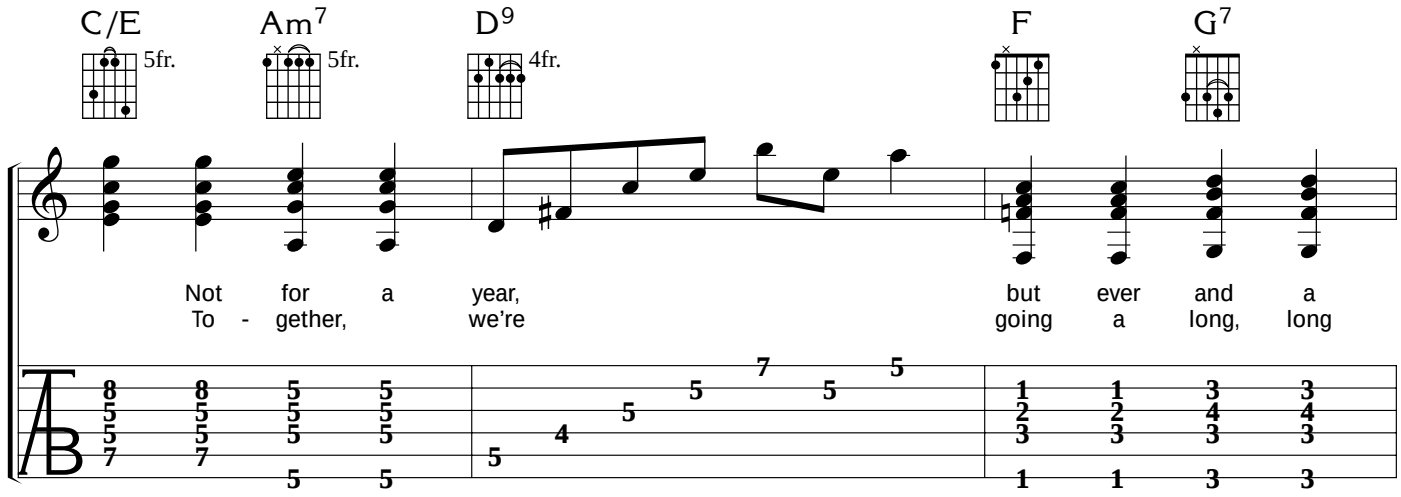
Our Love Is Here To Stay

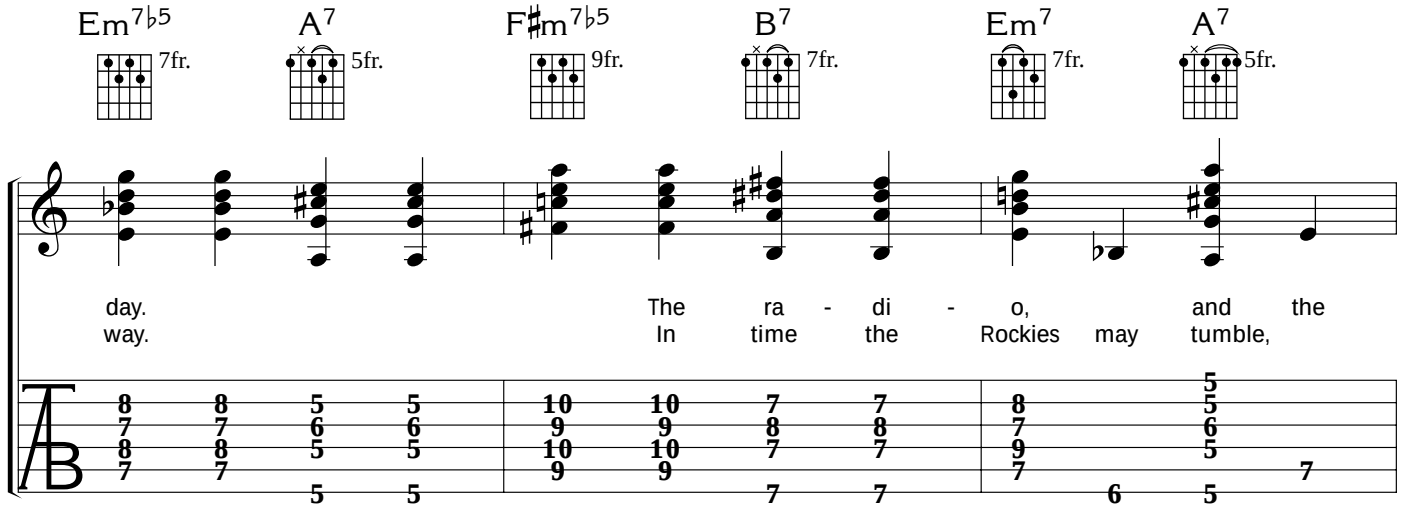


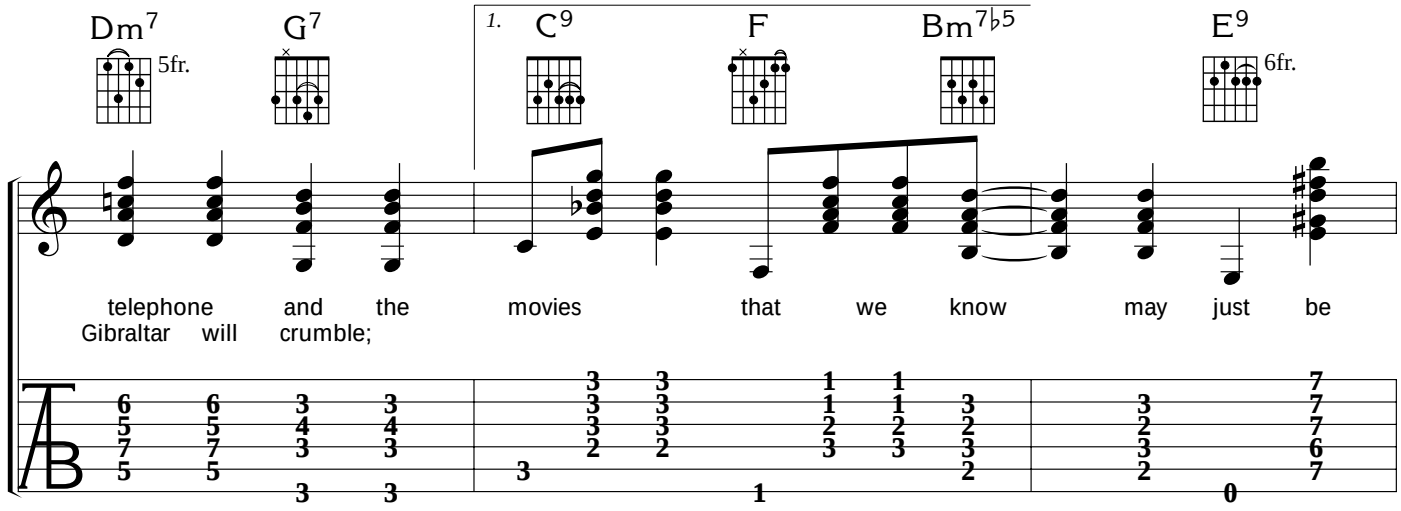

Fmaj7
8fr.
Em7
7fr.
Dm7
5fr.
Cmaj7
3fr.
Bm7♭5
E7
A
we've got some - thing permanent, I mean in the way

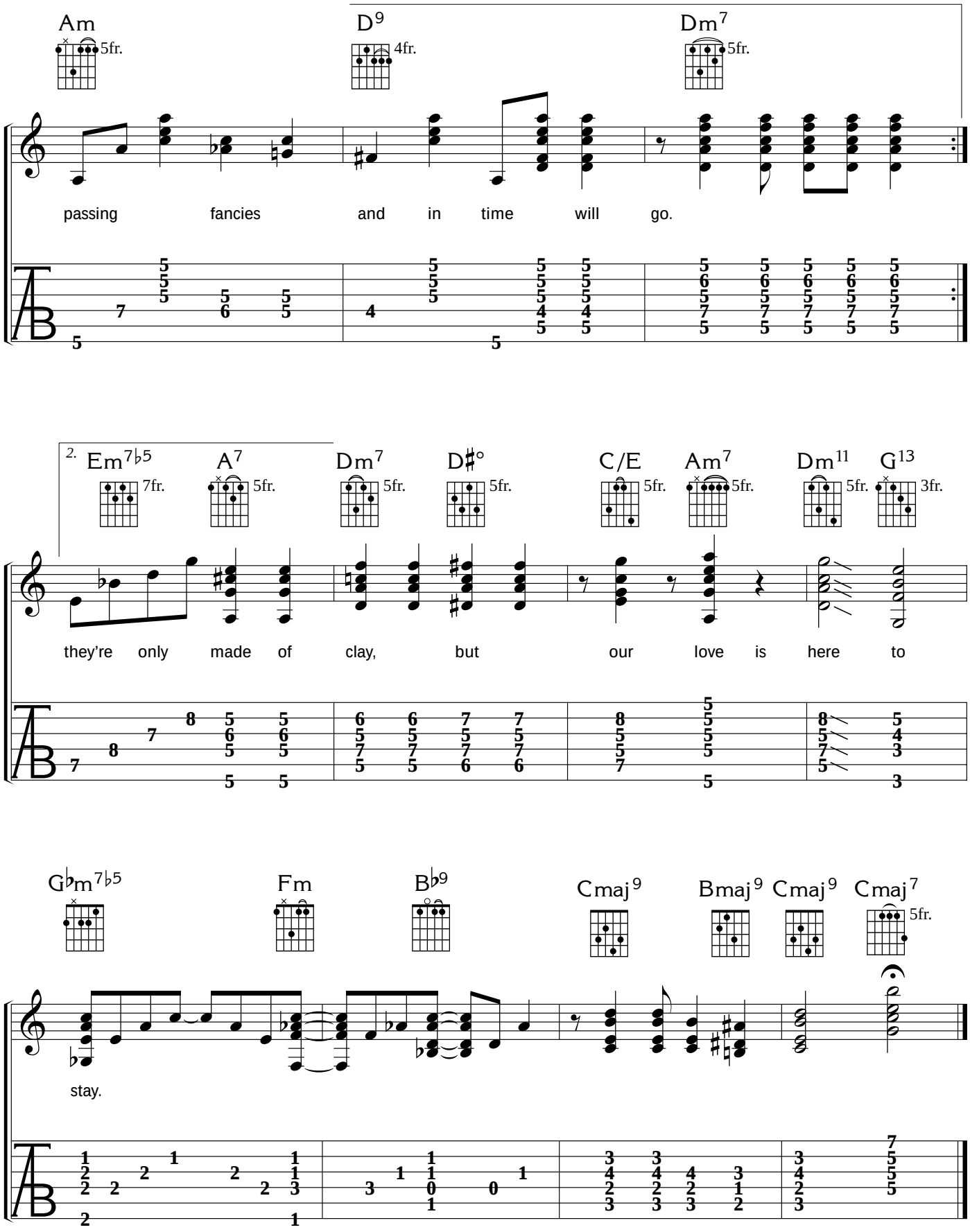

Am7
5fr.
Dm11
G13
3fr.
Am7
5fr.
we care. It's very
But oh, my


D13
4fr.
Dm7
5fr.
G7
Cmaj7
3fr.
Dm7
5fr.
clear, our love is here to stay.
dear, our love is here to stay.


C/E
Am7
5fr.
5fr.
D9
4fr.
F
G7
Not for a year, but ever and a
To - gether, we're going a long, long

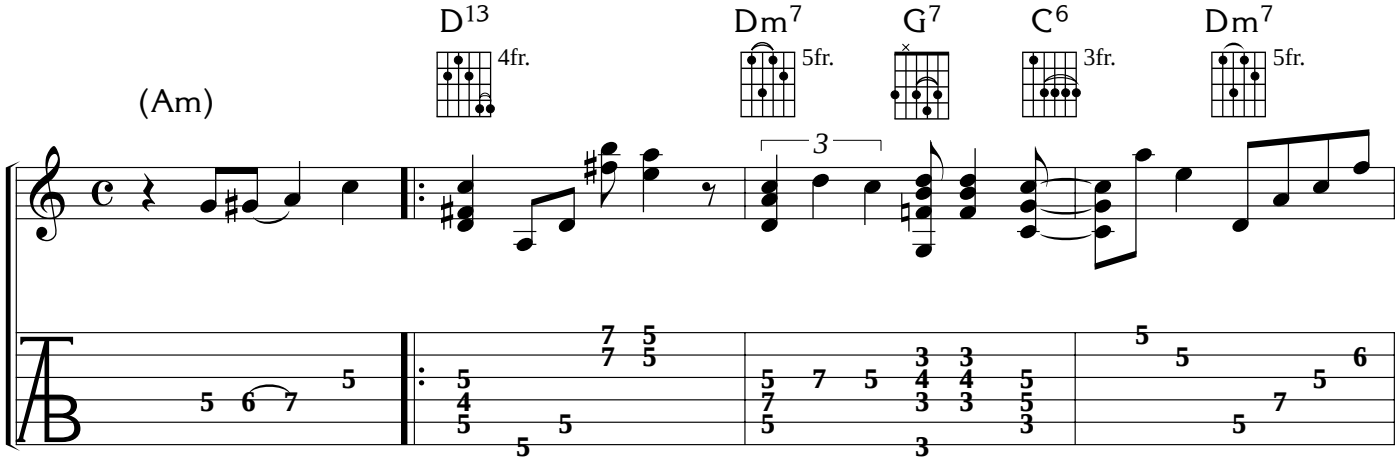

Em7♭5
A7
7fr.
5fr.
F♯m7♭5
B7
9fr.
7fr.
Em7
A7
7fr.
5fr.
day. The ra - di - o, and the
way. In time the Rockies may tumble,

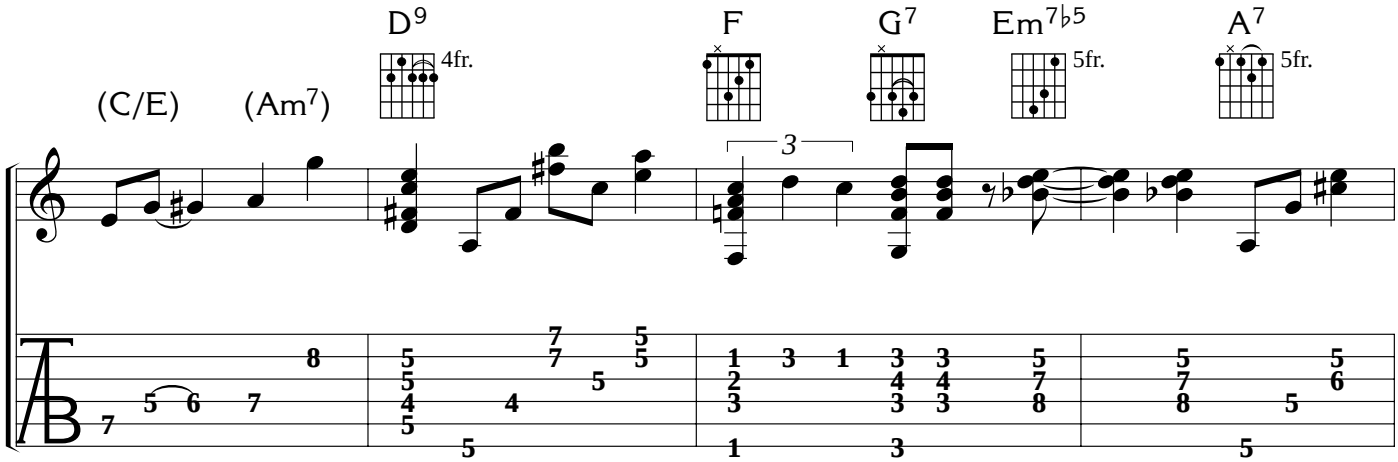

Dm7
G7
5fr.
1.
C9
F
Bm7♭5
E9
6fr.
telephone and the movies that we know may just be
Gibraltar will crumble;

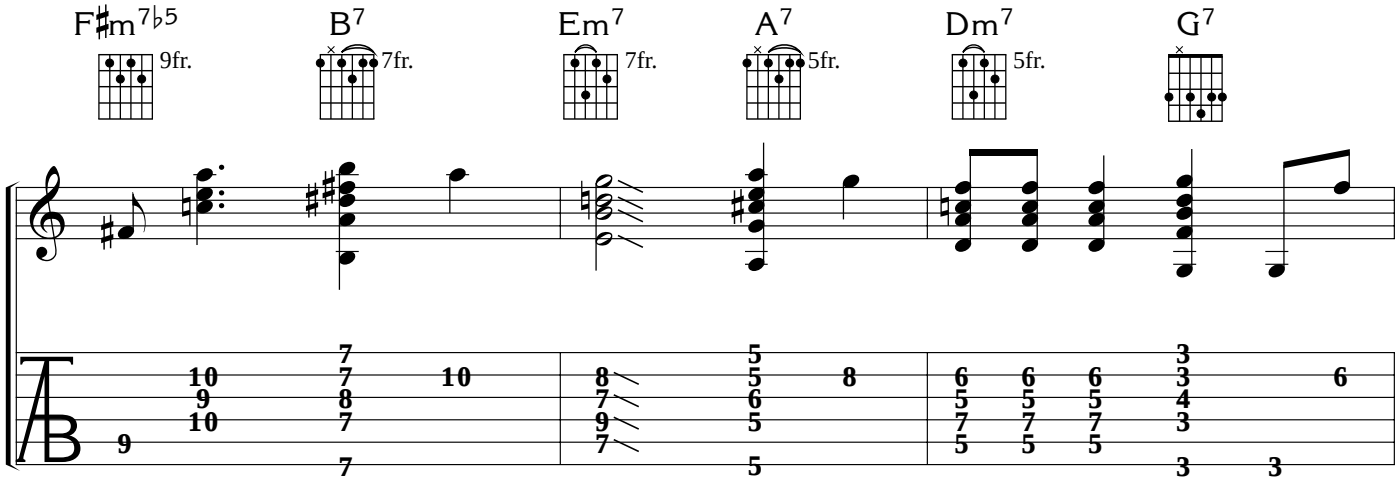

Am
5fr.
D9
4fr.
Dm7
5fr.
passing fancies and in time will go.
2.
Em7♭5
7fr.
A7
5fr.
Dm7
5fr.
D♯°
5fr.
C/E
5fr.
Am7
5fr.
Dm11
5fr.
G13
3fr.
they're only made of clay, but our love is here to
G♭m7♭5
Fm
B♭9
Cmaj9
Bmaj9
Cmaj9
Cmaj7
5fr.
stay.

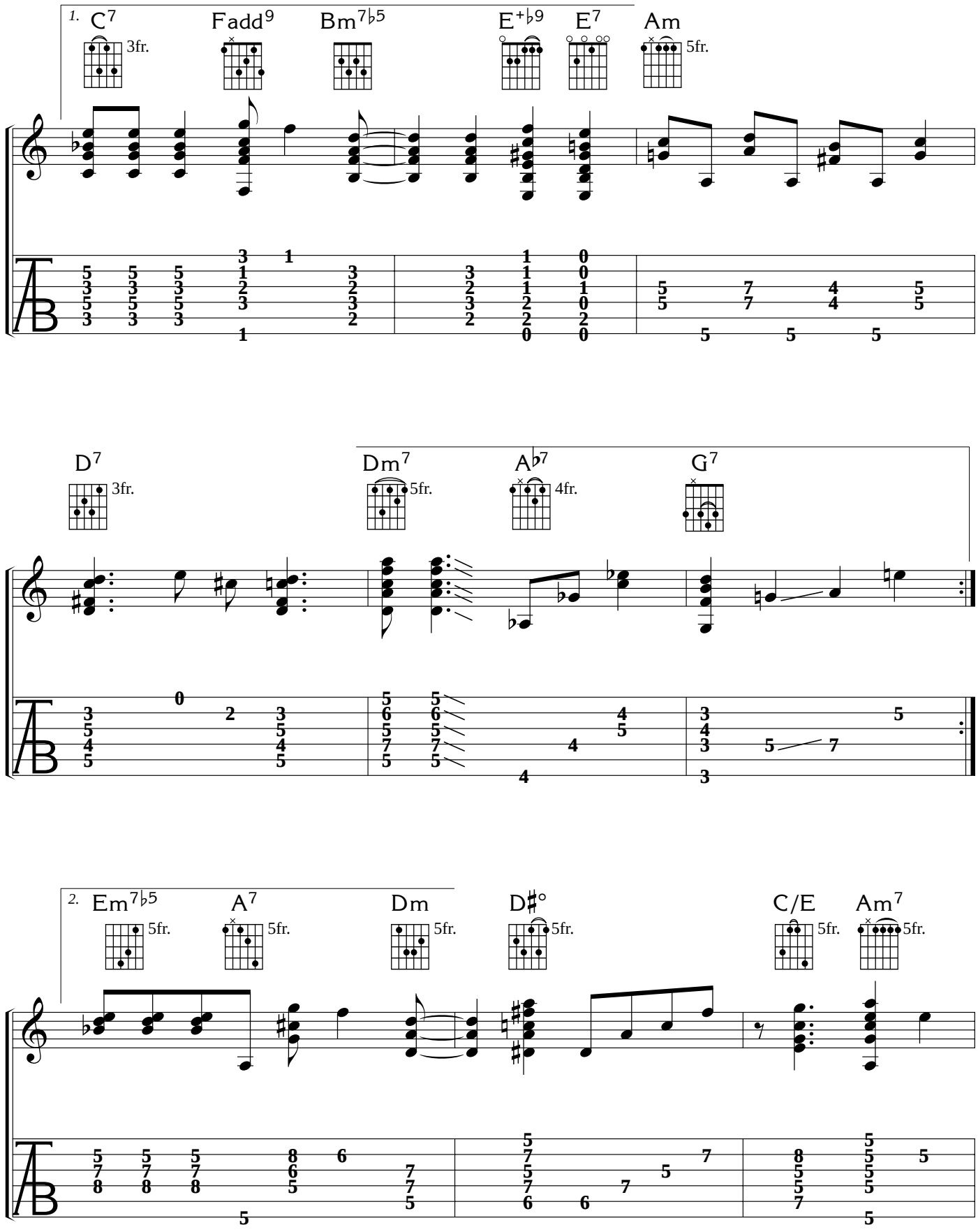
Our Love Is Here To Stay

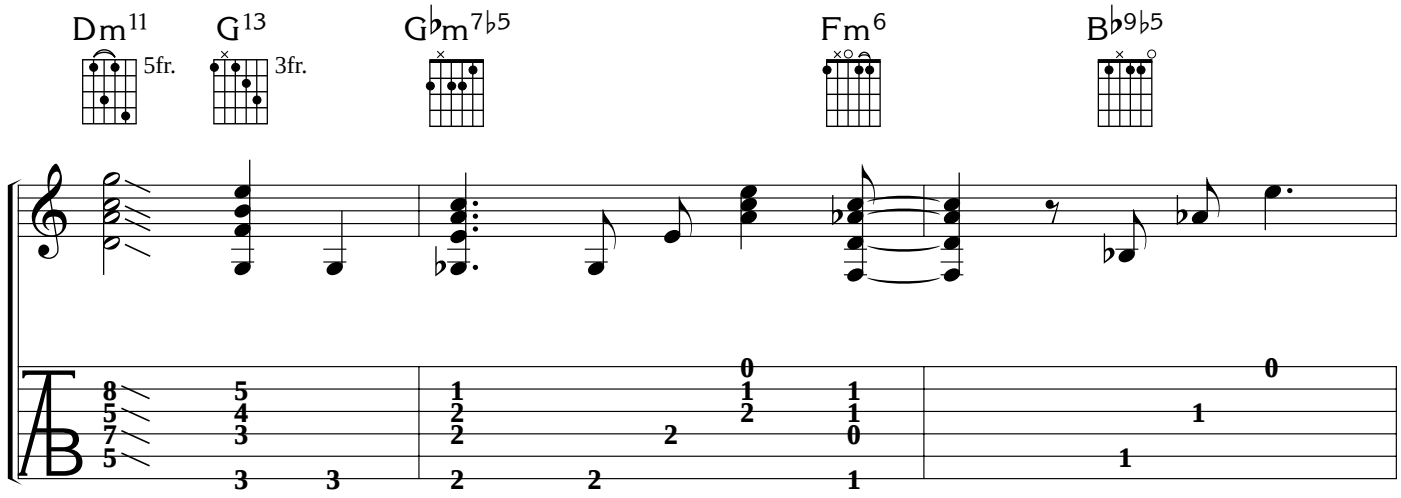
Solo

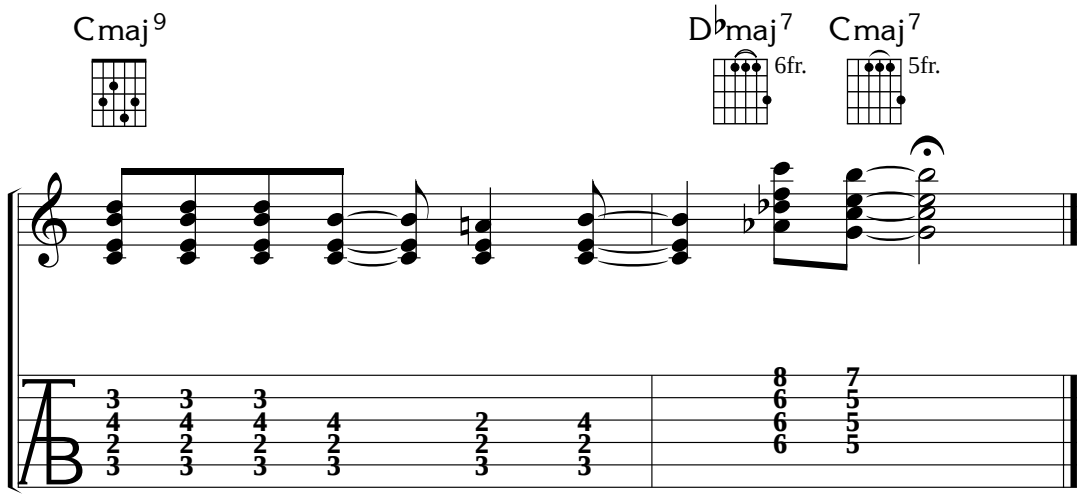




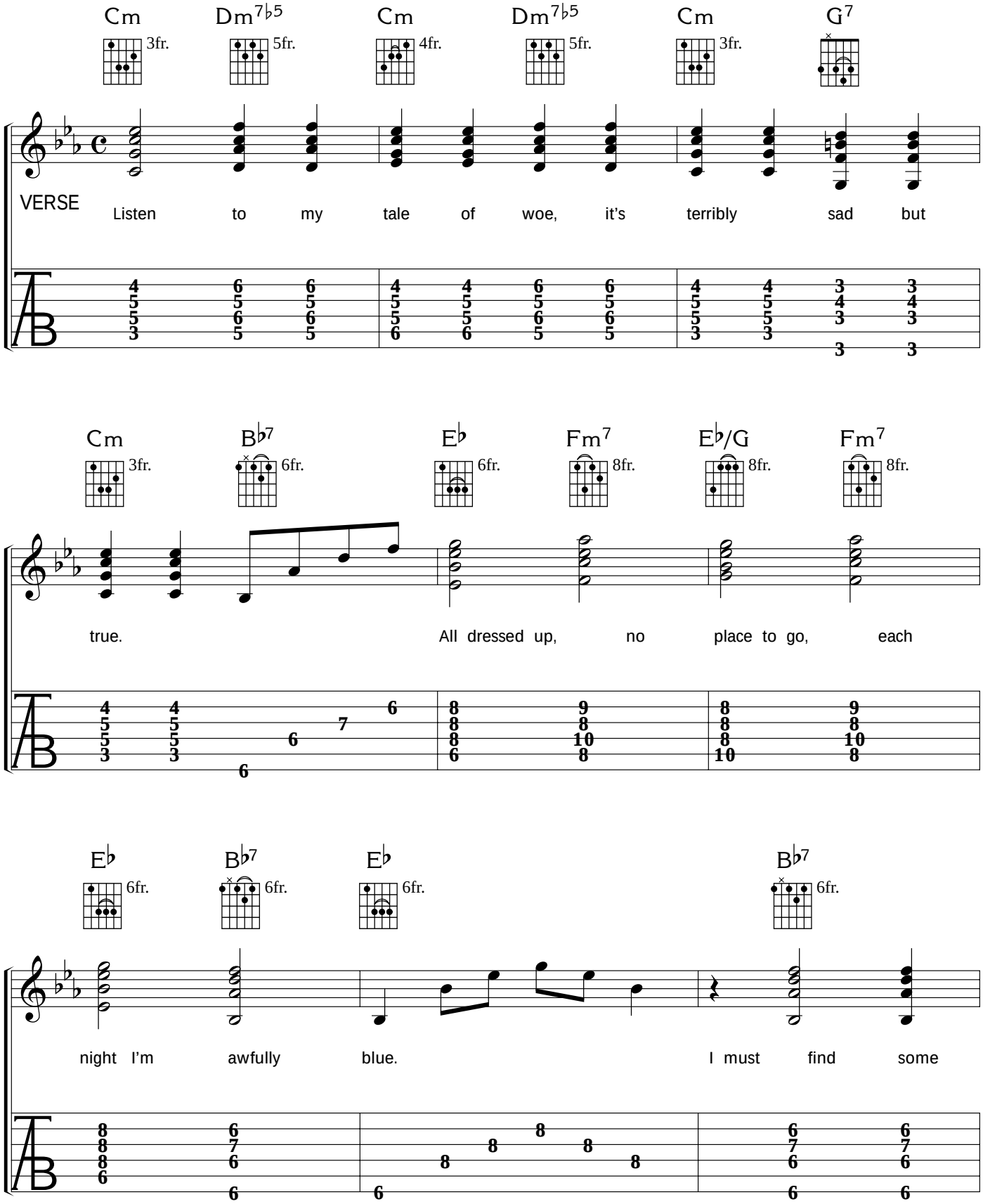


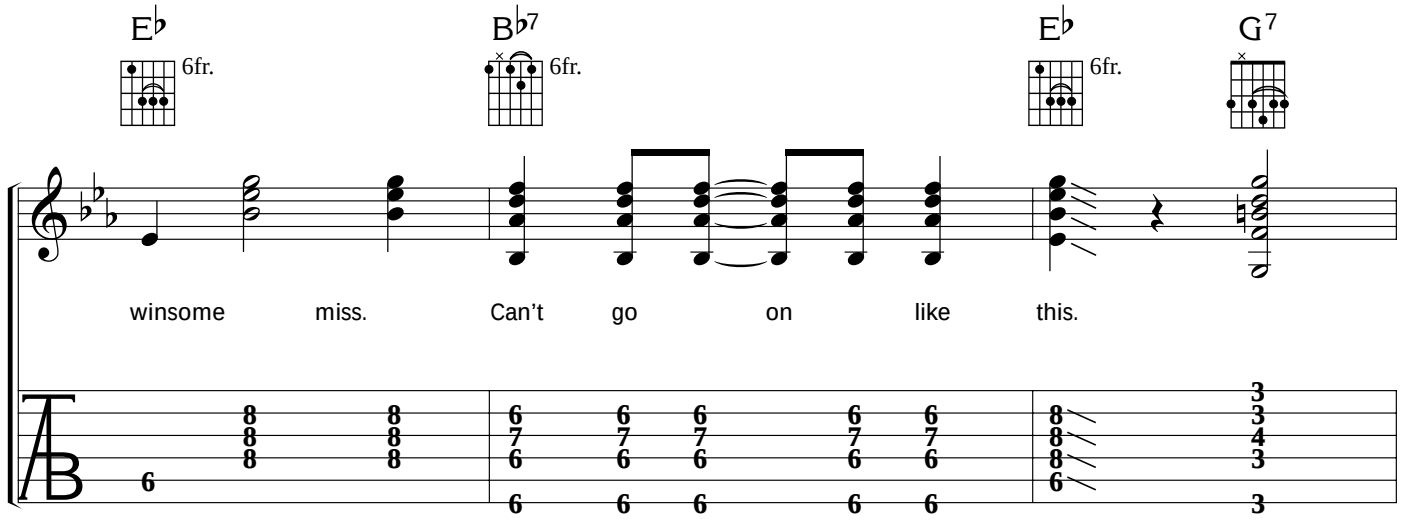

1.
C7
3fr.
Fadd9
Bm7♭5
E+♭9
E7
Am
5fr.
D7
3fr.
Dm7
5fr.
A♭7
4fr.
G7
2.
Em7♭5
5fr.
A7
5fr.
Dm
5fr.
D♯°
5fr.
C/E
5fr.
Am7
5fr.

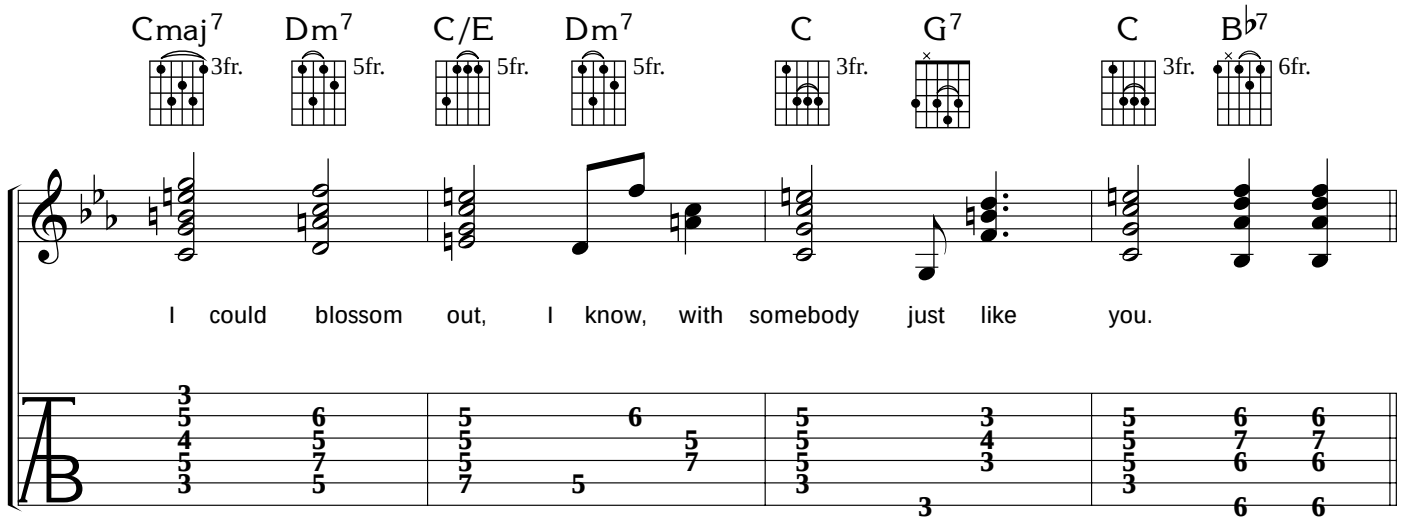

Dm11
5fr.
G13
3fr.
G♭m7♭5
Fm6
B♭9♭5

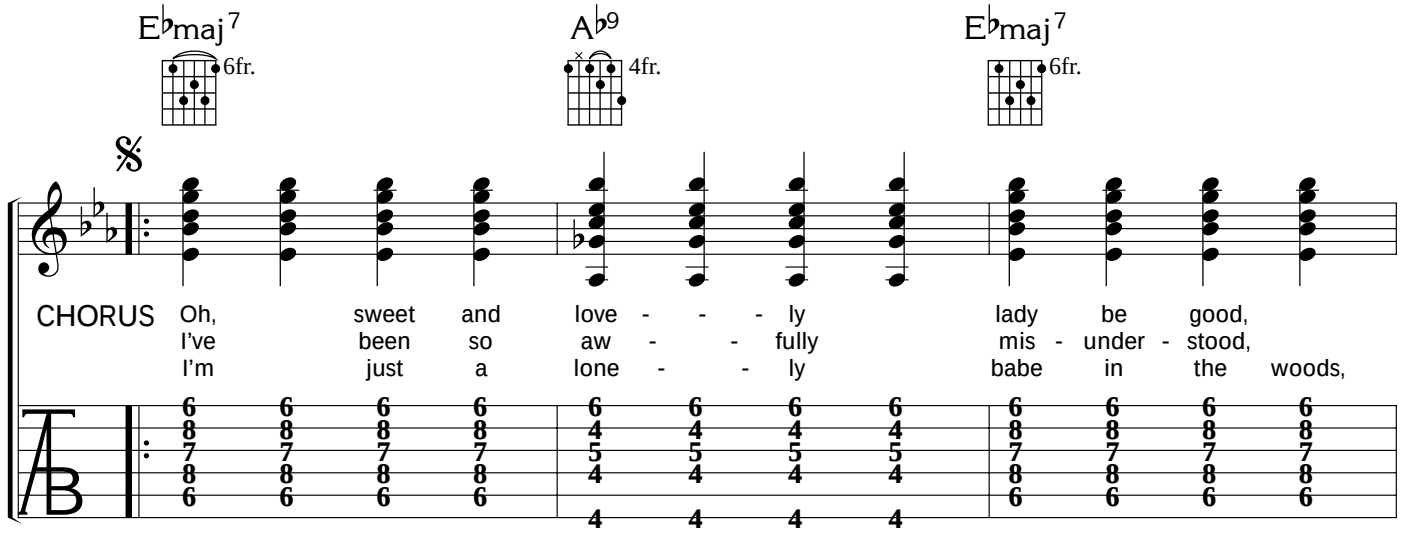

Cmaj9
D♭maj7
6fr.
Cmaj7
5fr.

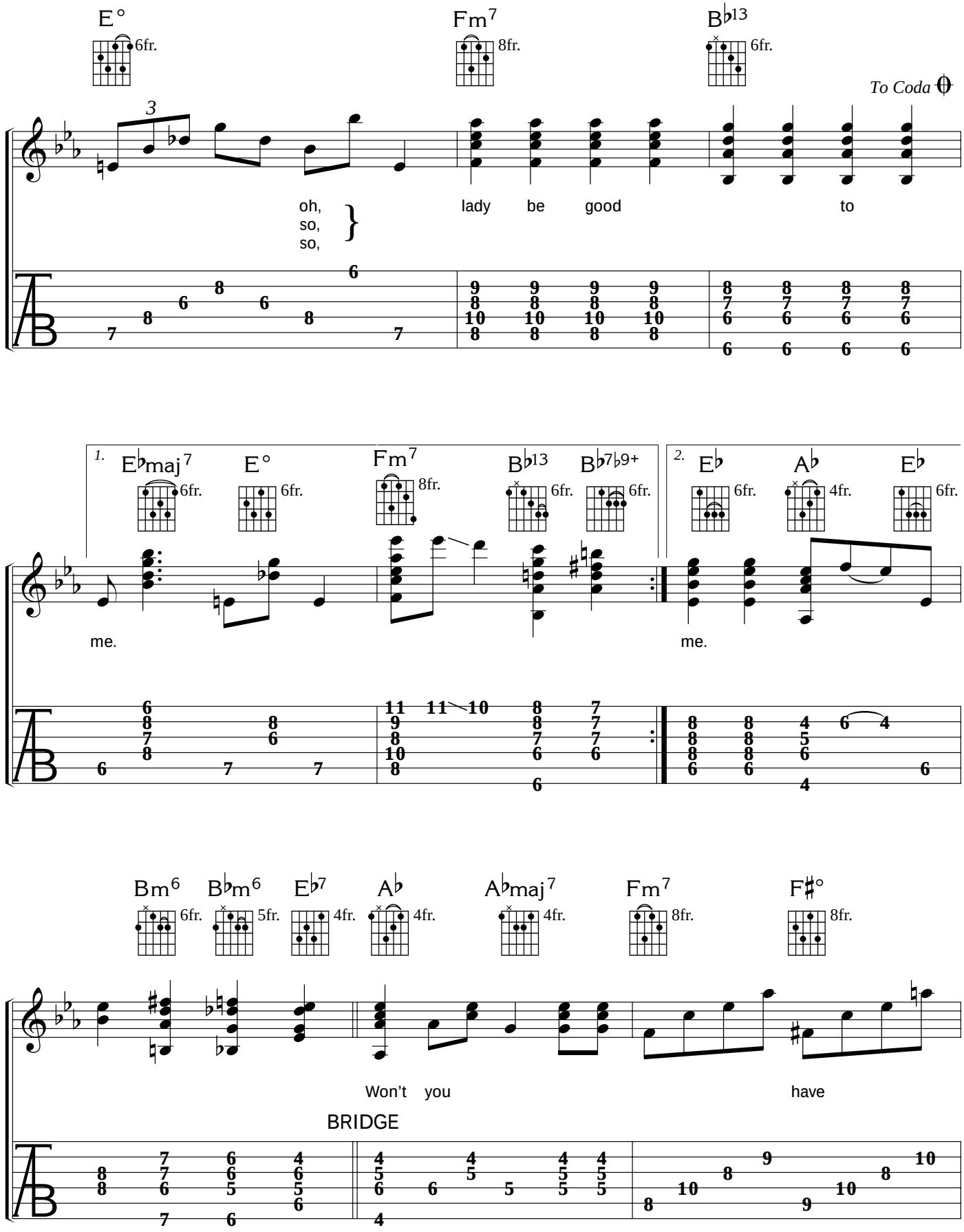
Oh! Lady Be Good

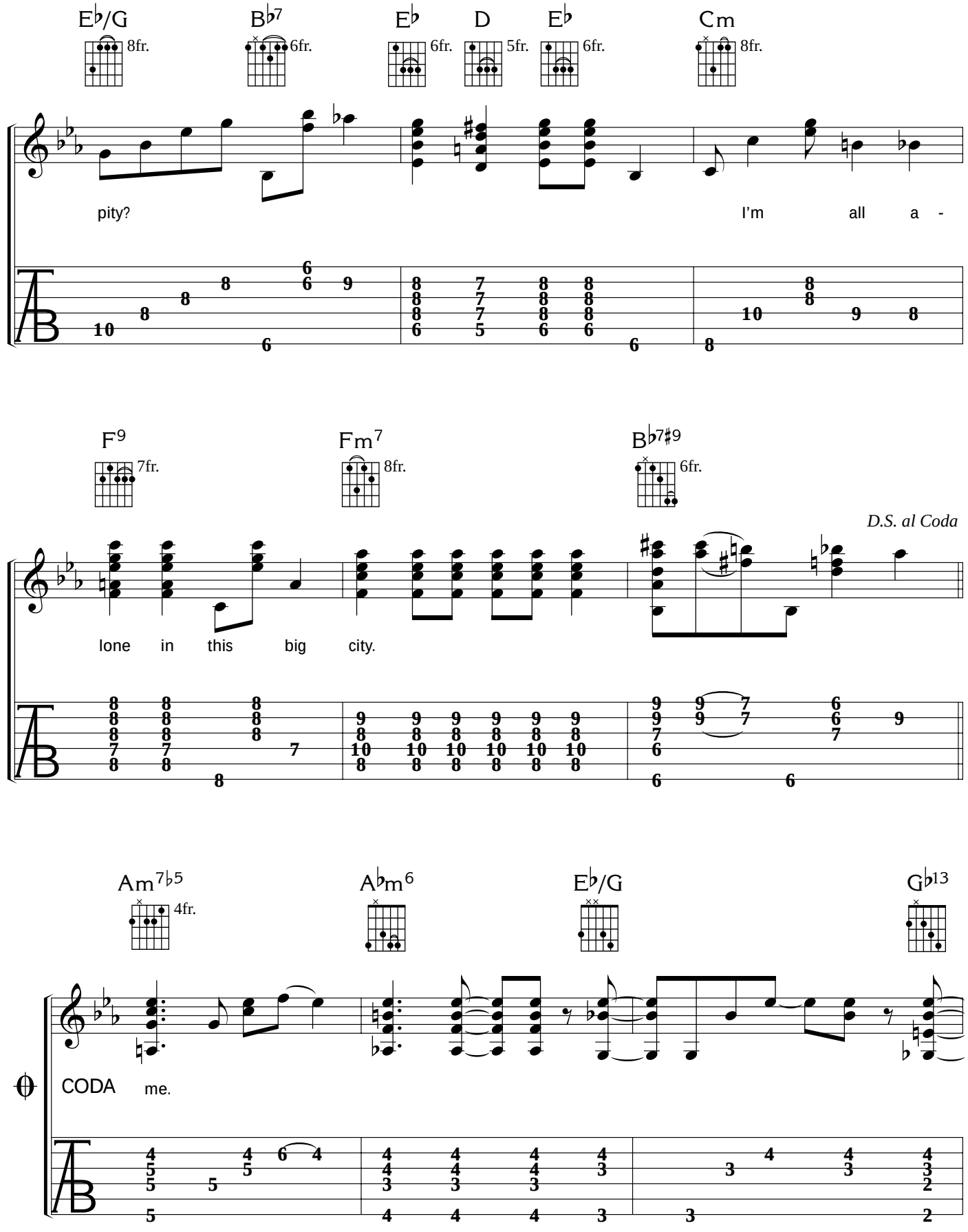


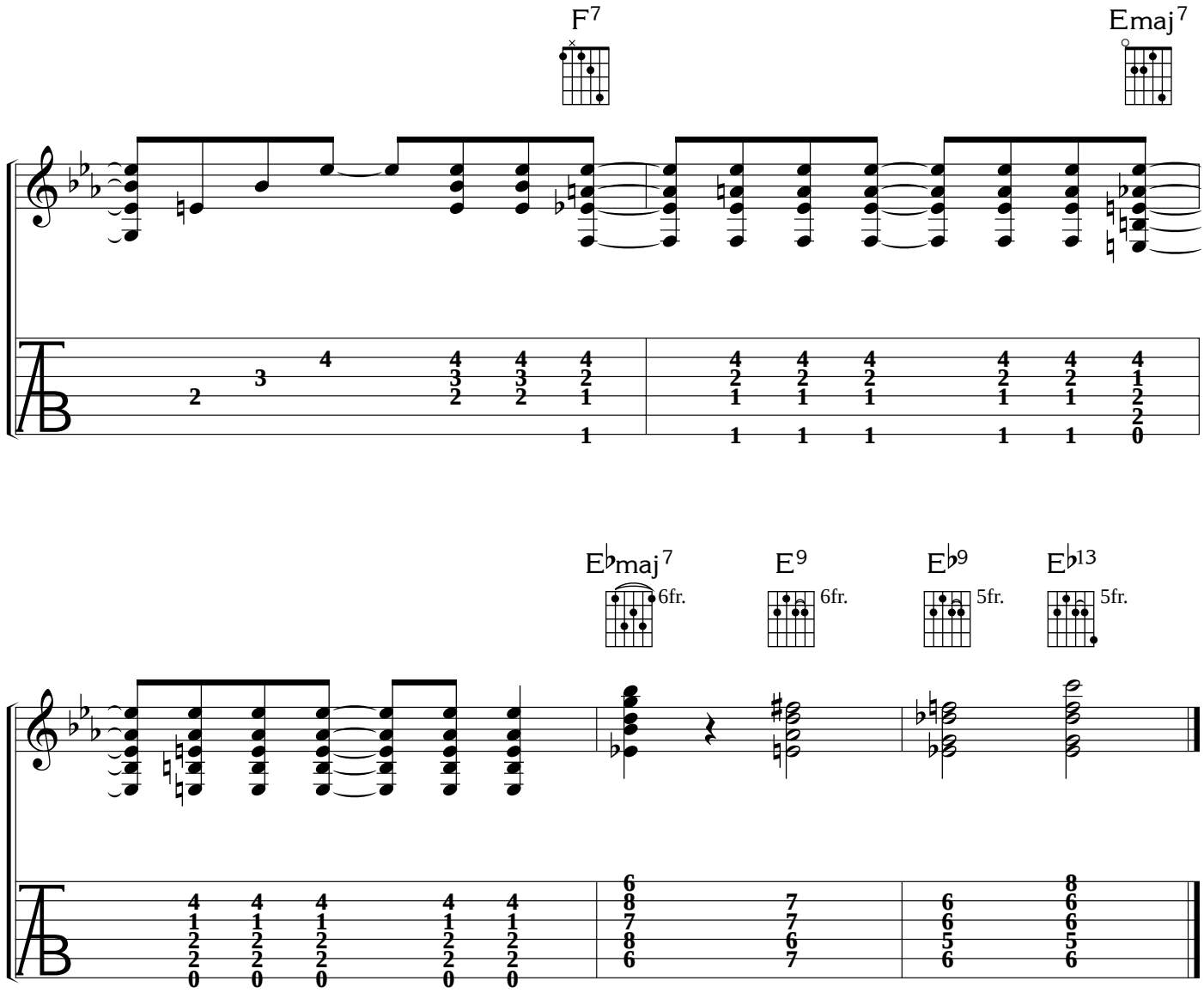

E♭ 6fr.
B♭7 6fr.
E♭ 6fr.
G7
winsome miss. Can't go on like this.


Cmaj7 3fr.
Dm7 5fr.
C/E 5fr.
Dm7 5fr.
C 3fr.
G7
C 3fr.
B♭7 6fr.
I could blossom out, I know, with somebody just like you.


E♭maj7 6fr.
A♭9 4fr.
E♭maj7 6fr.
𝄋
CHORUS Oh, sweet and love - - - ly lady be good,
I've been so aw - - fully mis - under - stood,
I'm just a lone - - ly babe in the woods,

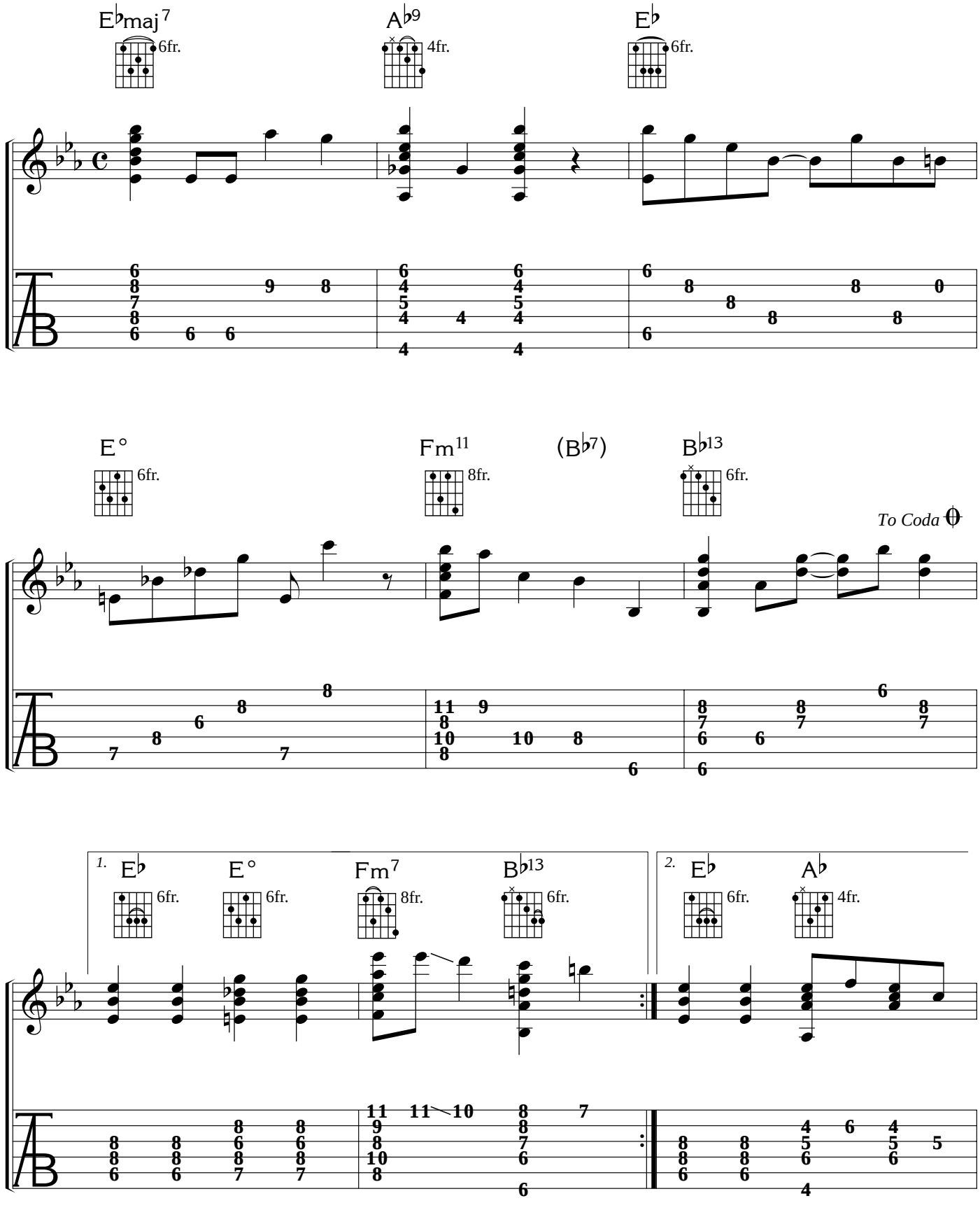

E°
6fr.
Fm7
8fr.
B♭13
6fr.
To Coda
oh, so, so,
lady be good to
1.
E♭maj7
6fr.
E°
6fr.
Fm7
8fr.
B♭13
6fr.
B♭7♭9+
6fr.
me.
2.
E♭
6fr.
A♭
4fr.
E♭
6fr.
me.
Bm6
6fr.
B♭m6
5fr.
E♭7
4fr.
A♭
4fr.
A♭maj7
4fr.
Fm7
8fr.
F♯°
8fr.
Won't you have
BRIDGE

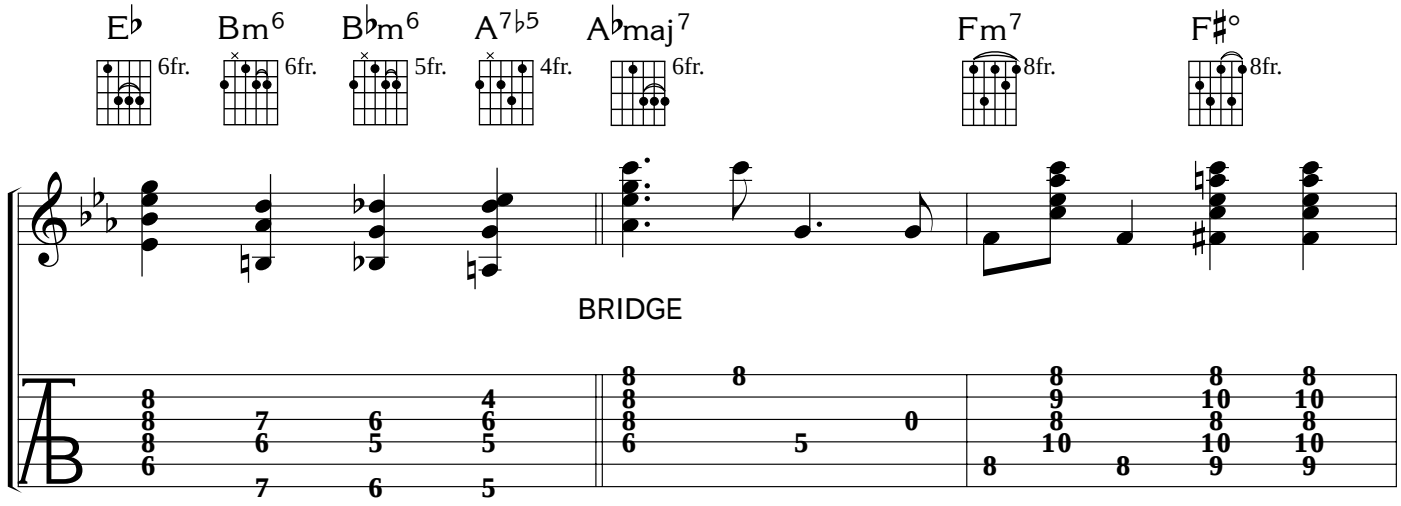

E♭/G
8fr.
B♭7
6fr.
E♭
6fr.
D
5fr.
E♭
6fr.
Cm
8fr.
pity?
I'm all a -
F9
7fr.
Fm7
8fr.
B♭7♯9
6fr.
D.S. al Coda
lone in this big city.
Am7♭5
4fr.
A♭m6
E♭/G
G♭13
CODA
me.

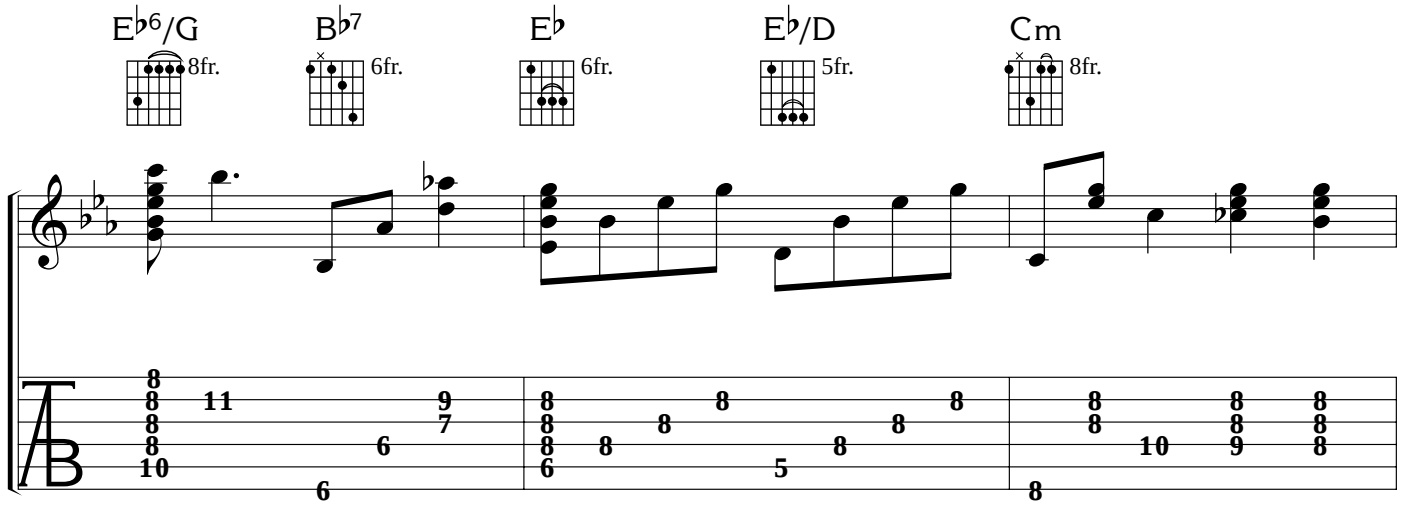

F7
Emaj7
E♭maj7
6fr.
E9
6fr.
E♭9
5fr.
E♭13
5fr.

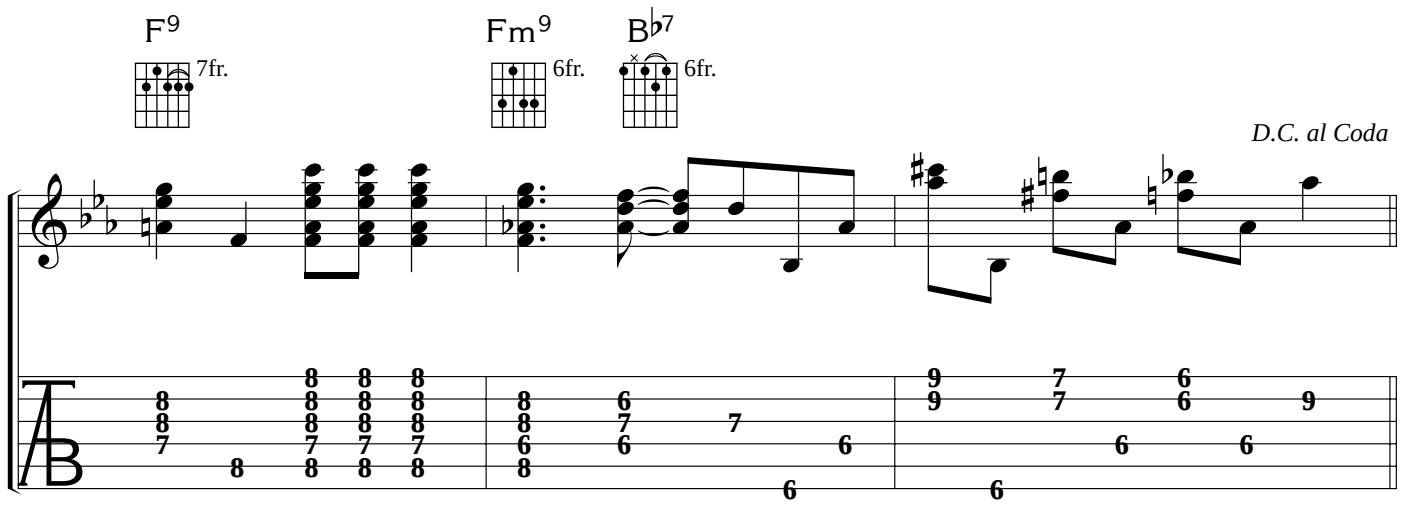
Oh! Lady Be Good

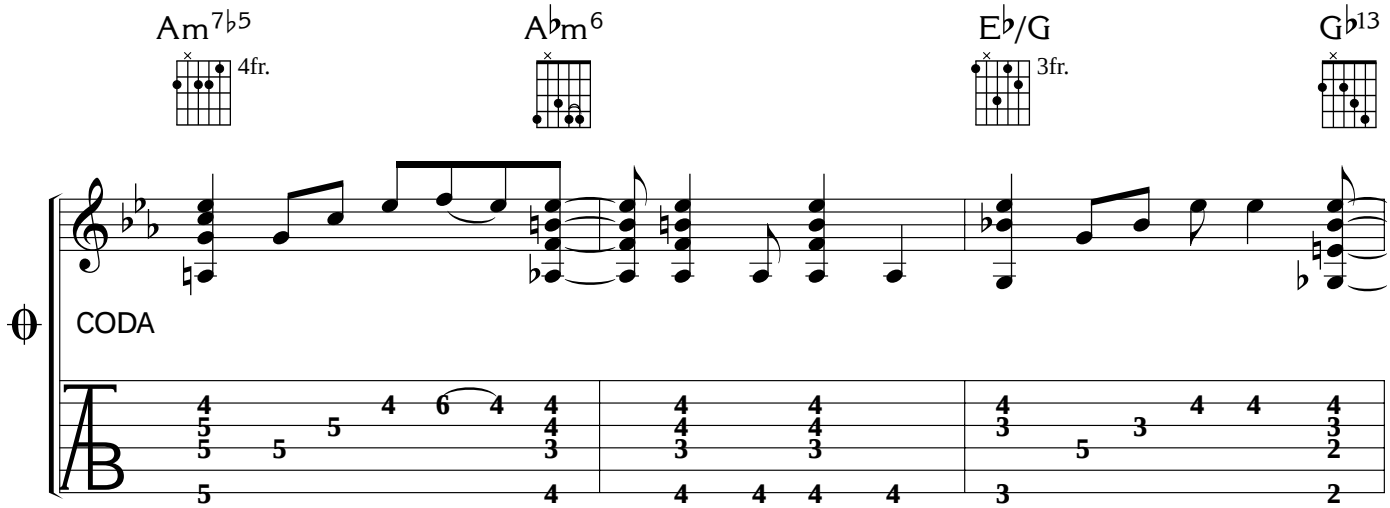
Solo

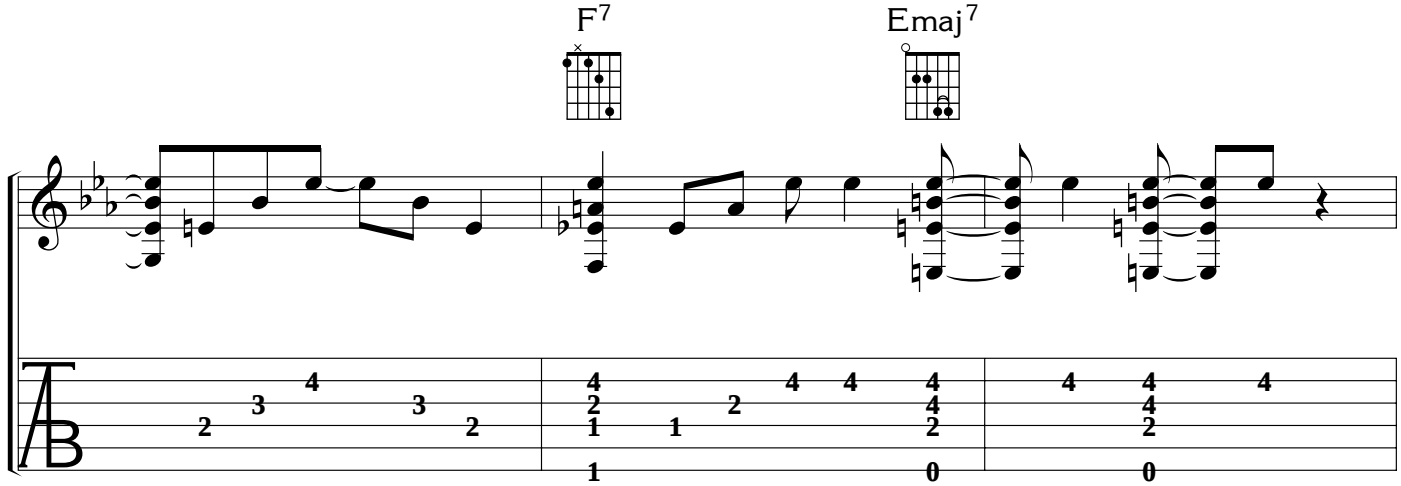


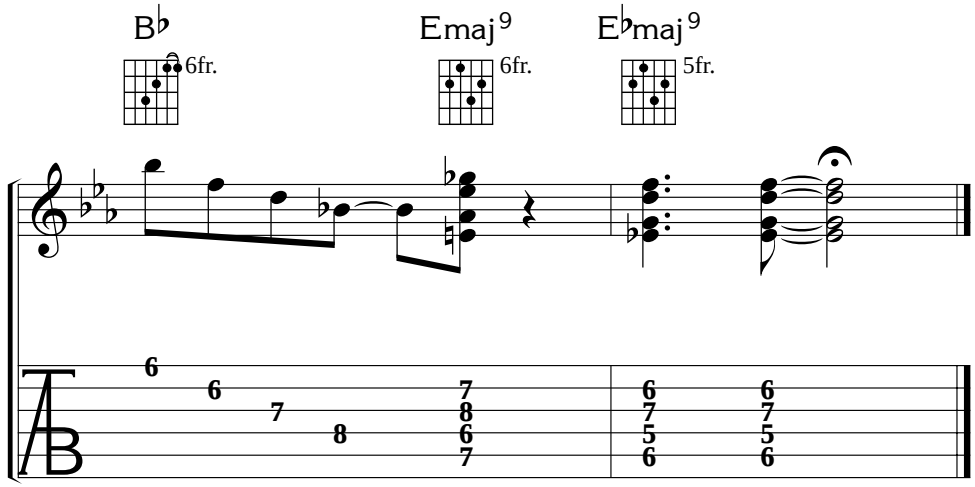

E♭
Bm6
B♭m6
A7♭5
A♭maj7
Fm7
F♯°
6fr.
6fr.
5fr.
4fr.
6fr.
8fr.
8fr.
BRIDGE


E♭6/G
B♭7
E♭
E♭/D
Cm
8fr.
6fr.
6fr.
5fr.
8fr.

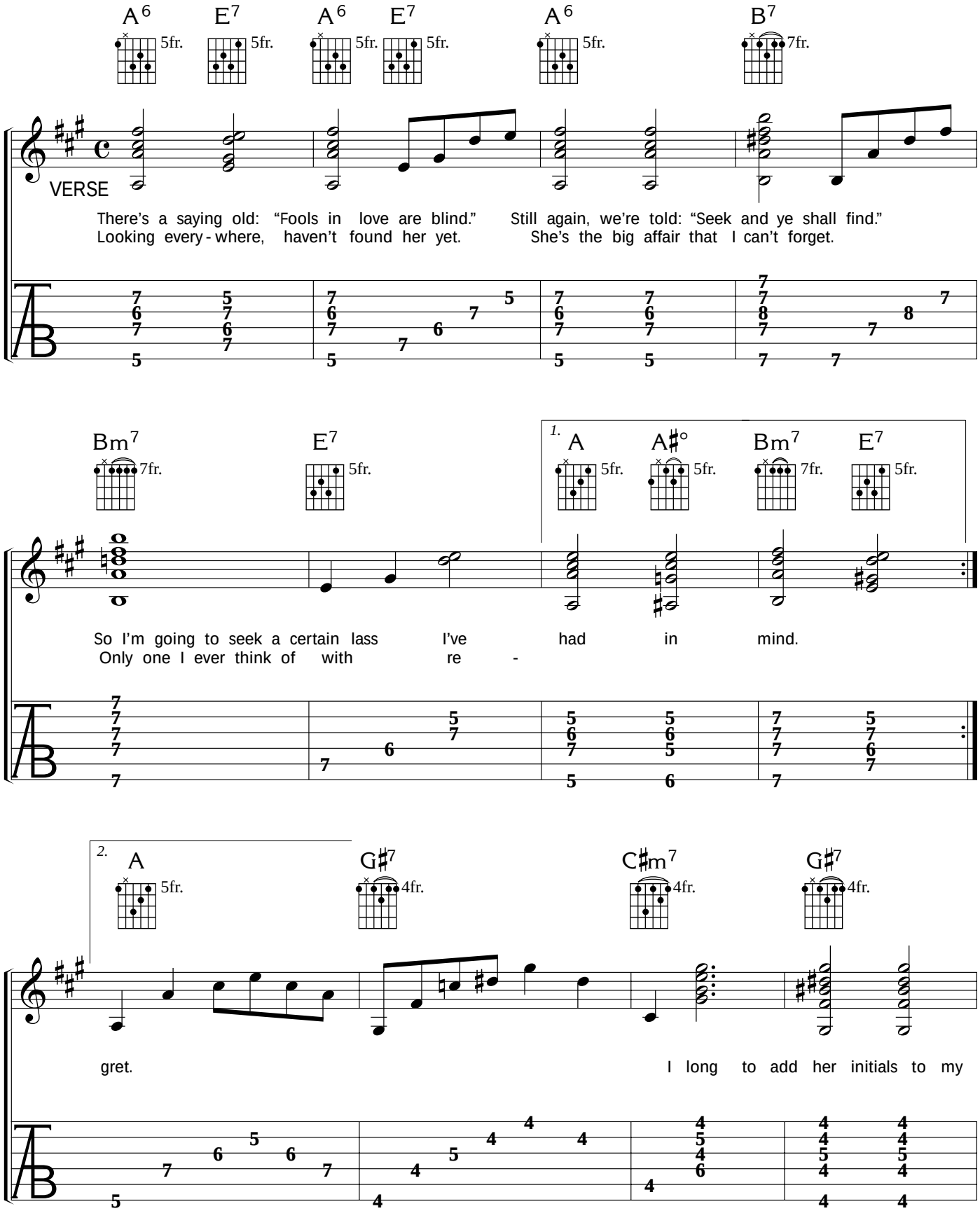

F9
Fm9
B♭7
7fr.
6fr.
6fr.
D.C. al Coda

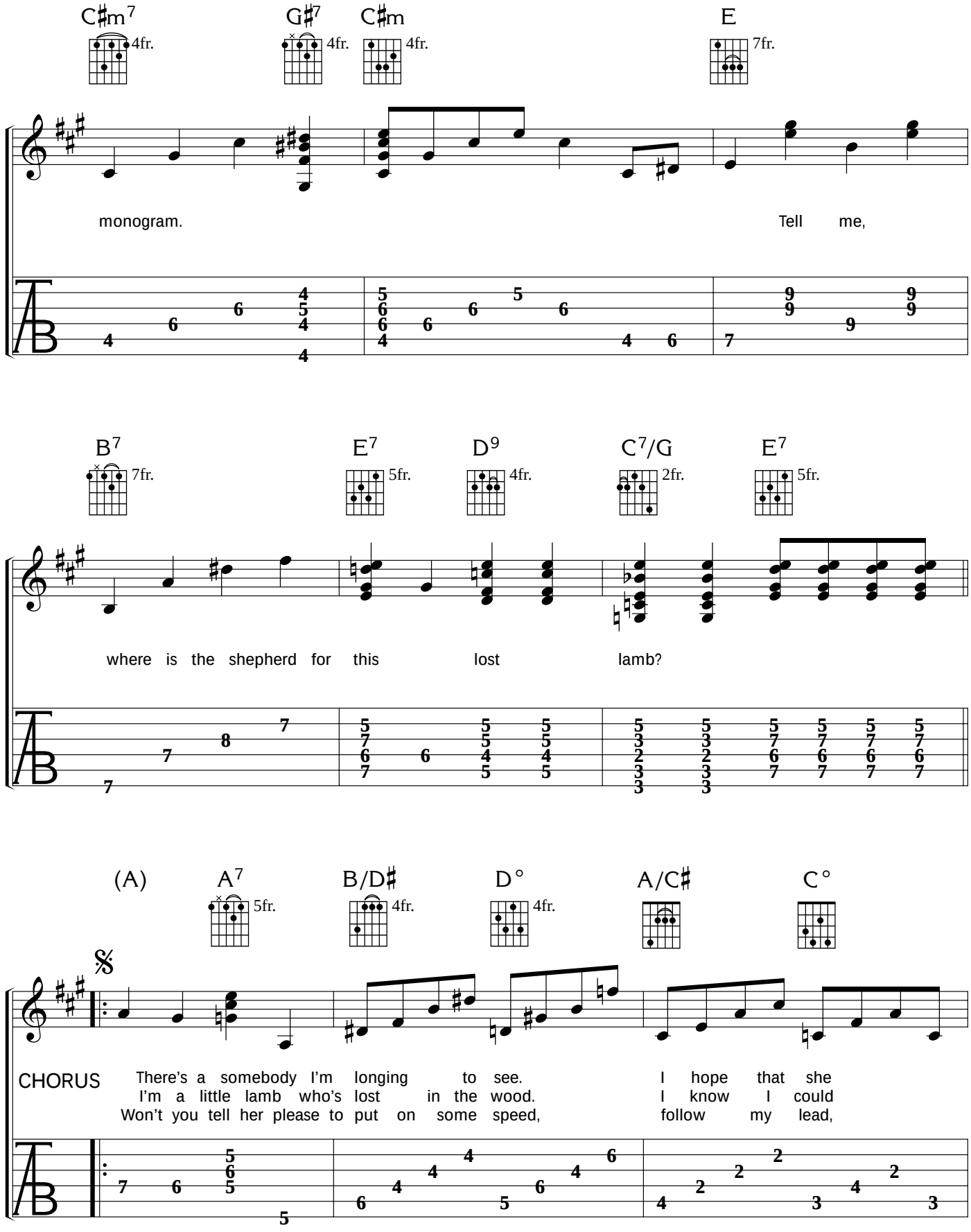

Am7♭5
4fr.
A♭m6
E♭/G
3fr.
G♭13
CODA

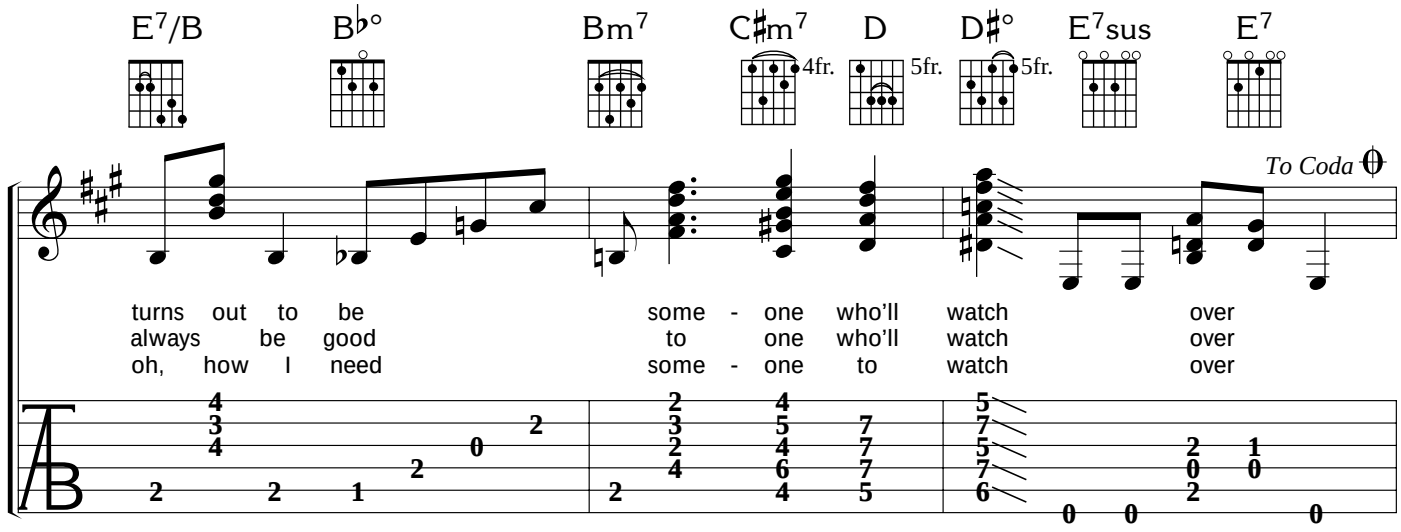

F7
Emaj7

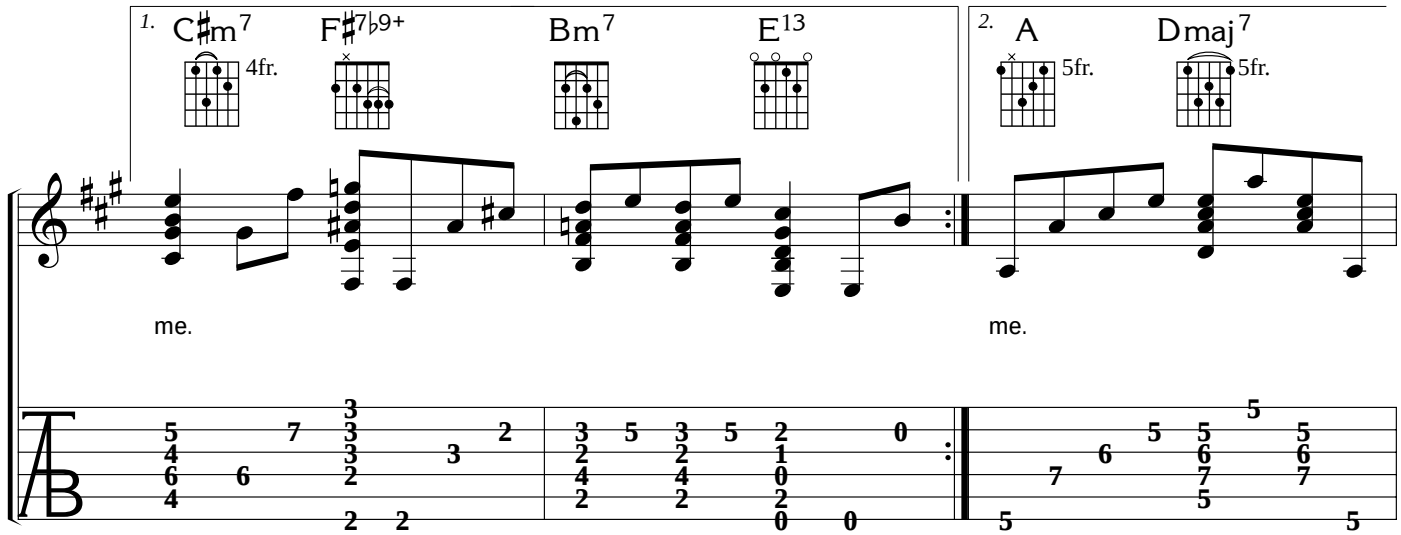

B♭
6fr.
Emaj9
6fr.
E♭maj9
5fr.

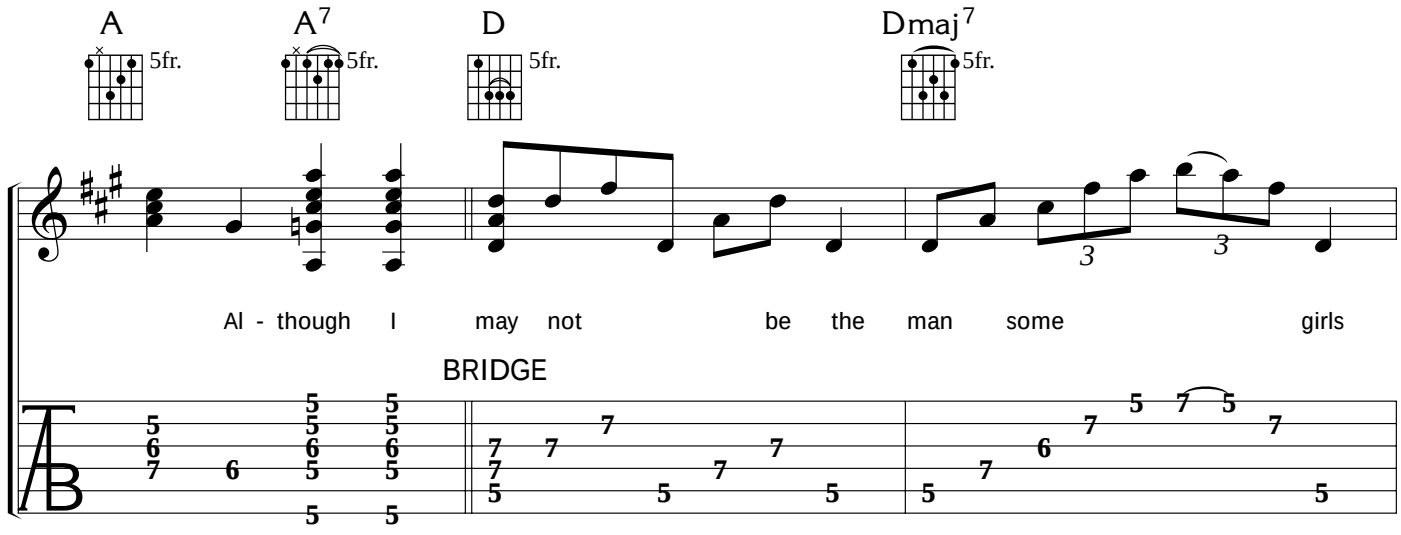
SOMEONE TO WATCH OVER ME

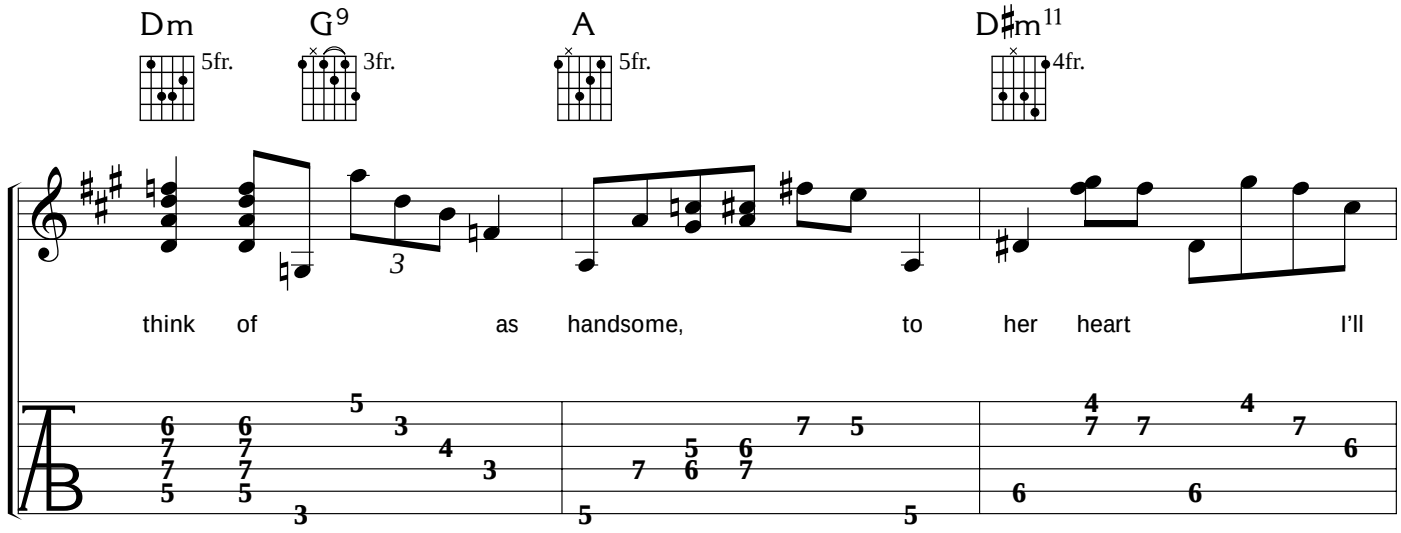


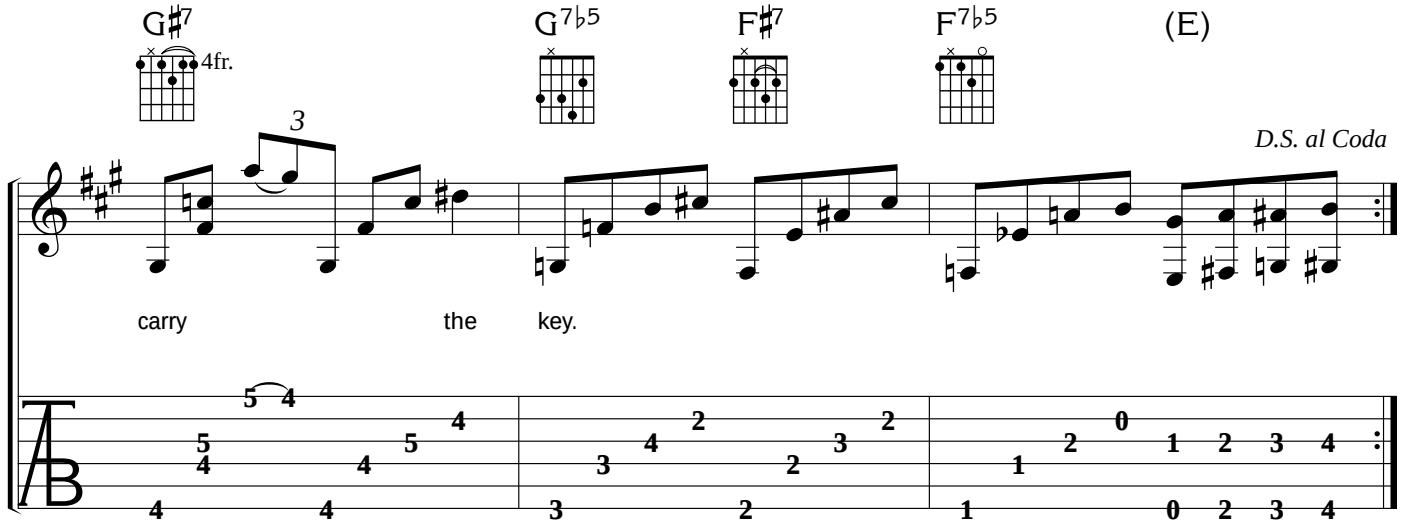

C♯m7
4fr.
G♯7
4fr.
C♯m
4fr.
E
7fr.
monogram.
Tell me,
B7
7fr.
E7
5fr.
D9
4fr.
C7/G
2fr.
E7
5fr.
where is the shepherd for this lost lamb?
(A)
A7
5fr.
B/D♯
4fr.
D°
4fr.
A/C♯
C°
𝄋
CHORUS
There's a somebody I'm longing to see.
I'm a little lamb who's lost in the wood.
Won't you tell her please to put on some speed,
I hope that she
I know I could
follow my lead,

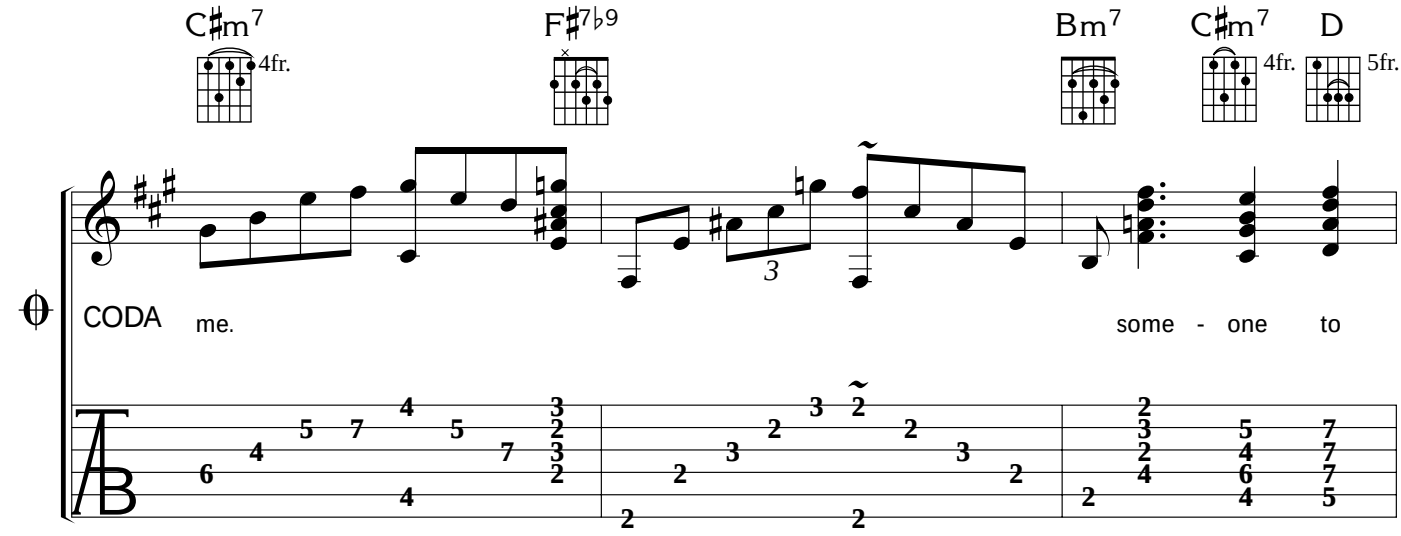

E7/B
B♭°
Bm7
C♯m7
4fr.
D
D♯°
5fr.
E7sus
E7
To Coda
turns out to be some - one who'll watch over
always be good to one who'll watch over
oh, how I need some - one to watch over

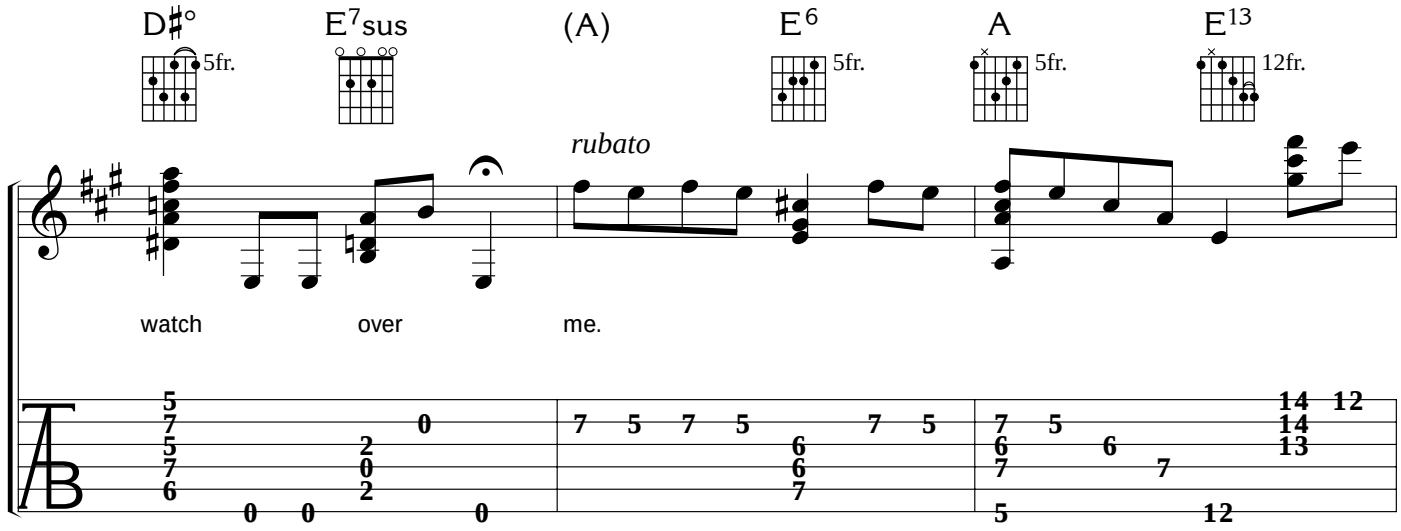

1.
C♯m7
4fr.
F♯7♭9+
Bm7
E13
2.
A
5fr.
Dmaj7
5fr.
me.
me.

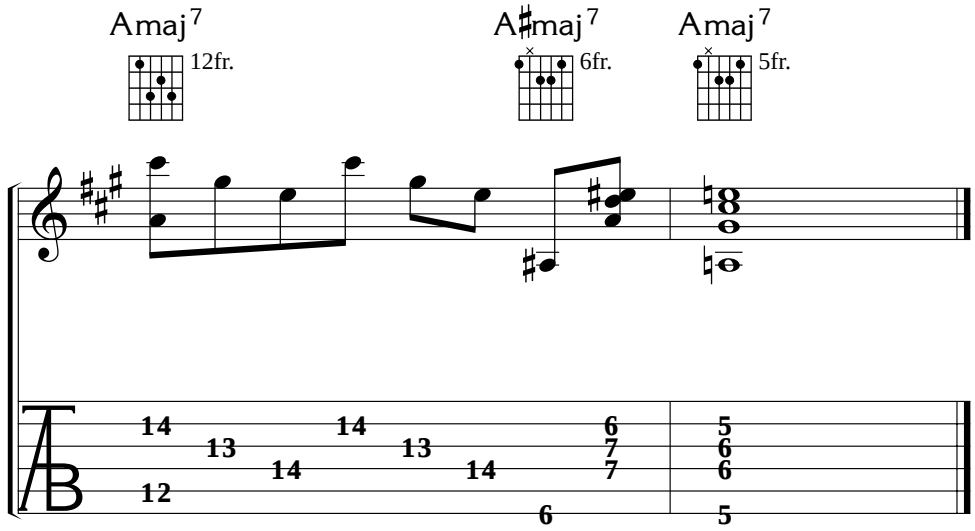

A
5fr.
A7
5fr.
D
5fr.
Dmaj7
5fr.
Al - though I may not be the man some girls
BRIDGE


Dm
5fr.
G9
3fr.
A
5fr.
D♯m11
4fr.
think of as handsome, to her heart I'll


G♯7
4fr.
G7♭5
F♯7
F7♭5
(E)
D.S. al Coda
carry the key.

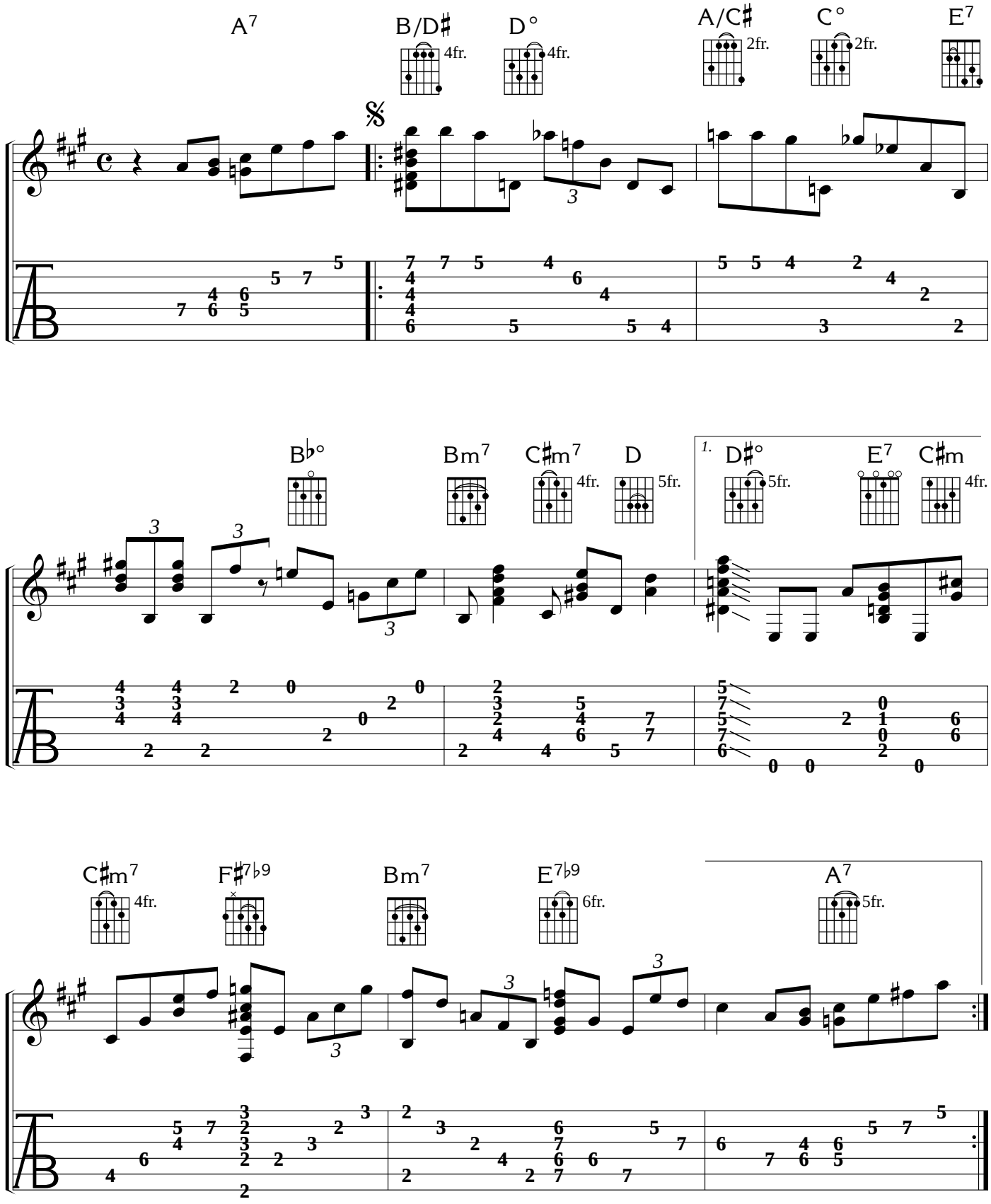

C♯m7
4fr.
F♯7♭9
Bm7
C♯m7
4fr.
D
5fr.
CODA
me.
some - one to

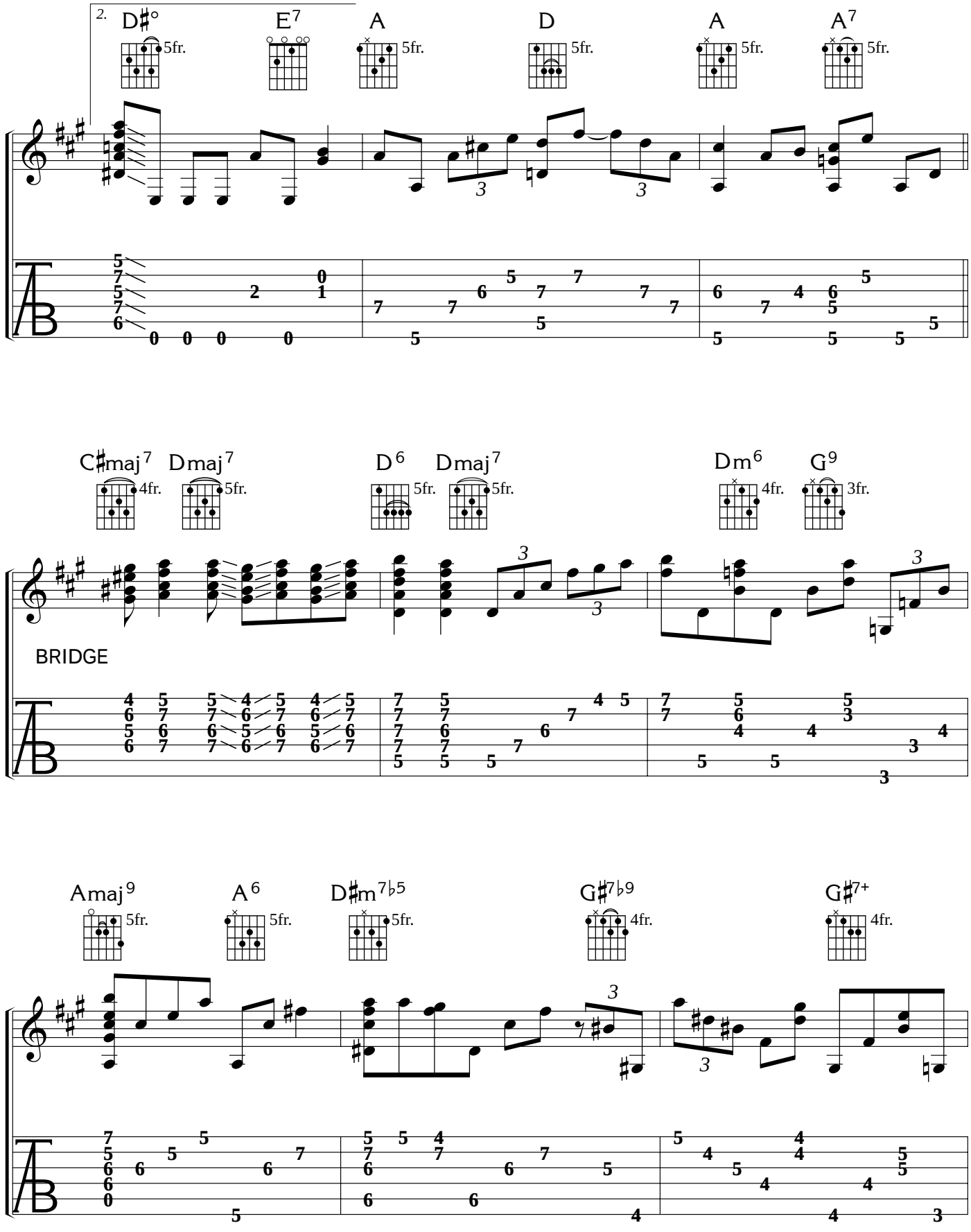

D♯°
5fr.
E7sus
(A)
E6
5fr.
A
5fr.
E13
12fr.
rubato
watch
over
me.

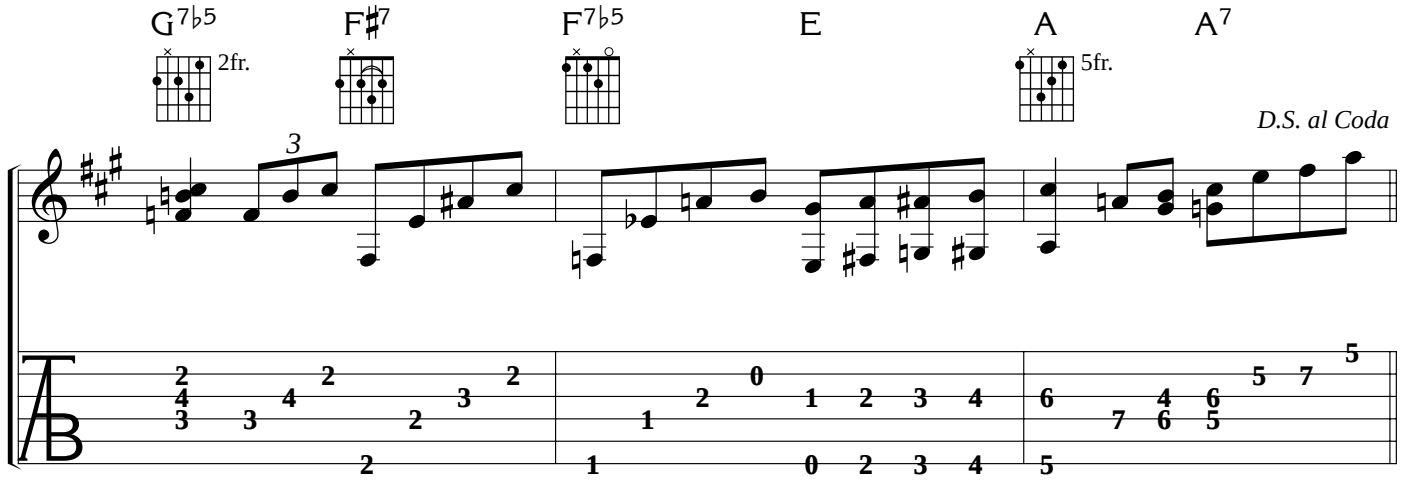

Amaj7
12fr.
A♯maj7
6fr.
Amaj7
5fr.

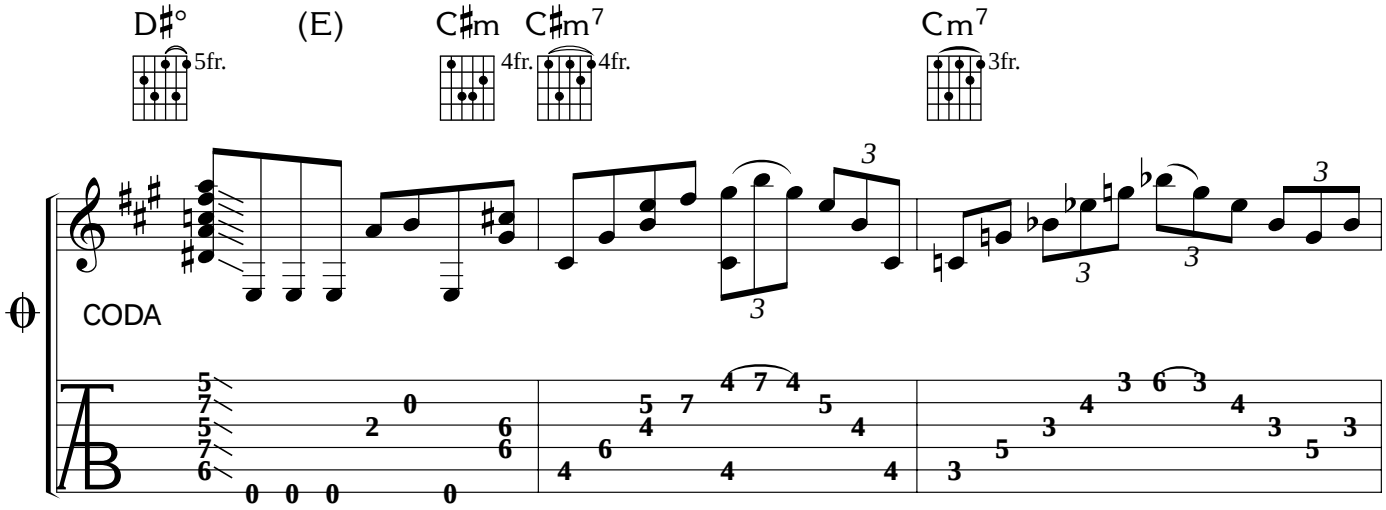
Someone To Watch Over Me

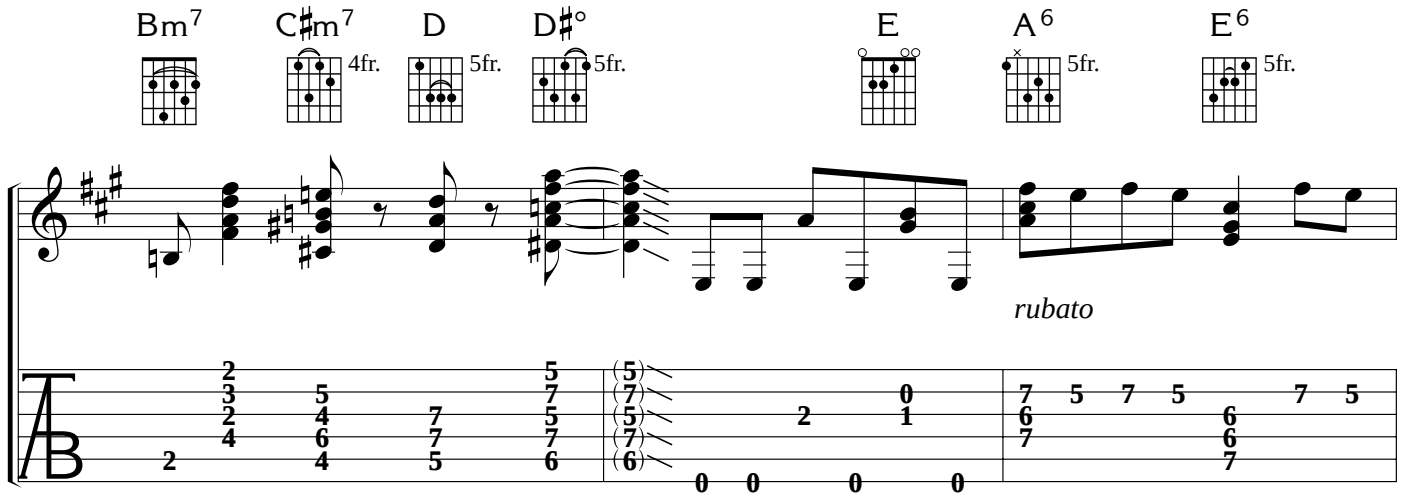
Solo

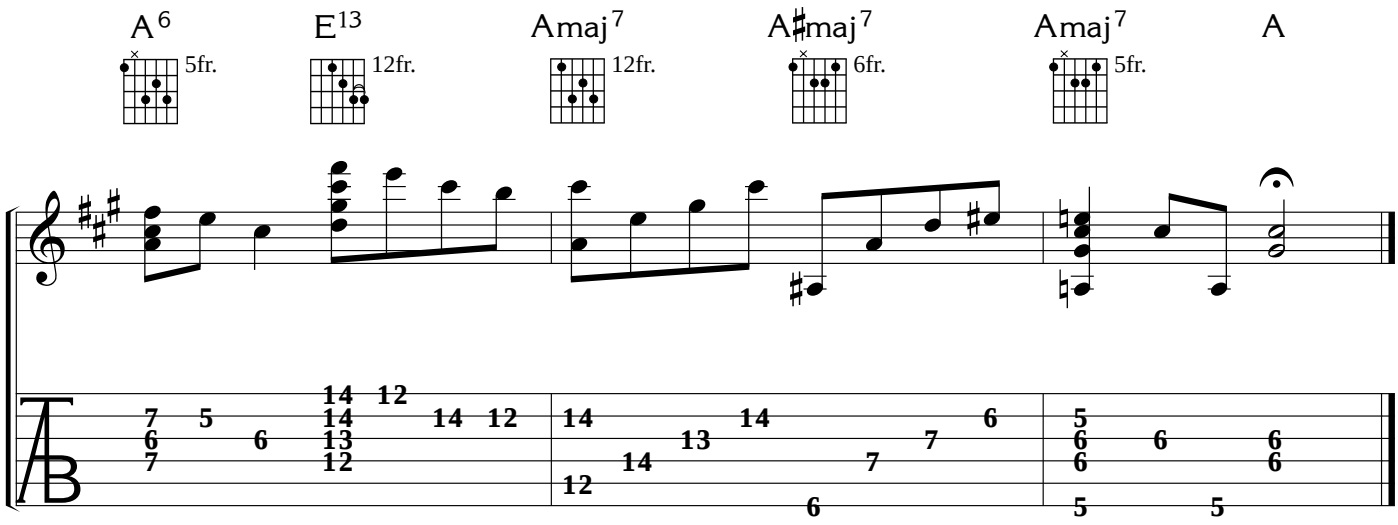



2.
D♯°
5fr.
E7
A
5fr.
D
5fr.
A
5fr.
A7
5fr.
C♯maj7
4fr.
Dmaj7
5fr.
D6
5fr.
Dmaj7
5fr.
Dm6
4fr.
G9
3fr.
BRIDGE
Amaj9
5fr.
A6
5fr.
D♯m7♭5
5fr.
G♯7♭9
4fr.
G♯7+
4fr.

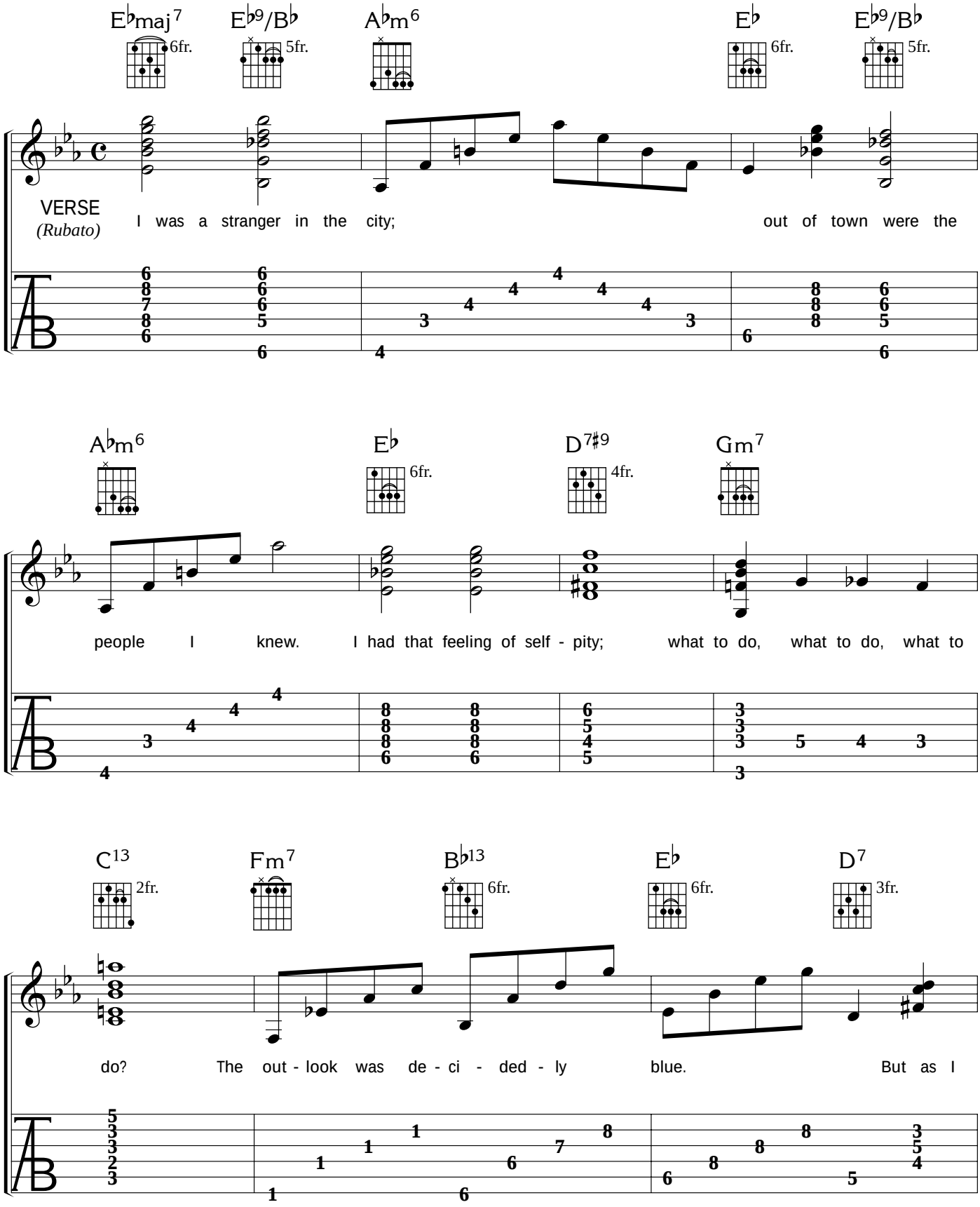

G7♭5
2fr.
F♯7
F7♭5
E
A
5fr.
A7
D.S. al Coda

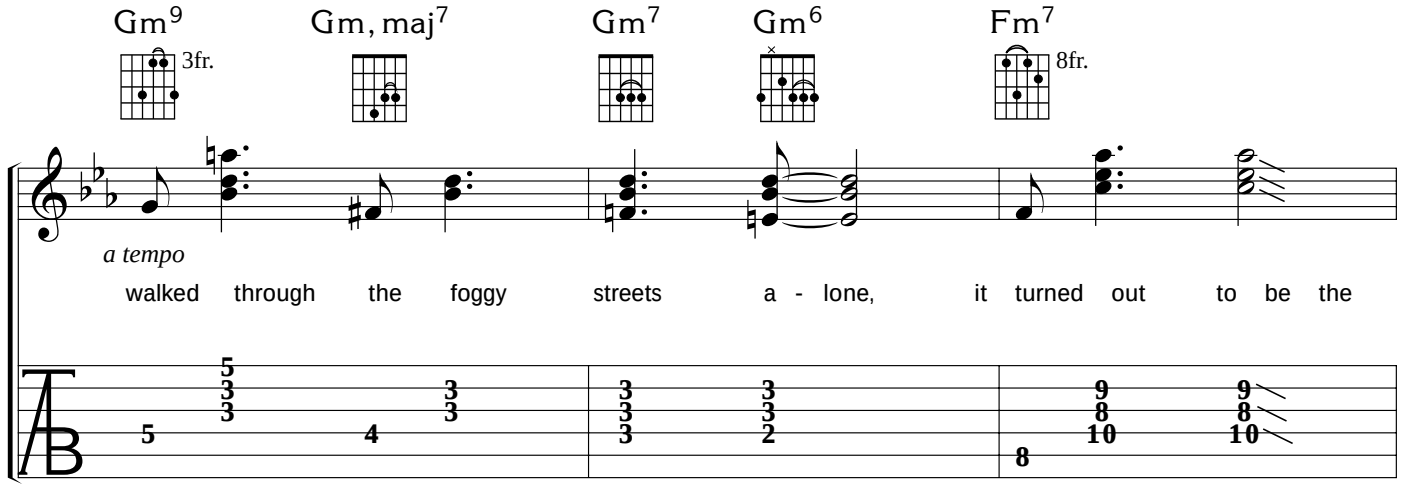

D♯°
5fr.
(E)
C♯m
4fr.
C♯m7
4fr.
Cm7
3fr.
CODA

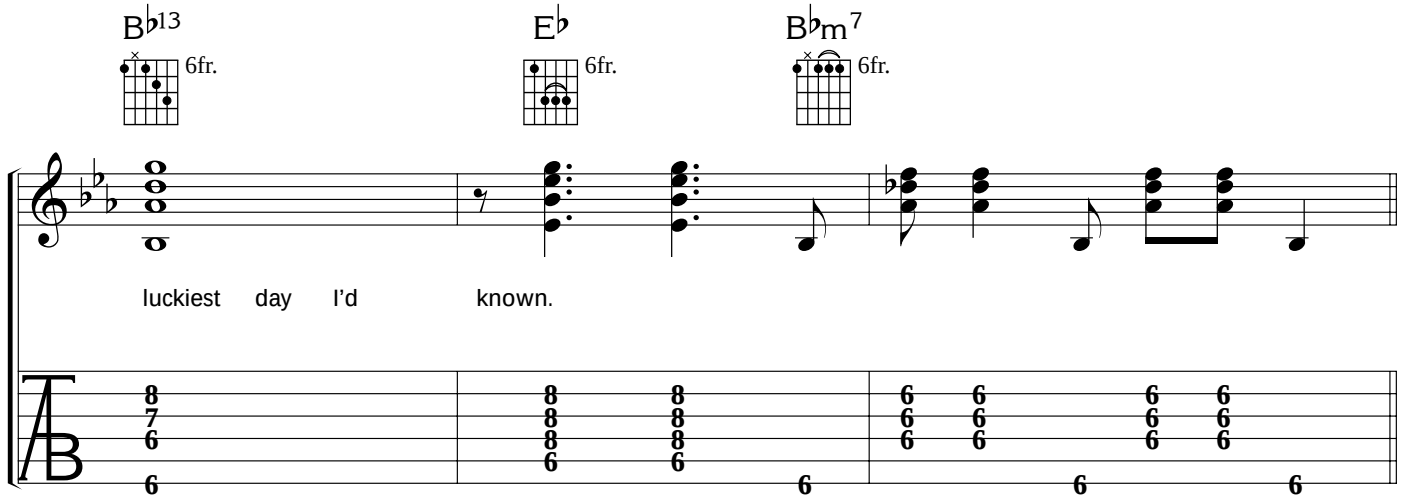

Bm7
C♯m7
4fr.
D
5fr.
D♯°
5fr.
E
A6
5fr.
E6
5fr.
rubato

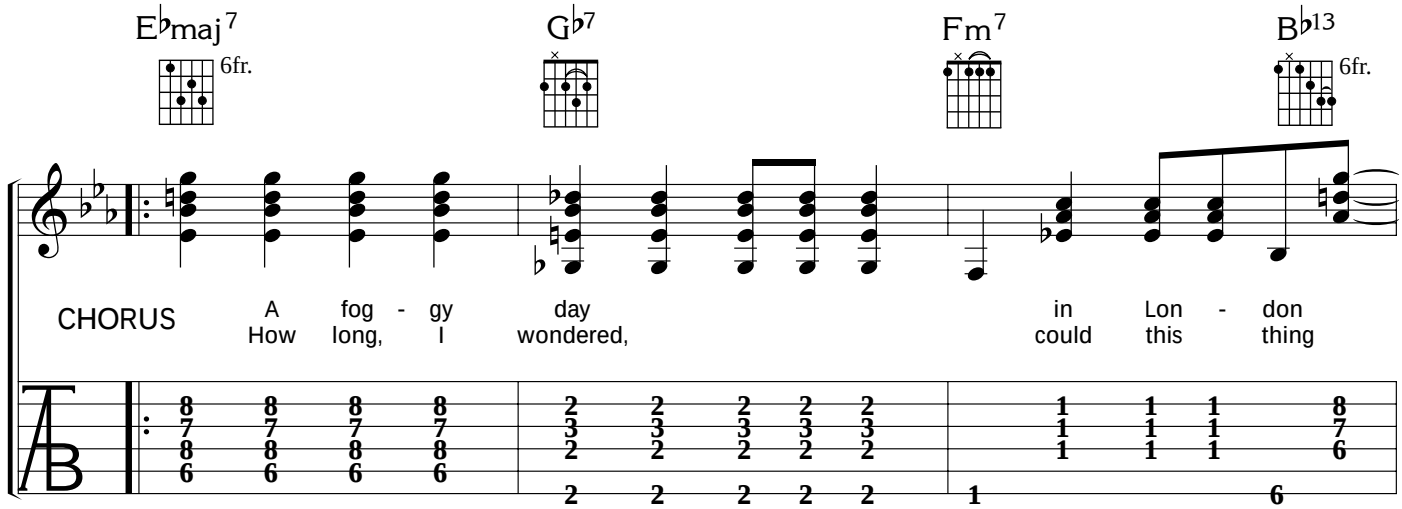

A6
5fr.
E13
12fr.
Amaj7
12fr.
A♯maj7
6fr.
Amaj7
5fr.
A

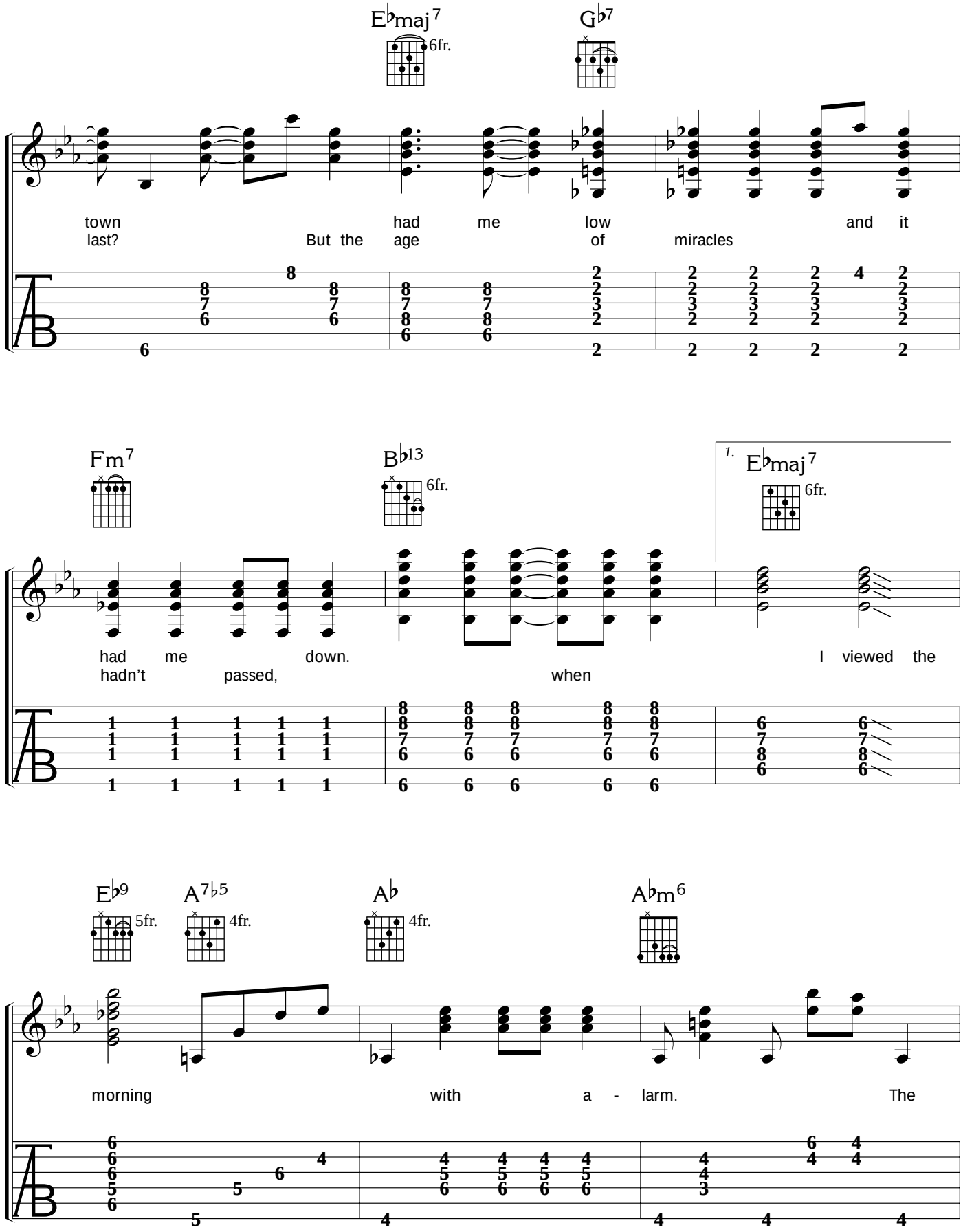
A Foggy Day

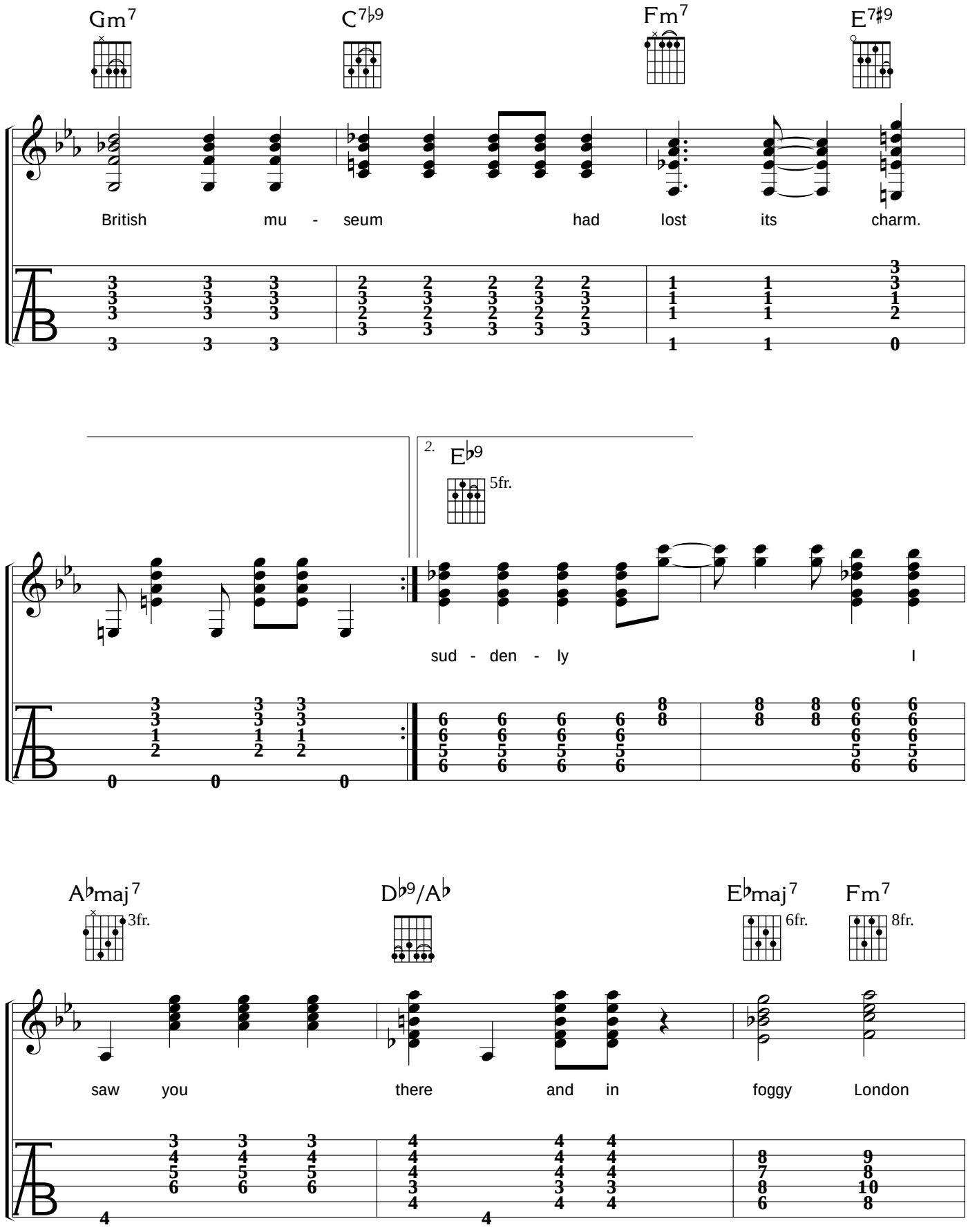

E♭maj7
6fr.
E♭9/B♭
5fr.
A♭m6
E♭
6fr.
E♭9/B♭
5fr.
VERSE
(Rubato)
I was a stranger in the city;
out of town were the
A♭m6
E♭
6fr.
D7♯9
4fr.
Gm7
people I knew. I had that feeling of self - pity;
what to do, what to do, what to
C13
2fr.
Fm7
B♭13
6fr.
E♭
6fr.
D7
3fr.
do? The out - look was de - ci - ded - ly
blue.
But as I

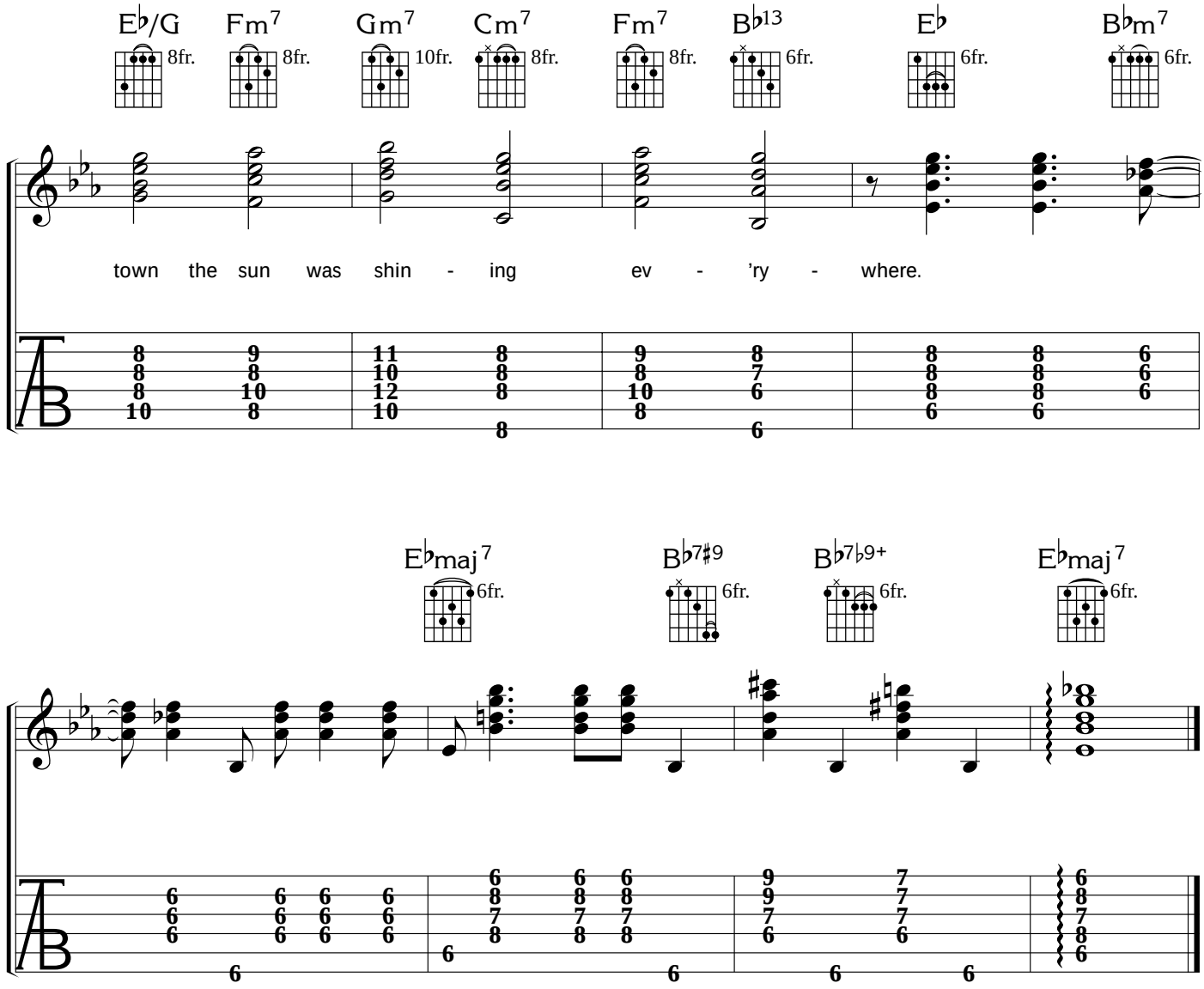

Gm9
3fr.
Gm, maj7
Gm7
Gm6
Fm7
8fr.
a tempo
walked through the foggy streets a - lone, it turned out to be the


B♭13
6fr.
E♭
6fr.
B♭m7
6fr.
luckiest day I'd known.


E♭maj7
6fr.
G♭7
Fm7
B♭13
6fr.
CHORUS
A fog - gy day in Lon - don
How long, I wondered, could this thing

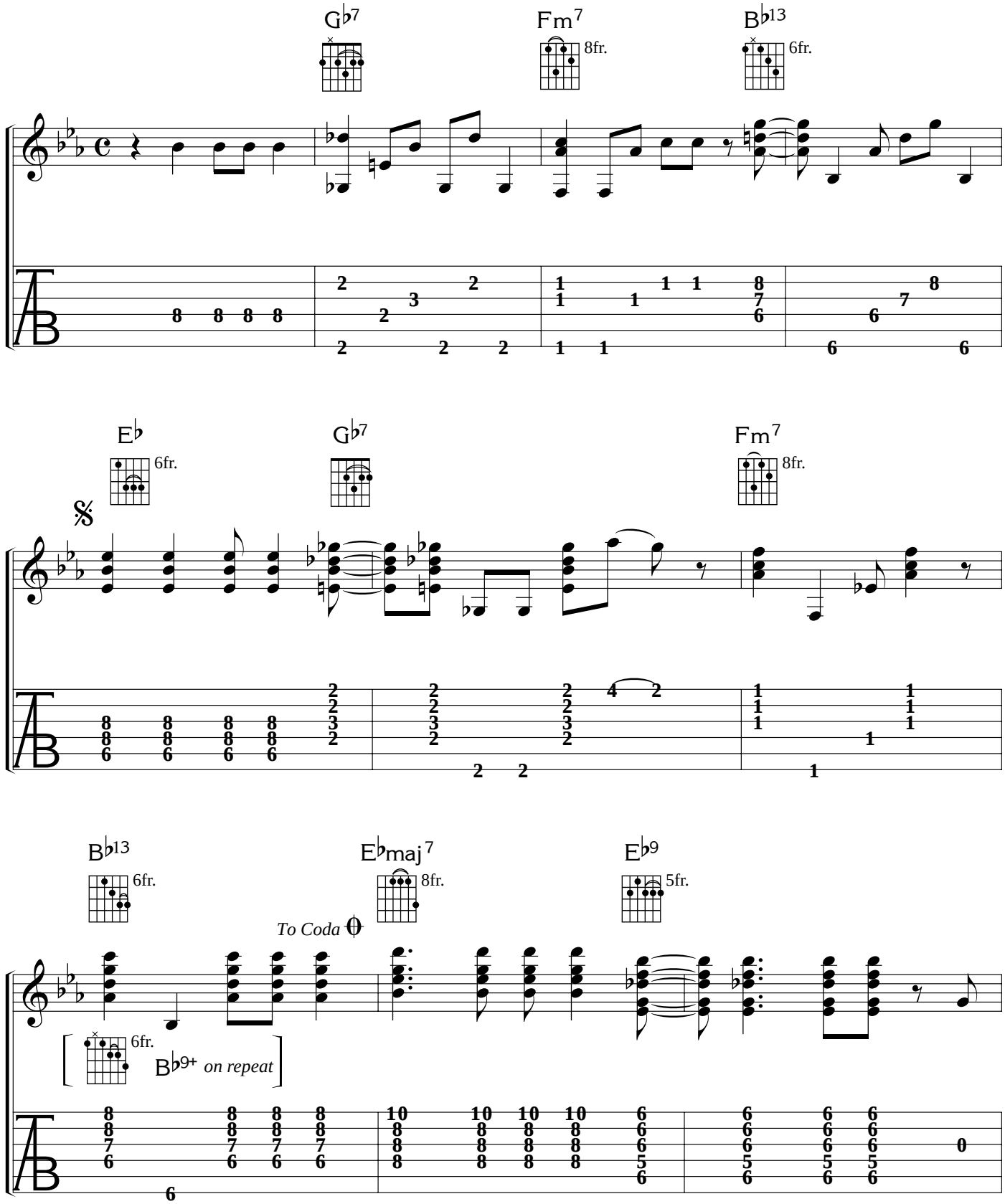

E♭maj7
6fr.
G♭7
town had me low and it
last? But the age of miracles
Fm7
B♭13
6fr.
1.
E♭maj7
6fr.
had me down. I viewed the
hadn't passed, when
E♭9
5fr.
A7♭5
4fr.
A♭
4fr.
A♭m6
morning with a - larm. The

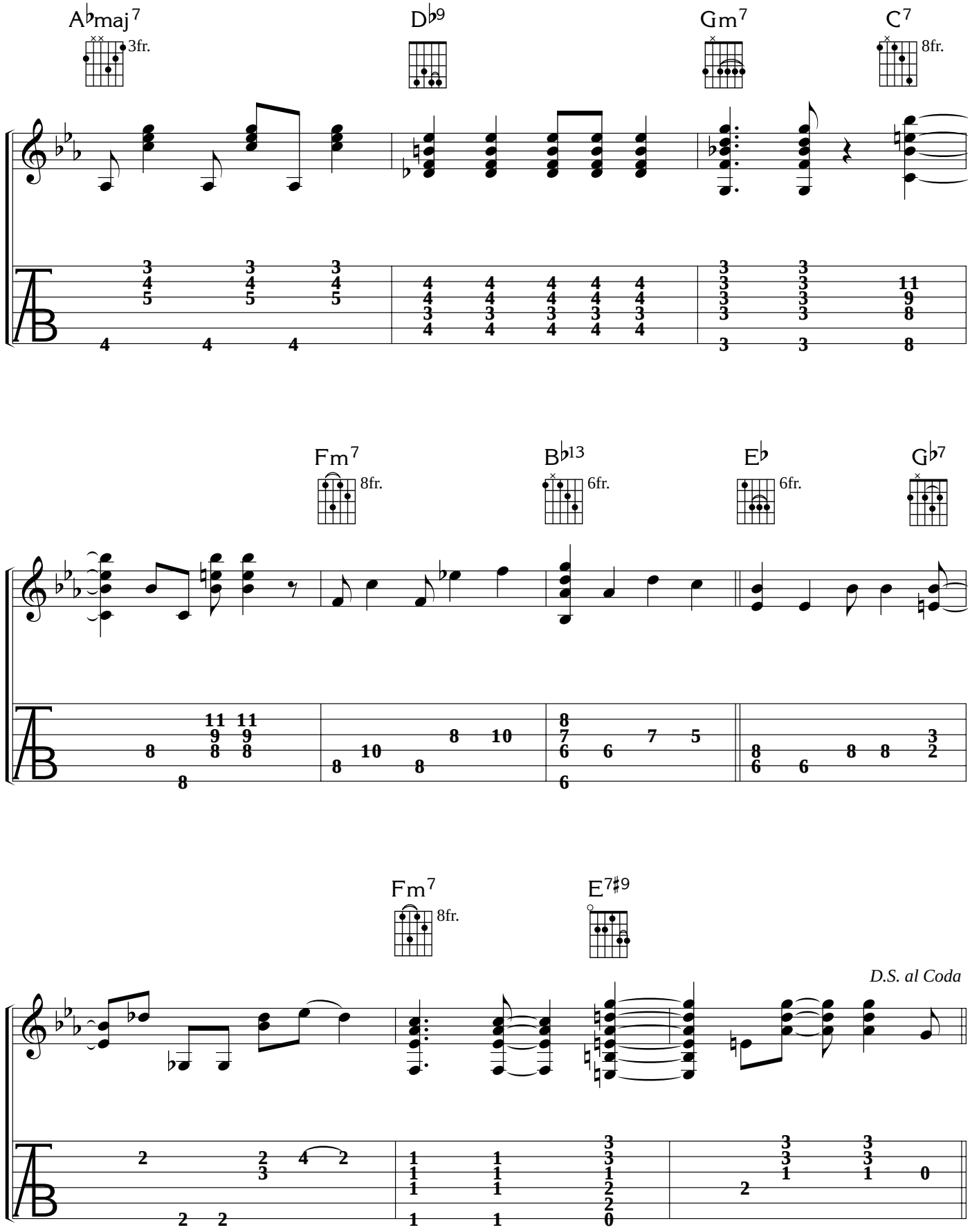

Gm7
C7♭9
Fm7
E7♯9
British mu - seum had lost its charm.
2.
E♭9
5fr.
sud - den - ly I
A♭maj7
3fr.
D♭9/A♭
E♭maj7
6fr.
Fm7
8fr.
saw you there and in foggy London

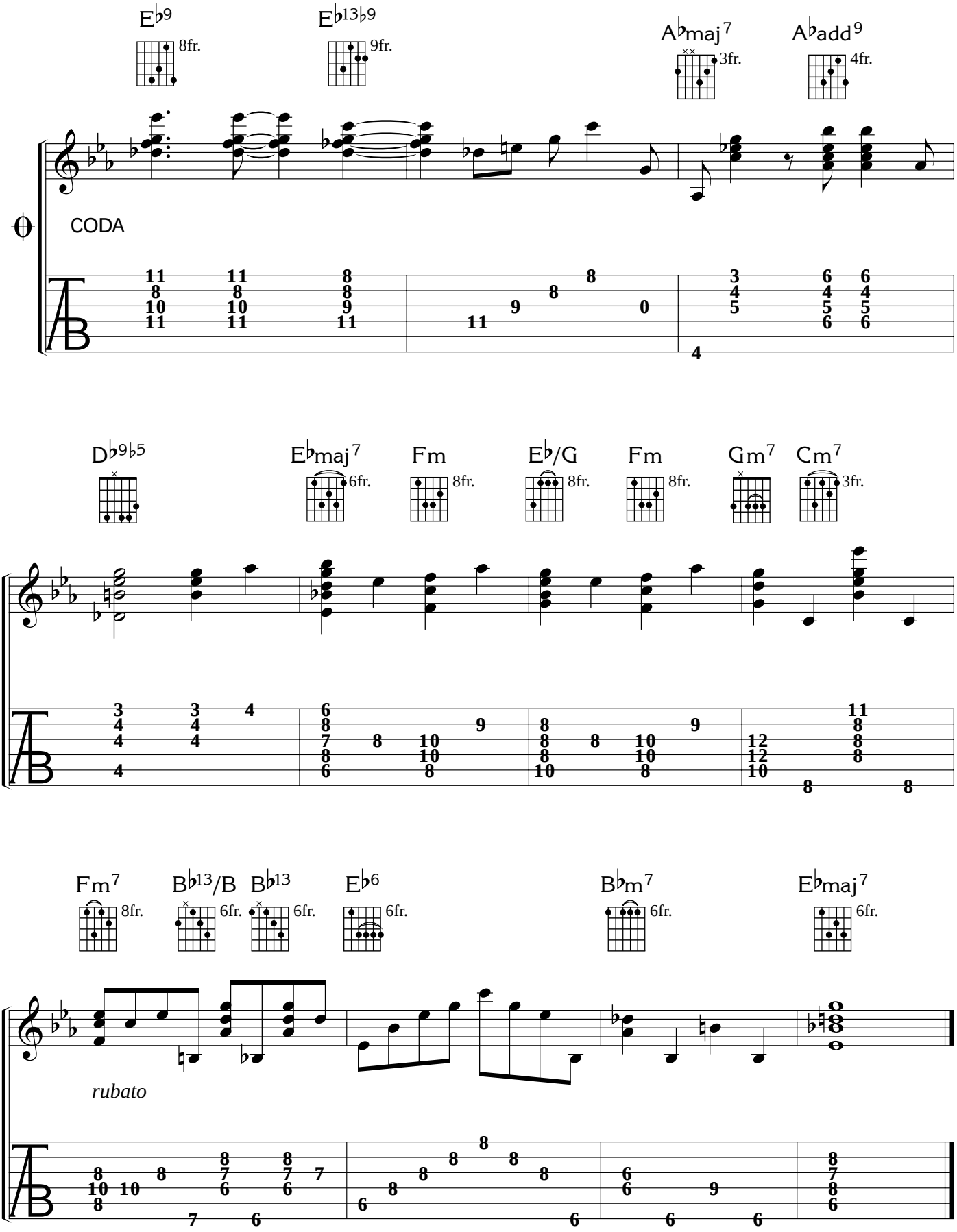

E♭/G
Fm7
8fr.
Gm7
10fr.
Cm7
8fr.
Fm7
8fr.
B♭13
6fr.
E♭
6fr.
B♭m7
6fr.
town the sun was shin - ing ev - 'ry - where.
E♭maj7
6fr.
B♭7♯9
6fr.
B♭7♭9+
6fr.
E♭maj7
6fr.

A Foggy Day

Solo




A♭maj7
3fr.
D♭9
Gm7
C7
8fr.
Fm7
8fr.
B♭13
6fr.
E♭
6fr.
G♭7
Fm7
8fr.
E7♯9
D.S. al Coda


E♭9
8fr.
E♭13♭9
9fr.
A♭maj7
3fr.
A♭add9
4fr.
CODA
D♭9♭5
E♭maj7
6fr.
Fm
8fr.
E♭/G
8fr.
Fm
8fr.
Gm7
Cm7
3fr.
Fm7
8fr.
B♭13/B
6fr.
B♭13
6fr.
E♭6
6fr.
B♭m7
6fr.
E♭maj7
6fr.
rubato