

La Historia De Mi Amor

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Guitarra clásica

This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-3) and picking patterns (vertical lines) corresponding to the melody.

Guitarra clásica

TAB

Guit.

This system contains measures 5 through 8. The notation continues with eighth and sixteenth notes. Measure 7 includes a triplet of eighth notes. The tablature below shows the corresponding fretting and picking for these measures.

Guit.

TAB

Guit.

This system contains measures 9 through 12. It features more complex rhythmic patterns, including sixteenth-note runs and triplets. The tablature provides the fret numbers and picking sequence for the guitar part.

Guit.

TAB

Guit.

This system contains measures 13 through 16. The melody continues with a mix of eighth and sixteenth notes. The tablature shows the fretting and picking for these measures, including some higher fret positions like the 5th fret.

Guit.

TAB

[illegible][illegible][illegible]

24

Guit.

8

Guit.

TAB

28

Guit.

Guit. TAB

31

Guit.

Guit. TAB

35

Guit.


Guit. TAB

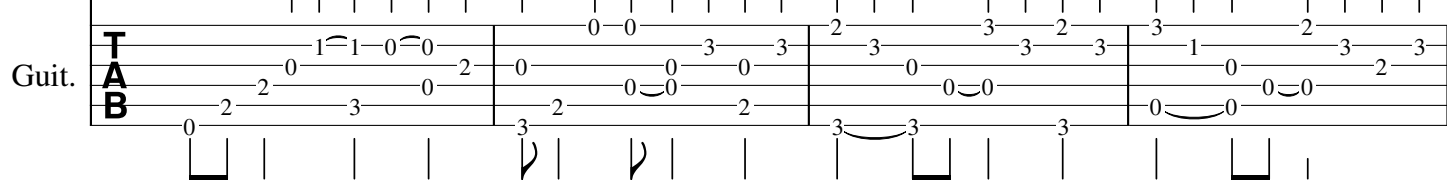
38

Guit.


Guit. TAB

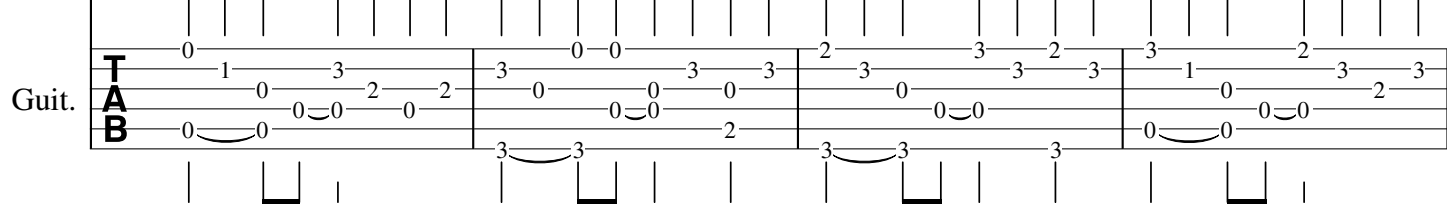
41

Guit. 

Guit. **TAB** 

45

Guit. 


Guit. **TAB** 

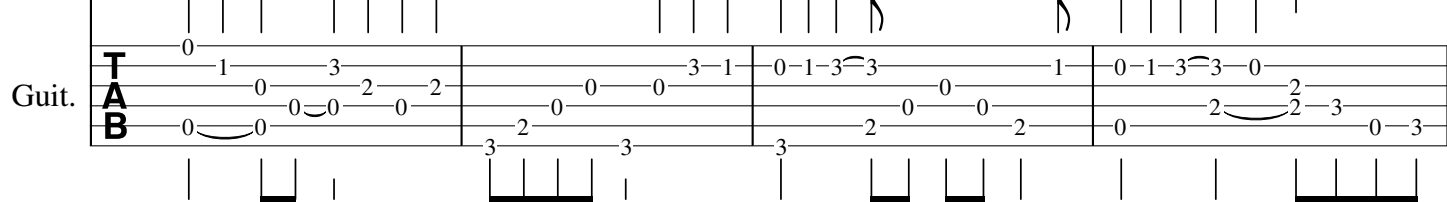
49

Guit. 

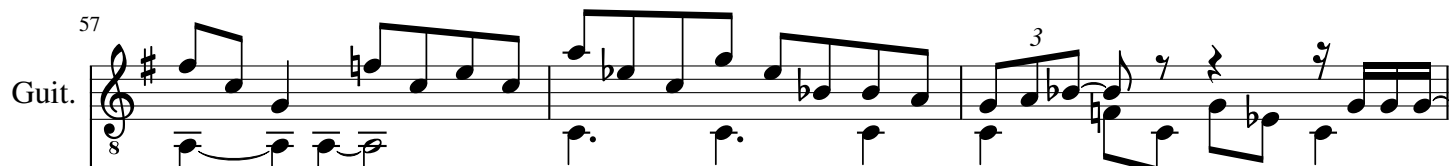
Guit. **TAB** 

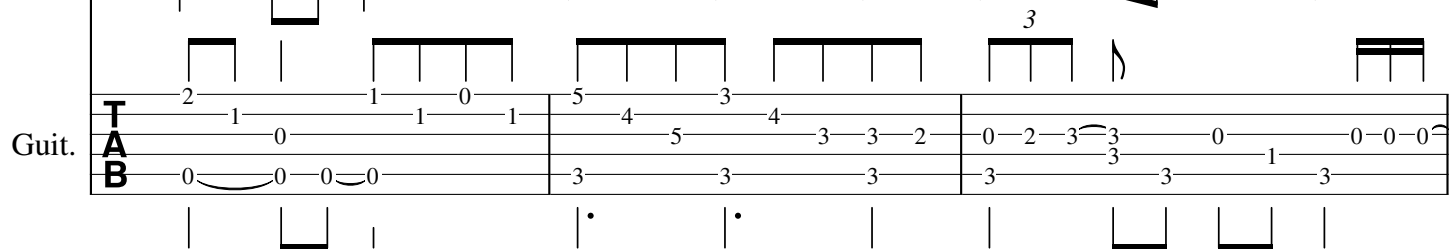
53

Guit. 


Guit. **TAB** 

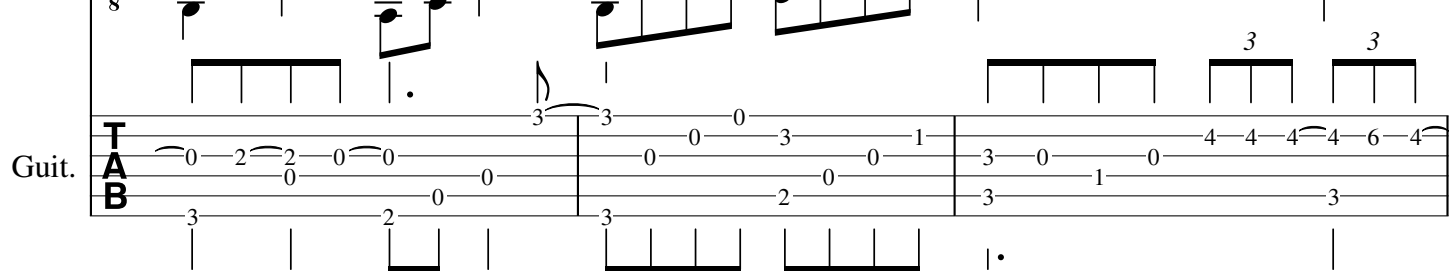
57

Guit. 

Guit. 

60

Guit. 

Guit. 


63

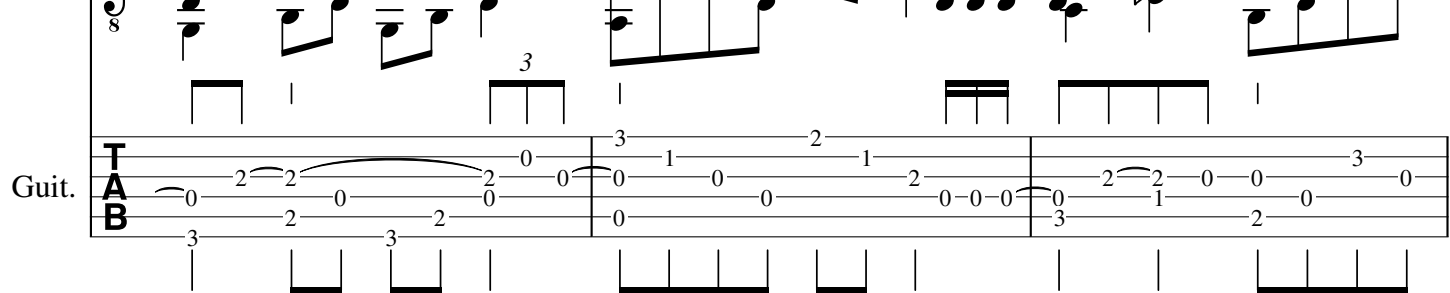
Guit. 

Guit. 

66

$\text{♩} = 80$

Guit. 

Guit. 

6