

PICADO G. NUÑEZ MIm (Em) - Cover

(PICADO G. NUÑEZ MIm (Em) DIGITACIÓN i-m-i-m-i-m-i-m-i-m-i-m.....asta compás 32, despues "Pulgar" asta el final.)

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7 ♩ = 180

4 2 3 4

0 0 0 0 3 2 0 2 4 4 2 5 3 2

5 6 7 8 9

3 5 7 8 9

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 4/4 time and G major. The lyrics are written below the vocal staves.

System 1:

- Vocal Line:** Four measures of music. The first measure contains the lyrics "The Rose Tree". The second measure contains the lyrics "The Rose Tree". The third measure contains the lyrics "The Rose Tree". The fourth measure contains the lyrics "The Rose Tree".
- Piano Line:** Four measures of music. The first measure contains the lyrics "The Rose Tree". The second measure contains the lyrics "The Rose Tree". The third measure contains the lyrics "The Rose Tree". The fourth measure contains the lyrics "The Rose Tree".

System 2:

- Vocal Line:** Four measures of music. The first measure contains the lyrics "The Rose Tree". The second measure contains the lyrics "The Rose Tree". The third measure contains the lyrics "The Rose Tree". The fourth measure contains the lyrics "The Rose Tree".
- Piano Line:** Four measures of music. The first measure contains the lyrics "The Rose Tree". The second measure contains the lyrics "The Rose Tree". The third measure contains the lyrics "The Rose Tree". The fourth measure contains the lyrics "The Rose Tree".

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 15 through 19, and the second system contains measures 20 through 24. Each measure is represented by a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system continues the melody and lyrics.

20 21 22 23 24

25 26 27 28 29

PULGAR A PARTIR DEL 0 (MI 1ª CUERDA) ASTA EL FINAL

30 31 32 33 34