



# Patrice Durand

Arranger, Composer, Publisher, Teacher

## About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net

des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui mon nourri depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur.

Certains enregistrements sont de moyenne qualité et j'ai quelquefois par paresse laissé jouer les applications en attendant que moi ou mieux quelqu'un d'... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

## About the piece



<b>Title:</b>	Valse Venezuelienne n°3
<b>Composer:</b>	Lauro, Antonio
<b>Arranger:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Waltz

Patrice Durand on [free-scores.com](http://free-scores.com)



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# Valse Venezuelienne n°3

Music by Antonio Lauro  
Tabbed by Patrice Durand

♩ = 144

Allegro Ritmico 3/4 - 6/8  
*let ring throughout*

The tablature is written for guitar, with Treble (T) and Bass (B) staves. It includes various fret numbers (0-14), accidentals (sharps, flats), and articulation marks (slurs, accents). A double bar line with repeat dots is present in the third system.

System 1: T (1-0, 3-0, 1-0, 3-2, 0-12, 0-0, 3-0, 6-3, 0-0), B (0, 0, 4)

System 2: T (0-2, 0-10, 12-11, 8-10, 9-9, 10-9, 8-5, 7-5), B (3, 7)

System 3: T (8-8, 7-7, 0-0, 3-2, 1-2, 1-0, 4-0, 1-0), B (6, 7, 0, 3, 2, 1, 2, 0)

System 4: T (0-10, 7-9, 0-5, 7-9, 7-6, 5-7, 3-2, 5-2, 3-2, 3-2), B (7, 7, 5, 7, 3, 2, 3, 2, 2)

System 5: T (5-3, 6-3, 5-3, 0-5, 5-0, 4-3, 3-2, 2-3, 0-0), B (0, 0, 4, 3, 2, 0, 0)

System 6: T (2-0, 3-0, 1-2, 0-1, 0-0, 0-1, 0-0, 8-10, 8-7, 7-7), B (2, 4, 0, 3, 7)

System 7: T (14-10, 11-10, 11-10, 8-0, 0-0, 7-7, 3-1, 2-2, 2-2), B (0, 3, 7, 0, 2, 2)

System 8: T (2-0, 0-0, 2-0, 2-5, 2-4, 2-4, 0-0, 0-0, 2-2), B (2, 2, 4, 2, 0, 2, 2)

First system of guitar tablature. The top staff (T) shows a sequence of notes: 2, 0, 3, 0, 2, 0, followed by a double bar line and a key signature change to one sharp (F#). The bottom staff (B) shows the corresponding fret numbers: 0, 0, 3, 0, 2, 0, followed by a double bar line and a key signature change to one sharp (F#). The notes are: 4, 0, 1, 2, 4, 5, 7, 4, 6, 5.

Second system of guitar tablature. The top staff (T) shows a sequence of notes: 5, 2, 2, 6, 7, 9, 6, 7, 9, 8, 7, 7. The bottom staff (B) shows the corresponding fret numbers: 2, 0, 7, 7, 7, 8, 7, 7. The notes are: 5, 2, 2, 6, 7, 9, 6, 7, 9, 8, 7, 7.

Third system of guitar tablature. The top staff (T) shows a sequence of notes: 9, 8, 9, 7, 8, 7, 5, 4, 6, 0, 3, 2, 0, 3, 0, 2, 4, 0, 2. The bottom staff (B) shows the corresponding fret numbers: 9, 8, 7, 7, 8, 0, 6, 3, 2, 0, 3, 0, 2, 4, 0, 2. The notes are: 9, 8, 9, 7, 8, 7, 5, 4, 6, 0, 3, 2, 0, 3, 0, 2, 4, 0, 2.

Fourth system of guitar tablature. The top staff (T) shows a sequence of notes: 4, 0, 1, 4, 5, 7, 4, 6, 5, 5, 2, 2. The bottom staff (B) shows the corresponding fret numbers: 0, 2, 4, 4, 6, 4, 6, 5, 2, 2. The notes are: 4, 0, 1, 4, 5, 7, 4, 6, 5, 5, 2, 2.

Fifth system of guitar tablature. The top staff (T) shows a sequence of notes: 8, 4, 5, 4, 5, 4, 11, 9, 9, 9, 9, 7, 7, 6, 7, 9. The bottom staff (B) shows the corresponding fret numbers: 4, 9, 9, 9, 9, 7, 6, 7, 9. The notes are: 8, 4, 5, 4, 5, 4, 11, 9, 9, 9, 9, 7, 7, 6, 7, 9.

Sixth system of guitar tablature. The top staff (T) shows a sequence of notes: 7, 6, 5, 5, 6, 5, 2, 2, 1, 2, 4, 2, 1, 0, 0, 1, 0. The bottom staff (B) shows the corresponding fret numbers: 0, 6, 6, 5, 0, 2, 2, 1, 2, 4, 2, 1, 0, 0, 1, 0. The notes are: 7, 6, 5, 5, 6, 5, 2, 2, 1, 2, 4, 2, 1, 0, 0, 1, 0.

Seventh system of guitar tablature. The top staff (T) shows a sequence of notes: 1, 2, 2, 0, 2, 4, 2, 1, 2, 0, 1, 0, 3, 0, 4, 2, 2. The bottom staff (B) shows the corresponding fret numbers: 1, 2, 2, 0, 2, 4, 2, 1, 2, 0, 1, 0, 3, 0, 4, 2, 2. The notes are: 1, 2, 2, 0, 2, 4, 2, 1, 2, 0, 1, 0, 3, 0, 4, 2, 2.

Eighth system of guitar tablature. The top staff (T) shows a sequence of notes: 0, 1, 0, 0, 9, 7, 12, 2, 0, 3, 0, 2, 0, 12, 9, 9. The bottom staff (B) shows the corresponding fret numbers: 0, 7, 0, 12, 0, 3, 0, 2, 0, 12, 9, 9. The notes are: 0, 1, 0, 0, 9, 7, 12, 2, 0, 3, 0, 2, 0, 12, 9, 9. The system ends with a double bar line.