

# Csikos Post

(크시코스의 우편마차)  
2015 ReEdition

Hermann Necke (1850-1912)  
arr. by Choi & Harmony

♩=120

VII VII V IX

*f* *p*

T	7	7	7	7	7	7	7	12	0	2	3	0	7	8	12
A	9	9	9	9	9	9	9	12	12	2	0	0	0	5	10
B	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0

8

V VII VII

*mf* *f* *mp*

T	7	0	0	5	5	8	8	8	7	7	7	7	8	7	0	12	0	2	3	0	7	0
A	0	0	0	0	0	0	9	8	7	8	7	7	8	7	0	12	12	2	0	0	0	0
B	0	7	0	0	0	0	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0

15

VII VII

*f* *f*

T	8	5	12	10	7	0	0	7	6	7	9	10	9	10	12	14	14	14	7	7	7	7	7	7
A	5	9	9	0	0	0	0	4	4	4	4	9	9	9	9	14	14	14	0	7	7	7	8	8
B	0	0	0	0	7	0	0	0	0	0	0	9	9	9	9	14	14	14	7	7	7	7	10	10

2

22 8.P IV VII

*p*

T	7 7 7	8 8 8	8 8 8	0 0 2	4 4 4	0 0 7	8 7 8
A	9 9 9	7 9 10	9 10 10	9 9 9	0 4 4	0 7 9	9 9 9
B	9	7	10	11	2	6	7

29 VII

*f*

T	7 7 7	7 7 7	8 8 8	8 8 8	7 12 7	8 7 8	7 7 7
A	9 9 9	9 9 9	7 10 10	9 10 10	9 9 9	8 9 8	7 8 7
B	7 10	9	7	10	7	7	7

36 ♩=90 ♩=120 III

*ff* *mp* *mf*

T	0 12	15 14	13 12	10 8	7 5	0 2 4 5	3 6 3 4	5 3 5 6
A	0 12	15 14	13 12	10 8	7 0	3 6 3 4	5 3 5 6	3
B	12 12	15 14	13 12	10 8	7 0	3	3	3

44 III

*mf* *p*

T	3 7 3 5	6 5 3 6	0 3 0 0	1 0 1	0 0 2	0 2 0 1	3 2 3 0
A	0	0	0	0	2 0 2	0 2 0 1	3
B	3	3	3	3	3	3	3

51 3

III ————— 7.P —————

*p* *mf*

T	1	3	0	1	3	2	3	0	8	7	0	0	0	7	7	0	12
A									9	8	0	0	0	8	7	0	12
B	3				3				7	7	7	7	7	7	7	12	12

57 ♩=120

VIII — VII — VIII —

*f* Another way to play

VIII — VII — VIII —

*f* *mf*

T	8	8	8	8	8	8	8	10	10	10	10	10	10	1	0	1	5
A	9	9	9	9	9	9	9	10	10	10	10	10	7	0	3	0	0
B	10	9			7		10	8	7			0		3	3	3	3

Another way to play

VIII — VII — VIII —

*f*

V — VIII — VII — 8.P — 7.P —

*f*

T	3	5	3	5	5	5	8	8	8	8	8	10	10	10	10	10	10
A	5	5		5	5	5	10	9	9	9	9	10	10	10	10	10	7
B	3	3	3	5	3	3	10	9	9	7	5	8	7		0		

Another way to play



**III** **VII** **VIII** **D.C. al Coda**

**♩=100**

T	1	0	1	2	0	5	5	5	3	5	7	8	8	8	.
A				2	0	5	5	5	4	4	10	5	9	10	.
B	2	2			3	3			5	0		7	10	10	.

**VII**

**♩=80**

T	8	7	12	12	12	12	.
A	7	7	12	12	12	12	.
B	0	7	0				.