



Giuseppe Torrissi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrissi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

Qualification: Diploma in Classical Guitar

Personal web: <http://guitarfreescores.com>

About the piece

Title:	The Carnival of Venice
Composer:	Paganini, Niccolò
Arranger:	Torrissi, Giuseppe
Licence:	Domaine Public
Instrumentation:	Guitar solo (notes and tabs)
Style:	Classical

Giuseppe Torrissi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrissi.htm>

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Il Carnevale di Venezia

N. Paganini

Arranged and Tablatured by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

8va

Tablature for measures 1-9. The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass part is in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The tablature below the staff shows fret numbers for each note.

T
A
B

8va

10

Tablature for measures 10-18. The notation continues with various musical symbols and fret numbers in the tablature.

T
A
B

8va

19

Tablature for measures 19-27. The notation includes various musical symbols and fret numbers. Measure 27 ends with a double bar line and repeat dots.

T
A
B

8va

28

Tablature for measures 28-30. Measure 28 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various musical symbols and fret numbers. Measure 30 ends with a double bar line and repeat dots.

T
A
B