

All Of Me

John Legend

Guitar Arrangement By:
Dondee C. Magnata
www.dondeesguitar.com

First system of guitar notation for "All Of Me". It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff, and the guitar arrangement is shown below it with three staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes chords, single notes, and fingerings (0, 1, 2).

Second system of guitar notation, starting with a measure number 3. It continues the melody and guitar arrangement from the first system, showing chords, single notes, and fingerings (0, 1, 2, 3).

Third system of guitar notation, starting with a measure number 5. It continues the melody and guitar arrangement, showing chords, single notes, and fingerings (0, 1, 2, 3).

Fourth system of guitar notation, starting with a measure number 7. It continues the melody and guitar arrangement, showing chords, single notes, and fingerings (0, 1, 2, 3).

Fifth system of guitar notation, starting with a measure number 9. It continues the melody and guitar arrangement, showing chords, single notes, and fingerings (0, 1, 2).

11

TAB

1	0	0	1	0	1	3	0	0	3	0	2
0	0	0	1	0	1	0	0	0	3	0	2
3						3					

13

TAB

2	2	3	0	0	0	3	0	0	3	1	1
2	2	2	2	2	2	2	3	2	3	2	3
0						1					

15

TAB

0	0	3	0	0	1	0	0	0	3	1	1
0	0	2	0	2	0	0	0	0	3	0	1
3		2		2		0		0		0	

17

CI

TAB

0	0	0	0	1	0	1	1	1	0	1	1
2	2	2	2	2	2	3	2	3	2	2	3
0						1					

19

TAB

0	1	1	1	0	1	1	1	3	3	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0
3			2			2		3				

21

TAB

1	3	1	3	1	3	5	5	3	1	1	0	0
0	2	3	2	0	2	3	1	3	0	0		

23

TAB

0	0	3	1	1	0	0	0	2	0	0	2	2
3						3	3					

25

TAB

0	2	3	2	0	2	3	5	5	3	3	1	0
0								3	0	0	0	

27

TAB

0	0	3	3	1	3	3	0	0	0			
3						3	3					

29 %

TAB

0	3	0	3	5	0							
3	2	0	2	3	2	3	2	0	2	3	2	2

31

T 3 2 2 2 1 3 0 0 0
A 0 2 2 2 0 2 2 2 2
B 0 2 2 2 0 2 2 2 2

33 CI-----

T 3 3 3 1 3 1 0 3
A 3 3 3 3 3 3 3 3
B 1 3 3 1 3 3 1 3

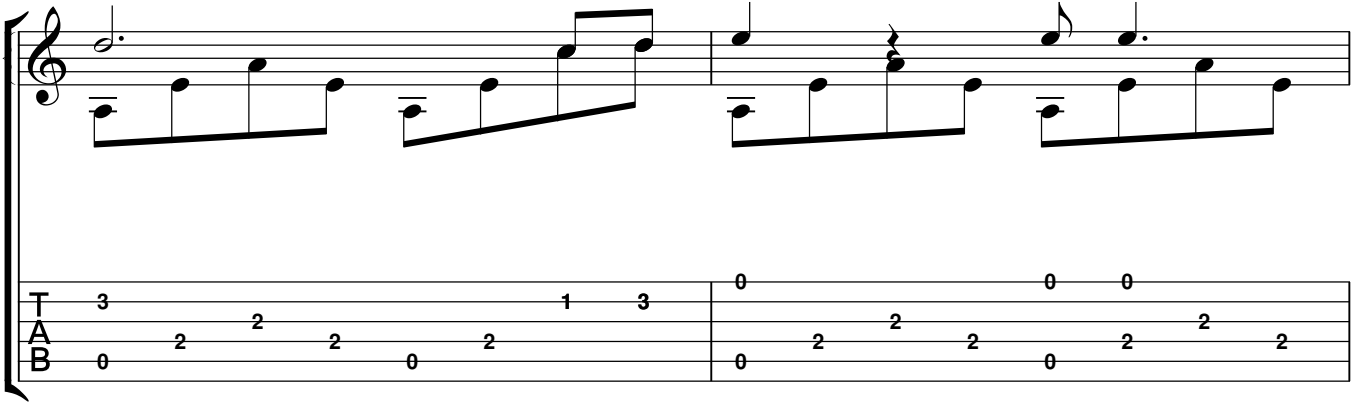
35

T 3 3 3 1 3 1 0 0
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

37

T 0 3 0 3 5 3 5 0 0
A 2 0 2 2 2 2 2 0 2
B 3 2 2 3 3 3 3 2 2

39

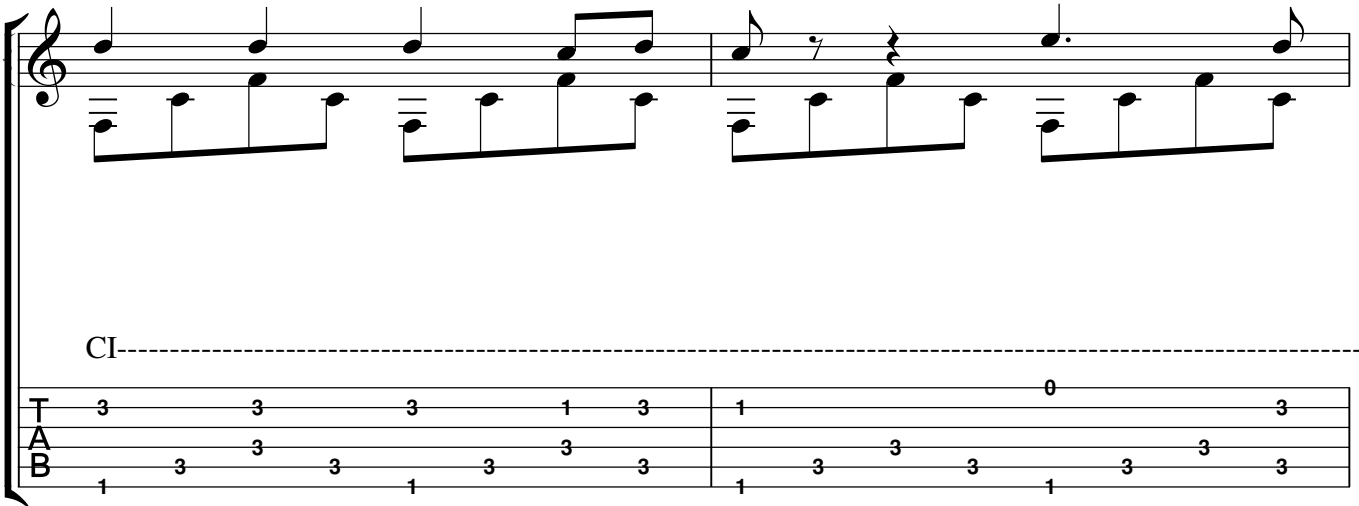


Musical score for measures 39-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The bass staff is a three-string fretboard with strings T (treble), A (middle), and B (bass). Fingering numbers 0-3 are indicated below the strings.

Measure	T	A	B
39	3	2	0
40	1 3	2 2	0 2

41

CI-----

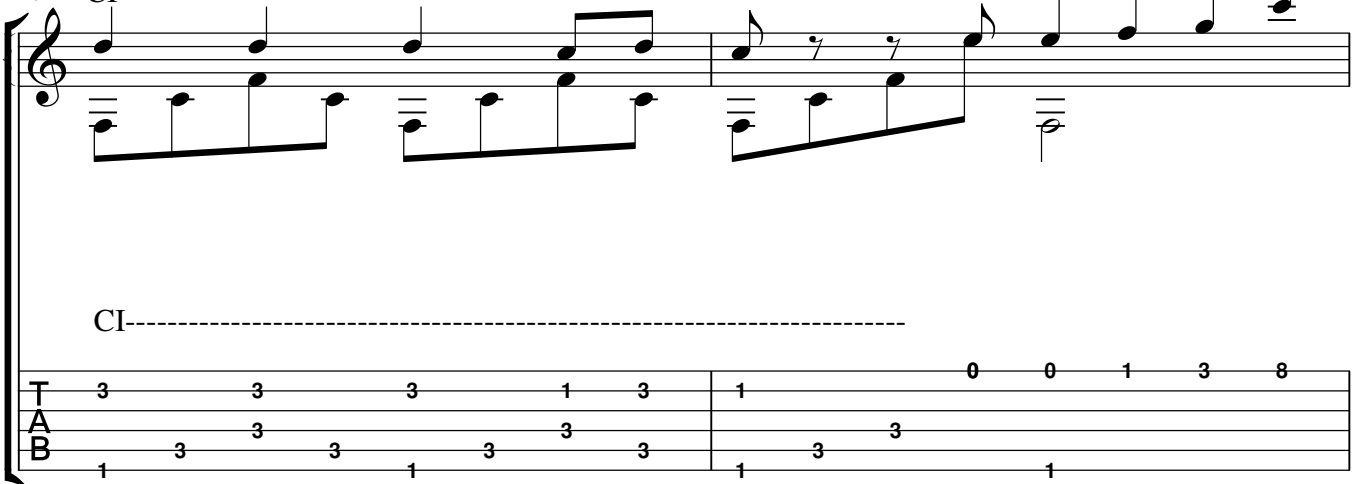


Musical score for measures 41-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The bass staff is a three-string fretboard with strings T (treble), A (middle), and B (bass). Fingering numbers 0-3 are indicated below the strings.

Measure	T	A	B
41	3	3	1
42	1	3	3

43

CI-----



Musical score for measures 43-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The bass staff is a three-string fretboard with strings T (treble), A (middle), and B (bass). Fingering numbers 0-3 are indicated below the strings.

Measure	T	A	B
43	3	3	1
44	1	3	3

45

1/2CV-----CV-----

1/2CV-----CV-----

T	8	7	8	7	5	5	8	5	0
A	0	7	5	7	0	7	5	8	7
B	0	7	5	7	0	7	5	8	7

47

1/2CV-----CV-----

T	0	1	0	1	0	0	0	1	3	8
A	3	2	0	1	0	2	0	0	0	3
B	3	2	0	1	0	2	0	0	0	3

49

1/2CV-----CV-----

1/2CV-----CV-----

T	8	7	8	7	5	5	6	8	5	5	0
A	0	7	5	7	0	7	5	8	8	5	0
B	0	7	5	7	0	7	5	8	8	5	0

51

To Coda

To Coda

T	0	1	0	1	0	3	4
A	3	2	0	1	0	2	5
B	3	2	0	1	0	2	5

53

53

T
A
B

2 2 2 0 3 0 3 2 2 3 0 3 1 2

0 2 2 2 3 0 2 3 3 3 1

55

1 0 0 0 1 3 1 0 0 3 1 1

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

57

1 3 0 0 0 | 1 0 1 0 1 0

T 2 2 2 2 2 2 3 3 3

A 2 2 2 2 2 2 3 3 3

B 0 0 0 0 0 0 1 1 1

59

1 0 0 1 1 3 3 0 1 3 3 2

61

3 0 1 0 0 1 1 3 0 0

T 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0

63

TAB

1	1	3	0	0	3	3	0	3	0
0	0	0	0	0	0	0	0	0	2
3	2	2	2	2	3	0	0	0	

65

TAB

0	0	0	1	0	1	1	0		
2	2	2	2	2	3	2	3		
0	2	2	2	1	3				

67

TAB

1	0	1	1	0	3	0	0	3	3	0
0	0	0	0	2	0	0	0	3	3	0
3	2	2	2	2	3	0	0	0	0	

69

TAB

1	2	3	2	0	2	3	1	3	5	5	3	1	1	0	0
0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
0	2	3	2	0	2	3	1	3	5	5	3	1	1	0	0

71

TAB

0	3	1	1	0	0	2	0	0	2	2
3	3	3	3	3	3	3	3	3	3	3
0	3	1	1	0	0	2	0	0	2	2

73

TAB

0	2	3	2	0	2	3	5	5	3	3	1	0
0				0				3	0		0	

75

D.S. al Coda

TAB

0	0	3	3	1	3	0	3	0
3			3	3		0		3

77 CODA

TAB

0	3	0	1	1	0	2	5	3	1	0	3	1
3							0					

79

CV-----CVIII-----

CV-----CVIII-----

TAB

5	7	7	8	6	6	7	8	12	10	10	8	8
5				5			8	10	10		10	

81

T	7	6	0	0	3	3
A	7	0	0	0	0	0
B	9	0	0	0	0	0
	7					

CVIII-----

83

CV-----

T	5	7	8	6	7	6
A	7	7	7	7	7	7
B	5	7	7	5	7	6

CV----- CVIII-----

T	5	7	8	6	7	6
A	7	7	7	7	7	7
B	5	7	7	5	7	6

85

T	0	0	0	0	0	3
A	0	0	0	0	0	3
B	0	0	0	0	0	3
	3					

87

CV

T	5	0	0	0	0	3
A	5	0	0	0	0	3
B	5	0	0	0	0	3
	3					

CV

89

T 0 1 2 3
A 1 2 3
B 0 3 1 3

91

T 1 2 3
A 1 2 3
B 1 3

93

T 1 2 3
A 0 3
B 3

95

T 5 2 0 8 7 5
A 3 2 0 8
B 3 8

97

CI-----

	97	98
T	0 0	3 3 3 1 3
A	2 2 2 2 2	3 3 3 3 3
B	0 2 2 0 2	1 3 3 1 3 3

99

CI-----

	99	100
T	1 2 0 3	3 3 3 1 3
A	3 3 2 3 3	0 0 0 0
B	1 3 1 3 3	3 3

101

1/2CV-----

	101	102
T	1 0 0 1 3 8	7 8 7 5
A	0 0	7 5 7 0 7 5
B	3 3	0 7 0 7

103

CV-----

	103	104
T	8 7 5 7 8 7	3 2 0 1 0 1 0 2
A	8 7 5 7 8 7	3 2 0 1 0 1 0 2
B	8 7 5 7 8 7	3 2 0 1 0 1 0 2

105

1/2CV-----

1/2CV-----

T 1 0 0 1 3 8 7 8 7 5

A 0 0 7 5 7 7 5

B 3 3 0 7 0 7

107

CV-----

CV-----

T 8 7 5 7 8 7 0 0 1 0 1 0 2

A 8 7 7 8 7 3 2 0 1 0 1 0 2

B 8 7 8 7 3 2 0 1 0 1 0 2

109

CV-----

T 0 0 0 0 1 3 8 8 10 7 8 5

A 0 0 7 0 7

B 3 3 0 7 0 7

111

CV-----

CV-----

T 5 5 8 5 5 0 0 0 1 0 1 0 2

A 8 7 5 7 5 7 3 2 0 1 0 1 0 2

B 8 7 5 7 5 7 3 2 0 1 0 1 0 2

14

113

1/2CV-----

T
A
B

0 0 1 3 8 7 5 5 5

3 3 0 7 5 0 7 5

115

CV----- rit. - - - - - 3 - - -

T
A
B

5 8 5 0 0 1 3 0 3

8 7 5 8 7 3 2 0 3

117 -

T
A
B

0 0 0 3