

'Children'

by Robert Miles

Capo 2nd fret

Transcribed by Jack Haigh

Measures 1-7 of the song 'Children'. The notation is in 4/4 time with a key signature of one flat (Bb). The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (12, 5, 7, 0) and a capo symbol at the 2nd fret.

Measures 8-11 of the song 'Children'. The notation continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0, 14, 12, 3, 0, 3, 5, 5, 5, 0, 0, 2, 2, 3) and a capo symbol at the 2nd fret.

Measures 12-15 of the song 'Children'. The notation continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0, 0, 0, 12, 12, 12, 3, 0, 0, 12, 12, 12, 2, 2, 3) and a capo symbol at the 2nd fret.

Measures 16-19 of the song 'Children'. The notation continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0, 3, 0, 2, 0, 3, 5, 3, 5, 3, 5, 3, 5, 5, 7, 5, 7, 5, 7, 5, 7, 7, 8, 7, 8, 7, 8, 7, 8) and a capo symbol at the 2nd fret.

Measures 20-23 of the song 'Children'. The notation continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (5, 7, 5, 7, 5, 7, 5, 3, 5, 3, 5, 3, 5, 7, 8, 5, 7, 5, 7, 5, 7, 5, 8, 10, 7, 8, 8, 7, 8, 7, 10, 12) and a capo symbol at the 2nd fret.

2

24

TAB

10 10 10 0 (12) (12) 3 3 0 0 (5) (7) (7) 2 2 3

11 11 11 14 (12) 0 0 0 0 0 0 3 3 0

0 0 0 0 0 0 5 5 5 0 0 0 0

28

TAB

0 (5) (7) 0 3 0 3 0 0 (5) (7) 2 2 3

3 (5) (7) 0 0 0 0 0 0 (7) 0 0 3

0 0 0 0 0 0 5 5 5 (7) 0 0 0

32

TAB

0 0 0 (12) (12) 3 3 0 0 (5) (7) (7) 2 2 3

0 0 14 (12) 0 0 0 0 0 0 (7) 3 3 0

0 0 0 0 0 0 5 5 5 0 0 0 0

36

TAB

0 0 (12) (12) 3 0 0 (12) (12) 2 2 3

3 0 (8) (8) (12) 0 (14) (12) (12) 0 0 3

0 0 0 0 0 0 5 5 5 0 0 0 0

40

TAB

0 0 0 (12) (12) 3 3 0 0 (7) (7) 2 2 3

0 0 14 (12) 0 0 0 0 0 0 (5) 3 3 0

0 0 0 0 0 0 5 5 5 0 0 0 0

44

TAB

0 (5) (7) 0 3 0 3 0 0 (5) (7) 2 2 3

3 (5) (7) 0 0 0 0 0 0 (7) 0 0 3

0 0 0 0 0 0 5 5 5 (7) 0 0 0

Notes for tab:

— = either hammer on or pull off

() = Harmonic note - Mostly natural harmonics, apart from artificial harmonics e.g. in bars 12 & 13, the (8) and bar 14, the (14). These are achieved by fretting the note e.g. in bar 12, the 8th fret of the 4th string and then using your right hand index finger to lightly touch the string on the 20th fret and pluck with thumb. (Bear in mind, the fret numbers stated here are relative to the capo)

n. = Note - I play the 5th string with the ring finger of my left hand. This is a ballache to get sounding smooth, but worth the effort ;)

If you have any questions about this tab or would like any assistance,
please email me at info@jackhaighmusic.com

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