

El día que me quieras

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♩ = 100

Guitarra

First system of guitar notation (measures 1-8). It includes a standard staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music features eighth and sixteenth notes, with some triplets. Below the staff is a tablature (TAB) with fret numbers (0-6) and a string indicator (T for top, B for bottom).

Vo.

Second system of notation (measures 9-15). It includes a vocal staff with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written with eighth and sixteenth notes, including triplets. Below the staff is a guitar accompaniment staff with a treble clef, key signature of two sharps, and a 4/4 time signature. The guitar part features chords and some triplets. Below the guitar staff is a tablature (TAB) with fret numbers (0-7) and a string indicator (T for top, B for bottom).

A-ca-ri-ciamien sue-ño___ el sua-ve mur - mu-llo___ de tus pi -

Gtr.

Second system of guitar notation (measures 9-15). It includes a standard staff with a treble clef, key signature of two sharps, and a 4/4 time signature. The music features chords and some triplets. Below the staff is a tablature (TAB) with fret numbers (0-7) and a string indicator (T for top, B for bottom).

Vo.

Third system of notation (measures 16-22). It includes a vocal staff with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written with eighth and sixteenth notes, including triplets. Below the staff is a guitar accompaniment staff with a treble clef, key signature of two sharps, and a 4/4 time signature. The guitar part features chords and some triplets. Below the guitar staff is a tablature (TAB) with fret numbers (0-4) and a string indicator (T for top, B for bottom).

rar___ co-mo rí-e la vi - da si tus o - jos ne - gros___ me quieren mi -

Gtr.

Third system of guitar notation (measures 16-22). It includes a standard staff with a treble clef, key signature of two sharps, and a 4/4 time signature. The music features chords and some triplets. Below the staff is a tablature (TAB) with fret numbers (0-4) and a string indicator (T for top, B for bottom).

24

Vo. 

rar_____ y siesmio el am - pa-ro_____ de tu ri - sa le - ve_____

Gtr. 

TAB 

31

Vo. 

que es co-mo un can - tar_____ e-lla a - quie - ta mi he - ri - da

Gtr. 

TAB 

38

Vo. 

to-do to - do seol - vi - da_____ el dí - a queme quie -
la no-che queme quie -

Gtr. 

TAB 

47

Vo.

ras la ro-sa queen-ga - la - na se ves - ti - ra de
 ras des - de el a - zul del cie - lo las es - tre - llas ce-

Gtr.

8

4 1 3 2 3 0 2 1 0 2 C 2 C 1 C 5

TAB

0 0 6 6 3 0 2 0 4 2 2 3 1 1 2 0 0 5

54

Vo.

fies - ta con su me-jor co - lor al vien-to las cam-
 lo - sas nos mi-ra-rán pa - sar

Gtr.

8

1.

TAB

4 2 3 2 0 2 2 2 0 3 2 3 0 3 3 0 0 2 0 2

4 2 4 2 0 2 0 4 2 2 4 3 2 4 4 4 5 2

62

Vo.

pa - nas di - rán que ya eres mí - a y lo - cas las fon-

Gtr.

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

2 1 2 0 3 4 2 2 2 2 0 0 2 0 2 0 2 0 2 0

2 3 4 4 3 4 4 2 2 2 0 4 4 4 4 4 4 4 4 4

70

Vo. ta - nas se con - ta - rán su a - mor y un ra - yo mis - te -

Gtr.

TAB

2 0 3 2 3 4 0 3 0 2 3 0 2 1

2 4 0 1 2 4 0 4 4 2 2 4 4 1

78

Vo. rio - so ha - rá ni - do en tu pe - lo lu - ciera - gas cu - rio - sas

Gtr.

TAB

2 1 0 0 0 2 2 0 0 0 0 4 2 0

4 2 2 2 4 2 4 0 0 0 0 0 0 0

87

Vo. que ve - rán que eres mi con - sue - lo

Gtr.

TAB

2 0 0 3 0 4 0 3 2 0 5 5 5 5

2 0 4 0 4 0 1 2 2 2 2 0 0 0