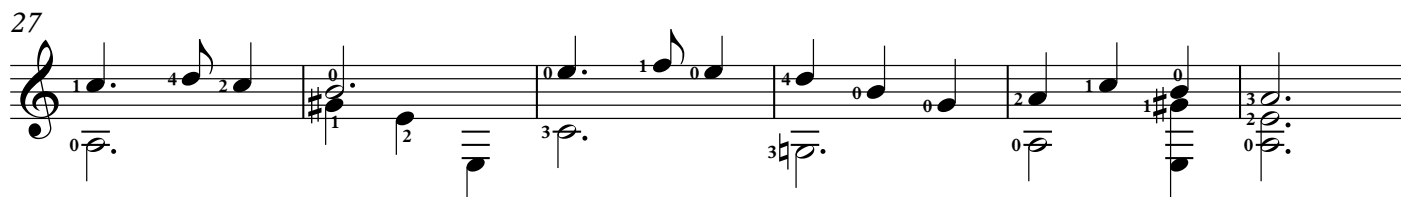
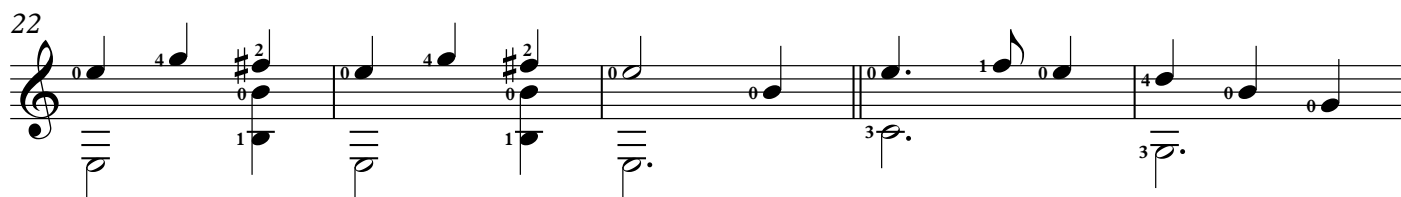
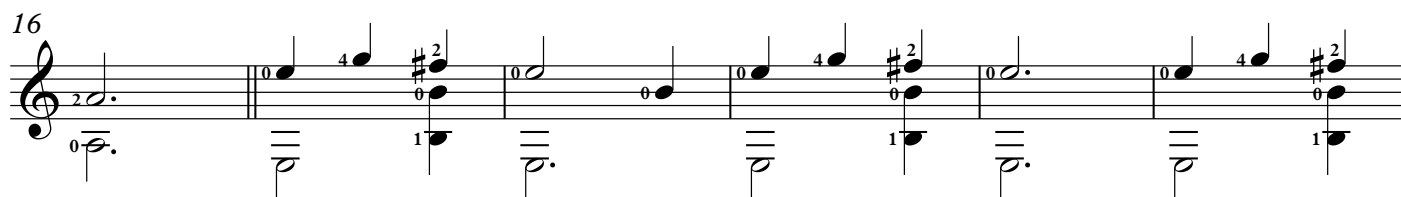
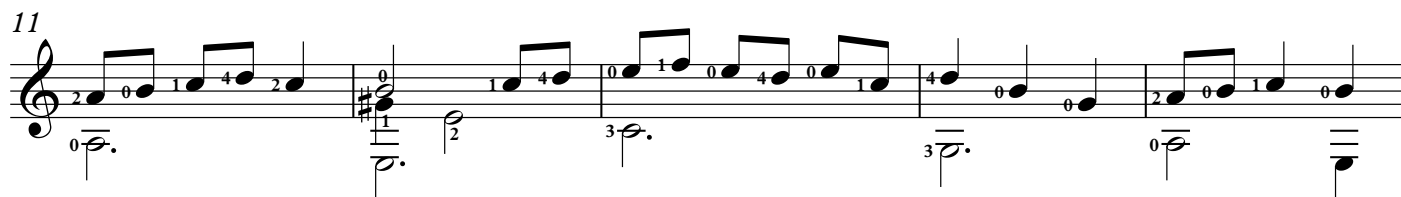
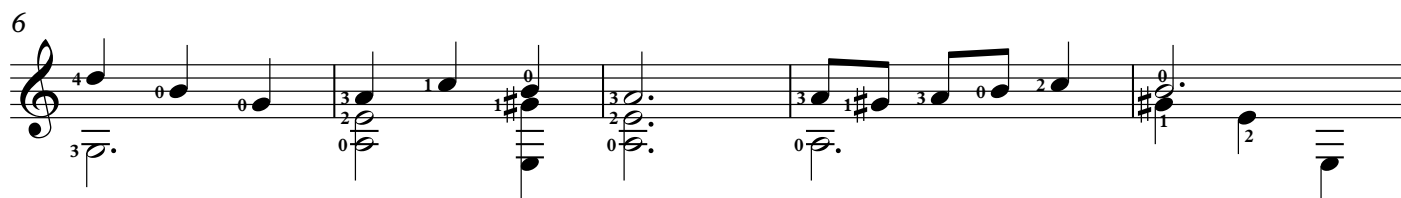
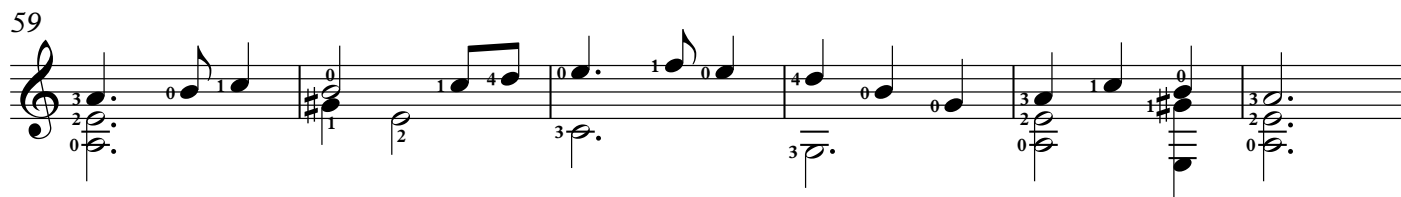
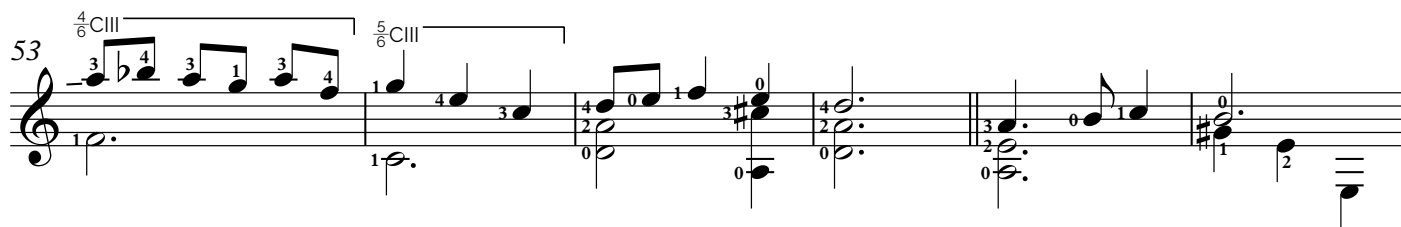
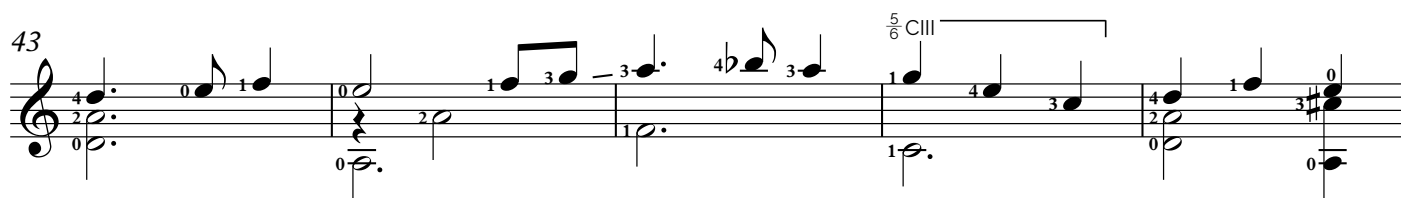


# Packington's Pound

Anonymous





65

Musical notation for measure 65. The staff contains several measures of music with various note values and fingerings (0-4). A double bar line is placed after the second measure.

[illegible][illegible][illegible]

87

2 1 1# 3 0 4 0 1 0 4 0 0 1 0 1 4 2

0 0 0 3 3 0

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The bass line includes a whole note chord and a whole note rest. Fingering numbers (0, 1, 2, 3) are written above and below the notes.

# Packington's Pound

Anonymous

Measures 1-5 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff (T, A, B). The guitar staff includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The guitar staff also includes a tablature section with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

Measures 6-10 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff (T, A, B). The guitar staff includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The guitar staff also includes a tablature section with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

Measures 11-15 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff (T, A, B). The guitar staff includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The guitar staff also includes a tablature section with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

Measures 16-20 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff (T, A, B). The guitar staff includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The guitar staff also includes a tablature section with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

22

T  
A  
B

27

T  
A  
B

33

T  
A  
B

38

T  
A  
B

43

T  
A  
B

48

T 3 3 2 3 0 1 0 2 3 0 1 3 1 0 1 3  
A 2 2 0 0 2 0 2 0 2 0 2 0 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T 5 6 5 3 5 6 3 5 0 1 0 3 0 1 0 0 1 0  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

T 3 0 1 0 1 4 0 1 0 4 0 0 1 0 3 0 3 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T 3 1 3 0 2 0 2 0 1 4 1 0 1 4 0 4 0 1  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

T 4 0 0 2 0 1 0 2 0 4 2 0 0 0 0 0  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

81

0 . 1 0 4 0 0 1 . 4 2 0 . 0 1 0 4 0 0

3 . 3 . 0 . 1 2 3 . 3 .

T 0 1 0 3 0 0 1 3 1 0 1 0 1 0 3 0 0

B 3 3 0 0 3 0 3 3

87

2 1 0 3 2 0 4 0 1 0 4 0 0 1 0 1 4 2

0 1# 0 3 2 0 3 3 0 0 0 0 0 0 0 0 0

T 2 1 0 0 3 0 1 0 3 0 1 3 1

A 2 2 3 3 0 0 0 0

B 0 0 3 3 0 0 0 0

[illegible]

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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