

Close To You

The Carpenters
Tommy Emmanuel

Guitarist Mr. Ngô Văn Hòa - Cù Chính Lan - Pleiku - Gia Lai
Tabbed by <https://www.facebook.com/TabGuitarSolo>

Standard tuning

Moderate ♩ = 100

Intro

(♩ = $\frac{3}{4}$)

S-Gt

Capo. fret 2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring let ring let ring let ring let ring

Verse 1

mp *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring let ring let ring let ring let ring

f *mf* *f* *mp* *mf* *f* *mf* *f* *mf*

let ring let ring let ring let ring let ring

Verse 2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring

First system of guitar notation. The staff shows a melodic line with triplets and slurs. The guitar tablature below includes fret numbers and techniques like 'let ring'.

Dynamic markings: *f mf*, *f*, *mp mf f*, *mf f*.

Let ring markings: *let ring*, *let ring*.

Tablature (T, A, B strings):

4	7	4	0	5	7	0	0	4	5	4	7	6	7	4	(4)	0	1
6	X	X	0	4	6	(7)	7	6	X	0	0	6	6	9	4	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Second system of guitar notation. The staff continues the melodic line with triplets and slurs. The guitar tablature includes fret numbers and techniques like 'let ring'.

Dynamic markings: *mf f*, *f*, *mf f*, *f*, *mf f mf*, *f mf f mf*, *f mf f mf*, *f mf f*.

Let ring markings: *let ring*, *let ring*.

Tablature (T, A, B strings):

4	2	2	0	0	2	2	4	4	2	0	0	0	2	2	4	4	2	4
1	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	4	2	2	2	2	2	2	4	4	2	1	0	1	2	2	2	4	4

Third system of guitar notation. The staff continues the melodic line with triplets and slurs. The guitar tablature includes fret numbers and techniques like 'let ring'.

Dynamic markings: *mf f*, *mf f*, *mf*, *f*, *mf f*, *mf f mf*.

Let ring markings: *let ring*, *let ring*.

Tablature (T, A, B strings):

7	7	9	6	6	9	7	6	(6)	7	4	5	4	(5)	4	7	7	7	7
6	7	7	7	6	7	7	6	6	6	3	4	4	(4)	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	3	4	4	(4)	0	0	0	0	0

Fourth system of guitar notation, labeled "Verse 3". The staff continues the melodic line with triplets and slurs. The guitar tablature includes fret numbers and techniques like 'let ring'.

Dynamic markings: *f mf f mf*, *f*, *mf f*.

Let ring markings: *let ring*, *let ring*.

Tablature (T, A, B strings):

7	7	7	7	7	9	6	7	9	6	8	0	2	0	2	0	3	4	4	0	2	1	4	7	0	7	0	7	4
8	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Fifth system of guitar notation. The staff continues the melodic line with triplets and slurs. The guitar tablature includes fret numbers and techniques like 'let ring'.

Dynamic markings: *mf f mf*, *f*, *mf f mf f mf*, *f*, *mf*, *f mf*, *f*.

Let ring markings: *let ring*, *let ring*, *let ring*, *let ring*.

Tablature (T, A, B strings):

4	4	7	6	(6)	7	7	7	9	6	7	4	4	4	7	4	0	1	0	5	7
6	6	6	6	6	8	7	7	6	6	6	5	5	6	6	6	0	1	0	4	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	

mf *f* *mf* *f*

let ring - - - - -

T (9) 7 4 (4) 4 2 1 4 7 (7)
 A (7) 0 0 (0) 0 2 2 2 2 6 6
 B (6) 9 2 (4) 4 2 2 2 0 2 6 6

Outro

mf *f*

let ring - - - - -

T 1 0 4 6 (7) 6 (7) 4 (4) 4 2 (2) X
 A 1 6 6 (6) 6 (6) 0 4 1 2 2 X
 B 0 0 0 6 (6) 6 2 (2) 2 2 2 0

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring - - - - -

T 7 6-7-6 P.M. 4 4 6 7 4 (4) 4 2
 A 9 7 5 5 7 0 0 0 0 1 2
 B (0) 0 0 0 0 0 0 0 0 2 2

mf *f* *mf* *f* *mf* *f*

let ring let ring - - - - -

T (2) X 7 6-7-6 P.M. 4 4 7 7 4 (4) 4 2
 A (2) X 11 6 7 5 5 7 0 0 0 1 2
 B (2) X 0 (0) 0 0 0 0 0 0 8 2

mf *f* *mf* *f* *mf* *f*

let ring - - - - -

T 4 2 (2) 7 6-7-6 P.M. 4 (4) 6 (6) 7 4 (4) 3 3
 A 4 2 (2) 11 6 7 5 5 7 0 0 0 1 2
 B 2 2 (2) 0 (0) 0 0 0 0 6 6 3 4