Sylvius Leopold Weiss

Two Lute Suites

Suite XIV, Suite XIII "Divertissante a Solo"

for Guitar solo

Arranged by Victor Villadangos

シルヴィウス L. ヴァイス

2つのリュート組曲

Sylvius Leopold Weiss (1686-1750)

Two Lute Suites

Suite XIV, Suite XIX "Divertimento a Solo"

Arranged by Victor Villadangos

シルヴィウス・レオポルト・ヴァイス

2つのリュート組曲

ビクトル・ビラダンゴス●編

本曲集収載の2つの組曲は編曲者自身により
CD「interpreta Weiss」(LA MUSIQUERIA)
に録音されています。
These 2 Suites are recorded on CD"interpreta Weiss" (La Musiqueria) by the arranger himself.

GG112

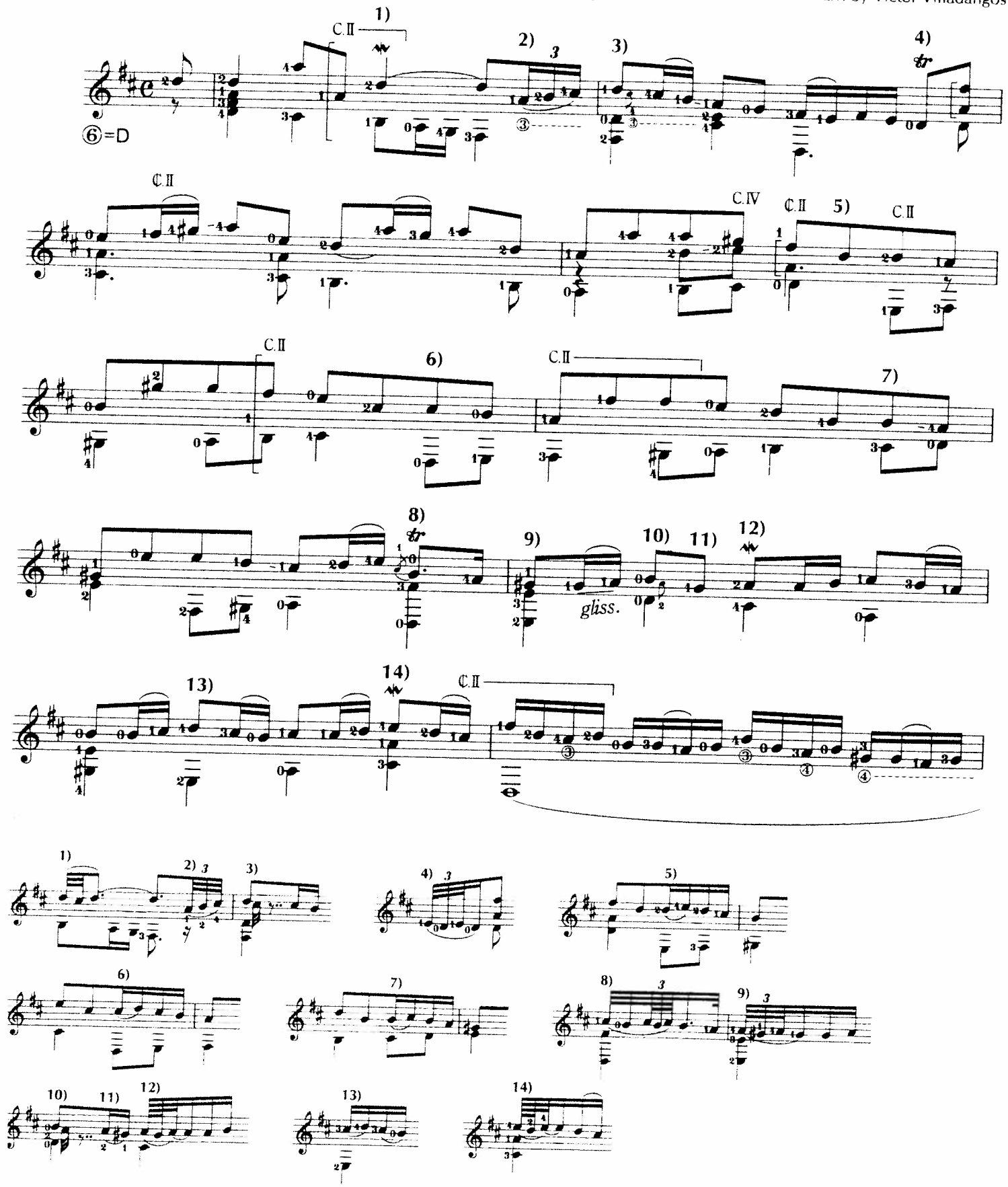
(株) 現代ギター社

GENDAI GUITAR CO.,LTD.
1-16-14 Chihaya, Toshima-ku, Tokyo, Japan

Suite XIV

1. Allemande

Sylvius Leopold Weiss
arr. by Victor Villadangos



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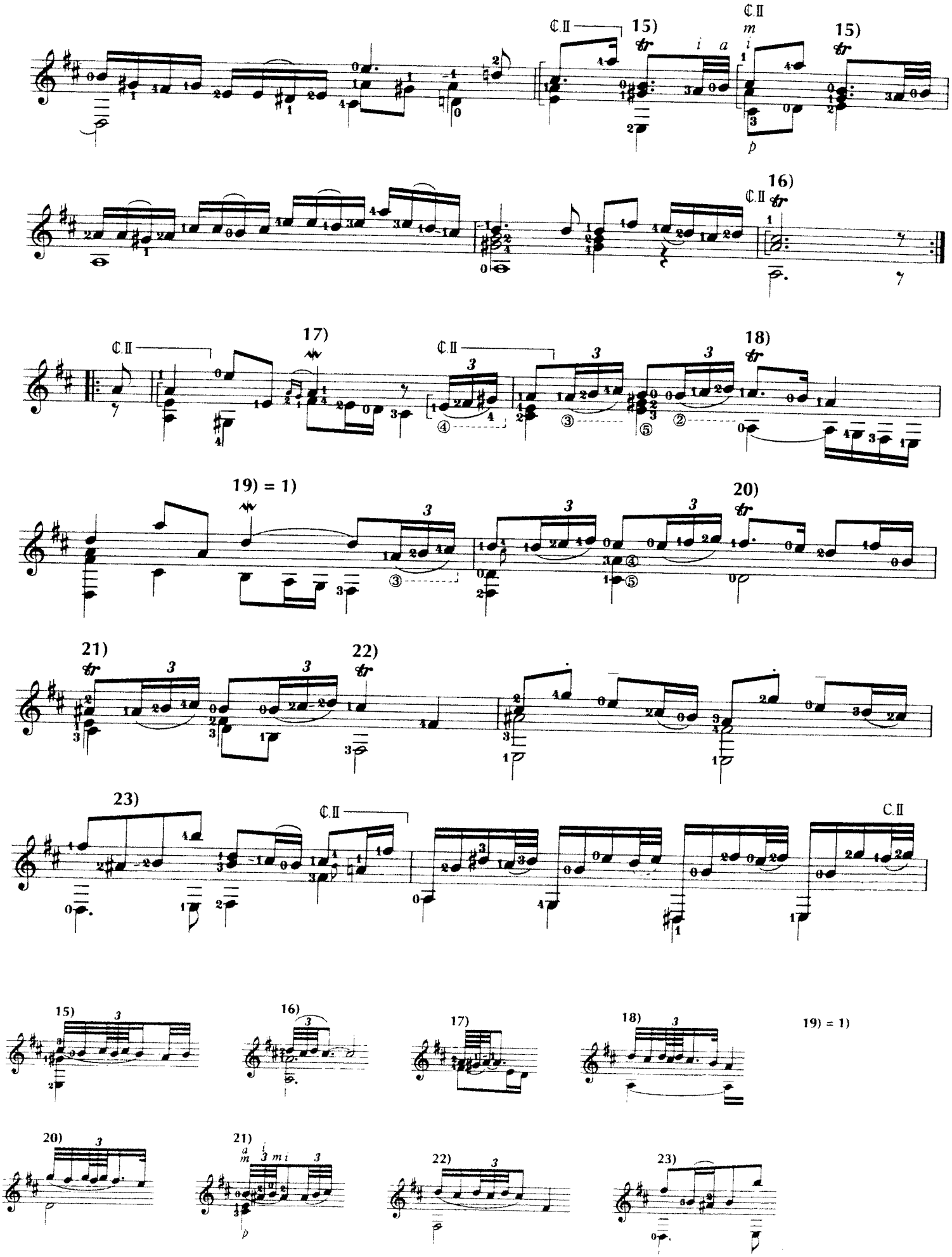
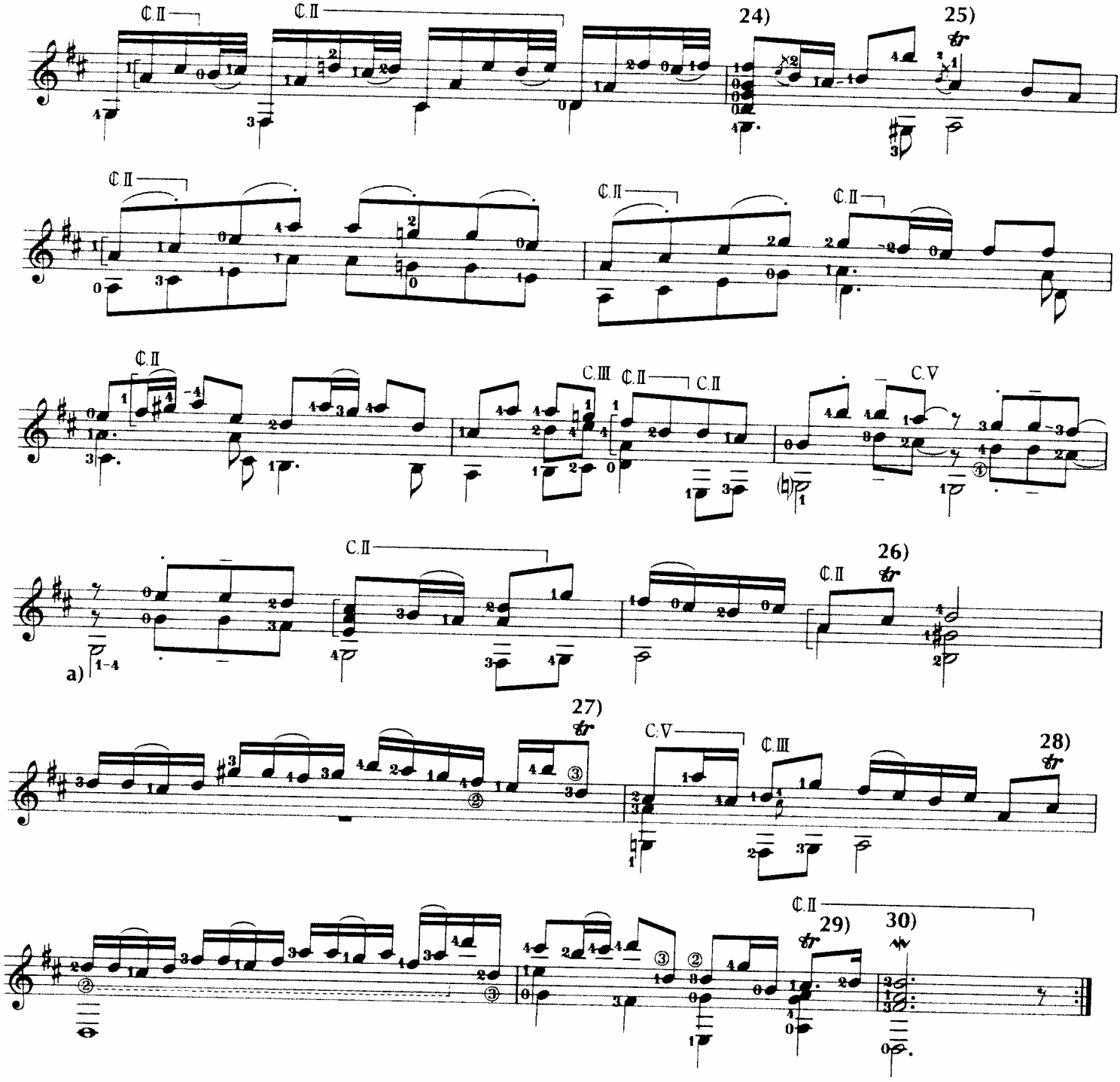
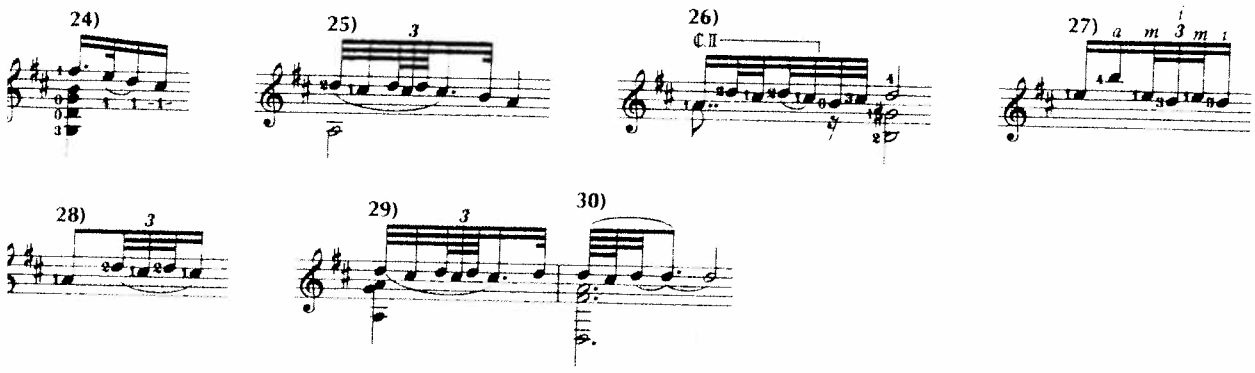
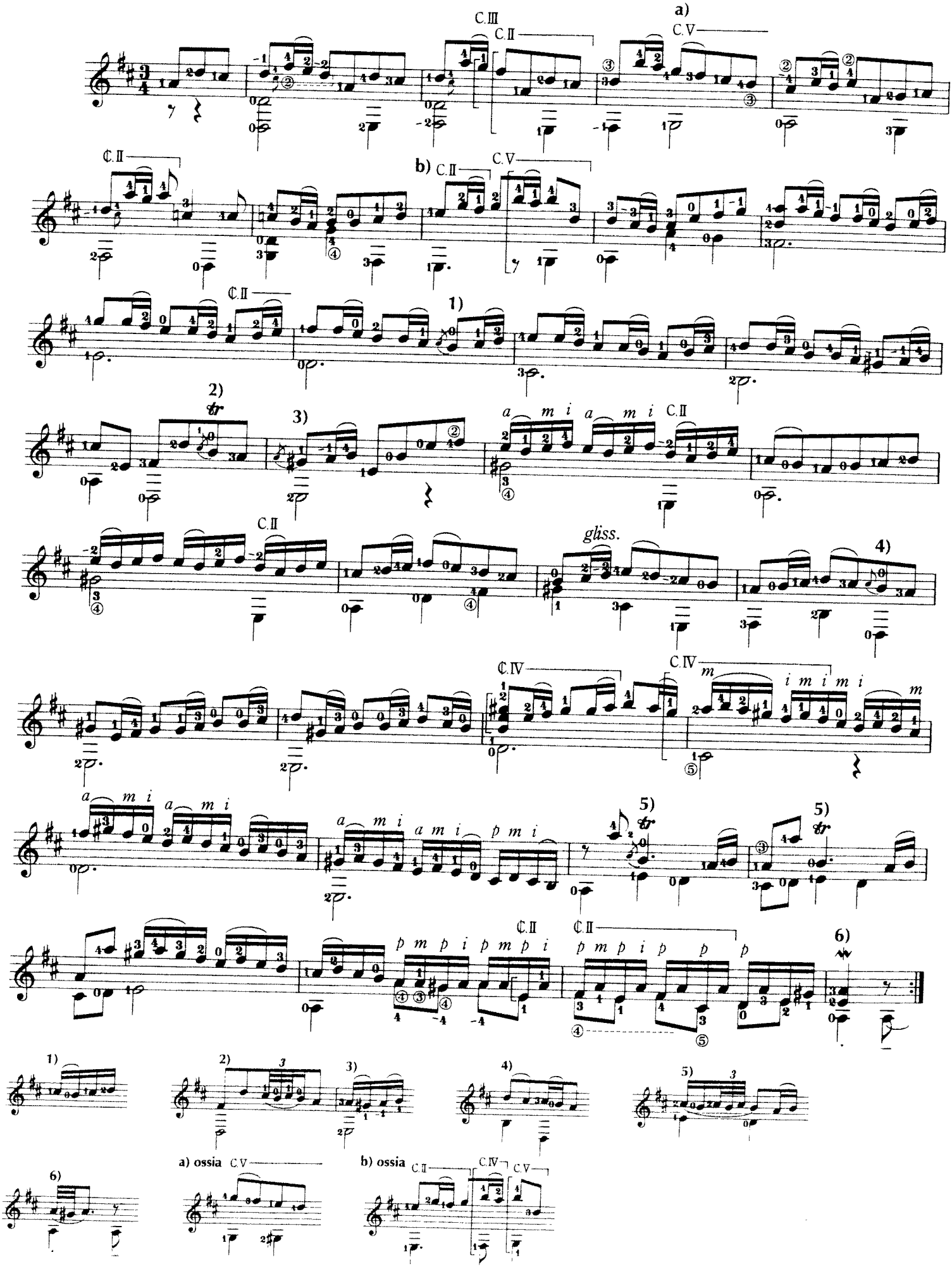

C.II
15)
tr
i a
m i
p
16)
17)
18)
19) = 1)
20)
21)
22)
23)

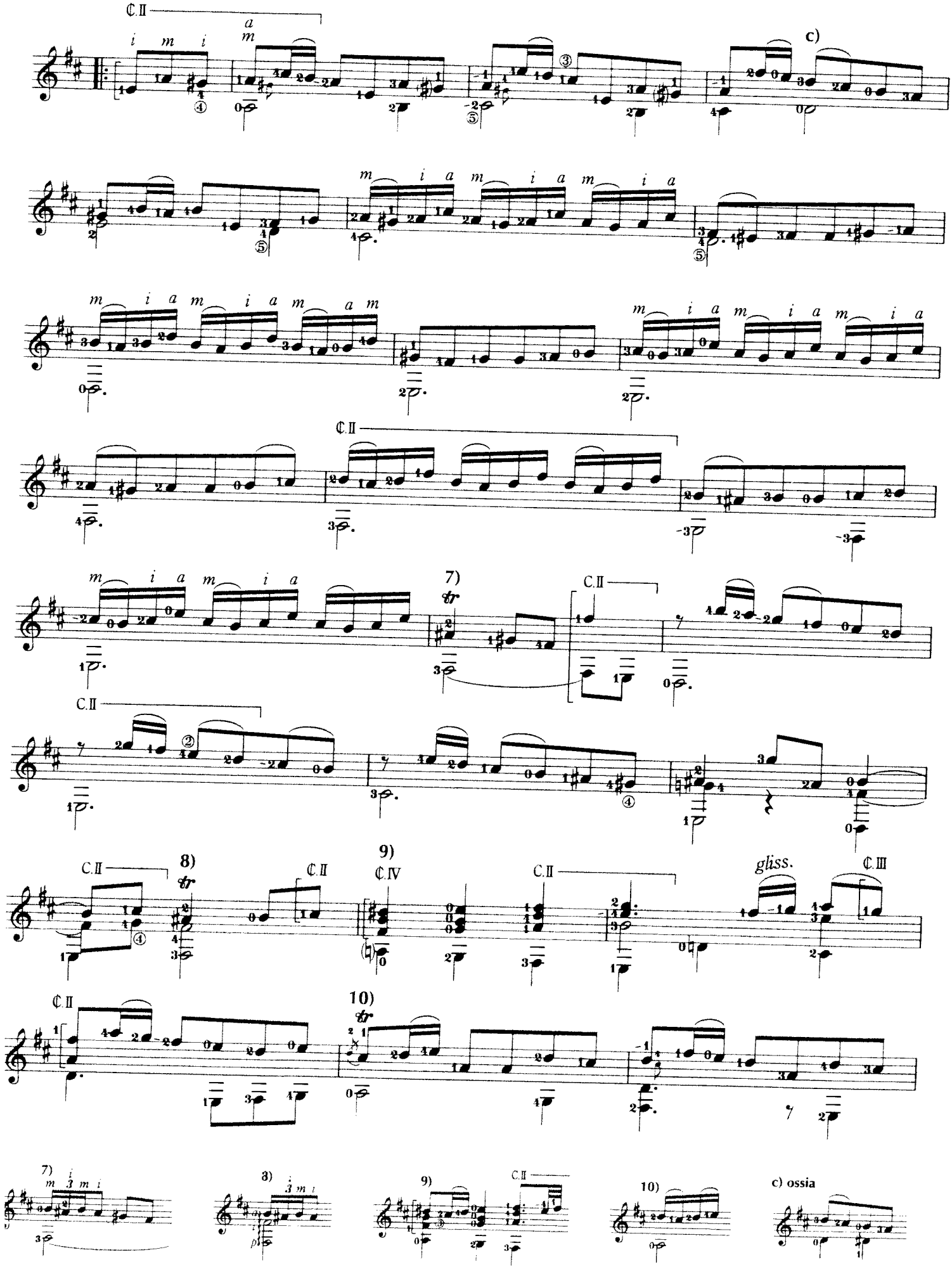


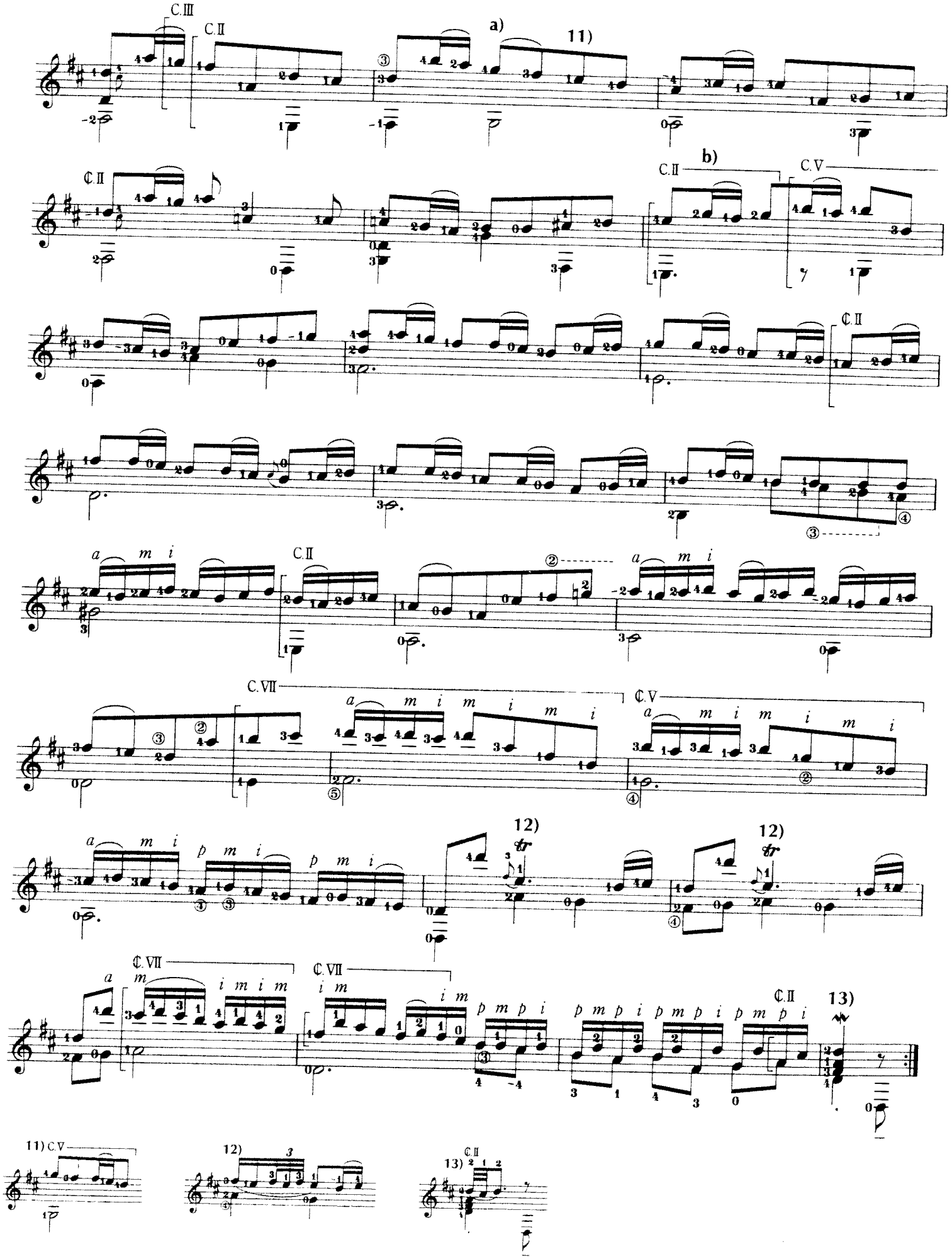
1) Change Finger 1 by 4 without interruption of sound.
音を切らずに1指と4指を入れ換える。



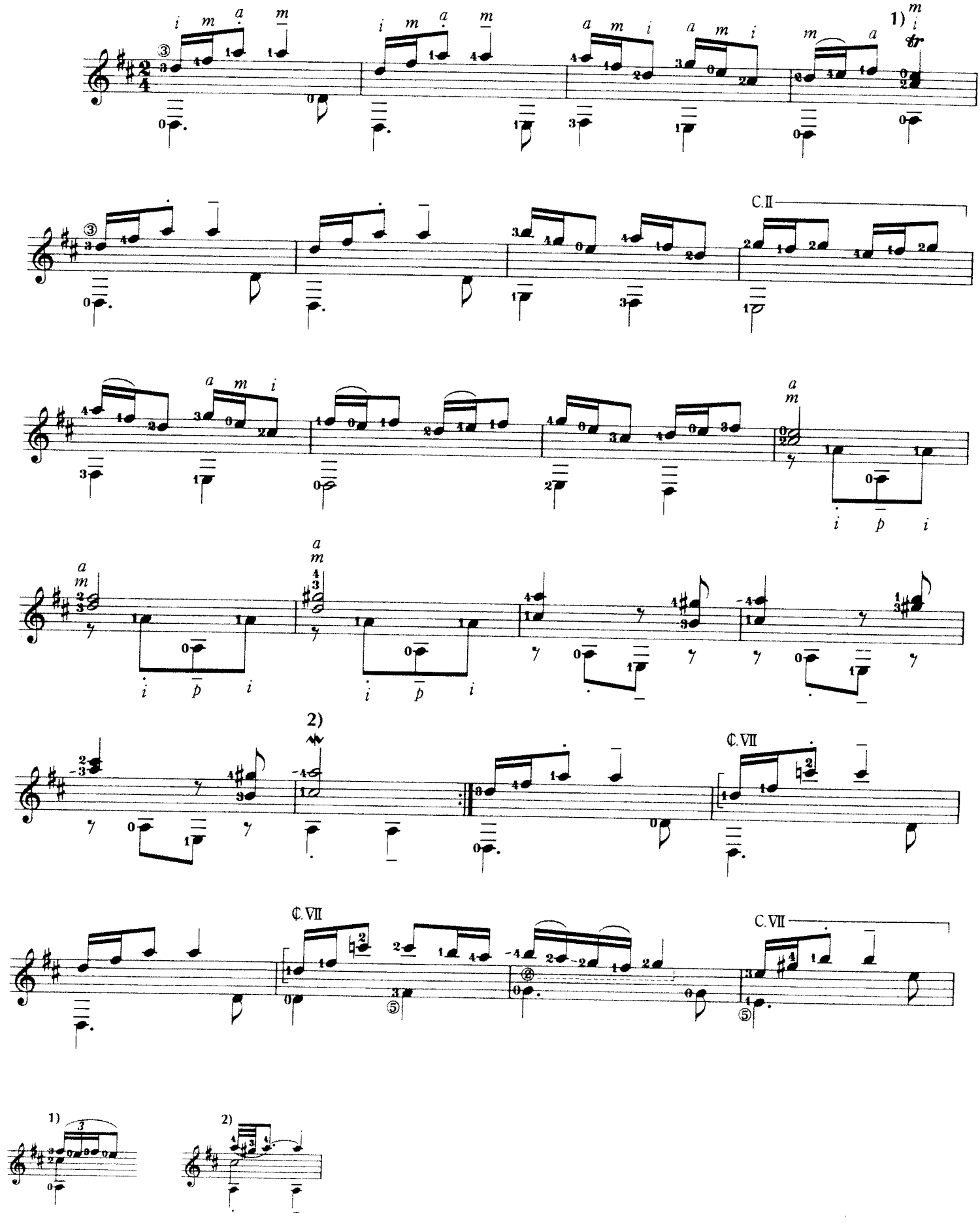
2. Courante

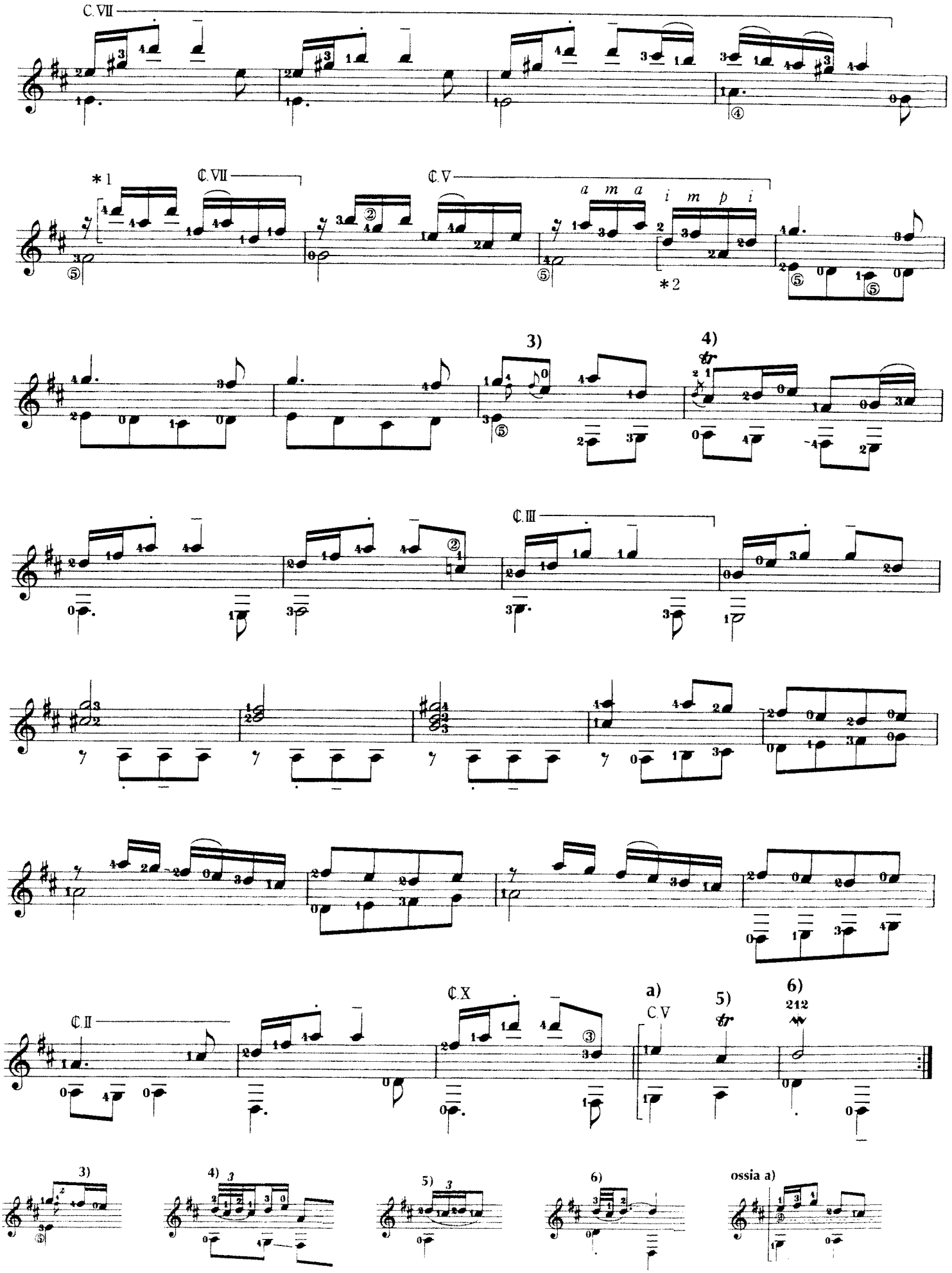



C.II
c)
7)
8)
9)
10)
C.IV
C.III
gliss.
c) ossia


C.III
C.II
a)
11)
b)
C.V
C.VII
12)
13)

3. Angloise

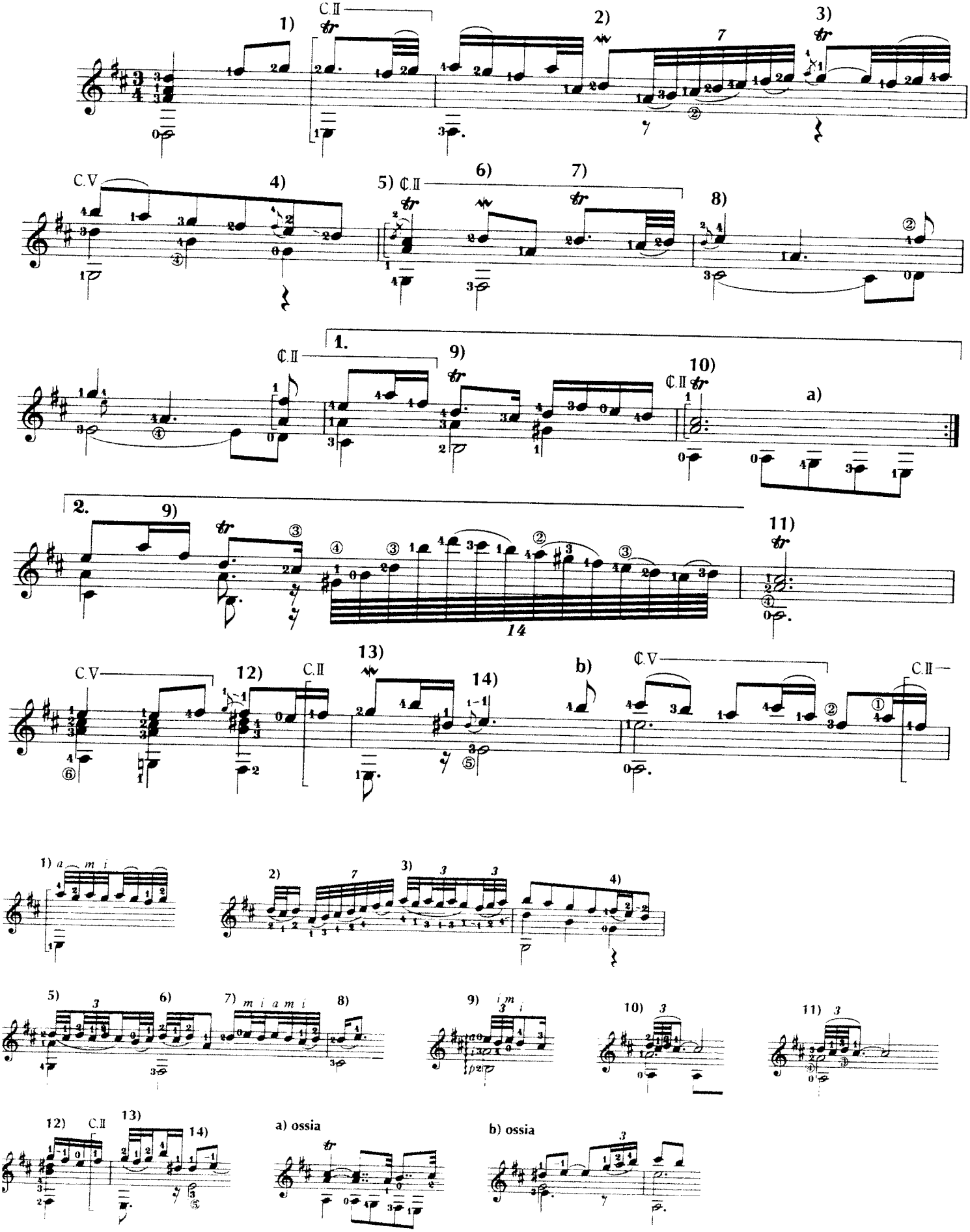


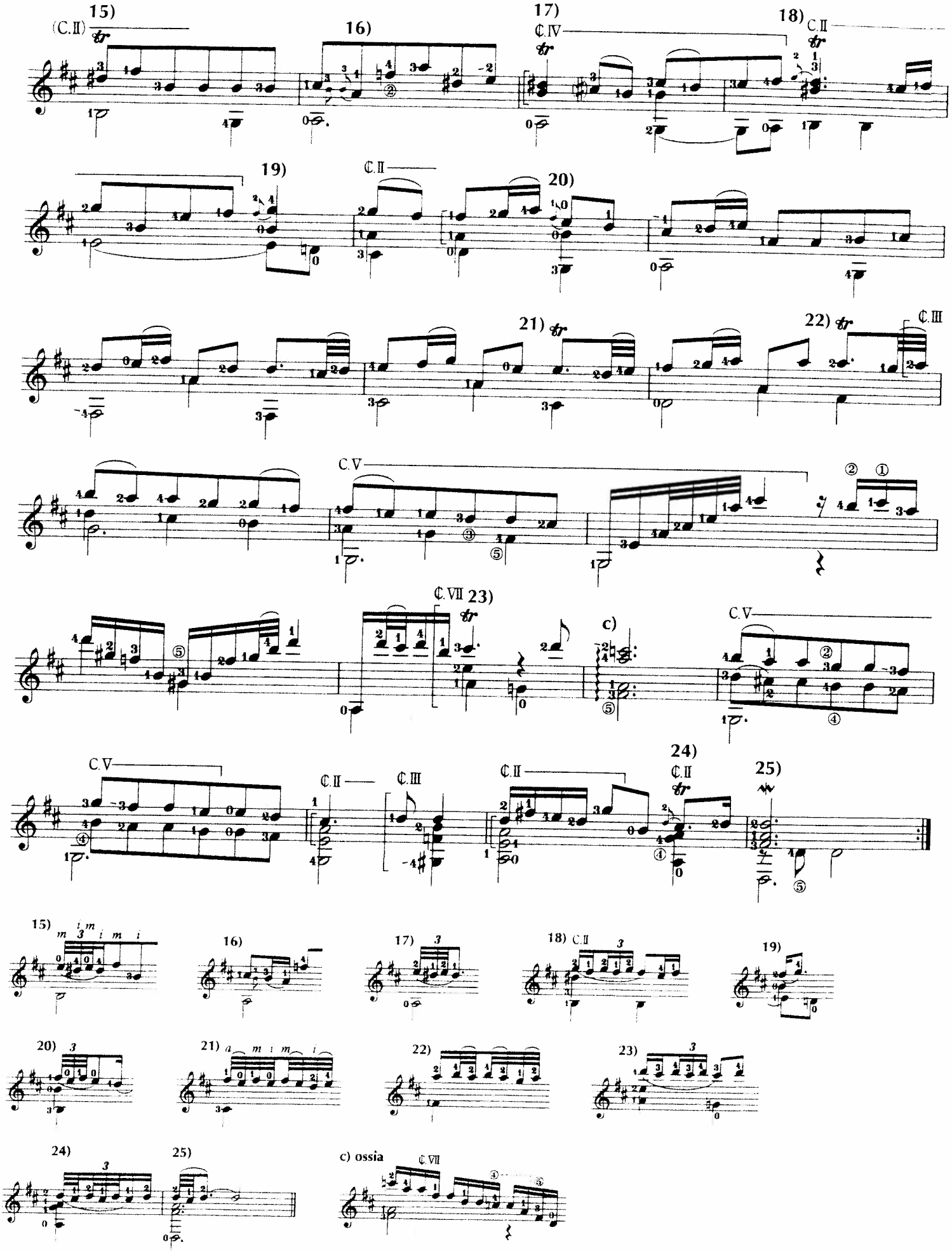


＊1　Media ceja with the finger 4
4の指でセーハする。

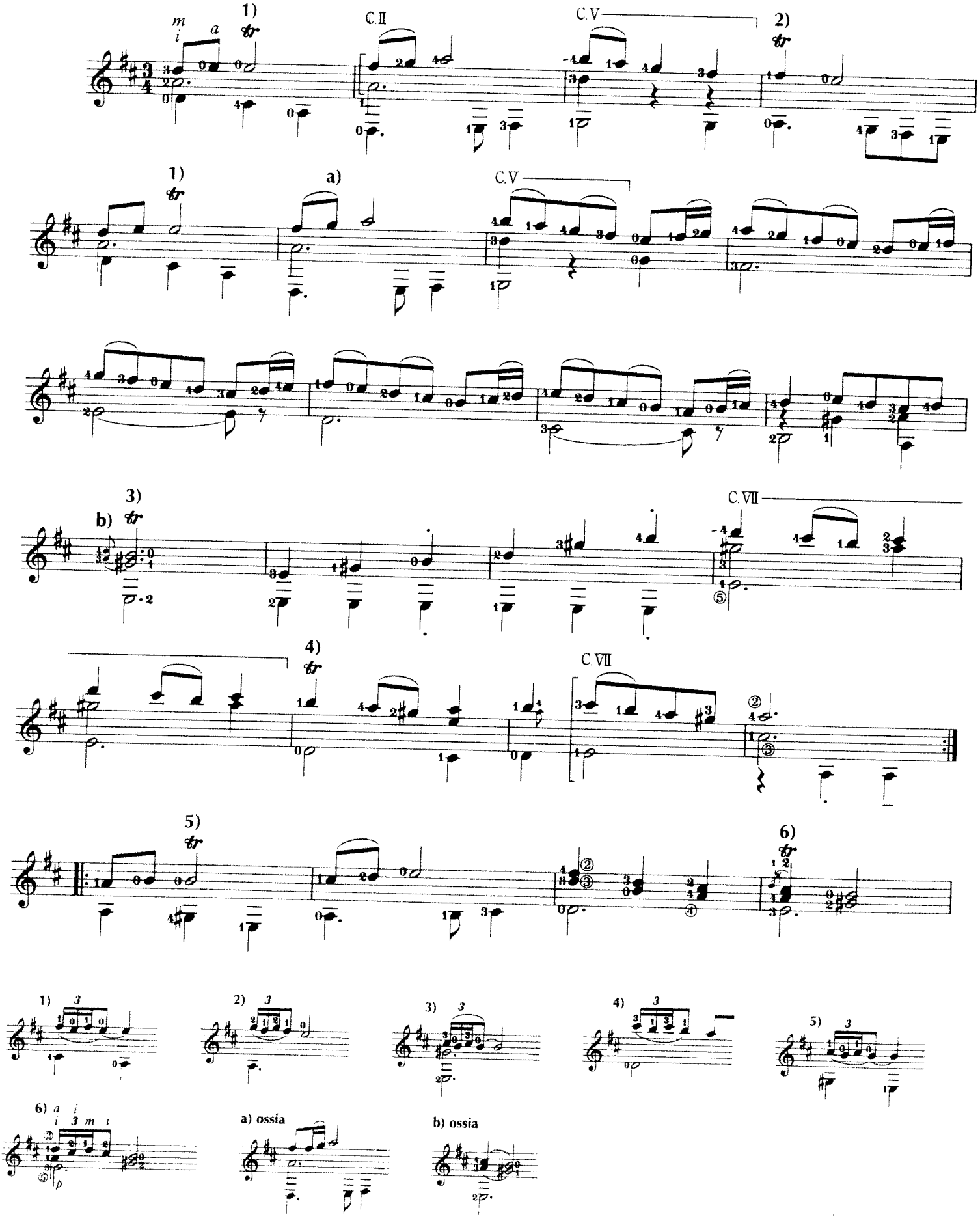
＊2　Media ceja with the finger 2
2の指でセーハする。

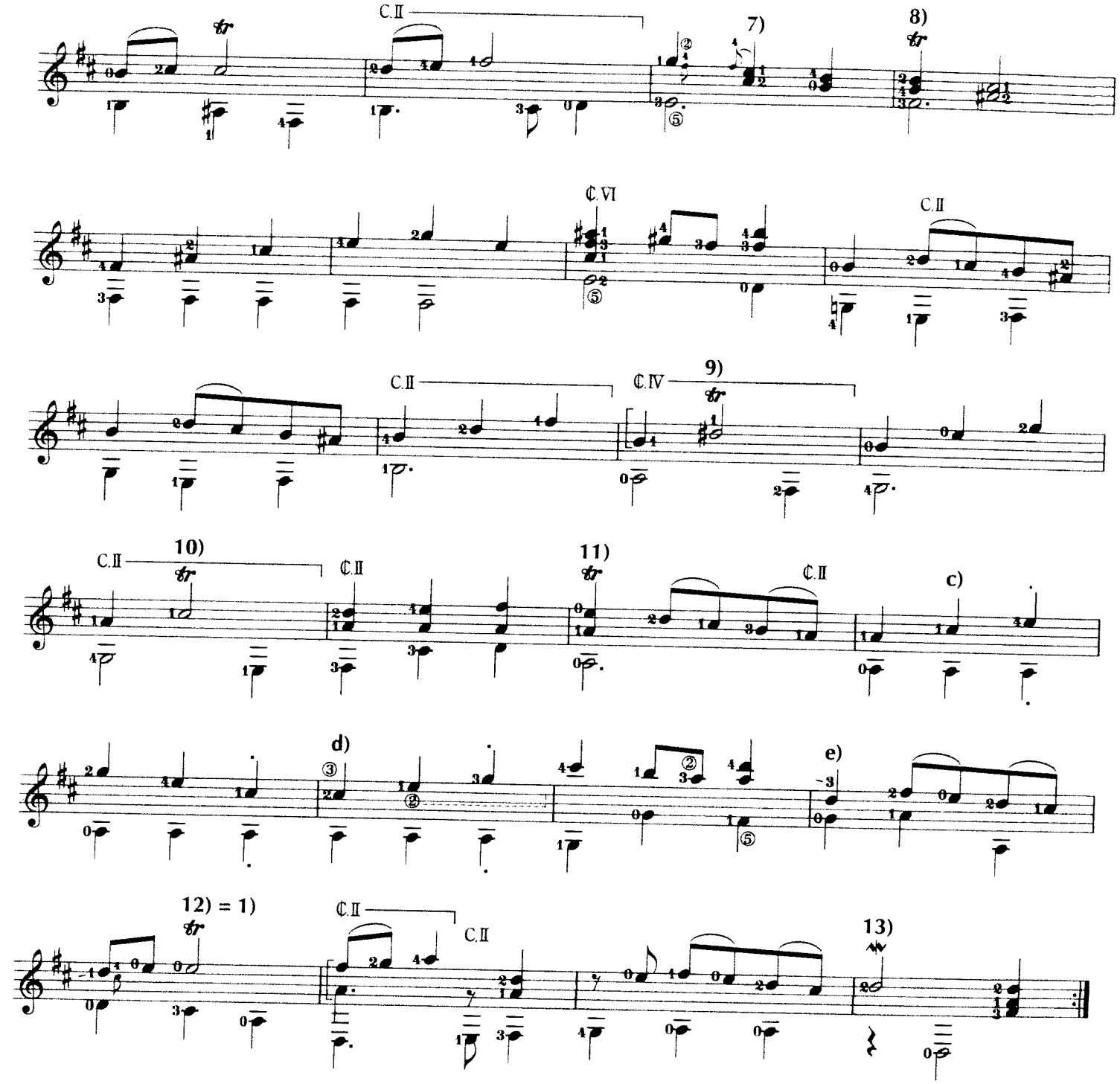
4. Sarabande

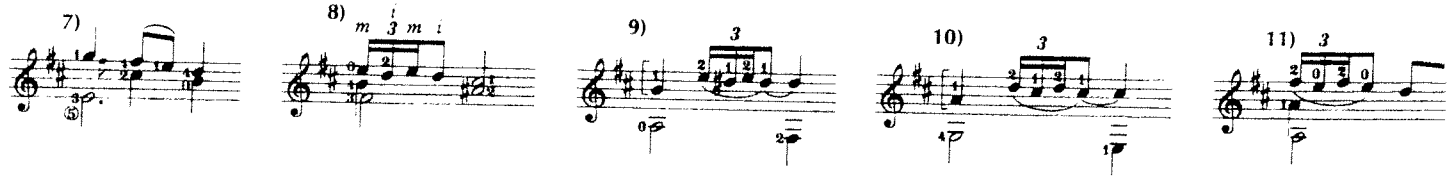

1)
C.II
2)
3)
C.V
4)
5)
C.II
6)
7)
8)
C.II
1.
9)
10)
C.II
a)
2.
9)
11)
14
C.V
12)
C.II
13)
14)
b)
C.V
C.II
1) a m i
2)
3)
4)
5)
6)
7) m i a m i
8)
9) i m
10)
11)
12)
C.II
13)
14)
a) ossia
b) ossia

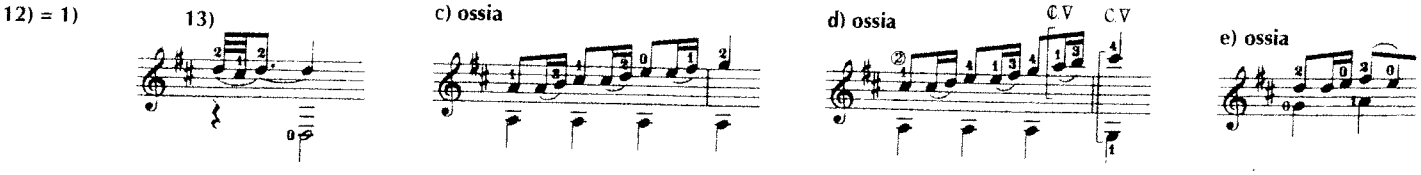

15)
(C.II)
16)
17)
C.IV
18)
C.II
19)
C.II
20)
21)
22)
C.III
C.V
C.VII 23)
c)
C.V
C.V
C.II
C.III
C.II
24)
C.II
25)
15)
16)
17)
18) C.II
19)
20)
21)
22)
23)
24)
25)
c) ossia
C.VII

5. Menuet

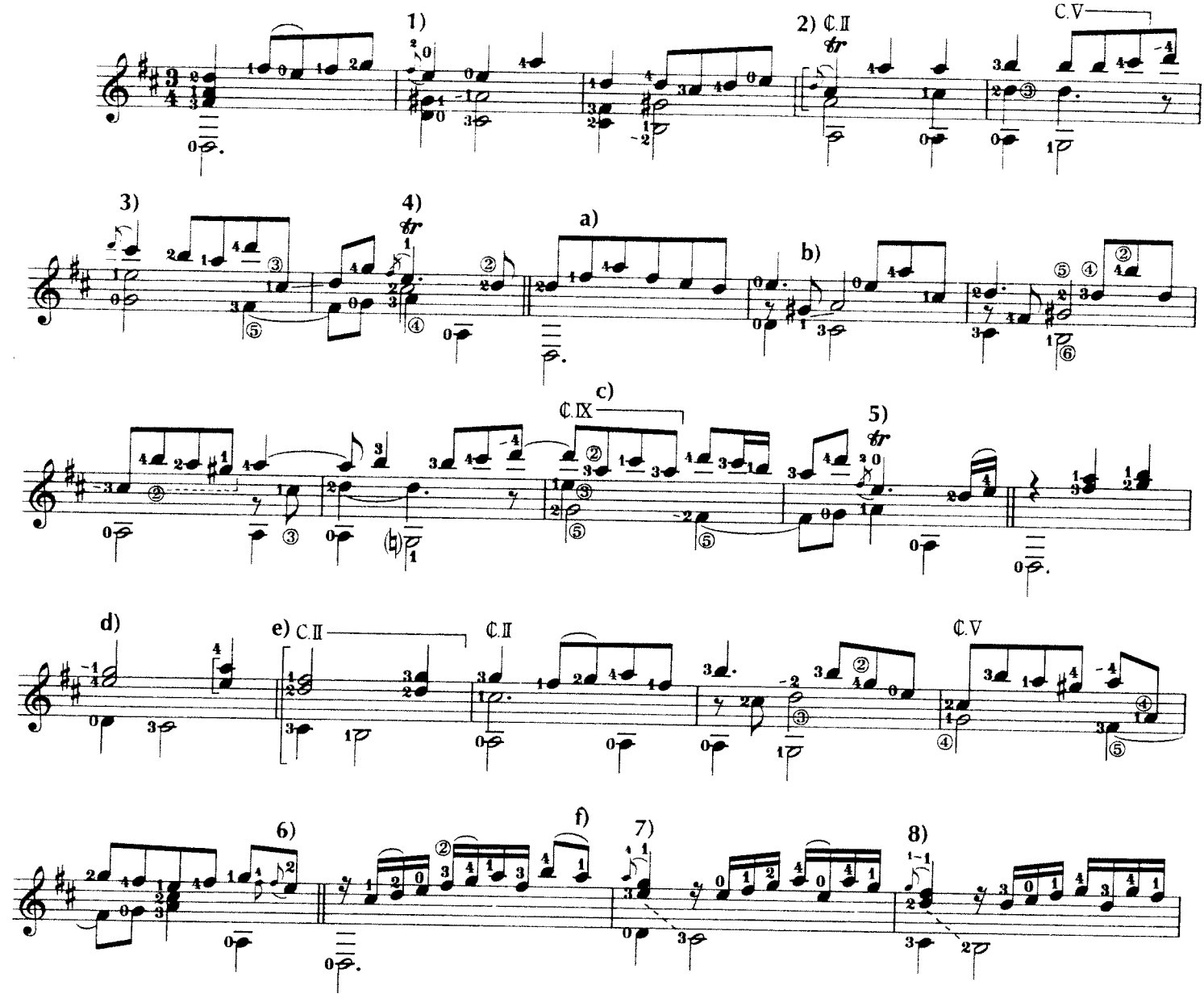


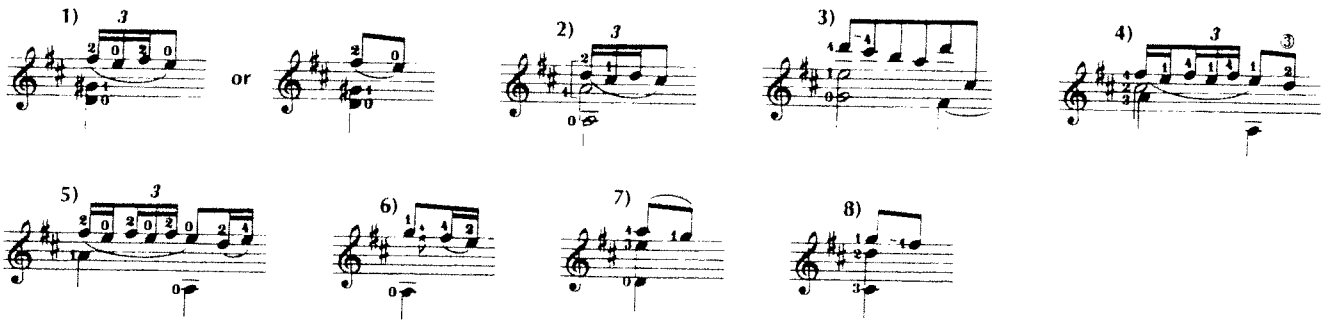

C.II
7)
8)
C.VI
C.II
C.II
C.IV
9)
C.II
10)
11)
C.II
c)
d)
e)
12) = 1)
C.II
C.II
13)

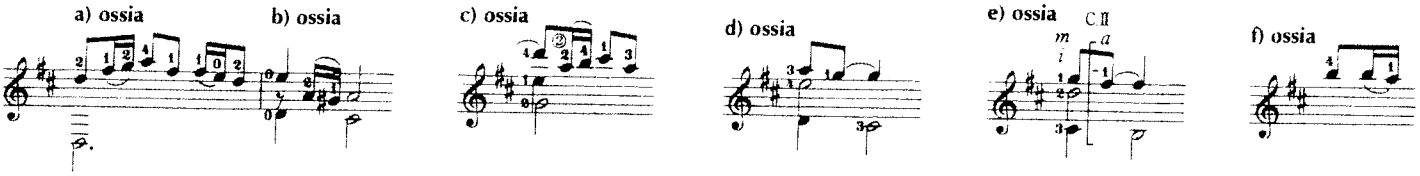

7)
8)
9)
10)
11)

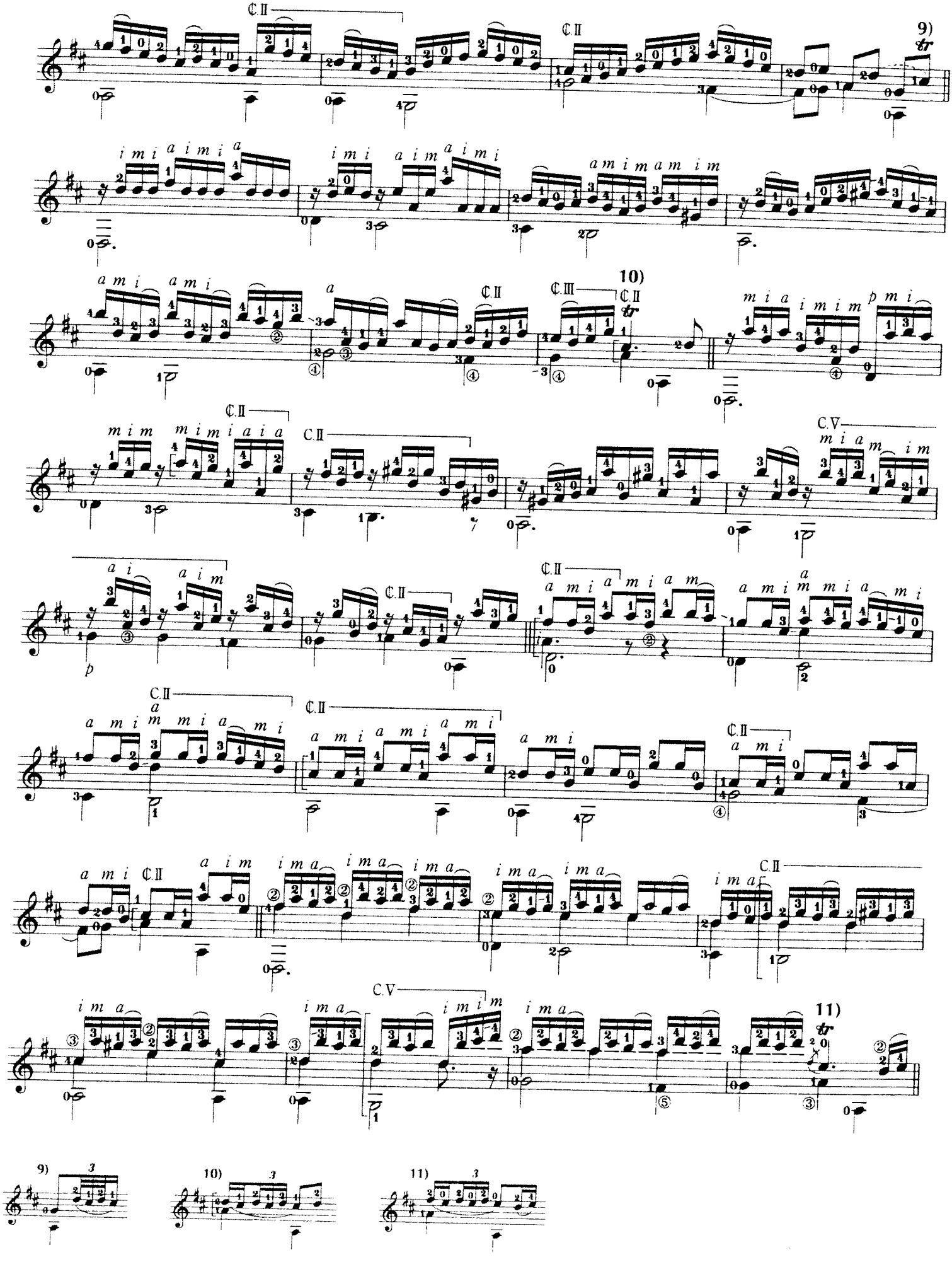

12) = 1)
13)
c) ossia
d) ossia
C.V
C.V
e) ossia

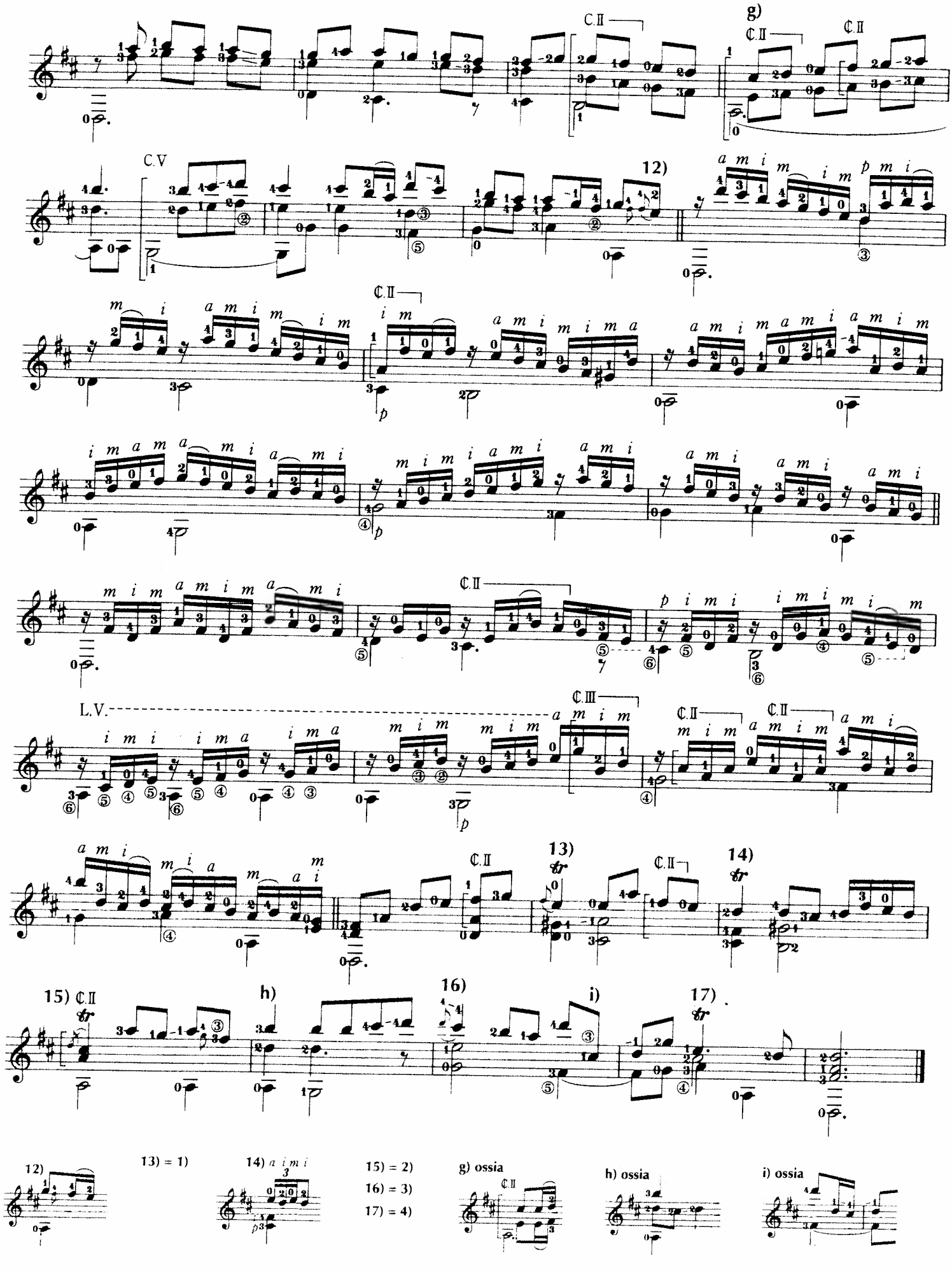
6. Passecaille







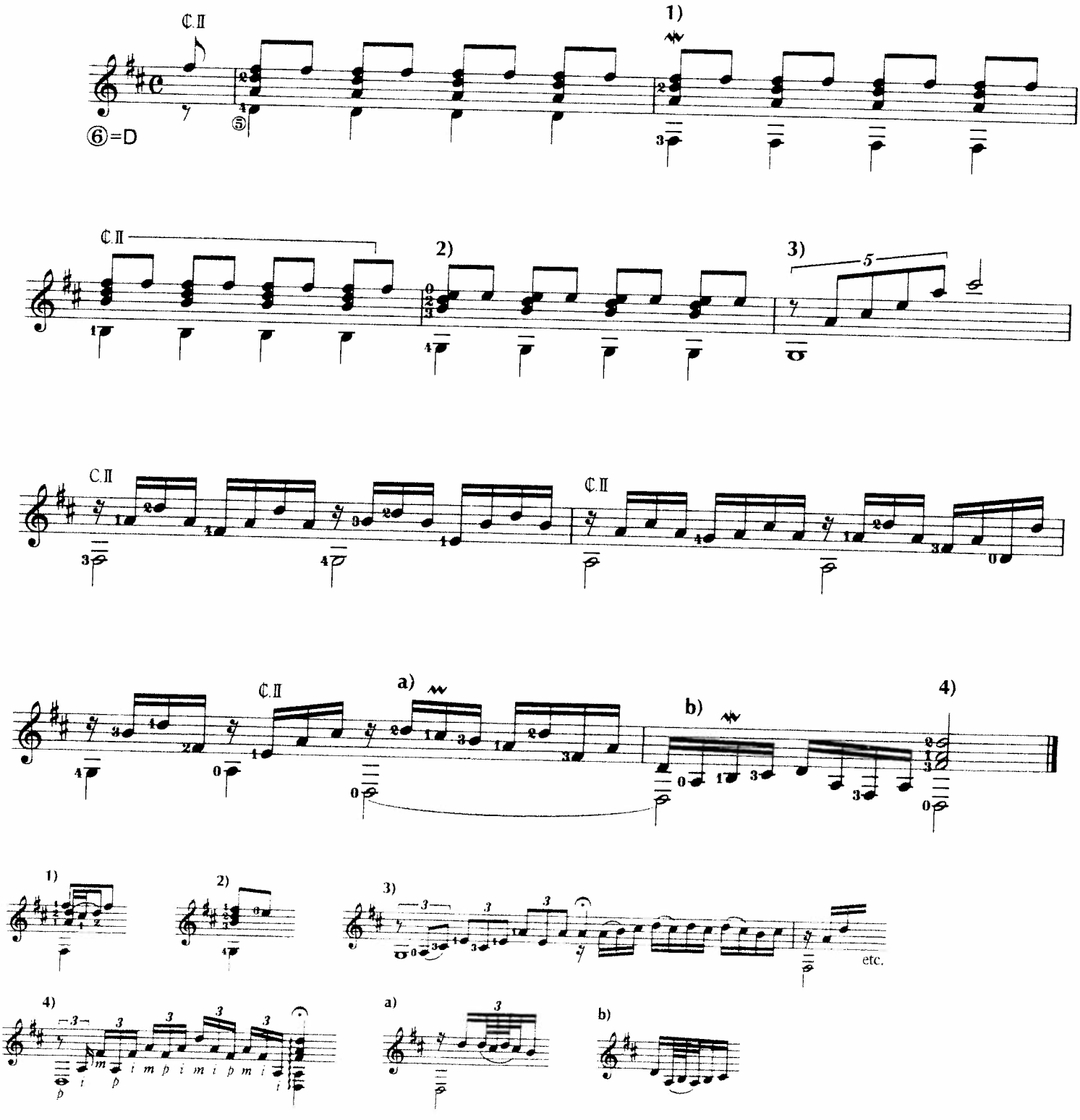

9)
10)
11)


g)
12)
L.V.
13)
14)
15)
h)
16)
i)
17)
12)
13) = 1)
14)
15) = 2)
16) = 3)
17) = 4)
g) ossia
h) ossia
i) ossia

Divertimento a Solo
Suite XIX

Sylvius Leopold Weiss
arr. by Victor Villadangos

1. Prelude



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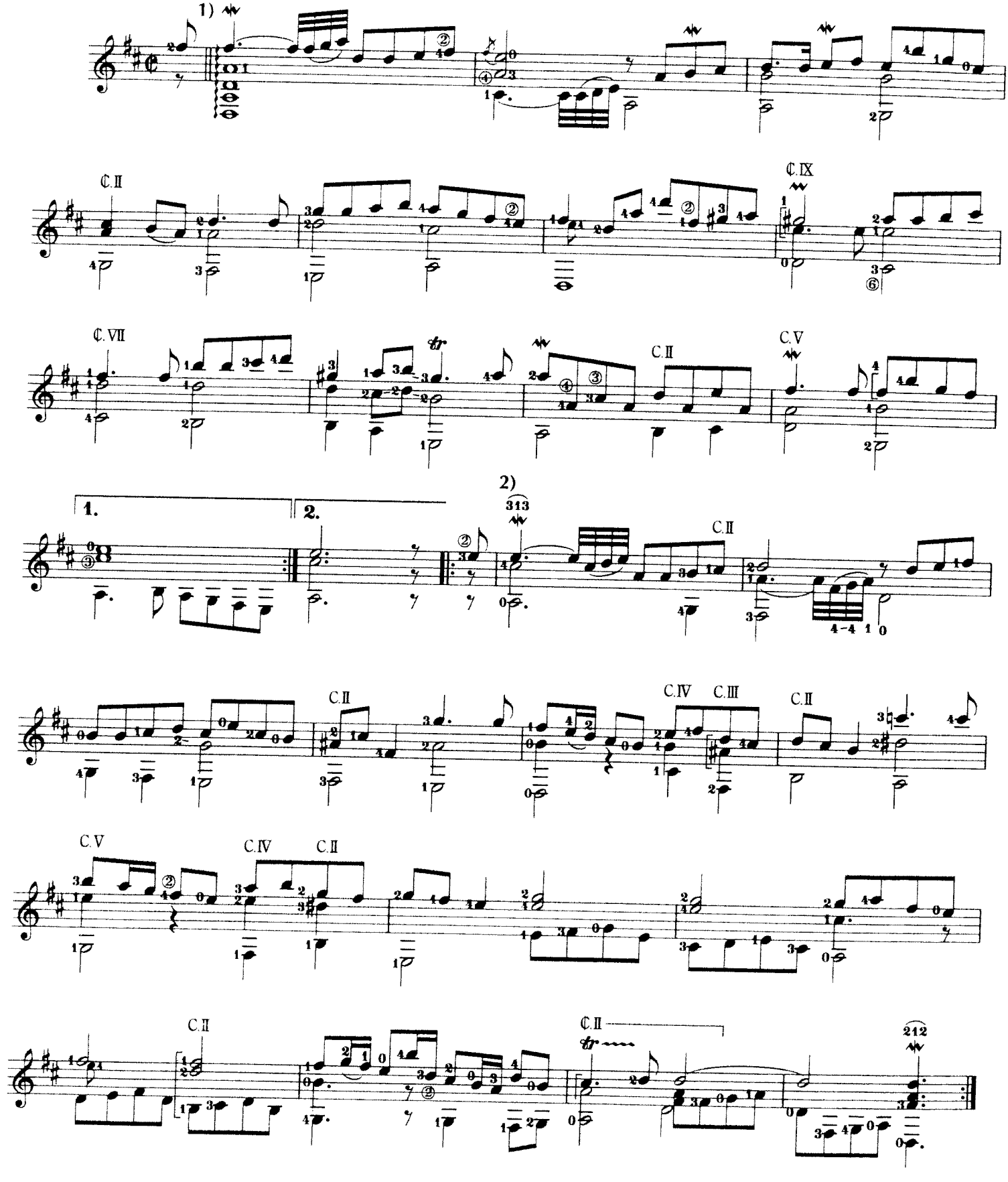
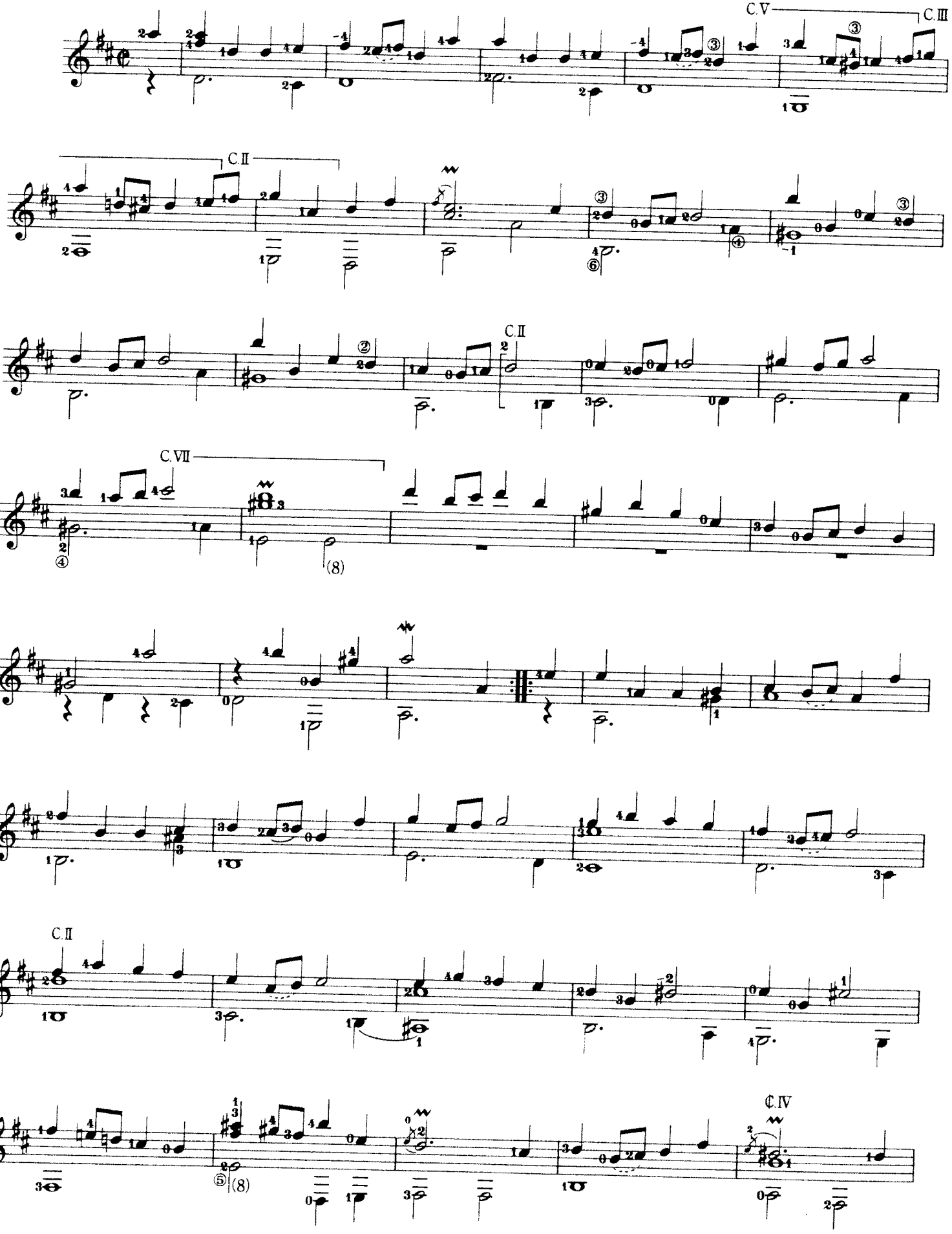
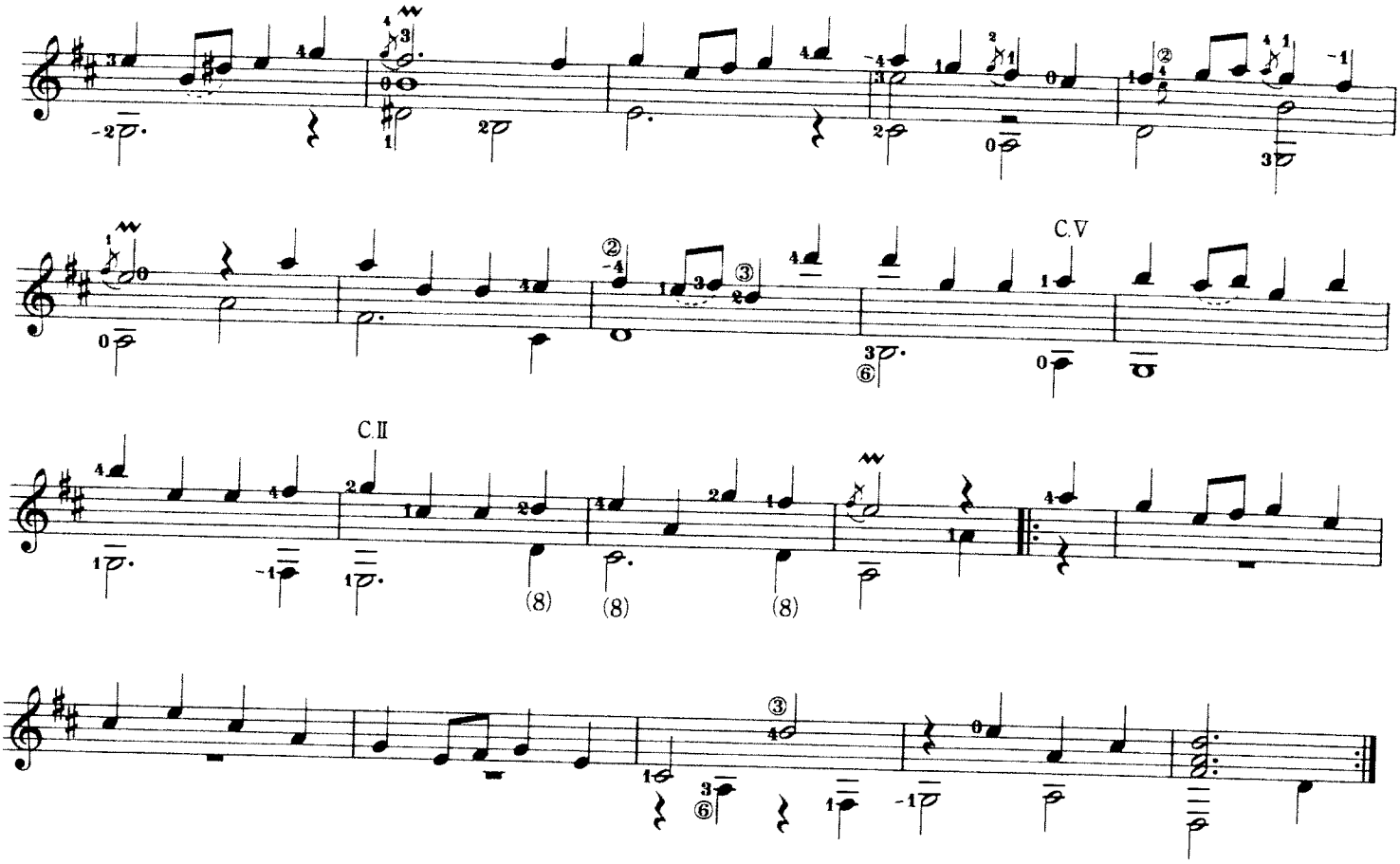
2. Entrèe

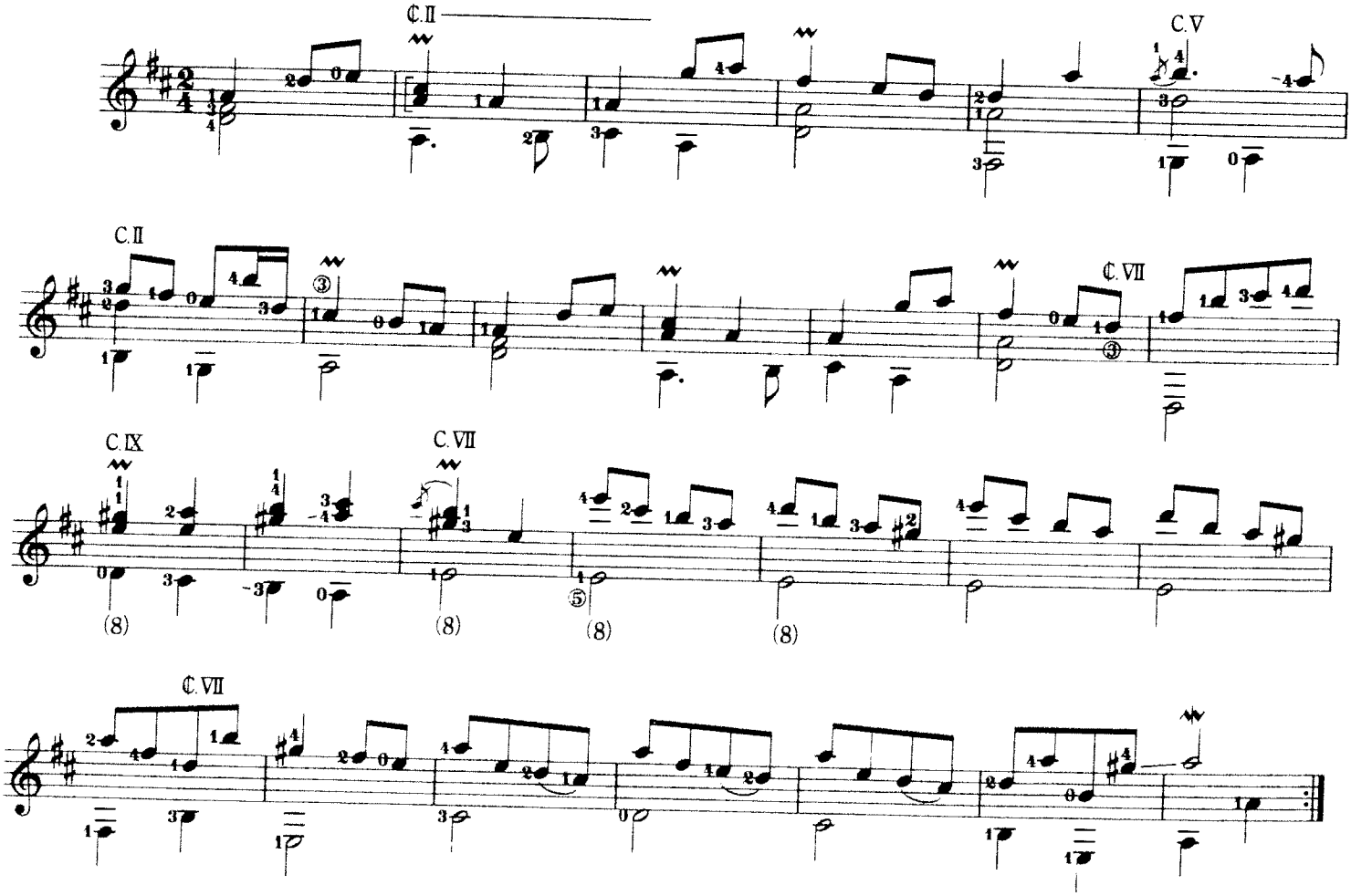


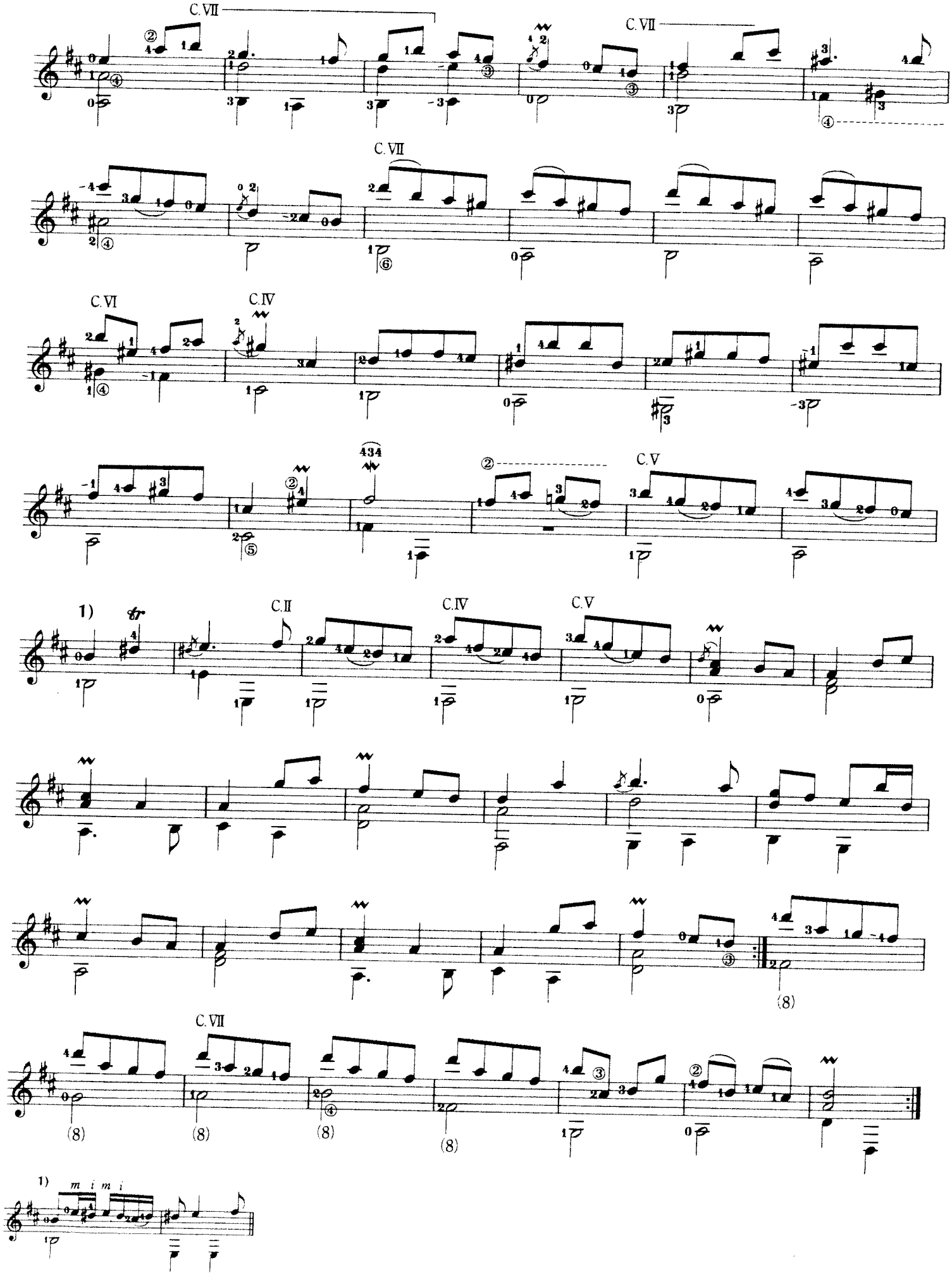
3. Bourrèe



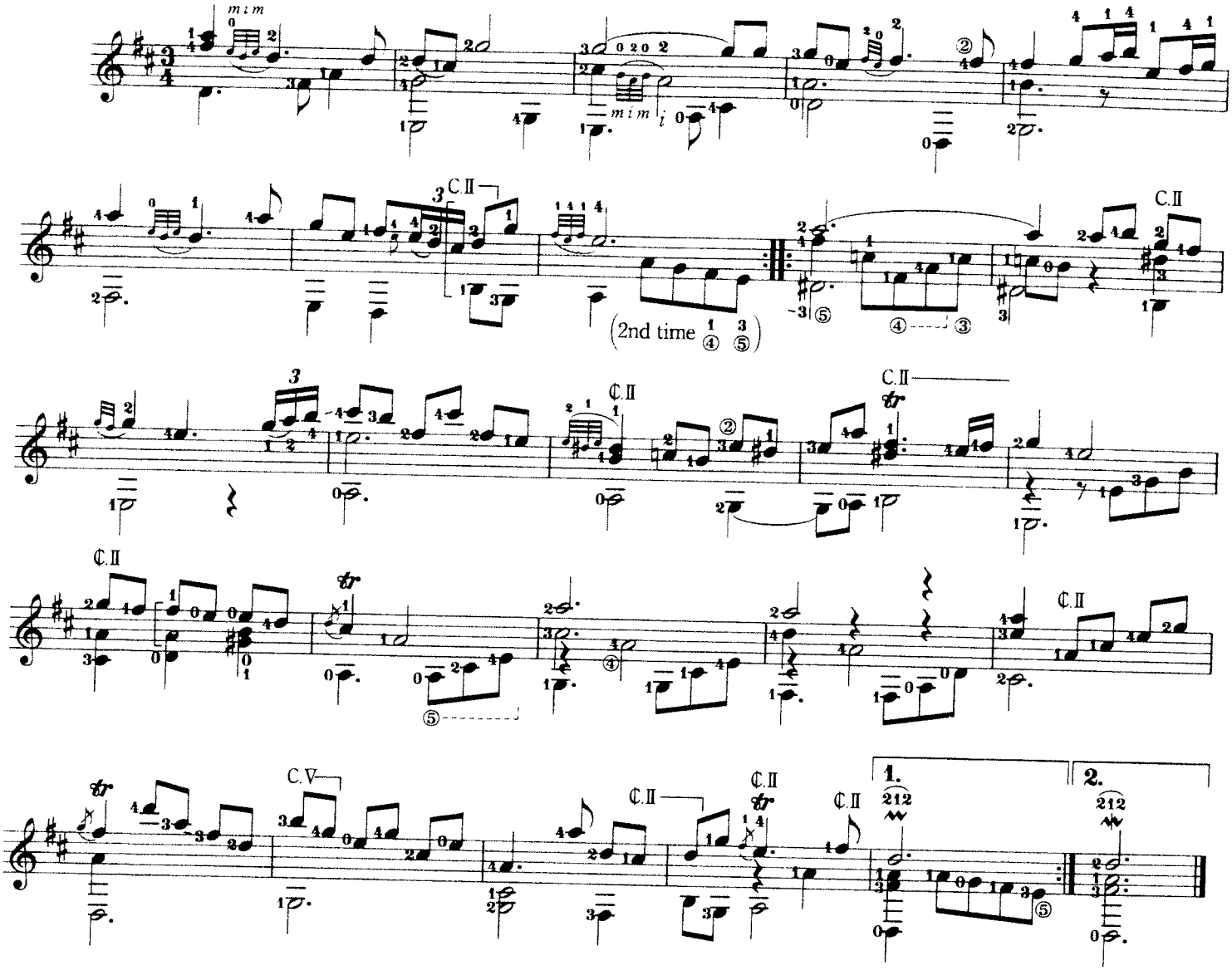


4. Gavotte

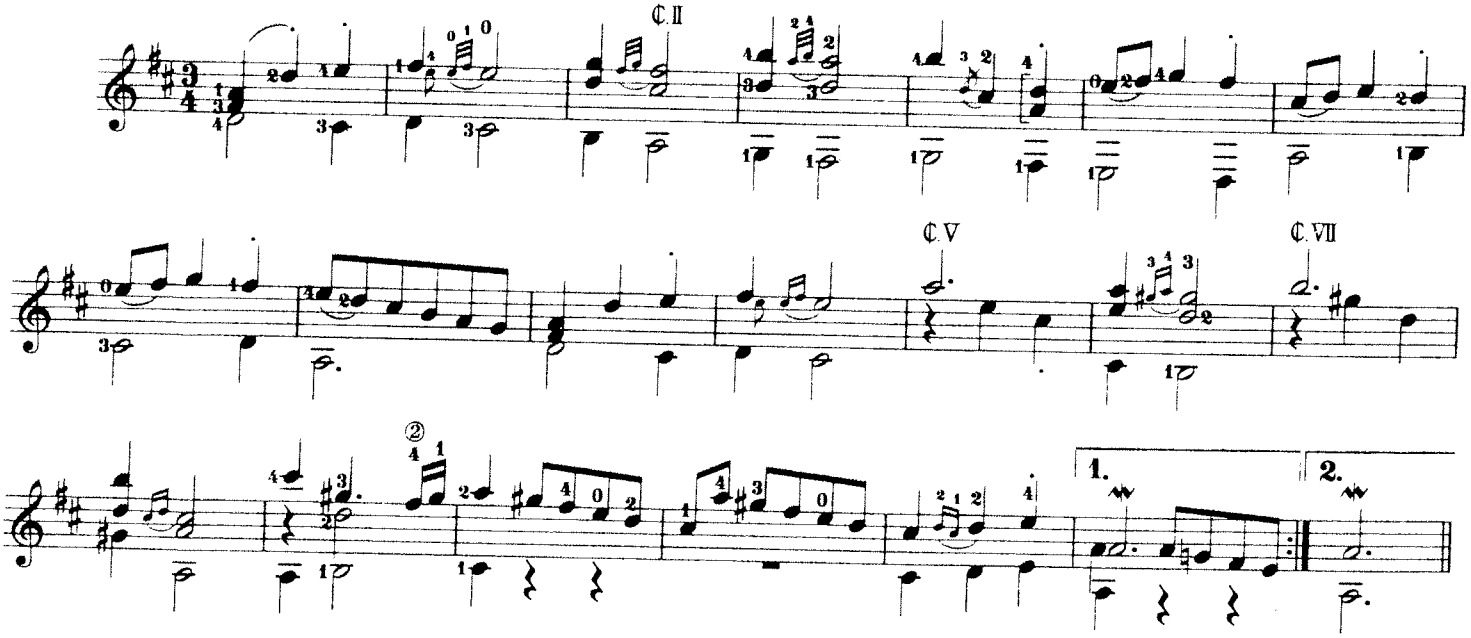


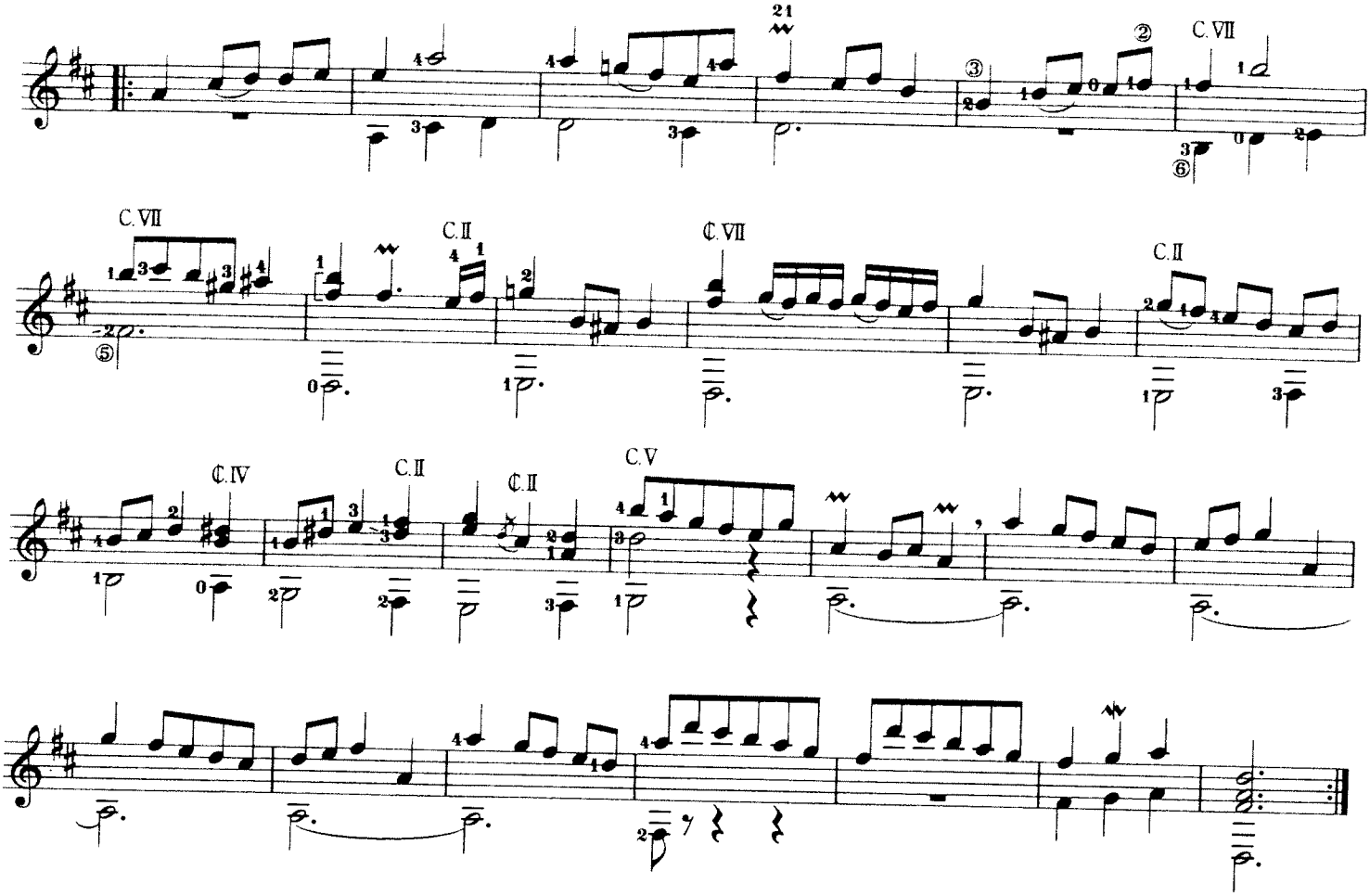

C.VII
C.VII
C.VII
C.VI
C.IV
C.V
1)
C.II
C.IV
C.V
(8)
C.VII
(8)
(8)
(8)
(8)
1)
m i m i

5. Sarabande

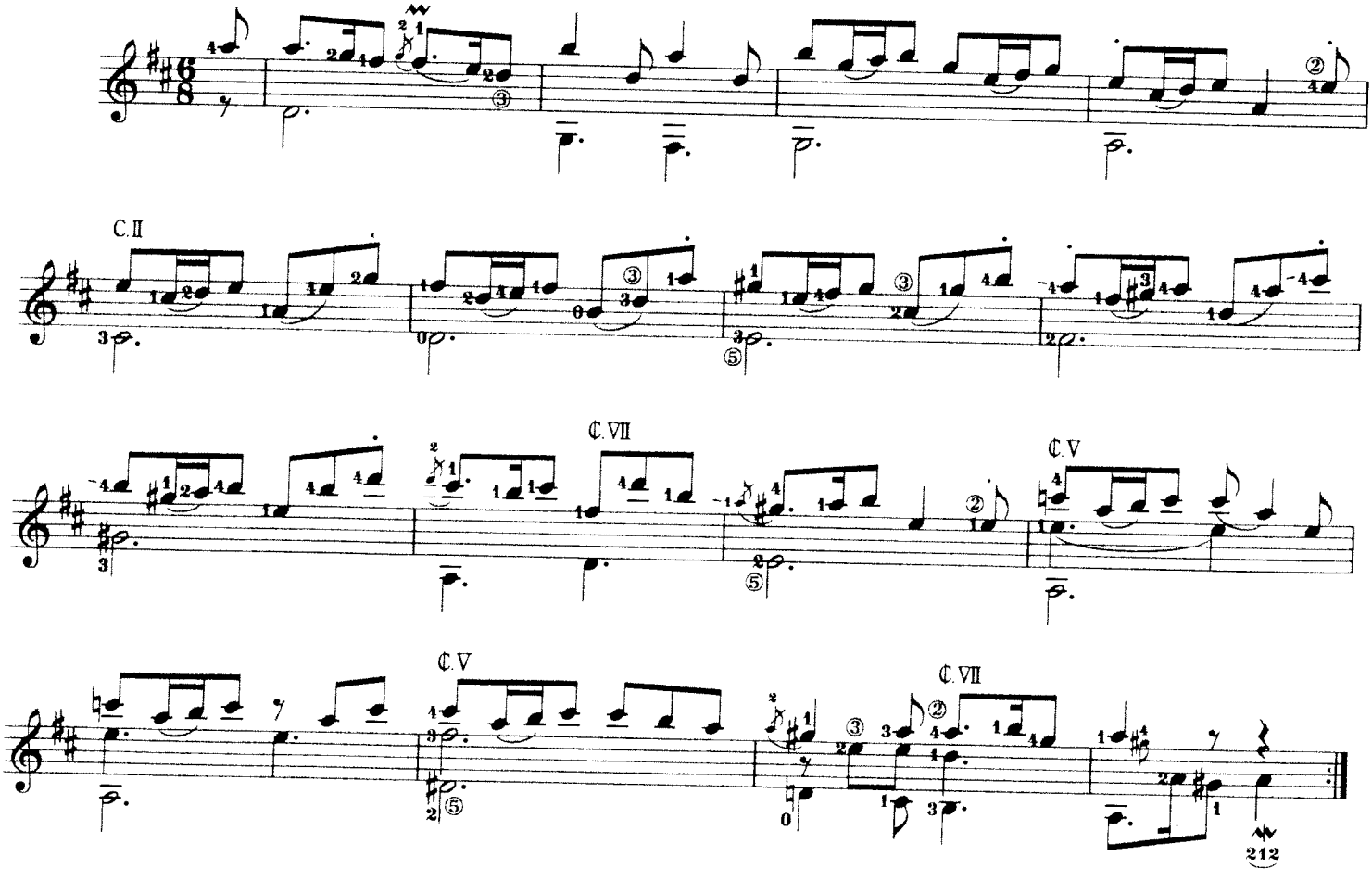


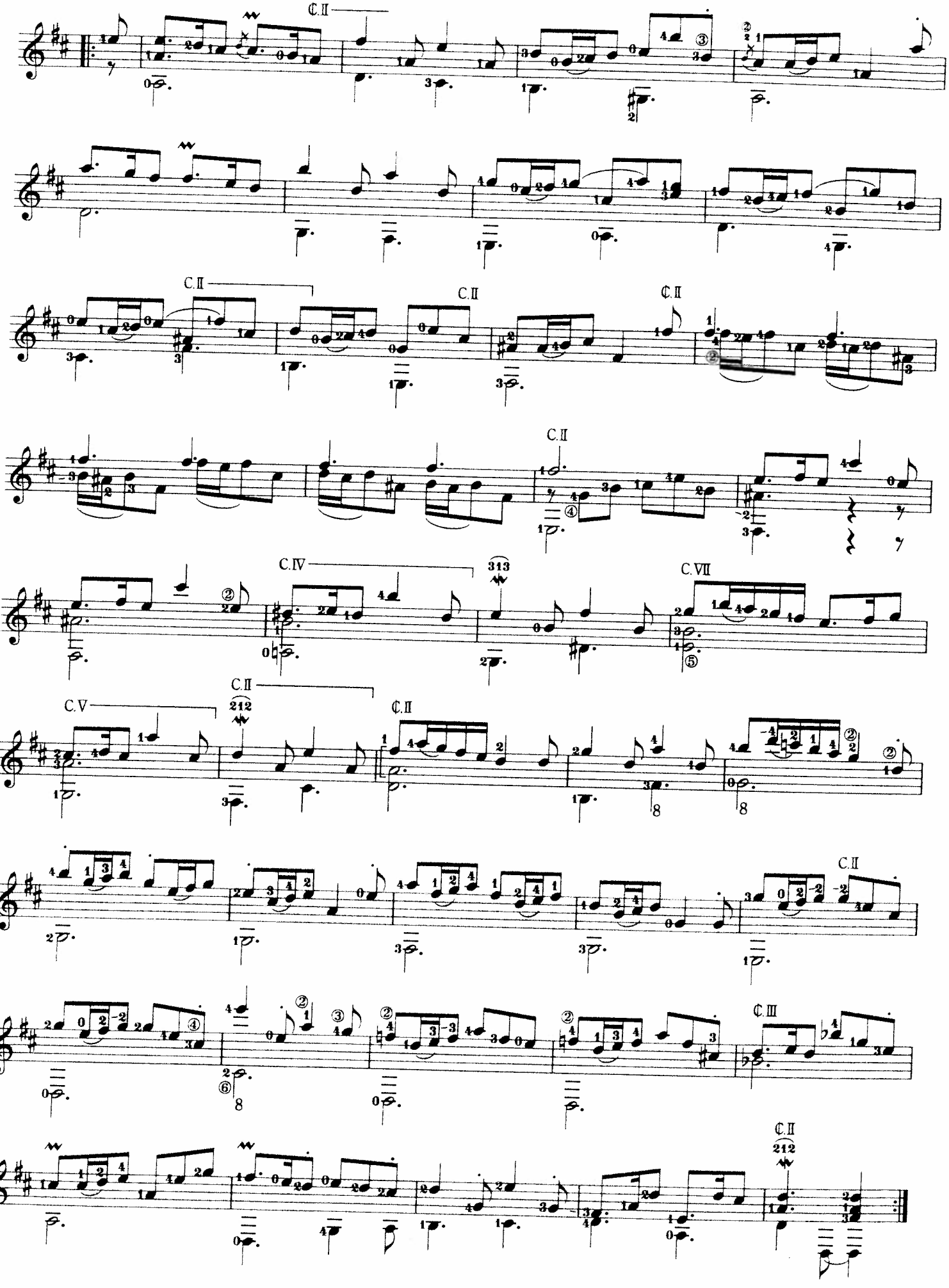
6. Menuet





7. Saltarella




C.II
C.II
C.II
C.II
C.II
C.IV
313
C.VII
C.V
C.II
212
C.II
C.II
C.III
C.II
212