

# Andante

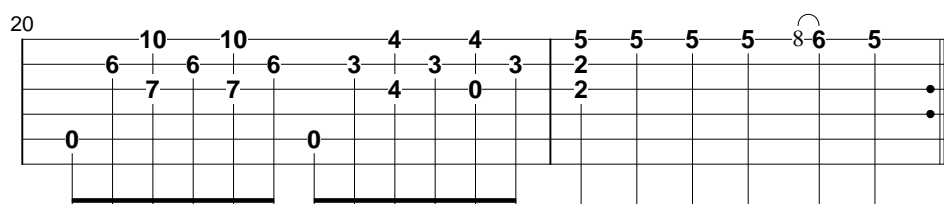
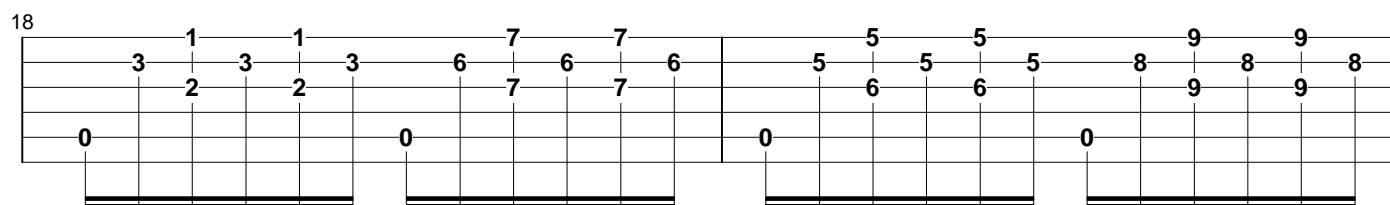
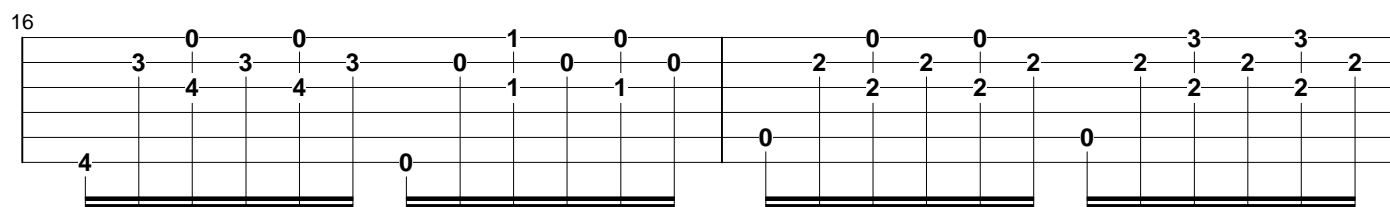
Napoléon Coste

Handwritten musical score for guitar, titled "Andante" by Napoléon Coste. The score is written on a six-line staff with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked "Andante".

The score is divided into measures, with measure numbers 4, 7, 10, 12, and 14 indicated at the beginning of their respective systems. The notation includes various fingerings (numbers 1-4), natural signs (0), and specific techniques marked above the staff: "H" (Harmonics) and "Po" (Pizzicato).

The piece begins with a key signature change from one flat to two flats (B-flat and E-flat), indicated by a double bar line and a key signature change symbol. The first system (measures 1-3) shows a key signature change from one flat to two flats (B-flat and E-flat), indicated by a double bar line and a key signature change symbol. The first system (measures 1-3) shows a key signature change from one flat to two flats (B-flat and E-flat), indicated by a double bar line and a key signature change symbol.

The score continues with measures 4 through 14, featuring complex fingerings and specific techniques marked above the staff. The piece concludes with a final measure in measure 14.



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