



### **B** Verse

G Am Dm Dm/F

5

T  
A  
B

H sl.

P

sl. H P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

G Am Dm Am/F

7

T  
A  
B

H sl.

sl. H P sl.

P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T  
A  
B

**C Chorus**

The image displays a musical score for the song "The Rose Tree" on guitar. It is organized into three systems, each containing a guitar staff, a tablature staff, and a chord staff. The first system includes a treble clef, a key signature of one sharp (F#), and a 13-measure introduction. The second system continues the melody and includes a double bar line. The third system features a complex rhythmic pattern in the guitar staff, a detailed tablature staff with fret numbers and techniques like bends and slides, and a chord staff with various chords including G, C, Am, and F. The score is written in standard musical notation with a key signature of one sharp and a 13-measure introduction.

The image displays a musical score for the song "The Rose Tree" on guitar. The score is organized into three systems, each featuring a vocal line and a guitar line. The first system includes a vocal line and guitar chords for C, Am, and F. The second system shows a guitar melody with a "P" (Palm Mute) marking. The third system shows a guitar melody with "P.M." (Palm Mute) markings. The score is for a 12-string guitar, as indicated by the six strings in the guitar staves.

## **D Interlude**

[illegible]

### **E Verse**

25

G Am Am/D F

T  
A 0  
B 3 5 3 3 5 sl. 0 3 5 3 5 2 3 0

Full Full Full Full

T  
A 5 7 (7) 7 5 7 7 (7) (7) (7) 5 7 7 (7) (7) 5 7 7 (7) (7) (7) 5  
B 5 7 (7) (7) (7) (7) 5 7 7 (7) (7) 5 7 7 (7) (7) (7) 5

P

T  
A 0 0 x x 0 1 7 7 5 (x) (x) (x) 7 (7) (5) (x) (x) (x) 5 5 x x x x  
B 0 0 x x 0 2 7 7 5 x x x 7 7 5 x x x 5 5 x x x x

29

G Am Am/D F

T  
A 0  
B 5 3 5 3 0 3 5 5 3 5 3

Full Full Full Full

T  
A 5 7 (7) (7) 5 7 5 7 (7) 7 7 (7) 7 7 7 (7) 7 7  
B 5 7 (7) (7) (7) 5 7 7 (7) 7 7 (7) 7 7 7 (7) 7 7

P P

T  
A 5 5 4 x x 7 7 5 x 7 5 x x 1 2 3 x x  
B 5 5 5 x x 7 7 5 5 (5) 7 7 x x 5 3 x x

**[F] Chorus**

33

G C Am F

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

T 5 5 4 3 5 7 (7) (7) 5 7 7 (7) 5 7 (7)

A 5 5 4 3 5 7 (7) (7) 5 7 7 (7) 5 7 (7)

B 5 5 4 3 5 7 (7) (7) 5 7 7 (7) 5 7 (7)

P

T x x x x x x x x x x x x

A x x x x x x x x x x x x

B x x x x x x x x x x x x

The image displays a musical score for guitar, organized into three systems. The first system features a treble clef staff with a measure marker '37' and guitar-specific staves for Treble (T), Alto (A), and Bass (B) clefs. The second system continues the guitar staves, incorporating 'Full' dynamics and a 'H' marking. The third system includes a treble clef staff and guitar staves with 'Gtr V fff ~' and 'sl.' markings.

**G Guitar Solo**

41

C Am Am/D Am/F

Gtr II *f*

Full

Full

Full

P

Gtr IV

Downstemmed notes imply delayed upperstemmed notes  
let ring-----let ring-----let ring-----let ring



**H** Verse

45

G Am Dm Am/F

Full *mf*

T 7 5 3 5 3 5 7 5 7 5 7 5 9 7 9 7 9 7 5

A 5 7 5 7 5 7 5 10 7 10 7 10 7 5

B 0 5 8 P P

H P P

let ring!

T 8 8

A

B

G Am Am/D F

49

T 4 7 4 5 4 5 7 5 4 5 3 5 3 5 3 7 5 7 5 9 7 9 7 9 7 5

A 5 5 5 5 5 5 5 5 5 0 5 7 5 7 5 7 5 8 10 7 10 7 10 7 5

B 3 3 3 0 3 2 0 3 5 3 5 2 5 3 1 1

H P P

**I Chorus**

53

G C Am F

sl.

Full

Full

Full

P sl. P sl. P

Gtr I

T  
A  
B

3 3 3 0 3 0

5 7 (7) (7) 5 7 9 7 (7) (7) 5 7 9 5 7 (7) (7) 5

57

C Am F

Full

Full

Full

Full

Full

Full

Full

P P P P

T  
A  
B

1 0 1 1 1 0 0 1 0 0 3 3 2 5 5 5 3 1

5 7 (7) (7) 5 5 7 (7) (7) 5 5 7 (7) (7) 5 5 7 (7) (7) 5

**J Bridge**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is divided into two systems. The first system shows the guitar part with chords C, C, Am, and C. The second system shows the vocal melody with lyrics "Full of silent tears" and guitar accompaniment with chords C, C, Am, and C. The guitar part is written in standard notation with tablature below it. The vocal part is written in standard notation with lyrics below it. The guitar accompaniment is written in standard notation with chords below it.

Am C G

65

T  
A  
B

Full

T  
A  
B

**K Chorus**

The musical score is divided into three systems. The first system shows the F major chord progression (F-C-A) across measures 69-71. It includes a treble clef staff with notes, a tablature staff with fret numbers (1, 2, 3, 4), and a bass staff with notes. The second system continues the melody in measure 72 and introduces a complex fingering sequence in measures 73-75, featuring slurs, accents, and dynamic markings like 'Full'. The third system shows the Gtr I (Guitar I) part in measures 76-78, with specific fretting instructions like '12 15 13'.

73

F C Am

Full

P

P.M.-----|

T 12 12 x x x x x 12 12 x x 12 12 x 12 13 x 15/17 17 17 17 15

A 13 13 x x x x x 13 13 x x 13 13 x 12 12 15 12/14 14 14 14 12

B

sl.

77

F C Am

Full

sl.

T 12/13 13 13 13 13 12 12 12 13 12 12 12 12 12 12 15 12 12 12 15 15

A 11/12 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B

## L Outro

81

F C C Am

Gtr I *fff*

Full

Full

Full

Full

P

85

F C Am

Full

Full

Full

Full

P

sl.

89

F C Am

T 12 15 13 15 (15) 12 13 12 15 (15) 13 15 13 15 (15) 13 15 13 15

A

B

T 5 7 (7) 5 7 (7) 7 9 7 (7) 5 7 (7)

A

B

sl.

T 15 17 17 x 17 0 18 17 15 13 12 13 13 12 13 12 12 12 12 13

A 17 x 14 14 12 12 12 10 10 10 10 10

B

sl.

93

F C Am

T (12) 13 15 13 15 (15) 12 13 13 15 12 15 13 15 (15) 12 15 13 15

A

B

T 5 7 (7) 5 7 (7) 5 7 (7) 5 7 (7)

A

B

T 12 12 12 12 12 12 12 x x x 12 13 15 15 15 12 13 15 12 12 13 15

A 13 13 13 13 13 13 13 x x x 17 17 17 10 10 10 10 10

B

97

F C Am

T 12 15 13 15 (15) 12 13 12 12 13 12 12 12 12 12 10/13 10/10 3 5 3

A

B

sl. sl.

Full

Full

Full

Full

T 5 7 (7) 5 7 (7) 5 7 (7) 5 7 (7)

A

B

T 12 12 12 17 15 17 17 17 17 17 17 17 12 13 13 15 10 12 12 12 12 12 12 12 12 12

A

B

101

F C

T 5 x x x x 13 13 13 13 (13) 5 7 (7) 5 (5) 10 12 12 12 12 12 (12)

A

B

Full

Full

T 5 7 (7) 5 (5) 10 12 12 12 12 12 (12)

A

B