



Giuseppe Torrissi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrissi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

Qualification: Diploma in Classical Guitar

Personal web: <http://guitarfreescores.com>

About the piece

Title:	Mattinata
Composer:	Leoncavallo, Ruggero
Arranger:	Torrissi, Giuseppe
Licence:	Domaine Public
Instrumentation:	Guitar solo (notes and tabs)
Style:	Classical

Giuseppe Torrissi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrissi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Mattinata

R.Leoncavallo

Arranged and TablEdited by Giuseppe Torrì
www.chitarrarte.it info@chitarrarte.it

C VIII

8va

H Po

T A B

8 8 10 12 8 10 8 7 10 8 7 7 0 1

8 8 9 0 8 7 7 0 3

C I

8va

H Po

T A B

6 5 8 7-8-7 5 7 3 0 0 1 3

6 6 10 8 6 7 1 0 0 0 2 1 3

0 0 0 0 7 3 2 2 2 1 3

C II

8va

H Po

T A B

11 0 2 2 2 0-1-0 3 2 0 2 0 0 3 2 4 4 4

2 2 2 0 2 0 2 0 0 5 4 4 4

0 3 1 0 0 1 0 2 0 2 0 4 0

C VIII

8va

Po

H Po

T A B

16 7 5 7 3 8 10 12 8 10 8 7 10 8 7 7 7

0 0 0 0 8 8 9 0 9 0 7 7 7

0 0 0 0 8 0 0 8 8 7 7 7

21

8va

H Po

T 0 1 6 5 8 7 8 7 5 7 3 1 1 3

A 2 3 7 6 8 8 6 7 2 0 0 0 2

B 0 3 0 8 0 0 7 2 3 0 2 1

26

8va

T 6 5 6 3 2 3 12 0 0 10 0 7 7

A 5 5 0 0 0 0 0 0 0 7 8 0

B 4 5 0 0 0 0 0 0 0 7 0 0

31

8va

T 0 2 3 3 0 3 5 5 5 3 0 3

A 0 5 2 0 0 0 5 5 5 1 0 0

B 0 0 3 2 0 0 3 0 0 0 3 3

R

C II

36

8va

T 5 5 5 2 5 7 7 5 7 8 10 0 0 0

A 5 5 2 4 2 0 0 8 10 0 0 0 0

B 0 3 2 2 0 7 0 0 0 0 0 0 0

R

C VIII

C III

8va

41

T 13 0 0 12 7 7 8 10 8 5 3

A 13 13 10 8 9 10 8 11 5 5

B 0 0 0 0 0 0 0 0 0 3

C IV

8va

46

T 8 4 8 3 0 1 1 0 1 3 5 8

A 6 7 1 0 1 0 0 0 2 2 5 7

B 4 3 3 3 2 3 2 2 3 3 3 7

C V

8va

51

T 13 15 0 1 0 3 8

A 0 0 0 0 0 1 5

B 0 15 0 2 2 2 5

R