

# Andante from Concerto RV532

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*Andante*

*mf* *y* *W* *C-VII* *C-VI* *W* *sul pont.* *mp* *y* *naturale* *s.p.* *nat.*  $\frac{1}{2}$ C-V *C-V*

*mf* *cresc.* *f* *mf* *nat.* *s.p.* *nat.* *W* *C-III* *s.p.* *W* *cresc. poco a poco*

*20* *y* *y* *ff* *14* *13* *C-III* *A* *C-VII* *W* *C-V* *W* *C-II*

*mp* *cresc.* *f* *mf* *decresc.*

\*Fret near 2nd knuckle to prepare for barring

W B CVII W s.p. CVII W nat. CV

*cresc.* *mf*

35

W 40

*cresc.*

C-III W CV W CVII W \*Fret near 2nd knuckle to prepare for barring s.p.

40 *mf* *cresc.* *mf* *y* *cresc.* *f* *y*

nat. CVII s.p. nat. poco rit. C-II

*mp* *cresc.* *f* *y* 50

50 *a tempo* C C-VII W C-VII W C-VII W C-V

*mp* \*2nd string *cresc.* \*2nd string *f* *mp* *x* *mf* *y*

C-V C-II W W

55 *mp* *cresc.* *ff* *y* *mf* *f* *gliss.* 60

C-V C-III *poco rit.* C-II----- W  
 y

*a tempo* *cresc.* *rit.* CV CIII

D *mp* 12 CII *ad lib.* *mf* *mp* *arm.*-----  
 \* 4th string

0 0 0 1 3 3 1 3 3 2 3 65 0 0 0 0 0 0 0 0 0 0 5 3  
 0 7 0 0 3 2 2 2

2 0 2 0 0 14 11 12 14 0(12) 0(13) 0(12) 0(12)