

SUITE POUR VIOLONCELLO I - in A (orig. G)

j.s.bach

prelude

The musical score is presented in 10 systems, each with a Treble (T) and Bass (B) guitar staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#), indicating A major, which is a transposition of the original G major. The time signature is 4/4. The score includes a variety of musical techniques, including arpeggios, triplets, and slurs, which are characteristic of the original piece. The notation is written in a standard musical notation style, with the guitar staffs clearly labeled T and B.

allemande[illegible]

courante

3/4

TAB

2 2 2 0 2 3 0 2 3 2 0 2 2 0 2 2 4 0 0 2 3 2 0 2 1 2 2 4 1 2 0 2

3 2 3 0 3 2 3 0 3 2 0 2 0 2 2 0 2 2 0 2 1 0 2 2 1 2 2 0 2 1 4 2

2 4 0 2 4 1 4 2 2 4 2 0 0 2 1 2 1 2 2 1 2 4 2 1 4 1 4 2 1 4 2 0 4 2

0 4 2 0 4 2 0 2 1 4 2 4 2 1 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 1 4 2 1 4 2

0 2 0 2 1 4 2 1 2 0 1 2 4 1 2 1 4 2 1 0 0 2 0 2 0 2 3 2 0 2 1 2 2 0 3 2 0 2

0 1 0 2 3 2 0 2 1 2 4 2 1 2 1 4 0 0 0 0 0 3 2 3 0 1 3 2 0 2 1 0 3

2 0 2 1 4 3 4 1 2 0 2 3 0 0 4 0 0 4 0 0 3 2 3 0 1 3 2 0 2 1 4

2 0 2 2 1 2 2 0 2 0 1 0 1 0 1 0 1 0 1 4 2 4 0 0 4 2 4 3 2 1 0 2 3 0 2 2

2 0 3 2 0 2 2 1 0 2 0 4 0 2 0 0 2 0 2 0 4 0 2 0 0 2 0 2 3 2 0 2 1 4 2

0 3 0 2 0 3 0 2 0 3 2 3 2 3 0 3 2 3 0 3 2 0 2 2 0 2 2 0 2 2 1 2 7

sarabande

3/4

TAB

2 3 2 1 0 2 3 2 0 2 0 4 2 0 4 1 3 2 2 1 4 2

2 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 1 2 0 4 2 2 2 4 2 1 2 4 1 2 4 0 4 0 2 1 4 2 1 2 2 4 1 2 2

0 1 2 0 4 2 2 2 4 2 1 2 4 1 2 4 0 4 0 2 1 4 2 1 2 2 4 1 2 2

T
 A
 B

T
 A
 B

menuet 1

T
 A
 B

T
 A
 B

T
 A
 B

T
 A
 B

menuet 2

T
 A
 B

T
 A
 B

T
 A
 B

T
 A
 B

gigue

T
 A
 B

T
 A
 B

T
 A
 B

T
 A
 B

T
 A
 B

T
 A
 B