

Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

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Guitar 3 (Slash)

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 130

Intro

Gibson Les Paul w/Neck Pickup

Guitar 1 (Slash)

Guitar 3 (Slash)

Guitar 1 (Slash)

Guitar 3 (Slash)

let the first 12 slightly ring as before

Guitar 1 (Slash)

Guitar 3 (Slash)

Guitar 1 (Slash)

Staff 1: Melodic line with eighth notes, including a sharp sign on the fourth measure.

Staff 2: Fretboard diagram with fret numbers 12, 14, 15, 14, 12, 14, 14.

quietly
D

C

Guitar 3 (Slash)

Staff 1: Chord progression with a sharp sign on the first measure.

Staff 2: Fretboard diagram with fret numbers 2, 3, 2, 0.

as before

as before

Guitar 1 (Slash)

Staff 1: Melodic line with eighth notes, including a sharp sign on the fourth measure.

Staff 2: Fretboard diagram with fret numbers 12, 14, 15, 14, 12, 14, 14.

G

D

Guitar 3 (Slash)

Staff 1: Chord progression with a sharp sign on the third measure.

Staff 2: Fretboard diagram with fret numbers 3, 0, 0, 0, 2, 3, 2, 0.

Guitar 1 (Slash)

17 15 14 15 14 15 14 15 14

12 14 12 14 14 12 14 12 14 14 14 14 14 14

Guitar 3 (Slash)

D C

2 2 2 2 2 2 3 2 0 0 0 0 0 0 0 0 3 2 0

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3

0 0

as before as before

Guitar 1 (Slash)

21 15 14 15 14 12 15 12 14 15 14 12 15 14

12 14 12 14 14 12 14 12 14 14 14 14 14 14

Guitar 3 (Slash)

G D

3 3 3 3 3 3 3 2 0 2 2 2 2 2 2 3 2 3 2 3 2

0 0 0 0 0 0 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3

0 0

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1st Verse

Guitar 1 (Slash)

25

15
14

more volume
D

C

G

Guitar 3 (Slash)

25

10
10
11
12

8
8
9
10

10 8

8

3
3
0
5

Guitar 1 (Slash)

30

Guitar 3 (Slash)

30

D

D

3 3 3 3 3

2 2 3 2

3 3 3 3

0 0 0 0

3 0 3 2

Guitar 1 (Slash)

34

Guitar 3 (Slash)

34

C

G

3 2 3 2 0 3

0 3 0 0

3 3 0 0

2 4 3 2 4 3 0

Chorus

Guitar 1 (Slash)

38

14 14 15 14 14

11 14

Guitar 3 (Slash)

38

A5 B5

0 3 3 0 3 0 3 2 3 3 2 3 2 0 2 3 2 0

2 2 2 4 2 4 0 2

Guitar 1 (Slash)

42

13 12 10 15 14 15 14 15 14 14 14 14 14 14 14

10 12 10 12 12 12 14 12 14 14 12 14 14 11 14 14 14

Guitar 3 (Slash)

42

C5 D A5 B5

5 5 3 3 3 3 3 2 0 2 3 3 3 3 2 2 2 2 2 2 2 4 2 4 0 2

0 0

2nd Verse

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the instrumental section. It features two guitar parts: Guitar 1 (Slash) and Guitar 3 (Slash).

Guitar 1 (Slash): This part is represented by a single staff with a treble clef. It begins with a measure marked "58" containing a whole note chord. The subsequent measures are empty, indicating a sustained or silent part.

Guitar 3 (Slash): This part is represented by a single staff with a treble clef. It begins with a measure marked "58" containing a whole note chord. The subsequent measures show a melodic line with eighth and sixteenth notes, including a slide (indicated by a line with a dot) and a bend (indicated by a curved line). The staff is marked with "C" and "G5" above the notes.

63

Guitar 1 (Slash)

Guitar 3 (Slash)

D

D

2 3 2 0 2 3 3 2 0 3 2 0 3

67

Guitar 1 (Slash)

Guitar 3 (Slash)

C

G

0 3 0 0 3 3 0 0 2 4 2 4 0 0 3 0 3 0

71

Guitar 1 (Slash)

Guitar 3 (Slash)

Chorus

D

A5

B5

C5

3 2 3 2 3 3 2 2 2 2 2 4 5 5 0 0 0 2 3 3

Guitar 1 (Slash)

75

15 14 15 14 15 14 14 13 12 10

12 14 12 14 14 12 14 14 14 10 12 10 12 12

Guitar 3 (Slash)

75

D A5 B5 C5

3 3 3 3 3 3 2 0 2 2 4 5 5

2 2 2 2 2 2 2 2 2 2 4 5 5

0 0 0 0 0 0 0 0 0 0 2 3 3

Guitar 1 (Slash)

Interlude

79

14 15 X 14 12 16 14 12 16 14

Guitar 3 (Slash)

quietly D

79

2 2 2 2 2 2 2 2 2 2 2 3 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 1 (Slash)

83

12 14 14 12 14 14 12 11 12 11

$\frac{1}{2}$

Guitar 3 (Slash)

C G

83

0 0 0 0 0 0 3 2 0 3 3 2 0

1 1 1 1 1 1 3 0 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

Guitar 1 (Slash)

hold

87

$\frac{1}{2}$ $\frac{1}{2}$ full

15 11 X 14 12 11 14 12 11 14 15 15

Guitar 3 (Slash)

D D

87

2 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 1 (Slash)

91

PO

13 17 17 17 15 15 13 12 12 12 14 12

$\frac{1}{2}$

full

Guitar 3 (Slash)

91

C G

0 0 0 0 0 0 3 2 0 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus
bridge pickup

Guitar 1 (Slash)

94

full full full

14 15 15 17 17 2 2 2 4 2 2 2 4 0 0 0 2

Guitar 3 (Slash)

94

D A5 B5

3 3 3 2 0 2 2 2 2 2 2 3 2 2 3 3 3 2 2 2 3 2 2 4 2 2 4 0 0 0 0 0 0 0 0 0 0 0 2 2 4 0 2

0 0

2 2

3 3

Guitar 1 (Slash)

105

2 2 2 4 5 5 2 2

2 2 2 4 5 5 3 3

0 0 0 2 3 3 0 0

Guitar 3 (Slash)

A5 B5 C5

105

2 2 2 4 5 5 2 2

2 2 2 4 5 5 3 3

0 0 0 2 3 3 0 0

Guitar 1 (Slash)

108

3 2 0 4 0 3 2 2

2 2 2 4 5 5 5 5

0 0 0 2 3 3 3 3

Guitar 3 (Slash)

A5 B5 C5

108

3 2 0 2 2 2 2 2

2 2 2 4 5 5 5 5

0 0 0 0 0 0 3 3

Solo

neck pickup



Guitar 1 (Slash)

111

17

15

full

Guitar 1 (Slash)

The first system of music for Guitar 1 (Slash) consists of three measures. The first measure contains a single eighth note on the first line (F#4) with a sharp sign, followed by a wavy line indicating a tremolo. The second measure contains a triplet of eighth notes (F#4, G#4, A4) with a sharp sign, followed by a wavy line. The third measure contains a single eighth note on the first line (F#4) with a sharp sign, followed by a wavy line.

114

C B7 Am

Guitar 3 (Slash)

Guitar 1 (Slash)

117

14 14 11 12 14 13 12 13 12 10 13 13 12 12 12

full $\frac{1}{2}$

Guitar 3 (Slash)

Em C B7

0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 1 2

Guitar 1 (Slash)

120

14 15 (15) 7 9 9 7 9 9 8

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Guitar 3 (Slash)

Am Em C

0 1 2 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 2 0 2 0

Guitar 1 (Slash)

123

8 11 11 9 9 7 9 9 7-8

$\frac{1}{2}$ $\frac{1}{2}$

Guitar 3 (Slash)

B7 Am Em

123

1 2 0 2 0 2 1 2 0 2 2 1 2 0 0 0 0 0 2 0

3 2 0

Guitar 1 (Slash)

w/wah wah and bridge pickup (w/fill1, track 2)

126

7 9 8 8 11 9 8-9 7 9 7-10 8-7-11-7-8-11-12/14-11-12

$\frac{1}{2}$ full $\frac{1}{2}$ full

Guitar 3 (Slash)

C B7 Am

126

2 0 1 3 1 0 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2 2 2

The image displays a complex guitar solo score, organized into four systems. Each system consists of two staves: Guitar 1 (Slash) and Guitar 3 (Slash), with their respective tablatures below. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'wah', 'PO', 'distortion', and 'full'. The tablature provides specific fret numbers and techniques like bends and vibrato.

System 1: Guitar 1 (Slash) features a melodic line with a triplet of eighth notes and a 'wah' effect. Guitar 3 (Slash) plays a bass line with a 'distortion' effect and a 'PO' (power on) marking. The tablature for Guitar 3 includes fret numbers 0, 2, 3, and 5.

System 2: Guitar 1 (Slash) continues the melodic line with a 'PO' marking. Guitar 3 (Slash) plays a bass line with a 'distortion' effect and a 'PO' marking. The tablature for Guitar 3 includes fret numbers 0, 2, 3, and 5.

System 3: Guitar 1 (Slash) features a melodic line with a 'PO' marking. Guitar 3 (Slash) plays a bass line with a 'distortion' effect and a 'PO' marking. The tablature for Guitar 3 includes fret numbers 0, 2, 3, and 5.

System 4: Guitar 1 (Slash) features a melodic line with a 'PO' marking. Guitar 3 (Slash) plays a bass line with a 'distortion' effect and a 'PO' marking. The tablature for Guitar 3 includes fret numbers 0, 2, 3, and 5.

Guitar 1 (Slash)

134

Hold

15 17 15 12 14 12 14 12 14 12 14 12 14 15 14 12 14

Guitar 3 (Slash)

E5 G5 A5

0 0 3 3 3 3 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2

2 2 0 0 0 0 0 0 0 0 0 0

0 2 3 3 3 3 0 0 0 0 0 0

Guitar 1 (Slash)

137

PO

15 15 15 15 15 14 12 14 12 14 12 14 12 14 12 14

14 15 14 15 14 12 14 12 14 12 14 12 14 12 14

Guitar 3 (Slash)

C5 D5 G5 E5

5 5 3 5 5 3 3 3 0 3 0 0 0 2 0 2

5 5 3 5 5 3 3 3 0 3 0 0 0 2 0 2

3 3 3 3 3 3 3 3 0 3 0 0 0 2 0 2

0 2 3 3 3 3 3 3 0 3 0 0 0 2 0 2

Guitar 1 (Slash)

139

12 14 12 14 X X 12 14 12 14 12 12 14 12 14 14 12 14 12 15 15 12 14

Guitar 3 (Slash)

G5 A5

139

3 0 0 X 3 0 0 X 3 0 0 X 2 2 2 2 2 2 0 0 0

Guitar 1 (Slash)

141

12 12 15 12 15 15 12 15 14 15 12 15 12 15

Guitar 3 (Slash)

C5 D5 G5

141

5 5 5 5 3 5 3 3 3 3 0 3 0 0 X 3

Guitar 1 (Slash)

142

full

15 12 15 12 14 12 15 12 15 12 14 12 15 12

Guitar 3 (Slash)

E5

142

0 0 2 2

0 2

Guitar 1 (Slash)

143

full

15 12 15 12 14 12 15 12 15 12 14 12 15 12 15

Guitar 3 (Slash)

G5

143

3 0 0 3

3 3

Guitar 1 (Slash)

144

full

1 ½

15

12 15 12 15 12

Guitar 3 (Slash)

A5

144

2 2 2 2

0 0 0 0

Where Do We Go Now (Outro)
with wah: +=treble, o=bass

Guitar 1 (Slash)

145

PO

PO

full

15 12 15 12 14 12 14 15 14 12 14 14 12 14

Guitar 3 (Slash)

C5

D5

G5

145

5 5 5 5 3 0

3 3 3 3 0 X 3

148

Ham. - |
P.M. - |

4 - 4

7 9 7

Guitar 1 (Slash)

Guitar 3 (Slash)

151

Ham.
P.M.

7

12

Guitar 1 (Slash)

Guitar 3 (Slash)

154

7 5

7 5 7 5 7 5 3

12

Guitar 1 (Slash)

Guitar 3 (Slash)

Page 23/27

PO

Guitar 1 (Slash)

163

full

22

17

17

17

17

17

15

17

17

Guitar 3 (Slash)

G5

A5

C5

D5

G5

5

5

5

2

2

2

4

5

5

5

3

3

3

0

5

5

3

166

staccatos

full

15

12

15

12

15

12

14

12

15

12

15

12

14

15

12

14

15

12

14

E5

G5

2

2

2

5

5

5

0

0

0

2

3

3

3

Guitar 1 (Slash)

168

5 5 5 3

PO

full

15 12 14 15 12 14 15 12 14 15 12 14 15 12 14

12 15 12 14 14

Guitar 3 (Slash)

A5

C5

D5

G5

2 2 2 4 5 5 5 3 2 5 5 3

0 0 0 2 3 3 3 0 0 5 5 3

Guitar 1 (Slash)

slow bend

170

PO

PO

full

15 14 12 14 14 12 14 14 12 14 12

Guitar 3 (Slash)

E5

G5

2 2 2 5 5 5

0 0 0 3 3 3

Guitar 1 (Slash)

172

Hold Bend

1/2 1/2 full 1/2 1/2 1/2 1/2 1/2 1/2 1/2

15 12 15 12 15 12 15 15 12 14 14 12 14 14 14 14 14 14 14 15

X

Guitar 3 (Slash)

172

A5 E5 D5 B5 Bb5 A5 G5 E5 G5

3

2 2 2 2 4 9 7 9 8 7 5 2 2 5 5 5

2 2 2 2 4 9 7 9 8 7 5 2 2 5 5 5

0 0 0 2 7 5 7 6 5 3 0 0 0 2 3 3 3

Guitar 1 (Slash)

176

rall. rit PO bend neck

14 (14) 9 9 5 10 7 2 5 3 0

1/2

Guitar 3 (Slash)

176

A5 C5 D5 E5

2 5 3 2 2 2

2 5 2 2 2 2

0 3 0 0 0 0

Guitar 1 (Slash)

Musical notation for Guitar 1 (Slash). The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C#5. A slur covers the first three notes. A measure rest for 181 measures is indicated at the beginning.

Guitar 3 (Slash)

Musical notation for Guitar 3 (Slash). The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C#5. A slur covers the first three notes. A measure rest for 181 measures is indicated at the beginning.

7

9

9

9

-1/2