

Gigue

Transcribed by Kevin J. Manges

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$\text{♩} = 160$

1/2V

Measures 1-5 of the Gigue. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
1	5		
2	6	5	7
3	5		7
4	5	6	9 7
5	6	6	5 5

Measures 6-10 of the Gigue. Measure 6 begins with a 'V' marking above the staff. The notation continues with various note values and rests. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
6	7	5	8
7	7	5	7
8	6	7	7
9	0	6	8 7 5
10	8	5 6	4 0 0

Measures 11-15 of the Gigue. The notation includes a repeat sign at the end of measure 15. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
11	5	5	3
12	6	3	0 1 3
13	3	0 1	3 1 1
14	1	3	2 0
15	3	3	1 3 3

Measures 16-20 of the Gigue. The notation includes a repeat sign at the beginning of measure 16. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
16	8	5	3 1
17	0	1 1	1 1
18	1	2	0 3
19	3	2	3 3 0
20	3	3	0

Measures 21-25 of the Gigue. The notation includes a repeat sign at the end of measure 25. The guitar tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
21	3	1 3	2 0 3
22	5	5 3	3 2
23	1	3 1 0	0 3
24	3	1 0 1	0 2
25	1	3 0	3 0 0

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T 1 0 1 3 0 2 2 3
A 2 3 0 2 2 0 2
B 3 0 2 0 2

30

T 0 1 2 0 2 3 3 3 4 2 4
A 2 0 0 2 3 3 3 0 0 0
B 4 0 0 3 2 2 2 2 0 0

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T 5 3 1 0 1 3 2 5 3 3 0 2 3
A 0 3 1 0 3 3 3 2 2 0 0
B 4 3 1 0 1 3 1 3 0 0 0

I swear I'll get the whole Suite finished one of these days.
If anyone has any suggestions for fingering for measure 11, send them along.
I'm not real happy with the way my fingering feels. fm

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