



Tom Horn

Arranger, Composer, Interpreter, Teacher

Denmark, Vejle

About the artist

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

Personal web: <http://www.tom-horn.dk>

About the piece

Title:	Lovin' The Desert
Composer:	Horn, Tom
Arranger:	Horn, Tom
Licence:	Creative Commons License
Publisher:	Horn, Tom
Instrumentation:	Guitar solo (notes and tabs)
Style:	Jazz
Comment:	A little piece for solo guitar in an kind of bossa-style. The mp3-file is played with a little freedom and an improvisation part.

Tom Horn on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tom-horn.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Lovin' The Desert

composed and arranged: Tom Horn

Publisher: www.tom-horn.dk

Guitar solo score for "Lovin' The Desert" in 4/4 time. The score is written for guitar and includes a TAB section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing a musical staff and a corresponding TAB staff. The TAB staff uses numbers 0-3 to indicate fret positions and includes various musical notations such as triplets, slurs, and accidentals. The score begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The first system (measures 1-4) features a melodic line with triplets and a bass line with a steady eighth-note pattern. The second system (measures 5-8) continues the melodic development with more triplets and a bass line that includes some chromatic movement. The third system (measures 9-12) introduces a key signature change to two sharps (F# and C#) and features a more complex melodic line with many triplets. The fourth system (measures 13-16) concludes the solo with a final melodic phrase and a bass line that ends with a double bar line.

5

9

13

TAB

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The image displays a musical score for the piece "Lovin' The Desert". It consists of five systems, each containing a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bass staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The score includes various musical notations such as chords, single notes, and rests. The bass staff features extensive tablature, with numbers 0 through 7 indicating fret positions. The score is divided into measures, with measure numbers 17, 21, 25, 29, and 33 marked at the beginning of each system. The piece concludes with a final measure in the fifth system.

17

17

21

21

25

25

29

29

33

33

37

37

1 1 1 1 2 0 | 1 2 3 1 | 0 0 0 1 3 | 0 0 0 0

0 0 | 3 3 | 3 3 | 3 3

41

41

2 2 2 2 | 3 3 3 2 3 2 | 0 0 0 3 0 3 | 2 2 2 0 2

1 1 | 1 3 2 3 2 | 0 3 3 3 | 0 0

45

45

2 2 0 0 2 0 2 | 0 0 0 0 0 0 | 0 0 2 0 2 0 | 2 0 0

0 0 | 0 0 0 0 | 3 3 | 1 3

49

49

2 4 0 7 5 3 0 3 1 | 0 2 0 0 0 0

0 4 0 | 0 0 0 0 | 0 0 0 0