

# "Jingle Bells"

Arranged By: Kieran Fish

Arranged by: Kieran Fish - 1988  
Tabbed In TablEdit by: Steve J. McWilliam - 1998

The first system of musical notation for "Jingle Bells" is in 4/4 time. It features a treble clef with an 8va (octave) marking. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a series of eighth and sixteenth notes, while the bass line consists of a series of eighth notes. The system ends with a double bar line.

The second system of musical notation for "Jingle Bells" continues the melody and bass line. It includes a first ending bracket labeled "1." that spans the final two measures of the system. The melody and bass line are written on single staves. The system ends with a double bar line.

The third system of musical notation for "Jingle Bells" continues the melody and bass line. It includes a second ending bracket labeled "2." that spans the final two measures of the system. The melody and bass line are written on single staves. The system ends with a double bar line.

8va

13

T A B

0 3 1 2 3 2 2 3 2 1 0 3 3 3 1 1 3 2 2

3 2 2 1 0 3 1 1 3 3 3 2 3

Detailed description: This system contains measures 13 through 16. The top staff is a treble clef with an 8va transposition marking. It features a melody of eighth and sixteenth notes with various rests and ties. The bottom staff is a three-part guitar tablature for Treble, Alto, and Bass clefs, with fret numbers 0-5 and techniques like bends and slides indicated.

8va

17

T A B

5 3 3 4 5 0 1 0 3 1 0 2 0 0 0 2 0

3 3 3 4 5 3 2 3 2 3 2 3 2 3 2 3 2

Detailed description: This system contains measures 17 through 20. Measure 17 includes a sharp sign on the treble staff and a slide/bend notation on the bass staff. The notation continues with standard musical and guitar symbols for the remaining measures.

8va

21

T A B

0 3 1 2 3 2 2 3 2 1 0 3 3 3 1 1 3 2 2

3 2 2 1 0 3 1 1 3 3 3 2 3

Detailed description: This system contains measures 21 through 24. The musical notation and guitar tablature continue, following the same patterns as the previous systems, with fret numbers and techniques clearly marked.

25

T 5 3 1 3 1 1

A 3 3 3 0 0 0

B 3 5 0 2 3 3 2 1 3

R

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

Jingle Bells - A Xmas Tune - By: James Pierpont

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Words:

Chorus. Jingle bells, jingle bells  
Jingle all the way!  
Oh what fun it is to ride  
In a one horse open sleigh!  
(Repeat).

Verse 1. Dashing through the snow  
In a one horse open sleigh,  
O'er the fields we go,  
Laughing all the way;  
Bells on Bobtail ring,  
Making spirits bright,  
What fun it is to ride and sing  
A sleighing song tonight.

Chorus.

Verse 2. A day or two ago,  
I thought I'd take a ride,  
And soon Miss Fanny Bright  
Was seated by my side;  
The horse was lean and lank;  
Misfortune seemed his lot;  
He got into a drifted bank,  
And we, we got upsot.

Chorus.

Verse 3. A day or two ago,  
The story I must tell  
I went out on the snow  
And on my back I fell;  
A gent was riding by  
In a one-horse open sleigh,  
He laughed as there I sprawling lie,  
But quickly drove away.

Chorus.

Verse 4. Now the ground is white

Go it while you're young,  
Take the girls tonight  
And sing this sleighing song;  
Just get a bob-tailed bay  
Two-forty as his speed  
Hitch him to an open sleigh  
And crack! You'll take the lead.

Chorus.

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<http://www.tabledit.com/>

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