

模範演奏  
**CD付**



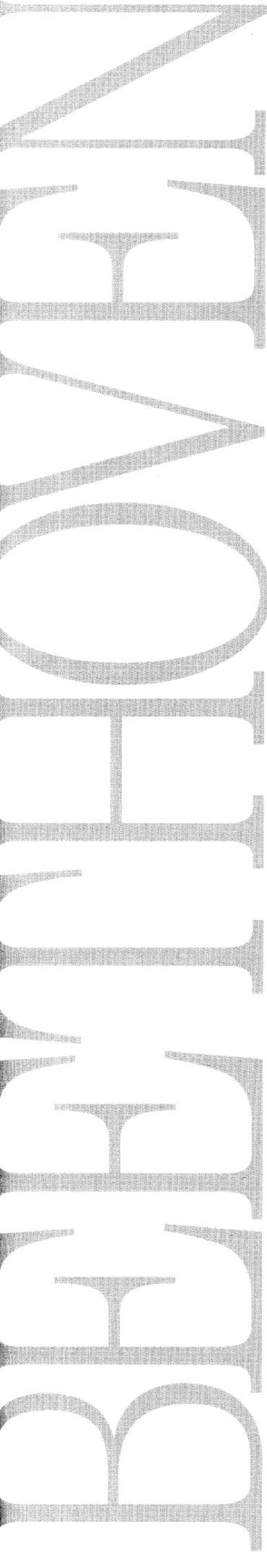
# クラシック名曲選 ギターで弾くベートーヴェン

改訂新版



岩見谷 洋志 編

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## はじめに

ルートヴィヒ・ヴァン・ベートーヴェンは1770年に、ドイツのボンに生まれ、15歳で宮廷オルガニストに就任しました。22歳の時にウィーンに渡り、ハイドンに作曲を師事しながら、ピアニストとしても活躍しました。作曲ではピアノ曲、ヴァイオリン・ソナタ、歌曲、オペラ、弦楽四重奏曲、交響曲など幅広いジャンルに優れた作品を残し、1827年56歳で世を去りました。

ウィーンでギタリストとの交流はあったベートーヴェンですが、ギター曲は一曲も残しませんでした。しかし、ギターで弾いてみたくなるような曲をたくさん残しましたので、今回この曲集ができあがりました。オリジナルとは違った味わいを楽しんで頂けたら幸いです。なお、タイトルの後のWoOは“作品番号なしの作品(Werk ohne Opuszahl)”を示しています。

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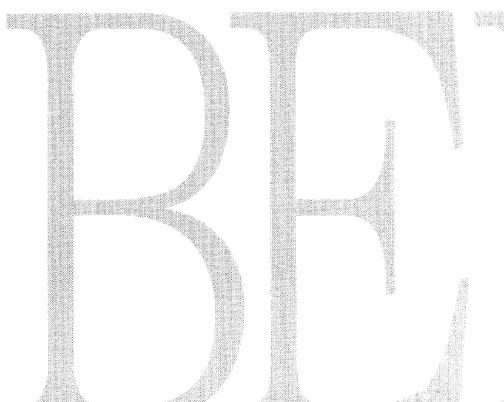
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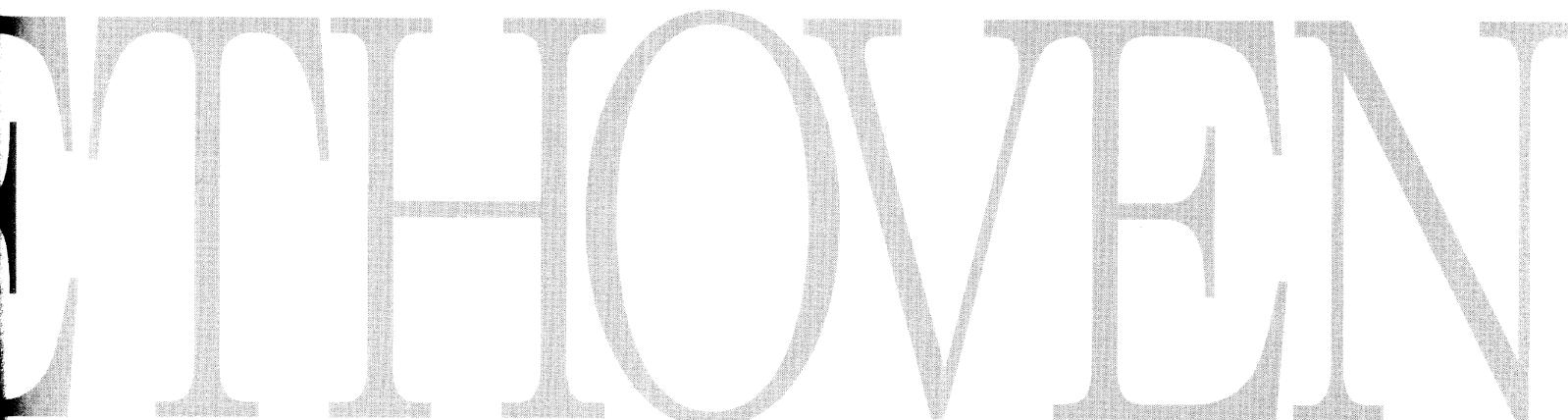
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# 【演奏アドバイス】

## ピアノ曲 *Piano*

### 喜びと悲しみ（ルスティッヒ、トラウリッヒ/ホ長調）

原曲ハ長調をホ長調に移調。2段目の2小節目の×は、ダブルシャープです。この場合はファ♯にもうひとつ♯がつくことになりますから①弦の3フレット＝（ソ）と同じ音になります。2ページ目はホ短調に転調しています。少し指使いが難しくなりますが、ギター的でもありますので、悲しみの感じが出せるよう練習して下さい。

### エリーゼのために（ポコ・モート/イ短調）

ベートーヴェンの曲の中で、最も親しまれている曲です。ポコ・モートは“少し動きを持って”という意味です。ギターの場合は、ピアノほど速く弾こうと思わないでください。2ページ目、2段目の2小節目のハーモニックスは①弦の12フレットです。音が響いている間に③弦の8フレット＝（レ♯）に移動します。

### さらばピアノよ（モデラート・コン・モルト・エスプレッシオーネ/イ長調）

原曲へ長調をイ長調に移調。モデラートは“中くらいの速さで”、モルト・エスプレッシオーネは“十分に表情豊かに”的意味です。2段目、3小節目の×ダブルシャープは、ソと同じ音になります。2ページ目の3段目、4小節目の装飾音は③弦のドと低音の⑤弦のラを同時に弾きます。

### ソナチネ 第1番（モデラート/ハ長調）

ベートーヴェンが17歳頃にボンで作曲した作品と考えられています。ソナチネは小規模なソナタです。装飾音が多く出てきますが、左手の力を抜いて、軽く隣の弦にすらすような気持ちで弾いてください。4ページ目は拍子が $\frac{6}{8}$ に変わるので気をつけてください。

### メヌエット ト長調（アレグレット/ト長調）

管弦楽曲として作曲されたものですが、後にピアノ曲に編曲され、現在ではヴァイオリンやチェロでもよく弾かれる有名な曲です。2ページ目のTrio（トリオ）は、中間部という意味です

### バガテル（アレグレット/イ短調）

原曲ト短調をイ短調に移調。バガテルは本来「つまらないこと」の意味ですが、ベートーヴェンがこれをピアノなどの小曲をさす言葉として用いて有名になりました。簡単な形式の小曲ですから、さらりと弾いてください。3段目の2小節目の装飾音（∞）はターンと呼ばれるもので、この場合はドシラシと弾いて次のレに続けます。3ページ目の4段目1小節目は④弦のミをおいたままで弾きます。

## トルコ行進曲（アレグレット／ト長調）

原曲変ロ長調をト長調に移調。ベートーヴェンが39歳のときの作品で、音楽劇「アテネの廃墟」の中で使われた管弦楽曲です。ピアノ曲に編曲されてから広く愛奏されるようになりました。ギターの場合、装飾音をいかに軽やかに弾くかがポイントになります。スラーのリズムが前のめりにならないよう、左指を高い位置から大きく勢いよく叩いて下さい。

## エコセーズ（ライヒト・ウント・レープハフト／ホ長調）

原曲変ホ長調をホ長調に移調。ライヒトは“軽快に”、レープハフトは“生き生きと”的意味です。エコセーズはスコットランドという意味ですが、実際にはイングランドの田園舞曲です。後半の16小節は6曲ともほぼ同じです。2曲目5小節目の5連符は4分音符ひとつの中に5つの音を弾きます。最初の音だけ右手で弾き、後の音は左手だけのスラーで弾きます。7曲目はオクターブのハーモニックスです。左手は楽譜のまま押さえ、右手*i*で12フレット高い所（最初の音は③弦の13フレット）を軽くふれ、右手*a*で③弦を弾きます。

## 6つのやさしい変奏曲（アンダンテ・コン・モート／イ長調）

原曲へ長調をイ長調に移調。アンダンテ・コン・モートは“ほどよくゆっくりと動きをもって”的意味です。スイス民謡の親しみやすい主題をもとに変奏曲にしたもので、ギターで弾く場合は決してやさしくはありませんので、各変奏の違いを考えながらゆっくりと練習してください。ベートーヴェンの変奏曲の原型がわかるかと思います。

## ピアノ・ソナタ第14番「月光」第1楽章（アダージョ・ソステヌート／イ短調）

原曲嬰ハ短調をイ短調に移調。アダージョ・ソステヌートは“ゆるやかに各音符の長さを十分に保って”という意味です。この第1楽章が「スイスのルツェルン湖に移る月光の波」に例えられたことから「月光」の名で親しまれています。2ページ目、2段目の1小節目は、2弦までを4フレット・セーハして、左手4指を十分に伸ばして⑥弦のドを押さえます。

## 序曲 *Overture*

### エグモント序曲（アレグロ／ホ短調）

原曲へ短調をホ短調に移調。ベートーヴェン40歳の時の作品で、ゲーテの悲劇「エグモント」のための付随音楽として、序曲と9曲が作曲されました。ギターで弾く場合、特に難しいところはないと思いますが、ある程度のスピードが要求されますので、指がなれてきてから速さの練習に入って下さい。

## リート *Lied*

### モルモット（アレグレット／イ短調）

ベートーヴェン35歳の時の「8つの歌曲」の中の第2曲目で、ゲーテの詩に曲をつけたものです。ギターでは弾きやすい形になっていますので、難しいところはないと思います。1段目の4小節目の（コンマ）は文章の句読点と同じで、音楽上での“息つき”と考えてください。

## ヴァイオリンのためのロマンス *Romance for Violin*

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### 君を愛す（アンダンテ／ト長調）

音符の棒が上向きの音がメロディです。メロディだけを抜き出して練習して、歌の感じをつかみ、自分で歌えるようにしてから全体を弾いてみるのも1つの方法です。伴奏をつけた時は、メロディをできるだけ浮き立たせるように弹きます。

### ロマンス 第2番（アダージョ・カンタービレ／ハ長調）

原曲へ長調をハ長調に移調。アダージョは“ゆるやかに”、カンタービレは“歌うように”的意味です。最初のターンはレドシドをスラーで弾きます。D.C.1で最初に戻り、 Coda1にとびます。D.C.2で最初に戻ってからは Coda2にとんで終わります。

## ピアノ協奏曲 *Piano Concerto*

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### ピアノ協奏曲 第3番 第3楽章（アレグロ／イ短調）

原曲ハ短調をイ短調に移調。ベートーヴェン33歳の時の作品で、唯一の短調のピアノ協奏曲です。3ページ目の1段目、Calando（カランド）は“だんだん遅くしながら、だんだん弱く”という意味です。そのあとはピアノのカデンツァの部分です。速さや曲想は奏者にまかされますので、できるだけ自由に華やかに弾いてください。

## 交響曲 *Symphony*

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### 交響曲 第6番「田園」（第1楽章）（アレグロ・マ・ノン・トロッポ／ト長調）

原曲へ長調をト長調に移調。「運命」と同じ38歳の時の作品です。アレグロ・マ・ノン・トロッポは“快活に速く、しかしはなはだしくなく”という意味です。この楽章には「田園に着いたときの愉快な感情の目覚め」と作曲者自身の書き込みがあります。2ページ目の1段目から同じくり返しが続きますので数を間違えないようにしてください。8ページ目の4段目からは3連符とふつうの音符と交互に出てきますので、よく楽譜を見てリズムを考えて下さい。

## 弦楽四重奏曲 *String Quartet*

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### 弦楽四重奏曲 第15番 第5楽章（アレグロ・アパショナート／イ短調）

ベートーヴェンが55歳の時の作品です。アパショナートは“情熱的に”という意味です。4ページ目3段目の1小節目からtr（トリル）が出てきます。トリルの数は速さによって、自分で入れられる数にえても結構です。あとに続く16分音符の装飾音は、トリルに続く最後の音と考えて、連続して次の音に入ります。

### 交響曲 第5番「運命」（第1楽章）（アレグロ・コン・ブリオ／イ短調）

原曲ハ短調をイ短調に移調。ベートーヴェンの作品の中でも最もよく知られている曲です。ブリオは“快活に”的意味です。4ページ目、1段目のハーモニックスは左手を楽譜通りに押さえ、右手iで左手の12フレット上（ソであれば15フレット）を軽く触れて、右手aで弾弦します。低音部はpでふつうに弾きます。

# 喜びと悲しみ

Lustig und Traurig [WoO 54]

track 01

**Lustig**

040 232 040

0 2 0

C.2 ——————

454 352 247 0

0 0 0 0

202 400 547 754

202 400 547 754

040 300 001

0 2 0

C.2 ——————

1.3. 2.

Fine

**Traurig**

XII      IX      XII      IV      VI

**TAB**

0 0 12 12 15 12  
0 0 12 12 15 12  
0 0 12 12 15 12

11 0 14 0 5 0  
9 12 4  
11 0 14 0 5 0  
9 12 4

8 0 0 7 5  
6 7  
8 0 0 7 5  
6 7

3 0 0 0 0 0  
0 2 0  
3 0 0 0 0 0  
0 2 0

C.9

**TAB**

0 0 12 12 15  
0 0 12 12 15  
0 0 12 12 15

15 0 14 0 12  
0 0 11  
15 0 14 0 12  
0 0 11

12 0 10 0 9 14  
9 9 9  
12 0 10 0 9 14  
9 9 9

12  
7

C.2

**TAB**

10 7 9 6 5 7  
6 0  
10 7 9 6 5 7  
6 0

5 8 7 5 3  
0 7  
5 8 7 5 3  
0 7

2 5 3 2 5  
3 4  
2 5 3 2 5  
3 4

**TAB**

4 4 3 4 2 4  
2 0  
4 4 3 4 2 4  
2 0

0 0 12 12 15 12  
0 0 12 12 15 12

11 0 14 0 5 0  
9 12 4  
11 0 14 0 5 0  
9 12 4

8 0 0 7 5  
6 7  
8 0 0 7 5  
6 7



# エリーゼのために

Für Elise [WoO 59]

(CD) track 02

Poco moto

Musical score for guitar (Treble and Bass staves) showing measures 1-5. The Treble staff has a tempo marking "Poco moto" and dynamics "m i" and "pp". The Bass staff has a dynamic "p". Fingerings and muting symbols are present. Below the staves are tablatures for strings T, A, and B.

Musical score for guitar (Treble and Bass staves) showing measures 6-10. The Treble staff has dynamics "m i" and "m". The Bass staff has a dynamic "p". Fingerings and muting symbols are present. Below the staves are tablatures for strings T, A, and B.

Musical score for guitar (Treble and Bass staves) showing measures 11-15. The Treble staff has dynamics "m i" and "m". The Bass staff has a dynamic "p". Fingerings and muting symbols are present. Below the staves are tablatures for strings T, A, and B.

Musical score for guitar (Treble and Bass staves) showing measures 16-20. The Treble staff has dynamics "m i" and "m". The Bass staff has a dynamic "p". Fingerings and muting symbols are present. Below the staves are tablatures for strings T, A, and B.

*a*

*i* *a* *m*

*p*

TABULATURE (GUITAR)

0	1	0
3	3	0
3	2	3
3	2	3
0	0	2
0	0	1

harm.12

VIII

I

harm.12

TABULATURE (GUITAR)

0	2	0
0	0	12
8	9	8
9	8	9
9	8	9
9	8	0
9	3	1

TABULATURE (GUITAR)

2	0	3	2	2
0	4	2	1	0
0	0	2	5	4
5	4	5	0	3
5	4	5	0	3

1.

2.

TABULATURE (GUITAR)

2	0	3	2	2
0	4	2	1	0
2	0	1	3	.
2	0	2	2	.

# メヌエット ト長調

Menuett G-dur [WoO 10]

(CD) track 03

**Allegretto**

T A B

0 1 3 2 3 2 3 2 3 0 0 1 2 3 2 0 0 2 3

T A B

0 3 0 3 0 3 0 2 0 0 2 0 4 4 2 0 2 0 5 3

T A B

3 3 2 1 3 0 2 0 3 2 0 3 2 0 3 0 2 0 2

T A B

0 3 0 3 0 3 0 2 0 3 1 0 2 1 0 5 4 0 2 3 0 2 3

Fine

## Trio

II

C.2

C.2 ↗

C.2 ↗

II

C.2

1.

2.

D.C.

# さらばピアノよ

Ade, Piano! [Posth]

CD track 04

Moderato con molto espressione

C.2

C.1

C.2

I

C.2

T A B

2 0 2 4 2 4 2 | 2 2 4 2 2 4 | 2 0 2 4 2 4 2 | 2 2 1 2 2 2 |

C.2 I

1.

2.

T A B

0 2 1 2 2 | 0 4 2 3 2 0 | 5, 4 | 2 2 4 2 1 2 | 0 2 0 | 2 2 | 0 2 |

**Trio**

a m i

C.5

III i m a m

T A B

0 2 1 5 | 4 3 5 5 | 6 0 | 5 3 3 1 | 0 2 |

p

s f

T A B

0 1 5 | 3 0 | 10 12 13 | 11 0 7 12 0 |

C.5

*fp*

T A B

0 5 4 5 7 4 0 5 3 3 1  
2 4 5 6 0 0 5 3 0  
0 0 0 0 0 0 0 0 0 0

III

C.1

*f*

T A B

1 2 1 0 1 3 1 0 2 3 5 3 2  
3 3 3 0 5 0 0 0 0 0 0 0

II

*m* *a* *m* *a* *m* *a*

i p i i p i i p i i p i cresc.

T A B

2 3 0 3 5 2 3 4 3 5 3 5 3  
3 3 3 0 5 0 0 0 0 0 0 0

VII VI

*p*

T A B

8 7 5 9 12 12 8 7 5 4 12  
8 8 7 6 0 9 5 4 2 1 9  
8 0 0 0 0 0 0 0 0 0 0

Musical score for guitar, measures 13-16. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows tablature for strings T (top), A, and B. Fingerings are indicated above the notes.

**Measure 13:** T: 13, A: 10, B: 0

**Measure 14:** T: 12, A: 9, B: 5

**Measure 15:** T: 8, A: 5, B: 2

**Measure 16:** T: 5, A: 2, B: 0

**Measure 17:** T: 4, A: 1, B: 0

**Measure 18:** T: 0, A: 2, B: 2

**Measure 19:** T: 0, A: 2, B: 2

**Measure 20:** T: 0, A: 2, B: 2

Musical score for guitar, measures 21-24. The top staff shows a treble clef and a 2/4 time signature. The bottom staff shows tablature for strings T, A, and B. Fingerings are indicated above the notes.

**Measure 21:** T: 2, A: 0, B: 2

**Measure 22:** T: 2, A: 2, B: 4

**Measure 23:** T: 4, A: 2, B: 2

**Measure 24:** T: 4, A: 2, B: 4

**Measure 25:** T: 2, A: 0, B: 2

**Measure 26:** T: 2, A: 2, B: 4

**Measure 27:** T: 4, A: 2, B: 2

**Measure 28:** T: 3, A: 1, B: 2

Musical score for guitar, measures 29-32. The top staff shows a treble clef and a 2/4 time signature. The bottom staff shows tablature for strings T, A, and B. Fingerings are indicated above the notes. Dynamics are marked: **p** (measures 29-30), **C.2** (measures 29-30), **C.5** (measures 31-32), and **pp** (measure 32).

**Measure 29:** T: 0, A: 0, B: 0

**Measure 30:** T: 0, A: 2, B: 1

**Measure 31:** T: 2, A: 0, B: 2

**Measure 32:** T: 4, A: 0, B: 2

**Measure 33:** T: 4, A: 0, B: 0

**Measure 34:** T: 3, A: 0, B: 0

**Measure 35:** T: 3, A: 0, B: 0

**Measure 36:** T: 2, A: 0, B: 0

# ソナチネ 第1番

Sonatine nr.1

(CD) track 05

**Moderato**

Top Staff:

Middle Staff:

Bottom Staff:

Top Staff:

Middle Staff: dolce

Bottom Staff:

Top Staff:

Middle Staff:

Bottom Staff:

Top Staff:

Middle Staff:

Bottom Staff:

*m*

**TAB**

T	3	3	3	3	3
A	0	4	2	4	0
B	0	4	2	4	0

C.7

**TAB**

T	10	7	7	10	7	7
A	0	7	7	0	7	7
B	0	7	7	0	7	7

C.7

**TAB**

T	3	3	0	4	2	4
A	0	4	2	4	0	4
B	0	4	2	4	0	4

**TAB**

T	3	0	0	0	0	0
A	0	2	3	2	3	2
B	0	2	3	2	3	2

Romanze

6/8

*mp*

*p*

T A B

T A B

T A B

T A B

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings (T, A, B) and frets (0-5) for each string.

**Treble Clef Staff:**

- Measure 1: Fret 3, 1, 2, 2, 2
- Measure 2: Fret 0, 0, 2, 2, 2
- Measure 3: Fret 0, 0, 2, 2, 2
- Measure 4: Fret 0, 0, 1, 3, 0, 1

**Bass Clef Staff:**

- Measure 1: Fret 4, 0, 1, 3
- Measure 2: Fret 2, 0, 1, 3
- Measure 3: Fret 2, 0, 1, 3
- Measure 4: Fret 2, 0, 1, 3

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings (T, A, B) and frets (0-5) for each string.

**Treble Clef Staff:**

- Measure 1: Fret 0, 3, 1, 0, 0
- Measure 2: Fret 3, 1, 0, 2, 0
- Measure 3: Fret 4, 2, 0, 4, 0
- Measure 4: Fret 5, 4, 2, 2, 0
- Measure 5: Fret 0, 3, 1, 0, 2

**Bass Clef Staff:**

- Measure 1: Fret 0, 0, 0, 0, 0
- Measure 2: Fret 0, 0, 0, 0, 0
- Measure 3: Fret 0, 0, 0, 0, 0
- Measure 4: Fret 0, 0, 0, 0, 0
- Measure 5: Fret 0, 0, 0, 0, 0

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings (T, A, B) and frets (0-5) for each string.

**Treble Clef Staff:**

- Measure 1: Fret 0, 4, 2, 0, 2, 4
- Measure 2: Fret 0, 2, 3, 0, 1, 3
- Measure 3: Fret 0, 0, 2, 0, 4, 2, 0, 0, 2, 0

**Bass Clef Staff:**

- Measure 1: Fret 0, 0, 0, 0, 0
- Measure 2: Fret 0, 0, 0, 0, 0
- Measure 3: Fret 0, 0, 0, 0, 0

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings (T, A, B) and frets (0-5) for each string.

**Treble Clef Staff:**

- Measure 1: Fret 0, 0, 0, 1, 3
- Measure 2: Fret 0, 0, 2, 0, 4, 4, 0
- Measure 3: Fret 2, 0, 0, 0, 1, 3

**Bass Clef Staff:**

- Measure 1: Fret 2, 0, 1, 0, 1, 0, 1, 0, 1, 0
- Measure 2: Fret 0, 0, 1, 0, 1, 0, 1, 0, 1, 0
- Measure 3: Fret 1, 0, 0, 0, 1, 0, 1, 0, 1, 0

Musical score for guitar (Treble clef) in G major. The score consists of two staves. The top staff shows fingerings and dynamic markings (e.g.,  $\gamma$ ,  $\{$ ,  $\}$ ,  $p$ ). The bottom staff shows tablature for strings A and B. Fingerings below the tablature indicate which fingers to use for each note.

Continuation of the musical score. The top staff shows fingerings and dynamic markings. The bottom staff shows tablature for strings A and B. Fingerings below the tablature indicate which fingers to use for each note.

C.2 —

Continuation of the musical score. The top staff shows fingerings and dynamic markings. The bottom staff shows tablature for strings A and B. Fingerings below the tablature indicate which fingers to use for each note.

Continuation of the musical score. The top staff shows fingerings and dynamic markings. The bottom staff shows tablature for strings A and B. Fingerings below the tablature indicate which fingers to use for each note.

# バガテル

Bagatelle [Op.119-1]

(CD) track 06

**Allegretto**

TAB notation for the first system:

T	0	1	0	3	1	0	0	3	1	0	2	1	1	2	2	1
A			2	3	2	2		2		2	3	1		1		
B			3	2	0	4				3	1	0		0		

TAB notation for the second system:

T	0	0	4	0	5	0	0	3	3	0	3	1	1	0	3	1	0	2	1
A			2	0	3		2	4	0				1	2			1		
B			3				4							0			0		

TAB notation for the third system:

T	0	3	1	0	0	3	1	0	2	2	1	1	2	2	1				
A	2	3	2	2	0	4		2	0	2	1		1	2			2	1	
B			0					4		3	1			0			0		

TAB notation for the fourth system:

T	0	0	4	0	5	0	0	3	3	0	3	1	1	0	0	3	3	2	1
A	2	0	3	0	3		2	4	0				0	3	2	2	1	2	0
B			3				4							0			0		

C.1 —

*dolce*

TABULATURE:

2	2	0	3	3	1	3	2	0	0	3	1
3	1	4	1	2	3	2	3	2	1	3	

1.

TABULATURE:

1	1	3	1	0	3	1	3	3	2	2	.
3	0	1	0	1	3	2	2	3	3	1	3

2.

C.3 —

VIII

C.8 —

TABULATURE:

3	2	3	2	5	5	3	6	5	3	6	5
3	3	3	3	5	5	5	5	5	0	10	10
8	8	8	8	8	8	8	11	10	8	10	9

C.5 —

1.

C.1 —

C.3 —

TABULATURE:

7	5	5	9	5	9	5	5	5	6	0	10
5	5	8	6	0	7	8	10	10	8	6	5
2	3	2	3	2	3	2	1	1	3	2	5
5	5	3	3	3	3	3	3	3	3	3	3

2.

Music staff: Treble clef, key signature of one sharp (F#), common time. Tab staff: T-A-B.

Notes and Fretboard Positions:

- Measure 1: T (Treble) 1, A (Alto) 2, B (Bass) 3
- Measure 2: T 2, A 2, B 3
- Measure 3: T 2, A 2, B 0
- Measure 4: T 3, A 0, B 1
- Measure 5: T 2, A 3, B 4
- Measure 6: T 4, A 0, B 4
- Measure 7: T 0, A 4, B 0
- Measure 8: T 4, A 0, B 1

C.1

Music staff: Treble clef, key signature of one sharp (F#), common time. Tab staff: T-A-B.

Notes and Fretboard Positions:

- Measure 1: T 0, A 3, B 1
- Measure 2: T 0, A 2, B 0
- Measure 3: T 0, A 3, B 2
- Measure 4: T 1, A 0, B 2
- Measure 5: T 2, A 2, B 1
- Measure 6: T 1, A 2, B 0
- Measure 7: T 0, A 2, B 1
- Measure 8: T 2, A 1, B 0

Music staff: Treble clef, key signature of one sharp (F#), common time. Tab staff: T-A-B.

Notes and Fretboard Positions:

- Measure 1: T 0, A 4, B 0
- Measure 2: T 0, A 5, B 0
- Measure 3: T 0, A 3, B 3
- Measure 4: T 0, A 3, B 0
- Measure 5: T 1, A 0, B 3
- Measure 6: T 0, A 3, B 1
- Measure 7: T 1, A 0, B 2
- Measure 8: T 2, A 1, B 0

Music staff: Treble clef, key signature of one sharp (F#), common time. Tab staff: T-A-B.

Notes and Fretboard Positions:

- Measure 1: T 1, A 0, B 0
- Measure 2: T 3, A 3, B 1
- Measure 3: T 1, A 0, B 3
- Measure 4: T 2, A 2, B 0
- Measure 5: T 1, A 0, B 2
- Measure 6: T 4, A 0, B 4
- Measure 7: T 0, A 4, B 0
- Measure 8: T 4, A 0, B 4

T 0 0 4 0 5 0      0 3 3 0 3 1      1 0 0 2 2 2 1      2 0 4 0 2 2
   
 A 2 0 3 2 4 0      0 2 0 2 2 1      0 2 2 2 1 0      0 4 0 3 2 2
   
 B

C.1 — C.2 — C.1 — C.2 — C.1 — VIII C.8 — C.8 — C.8 — C.7 —

T 3 1 2 2 3 1      2 2 3 1 0 9      10 8 0 9 10 8      0 9 10 8 7
   
 A 1 3 1 3 1      3 1 0 8 8 0      8 0 8 0 8 0      0 8 8 0 8
   
 B

C.5 —

T 5 5 5 0 4      2 5 4 5 3 5      13 3 5 13 0 3      3 5 13 7 0 4
   
 A 7 7 0      0      0 3 0 4      0 4 0 3 7
   
 B

X C.8 — X C.8 — C.5 —

T 5 7 5 0 3      7 5 10 12 0      8 10 10 12 8 10      8 7 7 5 5 9
   
 A 5 7 5 0 4 0 3      0 4 0 3 0 0      0 8 0 0 0 8      0 6 7
   
 B

C.2

**p**

T A B

5	5	6	5	3	1	0	0	3	1	0	4	2	2	2	0	4	2	2	3	2	2	2	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

C.2

*dim.*

**pp**

T A B

2	3	2	2	2	0	2	2	2	0	3	5	2	3	0	5	2	2	2	0	5	2	2	0	5	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# トルコ行進曲

Türkischer Marsch [Op. 76]

(CD) track 07

**Allegretto**

VII

III

**TAB**

2 3 0 0 0 0      2 3 0 0 7 8      10 8 7 0 3 4 1 2      0 0 1 2 3 4

3                    3                    0                    0 0 2 2 2 2

VII

II

**TAB**

2 3 0 0 0 0      2 3 0 0 7 8      10 8 7 0 3 4 4 2      0 0 2 2 2 2

3                    3                    0                    0 0 2 2 2 2

C.2

III

**TAB**

0 2 3 0 0 0      2 3 5 2 2 2      2 3 5 2 2 3 5 2      3 5 7 3 3 5 7 3

0 0 0 0      2 0 2 2 2 0      2 0 2 2 0 2      0 0 0 0

VII

III

**TAB**

9 10 7 8 7 8 7 8      9 10 7 8 7 8 7 8      10 8 7 0 3 4 1 2      0 0 1 2 3 4 0

0 0      0 0      0      3 3 3

VII

*più cresc.*

T A B

9 10 7 8 7 8 7 8      9 10 7 8 7 8 7 8      10 8 7 0 3 4 4 2      0 0 2 2 2 2

C.2

T A B

0 2 3 0 0 0 0      2 3 5 2 2 2 2      2 3 5 2 2 2 3 5 2 2      3 5 7 0 0 3 5 7 0 0

VII

*cresc.*

T A B

9 10 7 8 7 8 7 8      9 10 7 8 7 8 7 8      10 8 7 0 3 4 2 1      3 0 0 0 0 0 0

C.2

*f*

T A B

3 3 4 2 3 4      3 3 2 4 4 2      3 3 4 2 3 4      6 7 6 6 7 6

(C.4)

Musical score for guitar (T, A, B) showing measures 1-4 of section C.4. The score consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature is one sharp. Measure 1: T (2, 1), A (1, 2), B (4, 5). Measure 2: T (2, 1), A (1, 2), B (5, 4). Measure 3: T (1, 2), A (0, 1), B (0, 0). Measure 4: T (0, 1), A (0, 0), B (0, 0). Dynamic: *più f*.

IV

VI

Musical score for guitar (T, A, B) showing measures 5-8 of section C.4. The score consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature is one sharp. Measure 5: T (1, 2), A (0, 1), B (0, 0). Measure 6: T (0, 1), A (0, 0), B (0, 0). Measure 7: T (0, 1), A (0, 0), B (0, 0). Measure 8: T (0, 1), A (0, 0), B (0, 0). Dynamic: *più cresc.*

VII

III

Musical score for guitar (T, A, B) showing measures 9-12 of section C.4. The score consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature is one sharp. Measure 9: T (9, 10), A (0, 0), B (0, 0). Measure 10: T (9, 10), A (0, 0), B (0, 0). Measure 11: T (10, 8), A (7, 0), B (0, 0). Measure 12: T (0, 0), A (12, 3), B (4, 0). Dynamic: *ff*.

VII

Musical score for guitar (T, A, B) showing measures 13-16 of section C.4. The score consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature is one sharp. Measure 13: T (9, 10), A (0, 0), B (0, 0). Measure 14: T (9, 10), A (0, 0), B (0, 0). Measure 15: T (10, 8), A (7, 0), B (0, 0). Measure 16: T (0, 0), A (2, 2), B (2, 2).

C.2

**TAB STAFF:**

- M1: 0 2 3 / 0 0 0 0
- M2: 2 3 5 / 2 2 2 2
- M3: 2 3 5 / 2 3 2 3 5 / 2 2 2 3
- M4: 3 5 7 / 3 0 3 5 7 / 3 0 0 0

VII

**TAB STAFF:**

- M1: 7 9 10 / 7 8 7 8
- M2: 7 9 10 / 7 8 7 8
- M3: 10 8 7 0 / 3 4 2 1
- M4: 3 0 0 0 0 / 2 2 2 2

C.2

**TAB STAFF:**

- M1: 3 3 4 2 3 / 4
- M2: 3 3 2 4 4 / 2
- M3: 3 3 4 2 3 / 4
- M4: 6 7 6 6 7 6 / 4 4 4 4

C.4

**TAB STAFF:**

- M1: 6 7 4 4 6 7 6 / 5 4 4 4
- M2: 6 7 4 4 6 7 4 / 5 4 5
- M3: 4 4 0 2 0 0 / 2 2
- M4: 3 3 2 0 0 / 0 0

IV VI

T 4 4 0 2 0  
A 2 2  
B 0 0

6 7 0 4 6 7 0 4  
6 7 0 8 6 7 0 8  
6 7 0 8 6 7 0 8

VII III

mf

T 9 10 7 8 7 8 7 8  
A 0 0  
B 0 0

9 10 7 8 7 8 7 8  
0 0  
0 0

10 8 7 0 3 4 1 2  
0  
0

0 1 2 3 4 0  
3 3

VII

T 9 10 7 8 7 8 7 8  
A 0 0  
B 0 0

9 10 7 8 7 8 7 8  
0 0  
0 0

10 8 7 0 3 4 4 2  
0  
0

0 1 2 3 4 0  
2 2 2 2

C.2

dim.

T 0 2 3 0 0 0 0  
A 0 0 0 0  
B 0 0

2 3 5 2 2 2 2  
2 0 2 0 2 0 2 0

2 3 5 2 2 2 3 5 2 2  
2 0 2 0 2 0 2 0

3 5 7 3 0 3 5 7 3 0  
0 0 0 0 0 0 0 0

VII

*p*

T A B

9 10 7 8 7 8 7 8      9 10 7 8 7 8 7 8      10 8 7 0 3 4 2 1      3 0 0 0 0 0 0 0

C.2

T A B

0 2 3 0 0 0 0      2 3 5 2 2 2 2      2 3 5 2 2 3 5 2 2      3 5 7 3 0 3 5 7 3 0

VII

*pp*

T A B

9 10 7 8 7 8 7 8      9 10 7 8 7 8 7 8      10 8 7 0 3 4 4 2      0 6 2 2 0 2 4 2

C.5 C.3

T A B

4 5 4 5 5 5 8      5 7 5 3 7 0      4 5 4 5 5 5 8      5 7 5 3 7 0

VII

*ppp*

T A B

9 10 7 8 7 8 7 8      9 10 7 8 7 8 7 8      9 10 7 8 9 10 7 8

T A B

9 10 7 8 9 10 7 8      7 8 3 0      7 8 3 0      3

# エコセーズ

Ecossaisen [WoO 83]

(CD) track 08

**Leicht und Lebhaft**

1 0 1 0  
2 3 0 0  
dim.

T A B  
1 2 0 0  
B 4 0 0

T A B  
1 2 0 0  
B 4 0 0

T A B  
1 2 0 0  
B 4 0 0

C.2

4 3 1 0  
4 0 1 0  
4 1 1 0  
0 0 0 0

T A B  
4 2 1 0  
1 2 0 0  
2 5 2 4 0 0  
2 2 2 0 0 0

[II] IV

4 1 0 0  
0 0 0 0  
p  
7 4 0 0 1  
0 2 0 1  
0 2 0 1

T A B  
7 4 0 0 1  
0 2 0 1  
0 2 0 1

VI

2 4 2 1 2 4 2  
0 0 0 0 0 0 0  
7 9 7 6 7 9 7  
5 4 7 0 7 10 7 8  
6 6 6 6 6 6 6 6

IV

2 1 4 0 2 1 4 0  
0 0 0 0 0 0 0  
7 9 7 6 7 9 7  
5 4 7 0 7 10 7 8  
6 6 6 6 6 6 6 6

C.7

1 4 1 2 0 2 1 0  
1 1 1 1 1 1 1 1  
7 10 7 8 0 7 9 6  
7 10 7 8 0 7 9 6  
6 6 6 6 6 6 6 6

IV

IV

T A B

0 7 4 0 0 0 1 2 0 7 4 0 0 1 0 2

VI

C.7

T A B

0 7 9 7 6 7 9 7 10 7 7 7 8 7 7 7 7 7 7 9 7 7 7

f

T A B

0 7 4 0 4 2 2 1 4 2 0 1 4 2 4 0 2 0 0 1 0

C.2

T A B

2 4 2 1 0 4 4 0 1 2 2 0 2 2 5 2 4 0 4 0 2 0 4 0 0

*mf*

*dim.*

TABULATURE (Bass):

1	2	0	4
0	4	2	0
A	1	2	0
B	0	4	0

C.2

TABULATURE (Bass):

3	4	0	0
1	0	1	0
4	2	1	0
2	1	0	0

[III]

C.2

TABULATURE (Bass):

0	4	2	0
1	2	0	0
B	0	0	0

C.2

*p*

TABULATURE (Bass):

5	4	2	0
2	4	2	0
A	2	5	0
B	2	2	0

C.2

*mf*

T A B

0 1 2 0 0 1 0 1 2 0 0 1 2 0 0 1 2

C.2

*fz* *p*

*accel.*

T A B

9 7 5 4 2 5 4 4 2 0 1 2 4 2 0 1 2 4

*f a tempo*

T A B

0 3 0 1 2 2 4 0 1 4 2 0 2 1 0 0 1 0

C.2

T A B

2 4 2 1 0 4 2 0 2 5 2 4 0 4 0 2 0

*mf*

*dim.*

C.2

*p*

**espressivo**

[IV]

C.2

*p*

Treble clef, key signature of four sharps. Dynamic **p**. Measures 1-4. Fingerings: 1, 0, 3, 0; 3, 0, 1, 0; 1, 1, 3, 1; 2, 0, 0, 0. Tablature: T 2, 0; A 4, 2; B 4, 0.

*cresc.* Measures 5-6. Fingerings: 0, 0, 1, 0; 0, 0, 0, 0. Tablature: T 2, 1; A 2, 0; B 0, 0.

Measures 7-8. Fingerings: 4, 4, 0, 1; 0, 1, 4, 0. Tablature: T 2, 4; A 1, 2; B 0, 0.

Measures 9-10. Fingerings: 4, 1, 4, 0; 0, 4, 0, 0. Tablature: T 5, 2; A 2, 4; B 2, 2.

C.2 \_\_\_\_\_

Measures 11-12. Fingerings: 2, 0, 3, 0; 3, 0, 1, 0. Tablature: T 1, 2; A 0, 4; B 4, 0.

**f** Measures 13-14. Fingerings: 4, 3, 2, 1; 2, 1, 0, 0. Tablature: T 2, 1; A 2, 0; B 0, 0.

Measures 15-16. Fingerings: 4, 4, 0, 1; 0, 1, 4, 0. Tablature: T 2, 4; A 1, 2; B 0, 0.

Measures 17-18. Fingerings: 4, 1, 4, 0; 0, 4, 0, 0. Tablature: T 5, 2; A 2, 4; B 2, 2.

C.2 \_\_\_\_\_

**fz** Measures 19-20. Fingerings: 0, 1, 0, 0; 1, 0, 0, 0. Tablature: T 0, 0; A 2, 0; B 0, 0.

.)

[V] C.2 —

**Piano:**

- Measure 1: Treble clef, 4 sharps, 4/4 time. Dynamics: **p**, **mfp**.
- Measure 2: Treble clef, 4 sharps, 4/4 time.
- Measure 3: Treble clef, 4 sharps, 4/4 time.
- Measure 4: Treble clef, 4 sharps, 4/4 time.

**Guitar:**

- Measure 1: Chords **T A B**: 40 40 2, 0 1, 2, 0 2.
- Measure 2: Chord **T A B**: 0 2.
- Measure 3: Chord **T A B**: 2 2 4.
- Measure 4: Chord **T A B**: 1 0.

C.2 —

**Piano:**

- Measure 1: Treble clef, 4 sharps, 4/4 time. Dynamics: **p**.
- Measure 2: Treble clef, 4 sharps, 4/4 time.
- Measure 3: Treble clef, 4 sharps, 4/4 time.
- Measure 4: Treble clef, 4 sharps, 4/4 time.

**Guitar:**

- Measure 1: Chords **T A B**: 5 4, 2, 4.
- Measure 2: Chord **T A B**: 2 4.
- Measure 3: Chord **T A B**: 4 2 1 2 0.
- Measure 4: Chord **T A B**: 2 1.

C.2 —

**Piano:**

- Measure 1: Treble clef, 4 sharps, 4/4 time. Dynamics: **mfp**.
- Measure 2: Treble clef, 4 sharps, 4/4 time.
- Measure 3: Treble clef, 4 sharps, 4/4 time.
- Measure 4: Treble clef, 4 sharps, 4/4 time.

**Guitar:**

- Measure 1: Chords **T A B**: 0 1, 4 0 2, 0 1.
- Measure 2: Chord **T A B**: 0 2.
- Measure 3: Chord **T A B**: 2 2 4.
- Measure 4: Chord **T A B**: 1 0.

C.2 —

**Piano:**

- Measure 1: Treble clef, 4 sharps, 4/4 time. Dynamics: **poco rit.**
- Measure 2: Treble clef, 4 sharps, 4/4 time.
- Measure 3: Treble clef, 4 sharps, 4/4 time.
- Measure 4: Treble clef, 4 sharps, 4/4 time.

**Guitar:**

- Measure 1: Chords **T A B**: 5 4, 2, 4.
- Measure 2: Chord **T A B**: 2 4.
- Measure 3: Chord **T A B**: 4 2 1 2 0.
- Measure 4: Chord **T A B**: 2 1.



[VI]

*f*

*fz*

TAB:

0	1	2	0	3	0	0
1	2	0	3	0	0	0
0	1	2	0	3	0	0
1	2	0	3	0	0	0

*mf*

TAB:

0	1	2	0	0	4	0
4	0	0	4	4	2	0
2	1	4	0	2	4	0
4	2	0	4	4	2	0
1	2	4	0	1	2	4
2	0	2	4	2	4	0
4	4	0	2	4	4	2

*f*

*fz*

TAB:

0	2	0	4	0	4	0
0	1	2	0	4	0	4
0	2	0	3	0	0	0
0	1	2	0	3	0	0

*molto cresc.*

TAB:

0	1	2	0	1	2	0	1	2	0
1	2	0	1	2	4	0	2	4	0
2	4	1	2	4	6	2	4	6	2
1	2	4	6	2	4	6	2	4	0
1	2	4	5	2	4	5	2	4	0

Sheet Music for Treble Clef, 4 sharps (F# G# A# C#), dynamic **f**.

TAB (String 6, 5, 4, 3, 2, 1):

T	0	2	2	4	0
A	4	4	0	4	2
B	4	4	1	2	0

C.2

TAB (String 6, 5, 4, 3, 2, 1):

T	2	4	4	5	2
A	4	2	0	2	2
B	0	1	2	2	0

**mf**

**dim.**

TAB (String 6, 5, 4, 3, 2, 1):

T	0	2	2	4	0
A	1	2	4	4	2
B	4	0	1	2	0

C.2

**p**

TAB (String 6, 5, 4, 3, 2, 1):

T	2	4	4	5	2
A	4	2	0	2	2
B	0	1	2	2	0

**meno mosso**

harm. 8va

Musical score for guitar (Treble clef) in G major (three sharps). The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for three strings (T, A, B) with corresponding fingerings and rests. Measure 1: 0, 0, 0. Measure 2: 2, 0, 0. Measure 3: 0, 0, 0. Measure 4: 2, 0, 0. Measure 5: 0, 0, 0.

harm.  
sempre **pp**

1.

2.

Continuation of the musical score. Measure 1: 3, 4, 4. Measure 2: 1, 0, 0. Measure 3: 2, 0, 0. Measure 4: 3, 4, 4. Measure 5: 1, 0, 0. Measure 6: 3, 4, 4. Measure 7: 1, 0, 0. Measure 8: 4, 5, 5. Measure 9: 2, 4, 4. Measure 10: 4, 2, 4, 4. Dynamic: **fz**.

Continuation of the musical score. Measure 1: 1, 0. Measure 2: 3, 1, 1. Measure 3: 4, 1. Measure 4: 2, 0, 0. Measure 5: 0, 0. Tablature below shows: 2, 0; 2, 2; 1, 4; 2, 0, 0.

C.2

Final section of the musical score. Measures 1-4: 3, 1, 4, 4; 1, 4, 4; 1, 3, 2, 4; 0, 4, 0, 0. Tablature below shows: 4, 2, 1, 4, 4; 1, 4, 4; 2, 5, 2, 4; 0, 4, 0, 0.

(harm. 8va)

TAB

1	0	2	2	1	4
4					
2	0	0			

C.2

TAB

2	4	1	4	2	5
					2
					4
					0

Tempo I

*mf*

*cresc.*

TAB

2	0	2	2	1	4
4		4	0	1	4
				2	2
				1	0
				4	2

C.2

*f*

*fz*

*fz*

TAB

1	4	0	2	5	2
0			2	2	4
					0
					2
					2

4 3 0 0 4 3 0 0

*fz* *fz* *fz* *fz*

T A B T A B T A B

1 4 2 2 1 0 4 2 0 4 0 2 0

C.2

4 1 3 0 0 1 2 0 2 0 4 1 0

*fz* *fz* *fz* *fz* *fz* *fz*

T A B T A B T A B

4 5 2 4 0 1 2 1 2 1 0 2 4 0 1 12 12 9 0 0

C.7

2 1 4 0 0 1 2 0 2 0 4 1 0

*ff*<sup>(6)</sup> *fz* *fz* *fz* *fz* *fz*

T A B T A B T A B

8 10 7 8 0 0 1 2 2 2 2 4 0

C.2

1 1 3 0

*fz* *fz* *fz* *fz*

# 6つのやさしい変奏曲

Sechs leichte Variationen über ein Schweizer Lied [WoO 64]

CD track 09

## Andante con moto

Thema

Musical score for the theme (Thema) in C major, 4/4 time. The treble clef is G, and the bass clef is F. The key signature has two sharps. The tempo is Andante con moto. The dynamic is *p*. The score consists of two staves: Treble (T) and Bass (B). The Treble staff has six measures, and the Bass staff has five measures. Fingerings are indicated above the notes.

Treble (T)	Bass (B)
2	0
0	4
2	0
2	2
0	2
0	0

Musical score for Variation 2 (Var. I) in C major, 4/4 time. The treble clef is G, and the bass clef is F. The key signature has two sharps. The tempo is Andante con moto. The dynamic is *p*. The score consists of two staves: Treble (T) and Bass (B). The Treble staff has six measures, and the Bass staff has five measures. Fingerings are indicated above the notes.

Treble (T)	Bass (B)
0	2
3	1
0	0
3	3
5	2
0	0
5	4
4	2
2	0
4	4
2	2

Musical score for Variation 3 (Var. II) in C major, 4/4 time. The treble clef is G, and the bass clef is F. The key signature has two sharps. The tempo is Andante con moto. The dynamic is *p*. The score consists of two staves: Treble (T) and Bass (B). The Treble staff has six measures, and the Bass staff has five measures. Fingerings are indicated above the notes.

Treble (T)	Bass (B)
5	4
2	0
2	2
4	2
0	0
2	0
0	0
2	2
0	0
2	0

## Var. I

Musical score for Variation 1 (Var. I) in C major, 4/4 time. The treble clef is G, and the bass clef is F. The key signature has two sharps. The tempo is Andante con moto. The dynamic is *p*. The score consists of two staves: Treble (T) and Bass (B). The Treble staff has six measures, and the Bass staff has five measures. Fingerings are indicated above the notes. A performance instruction "simile~" is placed over a section of the bass staff.

Treble (T)	Bass (B)
2	0
0	4
1	2
2	0
1	2
2	2
1	2
2	1
2	2
0	4
2	4
1	1
2	2

C.2

T  
A  
B

2 4 2 5 4 2 0      5 6 3 4      0 2 0 4 0 0 0      6 3 0 4 3 0 2 3 6 3 0

VI

T  
A  
B

5 9 7 5 4 7      0      2 2 0 4 2 0

C.2

T  
A  
B

5 2 5 3 4 4 2 2 0 2 4      5 2 5 3 4 4 2 2 0 2 1 0

C.2

T  
A  
B

2 2 0 2 1 2 3 1 2      0 0 4 2 4 1 2      2 4 2 5 4 2 0

Var. II

mf

T A B

C.2

T A B

C.2

T A B

C.2

T A B

## Minore

### Var. III

The image shows two measures of sheet music for electric bass guitar. The top staff is a musical staff with a treble clef, showing notes and rests. The bottom staff is a tablature staff with six horizontal lines representing the strings. The first measure starts with a note on the A string (3rd string) at position 0. The second measure starts with a note on the D string (2nd string) at position 0. Both measures end with a vertical brace indicating a repeat. The tablature below provides the fingerings for each note: measure 1 has fingerings 2, 2, 3, 2, 0; measure 2 has fingerings 0, 1, 2, 2, 3, 2.

The image shows three measures of guitar tablature. The top staff is a six-string guitar neck with note heads and vertical stems. Fingerings are indicated above the strings: measure 1 has 0, 2, 1, 2, 1, 4; measure 2 has 2, 1, 1, 0, 2, 0; measure 3 has 0, 1, 1, 0, 2, 2. Measure 3 is labeled 'C.2' with a bracket. The bottom staff is a standard five-line staff with note heads and vertical stems. Fingerings below the staff correspond to the tabs: measure 1 has 0, 2, 2, 2, 2, 0; measure 2 has 5, 3, 2, 2, 2, 0; measure 3 has 5, 3, 3, 2, 2, 1. The letters T, A, and B are positioned to the left of the first, second, and third strings respectively.

C.2

T A B

2	0	1	3	2
3	2	2	0	2
4			1	

0	1	2	2	2	0	2
0			0			
0						

2	0	1	3	2
0	2	3	1	0
0				

**Maggiore**

Var. IV

C.5 ——————

C.9 ——————

**T** 0 5 6 5 7 6 5 9 6 5 5 6 5 12 9 9 9 7

**A** 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6 7 7 6 7

**B** 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6 7 7 6 7

Var. V C.2

*sempre dolce*

T A B

2 2 0 3 1 2 3 2 0 2 0 0 4 0 3 2 0 2 4 2 0

C.2

T A B

2 2 0 4 0 2 0 0 4 2 2 0 2 0 4 2 2 0 5 0 4 2 1 2 0 2

C.2

T A B

0 1 2 0 1 2 4 2 0 0 5 2 4 2 0 2 0 4 5 2 4 2 0 1 2 0 3

C.2

T A B

2 2 5 3 4 0 5 2 7 2 5 4 2 3 0 2 2 3 0 2 3 4 2 2 4 2 4 2 2

Var. VI

VII

*ff*

T A B

0 2 4 0 7 0 3 2 0 2 1 4 2 0

C.2 C.4

T A B

2 2 4 2 4 2 5 0 2 4 0 2 4 6 2 0

VII

I

T A B

10 9 10 9 7 0 4 2 0 2 1 4 2 1 4 2 1 2 0

02020 tr

02020 tr

T A B

2 1 4 2 0 5 4 2 0 2 1 4 0 5 5 4 2 0 0

C.2 —

String T: 2 0 3 2 0 3 2 3 3 2 0 2 2 0 3 0

String A: 0 2 4 0 2 4 0

String B: 2 2 0 2 3 0 2

**p**

[Coda]

String T: 5 0 3 2 4 0 2 4 1

String A: 2 2 0 2 4 0 2 4 1

String B: 2 2 0 0

C.2 —

# ピアノ・ソナタ 第14番「月光」 第1楽章

## Sonate für Klavier nr.14 "Mondschen" [Op.27-2]

CD track 10

## **Adagio sostenuto**

*i m a*

*simile ~*

C.1

*sempre pp*

T A B

2 2 1 2 2 1 2 2 1	2 2 1 2 2 2 1 2 2 1	3 2 1 3 2 1 3 3 3 3
0	3	1

Musical score and tablature for guitar, measures 1-4. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions. Measure 1: T2, A1, B3. Measure 2: T1, A2, B2. Measure 3: T2, A2, B2. Measure 4: T0, A1, B0. Measure 5: T2, A2, B2. Measure 6: T2, A2, B2. Measure 7: T1, A2, B2. Measure 8: T2, A2, B2. Measure 9: T2, A2, B2. Measure 10: T0, A1, B0. Measure 11: T2, A2, B2. Measure 12: T2, A2, B2. Measure 13: T1, A2, B2. Measure 14: T2, A2, B2. Measure 15: T2, A2, B2. Measure 16: T0, A1, B0. Measure 17: T2, A2, B2. Measure 18: T2, A2, B2. Measure 19: T1, A2, B2. Measure 20: T2, A2, B2.

Musical score for Cello and Bass in 3/4 time. The score consists of three measures. Measure 1: Cello has eighth-note pairs (0, 2), (1, 3), (0, 2), (1, 3) with grace notes (3, 2), (3, 2). Bass has eighth-note pairs (0, 2), (1, 3), (0, 2), (1, 3). Measure 2: Cello has eighth-note pairs (0, 2), (1, 3), (0, 2), (1, 3) with grace notes (3, 2), (3, 2). Bass has eighth-note pairs (0, 2), (1, 3), (0, 2), (1, 3). Measure 3: Cello has eighth-note pairs (0, 2), (1, 3), (0, 2), (1, 3) with grace notes (3, 2), (3, 2). Bass has eighth-note pairs (0, 2), (1, 3), (0, 2), (1, 3). Measure 4: Cello has eighth-note pairs (0, 2), (1, 3), (0, 2), (1, 3) with grace notes (3, 2), (3, 2). Bass has eighth-note pairs (0, 2), (1, 3), (0, 2), (1, 3).

The image shows three measures of guitar sheet music. The first measure is labeled 'IV' and contains a chord with notes at positions 1, 2, 0, 0, 1, 2, 0, 0. The second measure is labeled 'C.4' and contains a chord with notes at positions 1, 2, 0, 2, 3, 2, 2, 3. The third measure is labeled 'III' and contains a chord with notes at positions 1, 2, 3, 4, 2, 3, 4, 2. Below the staff, a tablature shows the corresponding fingerings: T 1 0 1 0 1 4 5 5 4, A 6 5 6 6 5 6 4 5 6 4, B 4 6 5 6 6 5 7 5 3 4 5.

C.3

*a*

*m*

T A B

3 5 3 5 5 3 4 1 0 1 0      3 5 3 5 5 3 3 4 2 5 4 2      5 3 3 5 3 3 5 4 3 4 3

C.4 II

C.3

C.4 II

T A B

4 5 4 0 4 0 4 2 5 4      3 4 3 5 4 3 5 4 3 3 4 3      4 5 4 0 4 0 4 2 5 4

C.3

T A B

3 4 3 5 4 3 3 2 2 3 2      3 2 2 2 2 1 0 2 3 3 2 3      4 5 3 6 5 3 3 4 5 3 4

C.2

V

C.5

T A B

2 0 5 3 0 5 3 2 0 4 2      5 3 2 3 2 3 7 7 6 5 7 6 5      5 0 6 7 6 5 7 6 5 5 6 5 5

(C.5) ————— C.5 ————— C.5 —————

T 5 6 4 7 6 5  
A 0 7 7 7 6 7  
B 0 0 0 0 0 0

T 7 5 6 7 5 7  
A 7 6 7 6 7 7  
B 0 0 0 0 0 0

T 8 5 5 7 6 5  
A 5 7 5 0 7 6  
B 6 5 7 6 5 7

IV C.3 ————— C.5 —————

T 4 0 0 1 0 3  
A 6 1 0 1 0 3  
B 0 0 0 0 0 0

T 1 0 2 1 0 3  
A 1 0 2 1 0 3  
B 0 0 0 0 0 0

T 1 0 5 5 8 5  
A 5 5 5 5 5 5  
B 3 0 0 0 0 0

C.2 ————— a C.2 ————— C.5 —————

T 3 2 2 5 2 2  
A 0 3 2 3 2 3  
B 0 0 0 0 0 0

T 2 3 0 1 3 0 1 3 4  
A 2 3 0 1 3 0 1 3 4  
B 3 0 0 0 0 0 0

T 2 2 5 2 0 5 5 8 5  
A 2 2 5 2 0 5 5 8 5  
B 3 0 0 0 0 0 0

V XI XIII XIII VII

T 8 5 7 8 5 7 8 5 11 13 14  
A 7 8 5 7 8 5 7 8 5 11 13 14  
B 0 0 0 0 0 0 0 0 0 0 0 0

T 12 13 10 12 10 12 13 10 16 13 19  
A 12 13 10 12 10 12 13 10 16 13 19  
B 0 0 0 0 0 0 0 0 0 0 0 0

T 16 15 13 7 10 9 7 10 9 7 10 0  
A 16 15 13 7 10 9 7 10 9 7 10 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

I

(0) (6) (6)

T A B

3 1 0 3 1 0 3 2 0 5 5 3  
0 0 2 3 2 0 7 5 3 5 5 3  
4 4 0 2 3 2 0 6 5 3 5 5 3

C.2

*i* *a*

# (6) (6)

T A B

0 2 3 2 0 5 3 2 2  
4 2 3 2 2 2 2 1 2 0 1  
3 0 2 2 2 2 1 2 2 1 0 2 1 0

C.1

0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0

T A B

0 1 0 2 1 0 2 1 0 0  
0 0 2 1 2 2 1 2 3 3 2 3  
3 3 0 0 1 2 0 1 3 0 0 0 0

1 1 1 1 1 1  
3 3 3 3 3 3  
p i m p i m

T A B

1 0 1 2 0 1 2 0 1 3 0 1 3  
3 2 3 0 3 3 0 3 3 3 0 3 3  
3 2 3 0 3 3 0 3 3 3 0 3 3

C.5 C.6 C.4 C.5

T A B

7 5 8 5 5 5  
7 6 0 7 5 5  
0 0 7 8 7 6 4  
0 6 7 5 6 7 5  
0 5 5 5 7 5 7 6 5 5  
0 6 5 6 5 6 5 5

C.6 C.4 C.5 C.6 C.4

T A B

6 7 6 0 7 6 7 6 4 6  
0 8 0 7 6 5 7 6 5 5  
0 6 5 7 6 5 7 6 5 5  
0 6 7 6 0 7 6 7 6 4 6  
0 8 0 7 6 5 7 6 5 5

C.5 C.3 C.1

T A B

5 6 5 7 6 5 5 6 7 7 6  
0 2 3 0 3 3 0 3 3 5 5  
0 3 0 3 3 0 3 3 3 5 5  
0 1 2 1 1 4 3 0 4 3 0 2 1

T A B

3 2 0 1 0 2 0 1 0  
1 3 2 0 3 2 2 2 0 2 0  
0 0 2 1 2 2 1 0 0 1 0  
0 0 2 2 2 2 1 2 2 1 0 0

The image shows two measures of sheet music for guitar. The top staff is a treble clef staff with a basso continuo staff below it. The first measure consists of four eighth-note chords: G major (B, D, G), C major (E, G, C), F major (A, C, F), and B major (D, G, B). The second measure consists of four eighth-note chords: E major (G, B, E), A major (C, E, A), D major (F, A, D), and G major (B, D, G). The bottom staff is a bass staff with three measures of notes: a quarter note at 0, a half note at 0, and another quarter note at 0. The bass staff has a T-A-B label above it.

IX

I

*decresc.*

T 9 12 10 9 12 10 0 3 3 1 3 2 0 2 2 2 1 2 2 1 2 2  
A 0  
B 0

C.5

T 2 1 0 1 2 2 2 2 3 2 3 0 0 0

A 2 1 0 1 2 2 2 2 3 2 3 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## エグモント序曲

## Egmont Ouvertüre [Op.84]

CD track 11

## Allegro

Musical score and tablature for guitar, measures 1-3. The score is in 3/4 time, key of G major. The tablature shows the strings (T, A, B) and fret positions (0, 2, 4). The first measure starts with a rest followed by a sixteenth note (0), then eighth notes (2, 0, 2, 0, 4). The second measure starts with an eighth note (0), followed by sixteenth notes (2, 0, 4, 0, 2). The third measure starts with an eighth note (0), followed by sixteenth notes (4, 0, 2, 0, 4). The tablature below shows the corresponding string and fret positions for each note.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features six measures of music, each consisting of two eighth notes. The first measure starts with a note at the 0 position on the B string. The second measure starts with a note at the 1 position on the A string. The third measure starts with a note at the 4 position on the G string. The fourth measure starts with a note at the 0 position on the D string. The fifth measure starts with a note at the 2 position on the B string. The sixth measure starts with a note at the 7 position on the A string. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note: (T) 0, (A) 0, (B) 2, (G) 3, (D) 2, (E) 4 for the first measure; (T) 0, (A) 0, (B) 2, (G) 2, (D) 4, (E) 7 for the second measure; (T) 0, (A) 0, (B) 2, (G) 7, (D) 0, (E) 7 for the third measure; (T) 2, (A) 0, (B) 0, (G) 0, (D) 0, (E) 7 for the fourth measure; (T) 0, (A) 0, (B) 0, (G) 0, (D) 0, (E) 7 for the fifth measure; and (T) 8, (A) 0, (B) 0, (G) 0, (D) 0, (E) 7 for the sixth measure.

4 4 2 0 4 4

T A B

0 7 0 0 9 7 0 0 7 0 0 3 2 2 1

VII . . . C.7

T A B

0 9 9 8 8 7 7 9 9 7 7 7 7 7 10 10 8

VI

cresc.

T A B

8 7 7 10 10 7 8 0 0 0 10 8 0 7

VI

T A B

7 8 10 10 7 8 0 0 0 10 8 0 7

C.7

T A B

7 8 10 10 7 8 8 10 7 8 8 10 7 8

6 6 6 7 7 7 7 7 7 7 7 7

T A B

8 7 0 8 7 8 5 4 2 5 1 0 0 2 3

7 0 0 0 0 0 2 3 5 2 3 5 7 8 10 7 8 8 11

C.2

T A B

7 0 8 7 5 4 2 2 4 1 4 1 3 2 2 2 4

1 2 7 0 5 4 2 4 1 3 2 2 2 4

C.2 C.7

T A B

2 0 0 0 2 2 2 2 3 5 7 7 7 8 10 7 8 8 8 11

0 0

VII

T A B

12 9 7 8 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

1 2 4 0 0 0 2 4 0

Musical score for guitar, Treble clef, key of A major (one sharp). The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with numbers (e.g., 0, 1, 2, 3) and some with dots or dashes. The bottom staff is a tablature showing the frets and strings (T, A, B) for each note. The dynamic marking *p dolce* is present. The tablature includes numerical values (e.g., 0, 2, 3, 10, 12, 15) and letter labels (T, A, B).

*sf*

**p dolce**

1 2 3 4

10 0 12 15

Musical score for strings and basso continuo, page 10, measures 11-12. The score is in common time, key signature of one sharp. Measure 11 starts with a forte dynamic (***ff***) and consists of six eighth-note chords. Measure 12 begins with a piano dynamic (***p***) followed by a crescendo (***cresc.***). The basso continuo part (Bassoon) provides harmonic support with sustained notes and bassoon entries.

**Treble Clef**  
G Major  
**Bass Clef**  
T A B  
**Dynamic:** f

**Fretboard Diagram:**

0	2	3	0	2	4	0	2	0	2	3	5
3	0	2	3	3	0	2	4	0	2	0	3

Musical score for guitar in 4/4 time, key of A major (two sharps). The score consists of three measures. Each measure begins with a dynamic marking *sf*. Measure 1 starts with a grace note (indicated by a vertical line with a dot) followed by a sixteenth note at position 2. Measures 2 and 3 start with a sixteenth note at position 1. Measures 1 and 2 end with a sixteenth note at position 2. Measures 2 and 3 end with a sixteenth note at position 1. The tablature below shows the strings T (top), A, and B. Measure 1 has a 10 above the tab. Measure 2 has a 10 above the tab. Measure 3 has a 10 above the tab. The tablature shows the following patterns: Measure 1: 0 0 0 0 8 0 0. Measure 2: 0 0 0 0 7 0 0. Measure 3: 0 0 0 0 8 0 0.

モルモット

## Marmotte [Op.52-7]

CD track 12

### **Allegretto**

The image shows a musical score for a six-string guitar. The top staff is in treble clef, common time, and 6/8 time signature. The bottom staff shows the guitar's neck with fingerings and string names (T, A, B) below each fret. Measure 1 starts with a dynamic **p**. Measures 2-8 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 9 ends with a comma and a fermata.

Musical score and tablature for guitar. The score consists of four measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first three measures feature a melodic line with grace notes and eighth-note chords. The fourth measure begins with a harmonic section. The tablature below shows the corresponding fingerings and string indications for each measure.

Musical Score:

Tablature:

T	2	0
A	2	2
B	2	0

Musical Score:

Tablature:

T	1	0
A	2	2
B	0	2

Musical Score:

Tablature:

T	0	2
A	0	2
B	2	0

Musical Score:

Tablature:

T	2	0
A	3	2
B	0	0

The image shows three measures of guitar sheet music. The first measure starts with a grace note (0) followed by a 16th-note pattern (3, 2, 3, 2). The second measure begins with a grace note (0) followed by a 16th-note pattern (1, 0, 1, 0). The third measure starts with a grace note (0) followed by a 16th-note pattern (3, 2, 3, 2). Below the staff, a tablature is provided for the strings T (top), A, and B. Measure 1 has tab values: T=1, A=2, B=0. Measure 2 has tab values: T=2, A=2, B=3. Measure 3 has tab values: T=2, A=2, B=0. Dynamics include *p*, *m*, *i*, *sf*, and *sfor*.

The image shows a musical score for guitar. The top part consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The bottom part is a tablature staff showing the frets and strings for each measure. Measure 1 starts with a dynamic *p*. Measure 2 begins with a comma (measure repeat) and a dynamic *p*. Measures 3-4 start with a dynamic *sf*. Measures 5-6 start with a dynamic *sf*.

TABLATURE:

T 0	A 2	B 1
T 1	A 2	B 2
T 2	A 0	B 0
0	0	0
2 0	2 2	2 1
0	0	1
3 0	3 0	3 0
0	0	0
3 0	3 0	3 0
3	3	3
0	0	0
1 3	1 2	1 3
1	2	1
3 1	2 1	3 1
0	0	1

C.2

*m*

V

String A: 3 1 0 2 2 2 0 1 0 2 2 0 2 3 2 3 2 3 0 2 4 5 5 8 7 0 7 10

String B: 0 2 2 2 0 2 2 0 0 3 2 3 2 3 0 0

C.2

String A: 9 10 12 7 7 10 5 5 8 4 4 2 0 3 2 2

String B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# 君を愛す

Ich liebe dich [WoO 123]

(CD) track 13

**Andante**

Musical score and tablature for the first system. The score consists of two staves: a treble clef staff with six measures of music and a tablature staff below it. The tablature staff shows fingerings (e.g., 0, 2, 0, 0, 0, 0) and string numbers (T, A, B). The music starts with a dynamic **p**.

Musical score and tablature for the second system. The score consists of two staves: a treble clef staff with six measures of music and a tablature staff below it. The tablature staff shows fingerings (e.g., 0, 2, 0, 0, 3, 3, 0, 3, 0, 4, 0, 0) and string numbers (T, A, B). The section ends with a repeat sign and the label **C.2**.

Musical score and tablature for the third system. The score consists of two staves: a treble clef staff with six measures of music and a tablature staff below it. The tablature staff shows fingerings (e.g., 0, 0, 0, 1, 0, 1, 2, 2, 0, 0, 0, 3, 2, 3, 0, 2, 0, 2, 2) and string numbers (T, A, B). The dynamic **mf** is indicated in the score.

Musical score and tablature for the fourth system. The score consists of two staves: a treble clef staff with six measures of music and a tablature staff below it. The tablature staff shows fingerings (e.g., 4, 0, 5, 2, 0, 0, 4, 0, 2, 0, 2, 0, 3, 0, 0, 2, 0, 0, 3, 2, 4, 0) and string numbers (T, A, B). The measure 1 contains a circled number **⑥**.

Musical score and tablature for measures 1-3. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. The tablature below shows the guitar strings with fingerings (e.g., 2, 0, 2, 0, 2, 3) and rests.

2	0	2	0	2	3
T	A	B			
2	0	2	0	2	2

Musical score and tablature for measures 4-6. The score continues with two staves. The tablature shows fingerings and rests corresponding to the sixteenth-note patterns.

2	0	2	0	0	3
T	A	B			
3	0	2	0	2	0

Musical score and tablature for measures 7-9. The score includes dynamics such as *mf*, *p*, and *p dolce*. The tablature shows fingerings and rests.

2	0	4	0	0	0
T	A	B			
0	2	0	2	0	0

Musical score and tablature for measures 10-12. The score includes dynamics such as *cresc.* The tablature shows fingerings and rests.

4	0	3	0	2	0
T	A	B			
2	0	3	0	2	0

Musical score for guitar (Treble clef, key of G major) showing measures 4-5. The score includes fingerings, dynamic markings (f, C.2, dim.), and a bass staff with tablature below it.

**Measure 4:** Fingerings: 4, 4, 4, 4, 4, 4. Bass tab: T 3, A 0, B 2.

**Measure 5:** Fingerings: 0, 1, 1, 1, 1, 1. Bass tab: T 0, A 3, B 2.

**Measure 6:** Fingerings: 0, 0, 0, 0, 0, 0. Bass tab: T 0, A 0, B 2.

**Measure 7:** Fingerings: 4, 1, 0, 1, 1, 1. Bass tab: T 3, A 1, B 0.

**TABLATURE:**

<b>T</b>	1	0							
<b>A</b>	2	2	2	2	0	2			
<b>B</b>	0		3						

Sheet music for guitar, measures 1-12. Treble clef, one sharp. Bass clef, one sharp.

Measure 1: Dotted half note (F#), 0. Fingerings: 0, 2. Dynamic: *p*.

Measure 2: Quarter note (E), 0. Fingerings: 0, 4. Dynamic: *p*.

Measure 3: Eighth note (D), 0. Fingerings: 0, 1. Dynamic: *p*.

Measure 4: Sixteenth note (C), 0. Fingerings: 0, 2. Dynamic: *p*.

Measure 5: Sixteenth note (B), 1. Fingerings: 1, 0. Dynamic: *p*.

Measure 6: Sixteenth note (A), 2. Fingerings: 2, 0. Dynamic: *p*.

Measure 7: Sixteenth note (G), 0. Fingerings: 0, 1. Dynamic: *p*.

Measure 8: Sixteenth note (F#), 2. Fingerings: 2, 1. Dynamic: *p*.

Measure 9: Sixteenth note (E), 1. Fingerings: 1, 0. Dynamic: *p*.

Measure 10: Sixteenth note (D), 0. Fingerings: 0, 2. Dynamic: *p*.

Measure 11: Sixteenth note (C), 2. Fingerings: 2, 1. Dynamic: *p*.

Measure 12: Sixteenth note (B), 1. Fingerings: 1, 0. Dynamic: *p*.

# ピアノ協奏曲 第3番

第3楽章

Konzert für Klavier und Orchester nr.3 [Op.37]

CD track 14

Rondo, Allegro

Musical score and tablature for the first measure of Rondo, Allegro. The score shows a treble clef, 2/4 time, and dynamic *mf*. The tablature below shows three strings (T, A, B) with fingerings: T (0), A (1), B (2). The music consists of eighth-note patterns.

Musical score and tablature for the second measure of Rondo, Allegro. The score shows a treble clef, 2/4 time, and dynamic *mf*. The tablature shows three strings (T, A, B) with fingerings: T (0), A (1), B (2). The music consists of eighth-note patterns.

Musical score and tablature for the third measure of Rondo, Allegro. The score shows a treble clef, 2/4 time, and dynamic *mf*. The tablature shows three strings (T, A, B) with fingerings: T (0), A (1), B (2). The music consists of eighth-note patterns.

Musical score and tablature for the fourth measure of Rondo, Allegro. The score shows a treble clef, 2/4 time, and dynamic *sf*. The tablature shows three strings (T, A, B) with fingerings: T (0), A (1), B (2). The music consists of eighth-note patterns.

T A B

T A B

C.3

T A B

T A B

Musical score for guitar and bass, measures 2-3.

**Guitar (Top Staff):**

- Measure 2: 2nd string (0), 1st string (1#), 0th string (0).
- Measure 3: 2nd string (2), 4th string (4#), 0th string (0).

**Bass (Bottom Staff):**

- Measure 2: T (2), A (1), B (0).
- Measure 3: T (2), A (0), B (4).

*Ca - lar -*

Musical score for guitar and bass, measures 4-5.

**Guitar (Top Staff):**

- Measure 4: 2nd string (0), 1st string (1#), 0th string (0).
- Measure 5: 2nd string (2), 4th string (4#), 0th string (0).

*do*

**Bass (Bottom Staff):**

- Measure 4: T (2), A (1), B (0).
- Measure 5: T (5), A (3), B (0).

Musical score for guitar and bass, measures 6-7.

**Guitar (Top Staff):**

- Measure 6: C.2 (0), 0th string (0).
- Measure 7: XI (0), 0th string (0).
- Measure 8: VIII (0), VII (0).

**Bass (Bottom Staff):**

- Measure 6: T (1), A (0), B (0).
- Measure 7: T (0), A (12), B (12).
- Measure 8: T (4), A (5), B (6).

*tr*

Musical score for guitar and bass, measures 8-9.

**Guitar (Top Staff):**

- Measure 8: 4th string (4), 1st string (1#), 0th string (0).
- Measure 9: 2nd string (2), 0th string (0).

**Bass (Bottom Staff):**

- Measure 8: T (10), A (2), B (0).
- Measure 9: T (2), A (3), B (2).

*sf*

Musical score for guitar, measures 1-2. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows tablature for strings T (Treble), A (Alto), and B (Bass). Measure 1: Treble staff has eighth-note pairs (4,1) and (4,0). Bass staff has notes 1, 0, 2. Tablature: T=3, A=3, B=1. Measure 2: Treble staff has eighth-note pairs (4,0) and (4,1). Bass staff has notes 0, 1, 2. Tablature: T=3, A=0, B=0.

Musical score for guitar, measures 3-5. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows tablature for strings T, A, and B. Measure 3: Treble staff has eighth-note pairs (2,1) and (0,3). Bass staff has notes 2, 3. Tablature: T=2, A=0, B=2. Measure 4: Treble staff has eighth-note pairs (1,1) and (1,1). Bass staff has notes 3, 3, 3. Tablature: T=0, A=3, B=4. Measure 5: Treble staff has eighth-note pairs (2,1) and (2,1). Bass staff has notes 3, 2, 3, 5. Tablature: T=5, A=3, B=6.

Musical score for guitar, measures 6-8. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows tablature for strings T, A, and B. Measure 6: Treble staff has eighth-note pairs (0,0) and (0,0). Bass staff has notes 2, 2, 2. Tablature: T=6, A=3, B=2. Measure 7: Treble staff has eighth-note pairs (1,0) and (1,3). Bass staff has notes 2, 2. Tablature: T=3, A=1, B=2. Measure 8: Treble staff has eighth-note pairs (1,0) and (0,3). Bass staff has notes 0, 1, 1. Tablature: T=3, A=1, B=2.

Musical score for guitar, measures 9-11. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows tablature for strings T, A, and B. Measure 9: Treble staff has eighth-note pairs (0,0) and (0,0). Bass staff has note 0. Tablature: T=1, A=2, B=0. Measure 10: Treble staff has eighth-note pairs (1,0) and (0,3). Bass staff has notes 0, 1, 1. Tablature: T=3, A=0, B=0. Measure 11: Treble staff has eighth-note pairs (0,0) and (0,0). Bass staff has note 0. Tablature: T=1, A=2, B=0.

Musical score for guitar, measures 12-14. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows tablature for strings T, A, and B. Measure 12: Treble staff has eighth-note pairs (0,0) and (1,3). Bass staff has notes 0, 1, 1. Tablature: T=3, A=0, B=2. Measure 13: Treble staff has eighth-note pairs (1,0) and (0,0). Bass staff has note 0. Tablature: T=1, A=0, B=0. Measure 14: Treble staff has eighth-note pairs (2,1) and (1,1). Bass staff has notes 0, 0, 0. Tablature: T=2, A=1, B=0.

Musical score for strings and guitar. The top staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a 2/4 time signature, and a key signature of one sharp. The guitar tablature uses T (Treble) and B (Bass) staves.

**String Part:**

- Measure 1: Open string (0), note 3, note 3 (with a sharp), note 2 (with a sharp).
- Measure 2: Note 0, note 1, note 2 (with a sharp), note 2 (with a sharp).
- Measure 3: Note 0, note 1.

**Guitar Tablature (T-B):**

- Measure 1: T: 2, B: 0
- Measure 2: T: 0, B: 2, 2, 1, 2
- Measure 3: T: 0, B: 0

Musical score for strings and guitar. The top staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a 2/4 time signature, and a key signature of one sharp. The guitar tablature uses T (Treble) and B (Bass) staves.

**String Part:**

- Measure 4: Note 1, note 2 (with a sharp), note 2 (with a sharp), note 2 (with a sharp).
- Measure 5: Note 3, note 0, note 2, note 1 (with a sharp), note 2 (with a sharp).
- Measure 6: Note 0, note 0, note 2, note 2.

**Guitar Tablature (T-B):**

- Measure 4: T: 1, B: 0
- Measure 5: T: 1, 2, 1, 2, B: 2, 0
- Measure 6: T: 0, 0, 2, 2, B: 2, 0, 0

Musical score for strings and guitar. The top staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a 2/4 time signature, and a key signature of one sharp. The guitar tablature uses T (Treble) and B (Bass) staves.

**String Part:**

- Measure 7: Note 0, note 4, note 1, note 0, note 1.
- Measure 8: Note 2, note 1, note 0, note 1, note 0.
- Measure 9: Note 0, note 4, note 1, note 0, note 1.

**Guitar Tablature (T-B):**

- Measure 7: T: 0, B: 0
- Measure 8: T: 3, 1, 0, 1, B: 3, 4, 3, 4, 0, 1, 0, 1
- Measure 9: T: 0, B: 0

Musical score for strings and guitar. The top staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a 2/4 time signature, and a key signature of one sharp. The guitar tablature uses T (Treble) and B (Bass) staves.

**String Part:**

- Measure 10: Note 2, note 1, note 0, note 1, note 0.
- Measure 11: Note 3, note 2, note 0.
- Measure 12: Note 0, note 0.

**Guitar Tablature (T-B):**

- Measure 10: T: 3, 4, 3, 4, 0, 1, 0, 1, B: 2, 0
- Measure 11: T: 2, 2, B: 2, 0
- Measure 12: T: 0, B: 0

# 弦樂四重奏曲 第15番

第5樂章

Streich Quartett nr.15 [Op.132]

CD track 15

**Allegro appassionato**

Violin Part (Top Staff):

- M1:  $\text{G} \frac{3}{4}$ ,  $\gamma \text{ 3 } 2$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$
- M2:  $\text{2 } \overline{\text{P}}$ ,  $\text{3 } 2$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$
- M3:  $\text{2 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$
- M4:  $\text{2 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$

Cello Part (Bottom Staff):

T	A	B
0	3	2
2	3	2
0	2	2
2	1	2
2	2	1

Violin Part (Top Staff):

- M5:  $\text{0 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$
- M6:  $\text{3\# } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$
- M7:  $\text{0 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$
- M8:  $\text{1 } \overline{\text{P}}$ ,  $\text{3 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$

Cello Part (Bottom Staff):

T	A	B
2	0	1
2	2	3
0	0	0
3	2	0
3	1	0
1	3	3

Violin Part (Top Staff):

- M9:  $\text{3 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$
- M10:  $\text{3 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$
- M11:  $\text{0 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{5 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$
- M12:  $\text{2 } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{8 } \overline{\text{P}}$ ,  $\text{10 } \overline{\text{P}}$

Cello Part (Bottom Staff):

T	A	B
1	0	3
3	3	3
3	2	0
3	3	2
2	0	8
0	8	10

Violin Part (Top Staff):

- M13:  $\text{1 } \overline{\text{P}}$ ,  $\text{3\# } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{2 } \overline{\text{P}}$
- M14:  $\text{0 } \overline{\text{P}}$ ,  $\text{3 } \overline{\text{P}}$ ,  $\text{1 } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$
- M15:  $\text{3\# } \overline{\text{P}}$ ,  $\text{0 } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$
- M16:  $\text{0 } \overline{\text{P}}$ ,  $\text{1\# } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$ ,  $\text{4 } \overline{\text{P}}$

Cello Part (Bottom Staff):

T	A	B
10	9	9
10	9	0
7	8	10
12	12	12
12	0	8
12	12	12

TAB

15 13 12 10      13 10      10      0 0 3 0      0 3 2 1

cresc.

TAB

5 5      0 0 3      7 5 0 0      5 5 8

rf

TAB

12 12      12 0 7 10 8      5 0 2 2 0 3      0 3 2 1

cresc.

TAB

5 5      0 0 3      7 8 7 7      5 5 8

Sheet music for guitar with tablature for measures 12-16. The music is in 3/8 time, key signature of three sharps. The first measure starts with a grace note (4) followed by a dotted quarter note (4.). The second measure has a 0. The third measure has a 1 4 2. The fourth measure has a 4. The fifth measure has a 1 4 3. The tablature below shows the strings T, A, and B with corresponding fingerings: 12, 9, 12; 12, 0, 7, 10, 8; 10; 13, 8, 12, 10.

Sheet music for guitar with tablature for measures 17-20. The music is in 3/8 time, key signature of two sharps. The first measure starts with a grace note (4) followed by a dotted quarter note (4.). The second measure has a 0. The third measure has a 1 4 2. The fourth measure has a 4. The fifth measure has a 1 4 3. The tablature below shows the strings T, A, and B with corresponding fingerings: 7, 2, 5; 12, 0, 7, 10, 8; 10; 13, 8, 12, 10.

Sheet music for guitar with tablature for measures 21-24. The music is in 3/8 time, key signature of one sharp. The first measure starts with a grace note (4) followed by a dotted quarter note (4.). The second measure has a 0. The third measure has a 1 4 2. The fourth measure has a 4. The fifth measure has a 1 4 3. The tablature below shows the strings T, A, and B with corresponding fingerings: 7, 0, 7, 0, 8, 5; 10, 10, 8, 5, 7, 0; 5, 5, 4, 5, 4, 5, 5.

Sheet music for guitar with tablature for measures 25-28. The music is in 3/8 time, key signature of one sharp. The first measure starts with a grace note (0). The second measure has a 2 1 0. The third measure has a 1 4 3. The fourth measure has a 0. The tablature below shows the strings T, A, and B with corresponding fingerings: 0, 3, 3, 2, 0; 2, 4, 5, 4, 5, 5; 2, 2, 0, 3.

(0)

**Piano:**

- Measure 1: Bass note at 0, dynamic **p**. Treble note at 3#.
- Measure 2: Bass note at 3#.
- Measure 3: Bass note at 0.
- Measure 4: Bass note at 3#.

**Guitar Tablature:**

- Measure 1: T 0, A 4, B 0.
- Measure 2: T 4, A 5, B 4.
- Measure 3: T 4, A 5, B 5.
- Measure 4: T 4, A 5, B 5.

**Piano:**

- Measure 5: Bass note at 3.
- Measure 6: Bass note at 2.
- Measure 7: Bass note at 3.
- Measure 8: Bass note at 0.

**Guitar Tablature:**

- Measure 5: T 1, A 0, B 3.
- Measure 6: T 0, A 0, B 2.
- Measure 7: T 0, A 2, B 3.
- Measure 8: T 0, A 1, B 3.

**Piano:**

- Measure 9: Bass note at 2.
- Measure 10: Bass note at 3.
- Measure 11: Bass note at 2.
- Measure 12: Bass note at 0.

**Guitar Tablature:**

- Measure 9: T 3, A 0, B 2.
- Measure 10: T 0, A 4, B 0.
- Measure 11: T 4, A 0, B 4.
- Measure 12: T 2, A 2, B 4.

**Piano:**

- Measure 13: Bass note at 0.
- Measure 14: Bass note at 2.
- Measure 15: Bass note at 3.
- Measure 16: Bass note at 2.

**Guitar Tablature:**

- Measure 13: T 0, A 3, B 2.
- Measure 14: T 0, A 2, B 3.
- Measure 15: T 2, A 3, B 2.
- Measure 16: T 1, A 2, B 2.

Musical score and tablature for measures 1-5. The score consists of two staves: a treble clef staff above and a tablature staff below. The tablature staff shows the strings T (top), A, and B, with fingerings indicated by numbers 0-3. Measure 1 starts with a single note on string T. Measures 2-4 show a sequence of notes on strings T, A, and B. Measure 5 begins with a dynamic *cresc.* followed by a forte dynamic *ff*. The tablature below shows the corresponding fingerings for each note.

Musical score and tablature for measures 6-10. The score and tablature continue from the previous section. Measures 6-9 feature eighth-note patterns on strings T, A, and B, with dynamics *sf*, *ff*, *sf*, and *sf* respectively. Measure 10 concludes with a dynamic *p*. The tablature provides the fingerings for these complex patterns.

Musical score and tablature for measures 11-15. The score shows a continuation of the rhythmic patterns from the previous sections. Measures 11-14 feature eighth-note patterns on strings T, A, and B, with dynamics *p*, *p*, *p*, and *ff* respectively. Measure 15 concludes with a dynamic *p*. The tablature provides the fingerings for these patterns.

Musical score and tablature for measures 16-20. The score shows a continuation of the rhythmic patterns from the previous sections. Measures 16-19 feature eighth-note patterns on strings T, A, and B, with dynamics *sf*, *sf*, *sf*, and *sf* respectively. Measure 20 concludes with a dynamic *p*. The tablature provides the fingerings for these patterns. Measure 16 is labeled "C.5".

harm.12

harm.12

T 12 0 0 5 0 | 8 5 1 | 2 3 0 6 9 10 | 7 8 10 0 12 13 14  
A 8 12 | 7 5 3 | 3 | 7 0 |  
B | | | |

4.

*cresc.*

*dim.*

**T** 15      **A** 0      **B** 0

12      13      12

10      0      0

5      10      0      1

5      2      2

0

4      0      1

2      12      10

0      0

C.1

*più p*

**pp**

(5)

T	2	1	0	4	2	0	1	0	0	4	5	3	3	2	1
A	2	2	2	2	1	2	1	0	0	4	5	3	3	2	1
B	0	0	0	0	0	2	1	0	0	4	5	3	3	2	1

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, featuring a continuous melodic line. The bottom staff is a tablature staff with six horizontal lines representing the guitar's six strings. The tablature shows the fingerings and string selection for each note. A vertical bar line divides the measures. The measure numbers 1 through 5 are indicated above the staff. Measure 5 concludes with a repeat sign and a 'C.5' instruction, followed by a brace indicating a section of five measures.

# ロマンス 第2番

Romanze nr.2 [Op.50]

(CD) track 16

**Adagio cantabile**

Musical score and tablature for the first system. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the guitar strings (T, A, B) with fingerings and rests. Measure 1 starts with a grace note (0) followed by a dotted half note (1.). Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern (2, 3, 2, 3, 4). Measure 5 ends with a sixteenth-note pattern (1, 0, 1, 5).

Musical score and tablature for the second system. The score includes dynamics like trills (tr) and measure endings. The tablature shows fingerings and rests. Measure 1 starts with a sixteenth-note pattern (0, 1, 2, 3). Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern (1, 0, 1, 5).

Musical score and tablature for the third system. The score includes measure endings (to 2.). The tablature shows fingerings and rests. Measure 1 starts with a sixteenth-note pattern (5, 5, 7, 8). Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern (1, 0, 1, 5).

Musical score and tablature for the fourth system. The score includes measure endings (2.). The tablature shows fingerings and rests. Measure 1 starts with a sixteenth-note pattern (3, 2, 0, 2). Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern (2, 2, 3, 4).

020

*tr*

*tr*

TAB notation below:

1 0 1	0 4 0 2 1	2 2 2 0 1
3 0 4 2 1	1 0 4 0 0	1 2 3 3 2 0

to D. 1.

TAB notation below:

2 2 0 2 2	0 0 3 2	0 2 3 2 2 0 3 2 2 0 3 2
3 0	1 1 0 1	1 0 3 2 3 2 2 0 3 2 2 0 3 2

1030

TAB notation below:

3 0 3 3 0	0 3 0	1 0 3 3 1 0
3	2	2

②

TAB notation below:

0 1 3 5 7 8 7 8 5 8 6	0 3 2 3 3	0 2 0	10
3	3	4	0

V

TABULATURE:

T	10	8	7	10	9	10	8	10	8	6	5	6	0	3	1	0	
A	0			0									0	1	2	1	0
B																0	

TABULATURE:

T	2												8	8	5	7	3	1	2	4	3
A	0	3	2	0	3	2	0	3					0	0							
B									2												

VI V

TABULATURE:

T	2	4	0	4	0	4	0	3	0	2	3	2	3	2	3	2	8	6	7	6	7	5	8	7	0	3	1	0	
A	2	3	4	0	4	0	4	0	3	0	2	3	2	3	2	3	2	8	6	7	6	7	5	8	7	0	3	1	0
B									2																				

TABULATURE:

T	2	2	4	1	2	0	1	0	2	2	4	1	2	0	1	0	2	2	4	1	2	0	1	3	0	3	1	0	2	0	4	2		
A	3								3								3																	
B																																		

Musical score for guitar, measures VII and XII, and a trill section. The score includes two staves: a treble staff with fingerings and a bass staff with tablature. Measure VII starts with a sixteenth-note pattern (0, 2, 4) followed by a bass note (0). Measure XII begins with a bass note (0), followed by a sixteenth-note pattern (0, 2, 3, 5, 7, 8, 10) and a trill (tr) over the next four measures. The bass staff shows a continuous sixteenth-note pattern from measure VII through XII. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings: 0, 2, 4; 0, 2; 0, 1, 3; 0, 2; 0, 2, 3, 5, 7, 8, 10; 0, 12, 14, 15.

The image shows two measures of guitar tablature. The first measure consists of a single note on the B string (3) followed by a rest. The second measure begins with a grace note (0) on the A string, followed by a sixteenth-note pattern on the E, B, and G strings. The tablature is accompanied by a fretboard diagram below it, showing the fingerings for each note.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features a melodic line with grace notes indicated by small numbers above the main note heads. The first six measures show a repeating pattern of grace notes (3, 2, 1, 0) followed by a main note (4, 2, 1, 0). The seventh measure begins with a grace note (3) followed by a main note (1), with a Roman numeral 'I' above it. The eighth measure starts with a grace note (0) followed by a main note (1). The bottom staff is a bass staff with a bass clef, showing a continuous line of grace notes (3, 2, 1, 0) with corresponding main notes (3, 2, 1, 0) below them. The letters 'T', 'A', and 'B' are positioned to the left of the bass staff.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp. It features a melodic line with grace notes indicated by small numbers above the main note heads. The first measure starts at 0, followed by grace notes at 4 and 3. The second measure starts at 1, followed by grace notes at 2 and 0. The third measure starts at 0, followed by grace notes at 2 and 1#. The fourth measure starts at 1, followed by grace notes at 4 and 2. The fifth measure starts at 2, followed by grace notes at 4 and 3. The sixth measure starts at 0, followed by grace notes at 2 and 1#. The seventh measure starts at 2, followed by grace notes at 4 and 3. The eighth measure starts at 3, followed by grace notes at 1 and 0. The ninth measure starts at 0, followed by grace notes at 2 and 1. The tenth measure starts at 2, followed by grace notes at 3 and 2. The eleventh measure starts at 5, followed by grace notes at 3 and 1. The twelfth measure starts at 3, followed by grace notes at 1 and 0. The bass staff below has a bass clef and a key signature of one sharp. It shows a continuous line of notes with slurs connecting them. The notes correspond to the following fingerings from left to right: 0, 1, 3, 1, 0, 2, 0, 1, 2, 3, 4, 1, 2, 3, 4, 0, 1, 2, 3, 2, 5, 3, 1, 3.

D.C.1.

Φ Coda 1.

C.3 -

C.1—

### C.1

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, showing a melody primarily consisting of eighth-note pairs. The bottom staff is a tablature staff with six horizontal lines representing the guitar's neck, showing the corresponding fingerings for each note. The tablature uses numbers from 0 to 4 to indicate which string to play and which fret to press. The score includes measure numbers 1 through 5, dynamic markings like 'C.1' and 'p', and various slurs and grace notes.

C.3

The image shows a page of sheet music for guitar, featuring two staves. The top staff uses a treble clef and includes fingerings such as '3' and '4' above the notes, and '6' below them. The bottom staff is a tablature staff with vertical lines representing strings and horizontal dashes representing frets. The tablature shows a sequence of notes and rests corresponding to the music above.

C.1

*decresc.*

T A B

Fretboard markings: 1 0 1 3 2 3 2 1 2 0 4 0 3 2 3 4 3 1 4 3 1

C.1

T A B

Fretboard markings: 1 5 3 2 3 1 1 0 3 0 1 3 1 3 1 1 1 3 1 4

T A B

Fretboard markings: 5 5 0 3 0 0 0 3 4 3 4 3 1 4 1 3 1 0 4

T A B

Fretboard markings: 0 0 3 2 0 2 0 2 3 0 0 0 3 0 3 0 3 0 3 3 3 3

C.3

C.7

T A B

Fretboard markings: 0 0 0 0 0 0 3 4 3 4 3 7 8 7 8 7 10 7 10 7

D.C.2.

$\Phi$ -Coda 2.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, showing a sequence of notes and rests. The bottom part is a tablature for a six-string guitar, with each string labeled T, A, or B from top to bottom. The tablature shows the fingerings for the notes in the staff above. The music consists of three measures. Measure 1 starts with a note at position 3 on the B string, followed by a note at position 2 on the A string, a rest, another note at position 2 on the A string, and a note at position 2 on the T string. Measure 2 starts with a note at position 0 on the T string, followed by a note at position 0 on the A string, a note at position 3 on the A string, a note at position 2 on the T string, and a note at position 1 on the T string. Measure 3 starts with a note at position 0 on the T string, followed by a note at position 2 on the A string, a note at position 3 on the A string, a note at position 2 on the T string, and a note at position 0 on the T string.

Musical notation for guitar, featuring a treble clef staff above two sets of horizontal lines representing the strings. The top set of lines is labeled 'T' and the bottom set 'A' and 'B'. The notation includes various note heads and stems, some with numbers (e.g., 1, 2, 3, 4) indicating specific frets or techniques. A dynamic marking 'pp' (pianissimo) is present. The tablature below shows fingerings (e.g., 3, 2, 1, 2, 3, 4) and positions along the strings.

Continuation of the musical notation for guitar, with a treble clef staff and two sets of horizontal lines for strings T, A, and B. The notation consists of note heads and stems, with fingerings indicated below the strings. The tablature below provides a detailed fingering guide for each string.

Continuation of the musical notation for guitar, with a treble clef staff and two sets of horizontal lines for strings T, A, and B. The notation includes note heads and stems, with fingerings indicated below the strings. A dynamic marking 'C.4' is shown above the strings. The tablature below provides a detailed fingering guide for each string.

Continuation of the musical notation for guitar, with a treble clef staff and two sets of horizontal lines for strings T, A, and B. The notation includes note heads and stems, with fingerings indicated below the strings. The tablature below provides a detailed fingering guide for each string.

Continuation of the musical notation for guitar, with a treble clef staff and two sets of horizontal lines for strings T, A, and B. The notation includes note heads and stems, with fingerings indicated below the strings. Dynamic markings 'tr' and 'tr' with a circled '13' are shown above the strings. The tablature below provides a detailed fingering guide for each string.

The image shows a musical score for guitar. The top half contains a staff with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems, some with numerical values like 4, 1, 0, and 3. The bottom half is a tablature for a six-string guitar, showing the strings from top to bottom. The tablature includes fingerings (e.g., 5, 3, 1, 3, 1, 0, 1, 0, 3, 5, 3, 5, 3, 1, 0) and a brace labeled 'C.3' spanning the last four measures. The letters T, A, and B are positioned to the left of the first three strings.

Musical staff and tablature for guitar string 1. The staff shows a note at the 1st fret, followed by a rest, then notes at the 2nd, 0th, and 4th frets. The tablature below shows the corresponding fingerings: 3 (downward), 3 (upward), 2 (upward), 0 (upward), 3 (upward), and 2 (upward).

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note heads and stems, some with diagonal slashes indicating slurs or grace notes. Fingerings are indicated above the notes: '4' at the beginning, followed by '3', '4', '2', '3', '4', '4', '1', '0', '4', '4', '1', '0', '2', '0', '4', '2', '0'. The bottom part is a tablature for a six-string guitar, showing the string number (T, A, B) and the fret position for each note. The tablature follows the same melodic line as the staff notation.

1 4 0 3 1 4 0 2 4 1 3 1 3 ②

3 ⑥ 3 calando

C.8 —  
4 1 3 4 1 3 1 2 4  
1 3 1 2 4  
— 1

T 1 3 0 1 3 5 7 8 0 6 8 5 7 8 10 12 8 10 12 8 10 12 13 15 12  
A 3 8  
B 8

The musical score consists of two staves. The top staff is for the treble clef guitar and the bottom staff is for the bass clef guitar. Measures 13 and 14 are shown. Measure 13 starts with a fermata over a note on the 2nd string, followed by a rest, a note on the 0th string with a dot, a rest, and a note on the 2nd string. Measure 14 begins with a note on the 1st string, followed by a note on the 1st string with a fermata, a note on the 3rd string with a fermata, a rest, a note on the 3rd string with a fermata, a rest, a note on the 0th string with a fermata, a rest, and a note on the 0th string with a fermata. The tablature below shows the fingerings for each note: 13, 0, 2 for measure 13; and 1, 1, 1, 3, 3, 0 for measure 14.

# 交響曲 第6番「田園」

第1楽章

Symphonie nr.6 "Sinfonia pastorale" [Op.68]

(CD) track 17

**Allegro ma non troppo**

Musical score for the first movement of Beethoven's Symphony No. 6, 'Pastoral'. The score consists of two staves: a treble clef staff above and a bass clef staff below. The key signature is one sharp (F#). The time signature is common time (2/4). The dynamic is *p*. The bass staff includes fingerings (e.g., 0, 1, 0, 3, 1, 0, 2, 0, 0, 2, 0, 1, 0, 2) and a pick mark (P).

Continuation of the musical score. The treble staff shows eighth-note patterns with grace notes. The bass staff includes fingerings (e.g., 3, 2, 3, 2, 0, 2, 4, 5, 2, 0, 2, 3, 2, 2, 0, 2, 4, 5, 2) and a pick mark (P).

Continuation of the musical score. The treble staff shows eighth-note patterns with grace notes. The bass staff includes fingerings (e.g., 0, 3, 0, 1, 0, 0, 1, 3, 4, 2, 0, 2, 4, 5, 2) and dynamics: *cresc.*, *f*, and a pick mark (P).

Continuation of the musical score. The treble staff shows eighth-note patterns with grace notes. The bass staff includes fingerings (e.g., 0, 3, 0, 1, 0, 0, 1, 3, 4, 2, 0, 2, 4, 5, 2) and dynamics: *f*, *p*, *C.3*, and *cresc.*



(C.7) —————

**p** cresc.

T A B

7 0 1 0      3 0 1 0 2 0      0 0 2 0 1 0      2 0 5 7 5

V

VII

**f**

T A B

7 0 7 8 12      10 8 7 10 7      8 10 7 8 7

C.7 —————

T A B

10 7 7 8 10 8      7 0 10 12 10 12 10 12      10 12 8 7 5 8

X

V

VIII

T A B

7 8 5 7 5      8 5 7 8 7      5 8 10 8 10 8 10

VII

T A B

8 10 10 8 7 10 7 0 8 10 12 10 8 7 10 8 10 12 10

C.7

T A B

8 10 8 10 10 8 7 0 10 8 10 10 8 7 0 10 8 10 8

T A B

7 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 0 2 5

T A B

3 3 5 8 7 0 0 0 0 0 0 0 0 0 0 0 0 2 1

Musical score for guitar tablature, measures 1-3. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The guitar staff includes fret markings (T, A, B) and string numbers (0, 1, 2, 3, 4, 5). Measure 1: Treble staff has notes at 0, 4, 0, 4. Bass staff has notes at 0, 2, 5. Tab staff has notes at 0, 0, 2, 5. Measure 2: Treble staff has notes at 2, 2, 4, 4. Bass staff has notes at 3, 3, 5, 8. Tab staff has notes at 7, 0, 0, 0, 0, 0. Measure 3: Treble staff has a note at 3. Bass staff has a note at 7. Tab staff has notes at 0, 0, 0, 0, 0, 0.

Musical score for guitar tablature, measures 4-6. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The guitar staff includes fret markings (T, A, B) and string numbers (0, 1, 2, 3, 4, 5). Measure 4: Treble staff has notes at 1, 3, 3. Bass staff has notes at 0, 0. Tab staff has notes at 0, 3, 5, 7. Measure 5: Treble staff has notes at 1, 2, 1, 2, 1, 2, 1, 2. Bass staff has notes at 0, 0, 3, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6. Tab staff has notes at 5, 5, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6. Measure 6: Treble staff has notes at 1, 2, 4. Bass staff has notes at 5, 6, 4, 5, 7. Tab staff has notes at 5, 6, 4, 5, 7.

Musical score for guitar tablature, measures 7-9. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The guitar staff includes fret markings (T, A, B) and string numbers (0, 1, 2, 3, 4, 5). Measure 7: Treble staff has notes at 2, 1#, 2, 4. Bass staff has notes at 5, 4, 5, 7. Tab staff has notes at 5, 4, 5, 7. Measure 8: Treble staff has notes at 2, 1#, 2, 4. Bass staff has notes at 5, 4, 5, 7. Tab staff has notes at 5, 3, 0, 2. Measure 9: Treble staff has notes at 4, 2, 0. Bass staff has notes at 2, 0, 2, 2. Tab staff has notes at 2, 0, 2, 2.

Musical score for guitar tablature, measures 10-12. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The guitar staff includes fret markings (T, A, B) and string numbers (0, 1, 2, 3, 4, 5). Measure 10: Treble staff has notes at 3, 1, 4, 2. Bass staff has notes at 7, 5, 2, 3. Tab staff has notes at 7, 5, 2, 3. Measure 11: Treble staff has notes at 4, 2, 1, 0. Bass staff has notes at 2, 0. Tab staff has notes at 2, 0. Measure 12: Treble staff has notes at 4, 2, 0. Bass staff has notes at 4, 2, 0. Tab staff has notes at 4, 2, 0.

C.2

*m*

*cresc.*

T  
A  
B

4 2 4 0      0 4 0 0      2 4 2 4      2 4 2 4

C.3

*a*

*a*

T  
A  
B

3      3      2 2 1 0      2 2 2 2      2 0 2      2 0 2

C.2

*m*

*a*

*m*

T  
A  
B

3 2 3 2      3 2 2 3      7 5 3 0      2 3 0 2

C.2

*m*

*a*

*m*

T  
A  
B

7 5 2 3      2 3 2      7 5 3 0      2 5 2 4

C.2

(cresc.)

T A B

VII

C.7

f

T A B

V

f

p dolce

T A B

VII

C.7

p ff

T A B

Musical score and tablature for guitar, measures 4-7. The score shows a treble clef, key signature of one sharp, and a 4/4 time signature. The tablature shows the guitar neck with six strings and three octaves. Measure 4 starts with a grace note (4) followed by a note (4). Measure 5 starts with a note (4) followed by a grace note (3#) with a hammer-on to (1). Measure 6 starts with a note (4) followed by a grace note (2) with a hammer-on to (1). Measure 7 starts with a grace note (3) followed by notes (1), (3), and (0). The tablature includes dynamic markings *p*, *f*, and *p*, and performance techniques like grace notes and hammer-ons.

Guitar tablature for measures 7 and 8. The first measure (C.7) starts with a bass note at 0, followed by two notes at 4. The second measure (C.8) starts with a bass note at 0, followed by notes at 4, 3, and 1. The third measure (C.9) starts with a bass note at 0, followed by notes at 4, 4, 2, and 1. The fourth measure (C.10) starts with a bass note at 0, followed by notes at 2, 0, 3, and 0. The tablature includes a 'cresc.' instruction between measures 7 and 8.

VII C.7 C.2

**f**

T 7	10	10	10	10	10
A 0	0				
B 7	7	7			

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef and a key signature of one sharp (F#). The bottom half shows the corresponding tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. Measure 1 starts with a note at the 2nd fret of the 6th string. Measure 2 begins with a note at the 2nd fret of the 6th string, followed by a grace note at the 0th fret. Measure 3 starts with a note at the 2nd fret of the 6th string, followed by a grace note at the 0th fret. Measure 4 starts with a note at the 2nd fret of the 6th string, followed by a grace note at the 0th fret.

Musical score for strings and basso continuo, page 105, measures 1-4.

**String Part:**

- Measure 1: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 2, 0. Pedal: 3.
- Measure 2: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 2, 2nd string (D) 0. Fingerings: 4, 2, 1. Pedal: 2.
- Measure 3: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 4, 2. Pedal: 3.
- Measure 4: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 2, 2nd string (D) 1. Fingerings: 4, 2, 0, 1. Pedal: 2.

**Basso Continuo Part (T, A, B):**

- Measure 1: T 3, A 0, B 0, 0, 0, 0.
- Measure 2: T 3, A 0, B 0, 2, 0, 3, 7, 4.
- Measure 3: T 5, A 0, B 0, 0, 0, 0.
- Measure 4: T 2, A 0, B 2, 5, 3, 0, 3, 2.

Musical score for strings and basso continuo, page 105, measures 5-8.

**String Part:**

- Measure 5: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 4, 1, 0. Pedal: 0.
- Measure 6: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 4, 1, 0. Pedal: 0.
- Measure 7: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 4, 1, 0. Pedal: 0.
- Measure 8: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 4, 1, 0. Pedal: 0.

**Basso Continuo Part (T, A, B):**

- Measure 5: T 3, A 0, B 5, 2, 0, 5, 3.
- Measure 6: T 3, A 0, B 5, 2, 0, 5, 3.
- Measure 7: T 3, A 0, B 5, 2, 0, 5, 3.
- Measure 8: T 3, A 0, B 5, 2, 0, 5, 3.

*dim.*

Musical score for strings and basso continuo, page 105, measures 9-12.

**String Part:**

- Measure 9: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 0, 0, 0, 0. Pedal: 3.
- Measure 10: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 0, 0, 0, 0. Pedal: 3.
- Measure 11: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 0, 0, 0, 0. Pedal: 3.
- Measure 12: 2nd string (G) 2, 1st string (D) 0, 3rd string (A) 0, 2nd string (D) 0. Fingerings: 0, 0, 0, 0. Pedal: 3.

**Basso Continuo Part (T, A, B):**

- Measure 9: T 3, A 0, B 0, 0, 2, 0.
- Measure 10: T 3, A 0, B 0, 0, 2, 0.
- Measure 11: T 3, A 0, B 0, 0, 2, 0.
- Measure 12: T 3, A 0, B 0, 0, 2, 0.

*dim.*

Musical score for strings and basso continuo, page 105, measures 13-16.

**String Part:**

- Measure 13: 4th string (C) 4, 3rd string (E) 5, 2nd string (G) 0, 1st string (B) 0. Fingerings: 4, 5, 0. Pedal: 4.
- Measure 14: 4th string (C) 4, 3rd string (E) 5, 2nd string (G) 0, 1st string (B) 0. Fingerings: 4, 5, 0. Pedal: 4.
- Measure 15: 4th string (C) 4, 3rd string (E) 5, 2nd string (G) 0, 1st string (B) 0. Fingerings: 4, 5, 0. Pedal: 4.
- Measure 16: 4th string (C) 4, 3rd string (E) 5, 2nd string (G) 0, 1st string (B) 0. Fingerings: 4, 5, 0. Pedal: 4.

**Basso Continuo Part (T, A, B):**

- Measure 13: T 5, A 2, 4, 0, 2, 4.
- Measure 14: T 5, A 2, 4, 0, 2, 4.
- Measure 15: T 5, A 2, 4, 0, 2, 4.
- Measure 16: T 5, A 2, 4, 0, 2, 4, 3, 2, 4, 5.

# 交響曲 第5番「運命」

第1楽章

Symphonie nr.5 [Op.67]

(CD) track 18

**Allegro con brio**

ff

T 0 0 0  
A 2 2 2  
B 3

0 0 0  
3 3 3  
0 0 0  
2 2

i m i

p

T 2 2 2  
A 3 3 3  
B 3

1 1 1  
2 2

2 2 2  
2 3 3 3  
2

3 3 3  
2 0  
2

0 0 3  
1  
0 3 3 0  
2

0 0 3  
1  
0 3 3 0  
0

Treble clef, key signature of one sharp. Measures 1-4. Dynamic: cresc. Measure 1: Chords (0, 0, 0), (0, 0, 0), (4, 2, 0). Measure 2: Chord (1, 3, 2). Measure 3: Chord (2, 1, 0). Measure 4: Chord (0, 0, 0). Measure 5: Chord (1, 2, 0). Measure 6: Chord (0, 0, 0). Measure 7: Chord (1, 2, 0).

Treble clef, key signature of one sharp. Measures 8-11. Dynamic: ff. Measure 8: Chord (1, 1, 1). Measure 9: Chord (3, 0, 0). Measure 10: Chord (1, 1, 1). Measure 11: Chord (3, 4, 4). Measure 12: Chord (1, 1, 1). Measure 13: Chord (3, 4, 4).

Treble clef, key signature of one sharp. Measures 14-17. Dynamic: m. Measure 14: Chord (3, 3, 3). Measure 15: Chord (2, 0, 0). Measure 16: Chord (0, 0, 0). Measure 17: Chord (1, 1, 1). Measure 18: Chord (3, 4, 4).

Treble clef, key signature of one sharp. Measures 19-22. Dynamic: cresc. Measure 19: Chord (3, 3, 3). Measure 20: Chord (2, 0, 0). Measure 21: Chord (0, 0, 0). Measure 22: Chord (2, 2, 2).

Treble clef, key signature of one sharp. Measures 23-26. Dynamic: sf. Measure 23: Chord (1, 1, 0). Measure 24: Chord (2, 0, 0). Measure 25: Chord (2, 2, 1). Measure 26: Chord (1, 0, 3).

4 2# 2 0

0 4 4 1

1# 0 0 4

4 1 1 4

*sf*

T A B

0 3 2 2 0

0 3 3 1

2 0 0 3

3 1 1 5

C.3

4 2# 2 4

1 4 4 4

1 1 1 1

*f*

*sf*

T A B

5 4 4 7

5 8 8 8

5 5 5 5

5 7 7 7

VII

VI

4 1 1

3# 0 4

I

6 0 1# 2 0

⑥ 0 0 0

10 7 7

9 0 3 3

0 1 2 0

T A B

2 4# 0 0

0 ff 8 8 8

5 7 7 7

4 5 5 5

T A B

2 4 0 0

0 0 0 0

0 0 0 0

0 0 0 0

1 3# 3 3

3# 0

0 0 2 3

2 0 0 0

4 0

T A B

2 4 4 4

4 0

0 0 2 3

*harm. 8va*

*f*

*p* *p* *p*

*harm.*

T A B

3 3 3  
0 0 0  
1 3  
3 0  
.

3 3

*p dolce*

T A B

0 2 1 0 1 3 2 2 0 3

T A B

1 0 3 3 2 0 2 0 3

T A B

0 2 1 0 1 3 0 2 0 2 0 3

T A B

0 2 2 3 4 2 0 2 0 0 3

T 1<sub>2</sub> 3<sub>2</sub>  
 A 3 0<sub>2</sub>  
 B 3

C.1

T 1<sub>0</sub> 3<sub>0</sub>  
 A 1 0  
 B 3

C.2

C.3

T 1<sub>2</sub> 3<sub>2</sub>  
 A 1 0  
 B 3

T 5 3 1  
 A 4  
 B 3

T 0 2 3 0  
 A 1  
 B 3





## 岩見谷 洋志(いわみや ひろし)

1948年、秋田生まれ。20歳よりギターを北村謙、音楽理論を作曲家・藤田耕平の各氏に師事。1976年、ウィーン国立音楽大学ギター科に留学。世界三大女流ギタリストであるルイゼ・ワルカー教授に師事。実技・理論を修了し、1979年帰国。現在、東京・横浜を中心とした各地のコンサートで活躍中。また、ギター講師として関東一円で教授活動を続けている。NHK-FM、Tokyo-FM、民放ラジオ・テレビなどでも活躍。日本ギター連盟理事。

### 主な著書

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(中央アート出版社刊)

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