

Menuet I

J.S. Bach

(from Cello Suite II - BWV 1008)

q = 100

Measures 1-4 of the Minuet. The notation shows the treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below it are three staves labeled T, A, and B, representing the cello's four strings. Fingerings are indicated by numbers 1-4. A 4fr (four-finger) diagram is shown above the A string staff in measure 4.

Measures 5-8 of the Minuet. The notation shows the treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below it are three staves labeled T, A, and B, representing the cello's four strings. Fingerings are indicated by numbers 1-4. A 4fr (four-finger) diagram is shown above the A string staff in measure 8.

Measures 9-12 of the Minuet. The notation shows the treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below it are three staves labeled T, A, and B, representing the cello's four strings. Fingerings are indicated by numbers 1-4. A 4fr (four-finger) diagram is shown above the A string staff in measure 12.

Measures 13-16 of the Minuet. The notation shows the treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below it are three staves labeled T, A, and B, representing the cello's four strings. Fingerings are indicated by numbers 1-4. A 4fr (four-finger) diagram is shown above the A string staff in measure 16.

Measures 17-20 of the Minuet. The notation shows the treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below it are three staves labeled T, A, and B, representing the cello's four strings. Fingerings are indicated by numbers 1-4. A 4fr (four-finger) diagram is shown above the A string staff in measure 20.

2

21

4 2 4 1 3 1 2 1 4

2 3 2 1 2 7

2

5 4 5 3 5 3 4 1 3 0 2 2 2 0

T 0 4 5 3 5 3 4 1 3 0 2 2 2 0

A 0 3 4 0 0 0 0 0 0 0 0 0 0 0

B 0 3 4 0 0 0 0 0 0 0 0 0 0 0

**I'm not real comfortable with the fingering on this piece. Hence, it's only a draft.
 I'm open for suggestions** -Fretmeister- 5Jan03

Menuet II

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q = 100 (from Cello Suite II - BWV 1008)

Guitar

Guitar

T 2 2 4 2 3 0 0 0 3 2 1 4 1 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 4 5 4 0

29

T 5 4 2 0 3 2 0 3 2 0 2 1 2 3 2 3 0 0

A 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2

33

T 4 7 5 4 7 4 5 4 5 9 2 0 3 2 3 2

A 5 4 4 5 4 5 4 5 4 5 4 5 4 5 4

B 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4

37

I----- IV-----

T 5 4 2 4 6 7 5 3 2 0 3 2 0 2 1 2 1 2 0 2 3

A 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

B 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

41

T 5 3 2 3 0 2 2 3 2 0 3 2 0 3 2 3 0 2 3 0

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

B 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

D. C. *al Menuet I*

45

T 1 2 3 2 0 3 2 0 1 2 .

A 2 2 4 1 2 0 4 2 2 1 2 .

B 0 0 4 4 0 2 0 0 .

These Menuetts were intended to be played as a pair. Menuett I should be played both *before* and *after* this piece. (Do not repeat the bars of Menuett I the *second* time that you play it. Verstehen? Me either.

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