

arr. Raiko Baichev

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 100

FIRESTARTER

FIRESTARTER

DROP "E" to "D" !!!

DROP "E" to "D" !!!

1

4/4

TAB

5-12-12-12-12-12-12-12-12-8-11-5-12-12-12-12-12-12-12-12-12-8-11-X-5-12-12-12-12-12-12-12

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar part (top staff) and the bass part (bottom staff). The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The second system continues the piece, showing the guitar part (top staff) and the bass part (bottom staff). The guitar part includes a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The score is written for guitar and bass, with the guitar part in the upper register and the bass part in the lower register.

BREATHE

BREATHE

19

7 7 X X 10 7 10 9 7 9 6 6 6 6 6 6 7 7 X X 10 7 10 9 7 9 6 6 6 6 6 6 7 7 9 6 6 6 6 6 6

5 5 X X 8 5 8 7 5 7 4 4 4 4 4 4 5 5 X X 8 5 8 7 5 7 4 4 4 4 4 4 5 7 4 4 4 4 4 4

0 0 X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

7 7 X X 10 7 10 9 7 9 6 6 6 6 6 6 6 7 12 12 12 12 11 11 10 10

5 5 X X 8 5 8 7 5 7 4 4 4 4 4 4 7 10 10 9 9 10 10 9 9 8 8 7 7 5 5 X X X X

0 0 X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 6 6 X X X 5 5 X X X

27

3 3 3 3 3 3 3 3 3 3 12 12 12 12 11 11 10 10

2 2 2 2 2 2 2 2 2 2 10 10 9 9 10 10 9 9 8 8 7 7 5 5 X X X X

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 6 6 X X X 5 5 X X X

31

3 3 3 3 3 3 3 3 3 3 12 12 12 12 11 11 10 10

2 2 2 2 2 2 2 2 2 2 10 10 9 9 10 10 9 9 8 8 7 7 5 5 X X X X

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 6 6 X X X 5 5 X X X

VOODOO PEOPLE

47

3 3 8 5 5 3 3 3 4 3 4 3 3 3 8 5 5 3 3 3 4 3 4 3

0 0 0 0 0 1 1 1 1 1 3 3 3 3 3 5 5 5 5 5

OMEN

OMEN

71

4-5-4-5-4 | 1-0-1-0-1-4 | 4-5-4-5-4 | 1-0-1-0-1-4

2 | 2

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

75

4-5-4-5-4 | 1-0-1-0-1-4 | 4-5-4-5-4 | 1-0-1-3-3

2 | 2

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

79

5-5-5-5-6-5 | 5-5-5 | 8-6-5-6 | 5-6-5-5-5

8 | 8

0-X-0-X | 0-X-0-X | 0-X-0-X | 0-0-0-X

SMACK MY BITCH UP

SMACK MY BITCH UP

83

10-10-10-10 | 10-10-10-10 | 10-10-10-10 | 10-10-8-3-3 | 5-5-5-5-6-5

7-7-7-7 | 8-8-8-8 | 7-7-7-7 | 8-8-3-3 | 8

0-X-0-X | 0-X-0-X | 0-X-0-X | 0-X-0-X | 0-X-0-X

88

5-5-5 | 8-6-5-6 | 5-6-5-5-5 | 10-10-10-10 | 10-10-10-10

8 | 8

0-X-0-X | 0-X-0-X | 0-0-X | 0-X-0-X | 0-X-0-X

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Musical score for 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some rests. The score ends with a double bar line and repeat dots.