

# Wayfaring Stranger

Tuning: Gm

Traditional  
Arranged by Doug Young

♩ = 96

The first system of musical notation for 'Wayfaring Stranger'. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). The tablature uses numbers 0-7 to indicate fret positions. The system contains four measures.

The second system of musical notation, starting at measure 5. It includes the instruction 'Continue backbeat' above the staff. A box labeled 'A' is placed above the staff in the third measure. The notation continues with a treble staff and a guitar tablature. The system contains four measures.

The third system of musical notation, starting at measure 9. It continues the melody and guitar accompaniment. The system contains four measures.

The fourth system of musical notation, starting at measure 13. It concludes the piece with a final measure. The system contains four measures.

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## Wayfaring Stranger

17

T 9 7 0 4 4 4 5 3 4 0 2 4 2 0 0 0 0 4  
A 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 8 7 7 4 4 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 2 2 3 0 0 0 0 0 0 0 0 0 0 0

21

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 5 7 5 1 0 0 0 0 0 0 0 0 0 0  
3 0 0 0 0 0 3 0 7 5 0 0 0 0 0 0 0

25

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 0 0 3 3 2 2 0 0 0 5 5 5 5 5 5 5  
B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Wayfaring Stranger

3

33

T  
A  
B

37

T  
A  
B

41

T  
A  
B

45

T  
A  
B

## Wayfaring Stranger

49

Measures 49-52. Treble clef, key of B-flat major (two flats). Measure 49 starts with a piano (p) dynamic. The melody is in the treble, and the bass line is in the bass. The bass line includes fingerings: 4, 0, 2, 4, 2, 0, 0, 0, 0, 4, 2, 0, 0, 0, 3, 5, 0, 3, 2, 0.

53

Measures 53-56. Treble clef, key of B-flat major (two flats). Measure 53 starts with a piano (p) dynamic. The melody is in the treble, and the bass line is in the bass. The bass line includes fingerings: 2, 0, 3, 3, 5, 0, 0, 0, 3, 3, 2, 2, 0, 3, 3, 5, 0, 0, 3, 3, 2, 0.

57

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Measures 57-60. Treble clef, key of B-flat major (two flats). Measure 57 starts with a piano (p) dynamic. The melody is in the treble, and the bass line is in the bass. The bass line includes fingerings: 2, 0, 3, 3, 5, 0, 0, 0, 12, 12, 5, 12. A dashed line labeled '8va' indicates an octave shift in the melody line.