

PARTIE

Silvius Leopold Weiß

Prélude

1 E=D 1 $\overline{\text{O}}$ $\overline{\text{O}}$ $\overline{\text{p}}$ $\overline{\text{p}}$

4 1 $\overline{\text{O}}$ $\overline{\text{O}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$

8 $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$

12 $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$

16 $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$

20 $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$

24 $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$

28 $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$ $\overline{\text{p}}$

Andante

1

5

9

13

17

22

26

-4-

Courante

The musical score for "Courante" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measures numbered 1, 6, 11, 16, 22, 28, 33, 38, and 42. The notation includes eighth notes, sixteenth notes, and rests, with various fingerings and articulation marks. The score is divided into sections by dashed lines, and some measures are marked with Roman numerals (VII, V, II). The final measure of the piece is marked with a double bar line and repeat dots.

Bourrée

The musical score for "Bourrée" is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece consists of ten staves of music, each containing a series of notes and rests, often with fingerings indicated by numbers 1-4. The notation includes various rhythmic values, such as eighth notes, quarter notes, and half notes, as well as rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The piece concludes with a double bar line and a repeat sign.

Staff 1: Measures 1-4. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 1, 1, 4, 4, 4, 1, 2, 4, 1.

Staff 2: Measures 5-8. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 2, 4, 2, 4, 3, 1, 3.

Staff 3: Measures 9-12. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 3, 3, 1, 1, 1, 1, 1.

Staff 4: Measures 13-16. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Staff 5: Measures 17-20. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Staff 6: Measures 21-24. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Staff 7: Measures 25-28. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Staff 8: Measures 29-32. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Staff 9: Measures 33-36. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Staff 10: Measures 37-40. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Menuett

1 V 4 3 2 2 4 3 4 VII 4 2 1 2

7 4 3 1 2 3 2 4 2 2

12 2 4 2 2 1 2 2 2 4 3 1

18 2 2 2 2 2 2 2 2 2 2 2 2

25 2 2 2 2 2 2 2 2 2 2 2 2

31 3 4 2 1 4 2 2 2 2 2 2 2

36 II 1 4 4 3 1 2 2 2 2 2 2

41 2 2 2 2 2 2 2 2 2 2 2 2

46 3 1 3 2 2 2 2 2 2 2 2 2

Sarabande

1 2 3 4 2 4

6 3 4 2 4 2

11 1 3 4 1 2 3 2

16 4 3 1 2 4 1 4

21 4 1 3 2 4

Presto

The image displays a musical score for the song "The Rose Tree." It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble staff marked with a '1' and a bass staff with an '8'. The second system starts with a treble staff marked with a '6' and a bass staff with an '8'. The third system starts with a treble staff marked with an '11'. The melody in the treble staff is characterized by eighth-note runs and triplets, while the bass staff provides a steady accompaniment with eighth and sixteenth notes. The score concludes with a final sharp sign in the treble staff.

16

21

27

32

37

44

49

54

59

8

8

8

8

8

8

8

8

8