

# Jongo

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**Baden Powell (1937-2000)**

Live at the Rio Jazz Club, 1990

Music by João Pernambuco

Dropped D  
⑥=D

♩ = 104

The musical score for "Jongo" is presented in two systems. The first system shows measures 1 through 3, and the second system shows measures 4 through 7. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The TAB part is written in a standard six-string format with fret numbers indicated by numbers 0-12. The score includes dynamic markings such as *mf* and repeat signs. The guitar part features a mix of eighth and sixteenth notes, while the TAB part provides the corresponding fretting instructions.

Measure 1: Treble clef, key signature of two sharps, 2/4 time. The guitar part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The TAB part shows the fretting: 5-4-2 for the first measure.

Measure 2: Treble clef, key signature of two sharps, 2/4 time. The guitar part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The TAB part shows the fretting: 0-0-0 for the first measure.

Measure 3: Treble clef, key signature of two sharps, 2/4 time. The guitar part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The TAB part shows the fretting: 0-0-0 for the first measure.

Measure 4: Treble clef, key signature of two sharps, 2/4 time. The guitar part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The TAB part shows the fretting: 0-4-4 for the first measure.

Measure 5: Treble clef, key signature of two sharps, 2/4 time. The guitar part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The TAB part shows the fretting: 0-2-0 for the first measure.

Measure 6: Treble clef, key signature of two sharps, 2/4 time. The guitar part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The TAB part shows the fretting: 0-0-0 for the first measure.

Measure 7: Treble clef, key signature of two sharps, 2/4 time. The guitar part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The TAB part shows the fretting: 0-0-0 for the first measure.

12

TAB

0	2	0	4	2	4
0	0	0	0	0	0

0	5	4	0	2	0
0	0	0	0	0	0

0	4	2	0	0	2
0	0	0	0	0	0

0	2	0	2	0	5-4-2
0	0	0	0	0	0

16

TAB

0	2	0	4	2	4
0	0	0	0	0	0

0	5	4	0	2	2
0	0	0	0	0	0

0	4	2	4	0	2
0	0	0	0	0	0

0	2	0	0	0	5-4-2
0	0	0	0	0	0

20

TAB

10	7	8	5	7	3
12	11	9	6	7	4

0	12	12	0	7	7
0	0	0	0	0	0

0	9	0	5	0	0
0	0	0	0	0	0

0	7	7	0	4	0
0	0	0	0	0	0

0	5	4	0	2-7	0
0	0	0	0	0	0

24

TAB

5	10	9	5	3	2
4	7	7	6	4	4

0	5	0	0	2-7	0
0	0	0	0	0	0

0	0	0	0	0	0
0	0	0	0	0	0

0	0	0	0	0	0
0	0	0	0	0	0

28

TAB

32

TAB

35

TAB

38

TAB

41

TAB

7 7 8 12 0 5 5 6 7 0 3 4 2 4

44

TAB

2 2 0 0 6 (6) 7 0 6 7 0

46

TAB

5 6 0 5 6 0 4 5 0 4 5 0 3 4 0 3 4 0

49

TAB

2 3 0 2 3 0 0 3 4 2 4 2 4 0 0 2 0

52

TAB

2	2	0	3	2	3	5	4	2	3	2
0	0	5-4-2	0	0	0	4	4	0	5	0-0-2-0

56

TAB

2	2	0	3	2	3	5	4	2	3	2
0	0	5-4-2	0	0	0	4	4	0	5	0-0-2-2

59

TAB

3	2	3	2	2	2	10	11	7	8	5
0	4	4	0	0	0	12	12	7	9	5

63

TAB

7	3	5	10	7	8	5
0	7	7	0	4	4	0

67

TAB

7	7	0	4	4	5	4	0	0	2	2	0	10	7	9	7	7	5	5	7	0
---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---

71

TAB

3	4	2	4	2	2	2	2	2	2	2	0	2	0	2	2	0	2	0	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

74

TAB

(1)	2	2	1	2	2	1	2	2	2	2	2	0	2	2	2	2	0	6	8	6	0	6	8	6	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

77

TAB

5	7	6	5	0	5	7	6	5	7	7	0	7	7	0	8	11	0	0	5	5	6	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---

80

TAB

3	4	2	4	2	2	2	7	7	8	12	0
0	0	0	0	0	0	0	0	0	0	0	0

83

TAB

5	5	7	0	3	4	2	4	2	0	0	0
0	6	7	0	0	4	0	0	2	2	0	6

86

TAB

5	7	0	6	7	5	4	6	6	6	4
(6)	7	0	6	7	5	0	5	6	0	0

88

TAB

3	5	5	3	2	4	4	2	1	3	3
4	5	0	4	5	0	3	4	0	2	2

91

TAB

0	3	4	2	4	2	4	0
2	2	0	0	0	0	0	0

94

TAB

0	2	0	0	4	2	0	0
0	0	0	0	0	0	0	0

98

TAB

0	2	0	0	1	(1)	2	2
0	0	0	0	0	0	0	0

101

TAB

3	4	0	3	4	0	4	4
0	0	0	0	0	0	0	0



[illegible]

112

TAB

(1) 2 2 1 2 2 0 2 2 2 2 2 0 3 4 0 3 4 0

115

TAB

4 4 0 4 4 4

0 5 0 0 5 0

0 4 0 0 4 0

0 2 0 0 2 0

119

TAB

12 10	10	12 10	11	12	10	7	9 12	5	5	7	0	3	4	2	4
0	0	0	0	0	0	0	0	0	6	7	0	0	4	4	0

123

TAB

2	2	2	10	7	9	7	7	5	5	7	0	3	4	2	4
0	0	0	(0)	0	0	0	0	0	6	7	0	0	4	4	0

127

TAB

2	2	0	2	1	2	1	2	1	2	0	2	0	2	0	2
0	0	0	1	(1)	2	2	1	2	2	2	2	2	2	2	0

130

TAB

7	7	7	6	5	0	5	7	5	7	7	8	11	0	0	0
6	8	0	6	8	0	5	7	0	5	7	0	0	0	0	0

133

TAB

5 5 7 0 3 4 2 4 2 2 2

136

TAB

7 7 8 12 0 5 5 7 0 3 4 2 4

139

TAB

2 2 0 2 0 5 7 7 5 (6) 7 0 6 7 0

141

TAB

4 6 6 4 3 5 5 3 2 4 4 2 3 4 0 3 4 0

144

TAB

1	3	3	1	0	2	3	2	0	3	4	2	4	2	4	0	0	3	0	2
2	3	1	0	2	3	2	0	3	4	2	4	2	4	0	2	2	2	0	0

147

TAB

2	2	0	2	2	7	8	9	10	7	9	10	12	10	12	12	10	12	11	12
0	0	0	0	0	0	7	8	9	10	7	9	10	12	10	12	11	12	0	11

150

TAB

7	8	9	10	7	9	10	12	12	10	10	9
0	7	8	9	10	7	9	10	12	11	12	9

152

TAB

7	10	7	8	10	9	7	9	8	9	9	9	0	8	9	7	9	6	7	6
(9)	7	10	7	8	10	9	7	9	8	9	9	0	8	9	7	9	6	7	6

155

TAB

7	6	6	9	7	6	7	
					(9)		

			7	8		10	8
9	7	0	9	7	0		

			7	7	0		10
9	7		9	7	0		

158

TAB

		8	9		12	10	
7	9	7	0	7	9	0	
					(0)		

				10	11	12	10

			7	8	9	10	7

161

TAB

	12		12		7	8	9
		12	10	12			

				7	9	10	

			12		12		12
				11	12		

164

TAB

	7		10	7		8	

				10	9	8	

			9	7		9	6

167

TAB

7	6	6	9	7	6	7	0	9	7	8	0	9	7	8	0	9	7	7	0	9	7	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

170

TAB

7	9	8	7	0	7	9	0	12-10	10	11	12-10	11	12	10	7	7	6	6	0	0
---	---	---	---	---	---	---	---	-------	----	----	-------	----	----	----	---	---	---	---	---	---

173

TAB

(0)	5	5	7	0	4	4	0	2	3	2	0	2	2	0	2	2	0	2	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

176

TAB

0	7	10	7	6	6	0	7	7	4	4	0	2	3	2	0	2	2
---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

179

TAB

0	2	2	2	0	1	(1)	2	2	2	1	0	2	2	2	2	0
---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

182

TAB

6	8	7	0	6	8	7	0	5	7	6	0	5	7	6	7	7	7	8	12	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---

185

TAB

5	5	7	0	3	4	2	4	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---

188

TAB

0	2	2	0	6	(6)	4	7	4	5	7	4	6
---	---	---	---	---	-----	---	---	---	---	---	---	---

190

TAB

5	3	6	3	4	6	3	5	4	2	5	2	3	5	2	4	3	1	4	1	2	4	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

193

P.M.-----

	193	194	195	196
T	0-3-0-1-3-0	0-3-4-2-4-2-4-0	0-0-2-2-2	10-7-7-0
A	2	0	2	0
B	2	0	2	0