

Für Elise

Ludwig van Beethoven

Standard tuning

$\text{♩} = 120$

S-Gt

The image displays the first system of the musical score for 'Für Elise'. It consists of a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 3/8. The first measure of the standard notation staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The first measure of the guitar tablature staff is marked with a forte 'f' dynamic. The tablature staff shows fingerings for the first four measures, including a barre at the first fret and various fret numbers (0, 4, 5, 7, 9) and accidentals (sharps and naturals).

5

8 0 4 0 4 0 4 3 5 2 2 2 1 0 5 7 0 8 7

5 7 7 7 4 3 5 2 2 2 1 0 5 7 0 8 7

5 7 7 7 4 3 5 2 2 2 1 0 5 7 0 8 7

1 2

9 5 0 4 5 0 1 3 3 0 3 3 0 3

0 2 2 4 0 2 2 0 1 3 3 0 3 3 0 3

13

1 2 3 1 0 0 0 <12> <12> <12> <24> 4 0 4 0 4 0 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

36

TAB

0 0 0 4	0 4 0 4 0 4	0 4 0 4 3 5	2 2 2 1 0 5
			0 2

40

TAB

7 0 9 7	8 0 4	0 4 0 4 3 5	2 2 2 1 0 5
0 7 6	5 7 7		0 2

44

TAB

7 0 8 7	5	2 3 5	0 1 2 3 0 1
0 7 6	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

48

TAB

1 3 1	0 1 2	3 5 0	2 2 2 1 0
0 0 0 0 0 0	0 0 0 0 0 0	3 5 5 5 5 5	6 6 6 6 6 6

53

TAB

2	2 3 5	2 3 5	0 1 1 3
3 5 5 5 5 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

57

1 3 4 3 1 3 2 1 1 3 1 2 2 2 2 2 2 0 1 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3 1 0

63

1 0 3 1 0 (2) 1 0 10 8 12 10 8 12 0 10 8 12 10 8 12 0 10 0

0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

11 10 9 12 11 10 4 3 2 1 0 3 2 1 0 4 3 4 0 3 5

0 0

69

2 2 2 1 0 5 7 0 9 7 8 0 4 0 4 0 3 5

0 2 0 7 6 5 7 7 7 5 7 7 7 5 7 7 7 5

73

2 2 2 1 0 5 7 0 8 7 5 5 5 0

0 2 0 7 6 0 7 6 0 0 0 0 0 0