

# Temptation Rag

Henry Lodge (1909)

Arr: Lasse Johansson (1975)  
Add arr: Tom Thomason (1978)  
TablEdited by Tom Thomason  
by permission of L. Johansson

8va

Intro

T  
A  
B

T = L.H. Thumb

8va

First section

T  
A  
B

8va

T  
A  
B

8va

10

T  
A  
B

13

T  
A  
B

16

T  
A  
B

1. 2.

8va

19

0 1 0 0 1 3 0 2 1 2 2 0 1 3 4

T A B

0 2 4 0 0 0 2 0 2 3 0 2 3 4

8va

Second section

22

0 0 5 5 5 8 6 5 5 5

T A B

0 1 2 2 0 7 0 7 8 7 7 7

8va

25

5 5 7 5 6 8 7 5 5 4 5 7 5 6 7

T A B

0 7 5 6 7 7 0 0 3 5 7 0 7

T T T T T

8va

28

7 8 10 8 3 2 3 5 3 0 0

8 9 9 9 0 3 4 0 1 2

8 8 3 3 3 2 2 2

T T T

31

5 5 5 8 6 5 5 6 5 5 5 9 5 7 5 6 7

8 7 7 0 7 0 0 7 7 7

0 0 0 0 0 0 0 0 0 0

34

8 7 5 10 12 10 8 3 5 3 0 3

7 7 6 4 10 10 10 5 0 3

0 0 6 4 10 10 10 5 0 2

R

1. 2.

8va

37

Third section

T	1	0	0	2	0	1	3	4	1	0	0	1	2	0	3
A	0	0	2	0	2	3	4	0	0	1	2	2	0	5	4
B	3	2	3	0	2	3	4	3	2	0	2	4	0	4	0

8va

40

T	1	3	0	1	3	0	1	3	3	5	3	0	3	1	3	0	4	0	1	0
A	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

43

T	2	0	1	0	3	4	1	3	0	1	3	0	1	3	3	5	3	0	3	1	3
A	0	2	2	0	5	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

8va

T  
A  
B

0 3 1 0 2 1 2 0 1 2 0 5 3 4 1 3 0 1 3 0 1 3

0 2 0 0 0 2 4 0 2 2 0

49

8va

T  
A  
B

3 5 3 0 3 1 3 0 4 0 1 0 0 1 2 0 5 3 4

3 0 3 3 0 4 2 0 3 2 0 2 2 0 4

52

8va

T  
A  
B

1 3 0 1 3 0 1 3 3 5 3 0 3 1 3 0 3 1 0 2

0 2 2 0 3 0 3 3 3 0 2 0 1

Si →

T

8va

Fourth section

55

8 5 3 5 3 0 3 1 3 0 3 5 2 0 4

7 4 0 3 3 5 4 5

8 7 4 3 3 5 0 4

8

T

58

3 0 3 8 5 3 5 3 0 3 1

7 4 0 3 1

8 5 4

7 4

3 3 1 SI 8 3 3 3

T T T T

1. 2.

61

3 0 3 5 2 SI 3 1 3 1

4 0 4 5 4 5 3

5 4 5 3 1 SI 5 4 5 3

5 3 1 SI 3 3

T T T

8va

Interlude

64

T  
A  
B

0 4 0 1 4 1 2 0 3 0 1 2 1 2 3 2 3 2 0 3 2 0 4

8va

First section (repeat)

67

T  
A  
B

1 2 0 4 0 1 3 0 1 0 1 2 0 1 2 0 0 0 0 2 4 0 2 3 2

8va

70

T  
A  
B

0 3 0 1 2 0 1 2 1 2 2 0 1 0 1 3 0 1 3 0 2 1 2 3 2 3 0 1 3



8va

73

T 0 3 0 1 3 0 1

A 2 2 2 2 2 2 2

B 0 2 3 2 2 2 2

8va

76

T 0 4 0 1 3 0 1 0 1 2 0 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 4 0 3 2 0 2 2 2 2 2

8va

79

T 2 1 2 1 0 1 3 0 1 3 0 3 0 1 3 0 1

A 0 2 2 2 3 0 2 3 2 0 2 3 2 3 2 1

B 0 2 3 3 3 0 3 2 0 2 3 2 3 2 2 2

82

8va

T  
A  
B

0 1 0 0 1 3 0 5  
2 2 5 7  
0 2 4 0 5

Written by Henry Lodge and first published in 1910, Temptation was (and still is) somewhat of a tour-de-force with its oriental harmonies and fast chromatic runs. This arrangement is originally by Lasse Johansson with some additional arrangement by yours truly.

If you follow the right hand fingerings I've indicated for the intro, you should find yourself ending the run comfortably in position for the beginning of the first section. Try to keep the run as smooth as possible and be ready for the shift into *mf*. The use of the 4th fret of the 3rd string instead of the open 2nd string is intended to provide tonal control and a natural fingering sequence.

The first section shouldn't give you any particular problems but it is a pretty good workout for the little finger of your left hand.

The second section is pretty straightforward although the transition from A to F in measures 23-24 can feel a bit strange at first. The same is true of the bass run in measures 25-26. Once again, good thumb practice.

You might want to use a slide between the paired 3's and 4's in the last beat of the first ending. The 3rd beat of the second ending should be actively damped with the edge of the palm of the right hand. I actually hit the strings solidly, providing a slightly percussive sound.

The third section is fairly demanding since you're switching chord positions several times per measure. Perhaps the most challenging things about this section are the, in and of themselves simple, bass runs occurring in the last half of measures 42 and 50. I've deliberately marked the Am chords before and after these runs to emphasize that you should return to the full chord position (despite the fact that you immediately lift the index finger) in order to regain your bearings.

The last section is simple enough. Just remember to pick the thumbbed 8th fret note as the slide comes up from the 1st. And don't fall for the temptation of starting the slide at the 3rd fret, either.