

Suite Populaire Bresilienne No 2

"Schottish - Choro"

Heitor Villa-Lobos (1887-1959)

Standard tuning

♩ = 70

[illegible]

8

TAB

4 2 0 0 4 2 0 1 4 7 0 4 4 4 2 2 0 1 2 4 1 4 0 4 2 1 0 0 2 2 2 2 2 2 0

16

TAB

4 4 2 4	0 <12> <12>	4 0 2	0 4 4 4 3
2 2 4 4	0 <12> <12>	2 5 4 2 0	4 4 4 4
3 3 2 2	1	1	6 6 6 6
2 2	0	4	5 5 5 5
			0

20

TAB

2 2	2 2	4 4	5 4 0
4 4	4 4	4 4	2 1
2 2	2 2	5 5	2 0
4 2	0	4	4

24

TAB

0 3 7 6	6 5 4	4 0 2
2 3	4 4 4	2 5 4 2 0
1 5	5 5 5	1
	6	4
	4	

27

TAB

4 4 0 4 3	2 2	2 2
6 6 4 6 5	4 4	1 2 2
5 5 5 5 0	3 3	2 2
	4 2 1	4
	4 2	0

[illegible]

40

T
A
B

43

TAB

4	4	0	4	3	2	2	2	2
6	6	4	6	5	4	4	4	2
5	5	6	5	4	3	4	2	1
6			0		4			0

46

TAB

1	1	3	5	7	8	9	4	0	2	1	2	4	0	4	5	5	4
3	2																
0						4			4	4	0	1		4	4	4	4

49

TAB

4	4	7	5	4	4	4	2	2	0	4	7	0	4	4	4	2	2
6	5	5	4	5	4	4	2	0	0	1				1	4	4	4
4		4	3			2	3	2	2	2				2	3	3	3
						2	1			0	4	2	0	0	4		

53

TAB

		5	9	5	4	4	3	3	4	5	9	5	4	2	0	0	4	2
2	2					4	2	2	2	2				4	2	0	2	
2	4					2	4	3	3	4	4			0				
						2	2	2	2	2				4	2	1		

57

TAB

0	4	7	0	4	4	2	2	0	0	2	4	4	4	4
1	1	4			1	1	1	1	1	1	4	5	4	3
	2				2	2	2	2	2	2	4	4	4	2
0					0	2			0			4	2	

61

TAB

4	2	2	4	5	8	11	9	7	5	4	4	7	5	4	4	2	4
2	2	6	2	2	2	9	7	5	5	5	2	5		2	2	4	4
2	2	2	2	2	3	10	8	6	6	4	4	2	5	3	3	2	2
0						0	9	7	5	2						2	

65

TAB

0	<12>	<12>		8	6	8	8	8	8	6	8	8	8	
0	<12>	<12>		9	9	9	9	9	9	9	9	9	9	
1			2											
0				0		0		0		0		0		0

68

TAB

8	6	8	8	7	10	9	7	7	10	9	7	7	10	9	7
9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7
0				0		0		0		0		0		0	

71

TAB

9	7	9	9	11	0	4	4	7	5	4	7	5	4	5	(4)	5	6	4
10	10	10	9	12	0	5	5	5	5	5	5	5	5	5	(0)	4		

74

TAB

2	2	5	4	2	2	2	2	1	2	7	10	9	7	12	12	9	9	9	9	11	9
2	2	2	2	2	2	2	2	1	2	7	7	7	7	7	7	9	9	9	9	11	9

78

TAB

9	12	12	9	9	9	9	9	9	9	9	10	6	7	5	<12>	<12>	<12>	<12>	<12>	<12>	2
12	9	9	9	9	9	9	9	9	9	9	11	6	4	5	<12>	<12>	<12>	<12>	<12>	<12>	7

82

TAB

8	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

85

TAB

7	7	7	10	9	7	2	2	5	4	2	9	7	9	10	9	12
0	0	0	0	0	0	4	0	0	0	0	11	0	10	10	9	12

88

TAB

4	4	4	7	5	4	7	5	2	2	5	4	2	2	2	2	2
0	5	5	5	5	5	5	5	(4)	5	1	4	4	2	2	2	2

91

TAB

2	2	2	1	2	7	7	10	9	7	12	12	12	12	12	12	12
4	4	4	4	2	9	7	7	7	7	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

TAB

9	10	9	7	7	5	<12>	<12>	4	7	7
7	11	11	6	6	5	<12>	<12>	4	5	7
0	0	0	0	0	7	<12>	<12>	4	4	4

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a treble clef and a key signature of three sharps. The first measure is marked with '111'. The melody consists of a series of eighth and sixteenth notes, followed by a quarter note, and then a half note. The bass line is written in a simplified notation, likely for a lute or similar instrument, with a key signature of three sharps. The bass line consists of a series of numbers (4, 5, 4, 2, 5, 4, 7, 5, 4, 2, 4, 0, <12>, <12>) and a few notes (F#, C#, G#). The score is divided into three measures by bar lines.