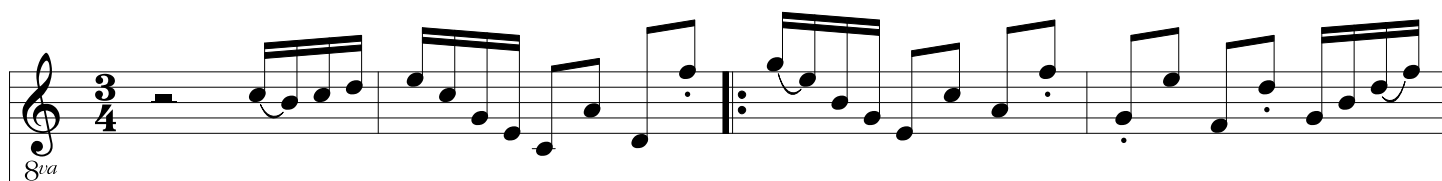


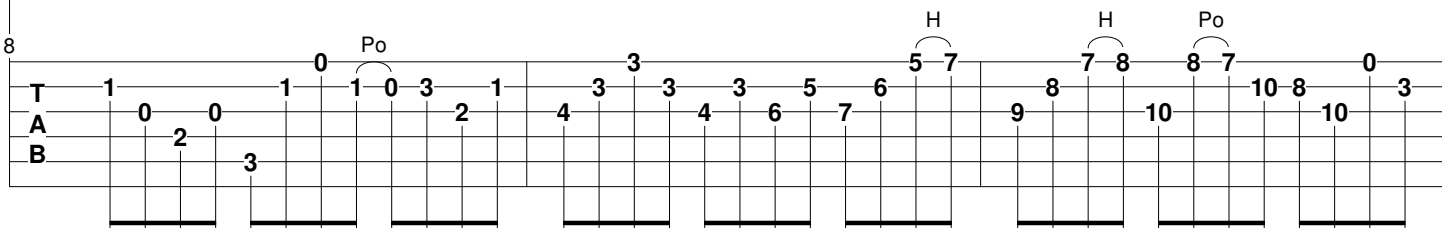
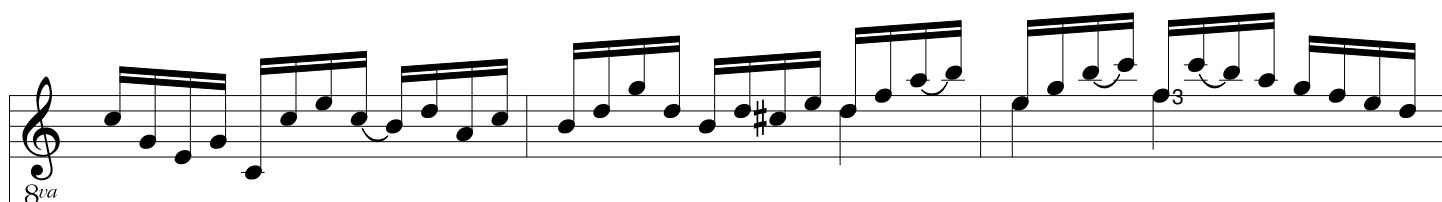
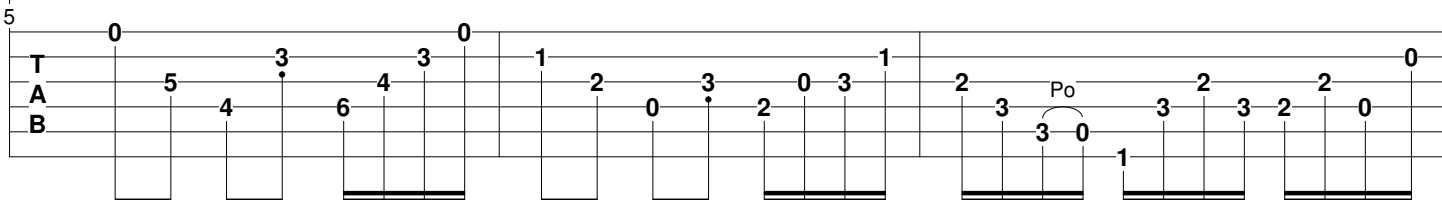
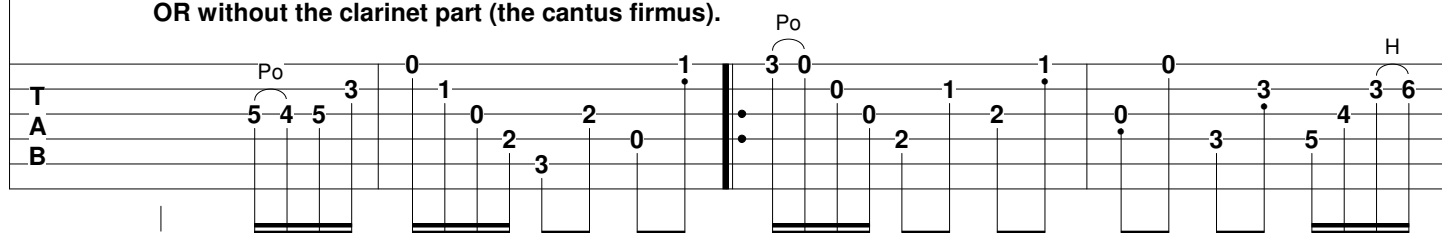
# Allein Gott in der Hoeh' sei Ehr' (BWV 711)

guitar part (play solo or in duet)

by J.S.Bach.  
Guitar arrangement, ©2001 by Alan Melvin.



I consider this guitar part to be playable either with  
OR without the clarinet part (the cantus firmus).



The image displays a musical score for guitar, organized into three systems. Each system consists of a standard musical staff and a guitar tablature staff.

- System 1:** The musical staff begins with a treble clef and an *8va* marking. The tablature staff is labeled with 'T', 'A', and 'B' on the left. It contains fret numbers (0-7) and technique labels 'H' and 'Po' above the staff.
- System 2:** The musical staff continues the melody. The tablature staff is labeled with 'T', 'A', and 'B' on the left. It contains fret numbers (0-3) and technique labels 'H', 'Po', and '11' above the staff.
- System 3:** The musical staff continues the melody. The tablature staff is labeled with 'T', 'A', and 'B' on the left. It contains fret numbers (0-7) and technique labels 'Po', 'H', and '11' above the staff.

The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like fret numbers and technique labels.

8va

21

H

T  
A  
B

9 8 6 8 9 8 7 6 0 3 0 1 1 1 1 1 0 1 0 1 0 2 3 0

8va

24

Po

H

T  
A  
B

3 0 0 0 1 2 1 0 3 5 4 3 6 0 5 4 3 6 4 3 0 1 2 0 3 2 0 3 1

8va

28

H

Po

Po

H

Po

T  
A  
B

2 3 Po 3 2 3 2 0 Po 4 2 4 2 1 3 0 1 0 2 1 0 3 0 2 0 3 1 4 3 1 3 2 3 1 0

8va

31

T  
A  
B

1 3 2 3 3 2 0 8 7 8 7 7 5 8 5 7 5 8 6 8 7 8 7 6 5 6 8

8va

34

T  
A  
B

5 7 5 7 5 3 5 2 3 3 3 3 1 3 0 1 3 2 3 0 3 2

8va

37

Po H H H

T  
A  
B

5 1 1 2 3 3 2 0 2 2 0 3 1 3 0 4 7 5 4 6 3 3 1 2 1 3

8va

41

Po Po Po H Po H Po

T 3 0 0 3 0 2 0 0 1 0 1 1 0 3 5 3 6

A 0 1 3 4 2 4 5 3 6 3 5 2 0 1 0 3 6

B 1 3 4 4 5 6 2 1 0 3 6 3 5 3 6

8va

44

T 3 2 4 2 2 0 2 4 3 6 3 5 5 5 5 5 5 5 4 3 3 4 3 2 1 4 3 0

A 2 4 2 0 2 4 6 5 5 5 5 5 5 7 5 4 3 3 4 2 4 6

B 3 2 2 0 2 4 6 5 5 5 5 5 7 5 4 3 3 4 2 4 6

8va

47

T 2 1 2 1 1 1 0 1 1 0 0 0 0 0 5 5 5 5 10 12

A 2 1 2 1 1 2 1 4 1 0 0 1 2 4 6 7 6 5 5 6 7 9 11

B 2 1 2 1 1 2 1 4 1 0 0 1 2 4 6 7 6 5 5 6 7 9 11

50

8va

T 10 10 10 10 15 13 12 10 15 13 12 10 8 8 6 5 3  
A 11 11 12 14 11 12 10 12 10 9 8 8 9 7 5 3  
B

53

8va

T 1 1 1 0 3 1 1 0 3 1 0 1 0 3 5  
A 2 2 2 0 3 2 4 2 0 0 1 3 1 0 3 4  
B 2 2 3 2 4 2 0 0 1 3 1 0 2 0 3 3

Po H Po H

56

8va

T 3 0 1 0 1 3 0 1 0 3 6  
A 5 3 0 1 0 2 1 0 3 2 4  
B 2 3 0 2 3 0 2 3 2 0 3 5 4 3 6

Po Po H

60

8va

T  
A  
B

0 5 4 3 6 4 3 0 1 2 0 3 2 0 3 1 2 3 2 3 3 3 3 2 0 1 2 3 0 3

H Po

64

8va

T  
A  
B

3

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Guitar arrangement, copyright ©2001 by Alan Melvin.  
More Bach for Guitar: [alan.melvin.com](http://alan.melvin.com)