



Jens Felger

Composer, Publisher

Germany

About the artist

Jens Felger is a composer & guitarist from Germany. He worked with various artists throughout the world including soundtracks for short films.

Jens Felger goes with the classical language of sound on a musical trip around the world. His pieces are snapshots of specific times and moments, in which height and depth, but also simple moments, such as a smile or a peaceful experience of nature, reflects. Jens Felger paints with his music and his lyrical sound universal feelings and experiences, touching his audience on a very personal level.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jensfelger.htm

About the piece

Title:	2 days and a year
Composer:	Felger, Jens
Arranger:	Felger, Jens
Licence:	Copyright © Jens Felger
Publisher:	Felger, Jens
Style:	Classical

Jens Felger on free-scores.com

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Jens Felger

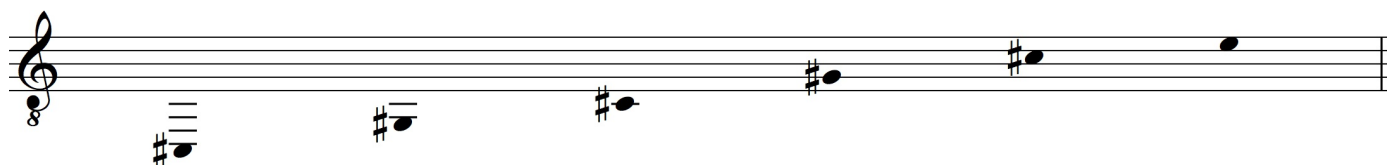
2 days & a year

for solo guitar

“Time is different in music. Close and friendly it is drifting by – sometimes flying, sometimes even standing still, but never passing. Nothing gets lost – the first tone is not older than the last one.

All music is a child of its time, but not bound by time. It arises from moments and lives in people. Musicians capture that moment in time and listeners make the music their own. These moments are present, and alive.

tuning: C# / G# / c# / g# / c#' / e'



2 days & a year

3

(♩ = 78)

Jens Felger

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody features a triplet of eighth notes in measure 6 and a 7-measure rest in measure 7. The bass line includes a glissando in measure 6. The guitar part is indicated by a TAB line with fret numbers.

Measures 8-13. The melody continues with eighth and sixteenth notes. Measure 13 features a triplet of eighth notes. The bass line includes a glissando in measure 12. The guitar part continues with fret numbers.

Measures 14-17. Measure 14 starts with a glissando. Measure 16 includes a 'dreamlike' marking over a triplet of eighth notes. The bass line features a glissando in measure 15. The guitar part continues with fret numbers.

Measures 18-21. The melody consists of eighth and sixteenth notes. The bass line includes a glissando in measure 19. The guitar part continues with fret numbers.

Measures 22-25. The melody continues with eighth and sixteenth notes. The bass line includes a glissando in measure 23. The guitar part continues with fret numbers.

very rhythmic

26

TAB

29

TAB

32

TAB

35

TAB

shape the texture

37

TAB

39

TAB

41

TAB

43

TAB

ponticello

46

TAB

lyrical

48

TAB

50

TAB

53

TAB

56

TAB

59

energetic

TAB

61

rhythmic but lyrical

TAB

63

TAB

5 7 0 5 5 5 5 5 7 0 7 0 7 0 7 0 4

5 8 10

65

TAB

0 0 0 0 3 0 0 7 0 7 0 0 7 0 0 7 0 4

2 2 1 3 8 10

67

TAB

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 3 1 1 3 5 3 3 3 5 3 0

69

TAB

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 1 1 3 5 3 0 3 3 3 5 5 7

71

viewed from distance

TAB

0 0 5 0 5 0 5 7 0 0 0 0 0 0 0 0 0 0

7 7 0 7 5 7 5 7 0 0 0 0 0 0 0 0 0 0

78

TAB

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83 *give all your energy*

gliss. gliss.

TAB

85

v 1

TAB

87

TAB

89 *like an echo*

TAB