

# O Holy Night

arrangement for guitar duo

Adolphe Adam  
(1803-1856)

**Moderato**

The musical score is arranged for guitar duo in G major and 6/8 time. It consists of four systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The first staff of the first system has a dynamic marking of *mf* and a triplet of eighth notes. The second staff has a dynamic marking of *mp* and a triplet of eighth notes. The second system starts with a measure number of 5. The third system starts with a measure number of 10. The fourth system starts with a measure number of 14. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and musical notation including eighth notes, quarter notes, and triplets.

19

23

27

31

35

39

43

$\frac{6}{6}$  CVII

47

rit.

*mp*

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**Moderato**

First system of musical notation for guitar duo, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Moderato. The first staff is the treble clef, and the second staff is the bass clef. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp.

Measures 1-4: Treble clef, key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp.

Measures 1-4: Bass clef, key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp.

Second system of musical notation for guitar duo, measures 5-9. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Moderato. The first staff is the treble clef, and the second staff is the bass clef. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp.

Measures 5-9: Treble clef, key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp.

Measures 5-9: Bass clef, key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp.

10

G G C G

TAB

3 2 0 0 2 3 2 0 0 2 3 2 0 0 2 3 2 0 0 2

14

G Bm F#7 Bm Bm

TAB

3 2 0 0 2 2 2 0 4 0 2 2 4 4 4 4 2 0 4 4 0 2 0 4 4 0 2 0 4 4 0

19

D<sup>7</sup> D<sup>7</sup> G G

TAB

23

D<sup>7</sup> D<sup>7</sup> G G

TAB

27

Em Em Bm Bm

*f* *mf*

TAB

31

Am Am Em Em

TAB

35

G D7 G C 5

TAB

7 5 (5) 3 3 (3) 2 0

0 3 0 0 0 0 3 4 2 3 2 4 0 0 3 0 0 2 0 1 0 2

39

G D7 G G

TAB

0 3 0 0 0 0 3 4 2 3 2 4 0 0 3 0 0 2 0 1 0 2





# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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