

Don't Wanna Know

Arranged by Seiji Igusa

Maroon 5

Standard tuning

Sheet music for measures 1-3. The guitar part is in standard tuning (E-A-B). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes a capo on the 1st fret and a tremolo effect. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes a capo on the 1st fret and a tremolo effect.

($\frac{1}{2}$ = $\frac{3}{4}$)

Sheet music for measures 4-5. The guitar part is in standard tuning (E-A-B). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes a capo on the 1st fret and a tremolo effect. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes a capo on the 1st fret and a tremolo effect.

Sheet music for measures 6-7. The guitar part is in standard tuning (E-A-B). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes a capo on the 1st fret and a tremolo effect. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes a capo on the 1st fret and a tremolo effect.

Sheet music for measures 8-9. The guitar part is in standard tuning (E-A-B). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes a capo on the 1st fret and a tremolo effect. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes a capo on the 1st fret and a tremolo effect.

S P S

10 11

let ring-----4 let ring-----4 let ring-----4 let ring-4 let ring let ring

T 0 0 2 2 0 0 2 3 0 2 0 0 2 3 0 X 0
A 0 0 2 2 0 0 2 3 0 2 0 0 2 3 0 X 0
B 0 0 2 2 0 0 2 3 0 2 0 0 2 3 0 X 0

(♩ = ♩)

12 13

let ring-----4 let ring-----4 let ring-----4 let ring-----4 let ring let ring

T 3 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
A 2 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 5 5 5 X 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H

14 15

let ring---4 let ring---4 let ring---4 let ring---4 let ring---4 let ring

T 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 9 9 X 7 9 9 X 7 9 9 X 7 9 9 X 7 9

H H S

16 17 18

let ring---4 let ring---4 let ring---4 let ring---4 let ring---4 let ring

T 3 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
A 2 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 5 5 5 X 0 2 0 2 0 2 0 2 0 2 0 2 0 2

S S H

19 20 21

let ring let ring-----4 let ring-----4

T 5 5 5 7 5 3 5 5 3 5 7 3 5 4 5 5 4 5 4 5 3 5
A 5 5 5 7 5 3 5 5 3 5 7 3 5 4 5 5 4 5 4 5 3 5
B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 S P 35

let ring ----- 1

3 3 5 3 2 5 3 2 X 2 0 2 4 4

0 0 4 5 X 0 2 0 X

3 3 X 4 5 X 0 0 X

36 37 S

let ring ----- 1

2 0 2 4 4 2 0 2 4 4 2 0 3 5 3 5

0 X 0 X 0 X 2 X 0

38 39 40

let ring let ring ----- 1 let ring ----- 1

5 5 5 7 5 3 5 5 3 5 7 3 5 4 5 5 4 5 4 5 3 5

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

41 42

let ring ----- 1

4 5 5 4 5 3 5 3 5 4 5 5 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

43 44

let ring --- 1 let ring ----- 1 let ring ----- 1

0 2 X 0 0 0 2 0 2 2 X 2 2 0 2 0 0

3 2 X 3 3 3 5 4 X 4 4 5 5

1.

45 46

let ring---1 let ring-----1 let ring-----1 let ring-----1

TAB 0 2 X 0 0 0 2 0 0 2 0 0 2 3 0 2 0 0

2.

47 48

let ring---1 let ring-----1 let ring-----1 let ring-----1

TAB 0 2 X 2 2 X 2 (2) 0 0 2 2 0 0 2 3 0 2 0 0

49 50

let ring-----1

TAB 0 0 0 0 0 2 0 2 0 2 5 4 5 4 5 4 0 2 0 0

1.

51 52

let ring-----1 let ring-----1

TAB 0 0 0 0 0 0 2 0 0 2 2 0 0 2 3 0 2 0 0

2.

53 54

let ring---1 let ring-----1 let ring-----1 let ring-----1

TAB 0 2 2 2 0 X 2 0 0 2 2 0 0 2 3 0 2 0 0

55 *let ring* S 56 S

T 0 0 2 0 3 5 5 0 2 0 3 5 5

A 0 0 2 0 3 5 5 0 2 0 3 5 5

B 3 0 0 0 0 0 0 0 0 0 0 0 0

57 *let ring* 58 *let ring* P 59

T 5 0 2 0 3 0 3 0 0 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0