

Heaven

Bryan Adams

Arranged for Fingerstyle Guitar by:
Dondee C. Magnata

Measures 1-3 of the song 'Heaven'. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tablature is provided below the staff, showing fret numbers and string numbers (T, A, B).

Measures 4-6 of the song 'Heaven'. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tablature is provided below the staff, showing fret numbers and string numbers (T, A, B).

Measures 7-9 of the song 'Heaven'. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tablature is provided below the staff, showing fret numbers and string numbers (T, A, B).

Measures 10-12 of the song 'Heaven'. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tablature is provided below the staff, showing fret numbers and string numbers (T, A, B).

2

13

CI-----

T 3 3 3 1 3 1 1 1 3 3 0 0 0 0 3 3 3 1 0 1

A 0 0 0 0 0 0 2 2 0 2 3 3 2 3 2

B 3 3 1 3 0 2 0 2 3 0 1

16

CI-----

T 1 1 1 3 3 0 0 3 1 3 0 8 7 3 3 1 1 3 3 3 0 0 0 1

A 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2

B 1 3 0 2 2 3 3 3 1 3 0 3 1 3 0 2 0 2

19

CI-----

T 3 3 3 1 0 1 1 1 3 3 0 3 1 3 0 0 1 3 3 0 0 0 0

A 3 3 3 3 2 2 2 3 1 3 0 0 0 0 0 0 0 0

B 3 0 3 3 3 1 3 0 3 3 3 3 3 3 3 3 3 3

22

CIII

T 1 3 0 1 3 0 1 0 1 2 3 0 3 0 0 3 3 0 3 3 3 3

A 3 3 0 3 0 1 2 3 0 3 0 0 0 0 4 5 3

B 3 3 0 3 0 1 2 3 0 3 0 0 0 0 3 3 3 3

25

CIII----- CI-----

TAB

5	4	2		0	1	0	3	1	1	5	3	3	1	3
5	5	0								2	1	3		
5	5	3	2	3	0					3	2	3		
3		3					0			1	1	3		

28

TAB

0		0	1	0					1	0		0	1	0	3	1	1
		2				3	3	1	3	3	1						
0	2	2	2	0	2					0	0	0	2	0	2	3	0
																	0

31

CI----- CIII-----

TAB

		5	3		3	3	0		3	0	3	5	3	3	5	5	3	0	3
	2	1	1					1											
3	2	3		3	2	3		3	2	0	2	3	2	0	2		5	0	0
1			1					3	2		3					3			

34

CI----- CV-----

TAB

5	3		5	3	0		3		5	3		3	1		2	3	2	3	3	0	5	3	5	0	8		8	
																					3							
																					1	3		5	7	7	5	8
1	3		0		0	2		3			1																	

4
37

CIII----- CI-----

40

43

CI CIII CV----- June 2013

The image displays three systems of musical notation for fingerstyle guitar. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Below each staff is a guitar tablature (TAB) with six lines. The first system (measures 37-42) includes a repeat sign at measure 38. The second system (measures 40-42) continues the melody. The third system (measures 43-45) ends with a double bar line and a final chord. The tablature uses numbers 0-5 to indicate fret positions and includes various techniques like triplets and bends. The piece is titled 'Heaven' and is arranged for fingerstyle guitar by Dondee C. Magnata, dated June 2013.

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Dondee C. Magnata