



LUDOVICO EINAUDI  
*for guitar*

arrangements by  
Giovanni Battolo

FABER *ff* MUSIC



VOLONTÉ & CO

LUDOVICO **EINAUDI**  
*for guitar*

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*arrangements by  
Giovanni Bailo*

A project supported by



Special thanks to Davide Mastrangelo.

CD tracks recorded by Giovanni Bailo.  
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Thanks to all the publishers involved in this project.



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# BELLA NOTTE

Music by Ludovico Einaudi



Arranged by Giovanni Bailo

## Minuetto

Musical notation for Minuetto, measures 1-6. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T, A, and B.

Tablature (T, A, B):

0	2	0	1	0	0	2	0	1	3	1	0	2	0	0	0
3	2	0	4	2	1	2	0	3	2	0	4	2	0	4	3
0	2	0	1	0	0	2	0	1	3	1	0	2	0	0	0

## Andante scorrevole

Musical notation for Andante scorrevole, measures 7-12. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T, A, and B.

Tablature (T, A, B):

0	2	0	1	0	0	2	0	0	0	0	0	2	3	3	0
4	2	0	3	2	0	4	2	4	2	0	4	0	3	2	0
0	2	0	1	0	0	2	0	0	0	0	0	2	3	3	0

Musical notation for Andante scorrevole, measures 13-18. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T, A, and B.

Tablature (T, A, B):

2	3	0	2	3	2	3	0	0	0	0	2	3	5	2	0
2	0	4	2	3	4	2	0	2	0	0	0	2	0	0	0
2	3	0	2	3	2	3	0	0	0	0	2	3	5	3	2

Musical notation for Andante scorrevole, measures 19-24. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T, A, and B.

Tablature (T, A, B):

3	0	7	8	8	7	8	5	7	5	7	7	7	3	5	3
0	0	9	8	9	8	9	0	7	7	5	7	7	4	5	4
0	0	9	8	9	8	9	0	7	7	5	7	7	4	5	4

25

CVIII

CVII

CVIII

CVII

31

37

43

49

61

67

73

79

7

85

91

97

Andante notturno

103

109



115

CII

121

127

CII ———

133

139

145

CII

CV

151

CVII

157

163

169

175

3 3 3 2 2 2 2 2 2 2 0 0 0 0

2 0 2 3 4 2 2 0 2 2 0 2 2

181

3 3 3 3 3 3 2 2 1 2 2 2 2 0 0 0

0 2 5 0 3 3 3 0 1 2 2 2 0 2 2

187

3 3 1 3 3 3 3 2 2 3 2

0 2 2 0 0 2 2 0 2 0 2 3 2

193

2 2 2 0 0 0 0 2 2 0 2 2 0

4 0 2 2 0 0 2 2 0 2 2 0

# GIORNI DISPARI

Music by Ludovico Einaudi

Arranged by Giovanni Bailo

*Partial Capo on 6th string, first fret (see Note)*

Andante

CI

CIII

CIII

CII

23

0 0 0 1 0 | 2 2 2 | 1 1 1 | 0 1 0 | 1 1 5 | 0 1 0

0 0 0 | 2 2 2 | 2 3 3 | 2 2 3 | 2 3 3 | 2 3 0

3 5 1 3 1 3

CV

29

1 0 | 0 1 0 1 0 | 3 0 3 0 1 0 | 2 2 2 0 1 | 8 7 5 8

2 2 3 2 1 2 | 0 0 0 1 0 | 0 0 0 0 1 0 | 2 2 2 2 2 | 5 5 5 5

0 3 3 0 2 2 2 2 0

1 3

CV

34

7 5 5 5 | 7 0 8 0 | 7 5 5 5 | 8 12 10 8 | 7 5 5 5

5 6 5 5 | 0 0 0 0 | 5 5 5 5 | 0 10 10 10 | 5 6 5 5

0 0 0 0 0 0 0 10 10 10 10

1 1

39

7 0 8 7 | 5 5 5 1 0 | 2 1 2 1 2 1 | 2 1 2 1 2 1 | 2 1 2 1 2 1

0 0 0 0 | 5 5 5 1 0 | 2 3 3 0 2 | 2 2 2 0 | 2 2 2 0

0 0 0 0 0 0 0 1 2 2 2 2 2 0

1 1

44

2 1 1 0 | 2 1 2 1 2 1 | 2 1 2 1 2 1 | 2 1 2 1 2 1 | 2 1 1 0

3 2 | 3 1 | 2 | 2 0 | 3 2

49

2 1 2 1 2 1 | 2 1 2 1 2 1 | 2 1 2 1 2 1 | 2 1 1 0 | 2 1 2 1 2 1

3 1 | 0 2 | 3 | 4 3 4 | 3 1

54

0 1 1 1 | 2 1 2 1 2 1 | 2 1 3 | 0 3 0 1 3 0 | 2 1 3 | 0 3 0 1 3 0

0 4 4 | 0 2 2 1 | 2 | 0 3 3 | 3

60

CV

2 2 1 3 | 0 3 0 1 3 0 | 5 3 0 5 3 0 | 8 7 5 5 7 5 | 0 2 5 3 0

0 2 | 3 | 0 | 1 | 0

**Note:** number "1" inside the circle on the sixth string in tablature, is equivalent of "0" due to the partial capo

Music by Ludovico Einaudi



Andante con moto

CII

T  
A  
B

7

$\text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$   
 $\text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$   
 $\text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$   
 $\text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$   
 $\text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$   
 $\text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$   
 $\text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$

0 2 2 2 2 0 2 2 2 2 5 4 3 4 4 4 4 4 3 4 3 4 2 2 2 2 2 2 2 2 2 2 4 5 4 3 4 4 4

14

4 2 3 2 3 2

0 2 2 2 2 2

0

0 0 0 3 2

0 4 2 4 2 3

0 2 2 2 2 2

0 2 2 2 2 3

CII

29 CVII

0 0 2 0 3 0 3 0 2 0 3 2 2 2 2 2 2 2 2 2 10 9 10 10 9 10 10 9 7

0 0 2 2 2 2 2 2 2 2 0 0 7 7 9 9

3 2 0 7

36

9 7 9 10 9 10 10 12 10 9 10 9 10 10 9 10 9 10 12 10 9

7 9 7 7 0 0 0 7 9 7 9 7 7 9 7 7 7

0 7 7 10 7

43 CVII

10 9 10 7 9 10 10 9 7 10 8 7 0 3 2 0 7 9 10 10 9 7 5

0 7 9 7 7 0 0 0 2 0 0 2 0 7

0 7

50

3 2 0 3 2 0 3 4 3 4 3 4 2 3 4 3 4 5 2 2 2 2 5 2 3 4 3 4

2 2

0 2 0 5 4

3 0 0

58 CII

2 3 3 5 2 2 2 2 2 2 0 2 3 2 3 2 0 2 2 5 2 0 2 3 2 3

4 2 2 2 2 2 2 2 2 2 0 2 0 3 0 2 0 2 0 2 0 2 0 2 0 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0



## CII

66

74

## Coda

82

*Più lento*

90

96

*allargato* ----- *molto*

# JULIA

Music by Ludovico Einaudi

Arranged by Giovanni Bailo

*Andante scorrevole*

Musical notation for measures 1-7. The system includes a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The melody consists of eighth and quarter notes with slurs and accents. The TAB staff shows fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3).

Musical notation for measures 8-14. The system includes a treble clef staff and a guitar TAB staff. The melody continues with eighth and quarter notes, featuring slurs and accents. The TAB staff shows fret numbers and fingerings.

Musical notation for measures 15-21. The system includes a treble clef staff and a guitar TAB staff. The melody continues with eighth and quarter notes, featuring slurs and accents. The TAB staff shows fret numbers and fingerings.

Musical notation for measures 22-28. The system includes a treble clef staff and a guitar TAB staff. The melody continues with eighth and quarter notes, featuring slurs and accents. The TAB staff shows fret numbers and fingerings.

Musical notation for measures 29-35. The system includes a treble clef staff and a guitar TAB staff. The melody continues with eighth and quarter notes, featuring slurs and accents. The TAB staff shows fret numbers and fingerings.

36

The Rose Tree

1 2 1 2 1 2 0 1 0 0 6 0 6 0 1 0 1 0 1 0 3 1 2 1 2

3 2 3 2 1 2 1 2 3 2 2 0 3 2 0 2 0 0 2 2 2 2

43

CI

1 2 1 2 1 1 3

2 2 3 3 2 2 3

[illegible]

57

Musical score for "The Rose Tree". The score is written for a treble clef instrument (melody) and a three-staff guitar accompaniment. The melody is in G major and 3/4 time. The guitar part includes a bass line and two treble staves with chords and fingerings.

The melody consists of the following notes (octave 4):

- Measure 1: G4, A4, B4
- Measure 2: C5, B4, A4
- Measure 3: G4, F#4, E4
- Measure 4: D4, C4, B3
- Measure 5: A3, G3, F#3
- Measure 6: E3, D3, C3
- Measure 7: B2, A2, G2
- Measure 8: F#2, E2, D2
- Measure 9: C2, B1, A1
- Measure 10: G1, F#1, E1
- Measure 11: D1, C1, B0
- Measure 12: A0, G0, F#0

The guitar accompaniment consists of the following chords and fingerings (octave 4):

- Measure 1: G major (1, 3, 2)
- Measure 2: A major (0, 2, 0)
- Measure 3: B major (0, 2, 0)
- Measure 4: C major (3, 0, 0)
- Measure 5: D major (3, 0, 0)
- Measure 6: E major (3, 0, 0)
- Measure 7: F# major (1, 0, 2)
- Measure 8: G major (1, 2, 0)
- Measure 9: A major (2, 0, 0)
- Measure 10: B major (2, 0, 0)
- Measure 11: C major (0, 0, 2)
- Measure 12: D major (0, 0, 2)

[illegible]

71

78

85

92

§ CVIII

CVII CVI CVII

99

106

8 8 8 8 8 8 10 8 7 8 7 8 7 8 7 8 6 6 6 6 6 6 6 6 3 3 3 3

113

3 4 3 4 3 1 2 0 1 2 0 1 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 3 1 3 1 3 3 3 3 3

120

0 0 0 0 0 0 0 0 1 2 0 1 2 0 1 2 0 3 1 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 3 1 3 1 3

127

3 1 3 1 3 0 2 0 0 2 0 0 2 0 0 2 0 1 2 0 1 2 0 0 6 0 6 0 6 1 2 0 1 2 0 1 1 3

134

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 1 2 1 2 1 2 1 2 1 2 1 2

141

148

155

162

CIII CI

169

CI

176

3 1 3 1 | 1 1 1 1 | 1 0 1 0 | 0 6 6 6 | 1 0 1 0 | 1 1 3 | 0 0

1 3 3 1 | 3 1 3 1 | 3 2 0 2 0 | 3 2 0 2 0 | 3 2 0 2 0 | 3 2 3 3 2

183

0 0 | 1 1 1 1 | 1 1 3 1 | 1 0 1 0 | 0 6 6 6 | 1 0 1 0 | 1

2 3 3 2 | 3 1 3 1 | 3 1 3 1 | 3 2 0 2 0 | 3 2 0 2 0 | 3 2 0 2 0

191

1 0 1 0 | 0 6 6 6 0 6 | 1 0 1 0 | 0 6 6 6 0 6

3 2 0 2 0 | 3 2 0 2 0 | 3 2 0 2 0 | 3 2 0 2 0

195

1 0 1 0 | 0 6 6 6 0 6 | 1 0 1 0 | 0 6 6 6 3 | 1 0 2 3

3 2 0 2 0 | 3 2 0 2 0 | 3 2 0 2 0 | 3 2 0 2 0

*Allargando*

## NEFELI

Music by Ludovico Einaudi

Arranged by Giovanni Bailo

*Partial Capo on 6th string, first fret (see Note)*

*Andante con moto*

CVIII

6

The musical score for 'CVIII' is written on a grand staff. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef and contains a bass line with notes and rests. The score is divided into four measures. The first measure has a treble note on G4 and a bass note on F3. The second measure has a treble note on A4 and a bass note on G3. The third measure has a treble note on B4 and a bass note on A3. The fourth measure has a treble note on C5 and a bass note on B3. The score is marked with a '6' at the beginning of the first measure.

11

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of a melody line and a guitar accompaniment line. The melody line is written in treble clef and includes fingerings (1, 2, 3, 4) and breath marks (p). The guitar accompaniment line is written in a six-string format and includes fret numbers (0, 1, 2, 3, 5, 7) and a circled '1' indicating a capo position.

16

4

2

1

4

3

5 5 0 6 0 3 5 0 2 0 5 0 2 5 5 5 7 5 0 3

5 7 7 7 5 2 0 2 5 7 5 7

0 0 1 0 0



21

3 1 0 3 0 1 3 0 3 1 0 3 1 0

3 2 0 3 0 0 1 3 0 2 0 3 1 0 3 0

3 3 3 3 1

26

3 0 1 0 5 5 5 5 7 0 8 8 8 7 8 5 7

0 0 0 0 7 5 5 7 0 7 5 7 8 0 0 0 7

3 0 8 8 7 7

CV

31

8 7 5 8 0 3 3 1 0 3 0 1 0 5 5 5 7

0 7 5 7 7 5 0 3 0 0 0 1 0 0 7 5 5 7

0 7 3 3 3

36

0 6 0 3 5 0 2 0 5 0 2 5 5 5 5 0

0 7 5 7 7 7 5 0 2 0 5 0 2 0 7 5 5 7 0 7 5 7 7

0 7 1 3 0 7 0

41

6 0 3 5 0 2 0 5 0 2 5 5 5 5 0 6 0 3 5 0 2

7 7 5 0 2 0 5 0 2 0 7 5 5 7 0 7 5 7 7 7 0 7

1 3 0 0 1

46

0 5 0 2 | 5 7 5 5 7 | 0 7 5 7 0 | 6 0 3 5 0 2 | 0 5 0 2

①

CV

51

5 5 5 5 | 5 7 5 7 5 | 3 0 0 5 0 5 | 5 5 7 5 7 5

①

56

8 7 5 8 | 5 7 5 7 5 | 0 5 0 5 0 5 | 5 5 7 5 7 5 | 8 10 7 8

①

CVII

61

5 7 5 7 5 | 3 0 5 0 5 0 5 | 5 5 5 5 5 | 7 8 7 10 8 | 5 5 7 5 7 5

①

66

7 0 5 0 5 | 5 7 5 7 5 | 8 7 5 8 | 5 7 5 7 5 | 3 0 5 0 5

①

71

5 8 7 5 8 5 3 0 5 0 5 0 5 5 5 7 5 7 5

0 0 1 3 0

76

CVII

8 10 7 8 5 7 5 7 5 0 5 0 5 0 5 5 5 5 5 5 8 7 10 8

0 1 3 0 7

81

5 7 5 7 5 0 5 0 5 8 7 5 5 7 5 7 5 0 6 0 3 5 0 2

1 3 0 0 1

86

0 5 0 2 5 7 5 5 7 0 7 5 7 7 0 6 0 3 5 0 2 0 5 0 2

3 0 1 3

91

5 7 5 5 7 0 7 5 7 7 0 6 0 3 5 0 2 0 5 0 2 5 7 5 5 7

0 1 3 0

96

0 7 5 7 7 6 3 5 0 2 0 5 0 2 0 8 7 5 3 5 7

(1)

102

*allarg.* *a tempo* *allarg.*

5 5 5 5 5 5 5 5 5 5 8 7 5 8 10 8 12 5 5 5 5 5

(1) (1)

107

*molto* *a tempo*

5 5 5 5 5 1 0 2 3 2 1 2 0 2 2 0 2 1 0 2 1 0 2 1 0 3 0 2 1 0 3 0

(1) (1)

112

6 0 3 5 0 2 0 5 0 2 5 5 5 5 5 0 3 3 1 0 7 2 0 3 2 0

(1)

117

3 0 0 1 3 0 2 0 3 1 0 2 0 3 3 0 1 0 3 0 0 1 0 3 0 0 1 0

(1)

122

5 5 5 5 7 0 7 5 0 8 8 0 8 7 8 5 7 8 7 5

0 7 5 5 7 0 7 5 7 0 8 7 0 0 0 7 5 7

127

8 0 3 3 1 0 3 0 1 0 5 5 5 5 0

7 5 0 3 0 0 0 1 0 0 7 5 5 7 0 7 5 7 7 0

① 3

132

6 0 3 5 0 2 0 5 0 2 5 5 5 7 5 5 5 5 0 6 0 3 5 0 2

7 7 0 5 0 2 5 5 7 5 5 7 7 0 7 5 0 2

① 3 ①

137

0 0 5 0 2 5 5 5 7 5 5 5 0 6 0 3 5 0 2 0 5 0 2

0 0 0 0 0 7 7 7 7 7 0 7 5 0 2

3 ① 3

142

5 5 5 7 5 5 5 0 6 0 3 5 0 2 0 5 0 2 5 5 0 5 5

0 0 0 7 7 7 2 5 2 7 5 7 5 7 0

① ① 3

*allarg.* *molto*

**Note:** number "1" inside the circle on the sixth string in tablature, is equivalent of "0" due to the partial capo



# PASSWORD

Music by Ludovico Einaudi

Arranged by Giovanni Bailo

*Adagio, come un carillon*

A. H. ————— CV3/6 4 3

T  
A  
B

8

15

21

27

CV 3/6

*poco allarg.*

Andante con moto

10 9 9 11 0 11 0 9 10 12 10 12 10 12 10 9 5 7 9 6 5 9 9 6 5 6

33

9 7 7 5 7 6 7 6 5 5 5 5 5 9 9 5 9 9 7 7 5 8 7 8 8 8 7 6 7 6 5 6 5 6 6 5 6 5 6 8 7 8 7 8

38

7 7 6 5 9 5 5 5 9 9 12 11 11 11 11 10 10 10 12 10 10 10 12 7 6 7 6 6 5 6 5 6 9 9 9 11 11 11 10 10 10 12

43

9 5 5 5 5 6 5 6 5 6 9 5 9 5 9 9 7 7 5 7 6 7 6 5 9 5 5 5 5 6 5 6 5 6 8 7 8 7 8 7 6 7 6 5 9 6 5 5 5 5 6 5 6

48

2.

A

11 11 11 14 14 12 12 12 4 5 7 9 9 9 9 9 7 7 5

9 11 11 11 0 11 10 11 9 9 6 5 6 5 6 8 7 8 8

0 0 0

53

CVII

CIX

7 7 7 5 9 5 5 0 7 9 10 9 7 10 0 9

7 6 7 6 9 6 5 5 9 7 9 7 11 9 9

0 0 0 0 9 11

CIX 4/6

CV 3/6

58

0 0 7 9 10 9 14 10 5 5 5 0 7 9 10 9

9 11 9 7 11 9 5 6 5 6 0 9 9 9

0 0 0 0 0 0 11

64

7 10 0 9 9 10 14 10 5 5 5

0 9 11 9 11 9 9 11 9 9 6 5 6

0 0 0 0 0 0



70

9 12 10 9 12 10 9 7 10 9 7 10 9 12 10 9 12 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

B CVII

12 10 10 10 5 7 11 11 11 11 10 10 10 9 7 7 5 7

0 0 0 0 0 0 9 11 11 11 11 11 11 11 8 9

83

A B

9 5 9 5 9 9 7 7 7 5 7 6 7 6 5 5 5 5 5 5

6 6 6 6 8 8 8 8 7 6 7 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

7 6 7 6 5 9 7 9 9 4 7 6 7 6 5 9 5 5 17

7 7 7 6 8 8 8 8 7 6 7 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# STELLA DEL MATTINO

Music by Ludovico Einaudi

Arranged by Giovanni Bailo

## Capo II

*Andante con moto*

CII 4/6

Ch 4/6

4 1 3 4

*p.* *p.* *p.* *p.* *p.*

2 4

T 5 5 4 5 4 4 2 2 2 0 0 0 0

B 2 4 2 4 2 4 2 2 2 2 1 1 1 1

CII 5/6

Handwritten musical score for the song "The Rose Tree". The score is written on two systems. The first system is a single melodic line in treble clef, key of D major (three sharps), and 2/4 time. It consists of five measures. The first measure has a piano (p.) dynamic marking. The second and third measures are connected by a slur, with a piano (p.) dynamic marking under the second measure. The fourth measure has a piano (p.) dynamic marking. The fifth measure has a piano (p.) dynamic marking. The second system is a four-part harmony in bass clef, also in 2/4 time. It consists of five measures, corresponding to the first system. The notes are written on four staves, with some notes beamed together. The first measure has a piano (p.) dynamic marking. The second and third measures are connected by a slur, with a piano (p.) dynamic marking under the second measure. The fourth measure has a piano (p.) dynamic marking. The fifth measure has a piano (p.) dynamic marking.

11

4 2 2 2 | 0 1 0 | 0 0 | 2 2 | 0 0

2 2 2 2 | 2 1 2 1 | 2 1 2 1 | 4 4 4 4 | 2 2 2 1

0 2 2 2 | 0 2 2 2 | 4 2 2 2 | 2 4 4 4 | 0 2 2 2

[illegible]

21

21

26

26

31

31

36

36

41

41

46

46

7 0 5 4 0 0 0 0 0 0  
4 5 4 2 2 1 0 0 0 0

51

51

0 0 0 0 0 0 0 0 0 0  
2 2 2 2 4 2 2 2 2 2

56

56

0 0 0 0 0 0 0 0 0 0  
2 1 2 1 4 2 1 2 1 0

61

61

0 0 0 0 0 0 0 0 0 0  
4 2 2 5 2 2 2 2 2 1

66

66

1 0 0 0 0 0 0 0 0 0  
5 4 2 2 2 0 2 2 2 2

*allarg.* ----- *molto*

# LE ONDE

Music by Ludovico Einaudi



Arranged by Giovanni Bailo

*dolce e cantabile, marcando la melodia*

First system of music notation, measures 1-6. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a flowing, cantabile style. The bass staff is labeled 'T A B' and contains fret numbers for the guitar. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano).

Second system of music notation, measures 7-12. The melody continues with a mix of eighth and sixteenth notes. The bass staff shows fret numbers and includes a 'cresc.' (crescendo) marking. The system concludes with a double bar line.

Third system of music notation, measures 13-18. The melody features a series of eighth notes and rests. The bass staff includes fret numbers and a 'cresc.' marking. The system ends with a double bar line.

Fourth system of music notation, measures 19-24. The melody continues with a mix of eighth and sixteenth notes. The bass staff shows fret numbers and includes a 'cresc.' marking. The system concludes with a double bar line.



CIII 2/6

CII 3/6

25

25

31

31

37

37

43

43

49

49

55

55

61

*allarg.* *a tempo*

61

67

*poco tratt.*

67

73

*a tempo*

73

79

*poco tratt.* *a tempo*

79

85

*p.* *p.* *p.* *p.* *p.* *tratt.* *a tempo*

91

*p.* *p.* *allarg.* *p.* *a tempo* *p.*

97

*p.* *p.* *allarg.* *p.* *a tempo* *p.*

103

*p.* *p.* *p.* *p.* *p.* *allarg.*

109

*p.* *p.* *p.* *p.* *p.* *p.*



116

allarg. a tempo

116

123

pp

123

129

poco tratt.

129

135

poco tratt. rall. ----- molto

135



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**Ludovico Einaudi**  
for guitar

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*Bella Notte  
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Password  
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ISBN 978-88-50713-42-4



9 788850 713424

ML 2814 be