

J. CHRISTOPHER / M. JAMES / W.C. THOMPSON

J. CHRISTOPHER / M. JAMES / W.C. THOMPSON

G D D[♯] EM G C D

2 3 5 3 2 2 3 5 2 0 2 0 0 0 0 0 2

3 3 3 2 5 5 5 2 3 3 3 3 2 0 0 0 2

2 2 2 2 2 2 3 4 2 2 3 2 0 0 0 2

0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 2

G D D[♭] Em G A7

3 2 3 5 3 2 2 3 2 0 2 0 3 3 2 0 0 0

3 3 3 2 5 5 5 2 3 3 3 3 2 0 0 0

2 2 2 2 2 2 3 4 2 2 1 1 1

0 0 2 2 2 2 0 0 0 2 2 2

The first system of the exercise consists of five measures, each with a chord symbol above it: C, G, C, G, and D. The notation is written on a four-line staff. The first measure (C) has notes on lines 1, 2, and 3, with fingerings 3, 5, and 7. The second measure (G) has notes on lines 2, 3, and 4, with fingerings 5, 3, and 5. The third measure (C) has notes on lines 1, 2, and 3, with fingerings 2, 2, and 2. The fourth measure (G) has notes on lines 2, 3, and 4, with fingerings 0, 2, and 3. The fifth measure (D) has notes on lines 2, 3, and 4, with fingerings 0, 2, and 2. A slur connects the notes in the third measure.

G D Em G C G Am

The diagram shows a guitar fretboard with a key signature of one sharp (F#) and a common time signature (C). The fretboard is divided into sections for each chord: G, D, Em, G, C, G, and Am. The notes are indicated by numbers 1-4 on the strings. A blue highlight is under the C chord section.

Chord	Notes (Fretboard)
G	5, 5, 5, 7
D	5, 5, 5, 5
Em	3, 2, 0, 3, 2, 0
G	0, 0, 0, 0
C	0, 0, 0, 0
G	0, 0, 0, 0
Am	0, 0, 0, 0

G **D** **Em** **G** **C** **G** **Am**

5 5 5 7 3 3 3 3 3 2 0 3 2 0 0 0 0

3 2 2 4 3 3 0 0 0 3 3 0 0 0 0 0

2 2 2 0 2 2 0 0 0 2 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7 **G**

REPEAT ...

REPEAT ...