



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

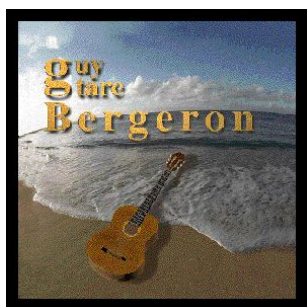
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Minuet BWV Anh.114 [DADGAD tuning]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Baroque

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# MINUET

(BWV ANH. 114)

J-S BACH  
ARR.: GUY BERGERON

(A)

The musical score is presented in a system of four staves. The first staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff is a guitar-specific staff with a DADGAD tuning signature. The notation includes a standard musical staff with a treble clef and a guitar-specific staff with a DADGAD tuning signature. The guitar staff uses numbers 0-5 for fret positions. The piece is marked with a repeat sign at the beginning and ends with a double bar line and repeat dots. The arrangement is by Guy Bergeron.

[guytatebergeronvideotron.ca](http://guytatebergeronvideotron.ca)

2  
B

MINUET

First system of musical notation (measures 1-4). The treble clef has a key signature of one sharp (F#). The bass clef contains guitar fret numbers. Measure 1: Treble has a half note G4, quarter notes A4, B4, and A4. Bass has a whole note chord G2-B2-D3. Measure 2: Treble has a half note A4, quarter notes B4, A4, and G4. Bass has a whole note chord F#2-A2-C3. Measure 3: Treble has a half note B4, quarter notes A4, G4, and F#4. Bass has a whole note chord E2-G2-B2. Measure 4: Treble has a half note A4, quarter notes G4, F#4, and E4. Bass has a whole note chord D2-F#2-A2.

Second system of musical notation (measures 5-8). Measure 5: Treble has a half note F#4, quarter notes E4, D4, and C4. Bass has a whole note chord G1-B1-D2. Measure 6: Treble has a half note E4, quarter notes D4, C4, and B3. Bass has a whole note chord F#1-A1-C2. Measure 7: Treble has a half note D4, quarter notes C4, B3, and A3. Bass has a whole note chord E1-G1-B1. Measure 8: Treble has a half note C4, quarter notes B3, A3, and G3. Bass has a whole note chord D1-F#1-A1.

Third system of musical notation (measures 9-12). Measure 9: Treble has a half note B3, quarter notes A3, G3, and F#3. Bass has a whole note chord C2-E2-G2. Measure 10: Treble has a half note A3, quarter notes G3, F#3, and E3. Bass has a whole note chord B1-D2-F#2. Measure 11: Treble has a half note G3, quarter notes F#3, E3, and D3. Bass has a whole note chord A1-C2-E2. Measure 12: Treble has a half note F#3, quarter notes E3, D3, and C3. Bass has a whole note chord G1-B1-D2.

Fourth system of musical notation (measures 13-16). Measure 13: Treble has a half note E3, quarter notes D3, C3, and B2. Bass has a whole note chord F#1-A1-C2. Measure 14: Treble has a half note D3, quarter notes C3, B2, and A2. Bass has a whole note chord E1-G1-B1. Measure 15: Treble has a half note C3, quarter notes B2, A2, and G2. Bass has a whole note chord D1-F#1-A1. Measure 16: Treble has a half note B2, quarter notes A2, G2, and F#2. Bass has a whole note chord C2-E2-G2.