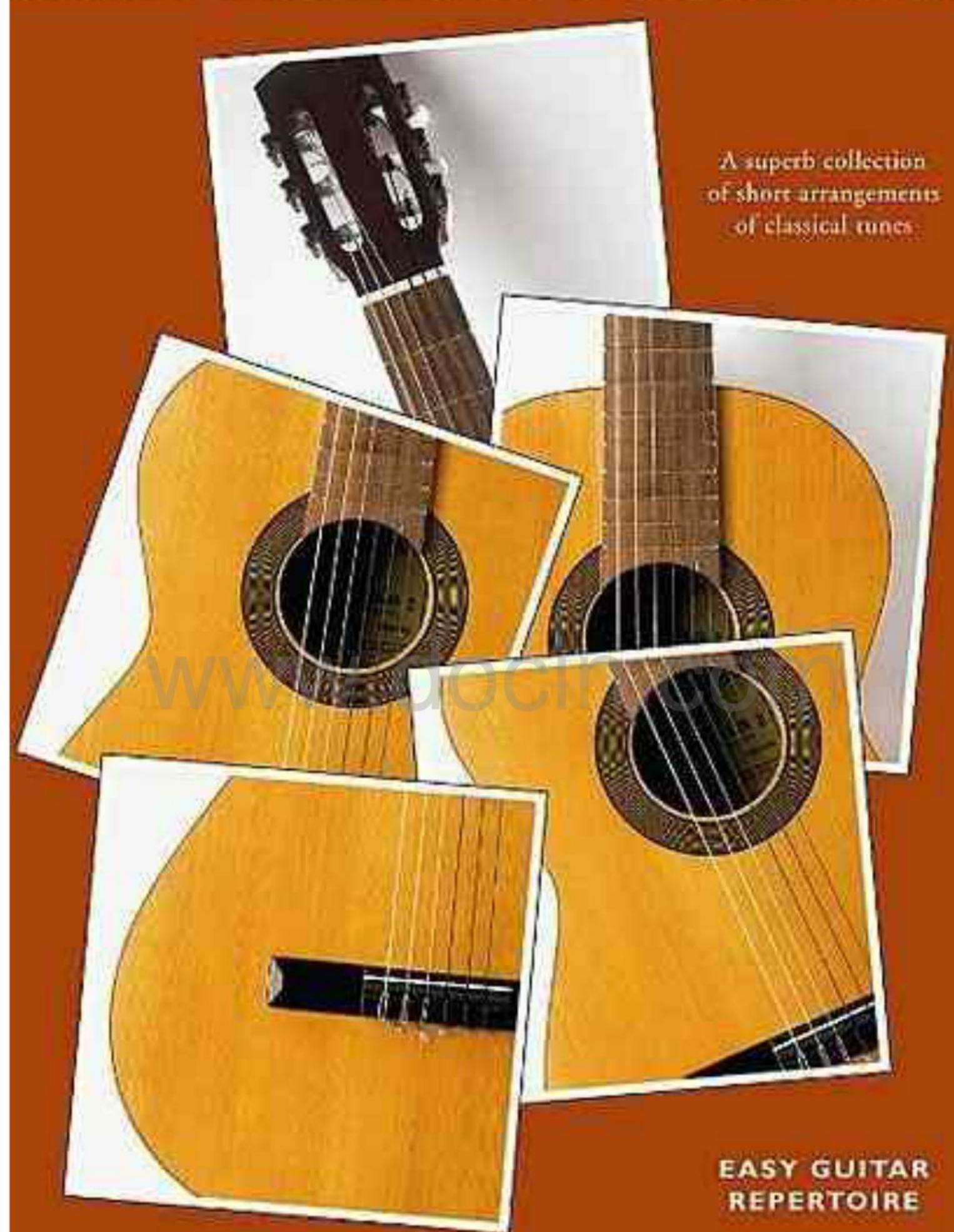


# Short Classical Guitar Pieces

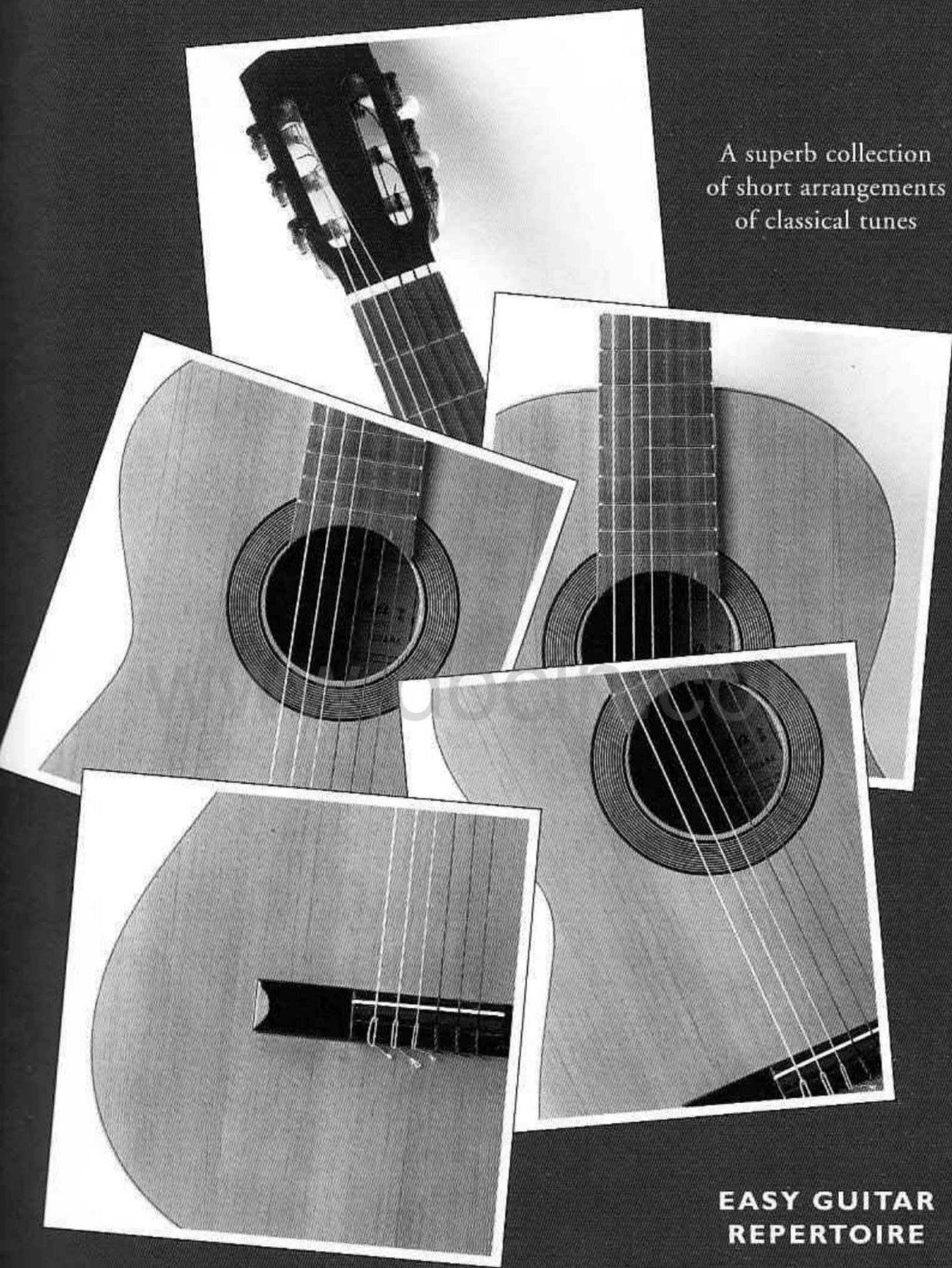
A superb collection  
of short arrangements  
of classical tunes



EASY GUITAR  
REPERTOIRE

# Short Classical Guitar Pieces

A superb collection  
of short arrangements  
of classical tunes



**EASY GUITAR  
REPERTOIRE**

# Short Classical Guitar Pieces

Tra Ngoc Ping  
~ 16 Oct 07 ~

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# Sheep May Safely Graze

Johann Sebastian Bach

Andante moderato ( $\text{♩} = 60$ )

The sheet music consists of four systems of music. The top system starts with a treble clef staff, followed by a bass clef staff, and then two sets of tablature for strings T (Treble), A (Alto), and B (Bass). Measure 1 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 2 continues with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 3 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 4 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 5 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 6 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 7 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 8 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 9 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 10 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 11 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature. Measure 12 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the tablature.

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16

*p*

T 3 0 0 3 0 3 0 3 0 0 3 1 1 1 1 1 2 2 5  
A 0 0 0 0 2 0 0 3 0 0 0 1 2 1 1 2  
B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 5

19

*f* *p*

to Coda  $\odot$  vii

T 3 3 5 7 3 7 5 3 3 5 7 3 7 5 3 3 7 8 10 7 0 0 8 10 7 8 0 1 3 0 0 0 0 4 0  
A 0 2 0 0 0 0 0 4 0  
B 0

22

*f* *p*

T 1 0 2 0 1 3 0 1 3 0 1 3 0 1 2 0 2 0 1 2 0 1 3 0 1 3 0 1 2 0 1 2 0  
A 1 2 0 1 2 4 2 2 0 1 2 0 1 3 0 1 3 0 1 2 0 1 3 0 1 3 0 1 2 0 1 2 0  
B 0 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

26

T 1 0 2 0 1 0 0 1 0 1 5 3 3 0 3 3 0 4 4 7 5 5 7 8 5 8 7 0  
A 2 2 0  
B 0

29

T A B

5 5-7-8-5-8-7-0 1-3 0 1 2 0 1 2 1-3 1-0 2 1 0 0 0 2 0 4 0 0 2 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 2 4 4 0

32

T A B

3 2 0 0 3 2 3 0 2 0 3 1 2 1 2 0 2 0 2 4 0 4 0

36

T A B

1 0 0-3-2-3 2 0 2 2 0 2 0 4 0 2 0 4 0 2 0 4 0

D.C. al Coda

40

T A B

4 0 2 0 0 0 0 0 0 0 0 0 0 0 3 7 8 10 7 8 10 7 0 0 0 1 3 0 0 2 4 0 3 5 3

Coda rall.

*f*

*p*

T A B

3 7 8 10 7 8 10 7 0 0 0 1 3 0 0 2 4 0 3 5 3

# Minuet In G

Johann Sebastian Bach

## Minuet

Musical score and tablature for guitar, measures 1-4. The score shows a treble clef, 3/4 time, and dynamic markings (pp, p, f, ff). The tablature shows the strings (T, A, B) and fret positions (3, 0, 2, 0, 1; 3, 0, 0; 0, 1, 3, 0, 2; 3, 0, 0).

The image shows a musical score for guitar, consisting of four measures of music. The first three measures are in common time (indicated by a 'C') and the fourth measure is in 3/4 time (indicated by a '3'). The key signature is A major (one sharp). The first three measures each begin with a dynamic of  $\overline{\text{p}}$ . The fourth measure begins with a dynamic of  $\text{p}$ . The first three measures contain sixteenth-note patterns, while the fourth measure contains eighth-note patterns. Below the staff is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B from top to bottom. The tablature shows the following fingerings: Measure 1: T-1, A-3, B-1, T-0, A-2; Measure 2: T-0, A-1, B-0, T-2, A-0; Measure 3: T-0, A-1, B-3, T-0, A-0; Measure 4: T-0, A-2, B-0, T-3, A-2, B-0.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and rests. The bottom part is a six-string guitar neck diagram with fret numbers. Measures 9-12 are shown:

T	3	0	2	0	1	3		0	1	3	0	2	3			
A														0	0	
B	2			0			3	2	3	3		2	3	2	0	3

13

The sheet music shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tablature below the staff shows the following notes and fingerings:

T 1 - 3 - 1 - 0	2	0 - 1 - 0	2 - 0	2 - 0	2 - 0	4	0	.
A 0								.
B 0	2	3	2	3	0	2	2	3

17

Sheet music for guitar. The top staff shows a treble clef and a dynamic marking of  $\text{p}.$ . The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The tablature indicates fingerings and string muting symbols ( $\#$ ,  $\times$ ,  $\circ$ ). The notes correspond to the following tab values:

String	T	A	B
1	7	3	5
2	7	3	7
3	5	-3	0
4	2	3	2
5	3	0	2
6	2	3	0
7	0	2	2
8	2	0	2
9	2	0	2

21

Sheet music for guitar. The top staff shows a treble clef and a dynamic marking of  $\text{p}.$ . The bottom staff shows tablature for three strings: T, A, and B. The tablature indicates fingerings and string muting symbols. The notes correspond to the following tab values:

String	T	A	B
1	0	2	3
2	3	0	2
3	2	3	0
4	0	4	2
5	2	0	4
6	0	0	2
7	2	0	3
8	0	0	3

25

Sheet music for guitar. The top staff shows a treble clef and a dynamic marking of  $\text{p}.$ . The bottom staff shows tablature for three strings: T, A, and B. The tablature indicates fingerings and string muting symbols. The notes correspond to the following tab values:

String	T	A	B
1	3	0	4
2	0	0	0
3	0	4	2
4	0	0	3
5	3	1	0
6	2	0	4
7	0	0	2

29

Sheet music for guitar. The top staff shows a treble clef and a dynamic marking of  $\text{p}.$ . The bottom staff shows tablature for three strings: T, A, and B. The tablature indicates fingerings and string muting symbols. The notes correspond to the following tab values:

String	T	A	B
1	0	2	4
2	0	0	2
3	1	0	2
4	0	3	2
5	0	3	2
6	3	0	5
7	0	4	2
8	0	0	1

# Für Elise

(Bagatelle No.25 In A Minor)

Ludwig Van Beethoven

Poco moto

Musical notation for guitar in 3/8 time, treble clef, key signature of one sharp (F#). The first measure starts with two grace notes (1, 2) followed by a sixteenth note. The second measure consists of eighth-note pairs. The third measure features a sixteenth-note run. The fourth measure concludes with a sixteenth-note run. The dynamic is *pp*. Fingerings are indicated above the strings: (1, 2) over the first two strings, 0-4 over the first string, 0-4 over the second string, 0-3-1 over the first three strings, 2 over the second string, 0 over the first string, 0-1 over the first two strings, and 0-4 over the first string. The guitar tab below shows the corresponding fingerings: T (top string) 0-4, A 0-4, B 0-3-1; T 2, A 0-3, B 0-2; T 0, A 1-0, B 0; T 0, A 0-4, B 0-1; T 0, A 0-4, B 0-1.

Musical notation for guitar in 3/8 time, treble clef, key signature of one sharp (F#). Measures 5-8 continue the melodic line with eighth-note pairs and sixteenth-note runs. The dynamic is *pp*. Fingerings are indicated above the strings: 0-4 over the first string, 0-3-1 over the first three strings, 2 over the second string, 0-3 over the first three strings, 0-2 over the first two strings, 0 over the first string, 0-1 over the first two strings, 0 over the first string, 0-4 over the first string, 0-4 over the first string, and 0-3-1 over the first three strings. The guitar tab below shows the corresponding fingerings: T 0-4, A 0-3-1, B 2; T 0-3, A 2, B 0-2; T 0, A 0-1, B 0; T 0, A 0-4, B 0-1; T 0, A 0-4, B 0-1; T 0, A 0-4, B 0-1.

Musical notation for guitar in 3/8 time, treble clef, key signature of one sharp (F#). Measures 9-12 continue the melodic line with eighth-note pairs and sixteenth-note runs. The dynamic is *pp*. Fingerings are indicated above the strings: 0-2 over the first two strings, 0 over the first string, 0-1 over the first two strings, 0 over the first string, 0-4 over the first string, 0-4 over the first string, 0-0 over the first two strings, 0-3-1 over the first three strings, 2 over the second string, 0-3 over the first three strings, 2 over the second string, 0-2 over the first two strings, 0 over the first string, 0-1 over the first two strings, 0 over the first string, 0-3 over the first three strings, 2 over the second string, 0-2 over the first two strings, and 0-3 over the first three strings. The guitar tab below shows the corresponding fingerings: T 0-2, A 0, B 0-1; T 0, A 0-1, B 0; T 0-4, A 0-4, B 0-0; T 0-3-1, A 2, B 0-2; T 0, A 0-3, B 2; T 0-3, A 2, B 0-2; T 0, A 0-1, B 0; T 0-3, A 2, B 0-2; T 0, A 0-3, B 2.

15

TAB

0	1	0			
0	0	1	3		
0			0		
0			3		
			3		
			3		

19

XII

harm.

TAB

1	2	4	1		
1	2	4	1		
0	0	0	0		
0	0	0	12	4	0
0	0	0	4	4	0
0	0	0	4	4	4

23

TAB

0	4	0	0	3	1
0	4	0	0	3	1
2			2	2	
0	3	2	0	2	1
0	3	2	0	2	1
0	3	2	0	2	1

27

TAB

0	4	0	0	3	1
0	4	0	0	3	1
2			2	2	
0	3	2	0	1	0
0	3	2	0	1	0
0	3	2	0	1	0

# Pastoral Symphony

(1st Movement, Main Theme)

Ludwig Van Beethoven

Allegro ma non troppo ( $\text{d} = 66$ )

Sheet music for guitar (Treble clef, 2/4 time, key signature of A major). The music consists of four staves. The top staff shows the melody line with dynamic markings *p* and *cresc.*. The bottom three staves show the chords for the guitar, with tablature below each staff. Measures 1-5:

Measure	T	A	B
1	2 - 3 - 2 - 0	0 - 2 - 3 - 0	2
2	4 - 0 - 4 - 2	2 - 2 - 4 - 2	0 - 4 - 4 - 0
3	2 - 0 - 2 - 4	0 - 2 - 4 - 1	2 - 4 - 1 - 2 - 0
4	2 - 4 - 0 - 2 - 4 - 1	2 - 4 - 0 - 2 - 4 - 1	2 - 4 - 1 - 2 - 0
5	2 - 4 - 0 - 2 - 4 - 1	2 - 4 - 0 - 2 - 4 - 1	2 - 4 - 1 - 2 - 0

Sheet music for guitar (Treble clef, 2/4 time, key signature of A major). The music consists of four staves. The top staff shows the melody line with dynamic marking *f* and *cresc.*. The bottom three staves show the chords for the guitar, with tablature below each staff. Measures 6-11:

Measure	T	A	B
6	3 - 2 - 0 - 3 - 0	0 - 1 - 2 - 4 - 0	2 - 4 - 0 - 2 - 3 - 4 - 0 - 2 - 4 - 1
7	2 - 0 - 4 - 2 - 0	2 - 4 - 0 - 2 - 4 - 0 - 1 - 2 - 4	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0
8	2 - 0 - 2 - 4 - 0 - 1 - 2 - 4	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0
9	2 - 0 - 2 - 4 - 1 - 2 - 0	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0
10	2 - 0 - 2 - 4 - 1 - 2 - 0	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0
11	2 - 0 - 2 - 4 - 1 - 2 - 0	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0	2 - 4 - 0 - 2 - 4 - 1 - 2 - 1 - 2 - 0

Sheet music for guitar (Treble clef, 2/4 time, key signature of A major). The music consists of four staves. The top staff shows the melody line with dynamic marking *f*. The bottom three staves show the chords for the guitar, with tablature below each staff. Measures 12-17:

Measure	T	A	B
12	2 - 2 - 3 - 2 - 0	3 - 2 - 0 - 2 - 0	0 - 2 - 3 - 2 - 0
13	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0
14	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0
15	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0
16	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0
17	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0

Sheet music for guitar (Treble clef, 2/4 time, key signature of A major). The music consists of four staves. The top staff shows the melody line. The bottom three staves show the chords for the guitar, with tablature below each staff. Measures 18-23:

Measure	T	A	B
18	2 - 0 - 0 - 0 - 0	3 - 2 - 0 - 2 - 0	2 - 1 - 2 - 0 - 2 - 0
19	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0
20	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0
21	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0
22	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0
23	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0

20

T 0-3-3-3-3-0-3-2-0-2-3-0-2-0-3  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

24

T 2-3-0-2-0-3-0-3-0-3-2-0-3-0-0-3  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

28

*p*

T 2-4-4-1-0-2-2-0-3-2  
A  
B 0-0-2-0-4-4-1-0-2-2-0-3-2-0-2-0

CH

33

T 4-4-1-0-2-2-0-3-2  
A  
B 4-4-1-0-2-2-0-3-2-0-2-0-2-2-1

38

*cresc.*

T A B

3	0	2	0	3	0	2	0	3	0	2	0	2	4	1	2	4	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

*f*

T A B

2	0	1	2	1	0	0	2	2	3	2	0	3	2	0	2	3	2
0				2			0	0	0	0	0	0	0	2	0	0	0

48

*p*

T A B

0	2	3	0	3	2	3	0	2	0	3	0	2	4	5	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1

54

*f*

T A B

3	0	2	4	5	2	4	3	2	5	2	5	2	5	2	5	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

# The Blue Danube

Johann Strauss II

Waltz tempo

(III)

*p*

This block contains the first two staves of the musical score and their corresponding tablatures. The score consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a dynamic *p*. The second staff shows a bass tablature with three strings (T, A, B) and six frets. Measures 1-8 are shown, with measure 8 ending with a repeat sign and a 'II' above it.

T	0	0	3	3	0	0	0	0	0	3	3	5	4	5	4	2	4	4
A					0	0	0	0	0	0	5	4	5	4	3	3		
B	3				2	2					0	5	5	3	3	3	4	4

9

This block contains the third and fourth staves of the musical score and their corresponding tablatures. The score continues with a treble clef staff and a key signature of one sharp (F#). Measures 9-16 are shown, featuring eighth-note patterns and sixteenth-note grace notes. The tablature below shows the T, A, and B strings with various note heads and rests.

T	0	0	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	3	3	0	4	4	2	0	2	2	2	2	2	3
B	2				3	3	3	3	0	4	4	3	3	3	3	2	2	3

17

This block contains the fifth and sixth staves of the musical score and their corresponding tablatures. The score features a treble clef staff with a key signature of one sharp (F#). Measures 17-24 are shown, with measure 24 concluding with a final cadence. The tablature below shows the T, A, and B strings with various note heads and rests.

T	0	0	3	3	0	0	3	3	0	0	3	3	0	0	1	1	2	
A	3	2	0	0	0	0	4	4	0	3	3	2	0	3	3	3	3	0
B	2				3	3	3	3	0	4	4	3	3	3	3	2	2	3

25

*ff*

*fz*

*fz*

This block contains the seventh and eighth staves of the musical score and their corresponding tablatures. The score uses a treble clef staff with a key signature of one sharp (F#). Measures 25-32 are shown, with measure 32 ending with a final cadence. The tablature below shows the T, A, and B strings with various note heads and rests.

T	1	0	0	2	3	7	0	0	3	0	0	0	3	3	0	0	1	0
A	2	2	0	5	5	0	5	5	0	0	0	2	3	2	5	0	4	5
B	0	3	0	4	4	0	4	4	0	0	2	3	2	5	0	4	5	2

# Habañera

(from *Carmen*)

Georges Bizet

Allegretto quasi andantino ( $\text{♩} = 72$ )

Musical score for guitar (nylon strings) showing measures 1-5. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The dynamic is *p*. The first measure has a grace note followed by a sixteenth-note pattern. The second measure starts with a grace note. The third measure has a grace note and a sixteenth-note pattern. The fourth measure has a grace note and a sixteenth-note pattern. The fifth measure has a grace note and a sixteenth-note pattern. The bass tablature below shows the fingerings: T (thumb), A (index), B (middle). The first measure: T 0, A 0. The second measure: T 0, A 2, B 2. The third measure: T 0, A 2, B 2. The fourth measure: T 0, A 2, B 2. The fifth measure: T 0, A 3, B 3.

Musical score for guitar (nylon strings) showing measures 6-10. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The dynamic is *p*. The first measure has a grace note followed by a sixteenth-note pattern. The second measure has a grace note followed by a sixteenth-note pattern. The third measure has a grace note followed by a sixteenth-note pattern. The fourth measure has a grace note followed by a sixteenth-note pattern. The fifth measure has a grace note followed by a sixteenth-note pattern. The bass tablature below shows the fingerings: T (thumb), A (index), B (middle). The first measure: T 0, A 0. The second measure: T 3, A 2, B 2. The third measure: T 0, A 4, B 2. The fourth measure: T 0, A 3, B 3. The fifth measure: T 0, A 3, B 3.

Musical score for guitar (nylon strings) showing measures 11-15. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The dynamic is *legato*. The first measure has a grace note followed by a sixteenth-note pattern. The second measure has a grace note followed by a sixteenth-note pattern. The third measure has a grace note followed by a sixteenth-note pattern. The fourth measure has a grace note followed by a sixteenth-note pattern. The fifth measure has a grace note followed by a sixteenth-note pattern. The bass tablature below shows the fingerings: T (thumb), A (index), B (middle). The first measure: T 4, A 2, B 4. The second measure: T 0, A 4. The third measure: T 4, A 2, B 4. The fourth measure: T 2, A 1, B 2. The fifth measure: T 1.

16

1/2CII

TAB

22

1/2CII

TAB

28

VII

TAB

34

(freely)

VII

TAB

# The Toreador's Song

(from *Carmen*)

Georges Bizet

Moderato

*p*

T 3-0-0 0-0-1-0 1-3-0  
A 0-0-0 2-0-0 2-0-0  
B 3-3-3 3-3-3 2-3-3 0-2-2 0-2-0

T 0-3-1 0-2-0 1-0 0-0-2  
A 2-2-2 3-0 2-2 3-2  
B 3-2-0 3-2 2-2 2-2 2-2

T 0-2-0 4-0 2-0-1 0-1-0 0-3  
A 0 0 0 0 0 1-0 2 0 0  
B 0 3 0 3 0 3 0

13

**ff**

TABLATURE:

10	12	10	7	7	7	5	7	8	7	8	5	10	7
0	0	0	0	0	0	0	0	0	0	7	0	0	0
T	A	B											

16

TABLATURE:

3	0	5	3	2	0	2	2	0	3	1	0	2	0	1	0
0	0	0	0	0	0	3	2	0	0	0	0	2	0	0	0
T	A	B													

19

TABLATURE:

0	0	3	2	2	2	2	2	2	0	2	0	4	0	2	0	1
4	2	2	2	2	2	2	2	2	0	0	0	4	2	2	0	1
T	A	B														

22

TABLATURE:

0	1	0	0	3	8	7	5	3	0	3	2	0	0	2	3	3
3	2	2	2	2	0	7	5	3	0	0	0	0	0	2	3	3
T	A	B														

# Lullaby Op.49, No.4

Johannes Brahms

Dolce movimento

Sheet music for guitar in 3/4 time, key signature of two sharps. The first measure starts with a dynamic *p*. The second measure begins with a fermata. The third measure ends with a fermata.

Fretboard notation below the staff:

T	0	2	2	0	2	2	2	0	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	0	0	2	0	0	2	0	2

Sheet music for guitar in 3/4 time, key signature of two sharps. Measure 4 starts with a fermata. Measures 5 and 6 begin with a dynamic *1/2 CII*. Measure 7 ends with a fermata.

Fretboard notation below the staff:

T	0	2	0	5	4	2	2	0	0	2	3	0	0	2
A	2	2	0	2	2	2	2	1	0	2	1	0	2	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Sheet music for guitar in 3/4 time, key signature of two sharps. Measure 8 starts with a fermata. Measures 9 and 10 begin with a dynamic *1/2 CII*. Measure 11 ends with a fermata.

Fretboard notation below the staff:

T	3	0	3	4	2	0	4	5	2	3	5	7	7	7
A	2	2	0	4	3	3	4	2	2	2	7	0	0	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Sheet music for guitar in 3/4 time, key signature of two sharps. Measures 12 and 13 begin with a dynamic *(ii)*. Measures 14 and 15 begin with a dynamic *v*.

Fretboard notation below the staff:

T	0	2	2	3	0	2	0	5	7	7	0	2	2	2
A	2	2	2	1	1	1	2	2	7	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

*p*

*mp*

T 3 0 3 2 0 0 2 2 0 2 2 0 2 2 2 2 2  
A 2 1 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 2 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2

21

T 0 2 2 2 0 2 2 0 2 2 0 2 2 2 2 0 2 1 0 2 3 1 0 2  
A 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 0 1 0 2 3 1 0 2  
B 0

26

T 3 0 3 4 2 0 4 5 5 7 7 7 0 0 2 2 2 0 0 0 0 0 0 0  
A 2 0 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
B 0

dim. e rall. al fine

31

T 3 0 3 2 0 0 5 5 7 7 7 0 0 2 4 5 0 2 4 5 0 2 4 5  
A 1 1 1 2 0  
B 0

# Prélude Op.28, No.15 ('Raindrop')

Frédéric François Chopin

**Sostenuto**

*mp*

Fingerings for the bass staff (T-A-B):

0	1	0	2	2	2	2
0	0	0	3	3	3	0
3	3	3	3	3	3	3

Fingerings for the treble staff (T-A-B):

0	1	0	2	2	2	2
0	0	0	3	3	3	0
3	3	3	3	3	3	3

Fingerings for the bass staff (T-A-B):

0	3	1	3	0	3	2	3	0	1	0
0	0	0	3	2	2	2	2	3	0	1
3	3	3	3	3	3	3	3	3	3	3

Fingerings for the bass staff (T-A-B):

3	0	1	0	0	3	1	0	1	3	0	1
3	0	2	0	0	3	2	3	0	4	0	3
3	3	3	3	3	3	3	3	3	3	3	3

10

T 1 0 3 1 0  
A 2 3 2 0 2  
B 3 2 2 0 2 0 3 0 0 3 1 2 5 0

13

T 3 3 0 0 0 3 0  
A 3 3 0 0 0 0 0  
B 3 0 0 0 0 0 0

16

T 0 3 1 0 1 0 2 0 0 1 2 3 0 3  
A 2 2 2 2 2 0 0 1 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

T 1 0 1 3 4 0 0 1 0 2 2 2 3 0 1  
A 2 2 2 3 4 0 3 2 2 2 2 2 3 0 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

*smorzando*

T 3 0 1 0 0 0  
A 3 0 2 0 0 0  
B 3 3 3 3 0 0

24

*p*

T 0 1 0 0 0 0  
A 2 2 2 2 2 3  
B 3 3 3 0 0 0

28

T 3 0 0 0 0 0  
A 3 0 0 0 0 0  
B 3 0 0 0 0 0

31

*rit.*

*pp*

T 3 0 0 0 0 0  
A 3 0 0 0 0 0  
B 3 0 0 0 0 0

# Prélude Op.28, No.7

Frédéric François Chopin

Andantino

Musical score for guitar (Treble clef) in 3/4 time, key signature of three sharps. Dynamics: *p dolce*. Fingerings: 3-4, 0, 0, 0, 2, 4-0-5-5, 5-2. String positions: T 2, A 2, B 0.

II -----

Musical score for guitar (Treble clef) in 3/4 time, key signature of three sharps. Fingerings: 3-0-3-3, 3-1-1-1, 3-2-2-2, 1-1-2-2, 2-2-2-2, 2-2-2-2. String positions: T 3, A 2, B 0.

Musical score for guitar (Treble clef) in 3/4 time, key signature of three sharps. Fingerings: 2-3-0-0, 0-0-2-4, 0-9-9-7, 9-8-2. String positions: T 2, A 1, B 0.

CH-----

Musical score for guitar (Treble clef) in 3/4 time, key signature of three sharps. Fingerings: 2-1, 4, 4, 4, 2, 5-5-5, 5-2. String positions: T 2, A 3, B 0.

1/2 CH

# The Girl With The Flaxen Hair

(from *Preludes, Book I*)

Claude Debussy

Très calme et doucement expressif ( $\text{♩} = 66$ )

**p**    *sans rigueur*

TABLATURE:

3	0	0	3	0	0	1	1	1	1	1	0	2	0
T						2	2	3	2	2			
A													
B													

2/3 C#

**p**

TABLATURE:

2	1	3	0	0	3	0	0	3	0	5	2	0	1
T						2	2	2	2	2			
A													
B													

**dim.**

TABLATURE:

3	0	0	3	0	0	1	1	1	1	1	0	2	0
T	1	2	3	1	2	3	2	3	2	3	0	2	0
A													
B													

14

*più p*

*(très peu)*

*p*

14

T 1 - 3 0  
A 3 - 0 3  
B

T 3 1 0 2  
A 2 0 3  
B 3 1

T 0 3 0 3  
A 0 3 0 3  
B 3 3

T 0 3 0 3  
A 0 3 0 3  
B 3 3

T 1 0 3 1  
A 2 3  
B

17

Un peu animé

*p*

*p*

T	0	1	3	1	2	0												
A	2				3	0	3	2	0	3	0	0	2	2	4	2	4	
B	0				3					0		0	2	0	2	4	2	4

20

*p*      *mf*

T	2	0	2	5	2	5	0	2	0	5
A	2	4	2				2	4	2	6
B						2				5

(III)

22

Cédez ... Mouvt. (sans lourdeur)

pp

*Cédez ...*

*Mouvt. (sans lourdeur)*

Guitar Tablature (lute tab) for measures 22-23:

T	3	5	3	0		0	2	0	0	1	0	3
A	0	1	3		1	0	2	2	0	2	0	2
B	0	2	2	4		2	0	2	0	2	0	2
	0			0		2	0	0	3	0	3	3

25

*p*

1/2CV VIII XII VIII

0 1 1 0 3 5 8 12 8 0  
0 2 0 2 0 2 5 9 13 10 1  
3 0 3 3 1 2 0 12 9 2 0  
0 0 0 0 0 0 0 0 0 0 2  
0 0 0 0 0 0 0 0 0 0 0 3

*très doux* (lower notehead shows L.H. fingering; upper notehead shows sounding pitch)

(harm.) (nat.)

28

*pp*

(R.H. harmonic positions)

T 1 15 12 12 15-12 13 13 12 13 13 13 13 13 13 12 1 0 3  
A 2 13 14 14 14 14 14 14 14 14 14 14 14 14 14 12 3  
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

*pp*

(L.H. fingerings)

T 3 0 1 2 1 0 3 0 1 2 1 0 1 0 2 0 0 2 2  
A 1 3 0 2 3 1 0 3 2 2 0 0 2 2 3 0 2 2 0 0 2 2  
B 1

Murmuré et en retenant peu à peu

33

*pp*

T 1 3 0 2 3 1 0 3 0 2 2 0 0 2 2 3 0 2 2 0 0 2 2  
A 3 1 3 0 2 3 1 0 3 2 2 0 0 2 2 3 0 2 2 0 0 2 2  
B 1

35

*perdendosi*

VIII

*pp*

(R.H. harmonic positions)

T 1 3 5 8 8 9 10 10 8  
A 3 0 3 0 2 1 3 1 3 5 8 8 9 10 10 8  
B 0

(L.H. fingerings)

6 8

# Flower Duet

(from *Lakmé*)

Leo Delibes

**Andantino con moto** ( $\text{♩} = 118$ )

1/2CIV

*mp*

T 4-5-4-7 4-5  
A 5-4-5-4-6 6  
B 0 0 0

T 4-5-4-7 4-5  
A 5-4-5-4-6 6  
B 0 0 0

T 9-10-9-10 7-9-7  
A 10-9-7  
B 0 0 0

T 0-2-0-2-0-2 4  
A 4  
B 4 4

5

*mp*

T 4-5-4-7 4-5  
A 5-4-5-4-6 6  
B 0 0 0

T 4-5-4-7 4-5  
A 5-4-5-4-6 6  
B 0 0 0

T 9-10-9-10 7-9-7  
A 10-9-7  
B 0 0 0

T 0-2-0-2-0-2 4  
A 5  
B 0 0

9

*mf*

T 2-4-7 7-7  
A 4  
B 2

*mp*

T 4-4-4-4  
A 6-4-6  
B 4

*mf*

T 2-2-4-7 7-7  
A 4  
B 2

*poco cresc.* (5) (6)

T 7-7-7-7  
A 7  
B 6 7

16

V 1/2CIV CII

dim.

T 5-8-5-0-4-  
A 4-5-4-6-8-9-9-  
B 0-0-7-7-6-6-7-7-9-9-7-5-2-5-2-

poco rall. a tempo

*mp*

T 5 5 5  
A 2 2 2 2 2  
B 2

0 4 5-4-5-4 7 4-5  
6

0 4 5-4-5-4 6 2-4-5  
0 9-10-9-10 7-9-7  
3 0

The image shows a page of sheet music for guitar, page 24, featuring two measures of music. The first measure starts with a sixteenth-note pattern followed by a eighth-note chord. The second measure begins with a sixteenth-note pattern followed by a eighth-note chord. Below the music is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is as follows:

T	0	2	0	2	0	2	0	4	2	0	7		0	0	0
A							2			9		0		.	0
B								2					.	.	
									0		7	7	6		

# Symphony No.9 ‘From The New World’

(2nd Movement, Largo; originally in D $\flat$  major)

Antonín Dvořák

Largo ( $\bullet = 52$ )

1/2 CII

*ppp*

T	3 1	2	3 1	5 2	1 2	1 2	0 0
A	0		0	2	2	2	2
B	2 3		2 3	0	3	0	0

Musical score and tablature for guitar, measures 5-8. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings and frets for each measure. Measure 5: Open G string, muted. Measure 6: Open G string, muted. Measure 7: Open G string, muted. Measure 8: Open G string, muted.

5

*p*

T 2 0 - 0 2 - 0 2  
A 2 0 - 2 0 2  
B 2 0 - 2 0 2

T 2 0 - 0 2 - 0 2  
A 2 0 - 2 0 2  
B 2 0 - 0 4 0

T 2 0 - 0 2 - 0 2  
A 2 0 - 2 0 2  
B 2 0 - 0 0 0

Musical score and tablature for guitar part 9. The score shows a treble clef, a key signature of one sharp, and a time signature of 12/8. The tablature shows four measures of guitar chords and strings. The first measure has a 1/2CH chord. The second measure has a 3/0 chord. The third measure has a 4/3/0 chord. The fourth measure has a 2/0/0/0/0/0 chord.

1/2CH      3/0      4/3/0

2/0/0/0/0/0

T 2 5 5 4 0 2    2 5 4 0 2    2 5 5 4 0 2    2 5 4 0 2  
A 2 0 2 2 0 2    2 0 2 2 0 2    2 0 2 2 0 2    2 0 2 2 0 2  
B 0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0

13

*pp*

*f*

T	2	0	0	2	0	2	0	0	5	7	9	7	5
A	2	2	0	2	1	2	0	0	7	7	7	7	6
B	0	0	0	0	0	0	0	4	2	0	0	0	0

17

1/2CV      1/2CH      CVII

*p*                  *cresc.*                  *f*                  *ff*

T 5 2 2      A 6 4 0      B 5 2 4

T 2 2 0      A 6 7 7 9 10      B 7 9 0

T 2 2 0      A 6 7 7 9 10      B 7 9 0

21

T 2 2 0 0      A 3 0 2      B 2 0 1 2

T 2 2 0 0      A 3 0 2      B 2 0 1 2

T 2 2 0 0      A 3 0 2      B 2 0 1 2

25

*cresc.*

T 2 2 0 1 2      A 2 0 1 2 1 2      B 2 0 1 2 4 2

T 2 2 0 0      A 2 0 1 2 1 2      B 2 0 1 2 4 2

T 2 2 0 0      A 2 0 1 2 1 2      B 2 0 1 2 4 2

*dim.*

T 2 4 1 2      A 2 3 4      B 4 3 0

30

*p*

T 2 2 0 0      A 2 0 2      B 0

T 0 2 0 0      A 0 2 2 0      B 0

T 2 0 0 0      A 5 7 9      B 7 5 7 2 5

T 7 5 7 2 5      A 7 7 6      B 0

T 7 5 7 2 5      A 7 7 6      B 0

*f*

## The Harmonious Blacksmith

(Theme And Two Variations  
from Keyboard Suite In E)

## George Frideric Handel

### **Moderato**

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a common time signature, and a key signature of one-half sharp (F#). The notes are primarily eighth and sixteenth notes. The bottom half provides a tablature for a six-string guitar, showing the fingerings and string names (T, A, B) for each note. The tablature corresponds to the music above it, starting with a rest, followed by a series of notes on the 6th string (T), then a rest, and so on.

3

TAB

Var. 1

7

Var. 1

12/8

T A B

7

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top string, E), A, B, G, D, and A (bottom string, E). The tablature shows a sequence of notes starting from the 5th fret of the A string, moving down to the 2nd fret of the B string, and then continuing with various notes across the strings.

13 Var. 2

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The music consists of four measures. The first measure starts with a note followed by a sixteenth-note pattern (p m p). The second measure begins with a note and ends with a sixteenth-note pattern (m p m p). The third measure starts with a note and ends with a sixteenth-note pattern (p m p). The fourth measure starts with a note and ends with a sixteenth-note pattern (p m p). Below the staff is a tablature for a six-string guitar. The strings are labeled T (top), A, and B from left to right. The tablature shows a sequence of notes with corresponding fingerings: 0, 2, 0, 3, 2, 2; 0, 3, 2, 0; 2, 2, 2, 2, 2, 1, 2, 4, 0, 4.

15

Sheet music for guitar, measures 15-16. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is a six-string guitar tablature. Measure 15 starts with a bass note (B) followed by a series of eighth-note chords: B7, E7, A7, D7, G7, C7. Measure 16 begins with a bass note (A) followed by a series of eighth-note chords: E7, A7, D7, G7, C7, F7.

15

T 0 0  
A 0 2 0 3 2  
B 1 2 2 0 0 0

0 0 0 0 0 0

0 3 2 0 2 1  
4 2 0 2 2 0

1/2CV

19

19

T 0 0 2 0  
A 1 2 1 2 0 2 1 2 2 1 2  
B 2 0 4 -4 -4

# Where'er You Walk

(from *Semele*)

George Frideric Handel

Largo (♩ c.96)

Sheet music for guitar (Treble clef, 4/4 time, key signature of two sharps). The music consists of four measures. Measure 1: An eighth-note bass line followed by a sixteenth-note pattern. Measures 2-4: A sixteenth-note bass line with eighth-note chords above. Fretting and picking patterns are provided for the bass line.

Fretting and Picking Patterns:

T	0	2	3	2	5	0	2	3	2	5
A	0	2	4	5	4	0	0	4	2	2
B	0	2	4	5	4	0	0	4	2	2

Sheet music for guitar (Treble clef, 4/4 time, key signature of two sharps). The music consists of four measures. Measures 5-6: Sixteenth-note bass line with eighth-note chords. Measures 7-8: Eight-note bass line with eighth-note chords. Fretting and picking patterns are provided for the bass line.

Fretting and Picking Patterns:

T	2	0	3	2	0	3	3	2	0	2	0	5									
A	0	0	0	0	2	2	2	2	0	4	2	0	2	4	5	4	0	0	4	4	
B	0	2	2	2	2	2	2	2	0	4	4	2	0	2	4	5	4	0	0	4	4

Sheet music for guitar (Treble clef, 4/4 time, key signature of two sharps). The music consists of four measures. Measures 9-10: Sixteenth-note bass line with eighth-note chords. Measures 11-12: Eight-note bass line with eighth-note chords. Fretting and picking patterns are provided for the bass line.

Fretting and Picking Patterns:

T	5	0	3	2	3	0	2	3	2	0	2	0	3	3	2	2	0	3	2	0	3	2	3
A	2	2	2	2	2	0	0	0	0	0	4	4	4	4	5	0	0	2	2	2	2	4	
B	2	2	2	2	2	0	0	0	0	0	4	4	4	4	2	2	2	4	0	3			

13

T 0 2-0-2-3-2-0  
A 3-2 0 0 0 0  
B 0 0 0 0 0 0

5 3-2-0 0 0 3-2  
A 0 0 4-4 4-4  
B 4 4 4 4 4 4

7 5 3-3-3-0 3 2 0 0 3-3 0 2  
A 3 3 3 0 4 2 0 0 4 2  
B 0 5 0 5 0 5

17 VII

T 3 0 2-3-2 10 9 7 7 5 3 2 2 0 0 3-3 2 0 3-2-2 3 2  
A 4 0 2 0 0 7 0 0 2 0 0 2 0 0 2 2 2 2 0 0  
B 0 7 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0

IV

T 0 3-2-0 6 2 2 2-3-2-0 2 7 2-3-2-0 5 3-2-0 0 5  
A 0 0 0 0 4-4-4-4 1-1-1-1-2 2-2-2 6-6-6 1-2 2-0 4 2 1-0-4 2-0-2-0 4  
B 0 0 0 0 1-1-1-1-2 2-2-2 6-6-6 1-2 4 2 0 2 0 0 4

25

T 3-2-0 0 0 2 3 2 0 0 3 0 2 3-2 5  
A 2 0 4 1 0 2 2 0 2 2 0 2 0 0 0 4  
B 2 2 3 0 2 3 2 2 0 2 0 2 0 0 0 4

29

T 3-2-0-0 0-2-0-3 0-2-5  
A 3-2-0-3-2 2-2-2-2 2-2-2-2  
B 4-2-0-2-2 2-2-2-2 2-2-2-2

T 2-0 5-3-2-3 0-2-3-2-0-2  
A 4-0-2-2-0-4-2 0-2-4-5-4-0-0-4-4 2-2-0-0-2-2-2-2  
B 0 2-2-2 0-0-0-0-0-0-0-0-0

33

T 2-0 5-3-2-3 0-2-3-2-0-2  
A 4-0-2-2-0-4-2 0-2-4-5-4-0-0-4-4 2-2-0-0-2-2-2-2  
B 0 2-2-2 0-0-0-0-0-0-0-0-0

37

T 5-3-1-0-3 3-2-2-0 3-2-0-3-2-3 0-3-2-2-0-2-3-2-0 5-3-2-0 0-3-2  
A 4-4-4-4-2-2 4-0 3 0-2-2-2-2-2 0-0-0-0-0-0 4-4  
B 4-4-4-4-2-2 4-0 3 0-0-0-0-0-0 4-4

41

T 7-5-3-3-0-3 2-0 3-3 10-9-7-5-3-2 2-0-0 0-2-3-3  
A 3-3-3-0-0-2 4 0-2-4-5-4 0-7 0-8-8-7-2-3 0-2-4  
B 4 0-5-0-2-4 7 0 7 0-0-0-0-0-0 0-5

# Andante

(from *Eine Kleine Nachtmusik*)

Wolfgang Amadeus Mozart

**Andante**

*p*

Tablature (T-A-B) for measures 1-4:

T	0	0	0	0	3-1-2	1-0	3-0-3	5-5-0	0-1-1	0-3-3	1-1-0
A	0	0	0	0	0	0	4-0-4	5-5-0	1-0-4	4-2-2	0-2-0
B	0	0	0	0	0	0	0	0	0	0	0

*f*

*p*

Tablature (T-A-B) for measures 5-8:

T	3	0	0	0	0	0	0	3-1-0	1-0	3-0-3	3-3-0
A	4	0	2	0	0	0	0	0	2-0	0	2-2
B	0	0	0	0	0	0	0	0	0	0	0

*p*

Tablature (T-A-B) for measures 9-12:

T	0	3-1-0	2-0	0	2-0-2	0	.	1-2-1-0	3-0-3-1	1-0	3-3-1-0	2-0
A	2	3-1-0	2-0	0	2-0-2	0	.	1-2	1-0-3	0	0-0-0-0	0-0-0-0
B	3	0	0	0	0	0	.	0	0	0	0	0

10 (II)

cresc.

T 0 2 1 0 3 0 3 1 1 2 3 3 2 0 3 2  
A 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0  
B

12

fp

T 3 0 3 2 3 4 0 1 0 0 0 1 3 1 2 1 0  
A 3 3 2 3 4 0 1 0 0 0 1 2 1 0 2 1 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

14

f

T 3 0 3 3 2 1 0 3 1 0 0 2 0 2 0 .  
A 3 3 2 0 3 3 0 0 0 0 2 0 2 0 2 .  
B 3 2 3 0 3 3 0 0 0 0 2 3 2 .

## Promenade

(from *Pictures At An Exhibition*)

## Modest Mussorgsky

**Allegretto giusto, nel modo russico, senza allegrezza, ma poco sostenuto**

*f*

The image shows a page of sheet music for a six-string guitar. The top half contains four measures of musical notation in 5/4 time, featuring a treble clef, a key signature of two sharps, and various note heads and stems. The bottom half provides a corresponding tablature, mapping the musical notes to specific frets and strings. The tablature is organized into four measure groups by vertical bar lines, mirroring the musical structure above. The strings are labeled A (top) through B (bottom). The first measure starts at the 2nd fret of string A. The second measure starts at the 4th fret of string A. The third measure starts at the 0th fret of string A. The fourth measure starts at the 3rd fret of string A.

9

T 0 2 0 2 0 3 2 0 1 3 0 3 1 0 1 0 3  
A 2 0 0 2 3 0 2 0 1 0 2 0 2 0 3 2  
B 1 0 1 1 3 1 1 0 1

12 II

*mf*

*f*

*pont.*

T A B

0 2 0 2 0 2 2 0  
0 2 4 7 5 4 2 5 4 0 2  
0 2 2 4 0 4 2 4 2 2

15

*p*

*mf* *f*

T A B

0 0 2 0 2 0 2 0 2 0 1 2 1 2 0 0 3 2 0 2 0 2 5 0 2  
2 4 2 4 2 2 0 2 0 2 2 0 2 0 2 0 2 2 0 2

19

*f*

*f*

T A B

0 3 2 0 2 0 2 0 2 5 0 2 0 2 5 0 2 0 4 2  
0 0 4 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

22

T A B

2 0 2 0 2 2 0 2 0 4 2 4 2 2 0 4 2 0 2 2 4 2 2 0

# Song Without Words Op.62, No.6 In A Major

Felix Mendelssohn

Allegretto grazioso (♩ = 92)

Musical score for guitar and piano. The piano part is in 2/4 time, A major (two sharps). The guitar part is in 6/8 time, A major. The piano part consists of eighth-note chords. The guitar part has a tablature below it:

T	2	3	4	0	5	0	3	2	0	3	2	3	0	0	1
A															
B	0	0		4	0		0	0		2		4	0	3	

Musical score for guitar and piano. The piano part is in 2/4 time, A major (two sharps). The guitar part is in 6/8 time, A major. The piano part consists of eighth-note chords. The guitar part has a tablature below it:

T	2	0	3	2	0	2	1	2	2	0	2	3	4	0	5	0	3	2
A																		
B	0									0		0		4	0		4	0

Musical score for guitar and piano. The piano part is in 2/4 time, A major (two sharps). The guitar part is in 6/8 time, A major. The piano part consists of eighth-note chords. The guitar part has a tablature below it:

T	0	3	2	0	4	3	2	0	2	1	2	0	0	1	2	0	1	2
A																		
B	0	0	1		2				0			0		0	0	0	0	2

20

*cresc.*

0	0
A 1 - 2 - 2 - 1 - 4 - 0 - 1 - 4 - 1 - 4 - 1 - 2 -	B 4 - 2 - 2 - 0 - 2 - 1 - 1 - 0 - 0 - 1 - 1 - 0 -

25

T 0 0 0  
A 4 0 0  
B -4 2 1

T 2 1 2  
A 0 0 0  
B 0 0 0

T 2 3 4  
A 0 0 0  
B 0 0 0

T 1 2 3  
A 0 0 0  
B 0 0 0

T 1 2 3  
A 0 0 0  
B 0 0 0

T 1 2 3  
A 0 0 0  
B 0 0 0

*p*

*cresc.*

35

*f*

*dim.*

T 3 2-3 0 2 2-3 0 2  
A 4-4 0 0 3 0-2-3 0-2  
B 2 2 0 0

39

*p*

*grazioso*

*dim. e poco rall.*

T 3 0 2 3 0 2 3-4 0-1-4-2 0 3  
A 3 3 3 3 0 2 3-4 1-2 2 0 1  
B 4 0

42

*Coda*

*dim.*

*pp*

T 2 0 5 4 0 3 0 2 3-4 0 5 0-1-2 0  
A 0 0 0 0 0 0 0 0 0 0 1-2 4  
B 0 0 0 0 0 0 0 0 0 0 0 0

47

*leggiero*

T 2 0 5 9 12 0 2  
A 0 0 0 1-2 2 4 2  
B 0 0 0 0 2 4 5

# Barcarolle

(from *The Tales Of Hoffmann*)

Jacques Offenbach

Rather slowly

Sheet music and tablature for the first section of Barcarolle. The music is in 6/8 time, key signature of one sharp. The first measure shows a melodic line with grace notes and a bass line with slurs. The second measure starts with a bass note followed by eighth-note pairs. The third measure continues the eighth-note pairs. The fourth measure shows a melodic line with grace notes and a bass line with slurs. The tablature below shows the strings T, A, and B with corresponding fingerings: 0-1-1-0, 0-2-1-1-0, 0-2-1-1-0.

Sheet music and tablature for the second section of Barcarolle. The music is in 6/8 time, key signature of one sharp. The first measure shows a melodic line with grace notes and a bass line with slurs. The second measure starts with a bass note followed by eighth-note pairs. The third measure continues the eighth-note pairs. The fourth measure shows a melodic line with grace notes and a bass line with slurs. The tablature below shows the strings T, A, and B with corresponding fingerings: 0-0-0-0, 0-3-0-0, 0-2-1-1-0, 0-2-1-1-0.

Sheet music and tablature for the third section of Barcarolle. The music is in 6/8 time, key signature of one sharp. The first measure shows a melodic line with grace notes and a bass line with slurs. The second measure starts with a bass note followed by eighth-note pairs. The third measure continues the eighth-note pairs. The fourth measure shows a melodic line with grace notes and a bass line with slurs. The tablature below shows the strings T, A, and B with corresponding fingerings: 0-0-0-0, 0-3-0-0, 4-0-0-0, 0-2-2-3-3-2, 0-5-5-5-3, 0-2-0-0-0-0, 0-1-1-0-0-0.

12 XII

*harmonics*      *nat.*

T 3	12	0	0	2	2	3	3	2	0	0	3
A 4	12	12	0	3	0	5	5	3	1	1	5
B 5	12				0			0	0		0

16

T 3	0	0	3	3	0	0	1	3	3	0	1	0	3
A 4	0	0	4	2	0	0	2	2	0	0	2	3	
B					2				3				

20

T 1	0	1	1	0	0	2	2	2	3	5	3	3	0
A	0	1	1	0	2	2	2	2	2	2	2	2	0
B 3					0				0	0	0	0	0

24

T 3 2 0 0 4 2 3 2 0 3 2 0 0 4 2 3 2 0 3 2 0 3 5 5 5 0 5  
A 2 0 0 4 2 3 2 0 3 2 0 0 4 2 3 2 0 3 2 0 3 5 5 5 0 5  
B 2 0 0 4 2 3 2 0 3 2 0 0 4 2 3 2 0 3 2 0 3 5 5 5 0 5

D.C. al Coda

29

T 3 5 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5  
A 5 0 0 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5  
B 3 5 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5 0 0 5 5 3 5

Coda

sempre più dolce      morendo

T 0 12 12 10 7 8 8 7 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3  
A 0 12 12 12 8 8 8 8 3  
B 3 0

33

pp

T 3 0 0 0 3 0 1 1 0  
A 4 0 0 0 4 0  
B 3 2 0 0 3 2 0

# Träumerei

(from *Kinderscenen*;  
originally in F major)

Robert Alexander Schumann

$\text{♩} = 100$

Musical score for guitar and piano. The piano part is in the upper staff, and the guitar part is in the lower staff. The tempo is indicated as  $\text{♩} = 100$ . The key signature is one sharp (F# major). The dynamic for the piano is **p**. The guitar tablature shows the strings T (top), A, and B. Fingerings are indicated above the notes: (II) over the first note of the first measure, 3 over the first note of the second measure, and 4 over the first note of the third measure. Slurs and grace notes are also present.

Continuation of the musical score. The piano part continues with a melodic line. The guitar tablature shows the strings T, A, and B. Fingerings (II) and (III) are shown above the notes. A dynamic marking  $1/2\text{CIV}$  is placed above the third measure. Slurs and grace notes are present.

Final section of the musical score. The piano part provides harmonic support with sustained notes and chords. The guitar tablature shows the strings T, A, and B. Fingerings 3, 7, 0, 3, 2, 1, 0, 2, 3 are shown above the first measure. A dynamic marking **rit.** (ritardando) is placed above the second measure. Slurs and grace notes are present.

10

T 3 1 0 0 3 1 0 1 0 2 1 0 3 0 0 3 0 1 0 1  
A 1 0 2 0 1 0 3 2 2 0 3 0 2 3 0 2 0 1 2 0 1  
B 0 0 3 0 0 3 0 2 0 3 0 2 3 0 2 0 3 0 1 0 0 0

14

T 8 8 8 7 5 3 7 0 2 3 0 2 0 0 0 2 0 0 0 4 0 0  
A 7 8 7 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 0  
B 0

rit.

18

T 3 3 3 0 2 0 3 3 0 1 0 0 3 2 0 0 2 0 3 0 2 0 0 0  
A 0  
B 0

22

T 3 7 5 3 0 3 3 0 1 0 2 0 1 2 0 1 2 0 0 0 0 0 0  
A 5 6 5 0 0 2 0 3 2 0 1 0 3 2 0 2 0 3 0 2 0 4 0 0  
B 0

12CV

rit.

*p*

# Chanson Triste Op.40, No.2

(Originally In G Minor)

Pyotr Ilyich Tchaikovsky

*Allegro non troppo la melodia con molto espressione*

Musical score for Chanson Triste Op.40, No.2, page 1. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff is for the guitar, with a treble clef and three horizontal lines representing the strings (T, A, B). The guitar tablature uses numbers to indicate fingerings and positions on the strings. The piano part includes dynamic markings like 'p' (piano).

Musical score for Chanson Triste Op.40, No.2, page 1. The score continues with two staves. The piano part shows a dynamic marking 'p'. The guitar tablature shows a continuation of the musical line with specific fingerings indicated by numbers above the strings.

Musical score for Chanson Triste Op.40, No.2, page 1. The score continues with two staves. The piano part shows a dynamic marking 'mf' and '(1/2CV)'. The guitar tablature shows a continuation of the musical line with specific fingerings indicated by numbers above the strings.

Musical score for Chanson Triste Op.40, No.2, page 1. The score continues with two staves. The piano part shows a dynamic marking 'p'. The guitar tablature shows a continuation of the musical line, leading to the Coda, indicated by a circled 'C' at the end of the staff.

21

*f*

T A B  
3 0 1 3 5 3 8 7 5 3 8 7-8-7 6 5-6-5 5 3

26

*p*

T A B  
3 0 1 3 1 3 0 1 3 5 3 8 7 5 3 5 3 1 0 0

31

*poco riten.*

D.C. al Coda

Coda

*pp*

T A B  
1 3 1 3 0 0 1 2 0 0 2 0 0

35

*ppp*

T A B  
0 0 0 0 0 0 1 2 3 3 3 2 0 0 1 2 3 3 2 0 0 1 0 2

# La Donna È Mobile

(from *Rigoletto*)

Giuseppe Verdi

Allegretto ( $\text{♩} = 148$ )

Sheet music for guitar (Treble and Bass clef) in 3/4 time. The key signature is one sharp. Measure 1 starts with a dynamic *p*, followed by *pp*. Fingerings are indicated above the notes: 1, 2, 1, 2, 1, 2, 1, 2. Measures 2-5 show a repeating pattern of chords and eighth-note figures. Below the staff is a guitar tablature with strings A, D, G, B, E, and Thum. Fingerings are written below the tabs.

Sheet music for guitar (Treble and Bass clef) in 3/4 time. The key signature changes to two sharps. Measures 6-10 continue the melodic line with eighth-note patterns and chords. Fingerings are indicated above the notes. Below the staff is a guitar tablature with strings A, D, G, B, E, and Thum. Fingerings are written below the tabs.

Sheet music for guitar (Treble and Bass clef) in 3/4 time. The key signature changes to three sharps. Measures 11-15 show a continuation of the eighth-note patterns and chords. Fingerings are indicated above the notes. Below the staff is a guitar tablature with strings A, D, G, B, E, and Thum. Fingerings are written below the tabs. Measure 15 ends with a dynamic *p*.

20

CVII.

*f* *pp*

T A B  
2 3 2 2 7 5 7 5 5 7 5 3 5 3 2 0  
2 2 7 7 4 0

25

*cresc. poco a poco*

T A B  
3 5 5 5 5 3 5 3 2 0 3 5 3 0 5 3 2  
4 2 0 2 0 0 4 5 0 0 0 0

31

*f*

Fine

T A B  
2 5 2 5 3 0 5 3 0 5 3 0 5 5 6 9 7 5 3 2 0 3 10  
3 0 0 0 0 0 0 0 0 0 0 0 4 5

36

*grandioso*

D.C. al Fine

T A B  
4 4 4 2 0 2 2 2 0 4 0 4 2 0 0 4 4 2 0 2  
4 4 2 2 2 2 2 0 4 0 4 2 0 0 4 4 2 0 2

# Autumn (Opening Theme)

(from *The Four Seasons*)

Antonio Vivaldi

**Allegro**

VII  
f

V  
p

T 7 7 7 8 7 7 8  
A 8 8 8 10 8 8 10  
B 0 0 0 0 0 0 0

T 7 7 7 8 7 7 8  
A 8 8 8 10 8 8 10  
B 0 0 0 0 0 0 0

T 7 8 7 5 7 8 7 5  
A 8 0 0 0 0 0 0  
B 0 0 0 0 0 0 0

T 0 0 0 1 0 0 1  
A 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0

VII  
f

V  
p

T 0 0 0 1 0 0 1  
A 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0

T 0 2 0 1 0 2  
A 0 0 0 0 0 0 0  
B 3 4 0

T 7 7 7 10 0 0 0  
A 8 8 8 0 0 0 0  
B 0 0 0 2 0 0 0

T 5 5 5 8 3 8  
A 7 7 7 0 0 7  
B 0 0 0 0 0 0 0

VII  
p

V  
p

T 7 7 7 8 7 7 8  
A 8 8 8 10 8 8 10  
B 0 0 0 0 0 0 0

T 7 7 7 8 7 10 7 8  
A 8 8 8 10 8 10 7 10  
B 0 0 0 0 0 0 0

T 7 0 0 0 0 1 0 0 1  
A 8 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0

T 0 0 0 1 0 0 0 0 1  
A 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0

pont.  
mf

T 0 0 1 7 7 7 8 7 7 8  
A 0 2 2 0 0 0 0 0 0 0  
B 3 3 0 0 0 0 0 0 0 0

T 7 7 7 8 7 7 8 7 7 8  
A 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0

T 7 7 7 8 7 7 8 7 7 8  
A 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0

T 7 5 7 8 7 5 7 5 7 5  
A 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0

17

TABULATION (T, A, B)

7 7 7 8 7 7 8    7 7 7 8 7 7 8    7 5 7 8 7 5    3 3 3 3 0 3 3

0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0    3 3 3 3 3 3

0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0    3 3 3 3 3 3

21

TABULATION (T, A, B)

3 3 3 3 0 3 3 0 3 3 3 2 0 3 1 0 2 0 3 3 3 0 3 3 3

3 3 3 3 0 3 3 0 3 3 3 2 0 3 1 0 2 0 3 3 3 0 3 3 3

3 3 3 3 0 3 3 0 3 3 3 2 0 3 1 0 2 0 3 3 3 0 3 3 3

25

nat.

f

TABULATION (T, A, B)

3 3 3 3 0 3 3 0 3 3 3 2 0 3 1 0 2 0 3 8 8 8 10 8 8 10 8 8 10

0 0

3 3 3 3 0 3 3 0 3 3 3 2 0 3 1 0 2 0 3 8 8 8 10 8 8 10 8 8 10

29

TABULATION (T, A, B)

7 5 7 8 5 7 0 0 0 1 0 0 0 1 0 0 0 1 0 0 2 0 1 2 0 0

8 0

0 0

# Theme From The Trout Quintet

(4th Movement, Andantino)

Franz Schubert

Andantino

Sheet music for guitar (Treble clef) in 2/4 time. Dynamics: *pp*. Fingerings: 0, 0, 1, 1, 1, 1, 0, 0, 1, 0, 2, 2, 2, 2, 3, 3, 3, 3, 4, 1, 0, 2, 3, 1, 0, 2, 0, 3, 2, 3, 3, 2, 3, 0. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes with chords.

Sheet music for guitar (Treble clef) in 2/4 time. Fingerings: 1, 1, 0, 0, 1, 1, 0, 0, 0, 2, 0, 1, 0, 3, 2, 2, 2, 3, 3, 3, 3, 4, 1, 0, 2, 3, 2, 0, 1, 0, 3, 2, 0, 2. Measures 5-8 continue the rhythmic pattern with chords and sixteenth-note figures.

Sheet music for guitar (Treble clef) in 2/4 time. Dynamics: *p*. Fingerings: 0, 0, 1, 0, 0, 1, 0, 0, 0, 2, 0, 1, 0, 3, 2, 2, 2, 3, 3, 3, 3, 4, 1, 0, 2, 3, 2, 0, 1, 0, 3, 2, 0, 2. Measures 9-12 feature a more complex sixteenth-note pattern over chords.

Sheet music for guitar (Treble clef) in 2/4 time. Fingerings: 0, 0, 3, 0, 0, 0, 1, 0, 2, 2, 2, 1, 1, 0, 3, 2, 2, 2, 3, 3, 3, 3, 4, 1, 0, 2, 3, 2, 0, 1, 0, 3, 2, 0, 2. Measures 13-16 conclude the section with a final rhythmic flourish.

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