

How Great Thou Art

Lento

Stuart K. Hine
(1899-1989)

Intro

1. O Lord my

The Intro is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E2, a half note G2, and a half note B2. The melody then has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a half note E5. The bass line continues with a half note D2, a half note B1, and a half note G2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line continues with a half note F#2, a half note E2, and a half note D2.

Verse

God, when I in awe - some won - der con - sid - er

The first line of the Verse begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E2, a half note G2, and a half note B2. The melody then has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a half note E5. The bass line continues with a half note D2, a half note B1, and a half note G2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line continues with a half note F#2, a half note E2, and a half note D2.

all the worlds Thy hands have made, I see the

The second line of the Verse continues the melody from the first line. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E2, a half note G2, and a half note B2. The melody then has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a half note E5. The bass line continues with a half note D2, a half note B1, and a half note G2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line continues with a half note F#2, a half note E2, and a half note D2.

stars, I hear the roll - ing thun - der Thy power through -

The third line of the Verse continues the melody from the second line. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E2, a half note G2, and a half note B2. The melody then has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a half note E5. The bass line continues with a half note D2, a half note B1, and a half note G2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line continues with a half note F#2, a half note E2, and a half note D2.

out the u - ni - verse dis - played. Then sings my

The fourth line of the Verse continues the melody from the third line. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E2, a half note G2, and a half note B2. The melody then has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a half note E5. The bass line continues with a half note D2, a half note B1, and a half note G2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line continues with a half note F#2, a half note E2, and a half note D2.

Chorus

soul, my Sav - ior God, to Thee: How great Thou

The first line of the Chorus begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E2, a half note G2, and a half note B2. The melody then has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a half note E5. The bass line continues with a half note D2, a half note B1, and a half note G2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line continues with a half note F#2, a half note E2, and a half note D2.

13



art, how great Thou art! Then sings my

15



soul, my Sav - ior God, to Thee: How great Thou

17



art, how great Thou art! 2. And when I

Outro

19 **rit.**



O Lord, my God, when I in awesome wonder
 Consider all the worlds Thy Hands have made
 I see the stars, I hear the rolling thunder
 Thy power throughout the universe displayed

*Then sings my soul, my Saviour God, to Thee
 How great Thou art, how great Thou art
 Then sings my soul, my Saviour God, to Thee
 How great Thou art, how great Thou art*

And when I think of God, His Son not sparing
 Sent Him to die, I scarce can take it in
 That on the Cross, my burden gladly bearing
 He bled and died to take away my sin

Then sings my soul, ...

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Intro

A D E⁷ A

mf 1. O Lord my

Verse

A D D

God, when I in awe - some won - der con - sid - er

A E⁷ A

all the worlds Thy hands have made, I see the

A D D

stars, I hear the roll - ing thun - der Thy power through -

2

9

A E⁷ A

out the u - ni - verse dis - played. Then sings my

T 0 2 0 0 3 3 2 2 0 0 10

A 0 2 2 1 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

Chorus

11

A D A

soul, my Sav - ior God, to Thee: How great Thou

T 9 7 5 4 5 5 5 5 4

A 10 9 7 5 7 7 6 7 5

B 0 0 0 0 0 0 0 0 0

13

E⁷ A

art, how great Thou art! Then sings my

T 3 3 2 0 2 2 0 0 10

A 4 4 3 2 2 2 0 0 0

B 0 0 0 0 0 0 0 0 0

15

A D A

soul, my Sav - ior God, to Thee: How great Thou

T 9 7 5 4 5 5 5 5 4

A 10 9 7 5 7 7 6 7 5

B 0 0 0 0 0 0 0 0 0

17

E⁷ A

art, how great Thou art! 2. And when I

mf

T 7 9 10 4 5 0 0 0
A 9 10 12 5 6
B 0 0 0 0 0 0 0

rit.

Outro

19

E⁷ A

T 3 0 2 3 1 3
A 4 2 3 2 2
B 0 0 0 0 0

O Lord, my God, when I in awesome wonder
Consider all the worlds Thy Hands have made
I see the stars, I hear the rolling thunder
Thy power throughout the universe displayed

*Then sings my soul, my Saviour God, to Thee
How great Thou art, how great Thou art
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How great Thou art, how great Thou art*

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Then sings my soul, ...

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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