

Sons de Carrilhões

Sound of the bells

Andante (♩ = 86)

João Pernambuco
(1883-1947)

The musical score is written for guitar in treble clef, key of D major (indicated by two sharps and ⑥ = D), and 2/4 time. It consists of six staves of music. The notation includes various guitar-specific elements: natural harmonics (indicated by 'x' over notes), fingerings (numbers 1-4), and fret numbers (0-4). Above the staff, there are labels for specific techniques: $\frac{3}{6}$ CVII, $\frac{3}{6}$ CV, and $\frac{3}{6}$ CVII. The score is divided into measures, with measure numbers 3, 6, 9, 12, and 15 marked at the beginning of their respective staves. The piece concludes with a double bar line and the word 'Fine'.

18

20

23

26

29

D.S. al Fine

32

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③ CVII

⑥ = D

TAB

10 7 7 9 7 7 (9) 7 10 8 0 0 0 (0) 0 2 3

0 0 0 0 2 2 2 2

3

③ CV

TAB

7 7 6 6 (7) 5 5 7 0 2 2 (0) 0 2 4 2 4 5 4 3

0 5 5 5 0 4 4 0 0 4 0 5 4 3

6

③ CVII

TAB

0 0 0 0 2 3 7 7 6 6 (7) 5 5 7 0 2 2 (0) 10 7 7

2 0 0 (2) 0 5 5 5 0 4 4 0 0 7 0

9

③ CVII

TAB

9 7 7 (9) 7 10 8 0 0 0 (0) 0 2 3 7 7 6 6 (7) 5 5 7

0 0 0 0 2 2 2 0 5 5 5 0

12

TAB

0 2 2 (0) 2 2 4 5 6 4 7 5 4 7 5 7 5 3 0 0 0 2 2 1

15

1. 3/6 CVII 2. 3/6 CVII Fine

TAB

2 4 0 2 0 2 3 10 7 7 3 10 7 7 0 0 0

18

TAB

3 3 3 4 4 2 1 1 (2) 8 7 8 5 5 5 5 5 0 0

20

3/6 CV VII

TAB

8 8 8 8 8 10 8 8 (10) 7 12 10 7 8 7 9 10 9 10 0 9 7 10

23

9-10-9-7-10-9-8-7-0-3 | 2-7-6-6-(7)-5-5-7 | 5-5-5-3-5

0 | 0-5-5-5 | 0-4-4-0-4

26

3-3-3-4-4-4-5-5-5 | 2-1-1-(2)-8-7-8 | 8-8-8-8-8-8-5-5-5

5 | 5 | 0 | 0

29

10-8-8-(10)-7-12-10 | 12-9-0-3-0-1-2-0 | 2-2-1-3-4

9-7-7-7-9 | 2-2-0-3-2-3-6-5-3-4

D.S. al Fine

32

0-0-0-3-0-5-4 | 3-3-3-4-5-5 | 3-3-3-4-5-0-0-7-7

0 | 5 | 5 | 5

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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