

Csikos Post

(크시코스의 우편마차)

(ver.2)

Hermann Necke (1850-1912)

arr. by Choi & Harmony

$\text{♩} = 120$

VII VII

barre by the ring finger

f **p**

8

V VII VII

mf **f** **mp**

Another way to play

Harm.-|

f **f**

22

8.P

VI VII V VII

p

T	7 7 7	8 8	8 8 8	5 4	0 6	8 0 7	8	7
A	9 9 9	10 9	9 9 9	6	9	7	5	9
B	9	7 10	9 9 9	6	7	9	7	7

29

f

p

T	7 7	7 7 7	8 8	8 8 8	7 12 7	7 12 15	14 19 11 14
A	9 9	9 9 9	10 9	9 9 9	0 0	9 9	0 0
B	7 10	9	7 10	9	7	9 14	18 13

36

$\text{♩} = 90$

$\text{♩} = 120$

III

ff *mp* *mf*

T	12	12 12	15 14	13 12	10 8	7 5	0	3 3	3 5 6
A	12	12					0 2 0 5	6 3 4	5 5
B	0	12	15 14	13 12	10 8	7 0	3	3 5	3

44

III

mf *p*

T	3 7 3	5 6 5 3 6	0 3 0 0	1 0 1	0	0 2 0 1	3 2 3 0
A	5	0	0	0	2	0 2 0	0
B	3	3	3	3	3 3	3	3

Another way to play

III 7.P

p *mf*

T 1 3 0 1 3 2 3 0 8 7 8 0 0 0 7 7 0 12

A 3 3 7 9 8 0 0 8 7 0 12

B 3 3 7 7 7 7 7 7 12 12

♩=120

VIII VII 8.P 7.P III

57

f *mf*

T
A
B

8 8 8 8 10 10 10 10 10 10 5 3 5 6 5 0

10 9 9 7 9 5 10 10 10 7 0 4 0

10 9 7 8 7 0 5 5 5 2 2

Another way to play

III V

$\text{♩} = 100$

VIII

$\text{♩} = 100$

V

T	8	12	8	10	8	8	12	15	17	7	8	7	5	7
A		8		8		8	9	0	0	6				
B	9		9			10		15	15	5				

VIII

$\text{♩} = 80$

VII

D.C. al Coda

T	8	8	8	8	8	7	7	12	12	12
A	9	9	9	9	9	9	7	12	12	12
B	10	10	10	10	10	0	7	12	12	12