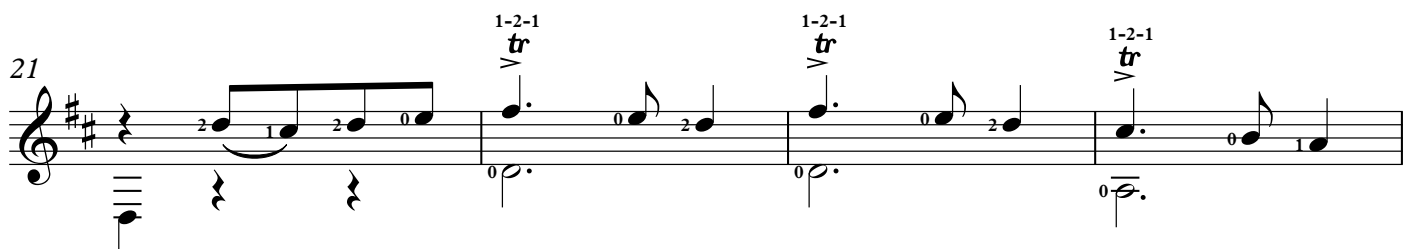
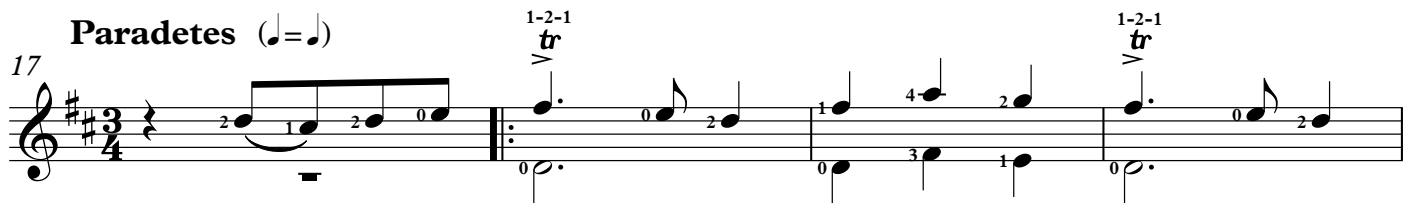
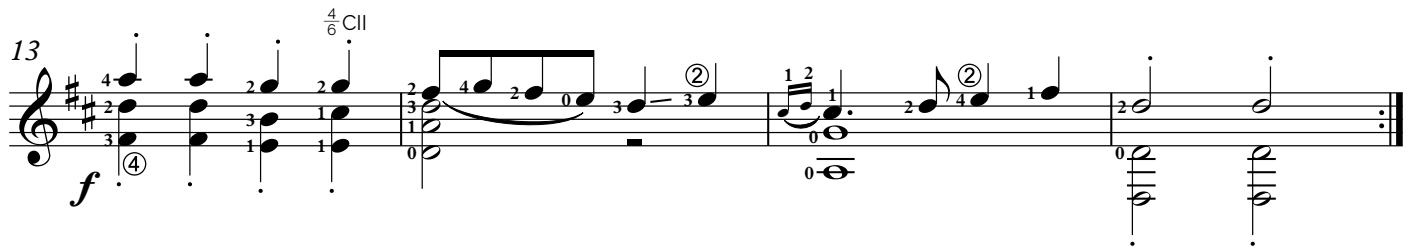
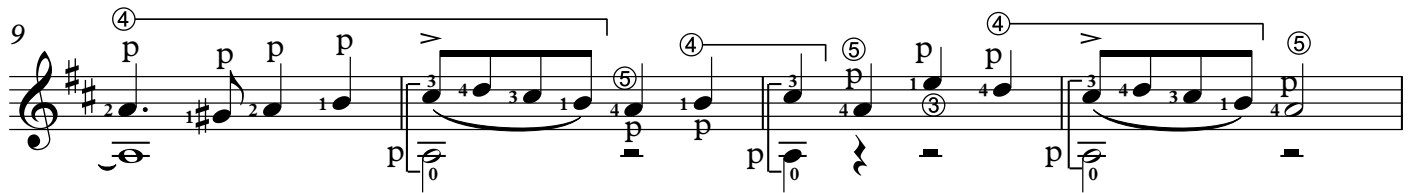
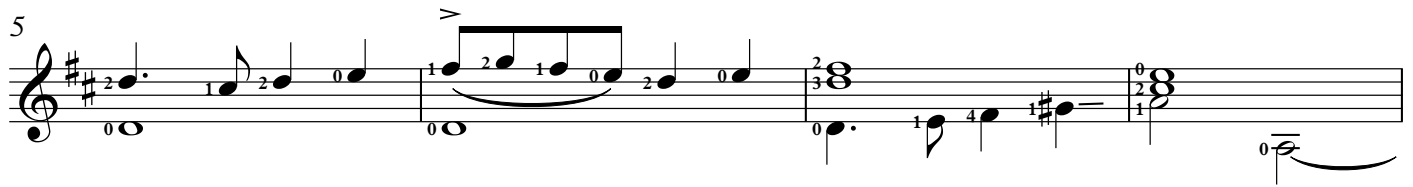
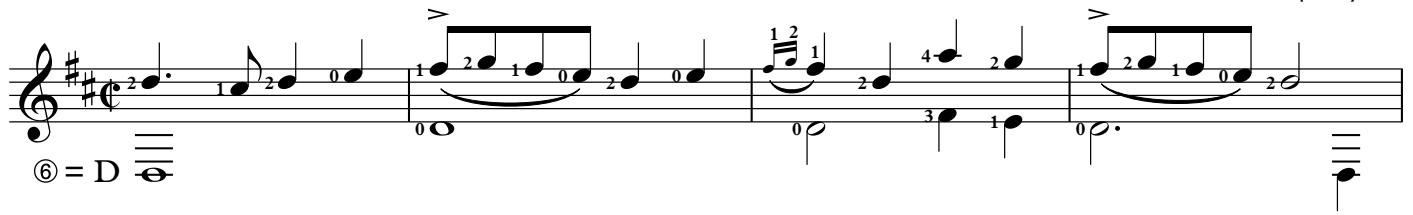


Rujero y Paradetas

Rujero (♩ = 100)

Gaspar Sanz
(1640-1710)



2

25 *mp* ③ 1-2-1 *tr* ② 1-2-1 *tr* *p* *f* ④

30 1-3-1 *tr* ② ③ 1 ② 1. 2 4 2 1 2 0 2 2. 2 4 2 1 2 0 2

Detailed description: This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff contains measures 25 through 29. Measure 25 starts with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes (1, 3, 5) on the first string. Measure 26 features a trill (1-2-1) on the second string, marked with an accent (>) and a fermata. Measure 27 begins with a piano (*p*) dynamic and a triplet of eighth notes (4, 2, 3) on the second string. Measure 28 has another trill (1-2-1) on the second string, marked with an accent (>) and a fermata. Measure 29 ends with a forte (*f*) dynamic and a triplet of eighth notes (1, 2, 3) on the first string. The second staff contains measures 30 through 34. Measure 30 starts with an accent (>) and a triplet of eighth notes (1, 2, 1) on the first string. Measure 31 features a trill (1-3-1) on the second string, marked with an accent (>) and a fermata. Measure 32 begins with a first ending bracket over a triplet of eighth notes (2, 4, 2) on the second string. Measure 33 continues the first ending with a triplet of eighth notes (2, 1, 2) on the second string. Measure 34 begins with a second ending bracket over a triplet of eighth notes (2, 4, 2) on the second string. The piece concludes with a double bar line.

Rujero y Paradetas

Rujero (♩ = 100)

Gaspar Sanz
(1640-1710)

⑥ = D

3 2 3 0 2 3 2 0 3 0 2 3 2 3 5 3 2 3 2 0 3

0 0 0 4 2 0 0

5

3 2 3 0 2 3 2 0 3 0 2 3 2 3 0 2 2 2 0

0 0 0 2 4 1 2 2 0

9

7 6 7 9 11 12 11 9 12 9 11 9 12 11 12 11 9 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

$\frac{4}{6}$ CII

5 5 3 3 2 3 2 0 3 5 2 3 2 3 5 2 3 3

4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

2 **Paradetes** (♩ = ♩)

17

1-2-1 *tr*

1-2-1 *tr*

TAB

21

1-2-1 *tr*

1-2-1 *tr*

1-2-1 *tr*

TAB

25

1-2-1 *tr*

1-2-1 *tr*

mp

p

f

TAB

30

1-3-1 *tr*

1. 2. 3. 4.

TAB

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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