

Adagio

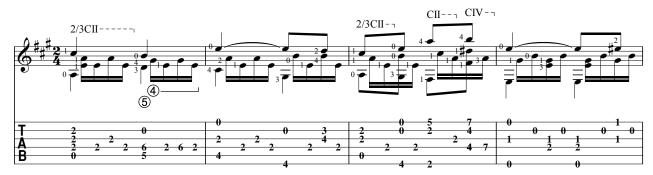
from Sonata Op. 13 "Pathétique"

By Ludwig van Beethoven Arranged by Angel Romero

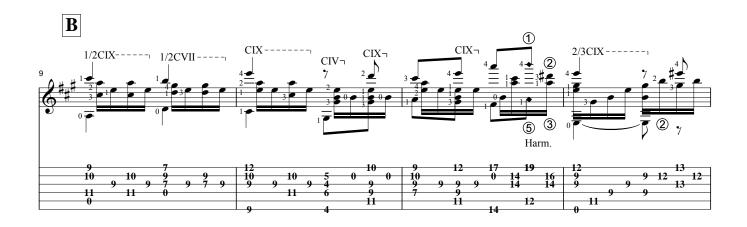
http://faridhaidar.blogspot.com

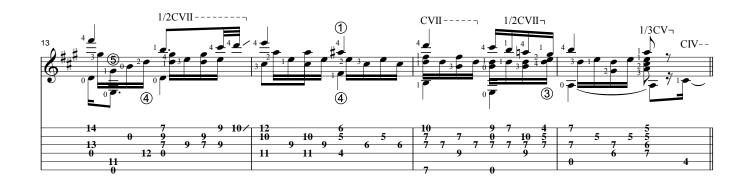


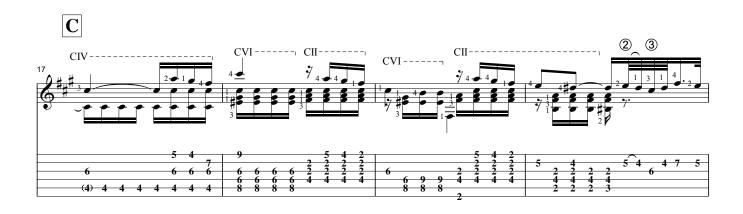
Andante cantabile

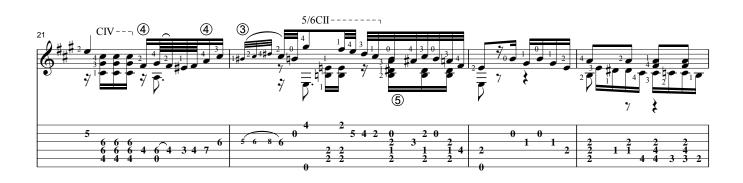




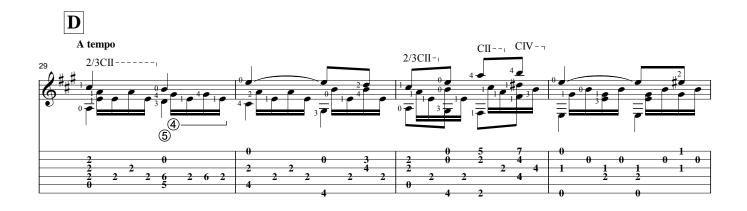


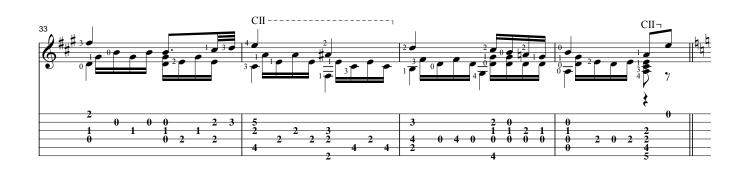


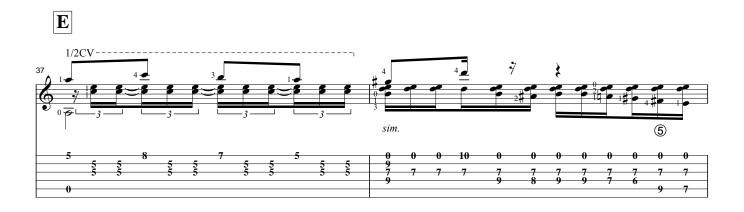


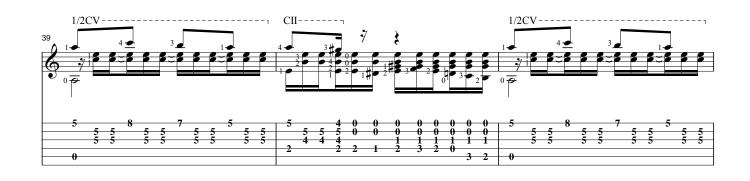


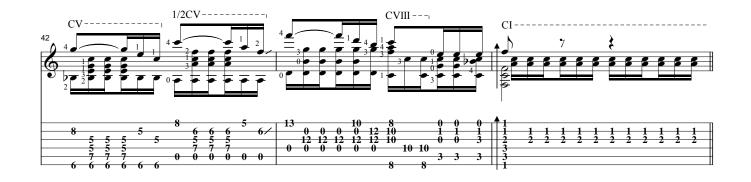


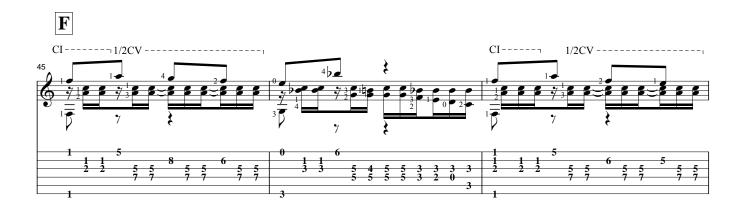


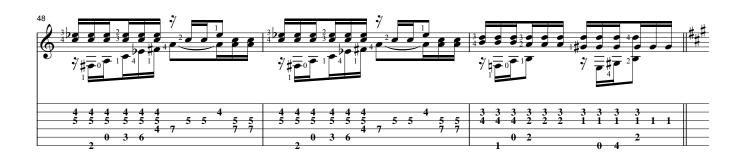


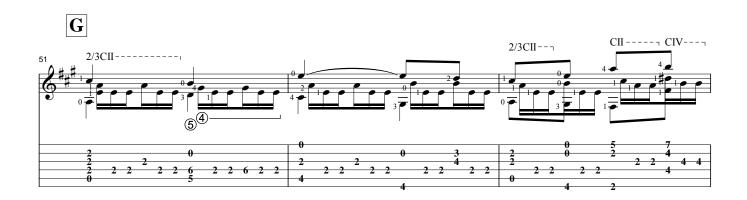




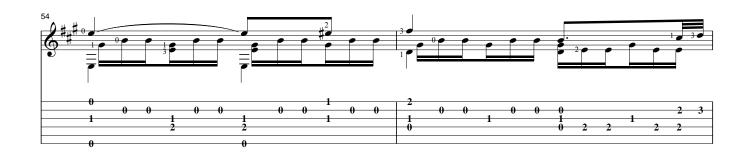


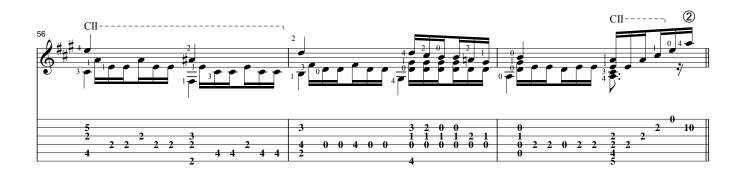


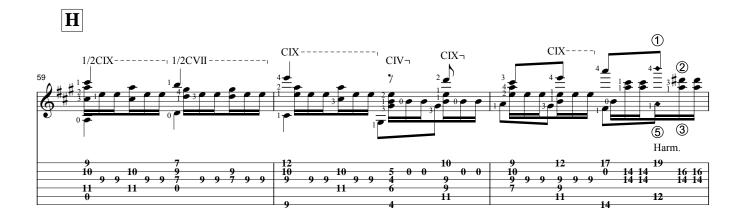


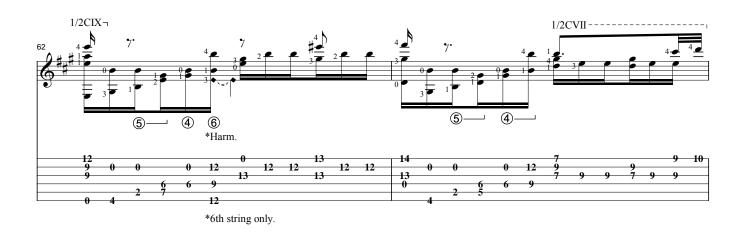


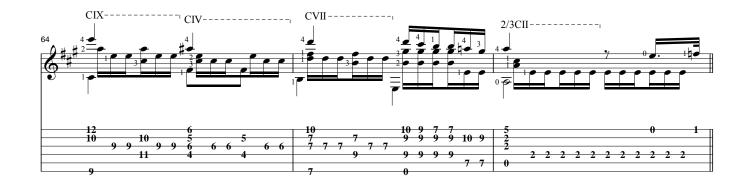


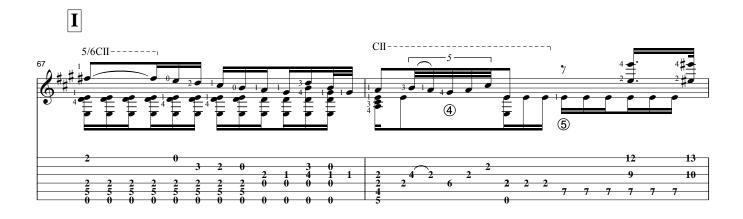


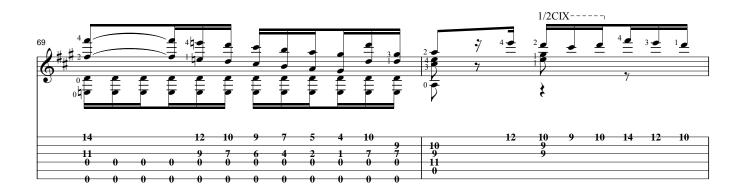


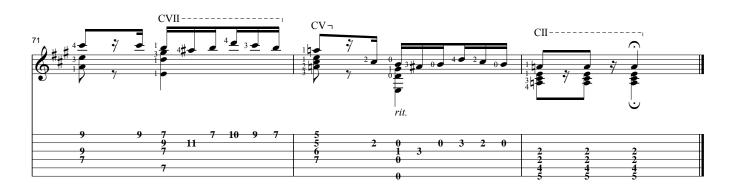












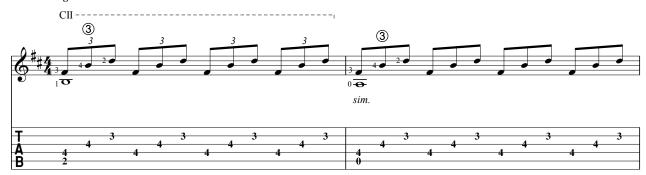
Adagio

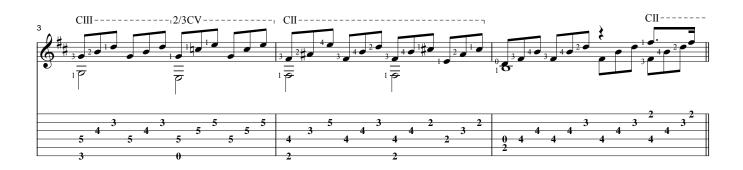
from Sonata Op. 27 No. 2 "Moonlight"

By Ludwig van Beethoven Arranged by Angel Romero

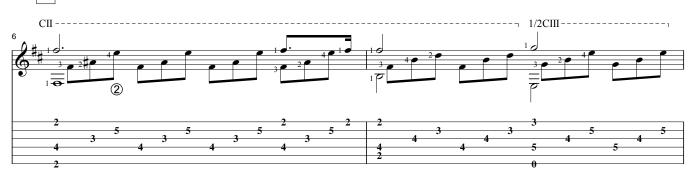


Adagio sostenuto 🕽 = 55

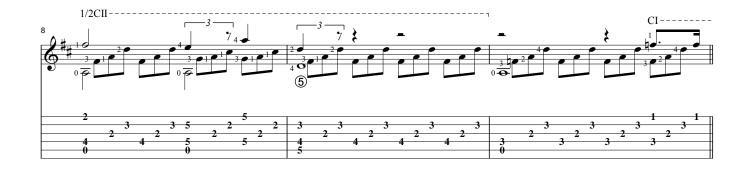


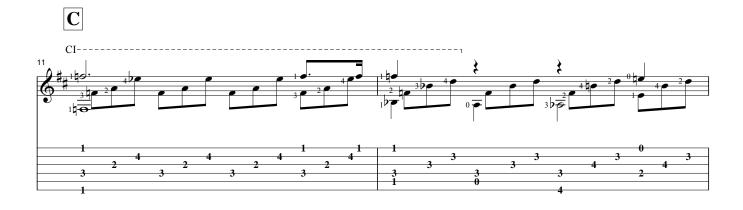




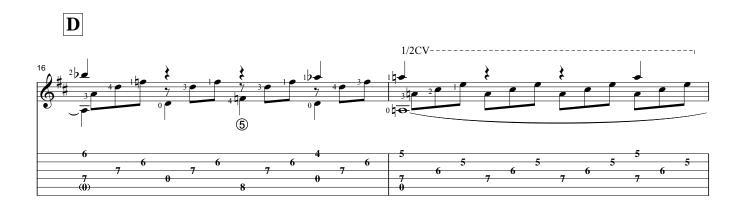




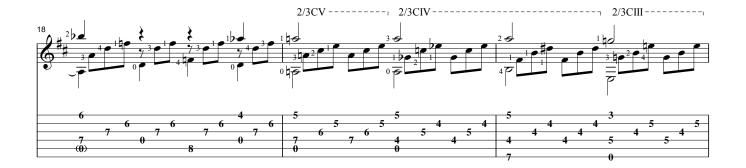


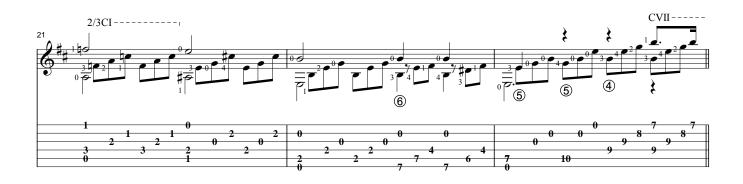


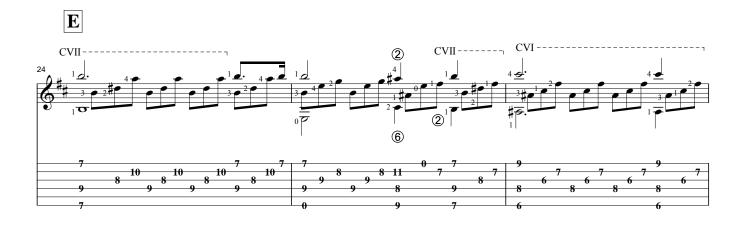


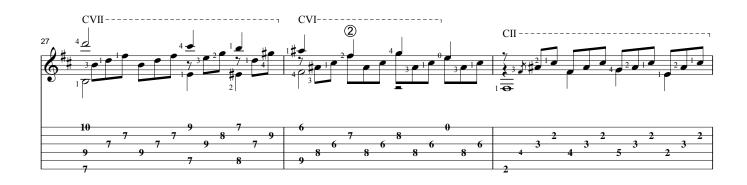


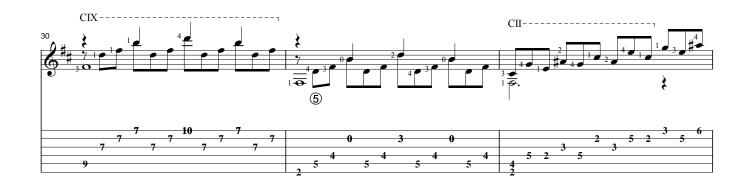


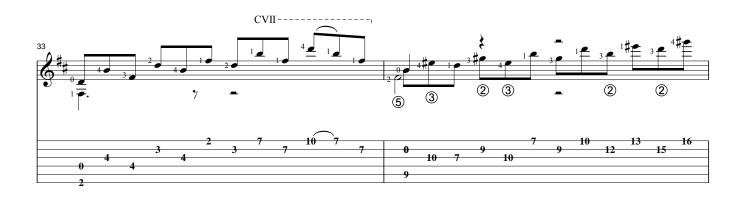


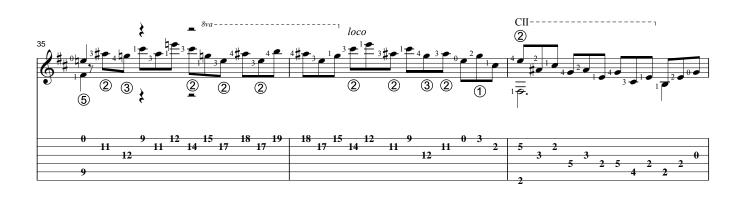




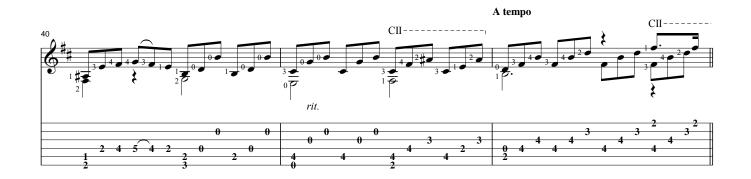


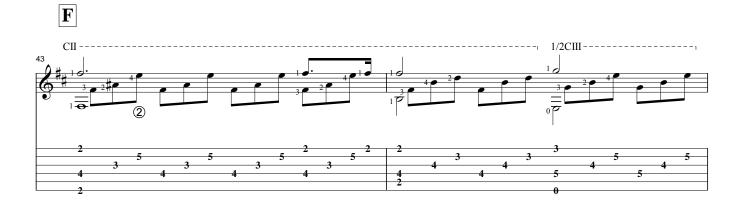


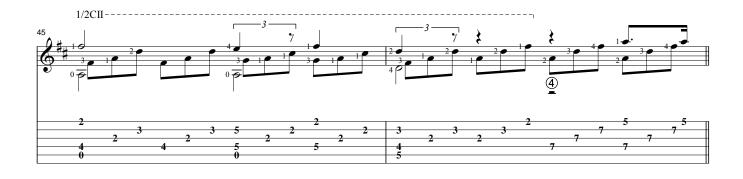


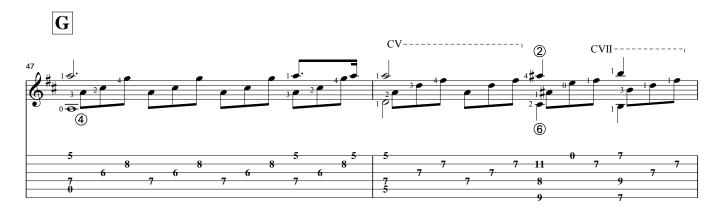




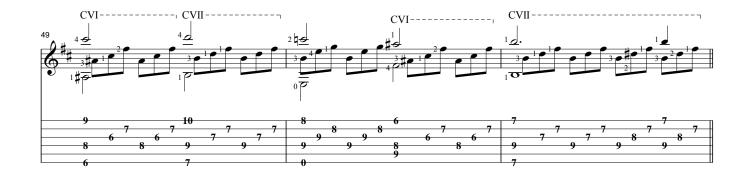


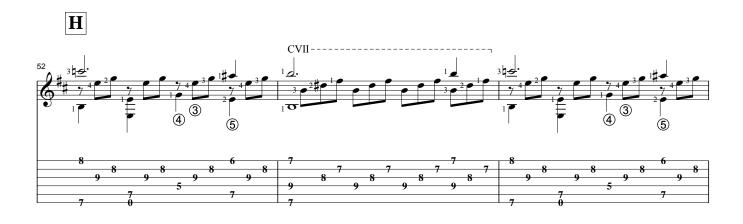


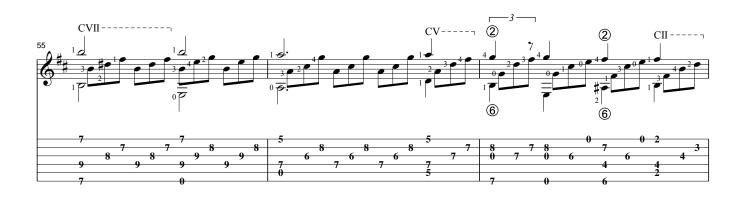


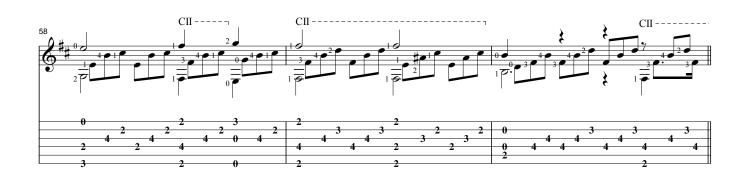


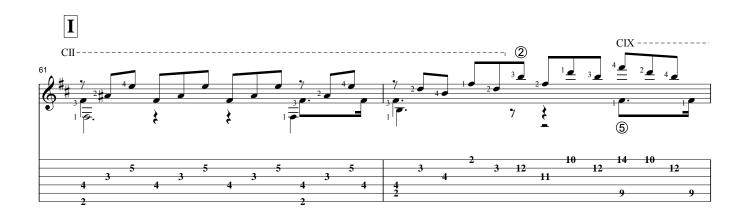


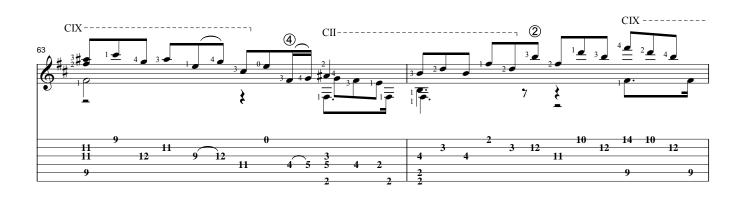


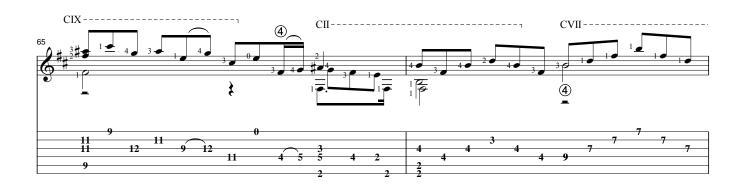


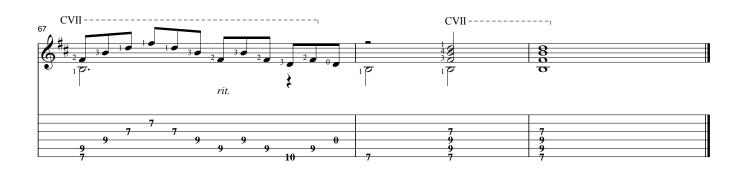












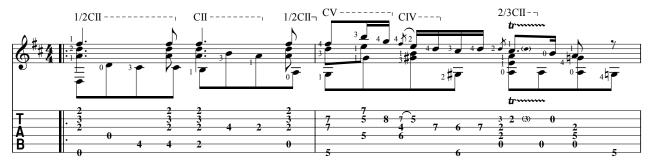
Air on the G String from Suite No. 3 for Orchestra

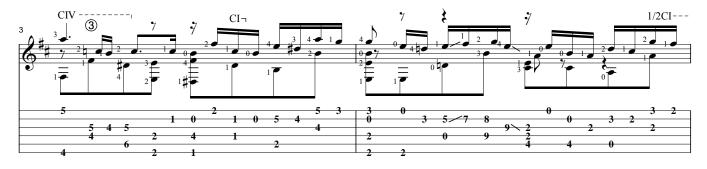
By Johann Sebastian Bach Transcribed by Angel Romero

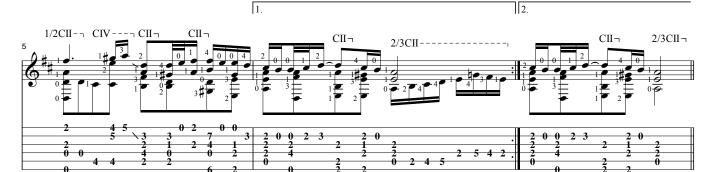
Tuning: (low to high) D-A-D-G-B-E

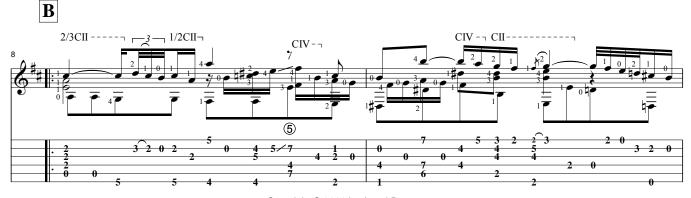


Lento, espressive

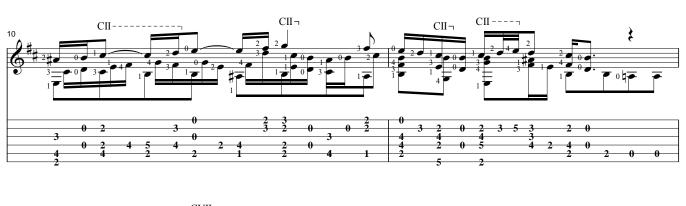


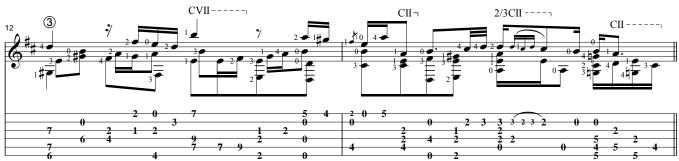


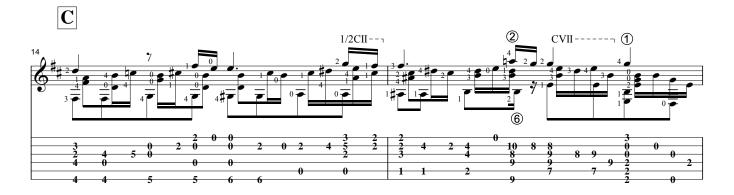


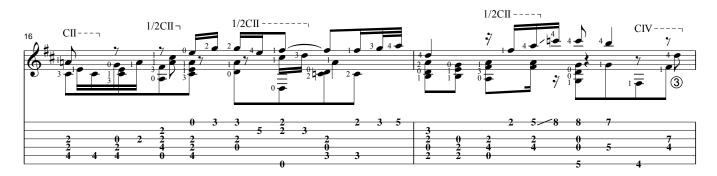


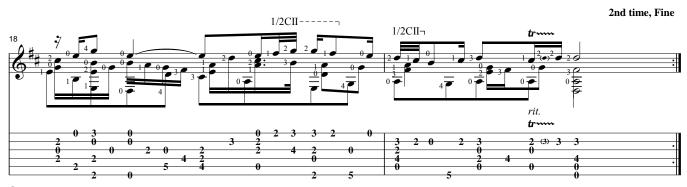
Copyright © 2001 by Angel Romero All Rights Reserved Used by Permission











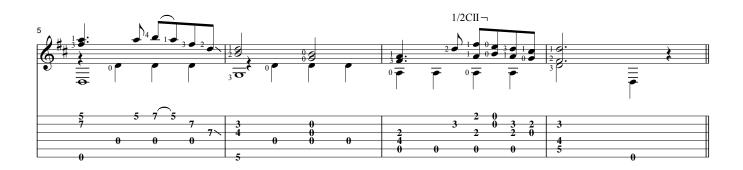
A Prayer

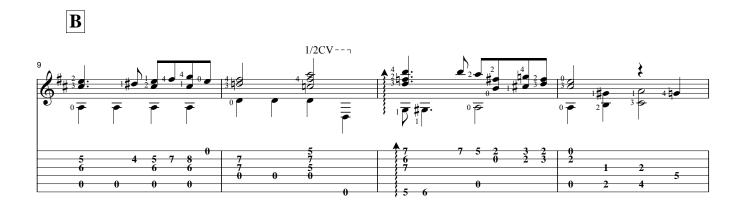
By Charles Crozat Converse Arranged by Yuquijiro Yocoh Adapted by Angel Romero

http://faridhaidar.blogspot.com

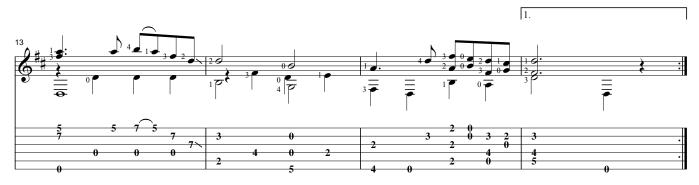
Tuning: (low to high) D-A-D-G-B-E

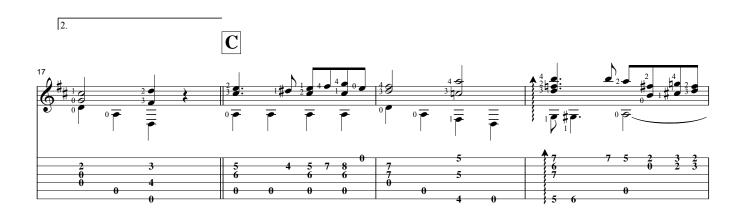


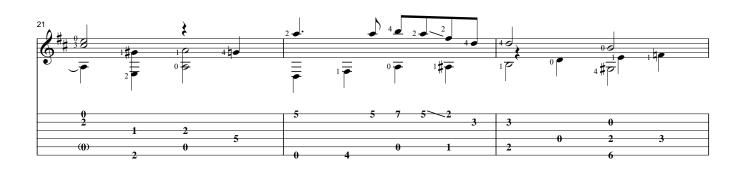


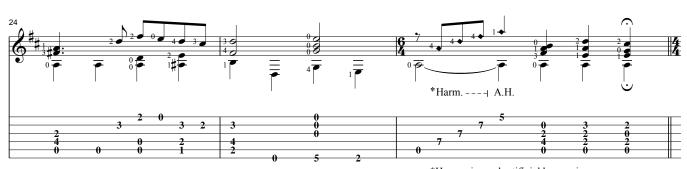








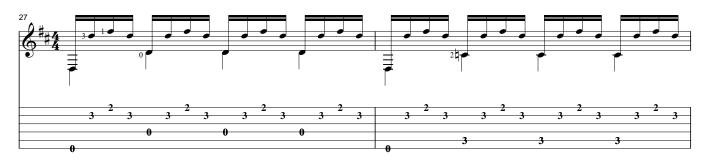


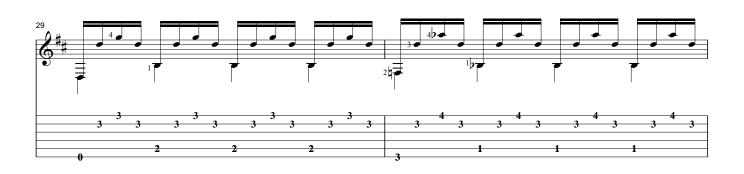


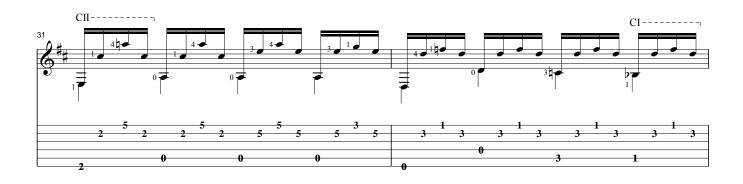
^{*}Harmonics and artificial harmonics sound *8va* throughout.

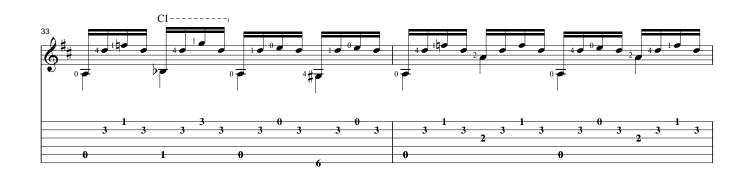


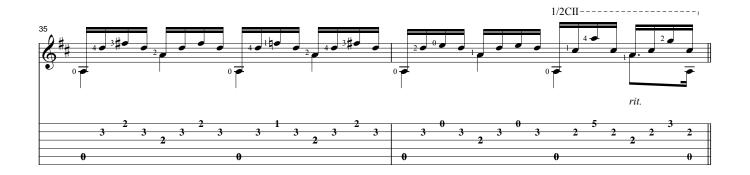


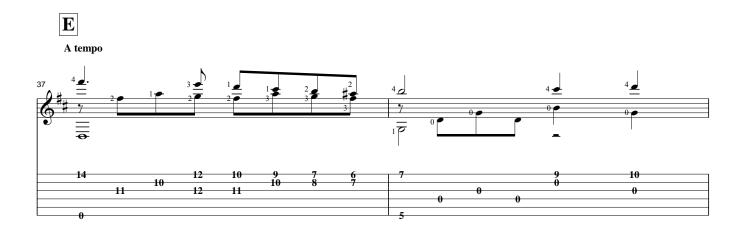




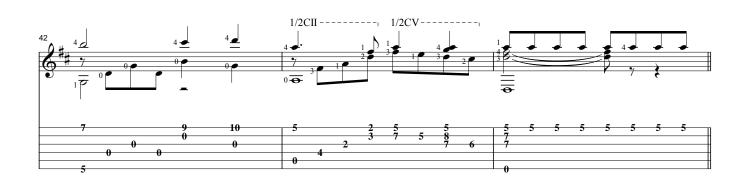




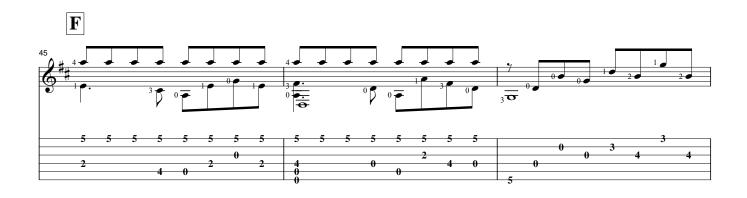


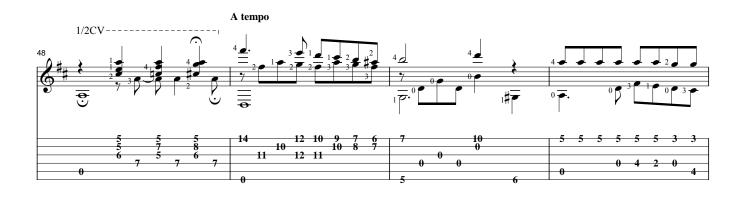


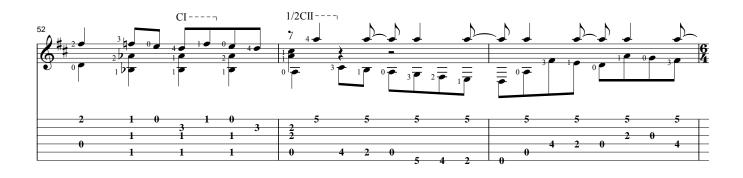


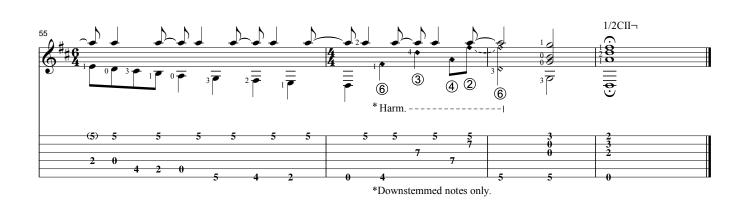










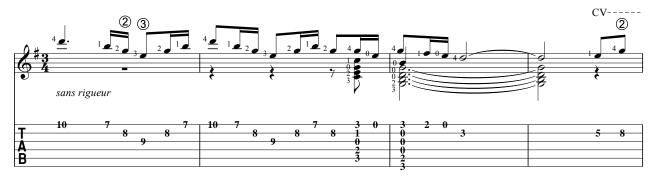


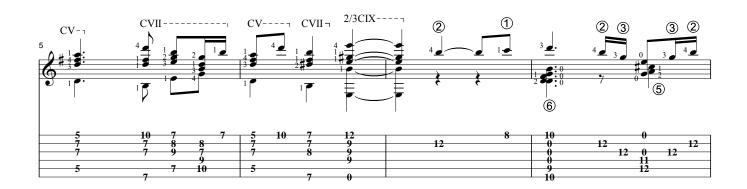
La fille aux cheveux de lin (The Girl with the Flaxen Hair)

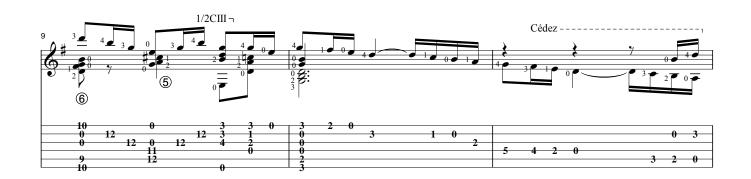
By Claude Debussy Arranged by Angel Romero



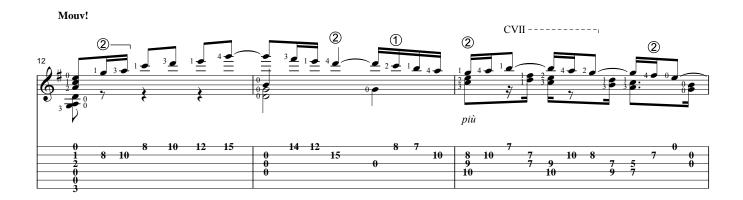
Très calme et doucement expressif \downarrow = 66

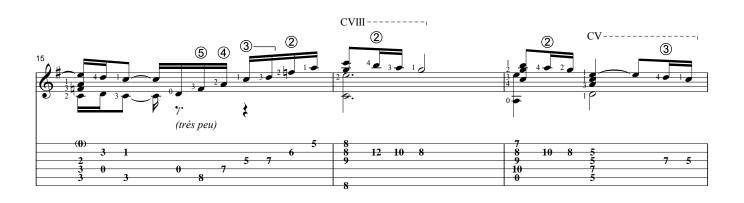


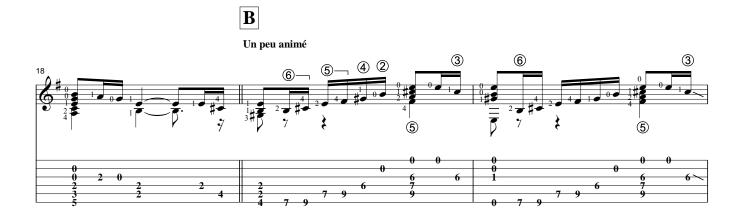


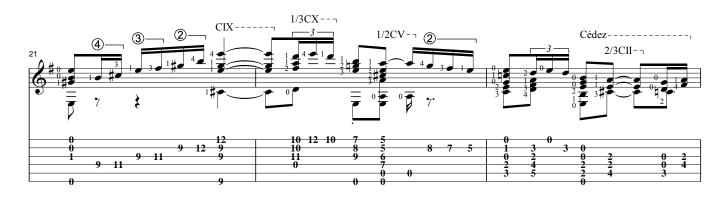


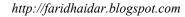




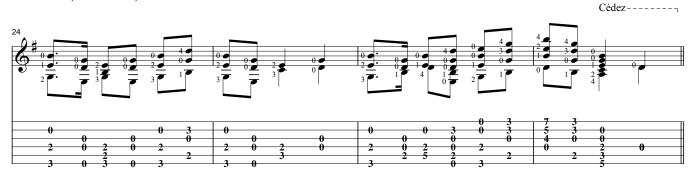


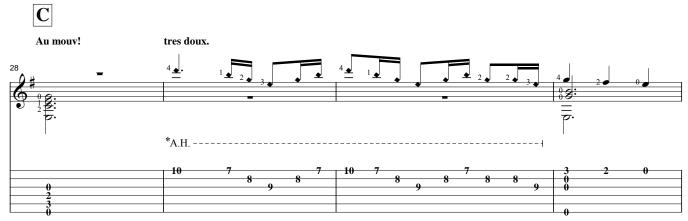






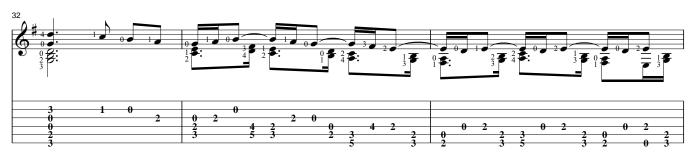


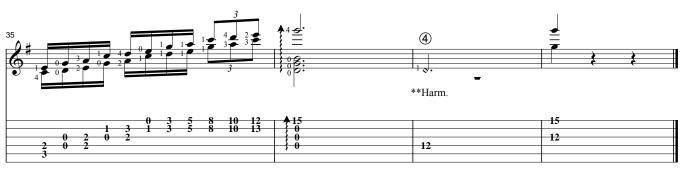




*Artificial harmonics sound 8va throughout.

Murmuré et en retenant peu à peu





^{**}Harmonic sounds 8va.

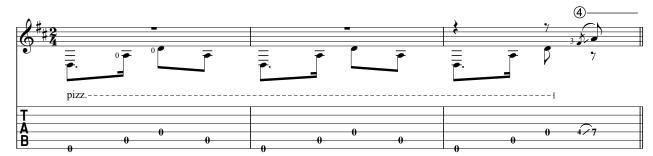


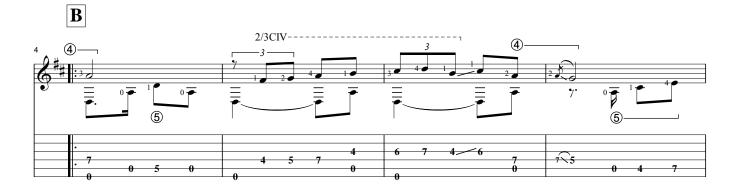
La Paloma

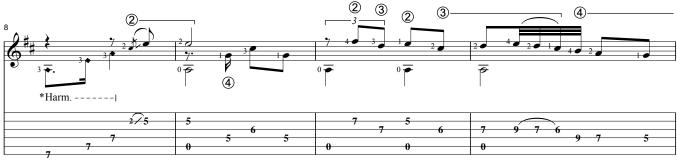
By Sebastian de Yradier Transcribed by Francisco Tarrega Arranged by Angel Romero

Tuning: (low to high) D-A-D-G-B-E



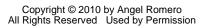


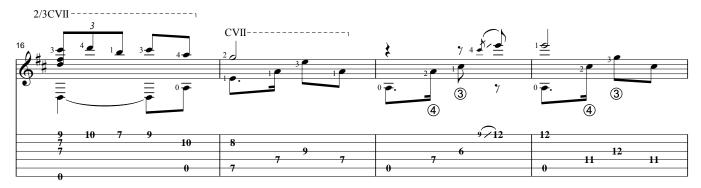


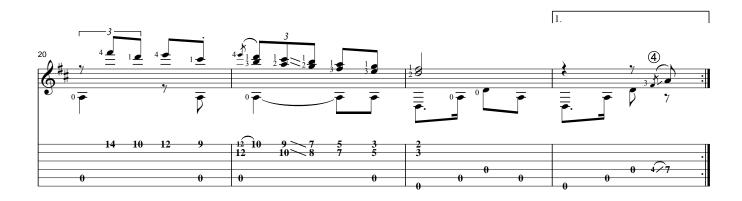


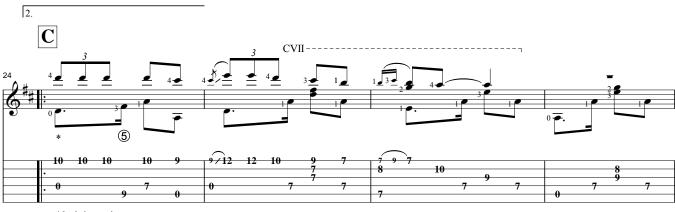
^{*}Harmonics sound 8va throughout.



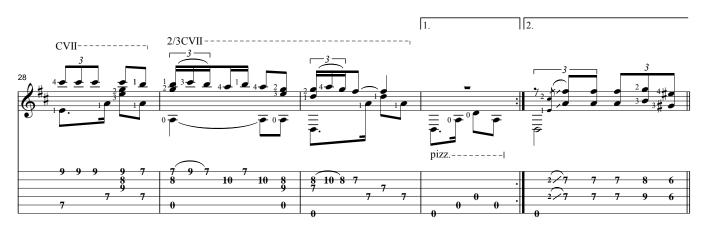




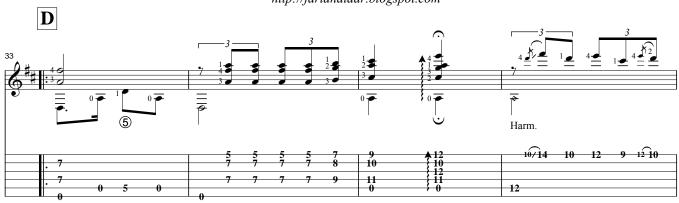


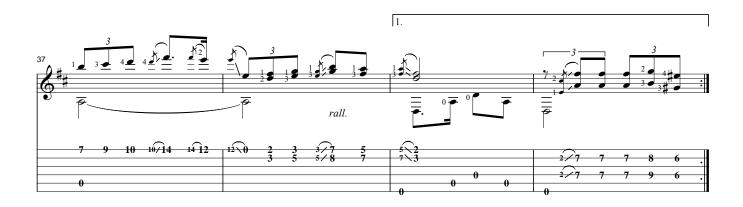


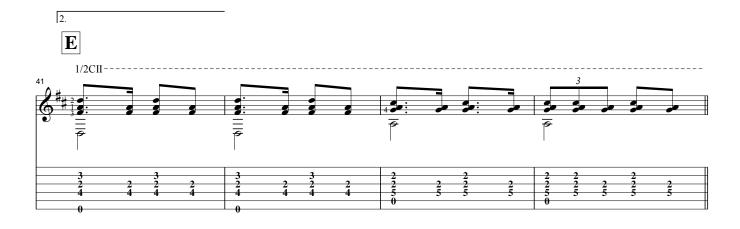
*2nd time, pizz.

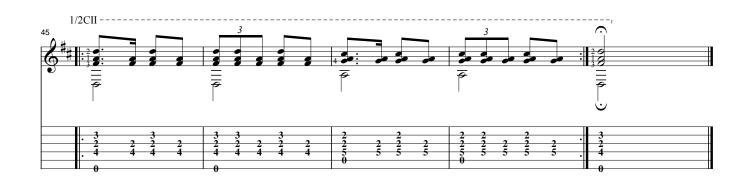














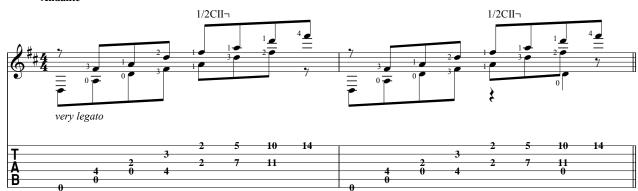
Meditation from Thais

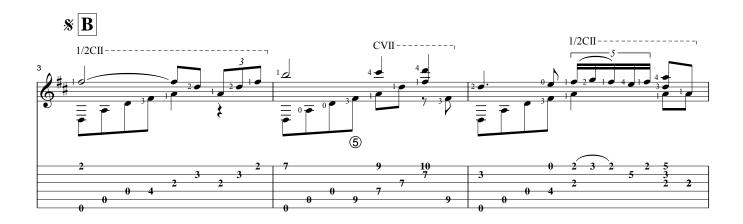
By Jules Massenet Arranged and Transcribed for guitar by Angel Romero

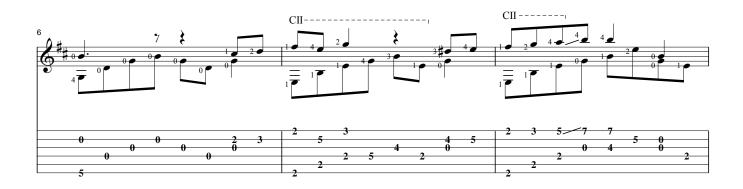
Tuning: (low to high) D-A-D-G-B-E



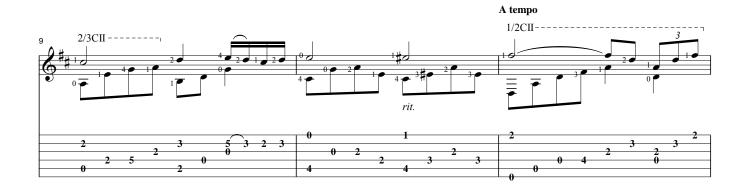
Andante

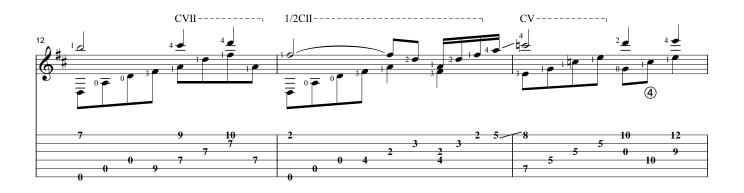


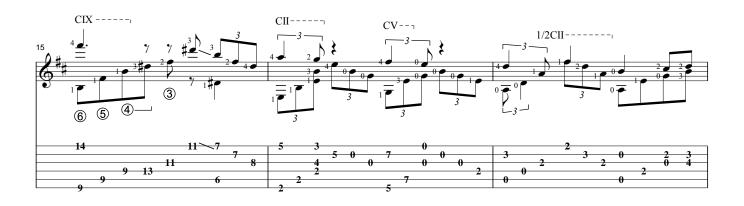


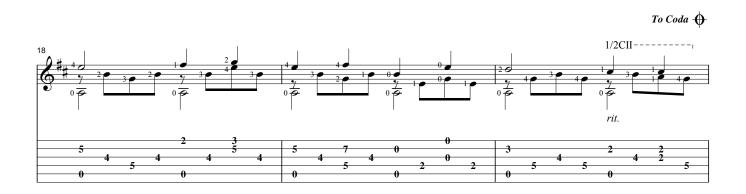




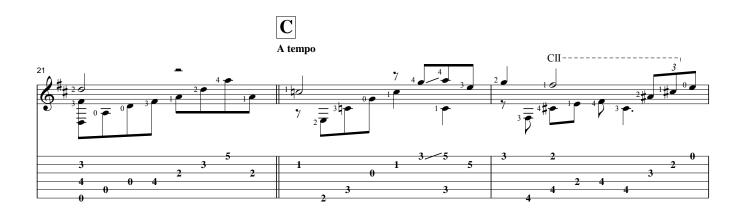


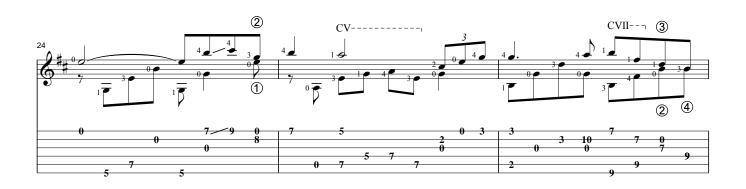


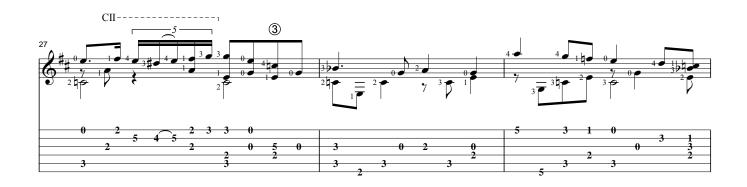


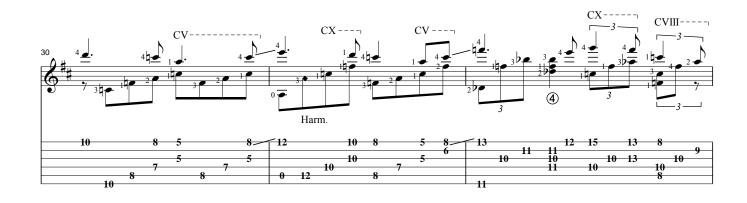


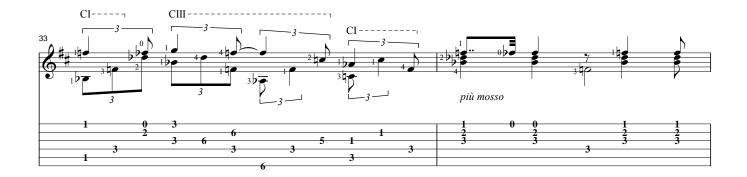


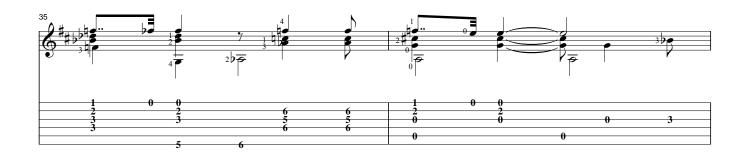




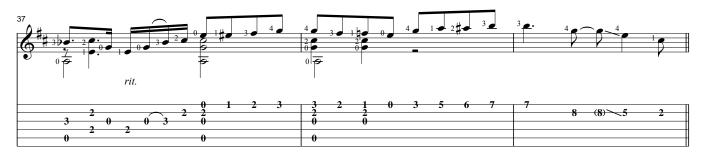


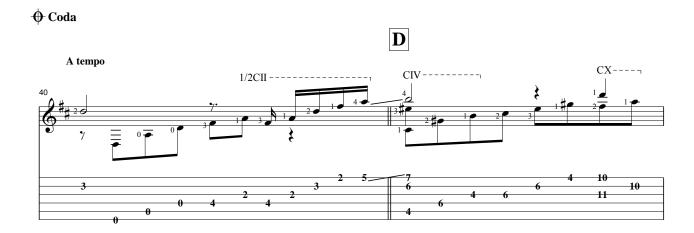




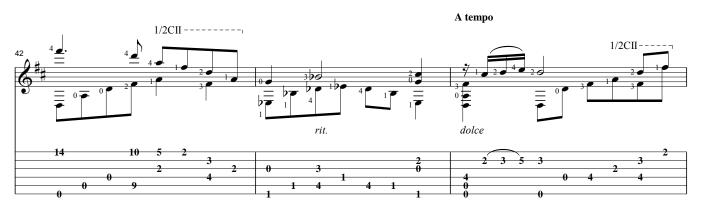


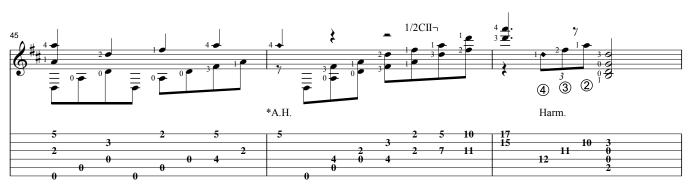
D.S. al Coda



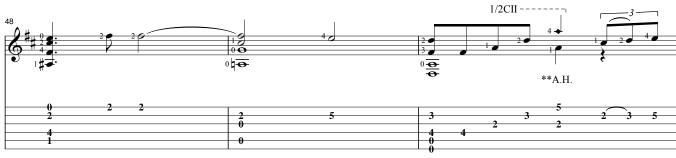




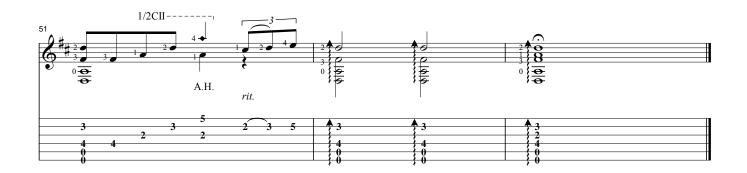




*Artificial harmonics sound 8va throughout.



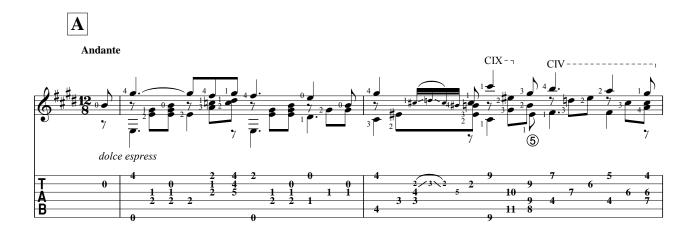
**1st string only, next 2 meas.

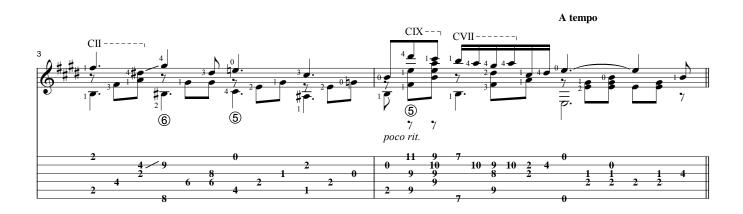


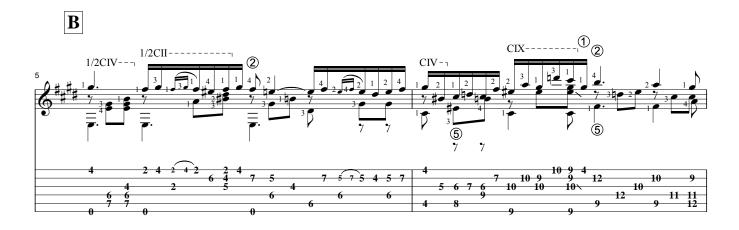


Nocturne Op. 9 No. 2

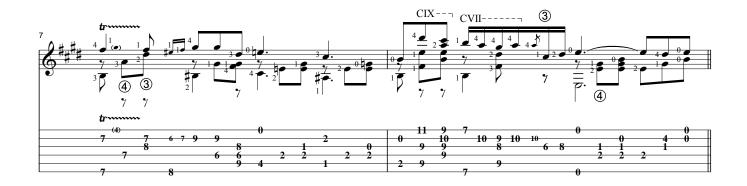
By Frederic Chopin Arranged by Angel Romero

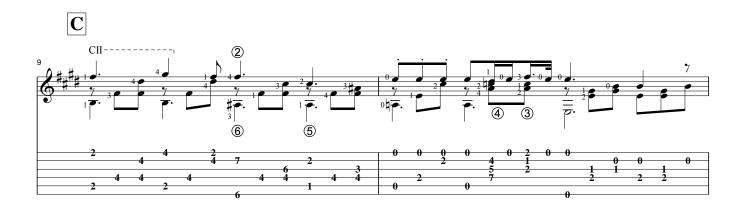


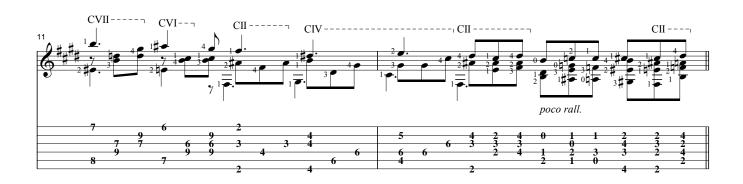


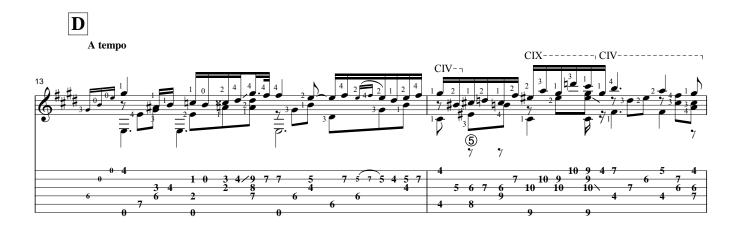


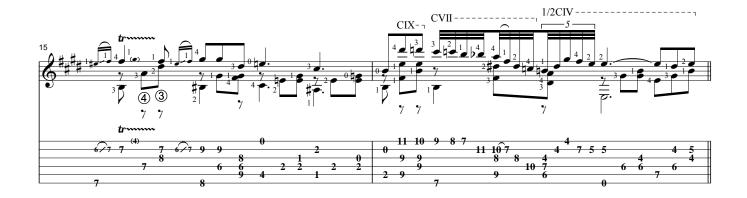


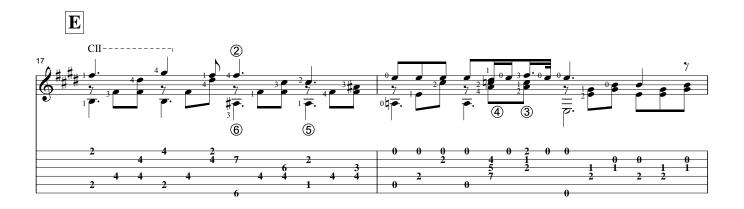


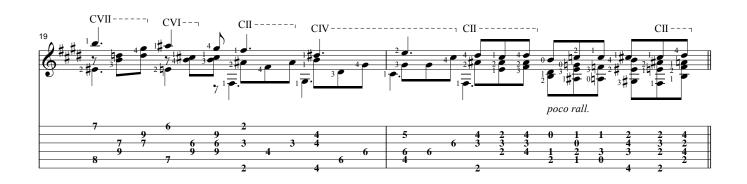


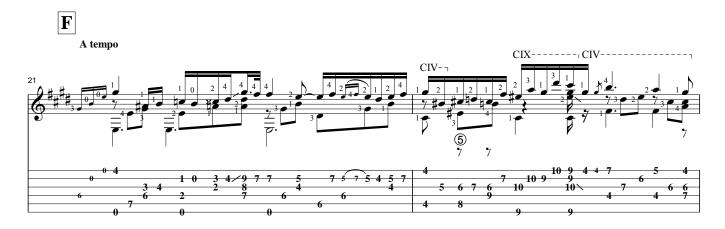




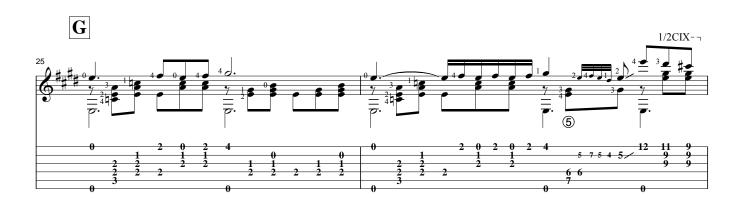


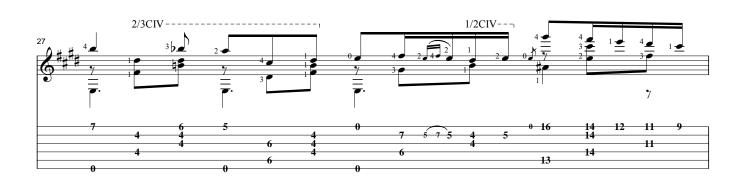


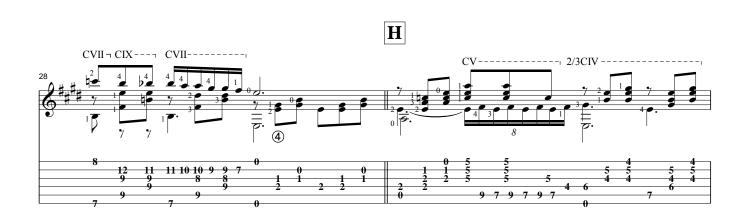




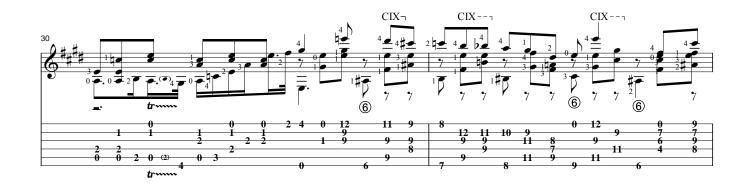


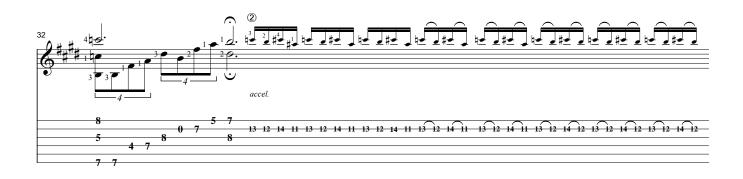


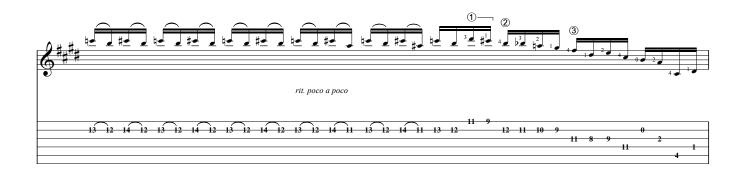


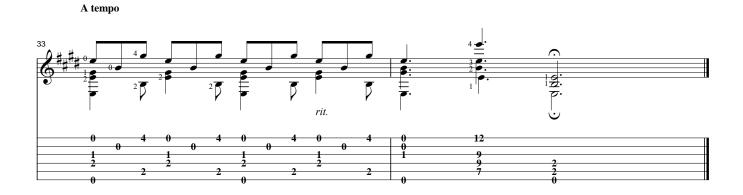














Pavene pour une infante défunte

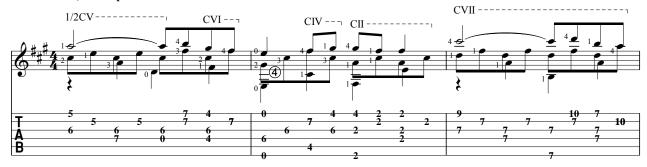
(Pavane for a Dead Princess)

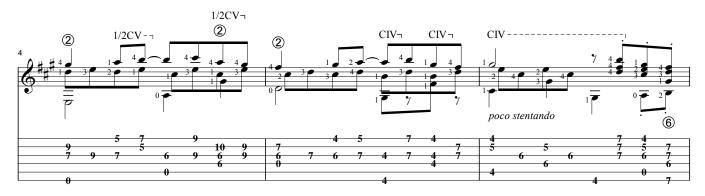
By Maurice Ravel Arranged by Angel Romero

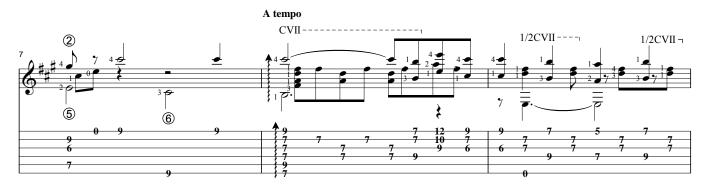
 $|\mathbf{A}|$

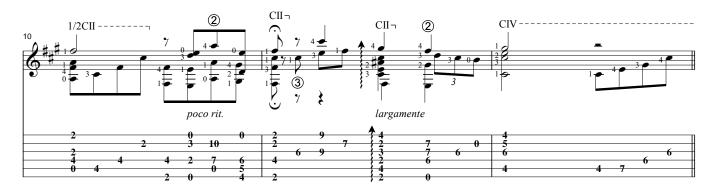
http://faridhaidar.blogspot.com

Dolce, ma sempre sonoramente





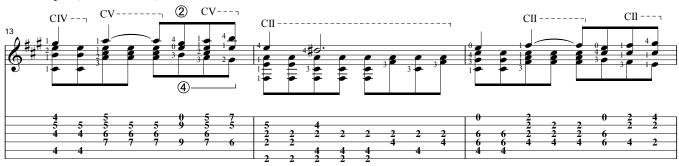


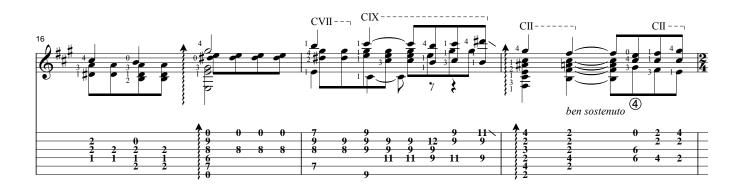


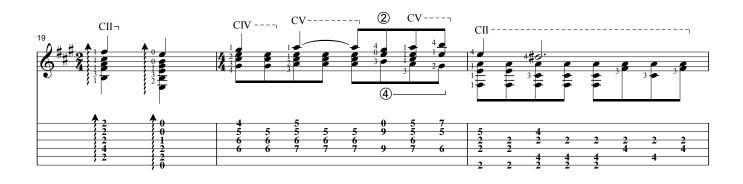
Copyright © 2010 by Angel Romero All Rights Reserved Used by Permission

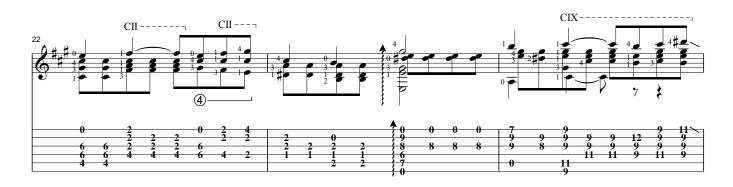


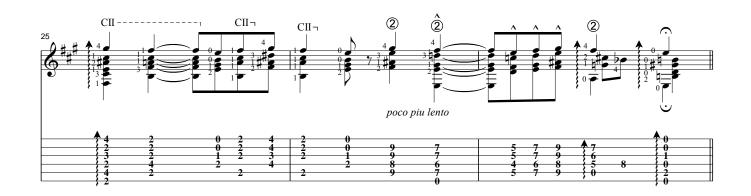
Tempo I (come da lontano)

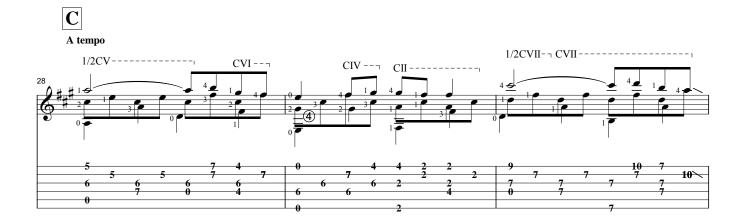


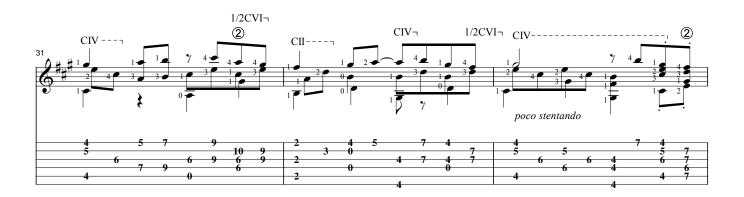


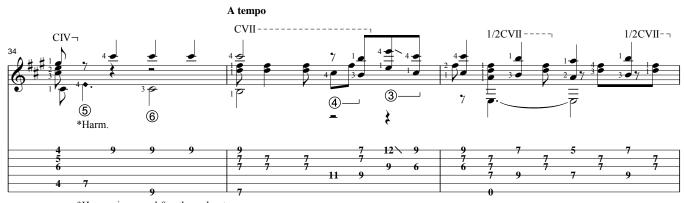






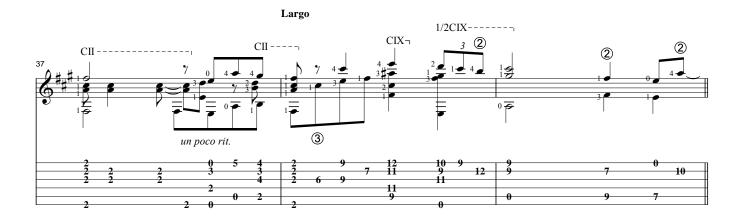






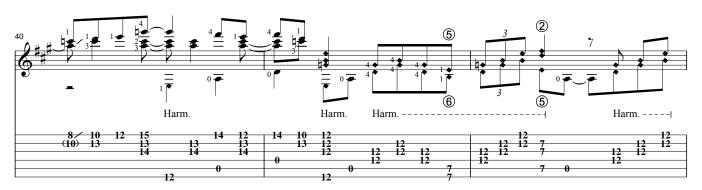
^{*}Harmonics sound 8va throughout.

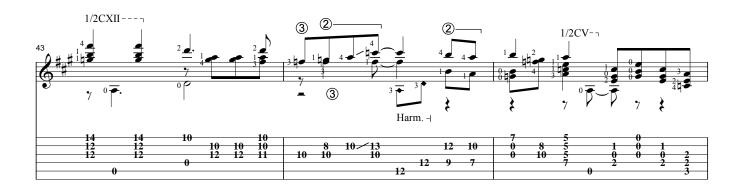
3

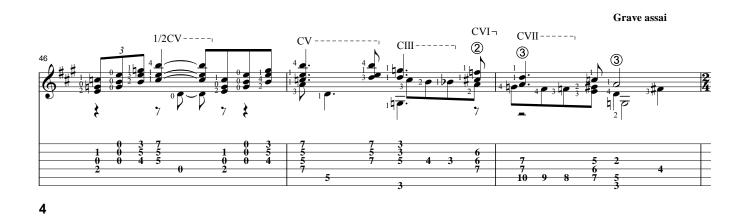


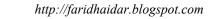
D

tempo sostenuto



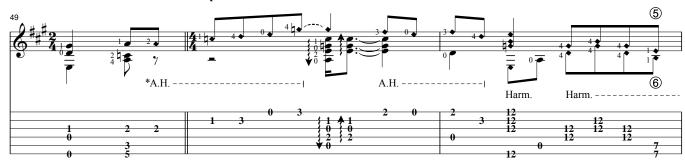




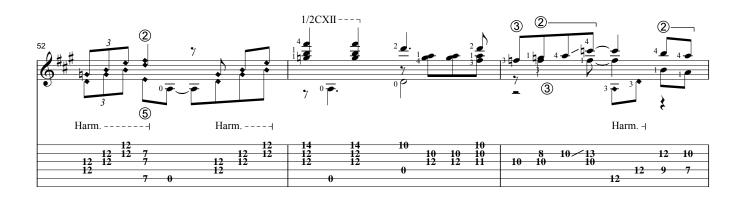


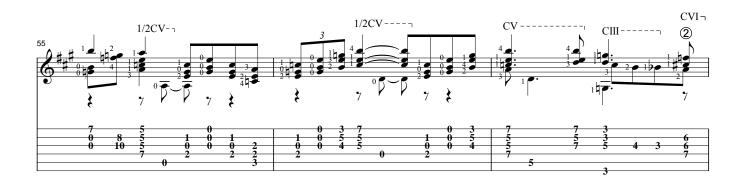
tempo sostenuto

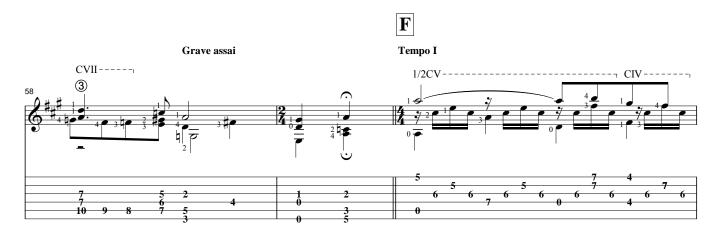
 \mathbf{E}



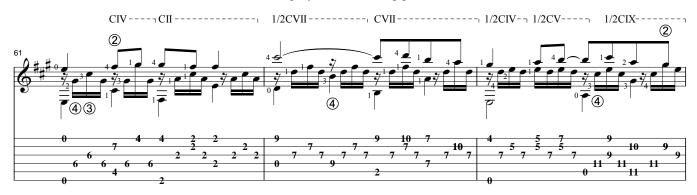
*Artificial harmonics sound 8va throughout.

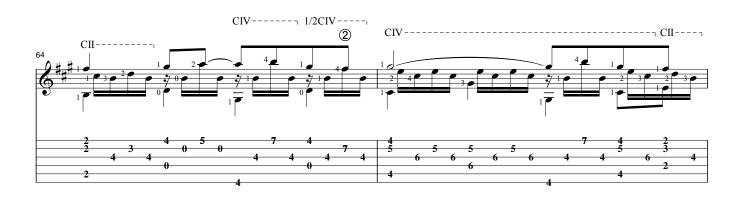




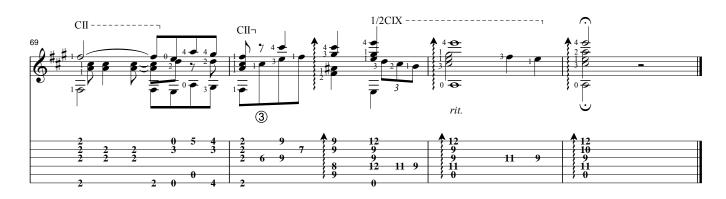












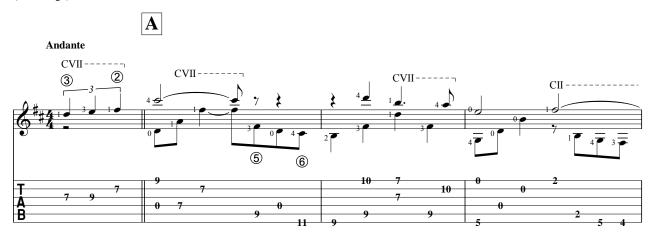


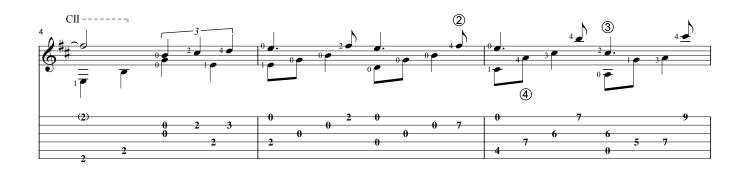
Somewhere in Time

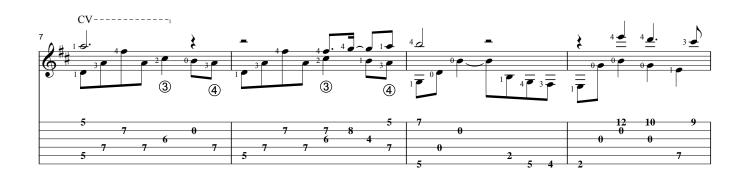
from Somewhere in Time

By John Barry

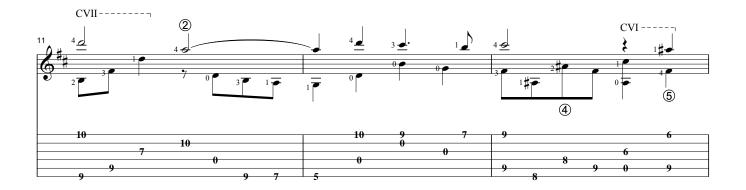
Tuning: (low to high) D-A-D-G-B-E

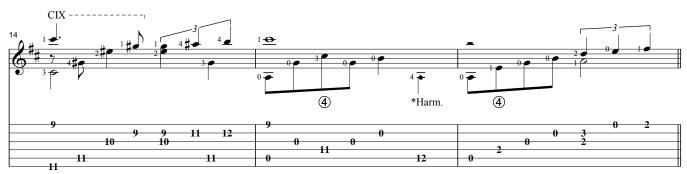




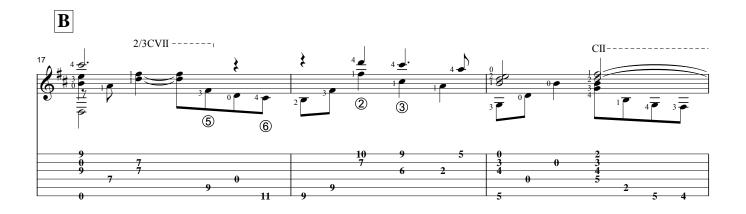


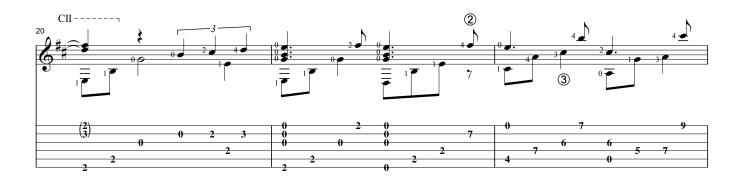




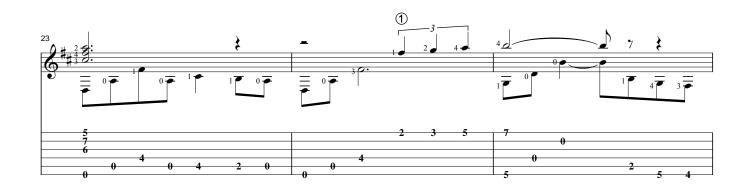


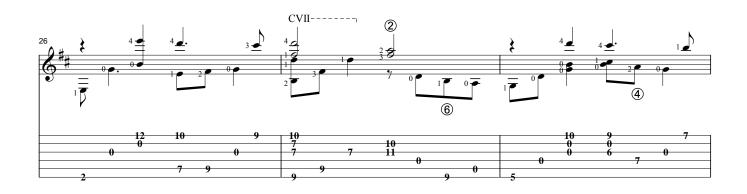
*Harmonics sound 8va throughout.

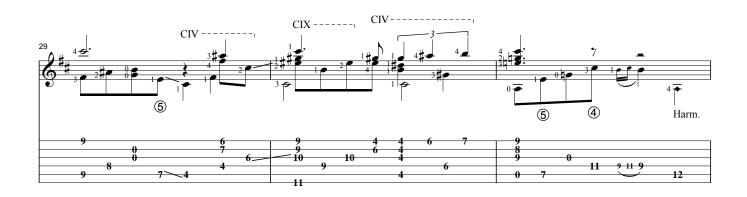


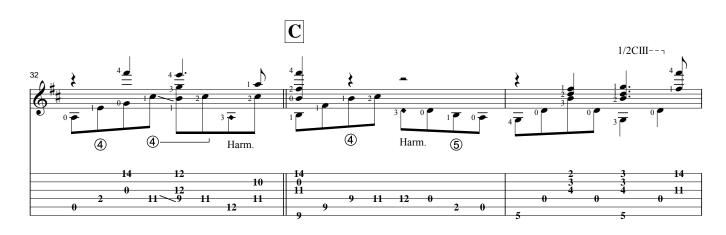


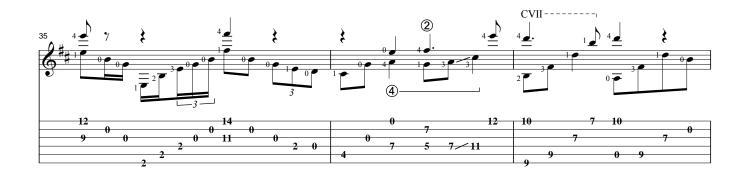


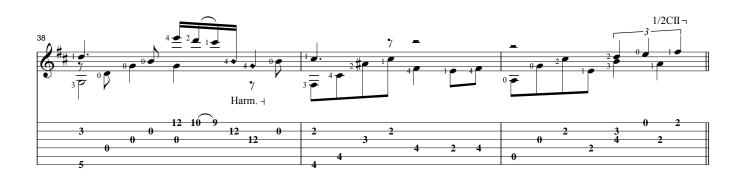


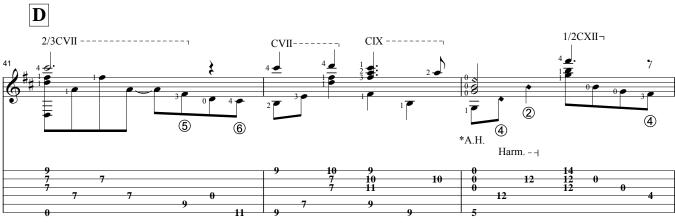




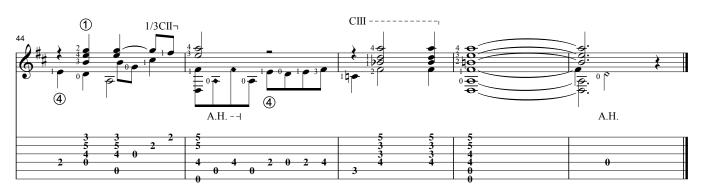








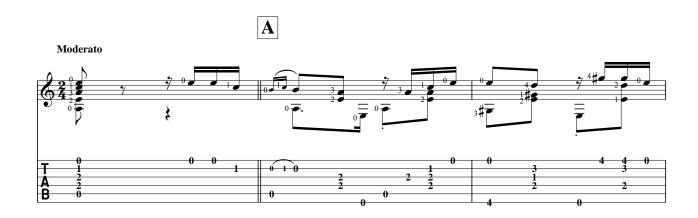
*1st string only. Artificial harmonics sound *8va* throughout.

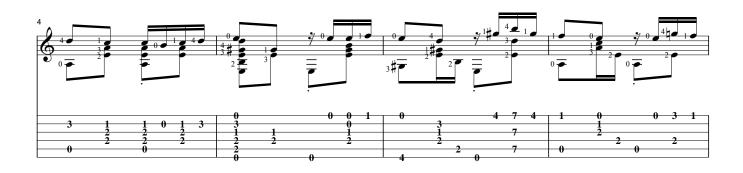


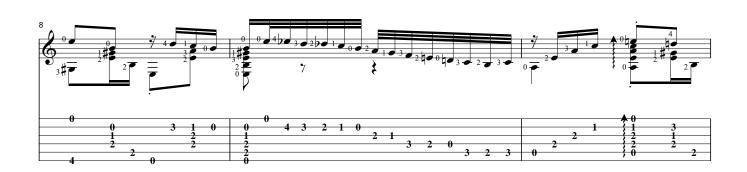
Tango Angelita

Words and Music by Celedonio Romero Arranged by Angel Romero

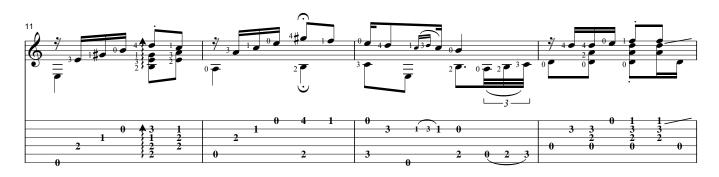
http://faridhaidar.blogspot.com

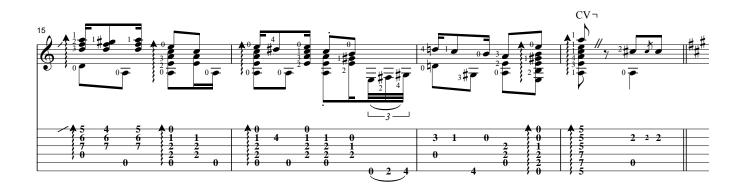








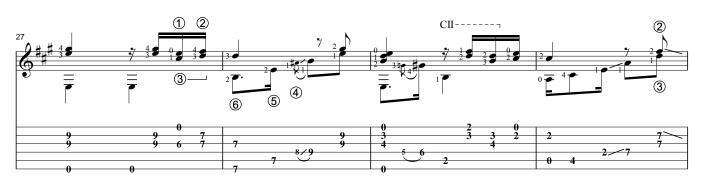


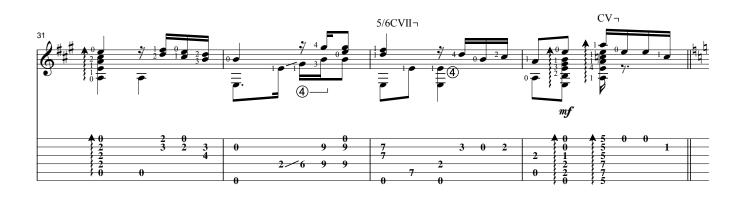


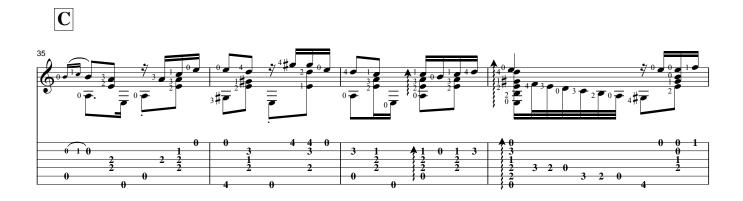


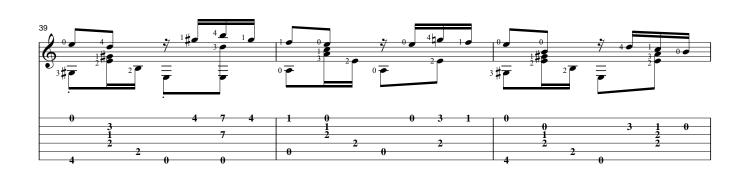




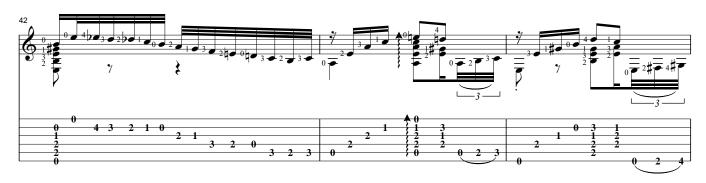


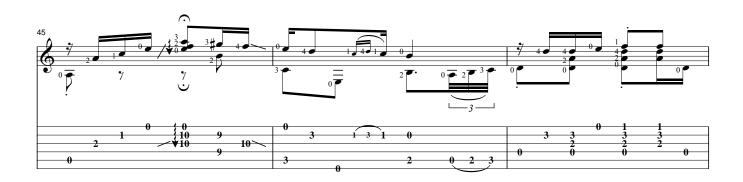


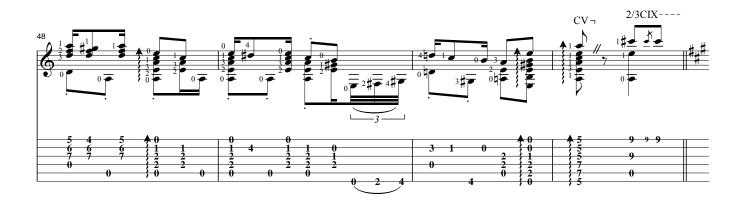


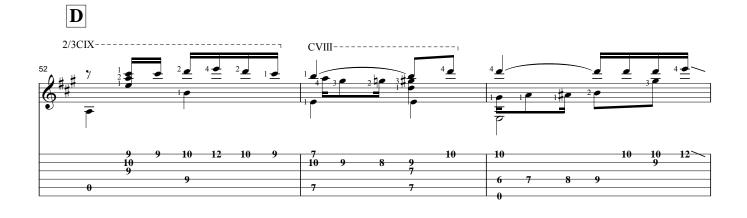






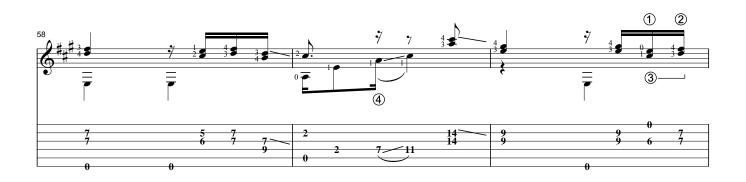


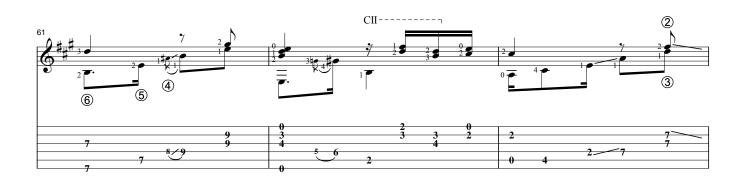














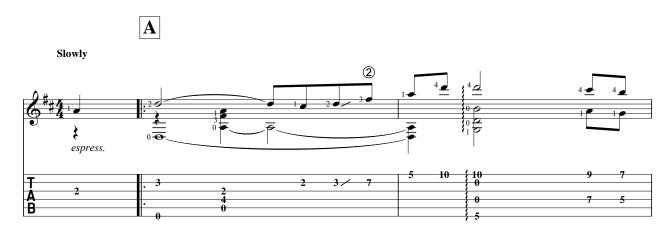


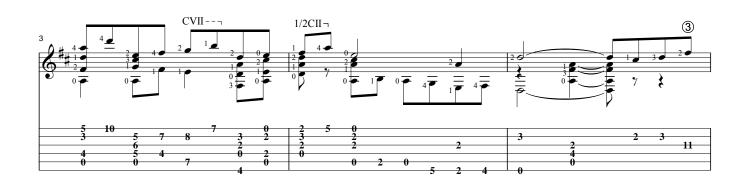
Träumerei (Reverie), Op. 15 No. 7

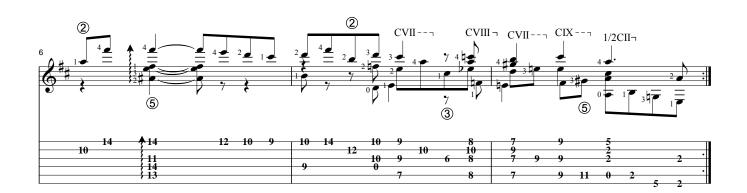
By Robert Schumann Arranged by Angel Romero

http://faridhaidar.blogspot.com

Tuning: (low to high) D-A-D-G-B-E

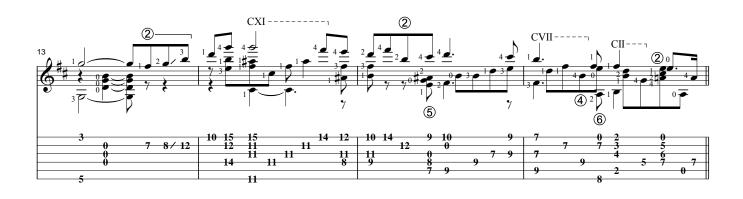


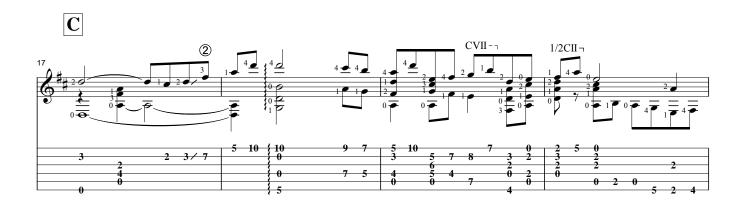


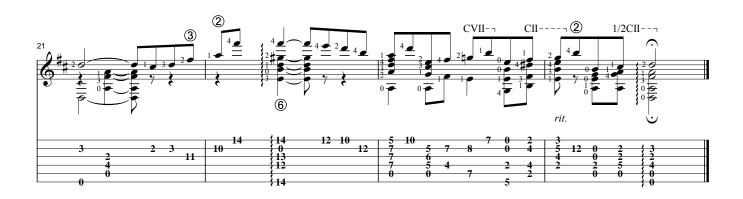














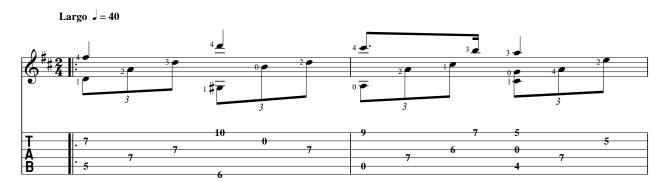
Von fremden Landern und Menschen (Of Foreign Lands and Peoples), Op. 15 No. 1

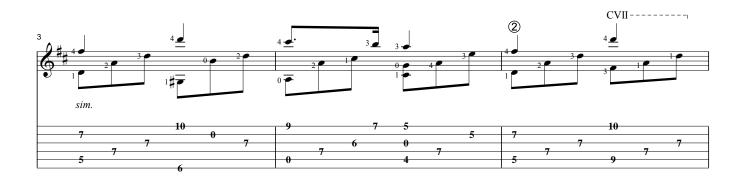
By Robert Schumann Arranged by Angel Romero

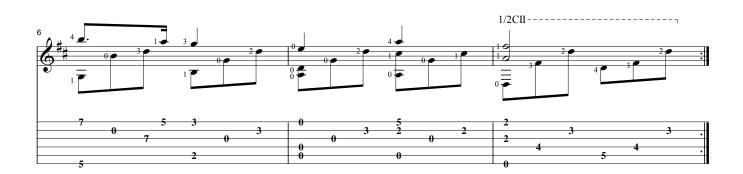
Tuning: (low to high) D-A-D-G-B-E

http://faridhaidar.blogspot.com

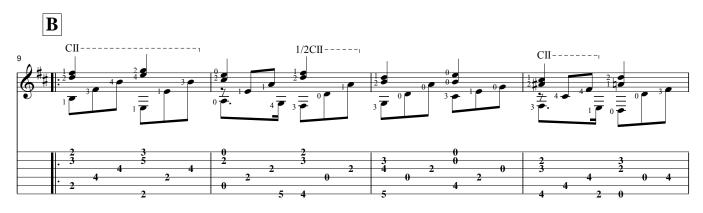


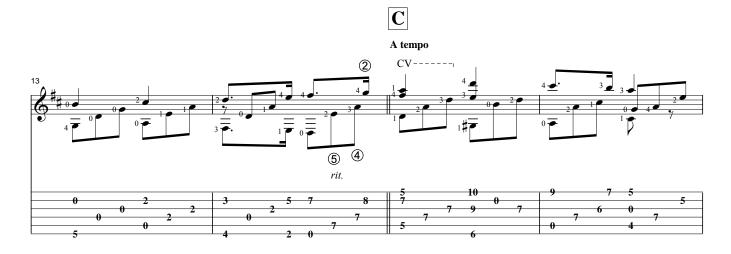


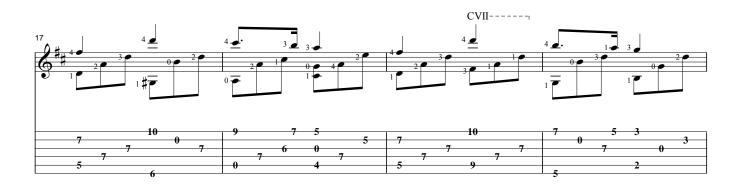


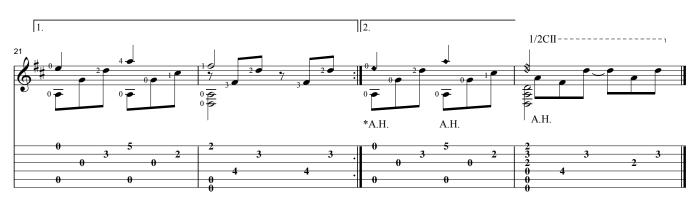












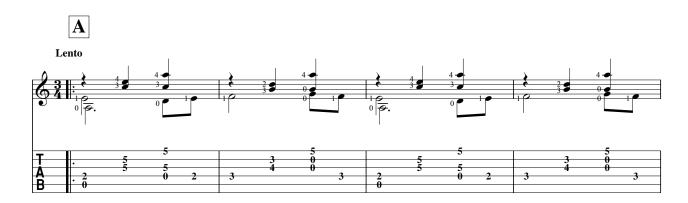
*1st string only. Artificial harmonics sound δva throughout.

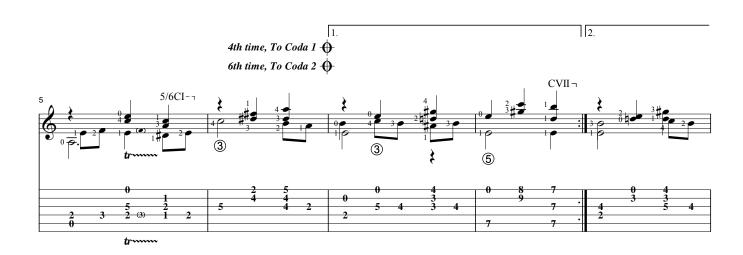


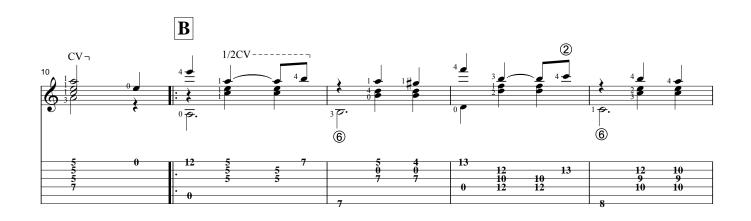
Waltz Op. 34 No. 2

By Frederic Chopin Arranged by Angel Romero

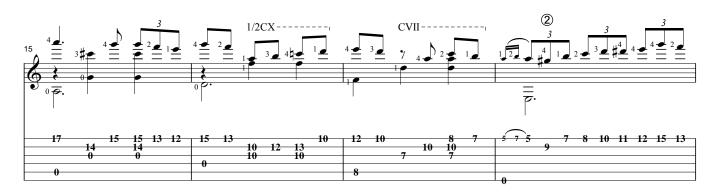
http://faridhaidar.blogspot.com

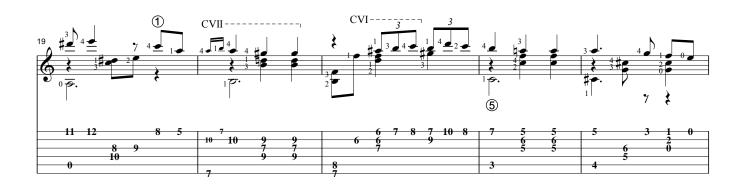


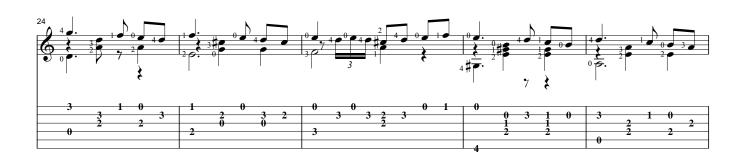


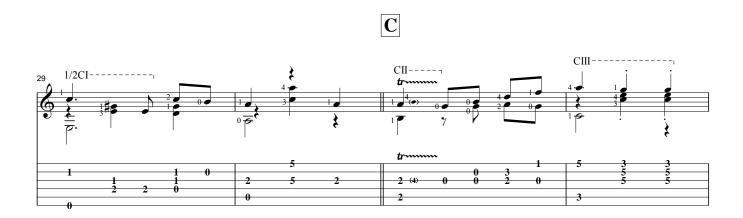






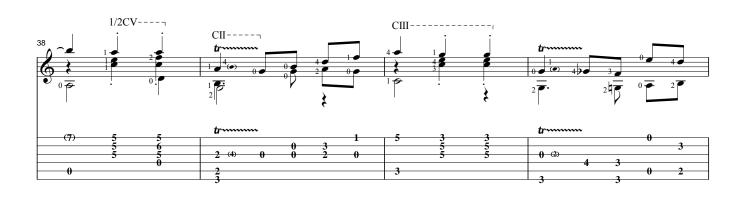


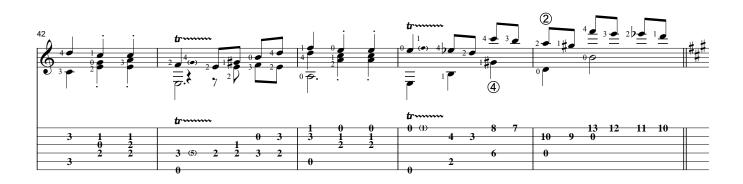


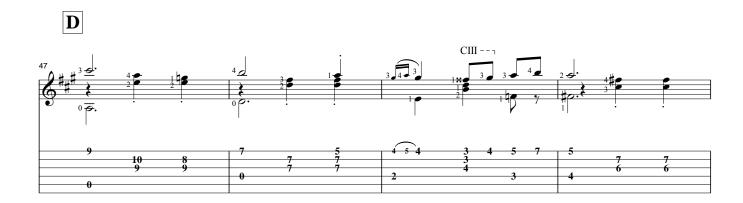




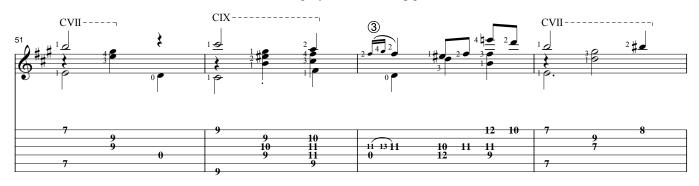


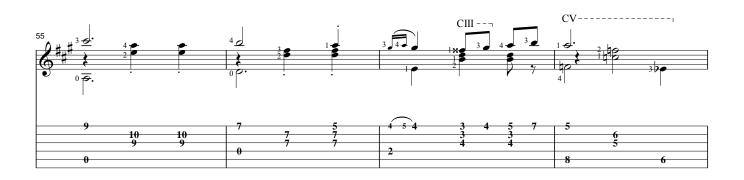


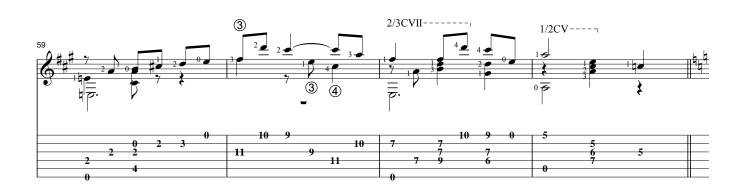


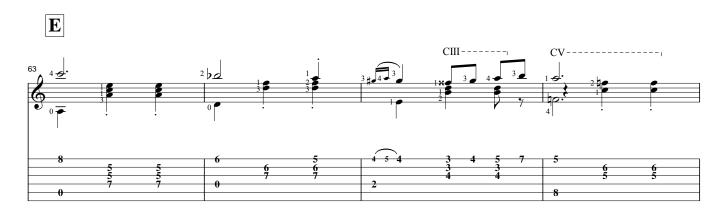




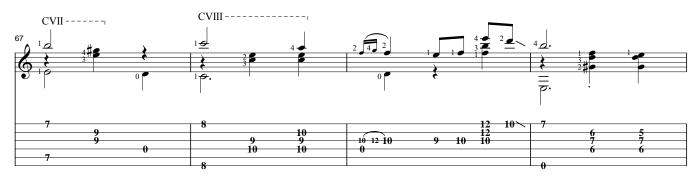


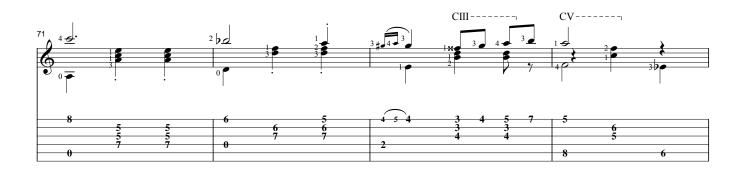






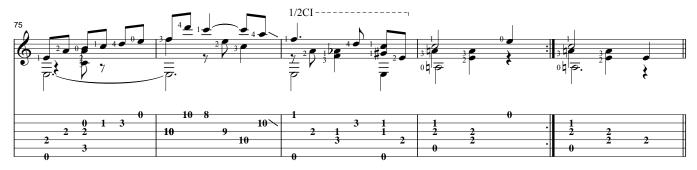


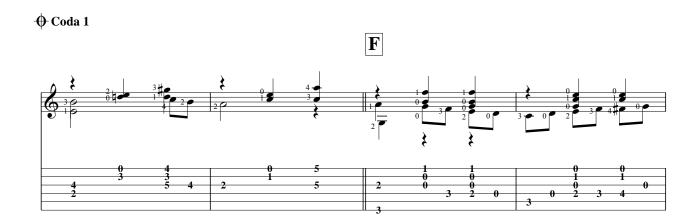




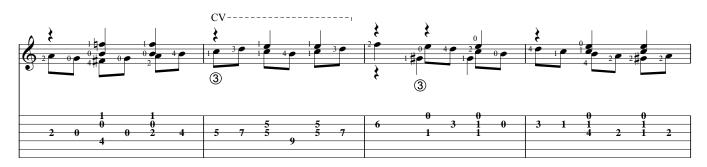


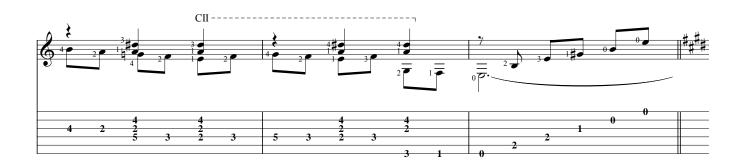
D.C. al Coda 1 (take 1st ending)



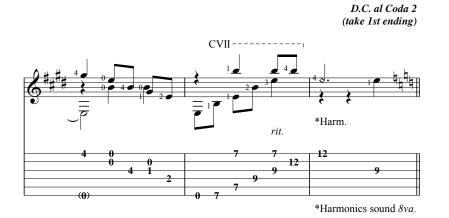












+ Coda 2

