

# Simpatia

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Andante



First system of music for Simpatia. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a measure rest, followed by a melody in the treble and a bass line in the bass. The melody is marked with a first ending bracket. The bass line is marked with a mezzo-forte (mf) dynamic. The system concludes with a repeat sign.

Below the staff is a guitar tablature (TAB) section with three staves labeled T, A, and B. The tablature corresponds to the notes in the staff above, using numbers 0-7 to represent frets. The first staff (T) has a first ending bracket over the first two measures. The second staff (A) has a first ending bracket over the first two measures. The third staff (B) has a first ending bracket over the first two measures.

B II

1/2 B IV

Second system of music for Simpatia. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music continues from the first system, with a melody in the treble and a bass line in the bass. The system concludes with a repeat sign.

Below the staff is a guitar tablature (TAB) section with three staves labeled T, A, and B. The tablature corresponds to the notes in the staff above, using numbers 0-7 to represent frets. The first staff (T) has a first ending bracket over the first two measures. The second staff (A) has a first ending bracket over the first two measures. The third staff (B) has a first ending bracket over the first two measures.

B VII

Third system of music for Simpatia. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music continues from the second system, with a melody in the treble and a bass line in the bass. The system concludes with a repeat sign.

Below the staff is a guitar tablature (TAB) section with three staves labeled T, A, and B. The tablature corresponds to the notes in the staff above, using numbers 0-7 to represent frets. The first staff (T) has a first ending bracket over the first two measures. The second staff (A) has a first ending bracket over the first two measures. The third staff (B) has a first ending bracket over the first two measures.

## 1/2B IV

## B VII

## B IX

Da Coda

13 14 15 16

TAB

17 18 19 20

TAB

21 22 23 24

TAB

2

D.S. al Coda

25 26 27 28

TAB

♯

29

T 0

A 0

B 2

B 0