



# John Murphy

Arranger, Composer, Interpreter, Publisher, Teacher

Ireland

## About the artist

John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar. His teachers included Dylan Todd (Ireland), Jose Luis Rodrigo (Madrid), and Dona Rosa J. Bosque (Valencia). In Boston he studied jazz guitar with Berklee graduate John Wheatley. He has taught guitar in Ireland, Spain and America. He has also given solo guitar recitals.

John has arranged numerous classical and popular tunes for guitar and recorded a selection of his arrangements of Irish airs for Bord Failte. You can download some of John's arrangements free of charge. He is also a singer-songwriter, having composed over 50 songs and released two CDs 'In A Quiet Land' and 'A Kings Ransom -Songs For A Solo Guitarist'.

John is a member of IMRO.

John also holds a B.A. degree in Applied Languages (D.C.U.) in Spain... (more online)

**Qualification:** John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar.

**Associate:** IMRO - IPI code of the artist : 255573549

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-jmurphy.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-jmurphy.htm)

## About the piece

<b>Title:</b>	On Wings Of Song
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Murphy, John
<b>Copyright:</b>	Copyright © John Murphy
<b>Publisher:</b>	Murphy, John
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Romantic
<b>Comment:</b>	An easy flowing arrangement for guitar of one of the great classic love songs.

John Murphy on [free-scores.com](http://free-scores.com)

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# On Wings of Song

F. Mendelssohn  
Arranged for Guitar  
by John Murphy

♩ = 100

*p*

Measures 1-4:

- Measure 1: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 2 (T), 0 (A), 2 (B).
- Measure 2: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 2 (T), 3 (A), 2 (B).
- Measure 3: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 2 (T), 3 (A), 5 (B).
- Measure 4: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 5 (T), 2 (A), 2 (B).

5

Measures 5-8:

- Measure 5: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 0 (T), 2 (A), 0 (B).
- Measure 6: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 0 (T), 2 (A), 3 (B).
- Measure 7: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 2 (T), 3 (A), 3 (B).
- Measure 8: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 2 (T), 0 (A), 2 (B).

9

Measures 9-12:

- Measure 9: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 2 (T), 3 (A), 2 (B).
- Measure 10: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 0 (T), 2 (A), 2 (B).
- Measure 11: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 5 (T), 3 (A), 3 (B).
- Measure 12: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 0 (T), 2 (A), 0 (B).

13

Measures 13-16:

- Measure 13: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 0 (T), 1 (A), 2 (B).
- Measure 14: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 3 (T), 4 (A), 2 (B).
- Measure 15: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 2 (T), 2 (A), 2 (B).
- Measure 16: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 2 (T), 2 (A), 5 (B).

17

Measures 17-20:

- Measure 17: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 5 (T), 5 (A), 5 (B).
- Measure 18: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 3 (T), 0 (A), 2 (B).
- Measure 19: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 3 (T), 5 (A), 5 (B).
- Measure 20: Treble clef, F#4 quarter, C#5 quarter, F#4 quarter. Bass clef: 7 (T), 5 (A), 0 (B).

21

5 5 5 3 2 0 2 3 5 5 3 5 5

3 3 0 2 2 4 4 0 4 4

25

3 3 7 5 3 2 2 5 3 2 2 2

4 2 2 8 7 5 2 2 1 2 1 2

29 *molto rit.*

2 3 2 5 3 2 0 0 0 2 0 2

2 4 4 4 2 0 0 0 0 0 0 2

33 *A tempo*

2 3 3 2 3 5 5 2 2 2 2 4

0 2 2 0 2 2 2 2 2 2 2 5

37 *molto rit.*

0 0 0 3 2 2 3 2 2 2 2 5

0 2 0 2 2 2 5 4 4 5 5 5