

Contents

	PAGE	CD TRACK
Coachman	6	1
Czardas	9	2
Dark Eyes	12	3
Gypsy Hora	28	4
Hungarian Czardas	16	5
Hungarian Melody	18	6
I Met You Variations	30	7
Nightingale	24	8
Turquoise Rings	26	9
Two Guitars	21	10

Marranger's Notes

By Alexander Glüklikh

Coachman

"Coachman" is a traditional Russian folk song. The introduction may be played ad lib. Section A, which is in 3/4 time, can be played freely. Section B, which is in 2/4 time, should be played with a steady rhythm.

Czardas

"Czardas" is a typical Hungarian dance and should be played lively.

Dark Eyes

"Dark Eyes" ("Ochi Chernia") is one of the most popular Russian gypsy songs. The second and third variations consist of jazz-like linear improvisations on the melody. The tempo should remain constant throughout the piece, with the exception of the cadenza, which should be played freely.

Gypsy Hora

Originating in Moldavia, this is a medium tempo dance. It should be played with great expression. The arpeggio accompaniment in Section B should not overpower the melody.

Hungarian Czardas

"Hungarian Czardas" is a song with a lively, upbeat tempo. Some measures can be played using alternative positions. I've found that the positions I've written work best for me, especially when playing the piece at the suggested tempo. Tremolo technique is used in measures 26 through 30.

Hungarian Melody

Sarasate used this beautiful melody in his famous violin work "Zigeunerweisen." The melody shifts to the bass in Section B. The tempo should remain consistent throughout the entire song.

I Met You Variations

This song is an old Russian romance. Tremolo is used throughout Section B in order to produce a sound similar to that of the Russian balalaika.

Nightingale

"Nightingale" is a traditional Russian folk song. The tempo of Sections A and B should stay the same.

Turquoise Rings

This is a Russian Gypsy song. The tempo of Section A should be played slowly. Gradually increase the tempo in Section B. Listen to the CD so you hear how I handle the tempo changes.

Two Guitars

"Two Guitars" is a Russian Gypsy folk song. This arrangement consists of a slow section (A) and a fast section (B). In Section B the tempo should gradually increase until it reaches its full speed at Section C.

By Alexander Glüklikh © 2005 ALFRED PUBLISHING CO., INC. All Rights Reserved Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher. No part of this book may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law. Copyrighted material



Contents

	PAGE	CD TRACK
Coachman	6	1
Czardas	<u>9</u>	2
Dark Eyes	12	3
Gypsy Hora	28	4
Hungarian Czardas	16	5
Hungarian Melody	18	6
I Met You Variations	30	7
Nightingale	24	8
Turquoise Rings	26	9
Two Guitars	21	10

Maranger's Notes

By Alexander Glüklikh

Coachman

"Coachman" is a traditional Russian folk song. The introduction may be played ad lib. Section A, which is in 3/4 time, can be played freely. Section B, which is in 2/4 time, should be played with a steady rhythm.

Czardas

"Czardas" is a typical Hungarian dance and should be played lively.

Dark Eyes

"Dark Eyes" ("Ochi Chernia") is one of the most popular Russian gypsy songs. The second and third variations consist of jazz-like linear improvisations on the melody. The tempo should remain constant throughout the piece, with the exception of the cadenza, which should be played freely.

Gypsy Hora

Originating in Moldavia, this is a medium tempo dance. It should be played with great expression. The arpeggio accompaniment in Section B should not overpower the melody.

Hungarian Czardas

"Hungarian Czardas" is a song with a lively, upbeat tempo. Some measures can be played using alternative positions. I've found that the positions I've written work best for me, especially when playing the piece at the suggested tempo. Tremolo technique is used in measures 26 through 30.

Hungarian Melody

Sarasate used this beautiful melody in his famous violin work "Zigeunerweisen." The melody shifts to the bass in Section B. The tempo should remain consistent throughout the entire song.

I Met You Variations

This song is an old Russian romance. Tremolo is used throughout Section B in order to produce a sound similar to that of the Russian balalaika.

Nightingale

"Nightingale" is a traditional Russian folk song. The tempo of Sections A and B should stay the same.

Turquoise Rings

This is a Russian Gypsy song. The tempo of Section A should be played slowly. Gradually increase the tempo in Section B. Listen to the CD so you hear how I handle the tempo changes.

Two Guitars

"Two Guitars" is a Russian Gypsy folk song. This arrangement consists of a slow section (A) and a fast section (B). In Section B the tempo should gradually increase until it reaches its full speed at Section C.

COACHMAN

Traditional
Arranged by
ALEXANDER GLÜKLIKH















CZARDAS

Traditional Arranged by ALEXANDER GLÜKLIKH





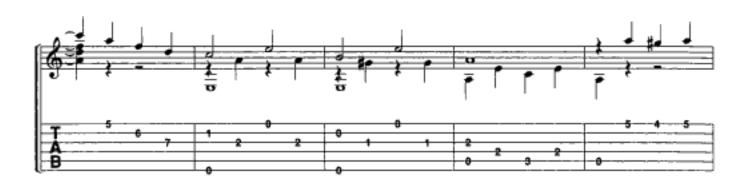




















DARK EYES

(Variations on a Theme)

RUSSIAN FOLK SONG Arranged by ALEXANDER GLÜKLIKH

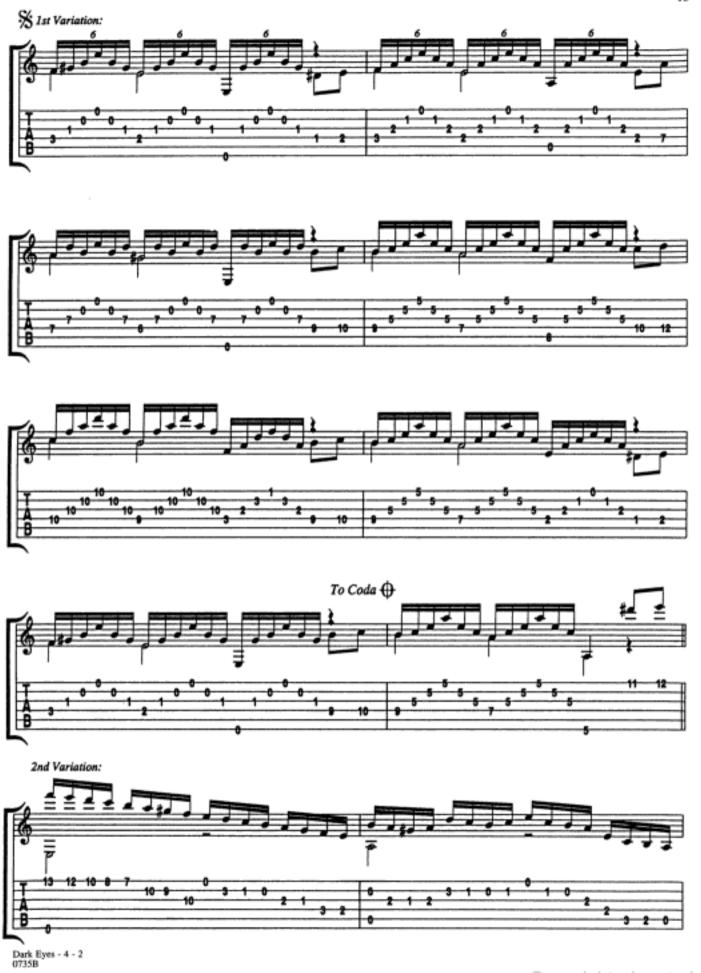


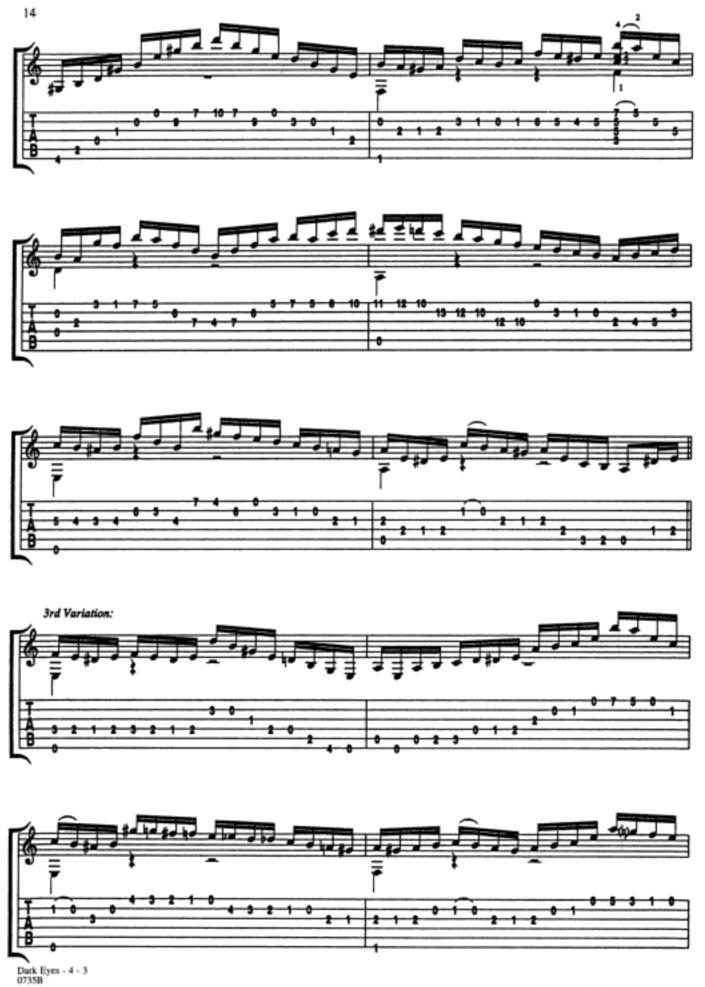






Dark Eyes - 4 - 1 0735B

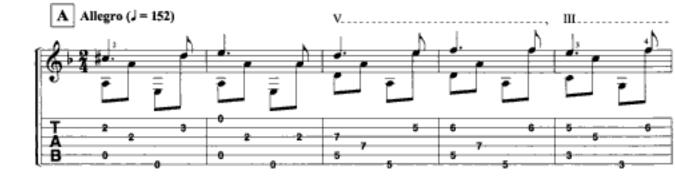


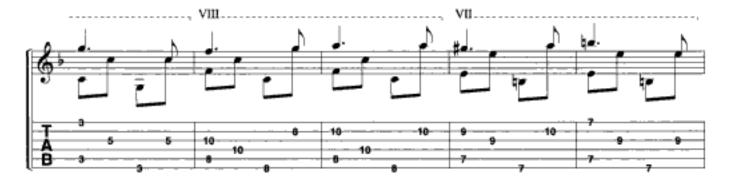




HUNGARIAN CZARDAS

Traditional Arranged by ALEXANDER GLÜKLIKH

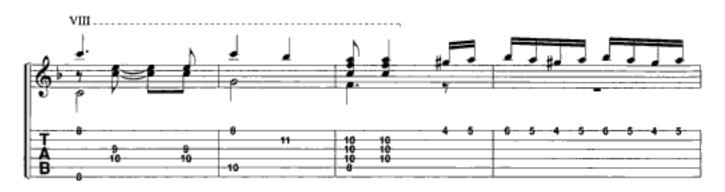








Hungarian Czardas - 2 - 1 0735B









HUNGARIAN MELODY











TWO GUITARS





Two Guitars - 3 - 2 0735B



NIGHTINGALE





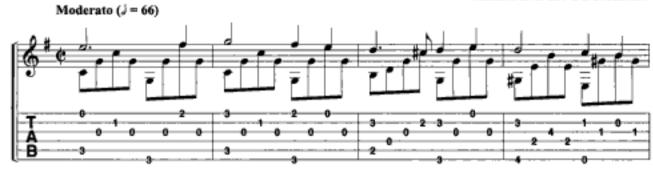


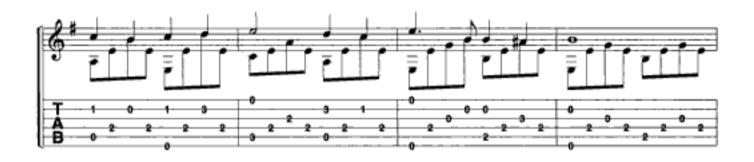




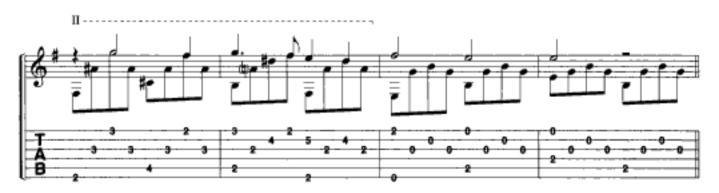
TURQUOISE RINGS

Traditional
Arranged by
ALEXANDER GLÜKLIKH





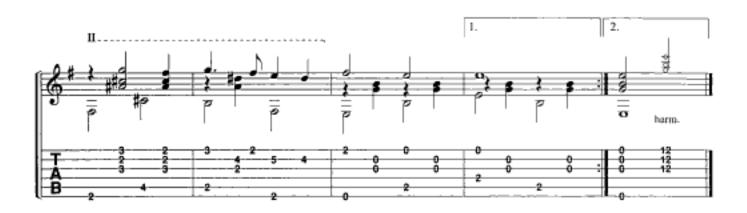












GYPSY HORA





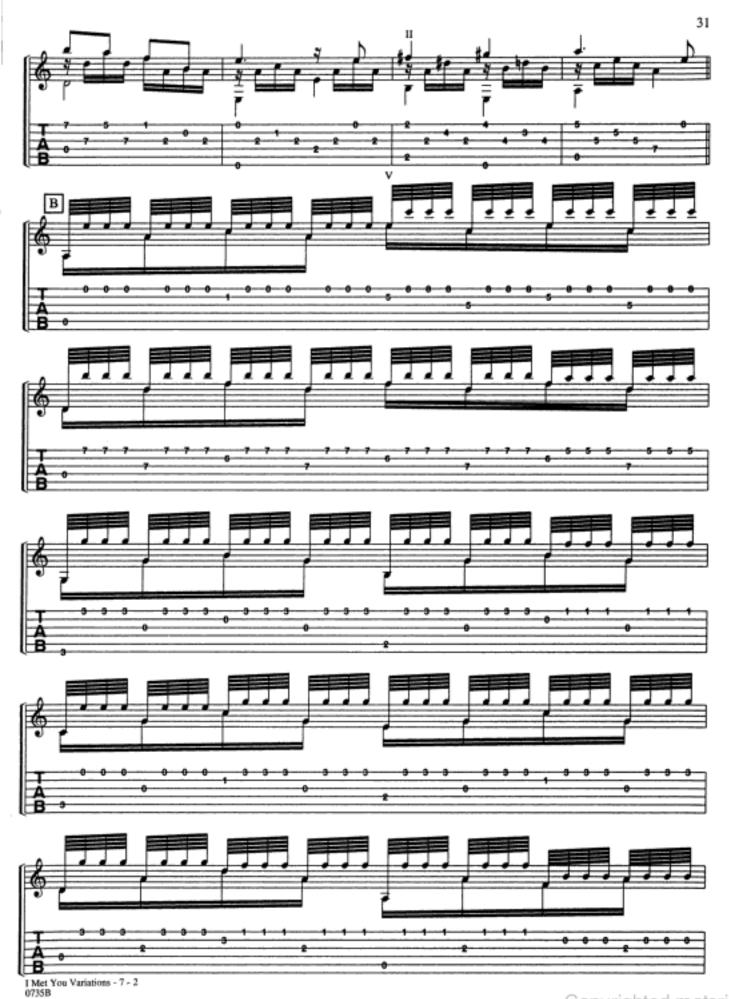






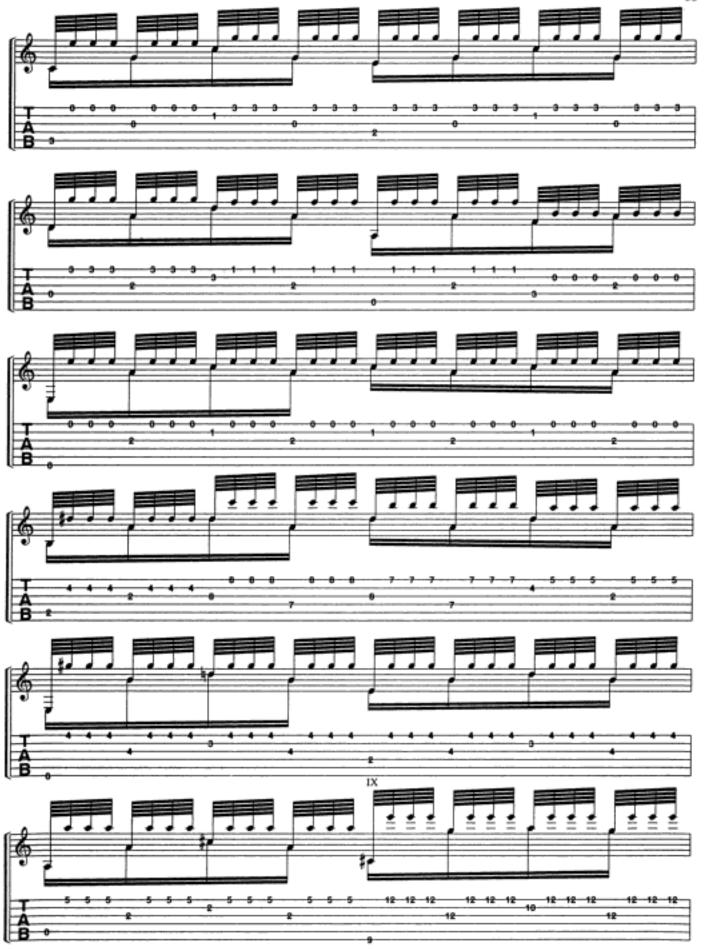
I MET YOU VARIATIONS

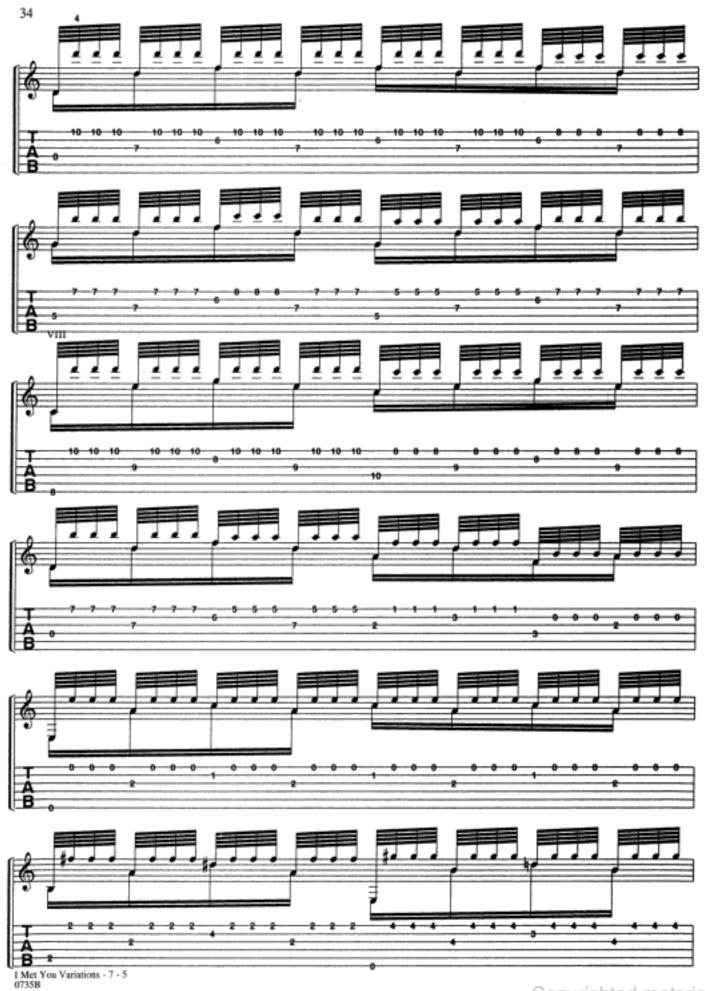




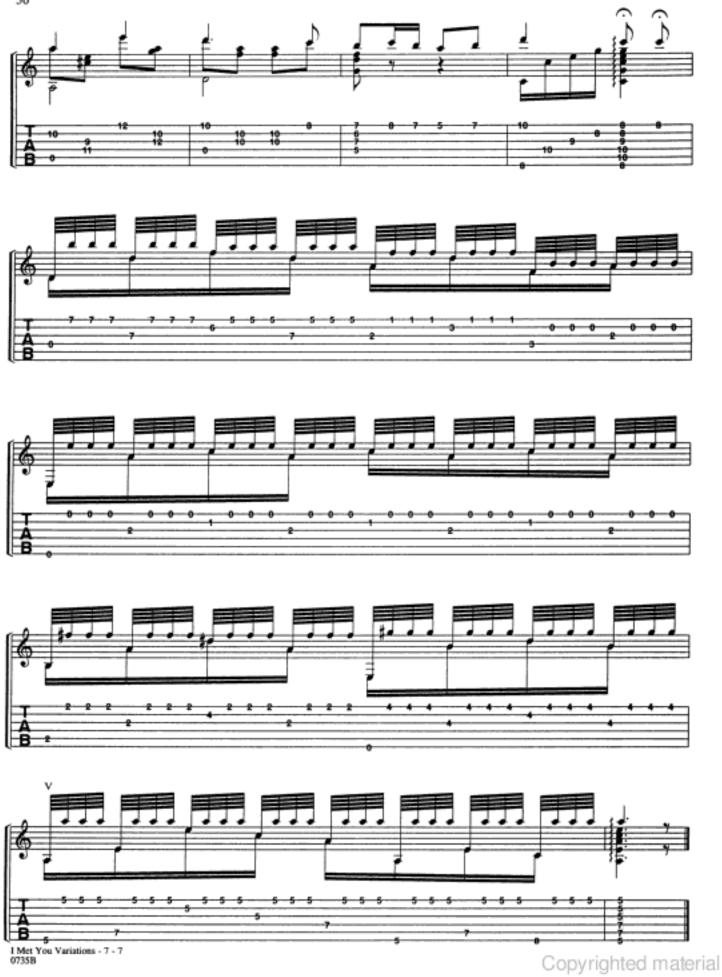


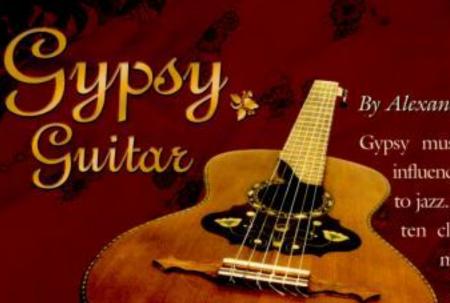












ISBN 0-7579-1445-4

By Alexander Glüklikh

Gypsy music has long been a powerful influence on guitar music, from classical to jazz. This beautiful collection contains ten classic eastern European Gypsy melodies arranged for the guitar

by Russian guitar master Alexander Glüklikh. Each of the songs is written in standard notation and tab, and all are included on the accompanying CD.

CONTENTS:

Coachman

Czardas

Dark Eyes

Gypsy Hora

Hungarian Czardas

Hungarian Melody

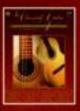
I Met You Variations

Nightingale

Turquoise Rings

Two Guitars

ALSO AVAILABLE:



The Classical Guitar Anthology:

Music of France, Germany and Russia Arranged by Alexander Glüklikh (0719B) Book and CD



Celtic Guitar

Arranged by Glenn Weisser (0439B) Book and CD



Peppino D'Agostino's New Acoustic Guitar

(EL96102CD) Book and CD



Tommy Emmanuel: Solo Guitar Style

(PGM0012CD) Book and CD

