

All of me

Sungha Jung

Standard tuning

Moderate ♩ = 105

S-Gt

1 3 5 3 4 4 3 (3)

2 8 8 10 9 8 10 9 8 10

3 6 7 9 7 5 7 6 0 0 (0) (0) (7)

4 5 6 5 8 5 6 5 5

5 8 7 5 6 6 5 6 5 7 0

6 1 5 5 5 5 5 7 9 7 7 0

7 10 7 9 8 7 8 9 8 0

8

TAB

9

TAB

11

TAB

12

TAB

13

TAB

14

TAB

15

TAB

16

TAB

(♩ = $\overset{\text{3}}{\text{♩}}$)



17

TAB

8 10 8 9 8 9 10 7 10 7 8 9 8 (8) 0

18

TAB

8 8 8 10 8 8 10 8 8 10 8 10 8 10 8

19

TAB

0 11 9 10 9 10 12 0 8 8 9 9 9 0 0 0

20

TAB

5 5 5 5 8 6 5 6 5 6 5 8 5 5

21

TAB

6 6 5 6 7 7 7 5 6 5 0 0

22

TAB

1 0 2 2 0 2 3 0 2 4 0 0 0

23

TAB

2 1 2 1 0 7 6 7 6 6 5 6 6 8 7 5 0 0 0 0

24

TAB

5 3 4 0 3 4 0 3 0 5 3 4 5 5 3 4

(♩ = ♩)

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

(♩ = ♩³)

30

TAB

31

TAB

32

TAB

33

TAB

34

TAB

35

TAB

36

TAB

(♩ = ♪)



37

TAB

38

TAB

39

TAB

40

TAB

41

TAB

42

TAB

43

TAB

44

TAB

45

TAB

46

TAB

47

TAB

48

TAB

49

TAB

50

TAB

51

TAB

52

TAB

($\text{♩} = \text{♩}^{\text{3}}$)

53

TAB

54

TAB

55

TAB

($\text{♩} = \text{♩}$)

56

TAB

57

TAB

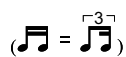


58

TAB

59

TAB



60

TAB

61

TAB

62

TAB

63

TAB

64

TAB



65

TAB

14 13 13 13 0 0 11 11 10 10 10 10 0 0 0

X

66

TAB

8 8 8 8 10 8 10 9 10 9 10 8 10

67

TAB

X 6 7 6 7 8 9 0 9 5 7 6 7 7 0

68

TAB

5 6 5 5 8 5 6 5 6 5 5 5 5

69

TAB

8 7 5 5 6 6 5 6 5 7 0

70

TAB

1 5 5 5 5 5 7 9 7 7 0

3 7 7 7 7 7 7 9 7 7 0

2 6 6 6 6 6 6 9 7 7 0

1 7 7 7 7 7 7 9 7 7 0

71

TAB

10 7 9 8 7 8 9 8 0

72

TAB

5 7 7 7 7 7 10 7 7

5 5 5 5 5 5 7 7 7

4 4 4 4 4 4 7 7 7

The musical score for guitar spans measures 75 to 80. Measure 75 features a triplet of eighth notes on strings I, II, and III, with fret numbers 6, 7, and 8 respectively. An accent (>) is placed over the first note. A double bar line follows. Measure 76 contains a quarter rest followed by a half note on string IV at fret 9, accented (>). Measure 77 consists of two eighth notes on strings V and VI at frets 5 and 7, both accented (>), followed by a quarter note on string IV at fret 6, also accented (>). Measure 78 has a quarter note on string I at fret 0, followed by a half note on string IV at fret 7, which is accented (>). Measure 79 shows a quarter note on string I at fret 0, followed by a half note on string IV at fret 7, accented (>). Measure 80 concludes with a quarter note on string I at fret 0, followed by a half note on string IV at fret 7, accented (>).

76 > > > > > >

TAB

5 6 5 5 6 5

[illegible]

82

TAB

83

TAB

84

TAB

85

TAB

86

TAB