

Man in the Mirror - Michael Jackson

Fingerstyle Guitar

C G D G B E

⑤ = G

⑥ = C

Moderate ♩ = 95

S-Gt

let ring

The first system of guitar tablature for 'Man in the Mirror' is written for S-Gt. It features a 4/4 time signature and a tempo of 95. The notation includes a 'let ring' instruction. The tablature shows a sequence of notes: 1, 10, 10, 10, 8, 9, (8), 10, 7, 10, 9, 10, 9, (8), 10, 8, 9. The notes are connected by slurs, indicating a continuous melodic line.

let ring

The second system of guitar tablature continues the melodic line. It features a 4/4 time signature and a tempo of 95. The notation includes a 'let ring' instruction. The tablature shows a sequence of notes: 10, 0, <12>, <12>, <12>, <7>, <12>, <12>, 0, <12>, <12>, <7>, <12>, <7>, <4>.

let ring

The third system of guitar tablature continues the melodic line. It features a 4/4 time signature and a tempo of 95. The notation includes a 'let ring' instruction. The tablature shows a sequence of notes: 7, <12>, 0, <4>, 1, <12>, <12>, <12>, <7>, <12>, <12>, 0, <12>, <12>, <7>, <12>, <7>, <4>.

♩ = 101

The fourth system of guitar tablature continues the melodic line. It features a 4/4 time signature and a tempo of 101. The notation includes a 'let ring' instruction. The tablature shows a sequence of notes: 10, <5>, 0, (0), 0, 2, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

let ring

The fifth system of guitar tablature continues the melodic line. It features a 4/4 time signature and a tempo of 101. The notation includes a 'let ring' instruction. The tablature shows a sequence of notes: 13, 0, (0), 0, 0, 2, 0, (0), 2, 0, 0, 2, 0, 3, 0, 0, 1, 3.

let ring

The sixth system of guitar tablature continues the melodic line. It features a 4/4 time signature and a tempo of 101. The notation includes a 'let ring' instruction. The tablature shows a sequence of notes: 15, 1, (0), 0, 2, 0, (0), 0, 0, 0, 2, 2, 0, 0, 3, 0, 1, 3, (3).

let ring

The seventh system of guitar tablature continues the melodic line. It features a 4/4 time signature and a tempo of 101. The notation includes a 'let ring' instruction. The tablature shows a sequence of notes: 17, 3, 1, 3, (3), 0, 3, 5, 3, 1, 0, 0, 2, (0), 2, 2, (0), 0, 0, 0, 1, 0, 1, 0, 3, 3, 0, 2.

let ring -----|

20

TAB

0 1 0 1 0 3 0 (0) 3 5 0 (0) 0 2 0 0 (0) 0

4 (0) 4 (0) 4 5 (0) 5 (0) (0) (0)

let ring -----|

23

TAB

1 0 1 0 1 (0) 3 1 0 3 (3) 3 3 5 5

2 (0) 2 (0) 2 4 4 (0) 4 4

let ring -----|

25

TAB

(0) 5 5 3 1 3 0 0 3 3 0 3 3

5 (0) 5 (0) 5 X X 0 0 0 0 X X

let ring -----|

27

TAB

5 7 3 0 3 5 5 7 5 3 3 5 0 X X

0 0 5 7 5 7 0 0 X X

let ring -----|

29

TAB

5 7 3 0 3 5 5 7 5 3 5 3 (3) (3)

0 0 5 7 5 7 0 X 0 0 4 5 0 4 X X

let ring -----| *let ring* -----|

31

TAB

5 7 5 3 3 5 3 0 5 3 5

0 0 5 7 5 7 5 4 X X 0 0 X X

let ring -----| *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

33

TAB

6 6 6 6 6 6 6 6 6 8 8

7 7 X 7 0 7 7 X 7 0 7 X 7 0 7

let ring -----| *let ring* -----|

35

TAB

3 3 0 1 3 3 3 3 3 3 3 3 0 2 0 2

0 0 0 X 0 0 X 0 0 1 0 0 0 0 0 0 0 2

let ring -----|

38

TAB

(3) 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring -----|

41

TAB

let ring -----|

43

TAB

let ring -----|

45

TAB

let ring -----|

48

TAB

let ring -----|

51

TAB

let ring -----|

54

TAB

let ring -----|

56

TAB

let ring -----|

58

TAB

let ring -----|

60

TAB

let ring ----- | let ring ----- | let ring ----- |

62

TAB

let ring ----- | let ring ----- |

64

TAB

let ring ----- |

65

TAB

let ring ----- | let ring ----- |

67

TAB

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

69

TAB

let ring ----- |

71

TAB

let ring ----- | let ring ----- |

72

TAB

let ring ----- |

73

TAB

let ring ----- |

74

TAB

let ring -----|

75

TAB

let ring -----| let ring -----| let ring -----| 3x

77

TAB

let ring -----|

79

TAB

let ring -----| let ring -----|

80

TAB

let ring -----|

81

TAB

let ring -----|

82

TAB

let ring -----| let ring -----|

83

TAB

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

85

TAB

let ring -----| let ring -----|

87

TAB

[illegible]

let ring -----|

104

TAB

let ring -----|

105

TAB

let ring -----|

107

TAB

let ring -----| let ring -----| let ring -----| 1. let ring -----| let ring let ring

109

TAB

let ring -----| let ring -----| let ring -----| let ring -----|

111

TAB

let ring -----| let ring -----|

114

TAB

let ring -----|

117

TAB

let ring -----|

120

TAB

let ring -----| let ring -----| let ring -----|

122

TAB

let ring -----| *let ring* -----| *let ring* -----|

125 (3) (3) (0) (3) 10 3 0 3 (3) (3)

T (1) (1) (0) 1 (0) 3 0 1 (1)

A (0) (0) (2) 0 (0) 0 (0) 0 0 (0)

B (2) (2) 0 2 (0) 0 (0) 0 0 0 (0)

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

let ring -----|

128 0 (0) 0 2 0 (0) 0 (0) (2) (0) 3 (3) (3) (0) (0)

T 0 (0) 0 2 0 (0) 0 (0) (2) (0) 3 (3) (3) (0) (0)

A 0 (0) 0 2 0 (0) 0 (0) (2) (0) 3 (3) (3) (0) (0)

B 0 (0) 0 2 0 (0) 0 (0) (2) (0) 3 (3) (3) (0) (0)

$\text{♩} = 101 \text{ rall.}$ ----- $\text{♩} = 60$

let ring -----|

130 0 (0) 0 2 0 (2) 3 1 0 0 2 0 0

T 0 (0) 0 2 0 (2) 3 1 0 0 2 0 0

A 0 (0) 0 2 0 (2) 3 1 0 0 2 0 0

B 0 (0) 0 2 0 (2) 3 1 0 0 2 0 0