

MOZART allegro sonata K545

Arr. Luis Maria Vázquez

[illegible]

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, labeled 'Guit.' on the left. It begins with a '4' above the staff, indicating a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The bottom staff is a guitar tablature, also labeled 'Guit.' on the left. It has three lines labeled 'T', 'A', and 'B' from top to bottom. The tablature contains numbers 0-5 representing frets, with some numbers grouped by brackets or slurs to indicate specific techniques or phrasing. The tablature is aligned with the musical notation above it.

7

Guit.

8

Guit.

TAB

9

Guit.

8

Guit.

T
A
B

0—2—3 0—2 0—2—3 2 0—2—3 0 6—8 5—7—8—7—5 8—6—5 6—8 5—8—6—5 7—5

11

Guit.

Guit.

TAB

15

Guit.

Guit.

TAB

18

Guit.

Guit.

TAB

20

Guit.

Guit.

TAB

23

Guit.

Guit.

TAB

4-5 7-5-4-5-8-5-8-5 7-8-10 8-7-10-8 10 10

26

Guit.

Guit.

TAB

3 0-8-7-8-7-10-7-8-5-7-5 8-0-0-0-3-0-0-5-2-4-2 7-3 5 3

29

Guit.

Guit.

TAB

8-8-7-8-6-10-11-12-11-8-5-7-5 8-0-0-0-3-3-0-3-1-2-4-2 0 0

31

Guit.

Guit.

TAB

0-0-1-3-5-2-4-0 3-6-5-3-6-5-3 2-0-3-2-3-2-5 0-2-4-5-7-4-6-7

33

Guit.

Guit.

TAB

35

Guit.

Guit.

TAB

37

Guit.

Guit.

TAB

39

Guit.

Guit.

TAB

41

Guit.

Guit. TAB

44

Guit.

Guit. TAB

47

Guit.


Guit. TAB

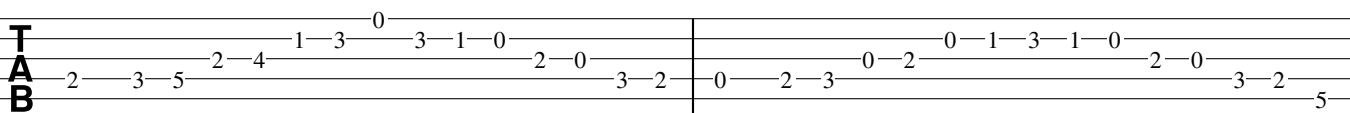
49

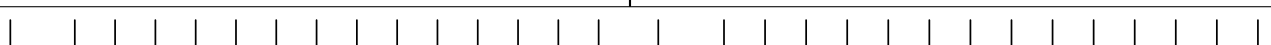
Guit.

Guit. TAB


51

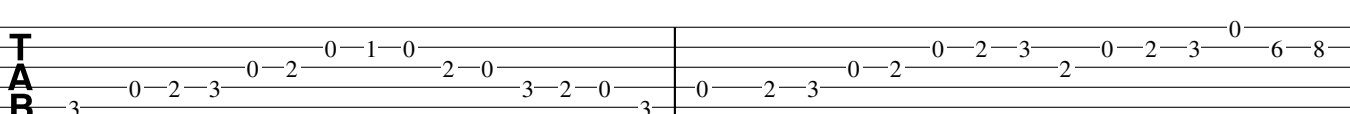
Guit. 


Guit. **TAB** 




53


Guit. 

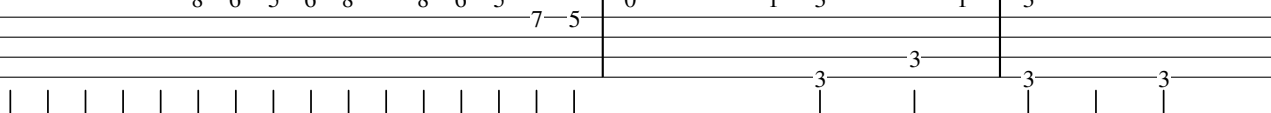
Guit. **TAB** 




55

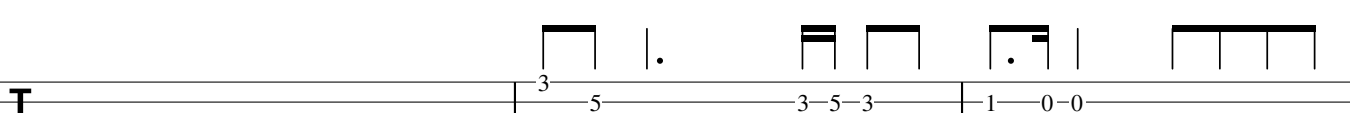
Guit. 

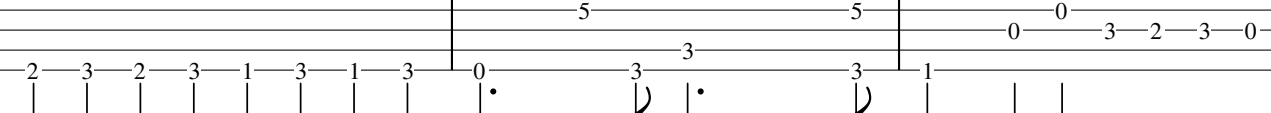
Guit. **TAB** 



58

Guit. 

Guit. **TAB** 



61

Guit.

Guit. TAB

64

Guit.

Guit. TAB

67

Guit.

Guit. TAB

69

Guit.

Guit. TAB

8