TEARS IN HEAVEN

Eric Clapton / Will Jennings

Introdução: A E/G# F#m F#m/E D/F# E7(4) E7 A
A E/G# F#m F#m/E D/F# _Would you Know my name _ _ _ _A _E _ _ _ If I saw you in heaven? _ _ _ _Would it be the same _ _ _ _A _E If I saw you in heaven? _ _
F#m C#E# _I must be strong A7/E F#7 _And carry on F#7(4) F#/A# Bm7 'Cause know D/E I don't belong A Here in heaven_
E/G# F#m F#m/E D/F# E7(4) E7 A
A E/G# F#m F#m/E D/F# _Would you hold my hand _ _ _ _A E If I saw you in heaven? _ _ _ _A E/G# F#m F#m/E D/F# _Would ya help me stand _ _ _A E If I saw you in heaven?
F#m C#/E# _I'll find my way A7/E F#7 _through night and day F#7(4) F#/A# Bm7 'Cause know D/E I just can't stay A Here in heaven_ E/G# F#m F#m/E D/F# E7(4) E7 A

C G/B Am _**T**ime can <u>bri</u>ng ya <u>do</u>wn, D/F# G D/F# Em D/F# G Time can <u>ben</u>d your <u>kne</u>es_ G/B Am _Time can break your heart D/F# G D/F# Have ya <u>beggin</u> <u>ple</u>ase _ Beggin' <u>ple</u>ase A E/G# F#m F#m/E D/F# A E (2 vezes) F#m C#/E# _**B**eyond the <u>do</u>or _there's peace, I'm <u>su</u>re, F#7(4) F#/A# Bm7 And I know D/E There'll be no more - tears in heaven_ E/G# F#m F#m/E D/F# E7(4) E7 A E/G# F#m F#m/E D/F# _**W**ould you <u>Kno</u>w my <u>na</u>me _ A E If I <u>sa</u>w you in <u>he</u>aven? A E/G# F#m F#m/E D/F# _Would it <u>be</u> the <u>sa</u>me _ A E If I saw you in heaven? F#m C#/E# _**I** must be s<u>tro</u>ng *A7/E* _And carry on F#7(4) F#/A# Bm7 '<u>Cause I kno</u>w I don't be<u>l</u>ong A E/G# F#m F#m/E Bm7 _ '<u>Ca</u>use I <u>kno</u>w Here in heaven_ _ D/E I don't belong - here in heaven_ E/G# F#m F#m/E D/F# E7(4) E7 A A7/E F#7(4) F#/A#





















MORE THAN WORDS

Extreme

C9 Am7 Introdução: G G/B C9 Am7 C D D4 G (2X) G G/B Now that I've tried to talk to you Am7 D D4 G _**S**aying "I <u>lo</u>ve you" is <u>not</u> the word And make you understand C D D4 G G/B C9 Am7 I want to hear from you _All you <u>ha</u>ve to do, is <u>clo</u>se your eyes G/B C9 Am7 C D D4 Em It's <u>not</u> that I <u>wan</u>t you <u>not</u> to say And <u>jus</u>t reach <u>ou</u>t <u>yo</u>ur <u>han</u>ds C D D4 Em Am7 *D7* But <u>if you o n ly kne</u>w And touch me, hold me close, don't ever Am7 D7 D9/F# Em How <u>easy</u> <u>it</u> would be to <u>sho</u>w me <u>Le</u>t me <u>go</u> D9/F# Em Am7 How you feel More than words Am7 *D7 G7 G7/B* More than <u>wo</u>rds Is <u>al</u>l I ever <u>ne</u>eded <u>yo</u>u to <u>sh</u>ow *G7/B* G7 Cm Is <u>al</u>l you have to <u>do</u> to <u>ma</u>ke it <u>re</u>al Then you <u>wou</u>ldn't have to <u>sa</u>y Then you wouldn't have to say That you love me Em Am7 D7 D7(-9) G That you <u>lo</u>ve me Cause I'd already know Am7 D7 Cause <u>I'</u>d al<u>re</u>ady k<u>no</u>w G G/B D9/F# What would you do G/B G G/B D9/F# Em Bm C**W**hat <u>wo</u>uld <u>yo</u>u <u>do</u> If my <u>hea</u>rt was <u>tor</u>n in <u>two</u> Bm Fm $\boldsymbol{\mathcal{C}}$ G/B Am7 If my <u>hea</u>rt was <u>tor</u>n in <u>two</u> More than words to show <u>yo</u>u <u>fe</u>el *D7* More than words to show <u>you</u> <u>fe</u>el That your love for me is real *D7* G/B G G/B D9/F# That your love for me is real <u>What would you say</u> G/B G G/B D9/F# Bm What would you say If I <u>to</u>ok those <u>wor</u>ds aw<u>ay</u> Em Bm G/B Am7 If I <u>to</u>ok those <u>wor</u>ds aw<u>ay</u> Then you couldn't make things new G/B Am7 G G/B Then you couldn't make <u>thi</u>ngs <u>new</u> Just by <u>say</u>ing I love <u>yo</u>u _ G Just by saying Hove you _ *C9* Am7 _**L**arila lari<u>la</u> rila lari<u>la</u> *C9* Am7 D D4 G _Larila larila rila larila More than words _ D D4 G G/B More than words G D9/F# Dm9/F E4 Am7 D Am7 D7 ...More than words _ Larila larila C G/B G/Bb Am7 G C9 D9/F# ...More than <u>wor</u>ds _ _

WISH YOU WERE HERE

D. Gilmor / R. Waters Artista: PINK FLOYD

Introdução: Em7 G Em7 G Em7 A7(4) Em7 A7(4) G

C/G D/F#

_So, so you think you can <u>tell</u>

Am

Heaven from hell?

G

Blue skies from pain?

D/F#

Can you tell a green <u>fi</u>eld

C/G

From a cold steel rail?

Am

A smile from a veil?

G

Do you think you can tell?

C/G

And did they get you to trade

ם/*⊑#*

Your heroes for ahosts?

Am

Hot ashes for trees?

G

Hot air for a cool breeze?

D/F#

Cold comfort for change

C/G

And did you exchange

An

A walk on part in the <u>wa</u>r

G

For a lead role in a cage?

Em7 G Em7 G Em7 A7(4) Em7 A7(4) G

_ _ _ _ _ _ _ _ _

C/G D/F#

_**H**ow I wish, how I wish you were <u>he</u>re

Am

We're just two lost souls swimming in a fish bowl

G

_Year after year

D/F#

_Running over the same old ground

C/G

What have we found

Am

The same old fears?

G

Wish you were <u>he</u>re







