

The Godfather Theme

Arrangement and tab by KJJmusic

Nino Rota

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♩ = 68

Intro

The Intro section consists of four measures. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a guitar tab for a six-string guitar in Dropped D tuning, with strings labeled T (top), A, and B (bottom). The tab includes fret numbers and fingerings for the Intro.

1. Verse

The first Verse section consists of four measures. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a guitar tab for a six-string guitar in Dropped D tuning, with strings labeled T (top), A, and B (bottom). The tab includes fret numbers and fingerings for the first Verse.

The second Verse section consists of four measures. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a guitar tab for a six-string guitar in Dropped D tuning, with strings labeled T (top), A, and B (bottom). The tab includes fret numbers and fingerings for the second Verse.

Chorus

The Chorus section consists of four measures. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a guitar tab for a six-string guitar in Dropped D tuning, with strings labeled T (top), A, and B (bottom). The tab includes fret numbers and fingerings for the Chorus.

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The upper staff is a treble clef melody line, and the lower staff is a guitar accompaniment line. The melody begins with a treble clef, a key signature of one flat (B-flat), and a 17-measure rest. The guitar accompaniment is written in a simplified notation style using numbers 0-7 on a six-line staff, representing fret positions. The piece is divided into four measures, each containing a measure of melody and a measure of guitar accompaniment. The melody features various note values including eighth, quarter, and half notes, as well as rests. The guitar accompaniment includes chords and single-note patterns indicated by numbers and stems.

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The top staff is a standard musical notation for guitar, showing a melody with various note values, rests, and a key signature of one flat (B-flat). The bottom staff is a fingerstyle guitar accompaniment, using numbers 1-4 for fingers and 5 for the thumb, with some notes marked with a tilde (~) to indicate a slide or grace note. The score is divided into measures by vertical bar lines, and the overall structure is presented in a clean, professional layout.

29

Harm. - - | Harm. - - | Harm. - - - - - 4

12 11 12 12 8 11 9 | 10 10 10 7 10 8 | 11 10 11 11 10 10 | 9 10 10 9 9 10 10 9

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

33

8 8 12 12 10 11 10 10 10 10 8 10 8 8 8 6 9 5 5 5 1

9 8 11 10 10 10 8 8 8 8 6 5 5 3

10 10 8 10 10 8 6 8 8 7 0 7 0 0 3

4. Verse / Outro

37

1-0 1 0 3 3 1 0 5 1-0 1 3 0 3 3 0-3 2

3 2 3 3 0 7 6 7 6 3 2 3 2 1 0 3 3 0 3 2

0 0 0 1 2 7 5 7 7 0 3 0 2 1 0 5 3 0 3 5

41

0 3-1-0 3 1 1 3-2 3-3 2-2 2 3 6 0 10 10

0-2-3 0-2-3 2 0-3 3 2 3 3 2 2 2 3 6 0 10 10

0 0 2 3 0 3 3 2 3 2 2 2 3 6 0 10 10

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0