

Let it be

The Beatles

Arranjo para violão: Prof Leandro Sanches

Moderate ♩ = 65

Pista 1

0 0 3 3 0 0 3 3 0 0 3 3 1 0 3 1 0 0

1 1 3 3 2 2 0 2 3 3 1 1 3 3 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0 0 0

3 3 3 3 0 1 1 3 3 3 1 3

Pista 1

0 0 0 1 3 0 0 0 3 3 1 1 3 0 0 0 1 0 0 0 3 3

0 0 2 0 0 0 2 0 0 0 3 2 0 0 3 0 3 3

3 3 2 3 3 0 3 1 3 3 3 3

3 3 3 3 0 3 1 3 3 3 3 3

Pista 1

1 0 3 1 1 0 0 0 2 1 0 0 0 0 3 0 0 0 3 3 1 1 3 3

2 0 2 0 2 0 0 0 0 2 0 0 0 0 2 2 2 3

3 3 3 3 3 3 3 3 3 3 3 3 0 3 1

1 3 3 3 3 3 3 3 3 3 3 3 3 3 1

Pista 1

0 0 0 1 0 0 0 0 3 0 3 3 1 0 1 1 0 3 1 0 1 3 1 0 3

1 0 0 0 0 0 0 0 2 0 2 0 3 1 2 2 2 0 0 3

3 3 3 3 1 3 3 3 3 3 3 3 0 3

1 3 3 3 3 3 3 3 3 3 3 3 3 3

Pista 1

0 0 0 1 0 0 0 0 3 0 3 3 1 0 1 1 0 3

1 2 0 0 0 0 0 0 0 0 3 3 2 0 2 0 0

1 1 3 2 2 3 3 3 3 3 3 3 3 3

1 1 3 3 3 3 3 3 3 3 3 3 3 3

Pista 1

Measures 17-19. The notation includes a melodic line on a single staff and two staves below it containing numerical sequences (0, 1, 2, 3) representing a rhythmic or fingering pattern.

Pista 1

Measures 20-22. The notation continues with a melodic line and two staves of numerical sequences.

Pista 1

Measures 23-25. The notation continues with a melodic line and two staves of numerical sequences.

Pista 1

Measures 26-28. The notation continues with a melodic line and two staves of numerical sequences.

Pista 1

Measures 29-31. The notation continues with a melodic line and two staves of numerical sequences.

