

# Por una Cabeza (tango)

Solo de Guitarra, Arreglo y Transcripción de:

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Standard tuning

♩ = 50

Clásica

The score is written for classical guitar in standard tuning, 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 50. The piece is in 2/4 time. The notation includes a treble clef and a key signature of three sharps. The guitar tablature (TAB) is written below the staff, with fret numbers 0-12. The score is divided into four systems, each with a treble staff and a TAB staff. The first system starts with a dynamic marking of *f* and the instruction *let ring throughout*. The second system has a measure rest marked with a '3'. The third system has a measure rest marked with a '5'. The fourth system has a measure rest marked with a '7'. The TAB staff includes fret numbers and accidentals (sharps) for the notes. The score ends with a final measure in the fourth system.

*f*  
*let ring throughout*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

9

TAB

2	2	3	4	0	2	0	4	0	2	4
0	4	4	2		0	4	4	2		

11

TAB

7	5	5	7	9	5	7	5	7	9	7	5
0	4	4	7			0	4	4	2		

13

TAB

2	7	5	2	3	2	0	2	3	1	5	3	1
0	4	4	2			0	4	4	2			

15

TAB

5	0	5	7	9	5	7	2	4	5	7	4
0	4	4	7			0	4	4	7		

17

TAB

5					8	8	10	12
0	0	4	2		2	2	3	0

19

F G

TAB

12 7 5 5 7 8

0 4 7 0 3 5 7

1

21

C Dm

TAB

8 3 1 1 3 5

8 7 3 0 (0) 0 0

1

23

A B7 B VII

TAB

5 0 5 7 8 5 7 7 5 7 8 5

0 0 0 7 8 7 9 2 0

7

25

E79b E7 Am Am7

B V

TAB

8 7 5 8 8 10 12

0 0 5 5 5 5 5 5

7 7 5 5 5 5 5 5

6 6 7 7 7 7 7 7

0 0 5 5 5 5 5 5

E Am Dm

27

TAB

12 7 5 5 7 8

0 7 4 7 0 6 7 0

G C Dm

29

TAB

8 8 1 1 3 5

8 7 7 8 0 3 2 0

Am B V --- B7 E7

31

TAB

5 5 5 7 8 5 7 2 4 5 7 4

5 5 7 7 5 7 2 0 0 7 2 0 0

Am Am

33

TAB

5 0 4 3 2 1 0 0 0 0 0 0

5 5 5 5 5 2 2 2 2 2 2 2

0 4 2 0 4 0 1 2 0 0 0 0

*mf f mf f mf f mf*

35

*f mf f mf fmf fmf fmf fmf f mf f mf f mf f mf f mf*

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 4 2 1 2 4 6 | 9 7 11 12 9 11

37

*fmf f mf fmf fmf f mf fmf f mf mf f mf f mf*

TAB: 0 0 0 0 0 0 0 0 | <12> <12> 0 0 0 0 0 0

B: 7 9 6 7 6 2 | 0 12 11 14 12

39

*f mf fmf fmf fmf f mf mf f mf f mf f mf*

TAB: <5> <5> 0 0 0 0 0 0 | <7> <7> 0 0 0 0 0 0

B: 9 9 8 11 9 | 6 6 7 8 9

41

*f mf f mf f mf f mf f mf f mf f ff*  
P.M.-----

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 11 9 6 4 2 6 2 0 | 4 4 0 1 2 4

43

P.M.-----

T	5											
A	4	2	1	2	4	6	9	7	7	9	11	7
B	5	4	3	4	6	7	11	9	9	11	12	9

45

P.M.-----

*f*

T												
A	9	7	9	11	9	7	4	3	2	3	3	3
B	11	9	11	12	11	9	4	5	4	2	4	0

47

T	3	3	3	3	3	2	3	0	3	3	2	3	2	0	2	2	0	2	0
A	4	2	4	0	3	2	0	3	2	2	2	4	0	6	2	2	0	2	0
B	4	2	4	0	3	2	0	3	2	2	2	4	0	6	2	2	0	2	0

49

T	4	0	3	0	0	3	0	3	0	3	0	0	1	2	3	4
A	4	0	3	0	0	3	0	3	0	3	0	0	2	2	4	2
B	4	0	3	0	0	3	0	3	0	3	0	0	2	2	4	2

51

T	5	1	1	3	0	0	0	0	0	0	0
A	2	2	2	4	0	1	1	1	2	2	2
B	0	2	2	4	1	2	2	2	2	2	2

53

TAB

2 2 0 1 | 1 1 0 0

1 1 3 3 | 3 3 3 3

55

TAB

3 3 3 0 | 2 2 2 0

1 3 3 0 | 0 2 0 0

57

TAB

0 2 0 1 | 1 2 1 2

2 2 4 1 | 2 0 2 0

59

TAB

1 1 3 0 | 0 0 0 0

2 2 3 0 | 4 2 4 0

61

TAB

3 2 2 0 | 1 1 0 0

3 3 3 3 | 3 3 3 3

