

Tears in Heaven

Eric Clapton

Arranjo para violão: Prof Leandro Sanches

Moderate ♩ = 60

Pista 1

1

TAB

0-2 2-3-2 2-5 5-2 5-7-5 5-7-5 5-7-5 2-0

0-2 0 4-4-2 0

Pista 1

4

3-2 3-2 3-2 3-1 2-2 2-2 2-2 2-2 2-2 2-5 5-2 5-2 2-0

2-2-2-2-0-0-0-0 0-0-0-0-0 0-2 0 4-4-2

Pista 1

7

5-7-5 5-7-5 5-7-5 2-0 3-3 3-2-0 2-2 0-0 2-3 4-4

0 2-2-2-2-2-2 0-0-0-0-0-2

Pista 1

10

2-2 2-5 5-2 2-4 4-2 2-0 2-4-5-4-2-0 3-3 3-2-0 2-2 0-0 2-3 4-4

0 4-4-2 0 2-2-2-2-2-2 0-0-0-0-0

Pista 1

14

2-2 2-2 2-2 0-1 1-2 2-2 2-2 2-2 0-2 0-0 2-4 4-2 4-2 2-2

2-2-2-2 1-1-1-1 0-0-0-0 2-2-2-2

Pista 1

Measures 18-21. The staff shows a melodic line with eighth and sixteenth notes, and a guitar accompaniment with fret numbers (0, 2, 3, 4, 5) and techniques like bends and slides.

Pista 1

Measures 22-25. The staff shows a melodic line with eighth and sixteenth notes, and a guitar accompaniment with fret numbers (0, 1, 2, 3) and techniques like bends and slides.

Pista 1

Measures 26-29. The staff shows a melodic line with eighth and sixteenth notes, and a guitar accompaniment with fret numbers (0, 2, 3, 4) and techniques like bends and slides.

Pista 1

Measures 30-32. The staff shows a melodic line with eighth and sixteenth notes, and a guitar accompaniment with fret numbers (0, 2, 3, 4, 5) and techniques like bends and slides.

Pista 1

fine

Measures 33-36. The staff shows a melodic line with eighth and sixteenth notes, and a guitar accompaniment with fret numbers (0, 2, 3, 4, 5) and techniques like bends and slides. The piece ends with a final chord.