

CANNON

As recorded by Johann Pachelbel

Transcribed by kyle

A Intro

♩ = 120

The Intro section is in 4/4 time with a tempo of 120 beats per minute. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: D5, C#5, B4, A4, G4, F#4, E4, D4. This is followed by a series of eighth notes in a descending sequence: D4, C#4, B3, A3, G3, F#3, E3, D3. The bass staff shows the guitar accompaniment with fret numbers: 2, 3, 2, 0, 4, 3, 2, 2, 0, 0, 2, 3, 2, 0, 0, 2, 2, 0. The section ends with a double bar line and repeat dots.

Gtr I

T
A
B

B Part 1

Part 1 is in 4/4 time with a key signature of one sharp (F#). It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: D5, C#5, B4, A4, G4, F#4, E4, D4. This is followed by a series of eighth notes in a descending sequence: D4, C#4, B3, A3, G3, F#3, E3, D3. The bass staff shows the guitar accompaniment with fret numbers: 14, 12, 10, 9, 7, 5, 7, 9. The section ends with a double bar line and repeat dots.

Gtrs I, IV, V, VI

T
A
B

C Part 2

9

T 14 12 10 9 7 5 7 9

A

B

13

T 14 12 10 9 7 5 7 9

A

B

17

T 14 12 10 9 7 5 7 9

A

B

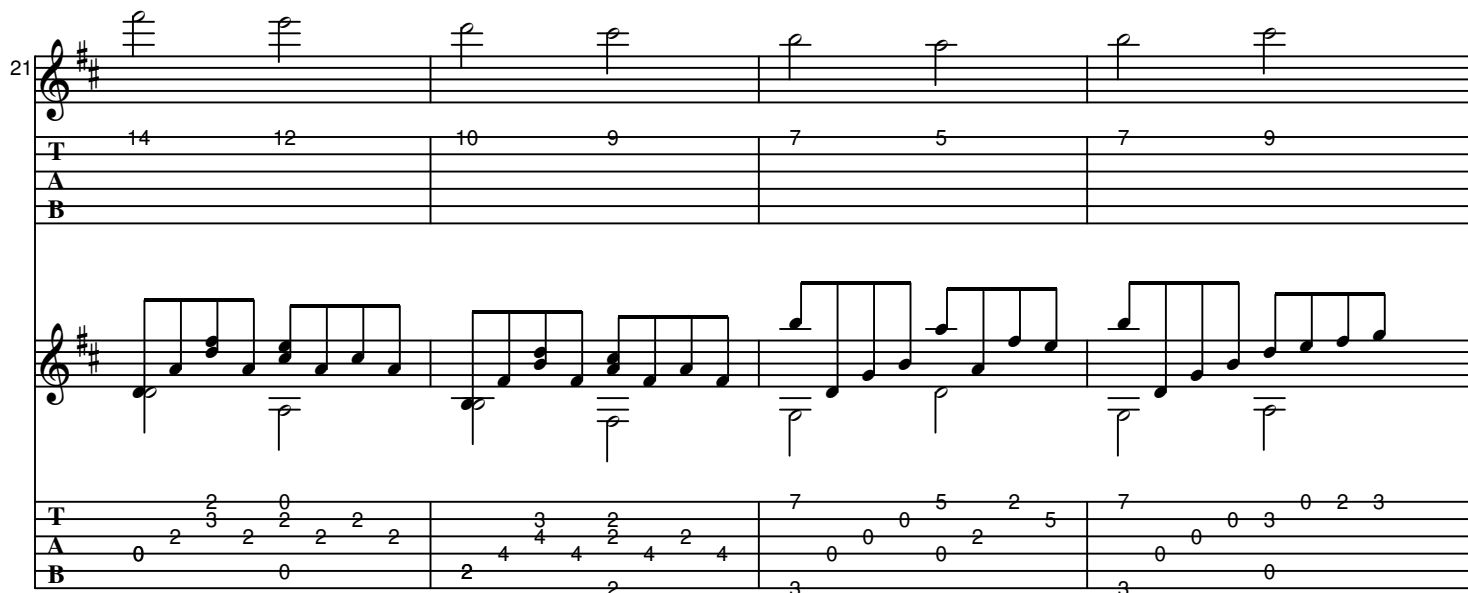
T 0 2 4 0 2 2 0 4 2 0 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

A 0 2 4 0 2 2 0 4 2 0 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

B 5 2 4 0 2 2 0 4 2 0 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

H H P P P

21



T 14 12 10 9 7 5 7 9

A

B

T 2 0 2 2 2 2 3 2 5 2 5 7 0 3 0 2 3

A 0 2 2 2 2 2 4 4 4 2 4 0 0 0 2 0 0 0 3 0 2 3

B 0 0 2 2 2 2 3 3 3 2 3 3 0 0 0

D Part 3

25



Gtrs I, II, III, IV, V, VI

T 5 2 3 5 2 3 5 0 2 3 0 2 3 2 3 5 2 2 4 2 0 2 4 0 2

A 0 2 2 2 2 2 4 4 4 2 4 0 0 0 2 0 0 0 2 0 2 4 0 2

B 0 0 2 2 2 2 3 3 3 2 3 3 0 0 0

29

T 0 4 2 0 4 2 4 2 0 2 0 2 3 2 0 2 3 0 2 3 5

A 0 4 2 0 4 2 4 2 0 2 0 2 3 2 0 2 3 0 2 3 5

B 3

33

T 2 3 0 2 0 3 0 2 3 0 2 0 3 2 3 4 2 3 3 2 3

A 0 3 0 2 0 3 0 2 3 0 2 0 3 2 3 4 2 3 3 2 3

B 0

37

T 0 3 2 0 2 0 2 0 0 2 3 0 3 2 3 2 0 2 3 0 2

A 0 3 2 0 2 0 2 0 0 2 3 0 3 2 3 2 0 2 3 0 2

B 3

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

E Outro

57

T
A
B

sl.

61

T
A
B

tr~