

PAT METHENY

TABBED BY JUAN PASO VIOLA

(DOUBLE TIME FEEL - EVEN 8THS)

SOLO 1

(E)

A

GTR

T
A
B

9 7<9 7>11 9 9-7-(7)-7-(7) 9 7>11 (11) 7-6-7-6-7-6 7 7

GROOVE IT!

CMA7 **Asus4** **A** **F#sus4** **F#m**

0 1 2 4 2 1 2 4 1 3 1 3 3 1 2 1

TAB

10 9- (9) -7- (7) -7-7-5 4 9- (9) -7- (7) - 0-5-7-9 7 5-7-9 7-9 7-9-11 9 10 9

DMAJ7 E A F#m DMAJ7 E7sus4

TAB

10 — 9 - (9) — 12 — 10 — 9 — 10 — 12 (12) — 9 — 14 — 15 (15) 14 — 12 — 14 — 14 — 14 — 17 — 16 — 14 (14) — 17 — 14 (14) 16 — 14 — 17 — 12

4 3 2 1 1 3 2 1 1

E D

12 15 14 14-12-11 12 12 11 14 14-18 (18) 16 16-14 16-14-12 (12) 12 14 (14) 12

C#m7 **F#m7** **C#m7**

TAB 11 14 11 9 12 (12) 11 9 12 11 12 (12) 11 9 11 9 9 8 9 (9) 7 9 11 9 12 9

F#m7 **Em7** **A7** **Bm7** **F#m7**

TAB 10 11 10 14 15 14 12 (12) 14 14 15 14 15 12 (12) 14 14 15 14 14 14 12 14 14 17 17

E **Dadd9**

TAB 12 14 14 11 13 14 11 12 12 12 12 12 12 14 13 11 11 13 14 14 14 14 14 14 14 13 11 14 12

A

TAB 11 14 12 13 11 14 14 11 14 12 13 11 14 14 13 15 15 14 12 (12) 12 15 (15) 14 (14) 14 12 14

CMA7

TAB 12 14 12 14 14 14 14 14 17 17 (17) 15 (15) 14 17 15 14 15 14 17 17 17 15

Asus4 A Asus4 A Asus4 A (A/F#) Asus4/F# A/F#

T	14-15-17	14-15-17	14-15-17	14-15-17	14-15-17	14-15-17	14-15-17	14-15-17	14-15-17
A	14	14	14	14	14	14	14	14	14
B									

Asus4/F# A/F# Asus4/F# Asus4 A Asus4 A Asus4 A

T	12-14	11-(11)	14-11	14-11	14	12-14	11	9-7-9-9-7	9	7-9-11-(11)-7	9-(9)-7	7-9-9
A												
B												

(A/F#) Asus4/F# A/F# Asus4/F# A/F# Asus4/F# C

T												
A												
B												

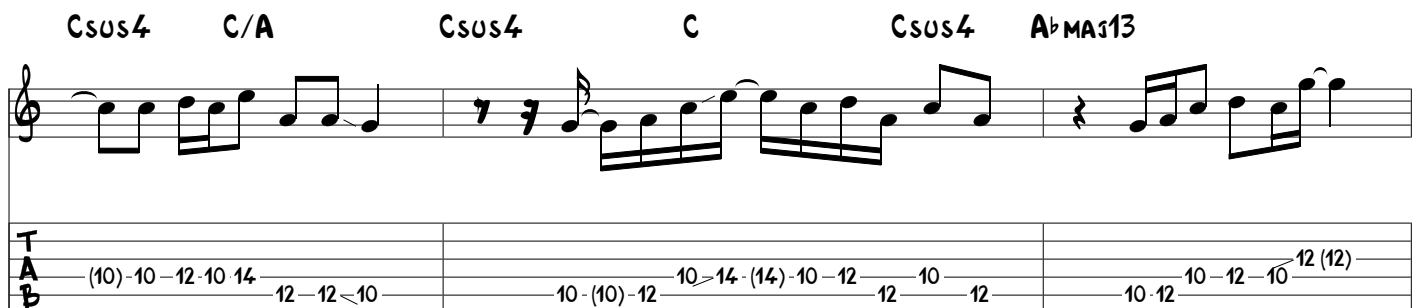
28

T	
A	
B	

Solo 2
Csus4 C Csus4 C Csus4 C/A Csus4/A C/A

T	(9) 12-12	12(12)12-12(12)	(9) 12-12	12-10-9	12-10(10)	10-12(12)10-14	14-14-(14)	14-10
A								
B								

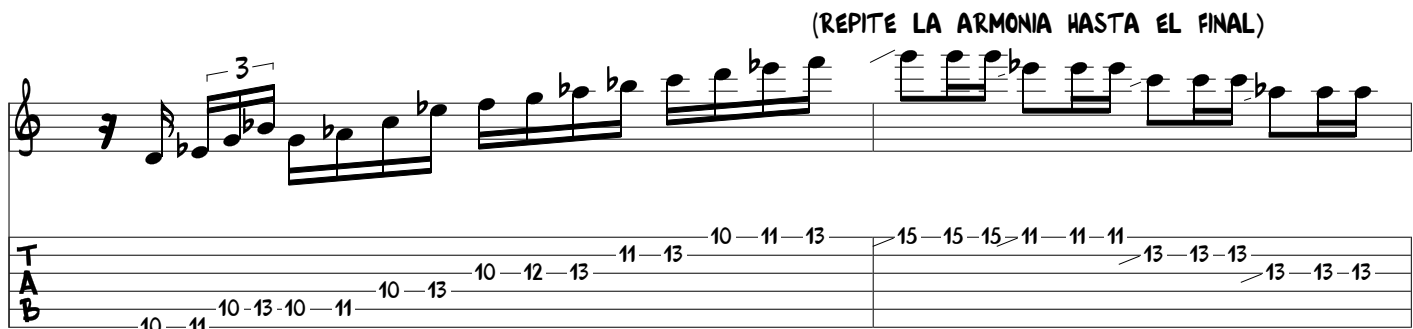
Csus4 C/A Csus4 C Csus4 A^bMA^b13



TAB

(10) - 10 - 12 - 10 - 14	12 - 12 - 10	10 - (10) - 12	10 - 14 - (14) - 10 - 12	12 - 10	12	10 - 12	10 - 12 - 10	12 (12)
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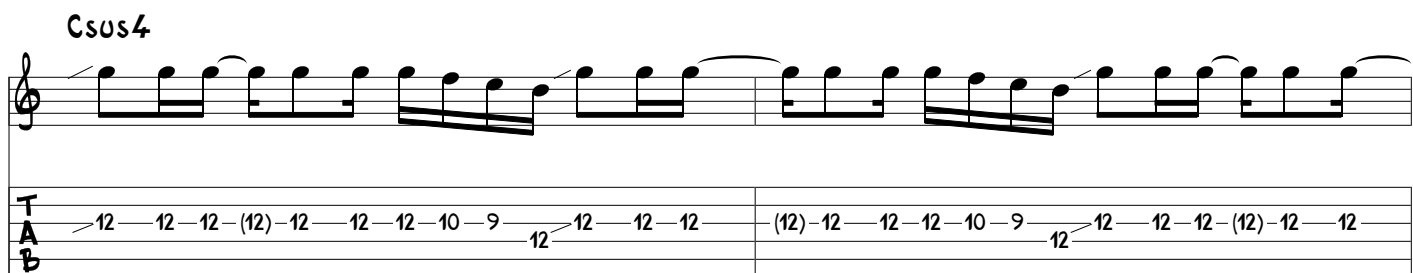
(REPITE LA ARMONIA HASTA EL FINAL)



TAB

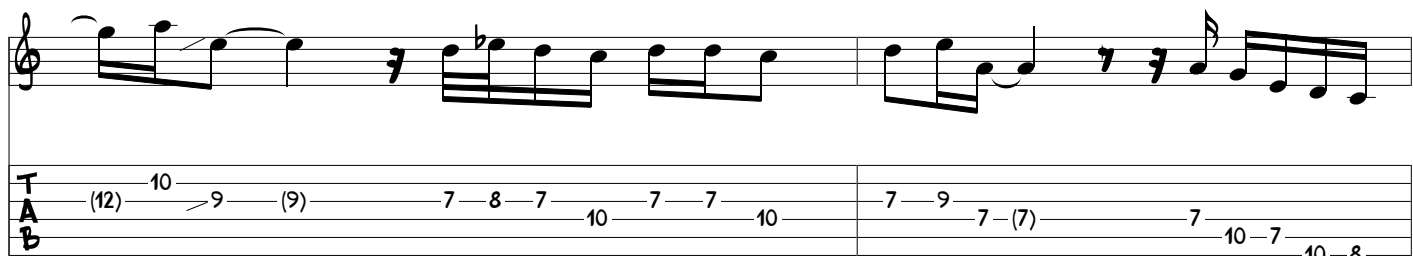
10 - 11	10 - 13 - 10 - 11	10 - 13	10 - 12 - 13	11 - 13	10 - 11 - 13	15 - 15 - 15 - 11 - 11 - 11	13 - 13 - 13	13 - 13 - 13
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Csus4



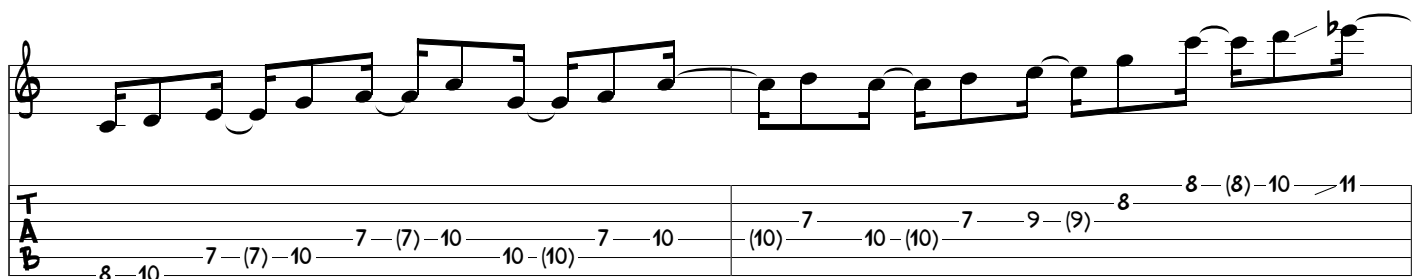
TAB

12 - 12 - 12 - (12) - 12 - 12 - 12 - 10 - 9	12 - 12 - 12 - 12	(12) - 12 - 12 - 12 - 10 - 9	12 - 12 - 12 - (12) - 12 - 12
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TAB

(12) - 10 - 9 - (9) - 7 - 8 - 7 - 10 - 7 - 7 - 10	7 - 9 - 7 - (7) - 7 - 10 - 7 - 10 - 8
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TAB

8 - 10 - 7 - (7) - 10 - 7 - (7) - 10 - 10 - (10) - 7 - 10	(10) - 7 - 10 - (10) - 7 - 9 - (9) - 8 - 8 - (8) - 10 - 11
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[illegible][illegible]

The first system of the musical score for 'The Wind' consists of a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style, featuring eighth and sixteenth notes, rests, and a final quarter note. The notation is clear and easy to read, suitable for a beginner-level guitar lesson.

The musical score consists of two staves. The top staff is a standard musical notation with a treble clef. It contains a sequence of notes: a quarter note G4 (fret 8), an eighth note A4 (fret 9) tied to the next, another eighth note A4 (fret 9), a quarter rest, an eighth note B4 (fret 10), a quarter note C5 (fret 11), a quarter note D5 (fret 12), a half note E5 (fret 13), a quarter note F#5 (fret 15), a quarter note G5 (fret 15), a quarter note A5 (fret 17), and a quarter note B5 (fret 17). The bottom staff is labeled "TAB" vertically on the left. It shows the corresponding fret numbers for each note: 8, 8 - (8), 12, 13, 12, 15, 15 - (15), 13, 12, 17, 17, 17, 17.

4 I

15-12-12-15 (15)-13-14-15-13-13-(13)17-13-13-(13)17-13-13-(13)17-13-13-(13)18

Musical score for "FADING OUT" by The Beatles. The score is written for guitar and tablature. The guitar part is in standard notation on a single staff, and the tablature is on a six-line staff below it. The key signature has one flat (Bb), and the time signature is 4/4. The guitar part consists of a series of eighth and sixteenth notes, some with slurs and ties. The tablature shows fret numbers (13, 18, 16, 15) and includes a "TAB" label on the left. The piece ends with a "FADING OUT" instruction.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature section. The guitar part is in standard notation with a key signature of one flat (Bb) and a 7/8 time signature. The tablature section shows fret numbers for the guitar strings.

Standard Notation:

- Staff 1: Treble clef, key signature of one flat (Bb), 7/8 time signature. The melody consists of eighth and quarter notes.
- Staff 2: Treble clef, key signature of one flat (Bb), 7/8 time signature. The melody consists of eighth and quarter notes.
- Staff 3: Treble clef, key signature of one flat (Bb), 7/8 time signature. The melody consists of eighth and quarter notes.
- Staff 4: Treble clef, key signature of one flat (Bb), 7/8 time signature. The melody consists of eighth and quarter notes.
- Staff 5: Treble clef, key signature of one flat (Bb), 7/8 time signature. The melody consists of eighth and quarter notes.
- Staff 6: Treble clef, key signature of one flat (Bb), 7/8 time signature. The melody consists of eighth and quarter notes.

Guitar Tablature:

- Staff 1: 15 15 15 15
- Staff 2: 15 17 (17) 12 (12)
- Staff 3: 10 11 10 13 10 10
- Staff 4: 13 12 (12)
- Staff 5: 14
- Staff 6: 13 15 15 13 14 12 14 (14)