

LAYLA

As heard on Derek and the Dominos Polygram recording
LAYLA AND OTHER ASSORTED LOVE SONGS

Words and Music by ERIC CLAPTON and JIM GORDON

Transcribed for guitar by JESSE GRESS & MATT SCHARFGLOSS

NOTE: Recording was sped-up slightly. To play along, tune all strings up approximately 1/4 step.

Chord diagrams for the following chords:

D5, C5, Bb5, C#m, G#m, C#m7, C7, D7, E7, F#m, E, A, B5, E^{VII}, B, G#m7, C, C/E, Fadd9, F, Fmaj7, F6, Bb7, Bb7(#11), Cadd9, Am, Dsus4, Dm, G, Csus4, C^{III}, Gsus4, G^{III}

A Intro (0:00)

Moderately ♩ = 116

Chord progression: N.C.(Dm) D5 C5 Bb5 C5 D5 N.C. D5 C5 Bb5 C5 D5

Gr. 1 (w/dist.)

Gr. 2 (w/light dist.)

Gr. 3 (w/light dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

*Gr. 1 main theme is doubled (Gr. 6). First seven notes of doubled part are fingered normally, then slide is used (the slide moves up two frets to match the pitch of the bent notes).

C5 Bb5 C5 D5

Gr. 3 plays Rhy. Fig. 1 three times

Gr. 1

Gr. 2

**Gr. 4

**Gr. 5

Bass

Bass Fig. 1

5 5 5 1 1 1 3 3 3 5 5 0 3

2

**slide grs.

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LAYLA/Derek and the Dominos

9

C5 Bb5 C5 D5 C5 Bb5 C5

Gtr. 3 plays Rhy. Fill 1

full

2

Bass Fill 1

[B] 1st Verse (0:24)

What'll you do when you get lonely and nobody's waitin' by your side

C#m G#m (C#m7) C#m7 C7 D7 E7

Gtrs. 4 and 5 play Fill 1

Gtr. 1 1/2 full 1/2 full full full full hold bend full 1/2

Gtr. 3

Bass *Bass Fig. 2*

Rhy. Fill 1 (0:21, 0:54)

Gtr. 3 D5 C5 Bb5 C5

Fill 1 (0:24)

*Gtrs. 4 and 5 (C#m)

*slide gtrs.

LAYLA/Derek and the Dominos

You been runnin' and hidin' much too long You know it's just your foolish pride Lay-

F#m F#m/B E A F#m B5 E N.C.(A)

17 ~~~~~

hold bend full 1/2

let ring-~

end Bass Fig. 2

C 1st and 2nd Choruses (0:41, 1:14)

la You've got me on my knees Layla I'm beggin' darlin' please Lay-

D5 C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gtr. 3 plays Rhy. Fig. 1 three times

21 ~~~~~

full

Gtr. 2

**Gtr. 4

**Gtr. 5

**slide gtrs.

Bass plays Bass Fig. 1 three and a half times (see meas. 5)

la Darling won't you ease my worried mind

C5 Bb5 C5 D5 C5 Bb5 C5

Gtr. 3 plays Rhy. Fill 1

25 ~~~~~

full

Bass plays Bass Fill 1 (see meas. 12)

LAYLA/Derek and the Dominos

1. **D** 2nd Verse (0:57)

I tried to give you consolation when your old man he let you down

C#m G#m7 C#m7 C7 D7 E7

Gtr. 5 continues to let ④ ring
Gtr. 1

Gtr. 3

Bass plays Bass Fig. 2 (see meas. 13)

Like a fool I fell in love with you You turned my whole world upside down Lay-

F#m B E A F#m B E N.C.(A)

Gtr. 1

Gtr. 2

2. **E** 3rd Verse (1:29)

Let's make the best of the situation before I finally go insane

C#m7 G#m C#m C#m7 C7 D7 E5 E7

Gtr. 1

Gtr. 3

Bass plays Bass Fig. 2 (see meas. 13)

Please don't say we'll never find a way and tell me all my love's in vain Lay-

F#m B A5 F#m B E N.C.(A)

Gtr. 1

Gtr. 2

LAYLA/Derek and the Dominos

F 3rd Chorus (1:46)

la You've got me on my knees Layla I'm beggin' darlin' please Lay-

D5 C5 Bb5

C5

D5

C5 Bb5

C5

D5

Gtr. 3 plays Rhy. Fig. 1 eight times

Gtr. 1

45

full

Gtr. 2

**Gtr. 4

**Gtr. 5

**slide gtrs.

Bass plays Bass Fig. 1 eight times (see meas. 5)

la Darling won't you ease my worried mind Lay-

C5 Bb5

C5

D5

C5 Bb5

C5

D5

49

full

la You've got me on my knees Layla I'm beggin' darlin' please Lay-

C5 Bb5

C5

D5

C5 Bb5

C5

D5

*Rhy. Fig. 2

53

full

*Rhy. Fig. 2

*Rhy. Fig. 2 includes gtrs. 1, 2, 4 and 5

LAYLA/Derek and the Dominos

la Darlin' won't you ease my worried mind C5 Bb5 C5 D5 C5 Bb5 C5 D5 No

57 10 10 13 (13) 13 12 (12) 13 10 (10) 10 13 10 13 10 10 15 (15) 15 12 (12) 13 10 (10) 10 13 10 13

end Rhy. Fig. 2

7 10 7 10 7 10 7 10 7 10

end Rhy. Fig. 2

Gtr. 6 (w/slide) even gliss

3/6 5 3 (3) 1 3 3/5 (5) 3 5/6 6 7 5 3 (3) 2 0 5 (5) 3 2/7 7 6 5 3 (3) 1 3 3/5 (5) 3/5 3 3 3 3 2 0 6

G Slide Guitar Solo (2:19)

Gr. 3 plays Rhy. Fig. 1 eight times
Grts. 1, 2, 4 and 5 play Rhy. Fig. 2 twice
Gr. 6 (w/slide)

[illegible]

Bass plays Bass Fig. 1 eleven and a half times (see meas. 5)

**Tab numbers beyond the fretboard represent the theoretical locations of notes sounded with the slide.*

LAYLA/Derek and the Dominos

H Piano Interlude (3:11)

C C/E Fadd9 F Fmaj7 F6 F C Rhy. Fig. 3

86 *Gtr. 1 let ring where possible

mf

*Piano part arranged for gtr. (pick and fingers). All gtrs. are re-numbered for the remainder of the song.

91 C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C Cadd9 C

I Finale (3:36)

C C/E Fadd9 F Fmaj7

Gtr. 1 end Rhy. Fig. 3 Gtr. 2 w/slide

97 *mf*

Gtr. 3 w/slide *f*

Rhy. Fig. 4 let arpeggios ring

Gtr. 4 (w/Leslie spkr.)

mf Bass Bass Fig. 3

Bb7 Bb7b5 Bb7 C

Gtr. 2 102

Gtr. 1 plays Rhy. Fig. 3 (1st seven bars only)

Gtr. 3

Gtr. 4 let arpeggios ring Rhy. Fig. 5 let arpeggios ring

Bass end Bass Fig. 3 Bass Fig. 4

LAYLA/Derek and the Dominos

107 C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C

112 (4:09) C/B Am Dsus4 Dm G Csus4

Gtr. 1 plays Rhy. Fill 3

mf

*Gtr. 1 Rhy. Fig. 6

end Rhy. Fig. 5

end Bass Fig. 4 Bass Fig. 5

*Piano arr. for gtr.

Rhy. Fill 3 (4:07)

Gtr. 1 C

T	4	0	0	0	0
A	4	0	0	0	0
B	4	2	2	3	2

LAYLA/Derek and the Dominos

117

C E7 Am Dm Gsus4 G Gadd9 G5

let ring

end Rhy. Fig. 6

end Bass Fig. 5

C Gr. 4 plays Rhy. Fig. 5 C/E Fadd9 F Fmaj7 F6 F C
 122
 w/slide
 Rhy. Fig. 7
 f
 Bass Fig. 6
 end Bass Fig. 6
 Bass plays Bass Fig. 3 twice simile (see meas. 99)

127 C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C

Gr. 2 (w/slide)

Gr. 3 (w/slide)

Gr. 1

LAYLA/Derek and the Dominos

(4:51)
C C/E Fadd9 F Fmaj7 F6 F

132 Gtr. 1
Gtr. 1 plays Rhy. Fig. 3
Gtr. 4 plays Rhy. Fig. 5

Rhy. Fig. 8
end Rhy. Fig. 7 (Acous. overdub)

Bb7 Bb7b5 Bb7 C C/E

138 Gtr. 1 plays Rhy. Fig. 3
Gtr. 4 plays Rhy. Fig. 5

end Rhy. Fig. 8 Acous. gtr. plays Rhy. Fig. 8

Bass plays Bass Fig. 4 simile (see meas. 107)

Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C C/B

144 Gtr. 2

Gtr. 3

(5:32)
Gtr. 2
Gtr. 1 plays Rhy. Fig. 6

150

Gtr. 3 slight P.H.

Acous. gtr.

Bass plays Bass Fig. 5 (see meas. 115)

LAYLA/Derek and the Dominos

Gsus4 G G6 G C C/E Fadd9 F Fmaj7 F6 F

156 *Gtr. 1 plays Rhy. Fig. 7*
Gtr. 4 plays Rhy. Fig. 4

162 *Rhy. Fig. 9* *end Rhy. Fig. 9*
Bass plays Bass Fig. 6 simile (see meas. 123)

C C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7

168 *Gtr. 2*
Gtr. 1 plays Rhy. Fig. 7 (first 8 meas. only)
Gtr. 4 plays Rhy. Fig. 5 five times

6:05
 C C/E Fadd9 F Fmaj7 F6 F

Gtr. 3
 Acous. Gtr.
 Bass *Bass Fig. 7* *end Bass Fig. 7*

LAYLA/Derek and the Dominos

C C/E Fadd9 F Fmaj7 F6 F C C/E

Acous. Gtr. plays Rhy. Fig. 9 four times

174 Gtr. 2

Gtr. 3

Bass plays Bass Fig. 7 twice simile (see meas. 16)

Fadd9 F Fmaj7 F6 F C C/E Fadd9 F Fmaj7

180

Bass plays Bass Fig. 6 (see meas. 122)

F6 F C C/E Fadd9 F Fmaj7 F6 F

185 Gtr. 2 Gtr. 1 plays Rhy. Fig. 7 C/E even gliss

ritard

Gtr. 3

Bass

Bb7 C

190 Gtr. 2

even gliss

mf

mp

ritard

Gtr. 3

Gtr. 4

Gtr. 3 (w/slide)

Acous. Gtr.

Bass

ritard

mf

ritard

w/tape delay