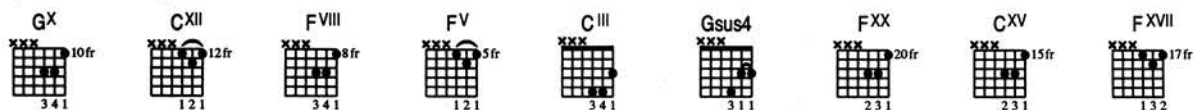


JUMP *Van Halen*

WORDS AND MUSIC BY Edward Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth
TRANSCRIBED BY Wolf Marshall and Steve Gorenberg

Gtr. 1 (synth arr. for gtr.) chords:



Gtr. 2 chords:



A Intro (0:00)


Moderate Rock ♩ = 129

*Gr. 1 *Rhy. Fig. 1* C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4
 1 *end Rhy. Fig. 1*

5 Bass

Gr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4



9 Bass Fig. 1 G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} $Gsus4$ end Bass Fig. 1

1. I get up

Gtr. 1 FXX/C C XV F VIII F V C III Gsus4

13 Rhy. Fig. 2 end Rhy. Fig. 2

Bass plays Bass Fig. 1 (see meas. 9)

As heard on Van Halen's Warner Bros. recording 1984

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JUMP Van Halen

B 1st Verse (0:29)

tough and nothin' gets me down You got it
I've seen the toughest around And I know

Gtr. 1 G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

17

Bass plays Bass Fig. 1 twice (see meas. 9)

C 1st Verse cont. (0:44) / 2nd Verse (1:30)

(2.) Hey you Who said that 1. baby just how you you feel You got to
Baby how you been You say you don't

G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

21

Bass plays Bass Fig. 1 twice (see meas. 9)

roll know with the punches and get to what's real Ah can't you
you won't know until you begin So can't you

G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

25

D Pre-chorus (0:59, 1:45)

see me standin' here I got my back against the record machine I ain't the worst that you've seen

N.C.(Am) (F) (C/E) (Dm)

Gtr. 2 (w/dist.) P.M. P.M. P.M.

29

Bass f let ring

Ah can't you see what I mean Ah might as well jump

(F) (C/E) (Dm) (F) (C/E) (G)

P.M. P.M. P.M.

33

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E Chorus (1:15, 2:02)

(Jump)
(Jump)

1. Might as well
2. Go ahead and

jump
jump

Go ahead and jump
Might as well jump

G^X

C^{XII}

F^{VIII}

G^X

C^{XII}

F^{VIII}

F^V

C^{III}

Gsus4

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

Gtr. 2

38 P.M.

Bass plays Bass Fig. 1 twice (see meas. 9)

(Jump)

Go ahead and jump

(1st time) go back to C

2. Hah-oh
Jump

G^X

C^{XII}

F^{VIII}

G^X

C^{XII}

F^{VIII}

F^V

C^{III}

Gsus4

Gtr. 1 substitutes Rhy. Fill 1 first time
(repeat previous four meas.)

42

F Guitar Solo (2:17)

*B^bm G^b A^b D^b B^bm G^b A^b

Gtr. 3 (w/dist.)

Bass Fig. 2

Bass

pitches: F F G G

Bass plays Bass Fig. 2 three times (see meas. 46)

*Chords derived from bass and synth parts (next 8 bars).

Gtr. 3

D^b

B^bm

G^b

A^b

*H = Hammer-on "from nowhere" w/left hand.
T = Tap w/R.H. index finger.

Rhy. Fill 1 (1:23)

G^X

C^{XII}

F^{VIII}

G^X

F^{XVII}

C^{XV}

F^V

C^{III}

Gsus4

*Gtr. 1

*synth arr. for gtr.

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51

Db Bbm Gb Ab Db

full 1/2 P.M.

G Synth Solo (2:32)

54

C5

Gtr. 3

Gtr. 1

Gtr. 2

Bass

pick scrapes ...

58

F5 G5

Gtr. 1

Gtr. 2

Bass

let ring

pick scrapes

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Bb5

62

3 6 6 6 6 6 6 3

pick scrape

pick scrape

Asus4
64 (repeat previous two meas.)

65

pick scrape

[illegible]

68 G5 C5

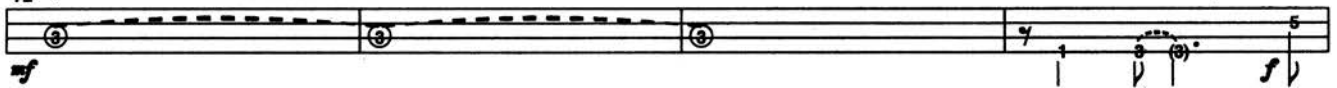
5 7 6 5 7 5 8 5 5 5 7 7 5 5 5 5

3 3 3 3

>

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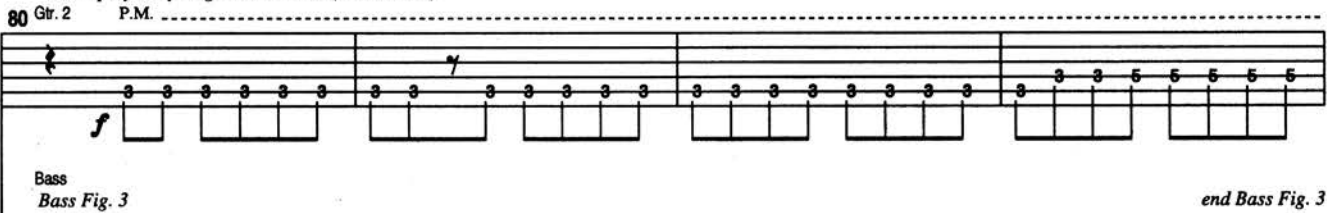
(3:05) G^X C^{XII} F^{VIII} G^X C^{XII} F^{VII} F^V C^{III} Gsus4
 Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)
 72 Synth Bass arr. for Bass Gtr. Bass Gtr.



[H] Outro Chorus (3:20)

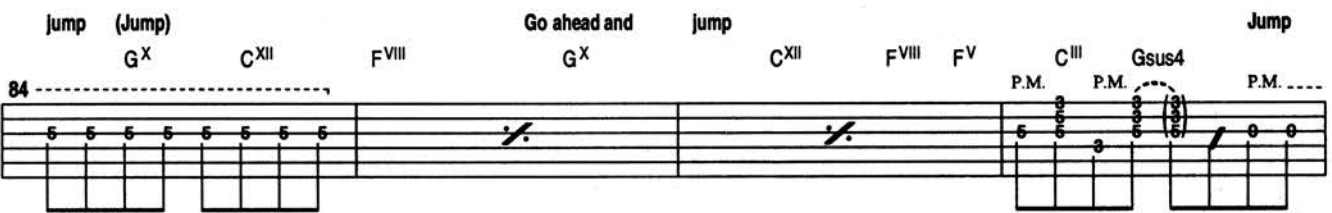
Jump (Jump) Go ahead and jump Forget it and
 G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Gtr. 1 plays Rhy. Fig. 1 three times (see meas. 1)

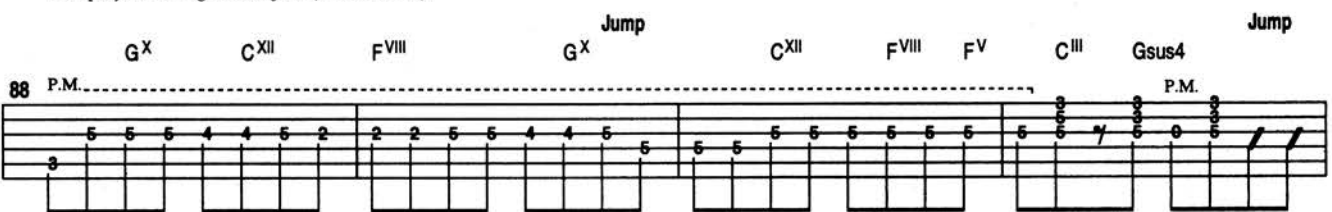


Bass
 Bass Fig. 3

end Bass Fig. 3



Bass plays Bass Fig. 3 until fade (see meas. 80)

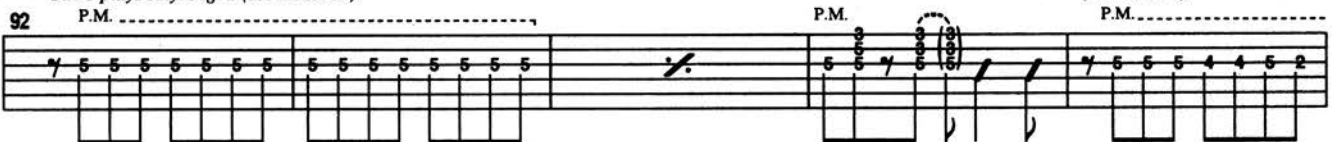


Begin Fade

F^{XX} Jump C^{XV} F^{VIII} F^V C^{III} Gsus4 G^X C^{XII}

Gtr. 1 plays Rhy. Fig. 2 (see meas. 13)

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)



Fade Out
 C^{XV}

F^{XX}
 Gtr. 1 plays Rhy. Fig. 2 (see meas. 13)
 P.M.