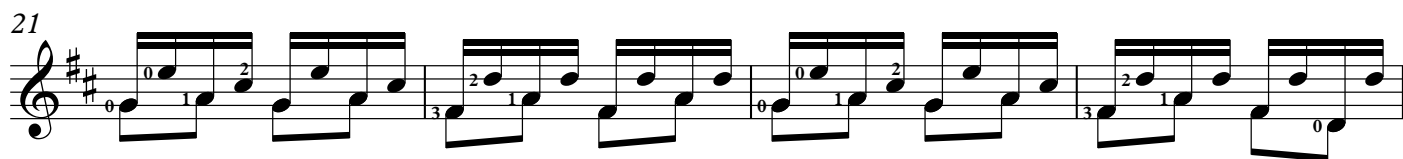
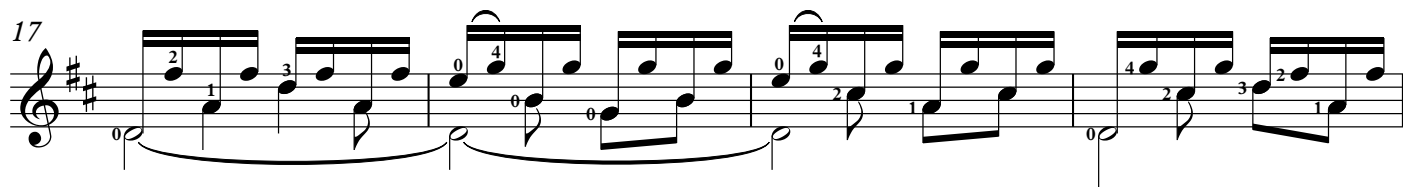
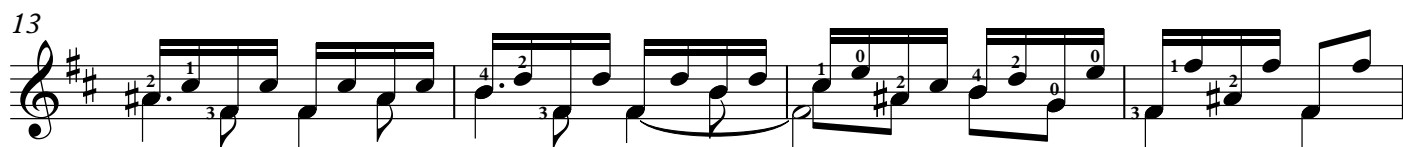
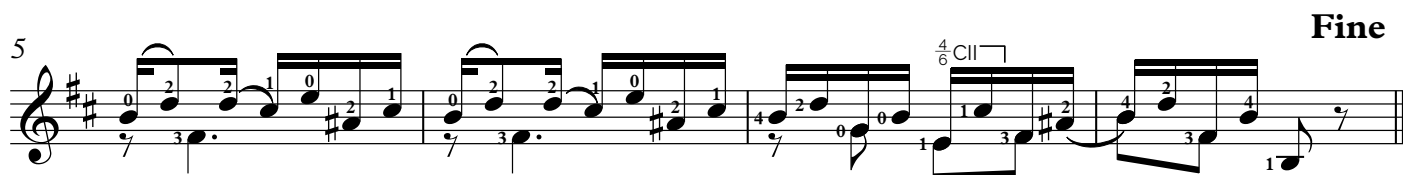
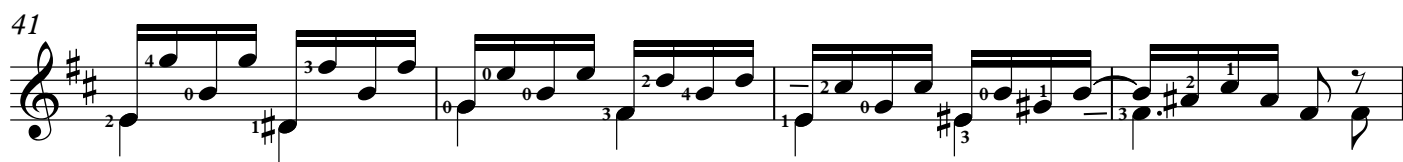
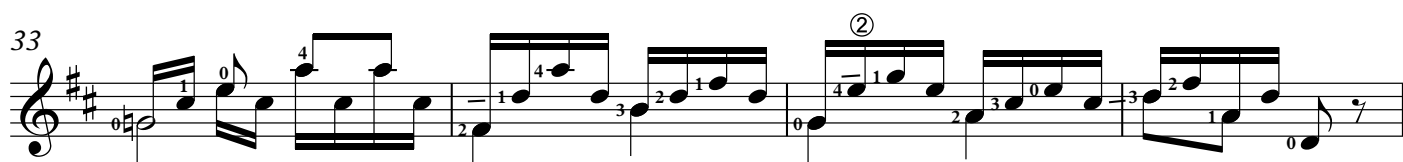


Etude No. 20

Op. 60

Fernando Sor
(1778-1839)





D.C. al Fine



Etude No. 20

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble staff shows a melodic line with slurs and fingerings. The bass staff shows a bass line with fingerings. The guitar tablature below the bass staff includes fret numbers (0, 2, 3, 4) and string numbers (T, A, B).

Measures 5-8 of the etude. Measure 5 is marked with a '5' and a '4/6 CII' time signature change. Measure 8 ends with a 'Fine' marking. The notation includes a treble staff, a bass staff, and guitar tablature.

Measures 9-12 of the etude. The notation continues with a treble staff, a bass staff, and guitar tablature. Measure 12 ends with a double bar line.

Measures 13-16 of the etude. The notation continues with a treble staff, a bass staff, and guitar tablature. Measure 16 ends with a double bar line.

17

TAB

2	2	2	2	0	3	0	3	3	0	3	0	3	3	2	3	3	2	2
0	2	3	2	(0)	0	0	0	0	2	2	2	2	3	2	3	2	2	2
0				(0)				(0)						0				

21

TAB

0	2	0	2	3	3	3	3	0	2	0	2	3	3	3	3	3	3	3
0	2	0	2	4	2	4	2	0	2	0	2	4	2	4	0	4	4	0

25

TAB

0	3	3	4	3	0	3	3	3	3	3	0	3	3	3	3	3	3	3
0	0	4	0	4	2	4	0	0	4	0	0	4	0	4	2	4	0	0

29

TAB

0	3	0	3	3	0	3	0	3	3	0	3	0	3	0	3	0	2	0	3
0	3	1	3	2	3	3	3	0	3	2	3	2	3	1	3	3	3	0	3

33

TAB

37

TAB

41

TAB

D.C. al Fine

45

TAB