

Rise

Katy Perry

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Arranged & Tabbed by Gareth Evans

'o' above the notation is to indicate a right hand wrist thump into the body of the guitar

Dropped D

①= E ④= D
②= B ⑤= A
③= G ⑥= D

♩ = 102

Verse 1

Capo. fret 4
let ring throughout

Verse 1 guitar tab (Capo. fret 4, let ring throughout). The tab is in 4/4 time and features a Dropped D tuning. It includes fret numbers, accidentals, and dynamic markings like 'P' (piano). The notation is spread across five systems of three staves each (Treble, Alto, Bass).

Bridge 1

Bridge 1 guitar tab. The tab continues from the verse and includes fret numbers, accidentals, and dynamic markings. It features a mix of single notes and chords, with some measures marked with 'X' for specific techniques.

53 0—0 54 0—0 7—7—7—8 0 55 3—3 4—4 3 4 3 4 3 4 56 0

sl.

(o) (o)

(o) (o) (o) (o) (o) (o)

The first system of musical notation for 'The Little Boat' consists of a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins on a middle C (C4) and follows the sequence: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a final C4 (half).

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 73, 74, 75, 76, and 77 indicated. The melody is written on a five-line staff, with notes and rests clearly visible. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'sf' (sforzando). The piece concludes with a double bar line and a repeat sign.

77 (o) 0 0 78 (o) 0 0 79 (o) 2 0 3 2 80 2 0

81