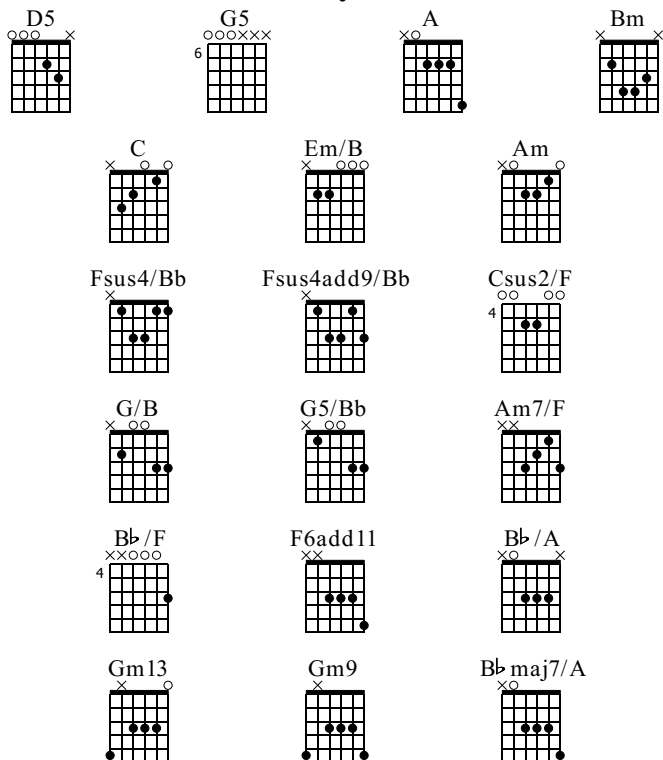


The Hunt

Tommy Emmanuel



Standard tuning
⑥ = D

♩ = 180

A Intro

D5

S-Gt

B Pre-Theme

D5

let ring

let ring

C

D5

G5

A

Bm

A

D5
let ring

13

$$E_m/B$$

Am

D5
et ring

15

3

G5

A

Bn

Fsus4/Bb

Fsus4add9/Bb

Csus2/F

1.

D5
let ring

20

let ring

21

3

2.

D5
let ring

22

```
let ring
```

23

3

let ring

24

3

25



♩ = 180

D Section Two

C

26

1 0 1 1 3 0

3 2 0 3 2

3 0

G/B

27

3 3 3 3

2 0 0 2 0 1

G5/Bb

3 3

3 3

Am7/F
let ring

28

0 0 3 3 3 1 2

0 1 3 2

0 2 3

29

1 1 3 2

0 2 3

C

30

3 0 2 0 1 3 0 3 3 3 3 3

3 2 2 2 2 2

G/B

31

0 0 3 0 3 3 3 3

1 0 0 1 0

G5/Bb

32

3 3 3 3

1 0 0 1 0

E Section Three

A

C

P.M.

33

0 0 0 0 1 1 3 5

2 2 2 2 3 3 5 6

2 2 2 2 4 4 5 6

0 0 0 0 0 0 0 0

34

1 1 3 5

3 3 0 0

0 0 0 0

P.M.

35

8 7 6 5

9 8 8 6

0 0 0 0

0 0 0 0

36

6 5

8 6

0 0 0 0

0 0 0 0

P.M.

P.M.

P.M.

37

3 1 0 1 3 3 3 5

5 3 2 3 5 3 5 6

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

38

1 1 3 5

3 3 0 0

0 0 0 0

P.M. ----- 4

B \flat /F

F6add11

39 8 7 40 6 6 6 6 6 5 4

9 8 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0

TAB

A

B \flat /F

F6add11

41 5 5 5 5 5 5 5 5 42 6 6 6 6 6 5 4

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

TAB

A

B \flat /A

G5

A

B \flat /A

G5

A

43 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5

TAB

3 3

Bridge

Dm

C

Dm

C

B \flat

A

45 X 1 1 X 3 3 X 1 46 1 X 3 3 1 0 X X

X 3 3 X 5 5 X 3 3 3 2 X X X

X 2 2 X 5 5 X 2 2 2 2 X X X

X 0 0 X 5 5 X 0 0 0 2 X X X

X 0 0 X 3 3 X 0 0 1 0 X X X

TAB

Dm

C

Dm

C

B \flat

A

47 X 1 1 X 3 3 X 1 48 1 X 3 3 1 0 X X

X 3 3 X 5 5 X 3 3 3 2 X X X

X 2 2 X 5 5 X 2 2 2 2 X X X

X 0 0 X 5 5 X 0 0 0 2 X X X

X 0 0 X 3 3 X 0 0 1 0 X X X

TAB

Dm

C

Dm

C

B \flat

A

49 X 1 1 X 3 3 X 1 50 1 X 3 3 1 0 X X

X 3 3 X 5 5 X 3 3 3 2 X X X

X 2 2 X 5 5 X 2 2 2 2 X X X

X 0 0 X 5 5 X 0 0 0 2 X X X

X 0 0 X 3 3 X 0 0 1 0 X X X

TAB

Gm13

Gm9

51 0 0 0 0 0 0 0 0 52 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X X X X X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TAB

G Pre-Theme

let ring

D5
let ring


G5 A Bm A D5
let ring

63 64 0 0 0 0 0 0 0 0

5/9

D5
let ring

65 0 2 3 5 3 2 0 3 2 0 66 2 2 0 4 2 0 2 4 0



TAB

0 0 0 0

Figure 1 displays a phylogenetic tree and a sequence alignment of FtsH orthologs. The phylogenetic tree on the left shows the relationships between various FtsH proteins, with bootstrap values indicated at the nodes. The sequence alignment on the right shows the conserved regions G5, A, Bm, A, Fsus4/Bb, and Fsus4add9/Bb. Conserved residues are highlighted in black.

Csus2/F

D5
let ring

[illegible]

♩ = 155
H Section 2
 C G/B G5/Bb
 74 75
 T 1 0 1 1 3 0 3 3 3 3
 A 0 2 0 1 2 3 0 0 3 3
 B 3 3 3 3 2 2 2 2 1 1

76 *Am7/F*
let ring

77

The diagram shows a 12-string guitar fretboard with three sections: C (fret 78), G/B (fret 79), and G5/Bb (fret 80). The strings are labeled T, A, B on the left. Fingering numbers (0-3) are placed above the strings to indicate fingerings for each fret.

Fret	Section	T	A	B
78	C	0	0	0
79	G/B	0	0	0
80	G5/Bb	0	0	0

A

C

C
P.M.

C
P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

B♭ / F

F6add11

A B♭/F F6add11

89 5 5 5 5 5 5 5 5 90 6 6 6 6 6 5 4

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

T 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Figure 1: Schematic representation of the experimental design. The figure shows two parts, 91 and 92. Part 91 shows a sequence of three trials (A, Bb/A, G5) for three subjects (T, A, B). Each trial has a 2x3 grid of numbers. Part 92 shows a sequence of three trials (A, Bb/A, G5) for three subjects (T, A, B). Each trial has a 2x3 grid of numbers. The numbers are 0, 2, 3, 5. The trials are labeled A, Bb/A, and G5. The subjects are labeled T, A, and B. The trials are numbered 91 and 92. The numbers in the grid are 0, 2, 3, 5.

Dm

Dm

C

Dm

C

Bb

A

	93										94									
T A B	X	1	1	X	3	3	X	1		1	X	3	3	1	1	0	X	X		
	X	3	3	X	5	5	X	3		3	X	5	5	3	3	2	X	X		
	X	2	2	X	5	5	X	2		2	X	5	5	3	3	2	X	X		
	X	0	0	X	5	5	X	0		0	X	5	5	3	3	2	X	X		
	X	0	0	X	3	3	X	0		0	X	3	3	1	1	0	X	X		
	X	0	0	X	3	3	X	0		0	X	3	3	1	1	0	X	X		

95 Dm C Dm C B \flat A

TAB

97 Dm C Dm C B \flat A

TAB

99 Gm13 Gm9

TAB

101 B \flat maj7/A A

TAB

K Pre-Theme

D5
let ring

103

TAB

let ring

105

TAB

D5
let ring

107

TAB

G5 A Bm A D5
let ring

109

TAB

111

2 0 4 2 0 2 4 0

112

C Em/B Am

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 2 2 2 2 2 0

D5
let ring

113

0 2 3 5 3 2 0 3 2 0

114

2 0 4 2 0 2 4 0

L **Outro**

G5 A Bm A

115

0 2 2 3 2

116

Fsus4/Bb Fsus4add9/Bb

1 1 1 1 1 1 3 3 1

1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 X X X

Csus2/F

117

3 3 3 3 3 3 5 3 3 5

D5

118

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

119

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

120

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

D5

121

3 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

122

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

C

123

3 3 3 3 3 5 7 8

2 2 2 2 2 6 7 7

0 0 0 0 0 5 7 7

0 0 0 0 0 0 0 0

D5

124

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

125

3 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

126

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

3