

Evergreen

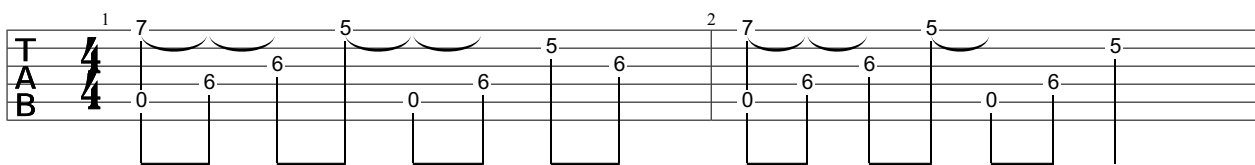
Barbra Streisand

Standard tuning

♩ = 95

Amaj7

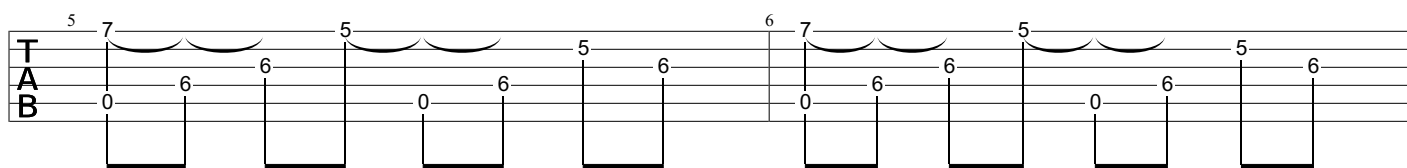
E-Gt



Dmaj7

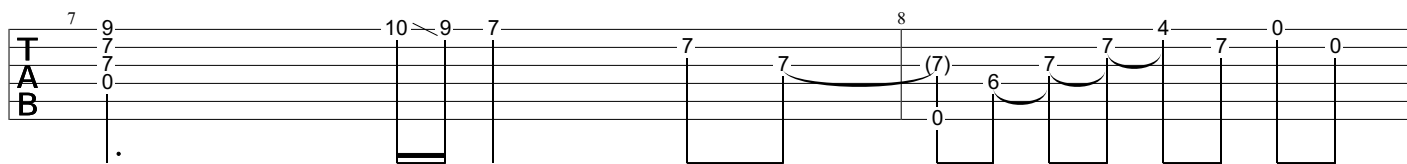


Amaj7

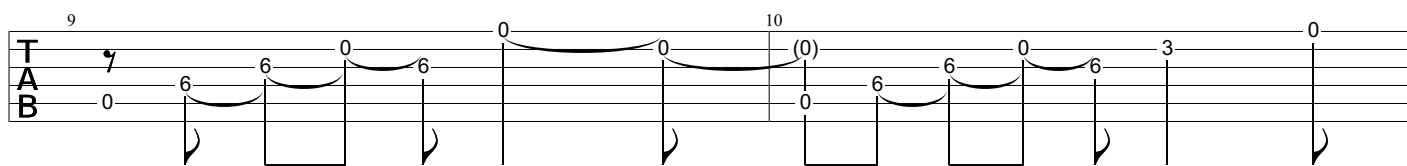


Dmaj7

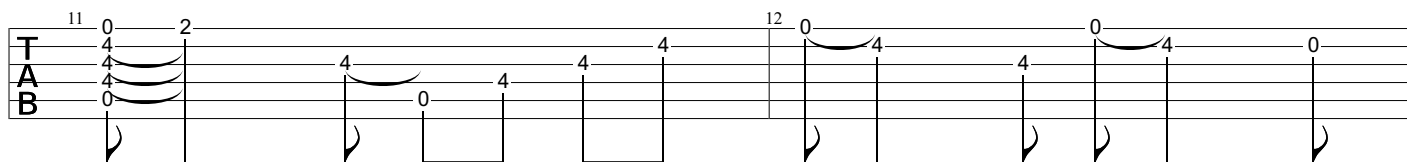
E7



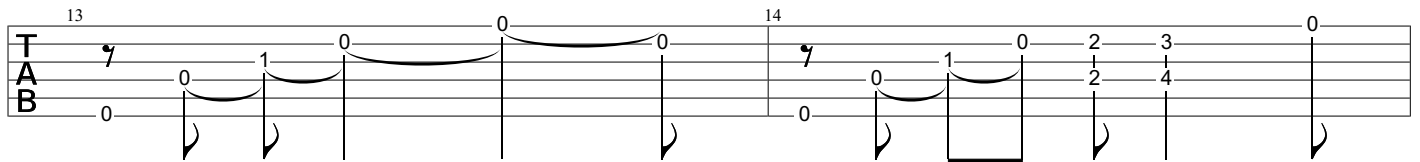
Amaj7



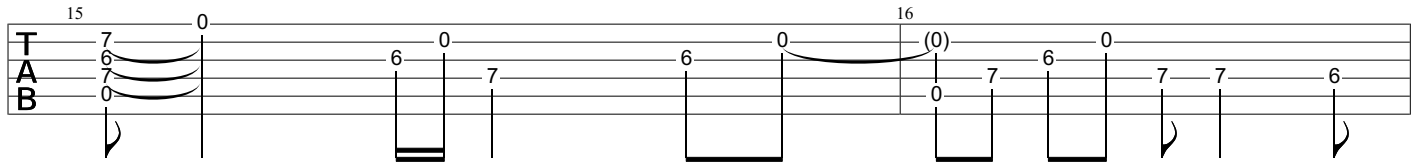
Bsus4



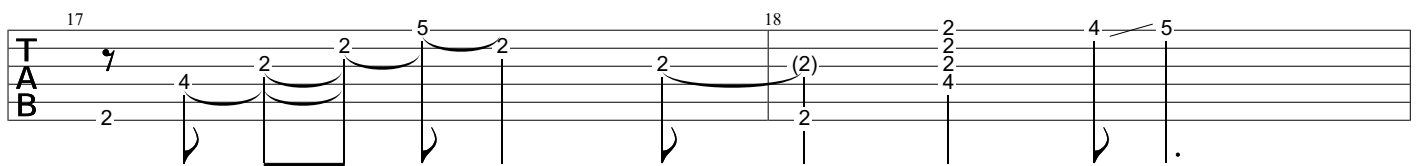
E7



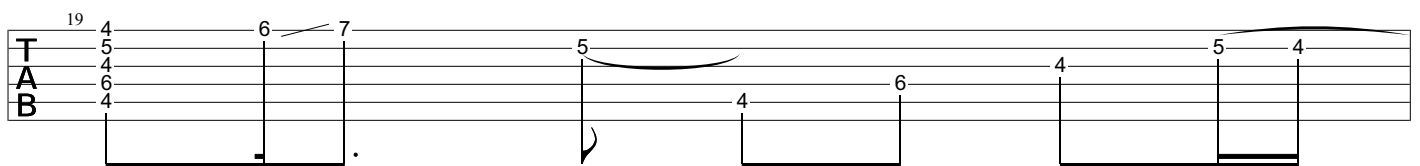
A6



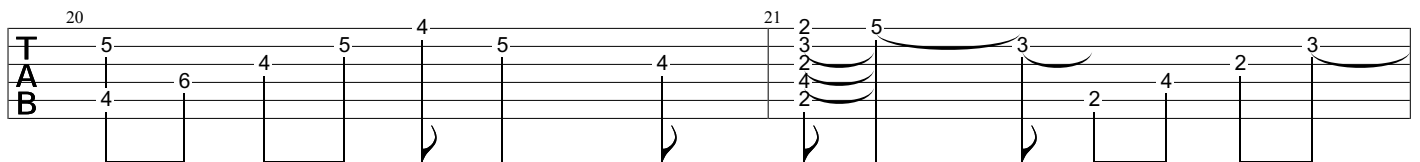
F#m7



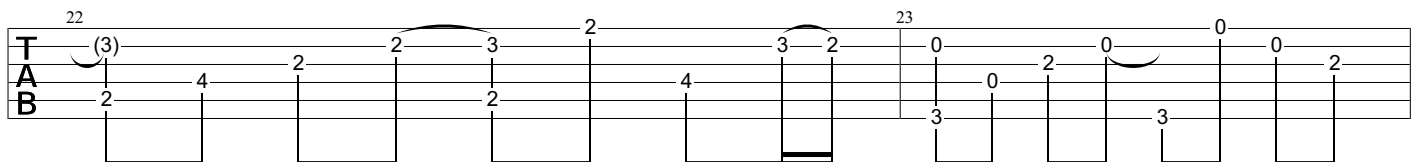
C#m7



Bm7

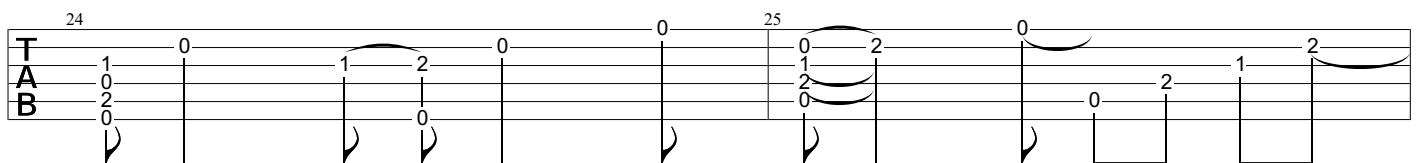


Gadd9



E7

Amaj7



Bm7

26 (2) 2 2 1 2 3 0 27 0 2 3 4 4 4 3

TAB 0 2 2 0 4 0 4 0 4 3

Bm7

28 (3) 4 4 3 0 3 4 29 7 7 7 7 10 9

TAB 0 4 4 3 4 4 7 7 7 7 7 7 7

E7

A6

30 (9) 9 7 5 0 31 (0) 0 6 0 7 6 0

TAB 9 7 6 0 6 7 6 0

F#m7

32 (0) 7 6 0 7 7 6 33 7 4 2 2 5 2 2

TAB 0 7 6 7 7 6 2 4 2 2 5 2 2

34 (2) 2 2 2 4 5

TAB 2 2 2 4 5

C#m7

35 4 6 7 5 4 6 4

TAB 5 4 6 4 5 4 4

Dmaj7

36 5 6 4 5 4 5 4 37 7 5 7 0 6 7

TAB 4 6 4 5 4 6 7 0 6 7

Cmaj7

38 (7) 6 7 0 0 2 0 39 (0) 3 2 0 0 0 0

Measure 38: Treble clef, F#4 (7), G4 (6), A4 (7), B4 (0), C5 (0), D5 (2). Measure 39: Treble clef, D5 (0), E5 (3), F#5 (2), G5 (0), A5 (0), B5 (0), C6 (0).

Gadd9

A7

Dmaj7

40 3 4 5 0 6 0 5 6 0 41 (0) 0 6 7 5 4 5 2 2

Measure 40: Treble clef, F#4 (3), G4 (4), A4 (5), B4 (0), C5 (6), D5 (0), E5 (5), F#5 (6), G5 (0). Measure 41: Treble clef, D5 (0), E5 (0), F#5 (6), G5 (7), A5 (5), B5 (4), C6 (5), D6 (2), E6 (2).

42 (2) 2 2 2 4 2 2 0 4 5

Measure 42: Treble clef, F#4 (2), G4 (2), A4 (2), B4 (2), C5 (4), D5 (2), E5 (2), F#5 (0), G5 (4), A5 (5).

C#m7

43 4 4 6 4 5 4 5 4 6 4 5

Measure 43: Treble clef, F#4 (4), G4 (4), A4 (6), B4 (4), C5 (5), D5 (4), E5 (5), F#5 (4), G5 (6), A5 (4), B5 (5).

Dmaj7

44 (5) 6 4 5 4 5 4 45 (4) 0 6 7 5 4 5 2 2

Measure 44: Treble clef, F#4 (5), G4 (6), A4 (4), B4 (5), C5 (4), D5 (5), E5 (4), F#5 (4). Measure 45: Treble clef, D5 (4), E5 (4), F#5 (0), G5 (6), A5 (7), B5 (5), C6 (4), D6 (5), E6 (2), F#6 (2).

46 (2) 2 2 2 4 2 2 0 4 5

Measure 46: Treble clef, F#4 (2), G4 (2), A4 (2), B4 (2), C5 (4), D5 (2), E5 (2), F#5 (0), G5 (4), A5 (5).

C#m7

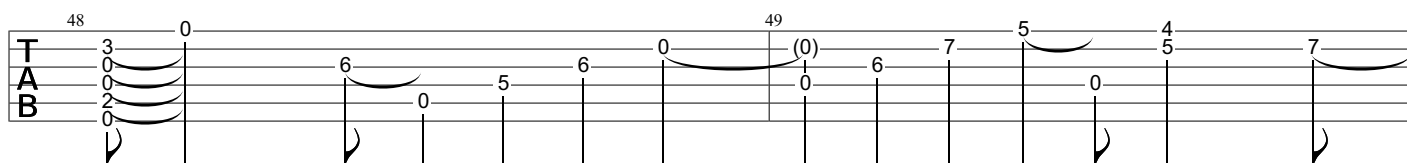
47 4 4 6 4 5 4 5 4 6 4 5

Measure 47: Treble clef, F#4 (4), G4 (4), A4 (6), B4 (4), C5 (5), D5 (4), E5 (5), F#5 (4), G5 (6), A5 (4), B5 (5).

Em7

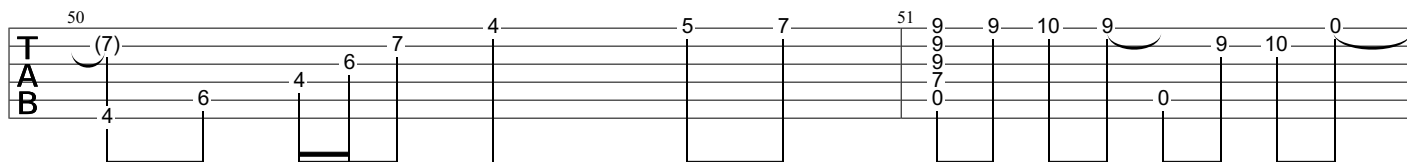
Aadd9

Dmaj7



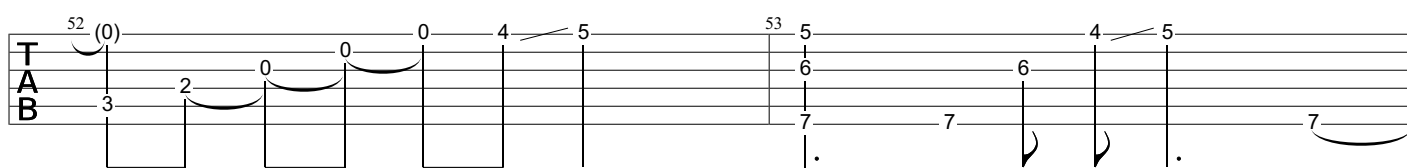
Ab7sus4

Amaj7



Cmaj7

A7add9



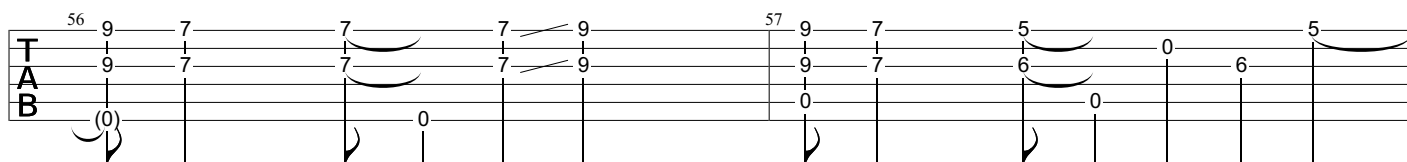
B7

Bm7

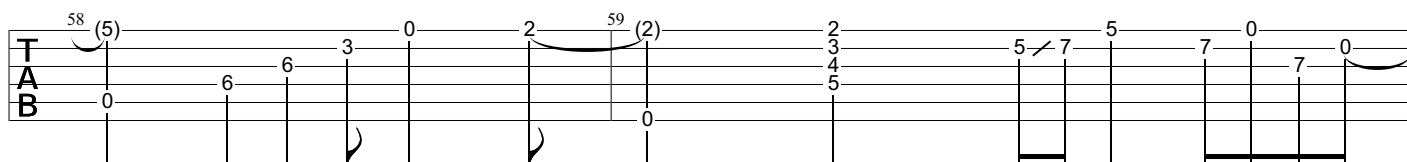


E7

A

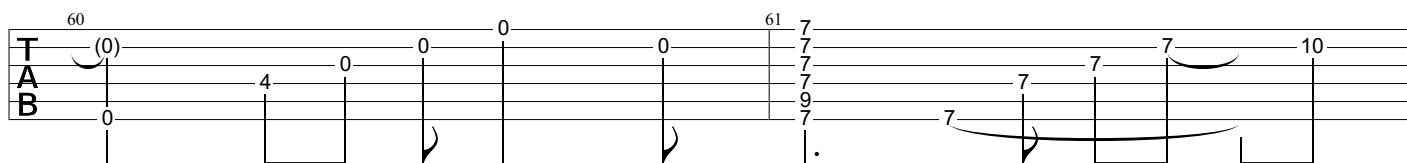


Gmaj7



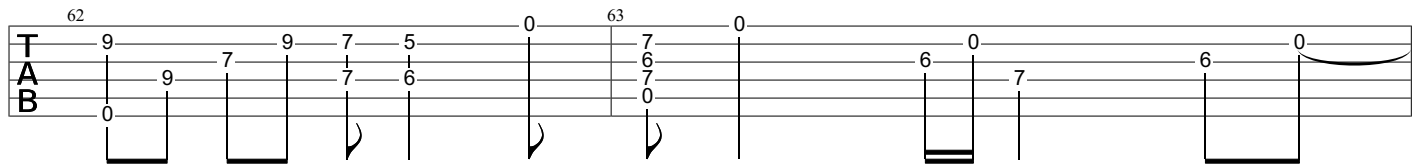
Em7add9

Bm7

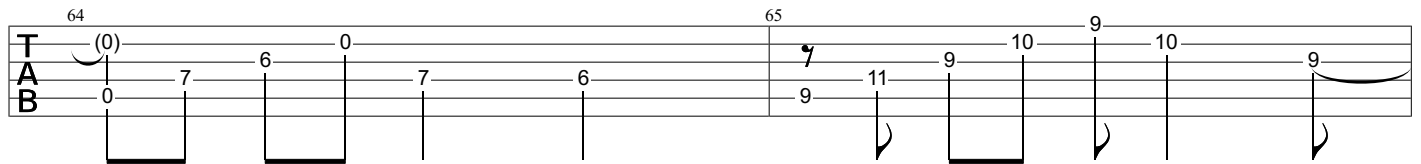


E7

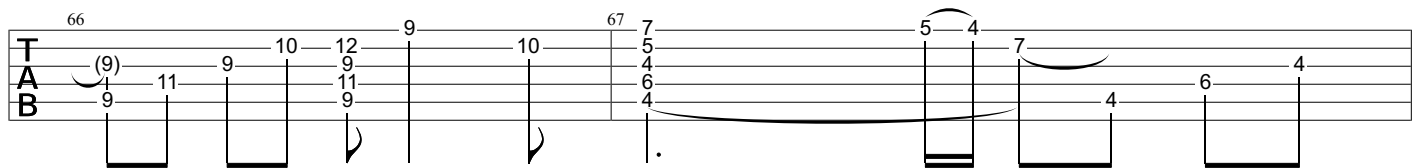
A



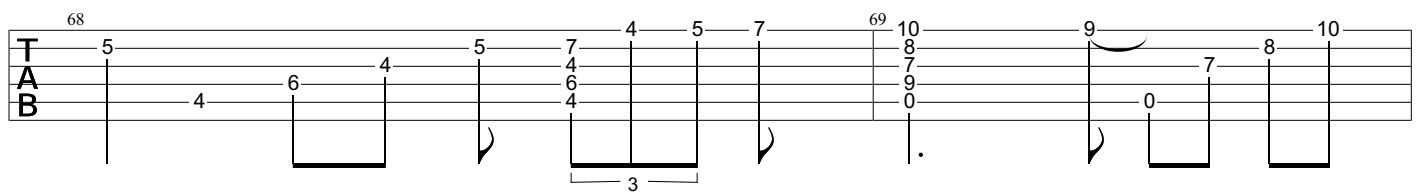
F#m7



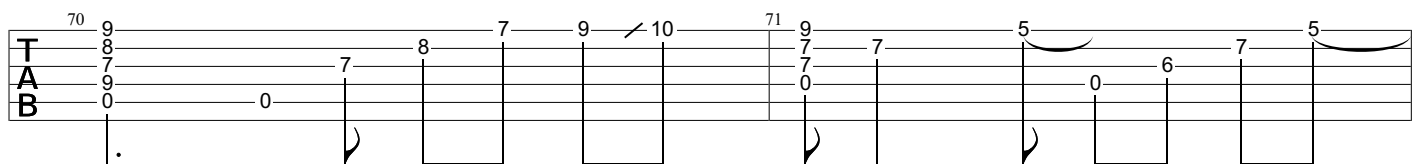
C#m7



C/G

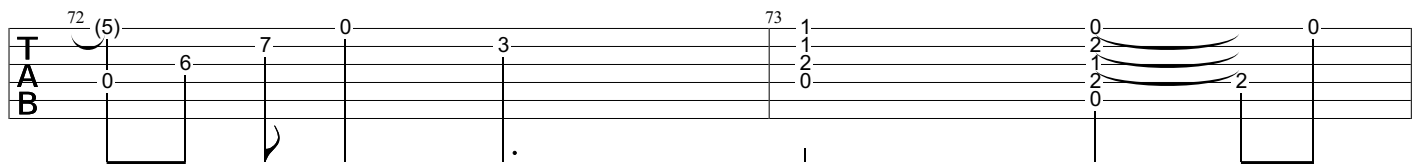


Dmaj7

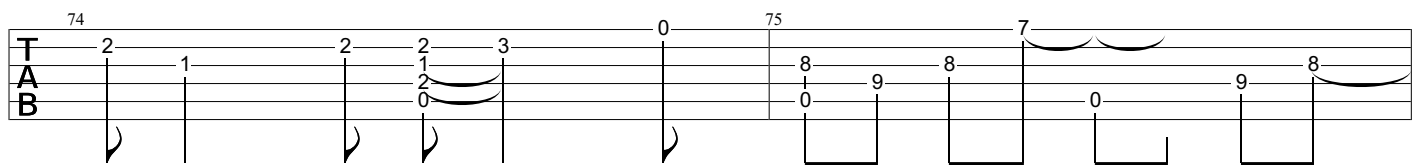


Dm7

Amaj7



B



B♭ maj7

76 0 7 8 0 77 (0) 6 6 6 7

TAB

A

78 6 6 7 79 5 5 5 5 5 5

TAB

B♭ maj7

B7

80 (5) 6 5 6 5 6 81 (6) 8 7 5 7 5 7

TAB

C6

B7

82 (7) 5 0 8 5 8 5 8 83 (8) 8 7 5 7 5 7

TAB

B♭ maj7

84 (7) 8 7 6 5 6 5 6 85 (6) 8 7 6 5 6 0 6

TAB

A maj7

86 (6) 6 0 0 87 7

TAB