

Twin Peaks Theme

Fingerstyle Guitar

Music by Angelo Badalamenti

Open G6

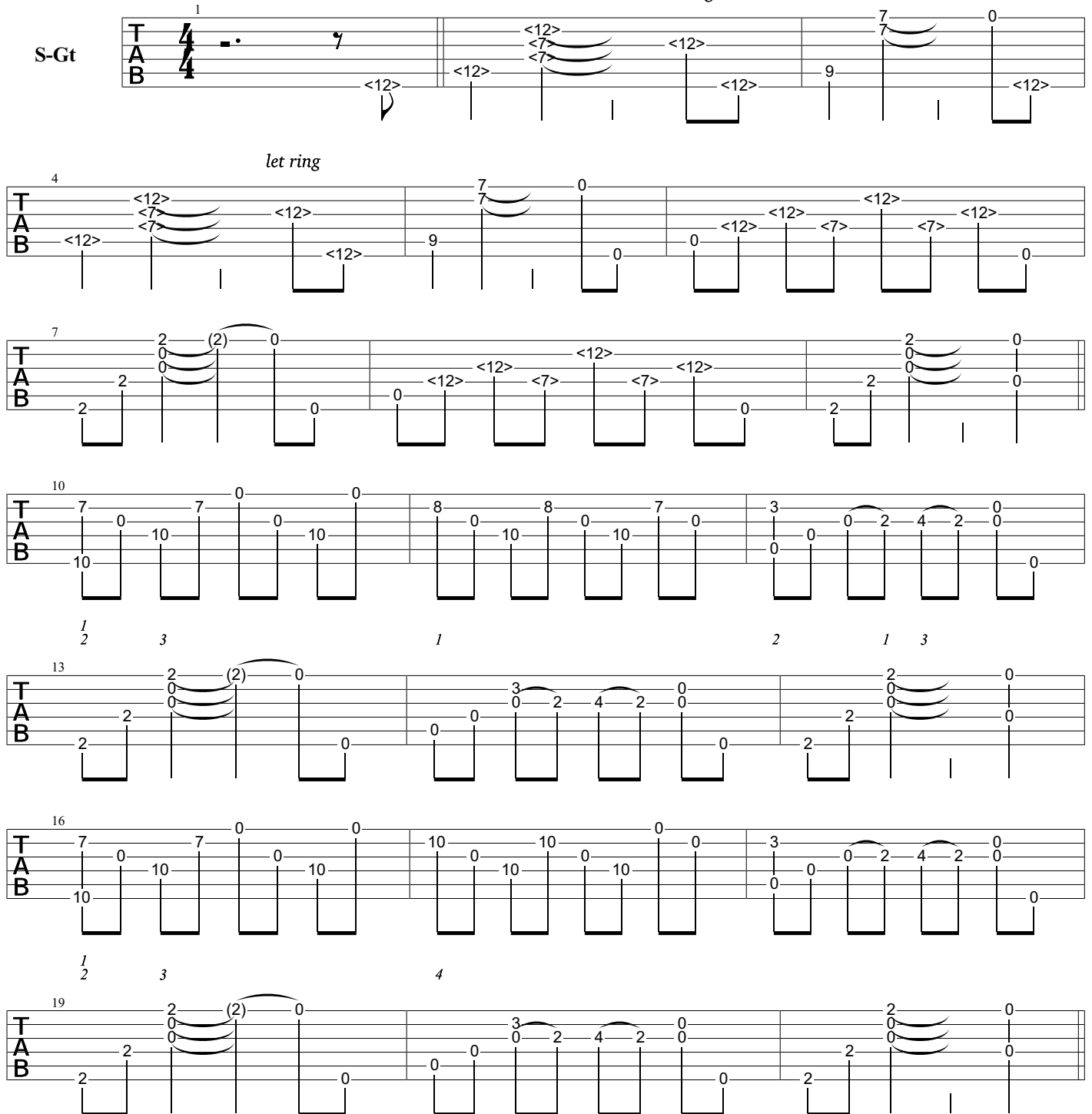
⑤ = G

⑥ = D

♩ = 80

Let all melody notes ring as long as possible
let ring

S-Gt



This is a guitar tablature for the Twin Peaks Theme in 4/4 time, featuring an open G6 tuning. The piece is written for fingerstyle guitar and consists of 19 measures. The notation includes standard musical symbols for notes, rests, and dynamics, as well as guitar-specific symbols like fret numbers, bends, and natural harmonics. The melody is characterized by long, ringing notes, particularly in the higher registers. The tablature is organized into six systems, each containing three staves (T, A, B) for the guitar's strings. The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The second system begins with a measure rest, followed by a series of chords and single notes. The third system features a series of chords and single notes, with a measure rest at the end. The fourth system continues the melody with a series of chords and single notes. The fifth system features a series of chords and single notes, with a measure rest at the end. The sixth system concludes the piece with a series of chords and single notes. The tablature includes various musical notations such as notes, rests, and dynamics, as well as guitar-specific symbols like fret numbers, bends, and natural harmonics. The piece is written for fingerstyle guitar and consists of 19 measures. The notation includes standard musical symbols for notes, rests, and dynamics, as well as guitar-specific symbols like fret numbers, bends, and natural harmonics. The melody is characterized by long, ringing notes, particularly in the higher registers. The tablature is organized into six systems, each containing three staves (T, A, B) for the guitar's strings. The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The second system begins with a measure rest, followed by a series of chords and single notes. The third system features a series of chords and single notes, with a measure rest at the end. The fourth system continues the melody with a series of chords and single notes. The fifth system features a series of chords and single notes, with a measure rest at the end. The sixth system concludes the piece with a series of chords and single notes. The tablature includes various musical notations such as notes, rests, and dynamics, as well as guitar-specific symbols like fret numbers, bends, and natural harmonics.

22

TAB

1/3 1/2 1/4

25

TAB

1/4 1 3 2 3 3/2

28

TAB

2/3 1 2/4 1 1/4 3 2/3 1 2/4 1 4/3 1 3

31

TAB

3/1 2 4 1 2

34

TAB

3 0 2 4 2 0 0

37

TAB

2 2 0 0 0 3 0 3 0 0 3 0 2 3 0 3 5

40

TAB

3 0 3 0 0 2 5 0 3 0 2 3 0 2 3 2

43

TAB

0 8 7 2 3 2 3 3 5 5 5 7 5 7 7 8 10 10

46

TAB

10 10 0 0 0 2 0 2 0 2 2 0 0 0 5 0 0 2 0 2 0

49

TAB

2 0 0 10 10 8 10 <12> 0 <12> 10 0 <12>

2 2 0 0 10 0 10 10 10 10 10

4 3 1 4 4 3 4

52

TAB

10 10 8 10 <12> 0 <12> 10 0 3 0 2 4 2 0 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

55

TAB

2 (2) 0 3 2 4 2 0 2 0 0

2 2 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB

10 10 8 10 <12> 0 <12> 10 0 <12> 10 10 8 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10

61

TAB

<12> 0 10 8 10 0 2 3 0 2 0 2 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

64

TAB

5 0 2 3 2 0 2 0 0 0 0 0 <12> <12> <7> <7> <12>

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB

2 (2) 0 <12> <12> <12> <12> <12> 2 (2) 0 <12>

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

70

let ring

TAB

<12> <7> <7> <12> 7 0 <12> <12> <7> <7> <12>

<12> <12> <12> <12> 9 7 0 <12> <12> <12> <12>

73

TAB

7 0 <12> <12> <12> <12> <12> <7> <7> <12> <7>

9 0 0 <12> <12> <12> <12> <12> <12> <12>

4
1