

# AFTER THE ORDEAL

As recorded by GENESIS

(From the 1973 Album Selling England By The Pound)

Music by Steve Hackett  
Arranged by christos patras

## A Intro

♩ = 120

1

Gtrs I, IV

T	1	10	10	10
A	1	10	10	10
B	8	8	8	8

## B Part A

4

Gtrs I, IV

T	2	2	2	0	2	0	0
A	2	2	2	0	2	0	0
B	0	2	3	2	2	0	0

## CHIII-----

7

Gtrs I, II, IV

T	1	3	0	0	0	0	0	0	0	0	0
A	1	3	0	0	0	0	0	0	0	0	0
B	3	3	3	2	2	2	2	2	2	2	2

10

Gtrs II, IV

T	1	2	0	2	0	2	0	0	0	0	0
A	1	2	0	2	0	2	0	0	0	0	0
B	0	2	0	2	0	2	0	3	3	3	3

[illegible]

**C** Part B  
CIII-----

**C Part B** **CVII**

CHII-----

16

Gtr I Gtrs I, IV Gtr I Gtr II

T 3 5 3 0 1 3 3 0 3 3 0 1 0 9 8

A 3 3 3 0 0 1 3 3 3 3 0 1 0 9 9

B 6 3 3 1 1 3 1 3 3 3 8 10 10 8

20

CVII

CVI

Gtrs I, IV

Gtr I  
*let ring*-----|

Gtrs I, IV  
*let ring*--|

<b>T</b>	10	8	10	8				10	12		10	15	13
<b>A</b>					9			7	6	0			
<b>B</b>	6	8		8	10	10		6	8	8	8	8	

CIX

23

T 12 13 15 9 10 12 11 12 14 11 9 12 14 12 11

A 10 0 13 14 9 0 11 12 11

B 0 11 11 0 11 11

**D** Part C

26

Gtrs II, IV

28

CIV

Gtr I

31

Gtrs I, IV Gtr I Gtrs I, IV Gtr I Gtrs I, IV Gtr I Gtrs I, IV

CIV P CII H P

34

Gtrs I, IV Gtrs I, IV Gtrs I, II

37

Gtrs I, IV Gtrs I, II Gtrs II, IV

**E** Part A

40

Gtrs I, IV  
*let ring-----*

T	2	2	1	0	2	4	2	0	2	0	1	3	1	3	1	0	0	1	1	3	1	0	0
A	0	2	2	2	2	4	2	0	2	0	3	3	3	3	0	0	0	0	2	2	2	0	0
B	0	2	2	2	2	4	2	0	2	0	1	3	3	3	3	0	0	0	2	2	2	0	0

H P H P

43

Gtrs II, IV Gtr II Gtrs I, IV Gtr I Gtrs I, IV  
A.H.

T	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	8	6	9	6	0	0	1	0	0	1	0
A	3	2	3	0	2	0	2	2	2	2	2	2	2	2	2	2	2	5	5	7	6	8	8	0	0	1	0	0	1	0
B	3	2	3	0	2	0	2	2	2	2	2	2	2	2	2	2	2	8	7	6	8	8	8	3	0	1	0	0	1	0

E

**F** Part B

46

Gtr I A.H. A.H. A.H. A.H. Gtr I A.H. Gtrs I, IV A.H. A.H. A.H. A.H. Gtr II

T	3	5	3	0	3	3	3	3	3	0	3	3	0	1	0	5	3
A	3	3	0	2	3	3	3	3	3	3	3	3	0	1	0	0	5
B	6	A	G	E	D	1	E	D	G	E	3	3	2	3	3	3	3

D A G E D 1 E D G E

50

Gtrs I, IV A.H. A.H.---| A.H. A.H. Gtr I A.H. Gtrs I, IV let ring--|

T	5	3	5	3	0	3	3	3	3	0	10	15	13
A	1	3	3	0	2	3	3	3	3	0	8	8	8
B	1	3	3	0	2	3	3	3	3	0	8	8	8

A G A G E D 8

53

T 12 13 15 9 10 12 11 12 14 13 14 11 9 12 14 12 11

A 10 0 11 11 11

B 0 11 9

**G** Part C

56

T 12 9 10 9 0 7 9 10 9 9 7 12 9 10 9 0

A 11 11 11 9 8 11 7 9 10 9 9 11 9 8 11

B 0 0 0 0 7 0 0 0

Gtrs II, IV

59

T 2 4 5 4 0 7 4 6 6 5 4 5 6 8 9 7 8 9 8 9 8

A 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs I, IV Gtr I Gtrs I, IV Gtr I Gtrs I, IV

H P

62

T 6 6 6 5 4 5 6 8 9 7 8 9 8 5 4 6 4 0 1 3

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I Gtrs I, IV Gtr I Gtrs I, IV

H P

65

T 4 2 0 1 3 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 1 2 2 2 2 2 2 2 2 2 2 2 2

B 2 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

Gtrs I, IV Gtrs I, II

67

Gtrs I, IV      Gtrs I, II      Gtrs II, IV

T 0 0 0 0 1 2 0 0 0 0 0 0 5 0 4  
A 0 2 2 2 0 2 0 0 0 0 0 0 7 6 4  
B 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0

**H** Bridge

70

Gtrs I, IV

T 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5  
A 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5  
B 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

**I** Electric guitar solo  
CVII

74

Gtrs I, Gtr I      Gtrs I, III      Gtr I      Gtrs I, Gtr I      Gtrs I, Gtr I      Gtrs I, III      Gtr I

T 7 7 8 8 7 7 10 7 7 5 3 2 3  
A 7 7 8 8 7 7 10 7 7 2 0 0 0  
B 10 9 7 8 10 9 7 7 9 2 2 2 0

CV

78

Gtrs I, Gtr I      Gtrs I, III      Gtr I      Gtrs I, Gtr I      Gtrs I, Gtr I      Gtrs I, III      Gtr I      Gtr IV

T 12 8 12 12 10 12 12 0 10 8 7 8  
A 0 10 9 9 10 10 12 12 12 5 5 7 5  
B 8 8 8 8 10 10 12 12 12 7 7 7 7

CVII      CV

82

Gtrs I, Gtr I      Gtrs I, Gtr I      Gtrs I, III      Gtr I      Gtrs I, Gtr I      Gtrs I, Gtr I      Gtrs I, III      Gtr I

T 15 14 12 10 7 7 7 7 13 12 10 8  
A 0 11 11 12 7 7 7 7 0 9 9 0 5 5 5 5  
B [12] [12] 0 10 8 8 8 8 8 10 10 0 5 5 5 5

CVI CV

Gtrs I, II Gtr I Gtrs I, II Gtr I Gtrs I, III Gtr I Gtrs I, II Gtr I Gtrs I, II Gtr I Gtrs I, II Gtr I

T 8 6 7 10 6 6 5 8

A 8 8 7 6 7 8 5 5

B 6 8 8 8 6 8 5 7

Gtrs I, II Gtr I Gtrs I, III Gtr I Gtrs I, II Gtr I Gtrs I, II Gtr I Gtrs I, III Gtr I Gtrs I, III

T 7 8 7 7 7 10 10 5 3 2 3 8 10 7

A 9 7 8 7 9 7 7 0 0 0 2 0 0 0

B 10 9 9 10 9 7 9 0 2 2 2 2 9 7

Gtr I Gtrs I, III Gtr I Gtrs I, II Gtr I Gtrs I, II Gtr I, III Gtr I Gtrs I, III

T 12 8 12 12 10 12 12 10 8 7 8 8 10 12

A 0 10 9 9 10 12 12 12 10 5 5 7 9

B 8 8 10 12 12 5 7 7 5 7 7 10 12

Gtr I Gtrs I, II Gtr I, III Gtr I Gtrs I, II Gtr I, III Gtrs I, III Gtr I

T 15 14 12 10 13 12 10 8 5 5 5 5

A 0 11 14 11 12 7 7 7 7 0 9 9 10 0 5 5 5 5

B 0 [12] [12] 0 10 7 7 7 8 10 9 10 8 8

101

Gtrs I, **III** I   Gtrs I, **III** I   Gtrs I, III   Gtr I   Gtrs I, III   Gtr I   Gtrs I, **III** I   Gtrs I, **III** I   Gtrs I, III

T 8 6 10 6 6 5 8 7 0 17 15 14 15  
A 7 6 7 10 6 5 5 5 7 0 0  
B 6 8 8 8 8 5 7 7 7 9 19

105

Gtr I   Gtrs I, III   Gtr I   Gtrs I, III   Gtr I   Gtrs I, III   VII-----

T 0 7 10 8 10 (10) 0 3 2 3 2 3 5 10 7 8 10  
A 14 12 9 11 9 11 2 0 4 2 4 0 2 0 2 7 7 7 7  
B 0 0 0 0 11 11 0 2 5 4 4 0 0 0 8 7 7 12

**J** Outro

## CV

## CVII

109

Gtr I   Gtrs I, **III** I   Gtrs I, III

T 10 7 8 7 9 8 0 7 8 7 5 7 8 10 7 8 10  
A 7 8 7 9 0 9 7 7 7 7 7 0 9 7 7 7  
B 7 10 9 9 5 7 7 0 0 5 7 7 0 8 7 8

113

Gtr I   Gtrs I, V   Gtr V   Gtrs I, III, V

T 10 7 8 7 9 3 5 7 3 5 7 5 7 8 10 7 8 10  
A 7 8 7 9 0 0 0 0 0 0 7 7 7 9 0 7 8 7  
B 7 10 4 5 7 3 5 7 5 7 7 0 0 10 7 7 8



CVII

17

Gtr V  
N.H.-----|

Gtrs I, III, V

T 10 0 5 (5) 7 5 7 8 10 7 8 10

A [12] [12] [12] 12 12 12 10 8 7 7 9 0 10 12 7 7

B 10 [12] [12] [12] 12 12 12 10 8 7 7 9 0 10 12 7 7

The musical score for 'CVII' is presented in three staves. The top staff is a guitar solo in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, including triplets and a final double bar line. The middle staff, labeled 'Gtr V', provides a single-note accompaniment for the soloist, primarily using the 10th and 7th frets. The bottom staff, labeled 'Gtrs I, III, V', provides a three-part harmonic accompaniment for the soloist's lines, with parts for Treble (T), Alto (A), and Bass (B) clefs. The bass part includes fret numbers (e.g., 7, 10, 0, 7, 9) and some natural notes (e.g., 0, 5). The soloist's line ends with a final double bar line.

124

Gtr V

Gtrs I, III, V

**T** 10 7 8 10 10 8 7 8 7 0 8 7 5 8 5 7 7 7 8

**A** 7 7 11 7 8 7 8 7 6 8 8 8 0 7 7 7 0 0

**B** 9 8 8 7 7 7 7 7 6 8 8 8 0 0 0 0 0 0

128

CVII

Gtr V

T 10 7 8 10 10

A 7 7 7 7 9

B 8 8 7

4 1 1 4 1 1 2

2 2 3

7 7 10 8 7 8

10 7 9 0 7

8 9 7