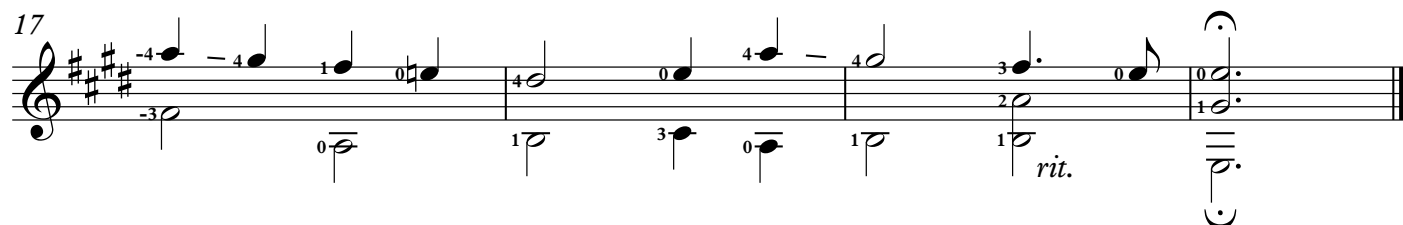
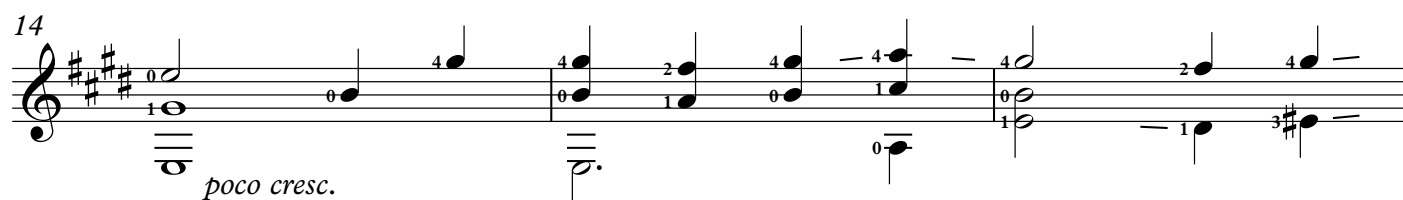
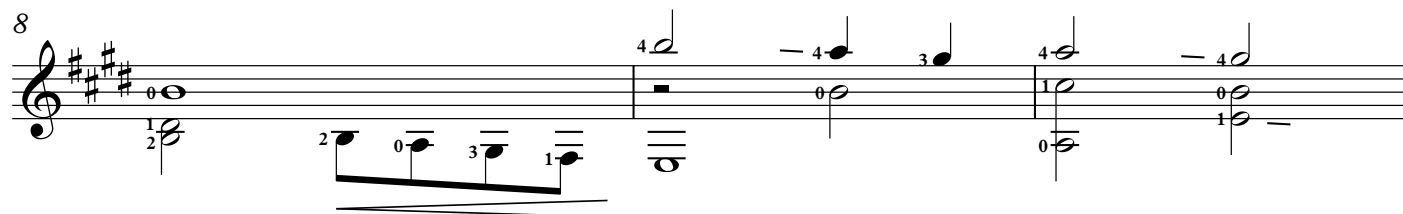
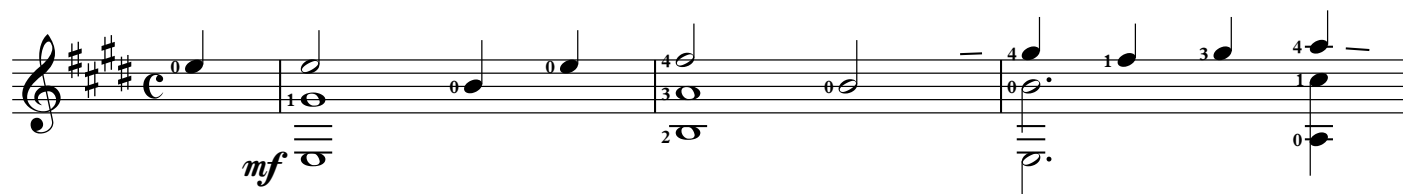


O Come All Ye Faithful

Maestoso



O Come All Ye Faithful

Maestoso

Measures 1-3 of the piece. The music is in A major (three sharps) and common time. The first system shows the treble clef staff with notes and the guitar tablature below it. The dynamic marking *mf* is present. The tablature includes fingerings (1, 2, 3, 4) and fret numbers (0, 2, 4, 5).

Measures 4-7 of the piece. The second system continues the melody and accompaniment. The tablature shows various fret numbers and fingerings, including a 4-fret barre in measure 5.

Measures 8-10 of the piece. The third system includes a 4-fret barre in measure 9. The tablature shows a sequence of fret numbers and fingerings, with a 7-fret barre in measure 10.

Measures 11-13 of the piece. The fourth system includes a 4-fret barre in measure 12. The tablature shows a sequence of fret numbers and fingerings, with a 4-fret barre in measure 13.

14

poco cresc.

TAB

Measure	T	A	B
14	0	1	0
15	4	0	0
16	4	1	0
17	2	0	0
18	4	1	0
19	4	1	0
20	4	1	0
21	4	1	0
22	4	1	0
23	4	1	0
24	4	1	0
25	4	1	0
26	4	1	0
27	4	1	0
28	4	1	0
29	4	1	0
30	4	1	0
31	4	1	0
32	4	1	0
33	4	1	0
34	4	1	0
35	4	1	0
36	4	1	0
37	4	1	0
38	4	1	0
39	4	1	0
40	4	1	0
41	4	1	0
42	4	1	0
43	4	1	0
44	4	1	0
45	4	1	0
46	4	1	0
47	4	1	0
48	4	1	0
49	4	1	0
50	4	1	0
51	4	1	0
52	4	1	0
53	4	1	0
54	4	1	0
55	4	1	0
56	4	1	0
57	4	1	0
58	4	1	0
59	4	1	0
60	4	1	0
61	4	1	0
62	4	1	0
63	4	1	0
64	4	1	0
65	4	1	0
66	4	1	0
67	4	1	0
68	4	1	0
69	4	1	0
70	4	1	0
71	4	1	0
72	4	1	0
73	4	1	0
74	4	1	0
75	4	1	0
76	4	1	0
77	4	1	0
78	4	1	0
79	4	1	0
80	4	1	0
81	4	1	0
82	4	1	0
83	4	1	0
84	4	1	0
85	4	1	0
86	4	1	0
87	4	1	0
88	4	1	0
89	4	1	0
90	4	1	0
91	4	1	0
92	4	1	0
93	4	1	0
94	4	1	0
95	4	1	0
96	4	1	0
97	4	1	0
98	4	1	0
99	4	1	0
100	4	1	0

17

rit.

TAB

Measure	T	A	B
17	5	4	2
18	4	0	0
19	4	0	0
20	4	0	0
21	4	0	0
22	4	0	0
23	4	0	0
24	4	0	0
25	4	0	0
26	4	0	0
27	4	0	0
28	4	0	0
29	4	0	0
30	4	0	0
31	4	0	0
32	4	0	0
33	4	0	0
34	4	0	0
35	4	0	0
36	4	0	0
37	4	0	0
38	4	0	0
39	4	0	0
40	4	0	0
41	4	0	0
42	4	0	0
43	4	0	0
44	4	0	0
45	4	0	0
46	4	0	0
47	4	0	0
48	4	0	0
49	4	0	0
50	4	0	0
51	4	0	0
52	4	0	0
53	4	0	0
54	4	0	0
55	4	0	0
56	4	0	0
57	4	0	0
58	4	0	0
59	4	0	0
60	4	0	0
61	4	0	0
62	4	0	0
63	4	0	0
64	4	0	0
65	4	0	0
66	4	0	0
67	4	0	0
68	4	0	0
69	4	0	0
70	4	0	0
71	4	0	0
72	4	0	0
73	4	0	0
74	4	0	0
75	4	0	0
76	4	0	0
77	4	0	0
78	4	0	0
79	4	0	0
80	4	0	0
81	4	0	0
82	4	0	0
83	4	0	0
84	4	0	0
85	4	0	0
86	4	0	0
87	4	0	0
88	4	0	0
89	4	0	0
90	4	0	0
91	4	0	0
92	4	0	0
93	4	0	0
94	4	0	0
95	4	0	0
96	4	0	0
97	4	0	0
98	4	0	0
99	4	0	0
100	4	0	0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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