

Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: Lasse Johansson (1975-1998)
Incidental arr: Tom Thomason (1998)
TablEdited by Johansson/Thomason (1998)

8va

Intro

T 2 3 0 0 1 3 1 0 1 0 2 0 0 1 0

A 0 2 2 1 0 2 1 2 2 2 1 0

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

First section

5

T 1 0 1 1 1 1 1 3 0 3 0 0 1 0 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

8

T 2 3 0 3 0 0 5 8 5 6 5 5 5 3 0 3 0 3 1

A 0 2 2 2 2 2 6 5 6 5 5 5 0 2 3 0 3 1

B 0 3 2 4 0 0 0 5 0 5 5 5 0 2 0 0 2 2

8va

11

T 4 3 6 3 5 3 3 1 0 0 3 0 1 1 1

A 0 0 0 0 0 0 2 1 2 2 2 2 2

B 3 3 3 3 3 3 3 2 4 0 0 0 0

8va

14

T 2 3 2 1 3 0 0 1 1 1 3 0 3 0 0

A 0 0 0 0 0 0 0 2 2 2 2 2 2 2

B 0 3 2 4 0 0 0 0 0 0 0 0 0 0

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17

T 5 8 5 6 5 5 3 0 3 1 3 4 0 3 4 5 3 5

A 6 5 5 5 5 5 0 2 3 1 3 4 0 0 0 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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20

Second section

23

26

T
A
B

1 1 0 0 1 8 7 5 4 5 7 8 7 5 4 5 7 8 7 5

2 3 2 0 0 2 0 0 0 0 0 3 0 7 6

0 1 0 8 8 7 5 4 5 7 8 7 5 4 5 7 8 7 5

5 6 0 3 0 0 1 0 3 2 3 5 7 8 0 1 0

0 0 3 2 3 2 0 0 0 3 7 0 4 2 1

3 3 3 7 0 2 1

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29

8 7 5 4 5 0 1 8 8 7 5

T 2 0 3 2 3 2 1 0 8 7 5

A 0 3 0 3 2 0 8 7 5

B 0 3 0 3 2 0 8 7 5

8va

32

4 5 7 8 7 5 4 5 7 3 2 3 1 1 1 3 4

T 5 6 0 0 0 0 0 0 0 1 1 1 3 4

A 0 0 0 0 0 0 0 0 0 1 3 1 1 4

B 0 0 0 0 0 0 0 0 0 1 3 1 4

8va

35

0 3 5 7 5 5 6 0 3 1 8 7 5 0 0 1 2 3 2 0

T 0 3 5 7 5 5 6 0 3 1 8 7 5 0 0 1 2 3 2 0

A 0 3 5 7 5 5 6 0 3 1 8 7 5 0 0 1 2 3 2 0

B 0 3 5 7 5 5 6 0 3 1 8 7 5 0 0 1 2 3 2 0

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First section (repeat)

39

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|---|---|--|---|
| | 1 | 0 | 1 | | 1 | | 0 | 3 | 0 | 0 | 0 | 1 | 0 | | 1 |
| T | 2 | 1 | | | 2 | | | 2 | 1 | | | 2 | 1 | | 2 |
| A | | | 2 | | 2 | | | 0 | 3 | 2 | | 0 | 2 | | 2 |
| B | 0 | | | 0 | | | | 3 | 2 | | 4 | 0 | | | 0 |

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42

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 3 | 0 | 3 | 0 | 0 | 5 | 8 | 5 | 6 | 5 | 5 | 5 | 3 | 0 | 3 | 0 | 3 | 1 |
| T | 0 | | | 2 | 1 | | 6 | | | | | | | 0 | | 2 | | | |
| A | | | | 3 | | | 0 | 5 | | | 5 | | | 0 | | | | | |
| B | | 3 | | 2 | | 4 | | | 0 | | | | | | | 0 | | | 2 |

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45

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 6 | 3 | 5 | 3 | 3 | 1 | 0 | 0 | 3 | 0 | 0 | 0 | 1 | 1 | | 1 | | |
| T | 4 | | | | | | 0 | | | 0 | 1 | | | 2 | | | 2 | | |
| A | | 0 | | | 0 | | 3 | | | 2 | | | | 0 | | 2 | | | 2 |
| B | 3 | | | 3 | | | 3 | | | 2 | | 4 | | 0 | | | | 0 | |

8va

48

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 1 | 3 | 0 | 0 | 1 | 1 | 1 | 2 | 3 | 2 | 1 | 3 | 0 | 0 |
| A | 0 | | 3 | | 2 | | | 0 | 2 | 2 | 2 | 0 | 3 | 2 | 1 | 3 | 0 |
| B | | | | | | 4 | | | | | | | 3 | 2 | | | 4 |

8va

51

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 5 | 8 | 5 | 6 | 5 | 5 | 3 | 0 | 3 | 1 | 3 | 4 | 0 | 3 | 4 | 5 | 3 | 5 |
| A | | | 5 | | 5 | | | 0 | 2 | | 3 | 4 | | 0 | 0 | | 4 | | 3 |
| B | 0 | | | | 0 | | | 0 | | | 0 | 3 | 4 | | | | | | |

8va

Third section

54

| | | | | | | | | | | | | | | | |
|---|---|----|---|----|----|----|----|----|---|----|---|---|----|---|----|
| T | 1 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 8 | 8 | 8 | 10 | 8 | 10 |
| A | 0 | | | | 10 | 7 | 10 | 7 | | 8 | 8 | 8 | | | |
| B | 3 | | | | 10 | | | | | 10 | 7 | 9 | | | |

3 3

57

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 7 10 7 10 7 10 10 10 7 10 7 10 7 8

T A B

10

10

3

The image displays a musical score for guitar, consisting of a standard musical staff and a corresponding guitar tablature.

Musical Staff:

- The staff begins with a treble clef and a key signature of one sharp (F#).
- The tempo/mood is marked *8va*.
- The melody consists of eighth and sixteenth notes, with some beamed groups.
- There are two triplets: one in the 10th measure and another in the 12th measure.

Guitar Tablature:

- The tablature is written on six lines, labeled T (Treble), A (Acoustic), and B (Bass).
- It includes fret numbers (0-10) and a bar line.
- There are two triplets: one in the 10th measure and another in the 12th measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part in standard notation and a corresponding guitar tablature.

Standard Notation:

- Staff:** A single treble clef staff.
- Key Signature:** One flat (B-flat), indicated by a flat symbol on the B line.
- Time Signature:** 4/4.
- Tempo:** 8va (8th variation).
- Measure 1:** A quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 2:** A quarter note C5, a quarter note D5, and a quarter note E5.
- Measure 3:** A quarter note F5, a quarter note G5, and a quarter note A5.
- Measure 4:** A quarter note B5, a quarter note C6, and a quarter note D6.
- Measure 5:** A quarter note E6, a quarter note F6, and a quarter note G6.
- Measure 6:** A quarter note A6, a quarter note B6, and a quarter note C7.
- Measure 7:** A quarter note D7, a quarter note E7, and a quarter note F7.
- Measure 8:** A quarter note G7, a quarter note A7, and a quarter note B7.
- Measure 9:** A quarter note C8, a quarter note D8, and a quarter note E8.
- Measure 10:** A quarter note F8, a quarter note G8, and a quarter note A8.
- Measure 11:** A quarter note B8, a quarter note C9, and a quarter note D9.
- Measure 12:** A quarter note E9, a quarter note F9, and a quarter note G9.
- Measure 13:** A quarter note A9, a quarter note B9, and a quarter note C10.
- Measure 14:** A quarter note D10, a quarter note E10, and a quarter note F10.
- Measure 15:** A quarter note G10, a quarter note A10, and a quarter note B10.
- Measure 16:** A quarter note C11, a quarter note D11, and a quarter note E11.
- Measure 17:** A quarter note F11, a quarter note G11, and a quarter note A11.
- Measure 18:** A quarter note B11, a quarter note C12, and a quarter note D12.
- Measure 19:** A quarter note E12, a quarter note F12, and a quarter note G12.
- Measure 20:** A quarter note A12, a quarter note B12, and a quarter note C13.
- Measure 21:** A quarter note D13, a quarter note E13, and a quarter note F13.
- Measure 22:** A quarter note G13, a quarter note A13, and a quarter note B13.
- Measure 23:** A quarter note C14, a quarter note D14, and a quarter note E14.
- Measure 24:** A quarter note F14, a quarter note G14, and a quarter note A14.
- Measure 25:** A quarter note B14, a quarter note C15, and a quarter note D15.
- Measure 26:** A quarter note E15, a quarter note F15, and a quarter note G15.
- Measure 27:** A quarter note A15, a quarter note B15, and a quarter note C16.
- Measure 28:** A quarter note D16, a quarter note E16, and a quarter note F16.
- Measure 29:** A quarter note G16, a quarter note A16, and a quarter note B16.
- Measure 30:** A quarter note C17, a quarter note D17, and a quarter note E17.
- Measure 31:** A quarter note F17, a quarter note G17, and a quarter note A17.
- Measure 32:** A quarter note B17, a quarter note C18, and a quarter note D18.
- Measure 33:** A quarter note E18, a quarter note F18, and a quarter note G18.
- Measure 34:** A quarter note A18, a quarter note B18, and a quarter note C19.
- Measure 35:** A quarter note D19, a quarter note E19, and a quarter note F19.
- Measure 36:** A quarter note G19, a quarter note A19, and a quarter note B19.
- Measure 37:** A quarter note C20, a quarter note D20, and a quarter note E20.
- Measure 38:** A quarter note F20, a quarter note G20, and a quarter note A20.
- Measure 39:** A quarter note B20, a quarter note C21, and a quarter note D21.
- Measure 40:** A quarter note E21, a quarter note F21, and a quarter note G21.
- Measure 41:** A quarter note A21, a quarter note B21, and a quarter note C22.
- Measure 42:** A quarter note D22, a quarter note E22, and a quarter note F22.
- Measure 43:** A quarter note G22, a quarter note A22, and a quarter note B22.
- Measure 44:** A quarter note C23, a quarter note D23, and a quarter note E23.
- Measure 45:** A quarter note F23, a quarter note G23, and a quarter note A23.
- Measure 46:** A quarter note B23, a quarter note C24, and a quarter note D24.
- Measure 47:** A quarter note E24, a quarter note F24, and a quarter note G24.
- Measure 48:** A quarter note A24, a quarter note B24, and a quarter note C25.
- Measure 49:** A quarter note D25, a quarter note E25, and a quarter note F25.
- Measure 50:** A quarter note G25, a quarter note A25, and a quarter note B25.
- Measure 51:** A quarter note C26, a quarter note D26, and a quarter note E26.
- Measure 52:** A quarter note F26, a quarter note G26, and a quarter note A26.
- Measure 53:** A quarter note B26, a quarter note C27, and a quarter note D27.
- Measure 54:** A quarter note E27, a quarter note F27, and a quarter note G27.
- Measure 55:** A quarter note A27, a quarter note B27, and a quarter note C28.
- Measure 56:** A quarter note D28, a quarter note E28, and a quarter note F28.
- Measure 57:** A quarter note G28, a quarter note A28, and a quarter note B28.
- Measure 58:** A quarter note C29, a quarter note D29, and a quarter note E29.
- Measure 59:** A quarter note F29, a quarter note G29, and a quarter note A29.
- Measure 60:** A quarter note B29, a quarter note C30, and a quarter note D30.
- Measure 61:** A quarter note E30, a quarter note F30, and a quarter note G30.
- Measure 62:** A quarter note A30, a quarter note B30, and a quarter note C31.
- Measure 63:** A quarter note D31, a quarter note E31, and a quarter note F31.
- Measure 64:** A quarter note G31, a quarter note A31, and a quarter note B31.
- Measure 65:** A quarter note C32, a quarter note D32, and a quarter note E32.
- Measure 66:** A quarter note F32, a quarter note G32, and a quarter note A32.
- Measure 67:** A quarter note B32, a quarter note C33, and a quarter note D33.
- Measure 68:** A quarter note E33, a quarter note F33, and a quarter note G33.
- Measure 69:** A quarter note A33, a quarter note B33, and a quarter note C34.
- Measure 70:** A quarter note D34, a quarter note E34, and a quarter note F34.
- Measure 71:** A quarter note G34, a quarter note A34, and a quarter note B34.
- Measure 72:** A quarter note C35, a quarter note D35, and a quarter note E35.
- Measure 73:** A quarter note F35, a quarter note G35, and a quarter note A35.
- Measure 74:** A quarter note B35, a quarter note C36, and a quarter note D36.
- Measure 75:** A quarter note E36, a quarter note F36, and a quarter note G36.
- Measure 76:** A quarter note A36, a quarter note B36, and a quarter note C37.
- Measure 77:** A quarter note D37, a quarter note E37, and a quarter note F37.
- Measure 78:** A quarter note G37, a quarter note A37, and a quarter note B37.
- Measure 79:** A quarter note C38, a quarter note D38, and a quarter note E38.
- Measure 80:** A quarter note F38, a quarter note G38, and a quarter note A38.
- Measure 81:** A quarter note B38, a quarter note C39, and a quarter note D39.
- Measure 82:** A quarter note E39, a quarter note F39, and a quarter note G39.
- Measure 83:** A quarter note A39, a quarter note B39, and a quarter note C40.
- Measure 84:** A quarter note D40, a quarter note E40, and a quarter note F40.
- Measure 85:** A quarter note G40, a quarter note A40, and a quarter note B40.
- Measure 86:** A quarter note C41, a quarter note D41, and a quarter note E41.
- Measure 87:** A quarter note F41, a quarter note G41, and a quarter note A41.
- Measure 88:** A quarter note B41, a quarter note C42, and a quarter note D42.
- Measure 89:** A quarter note E42, a quarter note F42, and a quarter note G42.
- Measure 90:** A quarter note A42, a quarter note B42, and a quarter note C43.
- Measure 91:** A quarter note D43, a quarter note E43, and a quarter note F43.
- Measure 92:** A quarter note G43, a quarter note A43, and a quarter note B43.
- Measure 93:** A quarter note C44, a quarter note D44, and a quarter note E44.
- Measure 94:** A quarter note F44, a quarter note G44, and a quarter note A44.
- Measure 95:** A quarter note B44, a quarter note C45, and a quarter note D45.
- Measure 96:** A quarter note E45, a quarter note F45, and a quarter note G45.
- Measure 97:** A quarter note A45, a quarter note B45, and a quarter note C46.
- Measure 98:** A quarter note D46, a quarter note E46, and a quarter note F46.
- Measure 99:** A quarter note G46, a quarter note A46, and a quarter note B46.
- Measure 100:** A quarter note C47, a quarter note D47, and a quarter note E47.
- Measure 101:** A quarter note F47, a quarter note G47, and a quarter note A47.
- Measure 102:** A quarter note B47, a quarter note C48, and a quarter note D48.
- Measure 103:** A quarter note E48, a quarter note F48, and a quarter note G48.
- Measure 104:** A quarter note A48, a quarter note B48, and a quarter note C49.
- Measure 105:** A quarter note D49, a quarter note E49, and a quarter note F49.
- Measure 106:** A quarter note G49, a quarter note A49, and a quarter note B49.
- Measure 107:** A quarter note C50, a quarter note D50, and a quarter note E50.
- Measure 108:** A quarter note F50, a quarter note G50, and a quarter note A50.
- Measure 109:** A quarter note B50, a quarter note C51, and a quarter note D51.
- Measure 110:** A quarter note E51, a quarter note F51, and a quarter note G51.
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66

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|----|---|---|--|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | |
| 8 | 8 | 8 | | 2 | 4 | 4 | 4 | 3 | 3 | 3 | 1 | 3 |
| 10 | 7 | 9 | | 2 | 4 | 0 | 2 | | | | | |

3

8va

69

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-------|----|----|---|----|--|
| 1 | 3 | 1 | 0 | 3 | 1 | 1 | 8 | 8 | 10 | 1 | 10 | |
| 3 | 2 | 0 | 3 | 3 | 2 | 2 | 4 | 10 | 10 | 3 | | |
| | | | | | | | 4 → 5 | | | | | |

Interlude

70

| | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|---|---|---|---|----|
| 1 | 0 | 3 | 1 | 1 | 8 | 10 | 10 | 1 | 0 | 7 | 8 | 10 |
| 3 | 2 | 0 | 3 | 2 | 2 | 4 | 10 | 3 | | | | |
| | | | | | | | | | | | | |

3

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73

| | | | | | | | | | | | | |
|----|---|----|----|---|---|----|---|---|---|---|---|---|
| 15 | | 10 | 10 | 7 | 8 | 12 | 3 | 2 | 3 | 4 | 5 | 0 |
| 2 | 3 | 0 | 10 | 7 | 8 | 7 | 5 | 6 | | 0 | 3 | 0 |
| | | | | | | | | | | | | |

Second section (repeat)

74

| | | | | | | | | | | | | |
|---|---|---|----|---|---|----|---|---|---|---|---|---|
| 2 | 4 | 0 | 10 | 7 | 8 | 12 | 3 | 2 | 3 | 4 | 5 | 0 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

3

8va

77

8 7 5 4 5 7 8 7 5 4 5 7 8 7 5

T 0 1 8 5 6 0 8 7 5 4 5 7 8 7 5

A 2 0 7 6 0 0 3 0 7 6

B

8va

80

4 5 3 2 3 5 7 8 0 1 0

T 5 6 0 3 0 0 1 0 3 2 3 5 7 8 0 1 0

A 0 0 2 3 2 0 0 0 0 4 2 1

B

8va

83

8 7 5 4 5 0 8 7 5

T 2 0 3 2 3 2 1 0 8 8 7 5

A 2 0 2 3 2 0 7 6

B 0 3

86

4 5 7 8 7 5 4 5 7 3 2 3

T 5 6 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

87

0 3 5 7 5 5 6 8 5 7 5 8

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 5 0 0 0 0 0 0 0 0

88

0 3 5 7 5 5 6 8 5 7 5 8

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 5 0 0 0 0 0 0 0 0

89

0 3 5 7 5 5 6 8 5 7 5 8

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 5 0 0 0 0 0 0 0 0

90

0 3 5 7 5 5 6 8 5 7 5 8

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 5 0 0 0 0 0 0 0 0

91

0 3 5 7 5 5 6 8 5 7 5 8

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 5 0 0 0 0 0 0 0 0

92

0 1 0 8

T 1 2 4 2 0

A 4 0 3 5 3 2

B 3 8

NOTE: As you can see, this tablature has been created in three modules. This has been done so that each guitar part can be printed out separately as well as to provide space for chord notations for both parts. Although the duet version is opened by default, the sound is being produced by the solo modules. These also contain all the chord and fingering information.

Written by Joe Lamb in 1915, "Ragtime Nightingale" is, in my humble opinion, one of the most beautiful rags ever written. Inspired, in

part, by a classical piece entitled "Nightingale Song" by Ethelbert Nevin (quotes from which are to be found in the first section as well as the trio), it's balance of melody between the right and left hands make it perfect for a duet arrangement.

Lasse Johansson recorded it with Claes Palmkvist on their debut album "March & Two-Step in 1974. The arrangement presented here differs slightly from the one I was given by Lasse in 1975, Lasse having updated it as late as this year (1998), I have, in addition, taken the liberty of restoring the playing sequence of Lamb's original piano score. This makes the playing order AABBACCinterludeB. Lasse and Claes played it AABBCcinterludeB. This involved the addition of an additional ending (measure 70) which doesn't exist in the original recording.

Although originally written in 2/4 time, the transcription has been put into 4/4 to accomodate the quintuplet in measure 46.

Most of the arrangement is surprisingly easy to play. The only real trouble lies in the third section where the first guitar plays a series of chord positions which may present difficulties for some. I've detailed the fingerings as closely as possible and, with a bit of practice, they're not impossible to play.