



Giuseppe Torrissi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrissi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

Qualification: Diploma in Classical Guitar

Personal web: <http://guitarfreescores.com>

About the piece

Title:	Deh, vieni alla finestra
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Torrissi, Giuseppe
Licence:	Domaine Public
Instrumentation:	Guitar solo (notes and tabs)
Style:	Opera

Giuseppe Torrissi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrissi.htm>

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Deh, vieni alla finestra

W. A. Mozart

Arranged and TablEdited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

First system of musical notation for guitar. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0-5) and fingerings (1-4). The system ends with a double bar line.

Second system of musical notation for guitar. It continues the melody from the first system. The tablature includes a circled '3' indicating a triplet. The system ends with a double bar line.

Third system of musical notation for guitar. It includes a circled '2' above the first measure. The melody features a descending scale. The tablature includes a circled '5' indicating a quintuplet. The system ends with a double bar line.

Fourth system of musical notation for guitar. It includes a circled '3' above the first measure. The melody features a descending scale. The tablature includes a circled '5' indicating a quintuplet. The system ends with a double bar line.

[illegible]

19

T
A
B

21

4/6 C IV rit.

rit.

4/6 C II

22

T
A
B

1.

23

24

T
A
B

rit.

2.

25

26

T
A
B