



Victor Reny

Composer, Interpreter

France, SULNIAC

About the artist

Victor Reny discovers the richness of flamenco at the age of 16 years during his travels in Spain. He perfected his classical guitar and flamenco training with the meeting of great guitarists such as Manolo Sanlucar, Fernando Millet, Juan Carmona and many others. With a creative sense and a search for the deep emotion carried by his guitar, he travels the paths of musical creation and live performance with his band "Paloma Negra". Victor is also the founder of Free-scores.com website.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-victor-reny.htm>

About the piece



Title: LO REAL [Tremolo]
Composer: Reny, Victor
Copyright: Copyright © Victor Reny
Instrumentation: Guitar solo (notes and tabs)
Style: Flamenco

Victor Reny on [free-scores.com](http://www.free-scores.com)

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LO REAL

Tremolo

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5

8va

G

x o o

2

2 2 2 2 3 3 3 3 0 2 2 2 2 3 3 3 3 0 2 2 2 2 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2

T

A

B

3 0 3 0 0 2 4 4

8va

Bm

2

11

T 3-3-3-3 3-3-3-3 3-3-3-3 2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

A 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4

B 2 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4

8va

#a#

2

14

T 2-2-2-2 3-3-3-3 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

A 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4

B 2 4 4 0 2 4 4 0 4 4 4 4 4 4 4 4

8va

?

6

17

T 0-0-0-0 0-0-0-0 0-0-0-0 HPo 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6 5-5-5-5 6-6-6-6

A 0 2 4 0 4 0 6 0 7 6 0 7 0 7 6 6 6 6

B 0 2 4 0 4 0 6 0 7 6 0 7 0 7 6 6 6 6

[illegible]

24

31

8va

6

5

T 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 6 6

A 0 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 6 0 7 6 0 7 5 7 7 7 7 7 7 7 7 7 7 7

34

8va

2

T 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

A 6 7 6 2 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4

B 6 7 6 2 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4

37

8va

6

H Po

T 3 3 3 3 3 3 3 5 3 4 4 4 4 2 2 2 2 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6

A 0 0 0 0 0 0 0 0 0 4 4 4 4 0

B 3 0 0 3 3 3 3 3 3 4 4 4 4 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in standard notation with a treble clef and an 8va (octave) marking. The bass part is written in standard notation with a bass clef and an 8va marking. The score is divided into two systems, with measure numbers 40 and 43 indicated. The guitar part features a complex, melodic line with many beamed sixteenth notes. The bass part provides a steady, rhythmic accompaniment using a mix of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a final chord in the bass part.