

サマータイム

SUMMERTIME

music by G. Gershwin

Chord diagrams for the song "Summertime":

A Em C#m7^{b5} F#7 B7 C7 **B & C** Em F#m7^{b5} Am B7⁽⁹⁾

D E F & G Am7 D7 GM7 F#m7^{b5} B7 A#dim B7 E7⁽⁹⁾ Am7⁽⁹⁾ B7

F#m7^{b5} B7⁽⁹⁾ B7^(b9) B7 Em7⁽⁹⁾ F7⁽⁹⁾ E7⁽⁹⁾ A7^b GM7

H A7 A#dim Em6/B C7 C#7 F#m7^{b5} B7^(b13) EmM7⁽⁹⁾

※アドバースは6頁に掲載しています。

First system of the musical score for "Summertime":

Chords: Em C#m7^{b5} F#7 B7 Em C#m7^{b5} F#7 B7

The score shows a melody line in treble clef and a bass line in bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The key signature is one sharp (F#).

Second system of the musical score for "Summertime":

Chords: Em C#m7^{b5} F#7 B7 Em C7 B7

The score continues with the melody and bass lines. The melody has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The key signature is one sharp (F#).

♩ (without Repeat)

B

Em C#m7^{b5} F#m7^{b5} B7 Em C#m7^{b5} Bm7^{b5} E7

System B contains measures 1 through 4. The treble staff has a key signature of one sharp (F#). Chords are indicated above the staff: Em, C#m7^{b5}, F#m7^{b5}, B7, Em, C#m7^{b5}, Bm7^{b5}, and E7. The bass staff shows fingerings (0-10) and a 'S' (slide) marking in measure 2.

Am Am/G F#m7^{b5} B7(#9)

System 2 contains measures 5 through 8. Chords are indicated above the staff: Am, Am/G, F#m7^{b5}, and B7(#9). The bass staff shows fingerings (0-7) and a 'g' (grace note) marking in measure 8.

C Em C#m7^{b5} F#m7^{b5} B7 Em C#m7^{b5} Am7 D7

System C contains measures 9 through 12. Chords are indicated above the staff: Em, C#m7^{b5}, F#m7^{b5}, B7, Em, C#m7^{b5}, Am7, and D7. The bass staff shows fingerings (0-10) and a 'S' (slide) marking in measure 10.

GM7 Em7 to F#m7^{b5} B7 Em C#m7^{b5} 1. F#7 A#dim B7

System D contains measures 13 through 16. Chords are indicated above the staff: GM7, Em7, F#m7^{b5}, B7, Em, C#m7^{b5}, F#7, and A#dim B7. The bass staff shows fingerings (0-9) and a 'to' (trill) marking in measure 14.

2
F#m7b5 B7 [D] Em

S S S S S S H P P 3

S S S S S S H P P

TAB 2 3 2 1 0 (5) 7 5 7 5 (6) 7 5 7 7 6 7 5 7 6 7 5 7 4 5

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a triplet of eighth notes in the first measure, followed by eighth and quarter notes. Chord symbols above the staff are Am7(9), D7, G, F#m7b5, B7, and Em. The bottom staff is in bass clef and contains a bass line with fingerings (1-5) and numbers (9, 8, 7, 6, 7, 6, 8) written below the notes. A 'P' (Percussion) symbol is placed above the staff between the G and F#m7b5 chords.

B7

Em

F

P

S

3

7

12

7

11

7

10

7

9

9

8

6

7

7

10

8

9

8

7

Em

E7(#9)

Am7

P

S

3

7

7

10

7

9

8

10

7

8

4

7

4

5

5

5

7

7

6

5

4

F#m7b5

B7(#9)

B7(b9)

B7

G

Em7(9)

F7(9)

Em7(9)

Eb7(9)

Ab7

GM7 Em7 F#m7^{b5} B7 Em C#m7^{b5} F#7 A#dim B7

D.S.

⌘ Coda F#m7^{b5} B7 H A7

A#dim Em6/B C7 C#dim

F#m^{b5} B7(b13) EmM7⁽⁹⁾