

Transcription by JiHoon Park

Capo. 3 fret

intro**verse1**

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (top staff) with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation, featuring a mix of eighth and sixteenth notes, with some measures containing triplets. The bass part (middle staff) is written in standard notation, primarily using eighth notes. The drum part (bottom staff) is written in a simplified notation using numbers (0, 1, 2, 3, 4) to represent different drum sounds. The second system continues the music, with the guitar part showing a key change to one flat (Bb) and the bass part showing a key change to one sharp (F#). The third system concludes the piece, with the guitar part showing a key change to one flat (Bb) and the bass part showing a key change to one sharp (F#). The drum part continues with the same simplified notation.

8

let ring 1 s s s

0-0 3-1 2 0-3 0 3-1 2-2 1-1 4-2-2 0-0 3-1 2-2 0-0 0-0 0-0 0-0

(4) (1) (4) (3) (4) (4) (1) (2) (1) (3) (1) (2) (1) (4) (1) (3)

12

s s s

0-0 3-1 2 0-3 0 3-1 2-2 1-1 4-2-2 0-0 3-1 2-2 0-0 0-0 0-0 0-0

(4) (1) (4) (3) (4) (4) (1) (2) (1) (3) (1) (2) (1) (3) (1) (2)

15

s let ring s-----1 s

0-0 1-0 3-1 2 0-0 3-1 2 0-3 0 3-1 2-2 0-0 0-0 0-0 0-0

(1) (4) (1) (3) (2) (4) (1) (4) (3) (4) (4) (1) (2)

18

let ring -- 1 let ring -- 1

① ② ③ ① ① ② ① ② ③

21

let ring -- 1

① ② ③ ④ ① ④ ① ① ② ③ ①

24

let ring -- 1

① ② ① ② ③ ① ② ① ③ ④ ① ① ② ① ④ ① ④ ①

38

let ring -1

let ring 4

① ③ ① ③ ① ③ ② ① ② ① ③ ② ④ ① ④ ③ ② ③ ④ ① ① ② ③

42

let ring --1

let ring -- 4

① ③ ① ① ① ② ① ② ③ ① ② ① ② ③ ①

45

let ring --- 4

① ② ① ② ③ ④ ① ③ ① ① ② ③ ① ② ③ ① ③ ①

48

3-1 2 1 1 0 0 3-1 2 1 1 0 0 3-1 1 X 0 3 0 3 0 0

3 3 X 3 3 X 3 3 0 X 0 0 X 0 2 2 2 0 0 0

① ② ③ ① ② ③ ④ ① ① ① ④ ① ④ ①

③ ③ ② ②

51

let ring A.H. let ring

5 5 5 5 3 5 (5) 5 6 3 5 3 0 5 5 5 5 5 5 5 5 X 0 3 0 3 0 0

5 7 5 5 5 4 (4) 4 4 5 5 4 5 0 2 2 2 2 2 1 0 0 0 0 0 0 0

0 0 X 0 0 0 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 3 3 2 2 3 3

① ① ① ① ③ ④ ① ① ④ ④ D Bb ④ ④

① ① ① ② ② ① ① ② ③ ① ② ③ ③ ③ ③

55

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5 5 5 7 3 5 5 5 6 5 5 0 1 1 1 0 1 1 0 1

5 7 5 5 5 4 4 4 4 5 4 4 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

① ① ① ④ ① ③ ④ ① ② ① ② ② ① ② ② ③ ①

① ① ② ② ③ ③ ③ ③

80

Musical score for 'The Rose Tree' on page 80. The score is for guitar and includes a melody line, a guitar accompaniment line with fret numbers, and a bass line with fingerings. The melody is in G major and 4/4 time. The guitar accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass line includes fingerings and some fret numbers. The score is divided into three measures, each containing a different musical phrase.

fine

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a capo on the 4th fret. The guitar part is in the key of D major (indicated by two sharps) and is in 4/4 time. The score is divided into four measures, each containing a guitar staff and a fingerings chart. The fingerings chart includes a diagram of the fretboard with finger numbers (1-4) and a list of fingerings for each note. The first measure is marked with a 96 and a 97. The second measure is marked with a 98. The third measure is marked with a 99. The fourth measure is marked with a 100. The score is written in a standard musical notation with a treble clef and a key signature of two sharps. The guitar part is written in a standard musical notation with a treble clef and a key signature of two sharps. The fingerings chart is written in a standard musical notation with a treble clef and a key signature of two sharps. The fingerings chart includes a diagram of the fretboard with finger numbers (1-4) and a list of fingerings for each note. The first measure is marked with a 96 and a 97. The second measure is marked with a 98. The third measure is marked with a 99. The fourth measure is marked with a 100.