

# ONCE AGAIN

*Transcribed by hofei*

*Music by*

**♩ = 84**

Gtr I

let ring

<b>T</b>	4	4	4	0	4	4	4	5	4	0	0	0	2	2	2	4	2	2	4	4
<b>A</b>	5	5	4		2				5	7	5		2	4	0		2			
<b>B</b>	4	4	4		2				4				5			4	2			
	0	0			0			0			4		0		2					

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure starts with a quarter rest, followed by a half note D4, and then a series of eighth and sixteenth notes. The system concludes with a final note on the staff.

*let ring*

<b>T</b>	4	4	4	0	4	4	4	5	4	2	0	0	0	0	0	0
<b>A</b>	5	5	4		5				7	5	4	2	4	0	0	0
<b>B</b>	4	4	4		5				4		4	5	2		2	
	0	0			0	0					0	2			0	

[illegible]
$$\text{let ring}$$

<b>T</b>	2	4	0	2	0	0	0	0	7	7	7	7	7	7	7	7	7	7	4	2	0	2
<b>A</b>	5	5	2	2			0	0	5			5						5				
<b>B</b>	0		2				2	2	4			6						4		2		

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

let ring

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

$$\text{let ring}$$
[illegible]

21. *let ring*

25. *let ring*

29. *let ring*