



# Patrice Durand

Arranger, Composer, Publisher, Teacher

## About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net

des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui mon nourris depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur.

Certains enregistrements sont de moyenne qualité et j'ai quelquefois par paresse laissé jouer les applications en attendant que moi ou mieux quelqu'un d'autre ... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm)

## About the piece



<b>Title:</b>	Swan Lake
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Classical

Patrice Durand on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Swan Lake

Music by Peter Ilyitch Tchaikovsky (1840-1893)  
Arrangement Patrice Durand

♩ = 80

The musical score is arranged in four systems, each containing a piano (p) part on a grand staff and a guitar (g) part with a six-line tablature. The piano part is in 4/4 time, and the guitar part is in standard tuning. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes fret numbers and fingerings.

**System 1:** The piano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The guitar part has a half note G4 (fret 0) and quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 2). The dynamic marking is *mp* (mezzo-piano) with the instruction "let ring throughout". The system ends with a repeat sign.

**System 2:** The piano part continues with a half note D5, followed by quarter notes E5, F5, and G5. The guitar part has a half note D5 (fret 0) and quarter notes E5 (fret 2), F5 (fret 3), and G5 (fret 2). The dynamic marking is *mf* (mezzo-forte). The system ends with a repeat sign.

**System 3:** The piano part begins with a half note A4, followed by quarter notes B4, C5, and D5. The guitar part has a half note A4 (fret 0) and quarter notes B4 (fret 2), C5 (fret 3), and D5 (fret 2). The dynamic marking is *f* (forte). The system ends with a repeat sign.

**System 4:** The piano part continues with a half note E5, followed by quarter notes F5, G5, and A5. The guitar part has a half note E5 (fret 0) and quarter notes F5 (fret 2), G5 (fret 3), and A5 (fret 2). The dynamic marking is *mp* (mezzo-piano). The system ends with a repeat sign.

**Da Coda:** The piano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The guitar part has a half note G4 (fret 0) and quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 2). The dynamic marking is *f* (forte). The system ends with a repeat sign.

**D.S. al Coda:** The piano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The guitar part has a half note G4 (fret 0) and quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 2). The dynamic marking is *mp* (mezzo-piano). The system ends with a repeat sign.