

Thelonious Monk

♩ = 58

(♩ = $\overline{\text{♩}^3\text{♩}}$)

E♭ m7/C#

E7

Ab 7

Eb 7

C# 7

Ab 7b 5

1.			
Cm7b5	F7		Bb7

2.
Cm7♭5 B♭7sus4 E♭m7

Cm7♭5 B7♭5 B♭7 E♭m7

Cm7♭5 B7♭5 B♭7 E♭7

$A\flat m7$ $A\flat m7/F\sharp$ $Cm7\flat 5$ $F7\flat 9$ $B\flat 7$

D.C. al Coda

A♭ m7 C♯ 9 F♯ m7 B9 Em7 Fm7♭ 5 E♭ 7

2/3



E♭ 6

19

T	4
A	5
B	6