

Ave Maria

Franz Schubert
1797-1828

Sehr langsam

5

9

10

11

13

15

tremolo cont. ...

5 CII

6 CII

5 CII

17

19 $\frac{5}{6}$ CI

21

23 $\frac{3}{6}$ CII

25

27 $\frac{5}{6}$ CII $\frac{5}{6}$ CIV

29 $\frac{5}{6}$ CII $\frac{6}{6}$ CII

31

33

35

37

39

41

43

HB I

$\frac{5}{6}$ CII

$\frac{5}{6}$ CIV

$\frac{3}{6}$ CII

Detailed description: This image shows a musical score for guitar, measures 31 through 43. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various guitar-specific symbols: natural harmonics (indicated by a small 'n' and a circle), artificial harmonics (indicated by a small 'h' and a circle), and fretted notes (indicated by numbers 1-4). The score is divided into measures by vertical bar lines. Measure 31 starts with a natural harmonic on the 4th fret, followed by a sequence of notes. Measure 33 features a natural harmonic on the 2nd fret and a sequence of notes. Measure 35 includes a natural harmonic on the 2nd fret and a sequence of notes. Measure 37 has a natural harmonic on the 2nd fret and a sequence of notes. Measure 39 features a natural harmonic on the 0th fret and a sequence of notes. Measure 41 includes a natural harmonic on the 1st fret and a sequence of notes. Measure 43 has a natural harmonic on the 0th fret and a sequence of notes. The score is labeled with measure numbers 31, 33, 35, 37, 39, 41, and 43. There are also labels for specific techniques: 'HB I' (Harmonic Bending I) above measure 33, and '5/6 CII' (5/6 Chord II) above measures 37 and 41, and '5/6 CIV' (5/6 Chord IV) above measure 41. A '3/6 CII' (3/6 Chord II) label is also present above measure 43.

45 $\frac{6}{6}$ CII $\frac{3}{6}$ CIII $\rightarrow \frac{3}{6}$ CII

47 $\frac{5}{6}$ CII

49

51 $\frac{5}{6}$ CII

53

57

61

11 *tremolo cont. ...*

TAB

13

TAB

15

TAB

17

TAB

19 $\frac{5}{8}$ Cl

TAB

21

TAB

23 $\frac{3}{8}$ Cl

TAB

25

TAB

27 $\frac{5}{6}$ CII $\frac{5}{6}$ CIV

TAB

2 2 2 4 4 4 4 6 6 4 6 7 4 6

2 4 4 4 4 4 6 6 4 4 6

29 $\frac{5}{6}$ CII $\frac{6}{6}$ CII

TAB

2 2 2 4 2 2 2 2 2 4 3 5 4 2

2 4 4 4 4 4 2 4 3 4 2

2

31

TAB

0 0 0 0 0 0 0 0 0 0 0 0

7 6 4 6 4 6 7 6 4 6 4 6

33 HB I

TAB

2 2 2 0 2 2 2 2 2 1 2 2 0 4

2 1 2 2 1 2 2 1 2 2 2 2

35

TAB

37

TAB

39

TAB

41

TAB

43

6 CII

TAB

45

6 CII

3 CII → 6 CII

TAB

47

5 CII

TAB

49

TAB

61

61

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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