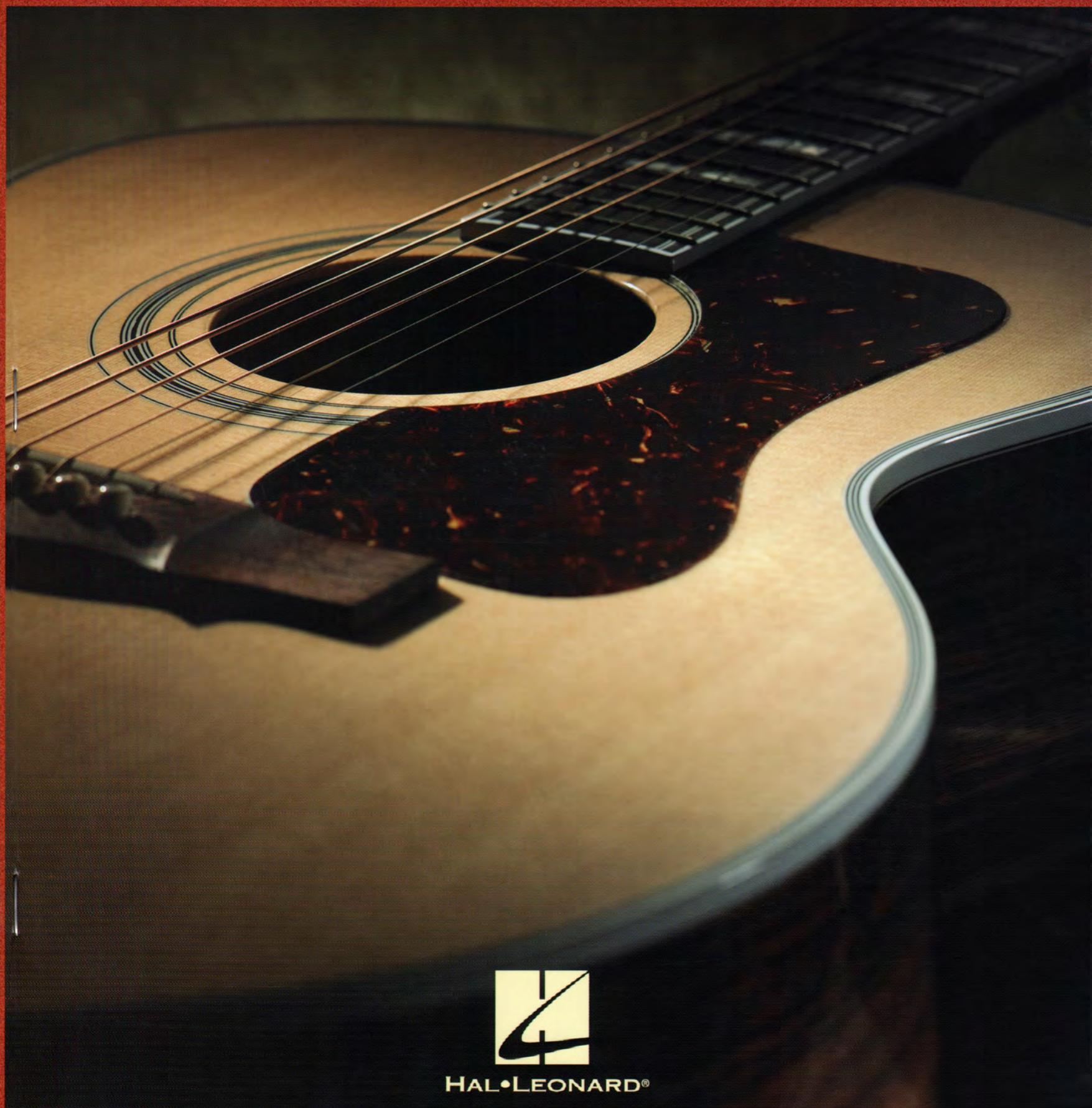


FINGERPICKING Acoustic ROCK

14 Songs Arranged for Solo Guitar in Standard Notation & Tablature



HAL•LEONARD®

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown below:



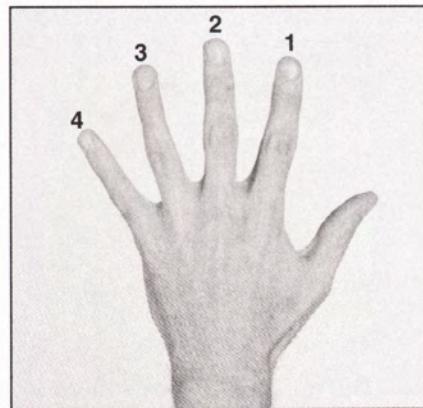
Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called **hybrid picking** (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4:



Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

FINGERPICKING Acoustic ROCK

14 Songs Arranged for Solo Guitar in Standard Notation & Tablature

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Angie

Words and Music by Mick Jagger and Keith Richards

Intro Slowly Am

The image shows a musical score for guitar. The top part consists of four staves of music. The first staff starts with a 'Am' chord, followed by an 'E7' chord, a 'Gsus4' chord, and an 'F' chord. The second staff continues the sequence. The bottom part is a tablature for a six-string guitar, showing the frets and strings for each chord. Fingerings are indicated above the tablature: '0 0 0 3 0' for Am, '1 1 1 2 2' for E7, '0 3 3 4 4' for Gsus4, and '5 3 3 5 3 2' for F.

Verse

Em

Am

E7

Angie,

An - gie,

1 0 0 0 3 0 3 4 1 0 2

3 2 3 3 0 2 2 0 0 0 0 0 0

G Gsus2 B♭/F F

C

Em/B

Am

when will those clouds all dis-ap-pear? _____

An - gie, —

The image shows a single staff of sheet music for guitar. The staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some notes having specific counts above them (e.g., '4' over a note). The notes are primarily black, with some white notes appearing as grace notes or specific performance instructions. The staff ends with a fermata over the final note.

Below the staff, a tablature is provided, mapping the musical notes to specific frets and strings on a guitar neck. The tablature uses numbers from 0 to 3 to indicate the frets, with 0 being the open string. The strings are numbered 1 through 6 from bottom to top. The tablature shows a complex sequence of notes, including several grace notes indicated by small numbers above the main note heads in the musical notation.

A musical score showing an E7 chord (E, B, G, C) followed by a measure with lyrics "An - gie,". The lyrics are aligned with the notes of the next measure.

A musical score for piano featuring a single melodic line. The score includes a treble clef, a key signature of one sharp (F#), a common time signature, and a tempo marking of quarter note = 120. The melody consists of eighth-note patterns. Below the staff, the lyrics "where will it lead us from here?" are written in a cursive font.

With no

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of three measures. The first measure contains eighth-note chords: B7, E7, A7, and D7. The second measure contains eighth-note chords: G7, C7, F7, and B7. The third measure contains eighth-note chords: E7, A7, D7, and G7. Below the staff is a six-string guitar tablature. The first measure shows the strings being muted (0) at the beginning, followed by notes at positions 2, 1, 3, 3, 2, 1, and 2. The second measure starts with a note at position 3, followed by notes at positions 3, 2, 0, 3, 3, 2, 1, 2, 3, and 2. The third measure starts with a note at position 0, followed by notes at positions 3, 1, 3, 2, 3, 3, 2, 3, and 3.

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G Dm Am C F

lov - ing in our souls and no mon - ey in our coats, you can't say we're sat - is -

G Am E7

fied. But An - gie, An - gie,

G Gsus2 B♭/F F C Em/B Am

you can't say we nev-er tried. An - gie, you're

E7 G Gsus2 B♭/F F C

beau - ti - ful, but ain't it time we said good - bye?

Babe, I'm Gonna Leave You

Words and Music by Anne Bredon, Jimmy Page and Robert Plant

Intro

Moderately slow

Am

Am/G

D/F#

F

E

The image shows a musical score for guitar. The top half is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eight measures of a melody. The bottom half is a tablature for a six-string guitar, showing the fingerings and string notes for each measure. The strings are labeled T (top E), A (A), and B (B) from left to right.

Musical Staff (Top):

Tablature (Bottom):

T	2	1	0				
A	2	1	0				
B	0	0					

Measure 1: T-A-B
Measure 2: T-A-B
Measure 3: T-A-B
Measure 4: T-A-B
Measure 5: T-A-B
Measure 6: T-A-B
Measure 7: T-A-B
Measure 8: T-A-B

Verse

Am

Am/G

D/F[#]

F

E

J. Babe,

$$ba = bv,$$

by, —

1. Babe, ba - by, ba - by, I'm gon-na

0 2 2 2 0 2 2 2 | 2 2 2 2 2 2 | 0 2 0 0 0 0 | 0 2 0 2 2 1

Am

Am/G

D/F#

F

E

leave you.

I said,

Am Am/G D/F# F E

leave you. I said,

3 2 2 2 0 | 2 1 0 2 1 0 | 0 2 3 0 2 3 | 3 2 1 0 0

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Am Am/G D/F# F6 Esus4

ba - by, you know I'm gon-na

0 2 2 2 0 2 2 2 | 2 1 0 2 1 0 | 0 2 3 0 0 | 0 0 2 0 2 2 0

0 2 2 2 0 2 2 2 | 3 3 | 2 2 | 1 0

Am Am/G D/F# F Esus4

leave you. I'll

2 2 0 2 2 0 2 | 2 1 0 2 1 0 | 0 2 3 0 2 3 | 3 2 1 3 2 2 2

0 2 0 2 0 2 0 2 | 3 3 | 2 2 | 1 0

F E F E

leave you when the summer time, leave you when the summer comes a

3 2 3 2 0 | 1 1 3 1 1 0 1 | 3 2 3 2 0 | 1 1 0 1 2 2 1 2

1 1 | 0 0 | 1 1 | 0 0

Am Am/G D9/F# Fmaj7 F6 E7

roll in. Leave you when the summer comes a -

2 2 0 2 2 0 2 | 2 1 0 2 1 0 | 1 0 1 0 0 0 | 0 2 3 2 3 1 0 1

0 2 0 2 0 2 0 2 | 3 3 | 2 2 | 1 0

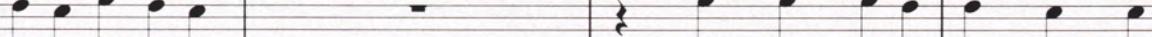
Bridge

Am Dm Am Am7 Dm

Play 4 times

long.

3 1 2 2 2 2 | 0 2 3 1 0 2 3 1 | . 0 0 0 0 | 3 1 | . 1 1 1 1 | 3 1 | . 2 2 2 2 | 2 0 | . 0 0 0 0 | 0 0 0 0 | .

Am Am/G D9/F# F6

 I don't wan-na leave _ you. I ain't jok- in' wom - an, I got to


 3 1 3 1 0 3 1 | 2 1 0 2 1 0 | 1 0 1 0 1 3 | 3 2 1 2 1 0 1 |
 0 0 2 3 3 2 0 1 | 0 2 3 2 0 1 | 0 2 3 2 0 1 |

Am Am/G D/F# F6 E

ram - ble.
Oh.
yeah,

0 2 2 2 0 2 | 2 1 0 2 1 0 | 0 2 0 0 2 | 0 0 1 2 2 | 1 1 0 0

Am Am/G D/F# F6 E

ba - by, ba - by, I won't be there. Real - ly got to

Guitar Tab (Fretboard 1-6):

```

    2 1 0 3 3 | 1 0 2 2 2 | 2 0 2 0 2 0 | 3 2 0 1 3 1
    0 2 3 | 2 3 | 2 2 0 2 0 | 1 0 0 0
  
```

F E F E

ram - ble. I can hear it call-in' me the way it

Guitar Tab (Fretboard 1-6):

```

    2 3 4 | 3 4 | 4 3 2 1 | 1 2 3 2 1
    1 2 2 3 | 0 2 1 0 | 1 3 2 1 2 2 2 0 | 1 3 0 3 0 3
    1 1 1 0 0 1 0 0 0 0 0 0
  
```

Am D9/F# F6 E Am Am7 Dm

used to do. I can hear it call - in' me back home.

Guitar Tab (Fretboard 1-6):

```

    2 1 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
    1 2 2 2 0 | 2 0 2 2 2 | 1 2 0 1 1 | 0 1 1 2 2 2 | 1 2 2 2 0
    0 2 0 2 0 2 1 0 0 0 0 0 0
  
```

Outro Am Am7 Dm Am

sim.

Guitar Tab (Fretboard 1-6):

```

    (1) 1 1 1 1 1 1 | 0 0 0 0 0 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1
    (2) 3 3 3 3 3 3 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2
    0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Band on the Run

Words and Music by Paul and Linda McCartney

Drop D tuning:
(low to high)D-A-D-G-B-E

Intro

Moderately slow

Guitar tablature for the intro section. The first measure is in D major 7 (Dmaj7). The second measure is in D. The third measure is in D major 7 (Dmaj7) and G6. The tab includes a T-A-B staff below the strings.

Guitar tablature for the verse section. The first measure is in G major 6/D (Gm6/D). The second measure is in D. The third measure is in G major 6/D (Gm6/D). The fourth measure is in D. The tab includes a T-A-B staff below the strings.

Verse

Guitar tablature for the first part of the verse section. The first measure is in G major 6/D (Gm6/D). The second measure is in D major 7 (Dmaj7). The lyrics are "1. Stuck in - side these four walls, ____". The tab includes a T-A-B staff below the strings.

Guitar tablature for the second part of the verse section. The first measure is in G6. The second measure is in G/A. The third measure is in D major 7 (Dmaj7). The lyrics are "sent in-side for - ev - er, ____ Nev-er see-ing no one ____". The tab includes a T-A-B staff below the strings.

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Dmaj7 Gm Interlude Am

you. _____

1/2CII----- 1/2CIII-----

D Am

3 3 3 3 3 3 0 0 1 1 1 0 0 0

0 0 0 0 0 2 0 0 3

Bridge

Am

D

If I ev - er get out of here, thought of giv - ing it all a - way

thought of giving it all away

$$\begin{array}{ccccccc} 1 & 1 & 1 & \overset{\frown}{0} & 0 & 0 \\ & & & 2 & & & \\ & & & & & 2 & 2 \\ & & & & & 0 & 0 & 3 \end{array}$$

3 3 3 3 3 3 0 0
0

Am

D

to a registered char - i - ty.

All I need is a pint — a day. If I

$$\begin{array}{r} 1 \ 1 \ 1 \overset{+}{} 0 \ 0 \ 0 \\ \underline{-} \ 2 \end{array}$$

Am

ev - er get out ___ of here. _

(If we ev - er get out __ of here.)

The first section of the sheet music consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth and sixteenth note patterns. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It provides a harmonic foundation with sustained notes and bass line patterns.

Interlude

Moderately fast
NC

N.C. D5 C5

5 0 3 0 2 0 | 3 2 0 1 3 | 5 0 3 0 2 0

Sheet music for guitar. The top staff shows three chords: D5, C5, and C. The bottom staff shows a bass line with notes and corresponding fingerings.

Chord Fingerings:

- D5: 3 2 0
- C5: 3 2 0
- C: 1 0

Bass Line Fingerings:

- 5: 3
- 0: 3
- 3: 5
- 5: 0
- 0: 3
- 1: 3
- 1: 3
- 0: 2
- 2: 3
- 3: 3
- 3: 3
- 1: 2
- 0: 3
- 1: 3
- 1: 3
- 0: 2
- 2: 3
- 3: 3

Verse

C Fmaj7 F C
 rain ex-plod - ed with a migh-ty crash _ as we fell in - to __ the sun. __ And the
 3., 4. See additional lyrics

0 0 0 0 0 0 0 0 5 5 5 0 1 0 0 0
 0 2 0 3 2 3 2 1 3 5 3 5 3 5 0 1 3 3

Chorus

G C Em C

Band on the run, ____
band on the run.

1 3
3 0 0 0
3 1
4 1 3 1 3 1
2 3
0 0 0
3 0 1 0
4 2 3 2 3
2 3
0 0 0
3 3 5

Fmaj7 C

search - ing ev - 'ry one _____ for the band on _____ the run, _____

1 0 3 1 0
2 3 3 2 | 0 2 | 1 0 3 1 0
3 3 | 3 | 3 2 | 3 |

band on the run.

0 1 0 2 0 1 | 1 0 3 2 0 1 | 0 1 0 2 0 1

Band on the run, band on the run.

1 0 3 2 1 0 | 0 1 0 2 0 1 | 1 0 3 2 0 1

1., 2. || 3.

Em G5 C

3., 4. Well, the

0 1 0 2 0 0 | 0 1 0 2 0 1 | 0 3 0 1 | 2 5 3

Additional Lyrics

3. Well, the undertaker drew a heavy sigh
Seeing no one else had come.
And a bell was ringing in the village square
For the rabbits on the run.

4. Well, the night was falling as the desert world
Began to settle down.
In the town, they're searching for us ev'rywhere
But we never will be found.

Bridge Over Troubled Water

Words and Music by Paul Simon

Verse

Moderately

G

C/G

G

1. When you're wea - ry, feel - in' small,
2. See additional lyrics

2. See additional lyrics

C

E/C

G/B

Am7

when tears are in your eyes,

1/3CI

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves. The top staff shows standard musical notation with stems and note heads. The bottom staff is a tablature staff with six horizontal lines representing the guitar's strings. Numbered boxes under the tablature indicate specific frets and positions for the performer.

1

C

G

C

G

D/F# Em

dry them all.

I'm on your

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D/F#

side. Oh, when times get rough

G
2 0 0 0 2 | 2 3 2 0 2 3 0 2 0 | 0 2 0 0 4 0 0 0 0

2 0 0 0 2 | 2 3 2 0 2 3 0 2 0 | 0 2 0 0 4 0 0 0 0

G7
and friends just can't be found, like a

1/3CV
3 0 0 5 0 | 3 0 1 0 5 6 5 6 | 0 7 7 0 5 3

3 0 0 5 0 | 3 0 1 0 5 6 5 6 | 0 7 7 0 5 3

C
bridge o - ver trou - bled wa - ter, I will lay me

3 0 1 2 0 | 0 3 0 1 3 2 | 0 3 5 0 7 0

2 0 0 2 0 | 0 0 1 0 2 | 3 0 4 6

D
C#7
G/D
E7
C
B7/D#

Em
down. Like a bridge o - ver trou - bled wa - ter, I will lay me

3 0 0 7 0 5 3 | 3 0 1 2 0 | 0 3 0 1 3 | 0 3 5 0 7 0

2 0 0 2 0 | 0 0 1 0 2 | 3 0 4 6

G/D
E7
C
B7/D#

3 0 0 7 0 5 3 | 3 0 1 2 0 | 0 3 0 1 3 | 0 3 5 0 7 0

2 0 0 2 0 | 0 0 1 0 2 | 3 0 4 6

G G7 C G G7

down.

C G G7 C

2. When you're

[2. G/D Em C B7#5 B7 Em Em/D# Em/D

trou - bled wa - ter, I will lay me down.

Interlude

A/C# Amaj7 A7 G/D C Em

C/E Cm/E♭ G G7 C

G G7 C G G7

Verse

C G C/G

3. Sail on sil - ver girl, sail on

G C F/C C G/B

by. Your time has come to

1/3 CI ↗

Am7 G C G C/G G D/F# Em

shine. All your dreams are on their way. See how they

D/F# G

shine. Oh, if you need a friend,

2 3 2 | 3 2 0 2 2 3 3 | 3 0 1 0 0 2

2 0 0 2 | 2 2 3

G7 C A D G D C D C[#]7

I'm sail - ing right be - hind. Like a bridge o - ver

1/3 CV-----

3 0 0 5 0 | 3 0 1 0 6 5 6 | 5 7 7 0 5 3 | 3 0 1 0 2 0 | 4

G/D Em C B7^{#5} B7 Em G

trou - bled wa - ter, I will ease your mind. Like a

0 3 0 3 0 3 5 3 0 2 0 3 0 0 7 0 5 0

0 0 2 3 2 1 0 0 0 0 0 0

C A/C# G Em C B7/D#

bridge over trou - bled wa - ter, I will ease your

2/3CV-----

8 5 5 7 5 5 | 7 0 8 7 5 3 0 | 8 8 7 0 5 0

5 5 5 5 4 | 0 | 0 | 0 | 0 | 6

Em Em/D# Em/D A/C# Amaj7 A7 G/D D

mind.

7 0 0 1 0 0 0 | 2 1 2 0 7 | 5 3 0 0 0 | 7 5 3 5

0 | 4 | 0 | 0 | 0 | 0 | 0

C Em C Cm G

3 0 1 0 3 0 0 0 | 3, 0, 1, 0, 3, 0, 1, 0 | 3, 0

3 0 2 3 0 | 3 | 3 0 1 0 1 0 | 3

Additional Lyrics

2. When you're down and out, when you're on the street,
When evening falls so hard, I'll comfort you.
I'll take your part. Oh, when darkness comes and pain is all around,
Like a bridge over troubled water, I will lay me down.
Like a bridge over troubled water, I will lay me down.

Every Rose Has Its Thorn

**Words and Music by Bobby Dall, Brett Michaels,
Bruce Johannesson and Rikki Rockett**

Intro

Moderately slow

The image shows a musical score and its corresponding TAB for two chords: G5 and Cadd9. The score is in treble clef, 4/4 time, and A major (two sharps). The first measure shows a G5 chord with a bass note. The second measure shows a Cadd9 chord with a bass note. The TAB below shows the fingerings for both chords. The first measure of TAB has four vertical arrows pointing up, with the numbers 4, 3, 2, and 1 above them. The second measure has three vertical arrows pointing up, with the numbers 3, 2, and 1 above them. The word "sim." is written below the TAB for the second measure.

Verse

G

C

1. We both stood silent and still in the dead of the night. — Al-though we
2. See additional lyrics

2. See additional lyrics

Al-though we

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It contains a melodic line consisting of eighth and sixteenth notes. The bottom staff is a guitar neck diagram with six vertical strings and twelve frets. Below the strings are numerical fret positions: 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3, 3, 0, 0, 0. The first three measures correspond to the first six strings, while the remaining measures correspond to the last three strings.

G

1

C

1

both lie close to - geth - er, ____ we feel miles a - part ____ in - side. ____ Was it

Was it

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note heads and stems. The bottom part is a six-string guitar neck with fret markers. Below each string, there are two sets of numbers: the top set indicates the fret where a note begins or changes, and the bottom set indicates the fret where it ends. This provides a clear guide for finger placement on the guitar neck.

1

som

C

C

C

some-thing I said or some-thing I did? Did my words not come out right? — Though I

Though I

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of music. The bottom part is a guitar neck diagram with six strings and twelve frets. Below the neck are two rows of numbers representing fingerings: the first row above the strings, and the second row below the strings. The first measure starts with a bass note at the third fret of the bottom string. Measures 2-4 show eighth-note patterns. Measure 5 begins with a bass note at the fifth fret of the bottom string. Measures 6-7 show eighth-note patterns. The fingerings indicate specific finger placement for each note.

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Chorus

D/F# C G

Cadd9 G C

G D/F# C G To Coda 1. Cadd9

G C G

2.

Cadd9

2. I

Bridge

Em D

Though it's been a - while now, I can

Cadd9 G Em D C

still feel so much pain. — Like the knife that cuts — you, the wound heals, but the scar, that scar re -

Interlude

G5 Cadd9 G5

mains.

sim.

Verse

Cadd9 G

3. I know I could have saved a love that night if I'd

C Cadd9 G C Cadd9

G C G C D/F#

C D.S. al Coda

Φ Coda

Cadd9 D/F# G5

Additional Lyrics

2. I listen to our fav'rite song
Playin' on the radio.
Hear the D.J. say,
"Love's a game of easy come and easy go."
But, I wonder, does he know?
Has he ever felt like this?
And I know that you'd be right here now
If I coulda let you know somehow.
I guess...

I'd Love to Change the World

Words and Music by Alvin Lee

Intro

Moderately

Guitar tablature for the Intro section. The key signature is F# major (one sharp). The chords are Em, G, Am, C, and B7. The tab shows a six-string guitar with fret numbers 0, 1, 2, 3. The first measure (Em) has notes at 2, 3, 2, 3, 2, 3. The second measure (G) has notes at 2, 0, 0, 0, 0, 0. The third measure (Am) has notes at 0, 2, 2, 1, 0, 0. The fourth measure (C) has notes at 2, 0, 1, 0, 2, 0. The fifth measure (B7) has notes at 2, 1, 2, 3, 2, 1. The tab includes a T, A, B string indicator.

Verse

Guitar tablature for the Verse section. The key signature is F# major (one sharp). The chords are Em, G, and Am. The lyrics are: 1. Ev - 'ry-where is freaks _ and hair - ies, dykes _ and fair - ies.
2. See additional lyrics

The tab shows a six-string guitar with fret numbers 0, 1, 2, 3. The first measure (Em) has notes at 1, 2, 0, 2, 2, 0. The second measure (G) has notes at 0, 0, 0, 2, 2, 0. The third measure (Am) has notes at 0, 2, 2, 0, 2, 2, 0. The tab includes a T, A, B string indicator.

Guitar tablature for the Chorus section. The key signature is F# major (one sharp). The chords are C, B7, Em, and G. The lyrics are: Tell me, where is san - i - ty?

The tab shows a six-string guitar with fret numbers 0, 1, 2, 3. The first measure (C) has notes at 3, 2, 0, 2, 2, 1, 0. The second measure (B7) has notes at 2, 0, 0, 2, 0, 1, 2, 3. The third measure (Em) has notes at 2, 0, 0, 0, 0, 0. The fourth measure (G) has notes at 3, 0, 0, 0, 0, 0. The tab includes a T, A, B string indicator.

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Am C B7 Em

Tax __ the rich, __

0 2 2 1 0 1 2 3 2 0 1 0 2 1 2 0 0 2 2 0

G Am C B7

feed __ the poor, __ 'til __ there are no rich __ no more. __

0 0 0 2 2 0 0 2 2 0 2 2 0 3 2 0 0 2 2 1 0

Em G Am C B7

I'd

0 2 2 0 2 0 0 0 0 0 2 2 1 0 1 2 3 2 0 1 0 2 1 2 0

Chorus

Em G Am C B7

love to change the world, __ but I don't __ know what __ to do. __

3 0 3 0 0 0 0 0 0 2 2 1 0 2 0 1 1 0 0 1 2 2 2

Em G Am C B7

So I leave it up to you.

Guitar tablature below the staff shows fingerings: 0 2 2 0 0 1 2 3 | 2 0 0 0 0 3 | 0 2 2 1 0 2 0 1 | 1 0 0 3 2 2 2 3

Em G Am To Coda C B7

To Coda C B7

Guitar tablature below the staff shows fingerings: 0 0 0 3 0 0 0 0 | 0 0 0 0 0 3 | 0 2 2 1 0 1 2 3 | 2 0 1 0 2 1 2 0 .

Bridge

Em G Am

World pol - lu - tion is no so - lu - tion. In - sti - tu - tion,

Guitar tablature below the staff shows fingerings: 2 0 0 2 0 2 | 0 0 0 2 2 0 | 0 2 2 0 0 2 2

C B7 Em G

elec - tro - cu - tion. There's black or white, rich or poor.

Guitar tablature below the staff shows fingerings: 3 2 0 2 2 0 | 0 2 0 2 0 2 | 0 0 0 2 0 2

Am C B7 Em

Gov - er - nors, _ stop the war. _

G Am C B7

2. C B7 D.S. al Coda
I'd

⊕ Coda C B7 Em

What's go - ing on?

Additional Lyrics

2. Population keeps on breeding.
Nation bleeding, still more feeding economy.
Life is funny; skies are sunny.
Bees make honey; who needs money?
Monopoly.
No, not for me.

Knockin' on Heaven's Door

Words and Music by Bob Dylan

Intro
Moderately

D A Em

sim.

T
A
B

S Verse

D A Em

1. Ma-ma, take this badge off of me.
2., 3. See additional lyrics

1. 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

D A G

I can't use it any more.

1. 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

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D A Em

It's get- tin' dark, ___ too dark _ to see.

Guitar tablature (Fretboard 0-3):

```

    2 0 2 | 0 0 0 3 | 0 0 0 0 0 | 0 0 0 0 0
    0 2 0 | 0 2 0 | 0 0 2 | 0 0 0 0 0
  
```

D A G

I feel I'm knock- in' on heav-en's door. _

Guitar tablature (Fretboard 0-3):

```

    2 0 2 0 | 0 0 0 0 3 | 3 0 0 0 0 | 3 0 0 0 0
    0 2 2 0 | 0 2 0 | 0 0 2 | 0 0 0 0 0
  
```

Chorus

D A Em

Knock, knock, knock- in' on heav-en's door.

Guitar tablature (Fretboard 0-3):

```

    2 3 3 | 2 0 0 0 3 | 0 0 0 0 2 | 0 0 0 0 0
    0 2 | 0 0 0 | 0 0 0 0 2 | 0 0 0 0 0
  
```

D A G

Knock, knock, knock- in' on heav-en's door. _

Guitar tablature (Fretboard 0-3):

```

    2 3 3 | 2 0 0 0 3 | 3 0 0 0 0 | 3 0 0 0 0
    0 2 | 0 0 0 | 0 0 0 0 2 | 0 0 0 0 0
  
```

To Coda ♪

D A Em

Knock, knock, knock- in' on heav-en's door.

1. D A G

Just like so man - y times be - fore. _____

2. D A Em

Just like so man - y times be - fore. _____

1/2CII-----

D.S. al Coda

Coda

Sheet music for the Coda section. The key signature is G major (one sharp). The melody is in D major, the lyrics are in A major, and the chords are in G major. The lyrics are: "Just like so man - y times be - fore. _____". The guitar tab shows chords D, A, and G.

1.

Outro

Sheet music for the Outro section. The key signature is G major (one sharp). The melody is in D major, the lyrics are in A major, and the chords are in Em. The guitar tab shows chords D, A, and Em.

2.

Sheet music for the second part of the Outro section. The key signature is G major (one sharp). The melody is in G major, the lyrics are in G major, and the chords are in D major. The guitar tab shows chords D, G, and D.

Additional Lyrics

2. Mama, wipe the blood out of my face.
I just can't see through it anymore.
Got a long black feelin' and it's hard to trace,
And I feel like I'm knockin' on heaven's door.

3. Mama, lay them guns onto the ground.
I just can't fire them anymore.
That long black cape is pulling on down,
And I feel like I'm knockin' on heaven's door.

Landslide

Words and Music by Stevie Nicks

Intro

Moderately

Verse

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C G/B Am7 G/B

land - slide brought me down. — 2. Oh, —

4 2 3 0 0 1 1 5 3
0 3 0 2 0 0 2 0 2
3 3 2 0 2 0 0 2 0

Verse

C G/B Am7 G/B

mir - ror in the sky, — what is love? Can the child —

3 3 3 3 5 3 0 0 3 3 1 2 0 1 2 0 3 5 3
0 3 0 2 0 2 0 0 2 0 2 0 0 2 0 0 0

C G/B Am7 G/B

— with - in my heart rise a - bove? Can I

3 3 5 3 0 0 3 3 1 2 0 1 2 0 5 3
0 3 0 2 0 2 0 0 2 0 0 2 0 0 0

Cmaj7 G Am7 G

sail through the chang - ing o - cean tides? Can I

2/3CV

7 5 8 7 5 3 0 3 10 7 8 7 8 0 5 8 0
5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

Cmaj7 G Am7 G/B

han - dle the sea - sons of my life?

2/3CV-----

Fretboard notes:

7	5	8	7	5	3	10	7	8	7	8	0	3	0
5	5	5	0	0	0	0	0	7	0	0	0	0	0

C G/B Am7 G/B

Fretboard notes:

0	3	5	3	3	0	2	0	1	1	2	0	3	0
3	3	3	2	0	2	2	0	0	2	0	2	0	0

C G/B Am7 D/F#

Mm. Well, I've __

Fretboard notes:

1	2	0	3	3	0	2	0	1	1	2	0	3	0
3	2	3	2	0	2	2	0	0	2	0	2	0	2

§ Chorus G D/F# Em

been a - fraid of chang - ing 'cause I've

Fretboard notes:

3	3	0	2	5	3	8	0	7	0	5	8	0
3	3	0	2	2	0	2	0	7	0	7	0	7

C. G/B Am7 D/F#

built my life a - round you. But time

2/3CV-----

Guitar tab fingerings: 8 5 5 5 | 7 0 7 0 | 0 2 0 1 | 3 0 0 2

G D/F# Em

makes you bold - er; e - ven child - ren get old - er, and

Guitar tab fingerings: 3 3 0 | 5 3 0 3 | 8 0 10 7 | 7 0 0 8 | 3 3 0 | 2 2 0 | 0 0 0 | 0 0 0

To Coda Θ

C. G/B Am7 G/B

I'm get - tin' old - er too.

2/3CV-----

Guitar tab fingerings: 8 5 7 7 | 3 0 3 0 | 0 2 0 1 | 1 2 0 | 5 5 5 5 | 2 2 2 2 | 0 2 2 0

Interlude

C G/B Am7 G/B

Guitar tab fingerings: 1 0 1 0 | 3 0 3 0 | 1 2 0 1 | 3 0 3 0 | 3 2 3 0 | 0 2 0 0 | 2 0 2 0 | 0 0 0 0

2.
D7/F# *D.S. al Coda*

Well, I've —
3 0 0 || 2 0 2 ||

Am7

Coda
G/B

Oh, I'm get - tin' old - er too. —
2/3CV
3 0 0 || 5 5 5 || 3 0 3 0 ||

C

G/B

Outro-Verse
C

Ah, — take my love, take it down. —
0 2 0 1 2 0 || 3 0 5 0 || 3 2 0 3 5 0 || 3 0 0 3 3 1

Am7

G/B

Ah, — climbed a moun - tain and I turned a - round. —
0 2 0 1 2 0 || 3 0 5 0 || 3 2 0 3 3 0 || 3 0 2 3 3 1

C

G/B

Am7

G/B

And if you see my — re - flec - tion in the
2/3CV
0 2 0 1 2 0 || 3 0 5 3 0 || 7 5 8 7 5 5 || 5 0 8 0 0 7

Cmaj7

G

Am7 G/B C G/B

snow cov-ered hills, _ well, the land - slide - 'll bring you down._

1/2CV-----

Am7 G/B Cmaj7

— And if you see my re - flec - tion in the

2/3CV-----

Am7 C G/B

snow cov - ered hills, _ well, the land - slide - 'll bring you down._

Am7 G C G Am

Oh, oh, the land - slide - 'll bring it down.

1/2CV-----

Layla

Words and Music by Eric Clapton and Jim Gordon

Intro Moderately slow ($\text{D} = \text{C} = \frac{3}{2}$)

1., 2., 3. || 4.

Verse

*Roll 3rd finger

Chorus

1. What will you do when you get lone - ly?
2., 3. See additional lyrics

1. You've been run - nin', and hid - in' much too long.
2. You know it's just your fool-ish pride.
3. Lay - la,

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Bb5 C5 D5 D5 Bb5 [1., 2. C5 A5 C5] # # #

dar-lin', won't you ease my wor-ried mind?

[3.] **Outro**

C5 D5 D5 Bb5 C5 D5 Bb5

Lay-la, got me on my knees. Lay-la,

C5 D5 Bb5 C5 rit. Dm

beg-in' dar-lin', please. Lay-la, dar-lin', won't you ease my wor-ried mind?

Additional Lyrics

2. Tried to give you consolation,
Your old man had let you down.
Like a fool, I fell in love with you.
You turned my whole world upside down.

3. Make the best of the situation,
Before I fin'ly go insane.
Please don't say we'll never find a way.
Tell me all my love's in vain.

More Than Words

Words and Music by Nuno Bettencourt and Gary Cherone

Verse

Moderately slow

Sheet music for the first verse of "More Than Words". The key signature is G major (one sharp). The chords are G, C, Am7, C, and D7. The lyrics are: "1. Say-ing 'I ____ love ____ you'" is not the words _ I want __ to __ hear __ from __ you. _ 2. See additional lyrics". The guitar tab shows the strings T, A, and B with corresponding fingerings: 2, 0, 0; 0, 3, 3; 0, 3, 3; 0, 5, 5; 0, 2, 0; 3, 0, 3; 1, 2, 3.

Sheet music for the second part of the verse. The key signature is G major (one sharp). The chords are G, C, Am7, C, and D7. The lyrics are: "It's not that I ____ want ____ you" not to say, _ but if ____ you _ on - ly __ knew _". The guitar tab shows the strings T, A, and B with corresponding fingerings: 2, 0, 0; 0, 3, 3; 0, 3, 3; 0, 5, 5; 0, 2, 0; 3, 0, 3; 1, 0, 0.

Sheet music for the bridge section. The key signature is G major (one sharp). The chords are Em, Am7, D/F#, G, and D/F#. The lyrics are: "how _ eas - y ____ it would be __ to __ show __ me how _ you feel _". The guitar tab shows the strings T, A, and B with corresponding fingerings: 0, 2, 0; 1, 0, 2; 1, 0, 2; 2, 0, 0; 3, 0, 3; 1, 0, 0; 3, 0, 3; 2, 0, 0.

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Chorus

Em Am7 D G7

More than words. is all you have to do to make it real.

C Cm G D/F# Em G

Then you would-n't have to say that you love me, 'cause

Am7 D G G/B

I'd al - read - y know. What would you do -

D D7 Em Bm C

if my heart was torn in two? More than words to show you feel -

Am D7 G G/B

that your love for me is real. What would you say?

0 2 1 0 0 2 | 0 1 2 0 3 | 0 0 0 0 0 | 5 0 0 3 0 3

D D7 Em Bm C

if I took those words away? Then you could n't make things new.

0 2 3 3 5 | 3 0 5 0 | 5 7 3 | 0 1 0 0 0 | 0 0 3 1 0

To Coda Interlude

Am D7 G C

just by saying I love you.

La, dee, da, la, dee, da,

0 2 1 0 0 2 | 0 2 0 1 2 2 | 0 2 1 2 3 3 | 0 0 0 0 2 | 1 0 2 0 1 3

Am7 C D G C

dee, dai, dai, da.

More than words.

La, dee, da, dai,

0 2 0 3 1 0 0 | 3 2 0 3 0 | 2 3 3 | 0 0 0 0 2 | 1 0 2 0 1 3

D.C. al Coda

Am11 D7

Coda

D7

* Slap body of gtr.

Outro

G G/B C Am7

you." La, dee, da, __ dai, __ dai, __ dee, dai, __ dai, __ da __

C G C [1., 2.
Am7]

More _ than _ words. __ La, dee, da __ dai, __ dai, __ dee, dai, __ dai, __ da __

C D ||3. Am7 D

More _ than _ words. __ More _ than _ words. __

G G/B D G7 G7/F

Ooh.

Fretboard markings: 0 3 0 0 0 5 7 7 7 7 5 7 6 8 7 5 4 3

E Am D N.C.

Ooh.

More than

1/2 CV

Fretboard markings: 4 5 5 4 5 7 5 0 5 5 5 5 8 2 2 3 2 2 0 0 2 3

G G/B Csus2 rit. G/B Gm/B♭ Am7 G

words.

rit.

Fretboard markings: 3 0 0 0 3 0 2 3 0 2 0 3 0 1 0 0 1 0 3 0 3

Additional Lyrics

2. Now that I've tried to talk to you
And make you understand,
All you have to do is close your eyes
And just reach out your hands and touch me.
Hold me close, don't ever let me go.

Seven Bridges Road

Words and Music by Stephen T. Young

Drop D tuning:
(low to high) D–A–D–G–B–E

Verse

Moderately

D/A C G/D D D/A

1. There are stars in the south - ern sky,
2. See additional lyrics
3. south - ward

C G/D D D/A C

as you go. There is moon light and

To Coda

G/D D D/A C G/D

moss in the trees down the Sev - en Bridg - es Road.

Interlude

D

Sheet music for the first part of the interlude in D major. The melody is in treble clef and the bass line is in bass clef. The bass line consists of eighth-note patterns. The lyrics are:

D

2 3 2 0 2 3 2 0 3 2 0 2 3 2 0 3 2 0 2 0 3 0 1 0 2 0 1 0 1 0 2 0 1

D

Sheet music for the second part of the interlude in D major, leading into the verse. The melody is in treble clef and the bass line is in bass clef. The bass line consists of eighth-note patterns. The lyrics are:

G/B

0 0 0 0 3 2 0 2 3 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3

Verse

D

C

G

Sheet music for the first part of the verse in D major, ending on a G chord. The melody is in treble clef and the bass line is in bass clef. The bass line consists of eighth-note patterns. The lyrics are:

I have loved you like a

3 0 2 3 0 0 2 3 0 2 | 1 2 0 0 2 0 1 3 2 0 0 2 0 | 0 0 0 5 0 5 2 5 5

D

C

Sheet music for the second part of the verse in C major, ending on a G chord. The melody is in treble clef and the bass line is in bass clef. The bass line consists of eighth-note patterns. The lyrics are:

ba-by, like some lone - some

4 0 0 2 3 2 0 0 2 3 2 | 3 0 2 3 0 0 2 2 0 0 | 3 2 0 0 2 0 1 3 2 0 3 1 0

G D

child. And

3 0 0 0 0 0 | 2 0 0 2 3 2 0 | 3 2 0 2 3 2 | 0 3 2 0 2 3 | 0 3 2 0 2 3 | 0 3 2 0 2 3 |

5 5 5 5 5 0 | 0 0 0 0 0 0 | 2 0 0 2 3 2 0 | 3 2 0 2 3 2 | 0 3 2 0 2 3 | 0 3 2 0 2 3 |

C G

I have loved you in a

3 0 2 3 0 2 3 0 2 | 1 2 0 0 2 0 1 | 0 0 0 0 0 2 0 | 4 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 |

0 0 0 0 0 0 | 3 2 0 0 2 0 3 | 2 0 0 2 0 1 | 5 5 5 5 5 5 | 0 0 0 0 0 0 | 5 5 5 5 5 5 |

D C

tame way, and I have loved

4 0 0 0 2 3 2 0 2 3 2 | 3 0 2 3 0 2 3 0 2 | 1 2 0 0 2 0 1 | 3 2 0 0 2 0 3 | 2 0 0 2 0 1 | 3 2 0 0 2 0 3 |

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

G D

wild. Some

4 0 0 0 0 0 0 | 2 0 0 2 3 2 0 2 3 2 | 0 3 2 0 2 3 2 0 2 2 | 5 5 5 5 5 5 0 0 0 | 0 0 0 0 0 0 0 0 0 | 2 0 0 2 3 2 0 2 3 2 | 0 3 2 0 2 3 2 0 2 2 |

Bridge

C

times there's _____ a part _____ of

3 0 1 0 2 0 1 | 3 0 1 0 2 0 1 | 5 2 0 3 0 2 3 2 | 3 0 2 3 2 3

3 0 2 3 2 | 3 0 2 3 2 3

C

me has to turn from ____

3 0 2 3 2 0 2 | 3 0 1 0 2 0 1 | 3 3 3

0 0 2 3 0 2 | 3 0 1 0 2 0 1 | 3 3 3

D

here and go.

3 2 0 0 2 0 3 | 3 0 2 3 2 0 2 | 3 2 3 2 0 2 3 2

3 2 0 0 2 0 3 | 3 0 2 3 2 0 2 3 2

C

Run-nin' like a child from ____

3 2 0 2 3 2 0 0 | 3 3 0 1 3 0 1 | 3 0 1 0 2 3 2 | 3 0 1 0 2 0 1 | 5 0 0

0 0 2 3 0 2 0 | 3 0 1 0 2 3 2 | 3 0 1 0 2 0 1 | 3 0 1 0 2 3 2 | 5 0 0

D

warm stars down the

2-0 3 0-2 3 2 0 2 3 2 | 3 0 0-2 3 2 0 2 3 3

C

Sev - en _____ Bridg - es _____.
3, 0, 0-2, 3, 2, 0, 2, 3, 0, 2, 2 | 1, 3, 2, 0, 0-2, 0, 1, 3, 2, 0, 2, 0

G

Road. _____.
4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 | 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

D5

D.C. al Coda

Coda D

D5

0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 | 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Additional Lyrics

3. There are stars in the southern sky,
And if ever you decide you should go,
There is a taste of time sweet and honey
Down the Seven Bridges Road.

Norwegian Wood

(This Bird Has Flown)

Words and Music by John Lennon and Paul McCartney

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Moderately

D C/D G D

1. I once had a girl, or should I say she once had me.
3. Instrumental

T
A
B

5 7 5 8 7 5 0 3 2 3 1 3 0 2 0 0 0

C/D G D

She showed me her room, is - n't it good, Nor - we - gian wood. She She

5 7 5 8 7 5 0 3 2 3 1 3 0 2 0 0 0

Bridge

Dm

G

asked me to stay, and she told me to sit an - y - where, told me she worked in the morn - ing and start - ed to laugh. So, I

5 5 5 5 3 3 5 3 1 1 3 1 3 0 0 0 0 2 0 0 0 3

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Dm Em A7

I looked a - round and I no - ticed there was - n't a chair.
told her I did - n't and crawled off to sleep in the bath.

Verse

D C/D G D

2. I sat on a rug, bid - ing my time, drink - ing her wine.
4. And when I a - woke I was a - lone, this bird had flown.

C/D G D

We talked un - til two, and then she said, "It's time for bed."
So, I lit a fire, is - n't it good, Nor - we - gian wood.

Outro

D C/D G D

rit.

Wanted Dead or Alive

Words and Music by Jon Bon Jovi and Richie Sambora

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately slow

N.C.(D5)

Play 3 times

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Verse

D

all the same, - on - ly the names _ will change.
2., 3. See additional lyrics

Guitar Chords: D, C, G

Fretboard notation for guitar:

1	1	3	2	3	2	0	0	2	3	3	3	3	0	5	3	0	3	5	5	0	0
0	0	0	0	0	0	0	0	0	3	3	3	3	3	5	5	5	5	5	0	0	

C G F D

Ev - 'ry day __ it seems we're wast - ing a - way. An -

Guitar Chords: C, G, F, D

Fretboard notation for guitar:

0	1	3	2	3	2	0	0	3	0	1	1	3	0	2	0	3	2	0	3	0	3
3	2	3	2	3	2	0	0	0	5	0	1	3	3	3	3	0	3	2	0	3	0

C G

oth - er place _ where the fac - es are __ so cold; I'd

Guitar Chords: C, G

Fretboard notation for guitar:

1	1	3	2	3	2	0	0	0	3	3	3	3	3	0	1	0	0	1	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0

C G F D

drive all night __ just to get back __ home. I'm a

Guitar Chords: C, G, F, D

Fretboard notation for guitar:

3	3	5	3	1	3	0	3	3	1	2	3	3	0	0	2	3	3	0	3	3	3
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0

Chorus

C G F D

cow - boy, on a steel horse I ride. I'm

To Coda ⊕

C G C D

want - ed dead or a - live. __

C G C D

Want - ed dead or a - live. __

Interlude

N.C.(D5)

1.

2. Some -

2.

Chorus

D.S. al Coda

Coda

C G F D

cow - boy, I got the night on my side. — And I'm

1 3 0 3 3 3 3 | 5 3 1 3 3 2 3 0 3 3 3

3 3 5 0 3 0 0 3 0 3 0 3 0 3 3 | 3 2 0 3 3 3 2 0 3 3 3

C G C D

want - ed, (Want - ed.) dead or a - live, — dead or a -

4 4 4 4 5 5 0 3 1 3 0 1 3 1 3 5 5 5

5 5 0 3 0 0 3 0 3 0 3 0 3 3 | 1 3 1 3 0

C G C D

live, — dead or a - live, — dead or a - live. — I still

3 1 3 0 5 5 5 3 1 3 0 2 0 1 3 1 3 5 3

3 3 0 0 3 0 0 3 0 3 0 3 0 3 3 | 0 2 0 0 3 0 3 0 3 0 3 0 3 0

C G C D

drive, — I still drive — dead or a - live, —

2 2 2 2 3 5 5 5 3 1 3 0 2 0 1 3 1 3 0 2

3 3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 2

C G C D C G

Outro
N.C.(D5)

C D

D

Additional Lyrics

2. Sometimes I sleep, sometimes it's not for days.
The people I meet always go their sep'rate ways.
Sometimes you tell the day by the bottle that you drink.
And times when you're alone, all you do is think.

3. And I walk these streets, a loaded six-string on my back.
I play for keeps, 'cause I might not make it back.
I been ev'rywhere, still I'm standing tall.
I've seen a million faces, and I've rocked them all.

Suite: Judy Blue Eyes

Words and Music by Stephen Stills

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately fast

D

Guitar tablature for the Intro section. The music is in 4/4 time with a key signature of two sharps. The tab shows a series of chords and strumming patterns. The lyrics "1. It's" are written above the staff. The tab includes a vertical column of letters T, A, and B on the left.

Verse

D

C

D

Guitar tablature for the first part of the Verse section. The music is in 3/4 time with a key signature of two sharps. The tab shows a series of chords and strumming patterns. The lyrics "get-ting to __ the point __ where I'm no __ fun an - y -" are written below the staff. A note at the bottom left says "2., 4. See additional lyrics". The tab includes a vertical column of letters T, A, and B on the left.

A

G

Guitar tablature for the second part of the Verse section. The music is in 3/4 time with a key signature of two sharps. The tab shows a series of chords and strumming patterns. The lyrics "more. I am __ sor - ry." are written below the staff. The tab includes a vertical column of letters T, A, and B on the left.

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D C D

Some - times it hurts ____ so bad - ly I must cry ____ out

Guitar Tab (Fretboard):

```

    3 0           0 3 2 0
    4 2           3 2 0 3 2
    0             3 2 3 3 0
    
```

A G

loud, I am lone - ly. I am yours, -

Guitar Tab (Fretboard):

```

    2 2 2 2      2 0 2 0
    0 2 0 2      0 2 0
    5             5 0 5
    3 4 0 4 2 3
    5             5
    
```

D A G

you are mine, -- you are what you are. You make it ____

2/3CII-----

Guitar Tab (Fretboard):

```

    0 3 2         3 2 0
    4 0 4         0 2 0
    5             5 0 5
    3 3 0 2
    5
    
```

To Coda ♪ 1. 2.

D G

hard. 2. Re - ____

Guitar Tab (Fretboard):

```

    2 0 3 0       0 0 0 0
    0 0 0 0       5 0 2
    5 5 5 5 5 5
    0
    
```

Verse

D

G

3. Tear - ing your - self _ a - way from me

D

A

G

now, you — are free, — and I — am cry — ing. —

D

G

This does not mean _ I don't love you, I

D

A

G

do, that's _ for - ev - er, yes, and — for al - ways. —

D A G

I am yours, — you are mine, — you are what — you are.

2/3CII-----

You make it — hard.

D G D.S. al Coda Coda G

— And you make it —

D G D G

hard, — and you make it — hard, — and you make it —

Interlude
Half-time

D D

hard. —

Bridge

D G

1. Fri - day eve - ning,
2. Tues - day morn - ing,
3., 4. See additional lyrics

Sun - day in the, af - ter - noon. }
please __ be gone, I'm tired of you. }

D 1., 3. || 2.

What have you got to lose?

Can I

C G

tell it like it is? But lis - ten to me, ba - by.

C G

It's my heart - that's a suf - f'rin, it's a dy - in'. That's - what I have to

D

lose. —

4. End Half-time

8va
Harm.

Fretboard diagram:

```

  1 3   2   3   3   2   3   3   3   3   2   3   7
  0   0   0   0   0   0   0   0   0   0   0   0
  0   0   0   0   0   0   0   0   0   0   0   0
  
```

Interlude

D

Verse

C

D

loco

5. Chest-nut brown ca - nar - y.
6., 7. See additional lyrics

Fretboard diagram:

```

  3 2   3   2   0   0   2   3   2   0   0   2   0   2   2   0   4
  0   0   0   0   0   0   0   0   0   0   0   0   0   0   0
  0   0   0   0   0   0   0   0   0   0   0   0   0   0   0
  
```

C

D

C/D

D

C/D

D

ru - by throat - ed spar - row, sing a ___ song, don't be ___ long,

Fretboard diagram:

```

  0 0 2 0 3 2   0 0 2 2 0   1 0 2 0 0   1 0 2 0 0
  3   0   0   0   0   0   0   0   0   0   0   0   0   0
  0   0   0   0   0   0   0   0   0   0   0   0   0   0
  
```

C/D

D

Play 3 times

thrill me to ___ the mar - row.

Fretboard diagram:

```

  1 1 2 1 2   0 0 3 3 2   3 2 3 2 3   3 2 3 2 3
  0 2 0 2 0   0 0 0 0 0   0 0 0 0 0   0 0 0 0 0
  0   0   0   0   0   0   0   0   0   0   0   0
  
```

Outro

Additional Lyrics

2. Remember what we've said and done and felt about each other.
Oh babe, have mercy.

Don't let the past remind us of what we are not now.

I am not dreaming.

I am yours, you are mine, you are what you are.

You make it hard.

4. Something inside is telling me that I've got your secret.

Are you still list'nig?

Fear is the lock, and laughter the key to your heart.

And I love you.

I am yours, you are mine, you are what you are.

You make it hard.

And you make it hard.

Bridge 3. I've got an answer.
I'm going to fly away.
What have I got to lose?

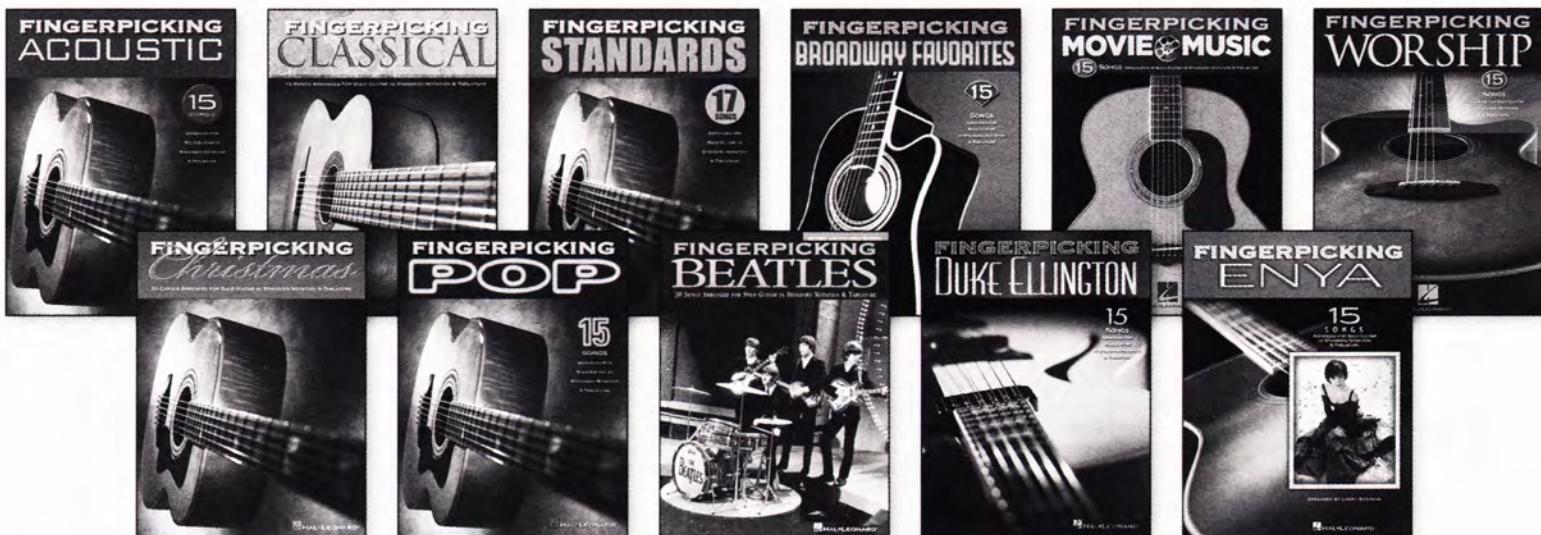
Bridge 4. Will you come and see me
Thursdays and Saturdays?
What have you got to lose?

6. Voices of the angels,
Ring around the moonlight,
Asking me, said she's so free,
"How can you catch the sparrow?"

7. Lacy, lilting lyric,
Losing love, lamenting,
Change my life, make it right,
Be my lady.

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