

MORE THAN WORDS

EXTREME
PORNOGRAFFITI

Words & Music by BETTENCOURT, CHERONE

Standard tuning

$\text{♩} = 93$

N-Gt

First system of music notation (measures 1-3). The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 93$. The first measure is marked with a '1' above the staff. The second measure is marked with a forte 'f' dynamic. The third system includes a guitar tablature (TAB) section with fret numbers (0-3) and a repeat sign.

Second system of music notation (measures 4-7). The staff continues the melodic line. The fourth measure is marked with a '4' above the staff. The system includes a guitar tablature (TAB) section with fret numbers (0-3) and a repeat sign.

Third system of music notation (measures 8-11). The staff continues the melodic line. The eighth measure is marked with an '8' above the staff. The system includes a guitar tablature (TAB) section with fret numbers (0-3) and a repeat sign.

Fourth system of music notation (measures 12-15). The staff continues the melodic line. The twelfth measure is marked with a '12' above the staff. The system includes a guitar tablature (TAB) section with fret numbers (0-3) and a repeat sign.

16

TAB

(1) 0 2 3 0	(0) 0 0 0	1 3 0	2 2 2 3
1 3 0	0 0 0	1 1	3 3 3 3
(3) 0	(0) 0 0 0	(0) 0 0 0	0 0 0 3

20

TAB

(3) 3 3 0	(0) 0 0 1	(1) 3 3	0 2 1
(3) 3 2 0	(0) 0 0 0	(0) 1 1	3 3
(3) 3 2 0	(0) 2 2 0	(0) 0 0 0 0	0 0 3

24

TAB

(1) 1 1 0	(0) 0 0	(4) 4 4 3
(1) 0 0 1	(1) 1 1	(0) 0 0 0
(3) 3 2 3	(3) 3 3 3	(3) 3 3 3

27

Am7 D7

TAB

(3) 3 3 3	3 3 3	0 2 3 3
(0) 3 3 3	3 3 3	0 1 1 3
(3) 3 3 2 0	(0) 2 2 2	3 2 3

32

TAB

3 3 3	2 0 2 0	2 1	(1) 1 1 1
3 3 3	3 3 0	3 0	(0) 0 0 0
(3) 2 0	2 2 0	2 4 3	(2) 2 3 3 3

36

TAB

(1)-1-1-1-1	(1)-1-3	(3)-2-2-3	(3)-3-3-3
(0)-0-0-0-0	(0)-0-2-0	(2)-2-0	(3)-3-3-3
(3)-3-3-3-0	(0)-0-0-0-0	(0)-0	(3)-2-3

40

TAB

3-3-3	2-0-0-2-0	2-1-0	(1)-1-1-1-1
(3)-2	2-2-0	2-2-4-3	(0)-0-0-0-0
(3)-2	2-2-0	3	(3)-3-3-3-3

44

TAB

(1)-1-1-1-1	(1)-1-3-1-1	2-1-2-0	(2)-3-3-3-3
(0)-0-0-0-0	(0)-0-0-0-0	2-1-2-0	(1)-3-3-3-3
(3)-3-3-2-0	(0)-0-0-0-0	3	2-3

48

TAB

(3)-3-3-3-1	(1)-0-3-1-1	(1)-0-2-3-3	(3)-3-3-3-3
(3)-3-3-3-0	(0)-0-0-0-3	(3)-0	(3)-3-3-3-3
(3)-3-3-3-0	(0)-0-0-0-3	(3)-3	(3)-2-3

mf f mf f

Am7 D7 ² D

mf f

52

TAB

(3) 3	(3) 3	3 3	1	0	2	2	(2) 3	3 3	3 3
(3) 3	(3) 3	3 3	0	(3) 0	(3) 0	(3) 0	(3) 2	3 3	3 3

53

TAB

(3) 3	(3) 3	3 3	1	(1) 0	3 1	1	(1) 0	2 3	3 3	(3) 3	3 3	3 3
(3) 3	(3) 3	3 3	0	(0) 0	0 0	3	(3) 0	3	(3) 2	3	3	3

54

TAB

(3) 3	(3) 3	3 3	1	(1) 0	3 1	1	(1) 0	2 3	3 3	(3) 3	3 3	3 3
(3) 3	(3) 3	3 3	0	(0) 0	0 0	3	(3) 0	3	(3) 2	3	3	3

55

TAB

(3) 3	(3) 3	3 3	1	(1) 0	3 1	1	(1) 0	2 3	3 3	(3) 3	3 3	3 3
(3) 3	(3) 3	3 3	0	(0) 0	0 0	3	(3) 0	3	(3) 2	3	3	3

69

let ring

TAB

(3) 3 3 3 1 (1) 0 3 1 1 (1) 0 2 3 3 0 3 3 0

73

TAB

2 3 2 3 2 2 3 2 0 3 2 2 2 0 0 2

76

$J = 93$ *accel.* ----- $J = 95$

TAB

0 2 0 1 1 0 2 2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 17 3 2 3

$J = 97$ $J = 99$

TAB

15 5 3 2 3 5 14 5 3 2 3 5 15 5 3 2 3 5 14 5 3 2 3 5 12 5 3 2 3 5 8 5

$J = 101$ $J = 91$

mf *f*

TAB

3 2 3 5 7 5 3 2 5 7 5 2 0 2 0 3 0 3 0 2 0 0 2 0 2 0 2 0 (0) 3 3 3 0 2

$\text{♩} = 89$
 $\text{♩} = 88$

82

T 3 3 3 3 3 3 3 1 0 3 5 3
 A 0 3 3 3 3 3 3 0 0 3 5 3
 B 3 2 0 1 0 2 0 0 0 3 5 3