



STANDARD POPS

GUITAR SOLO COLLECTION

洋楽ヒット!! スタンダード・ギター・ソロ曲集

2

WITH TAB + CD
INCLUDING 20 MUSIC
ARRANGE & PERFORMANCE BY MICHINO TASHIMA

STANDARD POPS GUITAR SOLO COLLECTION 2

WITH TAB+CD
INCLUDING 20 MUSIC

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TRACK
01

アルフィー ALFIE

ヴァネッサ・ウィリアムス Vanessa Williams

words by Hal David music by Burt Bacharach

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The image displays six staves of guitar tablature for the song "Alfie". Each staff consists of a treble clef staff and a six-string guitar neck below it. Fingerings are indicated above the strings, and specific notes are circled. Chords are labeled above the staves:

- Staff 1: Em7, Am7, Gmaj7, C(ong)
- Staff 2: Gmaj7, Cm, Am7(onD), Gmaj7
- Staff 3: Am7(onD), Gmaj7, Bm7, Esus4 E
- Staff 4: Am7, Bm7, Em7, Am7

Fret numbers are shown on the guitar necks, such as 0, 2, 3, 5, 7, 9, 10, 12, etc. The letter 'A' is circled in the third staff, likely indicating a section of the song.

Gdim **Am7** **Am7(onD)** **D(+5)**

Gmaj7 **Am7(onD)** **Gmaj7**

Bm7 **E7** **Am7** **Bm7** **Em7**

Am7 **Gdim** **F#m7** **Bm7(9)**

A7(-9) **A7** **Gmaj7** **F#m7** **Em7(onA)** **F#m7** **Bm7(9)**

Gm(onB^b) A7 Am7(onD) D⁽⁺⁵⁾ Am7(onD)

Gmaj7 Am7(onD) C#m7(-5) C7 Bm7 Em7

C

C#m7(-5) C7 Bm7 Em7 Am7(-5)

Am7 Gdim Am7 Am7(onD)

G7(-9) Cmaj9 G7(-9) Am7 Am7(onD) Gmaj7

TRACK
02

トップ・オブ・ザ・ワールド

TOP OF THE WORLD

カーペンターズ CARPENTERS

words & music by Richard Carpenter & John Bettis

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Sheet music for guitar and piano, measures 1-4. The piano part consists of eighth-note chords in C major. The guitar part features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated above the strings: T(1), A(0), B(3) for the first measure; T(0), A(1), B(3) for the second; T(1), A(1), B(0) for the third; and T(0), A(3), B(1) for the fourth. Chords shown are C, F, C, and G7.

Sheet music for guitar and piano, measures 5-8. The piano part continues with eighth-note chords in C major. The guitar part maintains its eighth-note pattern. Fingerings: T(1), A(3), B(5) for the first measure; T(0), A(5), B(5) for the second; T(0), A(2), B(3) for the third; and T(0), A(2), B(0) for the fourth. Chords shown are C, F, C, F, C, F, and C, G.

Sheet music for guitar and piano, measures 9-12. The piano part provides harmonic support with eighth-note chords. The guitar part follows its established eighth-note pattern. Fingerings: T(0), A(3), B(1) for the first measure; T(0), A(1), B(3) for the second; T(0), A(0), B(0) for the third; and T(0), A(1), B(1) for the fourth. Chords shown are C, F, C, and C.

Sheet music for guitar and piano, measures 13-16. The piano part provides harmonic support with eighth-note chords. The guitar part follows its established eighth-note pattern. Fingerings: T(3), A(0), B(0) for the first measure; T(3), A(3), B(0) for the second; T(0), A(1), B(1) for the third; and T(1), A(0), B(2) for the fourth. Chords shown are Em, Dm7, G, and C.

F G Em A Dm7 Dm7(-5)

T 5 5 6 3 3 5
A (3) 3
B 3

T 3 0 1 3' 0 2 3 0
A 0 0
B 0

T 7 1 1 0 1 0 3 1
A 0 0
B 0

T 1 0 3 1 0 1
A 0 0
B 0

G7sus4 G7 [A']C G F C

T 0 1 1 0
A 0 0
B 3 0 2

T 0 3 1 0 1 3 0 2
A 0 0
B 3 0 2

T 3 1 0 3 1 0 1
A 0 0
B 3 1 0 1

Em Dm7 G7 C F G

T 3 3 3 0 3 0 1 1 3 5
A 0 0
B 0 3

T 3 2 0 0 1 2 3 3 0 2
A 0 0
B 3 2

T 1 3 5 5 6 3 5
A 0 0
B 3 0 2

Em A Dm7 Dm7(-5)

T 3 0 1 3 0
A 0 0
B 0

T 1 0 1 0 1 0 3 1
A 0 0
B 0

T 1 0 1 0 3 1
A 0 0
B 0

G7sus4 G7 % C [B]

T 0 1 1 0 1 3 0 2
A 0 0
B 3 0 2

T 0 0 1 1 0 1 3 0 2
A 0 0
B 3 0 2

T 3 0 1 1 0 1 3 0 2
A 0 0
B 3 0 2

F C Dm7 G7

C F G

C F Dm7 G7 to Φ

1. **2.** **Coda**

D.S.

The image shows a musical score for guitar. The top staff is a treble clef staff with vertical stems extending downwards. The bottom staff is a standard six-string guitar TAB staff. The score consists of eight measures. Measures 1-4 are labeled with the letters C, F, C, and F above them, respectively. Measures 5-6 are labeled with the letters C and F above them. Measure 7 is labeled with the letters C, G, and C above them. Measure 8 is a repeat of measure 1. The TAB staff below shows the fingerings for each note: measure 1 has fingerings 0, 0, 1, 3, 0, 0; measure 2 has fingerings 0, 0, 2, 3, 0, 0; measure 3 has fingerings 0, 0, 1, 3, 0, 0; measure 4 has fingerings 0, 0, 2, 3, 0, 0; measure 5 has fingerings 0, 0, 1, 3, 0, 0; measure 6 has fingerings 0, 0, 2, 3, 0, 0; measure 7 has fingerings 1, 0, 0, 0, 0, 0; and measure 8 has fingerings 1, 0, 0, 0, 0, 0. The first two measures of the TAB staff are circled in red.

TRACK
03

アローン・アゲイン ALONE AGAIN (NATURALLY)

ギルバート・オサリバン Gilbert O'Sullivan

words & music by Gilbert O'Sullivan

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※CDではCapo.2で演奏しています

The sheet music consists of five horizontal staves, each representing a different part of the guitar (Treble, Bass, etc.). The first staff shows the beginning of the song with chords G, Bm7, Am7, D7(-9), and G. The second staff starts with a section labeled 'A' in a box, featuring chords Gmaj7, Bm, and Dm7. The third staff begins with Bm7(-5), E7, Am, and Am7(-5). The fourth staff starts with G, G(+5), G6, F#7, and Bm. Each staff includes numerical fingerings below the strings to indicate specific frets and picking patterns. The music is in common time (indicated by 'C') and uses standard musical notation with stems and rests.

Dm6 E7(-9) Am Am7(-5) D

G Bm E7(9) Am D7(-9)

G B B^b F

Am7(-5) D7(-9) B^b Em7(-5) Dmaj7

Am D7 Gmaj7 Bm



ニューヨーク・シティ・セレナーデ

ARTHUR'S THEME (BEST THAT YOU CAN DO)

クリストファー・クロス Christopher Cross

words & music by Burt Bacharach, Carole Bayer Sager, Christopher Cross & Peter Allen

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Dm7 G C F

B^b E A E(on A) A

Dm7 G7 Cmaj7

A

F B^b E7

A musical score for guitar featuring four measures. The top staff shows the melody with a treble clef and a key signature of one sharp. The bottom staff shows the tablature with a bass clef. Measure 1: Chord A (E major). Tab: T3, A0, B0. Measure 2: Chord E(onA). Tab: T2, A2, B0. Measure 3: Chord A. Tab: T0, A0, B4. Measure 4: Chord Dm7. Tab: T1, A1, B0. The score includes various performance markings such as grace notes, slurs, and dynamic dots.

Musical score for guitar (6 strings) showing chords B^b, E7, A, E(onA), and A. The score includes a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The guitar tablature below shows the fingerings for each chord.

B^b: Fret 3 on the 6th string, 3 on the 5th string, 3 on the 4th string, 3 on the 3rd string, 3 on the 2nd string, 3 on the 1st string.

E7: Fret 3 on the 6th string, 2 on the 5th string, 1 on the 4th string, 3 on the 3rd string, 2 on the 2nd string, 0 on the 1st string.

A: Fret 0 on the 6th string, 2 on the 5th string, 2 on the 4th string, 0 on the 3rd string, 2 on the 2nd string, 0 on the 1st string.

E(onA): Fret 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, 0 on the 1st string.

A: Fret 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, 4 on the 1st string.

8/8 Dmaj7 Amaj7

B

T A B

The image shows a musical score for guitar. The top staff is in A major (two sharps) and the bottom staff is in standard notation. The score consists of three measures. Measure 1: Amaj7 chord (three sharps). Measure 2: Bm7 chord (one sharp). Measure 3: A major chord. The tablature below the staff shows the fingerings for each note: measure 1 has 2-1-2-2; measure 2 has 2-3-3-4 (with circled 2 and 3); measure 3 has 5-5-2-3-3-2-0-2 (with circled 2 and 5).

A A(onC[#]) Dmaj7

C[#]m7 F[#]7sus4 F[#]7 Bm7

Bm7

Asus4 1. A 2. A A(onC[#])

⊕Coda

Asus4 A Asus4 A

TRACK
05

一丘・恋トセラ

LOVIN' YOU

ミニー・リパートン Minnie Riperton

words & music by Minnie Riperton & Richard Rudolph

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※ CDではCapo.2で演奏しています

Dm7

Cmaj7

Fmaj7

Em7

Musical score for Dm7, Cmaj7, Fmaj7, and Em7 chords. The score includes a treble clef staff with piano accompaniment and a bass staff with guitar tablature. Fingerings like H.C.H.D. and T are indicated. The bass tab shows various note patterns across the strings.

Dm7

Cmaj7

Fmaj7

Em7

Dm7

Cmaj7

Musical score for Dm7, Cmaj7, Fmaj7, Em7, Dm7, and Cmaj7 chords. The section begins with a bass line labeled '§2.' and 'B'. The bass tab shows a sequence of notes and rests. The score includes a treble clef staff with piano accompaniment and a bass staff with guitar tablature.

Fmaj7

Em7

to ♫ 1.
2. Dm7

Cmaj7

Dm7

Em7

Musical score for Fmaj7, Em7, Dm7, Cmaj7, and Dm7 chords. The bass tab shows a sequence of notes and rests. The score includes a treble clef staff with piano accompaniment and a bass staff with guitar tablature. A section labeled 'C' is indicated.

Dm7

Dm7(onG)

Cmaj7

Dm7

Em7

Musical score for Dm7, Dm7(onG), Cmaj7, Dm7, and Em7 chords. The bass tab shows a sequence of notes and rests. The score includes a treble clef staff with piano accompaniment and a bass staff with guitar tablature.

Dm7

Em7

F

F(onG)

♫ Coda 1.

Cmaj7

♫ Coda 2.

Dm7

Cmaj7

Musical score for Dm7, Em7, F, F(onG), Coda 1., Dm7, Cmaj7, D.S.1., and D.S.2. chords. The bass tab shows a sequence of notes and rests. The score includes a treble clef staff with piano accompaniment and a bass staff with guitar tablature.

Musical score for Coda 1., Dm7, Cmaj7, D.S.2., and D.C. al Fine chords. The bass tab shows a sequence of notes and rests. The score includes a treble clef staff with piano accompaniment and a bass staff with guitar tablature.

D.S.2.

D.C. al Fine



ウィズアウト・ユー

WITHOUT YOU

マライア・キャリー Mariah Carey

words & music by Pete Ham & Tom Evans

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The sheet music consists of four horizontal staves, each representing a different section of the song:

- Top Staff:** Shows chords Gadd9, G, Gadd9, G, and §1. G. The bass line is also provided below the staff.
- Second Staff:** Shows chords Bm7, Am7, B7sus4, and B7. The bass line is also provided below the staff.
- Third Staff:** Shows chords Em, Em7(onD), A7(onC#), A7, and G. The bass line is also provided below the staff.
- Bottom Staff:** Shows chords Am7(onD), D, A7(onC#), and G6. The bass line is also provided below the staff.

Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. Fingerings and strumming patterns are indicated throughout the music.

§2.

Am7(onD) D B G Em

Am7 Am7(onD) G

Em Am7 to ♫1. 2. Am7(onD)

♪ Coda1. Am7(onD) ♪ Coda2. Am7(onD) G

D.S.1.

D.S.2.

Guitar tablature for a solo section. The top staff shows a treble clef, a key signature of one sharp, and four measures of chords: Em, Am7, Am7(onD), and Gmaj9. The bottom staff shows a bass clef, and the tab indicates a rhythmic pattern of eighth notes. A 'rit.' (ritardando) instruction is at the end.

オール・アット・ワンス

ALL AT ONCE

ホイットニー・ヒューストン Whitney Houston

words & music by Jeffrey Osborne & Michael Masser

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G[#]7 C[#]m B A E(onG[#]) F[#]m7 F[#]m7(onB) D7

T A B

G Esus4 E7 Am7 D D(onC) Bm7 Em7

C

T A B

Cmaj7 C(onD) G Esus4 E7 Am7 D D(onC)

Bm7 Em7 Cmaj7 C(onD)

to ♫

G F[#]m7 F[#]m7(onB) ♫ Coda G C(onG) G

D.S.

rit.



デイドリーム・ビリーバー

DAYDREAM BELIEVER

ザ・モンkees THE MONKEES

words & music by John Stewart

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Musical score for the first section of the song. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "G D7sus4 G" are written above the staff. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics "D7sus4 G" are written above the staff. The guitar tab shows a repeating pattern of chords: G (3, 4, 5), D7sus4 (5, 5, 5, 5), and G (4, 5, 4, 5). Circled numbers (3) are placed under the 3rd and 5th strings of each chord. The bass tab shows a steady eighth-note bass line.

Musical score for the second section of the song. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "D7sus4 G" are written above the staff. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics "A" are written above the staff. The guitar tab shows a melodic line with various notes and rests. Circled numbers (3) are placed under the 3rd string at different points. The bass tab shows a steady eighth-note bass line.

Musical score for the third section of the song. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Am Bm C" are written above the staff. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics "A" are written above the staff. The guitar tab shows a melodic line with various notes and rests. Circled numbers (2) are placed under the 2nd string at different points. The bass tab shows a steady eighth-note bass line.

Musical score for the fourth section of the song. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "G Em A" are written above the staff. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics "A" are written above the staff. The guitar tab shows a melodic line with various notes and rests. Circled numbers (2) are placed under the 2nd string at different points. The bass tab shows a steady eighth-note bass line.

D G Am

Bm C G Em

Am7 D G

§1.2.C D Bm C D

Em C G C

G Em A

1. D7
to **2.**

2. D7
Coda 1. D7
G

D.S.1.

D7sus4 G D7sus4

D.S.2.

Coda 2.

D7 G D7sus4

G D7sus4 G

rit.



RIGHT HERE WAITING

リチャード・マークス Richard Marx

words & music by Richard Marx

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TRACK
09

RIGHT HERE WAITING

リチャード・マークス Richard Marx

words & music by Richard Marx

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C G Am F

T A B

Amadd9 C F

A

Dm7 G C F

T A B

F

Gsus4

Am7 G(onB) C

G

Treble staff: Gsus4, Am7, G(onB), C
Bass staff: T 2 2 2 3 3 3 3, A 0 0 0 0 0 0 0 0, B 1 0 0 0 0 0 0 0

Treble staff: Am, F, G, C
Bass staff: T 0 1 1 1 3 0 0 0, A 2 0 0 0 0 0 0 0, B 0 0 0 0 0 0 0 0

Treble staff: Am, Dm7, G
Bass staff: T 1 0 1 3 3 0 0 0, A 2 0 0 0 0 0 0 0, B 0 0 0 0 0 0 0 0

Coda

Treble staff: F, G, C
Bass staff: T 3 0 0 0 0 0 0 0, A 0 0 0 0 0 0 0 0, B 3 0 0 0 0 0 0 0

Treble staff: G, Am, F, G, C
Bass staff: T 3 0 0 0 0 0 0 0, A 0 0 0 0 0 0 0 0, B 3 0 0 0 0 0 0 0



イマジン IMAGINE

ジョン・レノン John Lennon

words & music by John Lennon

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※ CDではCapo.3で演奏しています

Guitar tablature for the first section of the song. The top staff shows the vocal melody in musical notation. The bottom staff shows the guitar tablature with strings T (top), A, and B. The chords indicated are Cmaj7, F(onC), and Cmaj7. Fingerings are shown below the tabs: 2, 3, 2, 3 for the first measure; 2, 3, 2, 3, 3 for the second; and 2, 3, 2, 3, 2, 3, 3 for the third.

Guitar tablature for the second section of the song. The top staff shows the vocal melody. The bottom staff shows the guitar tablature. The chords indicated are F(onC), Cmaj7, and F(onC). A box labeled 'A' is placed over the Cmaj7 chord. Fingerings are shown below the tabs: 2, 3, 2, 3, 2, 3, 0 for the first measure; 2, 3, 2, 2, 2, 0 for the second; and 2, 3, 2, 3, 2, 3, 0 for the third. A circled '3' is above the third measure.

Guitar tablature for the third section of the song. The top staff shows the vocal melody. The bottom staff shows the guitar tablature. The chords indicated are Cmaj7, F(onC), and Cmaj7. Fingerings are shown below the tabs: 2, 2, 2, 0 for the first measure; 2, 3, 2, 3, 2, 3, 0 for the second; and 2, 2, 2, 0 for the third. A circled '3' is above the second measure.

Guitar tablature for the fourth section of the song. The top staff shows the vocal melody. The bottom staff shows the guitar tablature. The chords indicated are F(onC), Cmaj7, and F(onC). Fingerings are shown below the tabs: 2, 3, 2, 3, 2, 3, 0 for the first measure; 2, 2, 2, 0 for the second; and 2, 3, 2, 3, 2, 3, 0 for the third. A circled '3' is above the first measure.

F Am(onE) Dm7 Dm7(onC) G

 1. G 2.3. G F G

 C E7 F G C E7

 F G C E7 F G

 ♫ Coda F G C

 C D.S.

 rit.



シー
SHE

エルヴィス・コステロ Elvis Costello

words by Charles Aznavour music by Herbert Kretzmer

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A A(onC[#]) Dadd9 Bm7(onE) E7 A

F[#]dim D A F[#]7

Bm Bm7(-5)(onF) A(onE) to (circle with a dot)

1. Bm(onD) E7 A D Bm7(onE) E7 2. B(onD[#]) Esus4 E7

A

F

C

B

Asus4 A7 Dm G7

C

A

B7

Esus4 E7

Φ Coda

Bm E7 D

rit.

D.S.

A(onC#)

Bm7

Bm7(onE)

Amaj7

rit.



ラスト・クリスマス

LAST CHRISTMAS

ワム! WHAM!

words & music by George Michael

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Cadd9

Am7

Guitar tablature below the staff:

T	3	3	1	1	3	3	1	3	0	0	
A	3	2	3	5	3	2	3	0	0	0	
B	3	3	5	3	3	2	3	0	2	3	4

Dm7

Dm7⁽⁹⁾(on G)

Guitar tablature below the staff:

T	1	2	1	2	1	2	1	3	1	1
A	2	0	2	0	2	1	0	2	1	2
B	3	2	0	5	2	1	0	3	2	0

Cadd9

Am7

Guitar tablature below the staff:

A	3	3	1	0	3	3	1	2	2	3
T	0	2	3	2	0	2	3	2	2	0
B	3	2	3	2	3	2	3	2	2	0

Am7

Dm7⁽⁹⁾

Guitar tablature below the staff:

T	0	1	0	2	1	0	2	1	0	3	1
A	0	0	0	2	1	0	0	0	3	0	2
B	0	0	0	2	1	0	0	0	3	0	2

Dm7(onG) G Cadd9

A'

Cadd9 Am7

Dm7⁽⁹⁾ Dm7(onG)

Dm7(onG) G Cmaj7

B

Am7 Dm7⁽⁹⁾ Dm7 C.5

Dm7(onG) 1. G 2. Dm7(onG) Cmaj9

Cmaj9 Am7(11) Dm7(9)

Dm7 Dm7(9)(onG) G7(13)

D Cmaj9 Am7(11)

Dm7(9) Dm7(9)(onG) G7(13)

Repeat & F.O.

TRACK
13

青春の輝き

I NEED TO BE IN LOVE

カーペンターズ CARPENTERS

words & music by Richard Carpenter, John Bettis & Albert Hammond

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The sheet music consists of five horizontal staves, each with a treble clef and a key signature of one sharp (F#). The first staff starts with an A chord. The second staff begins with a D chord (on the A string). The third staff starts with an A chord. The fourth staff begins with an A7 chord. The fifth staff starts with a D chord (on the A string).

Chords:

- Staff 1: A
- Staff 2: D(onA)
- Staff 3: A
- Staff 4: D(onA)
- Staff 5: E7(-9)
- Staff 6: A
- Staff 7: A7
- Staff 8: D
- Staff 9: E7(onA)
- Staff 10: A
- Staff 11: A7
- Staff 12: D(onA)
- Staff 13: Dm(onA)
- Staff 14: A
- Staff 15: A
- Staff 16: C#7(onA)
- Staff 17: F#m(onA)
- Staff 18: G(onA)
- Staff 19: A

Fingerings and String Numbers:

- Staff 1: T9, A7, B7
- Staff 2: T7, A7, B7
- Staff 3: T7, A7, B7
- Staff 4: T7, A7, B7
- Staff 5: T7, A6, B7
- Staff 6: T7, A7, B7
- Staff 7: T5, A5, B5
- Staff 8: T5, A5, B5
- Staff 9: T10, A10, B10
- Staff 10: T10, A10, B10
- Staff 11: T10, A10, B10
- Staff 12: T0, A5, B5
- Staff 13: T0, A5, B5
- Staff 14: T0, A5, B5
- Staff 15: T0, A5, B5
- Staff 16: T2, A2, B2
- Staff 17: T0, A3, B2
- Staff 18: T0, A2, B2
- Staff 19: T0, A2, B2

D Dm G7⁽⁹⁾ A F#m

Bm Bm7(onE) E A C#7(onA)

F#m(onA) G(onA) A D

G#m7⁽¹¹⁾ C#7 F#m F#m7(onB) B7 Bm7 Bm7(onE)

A G(onA) A D E(onD) C#m C#m7(onF#) F#m7

Bm7 Bm7(onE) E A G(onA) A D C[#]7

F[#]m B7(9) Bm7 Bm7(onE)

1.
 A A7 D(onA) E7(onA) A

2.
 A G(onA) A ♫ Coda A A7 D(onA) E(onD)

C[#]m7 F[#]7(-5) F[#]7 Bm7 Bm7(onE) A



ユア・ビューティフル

YOU'RE BEAUTIFUL

ジェイムス・ブラント James Blunt

words & music by Blunt / Skarbek / Ghost

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※CDではCapo.3で演奏しています。

C G(onB)

Am7

F B G

C F G C

F G C G(onB) Am to $\frac{2}{4}$

F G Am F G

C G(onB) Am

41

F C G(onB)

Am F G(onB) Am

C G(onB) Am

Am Coda Am F Gsus4

C G(onB) Am F G

Am F G C

エンゲルベルト・フンパー・ディンク Engelbert Humperdinck

words & music by Crewe / Gaudio

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E(onD) Em⁷⁽⁻⁵⁾(onD) Dadd9

[Drop D Tuning]

E(onD) Em⁷⁽⁻⁵⁾(onD) Dadd9

D

Dmaj7

Dmaj7

D7

G

Gm

Gm

D

E

Em7(-5)

I.

D

A(+5)

D

2.3.

B

Em7

A7

D

Em7

A7

D

D

B7(+9)

Em7

C

ユー・レイズ・ミー・アップ

YOU RAISE ME UP

ケルティック・ウーマン CELTIC WOMAN

words & music by Lisa Kelly, Máiréad Nesbitt, Chloë Agnew, Órla Fallon, Méav Ni Mhaolchatha

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Tempo Rubato

D

Guitar tablature for D major chord progression. The first measure shows a D major chord (D, F#, A) with a bass note on the 5th string. The second measure shows a G major chord (D, G, B) with a bass note on the 5th string. The third measure shows a D major chord (D, F#, A) with a bass note on the 5th string.

Asus4

Guitar tablature for Asus4 chord progression. The first measure shows an Asus4 chord (A, C, E) with a bass note on the 5th string. The second measure shows an A major chord (A, C#, E) with a bass note on the 5th string. The third measure shows a G major chord (D, G, B) with a bass note on the 5th string. The fourth measure shows an A major chord (A, C#, E) with a bass note on the 5th string.

D

G

D(onA)

Asus4

A

Guitar tablature for D-G-D(onA)-Asus4-A progression. The first measure shows a D major chord (D, F#, A) with a bass note on the 5th string. The second measure shows a G major chord (D, G, B) with a bass note on the 5th string. The third measure shows a D major chord (D, F#, A) with a bass note on the 5th string. The fourth measure shows an Asus4 chord (A, C, E) with a bass note on the 5th string. The fifth measure shows an A major chord (A, C#, E) with a bass note on the 5th string.

D

Bm

G

Guitar tablature for D-Bm-G progression. The first measure shows a D major chord (D, F#, A) with a bass note on the 5th string. The second measure shows a B minor chord (D, G, B) with a bass note on the 5th string. The third measure shows a G major chord (D, G, B) with a bass note on the 5th string.

D

A(onC#)

Bm

G

S

Guitar tablature for D-A(onC#)-Bm-G progression. The first measure shows a D major chord (D, F#, A) with a bass note on the 5th string. The second measure shows an A major chord (A, C#, E) with a bass note on the 5th string. The third measure shows a B minor chord (D, G, B) with a bass note on the 5th string. The fourth measure shows a G major chord (D, G, B) with a bass note on the 5th string.

D(onF#)

A

D

G(onD)

Guitar tablature for D(onF#)-A-D-G(onD) progression. The first measure shows a D major chord (D, F#, A) with a bass note on the 5th string. The second measure shows an A major chord (A, C#, E) with a bass note on the 5th string. The third measure shows a D major chord (D, F#, A) with a bass note on the 5th string. The fourth measure shows a G major chord (D, G, B) with a bass note on the 5th string.

D G S D(onA) Asus4 A
 T 10 10 5 5 3 2 2 2 3 3 2 0 0 2 2 0
 B 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

1. D G(onB) A D(onF#)
 C 10 8 9 9 7 7 5 4

G D(onF#) G A7 3 3
 T 7 5 5 2 3 2 0 0 2 2 0 0 2 3 2 0

D 2. Bm Bm7(onA) G
 T 3 0 0 2 3 2 0 2 0 2 4 0 0 0 0 0

G Harm.12 Harm.5 D(onA)
 T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D(onA) A a tempo Dsus4 D
 T 2 3 0 3 3 2 2 2 3 0 0 0 0 0 0 0



僕の歌は君の歌 YOUR SONG

エルトン・ジョン Elton John

words & music by Elton John & Bernie Taupin

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The guitar tablature consists of six staves, each with a treble clef and a 4/4 time signature. The strings are labeled T (top), A, and B (bottom). Chords and progressions are indicated above the staves:

- Staff 1: C, F(onC), G(onC), F(onC), **C**, Fmaj7
- Staff 2: G(onB), Em, Am, Am7(onG)
- Staff 3: F#m7(-5), F6, C(onG), G
- Staff 4: E7(onG#), Am, C, Dm7
- Staff 5: (continuation of Staff 4)
- Staff 6: (continuation of Staff 4)

Techniques shown include:

- Bar 1: Hammer-ons and pull-offs on the F(onC) and G(onC) chords.
- Bar 2: Hammer-ons and pull-offs on the Am7(onG) chord.
- Bar 3: Hammer-ons and pull-offs on the F#m7(-5) chord.
- Bar 4: Hammer-ons and pull-offs on the Am chord.
- Bar 5: Hammer-ons and pull-offs on the C(onG) chord.
- Bar 6: Hammer-ons and pull-offs on the Dm7 chord.

1.

F Gsus4 G

C G(onB) Am

B

Dm7 F G(onB) Am

Dm7 F Am Am7(onG)

TRACK
18

見つめていたい EVERY BREATH YOU TAKE

ポリス THE POLICE

words & music by Sting

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※CDではCapo.1で演奏しています。

Gadd9

Pizz.→

T A B

B 3 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 4 2 0 4 2 4

E madd9

E madd9

Cadd9

Dadd9

Gadd9

A Gadd9

Gadd9

E madd9

(3)

C

D

(3)

Emadd9

Treble staff: Fingerings: 2, 4, 2, 0, 4, 2, 4.

Bass staff: Fingerings: 0, 2, 0, 4, 2, 0, 2.

Gadd9

Treble staff: Fingerings: 0, 1, 0, 2, 0.

Bass staff: Fingerings: 3, 0, 2, 0, 0, 2, 0.

Gadd9

Treble staff: Fingerings: 0, 1, 0, 2, 0.

Bass staff: Fingerings: 3, 0, 2, 0, 0, 2, 0.

Emadd9

Treble staff: Fingerings: 0, 2, 4, 2, 0, 4, 2, 4.

Bass staff: Fingerings: 0, 2, 0, 4, 2, 0, 4.

C

Treble staff: Fingerings: 0, 0, 1, 1, 0, 2.

Bass staff: Fingerings: 0, 0, 0, 2, 0, 0, 0.

D

Treble staff: Fingerings: 0, 2, 0, 0, 0, 0, 0.

Bass staff: Fingerings: 0, 2, 0, 0, 0, 0, 0.

Gadd9

Treble staff: Fingerings: 0, 2, 0, 0, 2, 0.

Bass staff: Fingerings: 0, 2, 0, 0, 2, 0.

(Pizz.) ↑

B

Treble staff: Fingerings: 0, 2, 0, 1, 0, 2.

Bass staff: Fingerings: 0, 2, 0, 1, 0, 2.

C

Treble staff: Fingerings: 0, 2, 0, 2, 1, 0, 2.

Bass staff: Fingerings: 0, 2, 0, 2, 1, 0, 2.

C

Treble staff: Fingerings: 0, 0, 1, 0, 2.

Bass staff: Fingerings: 0, 2, 0, 0, 2, 0.

B^b

Treble staff: Fingerings: 0, 0, 1, 0, 2.

Bass staff: Fingerings: 0, 2, 0, 0, 2, 0.

Gadd9

Treble staff: Fingerings: 0, 2, 0, 2, 0, 2.

Bass staff: Fingerings: 0, 2, 0, 2, 0, 2.

A7

Treble staff: Fingerings: 0, 2, 0, 0, 2, 0.

Bass staff: Fingerings: 0, 2, 0, 0, 2, 0.

S

Treble staff: Fingerings: 5, 2, 5, 2, 5.

Bass staff: Fingerings: 5, 2, 5, 2, 5.

Dadd9

The image shows a musical score for a guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It contains six measures of music. The first measure consists of six eighth-note chords. The second measure has two eighth-note chords followed by a rest. The third measure has three eighth-note chords. The fourth measure has two eighth-note chords followed by a rest. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time. It contains six measures of music. The first measure has six eighth-note chords. The second measure has a rest. The third measure has three eighth-note chords. The fourth measure has two eighth-note chords followed by a rest. The fifth measure has one eighth-note chord followed by a rest. The sixth measure has two eighth-note chords.

Musical score for C Gadd9 and Emadd9 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The score is divided into measures by vertical bar lines.

The image shows two staves of sheet music for a six-string guitar. The top staff is in E major (Emadd9) and the bottom staff is in C major. Both staves feature a melodic line with eighth and sixteenth notes, along with rests. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The staff lines are black, and the note heads are filled with black or white patterns. The first measure of each staff begins with a rest followed by a note.

Musical score for guitar and bass. The top staff shows a treble clef, a sharp sign, and the chord Emadd9. The bottom staff shows a bass clef, a sharp sign, and the chord D Gadd9. Both staves have a tempo of Harm.12. The guitar part consists of a repeating pattern of eighth-note pairs. The bass part consists of a repeating pattern of eighth-note pairs with a bass note on the third beat of each measure. Pizzicato markings (Pizz. →) are placed under the bass notes.

Guitar tablature for Emadd9 and Cadd9 chords. The top staff shows a 6th position Emadd9 chord with a bass note. The bottom staff shows a 6th position Cadd9 chord with a bass note.

Emadd9

Cadd9

Dadd9 Gadd9

Fretboard diagrams for Dadd9 and Gadd9 chords. The first diagram shows a standard Dadd9 chord with fingers 0, 2, 2, 3, 2, 0, 3. The second diagram shows a Gadd9 chord with fingers 3, 0, 2, 0, 2, 0, 2. Both diagrams include a bracket labeled "(Pizz.)" with an upward arrow.

D.S.

D Emadd9

Harm.12 Pizz. →

Guitar tablature for E Gadd9 and Emadd9 chords. The top staff shows a 16th-note pattern for each chord. The bottom staff shows the corresponding fingerings: 0-2-0-2 for E Gadd9 and 0-2-0-2 for Emadd9.

Guitar tablature for a Gadd9 chord. The top staff shows a C major chord (C, E, G) in first position. The bottom staff shows a Gadd9 chord (G, B, D, G) in first position. The tab includes a bass line below the guitar strings.

Sheet music for electric bass in Emadd9, C, and G chords. The music consists of three staves. The top staff shows a bass line with a note value of eighth notes. The middle staff shows a bass line with a note value of sixteenth notes. The bottom staff shows a bass line with a note value of eighth notes. The music is in common time. The chords are Emadd9, C, and G. The bass line has a note value of eighth notes. The bass line has a note value of sixteenth notes. The bass line has a note value of eighth notes.



ローズ THE ROSE

ベット・ミドラー Bette Midler

words & music by Amanda McBroom

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The sheet music consists of four staves of guitar tablature. The top staff shows the beginning of the song with chords C, A, G, F, and G. The second staff continues with chords C, G, F, G, C, and ends with a P (piano) chord. The third staff begins with Em, Am, F, G, and C chords. The bottom staff concludes the piece with G, F, G, Cadd9, B, and C chords. Fingerings and picks are indicated throughout the tabs.

G F G C P G

F G C P Em Am Am(onG) F

a tempo

G P C G F G C

C C Em Am Am(onG) F G P

a tempo

C G F G Cadd9 C



君の友だち YOU'VE GOT A FRIEND

キャロル・キング Carole King

words & music by Carole King

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Am7 Bm7 Am7(onD) D Am7(onD)

G C C

B H H C

C G H Am7(onD) D

Am7(onD) D G Gmaj7 C G(onB)

Em G7 Cmaj7 Bm7 Am7(onD) H to Ø

The image shows four measures of guitar sheet music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a G chord (B-D-G-B) followed by a C chord with an 'on' beat (D-G-B-D). Measure 2 starts with a G chord (B-D-G-B) followed by a C chord with an 'on' beat (D-G-B-D). Measure 3 starts with a G chord (B-D-G-B) followed by a C chord with an 'on' beat (D-G-B-D). Measure 4 starts with a G chord (B-D-G-B) followed by a C chord with an 'on' beat (D-G-B-D).

The image shows a musical score for guitar across three staves. The top staff uses a treble clef and has a key signature of one sharp (F major). It features a melody with grace notes and slurs. The middle staff uses a bass clef and shows a harmonic bass line with eighth-note chords. The bottom staff also shows a harmonic bass line with eighth-note chords. Fingerings are indicated above the strings: (2) over the second string at the beginning of the first measure, (3) over the third string in the middle of the first measure, (3) over the third string in the middle of the second measure, and (2) over the second string at the beginning of the third measure. Dynamic markings include 'C' (measures 1-2), 'P' (measures 3-4), 'G' (measures 5-6), and 'H' (measures 7-8).

The image shows a musical score for guitar. The top staff uses a treble clef and has six measures. The first measure starts with a G chord. The second measure starts with a C chord. The third measure starts with an H chord. The fourth measure starts with an F7 chord. The fifth measure starts with an Em chord. The sixth measure starts with an H chord. The bottom staff uses a bass clef and has six measures corresponding to the top staff. The first measure starts with a T chord. The second measure starts with a B chord. The third measure starts with an H chord. The fourth measure starts with an F7 chord. The fifth measure starts with an Em chord. The sixth measure starts with an H chord.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The first measure is labeled A7 and features a bass line with a 0-2-0-0-0-0 pattern. The second measure is labeled Am7(onD) and shows a bass line with a 0-3-0-0-2-0 pattern. The third measure is labeled D and shows a bass line with a 0-1-0-0-1-3 pattern. The bottom staff shows a bass clef and a time signature of common time. The first measure has a 0-2-0-0-0-0 pattern. The second measure has a 0-3-0-0-0-3 pattern. The third measure has a 0-0-0-0-0-3 pattern. Various performance techniques are indicated, including slurs, grace notes, and harmonics (labeled Harm.7 and Harm.12). The section ends with a double bar line and the instruction D.S.

Guitar tablature for the first section of the solo, showing four measures. The top staff shows a C(onG) chord followed by a G chord (H.P.). The bottom staff shows a T-A-B notation with a 3-2-0-0-1-1 pattern. The third measure ends with a fermata over the 1st string. The fourth measure begins with a C(onG) chord followed by a Gadd9 chord (rit.). The tablature includes fingerings and a 'rit.' instruction.

3

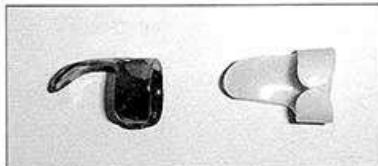
ギター演奏に欠かせない周辺アイテム

●ピック

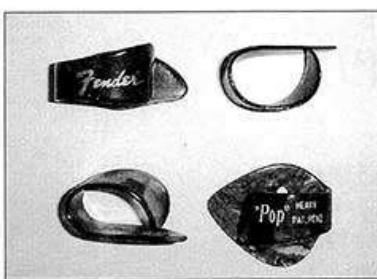


▲いろいろなピック。硬さによって "Heavy" "Hard" "Medium" "Soft" などがある。

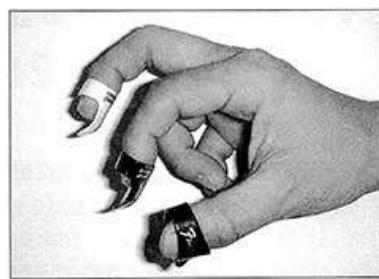
ピックには硬さや大きさ、形、材質などでいろいろなものがあります。ストロークには大きくてやや柔らかめが、メロディー弾きには小さくてやや硬めのものが合いますが、いろいろ試して好みのものを使うといいでしょう。普通のピックの他にも、親指に付けて使うサム・ピックや指にはめて使うフィンガー・ピックなどがあります。



▲フィンガー・ピック



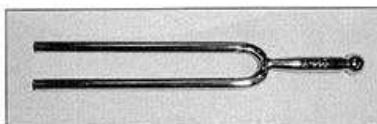
▲サム・ピック



▲サム・ピックとフィンガー・ピックの付け方

●音叉／ピッチ・パイプ(調子笛)

ギターのチューニングをするときの基準音を出します。一般的にA音(ラ)の音でギターの5弦をまず合わせます。



▲音叉はギター・ケースに入れておく必需品

ピッチ・パイプの場合は1～6弦の音をそれぞれ鳴らし合わせることができます。



▲ピッチ・パイプも安価で便利

●チューナー

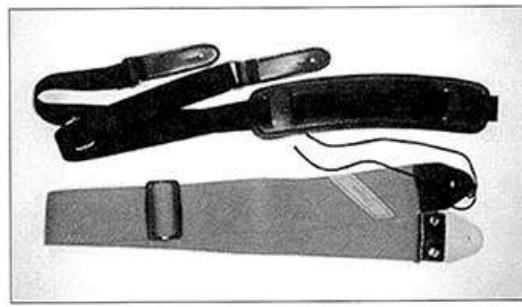
初心者には難しくて面倒なチューニングを楽してくれるアイテムです。各弦の音を出すとチューナーのメーターが高いか低いかを表してくれ、音程を視覚的にしかも正確に合わせられる優れものです。カードタイプから音が出るタイプのものまで様々な種類があります。



▲電子チューナー

●ストラップ

主に立って演奏するときにエンド・ピンに取り付け、肩にかけて使います。布や、皮などいろいろな材質の物が出ていますので、取り付けやすく丈夫な物を選びましょう。



▲ライブ演奏の必需品