

Cangaceiro

Traditional Brazil Melody
www.classclef.com

Standard tuning

♩ = 110

N-Gt

Measures 1-4 of the piece. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. The guitar part is indicated by a bracket on the left. The dynamics are marked *mf*. The fretboard diagram shows the following fingerings: Measure 1: 1, 0, 2, 3; Measure 2: 1, 0, 2, 3; Measure 3: (1), 0, 2, 3; Measure 4: (1), 0, 2, 3.

Measures 5-8 of the piece. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. The guitar part is indicated by a bracket on the left. The dynamics are marked *mf*. The fretboard diagram shows the following fingerings: Measure 5: (0), 1, 0, 3; Measure 6: (0), 1, 0, 3; Measure 7: (3), 0, 1, 2; Measure 8: (1), 0, 2, 3.

Measures 9-12 of the piece. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. The guitar part is indicated by a bracket on the left. The dynamics are marked *mf*. The fretboard diagram shows the following fingerings: Measure 9: 3, 3, 3, 3; Measure 10: (3), 3, 0, 1; Measure 11: 1, 1, 1, 1; Measure 12: (1), 1, 0, 2.

Measures 13-16 of the piece. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. The guitar part is indicated by a bracket on the left. The dynamics are marked *mf*. The fretboard diagram shows the following fingerings: Measure 13: 3, 3, 3, 3; Measure 14: (3), 3, 0, 1; Measure 15: 1, 1, 1, 1; Measure 16: 1, 0, 0, 3.

17 B I

TAB

1	0	0	0	0
1	1	1	1	1
2	2	2	0	2
3	0	3	3	1

21

TAB

1	1	0	3	0
0	0	1	1	1
2	2	0	2	2
3	3	3	1	3

25 B I

TAB

1	3	3	(3)	1	1	1
0	1	1	(1)	0	1	1
2	0	0	(0)	0	2	2
3	3	3	3	3	3	1

29

TAB

(1)	3	3	(3)	1	1	1
(1)	1	1	(1)	0	1	1
(2)	2	0	(0)	2	2	2
3	1	3	3	3	3	3

33

1 2

TAB

1 0 0 1 3 3 3 3 5 6 3 5 6 3 5 1 1 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

TAB

3 5 6 5 6 3 5 1 1 3 3 3 3 5 6 3 5 5 3 4 5 2 4 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B V

41

1 2

TAB

5 7 8 5 7 8 5 7 1 3 3 3 1 0 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

TAB

(3) 3 0 1 1 1 1 1 0 3 3 3 3

(1) 1 1 1 1 1 1 1 1 1 1 1 1

(0) 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

49

1 2

TAB

(3) 3-0 1 1 1 1 0 1 1 2

(1) 0 2 2 2 2 0 2 0 2 2

(0) 3 3 3 3 3 3 3 3 3 3

53

TAB

0 1 1 1 3 3 1 1 0 1 1 2 1 0 1

1 0 2 2 2 2 1 2 0 2 3 2 0 2 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

TAB

0 1 1 1 3 3 1 1 0 1 1 2 1 0 1

1 0 2 2 2 2 1 2 0 2 3 2 0 2 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

BI

TAB

(1) 1 0 3-0 1 1 1 1 1 0

(0) 0 0 1 0 1 1 1 1 1

(2) 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

65

TAB

3 0 3 1 1 1 1 0 0 1 1 2

0 0 0 0 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 3

69

T	3	3	3	3	1	0	1	1	1	1	1
A	2	2	2	2	2	1	2	2	0	2	0
B	3	3	3	3	3	3	0	3	3	3	3

73

T	(1)
A	(0)
B	(2)
	(3)