



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

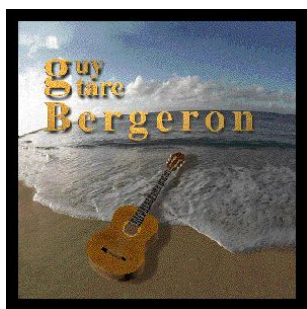
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Wayfaring stranger [as played by Al Petteway]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Folk

## Guy Bergeron on [free-scores.com](http://free-scores.com)



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# Wayfaring stranger

Guitar

DADGAD tuning

(As played by Al Petteway)

American folk song

arr.: Guy Bergeron

**A**

♩ = 138

First system of guitar tablature for section A. It includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tablature is written for a guitar in DADGAD tuning. The first measure is marked with a 'T' and a 'B' in a box. The notation includes various fret numbers (0, 2, 3, 5) and accidentals (sharps, flats).

Second system of guitar tablature for section A. It continues the musical notation from the first system, including fret numbers and accidentals.

Third system of guitar tablature for section A. It continues the musical notation from the second system, including fret numbers and accidentals.

Fourth system of guitar tablature for section A. It includes the text "(last time) rit." and "Fine" above the staff. The notation includes fret numbers and accidentals.

Section B of the guitar tablature. It begins with a box containing the letter 'B'. The notation includes fret numbers and accidentals.

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## Wayfaring stranger

First system of guitar tablature. The staff shows fret numbers (0, 1, 2, 3) and includes a capo bar at the 3rd fret. The music is written in a 3/4 time signature. The first measure contains a quarter note on the 3rd fret, a quarter note on the 1st fret, and a quarter note on the 3rd fret. The second measure contains a quarter note on the 3rd fret, a quarter note on the 2nd fret, and a quarter note on the 3rd fret. The third measure contains a quarter note on the 0th fret, a quarter note on the 2nd fret, and a quarter note on the 0th fret. The fourth measure contains a quarter note on the 0th fret, a quarter note on the 0th fret, and a quarter note on the 2nd fret. The system ends with a double bar line.

Second system of guitar tablature. The staff shows fret numbers (0, 2, 3) and includes a capo bar at the 3rd fret. The music is written in a 3/4 time signature. The first measure contains a quarter note on the 0th fret, a quarter note on the 2nd fret, and a quarter note on the 0th fret. The second measure contains a quarter note on the 0th fret, a quarter note on the 2nd fret, and a quarter note on the 0th fret. The third measure contains a quarter note on the 2nd fret, a quarter note on the 3rd fret, and a quarter note on the 2nd fret. The fourth measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The system ends with a double bar line.

Third system of guitar tablature. The staff shows fret numbers (0, 3, 5, 7) and includes a capo bar at the 3rd fret. The music is written in a 3/4 time signature. The first measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The second measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The third measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The fourth measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The system ends with a double bar line.

A2

Fourth system of guitar tablature. The staff shows fret numbers (0, 2, 3, 5, 7) and includes a capo bar at the 3rd fret. The music is written in a 3/4 time signature. The first measure contains a quarter note on the 0th fret, a quarter note on the 2nd fret, and a quarter note on the 0th fret. The second measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The third measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The fourth measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The system ends with a double bar line.

Fifth system of guitar tablature. The staff shows fret numbers (0, 3, 5, 7) and includes a capo bar at the 3rd fret. The music is written in a 3/4 time signature. The first measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The second measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The third measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The fourth measure contains a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The system ends with a double bar line.

## 3

B2

The musical score is written on four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves have a common time signature (C). The score is divided into four measures. The first measure contains a whole note chord (F, A, C, E) and a half note chord (F, A, C, E). The second measure contains a whole note chord (F, A, C, E) and a half note chord (F, A, C, E). The third measure contains a whole note chord (F, A, C, E) and a half note chord (F, A, C, E). The fourth measure contains a whole note chord (F, A, C, E) and a half note chord (F, A, C, E). The score ends with the instruction "D.C. al Fine".

**D.C. al Fine**