

Falei e Disse

Baden Powell, 2000

Lembranças

Words by Paulo César Pinheiro

Music by Baden Powell

Dropped D
⑥ = D

♩ = 88

mf

TAB

5

3

7

7

5

0

0

2

4

0

0

2

4

0

3

5

5

6

7

7

5

0

5

4

3

0

5

4

2

0

5

3

2

0

5

2

2

0

5

3

2

0

0

0

The musical score consists of two staves. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a measure containing a whole note chord (D, F#, A) with a fermata above it, followed by a quarter rest. The second measure contains a half note chord (D, F#, A). The third measure contains a half note chord (D, F#, A). The fourth measure contains a half note chord (D, F#, A) with a triplet bracket over it. The fifth measure contains a half note chord (D, F#, A). The sixth measure contains a half note chord (D, F#, A) with a wavy line through it. The seventh measure contains a half note chord (D, F#, A) with a wavy line through it. The eighth measure contains a half note chord (D, F#, A) with a wavy line through it. The ninth measure contains a half note chord (D, F#, A) with a wavy line through it. The tenth measure contains a half note chord (D, F#, A) with a wavy line through it. The bottom staff is a six-line TAB system. It starts with a bar line, followed by a measure with fret numbers 0, 0, 0, 0, 0, 0. The next measure has fret numbers 2, 3, 5, 7, 9, 9. The following measure has fret numbers 0, 2, 3, 5, 7, 7. The next measure has fret numbers 0, 0, 0, 0, 0, 0. The following measure has fret numbers 0, 0, 0, 0, 0, 0. The next measure has fret numbers 0, 0, 0, 0, 0, 0. The final measure has fret numbers 0, 0, 0, 0, 0, 0.

15

TAB

3 4 3 3 2 0

2

17

TAB

3 0 0 4 0 0 4 0 1 2 2 0 0 0

3 2

19

TAB

2 0 2 0 0 2 0 0 2 0 2 0 2 2 0 0 1 0 1

0 2 0 0 2 3

21

TAB

2 3 0 4 0 5 0 3 2 0 1 0

2 3 4 6 3

23

TAB

25

TAB

27

TAB

30

TAB

33

TAB

36

TAB

39

TAB

42

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two staves: a standard musical staff for the guitar and a tablature (TAB) staff. The guitar staff is in D major, 4/4 time, and includes a key signature change to D major at measure 48. The TAB staff shows fret numbers for each string. The guitar part features a key signature change to D major at measure 48, indicated by a key signature change symbol. The TAB staff shows fret numbers for each string, with a key signature change to D major at measure 48, indicated by a key signature change symbol.

58

TAB

0

2 1 0 2

3

0 2 0

3

61

TAB

0 3 0 3 0 2 0 3 0 2 4 5 5

64

TAB

2 0 2 3 1 0 1 0 2 0 2 6 0 0 2 0 2

67

TAB

5 7 5 4 3 2 4 2 2 4 7 3

69

TAB

0 1 2 1 1 0 1 0 0 2 3 0 0 0 0 0 2 2 4 0 0 0

72

TAB

2 0 2 0 0 4 0 0 0 5 6 7 6 2

75

TAB

3	2	1	2	0	(0)	0	0
0	0	0	(0)	0	0	0	0
0	0	0	0	0	0	0	0

78

TAB

2	0	2	0	2	0	0	0	2	0	2	2	0
(0)	2	0	0	2	0	2	2	0	2	0	0	0
0	0	0	0	0	0	2	2	2	2	0	0	0

81

TAB

1	0	0	7	4	4	4
3	1	0	2	6	6	6
0	0	0	0	5	5	5

84

TAB

6	4	4	1	4	7	5
(4)	4	4	2	2	2	1
(5)	5	5	2	2	2	1

110

TAB

(3) (3) (0) (0)	0	0		2 2 1	1	1	1	1	0 1 0		(0) (1) (0)	0 1 0	0 1 2	0
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113

TAB

2 0 0	0	2 2 0	0	1		0	2	0	0		0	3	1	0
0	0	0	0	0		0	2	0	2		2	3	1	0

116

TAB

1	0	1		(1)	2	1		4	5	4	3	5	3	2
0	2	2	2	0	2	2		5	4	5	5	4	5	2

120

TAB

3	5	3	4	3	3	3	3	5	6	6	6	6	6	
5	5	3	4	3	3	3	3	5	6	6	6	6	6	

123

TAB

5	2	5	5	0	1	3	0	1	3	2	2	2	2	2
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

127

TAB

3	0	2	0	3	0	6	7	6
1		2		3				
0		0		(0)		(0)		

131

TAB

7	4	2	0	0	2	0
	5	1	0		0	0
0	0	(0)	0	0	(0)	0

134

TAB

2	3	0	2	3	(3)	(0)	(3)	2	2	3
0	0	0	0	0	(0)	(0)	(0)	3	3	0
0	0	0	0	0	(0)	0	0	0	0	0

137

TAB

(3)	5	10	10	(10)
(2)	7	8	8	(8)
(0)	5	11	11	(11)

140

TAB

10 9 10 (10) 7 5 2 3
7 7 (7) 7 6 2 2 3
0 0 0 0 0 (0) 0 0 0 0

143

TAB

(3) 2 3 (3)
(3) 3 0 (0)
(0) 0 0 0 0 0 0 0 0

146

TAB

2 0 (0) 2 3
1 0 (0) 2 0
3 4 (4) 0 0 0 0
0 0 0 0 0 0 0 0

149

TAB

(3) 2 2 2 2 (2) 2 2
(2) 0 0 0 1 (1) 4 2
(0) 0 0 0 0 (0) 0 0
(0) 0 0 0 3 (3) 0 0 (0)