

Méditation

A.C.Jobim

arrangement Yves Kéroas

♩ = 130

Intro

Bossa Nova Style

8va

B \flat 7(#11) A+7 A \flat 7(#11) G13

[A]

8va

E μ 11 A7 D μ 1 G7 C μ A6 G+7

8va

C⁹ G⁺⁷ F[#]m⁷(b5) B⁷ E^m11 A⁷

7

T 3. 4 4 3 7 7 6 6 5 5 4 4 5 3 2 5
 A 3. 4 4 4 4 4 5 5 2 2 0 0 0 0 0
 B 3 3 3 3 4 2 2 0 0 0 0 0 0 0

8va

D^m1 G⁹ C^MA⁷ F^MA⁷ F[#]m⁷(b5) B⁷

10

T 5 5 5 5 5 5 3 3 7 7 3 3 5 5 7 5 5 4 4
 A 0 5 5 4 4 5 5 5 5 5 5 5 5 5 5 2 2
 B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2

8va

E^m11 A⁷ D^m1 D^m1(MA⁷) D^m1⁷ D^m1⁶ D^m1⁷

13

T 5. 5 5 1 3 2 1 1 1 1 0
 A 3. 2 2 2 2 2 2 2 2 2 2 2
 B 0. 0 0 0 0 0 0 0 0 0 0 0

8va

Fm⁹ Fm⁶ B^b7 E^m7

16

T 3 2 1 1 3 3 3 3 3 3 1 1 1 0 0 0 0 0 4 0 6

A 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 3 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 2 2 2

8va

E^b9 D^m11 G13 G⁺7

19

T 6

A 7 6 5

B 6 5

B

8va

Fm7 B^b7

22

T 8 10 9

A 8

B 8

8va

25

CMA9 E^bdim⁷

T 6 6 6 7 10 10 9 8 7 10 9 8 7
A 5 5 5 7 8 8 5 5 8 8 7 7
B 0 0 0 0 8 9 5 5 9 7 7

8va

28

D>7 G+⁷ CMA6 G+⁷

Po

T 5 6 6 5 4 0 5 5 5 5 4 4
A 5 5 5 5 0 0 5 5 5 4 4
B 0 0 0 0 3 3 3 3 3 3 3

8va

31

C⁹ G+⁷ F#M⁷(b5) B⁷ E^M11 A⁷

T 3. 4 4 3 7 7 6 6 5 5 4 4 5 2 3 5
A 3. 4 4 4 4 4 5 5 2 2 2 2 0 2 2 5
B 3 3 3 3 4 5 2 2 2 2 0 0 0 0 0

8va

34

5 5 5 5 5 5 5 3 3 7 7 3 3 5 5 7 5 5

6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 4 4

5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 2 2

0 3 3 4 4 3 5 4 2

Chords: $Dm7$ G^9 $CMA7$ $FMA7$ $F\sharp m7(b5)$ B^7

8va

37

5. 5 5 1 3 2 1 1 0 0

3. 2 2 2 3 2 2 1 0 0

0. 0 0 0 0 2 2 2 2 2

0 0 0 0 0 0 0 0 0

Chords: Em^{11} A^7 $Dm1$ $Dm1(MA7)$ $Dm7$ $Dm6$ $Dm7$

8va

40

3 2 1 1 1 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Chords: $Fm7$ $Fm6$ $Bb7$ E^7 $A+^7$

8va

43

3 3 5 5 3 5 5 3 2 2 2 2 5. 4 4 5 3 0

T A B

4. 3 3 3 3 0 0 0 0 5. 3. 3. 4 3 3 4

Ab7(#11) G13 Em11 A7 Dmi7 G7

8va

46

0 0 0 1 1 1 3 3 5 5 3 5 5 3 2 2 2 2 5 3 2 2 2 2

T A B

1 1 0 0 0 0 4 3 4 4 4 3 0 0 0 0 0 0 0 0 0 0 0

E7 A+7 Ab7(#11) G13 Em11 A7

8va

49

5. 4 4 5 3 0 0 0 0 1 1 1 3 3 5 5 0 1

T A B

3. 3 3 3 0 0 0 0 0 0 0 0 4 3 4 4 1 1

5. 4 3 3 0. 0 0 0 0 0 0 4. 3 3 3 3 2 2

Dmi7 G7 E7 A+7 Ab7(#11) G13 G13(b9)

52

8va

C6

CMA9

3

1 2 0 0 0 1 0 1 0 7. 7 7 7 7. 8 8 8 8 8 8 8 8 8 8 8 8

T A B

R

3