


**Words and Music by Mike Chapman and Nicky Chinn**

**Fast** ♩ = 220

()

N.C.

7

*Spoken:* Are you read - y, Steve? \_

(Uh, huh.) —

An - dy?

(Yeah.) \_\_\_\_

Mick?

(O. K.)

A11

right, fel - las, \_\_\_\_\_

well, let's go! \_\_\_\_\_

mf  
w/ dist.T  
A  
B

1. Oh,




# Verse

A5 A6 A5 A6 A5 A6 A5 A6

it's been get - tin' so \_\_\_\_ hard liv - in' with the things \_\_\_\_ you do \_\_\_\_ to me. \_

2. See additional lyrics

P.M. -----

7	7	9	9	7	7	X	9	9	X	7	7	9	9	7	7	X	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E5 E6 E7 E6 E5 E6 E7 E6 E5

Uh, huh. \_\_\_\_ My

X X 9 11 12 11 9 9 11 12 11 9

X	X	9	11	12	11	9	9	11	12	11	9
7	7	7	7	7	7	7	7	7	7	7	7

A5 A6 A5 A6 A5 A6 A5 A6

dreams are get - tin' so \_\_\_\_ strange, I'd like to tell you ev - 'ry - thing I

P.M. -----

7	7	9	9	7	7	X	9	9	X	7	7	9	9	7	7	X	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E5 E6 E7 E6 E5 E6 E7 E6 E5

see. Mm. Spoken: Oh, \_\_\_\_ I see a

X X 9 11 12 11 9 9 11 12 11 9

X	X	9	11	12	11	9	9	11	12	11	9
7	7	7	7	7	7	7	7	7	7	7	7

2nd time, substitute Fill 1

N.C.

man at the back, as a mat - ter of fact. \_\_\_ His eyes \_\_\_ are as red as the \_\_\_

Gtr. tacet

\_\_\_ sun. And the girl in the cor - ner, let no one ig - nore \_\_\_ her, 'cause she thinks she's the pas - sion - ate one. Oh, \_\_\_ yeah. 1. It \_\_\_ was like

Fill 1

\_\_\_

### §§ Pre-Chorus

(3.) light - ning. — Ev'ry - bod - y was fright - 'ning, —

2. See additional lyrics

slight P.M.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5

[illegible][illegible]

## Chorus

man at the back said, ev - 'ry - one at - tack, and it turned in - to a ball - room

slight P.M. -

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8  
 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9  
 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9  
 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

E F# A

blitz. And the girl in the cor - ner said, boy, — I wan - na warn ya, it - 'll

slight P.M. —————

9	9	9	9	9	9	X	X	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
9	9	9	9	9	9	X	X	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
9	9	9	9	9	9	X	X	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
7	7	7	7	7	7	X	X	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

To Coda 1

B E D5 D#5 E5 D5 D#5

turn in - to a ball - room blitz, ball - room blitz, ball - room

Play 3 times

8	8	8	8	8	8	X	X	9	9	X	7	8	9	X	X	X	X	X	X	X	X	7	8
9	9	9	9	9	9	X	X	9	9	X	7	8	9	X	X	X	X	X	X	X	X	7	8
9	9	9	9	9	9	X	X	9	9	X	5	6	9	X	X	X	X	X	X	X	X	5	6
7	7	7	7	7	7	X	X	7	7	X	5	6	7	X	X	X	X	X	X	X	X	5	6

To Coda 2

Interlude

E5

blitz.

E5 E6 E7 E6 E5

9	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	9	11	12	11	9
9	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7
7	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7

D.S. al Coda 1

E6 E7 E6 E5 E6 E7 E6 E5

2. Oh, — I'm —

(9)	9	11	12	11	9	9	11	12	11	9	0	0
7	7	7	7	7	7	7	7	7	7	7	7	0
7	7	7	7	7	7	7	7	7	7	7	7	0

# ⊕ Coda 1

## Interlude

E5 N.C.(E5) (D5) (E5) D5 D#5

blitz.

(E5) D5 (E5) D5 D#5

(E5) D5 (E5) D5 D#5

let ring -----|

## D.S.S. al Coda 2

E5

Spoken: Oh, \_\_\_\_\_ yeah. \_\_\_\_ 3. It was like

# ♭ Coda 2

## Outro

E5

\* Em7 D5 *Play 3 times*

Spoken: It's, it's a ball - room blitz. \_

\*Bass plays E.

E5

\*\* E5/D E5 E6 E7 E6 E5

Yeah, \_\_\_\_\_ it's a ball - room blitz.

\*\*Bass plays D.

E6 E7 E6 E5 E6 E7 E6 E5

E6 E7 E6 E5 E6 E7 E6 E5

E6 E7 E6 E5 E6

