



RATTLESNAKIN' DADDY

JUMP BLUES

TOMMY FLINT

First system of music for Rattlesnakin' Daddy. Chords: A, D, B7, E7. Includes guitar tablature for strings T, A, B.

Chords: A, D, B7, E7

Strings: T, A, B

Second system of music for Rattlesnakin' Daddy. Chords: A, D, B7, E7. Includes guitar tablature for strings T, A, B.

Chords: A, D, B7, E7

Strings: T, A, B

Third system of music for Rattlesnakin' Daddy. Chords: A, D, B7, E7. Includes guitar tablature for strings T, A, B.

Chords: A, D, B7, E7

Strings: T, A, B

Fourth system of music for Rattlesnakin' Daddy. Chords: D, D9, B7, E7. Includes guitar tablature for strings T, A, B.

Chords: D, D9, B7, E7

Strings: T, A, B

Δ

T 5 3

A 2 2 2 5 2 2

B 0 2 0 0 2 2 2 0 4 2 4 0 4 0

E7 D9 TO CODA

T 0 8 0 3 0 3 0 0 1 2 0

A 6 0 6 6 7 6 0 0 0 2 0

B 0 0 0 0 6 0 2 2 2 2 2

Δ E7

T 5 3 5 1 2

A 2 2 5 2 1 2

B 0 2 0 2 0 2 0 2 3 0 2 4

Δ

T 8 5 7 5 8 5 7 5

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

4

E7

A

T	5	8		
A	7	7		
B	5	5		

T	5	7	5	6	7
A	7	5	6	7	
B	5	5	5	5	

T	6	7	x	7	6	x
A	6	7	x	7	6	x
B	5	7				

T	8	7	x	9	7	x
A	8	7	x	9	7	x
B	8	9				

D9

T	5	7		
A	4	4		
B	5	5		

T	5	7		
A	4	4		
B	5	5		

T	8	7		
A	7	7		
B	5	5		

T	5	7		
A	7	7		
B	5	5		

A

T	8			
A	7	7		
B	5	5		

T	5	7	5	
A	7	7	7	
B	5	5	5	

T	5	8		
A	7	7		
B	5	5		

T	5	7	6	7
A	7	7	6	7
B	5	5	5	

E7

D9

T	4	5		
A	6	6		
B	0	4		

T	4	5		
A	6	6		
B	0	4		

T	5	3		
A	4	0		
B	0	2		

T	0	0	1	2	0
A	0	0	1	2	0
B	2	2			

Δ E7

T 5 5 3 5 1 2 2 2

A 2 2 2 2 2 2 2 2

B 0 2 0 2 0 2 0 3

Δ

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 4 2 4 2 4 2 4

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 4 2 4 2 4 2 4

D9

T 2 1 3 2 3 2 2 2

A 5 4 5 4 5 4 5 4

B 5 4 5 4 5 4 5 4

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown in standard staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The solo is divided into four measures. The first measure is marked with a chord symbol 'E7' and contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The third measure is marked with a chord symbol 'D7' and contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The fretboard diagram below the staff shows the fingerings for the solo: Measure 1: 0 (open), 6 (4th fret), 0 (open), 6 (4th fret). Measure 2: 3 (3rd fret), 0 (open), 6 (4th fret), 6 (4th fret). Measure 3: 3 (3rd fret), 0 (open), 4 (2nd fret), 4 (2nd fret). Measure 4: 1 (1st fret), 0 (open), 2 (2nd fret), 0 (open).

CODA

T 5 3 5 1 2 2 2 2 5
 A 2 2 2 2 2 2 2 2 0
 B 0 0 0 0 0 0 0 0 0