

杨雪霏  
王慧然 曲

**Moderate** ♩ = 60

**♩ = 80**

**♪ = 100**

**♩ = 120**

♩ = 80

渐慢

渐快

10-10-10-8-10-10-10-8-10-10-10-8-8-8-8-8-8-8-12-12-12-8-8-8-12-12-12-8-8-12-12-8-12-8

快起 渐慢

let ring

悠扬地(双弦)

[illegible]

19

3-3-7-7-3-7-3-7-3  
5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0  
5-5-5-5-4-5-5-5-5

3-3-5-5-8-8-7-7-5-5  
5-5-5-5-5-5-5-5-5

4-5-5-4-5-5-4-5-5-4-5-5  
5-5-5-5-5-5-5-5-5

5-5-7-7-5-5-3-3  
5-5-5-5-5-5-5-5-5

[二] 优美地  
♩ = 60

24

2-2-2-2-2-2-2-2-2  
5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5-5  
5-5-5-5-5-5-5-5-5

3-3-3-3-5-5-3-3  
5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0  
5-5-5-5-5-5-5-5-5

5-5-5-8-10-10-8  
5-5-5-5-5-5-5-5-5

5-5-7-5-7-5  
5-5-5-5-5-5-5-5-5

30

5-5-5-8-10-10-8  
5-5-5-5-5-5-5-5-5

5-5-5-5-8  
5-5-5-5-5-5-5-5-5

5-5-8-10-12-12-10-8  
5-5-5-5-5-5-5-5-5

5-5-7-5-7-5  
5-5-5-5-5-5-5-5-5

10-10-10-10-7-5  
8-8-8-8-8-8-8-8-8

5-5-5-5-5-5-8  
5-5-5-5-5-5-5-5-5

激情地

36

8-8-8-8-8-8-8-8-7-7-7-5-5-5-5-5-3-3-3-3-3-3  
5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3

8-8-8-8-8-8-8-8-7-7-7-5-5-5-5-5-8-8-8-8-8-8  
5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-8-8-8-8-8-8

10101010101010101212128-8-81010108-8-8101010  
8-8

39

1212121212121212121212  
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

5-5-8-10-12-12-10-8  
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-5-7-5-7-5  
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

10-10-10-10-7-5  
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

5-5-5-5-5-5-8  
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

[illegible][illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a complex melody with many triplets, indicated by "3" over the notes. The bass part provides a steady accompaniment, also featuring some triplets. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The guitar part is in the treble clef, and the bass part is in the bass clef. The score is divided into measures by vertical bar lines. The guitar part has a capo on the 5th fret, as indicated by the "52" at the beginning of the first measure. The bass part has a capo on the 5th fret, as indicated by the "5" at the beginning of the first measure. The score is written in black ink on a white background.



83

10 10-10-10 10 10 12 10 13 5 5-5-5 5 5 5-8-10 5 5-5-5 5 5 8-5 0 0-0-0 0 0 0-3-5

91

3 3-3-3 3 3 0-3 3 3-3-3 3 3 3 0 1-1-1-1 1 1 1-3 0 1-1-1-1 1 1-5-3-1

i > a m i i > i i > l 4

99

2 2-2-2-2 2 2-2 5 5-5-5 5 5 5-8-12 10 10-10-10 10 10 10-12-15 10 10-10-10 10 10 12-10 13

[五] 流畅地

♩ = 98

107

5 5-5-5 5 5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

♩ = 98

♩ = 98

♩ = 98

♩ = 98

♩ = 98

110

121212 121212 121212 121212 121212 121212 121212 121212 8-8-8 101010 131313 121212 101010 121212 8-8-8 121212

[illegible]

## [六] 粗壮地

i i> 1 4

P.M. -----

5-8-12 10-10-10-10 10-10-12-10-12-15 10-10-10-10 10-12-10 5-5-5-5 5-5-5-5 5-8-12

轻快 活泼

125

P.M. -----|

5 7-5 5-8-5 5-8-5 5-7-5 5-7-5 5-7-5 5-5 7-9-7-9-7-10 7-10-7

热烈地

**♩ = 168**

134

7 9 7 9 7 10 7 7 7 9 7 9 12 12 9 12 9 12 9 12 9 7 7

8 10 8 10 8 10 12 10

**♩ = 176**

渐快

[七] 慢板 倾诉地、较自由

**♩ = 60**

**♩ = 60**

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191

3-3-5-5-8-8-7-7-5-5-4-5-5-4-5-5-4-5-5-5-5-7-7-5-5-3-3-2-2-2-2-2-2-5-5-5-5-5-5-5-5-3-3-3-5-5-5-5-5

[九] 柔美、幸福地

♩ = 60

197

5-5-5-8-10-10-8 5-5-7-5-7-5 5-5-5-8-10-10-8 5-5-5-5-8 5-5-8-10-12-10-8  
5-5-5 5-5 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5

0-0-0-0-0-0-0-0 0 0 0 0 0

减弱、渐远

渐慢

203

5-5-7-5-7-5 10-10-10-10-7-5 5-5-5-5-5 5-5-8-10-12-10-8 5-5-7-5-7-5 10-10-10-7-5-3-0  
5-5-5 8-8-8 8-5 5-5-5-5-5 5-5-5 5-5-5-5-5 8-8-8-8-5-0-1

0 0 0 0 0 0

209

5 5 5 5 5 5  
6 6 6 6 6 6  
7 7 7 7 7 7  
0 0 0 0 0 0