

Opus 15 Variaciones Sobre Un Tema De Sor

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Miguel Llobet (1878-1938)
(1908)

Standard tuning

♩ = 88

N-Gt

Tema

mf

T	5	5	5	5	4	0	5	5	5
A	0	4	5			2	0	4	5
B	0	3	0		2		0	3	0

B II

T	3	2	3	3	3	5	3	2	5	3	2
A	2		5	4	4	5	2	5	4	2	
B	0			5	2	4	0		1		

T	0	0	2	5	4	0	0	0	0	0	0
A	0	0	2				0	0	1		
B	2	3	0	2			0	3	0		

T	0	4	0	0	0	0	3	2	3		
A	4		2	0	0	3	2		5		
B	2			0	2	4	0		4		

♩ = 88 *rall.* - ♩ = 64

♩ = 88

B II

Var 1

♩ = 108

B II

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a four-line TAB system. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part begins with a treble clef and a key signature of one sharp. The TAB system consists of four lines, with the first line labeled "T", the second "A", the third "B", and the fourth "B". The TAB notation uses numbers 0-9 to represent frets, with a "5" indicating a natural fifth fret. The score is divided into two systems, each containing two measures. The first system shows the guitar playing a series of chords and single notes, while the TAB system provides the corresponding fretting instructions. The second system continues the musical progression, with the guitar part featuring a more complex melodic line and the TAB system providing the necessary fretting details.

B III B V

1

B III

[illegible]

2

B II

25

TAB

5	5	3	5	8	7	5	3	2	0	0
7	7	6	7	10	8	7	5	4	0	0
0				6			2	4	2	0

Var 2

♩ = 100

28

TAB

0	0	0	1	0	0	0	0	0	1	2
0	2	4	0	2	0	2	4	0	2	0
0										

B III ---|

31

TAB

3	2	0	3	1	0	0	2	4	5	3	3	2	0	3	4
0			0			0	0	2	4	5	4	0	0	2	4
0			4	5		3									

34

TAB

0	0	0	0	2	0	0	0	1	0	0
0	2	1	0	2	3	0	2	4	0	0
0			4	3	2					

37

TAB

B III - - - - - B I

40

TAB

i m a m i a m i p

i m a m i m i m p

B XII - - - - - B VII - - - - -

43

TAB

i m a m i a m i p

i m a m i m i m p

i m a m i m i m p

B II -----|

B III -----|

46 47 48

TAB

02-3-2-0 0 0 2 2 3-0 23-5-3-2 3 2 4 5-0 2 35-7-5-3 3 4 5 5-2 3

i m a m i m p i m

i m i m i m i m

p i m a i m i m a

B II -----|

1

49 50 51

TAB

23-5-3-2 3 2 2 4 02-3-2-0 1-0 2-0 4-2 0 0 1 4-2 2 4 2 0 8 7-10 7-11

i m i m i i m

i m a i m XII

p i m a m i p i m a m i

$\text{♩} = 104$

B II -----|

2

52 53 54

TAB

02-3-2-0 1-0 02-4-2-0 0 0 8 7-0 0 5-5-5 0 2 5-5-5 2 4 5-5-5 4 0 0 2 3

A.H.

B II ----- **B IV** -----

[illegible]

B II - - - - -

B V -----| **B VII** -----| **B VIII** -----| **B V** -----|

$\text{♩} = 104 \text{ rall.}$ ----- $\text{♩} = 79$

B II -----|

B II -----|

67

TAB

0 0 0	2 2 2	3 3 3	4 5-5-5	4-2	5-5-5	2-2	4-4-4	2	0	5-5-5	0-0	5-5-5	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	2	0	2	2	2	2	2	2	0	2	2	2	2	2

Var 5 p i m p i m

VII

VII

$\text{♩} = 116$

70

A.H.

TAB

3 5 7 5 3	2 3 5 3 2	3 5 7 5 3
5 5-7 7-8 8-7 7-5 5	4-4 5-5 7-7 5-5 4-4 2	5-5 7-7 8-8 7-7 5-5 3
0	0	0

XII

XII

XII

73

A.H.

TAB

5 7 8 7 5	7 8 10 8 7	5 7 8 7 5
7 7-8 8-10 10-8 8-7 7	8-8 10-12 12-10 8-8	7-7 8-8 10-12 12-10 8-7 7
0	0	0

pi mpi m

1 2

76 77 78 79 80 81

TAB

pim

pi mpi m

B IV ----- B VII ----- 1

79 80 81 82 83 84 85 86 87

A.H.

TAB

B VII ----- B X ----- 1

B VII ----- 1

82 83 84 85 86 87 88 89 90 91 92 93

TAB

1

B II ----- B XII ----- B V - B IV ----- B II -----

85

T
A
B

2

B VII ----- B X ----- B VII

88

T
A
B

A.H. A.H.

Intermezzo

$\text{♩} = 60$

B II ----- B V ----- B IX -----

91

T
A
B

B IX -- 1 **B IV** -- 1 **B VI** -- **B I** **B V** **B I** **B VI** ---- **B IV** 1 **B IV** -- 1

94

TAB

12-11-5-7-8-9 9-4-5-7-7-5 4 4-5-5-7-7-5 4

9-9 6-6-6-6-6-6 5-6-6-6-6-6 3-6-6-6-6-6

9 8 9 3 4

B II ----- 1 **B VII** ----- 1 **B IV** ----- 1

97

TAB

4 2-4-5-6 7-9-10-11-12 14 4 4-7-5-4-2 4 4-5-6-6-6-6 0-2-0 0

3-5-3 3-3-3-3 8-8-8-8 15-15 5-6-6-6 1 2-2

4-4-4-4 7-7-7-7 13-13 4 4 1

2 7 4

dim

$\text{♩} = 60 \text{ rall.}$ ----- $\text{♩} = 50$

B IX

100

TAB

0 2 4 0 2 4 5 6 7 16 12 0 9 9 11 0

1 2 1 1 1 1 2 2 2 7 13 15 0 9 9 11 0

2 2 2 2 2 2 2 2 2 7 13 15 0 9 9 11 0

Var 7 m a

$\text{♩} = 69$

B II - - - - |

102 3

TAB

7 8 7 7 5 5 3 3 2 2 0 5 4 4 5 0 3 3 2 2 0 5 4

0

0

0

4 2 5 5 4 4 3 3 4 4 5 1 4 4 5 0 2 2 3 3 5 5 2 2 3

2

B VII - - - - - |

104 2

TAB

3 5 5 3 3 2 2 0 5 4 4 5 0 2 2 3 3 5 5 7 7 8 8 10

0

0

0

10 9 9 8 8 7 7 10 10 8 8 7 7 9 9 7 7 10 10 7 7 4 4 0

0

B II - - - - - |

106 2

TAB

1 1 2 1 2 1 0 8 8 7 7 5 5 3 3 2 2 3 3 4 4 5 5 0 0 3

0

0

0

3 2 2 5 5 3 3 2 2 3 3 4 4 5 0 1 1 2 2 3 3 4 4 5

0

1

1

B III ----- B IV -----

108 4

T
A
B

5-3-3-2-2-0-0 4-4-5-5-7-7-5-5-3-3 5-5-4-4-2-2-4 7-6-6-5-5-4-4 8-8-7-7-6-6-5-5-4-4 7-7-6-6-5-5-4

p i m i m i m a

2

110 4

T
A
B

5-3-3-2-2-0-0-3-3-2-2-0-0 4-4-1-1-0 4-3-3-2-2-0 0-3-3-7-7-12 12 1-2-2-5 0-4-4-9

VII XII XII

XII V VII VII VII VII

VII XII XII XII VII V XII VII VII III

$\text{♩} = 88$

112

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

V V V III V V VII VII VII III VII VII

VII VII VII VII XII XII XII VII XII VII

114

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

VII XII XII XII VII V VII VII VII VII

VII XII XII XII VII V XII VII XII VII V III

116

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

V V V III V V VII VII VII III VII VII

VII VII VII V VII VII XII V V V

$\text{♩} = 88 \text{ rall.}$ ----- $\text{♩} = 60$

118

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

Var 9

$\text{♩} = 96$

120

TAB: 0-2-3-5-7-8-7-8-7-5-3-2-0 | 4-5-3-2-0 | 4-2-4-5-2-3-2-3-2-0 | 3-1-0-1-0-2-0-4

122

TAB: 2-4-5-2-4-5-4-5-4-2-0 | 4-2-1-2-5-4-2-0-4-5-7-4-5-7-6-5-4-2-0 | 4-2-0-3-2-0

124

TAB: 3-5-2-3-5-2-0-2-0-3-2-0-3-2-3-7-5-3

125

TAB: 0-2-4-5-2-4-2-4-2-0-4-2-1-2-3-4-0-1

1

126

TAB

2-4-5-2-4-5-7-4-5-7-9-5-6-7-9-6-7-9-10-8-9-11-8-9-10-7-8-9-11-8-9-11-13-9

2

128

TAB

2-4-5-2-4-5-7-4-5-7-9-5-7-9-10-7-8-9-11-8-9-11-13-9

rapido

129

TAB

12 10-8-0-12-10-3-10-12-11-20-4-20-3-20-22

Var 10 i p XII XII VII i p VII VII VII

$\text{♩} = 84$

B VII - - - - B VII

B VII - - - - B VII

B VII

130

TAB

12 8 8 10 8 7 0 0 0 7 8 9 8 6 9 6 7 6 4 7

A.H. A.H. A.H. A.H. A.H. A.H.

B VII i p XII XII XII **B X** i VII VII VII

A.H. A.H. A.H. A.H. A.H. A.H.

T 12 8 0 8 10 8 7 0 10 10 7 8 7 5 7 4 5 4 2 0 0 0

A 9 7 0 3 5 3 2 0 0 11 12 12 10

B 0 3 5 3 2 0 0 10 10 11 12 12 10

B VII i p V V V **B X** i VII VII VII

A.H. A.H. A.H. A.H. A.H. A.H.

T 15 0 7 8 7 5 8 0 0 0 0 0 0 0 10 10 7 8 7 5 7 4 5 4 2 0 6 0 0 0

A 0 0 0 2 3 2 0 3 11 12 12 10

B 0 2 3 2 0 3 10 10 11 12 12 10

a mi a a mi a a mi a i i i i i i i

B XII **B II** **B VII** **B XVI** **B XVI**

T 0 0 15 0 0 14 0 2 0 14 0 7 7 0 16 0 16 0 12 0 12 0 10 0

A 0 0 12 7 13 5 11 8 9 9 9

B 0 2 2 0 5 2 7 7 7 7

