

# Hungarian Dance No. 5

Transcription by József Eötvös

J. Brahms

**Allegro**

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegro'. The score is divided into six systems, each containing a staff of music. The first system begins with a forte (*f*) dynamic. The second system starts at measure 7. The third system begins at measure 13 and includes a piano (*p*) and 'leggiero' (light) marking. The fourth system starts at measure 19. The fifth system begins at measure 25 and also includes a piano (*p*) and 'leggiero' marking. The sixth system starts at measure 31 and includes a fortissimo (*sf*) and 'marcato' (marked) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The piece concludes with a final cadence in the sixth system.

*f*

7

13 *p* leggiero

19

25 *p* leggiero

31 *sf* *f* marcato

37

2 3 1 2 3 2 3

rit.

43

*A tempo*

1 3 1 3 2 4

3

49

**Vivace**

**f**

55

*rit.*

*A tempo*

*rit.*

p p↑ p p↑ p p↑

5

61

*A tempo*

*rit.*

*A tempo*

3

p p↑ p p↑ p p↑ p p↑

67

*rit.*

*A tempo*

p p↑ p p↑ p p↑

**f**

