

# EL JALEO DE JEREZ

Spanish Dance

Allegretto

Guitar

Measures 1-5 of the guitar score. The music is in G major (one sharp) and 3/4 time. It features a melody with triplets and accents, and a bass line with fingerings. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

1 1 3 3 1 4 3 2 1 3 3 3 3 4 1 5

T 7 7 8 7 5 7 5 3 3 5 3 2 3 2 0 2 0 0 3 2 1 1 2 1 2

A 0

B 0

Measures 6-9 of the guitar score. Measure 6 starts with a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

6 7 8 9

T 2 1 2 0 0 1 0 2 0 2 0 0 3 7 7 8 7 5 7 5

A 2

B 0 2

2/3 BVII-----1

Measures 10-14 of the guitar score. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

10 11 12 13 14

T 3 3 5 3 2 3 2 0 2 0 0 3 2 2 3 4 1 7 8 7 8 7

A 0

B 0

15 *BII*----- *2/3 BVII*-----

7 8 7 5 2 3 0 12 8 8 7 8 10 8 7 5 3 7 7 5 3 5  
 8 12 7 7 3 3 0 0 0 0  
 7 2 0 0 0 7 7 0 4 4 3

20 *2/3 BIV*----- *5/6 BII*----- *5/6 BII*----

7 1 0 5 5 4 5 7 5 3 2 4 4 3 3 2 0 3 2 4 0 3 3 2 0 3  
 0 0 4 4 4 2 2 0 0 4 0 0 0 0 1 1 0 0  
 3 4 2 0 2 0 2 1 1 0

26 *BVII*----- *BVII*-----

7 7 7 3 3 2 0 3 2 4 0 3 3 2 0 3 7 9 7 9 7 9  
 8 8 0 0 4 0 0 0 1 1 8 8 7 7 8  
 7 0 2 0 7

31 32 33 34

TAB: 7 8 7 8 7 8 | 7 7 8 7 5 7 5 | 3 3 5 3 2 3 2 | 0 2 0 0 3 0

BVII.....1

35 36 37 38 39

TAB: 2 1 2 2 | 7 8 7 9 7 | 7 8 7 8 7 | 7 8 7 5 2 3 | 0 12 0 12

40 41 42 43

TAB: 0 1 0 1 | 3 3 3 3 3 | 3 0 3 | 3 0 0 2 0

44 45 46 47 48

T	0	1	0	1	3	3	3	3	3	3	0	2	0	1	3	1	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	0	3	2	0	3	3	3	3	3	2	3	2	2	3

49 50 51 52 53

T	0	0	0	0	0	0	2	3	5	7	5	3	2	0	3	2	0
A	2	1	0	0	0	0	1	1	7	7	7	1	1	1	1	1	1
B	0	3	3	2	0	0	3	2	0	7	7	0	2	2	0	2	2

54 55 56 57 58 59

T	1	0	1	2	3	0	0	0	2	3	3	3	5	1	3	3	2	3	2	3
A	2	2	2	2	3	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
B	2	3	2	0	0	3	2	0	0	0	0	0	0	2	2	2	2	2	2	2

60 61 62 63 64 65

T 2 0 4 0 0 0 0 0 1 0 1 0 0 2 3 3 3

A 2 4 0 0 3 2 2 0 0 1 1 0 0 0 0

B 2 4 3 0 2 2 2 2 1 1 2 1 1 0

66 67 68 69 70 71

T 5 3 3 2 3 2 3 2 0 4 0 0 0 3 1 0 2

A 0 0 0 0 2 2 2 0 1 0 3 2 2 0 0

B 0 2 2 2 4 4 3 0 2 2 2 1 1 2

*cresc.*

72 73 74 75 76

T 1 2 0 2 1 2 0 1 0 1 0 1 0 1 0 1 0

A 2 2 0 0 2 2 2 0 0 2 2 2 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*p*

*diminuendo*

77 **p** **a tempo**

78

79 **>**

80 **>**

81

T 0 1 0 1 3 3 3 3 3 3 0 3 3 0 0 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 3 3 2 2 0 3

82

83 **rit.**

84 **>**

85 **a tempo**

86

T 3 3 3 3 3 3 3 2 2 0 1 3 1 3 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 0 0 0 3 0 2 2 0 0

87

88 **f**

89

90

91

92

93 **f**

T 0 2 3 5 7 3 5 3 2 0 3 2 0 1 0 0 0 0

A 1 1 1 7 7 3 1 1 1 1 1 2 2 1 2 2 2

B 3 2 0 2 0 0 0 0 0 0 0 0 0 2 2 2



109 1 2 4 1 2 3 1/2 BII... >

110 111 112 113 114

T 0 3 5 7 8 7 8 7 2 2 7 3 0 3 2 3 2 0 3 5 7 8 7 8 7 2 2

A 0 0 0 2 2 0 0 2 4 4 0 0 2 4 4 0 0 2 2

B 0 1 0 2 4 0 2 1

115 > 116 117 118 > > > 119 > 120 121

T 7 3 0 3 2 3 2 0 0 0 0 0 0 12 0 0

A 0 0 2 4 4 0 0 0 0 0 0 0 0 0 0 0

B 2 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0