



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm)

## About the piece



**Title:** The Winter 2° Mvt - The four seasons  
**Composer:** Vivaldi, Antonio  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Alto recorder, piano and/or guitar or organ  
**Style:** Classical  
**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, Winter is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas Summer evokes a thunderstorm... (more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Concert N°4 in Fm, op.8, RV 297 - The four seasons

## The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Recorder  
A. or B.

Piano

Pno

Pno

The musical score is written for Recorder (A or B) and Piano. The Recorder part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The tempo is Largo. The key signature is one flat (F major/D minor). The score is divided into three systems, each with guitar fretboard diagrams for the Recorder part.

**System 1:** Recorder part starts with a melodic line, followed by a trill (tr). The Piano part provides a rhythmic accompaniment. Fretboard diagrams for Recorder: C (3fr.), G (3fr.), G7 (3fr.), C (3fr.), G/B (3fr.), A m (3fr.).

**System 2:** Recorder part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. Fretboard diagrams for Recorder: G7 (3fr.), F (8fr.), D/F# (5fr.), G (3fr.), C (3fr.), D/C (5fr.).

**System 3:** Recorder part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. Fretboard diagrams for Recorder: G (3fr.), D (5fr.), G (3fr.), D (5fr.).

Concert N°4 in Fm, op.8, RV 297 - The four seasons

2  
10

*tr*

D7 G G7 C F G

3fr. 3fr. 8fr. 3fr.

Pno

13

A m G C G C G

3fr. 3fr. 3fr. 3fr.

*p* *mf*

Pno

16

C G C

3fr. 3fr. 3fr.

*pp*

Pno

*mp* *p* *pp*