

Siddhi J Sundt edition



Sheet music published by Siddhi J Sundt.
All rights reserved.

Requests and comments are welcome to:
siddhi@siddhi.se

Innehåll

Titel	Pdf-sida
1. Dancing Queen	3
2. Knowing Me, Knowing You	6
3. Take a Chance On Me	8
4. Mamma Mia	11
5. Lay All Your Love On Me	14
6. Super Trouper	17
7. I Have a Dream SOLO	20
8. I Have a Dream DUO	26
9. The Winner Takes It All	36
10. Money, Money, Money	39
11. S.O.S.	42
12. Chiquitita	45
13. Fernando	48
14. Voulez Vous	52
15. Gimme! Gimme! Gimme! (a man after midnight)	55
16. Does Your Mother Know	58
17. One of Us	61
18. The Name of the Game	63
19. Thank You for the Music	68
20. Waterloo	70

Dancing Queen

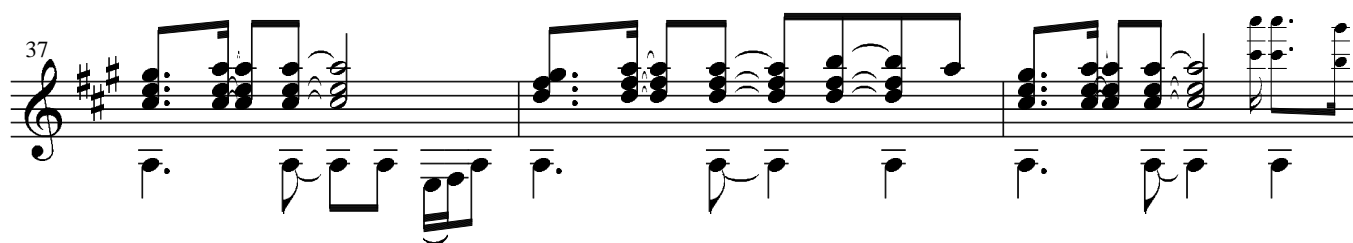
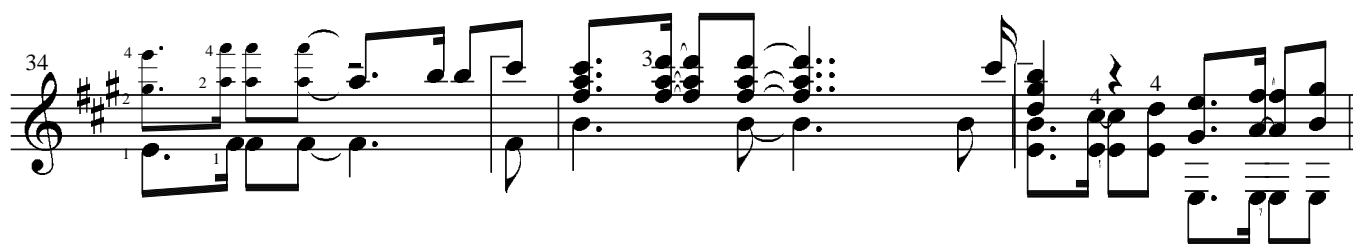
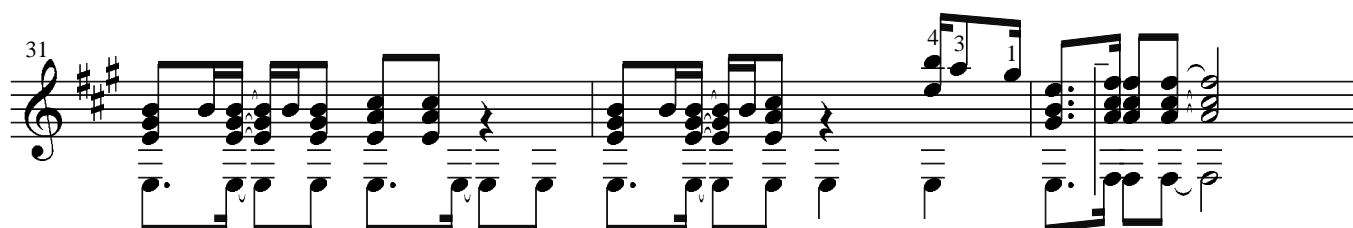
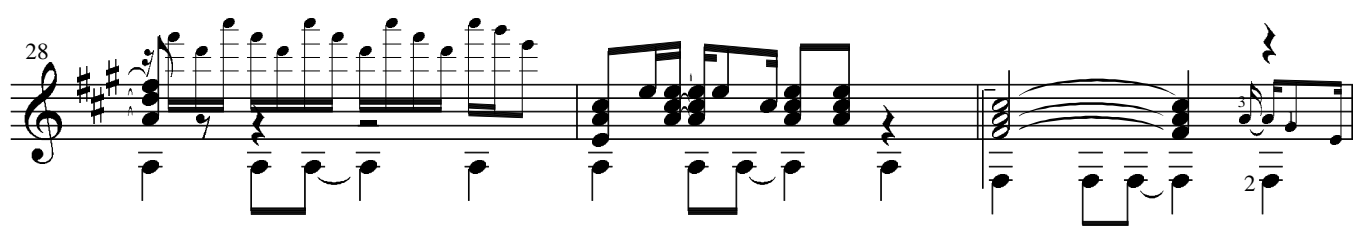
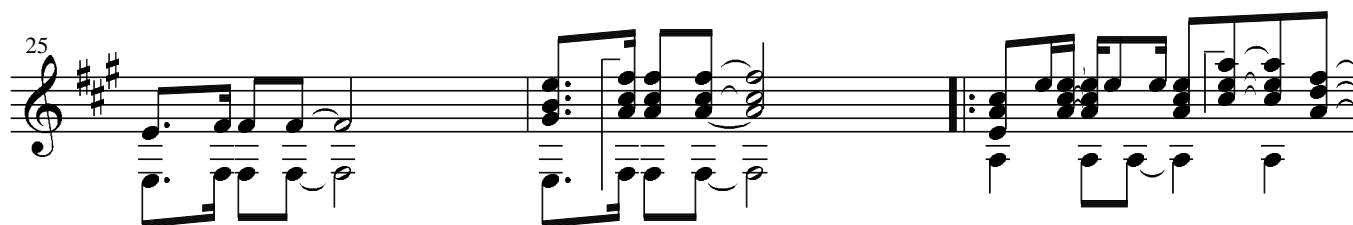
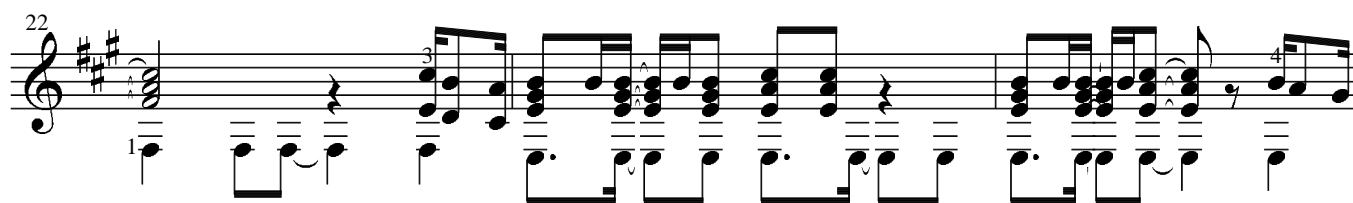
Andersson/Anderson/Ulvaeus
transcr: Siddhi J Sundt

♩ = 96

Strong rock

Guitar

The guitar score for 'Dancing Queen' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 96 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the start of their respective lines. The music features a strong rock style with a prominent bass line and a melodic lead line. The bass line consists of a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A35



Musical score for guitar, measures 43-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often accompanied by chords. Measure 43 includes a '4' marking above a group of notes. Measure 46 includes a '4' marking above a group of notes. Measure 49 includes a '4' marking above a group of notes. Measure 52 includes a '4' marking above a group of notes. Measure 55 includes a '2.' marking above a group of notes. Measure 58 includes a '4' marking above a group of notes. The score ends with a double bar line and repeat dots.

repeat and fade

Knowing Me, Knowing You

Andersson/Anderson/Ulvaeus

transcr: Siddhi J Sundt

♩ = 100

Gitar

II

III

This is a guitar score for the song 'Knowing Me, Knowing You'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 100. The score is divided into three sections: II and III. The guitar part is written on a single staff. The score includes various musical notations such as chords, single notes, and rests. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated. The score includes a capo sign (C) at measure 20. The score is transcribed by Siddhi J Sundt.

[illegible]

Take A Chance On Me

Andersson/Ulvaeus
transcr: Siddhi J Sundt

Moderately staedy four ♩ = 100

Guitar

The guitar score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately staedy four' with a quarter note equal to 100 beats per minute. The score consists of 19 measures, divided into seven systems. The first system contains measures 1-3, the second 4-6, the third 7-9, the fourth 10-12, the fifth 13-15, the sixth 16-18, and the seventh 19. The music features a mix of chords, single notes, and melodic lines. Measure 1 starts with a whole rest. Measures 2-3 show a sequence of chords and single notes. Measures 4-6 continue the melodic and harmonic development. Measures 7-9 include a change in rhythm with eighth and sixteenth notes. Measures 10-12 feature a series of eighth notes. Measures 13-15 show a continuation of the melodic line with some rests. Measures 16-18 include a change in rhythm with eighth and sixteenth notes. Measure 19 ends with a whole note chord. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes. The word 'p' (piano) is written below the notes in measures 9 and 18.

22

IV

25

II

28

31

II

34

37

40

43

46

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a treble clef staff and a bass staff. The key signature is D major (two sharps). The first system starts at measure 49 and ends at measure 51. The second system starts at measure 52 and ends at measure 54. The third system starts at measure 55 and ends at measure 57, concluding with a double bar line and repeat dots. The melody is written in the treble staff, and the bass line is in the bass staff. The time signature is 2/4. The lyrics "The Rose Tree" are written below the first system, and "repeat and fade" is written below the third system.

Mamma Mia

Andersson/Anderson/Ulvaeus
transcr: Siddhi J Sundt

Moderately steady four $\text{♩} = 132$

Gitarr

4

7

10

13

16

19

Flag.....

III

Flag.....

22

25

28

31

34

37

40

To Coda

43 1. II

46 2. II III

49

52 *D.S. al Coda* \oplus CODA

55

58 *Flag*.....

61

repeat and fade

Lay All Your Love On Me

Andersson/Ulvaeus
transcr: Siddhi J Sundt

♩ = 128

Gitarr

[illegible]

23 m
a i a i

26

29

32

35

38

41 1.

44 2.

Musical score for guitar, measures 47-62. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar is tuned to standard tuning (E2, A2, D3, G3, B3, E4). The score consists of six systems of music, each with a measure number at the beginning. The first system (measures 47-49) features a series of chords and single notes. The second system (measures 50-52) includes a triplet of eighth notes. The third system (measures 53-55) features a series of chords and single notes. The fourth system (measures 56-58) includes a triplet of eighth notes. The fifth system (measures 59-61) features a series of chords and single notes. The sixth system (measures 62) features a series of chords and single notes. The score ends with a double bar line and a repeat sign.

47

50

53

56

59

62

repeat and fade

Super Trouper

Andersson/Ulvæus

arr: Siddhi J Sundt

♩ = 114

Gitarr

4 2 4 1 2 4 2 1

8 (4) (3) (5) (5) (6)

4

8

VIII

7

8 2 2

10

8 2 4 1 4 3 1

13

8 2 4 1 4 3 (2)

16

8 0 1 4 0 4 2 0

19

8 0 2 4 1 4 1

46

49 I

52 III

55

D.S. and fade out

I Have A Dream

Andersson/Ulvaeus

transcr: Siddhi J Sundt

Easy ballad-style ♩ = 98

Gitar

Guitar score for 'I Have A Dream' in A major (three sharps) and common time. The score is written for guitar and includes fret numbers and fingerings. The piece is in an easy ballad style with a tempo of 98 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the start of their respective lines. The key signature is A major (three sharps). The time signature is common time (C). The score includes various guitar techniques such as chords, arpeggios, and single notes. The piece concludes with a final chord in measure 18.

4

7

10

13

16

VII

VII

19

22

25

28

31

34

37

40

43

IV

VII

8

8

8

8

8

8

8

8

8

46

49

52

55

58

61

64

67

[illegible]

91

CODA

94

97

100

103

106

109

112

115

8

118

8

Repeat and fade out

I Have A Dream

Andersson/Ulvaeus
transcr: Siddhi J Sundt

Easy ballad-style ♩=98

Gitar 1

Gitar 2

4

7

10

The musical score is written for two guitars, Gitar 1 and Gitar 2. The key signature is G major (one sharp, F#). The tempo is marked as 'Easy ballad-style ♩=98'. The score begins in common time (C) and changes to 2/4 time after the first system. The first system shows the beginning of the piece with a key signature change to G major and a time signature change to 2/4. The second system continues the melody and accompaniment. The third system shows a measure rest for 4 measures, followed by a continuation of the melody. The fourth system shows a measure rest for 7 measures, followed by a continuation of the melody. The fifth system shows a measure rest for 10 measures, followed by a continuation of the melody. The score is written for two guitars, with Gitar 1 playing the melody and Gitar 2 providing harmonic support.

13 8

13 8

16 8

16 8

19 8

19 8

22 8

22 8

25 8

25 8

28 8

28 8

31 8

31 8

34 8

34 8

This musical score is for guitar, spanning measures 37 to 46. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8, indicated by the '8' below the staff. The score is organized into three systems, each with a grand staff (treble and bass clefs).

- Measures 37-39:** The first system. The treble staff features a melodic line with eighth and quarter notes, including a half note in measure 38. The bass staff provides a harmonic accompaniment with chords and single notes.
- Measures 40-42:** The second system. The treble staff continues the melodic pattern. The bass staff features a consistent eighth-note accompaniment pattern.
- Measures 43-45:** The third system. Measures 43 and 44 show a change in the treble staff, with chords and rests. Measures 45 and 46 return to the melodic line in the treble staff, while the bass staff continues its accompaniment.

49

49

52

55

58

61

61

64

64

67

67

70

70

Detailed description: The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is A major (three sharps: F#, C#, G#). The piece is divided into two time signatures: 3/4 for measures 61-66 and 2/4 for measures 67-70. Measures 61-66 feature a melodic line with eighth and quarter notes, often beamed in groups of four. Measures 67-70 show a change in texture, with some measures containing dense chords or triplets. The notation includes various musical symbols such as beams, slurs, and rests.

73 8

73 8

76 8

76 8

79 8

79 8

82 8

82 8

85

85

88

88

91

91

94 CODA

94 CODA

Detailed description: The image shows a musical score for a piece in A major (three sharps) and 8/8 time. It consists of two staves. The first staff begins at measure 85 with a whole note chord (A4, C#5, E5) and a whole rest. The second staff starts at measure 85 with a rhythmic pattern of eighth notes and chords. Measure 88 in the first staff shows a whole note chord (A4, C#5, E5) and a whole rest. Measure 91 in the first staff shows a whole note chord (A4, C#5, E5) and a whole rest. Measure 94 in the first staff is labeled 'CODA' and features a whole note chord (A4, C#5, E5) and a whole rest. The second staff continues the rhythmic pattern from measure 85, with measure 94 also labeled 'CODA' and featuring a whole note chord (A4, C#5, E5) and a whole rest. The score ends with a double bar line.

97

97

100

100

103

103

106

106

109

8

109

8

112

8

112

8

115

8

115

8

118

8

118

8

repeat and fade out

repeat and fade out

Detailed description: The image shows a musical score for a piece in A major (three sharps) and 2/4 time. It consists of two staves. The first staff begins at measure 109 and contains a series of chords and eighth notes. The second staff begins at measure 112 and contains a series of eighth notes and rests. The score ends with a double bar line and the instruction 'repeat and fade out'.

The Winner Takes It All

Andersson/Ulvaeus
transcr: Siddhi J Sundt

5 = G
6 = D

$\text{♩} = 120$

Gitarr

[illegible]

22 *m. d.* *m. d.* *m. d.*

25

28

31

34

37

40

43 (5) 2. *D.S. al* $\text{\textcircled{C}}$

46 (3) 0 3 1

49 (6) 4 3

52 3 2 4 4 0

55 4 1 2 4 2 (3) 4 2

58 1 4 4

61 4 1

XXIV m. d.

repeat and fade out

Money, Money, Money

Andersson/Ulvæus

transcr: Siddhi J Sundt

Steady four ♩ = 114

Gitarr

The guitar score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Steady four' with a quarter note equal to 114 beats per minute. The score consists of seven staves of music, each containing a treble and bass line. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional chords and rests. The score includes various musical notations such as accidentals (sharps, naturals), ties, and dynamic markings. The first staff begins with a measure number of 4 and a fret number of 1. The second staff begins with a measure number of 8 and a fret number of 0. The third staff begins with a measure number of 12 and a fret number of 0. The fourth staff begins with a measure number of 16 and a fret number of 0. The fifth staff begins with a measure number of 20 and a fret number of 0. The sixth staff begins with a measure number of 24 and a fret number of 0. The seventh staff begins with a measure number of 28 and a fret number of 0. The score concludes with a final measure at measure 31, marked with a double bar line.

22 **VII**

25

28

31

34 **VIII VII VII**

37

40

43 **VI** **VIII**

46 **VI**

49

52 **VIII** **XI**

55 **IX** **VIII**

58

61

S.O.S.

Andersson/Anderson/Ulvaeus

transcr: Siddhi J Sundt

6 = D

Moderate steady four ♩ = 112

Gitarr

24

V

III

III I

To Coda

CODA

D.S. al Coda

22

25

28

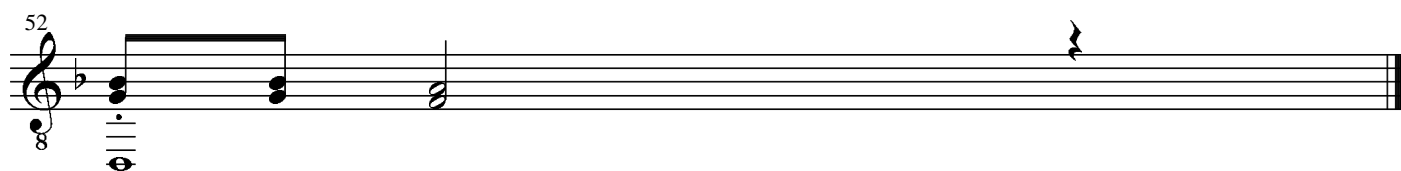
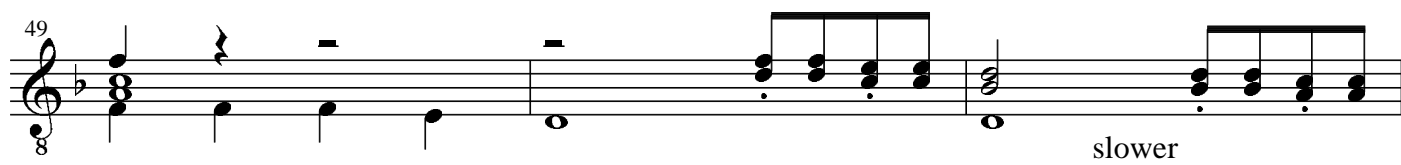
31

34

37

40

43



Chiquitita

Andersson/Ulvæus
transcr: Siddhi J Sundt

♩ = 84

Gitarr

[illegible]

22

25

28

31

34

37

40

43

46

8

49

8

52

8

55

8

rit.

Fernando

Andersson/Anderson/Ulvaeus

transcr: Siddhi J Sundt

Moderate slow march ♩=100

Gitarr

Moderate slow march ♩=100

transcr.: Sidiqi & Sidiqi

8

4

7

10

13

16

19

22 8

25 8

28 8

31 8

34 8

37 8

40 8

II

IV II

IX VII

with a beat

p p p

(6) (5)

(5)

(6) (5)

(5)

(6) (5)

IV

43

8

(6)

46

8

To Coda \oplus

49

8

52

8

55

8

D.S. al Coda

58

8

61

8

64

8

slower

CODA \oplus

67

70

repeat and fade out

Voulez Vous

5 = F
6 = C

Andersson/Ulvaeus
transcr: Siddhi J Sundt

Disco ♩ = 120 (2)

Gitarr

4

7

10

13

16

VERSE

VIII

(6)

[illegible]

1.

40

43

46

49

52

55

58

To Coda ⊕

2.

D.S. al Coda

⊕ CODA

repeat and fade out

(A Man After Midnight)

Andersson/Ulvaeus

6 = D

$\text{♩} = 112$

Gitarr

[illegible]

16

8

3

3

4(5)

19

8

III

4

1

1

4

22

8

4

1

2

2

3

25

8

28

8

I

3

1

4

3

31

8

V

3

1

2

4

2

3

3

34

8

m a m a

3

2

4

2

1

4

1

4

37

8

I

1

4

1

0

2

3

2

3

0

0

i m i m i

This musical score consists of four staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts at measure 40 and ends with a double bar line and repeat dots. The second staff starts at measure 43, with a first ending bracket above measures 43-45 and a second ending bracket above measures 46-48. The third staff starts at measure 46 and ends with a double bar line and repeat dots. The fourth staff starts at measure 49 and ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Triplet markings (the number 3) are present above the final measures of the first, second, and fourth staves. The bass line is indicated by a series of stems and beams below the treble staff, suggesting a continuous accompaniment.

D.S and fade out

Does Your Mother Know

5 = G

6 = D

Medium rock ♩ = 132

Andersson/Ulvaeus

transscr: Siddhi J Sundt

Gitar

The guitar score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Medium rock' with a quarter note equal to 132 beats per minute. The score consists of seven staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19) and a guitar-specific measure number (8) below the staff. The notation includes various guitar techniques such as triplets, bends, and fret numbers (0, 1, 2, 3, 4, 5, 6). The piece concludes with a section labeled 'VERSE' starting at measure 19.

1 4 7 10 13 16 19

8 8 8 8 8 8 8

VERSE

22

25

28

31

34

37

40

43

VII

III

V

CHORUS

X

- 2 -

46

49

52

55

58

61

repeat and fade out

One Of Us

Andersson/Ulvaeus
transcr: Siddhi J Sundt

♩ = 76

Gitarr

8 1 4 1 2 3 1 2

4 1 2 4 3 1 4 1 3 2

7 4 2 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

II

13 1 4 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

16 1 4 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

19 1 4 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

22

25

28

31

34

37

40

43

Flag.... (2)

D.S. and fade out

The Name Of The Game

Andersson/Anderson/Ulvaeus

transcr: Siddhi J Sundt

Bright four ♩ = 148

Guitar

+ = pizz.

The guitar score is written for a single guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Bright four' with a quarter note equal to 148 beats per minute. The score consists of six systems of music, each with a measure number (8, 4, 7, 10, 13, 16, 19) at the beginning of the first staff of the system. The notation includes various guitar-specific symbols: 'II' for second fret, '0' for open string, and '+' for pizzicato. Fingering numbers (1-4) are placed above or below notes. The score features a mix of single notes, chords, and arpeggiated figures. The first system starts with a measure rest followed by a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The second system continues with a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The third system starts with a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The fourth system continues with a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The fifth system starts with a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The sixth system continues with a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5).

22

25

28

31

34

37

40

43

IV

VII

Musical score for guitar, measures 46-70. The key signature is A major (three sharps: F#, C#, G#). The score is written on a single staff with a treble clef and a guitar-specific 8-measure line.

Measure 46: Starts with a half note A4, followed by a dotted half note A4. The staff contains a series of chords: A4, A4, A4, A4, A4, A4, A4, and A4.

Measure 49: Starts with a half note A4, followed by a dotted half note A4. The staff contains a series of chords: A4, A4, A4, A4, A4, A4, A4, and A4.

Measure 52: Starts with a half note A4, followed by a dotted half note A4. The staff contains a series of chords: A4, A4, A4, A4, A4, A4, A4, and A4.

Measure 55: Starts with a half note A4, followed by a dotted half note A4. The staff contains a series of chords: A4, A4, A4, A4, A4, A4, A4, and A4.

Measure 58: Starts with a half note A4, followed by a dotted half note A4. The staff contains a series of chords: A4, A4, A4, A4, A4, A4, A4, and A4.

Measure 61: Starts with a half note A4, followed by a dotted half note A4. The staff contains a series of chords: A4, A4, A4, A4, A4, A4, A4, and A4.

Measure 64: Starts with a half note A4, followed by a dotted half note A4. The staff contains a series of chords: A4, A4, A4, A4, A4, A4, A4, and A4.

Measure 67: Starts with a half note A4, followed by a dotted half note A4. The staff contains a series of chords: A4, A4, A4, A4, A4, A4, A4, and A4.

Musical score for guitar, measures 70-91. The key signature is E major (three sharps). The score is written for a single melodic line on a six-string guitar.

Measure 70: Starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a half note A#4, and a quarter note B4. The bass line consists of a half note E2 and a half note G#2.

Measure 73: The melody continues with a quarter note C#5, followed by a half note D#5, and a quarter note E5. The bass line has a half note E2 and a half note G#2.

Measure 76: The melody features a quarter note F#5, followed by a half note G#5, and a quarter note A5. The bass line has a half note E2 and a half note G#2.

Measure 79: The melody includes a quarter note B5, followed by a half note C#6, and a quarter note D6. The bass line has a half note E2 and a half note G#2.

Measure 82: The melody has a quarter note E6, followed by a half note F#6, and a quarter note G6. The bass line has a half note E2 and a half note G#2.

Measure 85: The melody continues with a quarter note A6, followed by a half note B6, and a quarter note C#7. The bass line has a half note E2 and a half note G#2.

Measure 88: The melody features a quarter note D7, followed by a half note E7, and a quarter note F#7. The bass line has a half note E2 and a half note G#2.

Measure 91: The melody includes a quarter note G7, followed by a half note A7, and a quarter note B7. The bass line has a half note E2 and a half note G#2.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (91) ends with a double bar line.

94 VII

97

100 0 (2)

103

106

repeat and fade

Thank You For The Music

Andersson/Ulvaeus
transcr: Siddhi J Sundt

♩ = 96

Gitar

8

4

7

10

14

18

22

VII

VII

IV

VII

II

25

28

31

34

37

41

45

slower

CODA

D.S. al Coda

Waterloo

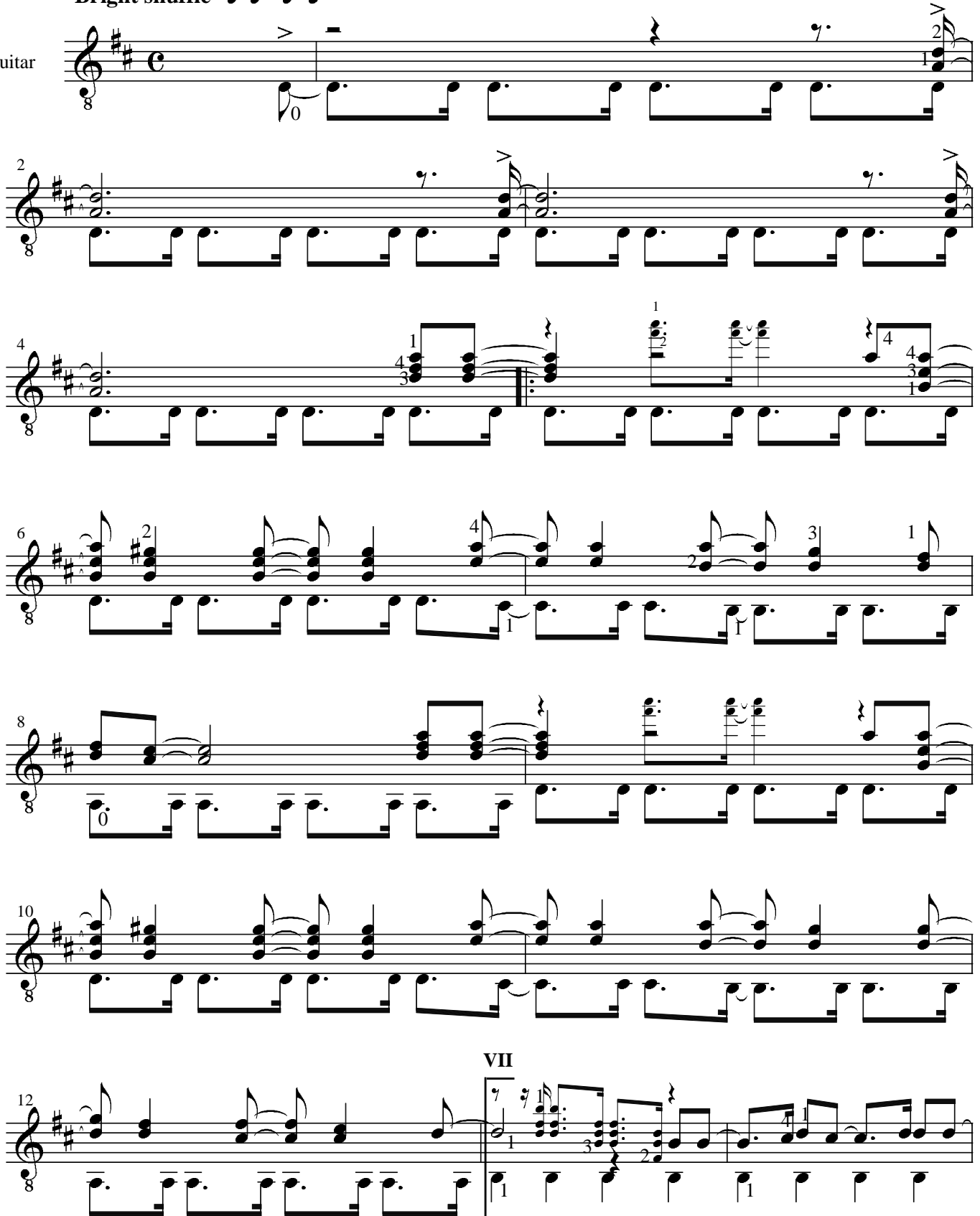
Andersson/Anderson/Ulvaeus

transcr: Siddhi J Sundt

♩ = 142

Bright shuffle 

Guitar



2

4

6

8

10

12

VII

15

8

18

8

21

8

II III

24

8

27

8

30

8

33

8

VII

To Coda

36

8

39

8

1.

2.

42

45

D.S. al Coda \oplus CODA

VII

48

51

54

repeat and fade