

Verano porteno

Astor piazzola

Standard tuning

♩ = 122

S-Gt

Measures 1-2 of the guitar score. Measure 1 has a whole rest. Measure 2 contains a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). The guitar tab below shows fret numbers: 0 2 3 4 for the first measure and 0 2 0 3 0 for the second.

TAB

0 2 3 4 0 2 0 3 0

Measures 3-5 of the guitar score. Measure 3 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). Measure 4 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). Measure 5 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). The guitar tab below shows fret numbers: 0 2 0 3 2 3 for the first measure, 2 3 4 4 0 for the second, and 2 0 3 2 3 4 4 0 for the third.

TAB

0 2 0 3 2 3 2 3 2 0 3 2 3 4 4 0

Measures 6-8 of the guitar score. Measure 6 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). Measure 7 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). Measure 8 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). The guitar tab below shows fret numbers: 0 2 0 3 0 0 2 0 3 2 3 0 2 3 4 4 0

TAB

0 2 0 3 0 0 2 0 3 2 3 0 2 3 4 4 0

Measures 9-11 of the guitar score. Measure 9 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). Measure 10 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). Measure 11 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). The guitar tab below shows fret numbers: 2 0 3 2 3 0 0 1 1 0 3 1 0 1 0 2 0 3 0 0 0

TAB

2 0 3 2 3 0 0 1 1 0 3 1 0 1 0 2 0 3 0 0 0

Measures 12-14 of the guitar score. Measure 12 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). Measure 13 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). Measure 14 has a half-note chord (F#4, A4) marked *f*, followed by a half-note chord (B4, D#5) marked *fff*, and a half-note chord (C#5, E5). The guitar tab below shows fret numbers: 0 1 0 0 3 1 0 1 0 1 1 2 3 0 2 2 3 0 0

TAB

0 1 0 0 3 1 0 1 0 1 1 2 3 0 2 2 3 0 0

15

TAB 0 3 2 0 4 0 2 0 2 1 0 3 1 3 2

18

TAB 0 2 1 0 3 1 0 1 8 0 0 3 1 2 0 3 0 6 7 8 7 0 3

20

TAB 4 1 0 3 1 0 3 0 7 3 2 1 0 1 3 4 0 1 0 0

22

TAB 0 2 1 0 3 1 0 1 8 0 0 3 1 2 0 3 0 6 7 8 7 0 3

24

TAB 4 1 0 3 1 0 3 0 7 3 2 1 0 1 3 4 0 1 0 0

26

TAB 3 5 5 5 5 5 5 5 5 5 5 5 0 10 8 9 0 10 8 9 0 10 8 9 0 10 8 9

34

fff f fff f fff

TAB

0	2	0	2	0	2	0
3						
2						
0						1 2 3 4

36

TAB

2	1	0	3	1	0	1	8	0	3	1
0								0	0	0
0								7	8	7
0								7	0	0

38

TAB

1	0	3	1	0	4	0	7	3	1	0
4								3	1	0
0								3	2	3
0								0	1	0

40

TAB

2	1	0	3	1	0	1	8	0	3	1
0								0	0	0
0								7	8	7
0								7	0	0

42

TAB

1	0	3	1	0	4	0	7	3	1	0
4								3	1	0
0								3	2	3
0								0	1	0

44

TAB

2	0	1	0	5	2	0	1	0	5	0
0										
0										
0										5 5 3 3

46

TAB

0 1 3 1 0 2 2 3 3 3 2 0 1 3 3 3

48

TAB

0 3 3 1 0 1 4 5 4 2 1 2 0 1 3 3 0 0

50

TAB

1 0 3 1 3 0 1 0 0 1 3 3 5 3 3 3 2 2 5 5

53

TAB

5 3 0 3 5 (5) 1 0 1 3 5 3 1 0 3 1

f fff

0 (0) 2 0 2 3

55

TAB

0 5 3 0 1 0 3 0 1

3 5 4

56

TAB

3	0	3	1	0	3	1	0	2	0	2	0	1	0	3	1	0	1	3	0
3	0	3	1	0	3	1	0	2	0	2	0	1	0	3	1	0	1	3	0
3	0	3	1	0	3	1	0	2	0	2	0	1	0	3	1	0	1	3	0

58

TAB

1	0	3	1	0	3	1	0	2	0	2	0	1	0	3	1	0	2
1	0	3	1	0	3	1	0	2	0	2	0	1	0	3	1	0	2
1	0	3	1	0	3	1	0	2	0	2	0	1	0	3	1	0	2

60

TAB

0	8	0	5	5	3	3	0	1	2	2	0	2
1	8	0	5	5	3	3	0	1	2	2	0	2
2	8	0	5	5	3	3	0	1	2	2	0	2

62

TAB

1	0	1	1	3	3	0	0	0	0	0	0
2	0	1	1	3	3	0	0	0	0	0	0
3	0	1	1	3	3	0	0	0	0	0	0

64

TAB

0	1	3	3	0	0	1	0	4	3	7	0	1
3	0	3	3	0	0	1	0	4	3	7	0	1
4	0	3	3	0	0	1	0	4	3	7	0	1

66

TAB

0	0	1	1	3	3	5	3	3
3		0				0	4	2
4						2	2	5

68

TAB

5	5	5	5	3	1	0	1	3
3								
0								

70

TAB

0	1	3	2	3	2	0	3
0			1				
0			3				

71

TAB

0	0	0	0	0	0	0	0
2	3	3	0	0	0	0	0
			2				

72

TAB

0	0	10	0
12	11	8	13
10	0	10	13
12	11	9	16
11			13

90

TAB

0 0 1 2 3 1 0 3 1 0 1 8

92

TAB

0 0 7 6 7 8 7 0 3 1 0 3 0 7

94

TAB

3 2 3 1 2 0 1 3 0 3 1 0 1 8

96

TAB

0 0 7 6 7 8 7 0 3 1 0 3 0 7

98

TAB

3 2 3 1 2 0 1 3 0 3 1 0 1 8

99

TAB

3 5 5 5 5 5 2 2 0 10 8 9 0 10 8 9 0 10 8 9

106

f *fff*

TAB

2 0 0 3 1 0 0 0 0 2 0 2

1 0 0 0 0 0 0 0 0 0 0 0

108

f fff

TAB

0 2 0 1 0 3 1 0 1 8

1 2 3 4 0

110

TAB

0 0 7 8 7 0 3 0 0 1 2 3

6 7 8 7 0 3 0 0 1 2 3

111

TAB

1 0 3 1 0 4 0 7 3 1 0 1 0 1 3

4 0 1 0 0 0 0 0 0 0 0 0 0 0 0

113

TAB

2 1 0 3 1 0 1 8 0 3 1 0 1 8

0 0 7 8 7 0 3 0 0 1 2 3

6 7 8 7 0 3 0 0 1 2 3

115

TAB

1 0 3 1 0 4 0 7 3 1 0 1 0 1 3

4 0 1 0 0 0 0 0 0 0 0 0 0 0 0

117

TAB

0 2 3 2 0 1 0 5 0 2 3 2 0 1 0 5 0 5 5 3 3

0 2 3 2 0 1 0 5 0 5 5 3 3

119

TAB

0 1 3 1 0 2 2 3 3 3 2 0 1 3 3 3

121

TAB

0 3 3 1 0 1 3 3 0 0 0 1 3 3 0 0 4 5 4 2 1 2 0 1 3 3 0 0

123

TAB

1 0 3 1 3 0 1 0 0 1 3 3 5 3 3 2 2 5 2 2 2 2 5 5

126

TAB

5 3 0 3 5 1 0 1 3 5 3 1 0 3 1 0 2 0 2 3

128

TAB

0 5 3 0 1 0 3 0 1 3 5 4

129

TAB

3	0	3	1	0	0	2	0	1	0	3	1	0	1	3	0
3	2	0													

131

TAB

1	0	3	1	0	0	2	0	1	0	3	1	0	2
0	0												

133

TAB

0	0	0	5	5	3	3	0	1	2	2	0	2
1	2	2										

135

TAB

1	0	1	1	3	3	0	0	0	0	0	0	0
2	3	2										

137

TAB

0	1	3	3	0	0	1	0	4	3	7	0	1
3		4										

139

TAB: 0 0 1 1 3 3 5 0 3 3 4 2 2 5 5

141

TAB: 5 5 5 5 3 1 0 1 3 5 1 3 5 5 6 0 3

143

TAB: 0 0 1 3 0 2 1 3 2 0 3 0 1 3

144

TAB: 0 0 0 0 0 0 2 3 3 0 1 0 1 0

145

TAB: 0 0 10 0 12 10 12 11 11 8 10 9 13 13 16 13

146

f *fff* *f*

TAB

0	0	0	5
12	11	10	5
11	10	8	5
13	12	11	7
12	11	10	8
			5