

# CANON IN D

Transcribed by JAW  
<http://jaw.ii.net/stuff/tab.html>

Music by Pachelbel  
Arranged by Chief Noda/David  
Atkinson/JAW

Dropped D Tuning. Always let all notes Ring, especially bass, as long as possible. Fingering suggestions included where not obvious

Slowly ♩ = 75

D A Bm F#m G D G A

1

Gtr I

T 2 3 2  
A 0 2 2 2  
B 0 0 2 2

T 4 4 3 2 2  
A 2 4 4 4 2 4  
B 2 4 4 4

T 0 0 0 4 2 3  
A 5 0 0 4 2 3  
B 5 0 0 4 2 3

T 5 4 3 2 2  
A 5 4 3 2 2  
B 5 4 3 2 2

5

T 2 3 0 2 2  
A 0 2 2 2 2  
B 0 0 2 2 2

T 3 4 2 2 2  
A 2 4 4 4 2 4  
B 2 4 4 4

T 0 0 0 2 2 2  
A 5 0 0 2 2 2  
B 5 0 0 2 2 2

T 0 0 0 2 2 2  
A 5 0 0 2 2 2  
B 5 0 0 2 2 2

9

T 3 3 0 2 2  
A 2 3 2 2 2  
B 0 0 2 2 2

T 3 4 2 2 2  
A 2 4 4 4 2 4  
B 2 4 4 4

T 0 0 0 2 2 2  
A 5 0 0 2 2 2  
B 5 0 0 2 2 2

T 0 0 0 2 2 2  
A 5 0 0 2 2 2  
B 5 0 0 2 2 2

13

T 3 2 3 5 3 2  
A 0 2 2 2 2 2  
B 0 0 2 2 2 2

T 2 3 2 2 2  
A 2 4 4 4 2 4  
B 2 4 4 4

T 3 0 3 2 2  
A 5 0 0 2 2 2  
B 5 0 0 2 2 2

T 3 4 3 4 3 1 1 1  
A 5 4 5 0 2 2 2  
B 5 5 0 2 2 2

17

T 3 2 3 2 2 4  
A 0 0 2 2 4  
B 0 0 2 2 4

T 3 2 0 6 7 5 7  
A 0 6 7 5 7  
B 2 4 5 7 6

T 8 7 5 8 7 5 7 6  
A 0 2 0 4 2 0 4 2  
B 5 0 5 0 4 2

T 0 2 0 4 2 0 4 2  
A 0 2 0 4 2 0 4 2  
B 5 0 5 0 4 2

II.....

21

T  
A  
B

II.....

25

T  
A  
B

II.....

29

T  
A  
B

31

T  
A  
B

II.....

33

T  
A  
B

35

T  
A  
B

sl. sl. sl.

sl. sl.

II.....

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Below the vocal line are three staves for guitar: Treble (T), Alto (A), and Bass (B). The Treble staff contains fret numbers (0, 3, 0, 2, 3, 0, 2) and a 'sl.' (slide) instruction. The Alto staff contains fret numbers (2, 2, 2, 2, 2, 2, 2). The Bass staff contains fret numbers (0, 0, 1, 2) and a 'sl.' instruction. The second system continues the melody and guitar accompaniment. The third system concludes the piece with a final chord in the vocal line and corresponding fret numbers in the guitar staves.

II.....

**♩ = 55**

II.....

♩ = 55

II.....

1  
3 4 3 4

45

T  
A  
B

2 2 2 3 2 5 | 3 4 4 3 2 0 3 2 | 0 0 0 0 3 0 2 | 3 5 4 5 2 2 2

0 2 | 4 4 4 2 | 0 0 2 2 | 0 5 4 5 2 2 2

0 | 2 4 | 5 0 | 5 0 2 2 2

**♩ = 75**

## II

```
1
2 1 1 <- slide bar up then back
3
```

49 

53

VII.....1.....4.....4

3 3 4 1 3 1 3 4

57

4 2

1

2 3 2 3 2 3 2 3

H P H P H P H

61

T

A

B