

Gnossienne No. 2

Erik Satie
(1866 – 1925)

Lento

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It begins with a **Lento** tempo marking and a dynamic of *p* (piano). The notation includes various guitar-specific elements:

- 6 = D**: A circled number 6 with an equals sign and the letter D, indicating a natural harmonic on the 6th fret of the D string.
- 5/6 Cl**: A circled number 5 with a slash and the letter Cl, indicating a natural harmonic on the 5th fret of the C string.
- 5/6 CII**: A circled number 5 with a slash and the letter CII, indicating a natural harmonic on the 5th fret of the C string, specifically the second octave.
- 4/6 CV**: A circled number 4 with a slash and the letter CV, indicating a natural harmonic on the 4th fret of the C string.
- Fingerings**: Numbers 1-4 are placed above notes to indicate left-hand fingerings. Numbers 1-3 are placed below notes to indicate right-hand (picking) fingerings.
- Accents**: Small 'v' marks are placed above notes to indicate accents.
- Phrasing**: Slurs and dashed lines with circled numbers (2, 3) indicate phrasing and repeat sections.
- Measure Numbers**: The score is divided into measures, with measure numbers 3, 5, 7, 9, and 11 marked at the beginning of their respective lines.

13

15

17

19

21

23

25

6/6 CII

5/6 CVII

5/6 CIV

5/6 CIII

3/6 CIII

3/6 CV

5/6 CI

5/6 CII

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⑥ = D

p

5 7 (7) 6 8 10 8 10 8 10 6 8 (8) 5 6 5 6 5 6

7 7 9 7 5 5 5 7

0 0 8 7

3 2 (2) (2) 3 1 3

4 4 4 0 4 4

2 4 2 2 2

5 7 (7) 6 8 10 8 10 8 10 6 8 (8) 5 6 5 6 5 6

7 7 9 7 5 5 5 7

0 0 8 7

4 0 (0) (0) 3 4

2 2 4 5

1 1 4 7

0 3 0

[illegible][illegible]

17 $\frac{5}{6}$ CIII $\frac{5}{6}$ CVII $\frac{5}{6}$ CIV 3

T 3 3 (3) (3) 5 7 11 9 11 7 9 11 9 7 6 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 5 5 5 5 7 9 6

19 $\frac{5}{6}$ CIV $\frac{5}{6}$ CIII 3

T 6 4 6 (6) (6) 7 3 3 (3) (3) 3

A 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5

B 4 6 6 6 6 6 3 5 5 5 5 5 5 5 5 5

21 $\frac{3}{8}$ CIII $\frac{3}{8}$ CV

T 0 0 (0) (0) 1 3 5

A 1 2 2 2 2 3 3 5

B 0 2 2 2 2 0 5 7

23 $\frac{5}{6}$ CI $\frac{5}{6}$ CII 3

T 1 3 4 1 4 3 1 3 4 1 4 2 2 (2) (2) 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

TAB

1 3 4 1 3 5 3 6 4 1 4

2 2 (2) (2) 2

0 3 3 2 4 4 4

27

TAB

0 0 0 7 8 (7) 8

1 1 1 8 7 7 8

2 2 2 5 5 5 5

29

TAB

5 7 (7) 8 10 8 10 8 10 6 8 (8) 5 6 5 6 5 6

6 8 (8) 7 4 7 5 6

0 7 9 9 0 8 7 7

31

TAB

3 2 (2) (2) 3 1 3 (3) (4) (4) 2

4 4 4 4 0 4 4 4 4 4 2

2 4 4 4 2 2 2 2 2 2 2

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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