

## BOTH SIDES NOW

**TEO GREENE**

**MUSIC BY JONI MITCHELL**

TRANSCRIPTION BY FRANÇOIS LEOUC

## TUNE DOWN 1 1/2 STEP

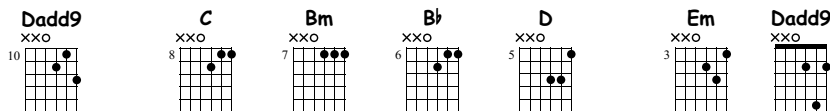
(F# Pedal .....)

[illegible]

(A Pedal ..... )

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a key signature of one sharp (F#) and a 6/8 time signature. The piano part is in a 4/4 time signature. The score is divided into two systems. The first system contains the main melody and accompaniment, while the second system shows a variation of the melody. Chord diagrams for Gm6, D/A, Am9, and D are provided at the top. The guitar part includes a complex sequence of chords and a final chord diagram for D. The piano part includes a sequence of chords and a final chord diagram for D. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

(D Pedal ..... )



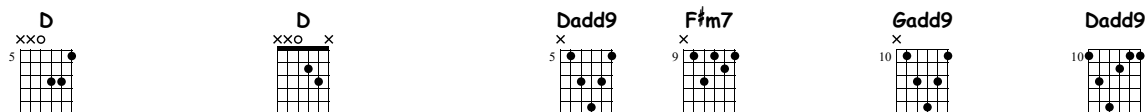
Musical notation for measures 9-11. Measure 9 includes an 8va marking. Fingering numbers are provided for each measure.

Measure 9: 14, 15, 12, 14, 15, 14, 12, 10, 11, (0)

Measure 10: 8, 10, 7, 8, 6, 7, 5, 6, 7, 6

Measure 11: 3, 5, 2, 4, 5, 2, 0, 0

..... )



Musical notation for measures 12-14. Measure 12 includes a 3-measure rest. Measure 14 includes a 5-measure rest. Fingering numbers are provided for each measure.

Measure 12: 5, 7, 7, 8, 7, 3, 5, 0, 7, 5, 10, 9, 12, 14, 10, 10, 10, 10

Measure 13: 0, 7, 6, 4, 3, 0, 5, 9, 11, 12, 14, 11, 12, 10

Measure 14: 5, 7, 9, 11, 12, 10, 12, 14, 11, 10



Musical notation for measures 15-17. Measure 15 includes a 4-measure rest. Fingering numbers are provided for each measure.

Measure 15: 10, 14, 8, 8, 10, 8, 7, 8, 10, 10, 10, 9, 10, 7, 8, 10

Measure 16: 11, 14, 14, 9, 7, 10, 9, 7, 9, 7, 7, 7

Measure 17: 10, 10, 7, 0, 10, 9, 7, 7

(D Pedal ..... )

Chord diagrams: Bm11, E7, A7sus, A7, D, D.

Musical notation starting at measure 19, featuring a triplet and a D pedal point.

Fingerings: 5, 7, 9, 0, 5, 6, 7, 8, 10, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Chord diagrams: Dadd9, F#m7, Gadd9(#11), D, Dmaj9, G/D, Gadd9/B, G9.

Musical notation starting at measure 22, featuring a D pedal point.

Fingerings: 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(D Pedal ..... )

Chord diagrams: F#m7, B7(b13), Bm11, E7, A7sus, A7, D, Em7.

Musical notation starting at measure 26, featuring a D pedal point.

Fingerings: 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Chord diagrams: A7, Dadd9, Gadd9, Dadd9, Em/G, D/F#.

Musical notation starting at measure 29, featuring a D pedal point.

Fingerings: 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Am11 G#m11 C#13(b9) F#m7 B13 Em11 Bb9 A11 G# Gm9 F#m7(b9)

32

10 9 10 9 7 5 3 3 3 5 5 3 3 2  
13 12 11 10 9 8 7 5 4 4 3 2 2  
12 11 9 9 7 7 6 5 4 4 3 2

(D Pedal ..... )

Bm7 E9 A13 Em F#m G

35

3 3 2 1 4 1 2 2 3 5 2 3 5 7 8 10  
2 4 5 4 0 5 0 4 5 6 7 7 0  
2 0 5 4 0 5 0 0 0 0 0 0 0

(F Pedal ..... )

Gm6 Bb F C7 Bbadd9

39

10 8 (8) 10 6 7 8 (7) 10 11 10 11 8  
/9 (8) (9) (9) (8) (8) 7 (7) 10 9 10 12  
(8) (8) (6) 8 8 8 13

Fadd9/A Fadd9 Am7 Bbadd9(#11) Fadd9

42

10 10 8 (10) 10 8 10 13 12 17 13 13 13  
10 10 8 (10) 10 8 10 12 12 17 14 13 13  
12 (12) 10 12 8 10 12 13 13 15 13 13





(A Pedal ..... )

Chord diagrams: A, C#m, Dadd#11, F#m, Aadd9, A, E7sus.

65

9 12 14 14 14 14 9 5

8va

9 10 9 0 10 9 5

12 16 17 17 14 16 11 7

0 0 0 <12>

(A Pedal ..... )

Chord diagrams: D9, C#m7, F#(b13), F#m11/C# B7, E7, A, Bm, E7.

68

7-6-7 5 5 4 5 2 3 5 0 12 9 10 9 10 9

0 5 4 4 4 2 4 2 1 0 11 12 9

0 5 4 4 2 4 2 0 <12>

..... )

Chord diagrams: Aadd9, Dadd9, A, Gadd9, Aadd9.

71

5 10 10 14 5 10 9 5

5 10 11 14 6 5 10 6

6 9 6 14 7 6 10 7

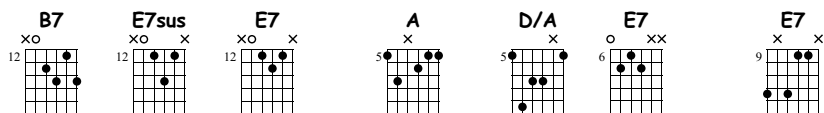
10 7 10 5 7 9 5





..... )

(A Pedal ..... )

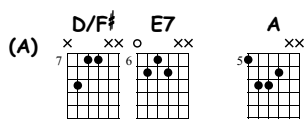


Musical notation for measures 85-87. The staff shows a melody line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is indicated by fret numbers on a six-line staff.

Measure 85: Melody starts on a half note G4 (12th fret), followed by quarter notes A4 (14th fret), B4 (16th fret), and C5 (14th fret). Bass line: 16, 14, 12, 14.

Measure 86: Melody starts on a half note D5 (12th fret), followed by quarter notes E5 (14th fret), F#5 (13th fret), and G5 (12th fret). Bass line: 14, 16, 13, 14, 12, 14, 13, 12.

Measure 87: Melody starts on a half note A5 (5th fret), followed by quarter notes B5 (7th fret), C6 (7th fret), and D6 (6th fret). Bass line: 5, 5, 6, 7, 7, 7, 6, 9, 9, 12, 9.



Musical notation for measures 88-89. The staff shows a melody line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is indicated by fret numbers on a six-line staff.

Measure 88: Melody starts on a half note E5 (5th fret), followed by quarter notes F#5 (7th fret), G5 (7th fret), and A5 (6th fret). Bass line: 5, 6, 7, 7, 6, 7, 9, 7, 0.

Measure 89: Melody starts on a half note B5 (5th fret), followed by quarter notes C6 (6th fret), D6 (7th fret), and E6 (7th fret). Bass line: 5, 6, 7, 6, 7, 5, 7.