

Dropped D  
⑥ = D

**Moderate** ♩ = 18

N-Gt

1 3 3 48:1

*mp*

T  
A  
B

2 3 2 0 0 0 0 3 2 0 3 0 2 3

[illegible]

[illegible][illegible]

[illegible][illegible]

♩ = 18

34

3

3

48:1

TAB

2 3 0 0 2 2 5 0 3 2 0 3 0 2-3

♩ = 16 ♩ = 16

♩ = 18

37

r 3<sub>1</sub>

r 3<sub>1</sub>

TAB

3 00 33 22 3 0 3 2 0 2 0 2 3 2 30 3 2 4 5 0

♩ = 18

♩ = 16 ♩ = 16

♩ = 15 ♩ = 15

♩ = 14

40

r 3<sub>1</sub>

3

96:1

TAB

3 2 0 3 2 3 0 2 0 3 2 3 0 2 0 2 3 2 3 7 7 7 7 10 10 10 2 3 3 2 0

♩ = 14

♩ = 17 ♩ = 17

43

33

3

3

3

TAB

333 777 0 2 3 2 10 3 2 0 7 10 9 5 3 6 7 10 9

♩ = 15 ♩ = 15      ♩ = 17 ♩ = 17      ♩ = 15

46      3      3      7

TAB: 9 0 0 3 2 0 3 0 2 3 0 2 5 4

♩ = 15      ♩ = 17 ♩ = 17      ♩ = 13 = 13      ♩ = 17

49      3      48:1      3      3

TAB: 5 2 1 2 0 2 2 0 5 7 5 4 5 5 4 4 0 2

♩ = 17

52      3      48:1      3      48:1

TAB: 0 1 4 0 2 2 0 2 4 5 4 5 2 0 0 3 3 2 0 3 2 5

♩ = 15 ♩ = 15      ♩ = 17

55      3      7

TAB: 4 3 2 2 5 7 5 4 2 0 2 3 3 3 0 2 1 2 2 2 0 3 2 3 2

$\text{♩} = 17$ 
 $\text{♩} = 15$ 
 $\text{♩} = 17$ 
 $\text{♩} = 17$ 
 $\text{♩} = 15$

58

T 7—4—5—2—0 2—3—0 0 0 0 3—2—0 2  
 A 0 0 0 0 0 0 0 0  
 B 0 2 4 1 0 1 0 0

$\text{♩} = 15$ 
 $\text{♩} = 16$ 
 $\text{♩} = 16$ 
 $\text{♩} = 17$ 
 $\text{♩} = 17$ 
 $\text{♩} = 15$

61

T 2—0 3—2 1—2 3 2—0 0 0 0 0 2 0—2 3 0—3  
 A 0 0 0 0 0 0 0 0 0 0 0 0  
 B 5 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 15$ 
 $\text{♩} = 18$

64

T 2—0 3—2—3—0 5—4 5 0 3 3 0 2 5 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 18$ 
 $\text{♩} = 16$ 
 $\text{♩} = 16$ 
 $\text{♩} = 14$ 
 $\text{♩} = 14$ 
 $\text{♩} = 16$

67

T 0 0 3—2—0 3—2—0—2—3—2—0—2—2  
 A 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 16$ 
 $\text{♩} = 14 = 14$ 
 $\text{♩} = 18$ 
 $\text{♩} = 18$ 
 $\text{♩} = 16$

70

TAB

5	3	2	0	3	2	0	2	0	4	0	0	0	2	0	3	0	0	4
2				0							4	4			2	6		
2																		4
5																		

$\text{♩} = 16$ 
 $\text{♩} = 18 = 18$ 
 $\text{♩} = 16 = 16$ 
 $\text{♩} = 18$

73

TAB

3	2	3	0	2	2	0	2	3	0	2	3	2						
2				0								3	2					
				0								0						
												0						

$\text{♩} = 18$ 
 $\text{♩} = 15$

76

TAB

2	0	1	0	1	0	1	3	1	3	0	3	0						
4										5	5	0						
3												2						
												0						

$\text{♩} = 15$ 
 $\text{♩} = 14 = 14$ 
 $\text{♩} = 16$ 
 $\text{♩} = 16$ 
 $\text{♩} = 18$

79

TAB

3	2	3	0	0	0	2	2	0	0	2	1	4	2	5	4	7	3	





♩ = 18

94

3

3

3

48:1

TAB

03 5 7 5 3 2 0 3 2 0 3 03 4 2 4 0 2 4 0

2 2

♩ = 18

♩ = 14 ♩ = 14

♩ = 16 = 16

♩ = 17

97

7

7

7

TAB

1 0 1 0 2 3 2 0 2 3 0 2 2 5 2 2 2 5 0 5 4 5

2 4 1 2 2 6

♩ = 17

100

7

7

7

TAB

5 3 2 0 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 1 4 2 1 4

0 0 0 0 4

♩ = 15 = 15

♩ = 16

103

3

3

3

48:1

TAB

3 0 2 4 0 2 3 2 2 2 0 3 2 0 2 3 2 0 2 0 2 4 0 2 3

2 2 2 0 4

$\text{♩} = 16$ 
 $\text{♩} = 15 = 15$ 
 $\text{♩} = 13 = 13$ 
 $\text{♩} = 17$

106

7

2 7 5 3 2

0

2 3 0

2 4 0 2

0 2 4 2 2 2 0 4

TAB

$\text{♩} = 17$

109

7

5

2 0

4 2 0

0

2 0

4 0 0

4 2 4 4 4 4 4 4 0

0 7 7 7 7 7 7 7

TAB

$\text{♩} = 15 = 15$

112

7

1

0 2 0 3 2

3

2 0 0 0 2 0

0 4 4 4 4 4 2 0

TAB

$\text{♩} = 18 = 18$ 
 $\text{♩} = 16$ 
 $\text{♩} = 16$ 
 $\text{♩} = 14$

115

7

0

0

3 2 0

2 2 2 0

TAB

$\text{♩} = 14$ 
 $\text{♩} = 16$ 
 $\text{♩} = 14$ 
 $\text{♩} = 18$

TAB: 3 2 0 2 3 2 0 2 | 5 2 3 2 | 0 3 2 0 2 0 4 0

$\text{♩} = 18$ 
 $\text{♩} = 16$ 
 $\text{♩} = 18$ 
 $\text{♩} = 16$

TAB: 0 0 2 6 0 4 | 3 2 3 0 2 2 | 0 2 0 2 3 0 2 3

$\text{♩} = 16$ 
 $\text{♩} = 18$ 
 $\text{♩} = 18$

TAB: 2 3 0 0 2 4 0 2 4 | 2 4 3 | 0 2 0 1 0 1 0 1 3 1 3 0 5 5

$\text{♩} = 15$ 
 $\text{♩} = 14$ 
 $\text{♩} = 16$

TAB: 3 0 0 2 | 3 2 3 0 3 0 0 2 2 0 5 5 3 7 | 0 0 4 6 2

♩ = 16

♩ = 18 = 18

Musical notation system 1 (Measures 130-132). Treble clef, key signature of one sharp (F#). Measure 130 starts with a 7. Measure 131 has a 7. Measure 132 has a 7. Fingering numbers 3 and 3 are above the notes in measure 132. The TAB system below shows fret numbers for each string.

TAB system 1:

2	1	4	2	5	4	7	3	2	7	5	7	4	2	5	4	2	0	0	2
0								3											

♩ = 16

Musical notation system 2 (Measures 133-135). Measure 133 has a 7. Measure 134 has a 7. Measure 135 has a 7. Fingering numbers 3, 3, 3, and 3 are above the notes. Measure 135 ends with a 48:1. The TAB system below shows fret numbers for each string.

TAB system 2:

C3	2	0	2	0	2	4	0	0	2	0	2	3	3	4	1
4								0	0	2					
2								2	0	2					

♩ = 16

♩ = 18

♩ = 18

♩ = 16

♩ = 16

♩ = 17

Musical notation system 3 (Measures 136-138). Measure 136 has a 7. Measure 137 has a 7. Measure 138 has a 7. Fingering numbers 3, 3, and 3 are above the notes. Measure 138 ends with a 48:1. The TAB system below shows fret numbers for each string.

TAB system 3:

2	4	5	3	5	4	7	2	2	2	2	0	6	0	2
2								2						
2								4						
4								0						

♩ = 17

Musical notation system 4 (Measures 139-141). Measure 139 has a 7. Measure 140 has a 7. Measure 141 has a 7. Fingering numbers 3, 3, and 3 are above the notes. Measure 141 ends with a 48:1. The TAB system below shows fret numbers for each string.

TAB system 4:

2	2	4	5	4	5	7	8	5	0	0	0	0	0	1
2								4						
2								4						
4								2						

142 3 3 96:1 3

TAB 5-55-2352 03 5-7 5-3-2-0 3-2-0-3

3-2 2

♩=18 ♩=18

♩=14 ♩=14

♩=16

145 3 48:1 7

TAB 03 1-0 1-2 0-2 3-2-0-2-3-0-2 2

4 2-4 0-2-4-0 2-4 2 6

♩=16

♩=17 ♩=17

148 3 7

TAB 5 5-3-2-0 3 1-0-1 5 1-0-1 2

2 2 0 0 0 0 0

5 5 0 5-4-5 4 4 0 0 0

♩=15

151 7

TAB 0-4 2-5-3-2 3 0 0-3 2 0-3-2-0

1-4 2 1 2 2-4 0-2 0-3 2 2 2 2 0

4 2 2 2 2 2 0 0 4

$\text{♩} = 15$ 
 $\text{♩} = 16 = 16$ 
 $\text{♩} = 15 = 15$ 
 $\text{♩} = 13$

154 48:1

TAB

2 3 2 0 0 2 4 0 2 3 2 7 5 3 2 0 2 3 0 2 4 0 2

0 0 2 4 3 0 2 5

$\text{♩} = 13$ 
 $\text{♩} = 17$ 
 $\text{♩} = 17$

157

TAB

0 2 4 2 2 0 4 5 2 0 4 2 0 0 2 0 4 0 0 5 4

$\text{♩} = 15$

160 33 3 48:1

TAB

4 2 4 4 4 4 4 4 0 0 2 4 0 2 1 0 2 0 4 0 3 2 0 2 5 2

0 7 7 7 7 7 7 0 0 2 4 0 2 4 0 2 4 0 2

163 3 3 3

TAB

3 2 0 0 2 0 0 0

0 4 4 2 0 0