

# BWV508 Be Thou with me

from the Anna Magdalena Notebook  
Johann Sebastian Bach (1685-1750)

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Standard tuning

♩ = 100

S-Gt

*mf*

T	3	0	2	2	0	3	0	0
A	2	2	2	0	4	2	0	0
B	0	2	0	0	0	0	0	0

B VI

1/2B II

T	0	4	6	7	6	2	2	2	1	2
A	4	0	5	6	7	6	7	6	7	0
B	0	0	5	6	6	6	7	0	0	0

T	0	2-3	2	0	2	0	1	2	2	0	4	2
A	0	0	0	0	0	2	1	0	0	0	0	0
B	2	4	0	0	0	0	0	0	0	0	0	0

2

10

T	2	3	2	3	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	2	0	2	0	0	3	3	2	2

13

4

3

2

1

1

1

1/2B II

TAB

3 0 0 3 2 0 3 4 4 0 3 0 4 4 4

16

2

1

1

1

1

1

1/2B II

Da Coda

TAB

2 3 2 3 2 3 0 2 3 0 2 0 3 0 2 3

19

3

4

1

3

2

3

2

B II

TAB

3 0 4 2 0 4 2 3 4 2 0 1 2 2 0

22

3

4

1

2

1

1

1

tr

tr

TAB

0 2 0 1 (2) 4 1 2 0 3 0 3 0 1 1 1

25

TAB

0	3	0	0	2	3	0	3	2	0	2	3
4			3	2	0	2			0	4	3
2	2	2		3		1	2		0	2	

28

TAB

0			3	0	2	2	0
2	2	0	2			0	
			4	0		0	

31

B VI

TAB

3	0	0	0	4	0	4	6	7	6	7	6	7
4	2	0		4	0	5	6	7	6	7	6	7

1/2B II

34

TAB

2	2	2	2	1	2	0	2	0	2	0	1
2	2	2	2	1	2	0	2	0	2	0	1
0	0	0	0	0	0	2	4	4	0	0	0

*D.S. al Coda*



37

T  
A  
B

2  
0-0  
3

2  
0  
3