

Minuetto

26 Short Pieces, No. 13

Niccolò Paganini
(1782-1840)

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *mf* (mezzo-forte) dynamic. The notation includes fingerings (e.g., 0, 1, 2, 3, 4) and a trill marked with a circled 3. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation (measures 4-6). Measure 4 is marked with a *f* (forte) dynamic. The system features a trill marked with a circled 3 and a triplet of eighth notes marked with a 3/6 CII. Fingerings are indicated throughout.

Third system of musical notation (measures 7-9). This system contains two first endings, labeled 1. and 2., which lead to different subsequent passages. The notation includes various fingerings and rests.

Fourth system of musical notation (measures 10-12). Measure 10 is marked with a *f* (forte) dynamic, and measure 12 is marked with a *p* (piano) dynamic. The system includes a trill marked with a circled 3 and a triplet of eighth notes marked with a 3/6 CII.

Fifth system of musical notation (measures 13-15). Measure 13 is marked with a *f* (forte) dynamic. The system features a trill marked with a circled 3 and a triplet of eighth notes marked with a 3/6 CII. Fingerings are indicated throughout.

Sixth system of musical notation (measures 16-18). This system contains two first endings, labeled 1. and 2., which lead to different subsequent passages. The notation includes various fingerings and rests.

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First system of the Minuetto score. The treble staff shows the melody with fingerings (0, 1, 2, 3, 4) and dynamics *mf* and *p*. The bass staff shows the guitar accompaniment with fret numbers (0, 2, 5, 2, 3, 2, 4, 5, 3, 2, 2, 1, 1, 3, 2, 4). The guitar staff includes a TAB line with fret numbers (0, 2, 2, 2, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Second system of the Minuetto score. The treble staff shows the melody with fingerings (0, 1, 2, 3, 4) and dynamics *f*. The bass staff shows the guitar accompaniment with fret numbers (0, 2, 3, 3, 2, 2, 2, 3, 2, 5, 7, 5, 4, 3, 2, 0, 2, 3, 2, 3, 2, 0, 0, 0, 0). The guitar staff includes a TAB line with fret numbers (0, 2, 3, 3, 2, 2, 2, 3, 2, 5, 7, 5, 4, 3, 2, 0, 2, 3, 2, 3, 2, 0, 0, 0, 0).

Third system of the Minuetto score. The treble staff shows the melody with fingerings (0, 1, 2, 3, 4) and dynamics *f*. The bass staff shows the guitar accompaniment with fret numbers (0, 2, 3, 3, 2, 2, 2, 3, 2, 0, 0, 5, 4, 5, 0, 2, 0, 0, 5, 4, 5, 0, 0, 0, 0). The guitar staff includes a TAB line with fret numbers (0, 2, 3, 3, 2, 2, 2, 3, 2, 0, 0, 5, 4, 5, 0, 2, 0, 0, 5, 4, 5, 0, 0, 0, 0).

Fourth system of the Minuetto score. The treble staff shows the melody with fingerings (0, 1, 2, 3, 4) and dynamics *f* and *p*. The bass staff shows the guitar accompaniment with fret numbers (0, 2, 3, 3, 2, 2, 2, 3, 2, 0, 0, 5, 4, 5, 0, 2, 0, 0, 5, 4, 5, 0, 0, 0, 0). The guitar staff includes a TAB line with fret numbers (0, 2, 3, 3, 2, 2, 2, 3, 2, 0, 0, 5, 4, 5, 0, 2, 0, 0, 5, 4, 5, 0, 0, 0, 0).

[illegible]

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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