



Giuseppe Torrissi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrissi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

Qualification: Diploma in Classical Guitar

Personal web: <http://guitarfreescores.com>

About the piece

Title:	Bella Ciao
Composer:	Traditional
Arranger:	Torrissi, Giuseppe
Licence:	Domaine Public
Instrumentation:	Guitar solo (notes and tabs)
Style:	Popular / Dance

Giuseppe Torrissi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrissi.htm>

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Bella Ciao

Arranged and Tablited by Giuseppe Torrisi
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8va

2/4

TAB

0 0 2 3 0 0 0 0 0 0 3 0 0 0 0 0 0 0

0 2 0 2 0 2 0 2

8va

6

TAB

3 0 2 0 3 0 2 0 7 0 7 0 7 0 5 7 8 8 5 5

0 2 0 2 0 2 0 7 0 0 0 0 0 0 0 0

I/2 V

8va

11

TAB

8 7 5 8 7 7 5 3 2 7 3 2 1

5 5 5 0 0 0 0 0 2 0 7 0 2

0 0 0 7 0 0 2 6 7 2 0 1

8va

16

TAB

0 0 0 3 0 0 0 0 0 2 3 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 2 0 2 1 0 0 2 1 0 3

21

8va

TAB

2 1 0 3 2 0 3 0 2 0 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 0 3 2 1 0 7 0 4 5 6

Detailed description: This system contains measures 21 through 25. The melody is written on a treble clef staff with a key signature of one sharp (F#). Fingering numbers (1-4) are placed above the notes. The guitar accompaniment is shown in TAB format on a six-line staff. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 0, 0, 2, 3, 2, 0, 3, 0, 2, 0, 7, 7, 7, 7; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 2, 1, 0, 3, 2, 1, 0, 7, 0, 4, 5, 6.

V

8va

TAB

8 8 5 5 8 7 5 8 7 0 7 5 3 2 7 7

0 7 6 5 5 5 4 0 0 0 0 3 2 2 7

0 7 6 5 5 4 0 7 6 4 3 2 7

Detailed description: This system contains measures 26 through 30. Measure 26 is marked with a 'V' (Vivace). Measure 29 is marked with '1/2 II' (Half Note, Second). Measure 30 is marked with 'VII' (Seventh). The guitar accompaniment fret numbers are: T: 8, 8, 5, 5, 8, 7, 5, 8, 7, 0, 7, 5, 3, 2, 7, 7; A: 0, 7, 6, 5, 5, 5, 4, 0, 0, 0, 0, 3, 2, 2, 7; B: 0, 7, 6, 5, 5, 4, 0, 7, 6, 4, 3, 2, 7.

II

8va

TAB

3 2 2 0 0 0 3 2 0 0 0 2 3 0 0 2

1 2 0 1 0 0 3 2 0 2 0 3 5 0 0 0

1 2 0 1 3 2 4 1 0 0 3 2 0 2 0 0

Detailed description: This system contains measures 31 through 35. Measure 32 is marked with a 'II' (Second). The guitar accompaniment fret numbers are: T: 3, 2, 2, 0, 0, 0, 3, 2, 0, 0, 0, 2, 3, 0, 0, 2; A: 1, 2, 0, 1, 0, 0, 3, 2, 0, 2, 0, 3, 5, 0, 0, 0; B: 1, 2, 0, 1, 3, 2, 4, 1, 0, 0, 3, 2, 0, 2, 0, 0.

36

8va

TAB

3 0 0 0 0 0 3 0 2 0 3 2 0 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 2 1 0 3 2 1 0 7 0 7

Detailed description: This system contains measures 36 through 40. The guitar accompaniment fret numbers are: T: 3, 0, 0, 0, 0, 0, 3, 0, 2, 0, 3, 2, 0, 7, 7, 0; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 4, 3, 2, 1, 0, 3, 2, 1, 0, 7, 0, 7.

V

41

T
A
B

II

46

T
A
B

I/2 II II VII

51

T
A
B

Arm. V

56

T
A
B