# GUITAR IMAGES 25 Acoustic Guitar Solos



### WILLIAM BAY





# Guitar Images

### MB22193 by William Bay

A double cd recording containing the author's performance of each solo is available from Mel Bay Publications. (www.melbay.com) The product number for the double cd package is #11142CD



### Contents

<u>Guítar Solo</u>	<u>Page Number</u>
Light Through Mist	5
Peace	8
Regret	11
New Day	14
Longing	18
Норе	20
Horizon	24
Assurance	26
Distant Homeland	28
Vigil	30
Morning Aire	33
Alone	36
A Place of Rest	40
Clouds	42
Gentle Voice	45
Sleeping Child	48
Daydreams	51
Reverie	54
The Sea of Recollection	58
Prairie Sunrise	60
Fields of Culloden	64
Sweet Memories	68
Charlie's Lament	72
Morning Carol	76
My Irish Home	78

### Preface

The solos in this collection present a myriad of moods on the guitar. I wrote them to be very expressive, contemplative pieces which could be performed in a variety of secular and sacred settings. Most of them are from three solo collections I previously authored entitled "Guitar Meditations" (MB22029), "Guitar Airs and Ballads" (MB22039) and "Timeless Solos for Guitar" (MB22041). Some of the pieces were scored for 7 string guitar; however, they can be performed quite successfully on 6 string guitar. I have indicated the alternate 6 string pedal tones in the tablature part. I included tablature because many of the solos use a "cross-picking" technique alternating higher position closed strings and open strings, resulting in a "harp-like" effect. I find that tablature gives an easy way to show this and clarifies where these passages should be played on the fingerboard. I also used Dropped D tuning on a number of the pieces. I love the rich resonance that tuning gives the instrument.

I would like to say a word about the pieces taken from "Timeless Solos". These solos contain no time signatures or bar lines. I did this because I wanted the solos to be very expressive in interpretation yet "free-form" in structure. The companion recording presents my interpretation of these works. You may interpret them differently and that is fine! When writing these solos I first envisioned the form as an extended "cadenza". However, from my earlier trumpet playing days I recalled that, especially in the 19th century, a cadenza was a momentary break in a solo which gave the performer a chance to dazzle the audience with his or her virtuosity. These solos are not about that. Rather, they are a vehicle written to give the guitarist an opportunity to move the listener with the performer's expressive ability. I also thought of these solos in the form of a "chant". However, most chants are monophonic in form and these solos in various parts present a fairly lush harmonic structure.

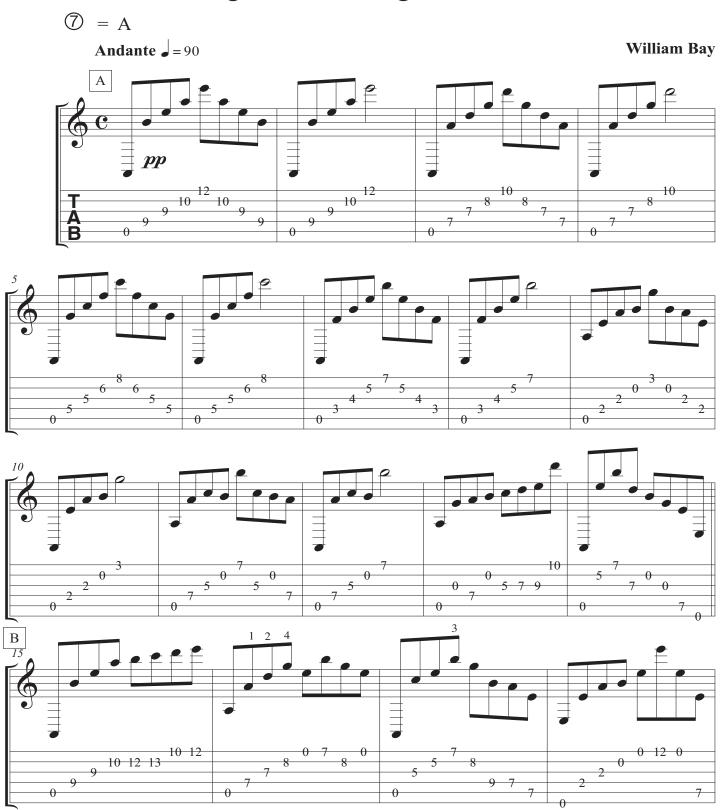
All of these solos may be performed by the classical or fingerstyle guitarist or, as I perform them, with a pick. I hope you explore the diverse moods presented in this collection and make full use of the many avenues of expression offered in these pieces.

William Bay

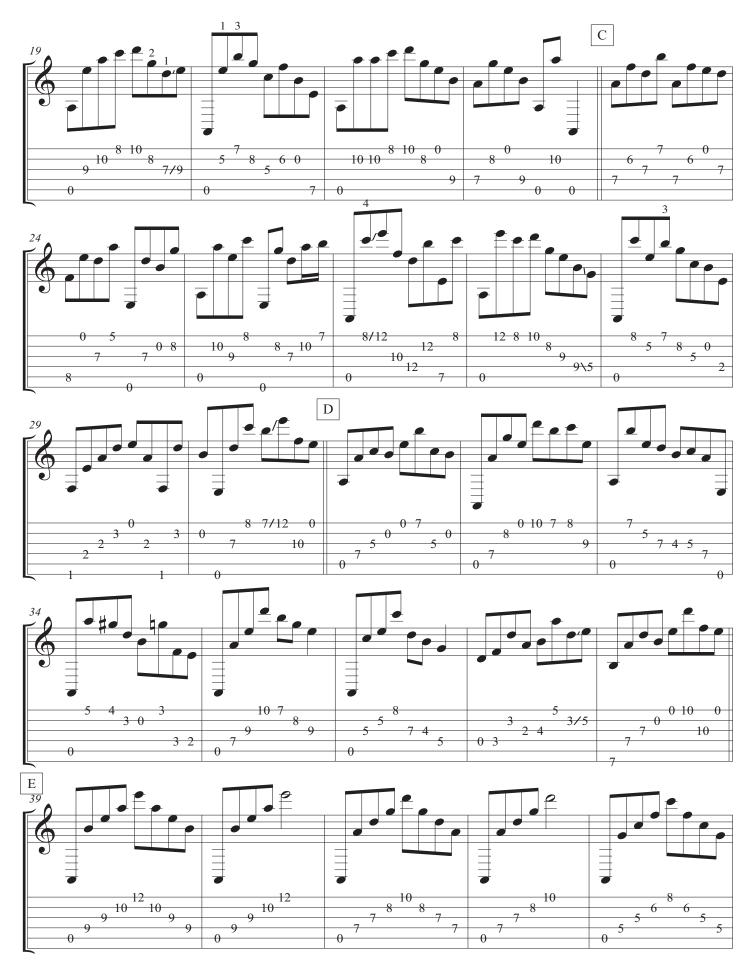
### Light Through Mist

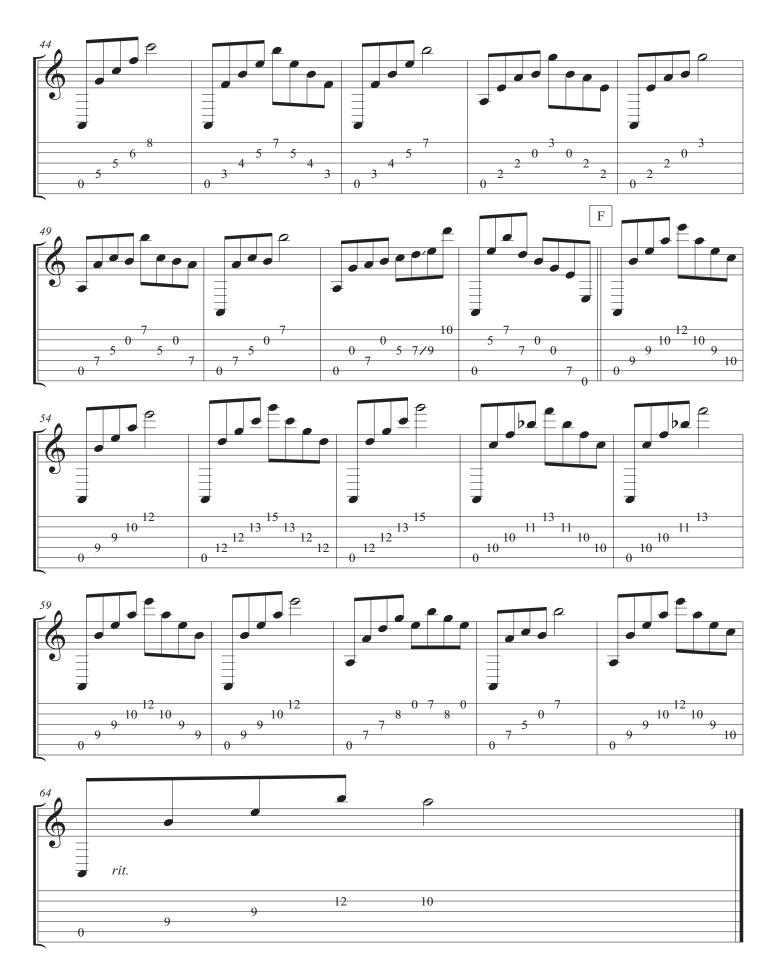
I want to say a few things about the first solo presented, "Light Through Mist" This is one of my favorites. I was in Sydney, Australia recently and visited the Museum of Contemporary Art. There was a special exhibit by Danish artist, Olafur Eliasson. One of his exhibits was called "Beauty". To enter this exhibit you walked through a long dark tunnel and then entered a room where the floor, walls and ceiling were painted black. There were no windows in the room and the only light was a tiny, mini-flood light on the ceiling in the far corner of the room. This floodlight was directed on a very fine water vapor mist descending from the ceiling. It was a captivating experience. You could feel the moisture in the room and smell the water vapor. As you the mist descended from the ceiling, it continually changed shape. A different pattern of light and mist appeared each second. I found this to be a very ethereal, enchanting yet somewhat eerie experience. I decided to write a piece of music capturing the mystical feeling of this exhibit and "Light Through Mist" is what I came up with. I hope you enjoy it!

### Light Through Mist



© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





#### Peace





© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.

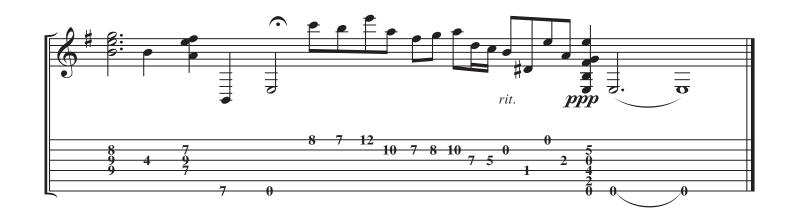




# Regret $\bigcirc$ = B Largo J = 55William Bay p Φ <del>-</del> 5

© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





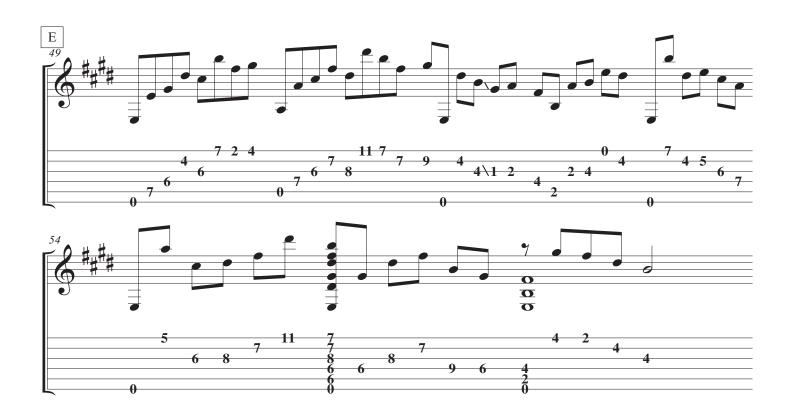


### New Day



© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





This page has been left blank to avoid awkward page turns.

### Longing



© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



### Норе



© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



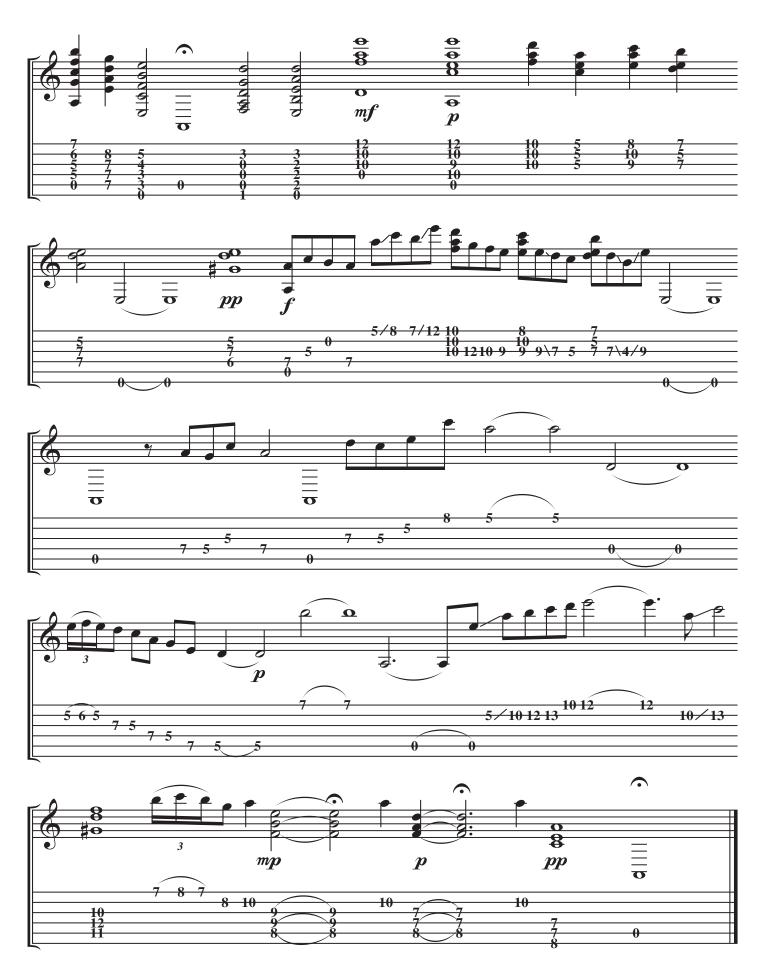


This page has been left blank to avoid awkward page turns.

### Horizon



© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



### Assurance



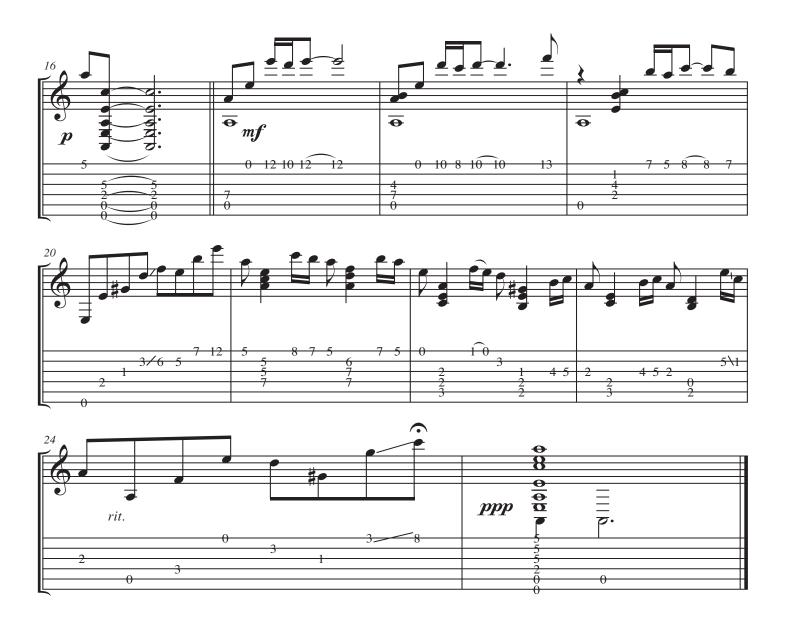
© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



### Distant Homeland



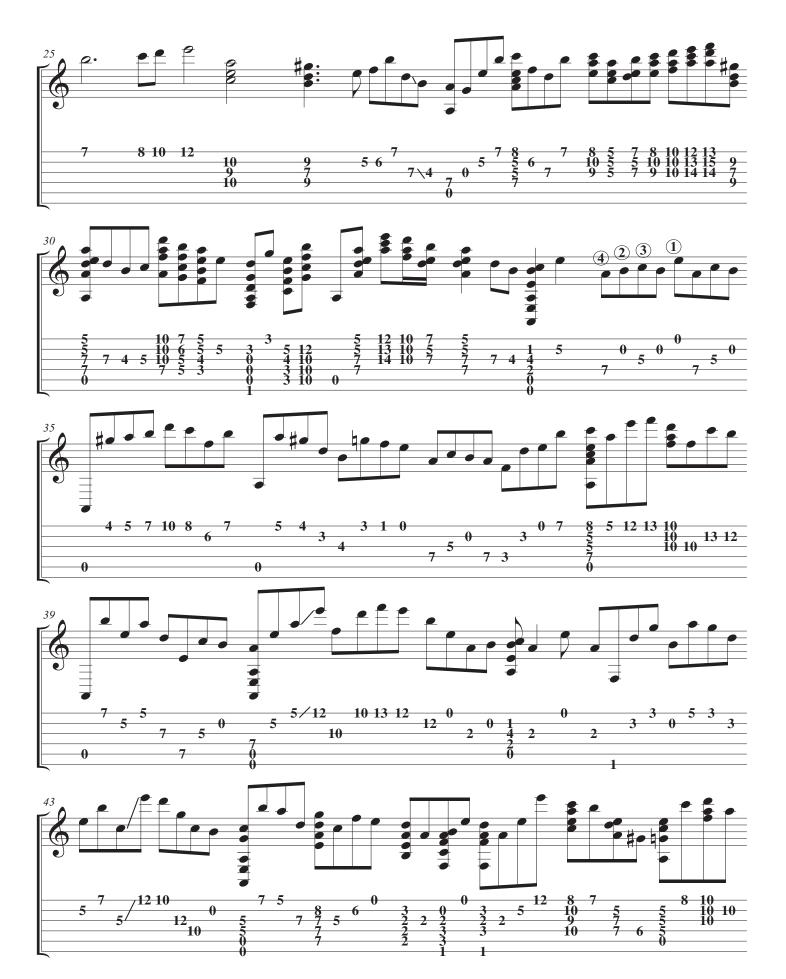
© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



### Vigil



© 2010 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





## Morning Aire Dropped D Tuning



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





### Alone



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





This page has been left blank to avoid awkward page turns.

## A Place of Rest



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.

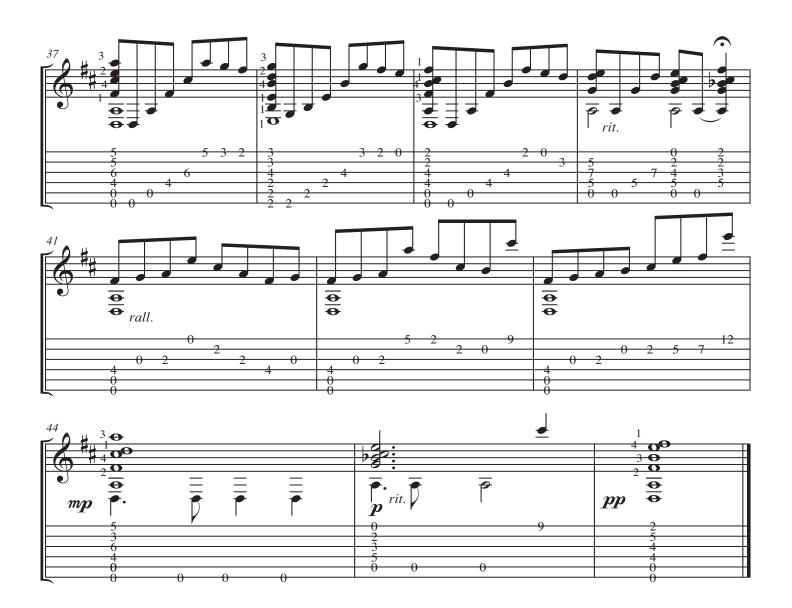


### Clouds



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



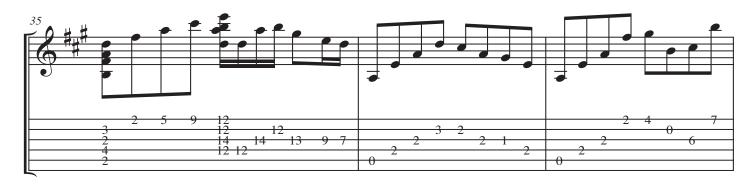


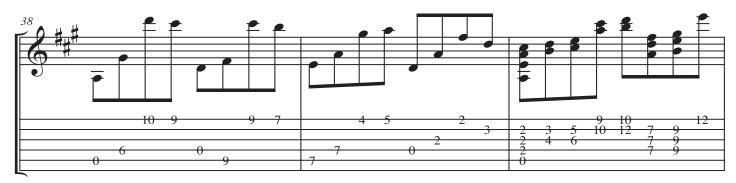
## Gentle Voice

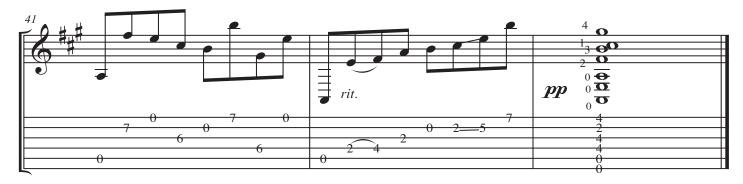


© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.









## Sleeping Child

#### William Bay



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





# Daydreams Dropped D Tuning

William Bay **6**= D Slowly, With Expression 10 10

© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





#### Reverie Dropped D Tuning



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.







## The Sea of Recollection



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



#### Prairie Sunrise



 $\hbox{@}$  2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





This page has been left blank to avoid awkward page turns.

# Fields of Culloden Dropped D Tuning



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.







#### Sweet Memories



 $\hbox{@}$  2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.





This page has been left blank to avoid awkward page turns.

#### Charlie's Lament

#### **Dropped D Tuning**



 $\hbox{@}$  2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.







## Morning Carol

#### **Dropped D Tuning**



© 2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



## My Irish Home

#### **Dropped D Tuning**



 $\ensuremath{\mathbb{C}}$  2009 by Mel Bay Publications, Inc. BMI. All Rights Reserved.



