

# Mama's Song

Mama's Song 1/9

Carrie Underwood

Guitar Arrangement by:  
Dondee C. Magnata  
www.dondeesguitar.com

CII-----

CII-----

3

CVII-----

CVII-----

5

6

CII-----

CII-----

For personal study only.  
www.dondeesguitar.com

T  
A  
B

3 0 3 2 3

3 0 3 2 3 5

2 4 4 0

3 0 6 7 10

7 7 7 0 3 0

7 9 0 2

0 2 2 2 0 0 0 3 3

2 0 2

3 0 3 0 3 3

0 2 2 2 2 0 3 5

2 4 4 4 0 2

3 0 0 2

8

Measures 8 and 9 of the guitar piece. Measure 8 features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers. Measure 9 continues the melody and bass line.

TAB

3 2 3 0 3 2 3 3

2 0

0 2 2 2 2 0 0 3 3

0 0 2

3

10

Measures 10 and 11. Measure 10 continues the melody and bass line. Measure 11 features a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers.

TAB

3 0 3 0 3 2

2 4 4 4 0 2

0 2 2 2 2 0 0 0

0 0 2

3

12

CII-----

Measures 12 and 13. Measure 12 continues the melody and bass line. Measure 13 features a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers.

TAB

3 0 3 0 2 3 2 0

0 2 0 2 0

4 3 3 3 3 3 3 0 2

2 2

14

Measures 14 and 15. Measure 14 continues the melody and bass line. Measure 15 features a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers.

TAB

0 0 0 3 3 0 2

0 0

0 3 0 2 0 3 2

3 2

For personal study only.  
www.dondeesguitar.com

16

Measures 16 and 17. Measure 16 continues the melody and bass line. Measure 17 features a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers.

TAB

0 3 0 3 0 0 4

0

0 2 3 0 4 3 3 5

0

18

TAB

5 3 2 5 3 0 7

0 2 0 2 7

0 0 3 0 3 3 5

0 0 0 2

20

CV

TAB

5 3 3 2 2 0 3 3 5

3 3 3 3 5

5 7 7 7 7

5 5

22

CV

TAB

5 5 5 5 7 10

5 7 7 5 7

0 0 3 0 3 5 5

0 0 0 3 4

24

To Coda

For personal study only.  
www.dondeesguitar.com

TAB

3 3 2 2 0 3 5 5

0 4 3

5 3 3 2 2

0

26

Measures 26-27. Treble clef, key of D major (two sharps), 4/4 time. Measure 26 contains a melody of eighth and quarter notes. Measure 27 contains a melody of eighth and quarter notes, ending with a double bar line. The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). Measure 26: T (0, 3, 0, 0, 2, 0, 3), A (0, 0, 0, 0, 0, 0, 3), B (4, 4, 4, 4, 4, 4, 4). Measure 27: T (2, 3, 0, 2, 5, 2, 2), A (3, 2, 3, 0, 2, 5, 2), B (4, 4, 4, 4, 4, 4, 4).

28

CII-----

Measures 28-29. Treble clef, key of D major (two sharps), 4/4 time. Measure 28 contains a melody of eighth and quarter notes. Measure 29 contains a melody of eighth and quarter notes. The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). Measure 28: T (0, 2, 0, 3, 0, 2, 2), A (0, 0, 0, 0, 0, 0, 2), B (3, 3, 3, 3, 3, 3, 3). Measure 29: T (3, 3, 3, 0, 2, 5, 2, 3, 2), A (3, 3, 3, 0, 2, 5, 2, 3, 2), B (2, 4, 0, 2, 0, 2, 0, 2, 2).

30

CVII-----

Measures 30-31. Treble clef, key of D major (two sharps), 4/4 time. Measure 30 contains a melody of eighth and quarter notes. Measure 31 contains a melody of eighth and quarter notes. The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). Measure 30: T (0, 2, 0, 3, 6, 7, 10), A (0, 0, 0, 0, 0, 0, 10), B (3, 3, 3, 3, 3, 3, 3). Measure 31: T (7, 7, 2, 2, 3, 2, 2), A (7, 7, 2, 2, 3, 2, 2), B (7, 7, 2, 2, 3, 2, 2).

32

CVII-----

For personal study only.  
[www.dondeesguitar.com](http://www.dondeesguitar.com)

Measures 32-33. Treble clef, key of D major (two sharps), 4/4 time. Measure 32 contains a melody of eighth and quarter notes. Measure 33 contains a melody of eighth and quarter notes. The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). Measure 32: T (0, 2, 2, 2, 2, 0, 3, 0, 3), A (0, 0, 0, 0, 0, 0, 3, 0, 3), B (3, 3, 3, 3, 3, 3, 3, 3, 3). Measure 33: T (2, 3, 0, 3, 0, 3, 2, 2, 2), A (2, 3, 0, 3, 0, 3, 2, 2, 2), B (2, 4, 4, 4, 0, 2, 0, 2, 2).

www.dondeesguitar.com

CVII-----

34

TAB

CII-----

36

TAB

CVII-----

38

TAB

For personal study only.  
www.dondeesguitar.com

D.S. al Coda

40

TAB

## CODA

41 CII----- CII-----

T 3 2 3 5 3 2 2 3 0  
A 2 2 3 3 3 3  
B 4 4 3

T 3 2 3 0 2 5 2  
A 2 2 3 2  
B 4 3 4 3

43

T 0 2 0 3 2 2  
A 0 0 2 2  
B 3 0 0 2

T 3 0 3 3 3 2 0  
A 2 4 2  
B 2

45

T 3 3 3 3 0 0 3 3 0 2  
A 0  
B 3

T 0 0 0 2 3 0 2  
A 2 4 2  
B 0

47

T 3 0 3 2 0 3 2  
A 4 3 3  
B 2 2

T 0 0 3 3 0 3  
A 0 0  
B 3

For personal study only.  
www.dondeesguitar.com

49

TAB

0 3 4 5 0 2 2 3 5

50

TAB

5 5 3 2 3 0 3 2 3 0 3 2 0 3 2 0 3 2 0 7 0 0

52

TAB

2 3 0 0 3 0 3 5 5 3 4 0 0 0

53

TAB

5 3 3 2 2 0 3 2 0 3 4 5 2 3 2 0 3 5 0 2 0 0 3 3 3 3

For personal study only.  
www.dondeesguitar.com

55

Measures 55 and 56 of the guitar piece. Measure 55 features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown in TAB format with fret numbers. Measure 56 continues the melody and bass line.

TAB

5 5 3 0 5 3 7 10 2 0 3 0 3 5 5 3 4 0 0 0 0

57

Measure 57 of the guitar piece. The treble clef staff shows a melody of eighth and quarter notes. The bass line is in TAB format. The measure ends with a double bar line and a 2/4 time signature.

TAB

3 3 2 2 0 3 5 5 3 2

58

Measures 58 and 59 of the guitar piece. Measure 58 has a treble clef, key signature of two sharps, and a 2/4 time signature. Measure 59 has a treble clef, key signature of two sharps, and a 4/4 time signature. The melody and bass line (in TAB) continue across both measures.

TAB

5 3 3 2 2 3 2 3 5 3 2 3 2 3 0 3 2 2 3 0

For personal study only.  
www.dondeesguitar.com

60

Measures 60 and 61 of the guitar piece. Measure 60 has a treble clef, key signature of two sharps, and a 2/4 time signature. Measure 61 has a treble clef, key signature of two sharps, and a 2/4 time signature. The melody and bass line (in TAB) continue across both measures.

TAB

3 2 3 0 2 5 2 0 0 2 0 3 0 2 2 3 0 0 2 3



62

CVII-----

64

CVII-----

66

CVII-----

68

CVII-----