

The Chainsmokers - Don't Let Me Down

Acoustic Duet

Channel: Free Guitar Tabs
Youtube.com/FreeGuitarTabs

Arr. by GuitVid

Guitar 1 Guitar 2
Standard tuning Standard tuning

Moderate ♩ = 80

Capo fret 2

1 2 3 4

let ring

s.guit.

5

7 7 7 7 2 2 2 2

7 7 7 7 2 2 2 2

5 X 7 0 2 X 2

s.guit.

sl.

sl. P.M. -----|

8 9 6 9 9 8

6

0 1 2 0 1 2 2 2

0 1 2 0 1 2 2 2

0 2 X 2 4 X 4

sl.

sl. P.M. -----|

8 9 6 8 6 6 9 9 6

7

7 7 7 7 2 2 2 2

7 7 7 7 2 2 2 2

5 X 7 0 2 X 2

sl.

sl. P.M. -----|

6 6 8 9 6 8 6 6 9 9 8

s.guit.

9 10

T 7 7 7 2 2 2 0 0 0 2 2 2

A 7 7 7 2 2 2 1 1 1 2 2 2

B 7 7 7 2 2 2 2 2-X 2 4 4-X 4

5 0 2

s.guit.

11 12

T 7 7 7 2 2 2 0 0 0 2 2 2

A 7 7 7 2 2 2 1 1 1 2 2 2

B 7 7 7 2 2 2 2 2-X 2 4 4-X 4

5 0 2

sl. P.M.---4 P.M.---4 P.M.---4 1/2

8 9 6 9 9 8 8 8 8 8 6 6 9 9 6

13 14

T 2 0 0 2 2 2 2 2 2 2 2 2

A 3 2 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 8 6 6 9 9 9 8 6

P.M.---4 P P

15 16

T 2 0 0 2 2 2 2 2 2 2 2 2

A 3 2 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

9 8 6 9 8 6 9 8 6 9 8 6

H H

(9) 8 8 7 7 9 8 6

s.guit.

15

16

TAB

9 8 6 9 8 6 9 8 6 9

8 7 8 8 7 7 9 8 8 6 9

H

H

17

18

TAB

9 9 8 9 11 11 8 11 9 11 9 11 11 9 6

P.M.---+ P

19

20

TAB

12 11 9 12 11 9 12 11 9 11 9 9 7 9 8 6 6 9

s. guit.

27

28

T 7 7 7 2 2 2 2
A 7 7 7 2 2 2 2
B 7 7 X 7 2 2 X 2

0 0 0 2 2 2 2
1 1 1 2 2 2 2
2 2 X 2 4 4 X 4

0 2

s. guit.

P.M. ----- 1

P.M. ----- 1

$\frac{1}{2}$

P

T 6 6 6 8 6 6 9 9 9 8 6
A 6 6 6 8 6 6 9 9 9 8 6
B 6 6 6 8 6 6 9 9 9 8 6

29

30

T 2 0 0 2
A 3 2 2 2
B 0 0 0 0

0 2 2 2 2 2 2 2
0 0 1 2 2 2 2 2
0 0 2 2 2 2 2 2

9 8 6 9 8 6 9 8 6 9
(9) 8 7 8 7 7 9 8 6

31

32

T 2 0 0 2
A 3 2 2 2
B 0 0 0 0

0 2 2 2 2 2 2 2
0 0 1 2 2 2 2 2
0 0 2 2 2 2 2 2

9 8 6 9 8 6 9 8 6 9
8 7 8 7 7 9 8 8 6 9

s.guit.

33

34

TAB

9 9 8 9 11 11 8 11 9 11 9 11 11 9 6

P.M.---+ P

35

36

TAB

12 11 9 12 11 9 12 11 9 11 9 9 7 9 8 6 6 9

37

38

TAB

8 9 9 9 8 8 9 9 9 8 8 9 9 6 6 9 8 4 6

8/13

s.guit.

45

TAB

9 7 9 9 9 9 11 12 11

s.guit.

46

TAB

(11) 11 11 11 11 11 11 11 12 9 7 9 12

s.guit.

47

TAB

(12) 9 7 9 9 9 9 11 12 11

48

s.guit.

TAB

(11) 11 11 11 11 11 11 11 12 9 7 9 12

49

TAB

(12) 11 12 11 9 12 11 9 11 12 11 9 11 9 8 9

50

TAB

8 8 8 9 8 11 8 8 9 11 9 11

H P H P sl. sl.

[illegible]

s. guit.

57 58

T 7 7 7 2 2 2 2
A 7 7 7 2 2 2 2
B 7 7 X 7 2 2 X 2

0 0 0 2 2 2 2
1 1 1 2 2 2 2
2 2 X 2 4 4 X 4

0 2

s. guit.

(12) (12) (12)-7 12-12-12-12-11-11

(11)-7-7-7-11-11-12-9-12-9

s. guit.

59 60 61

T 7 7 7 2 2 2 2
A 7 7 7 2 2 2 2
B 7 7 X 7 2 2 X 2

0 0 0 2 2 2 2
1 1 1 2 2 2 2
2 2 X 2 4 4 X 4

2 0
3 2
2 2
0 2
0 0

s. guit.

(9) 7 11-11-11-12

12 9-9-9-9

8-8-6

4

s. guit.

62 63 64 65

T 0 2 2 2 2 2 2
A 0 2 2 2 2 2 2
B 2 2 2 2 2 2 2

2 0 2 2 2 2 2
3 2 2 2 2 2 2
0 0 2 2 2 2 2

(2) (2) (2) (2) (2) (2) (2)

s. guit.

(4) (4) 6-6 9-8-4-6

(6)

66

s. guit.

T
A
B

s. guit.

T
A
B

The image shows a musical score for two guitar parts, labeled 's. guit.'. Each part consists of a treble clef staff and a tablature staff. The first staff has a whole rest. The second staff has a quarter rest followed by a quarter note with a dot. The tablature staves show fret numbers T, A, and B.