

Prelude in D minor

BWV 999

Johann Sebastian Bach
(1685-1750)

Handwritten musical score for the Prelude in D minor, BWV 999 by Johann Sebastian Bach. The score is written in treble clef, 3/4 time, and D minor. It consists of seven staves of music. The first staff includes fingerings (i, m, a, m, i, m, i) and a 'simile...' instruction. The second staff has fingering numbers (2, 3, 4). The third staff has a 6/6 CII marking. The fourth staff has a 3/6 CV marking. The fifth staff has a 4th finger barre instruction. The sixth staff has a 5/6 CII marking. The seventh staff has a 3/6 CVII marking. The score includes various musical notations such as notes, rests, and accidentals.

22

22

4/6 CIX

3/6 CVIII

③

② ③

④ ⑤

④ ⑤

31

34

④ ③ ② ③ ④

$\frac{4}{6}$ CII

$\frac{3}{4}$ CVII

Prelude in D minor

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[illegible][illegible][illegible]

13

4th finger barre

3/6 CV

TAB

16

5/6 CII

TAB

19

3/6 CVII

TAB

22

4/6 CIX

3/6 CVIII

TAB

25

3/6 CV

5/6 CII

TAB

28 $\frac{4}{6}$ Cl

TAB

2 1 2 1 2 2 2 1 3 0 1 0 0 1 1 0 1 1 2 1 0 1 2 2 2 2

0 0 0 2 0 0 3 0

31

TAB

7 4 3 4 0 2 2 2 6 4 4 6 1 2 1 1 0 6 4 4 6 1 3 0 1

0 0 0 2 0 2 0 2 0 2 2 0 0 6 4 4 6 1 3 0 1

34 $\frac{3}{6}$ CVII

TAB

7 4 3 6 7 6 2 2 4 3 4 3 4 4 3 4 0 4 7 9 7 9 7 7 7 0 7

0 0 0 4 0 4 3 0 4 0 8 0 7

37 $\frac{2}{6}$ CV

TAB

6 5 5 5 6 5 6 6 6 5 3 5 5 6 3 2 2 2 3 1 3 3 2 2 0 2

0 0 0 7 0 5 0 0 0 3 5 6 3 5 0 2 3 2 0 2

40 $\frac{3}{6}$ Cl

TAB

1 3 3 1 1 1 0 1 1 3 3 1 1 1 0 1 2 0 2 2 0 1 3 4 5 2 2 2

0 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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