

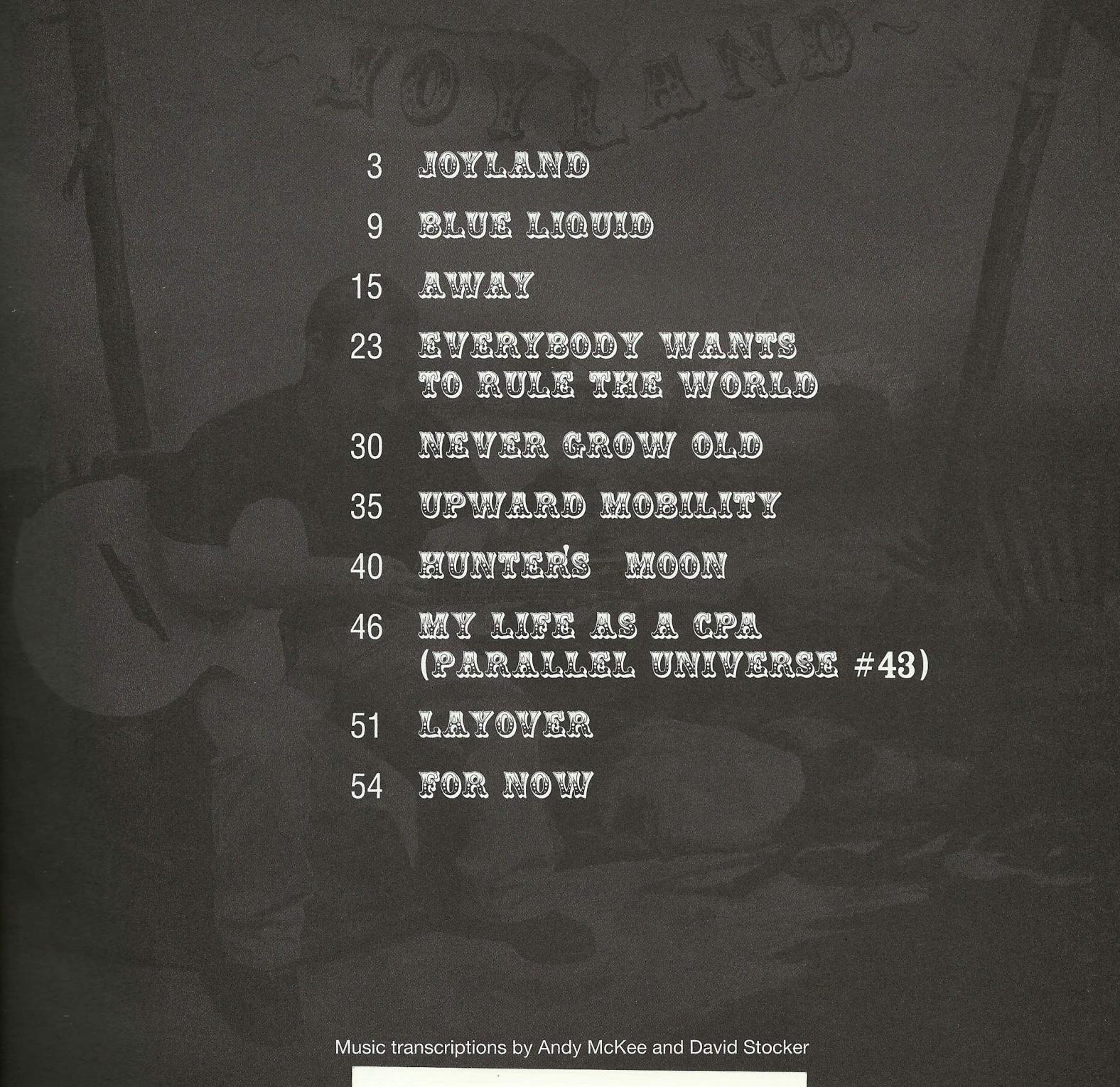
AUTHENTIC TRANSCRIPTIONS  
WITH NOTES AND TABLATURE

# ANDY MCKEE

JOYLAND



HAL LEONARD

- 
- 3 JOYLAND  
9 BLUE LIQUID  
15 AWAY  
23 EVERYBODY WANTS  
TO RULE THE WORLD  
30 NEVER GROW OLD  
35 UPWARD MOBILITY  
40 HUNTER'S MOON  
46 MY LIFE AS A CPA  
(PARALLEL UNIVERSE #43)  
51 LAYOVER  
54 FOR NOW



# Joyland

Music by Andy McKee

Baritone Guitar tuning:  
(low to high) A↓-E↓-A↓-B↓-E↓-G♯↓

**A**

Moderately fast  $\text{♩} = 140$

*Fade in*

\*\*E  
(A)

B  
(E)

E  
(A)

B7  
(E7)

\*Gr. 1 (acous.)

*mf*  
w/ fingers  
let ring throughout

\*Baritone Gtr. \*\*Symbols in parentheses represent chord names respective to Baritone Guitar. Symbols above represent actual sounding chords. Music sounds a perfect fourth lower than written to facilitate note reading. Chord symbols reflect overall harmony.

E  
(A)

B7  
(E7)

E  
(A)

B7  
(E7)

E  
(A)

B  
(E)

E  
(A)

B  
(E)

B7  
(E7)

**B**

F♯m11  
(Bm11)

Harm. -----| Harm. -----| Harm. -----| Harm. -----|

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 |

9 12 12 12 | 9 12 12 12 | 9 12 12 12 | 9 12 12 12 |

Eadd4  
(Aadd4)

Harm. - - - A.H. - - - \*  
A.H. - - - Harm. - - - A.H. A.H.

(12) 10 10 10 (10) 8 12 12 12 12 | 10 12 10 9 12 0 4 5 3 0 0 | 9 12 9 7

9 12 12 12 9 12 9 12 9 12 9 12 9 12 | 9 12 9 7

\*Artificial harmonics produced by tapping string w/ pick hand.

\*\*Fret string normally w/ fret hand and sound string by tapping w/ pick hand.

A/C#  
(D/F#)

Dadd2  
(Gadd2)

F#m11  
(Bm11)

A.H. A.H. - - - Harm. A.H. A.H. - - - A.H. A.H. - - - A.H.

(7) 0 0 0 4 | 5 12 5 12 7 12 7 12 | 9 12 9 12 9 12 9 12 | 10 12 12 12 12 12

9 12 12 12 4 12 12 12 5 12 12 12 | 9 12 9 12 9 12 9 12 9 12 9 12 | 9 12 9 12 9 12 9 12 9 12 | 10 12 12 12 12 12

Eadd4  
(Aadd4)

A/C#  
(D/F#)

A.H. - - - Harm. A.H. A.H. - - - A.H. A.H. - - - A.H. A.H.

(12) 10 10 9 | 12 0 4 5 3 0 0 | 10 12 10 12 | 10 12 12 12 | 5 12 5 12 0

9 12 12 12 9 12 9 12 7 12 12 12 4 12 12 12 5 12 12 12 | 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 | 9 12 9 12 9 12 9 12 9 12 9 12 9 12 | 10 12 12 12 12 12 0

## C

Dadd2  
(Gadd2)

Dadd2  
(Gadd2)

A/C#  
(D/F#)

E  
(A)

F#m  
(Bm)

E  
(A)

A.H. A.H. - - - A.H. A.H. - - - A.H. A.H. - - - A.H. A.H.

(10) 7 7 5 0 | 7 12 7 12 12 | 5 12 5 12 12 | 12 7 7 12 12 | 10 12 9 12

5 12 12 12 4 12 12 12 5 12 12 12 | 7 12 12 12 7 12 12 12 9 12 7 12 12 12 | 9 12 9 12 9 12 9 12 9 12 9 12 9 12 | 10 12 9 12 9 12 9 12 9 12 9 12 9 12

D (G) E (A) F#m9 (Bm9) Dadd2 (Gadd2)

A/C# (D/F#) E (A) F#m (Bm) E (A) D (G) E (A)

To Coda

**D**

F#m(add2) (Bm(add2)) Eadd4 (Aadd4)

A.H. A.H. A.H. - - - - - A.H. - - - - - Harm. A.H. A.H.

10 (10) 7 12 12 12 12 10 12 9 12 12 9 (9) 0 4 5 3 0 9 12 9 7 12

B7 (E7) A/C# (D/F#) Dadd2 (Gadd2) F#m(add2) (Bm(add2)) B/D# (E/G#)

(7) 0 0 0 9 0 0 4 5 12 5 12 12 7 12 12 9 12 9 12 12 9 7 12 7 12

F#m (Bm) Eadd4 (Aadd4) B7 (E7) A/C# (D/F#)

A.H. - - - - - Harm. A.H. A.H. A.H. - - - - - Harm. A.H. A.H.

(12) 10 10 9 12 0 4 5 3 0 0 10 12 10 12 12 7 10 (10) 5 7 12 12 12 5 5 12 0 9 0 4 7 4

**E**

Dadd2 (Gadd2)      Dadd2 (Gadd2)      A/C# (D/F#)      E (A)      F#m (Bm)      E (A)

A.H.      A.H.      A.H. - - -      A.H.      A.H. - - -      A.H. - - -      A.H. - - - - - - -

(0) 7 12 7 5 0 | 5 7 12 12 12 | 5 12 5 12 12 | 12 | 7 7 7 12 12 | 10 12 9 12 | 5 7 7 12 12 |

D (G)      E (A)      F#m9 (Bm9)      Dadd2 (Gadd2)

A.H.      A.H.      A.H.      A.H.      A.H. - - -      A.H.      A.H. - - -      A.H.      A.H. - - -

7 7 12 | 7 9 0 9 9 12 | 9 12 9 12 | 10 10 12 | 7 7 12 12 | 5 7 7 12 12 |

A/C# (D/F#)      E (A)      F#m (Bm)      E (A)      D (G)      E (A)

A.H.      A.H. - - -      A.H. - - -      A.H. - - - - - - -      A.H.      A.H.      A.H.      A.H.

5 12 5 | 7 7 12 12 | 10 12 9 12 | 7 7 12 12 | 7 9 0 9 9 12 | 5 12 12 | 7 7 12 12 |

**F**

A (D)      E (A)      A (D)      E (A)      A Amaj9/C<sup>#</sup> (D) (Dmaj9/F<sup>#</sup>)

B7(no3rd)  
(E7(no3rd))      Amaj9/C<sup>#</sup>  
(Dmaj9/F<sup>#</sup>)      B7(no3rd)  
(E7(no3rd))      F<sup>#</sup>m7  
(Bm7)      C<sup>#</sup>add<sup>2</sup>  
(F<sup>#</sup>add<sup>2</sup>)

F<sup>#</sup>m7  
(Bm7)

C<sup>#</sup>add<sub>4</sub><sup>2</sup>  
(F<sup>#</sup>add<sub>4</sub><sup>2</sup>)

Esus2  
(Asus2)

Badd4  
(Eadd4)

Eadd4  
(Aadd4)

D5  
(G5)

E<sup>6</sup>/G<sup>#</sup>  
(A<sup>6</sup>/C<sup>#</sup>)

Amaj7  
(Dmaj7)

B7  
(E7)

**G**

Amaj7/G<sup>#</sup>  
(Dmaj7/C<sup>#</sup>)

Dsus2  
(Gsus2)

B/D<sup>#</sup>  
(E/G<sup>#</sup>)

Esus2  
(Asus2)

C<sup>#</sup>/E<sup>#</sup>  
(F<sup>#</sup>/A<sup>#</sup>)

*D.S. al Coda*

⊕ Coda

**H**

E/B  
A/E

Dadd2  
(Gadd2)

A/C<sup>#</sup>  
(D/F<sup>#</sup>)

E  
(A)

F<sup>#</sup>m  
(Bm)

E  
(A)

D  
(G)

E  
(A)

F<sup>#</sup>m9  
(Bm9)

Dadd2  
(Gadd2)      A/C<sup>#</sup>  
(D/F<sup>#</sup>)      E  
(A)      F<sup>#</sup>m  
(Bm)      E  
(A)

A.H.      A.H. ---|      A.H.      A.H. ---|      A.H. ---|      A.H. ---|

12

7      7      12      12      5      12      5      7      7      12      12      10      12      9      12

5      12      12      4      12      12      7      7      12      12      9      7      12

I

Gsus2  
(Csus2)

A.H.      A.H. ---|      A.H.      A.H. ---|      A.H.      A.H. ---|      A.H.      A.H. ---|

10      12      10      12      10      12      10      12      10      12      10      12      12

10      12      12      10      12      12      10      12      12      10      12      12

Dsus2  
(Gsus2)      Dmaj9<sup>#</sup>11  
(Gmaj9<sup>#</sup>11)      Dsus2  
(Gsus2)      Dmaj9<sup>#</sup>11  
(Gmaj9<sup>#</sup>11)

Play 3 times

A.H.      A.H. ---|      A.H.      A.H. ---|      A.H.      A.H. ---|      A.H.      A.H. ---|

5      5      12      4      4      7      5      5      12      4      4      7

12      12      5      7      7      12      12      12      7      7

Dsus2  
(Gsus2)      Dmaj9<sup>#</sup>11  
(Gmaj9<sup>#</sup>11)      Dsus2  
(Gsus2)      Dmaj9<sup>#</sup>11  
(Gmaj9<sup>#</sup>11)

rit, poco a poco

A.H.      A.H. ---|      A.H.      A.H. ---|      A.H.      A.H. ---|      A.H.      A.H. ---|

(7) 5      5      12      4      4      7      5      5      12      4      4      7

12      12      5      7      7      12      12      12      7      7

Dsus2  
(Gsus2)      Dmaj9<sup>#</sup>11  
(Gmaj9<sup>#</sup>11)      Dsus2  
(Gsus2)      Dmaj9<sup>#</sup>11  
(Gmaj9<sup>#</sup>11)      D  
(G)

A.H.      A.H. ---|      A.H.      A.H. ---|      A.H.      A.H. ---|      A.H.      A.H. ---|

(7) 5      5      12      4      4      7      5      5      12      4      4      7      5

12      12      5      7      7      12      12      12      7      7



B

Sheet music for guitar showing measures 1-12. The key signature changes from C#m to Esus2 to F#7 to D#m. The first measure has a dynamic of *mf*. The second measure has a dynamic of *p*. The third measure has a dynamic of Harm. The fourth measure has a dynamic of \*\*R.H.

\*Artificial harmonics produced by tapping strings w/ pick hand. Pertains to diamond-shaped noteheads only.

\*\*With the pick hand, fret the 6th string with index finger and pluck with thumb.

Sheet music for guitar with the following details:

- Chords:** C<sup>#</sup>m, B, G<sup>#</sup>m, F<sup>#</sup>/A<sup>#</sup>, D<sup>#</sup>m, C<sup>#</sup>m, Esus2.
- Fingerings:** +, +, +, x, p, Harm., +, +, +, x.
- String/Position:** 5, 7, 0, 12, 12, x, 10, 10, 7, 9, 9, 7, 12, 12, 12, 12, 12, 2, 3, 0, 12, 12, 3, 3, 0, 5, 7, 7.

C

Guitar tablature for the first section of the solo, showing chords E5, E B5, E5, G<sup>#</sup>add4, B5, F<sup>#</sup>sus4, and E B5. The tab includes a harmonic bend over a sustained note.

Sheet music for guitar in B major (two sharps). The chords shown are B/D# (Bmaj7/D#), B/D# (B/D#), Eadd2, G#m, and F#5. The bass line is indicated below the staff.

Chords:

- B/D# (Bmaj7/D#)
- B/D# (B/D#)
- Eadd2
- G#m
- F#5

Bass line notes:

- (12) 4 5 2 | 3 3 3 X X 3 | 7 5 7 0 7 | X X 5 X X 0

Sheet music for guitar in D major (D). The chords shown are Emaj9, C#m, Esus2, F#7, and D#m. Various performance techniques are indicated: Harm. (harmonics), S (slide), A.H. (arpeggio), p (pizzicato), and wavy lines for grace notes. Fingerings and string numbers are provided for the bass line.

Chords: D, Emaj9, C#m, Esus2, F#7, D#m

Performance techniques: Harm., S, A.H., A.H., p, Harm. ---, R.H.

Fingerings: 12, 12, 12, (0); 1, 2, 0; 12, 3, 12, 3, 0, 5, 7; 5, 12, 12, 2; 5, 0, 5, 7

Sheet music for guitar showing chords and fingerings. The top staff shows chords C#m, B, G#m, F#/A#, D#m, C#m, and Esus2. The bottom staff shows a guitar neck with fingerings: 5-7-0-12-12-X, 12-10-10-7-9-9, 7-12-12-12-12-12, 2-3-0-12-12-12, 3-3-0-5-7-7.

Sheet music for guitar, measures 11-12. The key signature changes from F#7 to D#m, then to C#m, B, G#m, F#/A#, and B. The melody consists of eighth and sixteenth notes. The tablature below shows the guitar strings with fingerings and positions. The first measure starts at the 12th fret of the 5th string, moves to the 12th fret of the 2nd string, then to the 12th fret of the 1st string. The second measure starts at the 12th fret of the 1st string, moves to the 10th fret of the 1st string, then to the 10th fret of the 2nd string.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The score consists of six measures. Measure 1: Chord D<sup>#</sup>m7. Bass notes at 12 and 7. Measure 2: Chord E5. Bass notes at 3 and 7. Measure 3: Chord E B5. Bass notes at 3, X, X, X, X, 7. Measure 4: Chord E5. Bass notes at 3, 0, 2, 3. Measure 5: Chord G<sup>#</sup>add4. Bass notes at 3, 3, X, X, X, 7. Measure 6: Chord B5. Bass note at 12.

The image shows a musical score for guitar. The top half features a treble clef staff with a key signature of G major (one sharp) and a time signature of common time (indicated by 'C'). The melody consists of eighth-note patterns. The bottom half shows a bass clef staff with a key signature of B major (two sharps) and a time signature of (2/3). The bass line is supported by a harmonic bass line below it. The tablature below the bass line provides fingerings and string indications for the notes.

Melody (Top Staff):

Bass and Harmonic Bass (Bottom Staff):

**F**

E G♯m

S \*H.H. - - H.H. - - S H.H. - - H.H. H.H. S - - H.H. - - - -

4 5 3 5 4 0 5 7 5 7 7 (7) 8 7 5 12 (5) 7 5 4 5  
 (0) 4 5 3 5 4 0 5 7 5 7 7 12 12 12 12 12 12 12 12

\*With the pick hand, touch open strings at fret indicated and pluck with ring finger to sound harmonic. Pertains to diamond-shaped noteheads only.

F#

E

S H.H. H.H. H.H. S H.H. H.H.

(5) 5 4 0 4 5 3 5 4 (4) 5 4 0 5 7 7 5 7 5 7 12 12 12

5 5 5 X X 5 3 3 3 X 7 7 7 3 3 3 X 12 12 12

G#m

F#

B/D#

Bmaj7/D# B/D# Eadd2

S H.H. S H.H. S

(5) 7 5 4 5 5 4 12 12 12 5 5 5 X X 5 2 2 X X 2

7 7 7 X X 7 12 12 12 5 5 5 X X 5 0 3 0 5 0 2 3

To Coda ⊕

G#m

F#5

Emaj9

S S S Harm. S

(5) 2 3 4 7 5 7 5 7 7 7 5 7 12 12 12 12 12 12 12

3 3 3 X X 3 7 X X 5 X X 0 X 2 wavy

**G**

C#m Esus2 F#7 D#m C#m B

A.H. A.H. A.H. p Harm. R.H. A.H. A.H. A.H. p

1 2 0 0 12 X 12 12 3 3 0 5 7 7 5 12 12 2 5 0 0 5 7 5 7 12 12 10 10 7 9 9

G#m F#/A# D#m C#m Esus2 F#7 D#m

Harm. A.H. A.H. A.H. p Harm. R.H.

12 12 12 12 12 12 12 12 2 3 0 0 12 3 0 5 7 7 5 12 12 12 7 (7) 9 7 0 5 7

*D.S. al Coda  
(take repeat)*

Sheet music for guitar, 4/4 time, key signature of C major (no sharps or flats). The music consists of two tracks: a melodic line and a harmonic line.

**Melodic Line (Top Staff):**

- Measure 1: C#m (G-B-D) - 2 eighth notes, first note with a + above it.
- Measure 2: B (D-G-B) - 2 eighth notes, first note with a + above it.
- Measure 3: A.H. (A-H-A) - 2 eighth notes, first note with a + above it.
- Measure 4: A.H. (A-H-A) - 2 eighth notes, first note with a + above it.
- Measure 5: A.H. (A-H-A) - 2 eighth notes, first note with a + above it.
- Measure 6: p (piano dynamic) - 1 eighth note.
- Measure 7: Harm. (harmonics) - indicated by a wavy line over the staff.
- Measure 8: G#m (E-G#-B) - 2 eighth notes, first note with a + above it.
- Measure 9: F#/A# (F#-A#-C#) - 2 eighth notes, first note with a + above it.
- Measure 10: B (D-G-B) - 2 eighth notes, first note with a + above it.

**Harmonic Track (Bottom Staff):**

- Measure 1: 9 (B string), 10 (A string)
- Measure 2: 10 (A string), 0 (E string)
- Measure 3: 12 (D string), 12 (G string)
- Measure 4: 12 (D string), 12 (G string)
- Measure 5: X (X)
- Measure 6: 10 (A string), 7 (E string)
- Measure 7: 9 (B string), 9 (A string)
- Measure 8: 9 (B string), 9 (A string)
- Measure 9: 7 (E string)
- Measure 10: 12 (D string), 12 (G string)
- Measure 11: 12 (D string), 12 (G string)
- Measure 12: 12 (D string), 12 (G string)
- Measure 13: 12 (D string), 12 (G string)
- Measure 14: 10 (A string), 12 (E string)

– Ø Coda

H

Sheet music for guitar showing chords C<sup>#</sup>m11, E5, F<sup>#</sup>add4, and B/D with corresponding fingerings and strumming patterns.

The music is in common time (indicated by a 'C') and has a key signature of four sharps (indicated by four sharps in the treble clef). The first measure shows a C<sup>#</sup>m11 chord with a dynamic of *f*. The second measure shows an E5 chord. The third measure shows an F<sup>#</sup>add4 chord. The fourth measure shows a B/D chord. The notes are indicated by 'x' marks on the strings, and the strumming pattern is shown as a series of vertical strokes. The bass line is also indicated with 'x' marks on the bottom two strings.

The sheet music displays four measures of musical notation for a guitar. The top staff shows the melody with various note heads and rests. The bottom staff shows the bass line with note heads and rests. Measure 1 starts with a C#m11 chord (root position) followed by an E5 chord. Measure 2 starts with an F#add4 chord (root position). Measure 3 starts with a B/D chord (root position). Measure 4 starts with an F#add4 chord (root position). The bass line consists of eighth-note patterns, primarily using the notes G, B, D, and E.

C#m11      E5      F#add4      B/D      C#m      Esus2

Harm.      Harm.      S      Harm.      A.H.      A.H.      A.H.

~~~~~

x 12 x x x x x x | x 7 x x x x x x | 1 2 0 12

12 12 2 | 5 7 x 7 | 5 7 2 | 2 5 8 12 12 2

# Away

Music by Andy McKee

Harp Guitar tuning:

Bass strings:  
(low to high) F♯-G♯-A-B-C♯-E

Standard strings, Partial capo II (6th - 3rd strings):  
(low to high) E-B-D-G-B-E

**A**

Moderately fast  $\text{♩} = 155$

\*\* E

\*Gtr. 1 (acous.)

\*\*\*

TAB

\*\*\*

TAB

\*12-str. Harp Guitar.

\*\*Chord symbols reflect implied harmony.

\*\*\*Capoed fret is "2" in tab. All tab numbers reflect actual fret positions.

**B**

F♯m

A

B7sus4

E/G♯

B7/A

†Tap on soundboard above bass strings w/ pick-hand fingers (a = ring finger, m = middle finger), and on upper side w/ pick-hand thumb (p = thumb).

F#m A B7sus4 E/G# B7/A

a m p m p m p

|2.

B7sus4 A B7(no 3rd) F#m7

m p

**C**

A7 F#m7

T

**3**

**3**

T T

Bsus4      E/G#<sup>+</sup>      F#m7

10 0 9 0 9 0 | 5 0 5 7 5 0 5 0 | 5 0 5 7 5 0 5 0 | 10 0 9 11 9 0 10 0  
11 2 9 2 9 2 | 6 2 6 6 2 6 2 | 6 2 6 6 2 6 2 | 11 2 9 11 9 2 11 2

0                    0                    0                    0

A7      F#m7

9 9 10 0 9 0 | 10 0 9 0 9 0 5 0 | 5 0 5 11 5 0 5 0 | 10 0 9 11 9 0 10 0  
9 13 9 14 11 2 9 2 | 11 2 9 2 9 2 6 2 | 6 2 6 6 2 6 2 | 11 2 9 11 9 2 11 2

0                    0                    0                    0

Bsus4      E/G#<sup>+</sup>

9 9 10 0 9 0 | 10 0 9 0 9 0 | 5 0 5 7 5 0 5 0 | 5 0 5 7 5 0 5 0  
9 13 9 14 11 2 9 2 | 11 2 9 2 9 2 6 2 | 6 2 6 6 2 6 2 | 6 2 6 6 2 6 2

0                    0                    0                    0

D

The image shows a musical score for guitar and bass. The top staff is a treble clef guitar part with a key signature of C#m7, E/G#, F#m7, and Bsus4. The bottom staff is a bass clef bass part. The bass line consists of eighth-note patterns. The guitar part includes fingerings and muting techniques.

1

To Coda 1 - Ø

To Coda 2

Guitar tablature for a solo section. The top staff shows a melodic line with chords C#m7, B7, Asus2, and Bsus2. The middle staff shows a bass line. The bottom staff shows a guitar solo with fingerings: 4 0 4 0 4 0 4 0 | 4 0 4 5 4 0 | 5 0 5 5 0 5 0 | 5 0 5 7 5 0 . The tab includes a 4/4 time signature and a key signature of one sharp.

2.

*D.S. al Coda I*  
*(take repeat)*

### Coda 1

E/G#

F#m7

5 5 0 5 7 5 0  
6 7  
6 2 6 7  
6 2 6 7  
5 0 5 0 5 0 5 0  
4 0 0 2  
6 7 2 2

### E

Asus2

G#m7

C#m7

G#m7

a m p  
m p  
m p

(8) 2 9  
x x x  
(8) 2 9  
x x  
(8) 2 9  
x x  
(6) 2 4 5  
4 2 5  
6

0 0 0 0

F#m9

E/G#

C#m7

B

m p  
m p  
m p

(5) 0 5  
6 2 7 x x  
(9) 0 7  
2 7 x x  
(5) 0 5  
6 2 x x  
(4) 0 4 5  
4 2 4 0  
2

0 0 0 0

Asus2

B7

C#m7

G#m

This section of the tablature shows a six-string guitar. The top two staves are treble clef, and the bottom two are bass clef. The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff shows chords with fingerings: (8) 2 9, (8) 2 9, (8) 0 9, (8) 2 9. The fourth staff shows chords with fingerings: x x, x x x, x x. The fifth staff has '0' on all strings. The sixth staff has '0' on all strings.

F#m9

Asus2

B7

F

E

E/G#

This section starts with a treble clef staff showing sixteenth-note patterns. It then changes to a bass clef staff with eighth-note patterns. The third staff shows chords with fingerings: (8) 2 9, (8) 0 9, (8) 0 9, (8) 0 9. The fourth staff shows chords with fingerings: x x, x x x, x x. The fifth staff has '0' on all strings. The sixth staff has '0' on all strings.

Asus2

B7sus4

C#m7

G#m

This section starts with a treble clef staff showing sixteenth-note patterns. It then changes to a bass clef staff with eighth-note patterns. The third staff shows chords with fingerings: 5 0 5 0 5 0 5 0. The fourth staff shows chords with fingerings: 6 2 6 6 2. The fifth staff shows chords with fingerings: 4 0 5 0 4 0 5 0. The sixth staff shows chords with fingerings: 4 2 4 5 4 2. The seventh staff has '0' on all strings. The eighth staff has '0' on all strings.

Amaj7

Almajr

Treble staff: Melodic line with grace notes and slurs.

Bass staff: Harmonic notes.

Guitar staff: Rhythmic pattern with fingerings: 5, 0, 5; 6, 2, 6; 7; 6, 2; 6, 7; 5, 0, 5; 5, 0; 4, 0; 2; 6, 7; 2.

Tablature (bottom): Frets 0, 0, 0, 0.

∅ Coda 2

B7sus4

C#m7

E/G#

F#m9

G

B7sus4

C $\sharp$ m7

B7

1

The image shows a page of sheet music for guitar, consisting of three staves. The top staff uses a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains sixteenth-note patterns with grace notes, some grouped by brackets. The middle staff uses a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes eighth-note patterns and rests. The bottom staff also uses a bass clef, a key signature of one sharp, and a 3/4 time signature. It shows a sixteenth-note pattern with a circled '0' at the end.

E/G#      Asus2      B7sus4      C#m7

3

4 0 4 5 | 4 0 | 5 0 5 0 5 0 5 0 | 5 0 4 0 4 0 4 0 |

0 0 | 0 | 0 0 | 0 |

G#m7      A      B7sus4

4 0 4 5 | 4 0 | 5 0 5 0 5 0 5 0 | 0 5 0 5 7 5 0 | .

0 0 | 0 | 0 0 | 0 |

E      C#m7      B7      B7/G#      Amaj9

*rit.*

7 0 7 0 4 0 4 0 | 4 0 4 0 2 7 0 2 | 7 0 2 7 0 2 | 4 0 2 |

0 0 | 0 | 0 | 0 |

# Everybody Wants to Rule the World

Words and Music by Ian Stanley, Roland Orzabal and Chris Hughes

Open D6 tuning:  
(low to high) D-A-D-F#-B-D

A

Moderately  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

\*D6

Gtr. 1 (acous.)

*mf*  
*mp*  
w/ fingers  
*let ring*

\*Chord symbols reflect basic harmony.

*let ring*

B

A/D      G/D

*sim.*

\*\*Slap all strings w/ pick hand when low D X is written throughout.

**C**

A/D                    G/D

*mf*

\*Vibratos pertain to fretted upstemmed notes only.

**D**

Em                    D/F#                    G

D/F#

Em                    D/F#                    G                    A

**E**

A/D                    G/D

**F**

A/D                    G/D

The image shows two staves of musical notation for guitar. The top staff uses a treble clef and has a key signature of one sharp. It features chords A/D and G/D, with various slurs and grace notes. The bottom staff uses a standard guitar tablature with six strings. The second staff begins with a measure of A/D (chords 2, 3, 2) followed by a measure of G/D (chords 0, 1, 0). The third staff begins with a measure of Dmaj7 (chords 3, 3, 3) followed by a measure of D6 (chords 5, 4, 3, 2, 0, 0).

\*Pull off fingers separately.

G

D/F# Em D/F# G A

0 0 4 4 X 4 0 4 4 X 0 0 | 0 1 2 2 2 4 4 0 | 5 5 5 X X 0 2 4 4 2 0 | 0

H

The image shows a musical score for guitar. The top staff is in G major (two sharps) with a common time signature. It features four chords: G, D, A5, and G. The G chord has three eighth-note strokes. The D chord has two eighth-note strokes. The A5 chord has three eighth-note strokes. The G chord has three eighth-note strokes. Below the staff is a tablature for a six-string guitar, showing the frets and strings for each chord. The bottom staff is in common time and shows a single measure of a rhythmic pattern consisting of eighth-note triplets.

D                    A5                    G                    D                    A5

I

Em                    D/F#                    G

D/F#

Em                    D/F#                    G                    A

| 1., 2., 3.                    | 4.

J

Gmaj9                    D6                    D6/A                    D6                    D6/A

\*Upstemmed notes only

**K**

Bm C Play 3 times Bm A

Harm. --- Harm. --- \*\*A.H.

(12) T

|   |   |   |    |   |   |    |    |    |   |    |    |   |    |    |   |   |    |   |   |        |
|---|---|---|----|---|---|----|----|----|---|----|----|---|----|----|---|---|----|---|---|--------|
| 9 | 0 | 7 | 12 | 0 | 7 | 12 | 10 | 10 | X | 10 | 10 | X | 10 | 12 | 0 | 7 | 12 | 0 | 7 | 12 (0) |
|---|---|---|----|---|---|----|----|----|---|----|----|---|----|----|---|---|----|---|---|--------|

9 X 9 9 X 9 10 10 X 10 10 X 10 9 X 9 7 X 7 9 X 9 7 X 7

\*\*Artificial harmonic produced by tapping string w/ pick hand.

**L**

G A A/D G/D

(12) 8/10 10 10 10 0 0 2 1 2 3 0 2 3 0 2 3 0 2 3 4 3 0

5 x 0 0 x 0 0 x 0 0 x 0 x 0 x 0 x 0 x 0

**M**

Em

D/F#

G

Sheet music for section M. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The guitar staff shows chords Em, D/F#, G, and A. Fingerings like 3, \*3, and 3 are indicated above the notes.

D/F#

Em

D/F#

G

A

Sheet music for section M continuing. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The guitar staff shows chords D/F#, Em, D/F#, G, and A. The bottom staff includes a wavy line under the strings and various fingerings.

**N**

Em

D/F#

G

Sheet music for section N. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The guitar staff shows chords Em, D/F#, and G. Fingerings like 3, 3, 3, 3, and 3 are indicated above the notes.

D/F#

Em

D/F#

G

A

Sheet music for section N continuing. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The guitar staff shows chords D/F#, Em, D/F#, G, and A. Fingerings like 3, 3, 3, 3, and 3 are indicated above the notes.

**O**

A/D

G/D

A/D

G/D

Sheet music for section O. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The guitar staff shows chords A/D and G/D. Fingerings like 3, 3, 3, 3, and 3 are indicated above the notes. String numbers 10, 11, 11, 9, 10, 10, 9, 10, 10 are also present.

**P**

Em

D/F#

Guitar tablature for section P. The first measure is in Em, starting with a power chord (3). The second measure is in D/F#, starting with a power chord (3). The strings are numbered 6 (top) to 1 (bottom).

G

D/F#

Em

D/F#

Guitar tablature for section P continuing. Measures 3 and 4 are in G, starting with power chords (3). Measures 5 and 6 are in D/F#, starting with power chords (3). Measures 7 and 8 are in Em, starting with power chords (3). Measures 9 and 10 are in D/F#, starting with power chords (3). The strings are numbered 6 (top) to 1 (bottom).

**Q**

G

A

A/D

G/D

Guitar tablature for section Q. Measures 1 and 2 are in G, starting with power chords (3). Measures 3 and 4 are in A, starting with power chords (3). Measures 5 and 6 are in A/D, starting with power chords (3). Measures 7 and 8 are in G/D, starting with power chords (3). The strings are numbered 6 (top) to 1 (bottom).

A/D

G/D

A/D

G/D

Guitar tablature for section Q continuing. Measures 9 and 10 are in A/D, starting with power chords (3). Measures 11 and 12 are in G/D, starting with power chords (3). The strings are numbered 6 (top) to 1 (bottom).

A/D

G/D

A/D

Guitar tablature for section Q concluding. Measures 13 and 14 are in A/D, starting with power chords (3). Measures 15 and 16 are in G/D, starting with power chords (3). Measures 17 and 18 are in A/D, starting with power chords (3). The strings are numbered 6 (top) to 1 (bottom).



F  
(D)                    B $\flat$ add2  
(Gadd2)  
*Play 3 times*

B $\flat$ add2/D      E $\flat$   
(Gadd2/B)    (C)

Fadd4  
(Dadd4)

Gm7  
(Em7)                    F7sus4  
(D7sus4)                    E $\flat$ maj9  
(Cmaj9)                    F7sus4  
(D7sus4)

To Coda

**C**

F7/E $\flat$   
(D7/C)                    B $\flat$ /D  
(G/B)

1.

F/A  
(D/F $\sharp$ )                    Gm9  
(Em9)                    Fsus4  
(Dsus4)

2.

D.S. al Coda  
(take repeat)

F/A  
(D/F $\sharp$ )                    Fadd4  
(Dadd4)

⊕ Coda

D

F7/E♭  
(D7/C)

B♭/D  
(G/B)

1.

F/A  
(D/F♯)

Gm9  
(Em9)

Fsus4  
(Dsus4)

2.

D♭  
(B♭)

Fmaj9  
(Dmaj9)

3

E

E♭  
(C)

Fsus4  
(Dsus4)

B♭add2  
(Gadd2)

Fadd4/A  
(Dadd4/F♯)

Gm11  
(Em11)

\*Slap face of guitar w/ pick & heel of pick-hand palm.

E♭  
(C)

Fsus4  
(Dsus4)

B♭add2  
(Gadd2)

Fadd4/A  
(Dadd4/F♯)

B♭add2  
(Gadd2)

1.

Cm11#13  
(Am11#13)      B♭  
(G)      Fadd4/A  
(Dadd4/F♯)      N.C.

Guitar tablature (bottom staff) for measures 1-13:

|    |   |   |   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0  | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 7  | 0 | 0 | 0 | 5 | 4 | 5 | 0 | 0 | 4 | 2 | 0 | . |   |
| 9  | 9 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 7 | 0 | 5 | 0 | 7 | 0 | 7 | 5 | 0 | 4 | 0 | . |   |
| 10 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | . |   |
| 8  | 9 | 9 | 9 | 9  | 9  | 9  | 9  | 9  | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 4 | 2 | 0 | . |
| 10 | 8 | 8 | 8 | 8  | 8  | 8  | 8  | 8  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 4 | 2 | 0 | . |

The image shows a musical score for guitar. The top staff is in E♭ major (C) with a key signature of one sharp. The bottom staff is in A major (F#) with a key signature of one sharp. The score consists of four measures. Measure 1: Chord E♭ (C) with a bass note. Fingerings: 0, 2, 0, 2, 0, 0. Measure 2: Chord Fsus4 (Dsus4) with a bass note. Fingerings: 0, 2, 2, 0, 0, 3. Measure 3: Chord Gm (Em) with a bass note. Fingerings: 0, 2, 0, 2, 0, 0. Measure 4: Chord Fadd4/A (Dadd4/F♯) with a bass note. Fingerings: 0, 5, 0, 5, 0, 7. The score uses a standard staff notation with a treble clef and a bass clef, and includes measure numbers 1-4.

**F**  
B♭add2  
(Gadd2)

Gm11  
(Em11)

F  
(D)

B♭add2  
(Gadd2)

0 2 0 2 2 4 0 0 0 2 | 2 0 0 0 0 0 4 0 2 0 0 | 7 0 7 0 7 9 7 0 0 4

Musical score for guitar showing two measures of chords and corresponding fingerings:

Measure 1: F B $\flat$ add2  
(D) (Gadd2)

Measure 2: B $\flat$ 5/A $\flat$   
(G5/F)

Fingerings below the staff:

Measure 1: 0 0 | 0 4 5 4 0 0 2 0 0 0 | 4 0

Measure 2: 0 2 0 2 0 2 4 0 0 0 5 | 5 5 5 5 5 5 5 5 5 5 | 6 x 6 x 6 x 6 x

**G**

$E\flat$   
(C)      Fsus4  
(Dsus4)

$B\flat$   
(G)       $B\flat\text{maj7/D}$   
(Gmaj7/B)       $E\flat^{\circ}$   
(C $\natural$ )      F  
(D)

$B\flat\text{add2/D}$   
(Gadd2/B)

$Gm11$   
(Em11)

F  
(D)

*Play 3 times*

$B\flat$   
(G)

$B\flat\text{maj7/D}$   
(Gmaj7/B)

$B\flat5/A\flat$   
(G5/F $\sharp$ )

$E\flat$   
(C)      Fsus4  
(Dsus4)

Gm  
(Em)      Fadd4/A  
(Dadd4/F $\sharp$ )

N.C.       $B\flat$   
(G)

*poco rit.*

# Upward Mobility

Music by Andy McKee

Tuning:  
(low to high) C-G-D-G-A-D

A

Moderately fast  $\sigma = 130$

Gsus2

### Gtr. 1 (acous.)

Music score and tablature for Gsus2 chords. The score shows a treble clef, key signature of one sharp (F#), and common time (4/4). It features a sequence of chords: Gsus2, D7, Gsus2, D7, Gsus2, D7, Gsus2, D7, Gsus2, D7. Dynamic markings include **p**, **mf**, and **sim.**. The tablature below shows the guitar strings (6th to 1st) with corresponding fingerings and strumming patterns. The first measure shows a power chord (3rd and 5th fingers) followed by an open position Gsus2 chord. Measures 2-5 show a repeating pattern of D7 and Gsus2 chords. Measures 6-9 show a variation of the pattern. Measure 10 concludes with a Gsus2 chord.

Gsus2

C6sus2

## Dsus4

## Gsus2

## C6sus2

Dsus4

B

Em11

## C6sus2

## Dsus4

## Gsus2

A musical score for guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note, indicated by small numbers below the strings. The first six measures show a repeating pattern of notes 4, 4, 4, 0, 2, 2. Measures 7 and 8 show a different pattern: 0, 0, 0, 0, 0, 0. Measures 9 and 10 show another pattern: 0, 5, 2, 0, 5, 4.

C5

D5

Gsus2

C5

## Dsus4

The image shows two staves of musical notation. The top staff is for the treble clef and includes a dynamic instruction 'pp' (pianissimo) at the beginning. The bottom staff is for the guitar, showing six strings with corresponding fingerings and a capo symbol. Measures 11 and 12 are shown, ending with a repeat sign and a double bar line.

pp

11 12

Gsus2

C5 D5 Em D5

(0) 5 2 5 4 0 5 0 7 0 7 7 9 0 0 10 0 0 0 0

**C**

C5 D5 Em7 D G/B Em7 D Dadd4/F#

7 5 4 0 0 0 0 0 10 0 9 0 5 0 0 12 0 0 11 0

**D**

Em7 D Dadd4/F# Gadd2 Dadd4/F# Em(add4) Dsus4/F# G

10 0 9 0 0 0 0 0 9 0 7 0 6 7 6 0 4 7 0 7 5 0

C<sup>6</sup> Gadd9/B C<sup>6</sup> Dadd4

0 0 0 0 4 2 0 2 0 2 0 12 12 0 2 0 0 4 0 4 0 0 0

To Coda ♪

Em(add4) Dsus4/F# G Cadd2 G/B Cadd2 Dsus4 N.C.

Harm. Harm.

0 0 0 0 4 7 0 9 0 0 11 0 7 7 7 5 0 4 0 0 5 0 0 7 0

**E**

G

Csus2 Dadd4

Gmaj7 Csus2 Dadd4 G

Csus2 Dadd4 Em11 C6sus2 Dsus2

D.S. al Coda  
(take repeat)

**F** Coda

Am11 Gsus2 Dsus4/F♯ Gadd2 Gsus2 Am11 Gadd2 Dadd4/F♯

Am11 Gadd2 Dadd4/F♯ Gadd2 Gsus2

**G**

C<sup>6</sup>      Dadd4      Gsus2

C5      D5      Gsus2      C5      Dsus4

Gsus2      C5      D5      Em      D5

**H**

C5      D5      G      Csus2      Dadd4

Gmaj7      Csus2      Dadd4      G

Musical score for guitar showing chords Csus2, Dadd4, Em11, C6sus2, and Dsus2 with corresponding fingerings and string patterns.

The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Fingerings are indicated above the strings, and string patterns are shown below the strings.

Chords and Fingerings:

- Csus2: (5) 0 0 0 0
- Dadd4: 0 0 0 0
- Em11: 0 0 0 0
- C6sus2: 0 0 0 0
- Dsus2: 0 0 0 0

String Patterns:

- Csus2: 0 0 0 0
- Dadd4: 0 0 0 0
- Em11: 0 0 0 0
- C6sus2: 0 0 0 0
- Dsus2: 0 0 0 0

The image shows two staves of sheet music for guitar. The top staff is in standard notation with a treble clef, a key signature of one sharp, and a common time signature. It features a sequence of chords: Em7, D, G/B, Em7, D, Dadd4/F#. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The tablature shows the fingerings for each chord: for Em7, fingers 1, 3, and 2 are down; for D, fingers 1 and 2 are down; for G/B, fingers 1 and 3 are down; for Em7, fingers 1, 3, and 2 are down; for D, fingers 1 and 2 are down; and for Dadd4/F#, fingers 1, 3, and 2 are down. The tablature also includes a red mark on the 7th fret of the 3rd string.

J

Gadd2      Dadd4/F<sup>#</sup>      Em(add4)      Dsus4/F<sup>#</sup>      G

0 0 0 0 . 0 0 0 0 0 0 0 0

9 0 0 7 7 0 . 4 0 7 0 7 5 0 4 2 0 0

7 6 . 4 6 0

Sheet music for guitar showing chords C<sup>6</sup>, Gadd9/B, C<sup>6</sup>, Dadd4, Em(add4), Dsus4/F<sup>#</sup> and G.

The music is in common time (indicated by 'C') and has a key signature of one sharp (indicated by 'F#'). The first measure shows a C<sup>6</sup> chord. The second measure shows a Gadd9/B chord. The third measure shows a C<sup>6</sup> chord. The fourth measure shows a Dadd4 chord. The fifth measure shows an Em(add4) chord. The sixth measure shows a Dsus4/F<sup>#</sup> chord. The seventh measure shows a G chord.

The guitar tab below the staff shows the fingerings for each chord:

| Chord                | Fretboard Diagram | Fingerings  |
|----------------------|-------------------|-------------|
| C <sup>6</sup>       |                   | 0 0 0 0     |
| Gadd9/B              |                   | 0 12 12 0   |
| C <sup>6</sup>       |                   | 0 0 0 0     |
| Dadd4                |                   | 0 2 4 4 0   |
| Em(add4)             |                   | 0 0 0 0     |
| Dsus4/F <sup>#</sup> |                   | 0 4 7 0 7 9 |
| G                    |                   | 0 0 0 0     |

Musical score for guitar, measures 1-10. The score includes a treble clef, a key signature of one sharp, and a common time signature. The top staff shows a continuous strumming pattern with various chords indicated by Roman numerals and labels: Cadd2, G/B, 1. Cadd2, Dsus4, 2. Cadd2, Dsus4, and N.C. The bottom staff shows the corresponding guitar tablature with six strings and six frets per string. The tablature includes a 'Harm.' label above the 5th string in measure 7.

# Hunter's Moon

Music by Andy McKee

Tuning:  
(low to high) C-G-D-F-B-D

**A**

Moderately fast  $\text{♩} = 140$  ( $\text{♩} \text{♩} = \text{♩} \text{♩}$ )

Gtr. 1 (acous.) \*G5      B $\flat$ 5      E $\flat$ 5      F5

*mf*

pick-hand: \*\*\*t s t s t T t s t T T t s t T T sim. T T T T

fret-hand: \*\*T T T T 10 10 X X X X 3 3 X X X X 3 X X 5 5 X X X X

\*Chord symbols reflect overall harmony.

\*\*Reaching over the neck with the fret hand, sound the notes with the 1st, 2nd and 3rd fingers by "hammering" down on the strings at the fret indicated.

\*\*\*Tap on face and bouts of guitar w/ pick-hand (s = fingers on lower bout, t = thumb on face below the bridge) and fret-hand (F = fingers on face near the fretboard, p = palm on upper bout) in the rhythm indicated.

G5      B $\flat$ 5      E $\flat$ 5      F5

T T s t t s t F F t p T s F T T s F T T sim. T T T T

7 7 X X X X 7 X X X X X X 10 10 X X X X 3 3 X X X X 3 X X 5 5 X X X X

**B**

Gm9

B $\flat$ add2

E $\flat$ sus2

F5

†A.H. F A.H. T F s t T A.H. --- T T sim. T T T T

0 12 19 19 10 19 12

7 12 7 X 7 X X X X X 10 19 X 10 19 X 3 3 X X X X 3 X X 5 5 X X X X

†With the pick-hand, lightly touch string at fret indicated and produce artificial harmonic by picking with thumb. Pertains to up-stem voice only.

Gm9

B $\flat$ maj9

C7(no 3rd)

E $\flat$ 5

F5

A.H. A.H. T A.H. T T T T T T T T T T T T

0 19 19 10 19 12

7 12 7 X 12 7 X X X X X 10 19 X 10 19 X 12 12 X X X X 12 X X X X X 3 3 X X X X 5 5 X X X X

The image shows a musical score for electric guitar. The top staff displays a solo line with various techniques: hammer-ons marked with '+', pull-offs marked with '3', and grace notes. The bottom staff shows the harmonic progression with labels: A.H. (Arpeggiated Harmonic), T (Tonic), and F#5. The progression is as follows:

|        |      |             |             |               |                 |               |               |               |   |
|--------|------|-------------|-------------|---------------|-----------------|---------------|---------------|---------------|---|
| A.H.   | A.H. | T           | A.H. -----  | T             | T               | T             | T             | T             | T |
| 0      |      |             | 12          |               |                 |               |               |               |   |
| 7 12 7 | X 12 | 7 X-X-X-X-X | 7 19 7 19 X | 10 19 10 19 X | 3 3 3 X-X-X-X-X | 3 3 X-X-X-X-X | X-X-3 X-X-X-X | 5 5 5 X-X-X-X |   |

\*Slap pick-hand fingers against lower bout of guitar while hammering on chord with fret-hand.

2. *D.S. al Coda*

Cm11      Fsus2 N.C.

*Bb maj9      C7(no 3rd)      Eb5      F5*

*A.H.*

T T T T T T T T T T T T

12 19 19 19 19 12  
7 X 10 X 12 12 X X 12 X X X X X X  
X 0 1 X 0 X 5 3 X X X X 5 5 X X X

A handwritten musical score for a guitar-like instrument. The score consists of two staves. The top staff is for the left hand, showing chords and strumming patterns indicated by '+' and '3' symbols. The bottom staff is for the right hand, showing fingerings (0, 3) and strumming patterns (X). The key signature is one flat, and the time signature is common time. The score includes measures for G5, F5, Eb5, C5, Eb5, F5, G5, Bb5, C5, and F5 chords.

The figure displays a musical score for a six-string guitar. The top staff shows chords: Gm11, F11(no 3rd) E♭maj9, F5, Gm11, B♭sus2, and Cm11. The bottom staff shows corresponding fingerings and a bass line. The bass line starts at 12 and moves down to 1. The score includes various markings like '+' and '-' above notes, and 'Harm.' with a bracket below the staff.

1.

E♭5 F5

2.

E♭5 F5

E

E♭add2

Fadd4 Gm7

T T

T T

strum w/ thumb & fingers

\*\*S

7 8

7 8

7 8

\*Reach under the neck and fret strings normally.  
\*\*Slap strings w/ fingers of pick hand.

The image shows a musical score for electric guitar. The top staff is a treble clef staff with four measures of music. The first measure is in B♭ major, featuring a power chord. The second measure is in C major (add4), also with a power chord. The third measure is in B♭ major, followed by the fourth measure which is in F major (add4/A). The bottom staff is a six-string guitar neck diagram, providing a visual representation of the chords being played. The strings are numbered 1 through 6 from left to right. Fingerings are indicated above the strings: '3' for the 3rd string in the first two measures, 'S' for the 5th string in the first three measures, and 'x' for the 6th string in all four measures. The guitar neck diagram shows the fret positions for each chord: B♭ (0-0-0-0-0-0), Cm(add4) (0-0-0-0-0-0), B♭ (0-0-0-0-0-0), and Fadd4/A (0-0-0-0-0-0).

1.

E♭m(add2)      Fadd4      Gm9

B♭/F

E♭m(add2)

B♭maj7/D Cm11

S      S      S      S

The sheet music displays a sequence of chords and strumming patterns. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The chords are labeled as follows: E♭maj7 F5, Gm9, Gm7, B♭/F, Gm9, and Gm7. Below the chords, a bass staff shows a continuous bass line with notes and rests. The bottom staff is a six-string electric guitar neck with fret markings. Strumming patterns are indicated by 'S' (upstroke) and '3' (downstroke). A circled '3' above the first two measures indicates a three-beat strum. Measures 3 and 4 show a 'S S' pattern. Measures 5 and 6 show a 'S 3' pattern. Measures 7 and 8 show a '3' pattern. Measures 9 and 10 show a 'S' pattern. Measures 11 and 12 show a '3' pattern.

**Gm9**      **Gm7**      **F**      **G5**      **B♭5**

10 10 0 0  
 0 0 0 0  
 7 7 X 0 7  
 0 0 0 0  
 7 7 X X X X  
 7 7 X X X X  
 X X 7 X X X 10 10 X X X  
 7 7 X X X X 10 10 X X X

\*Reach over neck w/ fret-hand.

**G**

E♭5      F5      Gm9

T T      T      T T      T A.H.      A.H. T

3 3      X X X 3      X X 3      X X X 5 5      X X X 7 12 7      X 7 X X X X X

B♭add2      E♭sus2      F5

T A.H.      T T      T T      T T      T T      T T

7 19 7 19 19 X 10 19 10 19 X 3 3 X X X 3 X X X X X X X X 5 5 X X X

Gm9      B♭maj9      C7(no3rd)      E♭5      F5

T A.H.      A.H. T      T A.H.      T T      T T      T T      T T

0 7 12 7 X 12 7 X X X X X X 19 7 19 19 19 10 19 X 12 12 X X X 12 X X X X X X X X 3 3 X X X 5 5 X X X

Gm9      B♭add2      E♭sus2      F5

T A.H.      A.H. T      T A.H.      T T      T T      T T      T T

0 12 7 X 7 X X X X X X 19 7 19 19 10 19 19 X 3 3 X X X 3 X X X X X X X X 5 5 X 5 5 X X X

The musical score consists of two staves. The top staff is for the electric guitar solo, featuring sixteenth-note patterns and various guitar techniques indicated by markings like '+', '3', and 'x'. The bottom staff shows the harmonic progression with chords: Gm9, B $\flat$  maj9, C7(no 3rd), Eb5, and F5. The tablature below the solo line provides the fingerings for the solo line, corresponding to the techniques shown.

H

The musical score consists of two staves. The top staff is in treble clef, one flat key signature, and common time. It contains a sequence of chords and rhythmic patterns, with some notes marked with '+' and '3'. The bottom staff is in bass clef, one flat key signature, and common time. It shows a bass line with specific note positions marked by numbers (7, 5, etc.) and letters (X, A, B).

Guitar tablature for a solo section. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding fingerings and string numbers. The key signature changes from E♭5 to F5 to Gm11 to F11(no 3rd) to Gm9. The tab includes a 'play 4 times' instruction and harmonic markings (+) and (C). The first measure starts at the 12th fret of the 12th string.

# My Life as a CPA

## (Parallel Universe #43)

Music by Andy McKee

Tuning, Capo III:  
(low to high) D-A-D-E-A-G<sup>#</sup>

**A**

Fast  $\text{♩} = 170$

\*Am9  
(F<sup>#</sup>m9)

G6  
(E6)

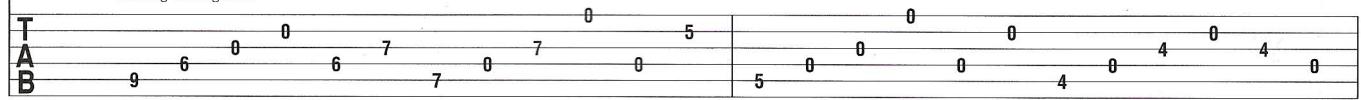
Fmaj9  
(Dmaj9)

E(b6)  
(C<sup>#</sup>(b6))

Gtr. 1 (acous.)



**f**  
w/ fingers  
let ring throughout



\*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above represent actual sounding chords. Chord symbols reflect implied harmony.  
Capoed fret is "0" in tab.

**B**

Dm7  
(Bm7)

Am7  
(F<sup>#</sup>m7)

1.                   2.

Dm7  
(Bm7)

Am7  
(F<sup>#</sup>m7)

Dm7  
(Bm7)

Am7  
(F<sup>#</sup>m7)

**§**

Dm7  
(Bm7)

Am7  
(F<sup>#</sup>m7)

Dm7  
(Bm7)      Am7  
(F#m7)      B♭5  
(G5)      G7sus4  
(E7sus4)

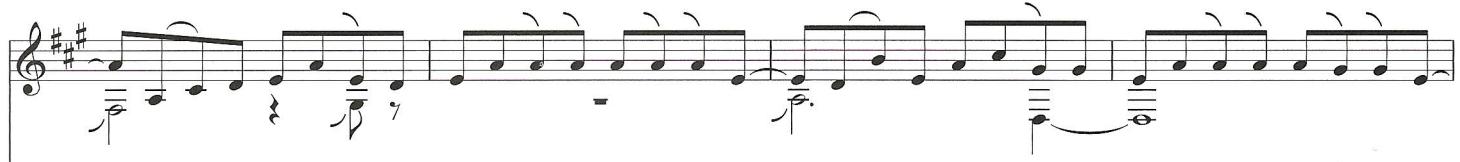
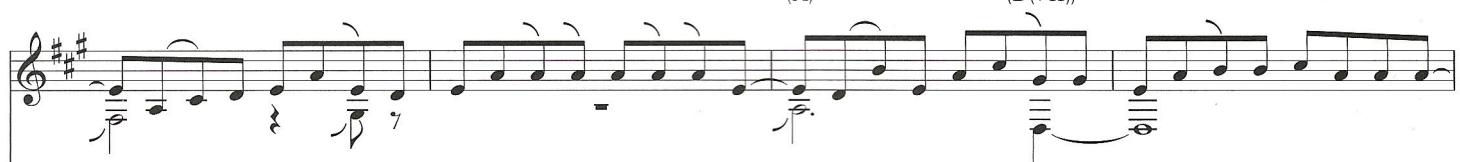
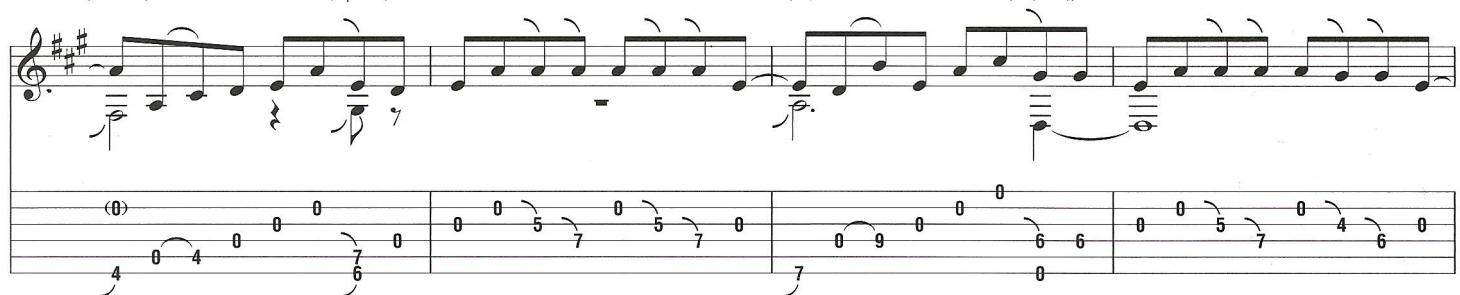
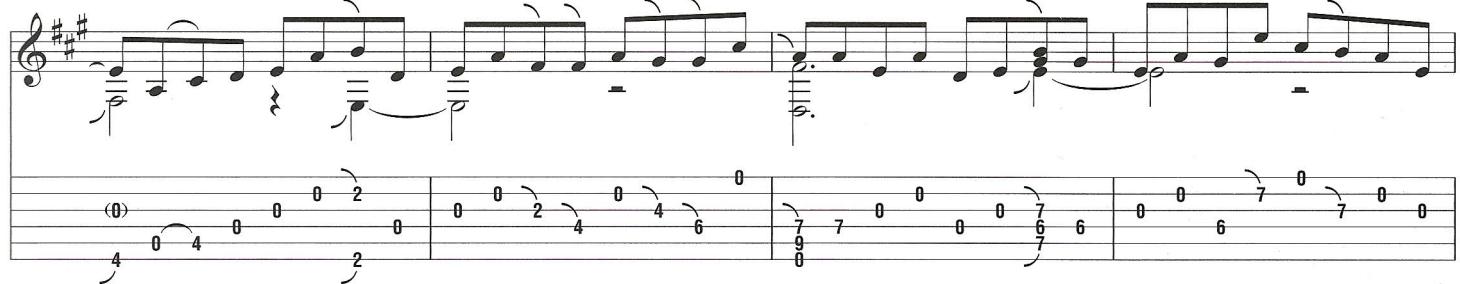
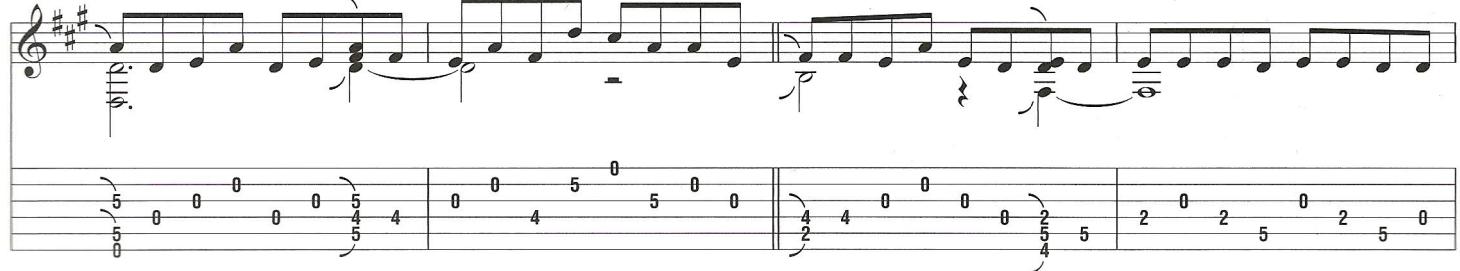
Dm7  
(Bm7)      Am7  
(F#m7)      Dm7  
(Bm7)      Am7  
(F#m7)

Dm7  
(Bm7)      Am7  
(F#m7)      B♭5  
(G5)      G7sus4  
(E7sus4)

**C**

Am7  
(F#m7)      G  
(E)      F  
(D)      G  
(E)

Am7  
(F#m7)      G  
(E)      F  
(D)      G6/F  
(E6/F)

**D**Am7  
(F#m7)G/B  
(E/G#)C  
(A)F(#11)  
(D(#11))Am7  
(F#m7)G/B  
(E/G#)C  
(A)F(#11)  
(D(#11))Am7  
(F#m7)G/B  
(E/G#)C  
(A)F(#11)  
(D(#11))*To Coda 1* Am7  
(F#m7)G7  
(E7)F  
(D)G  
(E)*To Coda 2* **E**Dm7  
(Bm7)Am7  
(F#m7)Fsus2  
(Dsus2)F  
(D)

Dm7  
(Bm7)      Am7  
(F<sup>#</sup>m7)      Dm7  
(Bm7)      Am7  
(F<sup>#</sup>m7)

## ⊕ Coda 1

**F**

Fmaj9  
(Dmaj9)      G7  
(E7)

Fmaj9  
(Dmaj9)

**G**

G7  
(E7)      G<sup>#</sup>7  
(F<sup>o</sup>7)      Am7  
(F<sup>#</sup>m7)      G6  
(E6)

Fmaj9  
(Dmaj9)

$$\begin{array}{c} E(b_6) \\ (C\sharp(b_6)) \end{array}$$

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '4'). The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string notes corresponding to the music above. The tablature includes numerical values (e.g., 5, 0, 0, 0, 4, 0, 4, 4, 0) and letter-like symbols (e.g., 0, 2, 4, 0, 0, 0) positioned above the six strings.

H

1.

Dm7  
(Bm7)

Am7  
(F $\sharp$ m7)

Dm7  
(Bm7)

Am7  
(F $\sharp$ m7)

The image shows a musical score for guitar. The top staff is in treble clef, 4/4 time, and G major (two sharps). It features a melodic line with eighth and sixteenth notes, dynamic markings like forte (F) and piano (P), and slurs. The bottom staff is a six-string guitar neck diagram. It shows the fretboard with strings 6, 5, and 4. Fingerings are indicated above the strings: measures 1-2 show 4-4-0-0-0-2; measure 3 shows 2-0-2-5-2-5; measure 4 shows 4-4-0-0-0-2; and measure 5 shows 2-0-2-5-2-5. The guitar neck has vertical bar lines at the 2, 4, and 5 positions.

2.

D.S. al Coda 2

Dm7  
(Bm7)

Am7  
(F $\sharp$ m7)

∅ Coda 2

I

*Play 3 times and fade out*

F  
(D)

G  
(E)

Fsus2  
(Dsus2)

F  
(D)

# Layover

Composed by Michael Hedges

Tuning:  
(low to high) D-A-C-G-C-E

A

## Free time N.C.

### Gtr. 1 (acous.)

w/ fingers  
*let ring throughout*  
Harm. -----

Harm. - - - -

The image shows a musical score for a six-string guitar. The top section features a melodic line with several grace notes indicated by small 'g' symbols above the main notes. A dynamic instruction '8va' (octave up) is positioned above the first measure. The bottom section shows a continuation of the melody, with a measure ending at '7' and the next measure starting at '8'. The staff consists of six horizontal lines representing the guitar's strings.

\*\*Applies to harmonic pitch only.

S B

Fast  $\omega = 168$

\*Am7

Dm7

2

\*Chord symbols reflect basic harmony.

Am7

Dm7

This image shows a musical score for guitar. The top part consists of two staves: a treble clef staff with a continuous melodic line and a bass clef staff with a harmonic line. The bottom part is a tablature staff with six horizontal lines representing the guitar's neck. Fret numbers are indicated above the strings, and specific notes are marked with vertical stems and arrows pointing to specific frets. The tablature shows a sequence of chords and notes, corresponding to the musical notation above.

TAB.

Harm. Harm.

(8) 0 9 0 11 10 12 7 5 7 0 5 7 9 0 8 0 7 7 0 7 7 0 7

To Coda

Bmaj9

F

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of four measures. Measure 1 starts with a bass note (F#) followed by a sixteenth-note pattern (D, C, B, A). Measures 2-4 begin with a bass note (B) followed by a sixteenth-note pattern (A, G, F#, E). The tablature shows the strings being muted (Harm.) at the start of each measure. The guitar neck has six strings, with the 6th string being the lowest (B) and the 1st string being the highest (E).

C

B♭

F

Harm.

C

B♭

F

Harm.

**C**

Dm7

Harm.

Harm.

**D**

Dm7

10

10

**E**

B♭

F

C

Harm.

Guitar tablature below the staff:

|   |     |     |   |     |     |   |   |     |
|---|-----|-----|---|-----|-----|---|---|-----|
| 0 | (0) | 7   | 7 | (7) | 0   | 8 | 8 |     |
| 3 | 0   | (0) | 2 | 2   | (2) | 0 | 3 |     |
| 3 | 0   | 0   | 2 | 5   | 7   | 0 | 0 | 7   |
| 7 | 10  | 0   | 0 | 9   | 12  | 0 | 3 | (3) |

2nd time, D.S. al Coda

B♭

F

C

Guitar tablature below the staff:

|   |     |     |   |     |     |   |   |   |
|---|-----|-----|---|-----|-----|---|---|---|
| 0 | (0) | 7   | 7 | (7) | 0   | 8 | 8 |   |
| 3 | 0   | (0) | 2 | 2   | (2) | 0 | 3 |   |
| 3 | 0   | (0) | 2 | 0   | 4   | 3 | 0 | 5 |
| 3 | 0   | (0) | 5 | 0   | 8   | 3 | 0 | . |

⊕ Coda

**F**

F

G7

Harm. Harm. Harm. Harm.

Guitar tablature below the staff:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 7 | 0 | 8 | 7 | 7 | 8 | 7 |   |
| 8 | 7 | 7 | 7 | 8 | 7 | 7 | 8 | 7 |   |
| 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 0 |   |
| 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 |

F

G7

F

G7

C5

Guitar tablature below the staff:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 3 |   |
| 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 |
| 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 0 |   |
| 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 |

# For Now

Music by Andy McKee

Tuning:  
(low to high) C-G-D-F-B♭-D

**A**

Moderately  $\text{♩} = 120$  ( $\text{♪} \text{ ♪} = \text{♪} \text{ ♪}$ )

B♭ E♭maj9 B♭

Gtr. 1 (acous.)

w/ fingers  
let ring throughout \*S Harm. S S S S

\*Lightly slap lower bout of guitar w/ pick hand.

**B**

E♭maj9 B♭ F/A Gm

Harm. S S S S S S

E♭sus2 B♭/D Cm F/A B♭

S S S S S

F/A Gm B♭5/F E♭ B♭add2/D Cm7

S S S S S

F11                    B♭                    F/A                    Gm9                    E♭5

5                    7 5      7 0 2 | 0 x 0 0 | 2 3 | 3 0 3 | 0 x 0 0 | 0 2 |

B♭/D                    Cm                    F/A                    B♭                    F/A                    Gm

0 0 x 0 0 | 1 x 0 2 4 0 | 2 0 0 2 0 | 0 x 0 0 2 0 | 2 1 x 1 3 | 0 0 7 |

F5                    E♭sus2                    B♭add9/D                    Cm11                    Fadd2

7 x 7 0 | 3 3 x 0 | 3 3 0 | 3 3 0 | 1 3 5 5 5 | 5 7 8 8 8 | 0 |

**C**

B♭sus2                    B♭                    Fadd4/A                    B♭                    Gm9                    E♭sus2                    B♭add4/F

Harm.                    Harm. | 10 10 (10) 0 12 | 10 10 (10) 0 12 | 7 7 8 | 5 7 5 3 | 3 3 0 0 | 0 0 |

Gm7                    F/A                    B♭sus2                    B♭                    Fadd4/A                    B♭                    Gm9

2 2 (2) 0 2 | 2 2 (2) 0 0 | 10 10 (10) 0 12 | 10 10 (10) 0 12 | 7 7 8 | 5 7 5 3 | 0 0 |

E♭sus2      B♭/D      Cm11      D      B♭

S      Harm.      S

E♭maj9      B♭      E♭maj9

S      Harm.      S

B♭      E♭maj9

S      Harm.      S

B♭      E♭maj9      B♭

S      Harm.      S

poco rit.

JOYLAND

BLUE LIQUID

AWAY

EVERYBODY WANTS TO RULE  
THE WORLD

NEVER GROW OLD

UPWARD MOBILITY

HUNTER'S MOON

MY LIFE AS A CPA  
(PARALLEL UNIVERSE #43)

LAYOVER

FOR NOW



EXCLUSIVELY DISTRIBUTED BY

