

Insignificant
 By **Spencer Elliott**
 From the Album "Some Forgotten Color"

Music by Spencer Elliott
Transcribed by Mark Grover

♩ = 108

Guitar

A

let ring throughout

TAB

Percussion

TAB

TAB

Guitar

7 8 9

T T

TAB

7 8 7 0 7 0 0

4 4 4 4 4 6 6 6 6 6 6 9 9 9 9 9 9 11 11 11

3 3 3 3 3 5 5 5 5 5 5 8 8 8 8 8 8 10 10 10 0

Percussion

10 11

T.H.

TAB

0<12> 0<12> 0<12> 3 5 0 3 5 0 3 5 0 3 5 0

(0) (0) (0) 3 5 0 3 5 0 3 5 0 3 5 0

Da Capo

12 13

TAB

(0) (0) (0) 3 5 0 3 5 0 3 5 0 3 5 0

(0) (0) (0) 3 5 0 3 5 0 3 5 0 3 5 0

Guitar

Percussion

14

15

T

T

T

T

T

T

7

0

7

0

7

0

7

5

5

7

0

7

0

7

0

7

3

3

Da Coda

16

17

T

T

T

T

T

T

9

0

11

0

10

8

0

9

8

8

11

10

8

0

0

8

7

7

B

18

19

T

T

T

T

T

T

7

8

7

0

7

0

0

7

3

5

0

3

5

0

3

5

0

3

5

0

7

8

7

0

7

0

0

7

3

5

0

3

5

0

3

5

0

3

5

0

Guitar

Percussion

Measures 20 and 21 of the guitar score. Measure 20 features a treble clef with a key signature of two sharps (F# and C#). The melody starts on a whole note with a '+' sign, followed by eighth notes. The bass line consists of a series of eighth notes. Measure 21 continues the melody and bass line. The guitar part is transcribed with a T (Treble) and B (Bass) staff. The bass staff includes fret numbers (7, 8, 7, 0, 7, 0, 0) and a 3-5-0 triplet. The percussion part is represented by a single bar line.

Measures 22 and 23 of the guitar score. Measure 22 continues the melody and bass line. Measure 23 features a treble clef with a key signature of two sharps (F# and C#). The melody starts on a whole note with a '+' sign, followed by eighth notes. The bass line consists of a series of eighth notes. The guitar part is transcribed with a T (Treble) and B (Bass) staff. The bass staff includes fret numbers (7, 8, 7, 0, 7, 0, 0) and a 3-5-0 triplet. The percussion part is represented by a single bar line.

Da Double Coda

Measures 24, 25, and 26 of the guitar score. Measure 24 continues the melody and bass line. Measure 25 features a treble clef with a key signature of two sharps (F# and C#). The melody starts on a whole note with a '+' sign, followed by eighth notes. The bass line consists of a series of eighth notes. Measure 26 features a treble clef with a key signature of two sharps (F# and C#). The melody starts on a whole note with a '+' sign, followed by eighth notes. The bass line consists of a series of eighth notes. The guitar part is transcribed with a T (Treble) and B (Bass) staff. The bass staff includes fret numbers (7, 8, 7, 0, 7, 0, 0) and a 3-5-0 triplet. The percussion part is represented by a single bar line.

Guitar

27

T.H.

28

Percussion

29

30

C

31

32

T

T

T

T

T

TAB

3 5 0 3 5 0 3 5 0 3 5 0

(0) (0) (0) (0)

3 5 0 3 5 0 3 5 0 3 5 0

7 8 7 0 7 0 0

5 3 7 0 7 0 7

Guitar

Percussion

Guitar

Percussion

D

48

49

50

51

52

53

54

55

T.H.

TAB

0 13 0 13 13 13 13 0 13 11 11 11 0 11 11 11 11

9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 11 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13

7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 6 6 6 6 6 0 11 11 11 0 0 4 4 4 0

5 5 5 5 5 5 5 10 10 10 0 0 3 3 3 0

5 5 5 5 5 5 5 10 10 10 0 0 3 3 3 0

0 <12> 0 <12> 0 <12> (0) (0) (0)

3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

Guitar

56

57

TAB

3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

Percussion

58

59

TAB

0 8 7 7 (0) (8) (7) (7)

60

61

TAB

7 8 7 0 7 0 0 7 8 7 0 7 0 0

Guitar

62 + 63 +

T T T T

7 8 7 0 7 0 0 7 8 7 0 7 0 0

TAB

Percussion

E

64

4 4 4 4 4 6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 V

X X

4 4 4 4 4 6 6 6 6 6 6 9 9 9 9 9 9 11 11 11

3 3 3 3 3 5 5 5 5 5 5 8 8 8 8 8 8 10 10 10 0 0

TAB

Percussion

66 67 3x 3x 3x

T.H.

0 <12> 0 <12> 0 <12> (0) (0) (0)

3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

TAB

Percussion

68

69

Guitar

T.H.

T

A

B

Percussion

fine

70

Guitar

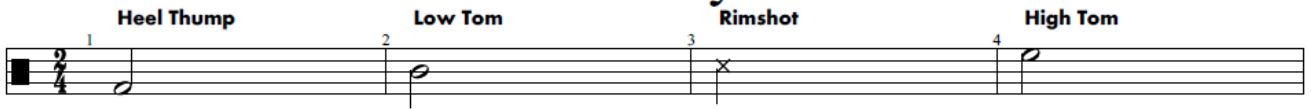
T.H.

T

A

B

Percussion Symbols



1. **Heel Thump:** Strike guitar top with the heel of your picking hand. In most cases this occurs with your picking hand near its traditional position, about half way between the sound hole and the bridge. This creates deep "thud" sound like the kick drum of a drum kit
2. **Low Tom:** Strike guitar top with thumb on the lower bout. This usually occurs on the treble side of the lower bout. This creates a bongo type sound, not quite as deep as the heel thump and with a crisper attack.
3. **Rimshot:** Strike guitar side with a fingertip(s). This usually occurs on the treble side of the lower bout when executed with the picking hand (which is the default).
4. **High Tom:** Strike guitar top with a fingertip(s) on the upper bout. This usually occurs on the bass side of the upper bout, and usually with the fretting hand. This creates a bongo type sound that is even higher than the Low Tom.

Each type of percussion hit has its own note value in the notation staff. All percussion hits are performed with the picking hand unless otherwise noted with a "**FH**" above the note.