

CHACONNE FROM PARTITA NO. 2 BWV 1004

As recorded by Andres Segovia

Transcribed by Fine Blue Dust

Music by J.S. Bach
Arranged by Fine Blue Dust

Please see performance notes

♩ = 60

6^c en Re

Gtr I *f poco*

sl. P P

C.V C.II

f

H

C.III C.II

p

H

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16

C.II-----|

unghia sul ponticello-----

mf

T 3 5 3 2 3 3 0 1 3 5 6 0 6 5 3 5 2

A 3 5 2 2 0 0 6 5

B 3 5 0 0 0 0 6 5

H

19

p

dolce

p

T 3 1 0 3 2 3 0 1 3 0 1 3 0 1 3 3 5 2 1 3 3 5 6 8 10 11 6

A 3 3 3 2 0 2 3 5 2 3 3 5 6 8 10 11 6

B 3 3 3 3 2 0 2 3 5 2 3 3 5 6 8 10 11 6

P H H

22

p

p

T 5 6 5 3 5 7 3 6 5 3 2 3 0 1 3 0 2 0 2 0

A 6 5 4 5 0 6 5 3 2 3 0 1 3 0 2 0 2 0

B 7 4 7 0 0 6 5 3 2 3 0 1 3 0 2 0 2 0

P P

25

expressivo

m

T 10 9 7 6 7 0 2 3 3 2 0 0 2 0 0 3 2

A 3 0 0 0 4 3 2 0 3 0 2 0 0 1 0 0

B 3 0 0 0 4 3 2 0 3 0 2 0 0 1 0 0

H H P

[illegible]

39

p *i* *m* *a* *m* *C.V* *m* *i* *m* *i* *m* *a*

T **A** **B**

f

42

C.II *i* *m* *a* *m* *i* *m* *i* *m* *a* *m* *i* *m*

T **A** **B**

45

a *m* *i* *a* *m* *i* *a* *m* *i* *m* *i* *m*

T **A** **B**

f *p*

48

a *m* *i* *m* *a* *m*

T **A** **B**

C.III

51

C.II-----|

a m i p i m p i m p m i

54

a p i m m a p i m a

p *f*

57

resoluto C.II

f m a

61

C.III---|

2

T A B

P H P H P P P P

[illegible]

74

p *f* *meno* *f* *tr*

T
A
B

H H H H H H H H H H P

76

suave *p* C.II

T
A
B

P P P H *sl.* H P P H P H

79

expressivo *pp*

T
A
B

H H P P

82

sl. *P* *P* *P* *H* *sl.* *P* *P* *H*

T
A
B

The musical score for the 'crescendo poco a' and 'f' sections is shown below. The 'crescendo poco a' section is marked with a piano (p) dynamic and a crescendo hairpin. The 'f' section is marked with a forte (f) dynamic. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a similar rhythmic pattern. The 'f' section begins with a forte (f) dynamic marking.

crescendo poco a

f

87

meno

T 10 12 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 15 13 12 10 13 11 10

A

B 0

H **P**

T 8 10 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8 10 9 7 6 4 2 0

H **P** **P**

pp tranquillo e misterioso

	10	10	10	10	10	10	8	8	8	8	6	6	6	6
T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	48	8	8	8	8	48	8	8	8	8	47	7	7	7

91

p i a i p i a

C.V. C.III C.II

T 6 6 6 6 6 6

A 0 0 0 0 0 0 7 7 7 7

B 45 0 5 5 5 5 45 0 5 5

5 5 5 5 0 0

C.III-----|

93

T 3 3 3 3 3 3 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3

B 45 0 5 0 0 0 2 3 43 0 3 2 3 43 0 0 4

95

i m i i a p i m i

T 0 3 0 3 0 3 3 3 3 3 3 3

A 0 0 0 0 3 3 3 3 2 2 2 2

B 42 0 2 0 3 0 5 5 0 3 0 3 0 2 0 2 0

97

p i m i

T 3 3 2 2 3 3 4 3 3 4

A 3 3 3 3 3 2 3 3 4 3 3 4

B 45 0 5 5 5 0 5 3 5 3 45 0 4 5 4 5 4 5 4 3 4 4 2 4 5 4 2 4

99

C.VI-----| i m C.V p i m i i a

T 6 6 5 5 0 0

A 5 3 5 5 6 6 6 6 7 7 7 7

B 45 0 5 7 7 8 8 5 7 7 7 7 7 7 7 6 6 6 6

101

i a

T 7 6 7 6 1 1 1 1 2 2 2 2 2 2 2 2

A 7 7 7 7 0 2 2 2 2 3 3 0 3 3 5 5 5 5 0 3 3 0 3 3 2 2 0 2 2

B 0

p

103

pp

C.II-----|

105

p

C.III-----| C.V-----|

107

mp

109

crescendo poco a

111

C.IV-----| C.VI-----|

sempre crescendo

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

123

125

128

133

138

tranquillo

ff

tr

C.II

C.II

142 C.II-----|

T
A
B

H P

145

T
A
B

f

148 C.II-----|

T
A
B

p H

151 C.II-----|

T
A
B

ben legato e P H P

154

T
A
B

P H P

[illegible]

172

C.III-----|

ff *sempre ff*

T	5	5	5	5	3	3	3	2	0	0	2	2	3	3	10	10	10	10	8	8	8
A	6	6	6	7	4	6	6	0	0	0	2	2	2	2	7	7	7	8	8	10	10
B	0	0	0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	9	9	11	11

175

C.VII-----| C.V

ff

T	7	7	7	7	8	10	10	10	8	8	0	0	0	7	7	7	5	5	5	5
A	0	0	0	0	8	11	11	9	7	7	7	7	11	7	7	7	5	6	6	6
B	0	0	0	0	9	11	11	11	12	9	9	9	5	9	9	9	6	6	6	6

177

meno

meno

T	2	2	7	7	5	5	6	4	3	0	3	1	0	5	7	5	3	2
A	0	0	7	7	7	6	4	4	4	0	2	0	5	5	4	6	0	2
B	0	0	7	7	7	6	4	4	4	2	4	5	5	0	4	7	4	2

181

C.II-----| C.II

p *p* *p* *p*

T	3	3	3	0	0	0	5	7	5	3	2	0	3	3	3
A	0	4	4	2	2	0	4	2	5	4	2	0	4	3	3
B	0	4	5	4	2	4	2	5	5	5	5	5	0	0	0

185

C.II-----|?

f *f* *f* *f*

T	3	2	2	0	0	0	2	3	3	2	3	3	3	3
A	4	4	4	0	0	0	0	4	2	0	0	0	0	0
B	0	5	5	3	3	3	2	0	0	0	0	0	0	0

190

C.II-----|

f

T	2	2	2	2	0	0	0	3	3	2	3	2	2	2	2	2
A	2	2	2	0	2	2	2	3	3	2	3	2	2	2	2	2
B	3	3	3	2	4	4	5	0	4	5	4	2	0	0	2	4

195

C.VII-----|

ff

T	7	7	7	9	10	10	9	10	10	10	9	8	8	8	8	8
A	0	0	0	9	7	8	8	10	10	10	9	8	8	8	8	8
B	5	6	6	7	0	0	0	0	0	0	0	0	0	0	0	0

199

C.V-----|

C.II-----|

f

T	7	0	0	0	2	3	7	5	3	2	2	2	2	2	2	2
A	7	7	7	2	3	3	7	5	3	2	2	2	2	2	2	2
B	5	5	6	0	0	0	0	0	0	0	0	0	0	0	0	0

203

C.V-----|

C.II-----|

f

T	0	0	5	5	7	7	0	2	2	2	2	2	2	2	2	2
A	6	6	6	6	7	7	0	2	2	2	2	2	2	2	2	2
B	5	5	5	5	7	7	0	0	0	0	0	0	0	0	0	0

206

209

213

217

220 C.III

a m i p i m i p p i m

223 a m i m i p p i m a m i m p

226

228

230 C.II Arm VII

pp

P H P P H P P H P

P

x 7 x 5 7

1/2

233

C.II-----|

pp

T 2 2 2 2 2 2 2 2 0 2 2 2

A 3 2 2 2 6 2 5 2 4 2 3 2

B 0 2 2 2 3 2 4 2 5 2 6 2

236

C.II-----|

f

T 2 2 2 2 2 2 2 2 0 2 2 2

A 2 2 2 2 2 2 2 2 0 2 2 2

B 0 2 3 4 0 2 2 2 3 0 5 3

P P P P P P C.III

239

C.II-----|

p

T 2 2 2 0 0 7 0 7 0 7 5 2

A 0 2 7 7 5 4 7 1 5 2 2 2

B 0 2 7 7 5 4 7 1 5 2 2 2

C.III-----|

242

C.V-----|

f *p* *f* *p*

T 6 5 2 0 2 0 1 0 1 0 2 1 5

A 5 0 2 0 2 0 1 0 1 0 2 1 5

B 7 3 2 0 2 0 1 0 1 0 2 1 5

C.I-----|

244

C.VI-----|

p

T 6 7 10 5 3 1 3 1 2 3 0 2 0

A 6 7 10 5 3 1 3 1 2 3 0 2 0

B 7 8 0 0 0 0 0 0 0 0 0 0 0

P P P H H

246

3 4 1 4 1 3 3 1 1 2 1 2 1 3 4

3 1 4 4 4 2 2 2 4 2 1 1 3 1

p 3 1 0 5 3 5 5 3 2 2 0 3 2 3 5 7 8

3 8 P *sl.* P P P

248

1 3 1 2 1 2 4 2 4 2 1 1 2 1

1 3 1 2 1 2 4 2 4 2 1 1 2 1

ff 2 4 2 3 5 6 8 6 5 3 2 0 2 0 3 2

0 2 4 0 2 3 5 2 4 2 3 5 6 8 6 5 3 2 0 2 0 3 2

251

1 3 1 2 1 2 4 2 4 2 1 1 2 1

1 3 1 2 1 2 4 2 4 2 1 1 2 1

2 4 2 3 5 6 8 6 5 3 2 0 2 0 3 2

0 2 4 0 2 3 5 2 4 2 3 5 6 8 6 5 3 2 0 2 0 3 2

254

1 3 1 2 1 2 4 2 4 2 1 1 2 1

1 3 1 2 1 2 4 2 4 2 1 1 2 1

2 4 2 3 5 6 8 6 5 3 2 0 2 0 3 2

0 2 4 0 2 3 5 2 4 2 3 5 6 8 6 5 3 2 0 2 0 3 2