

Ida e Volta

(Ida e Volta - Homenaje a Yamandu Costa - MI LA RE SOL SI MI)

Alfonso Rubio Rodríguez

Ida e Volta - Álbum Lida - Cover arr. y transcrito por Alfonso Rubio Rodríguez ®.

1 = 100

The musical score is arranged in three systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff contains standard musical notation with notes, rests, and accidentals. The bass staff contains guitar-specific notation, including numbers 0-7 for fret positions and various rhythmic markings. The score begins with a tempo marking of 1 = 100. The first system covers measures 1 through 6, the second system covers measures 7 through 10, and the third system covers measures 11 through 14. The key signature has one sharp (F#), and the time signature is 4/4.

1 2 3 4 5 6

7 8 9 10

11

12

x1

13

14

15

16

2 0 3 1 0 1 0 3 2 4 4 2

17

5 4 1 4 1 0 5 6 8 5 7 8 7 5 8 6

18

5 4 4 4 3 3 3 1 0 0 0 2 2 2 0 5 4 0 3 2 0

19

Fretboard diagram for exercise 19:

0	0	0	0	0	0	0	0
0	0	2	3	2	2		0

20

Fretboard diagram for exercise 20:

			0	1	2	3	4	5	5	3
		0	0					4	4	4
		0	0					3	3	3
1	2	3	2	0				3	3	3

21

Fretboard diagram for exercise 21:

1	0	0	3	2	1	0	4	1	0	2	0	3	2	0	3
		4													

22

Fretboard diagram for exercise 22:

2	0	4	3	1	0	1	4	0	2	3	0	2	3	0	2

23 24

0—1—4—0—1—4—1—0—4—1—0—2—0—3—2—0

3—2—0—4—0—1

2—2—3—3—1

25

0—0—1—2—3—4—5—5—3

1—2—3—2—0—0—3—3—3

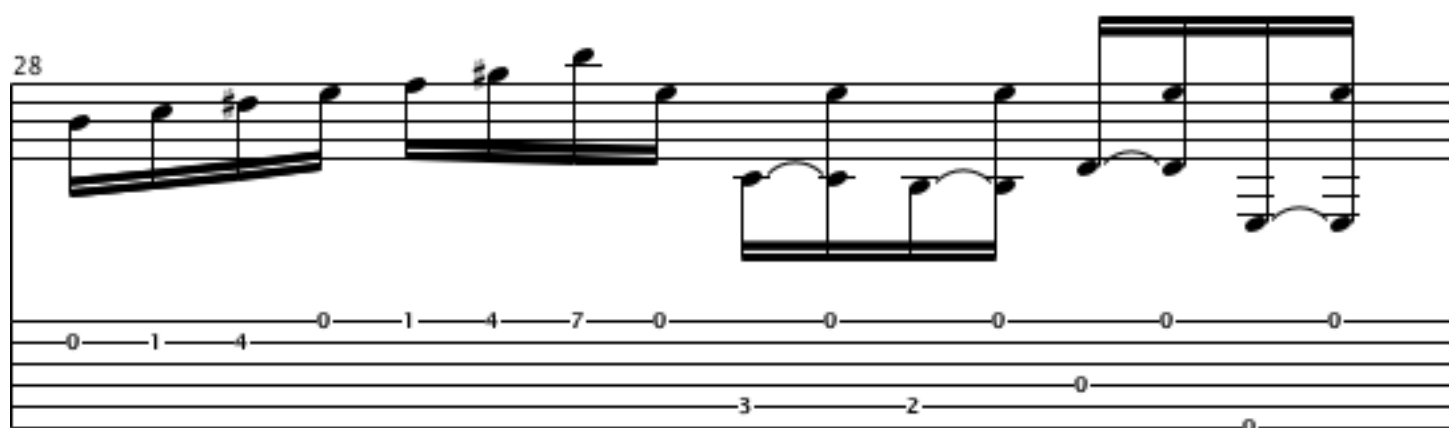
26

1—0—0—3—2—1—0—4—1—0—2—0—3—2—0—3

27

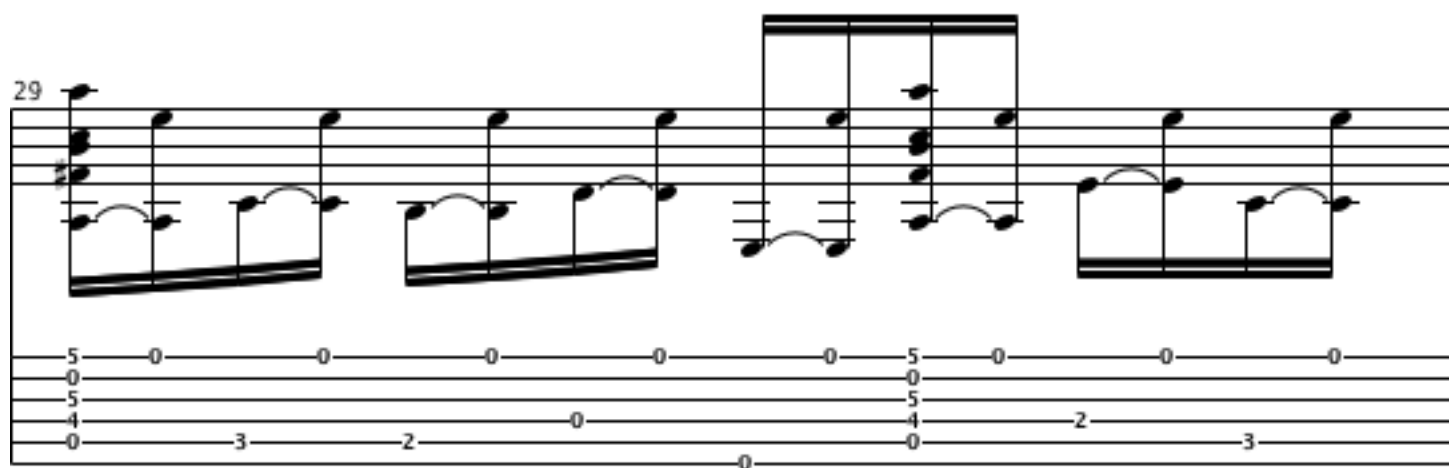
2—0—4—3—1—0—1—4—0—2—3—0—2—3—0—2

28



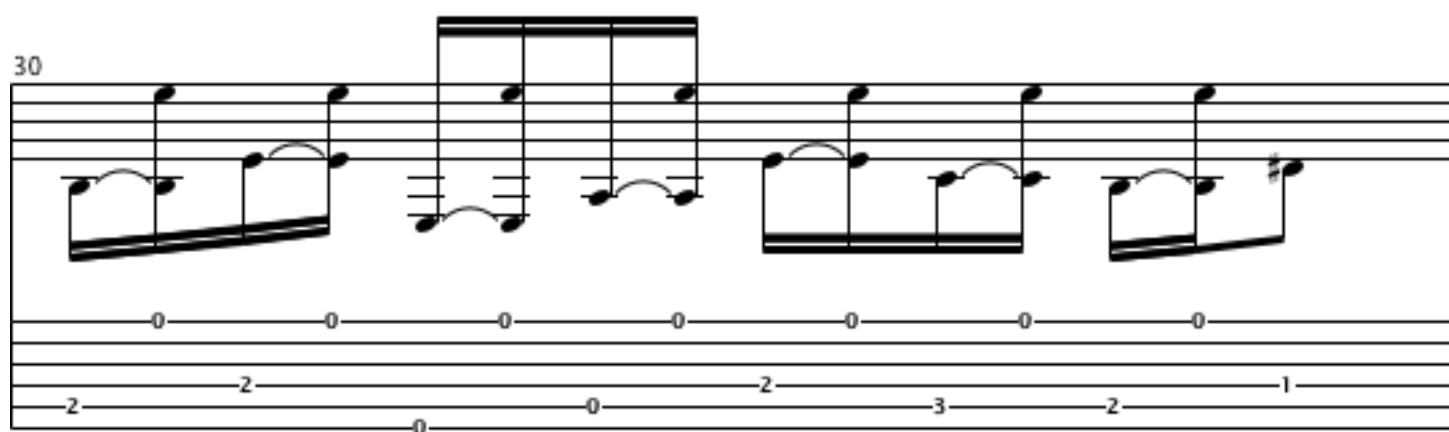
Exercise 28 is a musical piece for guitar. It consists of a single melodic line on a six-string guitar. The notation is written on a single staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line. Below the staff, there are three lines of fret numbers: 0 1 4 0 1 4 7 0 0 0 0 0, 3 2 0, and 0.

29



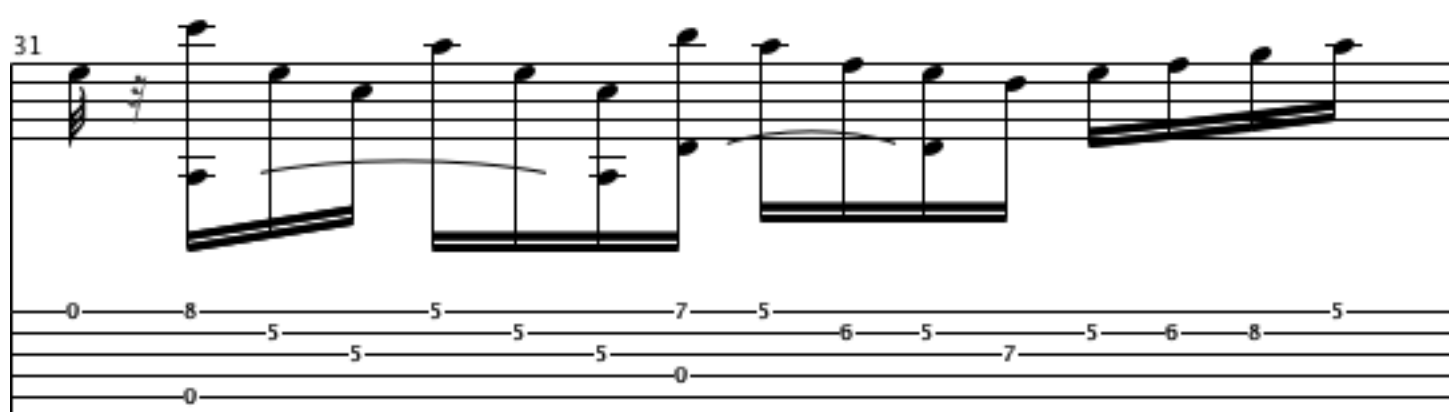
Exercise 29 is a musical piece for guitar. It consists of a single melodic line on a six-string guitar. The notation is written on a single staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line. Below the staff, there are three lines of fret numbers: 5 0 0 0 0 0 5 0 0 0, 0 0 0 0 0 0 0 0 0 0, 5 4 0 3 2 0 4 2 3, and 0 0 0 0 0 0 0 0 0 0.

30



Exercise 30 is a musical piece for guitar. It consists of a single melodic line on a six-string guitar. The notation is written on a single staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line. Below the staff, there are three lines of fret numbers: 0 0 0 0 0 0 0 0, 2 2 0 2 3 2 1, and 0 0 0 0 0 0 0 0.

31



Exercise 31 is a musical piece for guitar. It consists of a single melodic line on a six-string guitar. The notation is written on a single staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line. Below the staff, there are three lines of fret numbers: 0 8 5 5 5 7 5 6 5 7 5 6 8 5, 5 5 5 5 0 7 5 6 8 5, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

32

7 8 7 5 8 6 8 6 0 0 8 5 5 5 5 7 0 0

33

5 6 5 8 5 6 8 5 7 8 7 5 8 6 8 6 5 0 0

34

2 0 3 1 0 1 0 3 2 4 4 2 0 0 0 1 2 0 0

35

5 4 1 4 1 0 5 6 8 5 7 8 7 5 8 6

36

5 4 4 4 3 3 3 1 0 0 0 0 2 2 2 0 5 4 0 2 3 2 0

37 38

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 2 2 0 0 0 0 2 2 2 3 3 3 1 1 1

39 40

0 0 0 0 5 5 5 4 4 2 0 5 5

2 2 2 2 2 2 3 2 2 2 2 2

3 2 2 2 2 2 2 2 2 2 2 2

1 1 1 0 0 0 0 0 0 0 0 0

41 42

5 4 4 2 0 5 5 5 5 4 4 2 0 5 5 5 0

3 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

4 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

12 0 0 12 0 10 0 0 10 0 9 0 0

0 11 0 9 0 7

44

45

9 0 7 0 0 12 0 0 12 0 10 0

0 10 0 9 0 0 9 0 7 0 0

6 0 11 0 9 0 7 6

0 0 0 0 0 0 0 0

46

7 7 5 7 5 5 7 5 0 1 0

0 7 0 7 6 5 7 5 0 1 0

0 0 0 0 0 0 0 0

47

3 0 2 3 2 2 7 7 5 7 5 9 7 5 9 7

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

48 49

5 0 0 0 5 5 5 4 4 2 0 5 5

7 6 9 7 6 9 7 2 3 4 2 2

0 0 0 0 2 2 2 0

50 51

5 4 4 2 0 5 5 5 5 4 4 2 0 5 5 5 0

3 2 2 2 3 2 2 2 4 2 2 2 3 4 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

12 0 0 12 0 10 0 0 10 0 9 0 0

11 9 7

0 0 0 0

53 54

9 0 7 0 0 12 0 0 12 0 10 0 0 10 0 9 0 0 9 0 7 0 0

6 0 11 0 9 0 7 6

0 0 0 0 0 0 0 0

55

7 7 5 7 5 5 7 5 1 0

0 7 0 7 6 5 7 5 0 1 0

0 0 0 0 0 0 0 0

56

3 0 2 3 2 2 7 7 5 7 5 9 7 5 9 7

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

57

5 7 6 9 7 6 9 7 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

58

0 0 0 0 0 0 0 0

0 2 4 0 2 2 0 2

0 2 4 0 3 2 0 0

59

0 0 0 0 0 0 0 0

3 2 2 0 0 2 3 2

0 0 0 0 0 0 0 0

60

0 0 0 0 0 0 0 0

2 0 2 3 2 2 0 0

0 0 0 0 0 0 0 0

61

0 8 5 5 7 5 6 5 5 6 8 5

5 5 5 5 0 7 5 6 8 5

0 0 0 0 0 0 0 0 0 0 0 0

62

7 8 7 5 8 6 8 6 0 0 8 5 5 5 7

0 0 0

63

5 6 5 8 5 6 8 5 7 8 7 5 8 6 8 6 5

0 0

64

2 0 3 1 0 1 0 3 2 4 4 2

2 0 2 4 4 2

0 0 0 1 2

65

5 4 1 4 1 0 5 6 8 5 7 8 7 5 8 6

7 0 0

66

5 4 4 4 3 3 3 1 0 0 5 6 8

2 7

2 0

0

5 4

68

5 6 8 5 7 8 7 5 8 6 5 4 4 4 3

7 0

0

5 4

69 70 71

3—3—1 0 5 12 17 7

2 9 14 7

1 2 9 14 7

2 2 9 14 6

0 0 0 0 7—8—9 0

0 0 0 0 5 0