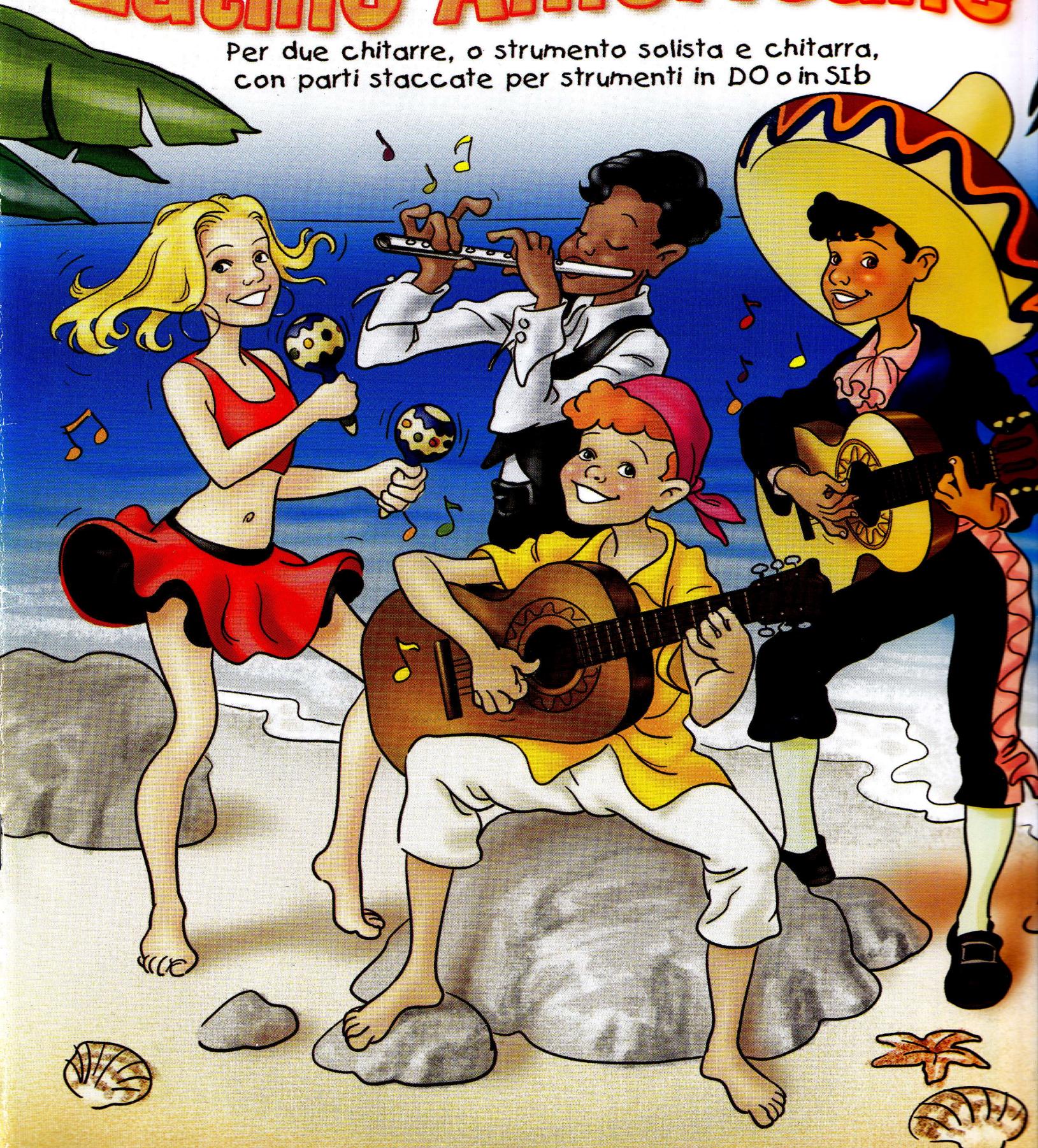


Vito Nicola Paradiso

Danze Latino Americane

Per due chitarre, o strumento solista e chitarra,
con parti staccate per strumenti in DO o in SIB



EDIZIONI CURCI

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VIVA MEXICO!

Omaggio ai Mariachi

(♩ = 145)

VITO NICOLA PARADISO

Chitara 1

Chitara 2

p

4

9

13

Fine

17

22

27

32

37

42

47

52

57

61

dal § al Fine

MILONGA

Omaggio ad Astor Piazzolla

VITO NICOLA PARADISO

(♩ = 85)

Armonici mano destra

Chit. 1

Chitarra 2

Musical score for a solo instrument, likely guitar, consisting of six staves of music. The music is divided into measures by vertical bar lines. The first measure starts at measure 15. The second staff contains the instruction "m i m i i m i". The third staff has a "3" above it. The fourth staff has a "0" below it. The fifth staff has a "3" below it. The sixth staff has a "0" below it.

The second measure starts at measure 18. It features a "3" above the first note of the second staff. The third staff has a "4" above the first note. The fourth staff has a "0" below the first note. The fifth staff has a "3" below the first note. The sixth staff has a "0" below the first note. The number "2" is placed under the first note of the second staff.

The third measure starts at measure 21. It features a "3" above the first note of the second staff. The third staff has a "4" above the first note. The fourth staff has a "0" below the first note. The fifth staff has a "3" below the first note. The sixth staff has a "0" below the first note. The number "2" is placed under the first note of the second staff. The instruction "Rit..." appears at the end of this measure.

The fourth measure starts at measure 25. It features a "4" above the first note of the second staff. The third staff has a "3" above the first note. The fourth staff has a "0" below the first note. The fifth staff has a "3" above the first note. The sixth staff has a "0" below the first note. The number "(2)(3)" is placed under the first note of the second staff.

The fifth measure starts at measure 28. It features a "3" above the first note of the second staff. The third staff has a "4" above the first note. The fourth staff has a "0" below the first note. The fifth staff has a "3" above the first note. The sixth staff has a "0" below the first note. The number "(3)" is placed under the first note of the second staff. The instruction "p" is placed above the first note of the second staff.

The sixth measure starts at measure 29. It features a "4" above the first note of the second staff. The third staff has a "3" above the first note. The fourth staff has a "0" below the first note. The fifth staff has a "3" above the first note. The sixth staff has a "0" below the first note. The number "(2)" is placed under the first note of the second staff. The instruction "p m i p" is placed above the first note of the second staff.

The image shows six staves of musical notation for guitar, likely from a classical guitar method. The staves are arranged vertically, each representing a different string or group of strings. Fingerings are indicated above the notes, and dynamic markings like 'Rit...' and 'p' are used. The notation includes various note heads, stems, and beams, typical of classical guitar tablature.

31

Rit...

34

XII

Armonici mano destra

41

p

46

BOSSA NOVA

Omaggio a Jobim

(♩ = 120)

VITO NICOLA PARADISO

The musical score consists of four staves of music. The top staff is for Chitarra 1, the second for Chitarra 2, the third for Piano, and the bottom staff for Chitarra 2 (labeled ⑥ = RE). The music is in common time with a key signature of one sharp. Measure 1 shows Chitarra 1 with eighth-note patterns and dynamic markings m and p. Measures 2 through 4 show Chitarra 2 playing chords. Measures 5 through 8 show Chitarra 1 continuing its eighth-note pattern. Measures 9 through 12 show Chitarra 2 playing chords. Measure 13 shows Chitarra 1 with eighth-note patterns and a dynamic marking 12. The piano part in measures 13 and 14 includes a ritardando instruction (Rit...) followed by a fermata.

18

a tempo

III

1 0 2 4 3
②

3 p p p p - 3 p p p p - 3 p p p p -

22

1 2 3
- - -

III

2 p p p p - 1 p p p p - 1 p p p p -

26

3 0 2 3 4 3
③

III

3 p p p p - 1 p p p p - 1 p p p p -

30

1 2 4 2 1 2 4 2
②

II

1 2 4 2 1 2 4 2
* 2 2 0 0 2 2 0 0
p

34

38

42

47

D.C. al \oplus poi Coda

51

Coda

CHA CHA

Omaggio a Xavier Cugat

VITO NICOLA PARADISO

(♩ = 115)

Chit. 1

Chit. 2

4

7

10

14

Fine

18

Two staves of musical notation. The top staff has fingerings (1, 4), (2, 3), (3) over three measures. The bottom staff has fingerings (4) p, (0, 3) p, (0, 2) p, (0, 1) p, (1, 0) p, (2, 1) p, (3, 2) p. Measure 3 ends with a fermata. Measures 4-5 begin with (1, 4), (2, 3), (3).

21

Two staves of musical notation. The top staff has fingerings (3) over three measures. The bottom staff has fingerings (1, 0) p, (2, 1) p, (3, 2) p, (0, 1) p, (1, 0) p, (2, 1) p, (3, 2) p. Measure 3 ends with a fermata. Measures 4-5 begin with (1, 0) p, (2, 1) p.

24

Two staves of musical notation. The top staff has fingerings (2, 1) p, (3, 4) p, (1, 0) p, (2, 1) p, (3, 4) p, (1, 0) p, (2, 1) p, (3, 4) p. The bottom staff has fingerings (1, 0) p, (2, 1) p, (3, 4) p, (1, 0) p, (2, 1) p, (3, 4) p, (1, 0) p, (2, 1) p. Measure 3 ends with a fermata. Measures 4-5 begin with (1, 0) p, (2, 1) p.

27

Two staves of musical notation. The top staff has fingerings (1, 2) p, (4, 3) p, (0, 3) p, (1, 2) p, (4, 3) p, (0, 3) p, (1, 2) p, (4, 3) p. The bottom staff has fingerings (0, 3) p, (1, 2) p, (3, 2) p, (0, 3) p, (1, 2) p, (3, 2) p, (0, 3) p, (1, 2) p. Measure 3 ends with a fermata. Measures 4-5 begin with (1, 2) p, (3, 2) p.

31

Two staves of musical notation. The top staff has fingerings (2, 0) p, (0, 4) p, (2, 0) p, (2, 0) p, (0, 4) p, (2, 0) p, (0, 4) p. The bottom staff has fingerings (1, 0) p, (3, 2) p, (1, 0) p, (1, 0) p, (3, 2) p, (1, 0) p, (1, 0) p. Measure 3 ends with a fermata. Measures 4-5 begin with (1, 0) p, (3, 2) p.

dal & al Fine

SAMBOSSA

Omaggio a Toquinho

VITO NICOLA PARADISO

(J=90)

Chitarra 1

Musical score for Chitarra 1. The first measure starts with a rest followed by a single note. The second measure begins with a eighth-note followed by a sixteenth-note pattern. Measure 2 ends with a fermata over the last note.

Chitarra 2

Musical score for Chitarra 2. The score consists of ten staves, each representing a measure from 1 to 10. Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measures 3-4 continue this pattern. Measures 5-6 introduce a new melodic line with eighth-note pairs and sixteenth-note figures. Measures 7-8 maintain this style. Measures 9-10 conclude the piece with a final melodic line.

1.

11

1.

2.

Fine

14

16

19

21

*dal Sal Fine
con Rit.*

CHÔRINHO

Omaggio a Heitor Villa-Lobos

VITO NICOLA PARADISO

(♩=80)

Chitarra 1

Chitarra 2

p i m a

XII

i m a

6

xii

Fine

9

p

III

12
 13
 14

 15
 Rall...
 dal al Fine
 poi continua

 piu lento e vibrato VII —
 VII —

 17

 II —

 20

 IV —

 23
 Rit...
 dal al Fine

SENTIMENTAL RUMBA

Omaggio al son di Cuba

(♩=80)

VITO NICOLA PARADISO

Chitarra 1

Chitarra 2

4 7 10

13

II

1.

2.

16

1.

2.

19

22

Rall...

Coda

dal § al ♩ poi Coda

ZAMBA ARGENTINA

Omaggio ad Ariel Ramirez

(♩ = 82)

VITO NICOLA PARADISO

Chiterra 1

Chiterra 2

4

8

11

14

17

20

23

26

29

RAPSODIA CARIOCA

Omaggio a Luiz Bonfá

VITO NICOLA PARADISO

(♩ = 90)

The sheet music consists of five systems of musical notation. The first system shows Chitarra 1 and Chitarra 2 staves. Chitarra 1 is mostly blank. Chitarra 2 has a bass line with fingerings (1, 0, 2; 0, 1, 3; 2, 4, 3; 3, 0, 1) and a treble line with notes labeled 'a', 'm', 'i'. The second system starts at measure 5, featuring a treble staff with a bass line underneath. The third system starts at measure 9, featuring a treble staff with a bass line underneath. The fourth system starts at measure 13, featuring a treble staff with a bass line underneath. Measure numbers 5, 9, and 13 are indicated above the staves. Fingerings are shown above the treble staves in measures 5, 9, and 13, such as 1, 2, ②, 3, 1, 2, ③, 4, 3, 1, 2, ③, and 3.

This image shows five staves of musical notation for piano, likely from a piece by Scriabin. The staves are arranged vertically, with measure numbers 17, 21, 25, 29, and 34 indicated at the top of each staff respectively. The notation includes various dynamics such as f , p , mf , and ff . Fingerings are marked with numbers 1 through 5. Performance instructions like "a", "m", "i", and "n" are placed under specific notes. The music consists of a mix of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

38

II

42

II

46

II

50

II

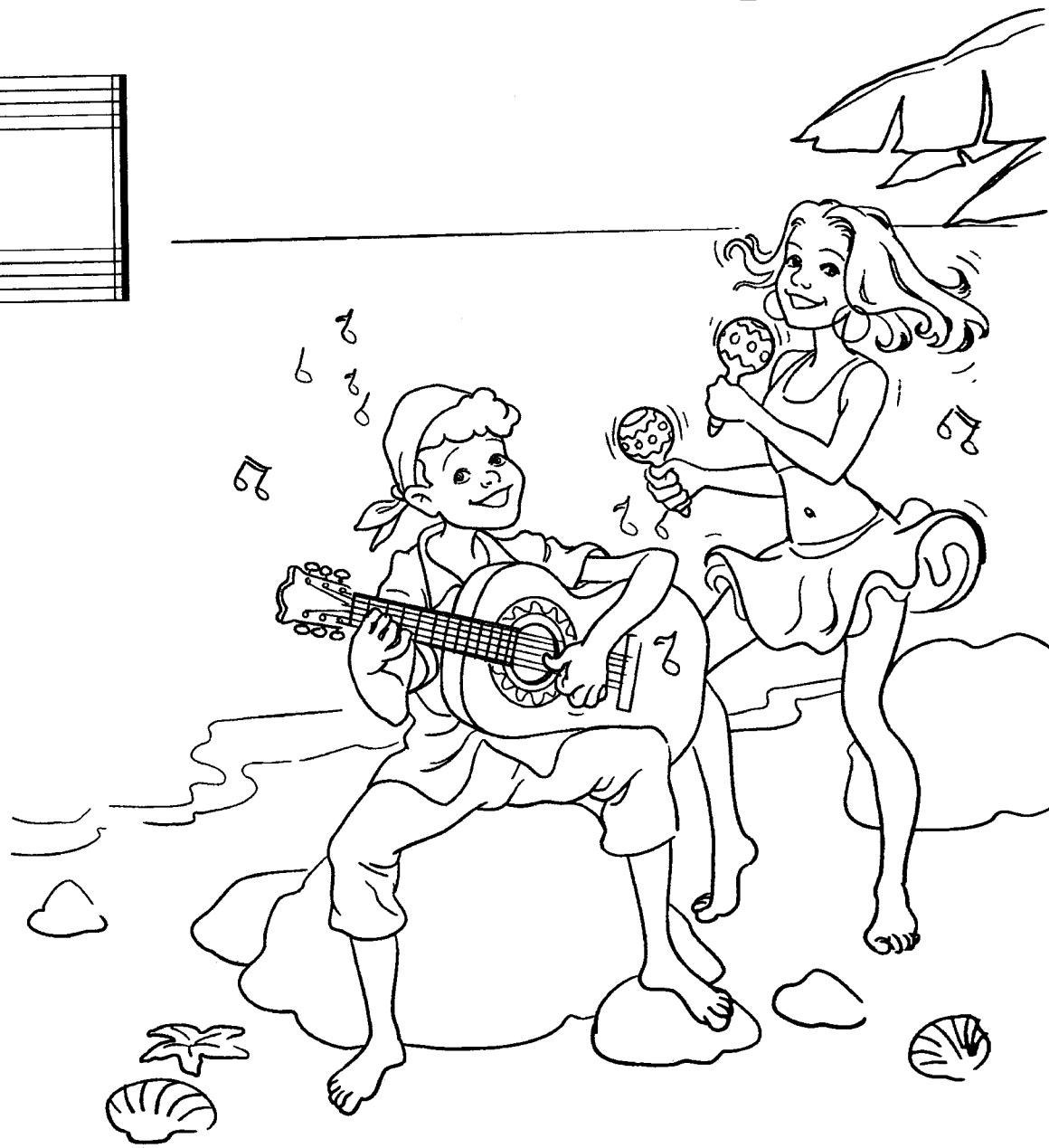
54

II

58

62

66



ALÈ CUBA

Omaggio ai Buena Vista Social Club

(♩ = 94)

VITO NICOLA PARADISO

Chitarra 1

Chitarra 2

♩ = 94

1.

2.

1.

2.

6

⑤

10

Fine

II

14

II

17

II

20

II

23

II

27

II

*dal al Fine
con Rit.*

CARAIBICAN DANCE

Omaggio ai Macheteros di Trinidad

(= 86)

VITO NICOLA PARADISO

Chitara 1

Chitara 2
⑥ = RE

12

Musical score for piano, featuring five staves of music with various dynamics, fingerings, and harmonic markings. The score includes:

- Staff 1 (Top): Measures 16-17. Fingerings: 4, 4, 2, 1. Measure 17: ②.
- Staff 2: Measures 18-19. Measure 18: 0, 0, 4. Measure 19: 0. Harmonic marking: IV.
- Staff 3 (Middle): Measures 20-21.
- Staff 4 (Bottom): Measures 22-23.
- Staff 5 (Bottom): Measures 24-25. Measure 24: 4, 4, 2, 1. Measure 25: ②, ③, ④. Harmonic marking: IV.
- Staff 6 (Bottom): Measures 26-27.
- Staff 7 (Bottom): Measures 28-29. Measure 28: II. Measure 29: ②, ③, ④.
- Staff 8 (Bottom): Measures 30-31. Measure 30: ②, ③, ④. Measure 31: 2, 4, 2, 4. Measure 31: ②, ③, ④. Dynamics: p, i, p, i. Measure 31: ③. Measure 31: 4. Measure 31: VII. Measure 31: ②, ③.

34 4 3 1 4 2 1
 III — II —
 3 1 3 1 3 1
 1 1 1 1 1 1
 3 1 3 1 3 1

37 2 1 0 2 1
 ② 1 0 1 0 1 0
 1 1 1 1 1 1
 0 0 0 0 0 0

40 4 2 1 4 3 4 3 4 3 1 3 3
 ② 1 0 1 1 1 3 1 3 1 3 1
 II — III —
 3 0 1 3 1 3 1 3 1 3 1

43 4 2 1 4 3 4 3 4 3 1 3 3
 ② 1 0 1 1 1 3 1 3 1 3 1
 II — III —
 3 0 1 3 1 3 1 3 1 3 1

47 4 1 3 4 2 4 2 4 2 2 4
 1 3 4 2 4 2 4 2 2 4
 ↓ ↓ ↓ ↓ ↓ ↓
 0 2 0 2 0 2 0 2 0 2
 IV —
 1 1 1 1 1 1 1 1 1 1

dal ♫ al Fine

PASIONAL TANGO

Omaggio a Carlos Gardel

VITO NICOLA PARADISO

(♩=120)

Chitarra 1

liberamente

a tempo

Chitarra 2

The image displays three staves of musical notation for a solo instrument, likely a piano, arranged vertically. The top staff begins at measure 3, featuring a treble clef, a key signature of one sharp, and a tempo marking of 3. The middle staff begins at measure 6, with a treble clef, a key signature of one sharp, and a tempo marking of 4. The bottom staff begins at measure 9, with a treble clef, a key signature of one sharp, and a tempo marking of 3. Each staff contains six measures of music, with various note heads, stems, and rests. Measure 3 includes a measure repeat sign and a dynamic instruction >. Measure 6 includes a dynamic instruction a mi. Measure 9 includes a measure repeat sign and a dynamic instruction >.

12

12

15

15

Fine

18

18

21

21

24

27

30

33

dal S al Fine

VIVA MEXICO!

Omaggio ai Mariachi

VITO NICOLA PARADISO

(♩=145)

8

11

14

Fine

17

21

25

29

33

37

Musical score page 41. Treble clef, key signature of two sharps, common time. Measures 41-42. The music consists of eighth-note chords and sixteenth-note patterns.

Musical score page 45. Treble clef, key signature of two sharps, common time. Measures 45-46. The music consists of eighth-note chords and sixteenth-note patterns.

Musical score page 49. Treble clef, key signature of two sharps, common time. Measures 49-50. The music consists of eighth-note chords and sixteenth-note patterns.

Musical score page 53. Treble clef, key signature of two sharps, common time. Measures 53-54. The music consists of eighth-note chords and sixteenth-note patterns.

Musical score page 57. Treble clef, key signature of two sharps, common time. Measures 57-58. The music consists of eighth-note chords and sixteenth-note patterns.

Musical score page 61. Treble clef, key signature of two sharps, common time. Measures 61-62. The music consists of eighth-note chords and sixteenth-note patterns.

dal § al Fine

* Gli effetti percussivi possono essere prodotti con le bacchette per la marimba e il vibrafono o con l'archetto per i/o il violino.

MILONGA

Omaggio ad Astor Piazzolla

(♩ = 85)

VITO NICOLA PARADISO

D.C. al ♩ poi Coda

Coda

* Il violino può eseguire la parte
anche all'ottava superiore.

Strumenti in Sib

BOSSA NOVA

Omaggio a Jobim

VITO NICOLA PARADISO

(♩=120)

1 - **x x x x** - **x x x x**

7 - **x x x x** - **x x x x**

12 - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3**

17 - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3**

22 - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3**

28 - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3**

32 - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3**

36 - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3** - **3**

40 - **1.** - **2.** - **3.** - **4.** - **5.** - **6.** - **7.** - **8.** - **9.** - **10.**

*D. C. al ♩ con Rit.
poi Coda*

Coda **Rit..**

CHA CHA

Omaggio a Xavier Cugat

(♩=115)

VITO NICOLA PARADISO

1

5

9

13

18

22

26

30

Fine

dal § al Fine

Strumenti in Sib

SAMBOSSA

Omaggio a Toquiño

(♩=90)

VITO NICOLA PARADISO

2.

1.

2.

Fine

16

18

20

dal § al Fine
con Rit.

CHÔRINHO

Omaggio a Heitor Villa-Lobos

(♩ = 80)

VITO NICOLA PARADISO

1

3

6

9

12

15

poco più lento

20

23

dal § al Fine
poi continua

rit.

SENTIMENTAL RUMBA

Omaggio al son di Cuba

(♩ = 80)

VITO NICOLA PARADISO

3

5

8

11

14

17

20

23

Coda 26

rit.

dal § al ♩ poi Coda

ZAMBA ARGENTINA

Omaggio ad Ariel Ramirez

VITO NICOLA PARADISO

(♩ = 82)

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#), and the time signature varies between common time (indicated by '84') and 6/8. Measure numbers 7, 10, 13, 16, 20, 23, 26, and 29 are visible above the staves. The music features various note heads, stems, and beams, with some notes having curved stems indicating slurs or grace notes. Measures 7 through 29 show a continuous sequence of melodic patterns.

Strumenti in Sib

RAPSODIA CARIOWA

Omaggio a Luiz Bonfá

VITO NICOLA PARADISO

(♩=90)

7

12

18

24

30

36

41

47

54

61

Strumenti in Sib

ALÈ CUBA

Omaggio ai Buena Vista Social Club

(♩ = 94)

VITO NICOLA PARADISO

1.

2.

7

10

13

Fine

16

19

22

25

28

dal § al Fine
con Rit.

CARAIBICAN DANCE

Omaggio ai Macheteros di Trinidad

(♩ = 86)

VITO NICOLA PARADISO

11

16

21

26

31

36

41

46

Fine

dal § al Fine

Strumenti in DO

PASIONAL TANGO

Omaggio a Carlos Gardel

VITO NICOLA PARADISO

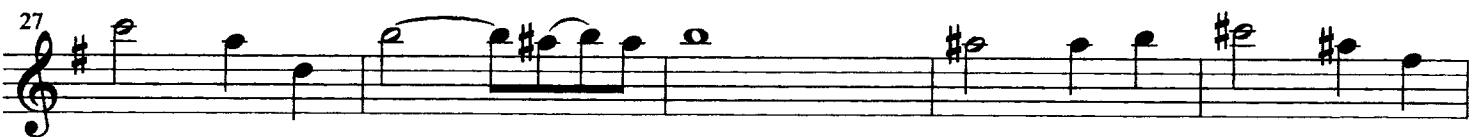
(♩ = 120)



liberamente a tempo



Fine



Dal § al Fine