

Sarabande

From Lute Suite No. 2 (BWV 997)

Johann Sebastian Bach
(1685-1750)

The musical score is written for guitar on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 6, 8, 11, 13, and 15 indicated at the start of their respective lines. The notation includes various guitar-specific techniques:
 - **3/6 CV** (Capo 3, Capo 6) at the beginning.
 - **4/6 CIII** (Capo 4, Capo 6, Capo 3) at measure 8.
 - **2/6 HB I** (Capo 2, Capo 6, Capo 3) at measure 15.
 - **① ② ②** (First, Second, Second endings) at measure 10.
 - **③** (Third ending) at measure 12.
 - **⑤** (Fifth ending) at measure 14.
 The score concludes with a double bar line and a repeat sign.

18

21

24

26

28

30

32

HB III

HB II

5/6 CII

3/6 CII

4/6 CII

3/6 CI

5/6 CII

1.

2.

(4/6 CII)

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First system of musical notation (measures 1-3). The treble clef staff shows a 3/6 C#V (C# major, V = 1st ending) and a 4/6 CIII (C major, CIII = 3rd ending) section. The guitar tablature (T, A, B strings) is shown below the staff with fingerings and fret numbers.

Second system of musical notation (measures 4-5). The treble clef staff continues the melody. The guitar tablature shows fingerings and fret numbers for the A and B strings.

Third system of musical notation (measures 6-7). The treble clef staff continues the melody. The guitar tablature shows fingerings and fret numbers for the T, A, and B strings.

Fourth system of musical notation (measures 8-10). The treble clef staff continues the melody. The guitar tablature shows fingerings and fret numbers for the T, A, and B strings. A 4/6 CIII (C major, CIII = 3rd ending) section is indicated above the staff.

11

T
A
B

13

T
A
B

15

T
A
B

18

T
A
B

21

T
A
B

24

HB II $\frac{5}{6}$ CII

$\frac{4}{6}$ CII

T (0) 2 4 0 2 5 3 2 3 5 2 4

A 0 0 0 0 0 0 0 0 0 0 0

B 3 0 2 0 0 0 0 0 0 0 0

26

$\frac{4}{6}$ CII

$\frac{4}{6}$ CII

②

T 6 0 0 0 3 2 2 2 0 2 2

A 2 2 2 2 2 2 2 2 2 2 2

B 4 0 0 0 0 0 0 0 0 0 0

28

T 1 0 3 3 3 1 4 4 4 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

30

$\frac{3}{6}$ CII

③

T 0 1 0 3 1 0 2 1 2 1 0

A 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3

32

$\frac{5}{6}$ CII

1.

2. $\frac{4}{6}$ CII

T 0 4 5 6 4 0 3 1 0 2

A 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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