

Etude No. 25

Op. 60

Matteo Carcassi
(1792-1853)

Allegro brillante

1 CII

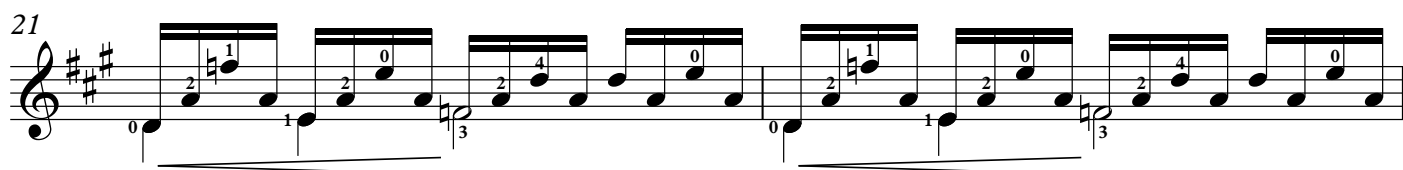
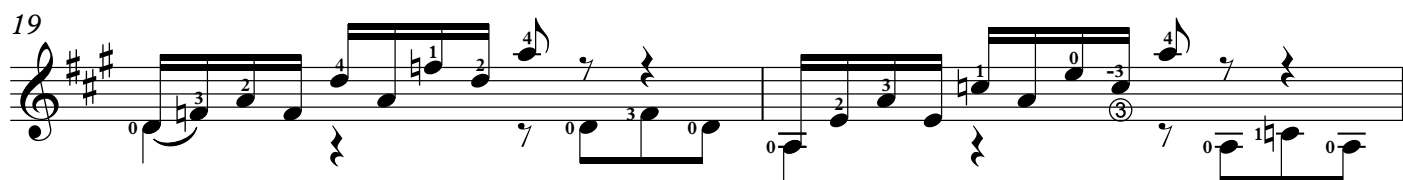
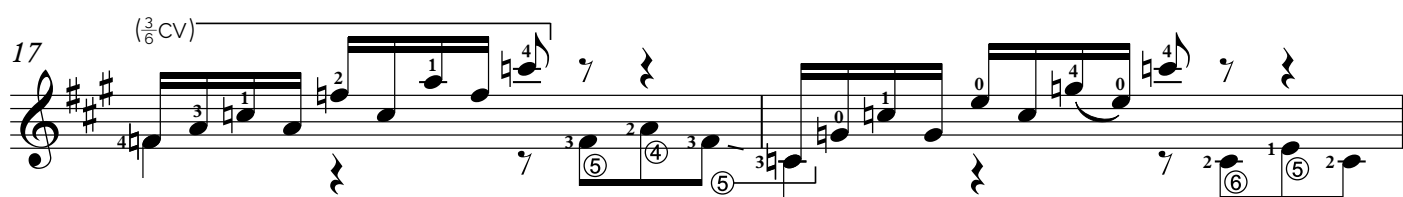
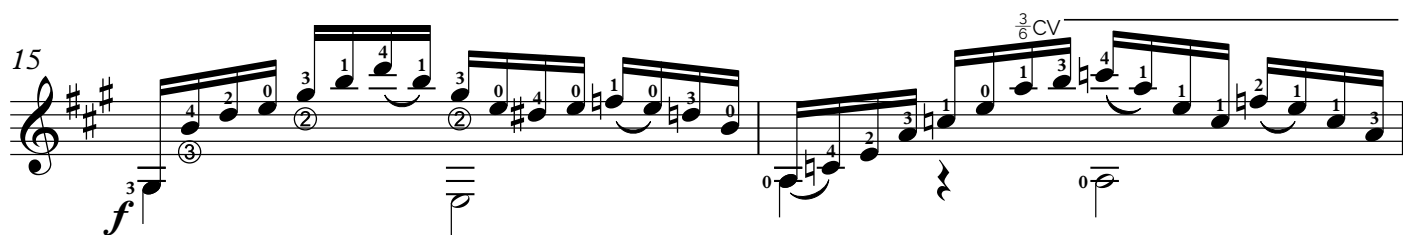
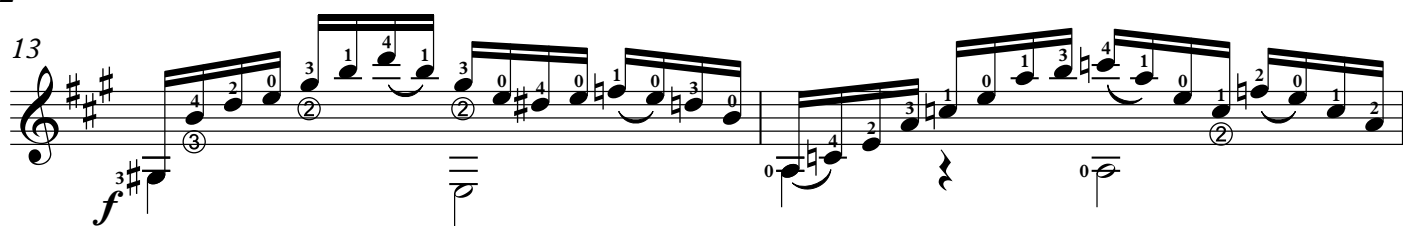
3 CII

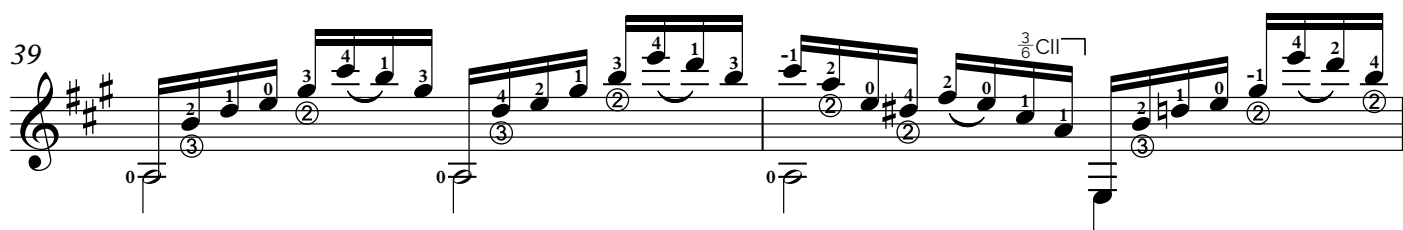
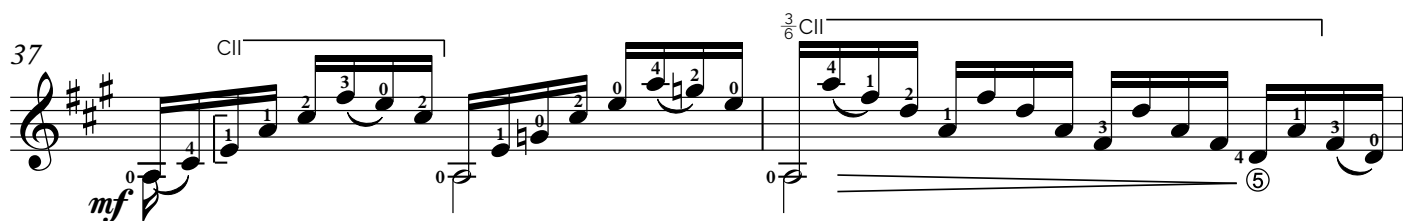
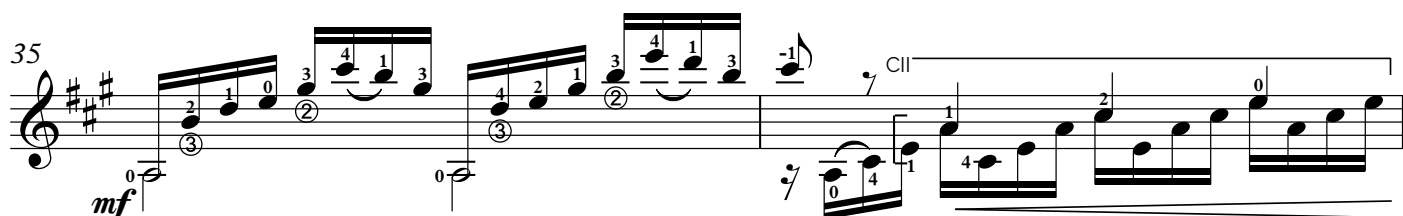
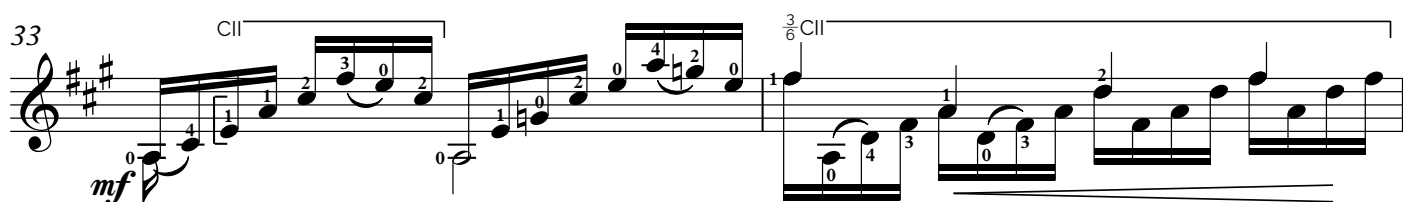
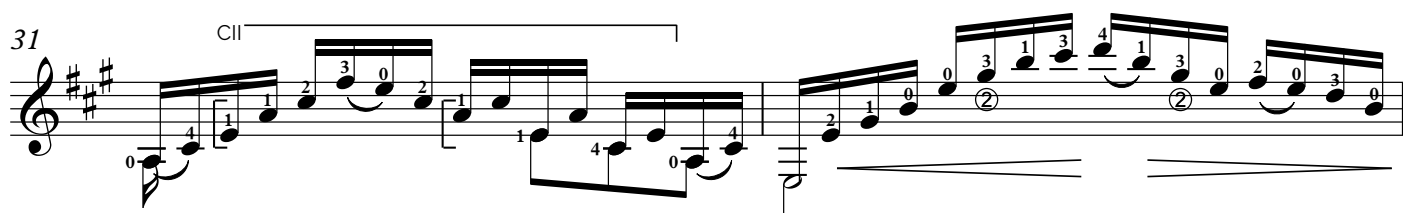
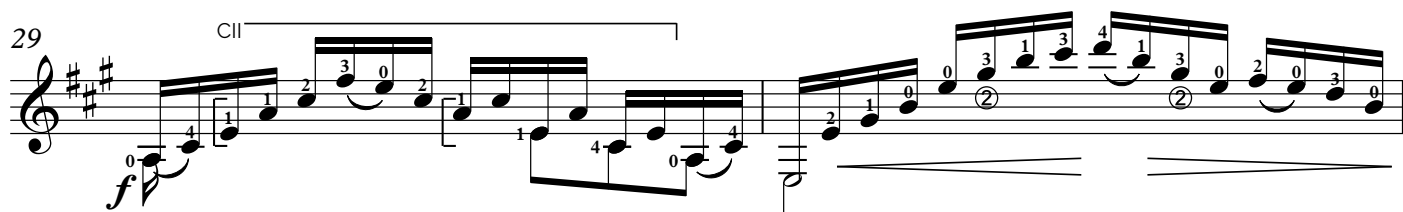
5 $\frac{5}{6}$ CIV

7 $\frac{5}{6}$ CII

9

11





41

43

45

47

49

51

53

ff

f

Technical markings: CII, IV, CV, CII, CII, CV, CII.

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First system of the guitar score for Etude No. 25. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. A bracket labeled "CII" spans the first two measures. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 4, 7, 9, 10) and fingerings (1, 2, 3, 4) indicated.

Second system of the guitar score. It continues the melodic line from the first system. The tablature shows fret numbers and fingerings, with a bracket labeled "CII" spanning the first two measures. The music is in a key of two sharps and common time.

Third system of the guitar score. This system introduces a new melodic phrase. A bracket labeled "CII" spans the first two measures, and a bracket labeled "5/6 CIV" spans the next two measures. The tablature includes fret numbers and fingerings, with a key signature of two sharps and common time.

Fourth system of the guitar score. This system concludes the piece. A bracket labeled "5/6 CII" spans the first two measures. The tablature shows fret numbers and fingerings, with a key signature of two sharps and common time. The system ends with a double bar line and repeat dots.

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

23

cresc. **f**

TAB

25

TAB

27

f

TAB

29 CII

f

TAB

0-4-2-2-2-2-2-2-4-0-4-0

31 CII

f

TAB

0-4-2-2-2-2-2-2-4-0-4-0

33 CII

mf

TAB

0-4-2-2-2-2-0-5-3-0-2-3-2-3-2

35 CII

mf

TAB

0-4-3-0-9-7-9-7-5-4-12-10-12-9-0-2-2-2-2-2-2-0

37 CII

mf

TAB

0-4-2-2-2-2-0-5-3-0-5-2-3-2-3-2-3-2-4-2-4-5-4-0

[illegible]

47

TAB

49

TAB

51

TAB

53

TAB

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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