

Y ENAMORARSE

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moderato

CIX

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with various ornaments and a bass line with chords. The bottom staff is a guitar tablature with fret numbers 9, 11, 12, and 10. The lyrics 'p i m a m i a p' are written below the first staff.

IX

CVII

CIX

Second system of musical notation. It continues the melodic and bass lines from the first system. The guitar tablature includes fret numbers 11, 10, 12, 10, 9, 10, 9, 10, 12, 11, 10, 11, 9, 10, 11, 7, 9, 7, 8, 11, 9, 11, and 0.

CV

CIV

CIX

Third system of musical notation. The top staff features more complex melodic lines with ornaments. The bottom staff includes guitar tablature with fret numbers 9, 8, 9, 7, 7, 6, 7, 7, 4, 4, 7, 6, 7, 7, 12, and 9. The lyrics 'p i m a m i a p' are repeated.

CII

CVII

Fourth system of musical notation. It concludes the piece with a final melodic flourish. The guitar tablature includes fret numbers 12, 11, 12, 12, 5, 5, 4, 5, 5, 11, 11, 9, 11, 9, 8, 9, 9, 7, 7, 9, 7, 0, and 7. The lyrics 'a m i m i p' and 'm a i m a p' are written below the first staff.

CII

CVII — CVI —

i m p i p ... a m i p ...

TAB: 10 10 9 9 7 | 7 6 7 6 7 | 9 9 9 9 5 | 7 6 7 4 6 7 4 | 4 3

— CII —

CV —

a m i p a m i p a m i p ... a m i p a m i p

TAB: 4 2 2 2 | 4 3 2 2 1 0 | 7 6 5 0 | 7 6 5 0

IV

m i m i m i m m i m i m i m i m ... m

TAB: 5 4 7 5 4 6 0 5 4 | 5 5 4 7 5 4 6 0 7 4 | 6 7 6 7 4 6 7 4 6 7 0

CIX

CVII

CIX

CIV

p a i p a i p a i p p p i p i p p p i p i

TAB: 12 11 12 11 11 11 11 11 | 11 7 11 7 11 7 11 7 | 10 9 10 9 10 9 10 9 | 5 4 5 4

— CIV — CVII — CIV — CII —

TAB

— CII — CIV — CVII — 1. — 2. —

TAB

CVI — V — VII

TAB

CII — CIV

TAB

CVI ————— V VII

p ... *i m* *i p* ... *i* *p* ... *i p* ... *f* *i m i p* ...

4 5 7 0 0 5 7 9

7 6 7 9 6 7 9 6 7 9 7 6 7 9 8 6 7 9 11

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal part is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal staff, with syllables aligned with the notes. Fingerings are indicated by numbers 1-5 above notes, and breath marks (v) are placed above specific notes. The piano part includes fingerings and a 'Trio' section starting at measure 7. Measure numbers 7, 9, 11, 5, 7, 9, 0, 7, 9, 6, 9, 7, 6, 7, 6, 9, 7, 6, 9, 7, 6, 7, 4, 6, 7, 0 are placed below the piano staff.

System 1 (Measures 1-4):

- Measure 1:** Vocal: G4 (1), A4 (3), B4 (4), A4-G4 (v). Piano: G4 (7), A4 (9), B4 (11).
- Measure 2:** Vocal: F#4 (1), E4 (3), D4 (4), C4 (v). Piano: F#4 (5), E4 (7), D4 (9).
- Measure 3:** Vocal: B4 (1), A4 (3), G4 (4), F#4 (v). Piano: B4 (7), A4 (9), G4 (11).
- Measure 4:** Vocal: E4 (1), D4 (3), C4 (4), B3 (v). Piano: E4 (5), D4 (7), C4 (9).

System 2 (Measures 5-8):

- Measure 5:** Vocal: A4 (1), B4 (3), C5 (4), B4-A4 (v). Piano: A4 (5), B4 (7), C5 (9).
- Measure 6:** Vocal: G4 (1), F#4 (3), E4 (4), D4 (v). Piano: G4 (7), F#4 (9), E4 (11).
- Measure 7:** Vocal: C4 (1), B3 (3), A3 (4), G3 (v). Piano: C4 (5), B3 (7), A3 (9).
- Measure 8:** Vocal: F#3 (1), E3 (3), D3 (4), C3 (v). Piano: F#3 (5), E3 (7), D3 (9).

The image displays a musical score for the song "The Rose Tree" in standard notation. It is divided into three systems: CV, CIX, and CVII. Each system consists of a vocal melody line and a guitar accompaniment line. The vocal line includes lyrics, and the guitar line includes fret numbers. System CV shows the beginning of the song with lyrics "p a i p a i p a i p". System CIX continues the melody with lyrics "o a m i i...". System CVII shows the end of the piece with lyrics "i p p p".

— CVII — IV — CVII — CIV — CVII

TAB

CV — CVIII — CVII

TAB

CVII — CVIII — CV

TAB

CV

TAB

CV — CIII —

p p i m a i m *p a m i p p i a m i m p i m p*

TAB

p i m a i m p i i m i... *p i*

TAB

CI — CII — CIII — CIV —

p... i m a p a m i p... i m a p... i m a m i a p...

TAB

VI — CVI — VII

p... i p... i p... i p...

TAB

apoyando

i m i ...

i m a m i m i

T

-CI-

CIV

m i m i p i m i m a m i a i m p p i m a i m i m

CIX

CXI

i m i m i p i m i p m i m i m p p i m a i m i p m

-CXI- CIX

CIV

i m i m p i m ... pima pima pima p

IX

XIII

CIX

i m i ... i m a i m i p

The image shows a musical score for the song "The Rose Tree". It features a guitar part and a vocal line. The guitar part consists of three measures, each with a measure rest and a tablature line below. The tablature is written in a simplified manner, using numbers 1-4 for frets and 'x' for natural harmonics. The vocal line has three measures with lyrics "p i m a i", "p", and "p". The guitar part is labeled with "CIX" and "CXIII".

The musical score consists of two systems. The first system has a treble staff with a melody starting on G4, followed by eighth-note triplets on A4, B4, C5, and D5. The bass staff provides harmonic support with chords: F#m (F#, C#, G), E7 (E, G, B, D), and Dm (D, F, C). Dynamic markings include piano (*p*) and accents (^). The second system continues the melody with notes like G4, A4, B4, and C5, some marked with accents or slurs. The bass staff shows further chordal accompaniment. A final measure contains a whole note chord. Below the bass staff is a guitar tablature (TAB) section with fret numbers corresponding to the notes.

[illegible]

— CII — CII

o a m i i o a m i i i i t p t i p a m i m a p m p m p

TAB

CII CVII CIX (4 au barré) CVII CV CIV_{CV}

o a m i t o a m i t i i i p i m a m i a p m i a p m i a p m p i

TAB

CV

apoyando

i m a m i p... i m a m i p... i m a m i m i m p i...

TAB

IV CII CIV

p i m a m i p p i m a m i a m i m p p m i p m i i m i p a m i

TAB

CVI

y sigue

m p p i i m i... m i m p i

TAB

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff) with tablature. The guitar part is in E major and 4/4 time, featuring a melodic line with various ornaments and a bass line with a steady eighth-note pattern. The bass part is in E major and 4/4 time, featuring a melodic line with various ornaments and a bass line with a steady eighth-note pattern. The score is divided into four measures, each with a Roman numeral indicating the fret position: -CVI-, II, IV, and CIV-----. The guitar part includes various ornaments such as grace notes, slurs, and accents. The bass part includes various ornaments such as grace notes, slurs, and accents. The tablature for the guitar part is written below the staff, showing the fret numbers for each note. The tablature for the bass part is written below the staff, showing the fret numbers for each note. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

II

D.C. a 2/4 y sigue

staccato

p ... *m*

TAB

7 6 4 2 2 0