

Bolero

Julian Arcas (1832 - 1882)

♩ = 96

[illegible][illegible]

17

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in G major, 3/4 time. The piano accompaniment is in G major, 3/4 time. The score includes a key signature of one sharp (F#) and a common time signature of 3/4. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a bass line with octaves and chords. The score is divided into four measures, with the first measure starting at measure 17.

21

8

0 2

3 1 0

2 1

2 4 1

4 2

1 3 4

0 0 1-5 5 5 5 3 5 7 4 7 5 10 12 13

2 2 0 0 0 0 0 0

24

8

3 1 4

3 1 4

3 1 3 1

2 3 2

4 4

Harm. 12

12-10-13 12-10 13-12-10 12-10 9 9 10 8-12 0 0 1

0 0 12-10 10 10 9 10 3 1 2 2 1 0 2 3

0 0 0 0 0 0 0 0

27

8

0 0 0 0 1-5 5 3-1 0 0 3-8 8-8

2 2 1 2 1 2 1 2 1 0 1 3 1 0 0 0 3 3

0 0 2 3 0 0 0 0 3 3

31

CII

8

4 3 1

1 2 3 4

4 2 4 2

4 2 1

2 1 4

2 4 1

8 7-5-4-5 6 7 0 4 7 5-7-5-0 12-12-12 12-10 12 8-7-8-10 8-7 8-7 10 5-7 4

0 0 7 2 4 2 0 0 0 0 0 0 0 0 0

35

8

4 2

1 3 4

3 1 4

3 1 4

3 1 3 1

2 3 2

4 4

Harm. 12

7-5 10-12-13 12-10-13 12-10 13-12-10 12-10 9 9 10 8-12 0 0 1

0 0 0 0 0 0 10 10 3 1 2 2 1 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0

39

8

0 0 0 0 1 5 5 5 5 3 2 3 5 3

2 2 1 1 3 2 2 2 1 4 3 3 3

0 0 3 0 3 3

43

8

1 0 0 1 0 3 1 1 3 1 0 0 3 5 5 5 5 3 5 7 4

0 2 3 2 3 2 3 1 2 0 3 5 5 5 5 3 5 7 4

3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

8

7 5 10 12 13 12 10 13 12 10 13 12 10 12 10 9 10 9 10 8 12 0 3 1

0 0

0 0

50

8

1 2 0 2 0 0 2 0 1 2 0 2 0 3 2 0 2 0 3 2 0 0 3

0 3 2 0 3 2 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0 3

0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

53

8

5 5

3 2 0 2 0 3 1 0 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5

2 0 2 0 3 1 0 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5