



# Giuseppe Torrissi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

## About the artist

Giuseppe Torrissi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works ) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

**Qualification:** Diploma in Classical Guitar

**Personal web:** <http://guitarfreescores.com>

## About the piece

<b>Title:</b>	Il Carnevale di Venezia
<b>Composer:</b>	Paganini, Niccolo
<b>Arranger:</b>	Torrissi, Giuseppe
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Classical

## Giuseppe Torrissi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrissi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Il Carnevale di Venezia

N. Paganini

Arranged and Tablatured by Giuseppe Torrisi  
www.chitarrarte.it info@chitarrarte.it

8va

m a m a m a i

This system contains the first five measures of the piece. The treble clef staff is in G major (three sharps) and 3/4 time. It features a melody with notes marked 'm' (mi) and 'a' (fa), and a final note marked 'i' (sol). The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves. Measure 1 has a whole rest. Measure 2 has a repeat sign. Measure 3 has a dotted half note. Measure 4 has a quarter note. Measure 5 has a dotted half note.

8va

6

m m a a m a m

This system contains measures 6 through 10. The melody continues with notes marked 'm' and 'a'. Measure 6 has a dotted half note. Measure 7 has a quarter note. Measure 8 has a dotted half note. Measure 9 has a quarter note. Measure 10 has a dotted half note. The tablature shows fret numbers for the T, A, and B staves.

8va

11

a m m a

This system contains measures 11 through 15. The melody continues with notes marked 'a' and 'm'. Measure 11 has a dotted half note. Measure 12 has a quarter note. Measure 13 has a dotted half note. Measure 14 has a quarter note. Measure 15 has a dotted half note. The tablature shows fret numbers for the T, A, and B staves.

8va

16

m m a m m

This system contains measures 16 through 20. The melody continues with notes marked 'm' and 'a'. Measure 16 has a dotted half note. Measure 17 has a quarter note. Measure 18 has a dotted half note. Measure 19 has a quarter note. Measure 20 has a dotted half note. The tablature shows fret numbers for the T, A, and B staves.

21

8va

T  
A  
B

26

8va

T  
A  
B

31

8va

T  
A  
B

1. 2.