

As recorded by Johann Sebastian Bach

*Music by*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in treble clef, key of D major (one sharp), and 12/8 time. It begins with a repeat sign and contains a melody of eighth and sixteenth notes, with a final measure marked with a fermata. The second system consists of two staves. The upper staff continues the melody from the first system, also ending with a fermata. The lower staff provides a bass line, primarily using eighth notes and rests, with some measures containing beamed eighth notes. The piece concludes with a final double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is divided into four measures. The first measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The second measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The third measure has a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth measure has a treble clef, a key signature of one sharp, and a 2/4 time signature.

[illegible][illegible]

T																				
A	4						0				1		2			3		4	5	4
B		3	2	0	2	2	0	2	2	0	2	3	2	3	0	4	4	6	4	7

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system consists of a half note G4 and a half note F#4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

<b>T</b>	0	2	/3	5	3	2	0	3	2	3	0	2	3	2	0	3
<b>A</b>	0	2	0					0	2	4	0					5
<b>B</b>	2		4	2	\1	/2	4				4	2	0	2	4	

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures with a 'z' symbol above them, indicating a repeat or a specific articulation. The system ends with a double bar line.

[illegible]

6

T 3 0 3 3 0 3 1 0 0 2 1 3  
A 0 0 0 0 2 0 0 2 0 3 2 0  
B 2 0 2 3 0 2 5 7 0 3 2 0 3

H

7

T 0 3 8 7 5 8 7 8 7 0 3 0 0 0 2 2 3 0 2 4 5  
A 0 0 7 0 7 4 5 5 2 3 0 2 3 0 4 5  
B 3 0 7 0 7 4 5 5 2 3 0 2 3 0 4 5

sl. H sl. sl. 7 3 0 sl.

8

T 0 0 2 0 1 0 2 0 7 0 4 2 0 3 2 0 3 2 0  
A 0 2 0 4 2 0 4 2 1 2 4 5  
B 3 3 0 2 3 6 4 1 2 4 5

sl. sl.

9

T 2 2 3 2 3 4 4 0 0 4 0 0 2 3 0 2(3) 0  
A 4 3 4 3 4 4 0 4 4 0 4 0 4 2 4 2 0  
B 4 3 4 3 4 4 0 2 4 4 4 0 4 2 4 2

P tr

10

T 0 0 0 0 0 2 0 4 2 4 4  
A 4 1 4 0 0 0 0 3 0 0 2 0 4 2 4 4  
B 2 4 2 4 2 2 2 2 2 2 4 2 4 2

11

T 0 2 3 5 7 8 ~7 3  
A 2 4 1 2 4 0 4 2 5 0 4 ~5 7 4 5  
B 2 4 0 2 3 0 2 5 2 0 4 ~5 7 4 5  
sl.

12

T 5 8 7 0 3 5 4 3 0 2 3 5 ~7 0 1 3 0 2 3 0 0 3 1  
A 7 8 7 3 5 4 3 2 0 0 1 3 4 2 0 0 2 1  
B 5 8 7 0 3 5 4 3 2 0 0 1 3 4 2 0 0 2 1  
sl.

13

T 2 3 2 0 0 1 0 4 4 3 1 2 2 5 4  
A 0 4 2 3 0 0 2 0 4 2 4 4 2 1 0 4 2 2 5 4  
B 0 4 2 3 0 0 2 0 4 2 4 4 2 1 0 4 2 2 5 4  
7 6 4 2 0 4 2 5 4

14

T 0 0 2 0 1 3 0 3 0 2 ~3 5 ~7 0 0 1 ~3 0  
A 0 0 2 0 1 3 0 3 0 2 4 0 2 0 1 ~3 0 2 2 4 0  
B 3 3 0 2 3 2 3 0 2 4 4 0 2 ~3 5 3 2 0 3 4 5  
sl. sl. sl. H

15

T 0 0 3 3 2 0 1 1 0 2 2 0 5 3 2 3 2  
A 0 0 3 0 1 0 1 0 2 2 2 2 4 2 3 2  
B 3 2 3 2 3 4 4 5 4 5

16

T 4 4 7 7 5 3 0 8 7 7 0 5 3 3 1 1 0 0  
A 4 4 7 4 2 0 0 9 0 7 2 2 5 3 4 1 2 0 0  
B 6 2 0 3 2 2 2 0 3 3 3

H

17

T 8 10 7 7 8 7 8 10 7 5 7 8 7 5 3 5 6 5  
A 8 10 11 7 8 7 8 9 10 9 7 5 7 7 8 7 5 5 6 5  
B 9 6 7 9 5 7 3 0

sl. sl. sl.

18

T 4 2 4 5 3 8 5 6 8 5 4 0 2 3 0 2  
A 4 4 5 5 7 5 4 7 4 6 7 4 5 4  
B 2 3 0 7 4 6 7 4 5 4

P

19

T 3 0 1 3 0 0 1 3 0 3 1 0 2 0 4 2 4 1  
A 2 0 2 0 3 2 4 0 2 0 1 3 0 2 0 4 2 4 1  
B 2 0 3 2 0 3 3 0 2 2 2 1

*rit.*

20

T 0 1 0 0 1 2 1 0 5 4 0 10 9 7 5 4 5 4  
A 2 0 0 0 0 2 1 0 4 0 10 9 7 6 4 5 4  
B 0 0 0 0 0 0 0 0 0 0 sl. sl. sl. 7 0