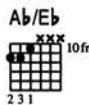
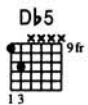
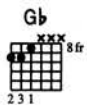
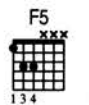
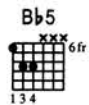
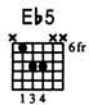
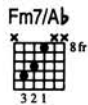
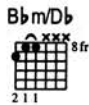
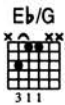


# CLOCKS COLDPLAY

WORDS AND MUSIC BY Guy Berryman, Jon Buckland, Will Champion and Chris Martin TRANSCRIBED BY Jeff Perrin



## A Intro (0:00)

Moderately Fast Rock ♩ = 128

**Gtr. 1**  
**Eb**  
 Riff A  
 let ring throughout  
**Bbm**  
**Fm**  
 end Riff A

*mf* (repeat previous measure)

\*piano arr. for elec. gtr.

**Gtr. 1**  
 plays Riff A (see meas. 1)  
**Bbm/Dbb**  
**Fm7/Ab**  
 end Rhy. Fig. 1

**Gtr. 2** (elec. w/slight gain)  
 Rhy. Fig. 1  
 P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

*mf* \*repeat previous chord

**Bass**  
 Bass Fig. 1  
 end Bass Fig. 1



## B Verses (0:29, 1:28)

1. Lights go out and I can't be saved stops Tides that I've tried walls to swim against ticking clocks You're  
 2. Confusion never stops Closing walls and ticking clocks Gonna

**Eb**  
**Bbm**  
**Fm7**  
 2nd time only - - - - -  
 †played slightly "behind" beat. *mp*

**Gtr. 2**  
 1st time only - - - - -

Bass plays Bass Fig. 1 twice (see meas. 5)

put me down upon and my knees home I Oh could not I beg stop I that beg and plead know Singing  
 come back and take you home I could not stop that you now know Singing

**Eb**  
**Bbm**  
**Fm7**

13. (11)

# CLOCKS **COLDPLAY**

come out of things unsaid  
come out upon my seas

Shoot an apple  
Curse missed opportunities

off my head And a  
Am I

E♭  
Bass

B♭m

Fm7



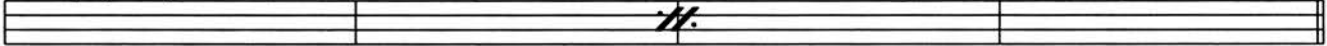
trouble a part that can't be named  
a part of the cure

The tiger's I waiting  
or am I part

of to be tamed  
the disease Singing  
Singing

21 (repeat previous four measures)

4



## [C] Chorus (0:58, 1:57)

you

are

(4th time on 2nd chorus) To Coda ⊕  
(skip ahead to meas. 37)

E♭5

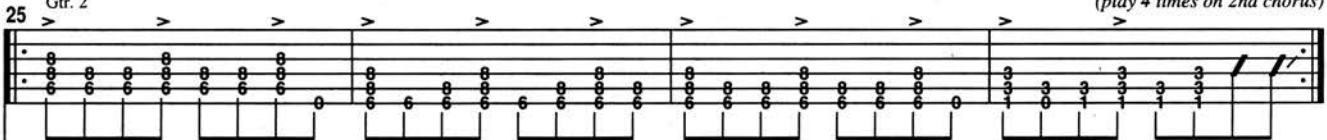
B♭5

F5

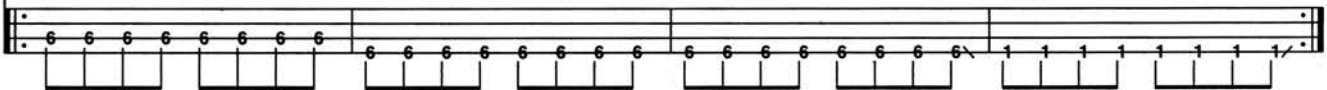
Gtr. 1 plays Riff A (see meas. 1)

Gtr. 2

(play 2 times on 1st chorus)  
(play 4 times on 2nd chorus)



Bass



E♭

B♭m

Fm7

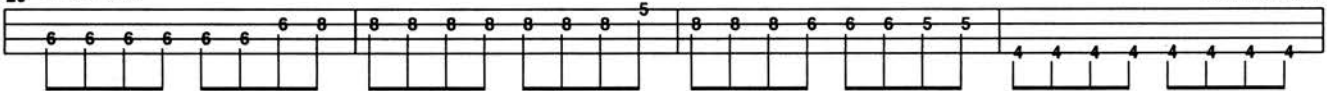
Gtr. 2 plays Riff A twice (see meas. 1)

Gtr. 1 plays Rhy. Fig. 1 (see meas. 5)

Bass

29 Bass Fig. 2

end Bass Fig. 2



D.S. al Coda ⊕  
(go back to [B])

E♭/G

B♭m/D♭

N.C.(Fm7)

Gtr. 2 Rhy. Fig. 2

P.M.

end Rhy. Fig. 2



Bass plays Bass Fig. 2 (see meas. 29)

## ⊕ Coda

### [D] Interlude (2:26)

(3rd and 4th times) You

are

E♭

B♭m

Fm7

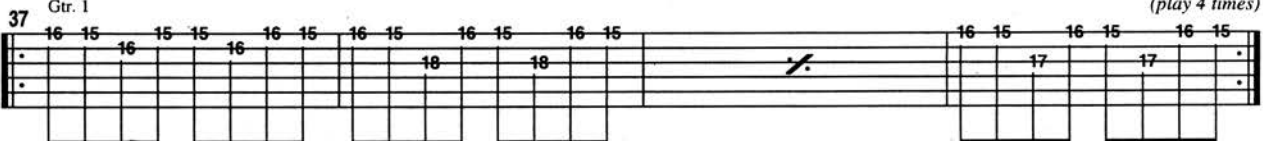
Gtr. 2 plays Rhy. Fig. 1 simile first, third and fourth times (see meas. 5)

Gtr. 2 plays Rhy. Fig. 2 simile second time (see meas. 33)

Riff B

Gtr. 1

end Riff B  
(play 4 times)



Bass plays Bass Fig. 2 (see meas. 29)

# CLOCKS COLDPLAY

## [E] Bridge (2:56)

And nothing else compares

G♭/D♭ D♭5 A♭/E♭

41 Gtr. 3 (elec. w/dist.)

*f*

Gtr. 2  
Rhy. Fig. 3

Bass  
Bass Fig. 3

end Rhy. Fig. 3

end Bass Fig. 3

And nothing else compares

G♭/D♭ D♭5 A♭/E♭

Gtr. 2 plays Rhy. Fig. 3 simile (see meas. 41)

Gtr. 3 (play repeat simile)

45

Bass  
Bass substitutes Bass Fig. 3 second time (see meas. 41)

G♭/D♭

49 Gtr. 3 (repeat previous two measures) 2

Gtr. 2

Bass

# CLOCKS COLDPLAY

**F** (3:25)

E $\flat$ /G

Gtr. 1 plays Riff A (see meas. 1)

(Gtrs. 2 and 3 tacet on repeat)

Gtr. 3

53

Gtr. 2

(Bass tacet on repeat)  
Bass

**G** (3:40)

(3., 4.) You

are

E $\flat$

B $\flat$ m

Fm7

Gtr. 2 plays Rhy. Fig. 1 first, second, and third times (see meas. 5)

Gtr. 2 plays Rhy. Fig. 2 fourth time (see meas. 33)

Gtr. 1

(play 4 times)

57

Bass plays Bass Fig. 2 (see meas. 29)

**H** (4:09)

(1., 3.) Home

home

where I wanted

to

go

(2., 4.) Home

home

where I wanted

to

go

(3rd and 4th times) (You

are)

N.C.(E $\flat$ )

(B $\flat$ m)

(Fm7)

Gtr. 1 plays Riff B (see meas. 37)

(play repeats simile)

Gtr. 2

(play 4 times)

61

*mf*

Bass plays Bass Fig. 2 (see meas. 29)

**I** **Outro** (4:38)

N.C.(E $\flat$ )

(B $\flat$ m)

(Fm7)

Gtr. 1 plays Riff B (see meas. 37)

(play repeats simile)

Gtr. 2

(play 4 times and fade)

65

Gtr. 3

Bass