

# Canon in D - Guitar Tab

Pachelbel

♩ 66 and Legato Capo 2

Arr. yonah\_ag

**TAB** 4/4

*mf*

C | G | Am | Em | F | C/E | F | G |

5

C | G | Am | Em | F | C/E | F | G |

9

C | G | Am | Em | F | C/E | F | G |

13

C | G | Am | Em | F | C/E | F | G |

17

C | G | Am | Em | F | C/E | F | G |

21

C | G | Am | Em |

23

F | C/E | F | G |

Chords: C, G, Am, Em, F, C/E, F, G

Techniques: Legato, Capo 2, Arr. yonah\_ag

Notes: The tab includes various fret numbers (0-8) and techniques like bends (^) and slides (/).

25

C G Am Em

27

F C/E F G

29

C G Am Em F C/E F G

33 *mp*

C

Alternative measure 12 – see score guide below

F C/E F G

Score Guide — A short arrangement for classical guitar.

- Use standard tuning and capo 2, or no capo and play the piece as Canon in C.
- Play legato, (smoothly), by sustaining notes.  
This can often mean not placing all fingers simultaneously when changing chords.
- Full barres are shown as: F ----- where F is the fret number to bar.
- Partial barres are shown as: F/S ----- where S is the number of strings to bar.
- Left hand fingering is shown as ^L, where L = finger 1,2,3 or 4.
- Optional hammer-ons and pull-offs, (H and P), help the faster section to sound smooth.  
Try your own variations but not on the beats, only between the beats.
- Alternative measure 12 is easier but less legato as frets 3 and 2 have to be let go to reach 5 which stops the bass line flowing – unless you can manage the stretch from fret 3 to 5.