

Semper Dowland, semper dolens

John Dowland

Lute or Vihuela

③ = F♯

The image displays a 7-system guitar tablature for the piece "Semper Dowland, semper dolens" by John Dowland. Each system consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The notation includes fret numbers (0-7) and rhythmic flags. The piece is in 4/4 time, indicated by a large '4' at the start of the first system. The tablature is written for a lute or vihuela, with a 3rd fret marked as F#.

System 1: T 4 2 2 3, A 4 4 4 5, B 4 4 4 5. Rhythmic flags: |, |, |, |.

System 2: T 2 2 2 3, A 3 3 4 4, B 4 4 2 2. Rhythmic flags: |, |, |, |.

System 3: T 4 2 2 1, A 0 2 3 0, B 0 2 4 2. Rhythmic flags: |, |, |, |.

System 4: T 0 2 3 0, A 1 0 1 2, B 2 0 2 0. Rhythmic flags: |, |, |, |.

System 5: T 2 5 4 2, A 5 4 5 2, B 2 4 2 2. Rhythmic flags: |, |, |, |.

System 6: T 2 0 2 3, A 0 4 5 3, B 0 4 2 0. Rhythmic flags: |, |, |, |.

System 7: T 3 2 0 7, A 0 5 5 0, B 2 3 3 0. Rhythmic flags: |, |, |, |.

2 2 3 2 2 0 2 2 0 5 4 2 0

4 0 3 4 0 3 2 4 3 0 2 3 0 2 2 4 2 0

TAB 2 2 2 2 2 4 0 4 0 4 2 0 4

3 2 0 5 4 2 0 2 0 3 0 2 0 3 2 0

0 0 4 2 4 2 0 4 2 0 3 4 2 0 2

TAB 2 1 2 2 4 2 0 4 2 0 4 0 0 0

2 0 0 2 3 0 2 3 2 2 3 0 2 3 2 0 2

0 0 0 2 1 2 0 2 1 2 0 2 0 2 0

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 0 2 4 5 2 3 0 3 2 0 3 2 0 2 3 0 2 2 0 3 2 0

0 0 2 1 2 1 2 1 2 2 3 5 3 2 5 4 2 5 4

TAB 2

0 2 4 0 2 3 2 0 3 2 0 0 2 4 0 3 2 0 0 2 4 0 2 3 2

2 2

TAB 2

8 0 2 0 3 2 4 0 2 0 2 3 0 4 2 4

7 1 2 0 1 3 0 2 4 0 1 0 1 0 0 1 0 4 2 4

TAB 2