

# BOTH SIDES NOW

TED GREENE

MUSIC BY JONI MITCHELL  
TRANSCRIPTION BY FRANÇOIS LÉCOCQ

TUNE DOWN 1 1/2 STEP

(F# Pedal .....)

FREE TIME

F#add9

Bb

C#7

Bb

D#69

D#maj13

(18)

(A Pedal .....)

Gm6

D/A

Am9

D

(D Pedal .....)

Dadd9

C

Bm

Bb

D

Em

Dadd9

8va

..... )

D D Dadd9 F#m7 Gadd9 Dadd9

5 5 5 9 10 10

12

D Dmaj9 E/B Gadd9/B G9 F#m7 B7(b13)

10 10 8 7 9 7 7

16

(4)

(D Pedal ..... )

Bm11 E7 A7sus A7 D D

5 5 5 5 5 2

19

Dadd9 F#m7 Gadd9(#11) D Dmaj9 G/D Gadd9/B G9

5 9 10 10 10 8 7 3

22

(D Pedal ..... )

F#m7 B7(b13) Bm11 E7 A7sus A7 D Em7

7 7 5 5 5 10 10

26

..... )

A7 Dadd9 Gadd9 Dadd9 Em/G D/F#

29

Am11 G#m11 C#13(b9) F#m7 B13 Em11 Bb9 A11 G# Gm9 F#m7(b9)

32

(D Pedal ..... )

Bm7 E9 A13 Em F#m G

35

(F Pedal ..... )

Gm6 Bb F C7 Bbadd9

39

Fadd9/A Fadd9 Am7 Bbadd9(#11) Fadd9

42

Am7/F   Bb/F   Gm7   Bb7   Am7   D7(b13)   Dm11   G7

(F Pedal ..... )

C7   F   Gm7   C7   F   Bb   Fadd9

Eb   Am7   Cm11   Bm11   E13(b9)   Am7   D13   Gm11   D#9   C11   Ab°

Bbm9   Am7(b9)   Dm7   G9   C13sus   C7

(F Pedal ..... )

Bb   Bb6   F   Bb/F   C7/F

(E pedal ..... )

Chord diagrams for F, Gm11, A, D, and Bm are shown above the staff. The staff contains musical notation starting at measure 62, featuring a 5/4 time signature and a key signature of two sharps (F# and C#).

(A Pedal ..... )

Chord diagrams for A, C#m, Dadd#11, F#m, Aadd9, A, and E7sus are shown above the staff. The staff contains musical notation starting at measure 65, featuring a 4/4 time signature and a key signature of one sharp (F#).

(A Pedal ..... )

Chord diagrams for D9, C#m7, F#(b13), F#m11/C# B7, E7, A, Bm, and E7 are shown above the staff. The staff contains musical notation starting at measure 68, featuring a 4/4 time signature and a key signature of one sharp (F#).

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Chord diagrams for Aadd9, Dadd9, A, Gadd9, and Aadd9 are shown above the staff. The staff contains musical notation starting at measure 71, featuring a 4/4 time signature and a key signature of one sharp (F#).

Chord diagrams for Amaj7, C#m7, Dadd9, A, Em11, D#m11, D13, C#13, and F#9 are shown above the staff. The staff contains musical notation starting at measure 74, featuring a 3/4 time signature and a key signature of one sharp (F#).

**Bm11** **F9** **E11** **E<sup>b</sup>9** **Dm9** **C<sup>#</sup>m7(♭9)** **D<sup>#</sup>m7** **B9** **B11** **E9**

(A Pedal .....

**D** **A** **Bm** **A** **G** **F<sup>#</sup>m** **A** **D** **C<sup>#</sup>m** **Bm**

..... )

(A Pedal .....

**B7** **E7sus** **E7** **A** **D/A** **E7** **E7**

(A)

**D/F<sup>#</sup>** **E7** **A**