

Dilermando Reis

♩ = 130

1
3/4

0 2 4 0 2 5 0 3 2 3 2 0 4 0 0 0 3 1 0 2 1 2 1 0 3 0

0 0 0 2 0 0

0 0 4 0 0 0 0 2 0

[illegible]

11	2	0	0	0	3	1	0	2	1	0	3	1	0	0	2	3	5	7	9	11
		4		0					1	2				3						
		2				2														
					0		2							2						
	4							0						2						7
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>

[illegible][illegible]

Diagram 38 shows a 3x6 grid of numbers. The top row contains 1, 0, 0, 0, 5, 3. The middle row contains 2, 1, 1, 2, 0, 2. The bottom row contains 2, 1, 2, 1, 0, 0. Arrows indicate a path starting from the top-left cell (1) and ending at the bottom-right cell (0). The path sequence is: 1 (top-left) -> 2 (middle-left) -> 2 (bottom-left) -> 1 (middle-middle) -> 1 (bottom-middle) -> 2 (middle-right) -> 2 (bottom-right) -> 0 (top-right).

44

3	1	0	2	1	2	1	0	3	1	0	3	0	2	4	0	2	3	5	7	9	11	12	11	12	13	12	12
0	2			0				0			2					2											

Diagram showing fret positions for measures 44-48. Each measure has a vertical line indicating the starting fret, and a series of boxes representing the frets for each note.

49

0	12	7	0	0	0	3	1	0	1	3	1	0	1	3	0	0	0	3	7	3	0	0	0	0	0	0	0	1
0	12	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Diagram showing fret positions for measures 49-54. Each measure has a vertical line indicating the starting fret, and a series of boxes representing the frets for each note.

55

0	2	1	1	2	2	1	0	0	0	0	0	2	4	0	2	5	0	3	2	3	2	0	4	0	0	0	3	1	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Diagram showing fret positions for measures 55-60. Each measure has a vertical line indicating the starting fret, and a series of boxes representing the frets for each note.

61

1	2	1	0	3	1	0	3	0	2	4	0	2	3	5	7	9	11	12	11	12	13	12	12	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Diagram showing fret positions for measures 61-65. Each measure has a vertical line indicating the starting fret, and a series of boxes representing the frets for each note. The final measure (65) ends with a double bar line.