

Plorate, filii Israel

Historia di Jephthe
Giacomo Carissimi (1605 - 1674)

Standard tuning

♩ = 90

N-Gt

1

mf

TAB

0	1	1	0	0	0	1	3	1	3	3
2	2	2	2	2	2	2	2	2	2	3
0	0	0	3	1	1	1	1	1	1	1

4

TAB

0	0	0	0	0	0	0	3	1	3	3
1	2	2	2	2	2	2	2	2	2	3
0	0	0	0	3	1	1	1	1	1	1

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TAB

0	0	0	0	0	0	0	3	3	1	1
1	2	2	2	2	2	2	2	2	2	3
0	0	0	0	3	1	1	1	1	1	1

10

TAB

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

13

TAB

0	0	3	3	1	2	0	0	0	0	3
3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (F#4 in the key signature), followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5 (F#5), a quarter note E5, and a quarter note F#5. The melody then moves to a half note G5 (F#5), a quarter note A5, and a quarter note B5. The final note is a whole note C6. The bass line consists of a single whole note G2. The guitar part is indicated by a 'T' on the first line, a 'B' on the third line, and a '3' on the fourth line, suggesting a barre on the third fret. The guitar part is a single whole note G2. The drum part is indicated by a 'D' on the first line, a 'B' on the third line, and a '3' on the fourth line, suggesting a barre on the third fret. The drum part is a single whole note G2.

22

T
A
B
B

3 3 3 3 1 2 2 0 2 0 3 4 5 2

25

T 3 1 1
A 4 2 2
B 3

2 0 3 3
4 0 0 0
5

7 7
7 7
10 9
10 10

31

T	3			0	0	0	0	0	0
A	2	4	4			2	2	2	1
B	2	3	0	0	4	5		2	

34

T	0	0	2	3	2	0	0	0	0
A	2		2	2	2		2	1	2
B	0		0	0	2	2	2	2	2

37

T	2	0	3	3	3	1	1	2	2
A	2	0	4	4	4	2	2	2	2
B	2	0	0	2	3	3	3	5	2

40

T	3		3	3	3	3	0	0	0
A	2		2	4	4	4	3	1	1
B	0	5	4	3	3	3	4	2	2

43

T	3		3	3	3	3	3	3
A	2	4	4	4	4	4	4	2
B	0	4	0	5	0	0	4	2

46

T	3
A	4
B	3