



Allegro

BWV 998

by Johann Sebastian Bach (1685-1750)

Transcribed by Christopher Parkening

Tuning:
(low to high) D-A-D-G-B-E
Capo 1

$\text{♩} = 68-72$

First system of musical notation (measures 1-4). The treble staff shows the melody, and the TAB staff shows the fret numbers for the bass line.

Second system of musical notation (measures 5-8). The treble staff shows the melody, and the TAB staff shows the fret numbers for the bass line. Chord changes are indicated above the staff.

Third system of musical notation (measures 9-12). The treble staff shows the melody, and the TAB staff shows the fret numbers for the bass line. Chord changes are indicated above the staff.

Fourth system of musical notation (measures 13-16). The treble staff shows the melody, and the TAB staff shows the fret numbers for the bass line. Chord changes are indicated above the staff.

17

5/6CII -----γ

5/6CIV-γ 2/3CII -----γ

21

5/6CII -γ

1/2CII -----γ

25

29

CII -----γ

2/3CII -γ

33

pont.

37

nat.

④ ④

5/6CVII

41

dolce

45

CH

49

nat.

f

CH

5/6CH

1/2CH

53

57

57 58 59 60

61

61 62 63 64

65

65 66 67 68

69

2/3CH.....

69 70 71 72

73

CH.....

2/3CH.....

73 74 75 76

77 $\frac{2}{3}$ CH --- $\frac{5}{6}$ CH --- ② ③

81 $\frac{1}{2}$ CH ---

85

89 CIV --- A tempo

93 CIV --- ④ ⑤ $\frac{2}{3}$ CH --- rit.