

If You Leave Me Now

Words and Music by Peter Cetera

Intro

Moderately

A E/A A E/A A E/A A A E/A A E/A A

mf *H.H.

0(12)

TAB

2	2	0	2	0	2	0	2	2	0	2	2	0	2	0	2
2	2	1	2	1	2	1	2	2	2	2	2	1	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*See below

Verse

Amaj7

F#m11

1. If you leave me now, — you'll take a - way the big - gest part —
 leave me now, — you'll take a - way the ver - y heart —
 3rd time, Instrumental

2 2 0 2 2 1 2 0 2 0 2 2 0 2 2 0

C#m7

F#m7

B

— of me. — Oo, — no, — ba - by, please —
 — of me. — Oo, — no, — ba - by, please —

2/3CII --- 4 CII

2 2 0 0 0 1 0 1 2 4 5 4 2 5 2 4

*Harp Harmonic: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb assists by plucking the appropriate string.

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1. E A E/A A

don't go. 2. And if you

don't go.

2., 3. A F#m7 B E

Oo, girl, I just want you to stay.

CII

Bridge

A E/A A Am/D

1., 3. A love
2., 4. We've come

Gm/D D

like ours is love that's hard to find.
too far to leave it all be - hind.

1., 3.
A

F#m7 D E A

How could we let it slip a way?
How could we end it all this way?

CII

2., 4.
A

G#m C#7 C#m7

When to-mor-row comes and we both

CII

To Coda

F#m7 Bm7 C#m7 Dm(maj7)

re-gret the things we said to-day.

CII 1/2CII

D.S. al Coda

Coda

Outro-Verse
Amaj7

3. If you leave me now, you'll