

# La Cucaracha

Trad. Mexico

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First system of musical notation for "La Cucaracha". It features a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with lyrics "i m i" and "m i a". Below the melody is a guitar tablature with three staves labeled T, A, and B. The tablature includes fret numbers (0, 2, 3, 4) and a repeat sign.

Second system of musical notation, starting at measure 6. It continues the melody and includes a first ending (1.) and a second ending (2.). The guitar tablature continues with fret numbers and includes a repeat sign.

Third system of musical notation, starting at measure 11. It includes a half-diminished chord (1/2 II) and a half-diminished chord (1/2 V). The melody and guitar tablature continue with fret numbers and a repeat sign.

Fourth system of musical notation, starting at measure 16. It continues the melody and guitar tablature with fret numbers and a repeat sign.

21

5 7 5 8 7 5 | 8 5 6 7 7 | 7 7 6 6 5 5 | 8 5 6 7 7 | 5 7 5 8 7 0

T 7 8 5 8 5 8 7 6 5 8 6 6 7 6 8 7 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

3 3 2 3 2 2 2 2 | 3 2 2 2 2 2 | 3 2 2 2 2 2 | 3 3 2 2 0 0 | 2 2 2 2

T 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 4 2 0 0 | 4 0 2 2 2

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

31

1. 2. 4

2 0 2 2 2 2 2 2 | 2 2 2 2 2 2 | 5 7 5 8 7 0 | 3 2 2 2 2 2 | 10 7 7 0 0 0 R

T 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 6 8 7 6 5 8 7 0 | 3 2 2 2 2 2 | 7 7 7 0 0 0 R

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 R

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 R