

Andantino

26 Short Pieces, No. 1

Andantino

Niccolò Paganini
(1782-1840)

The musical score is written for guitar in 2/4 time. It consists of 26 measures, divided into six systems of four measures each. The key signature has one sharp (F#). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* (forte), *p* (piano), and accents. The first measure starts with a *f* dynamic and a triplet of eighth notes. The second measure has a *p* dynamic and a triplet of eighth notes. The third measure has a *p* dynamic and a triplet of eighth notes. The fourth measure has a *p* dynamic and a triplet of eighth notes. The fifth measure has a *f* dynamic and a triplet of eighth notes. The sixth measure has a *p* dynamic and a triplet of eighth notes. The seventh measure has a *f* dynamic and a triplet of eighth notes. The eighth measure has a *p* dynamic and a triplet of eighth notes. The ninth measure has a *f* dynamic and a triplet of eighth notes. The tenth measure has a *p* dynamic and a triplet of eighth notes. The eleventh measure has a *f* dynamic and a triplet of eighth notes. The twelfth measure has a *p* dynamic and a triplet of eighth notes. The thirteenth measure has a *f* dynamic and a triplet of eighth notes. The fourteenth measure has a *p* dynamic and a triplet of eighth notes. The fifteenth measure has a *f* dynamic and a triplet of eighth notes. The sixteenth measure has a *p* dynamic and a triplet of eighth notes. The seventeenth measure has a *f* dynamic and a triplet of eighth notes. The eighteenth measure has a *p* dynamic and a triplet of eighth notes. The nineteenth measure has a *f* dynamic and a triplet of eighth notes. The twentieth measure has a *p* dynamic and a triplet of eighth notes. The twenty-first measure has a *f* dynamic and a triplet of eighth notes. The twenty-second measure has a *p* dynamic and a triplet of eighth notes. The twenty-third measure has a *f* dynamic and a triplet of eighth notes. The twenty-fourth measure has a *p* dynamic and a triplet of eighth notes. The twenty-fifth measure has a *f* dynamic and a triplet of eighth notes. The twenty-sixth measure has a *p* dynamic and a triplet of eighth notes.

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Measures 1-4 of the piece. The music is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 2 has a dynamic of *p* and features a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). Measure 3 has a dynamic of *p* and features a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). Measure 4 has a dynamic of *p* and features a triplet of eighth notes (E6, F#6, G6) and a quarter note (A6). The guitar tablature below shows the fretting for each measure.

TAB

Measures 5-8 of the piece. Measure 5 continues the triplet pattern from measure 4. Measure 6 has a dynamic of *f* and features a triplet of eighth notes (B5, C6, D6) and a quarter note (E6). Measure 7 has a dynamic of *f* and features a triplet of eighth notes (F#6, G6, A6) and a quarter note (B6). Measure 8 has a dynamic of *f* and features a triplet of eighth notes (C7, D7, E7) and a quarter note (F#7). The guitar tablature below shows the fretting for each measure.

TAB

Measures 9-12 of the piece. Measure 9 has a dynamic of *p* and features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 10 has a dynamic of *p* and features a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). Measure 11 has a dynamic of *p* and features a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). Measure 12 has a dynamic of *p* and features a triplet of eighth notes (E6, F#6, G6) and a quarter note (A6). The guitar tablature below shows the fretting for each measure.

TAB

Measures 13-16 of the piece. Measure 13 continues the triplet pattern from measure 12. Measure 14 has a dynamic of *f* and features a triplet of eighth notes (B5, C6, D6) and a quarter note (E6). Measure 15 has a dynamic of *f* and features a triplet of eighth notes (F#6, G6, A6) and a quarter note (B6). Measure 16 has a dynamic of *f* and features a triplet of eighth notes (C7, D7, E7) and a quarter note (F#7). The guitar tablature below shows the fretting for each measure.

TAB

17

6 6

p

T
A
B

21

6 6

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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