

# Libertango

(♩ = 130)

First system of musical notation (measures 1-3). The top staff is in treble clef, 4/4 time, with a repeat sign at the beginning. The bottom staff is a guitar TAB in 4/4 time. The TAB includes fret numbers (5, 6, 5, 6, 5, 8, 5) and natural harmonics (0) for measures 1-3.

Second system of musical notation (measures 4-6). The top staff continues the melody with various accidentals (b, #). The bottom staff continues the guitar TAB with fret numbers (4, 5, 4, 7, 7, 4, 5) and natural harmonics (0) for measures 4-6.

Third system of musical notation (measures 7-9). The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers (2, 3, 1, 3, 1, 5, 0) and natural harmonics (0) for measures 7-9.

Fourth system of musical notation (measures 10-12). The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers (2, 3, 1, 5, 0, 2, 3) and natural harmonics (0, 2, 2, 2) for measures 10-12.

13

1 1 1 1 2 0 0 0

16

0 0 0 0 0 0 0 0

19

0 1 2 0 1 2 0 1


22

0 3 4 0 5 0 2 1

25

3 2 0 2 0 2 3 2 0 2 0 1 2

28



28

29

30

31

0 2 0 2 0 0 1 0 1 0 12 10 10 0 10 0 10 0 10

[illegible]

37

Gtr.

B.

10 10 10 9 10 10 9 10

0 10 10 8 7 5 9 5 5 7 5 5 7 5

40

**T** **A** **B**

0 5 5 7 5 5 5 7

5 5 5 5 5 5 5 5

5 5 5 5 7 8 5

43

TAB: 7 8 7 8 7 8 0 8 7 8 7 0 7 5 7 7 6 7

46

TAB: 7 6 8 7 5 7 2 3 2 3 2 1 3 0 1

49

TAB: 3 3 3 3 3 3 1 2 0 3 1 0 3 0 1 2 3 3 3 1

52

TAB: 1 4 3 3 0 1 1 0 1 1 0 1 1 0 4 0 3 1 0 3

55

TAB: 0 0 0 0 0 0 2 2 3 1 3 2 2 0 2 1 2 2

58

TAB 3 2 0 3 1 0 2

61

TAB 0 3 2 0 3 0 3 1 0 2 1 2 2 0 1 0

64

(♩ = 139) (♩ = 146)

TAB 5 3 1 0 3 1 0 2

67

TAB 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

70

TAB 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

73

73

74

75

76

76

76

77

78

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81

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85

85