

op. 35, no. 2

Fernando Sol  
(1778 – 1839)

**♩ = 112 – 126**

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto" and the dynamics range from "mp" to "p". The score includes various musical notations such as slurs, ties, and fingerings. The first system consists of 19 measures, with measure numbers 7, 13, and 19 indicated in boxes. The score ends with a repeat sign and a "rit." (ritardando) marking.

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**Fernando Sor**  
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**♪ = 112 – 126**

♩ = 112 – 126

Fernando Sor  
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7

13

19

*mp* *p* *mf* *p* *mp* *f* *rit.*