

Etude No. 14

Op. 60

Matteo Carcassi
(1792-1853)

Allegretto moderato

mf

IX

5

1

7

9

f

IX

13

5

IX

17

11

21

mf

f

25

29

mf

33

f

37

$\frac{3}{8}$ CV

$\frac{3}{8}$ CVII

Detailed description: This musical score is for a guitar piece, spanning measures 25 to 36. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The score is divided into four systems, each starting with a measure number (25, 29, 33, 37). The first system (measures 25-28) includes a measure with a '7' below it. The second system (measures 29-32) includes a measure with a '2' below it. The third system (measures 33-36) includes a measure with a '2' below it. The fourth system (measures 37-40) includes a measure with a '3' below it. The score ends with a double bar line.

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[illegible]

9

The image shows a musical score for guitar, specifically a 9-measure piece of music. The score is written for a guitar, with a treble clef and a key signature of two sharps (F# and C#). The music is in 3/4 time. The guitar-specific notation includes a 'f' (forte) dynamic and a 9-measure piece of music. The guitar-specific notation includes a 'f' (forte) dynamic and a 9-measure piece of music. The guitar-specific notation includes a 'f' (forte) dynamic and a 9-measure piece of music.

13

IX

5 0 2 3 4 5 7 9 10 11 12

TAB

0 3 2 0 5 4 2 0 3 2 3 2 0 2 1 2 0 2 3 9 10 12 9 10 11 12 10 9

0 0 0 0 0

2

17

(IX)

TAB

10-9 12-10-9 0 3 2 0-5-4-4-2-0 3 2-5-3-2 4-3-2 4 2-4 2-3-5 5

21

mf

TAB

3-2-0 3-2-0 2-0 4 0-2 0 2-0 4-2 0-2-4-5 2-4-5-2 0 3 0-2-3 0-2-4

25

TAB

0 0 3 0-2-4 0-2 3 0 3-2-0 3-2-0 2 1-2 0-2-3 0-2 0 2-3 0-2-4 1 2 0

29

mf

TAB

3-2-0-2-3-0-5-3 2-5-4-5-4-5-7-5 3-2-0-2-3-0-5-3 2-5-10-9-9-7 10-8 0 0 0 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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