

ADAGIO - Benedetto Marcello

Guitar & solo instrument Duet

Melody
Standard tuning

Harmony
Standard tuning

$\text{♩} = 60$

The score is written for a guitar and solo instrument duet. It is in 3/4 time and consists of three systems. Each system has two staves: N-Gt (Neck Guitar) and N-Gt (Neck Guitar). The N-Gt staves are marked with fret numbers and include a 'let ring' instruction. The N-Gt staves are marked with fret numbers and include a 'let ring' instruction. The N-Gt staves are marked with fret numbers and include a 'let ring' instruction.

System 1:

- N-Gt:** Measures 1-3 are whole notes (fret 1, 2, 3). Measure 4 is a half note (fret 9) and a quarter note (fret 8). Measure 5 is a half note (fret 8) and a quarter note (fret 7). Measure 6 is a half note (fret 7) and a quarter note (fret 10). Measure 7 is a half note (fret 8) and a quarter note (fret 7).
- N-Gt:** Measures 1-3 are whole notes (fret 5, 5, 5). Measure 4 is a half note (fret 7) and a quarter note (fret 5). Measure 5 is a half note (fret 7) and a quarter note (fret 5). Measure 6 is a half note (fret 7) and a quarter note (fret 5). Measure 7 is a half note (fret 7) and a quarter note (fret 5).

System 2:

- N-Gt:** Measure 5 is a half note (fret 8) and a quarter note (fret 7). Measure 6 is a half note (fret 7) and a quarter note (fret 5). Measure 7 is a half note (fret 5) and a quarter note (fret 8). Measure 8 is a half note (fret 5) and a quarter note (fret 7). Measure 9 is a half note (fret 7) and a quarter note (fret 8). Measure 10 is a half note (fret 7) and a quarter note (fret 5).
- N-Gt:** Measures 5-10 are whole notes (fret 5, 5, 5, 5, 5, 5). Measure 11 is a half note (fret 5) and a quarter note (fret 2). Measure 12 is a half note (fret 3) and a quarter note (fret 5). Measure 13 is a half note (fret 2) and a quarter note (fret 3). Measure 14 is a half note (fret 5) and a quarter note (fret 4).

System 3:

- N-Gt:** Measure 7 is a half note (fret 7) and a quarter note (fret 8). Measure 8 is a half note (fret 7) and a quarter note (fret 5). Measure 9 is a half note (fret 5) and a quarter note (fret 7). Measure 10 is a half note (fret 5) and a quarter note (fret 8). Measure 11 is a half note (fret 7) and a quarter note (fret 10). Measure 12 is a half note (fret 7) and a quarter note (fret 10).
- N-Gt:** Measures 7-12 are whole notes (fret 3, 3, 3, 3, 3, 3). Measure 13 is a half note (fret 2) and a quarter note (fret 0). Measure 14 is a half note (fret 2) and a quarter note (fret 0). Measure 15 is a half note (fret 2) and a quarter note (fret 3). Measure 16 is a half note (fret 2) and a quarter note (fret 3).

15 7 7 9 7 9 7 16 7 5-9-7-5

N-Gt TAB

3 1 1 1 1 1 2 2 2 2 0 4 2

TAB

0 2 2 2 2 2 0 3 3 3 5 5

17 6 9 6 7 9 7 6 9 7 6 9 6 8 9 6-7-9 7 9

TAB

0 2 3 3 2 2 2 2 2 2 2 2

TAB

4 4 4 4 4 4 4 4 4 4 4 4

18 9 7 8 7 8-7-8

TAB

3 4 3 0 0 0

TAB

2 2 2 5 2 2

19 (8) 10 8 7 8 5 7-5-7

TAB

1 1 1 2 2 3

TAB

2 2 2 0 2 0

0 0 0 3 3 3

20

N-Gt

TAB

(7) 7 8 7 5 7 6 7 5 4 5

3

N-Gt

TAB

3 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

21

TAB

5 7 7 5 8 7 5 7 6 7 5 7 8 5 7 5 7

TAB

2 2 2 4 4 2 4 2

2 2 2 5 5 3 5 3

22

TAB

7 9 9 7 7 5 5 4 4 5 5 4 4 2 2 0

3 2 0

23

7 8

TAB

0 0 0 2 2 2 3 3 3 2 3 0 3

2 2 2 3 3 3 0 2 2 3 2 0

24

TAB

8 5 7 8 5 8

25

6 5 7 8 7 5 8

TAB

5 5 3 3 3 3 7 1 1 1 1 1

0 3 2 2 2 2 0 2 2 2 2 2

26 5-7-8-10-7 8-6 27 6 5-8-6-5 8 5-7-8-7-5 8

N-Gt TAB

N-Gt TAB

28 8 10 7 10 8 10-7 29 8 8 10 11-8 9

TAB

TAB

30 2 2-4-5 31 2 5-4-5 2-4-5-4 4-2 5 2-4-5 3-4

TAB

TAB

32 5-7-7-8 7 33 6 6-6-6 7 7 34 8 7-5-4 0

TAB

TAB

35 36 37 38 39 $\text{♩} = 0$

N-Gt

T
A
B

9

1.

N-Gt

T
A
B

0 3 3 3 3 3 3 3 2 2 2 2 2 4 4 4 4 4 4 4 5 5 5 5 5 10 7 0
 0 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 7 8 7
 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 5 5 5 5 9 8
 0 7 8

$\text{♩} = 40$

40 41

T
A
B

3 5 2 0 0 0 2 2 0

T
A
B

5 5 5 4 4 4 0 0 0 2 2 0

0 2 0 2 2 0 0 0 0 0 0 0

1.