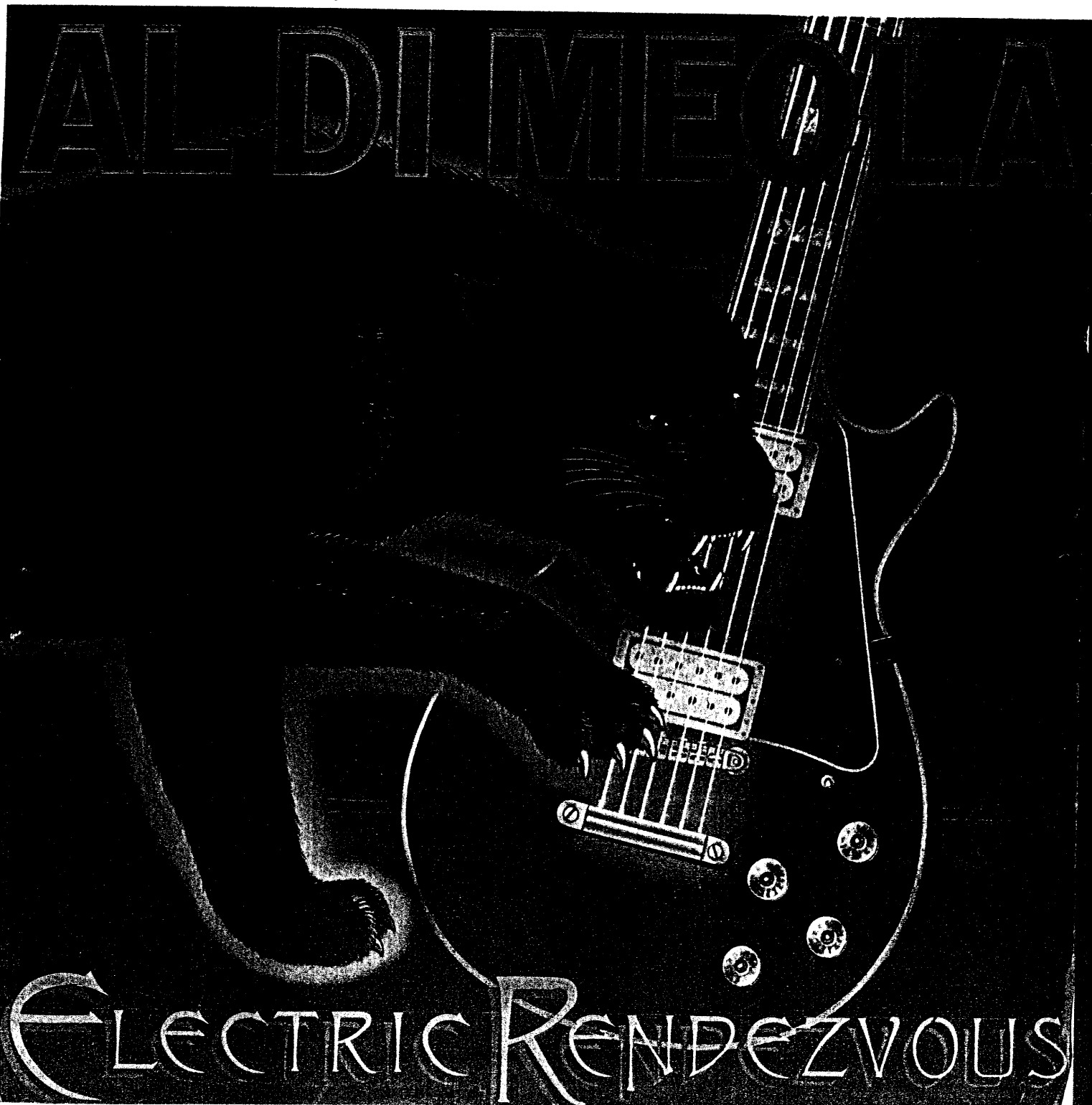


アル・ディ・メオラ AL DI MEOLA エレクトリック・ランデブー ELECTRIC RENDEZVOUS

■ギター譜(タブ譜付)■

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採譜・橋本真秀

写譜・伊東由隆

「God Bird Change」「Black Cat Shuffle」の2曲は著作権上の問題で掲載しておりません。

Handwritten musical score for guitar, featuring a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes with various fingerings (1-3) and accents. The bass staff contains a series of eighth and sixteenth notes with various fingerings (1-3) and accents. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes many slurs, ties, and dynamic markings such as *p* and *pp*.

Handwritten musical score for guitar, showing a treble clef staff with a melody and a bass clef staff with chords and fingerings. The melody consists of eighth and sixteenth notes with triplets and slurs. The bass staff shows chords Dsus4, Csus4, and Bbsus4 with fingerings and slurs.

N.C.

The Mule

8

— Mute —

Slow

Bass

8va Lower

ril. poco accel.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which include a repeat sign (double bar line with two dots) after the first measure of the system. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings like 'H.P.' (Pianissimo). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a final measure in the second system.

First system of musical notation. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various ornaments and a bass line with fingerings. Fingerings include 15 12 2 0 10 8 8 12, 7 7 8 7 5 5 5 5, 5 8 8 6 5 5 0 10 8 8 12, and 7 7 8 7 5 5 5 (9). Dynamics include *H.P.* and *S*.

Second system of musical notation. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with a *Tacet.* section. The bass line has fingerings 5 7 8 5 8, 7 1 0 0 7 8 7 (5) 8 7 5 3. Dynamics include *cho* and *H.P.*.

Third system of musical notation. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with a *Tacet.* section. The bass line has fingerings 5 7 8 7 (5) 8 7 5 3, (5) 7 8 7 5 7 8 5 6, and 7 8 5 6 8 4 6 5 4 8 7 7. Dynamics include *cho* and *H.P.*.

Fourth system of musical notation. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with a *Tacet.* section. The bass line has fingerings 6 4 7 5 5 5 4 5 5 7, 6 4 7 5 5 5 4 7 7, 6 4 7 5 5 5 4 7 7, and 6 4 7 5 5 5 4 7 7. Dynamics include *cho* and *H.P.*.

Fifth system of musical notation. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with a *Tacet.* section. The bass line has fingerings 6 5 8 6 7 8 6 7 7 7, 6 9 7 10 11 7 7, 5 7 8 10 12 10 8 10 7 7, and 12 12 10 10 12 12 10 10. Dynamics include *cho* and *H.P.*.

Sixth system of musical notation. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with a *Tacet.* section. The bass line has fingerings 8 10 12 12 13 12 10 12 10 9, 9 9 9 9 12 12 10 10, 12 13 12 15 15 13 12, and 12 12 10 10 12 12 10 10. Dynamics include *cho* and *H.P.*.

First system of musical notation. Treble and Bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains a complex sequence of fingerings: 5 7 8, 10 12 10 8 7, 8 10 10 12, 5 7 8 7 10 9, 9, 6 7 10 9 10 6. There are also slurs and accents in the bass staff.

Second system of musical notation. Treble and Bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains a complex sequence of fingerings: 12 13, 12 10 13 12, 15, 0 0 0 0 4 5 7 0, 0 0 0 0 4 5 7 0, 7 5 4. There are also slurs and accents in the bass staff. A bracket labeled "cho" is present.

Third system of musical notation. Treble and Bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains a complex sequence of fingerings: 7 5 7 0 7 5, 7 5 4 5 7 5 6 5 3, 7 5 4 5 3 5 7 9 9, 10 7 10 9 7 9 10. There are also slurs and accents in the bass staff.

[E] Synth. ad-lib

Fourth system of musical notation. Treble and Bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains a complex sequence of fingerings: 7 5 7 0 7 5, 7 5 4 5 7 5 6 5 3, 7 5 4 5 3 5 7 9 9, 10 7 10 9 7 9 10. There are also slurs and accents in the bass staff. A bracket labeled "cho" is present.

Guit. ad-lib.

Fifth system of musical notation. Treble and Bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains a complex sequence of fingerings: 7 5 7 0 7 5, 7 5 4 5 7 5 6 5 3, 7 5 4 5 3 5 7 9 9, 10 7 10 9 7 9 10. There are also slurs and accents in the bass staff.

Sixth system of musical notation. Treble and Bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains a complex sequence of fingerings: 9 9 9 7 8 10 8 7 9 7 7 6, 6 6 6 6 9 9 11 11, 11 14 14 16 15 15 15 17 17, 17 17 17 17 17 17 17 17. There are also slurs and accents in the bass staff. A bracket labeled "cho" is present.

8va

[illegible]

4x Repeat

1. 2x Dr. Solo. 3. 4x Bass Solo

A musical score for the song "The Rose Tree". The score is written for a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

Musical score for "The Song of the Lark" by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time and consists of two systems. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The second system includes a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line is in Russian and the piano accompaniment is in Russian. The score is written for a vocal soloist and piano.

PASSION GRACE AND FIRE

パッション、グレース・アンド・ファイアー ————— by Al Di Meola



①

Al Di Meola

Mute

*A7 (omit 3rd)
b9th*

Paco De Lucia

The musical score is written for guitar in 3/4 time. It consists of two systems. The first system features a melodic line for Al Di Meola and a harmonic line for Paco De Lucia. The second system continues the melodic line for Al Di Meola, while the Paco De Lucia part remains empty. The notation includes various fret numbers, accidentals, and a 'Mute' instruction.

[B] *Open*

②

B^b(on A) *A add b9th* %

P HRP *P HRP* *P HRP*

③

P HRP *P HRP* *P HRP*

④

⑤

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[C] *A Tempo*

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A1 (omif3rd) (N.C.)

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Poco a Poco cresc.

Mute (poco a poco cresc. & Open)

The first system of musical notation for guitar, consisting of a treble clef staff and a tablature staff. The treble staff contains a melodic line with eighth notes, starting on G4 and ascending to B4, then descending. The tablature staff shows the corresponding fretting: 0, 3, 5, 5, 5, 3. The system is divided into four measures.

The second system of musical notation for guitar, consisting of a treble clef staff and a tablature staff. The treble staff is mostly empty, with a diagonal line indicating a change in the melodic line. The tablature staff shows the corresponding fretting: 6, 5, 3, 3, 5, 3. The system is divided into four measures.

The third system of musical notation for guitar, consisting of a treble clef staff and a tablature staff. The treble staff is mostly empty, with a diagonal line indicating a change in the melodic line. The tablature staff shows the corresponding fretting: 6, 5, 3, 3, 5, 3. The system is divided into four measures.

The fourth system of musical notation for guitar, consisting of a treble clef staff and a tablature staff. The treble staff is mostly empty, with a diagonal line indicating a change in the melodic line. The tablature staff shows the corresponding fretting: 6, 5, 3, 3, 5, 3. The system is divided into four measures.

The fifth system of musical notation for guitar, consisting of a treble clef staff and a tablature staff. The treble staff contains a melodic line with eighth notes, starting on G4 and ascending to B4, then descending. The tablature staff shows the corresponding fretting: 0, 3, 5, 5, 5, 3. The system is divided into four measures.

The sixth system of musical notation for guitar, consisting of a treble clef staff and a tablature staff. The treble staff is mostly empty, with a diagonal line indicating a change in the melodic line. The tablature staff shows the corresponding fretting: 6, 5, 3, 3, 5, 3. The system is divided into four measures.

The musical score for 'D' is presented in two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes. Below the staff is a guitar tablature line with fret numbers (8, 7, 6, 7) and a series of chords: Gm7, (Bb and D) A1, A7#9 (one E), and a percentage sign (%). The second system begins with a measure marked with a circled '5' in the treble staff, followed by a series of chords and a final measure with a circled '5' in the treble staff. The guitar tablature continues with fret numbers and a final measure with a circled '5'.

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 2/4 time and consists of two systems of music. The first system contains the first four measures of the song, and the second system contains the next four measures. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes fingerings and pedaling markings. The vocal parts are written in four staves, each with a clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staves. The score is marked with a double bar line and a repeat sign after the second measure of the first system. The tempo is marked "Moderato".

The image shows two musical exercises. The first exercise, titled "Mute", is in E major and 4/4 time. It features a treble staff with a melodic line and a bass staff with a bass line. The melody consists of eighth notes, and the bass line consists of quarter notes. The second exercise, titled "A7 (omit 3rd)", is in A major and 4/4 time. It features a treble staff with a melodic line and a bass staff with a bass line. The melody consists of eighth notes, and the bass line consists of quarter notes. Both exercises are marked with a "Mute" instruction.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next three measures. The melody is written in treble clef, and the bass line is written in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes, with some measures containing beamed eighth notes. The final measure of the bass line in the second system shows a circled '5' with a prime symbol, indicating a fifth fret position on the fifth string.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in treble clef, and the bass line is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a series of eighth and quarter notes, with a final measure containing a half note and a whole note. The bass line consists of a sequence of eighth and quarter notes, with a final measure containing a half note and a whole note. The piece concludes with a double bar line.

F

Adagio

B^bond

Gm1 (B^bond) A7

A7(#9)(on E)

G

A7(omit 3rd) b9 11

This page of guitar sheet music contains 12 measures, organized into three systems of four measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a 12-string guitar tuning (T, A, B). The music features complex chord voicings and melodic lines. Chord labels include $B^b(11)$, A , $E7$, $A \text{ add} \#9$, $D\#^o$, $B7$, and $E \text{ (N.C.)}$. Measure numbers 6, 10, and 12 are indicated in circles. The piece concludes with a double bar line and a repeat sign.

First system of guitar music. The right hand (treble clef) plays a melody in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The left hand (bass clef) plays a bass line with fret numbers 8, 9, 10, 9, 7, 10, 9, 5, 6, 7, 0, and a circled 0. The system ends with a double bar line.

Second system of guitar music. The right hand continues the melody. The left hand has a circled 0 at the end of the first measure. A section marked "D.S. time Biss" begins in the second measure of the system. The right hand plays a series of eighth notes. The left hand plays a bass line with fret numbers 0, 0, 0, 0, 0, 0, 7, 9, 10, 8, 7, 12, 7, 8, 9, 10, 8. The system ends with a double bar line.

Third system of guitar music. The right hand continues the melody. The left hand has a circled 0 at the end of the first measure. A section marked "unis." begins in the second measure of the system. The right hand plays a series of eighth notes. The left hand plays a bass line with fret numbers 0, 7, 9, 10, 8, 7, 12, 7, 8, 9, 10, 8. The system ends with a double bar line.

— D.S. time Biss —

I

— unis. —

Handwritten musical notation for guitar, first system. The treble clef staff shows a melody in G major with notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The notation includes fingerings (7, 9, 10, 7, 9, 10, 9) and a dynamic marking *H+P* (Harmonics + Pizzicato).

Handwritten musical notation for guitar, second system. The treble clef staff is empty. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The notation includes a dynamic marking *L#7* (Lento #7) and a chord marking *F#*.

Handwritten musical notation for guitar, third system. The treble clef staff shows a melody in G major with notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The notation includes fingerings (14, 12, 12, 12, 10, 9, 7, 5, 7, 4) and a dynamic marking *s* (Sforzando).

Handwritten musical notation for guitar, fourth system. The treble clef staff is empty. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The notation includes a dynamic marking *L* (Lento) and a chord marking *F#m*.

Handwritten musical notation for guitar, fifth system. The treble clef staff shows a melody in G major with notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The notation includes fingerings (5, 10, 5, 5, 5, 5) and a dynamic marking *s* (Sforzando).

Handwritten musical notation for guitar, sixth system. The treble clef staff is empty. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The notation includes a dynamic marking *L* (Lento) and a chord marking *D*.

Handwritten musical score for guitar, page 27. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols, chords, and fingerings.

System 1: Treble staff has a melody starting with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, 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F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, 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D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#

Handwritten musical score for guitar, page 28. The score is organized into five systems, each consisting of a treble staff and a bass staff.

System 1:

- Treble staff: Chord D in the first measure, followed by a whole rest. Chord $C^{\#}m$ in the third measure, followed by a whole rest.
- Bass staff: Melodic line starting with a half note D (fingering 5, circled 7), followed by a half note $C^{\#}$ (circled 9). In the third measure, a half note $C^{\#}$ with a trill (tr) and a half note B with a trill (tr). The final measure contains a sequence of notes: $C^{\#}$ (fingering 2, circled 2), B (fingering 2, circled 2), A (fingering 2), G (fingering 3), $F^{\#}$ (fingering 2), and E (fingering 2).

System 2:

- Treble staff: Chord Bm in the first measure, followed by a whole rest. Chord $C^{\#}7$ in the third measure, followed by a whole rest.
- Bass staff: Melodic line starting with a half note B (circled 4), followed by a half note A (fingering 4), a half note G (fingering 4), and a half note $F^{\#}$ (fingering 3). In the third measure, a half note E (fingering 2), a half note D (fingering 4), and a half note $C^{\#}$ (fingering 5). The final measure contains a sequence of notes: B (fingering 7), A (fingering 10), G (fingering 9), $F^{\#}$ (fingering 9), E (fingering 9), and D (fingering 9).

System 3:

- Treble staff: Chord $F^{\#}$ in the first measure, followed by a whole rest. Chord E in the third measure, followed by a whole rest.
- Bass staff: Melodic line starting with a half note $F^{\#}$ (circled 7), followed by a half note E (fingering 4), a half note D (fingering 4), and a half note $C^{\#}$ (fingering 3). In the third measure, a half note B (fingering 2), a half note A (fingering 4), and a half note G (fingering 5). The final measure contains a sequence of notes: $F^{\#}$ (fingering 7), E (fingering 10), D (fingering 9), $C^{\#}$ (fingering 9), B (fingering 9), and A (fingering 9).

System 4:

- Treble staff: Chord $F^{\#}$ in the first measure, followed by a whole rest. Chord E in the third measure, followed by a whole rest.
- Bass staff: Melodic line starting with a half note $F^{\#}$ (circled 7), followed by a half note E (fingering 4), a half note D (fingering 4), and a half note $C^{\#}$ (fingering 3). In the third measure, a half note B (fingering 2), a half note A (fingering 4), and a half note G (fingering 5). The final measure contains a sequence of notes: $F^{\#}$ (fingering 7), E (fingering 10), D (fingering 9), $C^{\#}$ (fingering 9), B (fingering 9), and A (fingering 9).

The musical score for measures 1-4 is as follows:

- Measure 1:** Treble clef, key of D major (F# and C#). Treble staff: quarter note D4, eighth notes E4, F#4, G4, eighth rest, quarter note A4. Bass staff: whole rest. Chord symbol: $F^{\#}_m$.
- Measure 2:** Treble staff: quarter note A4, quarter rest, quarter note B4, quarter rest. Bass staff: whole rest. Chord symbol: \wedge .
- Measure 3:** Treble staff: quarter note B4, eighth notes A4, G4, eighth rest, quarter note F#4. Bass staff: whole rest. Chord symbol: γ .
- Measure 4:** Treble staff: quarter note F#4, eighth notes E4, D4, eighth rest, quarter note C#4. Bass staff: whole rest. Chord symbol: ξ .

The image shows a musical score for guitar, consisting of two systems of music. Each system has a treble staff and a bass staff. The first system's treble staff contains a melody with a 'D' marking and a '9' marking. The bass staff contains a bass line with a 'D' marking and a '9' marking. The second system's treble staff contains a melody with a 'D' marking and a '9' marking. The bass staff contains a bass line with a 'D' marking and a '9' marking. A large bracketed section in the bass staff of the second system is labeled '9'.

Handwritten musical score for guitar, showing two systems of music. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The first system contains four measures of music. The second system contains four measures of music. The notation includes various guitar-specific symbols like 'F#m', 'E', and 'H'.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with fingerings (5, 4, 5, 7, 5, 7, 9, 7, 5, 7, 5, 4) and slurs. The key signature is one sharp (F#).

Second system of musical notation, measures 5-8. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature is one sharp (F#).

Third system of musical notation, measures 9-12. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature is one sharp (F#). The text "Left Hand Only" is written above the treble clef staff in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature is one sharp (F#).

Fifth system of musical notation, measures 17-20. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature is one sharp (F#).

First system: Treble staff has a series of eighth notes. Bass staff has a whole note chord $F\#_m$ and a whole note chord E .
Second system: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingering numbers 12, 10, 10, 9, 9, 9, 5, and a triplet of eighth notes marked $H.P.$.
Third system: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingering numbers 1, 0, 2, 0, 2, 1, 4, 3, 0, 4, 0, 3, 4, 1, 3, 1, 2, 4, 1, 2, 4, 5, 5.
Fourth system: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingering numbers 1, 0, 2, 0, 2, 1, 4, 3, 0, 4, 0, 3, 4, 1, 3, 1, 2, 4, 1, 2, 4, 5, 5.
Fifth system: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingering numbers 1, 0, 2, 0, 2, 1, 4, 3, 0, 4, 0, 3, 4, 1, 3, 1, 2, 4, 1, 2, 4, 5, 5.
Sixth system: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingering numbers 1, 0, 2, 0, 2, 1, 4, 3, 0, 4, 0, 3, 4, 1, 3, 1, 2, 4, 1, 2, 4, 5, 5.

Handwritten musical score for guitar and double bass. The score is written in treble and bass staves for both instruments. It includes various musical notations such as notes, rests, and fingerings. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing multiple notes and others containing rests. The guitar part is written in the upper staves, and the double bass part is written in the lower staves. The score is handwritten and appears to be a personal manuscript.

1. 2.

M

$F^{\#}m$

D

D

$F^{\#}m$

First system of musical notation (measures 1-4). The treble clef staff contains a melody with a slur over measures 1 and 2, and a slur over measures 3 and 4. The bass clef staff contains a bass line with fingerings 9, 12, 9, 10, 10, 12 in measure 1, and 7, 9 in measure 3. Chords $F^{\#m}$ and D are indicated in the bass staff for measures 1 and 4 respectively.

Second system of musical notation (measures 5-8). The treble clef staff contains a melody with triplets in measures 5 and 6, and a slur over measures 7 and 8. The bass clef staff contains a bass line with fingerings 9, 12, 10, 9, 11, 10 in measure 5, and 12, 11, 9, 12, 11, 9, 12, 10, 9 in measure 6. Chords D and $E^{\#m}$ are indicated in the bass staff for measures 5 and 7 respectively.

Third system of musical notation (measures 9-12). The treble clef staff contains a melody with a slur over measures 9 and 10, and a slur over measures 11 and 12. The bass clef staff contains a bass line with fingerings 7, 9 in measure 9, 9, 6, 9, 7, 6 in measure 10, 7, 9, 6, 7, 9 in measure 11, and 6, 2 in measure 12. Chords $F^{\#m}$, $D1$, $E^{\#1}$, and $F^{\#m}$ are indicated in the bass staff for measures 9, 10, 11, and 12 respectively.

Handwritten musical score for guitar, showing two systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system has a treble staff with a melody and a bass staff with a bass line. The score is written in G major and 4/4 time.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a guitar line in tenor and bass clefs. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in eighth and quarter notes. The guitar line features a series of chords and fingerings indicated by numbers 1-5. A bracket labeled '12' spans the second and third measures of the guitar line. The second system continues the vocal line and includes a bass line in bass clef. The vocal line continues with a treble clef and a key signature of one sharp (F#). The bass line is marked with a 'B' and a 'E' in the first and second measures, respectively. The guitar line continues with chords and fingerings.

Handwritten musical score for guitar, showing a melody in the treble clef and a bass line in the bass clef. The melody includes a "cho" (chose) marking and a "s" (sustained) marking. The bass line includes a "7" (7th fret) marking and a "5" (5th fret) marking. The score is divided into four measures.

Handwritten musical score for guitar, page 37. The score is written in treble and bass staves with tablature. It includes various musical notations such as slurs, accents, and fingering numbers. The piece is in D major and 4/4 time. The score is divided into four systems, each with a treble staff and a bass staff with tablature.

System 1:

- Treble staff: Four measures. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (half). Slur over measures 1-4.
- Bass staff: Four measures. Measure 1: D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). Measure 2: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 3: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 4: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Slur over measures 1-4.

System 2:

- Treble staff: Four measures. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (half). Slur over measures 1-4.
- Bass staff: Four measures. Measure 1: D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). Measure 2: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 3: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 4: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Slur over measures 1-4.

System 3:

- Treble staff: Four measures. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (half). Slur over measures 1-4.
- Bass staff: Four measures. Measure 1: D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). Measure 2: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 3: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 4: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Slur over measures 1-4.

System 4:

- Treble staff: Four measures. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (half). Slur over measures 1-4.
- Bass staff: Four measures. Measure 1: D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). Measure 2: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 3: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 4: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Slur over measures 1-4.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two systems of staves. The first system has a guitar staff (top) and a bass staff (bottom). The guitar staff contains a melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff contains a bass line with a bass clef and a 4/4 time signature. The second system also has a guitar staff (top) and a bass staff (bottom). The guitar staff contains a melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff contains a bass line with a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and fingerings. The guitar staff in the second system includes a section with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, followed by a section with a bass clef and a 4/4 time signature. The bass staff in the second system includes a section with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, followed by a section with a bass clef and a 4/4 time signature. The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the bass.

[illegible]

[N] *A Tempo*

The musical score is divided into three systems, each with a grand staff (treble, tenor, and bass clefs).
System 1 (Measures 1-4): The treble staff contains whole rests. The bass staff contains eighth-note patterns with fret numbers: 7 0 6 7 0 6, 8 0 6 5 0 6, 7 6 7 6 7 0, and 6 8 6 5 0 6. A *Poco a poco cresc.* marking is at the end of measure 4.
System 2 (Measures 5-8): The treble staff contains eighth-note patterns with accents, rising and then falling. The bass staff contains eighth-note patterns with fret numbers: 0 3 5 5 5 3, 6 5 3 3 5 3, 5 3 5 3 5 5, and 3 6 3 3 5 3. A *Mute* marking with a line is at the start of measure 5, and *(poco a poco cresc. & open.)* is written above the staff.
System 3 (Measures 9-12): All staves contain whole rests. Diagonal hatching marks are present in the treble and bass staves at the beginning of measures 10 and 12.

Handwritten musical score for guitar, featuring a treble clef staff and a tablature staff. The treble staff contains a melody with eighth and sixteenth notes, and the tablature staff shows corresponding fret numbers (3, 5, 5, 5, 3, 6, 5, 9, 5, 3, 5, 3, 5, 5, 3, 6, 3, 5, 0). The score is divided into four measures.

Handwritten musical score for guitar, showing two systems of music. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues the piece with similar notation. Chords are labeled: Gm1, (Bb)ond)A7, and A7(#9)me. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

[P]

A7 (omit 3rd)
6 9 11

p

H

[Q]

A1 *s*

Gm7 B^bond *A7* *A7(9)(one)*

cho

cho

s

s

%

%

%

14 *A7(omit3rd)* *69th*

Paco

[R]

Gm7 *Bb(mD)* *A7* *A7(#9)*

H+P *Paco* *H+P*

A7(omit3rd) *69th* *tr.4* *tr.4* *tr.4* *tr.5*

H

[S] *H* *A1*

Gm7 *B^b(onD)* *A7* *A7(#9)(oneE)*

H

9 13 9 9 11 10

6 8 5 6 8 6 5 8 6 5 8 6

5 7 5 8 7 5 8 7 5 8 7 5

9 6

[Paco]

H

6 5 5 8

6 5 8 6 8

8

15 14 12 10
13 13 13 11
12 12 12 10

2 9 11 10

[A1] *H+P* *Paco*

A7(omit 3rd) *H+P* *P* *H+P* *S*

7 8 5 7 8 5 6

5 8 7 5

5 5 6 8 5

6 8 6

8 6 5 8 6 8 5

[A1] *Paco*

H+P *S* *H+P*

5 6 8 5 9

5 8 5 8 6 5

5 5 6 4 5 7 8 5

8 7 5 8 6 9 6

[T] *Mule*

Gm7 *B^b(onD)* *A7* *A7(#9)(oneE)*

11 10 13 10 12 10 13

11 10 12 10 9

5 6 8 5 5 5 5 5

%

H

5 7 8 5

5 8 7 5 5 7 8 5

Handwritten musical score for guitar, first system. The notation includes a treble clef staff and a bass staff with a T (Treble) and B (Bass) label. The key signature is one flat (B-flat). The first system contains four measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The third measure has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. The system ends with a double bar line. The second system contains four measures. The first measure has a treble staff with a quarter note D5 and a bass staff with a quarter note D3. The second measure has a treble staff with a quarter note E5 and a bass staff with a quarter note E3. The third measure has a treble staff with a quarter note F5 and a bass staff with a quarter note F3. The fourth measure has a treble staff with a quarter note G5 and a bass staff with a quarter note G3. The system ends with a double bar line.

Handwritten musical score for guitar, second system. The notation includes a treble clef staff and a bass staff with a T (Treble) and B (Bass) label. The key signature is one flat (B-flat). The second system contains four measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The third measure has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. The system ends with a double bar line. The third system contains four measures. The first measure has a treble staff with a quarter note D5 and a bass staff with a quarter note D3. The second measure has a treble staff with a quarter note E5 and a bass staff with a quarter note E3. The third measure has a treble staff with a quarter note F5 and a bass staff with a quarter note F3. The fourth measure has a treble staff with a quarter note G5 and a bass staff with a quarter note G3. The system ends with a double bar line.

Handwritten musical score for guitar, third system. The notation includes a treble clef staff and a bass staff with a T (Treble) and B (Bass) label. The key signature is one flat (B-flat). The third system contains four measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The third measure has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. The system ends with a double bar line. The fourth system contains four measures. The first measure has a treble staff with a quarter note D5 and a bass staff with a quarter note D3. The second measure has a treble staff with a quarter note E5 and a bass staff with a quarter note E3. The third measure has a treble staff with a quarter note F5 and a bass staff with a quarter note F3. The fourth measure has a treble staff with a quarter note G5 and a bass staff with a quarter note G3. The system ends with a double bar line.

U

First system of musical notation. Treble clef staff contains a melody. Bass clef staff contains a bass line with fingerings: 14, 13-12-10, 14, 13-12-10, 14, 13-12-10, 14. Chords indicated below the staff: Gm7, B^b(OND), A7, A7(#9) (ONE). A double bar line with a percentage sign follows.

Second system of musical notation. Treble clef staff continues the melody. Bass clef staff continues the bass line with fingerings: 12-13-16-13-12, 12-13-16-13-12, 12-13-16-13-12, 12-13-16-13-12. A double bar line with a percentage sign follows.

Third system of musical notation. Treble clef staff continues the melody. Bass clef staff continues the bass line with fingerings: 13-12-10, 13-12-10, 13-12-10, 13-12-10, 13-14-15-16, 12-13-15-16-17-17. A double bar line with a percentage sign follows.

Fourth system of musical notation. Treble clef staff continues the melody. Bass clef staff continues the bass line with fingerings: 12-13-16-13-12, 12-13-12-13, 12-16-13-12, 12-13-12-13, 12-13-12-16, 13-12-16-13, 12-16-13-12-12. A double bar line with a percentage sign follows.

P.O. Gliss.

Fifth system of musical notation. Treble clef staff contains a whole note chord. Bass clef staff contains a whole note chord. A double bar line with a percentage sign follows.

% Fade Out.

Sixth system of musical notation. Treble clef staff contains a whole note chord. Bass clef staff contains a whole note chord. A double bar line with a percentage sign follows.

CRUSIN'

クルージン

by Jan Hammer

N.C. *Syn. & Guil.*

[A]

①

Syn.

Clav. & Bass

Syn. & Guil.

Syn.

Syn. & Guil.

[B]

1x Tacet

cho

(N.C.)

③

Bm1

cho

A

cho

cho

Bm1

cho

cho

A

[1.]

[2.]

Bm1

Bm1

G

D

System 1: Treble staff starts with a treble clef and a key signature of two sharps. The bass staff has a T (Treble) and B (Bass) clef. The first measure has a **D** chord and a circled **4**. The second measure has a **H** and **w** marking. The third measure has a **w** marking. The fourth measure has a **w** marking.

System 2: Treble staff starts with a treble clef and a key signature of two sharps. The bass staff has a T (Treble) and B (Bass) clef. The first measure has a **D** chord and a circled **4**. The second measure has a **H** and **w** marking. The third measure has a **w** marking. The fourth measure has a **w** marking and a **AonC#** marking.

System 3: Treble staff starts with a treble clef and a key signature of two sharps. The bass staff has a T (Treble) and B (Bass) clef. The first measure has a **Bm7** chord. The second measure has a **G** chord and a circled **12**. The third measure has a **Cho** marking. The fourth measure has a **Cho** marking.

System 4: Treble staff starts with a treble clef and a key signature of two sharps. The bass staff has a T (Treble) and B (Bass) clef. The first measure has a **D** chord. The second measure has a **H** and **w** marking. The third measure has a **w** marking. The fourth measure has a **w** marking.

System 5: Treble staff starts with a treble clef and a key signature of two sharps. The bass staff has a T (Treble) and B (Bass) clef. The first measure has a **D** chord. The second measure has a **H** and **w** marking. The third measure has a **w** marking. The fourth measure has a **w** marking and a **AonC#** marking.

System 6: Treble staff starts with a treble clef and a key signature of two sharps. The bass staff has a T (Treble) and B (Bass) clef. The first measure has a **Bm7** chord. The second measure has a **E9** chord and a circled **12**. The third measure has a **AonG** chord and a circled **5**. The fourth measure has a **A** chord and a **Bm7** chord.

1x Tacel.

Cho

Bm7

A sus4 A

A sus4 A

Cho

Bm7

A sus4 A

A sus4 A

2. H

Bm7

A sus4 A

Bm7

8va.

Cho

Bm7

A sus4 A

A sus4 A

Bm7

8va.

Cho

Bm7

A sus4 A

A sus4 A

Bm7 G D

Syn.

clav.

N.C.

6

Bass

Syn & Guit.

Syn only

8va.

8va

Handwritten musical score for guitar and voice, featuring six systems of music. Each system includes a vocal line with lyrics and a guitar line with chords and fingerings. The score is written in G major (one sharp) and 4/4 time. The guitar part includes various chords (Bm7, Asus4, A) and complex fingerings (e.g., 12 15 14 15 14, 17 15 14 17 15 14). The vocal part includes lyrics like 'cho', 'H.P.', 'S', and '8va'. The score is numbered 9 through 12.

First system of musical notation (Staff 1). The system includes a treble clef staff and a bass staff. The treble staff contains a melody with notes marked with 'x' and 'w'. The bass staff contains a bass line with notes marked with 'x' and 'w'. Chords are indicated as Bm7, Asus4, and A. A circled number 13 is present in the treble staff.

Second system of musical notation (Staff 2). The system includes a treble clef staff and a bass staff. The treble staff contains a melody with notes marked with 'x' and 'w'. The bass staff contains a bass line with notes marked with 'x' and 'w'. Chords are indicated as Bm7, Asus4, and A.

Third system of musical notation (Staff 3). The system includes a treble clef staff and a bass staff. The treble staff contains a melody with notes marked with 'x' and 'w'. The bass staff contains a bass line with notes marked with 'x' and 'w'. Chords are indicated as Bm7, Asus4, and A.

Fourth system of musical notation (Staff 4). The system includes a treble clef staff and a bass staff. The treble staff contains a melody with notes marked with 'x' and 'w'. The bass staff contains a bass line with notes marked with 'x' and 'w'. Chords are indicated as Bm7, Asus4, and A. The system ends with the notation F.O.

Fifth system of musical notation (Staff 5). The system includes a treble clef staff and a bass staff. The treble staff contains a melody with notes marked with 'x' and 'w'. The bass staff contains a bass line with notes marked with 'x' and 'w'. Chords are indicated as Bm7, Asus4, and A.

Sixth system of musical notation (Staff 6). The system includes a treble clef staff and a bass staff. The treble staff contains a melody with notes marked with 'x' and 'w'. The bass staff contains a bass line with notes marked with 'x' and 'w'. Chords are indicated as Bm7, Asus4, and A.

RITMO DE LA NOCHE

ナイト・リズム

by Al Di Meola

The musical score is written for guitar and bass. It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as chords, scales, and techniques like bends and vibrato.

System 1: The guitar staff starts with a treble clef and a key signature of two sharps. The bass staff starts with a bass clef and a key signature of two sharps. The first measure of the guitar staff has a circled 'A' above it. The first measure of the bass staff has a circled '1' below it. The first measure of the guitar staff has a circled 'A' above it. The first measure of the bass staff has a circled '1' below it. The first measure of the guitar staff has a circled 'A' above it. The first measure of the bass staff has a circled '1' below it.

System 2: The guitar staff has a circled '2' above it. The bass staff has a circled '2' below it. The first measure of the guitar staff has a circled '2' above it. The first measure of the bass staff has a circled '2' below it. The first measure of the guitar staff has a circled '2' above it. The first measure of the bass staff has a circled '2' below it.

System 3: The guitar staff has a circled '3' above it. The bass staff has a circled '3' below it. The first measure of the guitar staff has a circled '3' above it. The first measure of the bass staff has a circled '3' below it. The first measure of the guitar staff has a circled '3' above it. The first measure of the bass staff has a circled '3' below it.

System 4: The guitar staff has a circled '4' above it. The bass staff has a circled '4' below it. The first measure of the guitar staff has a circled '4' above it. The first measure of the bass staff has a circled '4' below it. The first measure of the guitar staff has a circled '4' above it. The first measure of the bass staff has a circled '4' below it.

System 5: The guitar staff has a circled '5' above it. The bass staff has a circled '5' below it. The first measure of the guitar staff has a circled '5' above it. The first measure of the bass staff has a circled '5' below it. The first measure of the guitar staff has a circled '5' above it. The first measure of the bass staff has a circled '5' below it.

Handwritten musical score for guitar, first system. The key signature is two sharps (F# and C#). The system consists of four measures. The first measure features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fourth measure is marked "Tacet" and has a bass line with a triplet of eighth notes. Chords indicated are Bm and F#7(b9).

Handwritten musical score for guitar, second system. The system consists of four measures. The first measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fourth measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords indicated are Bm and F#7.

Handwritten musical score for guitar, third system. The system consists of four measures. The first measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fourth measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords indicated are A7, Em7, and Dmaj7.

Handwritten musical score for guitar, fourth system. The system consists of four measures. The first measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fourth measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords indicated are Gmaj7 and A7.

Handwritten musical score for guitar, fifth system. The system consists of four measures. The first measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fourth measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords indicated are Dmaj7 and Bm7.

Handwritten musical score for guitar, sixth system. The system consists of four measures. The first measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fourth measure has a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords indicated are F#7(b9) and Bm7.

Handwritten musical notation for the first system. The treble staff contains a melody with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with fingerings (14, 12, 10, 10, 12, 10, 9) and a triplet of eighth notes. Chords are indicated as *Bm*, *F#7(b9)*, and *Bm*. Performance markings include *H.P. 5*, *3*, *Mute*, and *Tacet*.

Handwritten musical notation for the second system. The treble staff contains a melody with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with fingerings (10, 12, 12, 10, 10, 9) and a triplet of eighth notes. Chords are indicated as *Bm*, *G*, and *A*. Performance markings include *4*, *cho cho*, *cho A cho*, and *S*.

Handwritten musical notation for the third system. The treble staff contains a melody with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with fingerings (14, 10, 12, 12, 10, 10, 9) and a triplet of eighth notes. Chords are indicated as *A*, *Bm*, *F#m7*, and *D*. Performance markings include *W*, *S*, and *bs*.

Handwritten musical notation for the fourth system. The treble staff contains a melody with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with fingerings (12, 14, 14, 15, 14, 11, 14, 11, 14) and a triplet of eighth notes. Chords are indicated as *F#7(b9)*, *F#m7*, *Bm*, and *Em*. Performance markings include *Mute*, *8va*, and *17 14*.

Handwritten musical notation for the fifth system. The treble staff contains a melody with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with fingerings (17, 14, 17, 15, 14, 15, 14, 17, 17, 17) and a triplet of eighth notes. Chords are indicated as *Bm* and *D*. Performance markings include *Open. Cho W*, *15 cho*, and *ORGAN Solo 13 x 2*.

Handwritten musical notation for the sixth system. The treble staff contains a melody with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with fingerings (11, 9, 11, 9, 12, 11, 9, 11, 12, 9, 11, 10, 9, 10, 10, 12, 12, 12, 12, 14, 12, 10, 9, 10, 12, 10, 12, 11, 9, 12, 11, 9, 12, 11, 9) and a triplet of eighth notes. Chords are indicated as *Bm*, *A*, *G*, and *A*. Performance markings include *Mute*, *5*, *W*, *S*, and *6*.

Handwritten musical score for guitar, showing a melody in treble clef and a bass line in bass clef. The melody is in G major and the bass line is in B minor. The score includes a key signature change from one sharp to two sharps, and a time signature change from 4/4 to 3/4. The bass line includes a 7th fret marker and a 13th fret marker.

[illegible]

Handwritten musical score for "The Rose Tree" on a grand staff. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and guitar accompaniment. The key signature is one sharp (F#). The guitar part features chords like F, Bm, A, and G, and includes fret numbers (21, 19, 14, 15, 16, 17) and a capo position of 8th fret. The lyrics "The Rose Tree" are written below the vocal staves.

Handwritten musical score for "The Rose Tree". The score is divided into four measures. The vocal line (treble clef) includes lyrics "cho." and "H.P." and features triplets and eighth notes. The guitar accompaniment (treble and bass clefs) includes chords A, Bm, F#m7, and D, and includes fingerings and fret numbers for the bass line.

Handwritten musical score for guitar, showing a melodic line in treble clef and a bass line in bass clef. The score includes triplets, a key signature change to B minor (Bm), and a tempo marking "poco slowly". The piece ends with a final chord marked with a "G" in a box.

Handwritten musical score for guitar, showing a melody on a treble clef staff and a bass line on a bass clef staff. The melody includes slurs, accents, and a triplet. The bass line includes a triplet and a circled note. Chords F#7, A7, and Em7 are indicated above the bass line.

F. O.

A hand-drawn musical score template. It features two systems of staves. The top system consists of a single five-line staff with a treble clef and a key signature of one sharp (F#). The bottom system consists of two five-line staves, with a bass clef on the left and a treble clef on the right, both with a key signature of one sharp (F#). The staves are empty, with only a few faint, handwritten notes visible at the beginning of the top staff.

A hand-drawn musical score template. It features two systems of staves. The top system consists of a single five-line staff with a treble clef and a key signature of one sharp (F#). The bottom system consists of two five-line staves, with a bass clef on the left and a guitar-style 'E A B' tuning indicator on the right. The drawing is done in black ink on a white background.

- ⑥ (譜例：5) では開放弦が使用でき、いいサウンドになるはずだ。



- ⑦ ここも3弦の開放が使える。(譜例：6)。



- ⑧ ここでは理想的な1, 2弦の開放音を使ったひびきが得られる。(譜例：7)。



この⑦⑧でのミステリアスで、ちょうど、B(onG), E(onC)のコードを密集配置にしたようなコードを、一般的なコード進行で考えるなら分数和音の機能と同じく、各々、B/G, G/C, Em/Am等の代理と考えられる。

又、リピート後からのこのパートでは、ちょうどオクターブ上げたアルペジオが右チャンネルから入っているが、録音テクニックか、特殊ギター等によるものかはわからない。

トレモロ奏法によるギターの解説

トレモロ奏法による2台のオペレーション・ギターがリピート後から入ってくる。この奏法はディ・メオラが得意とするもので、ミュート・テクニック同様、彼のトレード・マークといってもいいだろう。彼のトレモロ・プレーは一流のマンドリ奏者のごとくツブがそろいきれいだ。ここでは、ダヴィングによる、6連のリズムを持たせたトレモロのクレッシェンド、デクレッシェンドを伴ったピッキングが見事だ。5度音程を保ったアレンジも素晴らしい。このトレモロ奏法に限らず、ピッキングは決して手を動かさず、なるべく手首だけでピッキングする事を心がけたい。

SOMALIA

ソマリア ————— by Al Di Meola

The musical score is written for guitar and bass. It consists of two systems of four staves each. The top staff is the guitar melody, the second staff is the bass line, the third staff is the guitar accompaniment, and the fourth staff is the bass accompaniment.

System 1:

- Guitar:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the last two notes. The staff is marked with a treble clef and a common time signature.
- Bass:** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the last two notes. The staff is marked with a bass clef and a common time signature.
- Guitar Accompaniment:** Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A bracket groups the first four notes, and a circled '4' is below the staff.
- Bass Accompaniment:** Features a series of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. A bracket groups the first four notes, and a circled '4' is below the staff.

System 2:

- Guitar:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the last two notes. The staff is marked with a treble clef and a common time signature.
- Bass:** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the last two notes. The staff is marked with a bass clef and a common time signature.
- Guitar Accompaniment:** Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A bracket groups the first four notes, and a circled '4' is below the staff.
- Bass Accompaniment:** Features a series of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. A bracket groups the first four notes, and a circled '4' is below the staff.

System 3:

- Guitar:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the last two notes. The staff is marked with a treble clef and a common time signature.
- Bass:** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the last two notes. The staff is marked with a bass clef and a common time signature.
- Guitar Accompaniment:** Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A bracket groups the first four notes, and a circled '4' is below the staff.
- Bass Accompaniment:** Features a series of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. A bracket groups the first four notes, and a circled '4' is below the staff.

System 4:

- Guitar:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the last two notes. The staff is marked with a treble clef and a common time signature.
- Bass:** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the last two notes. The staff is marked with a bass clef and a common time signature.
- Guitar Accompaniment:** Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A bracket groups the first four notes, and a circled '4' is below the staff.
- Bass Accompaniment:** Features a series of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. A bracket groups the first four notes, and a circled '4' is below the staff.

Lyrics and Performance Notes:

- Lyrics:** "cho" (choo) is written under the first staff of each system.
- Performance Notes:** "Am add 9" and "Em" are written above the guitar accompaniment staff in each system. "1 x Tacet. 8va. tremolo" is written above the bass accompaniment staff in the third system.

First system of music, measures 1-4. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part features a melody with various ornaments (wavy lines) and fingerings (e.g., 4, 5, 5, 5, 5, 5, 5, 7, 5, 3, 5, 3, 3, 1, 1, 3, 3, 5, 5, 1, 1, 1). The bass part provides harmonic support with chords and single notes. The guitar part includes a section labeled "C add 9" (measures 1-2) and another labeled "D add 9 (not F)" (measures 3-4). The bass part includes a section labeled "C add 9" (measures 1-2) and another labeled "D add 9 (not F)" (measures 3-4). The guitar part includes a section labeled "C add 9" (measures 1-2) and another labeled "D add 9 (not F)" (measures 3-4).

Second system of music, measures 5-8. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part features a melody with various ornaments (wavy lines) and fingerings (e.g., 4, 5, 5, 5, 5, 5, 5, 7, 5, 3, 5, 3, 3, 1, 1, 3, 3, 5, 5, 1, 1, 1). The bass part provides harmonic support with chords and single notes. The guitar part includes a section labeled "C add 9" (measures 5-6) and another labeled "B add G" (measures 7-8). The bass part includes a section labeled "C add 9" (measures 5-6) and another labeled "B add G" (measures 7-8). The guitar part includes a section labeled "C add 9" (measures 5-6) and another labeled "B add G" (measures 7-8).

Third system of music, measures 9-12. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part features a melody with various ornaments (wavy lines) and fingerings (e.g., 4, 5, 5, 5, 5, 5, 5, 7, 5, 3, 5, 3, 3, 1, 1, 3, 3, 5, 5, 1, 1, 1). The bass part provides harmonic support with chords and single notes. The guitar part includes a section labeled "B add G" (measures 9-10) and another labeled "E add C" (measures 11-12). The bass part includes a section labeled "B add G" (measures 9-10) and another labeled "E add C" (measures 11-12). The guitar part includes a section labeled "B add G" (measures 9-10) and another labeled "E add C" (measures 11-12).

D.S.

ジュエル・インサイド・ア・ドリーム————— by Al Di Meola



Syn.

First system of music, measures 1-4. The score is written for guitar, featuring a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a melody line in the treble clef and a bass line in the bass clef. The bass line includes fingerings (5, 3, 0, 3, 3) and a 'D.S. Time Play' instruction. Chord symbols are provided below the bass line: Am7, (Em7onA), Am7, and (Em7onA).

Second system of music, measures 5-8. The score is written for guitar, featuring a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a melody line in the treble clef and a bass line in the bass clef. The bass line includes fingerings (5, 3, 0, 3, 3) and a 'D.S. Time Play' instruction. Chord symbols are provided below the bass line: Am7, Em, and (E7). The system is marked with a repeat sign and a first ending bracket.

Musical score for "The Rose Tree" featuring a vocal melody and a guitar accompaniment. The score is divided into four measures. The vocal line is in treble clef, and the guitar line is in bass clef. The guitar part includes chord diagrams and fret numbers. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the key of B-flat major. The guitar part includes a "Cho" (Chorus) section in the second measure. The score is labeled "FMAJ1" and "G".



First system of music, measures 1-4. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment.

- Measure 1:** Soprano and Alto parts begin with a half note G4. Tenor and Bass parts begin with a half note E3. The piano accompaniment starts with a quarter note G3, followed by a quarter rest, then a quarter note E3.
- Measure 2:** Soprano and Alto parts have a half note A4. Tenor and Bass parts have a half note F3. The piano accompaniment has a quarter note G3, followed by a quarter rest, then a quarter note E3.
- Measure 3:** Soprano and Alto parts have a half note B4. Tenor and Bass parts have a half note G3. The piano accompaniment has a quarter note G3, followed by a quarter rest, then a quarter note E3.
- Measure 4:** Soprano and Alto parts have a half note C5. Tenor and Bass parts have a half note A3. The piano accompaniment has a quarter note G3, followed by a quarter rest, then a quarter note E3.

Chord labels above the piano part: *Fmaj7* (measures 1-2), *G* (measures 3-4).

Second system of music, measures 5-8. The score continues the four-part vocal ensemble and piano accompaniment.

- Measure 5:** Soprano and Alto parts have a half note D5. Tenor and Bass parts have a half note B3. The piano accompaniment has a quarter note G3, followed by a quarter rest, then a quarter note E3.
- Measure 6:** Soprano and Alto parts have a half note E5. Tenor and Bass parts have a half note C4. The piano accompaniment has a quarter note G3, followed by a quarter rest, then a quarter note E3.
- Measure 7:** Soprano and Alto parts have a half note F5. Tenor and Bass parts have a half note D4. The piano accompaniment has a quarter note G3, followed by a quarter rest, then a quarter note E3.
- Measure 8:** Soprano and Alto parts have a half note G5. Tenor and Bass parts have a half note E4. The piano accompaniment has a quarter note G3, followed by a quarter rest, then a quarter note E3.

Chord labels above the piano part: *Amaj7* (measures 5-6), *Dmaj7* (measure 7), *C#m7* (measure 8).

First system of musical notation (measures 1-4). The key signature is E major (E). The first staff shows a treble clef and a common time signature. The second staff shows a treble clef and a common time signature. The third staff shows a bass clef and a common time signature. The fourth staff shows a bass clef and a common time signature. The first measure is marked with a circled 6. The second measure is marked with a circled 7. The third measure is marked with a circled 8. The fourth measure is marked with a circled 9.

Second system of musical notation (measures 5-8). The first measure is marked with a circled 6. The second measure is marked with a circled 7. The third measure is marked with a circled 8. The fourth measure is marked with a circled 9.

Third system of musical notation (measures 9-12). The first measure is marked with a circled 6. The second measure is marked with a circled 7. The third measure is marked with a circled 8. The fourth measure is marked with a circled 9.

Fourth system of musical notation (measures 13-16). The first measure is marked with a circled 6. The second measure is marked with a circled 7. The third measure is marked with a circled 8. The fourth measure is marked with a circled 9.

G

Am7 (Em7onA) Am7 (Em7onA)

TAB

Am7 (Em7onA) Am7 (Em7onA)

TAB

H

Am7 (Em7onA) Am7 (Em7onA)

TAB

Am7 (Em7onA) Am7 (Em7onA)

TAB

I

Am7 (Em7onA) Am7 (Em7onA)

ARM DOWN

Am7 (Em7onA) Am7 (Em7onA)

s cho 12

D.S.

Coda.

J

D (Em7onA) Am7 (Em7onA)

A tr. por cho 13

Am7 (Em7onA) Am7 (Em7onA)

cho 14 15 12 9

Musical score for "The Girl on the Train" by Rachel Watson. The score is for guitar and includes a vocal line. The guitar part features a complex melody with many triplets and a bass line with fret numbers. The vocal line has lyrics in French. The score is divided into four measures.

Measure 1: The guitar part starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). The bass line has fret numbers 10, 12, 8, 8, 10, 10, 7, 7, 8, 10. The vocal line has the lyrics "Je me souviens de toi".

Measure 2: The guitar part continues with a triplet of eighth notes (F#5, G5, A5) followed by a triplet of eighth notes (B5, C6, D6). The bass line has fret numbers 10, 12, 9, 9, 12, 12, 7, 7. The vocal line has the lyrics "Je me souviens de toi".

Measure 3: The guitar part continues with a triplet of eighth notes (E6, F#6, G6) followed by a triplet of eighth notes (A6, B6, C7). The bass line has fret numbers 7, 7, 8, 10, 7, 7, 7. The vocal line has the lyrics "Je me souviens de toi".

Measure 4: The guitar part continues with a triplet of eighth notes (D7, E7, F#7) followed by a triplet of eighth notes (G7, A7, B7). The bass line has fret numbers 7, 7, 7, 7, 7. The vocal line has the lyrics "Je me souviens de toi".

Am7 cho (Em7 or A) Am7 (Em7 or A) cho cho cho cho

15 15 15 12 15 13 15 12 12 15 13 14 13 14 10 10 10 10 10 10

cho cho cho cho

16

A blank musical score template for guitar and bass. It features three horizontal staves. The top two staves are for a guitar, each with a treble clef. The bottom staff is for a bass, with a 'TAB' label and a bass clef. The staves are empty, with no notes or markings.