



Masaaki Kishibé

# Ways 楽譜集

~ Acoustic Guitar Pieces ~



Masaaki Kishibé

# Ways



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# Sailing

Tuning: <sup>6</sup>C <sup>5</sup>G <sup>4</sup>D <sup>3</sup>G <sup>2</sup>A <sup>1</sup>D

by Masaaki Kishibé

Capo 2

1

Musical notation for measures 1-3. The first staff is in treble clef with a C-clef (soprano) and a G-clef (alto). The second staff is in bass clef. The notation includes chords, single notes, and rests. The bass staff shows fingerings (0, 2, 3) and 'X' marks indicating muted strings.

4

Musical notation for measures 4-6. Measure 4 includes a slide (SL) and a rest. Measure 5 includes a repeat sign. The notation continues with chords and single notes. The bass staff shows fingerings (2, 3, 4, 5) and 'X' marks.

7

Musical notation for measures 7-9. Measure 7 includes a repeat sign. Measure 8 is marked with '1, 3' and a slide (SL). Measure 9 is marked with '2, 4'. The notation continues with chords and single notes. The bass staff shows fingerings (2, 3, 4, 5) and 'X' marks.

D.C time ※①

10

5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5

13

5 5 X 5 5 5 X 0 0 0 X 0 0 0 X 0 0 2 2 X 2 2 2 X 0

16

0 2 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0 0 2 2 X 0 0 0 X 0

19

1, 3

2 0 X 2 0 0 X 0 0 0 X 0 2 0 X 2 4 3 5 . .

D.C time ※②

[illegible]

34

37

40

43

1, 3

46

2, 4

SL

p

p

49

52

to  $\Theta$

55

D.C. to  $\Theta$



57

60

Repeat and Fade out

63

66



※①

Exercise ① is a musical exercise for guitar. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then moves to a lower register, starting with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The exercise is divided into two measures. The first measure contains the first four notes, and the second measure contains the last four notes. The notation includes a 'SL' (slide) marking above the second measure. Below the staff, there are two lines of fret numbers. The first line shows the fret numbers for the first measure: 5, 5, 6, 5, 5, 5, 5, 5. The second line shows the fret numbers for the second measure: 5, 5, 5, 5, 5, 5, 5, 0. The exercise is marked with 'X' symbols at the end of each measure.

※②

Exercise ② is a musical exercise for guitar. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then moves to a lower register, starting with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The exercise is divided into three measures. The first measure contains the first four notes, the second measure contains the next four notes, and the third measure contains the last four notes. The notation includes a 'SL' (slide) marking above the second measure. Below the staff, there are two lines of fret numbers. The first line shows the fret numbers for the first measure: 2, 0, 3, 2, 2, 0, 0, 0. The second line shows the fret numbers for the second measure: 0, 0, 0, 0, 0, 0, 0, 0. The third line shows the fret numbers for the third measure: 0, 0, 0, 0, 0, 0, 0, 0. The exercise is marked with 'X' symbols at the end of each measure.



# Way

Tuning: <sup>6 5 4 3 2 1</sup> C G D G A D

by Masaaki Kishibé

Capo 2

1

First system of musical notation for measures 1-3. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is a guitar accompaniment with chords and single notes, marked with 'X' for muted strings. Measure numbers 2, 4, and 0 are written below the bass line.

4

Second system of musical notation for measures 4-6. The notation continues with similar melodic and harmonic patterns. Measure numbers 0, 2, 0, 2, 0, 0 are written below the bass line. The letters 'H' and 'P' are placed above the bass line in measures 5 and 6 respectively.

7

Third system of musical notation for measures 7-9. The notation continues with similar melodic and harmonic patterns. Measure numbers 2, 4, 0, 0, 2, 0, 2, 0, 0 are written below the bass line. The letters 'SL' and 'H' are placed above the bass line in measures 8 and 9 respectively.



10

0 2 0 0 4 0 2 0 0 2 0 0 2 0

4 4 X 4 4 4 X 0 0 0 X 0 2 2 X 0 4 7 7 X 7 7

13

0 2 0 0 2 0 0 2 0 0 2 0 0 2

2 4 0 0 0 X 0 2 2 X 4 4 4 X 4 4 4 X 4 2 4 0 0 0 X 0 2 2 X 7

16

0 3 2 0 0 2 0 0 2 0 0 2 0 2

7 X 7 7 7 X 0 0 0 X 0 2 2 X 4 4 4 X 4 4 4 X 4

19

2nd time ※①

3 2 0 0 0 2 0 0 0 0 3 0 1 0 3 3

0 0 X 0 2 2 X 0 0 0 X 0 0 0 0 0 X 0 5 5 X 3



22

3 3 5 3 3 0 2 0 0 9 7

3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 0 2 2 X 2 2

25

2nd time ※②

5 4 4 5 2 2 0 0 3 2 0 0 2 0

0 0 X 0 2 2 X 4 4 4 X 4 4 4 X 4 0 0 X 0 2 2 X 0

28

0 0 9 7 5 4 4 5 2 2 0 0 0 0

0 0 X 0 0 0 0 X 0 2 2 X 4 4 4 X 4 4 4 X 4

31

3 2 0 0 0 2 0 7 0 2 4 2 2 0 4

0 0 X 0 2 2 X 0 0 2 0 7 X 0 0 0 X 0 2 2 X 4



34

4 4 X 4 4 4 X 0 2 0 0 X 0 2 2 X 0 4 0 X 0 0 2 0

37

2 4 0 0 2 0 0 2 0 2 0 2 2 4 0 0 0 X 0 2 2 X 4 4 4 X 4 4 4 X 4 0 0 X 0 2 2 X 7

40

7 X 7 7 7 X 0 2 0 0 X 0 2 2 X 7 7 X 7 7 7 X 0

43

2 4 0 0 0 X 0 2 2 X 7 7 X 7 7 7



※①

1 3 5 3 3 5 3 5 3 3

0 0 X 0 5 5 X 3 3 3 X 3

※②

3 0 2 0 0 2 0 9 7

0 0 X 0 2 2 X 0 0 0 X 0 0



.....

Tuning: <sup>6</sup>C <sup>5</sup>G <sup>4</sup>D <sup>3</sup>G <sup>2</sup>A <sup>1</sup>D

by Masaaki Kishibe<sup>1</sup>

# Capo 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a harmonic accompaniment using a simplified notation system where notes are represented by circles and stems. The key signature and time signature remain consistent throughout the piece.

[illegible]



10

3/2 2/2 3/2

0 0 X 0 0 0 X 0 0 0 0 X 0 0 0 0 X 0

13

1 2 3/4 3/4

0 0 X 0 0 0 0 X 0 0 0 0 X 0 0 2 2 X 2 2 2 X 2

16

0 0 4 0 3 4 3 0

2 2 X 2 2 2 X 2 0 0 X 0 3 4 3 0 X 0 3 4 0 0 X 0 0

19

3 4 0 2 4 5 5/4

0 0 X 0 0 0 X 0 0 0 2 X 0 0 0 X 0 0 0 0 X 0 0

2nd time , D.S time ※①

22

3 2 0 3 0 0 0 0

0 0 X 0 0 0 X 0 0

25

1 2 3 5 4 3 5 4 0 3 4

0 0 X 0 0 0 0 X 0 0 2 2 X 2 2 2 X 2

28

0 0 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0

2 2 X 2 2 2 X 2 0 0 X 0 3 4 0 0 X 0 3 4 0 0 X 0 0

to

31

3 2 3 2 3 2 4 3 3 0 0 0 0

0 0 X 0 0 0 0 X 0 0 0 X 0 0 0 X 0 0



2nd time , D.S time ※②

34

4 5 5  
3 4 4  
0 0 X 0 0 0 X 0 0

3 3 3 3  
2 2 2 2  
0 0 X 0 0 0 X 0 0

0 0 X 0 0 0 X 0 0

37

0 0 0  
0 0 0  
2 2 X 0 2 2 X 0

0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0  
2 2 X 2 2 2 X 0 0

0 0 X 0 2 2 X 0

40

0 0 0  
0 0 0 0  
2 2 X 2 2 2 X 0

5 3 2 2 3  
4 2 0 0 2  
0 0 X 0 0 0 X 0 0

0 0 X 0 0 0 X 0 0

43

5 3 2 2 3  
4 2 0 0 2  
0 0 X 0 0 0 X 0 0

8 5  
8 5  
0 0 X 0 0 0 X 0 0

0 0 X 0 0 0 X 0 0

46

0 0 X 0 0 0 X 0    2 2 X 0 2 2 X 0    2 2 X 2 2 2 X 0

49

2 2 X 0 2 2 X 0    2 2 X 2 2 2 X 0    0 0 X 0 0 0 X 0

52

0 0 X 0 0 0 X 0    0 0 X 0 0 0 0 X 0    4 4 X 4 4 4 X 0

55

0 0 X 0 0 0 X 0    2 2 X 2 2 2 X 2    0 0 X 0 3 4 0 0 X 0 3 4



58 2nd Time D. S. to  $\emptyset$

68

5/2

0 0 X 0 0 0 0 X 0 0 3 3 X 3 3 3 X 3 5 5 X 5 5 5 X 5

71

7/8 7/8 5/2

0 0 X 0 0 0 0 X 0 0 0 0 X 0 0 0 0 X 0 0 3 3 X 3 3 3 X 3

74

rit

0 0 3 0 0 X 0 3 4 0 0 X 0 3 4 0 0 X 0 3 4 0 0 X 0 3 4

77

0 0 X 0 3 4 0 0 X 0 3 4 0 0 X 0 3 4 0 0 X 0 3 4 0 0 X 0 3 4



80

0 0 X 0 3 4 0 0 X 0 3 4 0 0 X 0 3 4 0 0 X 0 3 4

83

3 5 4 3 5 4 0 0 10

※①

0 0 X 0 0 0 X 0 0

※②

0 0 X 0 0 0 X 0 0

# Raindrops

Tuning: <sup>6 5 4 3 2 1</sup> C G D G A D

by Masaaki Kishibé

Capo 2



First system of musical notation (measures 1-3). The treble clef staff shows a melody starting with a quarter note, followed by eighth notes, and ending with a half note. The bass clef staff shows a bass line with quarter notes and a triplet. A capo is indicated at measure 2. A treble clef is also present at measure 2. A treble clef is also present at measure 3.

Second system of musical notation (measures 4-6). The treble clef staff shows a melody starting with a quarter note, followed by eighth notes, and ending with a half note. The bass clef staff shows a bass line with quarter notes and a triplet. A capo is indicated at measure 4. A treble clef is also present at measure 4. A treble clef is also present at measure 6.

Third system of musical notation (measures 7-9). The treble clef staff shows a melody starting with a quarter note, followed by eighth notes, and ending with a half note. The bass clef staff shows a bass line with quarter notes and a triplet. A capo is indicated at measure 7. A treble clef is also present at measure 7. A treble clef is also present at measure 9.



10

SL P

2 0 4 3 0 0 0 2 0 4 5 4 2 0 2 2 0

X 1 X 1 X 0

to  $\Theta$

13

H

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

X 0 X 2 X 2 X 0 X 0

16

3 3 3

0 3 0 5 0 2 3 0 2 3 4 2 3 4 2 3 4 0

X 0 2 4 0 X 0 0 X 0 0 0 X 0 0 X 0

19

3 3

0 3 4 0 0 0 0 0 0 3 0 5 0 9 10 9 5 7 5 7 7

X 0 0 X 0 2 4 0 X 0 0 X 0 0 X 0 0

22

SL P

3

2 2 2 4 0 4 0 2 0 0 2 0

X 0 0 X 0 X 0 X 0 X 2

31

repeat 3 times



34

0 2 0 2 0 2 0 0 4 2 0 0 4 0 4 2 0 0 4

37

0 3 0 0 4 0 4 0 0 2 4 5

40

2 0 4 0 3 2 0 0 0 4 0

43

0 3 4 0 0 0 7 7

D.C.to  $\text{C}$

Musical score for "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "rit." (ritardando). The score begins with a treble clef and a key signature of one flat. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a large "X". The score ends with a double bar line. Below the staff, there are two lines of text: "0 3 4 0 0" and "0 X 0 0", which appear to be a simplified notation or a sequence of notes.

# Raindrops (2nd Guitar)

Tuning: <sup>6 5 4 3 2 1</sup> E A D G B E

by Masaaki Kishibé

Capo 9

1

4

7



10

0 3 5 3 0 5 5 3 0 5 3 2 0

13

SL SL 1 5 3 3 3 5 0 1 0 3 1 3 2 5 4 4 3 5 0 2 0 3 2

16

0 1 3 0 1 0 0 2 0 3 2 1 0 5 5 7 7 4

19

3 5 3 0 1 3 0 1 0 5 4 0 0 0 2 0 3 2 1 0 2

22

5 7 4 3 5 3 3 0 5 4 3 0

25

1 1 2 0 2 1 1 3 2 2 0 2 2 0 0 5 3 0 2 2 0 2 0 5 3 0

28

0 3 5 0 2 0 2 3 0 2 2 3 0 2 1 0 3 5 0 2 0 2 3 0 2 2 3 0 2 1

31

0 0 3 0 3 2 0 0 3 0 3 2 0 1 0 0 1 2 1

34

3 1 2 3 2 1 3 0 0 0 3 0 0 3 0 0

37

0 1 2 3 2 1 5 5 3 0 0 3 0 0 0 0

40

3 0 0 3 0 3 0 2 1 2 0 1 2 0 1 2 0 2

43

0 2 0 0 2 0 3 2 0 2 0 3 0 2 3 0 2 0 1 0



46

2 0 0 2 0 2 3 0 2 0 5 3 0 0 3 5 0 2 0 2

49

3 0 2 1 2 3 0 0 0 0 0 3 0 3 2

52

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

5 5 3 0 3 2 0 3 2 5 5

58

3 3 3 5 0 1 0 3 1 0 0 1 0 0

4 4 3 5 0 2 0 3 2 0 0 3 2

61

0 0 0 0 0 0 3 3 0 0 0

5 5 5 5 5 5 6 5 5 5 5

7 7 7 7 7 6 6 5 3 5 5

64

5 0 5 3 3 3 5 0

3 2 2 4 4 3 5 0

4 2 3 5 4 3 5 0

67

1 0 3 1 0

2 0 3 2 1

# Heartstrings

Tuning: <sup>6 5 4 3 2 1</sup> C G D G A D

by Masaaki Kishibé

Capo 5

1

3/4

p.

p.

p.

4

p.

p.

p.

p.

p.

p.

p.

p.

SL

7

p.

p.

p.

p.

p.

p.

p.

p.



10

0 0 2 0 4 0 2 2 0 0 3 4 0 0

13

4 4 0 0 4 0 0 0 2 0 4 0 2 2 0 4 0 0

16

1 2, 3

0 0 4 3 0 4 4 0 4 0 0

19

4 4 3 4 0 0 4 0 4 0 0 0 0 4 3 0

D.C time ※①

22

Handwritten notes:  $p.$ ,  $p$ ,  $\gamma$ ,  $p.$

25

Handwritten notes:  $p.$ ,  $\gamma$ ,  $p.$ ,  $\gamma$

28

Handwritten notes:  $p.$ ,  $H$ ,  $p.$ ,  $\gamma$ ,  $p.$

31

Handwritten notes:  $p.$ ,  $\gamma$ ,  $p.$ ,  $p.$

34

0 3 4 0 0 3 5 5 3 0 0 0 0 0 2 4 3 4

37

0 0 0 0 3 4 0 0 3 5 5 3 0 0 0 0

40

0 0 2 4 3 4 0 0 2 0 0 2 2 2 0 4 0

43

0 0 0 0 0 0 4 4 4 0 4 4 4 4 0 0 0



46

3 0 0 4 3 0 3 4 0 0 0 2 2 0 4 0

49

0 5 4 2 0 3 0 0 2 0 0

52

0 0 2 0 0 3 4 0 0 4 4 0 4 0 0

55

2 2 2 0 4 0 0 0 0 2 3 0 0 3 0 4 3 0

D.C time ※②

58

58 59 60

61

61 62 63 to Θ

64

64 65 D.C.to Θ

66

66 67 68 Θ

69

0 3 4 0 0 4 4 0 0 4 0 0 0 2 0 4 0

72

2 2 0 0 0 0 0 3 4 0 0 4 4 0 0 4 0

75

0 0 2 0 4 0 2 2 0 0 3 4 0 0 0

78

*rit.*

4 4 0 0 4 0 0 0 2 0 4 0 2 2 0 4 0 0



81

※①

※②

# Black Baccara

Tuning:  $\overset{6}{C} \overset{5}{G} \overset{4}{D} \overset{3}{G} \overset{2}{A} \overset{1}{D}$

by Masaaki Kishibé

Capo 2



D.S time ※①

D.S time ※①

10

0 3 0 1 2 0 0 0 0 X 0 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2

13

1 2, 3

0 0 0 0 0 0 5 7 0 0 0 0 X 0 0 0 0 X 0

4 4 4 4 2 2 X 2 2 2 X 0

16

8 7 0 5 7 0 3 0 3 0 0 0 5 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

19

5 7 0 8 7 0 5 7 0 0 0 0 X 0 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

22

3 0 3 0 0 X  
3 0 3 0 0 3  
3 0 3 0 0 3

25

2 0 1 2 2 0  
2 0 2 0 2 2  
2 0 2 0 2 2

28

D.S time ※②

1 2 2 0 2 X  
2 2 4 0 4 4  
2 2 4 0 4 4

31

8 7 3 0  
3 5 3  
3 3 2  
1 0 2



34

p

37

SL

to Θ

40

SL

43

D.S. to Θ

p

45

SL H 7

3 5 3 5

0 0 X 0 0 0 X 0

48

4 3 1 0

3 3 X 3 3 3 X 3

51

4 3 1 0 2 0

0 0 X 0 0 0 X 0

54

4 3 1 0 2 0

0 0 X 0 0 0 X 0

57

SL

P

10 8 10 10

9 9 9

0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0

4 3 1 2 0

0 0 X 0 0 0 X 0

60

cho p

H

11 10 8 10 8 10

3 0 2 2

0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0

63

P

P H P H P

4 3 1 2 0

3 2 2 0

0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0

3 1 3 1 3 1 0

0 0 X 0 0 0 X 0

66

P

4 3 1 2 0

3 2 2 0

0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0

3 2 2 0

0 0 X 0 0 0 X 0

69

3/2 3/2 0/2 0/2

0 0 X 0 0 0 X 0

0 0 2 3 0 0 3 3 0 3 0 3 7 3

72

P

3/2 2

※①

2 3 0

0 0 X 0 0 0 X 0

※②

Tap Har

V

SL

0 12 0 12 0 10

2 2 2 X



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by Masaaki Kishibé

## Capo 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a half note B4, and then a quarter note A4. The score is written in a simple, clear style, suitable for a children's songbook.

3

Key signature: one sharp (F#). The score consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody features a series of eighth notes and quarter notes, with a repeat sign after the first measure. The bass line consists of a series of eighth notes and quarter notes, with a repeat sign after the first measure. The piece ends with a double bar line.

9

4 0 0 0 2 0 0 0 2 0 2 0 0 5 5 0 2 0 5

12

1 0 1 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0

to Θ

15

0 0 2 4 4 4 4 4 0 0 7 9 9 9 9 9 1 0 2 0 2 2 2 2

18

2 5 5 2 4 5 5 5 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

21

4 0 2 0 0 2 0 0 0 0 4 4 4 4 5 5 5 5

24

5 4 0 2 0 4 0 2 0 2 0 2 4 2 0 5 3 1 3 0 0 0 0 0 4 4 4 4

27

0 0 0 5 5 4 5 7 9 5 9 0 5 5 5 5

30

7 9 10 0 7 9 8 7 0 0 0 0 9 9 9 9

33

5 9 5 0 5 7 5 4 0 0 2 0

5 5 5 5 0 0 0 0 0 0 0 0

36

1 0 2 0 0 2 0 0 0 0 2 0

0 0 0 4 0 0 0 0 0 0 0 0

39

X 5 7 5 X 7 8 X 7 9 X 4 4 0 2 0 X 1

0 0 0 0 0 0 0 0 0 0 0 0

42

0 X 2 0 X 0 1 0 1 X 0 2 0 X 2 0 1 0 X 0

0 0 0 0 0 0 0 0 0 0 0 0





57

1

60

2

63

D.S. to  $\Theta$

$\Theta$

64

67

2 0 0 7 4 7 0 0 0 0 0 0 0 0 0 0

70

1 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

73

0 0 2 0 0 0 1 0 2 0 2 0 5 0 7 0

76

0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 0

[illegible]



# 昭和ロマンス

Tuning: <sup>6 5 4 3 2 1</sup>  
E A D G B E

by Masaaki Kishibé

Capo 1

The first system of musical notation for '昭和ロマンス'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note F#4, and then a series of eighth and quarter notes. A 'SL' (slide) instruction is placed under the first quarter note. A repeat sign with a double bar line and a '§' symbol above it indicates a section. The bass line consists of whole and half notes, with some notes marked with a 'p' (piano) dynamic. The system concludes with a double bar line.

The second system of musical notation. The melody continues with eighth and quarter notes, including a triplet of eighth notes marked with a '3' above the first note. The bass line continues with whole and half notes, some marked with a 'p' dynamic. The system ends with a double bar line.

The third system of musical notation. The melody continues with eighth and quarter notes. A bracket labeled '1, 3' spans the first two measures of this system. The bass line continues with whole and half notes, some marked with a 'p' dynamic. The system concludes with a double bar line.

2, 4

to  $\Theta$

9

1 4 1 0 2 1 2 0 2 3 2 0 3 5 4 5 X 0

12

4 0 0 4 0 0 2 0 1 0 3 2 0 4 0 4 0 0 3 3 2 0 0 0 0 0

15

3 0 3 0 0 0 4 0 0 4 0 0 3 0 2 0 3 2 5 4 5 X 0 3 4 0 0 4 0 0 2 0 3 2 2 2

18

2 4 2 4 2 X 0 5 7 5 7 3 4 5 3 4 0 0 3 0 0

21

1 0 3 5 0 4 0 0 2 0 1 4 2 4

0 2 5 4 5 3 3 2 2 2 4

24

D.S. to  $\text{C}$

3 5 7 8 9 8 10 7 8 8 9 7 9 9 7 9 4 0 2

0 0 8 7 9 7 9 9 9 9 4 0 0

27

3 0 3 0 0 4 0 0 2 0 1 0 3 0 2

5 4 5 0 0 5 3 4 0 0 2 2 3 0

30

0 3 0 0 3 0 0 0 0 0 0 0 0 0

0 0 4 0 0 5 4 5 0 4 0 0 4 0 0

33

3 0 2 0 5 3 2 2 4 2 4 2 5 7 5 7 3

2 2 2 X 0 0 5 0 X

36

5 3 4 0 0 1 3 2 0 3 1 0 1 0 0 0

3 0 4 0 0 2 0 0 0 0 2 0 0 0 0

39

2 0 1 4 2 3 5 7 8 9 8 10 7 8 9 X 7 9 7 9

2 2 2 4 0 0 0 0 8 7

42

9 9 7 9 9 8 10 7 8 9 X 7 9 7 9 9 7 9 9 8 10

0 0 8 7 0 0

45

48



# 流星

Tuning: <sup>6 5 4 3 2 1</sup> C G D G A D

by Masaaki Kishibé

Capo 5

First system of musical notation (measures 1-3). The treble clef staff shows a melody starting on a whole note, followed by eighth notes, and ending with a half note. The bass clef staff shows a bass line with mostly whole notes and some half notes. Fingering numbers (0-4) are indicated below the bass staff.

Second system of musical notation (measures 4-6). Measure 4 includes a five-fingered chord (5) and a double bar line. Measures 5 and 6 continue the melody and bass line. Fingering numbers and a 'cho cho p p' marking are present.

Third system of musical notation (measures 7-9). Measure 7 includes a five-fingered chord (5) and a double bar line. Measures 8 and 9 continue the melody and bass line. Fingering numbers and a 'cho cho p p' marking are present.

10

0 0 2 0 3 4 0 0 0 0 2 0 4 5 4

0 0 2 2 4 4 4 4 0 0 2 2

D.C time ※①

13

4 2 0 2 2 0 0 0 0 0 0 2 0 0 0

0 0 2 2 4 4 0 2 4 4 0 0

D.C time ※②

16

0 0 0 2 0 0 2 0 0 0 0 0 0 0 0

2 2 4 2 4 4 0 0 2 2 4 0 0

19

0 0 2 0 0 0 0 0 3 4 0 0 0 0 0

4 4 0 4 4 4 0 0 2 4 0 0 2 4 5

22

7 9 9 7 7 7 9 9 9 7 0 5 4 0 0 0 2 0 0 0 2 3 0 5 4 0

0 8 0 8 0 0 0 0 0 0 2 2 0 2 2 0

0 0 4 4 4 2 2 2 2 0

25

to  $\emptyset$

D.C. to  $\emptyset$

0 0 0 0 0

2 2 4 0 0 2

$\emptyset$

repeat and fade out

26

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 2 4 0 0 0 4 4

29

0 0 3 4 0 0 0 0 0 0 0 0

0 0 0 4 2 2 0 0 0 0 0 0

0 2 2 4 4

※①

4 2 0 7 5 4 0  
0 0 2 4 7 0  
4 4

※②

0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
2 2 4 2 2 2 2

# 夜明け前

Tuning:  $\overset{6}{C} \overset{5}{G} \overset{4}{D} \overset{3}{G} \overset{2}{A} \overset{1}{D}$

by Masaaki Kishibé

Capo 5

*rubato*

1

4

7



10

4 5 4 5 4 7 4 7 0 3 4 0 0 0 2 0 0 0 0 0 2 0 0 4 0 0

13

0 2 0 0 3 7 4 4 5 4 5 4 7 4 5 7 9 9 7 5 0 7 7 5 4 0 0 0

16

*a tempo*

4 4 4 7 5 4 7 5 4 2 0 2 0 0 0 2 0 0 0

19

4 0 0 0 2 0 0 2 5 0 2 4 5 2 0 2 0 0 0 0 0 0 0 0 2 2 4 0 0 0 0 0 0 0 2 0 0

1

22

2 4 0 0 2 0 0 0 2 0 0 4 0 0 0 2 5 2 4 5 2 0 2 0

25

0 4 4 0 0 0 0 0 2 0 2 0 3 4 0 0 0 0 0 2 0 2

28

5 2 4 5 9 7 7 5 4 0 5 5 0 0 0 2 5 0 2 4 5 2 0 2 0

31

0 4 4 0 0 2 0 0 2 5 2 4 5 9 7 7 5 4 0 5 5 0 0 2 0

34

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

2 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0

0 2 4 4 0 2

37

5 2 4 5 0 0 0 0 2 0 0 2 0 0 2 0 0 0

0 0 4 0 0 0 2 0 0 4 0 0 4 0 0 4 0 0

4 4 0 2 4 4

40

3rd time ※①

0 2 0 2 0 0 2 0 0 3 4 0 0 0 0 2 0 0 3 4 0 0 0

2 0 0 4 0 0 0 0 0 0 0 0 0 0 4 0 0 4 0 0 0

0 2 0 0 0 0 4 0

43

4 0 0 0 2 0 2 5 2 4 5 2 0 2 0 0 4 0 0 0 0 0

4 4 0 0 0 0 0 0 2 0 2 0 0 4 4 0 0 0 0 0 0

2 2 0 4 0 2

3rd time ✖️②

[illegible]





※①

2 0 2 0 2 0 3 0

4 0 0 4 0

4 0

※②

2 0 2 5 4 0 7 0

4 0 0 4 0

4 0

# Go Home

Tuning: 6 5 4 3 2 1  
D A D F# A D

by Masaaki Kishibé

Capo 2

1

4

7

D.C time ※①

D.C time ※②

10

0 7 9 7 9 7 9 0 2 4 0 0 0 0

5 5 5 0 0 0 0 0 1 3 0 0 0 0

5 X 0 0 0 X 2 X 2 0 0 0 2 0 0

13

2 4 4 2 2 2 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 1 7 7 5 5 0

5 X 5 4 X 2 X 2 X 0 0 0 5 0

D.C time ※③

16

2 4 4 2 0 2 4 4 2 5 2 2 0 0

2 2 2 0 0 0 0 0 3 3 0 0 0 0

0 X 0 5 X 5 4 X 9 X 0 0 0 0

D.C time ※④

19

1 4 1 0 2 0 0 0 7 5 7 0 0 2

1 1 1 5 5 5 9 9 7 5 5 0 0 2

2 X 2 X 0 X 0 X 0 0 0 0 0 2

22

SL

25

SL

28

to  $\Theta$

SL

D.C. to  $\Theta$

30

SL

