



La Princesse

"Diverses Piesces mises sur le Luth"
Quatrième courante

Robert Ballard (c.1572 - c.1650)

♩ = 120

8

*8

2 2 0 1 0 1 3 1 0 0 1 1 3 0 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* une octave plus bas sur l'original

7

8

8

3 0 0 1 3 0 1 3 3 0 0 1 3 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3

14

8

8

1 0 0 2 2 2 0 1 0 1 1 0 2 0 4

2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

20 21 22 23 24

25

25 26 27 28 29

30

30 31 32 33 34 35

36

36 37 38 39 40

41

41 42 43 44 45

[illegible][illegible]

57

Measures 57-60 of the musical score. Measure 57: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 half, A2 half, B2 half, C3 half, D3 half, E3 half, F#3 half, G3 half. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 half, A2 half, B2 half, C3 half, D3 half, E3 half, F#3 half, G3 half. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 half, A2 half, B2 half, C3 half, D3 half, E3 half, F#3 half, G3 half. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 half, A2 half, B2 half, C3 half, D3 half, E3 half, F#3 half, G3 half.