

Apelo

(Spur 1-2)

Baden Powell / Vinícius de Moraes

1 $\text{♩} = 80$

4 1 1 0 1 1 0 1 2 5 3 0 5 3 0 5 3 0 3 5 3 5 4 0 1 0

4 0 0 2 2 2 2 2 0 0 2 3 0 3 0 3 0 3 0 4 0 4 0 4 0 4 0

4 1 1 0 1 1 1 1 1 1 0 1 2 1 2 1 0 1 1 1 2 2 2 2 2 2 2 3 1

0 1

7 0 1 3 2 0 1 3 0 8 2 3 2 3 2 3 0 1 3 3 3 3 3 9 0 1 0 1 0 1 0 1 0 1

0 0

10 0 1 0 1 1 0 1 1 0 1 2 0 11 0 1 0 1 0 1 0 1 0 1 1 12 1 1 3 2 1 5 6 6

4 4 4 4 0

13 0 2 1 2 0 2 1 0 1 0 1 0 1 14 2 2 1 1 0 1 1 1 2 1 1 0 0

0 0

15 0 3 0 3 0 3 3 0 16 2 3 2 3 2 3 2 1 0 0 0 17 1 1 0 1 0 1 0 1

1 2 2 1 1 1 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0

18 0 1 0 1 0 1 0 1 2 0 19 0 1 0 1 2 0 0 1 2 0 5 20 5 5 5 5 5 5 5

4 4 4 4 0

21 2 1 1 7 5 7 5 7 5 7 5 7 22 5 7 5 7 5 7 5 7 5 7 5 3

5 0 0 6 6 7 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

23 0 2 1 1 2 1 3 1 3 1 3 3 1 5 24 0 2 1 0 3 1 0 0 3 1 0

0 0

25 1 0 5 7 8 7 5 5 2 0 10 8 7 10 7 5 26 7 4 6 5 3 4 3 3 8 7 8 7 0 4 3

0 7 5 2 0

27 2 3 3 3 5 6 8 6 5 3 1 0 3 2 6 5 5 3 28 1 2 1 0 3 2 1 0 4 3 2

0 0

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The image displays a musical score for guitar, consisting of 16 measures numbered 63 through 78. The notation is written on a single staff with a treble clef. The notes are represented by vertical stems with horizontal lines indicating the fret number. The fret numbers are as follows:

- Measure 63: 1, 3, 0, 3, 0, 3, 3, 3, 0
- Measure 64: 2, 3, 2, 0, 2, 3, 2, 3, 1, 0, 3, 2, 0, 0
- Measure 65: 2, 1, 1, 0, 1, 0, 1, 0, 1, 3, 1
- Measure 66: 0, 0, 1, 0, 1, 0, 1, 0, 1, 2, 0
- Measure 67: 0, 0, 0, 5, 2, 7, 5, 10, 7, 2, 1, 0
- Measure 68: 2, 2, 2, 1, 5, 1, 1, 7, 5
- Measure 69: 5, 7, 6, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5
- Measure 70: 5, 7, 5, 3, 0, 2, 1, 1, 2, 1, 3, 1, 0
- Measure 71: 3, 3, 3, 1, 5, 0, 0, 0, 2, 0, 1, 0, 1, 0
- Measure 72: 0, 0, 1, 0, 0, 5, 7, 6, 5, 7, 5, 7
- Measure 73: 5, 7, 5, 7, 5, 5, 7, 5, 5, 7, 7, 7
- Measure 74: 5, 7, 5, 3, 0, 2, 1, 1, 3, 1
- Measure 75: 3, 1, 3, 1, 5, 5, 7, 7, 5, 3, 1, 0
- Measure 76: 2, 2, 2, 3, 1, 0, 3, 2, 3, 1, 3, 0
- Measure 77: 0, 2, 7, 2, 2, 7, 7
- Measure 78: 5

The score includes various musical notations such as slurs, ties, and a final double bar line at the end of measure 78.