

Vio, Che Sapete

from Nozze Figaro

Wolfgang Amadeus Mozart (1756-1791)

Standard tuning

Moderate ♩ = 120

S-Gt

Measures 1-4 of the piece. The music is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins on a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The guitar tablature below the staff shows fingerings for each note: 1, 0, 0, 3, 0, 0, 0, 0, 1, 3, 0, 1, 3, 2, 0, 0.

Measures 5-8 of the piece. The melody continues with eighth and quarter notes, including a sharp sign (#) in measure 6. The guitar tablature shows fingerings: 0, 1, 2, 3, 0, 1, 3, 0, 4, 0, 1, 0, 0, 3, 0, 3, 0, 0, 3.

Measures 9-12 of the piece. The melody features a mix of eighth and quarter notes. The guitar tablature shows fingerings: 3, 1, 3, 1, 1, 0, 1, 3, 0, 1, 0, 3, 3, 3, 0, 3, 3.

Measures 13-16 of the piece. The melody includes a sharp sign (#) in measure 13 and a key signature change to two sharps (F# and C#) in measure 14. The guitar tablature shows fingerings: 0, 2, 3, 0, 3, 0, 1, 3, 1, 0, 0, 0, 0, 2, 2, 0, 2, 1, 3.

18

3 0 0 0 0 3 2 3 3 3 2 3 1 2

0 2 0 0 0 2 0 3 0 2 0 0 2

23

0 0 1 0 2 2 3 0 3 0 2 3 3 2 0 3 1

0 0 3 2 0 4 3 4 2 0 0 0 0 0 0

27

3 0 2 0 3 0 2 0 3 3 3 1 2 4 2 4 1 2 1

3 2 1 3 3 3 3 2 3 2 3 1

32

1 3 1 3 1 4 1 4 3 1 3 3 3 3 0 0

0 3 3 0 1 1 1 0 3 0 3 3 3 1 0 0

37

3 3 3 3 0 1 0 3 1 0 0 3 2 0 3 4 0 4

1 3 0 0 2 0 1 1 2 0 3 2 0 2 4 0

42

TAB

0	0	1	2	0	0	0	1	1	1	3	1	1	1	1	1
1			2	0	2	0									
0	0			0		0	2	0		1	2	1	2		

46

TAB

2	3	3	3	0	3	3	3	3	3	0	0	0	0	0	0
0				0	0	0	0	0	0	0	0	0	0	0	0
1	1			2	2			3	3	0	0				

50

TAB

1	1	1	1	1	3	0	1	4	2	3	1	0	3	2	0
2		3	2	0	0	0	0	3	4	0		0	3	0	0
0		0			0	3	3	3	0	0		3	2	0	0

55

TAB

0	1	3	0	3	0	1	1	1	0	1	0	2	3	3
0			0			3	3	0	0	1	3	0		
2	3	3				3	0	3	3			3	3	3