

Round Midnight

Thelonious Monk
arr. by Olaf Tarenskeen
guitar solo for educational purpose

♩=100 Am7
rubato

IX VII -----

Am7 E7alt.

IX VII -----

T 0 2 2 0 0 1 10 7 8 5 3 0 0 3
A 0 2 2 0 2 2 9 9 7 8 2 2 0 0 3
B 0 2 2 0 2 2 3 9 7 7 2 0 2 0 2

E7alt. 0

5 Am7 D7 Bb(sus4) A(sus4) A7alt.

III V IV III II

T 3 3 3 0 0 0 5 8 7 7 7 4 7 4 4 3 3 5 5 5
A 3 3 3 0 0 0 7 5 5 7 6 5 4 7 5 5 5 4 2
B 0 0 0 0 0 0 7 5 6 5 4 7 6 6 6 0 0 0 0

8 VI III III Dm9 V G7

T 0 2 3 1 2 3 5 6 5 6 8 8 0 4 3 3 3 5 1 2 3 4 0 0 5 5 7 6 5 8 7
A 0 2 3 1 2 3 5 6 5 6 8 8 0 4 3 3 3 5 1 2 3 4 0 0 5 5 7 6 5 8 7
B 0 2 3 1 2 3 5 6 5 6 8 8 0 4 3 3 3 5 1 2 3 4 0 0 5 5 7 6 5 8 7

4

11 Cmaj7(#11) Cmaj7(#11)

T 1 0 6 0 4 3 0 3 2 2 3 4 1 0 3 0 3 0 0 0 0 1 0
A 1 0 6 0 4 3 0 3 2 2 3 4 1 0 3 0 3 0 0 0 0 1 0
B 4 3 0 3 1 3 0 3 3 0 3 3 0 3 0 3 0 3 0 3 0 3

15 F#m7(b5) FΔ rit..... E7

F#m7(b5) FΔ rit..... E7

T 1 1 3 2 3 1 3 3 1 3 1 1 1 3 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 1 3 0 1 3

B 2 2 2 2 2 2 1 0 0 0

19 Am7 F#m7(b5) F7 E7

V X VIII VII IX VI

Am7 V X VIII VII IX VI

T 0 0 0 5 7 12 8 10 8 10 7 9 7 9 7 9 8 9 12 10 8 7

A 2 2 2 5 5 10 9 9 9 8 7 8 8 8 7 8 10 9 7 6 7

B 0 2 2 2 5 10 9 9 8 8 7 8 7 6 7 0 0

F#m7(b5) F7 E7

22 Am7 D7 Fm7 Bb7 Em7 A7

V XIII XII VIII VI VII V

Am7 D7 Fm7 Em7 A7

T 7 5 8 12 15 14 12 11 8 10 10 7 8 10 7 8

A 3 4 9 10 13 13 10 9 9 8 7 6 7 8 5 6

B 0 13 12 7 6 5 9 8 Bb7 6 6 7 0 5 5

Am7

26 fill a super locrian Dm7 G7 G#° Am7

VI VI V

Dm7 G7 G#° Am7

T 3 6 10 7 7 0 3 0 3 0 1 1 1 3 0 3

A 2 7 6 5 5 3 3 3 0 2 0 2 0

B 0 6 7 8 6 5 3 3 4 0 0 0 0

5 4 3 4

30 *VII stringendo* *V* *IV* $F\#m7(b5)$

T 8 5 8 7 10 8 10 9
A 7 7 10 8 9 7 6 5 4 7 5 7 5
B 10 7 4 7 5 7 4 7 5 4 3 0 4 3 2

33 *accelerando* $F\Delta$ $E7$ $Am7$ *accelerando* $Am7$

T 4 2 3 1 2 4 2 3 3 1 3 0 1 0 2 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36 ② *V* *VII*

T 3 5 6 8 5 6 7 8 7 8 7 8 8
A 2 4 5 7 4 5 5 7 7 7 7 7 7
B 0 3 5 7 0 5 0 7 0 7 0 7 8