

# Hallelujah - Fingerstyle Guitar

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Leonard Cohen

Tuning 1 Step Down  
Afinação 1 Tom abaixo  
D G C F A D

5

10

15

20

24

29

33

This block contains the main guitar tablature for the song 'Hallelujah' by Leonard Cohen, measures 1 through 36. The music is written for a guitar tuned one step down (D G C F A D). Each system consists of a six-line staff with fret numbers (0-5) and fingerings (1-3) indicated. Above the staff, the letters 'T' and 'A' are used to denote specific techniques or chords. The tablature is divided into measures by vertical bar lines. The first system (measures 1-4) shows a sequence of chords and single notes. The second system (measures 5-8) continues the sequence. The third system (measures 9-12) introduces a new pattern. The fourth system (measures 13-16) shows a more complex sequence. The fifth system (measures 17-20) continues the sequence. The sixth system (measures 21-24) shows a new pattern. The seventh system (measures 25-28) continues the sequence. The eighth system (measures 29-32) shows a new pattern. The ninth system (measures 33-36) continues the sequence.

37

37

TAB

This block shows the guitar tablature for measure 37. It consists of a six-line staff with fret numbers and fingerings. The letters 'T' and 'A' are used to denote specific techniques or chords.

41

41

TAB

This block shows the guitar tablature for measure 41. It consists of a six-line staff with fret numbers and fingerings. The letters 'T' and 'A' are used to denote specific techniques or chords.

45

45

TAB

This block shows the guitar tablature for measure 45. It consists of a six-line staff with fret numbers and fingerings. The letters 'T' and 'A' are used to denote specific techniques or chords.

49

49

TAB

This block shows the guitar tablature for measure 49. It consists of a six-line staff with fret numbers and fingerings. The letters 'T' and 'A' are used to denote specific techniques or chords.

53

53

TAB

This block shows the guitar tablature for measure 53. It consists of a six-line staff with fret numbers and fingerings. The letters 'T' and 'A' are used to denote specific techniques or chords.

57

57

TAB

This block shows the guitar tablature for measure 57. It consists of a six-line staff with fret numbers and fingerings. The letters 'T' and 'A' are used to denote specific techniques or chords.

