

La Vita è Bella

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C III

C III

8va

T
A
B

4

7

10

13

1/2 C V

C III

This section of the musical score covers measures 16 through 28. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *8va*. The tablature part consists of six lines representing the guitar strings, with numbers indicating fret positions. Measure numbers 16, 19, 22, 25, and 28 are clearly marked at the beginning of their respective systems. The score includes several time signature changes: 1/2 C II, C III, 1/2 C V, and C III. The guitar part also includes a circled '3' in measure 17 and a circled '6' in measure 22. The tablature part includes a circled '3' in measure 17 and a circled '2' in measure 25.

1/2 C II C III

8va

31

T 3 2 0 3 2 0 4 0 0 2 2 0 3 4 4 5 4 0 0

A 0 0 2 0 0 1 2 4 2 0 3 2 0 3 5 5 5 0

B 1 2 2 0 0 1 2 4 2 0 3 2 0 3 5 6 0

34

T 0 2 3 2 0 0 3 5 5 5 5 5 5 5 5 0

A 0 7 0 0 0 0 4 4 4 4 4 4 4 4 0

B 2 0 0 0 0 0 0 2 0 0 2 0 0

37

T 3 5 5 5 4 0 0 2 3 2 0 3 1 0 1 0 0 2

A 4 4 4 4 0 6 4 7 3 0 2 0 1 0 0 2

B 0 3 0 6 5 0 3 0 2 0 1 0 0 2

40

T 0 2 0 0 2 0 0 0 0 0 0 0 0 0 7 0 0 0 0

A 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1/2 C V 3 0 0 2 2 2 3 3 1/2 C V 0 0 5 7

44

T 5 7 8 7 5 8 7 0 0 0 0 5 7 7 8 7 5 3

A 5 0 0 5 0 0 0 5 7 8 7 5 3

B 0 0 7 0 7 0 0 0 0 0 0 0 0

C II

47

8va

T
A
B

41/2 C V

1/2 C V

51

8va

T
A
B

54

8va

T
A
B

58

8va

T
A
B

61

8va

T
A
B

8va

64

C III

67

70

73

76

8va

T

A

B