

BoE 7006

Gerd Maesmanns

ROMANTIC POP GUITAR

Pop & Folksongs for Classical Guitar

(Mit Tabulatur/with fingering diagrams)

Heft 1

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Vorwort

Die neue Reihe ROMANTIC POP GUITAR bringt eine Auswahl der schönsten und beliebtesten romantischen Melodien in Arrangements für Gitarre. Diese im mittleren Schwierigkeitsgrad liegenden Bearbeitungen erscheinen erstmals auch mit Tabulatur. So hat auch der im Notenlesen weniger geübte Spieler die Möglichkeit, diese Arrangements zu spielen.

Foreword

ROMANTIC POP GUITAR is a new series presenting selections for the guitar of all the most popular and beautiful romantic melodies in existence.

Intended for players of moderate ability, these arrangements include tablature (fingering diagrams); that way, guitarists who do not read much music will also get a chance to play them.

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The Sound Of Silence

Music: Paul Simon
Arrangement: Gerd Maesmanns

[illegible]

This musical score is for the song "The Wind" by The Police. It is presented in a guitar and bass tab format. The score is divided into two systems, each containing four measures. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second system changes to a 2/4 time signature. The guitar part is written on a single staff with a treble clef, and the bass part is written on a single staff with a bass clef. The guitar part includes fret numbers (0-10) and chord symbols (G, D). The bass part includes fret numbers (0-10) and time signature changes (2/4, 4/4). The score is for a guitar and bass duo.

[illegible]

My Heart will Go On

Music: James Horner

Arrangement: Gerd Maesmanns

Moderately

Em D C D

5 Em D C D

9 G D/A C G/D D

13 G D/A C

17 Em D C D

TAB

21 Em D C

TAB

25 Em D C D

TAB

29 Em D C G/D D

TAB

33

G D C D

TAB

37

G D/A C G/D D G

TAB

42

D/A C Em D

TAB

47

C D Em D C

TAB

52

Em D C

TAB

56

D Em D C

TAB

60

G/D D G D C D

TAB

65

Em D C D/C Em/B A5

TAB

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with guitar and bass tabs. The score is divided into four measures, each with a specific chord indicated above the staff: G#m, F#, E, and F#.

Measure 1 (G#m): The guitar part starts with a treble clef and a key signature of three sharps (F#, C#, G#). The bass part starts with a bass clef and a key signature of three sharps. The guitar part features a sequence of notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#1

73 G#m F# E F#

B IV----- B II-----

T 4 6 6 6 4 6 3 4 4 3 1 2 1 1 4 4 1 3 4 6

A 6 6 6 6 6 3 4 4 3 1 2 1 1 4 4 1 3 4 6

B 4 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2

Memory

(From "Cats")

Music: Andrew Lloyd Webber

Arrangement: Gerd Maesmanns

Freely ♩. = 50

C

B VIII

②

Am

F

B III

Em

Dm7

Am

G7

C

10 B VIII Am F

TAB

13 Em Dm7 Am

TAB

16 G7 C Em Em/F Dm/F

TAB

19 Em Em/F Em C D G B III

TAB

22

Em A7 Dmaj7 G Em A7

① B II

②

3 3 0 0 8 7 5 3 2 2 2 3 2 2 0 5 0 3 7 8 7 8 7 9 9 9 2 2

TAB

25

D B VII-- V C a tempo Am

poco rit.

10 5 8 8 8 8 12 8 10 8 10 8 10 8 7 8 10 8 3

TAB

28

F Em Dm7

10 8 12 8

TAB

31

Am G7 C

12 8 6

TAB

Amazing Grace

Traditional
Arrangement: Gerd Maesmanns

The musical score for "Amazing Grace" is presented in four systems, each with a measure number (4, 8, 12) and a guitar tablature (TAB) below the staff. The key signature is E major (three sharps) and the time signature is 3/4. Chords are indicated above the staff: E, G#m (B IV), A, A#dim, B (B VII), E7, B7 (B II), and E. The TAB includes fret numbers and techniques like triplets and bends.

System 1 (Measures 4-7): Chords: E, G#m (B IV), A, A#dim. TAB: 3/4, 0, 0, 0, 4, 2, 0, 4, 1, 0, 1, 4, 4, 7, 5, 6, 5, 6.

System 2 (Measures 8-11): Chords: E, B (B VII). TAB: 0, 2, 2, 1, 0, 0, 0, 4, 2, 0, 4, 0, 2, 4, 7, 7, 9, 8.

System 3 (Measures 12-15): Chords: E, E7, A, A#dim. TAB: 7, 4, 7, 7, 0, 4, 2, 0, 4, 3, 0, 9, 7, 5, 6, 7, 6.

System 4 (Measures 16-19): Chords: E, B7 (B II), E, A, E. TAB: 0, 2, 2, 1, 0, 0, 0, 4, 2, 0, 4, 0, 2, 0, 0, 0, 2, 0.

Mary Ann

Traditional

Arrangement: Gerd Maesmanns

♩ = 138

First system of music for Mary Ann, measures 1-4. The key signature is C major (C) and the time signature is 4/4. The tempo is marked as ♩ = 138. The notation includes a treble clef, a 4/4 time signature, and a key signature of C. The melody is written on a single staff, and the bass line is written on a six-string guitar staff (TAB). The guitar staff shows fret numbers (0, 1, 2, 3) and string numbers (1-6). The melody starts with a quarter note C4, followed by a quarter rest, then a quarter note E4, and a quarter note G4. The bass line starts with a quarter note C3, followed by a quarter note E3, and a quarter note G3. The system ends with a measure containing a quarter note C4, a quarter note E4, and a quarter note G4.

Second system of music for Mary Ann, measures 5-8. The key signature is C major (C). The notation includes a treble clef, a 4/4 time signature, and a key signature of C. The melody is written on a single staff, and the bass line is written on a six-string guitar staff (TAB). The guitar staff shows fret numbers (0, 1, 2, 3) and string numbers (1-6). The melody starts with a quarter note C4, followed by a quarter note E4, and a quarter note G4. The bass line starts with a quarter note C3, followed by a quarter note E3, and a quarter note G3. The system ends with a measure containing a quarter note C4, a quarter note E4, and a quarter note G4.

Third system of music for Mary Ann, measures 9-12. The key signature is C major (C) and the time signature is 4/4. The tempo is marked as ♩ = 138. The notation includes a treble clef, a 4/4 time signature, and a key signature of C. The melody is written on a single staff, and the bass line is written on a six-string guitar staff (TAB). The guitar staff shows fret numbers (0, 1, 2, 3) and string numbers (1-6). The melody starts with a quarter note C4, followed by a quarter note E4, and a quarter note G4. The bass line starts with a quarter note C3, followed by a quarter note E3, and a quarter note G3. The system ends with a measure containing a quarter note C4, a quarter note E4, and a quarter note G4.

Fourth system of music for Mary Ann, measures 13-16. The key signature is C major (C). The notation includes a treble clef, a 4/4 time signature, and a key signature of C. The melody is written on a single staff, and the bass line is written on a six-string guitar staff (TAB). The guitar staff shows fret numbers (0, 1, 2, 3) and string numbers (1-6). The melody starts with a quarter note C4, followed by a quarter note E4, and a quarter note G4. The bass line starts with a quarter note C3, followed by a quarter note E3, and a quarter note G3. The system ends with a measure containing a quarter note C4, a quarter note E4, and a quarter note G4.

17 G7

TAB: 0 0 0 0 0 3 1 0 3 0 0 0

21 C

TAB: 0 3 3 0 3 0 3 3 1 0 0 3 1 0 1 0 1 2

25 C7 B III F B I

TAB: 0 0 0 0 0 0 0 3 6 5 3 3 5 1 2 1 2 3

29 C G7 C

TAB: 1 1 3 1 0 3 0 1 3 1 0 0 3 1 0 1 0 1 2

D.C. mit "Fade out"
ab Takte 13

Summertime

Music: Gerd Maesmanns

♩ = 116

D **Em** **G**

A **D** **Em**

G 1. **A** 2. **A**

Bm **Em** **A**

4

7

10

TAB

13 **F#** **Bm** **G**

TAB

16 **Em** **A** **D**

TAB

19 **Em** **G** **A**

TAB

22 **D** **Em** **G** **A7** **D**

TAB

Londonderry Air

Irish Folksong

Arrangement: Gerd Maesmanns

First system of the Londonderry Air, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for guitar, with a treble clef and a bass line. Chords indicated above the staff are D, D7, and G. The bass line is written in TAB format.

Second system of the Londonderry Air, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for guitar, with a treble clef and a bass line. Chords indicated above the staff are D, F#m, E7, and A7. The bass line is written in TAB format.

Third system of the Londonderry Air, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for guitar, with a treble clef and a bass line. Chords indicated above the staff are D, D7, and G. The bass line is written in TAB format.

Fourth system of the Londonderry Air, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for guitar, with a treble clef and a bass line. Chords indicated above the staff are Gm/Bb, D/A, A7, and D. The bass line is written in TAB format.

16

D G D G F#m Bm

B VII

②

B VII

TAB

20

D G D A7

B VII

TAB

24

D G D Bm

②

TAB

28

A7 D7 G A7 D VII

B V

Flag.

TAB

El Condor Pasa

Music: Daniel A. Robles / Jorge Milchberg

Arrangement: Gerd Maesmanns

Em G D7

TAB

G D7 G Am

TAB

Em G

TAB

D7 G D7 G

TAB

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a top staff for the melody in treble clef, and two bottom staves for guitar and bass in standard tuning. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the melody staff, the chords Am, Em, and C are indicated. The guitar staff includes fret numbers (7, 5, 3, 0, 2) and a 3/4 time signature. The bass staff includes fret numbers (0, 5, 0, 2, 3, 2) and a 4/4 time signature. The score is labeled "18" in the top left corner.

26

C G C

TAB

34 C G B7 Em

TAB

38 *Repeat and fade out*

TAB

I Don't Know How To Love Him

(From "Jesus Christ Superstar")

Music: Andrew Lloyd Webber

Arrangement: Gerd Maesmanns

Slowly, tenderly and very expressively

C F C F C F F6 F

TAB

4 C/G G C/E G C G

TAB

7 **Em7** **Am** **Em7** **Am** **F** **C/G** **Dm** **C**

TAB

10 **Gsus4** **G** **C** **F** **C** **F** **C**

TAB

13 **F** **F6** **F** **C/G** **G** **C/E** **G**

TAB

16 **C** **G** **Em7** **Am** **Em7** **Am**

TAB

19 F C/E Dm C Gsus4 F C/E C

B III-----B I-----

p

TAB

22 F E7 Am Am7 B I-----

mp *cresc.* *poco a poco*

TAB

25 F C/G Bb F C

B VI-----

ff *f diminuendo poco a poco*

TAB

28 F C/E Dm Gsus4 G

B I-----

f

TAB

31 *mp*

C F C F C F6 F

TAB

34 C/G G C/E G C G

TAB

37 Em7 Am Em7 Am7 F C/G Dm C Gsus4 F C/E

B III ----- B I -----

TAB

41 1. C 2. C F C/E C F C/E Dm7 C

TAB