

# Palos

**♩ = 140**

Golpe

Golpe

The musical score for 'The Sound of Silence' is presented in a single system. The melody is written on a five-line staff with a key signature of one sharp (F#). The rhythm is indicated by a 5:1 ratio, suggesting a 5/1 time signature. The score includes a series of chords and a final cadence. The chords are labeled with numbers 0, 1, 2, and 3, indicating fingerings. The final cadence is marked with a 2:1 ratio, suggesting a 2/1 time signature.

Bulerias

Golpe

Golpe

♩ = 192

Golpe

Golpe

E Phrygian

Measures 24-26 of the E Phrygian scale. Measure 24 contains three eighth notes (E4, F4, G4) and a quarter note (A4). Measure 25 contains a quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 26 contains a quarter note (E5), an eighth note (D5), and a quarter note (C5). The fretboard diagram below shows the positions of these notes on the strings.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
24	0	1	3	0	2	3
25	0	2	3	0	2	0
26	1	3	0			

Music by John Fillmore

1/1

## Alzapua

Thumb Up and Down

Music by John Fillmore

♩ = 220

N-Gt

*mf*

Hillbillie Thing

Measures 10-11

Measures 12-13

♩ = 124

Measures 14-15

Measures 16-18

Music by John Fillmore

Quintuplet Rasgueado

5:1

Golpe

5:1

5:1

Golpe

Golpe

5:1

5:1

Golpe

5:1

5:1



Music by John Fillmore

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## Ligados

Hammer-ons & Pull-offs

Music by John Fillmore

♩ = 80

N-Gt

1

*mf*  
let ring

2

T  
A  
B

0  
1  
2

3 2 0 2 3 2 0 2

0  
1  
2

3 2 0 2 3 2 0 2

3

let ring

0  
0  
1  
2

3 2 0 2

0  
1  
2  
3

4

0  
1  
2

6

let ring

4  
0  
4  
2

3 2 0 2 3 2 0 2

4  
0  
4  
2

3 2 0 2 3 2 0 2

8

let ring

4  
0  
4  
2

3 2 0 2

5  
0  
4  
3

4  
0  
4  
2

## Flamenco Solo Piece

### Elements

Music by John Fillmore

♩ = 88

**Llamada**

**1**

**mf**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

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**925**

**926**

**927**

**928**

**929**

**93**

Falseta's

Golpe

Golpe

Rhythmical Part of Dance Accompaniment

Golpe

Golpe

Golpe

5:1

19

20

Golpe

Golpe

5:1

21

22

Golpe

Golpe

5:1

23

24

Golpe

Rhythmical Part of Singing Accompaniment

25

26

Golpe

Golpe

27

28

Golpe

The diagram illustrates a 5:1 Remate and Golpe sequence on a five-string guitar. The guitar is shown with five strings, numbered 0 to 4 from bottom to top. The sequence consists of two main parts: a Remate and a Golpe.

**Remate:** This section is marked with a bracket and a 5:1 ratio. It consists of five groups of notes, each represented by a vertical line with five dots. The notes are: 0, 1, 2, 2, 0. The first four groups are played with an upward stroke (indicated by an upward arrow), and the fifth group is played with a downward stroke (indicated by a downward arrow).

**Golpe:** This section is marked with a bracket and a 5:1 ratio. It consists of two groups of notes, each represented by a vertical line with five dots. The notes are: 0, 1, 2, 2, 0. The first group is played with an upward stroke (indicated by an upward arrow), and the second group is played with a downward stroke (indicated by a downward arrow).



Music by John Fillmore

[illegible]



## Falseta 1

Thumb and Index

Music by John Fillmore

♩ = 96

N-Gt

*mf*

Golpe

Golpe

Golpe

Golpe

11 12

0 0 0 0 0 0 0 0 0 0

1 3 0 2 0 3 1 3 1 0

## Compás

### Rhythm for Dance

Music by John Fillmore

♩ = 96

N-Gt

1

5:1

Golpe

2

5:1

Golpe

*mf*

T

A

B

3

5:1

Golpe

4

Golpe

## Falseta 2

### Thumb Falseta

Music by John Fillmore

♩ = 96

N-Gt

*mf*

Golpe

Golpe

Golpe

## Thumb and Index

**♩ = 96**

[illegible]

Golpe

11 12

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100







## Combination Falseta

Arpeggio and Picado

Music by John Fillmore

♩ = 80

The Magic Chord

E9

1st combination

*mf* *p* *a* *m* *i* *p* *i* *m* *a* *m* *i* *m* *i*

0 12 11 12 11 11 12 0 0 0 0 0

12 11 12 11 11 11 12 0 0 0 0 0

11 11 12 11 11 11 12 0 0 0 0 0

0 0 11 11 11 11 12 0 0 0 0 0

2nd combination

*p* *a* *m* *i* *p* *m* *m* *a* *m* *i* *m* *i*

0 12 11 12 11 12 12 0 0 0 0 0

12 11 12 11 12 11 12 0 0 0 0 0

11 11 12 11 12 11 12 0 0 0 0 0

11 11 12 11 12 11 12 0 0 0 0 0

Falseta

5 5 5 5 5 7 5 3 3 4 5 4 3 3 5 3

5 5 5 5 5 7 5 3 3 4 5 4 3 3 5 3

5 5 5 5 5 7 5 3 3 4 5 4 3 3 5 3

5 5 5 5 5 7 5 3 3 4 5 4 3 3 5 3

Golpe

1 1 2 3 2 1 1 3 1 0 0 0 1 2 1 0 0

1 1 2 3 2 1 1 3 1 0 0 0 1 2 1 0 0

1 1 2 3 2 1 1 3 1 0 0 0 1 2 1 0 0

1 1 2 3 2 1 1 3 1 0 0 0 1 2 1 0 0

10

11

12

Golpe

13

14

15

16

Golpe

17

18

19

20 21 22

0 2 3 3 2 0-1-2-3-4 0-1-3-1-0-4-7-4-0-7-10-7 0-4-7-4-0-1-3-1-0-4 0-1

1 3 3 0

23 24 25 Golpe

0 3-2-1-0 3-2-1-0 3-2-1 0 3-2-1-0 4 0-1-0 3-2-1 0 0 0 1 1 0 0

0 3-2-1 0 3-2-1 0 4 0-1-0 3-2-1 0 0 1 2 1 0

## Tremolo Falseta

Falseto and Mini Llamada

Music by John Fillmore

♩ = 72

N-Gt

*mf*

*let ring* -----|

1 2 3 4

5 6 7

8 9 10

11 12 13

14 15 16

0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 0 1 1 1 1

3 2 0 2 3 0 2 3 0 2 2 3 2 0 2 2 3 2 0 2 2 3 0 2 3 0

0 0 0 0 0 0 1 1 1 1 5

3 2 0 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

0 7 6 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

8 7 8 7 8 7 8 7 8 7 0 7 6 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

17 5:1 5:1 5:1 18 5:1 5:1 5:1 19 5:1 5:1 5:1

0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 1-1-1-1 0-0-0-0 0-0-0-0 0-0-0-0

2 0 2 3 2 3 2 0

Golpe

20

0 0 0 1 2 1 0 0

## Popular Falseta

Performance and Breakdown

Music by John Fillmore

♩ = 80

N-Gt

*mf*

TAB

Golpe

Golpe

Golpe

## Golpe

16 17 18

0-0 0-1 2-1 0-0 0-1-3 0-1-3-4-3-1-0 3-1 0-1-3 0-1-3-4-3-1-0 3-1

## Golpe

19 20

0-2-0 3-2-0 3-2-0 3-2-1 0 0-0 1-2 1-0 0

Music by John Fillmore

1/1



## Cierre

### Closing

Music by John Fillmore

♩ = 112

N-Gt

Am Golpe G7add13(no5) Golpe

5:1 5:1 5:1 5:1

1 2

mf

TAB

Fmaj7add#11 Golpe Eaddb9 Golpe Golpe Golpe

5:1 5:1

3 4

Am Golpe G7add13(no5) Golpe

5:1 5:1 5:1 5:1

6

Fmaj7add#11 Eaddb9

7 8

## Complete Soleares

### Performance

Music by John Fillmore

Standard tuning

♩ = 96

N-Gt

*mf*

let ring

let ring

let ring

let ring

let ring

Golpe

Golpe

TAB



28 5:1 5:1 Golpe Golpe

29

TAB

30 Golpe Golpe

31 Golpe Golpe

32 Golpe Golpe

33

TAB

34 Golpe

35 Golpe

36 Golpe

37

TAB

38 Golpe

39 Golpe

40 Golpe

41

TAB

42 Golpe

43 Golpe

44 Golpe

45

TAB

46 47 48

Golpe 49 50 51 52

Golpe 53 54 55 56 57

58 59 60 61 Golpe

62 63

64 Golpe

TAB: 3 2 1 0 1 2 0 1 0 1 0 3 2 1 0 1 2 | 0 0 1 2 1 0 0

66 Golpe

TAB: 2 1 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 | 0 1 0 1 0 2 0 0 0 0 1 0 0

68 Golpe

TAB: 3 2 1 0 1 2 2 0 1 0 1 4 1 0 1 4 | 0 0 0 1 2 1 0 0

70 Golpe

TAB: 5 5 5 5 7 5 3 3 4 3 3 5 3 1 1 2 1 1 3 1 0 0 0 1 2 1 0 0 | 5 3 1 0

74 Golpe

TAB: 5 5 5 5 7 8 7 5 3 3 4 3 3 5 7 5 3 1 1 2 2 1 3 5 3 1 0 0 0 1 2 1 0 0 | 5 3 1 0

Golpe

Musical notation for measures 78-81. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 81 ends with a triplet of eighth notes.

Tablature (TAB) for measures 78-81, showing fret numbers (0-4) and fingerings (1-4) for the guitar.

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Measure 84 ends with a triplet of eighth notes.

Tablature (TAB) for measures 82-84, showing fret numbers (0-4) and fingerings (1-4) for the guitar.

Musical notation for measures 85-86. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Measure 86 ends with a triplet of eighth notes.

Tablature (TAB) for measures 85-86, showing fret numbers (0-10) and fingerings (1-4) for the guitar.

Golpe

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Measure 89 ends with a triplet of eighth notes.

Tablature (TAB) for measures 87-89, showing fret numbers (0-4) and fingerings (1-4) for the guitar.

Musical notation for measures 90-93. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Measure 93 ends with a triplet of eighth notes.

Tablature (TAB) for measures 90-93, showing fret numbers (0-5) and fingerings (1-4) for the guitar. Measure 92 includes a "let ring" instruction with a dashed line.



94 5:1 5:1 5:1 95 5:1 5:1 5:1 96 5:1 5:1 5:1

TAB

0-0-0-0-0-0-0-0-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-0-0-0-0-1-1-1-1
2	3	0
3	2	3

97 5:1 5:1 5:1 98 5:1 5:1 5:1 99 5:1 5:1 5:1

TAB

0-0-0-0-0-0-0-0-1-1-1-1	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5
2	5	5
3	0	3

100 5:1 5:1 5:1 101 5:1 5:1 5:1 102 5:1 5:1 5:1

TAB

7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7
6	8	7
0	7	6

103 5:1 5:1 5:1 104 5:1 5:1 5:1 105 5:1 5:1 5:1

TAB

8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3
8	6	0
8	0	3

106 5:1 5:1 5:1 107 5:1 5:1 5:1

TAB

0-0-0-0-0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1-1-1-1-1
2	3
3	2





[illegible]

132

TAB

133

TAB

134

TAB

135

TAB

136

TAB

137

TAB

145

3

146

Golpe

Golpe

TAB

147

Golpe

148

Golpe

TAB

149

150

Golpe

TAB

151

5:1

5:1

Golpe

152

5:1

5:1

Golpe

TAB

153

5:1

Golpe

154

Golpe

TAB

157

7

Golpe

0

0

2

3

3

1

0

0

2

3

3

1

158

0

0

1

3

2

0

0

0

1

3

2

0