

Cana

Anonymous

Moderate ♩ = 95

1

Measures 1-2 of the piece. The melody is in 4/4 time, featuring eighth and sixteenth notes with triplets. The bass line consists of a simple harmonic accompaniment. The key signature has one sharp (F#).

TAB

0 4 2 2 0 2 3 2 3 0 0 1 1 0 1 0 1 0 3 0 1 0

3

Measures 3-4 of the piece. The melody continues with eighth and sixteenth notes. The bass line features a triplet in measure 3.

0 1 2 3 1 0 0 0 0 0 0 2 0 0 1 2 1 2 0 0

5

Measures 5-6 of the piece. The melody includes a triplet in measure 5. The bass line continues with a simple harmonic accompaniment.

1 1 0 0 3 2 1 2 1 0 1 0 1 0 3 0 0 2 0 0

7

Measures 7-8 of the piece. The melody features a triplet in measure 7. The bass line continues with a simple harmonic accompaniment.

0 1 0 2 0 0 2 2 3 2 1 0 1 0 2 1 2 2 0 4

9

Measures 9-10 of the piece. The melody includes triplets in measures 9 and 10. The bass line continues with a simple harmonic accompaniment.

0 0 1 0 1 0 1 0 0 0 1 0 0 0 1 0 3 2 0 0

11

1 2 0 1 2 1 3 0 1 0 0

0 0 3 0 1 0 0

13

r 3 1

3 2 1 0 0 1 0 3 0 0 1 0

0 2 2 2 1 2 3 0 2 0 2 0

0 3 1 0 0 0

15

1 1 0 2 3 2 1 2 2 0 2 3 2 3 0 2 2

4 0 2 2 3 0 3 2 3 2 1 2 2 0 2 3 2 3 0 2 2

3 0 4 0 0

17

0 0 1 0 1 0 1 0 1 0 3 0 3 0 1 0 0 0 1 3 3 1 1 0 0

1 0 2 0 1 0 2 2 3 0 3 2 0 2 2 2 2 0 0

0 2 0 3 2 0 2 2 0

19

0 0 1 3 3 1 1 1 1 0 3 1 0 3 2

2 2 0 2 2 2 2 2 0 0 1 0 3 1

0 3 4 0 2 2 0 3 3 3 3 3 2

22

1 0 3 1 0 2 0 1 0 2 0 1 3 0 2 3 2 1 2 2 0 2 3 2 3 0

2 2 3 2 0 2 4 0 2 2 3 2 3 2 3 2 2 0 2 3 2 3 0

0 2 3 2 3 8 3 2 3 0 4 2 2 0 2 3 2 3 0

25

0 1 0 1 0 0 1 0 3 3 0 1 0 1 0 0

1 0 0 0 1 0 1 2 2 3 0 1 0 1 0 0

0 2 2 0 2 2 2 2 2 2 0 3 2 0 2 0

27

1 0 1 2 3 1 2 2 2 2 2 1 0 0 0 0 1 2 1 0 0 0

2 2 2 2 2 3 3 2 2 2 2 2 1 0 0 0 2 2 1 2 2 0

0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

0 0 0 0 0 0 5 3 1 1 1 2 2 3 2 0 0 0 0 0 0 0

0 1 2 2 1 2 2 2 2 2 1 2 2 3 2 0 0 0 0 0 0 0

3 1 0

31

0 0 0 0 0 0 1 0 1 2 1 2 0 0 0 0 0 0 0 0 0 0

0 0 1 2 2 2 2 2 1 0 1 2 2 2 0 0 0 0 0 0 0 0

0 0

32

0 1 2 1 0 0 0 0 1 0 1 0 1 2 1

2 2 3 3 2 2 2 2 2 1 2 2 2 3 1

3 1 0 0 0 0 0 0 3 1

34

0 0 0 0 0 0 5 2 3

2 2 2 2 2 1 0 2 2

0 0 0 0 0 0 0

35

1 1 1 0 0 0 4 5 10 8 7 5

3 0 0 1 0 5 5 5 5 5

0 0 2 2 2 2 2 1 0 0 0 5

36

4 0 4 5 10 8 7 5 4 0

5 0 5 5 5 5 5 5 5 0

0 0 0 0 0 0 0 5 0 0 0 2

39

0 0 0 3 0 0 0 0 0 0 4 5 10

1 0 3 2 2 3 1 0 1 0 1 0 5

2 0 0 3 1 3 1 0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a single 'b' on a five-line staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

46

Musical score for 'The Rose Tree' (continued). The score is in 3/4 time and features a melody on a single staff and a guitar accompaniment on three staves. The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar accompaniment is written for a right-handed player, with the top staff using a standard treble clef and the bottom two staves using a simplified notation system with numbers 0-2. The melody includes a triplet of eighth notes and a half note. The guitar accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble, including a triplet of eighth notes. The score ends with a double bar line.