

Adios Nonino

Transcripción Jesús Amaya

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Standard tuning

♩ = 111

S-Gt

mf
let ring throughout

f mp

TAB

f mp

TAB

f mp

TAB

f mp

TAB

10

f mp

TAB

0	0	0	0	1	0—3—7—10—7—8	(8)	5	7	4	3
1	1	0	0	2			7	7	5	5
2	2	2	1	0			7		5	5
1	1	0	0	0						

13

f mp

TAB

4	4	3	2—5—8—5—7	(7)	0	0	1	0	0	3	6	15
3				0	5	7	0	0	0	2	5	14
				7		2	2	2		3	6	
										2		

16

f mp

TAB

14	7	8	7—5	7	5	4	3	5—3	3	7—5
15	5			5	5	5	0	4	0	2
				5	5	4	0	0	5	3
6				5	5	5	3		0	2

20

f mp

TAB

3	0—1	0	0	0	1	1	7—5
0	2	0	2	10	7	7	2
				7	5	4	0
1				0	2	2	0

23

f mp

TAB

0	1	0	1	8—7—5	0	1	2—3
2	2			2	2	2	3
				2	2		0
3	3			2	2		4

26

TAB

6	7	9	7	7	10	5	8	7	8	8	8	7	6	6	2	2	1
4	7	7	9	9	9	5	7	7	7	7	6	6	6	6	2	2	1
5	9	9	9	9	9	7	7	7	7	7	6	6	6	6	2	2	1

30

TAB

1	0	1	3	2	2	0	0	0	0	3	3	3	0	3	3	3	0
0	2	2	2	2	2	2	2	2	2	3	0	3	0	3	0	2	3
0	0	0	0	0	0	4	4	4	3	3	3	3	3	3	3	3	0

33

TAB

2	3	2	0	4	3	3	5	3	3	3	7	5	5	5	5	5	5
2	2	2	0	5	4	5	4	4	4	4	2	2	2	2	2	2	2
2	2	2	0	0	5	5	5	5	5	5	0	0	0	0	0	0	0

36

TAB

3	3	3	0	1	1	1	0	0	0	7	5	5	5	5	5	5	5
2	2	2	3	3	3	3	4	4	4	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

39

TAB

0	0	8	7	5	0	0	10	8	8	0	5	7	7	7	7	7	7
0	0	5	5	5	1	1	7	7	9	9	9	9	9	9	9	9	9
2	0	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2

42

TAB

7	14	12	12	12	12	12	12	2	0	10	7	6	8-10	7	5	4	5-7
8	12	12	12	12	12	12	12	0	0	7	7	7	7	5	5	5	5
7	12	12	12	12	12	12	12	1	0	7	7	7	7	5	5	5	5
7								12	10	10	7			5			
								12	11	10							

47

TAB

3	2	1	3	3	0	1	0	0	0	3	2	1
3	3	2	0	0	1	0	0	0	0	2	2	1
2	2	2	5	5	0	1	2	3	2	3	0	2
					0							

50

f *mp*

TAB

(1)	0	3	1	0	0	3	2	1
	0	2	0	0	2	1	4	3
1	2	3	2	0	2	2	1	4

52

f *mp*

TAB

(1)	7	0	4	0	3	2	1
	5	0	2	0	0	3	2
3	4	5	3	2	0	2	2

54

f *mp*

TAB

(1)	0	3	1	0	0	3	2	1
	0	2	0	0	2	1	4	3
1	2	3	2	0	2	2	1	4

[illegible]

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a dynamic marking of *f* (forte) and the third measure has a dynamic marking of *mp* (mezzo-piano). The guitar part is written on a six-string guitar with a standard tuning (E, A, D, G, B, E). The fret numbers are indicated by numbers 0 through 10. The fret numbers for the first measure are 1, 0, 3, 7, 10, 7, 8. The fret numbers for the second measure are (8), 5, 7, 4, 5, 3, 5, 7, 5, 4, 5. The fret numbers for the third measure are 3, 4, 4, 3, 2, 5, 8, 5, 7.

62

f mp

TAB

(7) 0 0 7 0 1 0 3 2 0 3 6 15 9 14 7 8 7 5 7 5 4 0 5 7 2 2 3 6 15 5 5 5 4 5 7 2 6 5 5

[illegible]

72

mf mp

TAB

0 1 2 3 3 2 0 2 3 2 7 9 7 7 10 9

2 2 2 0 0 3 3 2 6 7 7 9 9 9 9

2 2 4 0 2 5 9 9 9 9 9 9

76

TAB

5 8 7 8 8 8 7 6 6 1 0 1 3 2 2 1

5 5 7 5 6 6 6 2 2 1 0 2 0 0

7 7 7 7 6 6 6 2 2 1 0 0 0 0

79

TAB

2 0 0 0 0 3 3 0 2 0 4 4 5 5 5 5

2 2 2 2 3 0 3 0 2 3 2 3 0 0 5 5

4 4 3 2 2 3 2 2 2 2 2 2 0 0 5 5

82

TAB

3 3 5 3 3 3 7 5 3 0 1 0 1

4 4 4 4 2 2 5 5 3 3 3 3 3

5 5 4 4 0 0 5 5 2 2 2 2 2

3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1 1 0

85

TAB

1 1 0 0 0 7 5 0 0 8 7 5

3 3 3 5 5 5 5 5 0 0 5 5

2 2 4 2 2 5 5 2 0 0 5 5

2 2 2 2 2 0 0 0 0 0 0 0 3 3 3 3 3 3

88

0 0 10 8 8 0 5 7 7 14 12 12 12 12 12 12 12

1 1 7 5 8 7 8 12 12 12 12 12 12 12

2 2 2 2 2 2 9 7 7 12 12 11 14 13 10 12

92

mf mp

2 0 10 7 6 8 10 7 5 4 5 7 3 2 1 3 3

12 11 0 7 7 7 5 5 3 3 2 1 0 0

10 10 1 7 6 5 4 5 2 3 2 1 5 5

11 10 7 7 5 5 2

96

f mp

0 0 0 0 0 3 0 3 2 1 (1) 0 0 3 6 7 10 9 8

0 3 2 2 0 3 0 3 2 1

3 3 2 1 0 2 2

99

f mp

(8) 12 0 0 9 10 0