

# DESAFINADO

2016

ADVANCED LEVEL

LESSON 075



LEARNING BRAZILIAN GUITAR

JUNE 27TH, 2016

# Desafinado

Arr. Renato Candro

(for solo guitar)

Tom Jobim  
Newton Mendonça

*Intro*  $\phi 5$  -----

Ac. Gtr.

TAB

[2] [3] [4]

**A**  $\phi 3$  -----

[5] [6] [7] [8]

$\phi 5$  -----

[9] [10] [11] [12]

**C2** -----

[13] [14] [15] [16]

**C3** -----

[17] [18] [19] [20]

**B**

♯3 -----

♯5 -----

C3 -----

C2 -----

**C**

C2

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

-----, C2 -----

41 42 43 44

45 46 47 48

C2 C5

49 50 51 52

D C3

53 54 55 56

C5 C9 C7

57 58 59 60

4 4 3 C2 -----

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

The musical score is written for guitar in treble and bass clefs. It includes fingerings (e.g., 3, 2, 0, 3), fret numbers (e.g., 3, 2, 0, 3), and measure numbers (61-75). The key signature has two sharps (F# and C#). The score is divided into four systems of four measures each. The first system (measures 61-64) includes a 'C2' marking with a dashed line. The second system (measures 65-68) includes the lyrics 'i m i m i' and 'm i m i m a'. The third system (measures 69-72) includes the lyrics 'i m i m i' and 'm i m i m a'. The fourth system (measures 73-75) includes the lyrics 'i m i m i' and 'm i m i m a'. The score ends with a double bar line and a repeat sign.