

ne me quitte pas

roland dyens

Words & Music by jacques brel

Dropped D
⑥=D

♩ = 94

N-Gt

f

TAB

♩ = 55

TAB

TAB

TAB

20

TAB

0—0—0—0—0—2 0—1—0—1 5—0—1—0—1 1—0—1—6—2—2—1

24

TAB

1—1—2—2 4—2—2—2—2—2—2 4—2—2—2 0—0—0—2—4 5—5—5—5—5—7—5

28

TAB

8—8—10—8—8—7—5 7—7—7—4—3—0 5—5—0—0—2—4 5—5—5—7—5

32

TAB

8—10—8—7—5 3—3—5—3—1 0—0—0—0—5—7 8—8—8—8—12—8

36

TAB

6—6—6—10—10—6 5—5—5—5—4—4 5—5—5—5—7—5 3—3—3—5—3

[illegible]

82

TAB

83

TAB

84

TAB

85

TAB

86

TAB

87

TAB

88

TAB

89

TAB

90

TAB

91

TAB

92

TAB

93

TAB

The musical notation for the guitar solo in 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '96'. The notation consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The solo is transcribed in a way that shows the fretting hand positions, with numbers 12, 14, and 16 indicating the frets. The solo is written in a style that is common for guitar notation, with a focus on the melodic line and the fretting hand positions.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line consists of the following notes: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half), E2 (half), D2 (half). The tempo is marked 'Moderato' and the time signature is 4/4. The score is numbered 97.