

TO LIVE

21st Century Music For Fingerstyle Guitar
by John H. Clarke

$\text{♩} = 120$

First system of music notation. Treble clef, 4/4 time signature. The melody consists of eighth notes with triplets, starting on a first ending repeat sign. The bass part is a continuous eighth-note pattern. The dynamic marking *f* is present.

Treble clef: ♩ = 120, *f*

Bass clef: T, A, B

Second system of music notation. Treble clef, 4/4 time signature. The melody continues with eighth notes and triplets. The bass part continues with eighth notes.

Treble clef: ♩ = 120

Bass clef: T, A, B

Third system of music notation. Treble clef, 4/4 time signature. The melody continues with eighth notes and triplets. The bass part continues with eighth notes.

Treble clef: ♩ = 120

Bass clef: T, A, B

Fourth system of music notation. Treble clef, 4/4 time signature. The melody continues with eighth notes and triplets. The bass part continues with eighth notes.

Treble clef: ♩ = 120

Bass clef: T, A, B

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

TAB

0 2 3 1 3 2 3 3 1 3 3 0 1 0 1 0 2 1 1

19

TAB

X 1 1 X 1 1 X 1 1 X 1 1 X 0 0 X 0 0 X 1 1 X 1 1 X 1 1 X 1 1

21

TAB

X 1 1 X 1 1 X 1 1 X 1 1 X 0 0 X 0 0 X 1 1 X 1 1 X 1 1 X 1 1

23

TAB

X 1 1 X 1 1 X 1 1 X 1 1 X 0 0 X 0 0 X 1 1 X 1 1 X 1 1 X 1 1

25

TAB

5 5 5 5 5 5 6 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible][illegible]

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown in standard staff notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '30' (30 beats per minute). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation is presented on a single staff.

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, starting at measure 34. The bass part is written as a tablature (TAB) on a six-line staff, corresponding to the guitar's fretboard. The TAB includes fret numbers (0, 10, 11) and rhythmic markings (10-10-10) indicating triplets. The guitar part features a melodic line with a key signature change to one sharp (F#) and a complex rhythm involving triplets and sixteenth notes. The bass part provides a steady accompaniment with a repeating triplet pattern.

36

TAB

8 8 8 11 8 8 8 10 8 8 8 8 8 8 10 8 8 8 8 8 8

10 9 10 9

37

TAB

6 6 6 6 6 6 8 6 6 6 6 6 6 8 6 6 6 6 6 6

8 7 8 7 8 7

38

TAB

6 6 6 5 5 5 5 8 6 6 6 6 6 6 8 6 6 6 6 6

8 7 8 7

39

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 6 5 6 5 6 5 6

40

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 6 5 6 5 6 5 6 8

42

5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 7

TAB

5 7

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a 4/4 time signature and a key signature of one sharp (F#). The melody is composed of eighth notes, with some measures containing beamed eighth notes. The guitar tablature staff shows fret numbers (0, 5, 6, 7) corresponding to the notes in the melody. The system is labeled '44' in the top left corner.

45

TAB

5-5-5 8 5-5-5 6 5-5-5 5 5-5-5 6 5-5-5 5-5-5 5-5-5 6 5-5-5 5-5-5 5-5-5 6 5-5-5 5-5-5 5-5-5 7

7 5 7 7 6 7

[illegible]

48

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a tablature staff. The treble staff begins with a tempo marking of 65. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). The tablature staff shows the corresponding fret numbers (3, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 2) for the guitar. The system is divided into two measures by a vertical bar line.

73

T	X	1	1	X	1	1	X	1	1	X	0	0	X	0	0	X	1	1	X	1	1
A	X	3	3	X	3	3	X	3	3	X	1	1	X	3	3	X	2	2	X	2	2
B	X	0	0	X	0	0	X	1	1	X	3	3	X	3	3	X	3	3	X	3	3

75

T			1	3	2		3	3	1	3	3	0	1	0	1	0		2	1		
A		3	3	2	0	2															
B		3	3	2	0		1				3						1				