

Holiday by Scorpions

(acoustic guitar, tuning (low to high) DADGCE)

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1 = 116

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25

2 2 2 0 2 2 | 0 0 0 0 0 0 | 1 2 2 2 2 2 | 2 2 2 0 2 1

0 3 2 2 2 2 2 2 2 2 2 2 0 2 2 2

26 27 28 29

1 0 1 | 2 2 2 0 2 2 | 2 2 2 2 0 | 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2

30 31 32 33

1 2 2 0 1 | 2 2 2 2 2 2 | 2 2 2 2 0 1 | 0 0 0 0 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2

34 35 36 37 38

0 2 2 0 2 2 | 7 7 7 7 7 7 | 0 7 9 | 0 1 2 1 2 1 | 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39 40 41 42

2 2 2 0 2 0 2 | 2 2 2 2 2 2 | 0 0 0 0 | 1 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

47 48 49 50

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

0 1 0 1 2 2 0 10 9 10 12 10 9 10 10 12 10 9 10 12 12 1 0 1 2 2 1

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano. The score is divided into four measures, numbered 59, 60, 61, and 62. The melody is written on a single staff with a treble clef. The piano accompaniment is written on three staves: a grand staff (treble and bass clefs) and a single bass staff. The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the melody.

63 64 65 66 67 68

5 19 5 9 10 10 12 10 0 1 2 1 2 2 0 5 19 5

3 19 8 0 2 2 2 0 2 3 19 3

69 70 71 72 73

9 10 10 12 10 0 2 2 0 1 2 2 0 0 1 2 2 0 0 1

8 12 0 9 10 9 10 9 10 9 10 9 2 0 0 2 2 0 0 2 0 0 0 0 0 0 0 0

74 75 76 77 78

3 1 0 1 2 2 0 1 2 0 0 1 2 0 0 1 3 1 0

0 0 0 2 2 0 2 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79 80 81 82

1 0 5 3 1 0 3 1 0 1 1 0

2 2 1 0 0 0 0 0 0 2 0 2 0 0

3 3 3 0 0 0 0 0 0 0 0 0 0 0

83 84 85 86

1 1 1 0 1 3 3 3 3 3 3 3 3 3 3

1 2 2 0 1 2 3 5 3 2 3 2 0 3 2 3 0 2 2 3 2 3 2 0 2 3 5

87 88 89 90

91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

repeat and fade out

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a four-part harmony. The melody is in 2/4 time, starting on a treble clef with a key signature of one flat (B-flat). The first system covers measures 114 and 115. Measure 114 contains the first five notes of the melody: G4, A4, Bb4, C5, and Bb4. Measure 115 contains the next five notes: A4, G4, F4, E4, and D4. The melody concludes with a repeat sign and a first ending bracket labeled "x1". The harmony is written in four staves below the melody, with notes corresponding to the melody's pitch. The first ending is marked with a repeat sign and a first ending bracket labeled "x1".