

酒とバラの日々 by Takeuchi

(♩ = 140)

First system of musical notation (measures 1-5). The score is in 4/4 time. The right hand (RH) plays a melody with chords, and the left hand (LH) plays a bass line with fingerings. The key signature has two flats (B-flat and E-flat).

Second system of musical notation (measures 6-10). The score continues with the same melody and bass line. The key signature remains two flats.

Third system of musical notation (measures 11-15). The score continues with the same melody and bass line. The key signature remains two flats.

Fourth system of musical notation (measures 16-20). The score continues with the same melody and bass line. The key signature remains two flats.

Fifth system of musical notation (measures 21-25). The score continues with the same melody and bass line. The key signature remains two flats.

26

3 0 2 0 | 3 5 3 7 4 5 5 5 4 5 | 3 0 3 1 | 0 0 3 3

31

3 2 0 | 3 3 2 1 0 | 0 1 0 0 2 | 0 1 2 3 0 1

35

2 3 0 3 0 | 2 3 5 3 6 | 5 6 5 7 6 7

38

5 6 6 7 5 6 8 5 7 8 10 | 10 8 10 8 10 10 10 10 | 6 8 10 12 10

41

10 9 8 10 7 8 7 8 9 8 10 8 | 8 5 6 7 6 7 6 5 | 5 8 5

45

7 8 7 6 0 1 0 1 0 0 1 0 3 2 3 0 0 0

49

0 1 3 0 1 3 5 6 5 8 5 6 0 7 6 7 8 5

53

5 6 5 8 10 12 12 12 10 9 10 10 8 8 7 8 10 10 8 9 10

57

9 10 10 8 7 8 10 8 8 8 8 8 10 12 12 10 9 10 12

60

11 10 8 7 10 8 7 8 10 7 5 6 8 5 7 8 10 10 10 10 7 7 7 7

64

5 6 5 4 3 0

3 3 2

0 0

0 0

69

0 2 2 0 2

3 2 1 3 0

0 1 3 2

1 0 1 1 3

0 0 2 0

0

74

3 1 0 3 5

3 1 2

3 1 0 3

0 0 0

3 1 0 2

0 2

79

3 0 2 3 2 3

0 3 2 1 0

3 3 2

1 0 3

5 3

0 0

84

3 0

0 2 2 0 2

3 2 1 3 0

0 1 3 2

1 0 1 1 3

1

89

Treble: 0 0 2 0 | 1 3 5 3 | 7 4 5 5 5 4 5 | 3 0 3 1 | 0 3
 Bass: 0 | 0 | 4 5 5 5 4 5 | 0 0 0 1 | 0 3

94

Treble: 1 3 2 0 | 1 2 1 2 | 3 0 2 0 | 1 3 0 3 | 7 4 5 5 6 7
 Bass: 3 3 2 0 | 2 2 1 2 | 0 0 2 0 | 0 0 0 0 | 4 5 5 6 7

99

Treble: 10 9 8 7 10 | 3 0 3 1 | 0 10 10 8 10 11 | 12 12 | 8
 Bass: 10 8 | 0 0 0 1 | 0 10 10 8 10 11 | 12 12 | 8

(♩ = 118)

104

Treble: 4 3 4 5 | 3 2 0 0 0
 Bass: 4 3 4 5 | 3 2 0 0 0