

[illegible]

TAB 2 5 3 2 4 0 0 2 0 4 0 3 0 2 3 0 5 4 0 2 3 0 4 0 4 0 3 0 4 2 3 2 4 0 3 2 5 0 2 0 0 2 5 0 2 0

TAB 2 5 0 2 0 0 2 5 0 2 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 0 2 3 0 4 0 2 4 2 2 4 0 2 4 2

TAB 4 0 2 4 2 2 4 0 2 4 3 0 1 2 4 1 0 2 3 0 2 1 0 4 1 2 4 1 0 2 3 0 2 4 5 7 6 0 6 7 8 0 7 6 0

TAB 6 7 6 7 8 10 7 9 10 12 10 0 10 0 10 12 0 12 12 0 14 14 14 12 12 11 12 11 12 14 14 11 12 14 12 14 11

TAB 12 15 12 12 12 14 12 14 12 12 14 15 14 12 15 14 12 14 12 14 12 12 10 12 10 9 10 9 7 9 10 7

TAB 7 10 7 8 0 2 5 3 5 2 3 0 3 2 3 0 2 2 0 2 3 0 2 3 0 2 2 0 2 3 0 2 2 3 0 2 2

TAB 4 3 2 3 0 0 2 4 5 2 0 2 4 0 0 2 2 0 2 4 0 4 2 4 0 5 4 0 4 2 5 0 4 2 4 0 2 8 10 9 7 10 8 7 0

TAB 5 3 2 0 3 2 2 0 3 2 0 2 3 2 0 2 1 0 2 1 4 2 0 4 2 0 0 5 0 2 2 2 2 0 5 0 2 2 2 4 0 2 2 2 4 0

TAB 5 2 2 2 0 5 0 2 2 2 2 4 0 5 2 2 2 0 5 0 2 2 2 4 0 4 0 2 3 2 0 0 2 3 2 0 4 2 4 5 4 2 2 0 1 0 2

TAB 0 3 1 0 2 0 0 2 0 4 2 0 2 4 2 0 4 4 2 0 4 2 0 3 2 0 2 3 0 0 2 3 2 0 0 2 3 2 0 0 2 3 2 0

(8)

TAB 2 7 2 2 7 2 7 2 7 0 5 2 2 2 2 2 2 2 2 0 5 0 5 0 5 4 0 5 7 0 5 0 0 0 0 0 4 0 0 2 0 0 3

TAB 1 2 0 2 3 0 3 2 3 3 2 3 3 2 0 0 0 2 3 3 2 0 0 2 0 2 0 2 2 0 2 5 5 3 2 0 3 3 2 0 2

TAB 0 2 2 7 4 5 5 2 3 3 0 1 1 3 4 4 2 3 3 1 3 0 3 3 3 2 2 0 4 0 4 2 2 4 0 4 2 5 2 4

TAB 0 5 4 3 4 3 3 7 3 0 0 0 8 7 8 7 10 7 10 9 10 10 7 10 7 7 7 7 7 9 7 9 0 4 0 0 0 4 3

allemande

T
A
B

4/4

2 2 2 0 3 2 0 0 2 3 3 2 3 0 3 2 0 0 2 0 2 2 0 2 3 5 0 3 2 0 3 2 3 0 2 0 3 2 3 0 2 0 3 2 3 0 2 0 3 2 3 7 3 2 3

tr

*

tr

3

T
A
B

2 0 2 3 10 10 0 7 10 9 7 6 7 10 9 9 0

T
A
B

0 3 2 0 0 2 3 0 2 3 0 2 5 4 5 5 7 5 4 5 5 4 2 0 0 0 2 4 5 4 5 2 3 2 0 3 2 5

tr

tr

T
A
B

4 5 7 5 4 7 0 2 3 2 0 2 2 2 2 0 3 2 3 2 7 4 5 2 0 2 3 0

tr

T
A
B

2 4 1 0 0 0 3 2 0 2 0 2 0 3 2 1 2 3 0 2

*

T
A
B

2 0 2 3 0 3 2 0 3 2 3 0 5 4 5 0 2 0 2 0

T
A
B

0 0 0 3 2 0 3 2 0 2 3 2 0 2 2 5 3 2 0 3 2 0 2 0 4 0

5

T
A
B

2 3 0 0 3 2 3 0 2 2 0 2 3 0 2 3 2 0 2 4 0 2 4

*

3

8^{vb}

tr

*** *3*

T: 3 2 0 2 0 1 0 1 1 0 1 3

A: 3 2 0 2 0 1 0 1 1 0 1 3

B: 3 2 0 2 0 1 0 1 1 0 1 3

tr

3

T: 7 7 6 7 4 5 4 7 7 5 7 4 5 4 0 0 2 3 2 0 2 0 2 0 0 2 0 2 3 3 3 3 1 4 2 0 4 0 2

A: 0 6 7 3 6 6 7 3 2 4 2 0 2 4 0 2 0 2 3 3 3 3 1 4 2 0 4 0 2

B: 0 6 7 3 6 6 7 3 2 4 2 0 2 4 0 2 0 2 3 3 3 3 1 4 2 0 4 0 2

tr *** *tr*

3 *3*

T: 2 4 5 0 5 4 7 7 6 7 7 7 4 5 4 5 7 8 5 4 0 0 4 2 4 5 5 2 4 5 5 0 5 3 2 3 5 2 3 5 7 5 3 0 0 3 2 0 3

A: 0 6 6 6 7 7 6 7 4 5 4 5 7 8 5 4 0 0 4 2 4 5 5 2 4 5 5 0 5 3 2 3 5 2 3 5 7 5 3 0 0 3 2 0 3

B: 0 6 6 6 7 7 6 7 4 5 4 5 7 8 5 4 0 0 4 2 4 5 5 2 4 5 5 0 5 3 2 3 5 2 3 5 7 5 3 0 0 3 2 0 3

T: 3 0 1 0 2 3 2 0 2 3 0 2 2 5

A: 3 0 1 0 2 3 2 0 2 3 0 2 2 5

B: 3 0 1 0 2 3 2 0 2 3 0 2 2 5

T: 5 3 2 0 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 3 0 2 0 3

A: 4 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 3 0 2 0 3

B: 4 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 3 0 2 0 3

T: 0 0 3 2 0 2 7 7 5 3 2 0 2 3 0 2 0 2 2 0 4 5 2 0 4 2 0 0 2 0 4 0 0 2 0

A: 2 2 2 0 2 4 3 5 7 7 5 3 2 0 2 3 0 2 0 2 2 0 4 5 2 0 4 2 0 0 2 0 4 0 0

B: 2 2 2 0 2 4 3 5 7 7 5 3 2 0 2 3 0 2 0 2 2 0 4 5 2 0 4 2 0 0 2 0 4 0 0

tr

T: 0 2 4 0 2 1 0 2 0 4 0 2 3 2 3 2 4 2 0

A: 0 2 4 0 2 1 0 2 0 4 0 2 3 2 3 2 4 2 0

B: 0 2 4 0 2 1 0 2 0 4 0 2 3 2 3 2 4 2 0

courante

3/4

TAB

3 3 3 0 2 4 0 2 4 3 2 2 3 5 5 0 0 2 3 0 7 3 2 2 4 2 2 0 0

4 0 2 4 0 2 3 2 5 0 2 5 5 4 0 0 5 0 4 0 4 5 4 2 0

2 4 5 2 0 2 4 0 2 4 3 0 2 3 0 2 2 1 0 2 3 0 3 2 0

2 2 3 0 2 0 3 2 3 0 2 3 3 2 0 2 0 2 1 2 1 2 4 2 0 2 1 2 1 4 2 4 2 4 1 2 1 4 2

4 2 5 4 5 4 0 2 4 2 5 4 5 4 2 0 2 4 0 2 4 6 2 4 6 4 2 0 2 4 1 2 0 2 3 0 2 2 4 2 2 0 2

5 4 6 2 4 2 2 5 4 5 2 4 2 5 4 5 2 6 4 2 1 4 2 4 2 6 4 6 2 2 0 3 2 4 2

5 3 2 0 2 0 3 2 5 3 7 4 5 7 0 4 3 2 2 4 2 2 6 0 0 7

5 5 5 3 2 0 2 2 2 2 2 2 3 2 3 2 2 3 2 0 3 2 0 3

0 2 5 3 2 0 3 2 3 4 2 4 5 2 0 2 4 2 4 5 4 0 2 0 2 0 2 3 0 2 0 0 2 4 5 4 0 2

0 2 4 2 4 5 4 5 2 4 6 2 0 4 5 0 2 4 2 4 5 4 5 2 0 2 4 2 4 0 2 4 0 3 2 0 3 2 0 7 6 4 7

7 5 3 2 0 3 2 3 2 0 3 0 0 2 3 0 4 3 7 5 4 5 4 7 5 5 2 3 0 3 2

2 5 3 2 3 7 0 3 3 0 1 3 0 0 4 2 2 3 0 3 2 3 0 3 2 3 0 3

gavotte 1

Guitar tablature for Gavotte 1, measures 1-12. The piece is in 3/4 time, indicated by a 'C' time signature. The notation uses standard guitar tablature with numbers 0-7 on the strings and various fretting techniques like bends and slides. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line and repeat dots.

gavotte 2

Guitar tablature for Gavotte 2, measures 1-12. The piece is in 3/4 time. The notation uses standard guitar tablature with numbers 0-7 on the strings and various fretting techniques like bends and slides. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line and repeat dots.

gigue

Guitar tablature for Gigue, measures 1-12. The piece is in 6/8 time, indicated by a '6/8' time signature. The notation uses standard guitar tablature with numbers 0-7 on the strings and various fretting techniques like bends and slides. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line and repeat dots.

[illegible]