

BLUE MOON

ROGERS / HART

SWINGING

A

Section A, measures 1-4. The notation is in 4/4 time. Measure 1: Treble clef, G4 (0), A4 (1), B4 (2), C5 (3). Bass clef, G3 (3), F3 (2), E3 (0), D3 (3). Measure 2: Treble clef, D5 (1), C5 (2), B4 (2), A4 (1). Bass clef, D3 (1), C3 (2), B2 (3), A2 (2). Measure 3: Treble clef, D5 (1), C5 (2), B4 (2), A4 (1). Bass clef, D3 (3), C3 (2), B2 (0), A2 (3). Measure 4: Treble clef, D5 (1), C5 (2), B4 (2), A4 (1), G4 (1). Bass clef, D3 (1), C3 (2), B2 (3), A2 (3), G2 (3).

B

Section B, measures 5-8. Measure 5: Treble clef, G4 (3), F4 (1), E4 (2), D4 (3). Bass clef, G3 (3), F3 (2), E3 (0), D3 (3). Measure 6: Treble clef, G4 (1), F4 (3), E4 (5), D4 (3), C4 (3), B3 (1). Bass clef, G3 (1), F3 (0), E3 (5), D3 (4), C3 (3), B2 (3). Measure 7: Treble clef, G4 (3), F4 (1), E4 (0), D4 (0), C4 (0), B3 (3). Bass clef, G3 (1), F3 (2), E3 (3), D3 (4), C3 (0), B2 (3). Measure 8: Treble clef, G4 (0), F4 (0), E4 (0), D4 (0), C4 (0), B3 (1). Bass clef, G3 (0), F3 (0), E3 (3), D3 (3), C3 (3), B2 (3).

C

Section C, measures 9-12. Measure 9: Treble clef, G4 (3), F4 (3), E4 (3), D4 (3), C4 (5), B3 (4), A3 (5), G3 (4). Bass clef, G3 (1), F3 (2), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 10: Treble clef, G4 (1), F4 (0), E4 (0), D4 (1), C4 (2), B3 (2), A3 (1), G3 (1). Bass clef, G3 (3), F3 (2), E3 (0), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 11: Treble clef, G4 (3), F4 (3), E4 (3), D4 (3), C4 (5), B3 (4), A3 (5), G3 (4). Bass clef, G3 (1), F3 (2), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 12: Treble clef, G4 (1), F4 (0), E4 (0), D4 (1), C4 (2), B3 (2), A3 (1), G3 (1). Bass clef, G3 (3), F3 (2), E3 (0), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3).

D.S. AL CODA

Section D, measures 13-16. Measure 13: Treble clef, G4 (1), F4 (1), E4 (1), D4 (1), C4 (3), B3 (3), A3 (1), G3 (1). Bass clef, G3 (1), F3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1). Measure 14: Treble clef, G4 (3), F4 (3), E4 (0), D4 (3), C4 (3), B3 (3), A3 (3), G3 (3). Bass clef, G3 (3), F3 (0), E3 (3), D3 (1), C3 (3), B2 (3), A2 (3), G2 (3). Measure 15: Treble clef, G4 (0), F4 (0), E4 (3), D4 (0), C4 (2), B3 (0), A3 (2), G3 (3). Bass clef, G3 (3), F3 (0), E3 (0), D3 (2), C3 (0), B2 (2), A2 (3), G2 (3). Measure 16: Treble clef, G4 (3), F4 (1), E4 (0), D4 (3), C4 (3), B3 (3), A3 (3), G3 (3). Bass clef, G3 (3), F3 (3), E3 (0), D3 (3), C3 (4), B3 (3), A3 (4), G3 (0).

Section E, measures 17-18. Measure 17: Treble clef, G4 (8), F4 (6), E4 (7), D4 (5), C4 (3), B3 (3), A3 (3), G3 (3). Bass clef, G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 18: Treble clef, G4 (8), F4 (7), E4 (8), D4 (6), C4 (3), B3 (3), A3 (3), G3 (3). Bass clef, G3 (6), F3 (6), E3 (7), D3 (7), C3 (3), B2 (3), A2 (3), G2 (3).

Section F, measures 19-21. Measure 19: Treble clef, G4 (1), F4 (1), E4 (1), D4 (1), C4 (1), B3 (1), A3 (1), G3 (1). Bass clef, G3 (1), F3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1). Measure 20: Treble clef, G4 (1), F4 (1), E4 (1), D4 (1), C4 (1), B3 (1), A3 (1), G3 (1). Bass clef, G3 (1), F3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1). Measure 21: Treble clef, G4 (1), F4 (1), E4 (1), D4 (1), C4 (1), B3 (1), A3 (1), G3 (1). Bass clef, G3 (1), F3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1).