

8va

12

T 7 7 2 3 0 5 0 5 0 5 8 7 8 9 8 7 9 7 7

A 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 4 0 0 4 0 5 0 9 0 0 0 7 7

Detailed description: This system contains measures 12 through 15. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and sixteenth notes, some beamed together, and a bass line with whole and half notes. The bottom staff is a guitar fretboard diagram with three staves labeled T (Treble), A (Alto), and B (Bass). It shows fingerings (0-9) for each measure.

8va

16

T 5 8 7 9 8 7 9 8 7 9 8 7 9 8 7 8

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 10 9 8 0 8

Detailed description: This system contains measures 16 through 19. The top staff continues the melody and bass line. The bottom staff shows guitar fretboard diagrams. Measure 18 includes a double bar line and a first ending bracket. Measure 19 includes a second ending bracket.

8va

19

T 9 8 7 9 7 7 5 5 0 0 2 0 0 2 0 0 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 7 0 0 2 4 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 20 through 23. The top staff continues the melody and bass line. The bottom staff shows guitar fretboard diagrams. Measure 21 includes a double bar line and a first ending bracket. Measure 22 includes a second ending bracket.

8va

23

Tablature for measures 23-25:

Measure	T	A	B
23	0 2 0	0	0
24	0 0 0	0 0	2 4 0
25	0 1 2 0	0	5 2 0

8va

26

Tablature for measures 26-29:

Measure	T	A	B
26	0 2 0	0 1 2	0
27	0 2 0	0	0
28	4 4 4	2 2 2	2 2
29	0	0 1 2	0 5 4 2

8va

30

Tablature for measures 30-32:

Measure	T	A	B
30	0 2 0	0 1 2	0
31	0 2 0	0 0	0 0
32	2 4 0	2 4 2	5 0 2

8va

33

T 0 0 0 0 5 5 5 5 0 12 12 12 12 5 5 9 7

A 0 0 0 0 5 5 5 5 0 12 12 12 12 5 5 5 7

B 0 0 0 0 5 5 6 6 0 0 0 0 0 5 5 7 7

Detailed description: This system contains measures 33 through 36 of the piece. The top staff is a treble clef with an 8va transposition marking. It features a melody with eighth and sixteenth notes, some beamed together, and rests. The bottom three staves (T, A, B) show fingerings for the right hand (T), left hand (A), and bass (B). Measure 33 starts with a key signature change to one flat. Measure 34 has a repeat sign. Measure 35 has a key signature change to two flats. Measure 36 ends with a repeat sign.

8va

37

T 5 0 0 1 2 5 0 5 5 7 6 5 3 2 3 0 2

A 0 0 0 0 0 0 0 0 5 8 5 5 5 0 2

B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

Detailed description: This system contains measures 37 through 40. The top staff continues the melody with various note values and rests. The bottom three staves show fingerings. Measure 37 has a first and second ending bracket. Measure 38 has a repeat sign. Measure 39 has a key signature change to two flats. Measure 40 ends with a repeat sign.

8va

41

T 1 0 1 2 3 3 3 3 1

A 2 0 0 0 2 2 2 2 0

B 0 0 0 6 0 2 3 0 0

Detailed description: This system contains measures 41 through 44. The top staff continues the melody. The bottom three staves show fingerings. Measure 41 has a key signature change to two flats. Measure 42 has a repeat sign. Measure 43 has a key signature change to one flat. Measure 44 ends with a repeat sign.

8va

45

T 7 9 7 5 3 5 7
A 8 9 5 0 5 8 5
B 9 9 5 0 5 5 5

6 7 5 3 2 3 0 2

Detailed description: This system contains measures 45 through 48. The top staff is a treble clef with an 8va transposition marking. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is a guitar fretboard diagram with three staves labeled T (Treble), A (Alto), and B (Bass). It shows fingerings (numbers 1-5) and fret numbers (0-9) for each measure.

8va

49

T 1 0 1 2 3 3 2 1 0
A 2 0 0 0 2 0 2 0 2
B 0 0 0 6 0 2 3 0 0

0 0 0 0 0 0 1 0 2 1 1 1

Detailed description: This system contains measures 49 through 52. The notation follows the same format as the previous system, with a melodic staff and a guitar fretboard diagram. Measure 52 ends with a double bar line.

8va

53

1. 2.

T 5 5 0 2 5 0 0 4 5 5 5 5 5
A 5 5 0 0 5 0 2 1 5 5 5 5 6
B 5 5 0 0 5 0 2 4 5 5 5 6 5

H

Detailed description: This system contains measures 53 through 56. It includes first and second endings for measure 55. Measure 56 ends with a double bar line. The guitar fretboard diagram includes a 'H' marking above measure 54, indicating a harmonic.

8va

57

T
A
B

8va

61

T
A
B

8va

64

T
A
B

8va

68

T 1 0 1 0 1
A 2 1 2 1 2
B 0 0 0 0 0

5 7 5 5 7 5 5
5 5 5 5 5
0 0 0 0 0

8va

71

T 8 9 8 7 9 7 8
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

9 8 9 0 1 0 2
0 0 0 0 0 0 0
0 0 0 0 0 0 0

Po

8va

74

T 0 0 2 0
A 0 0 2 1
B 0 0 2 1

0 0 0 0
0 0 0 0
0 0 0 0

5 0 2 3 0 5 0 5
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

8va

78

M	78	79	80	81
T	8	7	9	7
A	0	8	0	7
B	5	0	0	7

78

M	78	79	80	81
T	8	7	9	7
A	0	8	0	7
B	5	0	0	7

8va

82

M	82	83	84	85
T	5	0	5	9
A	0	4	3	7
B	5	0	4	3

82

M	82	83	84	85
T	5	0	5	9
A	0	4	3	7
B	5	0	4	3

8va

86

M	86	87	88	89
T	8	7	9	7
A	0	8	0	7
B	5	0	0	7

86

M	86	87	88	89
T	8	7	9	7
A	0	8	0	7
B	5	0	0	7

90

8va

T
A
B

9 8 7 9 8 7 8 | 9 8 7 9 7 7 | 5 0 8 7

0 0 0 0 0 0 0

9 8 0 7 7 0 0

93

8va

T
A
B

9 8 7 9 8 7 8 | 9 8 7 9 8 7 8 | 9 8 7 9 7 7 | 5 0 0 0

0 0 0 0 0 0 0

10 9 8 0 7 7 0 0