

# Lay Lady Lay

Words & Music by Bob Dylan

## Intro

2 bar count in:

A C#m/G# G Bm/F#

TAB

2 2 2 2 0 5 5 0 3 3 3 3 2

2 2 2 2 6 6 6 6 5 5 0 4 4 4

A C#m/G# G Bm/F#

TAB

2 2 2 2 0 5 5 0 3 3 3 3 2

2 2 2 2 6 6 6 6 5 5 4 4 4 4

## Verse

A C#m/G# G Bm/F#

Láy, la - dy, lay,— lay a - cross my big brass bed.

TAB

2 2 2 2 0 5 5 0 3 3 3 3 2

2 2 2 2 6 6 6 6 5 5 4 4 4 4

A C#m/G# G Bm/F#

TAB

A C#m/G# G Bm/F#

Lay, la - dy, lay, — lay a - cross my big brass bed. —

TAB

A C#m/G# G Bm/F#

TAB

E F#m A

What - ev - er col - ours you have — in your mind, —

TAB

E F#m A

I'll show them to you and you'll see them shine.---

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and an acoustic guitar part, both in the key of A major (indicated by three sharps: F#, C#, G#). The guitar part is written in standard notation on a single staff, while the acoustic guitar part is written in standard notation on a single staff with a corresponding guitar tablature below it. The tablature uses numbers 0-6 to represent fret positions. The score is divided into two measures, each with a chord progression: A, C#m/G#, G, and Bm/F#.

**Guitar Part:**

- Measure 1: A (F#4, C#5, G#5), C#m/G# (F#4, C#5, G#5), G (G4, B4, D5), Bm/F# (F#4, C#5, G#5).
- Measure 2: A (F#4, C#5, G#5), C#m/G# (F#4, C#5, G#5), G (G4, B4, D5), Bm/F# (F#4, C#5, G#5).

**Acoustic Guitar Part:**

- Measure 1: A (F#4, C#5, G#5), C#m/G# (F#4, C#5, G#5), G (G4, B4, D5), Bm/F# (F#4, C#5, G#5).
- Measure 2: A (F#4, C#5, G#5), C#m/G# (F#4, C#5, G#5), G (G4, B4, D5), Bm/F# (F#4, C#5, G#5).

**Chord Progression:** A, C#m/G#, G, Bm/F#

## Verse

2. Stay, la - dy, stay, \_\_\_\_\_ stay with your man \_\_\_\_\_ a while.\_\_\_\_

A C#m/G#\* G Bm/F#\*

TAB

2 2 2 2 0 5 5 0 | 5 4 3 4 3 3 4 3 2

2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

\*bass plays C#

\*bass plays B

A C#m/G# G Bm/F#

Un - til the break of\_\_ day, let me see you make 'em smile.

TAB

2 2 2 2 2 0 5 5 0 | 5 4 3 4 3 3 4 3 2

2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

A C#m/G#\* G Bm/F#\*

TAB

2 2 2 2 2 0 5 5 0 | 5 4 3 4 3 3 4 3 2

2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

\*bass plays C#

\*bass plays B

E F#m A

His clothes are dir - ty\_\_ but his\_\_ hands are clean,\_\_

add slight swing - - - - -

TAB

2 1 0 1 0 0 2 2 2 2 | 0 2 2 2 2 2 3 2 3 2 0

2 2 2 2 2 4 4 4 4 | 0 2 2 2 0 2 4 2 4 2

E F#m A

and you're the best\_\_\_ thing that he's ev - er seen.\_\_\_\_

T 0 0 0 2 2 2 2 2 2 2 2 3 2 3 2 0  
A 1 2 1 2 4 4 4 4 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 4 4 4 0 2 2 2 2 4 2 4 2

C#m/G# G Bm/F#

Stay, la - dy, stay,\_\_\_\_ stay with your man\_\_\_ a while.\_\_\_\_

T 2 2 2 2 0 5 5 0 3 3 3 3 3 3 2  
A 2 2 2 2 6 6 6 6 4 4 4 4 4 4 4  
B 2 2 2 2 6 6 6 6 5 5 5 4 4 4 4

A C#m/G#\* G Bm/F#\*

add slight swing -----

T 2 2 2 2 0 5 5 0 3 3 3 3 3 3 2  
A 2 2 2 2 6 6 6 6 4 4 4 4 4 4 4  
B 2 2 2 2 6 6 6 6 5 5 5 4 4 4 4

\*bass plays C# \*bass plays B

**Bridge**  
C#m\* E F#m A

Why wait an - y long - er for\_\_\_ the world to be - gin?\_\_\_

T 5 5 5 5 5 5 5 5 0 2 2 3 2 3 2  
A 6 6 6 6 6 6 6 6 1 2 2 2 2 2 2  
B 6 6 6 6 6 6 6 6 2 4 2 4 2 4 2  
4 4 4 4 4 4 4 4 2 4 0 4 2 4 2

\*bass plays E

C#m Bm A

You can have your cake\_\_\_ and eat it too.\_\_\_\_

T	5	5	5	5	3	3	3	3	3	2	2	2	3	2	2	2
A	6	6	6	6	4	4	4	4	4	2	2	2	2	2	2	2
B	6	6	6	6	4	4	4	4	4	2	2	2	4	2	2	2
B	4	4	4	4	2	2	2	2	2	0	0	0	4	2	2	2

C#m E F#m A

Why wait an - y long - er for\_\_\_ the one you love\_\_\_\_\_ when he's stand - ing\_\_

T	5	5	5	5	5	5	5	5	0	2	2	3	2	3	2
A	6	6	6	6	6	6	6	6	1	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	2	4	2	4	2	4	2
B	4	4	4	4	4	4	4	4	2	4	0	4	2	4	2

C#m Bm

\_\_\_ in front of you?\_\_\_\_\_

T	5	5	5	5	5	5	5	5	3	3	3	3	3	3	2	0	2
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

Verse

A C#m/G#\* G Bm/F#\*

3. Lay, la - dy, lay,\_\_\_ lay a - cross my big brass bed.\_\_\_\_

T	2	6	6	5	6	5	0	5	4	3	4	3	5	4	3	4	3	2
A	6	6	6	6	6	6	6	5	4	5	4	5	4	4	4	4	4	4
B	6	6	6	6	6	6	6	5	4	5	4	5	4	4	4	4	4	4
B	2	6	6	6	6	6	6	5	4	5	4	5	4	4	4	4	4	4

\*bass plays C#

\*bass plays B

A C#m/G# G Bm/F#

T  
A  
B

A C#m/G# G Bm/F#

Stay, la - dy, stay.\_\_\_\_ Stay while the night\_\_\_\_ is still a - head.\_\_\_\_

T  
A  
B

A C#m/G# G Bm/F#

add slight swing - - - -

T  
A  
B

A C#m/G# G Bm/F#

I long\_\_\_\_ to see\_\_ you in the morn - ing\_\_\_\_\_ light,

T  
A  
B

