

José Nunes

① = B      ④ = B  
② = A      ⑤ = A  
③ = E      ⑥ = D

**valsa**  = 180

Guitarra Portuguesa

Viola de Fado

Guitarra Portuguesa

Viola de Fado

Guitarra Portuguesa

11

7 5 0 7 5 9 | 7 5 0 7 5 7 | 5 4 4 | 4 0 5 4 7 . | 4 5 4 3 2

1. 2.

Viola de Fado

11

A

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitarra Portuguesa

16

. 3 2 5 4 3 2 | 5 4 3 2 3 4 | 5 4 | 5 4 0 4 2 5 | 4 0 5 4 7

Viola de Fado

16

E7 A

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitarra Portuguesa

21

5 0 4 2 4 | 2 0 0 0 | 0 5 4 3 2 | 0 0 0 0 0 0 | 4 0 0 0 0 0

1. 2.

Viola de Fado

21

E7 A A A

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitarra Portuguesa

Viola de Fado

E7

Guitarra Portuguesa

1. 2.

F#

Viola de Fado

A F# Edim

Guitarra Portuguesa

Bm A E7 A

Viola de Fado

Bm Fdim A E7 A

Guitarra Portuguesa

41

F# Bm

0 0 0 0 1 2 2 2 2 2 1 1 0 3 3 3 3 2 2

Viola de Fado

41

F# Edim Bm Fdim

0 0 2 2 2 2 3 3 3 3 4 4 4 4 3 4 4

Guitarra Portuguesa

46

2 0 0 0 5 5 0 1 1 0 0 5 3 7 5 8

Viola de Fado

46

A E7 Am Dm

0 0 0 0 1 1 0 0 1 1 1 1 3 3 0 1 1 2 2

Guitarra Portuguesa

51

0 0 4 2 5 3 7 0 5 2 5 2 5 6 7

Viola de Fado

51

E7 Am E7

0 0 0 0 1 1 1 1 3 3 0 0 3 3 1 1 2

Guitarra Portuguesa

Measures 56-61 of the musical score for Guitarra Portuguesa. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The fretboard diagram below the staff shows the fingerings for each measure: Measure 56: 8, 7; Measure 57: 0, 5, 3, 7; Measure 58: 5, 7; Measure 59: 8, 0, 4, 2, 5; Measure 60: 3, 5; Measure 61: 5.

Viola de Fado

Am Dm Am

56 57 58 59 60

61

Guitar Portuguesa

7 7 3 5 0 | 1 1 0 3 1 3 | 0 0 4 5 2 3 | 0 0 1 | 0 5 3 7

Viola de Fado

61

F E7 Am

0 0 1 1 0 0 0 0 0 0

1 1 1 1 3 3 1 1 1 1

2 2 2 2 1 1 2 2 2 2

0 1 0 0 0

66

Guitarra Portuguesa

5 3 0 5 3 7 5 3 0 5 3 5 3 2 2 2 2 0 7 5 8 7 5 0 7 5 8

Viola de Fado

Am G

66 67 68 69 70



Guitarra Portuguesa

0 4 2 5 | 3 0 5 3 7 | 5 0 4 2 3 | 2 0 0 0 | 0 0 5 3 7

Viola de Fado

Am E7 Am

1 3 2 | 1 3 2 | 0 1 2 | 0 3 1 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2

Guitarra Portuguesa

5 8 8 | 0 0 4 2 5 | 3 7 7 | 0 5 2 3 | 2 5

Viola de Fado

Dm G C Am E7

1 3 0 | 1 3 0 | 3 3 0 | 3 3 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Guitarra Portuguesa

6 7 | 8 7 | 0 5 3 7 | 5 7 | 8 0 4 2 5

Viola de Fado

Am Dm G

0 3 1 | 0 3 1 | 0 3 1 | 1 3 2 | 3 3 4 | 3 3 4 | 3 3 4 | 3 3 4

Viola de Fado



Guitarra Portuguesa

116

1. Dm

0 0 0 0 0 0

2 2 2 2 2 2

4 4 4 4 4 4

5 5 5 5 5 5

3 3 3 3 3 3

Viola de Fado

116

E7 Dm

2 2 2 2 2 2

4 4 4 4 4 4

2 2 2 2 2 2

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

0 0 0 0 0 0

Guitarra Portuguesa

119

Am

0 0 0 0 0 0

0 0 0 0 0 0

1 1 1 1 1 1

4 4 4 4 4 4

2 2 2 2 2 2

0 0 0 0 0 0

1 1 1 1 1 1

Viola de Fado

119

Am E7 Am

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

0 0 0 0 0 0

3 3 3 3 3 3

1 1 1 1 1 1

0 0 0 0 0 0

Guitarra Portuguesa

122

2.

0 0 0 0 0 0

1 1 1 1 1 1

3 3 3 3 3 3

2 2 2 2 2 2

5 5 5 5 5 5

6 6 6 6 6 6

3 3 3 3 3 3

5 5 5 5 5 5

Viola de Fado

122

Dm Am

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

0 0 0 0 0 0

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

*D.S. al Fine* ⊕

**Guitarra Portuguesa**

E A

125

2 2-2 0 0-0 0 0-5 4-7 0 4 0  
4 3 0 2 0 2 2 2 3 2  
5 3 2 2 2 2 2 2 2 0

**Viola de Fado**

E7 A A E7 A

125

0 0 0 0 0 0 0 0 0  
3 3 2 2 2 2 2 3 2  
1 1 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0