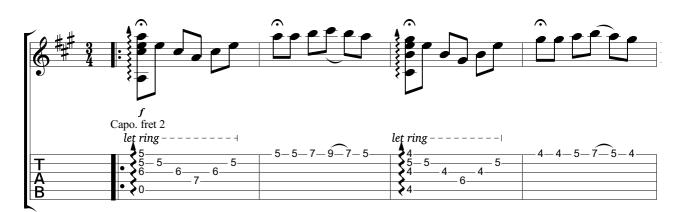
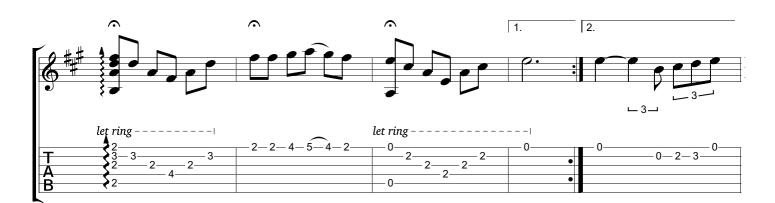
Falsetas por Guajiras TabsFlamenco

tabsflamenco.com

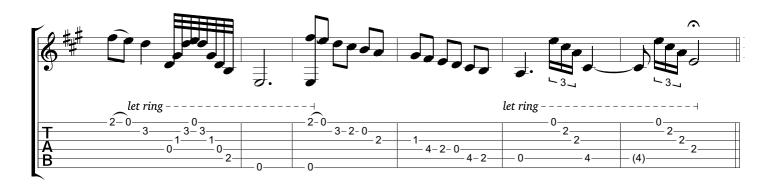
Standard tuning

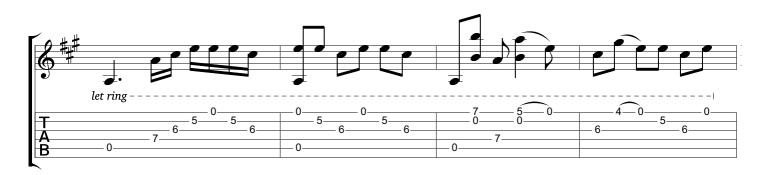
Intro falseta - based on a falseta in the Solo Compás series - played rubato

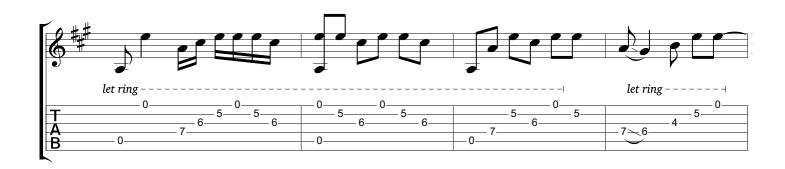


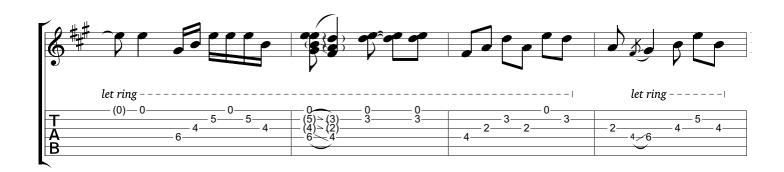


Return to basic compás

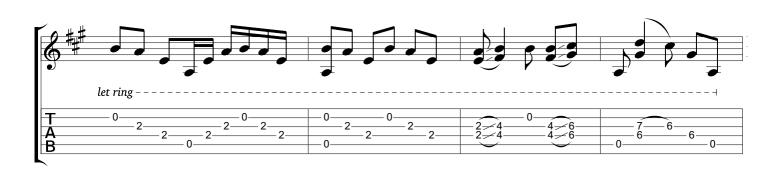




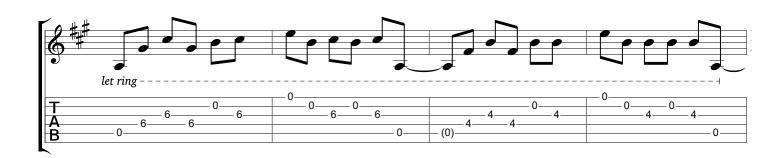


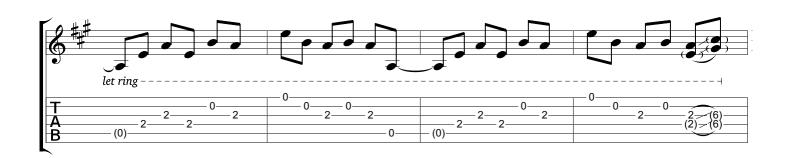


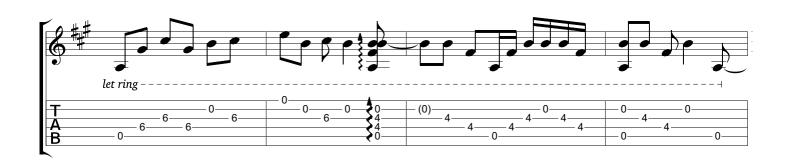


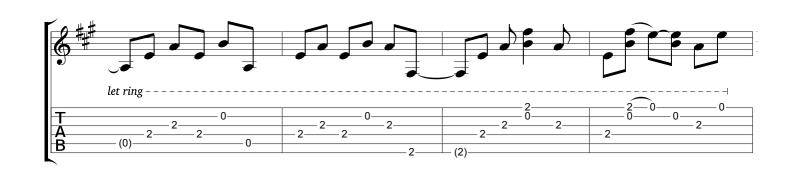


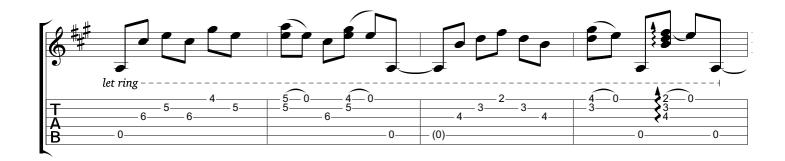


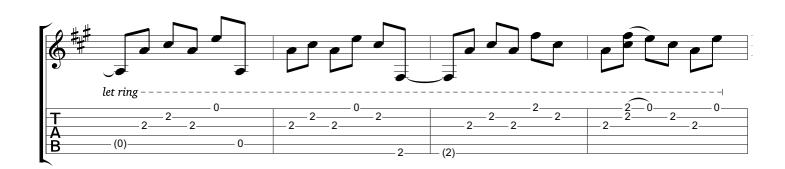


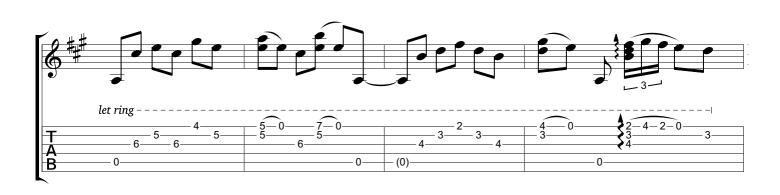




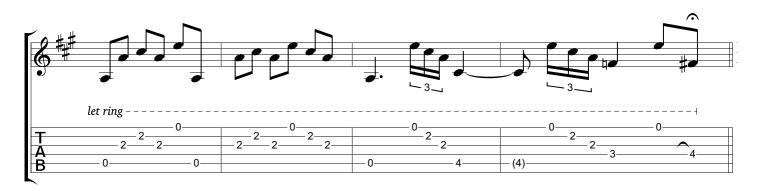


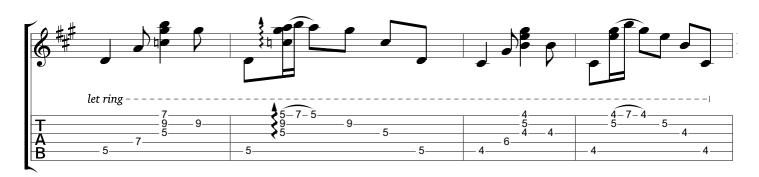


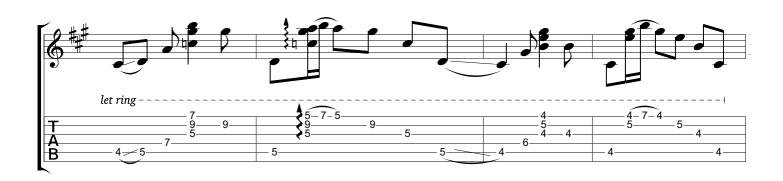


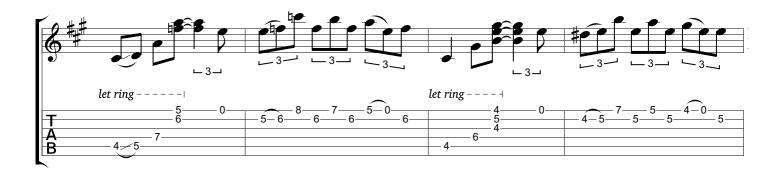


End of falseta, return to basic compás

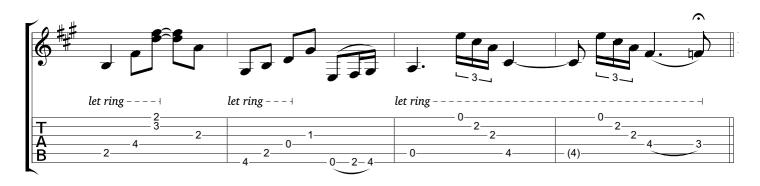




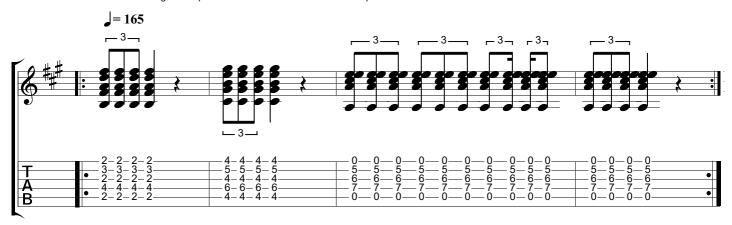


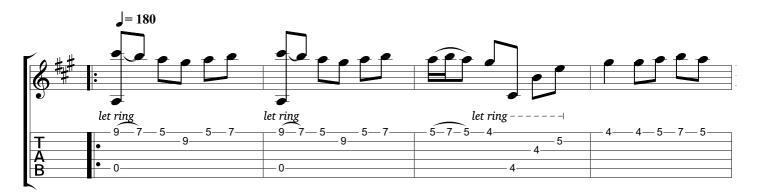


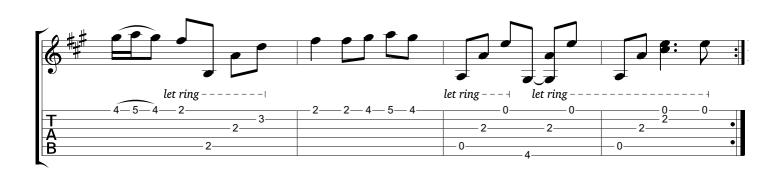
Return to basic compás

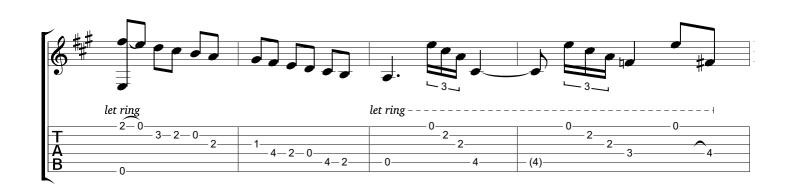


4th falseta - higher tempo - based on a falseta in the Solo Compás series

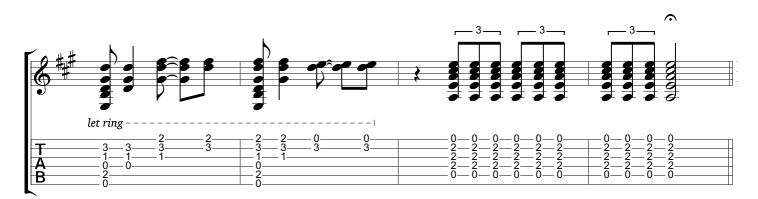












5th falseta - based on falsetas by Vicente Amigo & José Antonio Rodríguez - ideal between letras

