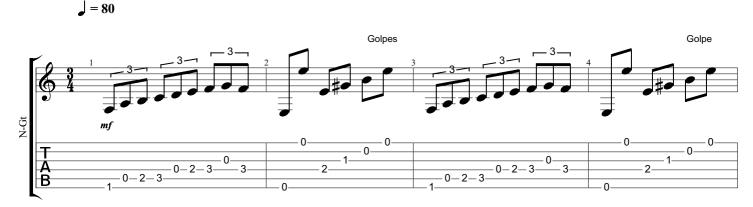
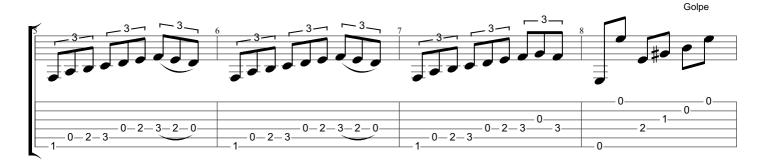
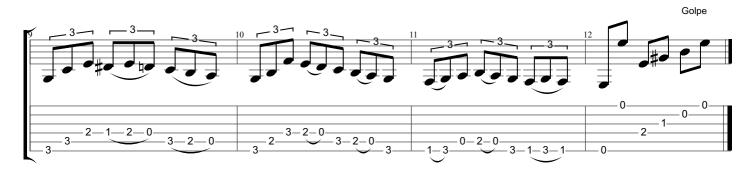




Half Compás Falseta 1



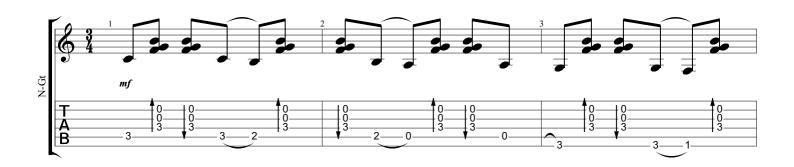


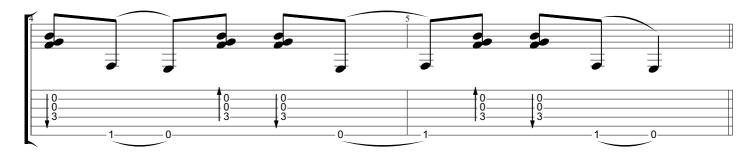


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Alzapua Thumb Up and Down

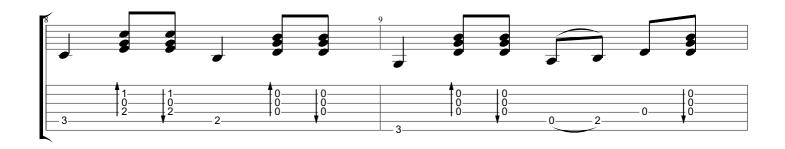






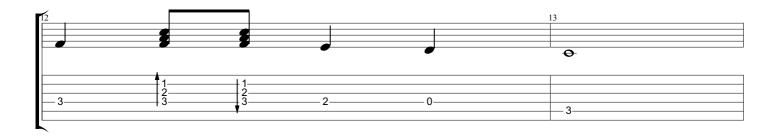
Hillbillie Thing

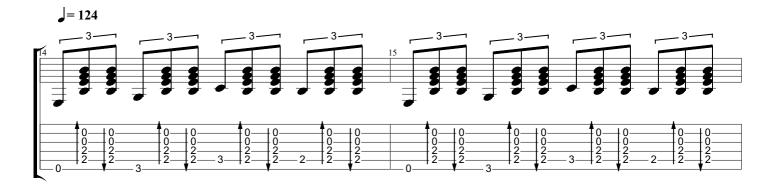


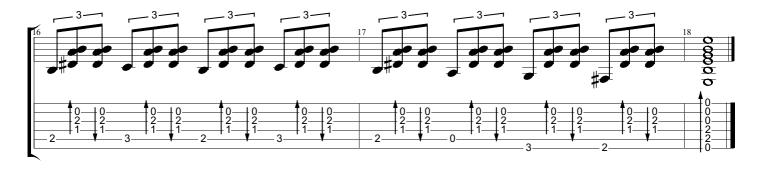








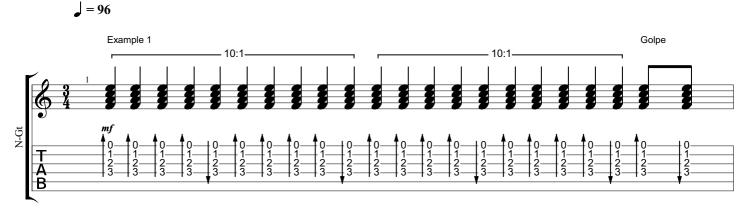


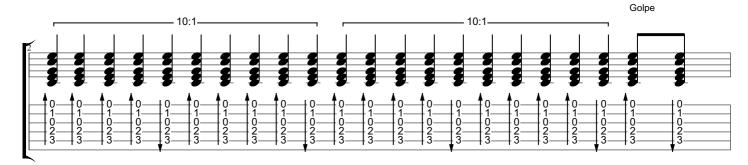


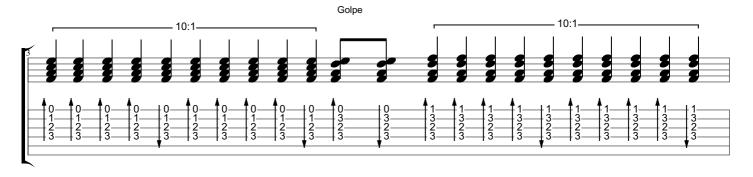


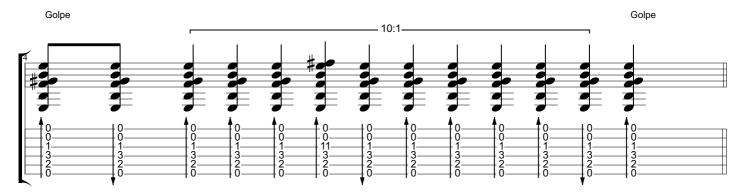
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Rasgueado Strumming Techniques

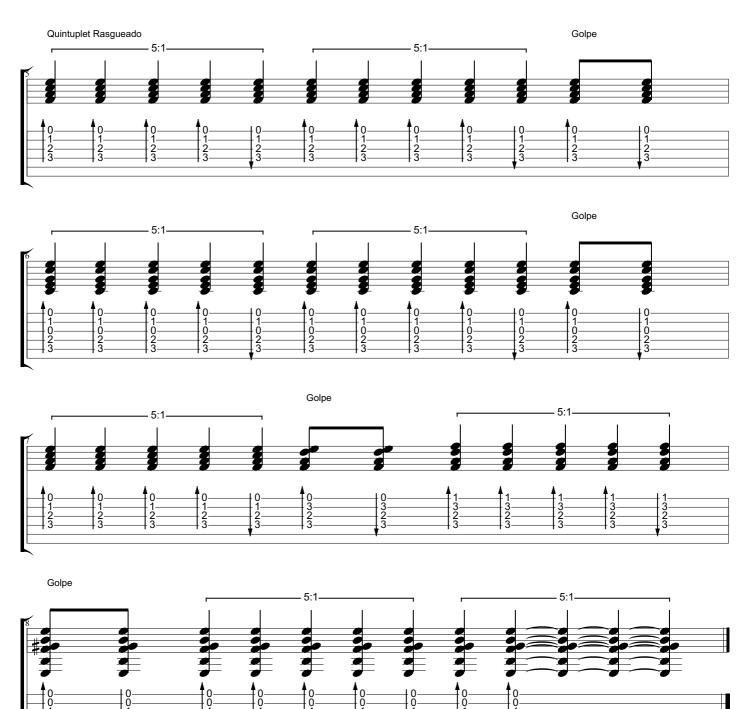








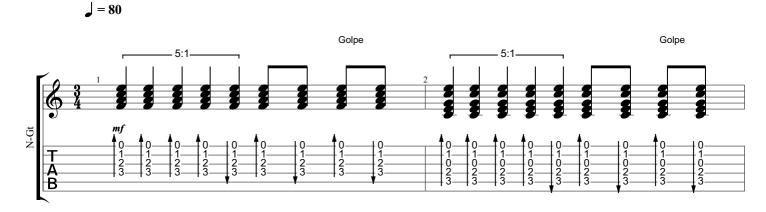


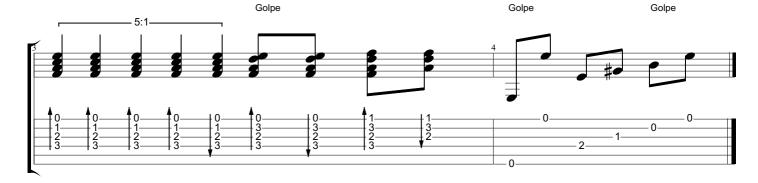




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Golpes Tapping

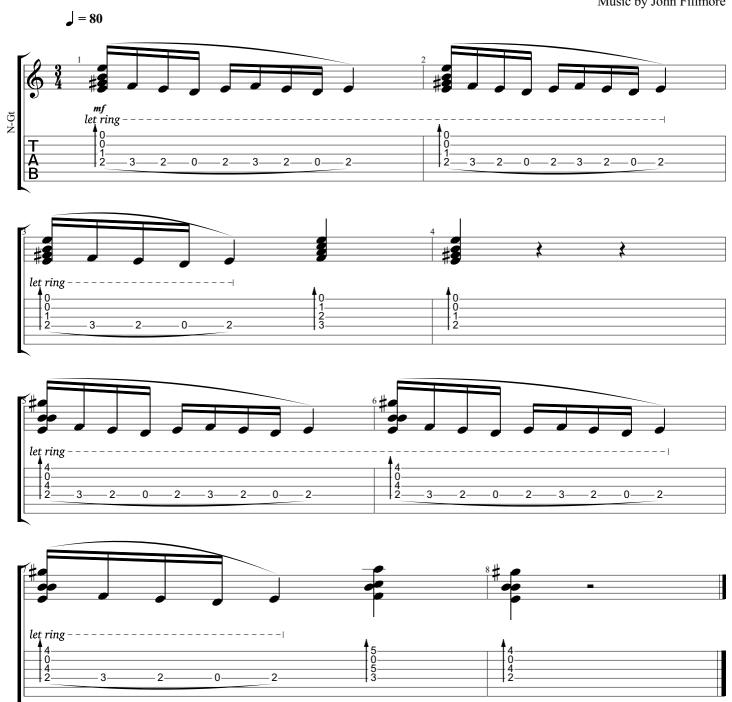






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Ligados Hammer-ons & Pull-offs



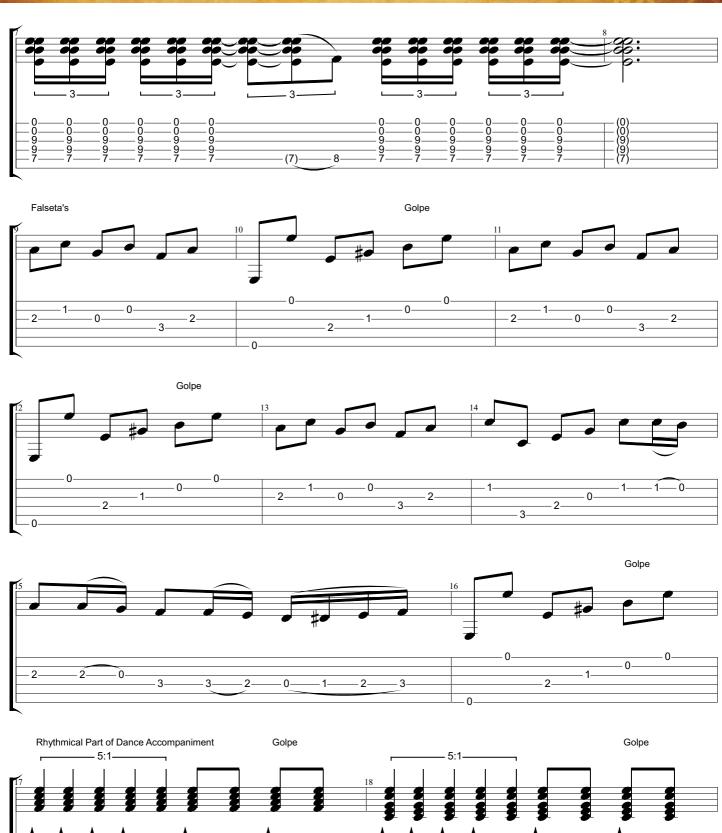
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Flamenco Solo Piece

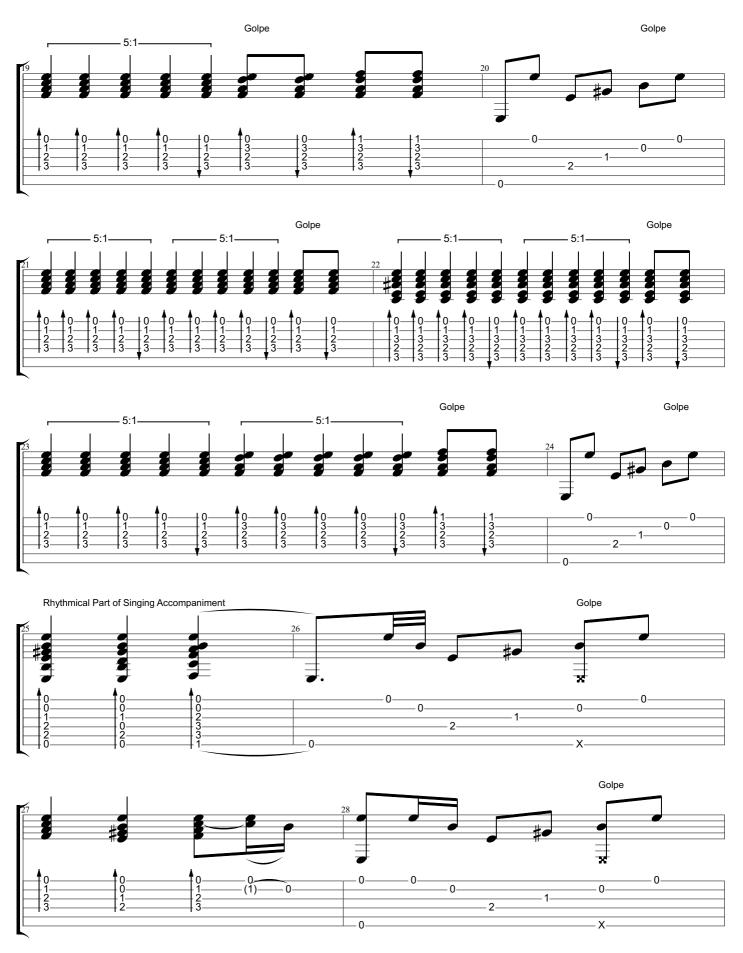
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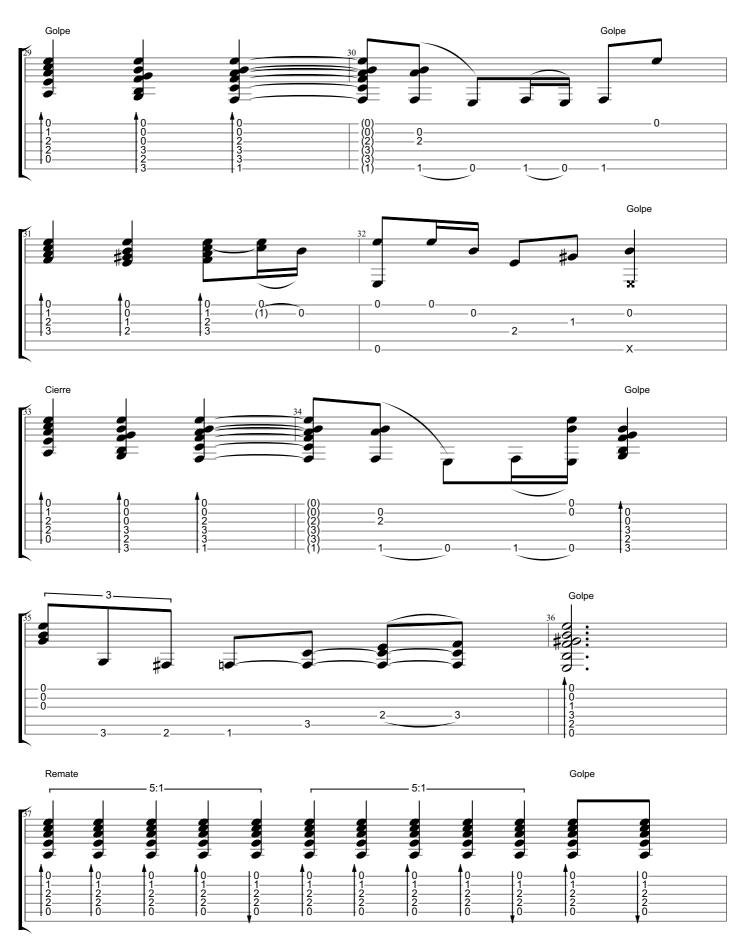




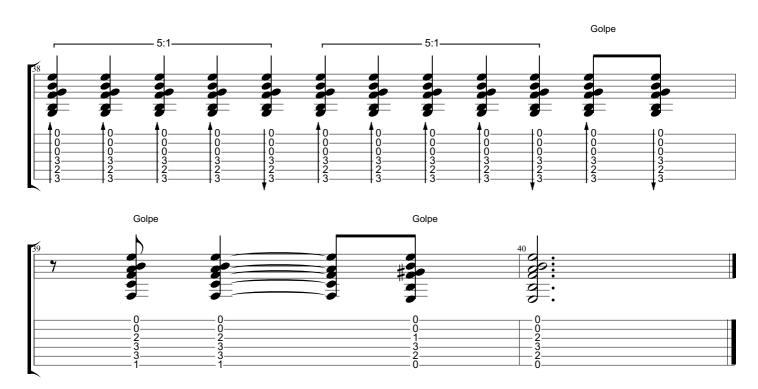








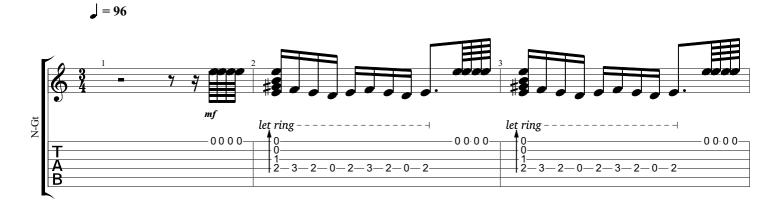


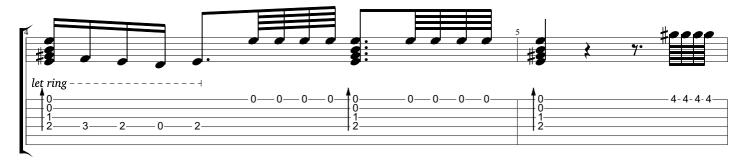


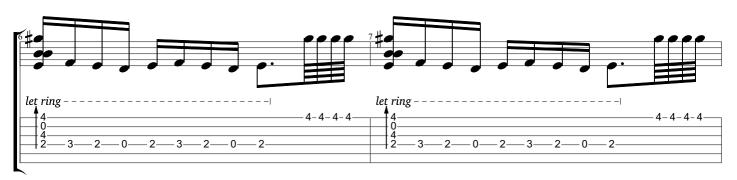
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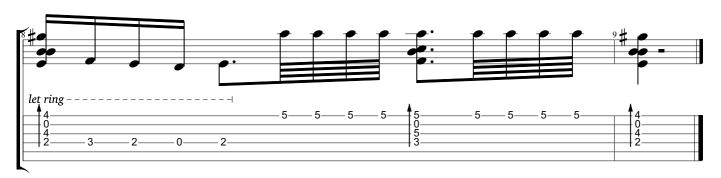
Intro Soleá

Opening







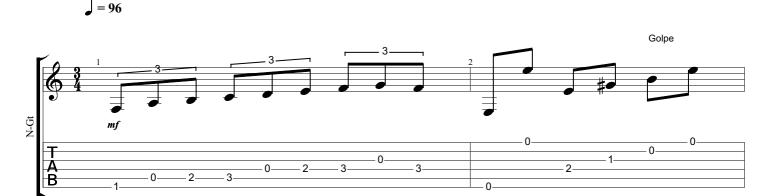


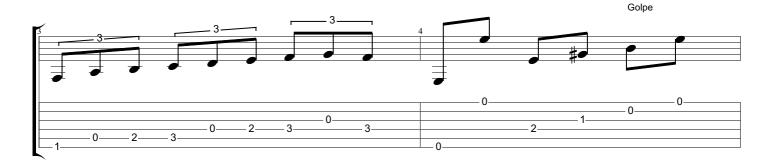


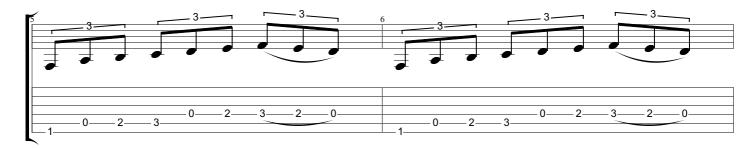
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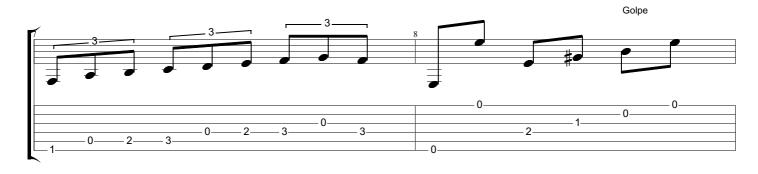
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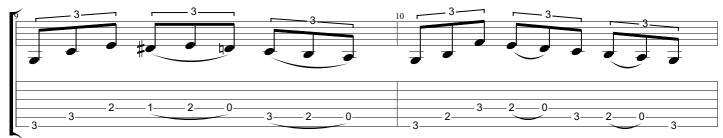
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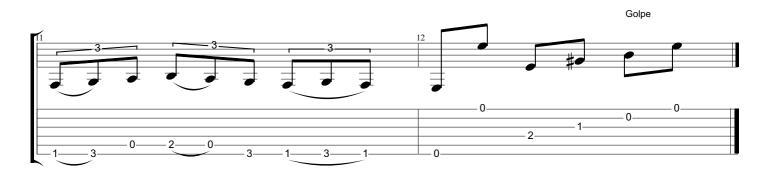








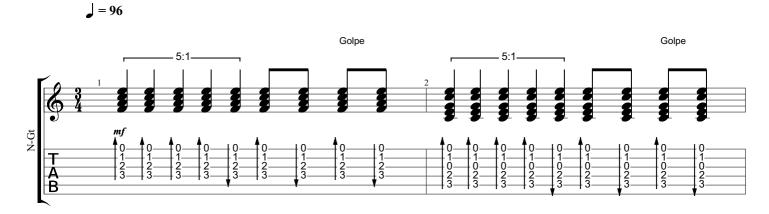


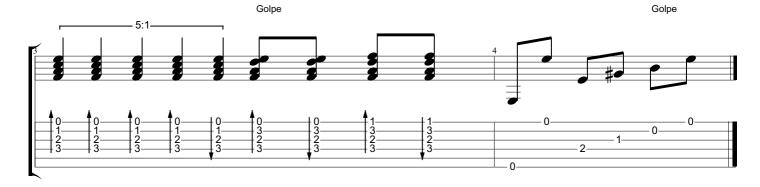




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Compás Rhythm for Dance







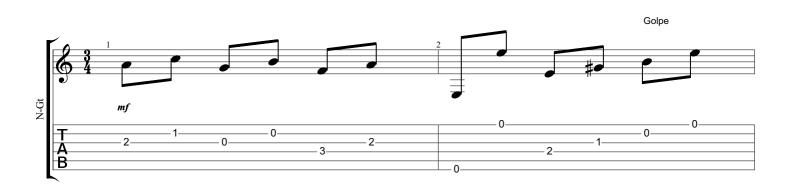
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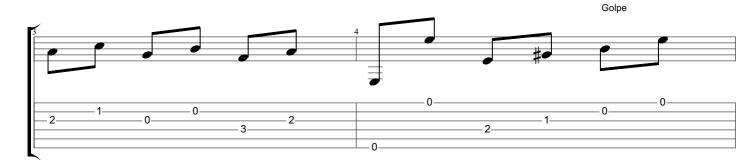
SOLEARES FLAMENCO GUIDEBOOK

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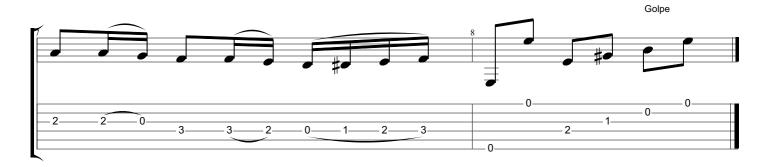
Falseta 2

Thumb Falseta







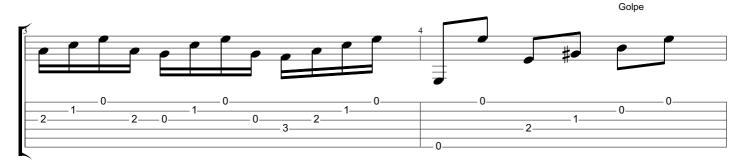


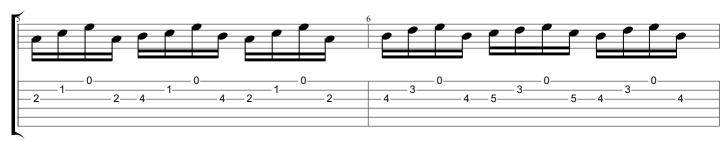
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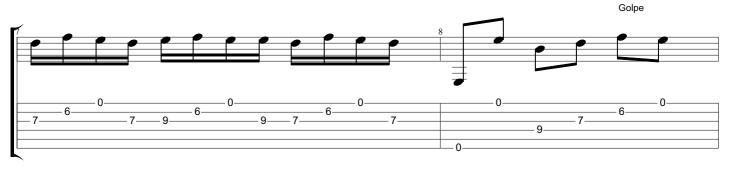
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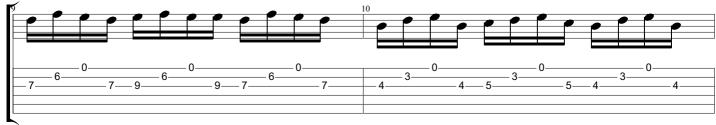
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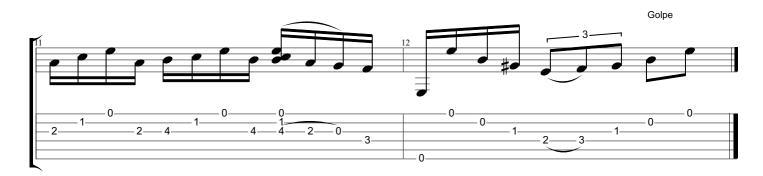








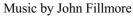


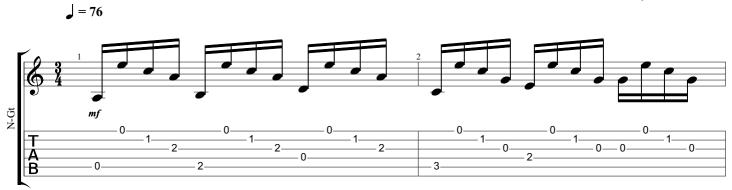


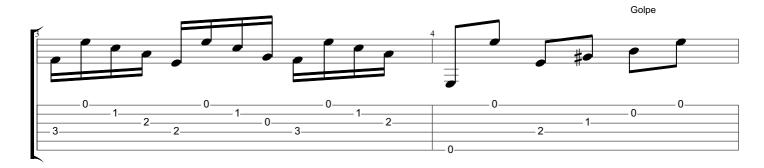
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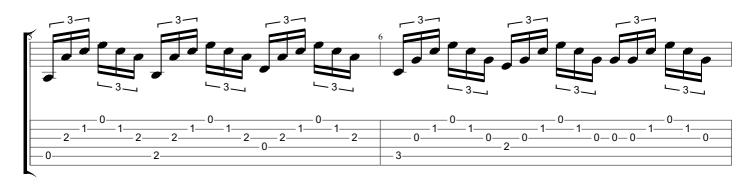
Escobillas

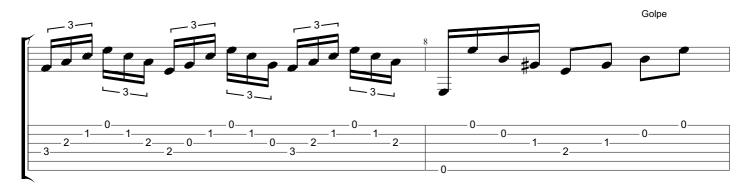
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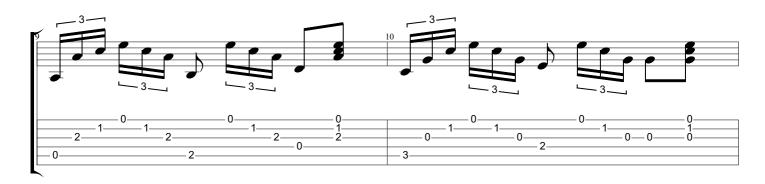


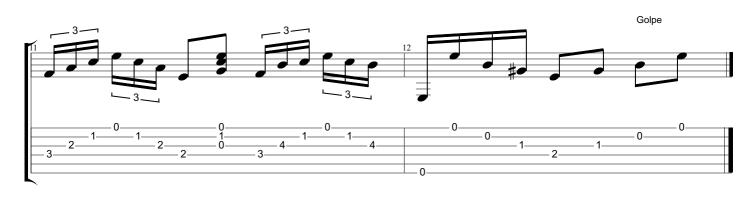










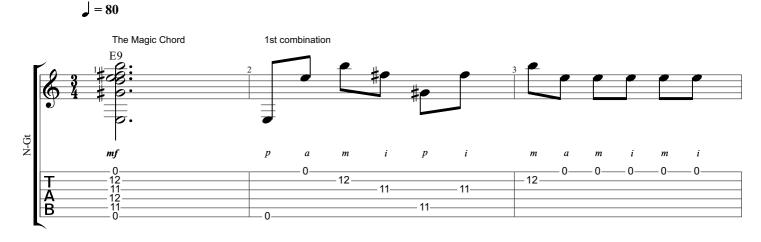


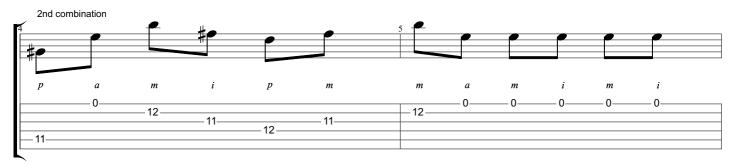
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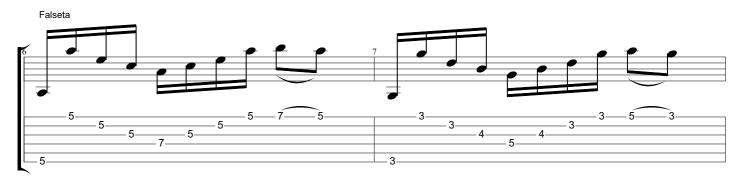
Combination Falseta

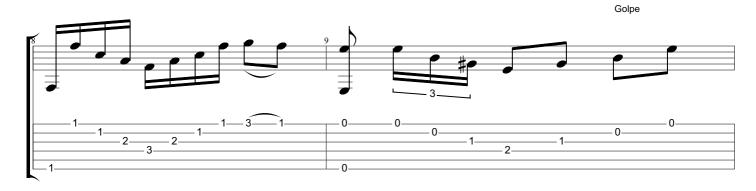
Arpegio and Picado

Music by John Fillmore



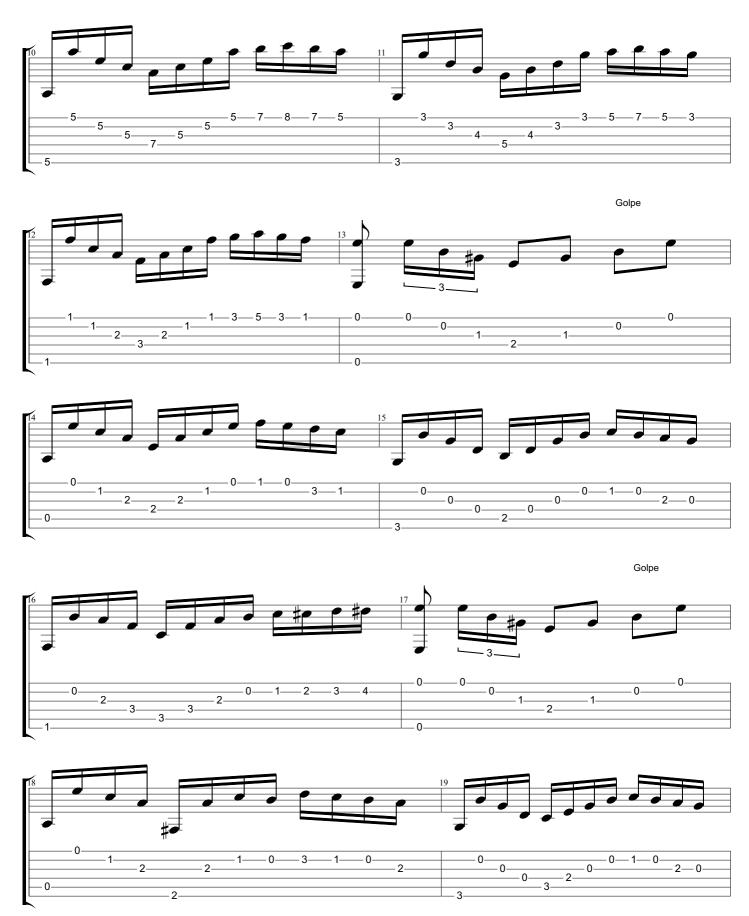




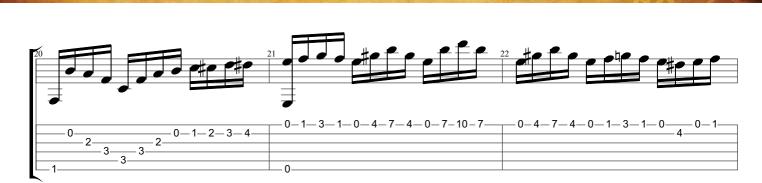


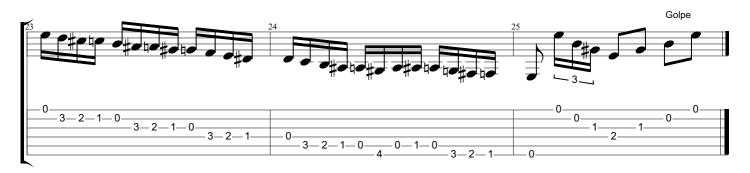
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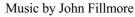


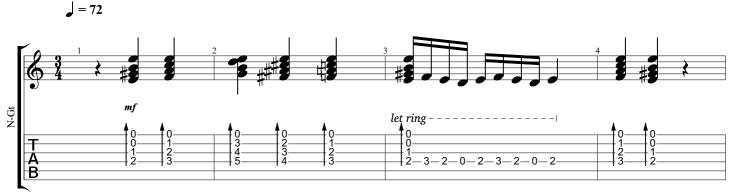


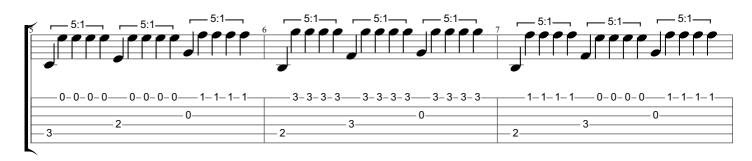
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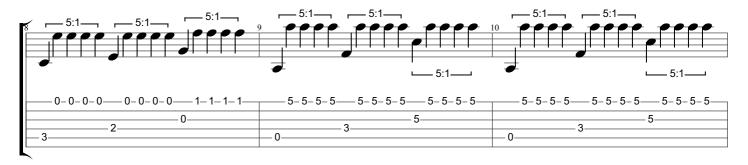
Tremolo Falseta

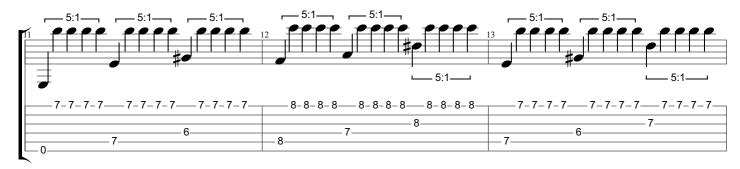
Falseto and Mini Llamada

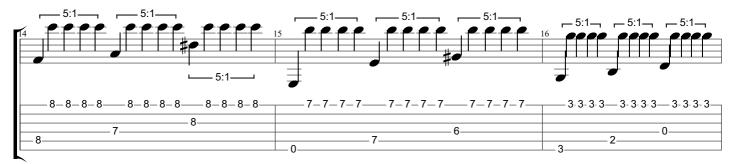




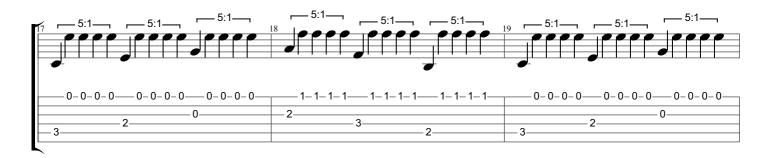








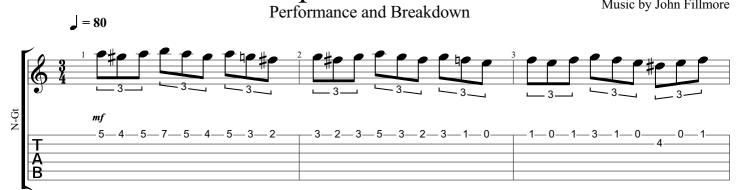




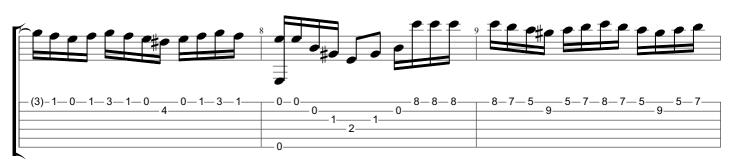


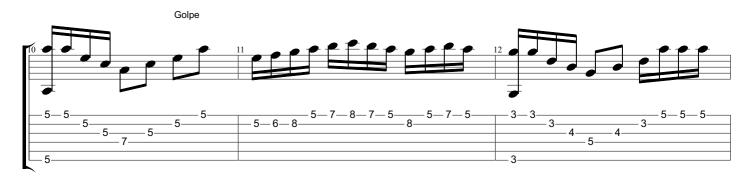
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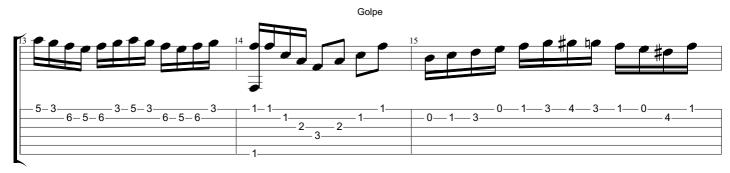




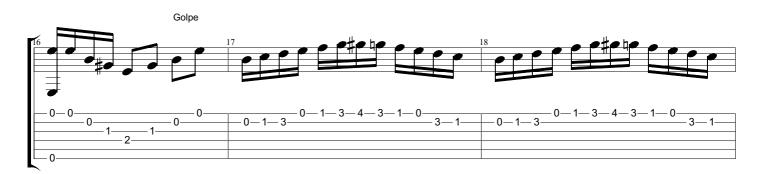


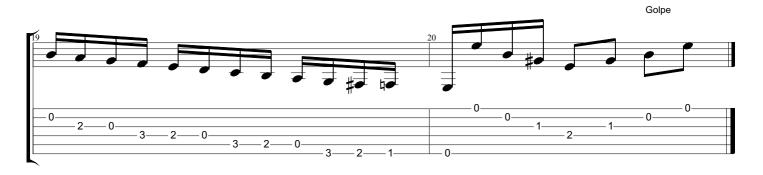














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Faseta Alzapura Variations

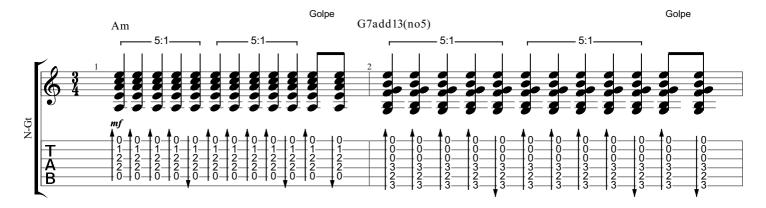


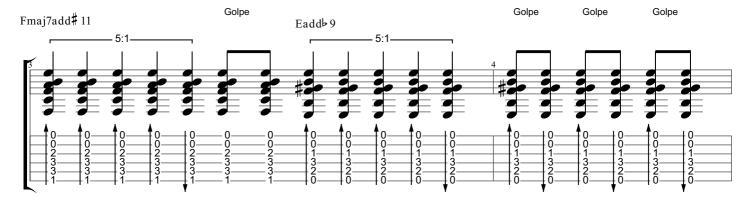


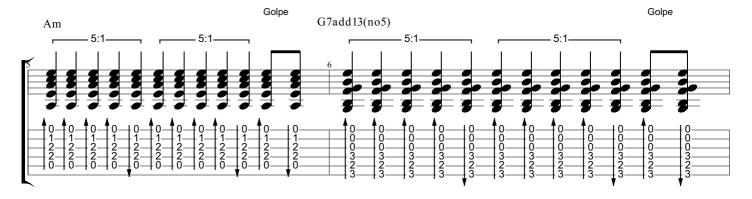
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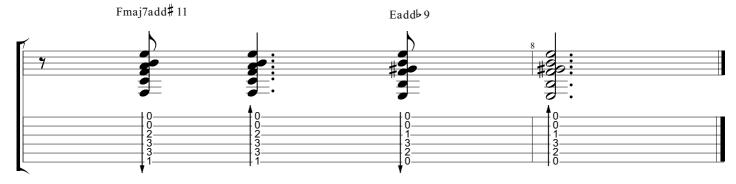
Cierre Closing













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