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I have the good fortune of being in possession of a large number of such duets arranged by Lasse Johansson and Claes Palmkvist in the 1970's as well as newer revisions for some of them recently supplied to me by Lasse. Lasse has also been kind enough to grant me permission to TablEdit these for inclusion on the TUS.

I'll be providing these in the form of three tablatures for each duet. One in duet form so that you can hear how the parts fit together and separate tablatures for each guitar part so that I can provide you with the chord diagrams and so that you can print out separate parts for each guitarist. I remember what it was like when my students and I would try to play duets from combined tablatures. We had to crowd in close to each other so that we could both see the pages and, even when we'd gotten around to making photocopies, learn to read from every other line of tab. You wouldn't believe how many times I ended up playing the second part when I was supposed to be playing the lead.

A real tour-de-force, this rag was written by Robert Hampton in 1915.

As with the majority of Lasse's arrangements, very little explanation is needed. The fact that there are two guitars carrying the load makes life fairly simple (not always the case, as will be seen in other, future pieces). The second guitar part consists mainly of bass runs and the chords used rarely need to be diagrammed as the tablature itself makes them clear.

The only real difficulty is the 4th section with it's rapid cascades of 1/16th notes notes. Timing is crucial.

There is, in fact, a 5th section, resembling the 4th section but moving upwards rather than downwards, which Lasse didn't include because of it's technical difficulty (you have to play some very fast hammer-ons and pull-offs up around the 17th fret). I actually arranged it and intended to add it to the tablature but couldn't do so for technical reasons. Maybe later.