

# Suite No. 11

## Allemande

Arr. by J. Edwards \*

Handel

The musical score is presented in four systems, each consisting of a treble staff and a bass staff. The notation includes guitar-specific elements such as fret numbers (0-7) and fingerings (1-4). The piece is in 4/4 time and features several key signature changes indicated by Roman numerals:  $\frac{2}{3}$  IV, II, VI,  $\frac{1}{2}$  II, and II. The score includes various musical notations such as slurs, ties, and trills (tr). The first system begins with a treble staff starting on a G4 and a bass staff starting on a G2. The second system continues the melody and bass line. The third system introduces a new key signature and features a trill in the treble staff. The fourth system concludes the piece with a final cadence in the treble staff and a double bar line in the bass staff.

\* Guitar is tuned down a whole step on recording.

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II -----,  $\frac{1}{3}$  III -----,

II -----, VII -----,

VII -----, ① -----,  $\frac{1}{3}$  III -----,

$\frac{1}{2}$  II -----,  $\frac{2}{3}$  IV -----,  $\frac{2}{3}$  V -----,

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## Courante

22

*Coursante*

J. S. BACH

27

2 2 0 1 4 1 0 3 0 4 0 4 1 0 2 1 0 2 1 3 1 4 1 2 1

1 0 3 2 0 0 1 4 2 1 7 2 0 1

2 p. 3 p. p. 2 0 1

3 0 2 0 0 3 1 0 2 0 3 0 3 1 0 3 2 0 3 2 3 5 2 3 0 2 5 3 2

2 0 2 2 0 3 2 0 3 0 5 0 2 0 5 2

3 2 3 3 0 3

$\frac{1}{2}$  II

[illegible]

37

II

51

0 1 0 1 0 0 1 0 3 1 4 1 3 0 1 3 0 3 0 1 4 0 3 0 2

2 0 0 3 0 2 0 4 0 2 0 4 2 0 2 2 2 2 1 0

0 0 0 1 0 2 1 4 2 1 2 0 1 2 2 0 4 7 0 4 0 2

3 0 5 0 0 0 0 2 0 3 2 0 2 0 2 3 5 7 3 2 0

56

II ----- IV

② ----- ①

60

IV ----- V ----- VII ----- ② VII -----

### Sarabande

② ----- VII ----- VII

VII ----- ②

9

8 10 7 7 7 8 5 7  
7 9 9 10 9 5 7 0 0 8 7

VII-----, Harm.-----,

13

8 10 7 7 7 8 5 7  
0 9 7 0 9 5 10 12 12 11 12 14 15 14 0 12 12 12 12 12 12 0

Var. 1 ②-----, VII-----,  $\frac{1}{3}$  V-----,

17

8 0 12 10 8 7 7 8 10 8 7 5 5 7 7  
7 9 0 7 9 6 8 7 9 9 7 9 0 0 6 7 6

X-----, VII-----,

21

8 12 10 8 7 10 8 7 0 12 12 12 10 15 14 12 11 14 7 11 7 10  
7 9 10 7 9 12 10 10 10 7 0 9

VII -----, II -----,

25

7 10 8 0 0 2 3 2 0 1 0 2 0 3 0

Var. 2

VII -----, VII -----, (2) -----,

28

8 9 7 6 7 9 10 7 7 8 9 9 6 7 7 7 10 9 10 7 9 10 10 11 12 9 12 0 9

II -----,

32

8 10 7 9 10 7 7 8 9 0 0 2 0 4 4 4 2 3 2 0 3 2

II -----, II -----,

36

3 5 2 4 4 2 0 4 7 8 5 0 7 5 3 2 5 7 0 3 0 7 9 10

40

VII ---, II ---, *tr*

Gigue

44

VII ---, V ---, VII (2) ---, (2) ---

46

(1 the 2nd X)

48

II ---, II ---



[illegible]