

# The Avengers

## Main Theme

Arranged by: 羅翔 Steven Law

Facebook: [www.facebook.com/StevenLawCheung](https://www.facebook.com/StevenLawCheung)

Instagram: StevenLawCheung

The musical score is written for guitar and bass. It is in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score is divided into four systems, each starting with a measure number (1, 7, 13, and 16). The guitar part is written on a single staff with a treble clef. The bass part is written on a single staff with a bass clef and includes a numerical tablature below it. The tablature uses numbers 0-5 to represent frets. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. The bass line features a prominent eighth-note pattern in the first system and a more complex, syncopated pattern in the second system. The guitar part provides harmonic support with chords and single-note lines.

System 1 (Measures 1-6):  
Guitar: Starts with a whole note D4, followed by a half note E4, a quarter note F#4, and a quarter note G4. The melody continues with A4, B4, and C#5.  
Bass: Features a steady eighth-note pattern of D3, E3, F#3, and G3.

System 2 (Measures 7-12):  
Guitar: Continues the melody with D5, E5, and F#5, then descends through G5, F#5, E5, D5, C#5, B4, and A4.  
Bass: Continues the eighth-note pattern, with some variations in rhythm and pitch.

System 3 (Measures 13-15):  
Guitar: Features a rapid sixteenth-note run: D4-E4-F#4-G4-A4-B4-C#5-D5-E5-F#5-G5-A5-B5-C#6.  
Bass: Continues the eighth-note pattern, with some variations in rhythm and pitch.

System 4 (Measures 16-19):  
Guitar: Continues the sixteenth-note run: D5-E5-F#5-G5-A5-B5-C#6-D6-E6-F#6-G6-A6-B6-C#7.  
Bass: Continues the eighth-note pattern, with some variations in rhythm and pitch.

219

TAB

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 0 1 1 0 0 1 1 0

2 3 3 2 2 3 3 2 | 2 3 3 2 4 3 3 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

22

TAB

0 1 1 0 2 1 1 0 | 0 1 1 0 0 1 1 0 | 0 1 1 0 0 1 1 0

1 2 1 2 1 2 1 2 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0

24

TAB

0 1 1 0 2 1 1 0 | 0 1 1 0 0 1 1 0 | 0 1 1 0 0 1 1 0

1 2 1 2 1 2 1 2 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0

27

TAB

5 2 2 1 2 1 2 | 3 0 1 2 3 2 | 0 0 0 2 2 3

0 2 2 2 2 2 2 | 3 0 0 0 2 2 | 0 2 2 2 2 3

0 0 0 0 0 0 0

30

TAB

3 2 2 3 | 2 2 0 2 3 3 4 5 5 5 5 3 3 4 5 5 7 0

3 3 3 3 | 5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0