

MANHA DE CARNAVAL (Live)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL ON STAGE)

Transcribed by BrazilOnGuitar

Words by Antonio Maria

Music by Louis Bonfá

Arranged by Baden Powell

1

Gtr I

T	A	B
	0 2 4 0	0 2 4 0
	0 3 4 2	0 3 4 2
	(2)	(0)
	0 2 4 0	0 2 4 0
	0 3 4 2	0 3 4 2
	0 2 4 2	0 2 4 2

7

T	A	B
	0 0 4 2 1	0 0 4 2 1
	0 2 4 0 0	0 2 4 0 0
	0 3 4 0 0	0 3 4 0 0
	0 3 2 0 0	0 3 2 0 0
	0 2 2 0 0	0 2 2 0 0
	1 2 0 2	1 2 0 2

13

T	A	B
	0 2 4 1	0 2 4 1
	2 0 0	2 0 0
	2 2 0	2 2 0
	2 1 2 0	2 1 2 0
	(0)	(2)
	0 0 2	0 0 2

19

T	A	B
3 5 3 2	x 3 1 0	0 2 0
	1	(0)
	0 1 3 0	(0)
2 3 2 0	3 1 0 2	0 3 2 0
	0	3 2 0

P

25

T 0 2 0 1 3 0 0 1 3 0 2 3 5 5 5 3 5 7 8 7 5

A 0 2 0 3 2 0 5 5 (0)

B 3 0

30

T 7 7 7 5 5 5 5 5 5 5 4 2

A 4 7 4 4 4 5 4 2 5 2 2 5 0 2 4 2

B 6 (6) 5 4 3 2

36

T 3 3 3 2 2 2 2 0 0 0

A 0 0 0 0 2 0 2 0 0 0

B 0 (0) 2 0 1 0 1 2 0 2 0 0 0 0

41

T 0 0 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0 0 0

B 3 2 0 2 2 0 0 2 0 0 0 2 2 2 2

46

T 0 2 0 2 0 0 0 0 3 0 0 0 0 0 0 0 2

A 2 2 2 2 2 2 1 2 1 1 2 0 2 0 0 0 2

B 2 2 2 2 2 2 2 0 0 0 3 4 2 4 2 4 2

50

T 0 0 0 0 1 2 1 4 4 0 3 0 0 2 0 2 0 0 0 3 2

A 0 2 4 4 0 4 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 4 4 0 4 0 4 4 0 0 2 0 0 0 0 0 0 0 0 0

H P

54

T 0 2 0 1 2 2 0 1 0 1 3 5 2 2 2 2 1 0 2 0 1 0 1

A 3 2 0 1 2 1 2 2 0 1 0 2 0 2 2 2 1 0 2 0 4 2 0 1

B 3 2 0 1 2 1 2 0 2 0 0 sl. sl. 0 2 0 2 0 4 2 0 1

H P

58

T 3 0 0 0 1 0 0 0 2 0 1 0 0 2 0 0 0 0 0 0 0 0

A 3 2 0 0 2 1 0 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0

B 3 2 0 0 2 1 0 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0

62

T 0 0 0 1 3 1 0 0 2 2 2 1 2 0 3 0 0 2 0 0 0 0 2 2

A 3 2 0 0 0 2 2 2 1 2 0 2 2 2 0 0 0 0 0 0 0 0 4 4

B 3 2 0 0 0 2 2 2 1 2 0 0 2 2 0 0 0 0 0 0 0 0 4 4

66

T 0 0 0 2 3 5 7 5 5 3 2 1 1 0 3 3 1 1 0 5

A 0 2 0 5 5 2 0 2 1 2 3 2 3 3 1 3 0 5

B 0 2 0 0 sl. sl. 0 3 0 2 3 2 3 0 3 3 0 sl.

70

T 5 5 5 5 3

A 2 4 2 2 4

B 0 3 3 3 3

4

2 2 0 2 1

0 2 0 1 2 0 3 1 0 2

P P

78

T 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0

A 0 2 4 3 2 0 2 0 0 2 0 0 0 0 2 4 2 0

B 0 2 4 3 2 0 2 0 0 2 0 0 0 0 2 4 2 0

82

T 3 0 0 2 0 0 | 0 4 2 4 2 2 | 0 0 0 0 2 3 5 | 5 5 5 3 4 2

A 0 0 0 0 0 0 | 3 4 2 4 2 2 | 0 0 0 0 2 3 5 | 5 5 5 3 2 4 2

B 0 2 | 3 4 2 4 2 2 | 0 2 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3

sl

89

T 1 0 0 1 3 5 2 2 2 2 1 1 0 1 2 0 1 3

A 0 1 0 2 2 2 2 1 1 0 2 0 4 2 0 1 3

B 1 0 sl. sl. sl. 3 2 0 0 2 1

93

T 0 0 0 2 0 1 2 0 0 1 0 2 0 0 0 1 3

A 2 2 0 0 2 0 1 4 2 4 2 2 2 4 0 2 0 0 0 1 3

B 0 2 2 0 0 2 0 0 4 2 4 2 2 2 4 3 2 0 0 2 1

97

T 4 4 2 4 0 8 8 7 7 8 7 9 9 7 8 7 0 0 2 3 5

A 4 2 0 8 8 7 7 8 7 9 9 7 8 7 0 2 2 0

B 3 4 sl. 0 H P 8 7 0 2 2 0 sl.

101

T 7 5 3 2 1 3 1 0 3 3 1 1 0 5 5 5 5 5 3

A 5 2 2 1 3 0 3 3 1 3 0 5 5 5 5 3

B 0 2 0 0 p sl. 0 3 5 3 5 3

105

T 5 4 5 4 2 2 0 2 1 2 0 1 2 0 3 1 0 2 0 0 0

A 2 4 2 2 4 2 0 2 2 2 0 1 2 0 2 0 2 0 0

B 4 sl. 0 2 0 2 0 2 0 2 0 2 0 0 3 2 0 0 0

109

T 0 0 0 4 | 0 2 0 1 | 0 4 2 4 | 0 0 0 0

A 3 2 0 0 | 2 1 2 0 | 0 2 4 4 | 2 3 2 2

B 3 2 0 0 | 2 1 0 2 | 3 4 3 0 | 0 2 3 2

113

T 0 1 0 4 | 0 1 2 3 4 4 5 6 | 8 5 7 5 7 5 | 5 3 4 1 7

A 3 1 4 0 1 2 3 4 4 5 6 | 5 5 7 5 7 5 | 3 4 2 4

B 0 H P sl. sl. sl. sl. sl. H P 0 sl.

116

T 0 1 0 0 0 1 3 1 0 3 | 1 3 3 1 1 0 1 | 8 7 5 7 5

A 2 2 0 0 1 3 1 0 3 | 3 3 1 1 0 1 | 5 5 5

B 0 H P P 1 H P

119

T 5 4 3 3 5 7 | 0 3 0 0 3 | 3 0 2 1 3 5 | 5 3 3 1

A 3 4 4 4 3 3 | 2 0 1 2 0 3 | 0 2 0 2 0 2 | 0 3 3 3

B sl. sl.

123

T 1 0 1 0 1 3 0 1 2 | 3 1 1 1 0 | 0 2 1 2 0 1 3 3 4 0

A 2 0 0 0 2 0 | 2 2 1 0 | 0 2 1 2 0 1 3 3 4 0

B 3 H P 0

126

T 1 1 0 1 | 3 3 1 1 | 0 2 1 0 0 | 4 4 2 0

A 0 0 0 | 3 2 3 2 3 | 2 2 2 2 0 | 3 4 2 4 2 0

B 0 | 3 3 3 3 | 2 2 2 2 | 3 2 4 2

130

T 3 0 2 0 | 0 4 2 2 | 0 0 0 2 3 5 | 7 5 5 3 4 2

A 2 0 0 0 | 3 4 2 4 2 2 | 0 2 0 0 2 3 5 | 5 5 3 4 2

B 0 | 3 4 2 4 2 | 0 2 2 0 0 2 3 5 | 0 3

sl. *sl.*

134

T 1 1 0 3 | 3 1 1 0 5 | 5 5 5 5 5 5 | 1 1 0 0

A 0 2 2 3 2 3 | 3 1 3 | 0 3 5 3 5 5 5 | 2 1 2

B 0 | 0 3 1 3 | 0 3 5 3 5 5 5 | 0

sl.

138

T 2 0 2 1 | 2 0 1 2 0 3 1 0 2 | 0 0 2 0 | 0 0 0 4

A 2 2 2 2 1 | 0 2 0 1 2 0 3 1 0 2 | 0 0 2 0 | 3 2 0 0 4

B 0 2 2 2 1 | 0 2 0 1 2 0 3 1 0 2 | 0 0 2 0 | 3 2 0 0 4

P P 3

142

T 0 2 2 0 1 | 0 4 4 4 4 | 0 2 0 1

A 1 2 2 0 1 | 0 4 4 4 4 | 2 2 0 2 0 1

B 2 1 0 2 0 1 | 3 4 4 4 4 | 0 2 2 0 2 0 1

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef guitar melody in G major (one sharp). It begins with a quarter rest, followed by a series of eighth-note triplets: G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#, E-F-G, and F-G-A. The piece concludes with a whole note G. The bottom staff is a fretboard diagram with three lines labeled T (Treble), A (Ambient), and B (Bass). The T line shows fret numbers for the melody: 0, 2, 3, 5, 3, 2, 0, 2, 3, 5, 3, 2, 0, 2, 3, 5, 3, 2, 0, 3. The A and B lines are empty, indicating no fretting for those parts.