

Бесплатный гитарный журнал
Александра Губарева

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Специальный
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Александр Шестаков
авторские пьесы

ноты и табулатура

Приложение:
пьесы в формате
Guitar Pro 6

- 1 - Etude Am Classical influences
- 2 - Etude A (in the romantic style)
- 3 - Ancient dance A

Все материалы публикуются с согласия Александра Шестакова, предназначены исключительно для ознакомления и не могут быть распространены без разрешения автора.

С творчеством Александра Шестакова можно ознакомиться по следующим ссылкам:

<http://terraguitar.ru/forum/index.php?showtopic=8224&pid=142742&st=0&#entry142742>

<http://forum.guitarplayer.ru/index.php?topic=296134.0%22>

<http://4igitara.ru/index.php?topic=3690.0>

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ÉTUDE AM "CLASSICAL INFLUENCES"

PIECE FOR 6-STR GUITAR

MUSIC BY ALEXANDER SHESTAKOV

STANDARD TUNING

♩ = 115

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has a quarter rest followed by a quarter note G4 (fingering 1), an eighth note A4 (fingering 2), and a quarter note B4 (fingering 3). The second measure has a quarter note C5 (fingering 1), an eighth note D5 (fingering 2), and a quarter note E5 (fingering 3). The third measure has a quarter note F#5 (fingering 2), an eighth note G#5 (fingering 3), and a quarter note A5 (fingering 1). The fourth measure has a quarter note B5 (fingering 1), an eighth note C#6 (fingering 2), and a quarter note D6 (fingering 3). The guitar tablature staff shows the corresponding fret numbers: 0, 2, 3, 1, 0, 2, 2, 1, 0, 2, 2, 1, 2, 1, 2, 0, 2, 1, 0.

c \ 3V _____

IV

c \ 3V _____ II

The second system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The first measure has a quarter note G4 (fingering 1), an eighth note A4 (fingering 2), and a quarter note B4 (fingering 3). The second measure has a quarter note C5 (fingering 1), an eighth note D5 (fingering 2), and a quarter note E5 (fingering 3). The third measure has a quarter note F#5 (fingering 2), an eighth note G#5 (fingering 3), and a quarter note A5 (fingering 1). The fourth measure has a quarter note B5 (fingering 1), an eighth note C#6 (fingering 2), and a quarter note D6 (fingering 3). The guitar tablature staff shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 7, 4, 5, 6, 4, 5, 5, 8, 5, 5, 7, 5, 3, 0, 7, (0), 7, 7, 0, 6, 6, 4, 5, 0, 7, 5, 2.

c \ b|__

v

6 7 8

1 1 0 1 0 1 3 0 3 0 4 5 7 5 0 6 7 5 6

3 3 2 0 1 2 0 3 0 4 5 7 1 7 4 7 0 7

VI

c \ bVII

c \ bVII

c \ bV

9 10 11

2 4 3 2# 2 1 3 1 10# 3 7 11 1 3 1 1 2 3 1

1# 1 1 10# 3 7 11 1 3 1 1 2 3 1

7 10 8 7 8 7 7 7 8 8 5 5 5 5 5 5 5 5

6 7 7 9 7 7 8 9 5 0 0 7 5 (0) 7 7

12 13 14

2 4 3 2# 2 1 3 1 13# 4 3 1 0 14# 2 4 3 0 2 1

1# 1 1 13# 4 3 1 0 14# 2 4 3 0 2 1

5 7 4 5 5 5 3 1 0 0 1 1 1 1 1 1 1 1

0 6 4 (0) 6 4 5 5 4 0 2 2 (2) 3 0 1

C \ BII _____

C \ BV _____

Measures 15 and 16 of a musical score. Measure 15 features a melody on a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with fingerings 1, 2, 3, 4, 2, 1, 1, and 1. The bass staff has notes C3, D3, E3, F3, G3, A3, B3, and C4, with fingerings 0, 2, 4, 5, 2, 5, 3, and 2. Measure 16 features a melody on a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with fingerings 1, 2, 3, 4, 2, 1, 1, and 1. The bass staff has notes C3, D3, E3, F3, G3, A3, B3, and C4, with fingerings 0, 2, 4, 5, 2, 5, 3, and 2.

C \ BII _____

C \ BII _____

Measures 17 and 18 of a musical score. Measure 17 features a melody on a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with fingerings 1, 2, 3, 4, 2, 1, 1, and 1. The bass staff has notes C3, D3, E3, F3, G3, A3, B3, and C4, with fingerings 0, 2, 4, 5, 2, 5, 3, and 2. Measure 18 features a melody on a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with fingerings 1, 2, 3, 4, 2, 1, 1, and 1. The bass staff has notes C3, D3, E3, F3, G3, A3, B3, and C4, with fingerings 0, 2, 4, 5, 2, 5, 3, and 2.

Measures 19, 20, and 21 of a musical score. Measure 19 features a melody on a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with fingerings 1, 2, 3, 4, 2, 1, 1, and 1. The bass staff has notes C3, D3, E3, F3, G3, A3, B3, and C4, with fingerings 0, 2, 4, 5, 2, 5, 3, and 2. Measure 20 features a melody on a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with fingerings 1, 2, 3, 4, 2, 1, 1, and 1. The bass staff has notes C3, D3, E3, F3, G3, A3, B3, and C4, with fingerings 0, 2, 4, 5, 2, 5, 3, and 2. Measure 21 features a melody on a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with fingerings 1, 2, 3, 4, 2, 1, 1, and 1. The bass staff has notes C3, D3, E3, F3, G3, A3, B3, and C4, with fingerings 0, 2, 4, 5, 2, 5, 3, and 2.

C \ BV

C \ BV

I

 $\text{♩} = 30$ $\text{♩} = 115$

Musical score for measures 22-24. The top staff (treble clef) contains melodic lines with various ornaments and fingerings. The bottom staff (bass clef) contains a continuous bass line with fingerings. Measure 22 starts with a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef.

C \ BI

 $\text{♩} = 115$ *rall.* $\text{♩} = 95$ $\text{♩} = 115$

Musical score for measures 25-26. The top staff (treble clef) contains melodic lines with various ornaments and fingerings. The bottom staff (bass clef) contains a continuous bass line with fingerings. Measure 25 starts with a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef.

C \ BV

C \ BV

Musical score for measures 27-29. The top staff (treble clef) contains melodic lines with various ornaments and fingerings. The bottom staff (bass clef) contains a continuous bass line with fingerings. Measure 27 starts with a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef.

C \ B VII

C \ B VII

First system of musical notation, measures 30-34. The top staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The bottom staff contains a bass line with octaves and chords, with fingerings 8, 10, 9, 8, 10, 10, 8, 9, 10, 7, 9, 9 indicated.

VII

IV

I

C \ B I

 $\text{♩} = 90 \text{ accel.} \text{-----} \text{♩} = 115$

Second system of musical notation, measures 32-34. The top staff continues the melody with various ornaments and slurs. The bottom staff continues the bass line with octaves and chords, with fingerings 10, 10, 12, 5, 1, 0, 2, 2, 1, 0, 2, 1, (1), 2, 2, 2, 1, 2, 2, 1 indicated.

 $\text{♩} = 115 \text{ rall.} \text{-----} \text{♩} = 55$

Third system of musical notation, measures 35-36. The top staff shows a melodic phrase with slurs and ornaments. The bottom staff shows a bass line with octaves and chords, with fingerings 1, 2, 0, 0, 1, 0, 3, 5, 0, (5) indicated. The word "LETTRING" is written below the staff.

ÉTUDE A (IN THE ROMANTIC STYLE)

MUSIC BY ALEXANDER SHESTAKOV

STANDARD TUNING

♩ = 80

C \ B V

12-10-9-10-12 10 9 10-9-8-9-10 9 10 14-12-11-12-14

12-17-16-14-15 12 14-12-11-12-14 12 10-12-10-9-10-12

C \ B IX VII C \ B VIII III II C \ B V II

10 9 10 11 7 4 5 7 8 10 8 9 5 7 4 3 2 7 5 6 0 6 7 5 7

C \ B II C \ B II VII C \ B VII

TAB

C \ B II V

. J = 80 *rall.* = 50 *accel.* J = 80

TAB

V II II II

J = 80 *rall.* 40 *accel.* ----- J = 80

TAB

c \ B ||

c \ B ||

♩ = 80 *rall.* - - - ♩ = 50 *accel.* ♩ = 80

c \ B X

28 29 30

TAB

c \ B IX

I

c \ B II

$\text{♩} = 80 \text{ rall.} \text{-----} \text{♩} = 40$

32 33 34 35

TAB

c \ B VII

36 37

TAB

ANCIENT DANCE A

SOLO FOR SIX-STRING GUITAR

MUSIC BY ALEXANDER SHESTAKOV

STANDARD TUNING

♩ = 120

Chord symbols: C \ BII, A, C \ BII, A, C \ BII, D, E

Chord symbols: E7, F# m(NO5)D(NO5), C \ BII, Bm(NO5)7(NO5)/G#

V I C \ III

1. A Bm(no5) Bb(no5) B7(no5) E 2. A

C \ III A D V E7 IX A C \ IX F#m C# 7 F#dim/Cb C \ IV IV

F#m/A# 7/E#m(no5) 7/A# Bm(no5) F# 7/C#Bm/D C \ III A C#m/G# F#m

D6(no5) **E(no5)** **c \ bIX** **A** **IX**

TAB

c \ bIX **A** **F# m(no5)** **V** **D67(no5)/E(no5)** **c \ bIX** **V** **VI** **VII** **XIV**

TAB

XII **D(no5)** **c \ bIX** **IX** **E/G#** **C# m(no5)** **c \ bIX** **F# mBm/D** **VII** **E(no3)** **C# II** **C# m(no5)/E** **c \ bIX** **F# m**

TAB

Chord progression: C\BII, F#m, F#sus2(no5), C\BII, E

Measures 28-30

Tablature (TAB):

Measure 28: 2 2 2 2 2 2

Measure 29: 3 2 0 2 1 4

Measure 30: 0 5 0 4 2 4

Chord progression: C#7(no5), C\BVI, C\BVI, C\BIX, F#m, C\BIX, C\BVI, C\BVI, C#/G#

Measures 31-33

Tablature (TAB):

Measure 31: 2 3 2 4 10 7

Measure 32: 9 10 11 14 9 9

Measure 33: 10 9 12 10 9 7

Chord progression: C\BVI, G, C#/G#, C#7(#5), F#m(no5), C\BII

Measures 34-36

Tablature (TAB):

Measure 34: 8 7 9 10 9 6

Measure 35: 5 6 4 2 1 2

Measure 36: 2 3 5 2 5 4

C \ BIX VII V IV

$\text{♩} = 120 \text{ rall.}$

37 38 39

TAB

XII VII C \ BV

IX

C \ BIX

rall. $\text{♩} = 70$ $\text{♩} = 70 \text{ accel.}$ $\text{♩} = 120$

40 41 42

TAB

43 44 45 46

TAB