

# SOFTLY AND TENDERLY

RUSSEL MALONE

TRANSCRIPTION BY FRANÇOIS LEDUC

(D) A G D A9

A7sus D/A A7sus A9 D

A7sus D D E9 A7sus A9

D D+ Gmaj13 Fm11 Bm7 Bb13 D/A

G D (A) (A7) Bm7

C#m11b5 F#sus F# Bm11 E13 Em9 A7sus

A9 D D+ Gmaj13 F#m11

22 Em9 G D A7sus (D) C#m (G)

25 (D) (D7) Gmaj7 A7sus A9 D

The image shows two systems of musical notation for guitar. The first system, starting at measure 22, includes chords Em9, G, D, A7sus, (D), C#m, and (G). The second system, starting at measure 25, includes chords (D), (D7), Gmaj7, A7sus, A9, and D. The notation includes various musical symbols such as stems, beams, and accidentals, along with a double bar line between the two systems.