

SARABANDE FROM THE LUT

(BWV 995)

As recorded by Johann Sebastian Bach

Transcribed by prusche (prusche at
hotmail.com)

Music by
Arranged
Aminor)

♩ = 50

1

Gtr I

5

9

13

T
A
B

0 1 1 2 5 6 6 7 7 6 6 7 5 3 5 1 2

1 1 0 6 5 3 3 1 5 3 1 0 0 1 0 0

0 2 3 1 3 3

3 5 0 1 3 5 2 3 6 8 6 7 5 3 6 6 7 0

1 0 0

2 3 1 3 2 4 5 3 5 4 5 1 4 0 1 2 4 5 4 5 4

3 2 2 3 1

0

1

The musical score is written for guitar. The top staff is a standard musical notation with a treble clef and a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-7 to indicate fret positions. The piece is in 3/4 time and ends with a repeat sign.

T 8 5 0 8 7 6 6 7 5 3 5 1 2 4 3 5

A 8 0 0 2 2 0 2 5

B 2 4 0 0 0 0