

Koala Lullaby

Australian Sketches No. 5

Transcribed for Classical Guitar by Roger Ruthen

Music by Roger Ruthen

$\text{♩} = 90$

1

Measures 1-5 of the piece. The notation is in 3/4 time with a key signature of one sharp (F#). The melody is written in treble clef, and the guitar tablature is written below. The melody consists of a series of chords and single notes, with a final measure ending on a whole note chord. The tablature shows fingerings for each note, with some measures containing triplets.

TAB

2	0	2	4	2	0	3	2	3
1	2	1	2	1	2	1	2	1
2	3	3	2	1	0	2	4	4
0	0	0	0	0	0	0	0	0

6

Measures 6-11 of the piece. The notation continues with a variety of chords and single notes. Measure 10 features a repeat sign. The tablature shows fingerings for each note, with some measures containing triplets. The piece ends with a whole note chord in measure 11.

0	0	3	2	0	2	0	4	2
2	2	1	1	0	2	1	2	1
2	2	0	0	2	2	3	3	2
0	0	0	0	0	0	0	0	0

12

Measures 12-16 of the piece. The notation continues with a variety of chords and single notes. Measure 15 features a repeat sign. The tablature shows fingerings for each note, with some measures containing triplets. The piece ends with a whole note chord in measure 16.

0	2	0	0	3	2	0	2	4	5	7
1	2	1	4	3	1	0	2	4	6	7
2	0	4	4	2	1	0	2	6	7	7
0	0	0	0	0	0	0	0	0	0	0

18

5 0 2 0 3 2 4 5 2 0 5 4 2
 2 2 3 1 4 4 3 2 1 0 5 5 3
 2 2 2 2 2 6 2 2 1 2 4 4
 0

24

0 2 2 0 2 0 4 2 0 0 2 3 3
 0 1 2 1 1 2 2 2 0 2 1 4 4
 1 2 3 2 2 1 1 2 1 2 1 4 4
 2 2 3 2 3 3 0 4 2 0 0 4 4

30

0 0 3 2 0 2 2 2
 2 2 1 1 0 2 1 2
 1 1 2 0 0 0 4 5
 0