

Capriccio op.13 no.3

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Johann Kaspar Mertz (1806-1856)

Standard tuning

♩ = 110

The image displays a musical score for the piece "Capriccio op.13 no.3" by Johann Kaspar Mertz. The score is written for guitar, featuring standard notation on a treble clef staff and guitar tablature (TAB) on a six-line staff below. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 110. The score is divided into four systems, each containing a measure number (1, 2, 4, 6) and a measure rest. The first system includes a forte (ff) dynamic marking. The tablature uses numbers 0-10 to represent fret positions, with some measures containing triplets or other specific fingering instructions. The score is presented in a clean, professional layout with a white background and black notation.

1

ff

2

4

6

TAB

7

TAB

0 1 1 0 1 1 1 0 1 1 3 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 2 0 2 0 1

9

TAB

0 1 1 0 1 1 1 0 1 1 3 1 1 1 1 1 3 5 3 5 3 3

3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 5 3 5 3 3

11

TAB

2 2 3 2 0 2 0 3 1 3 3 3 3 1 3 3 3

0 3 2 3 0 2 0 0 2 3 2 3 2 3 3 3 3

13

TAB

1 3 3 3 3 1 3 3 3 0 3 3 3 0 3 3 0 3

0 0 3 1 0 3 0 3 3 3 3 2 3 3 1 3 0 3

15

TAB

0 3 0 3 0 3 0 3 0 3 5 6 6 5 6 6 5 6 7 6 5

0 3 0 3 0 3 0 3 0 3 6 7 7 7 7 7 7 7 0 7 0

17

TAB

10	13	1	4	3	5	3	5	3	3	3	5	3
10	10	3	3	5	3	5	3	5	3	5	3	3
10	10	2	2	3	5	3	5	3	5	3	5	3
0	0	0	0	3	5	3	5	3	5	3	5	3

19

TAB

2	0	2	0	2	0	2	0	2	0	2	0	2	0
0	2	0	2	0	2	0	2	0	2	0	2	0	2
0	2	0	2	0	2	0	2	0	2	0	2	0	2
0	2	0	2	0	2	0	2	0	2	0	2	0	2

21

TAB

3	1	3	3	3	3	1	3	3	3	0	3	0	3	0	3	0	3
0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

23

TAB

0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

25

TAB

10	13	3	1	4	3	5	3	5	3	3	3	3	5	3
10	10	2	3	3	5	3	5	3	5	3	5	3	5	3
10	10	3	2	3	5	3	5	3	5	3	5	3	5	3
0	0	0	0	3	5	3	5	3	5	3	5	3	5	3

27

fff

TAB

2	0	2	0	0	2	0	0	2	0	0	2	0	3	1	3
0	2	0	2	0	2	0	2	0	2	0	2	0	0	2	3
0	2	0	2	0	2	0	2	0	2	0	2	0	0	2	3
0	2	0	2	0	2	0	2	0	2	0	2	0	0	2	3

29

TAB

2	0	2	3	2	2	1	2	0	2	2	2
0	0	2	3	2	2	1	2	0	2	2	2
0	0	2	3	2	2	1	2	0	2	2	2
0	0	2	3	2	2	1	2	0	2	2	2

30

TAB

3	0	2	1	0	2	0	0	0	2	1	3
0	0	2	1	0	2	0	0	0	2	2	3
0	0	2	1	0	2	0	0	0	2	2	3
0	0	2	1	0	2	0	0	0	2	2	3

31

TAB

2	0	2	3	2	2	1	2	0	2	2	2
0	0	2	3	2	2	1	2	0	2	2	2
0	0	2	3	2	2	1	2	0	2	2	2
0	0	2	3	2	2	1	2	0	2	2	2

32

TAB

3	2	1	3	2	0	1	0
0	0	0	0	2	0	0	0

33

TAB

3	2	1	3	2	0	1	0
0	0	0	0	2	0	0	0

34

TAB

3	5	3	3	3	4	3	3	3	3	3	3
0											

35

TAB

2	3	3	3	1	3	3	3	2	3	3	3	1	0
												2	2
												0	0

36

ff

TAB

3	3	5	3	0	0	0	2	0	0	0	1	0	0	0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system is marked with the number 47. The guitar part is written in TAB notation on a six-line staff, with fret numbers and picking directions (upbow or downbow) indicated. The vocal part is written on a standard five-line staff with a treble clef. The lyrics "The Rose Tree" are written below the guitar TAB.

47

The Rose Tree

7/7