

Francisco Tarrega

Tabbed by Tony Willis 4/8/01
(ag.wills@cwcom.net)

Andantino

8va

arm 7

accel.

a tempo

C3

arm 7

T

A

B

7

7

7

15 12 10 9 12 10 6 5 8 6 0 0

3 5 2 2 2 0

7 7 7

8va

T
A
B

8va

accel. a tempo

C3

6

Po Po Po Po Po

15 12 10 9 12 10 6 5 8 6 0 0

8

3 5 2

3 2 2

5 0

0 4 2 5

8 7 14 14 12

Sl

T

A

B

8va

T

A

B

11

8va

6

6

111214-12118 7-108 7-53 2-0 4-1-0 5-3-2

6

6

8

7

0

3

2

3

2

2

2

3

3

2

2

0

5

8va

4

4

T

A

B

14

8va

HPo

HPo

T 3 3 2 2 1/5 5 5 6 8 6 5 6 8 5 5 6 8 5 6 8 6 5 6 8

A 2 2 2 2 6 6 8 5 6 5 6 8 6 6 8 5 6 8

B 3 3 2 2 7 7 8 0 7 7 7 0 7 8 7 0


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

T

A

B

 8va			

20

8va

C5

3

C3

accel.

T 3/6 7 7 5 7 5 8 11 10 8 10 8 6 5 3 6 5 10 9 12 10 13 12

A 7 7 5 7 5 8 11 10 8 10 8 6 5 3 6 5 10 9 12 10 13 12

B 0 7 7 5 7 5 8 11 10 8 10 8 6 5 3 6 5 10 9 12 10 13 12

3

8va

T

A

B

22

8va

a tempo

p

Po Po Po Po Po

151210 9 1210 6 5 8 6 0

T 3 2 3 3 4 2 3 3 4 2

A 3 3 0 2 3 3 0 2

B 0 0 1 1 0 2 0 1 1 0

8va

T

A

B

The image displays a musical score for guitar, consisting of a standard staff and a corresponding guitar tablature (TAB) below it. The score is divided into two systems, each containing two measures.

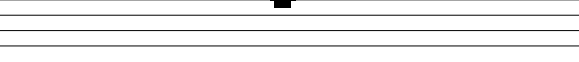
First System:

- Measure 1:** The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a first ending bracket (1.) and a mezzo-forte dynamic (*mf*). The melody consists of a quarter note G4, followed by an eighth note A4, and then a beamed eighth-note pair of B4 and A4. The bass line features a half note G3. The TAB for this measure shows a 1/5 interval on the first string, with fret numbers 6, 5, 6, 8, 5, 6, 8, and 5.
- Measure 2:** The melody continues with a quarter note G4, followed by an eighth note A4, and then a beamed eighth-note pair of B4 and A4. The bass line features a half note G3. The TAB for this measure shows a 1/5 interval on the first string, with fret numbers 6, 5, 6, 8, 5, 6, 8, and 5.

Second System:

- Measure 3:** The melody consists of a quarter note G4, followed by an eighth note A4, and then a beamed eighth-note pair of B4 and A4. The bass line features a half note G3. The TAB for this measure shows a 1/5 interval on the first string, with fret numbers 6, 5, 6, 8, 5, 6, 8, and 5.
- Measure 4:** The melody consists of a quarter note G4, followed by an eighth note A4, and then a beamed eighth-note pair of B4 and A4. The bass line features a half note G3. The TAB for this measure shows a 1/5 interval on the first string, with fret numbers 6, 5, 6, 8, 5, 6, 8, and 5.

The TAB is written on a six-line staff, with the strings labeled T (Treble), A (Acoustic), and B (Bass) on the left. The fret numbers are indicated by digits 0 through 8. The first string (T) has a 1/5 interval in the first measure of each system. The second string (A) has fret numbers 6, 5, 6, 8, 5, 6, 8, and 5. The third string (B) has fret numbers 7, 8, 7, 7, 0, 8, 7, and 0.



T

A

B

C10

27

8va

Po

Po H Po

T
A
B

8 5 6 6 9 10 7 9 10 12 13 13 12 10 9 12 9 11 8 9 10 10 7 7 7 8 7 0 0 7 0 11 0 7 7 7 8 7 0 0 8 5

8va

T
A
B

30

8va

C5

3

C3

accel.

H Po

Po

Po

Po

Po

3

3/6

7

5

7

5

7

5

8

11

10

8

10

8

6

5

3

6

5

10

9

12

10

13

12

T

A

B

0

7

7

5

7

5

7

5

8

11

10

8

10

8

6

5

3

6

5

10

9

12

10

13

12

8va

T

A

B

32

8va

a tempo

ritard.

C3

Po Po Po Po Po

151210 9 1210 6 5 8 6 0

3 2 2 3 3 4 2 3 3 3 5

3 3 0 2 3 3 3 3

0 0 1 1 0 0 1 5 3

T

A

B

8va

T

A

B

35

**T
A
B**

37

8va

G5

C3

3

3

rall.

H Po

H Po

Po

T

A

B

5-8

6

5

6

7

5

6

8

6

5

7

3

3

5

1

3

2

3

3

0

3

1

3

3

8va

T

A

B

41

8va

arm 7

H Po Po

Po

Po

T

A

B

6 8 6 5

5 5

10 6 8 0 3 Po

3 0

2 2 2 0 9 12

6 3 5 3 Po

3 0 2

3

7

0

0

0

0

0

8va

T

A

B

43

8va

T
A
B

0 2 2 2 0 5 5 5 5 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 5 6 7 8 5 6 7 8 9

5

5

8va

T
A
B

45

8va

47

8va

C2

3

H Po

Sl

Po

7-10

7

7

4

2

3

5

3

2

4

2-5

2

2

2

0

4

5

9

7

8

0

3

T

A

B

8va

T

A

B

49

C7

8va

3

3

H Po

H Po

T

A

B

7-10

10

7

7

7

9

7

7

9

10

9-10-9

10

7

9

7

9

7

10

7

7

7

6

9

7

10

8

7

10

8

3

3

8va

T

A

B

51

8va

arm 7

ritard.

Po

Sl

Po

Po

Po

Po

Po

Po

9 9 14-12-10 12-9 0 3 3-2 2-1 12 12 10 10-8 8-7 7-5 5-3 3-2 2-0 3-3-2 2-2 10

7 7 7 0 6 6 6 6

8va

T

A

B

[illegible]

8va

T
A
B

55

8va

C2

3

H Po

Sl

Po

7-10

7

7

4

2

3

5

3

2

4

2-5

4

5

9

7

8

0

0

7

9

2

2

4

2

0

3

57

C7

8va

3

3

H Po

H Po

7-10 10 7 7 7 7 9 10 9 10 9 10 7 9 7 9 7 10 7 7 0 4 2 3 2 5 12 10

3

3

8va

T

A

B

59

8va

molto rit.

HPo

Sl

H Po

T
A
B

1 1 1 2 1 0 0 0 0 2 3 10 8 8 10 8 7 5 3 2 3 0 2

0 0 0 0 0 0 9 9 0 7 6 5 0 4 4 0 0

5 2 . 0 7 0 0 2 5 0

3 3

8va

T
A
B

62

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the Soprano voice, indicated by a treble clef and a soprano clef (C-clef on the first line). The bottom staff is for the Tenor and Bass voices, indicated by a bass clef and a tenor clef (C-clef on the third line). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the bottom staff. The music is in common time (C) and features a simple melody with a repeat sign at the end of the first line.

Soprano

T
A
B