

Beauty and the Beast

Open D

①=D ⑥=D

②=A

③=F#

Moderate ♩ = 78

S-Gt

f
Capo. fret 4

T
A
B

0 0 2 0 0 4 0

<4> - <5> - <2,4> - <4>

T
A
B

<12> 0 0 2 0 0 4 0

<4> - <5> - <2,4> - <4>

T
A
B

<12> <12> <12> 0 0 2 0 0 4 0

<4> - <5> - <2,4> - <4>

7

mp *f*

TAB

0	0	2	0	0	0	4	0	2	1	4	5
0	0	0	0	0	0	0	0	0	0	0	0

9

mp *f*

TAB

0	0	2	0	0	0	4	0	2	1	4	5
0	0	0	0	0	0	0	0	0	0	0	0

11

mp *f*

TAB

5	5	5	9	7	0	1	0	0	4
5	5	5	5	5	0	2	0	0	0

13

mp *f*

TAB

0	0	2	0	0	0	4	0	12	11	7	7
0	0	0	0	0	0	0	0	0	0	0	0

Measures 1-6 of the piece. The melody is in G major (one sharp). The guitar tab shows the following fret numbers:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	4	5	0	0	0	0
2	0	0	2	0	0	0
3	0	0	4	0	0	0
4	2	1	3	1	0	0
5	4	2	4	7	0	0
6	0	0	0	0	0	0

Measures 7-12. Measure 7 is marked with measure number 17. The guitar tab shows the following fret numbers:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
7	0	5	5	5	5	5
8	0	4	0	4	0	4
9	1	0	2	1	0	0
10	4	5	2	4	0	0
11	0	0	0	0	0	0
12	0	0	0	0	0	0

Measures 13-18. Measure 13 is marked with measure number 19. The dynamic changes from *mp* to *f*. The guitar tab shows the following fret numbers:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
13	0	0	0	0	0	0
14	0	0	0	1	2	0
15	0	0	0	0	0	0
16	5	7	4	5	5	5
17	0	0	0	0	0	0
18	0	0	0	0	0	0

Measures 19-24. Measure 19 is marked with measure number 21. The guitar tab shows the following fret numbers:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
19	7	7	0	5	0	4
20	0	0	0	0	0	0
21	7	7	0	5	0	4
22	0	0	0	0	0	0
23	5	5	5	7	5	5
24	0	0	0	0	0	0

23

TAB

7	7	0	7	9	5	5	7	9	5
4	7	4	0	5	5	5	5	5	5

25

TAB

7	0	0	7	5	9	7	0	0	2	4	2	2
2	0	0	5	5	5	5	0	0	1	1	1	1
4	5	5	2	0	2	2	4	4	4	4	2	2

28

TAB

7	5	4	5	4	0	7	7	5	5
0	5	5	5	5	0	5	5	5	0

29

TAB

9	7	9	0	4	0
0	0	9	0	4	0
0	0	0	0	0	0
0	X	0	0	0	0

30

TAB

1	2	4	2	2	0	1	0	0	0	4	5
0	2	4	2	0	0	0	0	0	0	0	0

32

TAB

2	4	2	0	0	0	0	0	4	2	0	1
1	2	4	1	0	2	1	2	0	0	0	2
0	2	4	0	4	0	1	2	2	0	2	0

34

TAB

2	0	0	0	0	2	0	1	2	0	1	1
0	2	0	0	2	0	2	0	2	0	2	0
4	2	0	4	0	5	5	5	5	5	5	5

X

36

TAB

2	0	0	5	7	4	5	7	0	0	0	5	4
4	0	0	5	5	5	5	7	0	0	0	5	4
0	0	0	0	0	0	0	4	7	4	7	0	0

38

ff *f*

TAB

0	1	2	1	0	(1)	0	0	2	0	2	4	2	4	2
5		5				4	0		4					

40

mp *f*

TAB

0	2	0	5	7	5	4	5	5	7	0	0	9	7	5
5		5				4	7		4	7				

TAB

4	0	0	0	0	2	4	2	2	2	2	2	2	2	2
2					1	0	1	1	2	1	2	1	2	2

44

TAB

0	0	0	0	4	0	12	11	7	7	7	7	7	7	7
0	0	2	0	0	0	1	0	0	0	0	0	0	0	0

4

TAB

4 5 0 0 2 0 0 4 0 2 5 4 0 0 4 2

0 0 0 0 0 1 2 0 0 0 0

48

TAB

0 0 0 0 2 4 5 7 7 7 5 5 9 7

0 0 0 0 4 7 4 5

50

TAB

0 0 0 5 4 2 0 0 5 4 0 1 2

0 0 0 5 0 0 0 0 0 0 2

52

TAB

0 0 0 2 0 0 4 5 1 4 1 0 1

0 0 0 0 0 0 0 0 0 2 4 0 1

54

mp *f*

TAB

0	0	2	0	0	0	4	0	2	1	3	1	4	2	4	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

mp *f*

TAB

0	5	5	4	5	4	1	4	5	2	4
5	0	5	3	0	2	2	0	0	1	0

58

mp *f*

TAB

0	0	0	0	0	1	4	4	7	0	5	4	0	4
0	0	0	2	0	0	2	2	0	5	5	3	4	0

61

$\text{♩} = 25$ $\text{♩} = 80$

mp *f*

TAB

1	4	5	2	4	0	0	0	4	0
2	0	0	1	3	0	0	2	0	0

63

TAB

1 4 1 0 2 4 1 0 0 2 0 0 4 0

<4> <5> <2.4> <4> <12>

65

TAB

1 4 1 0 2 4 1 0 0 2 0 0 4 0

<4> <5> <2.4> <4> <12> <12> <12> <5> <5> <5> <5>