

Blackbird

Fingerstyle Guitar

Lennon & McCartney



First system of music (measures 1-4). Chords: G, Am⁷, G/B, G. Time signatures: 3/4, 4/4, 3/4, 4/4. Includes glissando markings. Tablature is provided for Treble (T), Alto (A), and Bass (B) staves.

Second system of music (measures 5-8). Chords: C, A⁷, D, B⁷/D[#], Em, Em/E^b, D, A⁷/C[#], C, Cm. Time signatures: 3/4, 2/4, 4/4. Tablature is provided for Treble (T), Alto (A), and Bass (B) staves.

Third system of music (measures 9-11). Chords: G/B, A⁷, D⁷, G. Time signature: 3/4. Includes a first ending bracket labeled "To coda". Tablature is provided for Treble (T), Alto (A), and Bass (B) staves.

Fourth system of music (measures 12-15). Chords: D⁷, G, F, C/E, Dm, C, B^b, C, F, C/E, Dm, C. Time signatures: 3/4, 2/4, 3/4. Includes a second ending bracket. Tablature is provided for Treble (T), Alto (A), and Bass (B) staves.

Fifth system of music (measures 16-19). Chords: B^b, A⁷, D⁷, G, Am⁷, G/B. Time signatures: 2/4, 3/4, 4/4. Includes glissando markings. Tablature is provided for Treble (T), Alto (A), and Bass (B) staves.

2 20 1. C A⁷ D B⁷/D[#] Em Em/E^b D A⁷/C[#] C Cm

TAB: 0 3 2 5 3 3 3 3 3 3 2 3 5 5 5 4 4 4 0

BASS: 3 4 0 6 2 2 1 1 0 0 4 3 3 3 3

24 2. G/B A⁷ D⁷ G G

TAB: 3 3 3 2 2 2 1 1 1 0 0 0 12 12 12 12 12 12

BASS: 2 2 0 0 0 0 0 0 0 0 0 0 10 10 10 10

D.S al Coda

⁻G G Am⁷ G/B C G/B A⁷ D⁷

TAB: 12 12 12 12 12 12 0 1 3 5 3 2 1 1 1 0

BASS: 10 10 10 10 10 10 3 0 2 3 2 0 0 0 0

Coda C G/B A⁷ D⁷ G

TAB: 5 0 3 0 2 0 2 2 0 1 0 1 1 0 0 0 0 0

BASS: 3 2 0 0 0 0 3 3

C G/B A⁷ D⁷ G

TAB: 5 0 3 0 2 0 2 2 0 1 0 1 1 0 0 0 0 0

BASS: 3 2 0 0 0 0 3 3