

THE WAY YOU LOOK TONIGHT

J.Kern

arrangement Yves Kéroas

♩ = 148

A

8va

G Emi7 Ami7

E B G D A E

8va

D7 G D7/F# G7/F E7 Ami Ami7

4

T A B

8va

8

D⁷ G^{sus} A_M⁷ G⁷ C^{MA}6 A_M⁷

T 5 3 0 2 3 1 1 0 0 3 0 2 2 0 3 1

A 4 3 1 2 0 1 2 0 0 0 0 2 3 0 0 1

B 4 3 0 2 0 1 2 0 3 0 2 3 0 0 1 1

8va

12

G/D D⁷/F[#] G A_M⁷ D⁷ G

1.

T 0 0 2 0 0 0 0 1 2 3 0 0 0 0 2 3

A 0 0 2 0 0 0 0 2 2 0 0 0 0 0 2 3

B 0 0 2 0 3 0 2 3 0 0 0 0 0 2 3 3

8va

16

A_M⁷ D⁷ G A_M⁷ D⁹ B^bMA⁷

2.

T 2 4 2 3 0 1 1 3 3 3 2 0

A 2 4 2 3 0 1 1 3 3 3 2 0

B 0 2 4 3 3 0 0 0 1 3 2 0

8va

Measures 20-23 of the musical score. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated below the staff: Bdim7, CM11, F7, and D7. Fingering numbers (1-4) are shown above the notes. The guitar part is shown in a 6-string format with fret numbers (0-4) and picking patterns (T, A, B) indicated below the staff.

20

Bdim⁷ CM¹¹ F⁷ D⁷

T 3 3 0 3 1 4 1 1 1 3 2 1 3 3 2

A 3 1 0 0. 3. 1 3 2 2 0 3 3 2

B 2 3 3. 3. 1 1 3 2 0 3 3 2

8va

Measures 24-27 of the musical score. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated below the staff: GM7, EbMA6, F+7, and BbMA7. Fingering numbers (1-4) are shown above the notes. The guitar part is shown in a 6-string format with fret numbers (0-4) and picking patterns (T, A, B) indicated below the staff.

24

GM⁷ EbMA⁶ F⁺⁷ BbMA⁷

T 2 0 3 0 3 1 3 3 2 2 1 3 3 2

A 2 0 3 0 1 3 1 3 1 2 2 3 2 2

B 3 3 3. 3. 1 1 1 2 2 1 2 3 2

8va

Measures 28-31 of the musical score. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated below the staff: GM7, CM11, F7, and D7. Fingering numbers (1-4) are shown above the notes. The guitar part is shown in a 6-string format with fret numbers (0-4) and picking patterns (T, A, B) indicated below the staff.

28

GM⁷ CM¹¹ F⁷ D⁷

T 1 6 3 4 3 3 1 3 2 1 3 3 2

A 0 3 0 3. 3. 3 1 3 2 2 0 3 3 2

B 3 3. 3. 1 1 1 3 2 0 3 3 2

8va

C

32

GM₇ A_MII D⁹ G GMA₇/F[#]

T 2 3 3. 1 0 2 5 10 0 0 0

A 0 0 0 0 2 0 1 1 0 0 0

B 3 0 0 0 0 2 0 0 0 9 0

8va

36

EM₇ (D) A_M7/C D⁷ G GMA₇/F[#]

T 8 0 0 0 5 7 8 7 5 7 7 5 7 8 10 8

A 0 0 0 0 3 0 0 0 0 7 7 5 0 0 0 0

B 7 0 0 0 3 0 0 0 0 0 0 0 9 0 0 0

8va

40

B_M7(b5)/F E⁷ A_M7 D⁷ G

T 7 10 9 8 10 12 10 8 10 12 14 15 12 13 12

A 7 7 7 10 12 13 12 10 12 13 14 12 0 14 12

B 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]