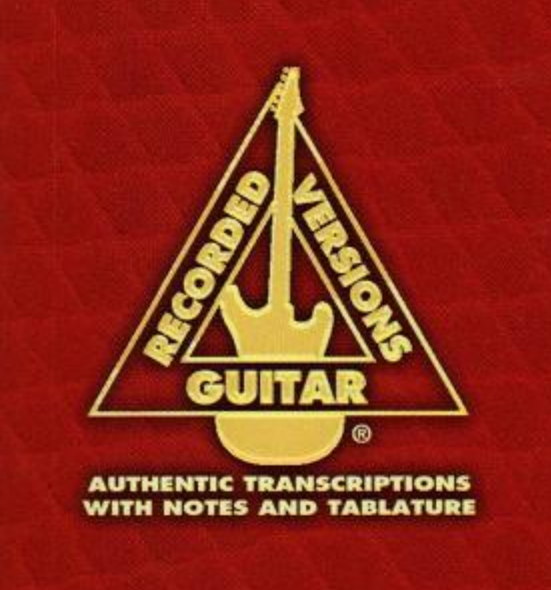

ROCKABILLY GUITAR BIBLE

31 GREAT ROCKABILLY SONGS INCLUDING:

Be-Bop-a-Lula • Blue Suede Shoes • Honey Don't • Mystery Train
Rock Around the Clock • Rock This Town • That'll Be the Day

ROCKABILLY GUITAR BIBLE

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ROCKABILLY GUITAR BIBLE

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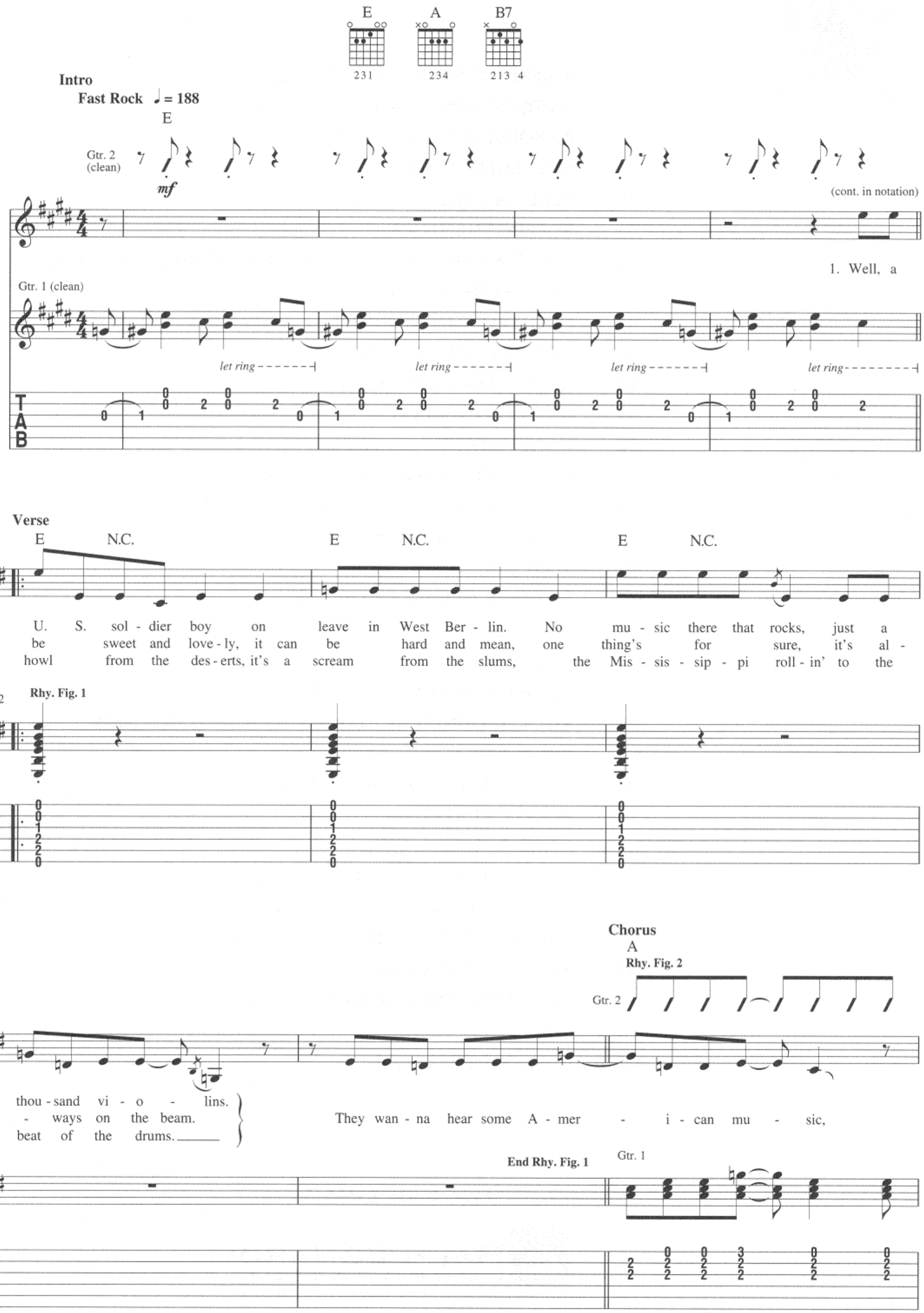
American Music

Written by Dave Alvin



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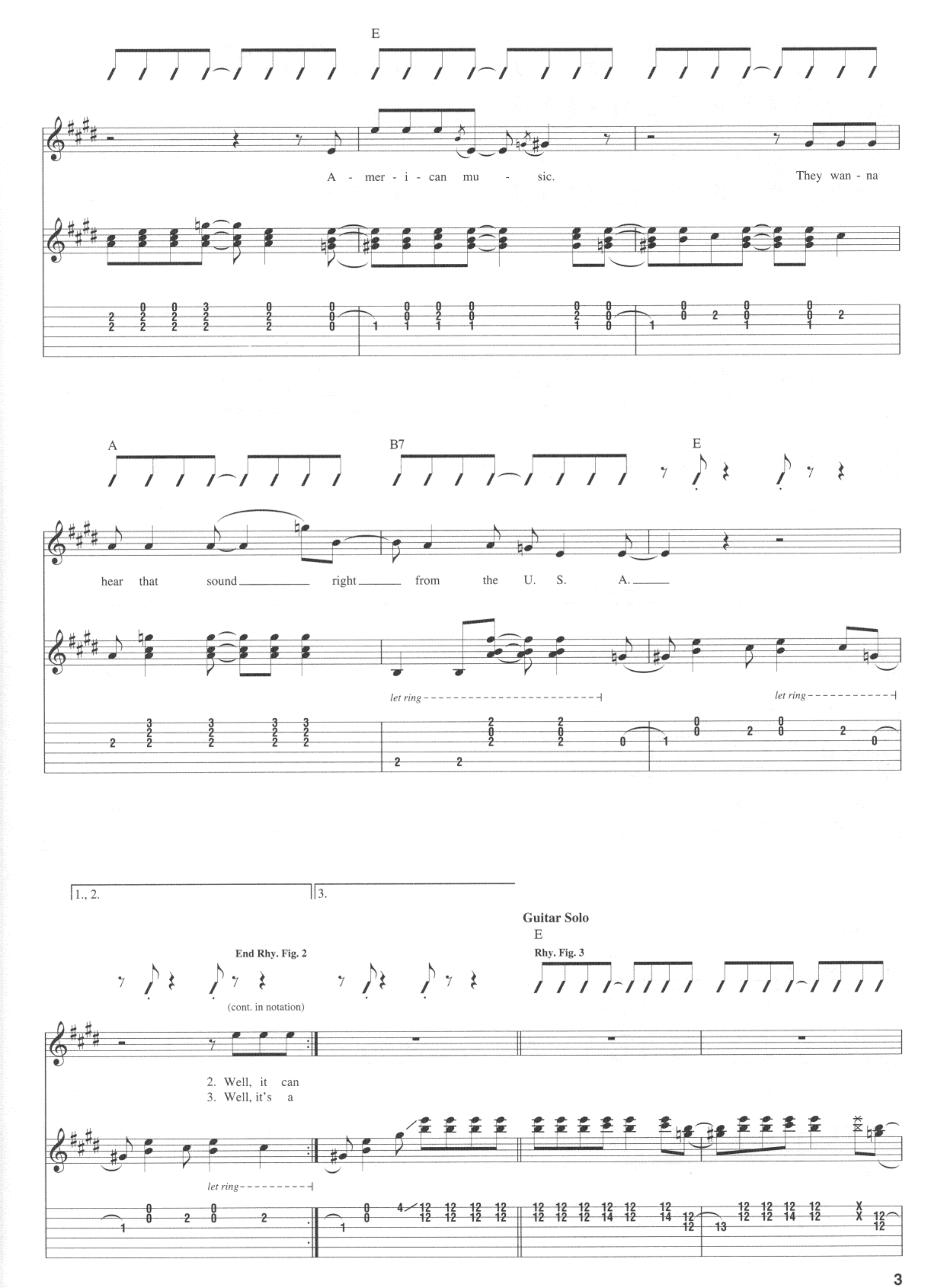
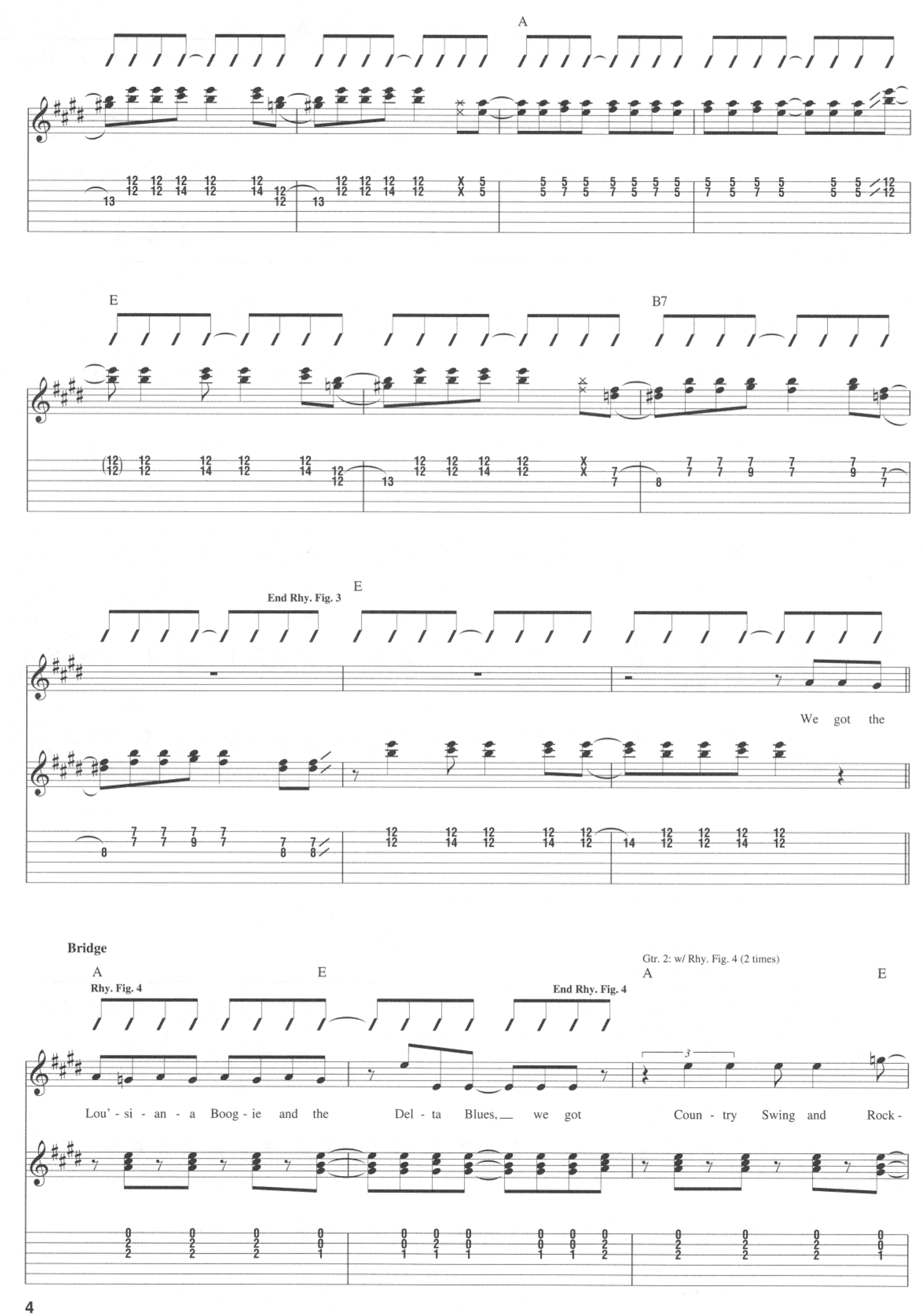

E
A - mer - i - can mu - sic.
They wan - na
A
B7
E
hear that sound right from the U. S. A.
let ring
let ring
1., 2.
3.
Guitar Solo
E
Rhy. Fig. 3
End Rhy. Fig. 2
(cont. in notation)
2. Well, it can
3. Well, it's a
let ring


A
E
B7
E
End Rhy. Fig. 3
We got the
Bridge
A
E
Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
A
E
End Rhy. Fig. 4
Lou' - si - an - a Boog - ie and the Del - ta Blues, we got Coun - try Swing and Rock -

A E

- a - bil - ly too. We got Jazz, Coun - try West - ern and Chi - ca - go Blues. It's the

Gtr. 1

Gtr. 2: w/ Rhy. Fig. 4 (3 times)

B7 A E

Gtr. 2

great - est mus - ic that you ev - er knew. It's A -

Gtr. 1

A E

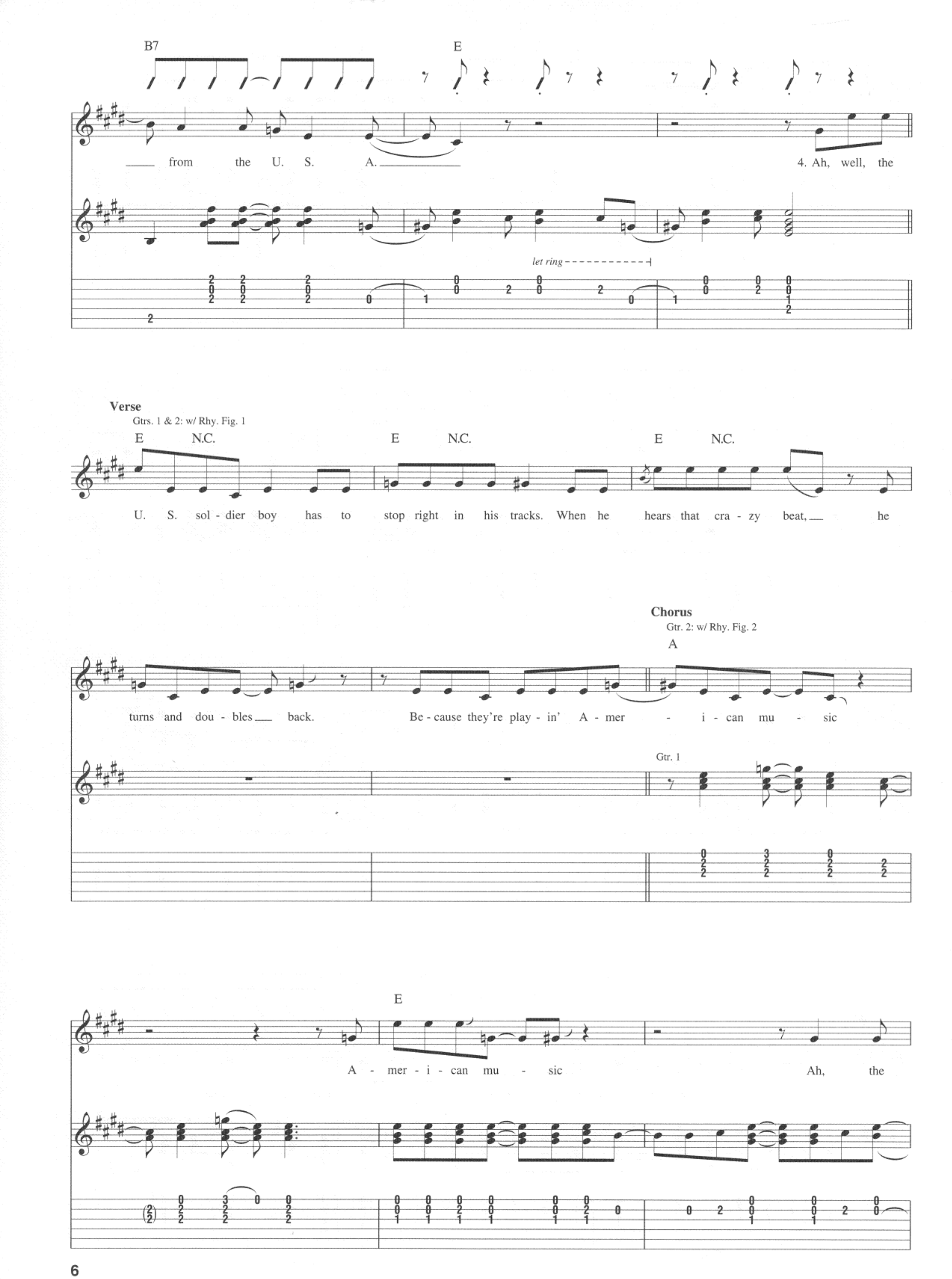
mer - i - can mu - sic It's A - mer - i - can mu - sic.

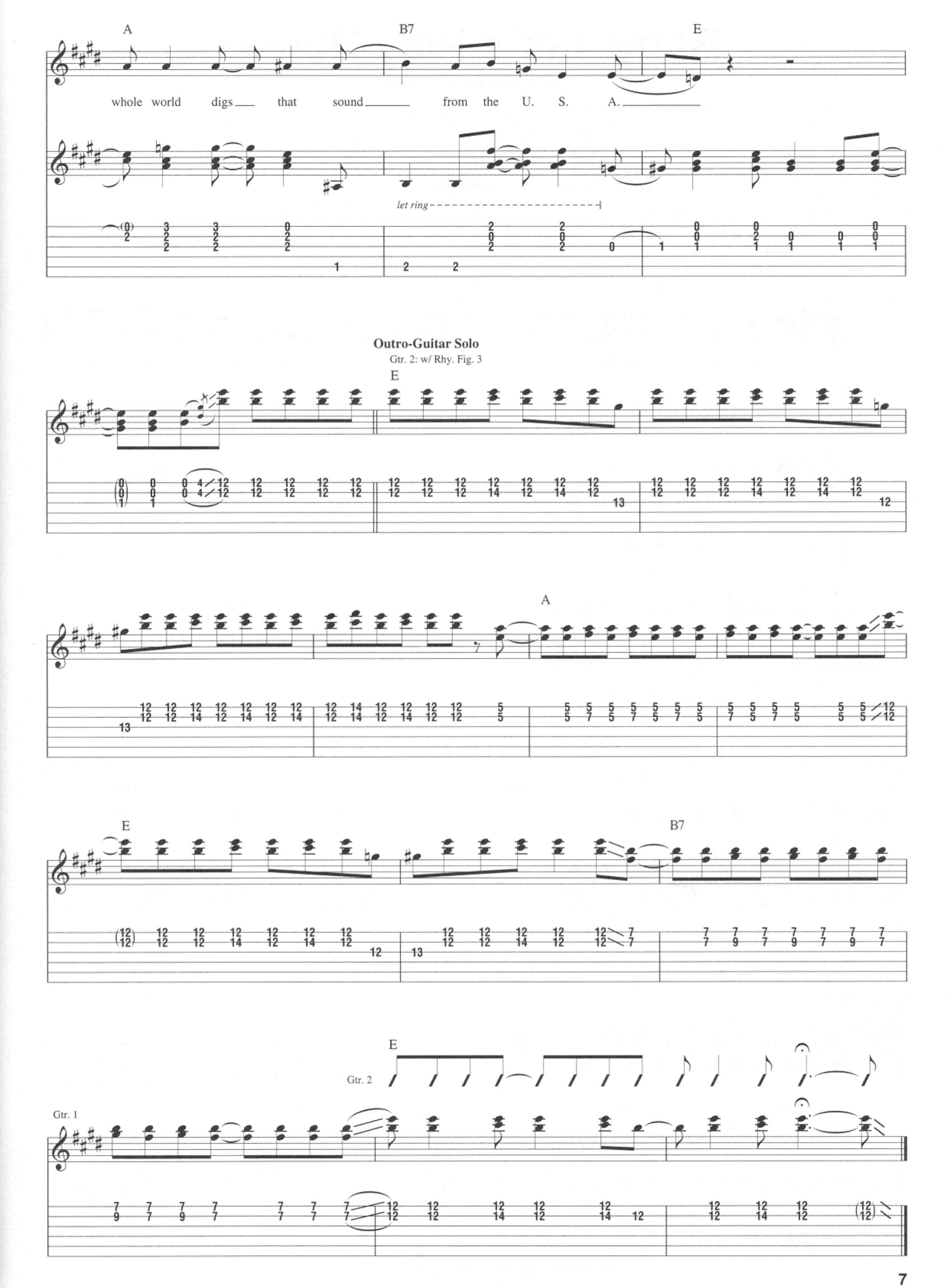
Gtr. 1

A

Gtr. 2

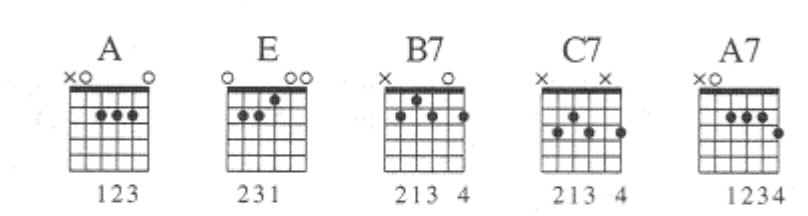
Ah, it's A - mer - i - can mu - sic. It's the great - est sound a right


B7
E
from the U. S. A.
4. Ah, well, the
let ring
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
E N.C. E N.C. E N.C.
U. S. sol - dier boy has to stop right in his tracks. When he hears that cra - zy beat, he
turns and dou - bles back. Be - cause they're play - in' A - mer - i - can mu - sic
Chorus
Gtr. 2: w/ Rhy. Fig. 2
A
Gtr. 1
E
A - mer - i - can mu - sic Ah, the


A
B7
E
whole world digs that sound from the U. S. A.
let ring
Outro-Guitar Solo
Gtr. 2: w/ Rhy. Fig. 3
E
A
E
B7
E
Gtr. 2
Gtr. 1

Baby, Let's Play House

Written by Arthur Gunter



Intro
Fast Rock ♩ = 208

N.C. E5

Oh, ba - by, ba - by, ba - by, ba - by. Ba - by, ba - by, ba - by, bum, bum, bum, bum, bum, bum.

Gtr. 1 (elec.)

mf
w/ clean tone
P.M.

TAB
0 0 0 4 0 3 0 0 0 0 0 0 0 0 3 3 2

A E

Gtr. 2 (acous.)
mf

Ba - by, ba - by, ba - by. Ba - by, ba - by, ba - by. Ah,

Gtr. 1

P.M.

TAB
0 0 0 0 0 0 2 0 3 2 0 0 0 0 0 0 0 4 2 4 2

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B7 C7 B7 E

come back ba-by, I wan - na play house a with you.

w/ pick & fingers

** let ring let ring let ring let ring

* P.M.

*Applies to bottom three strings.

**Applies to top three strings.

𝄋 Verse

E

1. Well, you may go to col - lege.
ten when I tell you, ba - by,
is the one thing, ba - by, that
lis - ten to me ba - by.

let ring let ring let ring

P.M.

N.C.

You may go to school. You may have a pink
what I'm talk - in' a - bout. Come on back to me,
I want you to know: come on back and let's
Try to un - der - stand. I'd rath - er see you dead,

let ring let ring

P.M.

Cad - il - lac, but don't you be no - bod - y's fool.
lit - tle girl, so we can play some house.
play a lit - tle house and we can act like we did be - fore.
lit - tle girl, than to be with an - oth - er man.

Now, ba - by come

P.M.

Chorus

A

back ba - by, come. Come back, ba - by, come.

let ring let ring let ring

P.M.

To Coda 2

B7 C7 B7

Come back ba - by, I wan - na play house with you.
Come back ba - by, I wan - na play house with you.
Come back ba - by, I wan - na play house with you.
Come back ba - by, I wan - na play house with you.

let ring let ring let ring let ring

P.M.

1. 2.

To Coda 1

E

Ah, let's play house
Hit it!

2. Well, lis -
Kids!

let ring let ring

P.M.

Guitar Solo

E

Rhy. Fig. 1

w/ pick

let ring

1/4 1/4 1/4 1/4

A

let ring let ring

1/4 1/4 1/4 1/4

E

B7

End Rhy. Fig. 1

let ring - - - -

let ring - - - - - -

1/4

1/4

1/4

1/4

D.S. al Coda 1

A7

E

3. Well, this ___

w/ pick & fingers

let ring - - - - - - - - - -

let ring - - - - - - - -

1/4

1/4

Coda 1

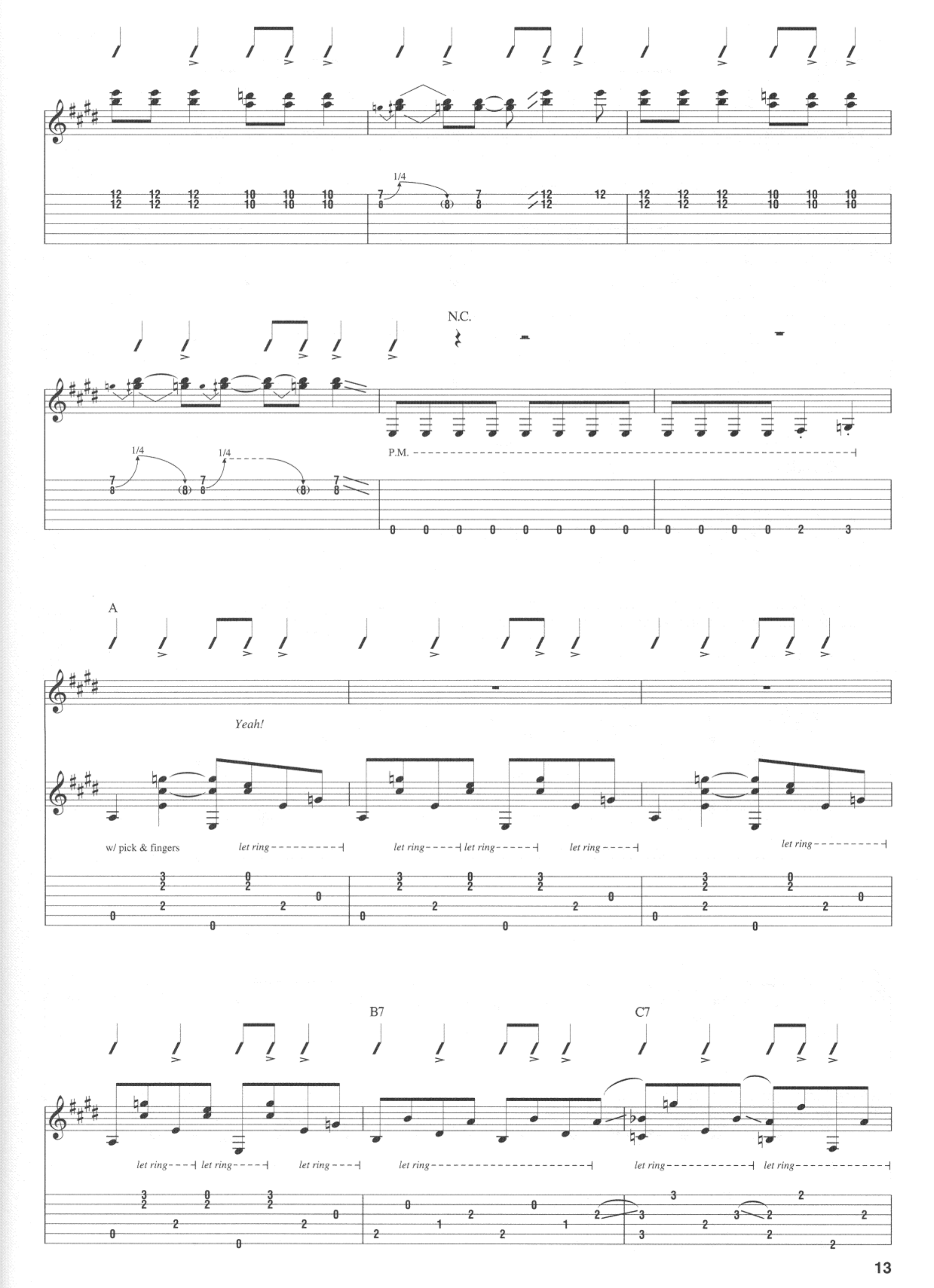
Guitar Solo

E

P.M. - - - - - - - - - -

w/ pick

1/4


1/4
N.C.
P.M.
A
Yeah!
w/ pick & fingers
let ring
B7
C7

E

4. Well,

let ring *let ring*

P.M.

Coda 2

Outro

Gtr. 2: w/ Rhy. Fig. 1

E

Oh, ah, ba - by,

Gtr. 1

let ring *let ring* w/ pick

P.M.

ba - by, ba - by. Ba - by, ba - by, ba - by, bum, bum, bum, bum, bum, bum,

P.M.

A E

bum, ba - by, ba - by, b, ba - by. Ba - by, ba - by, ba -

P.M.

B7 C7 B7

Gtr. 2

- by. Come back ba - by, I wan - na play house with you.

Gtr. 1

w/ pick & fingers

let ring *let ring*

P.M.

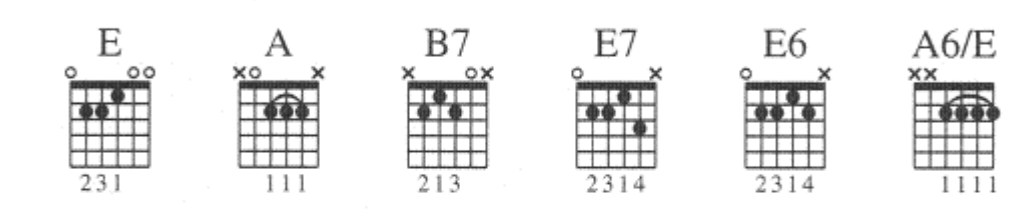
E

P.M.

w/ pick

Be-Bop-a-Lula

Words and Music by Tex Davis and Gene Vincent



Chorus

Moderately ♩ = 124 (♫ = ♩³ ♪)

E

Rhy. Fig. 1

Gtr. 1 (acous.)

mf

Well _ Be - Bop - a - Lu - la, she's my _ ba - by. Be-Bop - a - Lu - la, I

Gtr. 2 (elec.)

mf

w/ clean tone & slap-back echo

A

don't _ mean _ may - be. Be - Bop - a - Lu - la, she's my ba - by.

P.M.

E B7

Be - Bop - a - Lu - la, I don't _ mean _ may - be. Be - Bop - a - Lu - la, she -

P.M.

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A E

End Rhy. Fig. 1

- e - 's my ba - by doll, my ba - by doll, my ba - by doll. 1. Well,

mp

Verse

E

she's the girl in the red blue jeans, ah, she's the queen of

Gtr. 2 tacet

all the teens. Ah, she's the wom - an that I know,

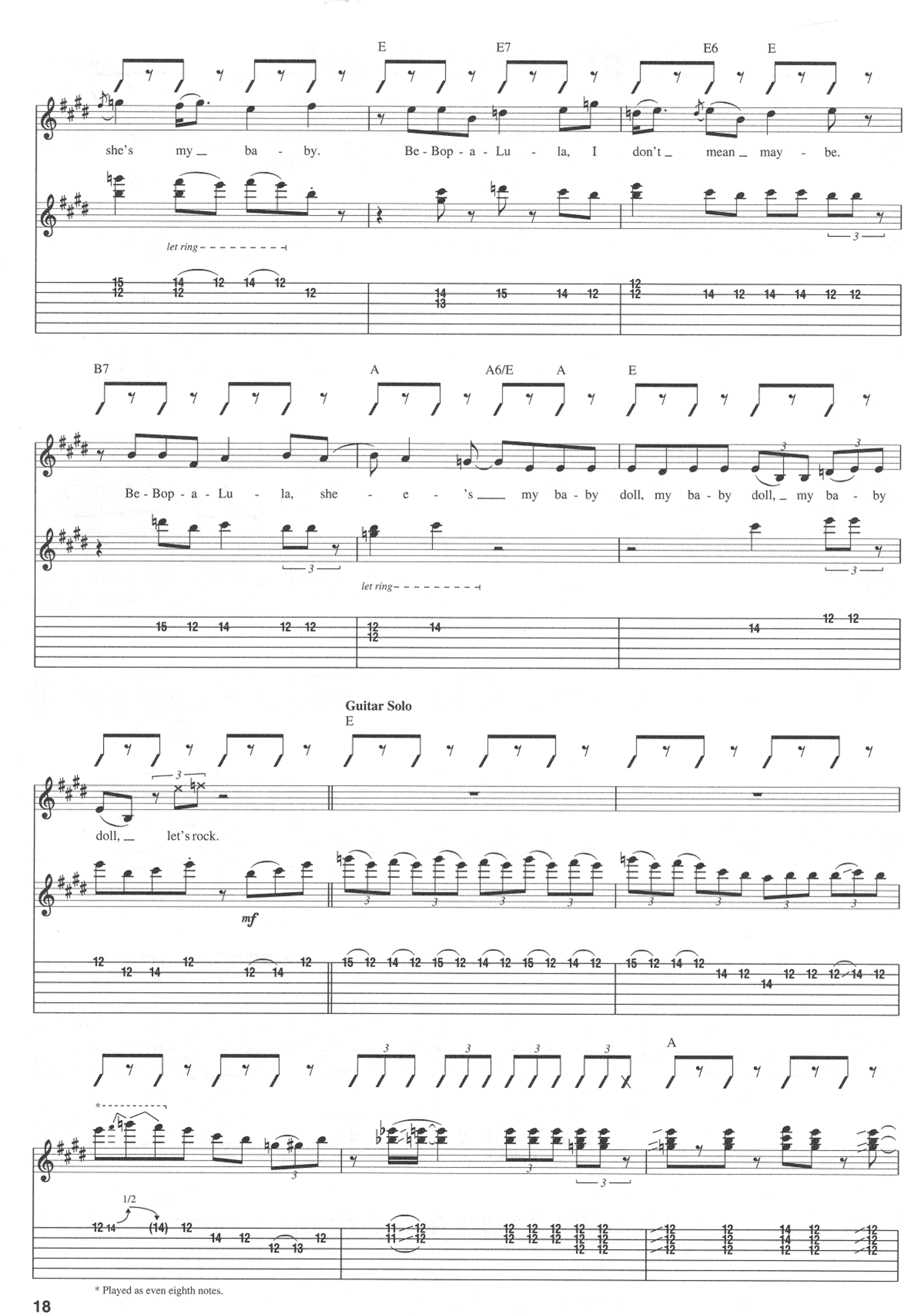
Chorus

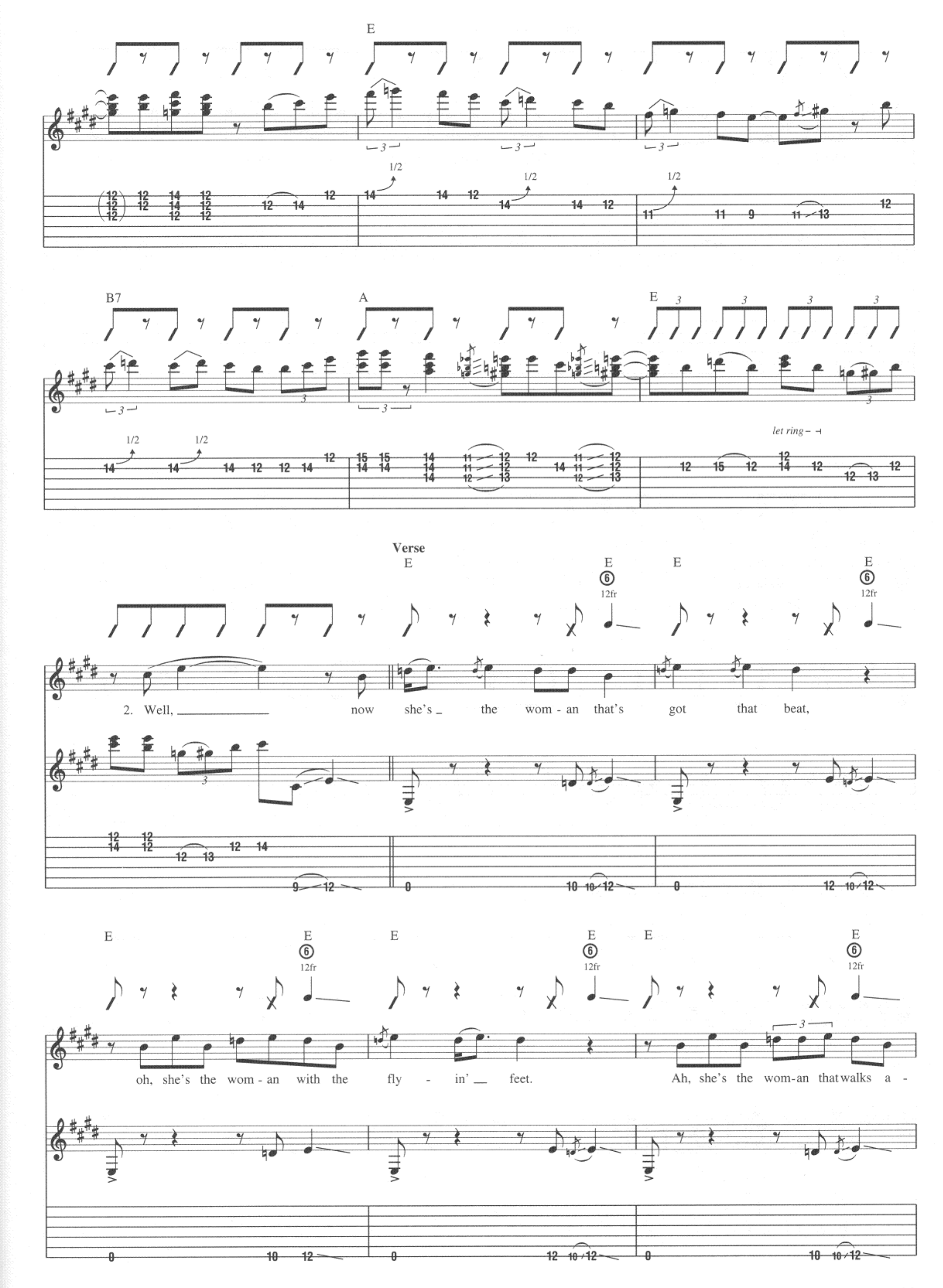
A

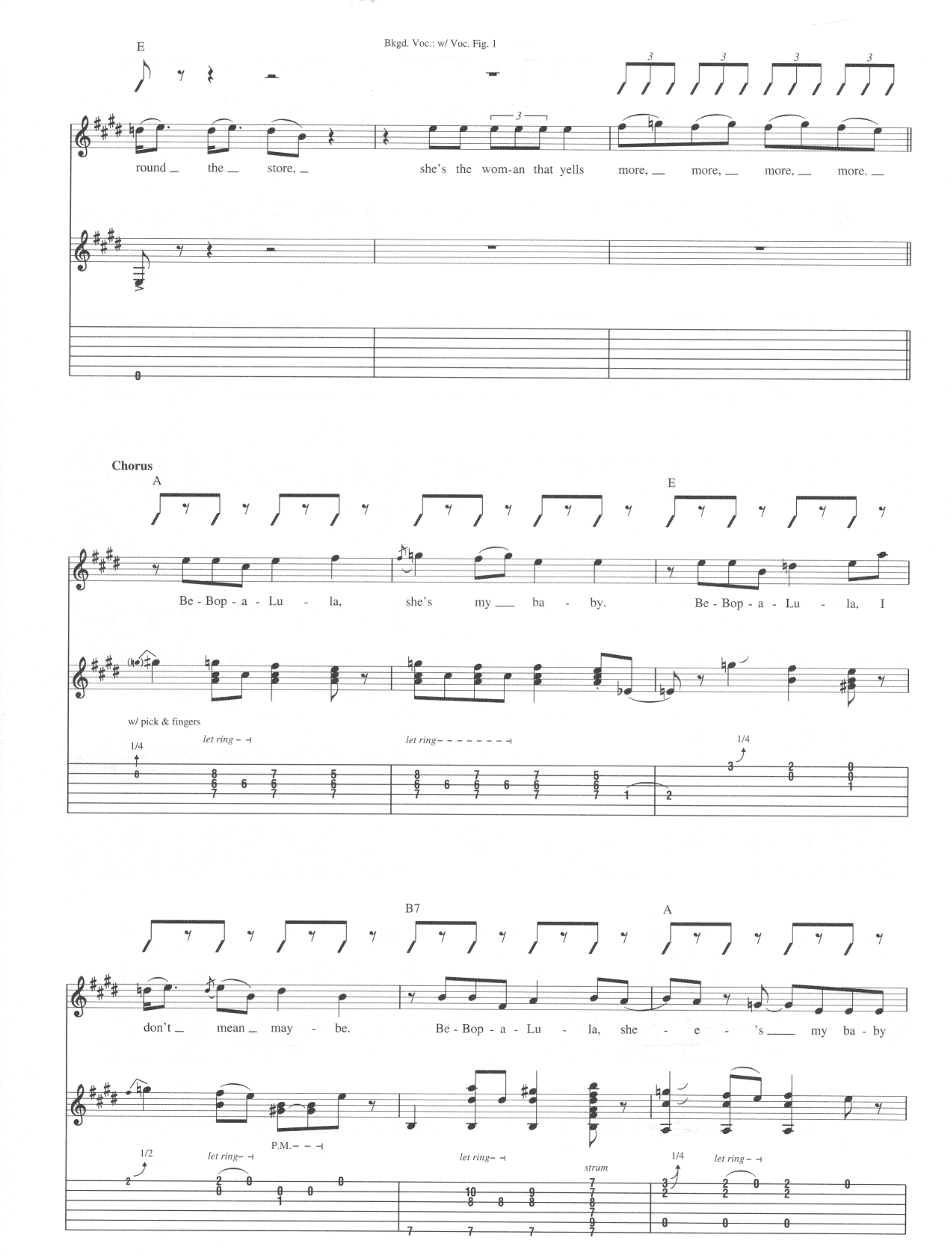
Voc. Fig. 1 End Voc. Fig. 1

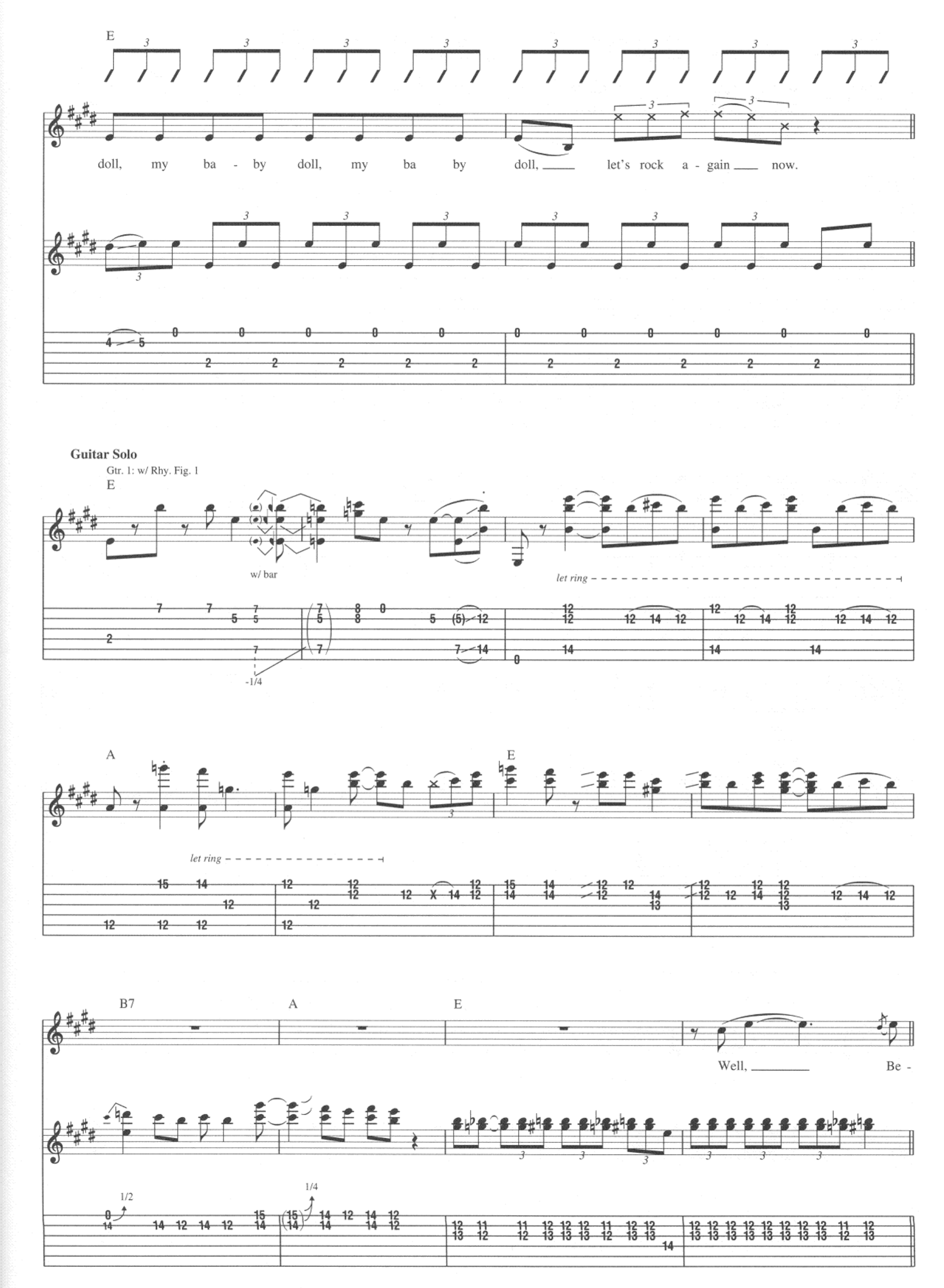
ah, she's the wom - an that loves me so, say. Be - Bop - a - Lu - la,
(Ah, ha.)

Gtr. 2


E
E7
E6
E
she's my ba - by. Be - Bop - a - Lu - la, I don't mean may - be.
let ring
B7
A
A6/E
A
E
Be - Bop - a - Lu - la, she - e - 's my ba - by doll, my ba - by doll, my ba - by
let ring
Guitar Solo
E
doll, let's rock.
mf
A
1/2
* Played as even eighth notes.


E
B7
A
E
let ring
Verse
E
E
E
12fr
2. Well, now she's the wom - an that's got that beat,
oh, she's the wom - an with the fly - in' feet.
Ah, she's the wom-an that walks a -


E
Bkgd. Voc.: w/ Voc. Fig. 1
round the store, she's the wom-an that yells more, more, more, more.
Chorus
A
E
Be - Bop - a - Lu - la, she's my ba - by. Be - Bop - a - Lu - la, I
w/ pick & fingers
1/4
let ring
let ring
1/4
B7
A
don't mean may - be. Be - Bop - a - Lu - la, she - e - 's my ba - by
1/2
let ring
P.M.
let ring
strum
1/4
let ring


E
doll, my ba - by doll, my ba by doll, let's rock a - gain now.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
E
w/ bar
let ring
-1/4
A
E
let ring
B7
A
E
Well,
Be -
1/2
1/4

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (1st 10 meas.)

E

Bop - a - Lu - la, she's my ba - by. Be - Bop - a - Lu - la, I

A

don't mean may - be. Be - Bop - a - Lu - la, she's my ba - by.

let ring

E B7

Be - Bop - a - Lu - la, I don't mean may - be. Be - Bop - a - Lu - la, she -

let ring let 4 ring

A E

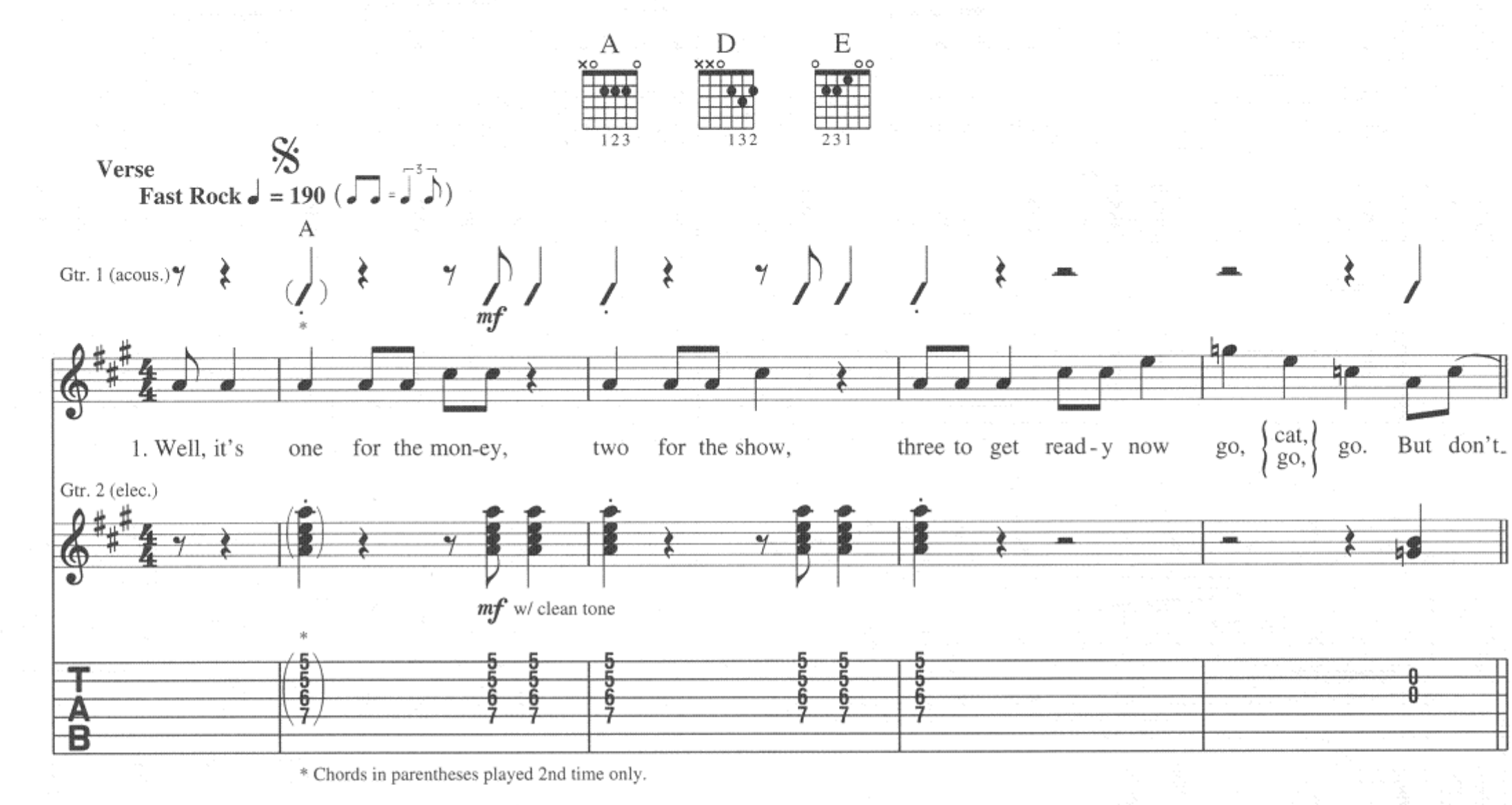
Gtr. 1

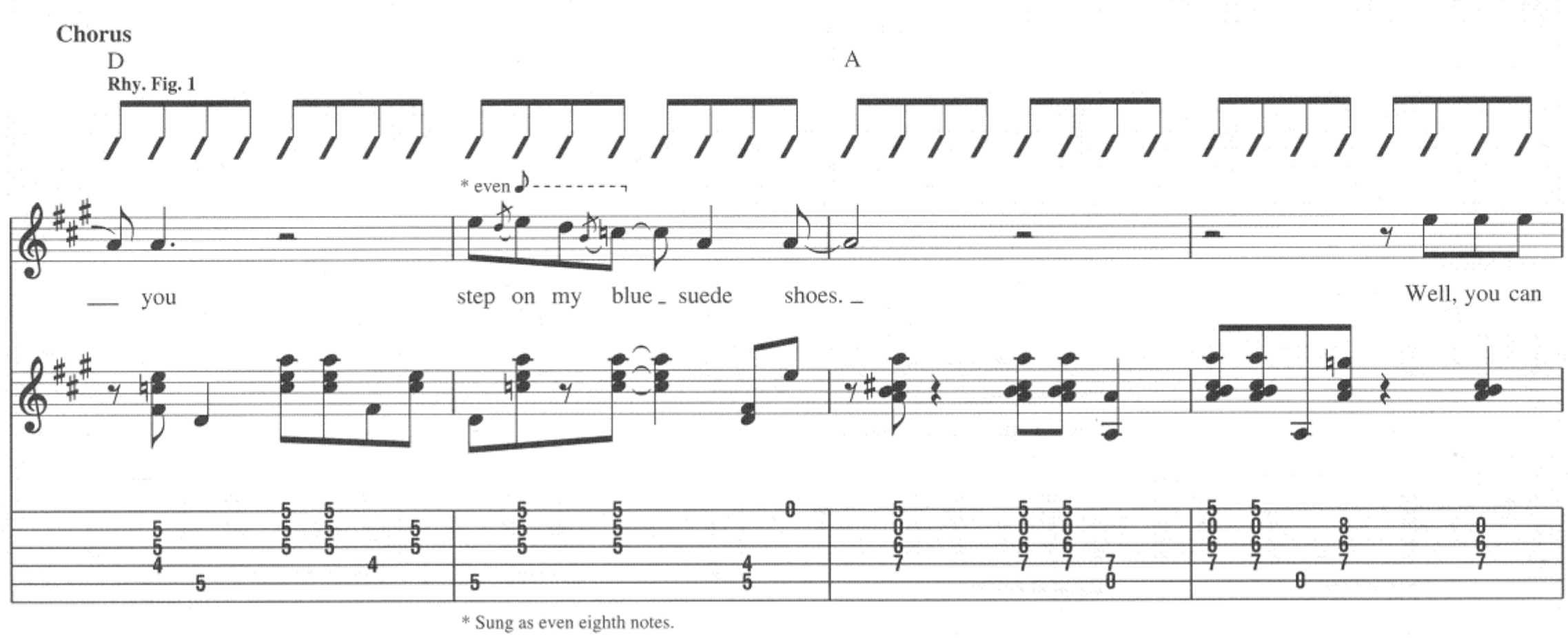
- e - 's my ba - by doll, my ba - by doll, my ba - by doll.

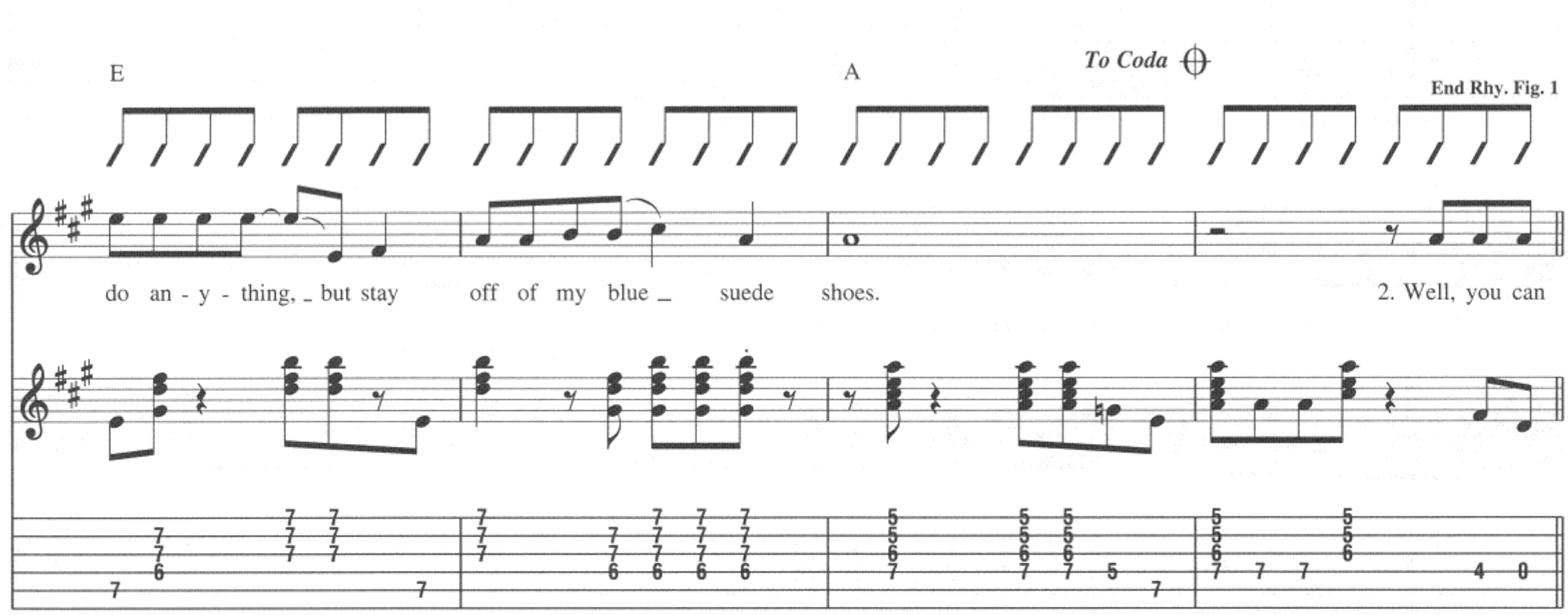
1/4 let ring

Blue Suede Shoes

Words and Music by Carl Lee Perkins







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Verse

A

knock me down, step in my face, slan-der my name all o - ver the place. Well,
burn my house, steal my car, drink my li - quor from an old fruit jar.

simile on repeat

do an - y - thing that you wan - na do, but, uh - uh, hon-ey, lay off {them / my} shoes. And don't

1/2 1/2 1/2

Chorus

Gtr. 1: w/ Rhy. Fig. 1

D

even

A

you step on my blue suede shoes. Well, you can

Gtr. 2

E

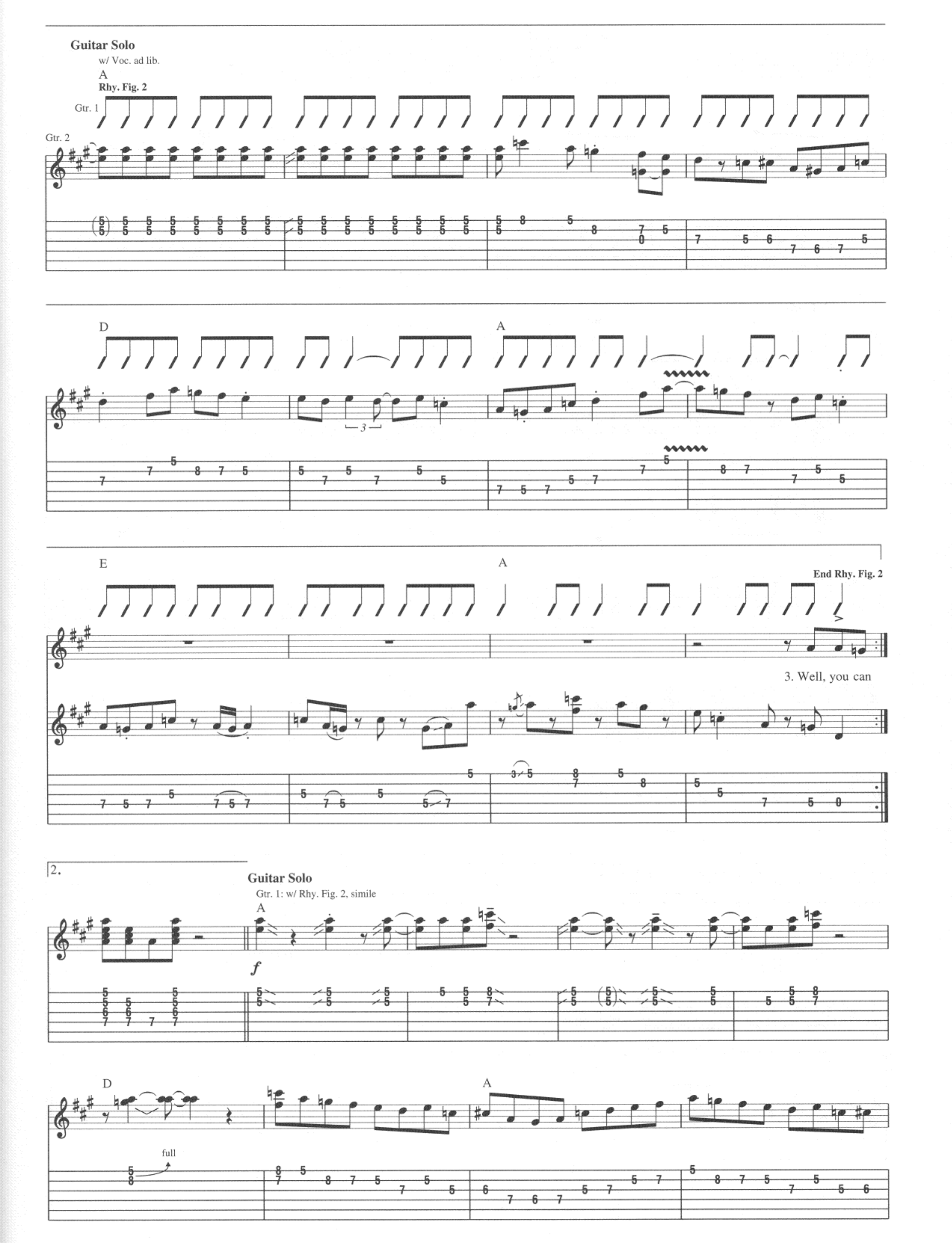
A

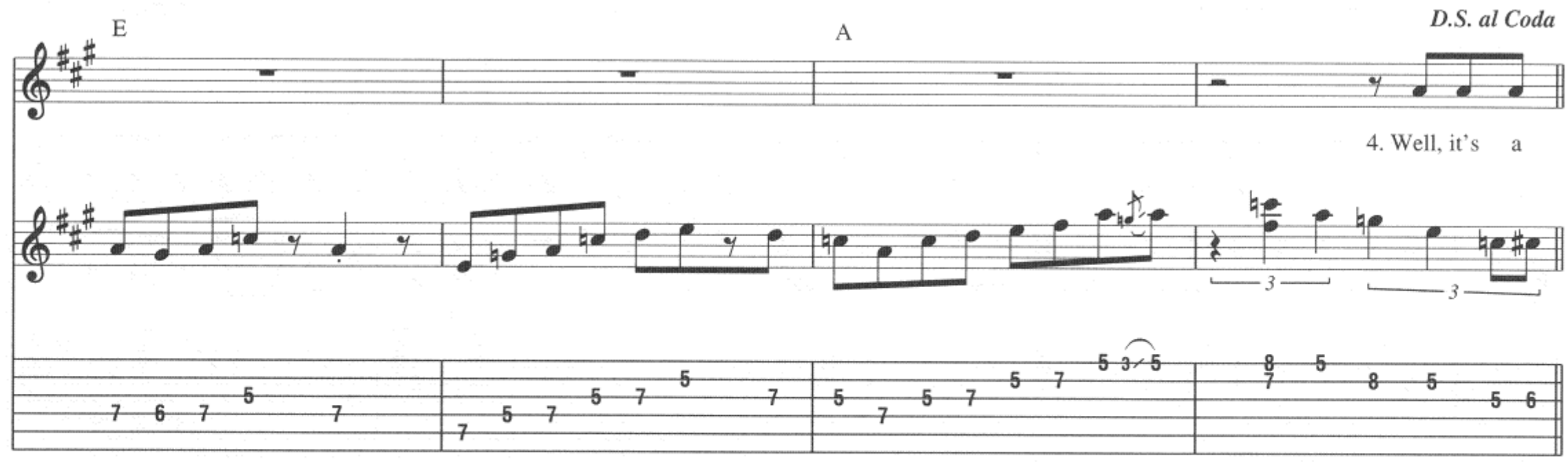
1.

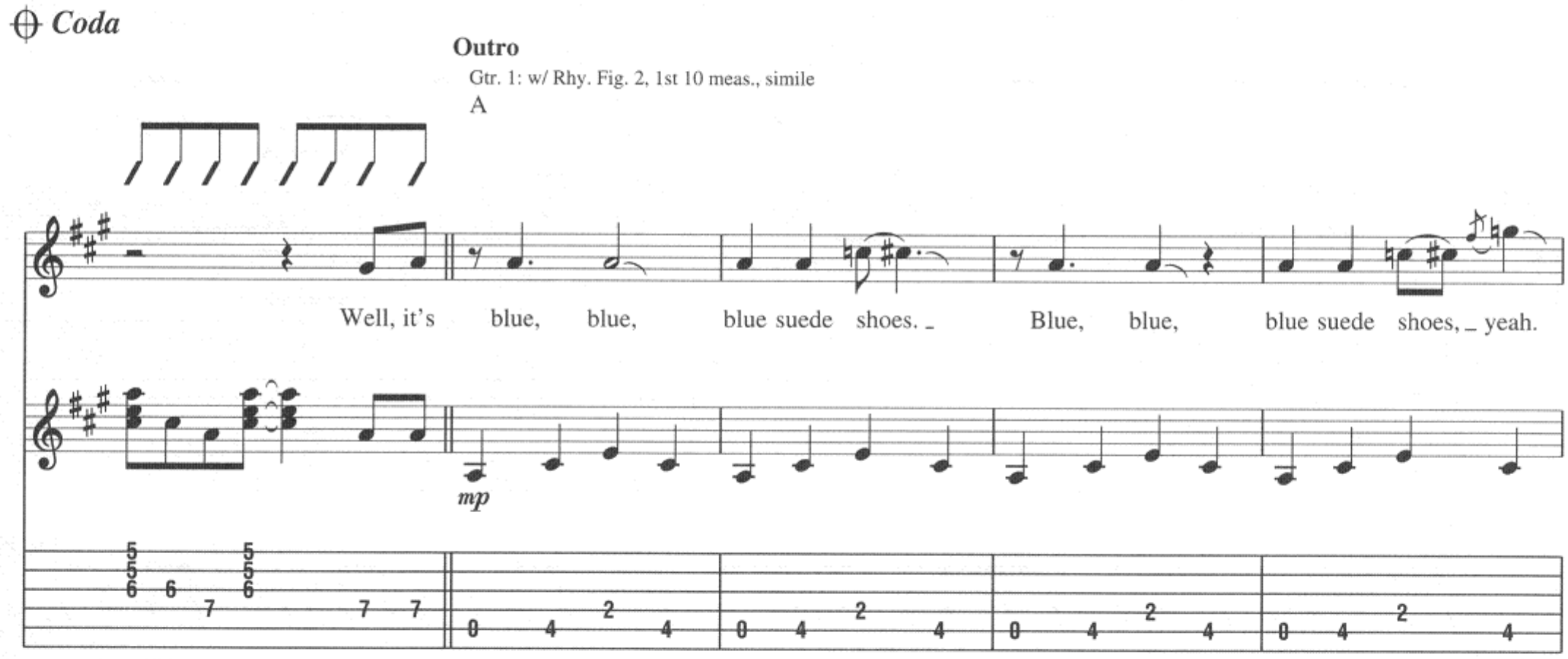
do an - y - thing, but stay off of my blue suede shoes. Let's go cats!

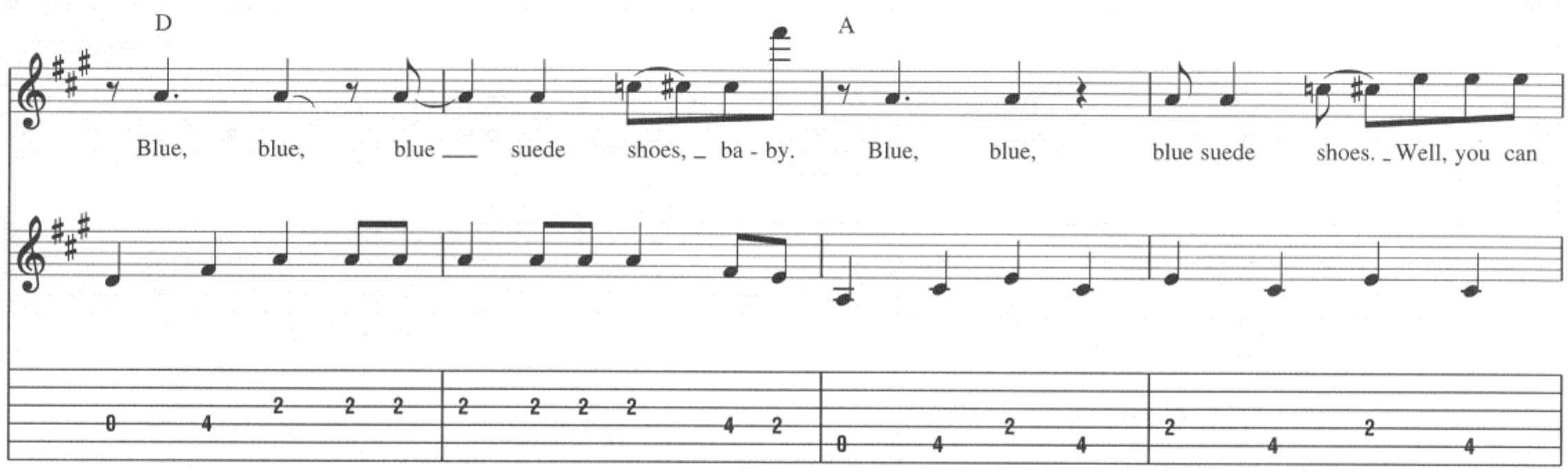
2nd time: Rock it!

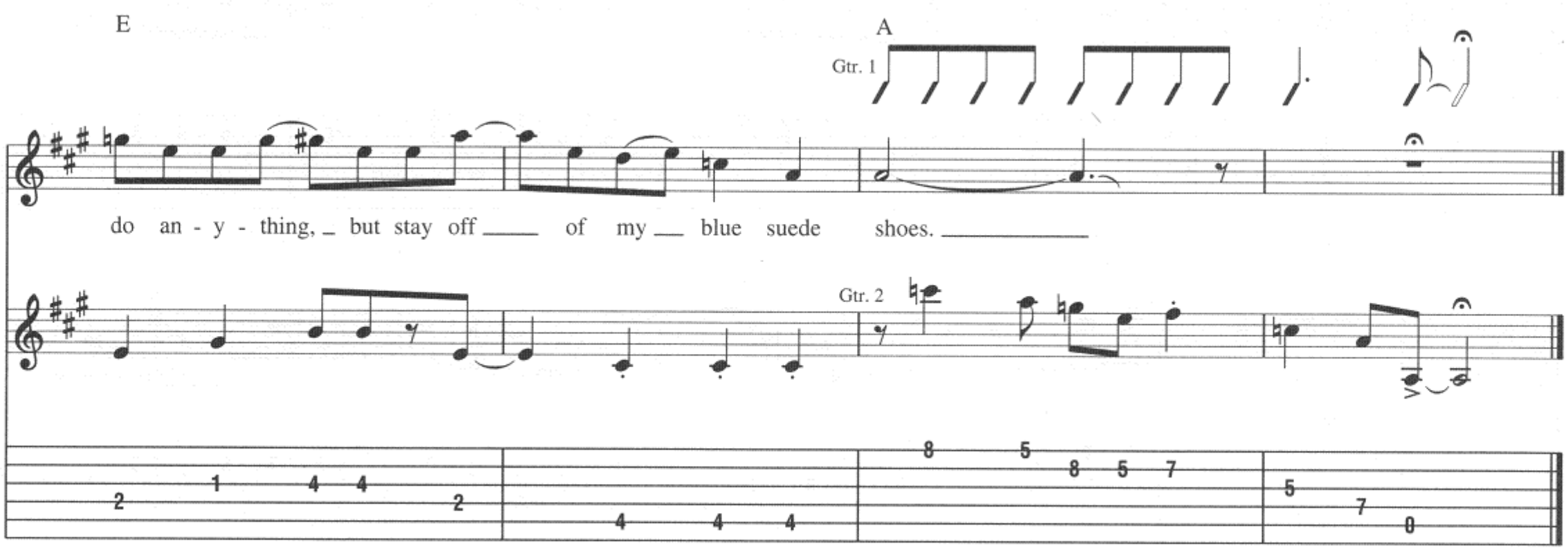
f


Guitar Solo
w/ Voc. ad lib.
A
Rhy. Fig. 2
Gtr. 1
Gtr. 2
D
A
E
A
End Rhy. Fig. 2
3. Well, you can
2.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2, simile
A
f
D
A
full


E
A
D.S. al Coda
4. Well, it's a


Coda
Outro
Gtr. 1: w/ Rhy. Fig. 2, 1st 10 meas., simile
A
Well, it's blue, blue, blue suede shoes. Blue, blue, blue suede shoes, yeah.
mp


D
A
Blue, blue, blue suede shoes, ba - by. Blue, blue, blue suede shoes. Well, you can


E
A
Gtr. 1
do an - y - thing, but stay off of my blue suede shoes.
Gtr. 2

Bluejean Bop

Words and Music by Gene Vincent and Hal Levy

Intro
Free Time

*G G6 C G^6_9

Blue-jean ba-by, with your big blue eyes,

Gtr. 1 (clean)

mp w/ bar let ring let ring let ring

*Chord symbols reflect implied tonality.

G G6 F/C C G^6_9

don't want you look-in' at oth - er guys. Got to make you

w/ bar w/ bar let ring let ring let ring w/ bar

Fast Rock Shuffle ♩ = 196

G G6 C G^6_9

give me one more chance. I can't keep still so,

w/ bar w/ bar let ring let ring let ring

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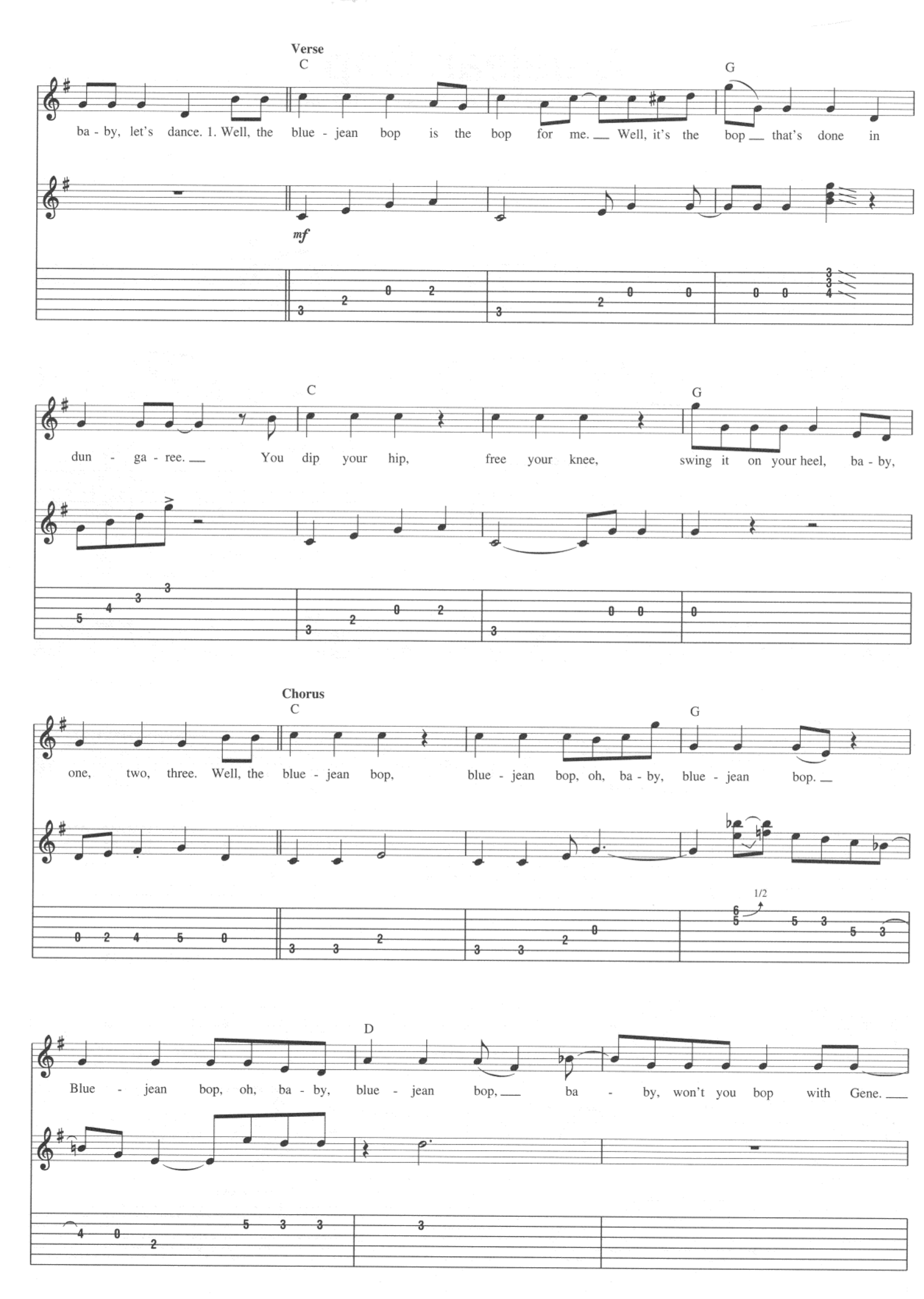
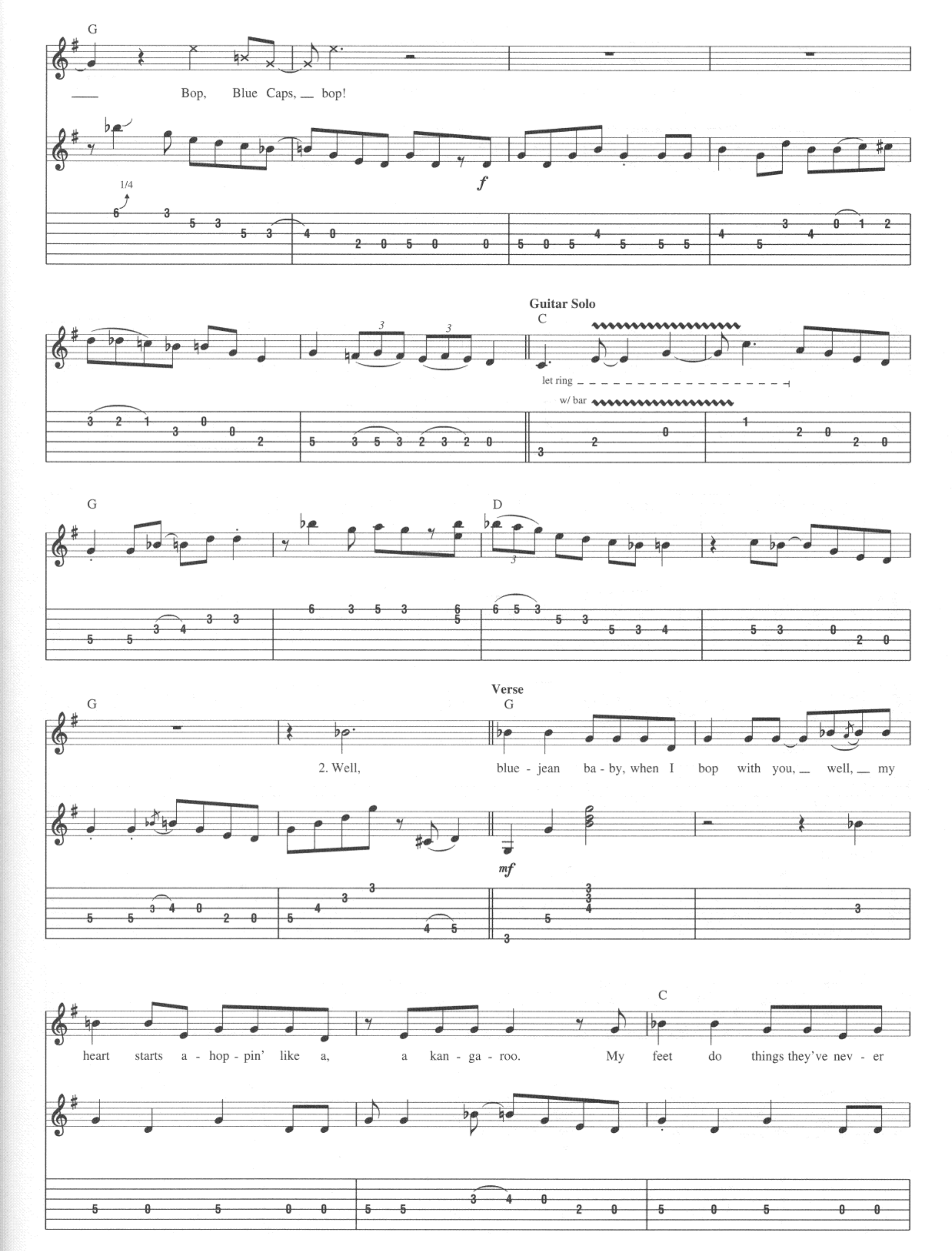
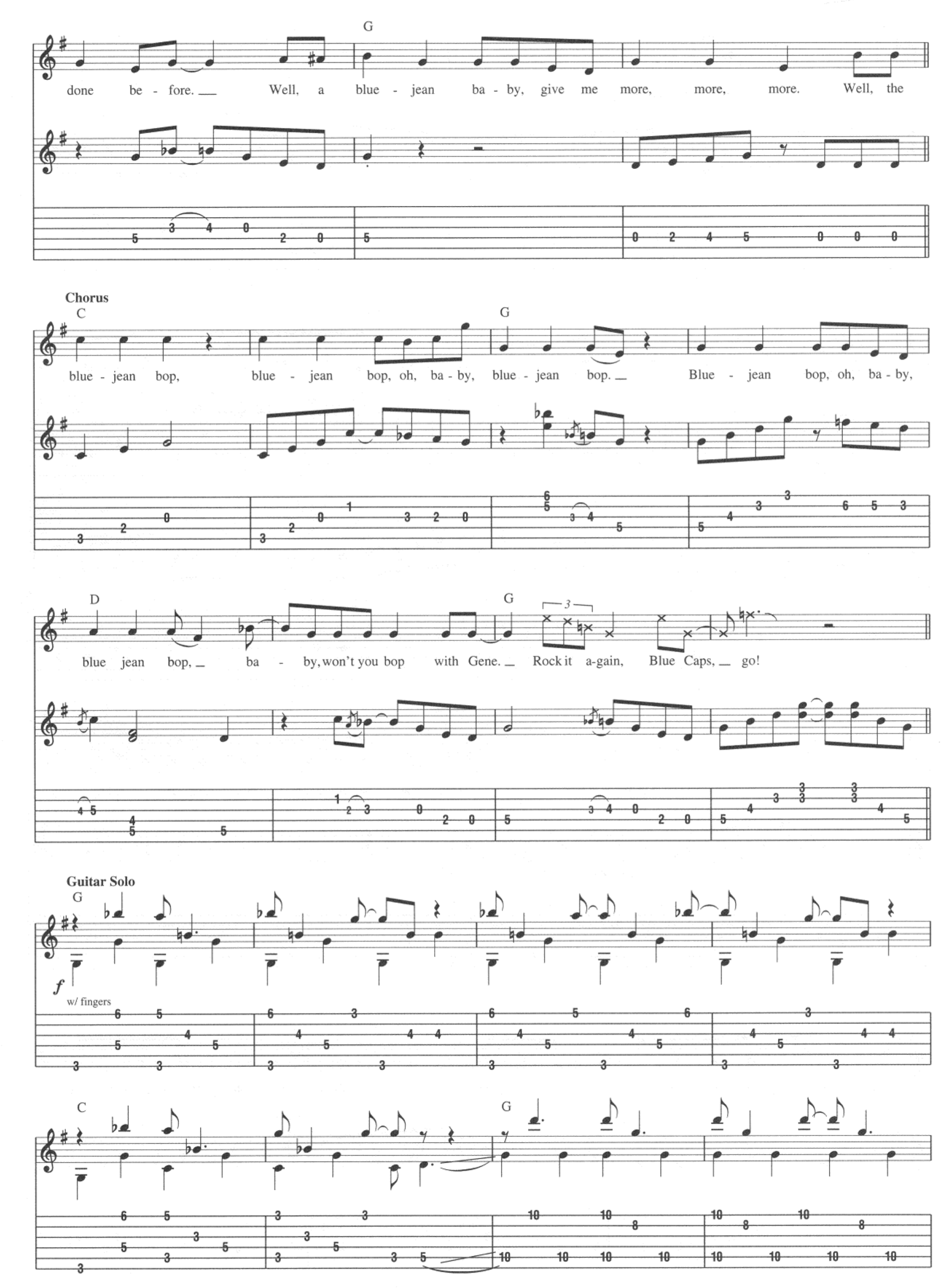
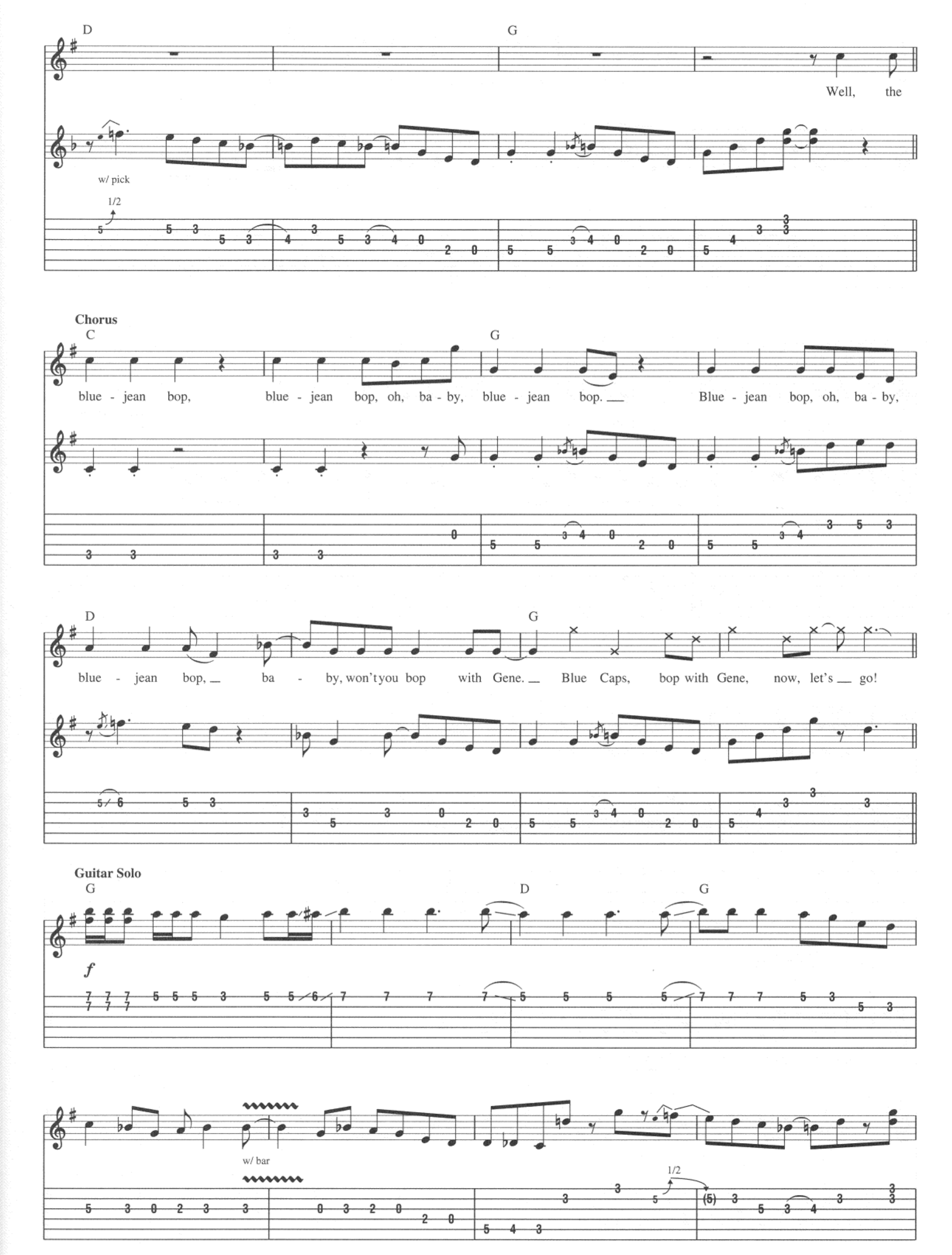
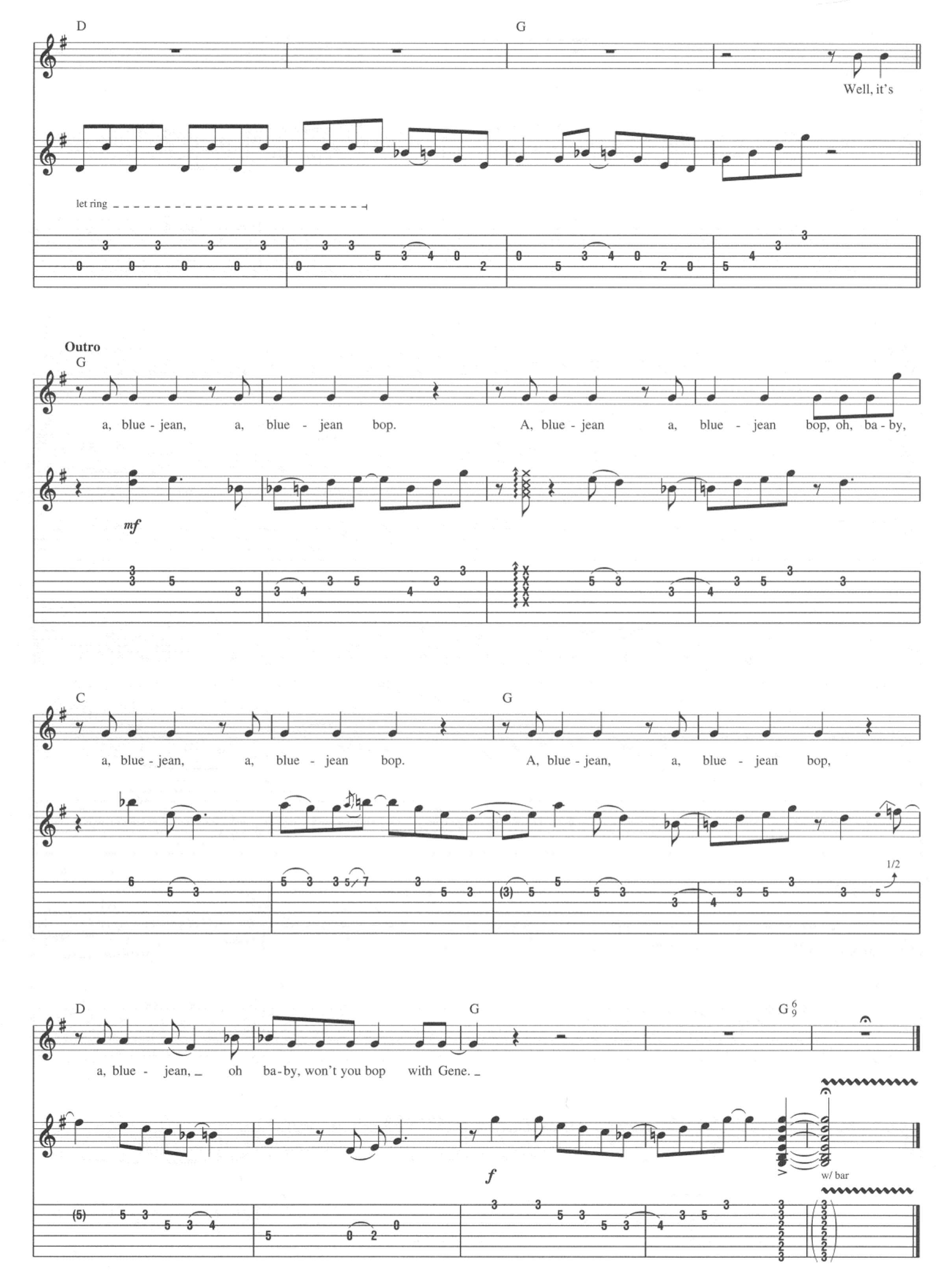

Verse
C
G
ba - by, let's dance. 1. Well, the blue - jean bop is the bop for me. Well, it's the bop that's done in
mf
C
G
dun - ga - ree. You dip your hip, free your knee, swing it on your heel, ba - by,
Chorus
C
G
one, two, three. Well, the blue - jean bop, blue - jean bop, oh, ba - by, blue - jean bop.
1/2
D
Blue - jean bop, oh, ba - by, blue - jean bop, ba - by, won't you bop with Gene.


G
Bop, Blue Caps, bop!
1/4
f
Guitar Solo
C
let ring
w/ bar
G
D
Verse
G
2. Well, blue - jean ba - by, when I bop with you, well, my
mf
C
heart starts a - hop - pin' like a, a kan - ga - roo. My feet do things they've nev - er

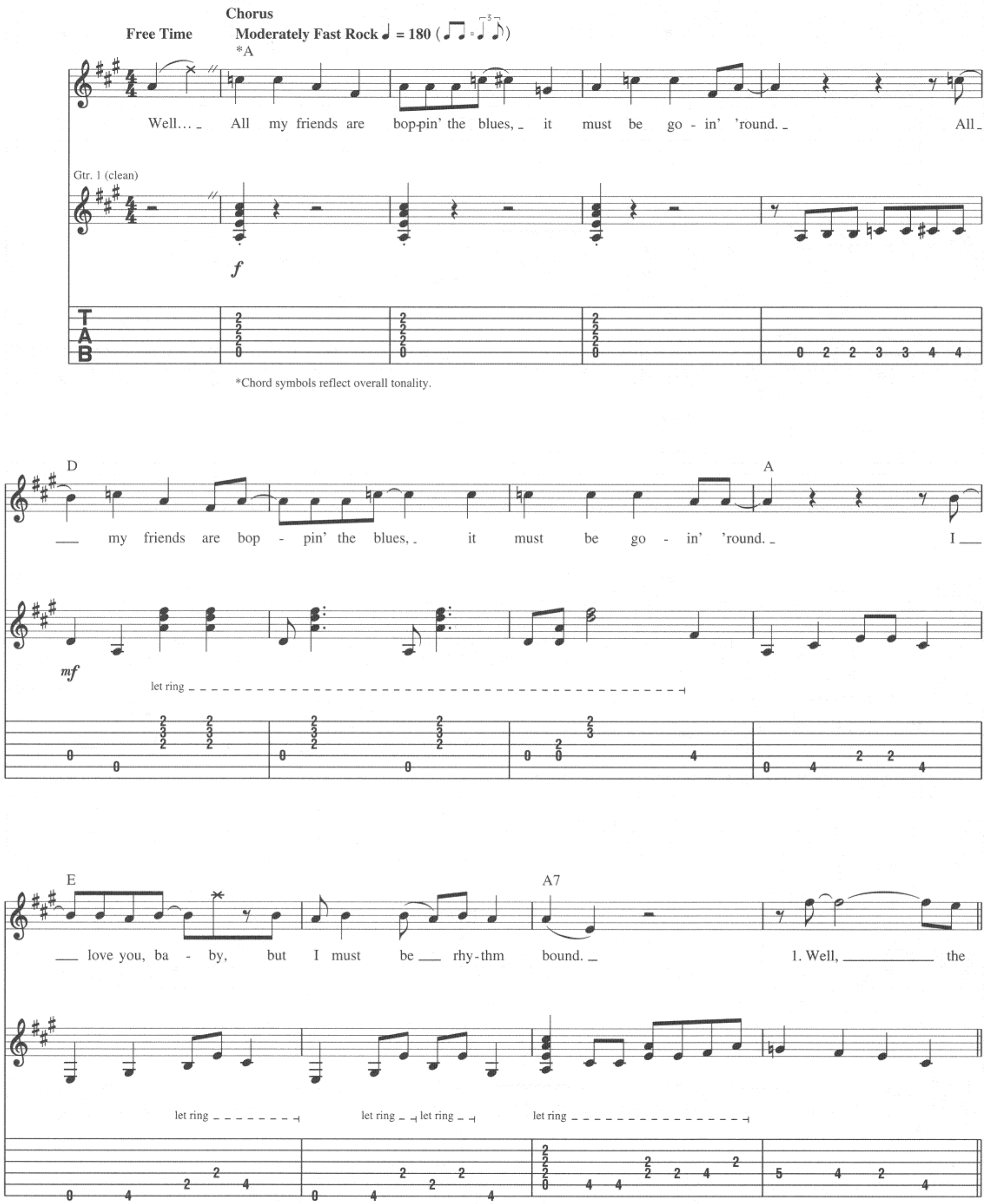

G
done be - fore. Well, a blue - jean ba - by, give me more, more, more. Well, the
Chorus
C
G
blue - jean bop, blue - jean bop, oh, ba - by, blue - jean bop. Blue - jean bop, oh, ba - by,
D
G
blue jean bop, ba - by, won't you bop with Gene. Rock it a-gain, Blue Caps, go!
Guitar Solo
G
f
w/ fingers
C
G


D
G
Well, the
w/ pick
1/2
Chorus
C
G
blue - jean bop, blue - jean bop, oh, ba - by, blue - jean bop. Blue - jean bop, oh, ba - by,
D
G
blue - jean bop, ba - by, won't you bop with Gene. Blue Caps, bop with Gene, now, let's go!
Guitar Solo
G
D
G
f
w/ bar
1/2


D
G
Well, it's
let ring
Outro
G
a, blue - jean, a, blue - jean bop.
A, blue - jean a, blue - jean bop, oh, ba - by,
mf
C
G
a, blue - jean, a, blue - jean bop.
A, blue - jean, a, blue - jean bop,
1/2
D
G
G 6/9
a, blue - jean, oh ba - by, won't you bop with Gene.
f
w/ bar

Boppin' the Blues

Words and Music by Carl Lee Perkins and Howard Griffin



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Verse

A7

doc - tor told ___ me, "Carl, ___ you don't need no pills."
cat bug bit me, man, ___ I don't feel no pain. ___

Rhy. Fig. 1

simile on repeat

let ring

let ring

Hey, ___ the doc - tor told ___ me, ___ "Boy, ___ you don't need no pills.
Yeah, ___ that jit-ter-bug caught me, ___ man, ___ I don't feel no pain. ___

D

A7

let ring

let ring

Just a hand - ful of nick - els, the juke - box will ___ cure your ___
I still ___ love you, ba - by, but I'll nev - er be the

E

End Rhy. Fig. 1

Chorus

A7

___ ills." ___ Well, all ___ my friends are bop - pin' the blues, ___ it
same. I said all my friends are bop - pin' the blues, ___ it
___ the cats are bop - pin' the blues, ___ and it

mf

simile on repeats

Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 1: w/ Rhy. Fill 2, 3rd & 4th times

D

must be go - in' 'round. All them cats just bop-pin' the blues and it
must be go - in' 'round. All my friends are bop-pin' the blues it
must be go - in' 'round. All my friends are bop-pin' the blues and it

To Coda 2

A E

must be go - in' 'round.
must be go - in' 'round.
must be go - in' 'round.

1., 4. I love you, ba - by, I
2., 3. I love you, ba - by, but I

1. 2.

To Coda 1

A7

must be rhy-thm bound.
must be rhy-thm bound.
must be rhy-thm bound.

2. Well, the old Get it, cat. Let's rock.

Guitar Solo

A

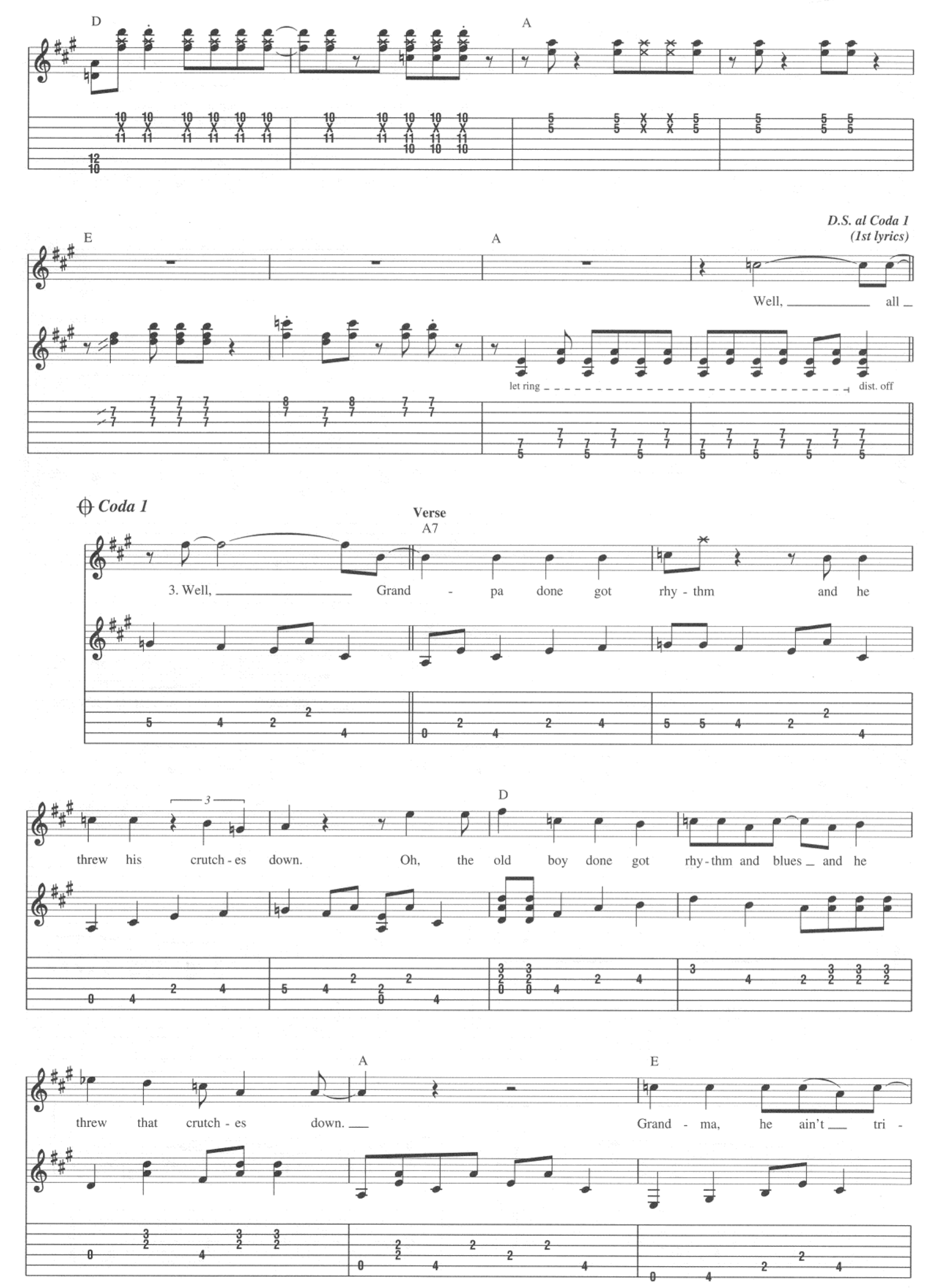
f w/ slight dist.

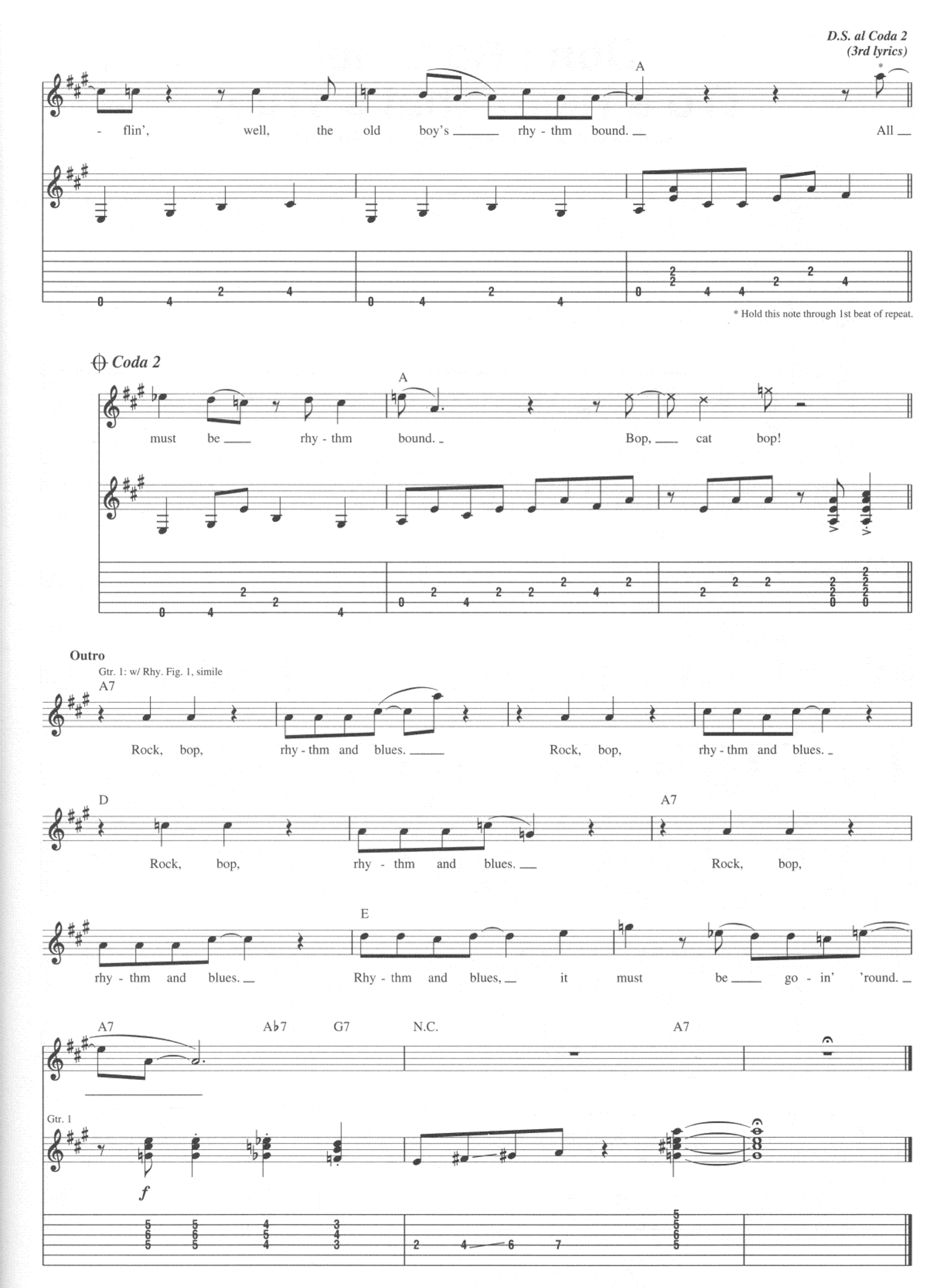
* even

* Played as even eighth notes.

Rhy. Fill 1
Gtr. 1

Rhy. Fill 2
Gtr. 1


D
A
E
A
D.S. al Coda 1
(1st lyrics)
Well, all
let ring
dist. off
Coda 1
Verse
A7
3. Well, Grand - pa done got rhy - thm and he
threw his crutch - es down. Oh, the old boy done got rhy - thm and blues and he
D
threw that crutch - es down.
A
Grand - ma, he ain't tri -
E

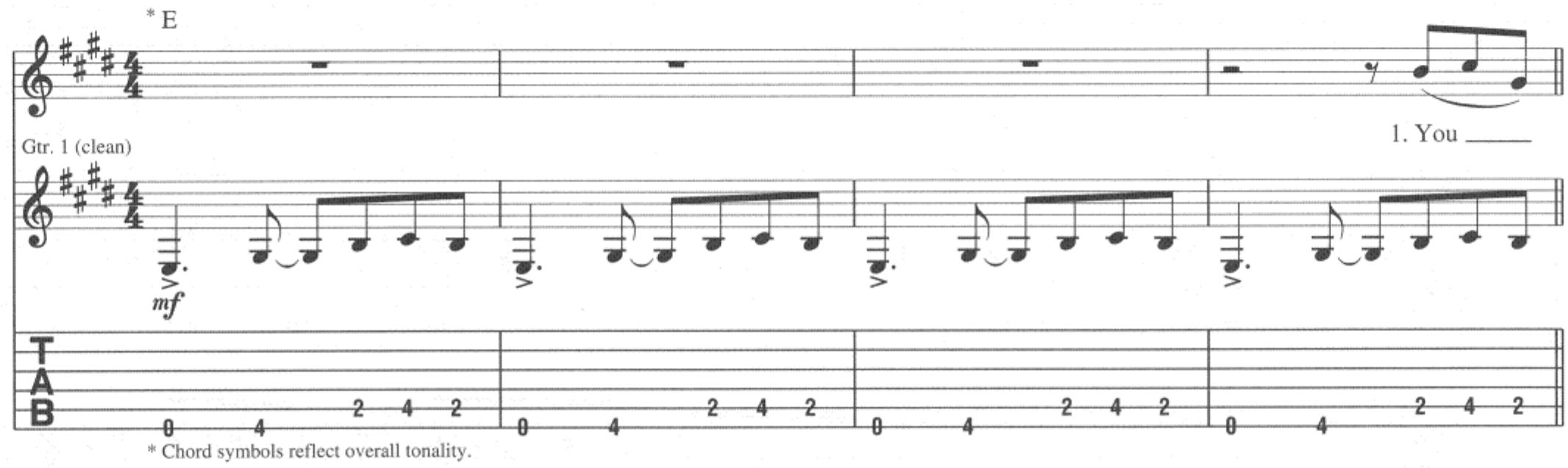

D.S. al Coda 2
(3rd lyrics)
A
- flin', well, the old boy's rhy - thm bound. All
* Hold this note through 1st beat of repeat.
Coda 2
A
must be rhy - thm bound. Bop, cat bop!
Outro
Gtr. 1: w/ Rhy. Fig. 1, simile
A7
Rock, bop, rhy - thm and blues. Rock, bop, rhy - thm and blues.
D
Rock, bop, rhy - thm and blues.
A7
Rock, bop,
rhy - thm and blues.
E
Rhy - thm and blues, it must be go - in' 'round.
A7
Ab7
G7
N.C.
A7
Gtr. 1
f

Don't Be Cruel
(To a Heart That's True)

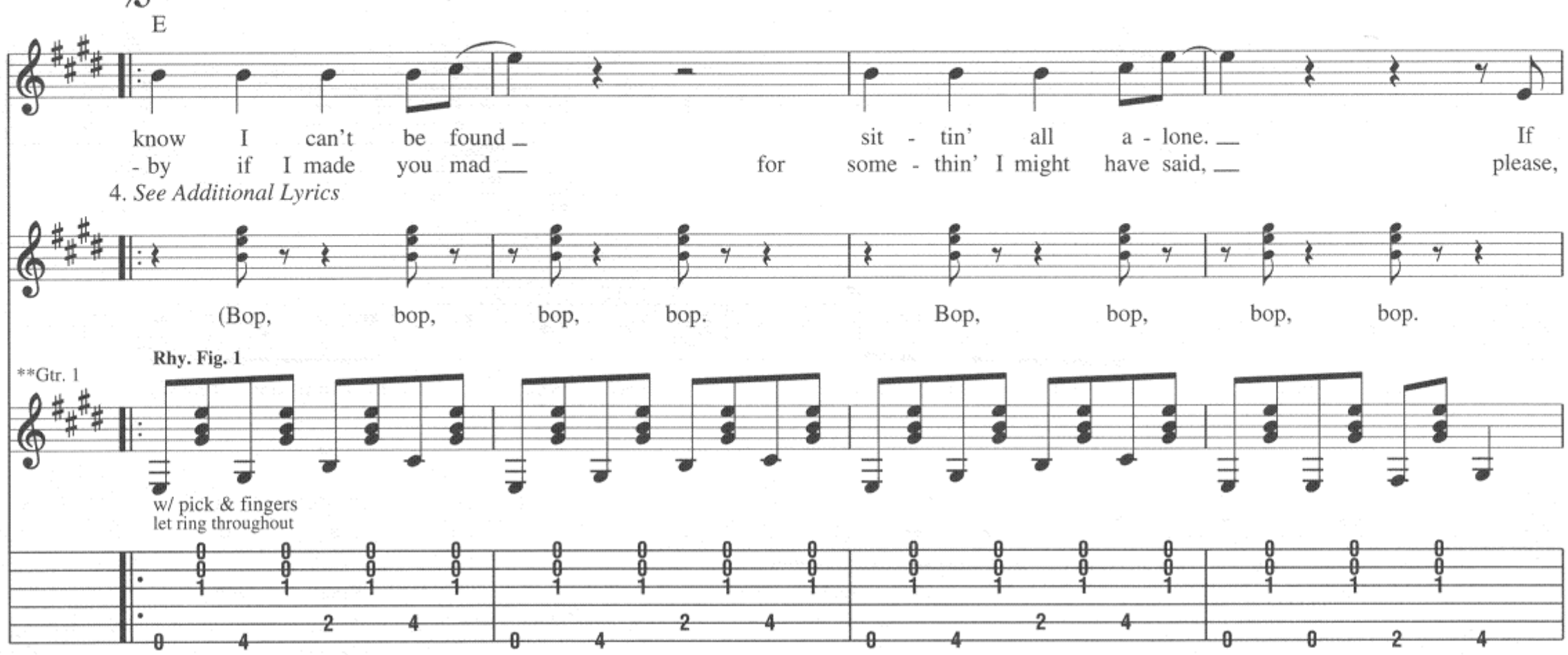
Words and Music by Otis Blackwell and Elvis Presley

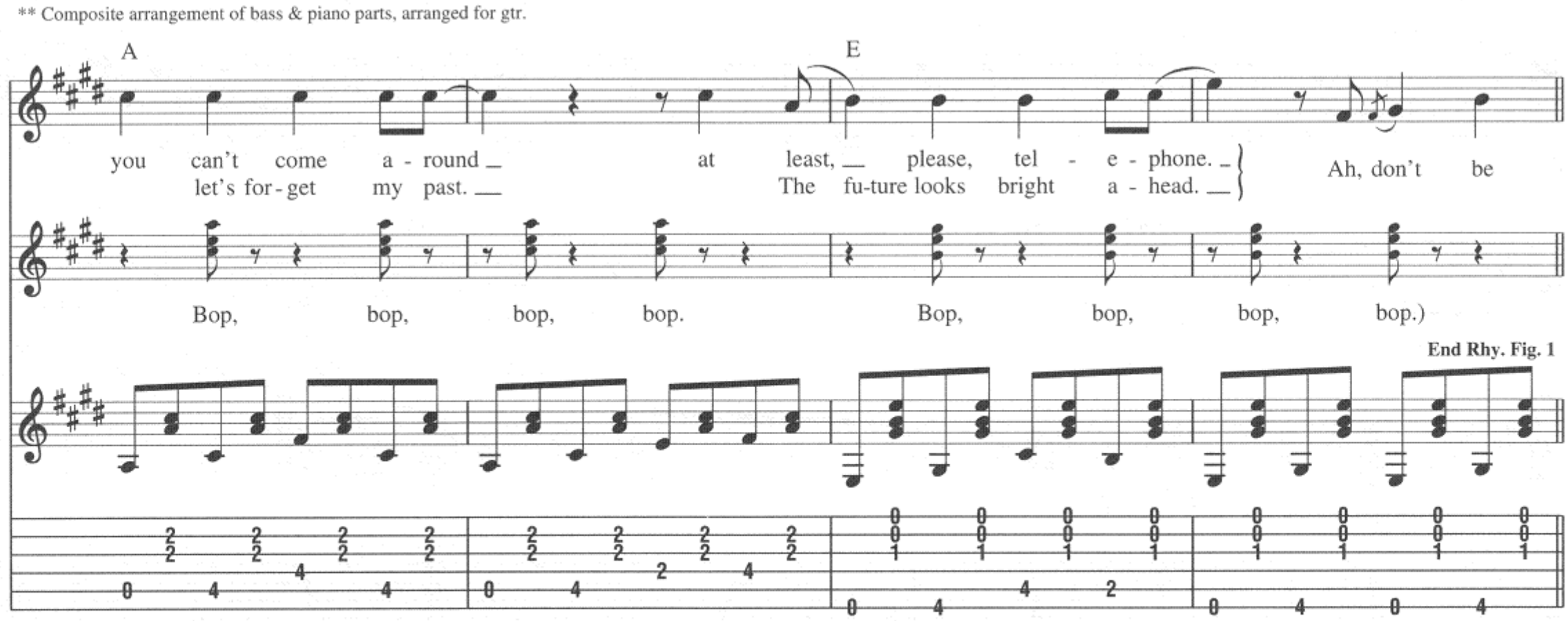
Tune Down 1 Step:
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Intro
Moderately Fast ♩ = 168 (♫ = ♩³♪)



Verse





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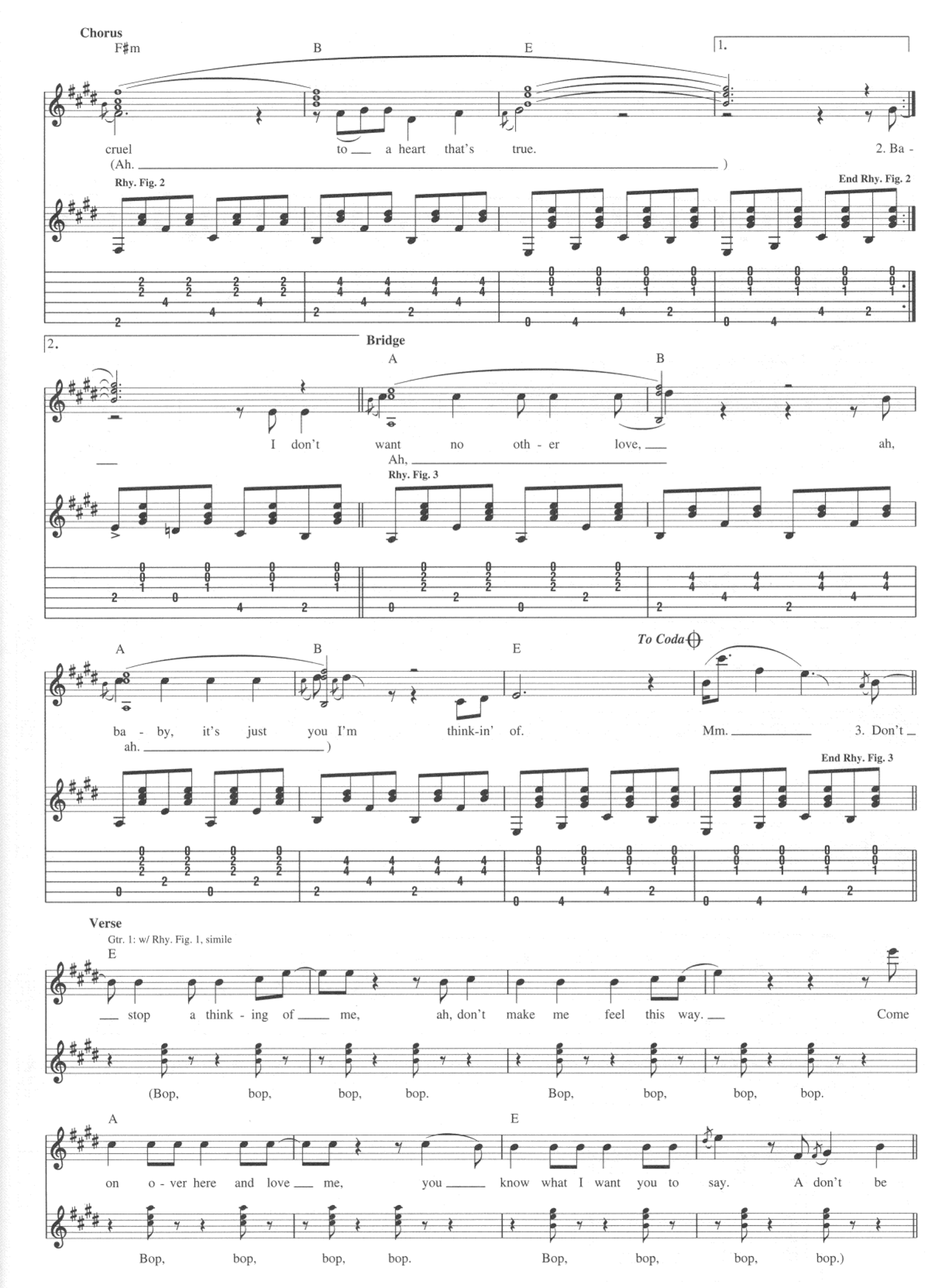

Chorus
F♯m
B
E
1.
cruel
to ___ a heart that's true.
2. Ba -
(Ah. ___)
Rhy. Fig. 2
End Rhy. Fig. 2
2.
Bridge
A
B
I don't want no oth - er love, ___ ah,
___
Ah, ___
Rhy. Fig. 3
A
B
E
To Coda
ba - by, it's just you I'm think-in' of.
Mm. ___
3. Don't ___
ah. ___)
End Rhy. Fig. 3
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
E
___ stop a think - ing of ___ me, ah, don't make me feel this way. ___
Come
(Bop, bop, bop, bop.
Bop, bop, bop, bop.
A
E
on o - ver here and love ___ me, you ___ know what I want you to say.
A don't be
Bop, bop, bop, bop.
Bop, bop, bop, bop.)

Chorus

F♯m B E

cruel to ___ a heart that's true. Ah, why

(Ah. _____

Rhy. Fig. 2A **End Rhy. Fig. 2A**

Bridge

Gtr. 1: w/ Rhy. Fig. 3, simile

A B A B E

should we be a - part? _ I real-ly love you, ba - by, cross my heart. 4. Ah, let's ___

Ah, _____ ah. _____)

D.S. al Coda
(take 2nd ending)

Coda

Gtr. 1: w/ Rhy. Fill 1

N.C.

Chorus

Gtr. 1: w/ Rhy. Fig. 2, simile

F♯m B E

Ah, don't be cruel to a heart that's true. Don't _ be

(Oo. _____)

Gtr. 1: w/ Rhy. Fig. 2A, simile

F♯m B E

cruel to a heart that's true.

(Oo. _____)

Bridge

Gtr. 1: w/ Rhy. Fig. 3, 1st 2 meas., simile

A B

I don't want no oth-er love, _ ah,

(Ah. _____

A B E E^{6}_{9}

ba - by, it's just you I'm think-in' of.

ah. _____)

Gtr. 1

let ring

Rhy. Fill 1

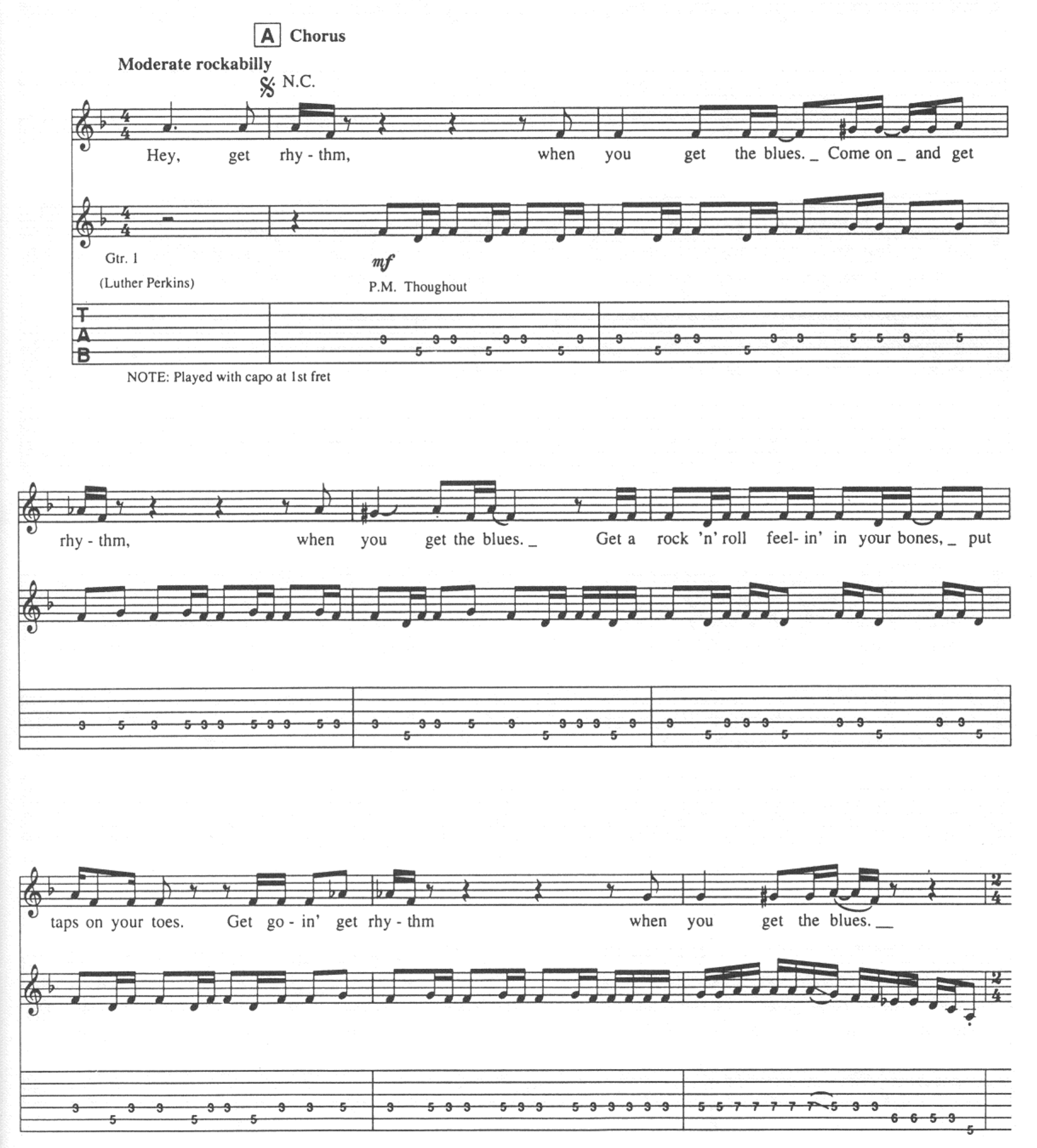
Gtr. 1

Additional Lyrics

4. Let's walk up to the preacher
And let us say I do.
Then you'll know you'll have me,
And I'll know that I'll have you.

Get Rhythm

Words and Music by John R. Cash



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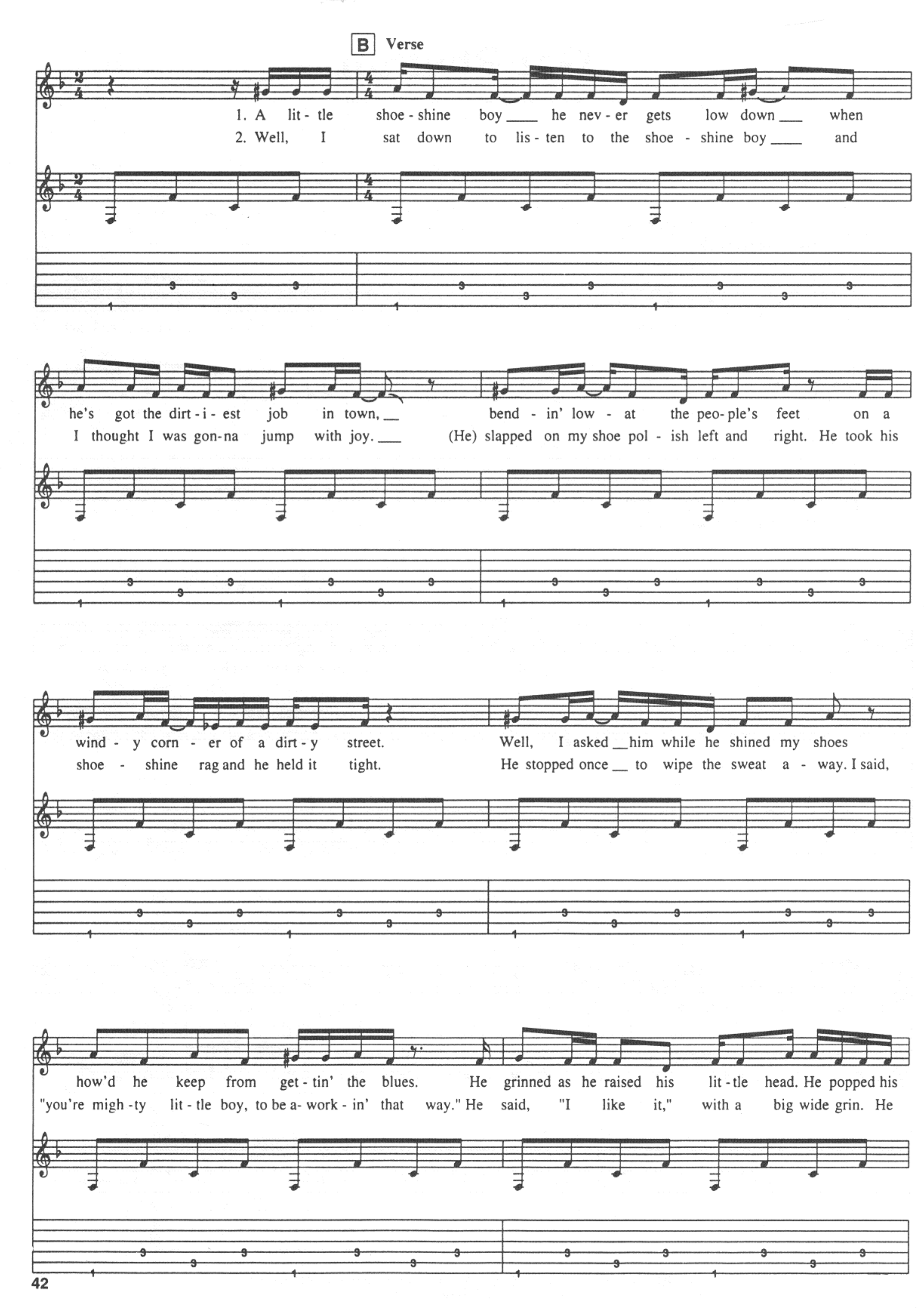

B Verse
1. A lit - tle shoe - shine boy ___ he nev - er gets low down ___ when
2. Well, I sat down to lis - ten to the shoe - shine boy ___ and
he's got the dirt - i - est job in town, ___ bend - in' low - at the peo - ple's feet on a
I thought I was gon - na jump with joy. ___ (He) slapped on my shoe pol - ish left and right. He took his
wind - y corn - er of a dirt - y street. Well, I asked __ him while he shined my shoes
shoe - shine rag and he held it tight. He stopped once __ to wipe the sweat a - way. I said,
how'd he keep from get - tin' the blues. He grinned as he raised his lit - tle head. He popped his
"you're migh - ty lit - tle boy, to be a - work - in' that way." He said, "I like it," with a big wide grin. He

C Chorus

shoe - shine rag and then he said, "Get
kept on a-pop - pin' and he'd say it a - gain, Get
rhy- thm. When

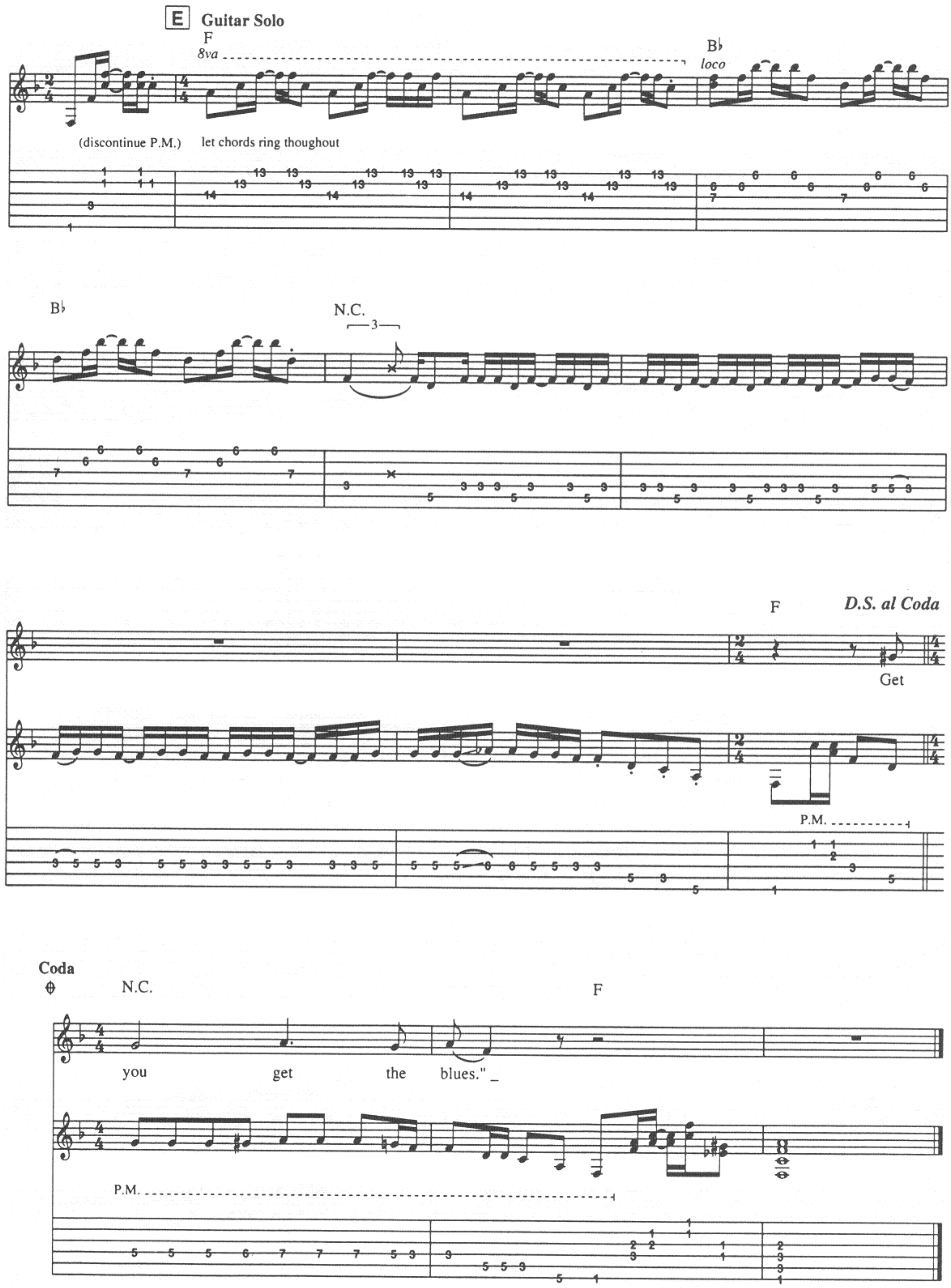
P.M. Thoughout

you get the blues. _Come on __ and get rhy - thm. When you get the blues _
A
It on-ly

jump - y rhy - thm makes ya' feel so fine. __It - 'll shake all your trou-ble from your wor - ried mind.
costs a dime, just a nick - el a shoe. It does a mil - lion dol- lars worth of good for you.
Get

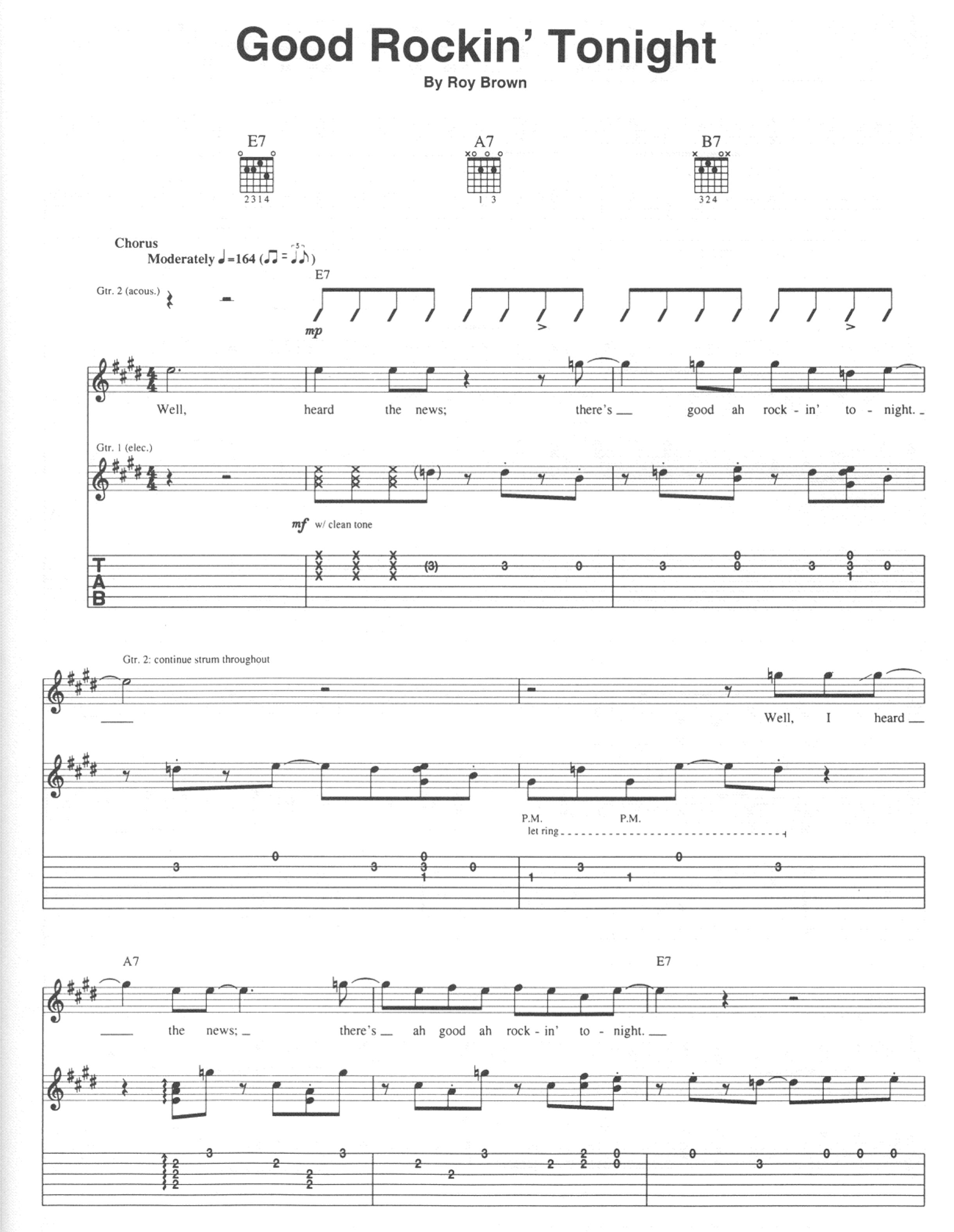
To Coda ⊕

rhy-thm when you get the blues. _____


E
Guitar Solo
F
8va
B♭
loco
(discontinue P.M.)
let chords ring thoughout
B♭
N.C.
F
D.S. al Coda
Get
P.M.
Coda
N.C.
F
you get the blues." _
P.M.

Good Rockin' Tonight

By Roy Brown



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I wan - na hold my ___ ba - by as tight as I can, ___ to -

night she'll ___ know I'm a might - y, might - y man. I heard the news; ___

A7

let ring

B7

E7

there's good rock - in' to - night. ___

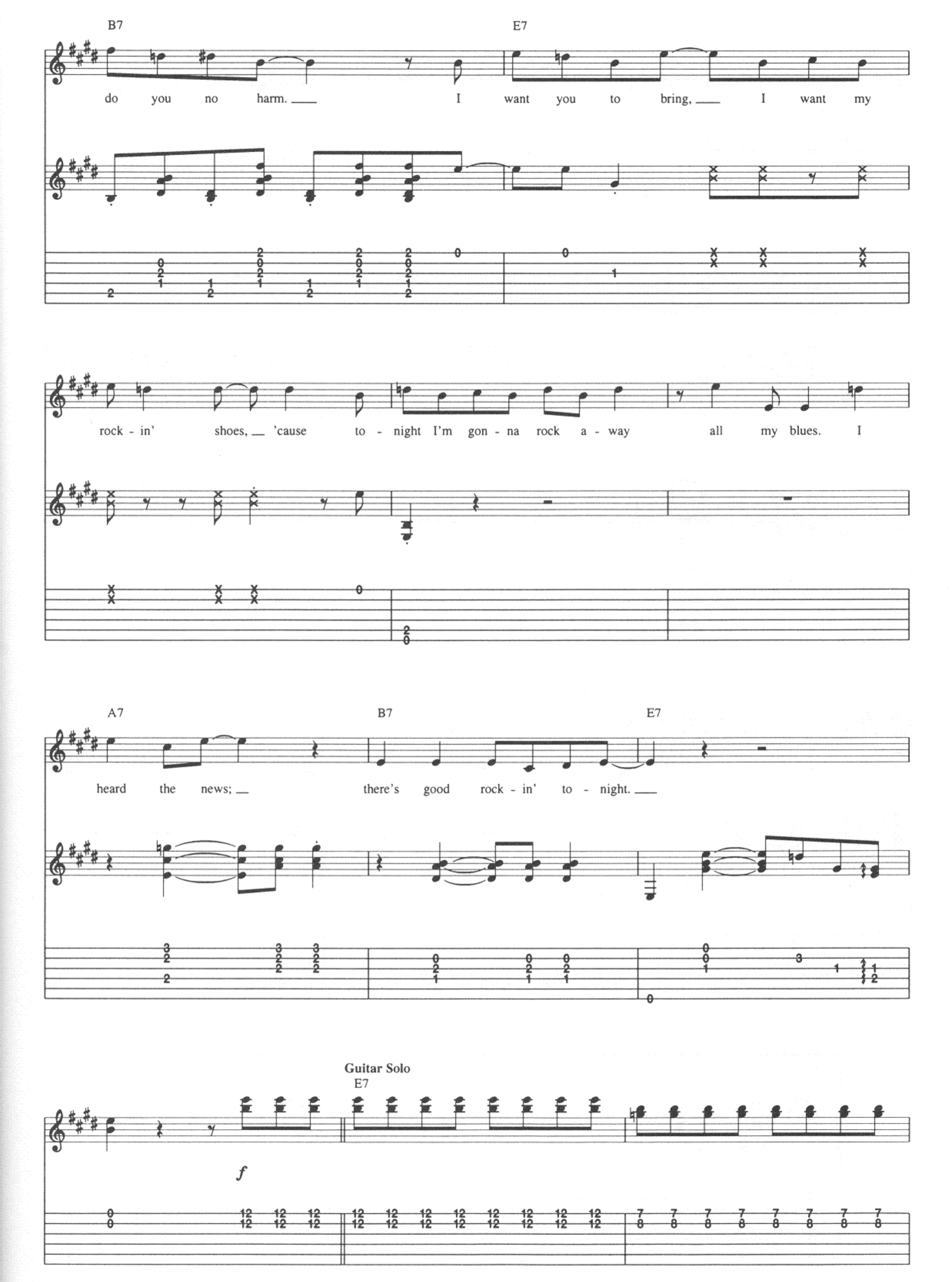
1. I said ah

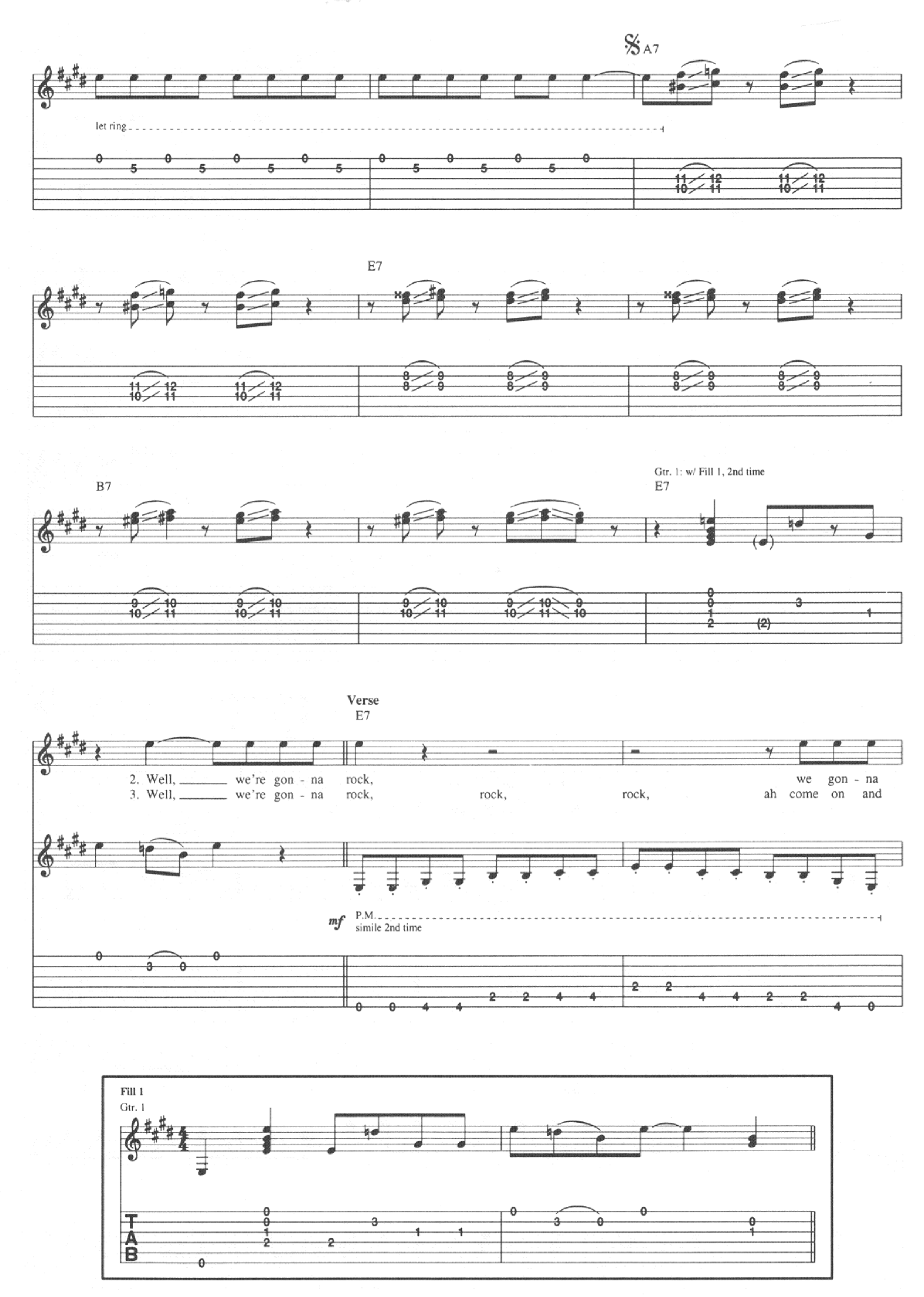
Verse

E7

meet me in a hur - ry be - hind the barn. ___ Don't ___ you be a - fraid that I'll

let ring


B7
E7
do you no harm. I want you to bring, I want my
rock - in' shoes, 'cause to - night I'm gon - na rock a - way all my blues. I
A7
B7
E7
heard the news; there's good rock - in' to - night.
Guitar Solo
E7
f


A7
let ring
E7
B7
Gtr. 1: w/ Fill 1, 2nd time
E7
Verse
E7
2. Well, _____ we're gon - na rock, we gon - na
3. Well, _____ we're gon - na rock, rock, rock, ah come on and
mf
P.M.
simile 2nd time
Fill 1
Gtr. 1
T
A
B

Gtr. 1: w/ Fill 2, 2nd time

A7

rock, rock, rock, rock, let's rock, come on hey rock, rock

P.M.

E7

rock come on and rock, ah well let's rock, rock rock we gon - na

P.M.

B7

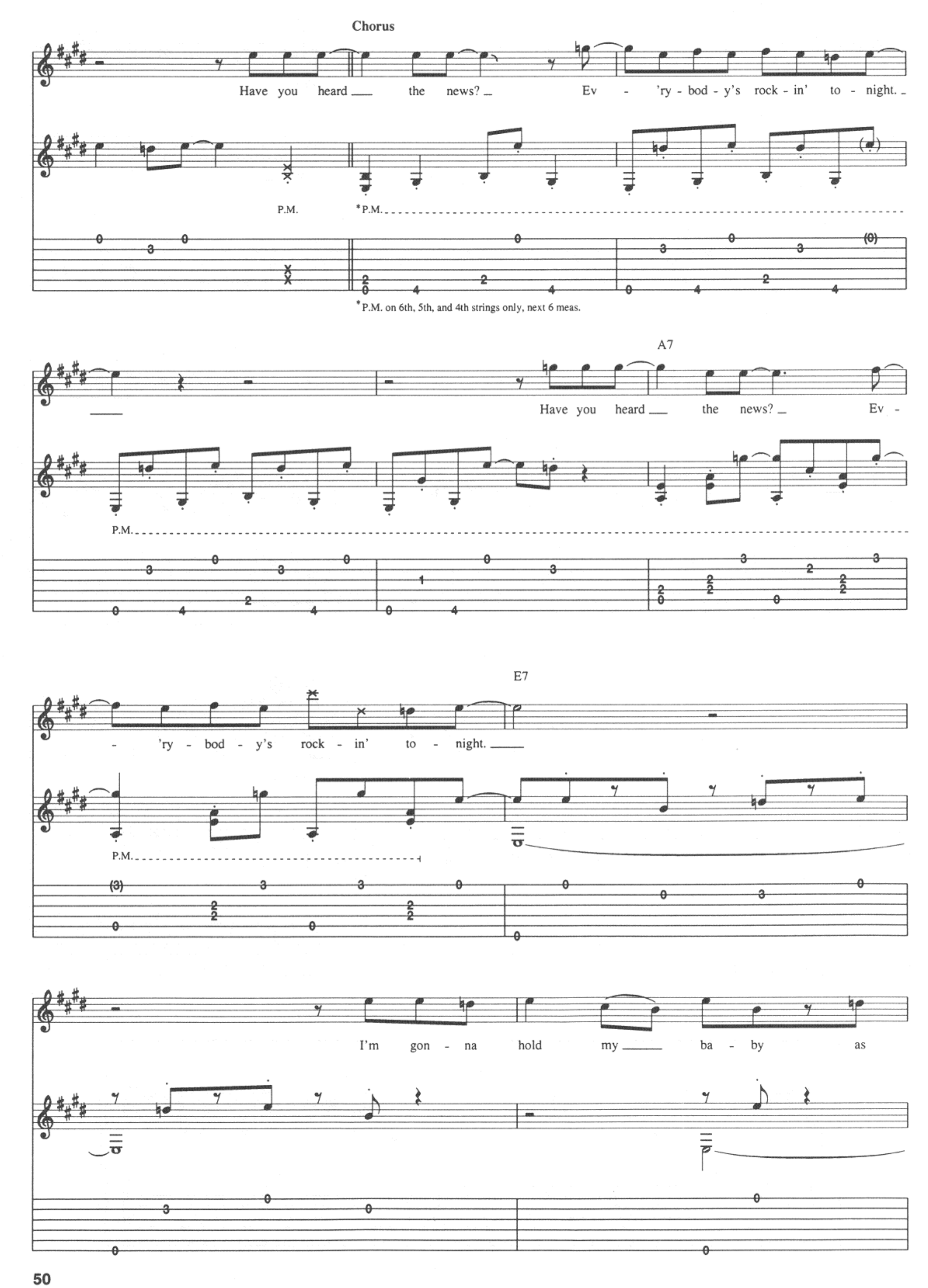
To Coda E7

rock all our blues a - way.

P.M.

Fill 2

Gtr. 1


Chorus
Have you heard the news? Ev - 'ry - bod - y's rock - in' to - night.
P.M.
*P.M.
*P.M. on 6th, 5th, and 4th strings only, next 6 meas.
A7
Have you heard the news? Ev -
P.M.
E7
- 'ry - bod - y's rock - in' to - night.
P.M.
I'm gon - na hold my ba - by as

tight as I can, ___ well, to - night she will know _ a might - y, might - y man. I

A7 B7 E7

heard the news; _ there's good rock - in' to - night.

Guitar Solo

E7

f

let ring

D.S. al Coda

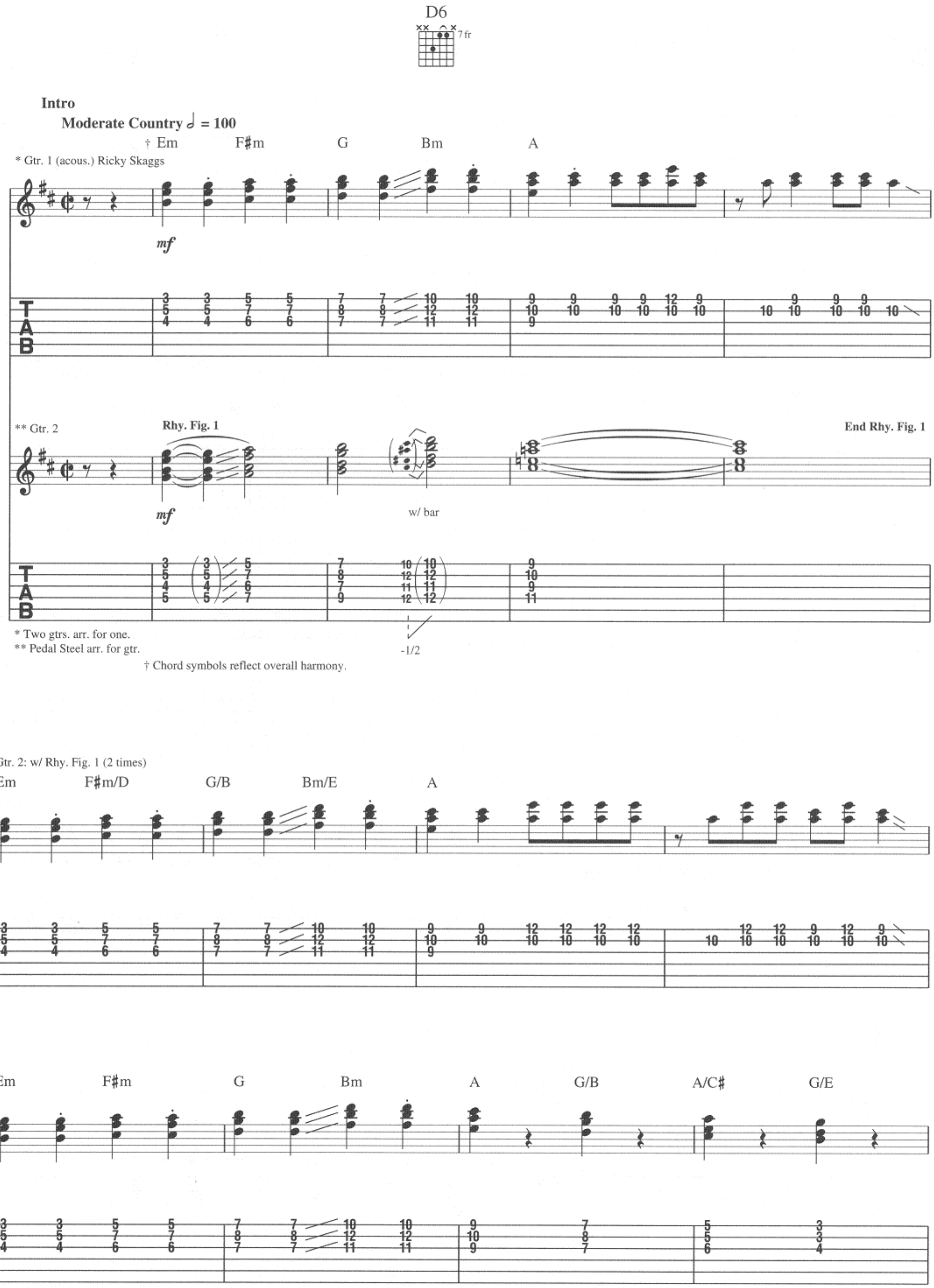
⊕ *Coda*

E7

f

Heartbroke

Words and Music by Guy Clark



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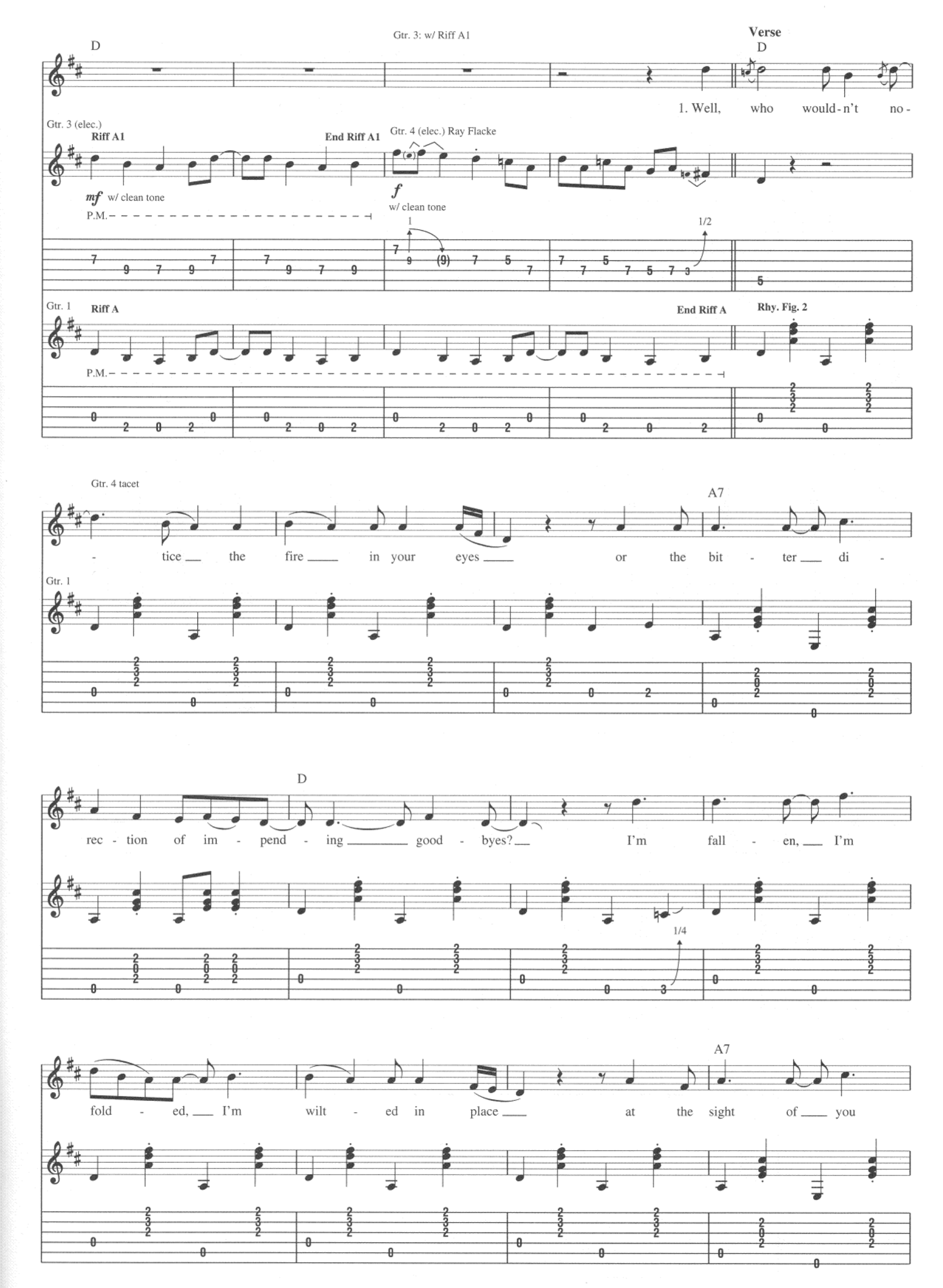

D
Gtr. 3: w/ Riff A1
Verse
D
1. Well, who would-n't no-
Gtr. 3 (elec.)
Riff A1
End Riff A1
Gtr. 4 (elec.) Ray Flacke
mf w/ clean tone
P.M.
f
w/ clean tone
1
1/2
Gtr. 1
Riff A
End Riff A
Rhy. Fig. 2
P.M.
Gtr. 4 tacet
A7
- tice the fire in your eyes or the bit - ter di -
Gtr. 1
D
rec - tion of im - pend - ing good - byes? I'm fall - en, I'm
1/4
A7
fold - ed, I'm wilt - ed in place at the sight of you

D

stand - ing with streaks down your face. You got your

End Rhy. Fig. 2

Chorus

Gtr. 2: w/ Rhy. Fig. 1 (2 times)
2nd & 3rd times, Gtr. 2: w/ Rhy. Fig. 1 (3 times)
2nd time, Gtr. 4 tacet
3rd time, Gtr. 1: w/ Rhy. Fill 1

Em F♯m G Bm A

heart broke. Go run - nin' from the rea - son. { 1. Get / 2., 3. Got } your

Rhy. Fig. 3

End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3 (2 times)

Em F♯m G Bm A

heart broke. Don't give up on be - liev - in' in me.

To Coda 1
To Coda 2

Em F♯m G Bm A

Heart broke. Who kept me from leav - in' with my

Gtr. 2

w/ bar

w/ bar

-1/2

-1/2

Rhy. Fill 1
Gtr. 1

Interlude

Gtr. 1: w/ Riff A
Gtr. 3: w/ Riff A1 (2 times)
Gtr. 2 tacet

D

heart broke? 2. Well,

Gtr. 4

hold bend

Verse

Gtr. 1: w/ Rhy. Fig. 1

D

pride when your rich is a bore if you're lone - ly. Sheer

A7 D

mad - ness pre - vails up - on rea - son to yield. But

let ring *let ring*

all is not lost, it is on - ly mis - tak - en. A

A7 D *D.S. al Coda 1*

small con - so - la - tion, but I know just how you feel. You got your

Coda 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 3 (3 times)

D Em F♯m G Bm

leav - in' with my heart broke?

Gtr. 1 Gtr. 4

1/2

A Em F♯m/D G/B Bm/E A

1/2 hold bend

Em F♯m G Bm A

1/4

Gtr. 1: w/ Riff A

D

3. Well,

P.M. slight P.M.

1 1/2 1/2 1/2

Verse

Gtr. 1: w/ Rhy. Fig. 2 (1st 12 meas.)

Gtr. 4 tacet

D

no - bod - y said ___ it ___ was go - in' to be eas - y. ___ We

8va

Gtr. 2

Gtr. 2

w/ pick & finger

let ring

Gtr. 4

divisi

A7

Gtr. 2 tacet

D

all have ___ our weak sides _ that need soft, ___ good touch - in'.

8va

Gtr. 4

Gtr. 4 tacet

No - bod - y ___ said ___ that it would ___ not ___ be worth _ it. ___ The

D.S. al Coda 2

A7

D

C♯5

D5

D♯5

hu - man ___ con - di - tions _ con - tin - ue ___ as such. You got your

Gtr. 1

Coda 2

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 3

Em F♯m G Bm A

leav - in' with ___ my ___ heart broke? You ___ kept me from

Interlude

Gtr. 1: w/ Riff A
Gtr. 3: w/ Riff A1 (3 times)

D

leav - in' with ___ my ___ heart broke, with my heart broke, with my

D6

Gtr. 3

heart broke. You got your heart broke. _____

Gtr. 1

P.M.

Outro

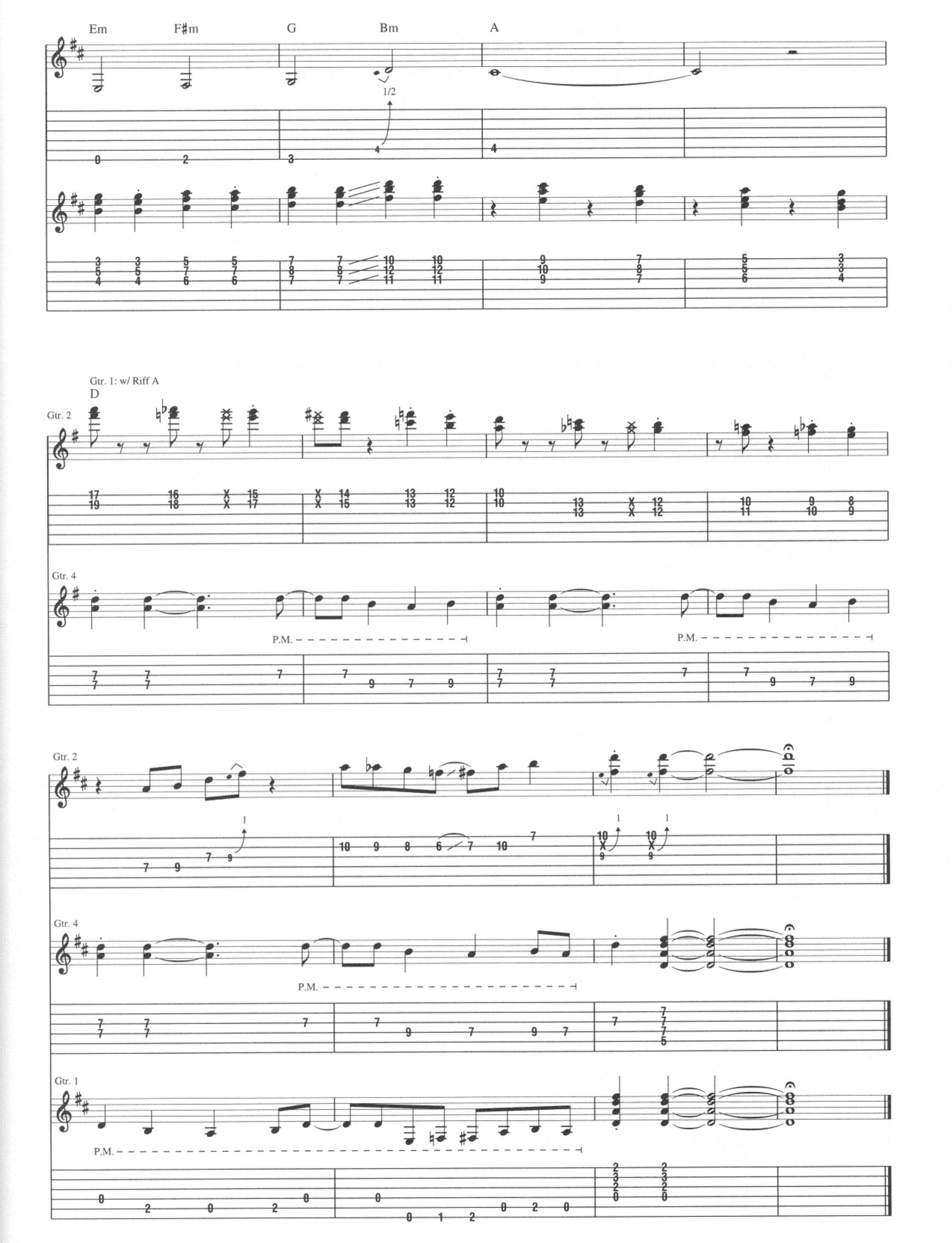
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 3 tacet

Em F♯m G Bm A Em F♯m/D

G/B Bm/E A

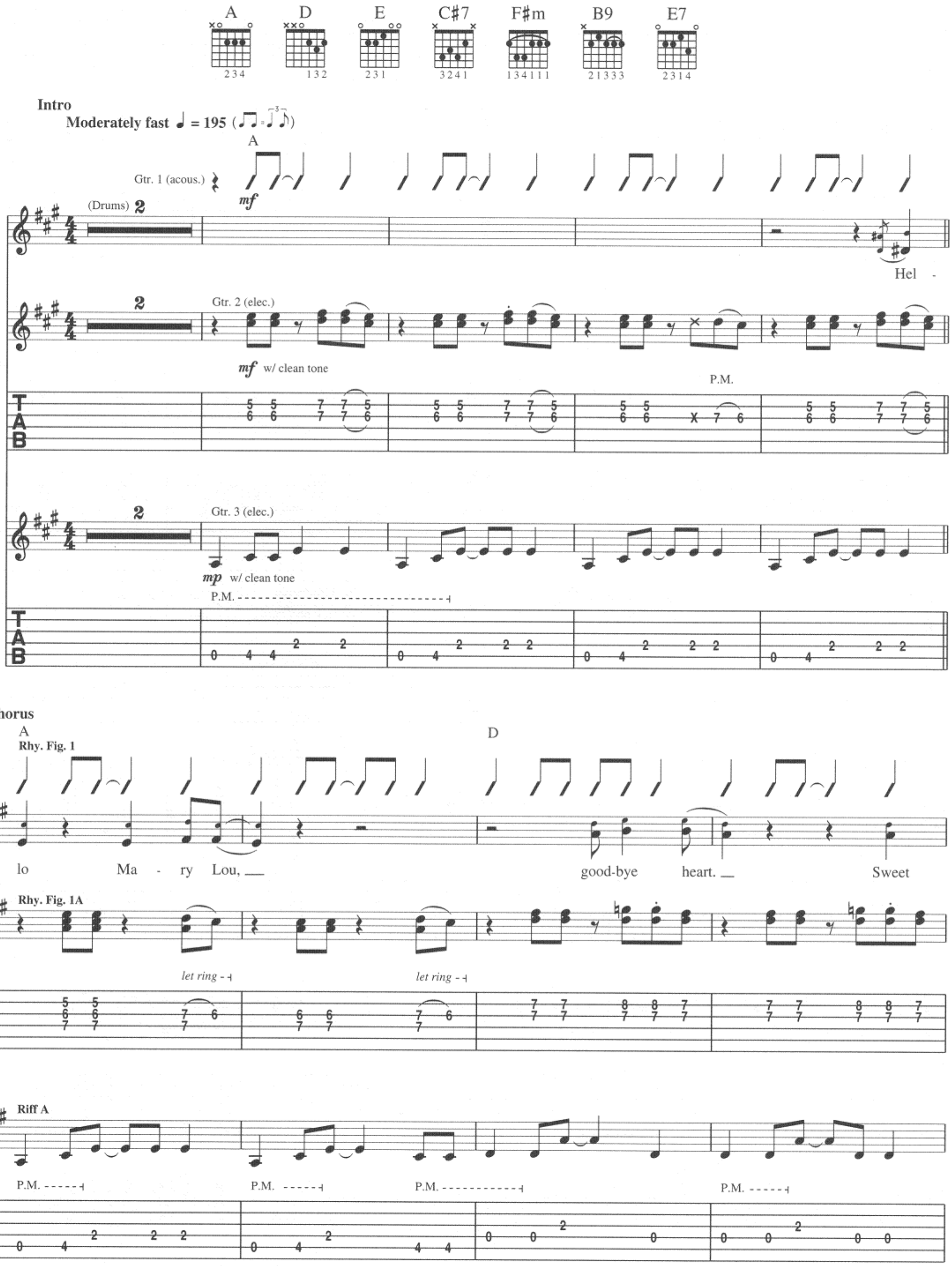
Gtr. 4

Gtr. 1


Em
F#m
G
Bm
A
1/2
Gtr. 1: w/ Riff A
D
Gtr. 2
Gtr. 4
P.M.
Gtr. 1

Hello Mary Lou

Words and Music by Gene Pitney and C. Mangiaracina



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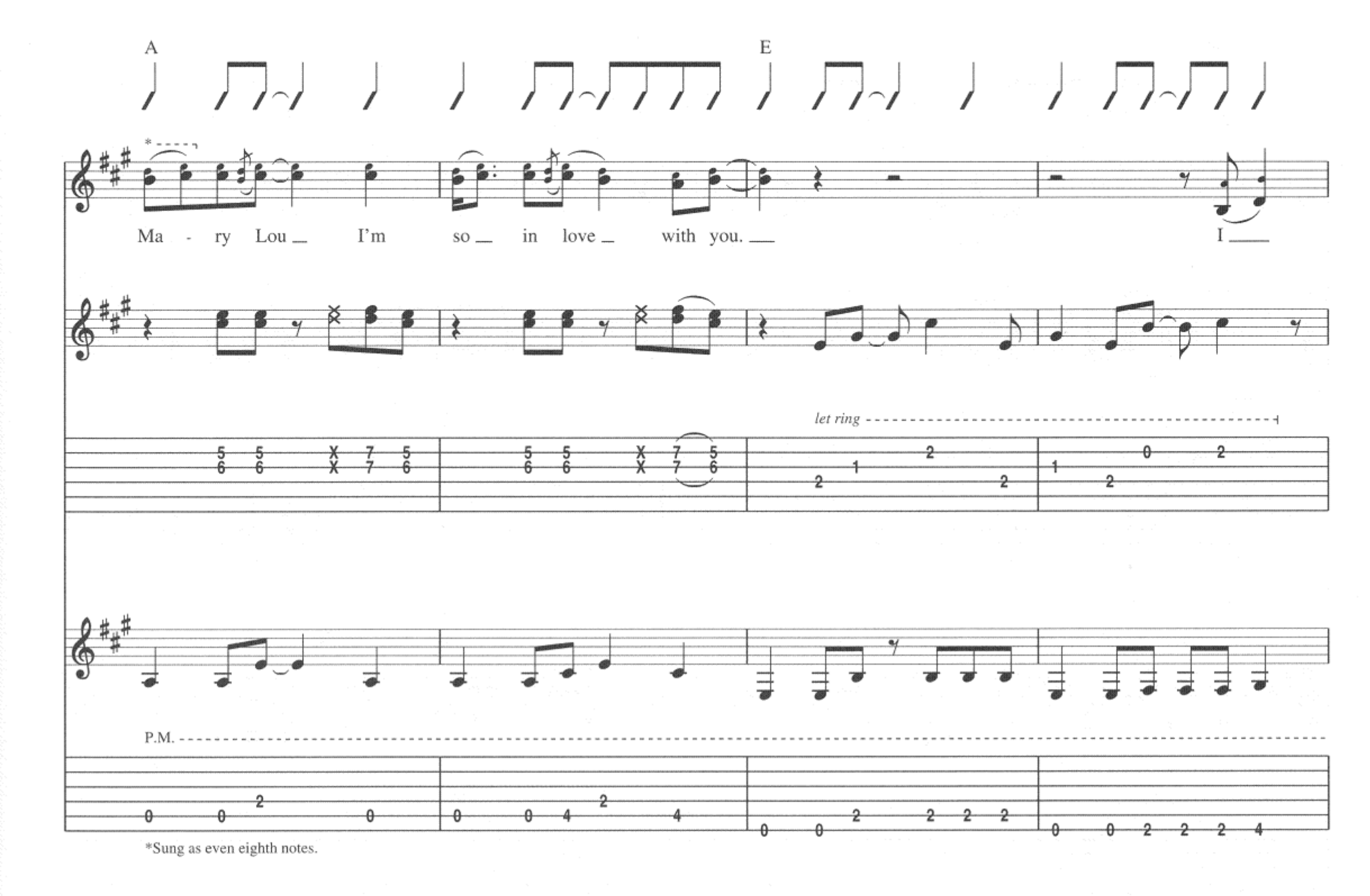
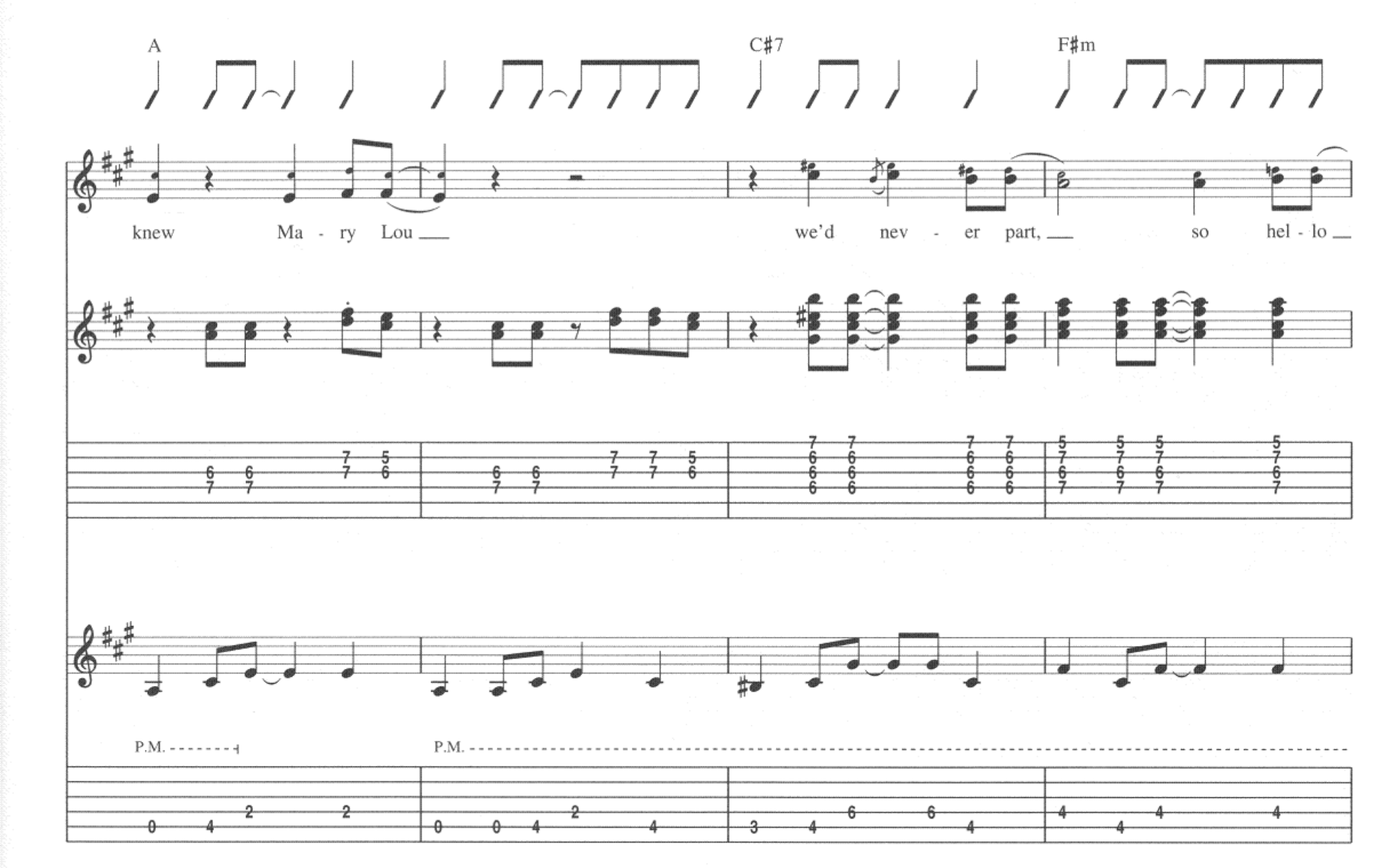
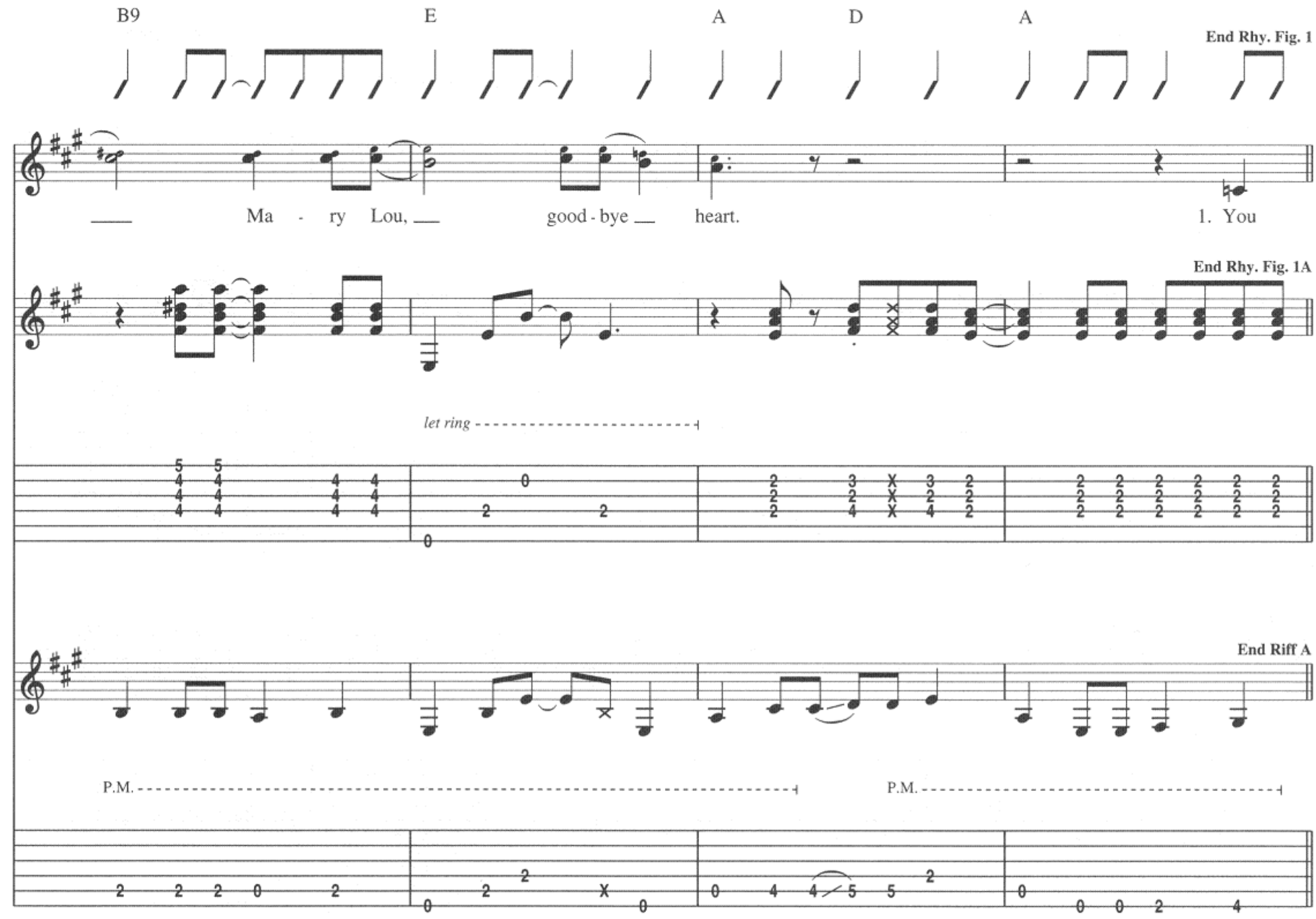
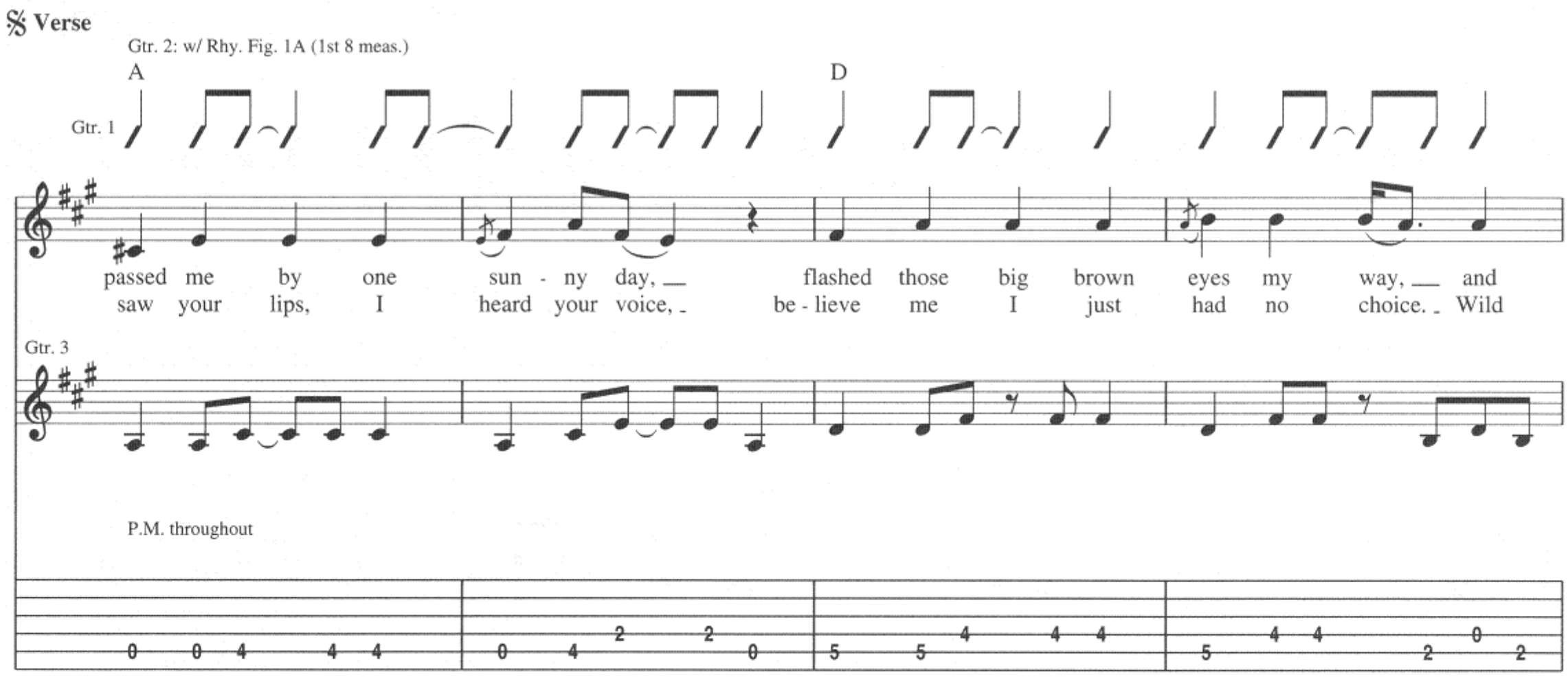
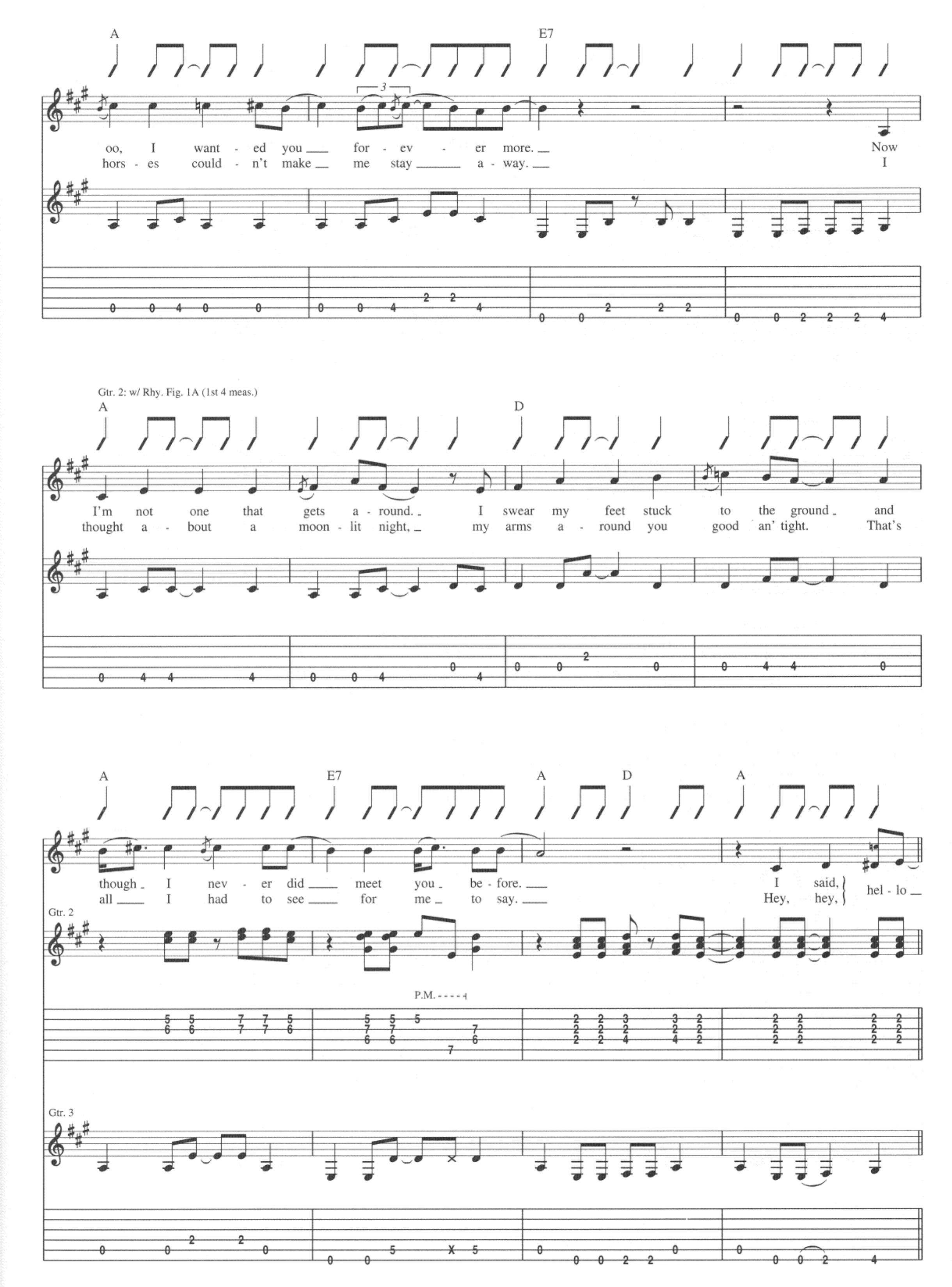


*Sung as even eighth notes.




B9
E
A
D
A
End Rhy. Fig. 1
Ma - ry Lou, good - bye heart.
1. You
End Rhy. Fig. 1A
let ring
End Riff A
P.M.
P.M.


Verse
Gtr. 2: w/ Rhy. Fig. 1A (1st 8 meas.)
A
D
Gtr. 1
passed me by one sun - ny day, flashed those big brown eyes my way, and
saw your lips, I heard your voice, be - lieve me I just had no choice. Wild
Gtr. 3
P.M. throughout


A
E7
oo, I want - ed you for - ev - er more.
hors - es could - n't make me stay a - way.
Now
I
Gtr. 2: w/ Rhy. Fig. 1A (1st 4 meas.)
A
D
I'm not one that gets a - round.
I swear my feet stuck to the ground
and
thought a - bout a moon - lit night,
my arms a - round you good an' tight.
That's
A
E7
A
D
A
though I nev - er did meet you be - fore.
all I had to see for me to say.
I said,
Hey, hey,
hel - lo
Gtr. 2
P.M.
Gtr. 3

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & Riff A

2nd time, Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & Riff A (1st 15 meas.)

A D A

___ Ma - ry Lou, ___ good-bye heart. ___ Sweet Ma - ry Lou ___ I'm

E A

so ___ in love ___ with you. ___ I knew Ma - ry Lou ___

To Coda ⊕

C#7 F#m B9 E A D A

we'd nev - er part, ___ so hel - lo _____ Ma - ry Lou, ___ good-bye ___ heart.

Guitar Solo

Gtrs. 1 & 3: w/ Rhy. Fig. 1 & Riff A

Gtr. 2

A D

f *let ring* - - -

*w/ pick & fingers

let ring - - - - - - - - -

*P.M. downstemmed notes throughout

A E

let ring - - - - *let ring* - - - - - - *let ring* - - - - - - *let ring* - - - - - - - - - - - - - - - - -

A C#7 F#m

**1/2 *let ring* - - - *let ring* - - - - - - *let ring* - - - 1 hold bend

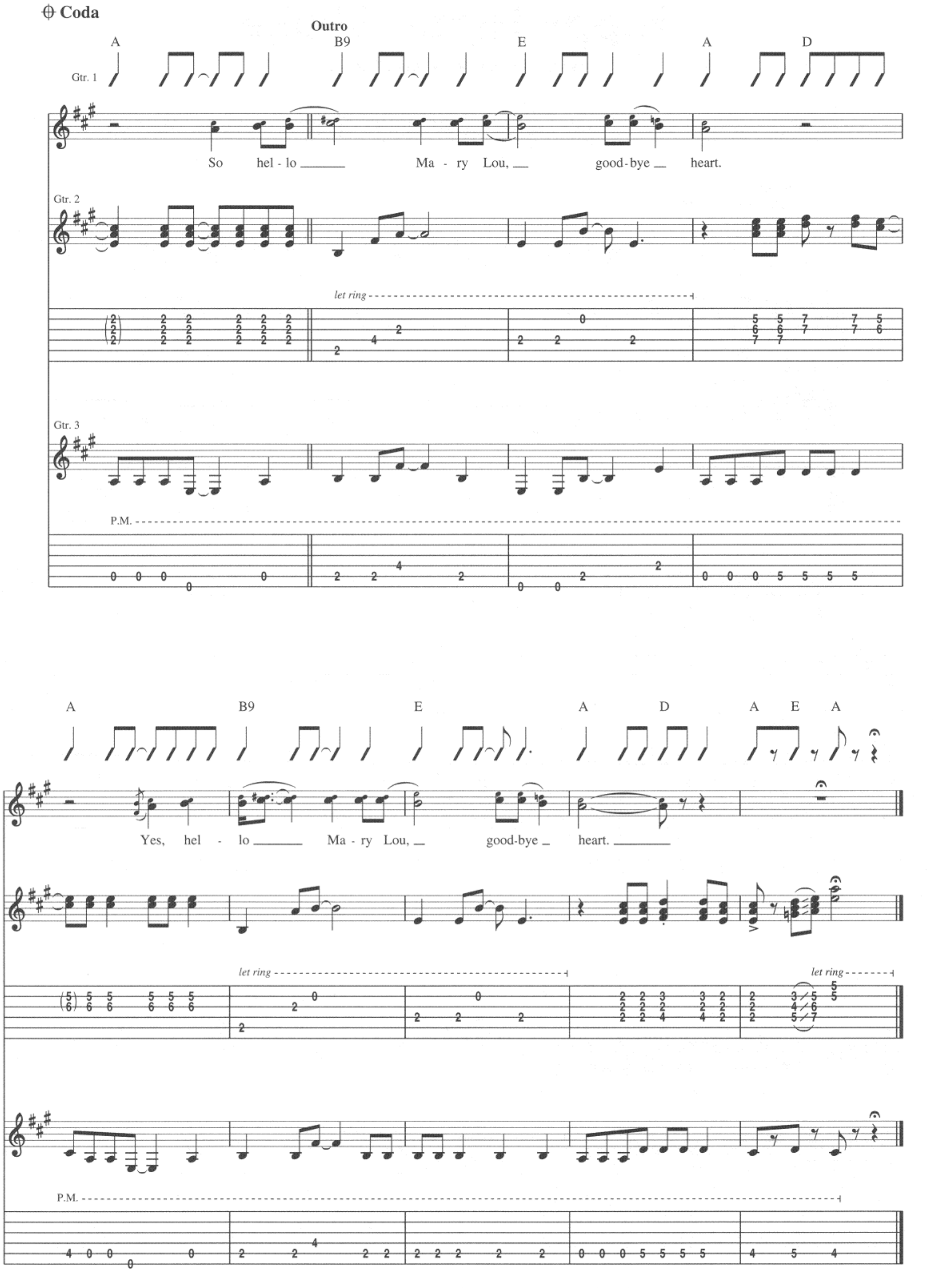
**Bend string down.

D.S. al Coda

B9 E A D A

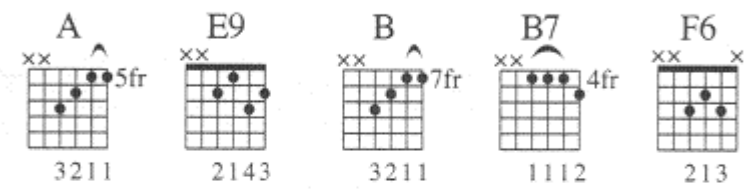
2. I

⊕ Coda


Outro
A
B9
E
A
D
Gtr. 1
So hel - lo Ma - ry Lou, good-bye heart.
Gtr. 2
let ring
Gtr. 3
P.M.
A
B9
E
A
D
A
E
A
Yes, hel - lo Ma - ry Lou, good-bye heart.
let ring
let ring
P.M.

Hippy Hippy Shake

Words and Music by Chan Romero



Chorus
Fast Rock ♩ = 145

Gtr. 2 (clean)

mf

For good - ness sake, I got the hip - py hip - py

Gtr. 1 (clean)

f

TAB

0 0 4 0 2 2 4 2 0 0 4 0 2 2 4 2

E9 A

shakes. Yeah, I got the shakes.

0 0 4 0 2 2 4 2 0 0 4 0 2 2 4 2 0 0 4 0 2 2 4 2

B B7

I got the hip - py hip - py shakes. 1. Oo, I can't sit

0 0 4 0 2 2 4 2 2 2 1 2 4 4 1 4 0

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Verse

E9

still with the hip - py hip - py shakes.

A

Yeah, I ____ get my fill ____ now with the hip - py hip - py

E9 B7

shakes. Yeah, ____ it's in the bag, ____

E9 B7

oo, the hip - py hip - py shake. Well, now you

Bridge

Gtr. 2 tacet

*E5 N.C. E5 N.C. E5 N.C.

shake it to the left, you shake it to the right, you do the hip - py shake shake with

Gtr. 1

*Chord symbols reflect implied harmony.

2nd time, Gtr. 2 tacet (1 meas.)

E5 A

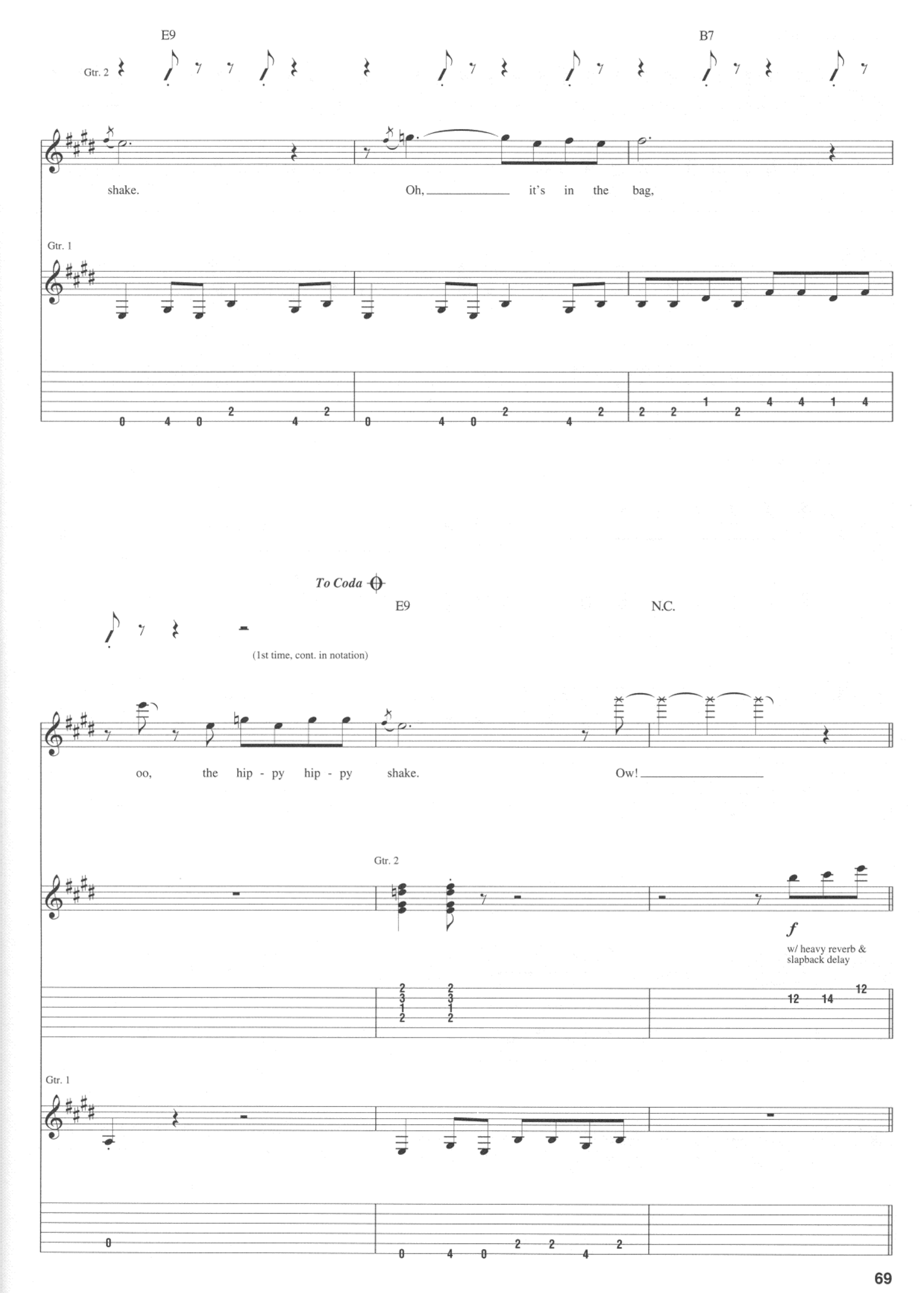
all of your might. Oh, ba - by, yeah, come on and

Gtr. 2

1/4 1/4 1/4 1/4

(cont. in slashes)

Gtr. 1


E9
B7
Gtr. 2
shake.
Oh, it's in the bag,
Gtr. 1
To Coda
E9
N.C.
(1st time, cont. in notation)
oo, the hip - py hip - py shake.
Ow!
Gtr. 2
f
w/ heavy reverb &
slapback delay
Gtr. 1

Guitar Solo

E

P.M.

A

P.M.

E

B

8va

let ring

let ring

let ring

let ring

let ring

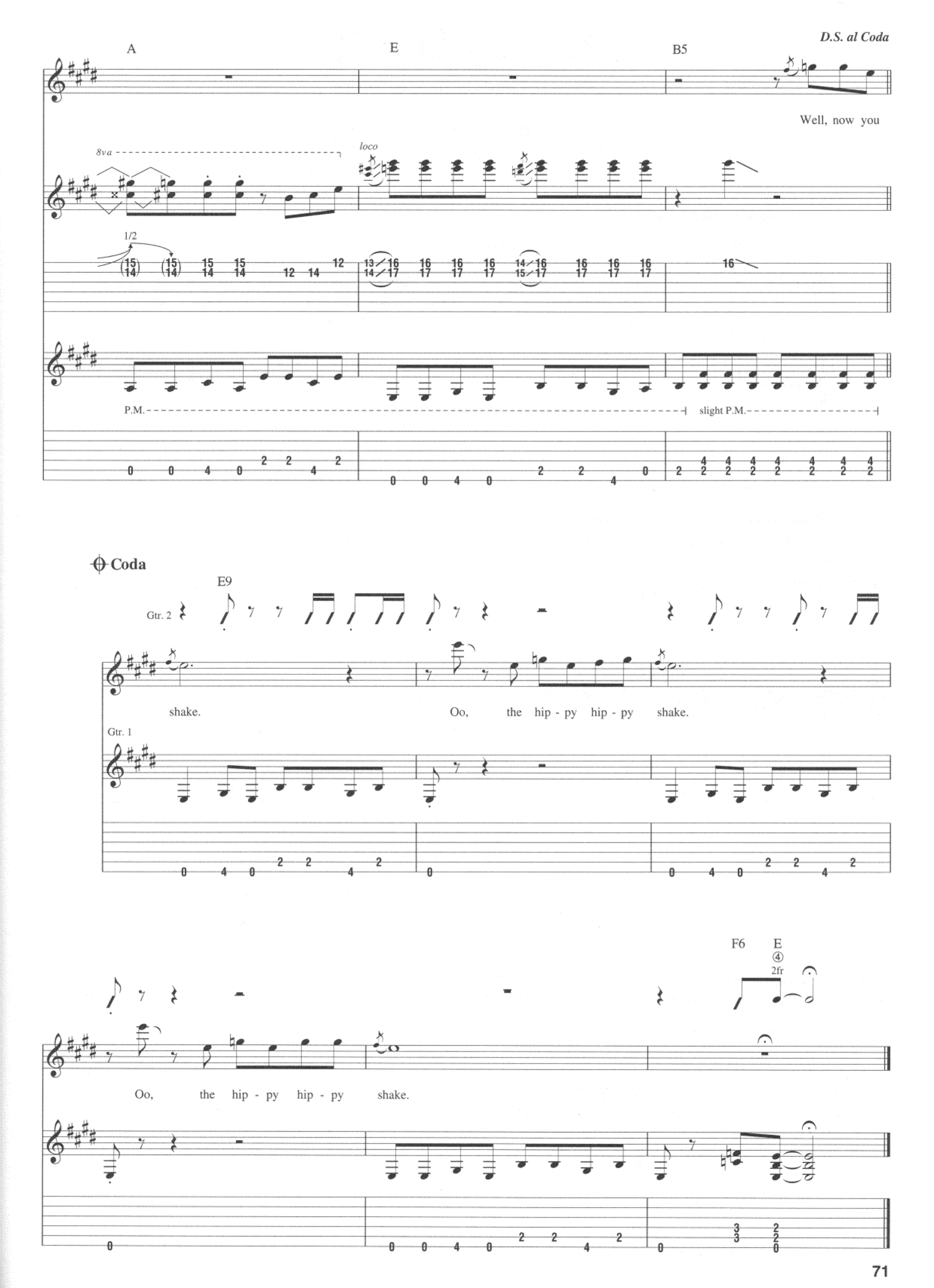
let ring

let ring

let ring

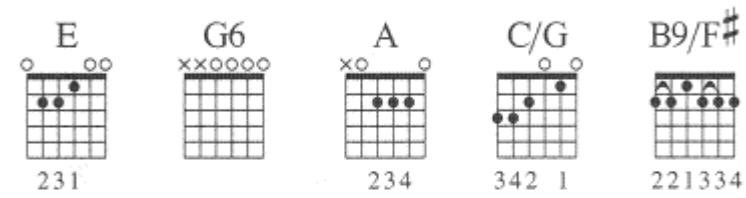
1/2

P.M.


D.S. al Coda
A
E
B5
Well, now you
8va
loco
1/2
P.M.
slight P.M.
Coda
E9
Gtr. 2
shake.
Oo, the hip - py hip - py shake.
Gtr. 1
F6
E
2fr
Oo, the hip - py hip - py shake.

Honey Don't

Words and Music by Carl Lee Perkins



Intro

Moderately fast ♩ = 172 (♫ = ♩ ♪)

Gtr. 1 (elec.)

E5 — Eadd♯4 — Eadd4

f w/ clean tone

let ring — *let ring* — *let ring*

Gtr. 2 (acous.)

E — **Verse** E

mf

1. Well, how come you say you will — when you won't? — You tell me you do, ba - by, when you don't. —

Gtr. 1

mf

let ring

G6 A C/G E

P.M.

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A C/G G6

Let me know, hon - ey, how you feel. Tell the truth, now, is love real? Oh, uh,

B9/F♯ E

Rhy. Fig. 1 End Rhy. Fig. 1

uh, oh, hon - ey, don't. Well, hon - ey,

Riff A End Riff A

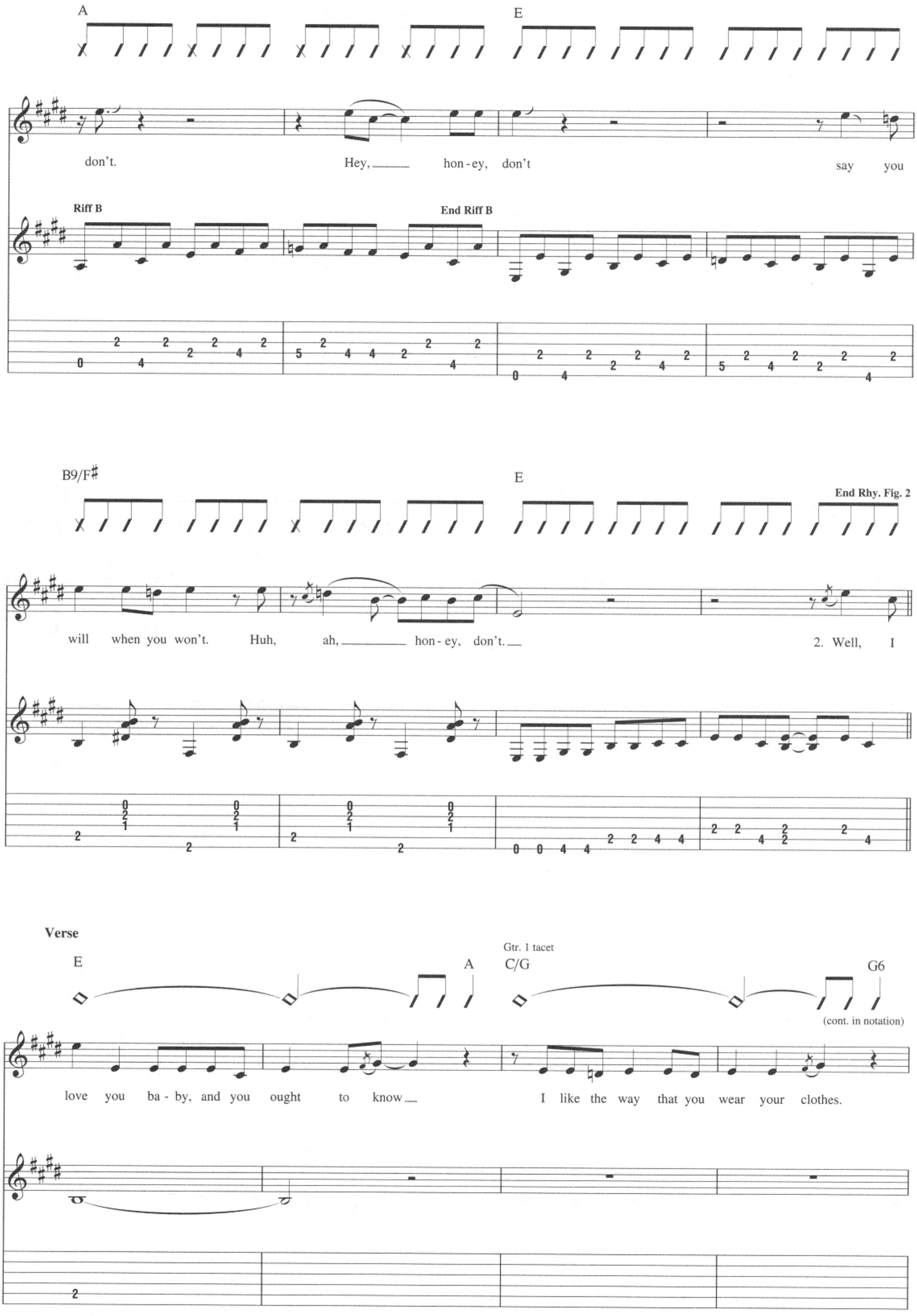
w/ pick and finger *let ring* - - - - *let ring* -

Chorus

E

Rhy. Fig. 2

don't. Hon - ey, don't. No, hon - ey,


A
E
don't. Hey, hon-ey, don't say you
Riff B
End Riff B
B9/F♯
E
End Rhy. Fig. 2
will when you won't. Huh, ah, hon-ey, don't.
2. Well, I
Verse
E
A
Gtr. 1 tacet
C/G
G6
(cont. in notation)
love you ba-by, and you ought to know
I like the way that you wear your clothes.

E G6 C/G N.C. C/G G6

Ev - 'ry - thing a - bout you is so dog - gone sweet. You got that sand all o - ver your feet, so uh,

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 1

B9/F♯ E

ah, hey, hon - ey don't.

Chorus

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 2

E

Hon - ey, don't.

Gtr. 1

Gtr. 1: w/ Riff B

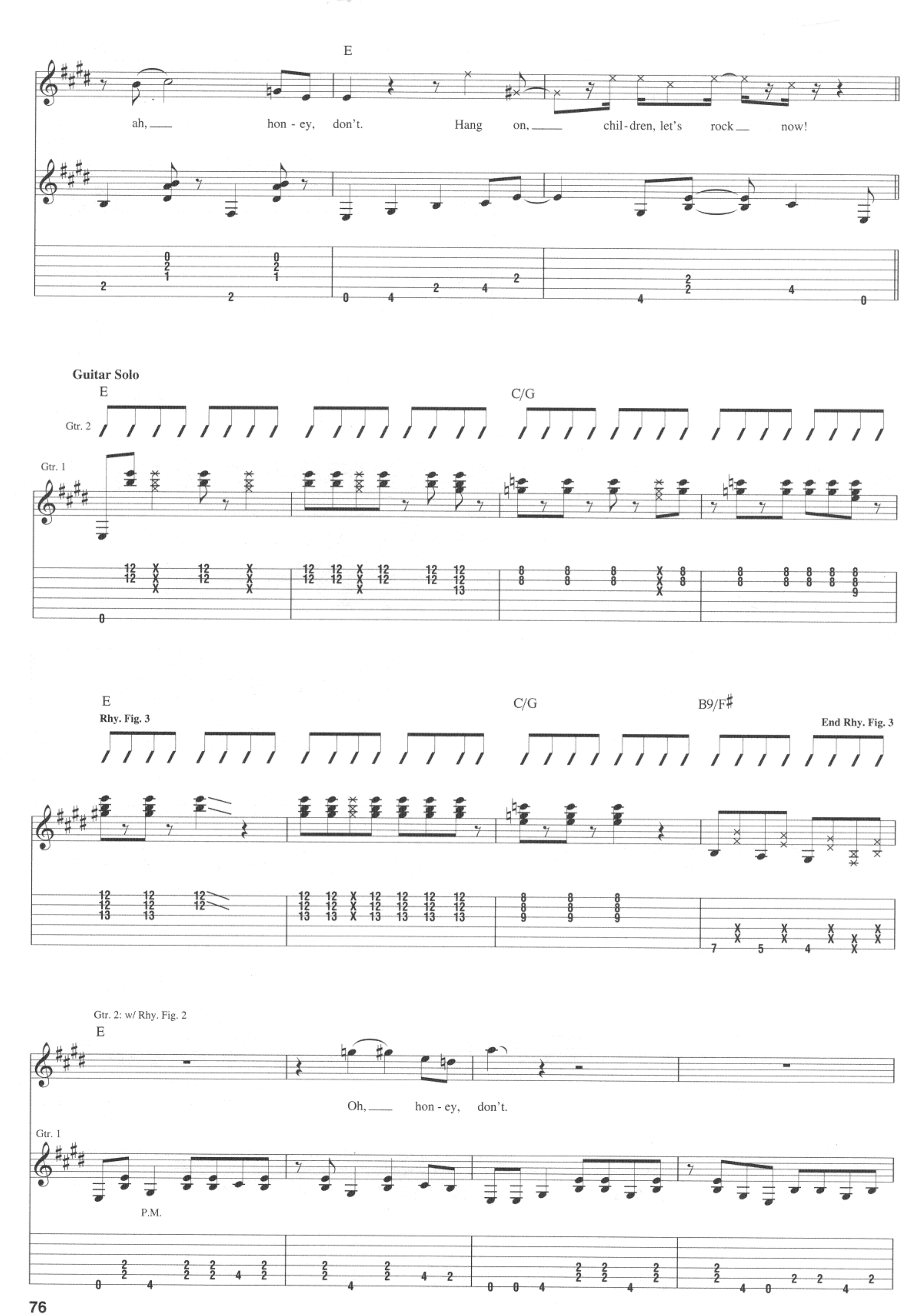
A

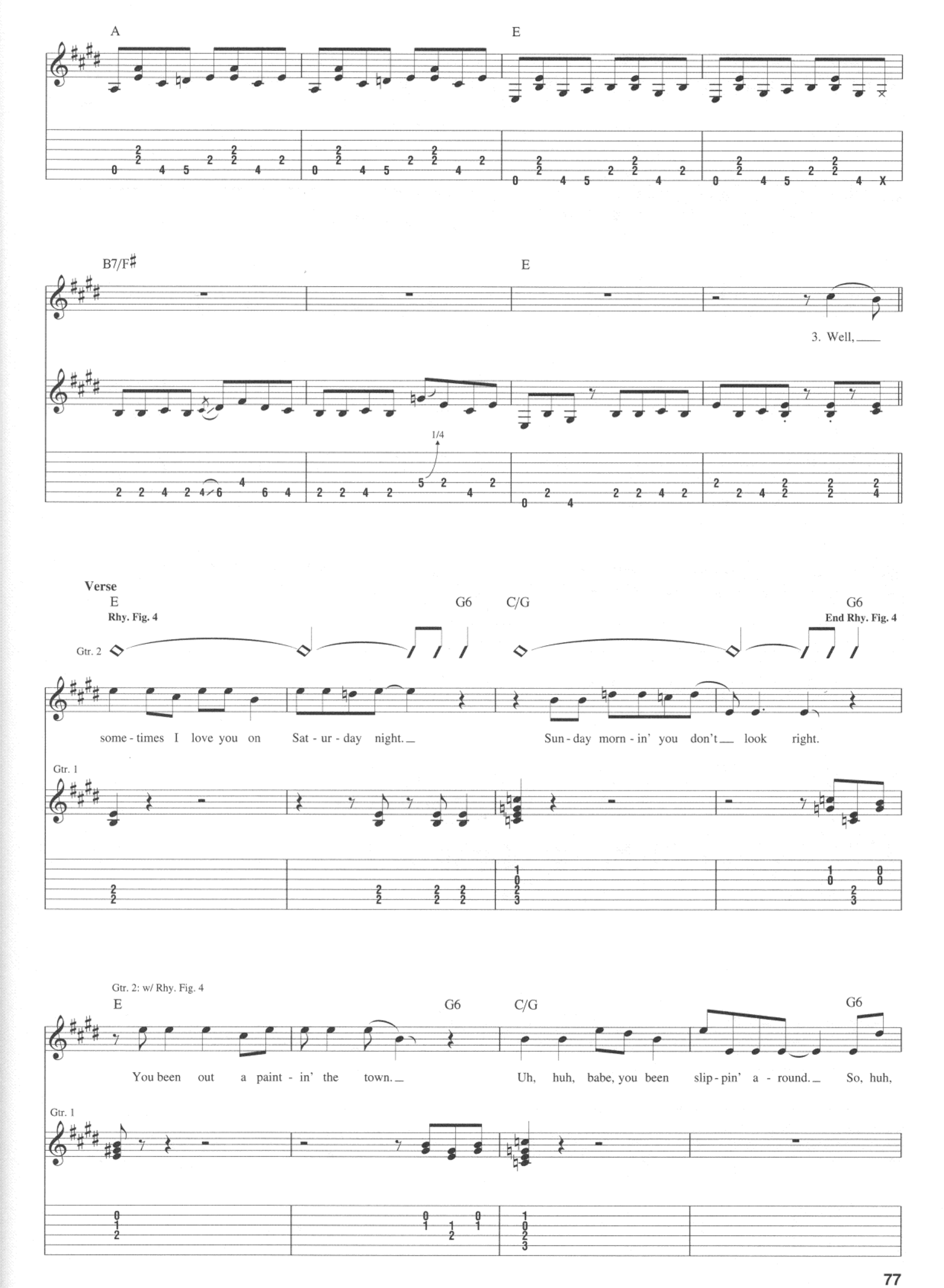
Well, hon - ey, don't. Huh, ah, hon - ey, don't.

E B9/F♯

Hon - ey, don't say you will when you won't. Huh,

Gtr. 1


E
ah, hon - ey, don't. Hang on, chil - dren, let's rock now!
Guitar Solo
E
C/G
Gtr. 2
Gtr. 1
E
C/G
B9/F♯
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 2
E
Oh, hon - ey, don't.
Gtr. 1
P.M.


A
E
B7/F♯
E
3. Well,
1/4
Verse
E
Rhy. Fig. 4
G6
C/G
G6
End Rhy. Fig. 4
Gtr. 2
some - times I love you on Sat - ur - day night.
Sun - day morn - in' you don't look right.
Gtr. 1
Gtr. 2: w/ Rhy. Fig. 4
E
G6
C/G
G6
You been out a paint - in' the town.
Uh, huh, babe, you been slip - pin' a - round.
So, huh,
Gtr. 1

Gtr. 2: w/ Rhy. Fig. 1

B9/F♯ E

ah, hey, hon - ey, don't. Well, hon - ey,

Chorus

Gtr. 2: w/ Rhy. Fig. 2

E

don't. Bop, bop, bop, hon - ey, don't. Bop, bop, bop, bop, hon - ey,

Gtr. 1: w/ Riff B Gtr. 1: w/ Riff A

A E

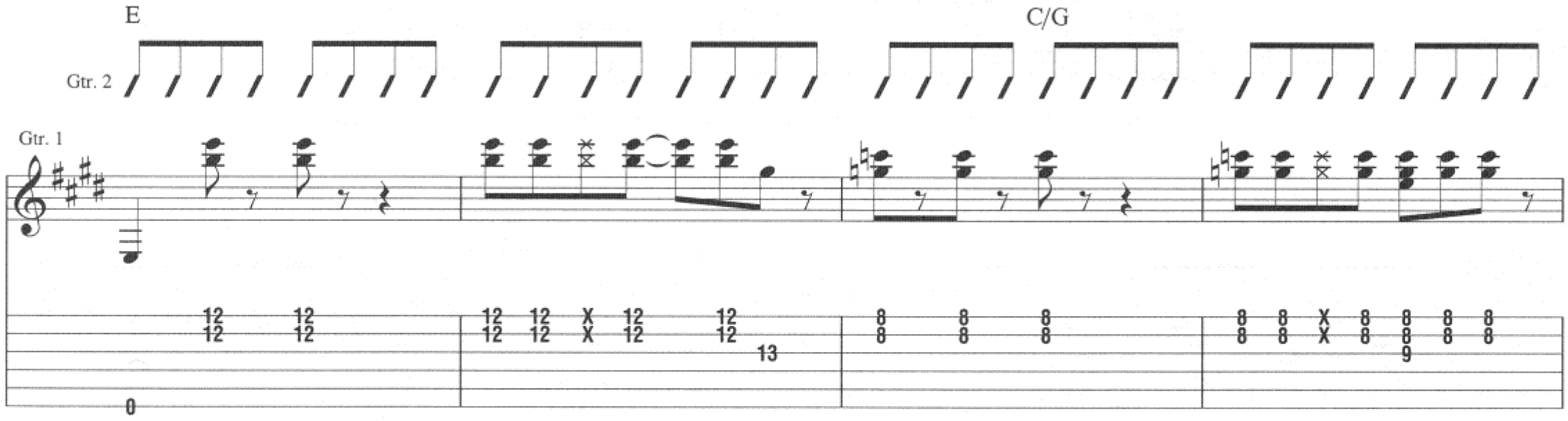
don't. Well, hon - ey, don't say you

B9/F♯ E

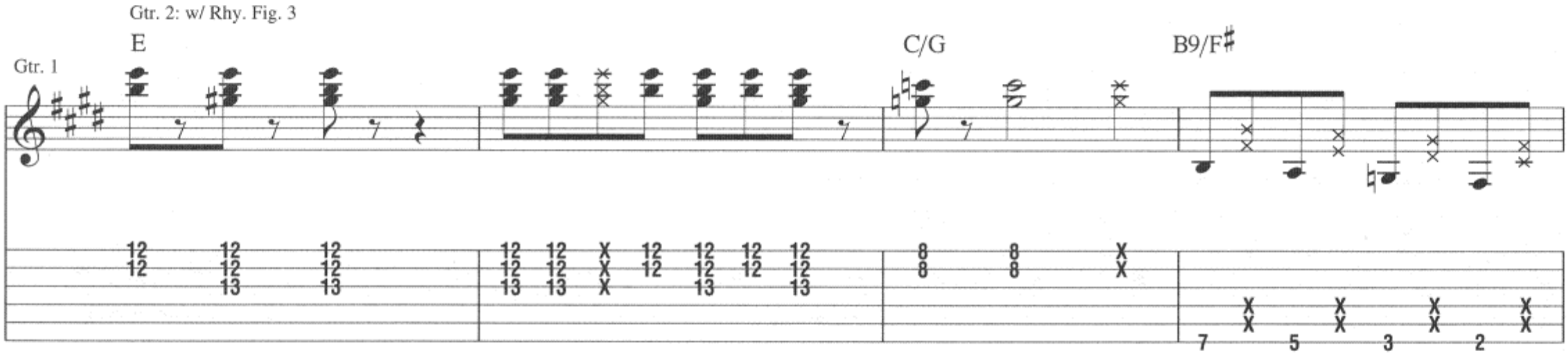
will when you won't. Huh, ah, hon - ey, don't. Get it, cat. Let's go now!

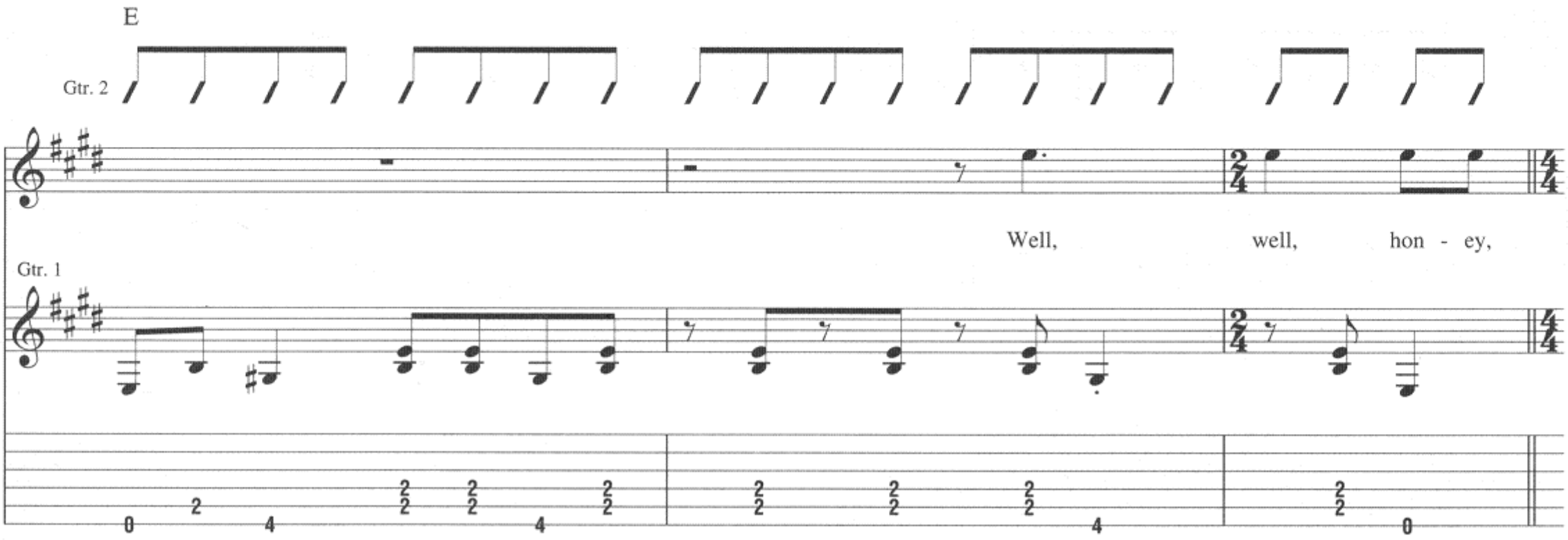
Gtr. 1

Guitar Solo



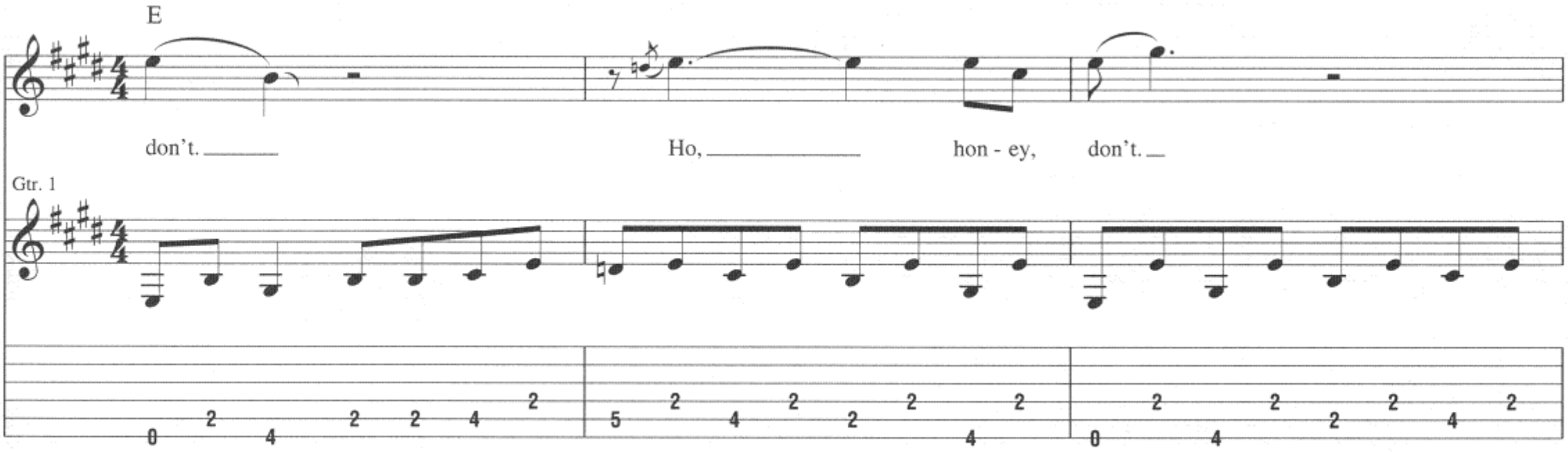
Gtr. 2: w/ Rhy. Fig. 3





Chorus

Gtr. 2: w/ Rhy. Fig. 2 (1st 10 meas.)



A E

Yeah, hon - ey, don't. Bop, bop, ba, bop, ba, bop, hon - ey, don't

B9/F♯

say you will when you won't. Huh, ah, hon - ey, don't.

E

Gtr. 2

Gtr. 1

I'm Stickin' With You

Words and Music by Dave Alldred, James Bowen, Buddy Knox and Donnie Lanier

Intro

Moderately fast ♩ = 146 (♫ = ♩ ♪)

N.C. E

Gtr. 1 (elec.)

mf w/ clean tone & slapback delay

P.M.

Gtr. 2 (acous.)

mf

let ring throughout

Chorus

E B7

Be - bop, I love a you, ba - by. Be - bop, I don't mean may - be.

w/ pick and fingers ** *let ring* *let ring*

* P.M.

*Applies to bottom three strings.

**Applies to top three strings.

Rhy. Fig. 1

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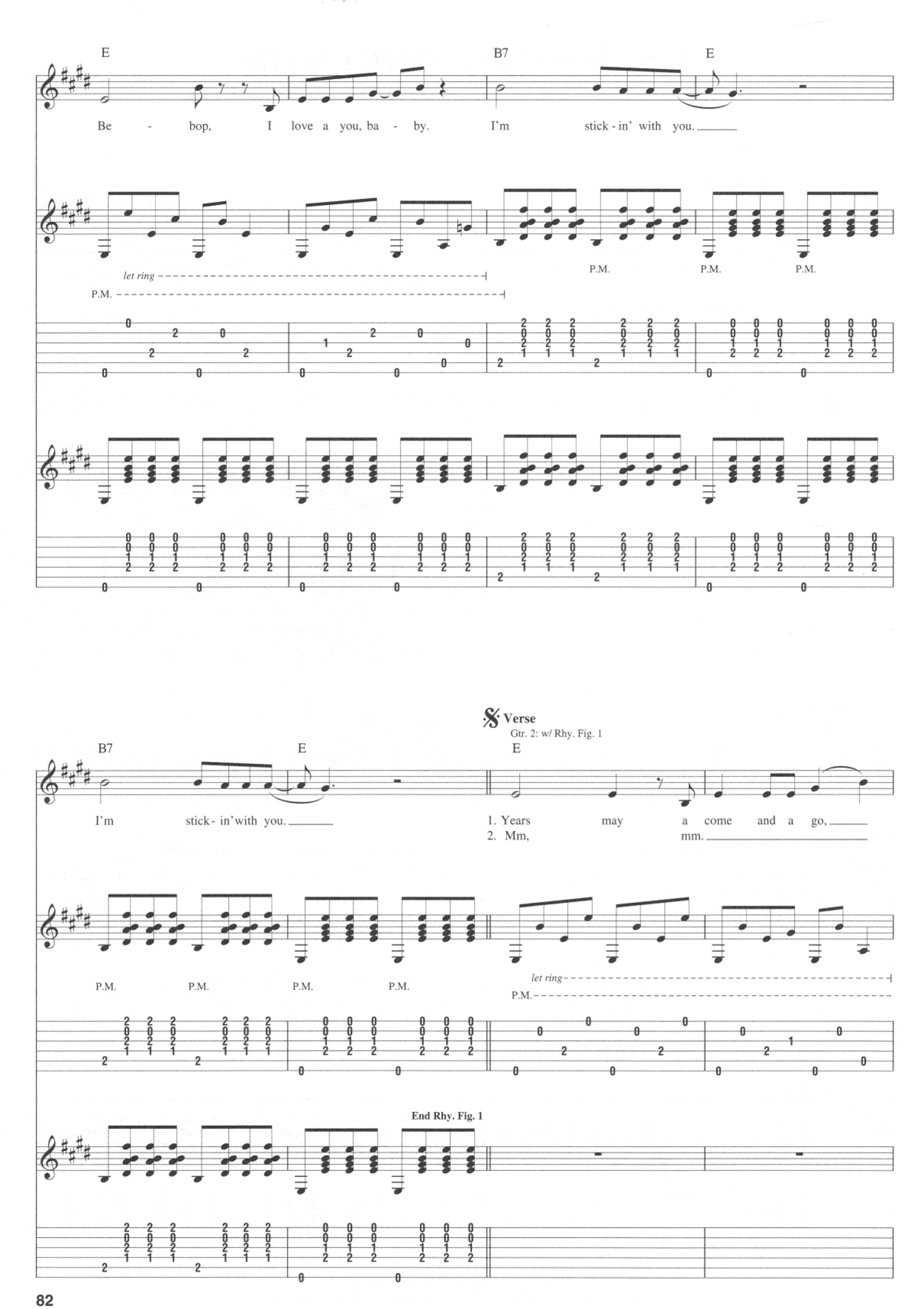

E
B7
E
Be - bop, I love a you, ba - by. I'm stick - in' with you.
let ring
P.M.
P.M.
P.M.
P.M.
P.M.
B7
E
I'm stick- in'with you.
Verse
Gtr. 2: w/ Rhy. Fig. 1
E
1. Years may a come and a go,
2. Mm, mm.
P.M.
P.M.
P.M.
P.M.
let ring
P.M.
End Rhy. Fig. 1

B7 E

I will a love you so. No mat-ter where we go,
Mm, mm. Mm, mm.

Gtr. 1

P.M. P.M. P.M. P.M. let ring P.M.

B7 E B7 E

I'm stick-in' with you. I'm stick-in' with you. New
Mm. Mm.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bridge

A E F♯m7 B7 N.C.

loves may come your way, but my love's here to stay. Lis-ten while I

Gtr. 1

P.M. P.M. let ring P.M. P.M.

Gtr. 2

Chorus

Gtr. 2: w/ Rhy. Fig. 1

E B7

say, be - bop, I love a you, ba - by. Be - bop, I don't mean may - be.

Gtr. 1

P.M. P.M. let ring let ring

P.M.

E B7 E

Be - bop, I love a you, ba - by. I'm stick- in' with you.

let ring

P.M.

P.M. P.M. P.M.

To Coda

B7 E

I'm stick- in' with you.

P.M. P.M. P.M. P.M.

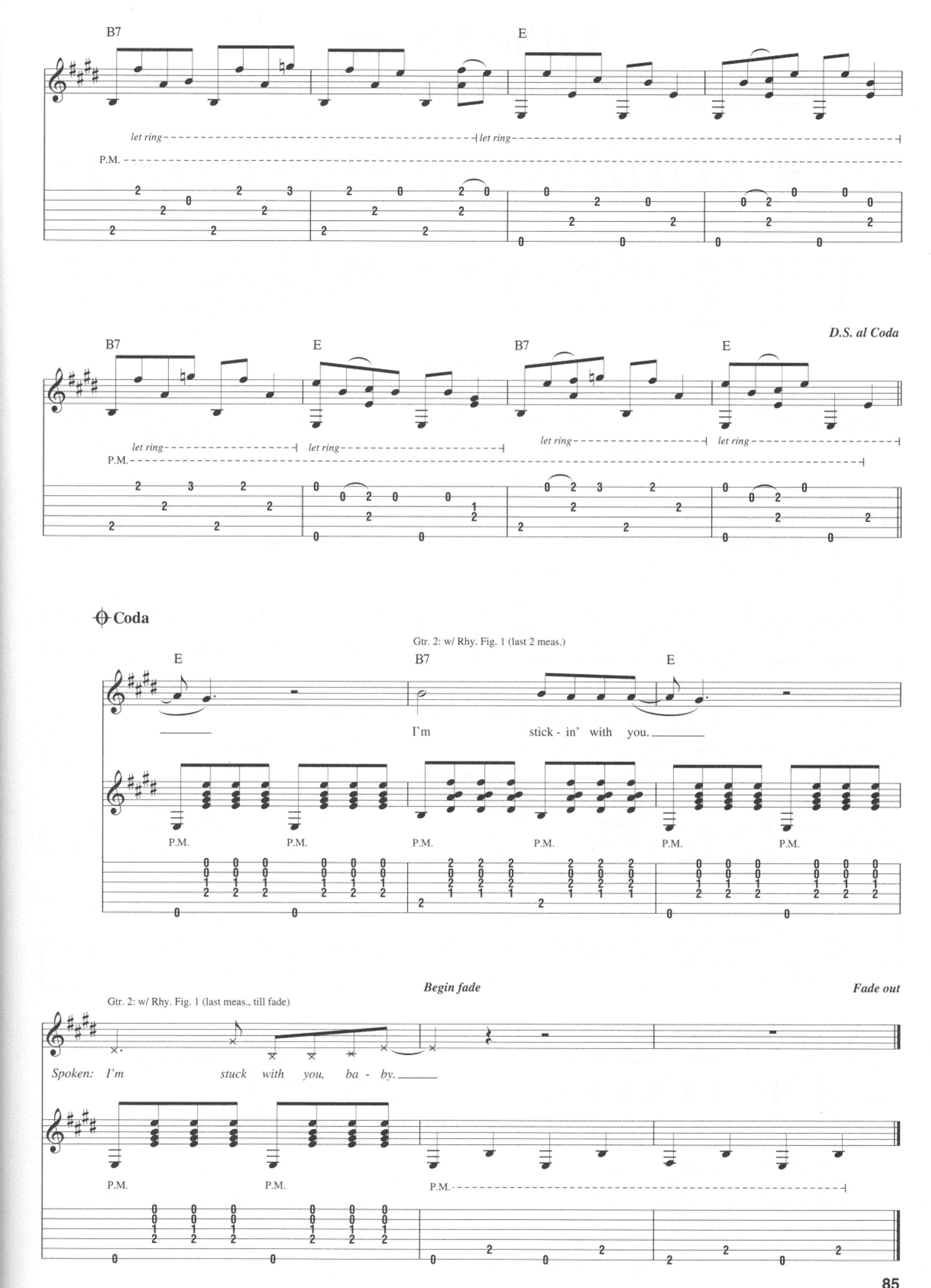
Drum Solo

Gtr. 2: w/ Rhy. Fig. 1

E

let ring

P.M.


B7
E
let ring
let ring
P.M.
D.S. al Coda
B7
E
B7
E
let ring
let ring
let ring
let ring
P.M.
Coda
Gtr. 2: w/ Rhy. Fig. 1 (last 2 meas.)
E
B7
E
I'm stick - in' with you.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Begin fade
Fade out
Gtr. 2: w/ Rhy. Fig. 1 (last meas., till fade)
Spoken: I'm stuck with you, ba - by.
P.M.
P.M.
P.M.

Little Sister

Words and Music by Doc Pomus and Mort Shuman

Intro

Moderate Rock ♩ = 138

Gtr. 1 (clean)

*E

*Chord symbols reflect basic tonality.

𝄋 Chorus

Gtr. 1: w/ Rhy. Fill 1, 2nd & 3rd times

E

Lit-tle sis - ter, don't you, lit-tle sis - ter, don't you,

Gtr. 1: w/ Rhy. Fill 1, 2nd time; w/ Rhy. Fill 2, 3rd time

A

lit-tle sis - ter don't you kiss me once or twice and

w/ fingers

let ring

Rhy. Fill 1

Gtr. 1

Rhy. Fill 2

Gtr. 1

w/ fingers

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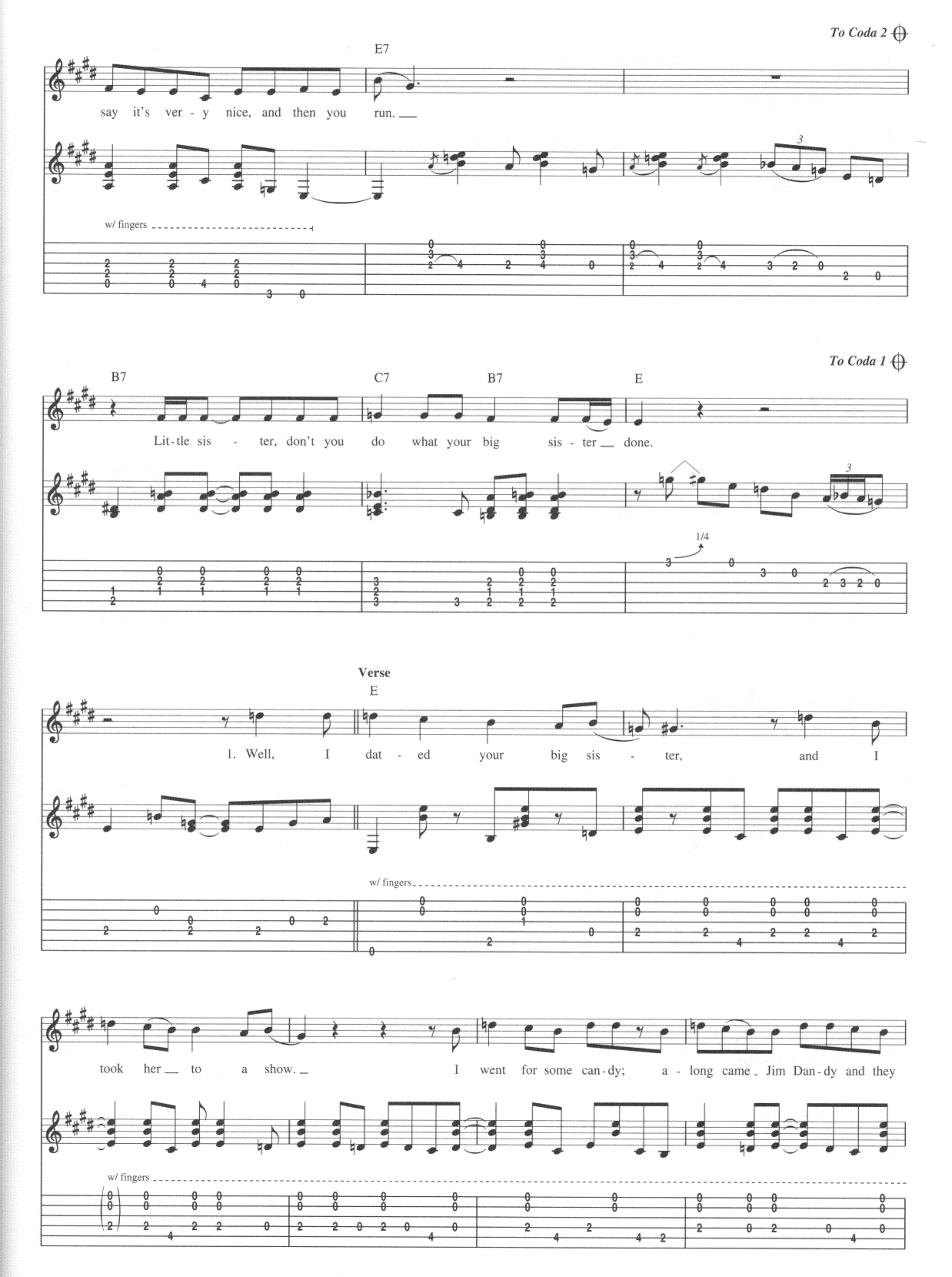

To Coda 2
E7
say it's ver - y nice, and then you run.
w/ fingers
To Coda 1
B7
C7
B7
E
Lit-tle sis - ter, don't you do what your big sis - ter done.
1/4
Verse
E
1. Well, I dat - ed your big sis - ter, and I
w/ fingers
took her to a show. I went for some can-dy; a - long came Jim Dan-dy and they
w/ fingers

D.S. al Coda 1

N.C. E N.C.

snuck _ right __ out ___ the door. ___ Lit-tle sis - ter, don't you,

w/ fingers

Coda 1

Verse

E

2. Ev - 'ry time I see your sis - ter, well, she's

w/ fingers

3

got some - bod - y new. __ She's mean and she's e-vil, like that lit-tle old _ boll wee-vil; guess I'll

w/ fingers

P.M. P.M. P.M. P.M.

N.C. E N.C.

try ___ my ___ luck __ with you. _____ Lit-tle sis - ter, don't you,

Chorus

E

lit - tle sis - ter, don't you,

A

lit - tle sis - ter, don't you, kiss me once or twice and say it's ver - y nice, and then you

w/ fingers

let ring

E7 B7

run. Lit - tle sis - ter, don't you

C7 B7 E

do what your big sis - ter done. 3. Well, I

let ring

Verse

E

used to pull your pig - tails and pinch your turned - up nose.

w/ fingers

But you've been a grow - in', and ba - by, it's been show - in' from your

w/ fingers

D.S. al Coda 2

N.C. E N.C.

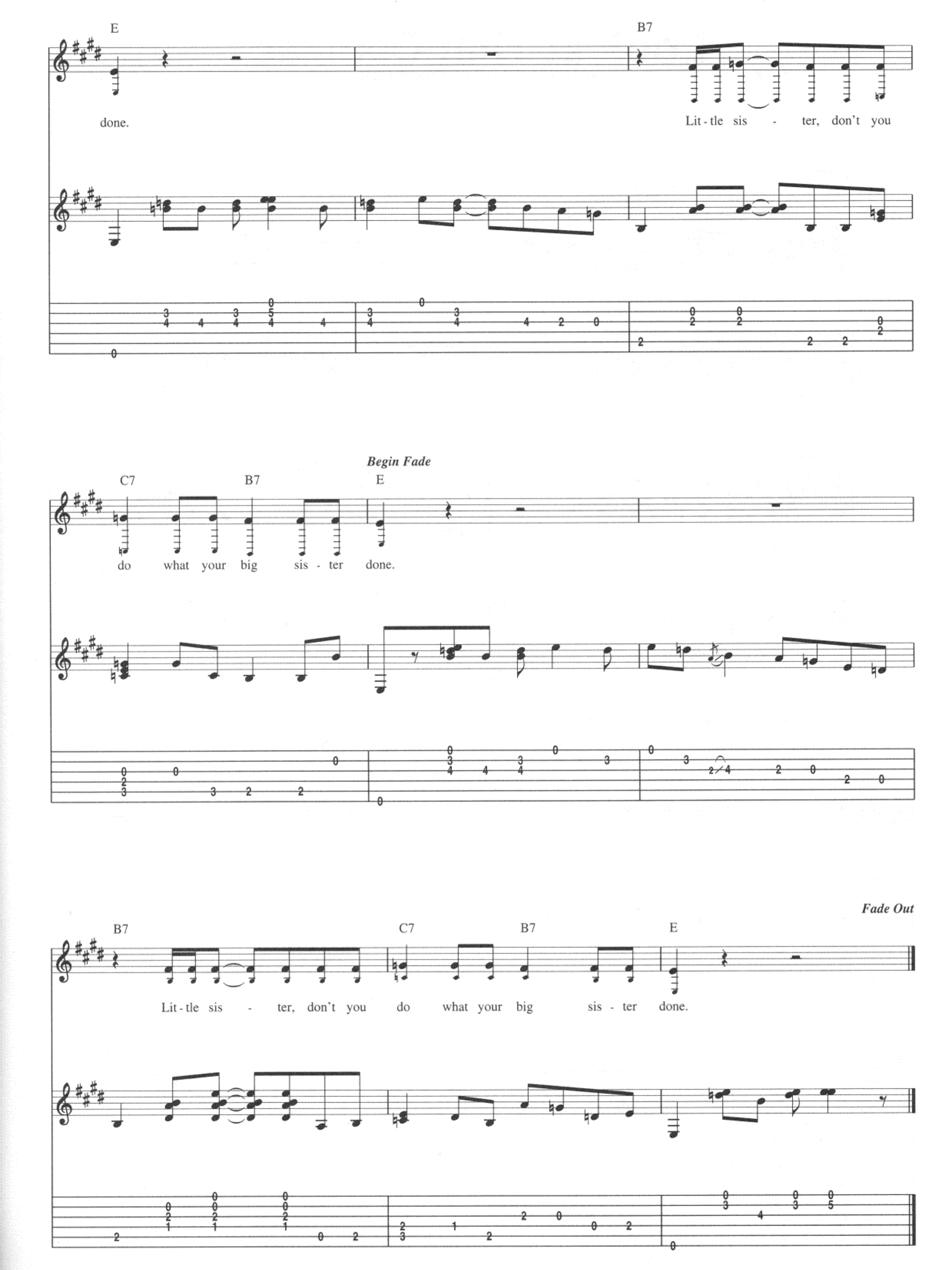
head down to your toes. Lit - tle sis - ter, don't you,

w/ fingers

Coda 2

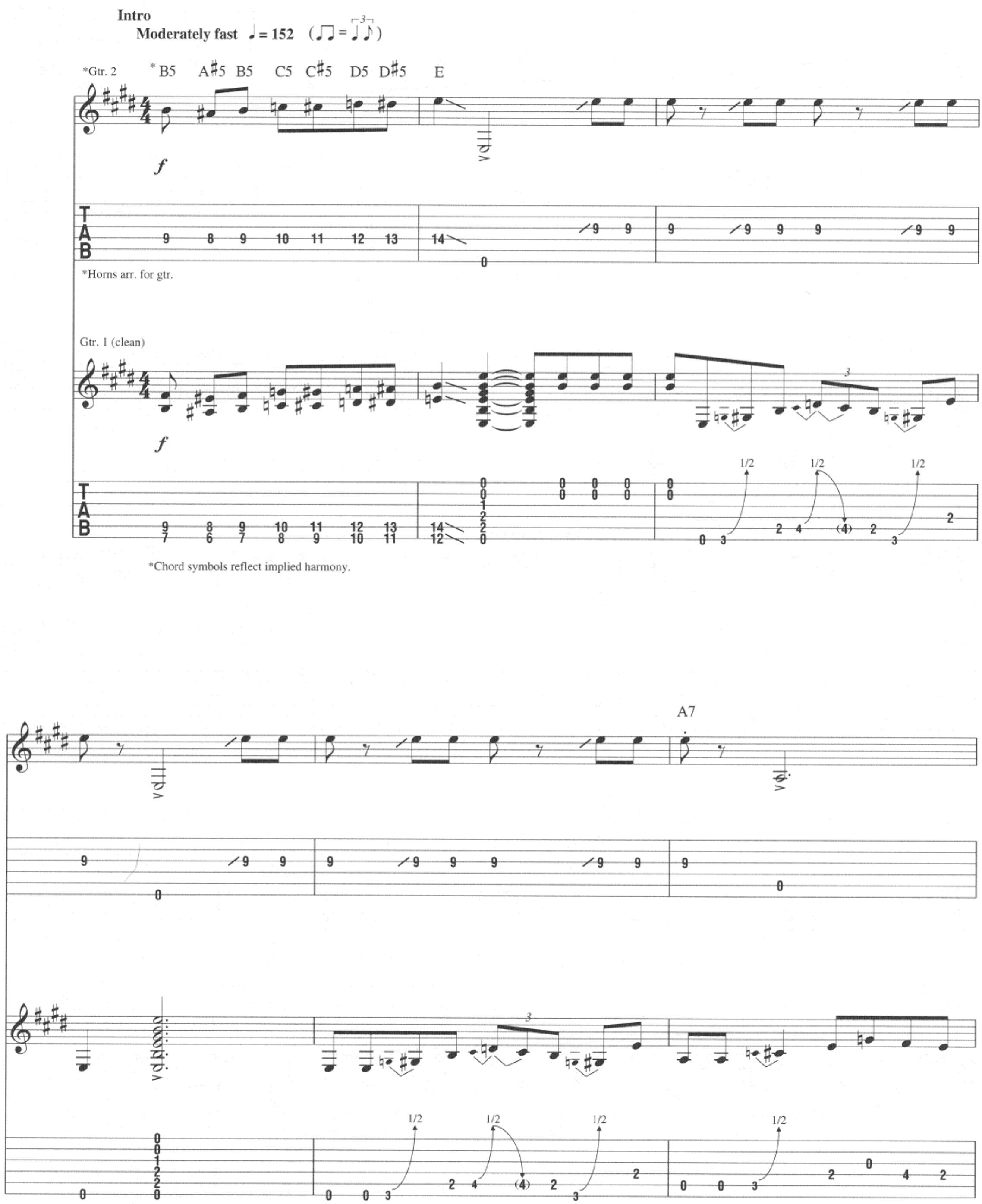
B7 C7 B7

Lit - tle sis - ter, don't you do what your big sis - ter


E
B7
done.
Lit - tle sis - ter, don't you
Begin Fade
C7
B7
E
do what your big sis - ter done.
Fade Out
B7
C7
B7
E
Lit - tle sis - ter, don't you do what your big sis - ter done.

Look at That Cadillac

Words and Music by Brian Setzer



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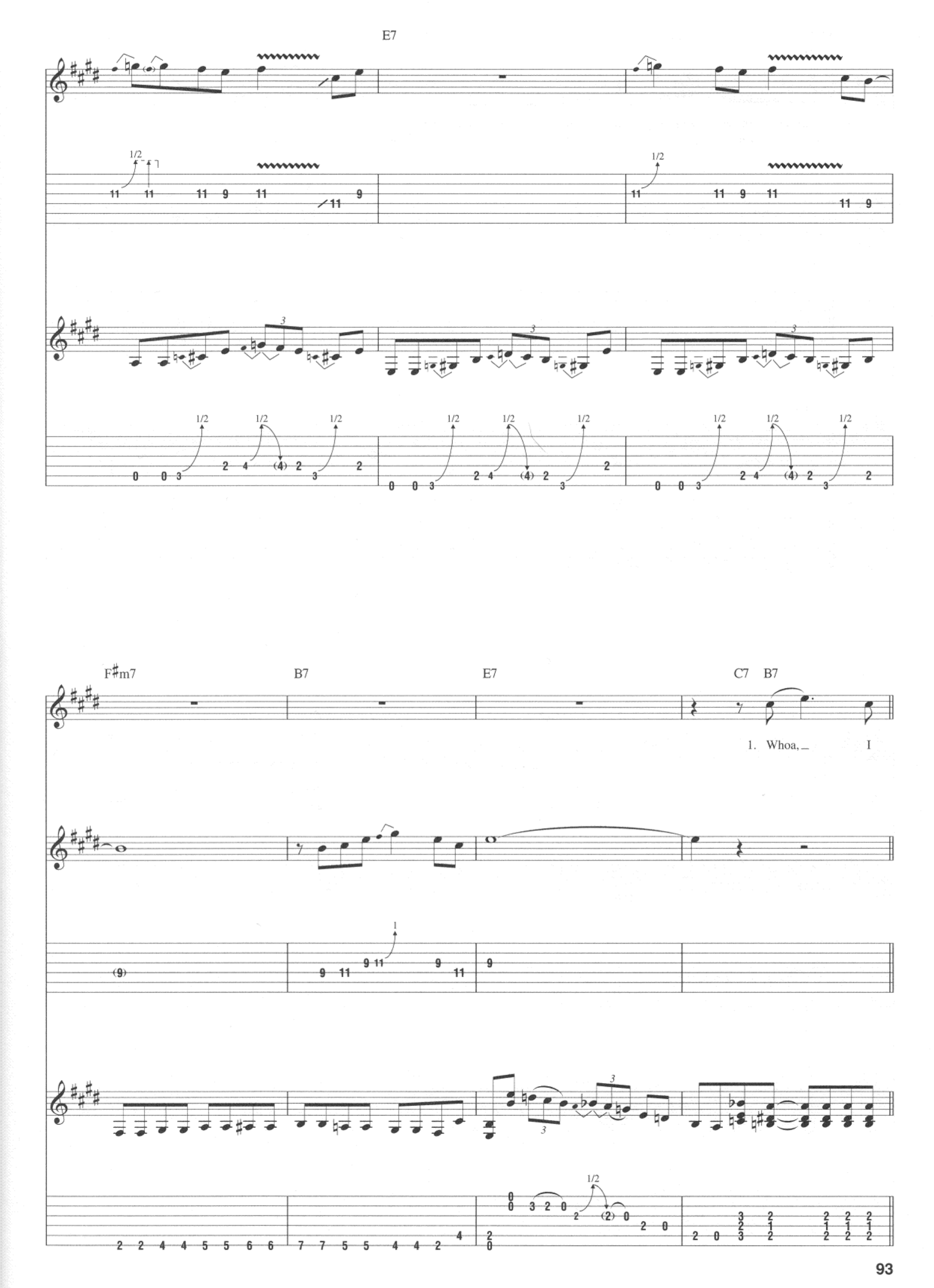
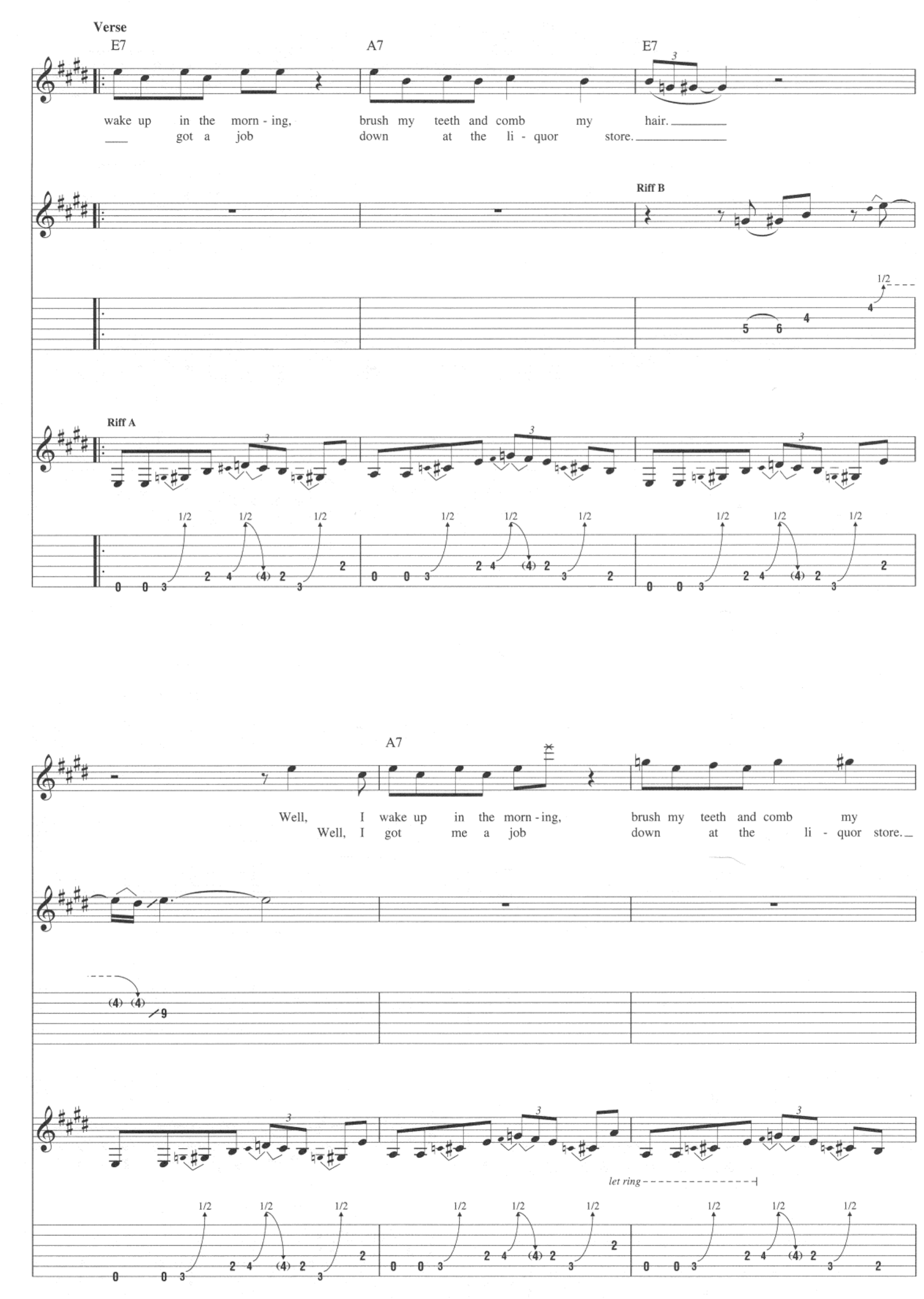
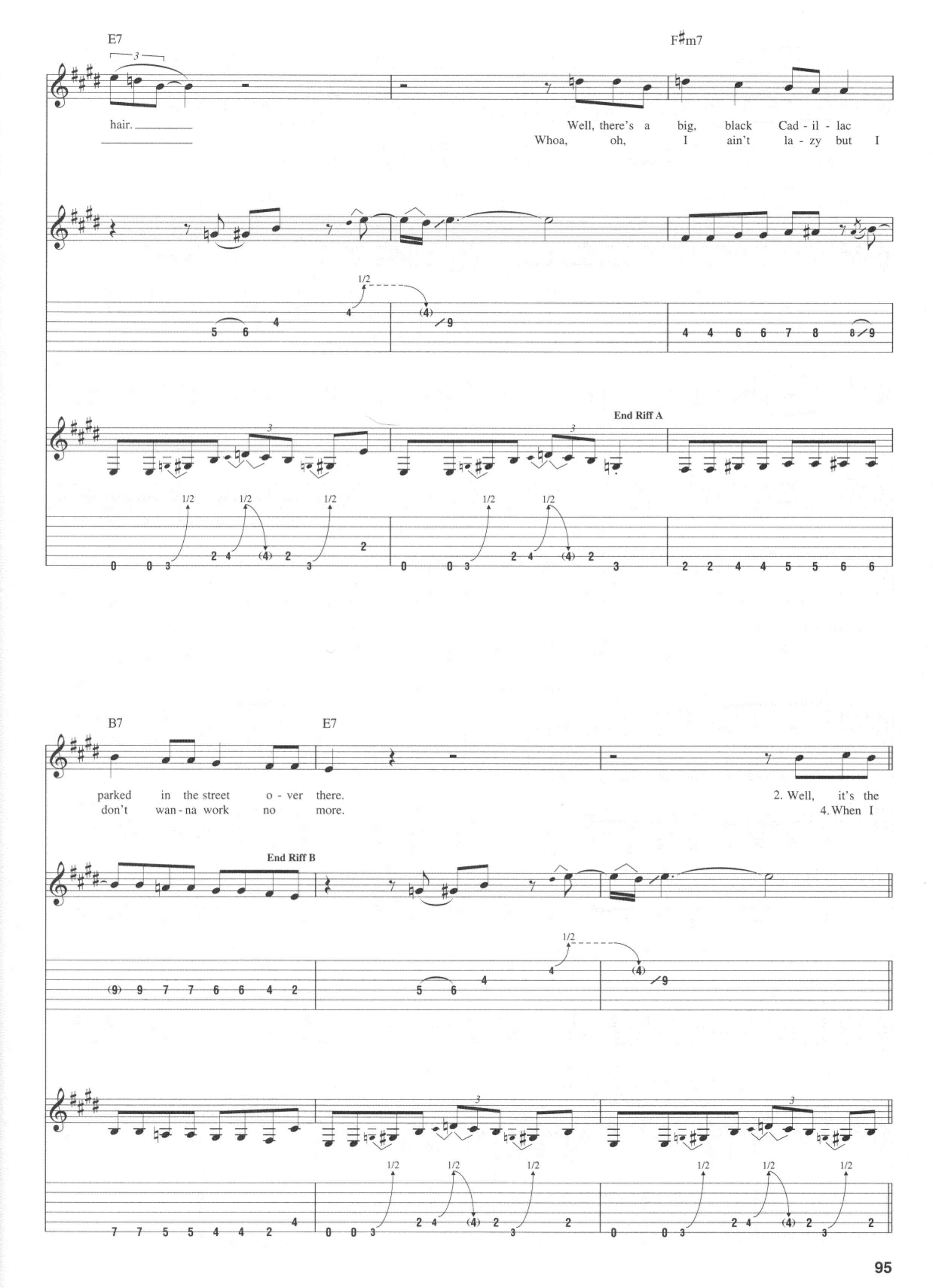

E7
1/2
F♯m7
B7
E7
C7
B7
1. Whoa,
I


Verse
E7
A7
E7
wake up in the morn - ing, brush my teeth and comb my hair.
got a job down at the li - quor store.
Riff B
Riff A
A7
Well, I wake up in the morn - ing, brush my teeth and comb my
Well, I got me a job down at the li - quor store.
let ring


E7
F♯m7
hair.
Well, there's a big, black Cad - il - lac
Whoa, oh, I ain't la - zy but I
End Riff A
B7
E7
parked in the street o - ver there.
don't wan - na work no more.
2. Well, it's the
4. When I
End Riff B

Verse

Gtr. 1: w/ Riff A
Gtr. 2 tacet

E7 A7 E7

Gtr. 2: w/ Riff B

fin - est look - in' car that ev - er rolled off the line.
get my pay-check, I'll put it right in the bank.

A7

An - y oth - er car would just be wast - in' your
I'm put - tin' all my mon - ey straight right in the bank.

E7 F♯m7

time.
Oh,
Well, I'm half - way to get - tin' my

Gtr. 1

2 2 4 4 5 5 6 6

B7 E7 G♯5 A5 A♯5 B5 A♯5 B5 C5 C♯5 D5 D♯5

gon - na make a Cad - il - lac mine.
big black Cad - il - lac tank.

I got - ta get a Cad - il -

7 7 5 5 4 4 2 4 2 0 6 4 7 5 8 6 9 7 9 7 8 6 9 7 10 8 11 9 12 10 13 11

Chorus

E

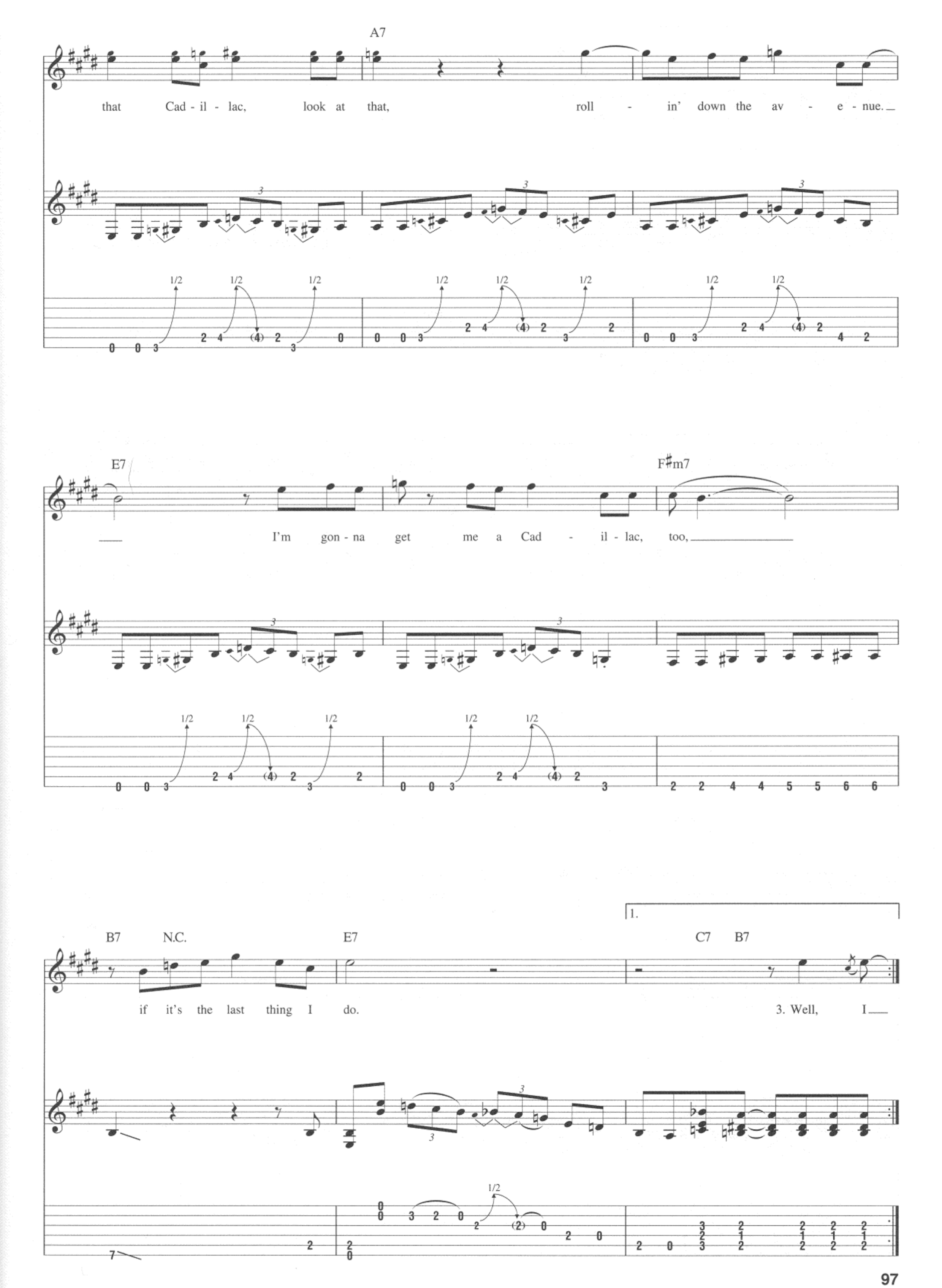
lac.

Look - in' at Cad - il - lac. Look at that.
Look at that Cad - il - lac, look at that.

Look at

1/2 1/2 1/2

14 12 0 0 1 2 2 0 0 0 3 2 4 (4) 2 3 2 0 0 1 2 2 0


A7
that Cad - il - lac, look at that, roll - in' down the av - e - nue.
E7
F♯m7
I'm gon - na get me a Cad - il - lac, too,
1.
B7
N.C.
E7
C7
B7
if it's the last thing I do.
3. Well, I

2.

Sax Solo

E7

Whoa!

*Gtr. 3

f

1/2

*Sax. arr. for gtr.

Gtr. 1

A7

Oh,

grad. bend

1 hold bend

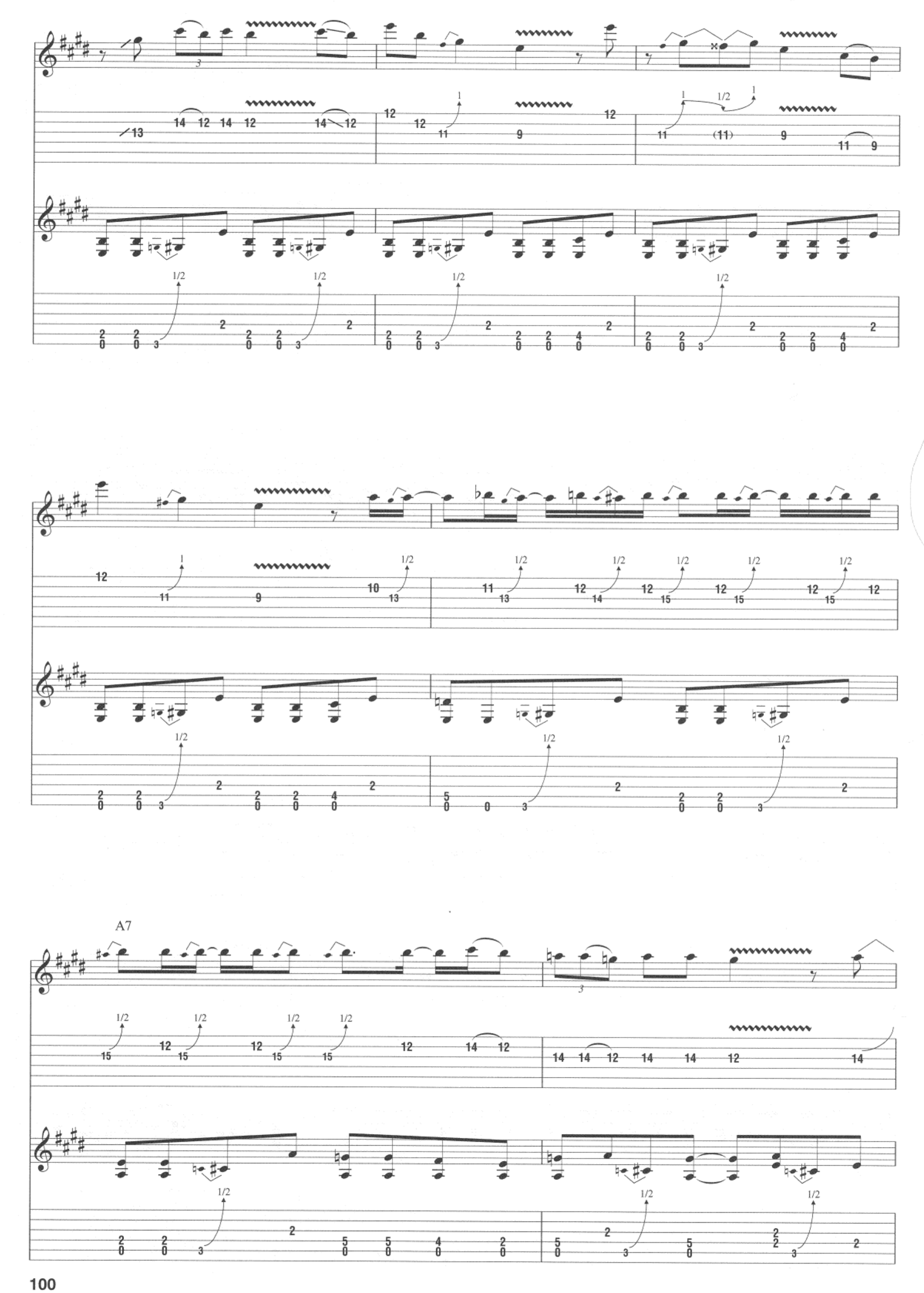
1/2

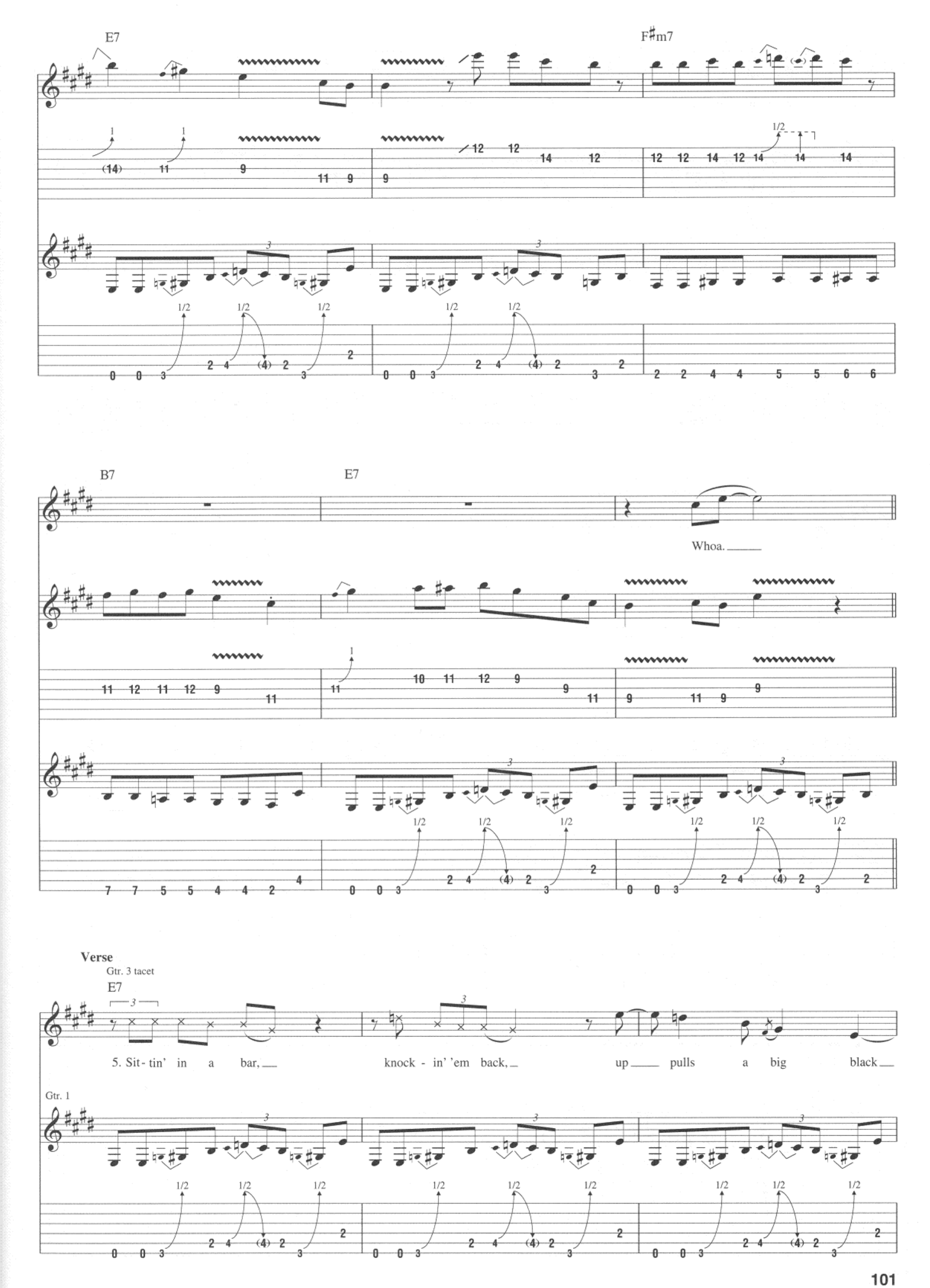
let ring - -

baby!

let ring - - - -|

F♯m7 B7 E7


A7


E7
F♯m7
B7
E7
Whoa.
Verse
Gtr. 3 tacet
E7
5. Sit- tin' in a bar, knock - in' 'em back, up pulls a big black
Gtr. 1

A7

Cad - il - lac. Out stepped a kit - ten, stand back cats, a -

let ring

let ring

B5 N.C.

way I go in that Cad - il - lac. Look at that. Look at

Chorus

2nd time, Gtr. 1: w/ Rhy. Fill 1

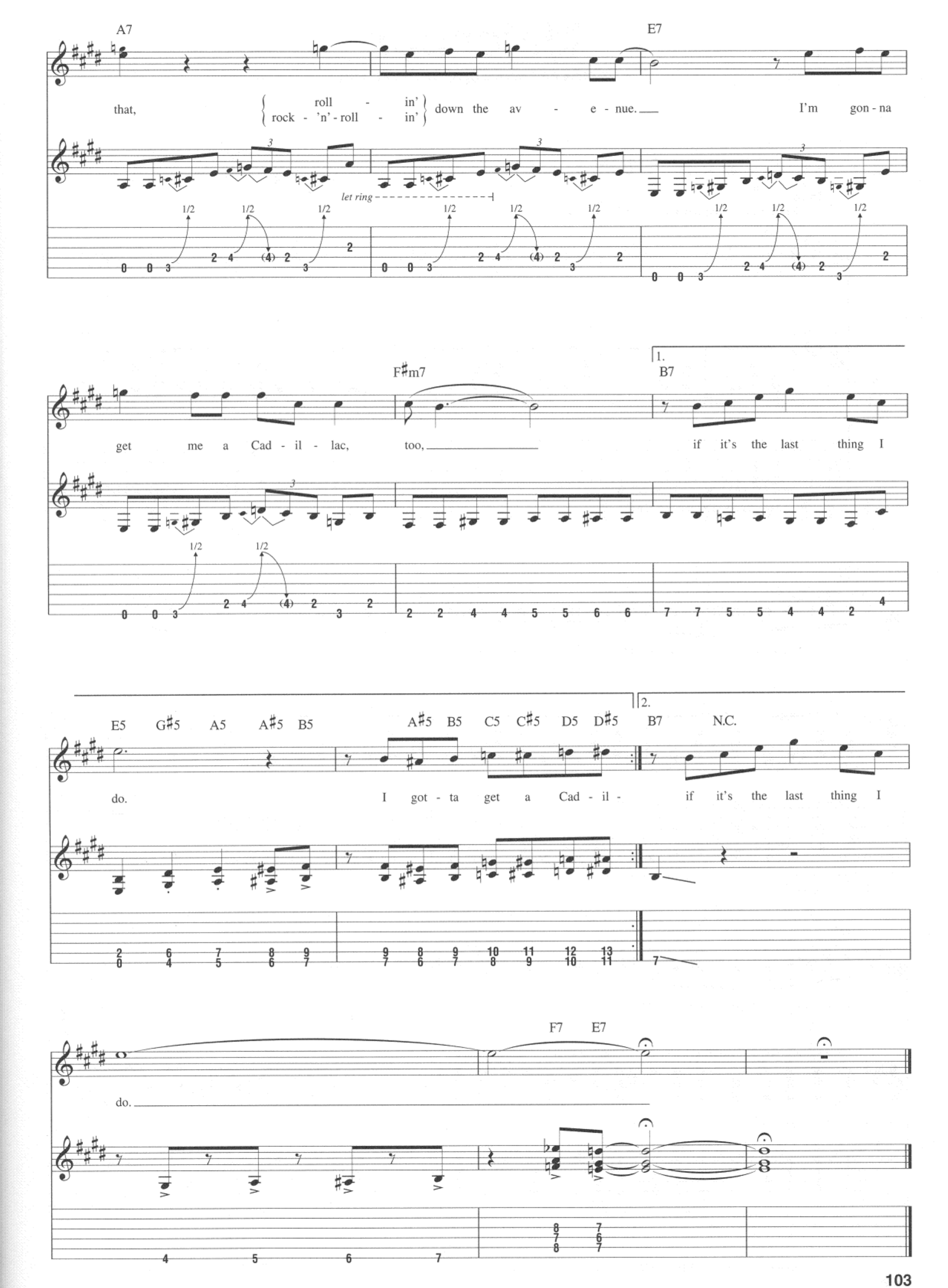
E

that. lac.

that Cad - il - lac, look at that. Look at that Cad - il - lac, look at

Rhy. Fill 1

Gtr. 1


A7
E7
that,
roll - in'
rock - 'n' - roll - in'
down the av - e - nue.
I'm gon - na
let ring
1/2
F♯m7
1.
B7
get me a Cad - il - lac,
too,
if it's the last thing I
E5 G♯5 A5 A♯5 B5
A♯5 B5 C5 C♯5 D5 D♯5
2.
B7 N.C.
do.
I got - ta get a Cad - il -
if it's the last thing I
F7 E7
do.

Matchbox

Words and Music by Carl Lee Perkins

Intro

Moderately Fast Rock ♩ = 172 (♫ = ♩³♪)

*A7

Well, I'm

Gtr. 1 (clean)

f

*Chord symbols reflect overall tonality.

Chorus

A7

sit-tin' here _ won-d'rin', would a match - box hold my clothes? _ Yeah, ___ I'm

*
**Gtrs. 1 & 2

mf

*Gtr. 2: piano arr. for gtr.

**composite arrangement

D7 A

sit-tin' here _ won-d'rin' would a match - box hold _ my clothes. _ I ain't _

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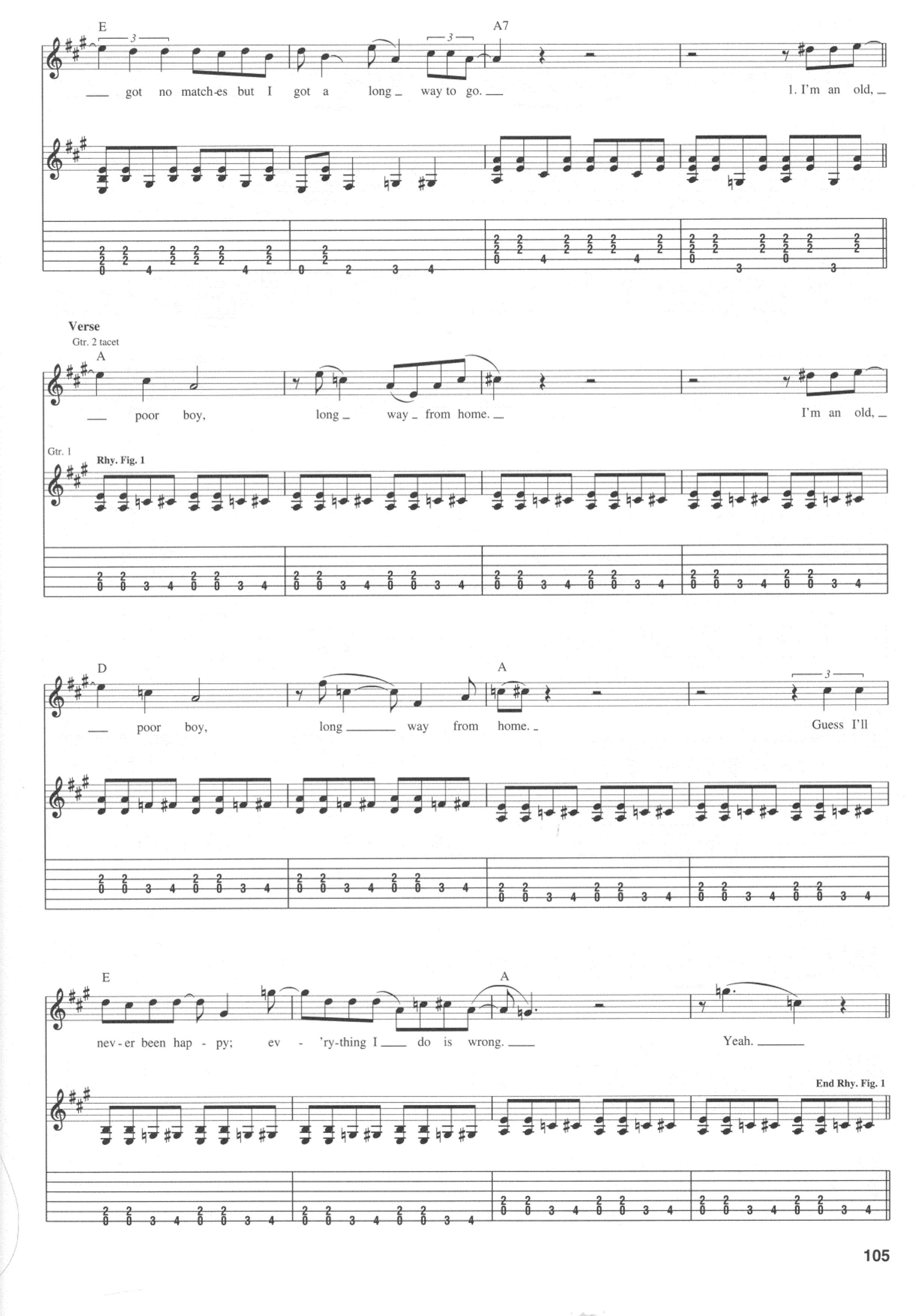

E
A7
got no match-es but I got a long way to go.
1. I'm an old,
Verse
Gtr. 2 tacet
A
poor boy, long way from home.
I'm an old,
Gtr. 1
Rhy. Fig. 1
D
A
poor boy, long way from home.
Guess I'll
E
A
nev-er been hap-py; ev-'ry-thing I do is wrong.
Yeah.
End Rhy. Fig. 1

Guitar Solo

Gtr. 3 (clean)

Gtr. 1: w/ Rhy. Fig. 1, 1st 8 meas.

A

f

1/4

D A

(0)

E D A

2. Well,

Gtr. 3

8va

loco

P.H.

tr *tr*

pitch: B

Gtr. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 3 tacet

A

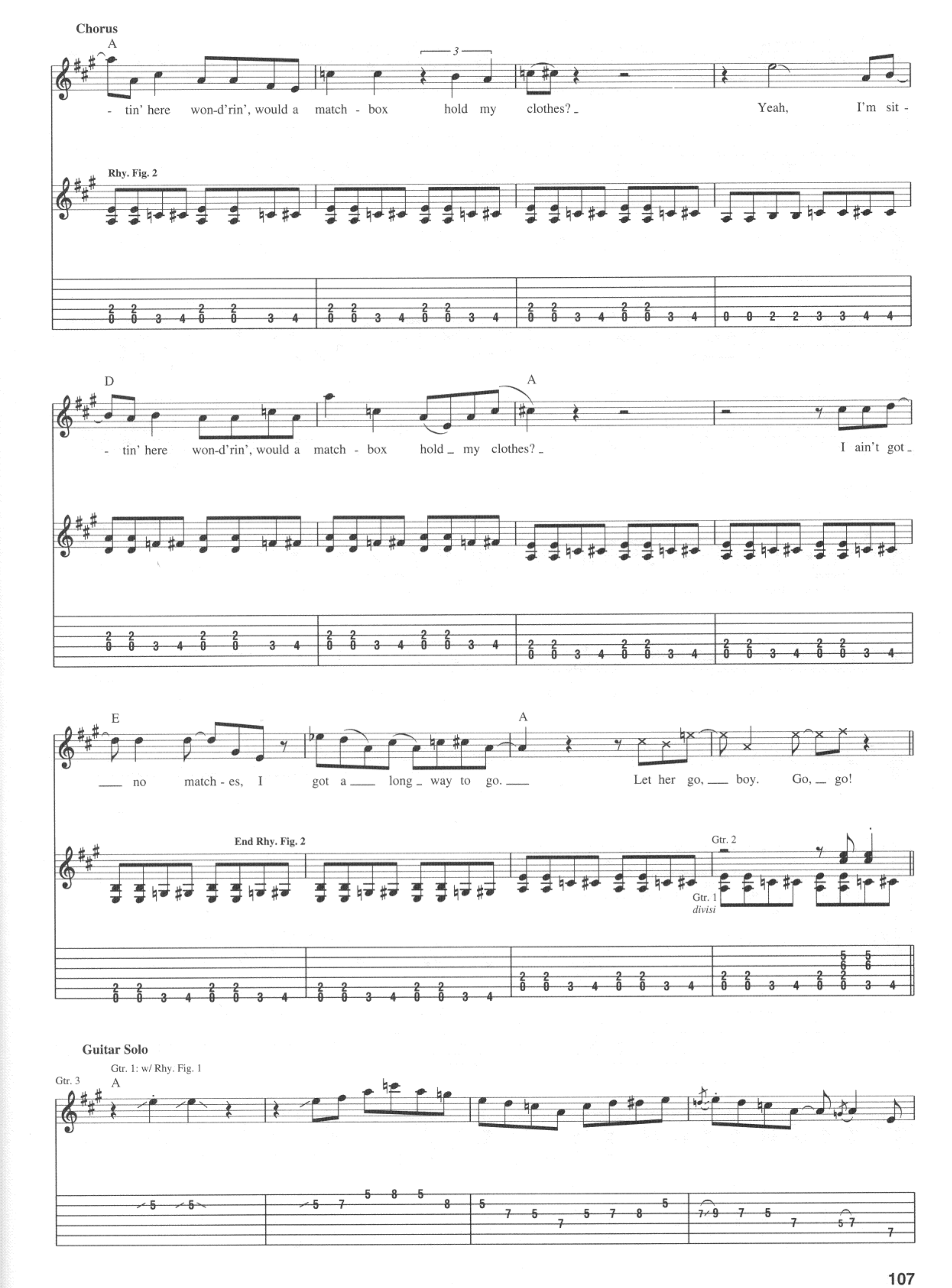
let me be your lit - tle dog till your big dog comes. Let me

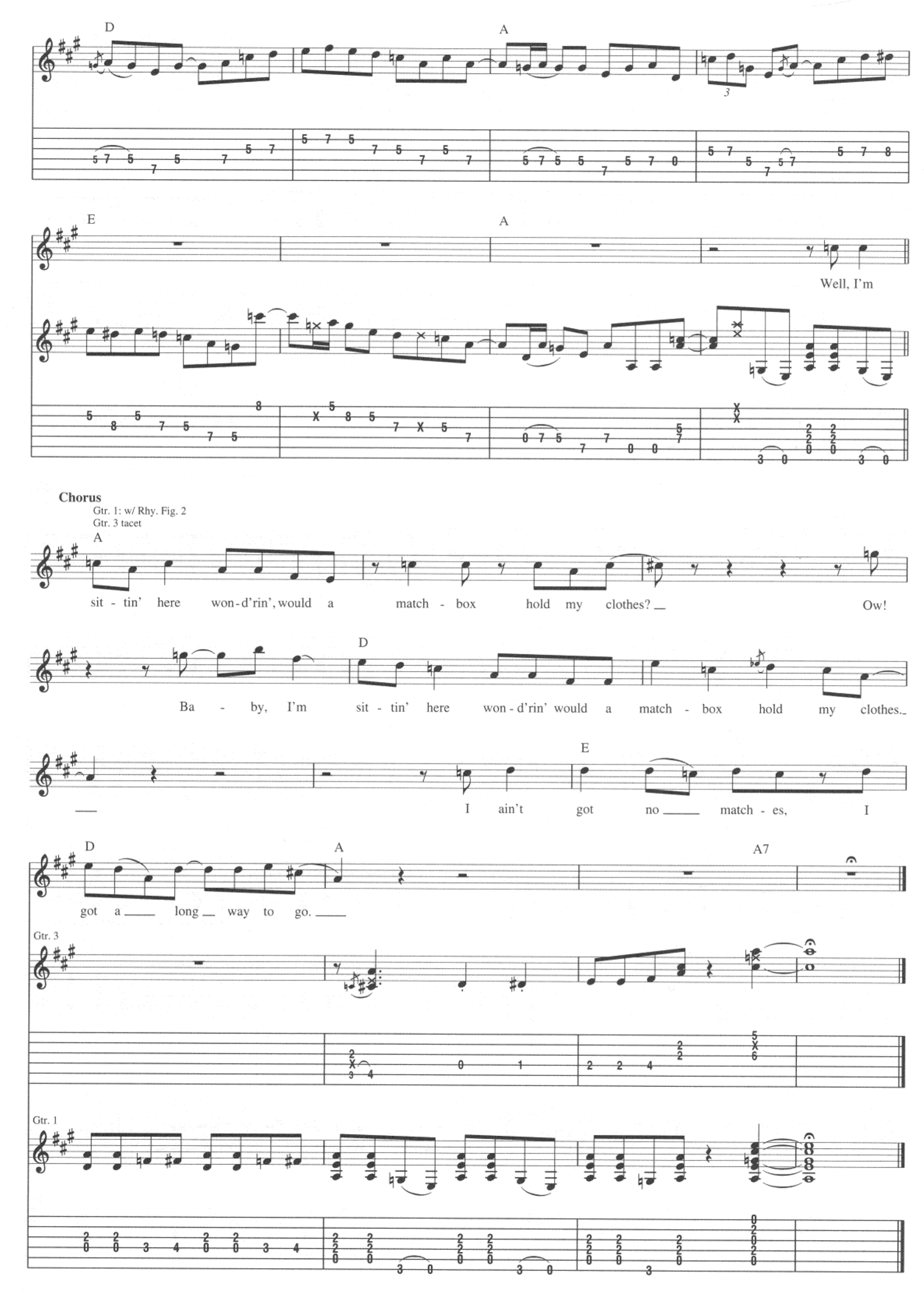
D A

be your lit - tle dog, ah, till your big dog comes. When the

E A

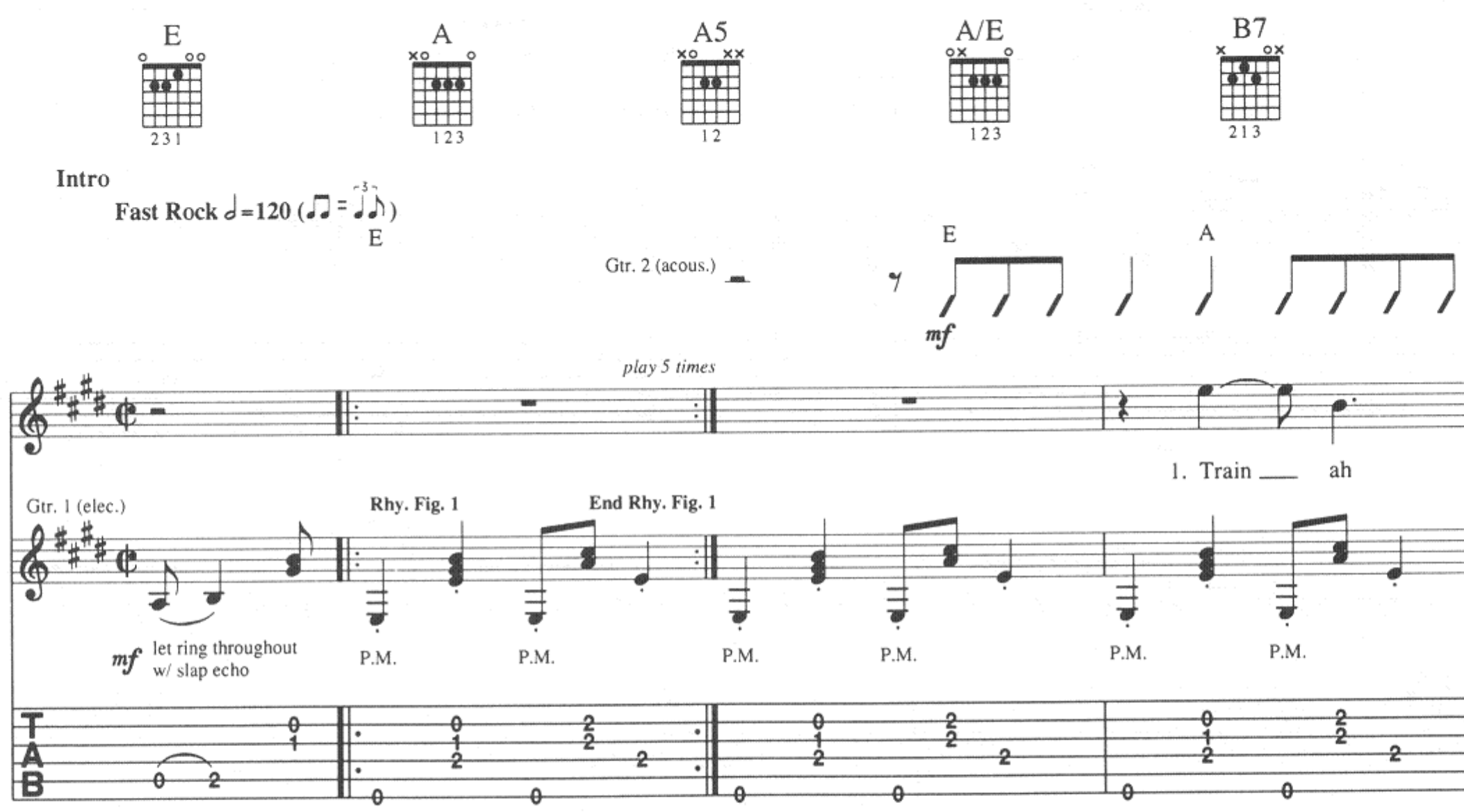
big dog gets here, show him what this lit - tle pup-py done. Well, I'm sit -

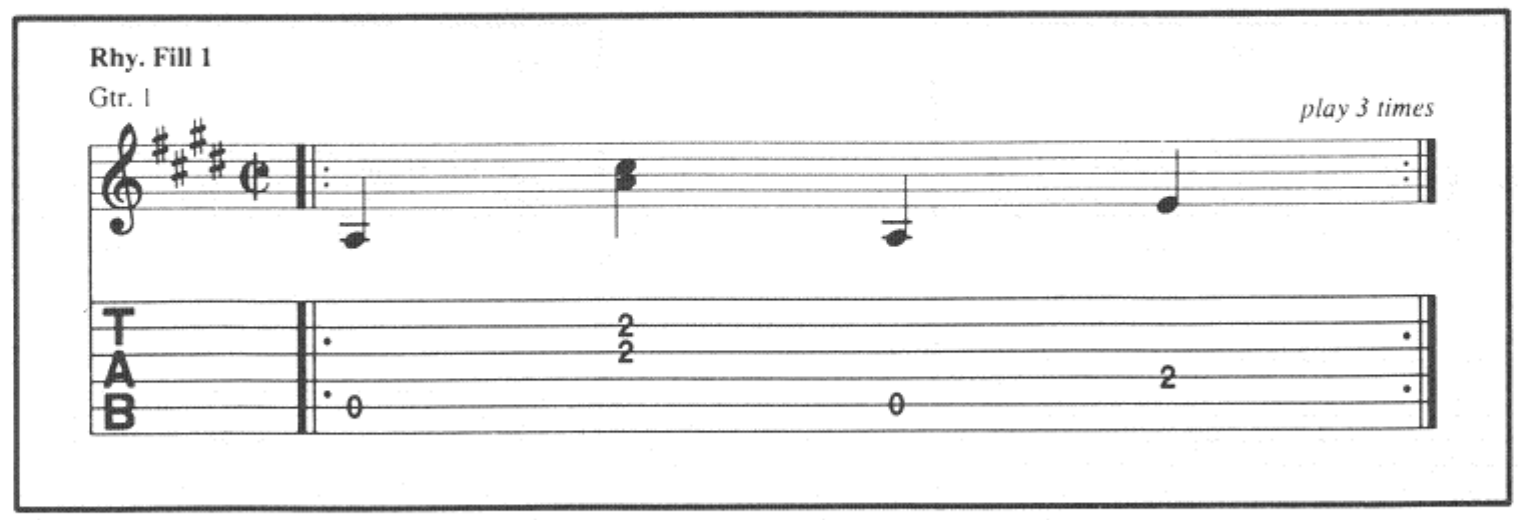

Chorus
A
- tin' here won-d'rin', would a match - box hold my clothes?
Yeah, I'm sit -
Rhy. Fig. 2
D
A
- tin' here won-d'rin', would a match - box hold my clothes?
I ain't got
E
A
no match - es, I got a long way to go.
Let her go, boy. Go, go!
End Rhy. Fig. 2
Gtr. 2
Gtr. 1
divisi
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3
A


D
A
E
A
Well, I'm
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet
A
sit - tin' here won-d'rin', would a match - box hold my clothes?
Ow!
D
Ba - by, I'm sit - tin' here won - d'rin' would a match - box hold my clothes.
E
I ain't got no match - es, I
D
A
A7
got a long way to go.
Gtr. 3
Gtr. 1

Mystery Train

Words and Music by Sam C. Phillips and Herman Parker Jr.





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Gtr. 1: w/ Rhy. Fill 2, 3rd time

Gtr. 1: w/ Rhy. Fig. 1, 5 times

E A/E

six - teen coach - es long.
com - in' 'round, 'round the bend.
com - in' down, down the line.

Gtr. 1: w/ Rhy. Fill 3, 3rd time

A5 A

Gtr. 1: w/ Rhy. Fig. 2, 4 times, 2nd, 3rd & 4th times

A5 A

Rhy. Fig. 4

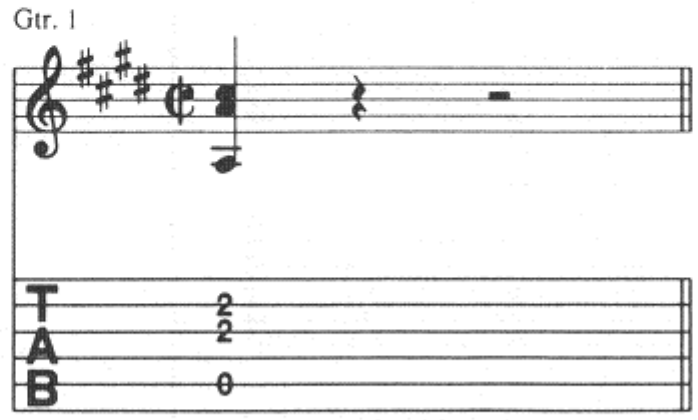
Train ah ride,
Train, train,
Train, train,
Train, train,

Gtr. 1

let ring

Rhy. Fill 2

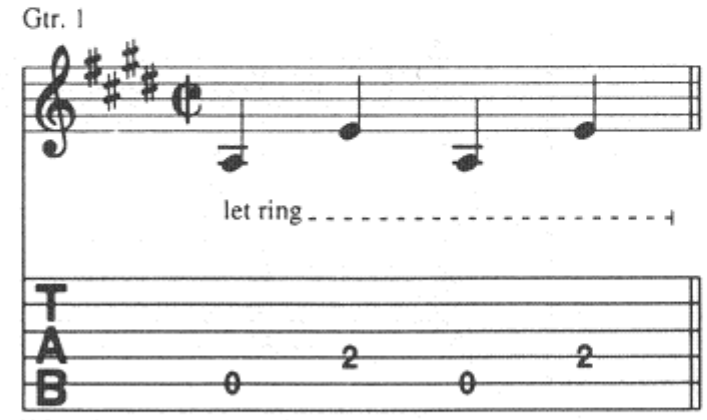
Gtr. 1



Rhy. Fill 3

Gtr. 1

let ring



Gtr. 1: w/ Rhy. Fig. 2, 2 times

Gtr. 1: w/ Rhy. Fig. 3

six - teen ___ coach - es long. _
com - in' ___ 'round the bend. _
com - in' ___ down the line. __
com - in' ___ 'round, 'round the bend. _

Gtr. 1: w/ Rhy. Fig. 1, 4 times

E A/E

B B7

5 open

Well, that long, ___ black train ___
Well, it took ___ my ba - by,
Well, it's bring - in' my ba - by,
Well, it took ___ my ba - by

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 2, 3rd & 4th times

A A

5 open

Gtr. 1: w/ Rhy. Fig. 2, 2nd & 3rd times
Gtr. 1: w/ Rhy. Fig. 3, 4th time

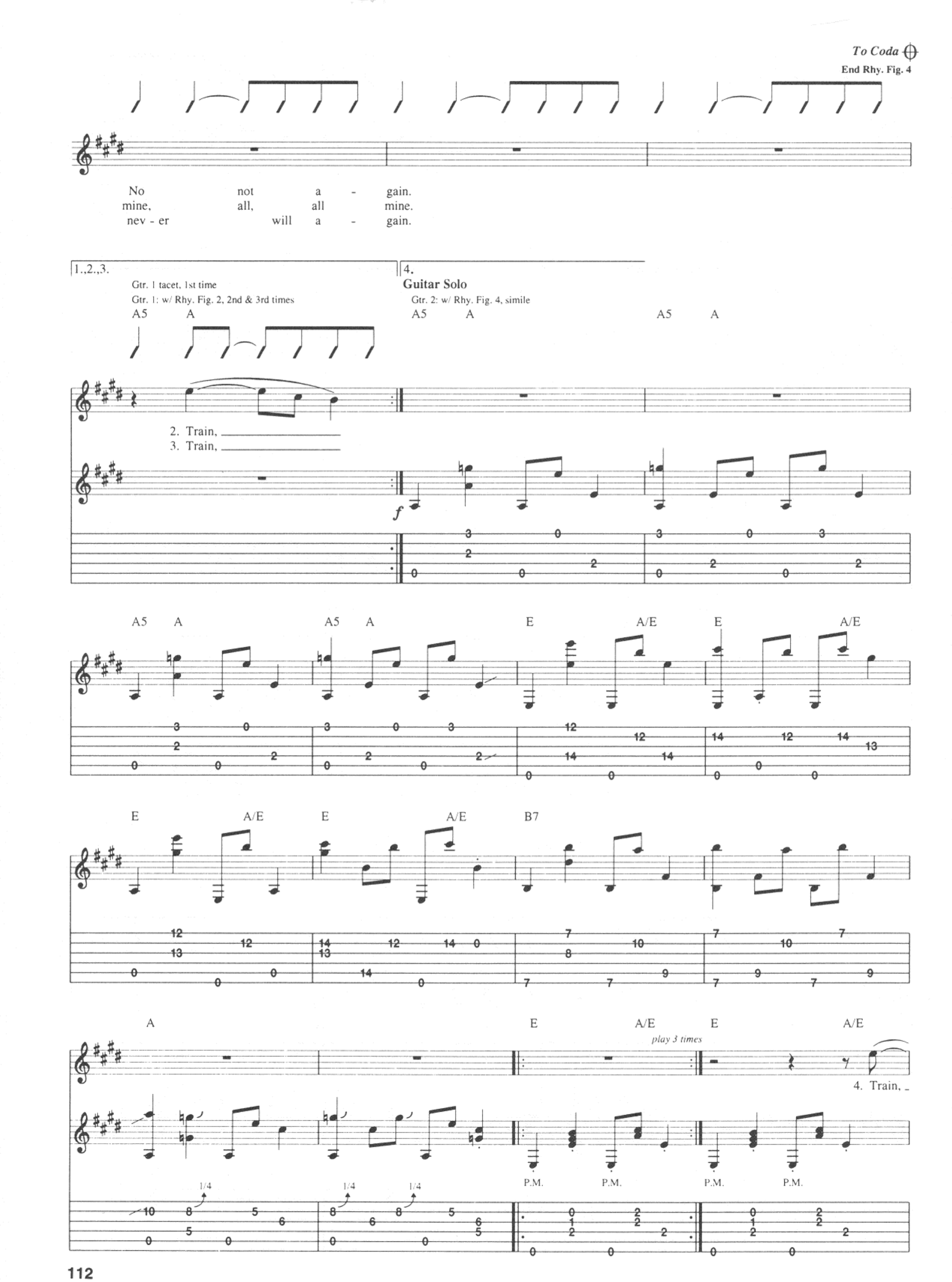
A5 A

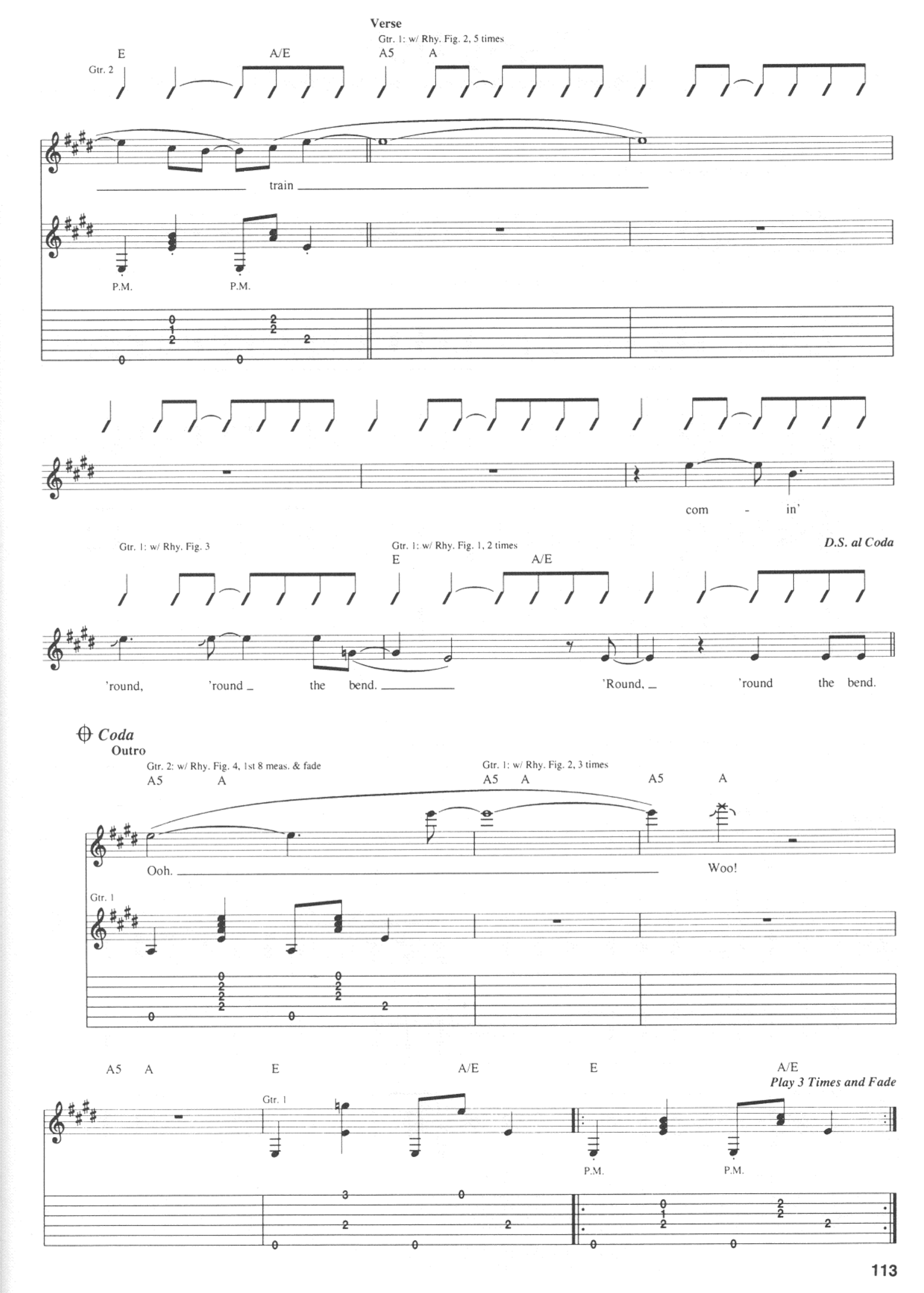
Gtr. 1: w/ Rhy. Fig. 1, 4 times

E A/E

got my ba - by ___ and gone.
but it nev - er will ___ a - gain.
'cause she's mine all, all mine. _____ She's
but it nev - er will ___ a - gain.

pp


To Coda
End Rhy. Fig. 4
No not a - gain.
mine, all, all mine.
nev - er will a - gain.
1.,2.,3.
Gtr. 1 tacet, 1st time
Gtr. 1: w/ Rhy. Fig. 2, 2nd & 3rd times
A5 A
4.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 4, simile
A5 A
A5 A
2. Train,
3. Train,
f
A5 A
A5 A
E
A/E
E
A/E
E
A/E
E
A/E
A/E
E
A/E
B7
A
E
A/E
play 3 times
E
A/E
4. Train,
1/4
1/4
1/4
P.M.
P.M.
P.M.
P.M.


Verse
Gtr. 1: w/ Rhy. Fig. 2, 5 times
E
A/E
A5
A
Gtr. 2
train
P.M.
P.M.
com - in'
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1, 2 times
D.S. al Coda
E
A/E
'round, 'round the bend.
'Round, 'round the bend.
Coda
Outro
Gtr. 2: w/ Rhy. Fig. 4, 1st 8 meas. & fade
Gtr. 1: w/ Rhy. Fig. 2, 3 times
A5
A
A5
A
A5
A
Ooh.
Woo!
Gtr. 1
A5
A
E
A/E
E
A/E
Play 3 Times and Fade
Gtr. 1
P.M.
P.M.

Party Doll

Words and Music by James Bowen and Buddy Knox

Verse

Moderately fast Rock ♩ = 176 (♫ = ♩ ♪)

A E7 A E7

1. Well, all I want is a par - ty doll. Come a - long with me, we're
I saw a gal a walk - in' down the street, the kind of a gal I'd

Gtr. 1 (elec.)

mf

w/ clean tone

Gtr. 2 (acous.)

mf

let ring throughout

A E7 A

feel - in' wild. To be ev - er lov - in' true and fair. To
love to meet. She had blond hair and eyes of blue.

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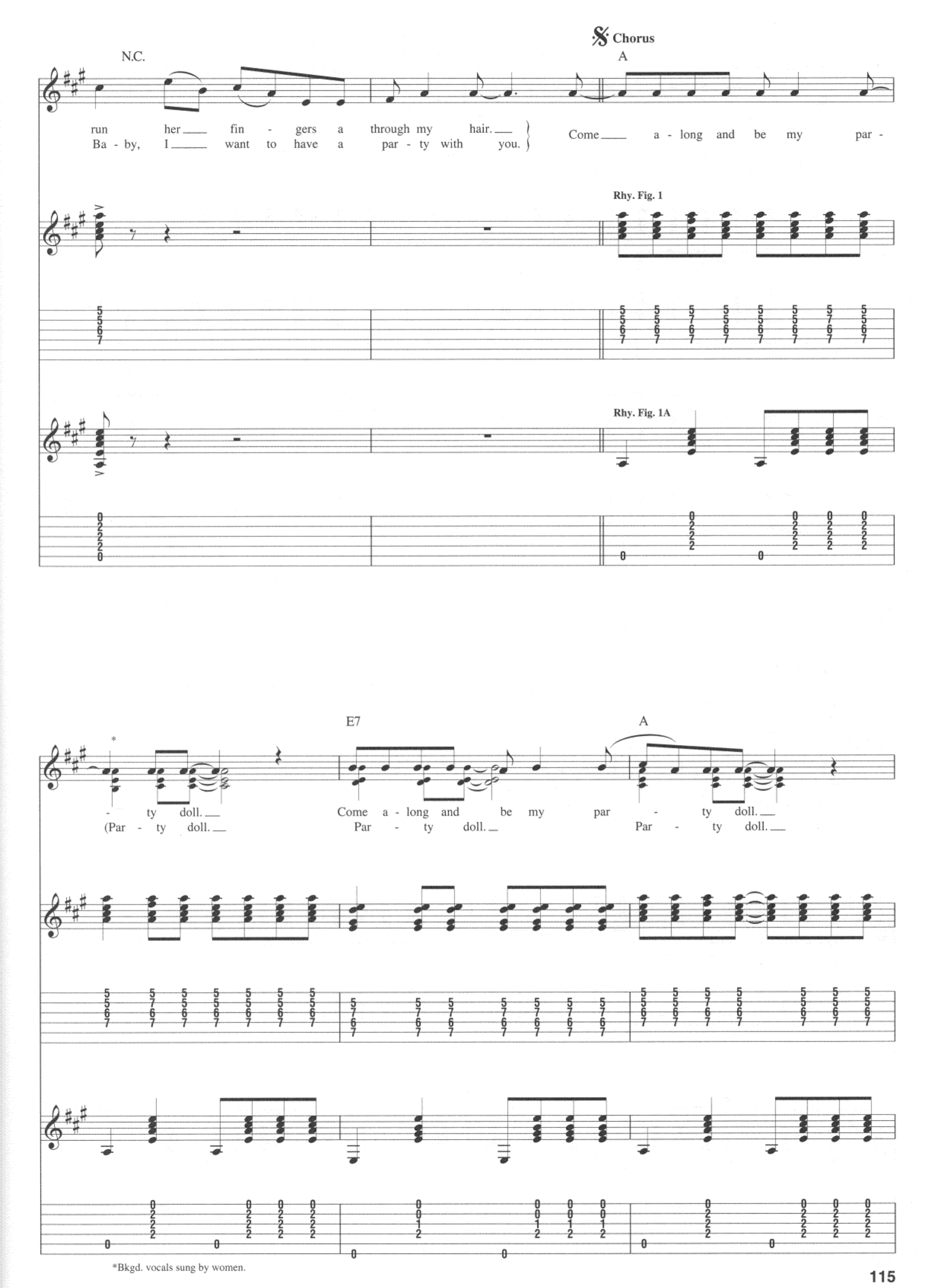


*Bkgd. vocals sung by women.

A7 D E

Come a - long and be my par - ty doll. I'll make love to
Par - ty doll. Par - ty doll. Oo.

A E A A

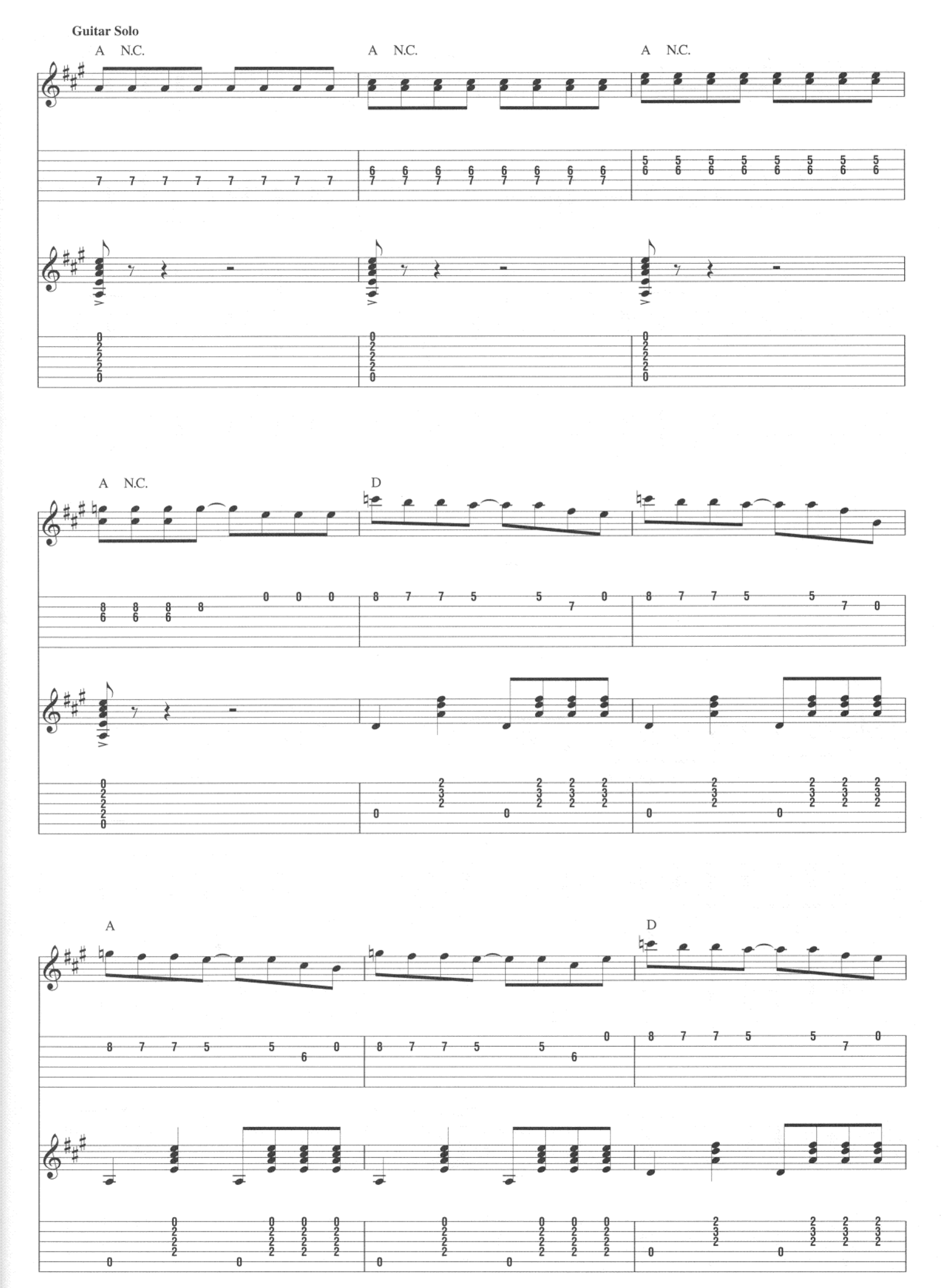
you, to you. I'll make love to you. 2. Well, you.
Oo.)

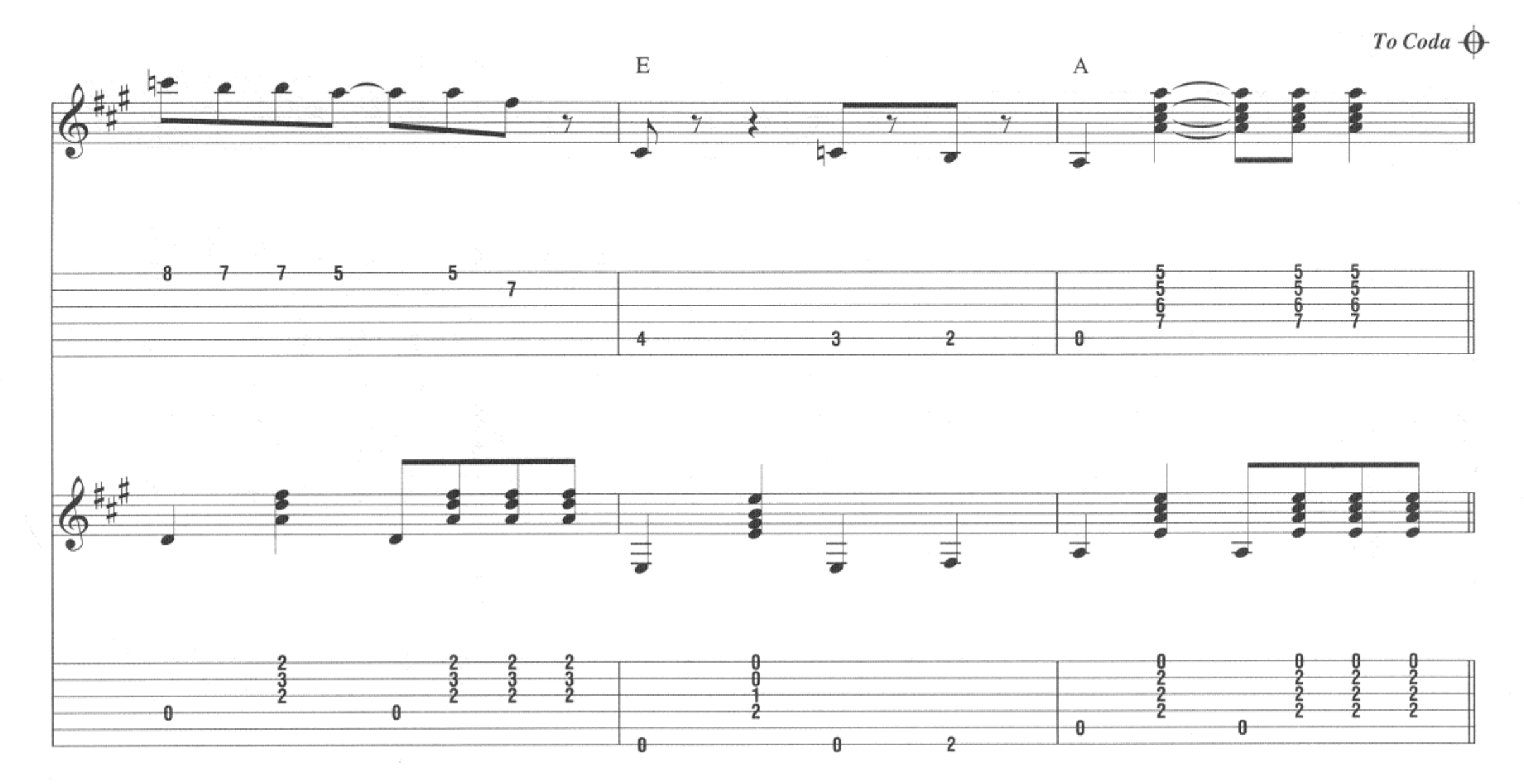
1. 2.

End Rhy. Fig. 1

End Rhy. Fig. 1A

Guitar Solo

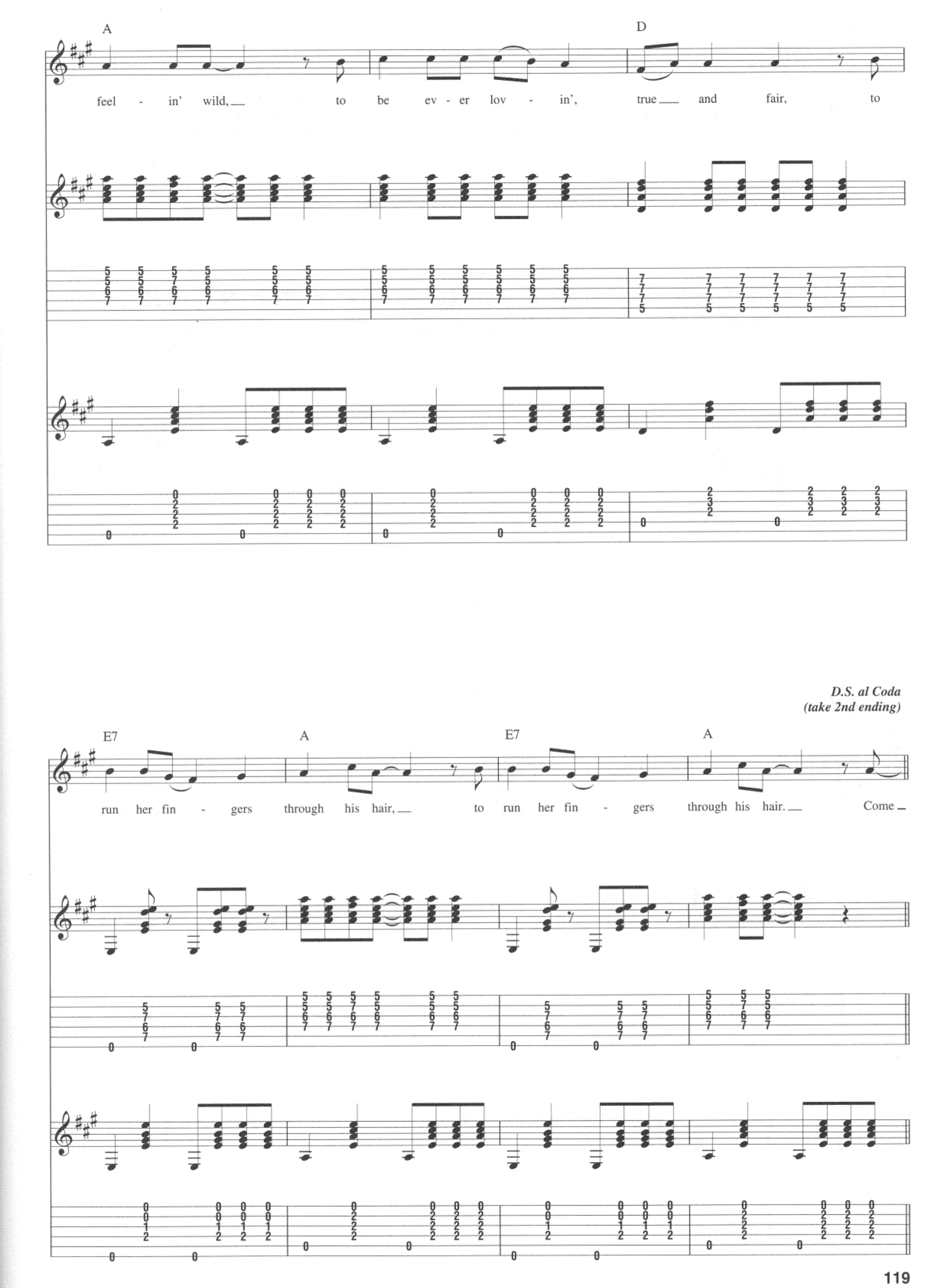




Bridge

A D A E7

Ev - 'ry man has got - ta have a par - ty doll to be with him a when he's


A
D
feel - in' wild, to be ev - er lov - in', true and fair, to
D.S. al Coda
(take 2nd ending)
E7
A
E7
A
run her fin - gers through his hair, to run her fin - gers through his hair. Come

Coda

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

A E7

Come a - long and be my par - ty doll. (Par - ty doll. Come a - long and be my par - Par - ty doll.

A A7 D

- ty doll. Come a - long and be my par - ty doll. I'll
Par - ty doll. Par - ty doll. Par - ty doll.

E A E

make love to you, to you. I'll make love to
Oo. Oo.)

Outro

3rd time, Begin fade

3rd time, Fade out

A A D A

you. Oo. (Oo.)

Gtr. 1

Gtr. 2

Peggy Sue

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

Intro
Moderate Rock ♩ = 154

A D A E A

Verse

1. If you knew _
2. Peg - gy Sue, __
3. I love you, __

** Gtrs. 1 (elec.) & 2 (acous.)

mf
w/ clean tone

* composite arrangement
** Gtr. 2 strums w/ downstrokes throughout

Gtrs. 1 & 2: w/ Rhy. Fill 1, 3rd time

D A D A

Peg - gy Sue, __ then you'd know why I feel blue with - out
Peg - gy Sue, __ oh, how my heart yearns for you. ___ Oh, Pe -
Peg - gy Sue, __ with a love so rare and true. ___ Oh,

D A D A

Peg - gy, my Peg - eg - gy Sue. _____ Oh, well I
eg - gy, my Peg - eg - gy Sue. _____ Oh, well I
Peg - gy, my Peg - gy Sue - ue - ue - ue - ue - ue - ue - ue. Well I

Rhy. Fig. 1

Rhy. Fill 1
Gtr. 1

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3rd time, To Coda ⊕

E D A D A E

love you, gal, yes, I love you, Peg - gy Sue.
love you, gal, yes, I love you, Peg - gy Sue.
love you, gal, I want you, Peg - gy Sue.

End Rhy. Fig. 1

Chorus

A F A

Peg - gy Sue, Peg - gy Sue, pret-ty, pret-ty, pre-ty, pret-ty Peg - gy Sue. Oh, oh,

* T

* T = Thumb on ⑥

Gtrs. 1 & 2: w/ Rhy. Fig. 1

D A D A

Peg - gy, my Peg - eg - gy Sue. Oh, well I

D.S. al Coda 1

To Coda 2 ⊕

E D A D A E

love you, gal, { and / yes, } I need you, Peg - gy Sue.

⊕ *Coda 1*

Interlude

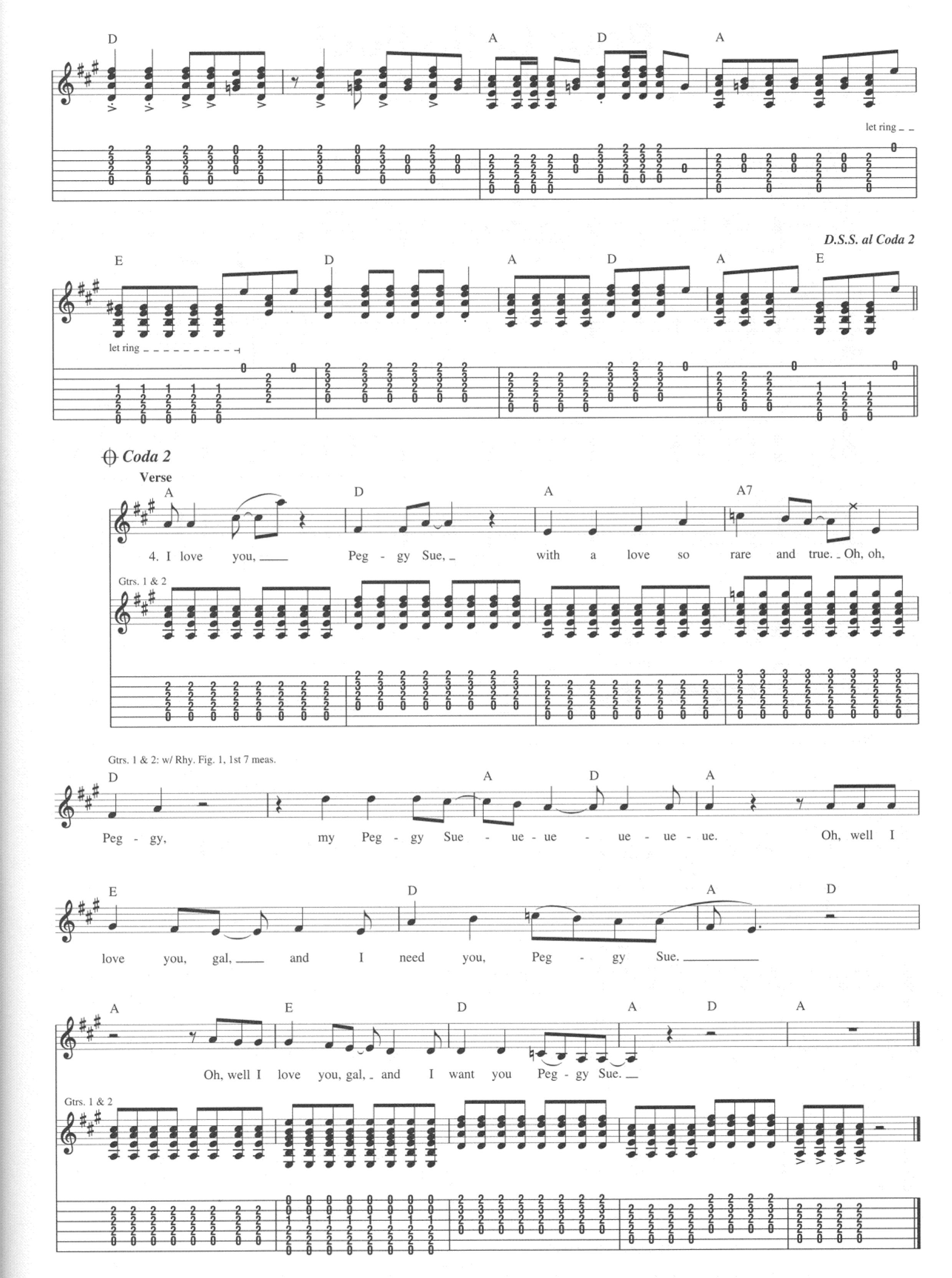
Gtr. 2 tacet

* Gtr. 1

A D A D A D A D A

f

* Strum w/ downstrokes only, next 12 meas.


D A D A
let ring
D.S.S. al Coda 2
E D A D A E
let ring
Coda 2
Verse
A D A A7
4. I love you, Peg - gy Sue, with a love so rare and true. Oh, oh,
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 7 meas.
D A D A
Peg - gy, my Peg - gy Sue - ue - ue - ue - ue - ue. Oh, well I
E D A D
love you, gal, and I need you, Peg - gy Sue.
A E D A D A
Oh, well I love you, gal, and I want you Peg - gy Sue.
Gtrs. 1 & 2

Poor Little Fool

Words and Music by Sharon Sheeley

Intro

Moderately ♩ = 156

C Am F G

Rhy. Fig. 1 — **End Rhy. Fig. 1**

Gtr. 1 (elec.)

mf

* T w/picks & fingers

* T = Thumb on 6th string

Rhy. Fig. 1A — **End Rhy. Fig. 1A**

Gtr. 2 (acous.)

mf

let ring throughout

Gtrs 1 & 2: w/ Rhy. Figs. 1 & 1A

C Am F G

Voc. Fig. 1 — **End Voc. Fig. 1**

(Oo.) _____

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)

C

1. I used to play a - round _ play a - round ___ and tease __ told me how she cared __

4., 5. *See additional lyrics*

Am F G C

___ with hearts _ that has - tened at my call, but when I met that
___ me with her care - free dev - il eyes. She'd hold me close and kiss _
___ for me ___ and that we'd nev - er part. And so for the ver - y first ___

Am F G

lit - tle girl ___ I knew that I _____ would fall. _____
___ me, ___ but her heart _ was ___ full of lies. _____ Poor lit - tle fool, _
___ time, I gave a - way ___ my heart. ___

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1A (2 times)

C Am F G

___ oh yeah. _ I _____ was a fool, _____ uh huh. _

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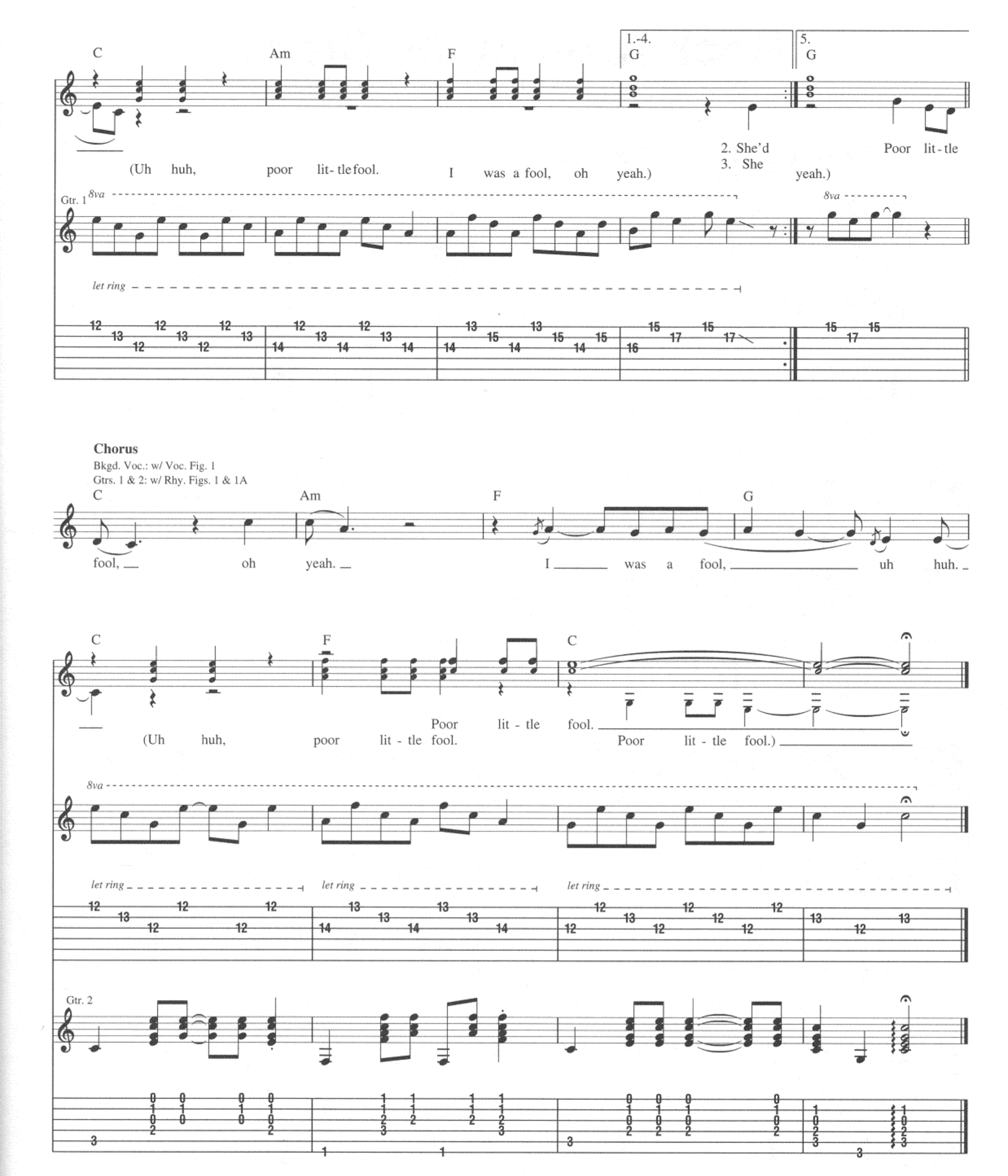

Additional Lyrics

4. The next day she was gone and I knew she lied to me.
   She left me with a broken heart and won her victory.

5. Well, I've played this game with other hearts, but I never thought I'd see
   The day when someone else would play love's foolish game with me.

Rock Around the Clock

Words and Music by Max C. Freedman and Jimmy DeKnight

Intro

Moderately Fast Rock ♩ = 184 (♫ = ♩ ♪)

N.C. A N.C.

One, two, three o' - clock, four o' - clock rock. Five, six, sev - en o'-clock,

Gtr. 1 (slight dist.)

* *mf*

* Begin song w/ gtr.'s vol. knob lowered about halfway.

A N.C.

eight o' - clock rock. Nine, ten, e - lev - en o' - clock twelve o' - clock rock. We're gon - na

Verse

E7 * A

rock a - round the clock to - night. 1.Put your glad rags on, join me, hon. We'll
clock strikes two, three and four, if the
3., 4. *See Additional Lyrics*

mf

* Chord symbols reflect basic tonality.

D9

have some fun when the clock strikes one.
band slows down we'll yell for more. } We're gon - na rock a - round the

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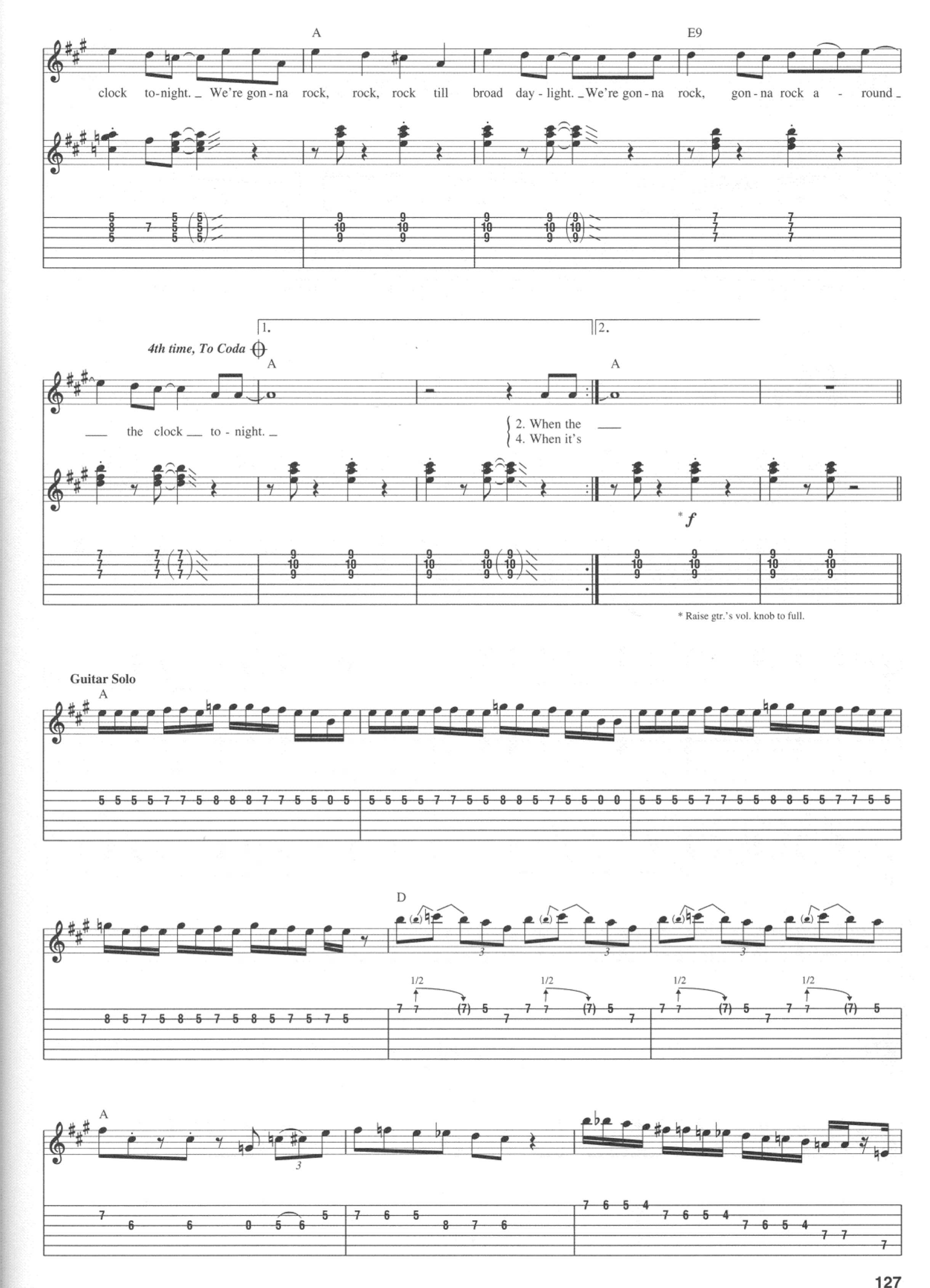

A
E9
clock to-night. We're gon-na rock, rock, rock till broad day-light. We're gon-na rock, gon-na rock a - round
1.
2.
4th time, To Coda
A
A
the clock to-night.
2. When the
4. When it's
f
* Raise gtr.'s vol. knob to full.
Guitar Solo
A
D
1/2
A

D.S. al Coda
(take repeat)

A

3. When the

Coda

Interlude

A

* *f*

* Raise vol. as before.

D9

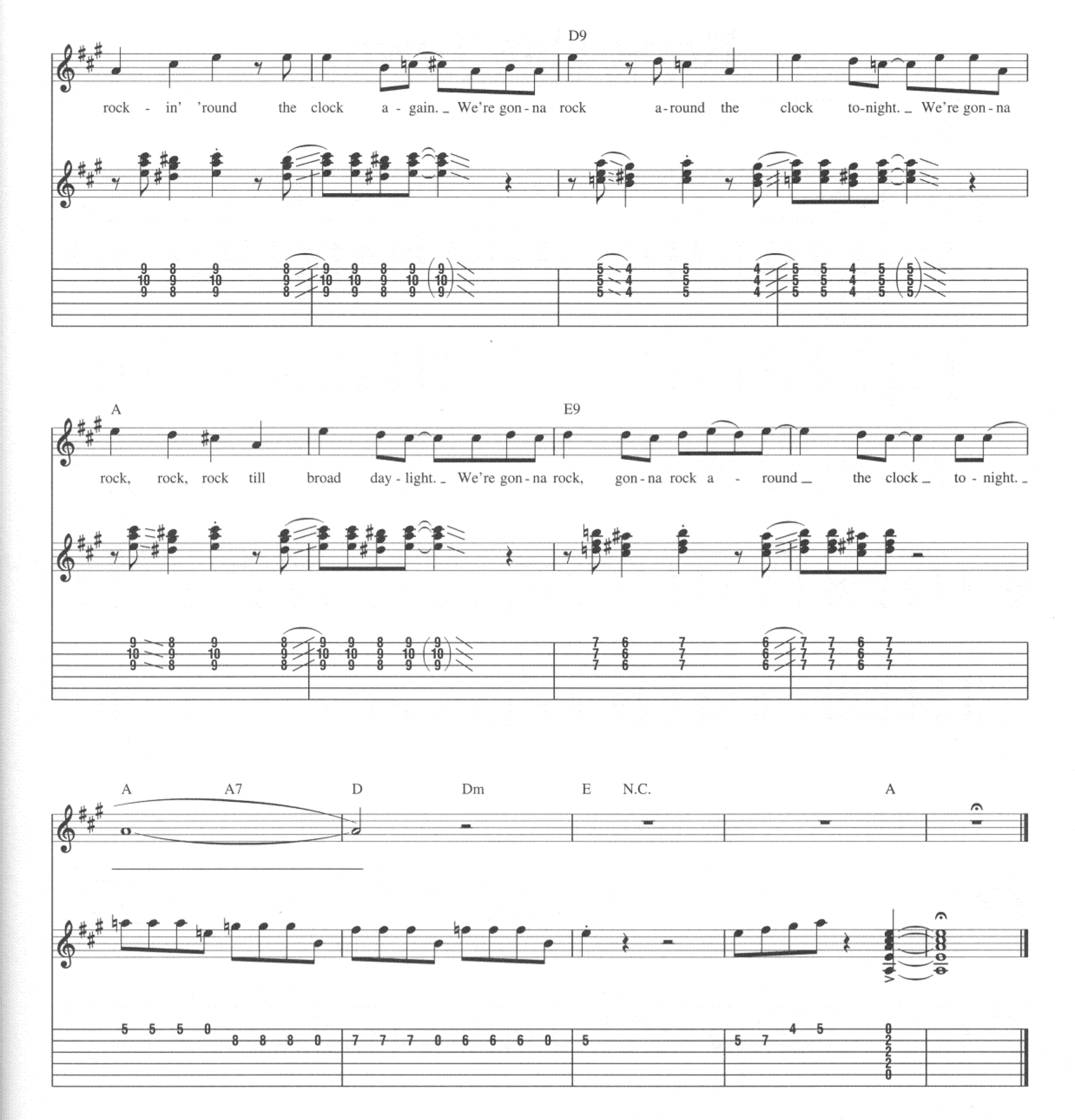
A

E9

Verse

A

5. When the clock strikes twelve, we'll cool off then, _ start a -



Additional Lyrics

3. When the chimes ring five, six and seven,
   We'll be right in seventh heaven.
   We're gonna around the clock tonight.
   We're gonna rock, rock, rock till broad daylight.
   We're gonna rock, gonna rock around the clock tonight.

4. When it's eight, nine, ten, eleven too,
   I'll be goin' strong and so will you.
   We're gonna around the clock tonight.
   We're gonna rock, rock, rock till broad daylight.
   We're gonna rock, gonna rock around the clock tonight.

Rock This Town

Words and Music by Brian Setzer

Tune down 1/4 step

Intro

Fast ♩ = 208 (♫ = ♩ ♪)

Gtr. 1 (clean)

*D

mf

w/ slapback delay

*Chord symbols reflect basic harmony.

D

Rhy. Fig. 1

End Rhy. Fig. 1

P.M.

Verse

D

1.Well, my ba - by and me went out late Sat - ur - day night.

P.M. P.M.

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

I had my hair piled tight and my ba - by just looked so right.

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A D

Well, pick you up at ten, got - ta

Gtr. 1

let ring

D9 G E7

have you home at two. Your ma - ma don't know what I got in store for you. But that's

let ring

D A

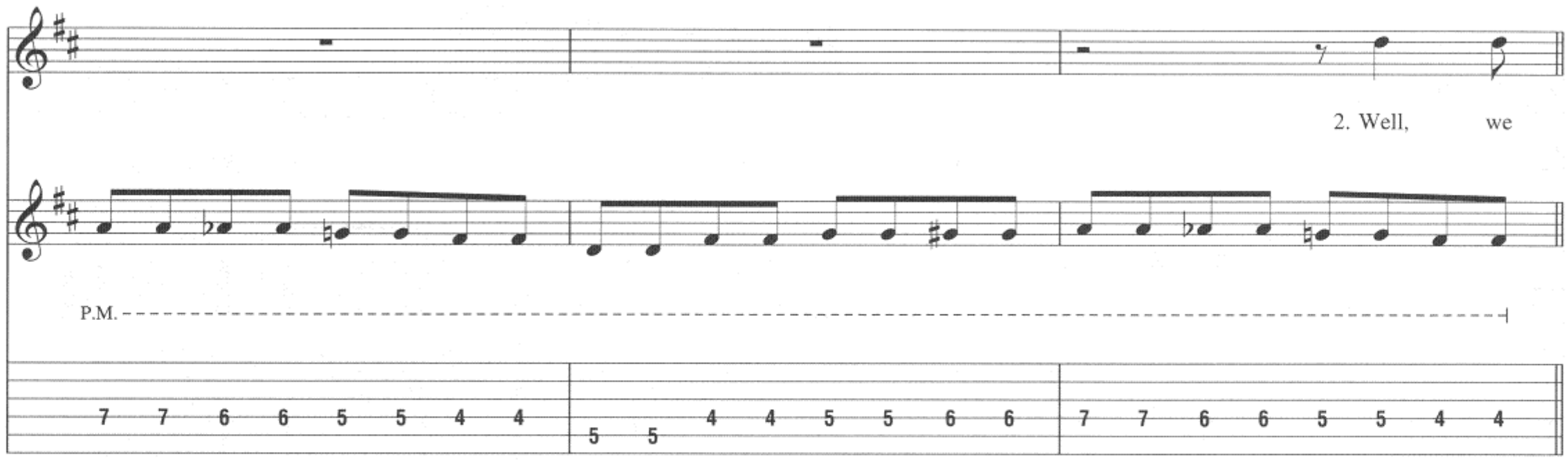
all right 'cause we're look - in' as cool as can be.

Interlude

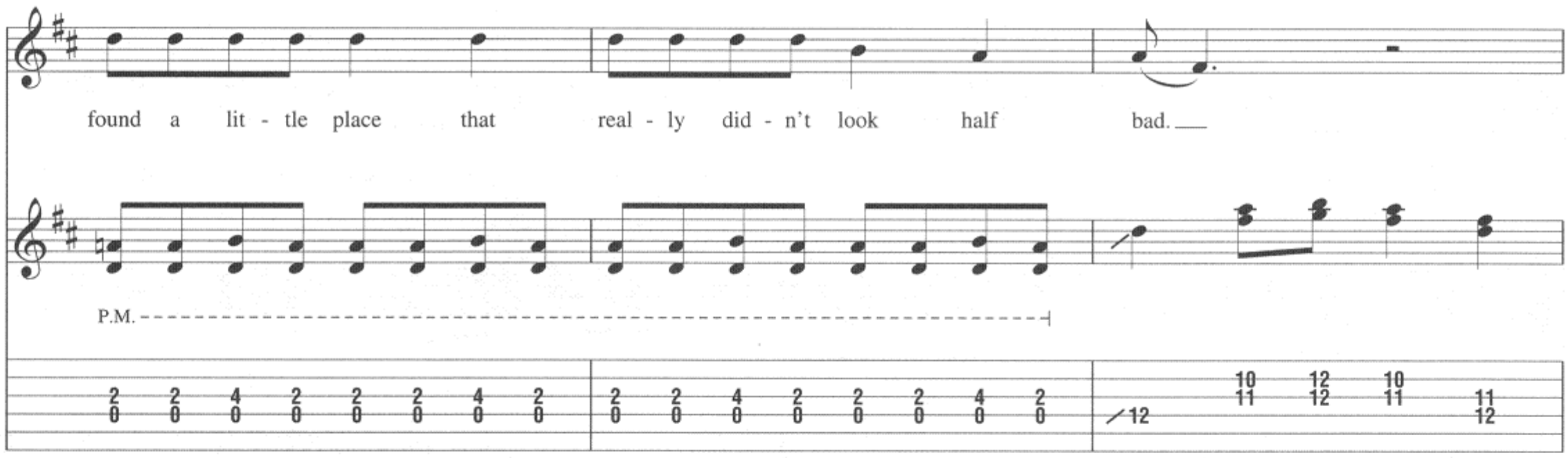
D

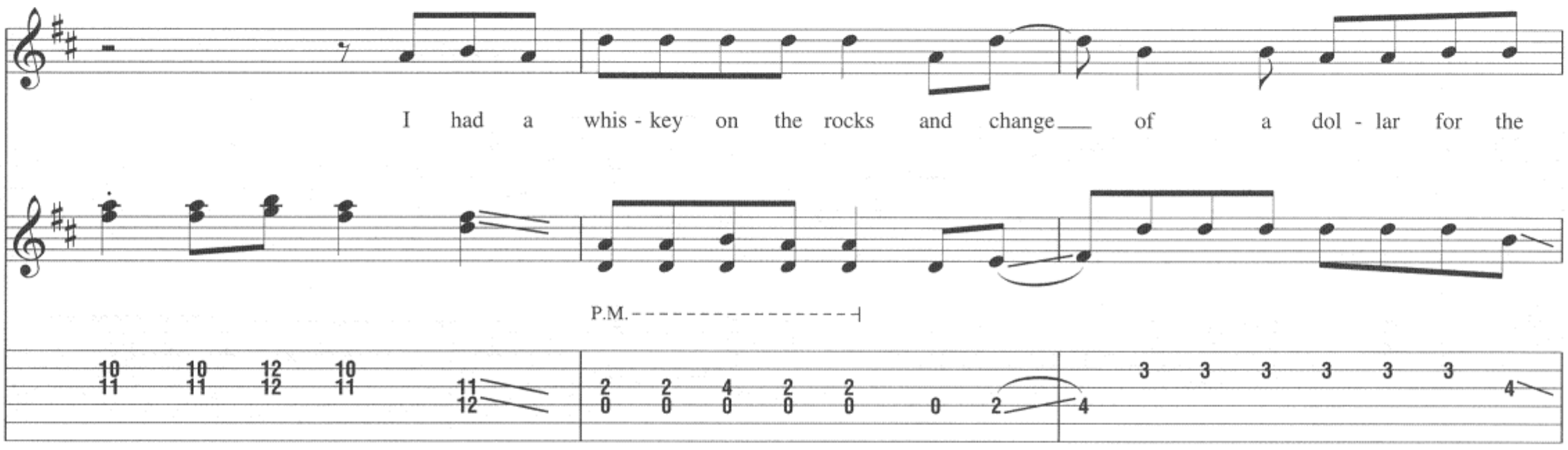
let ring P.M.

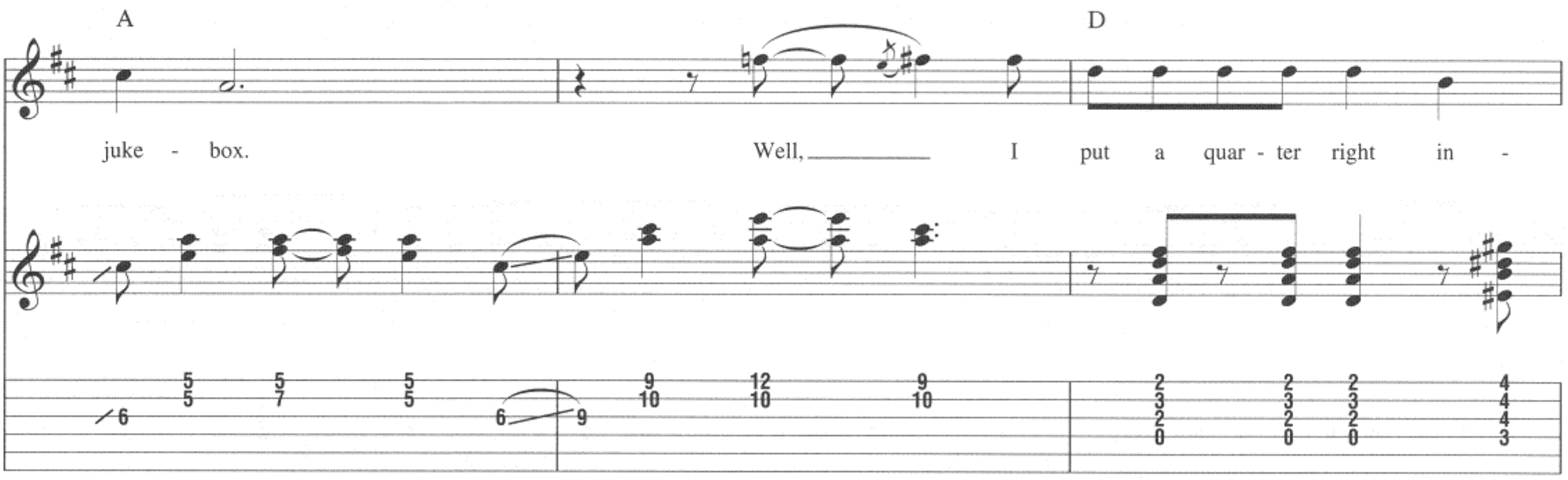
P.M.


2. Well, we
P.M.

Verse


D
found a lit - tle place that real - ly did - n't look half bad.
P.M.


I had a whis - key on the rocks and change of a dol - lar for the
P.M.


A
D
juke - box.
Well,
I put a quar - ter right in -

D9 G E7

to that can, but all it played was dis - co, man. Come on,

D A D

pret - ty ba - by, let's get out of here right a - way. We're gon - na

Chorus

1st & 3rd times, Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 1: w/ Riff A

D

rock this town, rock it in - side out. We're gon - na

Riff A

Gtr. 1

P.M.

3rd time, Gtr. 1: w/ Rhy. Fig. 2

A

rock this town, make 'em scream and shout.

P.M.

A7 D D9

Let's rock, rock, rock, man, rock. We're gon - na

G N.C. E7 D

rock till we pop, we're gon - na roll till we drop. Were gon - na rock this town, rock

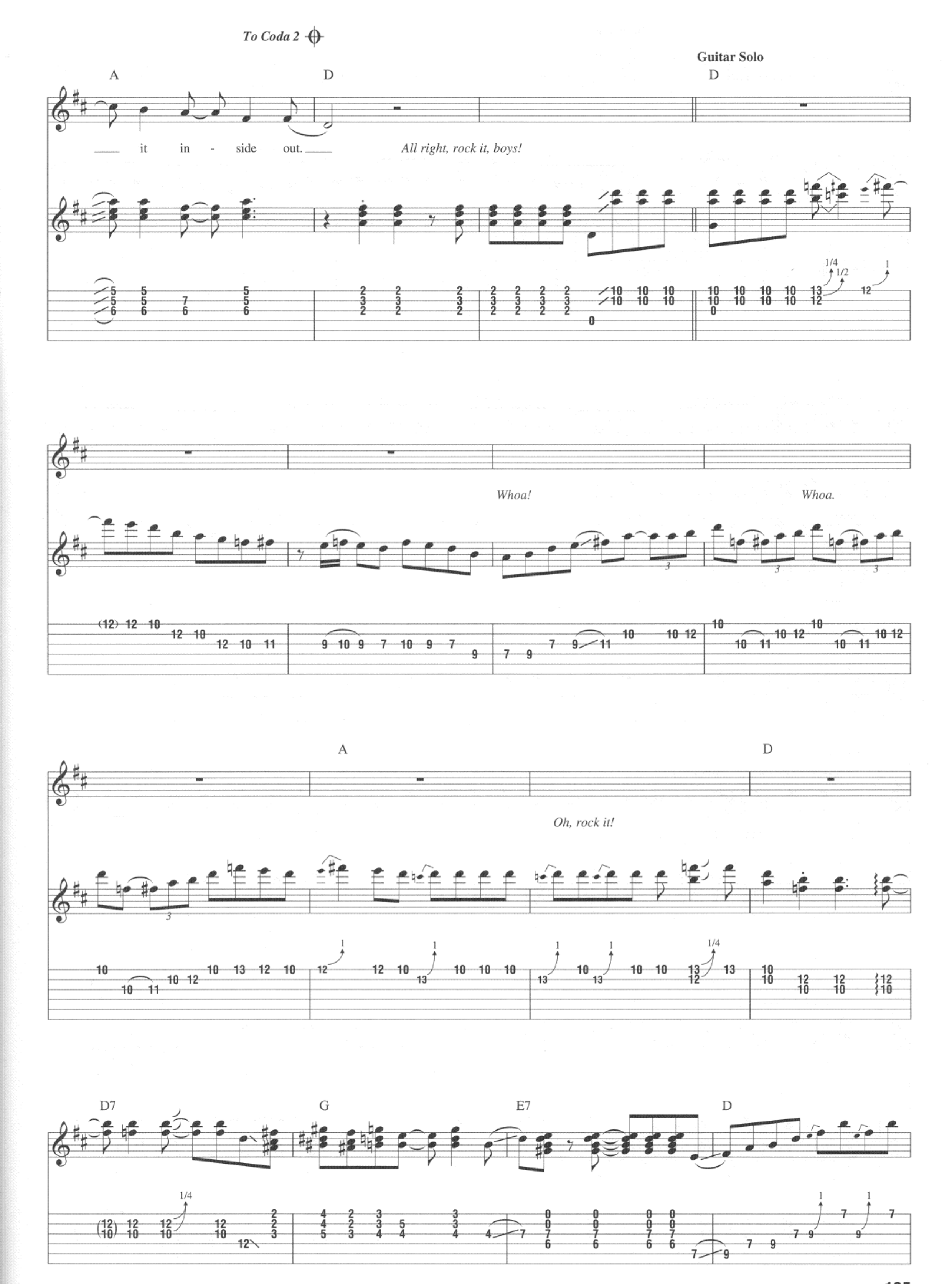
To Coda 1

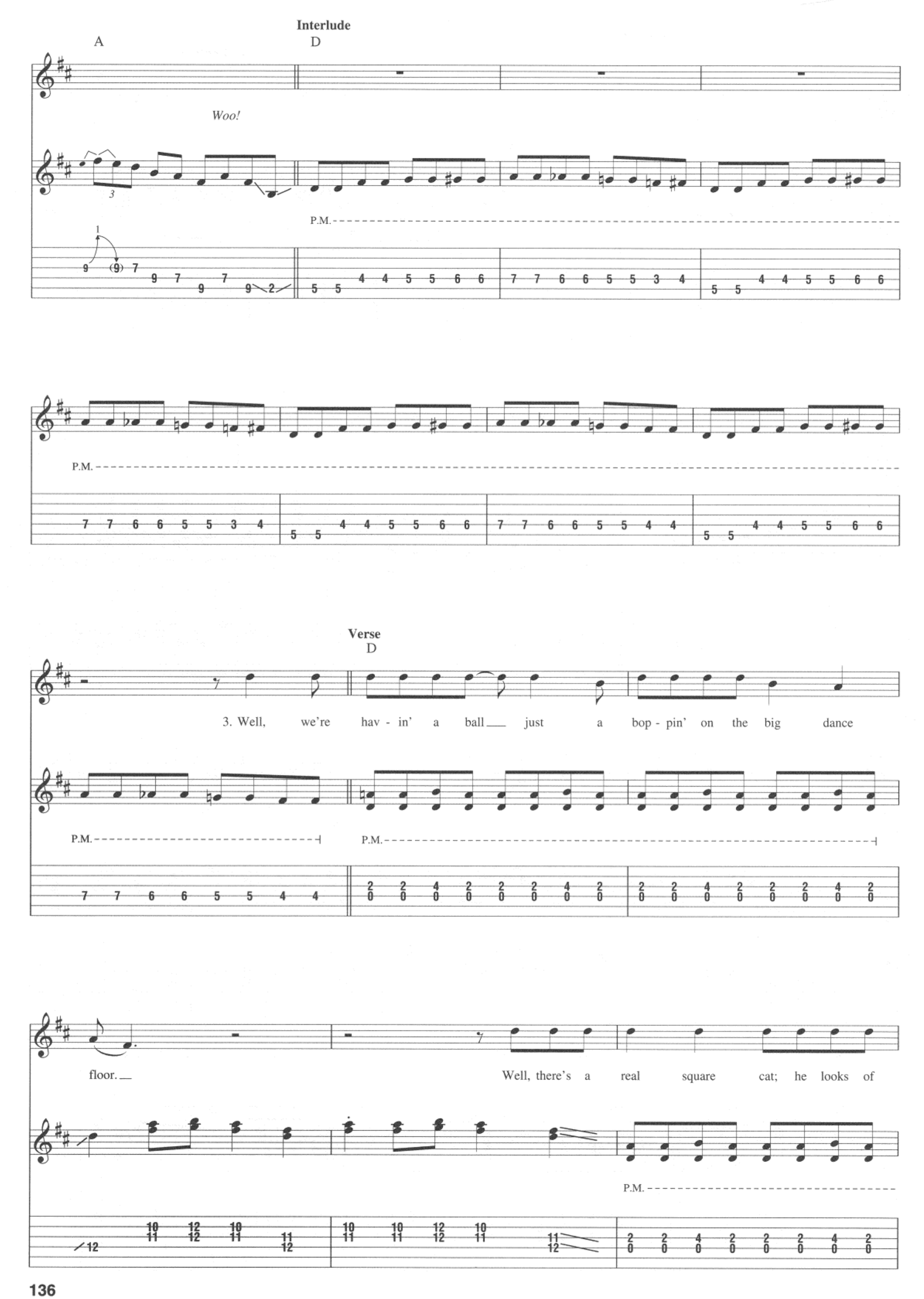
Rhy. Fig. 2

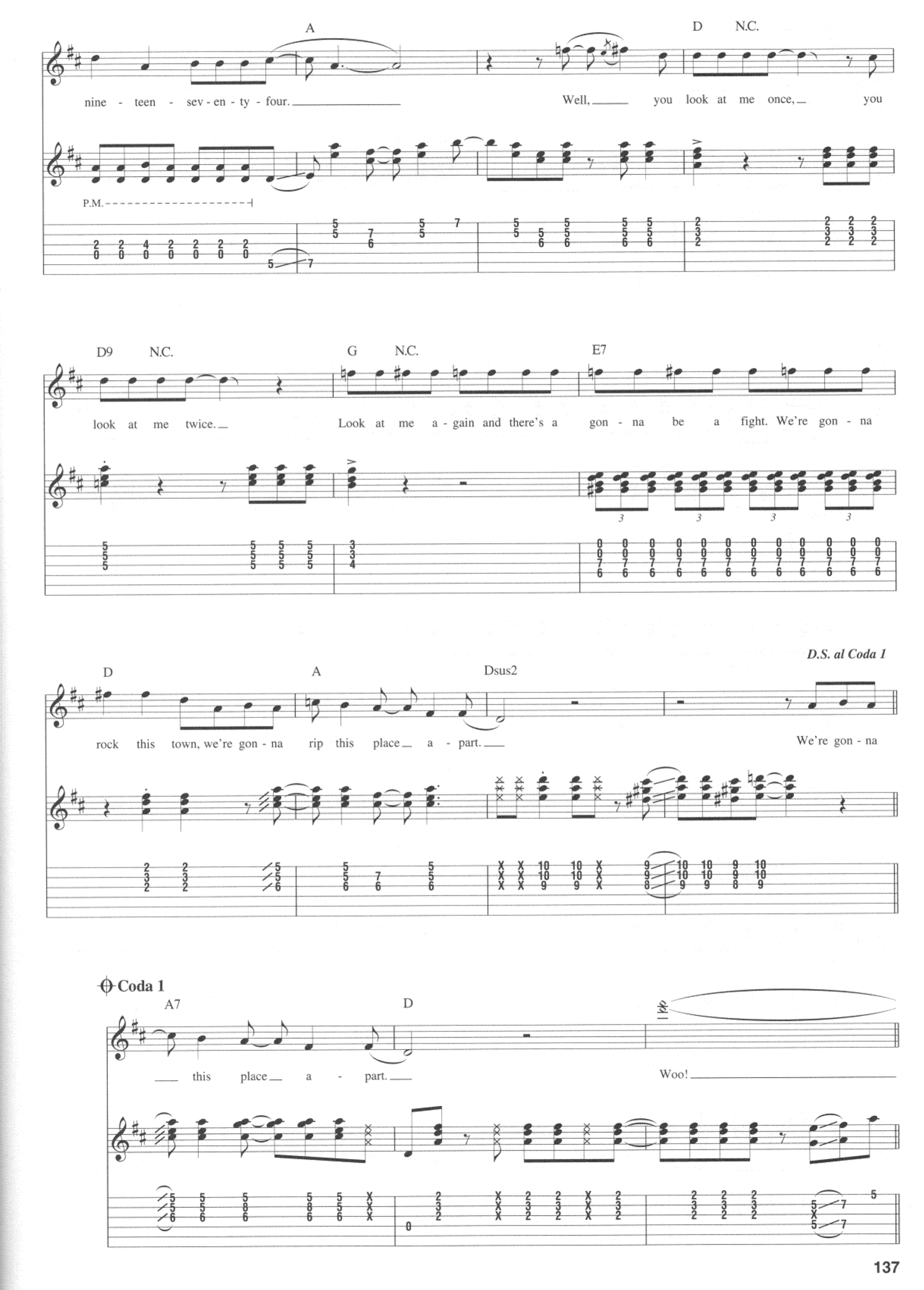
Gtr. 1

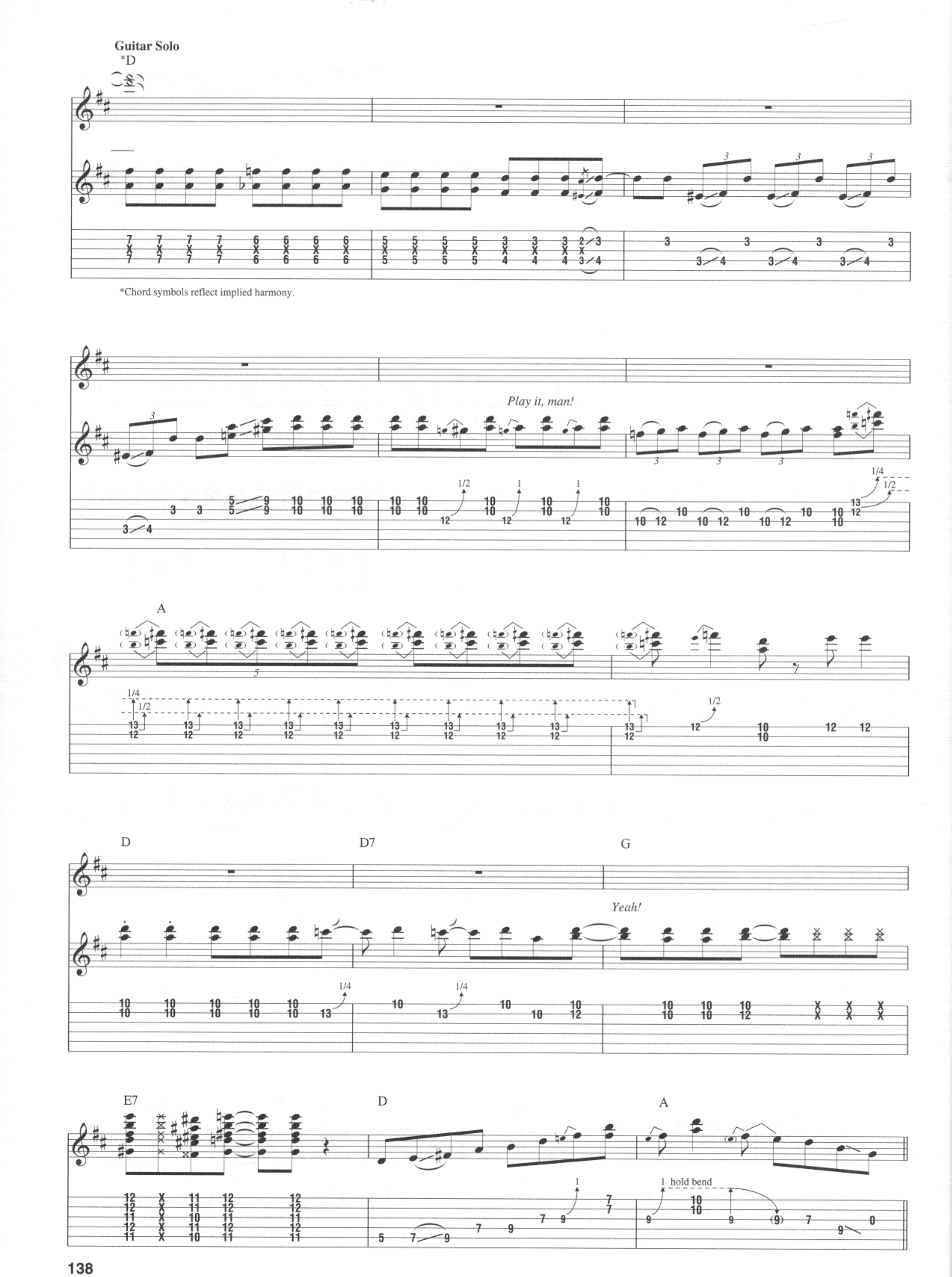
P.M. *let ring* *let ring*

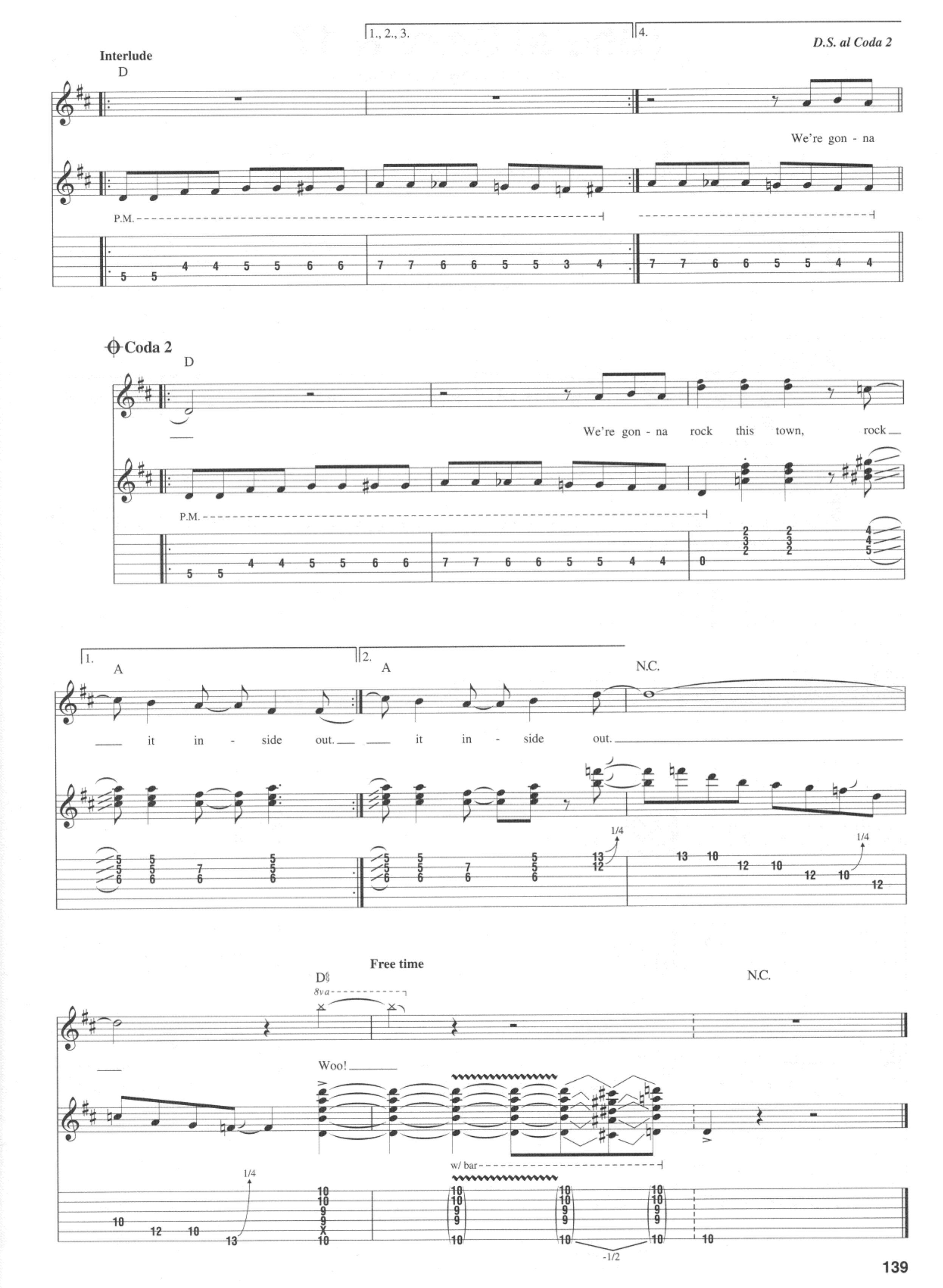
1/2


To Coda 2
Guitar Solo
A
D
D
it in - side out.
All right, rock it, boys!
Whoa!
Whoa.
A
D
Oh, rock it!
D7
G
E7
D


Interlude
A
D
Woo!
P.M.
Verse
D
3. Well, we're hav - in' a ball just a bop - pin' on the big dance
floor.
Well, there's a real square cat; he looks of


A
D N.C.
nine - teen - sev - en - ty - four.
Well, you look at me once, you
P.M.
D9 N.C.
G N.C.
E7
look at me twice.
Look at me a - gain and there's a gon - na be a fight. We're gon - na
D.S. al Coda 1
D
A
Dsus2
rock this town, we're gon - na rip this place a - part.
We're gon - na
Coda 1
A7
D
this place a - part.
Woo!


Guitar Solo
*D
*Chord symbols reflect implied harmony.
Play it, man!
A
D
D7
G
Yeah!
E7
D
A
hold bend


1., 2., 3.
4.
D.S. al Coda 2
Interlude
D
We're gon - na
P.M.
Coda 2
D
We're gon - na rock this town, rock
P.M.
1.
A
it in - side out.
2.
A
it in - side out.
N.C.
1/4
Free time
D𝄋
8va
Woo!
w/ bar
N.C.
1/4
-1/2

(She's) Sexy & 17

Words and Music by Brian Setzer

Intro
Fast ♩ = 184 (♫ = ♩ ♪)

*E7

Hey, man. I don't feel like goin' to school no more!

Gtr. 1 (clean)

mf

w/ slapback delay

P.M.

Me neither! You can't make me

Gtr. 2 (clean)

Fill 1

End Fill 1

mf

w/ heavy reverb

Gtr. 1

P.M.

P.M.

P.M.

*Chord symbols reflect implied harmony.

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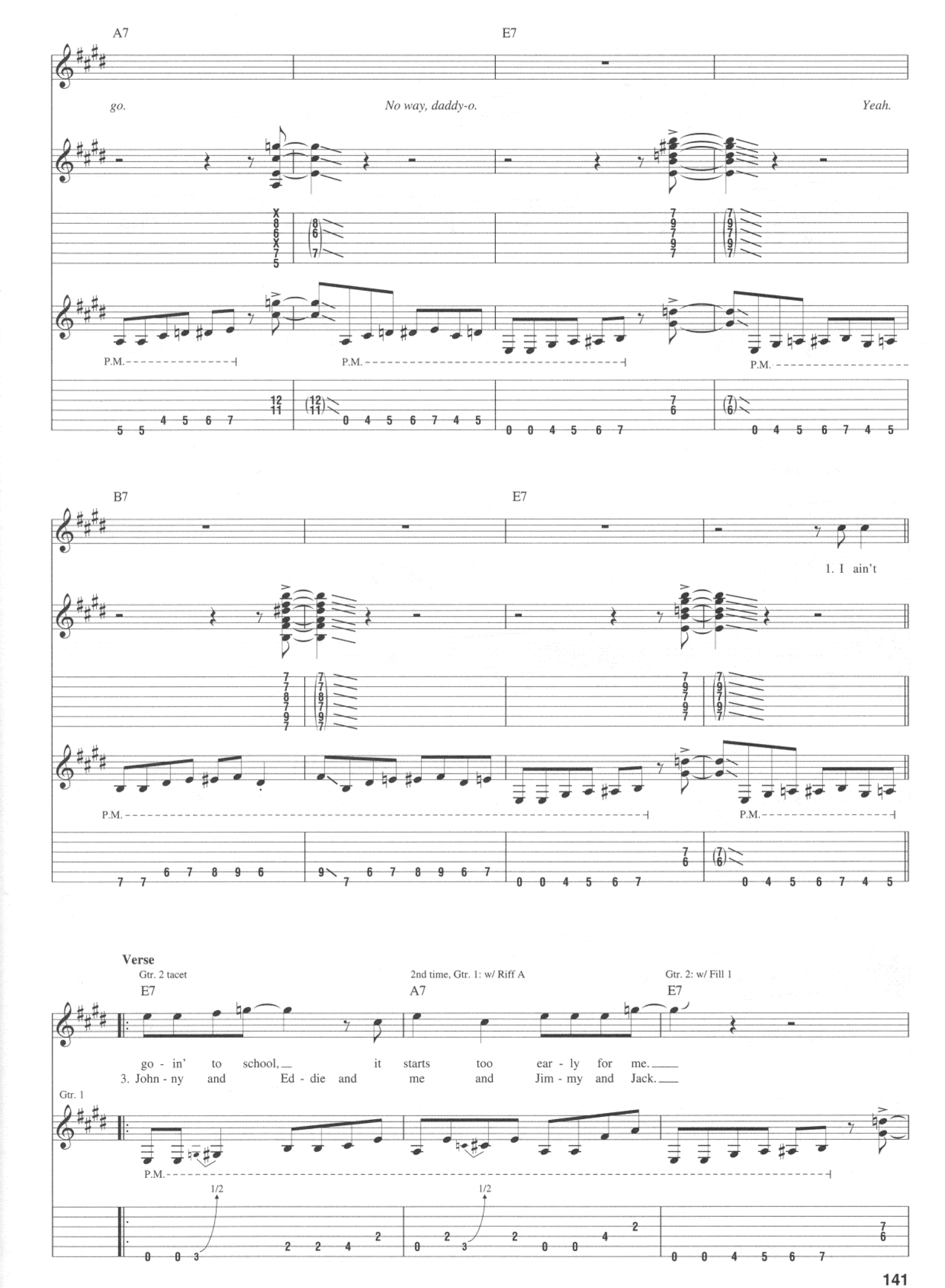

A7
E7
go.
No way, daddy-o.
Yeah.
P.M.
B7
E7
1. I ain't
Verse
Gtr. 2 tacet
2nd time, Gtr. 1: w/ Riff A
Gtr. 2: w/ Fill 1
A7
E7
go - in' to school, it starts too ear - ly for me.
3. John - ny and Ed - die and me and Jim - my and Jack.
Gtr. 1
1/2

A7

Well, lis - ten, man, I ain't go - in' to school no more, it starts much, much too
are gon - na do a lit - tle num - ber on the teach - er when she turns her back.

Riff A

End Riff A

P.M.

1/2 1/2 1/2 1/2

Gtr. 2: w/ Fill 1

E7

ear - ly for me.

I don't care a - bout read - in', writ - in'
We're gon - na cut out - ta class, meet the

B7

P.M.

P.M.

A7

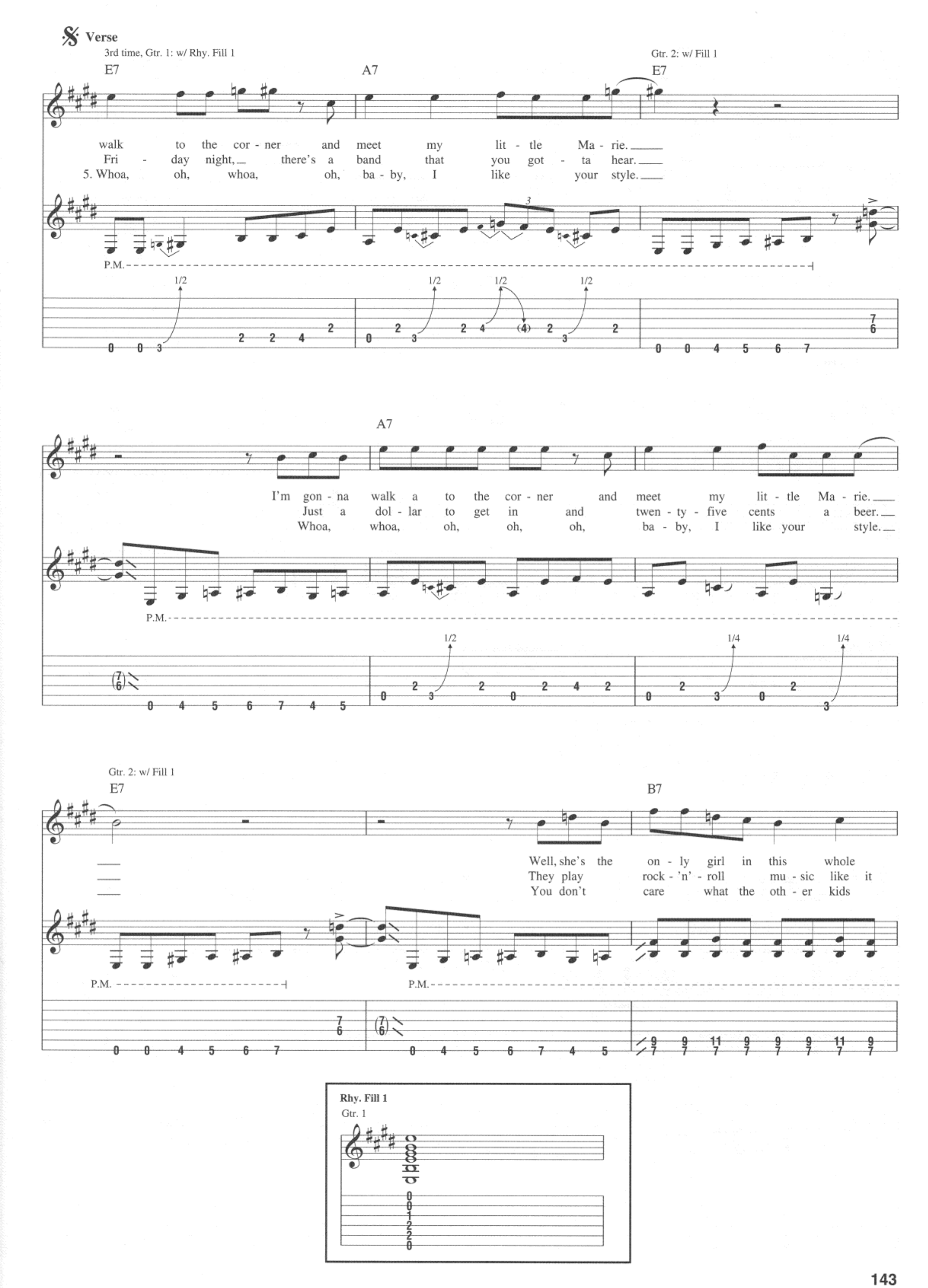
'rith - me - tic or his - to - ry.
girls by the rail - road track.

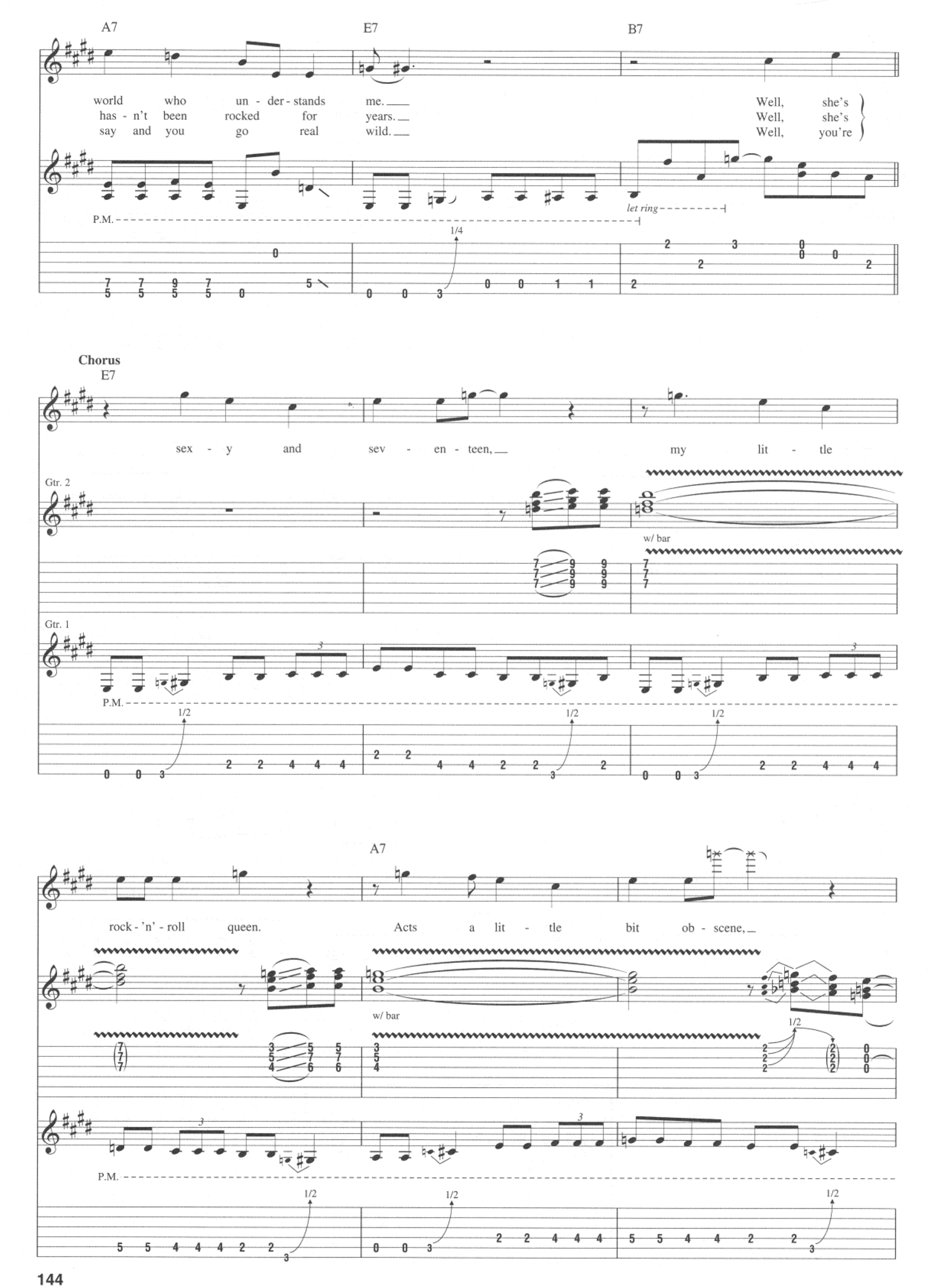
E7

2. I'm gon - na
4. Well, ev - 'ry

P.M.

P.M.


Verse
3rd time, Gtr. 1: w/ Rhy. Fill 1
E7
A7
Gtr. 2: w/ Fill 1
E7
walk to the cor - ner and meet my lit - tle Ma - rie.
Fri - day night, there's a band that you got - ta hear.
5. Whoa, oh, whoa, oh, ba - by, I like your style.
P.M.
A7
I'm gon - na walk a to the cor - ner and meet my lit - tle Ma - rie.
Just a dol - lar to get in and twen - ty - five cents a beer.
Whoa, whoa, oh, oh, oh, ba - by, I like your style.
P.M.
Gtr. 2: w/ Fill 1
E7
B7
Well, she's the on - ly girl in this whole
They play rock - 'n' - roll mu - sic like it
You don't care what the oth - er kids
P.M.
P.M.
Rhy. Fill 1
Gtr. 1


A7
E7
B7
world who un - der - stands me.
has - n't been rocked for years.
say and you go real wild.
Well, she's
Well, she's
Well, you're
P.M.
let ring
1/4
Chorus
E7
sex - y and sev - en - teen,
my lit - tle
Gtr. 2
w/ bar
Gtr. 1
P.M.
1/2
A7
rock - 'n' - roll queen.
Acts a lit - tle bit ob - scene,
w/ bar
1/2
P.M.
1/2

E7 B7 A7

got - ta let off a lit - tle steam. { 1. Dig that sound, / 2., 3 Dig that sound and } shake it a - round, you're

w/ bar

P.M.

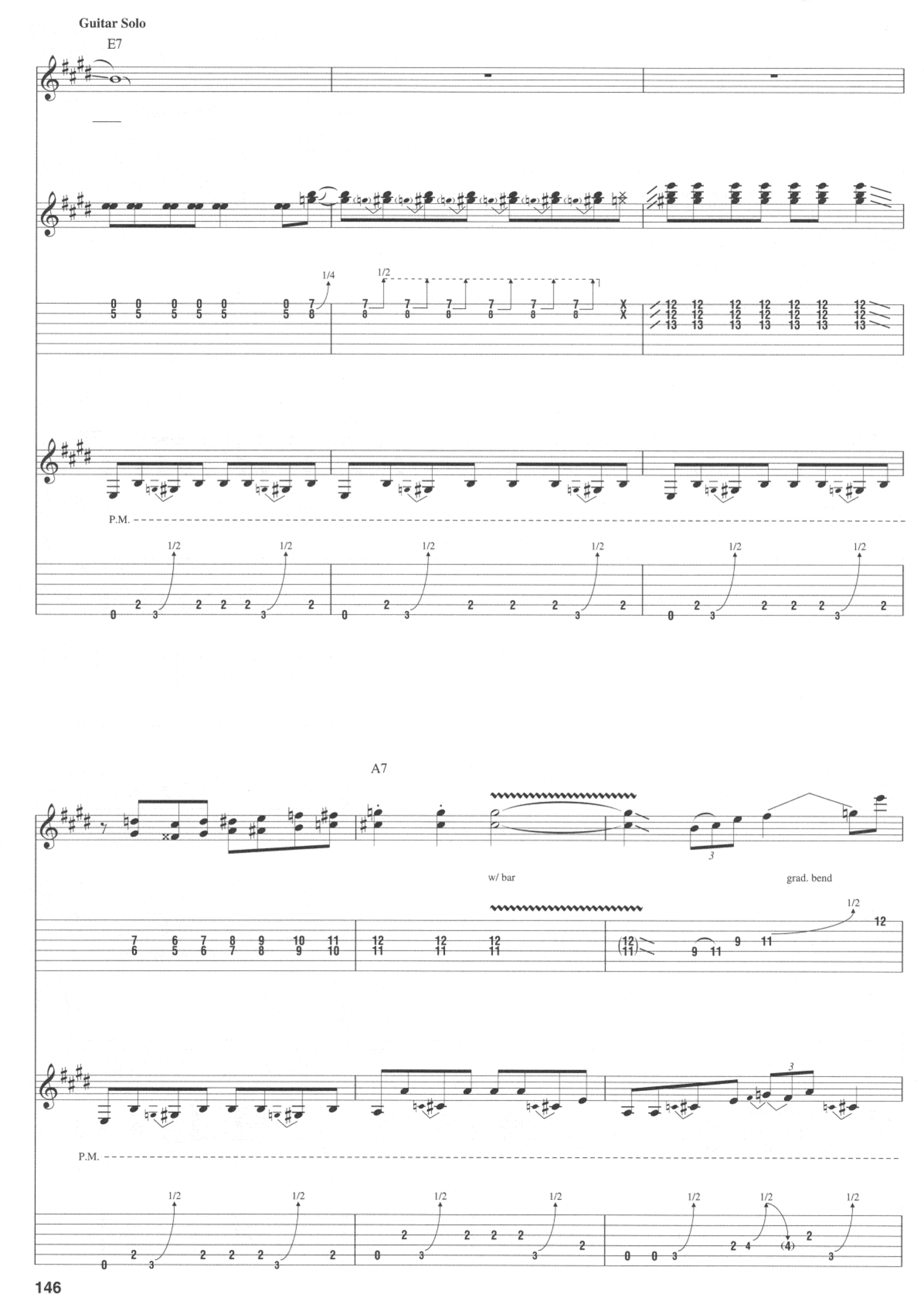
1/2 1/2 1/4

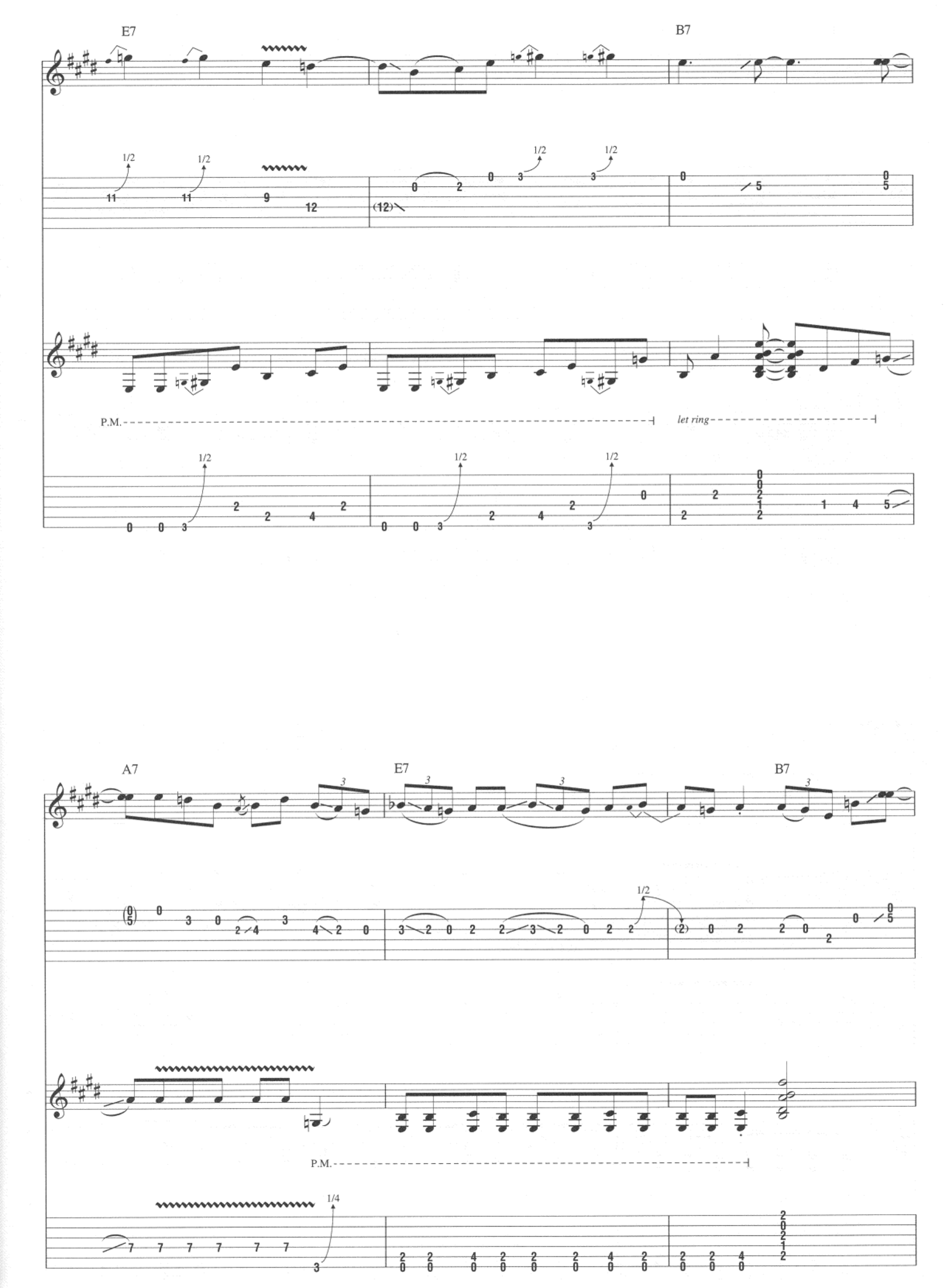
1. 2.

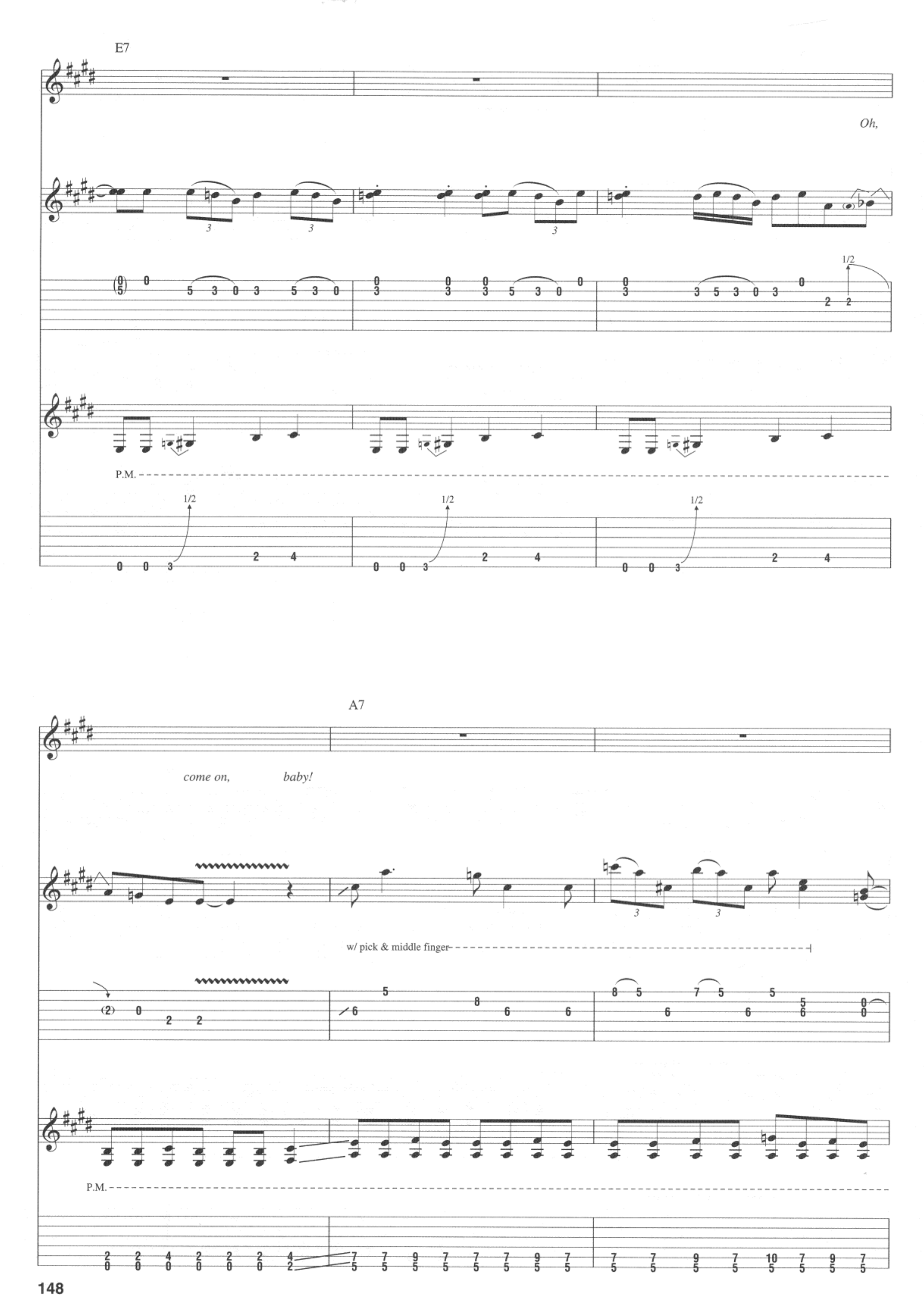
E B9 B7

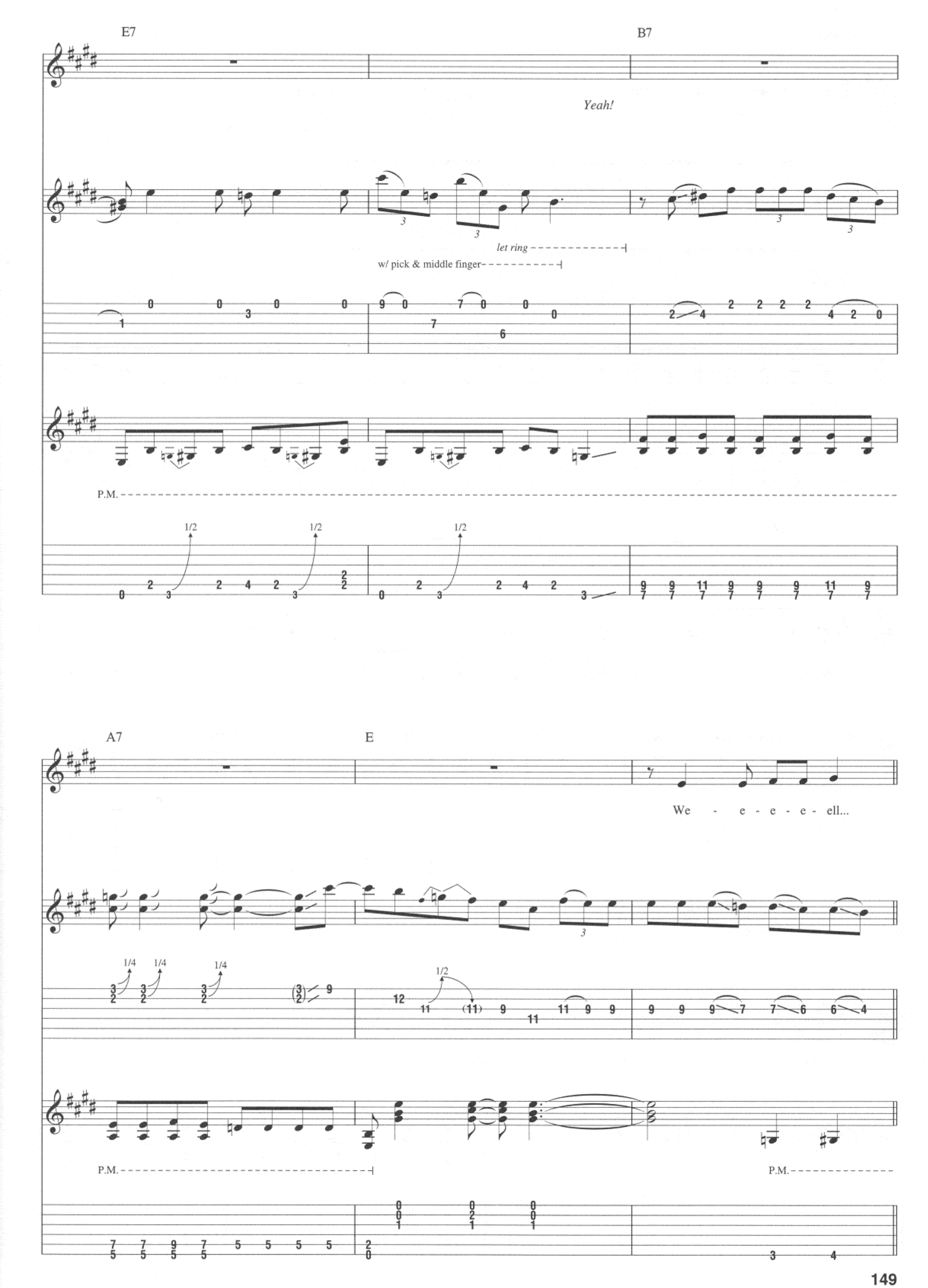
mine, mine, mine. mine, all mine!

P.M. P.M.


Guitar Solo
E7
1/4
1/2
P.M.
A7
w/ bar
grad. bend
P.M.


E7
B7
1/2
P.M.
let ring
A7
E7
B7
P.M.
1/4


E7
Oh,
1/2
P.M.
A7
come on, baby!
w/ pick & middle finger
P.M.


E7
B7
Yeah!
let ring
w/ pick & middle finger
P.M.
1/2
A7
E
We - e - e - e - ell...
1/4
P.M.

Bridge

A

Gtr. 2 tacet

When I hear that rock - in' beat, I can't sit still, up

w/ bar

P.M.

1/2

out - ta my seat. Come on, ba - by, shuf - fle 'round your feet. Can't learn

G♯ G

Gtr. 1

P.M.

1/2

D.S. al Coda

F♯ N.C. B7

noth - in' in school they don't teach you on the street.

Coda

Gtr. 2 tacet

E B7

mine, mine, mine, mine. Dig that sound and

Gtr. 1

P.M. let ring

A7 E B7

shake it a - round, you're mine, mine, mine, mine. Dig that sound and

let ring P.M. let ring let ring

1/2 1/2

A7 E N.C. F9 E9

shake it a - round, you're mine, mine, mine.

Gtr. 2

w/ bar

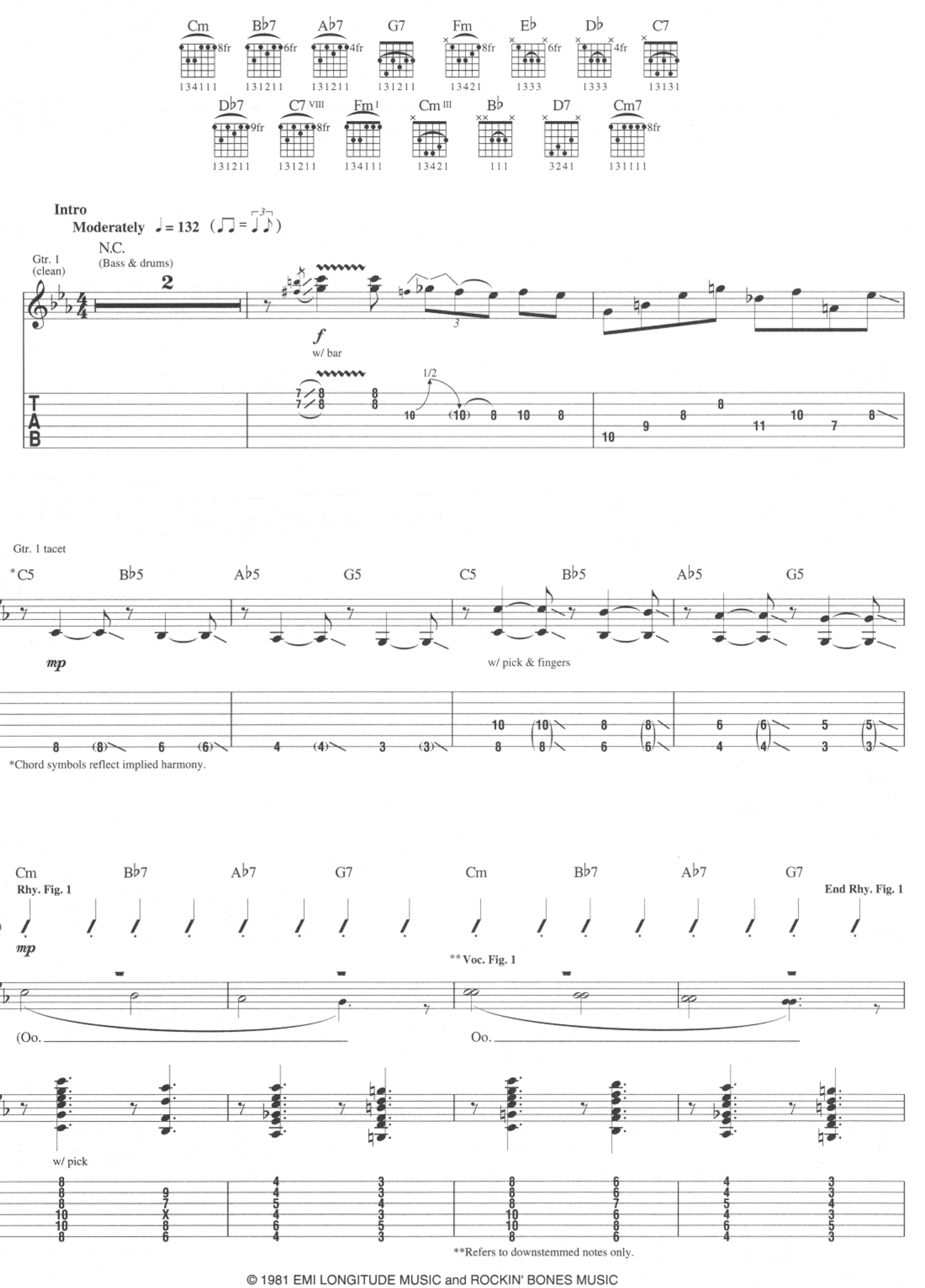
Gtr. 1

let ring

1/4

Stray Cat Strut

Words and Music by Brian Setzer



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Gtr. 3: w/ Rhy. Fig. 1

Cm Bb7 Ab7 G7 Cm Bb7 Ab7 G7 Cm

End Voc. Fig. 1

Oo. Oo.) 1. Black

Gtr. 2

Verse

Gtr. 3: w/ Rhy. Fig. 1 (2 1/2 times)

Cm Bb7 Ab7 G7 Cm Bb7 Ab7 G7 Cm

and or - ange stray cat sit - tin' on a fence. Ain't

let ring *let ring* *let ring* *let ring* *let ring*

Bb7 Ab7 G7 Cm Bb7 Ab7 G7

got e - nough dough to pay the rent. I'm

Rhy. Fig. 2

let ring *let ring* *let ring* *let ring*

Cm Bb7 Ab7 G7 Cm N.C.

Rhy. Fill 1 End Rhy. Fill 1

Gtr. 3

flat broke but I don't care, I strut right by with my tail in the air.

Gtr. 2 End Rhy. Fig. 2

let ring - - -

Chorus

Fm Eb Db C7 Fm Eb Db7 C7 VIII

Stray cat strut, I'm a... I'm a fe - line Cas - a - no - va. Get a

(La - dies' cat. Hey! Man, that's sad.)

Fm Eb Db7 C7 VIII Fm N.C.

Gtr. 2 tacet

shoe thrown at me from a mean old man. Get my din - ner from a gar - bage can.

Interlude

Gtr. 3: w/ Rhy. Fig. 1

Cm Bb7 Ab7 G7 Cm Bb7 Ab7 G7

Yeah. (Me - ow.) Yeah, don't cross my path!

Gtr. 1

10

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 1 (1 1/2 times)

Cm Bb7 Ab7 G7 Cm Bb7

Ab7 G7 Cm Bb6 Ab6 G7

w/ bar

-1/2

w/ bar

-1/2

Gtr. 3: w/ Rhy. Fill 1

Cm N.C.

1/2 1/2

Bridge

Gtr. 1 tacet

Fm — Fm[1] — Cm[III] — B♭

Gtr. 3

I don't both - er chas - in' mice a - round. Whoa, no! I

Gtr. 1

Gtr. 2

Fm[1] — D7 — G7

Gtr. 3

slink down the al - ley, look - in' for a fight, howl - in' to the moon-light on a hot sum - mer night. 2. Sing -

Gtr. 2

Verse

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 3: w/ Rhy. Fig. 1 (1 1/2 times)

Cm — B♭7 — A♭7 — G7 — Cm — B♭7 — A♭7 — G7

- in' the blues while the la - dy cats cry, "Wild stray cat, you're a real gone guy." I

Gtr. 2

Rhy. Fig. 3

Gtr. 3: w/ Rhy. Fill 1

Gtr. 2 tacet

Cm Bb7 Ab7 G7 Cm N.C.

wish I could be as care-free and wild, but I got cat class and I got cat style.

End Rhy. Fig. 3

Interlude

Gtr. 3: w/ Rhy. Fig. 1

Cm Bb7 Ab7 G7 Cm Bb7 Ab7 G7

Gtr. 3

Cm Ab7 G7#5 Cm Ab7 G7#5

w/ bar *let ring* w/ bar w/ bar

Gtr. 1

Cm Ab7 G7#5 Cm Ab7 G7

w/ bar

Gtr. 3

w/ bar w/ bar w/ bar *let ring* *let ring*

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 3
Gtr. 3: w/ Rhy. Fig. 1 (1 1/2 times)

Gtr. 1

Cm Bb7 Ab7 G7 Cm Bb7

w/ bar w/ bar w/ bar

1/2

Ab7 G7 Cm Bb7 Ab7 G7

let ring let ring w/ bar w/ bar w/ bar rake

Gtr. 3: w/ Rhy. Fill 1

Cm N.C.

1 1/2 1/2 rake

Bridge

Gtr. 1 tacet

Fm7 Fm9 Cm Cm7

I don't both - er chas - in' mice a - round. I

Gtr. 2

Gtr. 3

(cont. in slashes)

Fm7 D7 G7

Gtr. 3

slink down the al-ley, look - in' for a fight, howl - in' to the moon-light on a hot sum - mer night. 3. Sing -

Gtr. 2

let ring

w/ pick & fingers

let ring

w/ pick

let ring

Verse

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2: w/ Rhy. Fig. 3 (1st 5 meas.)
Gtr. 3: w/ Rhy. Fig. 1 (1 1/2 times)

Cm Bb7 Ab7 G7 Cm Bb7 Ab7 G7

- in the blues while the la - dy cats cry, "Wild stray cat, you're a real gone guy." I

Outro

Gtr. 3: w/ Rhy. Fill 1

Cm N.C. N.C.

(Bass & drums)

wish I could be as care-free and wild, but I got cat class and I got cat style.

Gtr. 2

Cm7

Gtr. 3

rit.

Yow!

Gtr. 2

1/2 1/4

rit.

Susie-Q

Words and Music by Dale Hawkins, Stan Lewis and Eleanor Broadwater

Intro

Moderate Rock ♩ = 152 (♩♩ = ♩³♪)

* E7

(drums & bass)

Gtr. 1 (clean)

mf w/ pick & fingers

** P.M. throughout

* Chord symbols reflect overall tonality.

** P.M. refers to downstemmed notes only.

Verse

E7

1. Su - zie Q.

simile on repeat

Gtr. 1: w/ Rhy. Fill 1, 2nd time

A7

Oh, Su - zie Q.
Oh, Su - zie Q.

Oh, Su - zie Q, how I love you,
Oh, Su - zie Q, ba - by, I love you,

1/4

Rhy. Fill 1

Gtr. 1

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Verse

C7 B7 E7 E7

___ my Su - zie Q. ___ 2. I like the way you walk. ___
___ my Su - zie Q. ___ 4. Well, say that you'll be true. ___

Gtr. 1: w/ Rhy. Fill 2, 2nd time

I like the way you talk. ___ I like the way you walk, ___
Well, say that you'll be true. ___ Well, say that you'll be true ___

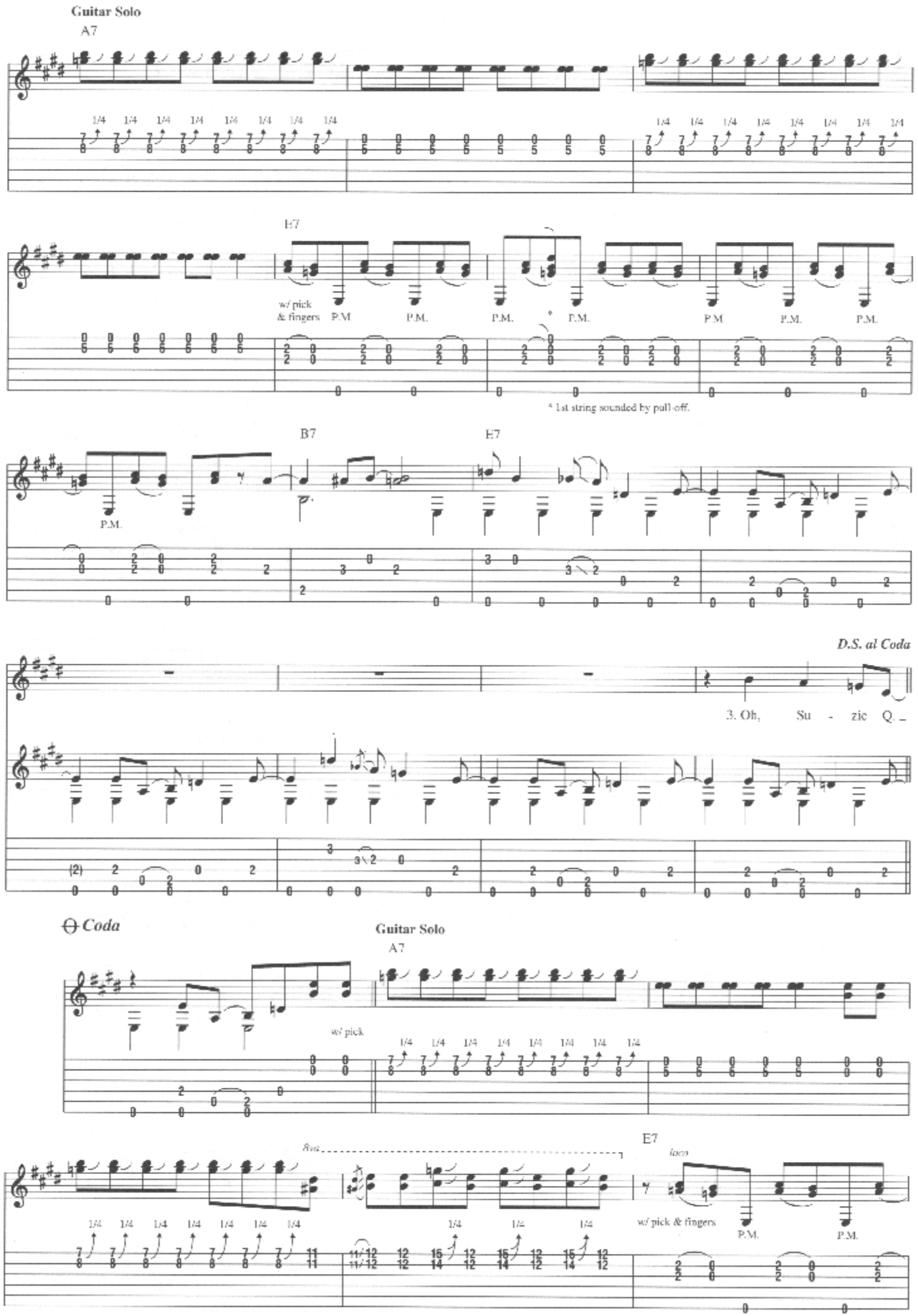
A7 C7 B7 E7

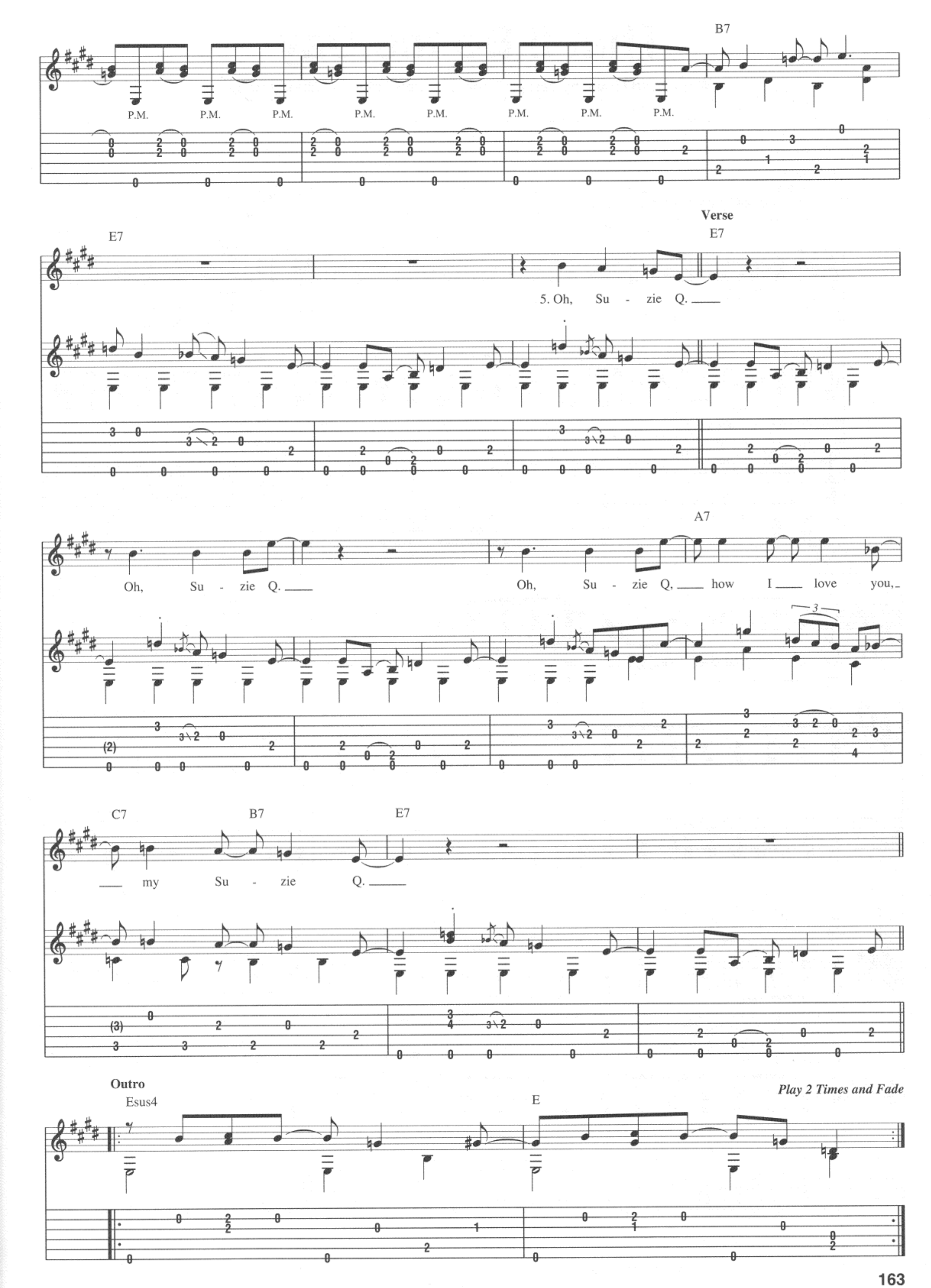
To Coda ⊕

___ I like the way you talk, ___ my Su - zie Q. ___
___ and nev - er leave me blue, ___ my Su - zie Q. ___

w/ pick

Rhy. Fill 2
Gtr. 1


Guitar Solo
A7
E7
w/ pick
& fingers
P.M.
* 1st string sounded by pull-off.
B7
E7
D.S. al Coda
3. Oh, Su - zic Q.
Coda
Guitar Solo
A7
w/ pick
fine
E7
loco
w/ pick & fingers


B7
P.M.
Verse
E7
5. Oh, Su - zie Q.
Oh, Su - zie Q.
A7
Oh, Su - zie Q, how I love you,
C7
B7
E7
my Su - zie Q.
Outro
Esus4
E
Play 2 Times and Fade

That'll Be the Day

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

Gtr. 1: Capo V

Intro

Moderately ♩ = 128 (♫ = ♩ ♪)

N.C.

*A
**(E)

E7
(B7)

Chorus

D
(A)

Well, ____ that - 'll be the day when
(That - 'll be the day.

Gtr. 1 (clean)

f

let ring

Rhy. Fig. 1

mf

P.M.

TAB

* Chord symbols reflect basic tonality.
** Symbols in parentheses reflect chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in TAB.

A
(E)

you say good-bye. Yes, ____ that - 'll be the day when you make me cry. ___ You
Ah. ____ That - 'll be the day. Ah. ____

End Rhy. Fig. 1

P.M.

D
(A)

A
(E)

say you're gon - na leave. You know it's a lie ___ 'cause that - 'll be the day ____
That - 'll be the day. Ah. ____ Oo, ____

Rhy. Fig. 2

End Rhy. Fig. 2

P.M.

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Verse

E7 (B7) — A (E) — D (A) — A (E)

when I die. ___ 1. Well, you give me all your lov - in' and your tur - tle dov - in' a
when I die. ___) 2. Well, a, when Cu - pid shot his dart, he shot it at your heart,
(Oo. _____

P.M. — P.M.

D (A) — A (E) — D (A)

all your hugs and kiss - es and your mon - ey too. ___ Well, _ a, you know you love me, ba - by.
so if we ev - er part then I'll leave you. _____ You sit and hold me and you
Oo. _____ Oo.

P.M.

A (E) — Bm (F♯m) — B (F♯) — E7 (B7)

To Coda ⊕

Still ___ you tell me may - be
tell ___ me bold - ly
Oo.
that some - day, well, I'll be blue. Well, ___
Oo, _____ oo.)

Chorus

Gtr. 1: w/ Rhy. Fig. 1

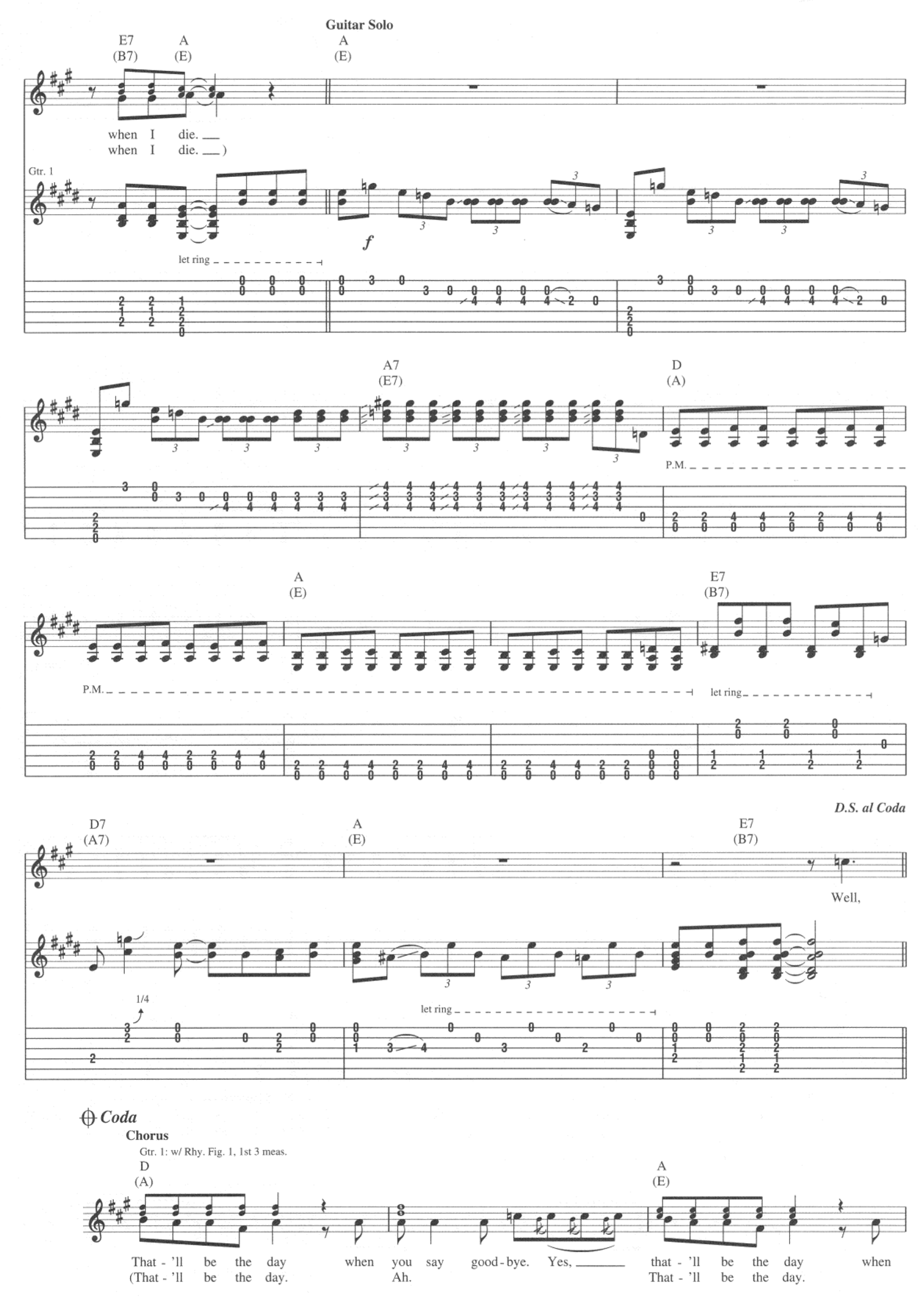
D (A) — A (E)

that - 'll be the day when you say good - bye. Yes, _____ that - 'll be the day when
(That - 'll be the day. Ah. _____ That - 'll be the day.

Gtr. 1: w/ Rhy. Fig. 2

D (A) — A (E)

you make me cry. ___ You say you're gon - na leave. You know it's a lie ___ 'cause that - 'll be the day _____
Ah. _____ That - 'll be the day. Ah. _____ Oo, _____


Guitar Solo
E7 (B7)
A (E)
A (E)
when I die.
when I die.)
Gtr. 1
let ring
f
A7 (E7)
D (A)
P.M.
A (E)
E7 (B7)
P.M.
let ring
D.S. al Coda
D7 (A7)
A (E)
E7 (B7)
Well,
1/4
let ring
Coda
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas.
D (A)
A (E)
That - 'll be the day when you say good-bye. Yes, that - 'll be the day when
(That - 'll be the day. Ah. That - 'll be the day.

Gtr. 1: w/ Rhy. Fill 1

Gtr. 1: w/ Rhy. Fig. 2

D (A) — A (E)

you make me cry. You say you're gon - na leave. You know it's a lie 'cause that - 'll be the day
Ah. That - 'll be the day. Ah. Oo,

Outro

E7 (B7) — A (E) — D (A)

when I die. Well, that - 'll be the day. Oo, oo. Well,
when I die.) (Oo.

Gtr. 1

let ring

A (E) — D (A)

that - 'll be the day. Oo, oo. Well, that - 'll be the day.
Oo. Ah.

let ring

A (E) — N.C. — A7 (E7)

Oo, oo. Well, that - 'll be the day.
Ah.)

let ring

Rhy. Fill 1

Gtr. 1

P.M.

That's All Right

Words and Music by Arthur Crudup

Intro

Moderately Fast ♩=208

Verse

A A E A A A E A A A E A

open open open open open open

Rhy. Fig. 1

Gtr. 1 (acous.)

mf

play 4 times

1. Well, that's all right Ma -

Gtr. 2 (elec.)

mf w/ clean tone

TAB

A A E A A A E A A A E A

open open open open open open

- ma, that's ___ all right for you, that's

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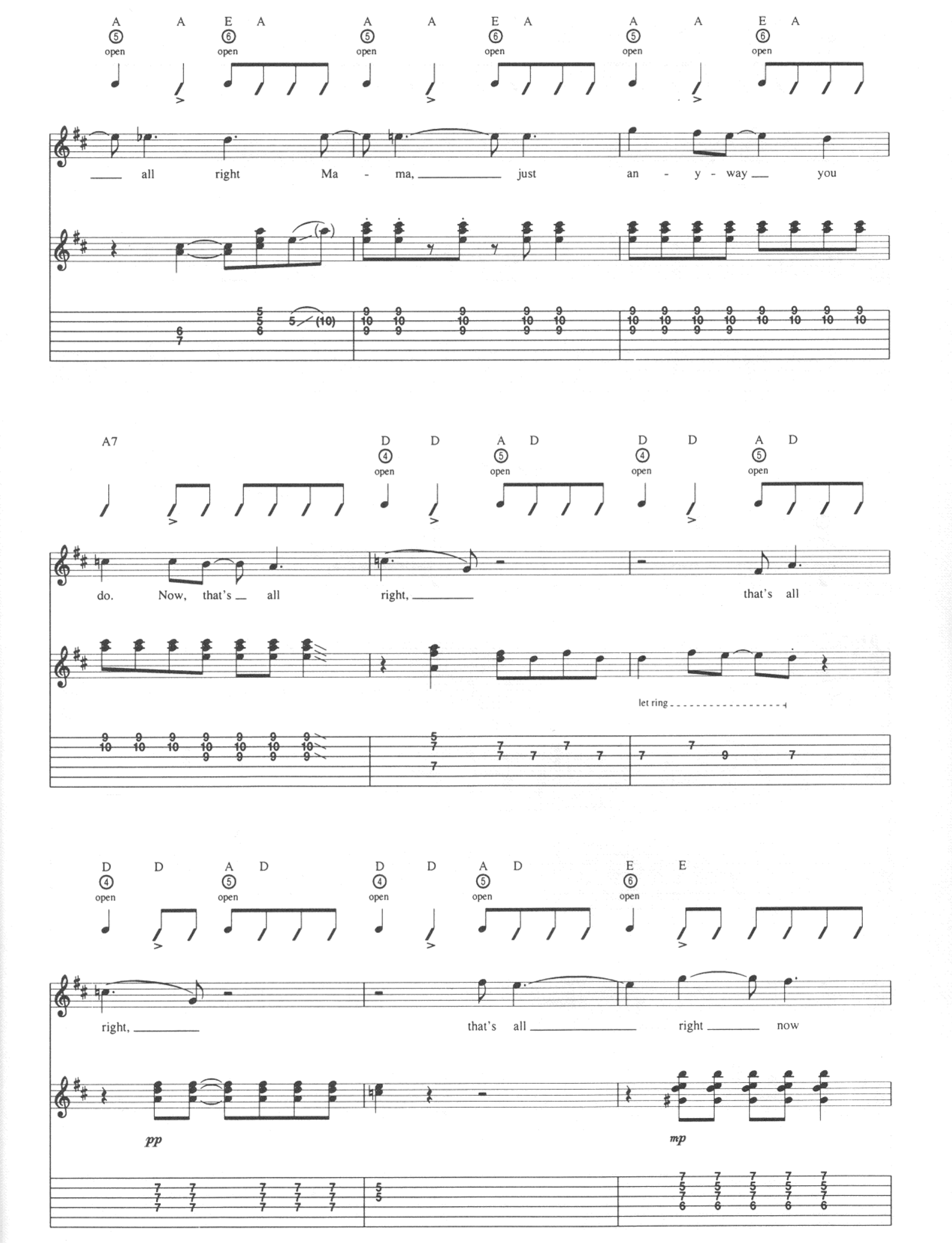
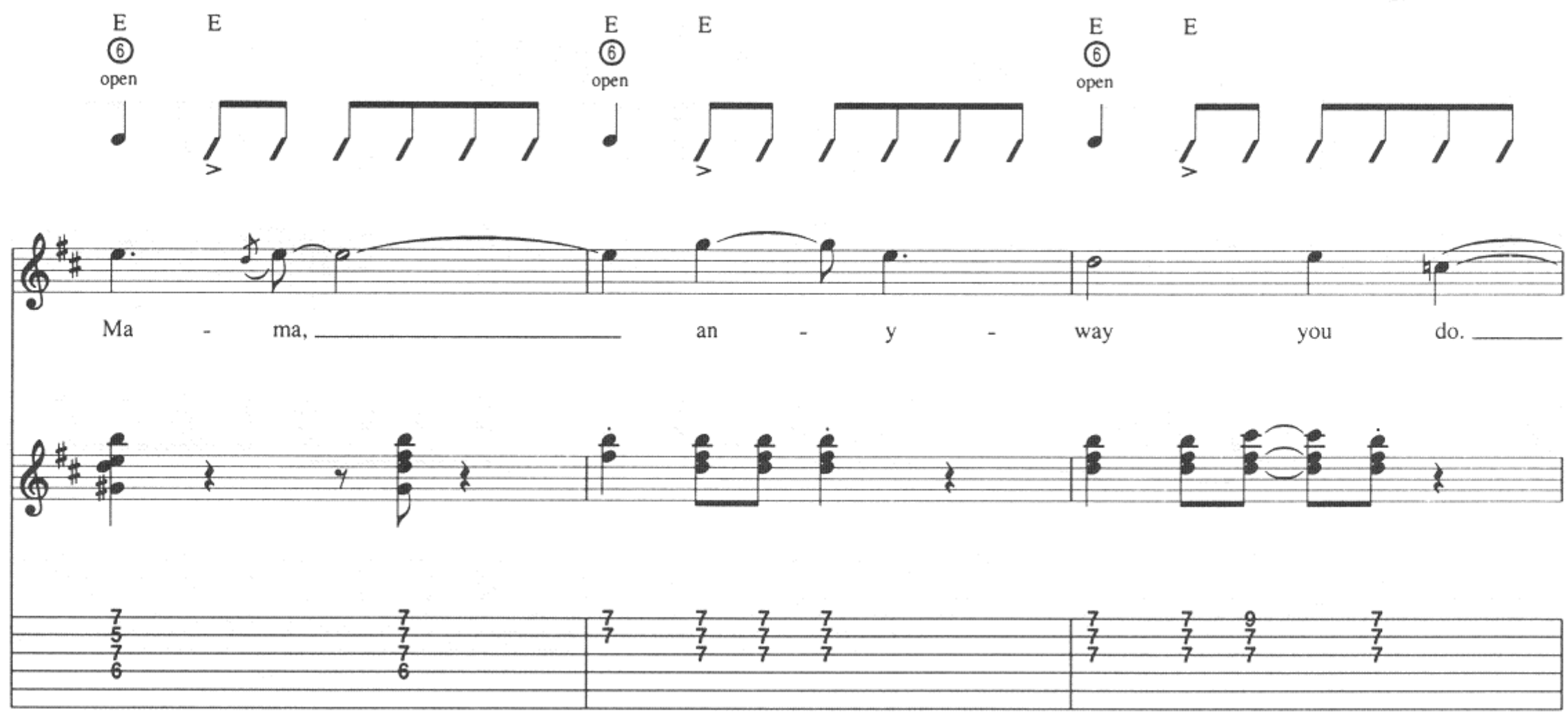
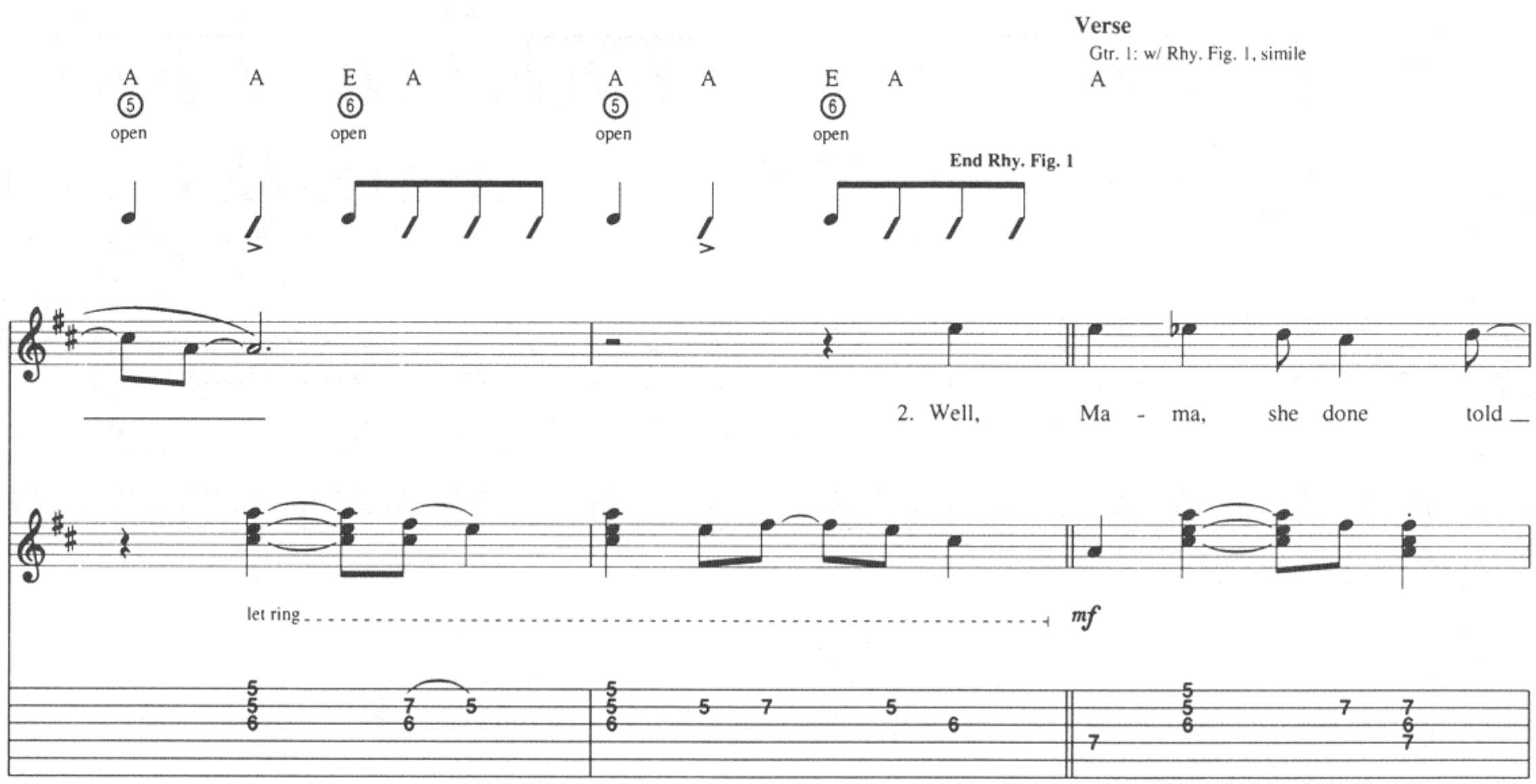
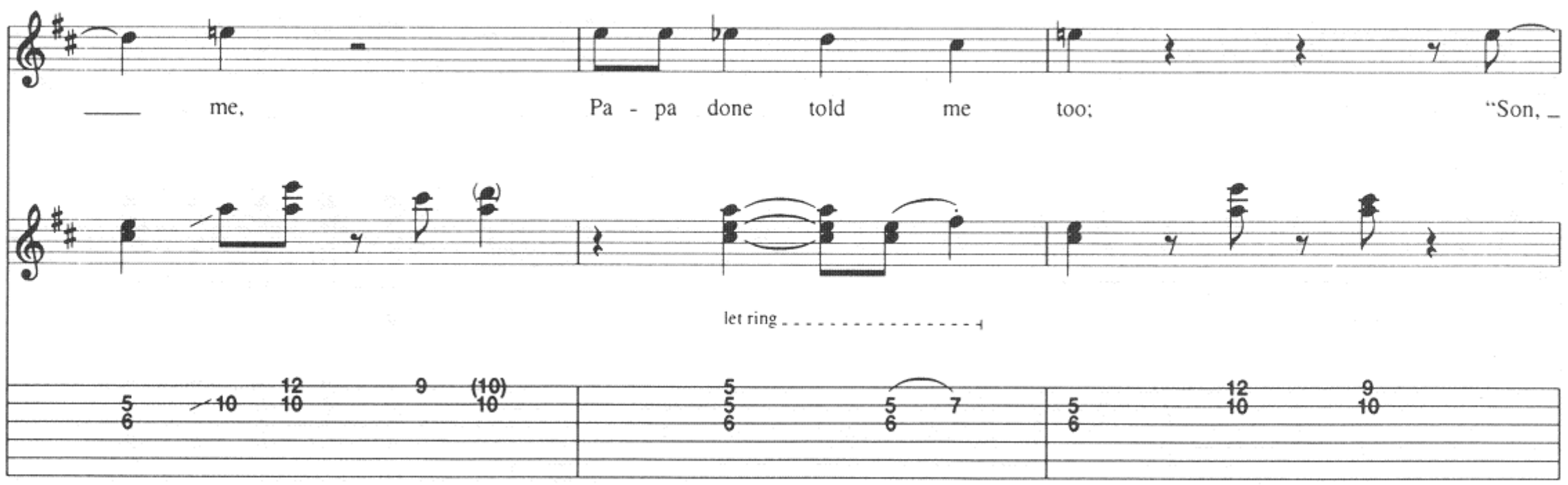
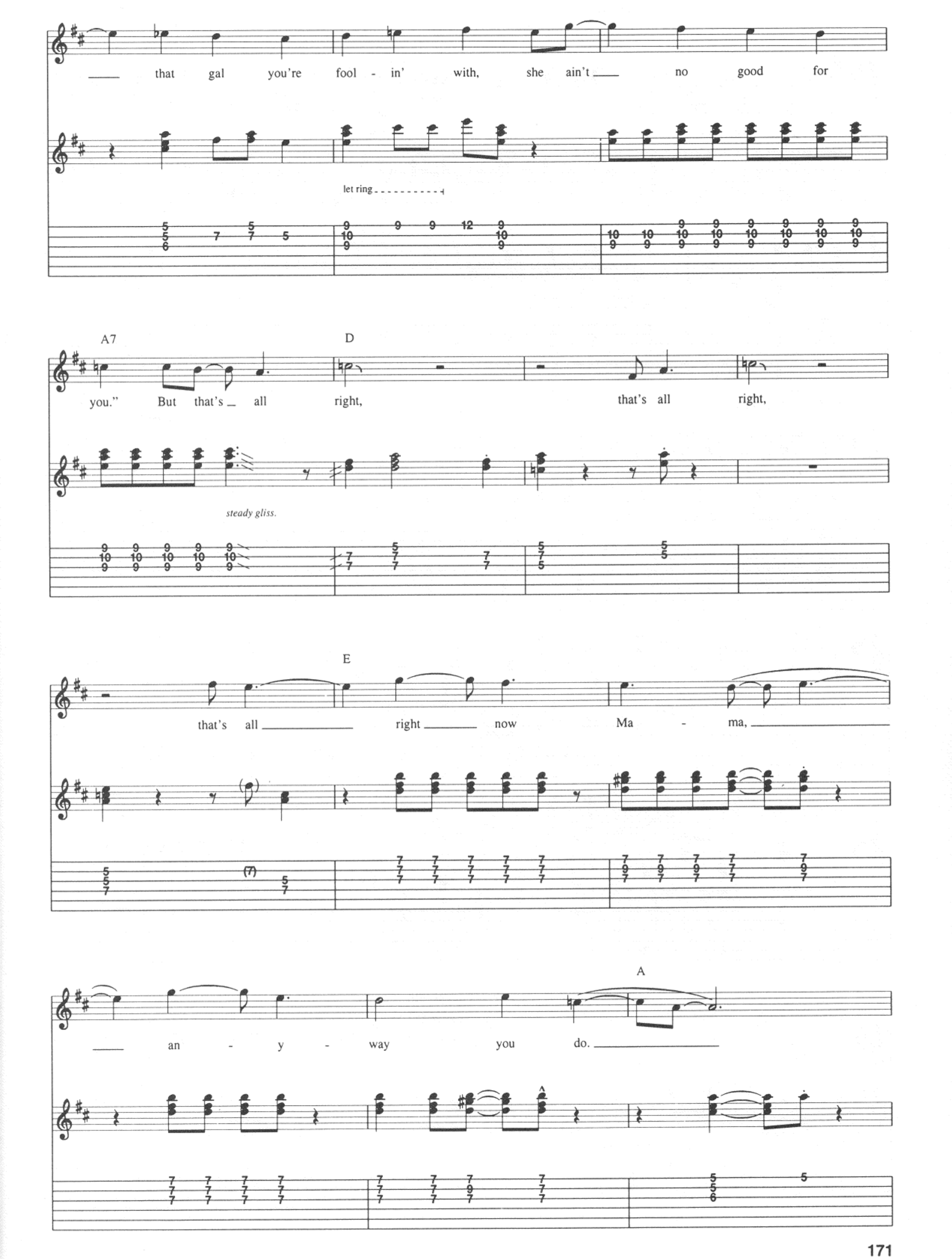

A A E A A A E A A A E A
open
all right Ma - ma, just an - y - way you
A7 D D A D D D A D
do. Now, that's all right, that's all
let ring
D D A D D D A D E E
right, that's all right now
pp
mp


E E E E E E
open open open
Ma - ma, an - y - way you do.


Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
A A E A A A E A
open open open open
End Rhy. Fig. 1
2. Well, Ma - ma, she done told
let ring
mf


me, Pa - pa done told me too; "Son,
let ring


that gal you're fool - in' with, she ain't no good for
let ring
A7
D
you." But that's all right, that's all right,
steady gliss.
E
that's all right now Ma - ma,
A
an - y - way you do.

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1, simile

A

f

P.M.

P.M.

P.M.

1/2

A7

D

P.M. on bass notes throughout

E

let ring

let ring

A6

Gtr. 1: w/ Rhy. Fig. 1, last 2 meas. only.

A

3. I'm

let ring

mp

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

A

leav - in' town now, ba - by, I'm leav - in' town for

P.M. let ring P.M.

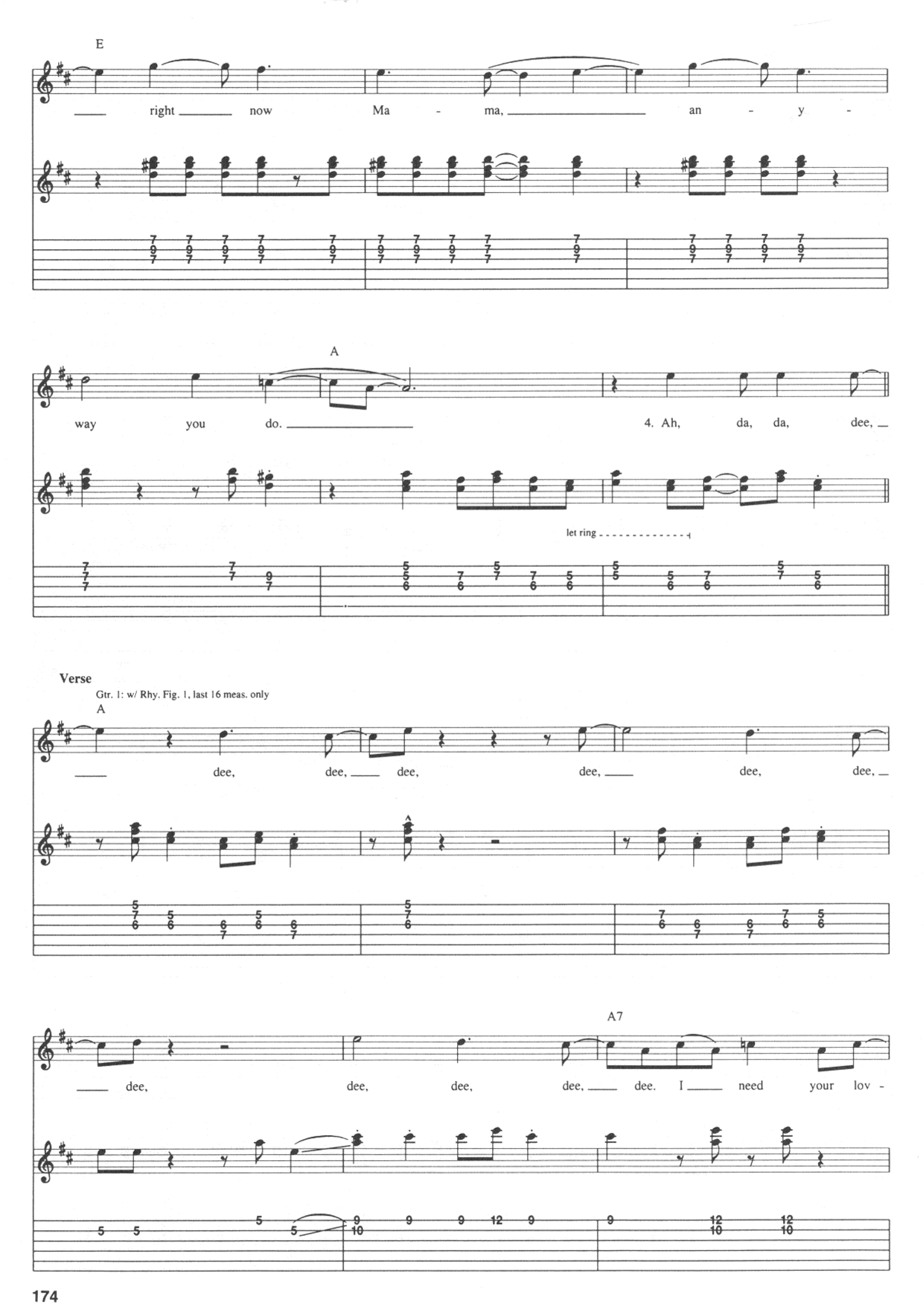
sure. Well, then you won't ah be both - ered with me

A7 D

hang - in' 'round your door, but that's all right,

mp

that's all right, that's all


E
right now Ma - ma, an - y -
A
way you do.
4. Ah, da, da, dee,
let ring
Verse
Gtr. 1: w/ Rhy. Fig. 1, last 16 meas. only
A
dee, dee, dee, dee, dee, dee, dee,
A7
dee, dee, dee, dee, dee. I need your lov -

D

- in'. That's all right,

E

that's all right now Ma - ma,

Gtr. 2 tacet

A

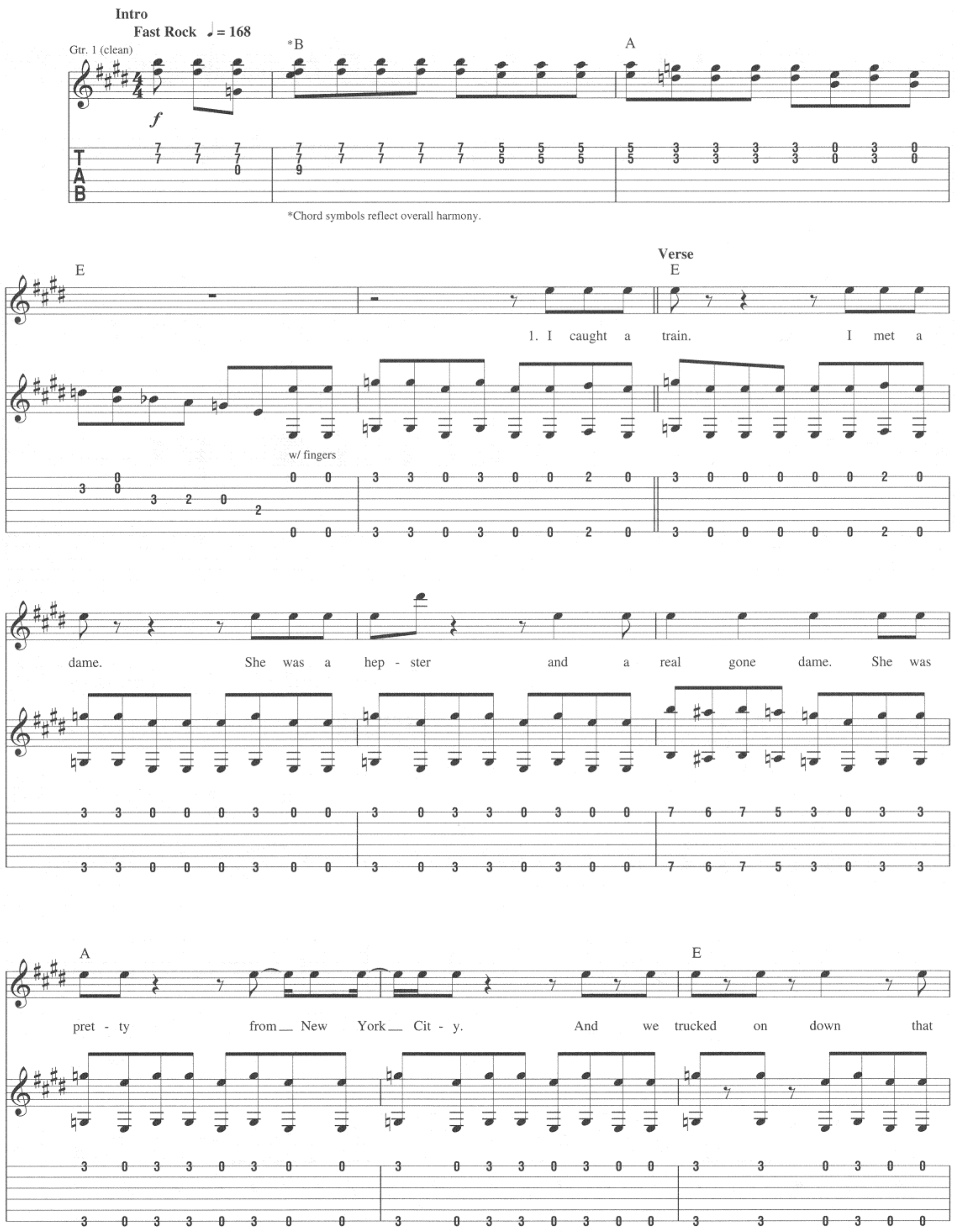
an - y - way you do.

A A E A A A E A A A

5 open 6 open 5 open 6 open 5 open

Train Kept a-Rollin'

Words and Music by Tiny Bradshaw, Lois Mann and Howie Kay



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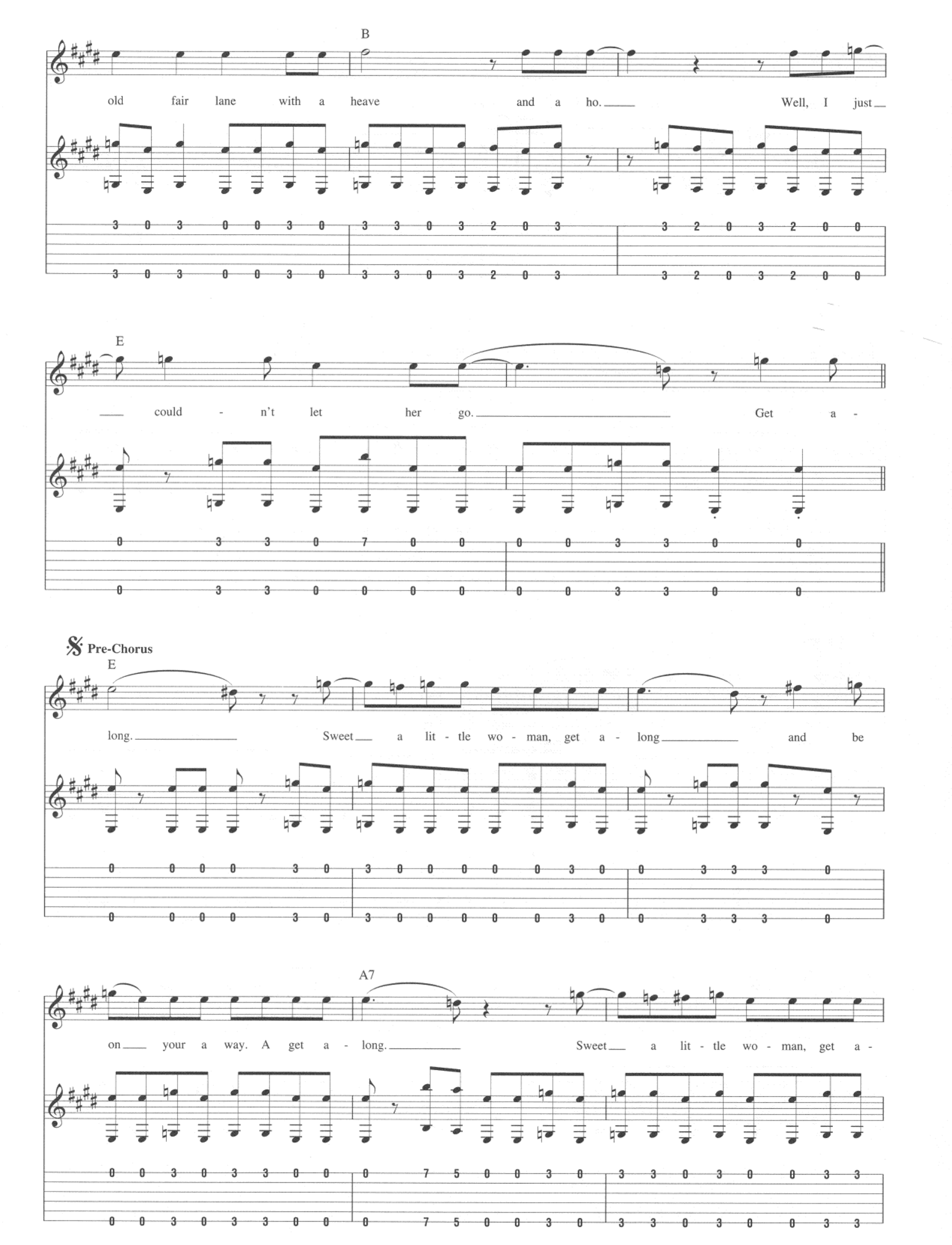
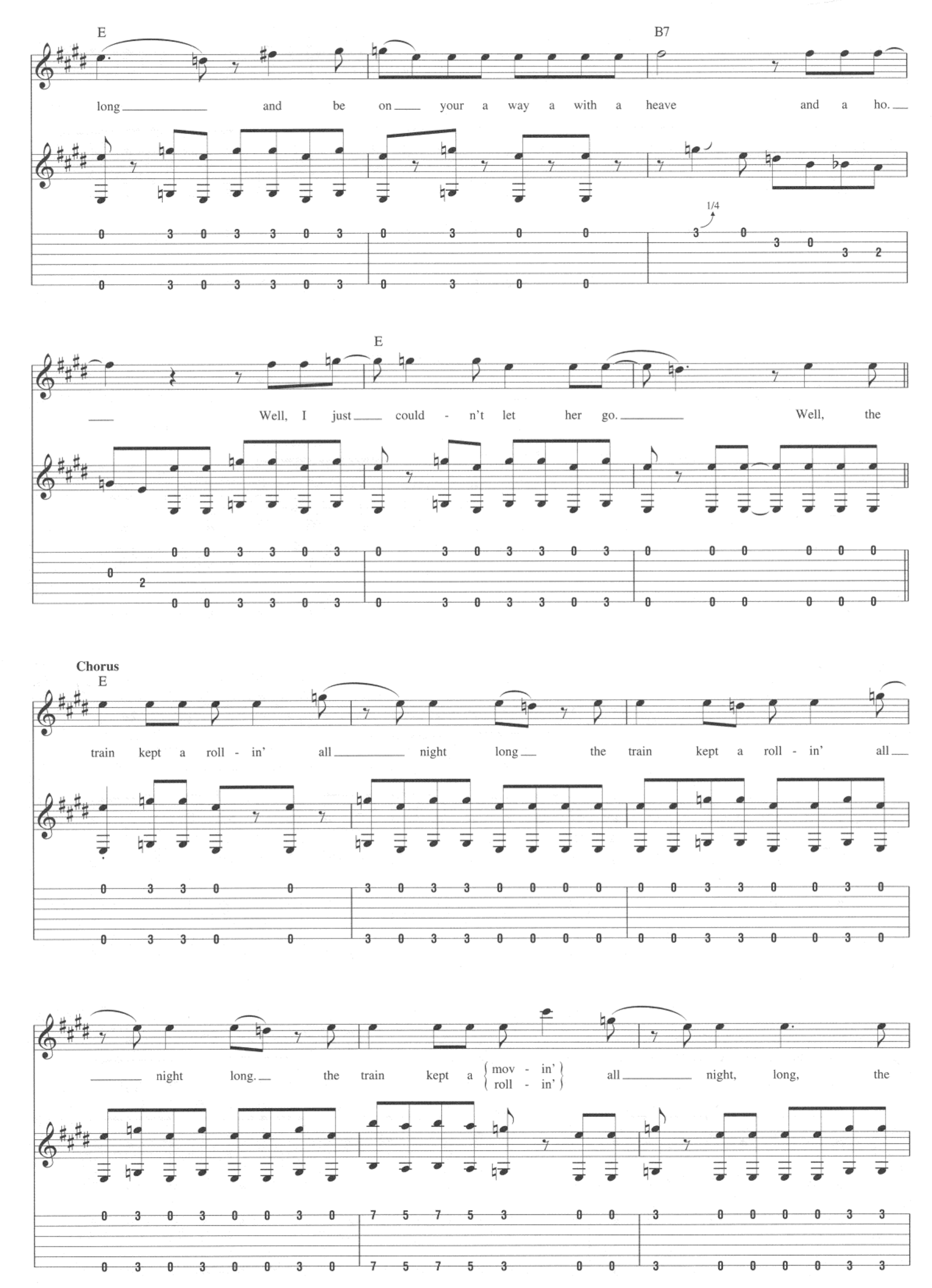
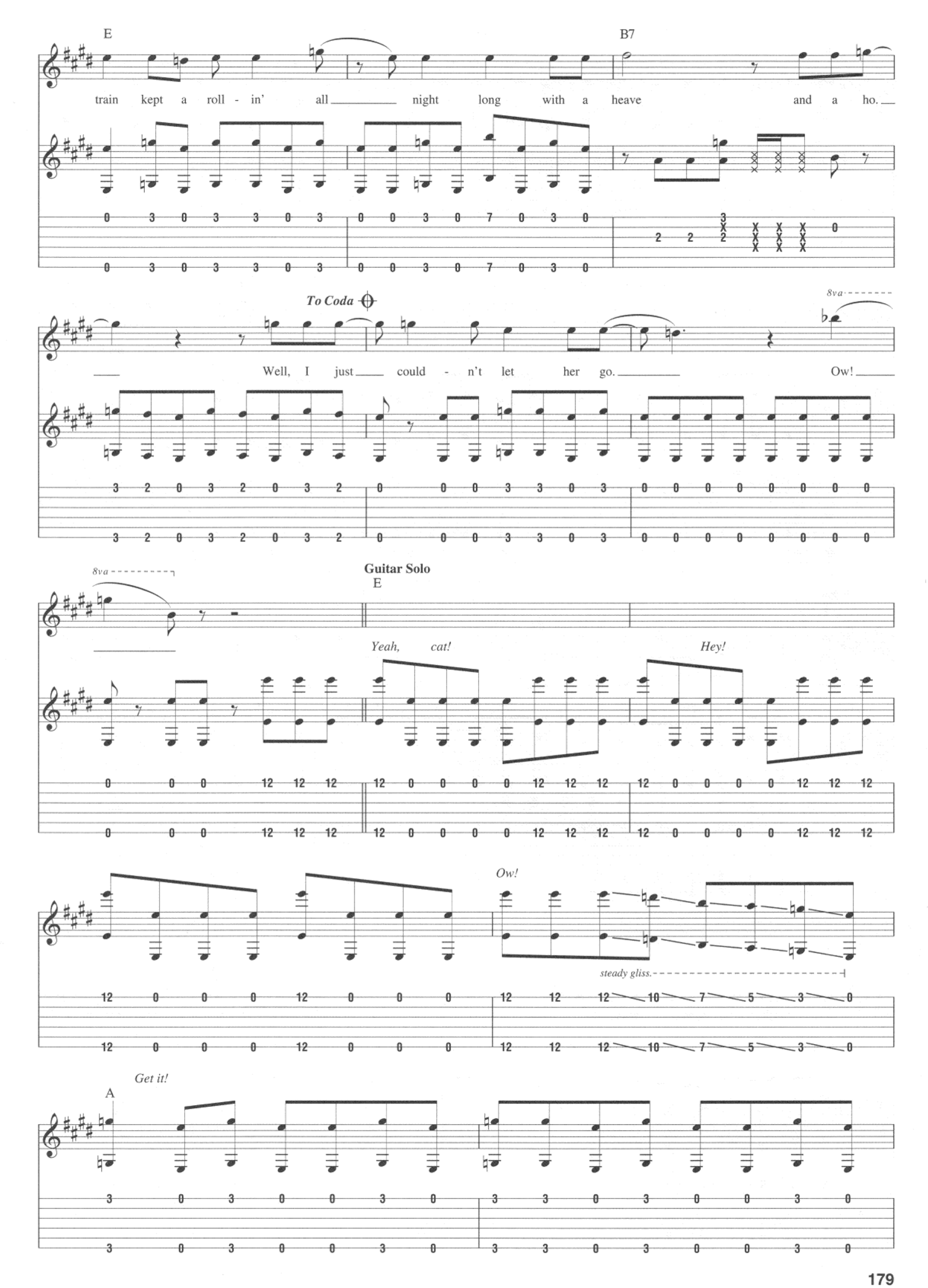
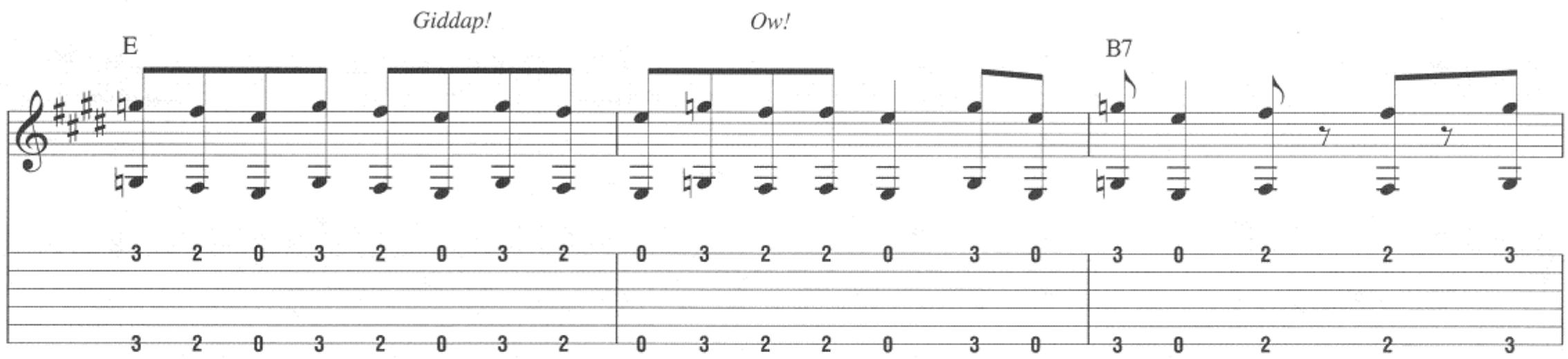
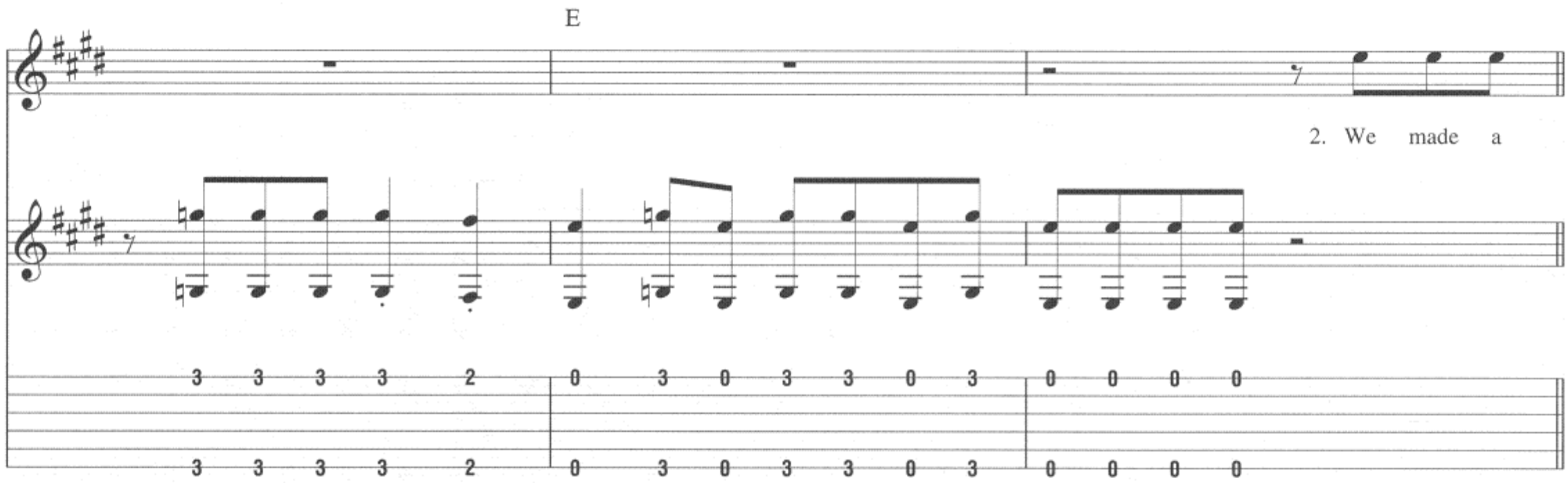

B
old fair lane with a heave and a ho.
Well, I just
E
could - n't let her go.
Get a -
Pre-Chorus
E
long.
Sweet a lit - tle wo - man, get a - long
and be
A7
on your a way. A get a - long.
Sweet a lit - tle wo - man, get a -

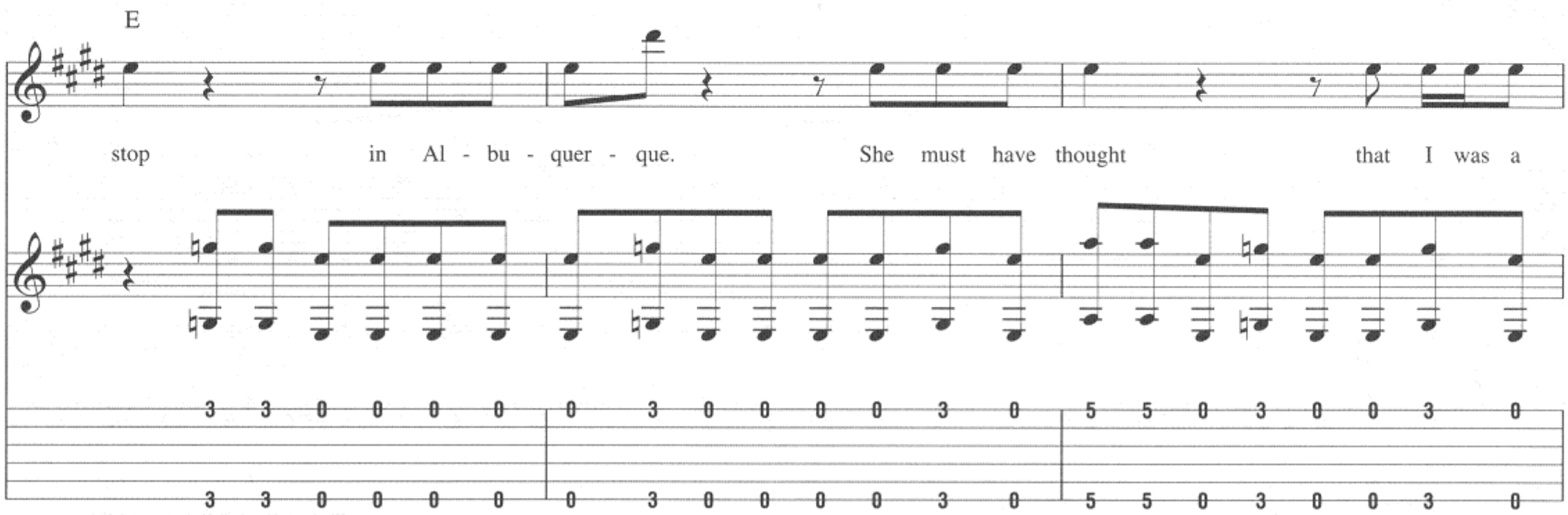

E
B7
long and be on your a way a with a heave and a ho.
1/4
E
Well, I just could - n't let her go. Well, the
Chorus
E
train kept a roll - in' all night long the train kept a roll - in' all
night long. the train kept a mov - in' roll - in' all night, long, the

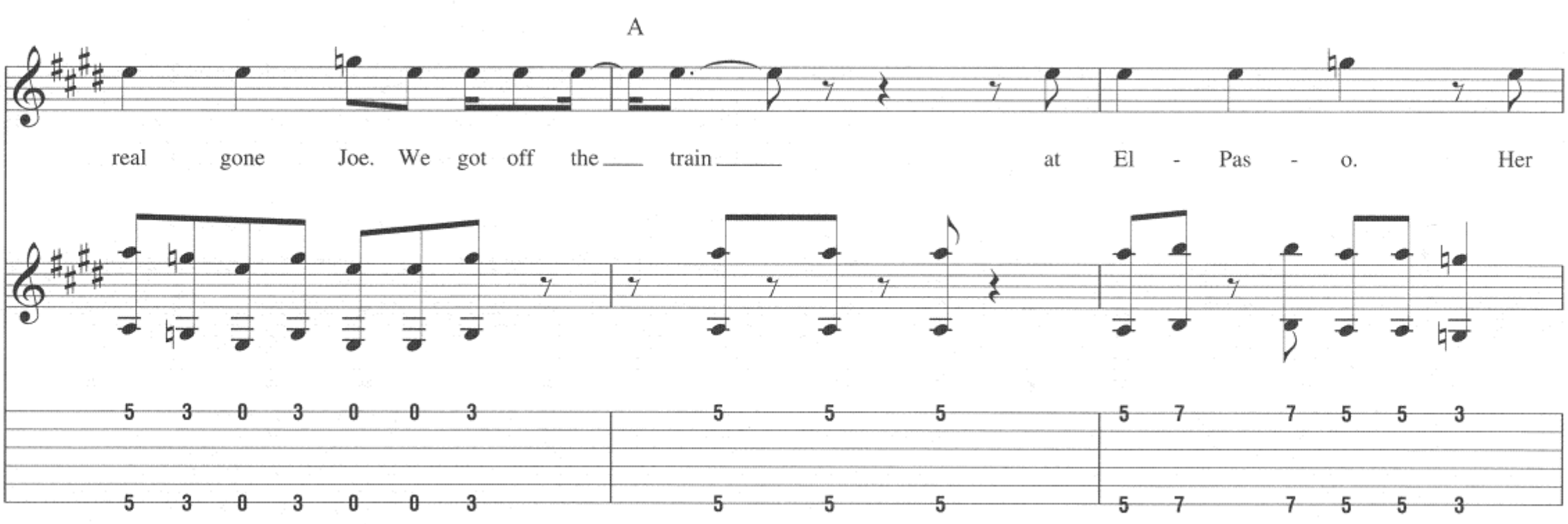

E
B7
train kept a roll - in' all night long with a heave and a ho.
To Coda
8va
Well, I just could - n't let her go.
Ow!
8va
Guitar Solo
E
Yeah, cat!
Hey!
Ow!
steady gliss.
Get it!
A

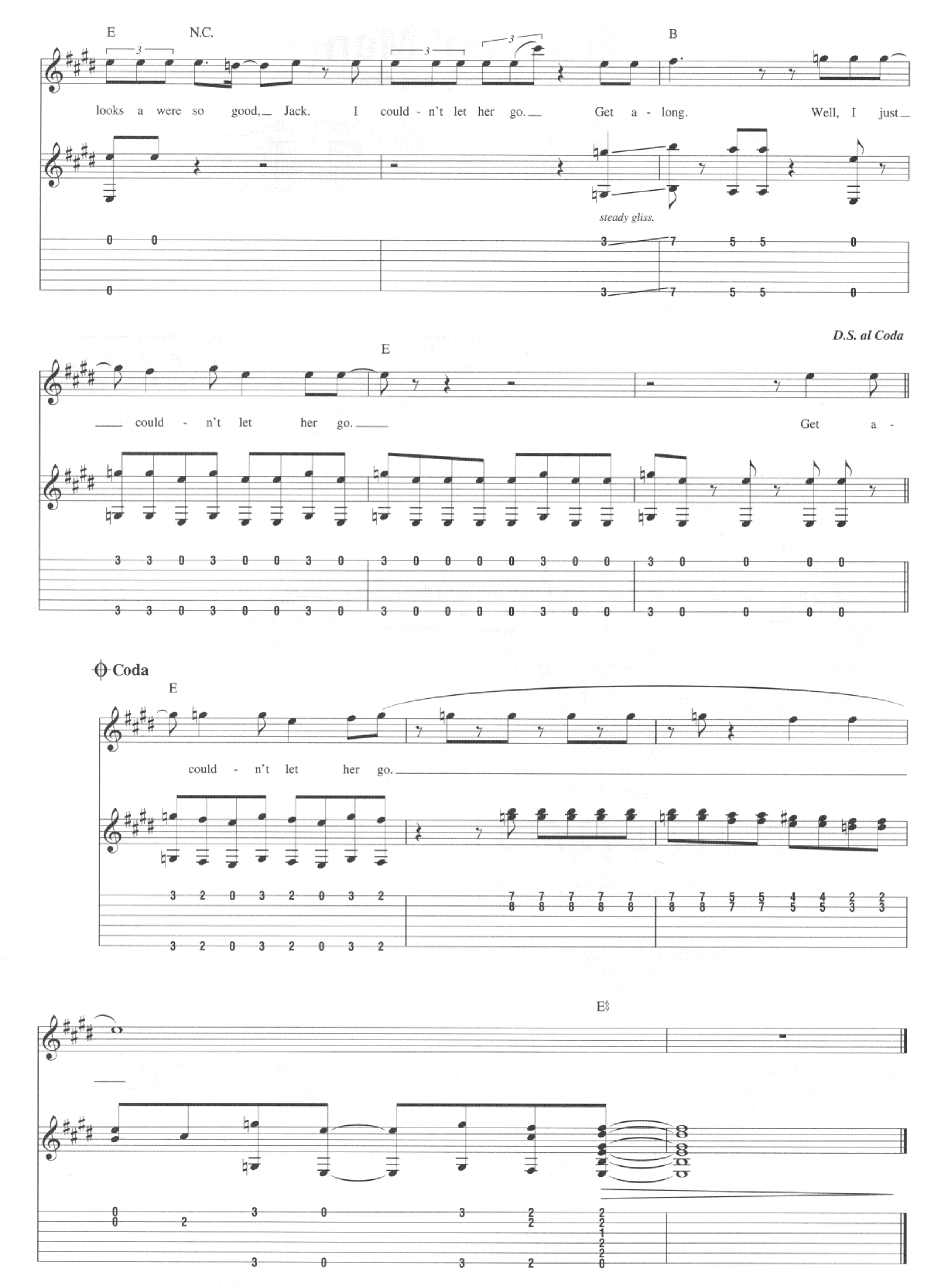

E
Giddap!
Ow!
B7


E
2. We made a

Verse

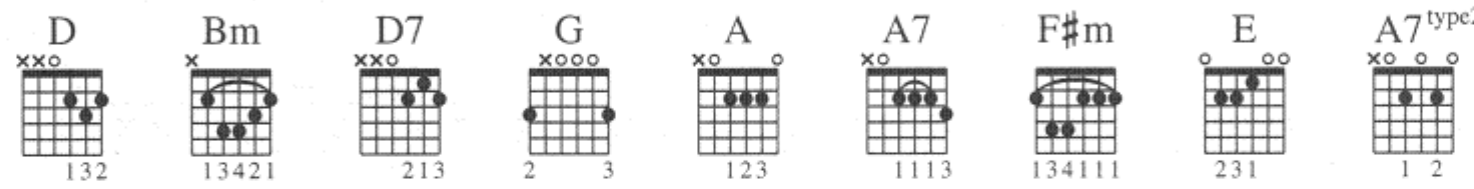

E
stop in Al - bu - quer - que. She must have thought that I was a


A
real gone Joe. We got off the train at El - Pas - o. Her


E
N.C.
B
looks a were so good, Jack. I could - n't let her go. Get a - long. Well, I just
steady gliss.
D.S. al Coda
E
could - n't let her go. Get a -
Coda
E
could - n't let her go.
E8

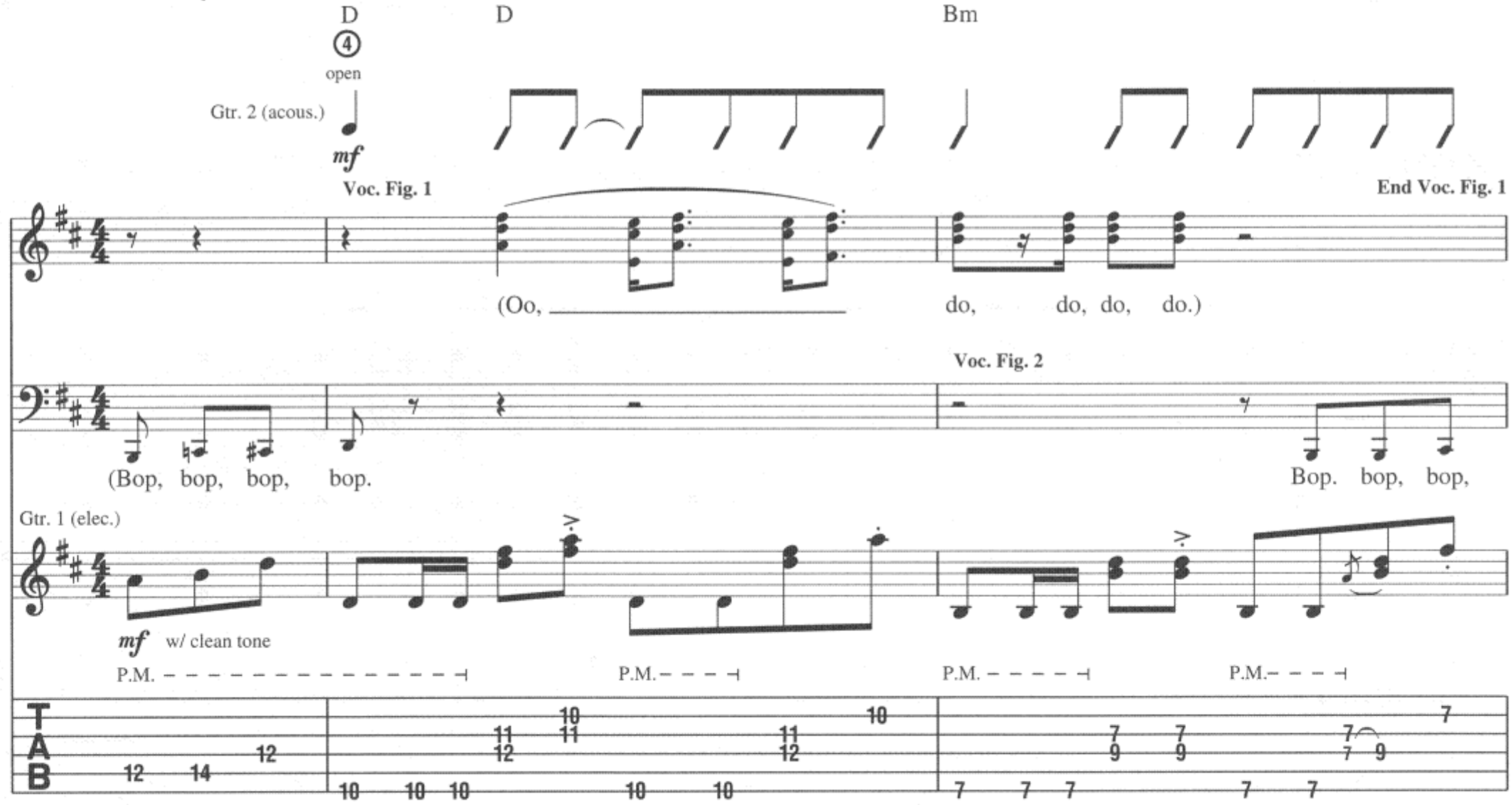
Travelin' Man

Words and Music by Jerry Fuller



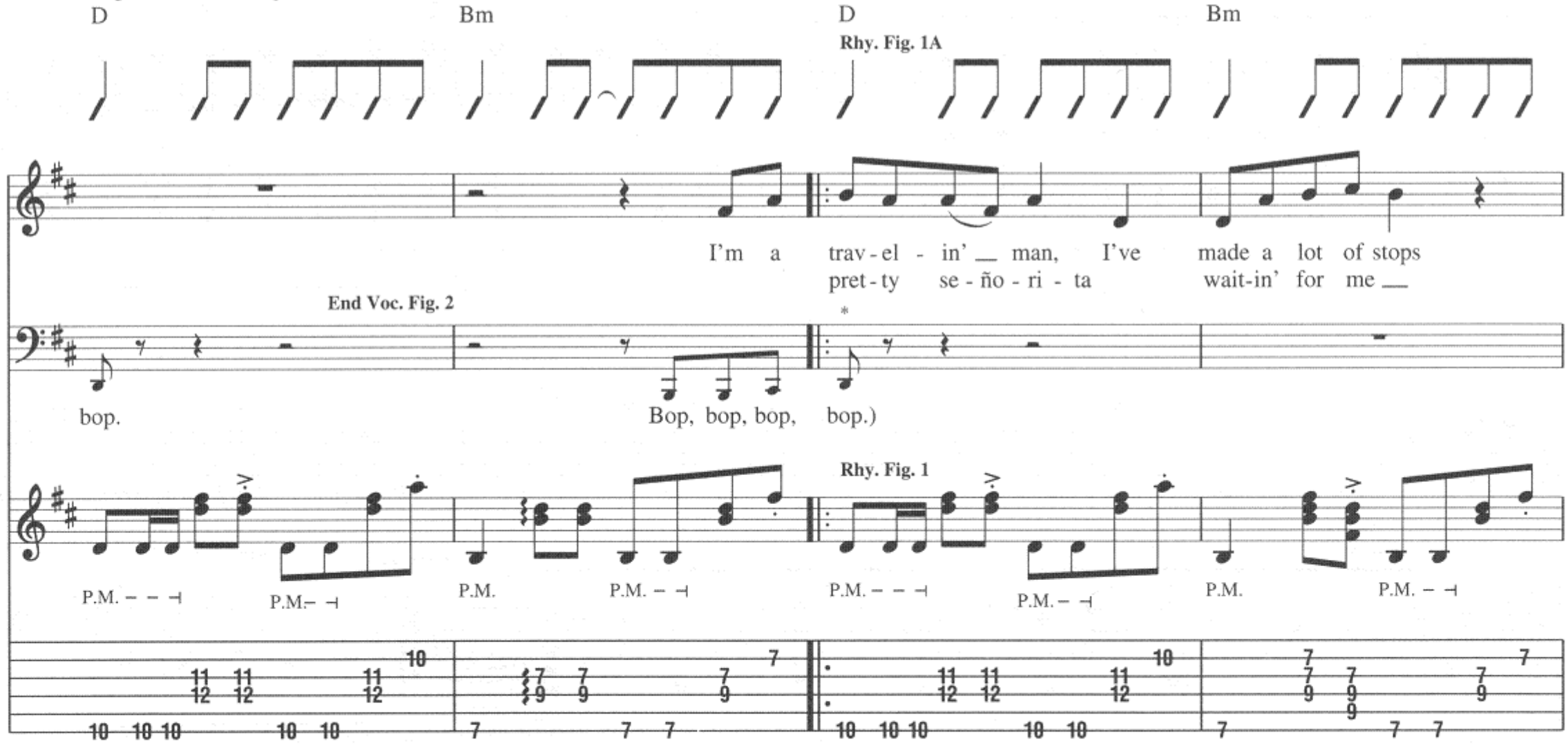
Intro

Moderately ♩ = 123



Verse

2nd time, Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)



* Sing 1st time.

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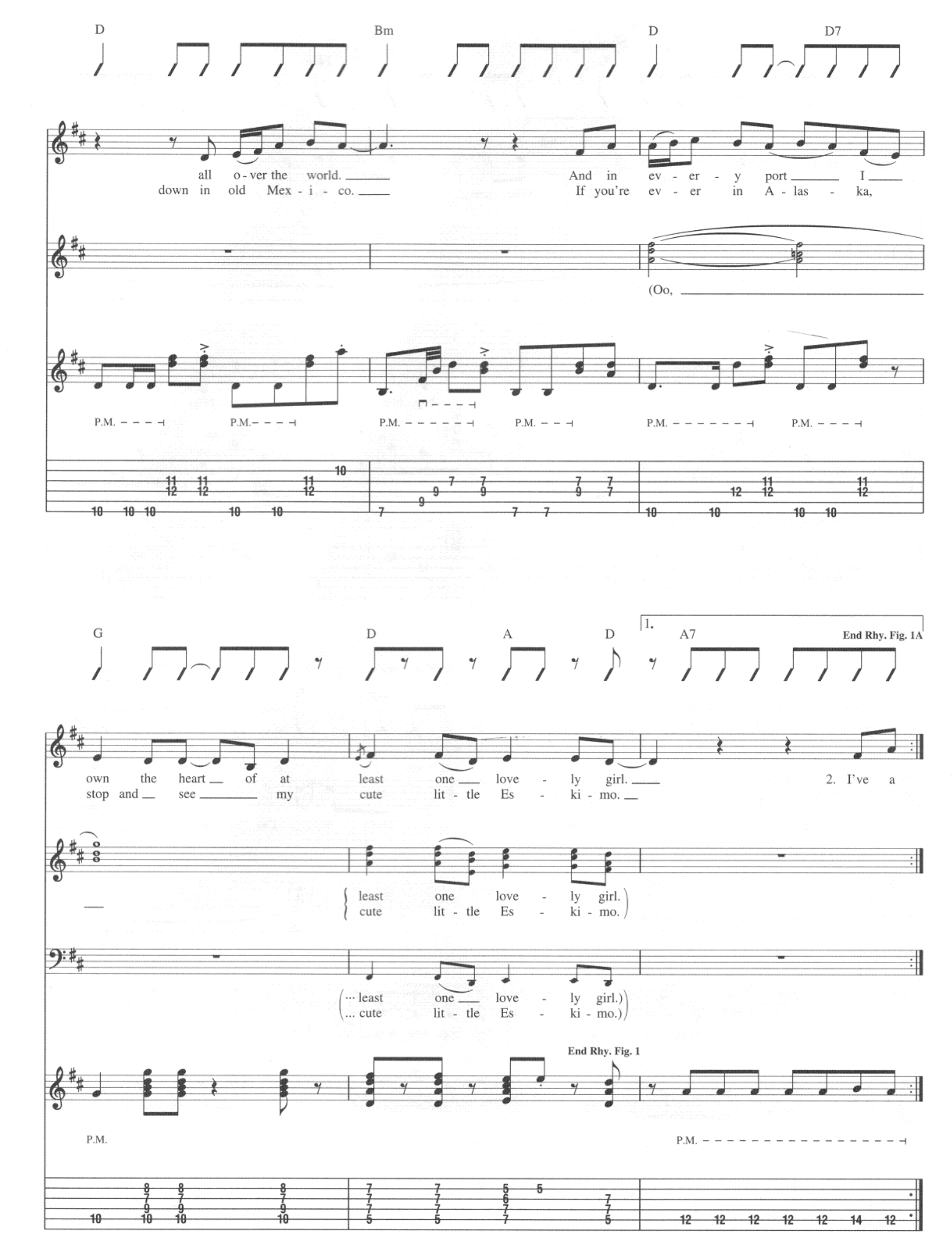
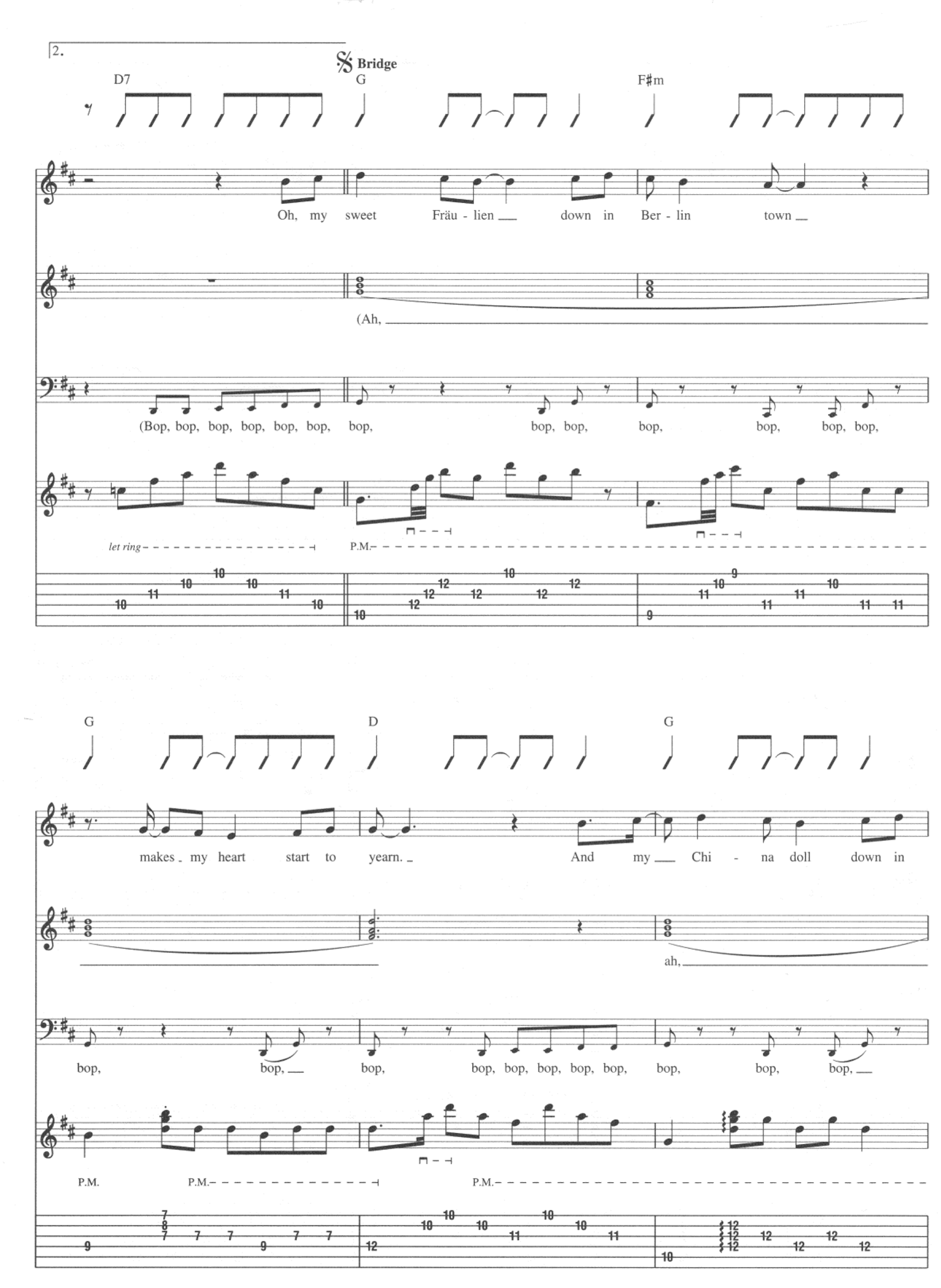

D
Bm
D
D7
all o-ver the world.
down in old Mex-i-co.
And in ev-er-y port I
If you're ev-er in A-las-ka,
(Oo,
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
G
D
A
D
1.
A7
End Rhy. Fig. 1A
own the heart of at least one love-ly girl.
stop and see my cute lit-tle Es-ki-mo.
2. I've a
least one love-ly girl.
cute lit-tle Es-ki-mo.
(... least one love-ly girl.)
... cute lit-tle Es-ki-mo.)
End Rhy. Fig. 1
P.M.
P.M.


2.
Bridge
D7
G
F♯m
Oh, my sweet Fräu - lien down in Ber - lin town
(Ah,
(Bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop,
let ring
P.M.
G
D
G
makes my heart start to yearn. And my Chi - na doll down in
ah,
bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop,
P.M.
P.M.
P.M.

F♯m E A7 type2

old Hong Kong waits for my re - turn. 3., 4. Pret - ty

bop, bop, bop, bop, bop, bop, bop, bop.)

bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop, bop.)

P.M. P.M. P.M.

Verse

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)

D Bm D

Po - ly - ne - sian ba - by o - ver the sea, I re - mem - ber the night

To Coda ⊕

Bm D D7 G D A D

when we walked in the sands of Wai - ki - ki and I held you oh so tight.

(Oo. held you oh so tight.)

(...held you oh so tight.

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1A (1st 7 meas.)

Gtr. 1

A7 D Bm

P.M.

let ring

D Bm D D7

(Oo.

let ring

G D A D D7

D.S. al Coda

Gtr. 2

Oh my

Oo, oo.)

(Bop, bop, bop, bop, bop, bop,

let ring

mf

let ring

Coda

Outro

A7 | D | Bm | D

Bkgd. Voc.: w/ Voc. Fig. 2 (4 times)

Bkgd. Voc.: w/ Voc. Fig. 3 (3 times)
Gtr. 2: w/ Rhy. Fig. 2 (4 times)

Rhy. Fig. 2 — End Rhy. Fig. 2

Gtr. 2

Whoa, I'm a trav-el-in' man. Yes, I'm a

Voc. Fig. 3 — End Voc. Fig. 3

(Oo, trav-el-in' man.)

Gtr. 1

P.M. P.M. P.M. P.M.

Bm | D | Bm | D

trav-el-in' man. Yes, I'm a trav-el-in' man. Whoa, I'm a

P.M. P.M. P.M. P.M. P.M.

Bm | D | Bm | D | A | D

Gtr. 2

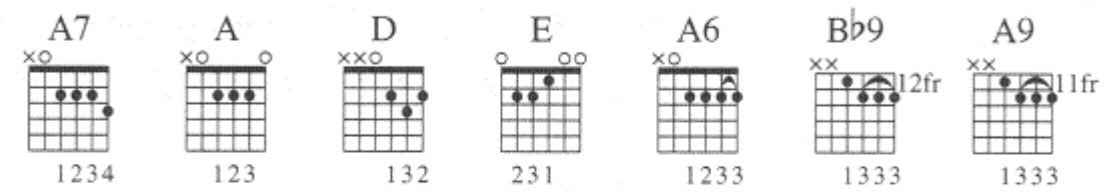
trav-el-in' man. Mm.

(Oo, oo, do, do, do, do, do.)

P.M. P.M. P.M.

Twenty Flight Rock

Words and Music by Ned Fairchild and Eddie Cochran



Intro

Fast Rock ♩ = 208 (♫ = ♩ ♪)

Gtr. 2 (clean)

A7 A A7 A A7 A A7

p

Gtr. 1 (clean)

1. Oo, well, I

mf w/ slapback delay

Verse

A A7 A A7 A A7 A

got a girl with a rec - ord ma - chine. When it comes to rock - in',
call a me up on the tel - e - phone. Say, "Come on o - ver, hon - ey. I'm
sent to Chi - ca - go for re - pairs. Till it's a fixed I'm a

A7 A D

she's a queen. We love to dance on a Sat - ur - day night,
all a - lone." I said, "Ba - by, you're might - y sweet,
us - in' the stairs. Hope they hur - ry up be - fore it's too late,

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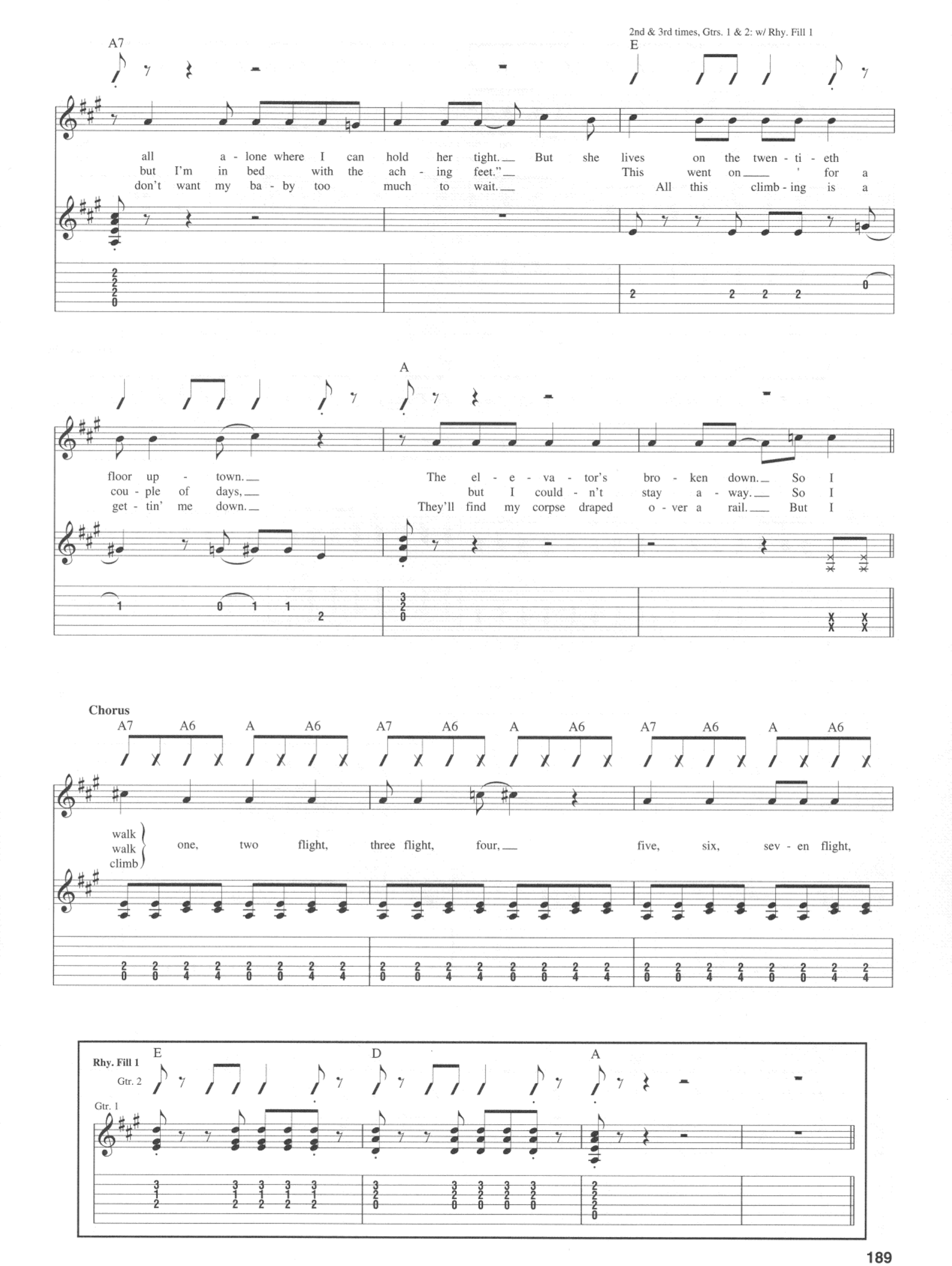
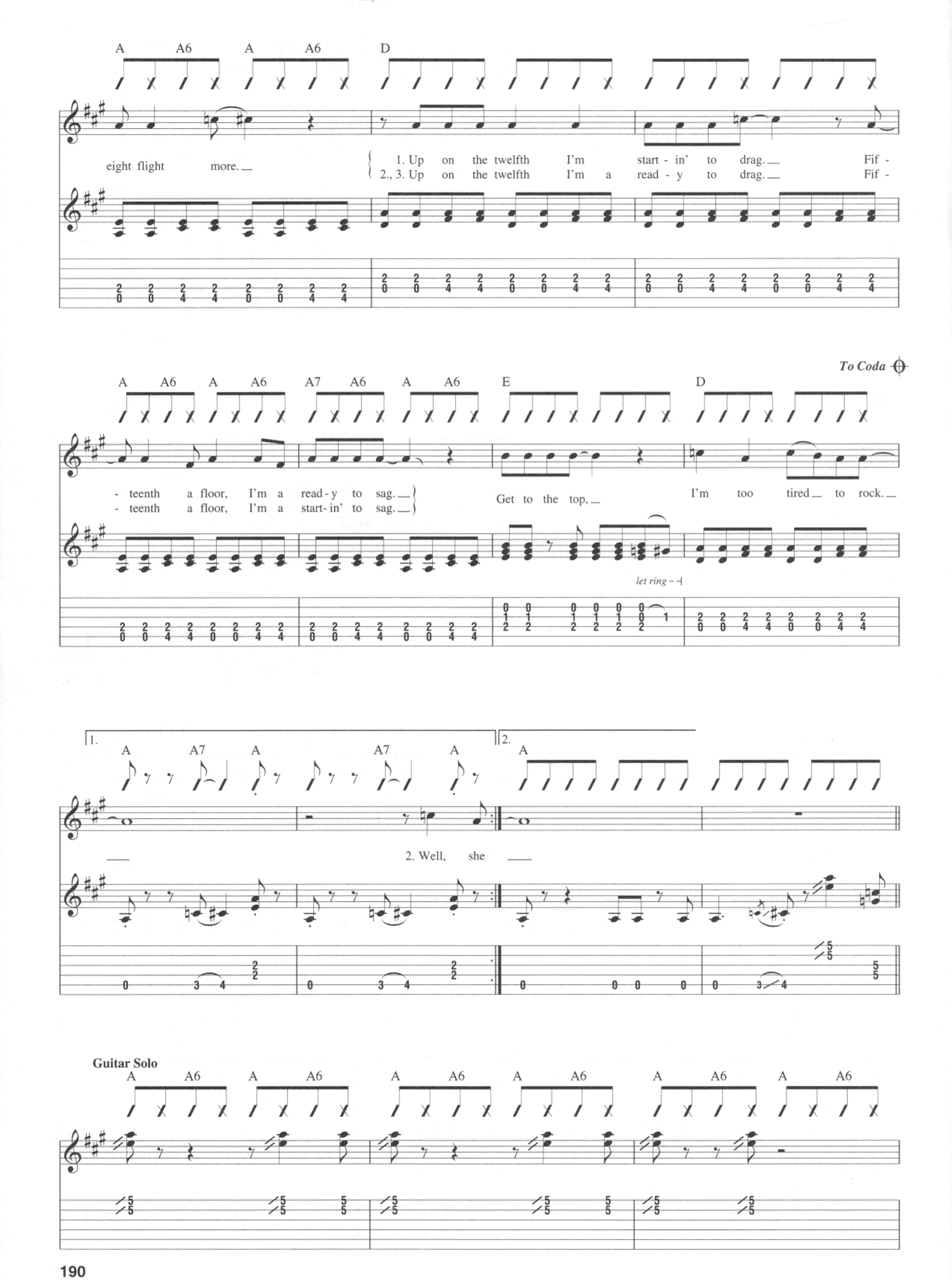
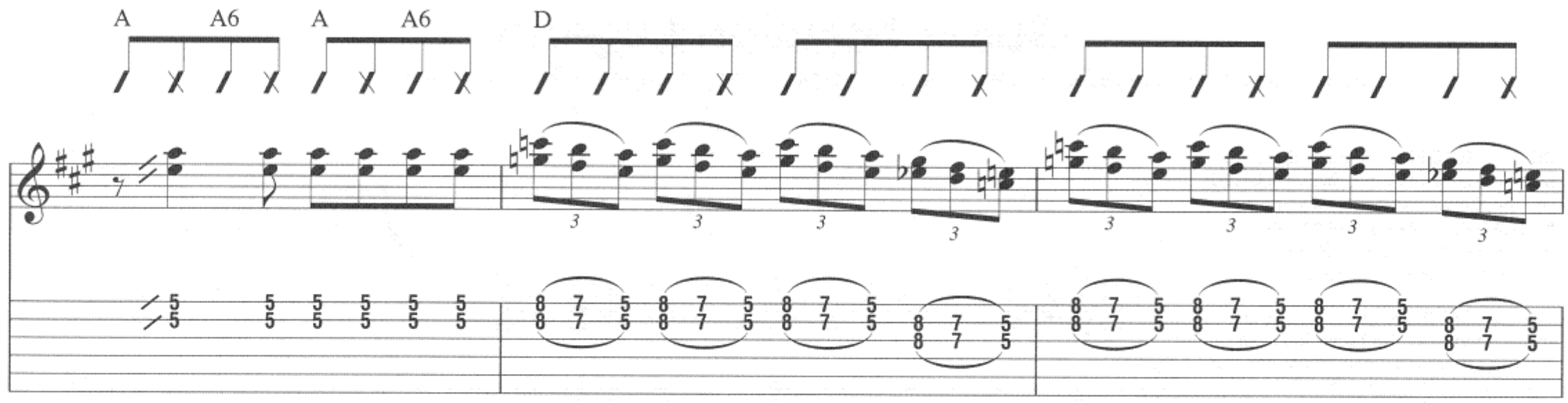
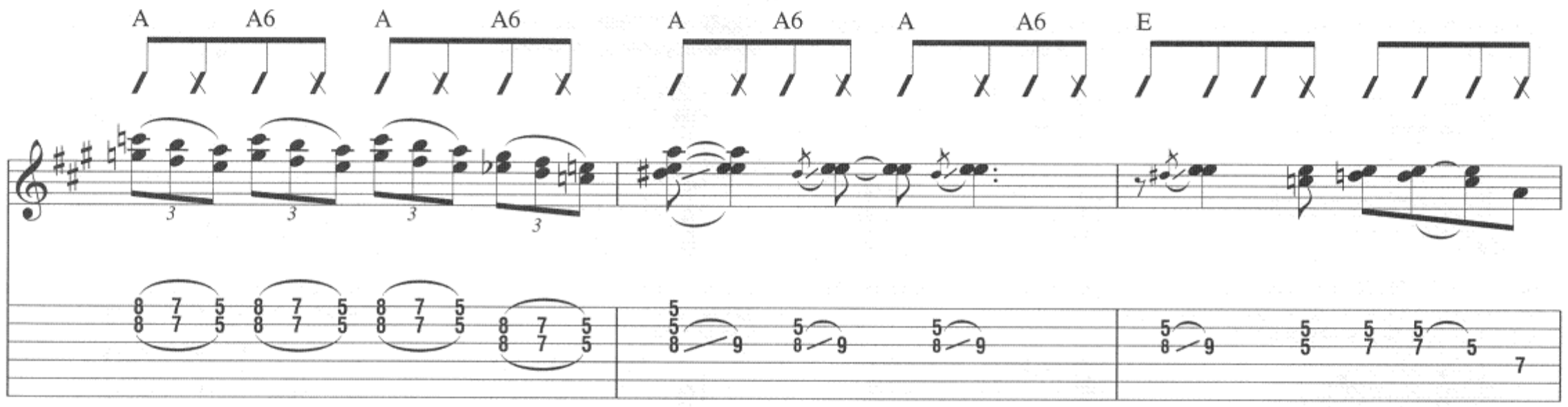
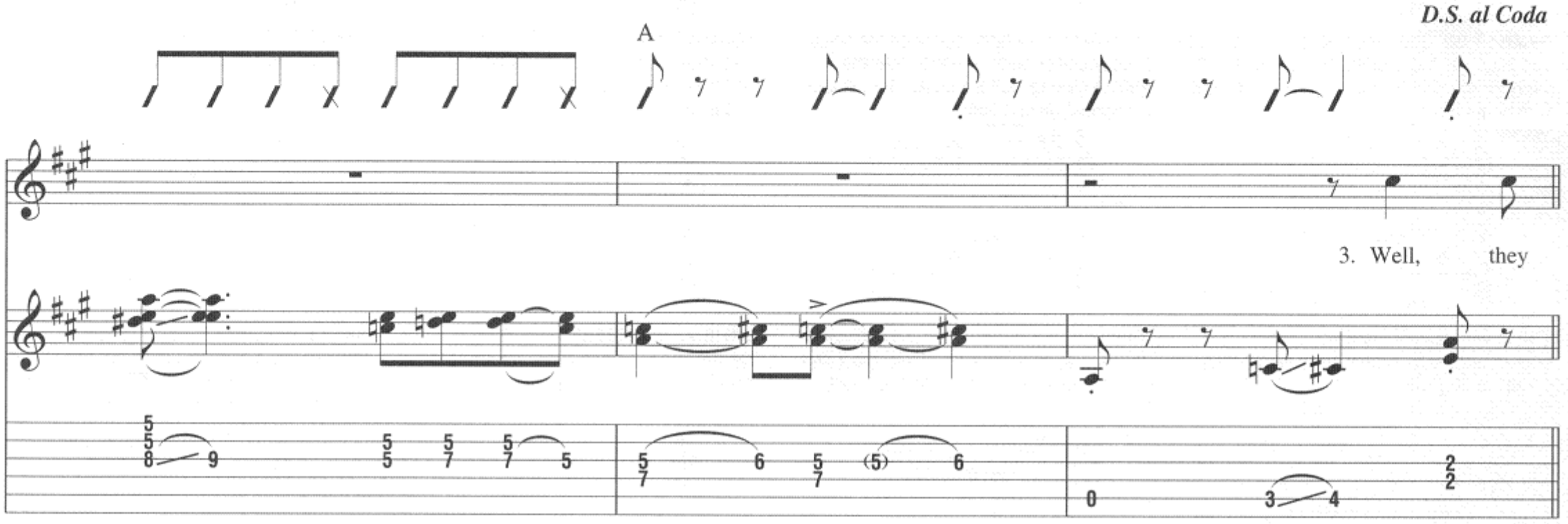

2nd & 3rd times, Gtrs. 1 & 2: w/ Rhy. Fill 1
A7
E
all a - lone where I can hold her tight. But she lives on the twen - ti - eth
but I'm in bed with the ach - ing feet." This went on ' for a
don't want my ba - by too much to wait. All this climb - ing is a
A
floor up - town. The el - e - va - tor's bro - ken down. So I
cou - ple of days, but I could - n't stay a - way. So I
get - tin' me down. They'll find my corpse draped o - ver a rail. But I
Chorus
A7 A6 A A6 A7 A6 A A6 A7 A6 A A6
walk
walk
climb
one, two flight, three flight, four, five, six, sev - en flight,
Rhy. Fill 1
Gtr. 2
Gtr. 1
E D A

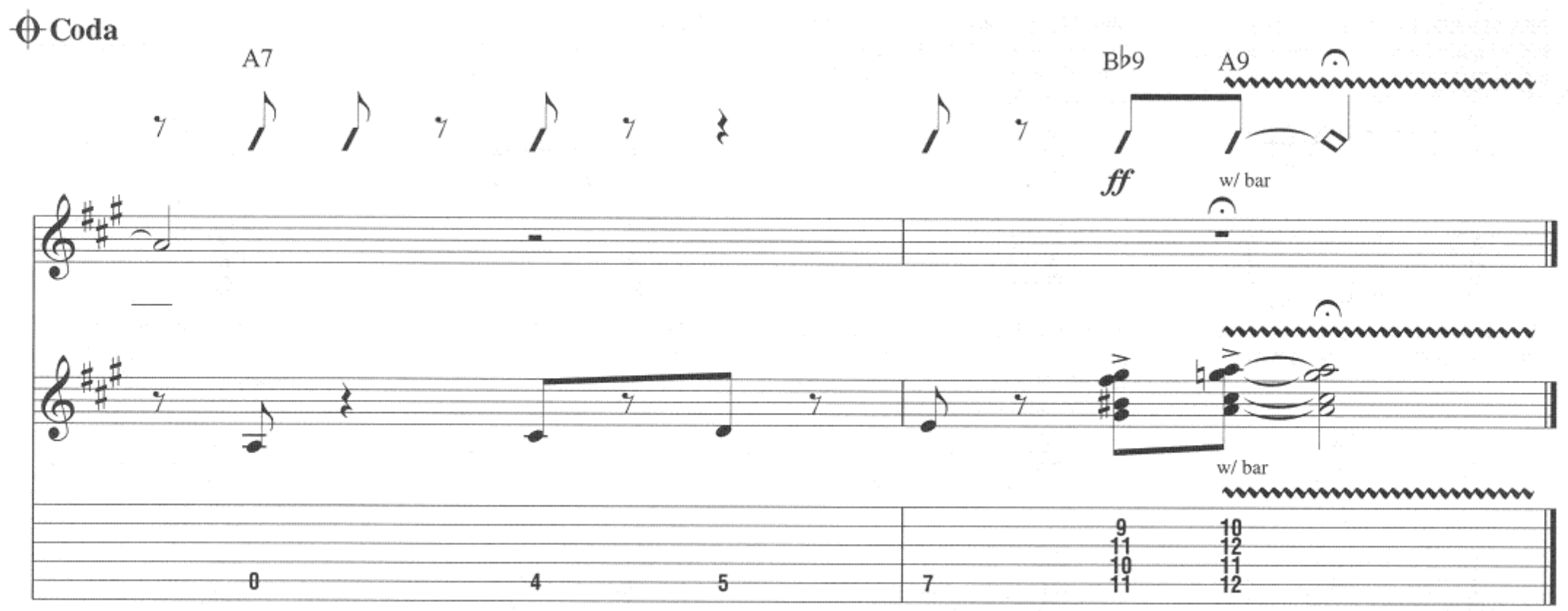

A A6 A A6 D
eight flight more.
1. Up on the twelfth I'm start - in' to drag. Fif -
2., 3. Up on the twelfth I'm a read - y to drag. Fif -
To Coda
A A6 A A6 A7 A6 A A6 E D
- teenth a floor, I'm a read - y to sag.
- teenth a floor, I'm a start - in' to sag.
Get to the top,
I'm too tired to rock.
let ring
1.
2.
A A7 A A7 A
2. Well, she
Guitar Solo
A A6 A A6 A A6 A A6 A A6 A A6


A
A6
A
A6
D


A
A6
A
A6
A
A6
A
A6
E

D.S. al Coda


A
3. Well, they


Coda
A7
B♭9
A9
ff
w/ bar
w/ bar

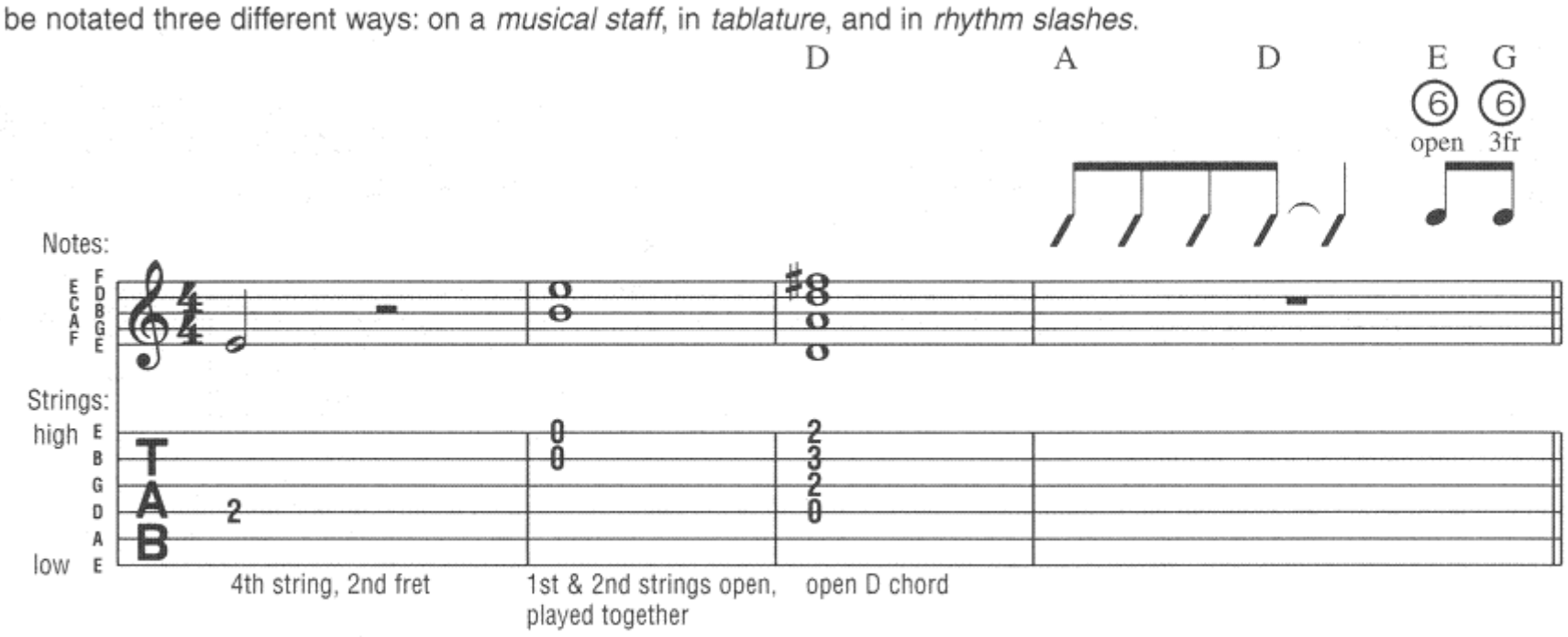
Guitar Notation Legend

Guitar Music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

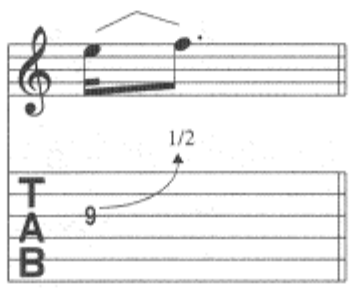
RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

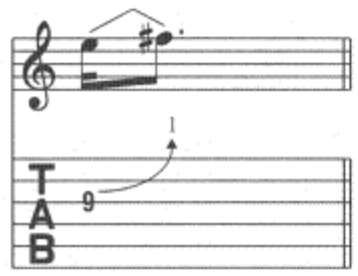
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



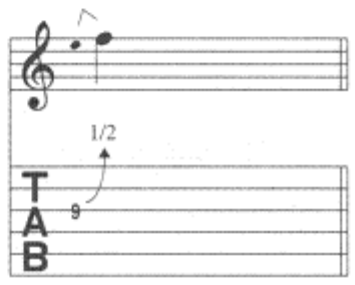
HALF-STEP BEND: Strike the note and bend up 1/2 step.



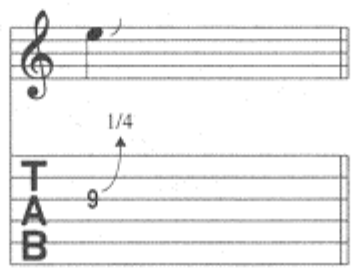
WHOLE-STEP BEND: Strike the note and bend up one step.



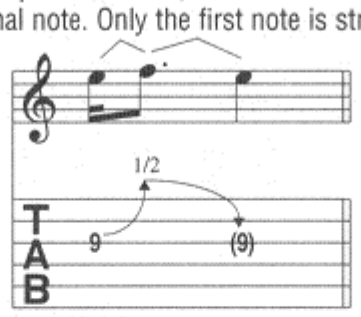
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



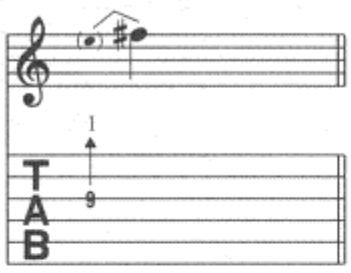
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



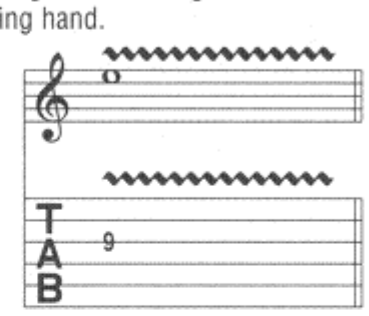
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



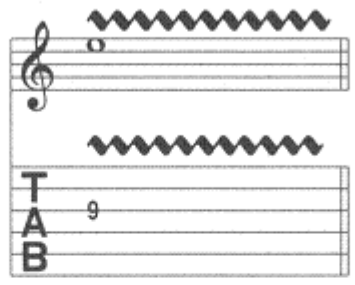
PRE-BEND: Bend the note as indicated, then strike it.



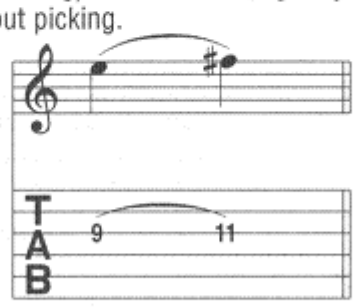
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



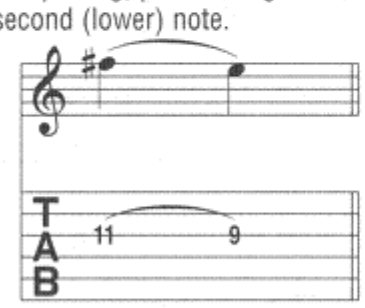
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



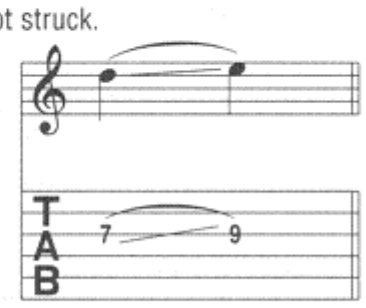
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



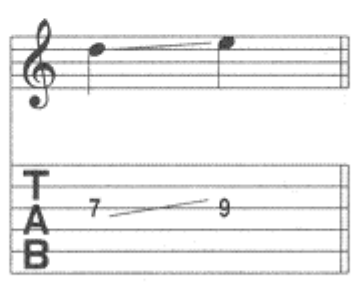
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



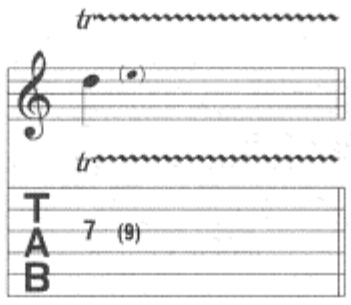
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



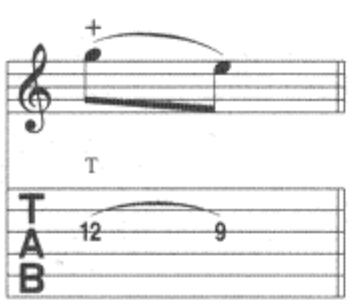
SHIFT SLIDE: Same as legato slide, except the second note is struck.



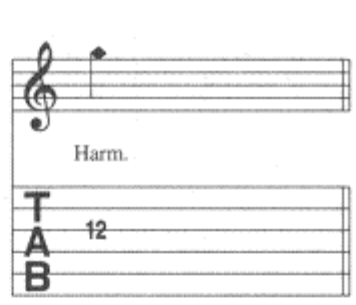
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



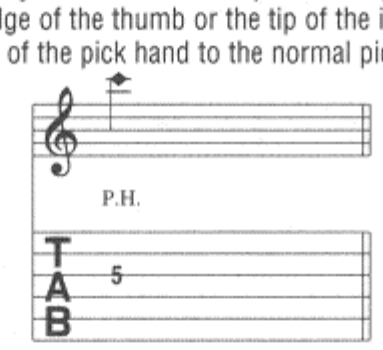
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



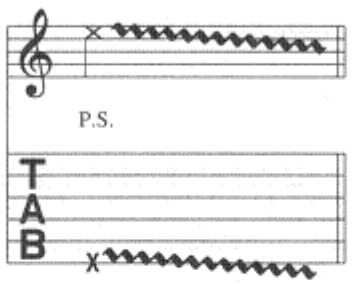
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



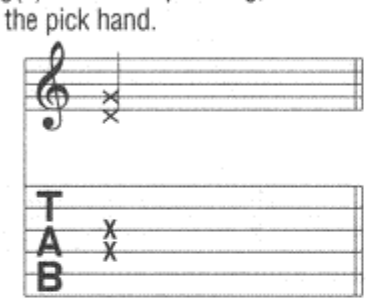
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



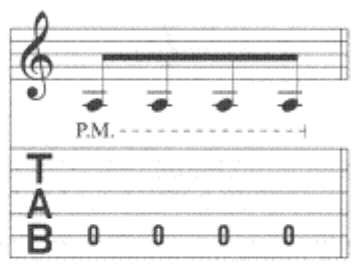
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



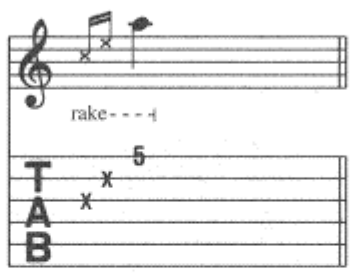
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



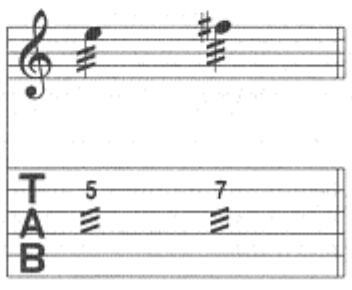
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



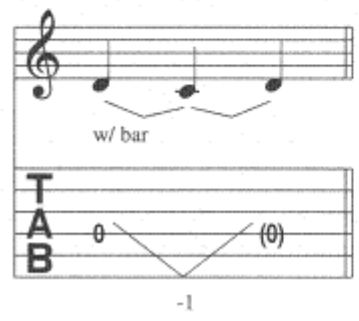
RAKE: Drag the pick across the strings indicated with a single motion.



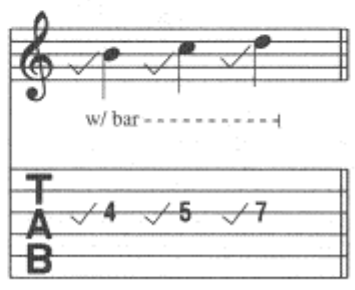
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



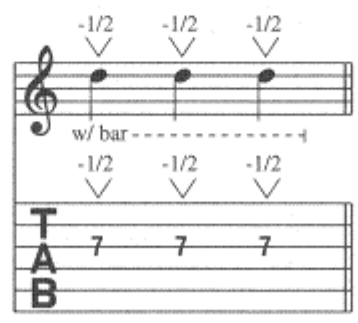
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



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BOPPIN' THE BLUES	Carl Perkins
DON'T BE CRUEL (TO A HEART THAT'S TRUE)	Elvis Presley
GET RHYTHM	Johnny Cash
GOOD ROCKIN' TONIGHT	Elvis Presley
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HELLO MARY LOU	Ricky Nelson
HIPPY HIPPY SHAKE	The Swinging Bluejeans
HONEY DON'T	Carl Perkins
I'M STICKIN' WITH YOU	Jimmy Bowen
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