
MUSICANEO

Johann Sebastian Bach
Magnificat in D Major, BWV 243

Full score
D major



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Magnificat.

Dur.

MAGNIFICAT.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

7
5 6 6

B. W. XI. (G)

16 measures of musical notation, primarily consisting of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The notation is written on a single system with a grand staff (treble and bass clefs) and a single melodic line.

B.W. VI. (1)

A musical score for a piano piece, identified as B. W. XI. (4). The score is written for a grand piano, with the upper right hand (RH) and lower right hand (RH) staves at the top, and the left hand (LH) staves at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. The RH staves feature complex, rapid passages, including a trill in the second measure of the first RH staff. The LH staves feature a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

B. W. XI. (4)

A musical score for a piece titled "B.W.XI. (4)". The score is written on 15 staves. The first four staves are for a piano accompaniment, with the first three in treble clef and the fourth in bass clef. The next seven staves are for a vocal line, with the first six in treble clef and the seventh in bass clef. The final four staves are for a basso continuo line, with the first three in treble clef and the fourth in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, flowing melody in the vocal line, with many sixteenth and thirty-second notes. The piano accompaniment provides a steady, rhythmic foundation. The basso continuo line follows the vocal line, providing a harmonic support. The score is written in a clear, legible style, with standard musical notation including notes, rests, and bar lines.

B.W.XI. (4)

A musical score for a piano piece, identified as B.W.XI. (I). The score is written on 18 staves. The first four staves are grouped by a brace on the left and represent the right hand. The remaining 14 staves are grouped by a brace on the left and represent the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, fast-paced melody in the right hand, characterized by many sixteenth and thirty-second notes, and a more rhythmic, steady accompaniment in the left hand. The score is divided into measures by vertical bar lines, with some measures containing multiple beams connecting notes.

B.W.XI. (I)

A musical score for a piece titled "B. W. XI. (I)". The score is written for a large ensemble, featuring 15 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next six staves are for a woodwind section (Flute I, Flute II, Oboe I, Oboe II, Clarinet I, and Clarinet II). The bottom five staves are for a brass and percussion section (Trumpet I, Trumpet II, Trombone I, Trombone II, and Tuba/Euphonium). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is arranged in a system with five measures per staff.

B. W. XI. (I)

Ma - gni - fiat, ma - gni - fiat, ma - gni - fiat,

Ma - gni - fiat, ma - gni - fiat, ma - gni - fiat,

Ma - gni - fiat, ma - gni - fiat, ma - gni - fiat,

Ma - gni - fiat, ma - gni - fiat, ma - gni - fiat,

Ma - gni - fiat, ma - gni - fiat, ma - gni - fiat,

Ma - gni - fiat, ma - gni - fiat, ma - gni - fiat,

B. W. XI. (1)

ma - gni - fiat, ma - gnifi - eat a - nima me - a, a -

ma - gni - fiat a - nima me - a, ma - gni - fi -

ma - gni - fiat, ma - gni - fiat, ma - gni - fi - eat, ma - gni - fiat, ma -

ma - gni - fiat, ma - gni - fiat, ma - gni - fi - eat, ma - gni - fiat, ma -

ma - gni - fiat, ma - gnifi - eat a - nima

B.W. XI. (4)

nima me_a, a - nima me_a, a - nima me_a Do - mi -
 cat, ma - gni - ficat a - nima, a - nima me_a, a - nima me_a, a - nima me_a Do - mi -
 gni - ficat, ma - gni - ficat a - nima me_a, a - nima me_a, a - nima me_a Do - mi -
 gni - ficat, ma - gni - ficat a - nima me_a, a - nima me_a, a - nima me_a Do - mi -
 me_a, a - nima me_a, a - nima me_a, a - nima me_a, a - nima me_a, a - nima me_a Do - mi -

B. W. VI (4)

num, ma - - - gni - fiat, ma-gni - fiat, ma-gni - fiat, ma - - -

num, ma - - - gni - fiat, ma-gni - fiat, ma-gni - fiat, ma - - -

num, ma - - - gni - fiat, ma-gni - fiat, ma-gni - fiat, ma - - -

num, ma - - - gni - fiat, ma-gni - fiat, ma-gni - fiat, ma - - -

num, ma-gni - fiat, ma-gni - fiat, ma-gni - fiat, ma - - -

B.W. XI. (1)

gni - fiat, ma - gni - fiat, ma - gni - fiat, ma -

gni - fiat, ma - gni - fiat, ma - gni - fiat, ma -

ma - gni - fiat, ma -

ma - gni - fiat,

ma - gni - fiat,

ma - gni - fiat,

B. W. XI. (1)

Available at www.musicaneo.com

[illegible]

B. W. XI. (1)

ma - gni - fiat, ma - gni - fiat, ma - gni - fiat, ma - gni - fiat, ma -

ma - gni - fiat, ma - gni - fiat, ma - gnificat a - nima me - a, a -

gni - fiat, ma - gni - fiat a - nima me - a, ma - gni - fi.

gni - fiat, ma - gni - fiat, ma - gni - fiat, ma - gni - fiat, ma -

gni - fiat, ma - gni - fi - eat, ma - gnificat: a - nima

B.W. XI. (1)

The musical score is for a piece titled "B.W. XI. (1)". It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of two staves, both in treble clef with a key signature of one sharp (F#). The vocal line is in a single staff, also in treble clef with a key signature of one sharp. The lyrics are in Latin and are written below the vocal staff. The score is divided into measures by vertical bar lines. The piano accompaniment includes various musical notations such as eighth notes, sixteenth notes, and rests. The vocal line includes notes, rests, and lyrics. The lyrics are: "gni - ficat, ma - - - gni - ficat a - - nima me_a, ma_gni - fi_cat a - - ni - ma me_a Do - - mi - - nima me_a, a - - nima me_a, a - nima me_a Do - - - mi - - cat, ma - - gni - ficat a - nima, a - - nima me_a, a - - nima me_a, a - - nima me_a Do - mi - - gni - ficat, ma - - gni - ficat a - nima me_a, a - nima me_a, a - - nima me_a Do - - mi - - me_a, a - - nima me_a, a - nima me_a, a - nima me_a, a - ni - ma me - - a Do - mi -".

gni - ficat, ma - - - gni - ficat a - - nima me_a, ma_gni - fi_cat a - - ni - ma me_a Do - - mi -
 - nima me_a, a - - nima me_a, a - nima me_a Do - - - mi -
 cat, ma - - gni - ficat a - nima, a - - nima me_a, a - - nima me_a, a - - nima me_a Do - mi -
 gni - ficat, ma - - gni - ficat a - nima me_a, a - nima me_a, a - - nima me_a Do - - mi -
 me_a, a - - nima me_a, a - nima me_a, a - nima me_a, a - ni - ma me - - a Do - mi -

B.W. XI. (1)

This musical score is for a piece titled "B. W. XI. (I)". It is a multi-staff composition, likely for a piano and a string ensemble. The score is written in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The piece is divided into two main sections. The first section, spanning the first 10 staves, features a complex, fast-paced melody in the upper staves, characterized by many sixteenth and thirty-second notes. The lower staves provide a rhythmic accompaniment with eighth and sixteenth notes. The second section, starting at staff 11, is marked "num." (likely for a numerical or rhythmic exercise) and consists of five staves. In this section, the upper staves are mostly empty, while the lower staves continue with a rhythmic pattern. The final staff of the piece shows a continuation of the rhythmic pattern from the previous section.

B. W. XI. (I)

A musical score for a piano piece, identified as B.W. XI (I). The score is written for a grand piano, with a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. The left-hand part provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a system of staves, with the right-hand part occupying the top two staves and the left-hand part occupying the bottom two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is presented in a clear, professional layout with a white background and black ink.

B.W. XI (I)

A musical score for a piece titled "B.W. XI. (I)". The score is written for a large ensemble, featuring 14 staves. The top four staves are for woodwinds (flutes, oboes, and bassoons), the next six staves are for strings (violins, violas, cellos, and double basses), and the bottom four staves are for percussion (timpani, snare drum, cymbals, and triangle). The music is in 2/4 time and features a complex, rhythmic melody. The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B.W. XI. (I)

Violino I.

Violino II.

Viola.

Soprano II.

Organo e Continuo.

piano

Et ex-ul - ta - vit spi-ri - tus

(piano)

forte

piano

piano

piano

me - us, et ex-ul - ta - vit spi-ri - tus

(forte)

(piano)

B.W. XI. (1)



me - us, et ex - ul - ta - vit. spi - ri - tus me - us, et ex - ul - ta -



- - - vit spi - ri - tus me - us in De - - - o sa - lu - ta -



- - ri, sa - lu - ta - - - ri

B.W. XI. (1)

me - o, in De - o salu - ta - - ri me - o.

forte

forte

(forte)

(forte)

Et ex - ul - ta - - vit spi - ri - tus me - us in

(piano)

De - - o sa - lu - ta - - ri, sa - lu - ta - - ri me -

(piano)

tr

B.W. XI.(1)



First system of the musical score. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *(piano)*. The lyrics are: "o, in De - - - o sa - - lu - ta - ri, in De - o sa - - lu - ta -".



Second system of the musical score. It continues the vocal line and piano accompaniment. The tempo/mood changes to *forte*. The lyrics are: "- - ri me - - o, in De - o sa - lu - ta - ri me - - o.".



Third system of the musical score. It continues the piano accompaniment. The tempo/mood remains *forte*.

B. W. XI. (4)

Adagio.
Solo.

Oboe d'amore I.

Soprano I.

Organo e
Continuo.

Qui - a re - spe - - xit

hu - mi - li - ta - - tem, hu - mi - li - ta - - tem an - - cil - lae su - - ae,

qui - - a re - spe - - xit hu - mi - li - ta - - tem,

B. W. XI. (1)

hu - mi - li - ta - - tem an - cil - lae su - - ae:

ee - ee, ee - ee,

ee - ee, ee - ee, ee - ee e - nim ex hoc be - a - tam, eeee e - nim ex hoc be -

a - tam, be - a - - - - tam me di - cent, be - a - - - - tam, be - a - - - - tam me di -

B. W. XI. (1)

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.

cent omnes, omnes ge-ne-ra-ti o - - - -

o - - - - mnes, omnes, omnes ge-ne-ra-ti o - - - -

omnes, omnes ge-ne-ra-ti o - nes, omnes, omnes ge-ne-ra-ti -

o - - - mnes ge-ne-ra - - - ti o - nes, omnes, omnes

omnes, omnes ge-ne-ra-ti o - - - - nes,

B. W. XI. (1)

nes, o-mnes, o-mnes ge-ne-ra-ti -

nes, o-mnes, o-mnes ge-ne-ra-ti - o -

o - nes, o-mnes, o-mnes ge-ne-ra-ti - o -

ge-ne-ra-ti - o - nes,

o-mnes, o-mnes ge-ne-ra-ti - o - nes, o-mnes

B.W. XI. (4)

o - nes, o - mnes, o - mnes ge - ne - ra - ti - o

nes, o - mnes ge - ne - ra - ti - o

nes, o - mnes ge - ne - ra - ti - o

o - mnes, o - mnes ge - ne - ra - ti - o

ge - ne - ra - ti - o

B. W. XI. (1)

nes, omnes, omnes ge - ne - ra - ti - - o - - - - nes, o - mnes, o - mnes ge - ne - ra - ti -

B. W. XI. (1)

o - mnes, o - mnes ge - ne - ra - ti - o - - - - nes, o - mnes ge - ne - ra - ti - o - - - - nes,
 - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - nes,
 ge - ne - ra - ti - o - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - nes,
 - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - nes,
 o - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - nes,

B. W. XI. (1)

o - nes,	o - mnes, o - mnes	ge - ne - ra - ti - o - - - -	- nes, o - - - mnes, o - mnes
nes, o - mnes	ge - ne - ra - ti - o - - - nes,	o - mnes, o - mnes	ge - ne - ra - ti -
ge - ne - ra - ti -	- nes,	- nes,	- nes,
- nes,	o - mnes, o - mnes	ge - ne - ra - ti - o - - -	- nes,
- nes,	o - mnes, o - mnes	ge - ne - ra - ti - o - - -	- nes,

B. W. XI. (4)

omnes, o mnes ge-ne-ra-ti-o nes, o mnes, o mnes

o mnes ge-ne-ra-ti-o nes, o mnes, o mnes

ge-ne-ra-ti-o nes, o mnes, o mnes

ra-ti-o nes, o mnes, o mnes

o nes, o mnes, o mnes ge-ne-ra-ti-o nes,

B. W. XI. (1)

ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

o - mnes, o - mnes ge - ne - ra - ti - o - nes.

B. W. XI. (4)

Basso.

Organo e Continuo.

Solo.

Qui_a fe_cit mi_hi magna, qui_a fe_cit mi_hi

magna, qui po - tens, qui po_tens est;

qui_a fe_cit mi_hi ma - gna, qui po - tens est, et sanctum no - men

e - jus, et san - etum nomen, et sanctum nomen e - jus, san - etum nomen e - jus, sanctum

no - men e - jus, et san - etum no - men e - jus, qui_a fe_cit mi_hi

ma - gna, qui po - tens est, et san - etum no - men, san - etum no - men e -

jus.

B. W. XI. (1)

Flauto traverso I.
Violino I.

Flauto traverso II.
Violino II.

Viola.

Alto.

Tenore.

Organo e Continuo.

Violino I. con sordino.

Violino II. con sordino.

Viola con sordino.

Et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-

Et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-

es,

es,

et mi-se-ri

et mi-se-ri

B.W. XI. (4)

piano
(piano)

eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-es ti-men-tibus

eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es ti-men-tibus

e-um, ti-men-tibus e-um,

e-um, ti-men-tibus e-um,

et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-

et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-

B.W. XI. (I)

es. ti-men - tibus e - um, ti-men - tibus e - um, ti-men - ti-

es ti-men - tibus e - um, ti-men - tibus e - um, ti-men - ti-

bus, ti-men - tibus, ti-men - tibus e - um, ti-men - tibus e -

bus, ti-men - tibus, ti-men - tibus e - um, ti-men - tibus e -

forte

(forte)

(forte)

um.

um.

(forte)

B. W. XI. (1)

TUTTI.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Fe_cit po_ten - tiam, fe_cit po_ten - tiam,
 Fe_cit po_ten - tiam, fe_cit po_ten - tiam,
 Fe_cit po_ten - tiam, fe_cit po_ten - tiam,
 Fe_cit po_ten - tiam, fe_cit po_ten - tiam,
 Fe_cit po_ten - tiam, fe_cit po_ten - tiam,

B.W. XI. (1)

fe_cit po_ten - tiam, fe_cit po_ten - tiam,

fe_cit po_ten - tiam, fe_cit po_ten - tiam,

fe_cit po_ten -

- ti_am in bra - - chio su_o, po_ten - tiam, fe_cit po_ten - tiam in bra - - chio su - -

fe_cit po_ten - tiam, fe_cit po_ten - tiam,

B. W. XI. (1)

fe - cit po - ten - tiam, fe - cit po - ten - tiam,

fe - cit po - ten -

- ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chi - o su -

o, di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - sit, dispersit,

fe - cit po - ten - tiam, fe - cit po - ten - tiam,

B. W. XI. (1)

fe - cit po - ten - tiam, fe - cit po - ten - tiam,

- ti - am in bra - chi - o su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - chi - o su -

o, di - sper - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, dispersit,

di - sper - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, dispersit, di -

fe - cit po - ten -

B. W. XI. (1)

fe-cit po-ten-tiam, o, di-sper-sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-sper-sit, dispersit, di-sper-sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-sper-sit, di-spersit, di-ti-am in bra-chi-o su-o, fecit po-ten-tiam, fe-cit po-ten-tiam in bra-chi-o su-o

B.W. XI. (1)

- ti-am in bra - - chio su-o, po-ten - tiam, fe-cit po-ten - tiam in bra - - chio su - -
 di - sper - - - sit, fecit po-ten - tiam, fe-cit po-ten - tiam, di - sper-sit, di-sper-sit, di -
 sper-sit, di - sper - - - sit, fecit po-ten - tiam, fe-cit po-ten - tiam, di - sper - - - sit, dispersit,
 di-sper-sit, di-sper-sit, fe - cit po-ten - tiam, fe-cit po-ten - tiam, di - sper-sit, di-sper-sit, di -
 o, di - sper - - - sit, fecit po-ten - tiam, fe-cit po-ten - tiam, di-sper-sit, di - sper-sit,

B.W. XI. (1)

o, di - sper - - - sit, di - sper - - sit, di - spersit, di - spersit

spersit, di - sper - - - sit, di - sper - - - sit, dispersit, di - spersit

di - sper - - - sit, dispersit, di - spersit, di -

spersit, di - spersit, di - sper - - - sit, disper - - sit, di - spersit,

di - spersit, di - spersit, di - sper - - - sit, dispersit, di - spersit

B.W. XI. (1)

Adagio.

47

superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

spersit superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

di_spersit superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

B. W. XI. (1)

Violini
all' unisono.

Tenore.

Organo e Continuo.

Solo.
De

po - su - it, de po - su - it po -

ten - tes de se - de, et

B. W. XI. (f)

ex - al - ta - vit hu - mi -

les;

de po - su - it, de po -

su - it po - ten - tes de se -

de, et ex - al - ta

B.W. XI. (1)

The image displays a musical score for three systems. Each system consists of three staves: a vocal line (treble clef), a keyboard line (C-clef), and a bass line (bass clef). The key signature is D major (two sharps). The first system includes the lyrics "vit, et ex - al - ta - vit hu - mi - les,". The second system includes the lyrics "et ex - al - ta - vit hu - mi - les." The third system is instrumental. The notation includes various musical symbols such as notes, rests, and accidentals.

B.W. XI. (4)

Flauto traverso I.

Flauto traverso II.

Alto.

Organo e
Continuo.

pizzicato

E - su - ri - en - tes im - ple - - vit bo - nis, e - su - ri - en - tes im - ple - - vit bo - nis, et
 di - vi - tes di - mi - sit, - et di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et

B. W. XI. (1)



di - vi - tes di - mi - sit in a - nes, di - mi - sit in a - nes;



e - su - ri - en - tes im



ple - vit bo - nis, e - su - ri - en - tes im ple - vit bo -



nis, im ple -

B. W. XI. (1)

- vit bo-nis, et di-vi-tes di-mi-sit, et di-vi-tes di-
 mi-sit, di-mi-sit in-a-nes, di-mi-sit in-a-nes, di-mi-sit in-a-nes.
 nes.

B.W. XI. (†)

**Organo e
Violoncelli**
senza Violone e Bassoni.

[illegible][illegible]

B. W. XI. (1)



um, re - cor - da - tus mi - se - ri - cor -

um, re - cor - da - tus mi - se - ri - cor - di -

um, re - cor - da - tus mi - se - ri - cor -



- - di - ae su - ae, re - cor - da - tus mi - se - ri - cor -

ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -

- - di - ae, re - cor - da - tus mi - se - ri - cor - di -



- - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.

B. W. XI. (1)

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.

Si - cut lo - eu - - - - tus est ad pa - tres no - - - stros, A - bra -

Si - cut lo - eu - - - - tus est ad pa - tres

eu - - - tus est ad pa - tres no - - - stros, A - bra - ham et se - mini e - - - jus in

ham et se - mini e - - - jus in se - cu - la, si - cut lo - eu - tus est in

Si - cut lo - eu - - - - tus est ad pa - tres no - - - stros, A - bra - ham et se - mini e - - - jus in se - cu - la, in

no - - - stros, A - bra - ham et se - mini e - - - jus in se - cu - la, in

se - cu - la, si - cut lo - eu - tus est in se - cu - la, si - - se - cu - la, si - cut lo - eu - - - tus est ad pa - tres no - - - stros, si - cut lo - -

R. W. XI. (1)



Si - cut lo - eu - tus est ad pa - tres
 ham et se - mini e - jus in se - eu - la, A - bra ham et se - mini e - jus in
 se - eu - la, in se - eu - la,
 cut lo - eu - tus est ad pa - tres no - stros, si cut lo - eu - tus est in
 eu - tus est in se - eu - la,



no - stros, A - bra ham et se - mini e - jus in se - eu - la, si cut lo -
 se - eu - la, si cut lo - eu - tus est ad pa - tres no - stros in
 si - cut lo - eu - tus est ad pa - tres no - stros, A - bra -
 se - eu - la, si cut lo -



eu - tus est in se - eu - la, si cut lo - eu - tus est in
 se - eu - la, ad pa - tres no - stros, si cut lo - eu - tus est ad pa - tres
 ham et se - mini e - jus in se - eu - la, si cut lo - eu - tus est in
 eu - tus est ad pa - tres no - stros, A - bra ham et se - mini e - jus in
 si - cut lo - eu - tus est ad pa - tres

B. W. XI. (1)



se - cu - la, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini e - jus in se -

no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini



eu - la, in

e - jus in se - eu - la, in se -

e - jus in se - eu - la, A - bra - ham et se - mini e - jus in

e - jus in se - eu - la, in se -

e - jus, se - mini e - jus, se - mini e - jus in se - eu - la, si - cut lo - eu - tus est ad pa - tres



se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.

eu - la, A - bra - ham et se - mini e - jus in se - eu - la.

se - cu - la, A - bra - ham et se - mini e - jus in se - eu - la.

eu - la, A - bra - ham et se - mini e - jus in se - eu - la.

no - stros, A - bra - ham et se - mini e - jus in se - eu - la.

B. W. XL.(1)

Tromba I.
Tromba II.
Tromba III.
Timpani.
Flauto traverso I.
Flauto traverso II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano I.
Soprano II.
Alto.
Tenore.
Basso.
Organo e Continuo.

Tasto solo
 B.W. XI. (1)
 (6/5)

Musical score for B.W. XI. (4). The score is written for piano and voice. The piano part is divided into two sections: *(Tasto solo)* and *(accomp.)*. The vocal part includes the lyrics: *glo - ri - a et Spi - ri - tu - i*.

B.W. XI. (4)

san - - - - - eto!

san - - - - - eto!

san - - - - - eto!

san - - - - - eto!

san - - - - - eto!

Sicut e - rat in prin-

Sicut e - rat in prin-

B.W. XI. (4)

Sicut e-rat in prin-ci-pi-o,

sicut e-rat in prin-

Sicut e-rat in prin-ci-pi-o,

sicut e-rat in prin-

ci-pi-o,

sicut e-rat in prin-ci-pi-o, in prin-

ci-pi-o,

sicut e-rat in prin-ci-pi-o, in prin-

Sicut e-rat in prin-ci-pi-o,

sicut e-rat in prin-ci-pi-o, in prin-

B. W. XI. (1)

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

B.W. XI.(1)

This musical score is for a choir and piano. The piano part is written for a grand piano with a treble and bass clef. The choir part is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the piano introduction with a treble clef and a key signature of one sharp. The second measure shows the choir entering with the lyrics 'et in secula seculum'. The third measure shows the piano accompaniment continuing. The fourth measure shows the choir and piano concluding the phrase. The lyrics 'et in secula seculum' are written below the choir staves. The piano part includes various musical notations such as notes, rests, and a trill (tr) in the right hand.

et in se_cula se - cu - lo -

et in se_cula se - cu - lo -

et in se_cula se - cu - lo -

et in se_cula se - cu - lo -

et in secu - la se - cu - lo -

B.W. XI. (1)

This musical score is for a piece titled "B. W. XI. (1)". It features a piano accompaniment and vocal parts. The piano part is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts are written for four voices, each on a single staff in treble clef. The lyrics "rum, A - men." are repeated four times, corresponding to the four vocal parts. The piano accompaniment includes complex arpeggiated figures and sustained chords. The vocal parts enter in the final measure of the page.

B. W. XI. (1)