

# Speed Kills 2010

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## Exercise 1

Exercise 1 is a guitar tab for a 4/4 time signature. It features a single melodic line on the high E string. The sequence of notes is: 11-12-14, 11-12-11, 14-12-11-12-14, 11-12-11, 14-12. The tab includes a key signature of one sharp (F#) and a common time signature of 4/4.

## Exercise 2

Exercise 2 is a guitar tab for a 4/4 time signature. It features a single melodic line on the high E string. The sequence of notes is: 11-12-14, 11-12-14-12-11, 14-12-11, 14-12-11, 14-12. The tab includes a key signature of one sharp (F#) and a common time signature of 4/4.

## Exercise 3

Exercise 3 is a guitar tab for a 4/4 time signature. It features a single melodic line on the high E string. The sequence of notes is: 11-12-14, 11-12-11, 14-12-11-12-14, 14-12, 11-12-14, 11-12-14-12-11, 12-11, 11, 14-12, 14-12, 11-12-14, 11-12-14, 12-14-15-17. The tab includes a key signature of one sharp (F#) and a common time signature of 4/4.

## Exercise 4

Exercise 4 is a guitar tab for a 4/4 time signature. It features a single melodic line on the high E string. The sequence of notes is: 8-7-5, 8-7-5, 8-7-5-7-8, 5-8-7-5, 8-7-5, 8-7-5, 8-7-5, 8-7-5, 7. The tab includes a key signature of one sharp (F#) and a common time signature of 4/4.

## Exercise 5

Exercise 5 is a guitar tab for a 4/4 time signature. It features a single melodic line on the high E string. The sequence of notes is: 6-3, 6-3, 6-5-3-5-6, 3-6, 3-6-3, 7-4, 7-4, 7-6-4-6-7, 4-7, 4-7-4. The tab includes a key signature of one sharp (F#) and a common time signature of 4/4.

Exercise 5 is a guitar tab for a 4/4 time signature. It features a single melodic line on the high E string. The sequence of notes is: 8-5, 8-5, 8-7-5-7-8, 5-8, 8-5-8-5, 8. The tab includes a key signature of one sharp (F#) and a common time signature of 4/4.

## 2

### Exercise 7

### Exercise 8

### Exercise 9

### Exercise 10

[illegible]

## Exercise 11

Exercise 11 notation: Tenor (T), Alto (A), Bass (B) staves. The exercise consists of four measures. The first measure has triplets of 9-12-9 and 11-12-11. The second measure has triplets of 9-11-7 and 12-9-7. The third measure has triplets of 5-6-7 and 7-5-9. The fourth measure has triplets of 7-7-7 and 9-9-10.

## Exercise 12

Exercise 12 notation: Tenor (T), Alto (A), Bass (B) staves. The exercise consists of two measures. The first measure has slurs of 7-10-9, 10-7-10, 9-10-9, and 10-9-10. The second measure has slurs of 6-9-7, 9-6-9, 7-9-6, 9-7-9, and 7-9-7.

Exercise 12 notation (continued): Tenor (T), Alto (A), Bass (B) staves. The exercise consists of two measures. The first measure has slurs of 7-10-9, 10-7-10, 9-10-9, and 10-9-10. The second measure has slurs of 6-9-7, 9-6-9, 7-9-6, 9-7-9, and 7-9-7.

## Exercise 13

Exercise 13 notation: Tenor (T), Alto (A), Bass (B) staves. The exercise consists of two measures. The first measure has slurs of 10-7-9-10-9-7-7 and 10-9-7-10-7-10-9-7. The second measure has slurs of 9-7-9-7-9-10-7-10-9-7 and 10-12-11. The exercise ends with a 4/4 time signature.

Exercise 13 notation (continued): Tenor (T), Alto (A), Bass (B) staves. The exercise consists of two measures. The first measure has slurs of 9-6-7-9-7-6-6 and 9-7-6-9-6-7-6-9. The second measure has slurs of 6-9-7-6-7-6-9-7-9.

Exercise 13 notation (continued): Tenor (T), Alto (A), Bass (B) staves. The exercise consists of two measures. The first measure has slurs of 6-7-9-6-7-9-6 and 9-7-6-9-7-6-9-7-5. The second measure has slurs of 9-7-5-7-7 and a final triplet of 7-7-7.

### Exercise 14

The guitar solo is written in TAB notation on a six-line staff. It consists of three measures. The first measure contains six groups of notes, each with a 'm' above it, indicating muted notes. The notes are 8-5, 8-5, 5, 8-5, 8-5, and 5. The second measure contains six groups of notes, each with a 'm' above it, indicating muted notes. The notes are 7-5, 7-5, 5, 7-5, 7-5, and 7. The third measure contains six groups of notes, each with a 'm' above it, indicating muted notes. The notes are 7-10, 9-10, 9, 8, 10-7-8-7, and 10.

### Exercise 15

The image shows a musical score for a piece titled "T.A.B." in the key of D major and 4/4 time. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The melody is played on the first string, and the bass line is played on the fifth string. The score is divided into two systems, each containing two measures. The first system has a tempo marking of "Allegretto" and a time signature of "4/4". The second system has a tempo marking of "Allegretto" and a time signature of "4/4". The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The melody is played on the first string, and the bass line is played on the fifth string. The score is divided into two systems, each containing two measures. The first system has a tempo marking of "Allegretto" and a time signature of "4/4". The second system has a tempo marking of "Allegretto" and a time signature of "4/4".

**Diagram of a guitar neck:**

- Strings:** E (top), B, G, D, A, E (bottom).
- Scale:** D major (F#).
- Notes:**
  - Measure 1: D4 (open), E4 (1st fret), F#4 (2nd fret), G4 (3rd fret), A4 (4th fret), B4 (5th fret).
  - Measure 2: C#5 (6th fret), D5 (7th fret), E5 (8th fret), F#5 (9th fret), G5 (10th fret), A5 (11th fret).
  - Measure 3: B5 (12th fret), C#6 (13th fret), D6 (14th fret), E6 (15th fret), F#6 (16th fret), G6 (17th fret).
  - Measure 4: A6 (18th fret), B6 (19th fret), C#7 (20th fret), D7 (21st fret), E7 (22nd fret), F#7 (23rd fret).
  - Measure 5: G7 (24th fret), A7 (25th fret), B7 (26th fret), C#8 (27th fret), D8 (28th fret), E8 (29th fret).
  - Measure 6: F#8 (30th fret), G8 (31st fret), A8 (32nd fret), B8 (33rd fret), C#9 (34th fret), D9 (35th fret).
  - Measure 7: E9 (36th fret), F#9 (37th fret), G9 (38th fret), A9 (39th fret), B9 (40th fret), C#10 (41st fret).
  - Measure 8: D10 (42nd fret), E10 (43rd fret), F#10 (44th fret), G10 (45th fret), A10 (46th fret), B10 (47th fret).
  - Measure 9: C#11 (48th fret), D11 (49th fret), E11 (50th fret), F#11 (51st fret), G11 (52nd fret), A11 (53rd fret).
  - Measure 10: B11 (54th fret), C#12 (55th fret), D12 (56th fret), E12 (57th fret), F#12 (58th fret), G12 (59th fret).
  - Measure 11: A12 (60th fret), B12 (61st fret), C#13 (62nd fret), D13 (63rd fret), E13 (64th fret), F#13 (65th fret).
  - Measure 12: G13 (66th fret), A13 (67th fret), B13 (68th fret), C#14 (69th fret), D14 (70th fret), E14 (71st fret).
  - Measure 13: F#14 (72nd fret), G14 (73rd fret), A14 (74th fret), B14 (75th fret), C#15 (76th fret), D15 (77th fret).
  - Measure 14: E15 (78th fret), F#15 (79th fret), G15 (80th fret), A15 (81st fret), B15 (82nd fret), C#16 (83rd fret).
  - Measure 15: D16 (84th fret), E16 (85th fret), F#16 (86th fret), G16 (87th fret), A16 (88th fret), B16 (89th fret).
  - Measure 16: C#17 (90th fret), D17 (91st fret), E17 (92nd fret), F#17 (93rd fret), G17 (94th fret), A17 (95th fret).
  - Measure 17: B17 (96th fret), C#18 (97th fret), D18 (98th fret), E18 (99th fret), F#18 (100th fret), G18 (101st fret).
  - Measure 18: A18 (102nd fret), B18 (103rd fret), C#19 (104th fret), D19 (105th fret), E19 (106th fret), F#19 (107th fret).
  - Measure 19: G19 (108th fret), A19 (109th fret), B19 (110th fret), C#20 (111th fret), D20 (112th fret), E20 (113th fret).
  - Measure 20: F#20 (114th fret), G20 (115th fret), A20 (116th fret), B20 (117th fret), C#21 (118th fret), D21 (119th fret).
  - Measure 21: E21 (120th fret), F#21 (121st fret), G21 (122nd fret), A21 (123rd fret), B21 (124th fret), C#22 (125th fret).
  - Measure 22: D22 (126th fret), E22 (127th fret), F#22 (128th fret), G22 (129th fret), A22 (130th fret), B22 (131st fret).
  - Measure 23: C#23 (132nd fret), D23 (133rd fret), E23 (134th fret), F#23 (135th fret), G23 (136th fret), A23 (137th fret).
  - Measure 24: B23 (138th fret), C#24 (139th fret), D24 (140th fret), E24 (141st fret), F#24 (142nd fret), G24 (143rd fret).
  - Measure 25: A24 (144th fret), B24 (145th fret), C#25 (146th fret), D25 (147th fret), E25 (148th fret), F#25 (149th fret).
  - Measure 26: G25 (150th fret), A25 (151st fret), B25 (152nd fret), C#26 (153rd fret), D26 (154th fret), E26 (155th fret).
  - Measure 27: F#26 (156th fret), G26 (157th fret), A26 (158th fret), B26 (159th fret), C#27 (160th fret), D27 (161st fret).
  - Measure 28: E27 (162nd fret), F#27 (163rd fret), G27 (164th fret), A27 (165th fret), B27 (166th fret), C#28 (167th fret).
  - Measure 29: D28 (168th fret), E28 (169th fret), F#28 (170th fret), G28 (171st fret), A28 (172th fret), B28 (173rd fret).
  - Measure 30: C#29 (174th fret), D29 (175th fret), E29 (176th fret), F#29 (177th fret), G29 (178th fret), A29 (179th fret).
  - Measure 31: B29 (180th fret), C#30 (181st fret), D30 (182nd fret), E30 (183rd fret), F#30 (184th fret), G30 (185th fret).
  - Measure 32: A30 (186th fret), B30 (187th fret), C#31 (188th fret), D31 (189th fret), E31 (190th fret), F#31 (191st fret).
  - Measure 33: G31 (192th fret), A31 (193th fret), B31 (194th fret), C#32 (195th fret), D32 (196th fret), E32 (197th fret).
  - Measure 34: F#32 (198th fret), G32 (199th fret), A32 (200th fret), B32 (201st fret), C#33 (202nd fret), D33 (203rd fret).
  - Measure 35: E33 (204th fret), F#33 (205th fret), G33 (206th fret), A33 (207th fret), B33 (208th fret), C#34 (209th fret).
  - Measure 36: D34 (210th fret), E34 (211th fret), F#34 (212th fret), G34 (213th fret), A34 (214th fret), B34 (215th fret).
  - Measure 37: C#35 (216th fret), D35 (217th fret), E35 (218th fret), F#35 (219th fret), G35 (220th fret), A35 (221th fret).
  - Measure 38: B35 (222th fret), C#36 (223th fret), D36 (224th fret), E36 (225th fret), F#36 (226th fret), G36 (227th fret).
  - Measure 39: A36 (228th fret), B36 (229th fret), C#37 (230th fret), D37 (231th fret), E37 (232th fret), F#37 (233th fret).
  - Measure 40: G37 (234th fret), A37 (235th fret), B37 (236th fret), C#38 (237th fret), D38 (238th fret), E38 (239th fret).
  - Measure 41: F#38 (240th fret), G38 (241th fret), A38 (242th fret), B38 (243th fret), C#39 (244th fret), D39 (245th fret).
  - Measure 42: E39 (246th fret), F#39 (247th fret), G39 (248th fret), A39 (249th fret), B39 (250th fret), C#40 (251th fret).
  - Measure 43: D40 (252th fret), E40 (253th fret), F#40 (254th fret), G40 (255th fret), A40 (256th fret), B40 (257th fret).
  - Measure 44: C#41 (258th fret), D41 (259th fret), E41 (260th fret), F#41 (261th fret), G41 (262th fret), A41 (263th fret).
  - Measure 45: B41 (264th fret), C#42 (265th fret), D42 (266th fret), E42 (267th fret), F#42 (268th fret), G42 (269th fret).
  - Measure 46: A42 (270th fret), B42 (271th fret), C#43 (272th fret), D43 (273th fret), E43 (274th fret), F#43 (275th fret).
  - Measure 47: G43 (276th fret), A43 (277th fret), B43 (278th fret), C#44 (279th fret), D44 (280th fret), E44 (281th fret).
  - Measure 48: F#44 (282th fret), G44 (283th fret), A44 (284th fret), B44 (285th fret), C#45 (286th fret), D45 (287th fret).
  - Measure 49: E45 (288th fret), F#45 (289th fret), G45 (290th fret), A45 (291th fret), B45 (292th fret), C#46 (293th fret).
  - Measure 50: D46 (294th fret), E46 (295th fret), F#46 (296th fret), G46 (297th fret), A46 (298th fret), B46 (299th fret).
  - Measure 51: C#47 (300th fret), D47 (301th fret), E47 (302th fret), F#47 (303th fret), G47 (304th fret), A47 (305th fret).
  - Measure 52: B47 (306th fret), C#48 (307th fret), D48 (308th fret), E48 (309th fret), F#48 (310th fret), G48 (311th fret).
  - Measure 53: A48 (312th fret), B48 (313th fret), C#49 (314th fret), D49 (315th fret), E49 (316th fret), F#49 (317th fret).
  - Measure 54: G49 (318th fret), A49 (319th fret), B49 (320th fret), C#50 (321th fret), D50 (322th fret), E50 (323th fret).
  - Measure 55: F#50 (324th fret), G50 (325th fret), A50 (326th fret), B50 (3

### Exercise 16

### Exercise 17