

Habanera from Carmen

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Georges Bizet (1838-1895)

Standard tuning

$\text{♩} = 72$

N-Gt

B I B VII

mf

B V B III

1/2 B II

B II

TAB

0 0 4 0 3 2 1 0 0 12-11
0 0 0 0 0 4 2 0 0 10-10
0 2 2 2 2 2 1 2 2 10
0 3 2 0 3 2 2 0 9 7

10-10-10-9-8 7 7-6-5 3-3-3-2-3-5 3 2 12-11
8 8 5 4 4 4 1
9 9 7 2 4 2 2
0 0 0 3 2 0

10-10-10-9-8 7 7-5-3 2-3-2-2-3-2 0 0
8 8 9 5 5 4 4 4 0 0
9 9 5 5 4 2 2 0 0
0 0 0 4 2 2 0 7-6

13

TAB

0	0	0	0	0	0	1	1
0	0	0	0	0	0	2	2
5	5	5	4	3	2	2	1

17

B II

TAB

0	0	0	0	0	0	0	0
1	0	1	1	0	0	1	0
2	2	2	2	2	2	2	4
0	0	0	4	3	2	4	2

21

TAB

3	3	3	2	0	0	1	1
1	4	5	3	1	3	2	2
0	4	2	2	4	3	2	2

25

B IV B II

TAB

3	3	3	2	0	7	2	2
4	4	5	4	0	5	4	4
4	4	1	1	1	4	4	2
0	4	2	2	0	6	4	2

1/2 B IV B IV B II

29

4

4

4

2

3

slight rall

B IV

4

1

a tempo

B V B VII

4

2

TAB

4 — 7-4 — 2 — 0 — 2-4 — 5 — 7-7-7-7-9 — 7 — 5 — 9 — 7 — 9

5 — 5 — 4 — 0 — 4 — 4 — 5 — 9 — 6 — 9

4 — 4 — 2 — 1 — 2 — 6 — 4 — 0 — 0 — 9

6-4-2 — 0 — 0 — 0 — 9

1/2B V B IV 1/2B II 1/2B IV B VII B IX B VII

33 4 2 4 4 4 2

5 9 5 4 2 4 5 7 9 9 9 9 11 9 7 0

6 5 2 2 5 6 5 8 7 10 9 0 1

0 4 0 4 7 9 7 0 2

The musical score is for a guitar piece in E major (three sharps) and 4/4 time. The tempo is marked 'a tempo'. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef, accompanied by a guitar-specific tablature below it. The tablature uses numbers 0-11 to represent frets. The piece consists of four measures. The first measure is marked with a '41' and a '1/2 B V' annotation. The second measure is marked with a 'B VII' annotation. The third measure is marked with a '3' and a '3' annotation. The fourth measure is marked with a '3' and a '3' annotation. The tablature for the first measure is: 5 0 0 0 7 0. The tablature for the second measure is: 5 2 2 2 7 0. The tablature for the third measure is: 6 4 0 0 9 7. The tablature for the fourth measure is: 0 2 2 2 11 2.

45 **1/2B IV**

TAB

0	0	2	4	0	0	0	0
0	0	2	5	0	4	0	0
4	2	4	4	2	4	2	2
4	2	2	4	0	2	2	4

49 **1/2B II** **B II** **B V** **B VII** *slight rall* *a tempo* **B II**

TAB

0	2	2	5	5	7	0	0	2
2	2	2	2	5	7	10	0	2
0	4	0	2	6	8	7	0	2
4	4	4	2	7	9	4	4	2
4	0	4	4	9	9	4	2	2
4	4	0	5	9	9	9	4	2

53 **1/2B IV** **B IV B II** *slight rall* *a tempo* **1/2B IX** **B VII**

TAB

4	7	4	2	0	2	4	5	7	7	7	7	12	11	12	11	9	7	9
4	5	4	2	0	2	4	5	5	7	7	7	12	11	12	11	10	9	9
4	4	2	2	1	4	4	4	6	4	4	4	6	4	4	4	11	9	9
0	6	4	2	0	2	6	6	4	0	0	0	0	0	0	0	9	9	9

57 **1/2B V** **1/2B IV** **1/2B II** *a tempo* **1/2B IX**

TAB

5	9	5	4	2	4	5	7	11	16	14	16	14	12
5	5	5	4	2	4	5	7	10	12	11	12	14	9
6	4	4	4	2	4	4	4	9	13	13	13	9	9
0	4	0	4	0	4	4	4	9	0	0	0	0	0