

♩ = 180

1

Gtr I

*let ring*-----|

T		8	8	8		8	8		10	8
A										
B										

Gtr II

T										
A	7 8	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
B	6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)

5

*let ring*----|

T				x	x					
A	8	8	8	x	x	8				
B				x	x		8	8	8	8

T										
A	8	8	8	8	8	8	8	8	8	8
B										

Gtr II

T										
A	8	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
B	6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)

9

Gtr I

T			8		8	8	8			
A	8	8	10	10	8	10				
B							8	8	10	10

T										
A	8	8	8				8	8	10	10
B										

Gtr II

T										
A	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6

13

T  
A  
B

8 8 10 8 11 9 8 10 8 8 8 8 9 8 10 8 10 8 10 8 8 6

T  
A  
B

8 8

17

T  
A  
B

8 8 10 8 10 8 10 8 8 8 8 8 10 8 10 8 10 8 8 8 8 8

T  
A  
B

8 8

21

**T**  
**A**  
**B**

**T**  
**A**  
**B**

Gtr III

**T**  
**A**  
**B**

25

**T**  
**A**  
**B**

**T**  
**A**  
**B**

**T**  
**A**  
**B**

The musical score for "The Ring" by John Adams is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part is written in a figured bass style, with figures placed below the notes. The first system shows a vocal melody with a piano accompaniment that includes a figured bass line. The second system features a vocal melody with a piano accompaniment that includes a figured bass line. The third system shows a vocal melody with a piano accompaniment that includes a figured bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

**System 1:**

Vocal line (treble clef):

Piano line (bass clef):

**System 2:**

Vocal line (treble clef):

Piano line (bass clef):

**System 3:**

Vocal line (treble clef):

Piano line (bass clef):