

The Last Thing on My Mind

[illegible]

G⁷ F C

T
A
B

F C G

T
A
B

C F C

T
A
B

G C

T
A
B

Bury Me Beneath the Willow

First system of musical notation for "Bury Me Beneath the Willow". The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single staff. Below the staff, there are three staves labeled T, A, and B, which contain fingerings and bowings. The system is divided into four measures. The first measure is marked with a C (C major) and the second with an F (F major). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single staff. Below the staff, there are three staves labeled T, A, and B, which contain fingerings and bowings. The system is divided into four measures. The first measure is marked with a C (C major) and the second with a G (G major). The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single staff. Below the staff, there are three staves labeled T, A, and B, which contain fingerings and bowings. The system is divided into four measures. The first measure is marked with a C (C major) and the second with an F (F major). The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single staff. Below the staff, there are three staves labeled T, A, and B, which contain fingerings and bowings. The system is divided into four measures. The first measure is marked with a C (C major) and the second with a G (G major). The notation includes various musical symbols such as notes, rests, and accidentals.

C F

T 1 1 1 0 1 1 1 1
 A 0 2 2 0 2 0 0 0
 B 3 3 3 3 3 3 3 3

C G

T 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3

C F

T 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3

C G C

T 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3

Wildwood Flower

"Carter Family flavor"

[illegible]

G C

T
A
B

"Clarence White influence"

C G

T
A
B

C

T
A
B

G C E

T
A
B

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a three-part guitar accompaniment (T, A, B). The melody is in G major and includes a G major chord and a C major chord. The guitar parts are in standard notation with fret numbers and fingerings.

"Dressed-up" version

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a melody and a four-staff system below for guitar. The melody is in C major and 3/4 time. The guitar part includes a bass line and three staves for fretting (T, A, B) and picking (1-4). The piece is divided into three measures by bar lines.

Measure 1: The melody starts with a quarter note C4, followed by an eighth note D4, an eighth note E4, and a quarter note F4. The guitar part has a bass line of C3 (quarter), E3 (quarter), and G3 (quarter). The fretting staves show: T (1, 0, 1, 0), A (3, 3), and B (3, 3).

Measure 2: The melody continues with a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The guitar part has a bass line of A2 (quarter), C3 (quarter), and E3 (quarter). The fretting staves show: T (1, 0, 1, 0), A (3, 3), and B (3, 3).

Measure 3: The melody concludes with a quarter note D5, an eighth note C5, an eighth note B4, and a quarter note A4. The guitar part has a bass line of F2 (quarter), A2 (quarter), and C3 (quarter). The fretting staves show: T (1, 0, 1, 0), A (3, 3), and B (3, 3).

G C E⁷

T 0 0 0 2 0 0
A 0 0 2 0 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am F C

T 1 2 1 0 2 2
A 2 2 2 0 2 0
B 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G C etc.

T 0 2 1 1 1 2
A 0 2 0 0 2 0
B 0 0 2 0 2 0 3 3 3 3 3 3 3 3 3 3

Nine Pound Hammer

The image displays two systems of musical notation for guitar, labeled (D) and (G).

- System (D):** The first staff shows a melodic line starting on D4, moving up stepwise to G4, then down through F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-10

V V \square V \square V \square V \square V \square \square \square V \square \square V V \square V \square

T 0 0 3 5 0 5 0 0 2 4 4 2 1 0 0 2 0 0 0 3 3 3 2 0 2

A

B

V \square V \square \square V \square V \square V \square V \square V V \square V \square \square V \square V V

T 0 0 2 0 0 3 2 2 0 0 2 0 2 0 0 3 5 0 5 0 3 0 3 3

A

B

V \square V \square V V \square V \square V \square V \square \square V V \square V \square V V \square V \square V V \square V

T 3 5 5 0 3 4 0 3 0 3 0 1 0 3 0 2 3 0 0 2 2 3 2 0 2 0 0 3 0

A

B

\square \square V V \square V \square V \square V \square V \square V \square V \square \square \square

T 1 3 3 3 2 1 3 1 3 4 0 3 0 0 3 0 1 2 0 2 0 0 3

A

B

Variations

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff with a treble clef. The guitar part is written on a six-string staff with a bass clef. The guitar part includes fret numbers (0, 2, 3, 4, 5) and fingerings (0, 2, 3, 4, 5) for the left hand. The melody is in 4/4 time and consists of 16 measures. The guitar part is in 4/4 time and consists of 16 measures. The melody and guitar part are synchronized. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The guitar part starts on a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note A2. The melody and guitar part continue in this pattern for the rest of the song.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is written in treble clef and features a mix of eighth and quarter notes, with some phrases marked with slurs. The guitar line is written in a standard six-string format, with fret numbers indicated by numbers 0 through 7. The guitar part includes triplets and a 6/7 interval, suggesting a specific playing style or technique. The score is presented in a clean, black-and-white format with standard musical notation.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a series of chords and single notes that provide a harmonic foundation for the vocal melody. The system is divided into three measures by vertical bar lines.

First system of musical notation. The melody is written on a single staff. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature contains fret numbers and fingerings for the first five measures of the piece.

Measure	T	A	B
1		0	
2		0 2 0 2 0 0	
3		3 5 0 5 0 0	
4		2 4 4 2 0	
5		0 2 0 2 0	

Second system of musical notation. The melody is written on a single staff. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature contains fret numbers and fingerings for the next four measures of the piece.

Measure	T	A	B
6		10 8 7 8 7 10	
7		10 8 10 8 7	
8		8 9 0 0 3 0 0	
9		1 2 3 0 4 0 3	

Stony Lonesome

Capo 2

A

T
A
B

T
A
B

T
A
B

T
A
B

B

T 0 0 2 0 0 0 2

A 4 0 2 4 3 2 0 2

B 3 2 3 0 2 0 3 2

T 0 0 2 0 0 0 2

A 4 0 2 4 3 2 0 2

B 3 2 3 0 2 0 4 0

T 0 0 2 0 0 0 2

A 4 0 2 4 3 3 1 0

B 0 3 2 0 2 0 3 4

T 0 0 2 0 0 0 2

A 4 0 2 4 3 2 0 2

B 3 2 3 0 2 0 4 0

Improv.

B

T 3 1 | 0 0 2 0 0 2 | 4 0 2 4 3 2 2 | 5 5 7 5 6 5 | 8 6 5 7 5 7

A

B

T 10 8 7 8 | 10 8 10 8 7 | 8 9 0 0 3 0 0 | 0 2 0 0 3 1

A

B

T 0 0 2 0 0 2 | 4 0 2 4 3 2 2 | 5 7 5 6 5 8 6 | 5 7 5 7 0

A

B

T 3 3 6 3 6 7 3 6 3 | 3 6 3 6 5 3 5 5 | 3 4 0 3 0 0 2 0 | 1 2 3 0 4 0

A

B

Billy in the Lowground

[A]

Handwritten notation for section A, first system. Treble clef, C major, 4/4 time. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment with eighth and quarter notes. Fingering numbers are provided for both hands.

Handwritten notation for section A, second system. Treble clef, C major, 4/4 time. The melody continues with eighth and quarter notes. The bass line continues with eighth and quarter notes. Fingering numbers are provided for both hands. The system ends with a double bar line and a repeat sign.

[B]

Handwritten notation for section B, first system. Treble clef, C major, 4/4 time. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment with eighth and quarter notes. Fingering numbers are provided for both hands.

Handwritten notation for section B, second system. Treble clef, C major, 4/4 time. The melody continues with eighth and quarter notes. The bass line continues with eighth and quarter notes. Fingering numbers are provided for both hands. The system ends with a double bar line and a repeat sign.

Shenandoah

Very Freely

Drop D Tuning

The Sound of Silence

Simon and Garfunkel

Guitar

Vocal

Bass

D G A¹³ Em Bm A

2 3 2 4 4 2 3 5 3 2 5 7 8 7 5 5 7 5 8 7 0 5 7 8 7 9 3 4 4 2 0 4 4 2 4

Musical score for "The Sound of Silence" by Simon and Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a melody line in treble clef and a guitar accompaniment line in bass clef. The melody includes a "harm." (harmonic) section. The guitar part includes fret numbers and a "T A B" (Tuning, Action, Bar) section. The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

The first system of the musical score for "The Sound of Silence" by Simon & Garfunkel. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords F#m7, G, and D are indicated for the first measure, and A and G for the second measure. The melody starts with a "harm." (harmonic) marking. Below the staff, the guitar tablature is provided for the first two measures. The first measure contains the following fret numbers: 5, 6, 4, 5, 6, 7, 6, 7, 6, 7, 5, 5. The second measure contains: 10, 9, 11, 10, 9, 10, 7, 8, 9, 10, 7, 5, 6.

Coda

Bm A D A D A D A D A G A¹¹ D.S. al Coda

To Coda

T 3 0 3 5 7 3 0 0 3 5 6 5 3 3 3 2 0 3
A 4 2 3 5 7 2 0 3 5 6 5 3 4 2 2 0 2 3
B 4 2 4 6 7 4 2 4 3 4 5 3 4 2 2 0 4 0
B 2 4 4 7 7 4 4 0 4 0 0 0 0 0 0 0 0

[illegible]

Danny Boy

Very Freely

Drop D Tuning

D Dmaj⁷ A⁷ D D⁷ Em D G

Gm (D) G D E E⁷ A¹³ A⁷

harm. 3

D Dmaj⁷ A⁷ D D⁷ Em D G Gm A

D Em D A G A D G A D G A

[illegible][illegible]

The musical score shows a sequence of chords: E, E⁷, G, A B^b, C, A m⁷, A m⁹, and D. Below the staff, the fret positions for the Treble (T), Alto (A), and Bass (B) strings are indicated by numbers.

String	E	E ⁷	G	A B ^b	C	A m ⁷	A m ⁹	D
T	5	3	0	2	3	5	0	0
A	4	4	0	2	3	5	0	0
B	6	6	0	2	3	5	0	0

Little Sadie

Clarence Ashley version

Capo 2

Dm F Dm C

Tablature: T, A, B lines with fret numbers (0, 2, 3, 1, 2, 1, 2, 0, 3, 0, 0, 0, 2, 0, 2, 3).

Am

Tablature: T, A, B lines with fret numbers (2, 0, 3, 0, 2, 2, 0, 3, 2, 0, 3, 1, 0, 1, 0, 2, 0, 3, 2, 0, 3).

G Dm

Tablature: T, A, B lines with fret numbers (2, 0, 2, 3, 2, 0, 3, 0, 0, 3, 2, 3, 0, 3, 2, 3, 0, 0, 3, 0, 0).

Contemporary version

Dm F Dm C Am

Tablature: T, A, B lines with fret numbers (0, 1, 2, 0, 2, 0, 1, 3, 1, 3, 2, 3, 2, 3, 0, 2, 1, 1, 3, 0, 2, 3, 0, 2, 0, 2, 0, 2, 0, 3, 0, 2, 1, 1, 2, 2).

G

T
A 0 3 0 0 2 1 1
B 0 3 0 0 2 2 0 0 1 2 0 2 3 2 0 3 2 0 0 2 3

Dm Dm F Dm

T
A 0 0 3 0 0 3 0 3 0 3 5 0 1 2 0 2 0 1 3 1 3 2 0 3 2 3 0 0 0
B 0 0 3 0 0 3 0 3 0 3 5 0 1 2 0 2 0 1 3 1 3 2 0 3 2 3 0 0 0

C Am

T
A 3 0 2 3 0 2 0 2 0 3 0 3 0 3 5 3 5 3 5 7 5 7 5 4 7 5 7 9 8 0
B 3 0 2 3 0 2 0 2 0 3 0 3 0 3 5 3 5 3 5 7 5 7 5 4 7 5 7 9 8 0

G Dm

T 10 7 8 0 8 5 6 7 5 6 5 7
A 5 0 1 0 3 0 2 0 3 0 1 3 2 0 3 0 1 3 2 0
B 5 0 1 0 3 0 2 0 3 0 1 3 2 0 3 0 1 3 2 0

Jerusalem Ridge

Am E Am

1. Am

2. Am Am E

Am Am/G E 1. Am

The musical score for 'Jerusalem Ridge' is presented in four systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and a key signature of one flat (Bb). Chords are indicated by letters (Am, E, Am/G) above the guitar staff. Fret numbers are indicated by numbers (0-12) below the bass staff. The score includes repeat signs and first/second endings.

System 1: The guitar staff starts with a whole note chord of Am, followed by a half note chord of E, and ends with a whole note chord of Am. The bass staff has four measures of eighth notes, with fret numbers 5, 4, 7, 5, 5, 6, 7, 5, 5, 7, 5, 7, 5, 4, 5, 7, 5, 5, 6, 7, 5, 6, 7, 0.

System 2: The guitar staff continues with a half note chord of Am/G, followed by a half note chord of E, and ends with a first ending of Am. The bass staff has four measures of eighth notes, with fret numbers 7, 4, 5, 7, 5, 5, 6, 5, 7, 5, 5, 7, 5, 7, 5, 7, 4, 5, 7, 5, 8, 5, 8, 5, 8, 7, 5, 7, 7, 0.

System 3: The guitar staff starts with a second ending of Am, followed by a half note chord of Am, and ends with a half note chord of E. The bass staff has four measures of eighth notes, with fret numbers 0, 5, 5, 5, 5, 8, 5, 8, 5, 7, 8, 7, 5, 8, 5, 5, 5, 0, 7, 8, 10, 10, 12, 12.

System 4: The guitar staff continues with a half note chord of Am, followed by a half note chord of Am/G, and ends with a first ending of Am. The bass staff has four measures of eighth notes, with fret numbers 5, 5, 5, 5, 5, 7, 8, 5, 7, 8, 5, 8, 5, 7, 5, 5, 6, 5, 7, 5, 7, 5, 7, 5, 6, 7, 0.

2. Am Am Dm E

T 0 0 3 5 3 5 5/6 5 6 5 7 7 5 7 5 5 5 4 5 4 5

A 7

B

Am Dm E /G Am

T 0 0 3 5 3 5 5/6 5 6 5 7 7 5 7 5 5 5 4 5 4 5 0 0

A 7

B 7

Am C

T 5 5 5 5 8 5 8 5 7 8 8 8 5 8 5 8 8 5 8 5 8 7 7

A 5

B 5

Am E A

T 5 8 5 7 5 8 5 7 8 5 7 8 5 8 5 7 5 5 6 5 7 5 7 5 7 5 6 7 0

A 5

B 5

Am D C E Am

TAB

0 2 1 2 0 2 0 0 0 2 0 2 0 1 0 2 3 0 1 2 3 0 1 2 3 0 2 0 0 0 0 0

Salt Creek

Capo 2

A G C F D G

TAB

4 5 0 0 0 2 4 0 2 0 1 1 2 0 3 1 2 0 3 0 2 0 2 0 2 0 2 0 3 5 0 0 2

C F C 1. D G 2. D G

TAB

4 0 2 0 1 0 1 3 0 1 3 1 0 3 1 0 2 0 4 0 4 5 0 0 0 2 0 2 0 4 0 3

B G F

TAB

3 3 3 3 5 7 3 5 3 5 3 1 1 1 1 3 5 1 3 1 3 1 1

G /F /E /D G C D G

T A B

F

T A B

G /F /E /D G C D G

T A B

I Am a Pilgrim

Swing Tempo

Capo 2

♩ = $\frac{3}{4}$

D⁷

G

T A B

G⁷ C

T
A
B

3 0 3 5 3 4 3 3 4 3 5 5 3 5 3 0 3 0 0 1-2 2 0 0 3 3-2 0

G

T
A
B

0 3 0 1 2 0 2 0 1 2 0 2 0 0 0 5 0 5 0 5 0 0 4

C

T
A
B

3 0 3 5 3 4 5 3 3 4 3 5 3 5 3 5 3 0 0 0 0 1 0 3 0 1-2 0 2 0 0 3 3 3-2

G D G

T
A
B

0 0 0 0 7 5 6 5 3 5 2 3 4 5 4 0 3 0 0 3 3 0 0 1 2 0 2 0

Transcription: John Roberts

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