

Asa delta

Baden Powell, 1994
De Rio a Paris - Decembre 94

Dropped D
⑥ = D

♩ = 96

mf

3

6

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

5 4 5 3 3 0 2 3 3 0 10 10 7 10

21

TAB

7 7 7 7 5 5 7 5

22

TAB

2 3 3 3 5 2-5-2-0 2 0 0 0 3 0

24

TAB

3 3 3 3 3 2 0 2 3 2 3 2 0

27

TAB

0	0	4	2	0	1	2	2	1	2	0	2
0	0	0	0	4	2	0	2	2	1	2	0

29

TAB

0	0	0	7	7	7	5	7	5	7	6	5	7	5	7	10	7	7
0	0	0	7	7	7	7	5	7	6	0	0	0	0	0	10	8	0

32

TAB

2	3	0	3	3	0	3	0	3	2	5	3	5	4	5	5
5	4	5	4	3	2	2	0	1	3	0	0	0	0	0	0

35

TAB

6	2	4	2	4	2	4	1	2	2	1	2	0	2
5	0	0	4	4	0	0	0	2	2	2	1	2	0

38

TAB

0 0 0 3 2 7 5 5 7 6 5 7 5 7 10 7 7

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

2 5 4 3 0 2 3 5 5 5 5 5 5 5

5 4 3 0 2 3 5 5 5 5 5 5 5 5

43

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 4 3 4

3 2 1 0 3 4 4 4

46

TAB

2 2 3 2 5 7 5 7

0 5 0 0 4 4 4 2 5 0 7 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB

6 5 6 6 5 6

0

52

TAB

5 4 5 3 2 3 0

5 4 3 2 3 0

54

TAB

7 7 7 6 7 5 2 3 3 5 2 5 2 0

6 7 7 5 6 0 3 3 0

56

TAB

2 0 1 0 3 0 3 0 2 3 1 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB

5 7 7 5 7 7 6 6 6 6

0 0 0 0 0 0 0 5 5 6

60

TAB

5 7 5 7 10 7 7 10 7 5 4 5 0

0 0 0 0 0 0 0 5 5 3 2 3 3

62

TAB

2 3 2 3 5 10 10 7 7 7 7 5 7 5

0 0 0 0 0 0 0 5 5 5 5 5 5

64

TAB

2 3 3 3 5 2 3 2 0 2 0 0 3 0

0 0 0 0 0 0 0 5 5 5 5 5 5

66

TAB

68

TAB

70

TAB

73

TAB

76

TAB

78

TAB

81

TAB

84

TAB

87

The image shows a musical score for guitar, measures 87-90. The top staff is in treble clef with a key signature of one sharp (F#). Measure 87 begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 88 contains a quarter note C5, an eighth note D5, and a dotted quarter note E5. Measure 89 contains a quarter note F#5, an eighth note G5, and a dotted quarter note A5. Measure 90 contains a quarter note B5, an eighth note C6, and a dotted quarter note D6. The bottom staff is a guitar tablature with six lines. It shows the fretting for the notes in the top staff: G4 (2nd fret), A4 (3rd fret), B4 (4th fret), C5 (5th fret), D5 (7th fret), E5 (9th fret), F#5 (10th fret), G5 (12th fret), A5 (14th fret), B5 (15th fret), C6 (17th fret), and D6 (19th fret). The tablature uses numbers 0, 2, and 2 to indicate fretting.