

Canon

《我的野蠻女友版本》

Arranged by: Steven Law

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Measures 1-5 of the Canon piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fret numbers (0-7) and fingerings (1-4) for the left hand.

Measures 6-9 of the Canon piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fret numbers (0-7) and fingerings (1-4) for the left hand.

Measures 10-12 of the Canon piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fret numbers (0-7) and fingerings (1-4) for the left hand.

Measures 13-16 of the Canon piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fret numbers (0-7) and fingerings (1-4) for the left hand.

19

T
A
B

0 3 2 0 0 2 0 2 0 0 2 3 0 3 2 3 0 3 2 3 2 2 3 5 2 3 2 3 5 2 2 3 2 5

0 0 2 0 2 0 4 0 0 0 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5 3 0

22

3 4 2 4 2 4 2 4 3 3 5 3 2 0 3 3 0 2 0 3 3 0 2 0 0 0 2 0 0 0 0 2 2 3 0

25

25

TAB

29

2 3 0 2 3 5 5 7 3 2 0 3 2 0 3 0 0 3 2 2 3 0

T A B

0 2 0 2 2 4 4 4 6 0 0 0 2 0 0 0 2

3

33

TAB

37

TAB

40

TAB

43

TAB

46

TAB

4

49

5 2 3 5 3 2 5 5 2 3 5 2 3 2 3 5 2 5 3 2 2 2 3 2

0 2 0 2 4 2 2 3 5 2 4 5 4

0 0 2

51

0 3 2 0 3 2 3 0 3 2 3 2 2 3 5 2 3 5

0 0 2 0 2 0 0 2 0 3 2 3 0 3 2 3 2 2 4 2

3 5 4 0 0 0 0