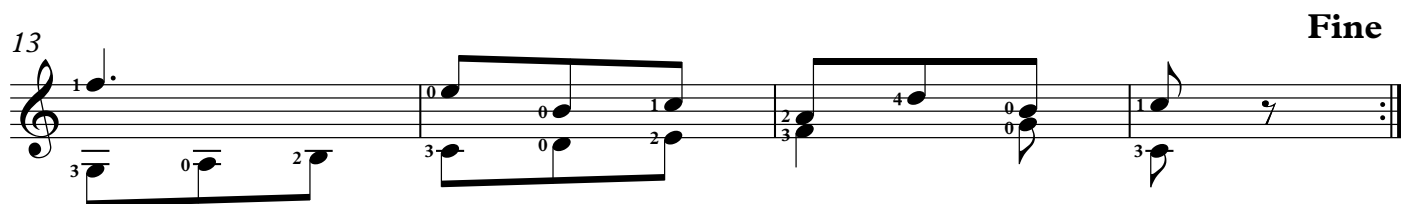
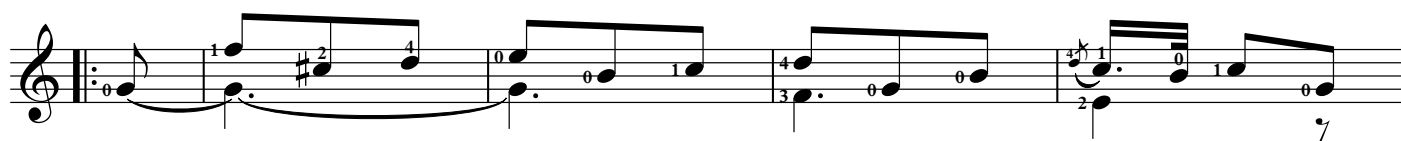
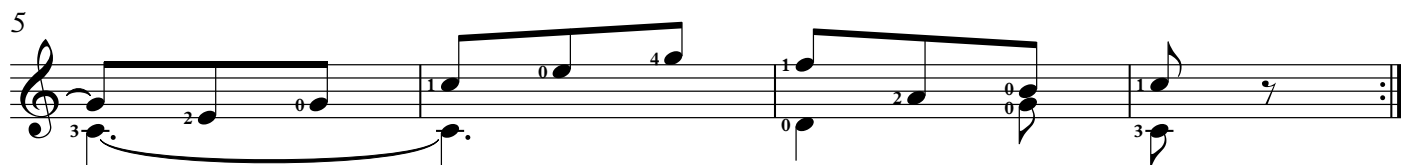
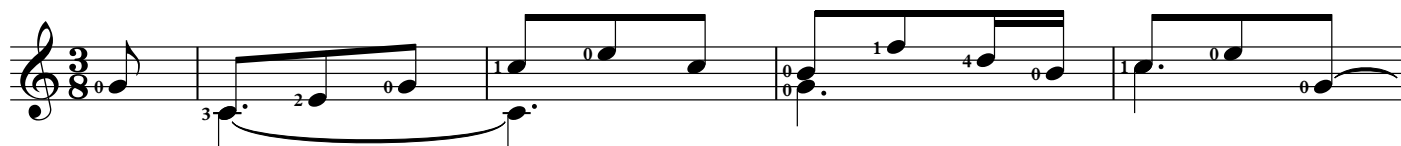


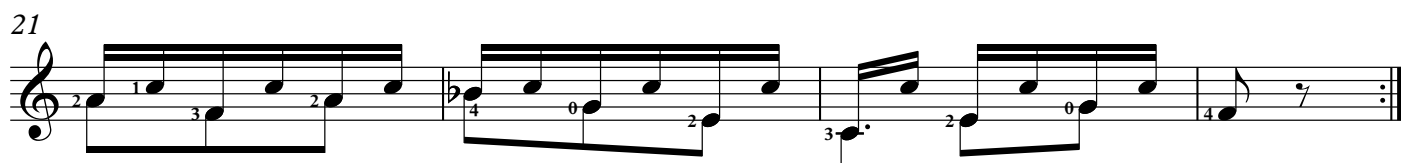
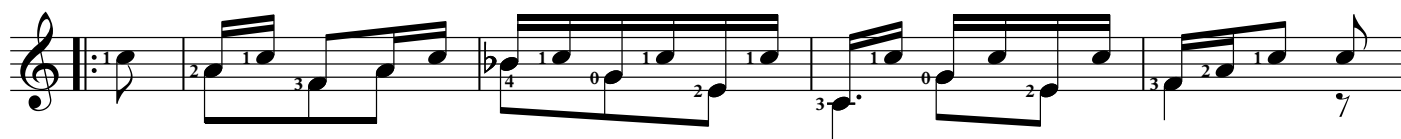
Etude No. 7

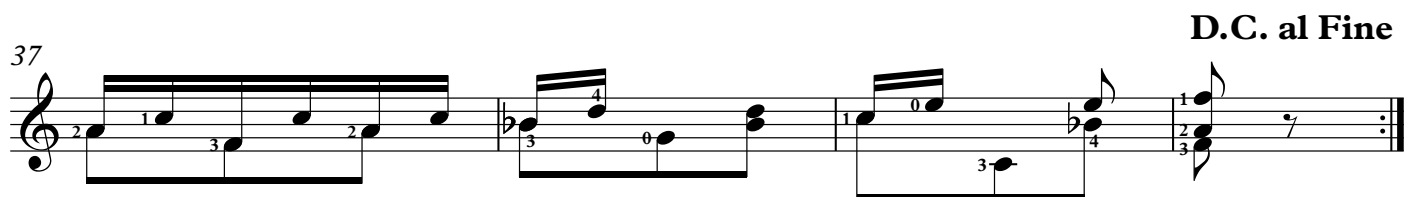
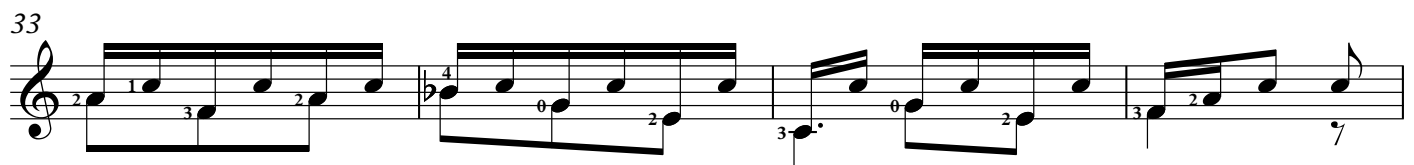
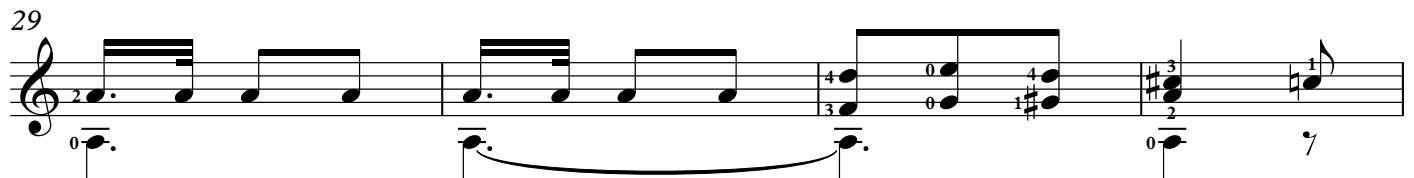
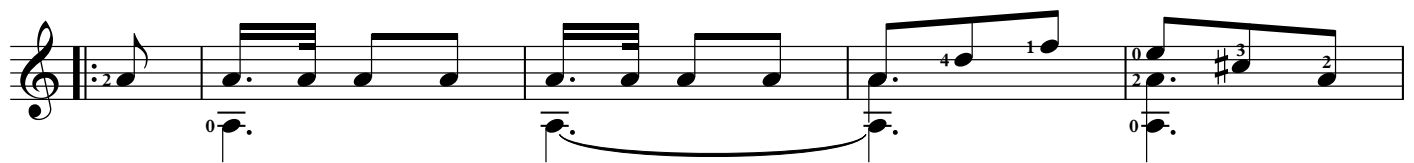
Op. 60

Fernando Sor
(1778-1839)



Fine





D.C. al Fine

Etude No. 7

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The treble clef staff shows a melody starting on a whole rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with triplets and other rhythmic patterns. Fingering numbers (0-4) are indicated above the notes.

Measure	Treble Staff	Bass Staff
1	Whole rest, then eighth notes	0, 3, 2, 0
2	Quarter notes, eighth notes	1, 0, 1, 0
3	Quarter notes, eighth notes	0, 1, 3, 0
4	Quarter notes, eighth notes	1, 0, 0

Measures 5-8 of the etude. Measure 5 starts with a measure rest. The notation continues with various rhythmic patterns and fingering. Measure 8 ends with a repeat sign.

Measure	Treble Staff	Bass Staff
5	Measure rest, then eighth notes	(0), 2, 0
6	Quarter notes, eighth notes	1, 0, 3, 1
7	Quarter notes, eighth notes	0, 2, 0, 1
8	Quarter notes, eighth notes	3, 0, 1

Measures 9-12 of the etude. Measure 9 starts with a repeat sign. The notation continues with various rhythmic patterns and fingering. Measure 12 ends with a repeat sign.

Measure	Treble Staff	Bass Staff
9	Quarter notes, eighth notes	1, 2, 3, 0
10	Quarter notes, eighth notes	(0), 0, 1, 3
11	Quarter notes, eighth notes	3, 0, 0, 3
12	Quarter notes, eighth notes	3, 1, 0, 1, 0

Measures 13-16 of the etude. Measure 13 starts with a measure rest. The notation continues with various rhythmic patterns and fingering. Measure 16 ends with a repeat sign. The word "Fine" is written above the final measure.

Measure	Treble Staff	Bass Staff
13	Measure rest, then eighth notes	1, 0, 2, 3
14	Quarter notes, eighth notes	0, 0, 1, 0
15	Quarter notes, eighth notes	2, 3, 0, 0
16	Quarter notes, eighth notes	1, 0, 3

Fine

Measures 1-5 of the guitar piece. The notation includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass staff shows fret numbers for the left hand. The right hand part features a sequence of eighth and sixteenth notes with various fingerings.

21

Measures 21-24 of the guitar piece. The notation includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass staff shows fret numbers for the left hand. The right hand part features a sequence of eighth and sixteenth notes with various fingerings.

Measures 25-28 of the guitar piece. The notation includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass staff shows fret numbers for the left hand. The right hand part features a sequence of eighth and sixteenth notes with various fingerings.

29

Measures 29-32 of the guitar piece. The notation includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass staff shows fret numbers for the left hand. The right hand part features a sequence of eighth and sixteenth notes with various fingerings.

33

T
A
B

37

D.C. al Fine

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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