

[illegible]

Handwritten musical notation for guitar, consisting of 12 systems of staves. Each system contains a Treble (T) and Bass (B) staff, with notes and fingerings (numbers 1-4) written on the staves. The notation includes various musical symbols such as accidentals, ties, and dynamic markings like *8<sup>vb</sup>*.

The notation is organized into 12 systems, each containing a Treble (T) and Bass (B) staff. The notation includes various musical symbols such as accidentals, ties, and dynamic markings like *8<sup>vb</sup>*.

System 1: Treble staff starts with a 2, Bass staff starts with a 5. Fingering numbers are present throughout.

System 2: Treble staff starts with a 2, Bass staff starts with a 5. Fingering numbers are present throughout.

System 3: Treble staff starts with a 4, Bass staff starts with a 6. Fingering numbers are present throughout.

System 4: Treble staff starts with a 12, Bass staff starts with a 6. Fingering numbers are present throughout.

System 5: Treble staff starts with a 7, Bass staff starts with a 7. Fingering numbers are present throughout.

System 6: Treble staff starts with a 3, Bass staff starts with a 4. Fingering numbers are present throughout.

System 7: Treble staff starts with a 5, Bass staff starts with a 4. Fingering numbers are present throughout.

System 8: Treble staff starts with a 0, Bass staff starts with a 5. Fingering numbers are present throughout.

System 9: Treble staff starts with a 0, Bass staff starts with a 6. Fingering numbers are present throughout.

System 10: Treble staff starts with a 2, Bass staff starts with a 7. Fingering numbers are present throughout.

System 11: Treble staff starts with a 1, Bass staff starts with a 4. Fingering numbers are present throughout.

System 12: Treble staff starts with a 2, Bass staff starts with a 7. Fingering numbers are present throughout.

**allemande**

Remande

The musical score for 'Remande' is written for guitar. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two systems. The first system begins with a treble clef and a key signature of one sharp. The melody is written on a single staff, and the bass line is indicated by a bass clef. The second system continues the melody and bass line. The score includes various musical notations, including a trill (tr), a double bar line, and a key signature change to one sharp. The bass line is indicated by a bass clef and a key signature of one sharp. The score includes various musical notations, including a trill (tr), a double bar line, and a key signature change to one sharp.

TAB 2 0 2 3 10 7 10 7 0 7 10 9 7 6 7 10 9 9 0  
 0 6 8

T  
A  
B

The first system of musical notation for 'The Wind' consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are several rests and a final double bar line. The tempo/mood is indicated as 'Allegretto'.

[illegible]

8<sup>vb</sup>

tr

tr

\*

3

tr

3

tr

\*

3

3

tr

tr

tr

tr

tr

courante

3/4

TAB

3 3 3 0-2-4-0 2 4 3 2 2 3 5 5 0 0-2-3-0-7 3 2 2-4 2 2 0 0

4 0-2-4-0 2 3 2 5 0-2 5 2 5 4 0 0 5 0 4 0 4-5-4-2-0

2 4-5 2 0 2 4-0-2-4-0 2 4 3-0-2-3-0 2 0 2-3 0 3-2-0

2 2 3 0-2-0 3-2 3-0 2-3 3-2-0 2-0 2-1-2-1-2-4 2-0 2-1 2-1 4-2-4-2-4 1-2-1 4-2

4 2 5-4-5-4 0 2 4-2 5-4 5-4 2-0-2-4 0 2 4 6 2 4 6-4-2-0 2-4 1-2 0 2 3-0 2 2 4 2 2 0 2

5 4-6 2 4 2 2 5 4-5 2 4 2 2 4-2 5-4-5-2 6-4 2-1 4-2 4-2 6-4-6-2 2-0-3-2 4-2

5-3-2-0 2-0-3-2 5-3 7-4-5-7-0-4 3 2 2-4 2 2-6 0 0 7

5 5 5-3-2 0 2 2 2 2 4 2 0 5 4 5-4-2 3 2 3 2 3 2-0-3-2-0 3

0 2 5-3 2-0 3-2 3 4 2-4-5 2-0-2-4 2-4-5-4 0-2-0-2 0-2-3-0 2 0 0-2-4-5-4 0-2

0-2-4-2-4-5-4-5 2-4-6-2 0 4 5 0-2-4-2-4-5 4-5 2-0-2-4-2-4 0-2-4-0 3-2-0 3 3-2-0-7-6-4 7

7-5-3-2-0 3-2-3-2 0 3 0 0-2-3-0 4 3 7-5-4-5-4 7-5 5 2-3 0 3 2

2 5-3-2-3 0 3 3 0-1-3 0 0 4 2 2-3 0 3 2-3 0 3 2-3 2 0

2-0-3-2 5-3-5-3-2-0 2-0 2-0-2-0 4-2-4-2 5-4 0 2-4 0-2-4-2-5-4 2-1 2 4-5 2-4-5-4 2-1-4-3

0 0-2-4 1 2-4 0 1 2 3 4 0-2-2-4-5 5 0 2 0-0-2-3 7 3

2-0 2-0-5 0 4 2-0 4-2 4 3 5 4-2 0 4-2-0 2 5 5-4-2-0-2-4-5 4-5 2-4-2-4-2-0 4-5 2-4

2-4 2-3-2-3-2-0 2-4 2-3 2-3 0-2-0-2 5-3-2-3 0-2 0-2-3-5-3-2 5-3-2-0 2-0 4-0-2-4-0 2 4

3 0 2 4-0 3 0 0 0 2-0 5-4 5-2 4-2-5-4-2-0 2-0 4-2-4-0 4-2-5-4-2-0

2-0 4-2-4-0 4-2-5-4-2-0 0 2-3 0 2 2 0 4-0-2-4 0-4 5 0

**sarabande**

2-2-3 0 2-3 7 5-2-3 5 3-2-3-0-2 2-4 5 7 0

3 2 2 0 2 4 3 2 2 0 2 0 0 2 0 7-6-7 7 7

3-2-2-0-0-3 3-2-2 0 0 2-4 2-4-5 2 1 2 0 2-3-5 0 2-3 3

0 0 2 0 2 4 2 1 2 0 1 2 0 0 0 0

3-2-8 0 0 8-7 3 3 0-0-2-2-3 3 3 7 7-3-3-0-0 2 2 2-2-0-0 5

2 7 0 4 7 0 0 0 2 5-2 0 0-4-4 2 2 2-2-0-0

5-2-2 3-3-0 0 0-0 4-4 3 2-3-3-2-2-0 3 0-2-2-0-0 2 2 3-3-2-2-4 4-5-5 2 0

3 2-2 0-0 4-4 2-4-4-2-2-0 0-2-2-0-0 2 2 2 0 0 2 0

5 2 2 3 3 2 2 0 2 0 3 5 1 1 3 3 2 2 3 0-0 2 3

4 2 2 4 4 2 2 0 2 0 2 2 3 3 2 3 3 2 2 0 4 1

3 0-2-3-3 2-2 0 0 0 2-2-0-0 0 3 3 3 2 2-3-3

4 0 0 2 2-0-0 4 4 2-2 0 0 0 0 4 2 2 0 0 4 4

# gavotte 1

Guitar tablature for Gavotte 1, measures 1-12. The piece is in 3/4 time. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various fret numbers (0-7), accidentals (sharps and naturals), and articulation marks (accents and slurs). The key signature has one sharp (F#).

# gavotte 2

Guitar tablature for Gavotte 2, measures 1-12. The piece is in 3/4 time. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various fret numbers (0-7), accidentals (sharps and naturals), and articulation marks (accents and slurs). The key signature has one sharp (F#).

# gigue

Guitar tablature for Gigue, measures 1-12. The piece is in 3/4 time. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various fret numbers (0-7), accidentals (sharps and naturals), and articulation marks (accents and slurs). The key signature has one sharp (F#).

