

YOUR SONG

TED GREENE

MUSIC BY ELTON JOHN
TRANSCRIPTION BY FRANÇOIS LEDUC

TUNE DOWN 1 STEP

1 F# B/F# C#/F#

4 B/F# F# Bmaj7 C#/E#

8 A#m7 D#m D#m/C# Cm7(b5)

12 B6 Badd9 F# C# A#7alt/C#

16 D#m11 D#m7 F# G#m7 B

20 C# C#sus F#maj7 Bmaj7

24 C#add9/E# C#add9/E# A#m7 A#/C# D#m D#m/C#

28 Cm7(b5) B6 Badd9 F# C#add9/E# C#

32 A#7(alt)/C# D#m11 F# G#m7

36 B F# B/F# F# C#6

40 D#m7 G#m7 B A#m7/E#

44 D#m7 G#m7 B D#m

48 D#m7/C# Cm7(b5) C#9/B F#/A#

52 G#m7 B13 C# F#

56 B/F# C#/F# B/F#

59 F#maj7 Bmaj7 C#/E#

A#m7 D#m D#m/C# Cm7(b5)

62

B6 F# C# A#7(alt)/C#

66

D#m7 F# G#m7 B

70

C# A#m7/E# D#m7 G#m7

74

B A#m7/E# D#m7 G#m7

78

B6 D#m D#m7/C# Cm7(b5)

82

C#9/B F#/A# G#m7 B

86

F# D#m D#m/C# Cm7(b5)

90

C#9/B F#/A# G#m7/D# C#7

94

5

98 $F\sharp$ $B/F\sharp$ $C\sharp/F\sharp$ $B/F\sharp$

102 $F\sharp/A\sharp$

Detailed description: The image shows a musical score for two systems. The first system, starting at measure 98, has a bass line with a repeating pattern of chords $F\sharp$ and $B/F\sharp$. The treble line features a melodic line with eighth and sixteenth notes, some beamed together. The second system, starting at measure 102, continues the bass line pattern with $F\sharp$ and $F\sharp/A\sharp$ chords. The treble line concludes with a half note and a whole note, ending with a double bar line at measure 105.