

10  
pièces  
pour la  
Guitare Classique

Jean Absil



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PARIS - BRUXELLES

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DIX PIÈCES  
POUR  
LA GUITARE CLASSIQUE

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Prix 5,80 Frs

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## DIX PIÈCES

pour la Guitare classique

Jean ABSIL

Op. 111

## I. Noël français

Andante cantabile

The musical score for "Noël français" is written for guitar. It begins with a treble clef and a 3/4 time signature. The tempo is "Andante cantabile". The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for "har 8va" and "har XII". The score is divided into sections labeled with Roman numerals: VII, V, I, II, V, VII, VIII, IV, V, and har XII. The piece concludes with a final chord marked *pp*.

## II. Danse roumaine

## Allegro

The image displays a page of musical notation for a piano piece, likely a Chopin Nocturne. The notation is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is characterized by its flowing, lyrical melody and delicate harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, ff, f). The piece is titled 'Piano' and is by 'F. Chopin'.



# III. Bagatelle bulgare

Allegretto

**f** **II**

**II**

**p** **i** **m** **i** **p** **i** **m** **mf**

**a** **m** **i** **f** **ff** **ri -**

**a** **m** **i** **p** **i** **m** **a** **Tempo** **p** **IX**

**- te - - nu - - to** **a** **Tempo** **p** **IX**

**VII** **II**

**p** **p** **p** **i** **m** **a** **IX** **V**

**f** **IX** **V**

**p** **mf** **3** **2**

**f** **IX** **IX** **ri - te - ff - nu - - to** **IX** **VII**



## V. Chanson béarnaise

## Andantino

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 6/8. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a half note F#4. The melody continues with a quarter note E4, then a quarter note D4, and then a quarter note C4. This is followed by a half note B3, then a half note A3. The melody ends with a quarter note G3, then a quarter note F#3, and then a quarter note E3. The score includes fingerings (1, 2, 3) and breath marks (II) to guide the performer.

The musical score for 'The Bird Song' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 9/8. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. There are several slurs and fingerings indicated throughout the piece. The melody concludes with a final note marked with a circled 3, indicating a triplet or a specific fingering. The title 'The Bird Song' is written in a decorative font at the bottom of the page.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. Fingerings are indicated by numbers 1 through 4 above the notes. There are several slurs and ties. The system ends with a double bar line and repeat dots.

*v* *sempre f*

m i m i m i

*p* II

$\frac{1}{2}V$  *f* *mf*

m 1 m 2 m 4 m 4 a m 1

i p i p i p i p i m p

a 1 a m a a 1

p i i p i i i m i p i m

*f* *ff*

ri - te - nu - to

mf *p* II



## VI. Chanson russe

## Energico

**Energico**

*f*

*mf*

*p*

*ff*

*molto rit.*

*molto rit.*

## VII

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is for a single melodic line with piano accompaniment. It features various musical notations including treble and bass staves, notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo). The lyrics "i m a i p p i m a m a m i" are written below the first staff. The score is divided into sections by Roman numerals VII and V. The piece concludes with the instruction "pp har XII".

[illegible]

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is in treble clef, key of D major (one sharp), and 3/4 time. It features a melody with various dynamics (p, mf) and articulations (accents, slurs). The melody includes a section labeled "harm. 12" and a section labeled "bar. 7 VII". The lyrics "a m i m i m i" are written below the notes.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic and a series of sixteenth-note chords. The first measure contains a chord of F#4, A4, and C5, followed by a sixteenth-note chord of F#4 and A4. The second measure contains a chord of F#4, A4, and C5, followed by a sixteenth-note chord of F#4 and A4. The third measure contains a chord of F#4, A4, and C5, followed by a sixteenth-note chord of F#4 and A4. The fourth measure contains a chord of F#4, A4, and C5, followed by a sixteenth-note chord of F#4 and A4. The fifth measure contains a chord of F#4, A4, and C5, followed by a sixteenth-note chord of F#4 and A4. The sixth measure contains a chord of F#4, A4, and C5, followed by a sixteenth-note chord of F#4 and A4. The system ends with a double bar line.

This musical score is for the 'Molto' section of 'The Merry Widow'. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Molto' and the dynamics include 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The lyrics 'm i m i m i' are written below the staff. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and a final note.

# IX. Chanson flamande

**Allegretto cantabile**

*p* 1 3 1 4 1 3 1 4 1 2 1

i a p i a i a i p i a p a i p

3 4 3 4 2 1 2 3 2 1 2 1

i a i a i a p a i a p i

1 2 1 2 1 4 2 4 3 2 1 1 1

i m a

1 2 1 2 1 4 2 1

2 1 3 4 2 1

4 3 2 1 3 4 2 1 4 1 2

m i a p m i a m m i a m i m

*mf* 1 3 2 3 4 2 3 2 1 4 2 1 2

i a m i a m i m m i m a i m a

*pp* v 4 1 3 4 IV 4 2

V X VIII  
 1 2 4

VII V VII 4  
 1 4 4 3 4 4 3 2

X VIII  
 4 4 4 4 4 4 4 4 2 3

VIII f I  
 2 3b 2 4 3 2

III V V S  
 2 3 1 2 2 3 1 1  
 p i m a m i m i m i

f mf p  
 4 1 3 2 1 2 1 2 1 2 2

II mf p ri - te - nu -  
 2 4 2 1 3 1 4 3 1

- to - poco - a - poco - pp  
 4 1 2 1 4 1 1 3 2 4 1  
 i a m p a m a m i p



# X. Cramignon liégeois

**Giocoso**

*p* 2

*mf* 2

*f* 3

*ff* Tempo

*sempre ff* IX

*f* 2 2

*mf* 4 3 1 3 4

*ff* 4 3 1 3 4

ri - te - nu - to - poco - a - poco