

by David Nadal

INTRODUCTION

When Americans think of their folk songs, they tend to think of a vast body of music familiar to themselves and their friends and neighbors. These are the songs sung to the children, learned in school, or whistled at work and play. Here is music as diverse and vital as the people from which it springs. It is a body of work that includes favorites that are generations old—often music that can be traced back to the far-away lands that were the ancestral homes of the American family. In one way or another, all the songs in this new collection form an intrinsic part of this colorful, extraordinarily diverse American culture.

Here are arrangements for guitarists at every level—from the beginning student to the concert artist. For the less experienced musician, I've added simplified chord symbols above the tablature. These will help the player to better understand the implied harmonies of the music. And, to create a less intricate, easily manageable texture in the arrangements, I've avoided the more complex inversions and extensions.

Perhaps this diversified menu of folk-song favorites—drawn from an immense body of music—will inspire the player to explore this wonderful source and the musical and performance possibilities it presents to all of us.

David Nadal Queens, New York, 2001

David Nadal is active as a guitarist, teacher, and researcher. Dedicated to expanding the guitar repertoire, he has commissioned and premiered new works for the instrument, performing these compositions and his own arrangements and transcriptions in the United States and abroad. Recipient of degrees from both Manhattan School of Music and Yale University, David Nadal's principal guitar studies were with Tom Elliott, Nicholas Goluses, Ben Verdery, and Dominic Frasca. His most recent new editions—Lute Songs of John Dowland, Guitar Classics, and Easy Classics for Guitar—are available through Dover Publications.

He may be contacted at david.nadal@kithara.com.

ALPHABETICAL INDEX

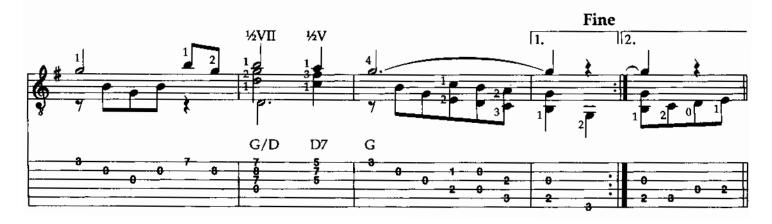
All the Pretty Little Horses 1 Hush, Little Baby 44 Amazing Grace 2 I've Been Workin' on the Railroad Amazing Grace (for two guitars) 87 Jeanie with the Light Brown Hair Aura Lee 5 John Henry 48 Bad Man Ballad 4 Little Brown Jug 51 Barbara Allen 8 My Old Kentucky Home 52 Beautiful Dreamer 10 Never Said a Mumblin' Word 56 Billy Boy 12 Oh! Susanna 54 Black-eyed Susie (for two guitars) Polly Wolly Doodle 57 Black Is the Color 13 Pop Goes the Weasel 58 Blood-Strained Banders, The 16 Rémon 59 Blow the Man Down 18 She'll Be Comin' 'Round the Mountain 60 Blue Tail Fly She'll Be Comin' 'Round the Mountain Brother John (Encore Version) 61 Buffalo Gals 28 Shenandoah 64 Camptown Races 22 Shortnin' Bread 66 Careless Love 24 Simple Gifts 68 Charlie Is My Darling 26 Skip to My Lou 70 Clementine 29 Sometimes I Feel Like a Motherless Child 71 Cumberland Gap Streets of Laredo 74 Deep River 32 Sweet Betsy from Pike Down by the Riverside 34 Thanksgiving Prayer 78 Down in the Valley 36 Turkey in the Straw Go Down, Moses 38 Wayfaring Stranger 79 Go Tell Aunt Rhody 40 When Johnny Comes Marching Home 82 Home on the Range 42 Yankee Doodle 85

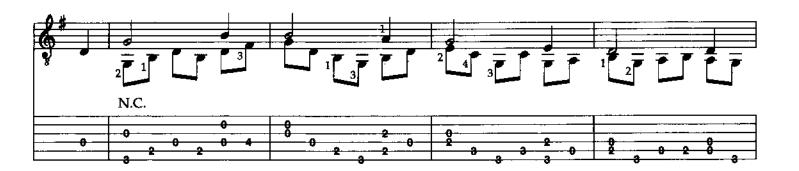
All the Pretty Little Horses

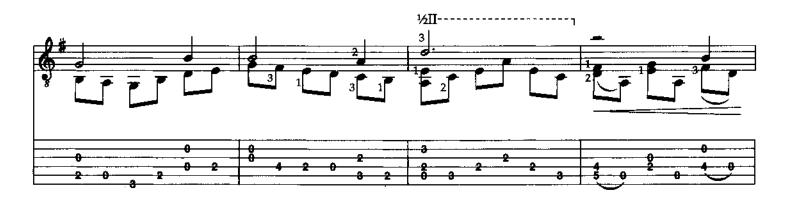


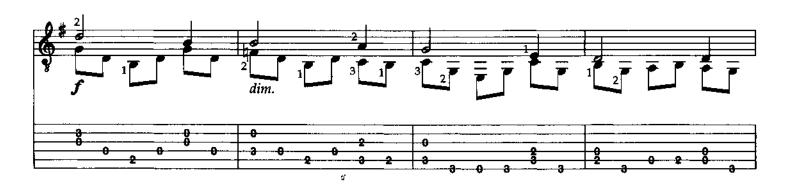
Amazing Grace





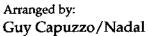


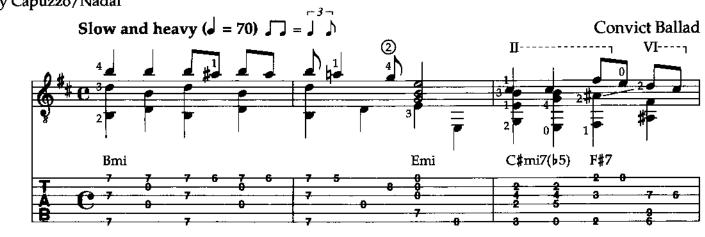


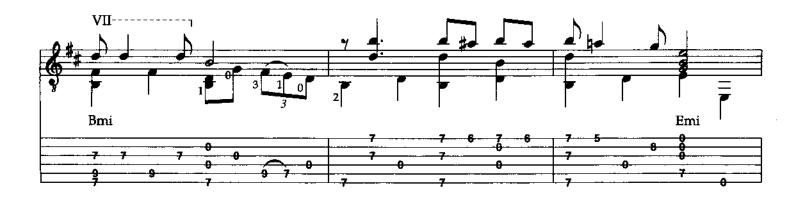


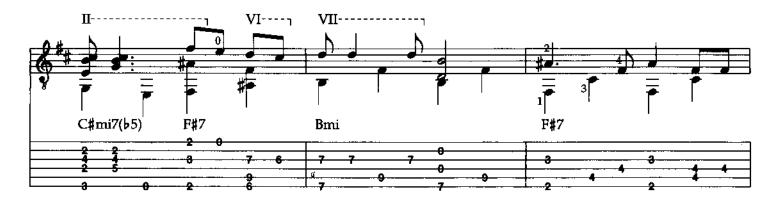


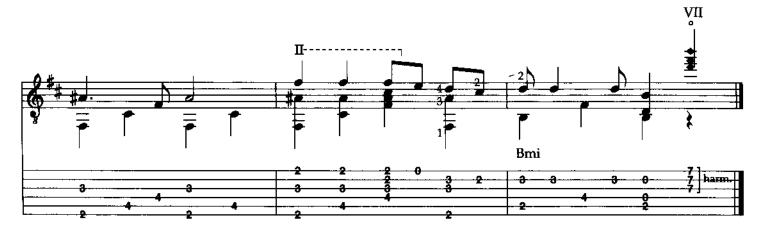
Bad Man Ballad











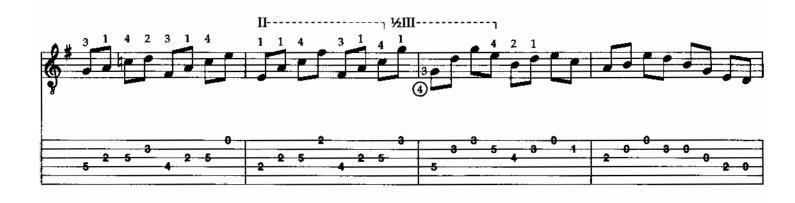
Aura Lee

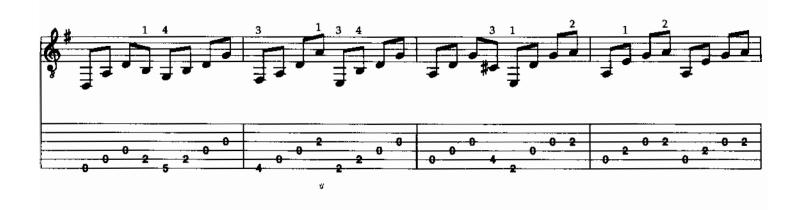
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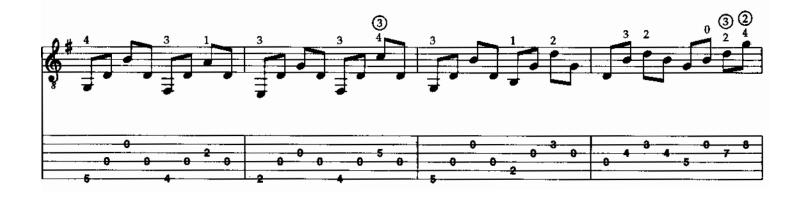


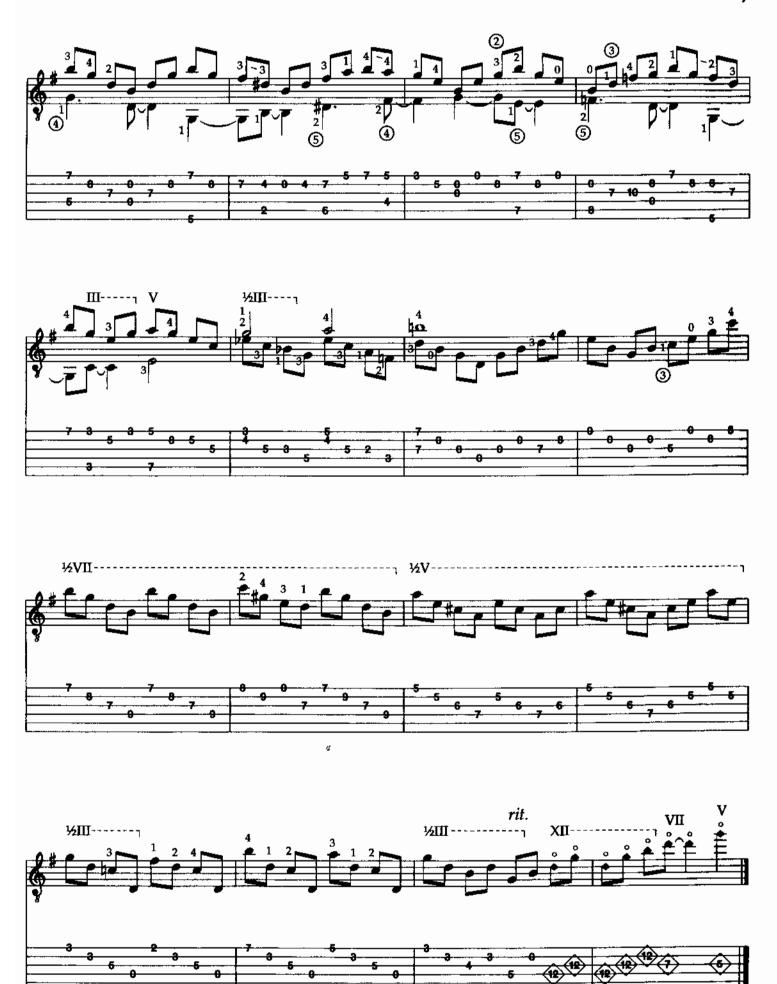






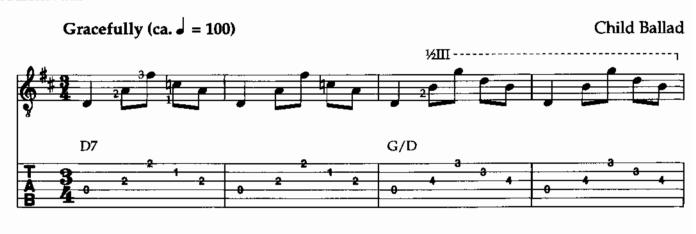


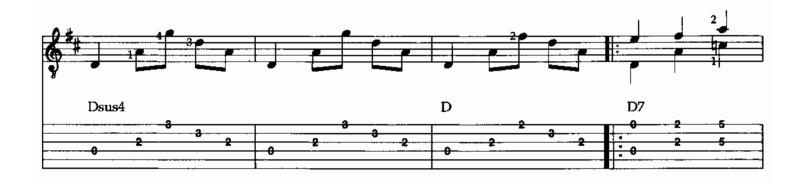




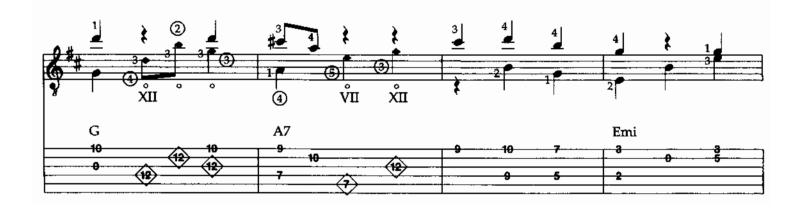
Barbara Allen

Arranged by: Randa Kirshbaum







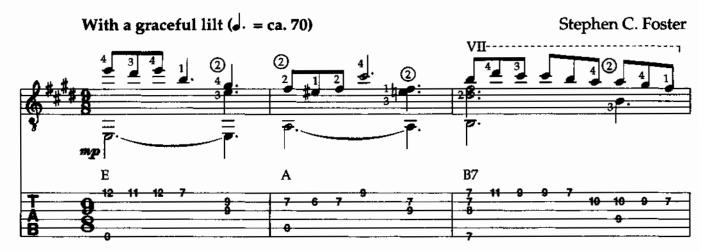


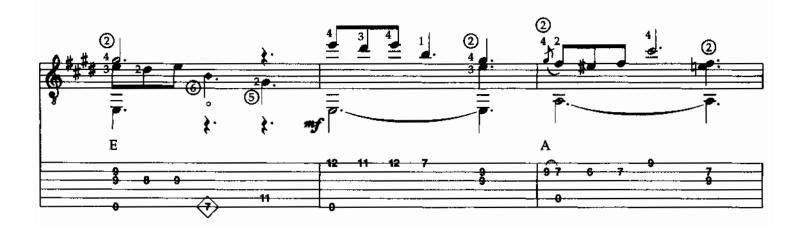


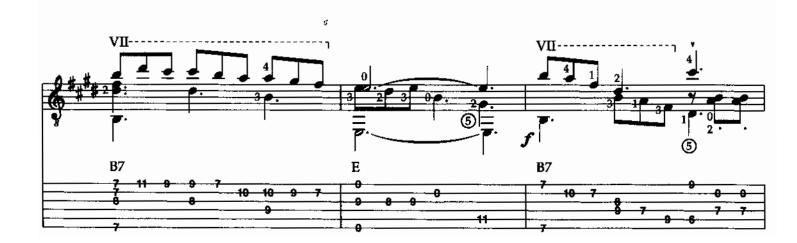


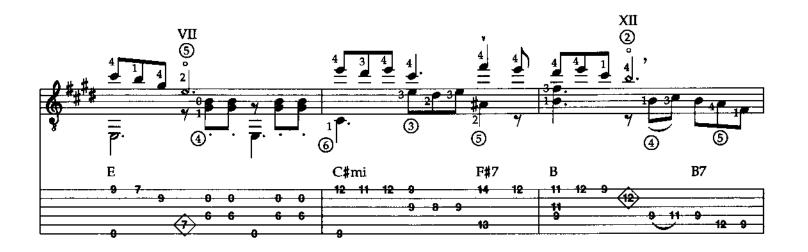


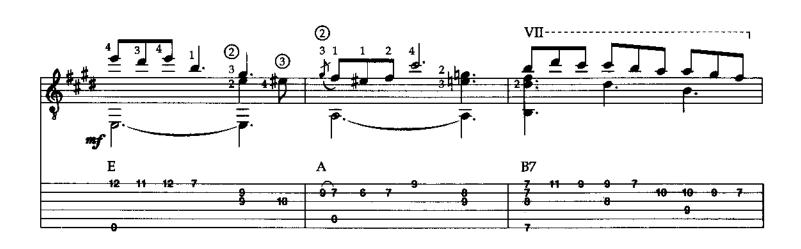
Beautiful Dreamer

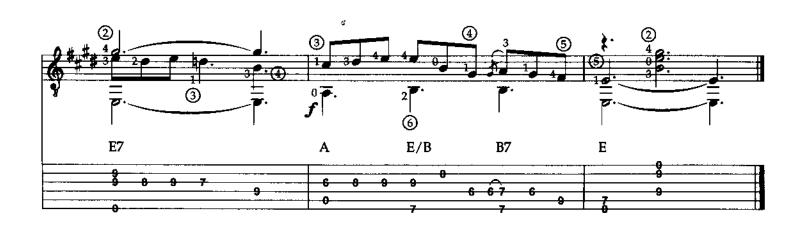












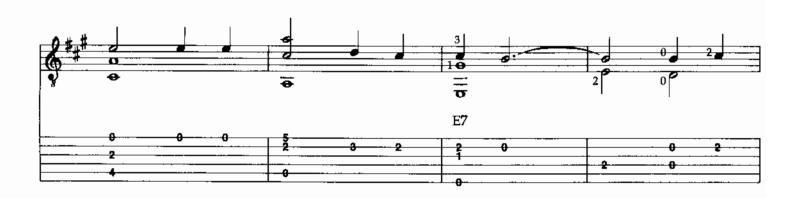
Billy Boy

Arranged by: David Nadal

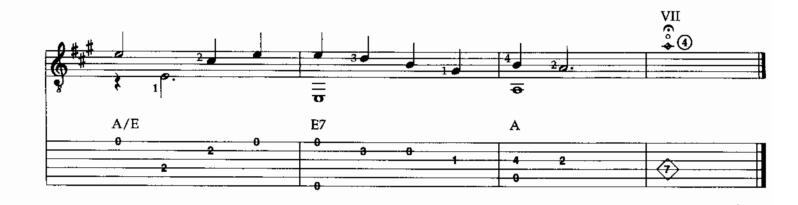
Quickly (J = ca. 80)

Song of the Southern Mountaineers



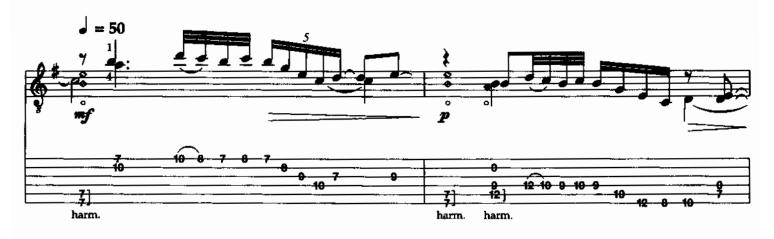


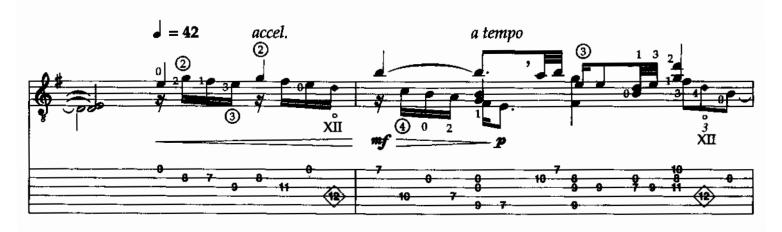


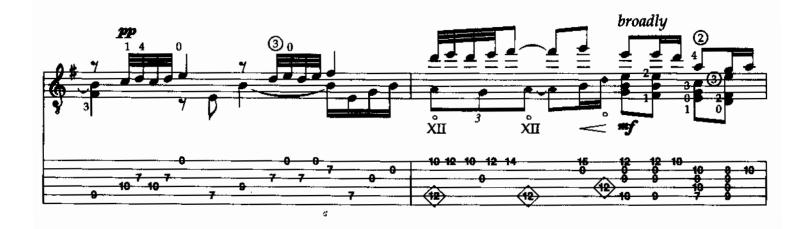


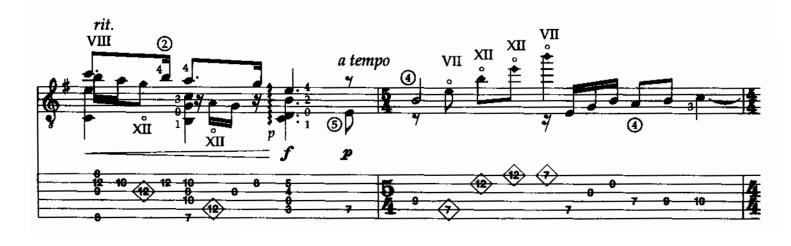
Black Is the Color

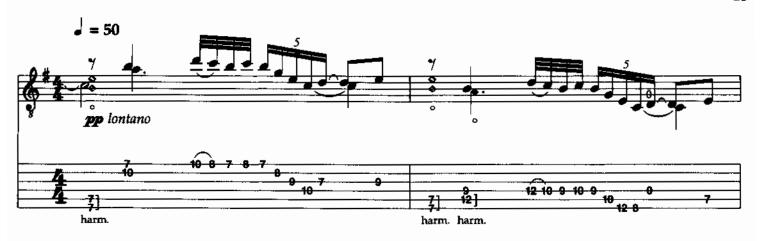








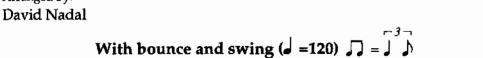






The Blood-Strained Banders [Probably meant as "Blood-stained bandits"—a colorful image in the verse of this rare spiritual.]

Arranged by:

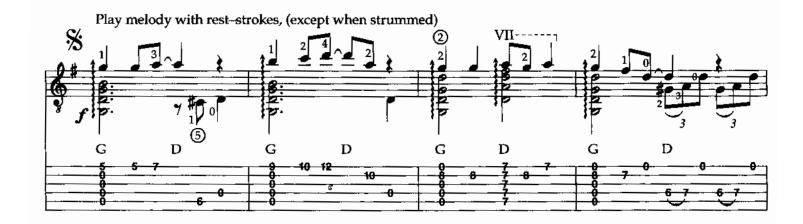


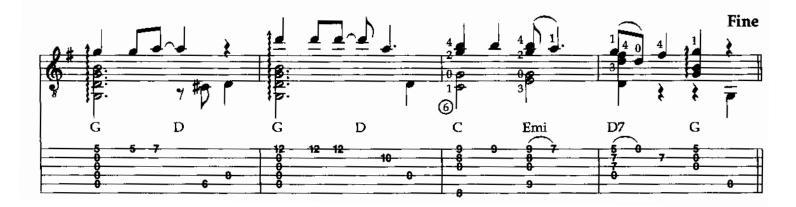
Spiritual



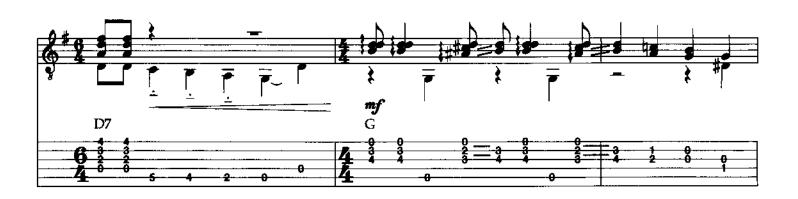
Strum the top three strings with i.



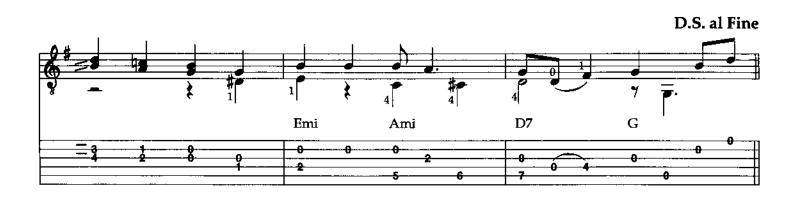






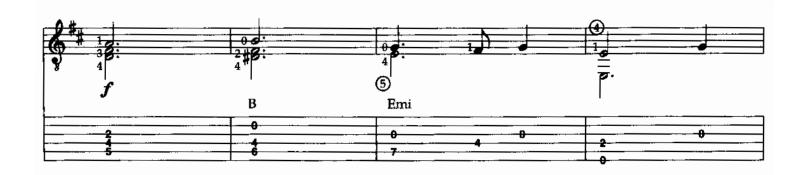




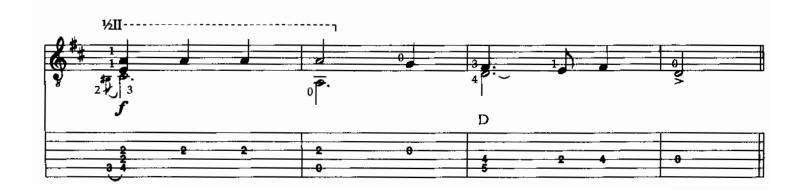


Blow the Man Down

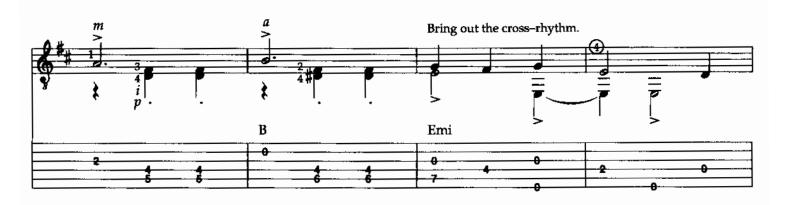


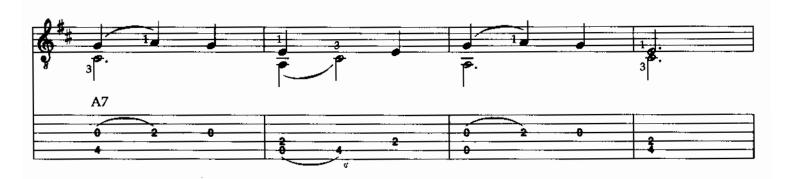


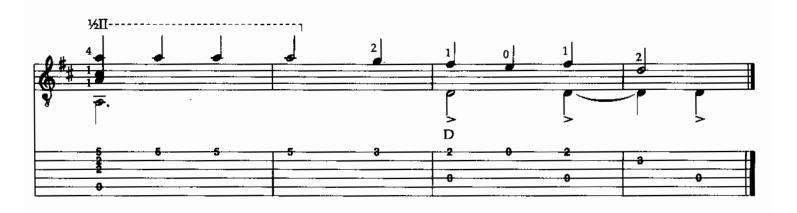










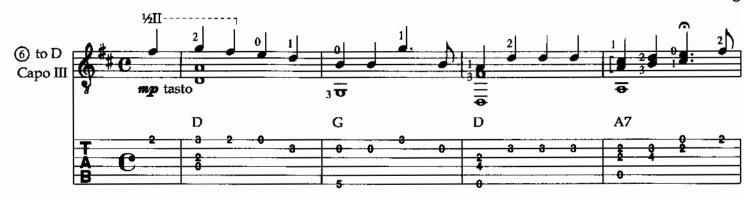


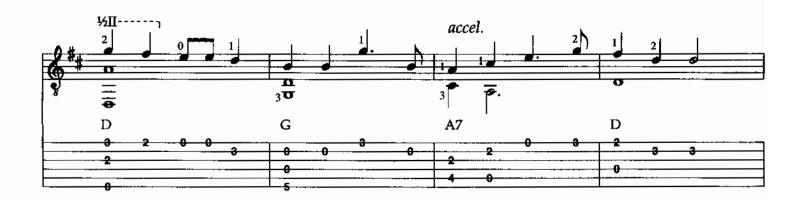
Blue Tail Fly "Jimmy Crack Corn"

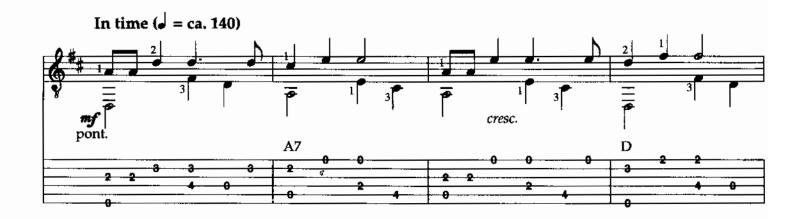
Arranged by: David Nadal

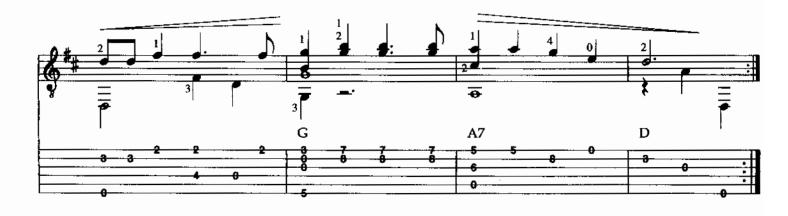
Reflective and rhetoric (\downarrow = ca. 100)

Minstrel Song

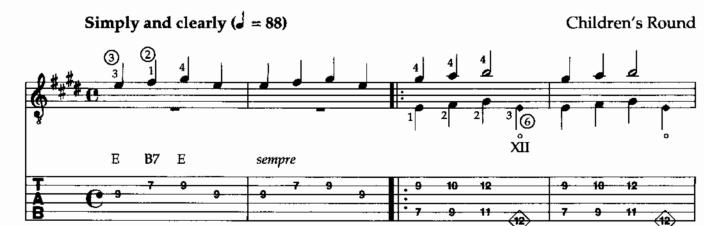








Brother John





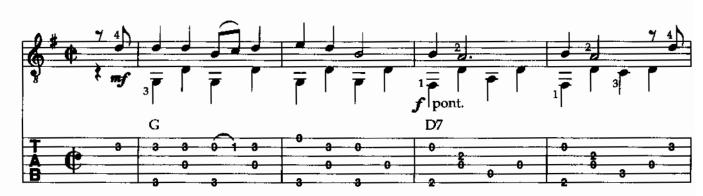


Camptown Races

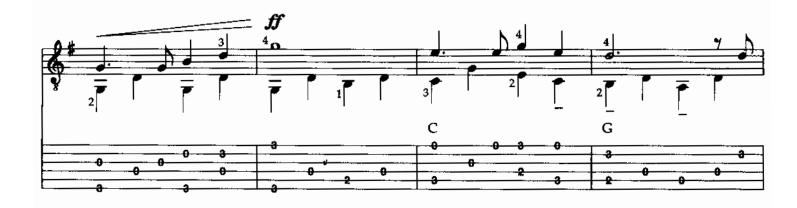
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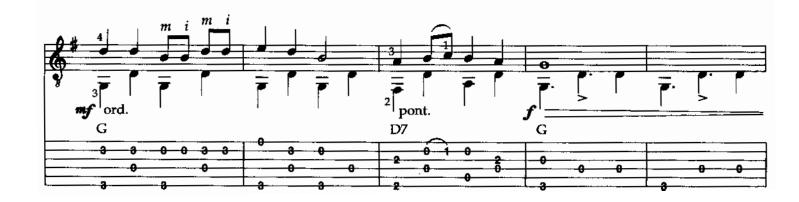
Cheerfully (d = 80)

Stephen C. Foster











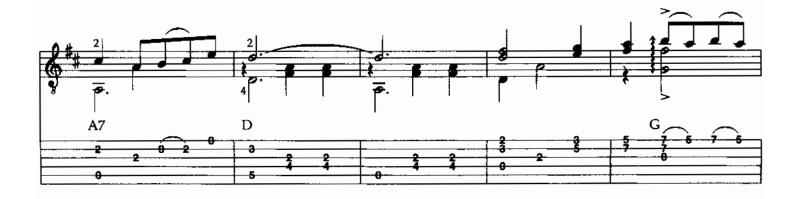
Careless Love

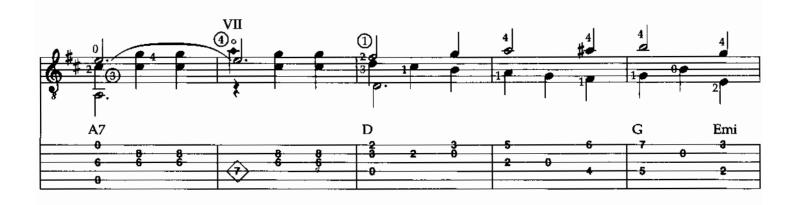
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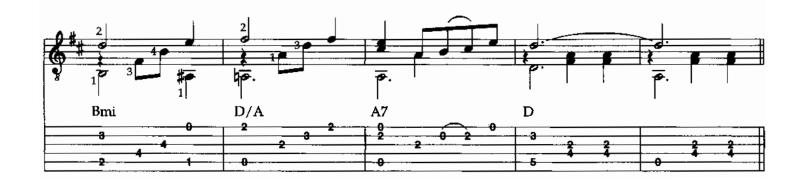
Waltz (d. = 50)

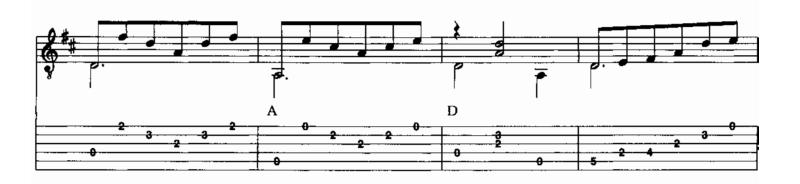
Kentucky Mountains

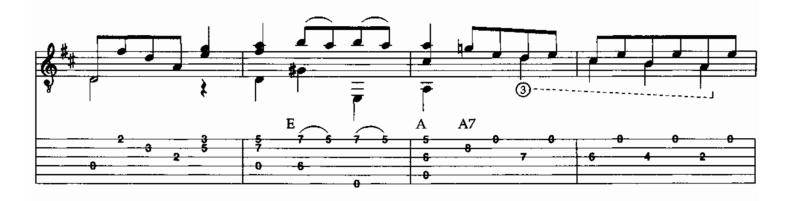


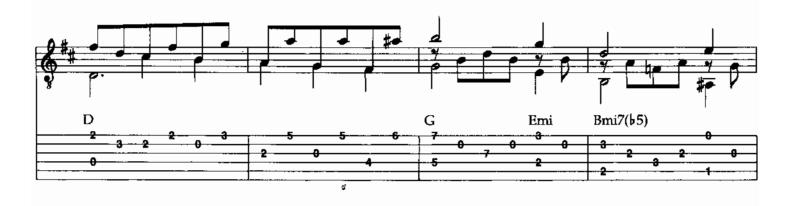


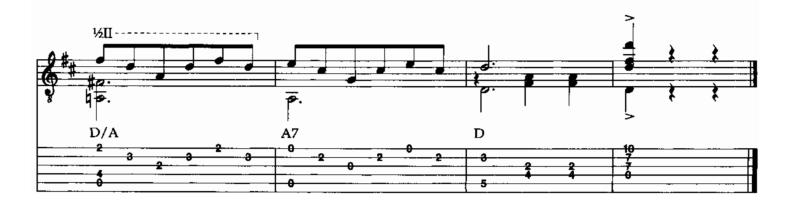












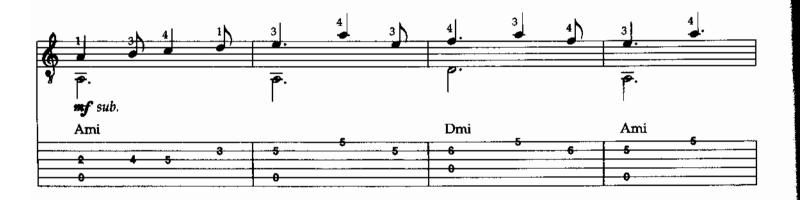
Charlie Is My Darling

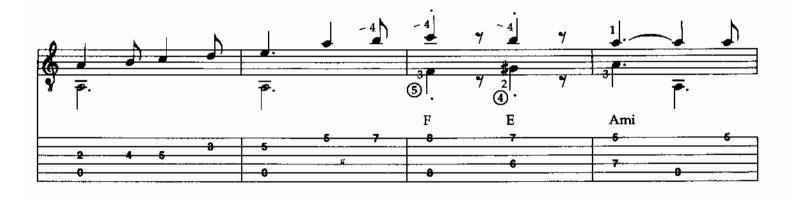
Arranged by: David Nadal

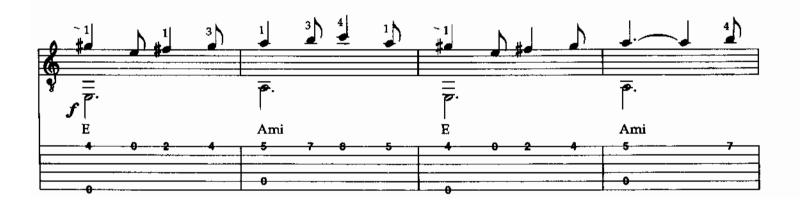
Playfully, but with a certain sense of tragedy (... = ca. 108)

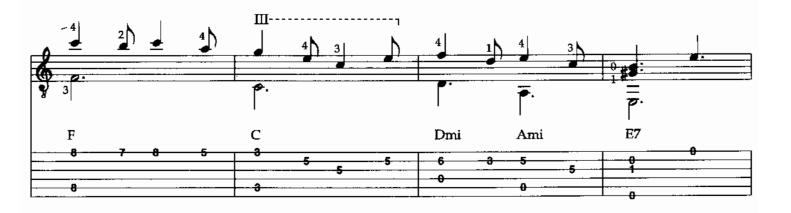
New England Ballad

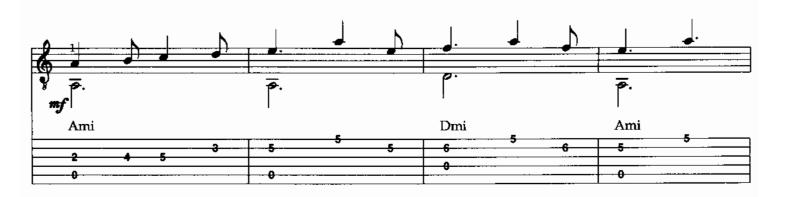


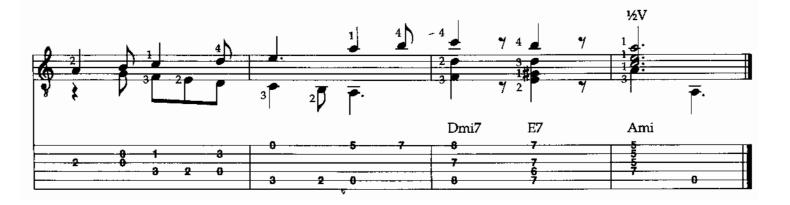












Buffalo Gals





Clementine

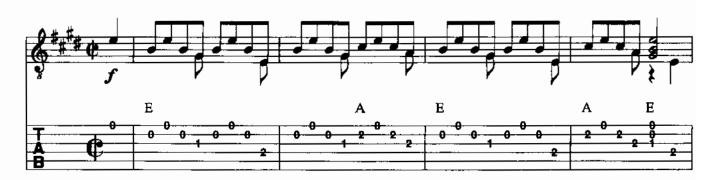


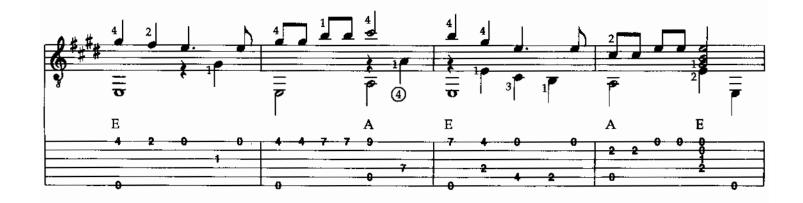
Cumberland Gap

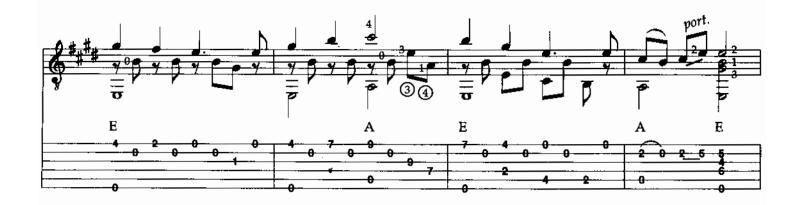
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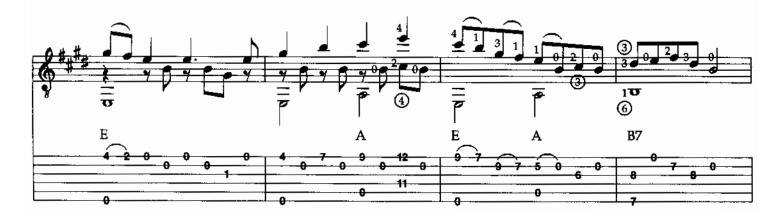
Quickly and with spirit (J = 80)

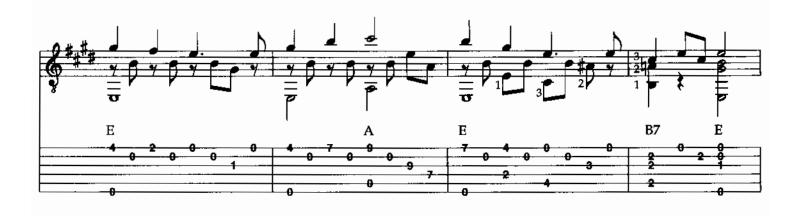
Appalachian Song

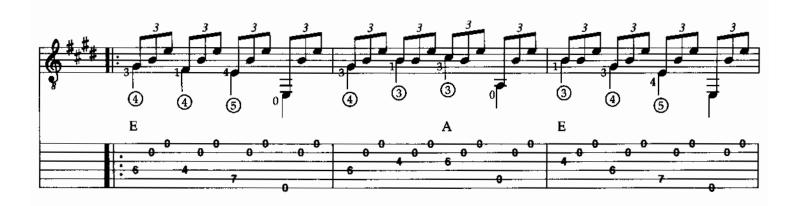


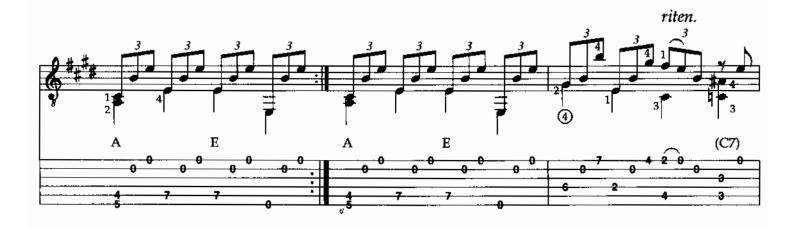


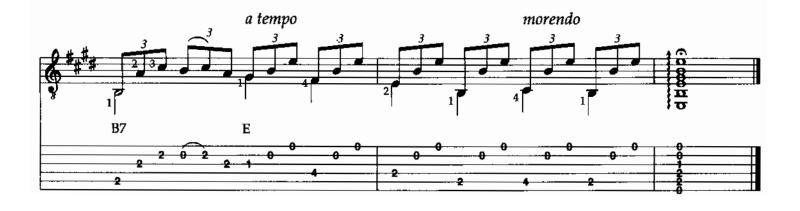








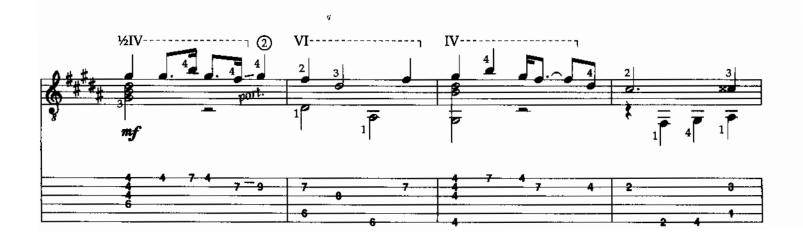




Deep River





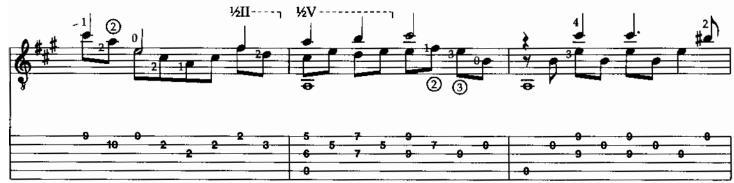








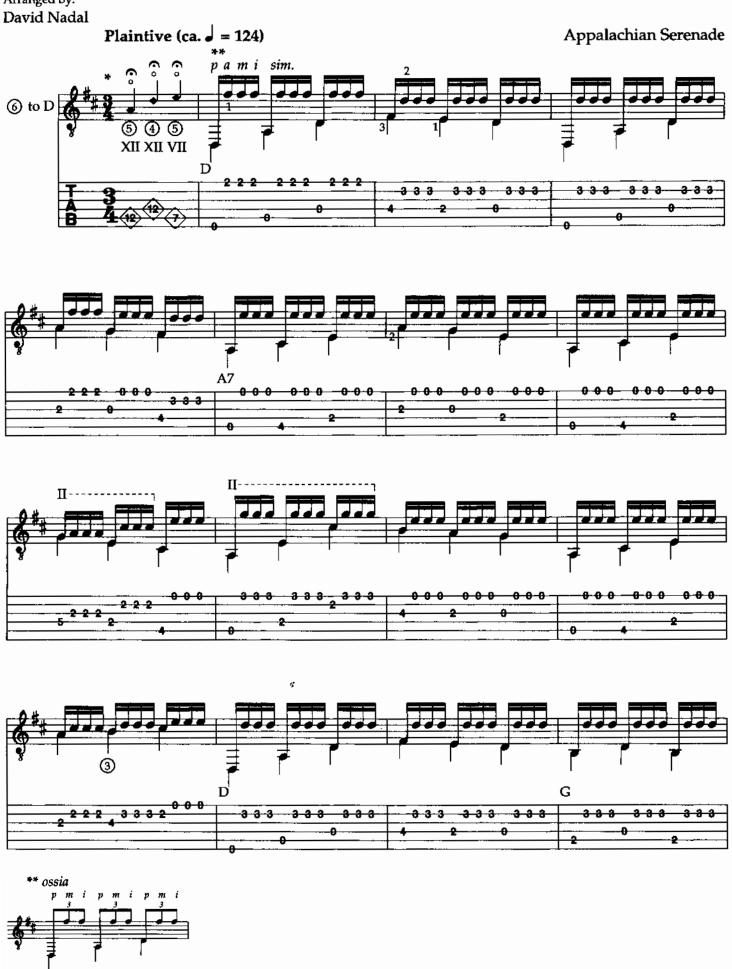




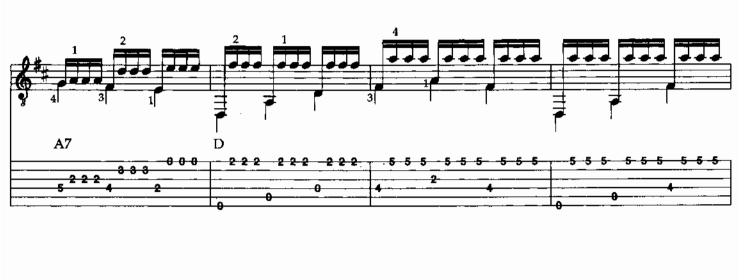


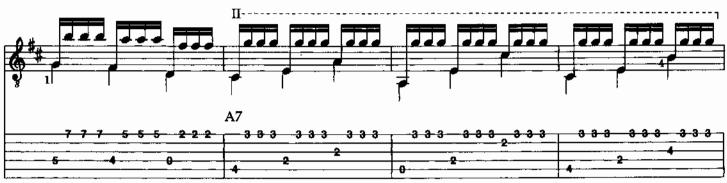
Down in the Valley

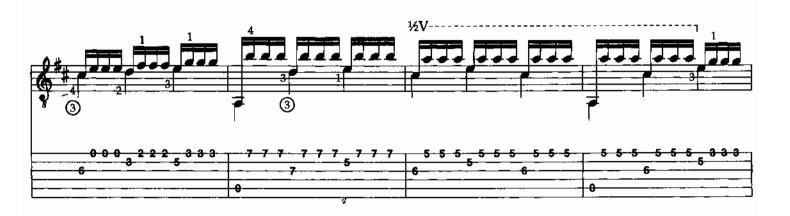
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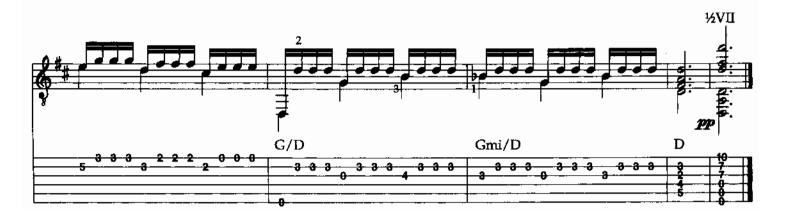


^{*} The performer is encouraged to improvise an introduction.





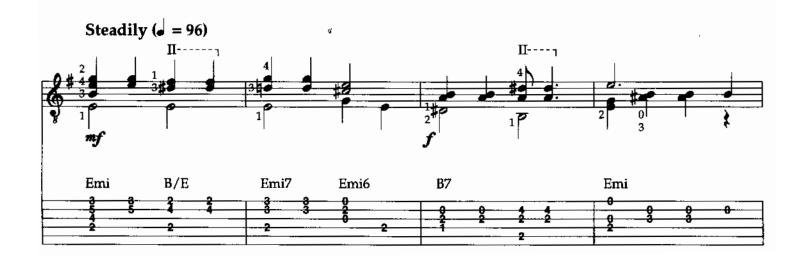


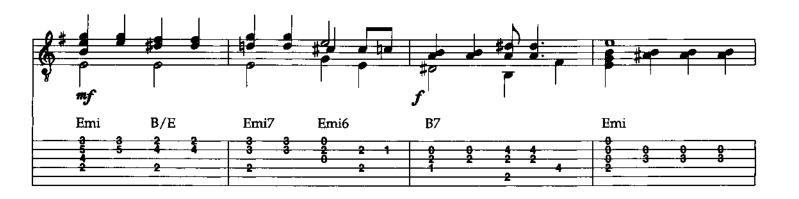


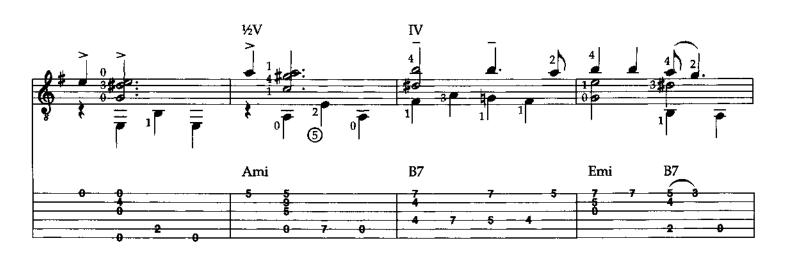
Go Down, Moses

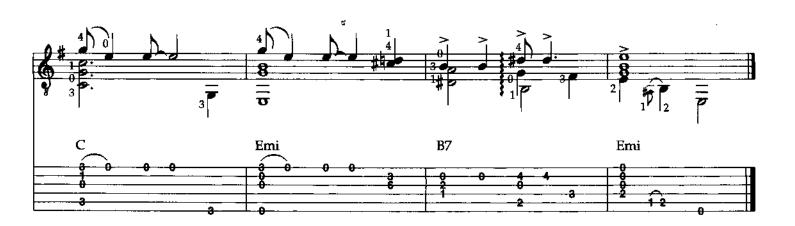












Go Tell Aunt Rhody

Arranged by:



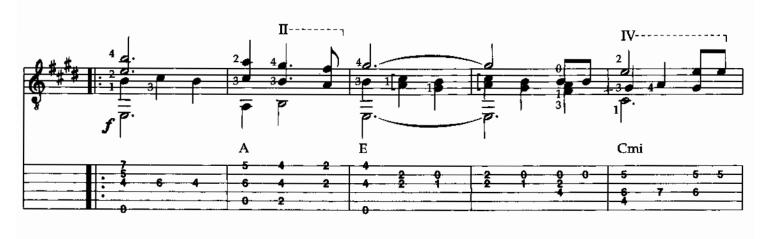
Mechanically (J = J throughout)

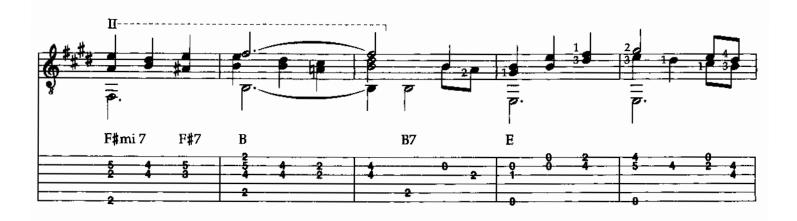


Home on the Range

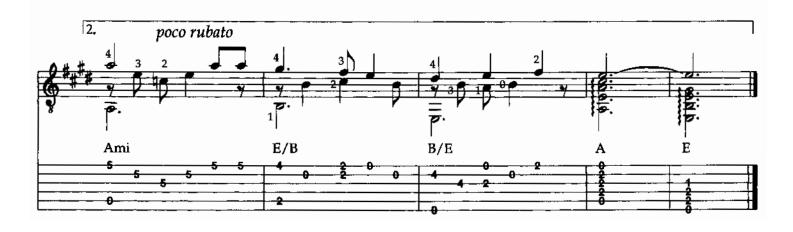
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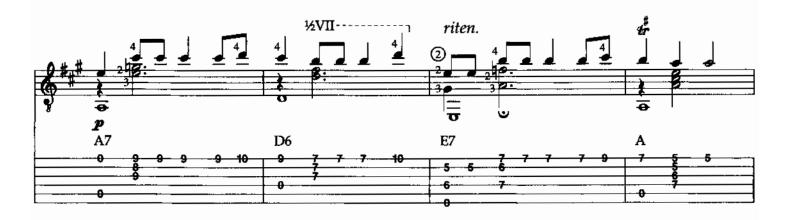


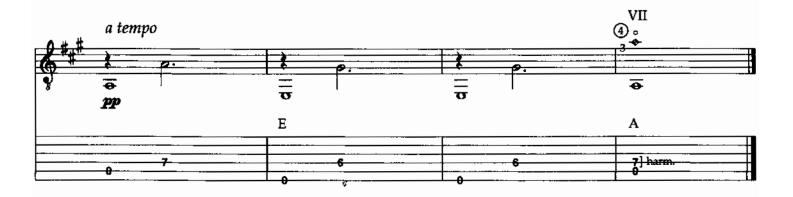


Hush, Little Baby





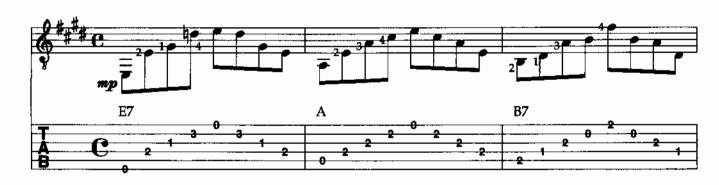


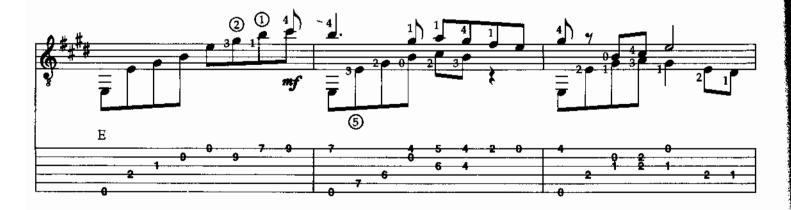


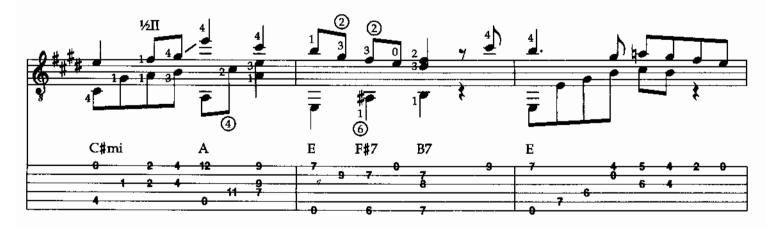
Jeanie with the Light Brown Hair

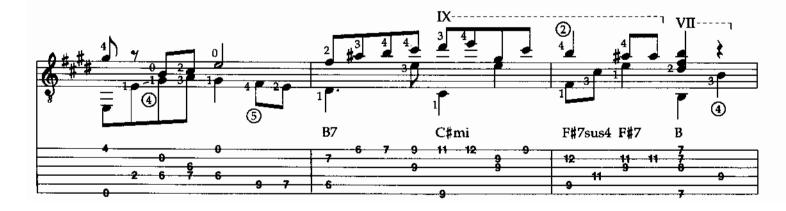
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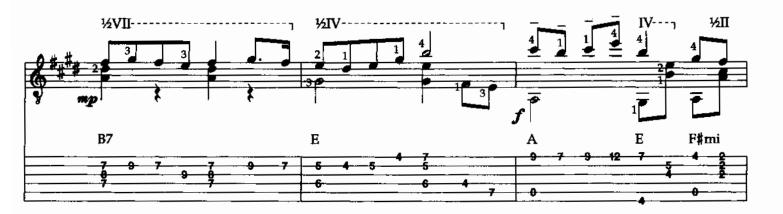
Stephen C. Foster



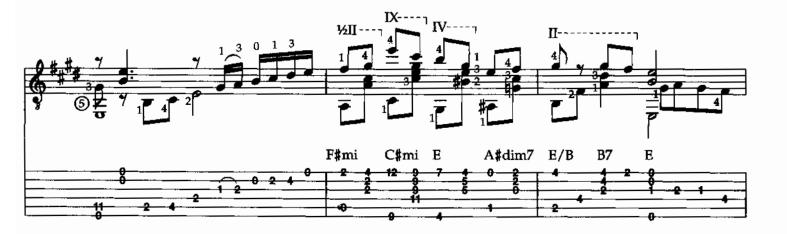


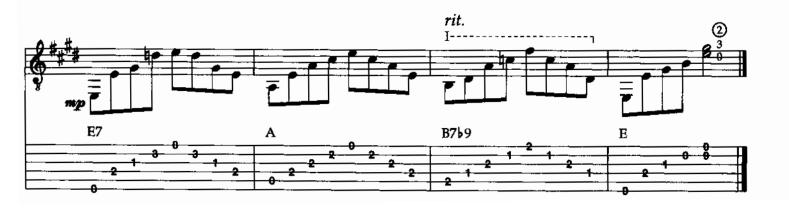






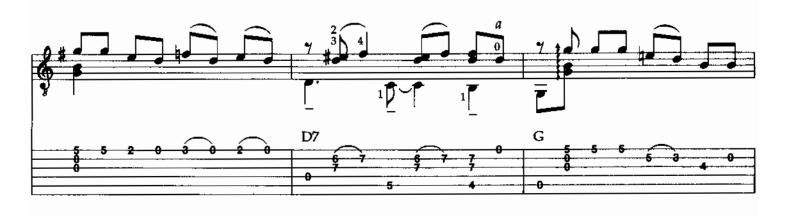




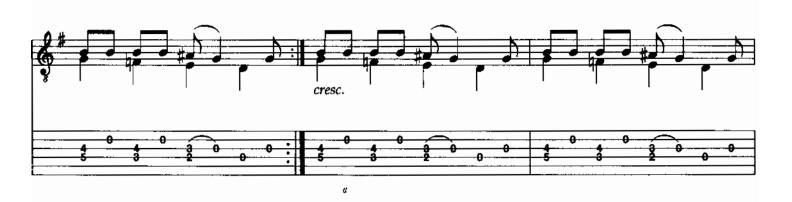


John Henry











I've Been Workin' on the Railroad



Little Brown Jug

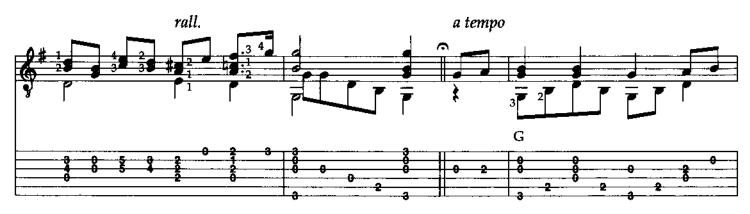
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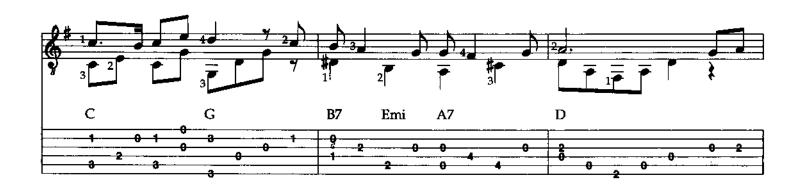


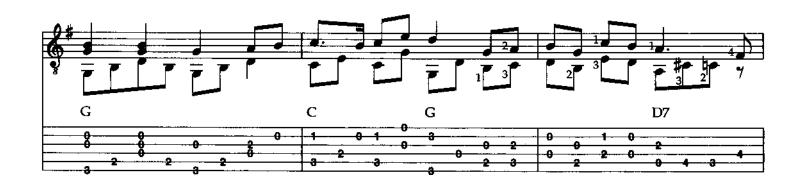
My Old Kentucky Home

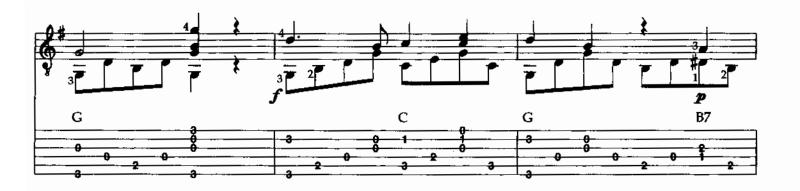
Arranged by: Walter Jacobs



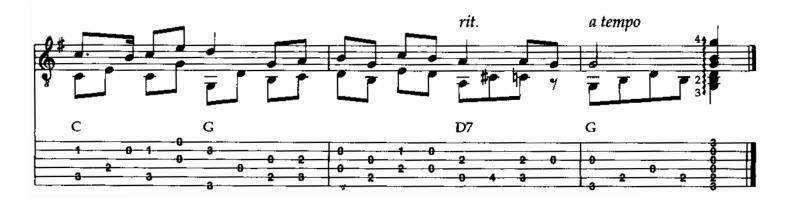




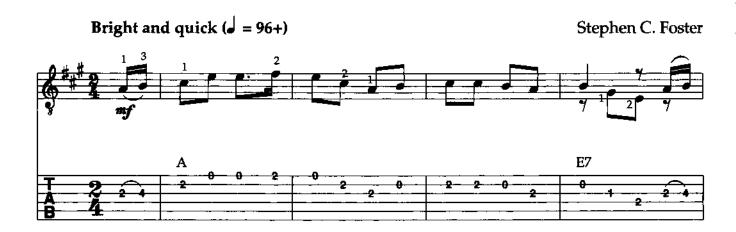


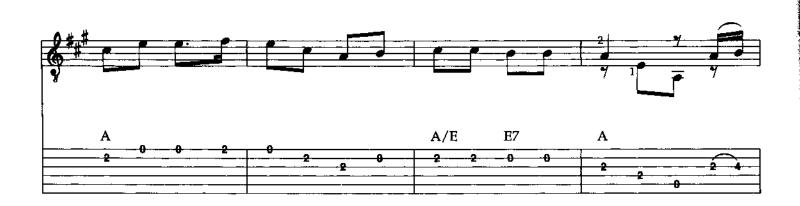


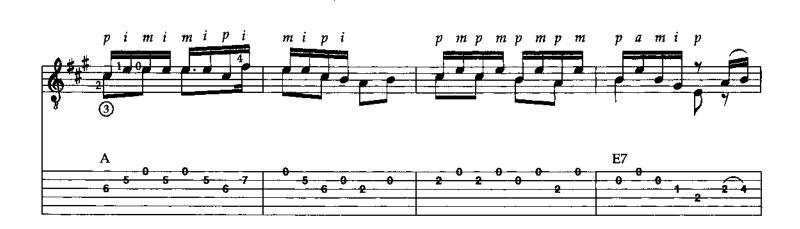


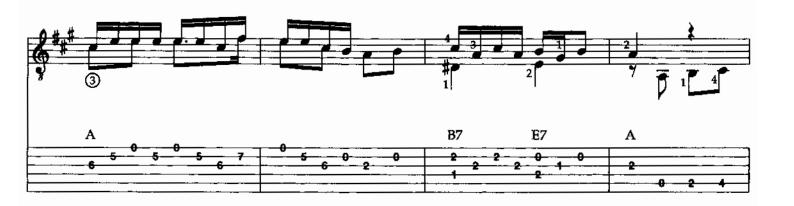


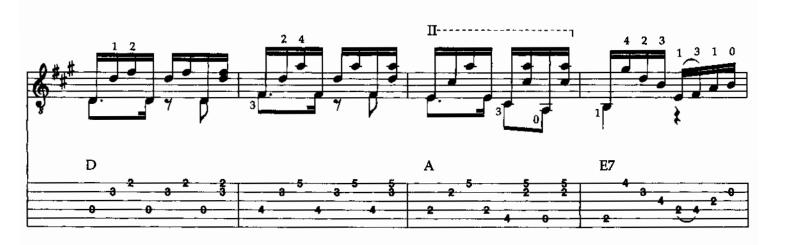
Oh! Susanna

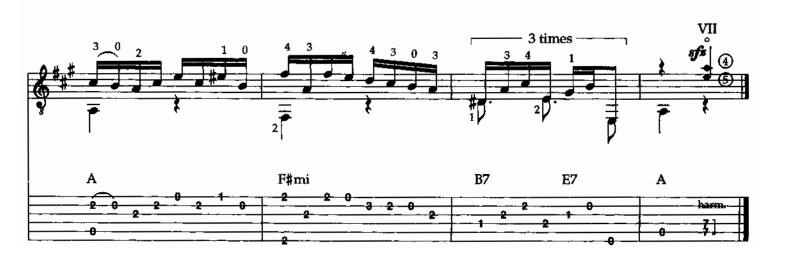












Never Said a Mumblin' Word



Polly Wolly Doodle



Pop Goes the Weasel



Rémon





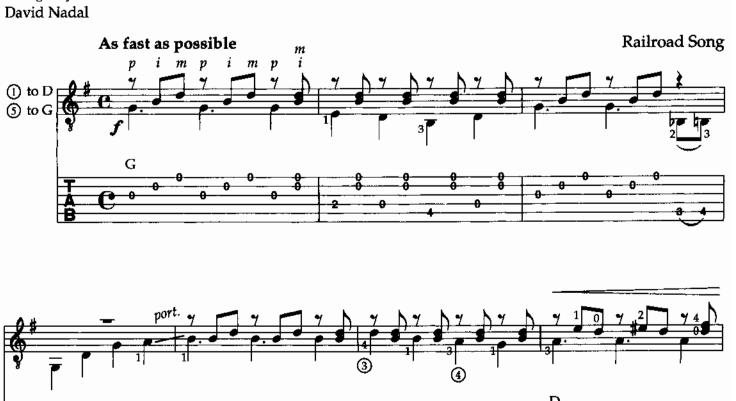
She'll Be Comin' 'Round the Mountain



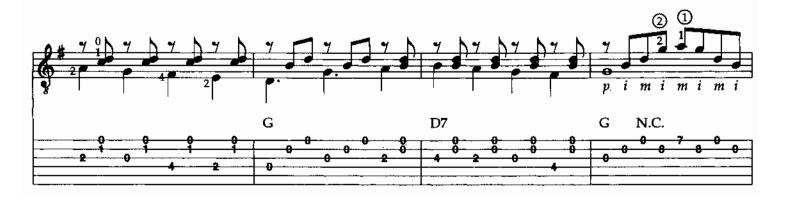
She'll Be Comin' 'Round the Mountain

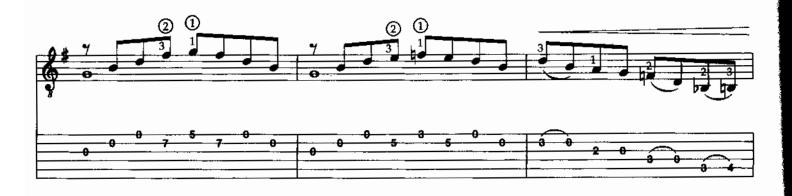
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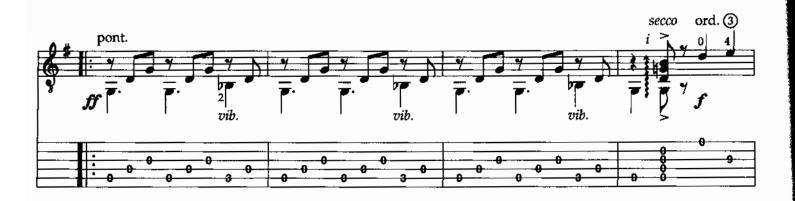
"The Encore Version"

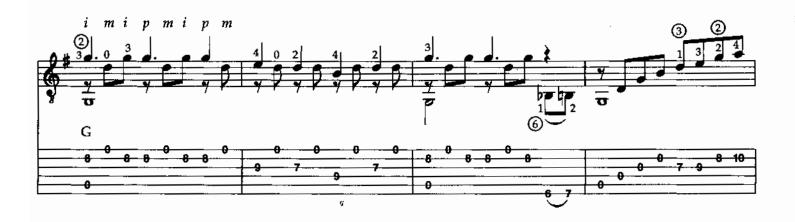


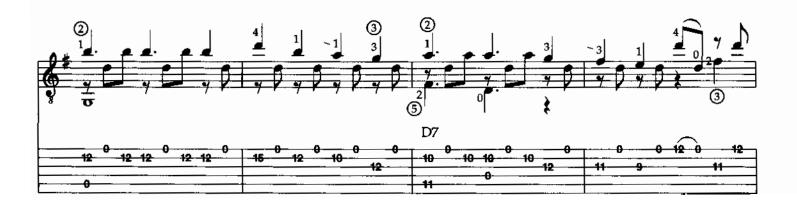


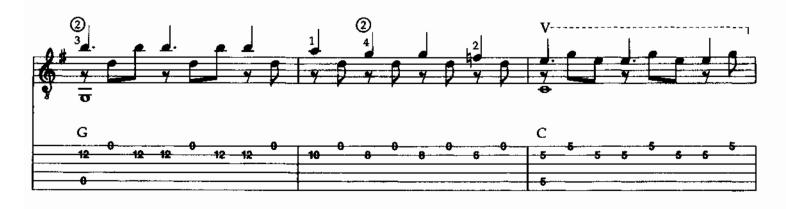


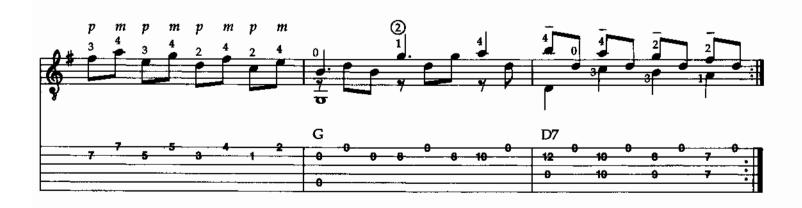


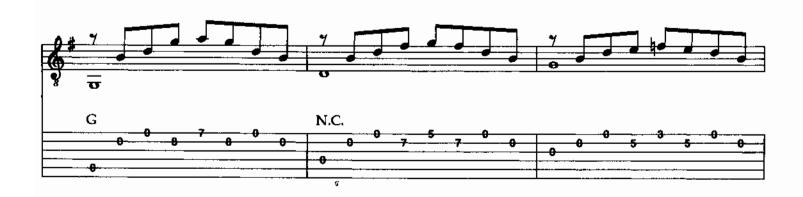


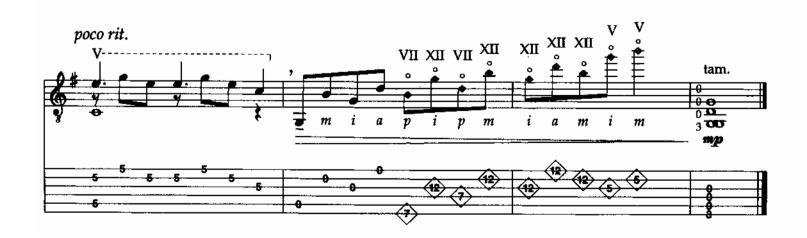








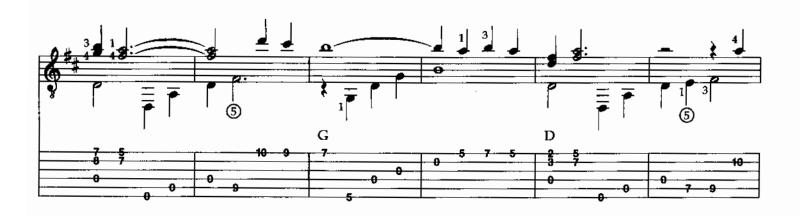


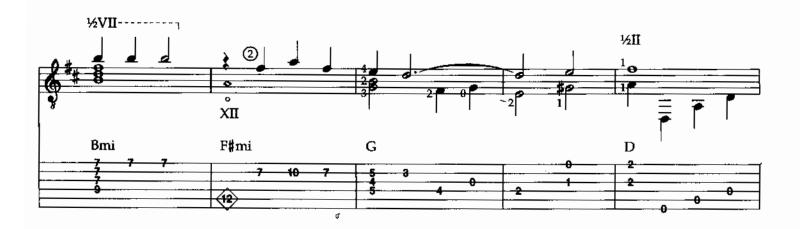


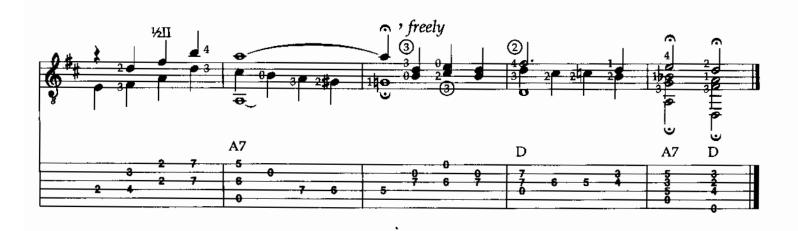
Shenandoah











Shortnin' Bread

Arranged by: David Nadal

With bounce and swing $\prod = \int_{0}^{3} \int_{0}^{3}$

Song of the South





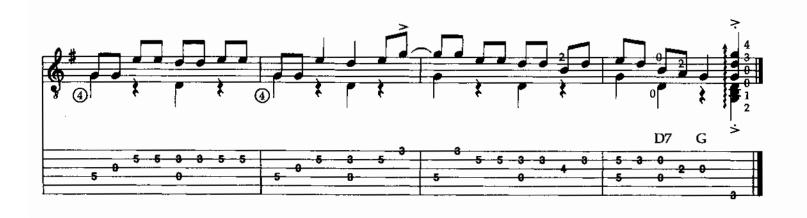






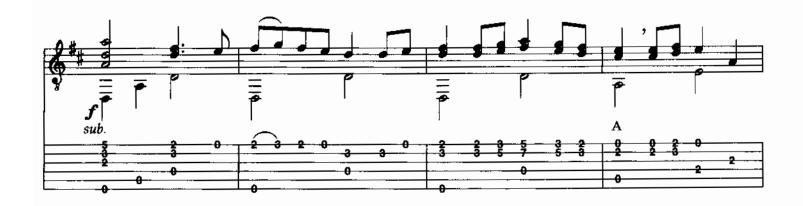


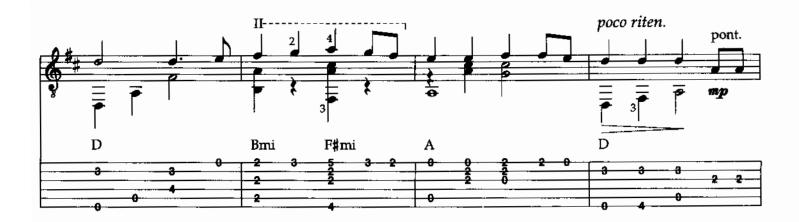




Simple Gifts











Skip to My Lou

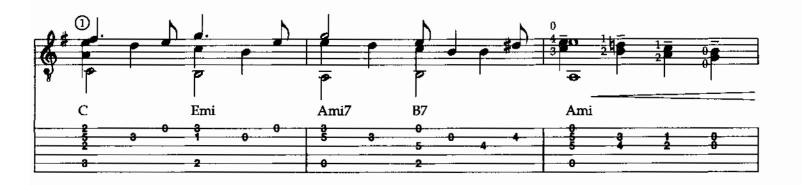


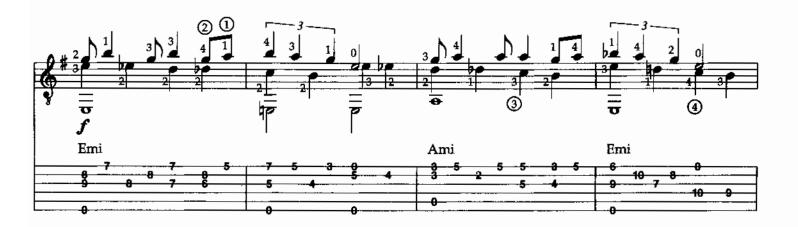
Sometimes I Feel Like a Motherless Child

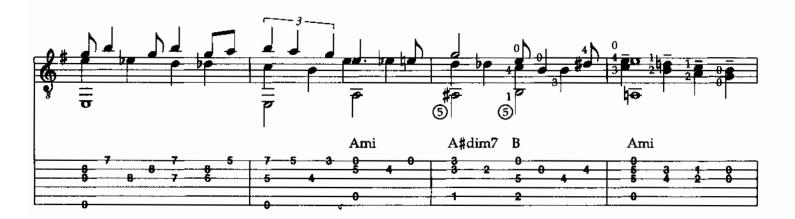
Arranged by:













Streets of Laredo

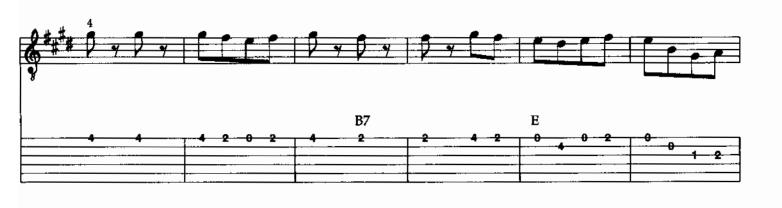


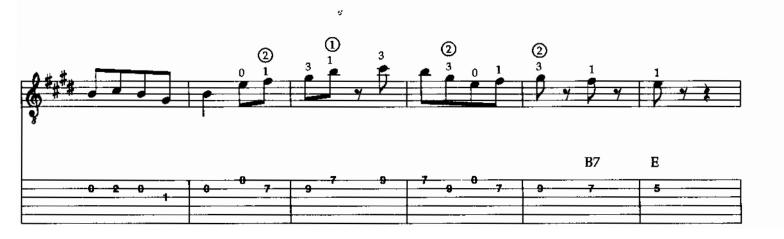
Sweet Betsy from Pike

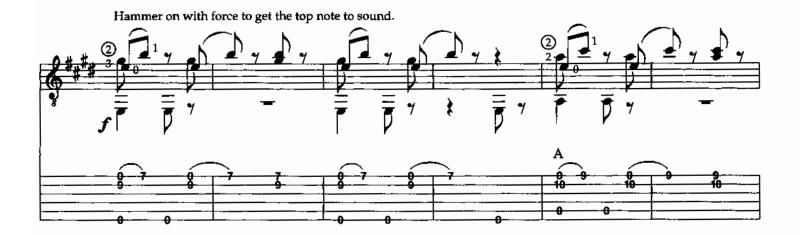


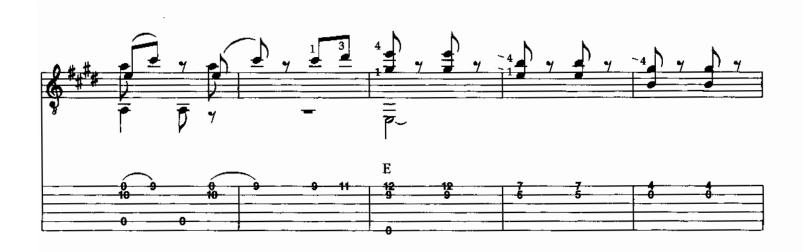
Turkey in the Straw













Thanksgiving Prayer



Wayfaring Stranger



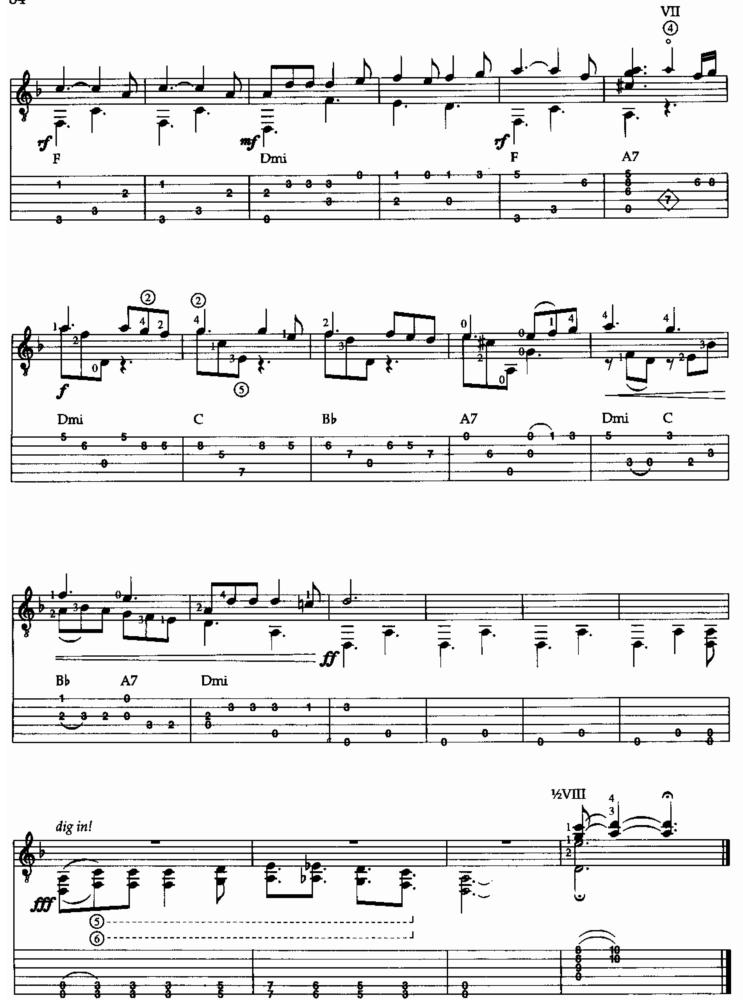




When Johnny Comes Marching Home

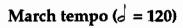




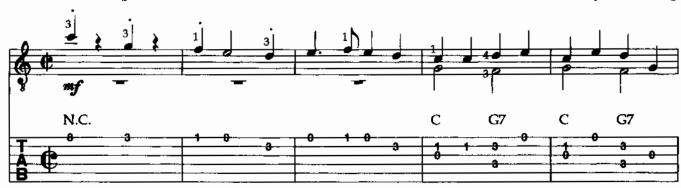


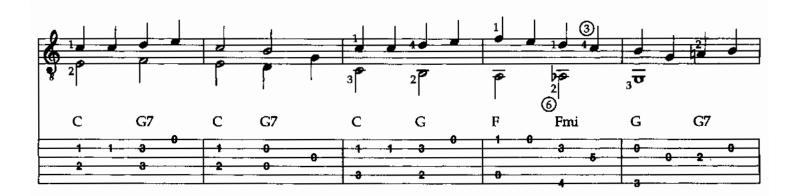
Yankee Doodle

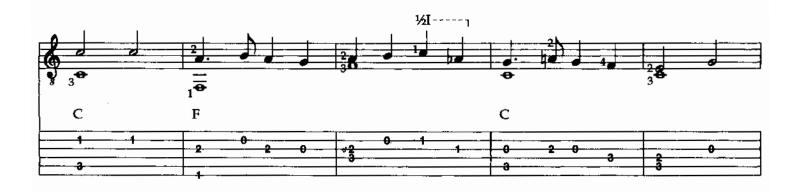
Arranged by: David Nadal

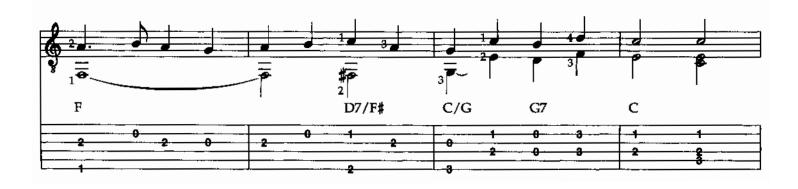


Revolutionary War Song

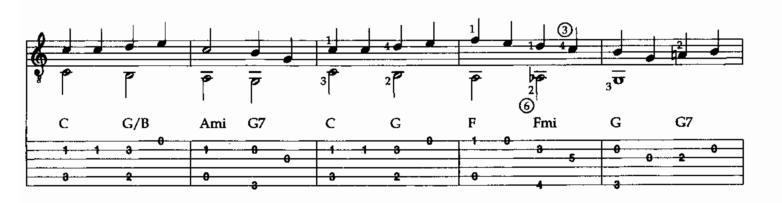




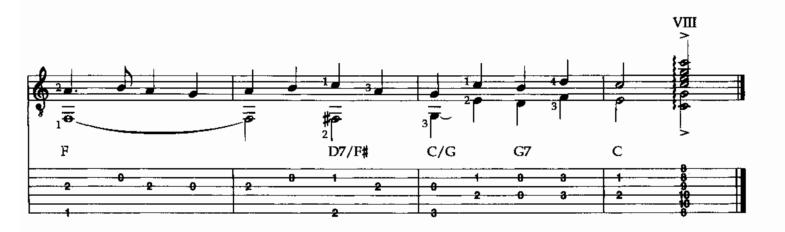












Amazing Grace

For Two Guitars



Black-eyed Susie



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