

Un homme et une femme

(♩ = 130)

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#). The time signature is 4/4, which changes to 3/4 in the second measure.

Staff 1 (Melody): Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4. Measure 3: Quarter note C5, quarter note B4, quarter note A4.

Staff 2 (Bass): Measure 1: Quarter note G2, quarter note A2, quarter note B2. Measure 2: Quarter note C3, quarter note D3, quarter note E3. Measure 3: Quarter note F3, quarter note G3, quarter note A3.

Second system of musical notation (measures 4-6). The key signature is two sharps (F# and C#). The time signature is 3/4.

Staff 1 (Melody): Measure 4: Quarter note G4, quarter note A4, quarter note B4. Measure 5: Quarter note C5, quarter note B4, quarter note A4. Measure 6: Quarter note G4, quarter note F#4, quarter note E4.

Staff 2 (Bass): Measure 4: Quarter note G2, quarter note A2, quarter note B2. Measure 5: Quarter note C3, quarter note D3, quarter note E3. Measure 6: Quarter note F3, quarter note G3, quarter note A3.

Third system of musical notation (measures 7-9). The key signature is two sharps (F# and C#). The time signature is 2/4.

Staff 1 (Melody): Measure 7: Quarter note G4, quarter note A4. Measure 8: Quarter note B4, quarter note C5. Measure 9: Quarter note B4, quarter note A4.

Staff 2 (Bass): Measure 7: Quarter note G2, quarter note A2. Measure 8: Quarter note B2, quarter note C3. Measure 9: Quarter note D3, quarter note E3.

Fourth system of musical notation (measures 10-12). The key signature is two sharps (F# and C#). The time signature is 3/4.

Staff 1 (Melody): Measure 10: Quarter note G4, quarter note A4, quarter note B4. Measure 11: Quarter note C5, quarter note B4, quarter note A4. Measure 12: Quarter note G4, quarter note F#4, quarter note E4.

Staff 2 (Bass): Measure 10: Quarter note G2, quarter note A2, quarter note B2. Measure 11: Quarter note C3, quarter note D3, quarter note E3. Measure 12: Quarter note F3, quarter note G3, quarter note A3.

13

3

TAB

3/4 7 7 5 7 9

4/4 0 7 6 0 0 0 6 0 6 0 6 0 6

15

TAB

0 9 7 8 0 8 7 0 8 7 0 8 7 10 8 7

16

TAB

0 7 7 7 5 7 5 0 7 7 5 7 5 0 5 7

17

TAB

0 7 6 0 0 6 0 0 6 0 0 6 0 6

18

TAB

0 9 7 8 0 8 7 0 8 7 0 8 7 10 8 7

19

TAB

0 7 7 7 5 7 5 0 7 7 5 7 5 0 5 7

20

TAB

0 7 6 0 0 6 0 6 0 6 0 6 0 6 0 2 3 4 5

23

TAB

4 4 4 4 4 4 4 4 2 4 4 4 4 4 2 4 5 0 0

26

4 4 4 4 4 4 4

4 4 4 4

4 5

4 6 4

29

2 2 2 2 2 2 2

2 2 2 2

2 3

2 2 4 2

3 0 3 3

33

0 0 0 0 2

4 3 2 1

0

2 3

2 3 3 3 3 2 4 2 2 4 5

37

4 4 4 4 4 4 4

4 4 4 4

2 4 5

2 4 5

0 0 0 0 0 0 0 0

[illegible]

43

2/4

TAB

3

3

3

4

4

47

0 0 0 0 2

3 3 3 3

2 2 4 3 2 1 2

50

TAB

0 0 5 6 7 0 7 5 5 3 5 5 3 5 3 5 3 3

53

53 54 55

TAB

0 0 3 2 3 0 0 0 0 0 0 0

56

56 57 58

TAB

3 0 0 0 0 3 0 0 0 4 4 3

59

59 60 61

TAB

0 4 2 4 3 4 3 4 2 6 5 4

62

62 63 64 65

TAB

3 4 3 3 3 0 2 2 0 2 4 0 2

66

2 3 4 4 4 4 4 4 4 4 4 4 2 4 5

T A B 4 5 0 0 0 0 0 0 0 0

70

4 4 4 4 4 4 4 4 4 4 4 4 4 5

T A B 5 6 4 6 4 6 4 5

73

2 2 2 2 2 2 2 2 2 2 2 3 2 4 2

T A B 0 0 0 0 0 0 0 0 0 0 0 3 4 4

77

0 0 0 0 2 4 3 2 1 2 0 2 3 4 5

T A B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

81

TAB

4 5 2 2 2 4 5

2 2 2 2

0 2 2 2 2 4 5

84

TAB

4 7 4 5 6 4 7

4 5 6

4 7 6 7 4 5

87

TAB

3 0 0 4 3

0 0 4

0 0 2 3

90

TAB

2 2 4 2

0 0 2

4 3 4 3

0 2 3

94

gliss.

TAB

0 5 0 5 6 7 0 7 5 5 3 5 3 3 5 5 3 3

97

TAB

0 0 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

100

TAB

3 0 0 0 0 0 3 0 0 0 0 0 4 4 3

103

TAB

2 0 4 2 4 3 3 3 4 2 3 4 3 4 3 2 6 5 4

106

106

107

108

109

TAB

110

110

111

112

113

TAB

114

114

115

116

117

TAB

117

117

118

119

120

TAB

121

0 0 0 0 2
3 3 3 3 3
2 2 2 2 2

124

0 4 4 2
3 0 0 2 3
4 3 3 3 3
2 2 2 2 2

127

2 3 3 3
4 4 4 4
4 4 7
3 4 4 4 4 4

131

6 6 6 6 6
6 5 3 3
4 4 4 4 4
4 4 4 4 4
0 0

135

Musical score for measures 135-138. The score is written for a grand staff (treble and bass clefs) and includes a tablature system (T, A, B) below the bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes chords, single notes, and rests. The tablature uses numbers 1-5 to indicate fret positions.

Measure	135	136	137	138
T	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]
A	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]
B	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]

139

Musical score for measures 139-142. The score is written for a grand staff (treble and bass clefs) and includes a tablature system (T, A, B) below the bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes chords, single notes, and rests. The tablature uses numbers 1-5 to indicate fret positions.

Measure	139	140	141	142
T	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]
A	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]
B	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]	[Chord: F#, C#, G#]