

If You Leave Me Now

Fingerstyle Guitar

Chicago

Standard tuning

♩ = 102

Intro

Capo. fret 2

let ring throughout

[illegible]

Vers

[illegible][illegible]

The first system of musical notation for 'The Rose Tree' is presented on a three-staff system. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. A slur covers the next four notes: a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bottom two staves are bass clefs. The left bass staff contains a single quarter note G3. The right bass staff contains a single quarter note G3. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the notes.

[illegible]

13

TAB

4/4

0 2 2 1 2 0 2 0 0 2 0 5 6 6 5

0 2 2 1 2 0 2 0 0 2 0 5 6 6 5

0 2 2 1 2 0 2 0 0 2 0 5 6 6 5

0 2 2 1 2 0 2 0 0 2 0 5 6 6 5

16

T A B

6 6 5 5 6 2 4 5 2 2 2 5 2 4 2 4 1

20

TAB

4/4

2 4 2 2 0 0 0 2 4 0 2 0 2

1 1 1 2 2 0 0

0 0 0 0 0 0

3

Chorus

22

TAB

0 2 0 2 2 2 0 2 2 2 0 5 3 0 3 5 0 3

1 2 2 2 2 2 0 2 2 2 0 3 0 3 5 0 3

2/4 4/4

25

TAB

2 0 3 3 5 3 3 5 3 2 0 3 0 3 2 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

28

TAB

2 4 2 2 5 5 5 5 7 6 7 5 4 2 5 0 0 2 2 0 3

2 4 2 2 5 5 5 5 7 6 7 5 4 2 5 0 0 2 2 0 3

5 6 7 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

TAB

2 0 2 3 2 4 2 0 5 3 0 3 5 0 3 3

4 0 4 3 4 2 0 5 3 0 3 5 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

TAB

2 0 3 3 5 3 3 5 3 3 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5 3 3 5 3 3 5 3 3 5 3 3 5

35

TAB

2 0 2 0 3 2 4 5 4 5 2 4 2 2 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 4 5 4 5 2 4 2 2 5 5 5

3

37

TAB

5 5 4 2 5 0 0 2 2 2 3 5 6 5 6 6 5 0

7 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

TAB

2 2 2 4 2 2 0 3 0 3 2 5 3 1

2 2 2 2 2 2 0 3 0 3 2 5 3 1

2 2 2 2 2 2 0 3 0 3 2 5 3 1

Bridge

43 (1) 0 3 5 6 0 2 0 2 0 2 0 2

TAB (0) 3 5 7 8 7 2 0 0 2 2 2 2

46 4 6 5 6 4 5 6 (6) 6 5 6 2 0

TAB 2 4 4 2 3 4 (4) 6 6 6 2 0

48 2 0 0 2 0 0 2 1 2 0 2 2

TAB 2 2 2 2 2 2 0 2 0 2 2 2

50 2 0 2 0 0 2 0 2 4 0 2 4

TAB 0 0 2 2 2 2 2 2 0 0 0 4

Chorus

52 0 2 2 0 1 2 2 0 2 2 2 0 3 3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

55 2 0 3 3 5 3 3 5 3 2 0 3 2 4 5 4 5

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58 2 4 2 2 5 5 5 5 7 6 5 4 2 5 0 0 2 0 3

TAB 2 4 2 2 5 5 5 5 7 6 5 4 2 5 0 0 2 0 3

61 2 0 2 3 2 4 2 0 5 3 0 3 5 0 3

TAB 4 4 4 3 4 2 0 5 3 0 3 5 0 3

63 2 0 3 3 5 3 3 5 3 5 5 5

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB

5 7 6 5 4 7 5 4 2 0 5 0 0 2 2 2 3 5 4 6 6 5 6 6 5 0

Vers / Outro

73 (1) 0 3 5 6 0 || 0 2 2 1 2 || 0 2 0 0 2 2 0

TAB (0) 3 5 7 8 7 2 || 0 2 0 2 1 2 || 2 2 2 2 2 2 2

76

TAB

4 6 6 6 4 6 6 5 | 6 4 5 4 5 2 4 5

78

TAB

2 2 4 2 5 2 4 0 2 0 0 2 2 2

80

TAB

2 2 4

0 0

2 0

4 4

2 0 0.2 0 0 2

2 2 0 2 2 0 2

0 0 0 0 0 0

[illegible]

86

TAB

0 0 0 2 2 2 2 0 0 2 0 2 0 0 2 2 2 0 2

2/4 4/4

[illegible]

[illegible]

95

TAB

4/4

2 0 0 2 0 2 1 2 0 2 2 0 2 2 0 2

[illegible]

	100	9
T	10	
A	9	
B	0	