

Gente Humilde (Cover) – Garoto

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1 $\text{♩} = 120$

2 3

4

5

6 7 8

0 1 2 3 4 4 3 3 2 7

0 1 2 3 4 4 3 3 0 7

0 7 5 4 5 4 7 4 5 7 9 9 7 8 8 7 7 7

6 6 6 6 5 7 4 5 7 6 6 6 6 5 5 5

0 (6) 0 7 6 7 6 8 5 5

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 9, 10, and 11. Measure 9 features a melody on a single staff with a treble clef and a key signature of one sharp (F#), with a bass line below it. Measures 10 and 11 continue the melody and bass line. The second system contains measures 12 and 13. Measure 12 continues the melody and bass line, while measure 13 is a final measure with a repeat sign. The third system contains measures 14 and 15. Measure 14 continues the melody and bass line, while measure 15 is a final measure with a repeat sign. The score is written in a style typical of early 20th-century sheet music, with a clear melody and a supporting bass line.

12 13 14

^ ^ ^ ^ ^ ^

1—2—3—4— 0—2— 2—5— 2—5— 4—

4— 1— 4— 2— 2— 2— 4—

2— 4— 2— 4— 2—

0— 2—

Measures 15-17 of the musical score for 'The Rose Tree'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is written on a single staff with a bass clef. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of a simple eighth-note accompaniment. Measure numbers 15, 16, and 17 are indicated above the staff.

18 19 20 21

4 4 5 2 5 4 4 6 4 3 4 7 7 6 8 9

22 23 24 25

2 2 5 2 4 7 9 7 6 7 9 10 11 12 0 10 12 11 9

26 27 28 29 30

11 11 7 7 11 4 5 6 7 7 9 7 6 7 9 10 11 10 11 10 9 8 8 0 0

31 32 33

9 8 9 9 12 10 12 11 10 11 11 9 9

34 35 36

4 2 3 2 4 4 4 4 2 4 2 1 2 7 11-10-11 2 2 2 2 2 2 2 2 2 0

37 38

7 7 7 7 7 7 7 7 7 7 7 7 11-9 9-8 8-7 7 7 7 7 11 9-8

39 40

2 1 0 1 0 2 0 3 0 2 4 0 4 5 6 7 8 9 2 2 2 2 2 2 0 2 0 3 0 2 4 0 4 5 6 7 8 9

41 42 43

7 9 7 0 0 4 2 5 5 4 4 3 3 2 2 1 2 0 6 6 0 4 6 3 4 2 3

44 45 46

0 2 0 0 0 4 2 4 4 0 7 0 1 2 3 4 4 3 3 2 7 4 4 4 4 2 4 4 0 7 0

47 48

0 2 0 0 0 9 0 1 2 3 4 4 3 3 0 7 0

49 50 51

0 7 5 4 5 4 7 9 9 7 8 8 7 7 7

6 6 6 5 7 4 5 7 6 6 5 5 5

0 (6) 0 7 6 6 5 5

52 53 54 x2

5 5 5 3 7 7 6 6 5 4 3 3 1 3

3 3 3 5 5 5 4 3 2 2 1 1

3 3 5 5 4 3 2 1

55 56 57

1 2 3 4 0 2 2 5 2 5 2 4

4 1 4 3 2 2 2 4

0 2 4 2 2

58 59 60

2 4 2 1 2 9

9 6 8 7 8 6 6

7 7 0

61 62 63 64

4 4 5 2 5 4 4 6 4 3 4 7 7 8 9

6 6 4 2 2 4 4 6 4 3 4 6 8 9

0 2 2 0

65 66 67 68

2 2 5 2 4 7 9 7 6 7 9 10 11 12 0 10 12

4 4 2 2 4 4 6 4 3 4 6 8 9

4 3 2 2 2 2 9

69 70 71 72 73

11 11 11 4 5 6 7 7 9 7 6 7 9

10 10 9 5 7 8 9 8 8

0 0

74 75 76

9 9 9 12 12 11

8 8 11 10 11 11 10 11

9 9 9

77 78 79

4 4 4 4 2 4 2 1 2 7

2 2 3 2 2 2 2 2 2

11 10 11 2 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, with a range of one octave. The guitar accompaniment is written on a six-string staff with a treble clef and a key signature of one sharp. It features a series of chords and single notes that follow the melody. The score is divided into two systems, each with a measure number (80 and 81) at the beginning. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 82 and 83. Each system has a vocal line on a five-line staff and a guitar line on a six-line staff. The vocal line is written in a treble clef, and the guitar line is written in a bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strummed pattern. The score is for a single melodic line, likely for a vocal or a guitar.

87

88

1 0 2 0 7 12 9 9 9 7 0