

# El Anacleto del Viento

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Standard tuning

$\text{♩} = 60$

N-Gt

The musical score is written for a guitar in standard tuning, 6/8 time, with a tempo of 60 beats per minute. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature (TAB) below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The tablature uses numbers 0-7 to represent frets and includes techniques like bends (<12>) and 'let ring' instructions. The piece is marked with a '1' at the beginning of the first system, indicating a first ending or a specific measure.

**System 1 (Measures 1-3):** The first system starts with a treble clef and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note G4. The tablature shows the following frets: 1, 2, 3, 4, 5, 5, 7, 5. The first measure is marked with a '1' above the staff. The dynamic marking *mf* is present. The first system ends with a 'let ring' instruction.

**System 2 (Measures 4-6):** The second system continues the melody. The tablature shows the following frets: 5, 5, 3, 4, 1, 1, 3, 5, 5, 7, 5. The second system ends with a 'let ring' instruction.

**System 3 (Measures 7-9):** The third system continues the melody. The tablature shows the following frets: 5, 5, 7, 5, 5, 5, 3, 4, 1, 1, 0, 2, 2, 1, 0, 0. The third system ends with a 'let ring' instruction.

**System 4 (Measures 10-12):** The fourth system continues the melody. The tablature shows the following frets: 2, 0, 1, 2, 0, 1, 3, 1, 2, 2, 2, 2, 2, 3, 0, 1, 3, 0, 1, 5, 0, 3, 3. The fourth system ends with a 'let ring' instruction.

13

let ring-----|

TAB 4 7 0 <12> <12> 0 7 0 2 4 5 6

16

let ring-----|

let ring-----|

TAB 7 7 7 8 7 5 5 <12> <12> 3 2 3 5 8 7

TAB 7 0 0 3 0 3 7

19

let ring-----|

TAB 8 0 8 7 5 4 0 3 3 1 0 3 0 1 0 0

TAB 8 8 7 5 4 4 4 4 0 0 0 0 0 0 0

22

let ring-----|

TAB 0 2 3 0 2 3 0 3 0 0 0 3 0 1 0 2 0

TAB 0 2 3 0 2 3 0 3 0 0 0 3 0 1 0 2 0

25

let ring

let ring

TAB 0 0 0 <12> <12> 2 2 3 2 1 2 0 2

TAB 0 0 0 0 0 0 <12> <12> 2 2 3 2 1 2 0 2

28

TAB

0	0	0	0	2	0	0	2	2	0	0	2	0	4
0	0	0	0	2	0	0	2	2	0	0	2	0	4

31

TAB

0	1	0	2	1	2	2	0	1	2	3
0	2	3	2	0	4	2	1	0	3	0

34

let ring

TAB

2	2	0	2	0	4	5	5	3	2	0	1	0	0	2
4	2	0	2	0	4	3	5	3	3	2	1	0	0	2

37

let ring

TAB

1	0	0	4	<7>	1	0	1	0	<12>	<5>
0	2	0	2	2	1	2	2	2	1	2

40

let ring

let ring

let ring

TAB

0	0	0	2	2	2	2	0	4	0	2	0	4
0	0	0	0	0	0	0	3	5	4	2	3	4

43

let ring-----

T	0	1	0	2	1	2	2	0	1
A	3	2	2	0	0	2	2	0	4
B									0

46

let ring-----

T	0	0	3	5	0	0	3	5
A	<12>	<12>	<5>	<5>	2	2	4	4
B					3	3	5	5

49

let ring-----

T	0	0	3	0	0	3	5
A	2	0	2	2	2	3	2
B	3	2	2	0	3	2	5

52

let ring-----

T	0	0	3	5	0	0	3	4	0	5
A	2	4	5	2	2	0	0	0	0	5
B	3	5	3	0	3	2	0	2	0	8

55

let ring let ring let ring let ring let ring- let ring let ring let ring

T	0	1	0	1	3	0	1	5
A	2	2	2	2	2	2	2	2
B	0	3	2	0	0	0	4	0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in G major, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, with a tempo marking of 67. The bottom staff is a guitar tablature, with the letters "T", "A", and "B" indicating the strings (Treble, Alto, Bass). The tablature uses numbers 0-5 to represent frets and includes various symbols for bends, vibrato, and other guitar techniques. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional.

76

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 1 2 3 4 5 6

A 5 2 10 9 7 6 2 2 0 3 0 2 3 0 2

B

82#

let ring -- 4

T 4  
A 3  
B 4  
3

3 — 2 — 0

3 — 2

0

0 — 8 — 7 — 8 — 0 — 0  
10 — 9 — 10 — 4 — 4

0

4  
4  
4  
0

6 — 6 — 5 — 6 — 5 — 6



103

TAB 0 2 3 0 2 3 0 3 0 2 3 2

106

TAB 1 0 1 2 2 1 0

109

TAB 0 0 0 0 2 0 4 0 2 0 4

112

TAB 0 2 1 0 2 1 2 2 0 3

115

TAB 2 3 2 2 0 2 0 4 3 2 0 1 0 0 2 3

118

TAB 1 0 1 2 2 1 0



121

T	0	0		2		0	0	2	0	
A	0	0	0	0		4				4
B				3						

124

T		1	0			
A	0		2		1	2 2 0
B		2				3