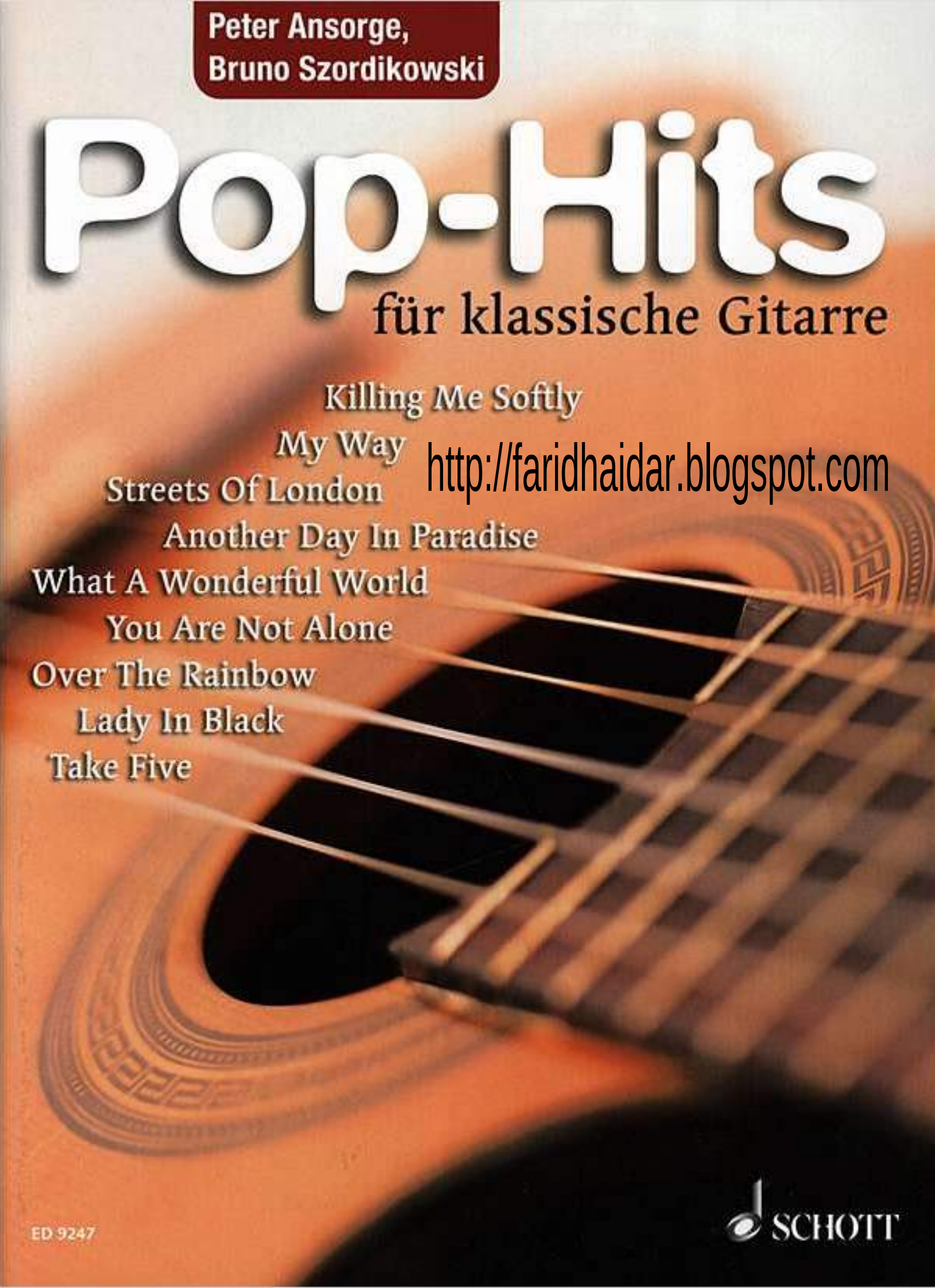
Peter Ansorge,
Bruno Szordikowski

Pop-Hits

für klassische Gitarre

Killing Me Softly
My Way
Streets Of London
Another Day In Paradise
What A Wonderful World
You Are Not Alone
Over The Rainbow
Lady In Black
Take Five

http://faridhaidar.blogspot.com



ED 9247

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Peter Ansorge / Bruno Szordikowski

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Pop-Hits

23 beliebte Songs von Elvis bis Phil Collins

für klassische Gitarre
inkl. Tabulatur & Akkorde

ED 9247
ISMN 979-0-001-12850-6

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Vorwort

Seit vielen Jahren erobert die Konzertgitarre auch die populären Musikstile. Das Repertoire reicht heute von klassischer Musik über sanfte Jazz-Evergreens bis hin zu unsterblichen Popsongs.

Die überarbeitete und erweiterte Neuausgabe der „Pop-Hits" präsentiert dir die 23 bekanntesten Melodien aus Folk, Pop, Jazz und Film in leichten bis mittelschweren Arrangements für die klassische Gitarre.

Die ergänzende Tabulatur unterstützt Gitarristen, die bei der Erarbeitung der Songs die Griffschrift bevorzugen.

Die beigefügten Akkordsymbole über dem Text ermöglichen einem zweiten Gitarristen das Mitspielen – probiert es aus!
Und schließlich fasst eine Akkordtabelle im Anhang alle verwendeten Akkorde übersichtlich zusammen.

Viel Freude mit den Pop-Hits wünschen
Peter Ansorge und Bruno Szordikowski

Wir danken Gerhard Hiller und Rainer Kinast herzlich für ihre Beiträge und die kollegiale Unterstützung!

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Lady In Black

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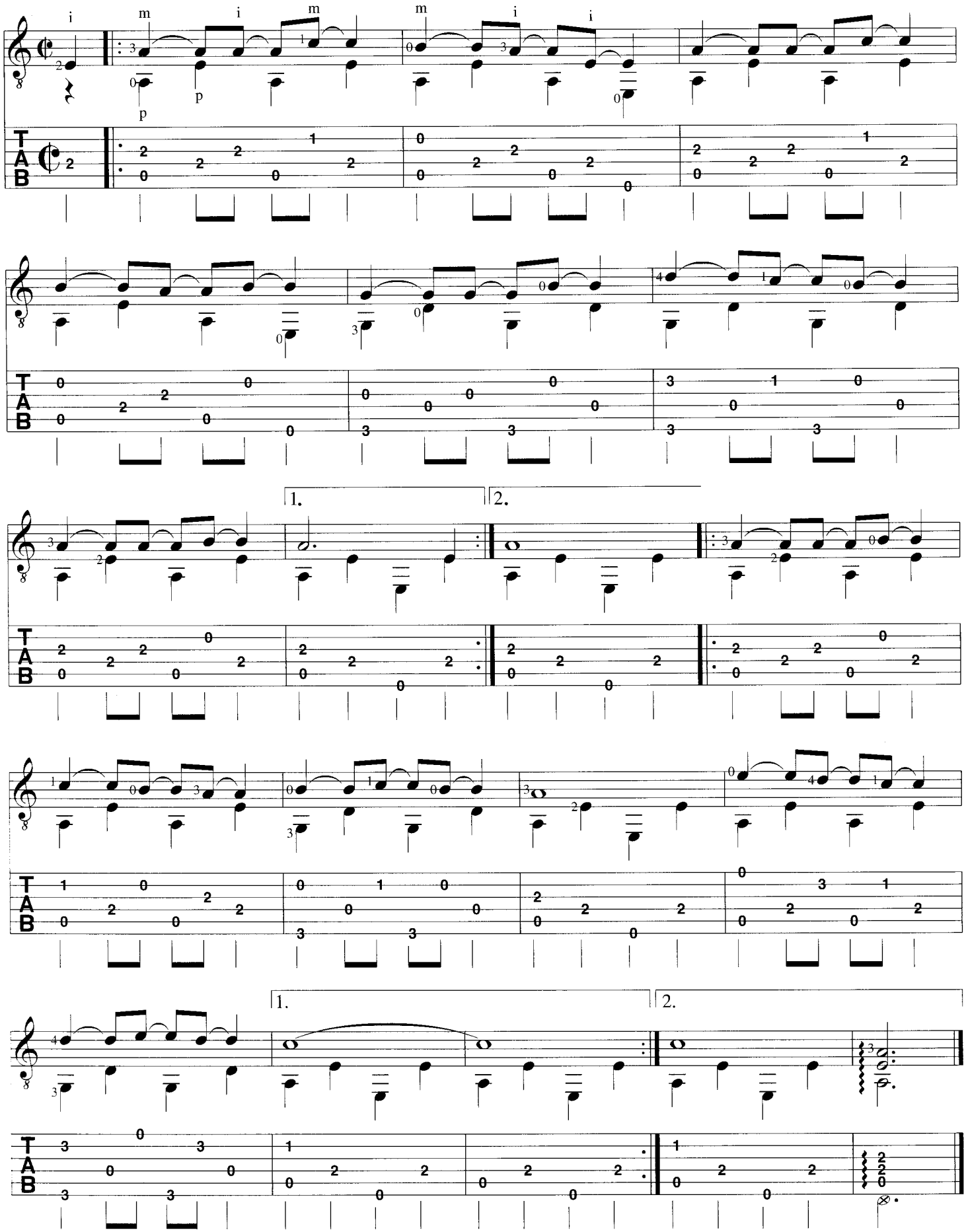
Musik und Text: Ken Hensley



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Lady In Black

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1.

Am
She came to me one morning, one lonely Sunday morning.
G **Am**
Her long hair flowing in the midwinter wind.

I know not how she found me for in darkness I was walking.
G **Am**
And destruction lay around me from a fight I could not win.
Am **G** **Am** **G** **Am**
Ah ah ah …

2.

Am
She asked me "Name my foe", then I said they need within some men
G **Am**
To fight and kill their brothers without thought of love or God.

And I begged her "Give me horses to trample down my enemies."
G **Am**
So eager was my passion to devour this waste of life.
Am **G** **Am** **G** **Am**
Ah ah ah …

3.

Am
She wouldn't think of battle that reduces men to animals.
G **Am**
So easy to begin and yet impossible to end.

For she's the mother of our men who counselled me so wisely that
G **Am**
I feared to walk alone again and asked if she would stay.
Am **G** **Am** **G** **Am**
Ah ah ah …

Am
Oh, lady, lend your hand outright and let me rest here at your side.
G
"Have faith and trust in peace" she said and
Am
filled my heart with life.

There is no strength in numbers have no such misconception,
G **Am**
But when you need me be assured I won't be far away.
Am **G** **Am** **G** **Am**
Ah ah ah …

5.

Am
Thus having spoken she turned away and though I found no words to say
G **Am**
I stood and watched until I saw her black coat disappear.

My labour is no easier but now I know I'm not alone.
G **Am**
I find new heart each time I think upon that windy day.

And if one day she comes to you drink deeply from her words so wise.
G **Am**
Take courage from her as your prize and say hello from me.
Am **G** **Am** **G** **Am**
Ah ah ah …

Begleitrhythmus

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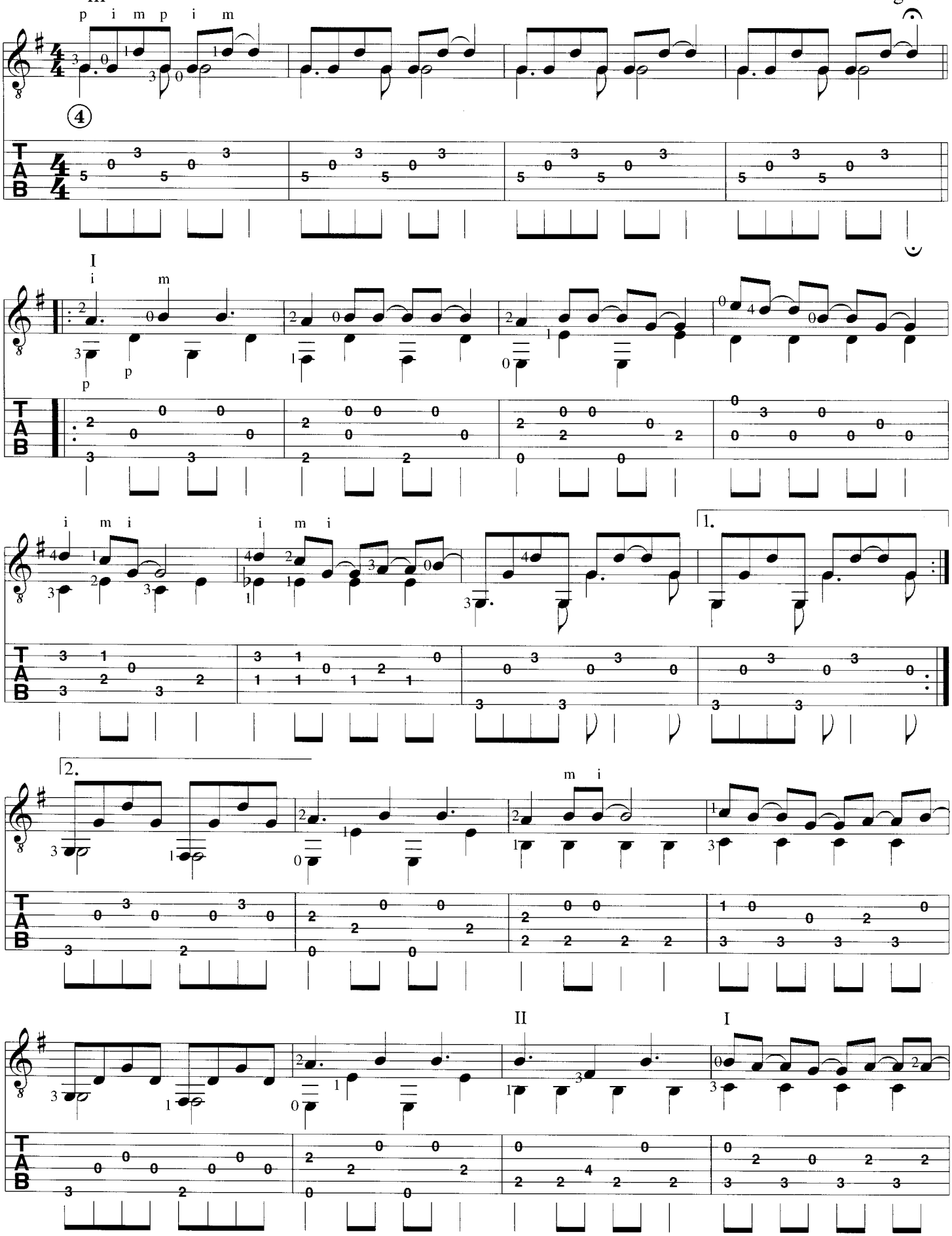
Wake Me Up When September Ends

Musik und Text: Billie Joe Armstrong,
Michael Pritchard und Frank E. Wright III



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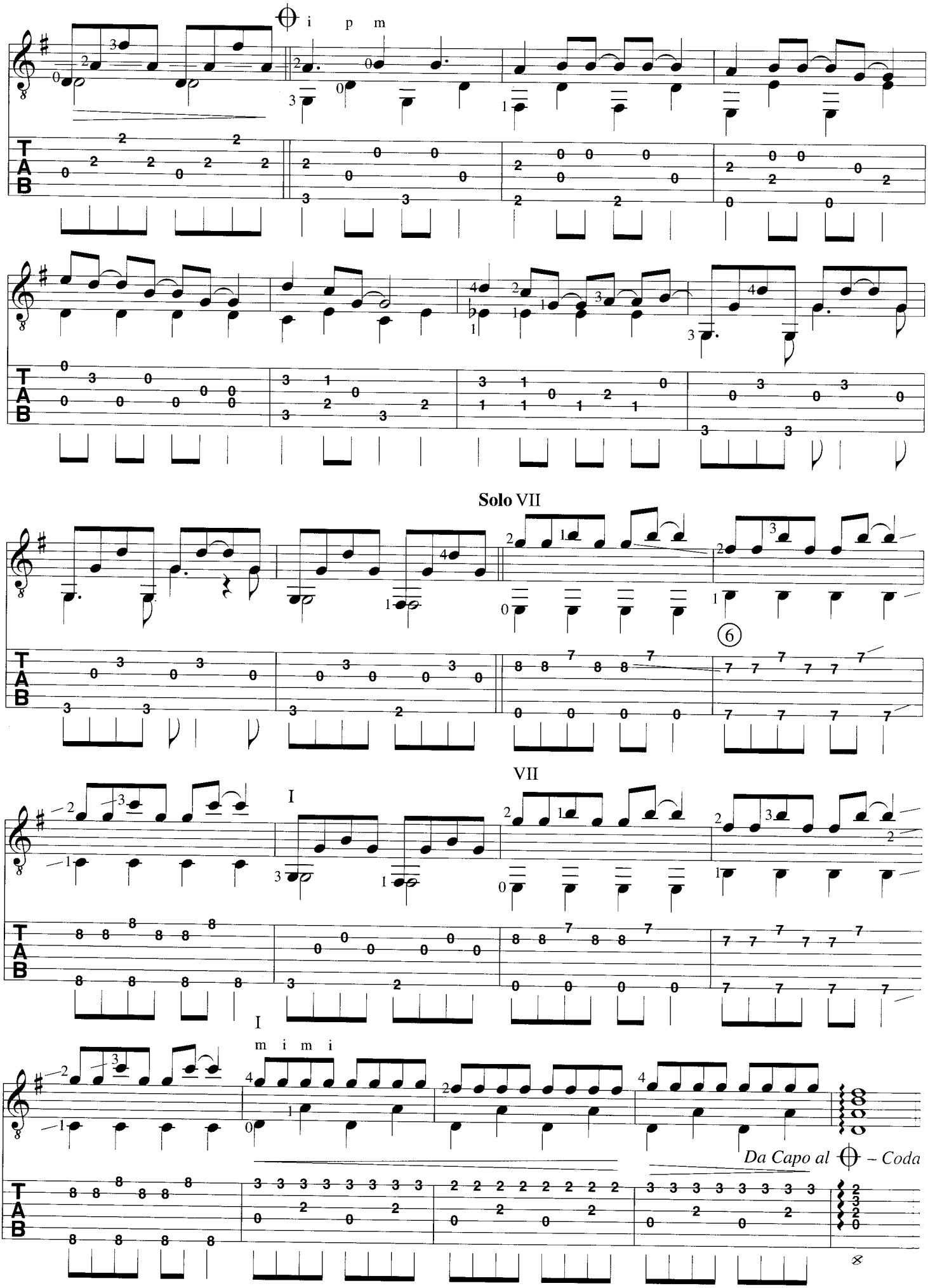
i p m
Solo VII
6
VII
I
I
m i m i
Da Capo al – Coda

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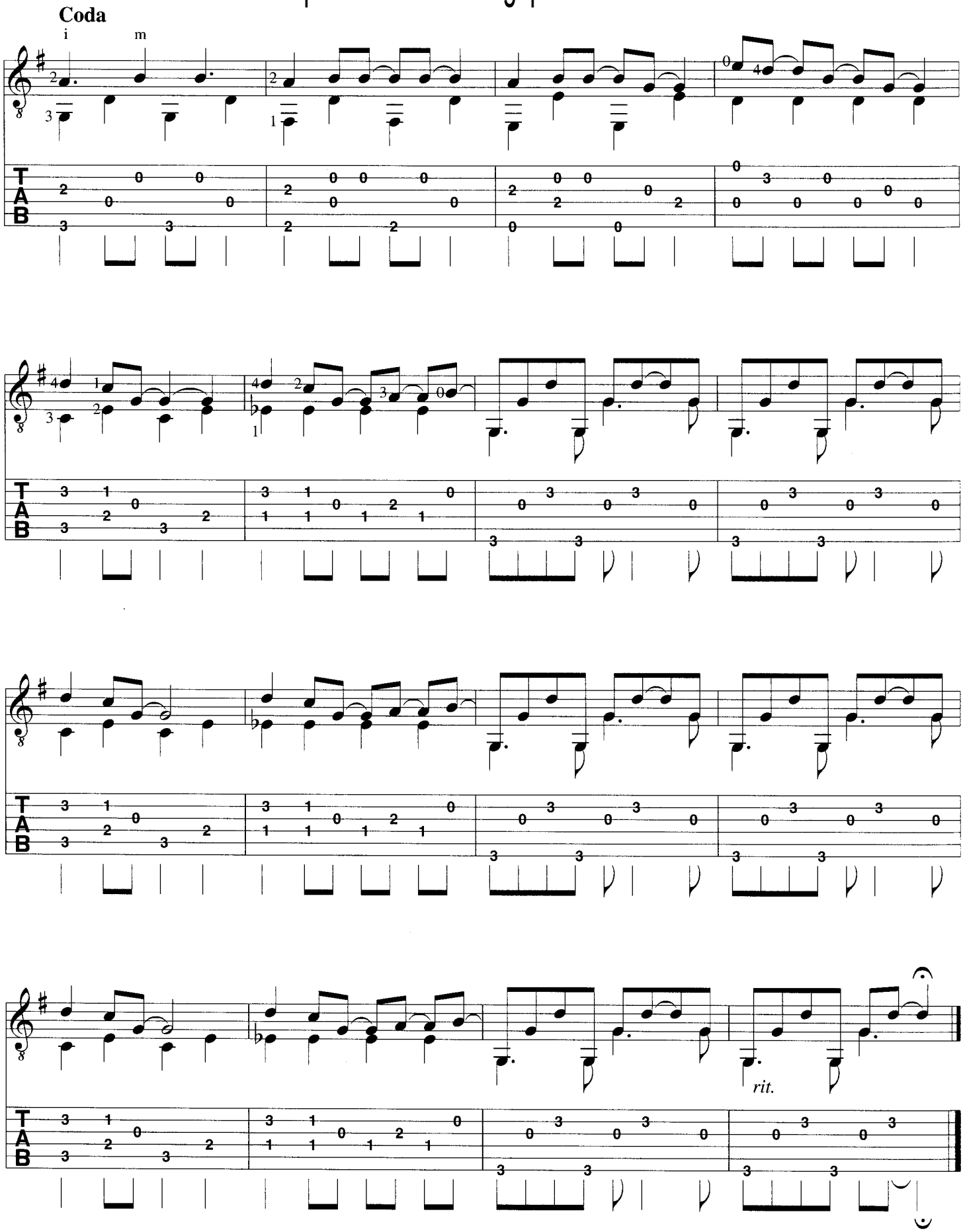

Wake Me Up When September Ends

Intro: G

G D
Summer has come and passed
Em7 G
The innocent can never last
Cadd9 Cm G
Wake me up when September ends

G D
Like my father's come to pass
Em7 G
Seven years has gone so fast
Cadd9 Cm G
Wake me up when September ends

Em Bm
Here comes the rain again
C G
Falling from the stars
Em Bm
Drenched in my pain again
C D
Becoming who we are

G D
As my memory rests
Em7 G
But never forgets what I lost
Cadd9 Cm G
Wake me up when September ends

Solo: Em / Bm / C / G /
Em / Bm / C / Dsus4 / D / Dsus4 /D G

G D
Summer has come and passed
Em7 G
The innocent can never last
Cadd9 Cm G
Wake me up when September ends

G D
Ring out the bell again
Em7 G
Like we did when spring began
Cadd9 Cm G
Wake me up when September ends

Em Bm
Here comes the rain again
C G
Falling from the stars
Em Bm
Drenched in my pain again
C D
Becoming who we are

G D
As my memory rests
Em7 G
But never forgets what I lost
Cadd9 Cm G
Wake me up when September ends

G D
Summer has come and passed
Em7 G
The innocent can never last
Cadd9 Cm G
Wake me up when September ends

G D
Like my father's come to pass
Em7 G
Twenty years have gone so fast
Cadd9 Cm G
Wake me up when September ends
Cadd9 Cm G
Wake me up when September ends
Cadd9 Cm G
Wake me up when September ends

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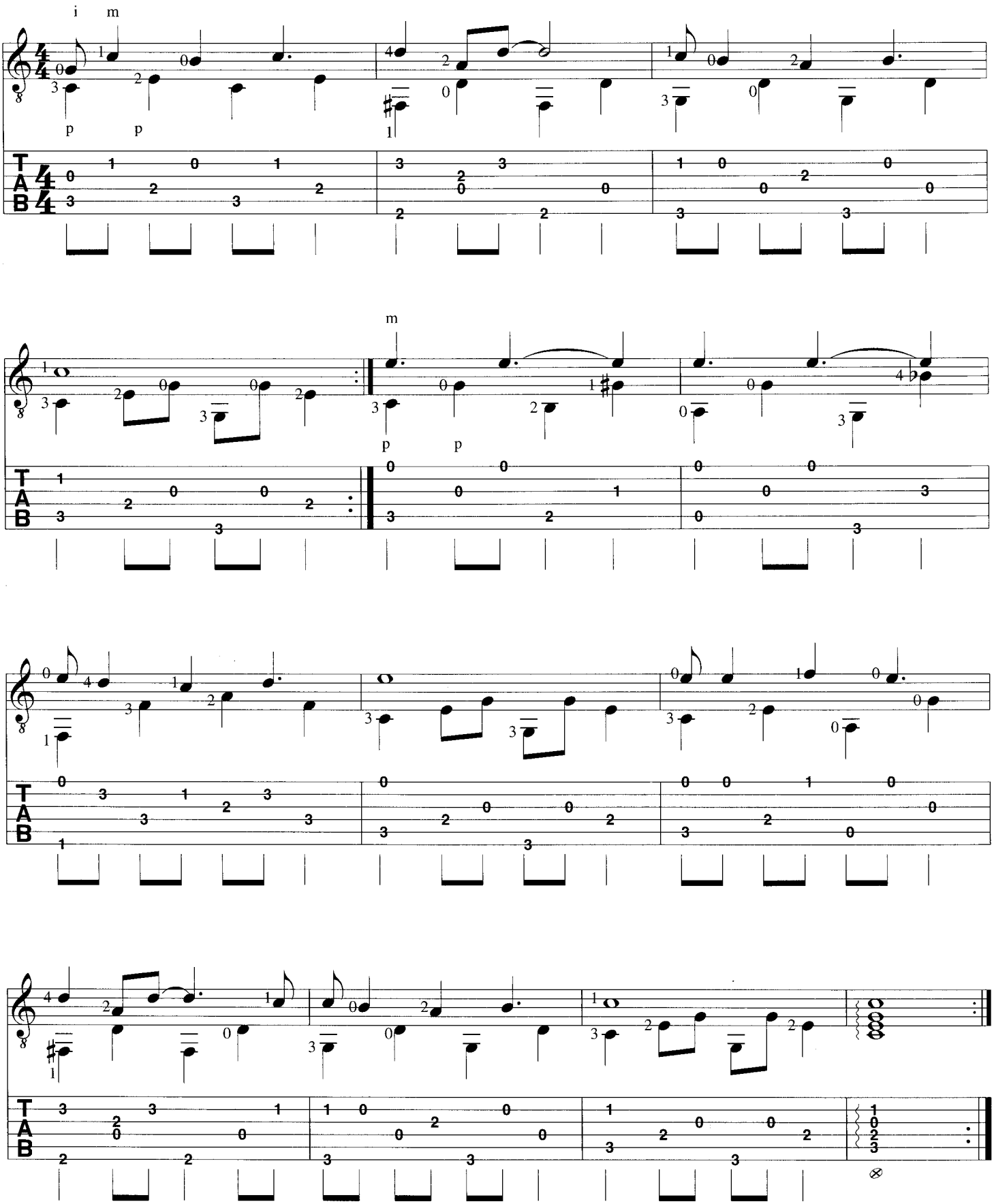
Aura Lee (Love Me Tender)

http://faridhaidar.blogspot.com

Traditional (USA)



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Aura Lee (Love Me Tender)

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1.
C D
As the blackbird in the spring,
G7 C
'neath the willow tree,
C D
Sat and piped, I heard him sing;
G7 C
sing of Aura Lee.
C E Am7 C7
Aura Lee, Aura Lee,
F (Fm) C
maid with golden hair.
C A7 D
Sunshine came along with thee,
G7 C
and swallows in the air.

2.
C D
In thy blush the rose was born,
G7 C
music when you spake.
C D
Through thine azure eye, the morn,
G7 C
sparkling seemed to break.
C E Am7 C7
Aura Lee, Aura Lee,
F (Fm) C
birds of crimson wing.
C A7 D
Never song have sung to me
G7 C
as in that night, sweet spring.

3.
C D
Aura Lee, the bird may flee
G7 C
the willow's golden hair.
C D
Swing through winter fitfully,
G7 C
on the stormy air.
C E Am7 C7
Yet if thy blue eyes I see,
F (Fm) C
gloom will soon depart.
C A7 D
For to me, sweet Aura Lee is
G7 C
sunshine through the heart.

4.
C D
When the mistletoe was green,
G7 C
midst the winter's snows.
C D
Sunshine in thy face was seen
G7 C
kissing lips of rose.
C E Am7 C7
Aura Lee, Aura Lee,
F (Fm) C
take my golden ring.
C A7 D
Love and light return with thee, and
G7 C
swallows with the spring.

Begleitrhythmus

Amazing Grace

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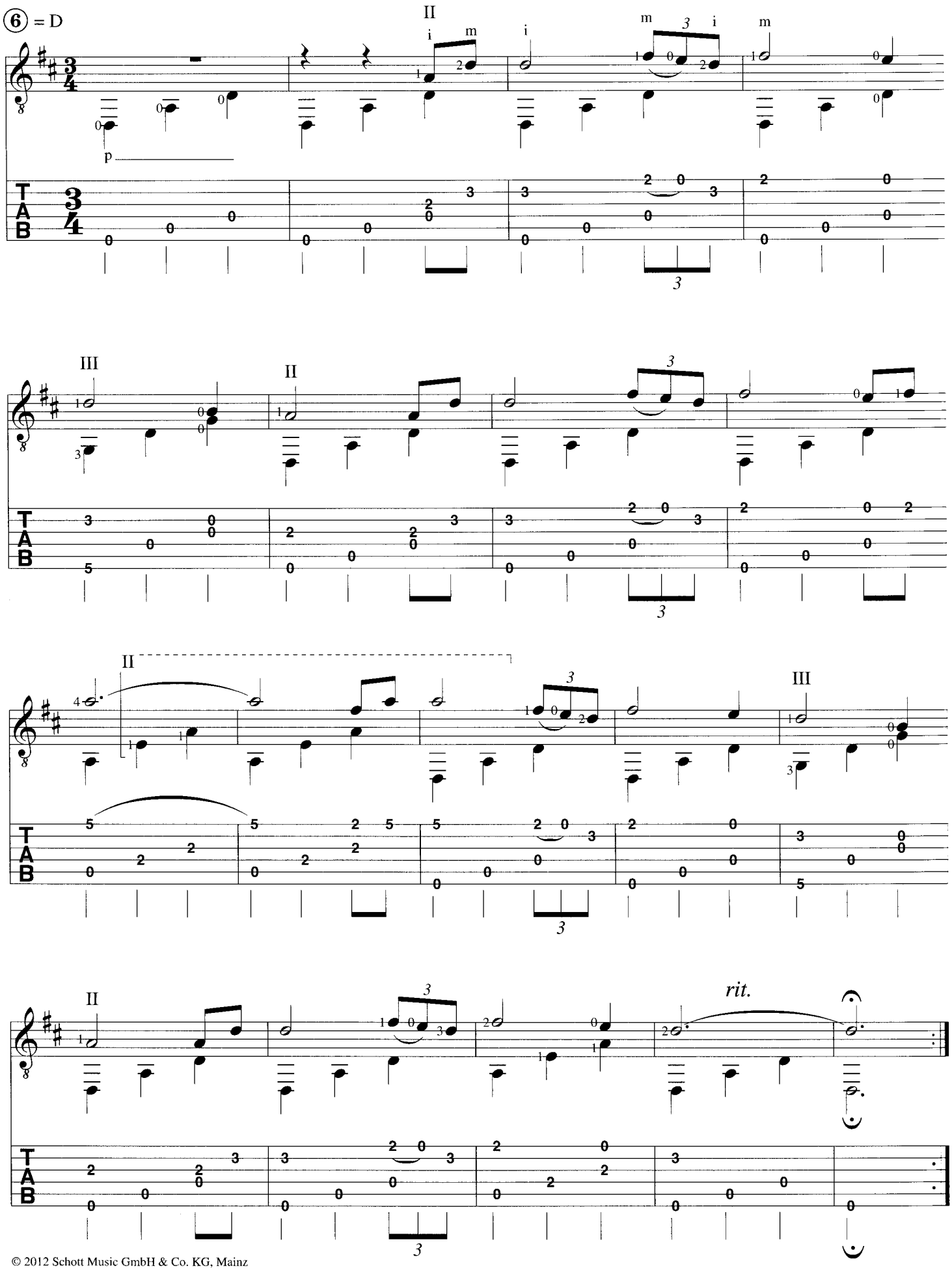
Traditional (Schottland)



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Amazing Grace

1.
D G D
Amazing grace, how sweet the sound,
A A7
That saved a wretch like me.
D G D
I once was lost but now am found,
D A D
Was blind, but now, I see.

2.
D G D
T'was grace that taught my heart to fear,
A A7
And grace, my fears relieved.
D G D
How precious did that grace appear
D A D
The hour I first believed.

3.
D G D
Through many dangers, toils and snares
A A7
We have already come.
D G D
T'was grace that brought us safe thus far,
D A D
And grace will lead us home.

4.
D G D
The Lord has promised good to me
A A7
His word my hope secures.
D G D
He will my shield and portion be
D A D
As long as life endures.

5.
D G D
When we've been here a thousand years
A A7
Bright shining as the sun.
D G D
We've no less days to sing God's praise
D A D
Then when we've first begun.

6.
D G D
Amazing grace, how sweet the sound,
A A7
That saved a wretch like me.
D G D
I once was lost but now am found,
D A D
Was blind, but now, I see.

Begleitrhythmus

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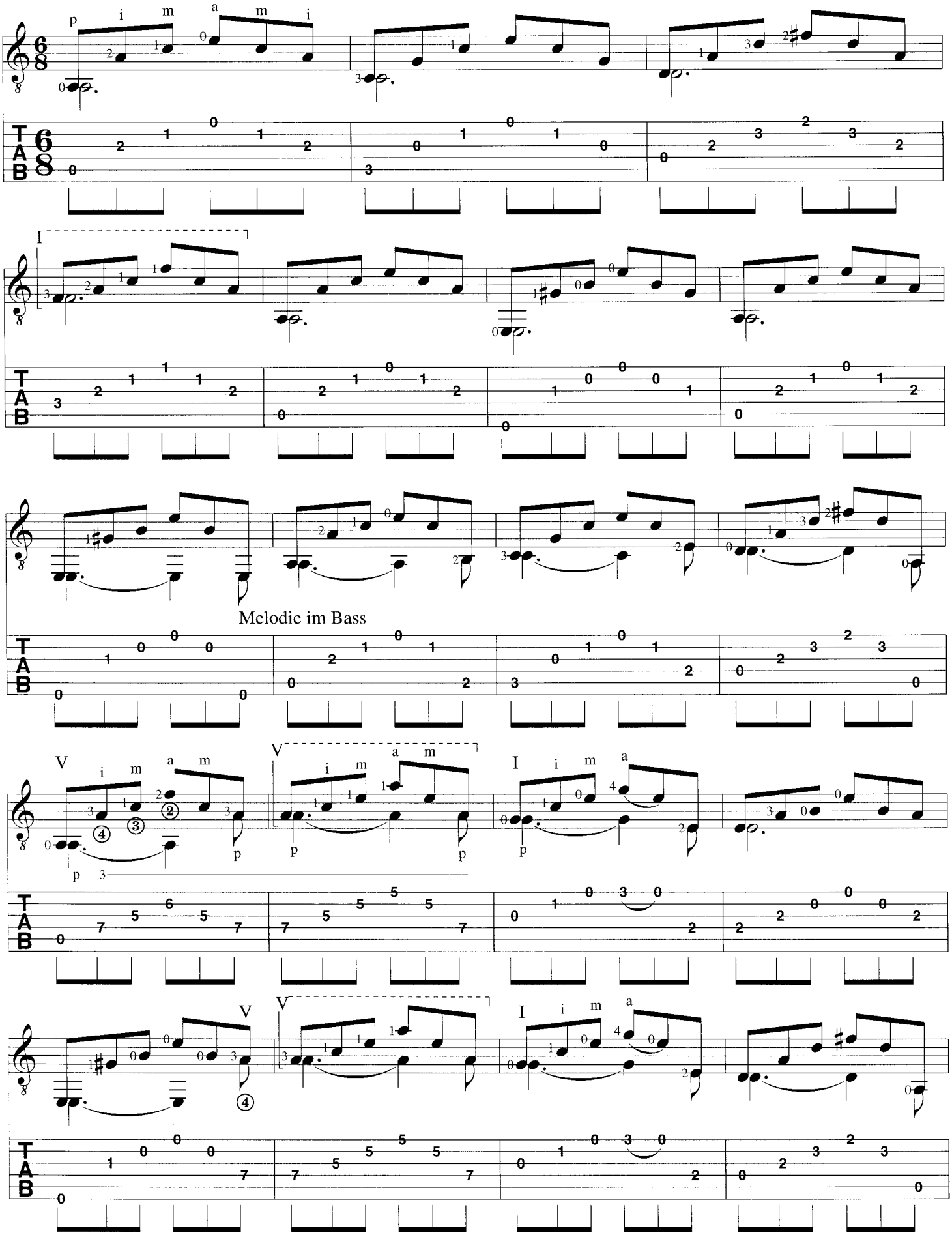
House Of The Rising Sun

Traditional (USA)



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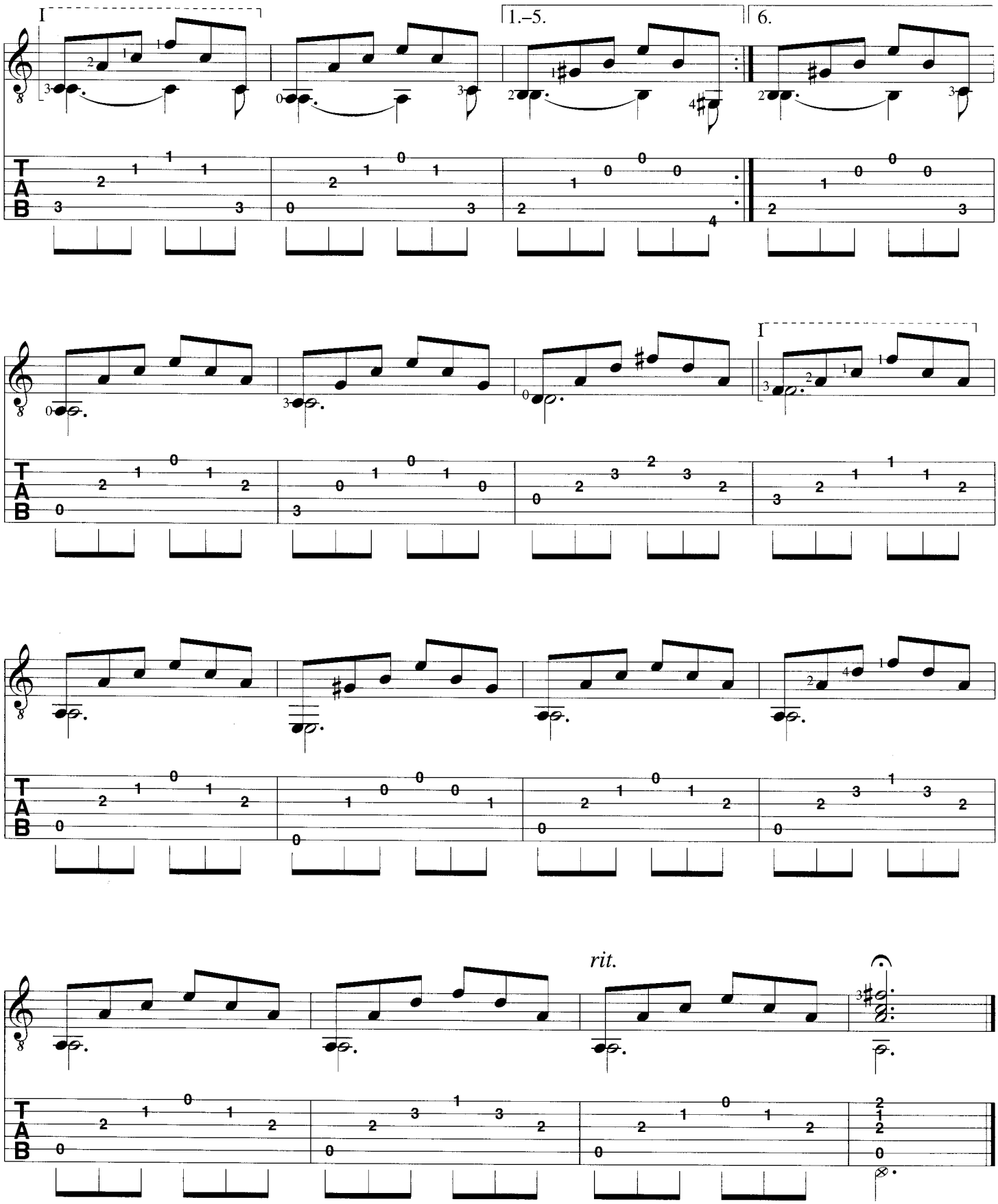

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House Of The Rising Sun

Intro: Am C D F Am E Am E

1.

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun.
Am C D F
And it's been the ruin of many a poor boy
Am E Am
And God I know I'm one.

C D F Am E Am E

2.

Am C D F
My mother was a tailor
Am C E
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E Am
Down in New Orleans.

C D F Am E Am E

3.

Am C D F
Now the only thing a gambler needs
Am C E
Is a suitcase and trunk.
Am C D F
And the only time he's satisfied
Am E Am
Is when he's on a drunk.

C D F Am E Am E

4.

Am C D F
Oh mother, tell your children
Am C E
Not to do what I have done.
Am C D F
Spend your lives in sin and misery.
Am E Am
In the House of the Rising Sun.

C D F Am E Am E

5.

Am C D F
Well, I got one foot on the platform
Am C E
The other foot on the train.
Am C D F
I'm goin' back to New Orleans
Am E Am
To wear that ball and chain.

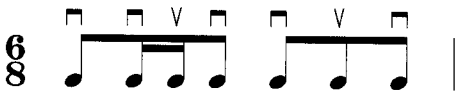
C D F Am E Am E

6.

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun.
Am C D F
And it's been the ruin of many a poor boy
Am E Am
And God I know I'm one.

Coda: C D F Am E Am Dm Am
Dm Am

Begleitrhythmus



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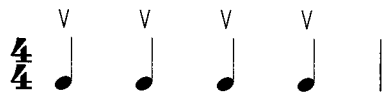
Autumn Leaves

Intro: Am

Dm7 G7 Cmaj7 Fmaj7
The falling leaves drift by the window
Dm7 E7 Am
The autumn leaves of red and gold....
Dm7 G7 Cmaj7 Fmaj7
I see your lips, the summer kisses
Dm7 E7 Am
The sunburned hands, I used to hold
E Am
Since you went away, the days grow long
Dm7 G7 C E
And soon I'll hear ol' winter's song.
Dm7 E7 Am Fmaj7
But I miss you most of all my darling,
Dm7 E7 Am
When autumn leaves start to fall. :||:

Begleitrhythmus



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Autumn Leaves

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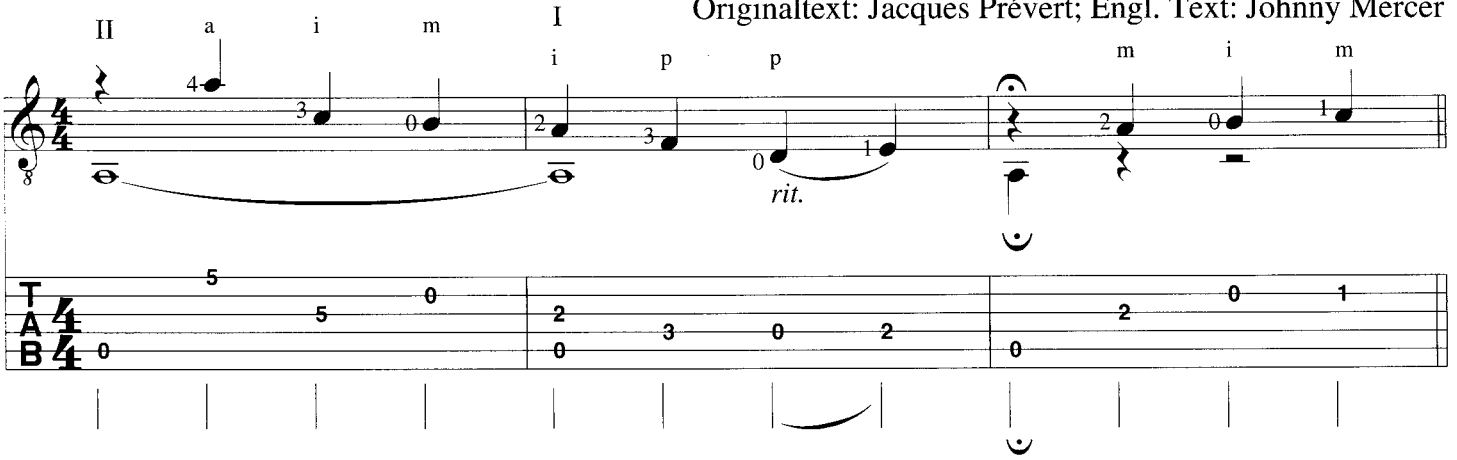
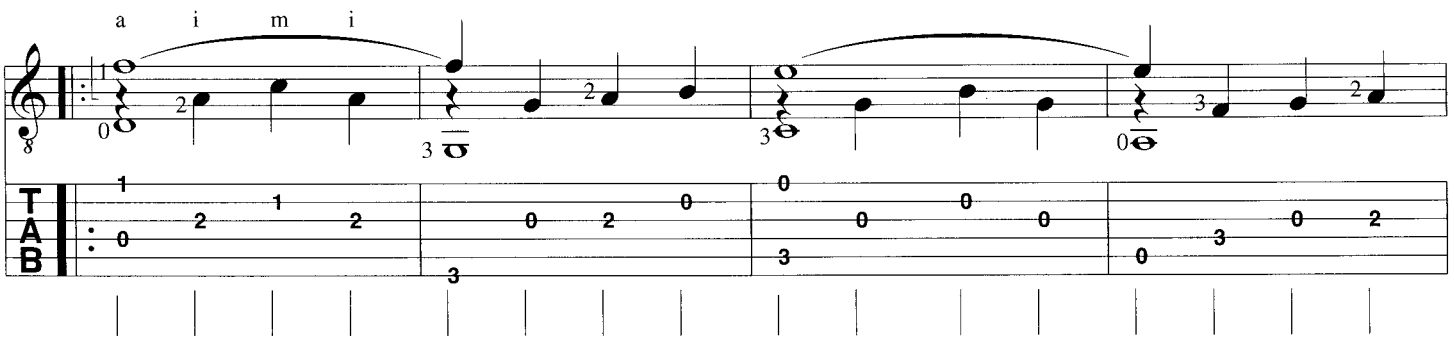
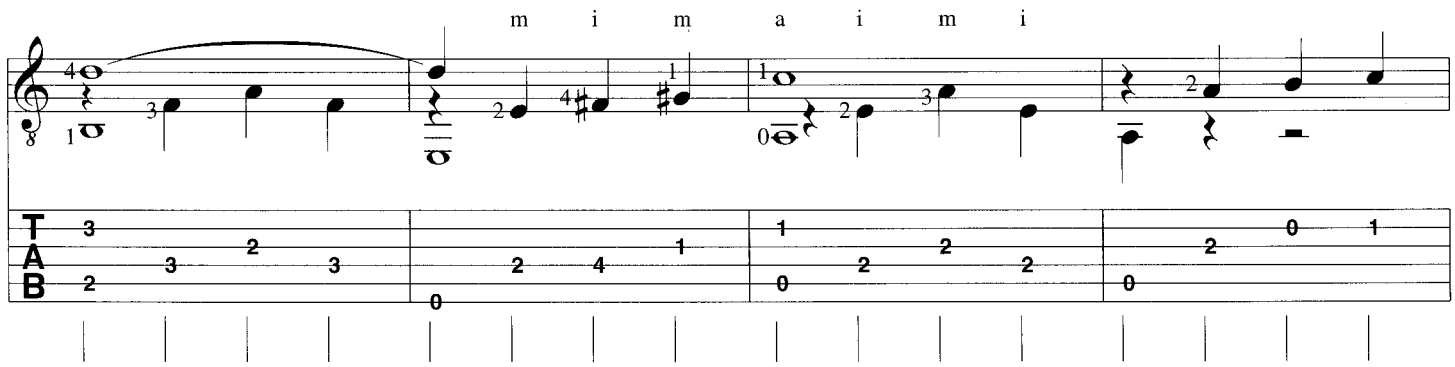
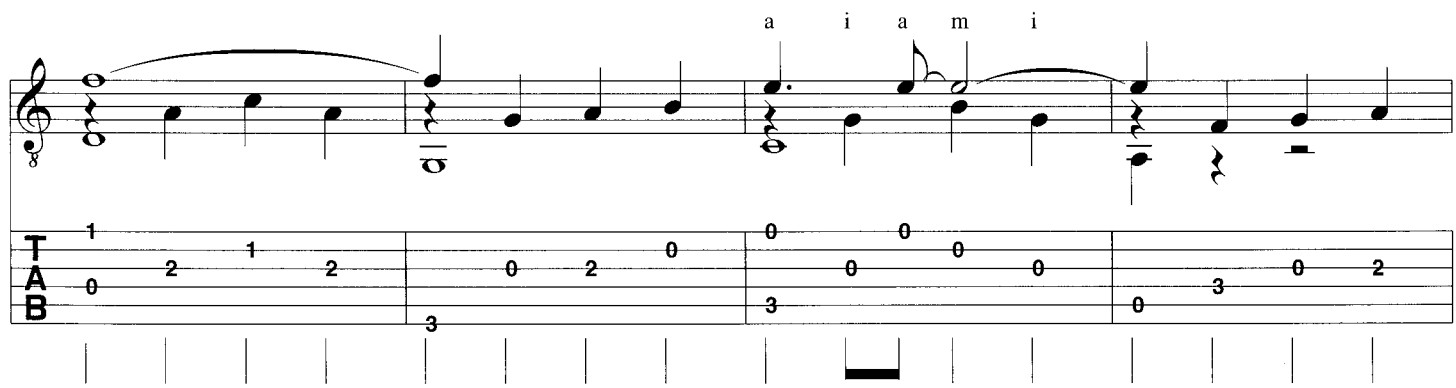
Musik: Joseph Kosma
Originaltext: Jacques Prévert; Engl. Text: Johnny Mercer









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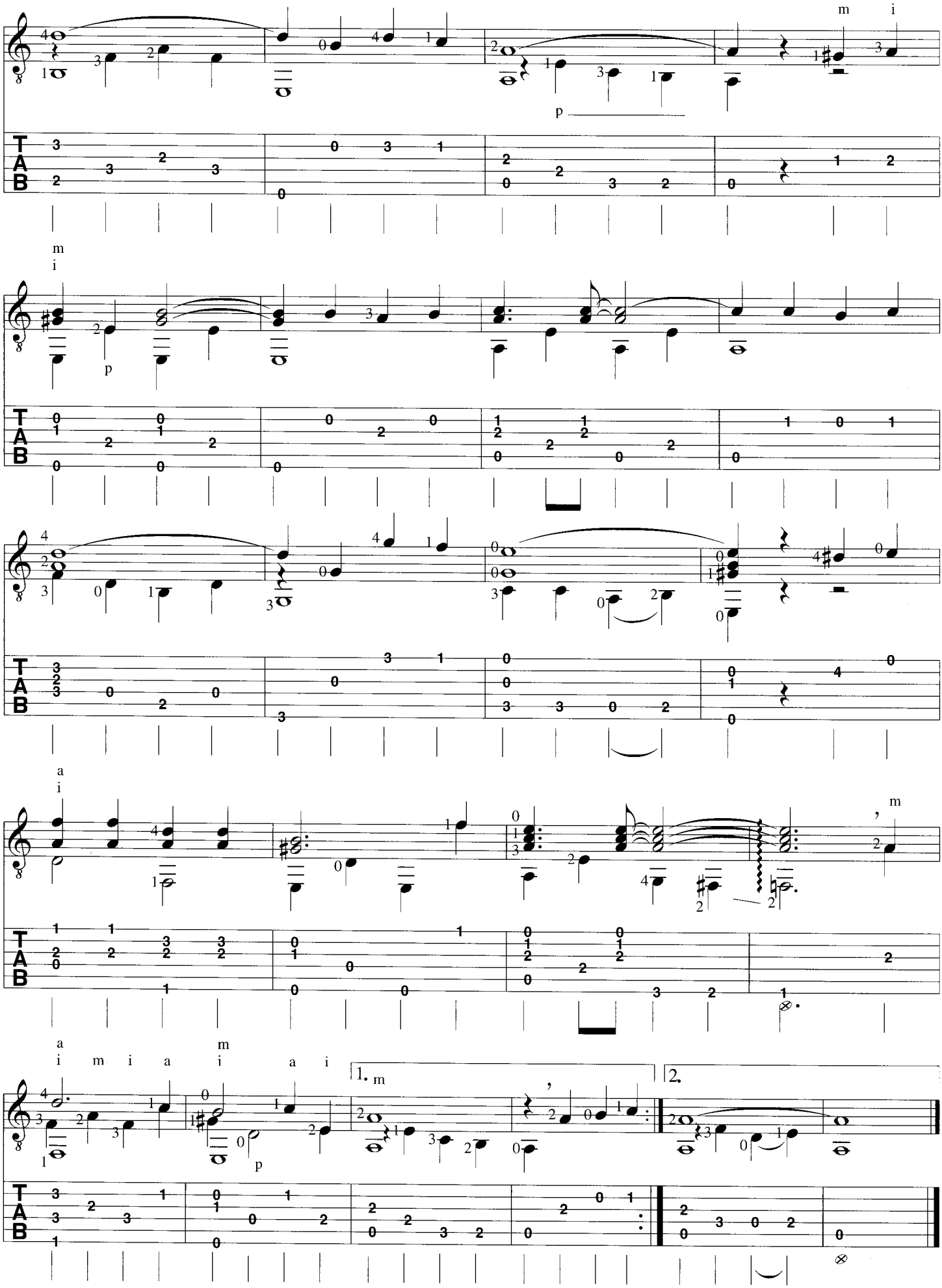
m i
p
m i
p
a i
m
a m
i m i a i a i
1. m
2.

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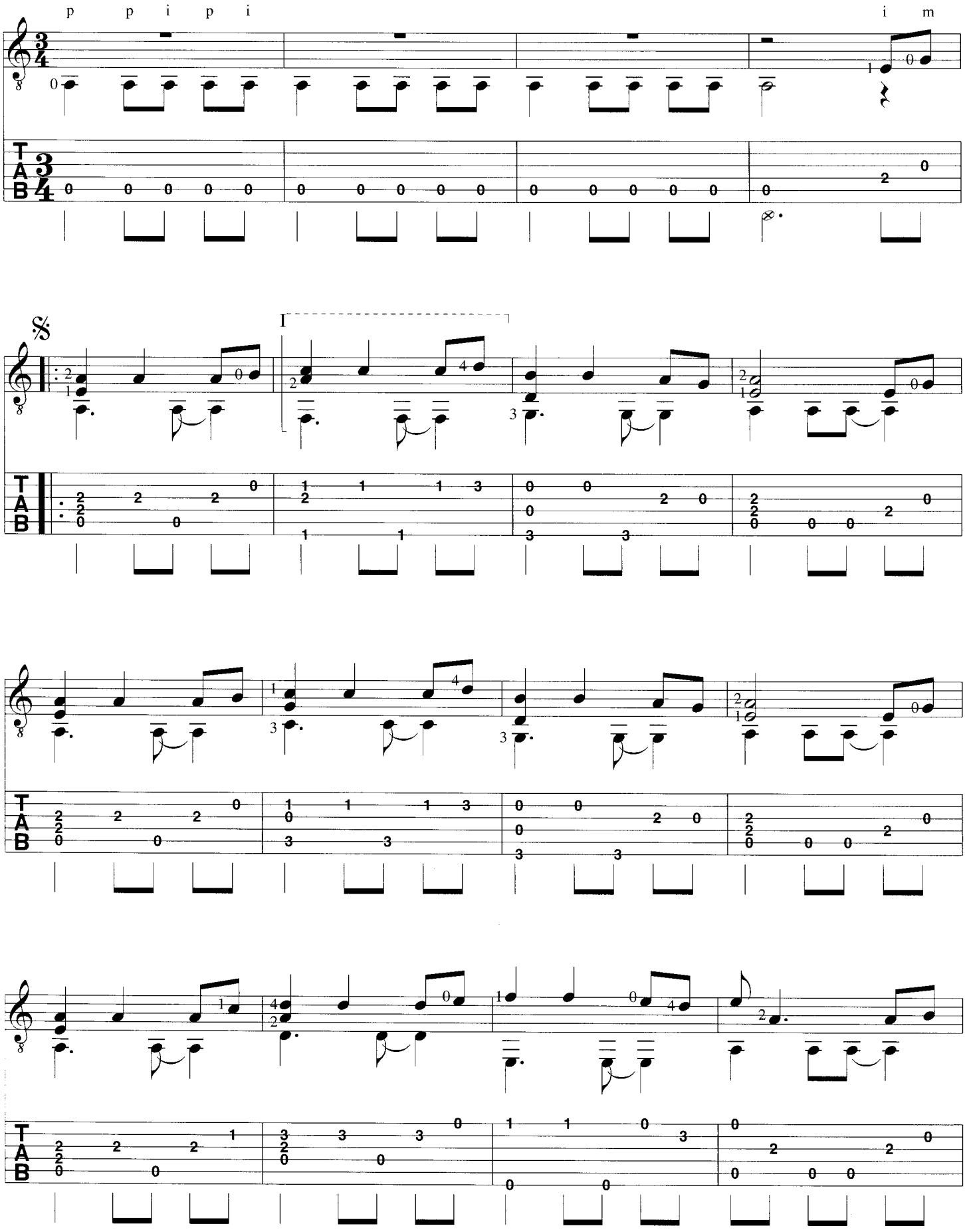
He's A Pirate

Musik und Text: Klaus Badelt, Hans Zimmer und Geoffrey Zanelli



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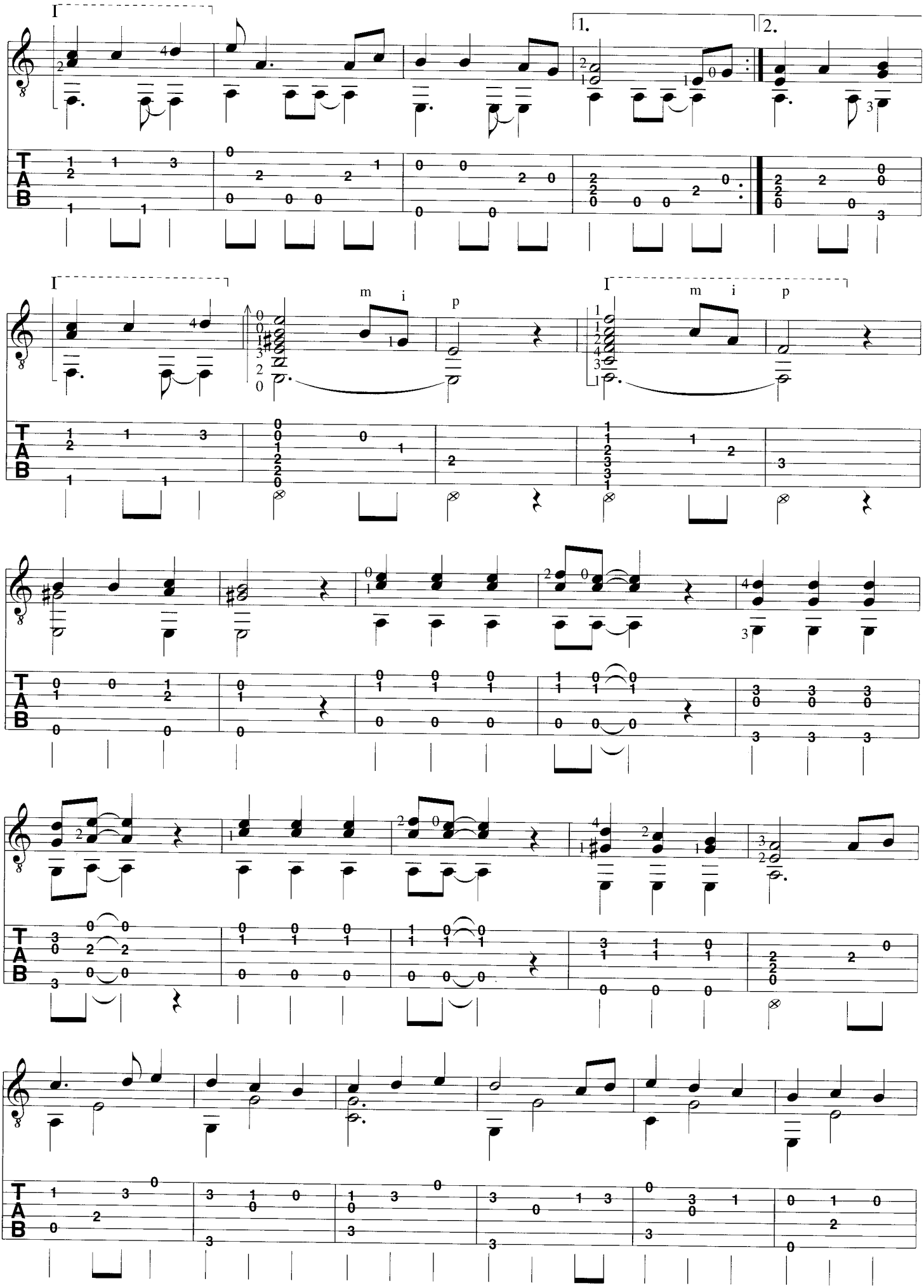
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A
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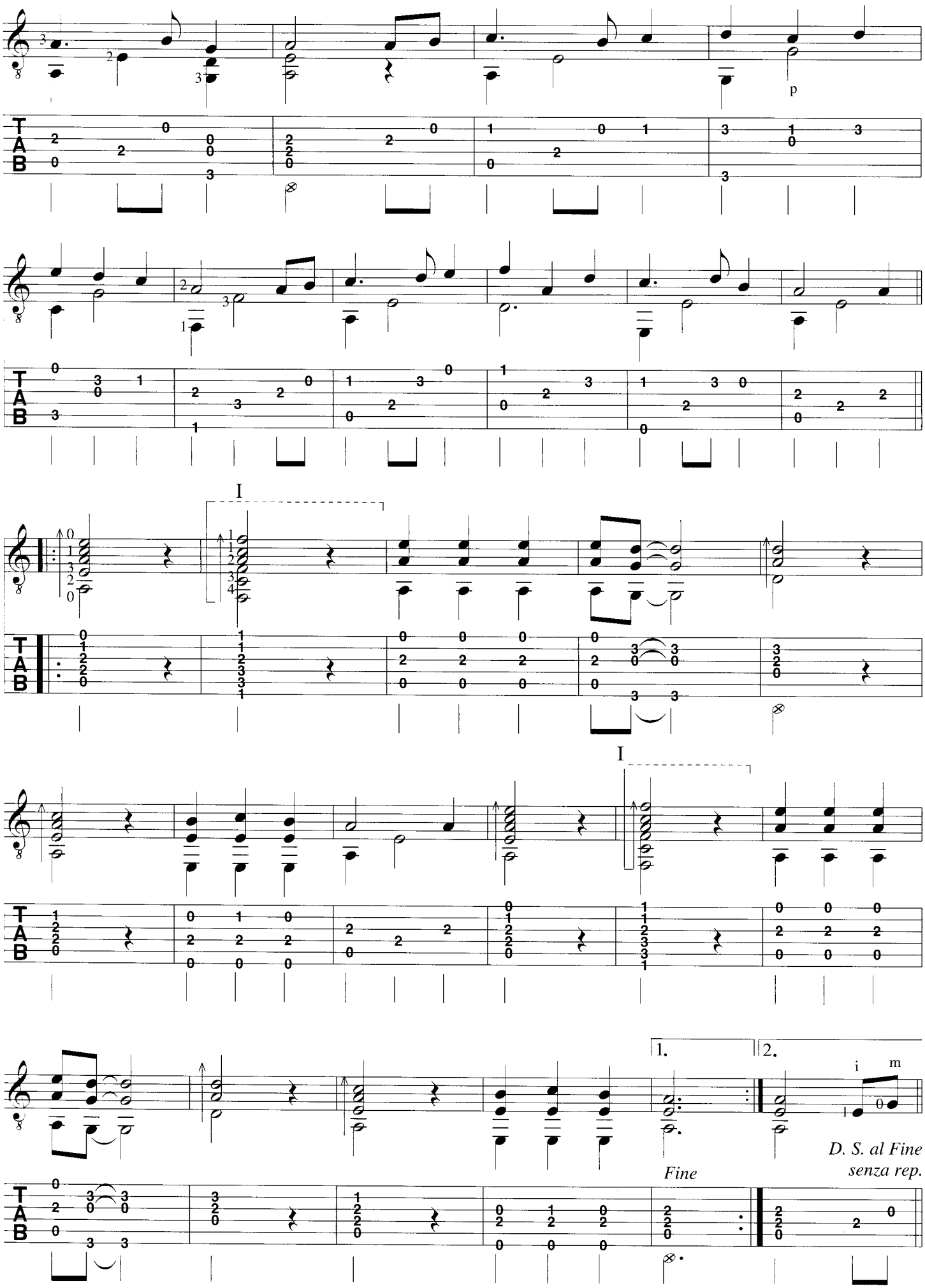
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I
1.
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i
m
Fine
D. S. al Fine
senza rep.

He's A Pirate

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Begleitrhythmus

1.

Am	Am	Am	Am

𝄋

Am	F	G	Am
Am	C	G	Am
Am	Dm	E7	Am

			1.
F	Am	E7	Am

2.

Am G	F	E		E
F	F	E	Am	E
Am	Am	G		Am
Am	Am	E7		Am
Am	G	C		G
C	E	Am	G	Am
Am	G	C		F
Am	Dm	E7		Am
: Am	F	Am		G
Dm	Am	E		Am
Am	F	Am		G

			1.	2.
Dm	Am	E7	Am :	Am

Fine

D. S. al Fine senza rep.

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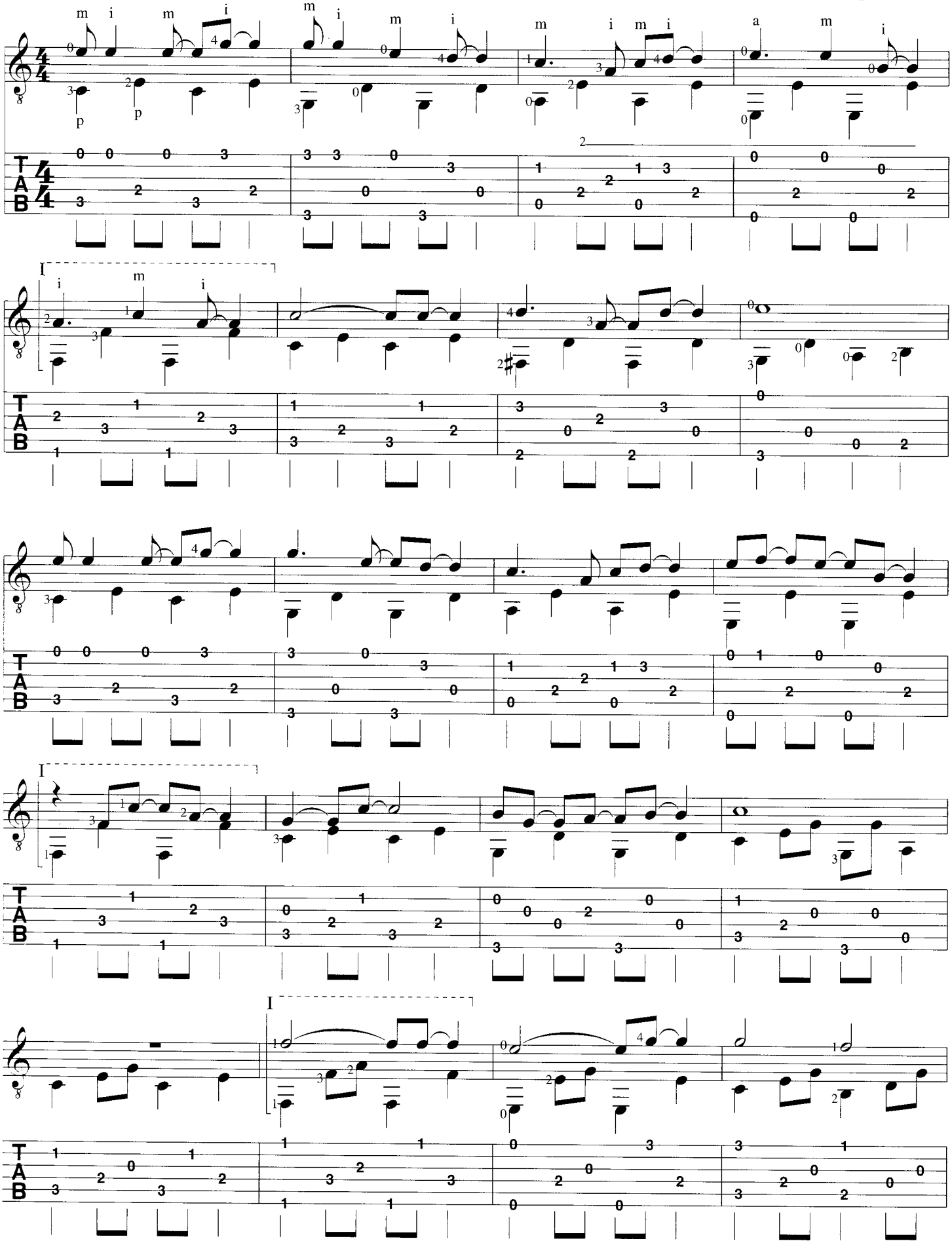
Streets Of London

Musik und Text: Ralph McTell



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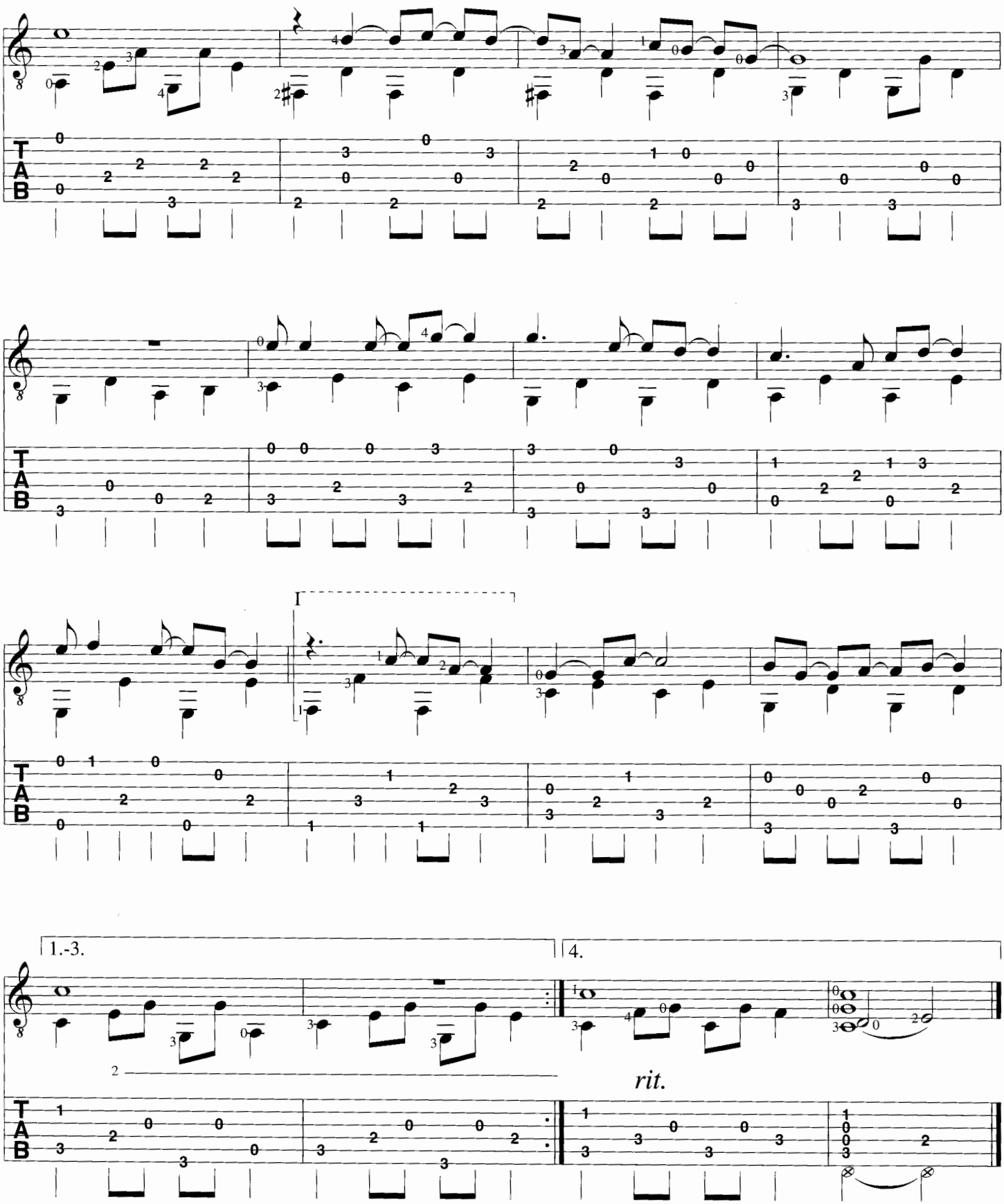

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Streets Of London

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1.
C G Am
Have you seen the old man in the closed
Em
down market
F C D
Kicking up the papers with his worn out
G
shoes?
C G Am
In his eyes you see no pride, hand held
Em
loosely by his side.
F C G C
Yesterday's paper telling yesterday's news.

Refrain

F Em C Am
So how can you tell me you're lonely
D G
And say for you that the sun don't shine.
C G
Let me take you by the hand
Am Em
And lead you through the streets of London
F C G
I'll show you something to make you change
C
your mind.

2.
C G Am
Have you seen the old girl who walks the
Em
streets of London
F C D G
Dirt in her hair and her clothes in rags?
C G Am
She's no time for talking, she just keeps right
Em
on walking
F C G C
Carrying her home in two carrier bags.

Refrain

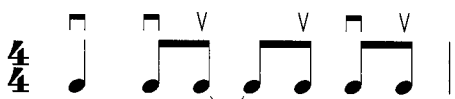
3.
C G Am Em
In the all night cafe at a quarter past eleven
F C D G
Same old man sitting there on his own.
C G Am
Looking at the world over the rim of
Em
his teacup
F C G
Each tea lasts an hour and he wonders
C
home alone.

Refrain

4.
C G Am
Have you seen the old man outside
Em
the Seaman's mission
F C D
Memory fading with the medal ribbons
G
that he wears.
C G Am Em
In our winter city the rain cries a little pity
F C
For one more forgotten hero and
G C
a world that doesn't care.

Refrain

Begleitrhythmus



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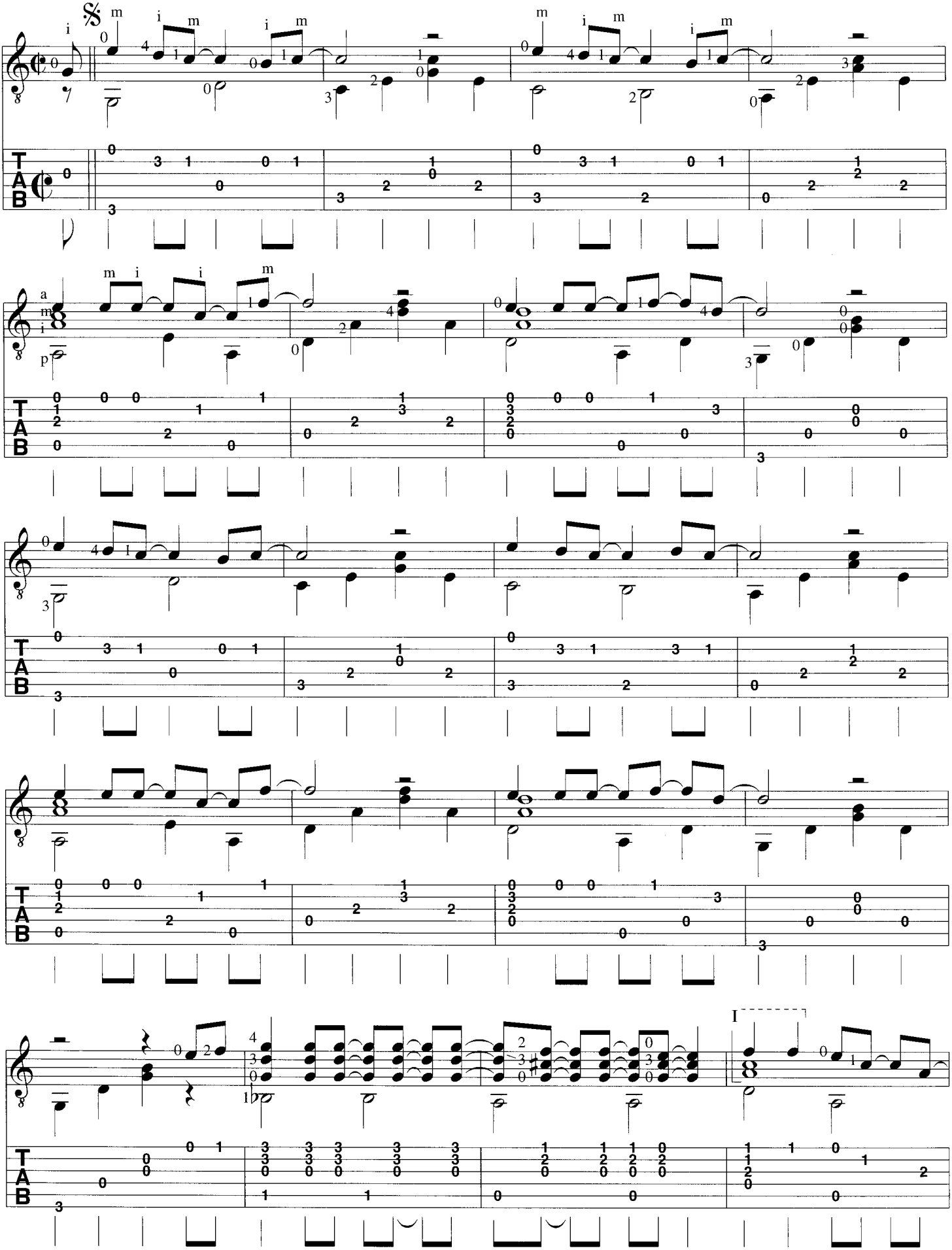
You Are Not Alone

Musik und Text: Danny Van-Passel, Eddy Van-Passel



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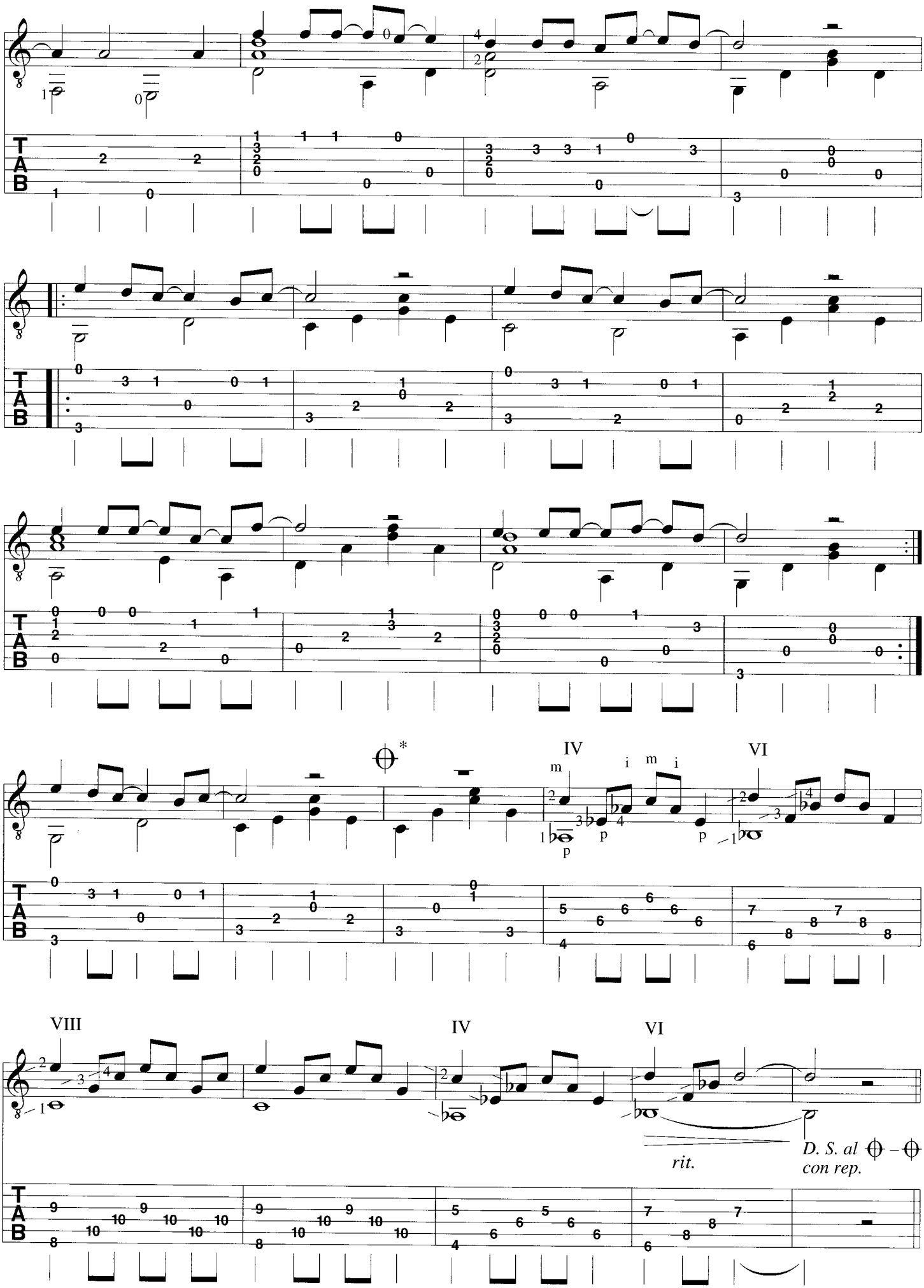
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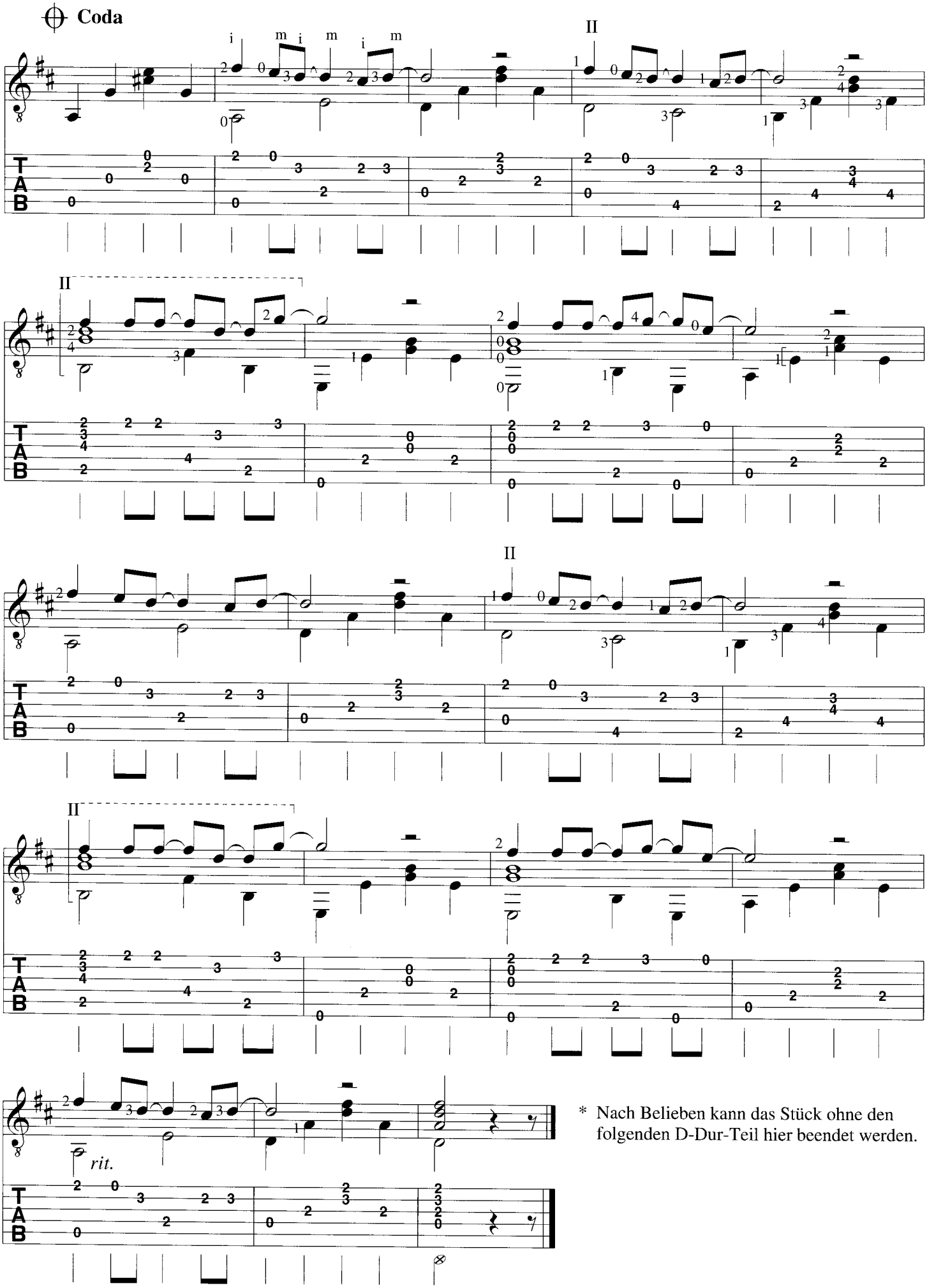


* Nach Belieben kann das Stück ohne den folgenden D-Dur-Teil hier beendet werden.

You Are Not Alone

http://faridhaidar.blogspot.com

1.

G **C**
Another day has gone
Am
I'm still all alone
Dm
How could this be
G
You're not here with me
C
You never said goodbye
Am
Someone tell me why
Dm
Did you have to go
G
And leave my world so cold
B♭ **A7**
Everyday I sit and ask myself
Dm **F**
How did love slip away
Dm7 **G**
Something whispers in my ear and says that . . .

Refrain 1:

C
You are not alone
Am
For I am here with you
Dm
Though you're far away
G
I am here to stay
C
You are not alone
Am
I am here with you
Dm
Though we're far apart
G
You're always in my heart
C
You are not alone

1.
A♭ **B♭** **C**
All alone
A♭ **B♭**
Why, oh

2. **A7**

2.

C
Just the other night
Am
I thought I heard you cry
Dm
Asking me to come
G
And hold you in my arms
C
I can hear your prayers
Am
Your burdens I will bear
Dm
But first I need your hand
G
So forever can begin
B♭ **A7**
Everyday I sit and ask myself
Dm **F**
How did love slip away
Dm **G**
Something whispers in my ear and says that . . .

Refrain 1 mit 2. Klammer

Refrain 2:

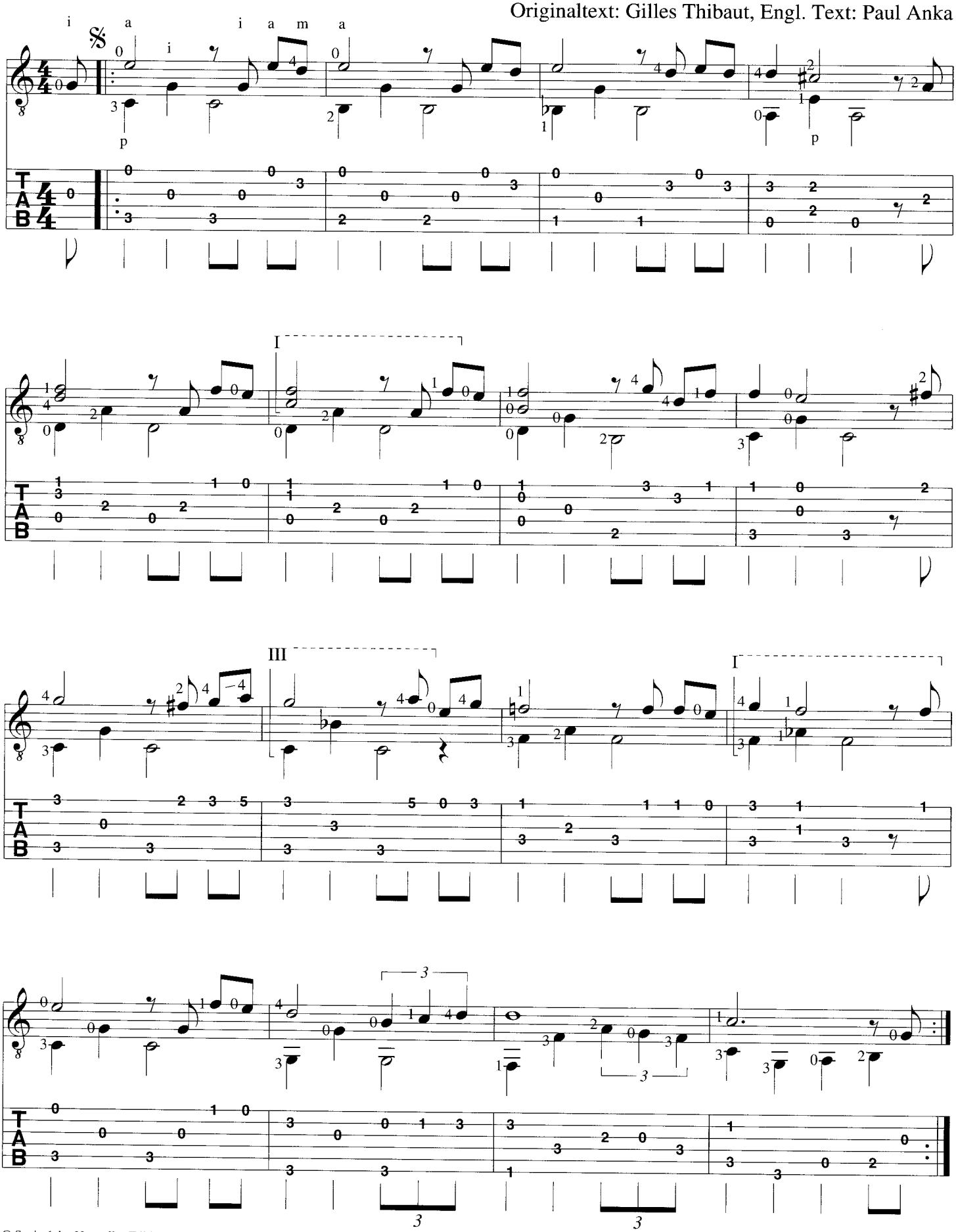
A **D**
You are not alone
Bm
For I am here with you
Em
Though you're far away
A
I am here to stay
D
You are not alone
Bm
I am here with you
Em
Though we're far apart
A
You're always in my heart
D
For you are not alone

Begleitrhythmus

My Way

http://faridhaidar.blogspot.com

Musik: Jacques Revaux/Claude François
Originaltext: Gilles Thibaut, Engl. Text: Paul Anka



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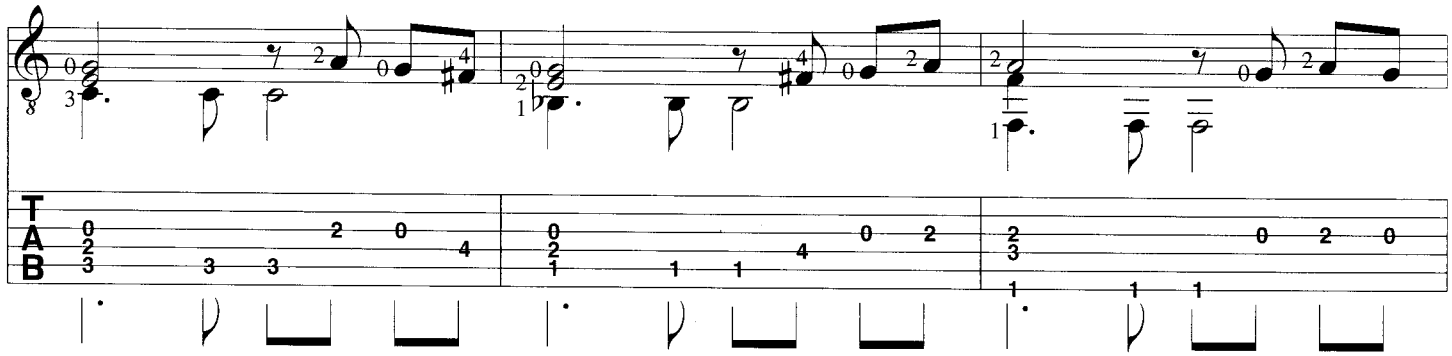

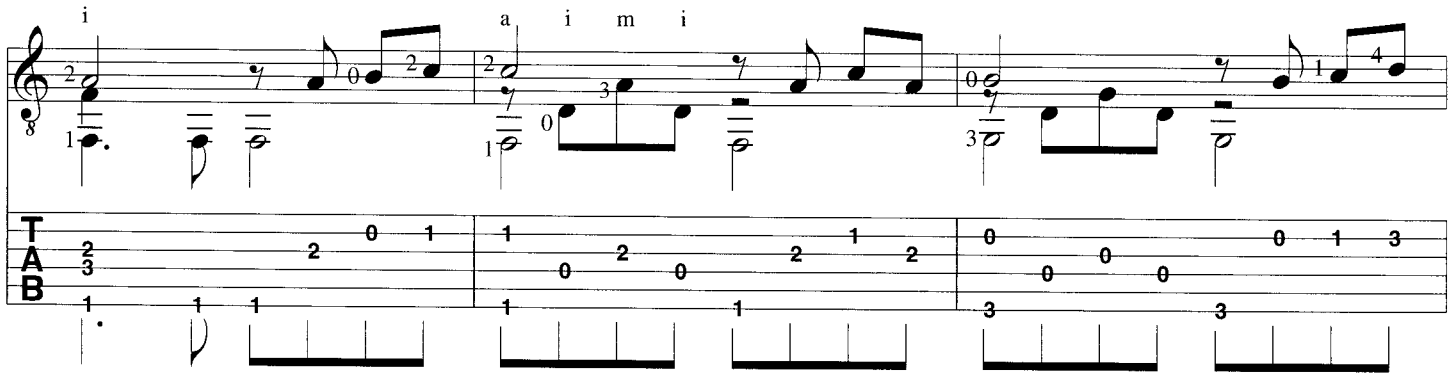
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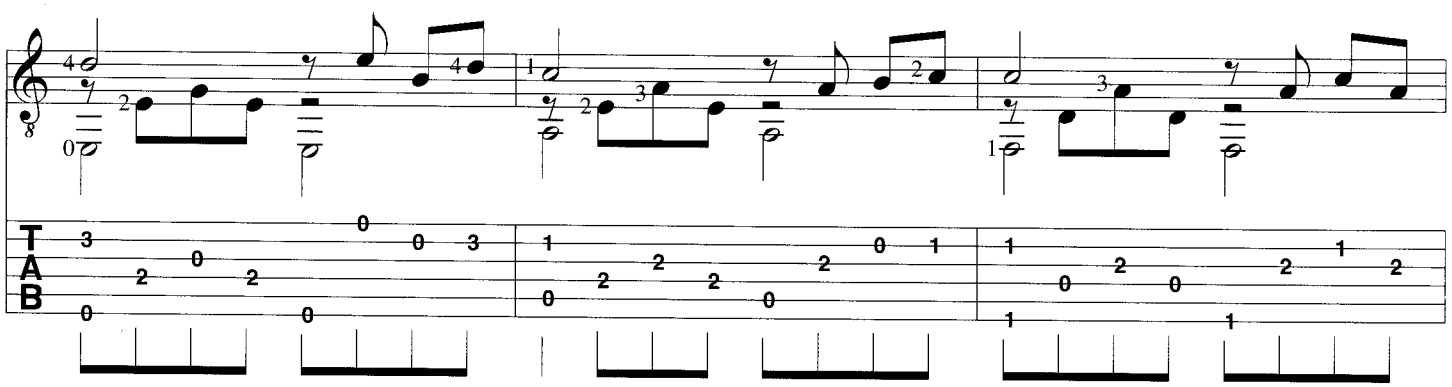

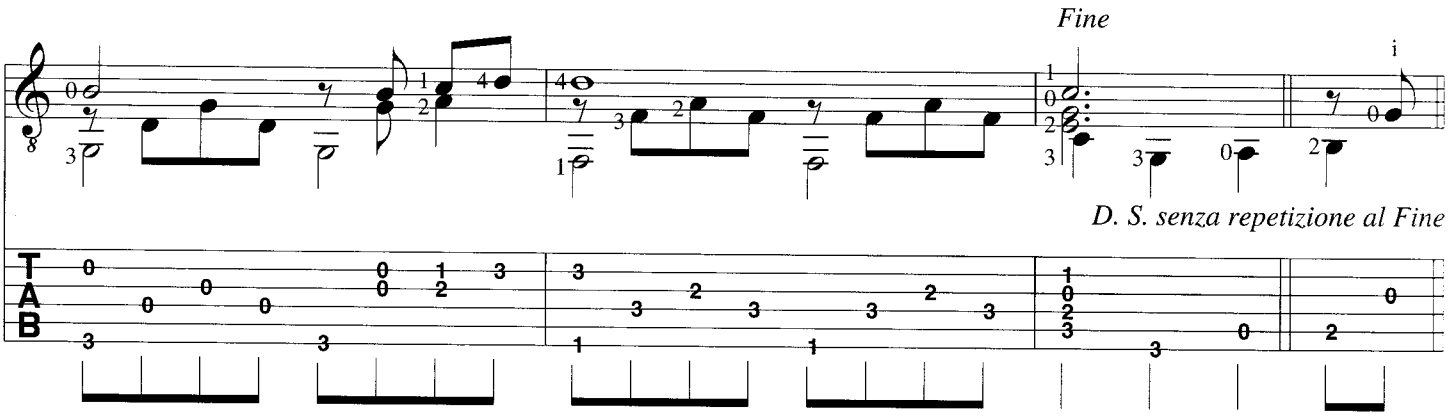
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My Way

http://faridhaidar.blogspot.com

Begleitrhythmus

1.

C C^{maj7} C^{7} A^{7}
And now, the end is near; And so I face the final curtain.
Dm Dm^{7} G^{7} C
My friend, I'll say it clear, I'll state my case, of which I'm certain.
C^{maj7} C7 F Fm
I've lived a life that's full. I've traveled each and ev'ry highway;
C G^{7} F^{6} C
And more, much more than this, I did it my way.

2.

C C^{maj7} C^{7} A^{7}
Regrets, I've had a few; But then again, too few to mention.
Dm Dm^{7} G^{7} C
I did what I had to do and saw it through without exemption.
C^{maj7} C7 F Fm
I planned each charted course; Each careful step along the byway,
C G^{7} F^{6} C
But more, much more than this, I did it my way.

Chorus:

C C7
Yes, there were times, I'm sure you knew
F F^{6}
When I bit off more than I could chew.
Dm^{7} G^{7} Em^{7} Am
But through it all, when there was doubt, I ate it up and spit it out.
Dm^{7} G^{7} F^{6} C
I faced it all and I stood tall; And did it my way.

3.

C C^{maj7} C^{7} A^{7}
I've loved, I've laughed and cried. I've had my fill; my share of losing.
Dm Dm^{7} G^{7} C
And now, as tears subside, I find it all so amusing.
C^{maj7} C7 F Fm
To think I did all that; And may I say – not in a shy way,
C G^{7} F^{6} C
"Oh no, oh no not me, I did it my way"

Chorus:

C C7
For what is a man, what has he got?
F F^{6}
If not himself, then he has naught.
Dm^{7} G^{7} Em^{7} Am
To say the things he truly feels, and not the words of one who kneels.
Dm^{7} G^{7} F^{6} C
The record shows I took the blows; and did it my way!

Right Here Waiting

Intro:
C | G | Am | F G | C | G | Am | F G | Am | Am

1.
C F Dm7
Oceans apart day after day
G C
And I slowly go insane
F Dm7
I hear your voice on the line
G Am
But it doesn't stop the pain
Dm7 G Am
If I see you next to never
Dm7 G
How can we say forever

Refrain:
C G
Wherever you go
Am
Whatever you do
F G
I will be right here waiting for you
C G
Whatever it takes
Am
Or how my heart breaks
F G Am
I will be right here waiting for you

2.
C F Dm7
I took for granted, all the times
G C
That I thought would last somehow
F Dm7
I hear the laughter, I taste the tears
G Am
But I can't get near you now
Am Dm7 G
Oh, can't you see it baby
Am Dm7 G
You've got me goin' crazy

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Refrain:
C G
Wherever you go
Am
Whatever you do
F G
I will be right here waiting for you
C G
Whatever it takes
Am
Or how my heart breaks
F G
I will be right here waiting for you

Bridge:
F C F
I wonder how we can survive
Dm7 G7
This romance
C F
But in the end if I'm with you
G
I'll take the chance

C | G | Am | F G | C | G | Am | F G | Am | Am

Am Dm7 G
Oh, can't you see it baby
Am Dm7 G
You've got me goin' crazy

Refrain:
C G
Wherever you go
Am
Whatever you do
F G
I will be right here waiting for you
C G
Whatever it takes
Am
Or how my heart breaks
F G
I will be right here waiting for you

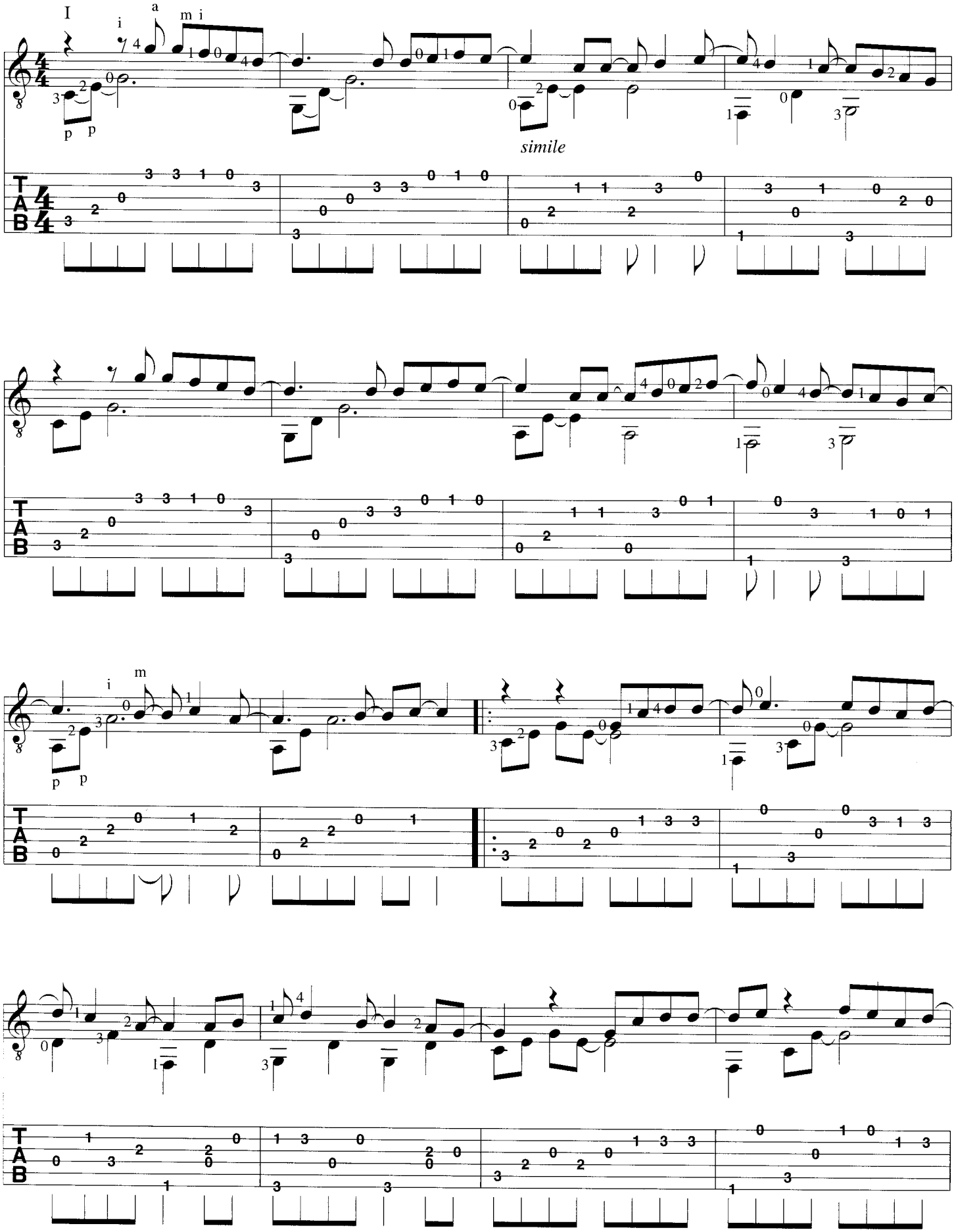
C | G | Am | F G | C | G | Am | F G | C

Begleitrhythmus

Right Here Waiting

http://faridhaidar.blogspot.com

Musik und Text: Richard Marx



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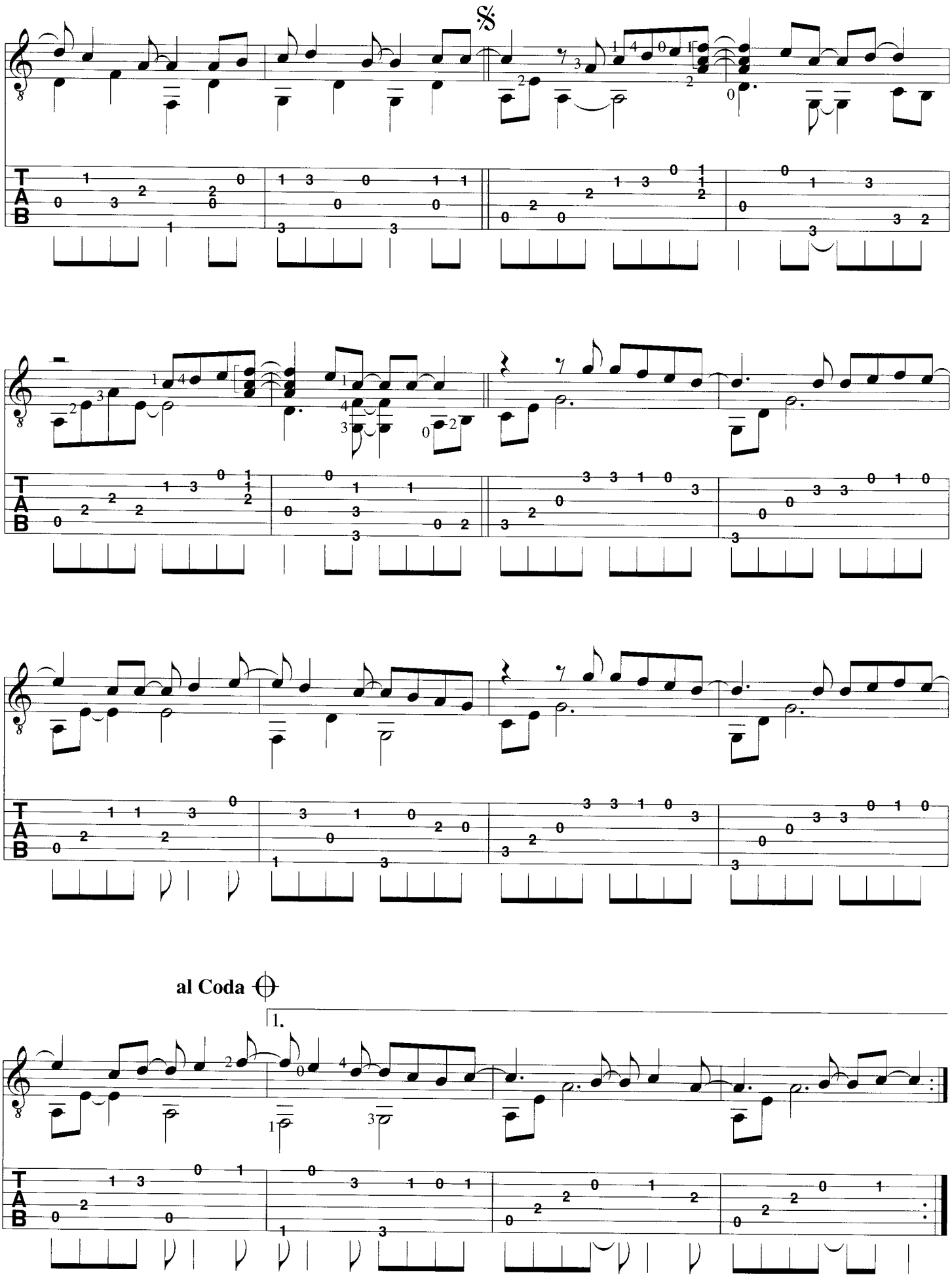
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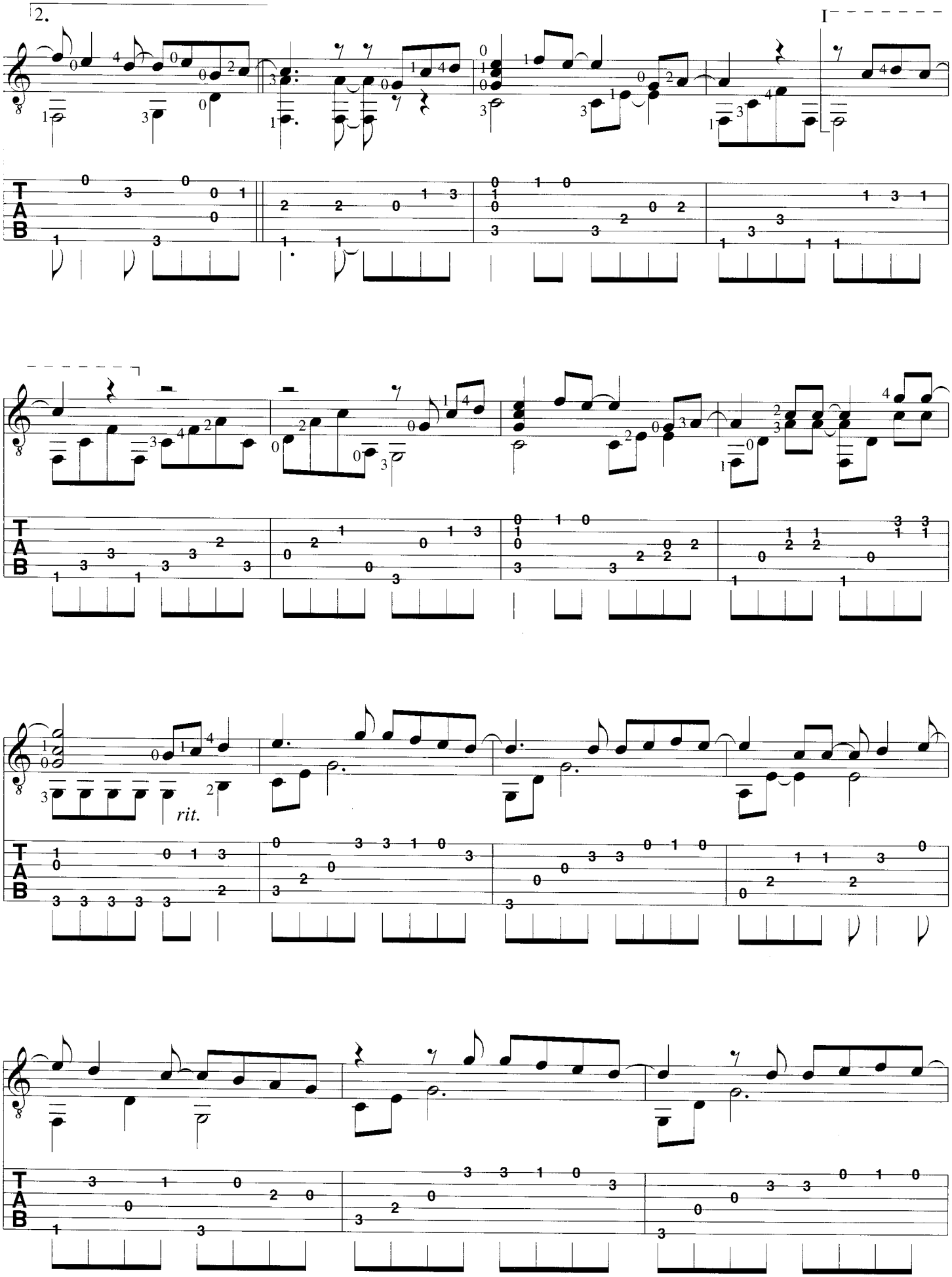
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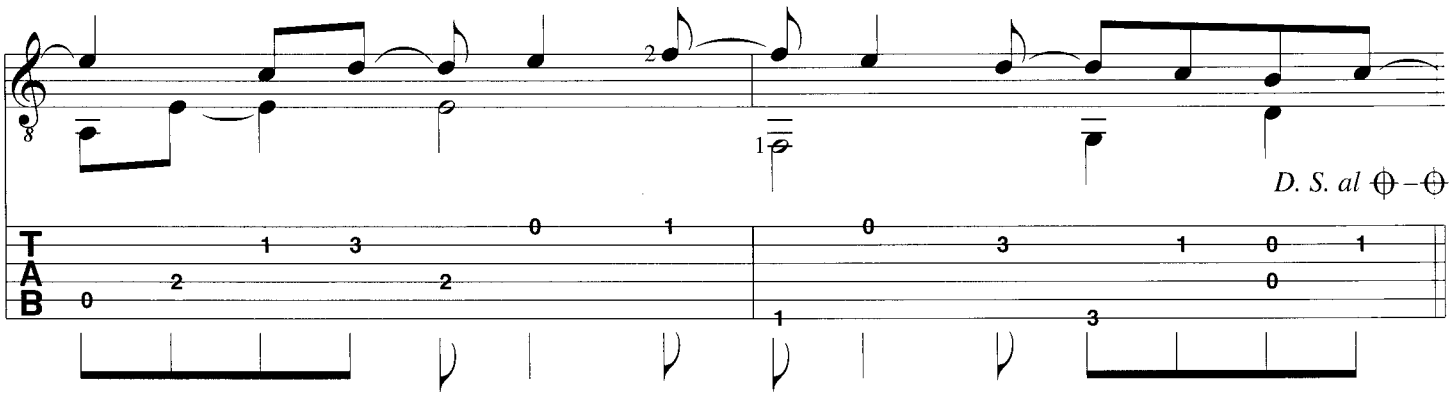
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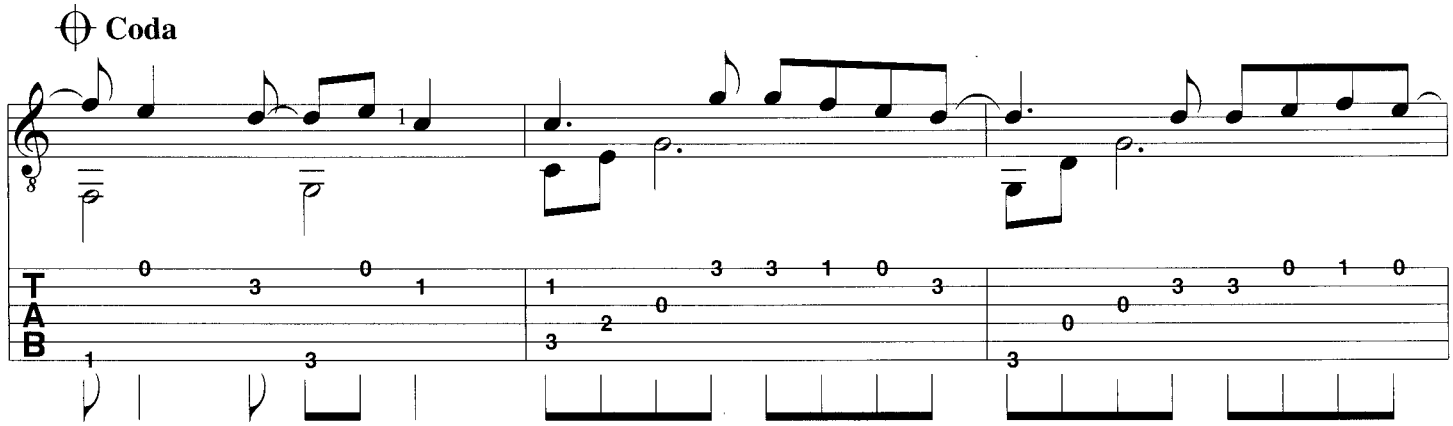
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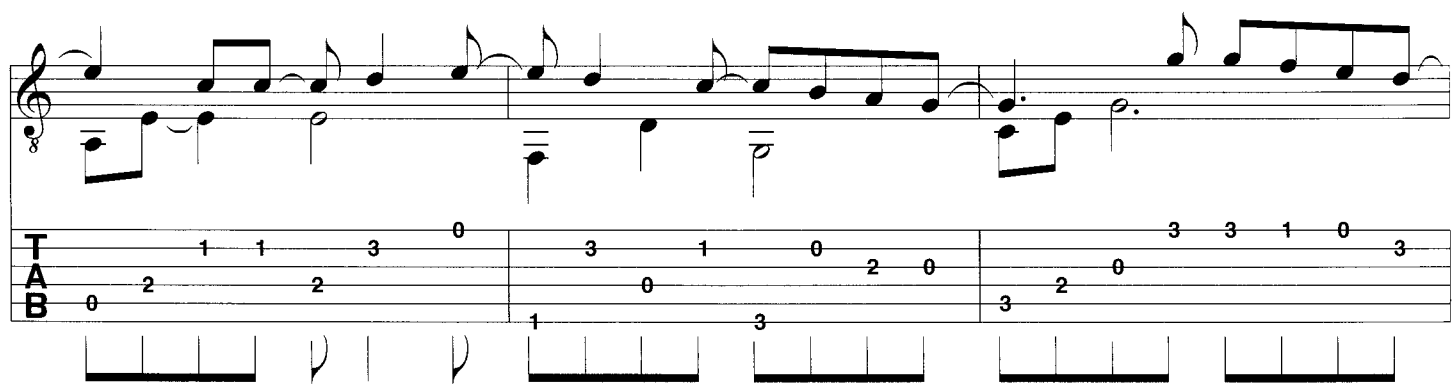

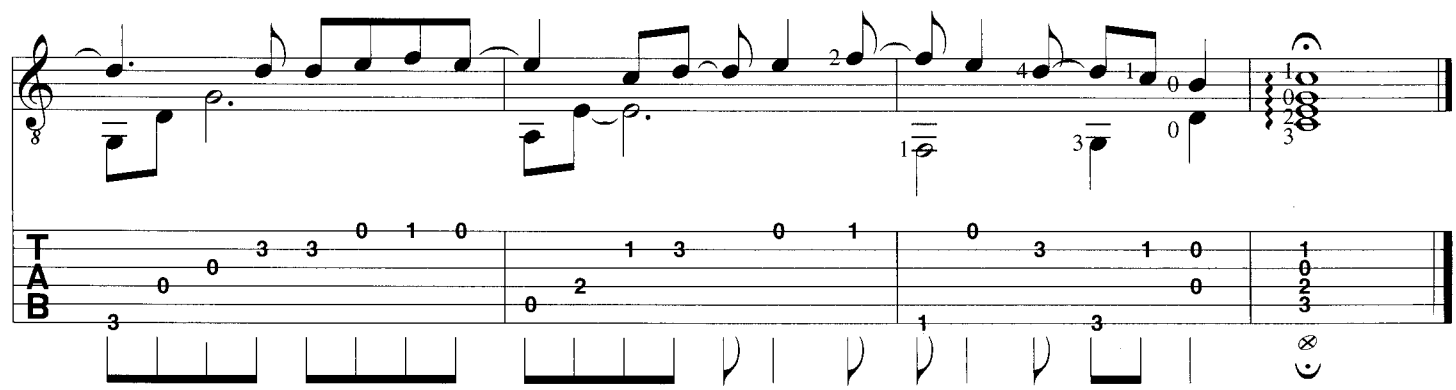

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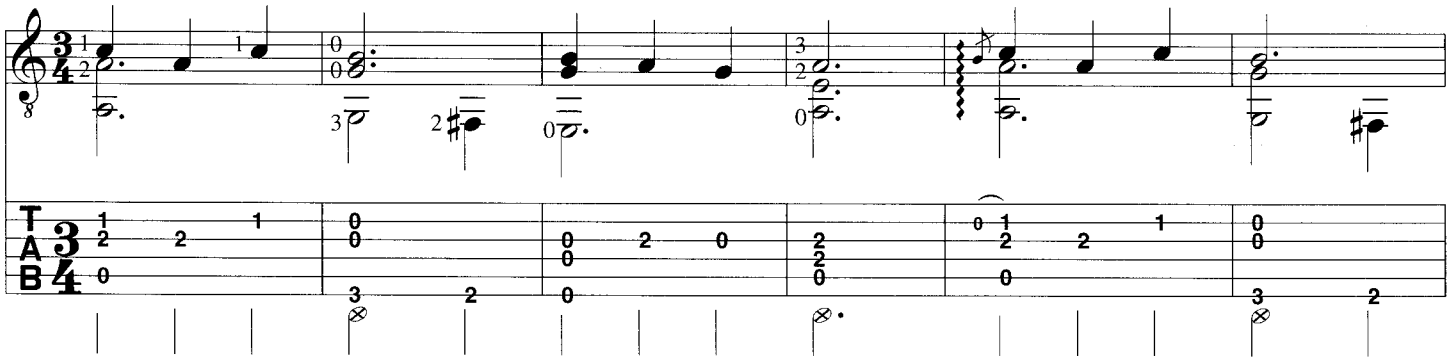
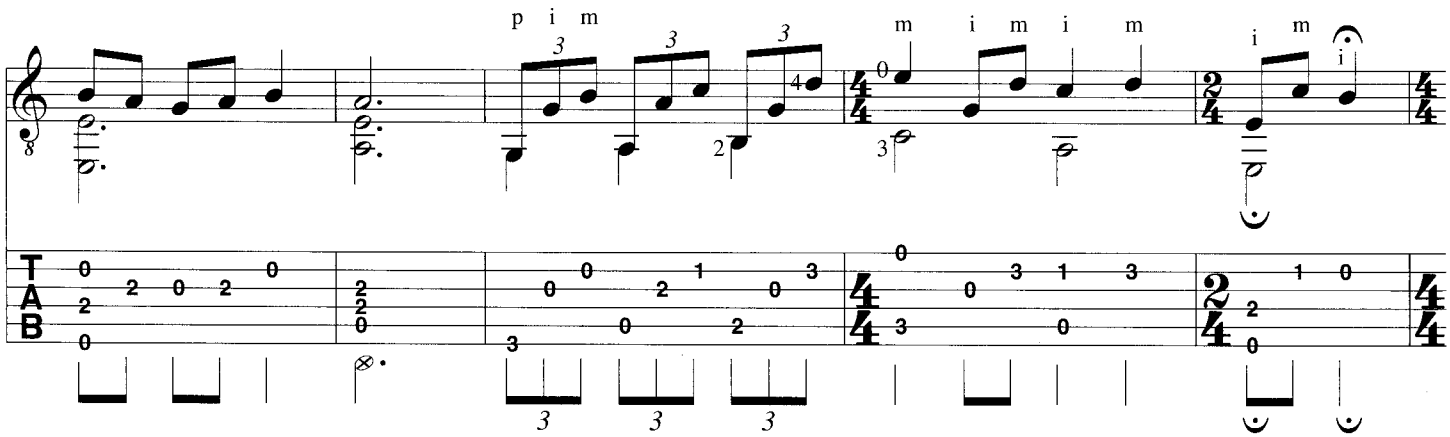
Classical Gas

Mason Williams

Intro (Ruhig)





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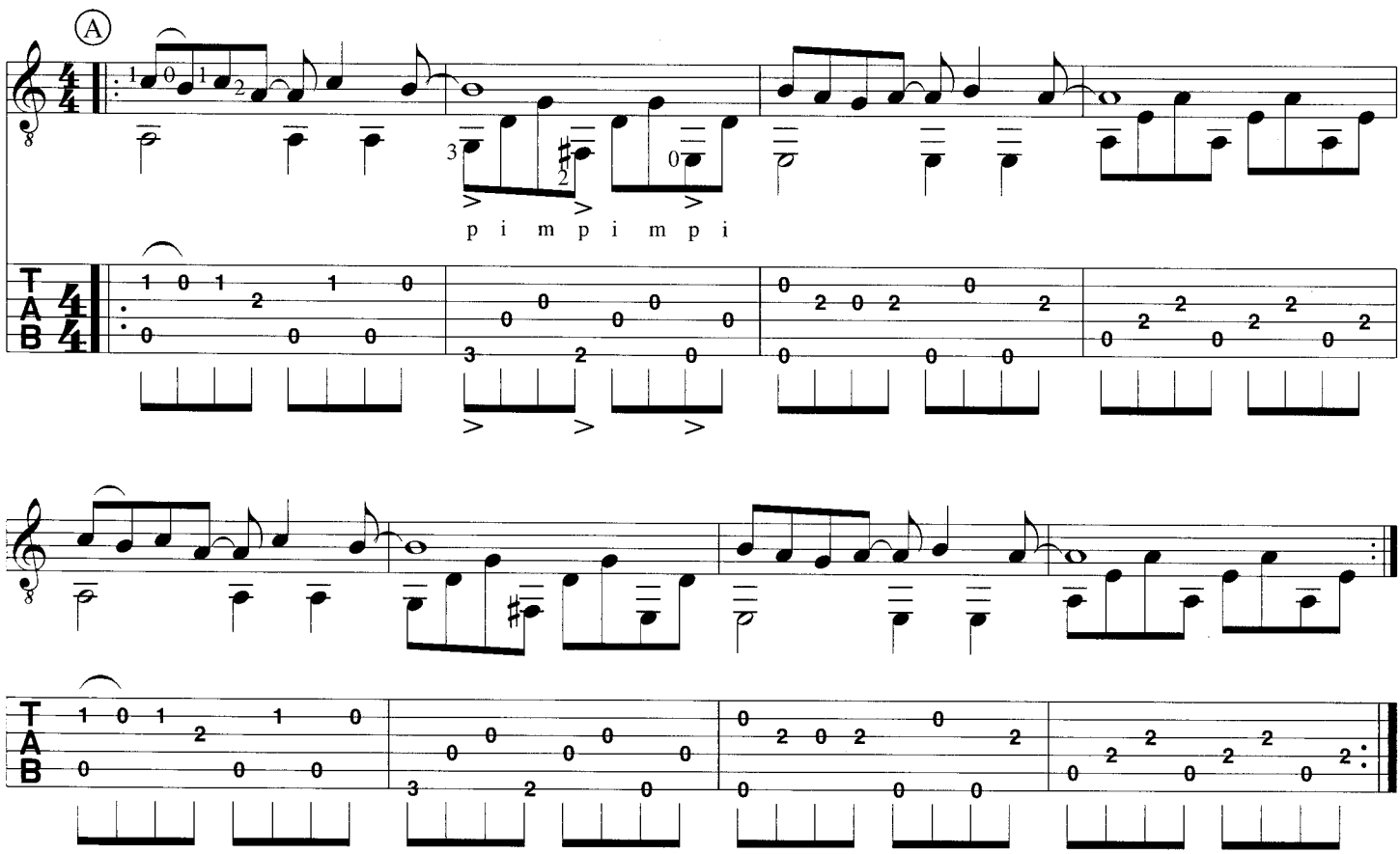

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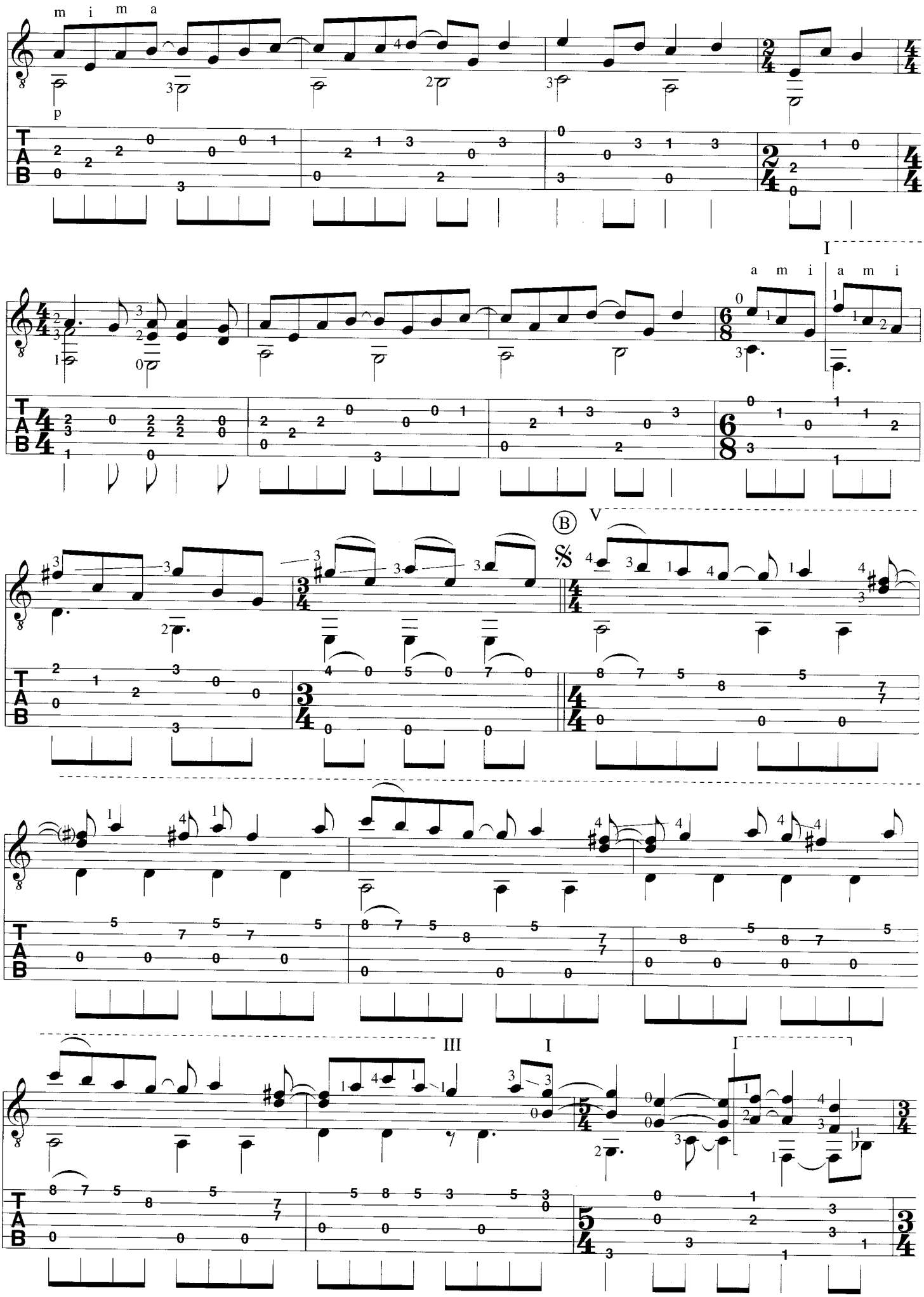
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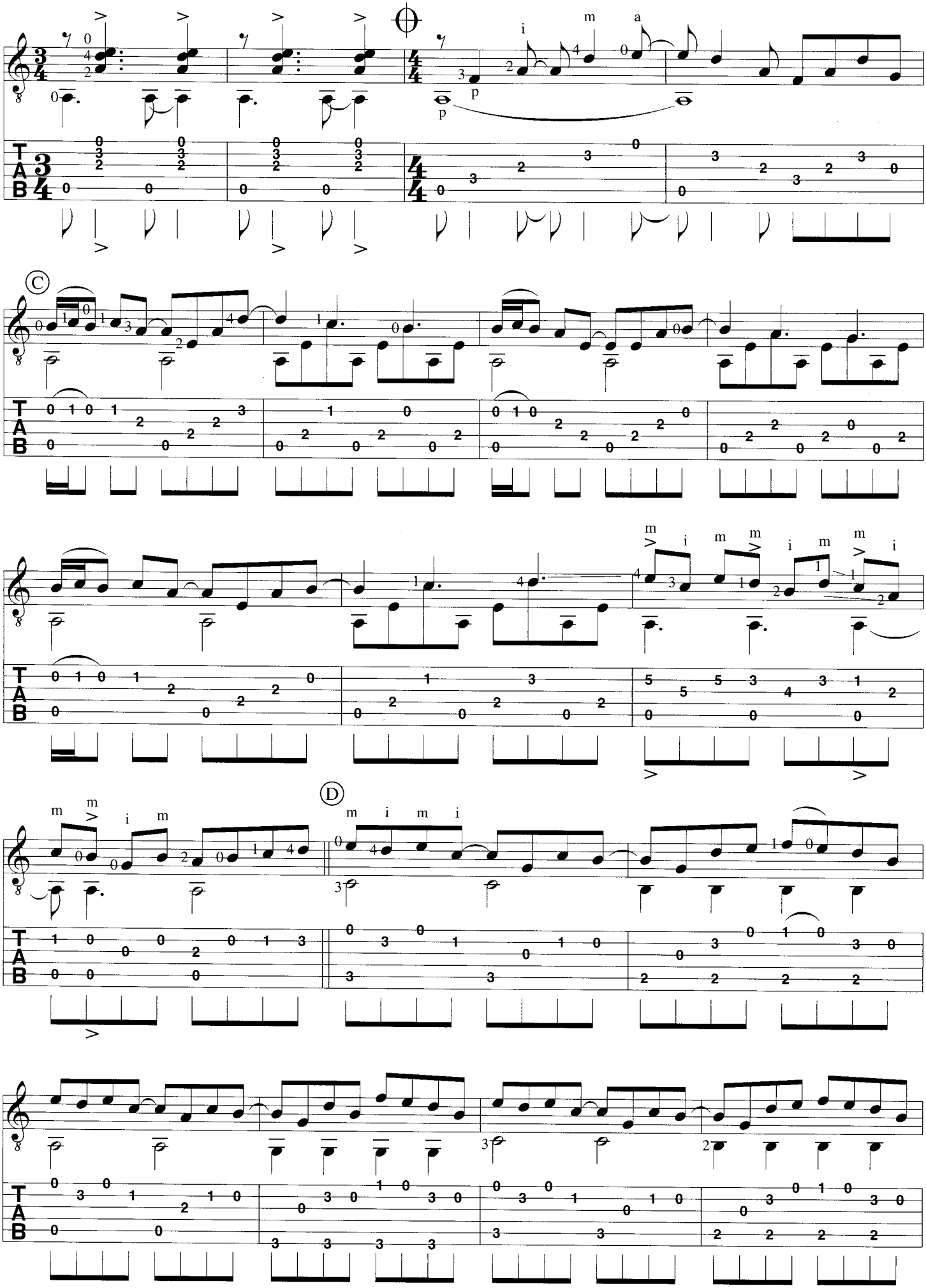
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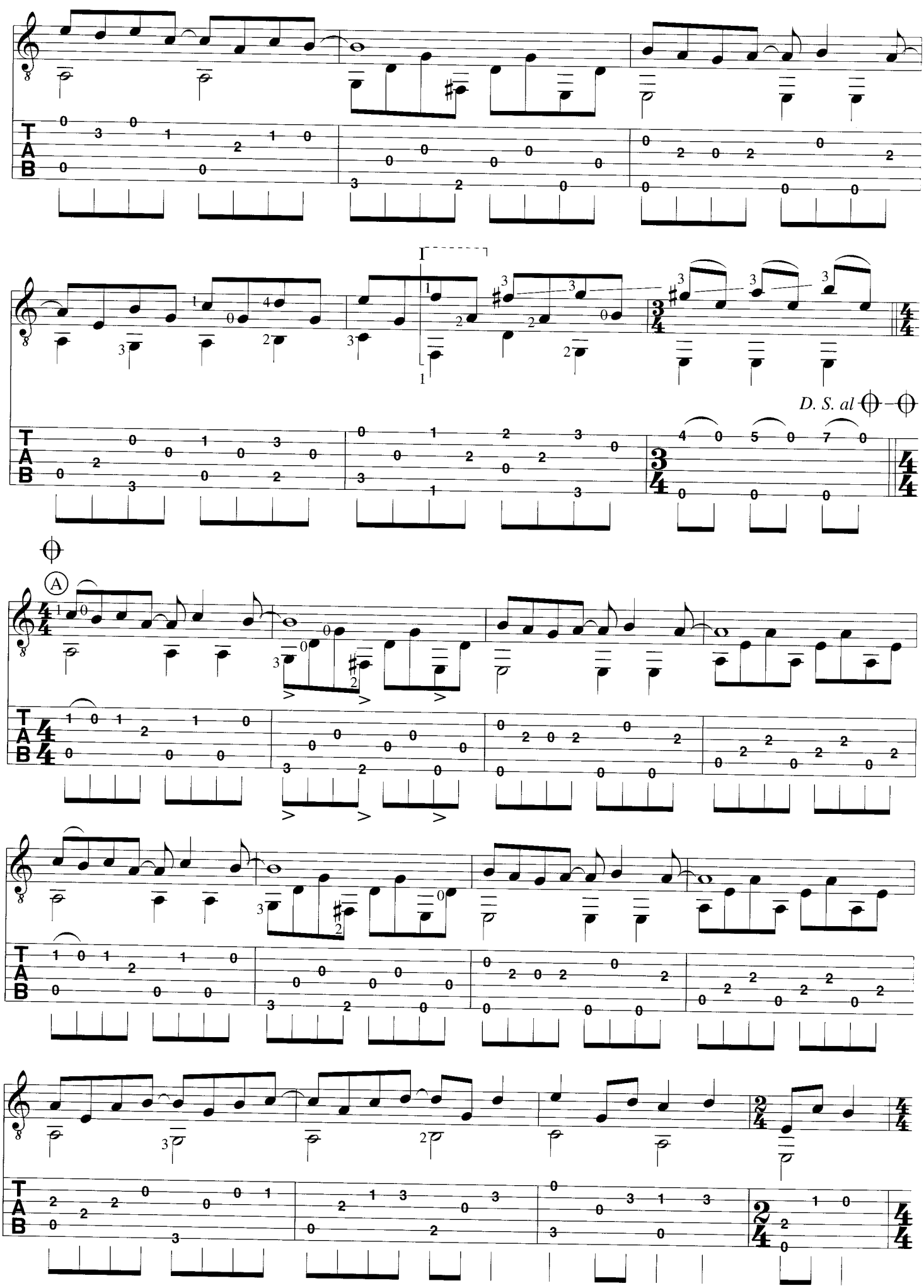
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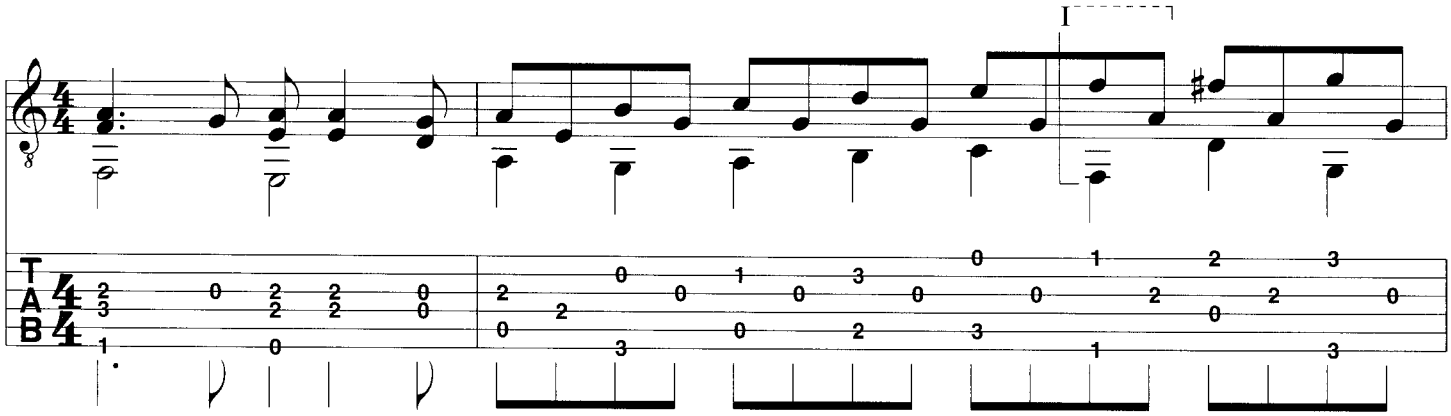
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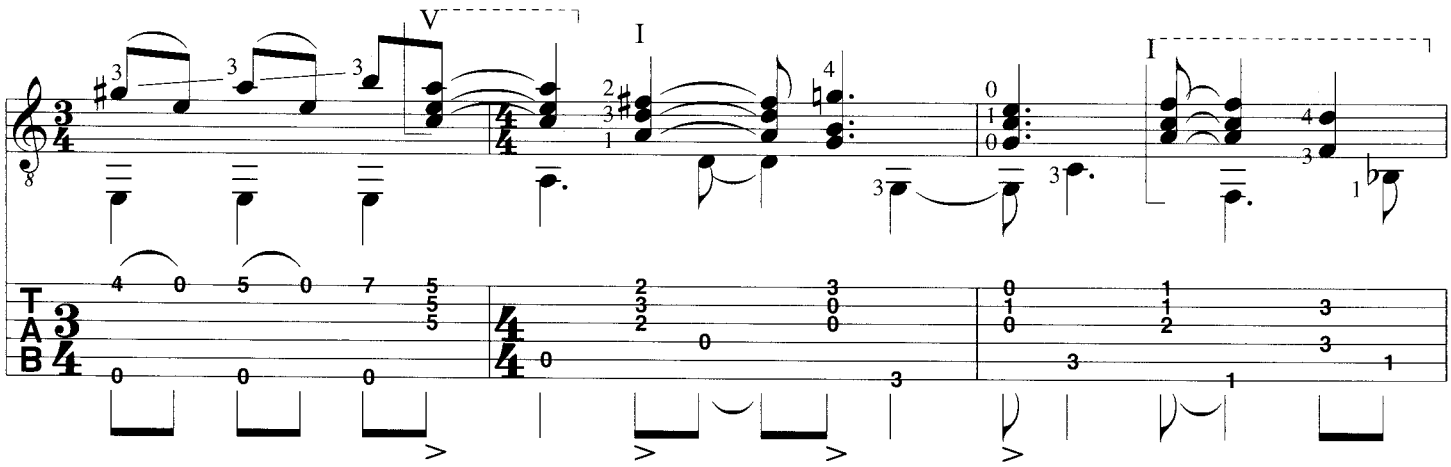
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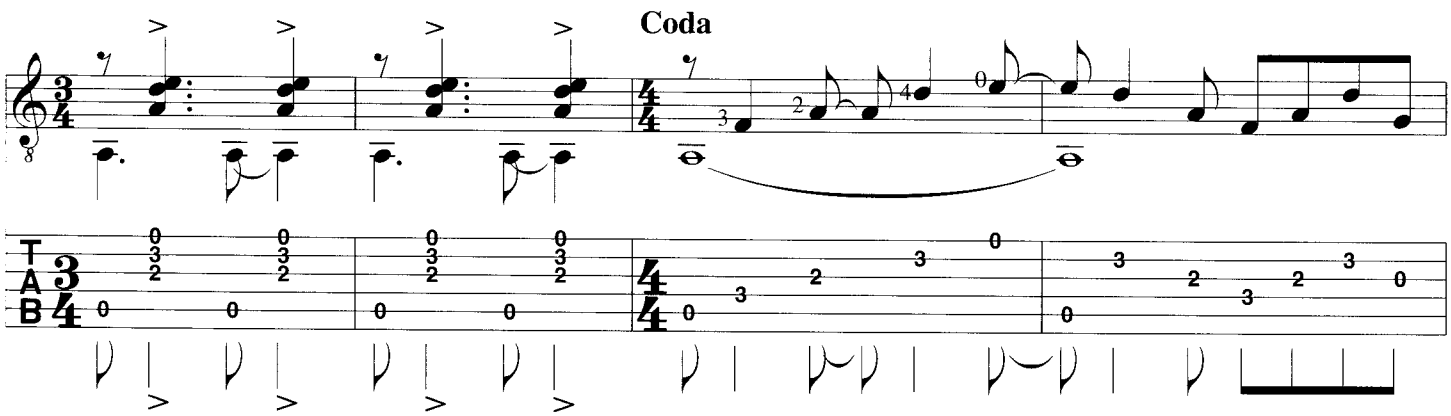
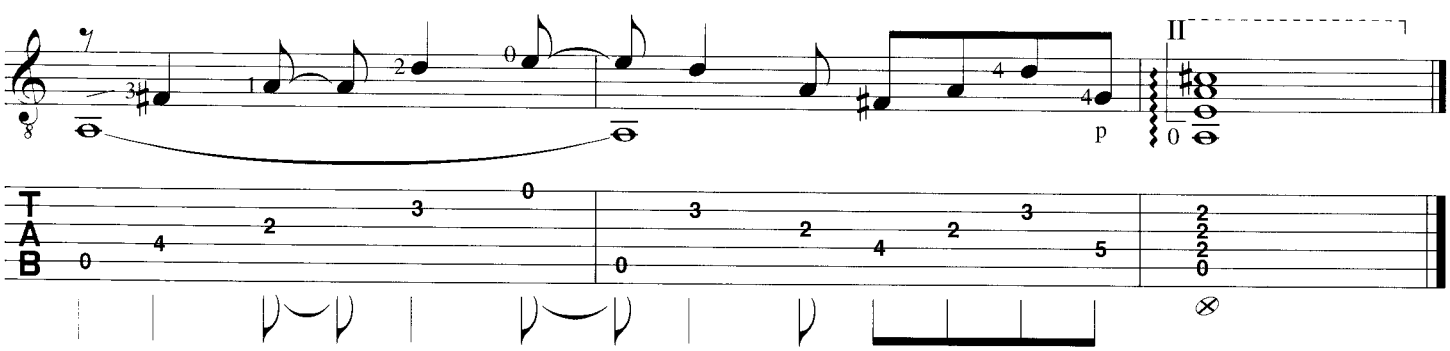

Coda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Classical Gas

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Intro (Ruhig)

| 3/4 Am | G | Em | Am | Am | G | Em | Am | G Am G |

| 4/4 C Am | 2/4 Em ‖

Ⓐ Bewegt

| 4/4 Am | G | Em | Am | Am | G | Em | Am | Am |

| G | Em | Am | Am | G | Em | Am | Am G | Am G |

| C Am | 2/4 Em | 4/4 F Esus4 | Am G | Am G | 6/8 C F | D7 G | 3/4 E |

Ⓑ

| 4/4 Am | D | Am | D | Am | D G | 5/4 GC F B♭ | 3/4 Asus4 | Asus4 |

Ⓒ

| 4/4 Dm | Dm | Am | Am | Am | Am | Am | Am | Am |

Ⓓ

| Am | C | G | Am | G | C | G | Am | G |

Ⓑ

| Em | Am G Am G | C F D7 G | 3/4 E | 4/4 Am | D | Am | D | Am |

Ⓐ

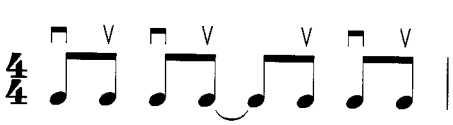
| D G | 5/4 G C F B♭ | 3/4 Asus4 | Asus4 | 4/4 Am | G | Em | Am | Am |

| G | Em | Am | Am G | Am G | C Am | 2/4 Em | 4/4 F Esus4 |

Coda

| Am G Am G | C F D7 G | 3/4 E Am | 4/4 Am D G | G C F B♭ | Asus4 | Asus4 | Dm | Dm | D | D | A ‖

Begleitrhythmus



Those Were The Days

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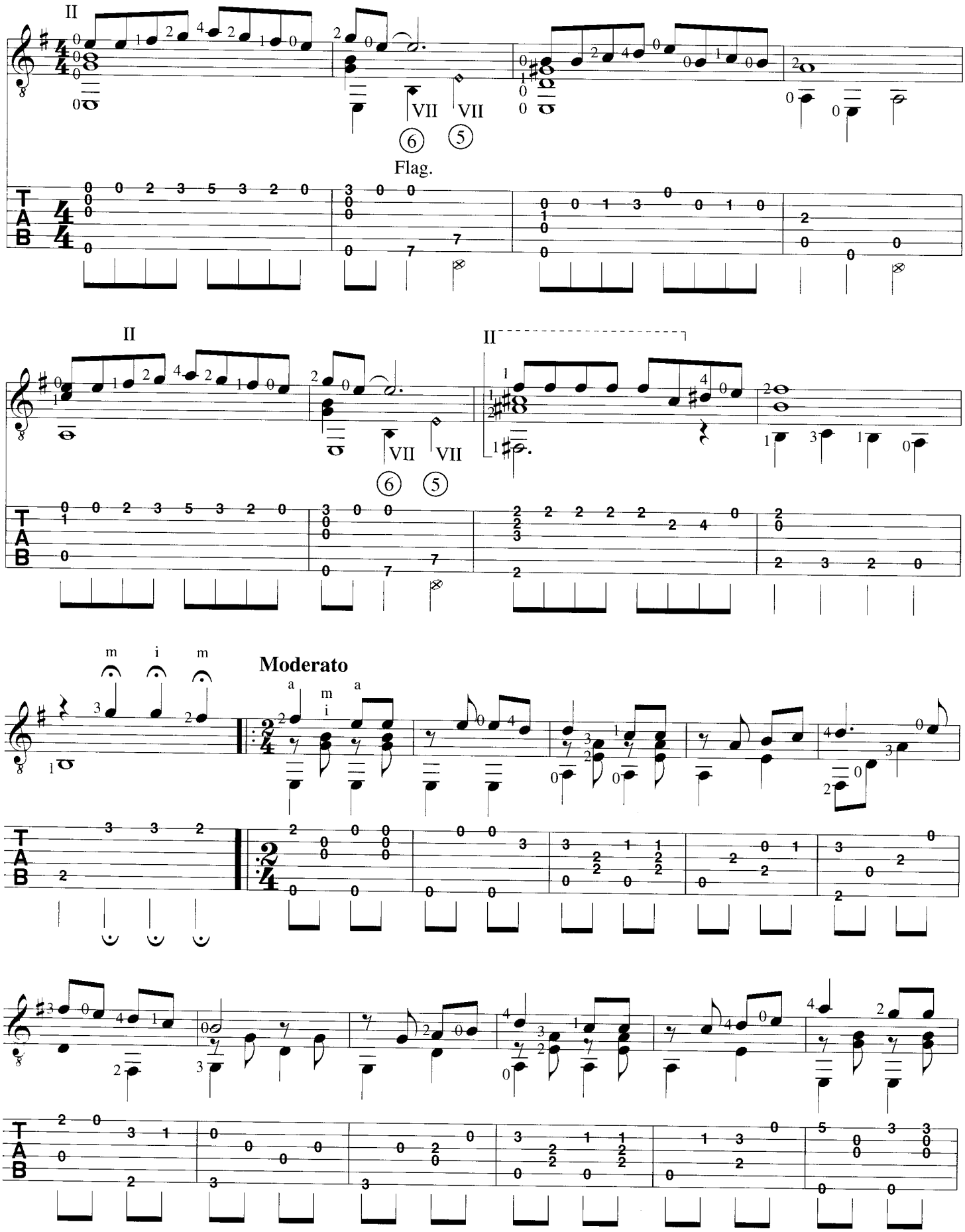
Traditional aus Russland

Adagio



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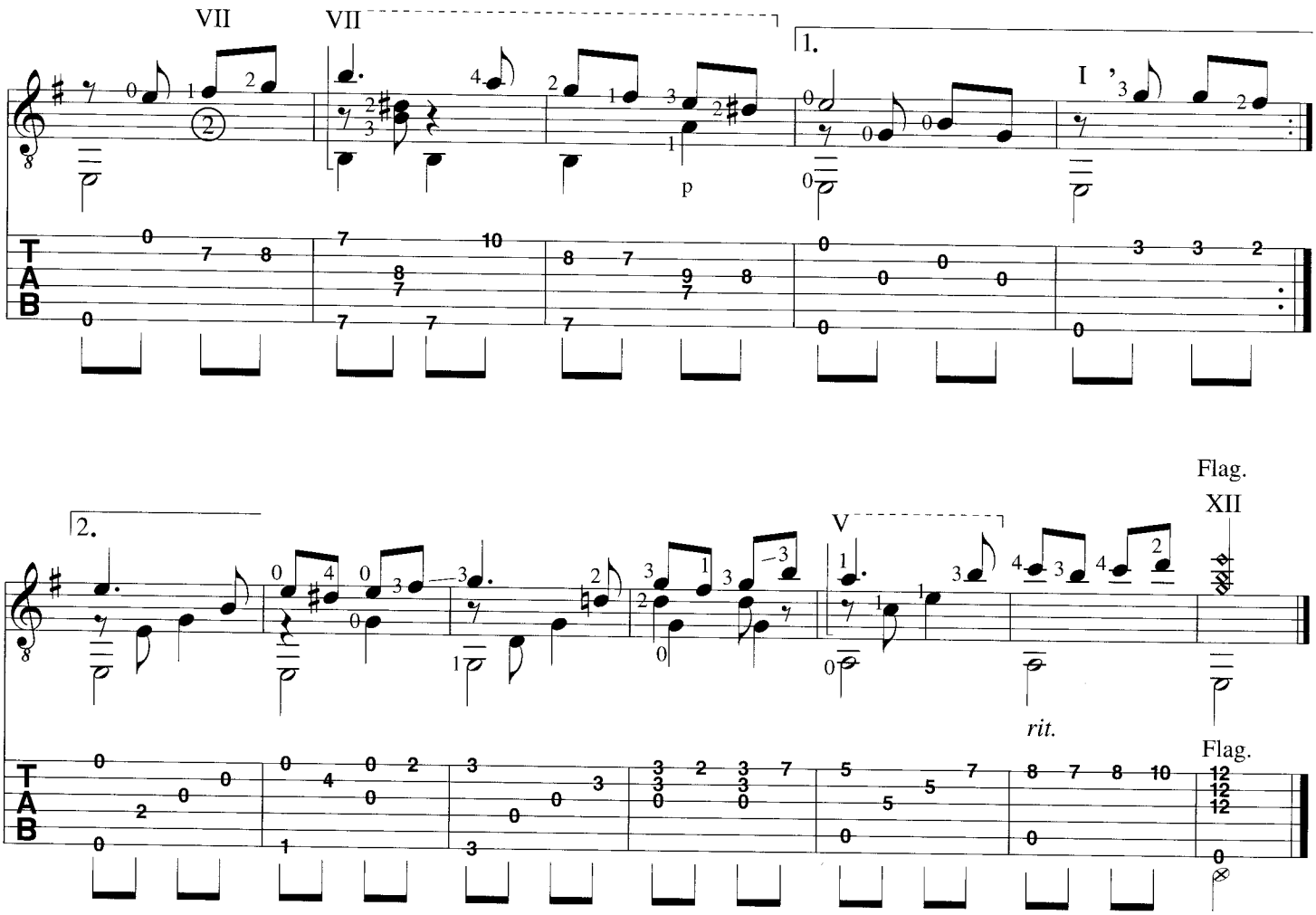


Those Were The Days

Strophe:

Em | E7 | E7 | Am |

Am | Em | F♯ | B7 |

Chorus:

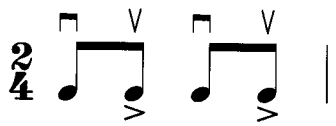
Em | Am | D7 | G |

Am | Em | B7 | Em |

Coda:

Em | G | G | Am | Am | Em |

Begleitrhythmus



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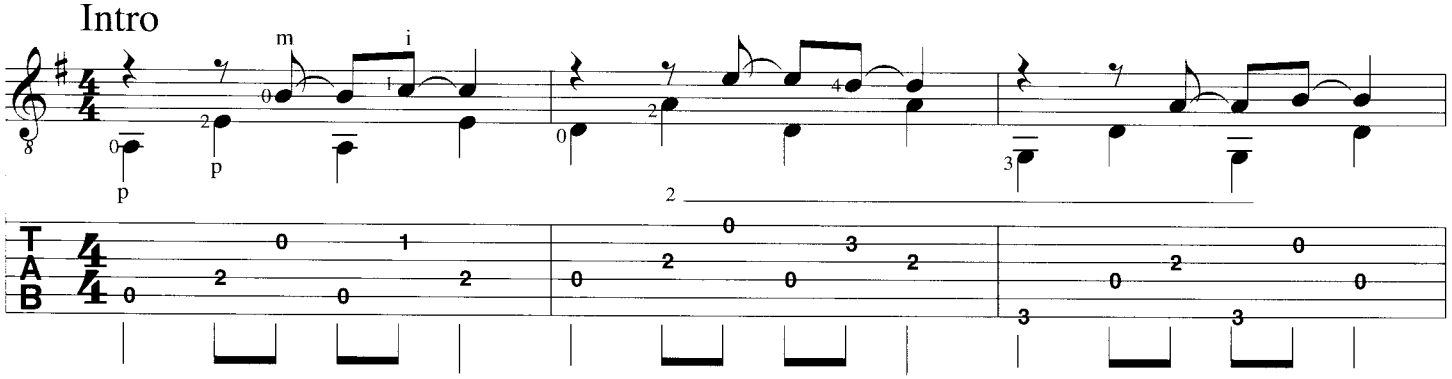
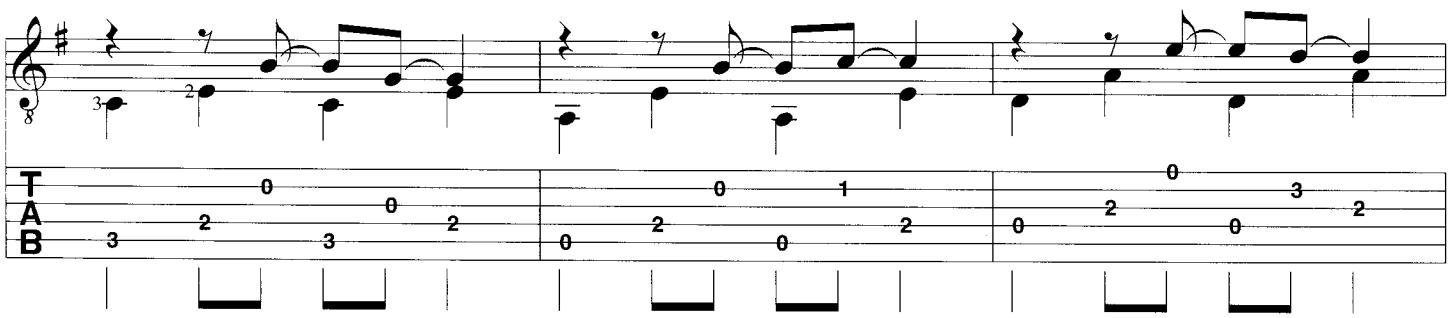
Killing Me Softly

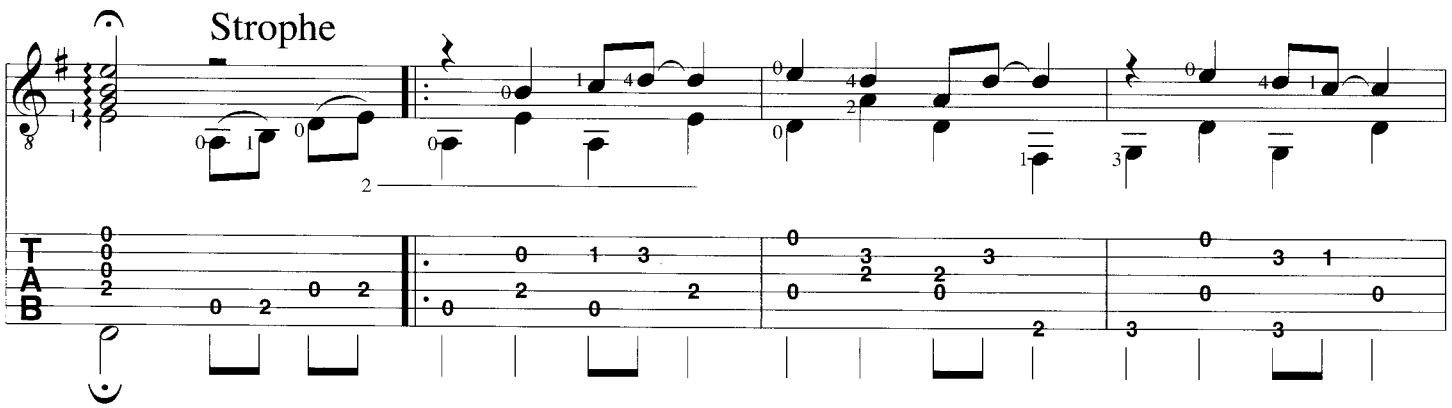
Musik: Charles Fox, Text: Norman Gimbel

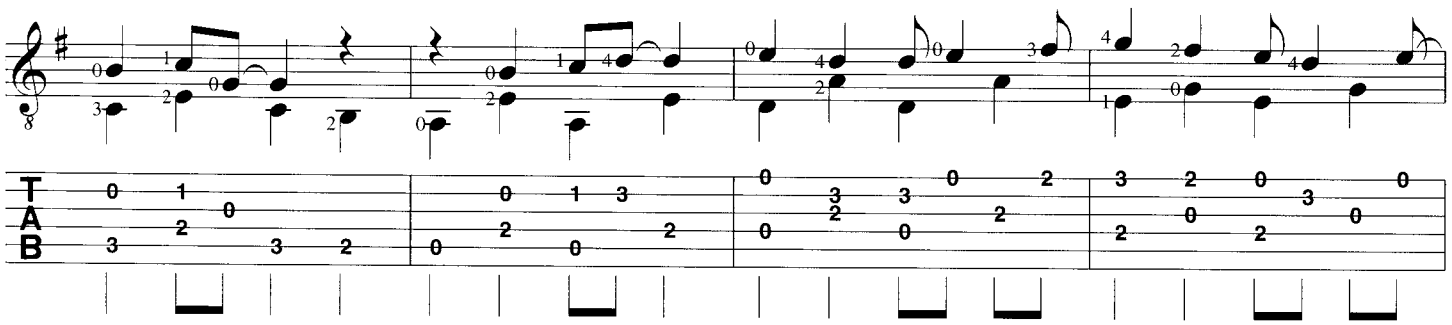
Intro

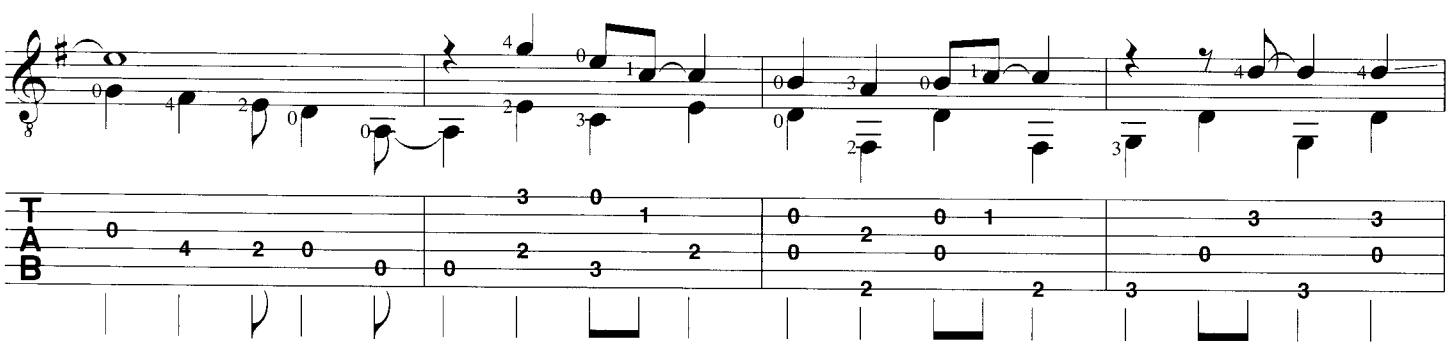




Strophe







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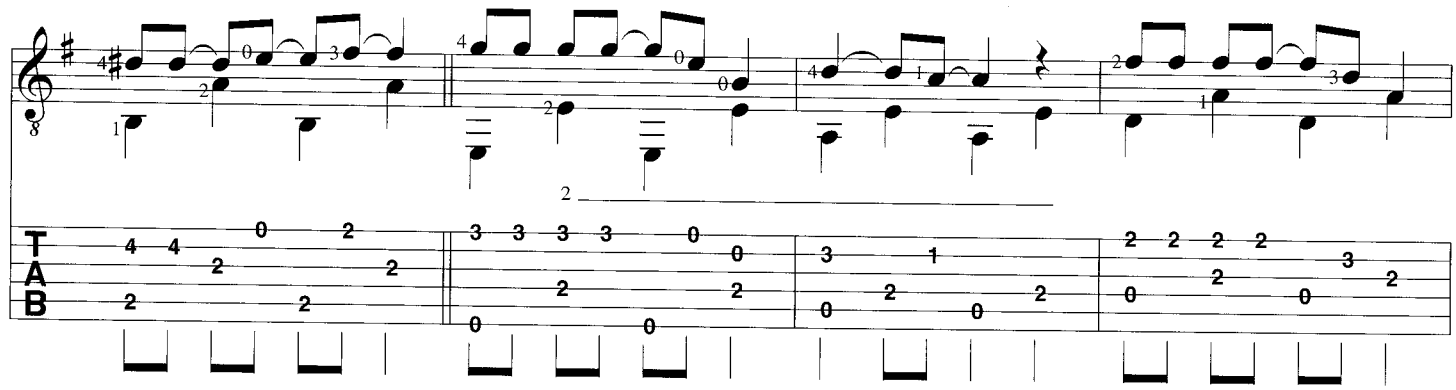
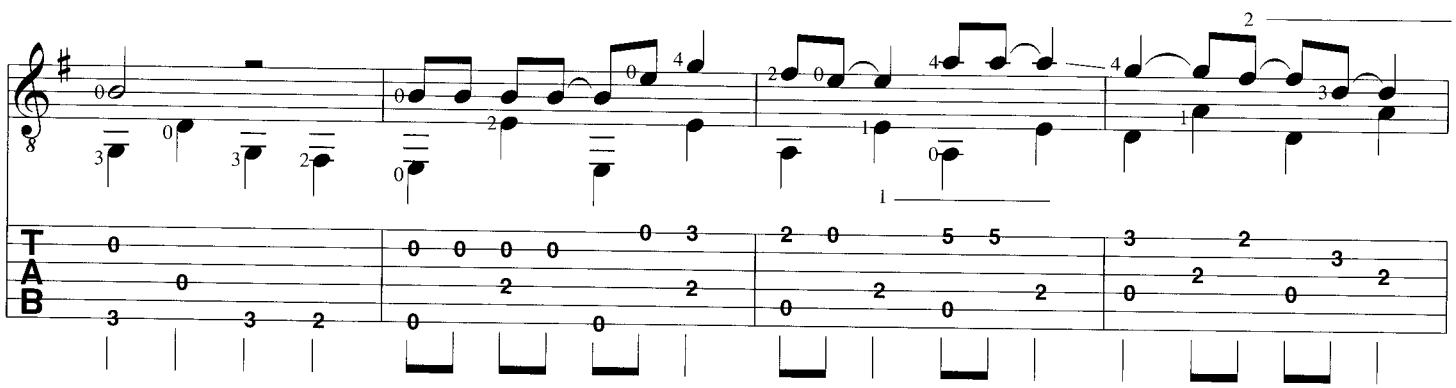
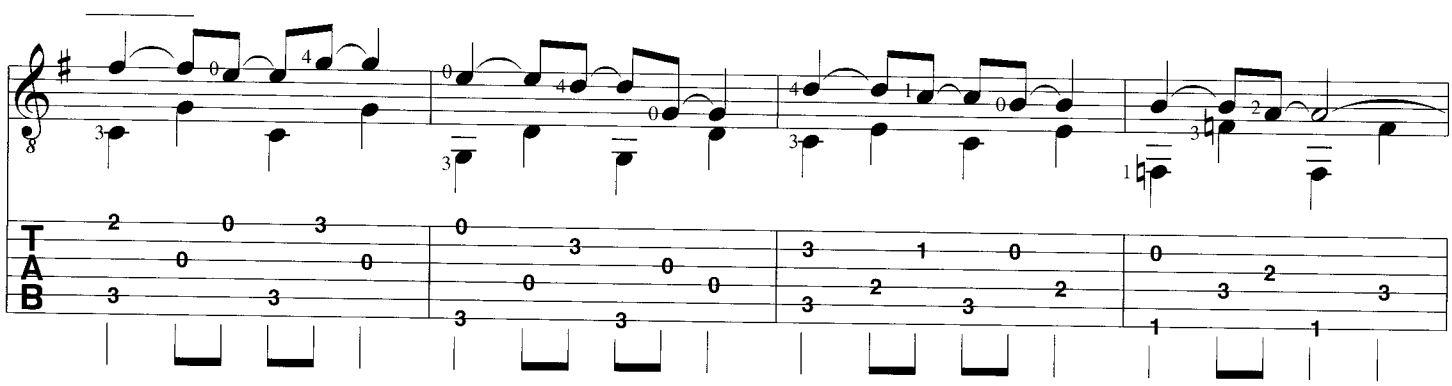
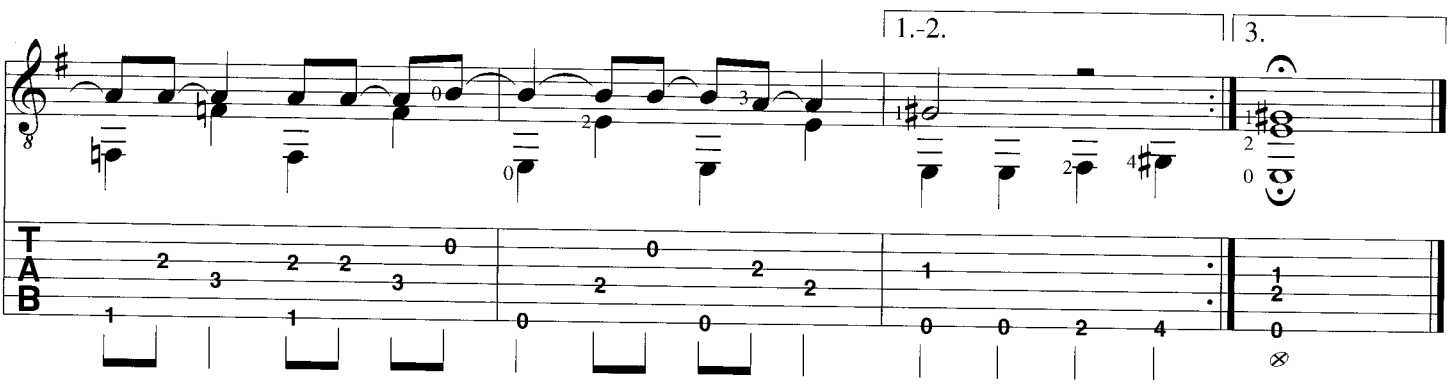
Refrain









Killing Me Softly

Intro: Am7 D G Cmaj7 Am D Em

1.

Am7 **D**
I heard he sang a good song,
G **Cmaj7**
I heard he had a style.
Am7 **D7** **Em**
And so I came to see him to listen for a while.
Am7 **D7**
And there he was that young boy,
G **B7**
A stranger to my eyes.

Refrain:

Em **Am**
Strumming my pain with his fingers,
D **G**
Singing my life with his words,
Em **A**
Killing me softly with his song,
D **C**
Killing me softly with his song,
G **C**
Telling my whole life with his words,
F **E**
Killing me softly with his song.

2.

Am7 **D**
I felt all flushed with fever
G **Cmaj7**
Embarrassed by the crowd.
Am7 **D7** **Em**
I felt he found my letters and read each out loud.
Am7 **D7**
I prayed that he would finish
G **B7**
But he just kept right on.

Refrain:

3.

Am7 **D**
I felt as if he knew me
G **Cmaj7**
In all my dark despair
Am7 **D7**
And then he looked right through me as
Em
if I wasn't there.
Am7 **D7**
I pray that he would finish
G **B7**
And he just kept on singing.

Refrain:

Begleitrhythmus

http://faridhaidar.blogspot.com

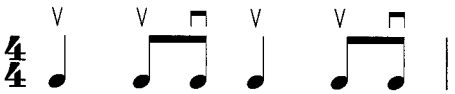
Over The Rainbow

C Am Em^7 F C C^7
Somewhere over the rainbow way up high
F Fm C A^7 Dm^7 G^7 C
There's a land that I heard of once in a lullaby
C Am Em^7 F C C^7
Somewhere over the rainbow skies are blue
F Fm C A^7 Dm^7 G^7 C
And the dreams that you dare to dream really do come true.

C^{maj7} C^6
Someday I wish upon a star
Dm^7 G^7 C^{maj7} C^6 Dm^7 G^7
And wake up where the clouds are far behind me
C^{maj7} C^6
Where troubles smell like lemon drops
D^7 $D\sharp^0$ Em Em^{maj7} G $G^{7(\sharp 5)}$
Away above the chimney tops, that's where you'll find me.

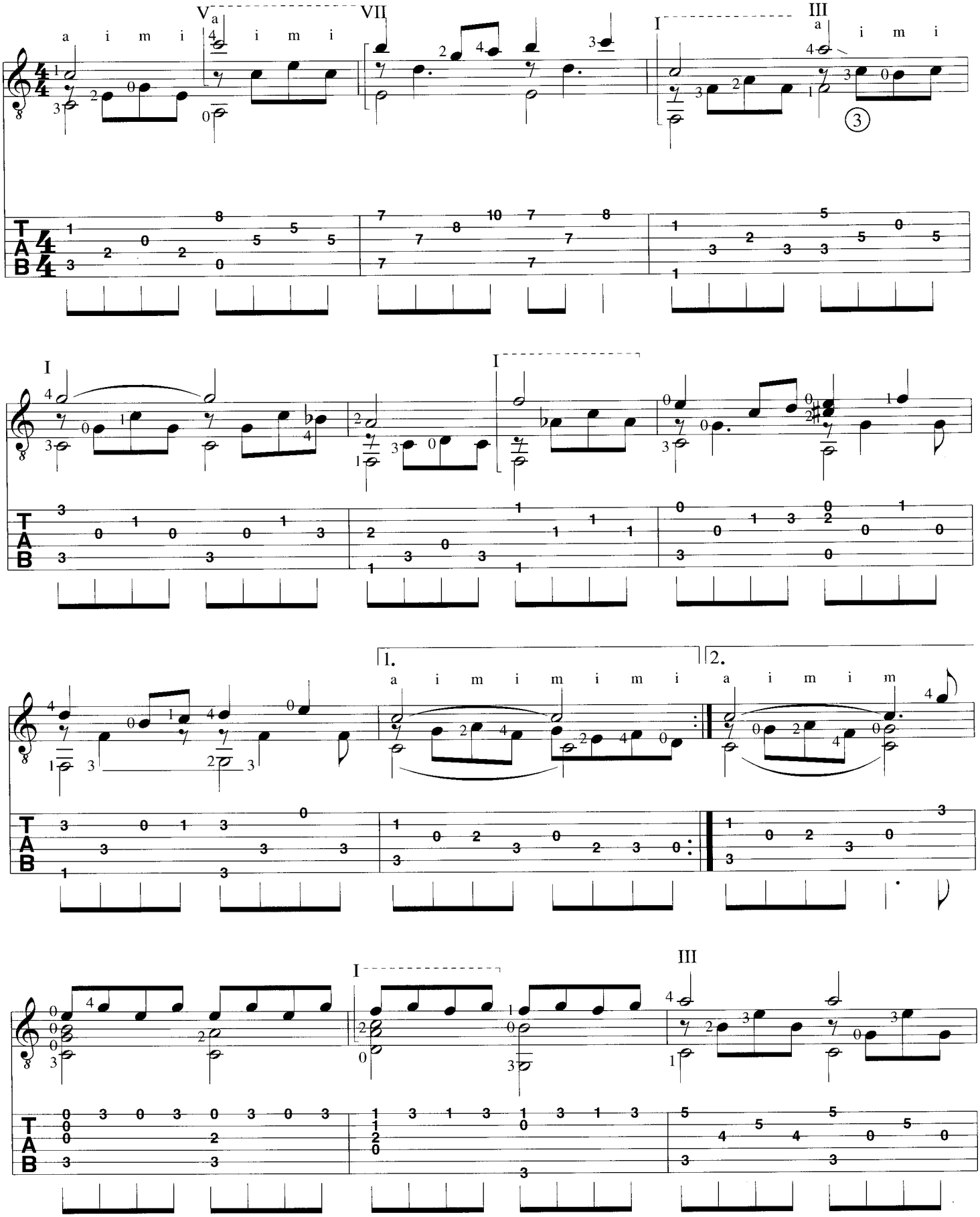
C Am Em^7 F C C^7
Somewhere over the rainbow blue birds fly
F Fm C A^7 Dm^7 G^7 C
Birds fly over the rainbow, why then, oh why can't I.
C Am Em^7 F C C^7
Somewhere over the rainbow blue birds fly
F Fm C A^7 Dm^7 G^7 C
Birds fly over the rainbow, why then, oh why can't I.

Begleitrhythmus



Over The Rainbow

Musik: Harold Arlen, Text: E. Y. Harburg



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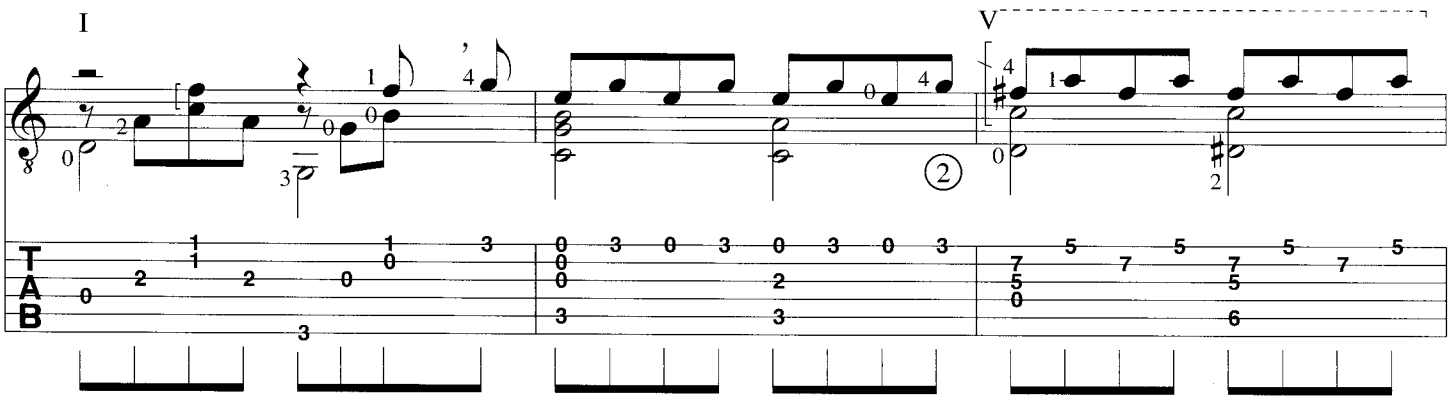
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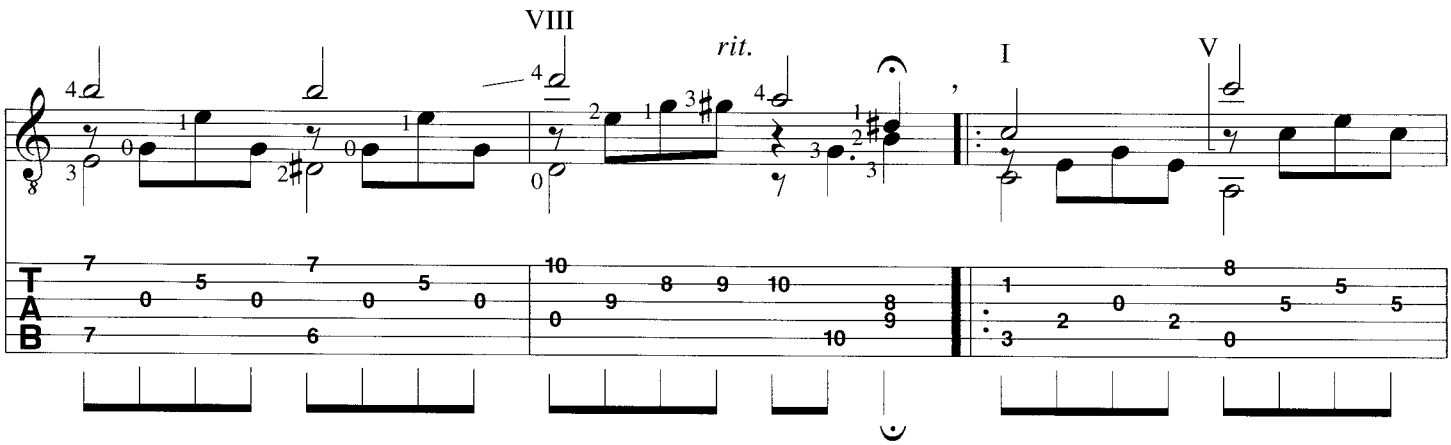
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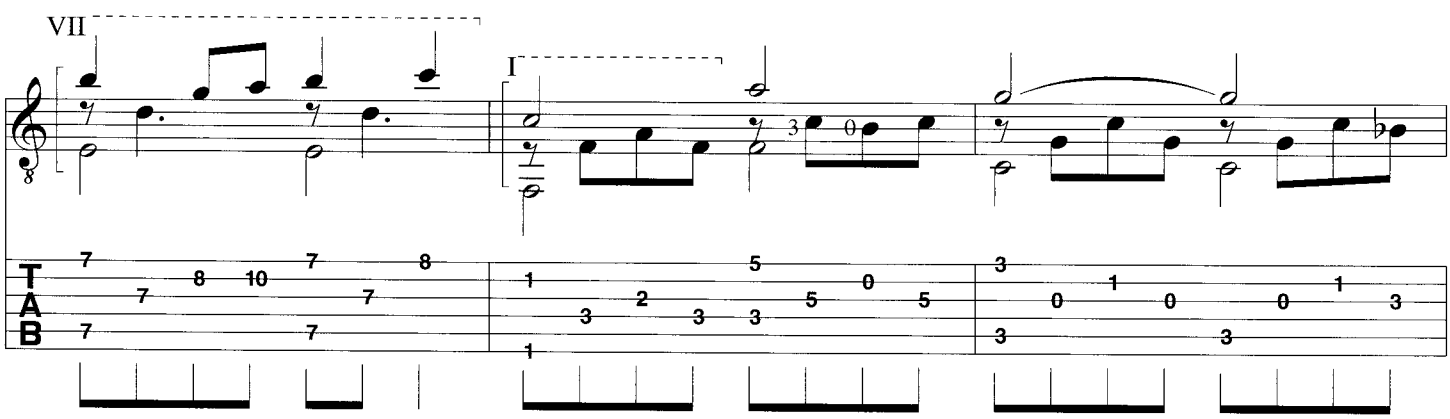
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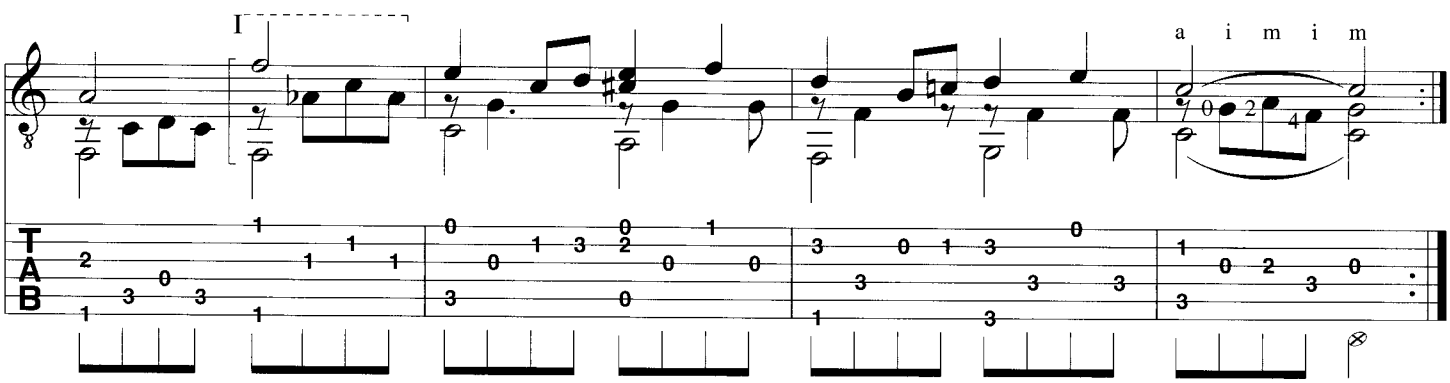
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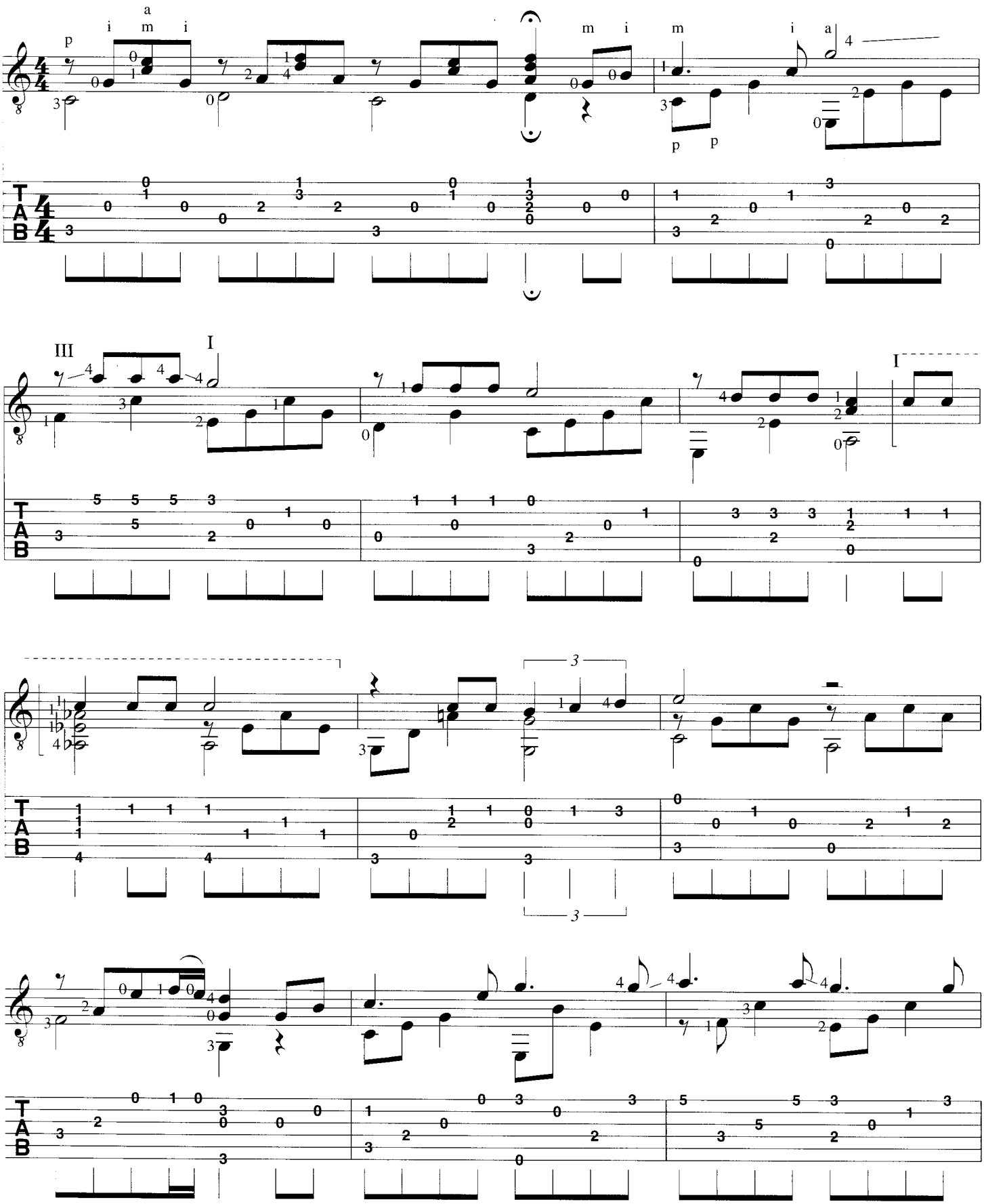
a i m i m

What A Wonderful World

Musik und Text: G. D. Weiss, R. Thiele



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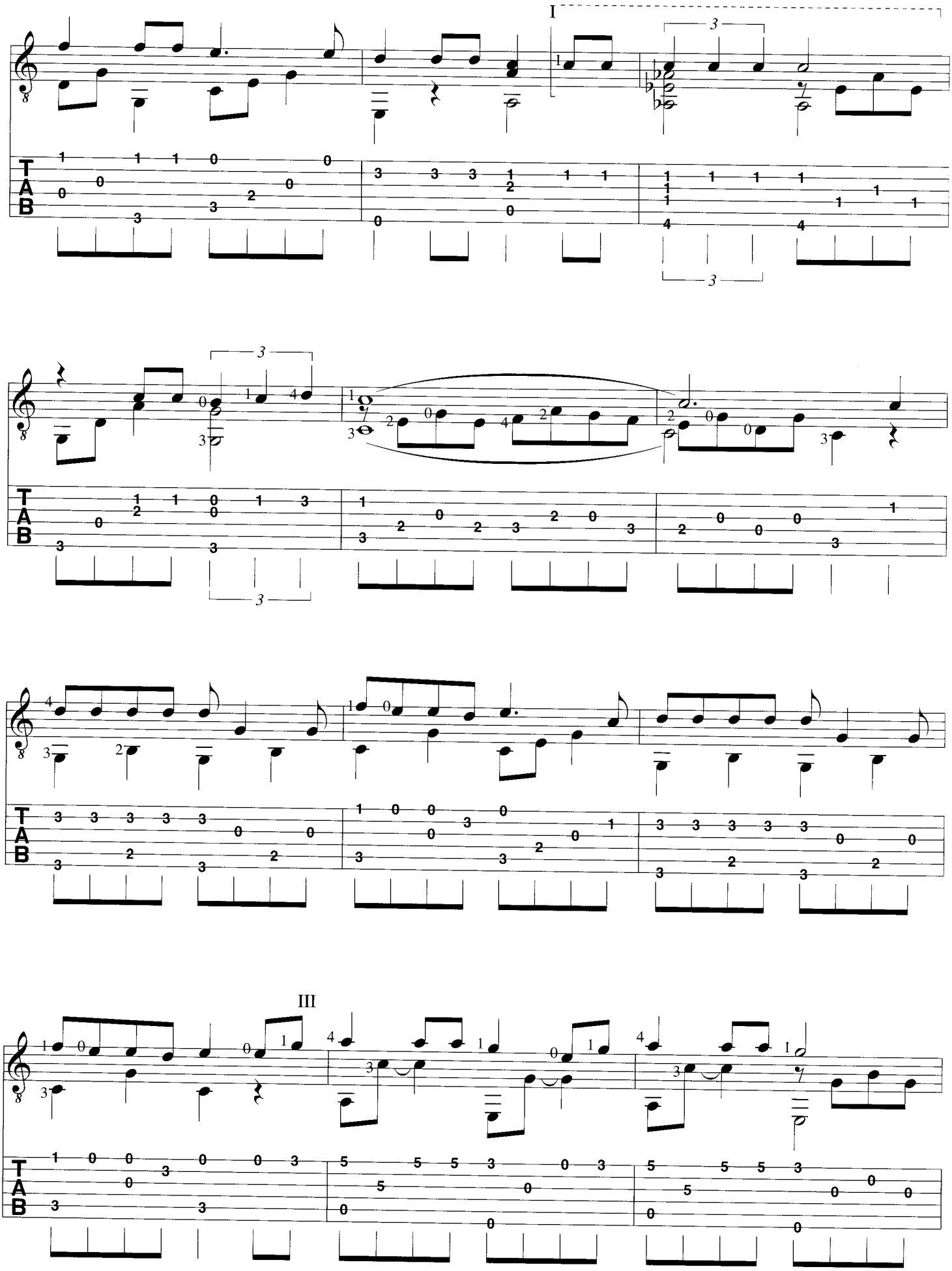
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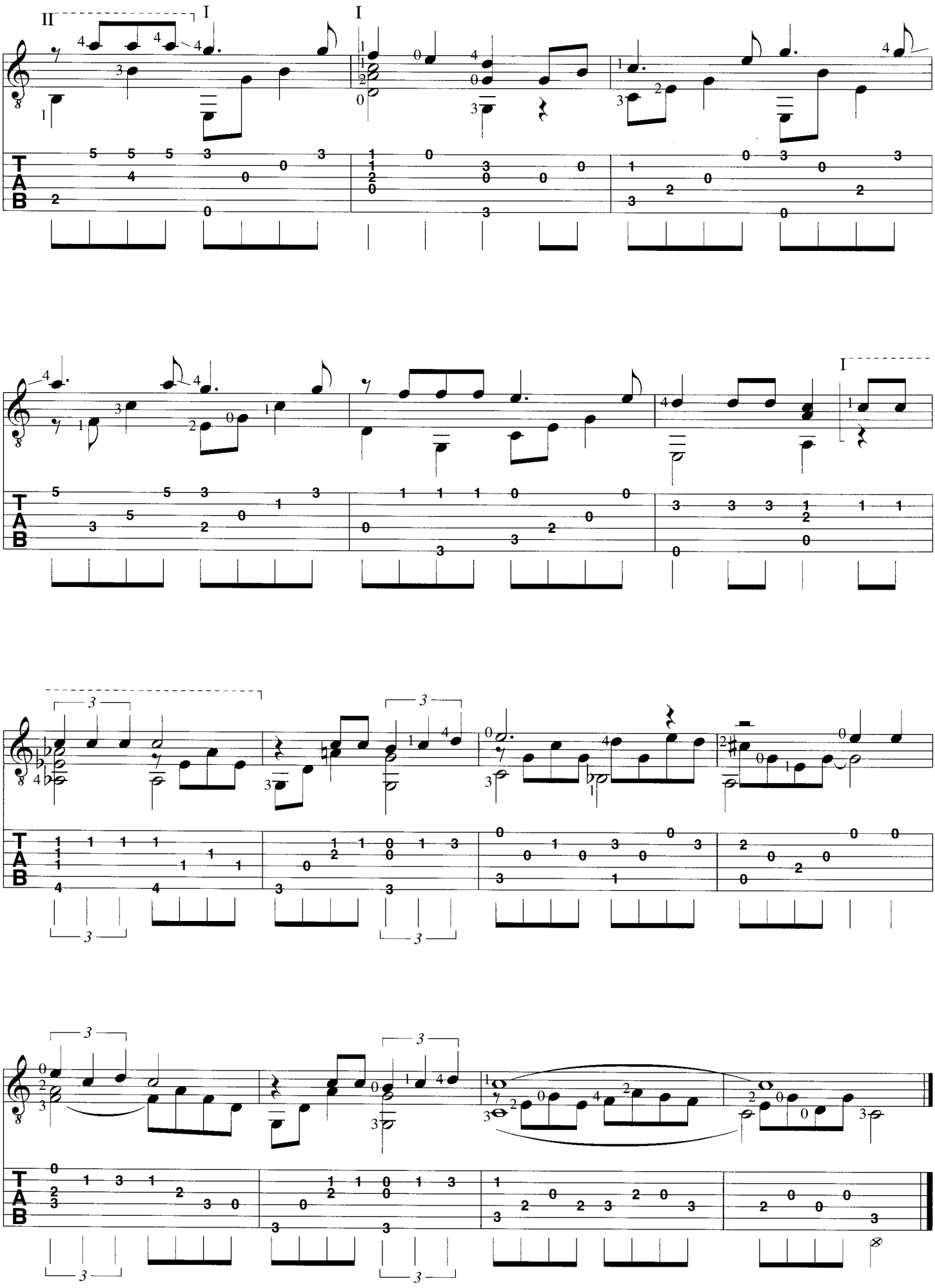
II
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What A Wonderful World

Intro
C Dm C Dm

C Em F C
I see trees of green, red roses too
G7 C E7 Am
I see them bloom for me and you.
A♭ Dm7 G7 C/Am Fmaj7 G
And I think to myself what a wonderful world.

C Em F C
I see skies of blue and clouds of white.
G7 C E7 Am
The bright blessed day, the dark sacred night.
A♭ Dm7 G7 C F C
And I think to myself what a wonderful world.

G C
The colors of the rainbow so pretty in the sky.
G C
Are also on the faces of people going by.
Am Em Am Em
I see friends shaking hands sayin' "how do you do?"
B7 Em Dm7 G
They're really sayin' "I love you"

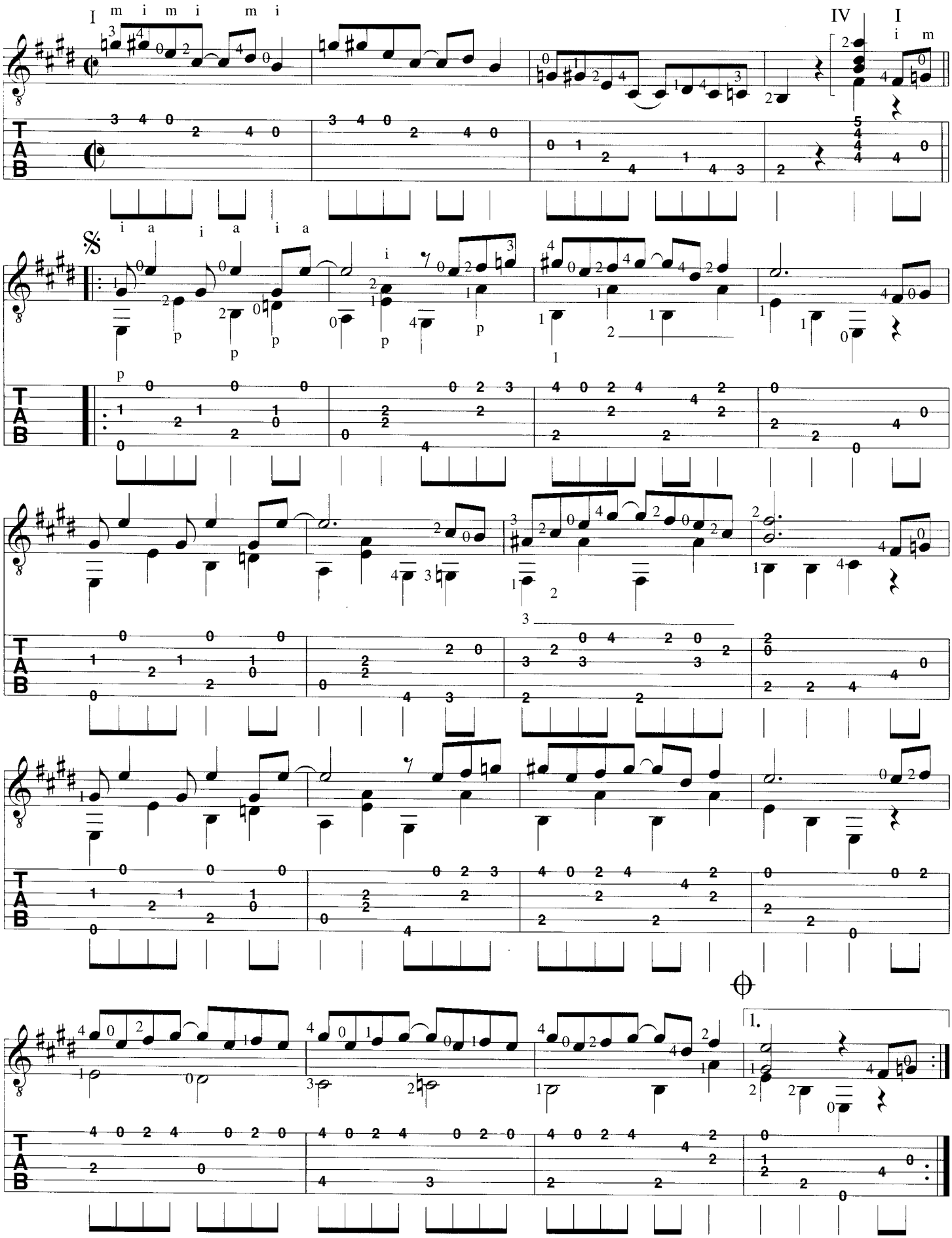
C Em F C
I hear babies cry, I watch them grow.
G7 C E7 Am
They'll learn much more than I'll ever know.
A♭ Dm7 G7 C Gm A7
And I think to myself what a wonderful world.
Dm7 G7 C F C
And I think to myself what a wonderful world.

Begleitrhythmus

The Entertainer

Not fast

Scott Joplin



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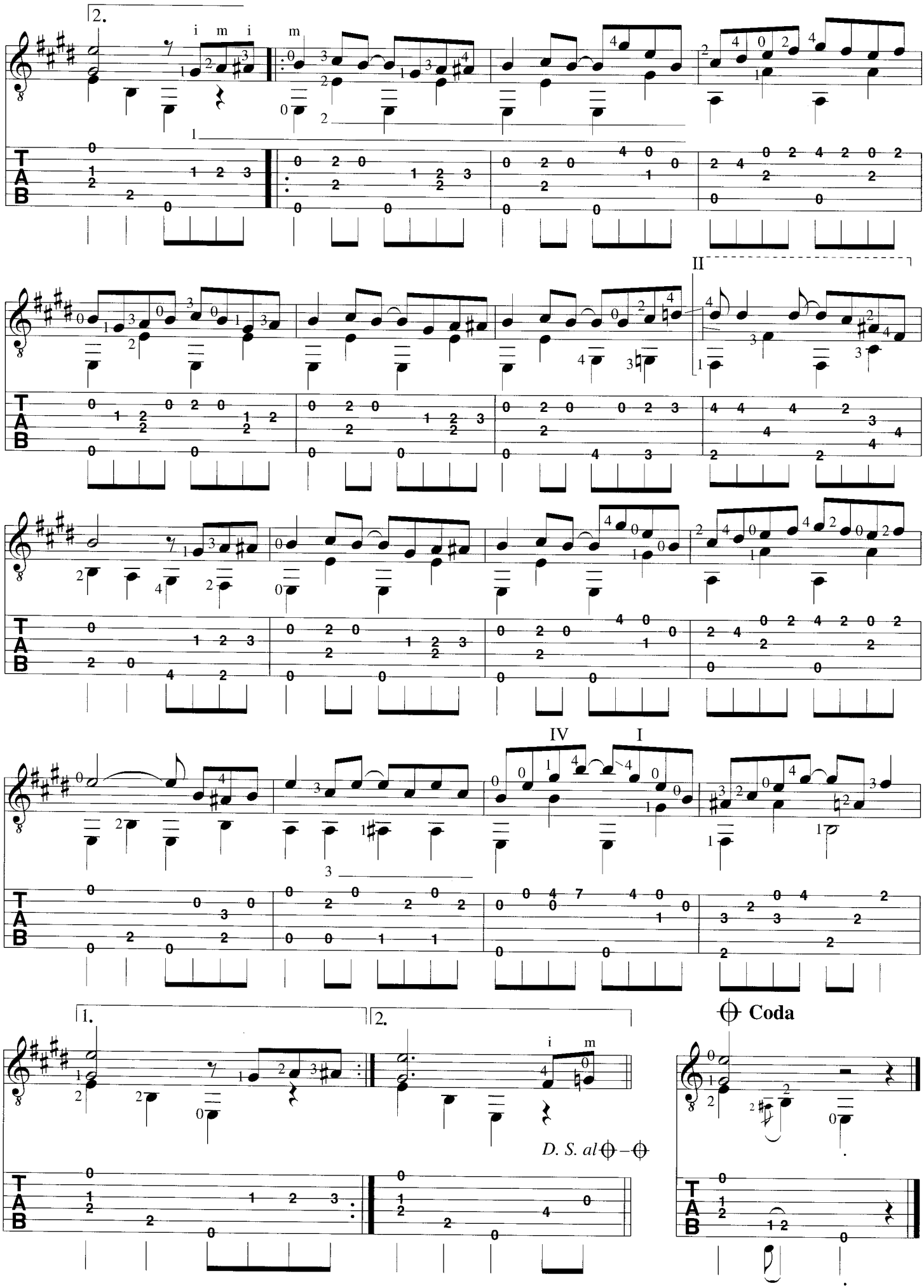
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Coda
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B

The Entertainer

(Intro ohne Akkorde)

¢	E	E^7	A		E/B	B^7	E	
	E	E^7	A		$F\sharp^7$		B^7	
	E	E^7	A		E	B	E	
	E	E^7	A	Am	E/B	B^7	E	:‖

Fine

2. Teil

‖:	E		E		A		E	
	E		E		B	$F\sharp^7$	B^7	
	E		E		A		E	
	A	$A\sharp^0$	E		$F\sharp$	B^7	E	:‖

D. C. al Fine

Begleitrhythmus

My Heart Will Go On

(Intro ohne Akkorde)

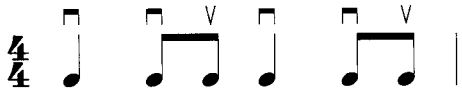
1.
C **G**
Every night in my dreams
F **C G**
I see you, I feel you.
C **G** **F**
That is how I know you go on.
C **G**
Far across the distance
F **C G**
And spaces between us
C **G** **F**
You have come to show you go on.

Refrain:
Am G **F** **G**
Near, far, wherever you are,
Am **G** **F Em Dm**
I believe that the heart does go on.
Am G **F** **G**
Once more you open the door
Am **G**
And you're here in my heart,
F **C G C**
And my heart will go on and on.

2.
C **G**
Love can touch us one time
F **C G**
And last for a lifetime
C **G** **F**
And never let go till we're gone.
C **G**
Love was when I loved you,
F **C G**
One true time I hold to.
C **G** **F**
In my life we'll always go on.

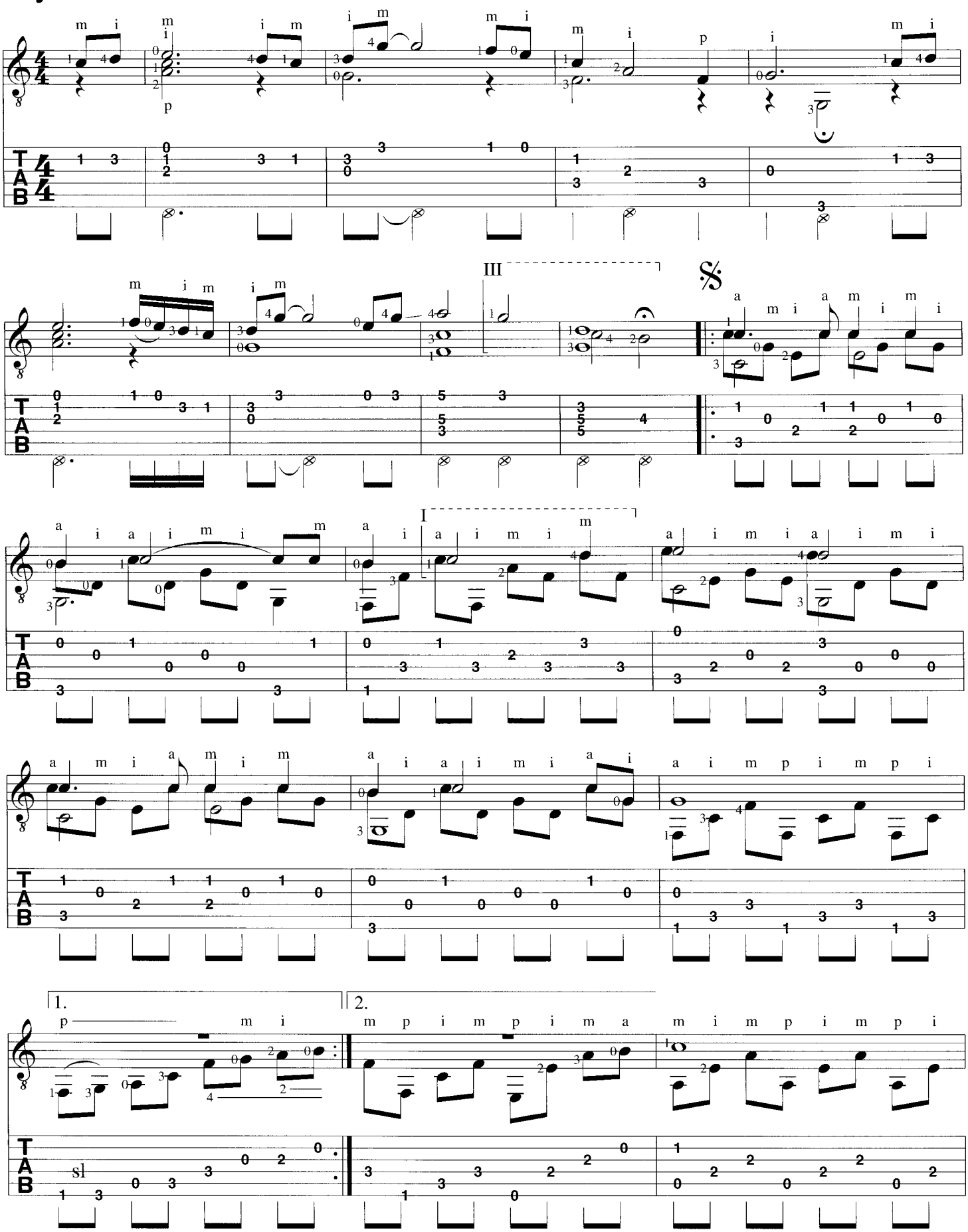
Refrain:

Begleitrhythmus



My Heart Will Go On

Musik: James Horner, Text: Will Jennings



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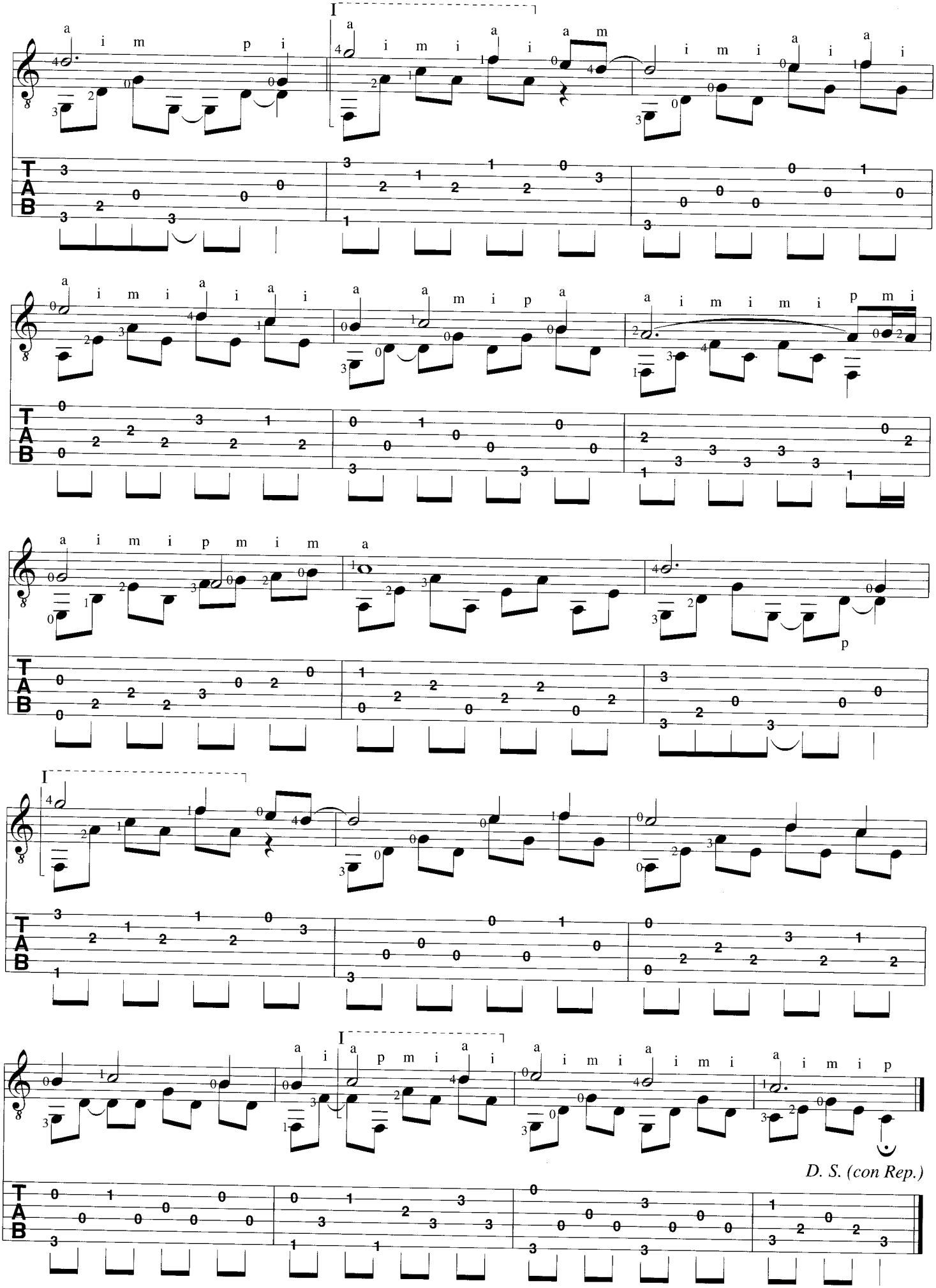
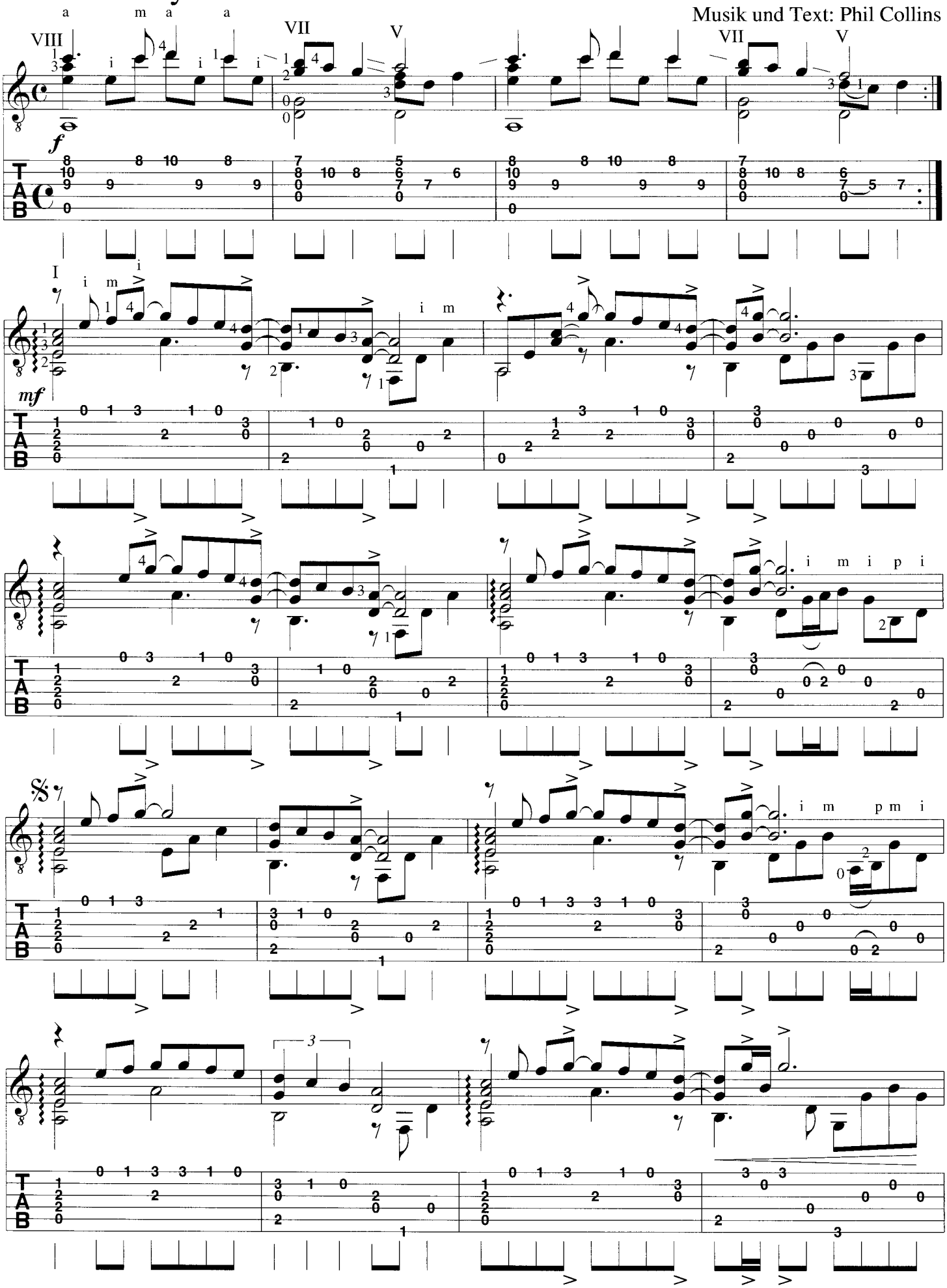

D. S. (con Rep.)

Another Day In Paradise

Musik und Text: Phil Collins



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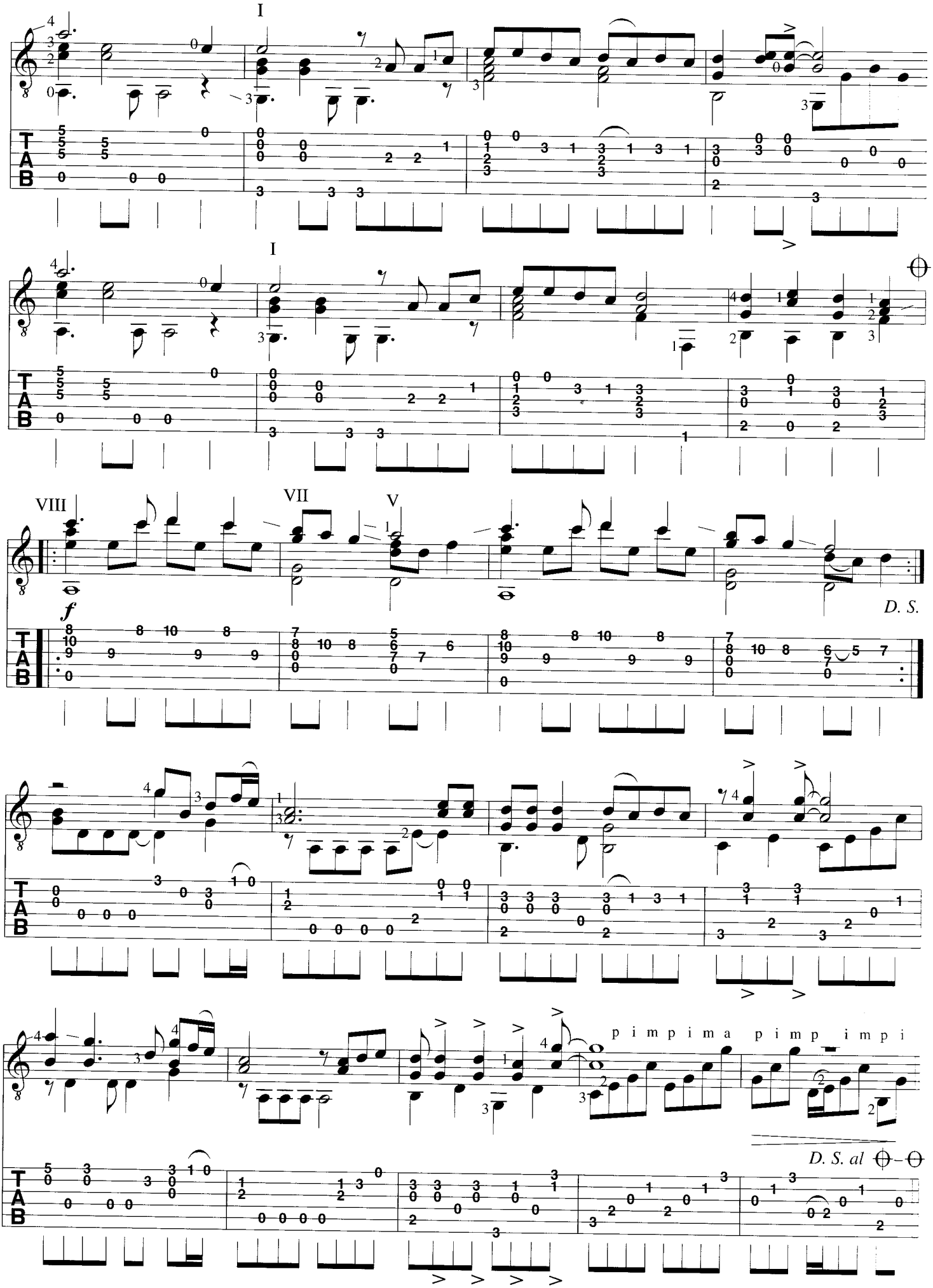
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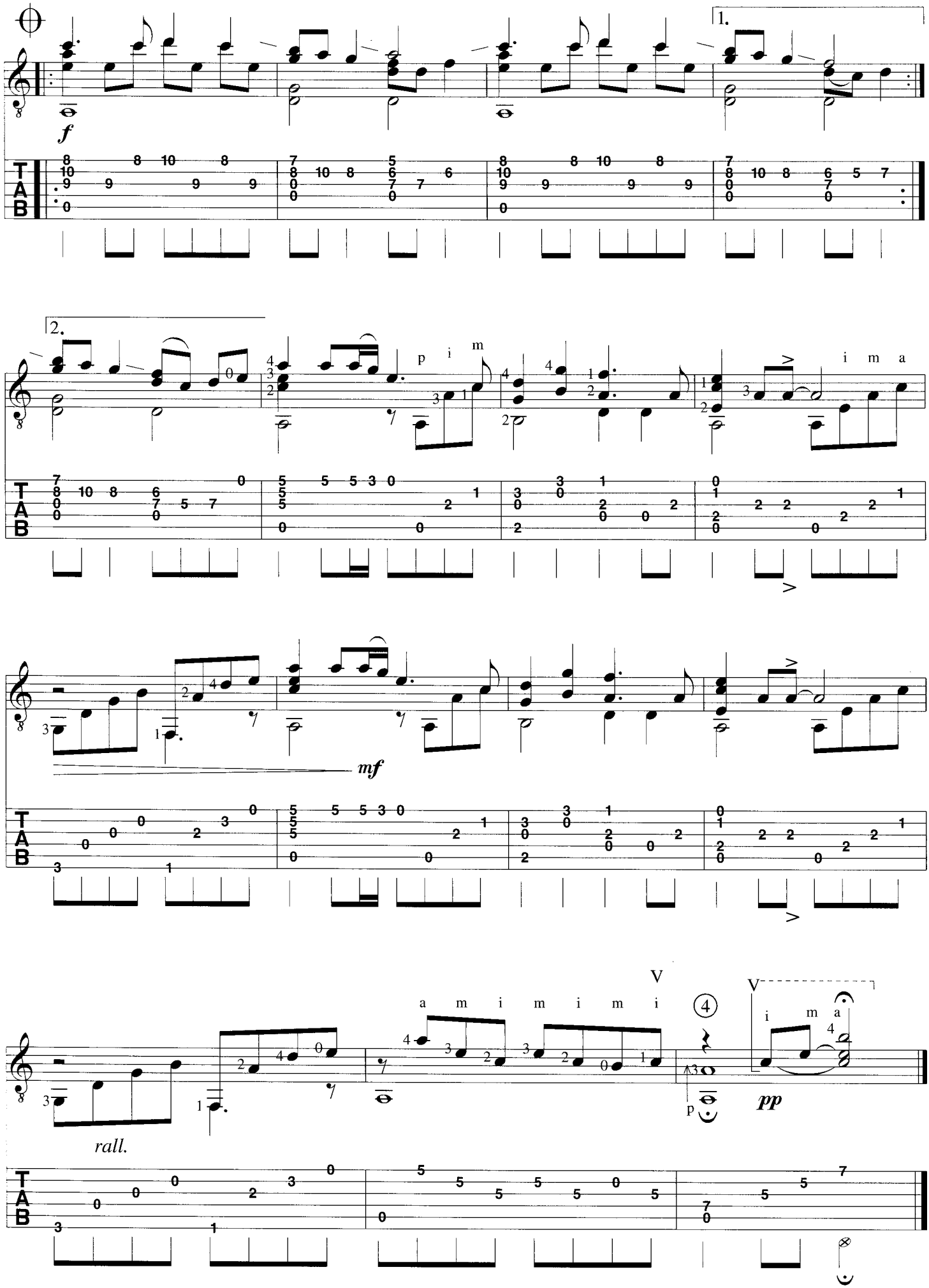
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Another Day In Paradise

Intro

Am G Dm (4x)

1.

Am G Dm
She calls out to the man on the street:
Am G
"Sir, can you help me?
Am G Dm
It's cold and I've nowhere to sleep.
Am G
There's somewhere you can tell me?"

2.

Am G Dm
He walks on, doesn't look back.
Am G
He pretends he can't hear her.
Am G Dm
Starts to whistle as he crosses the street
Am G
Seems embarrassed to be there.

Refrain

Am G
Oh, think twice 'cause it's
Fmaj7 G
Another day for you and me in paradise.
Am G
Oh, think twice 'cause it's another day for you,
Fmaj7 G Am G F
You and me in paradise.

Intro

3.

Am G Dm
She calls out to the man on the street.
Am G
He can see she's been crying.
Am G Dm
She's got blisters on the soels of her feet
Am G
She can't walk but she's tryin'.

Refrain

Intro

Bridge

G Am G C
Oh Lord, is there nothing anybody can do?
G Am G C
Oh, oh Lord, there must be something you can say

4.

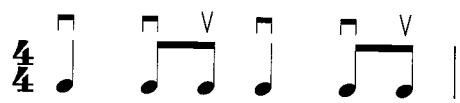
Am G Dm
You can tell from the lines on her face
Am G
You can see that she's been there
Am G Dm
Probably been moved on from every place
Am G
But she didn't fit in there

Refrain

Intro

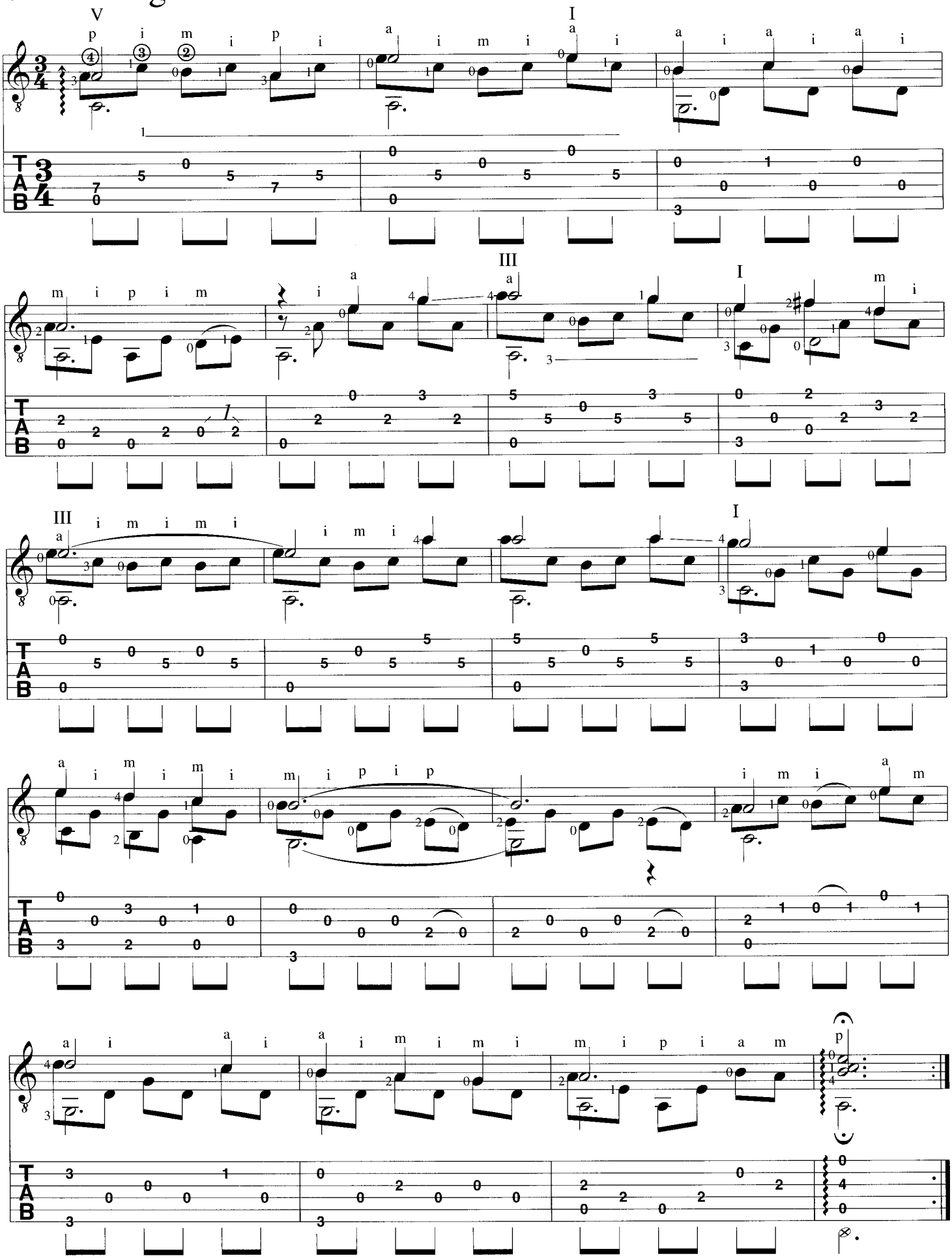
Am G Dm Am
||: It's just another day for you and me in paradise
Am G
It's just another day for you,
Dm Am
You and me in paradise :|| **Am**

Begleitrhythmus



Scarborough Fair

Traditional aus Schottland



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Scarborough Fair

1.
Am **G** **Am**
Are you going to Scarborough Fair?
C D **Am**
Parsley, sage, rosemary and thyme.
C **G**
Remember me to one who lives there.
Am **G** **Am**
She once was a true love of mine.

2.
Am **G** **Am**
Tell her to make me a cambric shirt.
C D **Am**
Parsley, sage, rosemary and thyme.
C **G**
Without no seam or fine needlework,
Am **G** **Am**
Then she'll be a true love of mine.

3.
Am **G** **Am**
Tell her to find me an acre of land.
C D **Am**
Parsley, sage, rosemary and thyme.
C **G**
Between the salt water and the sea strands
Am **G** **Am**
Then she'll be a true love of mine.

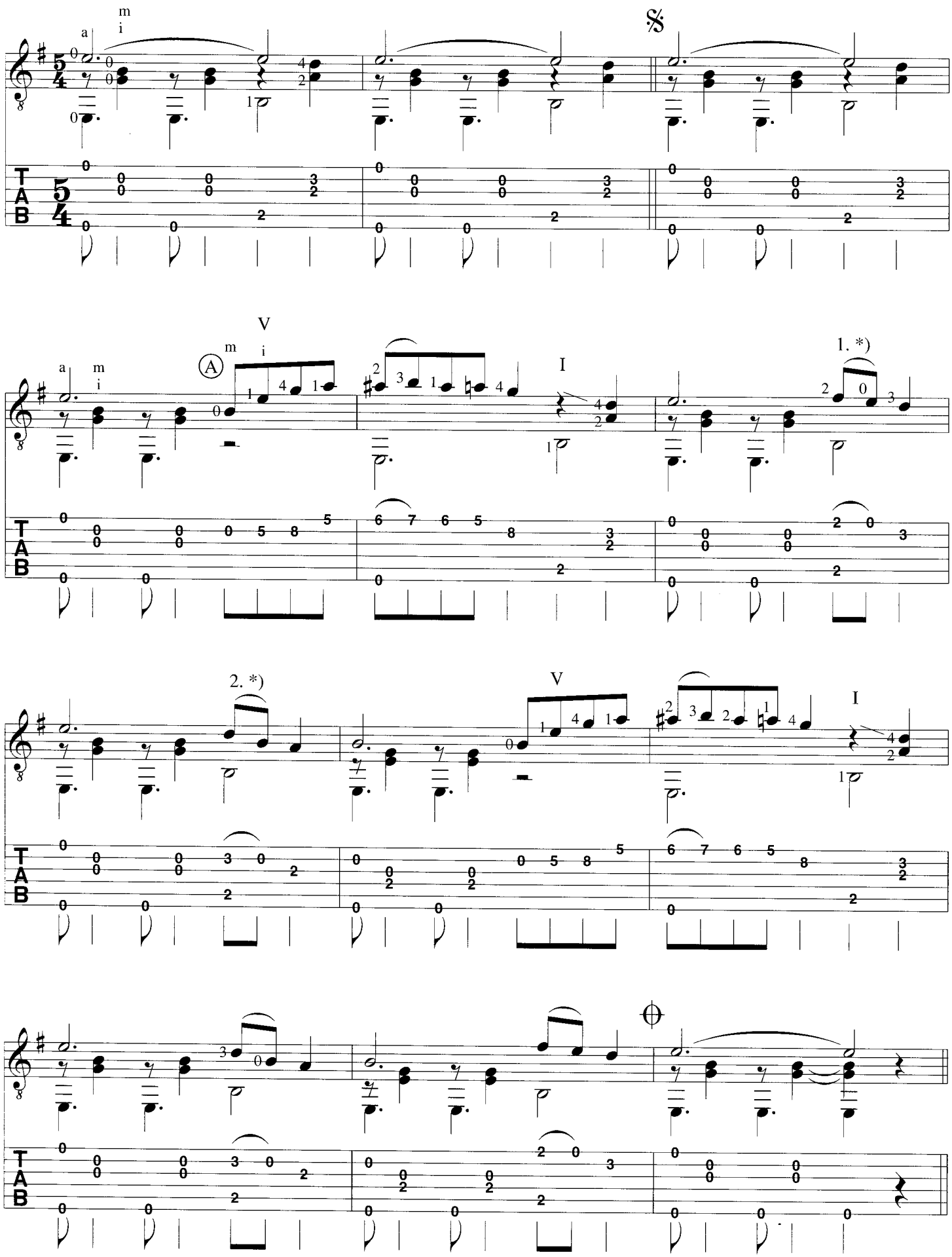
4.
Am **G** **Am**
Tell her to reap it with a sickle of leather.
C D **Am**
Parsley, sage, rosemary and thyme.
C **G**
And gather it all in a bunch of heather.
Am **G** **Am**
Then she'll be a true love of mine.

5.
Am **G** **Am**
Are you going to Scarborough Fair?
C D **Am**
Parsley, sage, rosemary and thyme.
C **G**
Remember me to one who lives there.
Am **G** **Am**
She once was a true love of mine.

Begleitrhythmus

Take Five

Musik: Paul Desmond



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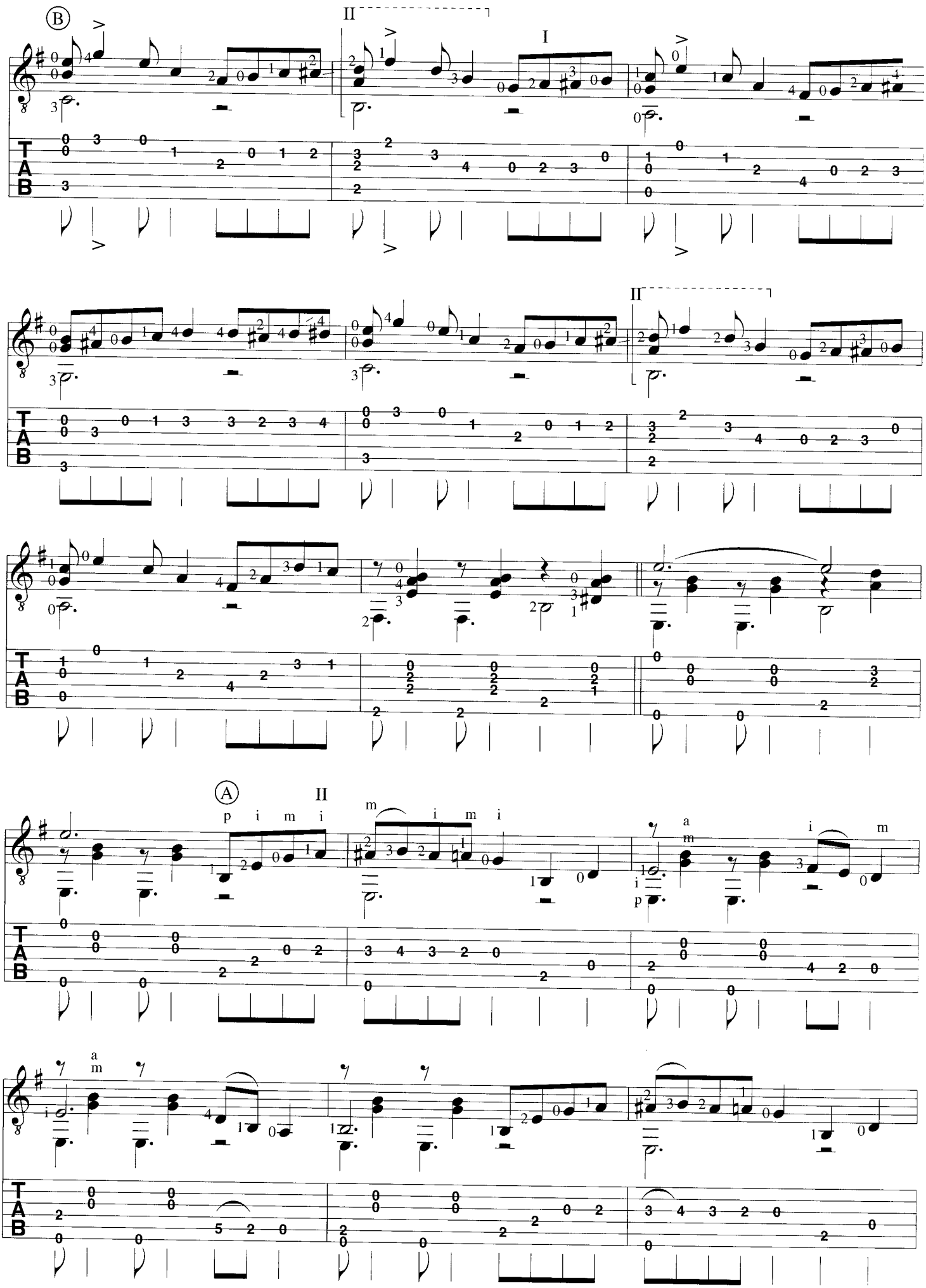
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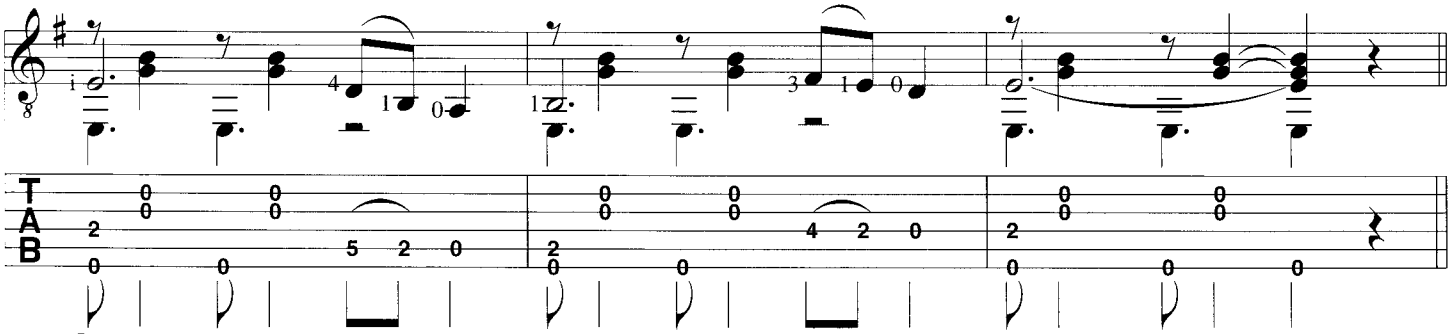

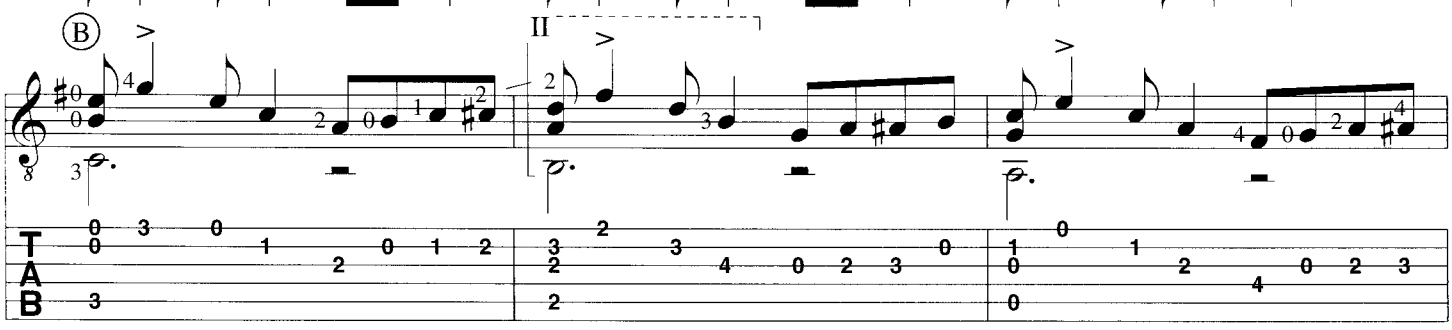

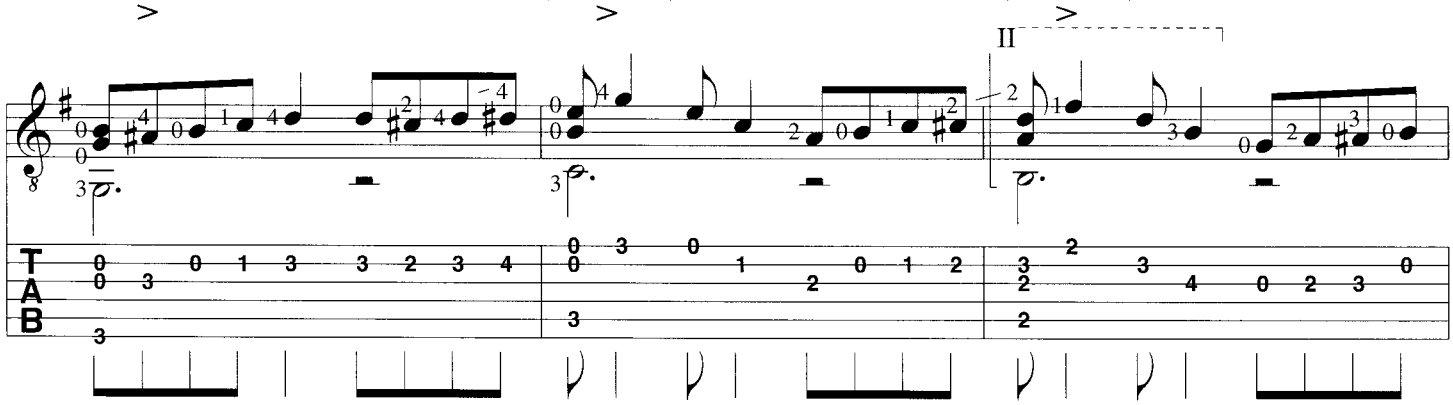

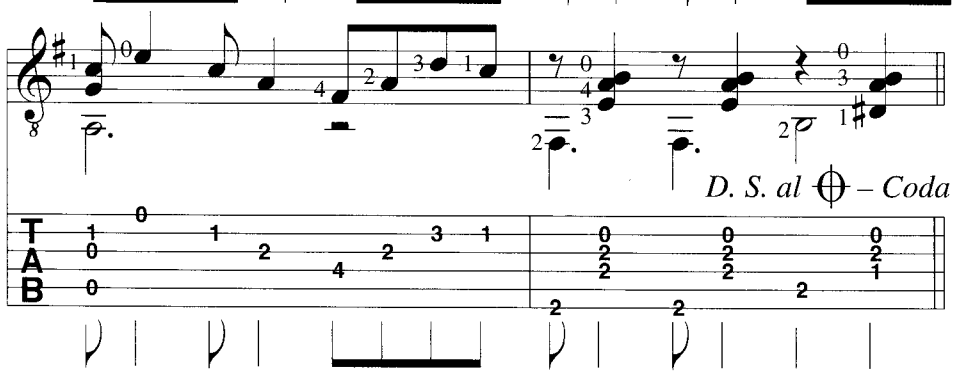

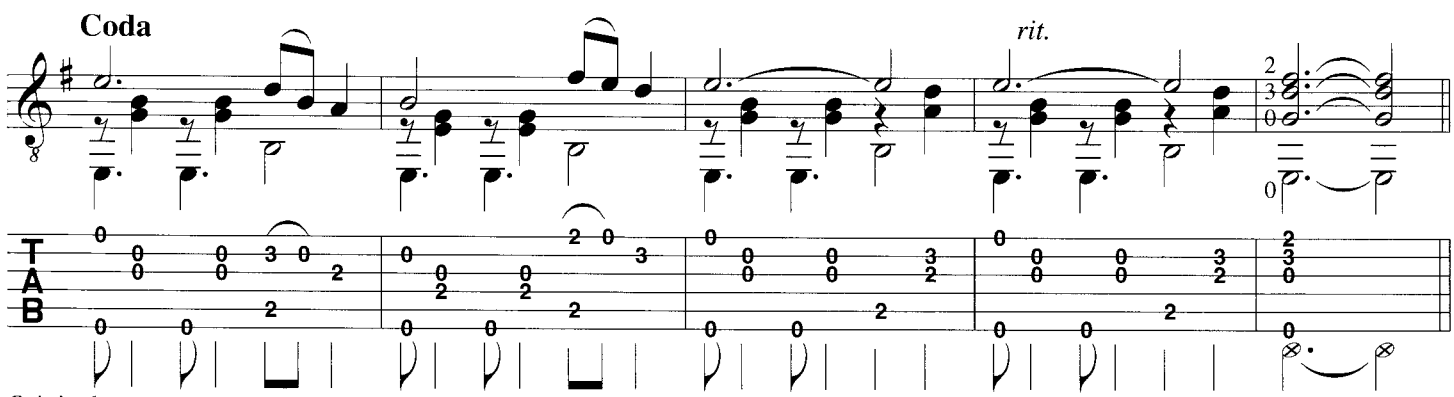

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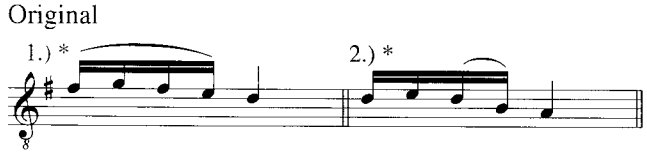


Take Five

Intro

Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Ⓐ Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7
Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Em	Ⓑ C^{maj7}	Am^6	Bm^7	Em^7	Am^7	D^7	G	G
C^{maj7}	Am^6	Bm^7	Em^7	Am^7	D^7	H^{7sus4}	B^7	Em	Bm^7	Em	Ⓐ Bm^7	Em	Hm^7	Em	Bm^7
Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Em	Ⓑ C^{maj7}	Am^6	Bm^7	Em^7
Am^7	D^7	G	G^7	C^{maj7}	Am^6	Bm^7	Em^7	H^{7sus4}	B^7	H^{7sus4}	B^7	Em	Bm^7	Em	Ⓐ Bm^7
Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7		

Coda

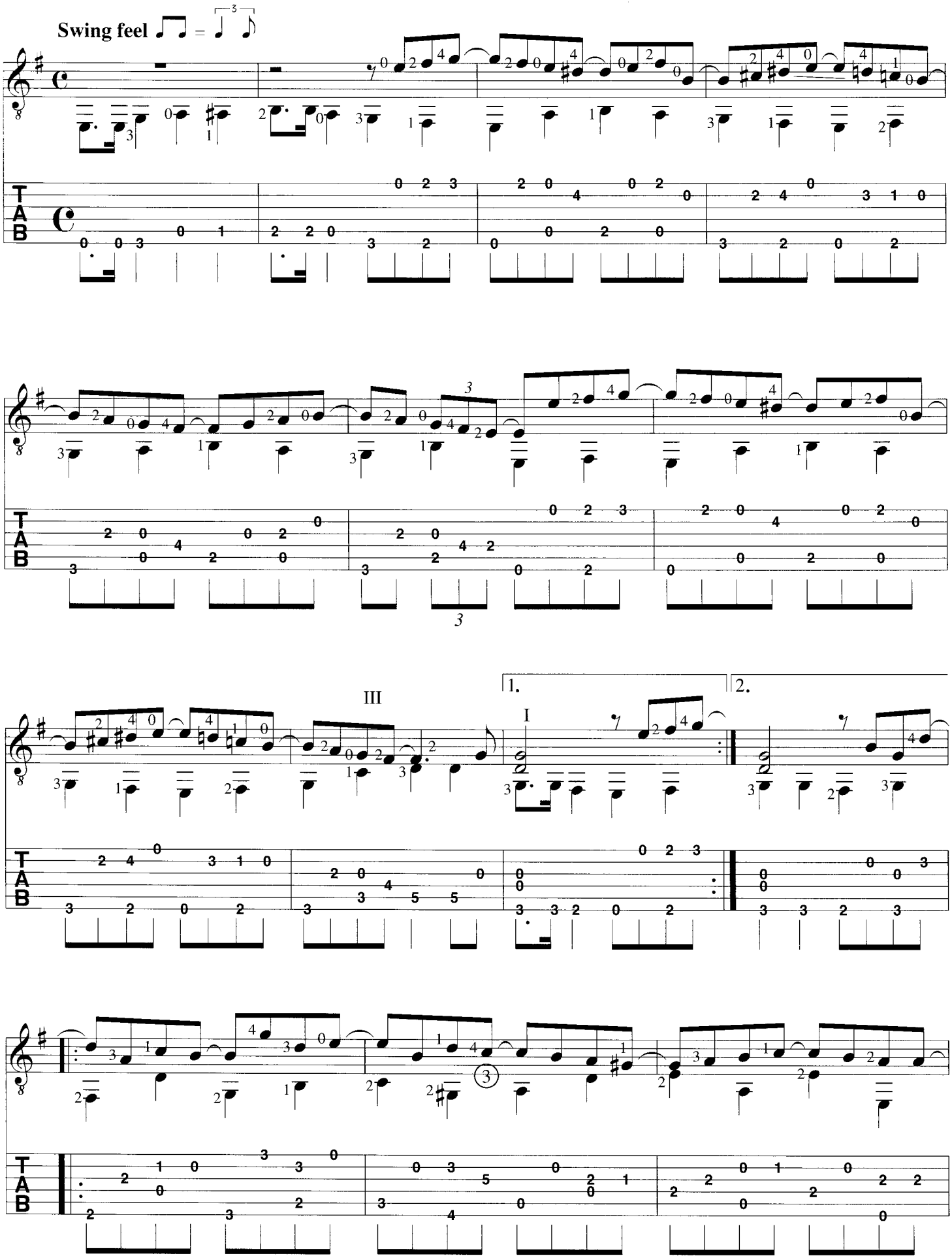
Em	Bm^7	Em	Bm^7	Em	Bm^7	Em	Bm^7	Em^9

rit.

Begleitrhythmus

Bourrée (goes Pop)

nach Johann Sebastian Bach



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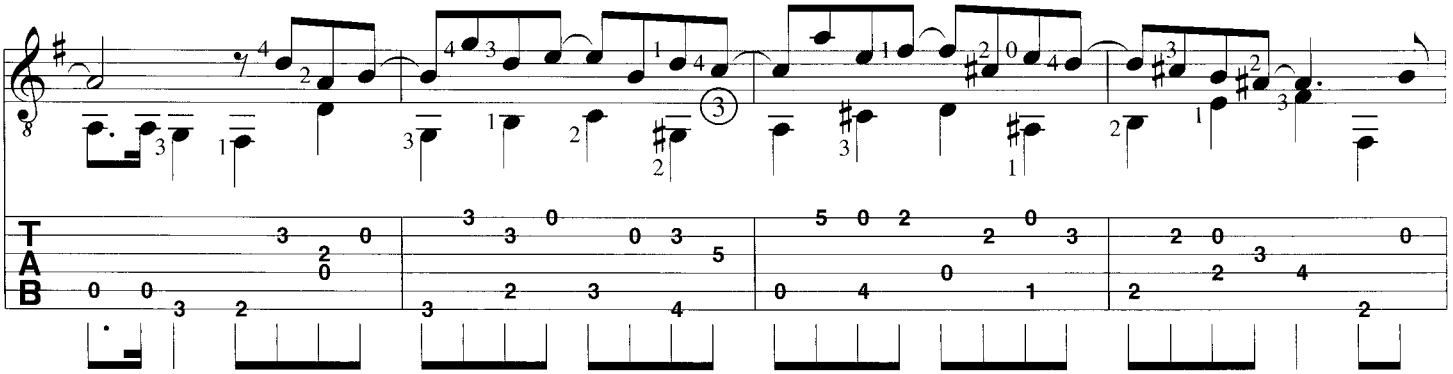
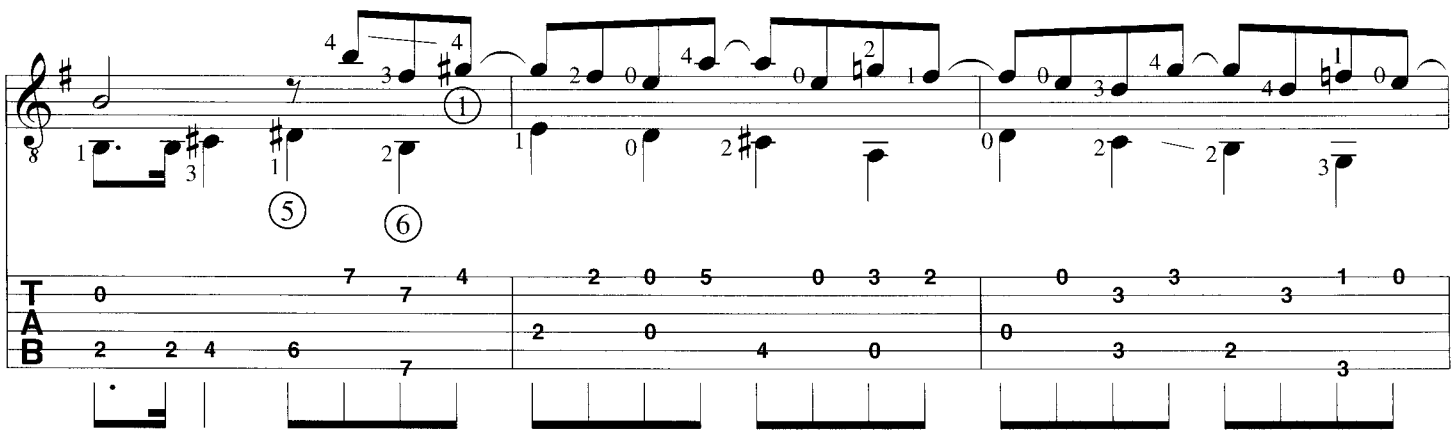
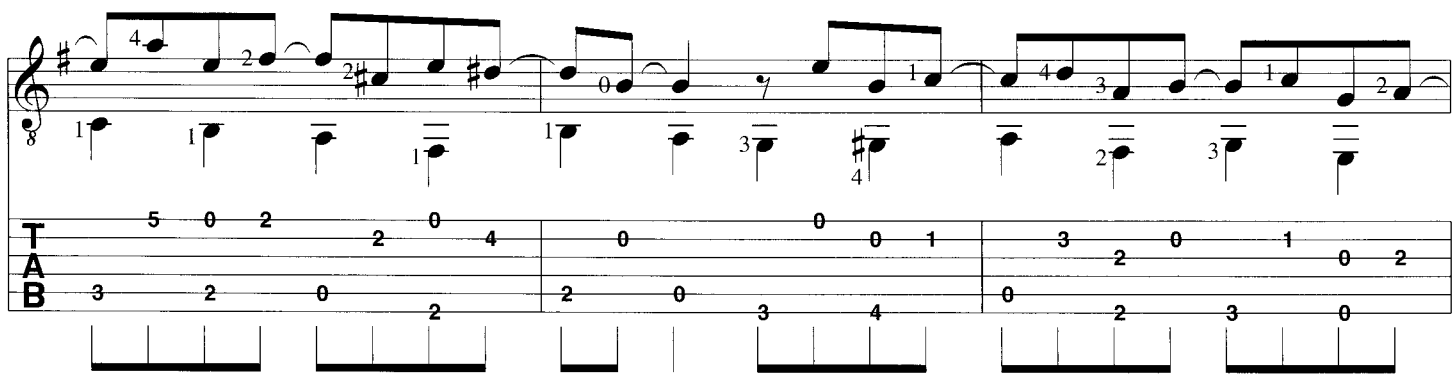
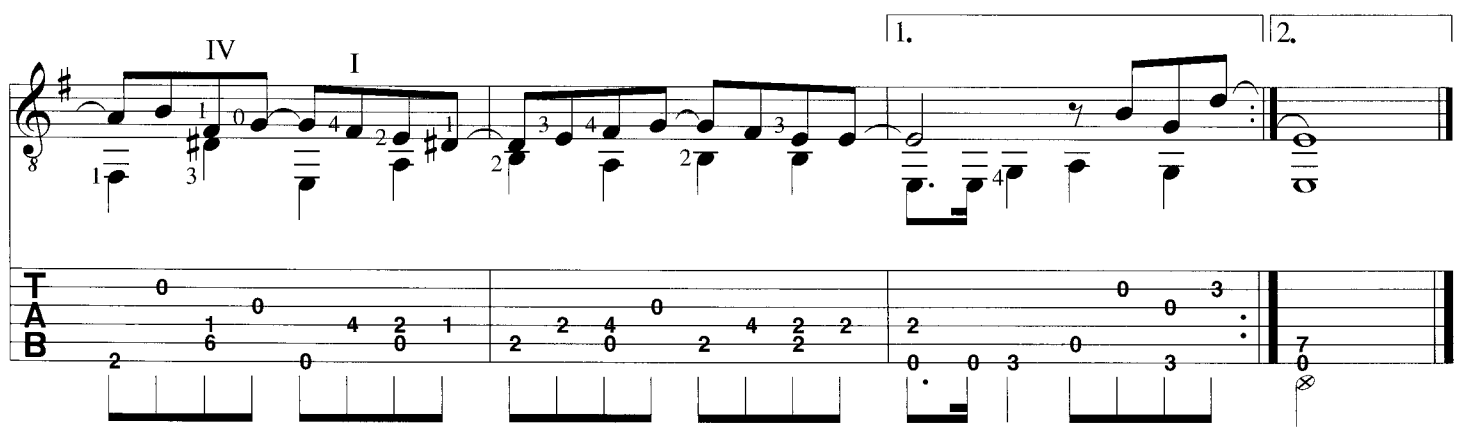


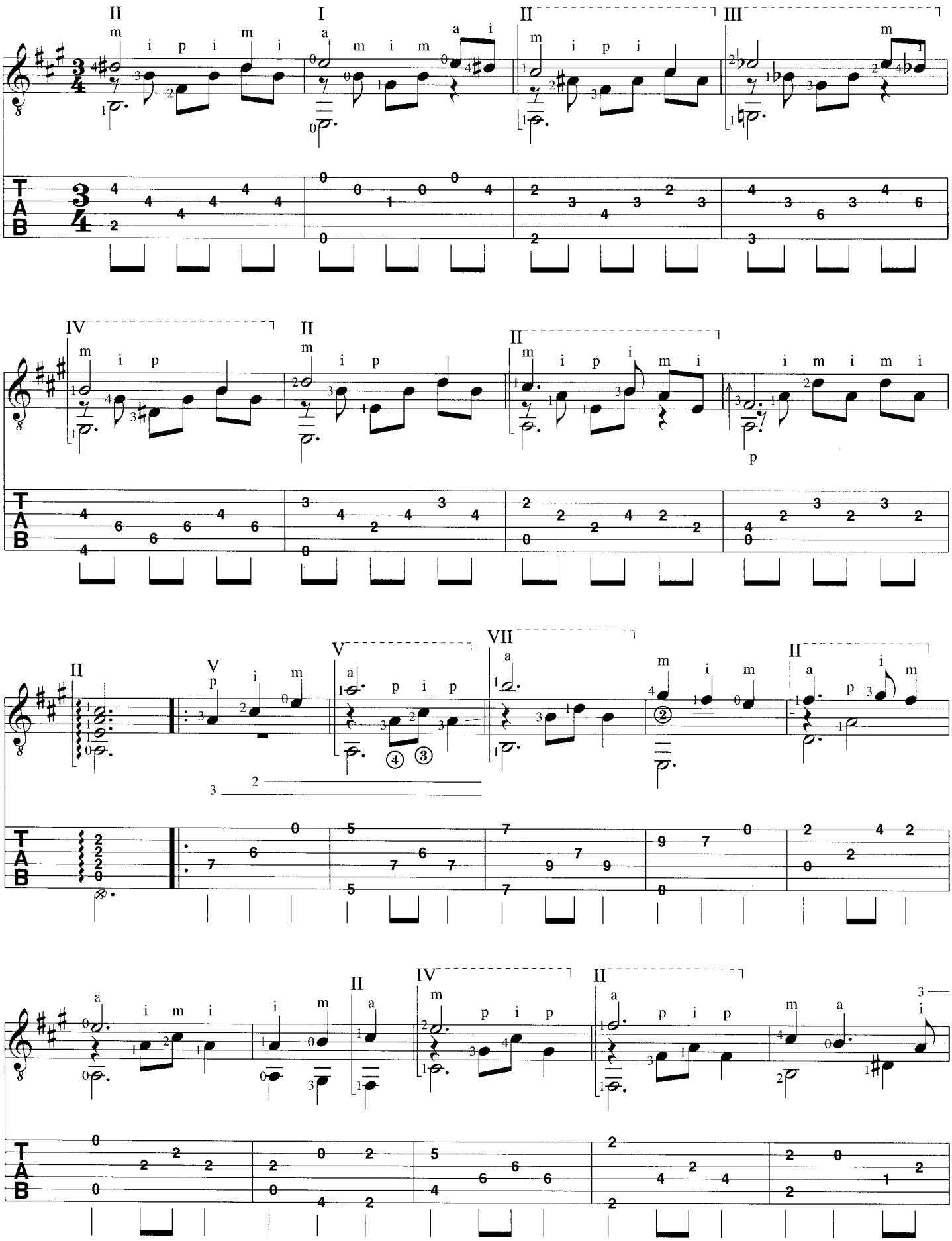





IV
I
1.
2.

Morning Has Broken

Traditional aus Wales



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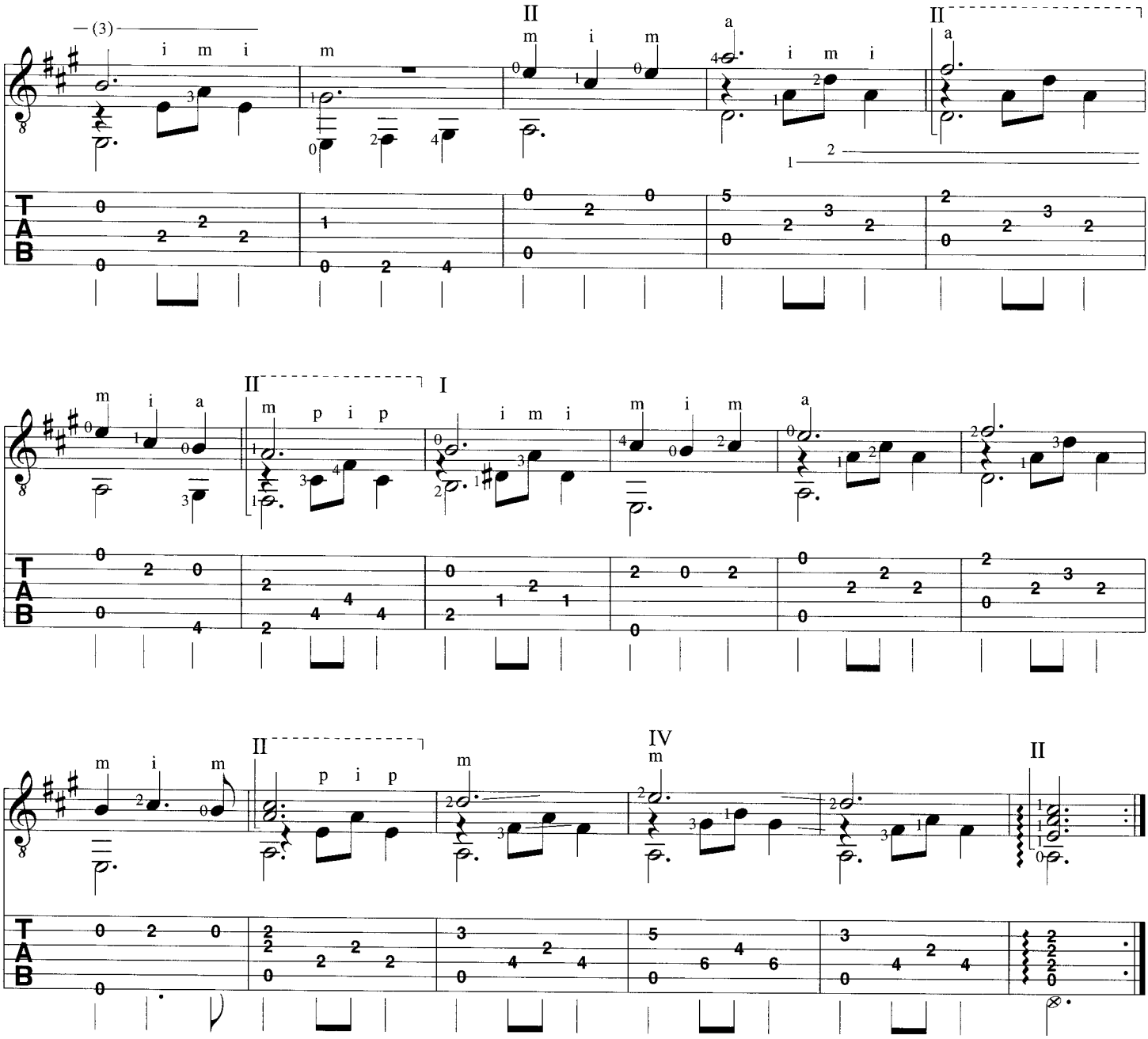

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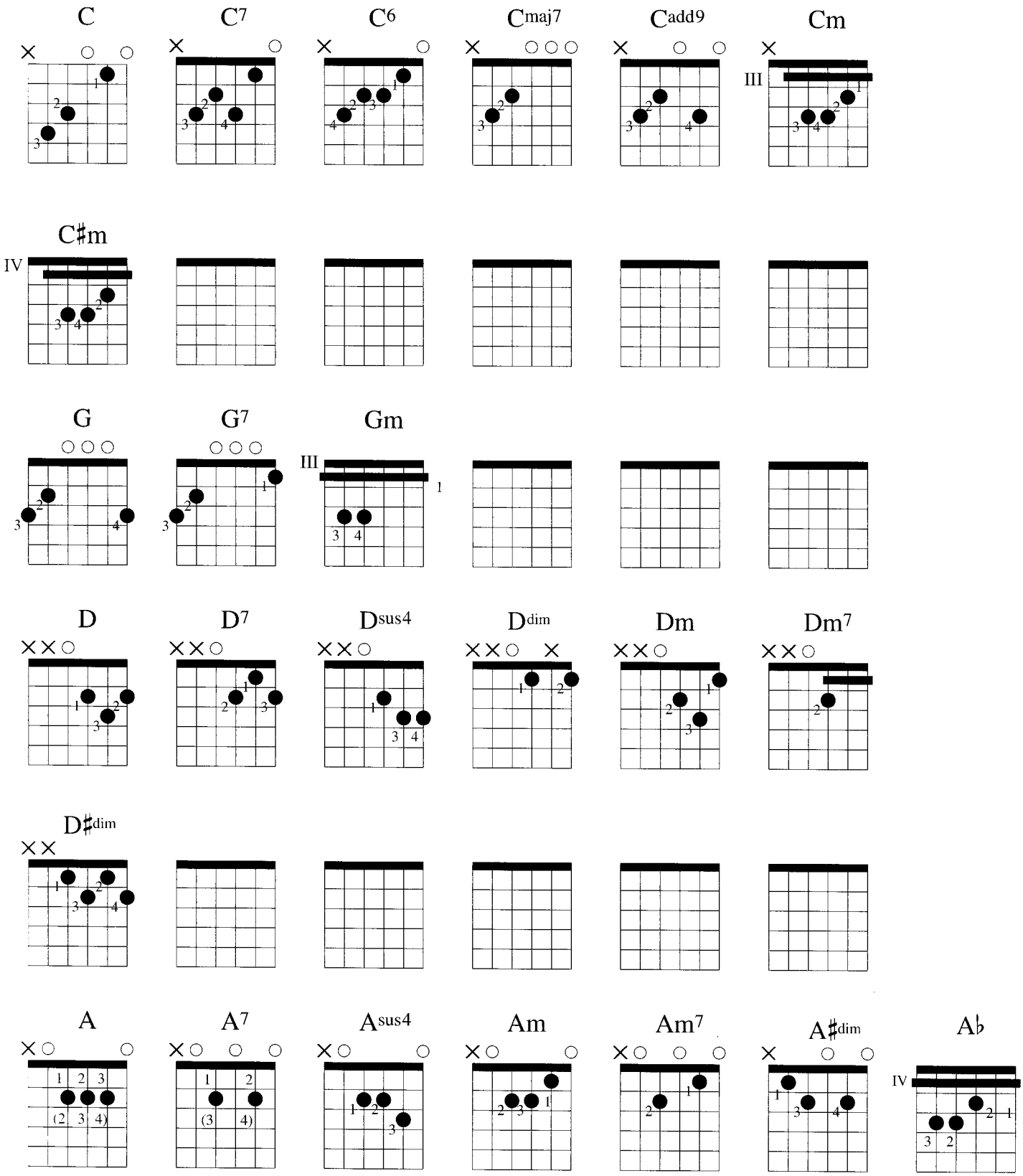
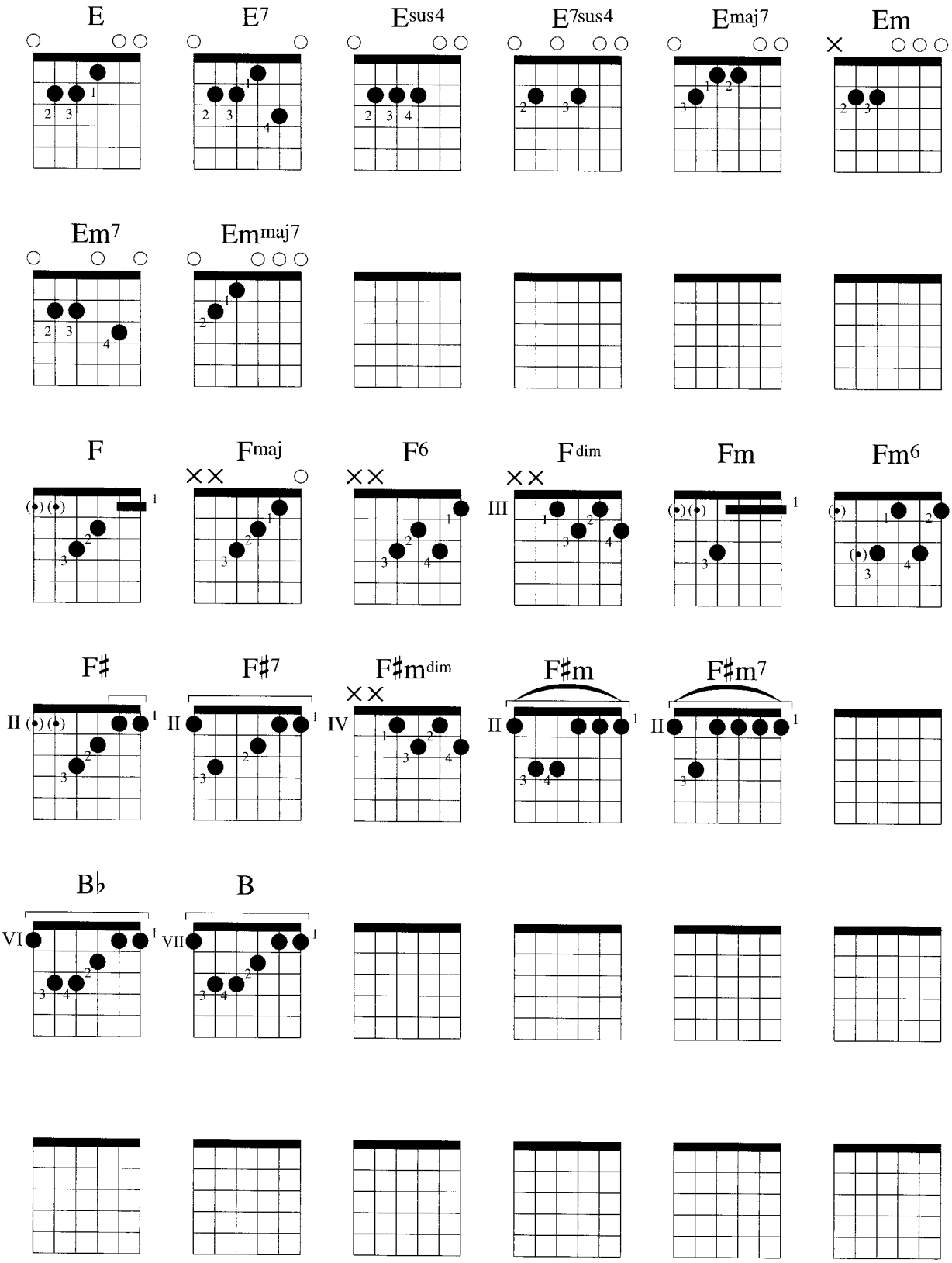
Akkord-Tabelle



Akkord-Tabelle