



Patrice Durand

Arranger, Composer, Publisher, Teacher

About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves. J'ai souvent puisé dans le Net des partitions gratuites qui ont fait mon bonheur et je pense que c'est un juste retour des choses que de mettre à disposition une partie de mon travail d'écriture pour guitare. Je n'ai pas pour autant négligé les partitions éditées et j'ai plusieurs centaines d'ouvrages dédiés à la guitare qui m'ont nourri depuis plus de quarante ans et donné envie d'écrire à mon tour en toute modestie bien sur. Certains enregistrements sont de qualité moyenne et j'ai quelquefois laissé jouer les applications en attendant de les enregistrer "humainement"

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title:	Andante Tranquillo [Lesson II-8]
Composer:	Sagreras, Julio
Arranger:	Durand, Patrice
Copyright:	Copyright © Patrice Durand
Publisher:	Durand, Patrice
Instrumentation:	Guitar solo (notes and tabs)
Style:	Classical

Patrice Durand on [free-scores.com](http://www.free-scores.com)



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Andante Tranquillo

Leçon II-8 de Julio S. Sagreras

Tabbed by Patrice Durand

Gt

The first system of guitar notation consists of a standard staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes with various accidentals. Below the staff, there are five whole rests. A dynamic marking of *mf* is placed below the first rest. Below the staff is a TAB section with three lines. The first line contains fret numbers 9, 8, 10, 9, 7, 7, 8, 9, 5, 4, 4, 4, 3, 3, 5, 4, 2, 1, 2. The second line contains 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line contains 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are placed below the TAB section at the end of each measure.

The second system of guitar notation continues the melody from the first system. It consists of a standard staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes with various accidentals. Below the staff, there are five whole rests. Below the staff is a TAB section with three lines. The first line contains fret numbers 0, 0, 0, 4, 5, 4, 2, 3, 0, 0, 9, 8, 10, 9, 12, 7, 0, 0, 4, 4, 4, 4. The second line contains 0, 0, 0, 2, 2, 2, 0, 0, 0, 0, 9, 10, 9, 0, 0, 0, 0, 0, 0, 0, 0. The third line contains 2, 2, 0. Vertical bar lines are placed below the TAB section at the end of each measure.

The third system of guitar notation continues the melody from the second system. It consists of a standard staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes with various accidentals. Below the staff, there are five whole rests. Below the staff is a TAB section with three lines. The first line contains fret numbers 7, 3, 0, 2, 1, 2, 3, 0, 0, 0, 2, 4, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0. The second line contains 0, 0, 0, 2, 2, 2, 0, 0, 0, 0, 2, 2, 5, 4, 2, 0, 0, 0, 0, 0, 0, 0. The third line contains 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are placed below the TAB section at the end of each measure.

Piu animato

The first system of musical notation for guitar. The top staff is in treble clef and contains six measures of music. The bottom staff is in bass clef and contains six measures of music. The music is in 2/4 time and features a repeating rhythmic pattern of eighth notes and quarter notes. The bottom staff includes fingerings (0, 2, 4, 5, 0, 3, 0, 2, 0, 2, 0, 3, 2) and a final bar line.

The second system of musical notation for guitar. The top staff is in treble clef and contains six measures of music. The bottom staff is in bass clef and contains six measures of music. The music continues the repeating rhythmic pattern. The bottom staff includes fingerings (0, 2, 3, 0, 2, 0, 4, 5, 0, 3, 0) and a final bar line.

The third system of musical notation for guitar. The top staff is in treble clef and contains six measures of music. The bottom staff is in bass clef and contains six measures of music. The music concludes with a final chord in the top staff. The bottom staff includes fingerings (2, 0, 2, 3, 2, 0, 1, 0, 3, 0) and a final bar line.