

Candlelight

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Andrew York (1958-)

Standard tuning

Medium Rock ♩ = 116

N-Gt

First system of music, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The bass line consists of four half notes: G#2, C#3, G#2, and C#3. The first measure is marked with a forte 'f' dynamic. The guitar tablature for measures 1-2 is as follows:

Measure	T	A	B
1	0	4	4
2	0	3	4

Second system of music, measures 3-4. The melody continues with eighth notes D5, E5, and F#5, followed by a quarter rest. The bass line continues with half notes G#2, C#3, and G#2. The first measure of this system is marked with a forte 'f' dynamic. The guitar tablature for measures 3-4 is as follows:

Measure	T	A	B
3	0	4	4
4	0	3	4

Third system of music, measures 5-6. The melody continues with eighth notes G#4, A4, and B4, followed by a quarter rest. The bass line continues with half notes G#2, C#3, and G#2. The first measure of this system is marked with a forte 'f' dynamic. The guitar tablature for measures 5-6 is as follows:

Measure	T	A	B
5	0	4	4
6	0	3	4

Fourth system of music, measures 7-8. The melody continues with eighth notes C5, B4, and A4, followed by a quarter rest. The bass line continues with half notes G#2, C#3, and G#2. The first measure of this system is marked with a forte 'f' dynamic. The guitar tablature for measures 7-8 is as follows:

Measure	T	A	B
7	0	2	4
8	0	3	4

9

TAB

0 3 0 | 0 2 4 2 0 3 0

11

TAB

(0) 0 3 0 | 0 3 0 2 4

13

TAB

(4) 0 3 0 | 0 3 4 4 2 (2) 0 3 0 4

16

TAB

(4) 2 0 2 4 | (4) 0 3 0 4 (4) 0 3 4 4 2

19

TAB

(2) 0 3 0 4 | (4) 2 0 3 0 (0) 0 3 0

22

TAB

0	3	0	0	0	0	0	0
4	4	4	4	4	4	4	4
4	4	4	0	2	2		

25

TAB

0	3	0	0	0	0	0	0
4	4	4	4	4	4	4	4
4	4	4	4	4	4	0	2

28

TAB

3	4	0	0	3	0	2	4
4	4	4	4	4	4	4	4
2							

30

TAB

(0)	0	0	0	0	2	4	(4)
1	2						0
4	4	4	4	4	4	4	4

32

TAB

(2)	0	0	0	2	4	(4)	0
2						4	4
4	4	4	4	4	4	2	2

34

TAB

(0)	0	2	1	2	3	(3)	3	0	0	1	(1)	1	0	3	3	0
1			1													
4			1			2	4		2		0	2		2	4	

37

TAB

(0)			0	2	4	(4)	0	4	0	0
1							2		2	6
4						2	2		2	2

39

TAB

(0)	0	0	0	2	4	(4)	0	2	2	4	2
1	2						2		2		
4			4			2	2		2	2	

41

TAB

(2)	0	0	0	2	4	(4)	0	4	3	2	0
2							3		3		
4			4			2		2			

43

TAB

(0)	0	2	1	2	3	(3)	3	0	0	1	(1)	1	3	0
1			1											
4			1			2	4		2	2	(2)	0	2	4

46

TAB

3 1 1 3 0 (0) 1 3 0 0 (0) 3 4 4 2

49

TAB

0 3 0 0 3 0 0 3 0 4 4 4

52

TAB

0 3 0 0 3 0 0 3 0 4 4 4

55

TAB

0 0 3 0 0 3 0 0 3 0 2 4

57

TAB

(4) 0 3 0 0 3 0 4 0 4 4 4

59

TAB

61

TAB

63

TAB

65

TAB

68

TAB

71

TAB

74

TAB

76

TAB

79

TAB

82

TAB

85

Treble: (0) — 0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 — (0) — 0 — 0 — 3 — 0 — 0
 Alto: 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4
 Bass: 0 — 2 — 2 — 0 — 2 — 0 — 2 — 0 — 2 — 0 — 2 — 0 — 2 — 0 — 2

88

Treble: 3 — 0 — 0 — 3 — 0 — 3 — 0 — 0 — 0 — 3 — 0 — 0 — 0 — 0
 Alto: 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4
 Bass: 2 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4

91

Treble: 0 — 3 — 0 — 4 — 4 — 4 — 4
 Alto: 4 — 4 — 4 — 4 — 4 — 4 — 4
 Bass: 4 — 4 — 4 — 4 — 4 — 4 — 4