

Carlo Domeniconi

24 Präludien Vol. 1 & 2



Scanned by Guitarcosmonaut

24 Präludien 1 - 12

Wiegenlied

1. Ninna-Nanna

Lullaby

(per Francesco)

Molto lento e cantato

Carlo Domeniconi

1.

2.

Fine

più aperto

mf

quasi *f*

D.C. al Fine

1'19"

Schlicht

2. Semplice

Simple

Musical score for the first section of movement 2. The tempo is indicated as $\text{♩} = 66$. The lyrics "i m a" are written above the staff. The first measure shows a sixteenth-note pattern with fingerings $(\textcircled{3})(\textcircled{2})$, $\textcircled{2}$, 4 , and 0 . The second measure shows a sixteenth-note pattern with fingerings 1 , 4 , and 0 . The third measure shows a sixteenth-note pattern with fingerings -1 , 4 , and 0 . The fourth measure shows a sixteenth-note pattern with fingerings 4 and 0 .

Continuation of the musical score. The first measure shows a sixteenth-note pattern with fingerings 1 , 0 , and 0 . The second measure shows a sixteenth-note pattern with fingerings -1 , 0 , and 0 . The third measure shows a sixteenth-note pattern with fingerings 3 , 0 , and 0 . The lyrics "p i m a m" are written below the staff. The fourth measure shows a sixteenth-note pattern with fingerings p , p , 1 , 0 , and 0 . The key signature changes to G major (no sharps or flats). The section ends with the word "Fine".

Continuation of the musical score. The first measure shows a sixteenth-note pattern with fingerings 0 , 1 , 3 , $(\textcircled{2})(\textcircled{3})$, and 0 . The second measure shows a sixteenth-note pattern with fingerings 0 , -3 , 1 , $(\textcircled{3})(\textcircled{4})$, and 0 . The third measure shows a sixteenth-note pattern with fingerings 0 , 1 , -3 , and 0 . The lyrics "a m i i m a" are written above the staff.

un poco più animato

Continuation of the musical score. The first measure shows a sixteenth-note pattern with fingerings 1 , -3 , and 0 . The second measure shows a sixteenth-note pattern with fingerings -3 , 4 , and 0 . The third measure shows a sixteenth-note pattern with fingerings 1 , 4 , and 0 . The fourth measure shows a sixteenth-note pattern with fingerings -1 , 4 , and 0 . The section ends with the instruction "D.C. al Fine".

rall.....

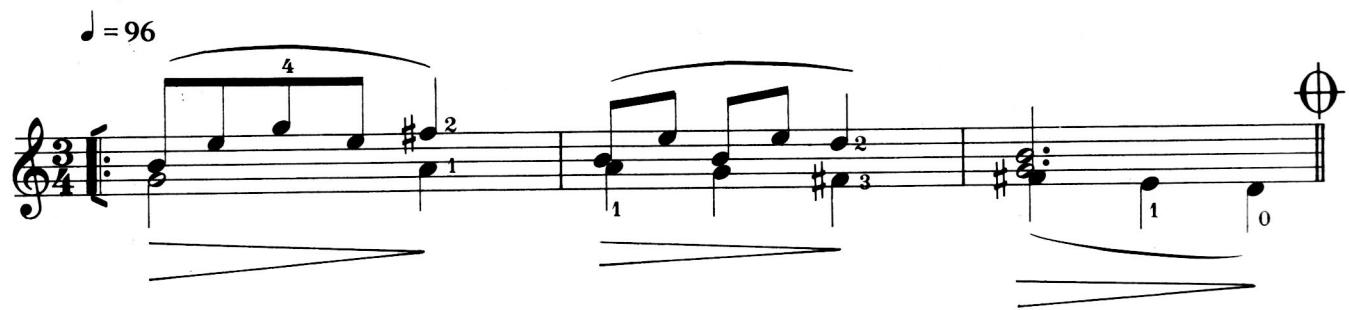
al tempo 1°

1'15"

Menuett

3. Minuetto

Minuet



Musical score for the second section of the Minuetto. The tempo is indicated as $\text{♩} = 96$. The key signature changes to A major (one sharp). The time signature changes to $2/4$. The dynamic is *sotto voce*. The music consists of four measures. Measure 1: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note. Measure 2: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note. Measure 3: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note. Measure 4: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note. Measures 1 and 2 have a brace below them. Measures 1 and 2 end with a fermata. Measures 3 and 4 end with a fermata and a circle with a dot.

Musical score for the third section of the Minuetto. The tempo is indicated as $\text{♩} = 96$. The key signature changes to D major (two sharps). The time signature changes to $3/4$. The dynamic is pp . The music consists of two measures. Measure 1: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note. Measure 2: A eighth-note followed by a sixteenth-note, then a quarter-note, then a eighth-note. Measures 1 and 2 have a brace below them. Measures 1 and 2 end with a fermata. The next measure starts with "D. C. al". The dynamic is mp . The measure ends with a fermata and a circle with a dot.

0'56"

Widmung

4. Dedica

Dedication

(alla memoria de M.M.Ponce)

$\text{♩} = 58$

dolce e p

(Bund)
tasto 15
(fret)

arm.oct.

0'52"

p

5. Quasi Notturno

$\text{♩} = 54$

p

Fine

p

D.C. al Fine

più p

1'18"

Bächlein

6. Ruscello

Brooklet

$\text{♩} = 69$

i m

$0\ 0$ $1\ 0$ $-1\ 0$

2 4 0 2 -2 (3) 1 -2 2

p p

subito p

$4\ 0$ $1\ 0$

-2 1 3 0 2 3 0

p

$1\ 0$ -1 -1

2 4 0 2 -2 -2 -2 0

$2\ 0$ $2\ 0$ $1\ 0$ $\text{D.C. al } \oplus$

3 1 4 2

rall.

$0\ 0$ $0\ 4$

3 2 3 0 1 2 3 1

rall.

2 3 8

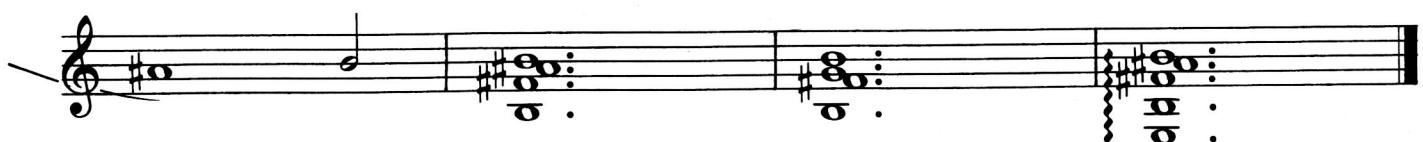
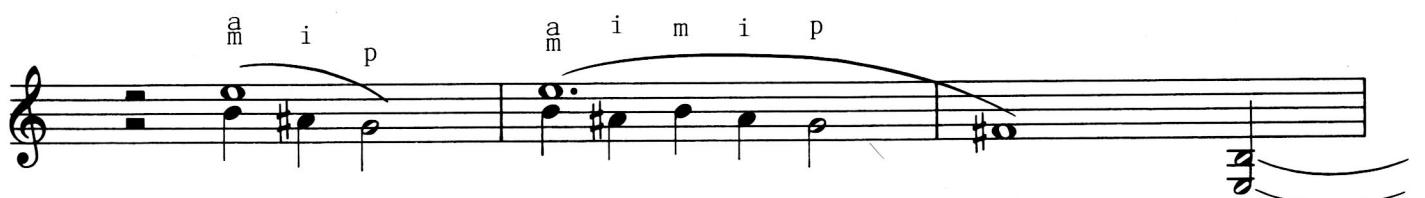
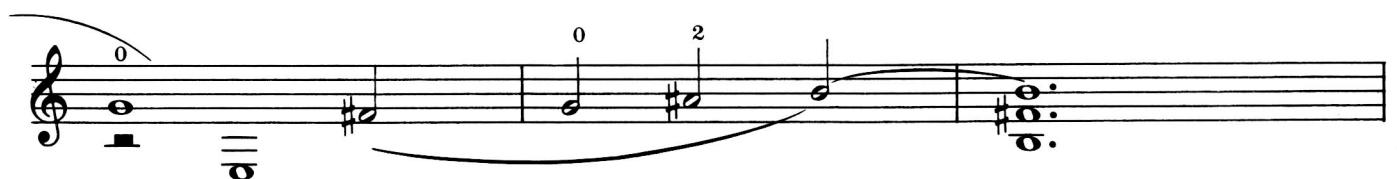
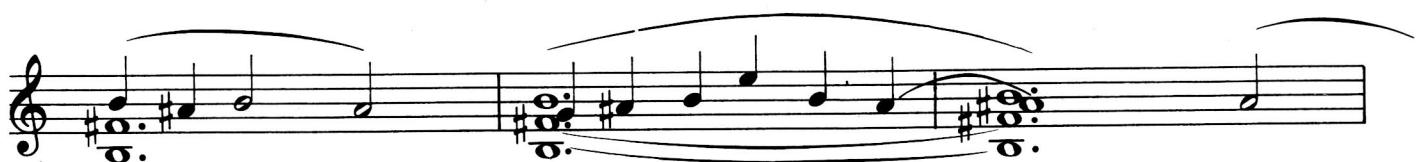
-1 G

$0'50''$

7. Harem

(Slowly and floating)

Langsam und schwebend



1'04"

Ironie

8. Ironia

Irony

$\text{♩} = 100$

Tempo di minuetto

The sheet music consists of five staves of musical notation for a single instrument. The tempo is marked as $\text{♩} = 100$ and the style is "Tempo di minuetto". The key signature changes between staves. The first staff starts with a treble clef and 3/4 time. The second staff starts with a bass clef and 2/4 time. The third staff starts with a treble clef and 2/4 time. The fourth staff starts with a bass clef and 2/4 time. The fifth staff starts with a treble clef and 2/4 time. Various musical markings are present, including dynamics (e.g., 4, 2, 0), slurs, and grace notes. The notation includes both vertical and horizontal stems for notes. Measures are numbered 1. and 2. above the staves. The music concludes with a repeat sign and the instruction "D.C. dal 0 al ♩ ". The final measure is labeled "arm. 12" and includes a dynamic marking of 4 with circled numbers 1 and 2.

1'07"

GS-50

Gleichgewicht

9. Equilibrato

Balance

$\text{♩} = 80$

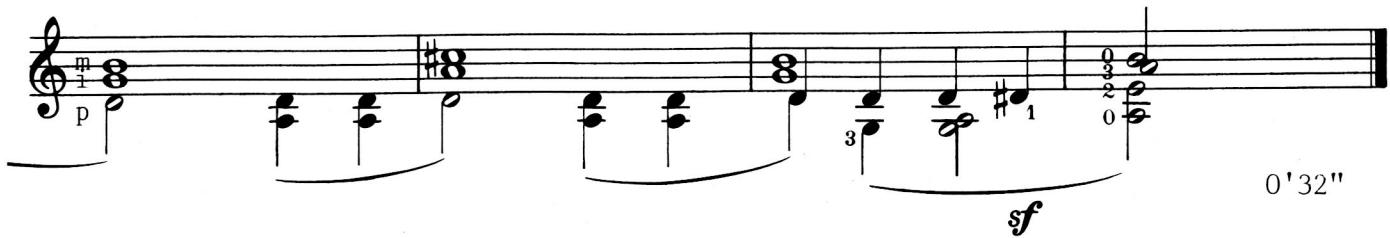
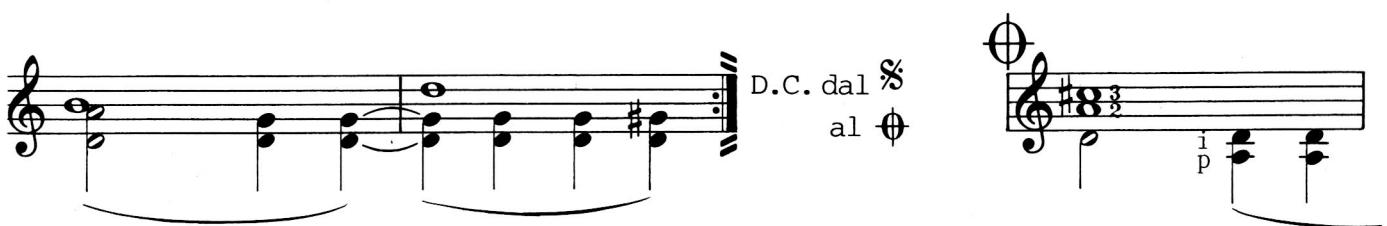
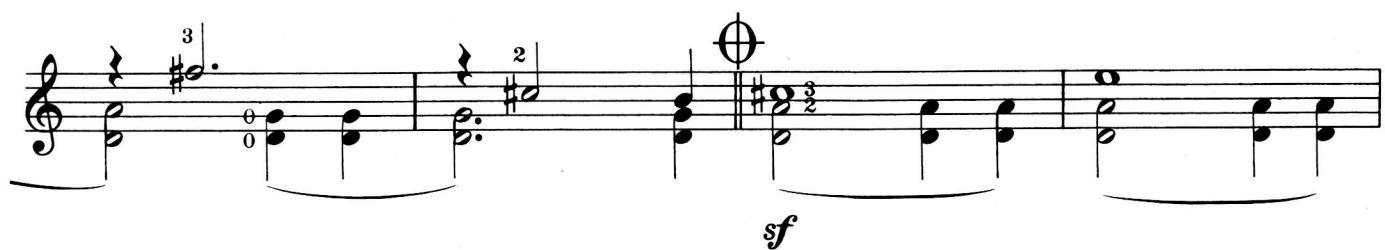
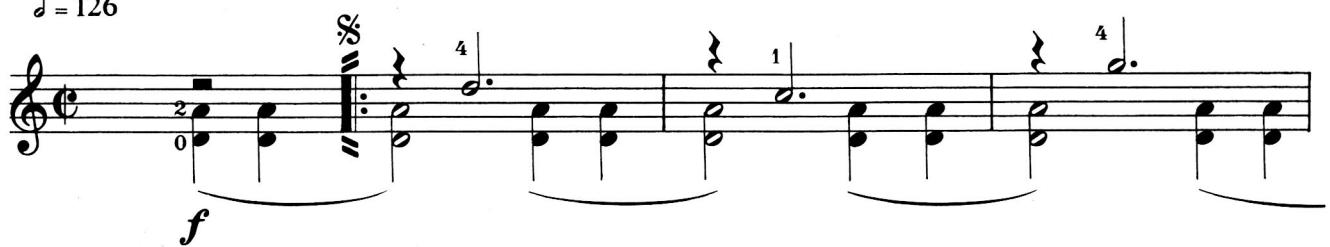
The musical score consists of six staves of music for a single performer. The notation is highly rhythmic, featuring eighth and sixteenth notes, with some notes grouped by vertical bars. The first staff begins with a dynamic marking *quasi f*. The music includes various slurs, grace notes, and dynamic changes such as $\text{♩} = 80$, $\text{♩} = 100$, and $\text{♩} = 120$. Measure numbers 1 and 2 are indicated at the start of the second and third staves respectively. The score concludes with a final dynamic marking of $\text{♩} = 100$.

Erntefest

10. Sagra

Harvest home

$\text{d} = 126$



Sehnsucht

11. Nostalgia

Nostalgia

$\text{♩} = 92$

legato

molto dolce

più f

1.

2.

p

$1'04''$

Katzentanz

12. Danza del gatto

Dance of the cat

$\text{♩} = 88$

The musical score consists of six staves of music for a string instrument, likely a cello or double bass. The first staff begins with a dynamic of *quasi secco f*. The second staff starts with a dynamic of *ff molto sonoro*. The third staff features dynamics *p come un eco*. The fourth staff includes a dynamic of *D.C. al*. The fifth staff ends with a duration of *0'50"*. The music is marked with various slurs, grace notes, and rhythmic patterns.

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Gesang

13.Canto

Singing

Sostenuto

Carlo Domeniconi

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a time signature of common time (indicated by a 'C'). The first staff starts with a tempo of $\text{♩} = 60$. Fingerings are indicated below the strings: for example, in the first staff, the first note has a '3' under it, and the second note has a '4'. A curved line labeled *il basso ben cantato* spans across the first two staves. The second staff begins with a '1' over a '0'. The third staff begins with a '0' over a '2'. The fourth staff begins with a '1' over a '0'. The fifth staff begins with a '0' over a '2'. The sixth staff begins with a '0' over a '2'. The music concludes with a repeat sign and the instruction 'D.C. al \odot '.

Below the sixth staff, there is a continuation of the music, starting with a treble clef and a sharp sign over the first string, indicating a key change. This section includes fingerings like '2' over '2', '1' over '2', and '2' over '1'. It ends with a circled '12' above the text 'arm.12', followed by a melodic line ending with a circled '2' over '1' and a circled '3' over '2'. The duration '1'18'' is written at the end of this section.

14. Danza

Tanz

Dance

energico

$\text{♩} = 112 - 120$

Sheet music for '14. Danza' in 3/8 time, treble clef, with six staves of musical notation. The music includes dynamic markings like cresc., subito pp, p, and arm. 12, and performance instructions like 'cresc.' and 'sub. pp'. The tempo is indicated as $\text{♩} = 112 - 120$.

The music consists of six staves of musical notation, each with a different dynamic marking and performance instruction:

- Staff 1: Crescendo (cresc.) followed by subito pp.
- Staff 2: Crescendo (cresc.) followed by sub. pp.
- Staff 3: Crescendo (cresc.) followed by dynamic p.
- Staff 4: Crescendo (cresc.) followed by dynamic p.
- Staff 5: Crescendo (cresc.) followed by dynamic p.
- Staff 6: Arm. 12 (arm. 12) followed by dynamic p.

0'34"

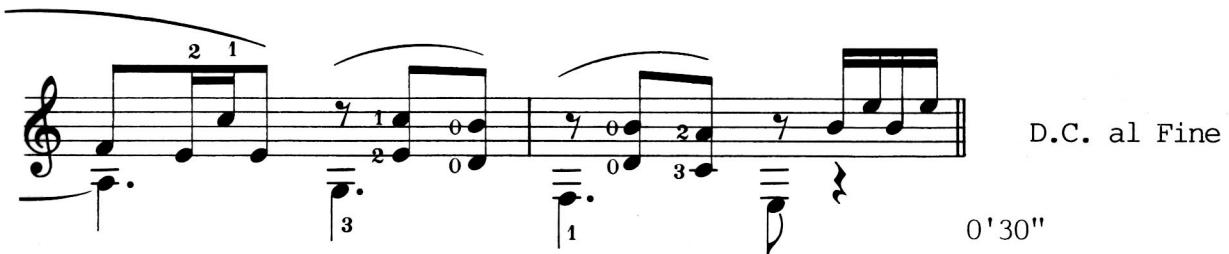
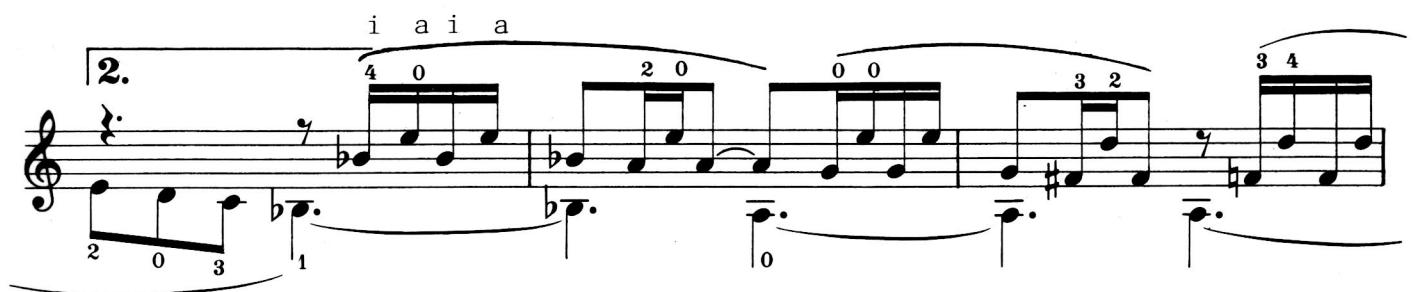
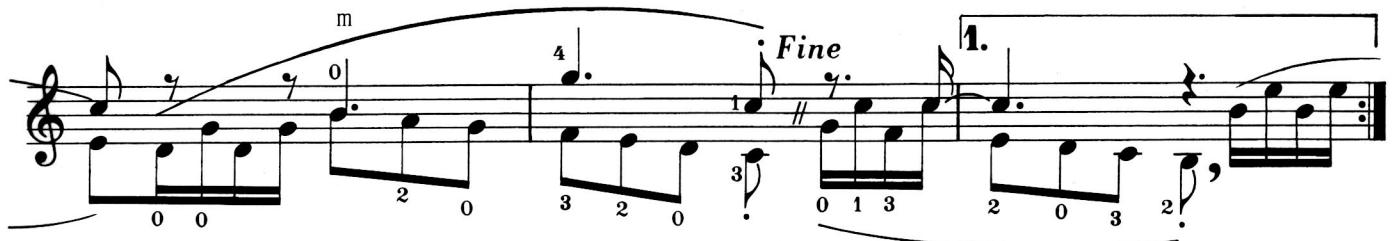
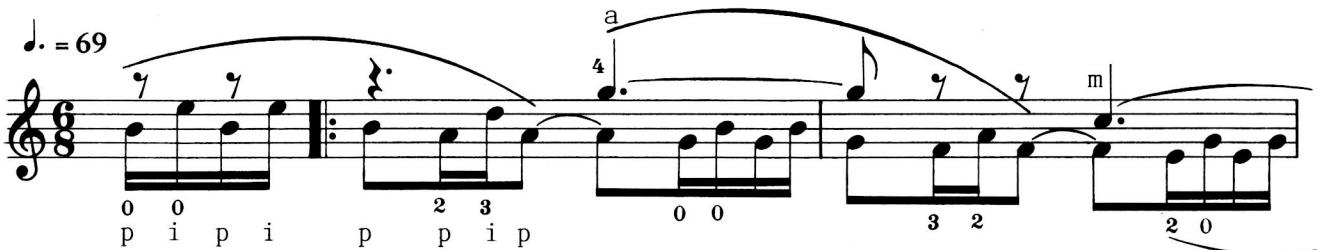
GS-051

Auf dem Kopf

15. A testa in giù

Upside down

ironico misterioso



Zu dritt

16. A tre

in threes

Tempo di Valse (ironico)

$\text{d} = 58$

Più lento

$0'44"$

GS-051

17. Fantasia

$\text{♩} = 60$

deciso
mf

più p e dolce

mf

moltο chiaramente
(deutlich/clearly)

misterioso

Tempo I

sognando
(träumend/dreaming)

0'45"

18. Pavana

$\text{d}=63$

Fine

C 4

D.C. al Fine

0'50''

Klang

19. Sonorità

Sound

Musical score for '19. Sonorità' featuring six staves of music. The score includes dynamic markings such as *mf*, *p*, and *morendo*. The music consists of various note heads and stems, with some stems pointing upwards and others downwards. The score is set against a background of horizontal lines.

1. Staff: *mf*, *p*

2. Staff: *p*

3. Staff: *p*

4. Staff: *p*

5. Staff: *p*

6. Staff: *morendo*

1'23"

20. Quasi "A la turca"

$\text{♪} = 208$

mf

arm. 7

D.C.
con
rep.
al

1'05"

GS-051

The sheet music consists of five staves of musical notation for guitar. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *mf*. It features a series of eighth-note chords and single notes with fingerings such as 4, 0, 1, 1, 0, 3, and 4. The second staff begins with a treble clef and a common time signature, continuing the pattern of chords and single notes with fingerings like 0, 1, 3, 0, 1, 0, and 0. The third staff starts with a treble clef and a common time signature, with a dynamic marking of *arm. 7*. It includes fingerings such as 4, 0, 2, 1, 0, 3, 4, 2, 1, 0, 3, 4, 2, 1, 0, and 2 (w) 0. The fourth staff continues with a treble clef and a common time signature, featuring fingerings like 0, 2, 3, 1, 0, 3, 4, 2, 1, 0, 3, 4, 2, 1, 0, and 4. The fifth staff starts with a treble clef and a common time signature, with a dynamic marking of *arm. 7*, *D.C.*, *con rep.*, and *al*. It includes fingerings such as 0, 4, 3, 2, 0, 3, 4, 2, 1, 0, 3, 4, 2, 1, 0, and 4. The music concludes with a final dynamic marking of *1'05"*.

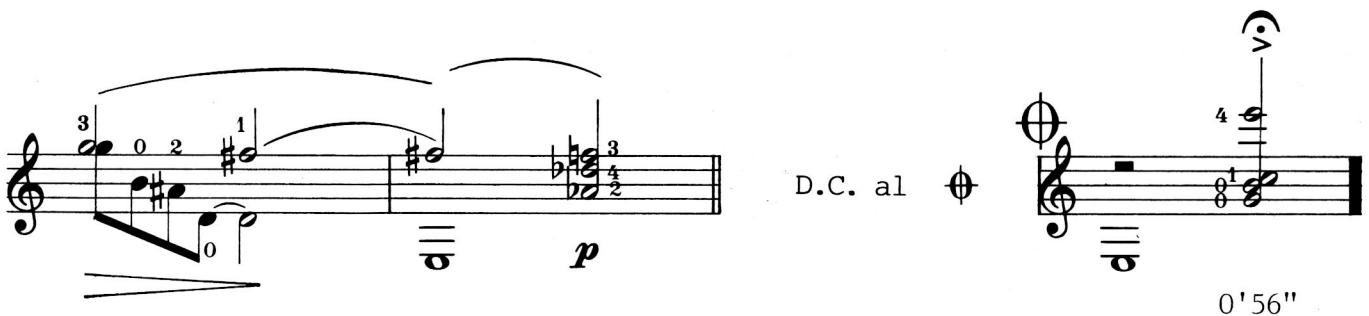
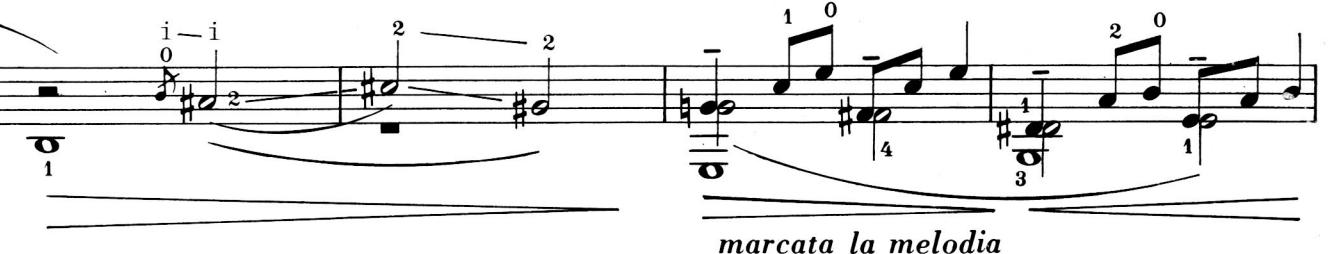
Traum

21. Sogno

Dream

Andantino

$\text{♩} = 66$



0'56"

Frühling

22. Primavera

Spring-time

♩ = 80 **festoso**

♩ = 80 **festoso**

rall.

p **mf**

1) ossia: **(3)**

f **f** 0'33"

GS-051

Nachtweg

23. Cammino di notte

Path of the night

$\text{♩} = 88$

The musical score consists of five staves of music. Staff 1 starts with a dynamic of p , followed by p and f markings. Articulations include slurs and grace notes. Dynamics include p , f , and p . Performance instructions like "oscuro" and "(dunkel/obscure)" are present. Staff 2 features a dynamic of p and includes slurs and grace notes. Staff 3 contains dynamics p , p , p , and p , with performance instructions "molto ritmico ma dolce", "arm. 12", "arm. 7", "nat.", and "nat.". Staff 4 includes dynamics f and p , with performance instructions "poco aggressivo", "un poco rall.", and "oscuro". Staff 5 concludes with a dynamic of p and a performance instruction "morendo". The score ends at measure 12.

oscuro (dunkel/obscure)

molto ritmico ma dolce

arm. 12 arm. 7

nat. nat.

rall.....

f poco aggressivo

un poco rall.
oscuro

D.C. al \oplus

morendo

1'12"

Der Markt

24. Il mercato

The market

$\text{♩} = 80$

0 0 0
1 m a m p i a m
3 1 2

i m a m $\frac{2}{3}$ $\frac{3}{2}$ $\frac{2}{3}$

p mf

4 0 0
0 3 1 0 1 3 0 3

f

$\frac{2}{3}$ $\frac{3}{2}$ $\frac{2}{3}$

1 0

$\frac{5}{2}$ $\frac{2}{3}$ $\frac{2}{3}$ 0 0 0
0 0 0 0

cresc.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{-3}{2}$ $\frac{-3}{2}$ $\frac{1}{2}$

D.C. con rep. al

dolce p

f e deciso

1'10"

GS-051