

# STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

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Words and  
Music by  
Plant

## A Intro

♩ = 74

1

Gtr I *mf* (set to the left channel on ...finger picking  
let ring-----

T 5 7 5 7 8 5 8 2 3 2 0 1 2 1 0 1 2  
A 7 5 6 5 5 5 4 2 3 2 1 2 1 0 1 2  
B 2 0 0 0 8 7  
sl.

5

let ring-----

T 5 7 5 7 8 5 8 2 3 2 0 1 2 1 0 1 2  
A 7 5 6 5 5 5 4 2 3 2 1 2 1 0 1 2  
B 0 7 5 6 5 5 5 4 2 3 2 1 2 1 0 1 2

9

let ring-----

T 0 2 3 2 0 1 0 0 2 1 0 1 3 0 3 3 2 3 3  
A 2 0 0 2 3 1 2 0 2 1 0 1 3 0 0 0 0 0 0  
B 3 2 0 0 3 0 0 0 2 3 2 3 3 3 3 3 3 3 3  
p

13

let ring-----

T 1 2 3 2 0 1 0 0 2 0 1 0 3 2 0 0 0  
A 2 0 0 2 3 1 2 0 2 1 0 1 3 2 2 2 2  
B 3 2 0 0 3 0 0 0 2 3 2 0 0 2 3 3 3

**B** 1st Verse

17

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B																			2	0	0

21

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B																			2	0	0

25

let ring-----|

T			1	2	3	2	0	1	0	1	0	2	0	1	0	1	3	0	3	3	2	2	2
A			0			2						2	0				0		0	0	2	2	2
B	3	2	0	0	2		3	2	0	0	2	3	2	0	0		3	2	3	0	0	0	0

P

29

let ring-----|

T			1	2	3	2	0	1	0	0		1	0	1	2	3	2	2	0	0	0	
A			0			2						2	0				2		1	1	1	
B	3	2	0	0	2		3	2	0	2	0	3	2	0	0	2			2	2	2	

33

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B																			2	0	0

sl.

37

let ring

T	5	7	5	5	7	5	5	x	5	5	8	5	5	5	4	2	3	2	3	2	4
A	7	5	6	5	5	5	5	x	5	5	5	5	5	5	4	2	3	2	3	2	4
B	0	7	5	6	5	5	5	x	5	5	5	5	5	5	4	2	3	2	3	2	4

39

let ring

Gtrs I, II *ff*

T	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	3	0	3	
A	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	3	0	3
B	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	3	0	3

42

let ring

let ring

let ring

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

Gtr II

let ring

let ring

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

sl.

Gtr I

let ring

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

## C 2nd - 5th Verse

49

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

A 5 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 5 4 3 3 2 2 2 4 4

B 5 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 5 4 3 3 2 2 2 4 4

sl. sl.

H

53

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

A 5 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 5 4 3 3 2 2 2 4 4

B 5 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 5 4 3 3 2 2 2 4 4

sl. sl.

H

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1., 2., 3.

57

let ring-----1

T	5	5	3	3	3	3	3	3	3	3	0	3	2	2	2	2	2	2
A	5	5	4	3	4	0	0	0	0	0	0	5	0	2	2	2	2	2
B						0	2	2	2	2	2	5	0					

let ring-----1

T			1		3	3	3	3	3	3	x	x	0	x	3	x	2	2
A		2	0		0	0	0	0	0	0	x	x	0	1	x	3	2	2
B	3	2			2	0	2	2	2	2	x	x	2	x	5	0	0	0

60

let ring-----1

T	3	3	3	3	3	0	7	5	3	5	3	3	3	3	3	0	3	3
A	1	1	1	1	1	1	0	7	5	7	0	0	0	0	0	0	1	3
B	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	5

let ring

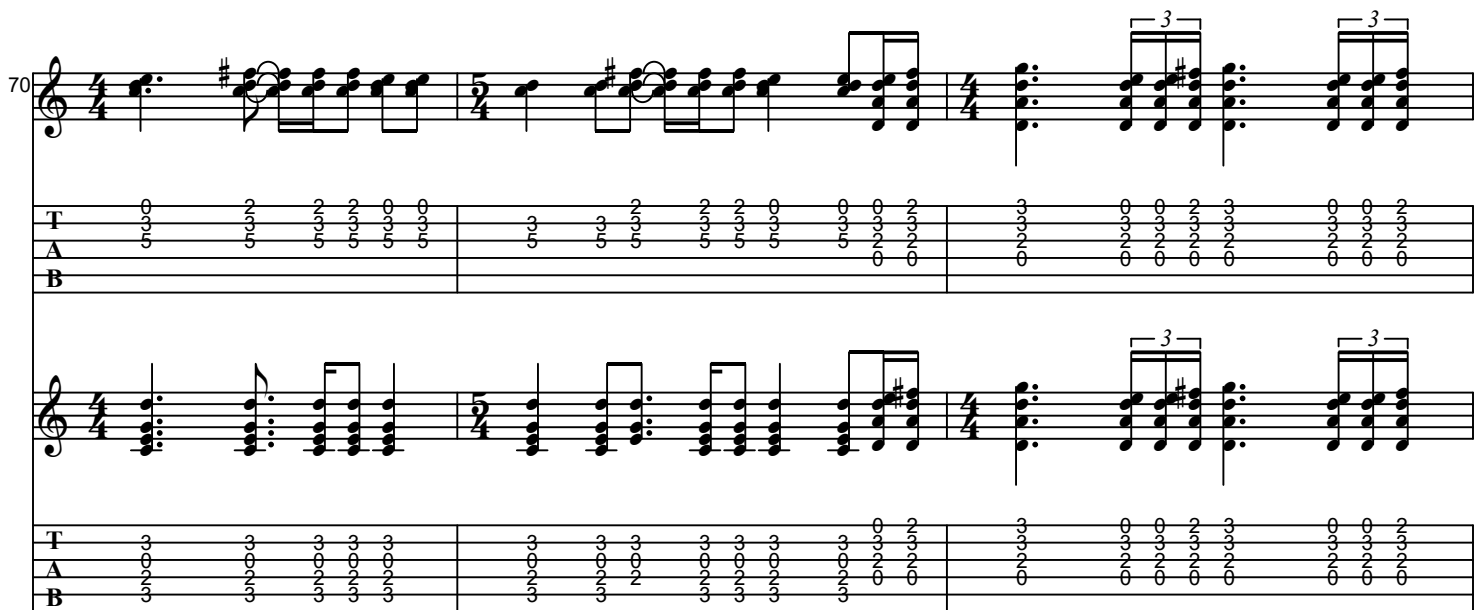
T	3	3	3	3	3	x	0	x	x	7	x	x	5	x	x	3	x	x
A	1	1	1	1	1	x	0	x	x	0	x	x	7	x	x	5	x	x
B	0	2	2	2	2	x	2	x	x	0	0	0	0	0	0	0	0	0

let ring

T	3	3	3	3	3	x	0	x	x	7	x	x	5	x	x	5	5	5
A	1	1	1	1	1	x	0	x	x	0	x	x	7	x	x	7	7	7
B	0	2	2	2	2	x	2	x	x	0	0	0	0	0	0	0	0	0



70



T A B

T A B

**[E] Guitar Solo**

♩ = 90

73



let ring

Gtr IV

Full

P P P P

let ring

Gtr III

T A B

T A B

77

Full

Full

Full

T

A

B

P

sl.

P

P

H

P

77

78

79

80

81

82

83

84

85

Full

Full

Full

T

A

B

P

sl.

P

P

H

P

P

P

80

81

82

83

84

85



84

Full

T 13 15 13 14 13 15 13 14 13 15 13 14

A

B

85

Full

T 13 15 13 14 13 15 13 14 13 15 13 14

A

B

86

Full

T 13 15 13 14 13 15 13 14 13 15 13 14

A

B

Full

T (15) 12 15 12 15 13 14 13 15 13 14 13 15 15

A

B

**88**

T  
A  
B

*sl.*      *sl.*      (10)

*sl.*      *sl.*

Gtr IV  
Full

15 13 14

19 20 17 20 19 17 19 17 19 17 19

**91**

T  
A  
B

*sl.*      *sl.*      (10)

*sl.*      *sl.*

Gtr III

1 1/2 1 1/2 2

14 14 14 12 14 12 14 10 (10) 10 9 7 5 7 5



103

Gtr IV

T  
A  
B

1 5 3 7 5 8 7 7 5 5 3 3 1 5 3 7 5 8

sl. sl.

Detailed description: This image shows a musical score for guitar and tenor saxophone. The guitar part is on a single staff with a treble clef, starting at measure 103. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The tenor saxophone part is represented by three staves labeled T, A, and B. The B staff contains fingering numbers (1, 5, 3, 7, 5, 8, 7, 7, 5, 5, 3, 3, 1, 5, 3, 7, 5, 8) and slurs indicating phrasing. The slurs are labeled 'sl.' for slurs. The saxophone part is divided into three measures, with the first and third measures containing the fingering numbers and slurs, and the second measure being empty.

[illegible]

106

**T**

**A**

**B** 7 7 5 5 1 5 3 7 5 8 7 7 5 5

*sl.*

**T**

**A**

**B** 7 7 5 5 1 5 3 7 5 8 7 7 5 5

109

T  
A  
B

sl.

T  
A  
B

**G** Outro

113

T  
A  
B

Full

H sl. H

T  
A  
B

116

Full Full Full Full Full Full Full Full

T  
A  
B

T  
A  
B

119

Full

Full

Full

Full

Full

Full

let ring Full

T

A

B

123

*a capella*

T

A

B