

from Guns N' Roses - *Appetite for Destruction*

# It's So Easy

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Guitars: Slash  
Izzy Stradlin'

Tune down 1/2 step:  
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

## Intro

Fast  $\text{♩} = 152$

\*E5

(Bass)

2 Gtr. 2 (dist.)

*f* Harm. ---

TAB

12 12

12 12

2 Gtr. 1 (dist.)

*f* P.M.

TAB

0 0 X 0 X 0 X 0 X 0 X 0 X 0

\*Chord symbols reflect overall harmony.

Gtr. 2

Harm. ---

*8va* *loco*

12 12 12 5 12 X X 0

12 12 12 5 12 X X 0

Pitch: B  
G

Gtr. 3 (slight dist.)

*mp*  
w/ reverb  
w/ slide

12 13 14 16

12 13 14 16

\*\*Vol. swell

Gtr. 1

9 9 9 9 9 9 9 X X 9 X 9 9 9 9 9 0

9 9 9 9 9 9 9 X X 9 X 9 9 9 9 9 0

X X X X X X X 7 X X X 7 X 7 7 7 7 7 0

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# Verse

Gtr. 3 tacet

Bb5

G

E5

Bb5

G

E5

1. I see your sis-ter in her Sun-day dress. \_ She's out to please, \_ she pouts \_  
 2. Cars are crash - in' ev - 'ry night. \_ I drink 'n' drive, \_ ev-'ry - thing's \_ in sight. \_ I

Gtr. 2

Rhy. Fig. 1

End Rhy. Fig. 1

P.M. ---| P.M. ---|

Gtr. 1

Rhy. Fig. 2

P.M. ----| P.M. ----|

Bb5

G

E5

Bb5

G

E5

her best. \_ She's out to take, to need, \_ to try. \_ She's read-y to make. \_  
 make the fire \_ but I miss \_ the fire - fight. \_ I hit the bulls - eye ev - 'ry night. \_

P.M. ---| P.M. ---|

End Rhy. Fig. 2

P.M. ----| P.M. ----| P.M.

**Chorus**  
A5

Bb5

E5

E(b5)

A5

Bb5

E5

It's so eas - y, eas - y when ev - 'ry - bod - y's try - in' to please \_

Gtr. 2

Guitar 2 part with treble and bass staves. Treble staff has a melodic line with a bend. Bass staff has a rhythmic line with a bend.

Gtr. 1

Guitar 1 part with treble and bass staves. Treble staff has a melodic line with a bend. Bass staff has a rhythmic line with a bend.

E(b5)

A5

Bb5

E5

E(b5)

me, ba - by. { 1., 3. It's so eas - y, } eas - y when  
2. Yeah, it's so eas - y, }

Guitar 2 part with treble and bass staves. Treble staff has a melodic line with a bend. Bass staff has a rhythmic line with a bend.

Guitar 1 part with treble and bass staves. Treble staff has a melodic line with a bend. Bass staff has a rhythmic line with a bend.

1. A5 Bb5 E5 E(b5) 2. <sup>2nd time, Gtr. 2: w/ Fill 1</sup> A5 Bb5 E5

ev-'ry-bod-y's try - in' to please \_ me. \_ ev-'ry-bod-y's try - in' to please \_ me. \_\_\_\_ So \_

P.M. P.M. P.M. - - P.M.

#### Half-time feel

\*End half-time feel

Gtr. 1 tacet D/F# G B(b6) A7(no3rd)

eas - y, \_\_\_\_ but noth - in' \_\_\_\_ seems to \_\_\_\_ please \_ me. It all \_\_\_\_

Gtr. 2 **Riff A** End Riff A

w/ chorus  
let ring ----- let ring ----- let ring ----- let ring -----

\*First time only.

To Coda ⊕

\*\*End half-time feel

Gtr. 3: w/ Riff A D/F# G B(b6) A7(no3rd)

fits \_\_\_\_ so \_\_\_\_ right \_\_\_\_ when I fade \_\_\_\_ in - to \_\_\_\_ the night. \_\_\_\_

2. So

\*\*Second time.

**Fill 1**  
Gtr. 2

steady gliss.

## E5

\*Gtrs. 1 & 2

\*Composite arrangement

Gtr. 2

Gtr. 1

D5

C5   G5   F<sup>#</sup>5   E5

D5

Am7 G5 F#5 E5

P.M. - - - - -

P.M. - - - - -

D5

Am7 G5 F#5 E5

## Guitar Solo

Bb5

G5

E5

F#5

1

G5

E

F#

G5

Bb5 G5 E5 F#5 G5 F#5 Bb5 G5 E5 F#5 G5 F#5

3. Ya get

steady gliss. --

P.M. P.M. P.M. P.M. P.M.

8 8 8 5 5 5 2 8 8 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0

# Verse

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 4 tacet

Bb5 G5 E5 Bb5 G5 E5

noth - in' for noth - in' if that's \_\_\_ what ya do. \_\_\_ Turn a - round \_ bitch, I got a use for \_\_\_ you. \_ Be - sides, \_

Gtr. 4

steady gliss. -- -|

9 6 0

Gtr. 2

let ring - -| let ring - -|

1 1 0 2 0 3 4 2 2 2 0 1 1 0 2 0 3 4 2 2 2 0

*D.S. al Coda*  
(take 2nd ending)

B $\flat$ 5 G5 E5 B $\flat$ 5 G5 E5

you ain't got noth-in' bet-ter \_\_\_\_ to do and I'm \_\_\_\_ bored. \_\_\_\_

Gtr. 2

let ring - - - - - let ring - - - - -

1 1 0 15 0 0 3 4 2 2 2 0 1 1 0 13 0 0 3 4 2 2 2 0

# **Coda**

Gtr. 2: w/ Riff A (2 times)

F $\sharp$ 5 G5 B5 A5

come \_\_\_\_ with me. \_\_\_\_ Don't ask \_\_\_\_ me where \_ 'cause I don't \_\_\_\_ know. \_ I'll \_\_\_\_

Gtr. 1

F $\sharp$ 5 G5 B5 A5

try \_\_\_\_ to \_\_\_\_ please \_\_\_\_ you. I ain't got \_\_\_\_ no mon-ey but it goes \_\_\_\_ to show... \_\_\_\_

# **Outro-Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 2 (1st 4 meas., 4 times)

Gtr. 2: w/ Rhy. Fig. 1 (4 times)

B $\flat$ 5 G5 E5 B $\flat$ 5 G5 E5

it's so \_\_\_\_ eas - y.

Gtr. 4

rake - - - - - rake - - - - - grad. bend  
let ring - - - - - slight P.H.

15 12 15 15 14 15 14 (15) (14) 2 (2) 1 0 3 0 2 (2) 0 2 0 2



B $\flat$ 5 G5 E5

So f\*\*k - in' eas - y. It's so \_\_\_ eas - y.

grad. bend P.H.

(2) 5 (5) 5 (5) 5 3 3 0

Pitch: G

B $\flat$ 5 G5 E5 B $\flat$ 5 G5 E5

So damn \_\_\_ eas - y.

1 1/2 1/4

5 7 7 5 7 7 7 5 6 5 7 5 7 8 7 5 7 5 7 5 7 9 7 9 7

B $\flat$ 5 G5 E5

It's so \_\_\_ eas - y. Ah, \_\_\_ so f\*\*k - in' eas - y.

1/4 1/4 1

(7) 9 9 7 9 9 12 14 12 X X X 14 12 15 14 (14) 12 X 14 (14) 15 12 15 15

B $\flat$ 5 G5 E5 B $\flat$ 5 G5 E5

It's so eas - y. Oh, it's so \_\_\_ eas - y.

1 1/2 1/4

12 15 14 15 14 12 14 12 14 14 (14) 14 12 14 13 14 13 14 X X X 14 (14) 12 12 12 14 12 13 12 12 10 (10) 12

It's so — eas - y. So f\*\*k-in' eas - y.

Gr. 4

\*Gtrs. 1 & 2

P.M. -----| P.M. P.M. P.M.

\*Composite arrangement

It's so — eas - y. Yeah. —

N.C.

P.H. P.H.

Pitch: B