

Deh, vieni alla finestra - Mozart

Fingerstyle Guitar

The musical score for "The Rose Tree" is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef. The guitar accompaniment is shown for Treble (T), Alto (A), and Bass (B) staves. The fret numbers for the guitar parts are as follows:

Measure	Treble (T)	Alto (A)	Bass (B)
1	0	2	0
2	0	2	0
3	0	2	0
4	0	2	0
5	0	2	0
6	0	2	0
7	0	2	0
8	0	2	0
9	0	2	0
10	0	2	0
11	0	2	0
12	0	2	0
13	0	2	0
14	0	2	0
15	0	2	0
16	0	2	0
17	0	2	0
18	0	2	0
19	0	2	0
20	0	2	0
21	0	2	0
22	0	2	0
23	0	2	0
24	0	2	0
25	0	2	0
26	0	2	0
27	0	2	0
28	0	2	0
29	0	2	0
30	0	2	0
31	0	2	0
32	0	2	0
33	0	2	0
34	0	2	0
35	0	2	0
36	0	2	0
37	0	2	0
38	0	2	0
39	0	2	0
40	0	2	0
41	0	2	0
42	0	2	0
43	0	2	0
44	0	2	0
45	0	2	0
46	0	2	0
47	0	2	0
48	0	2	0
49	0	2	0
50	0	2	0
51	0	2	0
52	0	2	0
53	0	2	0
54	0	2	0
55	0	2	0
56	0	2	0
57	0	2	0
58	0	2	0
59	0	2	0
60	0	2	0
61	0	2	0
62	0	2	0
63	0	2	0
64	0	2	0
65	0	2	0
66	0	2	0
67	0	2	0
68	0	2	0
69	0	2	0
70	0	2	0
71	0	2	0
72	0	2	0
73	0	2	0
74	0	2	0
75	0	2	0
76	0	2	0
77	0	2	0
78	0	2	0
79	0	2	0
80	0	2	0
81	0	2	0
82	0	2	0
83	0	2	0
84	0	2	0
85	0	2	0
86	0	2	0
87	0	2	0
88	0	2	0
89	0	2	0
90	0	2	0
91	0	2	0
92	0	2	0
93	0	2	0
94	0	2	0
95	0	2	0
96	0	2	0
97	0	2	0
98	0	2	0
99	0	2	0
100	0	2	0

The musical score is written for guitar in standard notation. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/meter is indicated as 1/2 C V, followed by 4/6 C IV. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with various accidentals and fingerings. The bass staff contains a bass line with fingerings. The score is divided into measures by bar lines. The first measure is marked with a circled 3, and the second measure is marked with a circled 5. The third measure is marked with a circled 4, and the fourth measure is marked with a circled 3. The fifth measure is marked with a circled 4, and the sixth measure is marked with a circled 3. The seventh measure is marked with a circled 4, and the eighth measure is marked with a circled 3. The ninth measure is marked with a circled 4, and the tenth measure is marked with a circled 3. The eleventh measure is marked with a circled 4, and the twelfth measure is marked with a circled 3. The thirteenth measure is marked with a circled 4, and the fourteenth measure is marked with a circled 3. The fifteenth measure is marked with a circled 4, and the sixteenth measure is marked with a circled 3. The score ends with a double bar line.

19

T
A
B

5 0 2. 0 3 2 5. 6. 4 0 2 0 2 0 4 0 3 0 3 0

21

4/6 C IV rit.

rit.

4/6 C II

T
A
B

7. 4-5 2 2 0 2. 2 1 2 0-2 3 0 0 4 6 5 0 0 4 0 0 4 5 2 4 5 4 5 0

1.

T
A
B

2 0 2-3 0 2 0 2 3 0 2-4 5 0 2 2 2 4 0

rit.

2.

T
A
B

2 0-2-3 2 0-2-3 0-2-4 5 0