

A LENDA DO ABAETÉ

Baden Powell, 1968

27 Horas de Estúdio

Music by Dorival Caymmi

Standard tuning

$\text{♩} = 108$

The musical score is written for guitar in standard tuning, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score is divided into four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system begins with a measure of rest (indicated by a '7' above the staff) followed by a series of eighth notes and sixteenth notes, including a sixteenth-note triplet. The second system continues the melodic line with more sixteenth-note patterns. The third system introduces a change in rhythm, featuring a 2/4 time signature and a mix of eighth and sixteenth notes, with some measures containing triplets. The fourth system concludes the piece with a final melodic phrase and a sustained bass line. The TAB staves provide fret numbers (0-4) for each note, with some measures including fingerings (1-4) and accidentals (sharps and naturals) to clarify the intended sound.

8

TAB

0 5-5-5 5-5-5 3-3 0-0-0

(0)

12

TAB

1 5-5-5 5-5-5 3-3 0-0-0

2 4 4 4 4 4 4 4

0 0 0 0

16

TAB

1 5-5-5 5-5-5-5 3-3-0 (0) 0-0-0

2 4 4 4 4 4 4 4

0 0 0 0 (0) (0) (4) (0)

20

TAB

3-3-0 (0) 0-0-0 3-2-4 1-3-1-2-3

2 4 4 4 4 4 4 4

0 0 (0) 0 1 3 1 2 3

24

TAB

0 1-0 2-0 4-2-1 3-2-0 3-2

2 2 0-0-0 0 2 0 4 2 1 3 2 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

TAB

29

TAB

33

TAB

37

TAB

42

TAB

45

TAB

47

TAB

49

TAB

52

TAB

55

TAB

0 5 3 0 0 7 5 0 0 5 3

0 0 0

58

3x

TAB

0 1 0 0 0 0 0 0 0 0 0 0 3 3 3 0

0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V V V V V V

61

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB

0 0 0 0 0 3 3 3 0 (0) 0 0 0 0 3 3 3 0 (0) 0 0 0 0 3 3 3 0

0 0 0 0 0 2 2 2 0 (0) 0 0 0 0 2 2 2 0 (0) 0 0 0 0 2 2 2 0

0 0

0 2 0 0 (0) 2 0 (0) 2 0 (0) 2 0

67

TAB

(0) 0 0 0 0 0 3 4 3 3 (0) 0 0 0 0 3 5 3 5 3

(0) 0 0 0 0 0 2 0 2 0 4 5 3 5 3 5 3

(2) 2 0 2 0 4 5 3 5 3 5 3

(0) 0 2 0 4 5 3 5 3 5 3

V V V

69

TAB

71

TAB

73

TAB

75

TAB

78

TAB

81

TAB

83

TAB

86

TAB

89

TAB

92

TAB

105

TAB

0 0 0 0 0 0 0 2 0 2 0 1 0 1

2 0 3 2 1 2 0 2 0 1

106

TAB

0 1 0 1 0 0 0 0 0 3 7 0 0 0 0 7 7 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB

5 5 6 0 0 0 0 0 0 0 3 0 0 0 0 7 7 0

5 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

TAB

5 5 6 0 0 0 0 0 0 0 3 0 0 0 0 2 2 0

5 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

TAB

0 0 0 0 0 0 0 0 0 0 2 0 0 0 1 0 0

3 2 0 2 2 0 0 1 2 0 0 2 0 0 0 0 0

115

TAB

0 0 0 0 0 0 5

0 7 7 7 7 7 5

117

TAB

0 0 1 0 0 0 0 0

7 5 7 5 2 0 2

119

TAB

0 1 0 0 0 0 3 3 3 3

7 5 7 2 0 2 5 5 7 7 4 4 0 0 2

122

TAB

0 0 0 0 2 3 0 0 4

2 0 0 0 0 2 0 0 0

126

TAB

5 0 (0) 2 3 0 5 0 (0) 2 3 0

5 0 (0) 2 3 0 5 0 (0) 2 3 0

130

TAB

7 8 7 8 7 5 7 5 3 0 5 0
8 9 7 7 6 6 5 4 4 6 0
0 0 0 0 0 0 0 0 0 0 0 0

133

TAB

(0) 2 3 0 5 0 (0) 2 3 0 5 0
(0) 2 3 0 5 0 (0) 2 3 0 5 0
(0) 3 4 4 6 0 (0) 3 4 4 6 0
0 0 0 0 0 0 0 0 0 0 0 0

137

TAB

(0) 2 3 0 8 7 8 7 5 7 5 3 0
(0) 2 3 0 8 8 7 7 5 5 3 0
(0) 3 4 4 9 7 7 6 6 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0

140

TAB

5 0 0 3 3 3 3 3 2 5 10
5 0 0 3 3 3 3 3 2 5 10
6 0 0 3 3 3 3 3 2 5 10
0 0 0 3 3 3 3 3 2 5 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The guitar part begins with a treble chord (F#, C#, G#) and a melody line that includes a 14th fret bend. The bass part starts with a low E note and a series of chords and single notes. The score includes various musical notations such as chords, single notes, rests, and a 14th fret bend. The bass staff also includes fret numbers (10, 7, 9) and a double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two staves: a standard musical notation staff (top) and a guitar tablature staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by double bar lines. The first measure contains a treble clef, a key signature of one sharp, and a measure number of 146. The melody in the first measure consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. The guitar tablature staff shows the fretting for each note: 7, 7, 7, 7, 10, 10, 7, 7, 5, 3, 0, 0, 0, 5, 3, 0, 0, 5, 3, 0, 0. The tablature is written in a standard format with numbers 0-7 representing frets.

[illegible]

155

Treble clef, key signature of one sharp (F#), 3/4 time signature.

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff.

Second system: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff.

Tablature (TAB) is provided below the staff, showing fret numbers (0, 1, 2) and fingerings (1, 2).

V

169

TAB

| | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|----|----|----|----|----|----|---|
| (0) | 0 | 0 | 0 | 3 | 3 | 0 | 12 | 12 | 12 | 10 | 10 | 12 | 0 |
| (0) | 0 | 0 | 0 | 2 | 2 | 0 | | | | 10 | 10 | 10 | 0 |
| (2) | 0 | 0 | 0 | 0 | 0 | 2 | | | | 10 | 10 | 10 | 2 |
| (0) | | | | 2 | | 0 | | | | | | | 0 |

□

172

TAB

| | | |
|-----|---|---|
| 0 | 1 | 2 |
| (0) | | |
| (2) | | |
| (0) | | |