

# CAMPANILLERO

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moderato

Sheet music for guitar (Treble clef, 2/4 time, key of G major) with tablature below. The music consists of four measures. The tablature shows the strings (T, A, B) and frets for each note. Below the tablature are the lyrics: *p i m pima i m ppima i m pima i m*.

Sheet music for guitar (Treble clef, 2/4 time, key of G major) with tablature below. The music consists of four measures. The tablature shows the strings (T, A, B) and frets for each note. Below the tablature are the lyrics: *pima i m pima i m ppima i m pima i m*.

Sheet music for guitar (Treble clef, 2/4 time, key of G major) with tablature below. The music consists of four measures. The tablature shows the strings (T, A, B) and frets for each note. Below the tablature are the lyrics: *pima i m pima i m pima i m pima i m*.

Sheet music for guitar (Treble clef, 2/4 time, key of G major) with tablature below. The music consists of four measures. The tablature shows the strings (T, A, B) and frets for each note. The first measure has grace notes above the main notes. Below the tablature are the lyrics: *p ... i ...*. The tablature shows: T 0, A 9, B 2; T 0, A 9, B 7; T 8, A 10, B 9; T 6, A 8, B 8; T 7, A 9, B 9.

Sheet music for guitar tablature in G major (one sharp) and common time.

**Measures 1-4:**

- String 6: 2, 2 (up), 3
- String 5: 0 (up)
- String 4: 0 (up)
- String 3: 5, 3 (up), 5
- String 2: 5, 3 (up), 5
- String 1: 2, 2, 7 (up), 0

**Measures 5-8:**

- String 6: 9, 9, 9 (up), 10, 10, 10
- String 5: 9, 7, 5, 4, 5 (up), 10, 9, 7, 6, 7
- String 4: 7 (up), 9
- String 3: 7 (up), 9
- String 2: 8, 9 (up), 9
- String 1: 0 (up)

**Measures 9-12:**

- String 6: 2, 3, 0 (up), 4
- String 5: 0 (up)
- String 4: 2, 1, 0 (up), 4
- String 3: 0 (up)
- String 2: 2, 3, 5, 5, 8 (up), 4
- String 1: 0 (up)

**Measures 13-16:**

*a tempo*

- String 6: 2, 3, 0 (up), 4
- String 5: 0 (up)
- String 4: 2, 3, 1, 0 (up), 4
- String 3: 0 (up)
- String 2: 2, 3, 5, 5, 8 (up), 4
- String 1: 0 (up)

**Measures 17-20:**

- String 6: 2, 3, 0 (up), 4
- String 5: 0 (up)
- String 4: 2, 3, 1, 0 (up), 4
- String 3: 0 (up)
- String 2: 2, 3, 5, 5, 8 (up), 4
- String 1: 0 (up)

**Measures 21-24:**

**CV**

- String 6: 2, 3, 0 (up), 4
- String 5: 0 (up)
- String 4: 2, 3, 1, 0 (up), 4
- String 3: 0 (up)
- String 2: 2, 3, 5, 5, 8 (up), 4
- String 1: 0 (up)

**CIV**

- String 6: 2, 3, 0 (up), 4
- String 5: 0 (up)
- String 4: 2, 3, 1, 0 (up), 4
- String 3: 0 (up)
- String 2: 2, 3, 5, 5, 8 (up), 4
- String 1: 0 (up)

**Measures 25-28:**

- String 6: 2, 3, 0 (up), 4
- String 5: 0 (up)
- String 4: 2, 3, 1, 0 (up), 4
- String 3: 0 (up)
- String 2: 2, 3, 5, 5, 8 (up), 4
- String 1: 0 (up)

CVII

pima p i a m i a p m i p m i m

T 10 8 10 8 7 7 8 9 9 8  
A 7 9 7 7 9 9 7 9 9 8  
B 7 7 7 7 7 7 7 7 7 7

CVII

a m i m i m a p m i m i m i m

T 12 12 12 14 14 12 10 8 12 12 10  
A 12 12 12 14 14 12 9 7 12 12 10  
B 12 12 12 9 7 9 7 7 12 12 10

a p m i m i i m a m i a m i

T 8 7 8 10 12 10 7 0 7 0 0  
A 7 8 7 10 12 10 0 0 7 0 0  
B 7 8 0 0 0 0 0 0 0 0 0

pima i m pima i m... p i m a m i a p

T 5 4 5 5 2 3-2 3-2 0 4 0 0 0 0 0  
A 5 5 2 2 0 2 0 0 0 0 0 0 0 0  
B 0 0 2 2 0 2 0 0 0 0 0 0 0 0

*simile*

*p i a m i...*

T 7-7-7-7 7-7-7-7 7-7-7-7 5 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6 6-6-6-6 6-6-6-6  
A 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 6-6-6-6 6-6-6-6 6-6-6-6 7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 7-7-7-7  
A 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CII ————— CV —————

T 5-5-5-5 5-5-5-5 5-5-5-5 4 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7  
A 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4  
B 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 7

— CV —

T 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 5-5-5-5 7-7-7-7 8-8-8-8 7-7-8-8  
A 5 7 6 5 6 5 7 6 5 6 5 7 6 5 7 5  
B 5 6 5 6 5 7 5 6 5 7 5 6 5 7 5 6

Guitar tablature for measures 1-4 of section CII. The staff shows a treble clef and a key signature of one sharp. The tab includes three staves for the strings: T (top), A (middle), and B (bottom). Measure 1: T: 7-7-7-7, A: 5, B: 0. Measure 2: T: 7-7-7-7, A: 4, B: 0. Measure 3: T: 5-7-7-7-7, A: 4, B: 0. Measure 4: T: 7-7-7-7, A: 5, B: 0. Measures 5-6: T: 12-12-12-12, A: 10, B: 9. Measures 7-8: T: 12-12-12-12, A: 9, B: 7.

Guitar tablature for measures 5-8 of section CII. The staff shows a treble clef and a key signature of one sharp. The tab includes three staves for the strings: T (top), A (middle), and B (bottom). Measure 5: T: 14-14-14-14, A: 11, B: 9. Measure 6: T: 14-14-14-14, A: 9, B: 7. Measure 7: T: 12-12-12-12, A: 7, B: 8. Measure 8: T: 10-10-10-10, A: 8, B: 10. Measures 9-10: T: 10-10-10-10, A: 9, B: 9. Measures 11-12: T: 12-12-12-12, A: 9, B: 7. Measures 13-14: T: 10-10-10-10, A: 7, B: 10.

Guitar tablature for measures 9-12 of section CII. The staff shows a treble clef and a key signature of one sharp. The tab includes three staves for the strings: T (top), A (middle), and B (bottom). Measure 9: T: 8-8-8-8, A: 7, B: 8. Measure 10: T: 8-8-8-8, A: 7, B: 7. Measure 11: T: 10-10-10-10, A: 7, B: 9. Measure 12: T: 12-12-12-12, A: 7, B: 7. Measures 13-14: T: 10-10-10-10, A: 7, B: 10. Measures 15-16: T: 7-7-7-7, A: 5, B: 4. Measures 17-18: T: 7-7-7-7, A: 4, B: 0.

## CII —————

Guitar tablature for measures 13-18 of section CII. The staff shows a treble clef and a key signature of one sharp. The tab includes three staves for the strings: T (top), A (middle), and B (bottom). Measure 13: T: 5-7-7-7-7, A: 4, B: 5. Measure 14: T: 5-5-5-5, A: 5, B: 2. Measure 15: T: 4-4-4-4, A: 4, B: 4. Measure 16: T: 5-5-5-5, A: 2, B: 2. Measures 17-18: T: 2-2-2-2, A: 1, B: 2. Measures 19-20: T: 3-3-3-3, A: 2, B: 2.

The image shows a page of sheet music for guitar. The top half features a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'sf' (sforzando) and a performance instruction 'oomp'. The bottom half provides a corresponding tablature, showing the fingerings and strumming patterns for each measure. The tablature uses standard guitar notation with six horizontal lines representing the strings and vertical tick marks indicating where to play.

CIII-----

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 7-7-7-7 7-7-7-7 7-7-7-7

T 3 A 5 4 3 4 5 3 B 4

- CIII -

TAB

7-7-7-7-7-7-7-7-3-3 5-5-5-5-5-5-5-5-5  
3 4 5 5 4 3 5 4 3 3-3-3-3-5-5-5-5-3-3-5-5  
4 5 4 5

CV-----

Treble staff: Fingerings 4, 2, 3, 4, 3, 4, 1, 4, 3, 4, 3, 4, 1, 4, 3, 4, 1, 4, 4.

Bass staff: Fingerings 1, 2, 3, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

Tablature: T: 8-8-8-8 8-8-8-8 8-8-8-8 7 8-8-8-8 8-8-8-8 8-8-8-8 7-7-8-8 5-5-7-7 8-8-8-8  
A: 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5  
B: 5

— CV —

Treble staff: Fingerings 3, 4, 1, 4, 3, 1, 4, 1, 4, 1, 4, 3, 1, 4, 3, 1, 4, 3.

Bass staff: Fingerings 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4.

Tablature: T: 7-7-8-7 5-5-5-5 5 8-8-7-5 5-5-5-5 5-5-5-5 8-8-8-8 7-7-7-7 5-5-5-5 8-8-8-8  
A: 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5  
B: 5 8

CIV-----

Treble staff: Fingerings 4, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3.

Bass staff: Fingerings ~3, 4, 4, 4, 4, 4, 4, 4, 6, 4, 4.

Tablature: T: 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5  
A: 4 4 4 4 4 4 4 4  
B: 6

— CIV —

CII-----

Treble staff: Fingerings 4, 2, 4, 2, 4, 3, 4, 2, 0, 4, 3, 4, 2, 1, 4, 3, 4, 2.

Bass staff: Fingerings 4, 2, 0, 2, 0, 1, 2, 0, 2, 4, 2.

Tablature: T: 7-7-7-7 5-5-7-7 7-7-7-7 3-3-3-3 2-2-2-2 3-3-3-3 5-5-5-5 4-4-4-4 5-5-5-5  
A: 4 4 2 0 2 0 1 2 0 2 4 2  
B: 6 0

Musical score for guitar (Treble clef) in G major. The score consists of two staves. The top staff shows sixteenth-note patterns with dynamic markings like  $\frac{4}{4}$ ,  $\frac{2}{2}$ , and  $\frac{3}{3}$ . The bottom staff is a tablature for three strings (T, A, B) with note heads and stems. The tablature includes a measure of 2-2-2-2 followed by 3-3-3-3, then 2-2-2-2. The strings are labeled T (top), A (middle), and B (bottom). The tablature also includes a measure of 0-0-0-0 followed by 0-0-0-0, then 0-0-0-0. A dynamic marking "oamip" is present above the tablature.

Musical score for guitar (Treble clef) in G major. The score consists of two staves. The top staff shows eighth-note patterns with dynamic markings like  $\frac{3}{3}$ ,  $\frac{2}{2}$ , and  $\frac{1}{1}$ . The bottom staff is a tablature for three strings (T, A, B) with note heads and stems. The tablature includes a measure of 0 followed by 0, then 0. The strings are labeled T (top), A (middle), and B (bottom).

Musical score for guitar (Treble clef) in G major. The score consists of two staves. The top staff shows sixteenth-note patterns with dynamic markings like  $\frac{3}{3}$ ,  $\frac{2}{2}$ , and  $\frac{1}{1}$ . The bottom staff is a tablature for three strings (T, A, B) with note heads and stems. The tablature includes a measure of 0 followed by 0, then 2. The strings are labeled T (top), A (middle), and B (bottom). The score includes a dynamic marking "simile" above the tablature.

Musical score for guitar (Treble clef) in G major. The score consists of two staves. The top staff shows sixteenth-note patterns with dynamic markings like  $\frac{3}{3}$ ,  $\frac{2}{2}$ , and  $\frac{1}{1}$ . The bottom staff is a tablature for three strings (T, A, B) with note heads and stems. The tablature includes a measure of 0 followed by 0, then 3. The strings are labeled T (top), A (middle), and B (bottom). The score includes a dynamic marking "apoyando" above the tablature.

*simile*

*apoyando*

*p m i p i m a m i ...*

T 0 1 2 1 0 0 1 2 1 0 1 2  
A 1 2 4 2 1 2 1 2 4 2 1 2  
B 0 3 0 1 2 1 2

*simile*

*apoyando*

*p m i p i m a m i ...*

*m p i ...*

*m i m*

T 0 0 2 2 0 0 2 0 0 2 0 0 2  
A 0 2 2 0 0 2 0 2 2 0 0 2  
B 0 3 0 1 3 1 0 3

*i m ...*

T 0 2 0 0 2 0 0 2 0 3 1 3 1 0  
A 2 0 0 2 0 0 2 0 2 0 4 2 0 4 0 2 0  
B 0 0 2 0 0 2 0 3

*simile*

*p ... i m a i m i ...*

T 0 3 2 0 0 0 3 2 3 0 1 0 2 1 0 2 1 0 2  
A 2 0 0 2 0 0 2 0 3 0 1 0 2 1 0 2 1 0 2  
B 0 3 0 2 1 0 3

Musical score and tablature for guitar part 1, measures 1-4. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings, and dynamic markings like *i*, *p*, and *m* are shown.

(A)

Musical score and tablature for guitar part 1, measures 5-8. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings, and dynamic markings like *m p*, *p*, *i*, and *m i* are shown.

CII

(B)

Musical score and tablature for guitar part 1, measures 9-12. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings, and dynamic markings like *m p*, *p*, *i*, and *m...* are shown.

(A) a (B)  
y sigue

Musical score and tablature for guitar part 1, measures 13-16. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings, and dynamic markings like *m p*, *p*, *i*, and *m...* are shown.

II  
*acceler.*

III                                      V                                      VII

*rallent.*                                      V

III

TAB

8 7 5 0 5 0    3 5 0 5 3 5    7 5 3 0 3 0    2 4 0 4 2 3

TAB

5 3 2 0 0 2 3 2 0 3 1 0 1 0 2 0 4 2 1 4 1 3 1 3

TAB

0 3 0 2 0 2 0 0 2 2 0 2 0 0 0 0 0 0

TAB

0 0 0 3 2 3 5 4 5 7 7 7 7

Sheet music for guitar tablature, page 54, measures 1-4. The music is in common time with a key signature of one sharp. The tablature shows six strings (T, A, G, D, B, E) with various note heads and stems. Measure 1 starts with a grace note (3) followed by a sixteenth-note group. Measures 2-4 continue with sixteenth-note patterns. Measure 5 begins with a sixteenth-note group followed by a eighth-note group.

Sheet music for guitar tablature, page 54, measures 5-10. The music continues in common time with a key signature of one sharp. Measure 5 starts with a sixteenth-note group labeled "simile". Measures 6-10 show a repeating pattern of sixteenth-note groups. The tablature shows six strings (T, A, G, D, B, E) with various note heads and stems. Measure 10 ends with a sixteenth-note group followed by a eighth-note group.

Sheet music for guitar tablature, page 54, measures 11-16. The music continues in common time with a key signature of one sharp. Measures 11-15 show a repeating pattern of sixteenth-note groups. The tablature shows six strings (T, A, G, D, B, E) with various note heads and stems. Measure 16 ends with a sixteenth-note group followed by a eighth-note group.

Sheet music for guitar tablature, page 54, measures 17-22. The music continues in common time with a key signature of one sharp. Measures 17-21 show a repeating pattern of sixteenth-note groups. The tablature shows six strings (T, A, G, D, B, E) with various note heads and stems. Measure 22 ends with a sixteenth-note group followed by a eighth-note group.

*accel.*

*simile*

VII

*p m i p i m a m i...*

T A B

*rallent.*

*p m i p i m a m i...*      *m i...*

T A B

— VII —

*a m i p ...*

T A B