

# The Rain Song - Led Zeppelin

## Fingerstyle Guitar

Standard tuning

② = D

③ = A

♩ = 86

S-Gt

1 A5

2 Amaj7

3 A7b13

4 F#sus2/A

5 A

6

7

8

9

10

11

12 (5)

The image shows a musical score for guitar, consisting of six horizontal lines. The notation includes various musical symbols and fret numbers. The first line starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a measure containing a half note on the first line (F#) and a half note on the second line (D). This is followed by a series of measures, each containing a half note on a specific line or space, with fret numbers indicated above or below the notes. The fret numbers are: 13 (5), 5 (0), 0, 5, 5, 0, 7 (10), 8 (11), 9 (10), 14, 0, 11, 10, 9, 0, 9, 10. The notation also includes various musical symbols such as bar lines, repeat signs, and dynamic markings.

22 23

TAB

(2) 2 2 2 2 4 0 2 0 2 2 (2) 4 4 2 4 0 2 0 2 2 4 (2)  
(2) 2 2 2 2 4 0 2 4 0 2 3 (3) 3 3 2 4 0 2 4 0 2 4 (3)  
(0) 0 2 2 4 0 2 4 0 0 0 0 3 3 2 4 0 2 4 0 0 0 0

[illegible]

The musical notation for the guitar solo in 'Sweet Home Alabama' is presented in two systems. The first system, labeled '28', shows a sequence of notes: a quarter note on the 2nd fret of the 6th string, followed by a quarter note on the 2nd fret of the 5th string, then a triplet of eighth notes on the 2nd fret of the 4th string, and finally a quarter note on the 2nd fret of the 3rd string. The second system, labeled '29', begins with a first ending bracket over a quarter note on the 2nd fret of the 6th string, followed by a quarter note on the 2nd fret of the 5th string, then a triplet of eighth notes on the 2nd fret of the 4th string, and finally a quarter note on the 2nd fret of the 3rd string. The notation includes a 'TAB' (Tape) label and a '1.' (First ending) bracket.

30 2 2 2 4 31 0 7 0 0 7 0 32 0 6 0 0 6 4 0

T  
A  
B

(2)  
(2)

4  
2  
0

0 0 0 0 0 0 0 0

0 7 0 0 7 0

0 6 0 0 6 4 0

35 0 36 0 0 0 0 4

T (2) 4 4 2 0 2 0 11 0 9 12 11 4

A (2) 2 2 2 0 2 0 11 0 9 12 11 4

B 0 0 0 0 0 0 11 0 9 12 11 4

The first system of the musical score for 'The Rose Tree' consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Alto and Bass staves begin with an alto clef and a key signature of one flat. The system is divided into two measures, 39 and 40. Measure 39 contains a half note G4 in the Treble staff, a half note E4 in the Alto staff, and a half note D4 in the Bass staff. Measure 40 contains a half note A4 in the Treble staff, a half note F4 in the Alto staff, and a half note E4 in the Bass staff. The system concludes with a double bar line.

[illegible]

47 (5) 5 0 0 0 0 7 10 9 48 0 9 12 9 0

TAB (4) 4 0 2 4 8 11 10 11 0 11 10 9 12 9 0

B (3) 2 0 2 4 9 12 10 11 0 11 10 9 12 9 0

49 10 10 9 12 9 (9) 5 50 (5) 5 5 5 5 5 5

TAB 0 10 10 9 12 9 (9) 5 50 (5) 5 5 5 5 5 5

B 0 10 10 9 12 9 (9) 5 50 (5) 5 5 5 5 5 5

51 (5) 5 5 5 5 52 (2) 4 4 2 4 0 2 4 0 2 2

TAB (5) 4 5 4 5 7 2 2 (2) 4 4 2 4 0 2 4 0 2 2

B (5) 4 5 4 5 7 2 2 (2) 4 4 2 4 0 2 4 0 2 2

53 (2) 4 4 2 4 0 2 4 0 2 2 54 (2) 4 4 2 4 0 2 4 0 2 2

TAB (3) 2 2 2 4 0 2 4 0 2 2 54 (2) 4 4 2 4 0 2 4 0 2 2

B (0) 2 2 2 4 0 2 4 0 2 2 54 (0) 4 4 2 4 0 2 4 0 2 2

55 (2) 4 2 2 4 5 56 4 5 4 4 4 5 4 2

TAB (5) 4 5 5 4 5 56 4 5 4 4 4 5 4 2

B (0) 4 5 5 4 5 56 4 5 4 4 4 5 4 2

57 (2) 2 4 2 4 2 2 4 2 2 4 2 2 4 2

TAB (2) 2 4 2 4 2 2 4 2 2 4 2 2 4 2

B (2) 2 4 2 4 2 2 4 2 2 4 2 2 4 2

58 3 4 4 4 5 4 4 5 7

TAB 3 4 4 4 5 4 4 5 7

B 4 5 5 5 6 5 5 6 7

59 5 5 5 7 5 5 7 5 5 7 5 5 7 5 60 4 4 4 4 5 4 4 2

TAB 5 5 5 7 5 5 7 5 5 7 5 5 7 5 60 4 4 4 4 5 4 4 2

B 5 5 5 7 5 5 7 5 5 7 5 5 7 5 60 4 4 4 4 5 4 4 2

[illegible]

80

80

T  
A  
B

7 5

7 9

7 9

7 9 7

7 9 7

9

3

3

[illegible]

88 (5) 5 5 5 5 5 89 (5) 5 5 0 9 10 9  
 TAB (0) 0 0 0 0 0 (0) 0 0 10 11 10  
 (5) 4 5 4 5 (5) 4 5 5 11 12 11  
 B 0 5 0 4 5 0 5 0 0

90 0 9 10 11 0 9 10 11 0 9 10 11 0 9 10 10  
 TAB 0 0 0 0 0 0 0 0  
 B 0 3 3 3 3 3 3

91 0 9 10 10 0 9 10 10 0 9 10 10 9 5 0 0 0 5  
 TAB 0 0 0 0 0 0 0 0  
 B 0 3 3 3 3 3 3 3

92 (5) 5 5 5 5 5 93 (5) 5 5 0 9 10 9  
 TAB (0) 0 0 0 0 0 (0) 0 0 10 11 10  
 (5) 4 5 4 5 (5) 4 5 5 11 12 11  
 B 0 5 0 4 5 0 5 0 0

94 (9) 9 9 9 9 0 9 9 9 95 (9) 9 9 9 9 5  
 TAB (10) 10 10 10 10 10 10 10 10 (10) 10 10 10 10 5  
 (11) 11 11 11 11 0 11 11 11 (11) 11 10 10 10 10 5  
 B 0 0 0 0 0 0 0 0 x 0 0 0 0 0

96 (5) 5 5 5 5 97 (5) 5 5 0 5 5 0 2 2 2  
 TAB (0) 0 0 0 0 (0) 0 0 0 0 0 0 2 2 2  
 (5) 4 5 4 5 (5) 4 5 7 0 0 0  
 B 0 5 5 4 5 4 5 0 0 0 0

98 (2) 4 4 2 4 0 2 4 0 2 99 (2) 4 4 2 4 0 2 4 2  
 TAB (2) 2 2 2 0 2 3 3 3 (2) 3 3 3 2 4 4 2  
 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100 (2) 4 4 4 2 4 0 2 4 0 2 101 (2) 4 4 2 2 4 5  
 TAB (2) 4 4 4 0 2 2 2 2 (2) 4 4 2 2 4 5  
 (4) 4 4 4 0 2 2 2 2 (5) 5 5 5 5 5 5  
 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*let ring* -----|

112 0 6 5 0 5 6 5 | 113 0 7 6 5 0 5 6 5

**T** 6 5 0 5 6 5 | 7 6 5 0 5 6 5

**A** 0 6 0 6 5 6 5

**B** 0 6 0 6 5 6 5

[illegible]