

IGOR PRESNYAKOV'S FINGERSTYLE GUITAR ANTHOLOGY

18 Creative Covers
Arranged for Solo Guitar
in Standard Notation and Tab

Including:

Beat It

Dust in the Wind

Nothing Else Matters

Sweet Child o' Mine

As Popularized on

YouTube



HAL•LEONARD®

Beat It	Michael Jackson
Cancion del Mariachi	from DESPERADO
Don't Cry	Guns N' Roses
Dust in the Wind	Kansas
Every Breath You Take	The Police
He's a Pirate	from PIRATES OF THE CARIBBEAN
Hello	Adele
The House of the Rising Sun	The Animals
Listen to Your Heart	Roxette
Lonely Day	System of a Down
Nothing Else Matters	Metallica
Numb	Linkin Park
Smells Like Teen Spirit	Nirvana
Stand by Me	Ben E. King
Still Got the Blues	Gary Moore
Still Loving You	Scorpions
Sweet Child o' Mine	Guns N' Roses
Zombie	The Cranberries

Guitar Notation Legend

Beat It

Words and Music by Michael Jackson

Tune down 1 step:
(low to high) D-G-C-F-A-D

A

Moderately ♩ = 147

N.C.

*R.H.

Gtr.

*L.H.
mf

T
A
B

*Hit body of gtr. to create percussive sounds.

Em D

steady gliss.

P.M. -----|

** P.M. -----|

P.M. --

**Hit strings near bridge w/ fingers of picking hand, except where otherwise indicated.

Em D D

P.M. -----|

***-----|

***-----|

***Hit body of gtr., as before.

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§ **B**

Em D6 Em

D6 C D

*In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

1. Em D5 2. Em

**Hit body of gtr.

§§ **C**

D6 Em D6

5/6CVII ----- 2/3CVII

*** †P.M. ----- †

***Strike strings w/ pick-hand thumb.

†Refers to downstemmed notes only.

Em D6 Em 1/2CII -

(7) 7 7 7 10 10 7 7 7 7 10 7 7 7 0 0 0 0 3 2 5 2 0

*P.M. -----|

*As before

To Coda 1

To Coda 2

Dsus2 Em 1/2CII - -

3 3 2 0 5 2 0 5 2 0 3 X X 5 3 0 3 5 X X 5 3 2 5 2 0

**P.M. -----|

**As before

D.S. al Coda 1
(take repeats)

Dsus2 Em7 E5 D5 D 1/2CII - -

3 3 2 0 5 2 0 5 2 0 3 X X 3 5 5 5 4 4 4 X X 3 2 0 3 2 0 2 0 3 2 0 2 0

***Hit body of gtr.

Coda 1

Dsus2 Em D6 5/6CVII - -

3 3 2 0 5 2 0 5 2 0 3 X X 7 0 7 0 2 2 5 7 0 9 7 7 X 0 0 6 7 6 7 X 0 7 0 0 7 0 0 6 7 6 7 X 0 7

V

Em D6 Em

5/6CVII - - - - - 1/2CII -

* P.M. - - -

** V

*As before **Upstroke w/ thumb.

Dsus2 Em Dsus2

1/2CII - - - - -

0

D
E5

***S S - - - - - † P.M. - - - †† V S - - - - - S - - -

***S=Slap strings w/ pick-hand thumb while simultaneously hitting gr. body w/ heel of palm. †Refers to 6th string only ††Upstroke w/ thumb.

Just beat it, beat it.

S - - - - - ††† V S - - - - -

††† w/ thumb

Just beat it, beat it.

S -----| *-----|

3 0 3 0 X 3 0

2 0 2 0 X X X 0 0 0 2 2 0 7 3

*Hit body of gtr.

E

Em

let ring -|

S

3 3 4 X X X 3 5 X X 3 3 4 X X 3 5 (5) 4

2 0 0 2 2 0 2 0

S -----|

3 3 4 X X X 3 5 4

(0) 2 0 2 0 2 0 0 2 2 0

S -|

3 3 4 X X X 3 3 5 X X X 3 3 4 X 3 3 4 5

2 0 0 2 0

F

E5 F#5 G5 D⁹(no3rd) E5 F#5 G5 D5

*Strummed, next 16 meas. **Hit body of gtr.

Cmaj7 D⁹(no3rd)

***As before

1. 2. D.S.S. al Coda 2

E5 D5 D⁹(no3rd)

†As before

⊕ Coda 2

Dsus2 1/2CII Em 5/6CVII -

D6 Em D6

5/6CVII --- 1 5/6CVII --- 1

*P.M. --- 1

*As before

Em Dsus2 Em

1/2CII --- 1

G

Dsus2 E5 D5

E5 D5 E5 D/A

Cancion del Mariachi

Words and Music by Cesar Rosas

Tune down 1 step:
(low to high) D-G-C-F-A-D

A

Free time

*Em

Gtr.

*Chord symbols reflect implied harmony.

B7

Moderately fast ♩. = 136

Em

B

Em

B7

**S-----|

**Slap strings at bridge w/ thumb.

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The Sound of Silence

Simon & Garfunkel

Em

S

S

*

*Hit strings w/ picking hand.

Em

B7

12

Am Em B7 Em Am Em

0 2 0 0 0 0 0 0 2 0 0 0 8 8 7 7 X 0
 1 1 1 0 0 0 2 0 4 0 2 0 0 9 9 9 9 X 0
 0 2 3 2 0 0 0 0 0 0 0 X

B7 Em B7

10 8 7 0 0 0 7 7 8 7 8 8 7 X 7 7 7 8 7 X 0 10
 7 7 7 0 0 0 9 9 X X X 8 8 0 0 8 7 9 7 7
 7 7 7 0 0 0 9 9 X X X 8 8 0 0 8 7 9 7 7

*w/ thumb

Em

7 7 7 7 7 7 7 7 10 10 7 7 0 0 0 0
 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0
 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0
 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0

D

Em B7

0 0 0 1 0 0 1 0 0 2 2 X 2 2 0 2 0 2
 0 0 0 1 0 0 1 0 0 2 2 X 2 1 2 2 2
 3 2 0 3 2 0 3 2 2 1 2 X 2 2 2 2

Em

ma p ma p ma p ma p sim.

B7add4

Em

p p ima p ma p ma

*Hit body of gtr.

Am Em B7 Em Am Em

E

B7 E5 E5 B

E5 B7 Em

B7

Em B7

Em B7 Em

Me gus-

*Hit body of gtr., as before.

F

Em

B7

ta to - car gui - tar - ra, — me gus - ta can - tar el sol. Mar - i -

The first system of music includes a vocal melody in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning with a slide on the low E string. The bass line is in standard tuning with a slide on the low E string.

Em

a - chi me a - com - pa - ña cuan - do can - to mi can - ción.

The second system continues the vocal melody and guitar/bass accompaniment. The guitar part features a slide on the low E string.

B7add4

ima p ma p ma p ma p ma p ma p ma i

The third system continues the vocal melody and guitar/bass accompaniment. The guitar part features a slide on the low E string.

*Slap strings w/ palm-side of pick-hand fingers.

Em

ima p ma i

The fourth system continues the vocal melody and guitar/bass accompaniment. The guitar part features a slide on the low E string.

Am Em B7 Em

Ay, ay, — ay, ay, ay, — ay, ay, — a - mor.

Am Em B7 Em

Ay, mi — mor - en - a — de — mi cor - a - zón.

Am Em B7 Em

Ay, ay, — ay, ay, ay, — ay, ay, — a - mor.

Words and Music by Izzy Stradlin' and W. Axl Rose

A

^{*}Am

Dm

mp

w/ fingers
let ring throughout

T
A
B

0 2 2 1 0 1 2 0 2 3 2 1 3 2 3

*Chord symbols reflect basic harmony.

G

C

G/B

N.C.

Am

Dm

G

G/A

Harm.

Harm.

† P.M. - - - †

****Shake neck at headstock w/ fretting hand to create slight vibrato.**

***Hit body of gtr.

†Hit strings simultaneously
w/ thumb & back of fingernails,
producing a percussive sound,
throughout.

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B

Am Dm G C G/B N.C.

*In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

Am7 Dm G C G/B N.C.

Am7 Dm G C G/B N.C.

Am7 Dm G C G/B N.C.

C

F G Am G

1 1 0 3 X 3 0 0 3 1 0 3 X 0

F G Am

1 1 1 1 X 3 3 0 0 0 3 0 0 2 2 0 1 0 3 5 5 3 1 3 1 2 0 3

F G C C6/B Am

1 (1) X 8 8 10 10 10 10 8 8 8 7 7 7 7 0

F G Am G

8 10 8 10 10 12 12 12 (12) 0 5 0 5 0 (1) 0 0 0 X

D

Am

Dm

G

C

G/B

N.C.

0 1 2 0 3 5 3 X 3 0 3 1 3 0 0 0 3 2 0 0 3 2

Am7

Dm7

G

C

G/B

N.C.

3 1 3 3 0 0 1 0 X 3 3 3 3 3 3 0 3 0 3 2 0 0 0 3 2

Am7

Dm

G

C

G/B

N.C.

3 1 X 3 0 1 0 X 3 3 3 3 3 1 3 0 3 2 0 0 0 3 2

Am7

Dm

G

C

G/B

Am7

G

3 1 3 X 3 0 1 0 X 3 3 0 0 0 0 0 1 0 3 0 5 0 0 3 5 0 0 3 1 0 0 3 3 3 3 3 3 3 3

E

F

G

Am

G

1 1 1 1 1 3 3

*Lightly tap soundboard w/ fingers (golpe).

F

G

Am

Bm/A

1 1 3 3

**P.M.

**Refers to
downstemmed
note only.

Fmaj7

F

G

C

Gadd4/B

Am

Am/G

1 3 X 1 1

***w/ index finger

†Strum w/ index finger as if holding a pick.

F

G

A5

N.C.

1 1 1 1 0 3 X 0

††As before

G

Dm G C C/B Am G

Dm G C C/B Am G

Dm G C C6/B Am G

Dm G C C/B Am Am/G

*Strum w/ index finger as if holding a pick.

H

F

G

Am

p ami p

grad. bend

grad. release

F

G

Am

CVIII

CX

F

G

C

C6/B

Am

CVIII

CX

F

G

F

G

CVIII

CX

E Fmaj7#11/E

p ami ma p ma - - - - | p - - - - | ami ma p ma p - - - - |

Fingerings:
0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5

[illegible]

CVIII -

[illegible][illegible]

The image shows a musical score for the piece "CVIII" by John Cage. The score is written for a piano and a prepared piano. The piano part is in 4/4 time and features a series of chords and single notes. The prepared piano part consists of a series of numbers (8, 9, 10) placed below the piano staff, indicating the preparation of the piano. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 14. The piece is marked "CVIII" at the beginning.

[illegible]

Dust in the Wind

Tune down 1 step:
(low to high) D-G-C-F-A-D

Words and Music by Kerry Livgren

A

Moderately ♩ = 100

Gr. ^{*C} Cmaj7 Cadd2 C

mf
w/ fingers

TAB

*Chord symbols reflect implied harmony.

Asus2 Asus4 Am Asus2 Cadd2 C

**

**Strum w/ thumb.

Cmaj7 Cadd2 Am Asus2 Asus4 Am G/B

B

C G/B Am7 G Dm

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Am G/B C G/B Am7

Fingering: Measure 1: 3 0 0 1 0 3; Measure 2: 1 0 1 0 3 0; Measure 3: 0 3 1 0 1 0

C G Dm Am G6 Dadd9/F# G

Fingering: Measure 4: 3 3 3 3 1 0; Measure 5: 3 0 0 1 0 0; Measure 6: 0 3 3 1 0 0

Am D/F# G Am G/B

Fingering: Measure 7: 2 2 0 0 3 5; Measure 8: 3 0 3 1 3 3; Measure 9: 3 5 0 5 5 0

*Lightly hit strings.

D C G/B Am7 G Dm

Fingering: Measure 10: 1 0 0 0 0 0; Measure 11: 0 3 1 0 1 0; Measure 12: 3 3 3 3 1 0

**Hit body of gtr. w/ thumb.

Am G/B C G/B Am

*Hit body of gtr. w/ thumb.

E

G Dm Am G6 Dadd9/F# G

Am Am/G G Dadd9/F# G Am

**H.H. -- 1

**Harp harmonics achieved by lightly touching string w/ picking-hand index finger at fret indicated in parentheses and plucking with thumb.

Dadd9/F# G Am G Dadd9/F# G

H.H. -- 1

Am(add2) Am11

*Strum w/ thumb.

Fadd#4/A Dm/A Fadd#4/A

F

Am(add2) G/A F/A

**As before

Am N.C. Am7Am(add2) G/A

F/A Am

G

Csus2 Cadd9 C Am Asus4

N.C. Cmaj7 C

P.M. -----|

Asus2 Asus4

H

Am G/B C G6/B Am7

I close my eyes, _____

The first system of musical notation for the song 'Hotel California'. It features a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics 'I close my eyes, _____' are written below the vocal line. The guitar accompaniment is shown in two staves: a standard six-string guitar staff and a fretboard diagram. The fretboard diagram shows the fret numbers for each string: 1, 2, 2, 0, 0, 0 for the first measure; 1, 2, 0, 0, 0, 0 for the second measure; 1, 0, 0, 0, 0, 0 for the third measure; 3, 0, 0, 0, 0, 0 for the fourth measure; 1, 0, 0, 0, 0, 0 for the fifth measure; and 1, 0, 1, 0, 0, 0 for the sixth measure.

G Dm Am G/B

on - ly _____ for a mo-ment, and the mo-ment's gone. _

The second system of musical notation for the song 'Hotel California'. It continues the vocal line with the lyrics 'on - ly _____ for a mo-ment, and the mo-ment's gone. _'. The guitar accompaniment continues with the same fretboard diagram: 3, 3, 0, 0, 0, 0 for the first measure; 3, 2, 0, 0, 0, 0 for the second measure; 1, 0, 0, 0, 0, 0 for the third measure; 1, 0, 0, 0, 0, 0 for the fourth measure; 1, 0, 0, 0, 0, 0 for the fifth measure; and 1, 0, 3, 0, 0, 0 for the sixth measure.

C G6/B Am7

All my dreams _____

The third system of musical notation for the song 'Hotel California'. It continues the vocal line with the lyrics 'All my dreams _____'. The guitar accompaniment continues with the same fretboard diagram: 1, 0, 0, 0, 0, 0 for the first measure; 3, 0, 0, 0, 0, 0 for the second measure; 1, 0, 0, 0, 0, 0 for the third measure; 1, 0, 0, 0, 0, 0 for the fourth measure; 1, 0, 0, 0, 0, 0 for the fifth measure; and 1, 0, 0, 0, 0, 0 for the sixth measure.

G Dm Am

pass — be - fore my eyes, — a cu - ri - os - i - ty. —

Fingerings: 3 3 0 0 3 1 3 2 0 2 0 0 1 2 0 0 0 0

I

Dadd9/F# G6 Am7 D/F# G

— Dust in — the — wind. — Oh, we are dust — in — the wind. —

Fingerings: 2 2 3 0 0 1 0 2 0 3 3 2 3 0 3 0 3

*Hit body of gtr. w/ thumb.

Am7 G Dadd9/F# G6 Am7 N.C.

Mm. — Dust in — the — wind. —

Fingerings: 1 0 2 0 0 1 0 0 3 3 0 3 0 0 1 0 2 0 3 0

**As before.

Dadd9/F# G6 Am7 G

Oh, we are dust in the wind.

J

Dadd9/F# G Am

Dadd9/F# G Am

D/F# G Am

D/F# G Am

D/F# G Am D/F# G

Am(add2) D/F# G

*Strum w/ thumb.

Am N.C. Dadd9/F# G A

**Strum w/ thumb.

Every Breath You Take

Music and Lyrics by Sting

Tune down 1/2 step, capo II:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

A

Moderately ♩ = 108

N.C.

Gtr. *Rhy. Fig. 1 End Rhy. Fig. 1

mf

T
A
B

*Rhy. Fig. 1 is created as a loop using a looper pedal.

**Slap strings over soundhole w/ pick-hand fingers to produce a percussive sound.

Gtr. 1: w/ Rhy. Fig. 1 (till end)

***Gtr. 2 (acous./elec.)

mf

†(Gadd9)

w/ fingers
let ring throughout

2 0 2 0 2

3 3 3 3 3 3

***Gtr. 2 is a continuation of Gtr. 1 playing over Rhy. Fig. 1

†Symbols in parentheses represent chord symbols respective to capoed gtr.
Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

(Em(add9)) (Cadd9) (C)

††Single downstroke w/ backs of fingernails,
throughout except where indicated.

(2) 0 0 4 2 4

0 0 2 0 0

0 0 2 0 0

1 3 1 0 2 0

3 3 3 2 3 3

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(Dadd³) (Dadd4) (Gadd9)

B

(Gadd9) (Em(add9)) (C)


*In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

(D5) (Em(add9))

C

(Gadd9) (Em(add9)) (C)

(D5) (Gadd9)



□

(0) 2 3	0 2 3	1 0 3	2 0 3	0 0 0	2 0 0	2 0 0	4 0 0	2 0 0	0 0 0	2 0 0	0 0 0	0 0 0	0 0 0	1 0 0	3 0 2	0 0 0
---------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------

D

(C) (Bb6#11) (Gadd9) (A7)

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#). The score is divided into four measures, each with a chord label above it: (C), (Bb6#11), (Gadd9), and (A7). The guitar part features a melodic line with various chords and a final melodic phrase. The piano part provides a harmonic accompaniment with chords and a final melodic phrase. Below the piano part is a guitar tablature with fret numbers and a bar line.

(Dadd4)

The musical score for 'Dadd4' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is shown as a series of vertical stems and beams below the staff. The second system consists of two staves of guitar tablature. The top staff contains fret numbers (0, 2, 3, 5, 5, 3, 3, 3, 5, 3, 0, 4, 0, 0, 2, 0, 0) and includes a triplet of three eighth notes (3/5) and a half note (1/2). The bottom staff contains the corresponding fret numbers for the other string (0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 4, 5, 5, 5, 4, 0).

E

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. The guitar part features a melodic line with a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The score is divided into three measures, each with a chord symbol above it: (Gadd9), (Em(add9)), and (C). The guitar part includes a capo symbol (a small square with a vertical line) above the first and second measures, indicating a capo is used. The bass part includes a capo symbol (a small square with a vertical line) above the first measure, indicating a capo is used. The score is written on a single system with a grand staff (treble and bass clefs) and a bass line (bass clef). The guitar part is written on the top staff, and the bass part is written on the bottom staff. The score is divided into three measures, each with a chord symbol above it: (Gadd9), (Em(add9)), and (C). The guitar part includes a capo symbol (a small square with a vertical line) above the first and second measures, indicating a capo is used. The bass part includes a capo symbol (a small square with a vertical line) above the first measure, indicating a capo is used.

(D5) (Em(add9))

□ □

F (Ebadd9) (F6)

CIII CV

□ V □ □

(Ebmaj9) (F6)

CV CIII CV

□ □ □ □

(Ebmaj9)

CV CIII

□ □

(Gadd9)

CHH

*Harm.

Pitch: G

*Refers to upstemmed note only.

(Em(add9))

(Cadd9)

(C)

(Dadd[♯])

(Dadd4)

(Em(add9))

G

(G)

(Em7)

[illegible]

H

(C) (Bb6) (Gadd9)

0 1 2 3

3 X 3 3 3 X 0

1 X 1 1 1 X 2

0 0 0 2 2 X 2

I

(D) (C) (G/B) (Asus2) (Gadd9) (Em(add9))

(3) 3 1 1 0 | 0 0 1 0 0 0 || 2 0 2 0 2 0 0 1 0 2 0 0

5 4 (5) 3 3 2 | 2 0 0 | 3 3 X 3 3 X 3 3 X 3 3 0

[illegible]

(Em(add9)) (C) (D5)

□

○

△

◇

[illegible][illegible]

(Em) (C)

3 X 3 3 X 3 3 X 3 3 X 0 0 X 0 0 X 3

(G) (D/F#) (Em7)

(1) 0 0 1 0 2 0 0 3 0 3 X 3 0 3 3 0 3 3 X 3 5 X 3 3 X 3 2 X 0

(C) (G)

(3) 3 X 3 3 0 1 0 0 1 0 2 0 0 3 X 3 3 0 X 3 3 0 X 3 3 0 X 3

(Em7) (C) (D5) (G)

(3) 3 X 3 3 0 1 0 0 1 0 2 0 0 3 X 3 3 0 X 3 3 0 X 3 3 0 X 3

He's a Pirate

from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
Music by Klaus Badelt

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

A

Moderately fast ♩. = 135

*D5

Gtr.

mf
w/ fingers
let ring throughout

**While continuing to fingerpick open D string,
hit body of gtr. w/ fret-hand fingers.

B

D5

B \flat

C

D5

***Simultaneously hit strings w/ thumb & backs of fingernails
to produce a percussive sound, throughout.

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B \flat Fsus2 C D5

3 3 X 3 0 | 1 1 X 1 3 | 0 0 X 3 1 | 1 3 X 2 1

1 1 X 1 | 3 3 X 3 | 3 3 X 3 | 0 X

Gm/B \flat Gm D5

3 3 X 3 0 | 3 3 X 3 0 | 6 6 X 5 0 | 5 3 X 3 0

2 2 X 2 | 3 3 X | 3 3 X | 2 X 2

0 0 X 0 | 1 1 X | 5 5 X | 0 X

B \flat 7 D5 Asus4

1 1 X 3 0 | 5 3 X 3 1 | 0 X 1 0 | 0 3 2 3

3 3 X 1 | 2 X 2 | 3 X | 2 2

1 1 X 1 | 0 X | 0 0 | 0 X

C

D5 B \flat C D5

3 3 X 3 0 | 1 1 X 1 3 | 0 0 X 1 1 | 1 3 X 2 1

2 2 X 2 | 3 3 X 3 | 1 0 X 3 1 | 2 X 2 1

0 0 | 1 1 X 1 | 3 3 X 3 | 0 X

**S = Slap string w/ thumb.

Bb Fsus2 C D5

3 3 X 3 0 | 1 1 X 1 3 0 | 0 0 X 1 1 0 | 1 3 X 2 1

1 1 X 1 | 3 3 X 3 | 3 3 X 3 | 0 X

Gm/Bb Gm D5

3 3 X 3 0 | 3 3 X 3 0 | 6 6 X 5 0 | 5 3 X 3 0

2 2 X 2 0 | 3 3 X | 3 3 X | 2 X 2 0

0 0 X | 1 1 X | 5 5 X | 0 X

Bb7 D5 Asus4 Dm Dm/C

1 1 X 3 0 | 5 3 X 3 0 | 0 0 X 3 2 | 1 1

3 3 X 3 0 | 2 2 X 2 | 3 3 X 2 | 3 3 3

1 1 X 1 | 0 X | 0 0 X | 0 0 3

D

Bb7 C A Dm/A Dm/A Bb5/A

1 1 3 | 5 1 3 | 2 2 0 | 6 6 6 6 3

3 3 5 | 5 3 | 2 2 0 | 6 6 6 6 3

1 1 3 | 0 0 0 0 | 0 X 0 | 0 0 0 0 0 0

*Refers to upstemmed notes only.

A B \flat /A A+ Dm

[illegible]

Musical score for guitar, showing a melody in treble clef and a bass line in bass clef. The melody includes a triplet and a bar line. The bass line includes a triplet and a bar line. The key signature is one flat (Bb).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it. The guitar part includes fingerings (numbers 1-5) and a capo position of 5. The chords are Gm, Dm/A, Asus4, Am, and Dm. A large 'F' in a box is placed above the final measure of the guitar part, indicating a capo position of 5.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one flat (Bb). The bass staff is in bass clef. The score is divided into four measures, each with a chord label above it: Gm/D, F/C, C, and Gm. The guitar part includes various musical notations such as chords, single notes, and rests. The bass part is represented by a series of numbers (0, 3, 5, 6, X) indicating fret positions on the strings. The first measure (Gm/D) shows a Gm chord with a D in the bass. The second measure (F/C) shows an F chord with a C in the bass. The third measure (C) shows a C major chord. The fourth measure (Gm) shows a Gm chord. The bass line follows a simple pattern: 0, 3, 5, 6, X in the first measure; 3, 3, X, 3 in the second; 3, X in the third; and 3, 5, 5, (5), X, 0 in the fourth.

Dm Am F/A Em Dm

1 3 2 0 1 1 X 0 0 3 1 0 5 6 X 0 0

0 X 0 X 0 0 0 0 0 0 X 0 X

Bb F/C C Gm

6 6 7 (6/7) X X X 5 5 6 X 5 6 5 3 X X 3 3 (3/3) X X 0

8 (8) X 3 3 3 X 3 3 X 3 5 5 (5) X 0

Dm Am F/A Em Dm

1 3 2 0 1 1 X 0 0 1 3 2 0 0 0 5 6 X X 0 0

0 X 0 X 0 0 0 0 0 0 2 0 0 0 X 0

Bb F/C C Gm

6 6 7 (6/7) X X X 5 5 6 5 0 8 9 X X 3 3 (3/3) X X 0

8 (8) X 3 3 3 10 X 5 5 (5) X 0

Dm Am F/A Em Dm

1 3 2 2 X 1 3 0 0 1 1 X 0 0 3 2 0 0 0 5 6 X 0

0 X 0 X 0 X 0

Bb F/C C Gm

6 6 7 (6 7) X X 5 5 5 5 0 8 9 X 3 3 3 (3 3 3) X X 0

8 (8) X 3 3 3 3 10 X 5 5 (5) X 0

Dm Am F/A Em D5

1 3 2 2 X X 1 3 0 0 1 1 0 0 3 2 0 0 3 2 0 0 3 2 0 0

0 X 0 0 0 0 0 0 0 0 0 0 0 0

*w/ thumb

**Rub index finger across strings.

G

N.C.(D5)

S S S S S S S S S S

0 0 0 0 0 0 0 0 0 0

***Hit body of gtr. w/ pick-hand fingers.

(A5) (Bb5) (A5) (G5)

S S S S S S S S S S

7 7 7 8 8 8 7 7 7 7 5 5

(F5) (E5) (F5) (E5) (D5)

S S S S S S S S S S

5 5 5 3 3 3 2 3 2 0 0 0

(A5) (Bb5) (A5) (G5)

S S S S S S S S S

7 (7) 0 8 8 (8) 0 7 7 7 7 5 5 0

(F5) (E5) E5 D5

S S S S S S S S S

5 5 5 0 3 3 3 2 2 3 2 2 0

Hello

Words and Music by Adele Adkins and Greg Kurstin

Tune down 1 step, Capo II:
(low to high) D-G-C-F-A-D

A

Moderately slow ♩ = 85

*Em G D C Em G D C

Gtr.

mp
w/ fingers
w/ reverb

T	0	0	2	0	2	0	2	2	0	0	2	4
A	0	0	4	0	2	2	2	2	0	2	4	4
B	0	3	5	3	0	3	5	3	0	3	5	3

*Chord symbols reflect chord names respective to capoed gtr.
Chord symbols reflect implied harmony.
Capoed fret is "0" in tab.

Em G D C Em G

0	0	0	0	4	3	2	2	0	2	0	2	0	2	4	3	4	3	4	2	2	2
0	3	5	3	0	3	5	3	0	3	5	3	0	3	5	3	0	3	5	3	0	3

D C Em G D C

(2)	0	0	0	0	0	0	0	0	2	2	0	2	0	0	0	2	2
0	3	5	3	0	3	5	3	0	3	5	3	0	3	5	3	0	3

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Em G D C Em G

D C Em G D Cmaj7

Em G D C Em Dadd4

Bm7 C Em D Cmaj7

B

Em C Gsus2 Dsus4 Em C

mf

Gsus2 Dsus4 Em C G Dsus4

Em C G D Em C

Gsus2 Dsus4 Em C Gsus2 Dsus4

*w/ palm & thumb

Em C G D Em C

7 3 3 3 3 2 5 (5) 3 10 10 (10) 8 7 3 3 3

0 3 3 0 0 0 0 7 0 0 0 0 3

G D Em G D C

3 2 5 (5) 3 3 3 5 2 4 2 0 0 0 2 0 2 X 2

3 0 0 0 0 0 0 3 5 3 0 X X X

C

Em G D C Em G

2 4 X 0 0 X 2 2 (2) 4 X 0 0 X 2 0 0 0 4 3 2 0 2

0 X 3 X 0 X 3 X 0 X 2 0 X 3 X

*Hit strings simultaneously w/ thumb & back of fingernails, throughout.

D C Em G D C

(2) 0 0 0 2 X 2 2 4 (4) X 0 2 2 X 0 0 0 2 0

5 0 3 X 3 X 3 X 5 X 3 X X

Em G D C

(0) 0 0 0 0 3 2 X 0 2 0 2 0 0 2 0 2 4

0 X 3 X X

Em Dadd4 Bm7 C

0 2 4 X X 0 0 0 3 2 X X 1 0 0 2 0

0 X 5 X X

Em D7 Cmaj7

3 4 3 4 5 4 1 2 1 2 3 2 (2) 0 0 0 0 3

0

let ring -----

*w/ thumb **S

*w/ thumb **S = Slap w/ right hand

D

Em C Gsus2 Dsus4 Em C

0 0 3 3 5 5 5 6 5 5 3 (3) 0 X 0 0 0 3 3 5 5 5 6 5

0 3 (3) 0 3 X 5 X 0 3 (3) 0

Gsus2 Dsus4 Em C Gsus4 D7/E Em D5

5 X 3 8 10 10 8 7 3 3 3 3 2 0 3 0 10 10 8

3 X 5 (5) 0 3 3 3 0 0

1. 2.

Em C Gsus4 D7/E Em D5 D7/E Em D5

(8) 7 X 3 3 X 3 3 2 0 3 (3) 5 X 3 2 0 3 3 5 5 5

0 X 3 X 3 3 0 0 0 0 0 0 0 0 0

E

Em C G/D C/G Em C

5 8 X 3 3 10 8 7 8 7 X 10 10 10 10 8 9 0 3 3 0

0 X 3 2 X 0 0 0 0 0 0 0 0 0 0 0 0 0

G/D C/G Em C G/D C

10 12 15 (15) X 10 10 (10) 8 9 X 3 3 10 8 7 10 (10) 8 (8) 3

0 X 0 X 0 0 0 0 0 0 0 0 0 0 0 0 X

Em C G/D N.C.

P.M. P.M. **

*Refers to upstemmed notes only, till end. **Hit body of gtr.

F

Em C Gsus2 Dsus4 Em C

Gsus2 Dsus4 Em C G D

Em C G D Em C

Gsus2 Dsus² Em C

Gsus2 Dsus4 Em C G D

Em C G D

G

Em G D C E5

E Am C D/F#

0	0	0	0	0	4/5	5	5	3	0	X	1	0	3	X
0	0	0	0	0	4/5	5	5	1	0	X	0	0	2	2
1	1	1	1	1	X	X	X	0	X	X	0	0	2	X
2	2	2	2	2	X	X	X	3	X	X	2	2	X	2

***Hit body of gtr.

Dm/F Am E Am

3	3				X									
2	2				X	2	2							
1	X	2			0	X	0	2						

tr

1	(2)	X	X	2										
0	X	X	X	2										

tr

2	2	2	1	1										
2	2	2	2	2										
0	X	0	0	0										

sim.

E Am C

1	0	0	4/5	5	5	5	3	0	X					
2	1	0	4/5	5	5	5	1	1	X	1	1			
2	2	2	4/5	5	5	5	0	0	X	0	0			

P.M. ----

0	X	0	2	3	0	X								
0	X	0	2	3	0	X								

D/F# Dm/F Am C

3	2	0	0	3	2	X	0	4/5	5	5	3	3	0	0
2	2	0	0	2	2	X	0	4/5	5	5	1	1	0	0
2	X	2		1	1	X	1	0	X	0	2/3	3	X	

P.M. ----

0	X	0	2/3	3	3	0	3	0						
0	X	0	2/3	3	3	0	3	0						

Esus4 E

*Hit body of gtr.

Am C D/F# Dm/F

P.M.

Am E Am E

**Hit strings w/ thumb & fingers.

D Am Abm7 Gm7 C D/F# Dm/F

Am C Bm9

Em7(addb6) Am7 Abm7 Gm7 C7

D/F# Dm/F Am E

*Tap gtr. w/ ring finger (golpe).

Am E Am7

The musical score is for guitar, featuring a treble clef staff and a guitar-specific staff below. The treble staff contains a sequence of notes and rests, with some notes marked with 'x' indicating natural harmonics. The guitar staff below shows fret numbers (e.g., 8, 9, 10) and techniques such as bends (marked with a curved line) and slides (marked with a diagonal line). The score is divided into measures by vertical bar lines, and the overall structure is organized into measures and bars.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of E major and features a complex, rhythmic melody. The piano part provides a harmonic accompaniment, with chords changing from E to Am to C to F#m. The score includes a detailed fretboard diagram showing the fret positions for the guitar. The diagram is a 6x12 grid, with the first four rows representing the strings (E, A, D, G) and the last two rows representing the frets (1, 2). The fret positions are indicated by numbers 0-10 and 'X' for natural harmonics. The diagram shows the fret positions for the guitar part, with the first four rows representing the strings (E, A, D, G) and the last two rows representing the frets (1, 2). The fret positions are indicated by numbers 0-10 and 'X' for natural harmonics. The diagram shows the fret positions for the guitar part, with the first four rows representing the strings (E, A, D, G) and the last two rows representing the frets (1, 2). The fret positions are indicated by numbers 0-10 and 'X' for natural harmonics.

The musical score for 'F' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a wavy line indicating a vibrato effect. The bass part provides a steady accompaniment with a wavy line indicating a vibrato effect. The drum part includes a wavy line indicating a vibrato effect. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The key signature is one flat (Bb), and the time signature is 4/4. The guitar part includes a wavy line indicating a vibrato effect. The bass part includes a wavy line indicating a vibrato effect. The drum part includes a wavy line indicating a vibrato effect. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The key signature is one flat (Bb), and the time signature is 4/4.

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a treble clef. The bass part is written in standard notation with a bass clef. Above the guitar staff, four chords are indicated: C, D/F#, Dm/F, and Am. The guitar part consists of four measures. The first measure is a C chord, the second is a D/F# chord, the third is a Dm/F chord, and the fourth is an Am chord. The bass part also consists of four measures. The first measure is a C chord, the second is a D/F# chord, the third is a Dm/F chord, and the fourth is an Am chord. The bass part includes a double bar line after the second measure, indicating a change in the bass line. The guitar part includes a double bar line after the second measure, indicating a change in the guitar line. The bass part includes a double bar line after the second measure, indicating a change in the bass line. The guitar part includes a double bar line after the second measure, indicating a change in the guitar line.

*Scratch body of gtr.
w/ strumming motion.

**As before

1.

Am E Am

2.

Am E

*As before

G

A tempo

Am F Am F

Free time

Am Esus4 E

p p i m a

***Continuous rasgueado

***Rub index fingertip across strings.

Listen to Your Heart

Words and Music by Per Gessle and Mats Persson

Tune down 1 step:
(low to high) D-G-C-F-A-D

A

Moderately slow ♩ = 88

*Am

F

G

Am

Gtr.

mp
w/ fingers
let ring throughout

*Chord symbols reflect implied harmony.

F

G

Am

F

0 1 3 0 3 1 2 2 0 2
0 3 1 3 1 0 2 1 0
0 1 0 3 1 1 0

G

Am

F

D5

3 1 0 3 5 (5) 0
0 5 3 0 3 5 2 2 1
3 2 0

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B

Am F G Am F

G Am F G Am

F D5

* In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

** Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

C

Am F C G Am F

2

C G C G F C G/B

III CI

i V

Am F G Am F

CI i

V

G Am F G Am

D

Am F G Am F

1/2

G Am F G Am

F D5 Dm6

*Strum w/ index finger as if holding a pick.

E

Am F C G Am F

C G C Gadd9/B F C G/B

Am F G

CI-----

F

Am F G Am F

G Am C G Fmaj7 C G/B

CHII-----

Am F G

CI-----

*Strum w/ index finger as if holding a pick.

**S=Slap strings w/ thumb, next 4 meas.

***Hit body of gtr.

G

D5

*Strum w/ index finger as if holding a pick, next 8 meas.

Bm7

A

**S=Slap strings w/ open fingers, next 3 meas.

B

p ami
***Rasgueado
†S=Slap strings w/ thumb, as before.

H

C#m A E B C#m A

E B CII E B CVII A E CV

C#m A B CII

I

C#m A B C#m A CIV CII CIV

[illegible]

*Hit body of gtr.

N.C.



S S S

Lonely Day

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

A

Moderately slow ♩ = 75

*Am Dm6/F C E7

Gtr. p i m i p i m i p i m i p i m

mp
w/ fingers
w/ reverb
let ring throughout

TAB

7	2	1	2	0	2	0	2	0	3	2	0	1	0	0	2	1	0	1	0
0	2	2	0	0	2	0	0	3	2	0	0	0	0	0	2	1	0	1	0

*Chord symbols reflect implied harmony.

B

Am Fadd#4 C E7

1 1 2 1 0 2 0 2 0 3 2 0 1 0 2 2 0 2 1 0 1 0

0 2 2 0 3 2 0 3 2 0 2 2 0 2 1 0 1 0

Am F C E7

1 0 2 2 2 0 1 3 1 0 1 0 1 3 1 0 1 0 1 0

0 2 2 0 3 2 0 3 2 0 3 2 0 2 1 0 1 0

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Am F C E

Am F Am/C E7

C
Am F C E7

ima
mf

mp *mf*

*Rasgueado

**Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

***Strum w/ index finger as if holding a pick.

Am F C E7

ima

†
†† P.M.

†Rasgueado

††Refers to downstemmed notes only.

†††Strum w/ index finger as if holding a pick.

D

Am F C E7

ima

*Rasgueado

Am F C E

**In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

Am Fmaj7 Dm6/F C E7

CVIII - 7 CVII - - - - - 7

Am F C E7

***Strum w/ index finger as if holding a pick.

E

F5 E5 G5 Am

CIII ----- CII ----- CV -----

*Simultaneously hit body of gtr. w/ heel of palm while picking strings, next 13 meas.

Fmaj7(no3rd) E7(no3rd) G5 Am

CIII ----- CII ----- CV -----

Fmaj7(no3rd) E7(no3rd)

CIII ----- CII -----

mp *mf*

**Strum w/ index finger as if holding a pick.

Am F C E7

Am F C E7

CIII-----

*Silently place D note for pull off.

Am G E7

CVII-----

Am F C E7

CIII-----

**As before

F

Am F C E7 Am

mp mf

***Strum w/ index finger as if holding a pick.

F C E7 Am F

ima

1 3 0 1 0 3 | 0 X 1 0 | 3 0 0 0 0 0 | 1 0 5 5 | 5 5 5 5 7 8

3 X 2 2 2 0 0 0 0 0 X 3

*Strum w/ index finger
as if holding a pick.

**Rasgueado

C E7 Am G/F Dm7

CHIII-----

7 6 3 X 0 | 5 3 X 1 | 3 5 (5) 1 | 3 4 4 0 | 1 2 3 3

3 X 2 2 X 2 0 3 3 3 0 3

G

E Am Fadd#4 C E7

0 X X X | 0 2 2 1 1 2 | 1 2 0 2 0 | 3 2 0 1 2 2 | 0 2 1 1 0

2 2 3 2 0 3 2 2

***Hit body of gtr.

Am F C E7 Am

Harm.

rit.

0 2 2 2 0 | 3 3 1 3 1 0 | 1 0 2 0 0 1 | 0 2 1 1 0 | 17 17 5 5 5 | 12

3 X 2 0 0 12

Nothing Else Matters

Words and Music by James Hetfield and Lars Ulrich

Tune down 1 step:
(low to high) D-G-C-F-A-D

A

Slow ♩ = 60

*Em

Gr.

mp
w/ fingers
w/ reverb
let ring throughout

T
A
B

*Chord symbols reflect implied harmony.

B

Em

Am7

mp
w/ fingers
w/ reverb
let ring throughout

T
A
B

G/B

C

D

N.C.

T
A
B

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C

Em

*Refers to upstemmed notes only.

D

Em7

Dsus2

Csus2

Em7

**Strum w/ thumb.

Dsus2

Csus2

Em7

Dadd2

C

***As before

G⁶

B7add4/F#

Esus2

Em

Em11

N.C.

†As before

E

Em D Cadd2 Em

D Cadd2 Em D Cadd2

G B7 Em G5 F#5

*In single downstroke, sound upstemmed note by striking string w/ back of fingernail while slapping thumb against strings to produce a percussive sound (downstemmed notes).

F

Em D Cadd9 Em

D Cadd9 Em D Csus2

G B7 Em N.C.

*Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound.

G

Em D6add4 C N.C. Em

D C Em D C

[illegible]

*Rasgueado

Em

Am

12 12 12 12 14 12 12 12 15 12 12 15/17 (17) 10/12 13 14 13 14

0 0 0 0 0 0 0 0

Cmaj13 Dadd4 Bm/D

J
Em Em

*Refers to upstemmed notes only. ***Hit body of gtr.
**Strum w/ thumb.

Am C G/B C

D Em7

K

Em

D

Cadd9

Em

Section K, measures 1-3. The first measure (Em) features a treble staff with a wavy line and a bass staff with fret numbers 14, 12, 14, and (14). The second measure (D) has a treble staff with a wavy line and a bass staff with fret numbers 3, 2, 2, 0, 3, 0. The third measure (Em) has a treble staff with a wavy line and a bass staff with fret numbers 0, 0, 0, 0, 0, 0.

D

Cadd9

Em

D

Cadd9

Section K, measures 4-6. The fourth measure (D) has a treble staff with a wavy line and a bass staff with fret numbers 2, 3, 2, 0, 0, 3. The fifth measure (Cadd9) has a treble staff with a wavy line and a bass staff with fret numbers 0, 0, 3, 0, 2, 0. The sixth measure (Em) has a treble staff with a wavy line and a bass staff with fret numbers 2, 3, 0, 0, 3, 0.

G

B7

Em9

Section K, measures 7-9. The seventh measure (G) has a treble staff with a wavy line and a bass staff with fret numbers 3, 0, 0, X, 2, 2. The eighth measure (B7) has a treble staff with a wavy line and a bass staff with fret numbers 2, 4, 2, 2, 3, 4. The ninth measure (Em9) has a treble staff with a wavy line and a bass staff with fret numbers 2, 0, 0, 3, 2, 3.

L

Em

D

Cadd9

Em

Section L, measures 1-3. The first measure (Em) has a treble staff with a wavy line and a bass staff with fret numbers 0, 0, 0, 0, 0, 0. The second measure (D) has a treble staff with a wavy line and a bass staff with fret numbers 2, 3, 2, 0, 0, 3. The third measure (Em) has a treble staff with a wavy line and a bass staff with fret numbers 0, 0, 0, 0, 0, 0.

D Cadd9 Em D Csus2

3 2 0 0 3 0 7 5 3 3 5 3 2 3 3 3 3

0 2 3 0 7 6 4 4 6 4 0 2 3 0 3

G B7 Em

(3) 3 X 2 2 3 2 2 3 0 0 0 0 3 5 5 6 5 3

0 0 X 4 4 3 4 0 0 0 0 5 7 7 8 7 5

3 X 2 0 0 0 0 0 5 7 7 8 7 5

M

Em D6add4 C N.C. Em

*Strum w/ thumb.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 5 7 5 7 5 4 0 5 3 2 0 3 2 0 0 0

D C Em D9add4 C

p -----

2 0 0 1 0 0 6 7 7 5 0 0 5 4 0 0 0 1 0

0 3 0 0 7 7 5 0 5 3 0 0 5 3 0 0 0 0

The musical score for 'N' by The Beatles is presented in two systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff features a 'N' logo in a box at the beginning. The music is written in 4/4 time. The first measure of the guitar staff has a 'D' chord above it, followed by a 'Cadd9' chord, and then an 'A7' chord. The bass staff has a 'D' chord above it. The lyrics 'ma' and 'p' are written above the guitar staff, and 'ma' is written above the bass staff. The second system continues the music with a 'D' chord above the guitar staff. The lyrics 'ma' and 'ima' are written above the guitar staff, and 'ma' is written above the bass staff. The score ends with a double bar line.

[illegible]

****Tap soundboard (golpe).**

ma --- 1 p ma ima

Cadd9 A7 D

2 2 2 2 3 2 0 0 2 0 3 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four measures, each with a chord diagram above it. The chords are Em, D/E, Em, D/E, and N.C. (No Chord). The guitar part features a melodic line with a slide in the first measure and a series of chords in the second measure. The bass part provides a steady accompaniment with a series of chords in the first measure and a series of chords in the second measure. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 3/8.

The musical score for the piece "O" is written for guitar and bass. The key signature is one sharp (F#), indicating G major. The guitar staff features a melody with various chords indicated above it: Em, D, C, and Em. The bass staff provides a harmonic accompaniment, with fret numbers and techniques like bends and triplets indicated below the staff. The piece is 16 measures long, with a final double bar line at the end.

D Csus2 Em D Cmaj7

2 3 3 3 3 15 14 12 15 15 15 17 14 15 14 17 14 0 12 (12) 3 5 3 0

0 2 3 0 0 0 0 8

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff is the guitar part, featuring a treble clef and a key signature of one sharp (F#). The guitar part includes a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line is marked with "steady gliss." and includes a wavy line indicating a glissando. The guitar part is divided into four measures, each with a chord diagram above it: G, B, Em, and Em. The bottom staff is the bass part, featuring a bass clef and a key signature of one sharp (F#). The bass part includes a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line is marked with "steady gliss." and includes a wavy line indicating a glissando. The bass part is divided into four measures, each with a chord diagram above it: G, B, Em, and Em. The guitar part includes a wavy line indicating a glissando in the third measure. The bass part includes a wavy line indicating a glissando in the third measure. The guitar part includes a wavy line indicating a glissando in the fourth measure. The bass part includes a wavy line indicating a glissando in the fourth measure.

Q

Em

D

Cadd9

Em

D

Cadd9

Em

D

Cadd9

G

B7

Em

*Single downstroke, as before.

R

Em

Harm.

0 0 7 7 8 7 8 7 5 5 7 5 7 5 0

0 0 0 0 7 7 0 0 0 0

rit.

*Harm.

*Refers to upstemmed notes only.

Numb

Words and Music by Chester Bennington, Rob Bourdon,
Brad Delson, Joe Hahn, Mike Shinoda and Dave Farrell

Drop C tuning, down 1 1/2 steps:
(low to high) A-F#-B-E-G#-C#

A

Moderately ♩ = 120

Am F5 C5

Gtr. *mp*
w/ fingers
let ring throughout *

0 3 0 5 8 7 0 0 3 0 8 7 5 0

TAB

0 5 X X 5 0 X X 0 5 8 0

*Hit body of gtr. w/ fingers, throughout. **Lightly hit string w/ thumb.

G5 A5 Fmaj7

CV ----- 1

***Rasgueado (ami), throughout. †S=Slap strings w/ thumb, throughout.

0 3 0 5 8 7 0 5 0 3 0

(8) X X 5 0 X 5 5 5 5 7 5 7

7

B

C5 G5 A5

S

8 7 5 8 0 0 0 0 0 1 0 0

0 X X 5 0 0 X 0 0 0 0 0

0 7 7 7

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Fmaj7/A C G6add4/D

S -----

*Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

**In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against lower string to produce a percussive sound (downstemmed notes), throughout.

Am Fmaj7 C

S -----

G/B C Fmaj7 G6 loco loco

S -----

loco loco

***Refers to downstemmed notes only, next 2 meas.

†Artificial harmonics produced by tapping strings 12 frets above fretted notes.

Am C5 G5 Fadd9

S -----

loco loco

††As before

3

E

Am F5 CV C5 G/B

5 5 5 5 8 5 5 8 X 8 X 5 8 X 8 5 X 1 0 X 3 0 X

0 5 X 5 X 0 0 X 0 X 0 2 X 2 X 0

Am Fmaj7 C G/B

0 1 0 0 0 0 1 0 0 3 1 0 0 2 0 0 0 3 1 0 2 0 1 0 3 1 1 3 1

0 1 2 0 X 0 2 3 0 X 0 0 X 0 0 2 0 2 X 2 X 2 X 0

*Tap soundboard w/ finger (golpe).

F

Fmaj7 G6

Whispered: Caught in the un - der - tow, — just caught in the un - der - tow. —

0 1 2 3 1 13 14 15 0 3 4 5 3 15 16 17 0 3 4 5 3 15 16 17 0 3 4 5 3 15 16 17

0 1 2 3 1 13 14 15 0 3 4 5 3 15 16 17 0 3 4 5 3 15 16 17 0 3 4 5 3 15 16 17

**Refers to downstemmed notes only, next 2 meas.

Am C5 G5 Fadd9

*-----|
P.M.-----|

5 5 8 5 5 6 5 8 0 6 0 0 3 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 X 0 X 0 X 7 X 3

*Strum w/index finger as if holding a pick.

G6 Am C5 G *D.S. al Coda 1*

**-----|
P.M.-----|

5 0 3 3 3 3 3 0 0 5 5 8 8 5 5 0 8 7 5 8 7 0
3 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
5 5

X 0 X 0 X 0 7 X

**As before

⊕ Coda 1

G

Fmaj7 G Am G/B

CV-----|

S S S S S S S S S

5
7 7

X X 7 X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

***Strum down & hit body of gtr. w/ thumb, as before.

[illegible]

D.S. al Coda 2

[illegible]

⊖ Coda 2

C5 G/B Am7

I'm tired of be-ing what you want ____ me to be. ____

p V S

Fmaj7 C5 G/B

I'm tired of be-ing what you want ____ me to be. ____

p -- ma p p

I

Am F5 C5 G5

Smells Like Teen Spirit

Words and Music by Kurt Cobain, Krist Novoselic and Dave Grohl

Tune down 1 step:
(low to high) D-G-C-F-A-D

A

Moderately ♩ = 118

E5 A5 G5 C5 B5

Gtr.

f

*w/ fingers

*Strum w/ index finger as if holding a pick, next 3 meas.

E5 A5 G5 C5

**Hit body of gtr.

B

***E5 A5 G5 C5 B5 E5 A5 G5 C5 B5

mp

Harm. 4

Harm. 4

***Chord symbols reflect implied harmony.

Pitch: B E

†Refers to upstemmed notes only.

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§ **C**

E5 D/A G5 C E5 G5/A G5 Cmaj7

let ring throughout

To Coda 1

Em Bm/A G5 C E5 G/A G5 Cmaj7

Em Asus2 G C Em Asus2 G C

Em Asus2 G C Em Asus2 G Cmaj7

*Strum, as before **Rasgueado (ami), throughout

§§ **D**

2nd & 3rd times, Gtr. 1: w/ Rhy. Fill 2

Em

Rhy. Fill 1

A5

End Rhy. Fill 1

G

C

2nd & 3rd times, Gtr. 1: w/ Rhy. Fill 2

Em

A5

G

C

2nd & 3rd times, Gtr. 1: w/ Rhy. Fill 2

Em

A5

G

C

To Coda 2

Rhy. Fill 2
Gtr. 1

Em

2nd time, Gtr. 1: w/ Rhy. Fill 1

2nd time, Gtr. 1: w/ Rhy. Fill 1

E

*S=Slap strings w/ thumb.

A5

C

Cmaj7#11(no3rd)

Guitar Instructor Trial Subscription for anthony fletc, valid through February 04, 2017 (4633237)

⌘ Coda 2

Em A5 G C

A mu - lat -

Rhy. Fig. 1 End Rhy. Fig. 1

G

Gtr. 1: w/ Rhy. Fig. 1 (6 times)

Em A5 G C Em A5 G C

- to, an al - bi - no, a mos - qui - to, my li - bi - do. A de - ni -

Em A5 G C Em A5 G C

- al, a de - ni - al, a de - ni - al, a de - ni - al. A de - ni -

Em

- al. _____

Gtr. 1

Stand by Me

Words and Music by Jerry Leiber, Mike Stoller and Ben E. King

Drop D tuning, down 1/2 step, capo II:
(low to high) D \flat -A \flat -D \flat -G \flat -B \flat -E \flat

A

Moderately $\text{♩} = 122$

*(G)

Gtr.

B

2nd time, Gtr. 1: w/ Fill 1

(G)

(Em)

let ring throughout

*

**

*Tap soundboard w/ pick-hand fingers, throughout.

**Hit string w/ thumb.

(C)

(D)

***In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

(G)

Fill 1

Gtr. 1

†P

V

P

V

††

†Simultaneously pick up w/ thumb while tapping soundboard w/ finger (golpe).

††Hit string w/ thumb.

(Em) (C)

0 X 0 2 4 2 0 | 0 X 0 0 2 0 | 2 0 X 0 0 0

2 X 0 | 2 2 0 | 3 3 X 0

(D) (G)

2 X 2 0 0 0 | 0 X 0 0 0 0 | 0 3 0 0

5 5 X 0 | 4 5 5 0 4 | 5 5 5 0 4

§ C

(G) (Em)

0 X 0 0 3 0 | 0 3 5 0 0 2 | 0 X 0 2 4 2 0

5 5 4 5 5 4 | 2 2 X |

To Coda 1


(C) (D)

0 X 0 0 0 | 0 2 0 X 0 | 0 2 0 0

2 2 0 X 0 | 3 3 X 0 | 4 5 5 5 4

1.

2.

To Coda 2 

(G)

(G)

*Rasgueado (ami), throughout

D

(G)

(Em)

(C)

(D)

1.

(G)

2.

D.S. al Coda 1

(G)

⊕ Coda 1

*D.S. al Coda 2
(take 2nd ending)*

(G)

⊕ Coda 2

E

(G)

(Em)

*string noise produced by sliding pick-hand middle finger on string, till end.

(C)

(D)

(G)

(G6)

Still Got the Blues

Words and Music by Gary Moore

Tune down 1 step:
(low to high) D-G-C-F-A-D

A

Slow ♩ = 66

N.C. *Dm7 Dm7/G Cmaj7 Fmaj7

Gtr.

mp

w/ fingers
let ring throughout

*Chord symbols reflect implied harmony.

**In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

***Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

Bm7 E Asus2 N.C.

B

Dm7 Dm7/G Cmaj7 Fmaj7

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Bm11b5 E7 A5 G/B Cmaj7 N.C.

Dm7 Dm7/G Cmaj7 Fmaj7

*Rasgueado (ami), throughout.

Bm7b5 E E7 N.C.

C Am Em7 Am E7 D9

F7 E7 Am N.C.

ma *S

4 2 3

8 7 5 7 9 5 7 0 7 7 7 7 0 2 3 2

X 0 0 0 X X X X X 0 2 3 2

*S=Slap w/ thumb.

D

Dm7 Dm7/G C Fmaj7

1 1 1 3 8 8 0 1 0 0 3 1 0

0 2 0 2 9 8 8 (8) X 0 1 0 0 3 1 0

3 3 X 8 (8) X 1 X

Bm7b5 E7 A5 G/B C C#°

ma p

3 3 2 2 3 3 3 1 1 0 5 5 8 5 0 3 0 0 0 0 0 0 0 0 3 4

3 3 2 2 3 3 3 1 1 0 5 5 8 5 0 3 0 0 0 0 0 0 0 0 3 4

0 0 X

**Simultaneously slap w/ thumb while executing downstroke w/ back of fingernails, throughout.

Dm7 Dm7/G Cmaj7 Fmaj7

1 1 1 3 10 8 7 7 8 8 0 1 0 0 3 1 2 3 1 0

1 1 1 3 10 8 7 7 8 8 0 1 0 0 3 1 2 3 1 0

2 2 X 0 2 2 2 X 8 8 9 9 X 0 3 1 2 3 1 0

3 X 8 X 1 X 1

Bm11b5

E

E7 N.C.

E

Am

Em7

Am

E7 D9

F7

E7

Am

N.C.

*Strum as if holding a pick.

F

Bm11b5

E7

Am

G/B

Am9 Bm7b5 E7 Fmaj7 Em7

p

13 10 3 2 0 3 3 3 5 (5) 10 10 8 7 8 7

E7 Eb7 D7 N.C. Am N.C.

string noise

7 6 5 4 5 7 5 7 5 0 0 0 0 3 5 2 0 2 2 0 2 3 0

G

Dm7 Dm7/G Cmaj7 Fmaj7

1 1 1 1 1 1 1 1 0 0 0 0 1 1 2 2 2 1 0 0 0 0 1 0

Bm11b5 E Am G/B

3 3 3 3 1 0 0 1 2 2 2 2 1 0 1 0 2 3 0 0 2 0 0

The image shows a musical score for guitar in standard tuning. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The chords are indicated above the staff: C, C#o, Dm7, and G5. The melody consists of eighth and sixteenth notes, while the bass line consists of eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

[illegible][illegible]

I

*Rub strings
w/ index finger.

N.C.

F9

N.C.

**Continuous rasgado

J

A tempo

N.C.

Dm7

Dm7/G

***Slap strings w/ open fingers, slight A.H.

†S=Slap w/ thumb, till end.

Cmaj7 Fmaj7 Bm7b5 E

Am G/B C C#° Dm7 G

*As if holding a pick.

Cmaj7 Fmaj7 Bm7b5 E7

Free time

Am

Still Loving You

Words and Music by Rudolf Schenker and Klaus Meine

Tune down 1/2 step, capo II:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

A

Moderately ♩ = 106

*(Em/B)

(Em/D)

(Cmaj7)

(B7)

Gtr.

mp
w/ fingers
let ring throughout

TAB

*Symbols in parentheses represent chord names respective to capoed guitar.
Capoed fret is "0" in tab.
Chord symbols reflect implied harmony.

(Em/B)

(Em/D)

(Cmaj7)

(B7)

TAB

(Em/B)

(Em/D)

(Cmaj7)

(B7(no3rd))

TAB

**Simultaneously hit strings w/ thumb
& backs of fingernails to produce a
percussive sound, throughout.

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(Em/B) (Em/D) (Cmaj7) (B7)

B

(Em/B) (Em)

(F#7add4) (B7sus4) (B)

(Em/B) (Em)

(F#7add4)

(F#/A#)

(B7sus4)

(B5)

N.C.

C

(Em)

(D5)

(C5)

(B5)

(E5)

(D#(no3rd))

(C5)

(Cmaj7)

(B7(no3rd))

D

(Em)

*S=Slap strings w/ thumb.

**In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

(F#) (B7)

p ma S *A.H. T ** slight A.H. T A.H. T **

4 2 5 2 4 4 2 0 3 3 0 3(15) 4 3(10) 4(11) 3 3 0 4 2 1 2 0(12) X

*Artificial harmonics produced by tapping strings at frets indicated in parentheses.
 **Hit string w/ index finger.

(Em/B)

A.H. T

0(7) 2 1 X X 3 5 4 3 5 2 0 4 5 4 4 3 5 0 X X

(Em) (F#7add4)

A.H. T

0 8 9 0 8 7 5 4 3 2 1 2 0 0 2 2 4 2 0 0 0 3 3 4 0 2

(B7add4)

***V V V V V

(0) 4 4 3 3 0 4 2 1 2 0 0 0 8 8 9 9 9 9 9 7 7 7 7 7 7 7

***Strum w/ index finger as if holding a pick.

E

(Em)

(Cadd9)

(G)

(D5)

*Rasgueado (ami), throughout.

**w/ backs of fingernails

(Em)

(Cadd9)

(G)

(D5)

(Em)

(Am)

(B7)

(Em)

(Em/D)

(C)

(D)

N.C.

***T=Thumb on 6th string

F

(Em)

(Em/D)

(Cmaj7)

(B7)

(E5)

(D⁹(no3rd))

(C5)

(Cmaj7)

(B7(no3rd))

G

(Em)

Fight,

ba-by,

fight.

*Slap w/ open fingers of pick hand.

(F#)

*Hit body of gtr.

(B7add4) (Em)

**Strum w/ index finger as if holding a pick.

(F#7add4)

***As before †Tap soundboard w/ fingers.

(B7add4) (G5) (F#5) (E5)

††Hit body of gtr. †††Strum w/ index finger as if holding a pick.

(Cadd9) (G) (D5)

ma

(Em) (Cadd9)

(G) (D5) (E5) (D#5) (E5) (Am)

P.M. -----

*Strum w/ index finger
as if holding a pick.

(B7) (Em) (Em/D)

[illegible]

(E5) (Cadd9)

(0) (0) 0 4 0 2 0 2 2 0 4
 2 0 0 X 3 3 3 3 0 0 0 X 0

[illegible]

*Strum w/ index finger as if holding a pick.

(B7) (Em) (Em/D) (C)

p

(D) **I** (Em) (Cadd9)

Still lov - ing you. _____

(G5) (D) (Em) (C)

(G5) 1., 2. (D) 3. (D)

J (Em) (Em/D) (Cmaj7) (B7)

(Em/B) (Em/D) (Cmaj7)

Free time
(B7) (Em(add^{#6}₉))

Sweet Child o' Mine

Words and Music by W. Axl Rose, Slash, Izzy Stradlin', Duff McKagan and Steven Adler

Tune down 1 step:
(low to high) D-G-C-F-A-D

A

Moderately fast ♩ = 132

N.C.

Gtr.

mf
w/ fingers & *delay

T	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	14	12	14	12	14	14	14	14
B												

*Set for dotted eighth-note regeneration w/ 1 repeat.

	15	15	14	15	15	14	15	15	14	15	15	14
12	14	12	14	14	12	14	12	14	14	12	14	14

B

**D

D/C

3	3	2	2	3	3	2	3	3	2	3	3	2
0	2	0	2	2	0	2	2	2	0	2	2	2

**Chord symbols reflect basic harmony.

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D/G D

3 2 0 2 2 | 3 2 0 2 0 | 2 0 3 0 2 2 | 2 3 2 0 2 2

C D Dadd4/C

*□ 2 3 2 3 0 4 0 | 2 0 2 4 2 0 2 0 4 0 | 0 4 0 3 4 0 3 | 4 0 3 4 0 0

*Downstroke w/ back of fingernail.

Dadd4/G Dadd4

**□ 0 4 0 4 0 | 4 0 4 0 | 0 4 0 4 0 | 4 4 0 3 0

**Strum w/ index finger as if holding a pick.

D D Csus2

***□ V □ 1/2 □ †□ □ 5 5 3 2 | 3 5 5 (5) 3 0 | 3 2 3 2 3 0 | 0 3 3 3 0 3 0

***Rasgueado (ami), throughout.

†In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

G D N.C.

*Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

**Simultaneously tap soundboard w/ fingers while strumming down w/ thumb (golpe).

D Csus2

G D Dadd4

***Strum w/ index finger as if holding a pick.

E

A C G D

A C Dsus2 Dadd4

*Strum w/ index finger as if holding a pick.

F D Csus2

G D

**As before (golpe)

G D Csus2

G D Dadd4

*Strum w/ index finger as if holding a pick.

D Csus2


G D

a m i p
* --- | *** |

*Tap body of gtr. w/ backs of fingernails.
**Hit body of gtr.

H A C G D

Em(add2) Csus2 B7 A5



i m a

p

(0) 0 0 3 3 2 2 0 5 3 2 4 2 4 0 2 3 2 5 2 3 2 5 2 7 0 2 4 0 3 3 2 2 0 5 3 2 4 2 4 0 2 3 2 5 2 3 2 5 2 7 0

Em C B7 A7

*Harm.

5 7 5 12 2 0 | 2 2 0 0 2 0 | 4 2 4 2 0 | 8 8 7 7 0 14

0 0 0 | 0 0 0 | 0 2 0 | 0 6 6 6 6

0 3 2 | 5 5 5 5 X 0

*Refers to upstemmed note only.

[illegible]

J

Em7 G13

p

†As before

A7sus4 C Dadd4 Em7

3 3 2 0 X X 0 7 12 X

X X X 1 0 2 3 X 0 0 3 0 4 5 X 0

3 3 2 0 X X 0 7 12 X

X X X 1 0 2 3 X 0 0 3 0 4 5 X 0

G6 A7sus4 C Dadd4

3 4 3 3 X X X 3 2 0 2 3 0 0 X X 1 0 2 3 3 3 3 X X 0

3 4 3 3 X X X 3 2 0 2 3 0 0 X X 1 0 2 3 3 3 3 X X 0

3 4 3 3 X X X 3 2 0 2 3 0 0 X X 1 0 2 3 3 3 3 X X 0

3 4 3 3 X X X 3 2 0 2 3 0 0 X X 1 0 2 3 3 3 3 X X 0

*Strum w/ index finger as if holding a pick.

K

Em G

Where do we go ____ now? Where do we go ____ now?

0 3 0 X X 2 0 0 X 0 0 3 X 0 2 0 X 2

0 3 0 X X 2 0 0 X 0 0 3 X 0 2 0 X 2

0 3 0 X X 2 0 0 X 0 0 3 X 0 2 0 X 2

0 3 0 X X 2 0 0 X 0 0 3 X 0 2 0 X 2

Asus2 C5 D5

Where do we go — now?

*Simultaneously strum down w/ fingers while hitting body of gtr. w/ thumb above low E string, throughout.

Em G

Where do we go — now? Where do we go — now?

Asus2 C5 D5 N.C.

Where do we go — now?

L

Em G A

* **-----| p V -----| V -----|

0	X	0	X	X	3	X	4	X	6	6	X	6	X	X
2		2			4		4		7	7		7		
2		2			5		5		5	5		5		
0		0			3		3		5	5		5		

*Hit body of gtr. above strings w/ thumb.

**Hit body of gtr., till end.

C D Em G

p V -----| V -----| V -----|

9	X	11	11	11	0	0	X	0	X	4	3	X	4	X	X
10		12	12	12	2	2	X	2		5	4	X	5		
10		12	12	12	2	2	X	2		5	5	X	5		
8		10	10	10	0	0	X	0		3	3	X	3		

A N.C. Em

p V -----|

6	X	6	X	X	9	7	9	8	7	5	0	0	0	0	0
7	X	7	X	X	7	5	7	6	5	3	0	0	0	0	0
5	X	5	X	X							0	0	0	0	0

Zombie

Lyrics and Music by Dolores O'Riordan

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

A

Moderately slow ♩ = 86

Em Cmaj7/E

Gr.

mp
*w/ fingers
let ring throughout

T
A
B

*Strum w/ thumb & index finger as if holding a pick, next 12 meas.

G6 Dadd9/F#

***S - - - - -

14 14 8 3

**Hit body of gtr. above strings w/ thumb.

***S=Slap strings w/ thumb, throughout.

Em C/E G

S - - - - -

1. D/F# 2. D/F#

S

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B

Em

Cmaj7/E

G

D/F#

CII-----

*Rasgueado (ami), throughout.

Em

C

G

**Refers to upstemmed notes only.

G

D/F#

Em

C

CII-----

G

D/F#

Em

C G D/F# Em

CII ----- I

(0) 2 0 0 2 3 | 0 2 3 3 0 3 0 | 3 2 3 3 5 | 2 3 2 0

0 0 0 0 0 0 | 3 3 3 3 3 3 0 | 3 3 3 3 3 3 2 | 2 2 2 2 2 2 0

To Coda

C G D/F#

CII ----- I

(0) 0 2 0 0 2 0 | 0 2 0 3 2 3 0 | 3 2 3 3 5 | 2 2 2 3

0 0 0 0 0 0 | 3 3 3 3 3 3 0 | 3 3 3 3 3 3 2 | 2 2 2 2 2 2 2

C Em C G D/F#

CII 7 CII 7 CIII 7 CII -----

mf ma p ma

3 0 3 5 | 3 5 3 0 0 0 2 | 0 2 3 0 0 2 2

0 0 0 0 0 0 3 3 3 3 3 3 2 3 | 3 0 2 3 0 2 2

Em C G

CII ----- CII 7 CIII -

** i ma p ma

X 2 X 2 X 2 2 2 2 | 3 0 0 3 5 | 3 5 3 0 0 0 2 3

X 2 X 2 X 2 2 2 2 | 0 0 0 0 0 0 3 3 | 3 3 3 3 3 3 2 3

**Simultaneously hit strings w/ thumb & backs of fingernails to produce a percussive sound, throughout.

D/F#

Em

CIII - 7 CII 7 CIII - - - 7 CII - - - - - 7

C

G

Do, do, do, do, do, do, do, do.

D/F#

D.S. al Coda

Do, do, do, do, do, do, do, wah.

⊕ Coda

D

Em7

Cmaj7

G

mf

ma

p

p

ma

p

p

*Single downstroke w/ back of fingernails.

1.

 $\sqrt{2}.$

D/F#

Em

Cmaj7

G

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, while the accompaniment is on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a final double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and a final chord marked with an 'X'.

*In a single downstroke, sound upstemmed notes by striking strings w/ backs of fingernails while slapping thumb against strings to produce a percussive sound (downstemmed notes), throughout.

D/F#

[illegible]

****Strum as if holding a pick.**

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It features a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with chord labels G, D/F#, and Em placed above the guitar staff. The guitar part includes a "CII" marking with a dashed line. The bass part includes a "CII" marking with a dashed line. The score is presented in a clean, black-and-white format.

Chord symbols: C, G, D/F#

Measure 1 (C): Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 2 (G): Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

Measure 3 (D/F#): Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

G D/F#

CII-----|

3

8va-----| loco

Harm.-----|

sim.

G

E5 C5

p m *

*Strum as if holding a pick, till end.

E5 C5

8va-----|

Harm.-----|

E5 C5 E5 N.C.

loco

S S-----| S


Igor Presnyakov is a popular Russian guitarist known for combining a wide range of styles in his solo arrangements of popular songs. His fiery and entertaining performances, which have gained hundreds of millions of views on YouTube, include fingerstyle, rock, and classical chops, mixed with percussive accents that breathe new life into well-known songs. This book contains 18 choice selections of his video performances transcribed note-for-note with tab so guitarists can learn and play.

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The House of the Rising Sun	The Animals
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Lonely Day	System of a Down
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