

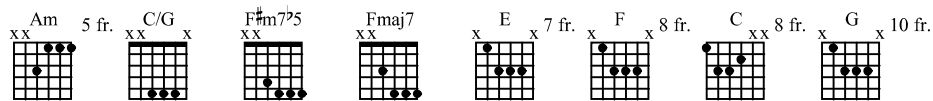
# 25 OR 6 TO 4

As recorded by Chicago

(From the 1974 Album CHICAGO II)

Transcribed by Mike Gismondi

Work



## A Intro

Moderately Fast Rock ♩ = 147

1 N.C.(A5) (G5) (F#m7b5) (F5) (E5)

Gtrs I, II

5 (A5) (G5) (F#m7b5) (F5) (E5)

Gtr II

9 Gtr I

Gtr III

P P P sl. H P sl.

Am C/G F#m7<sup>b</sup>5 Fmaj7 E

13

T

A

B

7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 3 3 3 3 2 2 2 2

5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0

sl. sl. sl. sl.

T

A

B

7 8 5 7 5 7 5 5 8 7 7 7 7 7 5 7 5 10 (10)

5 5 5 5 5 5 5 5 5 7 3

sl. P

**B** 1st Verse

Am C/G F#m7<sup>b</sup>5 Fmaj7 E

17

T

A

B

7 7 7 7 5 5 5 5 5 5 4 4 x 4 4 3 3 3 2 2

5 5 5 5 3 3 3 3 3 3 2 2 x 2 2 1 1 1 0 0

sl.

T

A

B

14 16 17 15 17 15

21

Am C/G F#m7b5 Fmaj7 E

T A B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2

5 5 5 5 0 0 0 0 0 0 x 0 0 1 1 1 0 0

sl. sl. sl. sl.

T A B

14 16 17 15 17 15

25

Am C/G F#m7b5 Fmaj7 E

T A B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2

5 5 5 5 0 0 0 0 0 0 x 0 0 1 1 1 0 0

sl. sl. sl. sl.

T A B

5 (5) 9 3 (3) 7

sl.

Am C/G F#m7b5 Fmaj7 E

29

T

A 7 7 7 7 7 5 5 5 5 4 4 4 4 3 3 3 2 2 2

B 5 5 5 5 5 3 3 3 3 2 2 2 2 1 1 x 1 0 0 0

sl.

T

A 7 14 16 17 15 17 15

B 5

**C** 1st Chorus

Gtrs I, II F C

33

Gtr IV

let ring

T 12 12 11 10 8 8 (8)

A 12 12 12 11 11 10 10 9 9

B sl. sl. sl. sl.

G F

37

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes parts for four different guitarists: Gtr II, Gtr IV, Gtr I, and Gtr III. The music is in 4/4 time and features a variety of chords and melodic lines. The guitar parts are arranged in a way that allows for a full, rich sound, with each guitarist playing a distinct role in the overall texture. The score includes a key signature of one sharp (F#) and a tempo marking of "Moderato". The guitar parts are written in standard notation, with fret numbers and chord symbols (Am, C/G, F#m7b5, Fmaj7, E) indicating specific notes and harmonies. The score is presented in a clear, professional layout, with each guitar part on its own staff and a common time signature and key signature for the entire piece.

Am C/G

45

Full 1/2

T  
A  
B

(7) (7) 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 7 9 7 10 7 8 (8)

P P P P P P P P P P P P

T  
A  
B

7 7 7 7 5 5 5 5 3 3 3 3

sl. sl. sl.

12 12 12 12 12 12 (12) 12 12

14 14 14 14 14 14 (14) 14 14

T  
A  
B

47

F#m7b5 Fmaj7 E

T A B

P H P P H P P P sl. P P P P P

T A B

12 12 12 12 12 12 (12) 12 12

14 14 14 14 14 14 (14) 14 14 (14) 13

P

## E 2nd Verse

Am C/G F#m7b5 Fmaj7 E

49

1/2

5 8 5 8 7 5 8 7 5 8 7 5 8 7 5

sl. sl. sl. sl. sl.

5

sl.

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 2 3 3 3 2 2 2 1 1 1 0 0 0

sl.

14 16 17 15 17 15 15



Am C/G F#m7/5 Fmaj7

53

~ 1/2 Full

sl. P P P H P P P P (5)(5) 3

sl. sl. sl. sl.

14 16 17 15 17 15 15

Am C/G F#m7/5 Fmaj7 E

57

Full

sl.

sl.

sl.

Am C/G F#m7b5 Fmaj7 E

61

1 1/2 Full

sl. sl. sl. sl.

P P P P

sl.

**F** 2nd Chorus

Gtrs I, II F C

65

Gtr IV

let ring-----

sl. sl. sl. sl.

G F

69

~~~~~

**G** 2nd Guitar Solo

73

Gtr II

Am C/G F#m7<sup>25</sup> Fmaj7 E

Gtr IV

T

A

B

4 5 2 3 (3) 5 5 7 (7) 4 5 5 7 9 (9) 10 10 14 13 13 14

sl. sl. sl. sl. sl.

Gtr I

T

A

B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 2 0

5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 0

sl.

73

Am C/G F#m7<sup>25</sup> Fmaj7 E

Gtr IV

T

A

B

(14) 9 9 10 (10) 4 5 5 (5) 3 4 1 5 (5) 1

sl. sl. sl. sl. sl. sl. H sl.

Gtr I

T

A

B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 2 0

5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 0

sl.

Am C/G F#m7b5 Fmaj7 E

81

sl. H H sl. P P P sl. P P H P P sl. sl. 5 sl. H H sl. H

Am C/G F#m7b5 Fmaj7 E

85

1/2 1/2 Full (7)

sl.

89

Gtr II

Am C/G F#m7<sup>b</sup>5 Fmaj7 E

Gtr V

Full Full Full Full Full Full Full let ring Full Full 1/2

T A B

P P P P

Gtr I

T A B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. It includes a melody line and a bass line. The vocal part is written in standard notation with a key signature of one flat and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar part features a prominent melody line with a key signature change from B-flat to C major in measure 9. The vocal part features a melody line with a key signature change from B-flat to C major in measure 9. The piano part features a melody line with a key signature change from B-flat to C major in measure 9. The score is written in a clear, legible font, and the notation is accurate and professional.

[illegible]

101

Am C/G F#m7b5 Fmaj7 E

1/4 Full Full 1/2 Full 1 1/2 Full 1 1/2 1/2 1/2 Full 1 1/2 Full 1/2 Full 1/2 Full 1/4 Full Full 1/4 1/2

(12) 12 12 12 12 12 12 12 12 12 12 10 8 8 10 (10) 10 10 10 10 10 10 10 10 10 10 8 7 5 7 5 5

sl. sl. sl.

7 7 7 7 5 5 5 5 0 0 0 0 4 4 x 4 4 3 3 3 2 2 2 0

5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 0

sl.

105

Am C/G F#m7b5 Fmaj7 E

Full Full Full Full Full Full Full Full Full Full Full Full 1 1/2 1 1/2 1 1/2 1 1/2

7 (7) 7 (7) 7 (7) 7 (7) 5 7 7 (7) 5 7 5 7 5 8 8 8 8 8 8 10 10 10 10

P P

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 2 0

5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 0

sl.



109

Am C/G F#m7<sup>25</sup> Fmaj7 E

1 1/2 1/4 Full 1/4 Full Full

tr tr tr Full

P H P H P H P H

sl.

113

Am C/G F#m7<sup>25</sup> Fmaj7 E

Full Full 1/2 Full 1/2 1 1/2 1 1/2

sl. P sl. sl. sl.

sl.

Am C/G F#m7<sup>b</sup>/5 Fmaj7 E

117

T  
A  
B

1/2 Full Full Full Full Full let ring Full Full 1210 sl.

T  
A  
B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 5 5 0

**H**

N.C.(A5) (G5) (F#m7b5) (F5) (E5)

121

Gtr V

T 13 12 11 10 9 8 7 6 5 4 3 2 1

A (12)

B

sl. P P P P P

Gtrs I, II

T 7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 3 3 3 3 2 2 (9) 0

A 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0

B 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0

sl. sl. sl.

125

(A5) (G5) (F#m7b5) (F5) (E5)

T A B

P P P P P P P P

sl. sl. sl.

129

Gtr II Am C/G F#m7b5 Fmaj7 E

Gtr V

T A B

H H H Full P

Gtr I

T A B

sl. sl. sl. sl.

Gtr III

T A B

P P P sl. H P sl.

133

Am C/G F#m7/5 F#m7/5 E

P.M.----

H

5 7 5 5 7 4 15 sl. 0 2 3 3 0 2 4

T A B

7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0

sl. sl. sl. sl.

7 5 5 7 7 8 5 7 5 5 8 7 7 7 7 7 5 7 5 10 (10)

5 5 7 7 8 5 5 5 5 5 5 5 5 5 5 7 3

sl. P

## I 3rd Verse

Am C/G F#m7b5 Fmaj7 E

137

T  
A  
B

5 (5) *sl.*

6 7 9 6 7 5 7 8 5 7 8 7 10 8 9 8 10 8 10 8 7 8 7 5 7 5 7 5

P P H P P P P *sl.* P P

T  
A  
B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 2 0

5 5 5 5 3 3 3 3 0 0 x 0 0 3 3 3 1 1 1 0 0 0

*sl.*

T  
A  
B

14 16 17 15 17 15

Am C/G F#m7b5 Fmaj7 E

141

Full Full

T  
A  
B

7 (7) 7 5 7 7 5 6 5 3 5 3 5 3 (3) 5

sl. sl.

T  
A  
B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2  
5 5 5 5 0 0 0 0 0 0 x 0 0 1 1 1 0 0  
sl. sl. sl. sl.

T  
A  
B

14 16 17 15 17 15

145

Am C/G F#m7b5 Fmaj7 E

Full

sl.

sl.

sl.

Am C/G F#m7/5 Fmaj7 E

149

let ring Full

5 7 (7) 5 7 5 7 5 3 5 7 5 7 5 7 x x 8 8 8

P P sl. sl. H H P sl.

7 7 7 7 7 5 5 5 5 4 4 4 4 3 3 3 2 2 2

5 5 5 5 5 3 3 3 3 2 2 2 2 1 1 x 1 0 0 0

sl.

14 16 17 15 17 15

**J** 3rd Chorus

Gtrs I, II F C

153

Gtr V

12 12 12 12 12 11 (11) 10 8 9

12 12 12 12 12 11 (11) 10 8 9

sl.

G F

157

1/2 let ring

1 (1) 1 1 1 1 1 1 1

3 (3) 3 3 3 3 3 3 1





1

Dmadd9 Cm9 *rit.* B6add9 B76 B/A

Gtr V

T  
A  
B

sl. 12 sl.

Gtrs I, II

T  
A 7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 7  
B 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 5 5 sl.

Gtr III

T 0 10 10 12 13 14  
A 10 8 8 12 12 0  
B 10 8 8 12 12 13