

# Clair De Lune

Arranged by  
JONATHAN BURCHFIELD

CLAUDE DEBUSSY

**A**

play freely  
(O.H.) (O.H.) harm. .... hammer on harm. harm.

6 harm. harm.

11 harm. (O.H.) (O.H.) harm. harm. harm.

16

20 pull off

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23

23

27

harm.

(12)

10  
9  
11

harm.

(12)

10

harm.

(12)

10  
11  
9

harm.

(12)

10  
9

27

harm.

(12)

10  
9  
11

harm.

(12)

10

harm.

(12)

10  
11  
9

harm.

(12)

10  
9

**B**

31

p i m a

31

5  
6  
7  
5  
6  
5  
5  
6  
5  
5  
9  
11  
11  
9  
11  
11  
9  
11  
9  
9  
9  
10  
0

34

harm.

34

5  
6  
7  
5  
10  
11  
11  
(12)  
(12)

harm.

10  
11  
11  
0

11  
12  
10  
7  
5  
8  
7  
8  
7  
5

38

38

6  
7  
5  
6  
7  
5  
7  
4

7  
9  
7  
7  
9

7  
7  
7  
7  
7

10

9  
9  
9  
9  
9

42

10 7 7 11 7 7  
9 9 8 7 7 7  
7 13 12 12 11 14 12 11 11  
0 0 11 0 11 10 11 10 9

46

11 10 9 10 9 10  
12 0 (12)  
14 6 5 5  
9 11 11 9 9 9  
0 10 9 10 9 10  
5 7 6 5 7 6 5 5

51

9 11 11 11 11 11  
0 10 8 10 5 5 5 5  
7 5 5 8 5 5  
10 9 10 (12) 10  
9

56

12 10 12 10 10  
14 10 10 10 10  
12 10 10 10 11 10 10 10  
10 10 10 10 10 10  
9 10 10 10 (10)  
(12)

61

5 6 7 7  
5 5  
8 0  
10 8 7 5 3 1 0  
4 2 0 2 0 3 2 0  
5 3 2 0  
0 2 0 2 2 2

C

66

*1st time only*

*1st time only*

71

*p*

*harm.*

*(O.H.)*

76

*p*

*harm.*

*harm.*

*D*

*p*

*harm.*

*harm.*

81

*harm.*

*hammer on*

*harm.*

*harm.*

*p*

87

*harm.*

*harm.*

*(12)*

*6*

*5*

*(12)*

*14*

91      hammer on  
 harm.      harm.....  
 1      3  
 ⌂ 1      harm.  
 (12)      (12)  
 7 9 7    5 7 (12) 14    12 9 12 14    2 4 2 2    3 5 7 7    7 9 9 5  
 7    6 (12)    11 9    2 4 2 2    2 4 9 9    6  
 (12)      (12)      0      (12)      0

**F**

97  
 1      2  
 ⌂ 1      2  
 p i m a  
 5 6 5 5 5    4 6 6 6 5 5 4  
 6 7 6 7 7 6 7 5

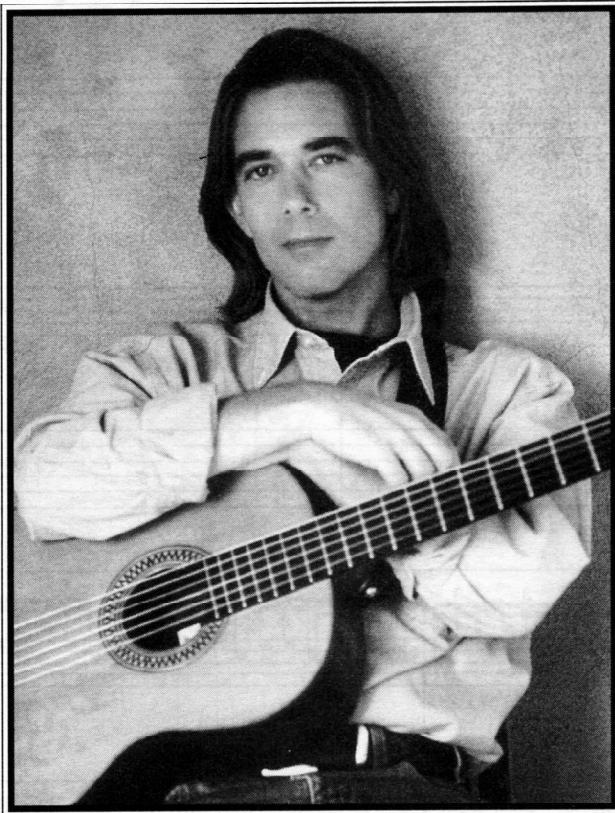
100  
 1      3      4  
 ⌂ 1      3      4  
 i m p i u  
 p  
 9 11 9 9 9 9 9 9    0 8 0 0 0 0 0 0  
 11 11 11 11 11 11 11 11    0 0 0 0 0 0 0 0

103  
 2 3      3 3      3 3      3 3  
 ⌂ 2 3      3 3  
 9 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9

105  
 ⌂ 1      4  
 (12)      slide  
 0 0 2 0 2 4 7 4  
 7 9 6 9 11 10 12 (5) 5  
 (O.H.)

# *Michael Chapdelaine*

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From Lincoln Center to the Cactus Cafe in Austin, Michael Chapdelaine continues to enchant, dazzle and surprise audiences and critics alike as he redefines the modern acoustic guitar with his amazing technique, "soulful" expressiveness, and versatility as a performer, composer and arranger/producer. His performances, played on both steel string and classical guitars, include musical styles ranging from blues to Bach to country to rhythm n' blues as he wins his audience's hearts with breathtaking technique and the poetic magic of his original musical portraits and landscapes.

In the '80s and '90s Michael proved himself to be one of the world's finest classical guitarists; twice winning the coveted National Endowment for the Arts Solo Recitalist Grant, and taking First Prize in both the Guitar Foundation of America and the Music Teachers National Association guitar competitions. He also won the Silver Medal in Venezuela's VIII Concurso International de Guitarra "Alirio Diaz." He has toured three continents while giving hundreds of performances for Affiliate Artists Inc., and various arts promotion orga-

nizations. In 1992 he recorded the *Sonata Romantica* CD, which many critics and connoisseurs of classical guitar consider to be one of the definitive recordings for the instrument. *Acoustic Guitar* magazine wrote "...if I were marooned on a desert island with a limited selection of recordings, this one would be among my choices...I have seldom heard a more beautiful album. Other young guitarists have excellent technique, but few have such style and musicality, and Chapdelaine's beautiful tone is the nearest to Segovia's that I can recall."

In 1994 Michael turned his attention to pop music in arranging, producing and recording Time-Life Music's beautiful *Guitar by Moonlight* collection, which sold 250,000 copies in its first two years in the stores. In 1998, he once again, expanded his musical range and gained instant notoriety and credibility in the "acoustic music" world as a "fingerstyle" guitarist and composer, by winning the National Fingerpicking Championships at Winfield. *Soundboard* called his suite *Red Sand, Homage to the American Indian* "an impressionistic, gently modal work, melancholy, but never depressing, which used parallel fourths, bent notes, glissandi, and other devices to evoke rather than imitate Native American music...an ambitious and original work; Chapdelaine is as formidable a composer as he is a guitarist."

Michael is a Professor of Music and head of guitar studies at the University of New Mexico, and has previously been on the faculties of the University of Colorado at Denver and Metropolitan State University. He has given master classes throughout the U.S. at major universities including University of Miami, Mannes School of Music, the University of Texas, and California State University.

His teachers included the great Spanish maestro Andres Segovia.

A collection of Michael's solos titled *Land of Enchantment: Musical Postcards from New Mexico* (MB98364) will be published and distributed by Mel Bay Publications.