



10

E/G# F#7 B13 B

T 3 2 0 0 0 0 2 2 4 2 3 4 4 0 0

A 3 2 2 3 2 3 2 3 2 3 3 4 4 4 (4)

B 0 4 2 3 2 2 2 H 2 2 2 2

H

13

E E/G# A E/G# F#7

P.M.

T 4 5 4 2 0 0 2 2 2 0 0 0 4 4 2 0

A 6 4 5 2 1 1 2 2 2 3 3 2 3 4 4 2 0

B 0 4 2 0 4 0 4 2 2 2 2 2 2 p

p

16

A B7 A G#m

sl.

sl.

19

G#7 A7 A#dim E/B

H

P

22

C#m7 F# A B7

T 0 4 7 5 4 3 0 2 4 2 0 4 2 0 2 0 0 0

A 5 4 3 2 0 2 2 2 1 1 2 4 2

B 2 4 2 2 0 2 2 2 4 2

P H

**D Chorus 2**

25

E E/G# A E/G# F#7

T 2 4 2 0 2 2 0 0 0 2 2 2 0 0 0 4 4 2 0

A 2 4 2 1 1 2 2 2 2 0 0 2 3 3 2 3 4 4 2 0

B 0 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 P

sl. P

28

A B C#m D A B13

T 2 2 2 4 4 4 3 5 5 5 7 7 7 5 4 7 0 0

A 2 2 2 4 4 4 4 6 6 6 7 7 7 6 6 6 6 6

B 0 2 2 2 4 4 4 6 4 6 6 7 7 7 0 7 7 7

sl. sl. sl. P

**E Chorus 1**

31

E E/G# A B13 E E/G# A

T 0 0 5 4 8 7 0 0 0 0 4 2 0 0 2

A (2) 1 2 2 7 6 6 6 4 5 2 1 1 2

B 0 4 0 7 7 7 0 0 0 4 0 0 0 0

P P P.M.

34

E/G# F#7 B13 B

T 2 0 0 0 0 2 2 4 2 0 0 (4)  
A 2 2 3 2 3 2 2 4 4 2  
B 0 4 2 2 H sl.

37

E E/G# A E/G# F#7

P.M. 4 2 0 0 2 2 2 0 0 0 4 4 2 0  
A 6 4 5 2 1 1 2 2 2 3 2 3 4 4 2 0  
B 0 4 4 0 4 2 2 2 p

40

A B7 A G#m

T 2 2 0 0 5 5 5 7 5 5 5 5 4  
A 2 2 2 1 2 4 6 5 9 8 7 6 4  
B 0 2 1 1 0 0 0 0 0 (0) 0 0 0 0  
sl. sl.

43

G#7 A7 A#dim E/B

T 4 4 7 7 4 4 5 4 4 4 3 2 2 0 x 2 2 x 0  
A 4 6 6 4 4 4 5 4 4 x x 0 0 x 1  
B 4 4 4 4 4 4 4 4 4 4 4 4 0 1 2  
H P

46

C#m7 F# A B7 A

sl. (2) P

**G Bridge B**

49

B/A A B/A C#m F#7

sl. H

52

F#7#9 A B/A A Badd9/A

P.M. H sl. sl.

55

G#m7 C#7 (#5, b9) C#7#9 F#7add6

sl. P

## H Chorus 2

[illegible]

64

B13 E E/G# A B13

T 5 4 8 7 0 0

A 6 6 7 7 6 6

B 0 7 0 0 0 0

P P 7 0 4 0 P P 7

## I Bridge B

67

E E/G# A B13 A G B/A

T  
A  
B

P sl.

A B/A C#m F#7 F#7#9 F#7 A

70

T 0 2 2 4 0 2 4 5 5 4 2 2 2 P.M. 7 x x 2 2 2 x

A 2 2 4 4 0 0 6 6 4 2 3 6 x x 2 3 x

B 0 0 0 0 0 0 4 (0) 2 4 2 2 x 0

(0) 2 H 2 H

B/A A Badd9/A G#m7

73

T 2 2 0 4 2 3 5 7 7 7 9 9 9 (9) 9 4 7 7 4 5

A 2 2 4 4 4 4 6 6 6 6 8 8 8 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4

sl. sl.

C#7 (#5, b9) C#7#9 F#7add6 B

76

T 5 3 5 4 4 3 4 4 3 0 2 2 (2) 2 2 4 2

A 4 3 4 3 4 4 4 4 4 4 4 2 2 1 2 4 2

B 4 3 4 3 4 2 2 2 2 2 2 2 2 2 2 4 2

p H

# **J Chorus 2**

E E/G# A E/G# F#7

79

T 2 4 2 0 0 3 2 2 0 0 0 0 0 4 4 2 0

A 2 4 2 1 1 3 2 2 0 0 3 3 2 3 2 0

B 0 4 0 4 4 0 0 4 4 2 2 2 2 2 2 2

sl. p

A B C<sup>#</sup>m D A B13

E E/G<sup>#</sup> A B13 E E/G<sup>#</sup> A

B13 E E/G<sup>#</sup> A *rit.* B13 Eadd9