

Let It Go

Arranged by Fabio Lima
Kristen Anderson-Lopez & Robert Lopez

Standard tuning

♩ = 120

Intro

Em

Cmaj7

D

1.

Am

2.

A

let ring throughout

S-Gt

Musical notation for the Intro section. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various fingerings (e.g., 2 3 2 3, 3 1 3 2) and a final measure with a repeat sign and a key change to A major (F# and C#). The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 2, 3) and techniques like triplets and bends. Above the tablature, there are chord diagrams for Em, Cmaj7, D, Am, and A. A bracket labeled '1.' covers the first four measures, and a bracket labeled '2.' covers the last two measures.

Verse I

Em

Cmaj7

p

D

Asus4

Am

Musical notation for the first part of Verse I. The top staff continues the melody with fingerings and includes a *sl.* (slide) instruction. The bottom staff shows the corresponding guitar tablature. Chord diagrams for Em, Cmaj7, D, Asus4, and Am are placed above the staff. Dynamics like *p* (piano) and *sl.* are indicated. The tablature includes fret numbers and techniques like triplets and bends.

Em

Cmaj7

D6

p

Asus4

A

Musical notation for the second part of Verse I. The top staff continues the melody with fingerings and includes a *p* (piano) instruction. The bottom staff shows the corresponding guitar tablature. Chord diagrams for Em, Cmaj7, D6, Asus4, and A are placed above the staff. Dynamics like *p* are indicated. The tablature includes fret numbers and techniques like triplets and bends.

Em Cmaj7 D5 Asus2

TAB

Esus4 D6 Asus4 A

TAB

Pre-Chorus I

D5 C

TAB

D C

TAB

Chorus 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each with a chord label above it: Em, C5, G, and D. The guitar part features various musical notations, including eighth notes, quarter notes, and slurs, with some notes marked with "4" or "3" indicating fingerings. The bass part is represented by numbers on a six-line staff, indicating fret positions. The overall layout is clean and professional, typical of a music manuscript.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each with a chord label above it: Em, C, G, and D. The guitar part features various musical notations, including eighth notes, quarter notes, and slurs, with fingerings indicated by numbers 1-4. The bass part uses a simplified notation system with numbers 0-10 representing frets. The guitar part includes a slide (sl.) in the first measure and a palm mute (P) in the second measure. The bass part includes a slide (sl.) in the first measure and a palm mute (P) in the second measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each with a chord label above it: Em7, C, Bm, and Bb. The guitar part features various musical notations, including triplets, slurs, and accidentals. The bass part is represented by a six-line staff with fret numbers (0-10) and includes a "TAB" label on the left. The overall layout is clean and professional, typical of a music manuscript.

C P P P P G5 D/F#

TAB

Verse 2

Em7 Cmaj7 D5 Asus2

TAB

Em Dsus2 Em7/A A

TAB

Pre-Chorus 2

D5 C C

TAB

[illegible]

Bridge

[illegible]

D

TAB: 5 5 5 5 5 5 5 5 | (5) 7 8 5 8 | (8) 7 5 8 5 | (5) 5 6 7

Em C sl. D5 Am

TAB: 0 7 7 7 | 7 5 3 3 | 5 5 5 7 8 | (8) 5 5 5

Chorus 3

C G D p Em

TAB: 1 0 1 0 1 0 1 0 | 8 8 8 | 7 0 3 3 5 7 5 | (5) <7> <7> 3 2 0 | (0) 0 0 2 3

C G D sl.

TAB: (3) 3 0 2 3 | (3) 0 0 3 5 7 5 | (5) <7> <7> 3 5 7 | (7) 7 8 0 7 5

Chords

<p>Em</p> <p>2 3</p>	<p>Cmaj7</p> <p>2</p>	<p>D</p> <p>2 3</p>	<p>Am</p> <p>2 1</p>	<p>A</p> <p>2 1</p>	<p>Em</p> <p>2 3</p>
<p>Cmaj7</p> <p>3 2</p>	<p>D</p> <p>3 2 1</p>	<p>Asus4</p> <p>2 3 4</p>	<p>Am</p> <p>2 3 1</p>	<p>D6</p> <p>3 2 1</p>	<p>Asus4</p> <p>1 1 2</p>
<p>A</p> <p>1 1 1</p>	<p>Em</p> <p>2 3</p>	<p>Cmaj7</p> <p>3 2</p>	<p>D5</p> <p>2 4</p>	<p>Asus2</p> <p>2 3</p>	<p>Esus4</p> <p>2 3 4</p>
<p>D5</p> <p>1 3 4</p>	<p>C</p> <p>3 1</p>	<p>D</p> <p>1 3 2</p>	<p>C</p> <p>3 2 1</p>	<p>G</p> <p>1 2</p>	<p>D</p> <p>3 3 1</p>
<p>C5</p> <p>3 1 4</p>	<p>G</p> <p>1 2</p>	<p>Em</p> <p>3</p>	<p>C</p> <p>1 3 4 1</p>	<p>G</p> <p>4</p>	<p>D</p> <p>1 2 1</p>
<p>Em7</p> <p>3</p>	<p>Bm</p> <p>1 3 2 1</p>	<p>Bb</p> <p>1 3 4 1</p>	<p>C</p> <p>3 2 1</p>	<p>G5</p> <p>1 2 3</p>	<p>D/F#</p> <p>1 1 2 1</p>
<p>Em7</p> <p>1 3</p>	<p>Dsus2</p> <p>1 2</p>	<p>Em7/A</p> <p>1 3 4</p>	<p>A</p> <p>1</p>	<p>C</p> <p>3 2 1 4</p>	<p>D5</p> <p>1 2 4</p>
<p>Am</p> <p>5 1 1 4</p>	<p>Bm7</p> <p>1 1 2 1</p>	<p>Bb</p> <p>1 3 2 1 4</p>			