

ADAM RAFFERTY TEACHES

How To Play The Music of

Stevie Wonder

Volume II

Arrangements for Solo
Fingerstyle Guitar

- *Isn't She Lovely*
- *Higher Ground*
- *My Cherie Amour*
- *You Are The
Sunshine of
My Life*



COMPLETE TABLATURE INCLUDED

Volume II

Stevie Wonder

for Solo Fingerstyle Guitar Taught by Adam Rafferty

CRP-DVD-103



ADAM RAFFERTY TEACHES

How To Play the Music Of

STEVIE WONDER

Arrangements for Solo Fingerstyle Guitar
Volume II

ISN'T SHE LOVELY • HIGHER GROUND
MY CHERIE AMOUR
YOU ARE THE SUNSHINE OF MY LIFE

Accompanying Tablature and Music Booklet



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Greetings Friend and Fellow Guitarist!

I'd like to start off by saying thank you for purchasing this instructional DVD. I very much hope that it will bring you countless hours of enjoyment playing the guitar.

Essentially I will show you how how I play these arrangements.

I had to strike an intuitive balance between 1) the notes sung and played by Stevie 2) a comfortable way to play it on guitar 3) deciding what to leave in, or leave out.

These are in a constant state of evolution...who knows what they'll sound like in a few years! I am always looking to polish, improve...and groove!

Left Hand:

Index = 1 Middle = 2 Ring Finger = 3 Pinky = 4
"HB" means "Hinge Barre" - use the inside part of your finger closest to palm to fret the note. Easier than a full barre.

Right Hand - Down stems in the notation indicate thumb.

"BS" means "Back Strike" - hit the strings with the back of the right hand finger. No BS, I promise :-)

Please watch video for other right hand fingerings. The right hand is different and personal in approach, so experiment and find what feels good for you.

In parting, I will now tell you what my teacher Mike Longo said to me many times. "Go and play pretty for the people!

Much Love,



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All songs composed by Stevie Wonder.
Original solo guitar arrangements created by Adam Rafferty.

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Isn't She Lovely

Composed by Stevie Wonder

Arranged by Adam Rafferty

A INTRO - KEY OF E FLAT

The musical score is written for piano and bass guitar. It begins with an 8-measure introduction in E-flat major, 12/8 time. The piano part features a melodic line with grace notes and slurs, while the bass part provides a rhythmic foundation with triplets and single notes. The score is divided into three systems. The first system is an 8-measure intro. The second system is a 3-measure section. The third system is a 6-measure section. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. Techniques such as 'HAMMER' and 'BARE' are noted above specific notes. The key signature has two flats (B-flat and E-flat).

"Isn't She Lovely" Words and Music by Stevie Wonder

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Isn't She Lovely - 2

8 THE SONG - VOCALS ENTER

9

HAMMER PULL OFF

11

HAMMER PULL OFF BARRE

13

HAMMER PULL OFF

Isn't She Lovely - 3

The musical score is divided into three systems, each with a guitar staff (top) and a bass staff (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1 (Measures 15-16):

- Guitar:** Measure 15 starts with a hammer on the 1st string (0 3), followed by a pull off (2 1), and a hammer on the 2nd string (0 2). Measure 16 continues with a hammer on the 3rd string (0 4), a pull off (2 1), and a hammer on the 4th string (1 4).
- Bass:** Measure 15 has a hammer on the 8th fret (0 2), followed by a pull off (2 2), and a hammer on the 7th fret (0 2). Measure 16 continues with a hammer on the 6th fret (0 2), a pull off (2 2), and a hammer on the 5th fret (1 2).

System 2 (Measures 17-18):

- Guitar:** Measure 17 starts with a hammer on the 3rd string (3 2), followed by a pull off (1 1), and a hammer on the 4th string (1 4). Measure 18 continues with a hammer on the 5th string (4 2), a pull off (3 1), and a hammer on the 6th string (4 3).
- Bass:** Measure 17 has a hammer on the 7th fret (7 7), followed by a pull off (4 5), and a hammer on the 5th fret (5 7). Measure 18 continues with a hammer on the 4th fret (4 5), a pull off (5 5), and a hammer on the 3rd fret (4 4).

System 3 (Measures 19-20):

- Guitar:** Measure 19 starts with a pull off (4 1), followed by a slur (0 1 2 1), and a pull off (0 2). Measure 20 continues with a hammer on the 3rd string (0 2), a pull off (3 1), and a hammer on the 4th string (3 3).
- Bass:** Measure 19 has a pull off (4 2), followed by a slur (0 2 3 2), and a pull off (0 2). Measure 20 continues with a hammer on the 3rd fret (0 2), a pull off (3 3), and a hammer on the 4th fret (4 5).

Isn't She Lovely - 4

21

HAMMER PULL OFF 1

BARRE PULL OFF

HAMMER PULL OFF

PULL OFF

23

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

BARRE

26

C INTERLUDE / SOLO

2 1

Isn't She Lovely - 5

29

1 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0

0 3 3 3 1 3

1 0 5 0 4 0 4 0 3 0 3 0

0 5 5 4 4 2 2 3 3

32

3 0 0 3 0 0 4 0 1 4 0 1 3 0 1 3 0 1

2 3 0 2 ---

2 0 2 0 7 0 5 4 6 0 4 4

2 2 2 7 0 5 5 X 5 5 5 X 5

CONTINUE PERCUSSION IN BASS

35

3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 0 1

2 --- 2 --- 2 ---

5 0 4 5 0 4 0 2 4 0 2 3 0 2 3 0 2

4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2

Isn't She Lovely - 6

[illegible]

41

3-3 4 3 1

1 3 1 2 3

SLIDE PULL OFF

SM. BARRE TOP 2 STRINGS

HAMMER PULL OFF

7 5 3 5 5 3 3 4 4 5 0

[illegible]

Isn't She Lovely - 7

45

SM. BASS: TOP 3 STRINGS

SM. BASS: TOP 2 STRINGS

SILUR

PULL OFF

47

HAMMER

HAMMER

PULL OFF

49

WALK DOWN BASS?

BACK TO ORIGINAL KEY OF E

HAMMER

HAMMER

The musical score is written for guitar and bass. The guitar part (top staff) is in E major and features a melodic line with various techniques including hammer-ons, pull-offs, and silurs. The bass part (bottom staff) provides a harmonic and rhythmic foundation, often using octaves and single notes. The score is divided into three systems, each starting with a measure number (45, 47, 49). The key signature is E major, and the time signature is 4/4. The notation includes fingerings, accidentals, and dynamic markings to guide the performer.

Isn't She Lovely - 8

51

HAMMER

OPTIONAL Q23 SLUR

HAMMER

53

HAMMER

PULL OFF

PULL OFF

56

SLIDE

PULL OFF

Isn't She Lovely - 9

58

12 0 4 1 3 1 1 3 1 4 1 1-3 1

SM BARRE HAMMER HINGE BARRE

61

0 0 3 3 0 4 3 4

PULL OFF

63

2 4 1 4 1 3 1 2 1 0

P I P I P I P I M

ROLL STRUM ON LAST CHORD

GUITAR SLAP

The musical score is written for guitar and bass. The guitar part (top staff) is in treble clef with a key signature of two sharps (F# and C#). The bass part (bottom staff) is in bass clef. The score is divided into three systems. The first system (measures 58-60) includes techniques like SM BARRE, HAMMER, and HINGE BARRE. The second system (measures 61-62) includes a PULL OFF technique. The third system (measures 63-65) includes a ROLL STRUM ON LAST CHORD technique and a SLAP technique. Fingerings are indicated by numbers 1-4 above or below notes. Bar lines and measure numbers are clearly marked.

Higher Ground

Composed by Stevie Wonder
Arranged by Adam Rafferty

OPTIONAL:
CAPO AT 1ST FRET
FOR ORIGINAL KEY
E FLAT MINOR

A PLAY X'S SEM - MUTED

TUNING
D G D G B E

3 4 3 4 4 1 3 4 3 1

3 4 3 4 3 4 3 4

3 4 3 4

PERCUSSION PICK SLAP

BODY

SLAP

"Higher Ground" Words and Music by Stevie Wonder
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Higher Ground - 2

8 VERSE 1 - A SECTION

9 4 1 4 4 4

HAMMER HAMMER

11 4 1 1 4 1 3 4 3 1

PULL OFF B5 THROUGHOUT TUNE

13 4 1 4 4 4

HAMMER HAMMER

Higher Ground - 3

15

4 1 1

PULL OFF

2 0 3 0

0 0 1

0 - 3

0 0 0

1

HAMMER

2 3 4

18

3 1 3 4 1 1

PULL OFF

SLUR

1/2 BARRE

20

1 3 3 4 3 1 3 1 - 1

HAMMER

SLUR

PULL OFF

SLIDE

2 4

Higher Ground - 4

22

4 1 3 4 3 1 3 4 3

PERCUSSION PICK SLAP

BODY

SLAP

VERSE 2 - A SECTION, VARIATION

25

4 1 - 4 4 3

HAMMER HAMMER

PICK SLAP

27

4 - 1 1 3 3

PULL OFF

Higher Ground - 5

[illegible][illegible]

The musical score for "The Wind" by Peter Max is presented in two systems. The first system consists of a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff begins with a measure marked "34" and contains a series of eighth and sixteenth notes with fingerings 3, 1, 3, 4, 1, 1, and 1. The bass staff has corresponding notes with fingerings 2, 0, 2, 0, 3, 4, 3, 1, 0, and 3. The second system continues the melody and bass line. The guitar staff includes a "PULL OFF" instruction and a "SLUR" over a sequence of notes. The bass staff has notes with fingerings 2, 0, 7, 0, 0, 0, 5, 6, 6, 3, 0, and 5. A tempo marking "1/2 SARGE" is placed at the end of the second system.

Higher Ground - 6

36

1 3 3 4 3 1 3 1 - 1

4 1 3 4 3 1

HAMMER SLIDE PULL OFF SLIDE

2 4

1 3 4 3 1

39

3 4 3 >

1 4 3 2

PERCUSSION

SLAP BODY PICK SLAP SLIDE SS HAMMER SS HAMMER

1 4 1 4 1

42

4 1 2 1 0 3 3 2

1 4 1 4 1 4 1 2 0 2

PULL OFF SS PULL OFF SLIDE SS SS SS

1 4 3 2

Higher Ground - 7

45

85 85 85 0 PULL OFF

48

3 4 3 1 1 -1 4 1 3 4 3 1

SLIDE SLIDE

E END OF THE TUNE
PLAY FIGURE 4 TIMES

51

PERCUSSION PICK SLAP

BODY

SLAP

Higher Ground - 8

8

54

4 1 3 4 3 1 3 4 3 4 4 1 3 4 3 1

57

3 4 3 4 4 1 3 4 3 1

SLAP

The image shows a musical score for the piece 'Higher Ground' by Peter Dinklage, specifically measures 54 through 60. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the staff, there are fingerings (1-4) and accents (>) indicating specific performance techniques. The bass staff contains a simplified bass line with numbers (0, 2, 3, 5) and 'x' marks, likely representing fret positions or specific techniques. The word 'SLAP' is written above the final measure (60) in the bass staff. The page number '8' is visible in the top left corner.

My Cherie Amour

Composed by Stevie Wonder

Arranged by Adam Rafferty

START WITH CAPO ON NUT OF GUITAR

A INTRO

3 0 0-2 0 3 0 4 0 0-2 0 3 0

HARM HAMMER HARM HARM HAMMER HARM BARRE

1 1 1 3 0 0-2 0 3 0 4 0 0-2 0 3 0 1 1 2 3 3-1

HARM HARM HARM HAMMER HARM BARRE PULL OFF

B TUNE BEGINS

9 0-2 0-1 3 1 2 3 1-4 0 1 -4 1

HOLD 3RD STRING 1/2 BARRE TH TH HAMMER HAMMER

"My Cherie Amour" Words and Music by Stevie Wonder, Sylvia Moy and Henry Cosby
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My Cherie Amour - 2

This guitar sheet music is for the second part of the song 'My Cherie Amour'. It is written for a guitar in D major (two sharps) and 4/4 time. The piece is divided into three systems, each with a treble and bass staff. The first system (measures 12-14) includes techniques like 'HOLD 3RD STRING', 'PULL OFF', '1/2 BARRE', and 'HAMMER'. The second system (measures 15-17) includes 'SLIDE', 'PULL OFF', and 'LET 4TH STRING RING'. The third system (measures 19-21) includes 'SS' (sustained), 'HAMMER', 'BARRE', 'SLIDE', and 'PULL OFF'. The notation includes various fingerings (0-4), triplets, and slurs. The key signature has two sharps (F# and C#).

My Cherie Amour - 3

22

- 2 2 4 4 3-3 3 4 3 1 3 2 1 3-1

2 1 3 2 1 3-1

HAMMER 0 SLIDE 0 0 4 0 HOLD 3RD STRING

PULL OFF

25

0-2 0-1 3 1 2 3 1-4 0 1 -4 1

1 2 3 1-4 0 1 -4 1

1/2 BARRE TH TH HAMMER

28

0 1 2 3 1 2 3 0-2 0-1 3 1 2 3 1-4 0 1 -4 1 0

0 1 2 3 1 2 3 0-2 0-1 3 1 2 3 1-4 0 1 -4 1 0

PULL OFF 1/2 BARRE TH TH HAMMER HAMMER

[illegible]

My Cherie Amour - 5

D

41 0-2 0 3 0 4 0 0-2 0 3 0 1 1 3 0 5

HARM HARM HAMMER HARM BARRE HARM

45 0-2 0 3 0 4 0 0-2 0 4 1 2 4-2

HARM HARM HAMMER HS MUTE STRINGS PULL OFF HAMMER SOUNDS NOTE

BH PUTS CAPO ON 1ST FRET ON REST

NOTATION IS TRUE PITCH. PLAY TABS BUT WITH CAPO AT FIRST FRET - KEY SOUNDS 1/2 STEP HIGHER

E

49 0-3 0 3 2 1 2 1-4 1-4 1

TH HAMMER HAMMER

My Cherie Amour - 6

52

3-3 1 3 1 2 3 1 0-2 0 2 1

PULL OFF PULL OFF TH

54

1 2 3 1-4 1 -4 1

HAMMER HAMMER 2 0 SLIDE HAMMER

57

0-2 0 0 2 0-2 3 0 1 2 4 4 1 4 1 4 4

TH PULL OFF 2 SS TH

My Cherie Amour - 7

60

4 - 1

2 4 4 - 4 1 4 4 - 0 0 3 0 1

4 2 3 - 3 1 3 2 - 2 2 1 0 4 - 0 3 0 1

HS 1 1 0 2

PULL OFF BARRE SLIDE 0 85 PULL OFF

62

- 2 4 4 3 - 3 3 4 3 1 3

HAMMER 0 SLIDE 0

ENDING

64

2 1 3

3 0 0-2 0 3 0 4 0 0-2 0 4 0

4 0 1

HARM HARM HARM HARM

My Cherie Amour - 8

68

1 1 1 3 0 0-2 0 3 0 4 0 0-2 0 4

1 1 2 1 1 3 1

0 0 0 0 1 0 0 0

SARRE HARM HARM HARM HARM

STYLISH LAST CHORDS

FINE

2 2 0 0 0 0 2 5 2 2 2 0

0 0 0 0 0 0 0 4 4 4 0

12 12 12 8

You Are The Sunshine Of My Life

Composed by Stevie Wonder
Arranged by Adam Rafferty

The musical score is written for guitar and bass. The guitar part (top staff) includes an 'INTRO' section, a section marked 'A' with a box, and various techniques such as 'SM BARRE', 'PULL OFF', 'ROLL', and 'LET NOTES RING'. The bass part (bottom staff) includes 'HARMONICS' and 'PULL OFF' techniques. The score is written in 4/4 time and features a key signature of one sharp (F#).

INTRO

A

SM BARRE

PULL OFF

ROLL

LET NOTES RING

HARMONICS

PULL OFF

LET NOTES RING

HARMONICS

"You Are The Sunshine Of My Life" Words and Music by Stevie Wonder
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You Are The Sunshine of My Life - 2

TUNE - 1ST TIME, A SECTION

9 **[8]** 0 0 1 0 4 3 1 4 3 1-1 4 3 0 1 4 3

E CHORD **HAMMER** **SLIDE** **BARRE 6-5-4 STRING**

12 1 4 2 0 4 1 1 2 0 - 1 0 - 3

TH **SM BARRE** **HAMMER**

15 3 4 3 0 0 2 3 **[C]** **2ND A SECTION** 0 - 4 3 0

E CHORD **HAMMER**

You Are The Sunshine of My Life - 3

18

-1 1 4 1-1 4 3 0

HOLD 4 FINGER

SLIDE

BARE 6-5-4 STRING

TH

22

0 - 3

3 4 3 0

HAMMER

TH

SS

25

8 SECTION - BRIDGE

4 4 4 0 3 4 - 4 0 - 3 - 0

SS

You Are The Sunshine of My Life - 4

29

0 1 4 4 3-1 1 2 1 0 4-4 3 2 4 2

PULL OFF SLIDE HOLD CHORD BARRE

32

1 3 1 1 -2 1 4 3-3

BARRE BARRE BARRE HAMMER BARRE

35

0 0 1 1 4

HOLD D STRING SS TH SS BARRE

You Are The Sunshine of My Life - 5

38

4 1 3 4 1 2 3 3 - 3 1 3 0 3-3 3 4 3
2 2-2 2

TH SLIDE SLIDE HAMMER

41

TUNE 2ND TIME - A SECTION

E 0 0 0 1 4 1-1 4 3 0 0 2 3

HOLD 4 FINGER

TH

HAMMER SLIDE BARRE 6-5-4 STRING

44

0 4 3 2 0 0 1 4 3-3 3 4 3
3 3 2 2 2 2 2 2 2-2 2

TH 3 3 TH

8% 1/2 BARRE SLIDE HAMMER

You Are The Sunshine of My Life - 6

A2 SECTION - SUBSTITUTE HARMONY

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part includes a key signature change to one sharp (F#) and a time signature change to 4/4. The bass part includes a key signature change to one flat (Bb) and a time signature change to 4/4. The second system continues the music, with the guitar part featuring a 'SLIDE HS' instruction and the bass part featuring a 'SS' instruction. The score is written for guitar and bass, with fret numbers and tablature provided for the guitar part.

Handwritten musical score for guitar, measures 50-55. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various guitar techniques such as "HOLD 4 FINGER", "SLIDE", "BARE 6-5-4 STRING", and "TH" (thumb). The bass line features a complex sequence of notes and rests, with some notes marked with "2" and "3" indicating fingerings. The score ends with a double bar line and a final chord.

You Are The Sunshine of My Life - 7

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a piano (p) staff and a string (s) staff. The piano part is in treble clef with a key signature of one sharp (F#). The string part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Above the piano staff, there are fingerings (e.g., -2 1 4, 3-3, 3) and articulations (e.g., 0 0 4, 0 0 3, 1 1 2). Above the string staff, there are fingerings (e.g., 7 6, 4 2, 2 4, 6 4, 3 3, 4 6, 4 6, 6 6, 3 3, 2 2, 2 2, 2 2, 3 3, 3) and dynamic markings (e.g., 66, 85, 85, 85, 85). The string part includes a section labeled "HOLD D STRING" and a section labeled "BARGE".

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You Are The Sunshine of My Life - 9

SAMBA GROOVE - 3 'A' SECTIONS PLUS ENDING

72

TH CAPO '0' = 1ST FRET
TAB 7TH FRET = ACTUAL 8TH FRET

75

SABRE 4-5-6

WEIRD - WATCH VIDEO

78

TH STEEL

[illegible]

You Are The Sunshine of My Life - 11

90

1 - 1 4 3 0 - 0

HOLD 4 FINGER

0 2 3

SLIDE

1 1 2 1 1 1 2 1

TH STRUM

BARRE 4-5-6

95

ENDING

1 - 4

HAMMER

PULL OFF

95 2-2

SM BARRE

BARRE

95 2-2

96

SLIDE CHORD

95 2-2

SM BARRE

HAMMER

BARRE

The musical score is written for guitar and bass. The guitar part (top staff) uses a treble clef and a key signature of one flat. It includes various techniques such as barres (e.g., 'BARRE 4-5-6', 'SM BARRE'), slides, and hammer-ons. The bass part (bottom staff) uses a bass clef and includes techniques like 'SLIDE CHORD' and 'SM BARRE'. Fingerings are indicated by numbers 1-4 above notes. The score is divided into measures, with measure numbers 90, 95, and 96 marked at the beginning of their respective systems. The piece concludes with a double bar line.

You Are The Sunshine of My Life - 12

99

4 4 4 0

0 0 1 3 1 3 4 3 1 0

BITARD STRUM SLUR ALL

2 3 2 0

0 0 3 5 3 5 6 5 3 0 0

2 3 3

102

0 0 0 0

2 4 3 1

STRUM

HARMONICS

12 12

0 0 1

4 2 0

IF STRETCH IS HARD.
PLAY REGULAR E CHORD

0 0 1 4 2 0

0 0 2 1 2 0

J

ALTERNATE END CHORD

105

0 0 1

3 2 0

STRUM

FINE

0 0 1 2 2 0

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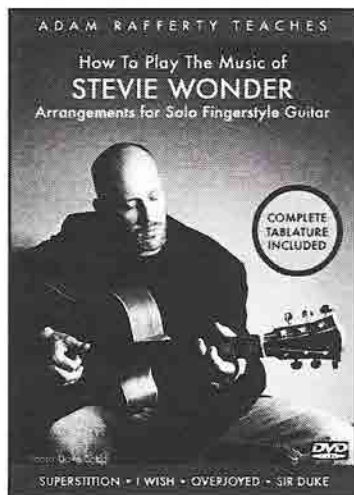
"Thank you so much for all the help you have given me this year and all the years before. You are the greatest.

I have been gigging more than ever lately , and my playing wouldn't be nearly what it is without all the things you have taught me.

I look forward to learning more in the future and enjoying a wonderful friendship as well.

Take care, - Kurt"

"How To Play The Music of STEVIE WONDER" Solo Guitar Arrangements DVD Video - Vol I



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Adam, I just got the video today, and just finished watching it all the way through. Fantastic!! I can't get over how good it is!

The close-up on the hands and inset of picking is great, and makes it all very easy to follow.

I watched while you spoon fed the lines to me and it worked perfectly.

No problem keeping up with what was happening. Has that relaxed feel like you are there in the same room.

*I have a gig tonight, and feel really inspired to play.
Thanks, -Kurt"*

Kurt Bittner, Sacramento CA



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(Notation Reading Required)

"Dear Adam,

With the time I spent working on Exercise one, it has already paid off.

Last Saturday night I played a gig with my regular top 40 band and I was more relaxed on the up tempos.

Speed wasn't an issue that night.

The bass player, who is very critical, commented that it was like I was 'On Fire'.

I work a 50 hour a week job and have a family so I get in a little over an hour a day on average practicing and this is now part of my routine. Thank you!!!"

Frank Markovich (Guitarist) Belmont, CA



ORDER NOW - It's Quick and Easy!

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Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

From the Laptop of Adam Rafferty



Greetings Fellow
Guitar Player!

It gives me great
pleasure and joy to
teach you the
guitar and musical
concepts and
secrets I have
learned over the
years.

I have been very
lucky to have the opportunity to study and play
with some of the greatest musicians on the
planet, from fingerstyle, to classical music to
blues to jazz, and I look forward to passing as
much on to you as I can.

Two things that my great teachers taught me are
that 1) there are no shortcuts, but 2) it's easy
when you get the right information!

I made a "pact" with myself anytime I'd feel the
"elation and delight" of unraveling musical
mysteries, that I'd pass the knowledge on as
best I can.

This is the process of how music and learning
evolve. Each generation builds on the
information from the previous one and this
continually raises the standard of excellence.

I also made a pact that I'd be a teacher (for
you) that the "proof would be in the pudding".
I.E. - you'd want to learn from me because you
actually love the music you hear come out of my
fingers!

No matter what anyone's level of talent is, we all need teachers and people who have seen things we haven't, and basically "been around the block" more than we ourselves have.

Your excellence matters to me. Your level of joy and creativity matters to me. Your happiness matters to me! And I thank you for entrusting me to share my knowledge with you.

I am here to coach you, teach you, kick your butt and show you how excellent you can be. Feel free to call or email me anytime for lessons, coaching, questions or just to say "Hi!"

As well, if you have any questions about any of my online lessons or guitar educational products, call me.

I am here to help YOU realize your true excellence on the guitar, in music and in life!

With Warmest Regards,

A handwritten signature in black ink, appearing to read "Adam". The signature is fluid and cursive, with a long horizontal stroke at the end.

Get the Adam Rafferty Guitar Mastery E-Newsletter FREE!

Here's What You'll Get:

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ADAM RAFFERTY TEACHES

How To Play The Music of

Stevie Wonder

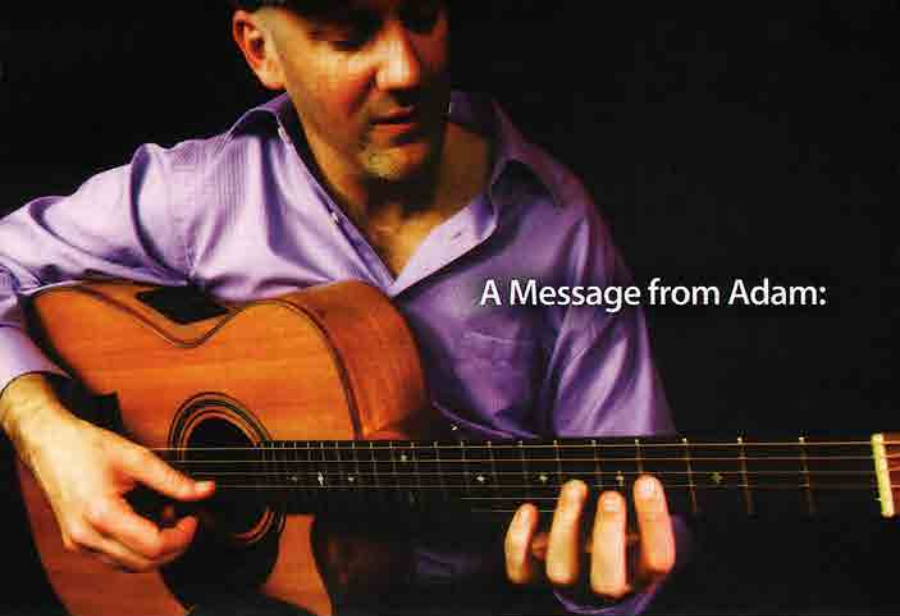
Volume II

Arrangements for Solo
Fingerstyle Guitar

- *Isn't She Lovely*
- *Higher Ground*
- *My Cherie Amour*
- *You Are The Sunshine of My Life*

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CRP-DVD-103



A Message from Adam:

I'd like to thank you for purchasing this instructional DVD. I sincerely hope that it brings you and your listeners hours of musical enjoyment.

You'll enjoy learning and practicing these great songs. I promise that with practice you'll be a "hit" wherever you play these, whether it's for yourself, at home for your family, at a local gig, even a concert.

The Story Behind the "Stevie" DVD's...

It was almost 6 years ago that I took my first "stab" at a Stevie Wonder tune on solo guitar - *"I Wish."*

This tune led to the next - an arrangement of *"Superstition"* which racked up a little over a million YouTube views in a very short time. I got (and still get) emails requesting tabs every day!

After a few more tunes came *"Overjoyed"* and *"Sir Duke"*. More tab requests came in. (over)

Then came the idea of a fully licensed instructional DVD - and Volume One of my **"How To Play Stevie Wonder for Solo Fingerstyle Guitar"** series was born!

After finishing the first DVD, my love for Stevie's music made me reach for more of his tunes.

It only followed that **"Isn't She Lovely"** would be a great choice because it's one of my favorites. History repeats itself...it also became a "favorite" of viewers on my YouTube channel...tab requests started pouring in, again!

"Higher Ground" is the groove machine tune; **"My Cherie Amour"** is young jazzy Stevie in his 1960's prime; **"You Are the Sunshine of My Life"** is one of the greatest pop songs of the 20th century. Music doesn't get better than this!

When I realized that I had 4 more great Stevie tunes that people wanted to learn, it was time to create Volume II of the Stevie Wonder series!

It gives me a great feeling of joy to pass these arrangements on to you. They have been "road tested" on many gigs, concerts and festivals. Timeless melodies such as these will help you "connect" with your audience in a deep way.

Treat them with lots of love, and make sure you always play with a groove. Get your listeners tapping their toes, and you'll be in good shape!

Please feel free to send me an email anytime at adam@adamrafferty.com. Can't wait to hear from you!

With Warmest Regards,

A handwritten signature in black ink that reads "Adam". The script is fluid and cursive, with a large, sweeping 'A' and a trailing flourish.

P.S. I look forward to seeing **your** video versions of these songs!

Learn How To Play "Isn't She Lovely" In Just Minutes...

Your friends and family will be amazed when they hear you play these classic Stevie Wonder songs on the guitar!

Just pop in this DVD and let Adam Rafferty teach you how to play these songs, step by step, note for note:

- Isn't She Lovely
- Higher Ground
- My Cherie Amour
- You Are The Sunshine of My Life

Adam's friendly and patient teaching style make the learning process easy, fun and enjoyable.

The SPECIAL "African Drum" section of the "Isn't She Lovely" lesson shows you how to practice a simple drum pattern that will deepen and improve your "groove" dramatically (and quickly).

You'll learn how to make your right hand sound more like a "rhythm machine" more easily than you ever imagined.

Attention Tab Readers - No music "reading" is required!

Complete tablature (and notation) is included with the printed material.

"This DVD is like having a Adam available for private lessons at your home anytime you want!"

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