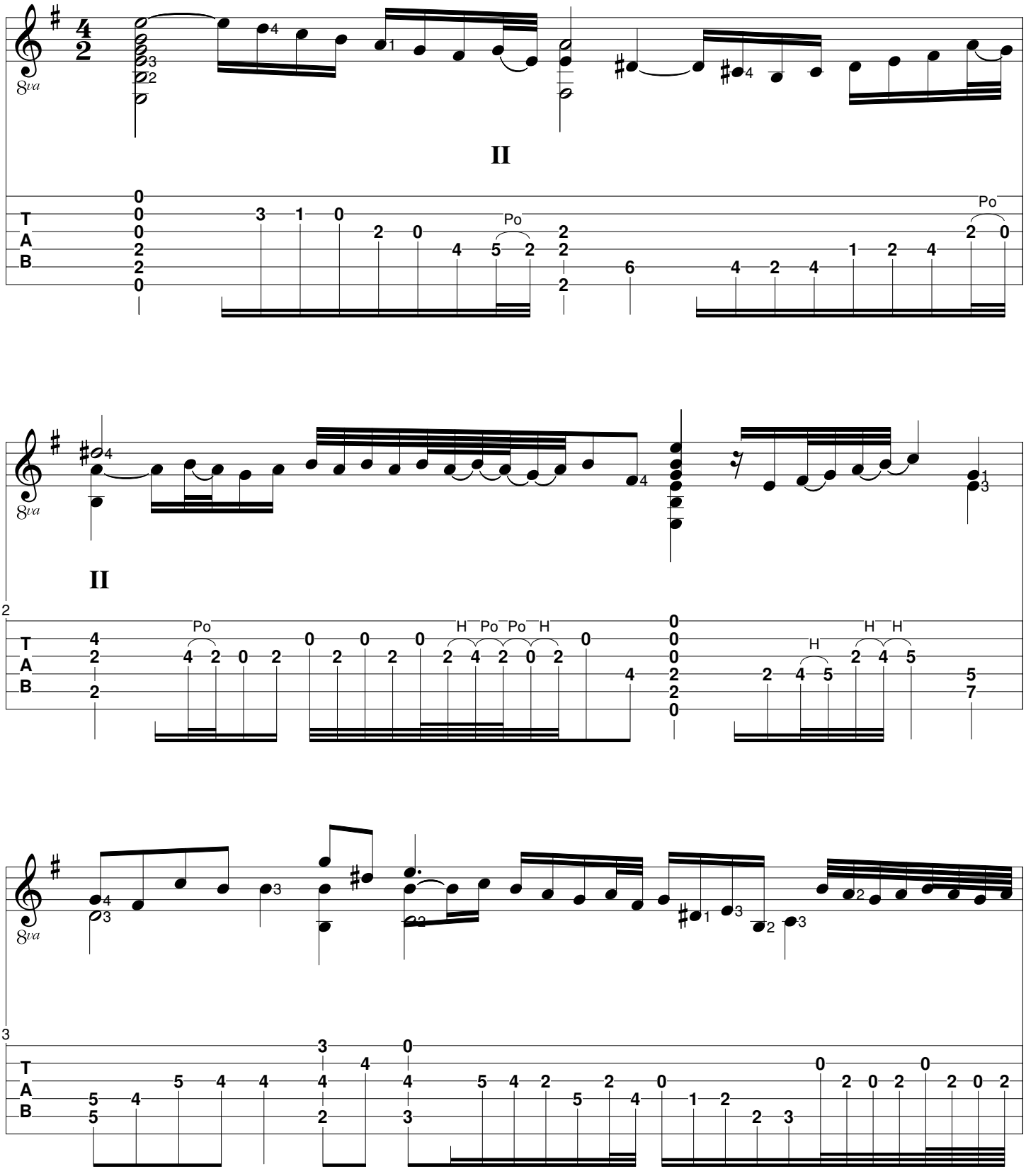
1. Adagio

from Violin Sonata No.1 (BWV 1001)

by J.S. Bach.
Guitar arrangement, copyright ©2001 by Alan Melvin.
Bach for Guitar website: alan.melvin.com.



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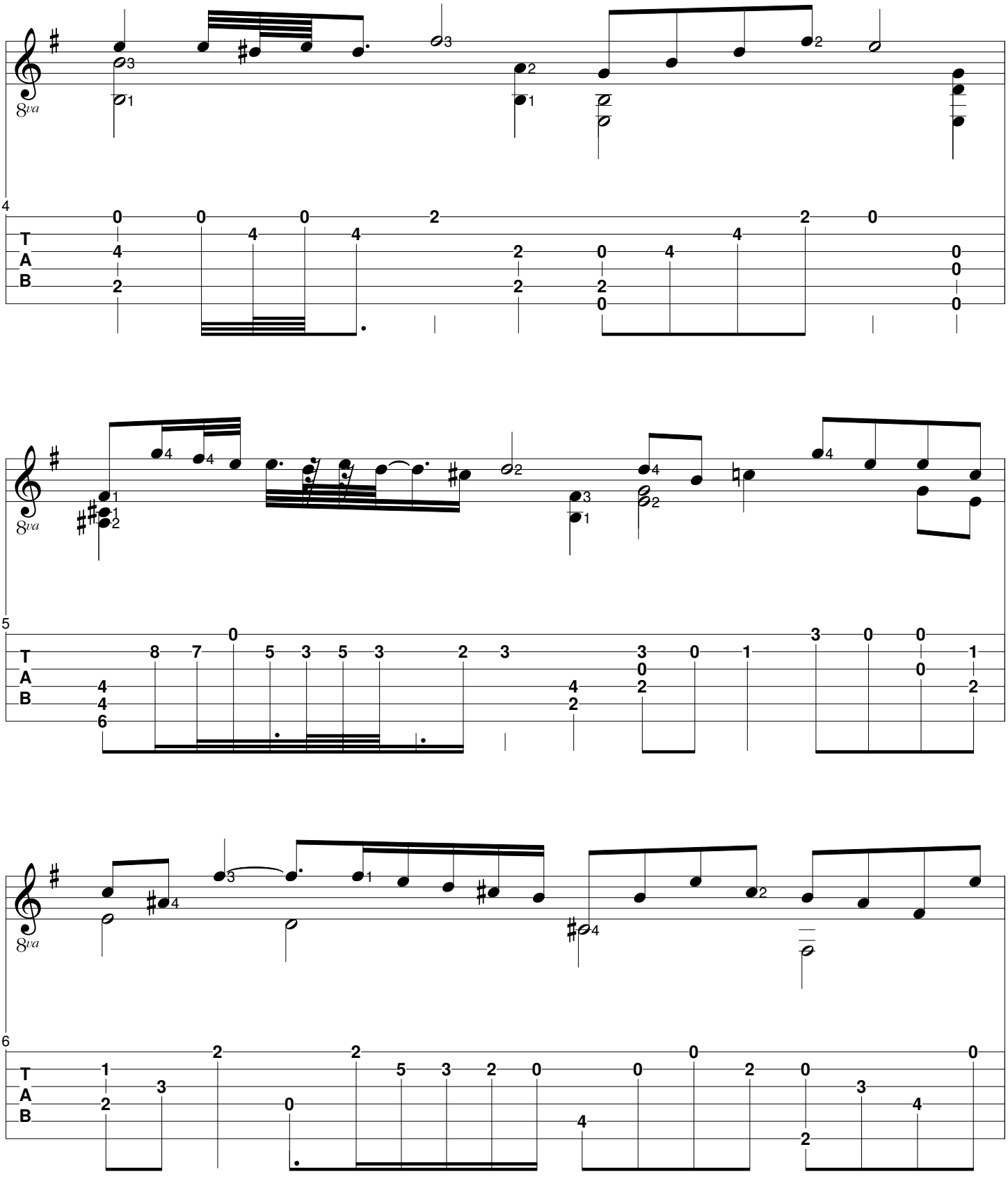

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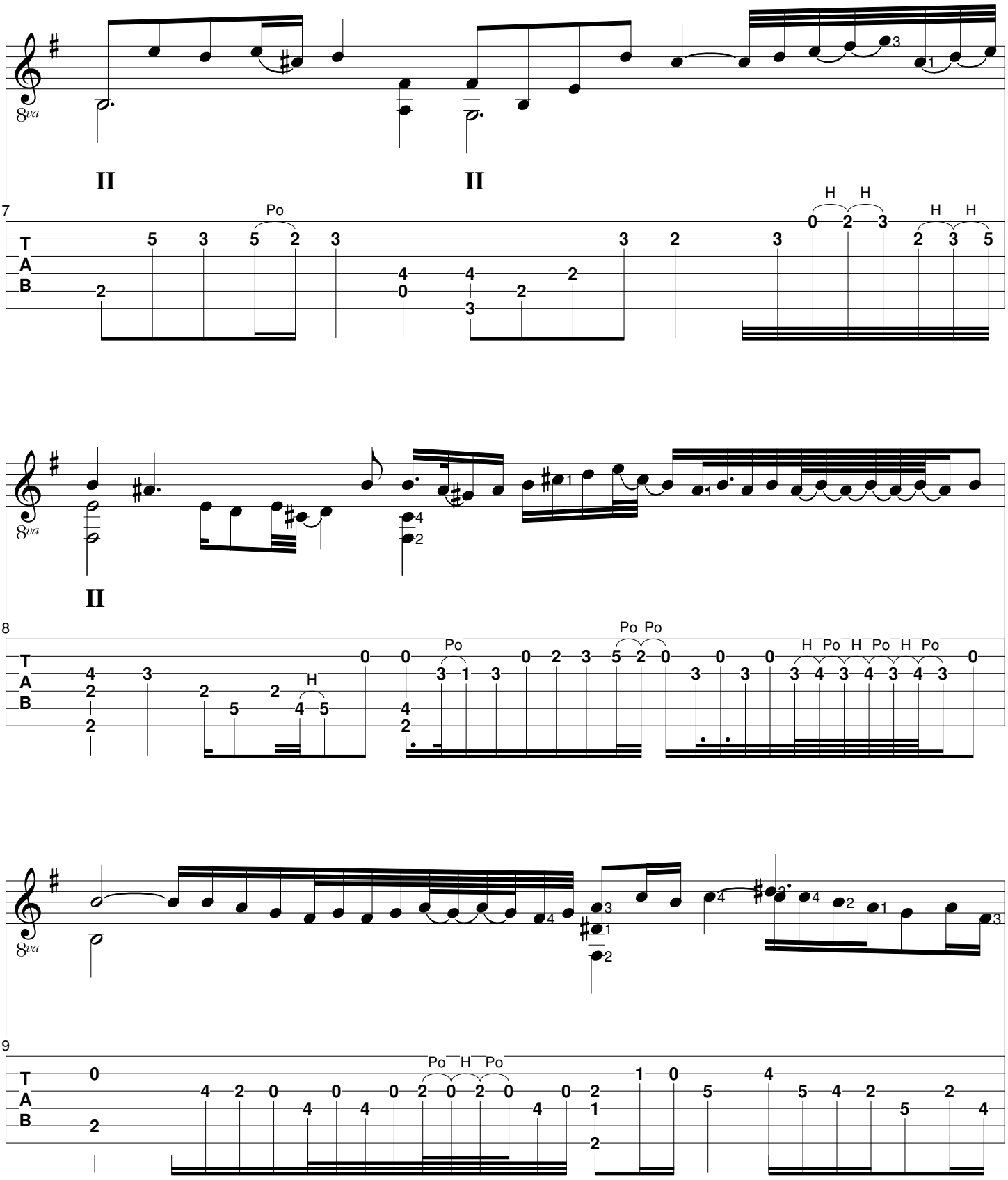
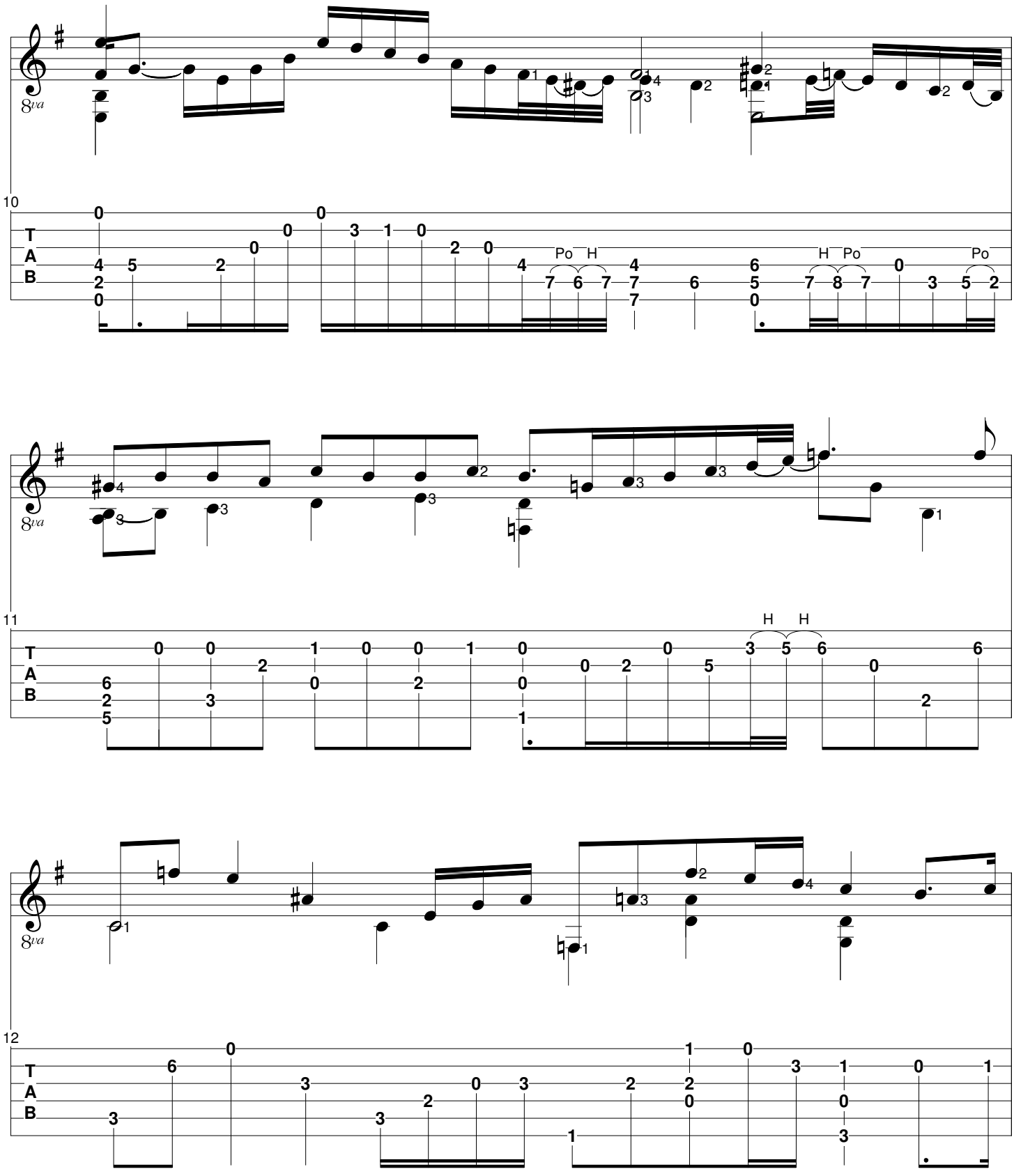
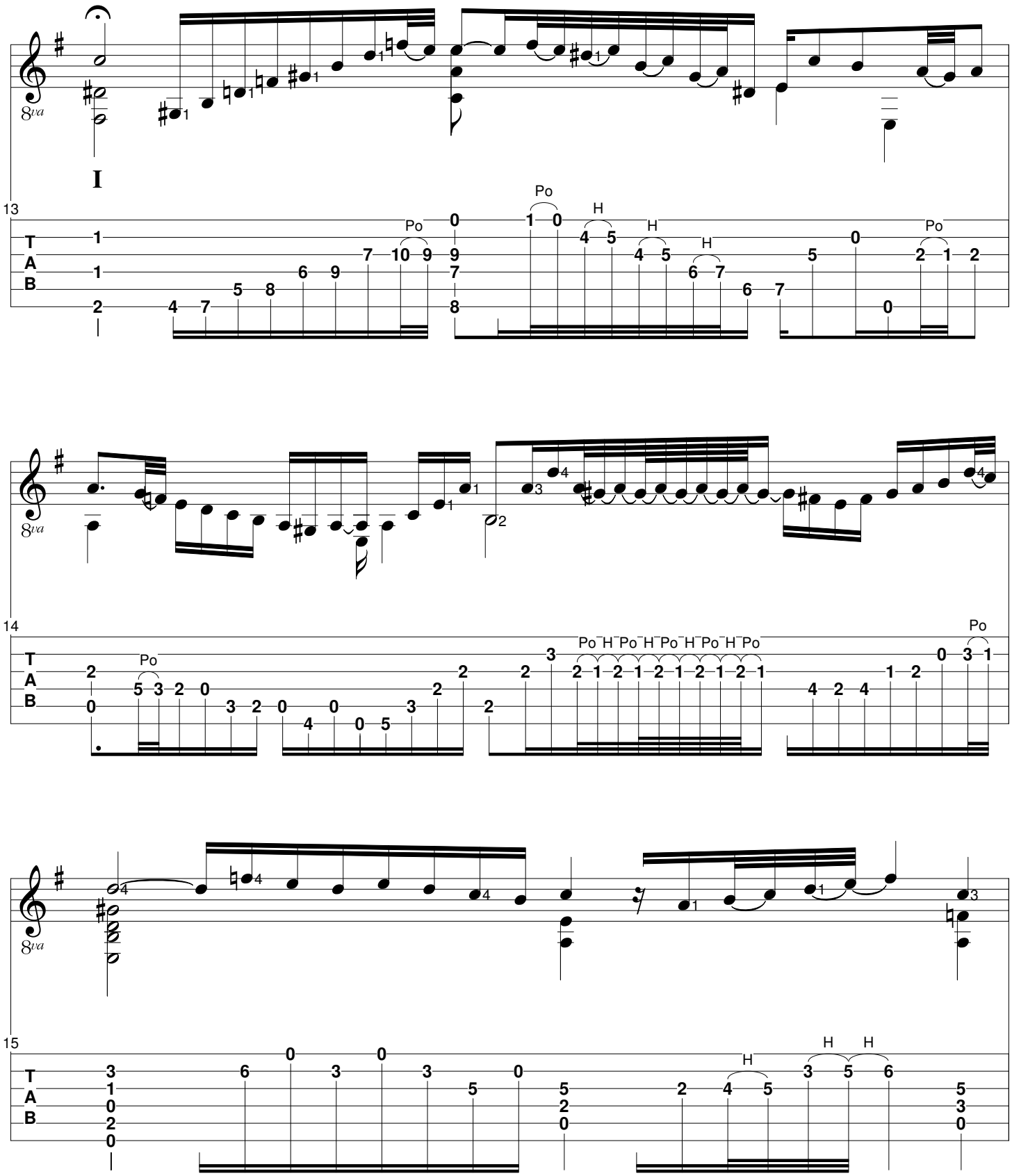
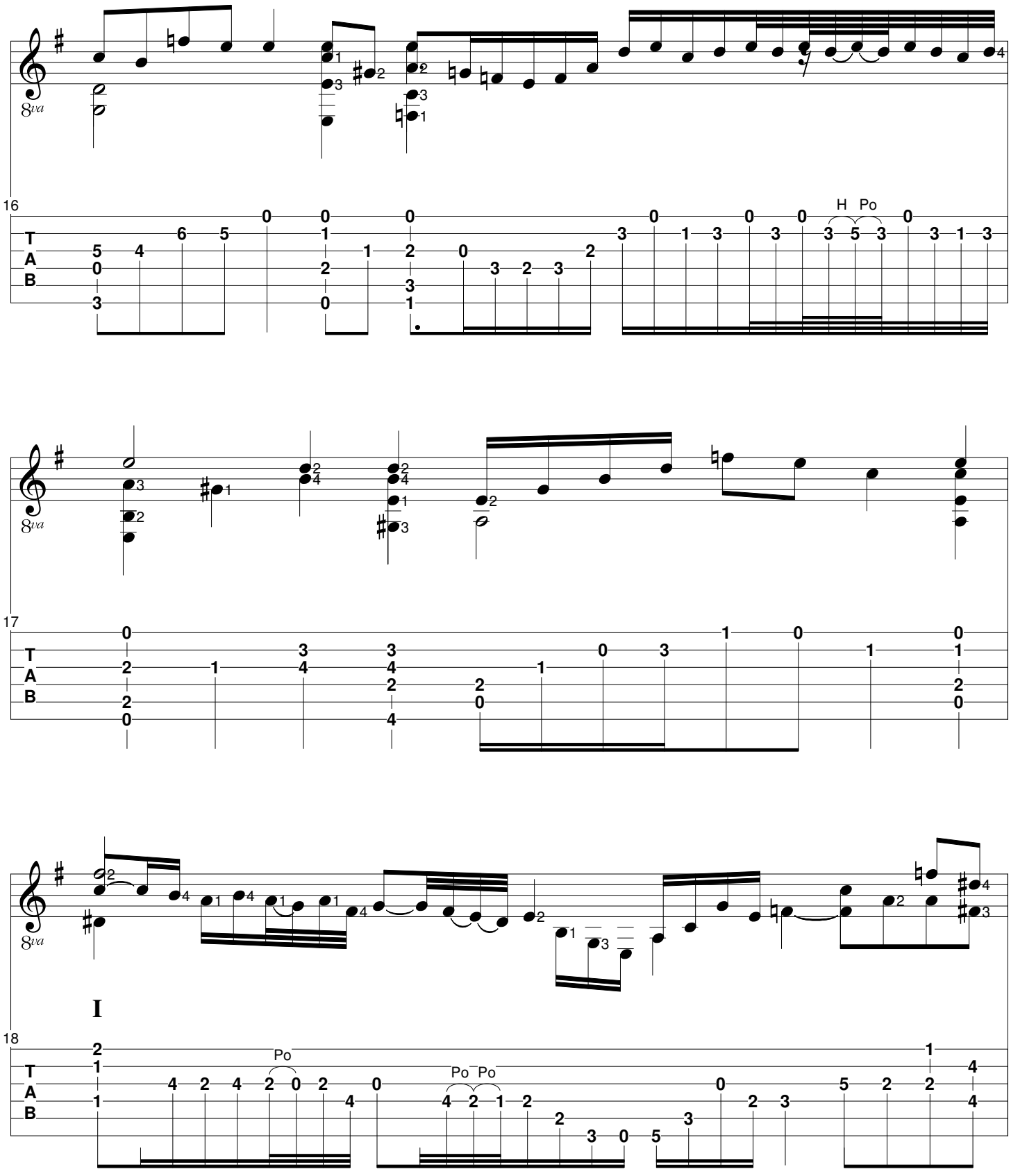
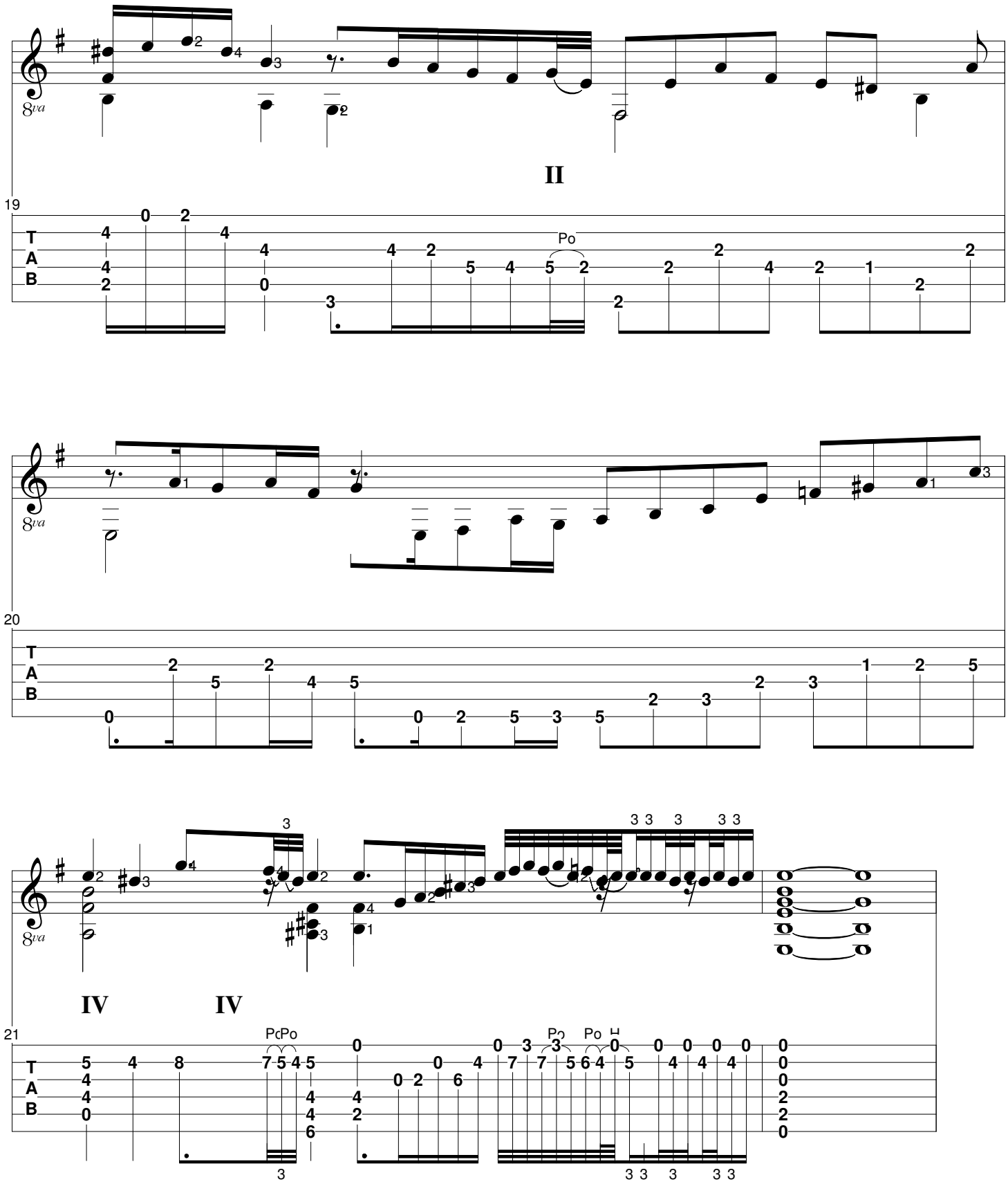

8va
II
II
7
T
A
B
Po
H H
H H
8va
II
8
Po
Po Po
H
H Po H Po H Po
8va
9
Po H Po


8va
10
T
A
B
Po H
H Po
Po
8va
11
H H
8va
12


I
13
14
15
Po
H
T
A
B


8va
16
H Po
8va
17
8va
I
18
Po
Po Po



Comments on interpretation of Bach's manuscript:

1. I have maintained the original beat structure, but for computer reasons I have doubled the units (i.e. 4/2 instead of 4/4). This makes it possible to realize Bach's intent of notes as small as one 128th of a measure (as they are now 64th-notes).

2.In the original manuscript, measure 21 is not metrically playable. The triplet groupings are my solution; this seems as valid an interpretation as any.

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2. Fugue

from Violin Sonata No.1 (BWV 1001)

by J.S. Bach.

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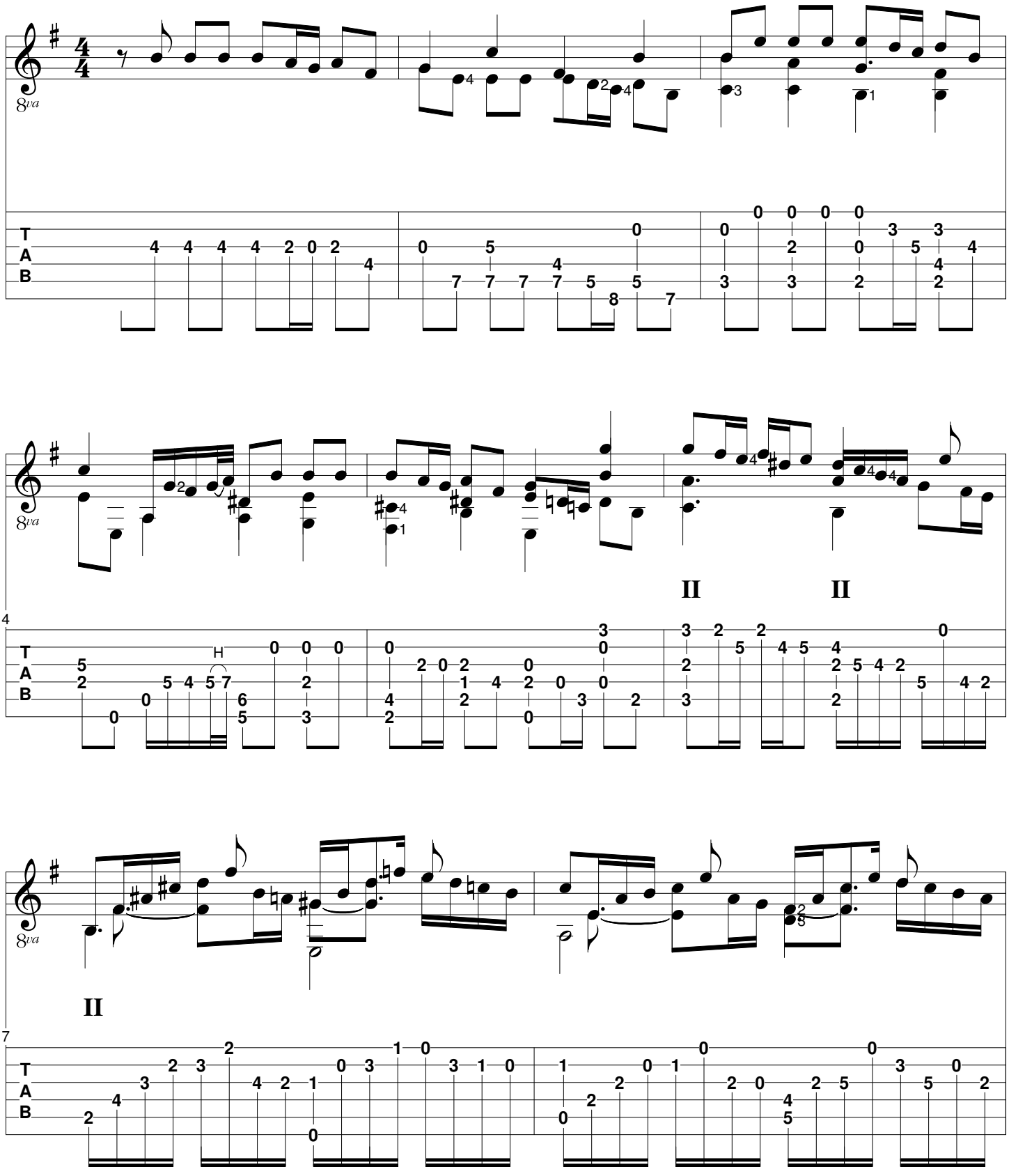
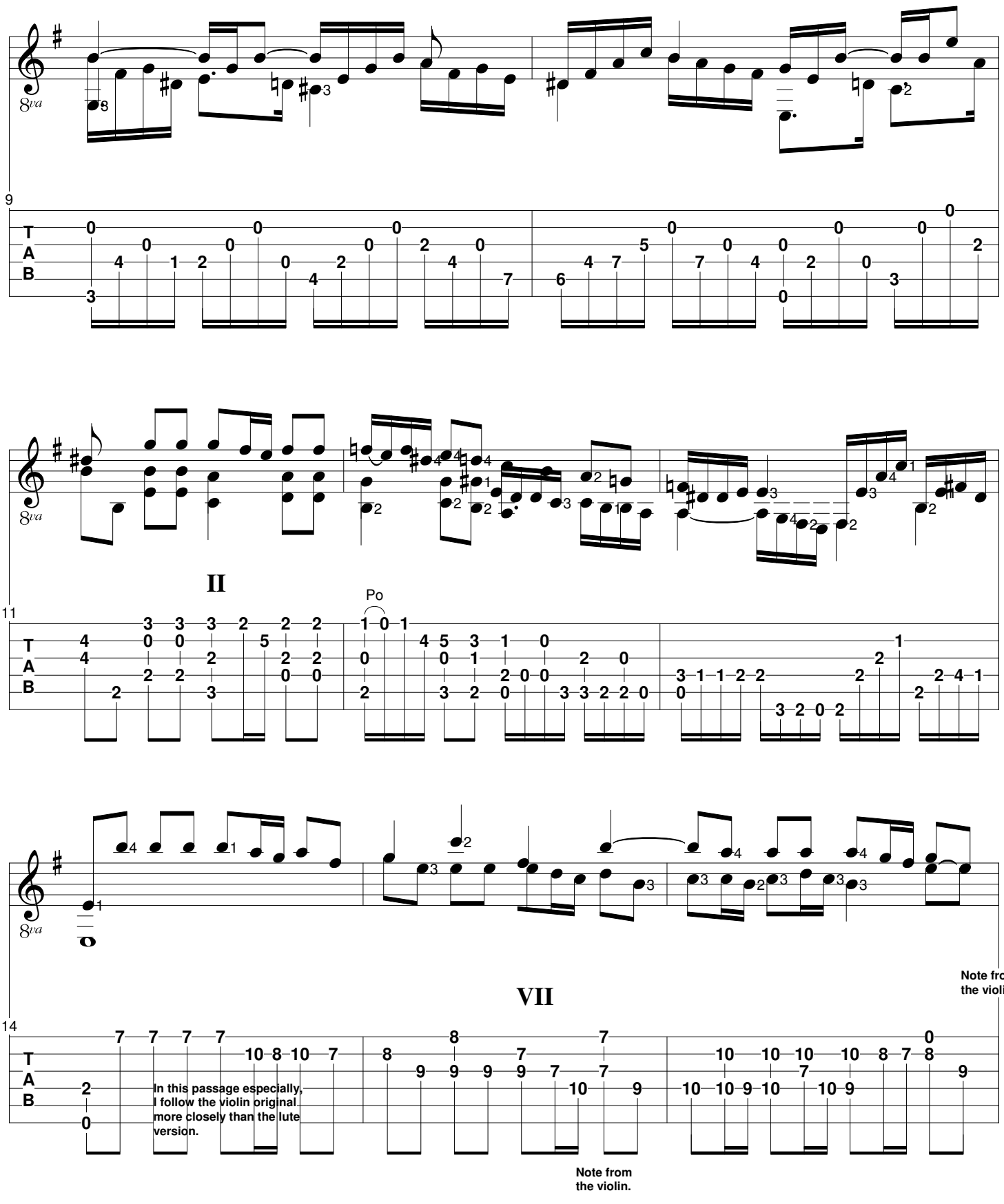
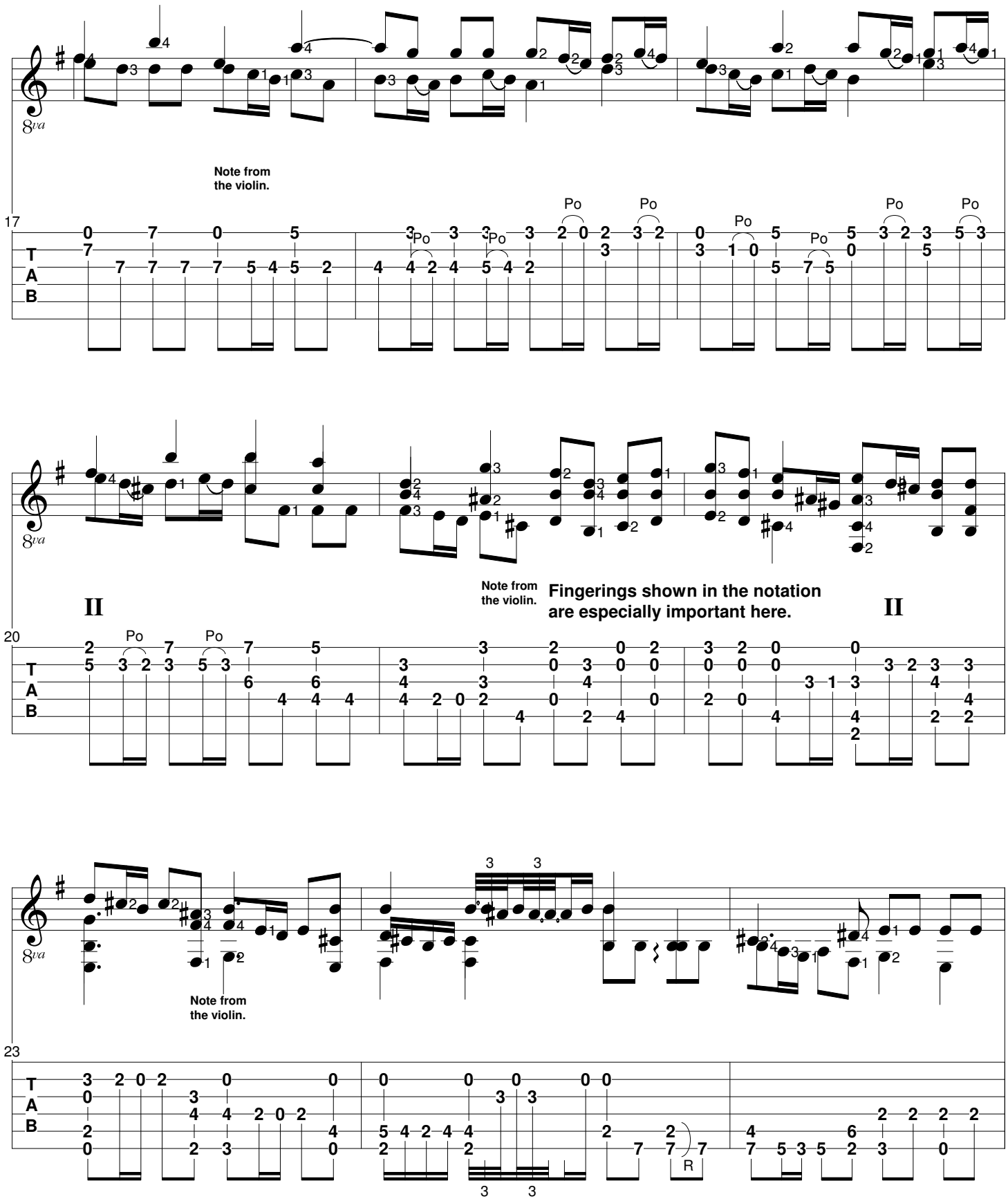
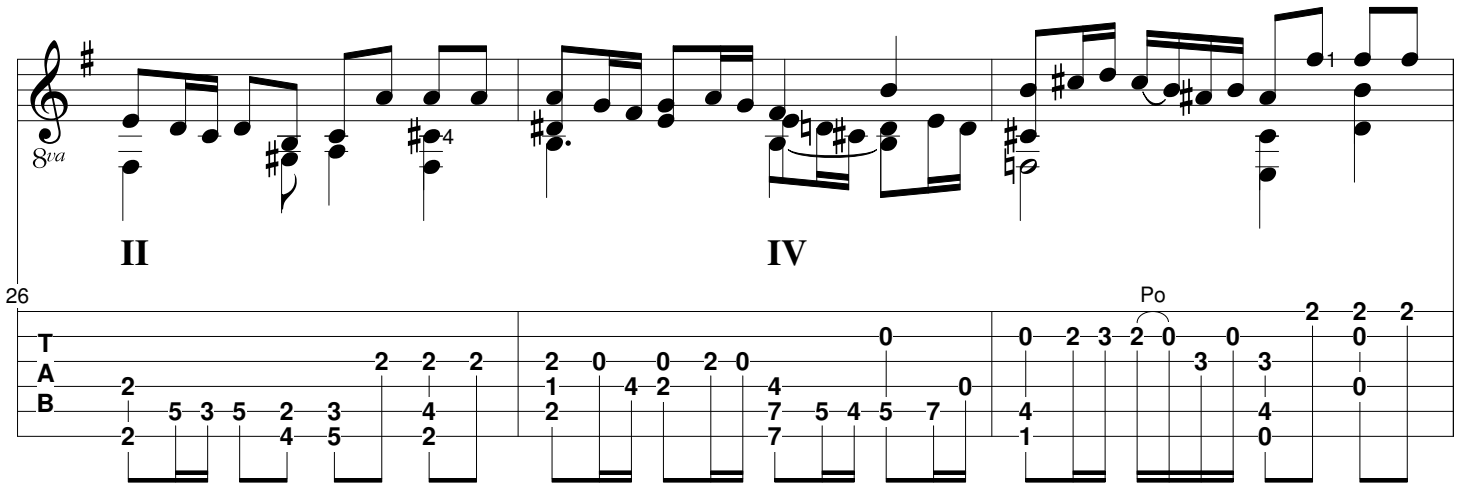
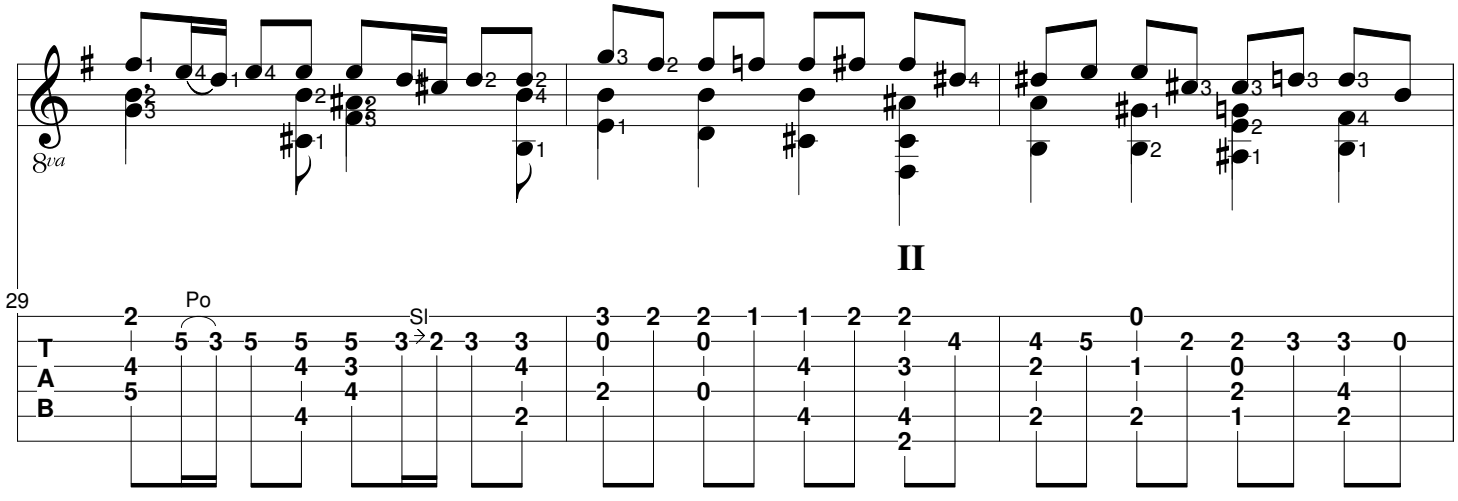
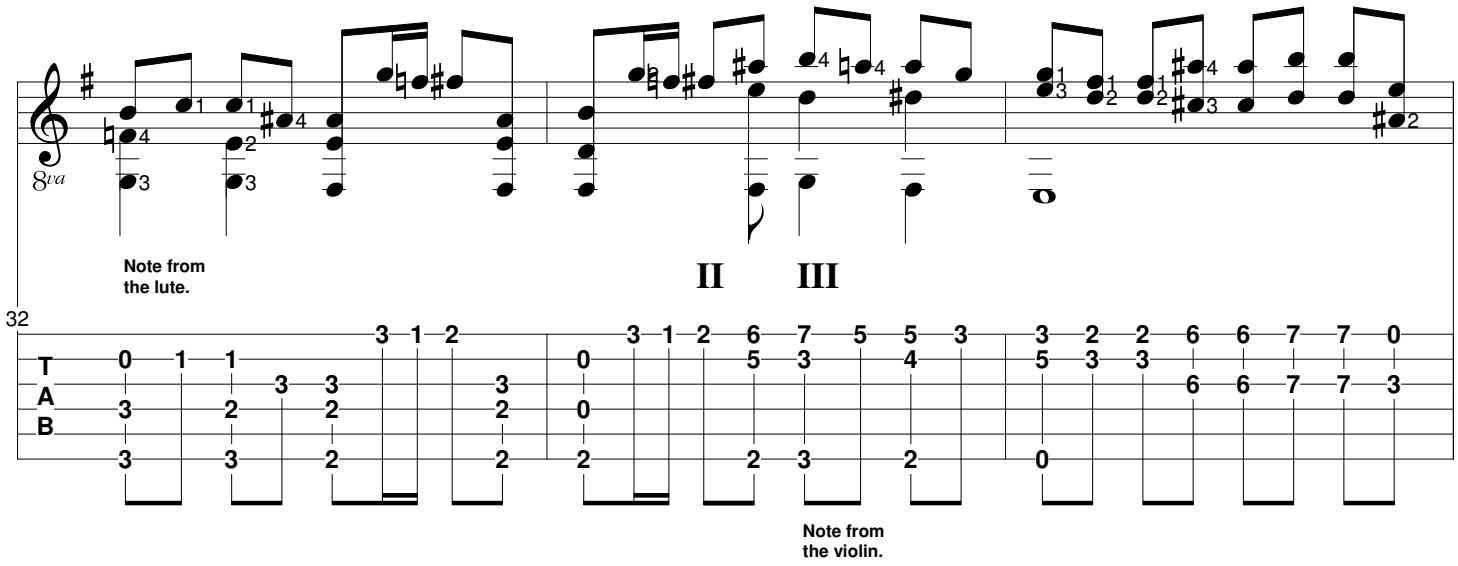


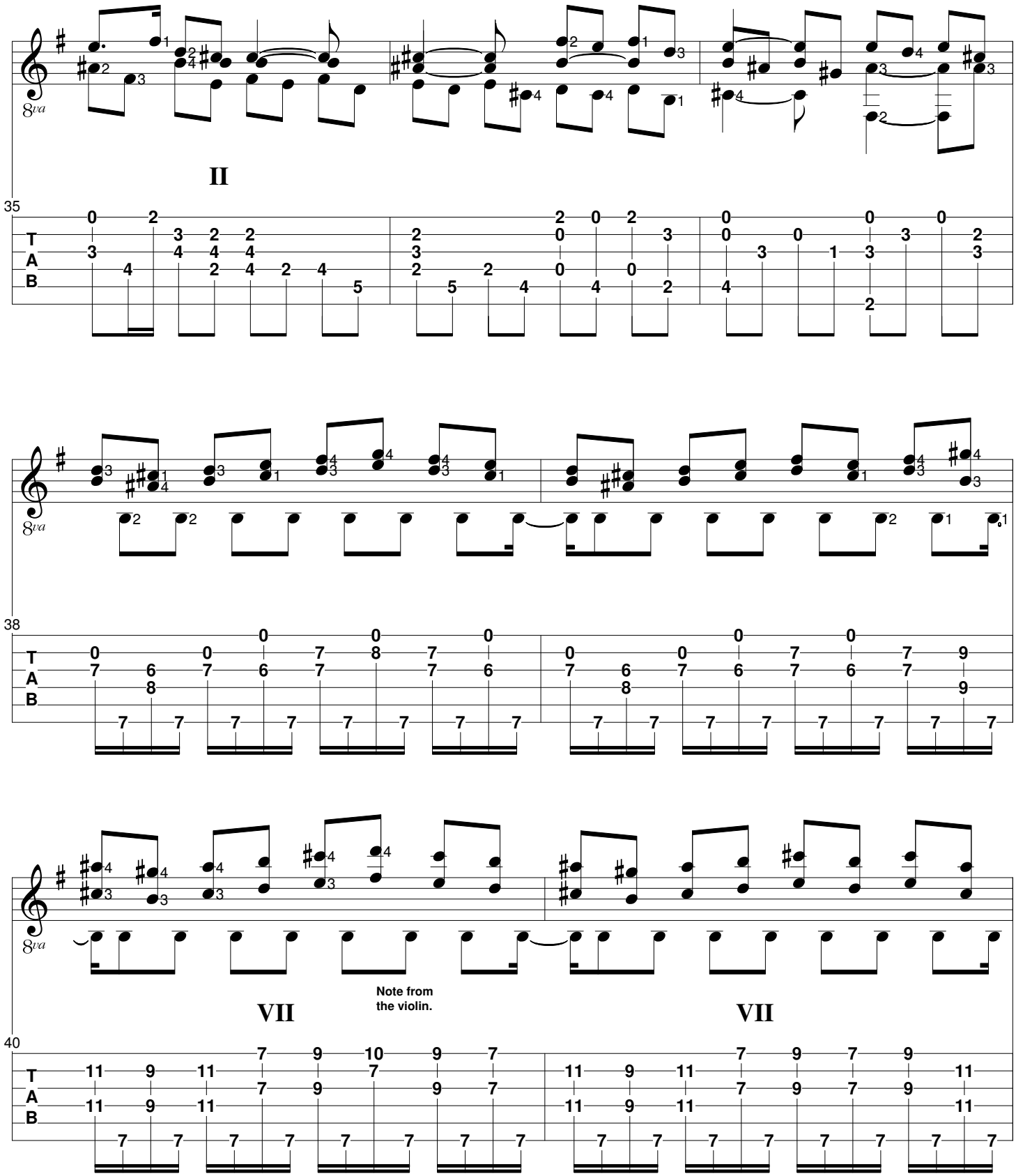

9
II
Po
11
VII
14
In this passage especially, I follow the violin original more closely than the lute version.
Note from the violin.
Note from the violin.

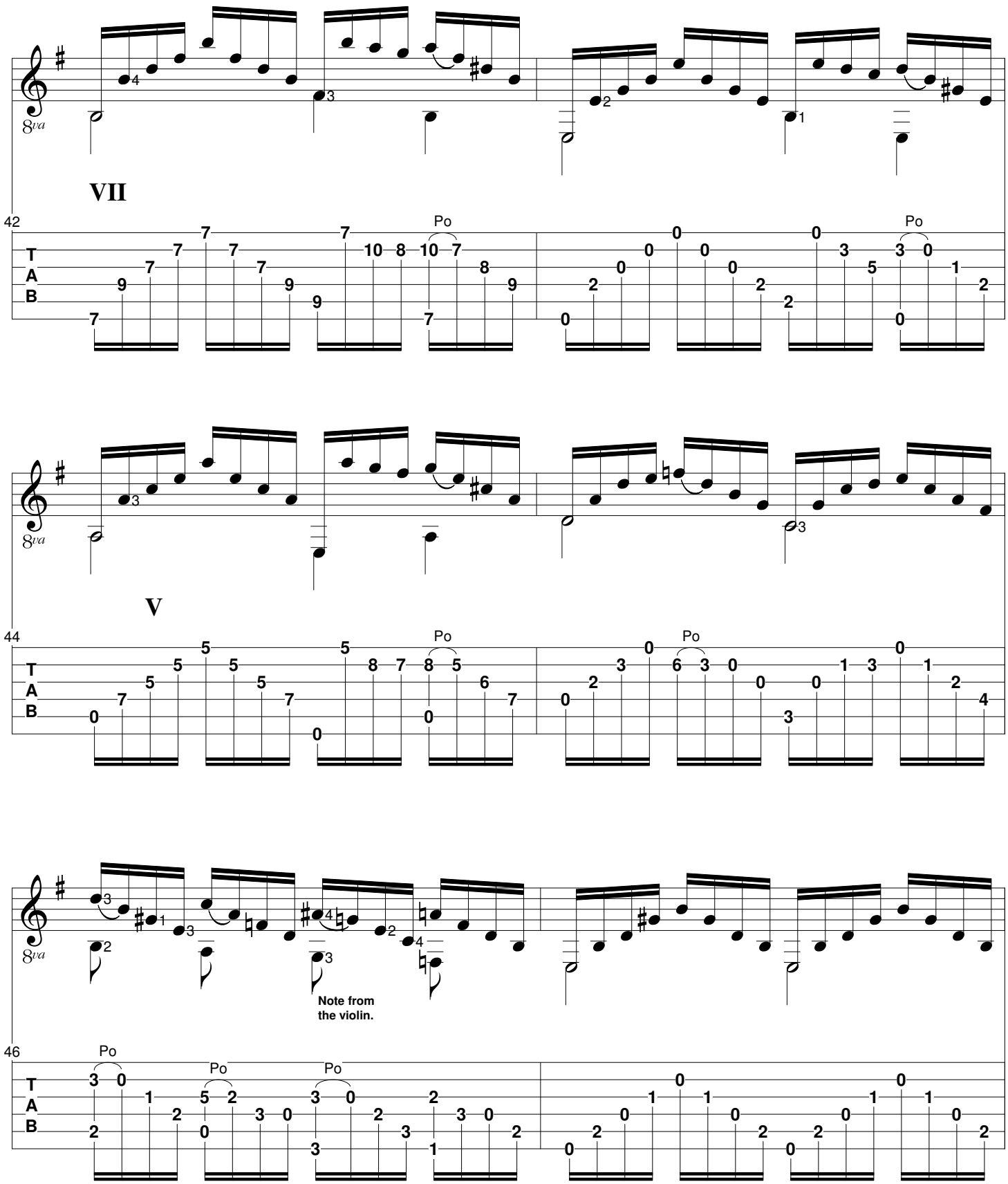

Note from the violin.
Po
Note from the violin.
Fingerings shown in the notation are especially important here.
II
Note from the violin.

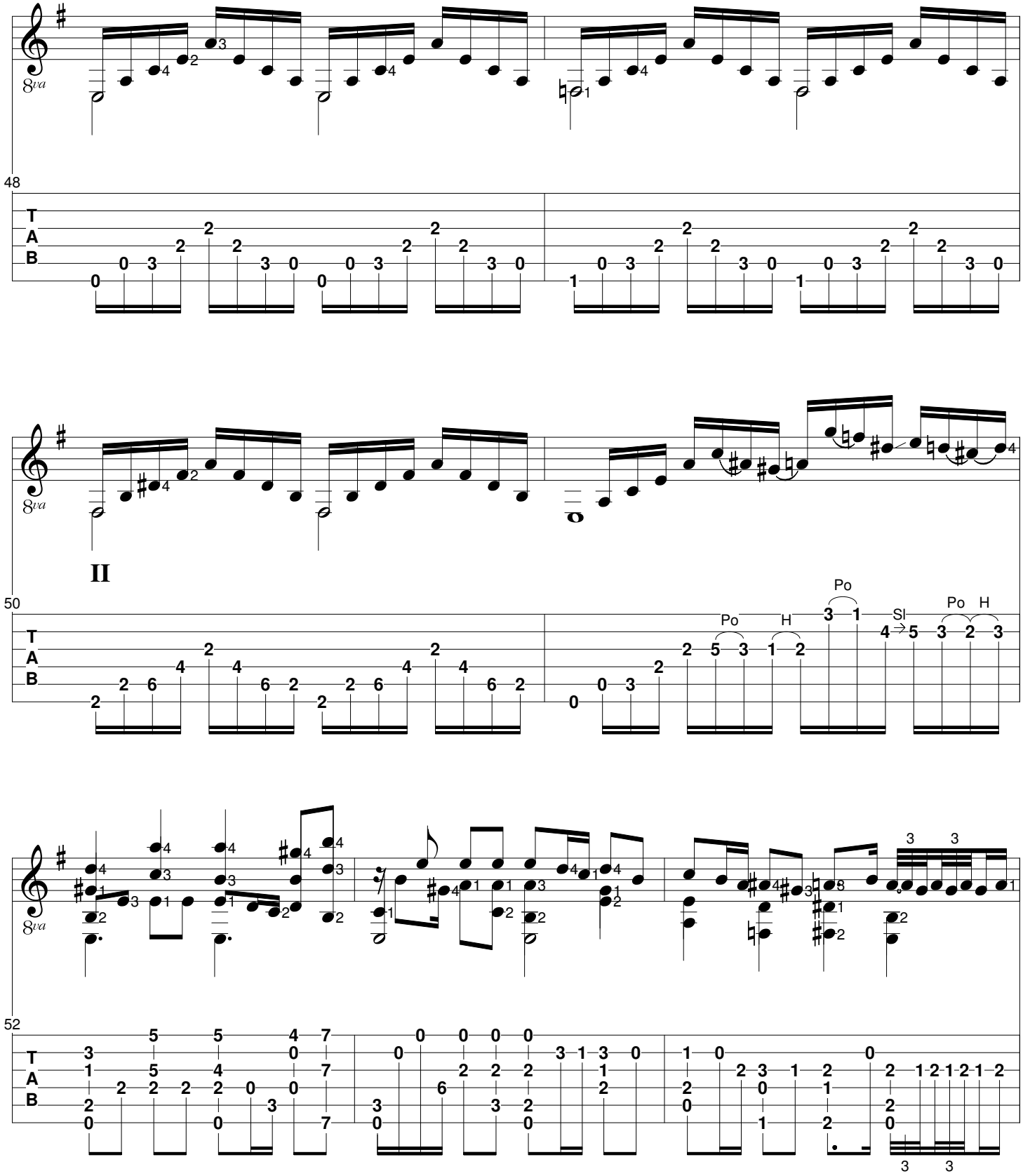

8va
II
IV
26
T
A
B
Po

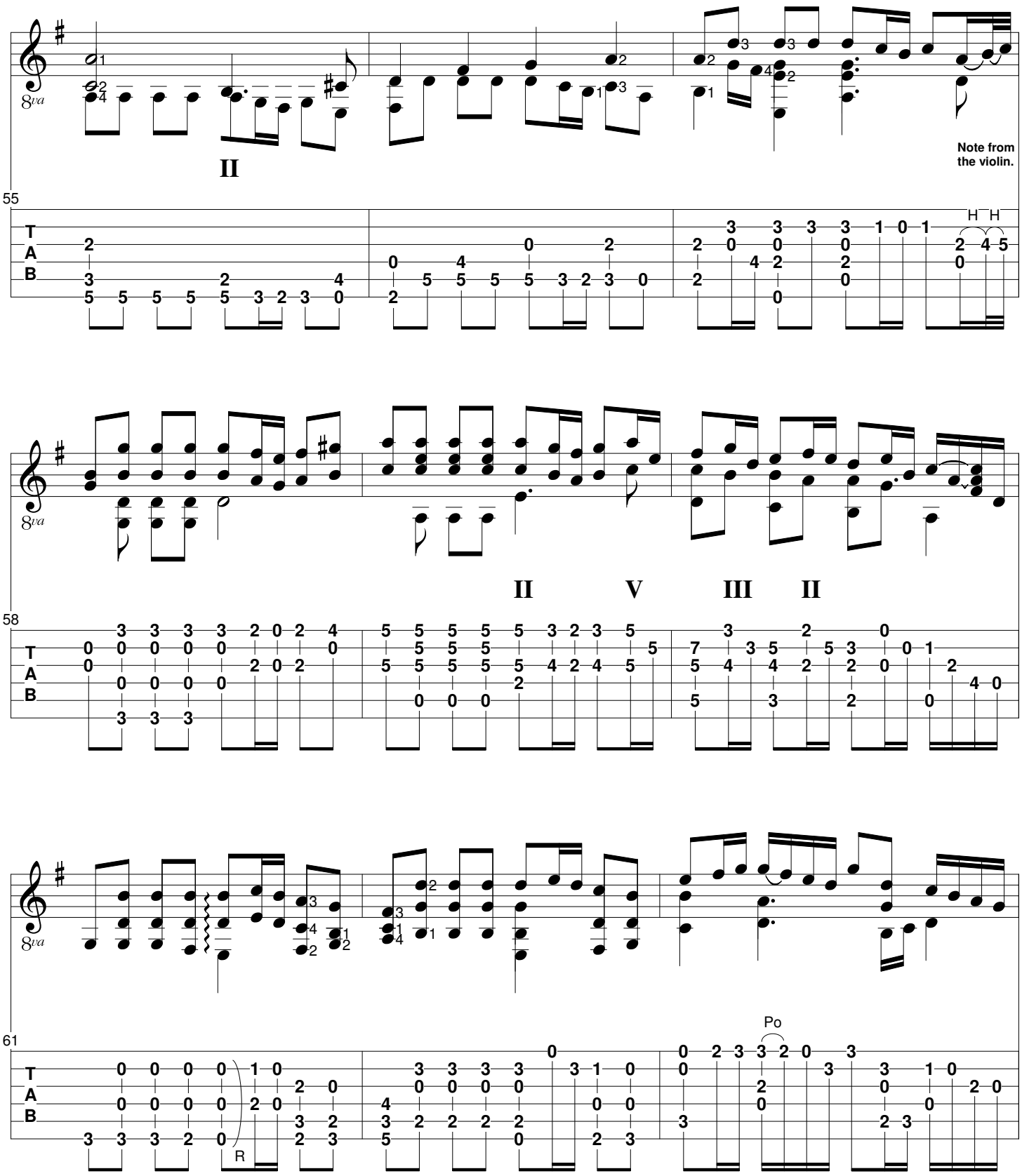

8va
II
29
T
A
B
Po
Sl
Note from the violin.
Note from the violin.

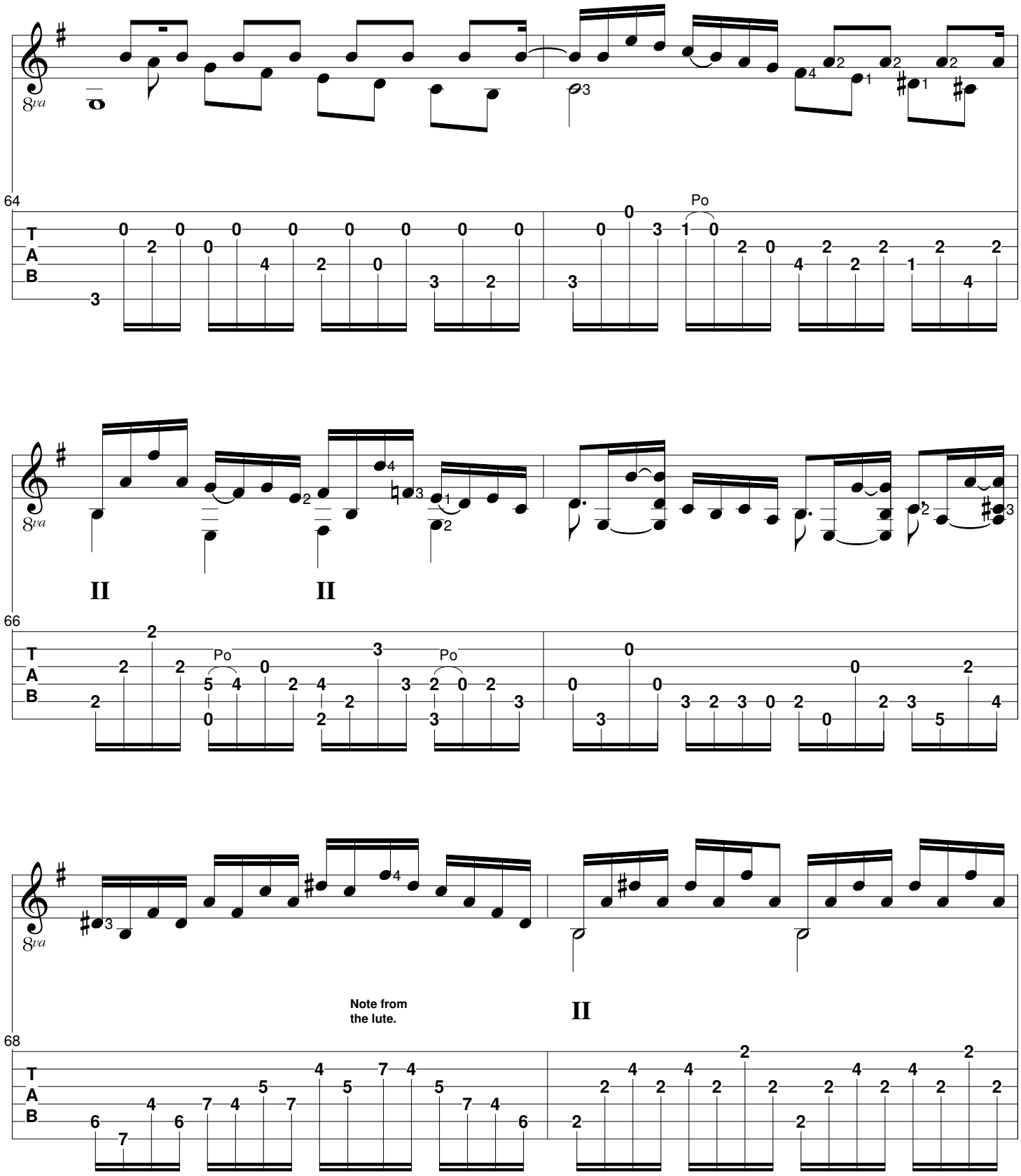

8va
Note from the lute.
II
III
32
T
A
B
Note from the violin.

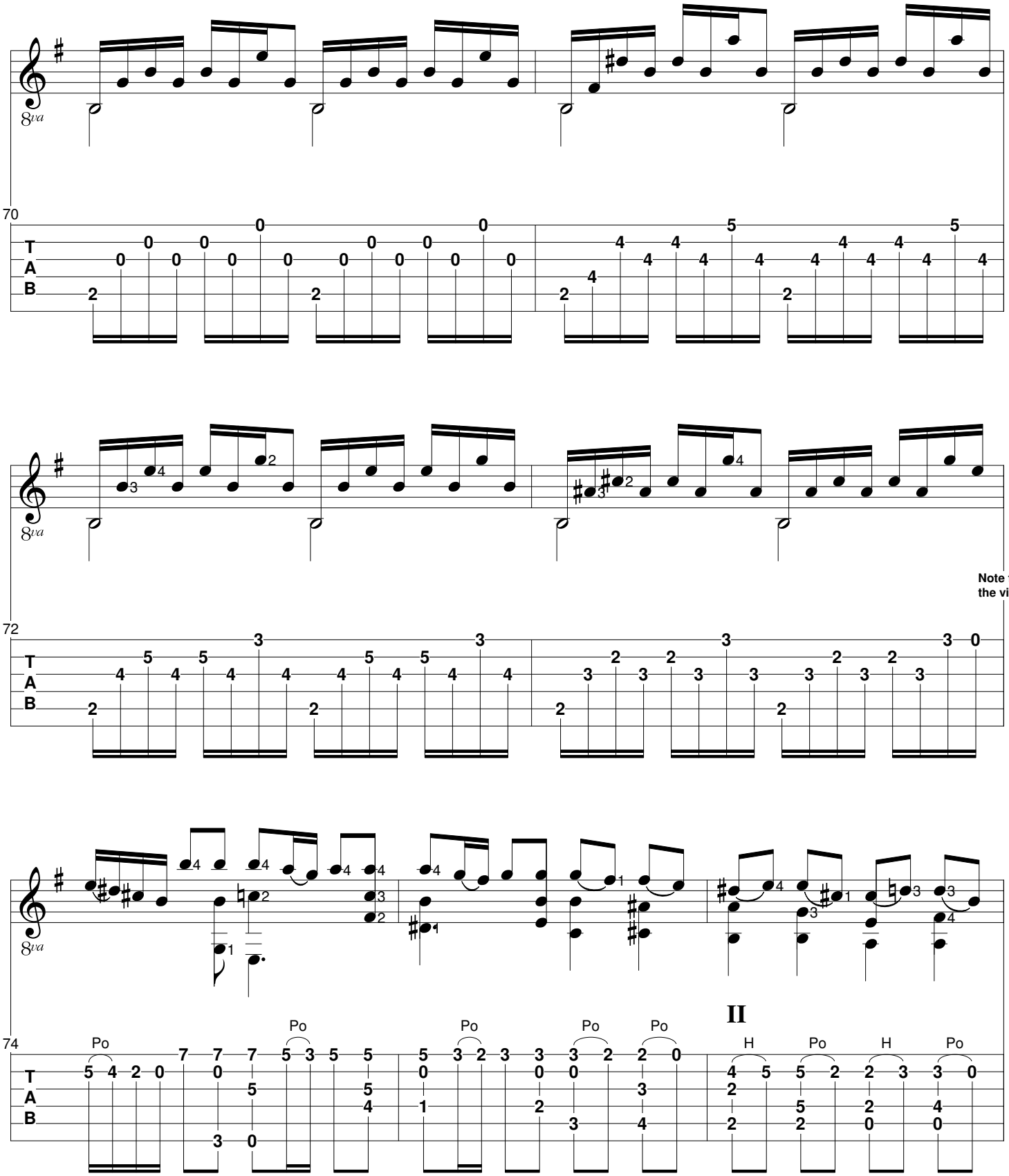

II
35
T
A
B
38
VII
Note from
the violin.
VII
40

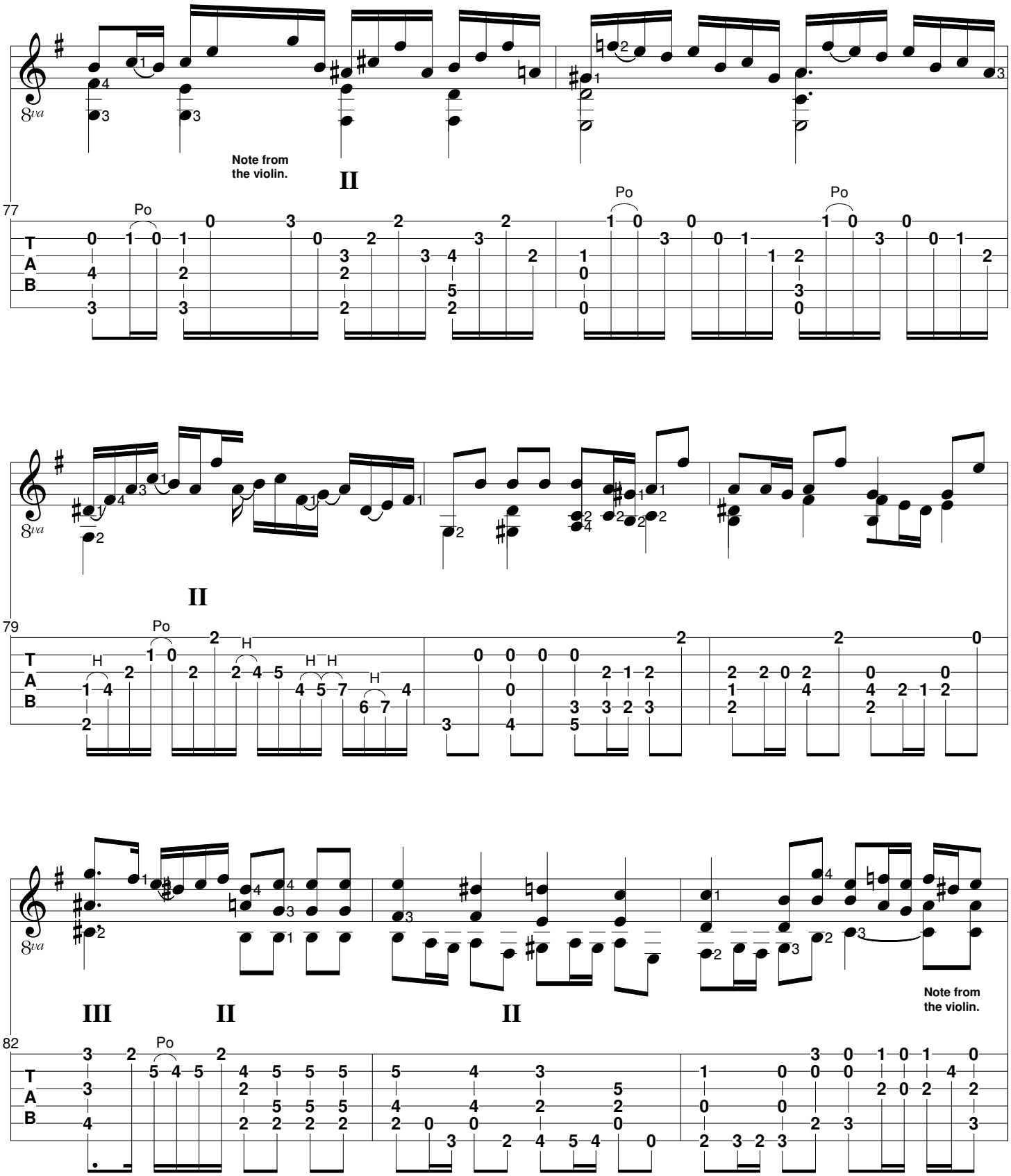

VII
42
Po
Po
V
44
Po
Po
Note from
the violin.
46
Po
Po
Po

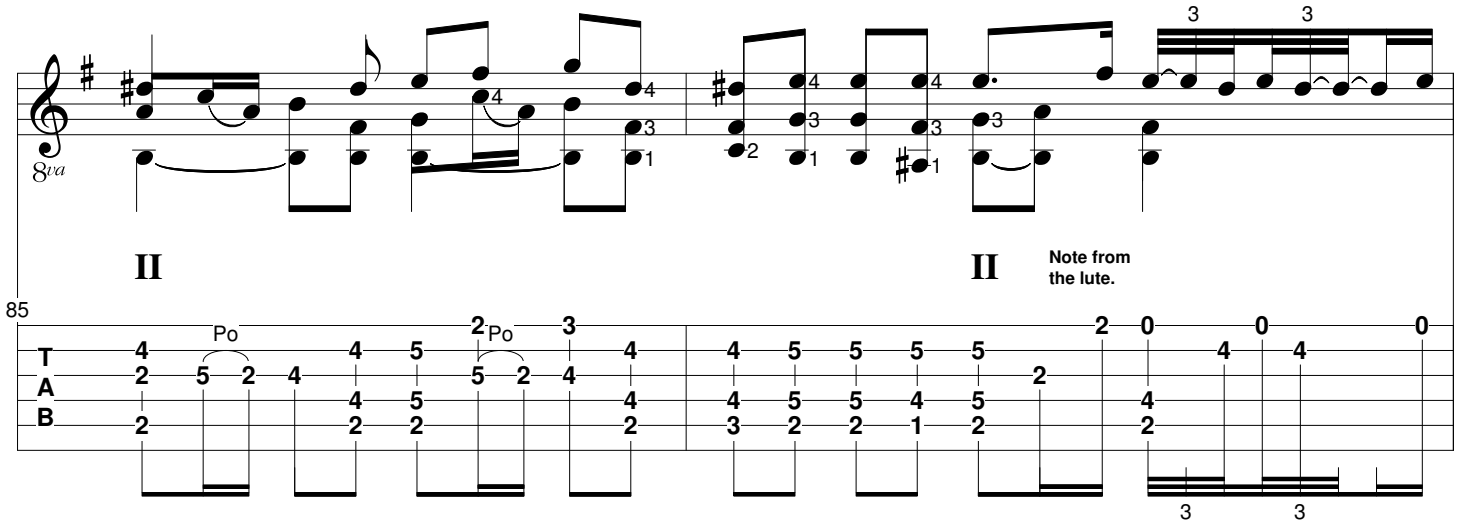

48
8va
T
A
B
50
II
Po
H
Sl
52

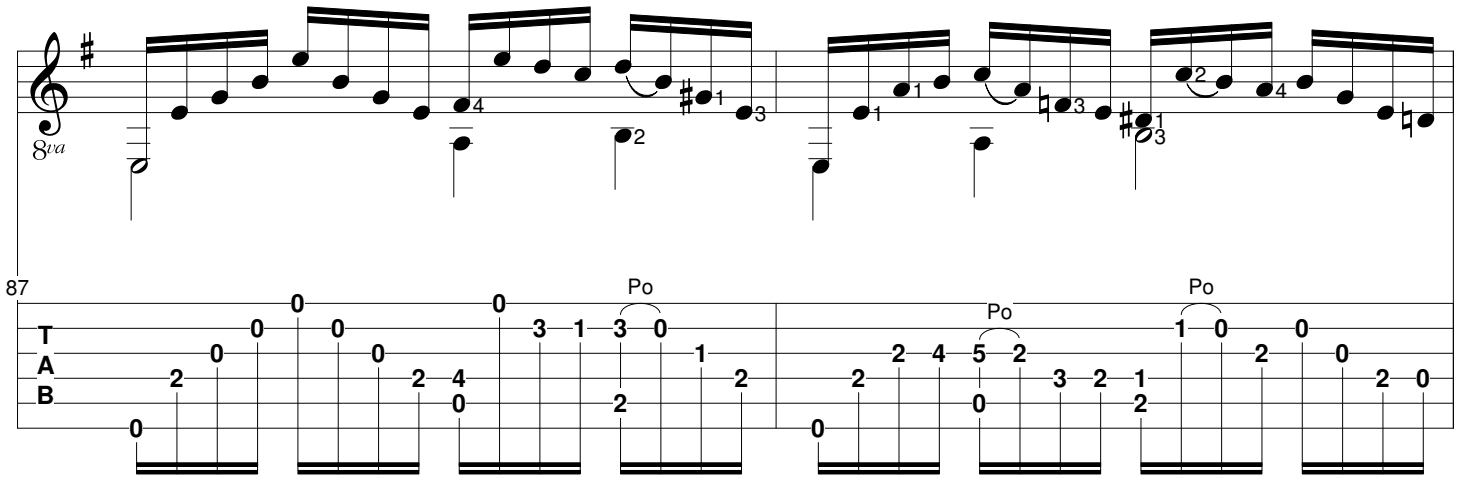

II
Note from the violin.
55
H H
II V III II
58
Po
R
61

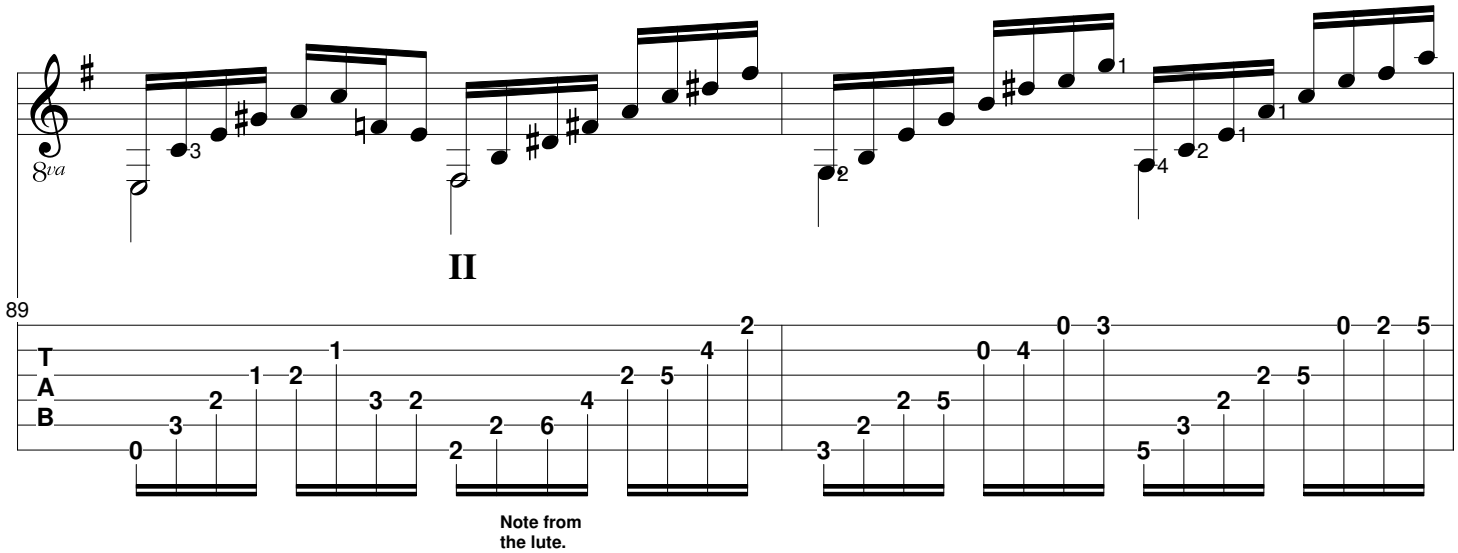

8va
64
T
A
B
Po
8va
II
II
66
Po
Po
8va
Note from
the lute.
II
68

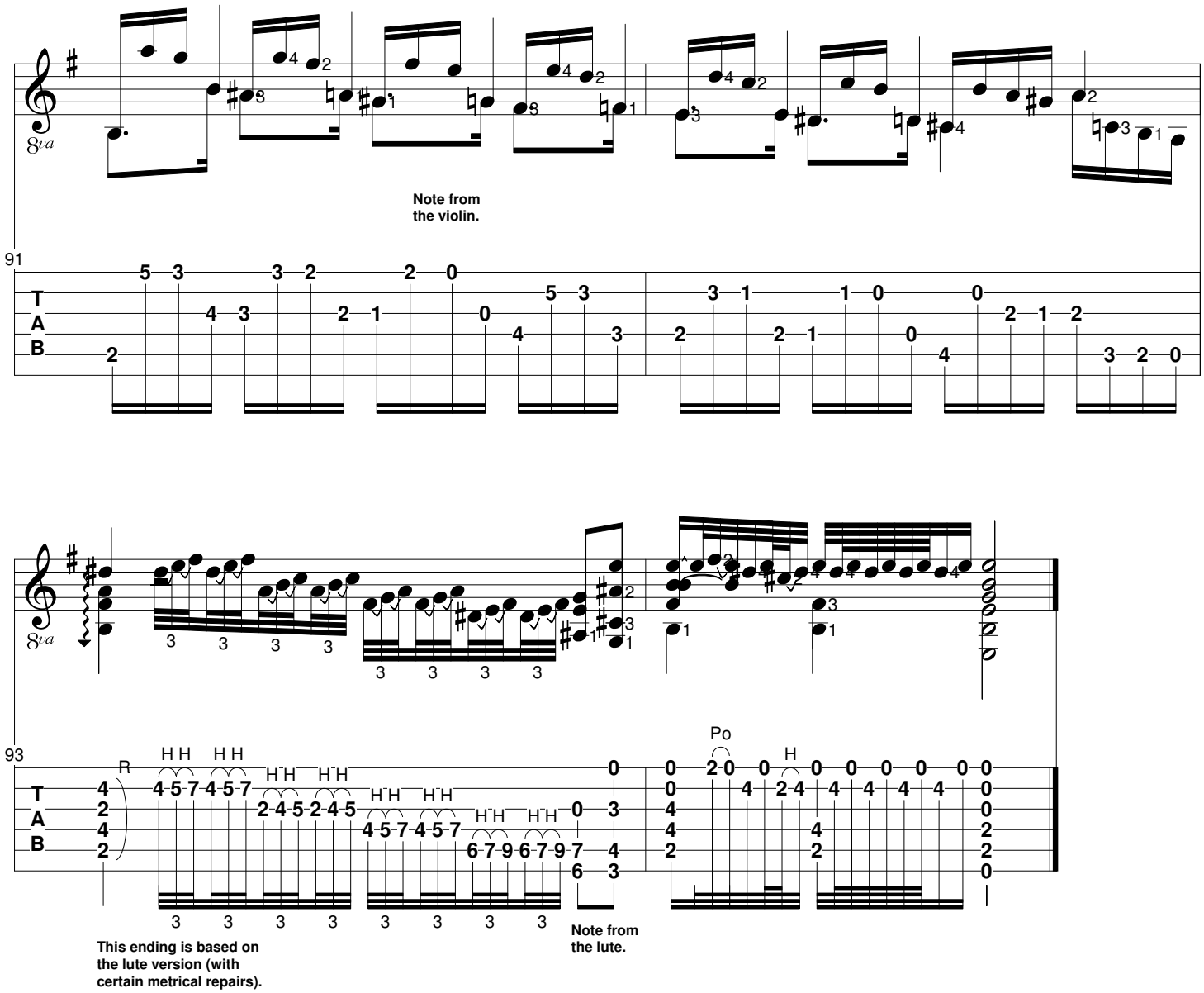

8va
70
T
A
B
8va
72
Note from the violin.
T
A
B
8va
II
74
Po
H
T
A
B


Note from the violin.
II
77
Po
T
A
B
II
79
Po
H
III
II
II
Note from the violin.
82
Po


II
II
Note from the lute.
85
Po
Po


87
Po
Po
Po


II
89
Note from the lute.



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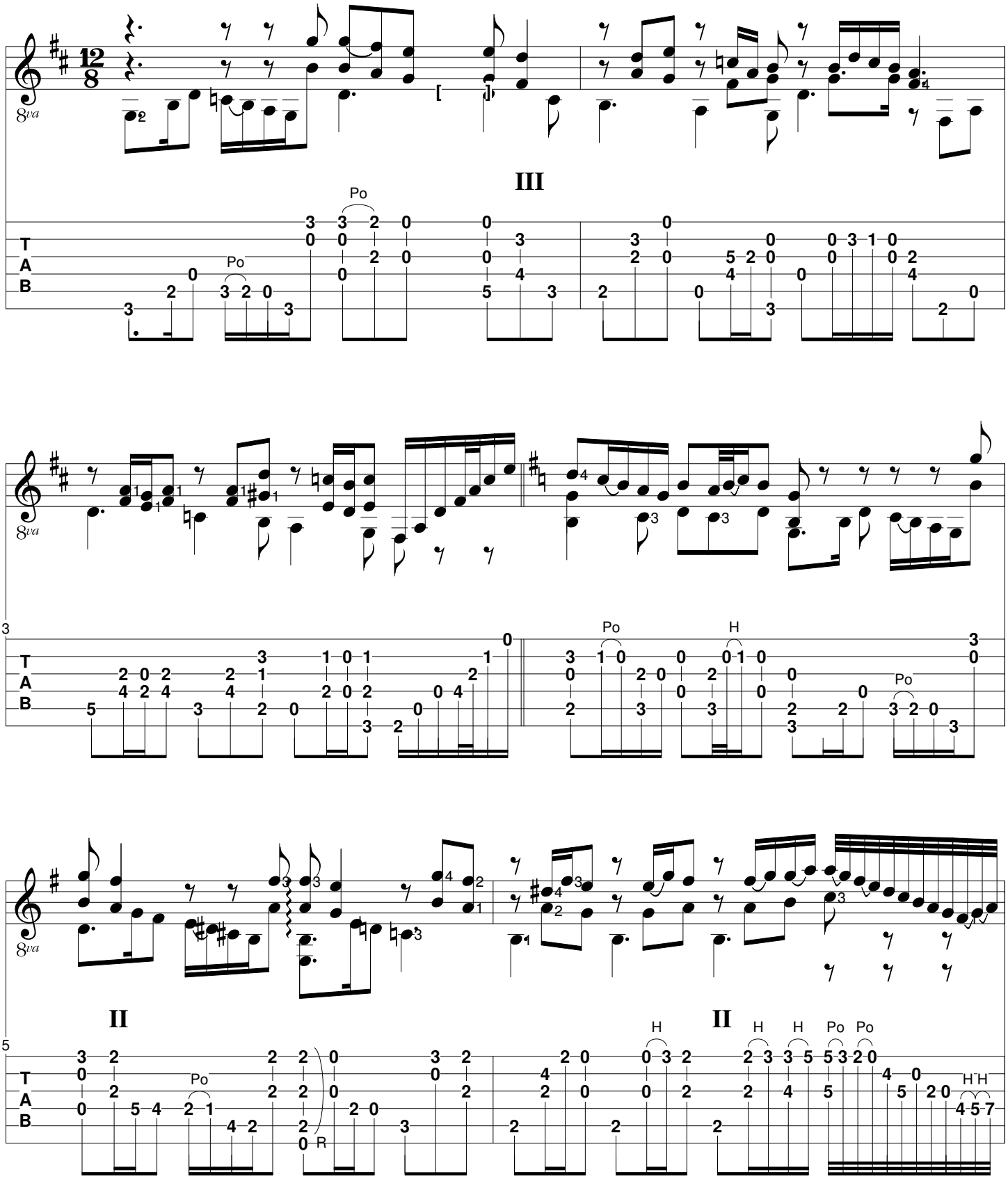
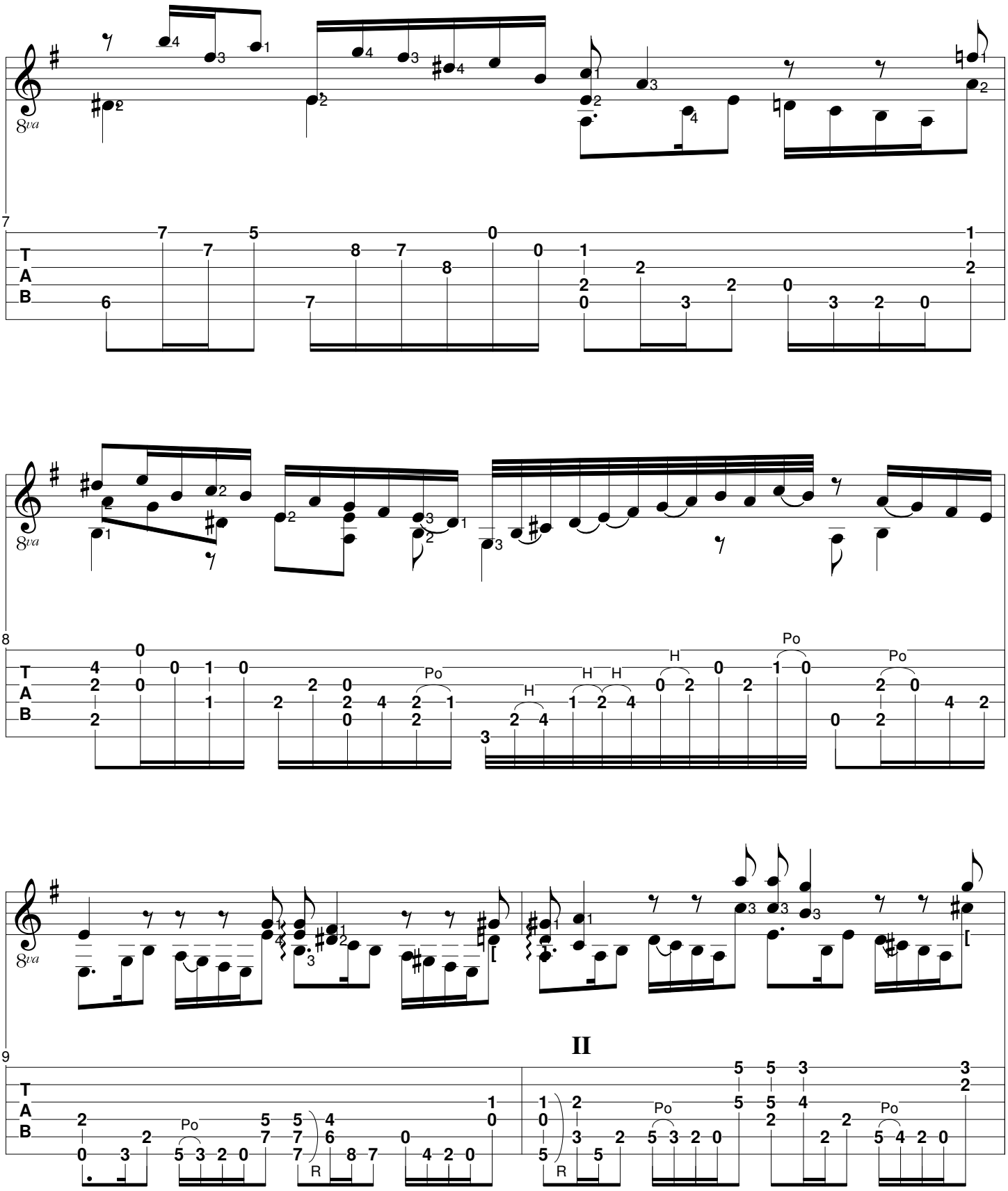
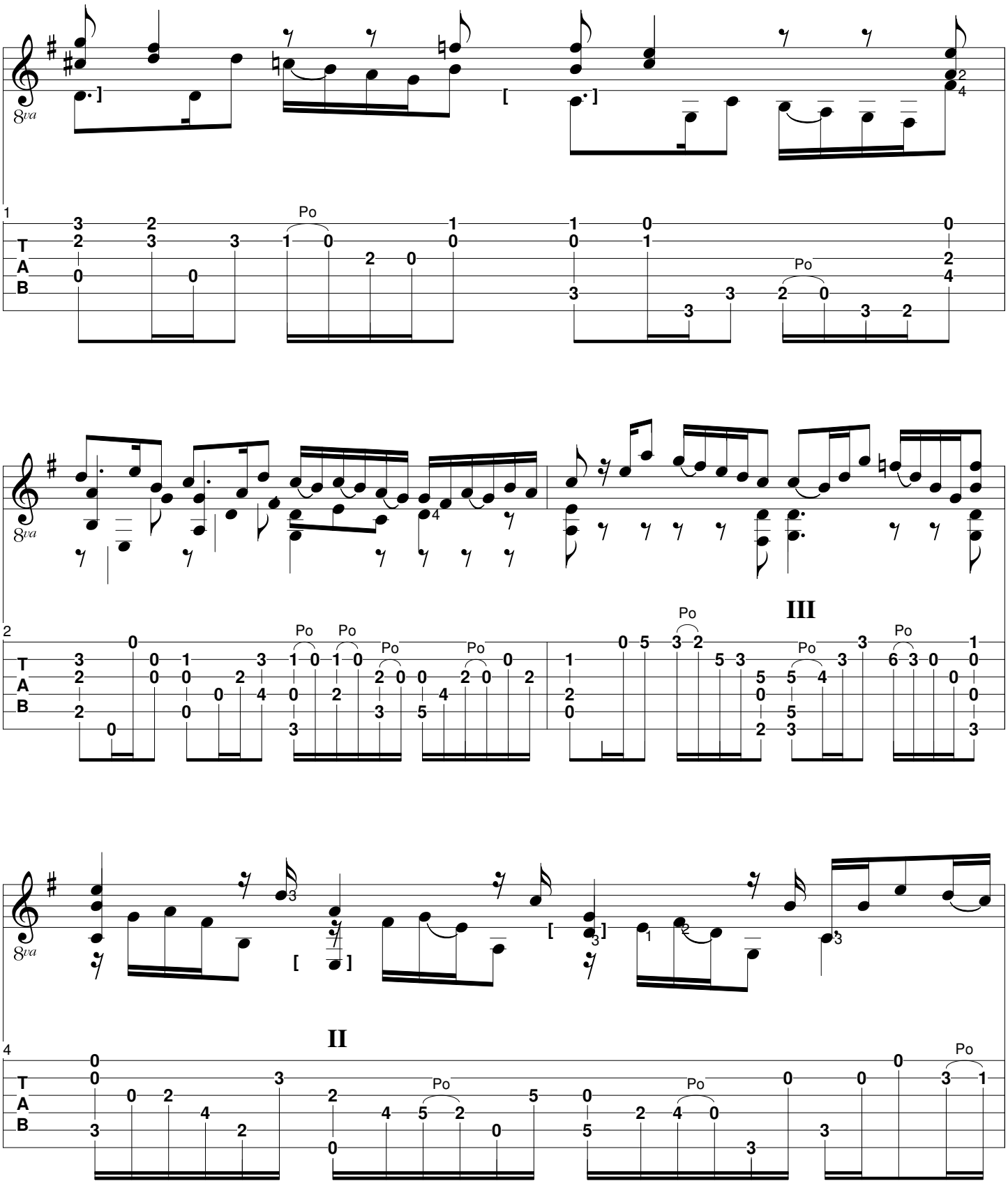
3. Siciliana

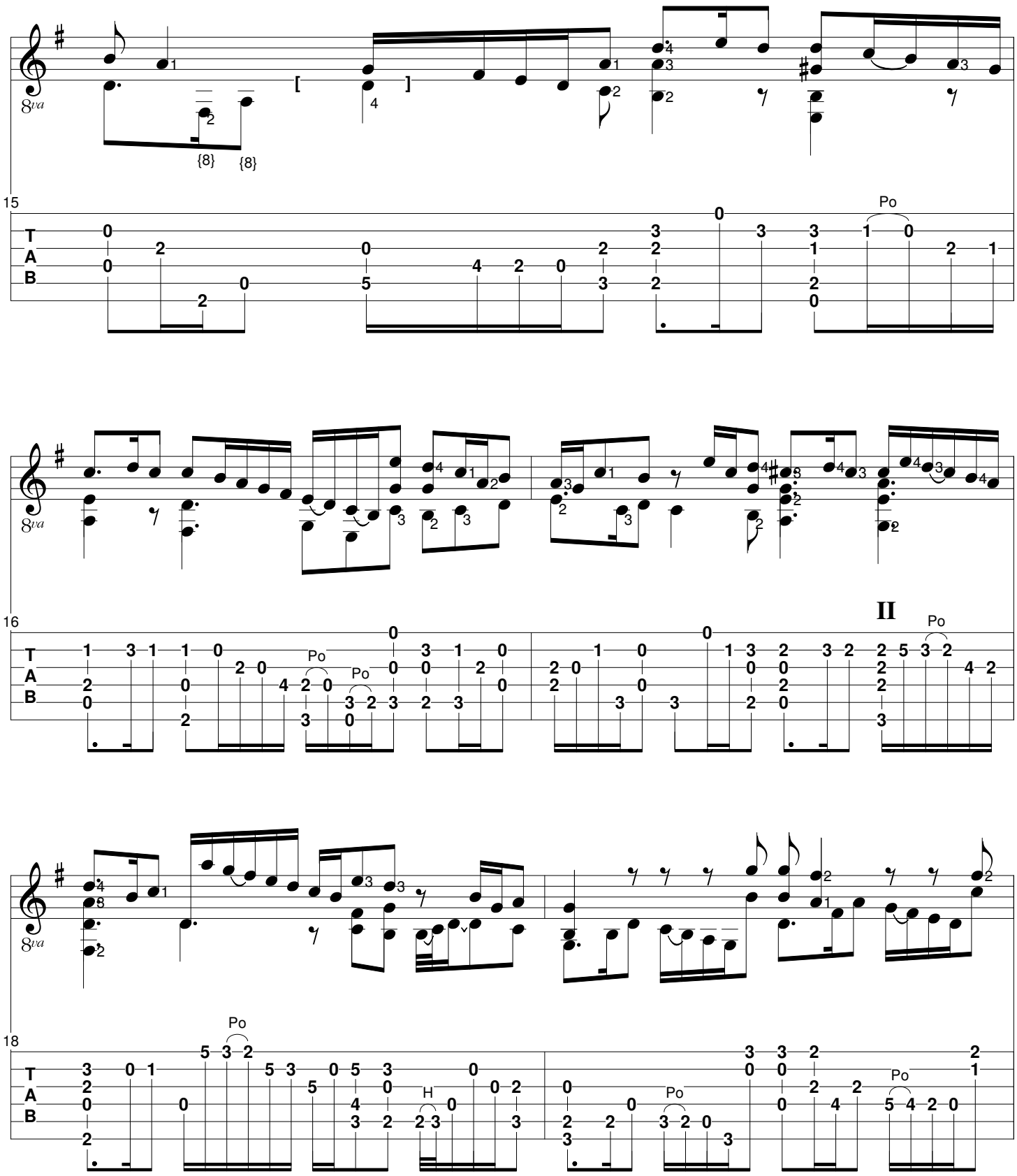
from Violin Sonata No.1 (BWV 1001)

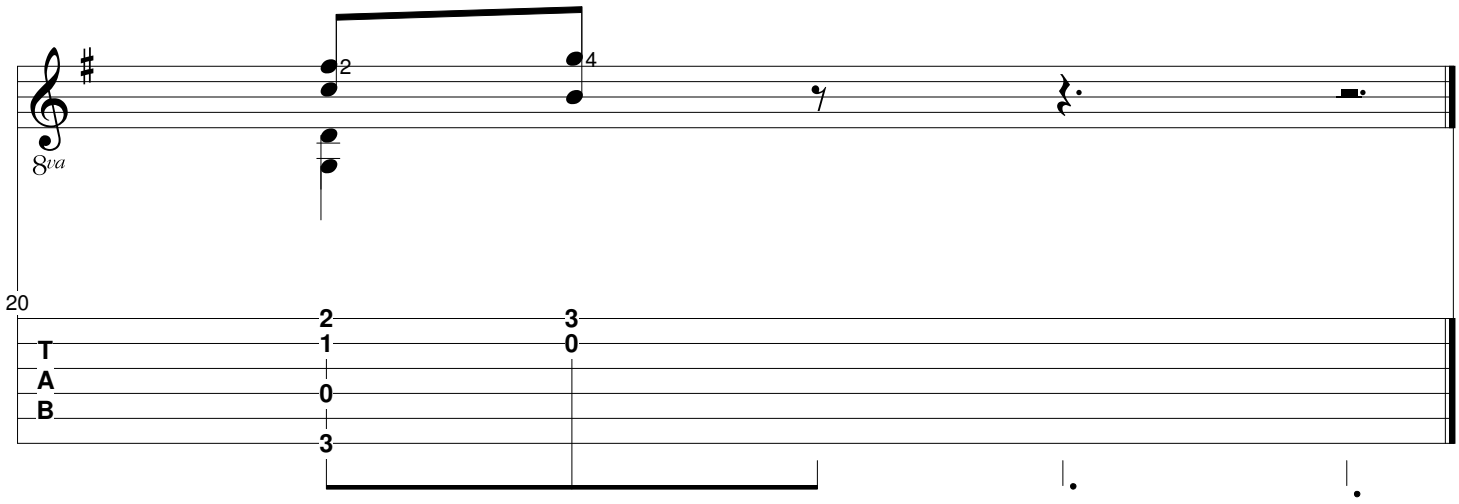
Edited and Arranged by
ALAN MELVIN




8va
7
T
A
B
8va
8
T
A
B
Po
H
8va
9
II
T
A
B
Po
R


8va
11
T
A
B
Po
8va
12
Po
III
8va
II
14
Po


8va
15
T
A
B
Po
8va
16
II
Po
Po
Po
8va
18
Po
H
Po
Po



- Transposition : I have transposed the Sonata to e minor, therefore the relative major key is G.
- Note changes : The overlap of voices has been increased. Also, notes added are marked [ ] and octave changes are marked {8}.
- History :
  3-17-01 - TablEdit and MIDI files posted to web site.
  11-14-01 - PDF file added.
  5-23-02 - New files generated with un-mangled, fully redone notation, added fingerings and improved figuration of measure 15.

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