

ALLEGRO (FROM SOLO VIOLO)

As recorded by J. S. Bach

♩ = 85

1

Gtr I

T 5 5 5 5 7 5 7 5 5 5 7 5 0 2 1 3 0 2 2 1 1 2 1 3 0 2 2 1 1

A 7 5 5 5 7 5 7 5 5 5 7 5 0 2 1 3 0 2 2 1 1 2 1 3 0 2 2 1 1

B 0 7 5 5 7 5 7 5 5 5 7 5 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P P H H

3

T 2 0 1 3 1 0 1 3 5 6 5 7 5 5 6 7 0 7 5 0 7 5 0 7 5 0

A 2 0 1 3 1 0 1 3 5 6 5 7 5 5 6 7 0 7 5 0 7 5 0 7 5 0

B 0

P

4

T 2 0 1 3 1 0 1 3 5 6 5 7 5 5 6 7 0 7 5 0 7 5 0 7 5 0

A 2 0 1 3 1 0 1 3 5 6 5 7 5 5 6 7 0 7 5 0 7 5 0 7 5 0

B 0

P P

6

T 7 5 5 5 5 7 6 4 5 4 7 7 5 0 2 1 0 3 1 1 4 2 0 0 3 1 0 0 2 0

A 7 5 5 5 5 7 6 4 5 4 7 7 5 0 2 1 0 3 1 1 4 2 0 0 3 1 0 0 2 0

B 0

P 3 3

8

T 3 2 1 0 3 1 0 2 1 0 0 1 2 3 0 2 4 2 0 3 5 3 3 2 0 3 2 3 2 2

A 3 2 1 0 3 1 0 2 1 0 0 1 2 3 0 2 4 2 0 3 5 3 3 2 0 3 2 3 2 2

B 0

P

10

T 1 3 1 0 2
A 3 2 0 2 0 2 0 2 2 5 2 1 2 2 0 4
B 0 3 2 0 2 0 0 4 2 0 3 0 0 2 P P 5 P

12

T 0 3 2 0 2 5
A 2 2 2 0 4 0 4 2 0 4 2 4 5 4 4 4 7 5
B 2 2 3 2 2 0 4 P 4 2 4 5 4 4 6 4

14

T 3 7 5 3 7 5 8 0 1 5 3 2 0 3 7 0 2 4
A 0 7 0
B 0 H H

15

T 3 2 0 3 1 5 3 2 0 4 2 4 4 2 0 5 3
A 3 0 2 4 2 0 4 3 4 5 3 2 5 0 4 0 0 2 0 2 0
B 3 0 2 4 0 3 0 2 0 3 2 0 3 2 0

17

T 0 2 3 0 3 2 3 0 2 3 2 0 2 4 5 7 5 4 5 2 4 5 4 2
A 0 2 3 0 3 2 3 0 2 3 2 0 2 4 5 7 5 4 5 2 4 5 4 2
B 0 2 3 0 3 2 3 0 2 3 2 0 2 4 5 7 5 4 5 2 4 5 4 2 P

18

T 2 1 1 0 2 0 2 0 1
A 1 2 0 4 2 0 2 4 2 2 4 0 2 4 5 1 2 4 5 2 3
B 0 2 2 4 2 0 2 4 2 4 5 6 7 4 2 4 5 4 5 H H H H

20

T 0 0 0 4 0 3 7 1 1 0 10 8 8 7 7 9 8 11 9 8 10 7 9 8 11

A 0 0 0 4 0 3 7 1 1 0 10 8 8 7 7 9 8 11 9 8 10 7 9 8 11

B 3 0 7

22

T 9 8 9 8 0 3 1 0 2 0 1 2 1 4 2 0 4 0 2 5 2 5 4 2 1 4 2 1 4 2 0 4

A 9 8 9 8 0 3 1 0 2 0 1 2 1 4 2 0 4 0 2 5 2 5 4 2 1 4 2 1 4 2 0 4

B 9 8 9 8 0 3 1 0 2 0 1 2 1 4 2 0 4 0 2 5 2 5 4 2 1 4 2 1 4 2 0 4

P P P H P

24

T 0 0 0 2 2 4 2 5 4 0 9 8 7 8 9 8 9 9 8 7 8 9 8 0

A 0 0 0 2 2 4 2 5 4 0 9 8 7 8 9 8 9 9 8 7 8 9 8 0

B 2 0 2 2 4 2 5 4 0 7 0 7

26

T 2 0 2 0 0 1 2 0 2 0 2 0 2 0 1

A 2 0 2 0 0 1 2 0 2 0 2 0 2 0 1

B 2 0 2 0 0 1 2 0 2 0 2 0 2 0 1

H H

27

T 2 4 5 7 5 4 5 2 4 5 4 2 4 0 2 4 2 4 5 4 2 5 4

A 2 4 5 7 5 4 5 2 4 5 4 2 4 0 2 4 2 4 5 4 2 5 4

B 0 0

28

T 2 4 5 7 5 4 5 2 4 5 4 2 4 0 2 4 2 4 5 4 2 5 4

A 2 4 5 7 5 4 5 2 4 5 4 2 4 0 2 4 2 4 5 4 2 5 4

B 0 0

29

T 0 0 0 8 7 8 9 8 7 8 9 4 2 5 4

A 2 0 0 8 7 8 9 8 7 8 9 4 2 5 4

B 2 0 0 8 7 8 9 8 7 8 9 4 2 5 4

P P

31

T 0 0 3 1 0 4 2 5 4 2 5 0 4 2 0

A 2 0 0 4 2 5 4 2 5 0 4 2 0

B 0 0 0 4 2 5 4 2 5 0 4 2 0

P P

33

T 0 0 5 2 3 5 1 5 3 1 4 2 4 0 2

A 2 4 0 0 5 3 5 1 5 3 1 4 2 4 0 2

B 3 2 4 0 0 5 3 5 1 5 3 1 4 2 4 0 2

H H H

35

T 5 3 5 0 1 1 3 3 2 0 0 0 5 2 3 5 3 3 4 0 2 0

A 5 3 5 0 1 1 3 3 2 0 0 0 5 2 3 5 3 3 4 0 2 0

B 3 2 2 0 0 0 5 2 3 5 3 3 4 0 2 0

37

T 1 3 0 1 2 0 2 0 0 2 0 0 3 0 3 0 3 2 3 0

A 2 3 2 2 2 0 2 0 2 0 0 3 0 3 0 3 2 3 0

B 2 3 2 2 2 0 2 0 2 0 0 3 0 3 0 3 2 3 0

P P P

39

T 0 2 2 0 2 2 3 3 5 7 5 3 5 5 2 1 3 5 3 3 5 7

A 0 2 2 0 2 2 3 3 5 7 5 3 5 5 2 1 3 5 3 3 5 7

B 0 2 2 0 2 2 3 3 5 7 5 3 5 5 2 1 3 5 3 3 5 7

41

T 5 5 5 5 6 8 5 7 8 7 8 10
A 5 7 5 5 5 6 8 5 7 9 7 8 10
B

42

T 0 3 1 0 1 3 5 0 1 3 0 1 3 0 1 3 5 1
A 3 0 1 3 0 1 3 2 2 0 1 3 5 0 0 2 4 1 3
B 3 2 2 0 0 2 4 1 3

43

T 0 3 4 3 5 4 2 0 1 1 0 1 0 1 0 3 2 0 2 3 1
A 3 0 2 3 0 2 3 3 3 4 5 4 2 0 3 2 0 2 3 1
B 3 3 3 3 3 4 5 4 2 0 3 2 0 2 3 1
P

45

T 0 2 0 2 0 5 0 3 2 3 2 2 3 5 3 2 4 2 4 2 2 1 0 1 0 1 2 0
A 0 2 0 2 0 5 0 3 2 3 2 2 3 5 3 2 4 2 4 2 2 1 0 1 0 1 2 0
B 0 3 2 3 2 2 3 5 3 5 3 2 4 2 4 2 2 1 0 1 0 1 2 0

47

T 0 3 1 0 1 3 1 4 2 1 2 0 2 5 3 2 3 5 3 2 0 4 0 2
A 3 3 1 0 1 3 1 4 2 1 2 0 2 5 3 2 3 5 3 2 0 4 0 2
B 3 3 3 3 3 4 5 4 2 0 3 2 0 2 3 1
P H P H

48

T 1 0 3 1 0 3 0 2 4 0 3 1 4 2 1 3 0 2
A 0 3 1 0 3 0 2 4 0 3 1 4 2 1 3 0 2
B 0 3 3 3 3 4 5 4 2 0 3 2 0 2 3 1
P H H

The image displays a page of guitar sheet music for the song "The Wind" by The Beatles. It consists of six systems of music, each featuring a guitar staff and a corresponding TAB staff. The TAB staves provide fret numbers and playing techniques such as bends (b), harmonics (H), and palm mutes (P). The music is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The systems are numbered 49, 50, 51, 53, 54, and 55, indicating the measure numbers. The TAB staves include various fret numbers and playing techniques such as bends (b), harmonics (H), and palm mutes (P). The music is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The systems are numbered 49, 50, 51, 53, 54, and 55, indicating the measure numbers.

1

T 5 3 5 3 7 5 4 2 5 3 1 0 1 2 3 5 4 5

A 4 2 2 3 7 0 2 2 4 5

B 0 0 0 0 0 0 0 0