



# Patrice Durand

Arranger, Composer, Publisher, Teacher

## About the artist

J'enseigne la guitare depuis de nombreuses années et j'écris par plaisir des arrangements ainsi que des pièces originales pour guitare seule et petits ensembles afin d'en faire profiter mes élèves.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm)

## About the piece



<b>Title:</b>	Mike Pullof
<b>Composer:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Modern classical

Patrice Durand on [free-scores.com](http://free-scores.com)



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31

31 32 33 34 35

36

36 37 38 39 40

41

41 42 43 44 45

46

46 47 48 49 50

51

51 52 53 54 55

56

*D.C. al Coda*

56 57 58 59 60

*Spirit of Rock*

# Mike Pullof

Patrice Durand

**♩ = 78**

6

11

16

21

26

29

33

37 BII

41 III 2 4 1 BII

45

49

53 1 2

57 D.C. al Coda

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins at measure 29 and ends at measure 32. The second staff begins at measure 33 and ends at measure 36. The third staff begins at measure 37 and ends at measure 40, featuring a repeat sign at the start of the staff. The fourth staff begins at measure 41 and ends at measure 44, featuring a triplet of eighth notes in the first measure. The fifth staff begins at measure 45 and ends at measure 48. The sixth staff begins at measure 49 and ends at measure 52. The seventh staff begins at measure 53 and ends at measure 56, featuring a first ending bracket over measures 53-54 and a second ending bracket over measures 55-56. The eighth staff begins at measure 57 and ends at measure 60, featuring a double bar line with repeat dots at the end. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p.' (piano) and 'p.' (piano) with a fermata.

# *Spirit of Rock*

# Mike Pullof

Patrice Durand

$\text{♩} = 78$

5

9

13

17

21

25