

Branle

(J.B. Besard)

Edition Leyenda
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8va

First system of musical notation for 'Branle'. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a melody line and a bass line. Below the staff, there are five lines of guitar tablature for strings E, B, D, A, and E (labeled D at the bottom). The tablature includes fret numbers and bar lines.

E 5 5 2 3 5 7 5 0 2 3 2 3 5 3 2 0 5 5 2 3 5 7 5
B 3
F# 3
D 0
A 0
E 3
D 0

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4

Second system of musical notation for 'Branle'. It continues the melody and bass line from the first system. Below the staff, there are five lines of guitar tablature for strings T, A, B, and two unlabeled lines. The tablature includes fret numbers and bar lines.

T 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0
A 0 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2
B 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3
0
3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

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7

Third system of musical notation for 'Branle'. It continues the melody and bass line. Below the staff, there are five lines of guitar tablature for strings T, A, B, and two unlabeled lines. The tablature includes fret numbers and bar lines.

T 3 0 3 2 3 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3
A 3
B 0
0 0

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10

Fourth system of musical notation for 'Branle'. It concludes the piece with a final melody and bass line. Below the staff, there are five lines of guitar tablature for strings T, A, B, and two unlabeled lines. The tablature includes fret numbers and bar lines.

T 0 3 0 1 0 2 0 3 0 1 0 2 0 3 0 1 0 2 0 3 0 1 0 2
A 0
B 3
0 0