## CONFIRMÉ

# Bourrée et Double

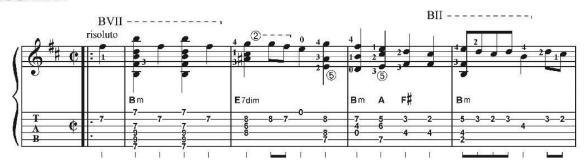


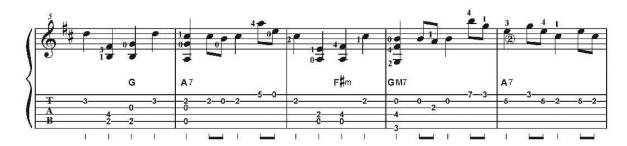
Extrait de la Partita n°1 pour violon BWV 1002 Jean-Sébastien Bach (1685-1750)

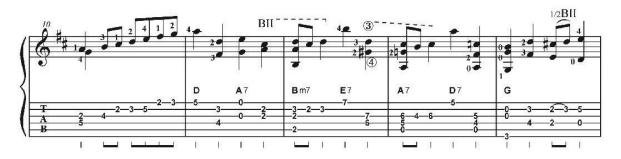
Par Valérie Duchâteau

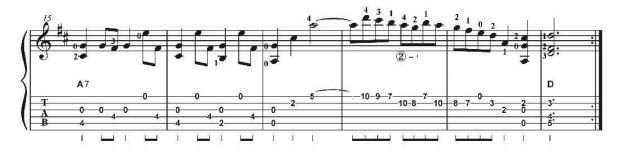
#### **BOURRÉE**

9







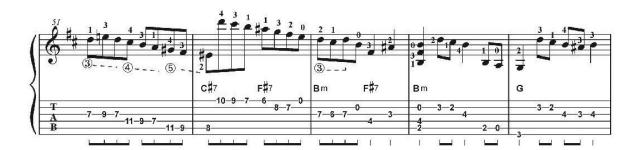


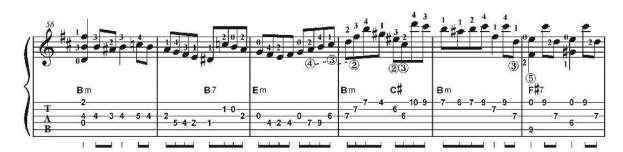
70 • Guitare Classique • # 55

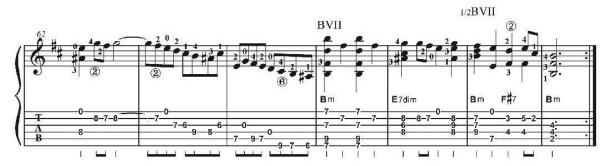




## CONFIRMÉ

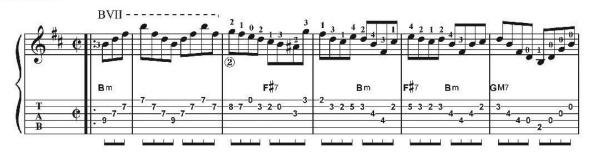


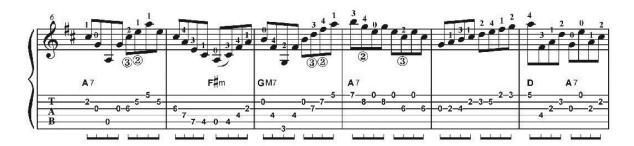




#### DOUBLE

9

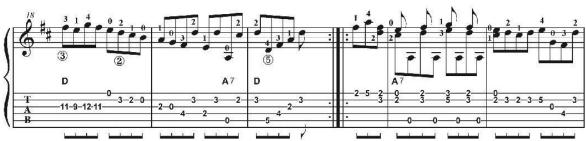


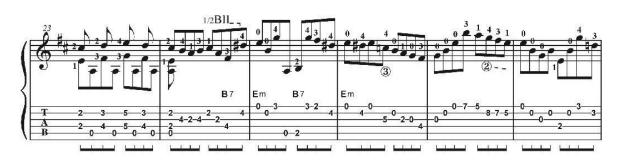


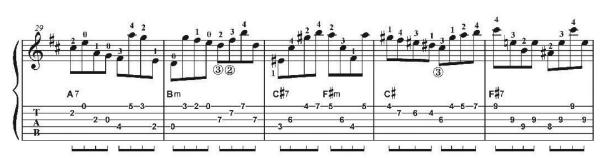
72 • Guitare Classique • # 55

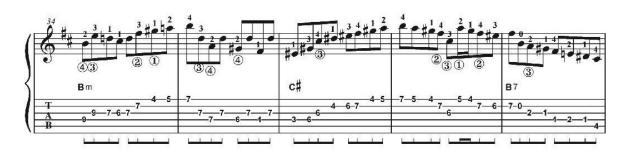




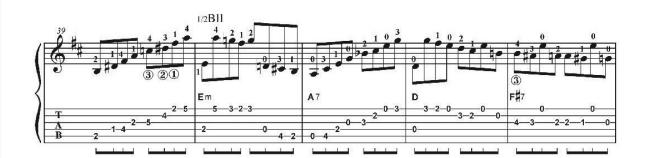


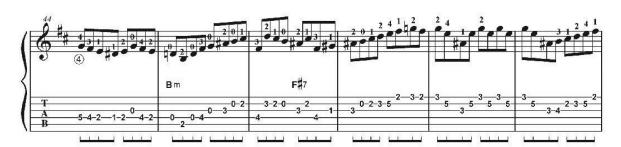


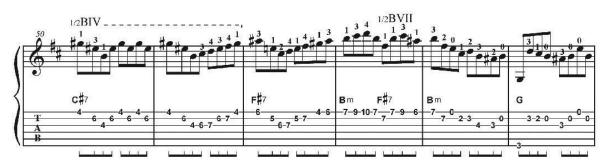


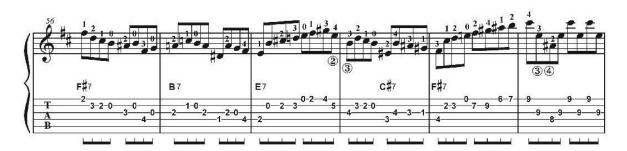


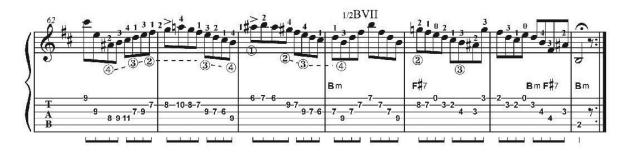
## CONFIRMÉ











74 • Guitare Classique • # 55

4