

# Prelude No 1 BWV 846a

Solo Classical Guitar  
Johann Sebastian Bach

Standard tuning

$\text{♩} = 80$

*let ring throughout*

N-Gt

The image displays the first 11 measures of the Prelude No. 1 in C major, BWV 846a, by Johann Sebastian Bach, arranged for solo classical guitar. The notation is presented in a vertical stack of seven systems, each corresponding to a measure. Each system consists of a treble clef staff and a six-line guitar tablature staff. The tablature staff is labeled 'T' for treble, 'A' for alto, and 'B' for bass. The first measure is marked with a '1' above the staff and a '4' on the first line of the tablature. The tempo is indicated as 80 beats per minute (♩ = 80). The instruction 'let ring throughout' is written above the first measure. The notation includes various fret numbers (0-5) and fingerings (1-3) for each note. The piece is in 4/4 time and standard tuning.

1

2

3

4

5

6

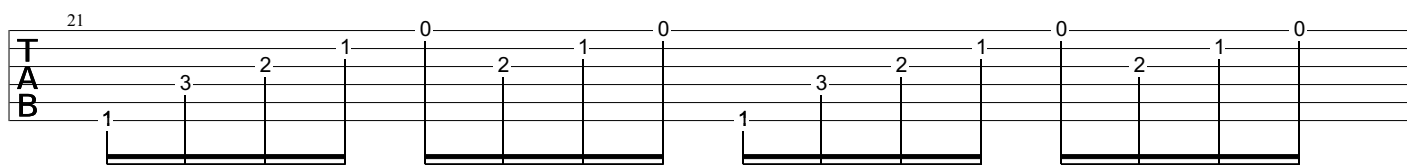
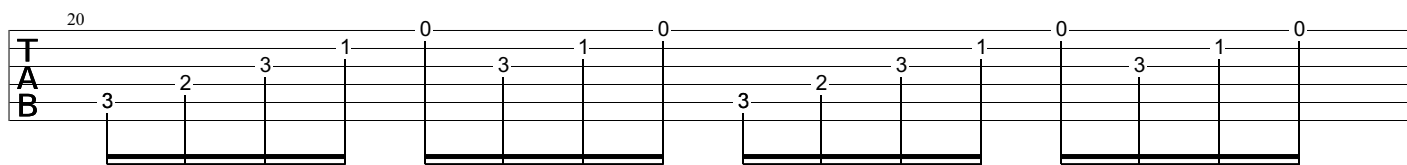
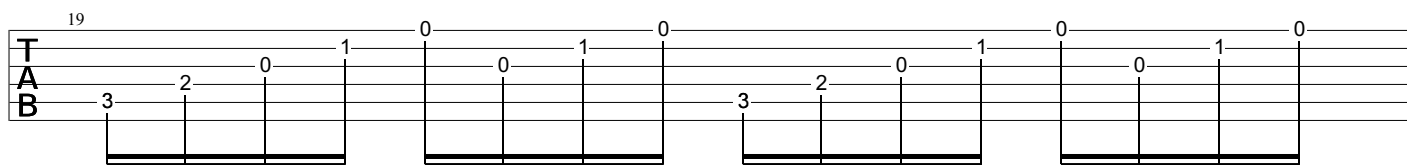
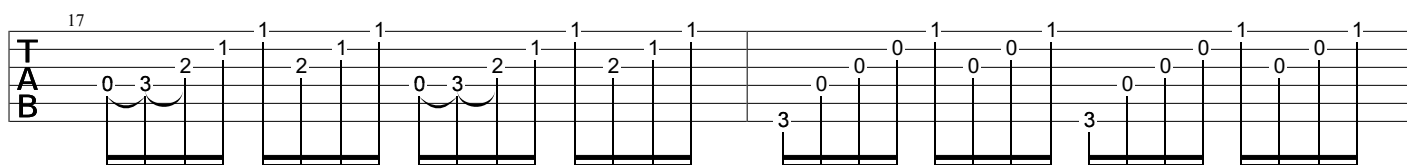
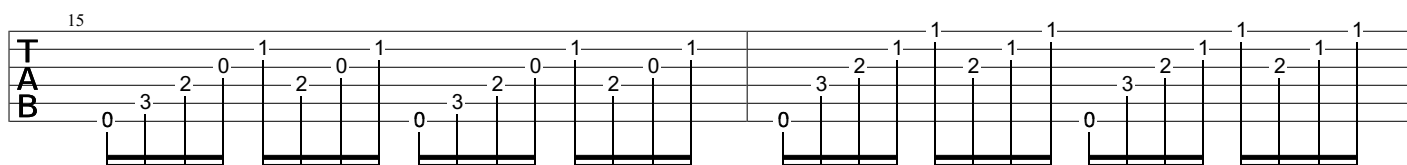
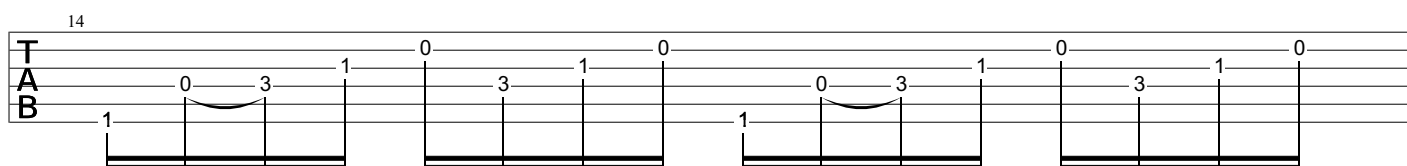
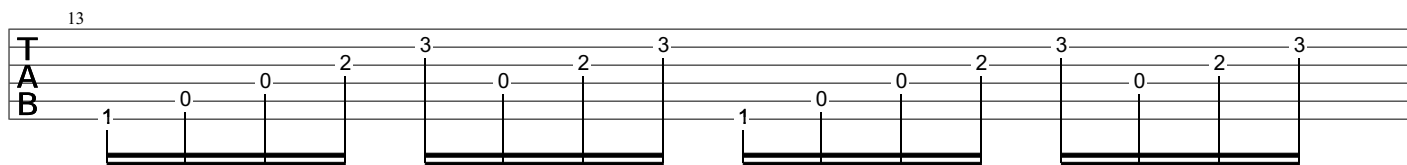
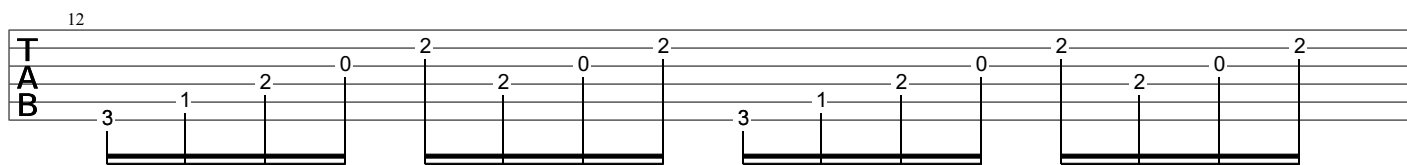
7

8

9

10

11



22

TAB

23

TAB

25

TAB

27

TAB

28

TAB

29

TAB

31

TAB

32

TAB

33

T	1	1	1	1	2	2	3	2	3	0	3	0	0	0	3	1	3	3	4	3	4	0	0	0	3	2	0
A	3	3	2	2	2	3	2	3	0	3	0	3	0	0	0	3	4	4	4	0	0	0	0	0	3	2	0
B	3	3	2	2	2	3	2	3	0	3	0	3	0	3	0	3	4	4	4	0	0	0	0	0	3	2	0

35

T	1
A	0
B	2