

Caprice #24 - Niccolò Paganini

Solo Classical Guitar

Standard tuning

$\text{♩} = 120$

Tempo 120

N-Gt

1

2

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8

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16

17

18

19

20

21

22

23

Tempo 120

Tempo 132

tempo 144

26

TAB

9 8 9 8 9 7 10 9 | 7 6 7 6 7 9 10 7 | 9 8 9 8 9 2

29

TAB

14 13 14 13 14 12 15 14 | 12 11 12 11 12 14 15 12

31

TAB

12 11 12 11 12 10 14 12 | 10 9 10 9 10 12 14 10 | 10 9 10 9 10 12 10 9

34

TAB

9 8 10 9 7 | 9 8 9 8 9 10 9 11 | 12 11 12 11 12

tempo 80

37

TAB

13 10 9 12 12 11 13 12 17 9 | 10 7 6 9 9 8 10 9 14 6 | 8 5 4 7 7 8 6 8 7 12 4

42

TAB

10 12 13 14 15 7 8 10 11 12 13 12 12 10 | 7 9 10 11 12 4 5 7 8 9 10 9 9 7 | 5 7 8 9 10 2 3 5 6 7 8 7 7 5

Tempo 120

47

TAB

12 13 12 9 12 10 17 16 15 19 18 17 16 | 9 10 9 6 9 7 14 17 16 15 18 17 16 | 7 8 7 4 7 5 14 17 16 15 18 17 16

50

TAB

18 17 16 18 17 16 18 14 17 16 15 19 18 17 16 | 18 17 16 18 14 17 16 15 19 18 17 16 | 18 17 16 18 14 17 16 15 19 18 17 16

52

TAB

18 17 16 18 17 5 14 17 16 15 14 18 17 15 14 17 14 14 15 14 15 17 | 18 17 16 18 17 5 14 17 16 15 14 18 17 15 14 17 14 14 15 14 15 17

55 15—14—13—12 16—15—13 12—15 12—13 12—14 15 13—12—11—10 14—13—12

TAB

This system contains three measures of music. Measure 55 has two groups of four notes: 15-14-13-12 and 16-15-13. Measure 56 has two groups of three notes: 12-15-12 and 12-13-12, followed by a single note 14 and a half note 15. Measure 57 has two groups of four notes: 13-12-11-10 and 14-13-12.

58 12—11—10—9 13—12—10 15—14—13—12—11 15—14—11 17—12 13 14—9 10 12

TAB

This system contains three measures of music. Measure 58 has two groups of four notes: 12-11-10-9 and 13-12-10. Measure 59 has two groups of five notes: 15-14-13-12-11 and 15-14-11. Measure 60 has two groups of three notes: 17-12-13 and 14-9-10, followed by a single note 12.

Tempo 120

61 15—3—14—2 5 4 16—4—17—5 4 15—3—14—2 5

TAB

This system contains three measures of music. Measure 61 starts with a double bar line and a dot, followed by a group of four notes 15-3-14-2 and a single note 5. Measure 62 has a group of four notes 16-4-17-5 and a single note 4. Measure 63 has a group of four notes 15-3-14-2 and a single note 5.

64 16—4—17—5 4 18—6—17—5 9 9 5—19—7—20—8—8

TAB

This system contains three measures of music. Measure 64 has a group of four notes 16-4-17-5 and a single note 4. Measure 65 has a group of four notes 18-6-17-5 and a single note 9. Measure 66 has a group of five notes 5-19-7-20-8 and a single note 8.

67 21—9—20—8 7 8 18—6—19—7—8 5 22—10—21—9—5

TAB

This system contains three measures of music. Measure 67 has a group of four notes 21-9-20-8 and a single note 7. Measure 68 has a group of five notes 18-6-19-7-8 and a single note 5. Measure 69 has a group of five notes 22-10-21-9-5.

Tempo 72

70 18—6—19—7 8 5 18—6—17—5 7 17—5 19—7 12—10 8

TAB

This system contains four measures of music. Measure 70 has a group of four notes 18-6-19-7 and a single note 8. Measure 71 has a group of four notes 18-6-17-5 and a single note 7. Measure 72 has a group of four notes 17-5-19-7 and a single note 12. Measure 73 has a group of four notes 12-10-8 and a single note 10.

74 9 10 9 10 9 7 5 4 5 7 9 10 7 5 4 7 6

TAB

This system contains three measures of music. Measure 74 has a group of four notes 9-10-9-10 and a single note 9. Measure 75 has a group of four notes 7-5-4-5 and a single note 7. Measure 76 has a group of four notes 7-9-10-7 and a single note 5.

77 6 6 9 6—8—10—12 9—10—12—13 4 5 7 5 7 9 5 7 3 5 7

TAB

This system contains three measures of music. Measure 77 has a group of four notes 6-6-9-6 and a single note 9. Measure 78 has a group of five notes 6-8-10-12-9 and a single note 13. Measure 79 has a group of five notes 4-5-7-5-7 and a single note 3.

80 5—6—8—10 7—8—10—12 13 12—10 12 10—8 6—5 7—5—5—4—4

TAB

This system contains three measures of music. Measure 80 has a group of four notes 5-6-8-10 and a single note 7. Measure 81 has a group of four notes 7-8-10-12 and a single note 13. Measure 82 has a group of four notes 12-10-12-10 and a single note 8.

tempo 108

84

TAB

5 7 2 0

12-13-12 13 10-11-10 12-13-12 9-10-9 9-10-9 12

87

TAB

12-13-12 13 5-7-5 7-8-7 7-8-7 11-12-11 12

89

TAB

12-13-12 14 10-11-10 10-12-10 7-8-7 8-10-8 10-12-10

91

TAB

10-12-10 12 8-10-8 8-10-8 5-7-5 7-8-7 8-10-8 10-12-10-13 10-12-10

94

TAB

8-10-8 12 8-10-8 10-12-10 7-8-7 7-8-7 4-5-4

tempo 80

96

TAB

5-7-5 0 0 0 0 0 7 7 0 0 0 0

5 7 5 0 5 9 7 5 6 9 7 6 7 10 9 7

100

TAB

0 10 9 9 0 0 0 0 10-12-13-10 0 1 3 0

6 8 9 9 6 7 9 11 6 7 10 14 10 0 0 2 3 0 0

104

TAB

0 1 3 0 6 3 5 6 5 3 1 2 3 5 5 4 5

0 0 0 0 4 4 4 4 5 4 2 0 3 5 5 0 5

3 0 2 3 0 0 0 0 3 2 0 0 5 6 7 7 7 0

tempo 144

109

TAB

13-10-5 10-7-9 10-7 12-9-5-15-12-5-9-5 13-10-5 10-7-9 10-7

112 T T T T T T T

TAB 12 9 5 9 9 6 7 12 9 5 9 6 7 10 7 8 5 10 5 10 7 8 5

115 T T T T T T T

TAB 10 7 3 6 3 9 3 5 7 3 8 3 9 5 7 3 7 5 4 1 5 3 1 0

118 T T T T T T T

TAB 7 5 3 2 5 3 2 0 8 5 10 6 12 9 14 9 5 7 5

tempo 50

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 121 5 5 8 7 5 9 7 5 7 9 5 5 7 8 10 11 12 9

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 125 10 12 9 10 8 9 6 7 5 8 7 5 8 10 7 8

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 128 6 7 4 5 3 7 5 3 6 7 9 7 6 7 10 7 8 7 7 10

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

tempo 72

TAB 131 7 9 9 10 2 7 9 9 7 7 9 7 11 7 7 5 5

134

TAB 4 2 2 6 9 9 9 12 17 21 19 24 7 9 7 9 7 11 7 10 12 10 5

136

TAB 7 4 12 7 9 9 9 11 12 12 9 14 9 14 9 15 10 17 14

138

TAB

141

TAB

143

TAB

Finale (freely)

145

TAB

147

TAB

149

TAB

150

TAB

All 30-sec.note triplets

151

TAB

153

TAB