

from Bella - The Incomparable Artistry of Angel Romero

Nocturne

Op. 9 No. 2

By Frederic Chopin
Arranged by Angel Romero

<http://faridhaidar.blogspot.com>

A

Andante

dolce espress

CIX-1 CIV

TAB

A tempo

CII CIX-2 CVII

poco rit.

B

1/2CIV 1/2CII CIV-1 CIX-3

The musical score for 'CIX' and 'CVII' features a guitar part in the upper staff and a bass part in the lower staff. The guitar part includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with circled numbers (3, 4). The bass part consists of two staves with a 7/8 time signature, showing a sequence of numbers (7, 8, 9, 4, 2, 1, 0) that likely represent fret positions or chord voicings. The score is divided into two sections, 'CIX' and 'CVII', with a double bar line separating them. The 'CIX' section ends with a double bar line and a repeat sign. The 'CVII' section begins with a double bar line and a repeat sign, followed by a key signature change to one sharp (F#) and a 7/8 time signature. The 'CVII' section also includes a key signature change to one sharp (F#) and a 7/8 time signature.

C

11

CVII----- CVI----- CII----- CIV----- CII-----

poco rall.

CII-----

7 9 6 2 5 4 2 4 0 1 1 2 2 4

7 7 6 6 3 4 3 4 6 6 3 3 3 0 1 1 2 2 4

8 9 7 9 9 4 6 6 4 6 6 2 4 2 4 2 4 2 4

D

A tempo

<http://faridhaidar.blogspot.com>

G

H

[illegible][illegible]

A tempo

33

rit.

0 0 4 0 0 4 0 0 4 0 0 4 0 12

1 2 1 2 1 2 1 0 9 9 2

2 2 2 2 2 2 2 0 7 7 0