

WAVE

A.C. Jobim

Arrangement by Yves Kéroas

First system of musical notation for 'WAVE'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with five lines labeled E, B, G, D, and E from top to bottom. The tablature includes fret numbers (0, 2, 3) and rhythmic markings (accents, slurs) corresponding to the melody.

Second system of musical notation for 'WAVE'. It continues the melody from the first system. The guitar tablature includes a measure starting with a '5' on the E line, indicating a fifth fret. The notation includes various fret numbers and rhythmic markings.

Third system of musical notation for 'WAVE'. It features a repeat sign at the beginning of the melody. The guitar tablature includes complex fretting techniques such as bends (marked with '10-9' and '8.'), slides, and natural harmonics (marked with '7' and '9'). The system concludes with a double bar line.

13

T
A
B

17

T
A
B

Po

1.

21

T
A
B

2.

3

3

25

T
A
B

2 5 4 4 4 3 3 3 3 2 0 2 3 1 1 0 1 1 1

2 3 3 3 3 1 0 4 3 1 0 2 0 2 0

3 3

29

T
A
B

2 2 1 0 1 0 4 3 5 3 3 2 0 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

2 2 1 2 3 0 1 2 0

Po

33

T
A
B

3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

0 0

0 0

3 3

37

T	0	3	2	1	0	3	2	0	1	2	0	1411
A	2					3						0
B	2					3						0

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