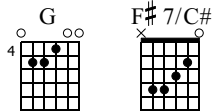


# Mood For A Day

# Steve Howe



### Standard tuning

**♩ = 138**

N-Gt

1 G F# G F# G

3 3 3 3 2 2 2 3 3 3 2 3 3 3 3 2 3 3 3 3

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 2 2 2 3 3 3 2 3 3 3 3 2 3 3 3 3

[illegible]

§

Bm

A

The first system of musical notation for 'The Three Little Pigs' is shown. It consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The key signature has one sharp (F#), and the time signature is 4/4. The melody for the Tenor part starts with a quarter note G4 (labeled 10), followed by a quarter note A4 (labeled 2), a quarter note B4 (labeled 2), a quarter note C5 (labeled 3), a quarter note D5 (labeled 3), a quarter note E5 (labeled 3), a quarter note F#5 (labeled 2), a quarter note G5 (labeled 11), a quarter note A5 (labeled 2), a quarter note B5 (labeled 3), a quarter note C6 (labeled 5), a quarter note D6 (labeled 2), a quarter note E6 (labeled 3), a quarter note F#6 (labeled 2), a quarter note G6 (labeled 0), and a quarter note A6 (labeled 2). The Alto and Bass parts provide harmonic support with various chords and single notes.

Bm

14

3/4

TAB

5 3 4 2 3 3

15

2 2 2 2 2

2 3 4 4 4 4

2 4

Staff 14-15: TAB notation for measures 14 and 15. Measure 14 starts with a 3/4 time signature. Fingering: 5, 3, 4, 2, 3, 3. Measure 15: 2, 2, 2, 2, 2. There are triplets of 2, 3, 4 and 4, 4, 4. A 4 is also present at the end of the measure.

*Da Coda*

A6

16

TAB

2 3 5 3 2 5 2-3-2 0 2

0

3

17

3 2 0 2 3 0

3 2

Staff 16-17: TAB notation for measures 16 and 17. Measure 16: 2, 3, 5, 3, 2, 5, 2-3-2, 0, 2. Measure 17: 3, 2, 0, 2, 3, 0. There are triplets of 2, 3, 4 and 4, 4, 4. A 4 is also present at the end of the measure.

G/B

F# /Bb

C

18

TAB

3 2 0 2 4

2 1

19

3/4

5 3 4 2 3 0

3

Staff 18-19: TAB notation for measures 18 and 19. Measure 18: 3, 2, 0, 2, 4. Measure 19: 3/4 time signature. Fingering: 5, 3, 4, 2, 3, 0. There is a triplet of 3, 4, 5.

20

TAB

2 3 4 5 3 4

3

21

5 2 4 0 2 4 5 2

22

4 1 2 3 1 2 3 1

Staff 20-22: TAB notation for measures 20, 21, and 22. Measure 20: 2, 3, 4, 5, 3, 4. Measure 21: 5, 2, 4, 0, 2, 4, 5, 2. Measure 22: 4, 1, 2, 3, 1, 2, 3, 1. There is a triplet of 2, 3, 4.

23

TAB

2 3 1 2 3 1 2 3

24

1 2 3 1 2 3 1 2

Staff 23-24: TAB notation for measures 23 and 24. Measure 23: 2, 3, 1, 2, 3, 1, 2, 3. Measure 24: 1, 2, 3, 1, 2, 3, 1, 2. There is a triplet of 2, 3, 4.

25

TAB

3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

3

26

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

27

2

Staff 25-27: TAB notation for measures 25, 26, and 27. Measure 25: 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0. Measure 26: 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0. Measure 27: 2. There is a triplet of 2, 3, 4.

♩ = 92

Bm/D

E7

28 29

TAB

G

D

Em/G

30 31 32

TAB

Bm

B♭/C

33 34

TAB

B♭ C

B♭ A/C#

D/A

E7

35 36 37

TAB

G

D/A

Em/G

38 39 40

TAB

C

Bm

B♭/C

41 42

TAB

♩ = 84

43 5 3 5 3 6 5 3 5 3 2 5 3 2 0 3 1 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44 2 4

2 2

Esus2

D

A

G

F#

Bm

45 5 4 2 2 0 3 46 2 3 0 3 2 0 47 2 3 0 3 2 0

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.  
F# / Bb

2.  
F# / Bb

Bm / F#

F# / E

Bm

48 2 4 49 2 3 0 3 2 0 50 2 3 0 3 2 0

1 4 1 4 2 4 2 4 2 4 2 4

F# 75

Esus2

D

51 2 3 0 52 3 0 2 53 5 4 5 7 5 12

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C#m

D

E7 / Ab

54 12 10 9 55 14 12 15 15 14 12

9 9 0 11 11 11 11 11 11 11 11 11

A

G

56 9 7 10 7 5 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

$\text{♩} = 86$

D

57

5 4 3 2 2 0 3 2 3

0

3

TAB

G9

58

5 4 3 2 2 0 3 0 3 0

0

3

TAB

D

59

5 4 3 2 2 0 3 2 3

0

3

TAB

G9

$\text{♩} = 138$   
F# 7/C#

60

5 4 3 2 2 0 3 0 3 0

0

3

TAB

61

0 0 0 0

2 2 2 2

3 3 3 3

4 4 4 4

X X

3/4

*D.S. al Coda*

62

0 0 0 0

2 2 2 2

3 3 3 3

4 4 4 4

X X

63

0 0 0 0

2 2 2 2

3 3 3 3

4 4 4 4

X

4/4

⊕

64

3 3 3 3

7 5 3 4 2 3 3

5

TAB

65

7 5 3 4 2 3 3

5

TAB

Bm A6 G

66 2 2 2 2 2 2 67 2 3 5 3 2 0 3 68 3 5 7 5 3 0

TAB

F# G/B F#/Bb

69 3 2 0 2 3 0 70 3 2 0 2 7 7 2 4

TAB

Esus2 D A G F# G/B

71 5 4 2 2 0 3 72 2 3 0 3 2 0 73 2 3 0 3 2 0

TAB

1. F#/Bb 2. F#/Bb Esus2 D

74 2 4 75 2 4 76 5 4 5 7 5 12 12

TAB

C#m D E7/Ab

77 12 10 9 78 14 12 15 15 14 12

TAB

A G

79 9 7 10 8

TAB

$\text{♩} = 84$   
D

80

TAB

5 4 3 2 2 0 3 2 3

0

3

G9

81

TAB

5 5 3 2 2 0 3 0 3 0

0

3

D

G9

82

TAB

5 4 3 2 2 0 3 2 3

0

3

83

5 5 3 2 3 2 0

0

3

84

TAB

(0) 4 2 0 4 2 0 (0) 2 0 2 3 (3)

0

2

Bm7  
let ring

85

86