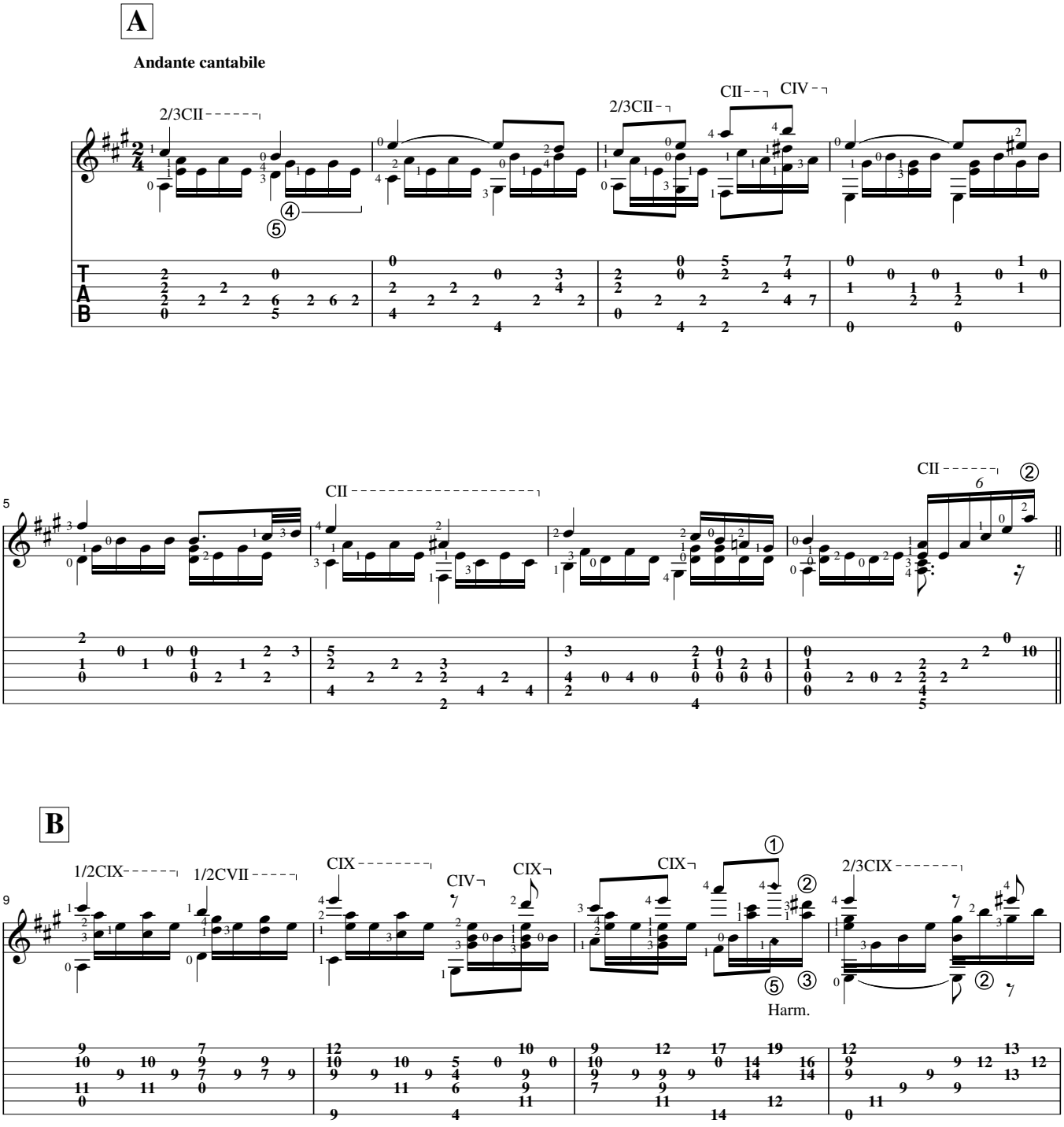
from Bella - *The Incomparable Artistry of Angel Romero*

Adagio

from Sonata Op. 13 "Pathétique"

By Ludwig van Beethoven
Arranged by Angel Romero



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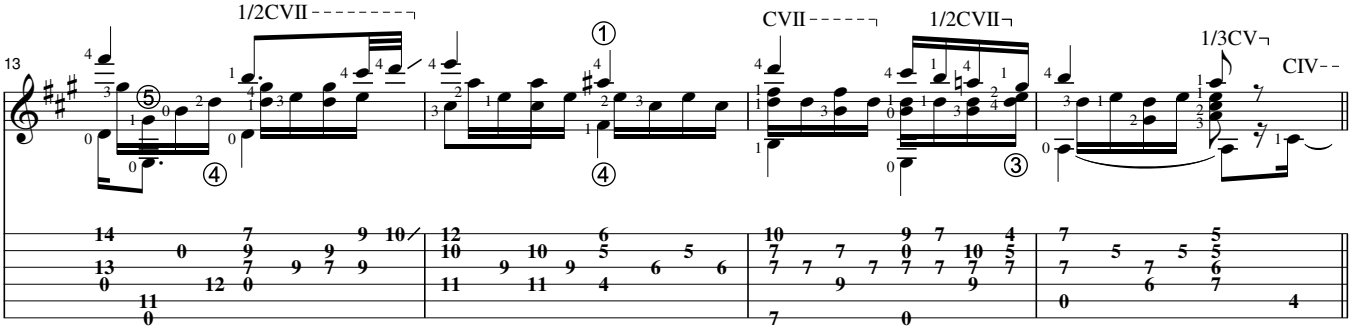
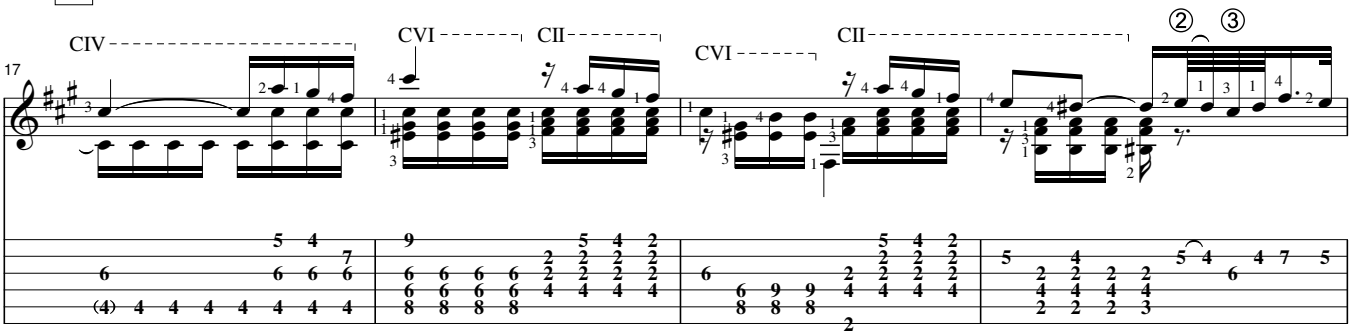

13
1/2CVII
CVII
1/2CVII
1/3CV
CIV

C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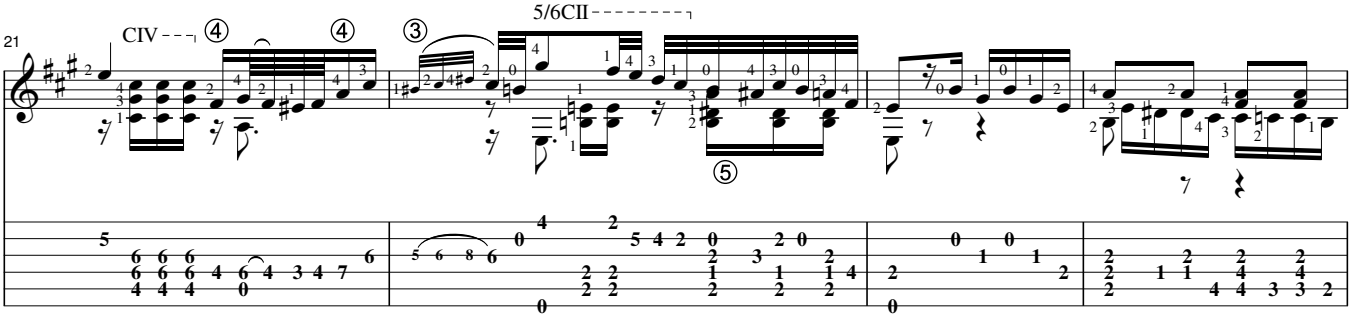
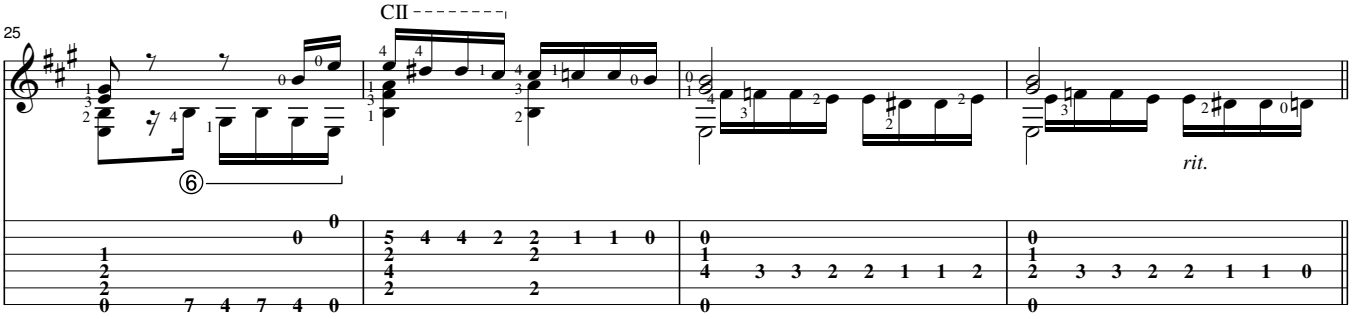
CIV
CVI
CII
CVI
CII


21
CIV
5/6CII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CII
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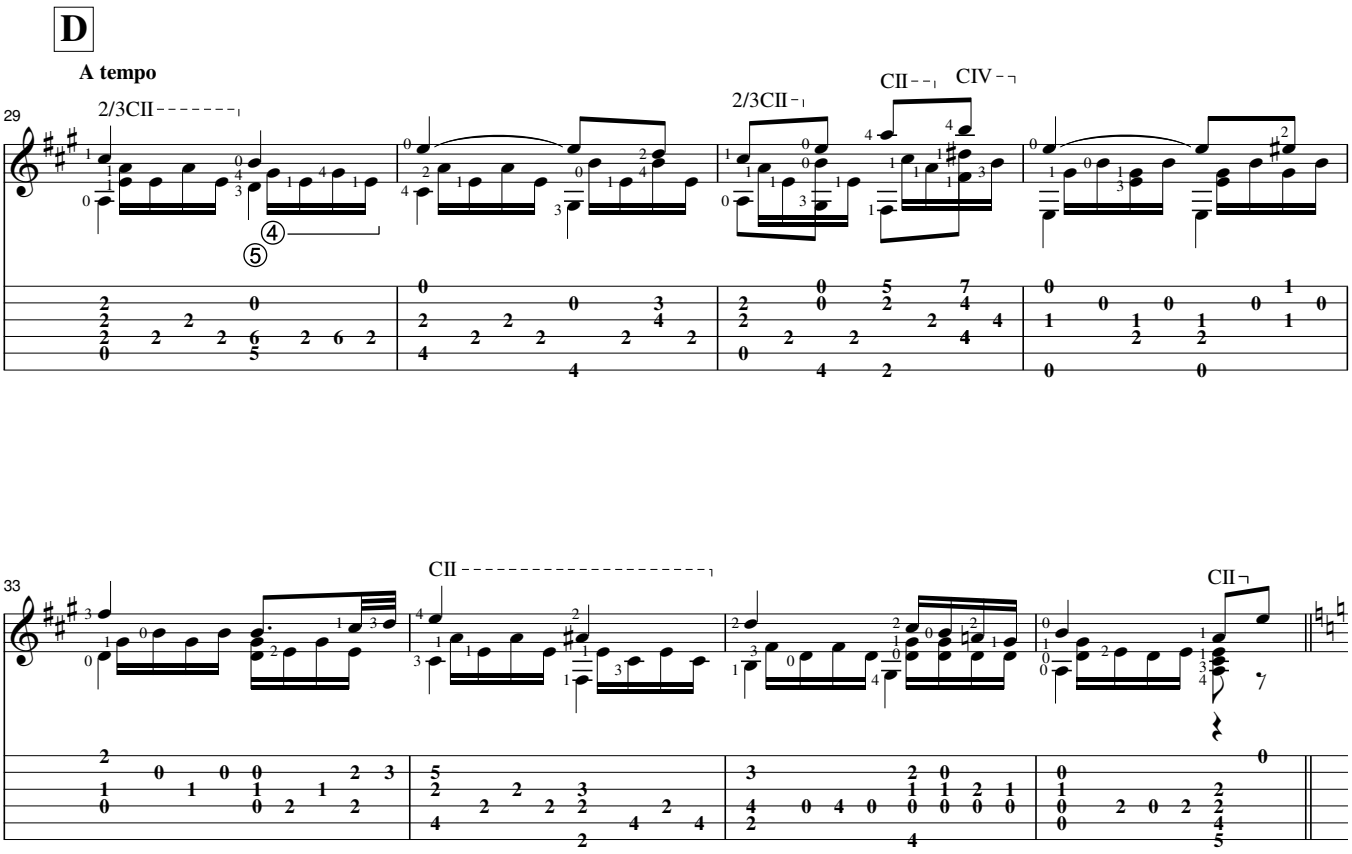
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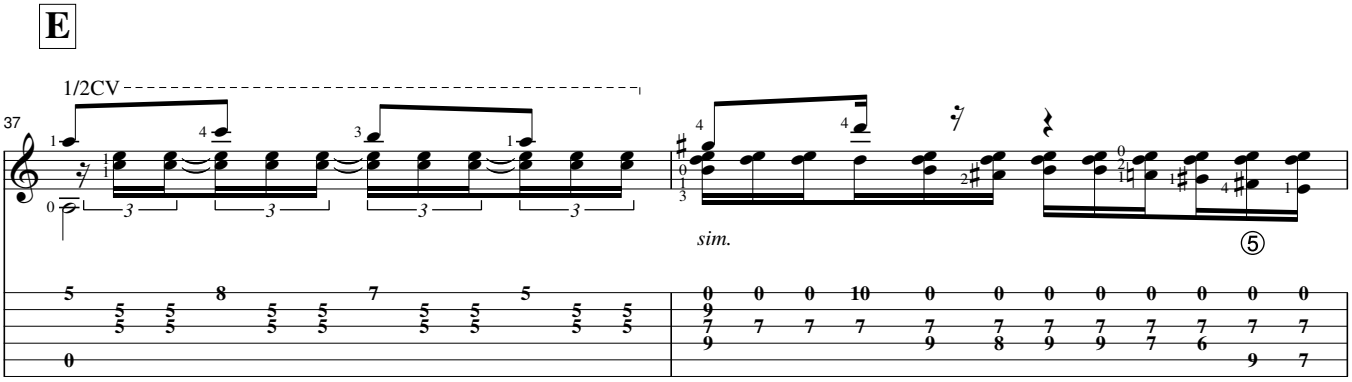
A tempo
29
2/3CII
2/3CII
CII
CIV
33
CII
CII


E
1/2CV
37
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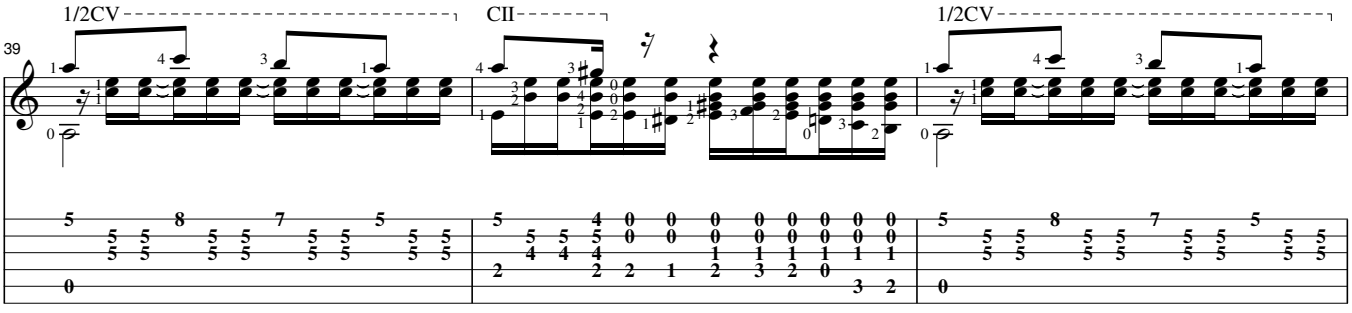
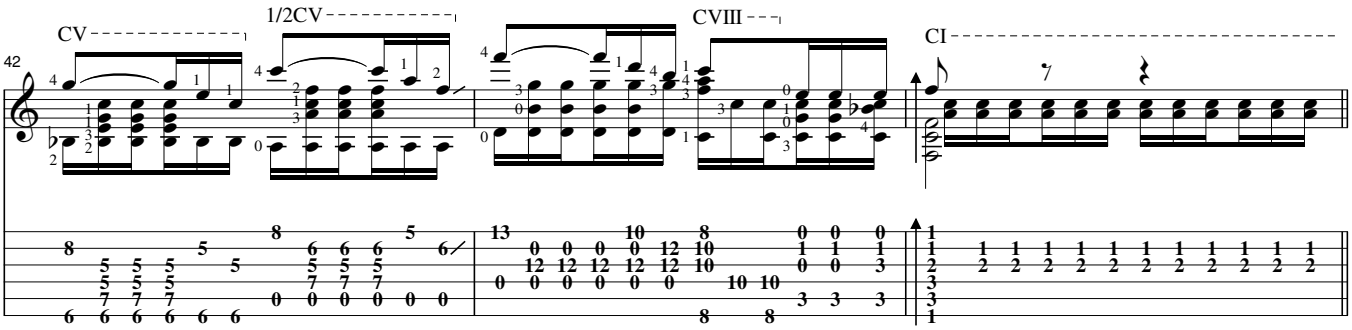

1/2CV
CII
1/2CV
39



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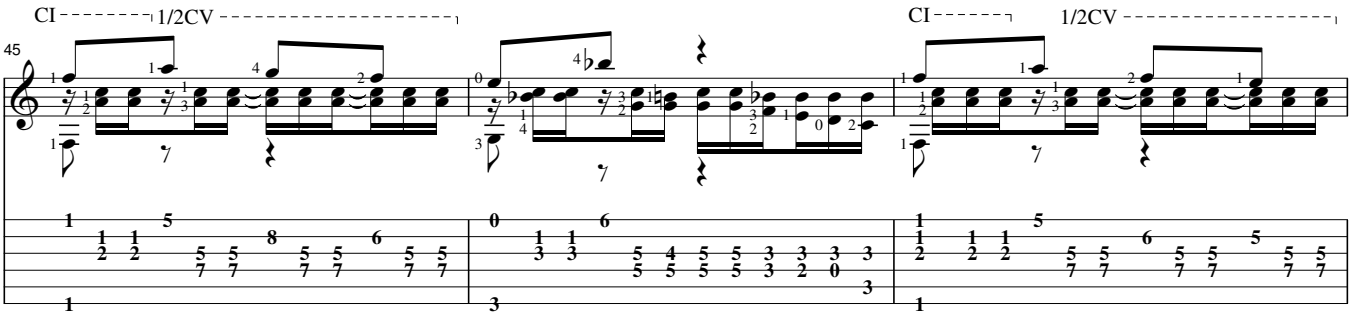

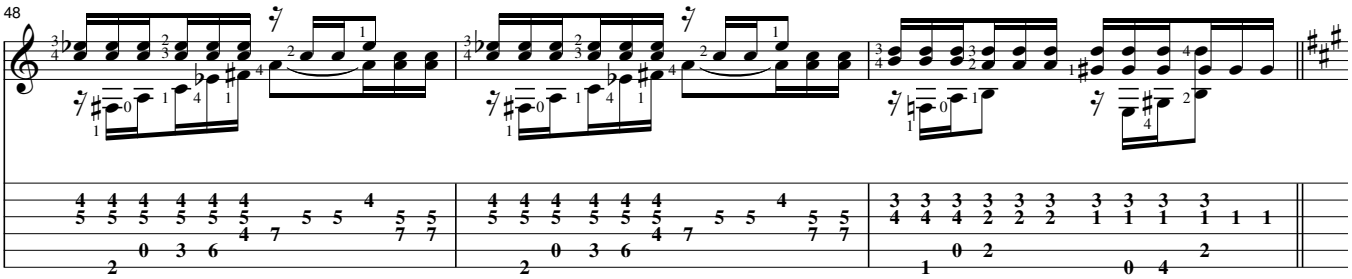

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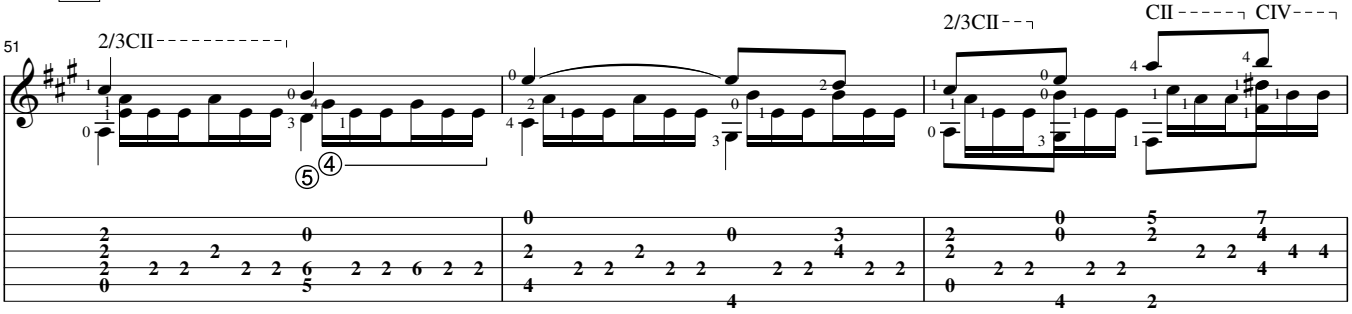

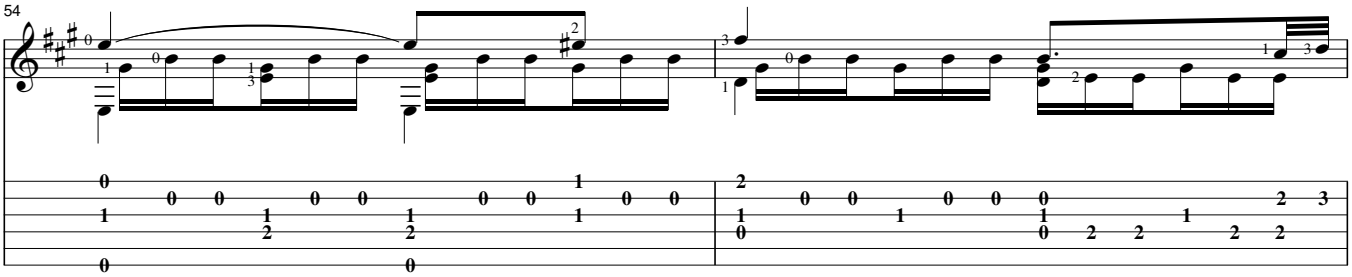

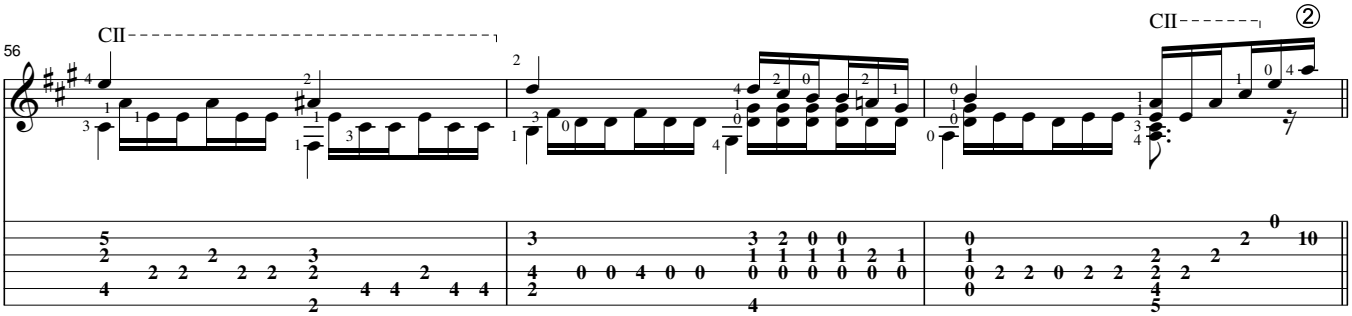

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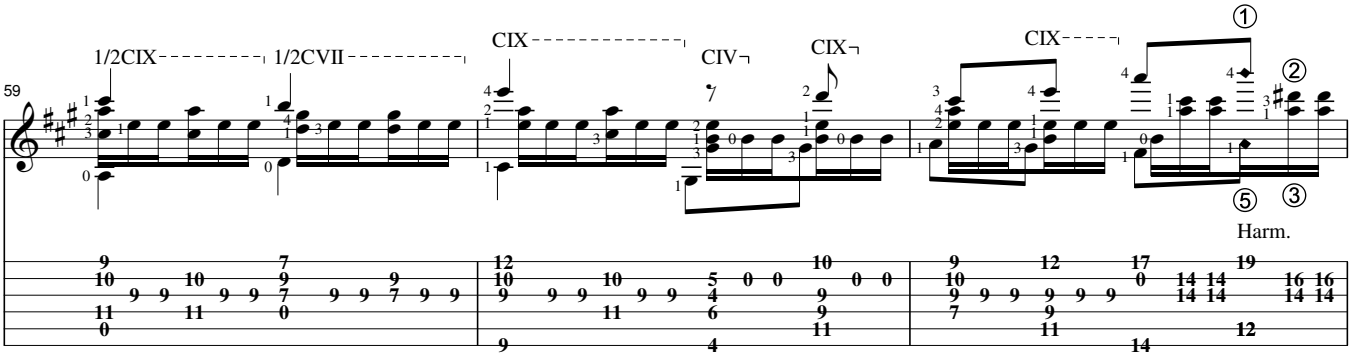
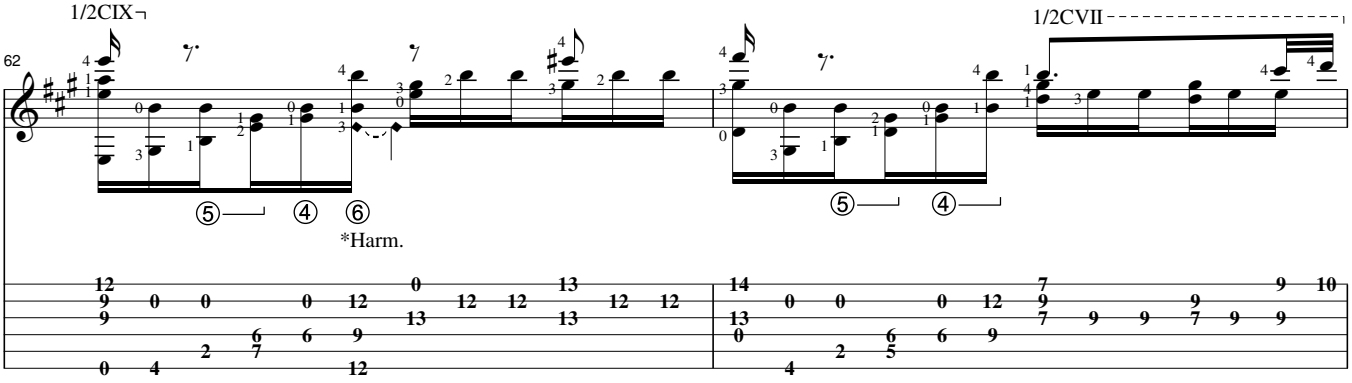
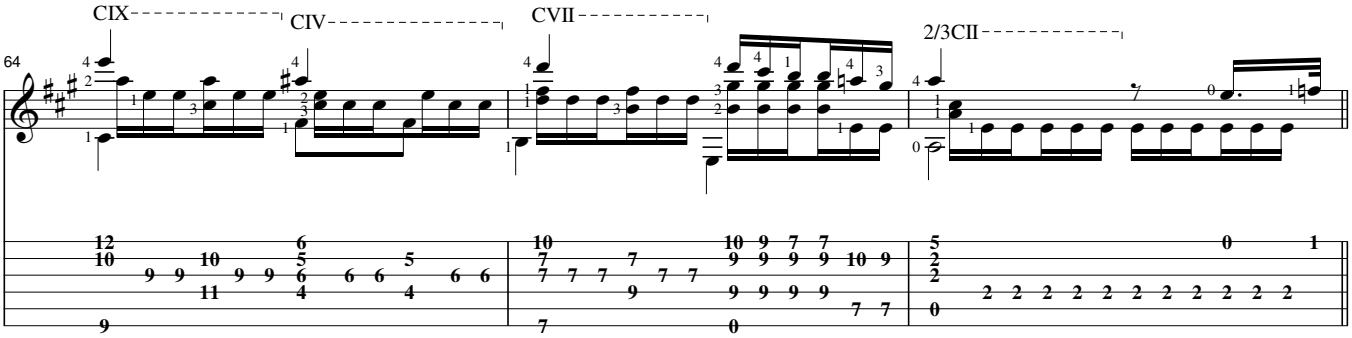
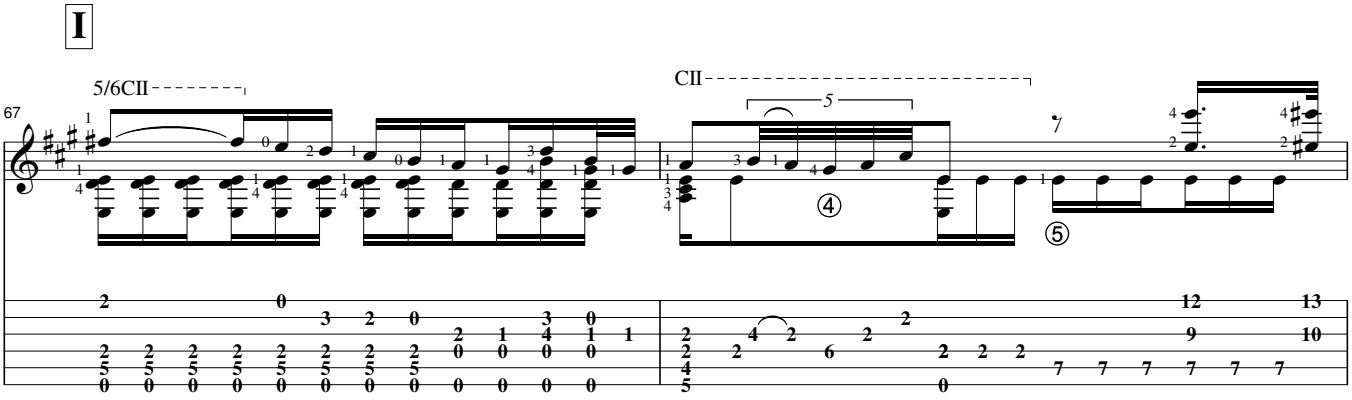
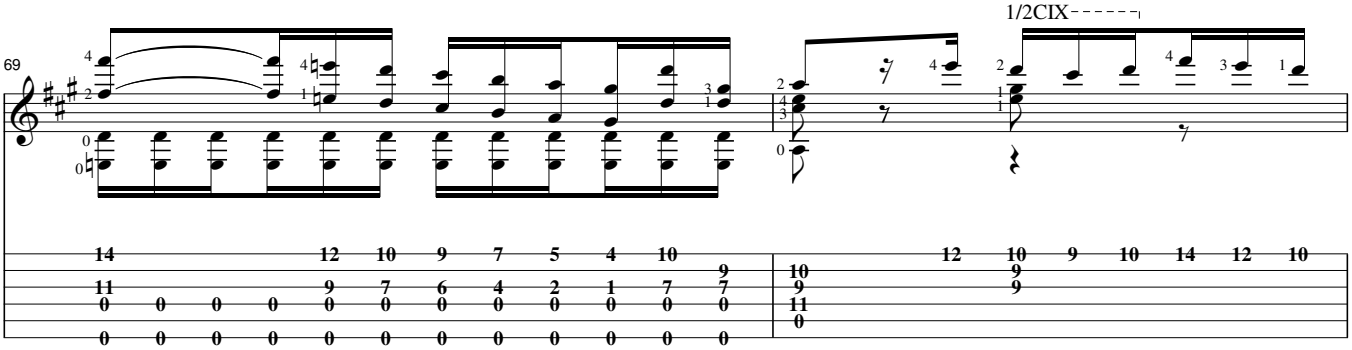


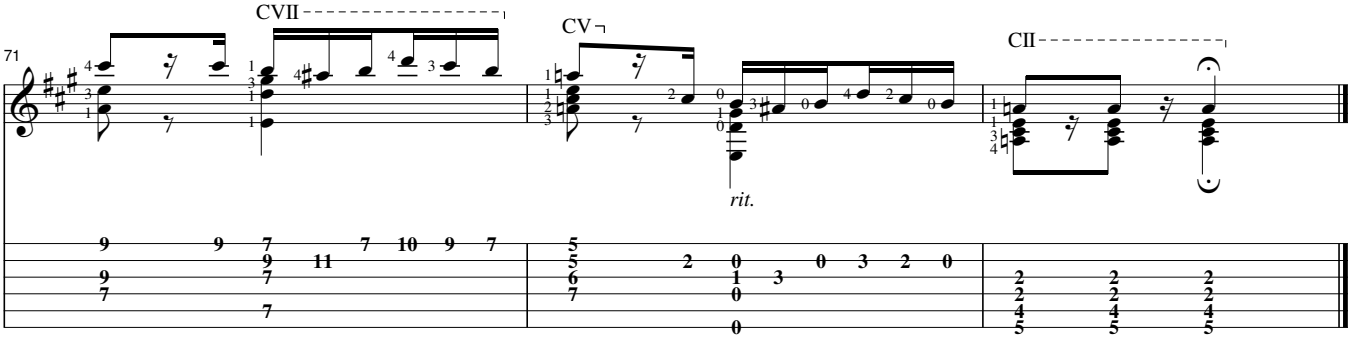


*6th string only.


CIX
CIV
CVII
2/3CII
64


I
5/6CII
CII
67


1/2CIX
69


CVII
CV
CII
71
rit.

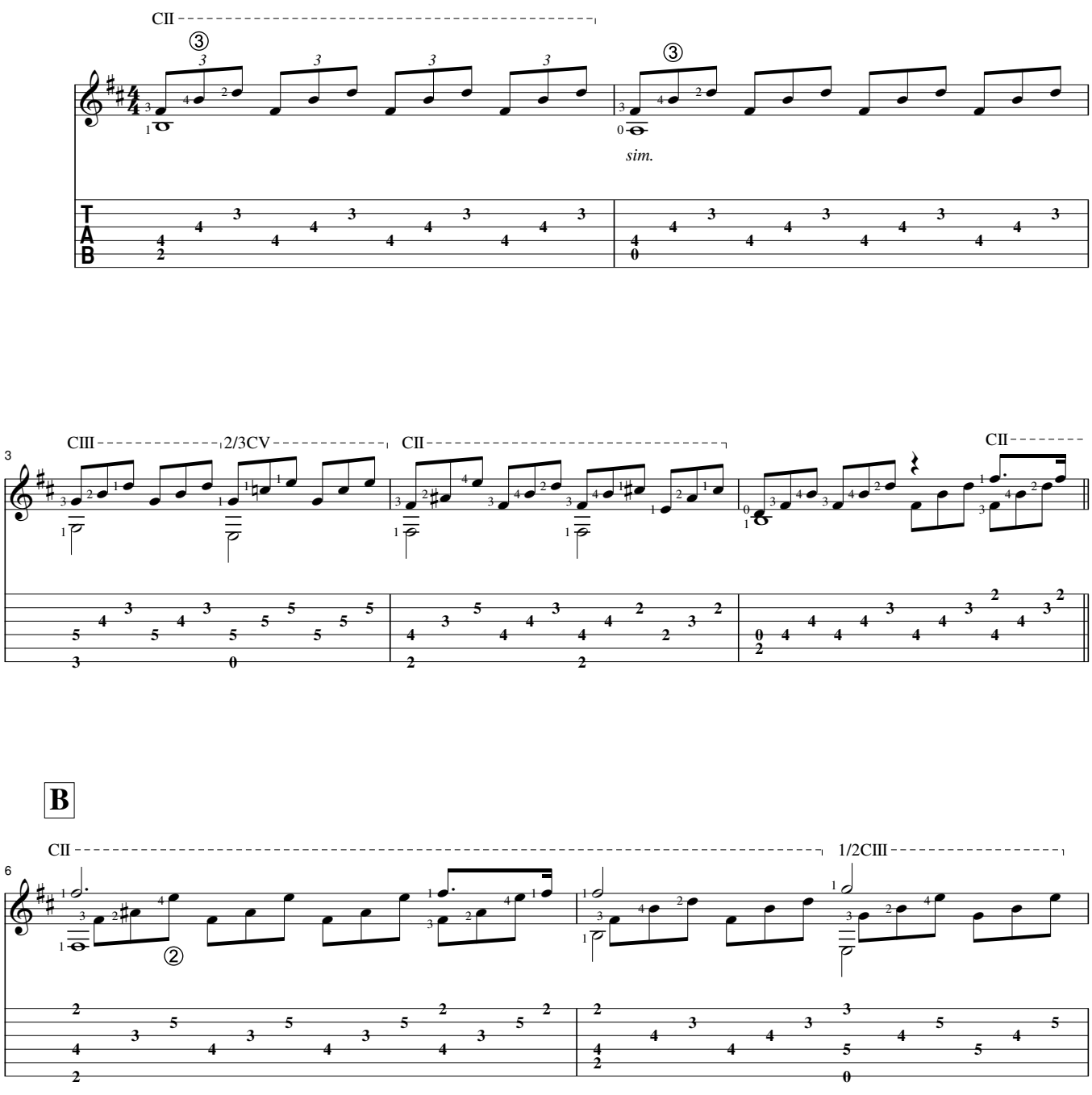
from Bella - *The Incomparable Artistry of Angel Romero*

Adagio

from Sonata Op. 27 No. 2 "Moonlight"

By Ludwig van Beethoven
Arranged by Angel Romero

A



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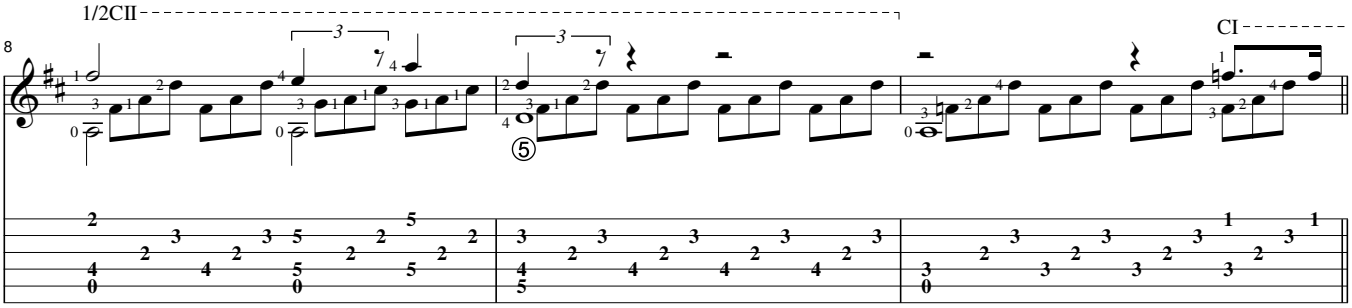

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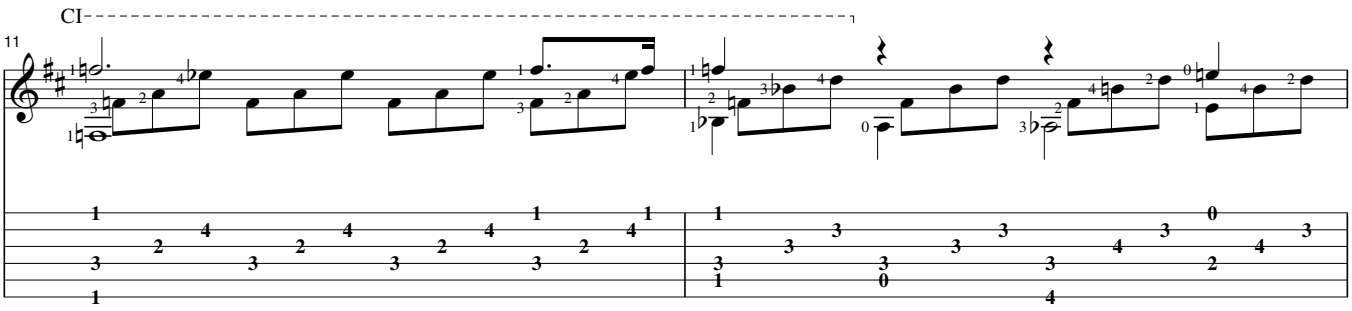

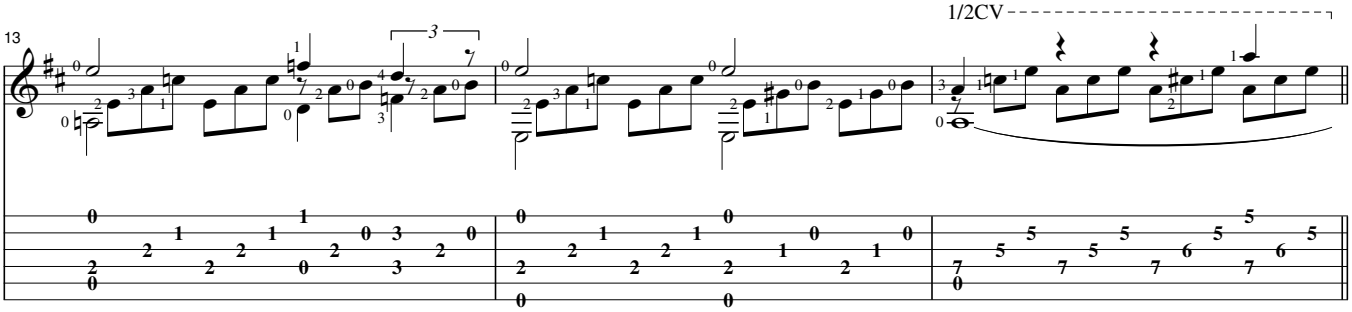

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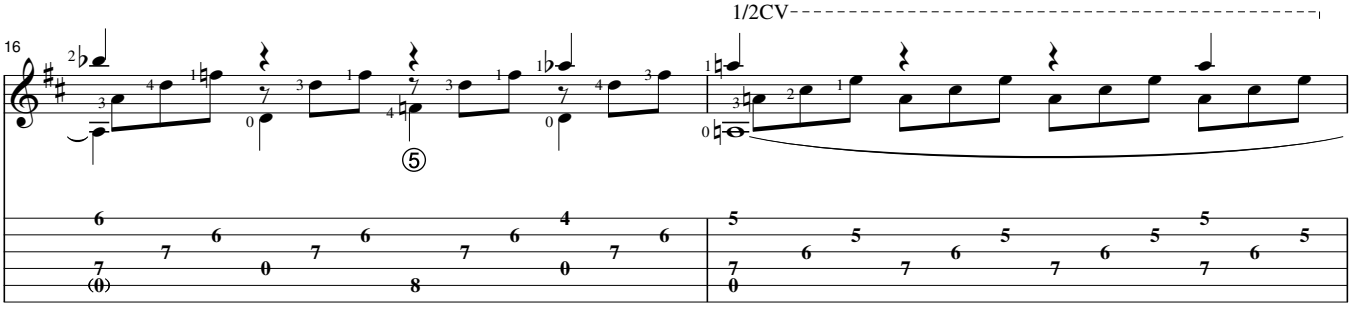

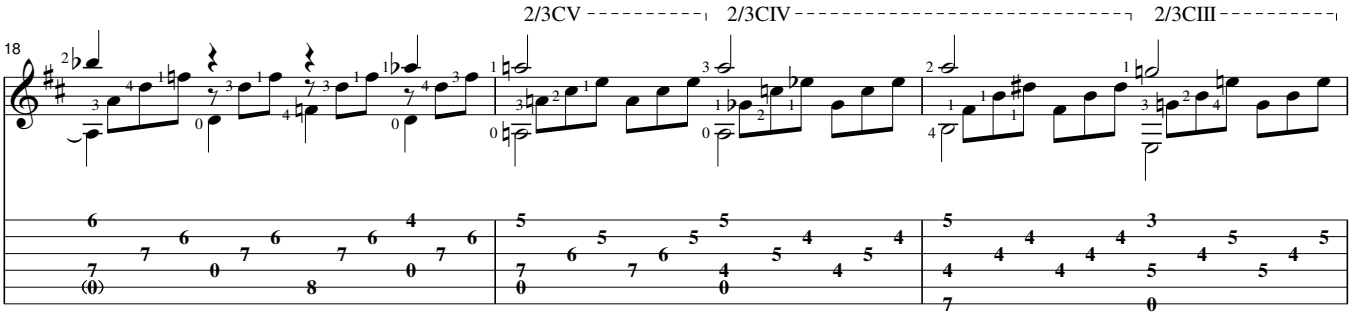
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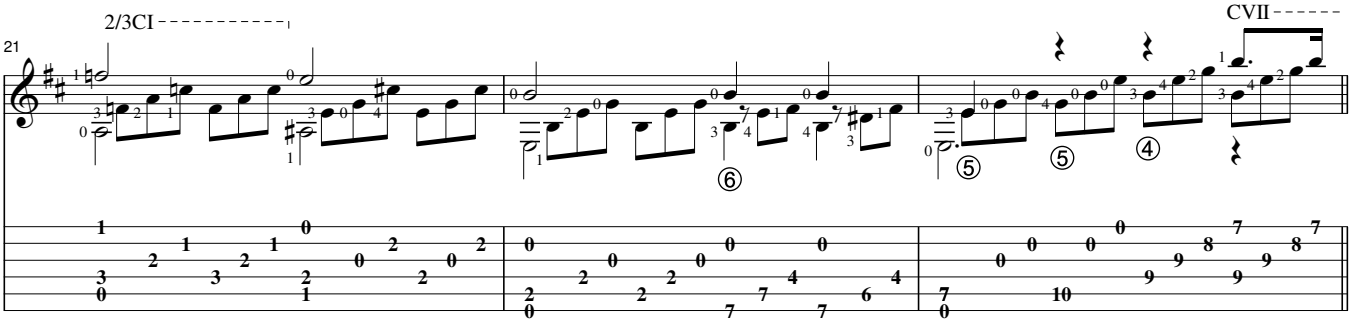
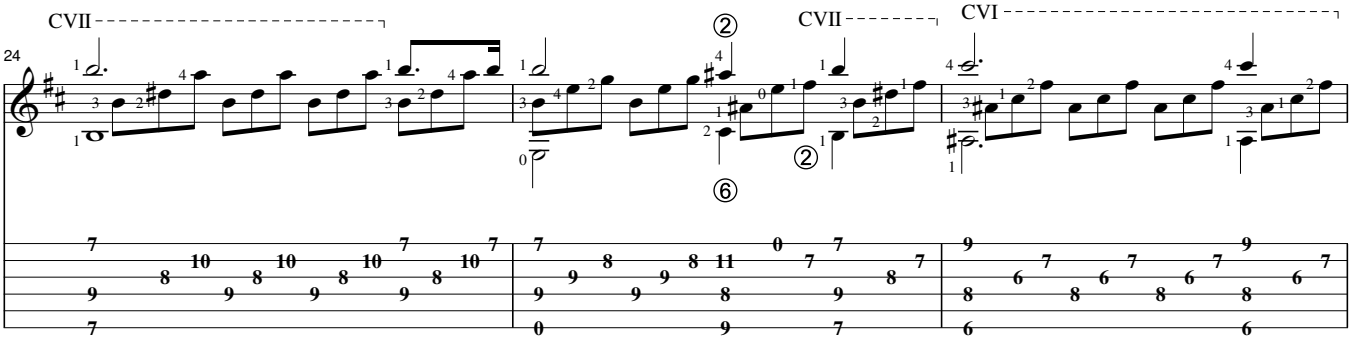
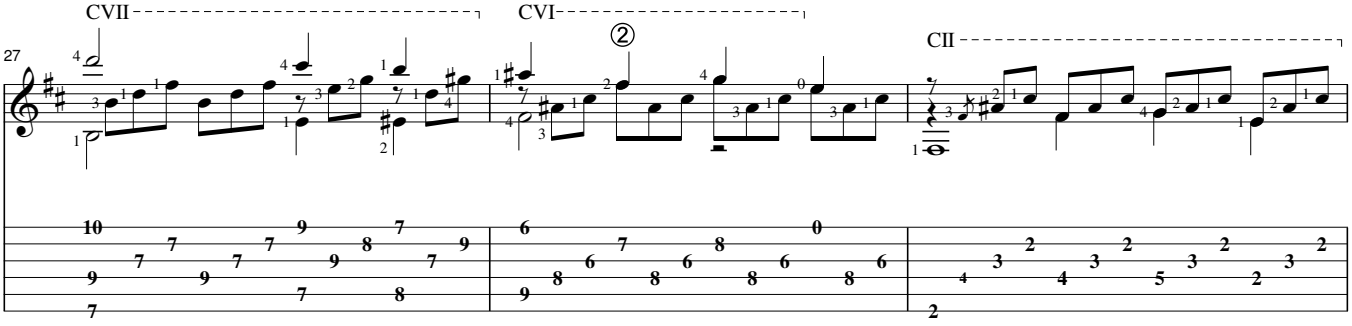
2/3CV
2/3CIV
2/3CIII


21
2/3CI
CVII

E


24
CVII
CVII
CVI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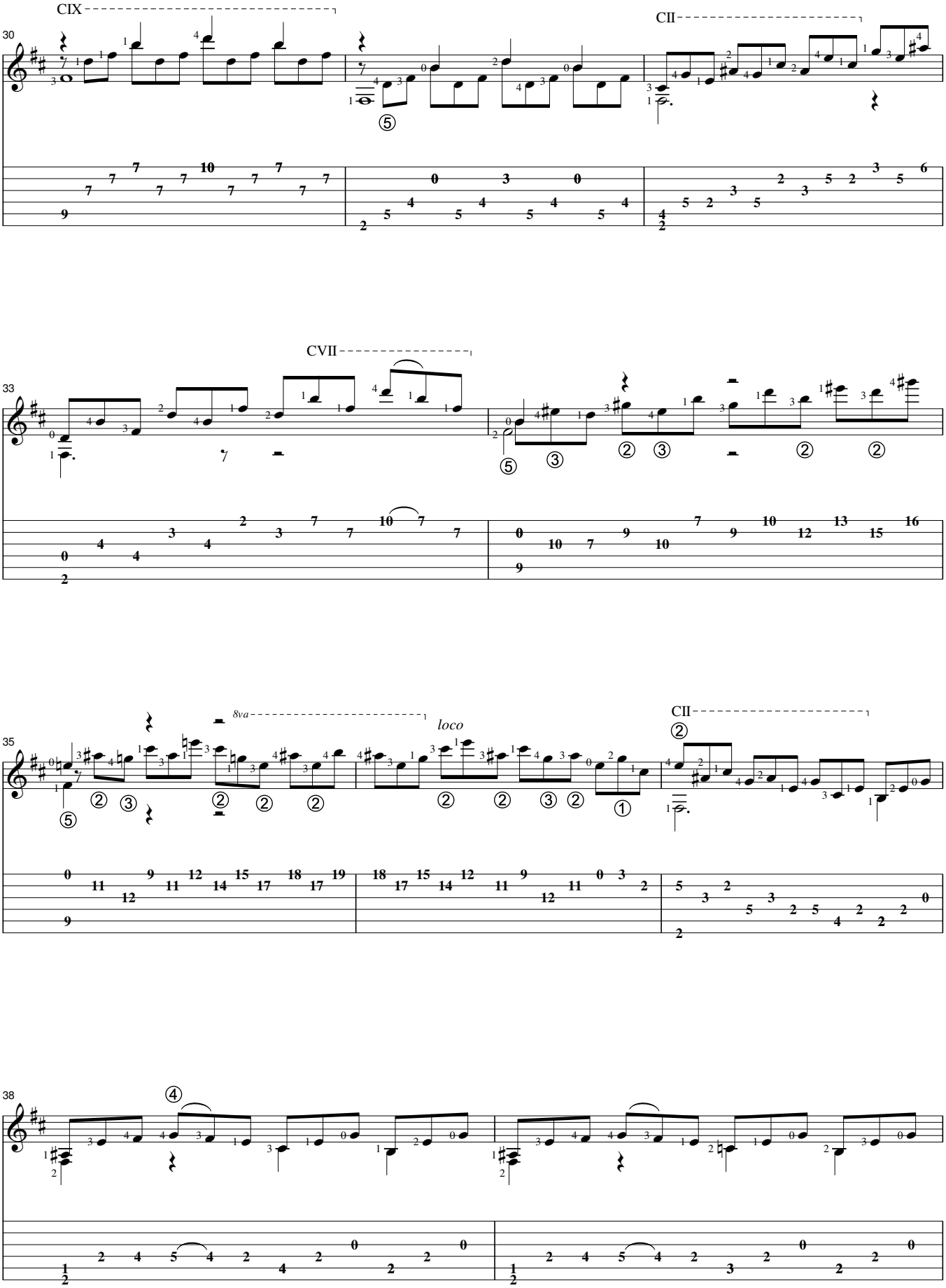
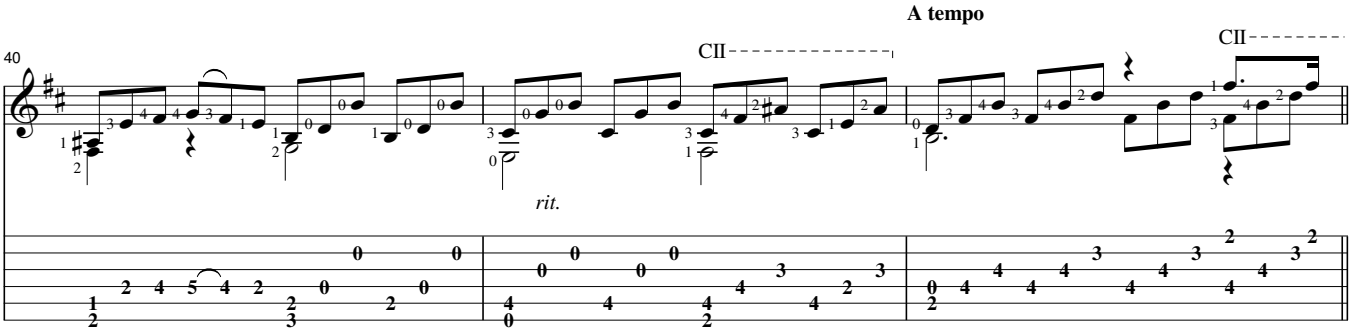
CVII
CVI
CII


CIX
CII
CVII
8va
loco
CII



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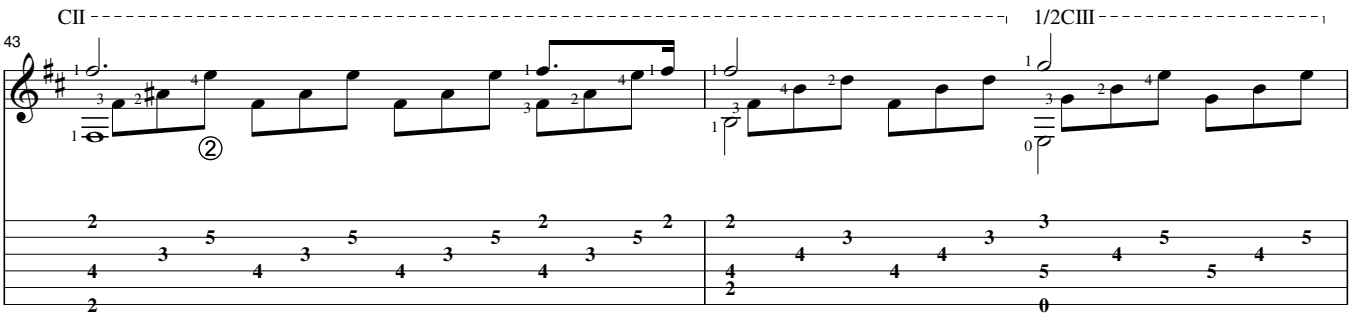

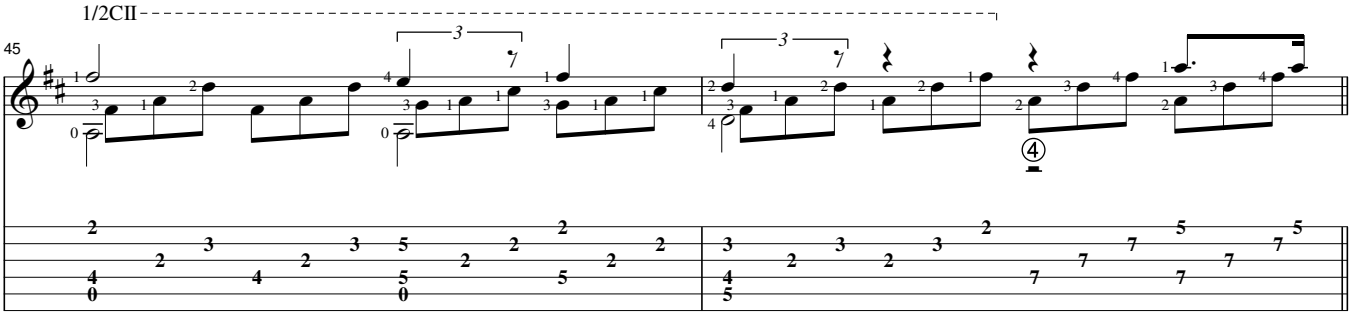

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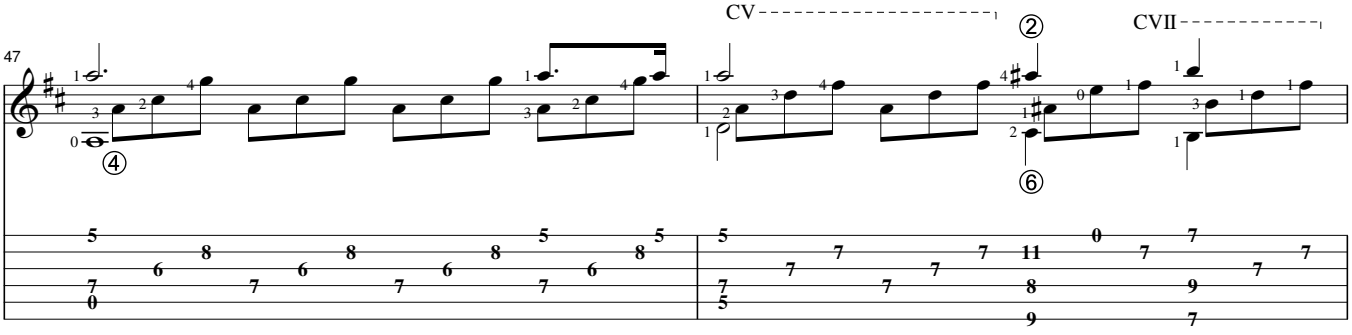

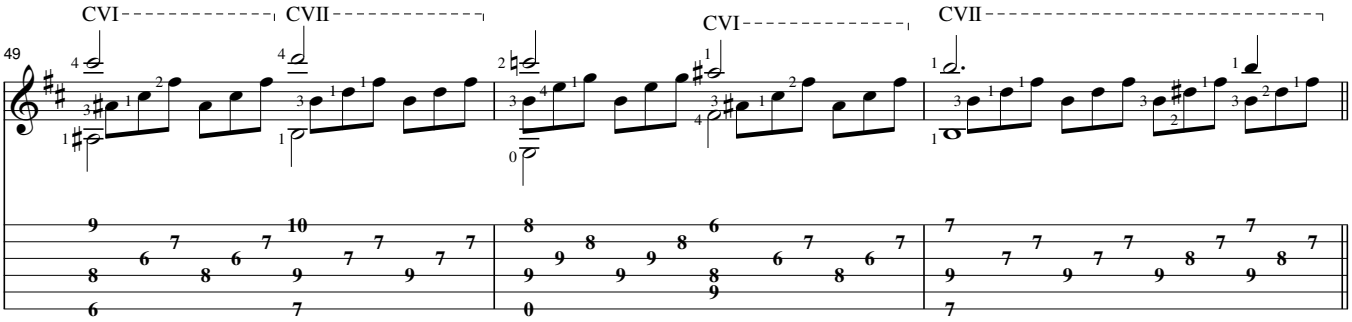

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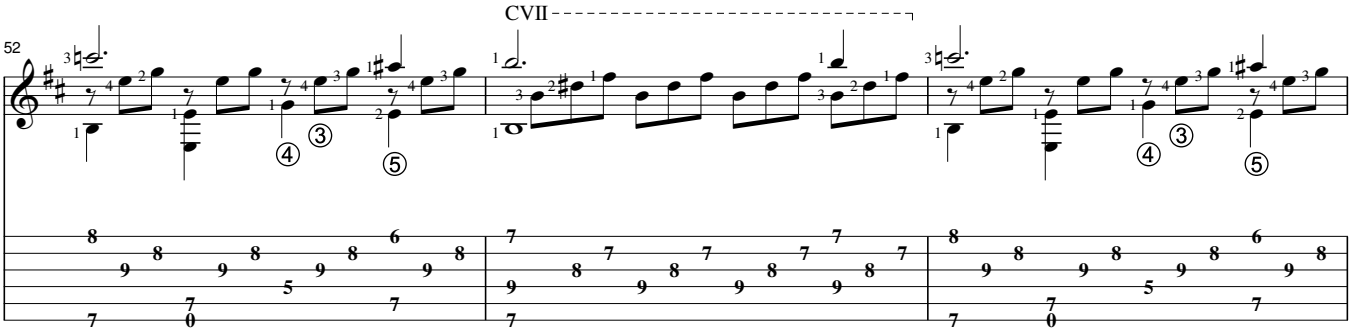
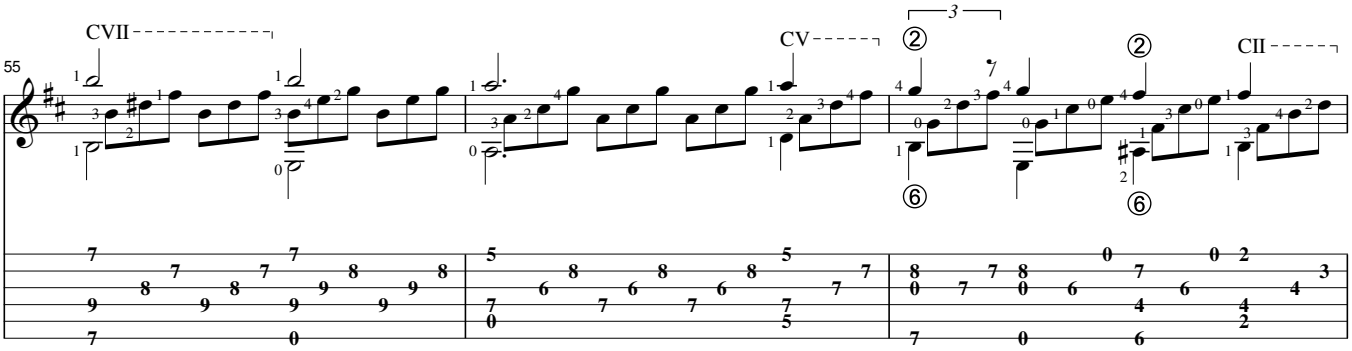
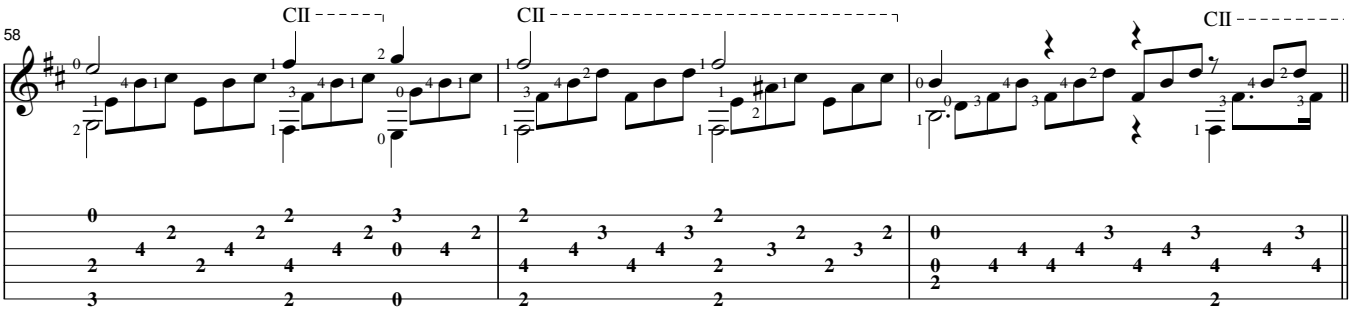
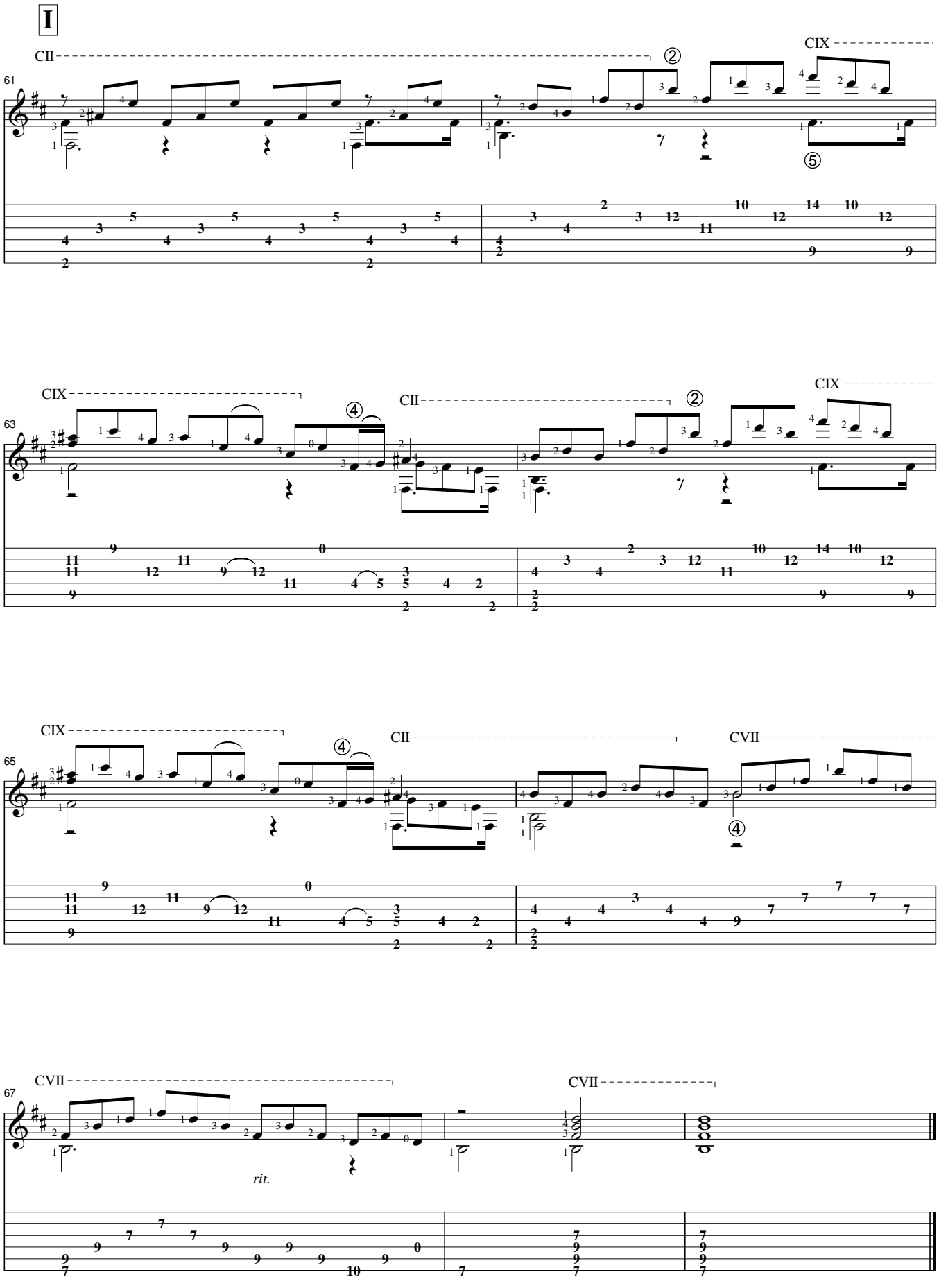







I
CII
CIX
61
63
65
67
rit.

from Bella - *The Incomparable Artistry of Angel Romero*

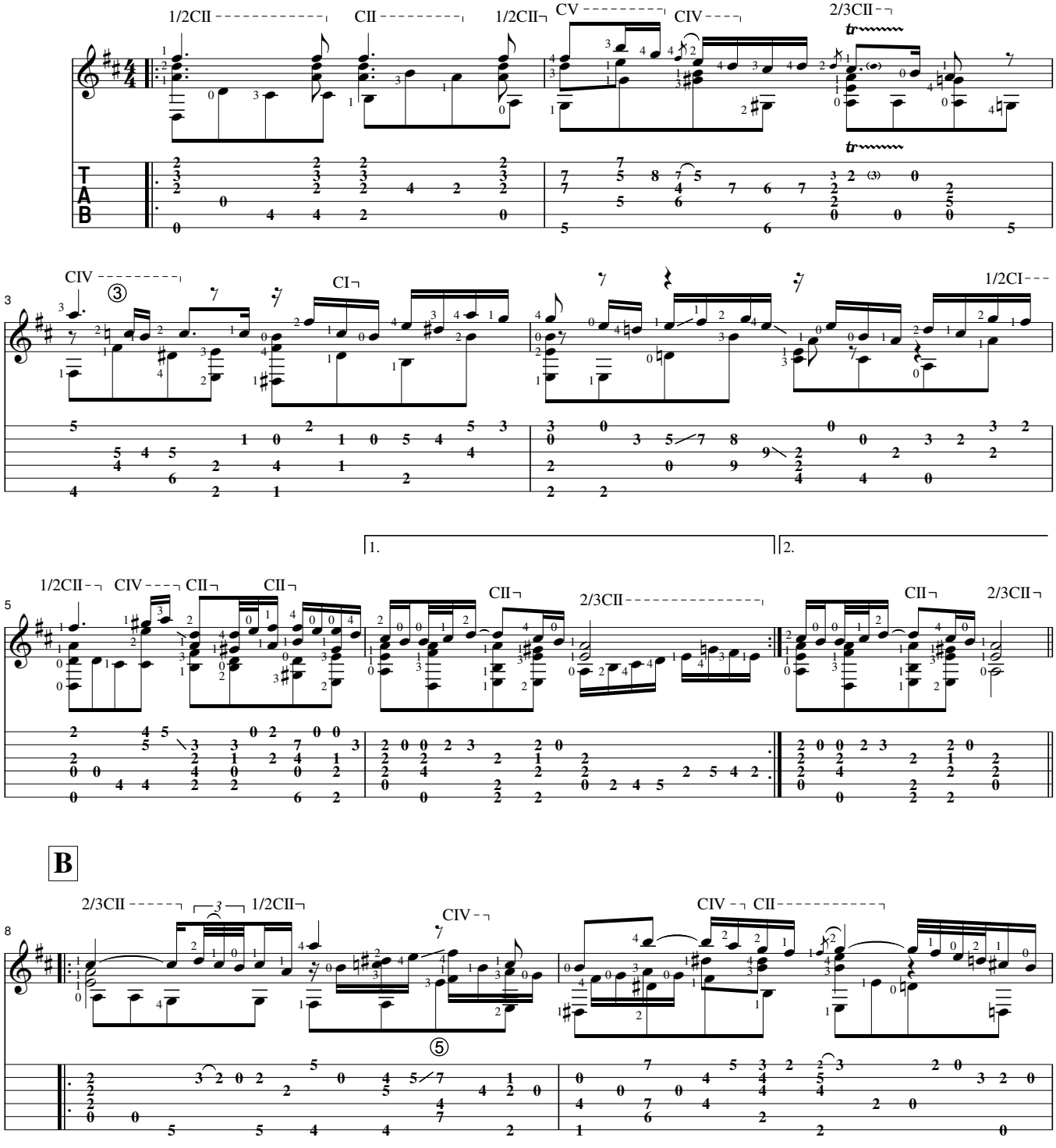
Air on the G String
from Suite No. 3 for Orchestra

By Johann Sebastian Bach
Transcribed by Angel Romero

Tuning:
(low to high) D-A-D-G-B-E

A

Lento, espressive



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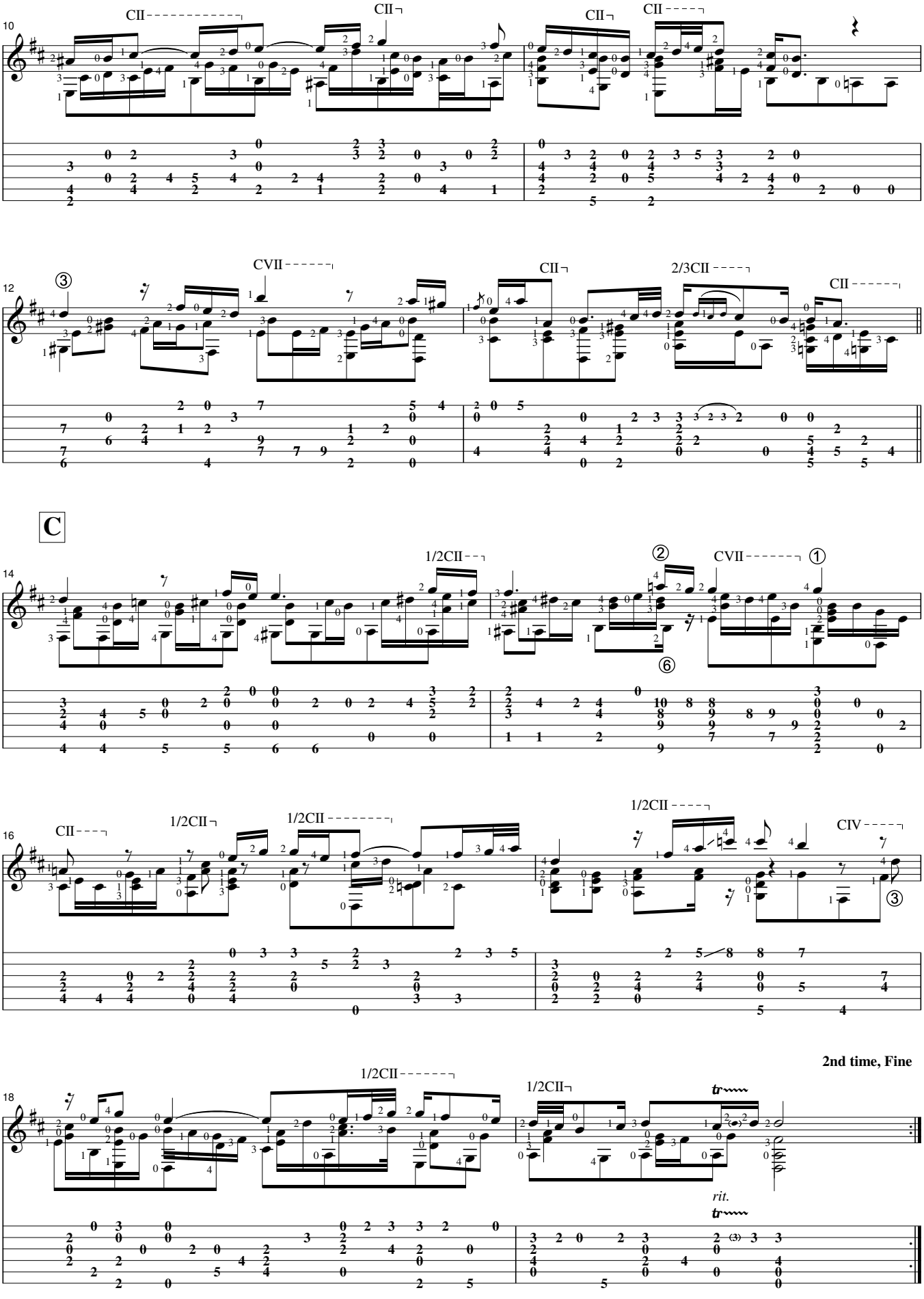

10
CII
CII
CII
CII
12
CVII
CII
2/3CII
CII
C
14
1/2CII
CVII
16
CII
1/2CII
1/2CII
1/2CII
CIV
18
1/2CII
1/2CII
2nd time, Fine
rit.

from Bella - *The Incomparable Artistry of Angel Romero*

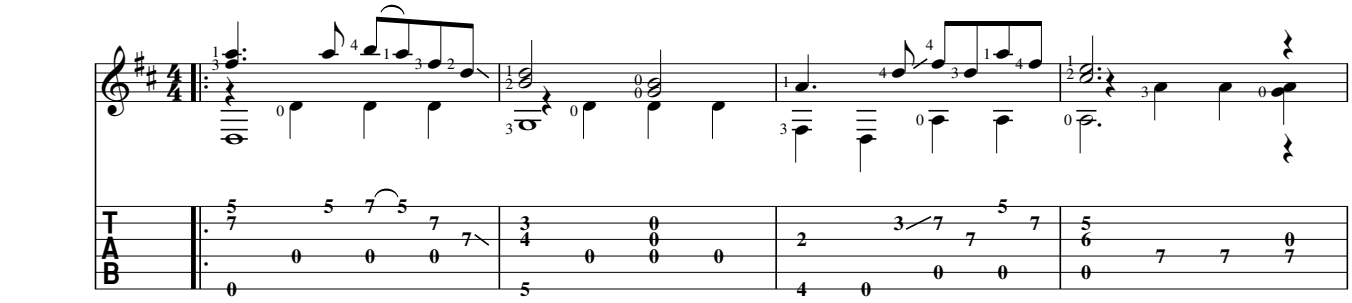
A Prayer

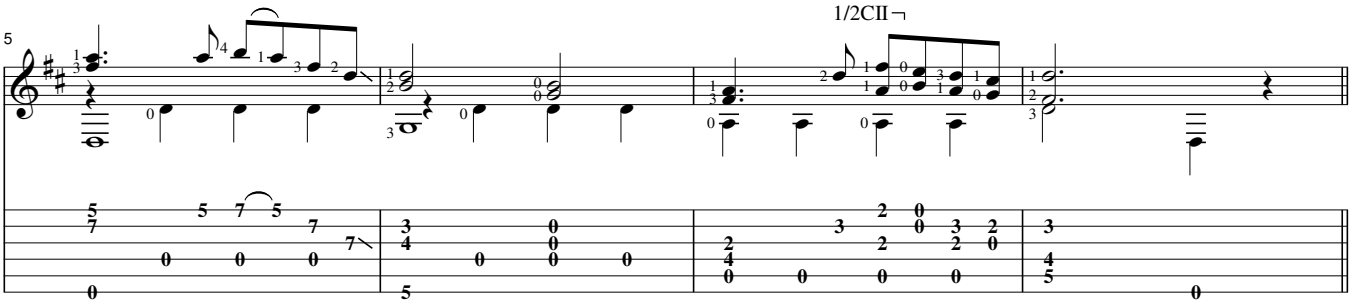
By Charles Crozat Converse
Arranged by Yuquijiro Yocoh
Adapted by Angel Romero

Tuning:
(low to high) D-A-D-G-B-E

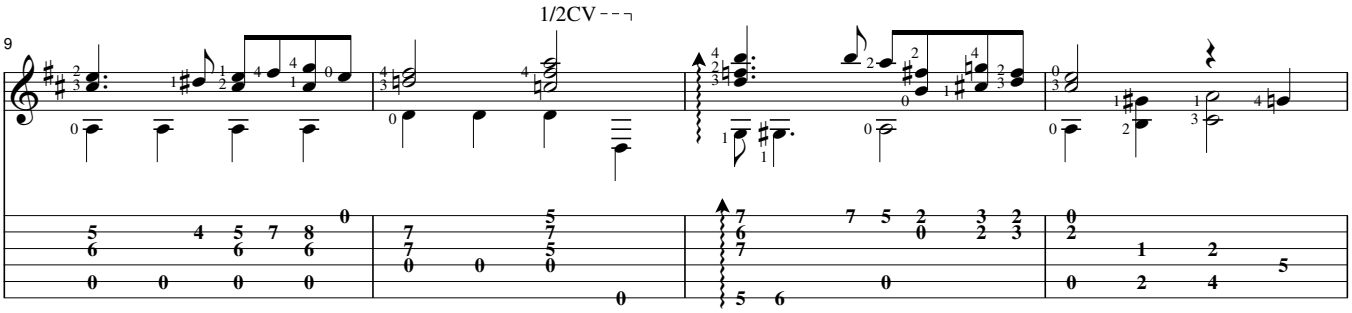
A

Andante





B



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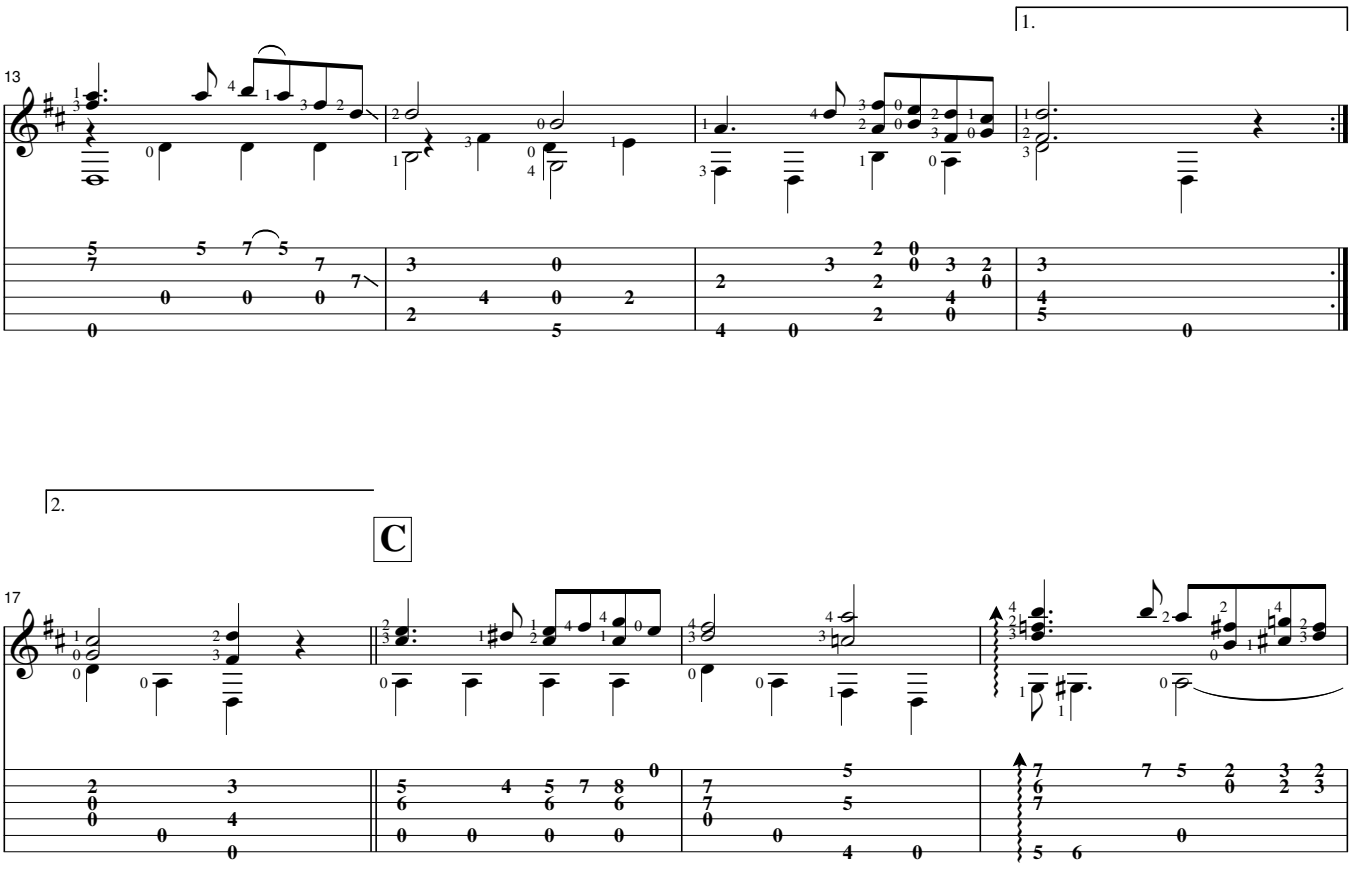
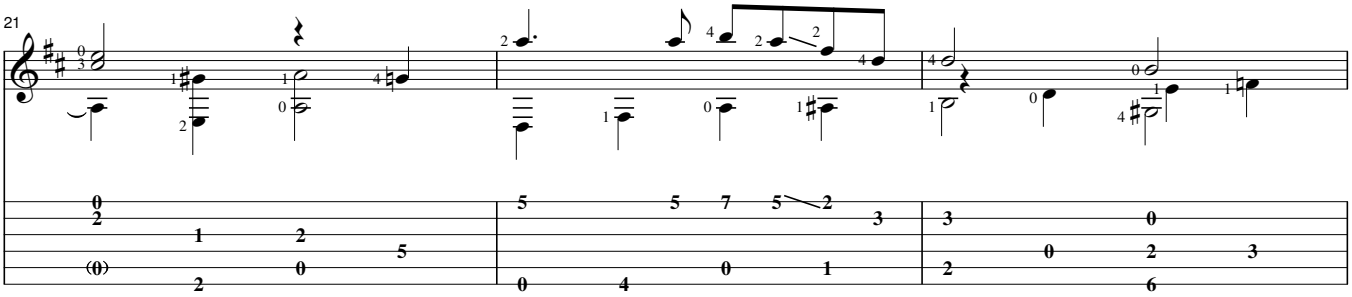
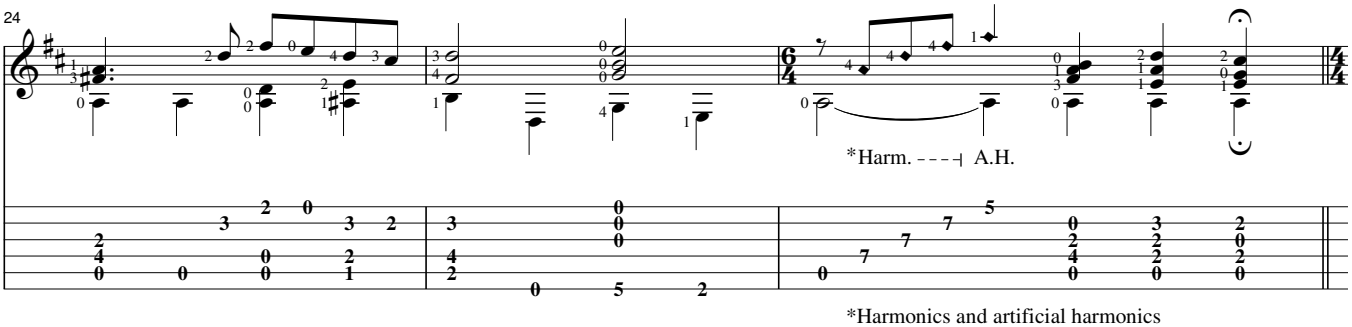
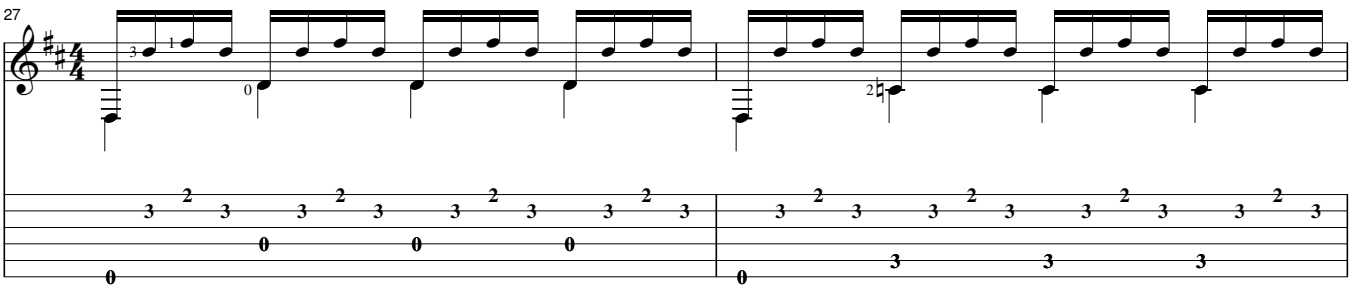


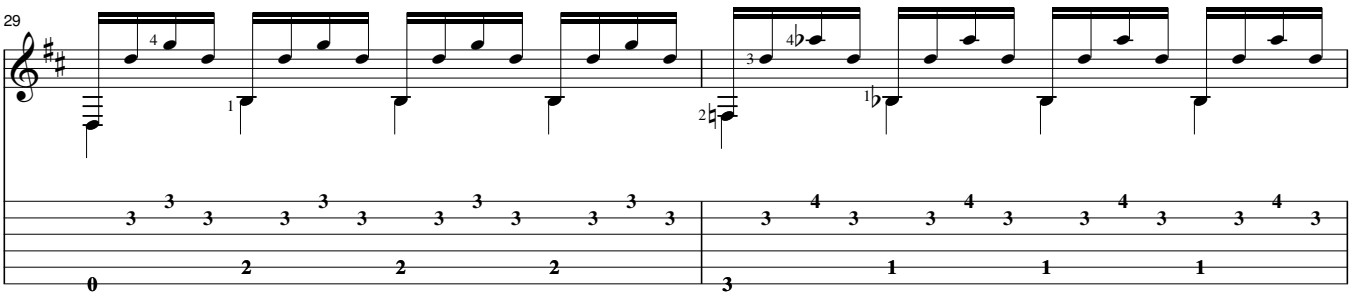


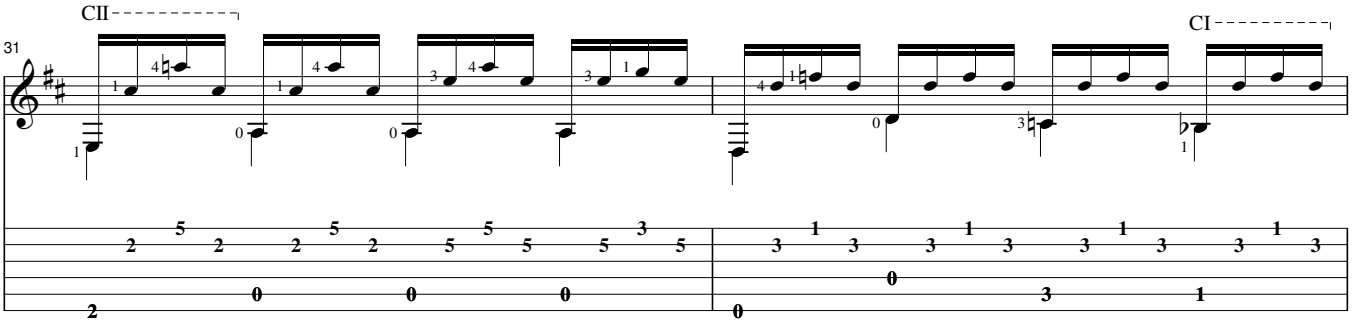


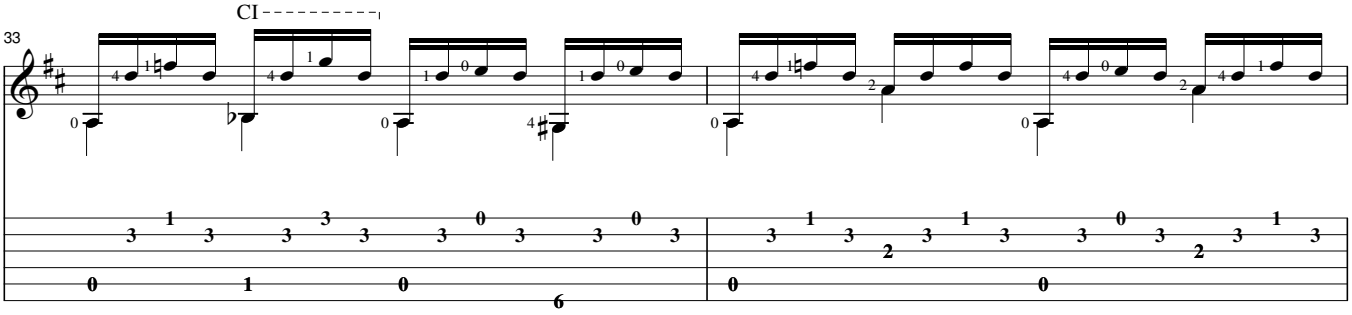
*Harmonics and artificial harmonics sound *8va* throughout.

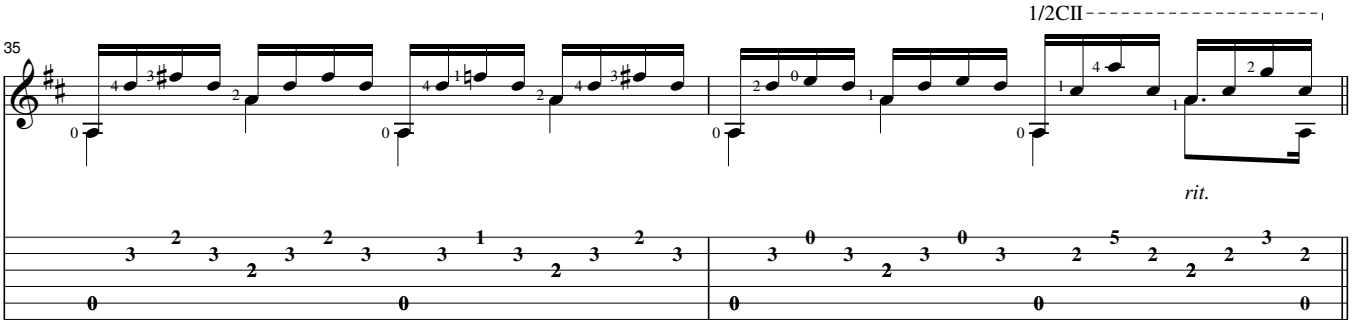
D





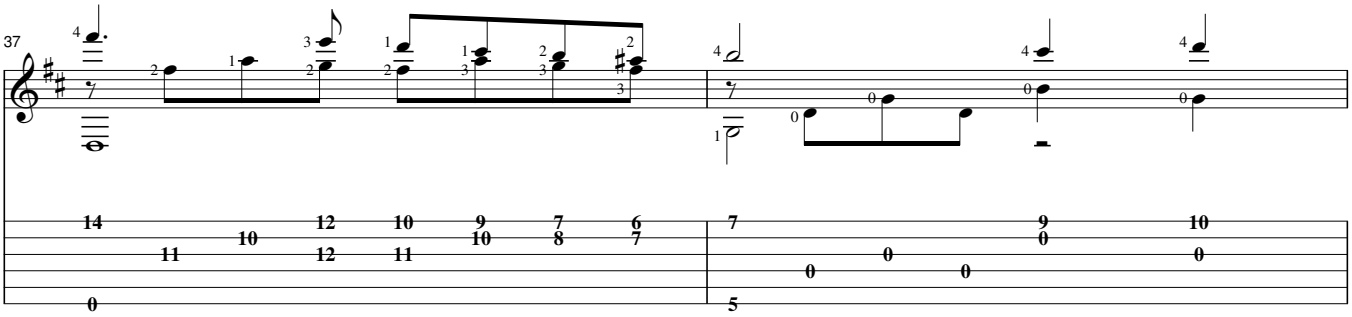


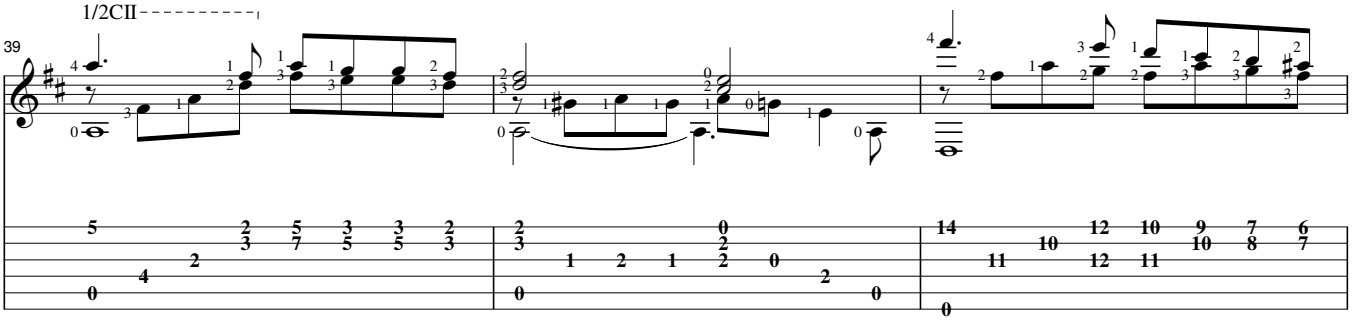


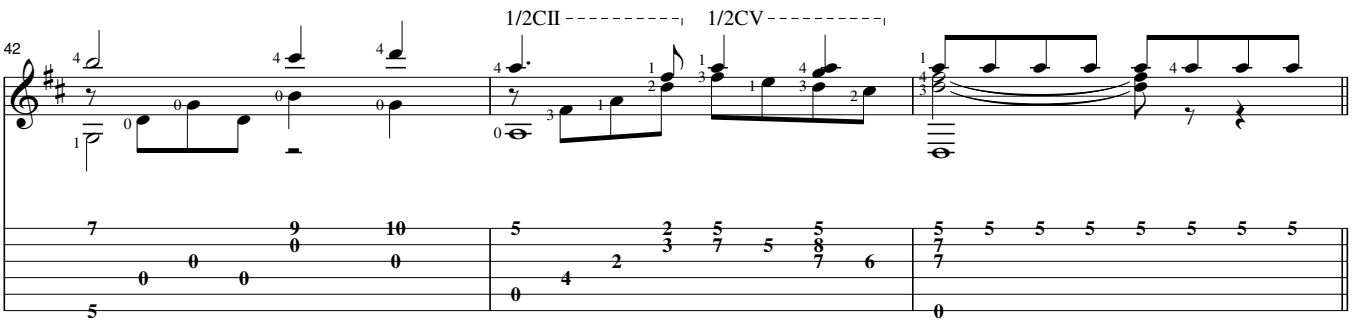


E

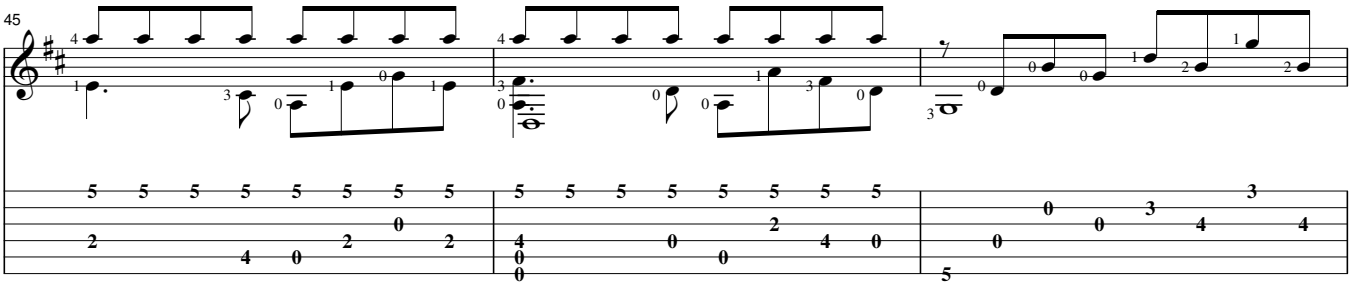
A tempo



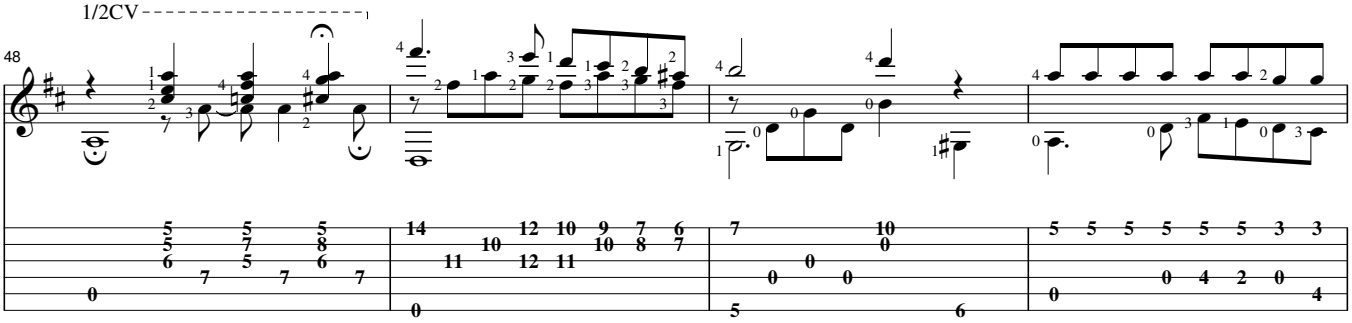


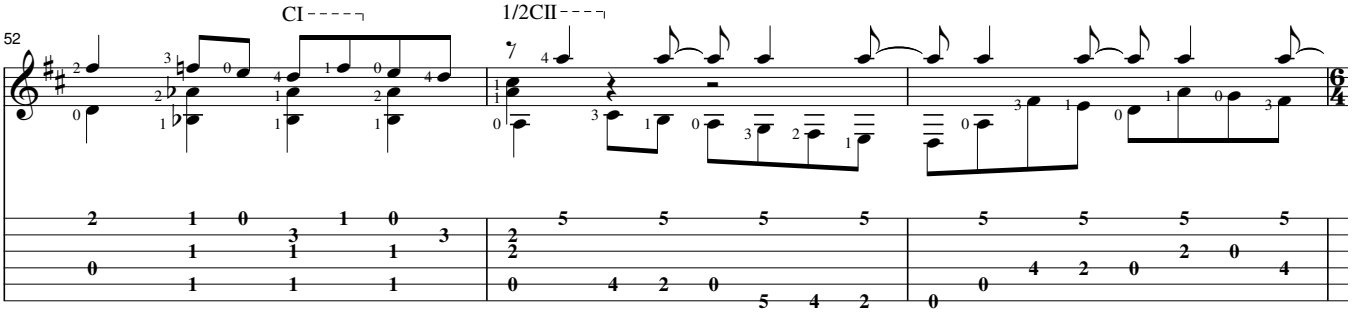


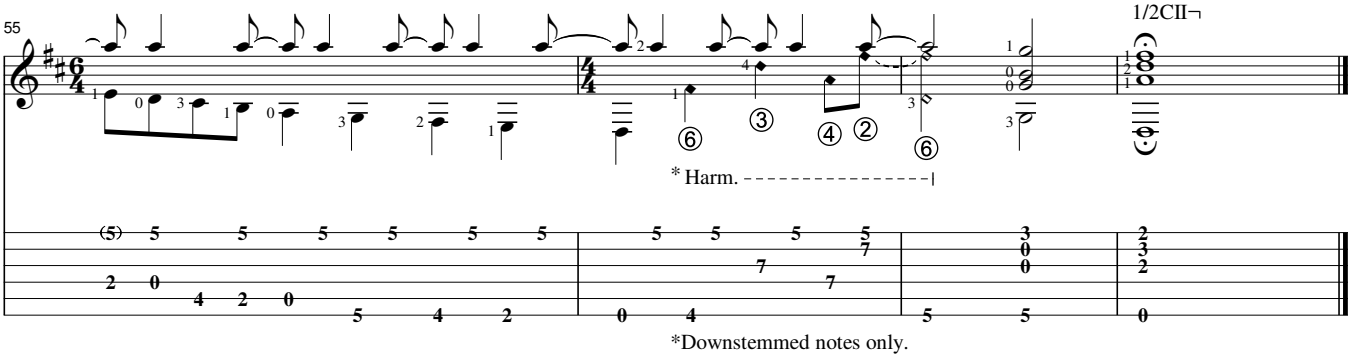
F



A tempo







*Downstemmed notes only.

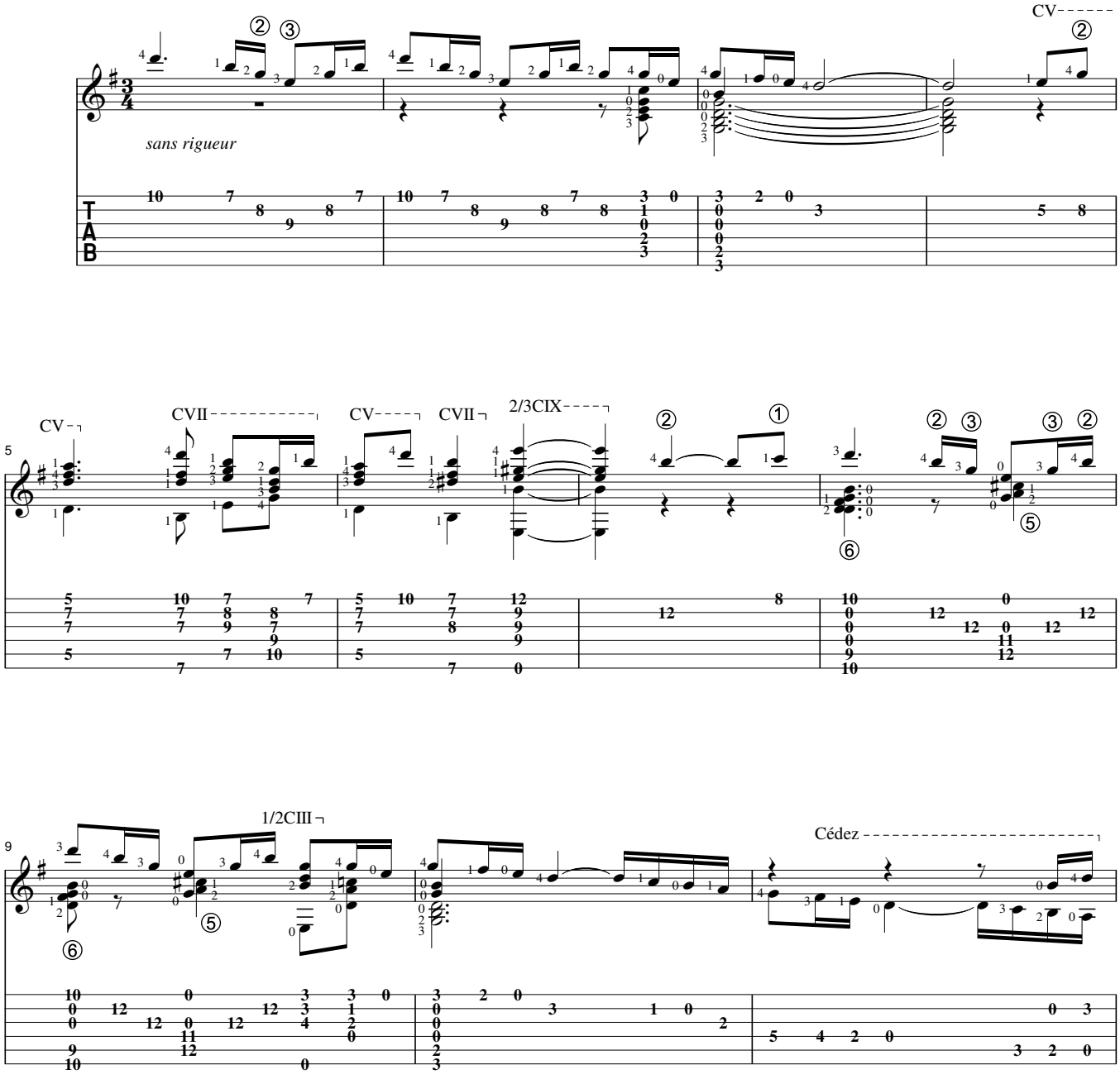
from Bella - *The Incomparable Artistry of Angel Romero*

La fille aux cheveux de lin
(The Girl with the Flaxen Hair)

By Claude Debussy
Arranged by Angel Romero

A

Très calme et doucement expressif ♩ = 66



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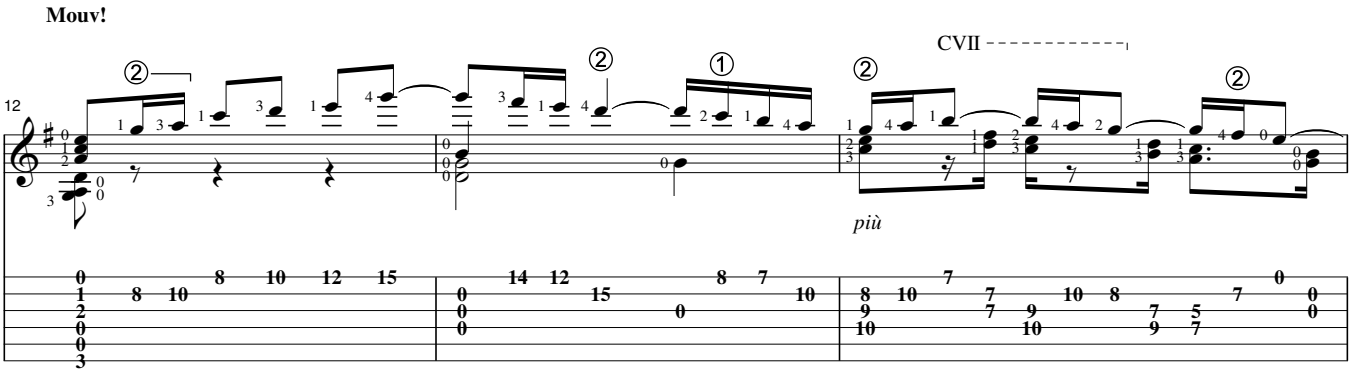
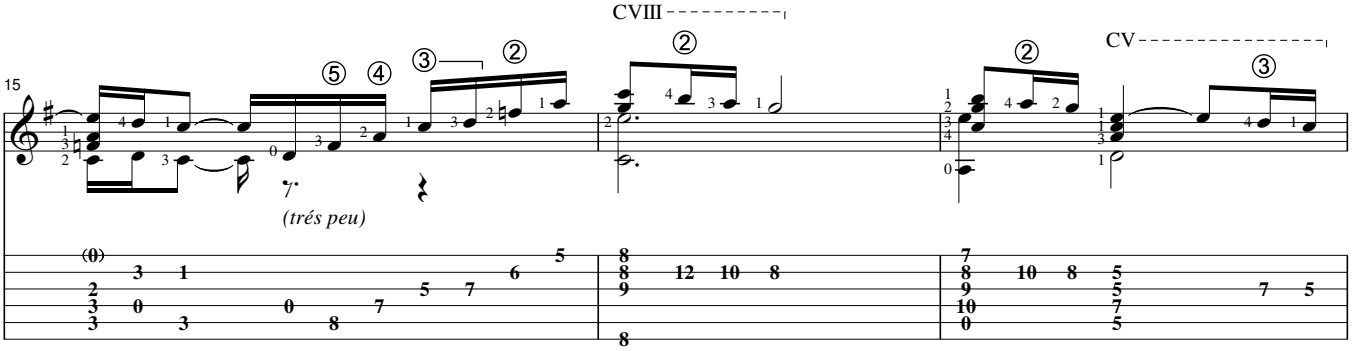
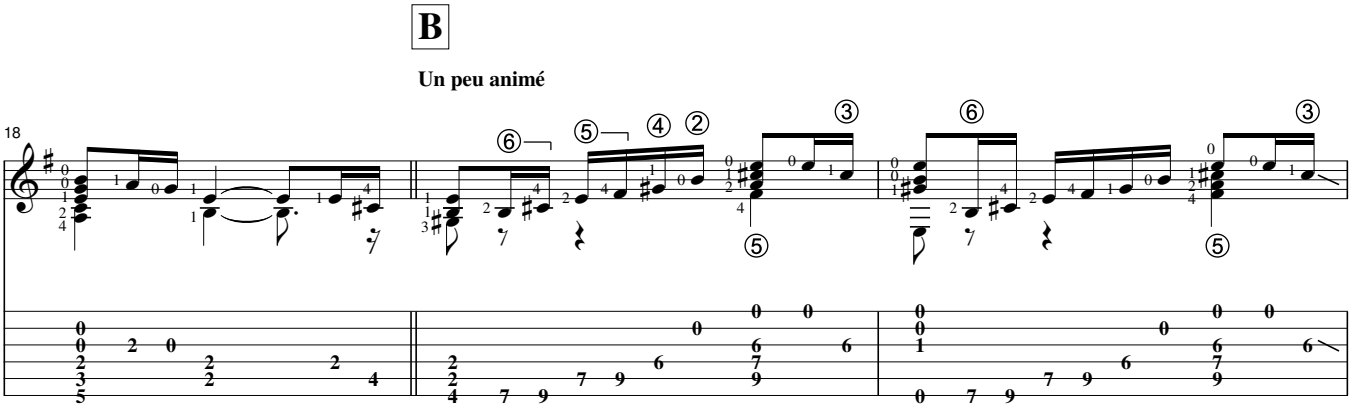
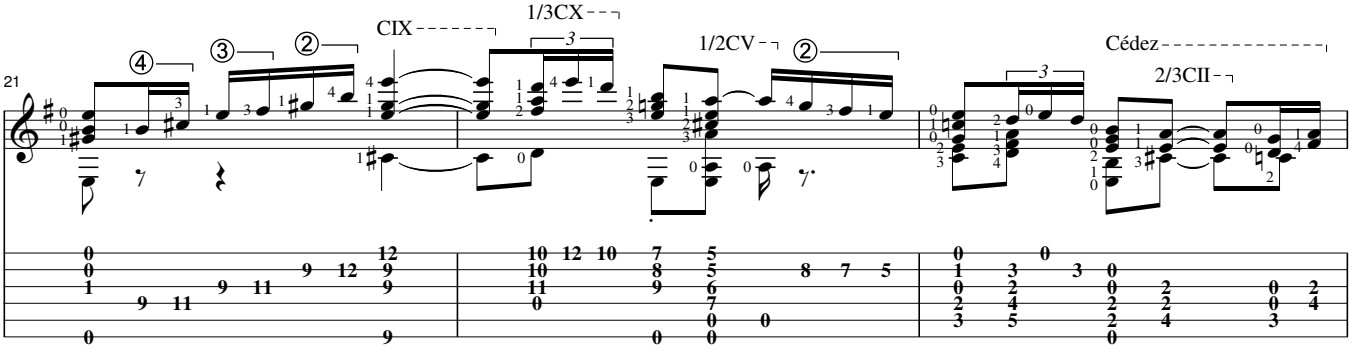

Mouv!
12
CVII
più

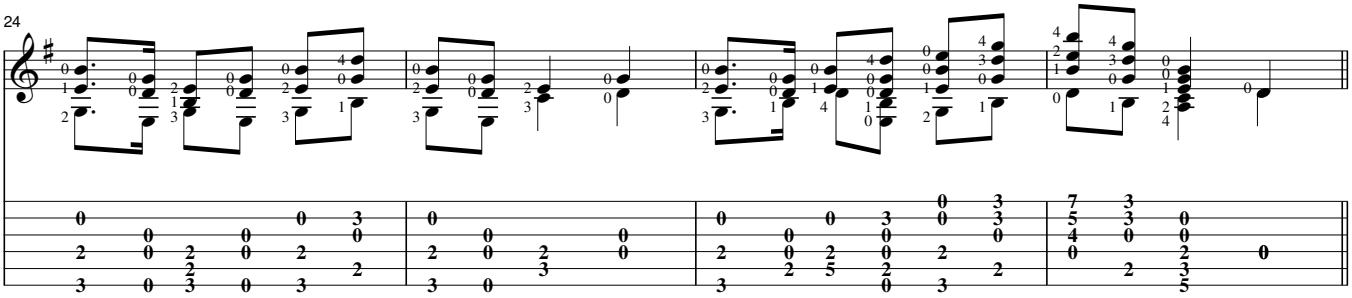

15
CVIII
CV
(trés peu)


B
Un peu animé
18


21
CIX
1/3CX
1/2CV
Cédez
2/3CII

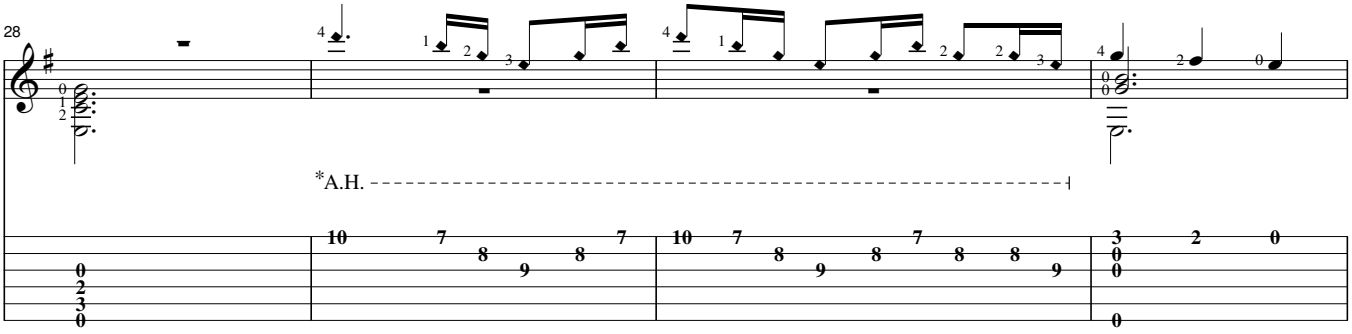
Mouv! ***(sans lourdeur)***

Cédez



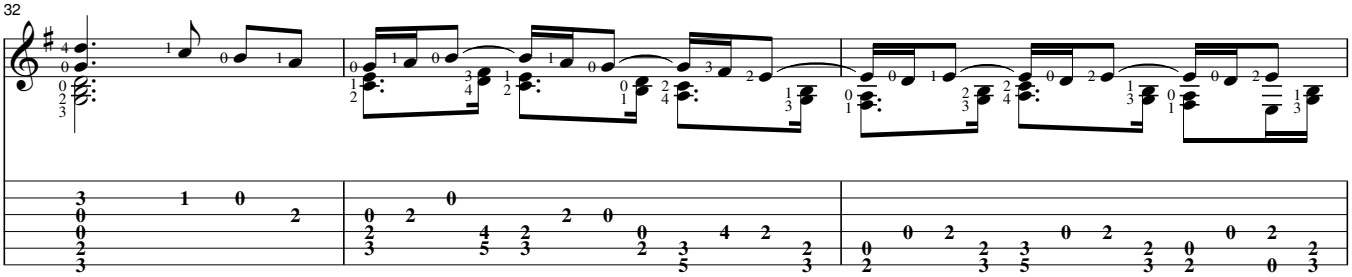
C

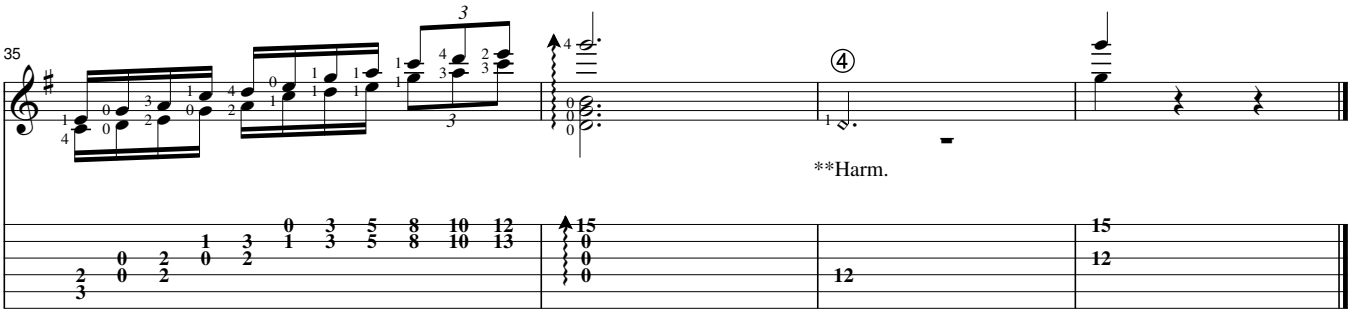
Au mouv! **tres doux.**



*Artificial harmonics sound *8va* throughout.

Murmuré et en retenant peu à peu





**Harmonic sounds *8va*.

from Bella - *The Incomparable Artistry of Angel Romero*

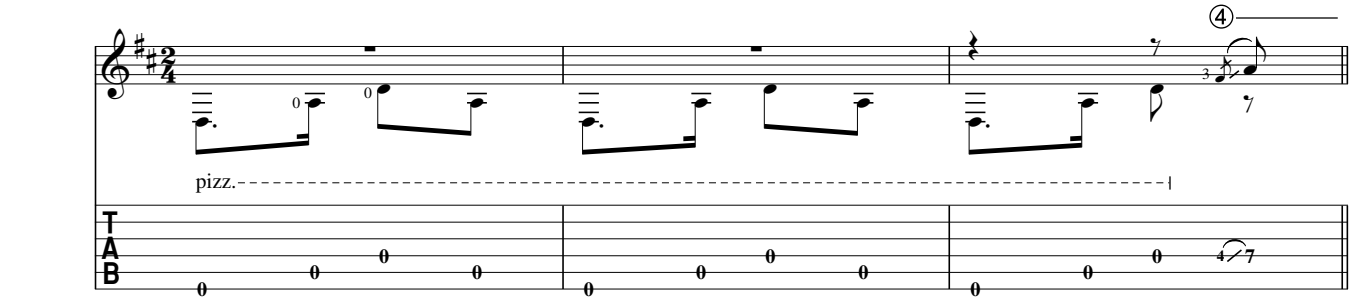
La Paloma

By Sebastian de Yradier
Transcribed by Francisco Tarrega
Arranged by Angel Romero

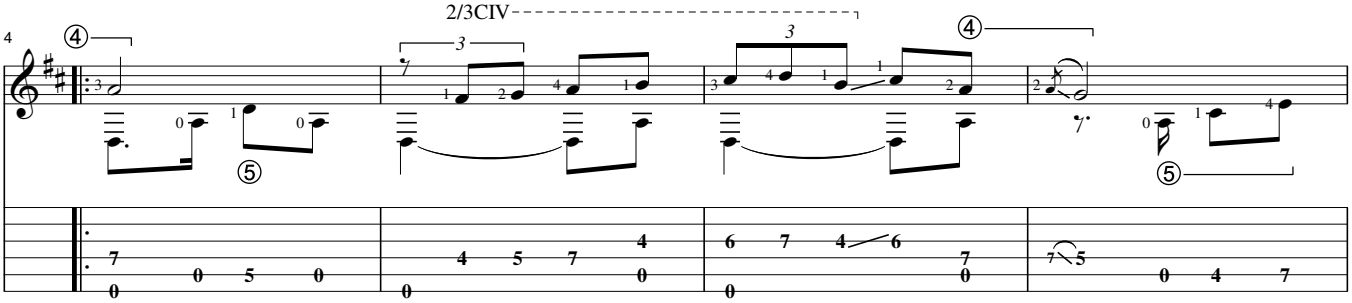
Tuning:
(low to high) D-A-D-G-B-E

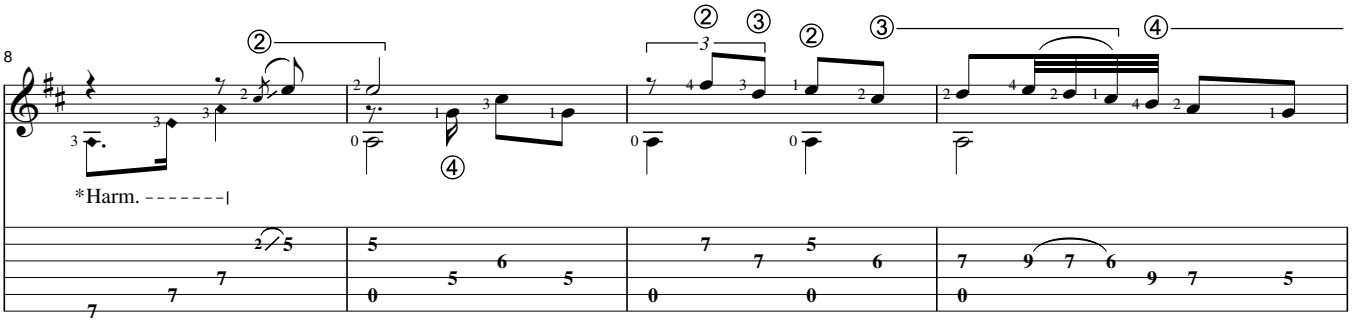
A

Larghetto ♩ = 60

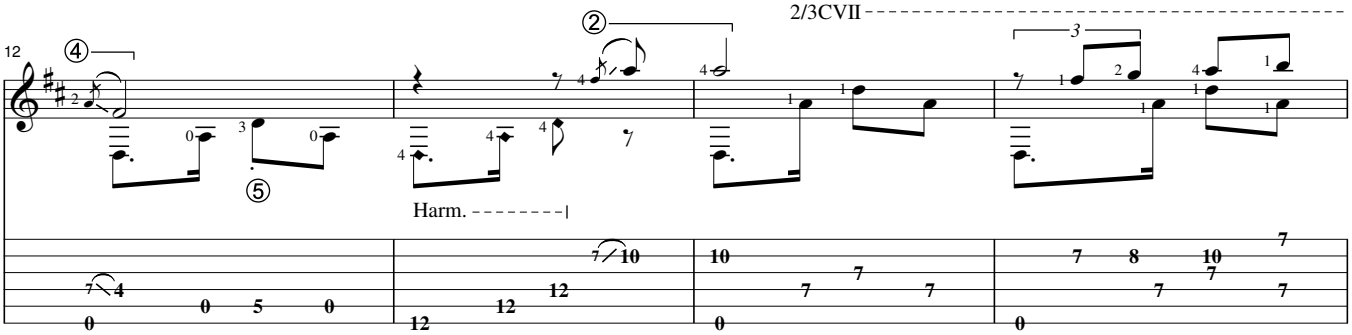


B





*Harmonics sound *8va* throughout.



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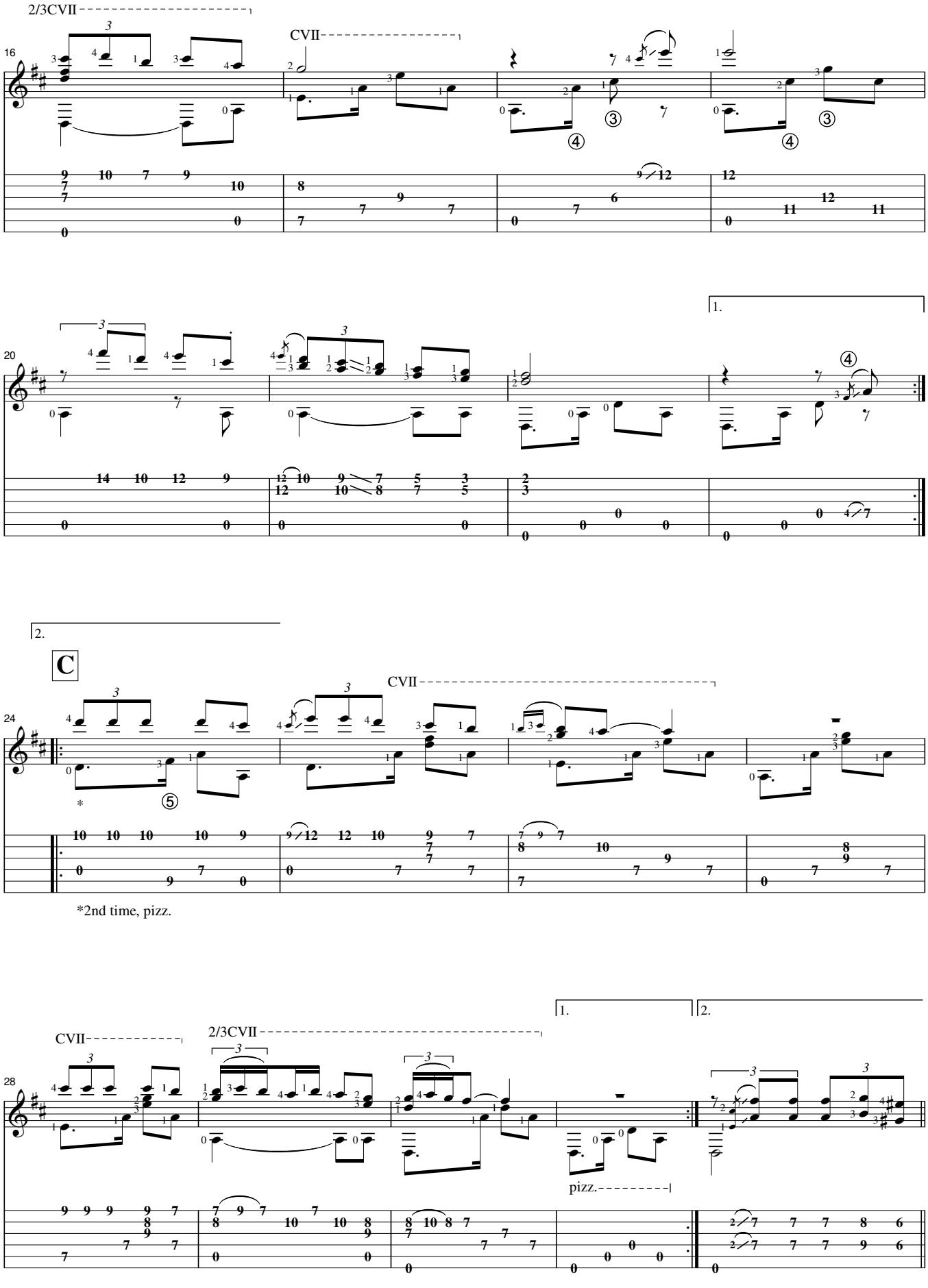
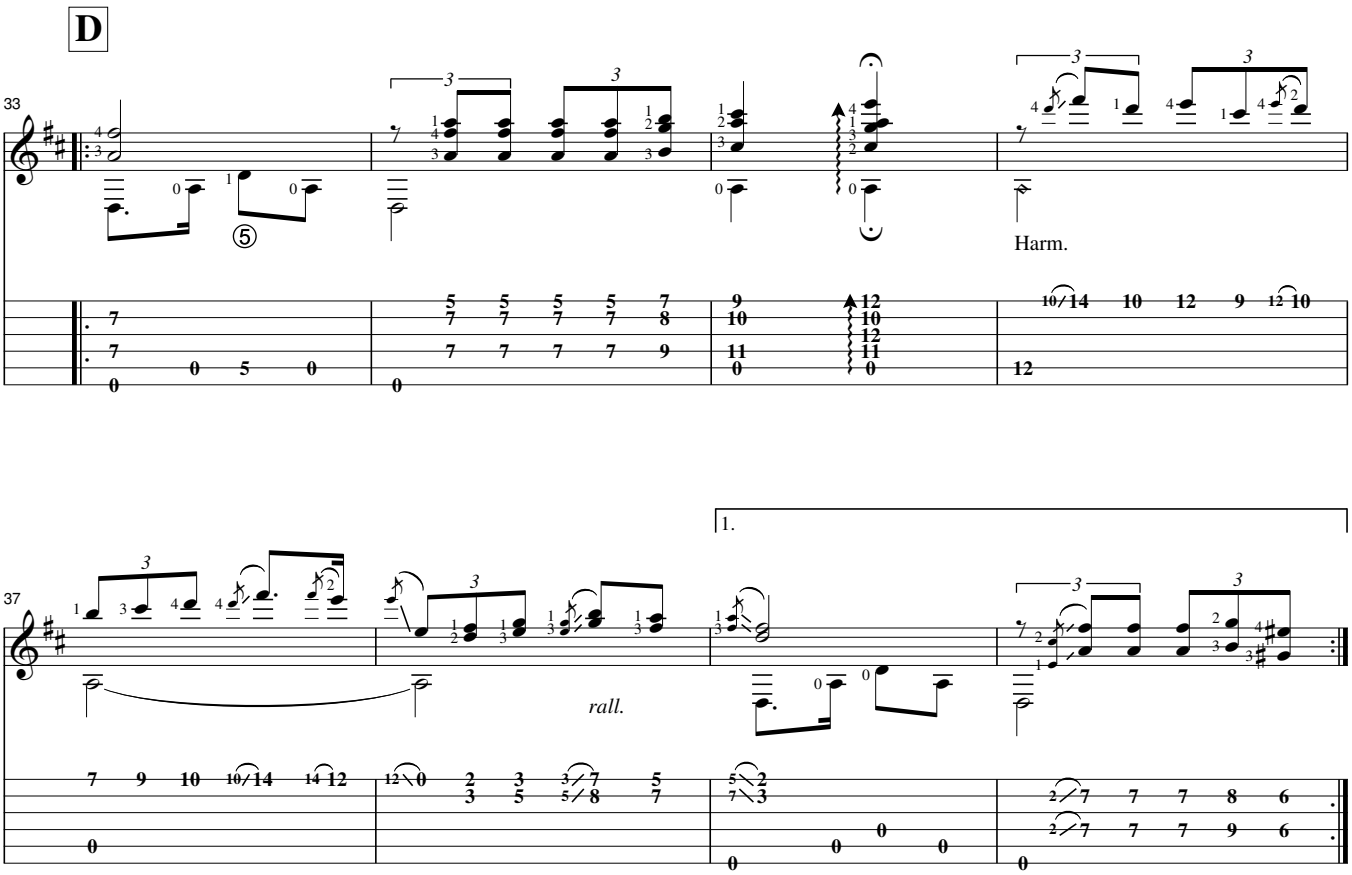
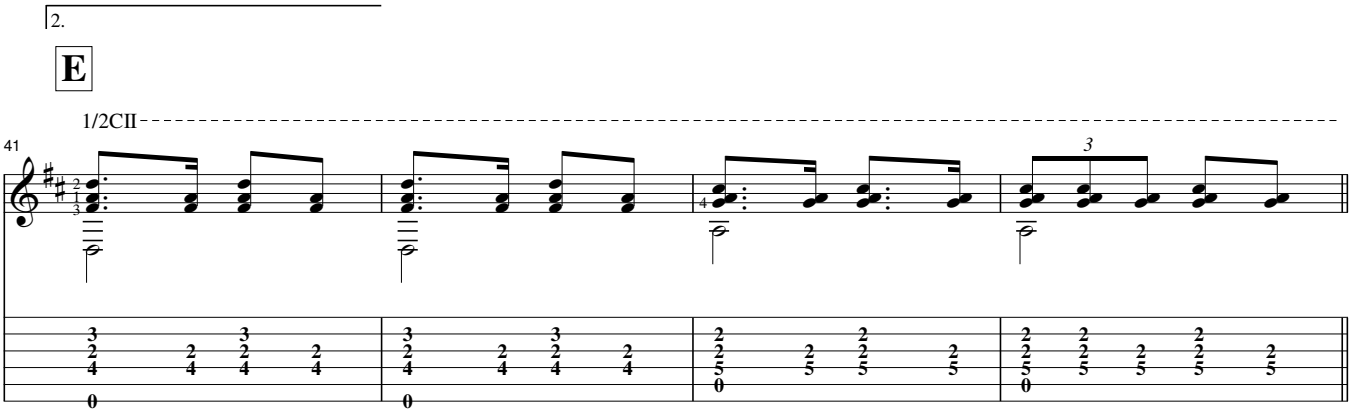
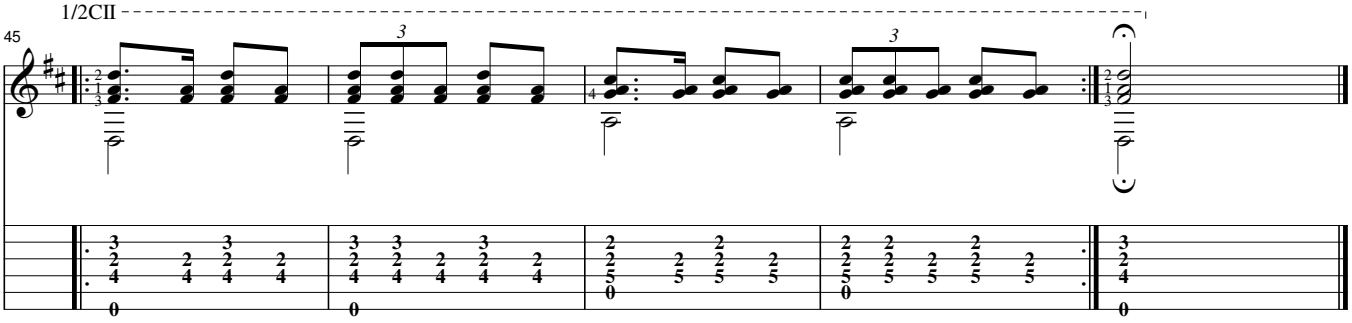

2/3CVII
CVII
16
20
1.
2.
C
CVII
24
*2nd time, pizz.
CVII
2/3CVII
1.
2.
28
pizz.


D
33
Harm.

1.
37
rall.


2.
E
1/2CII
41


1/2CII
45

from Bella - *The Incomparable Artistry of Angel Romero*

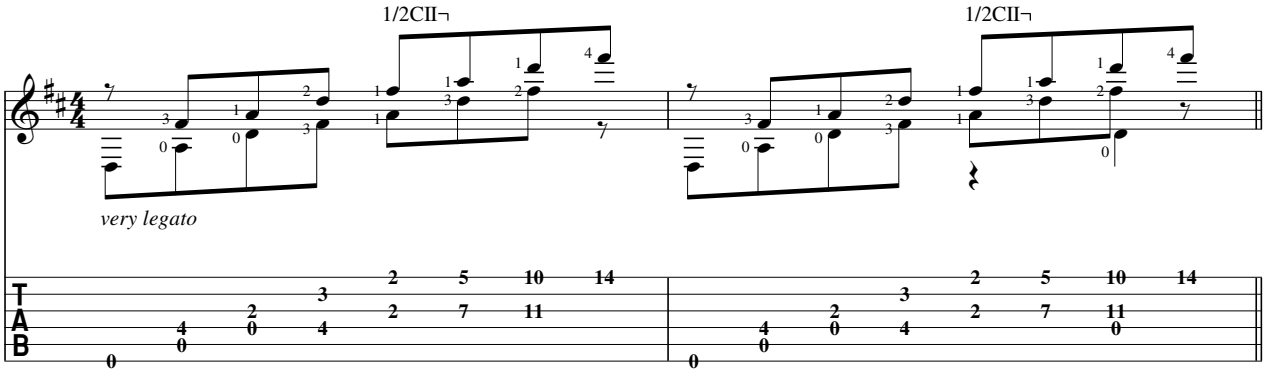
Meditation
from Thais

By Jules Massenet
Arranged and Transcribed for guitar by Angel Romero

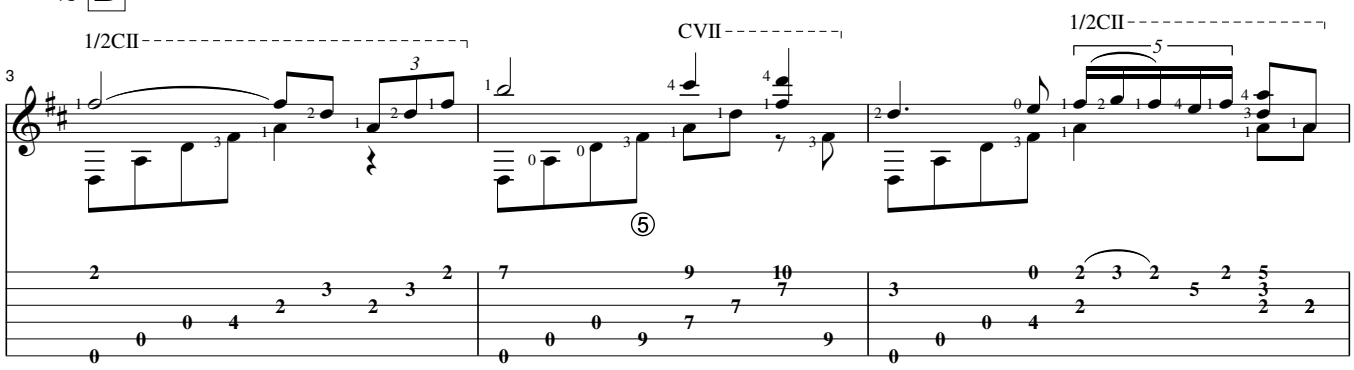
Tuning:
(low to high) D-A-D-G-B-E

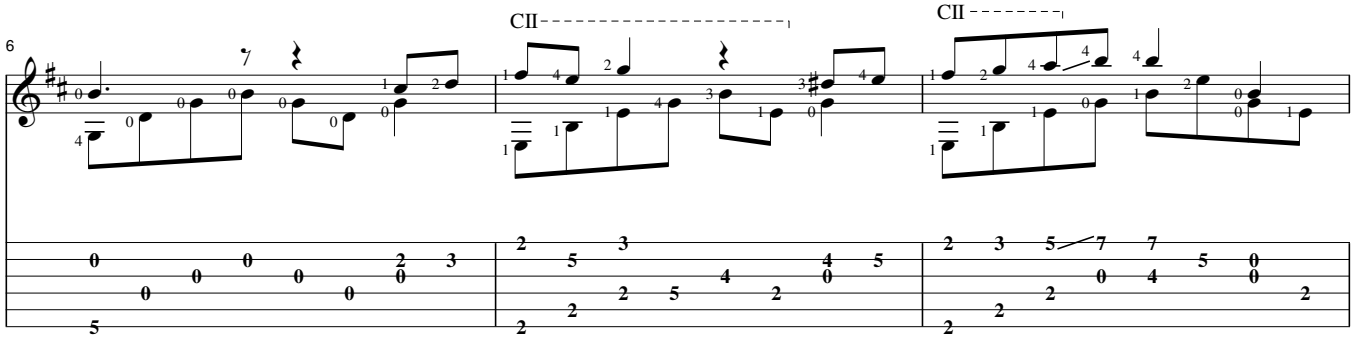
A

Andante



B





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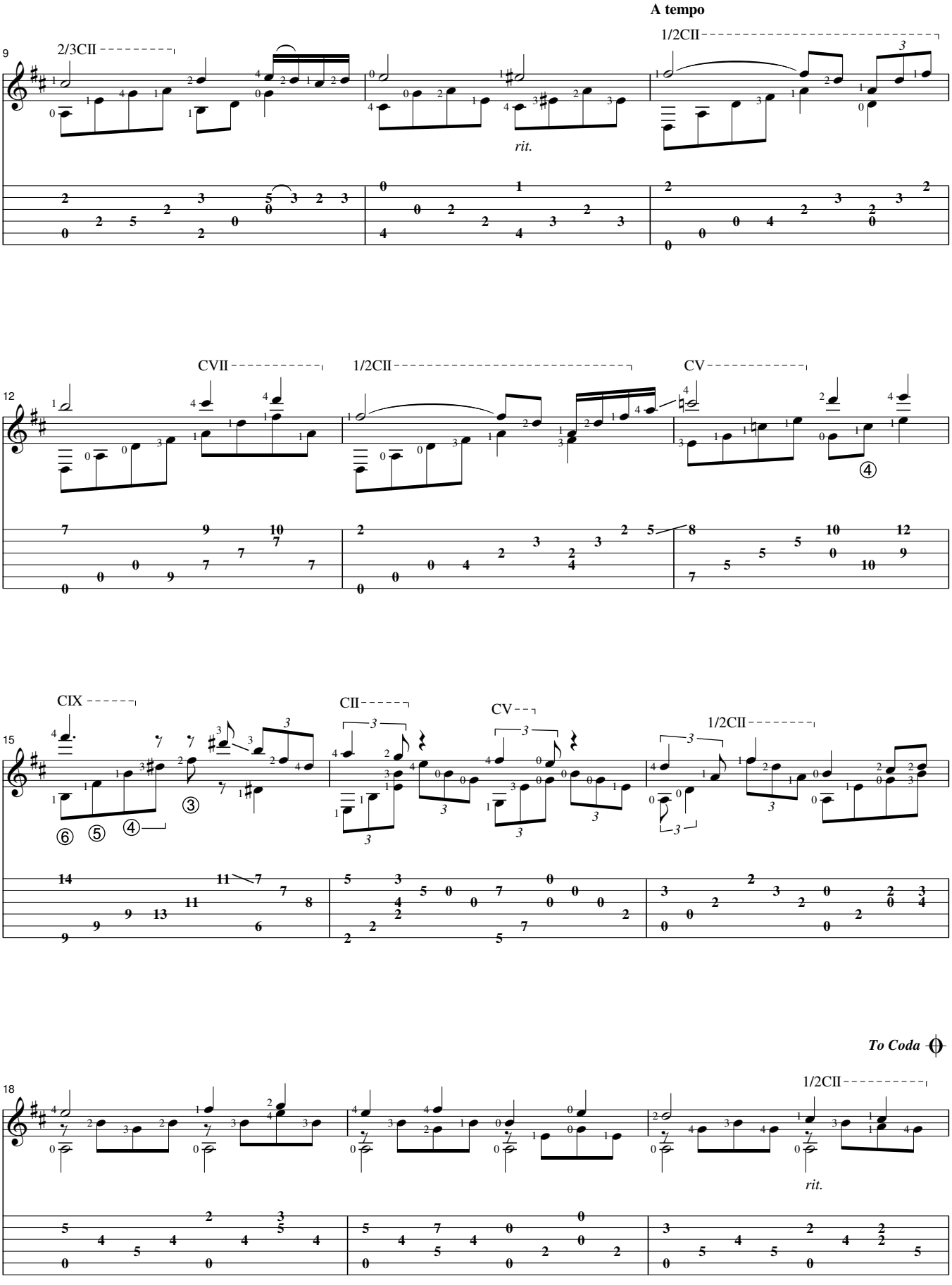
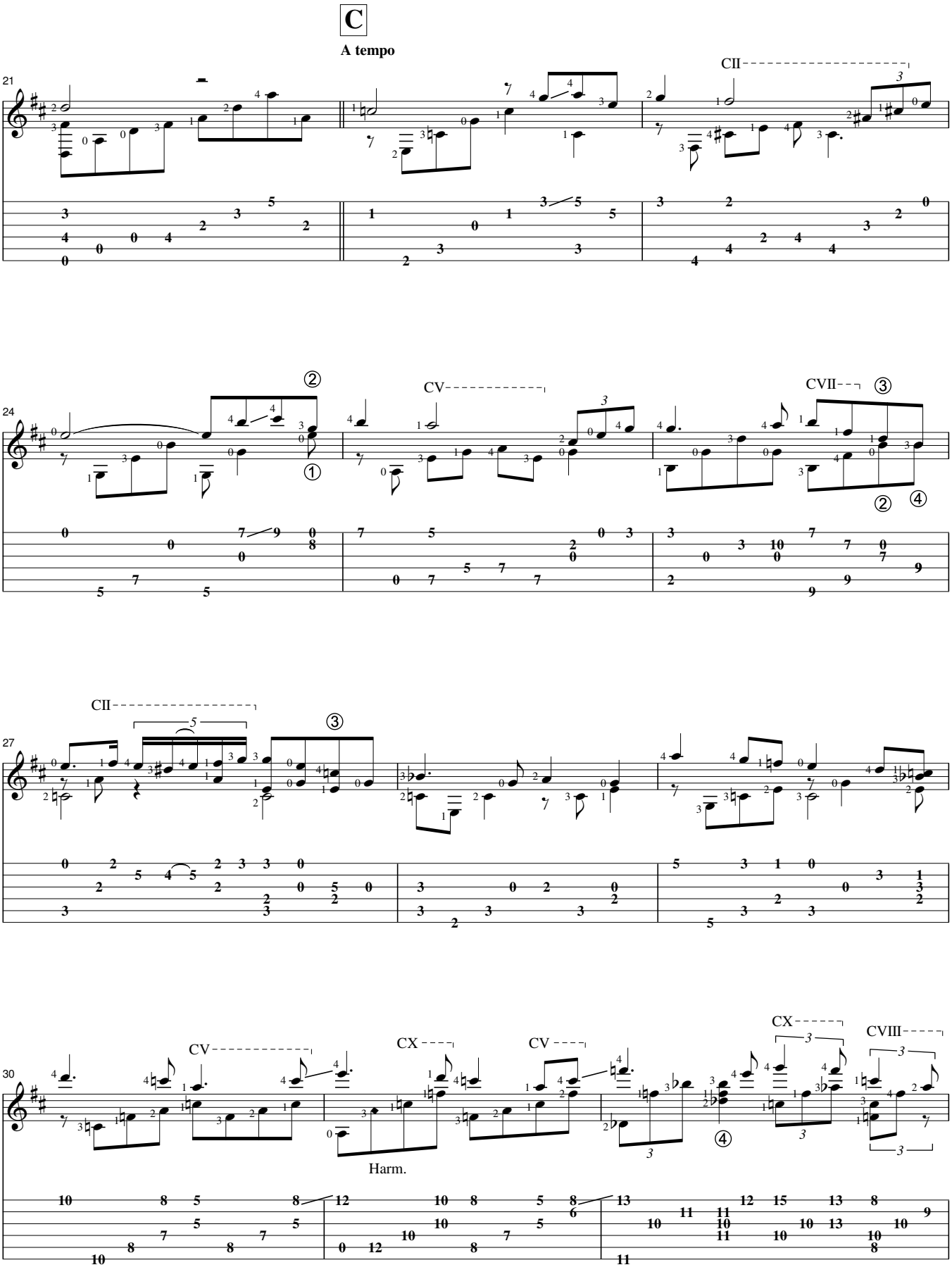
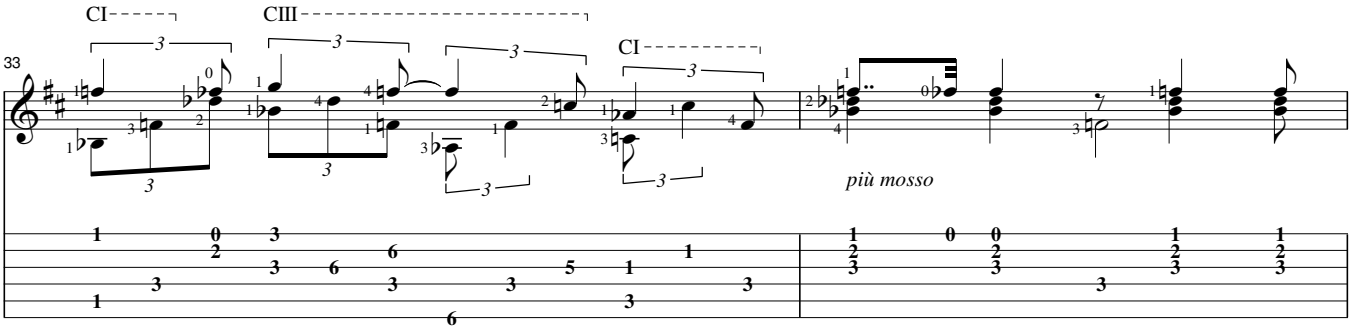
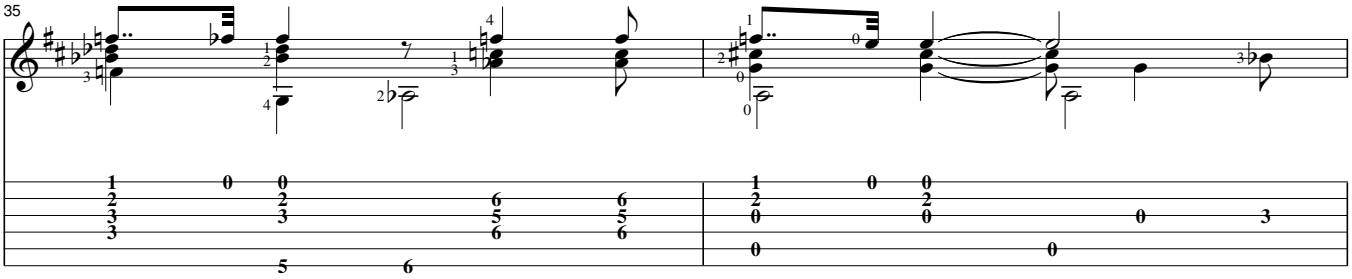
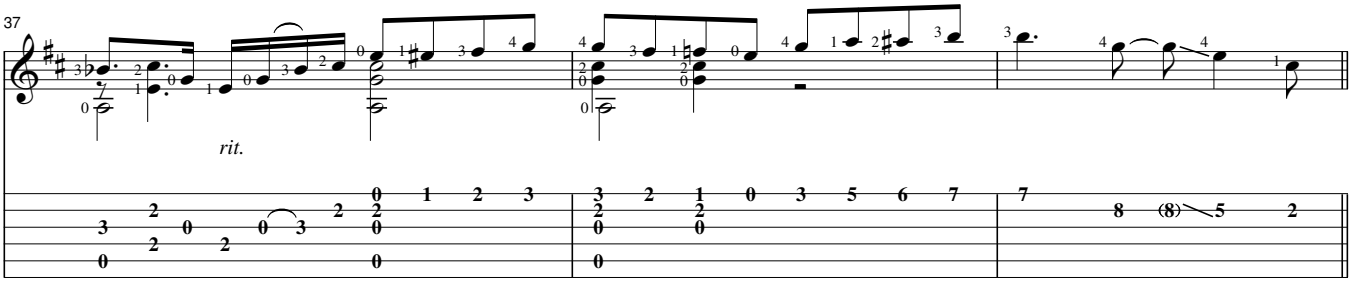

A tempo
9
2/3CII
1/2CII
rit.
12
CVII
1/2CII
CV
15
CIX
CII
CV
1/2CII
To Coda
18
1/2CII
rit.


C
A tempo
21
CII
24
CV
CVII
27
CII
30
CV
CX
CV
CX
CVIII
Harm.





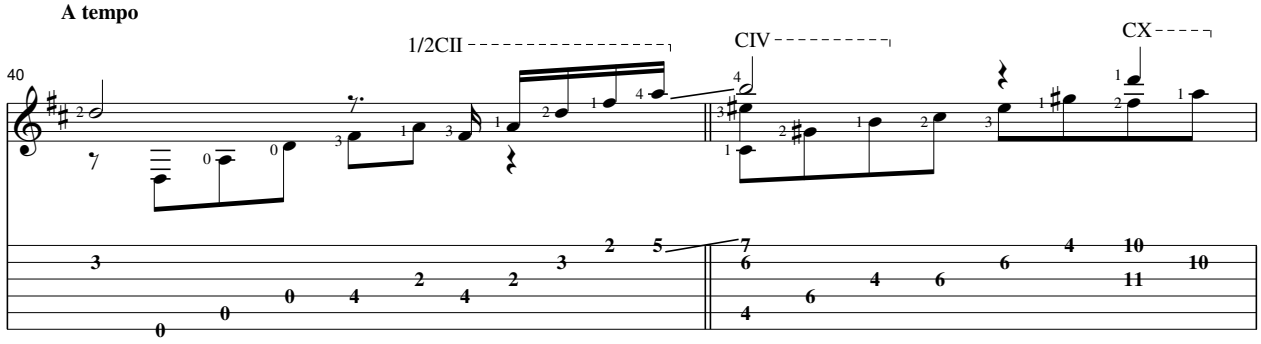
D.S. al Coda

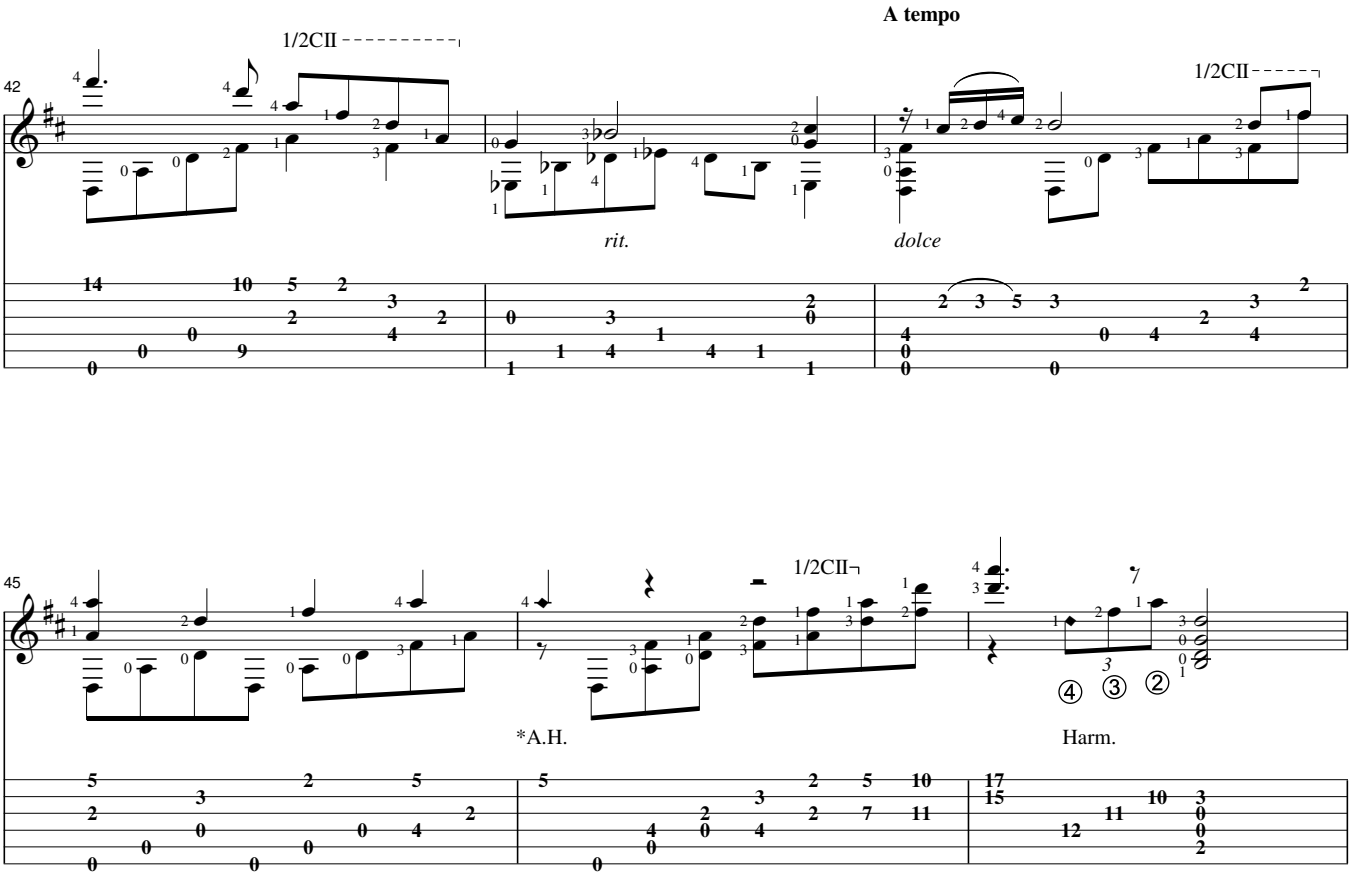


Coda

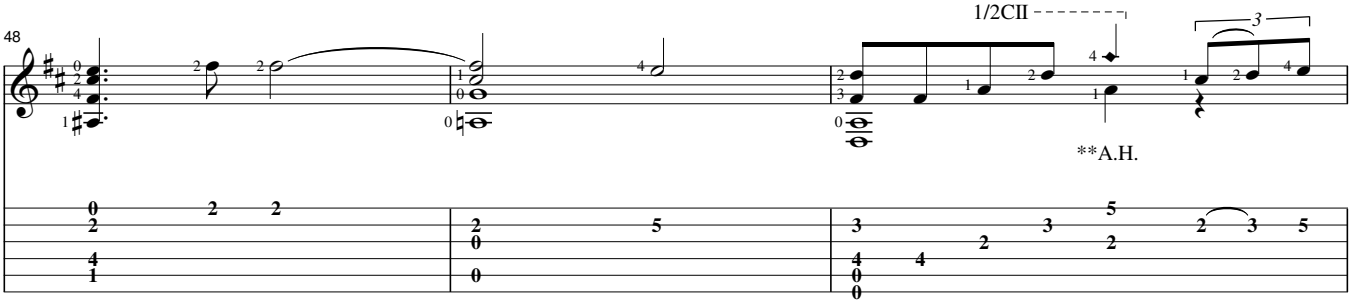
D

A tempo

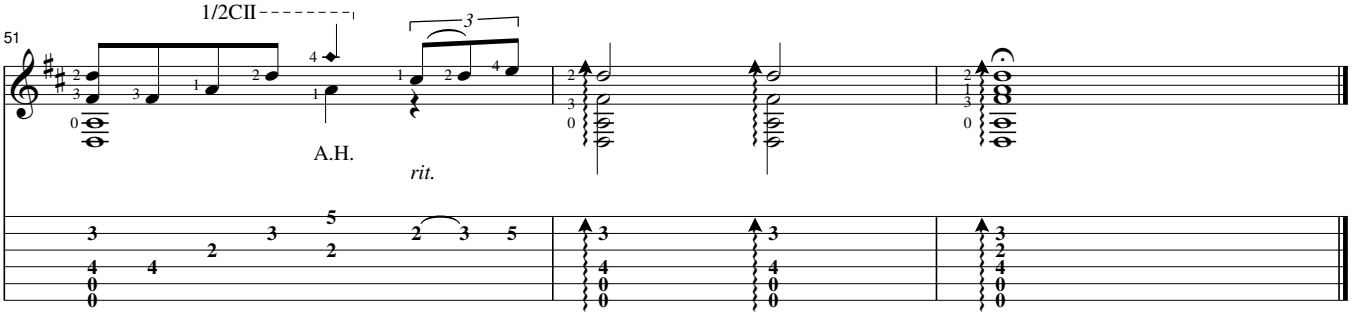




*Artificial harmonics sound *8va* throughout.



**1st string only, next 2 meas.

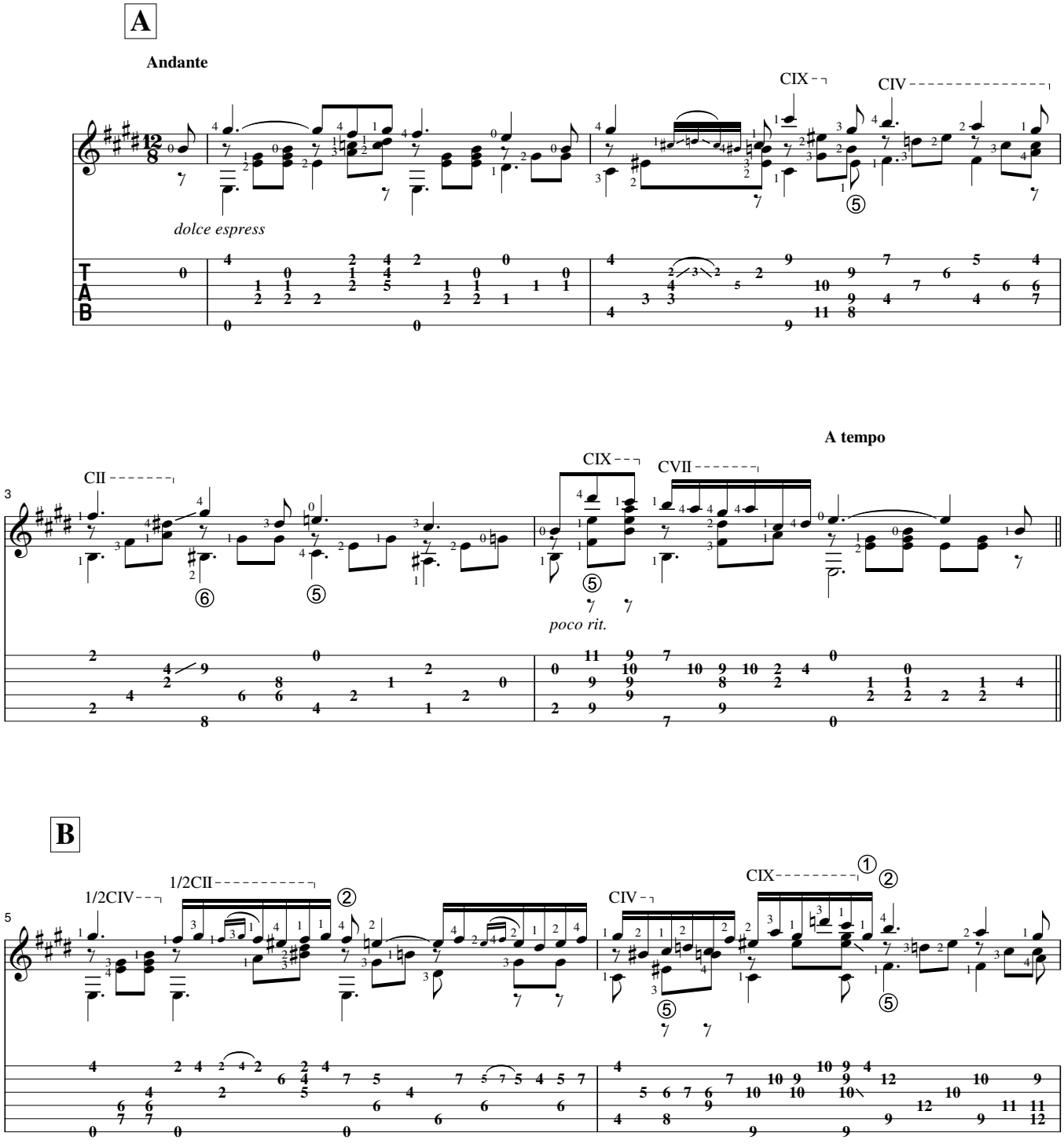


from Bella - *The Incomparable Artistry of Angel Romero*

Nocturne

Op. 9 No. 2

By Frederic Chopin
Arranged by Angel Romero



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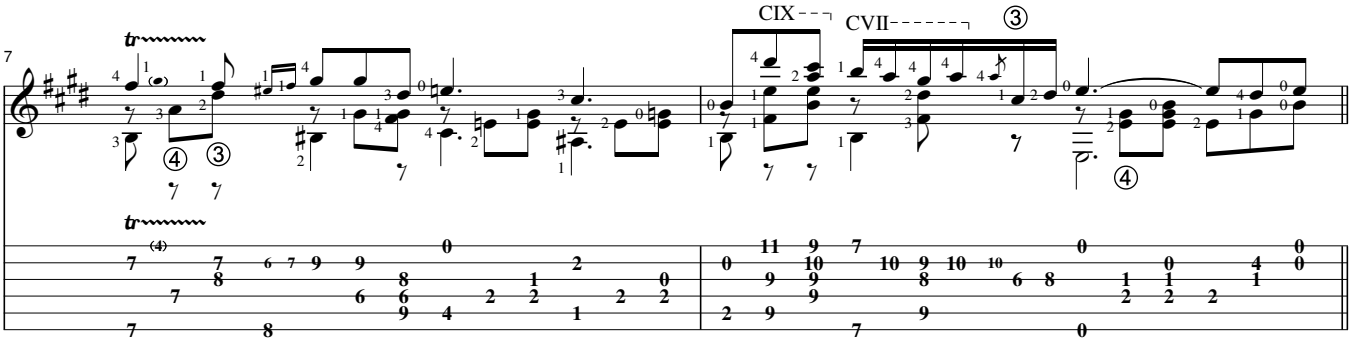
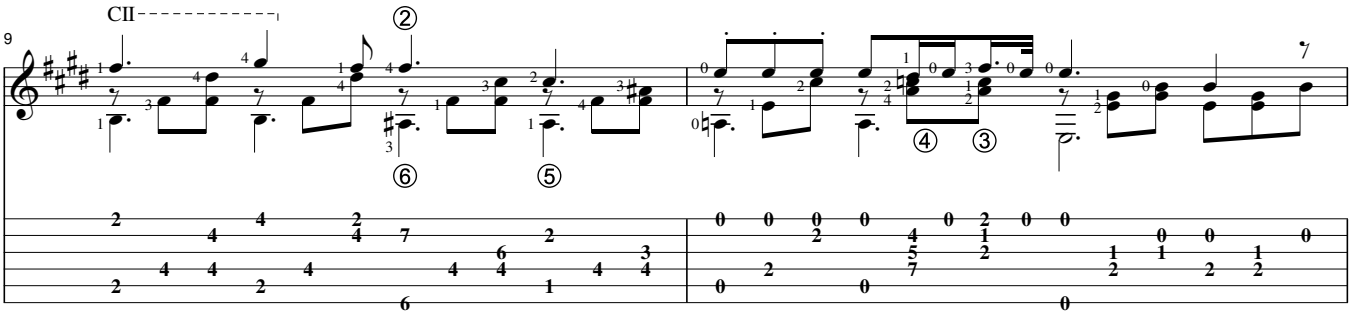
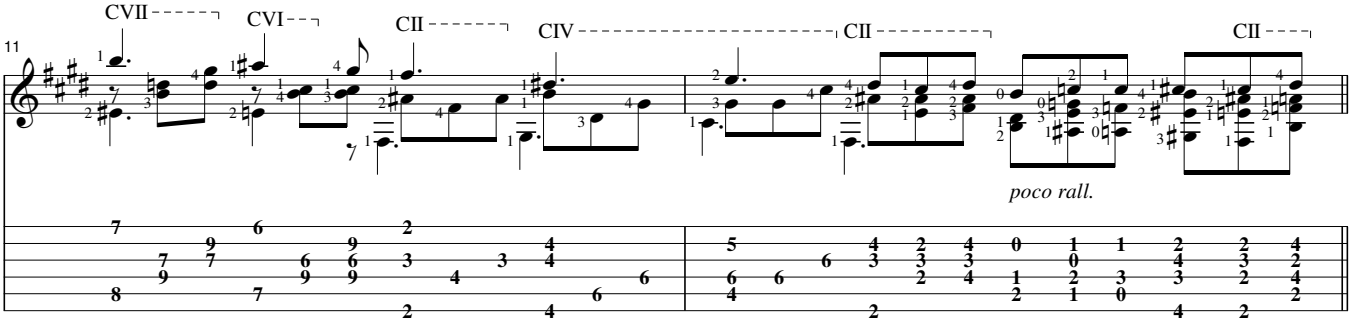

7
CIX
CVII
③
④
④

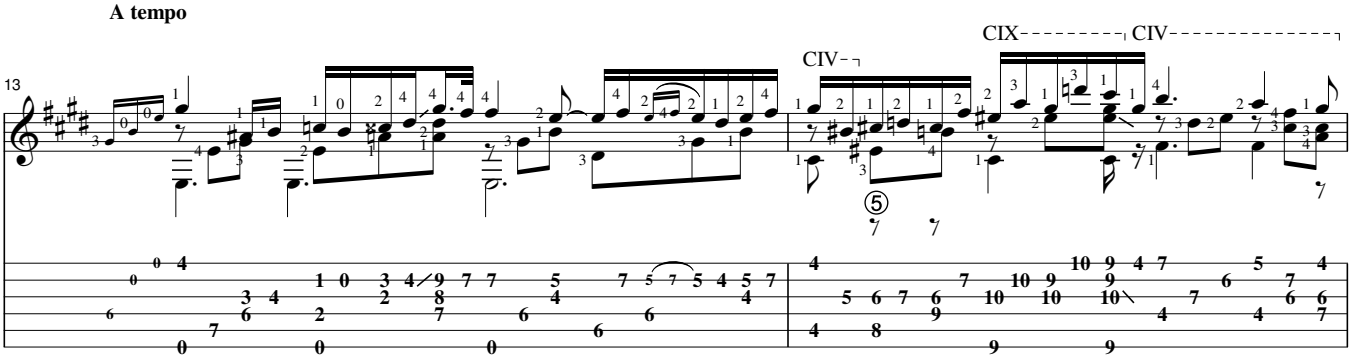
C

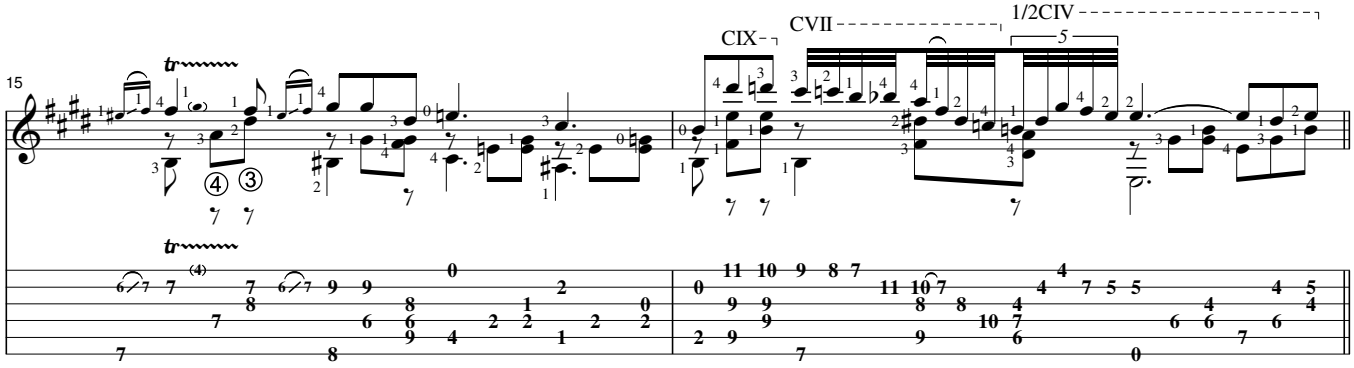

9
CII
②
⑥
⑤
④
③


11
CVII
CVI
CII
CIV
CII
CII
poco rall.

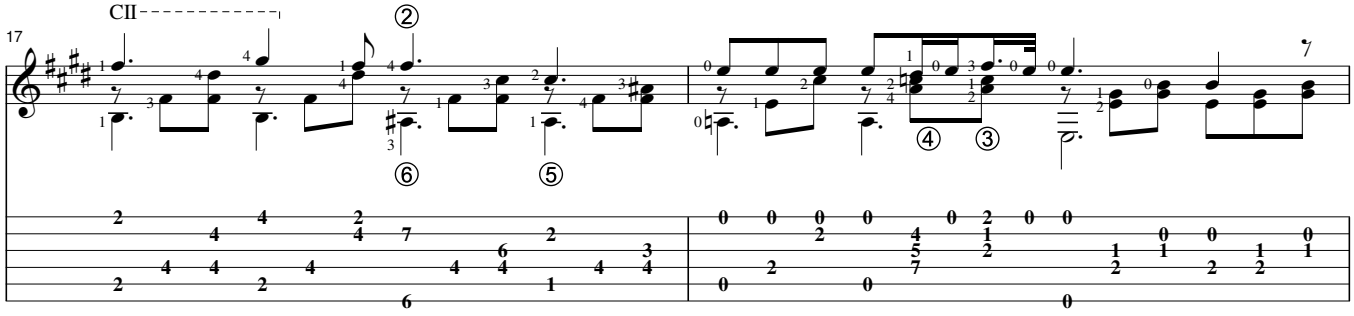
D

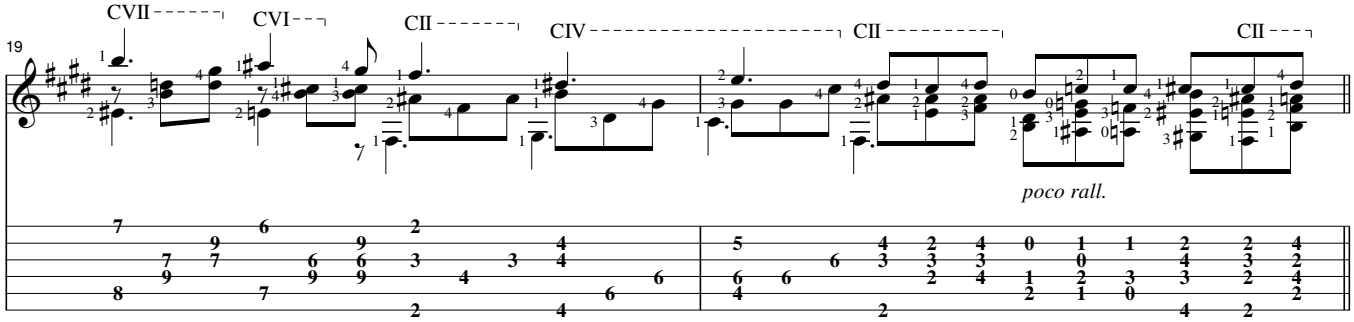
A tempo


13
CIX
CIV
CIV
⑤


15
CIX
CVII
1/2CIV
5
tr
tr

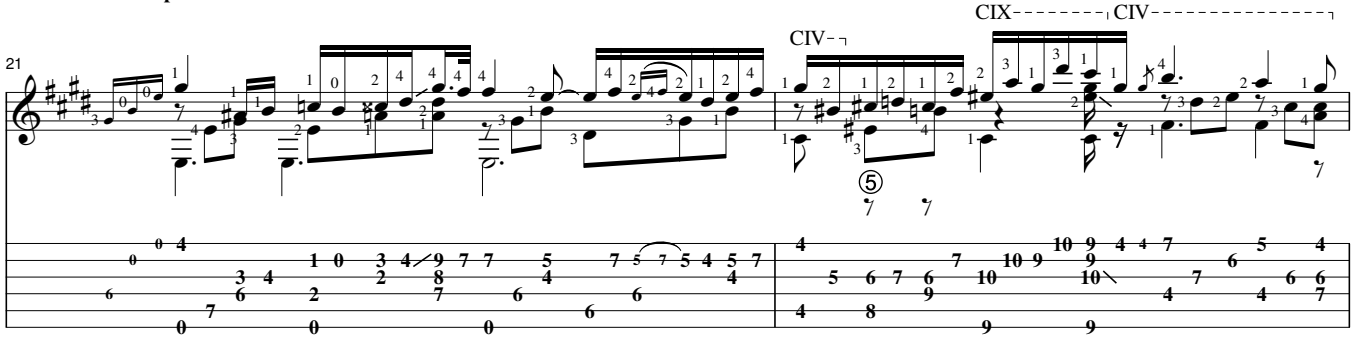
E

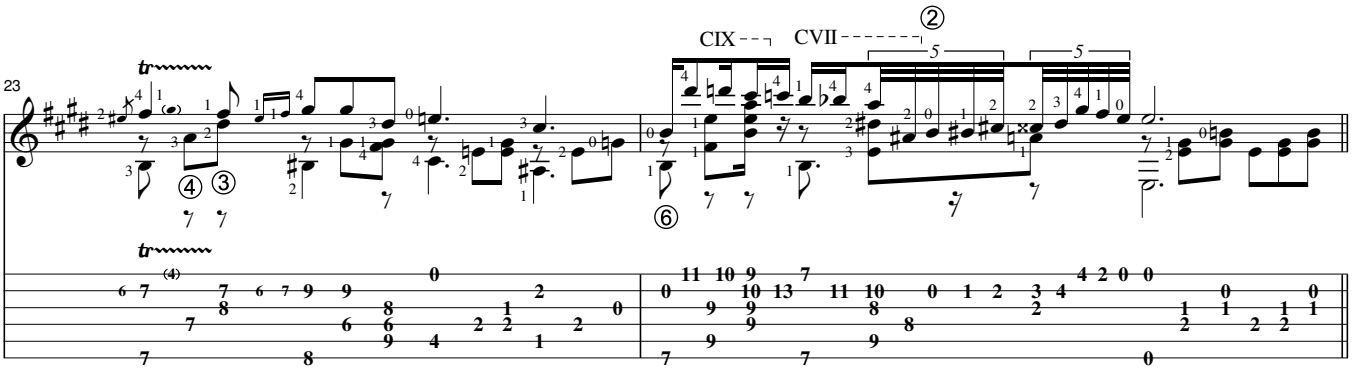

17
CII

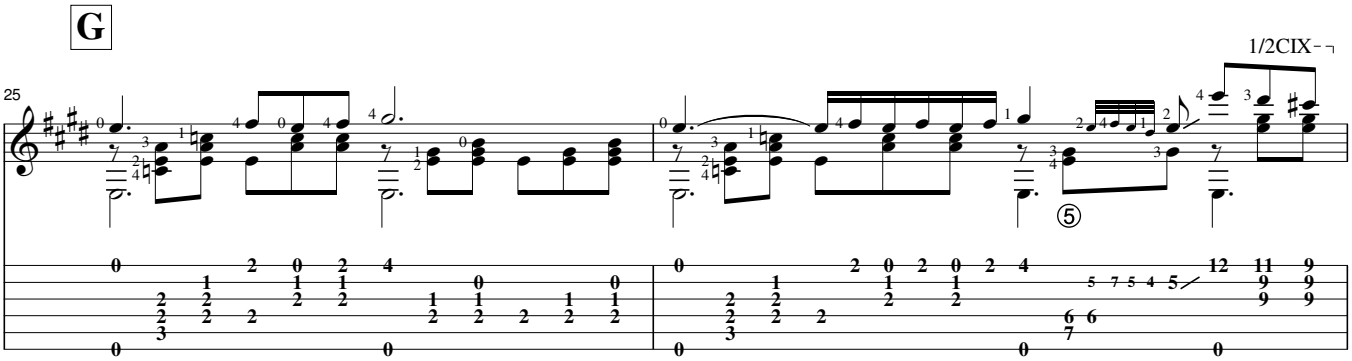

19
CVII
CVI
CII
CIV
CII
CII
poco rall.

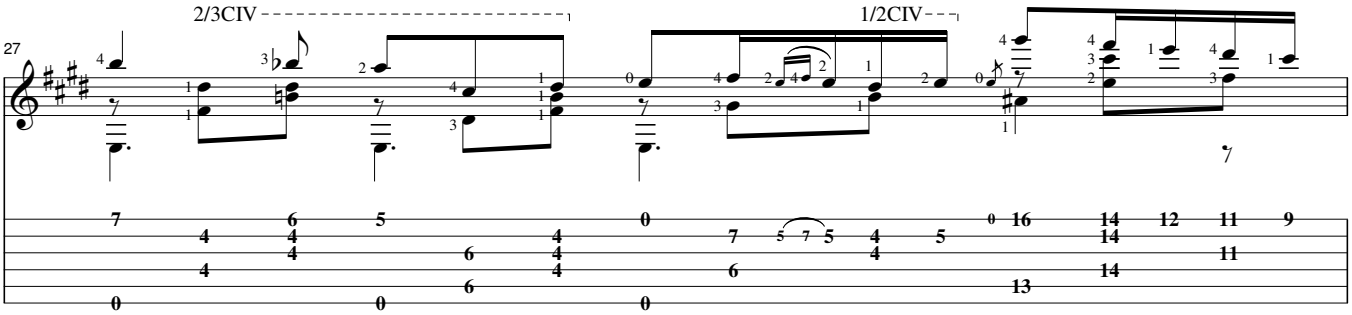
F

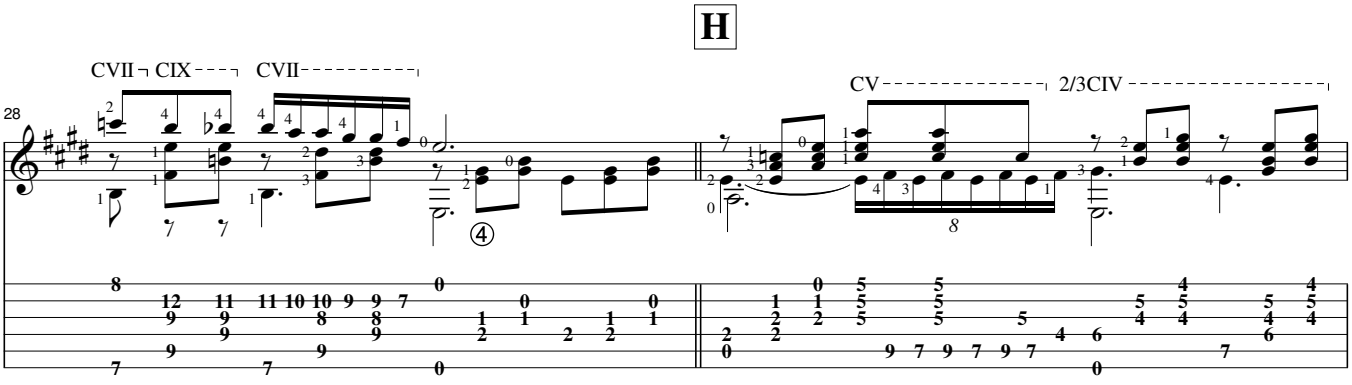
A tempo

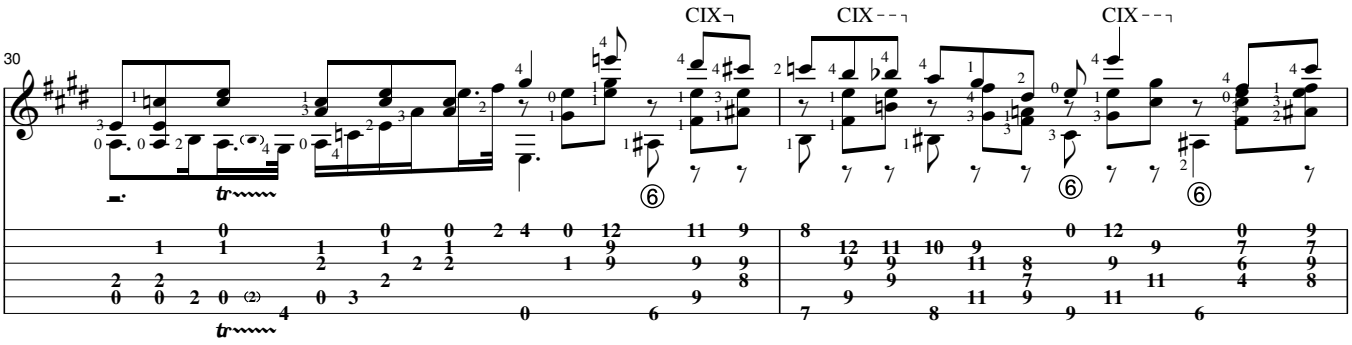

21
CIV
CIX
CIV

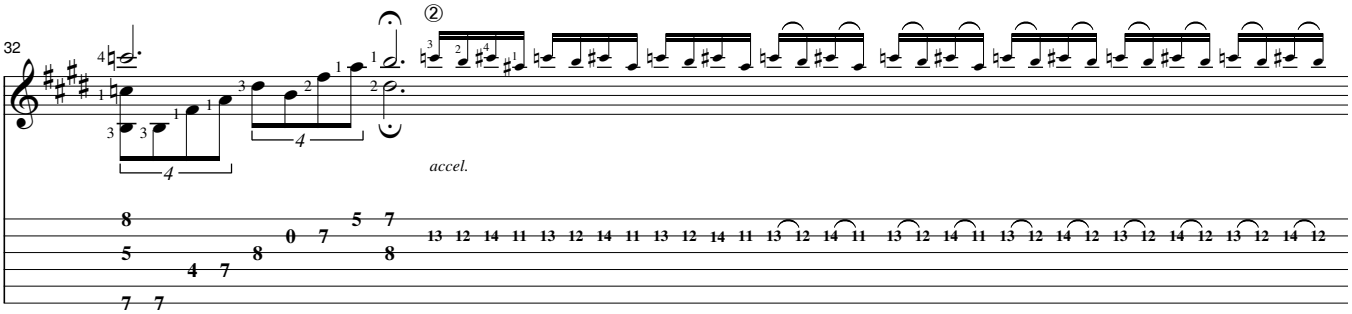

23
CIX
CVII
②
tr
④ ③
⑥

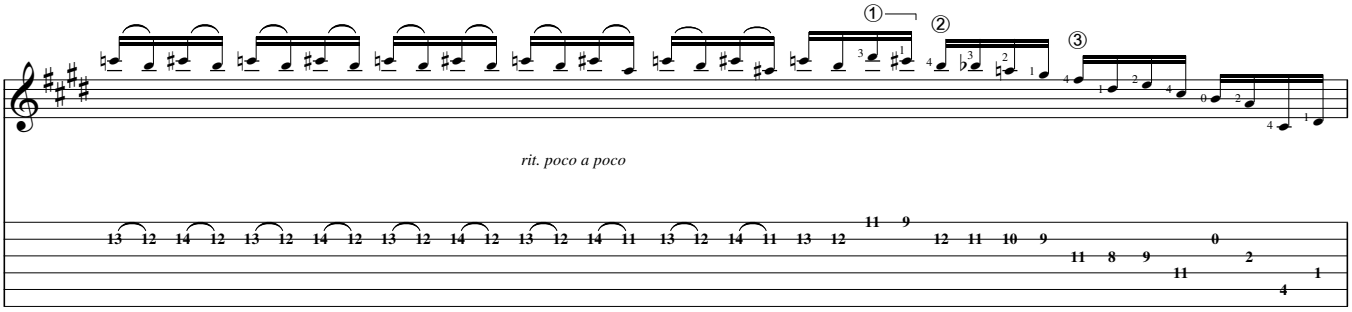

G
25
1/2CIX
⑤


27
2/3CIV
1/2CIV

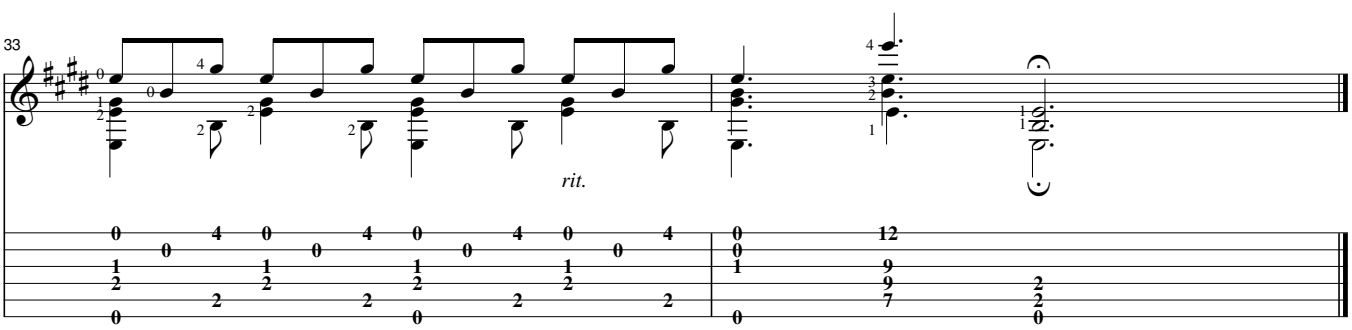

H
28
CVII
CIX
CVII
④
CV
2/3CIV







A tempo



from Bella - *The Incomparable Artistry of Angel Romero*

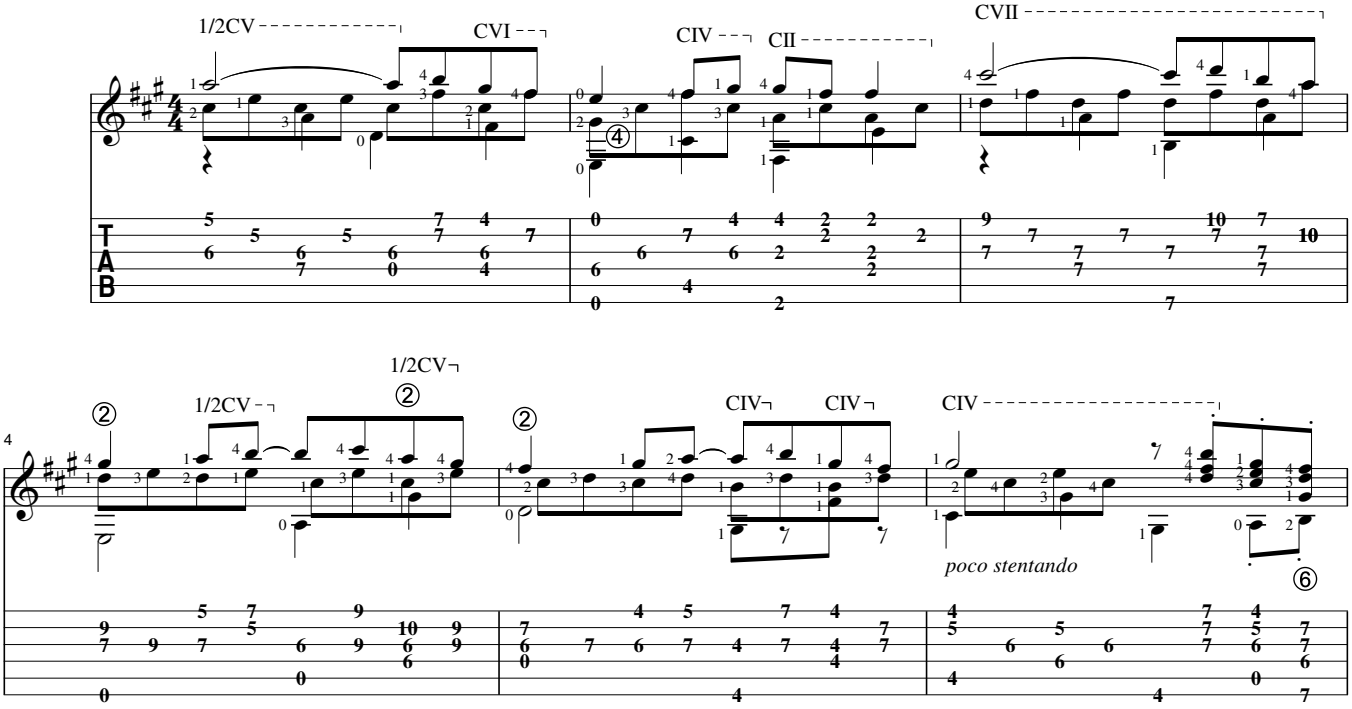
Pavene pour une infante défunte

(Pavane for a Dead Princess)

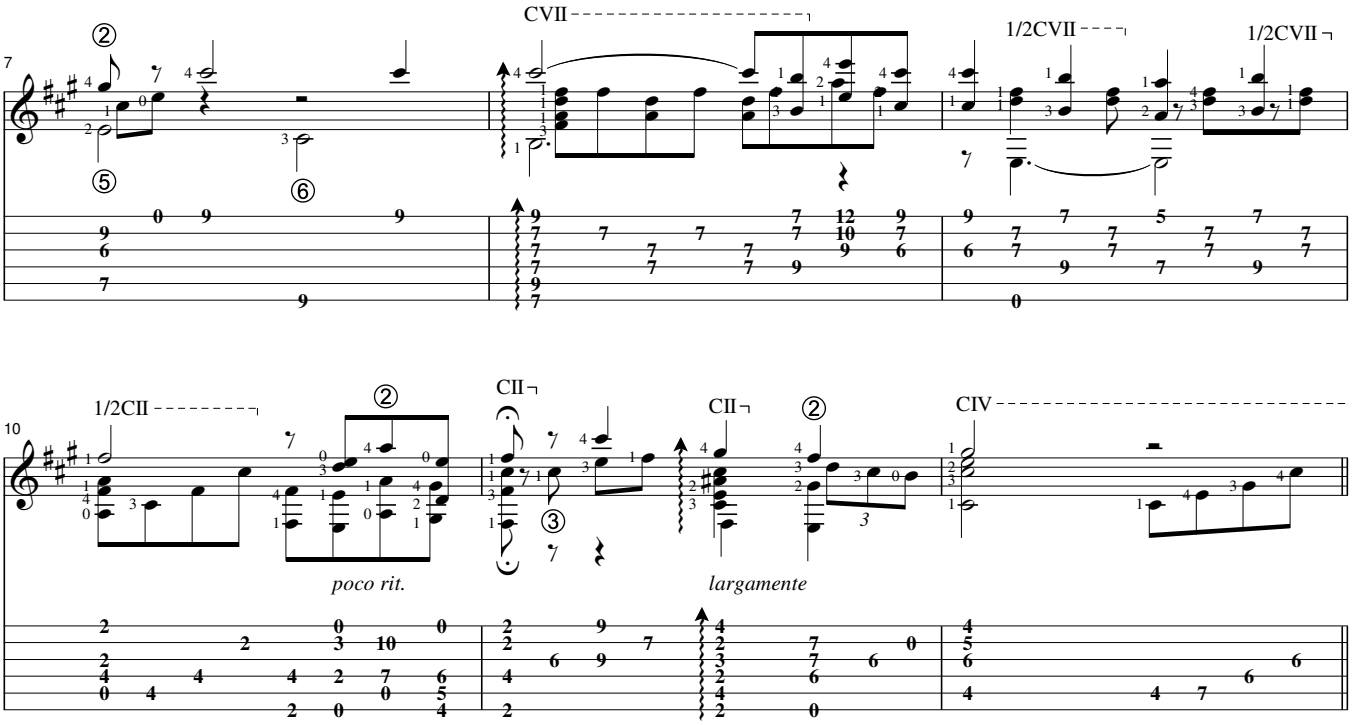
By Maurice Ravel
Arranged by Angel Romero

A

Dolce, ma sempre sonoramente



A tempo



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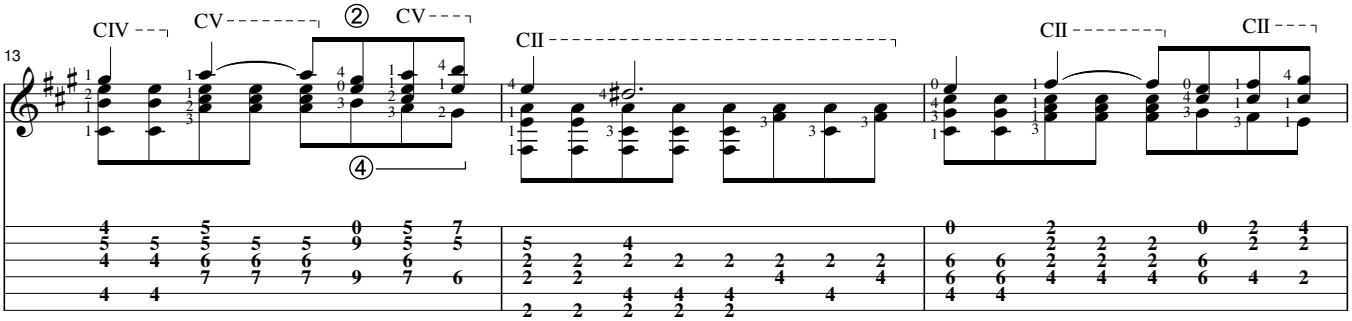
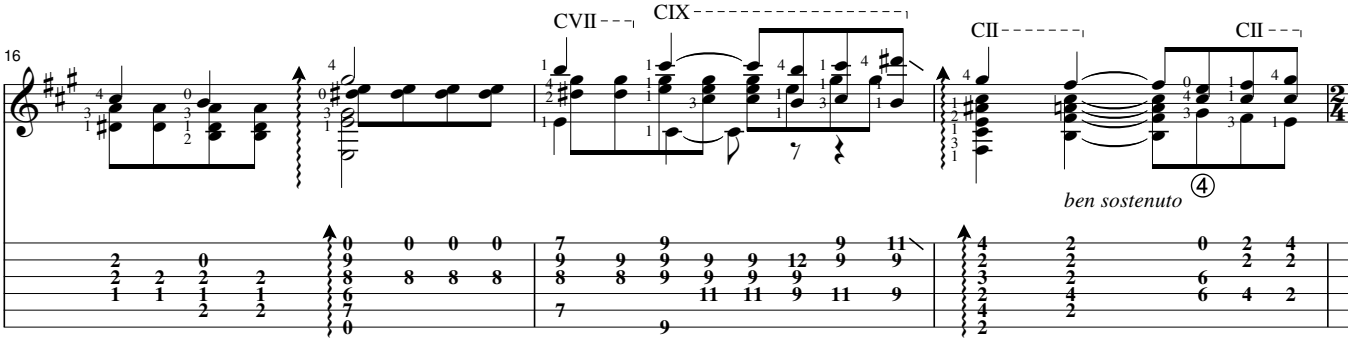
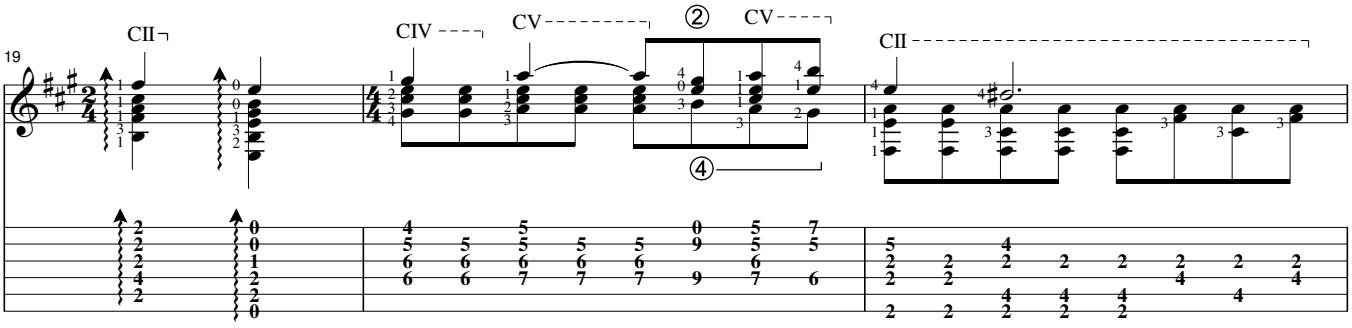
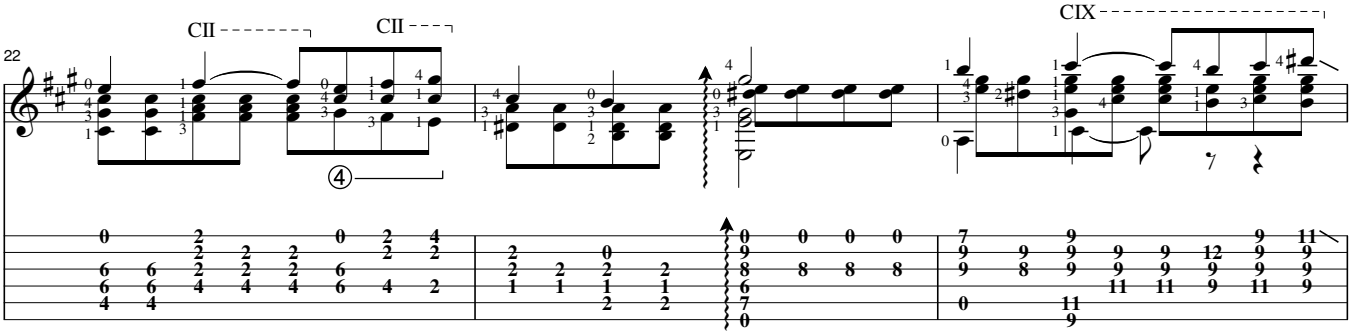
B

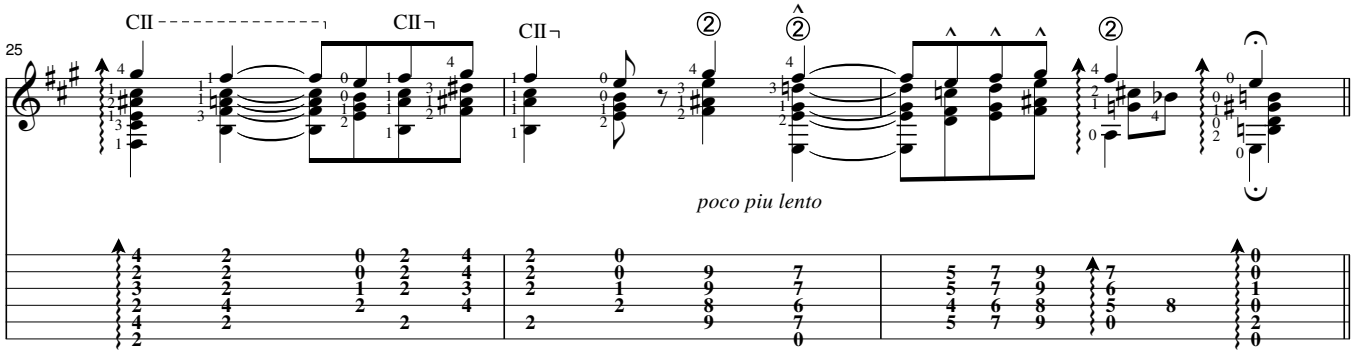
Tempo I *(come da lontano)*





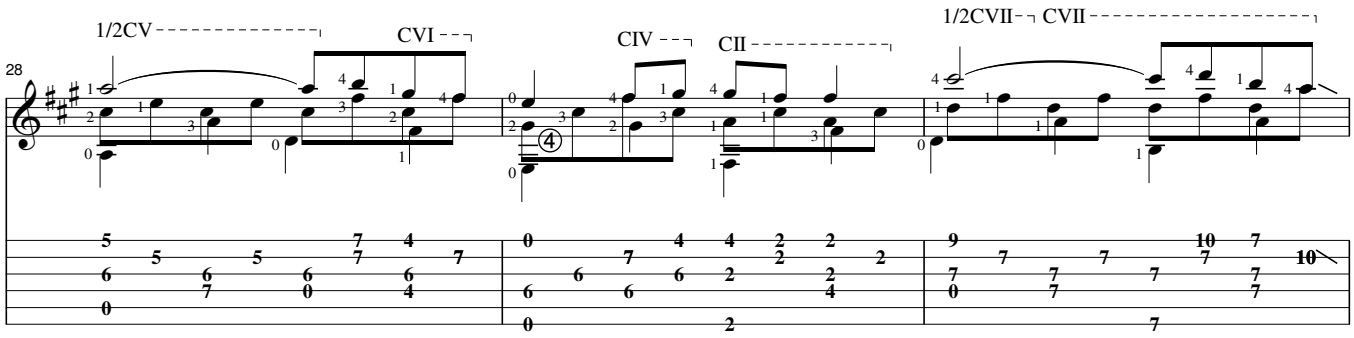


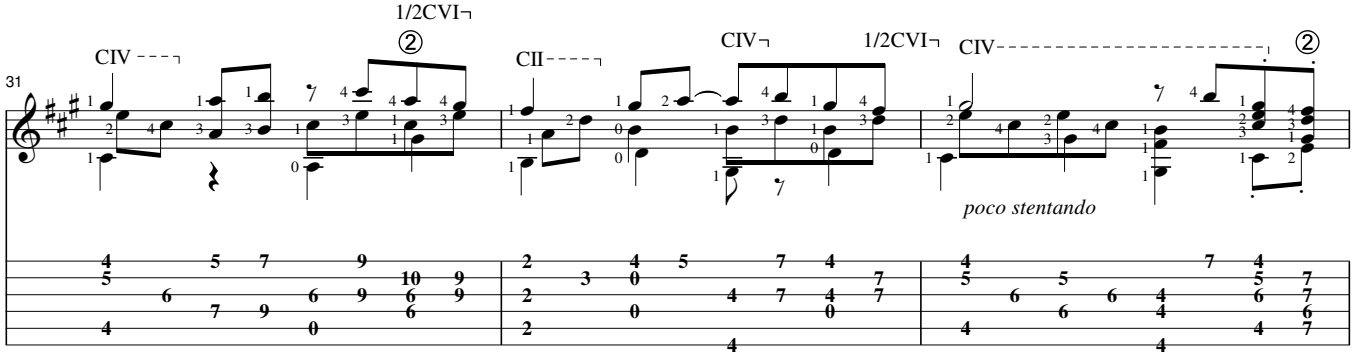




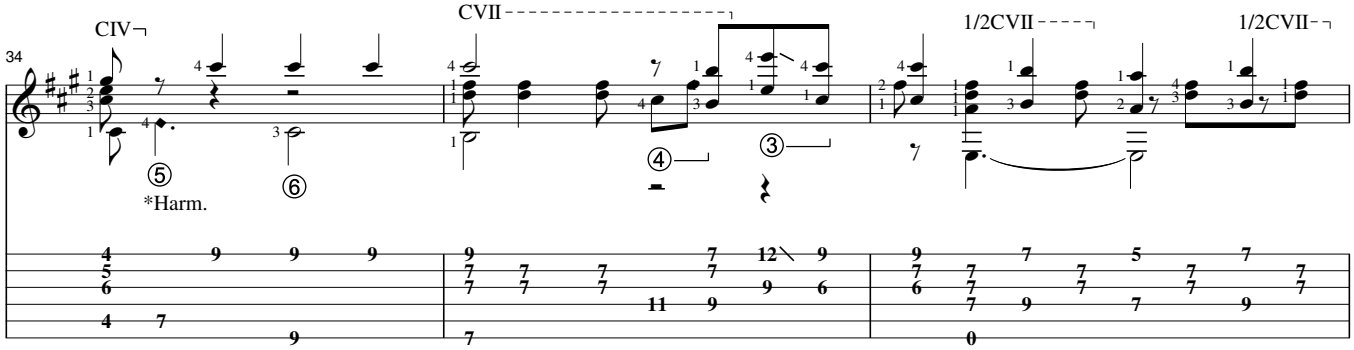
C

A tempo

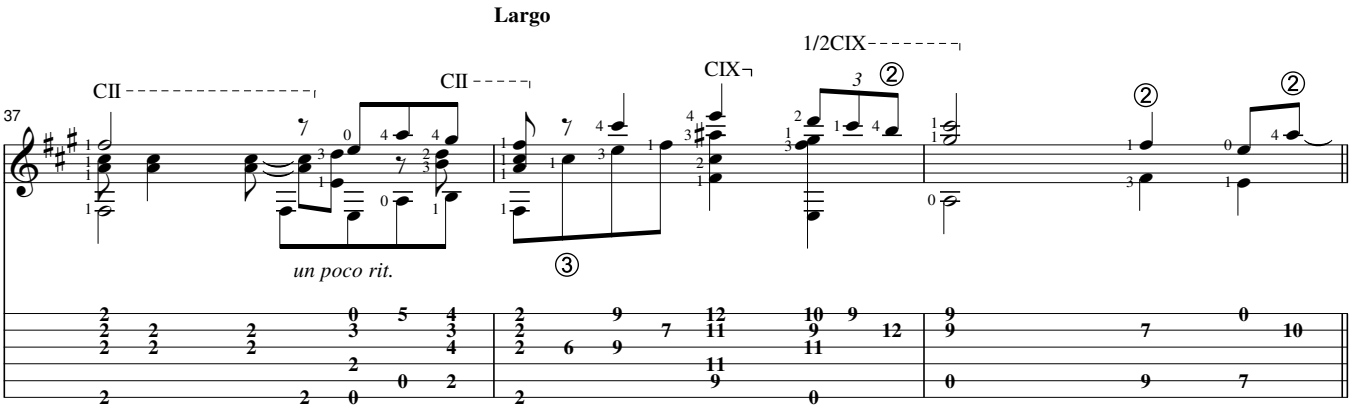




A tempo

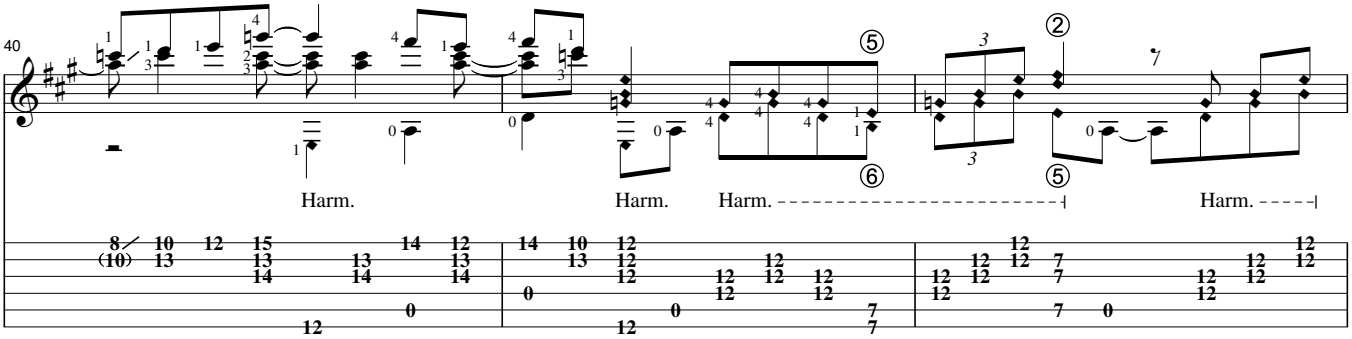


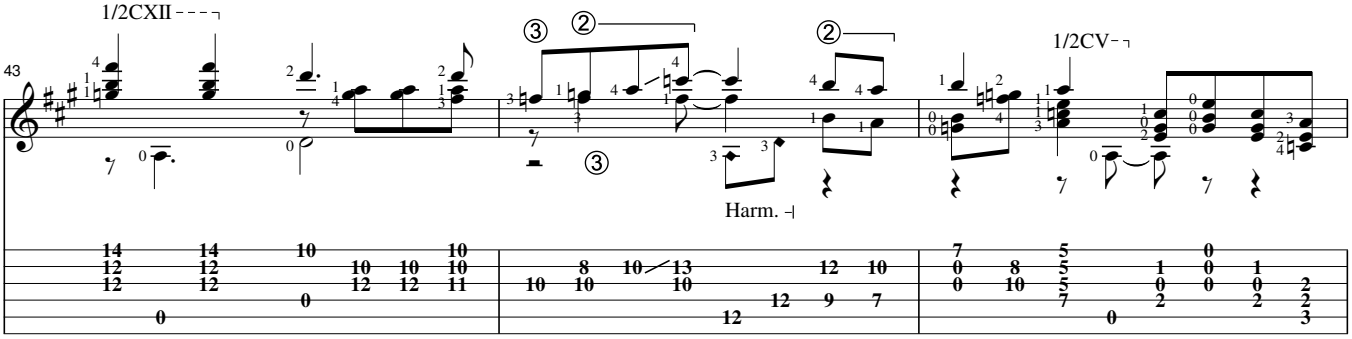
*Harmonics sound *8va* throughout.

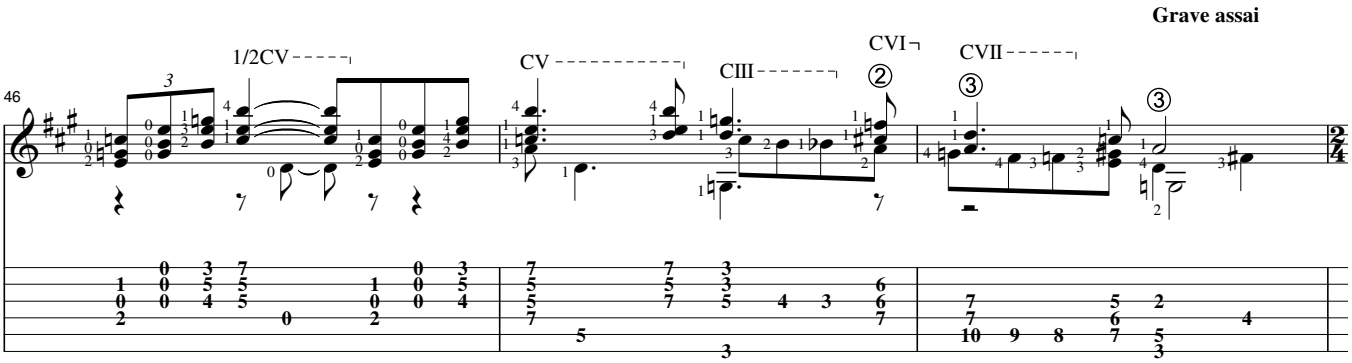


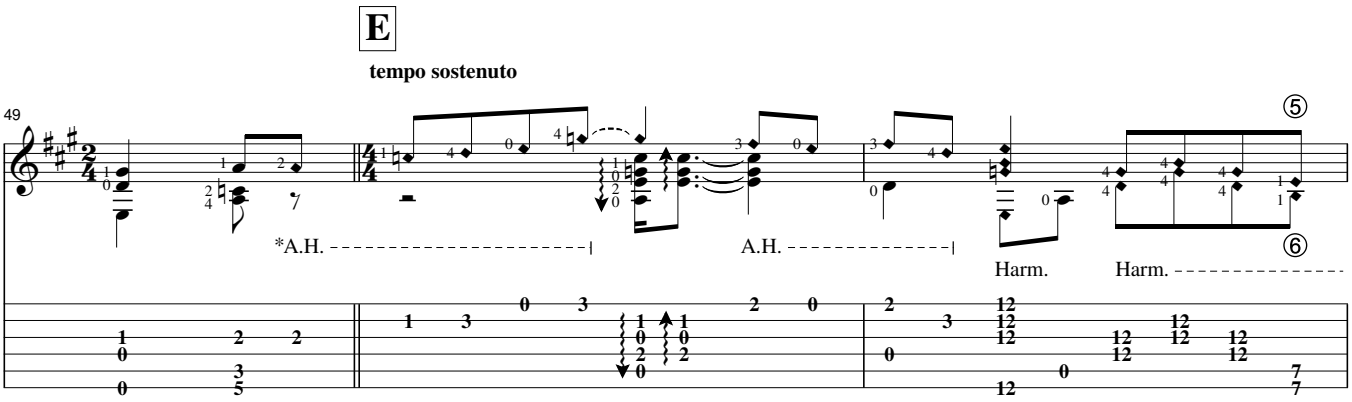
D

tempo sostenuto

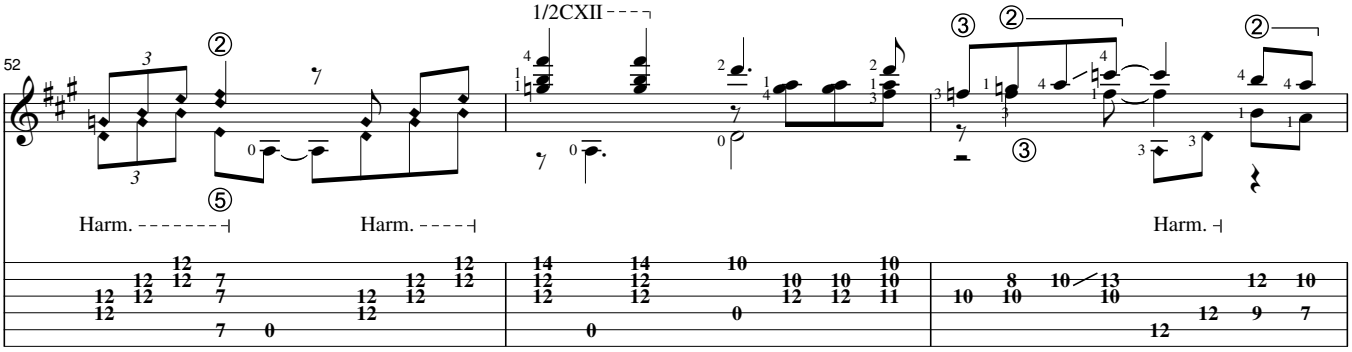


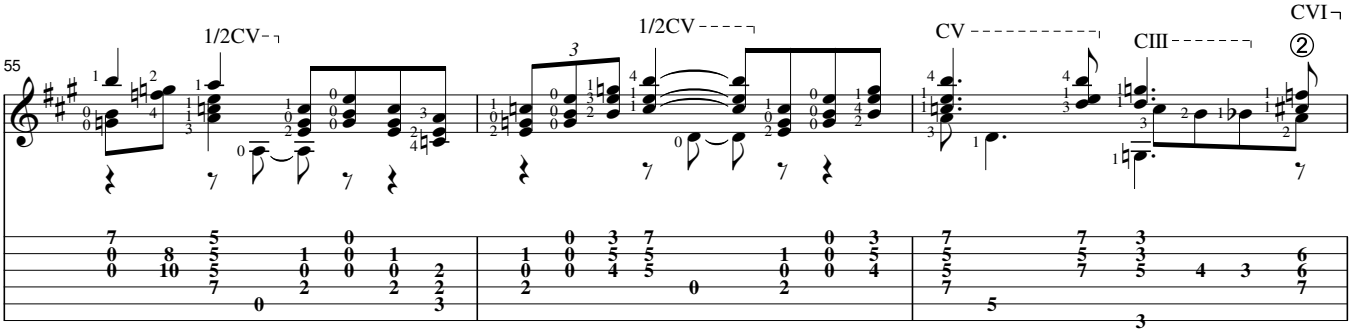


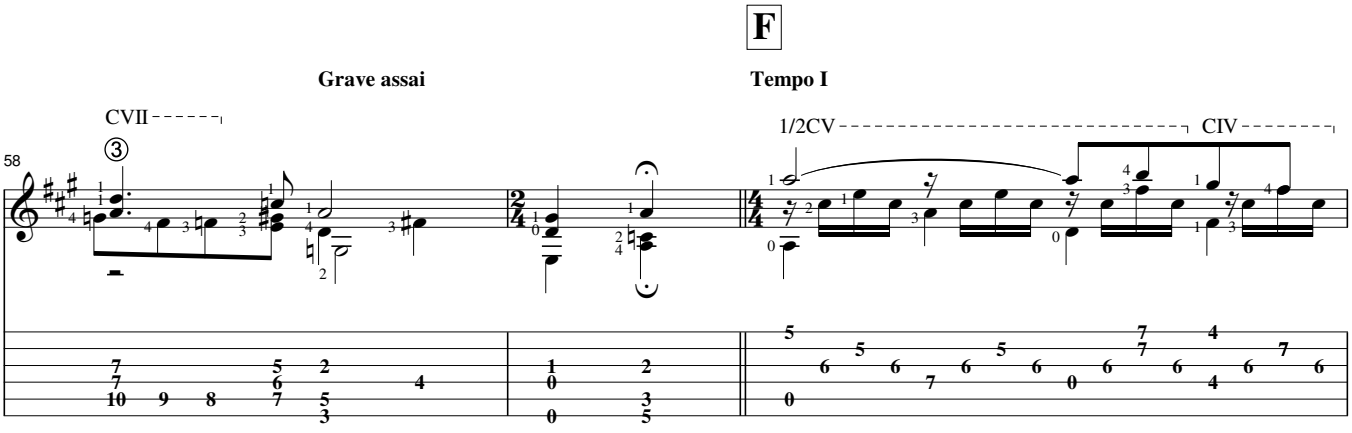


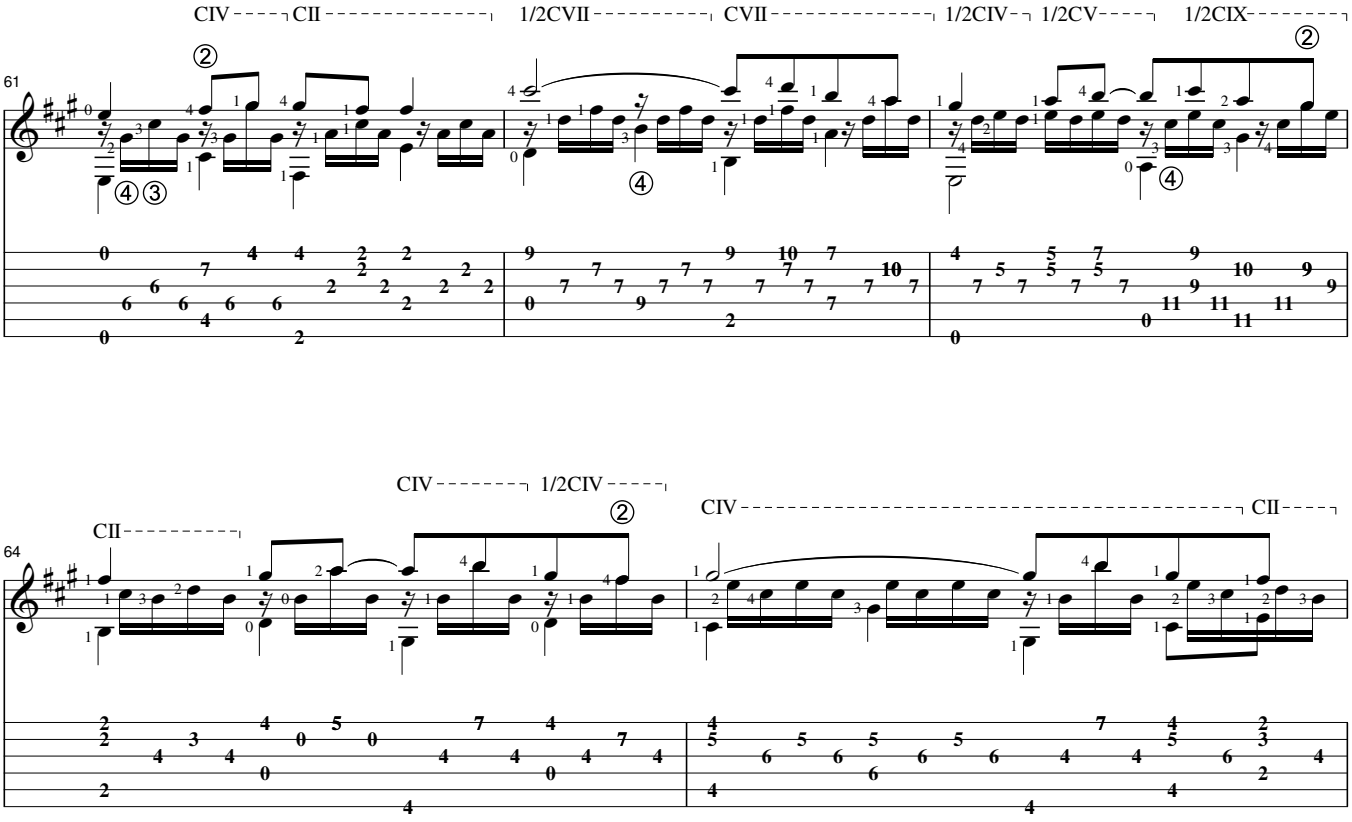


*Artificial harmonics sound *8va* throughout.








CIV
CII
1/2CVII
CVII
1/2CIV
1/2CV
1/2CIX
61
CIV
1/2CIV
CII
CIV
CII
64
A tempo
CVII
1/2CVII
1/2CVII
66
Harm.
rit.
CII
CII
1/2CIX
69
rit.

from Bella - *The Incomparable Artistry of Angel Romero*

Somewhere in Time

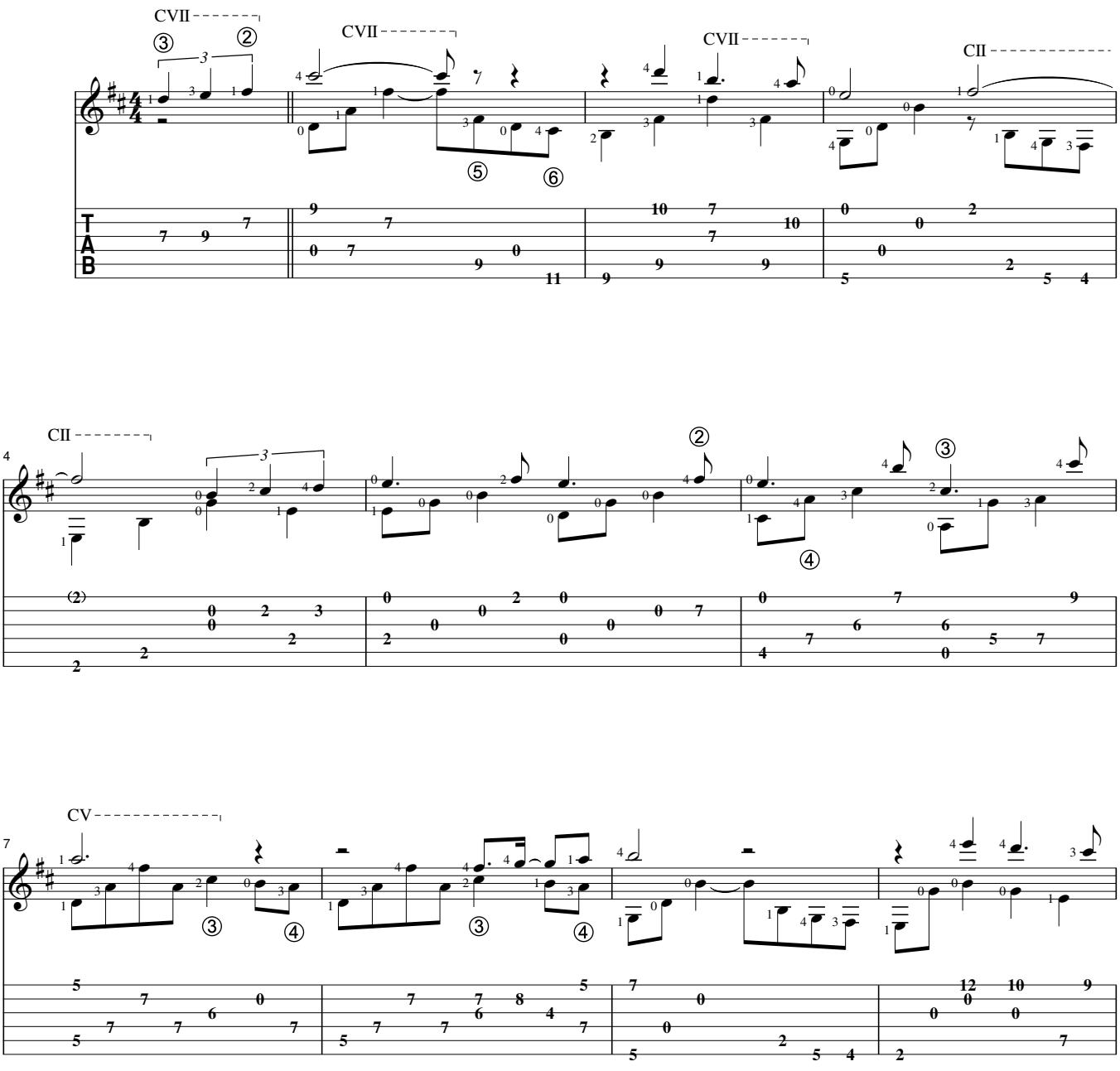
from *Somewhere in Time*

By John Barry

Tuning:
(low to high) D-A-D-G-B-E

A

Andante



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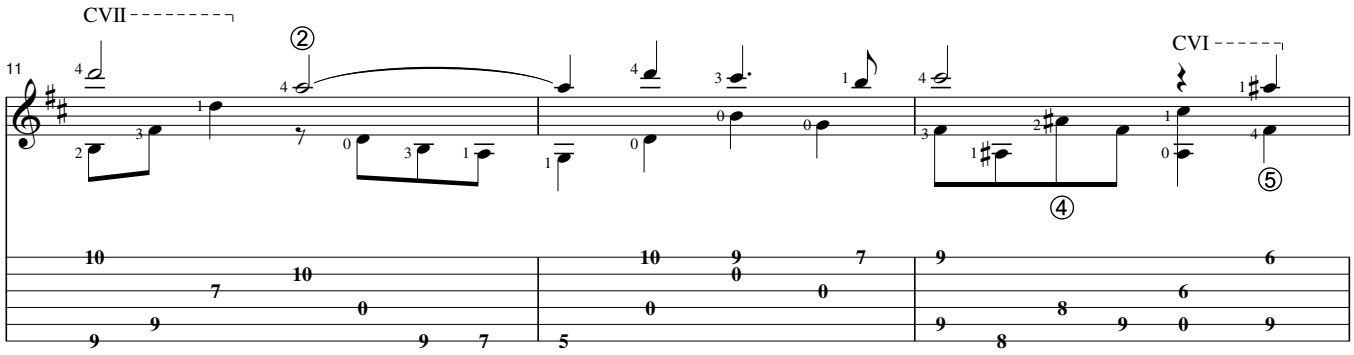
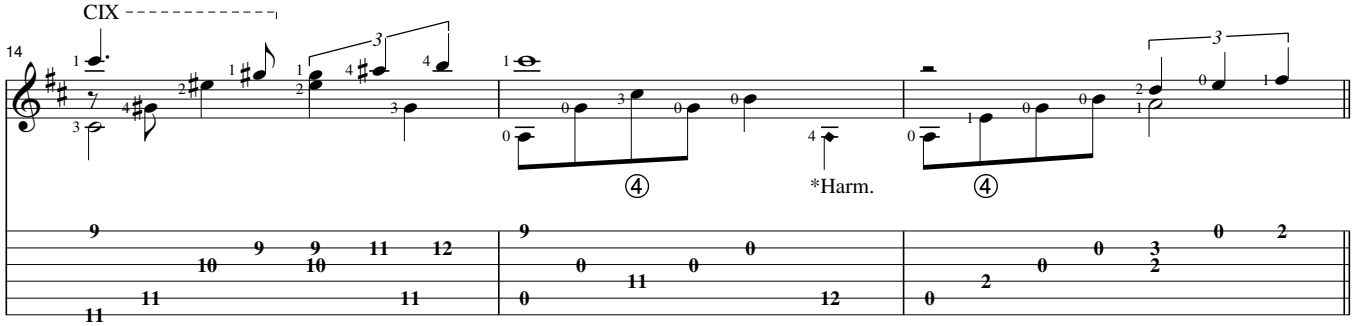
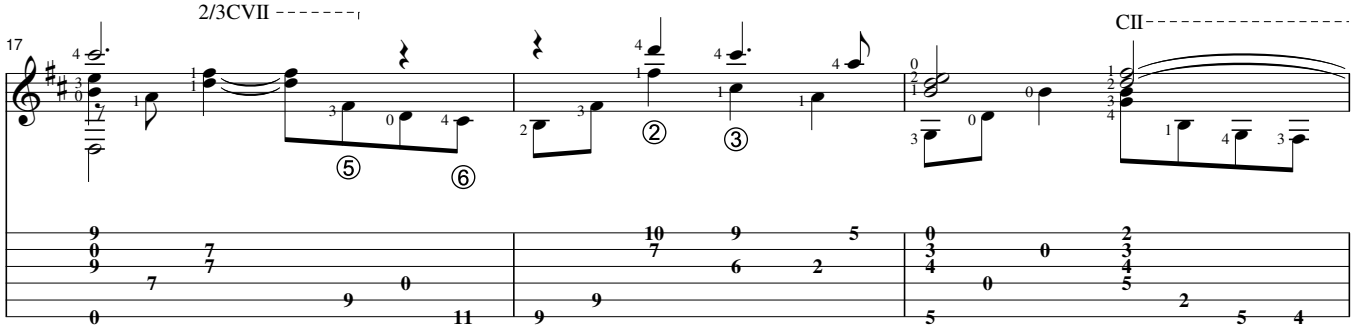
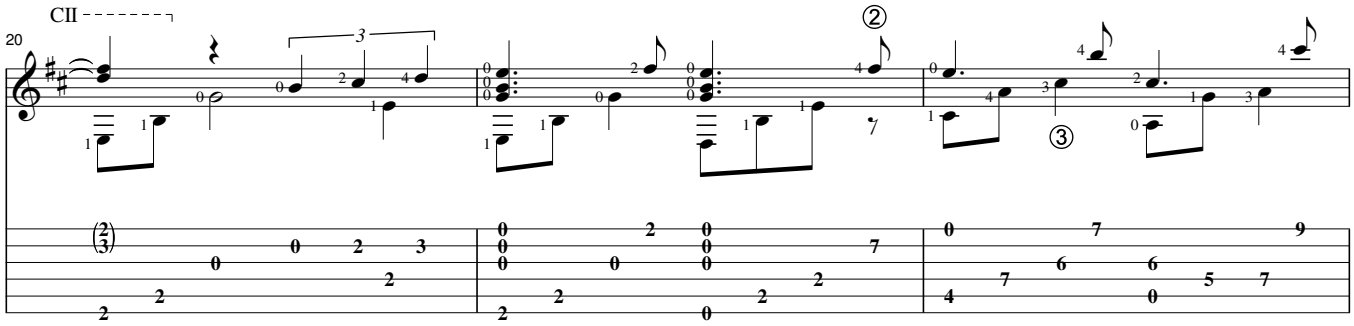


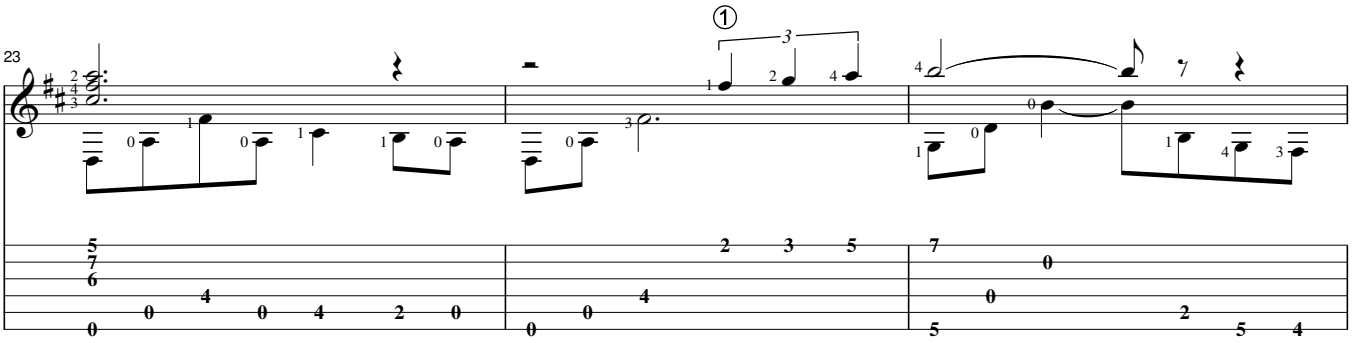


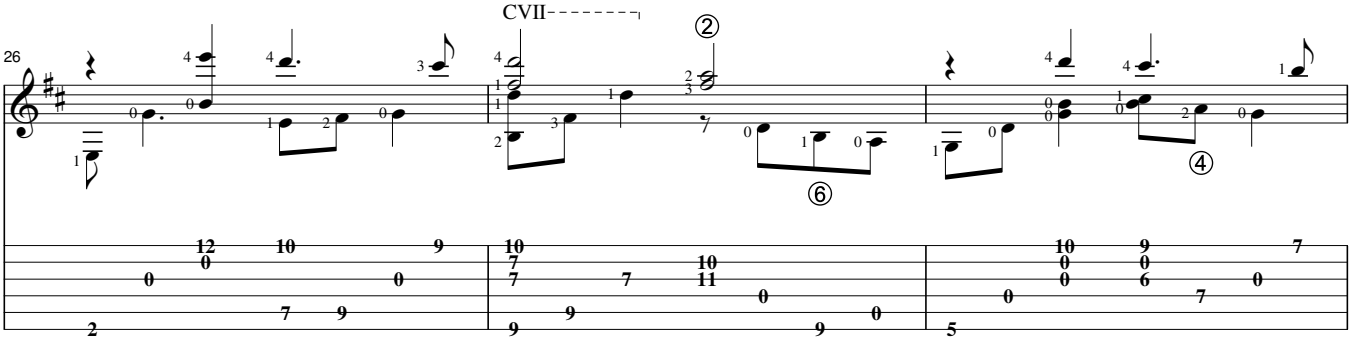
*Harmonics sound *8va* throughout.

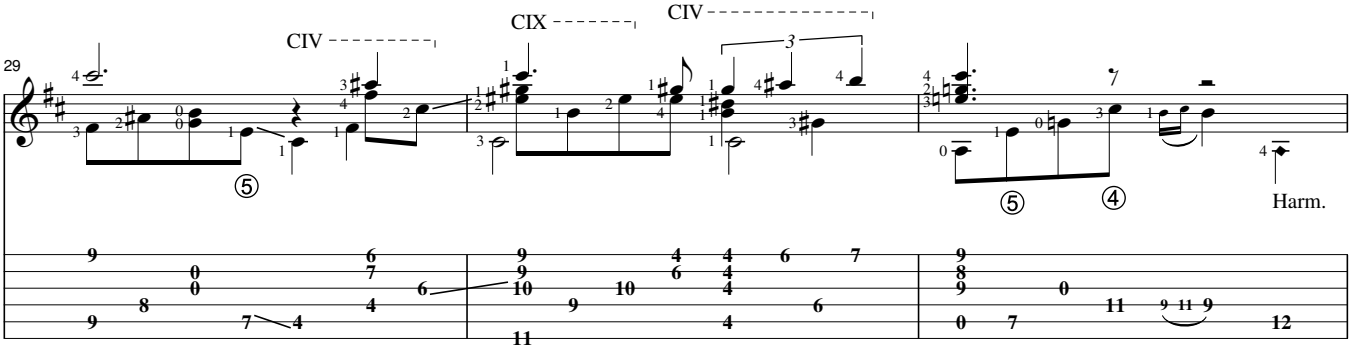
B

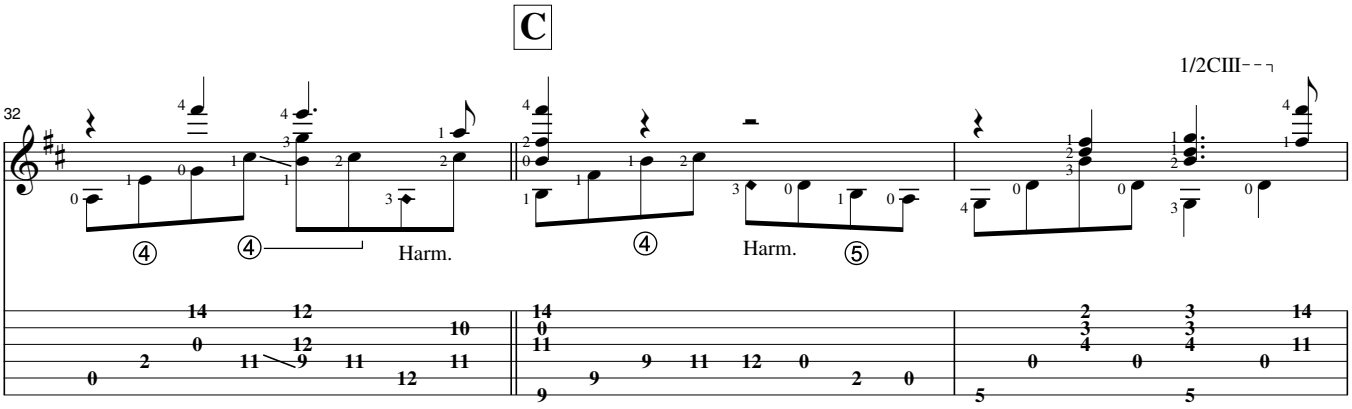


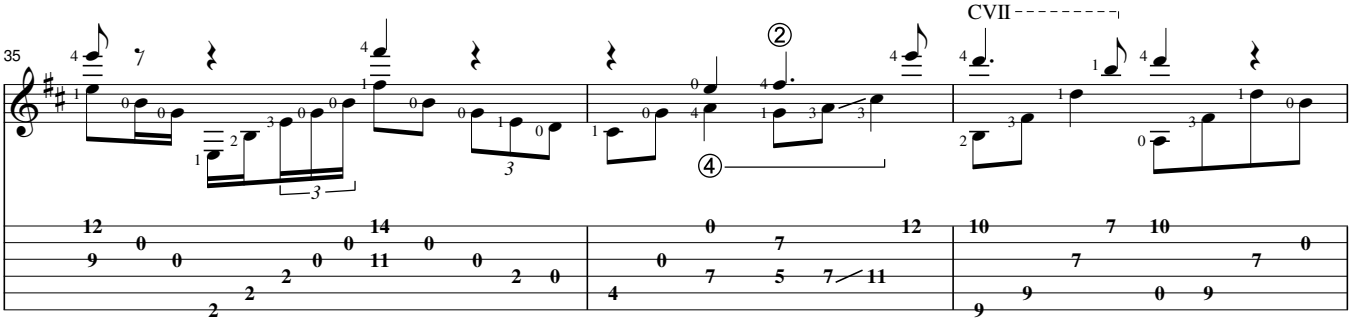


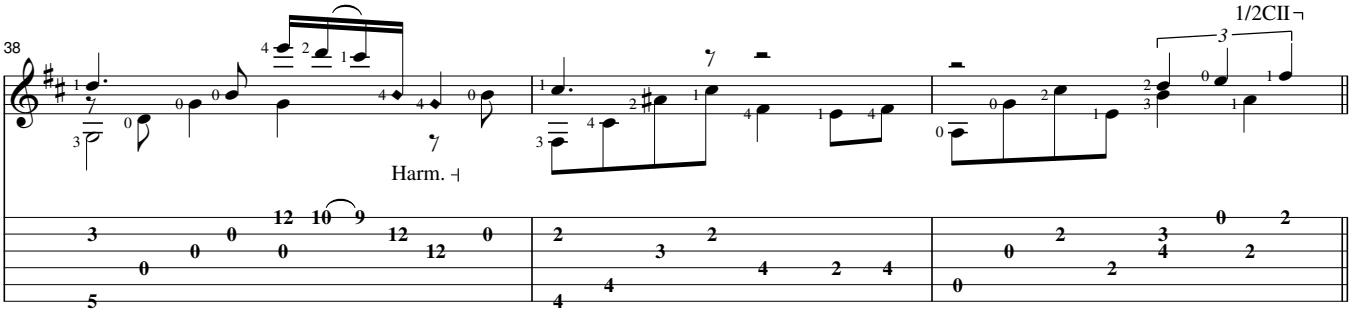

23
①
3


26
CVII
②
⑥
④


29
CIV
CIX
CIV
3
⑤
⑤
④
Harm.


C
32
1/2CIII
④
④
Harm.
④
Harm.
⑤





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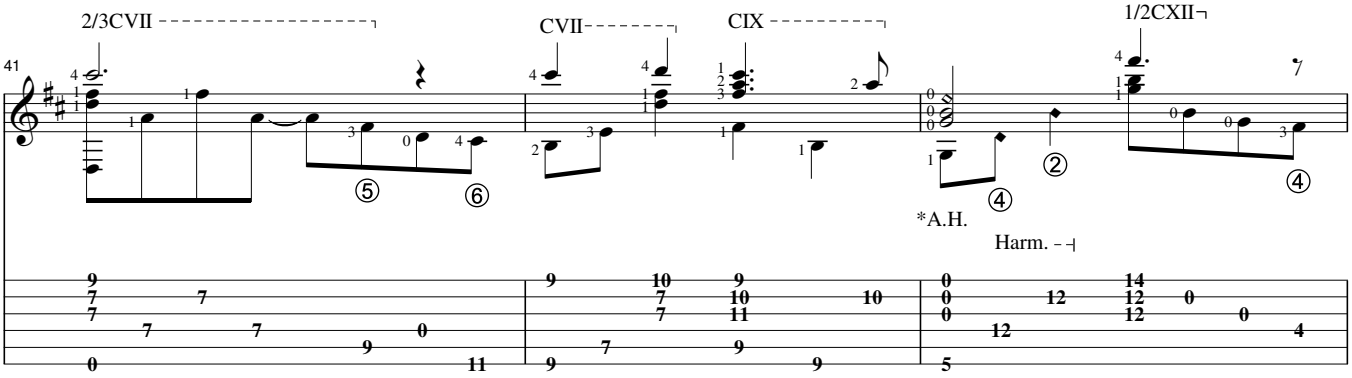
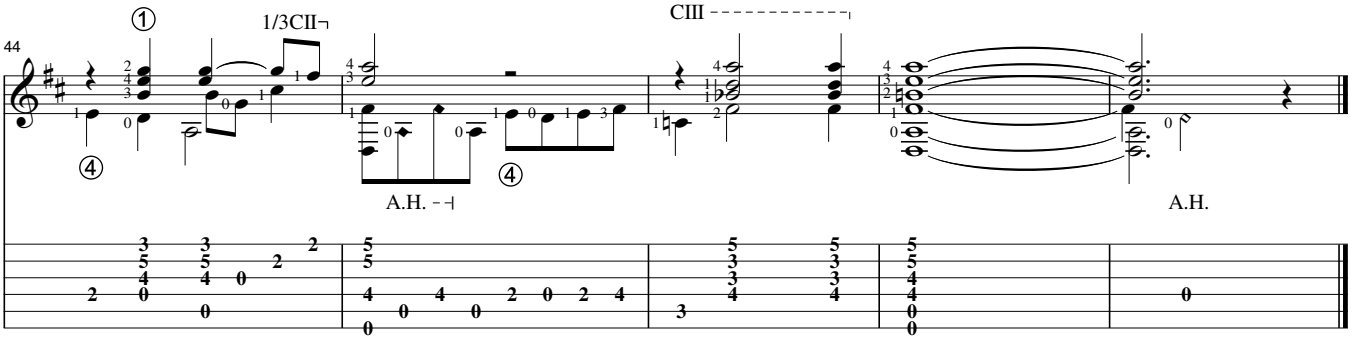


*1st string only. Artificial harmonics sound *8va* throughout.



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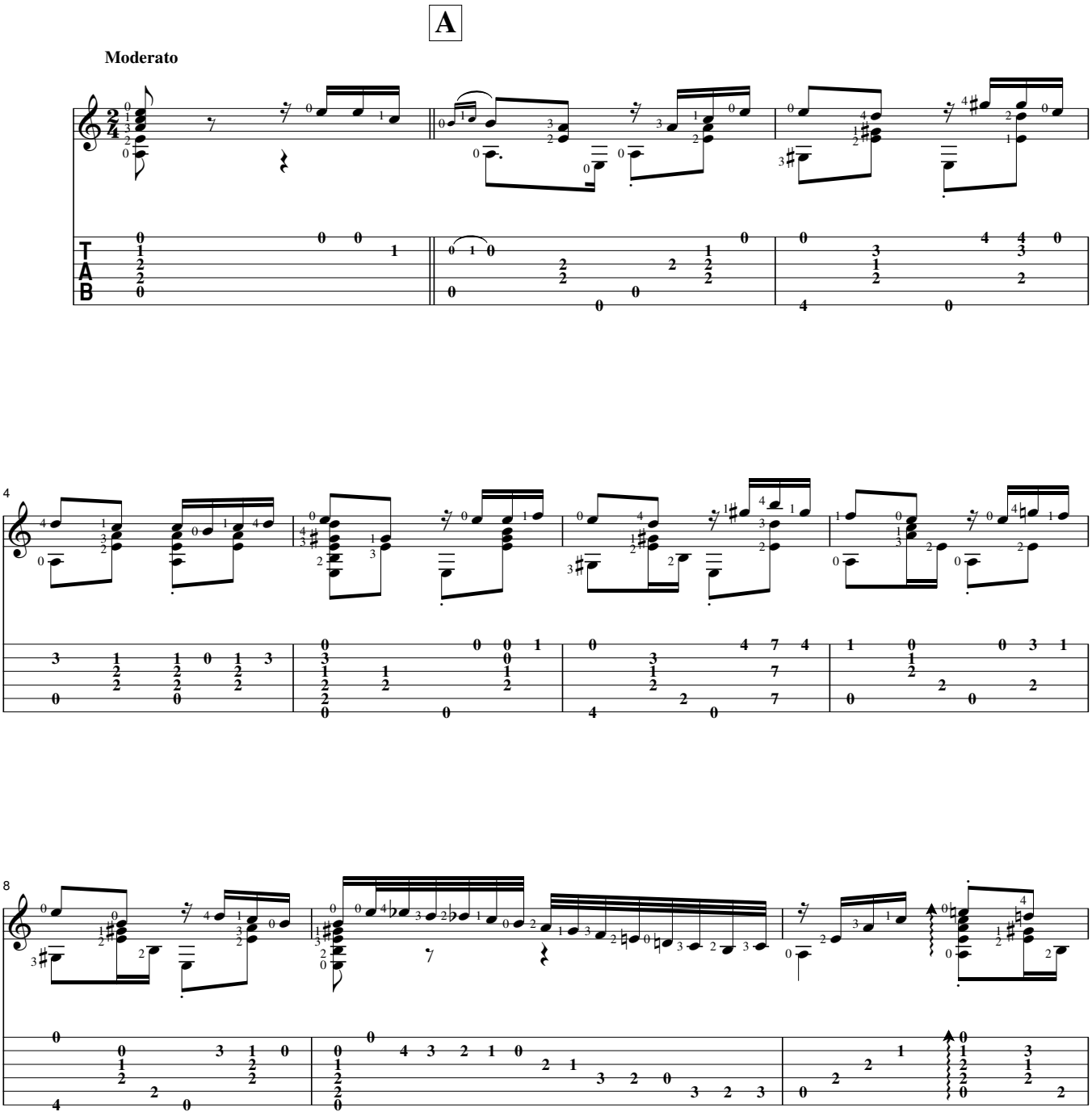
Tango Angelita

Words and Music by Celedonio Romero
Arranged by Angel Romero



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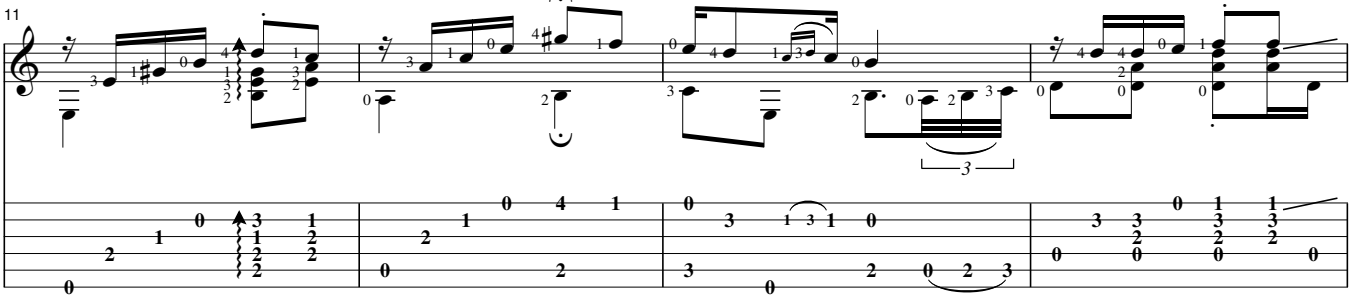
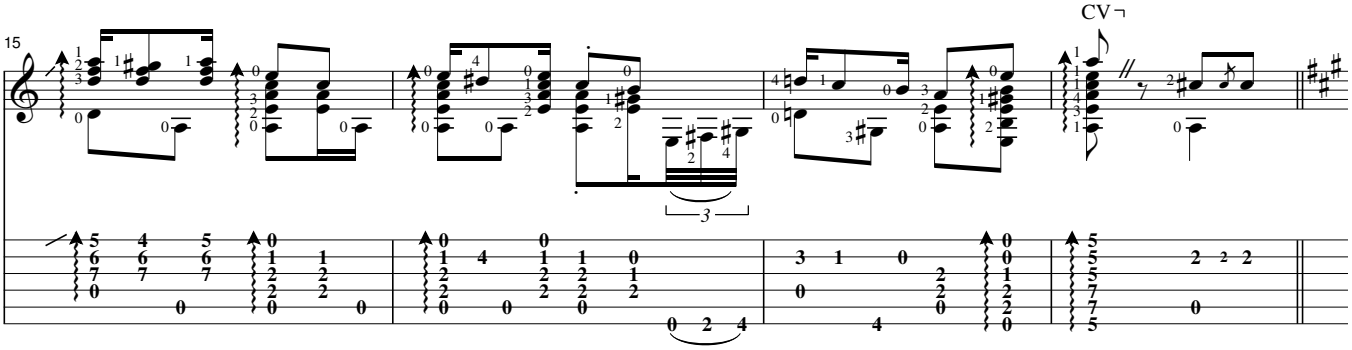
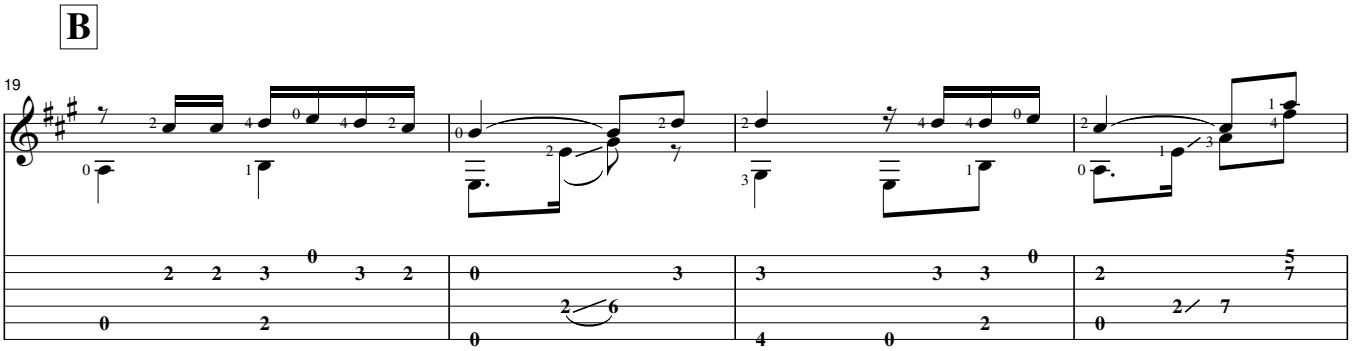
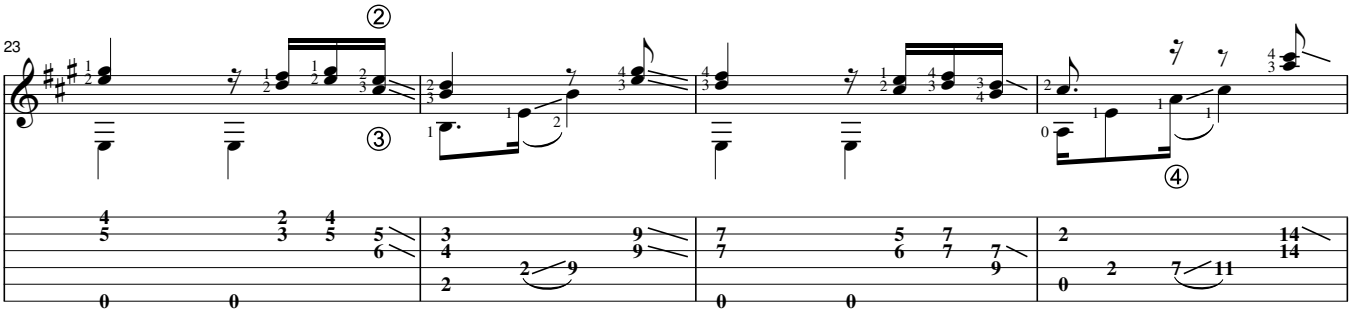
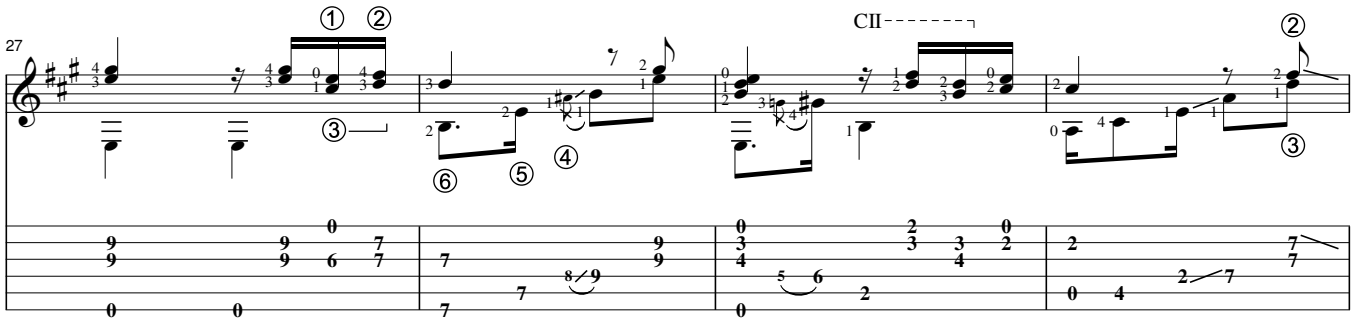
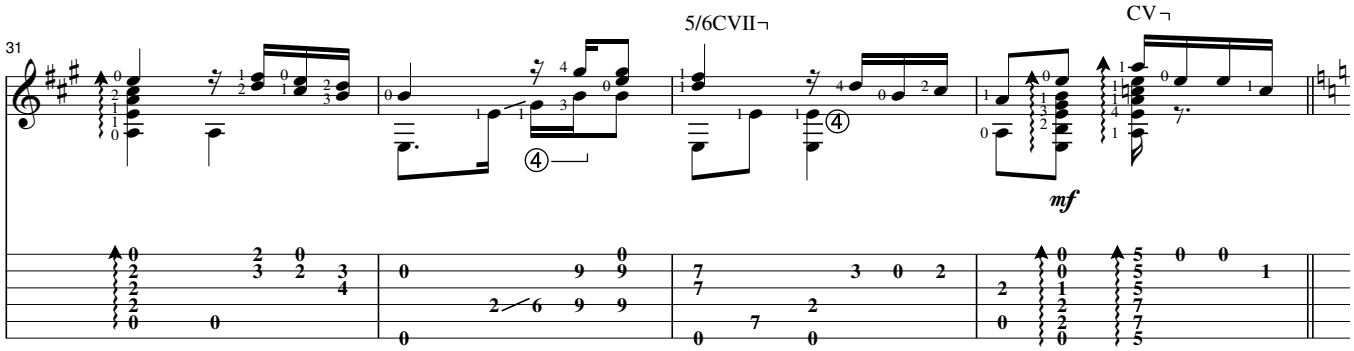

11
3


15
CV
3


B
19


23
②
③
④





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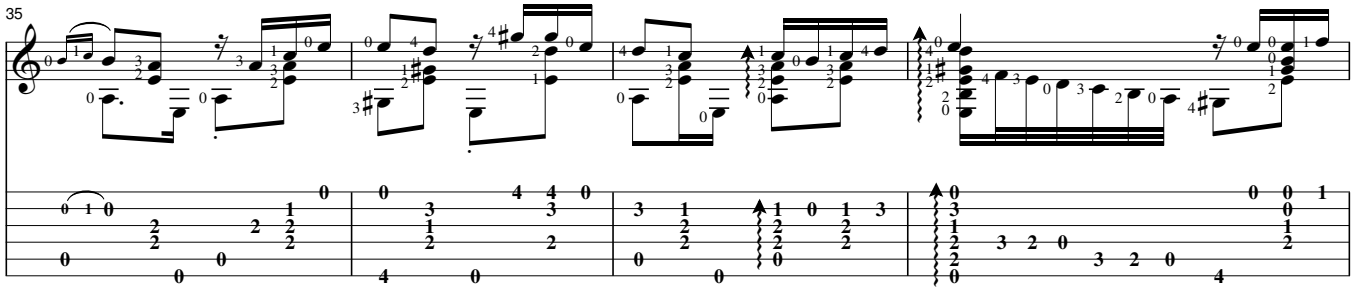

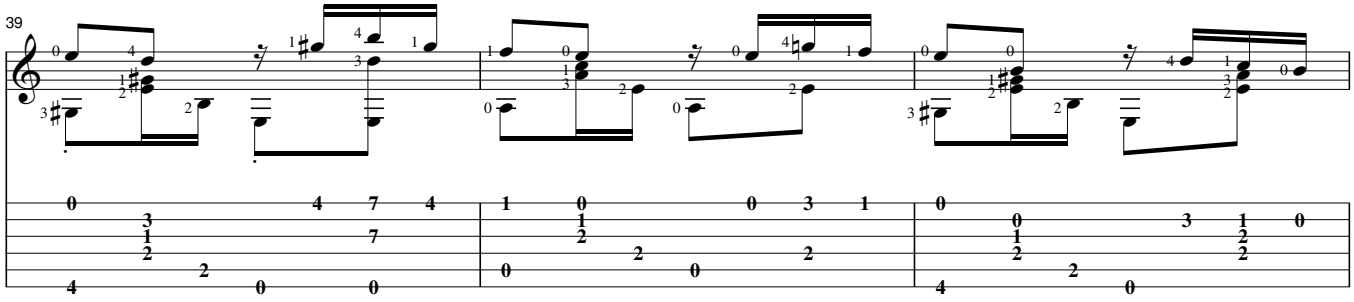

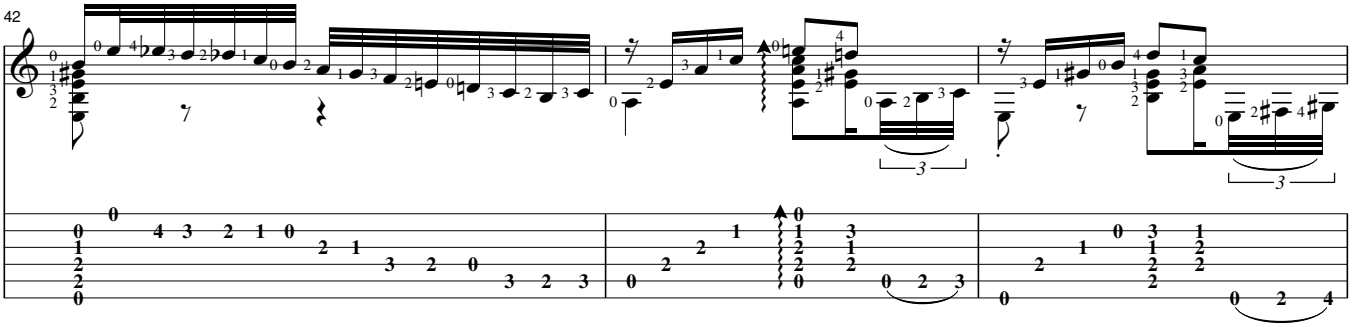

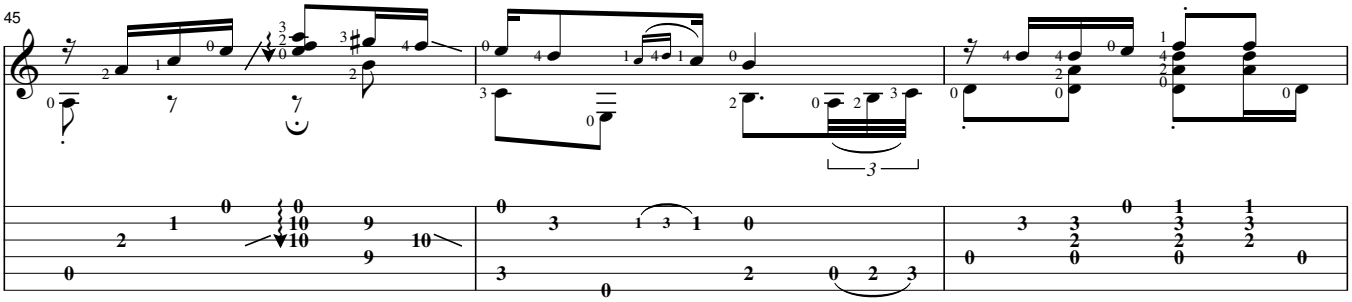

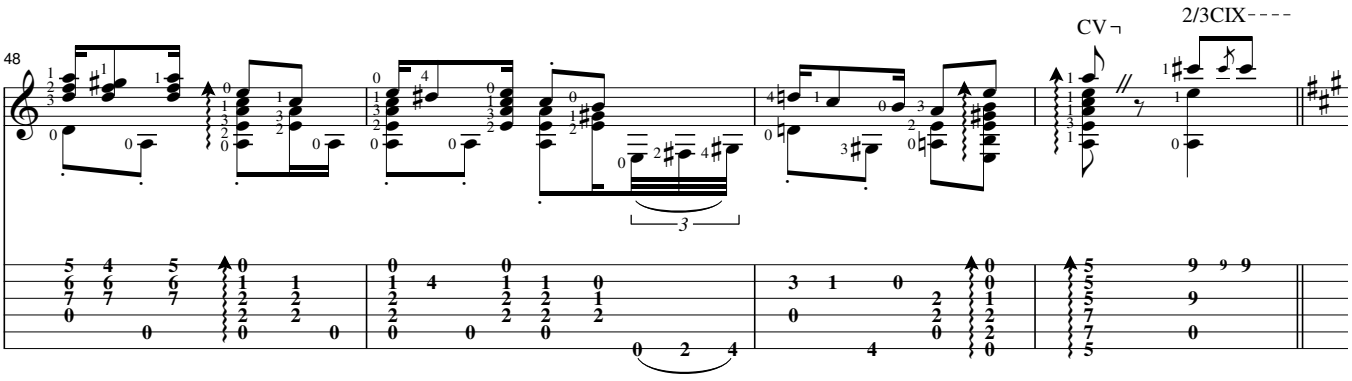

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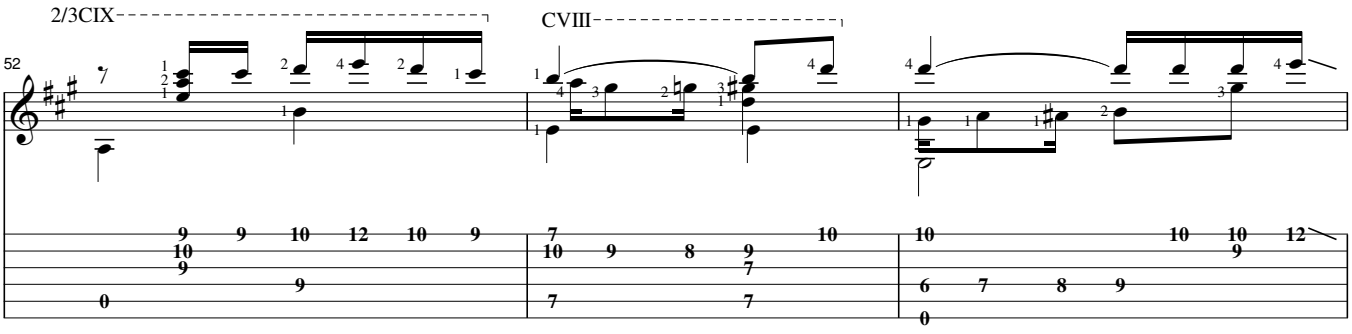
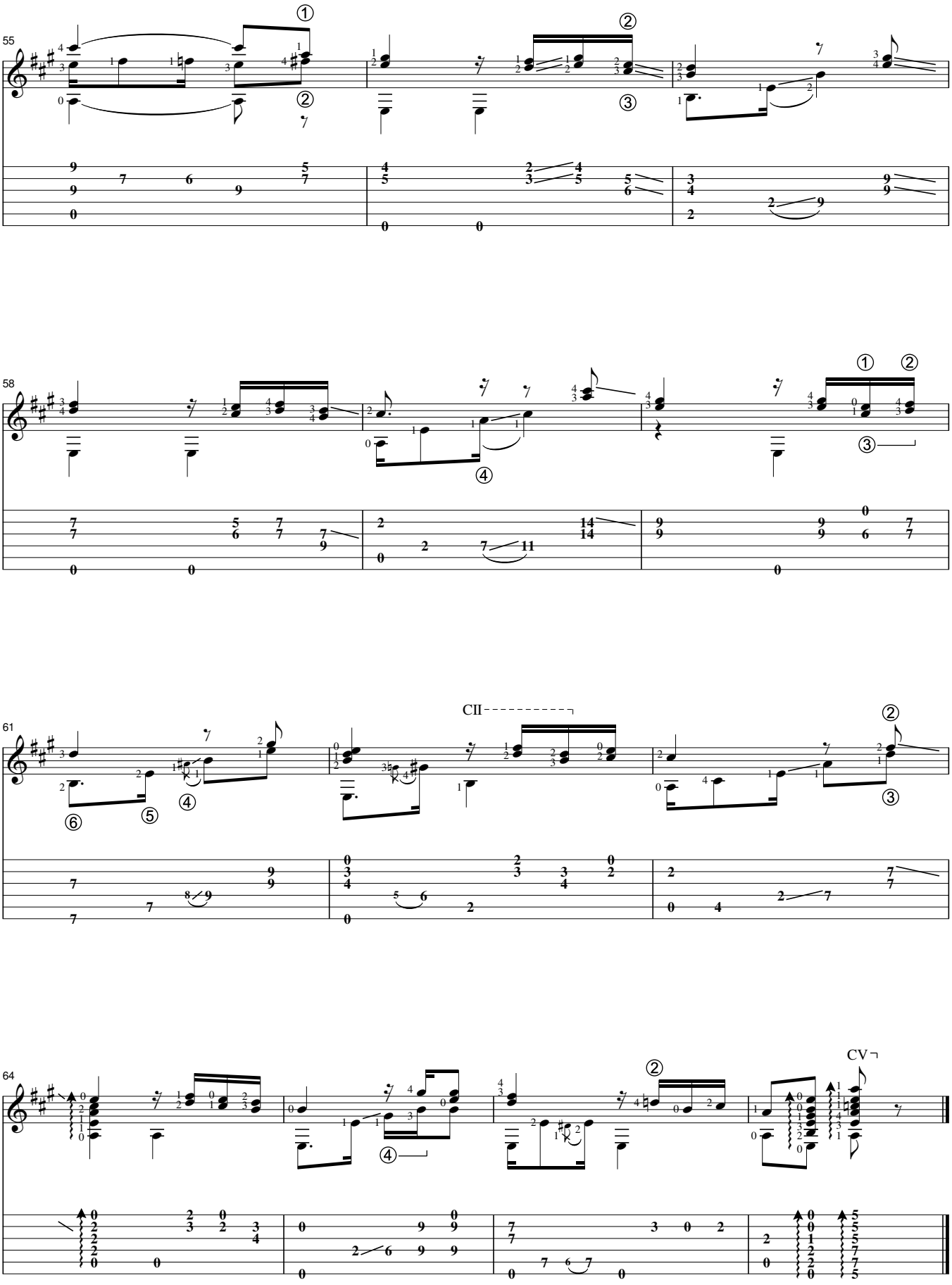


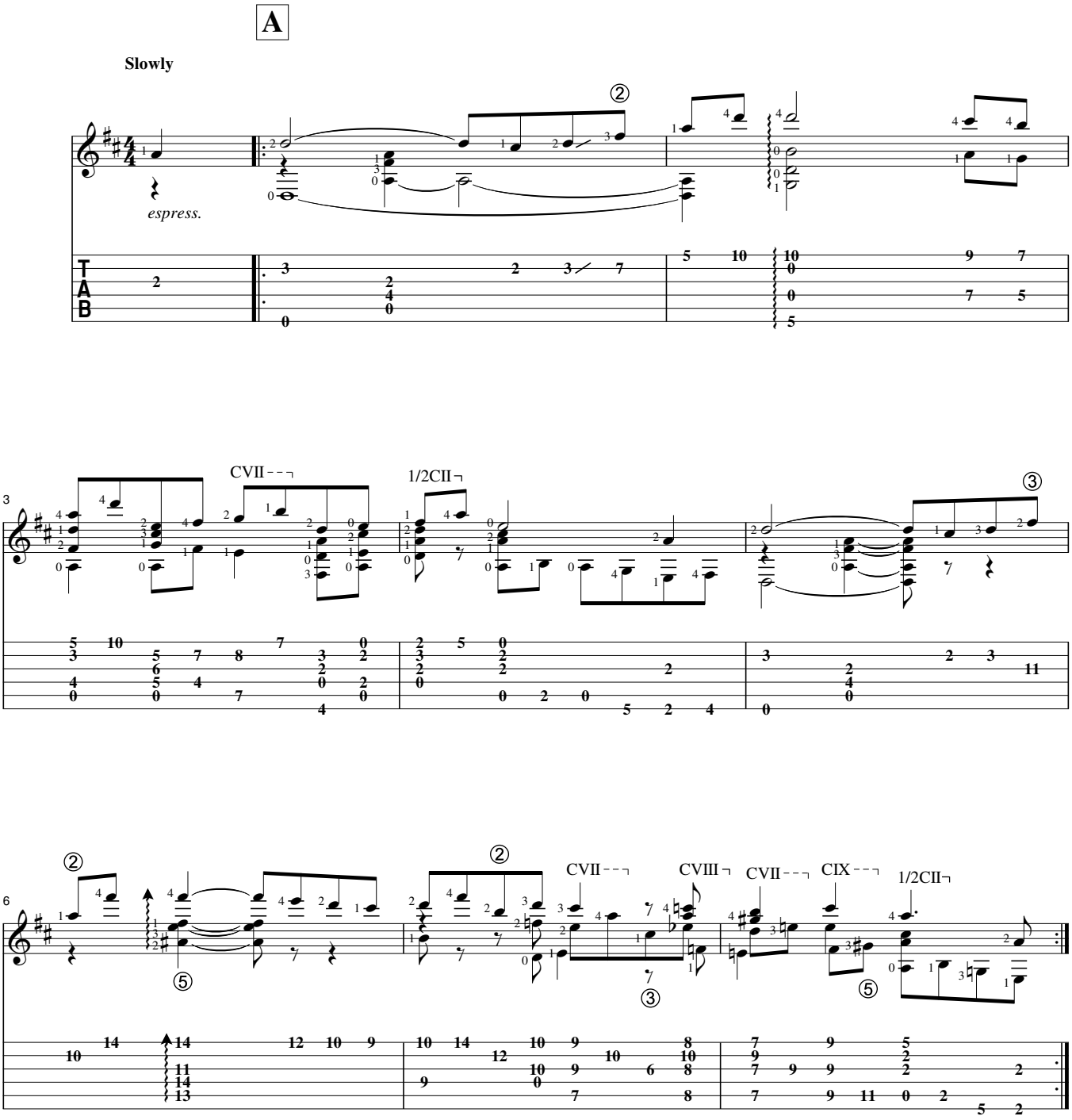

55
58
61
CII
64
CV

from Bella - *The Incomparable Artistry of Angel Romero*

Träumerei
(Reverie), Op. 15 No. 7

By Robert Schumann
Arranged by Angel Romero

Tuning:
(low to high) D-A-D-G-B-E



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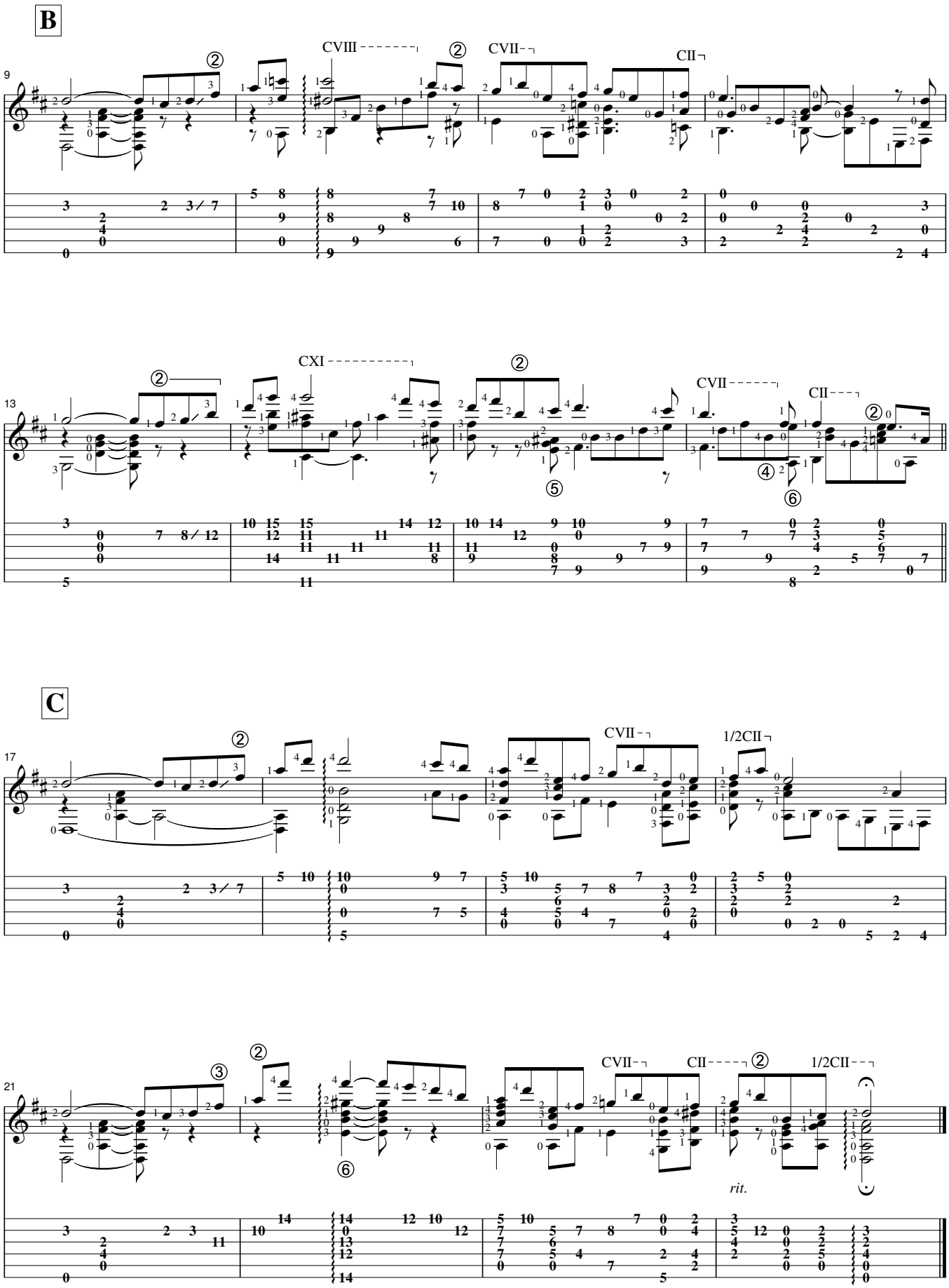

B
9
CVIII
CVII
CII
13
CXI
CVII
CII
C
17
CVII
1/2CII
21
CVII
CII
1/2CII
rit.

from Bella - *The Incomparable Artistry of Angel Romero*

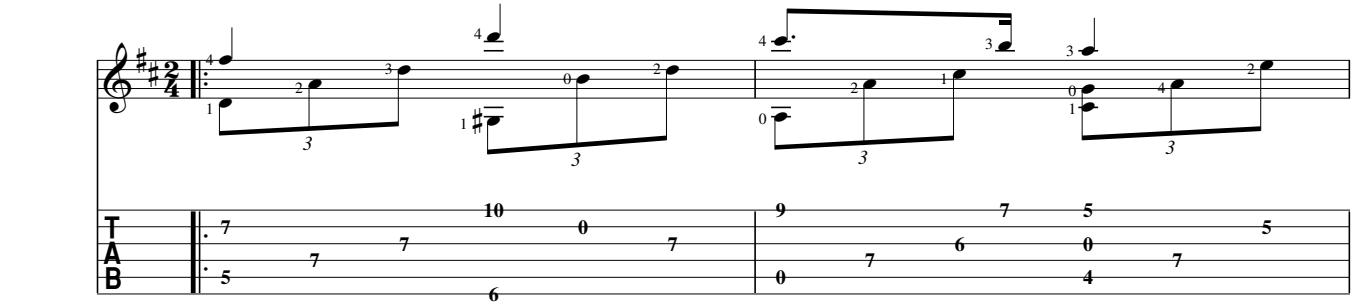
Von fremden Landern und Menschen
(Of Foreign Lands and Peoples), Op. 15 No. 1

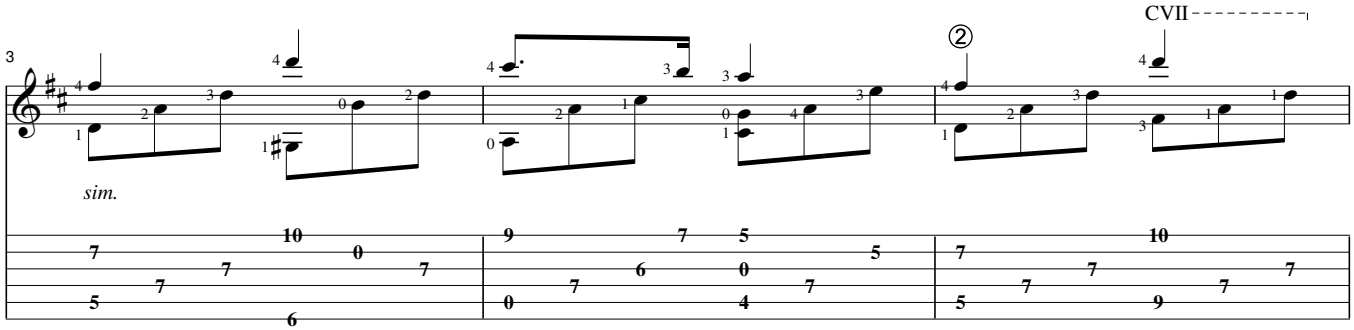
By Robert Schumann
Arranged by Angel Romero

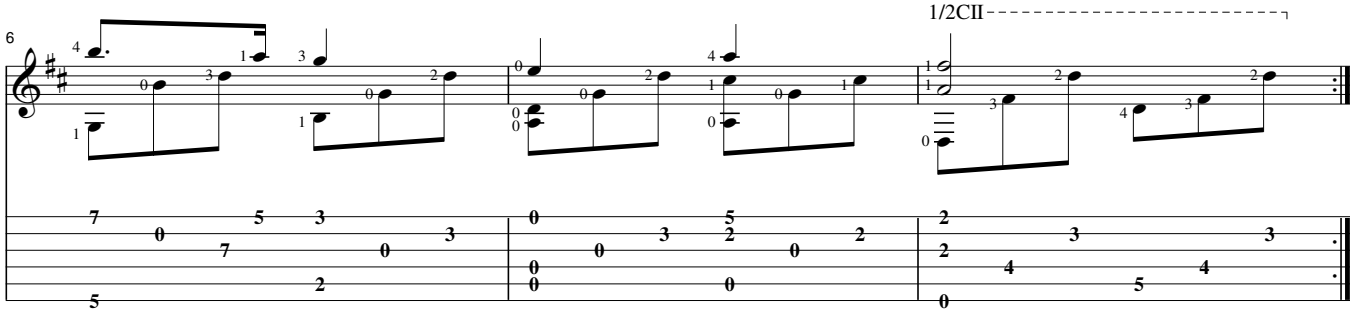
Tuning:
(low to high) D-A-D-G-B-E

A

Largo ♩ = 40







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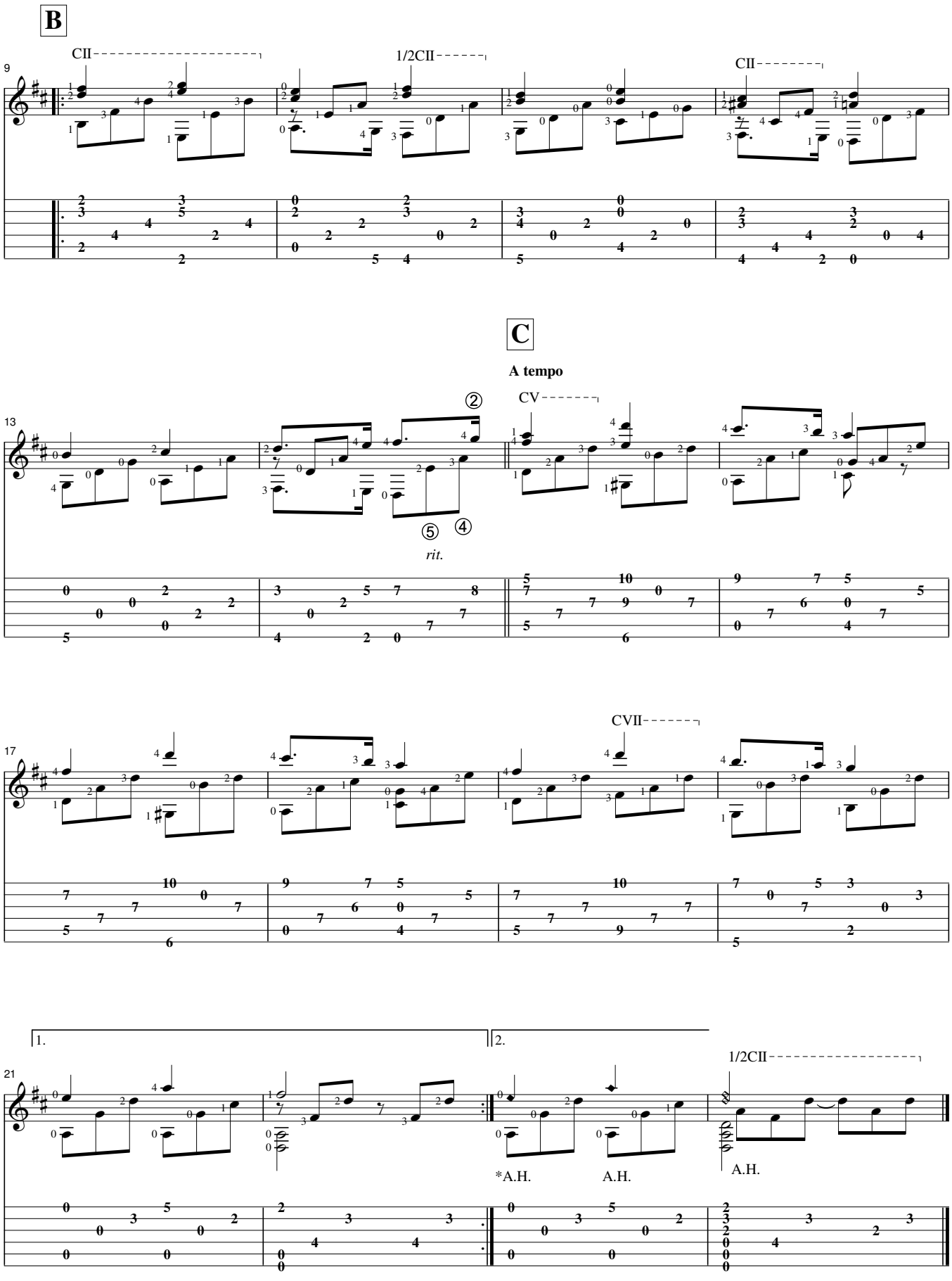


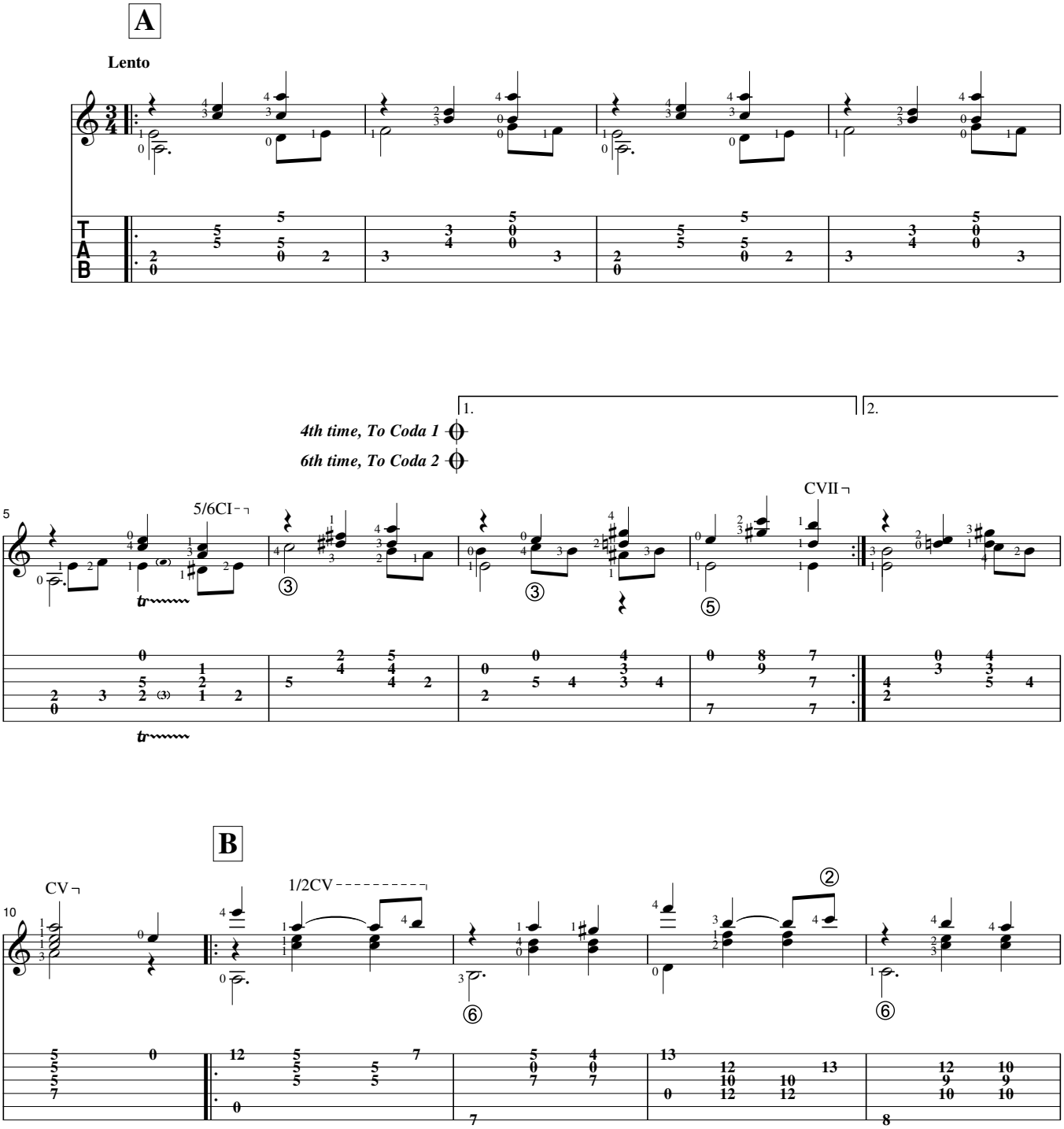
*1st string only. Artificial harmonics sound *8va* throughout.

from Bella - *The Incomparable Artistry of Angel Romero*

Waltz

Op. 34 No. 2

By Frederic Chopin
Arranged by Angel Romero



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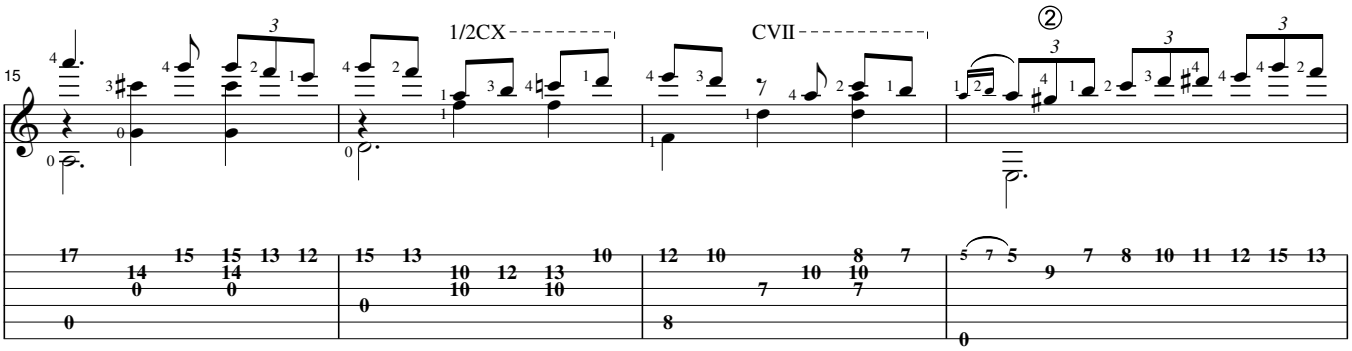
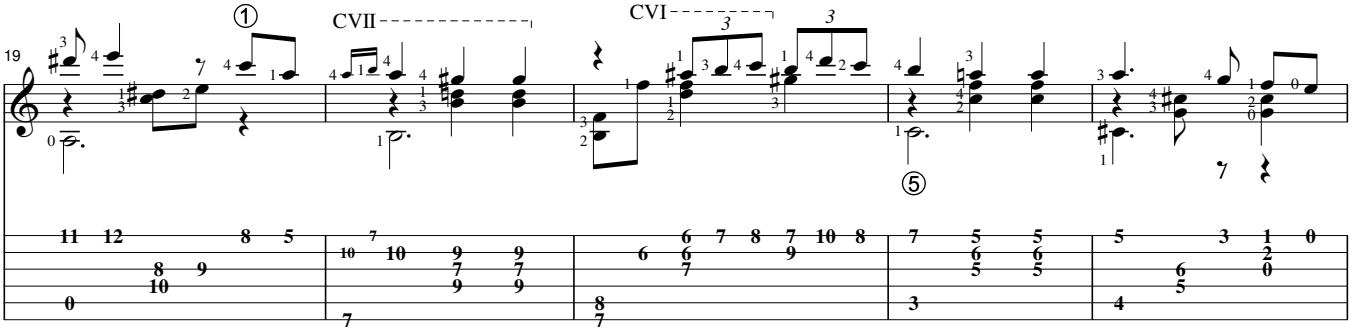
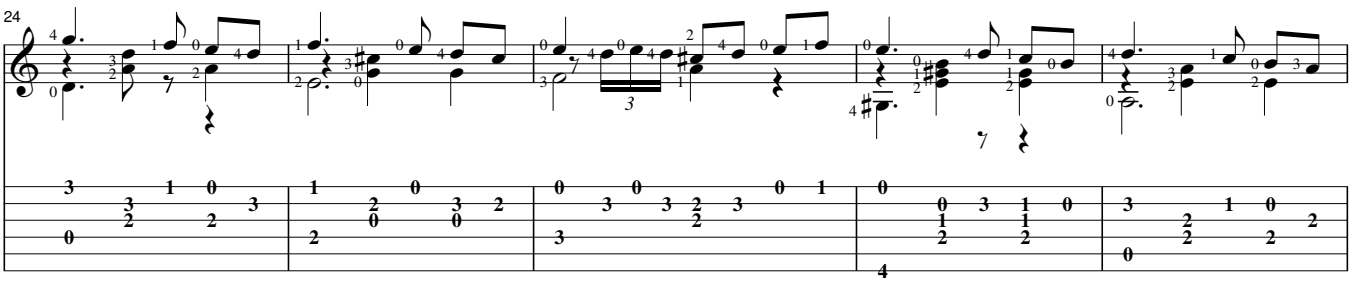
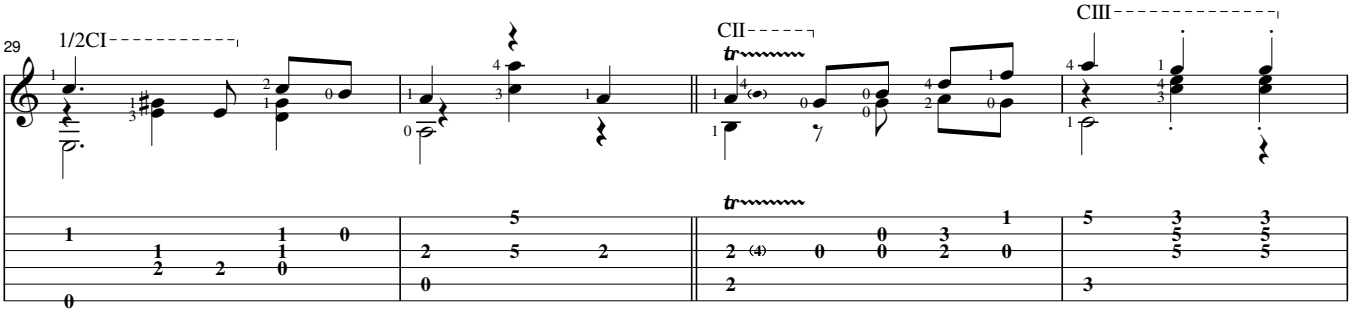
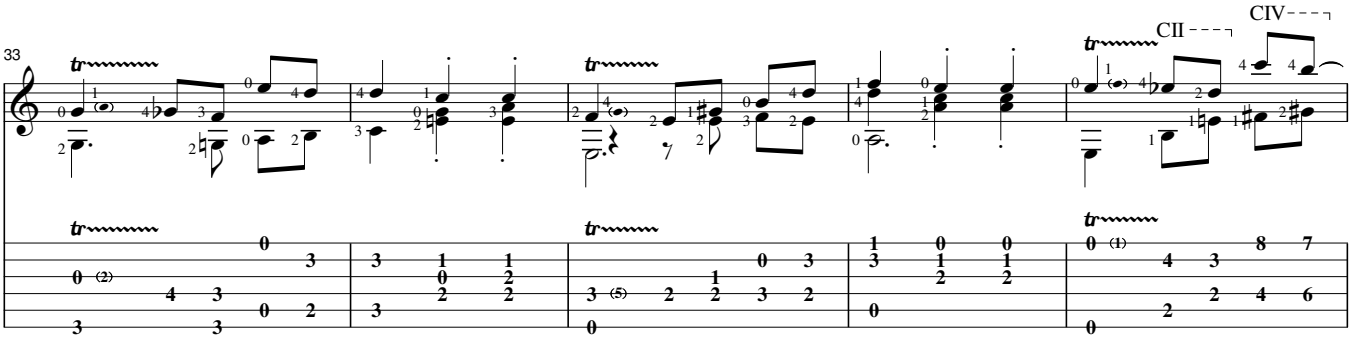


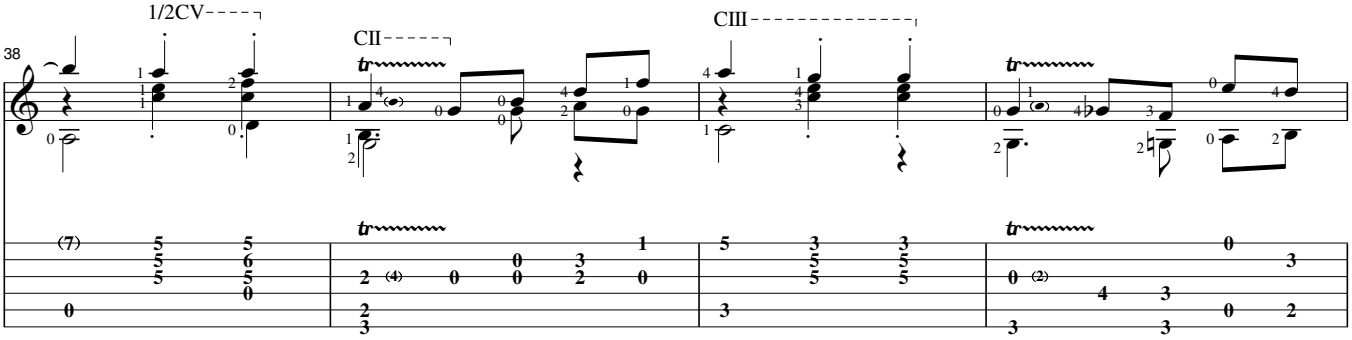


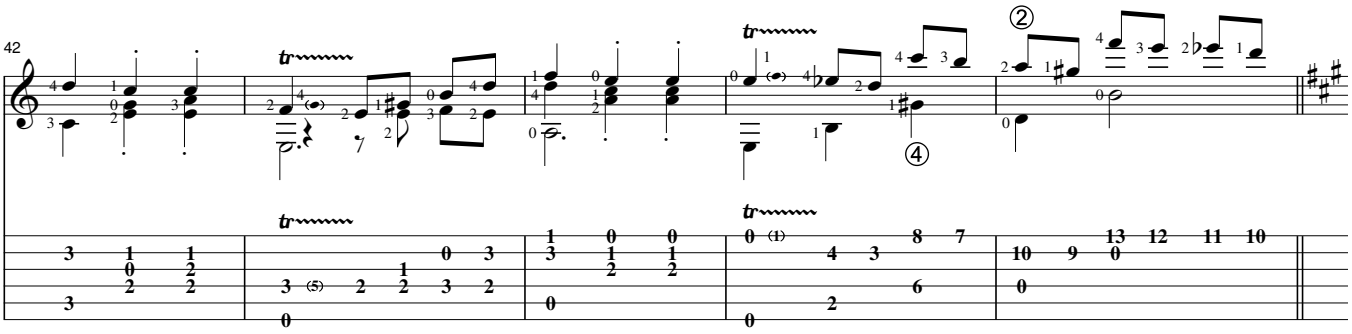


C

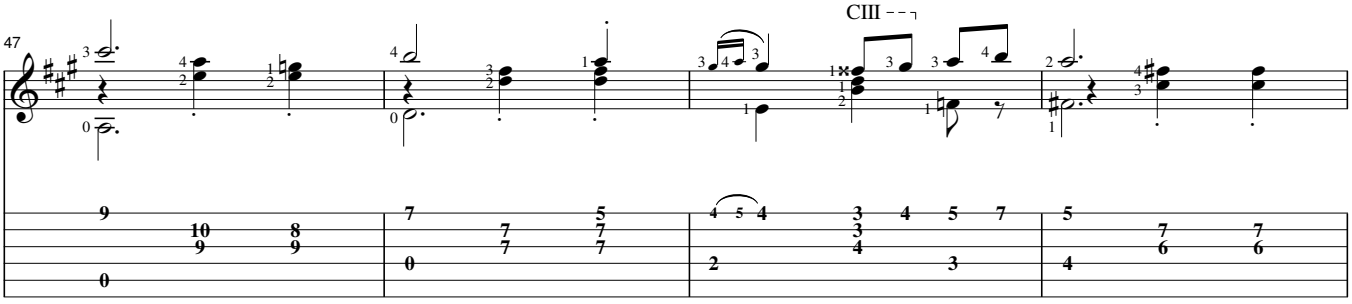


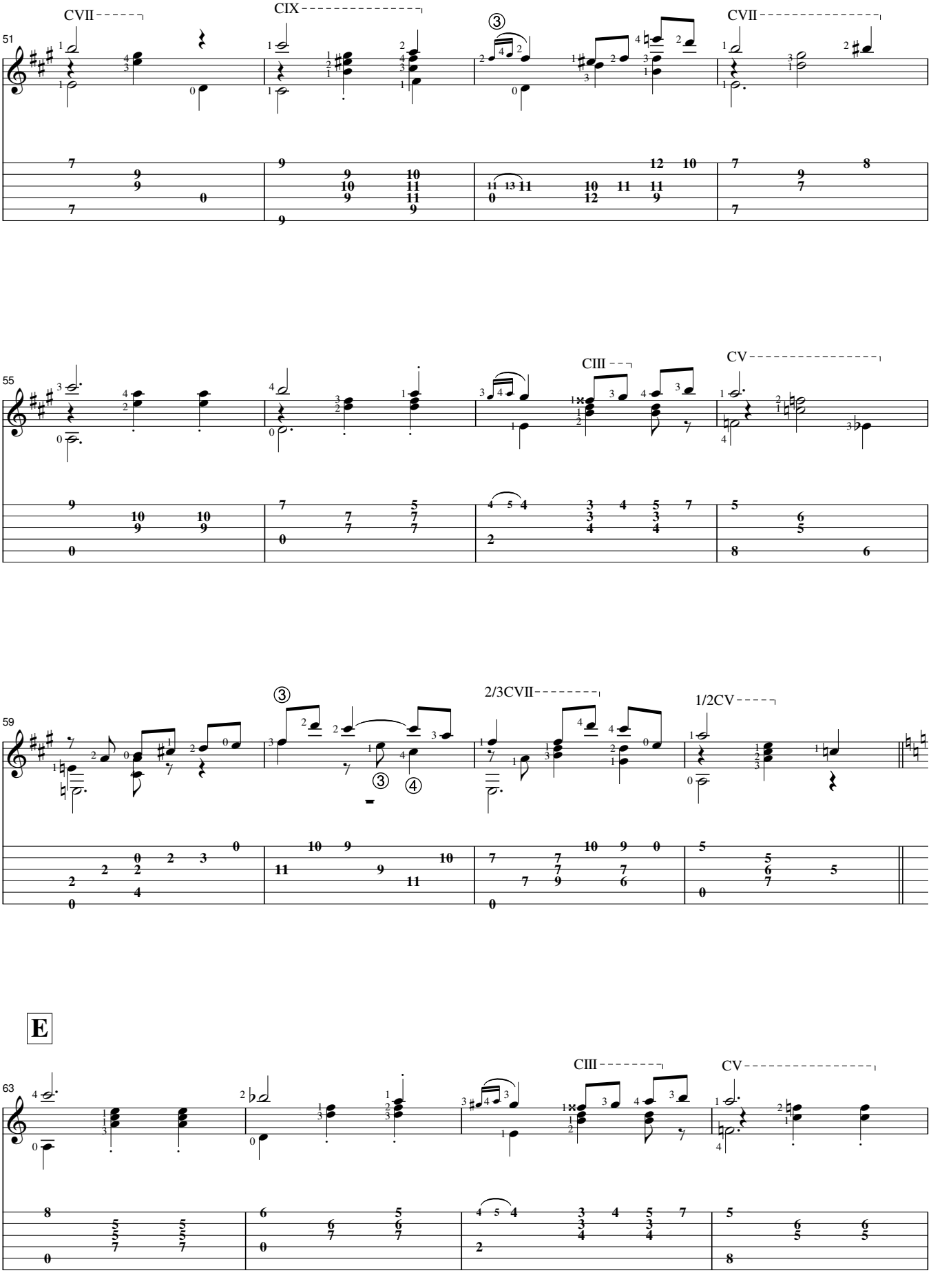


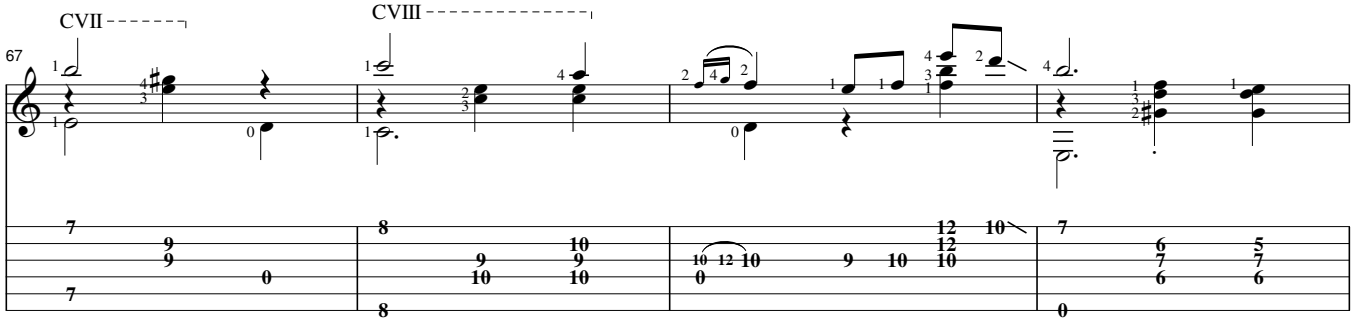


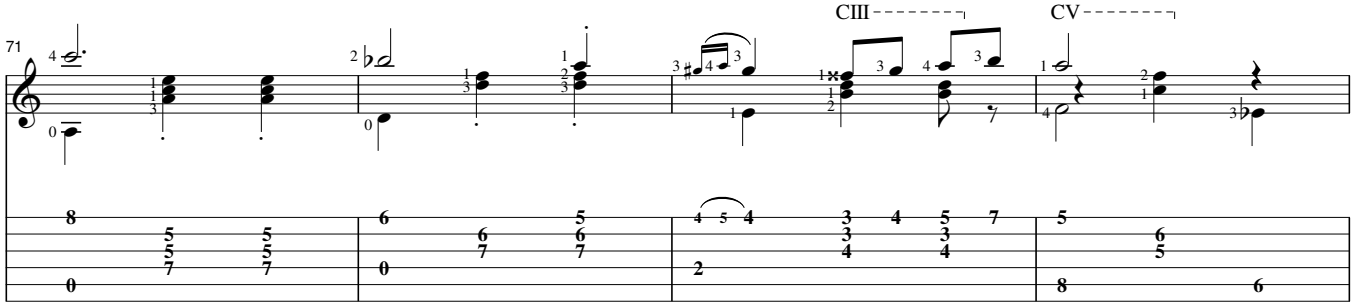


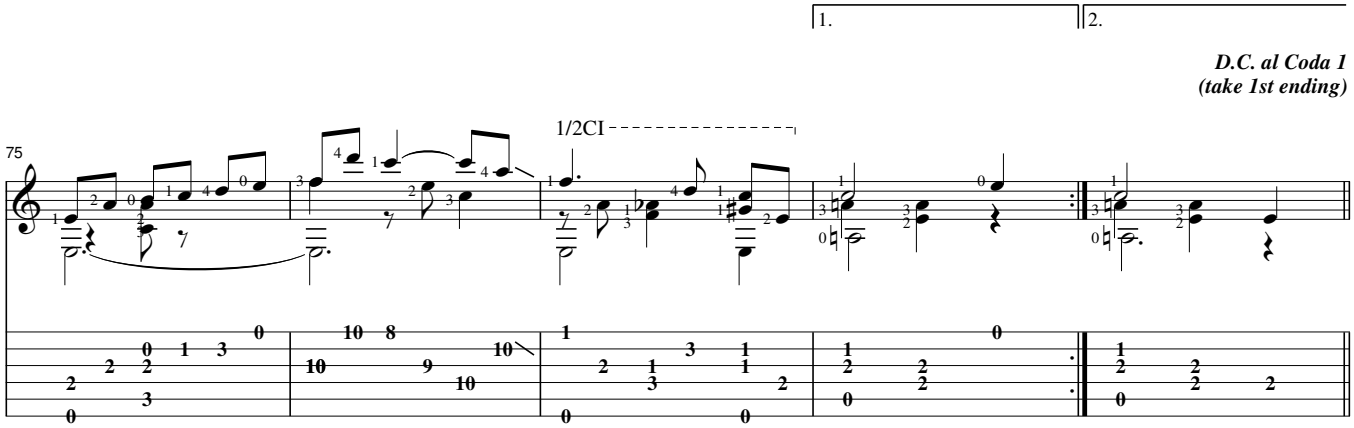
D



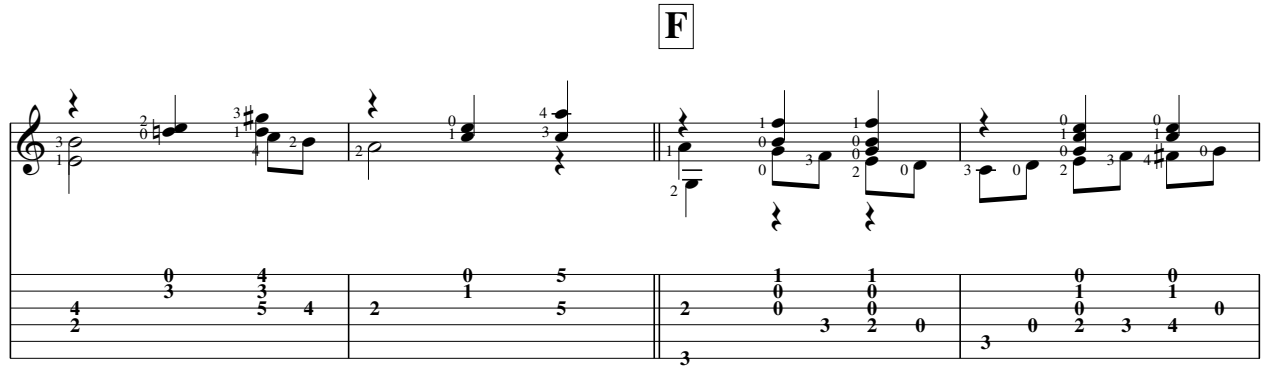

CVII
CIX
CVII
51
55
CIII
CV
59
2/3CVII
1/2CV
E
63
CIII
CV


CVII
CVIII
67


CIII
CV
71


1.
2.
D.C. al Coda 1
(take 1st ending)
1/2CI
75

Coda 1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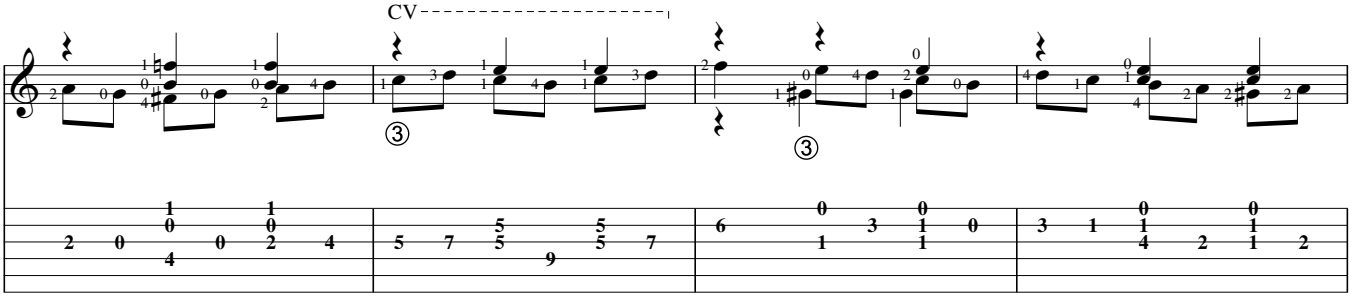

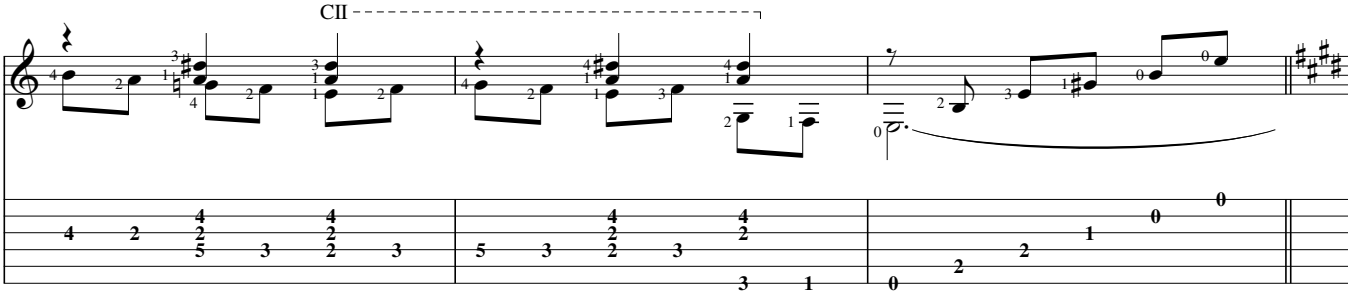

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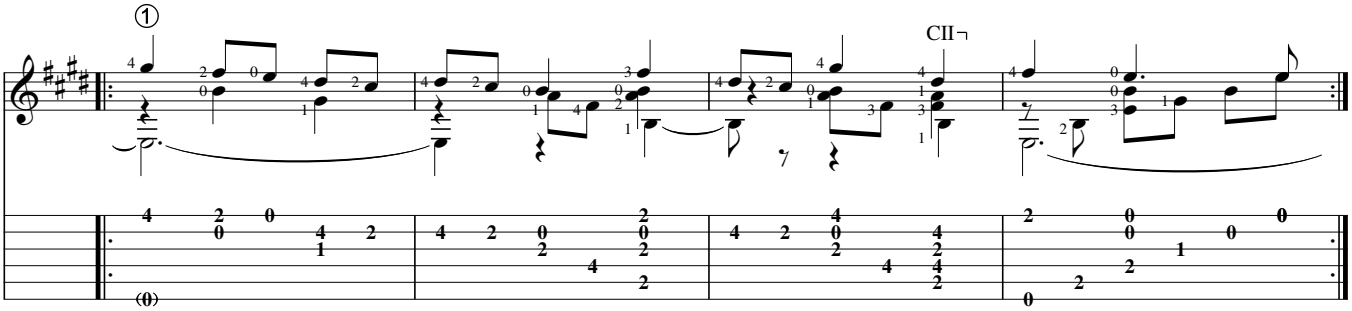
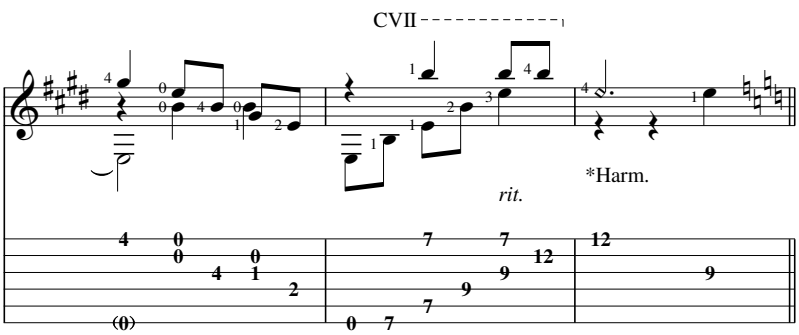
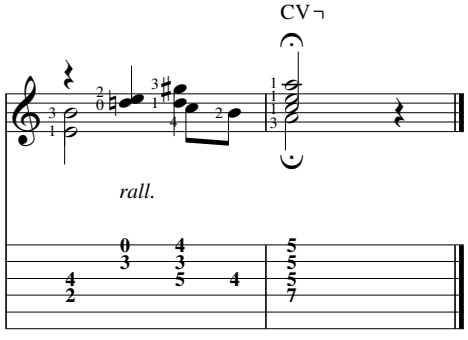


Coda 2

D.C. al Coda 2
(take 1st ending)





*Harmonics sound *8va*.