

La Saltarina

Polka Mazurca

Julián Arcas
(1832-1882)

The musical score for "La Saltarina" is presented in six systems, each containing a single staff of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (circled numbers 1-4). Technical annotations include "3/6 CII" above measures 9-12 and 13-16, and "arm VII" above measures 17-18 and 21-22. The piece concludes with a double bar line and a key signature change to two sharps.

[illegible]

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Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff with various fingerings and articulations. The guitar tablature (TAB) is written below the staff, showing fret numbers for the left hand and string numbers for the right hand. The TAB includes a 'T' for the thumb and 'A' for the index finger.

Measures 5-8 of the piece. The notation continues the melody and includes a '3/6 Cl' marking above the staff in measure 6. The guitar tablature (TAB) continues below the staff, showing fret numbers and string numbers. The TAB includes a 'T' for the thumb and 'A' for the index finger.

Measures 9-12 of the piece. The notation includes a '3/6 Cl' marking above the staff in measure 10. The guitar tablature (TAB) continues below the staff, showing fret numbers and string numbers. The TAB includes a 'T' for the thumb and 'A' for the index finger. The piece ends with a double bar line in measure 12.

Measures 13-16 of the piece. The notation includes a '3/6 Cl' marking above the staff in measure 14. The guitar tablature (TAB) continues below the staff, showing fret numbers and string numbers. The TAB includes a 'T' for the thumb and 'A' for the index finger. The piece ends with a double bar line in measure 16.

17

arm VII

T
A
B

21

arm VII

T
A
B

25

arm VII

T
A
B

29

T
A
B

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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