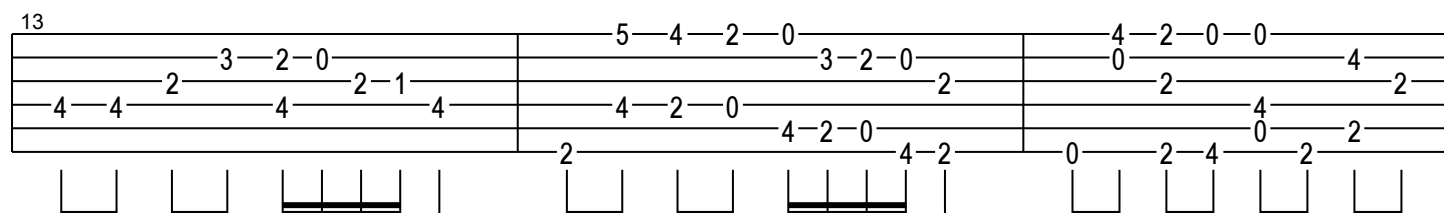
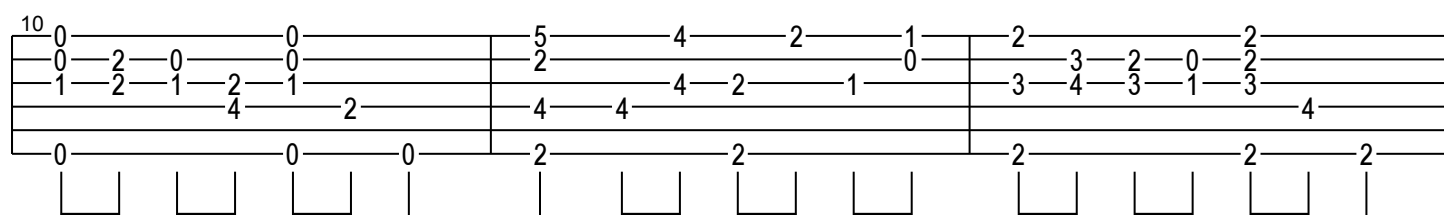
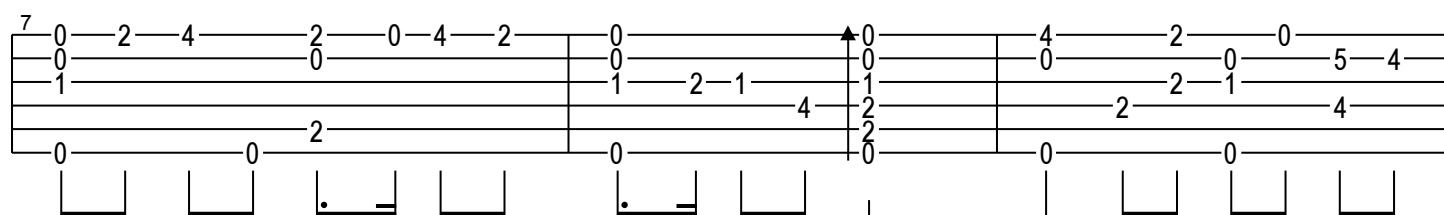
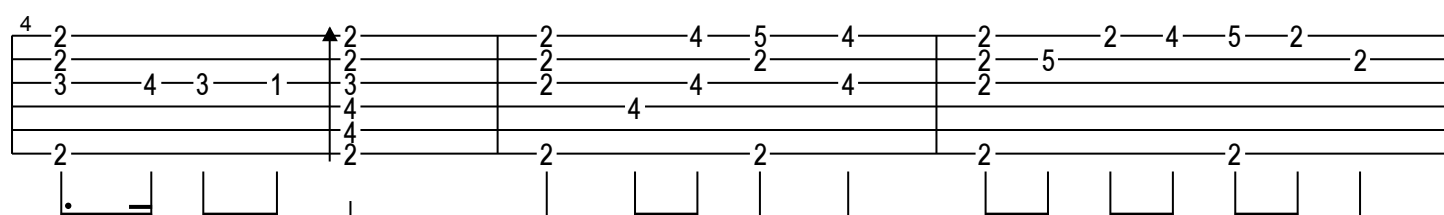
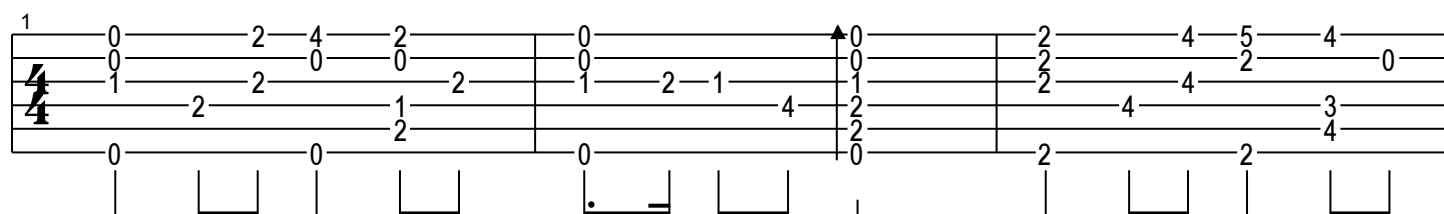


Go From My Window

Dowland On Guitar

Guitar (EADGBE)

Music by John Dowland



16

19

21

23

25

28

31

4 0 2 0 4 2 4 0 2 0 4 2 4 0 2 0 0 2 4 0 0 2 4 0

34

0 2 4 0 2 0 2 2 0 2 4 2 3 2 4 0 2

38

2 4 1 2 3 2 3 0 2 5 2 0 4 0

42

5 5 5 2 1 4 1 2 1 4 2

46

2 0 4 2 0 5 4 5 7 5 4 3 4 6 4 1 1 2 1 4 1 2

49

0 4 2 1 2 0 2 0 1 2 1 4 1 1 2 4 1 1

52

Exercise 52, measures 1-3. The notation shows a three-staff system. The first staff has a sequence of notes with fingerings 2, 4, 2, 2, 2, 4, 2. The second and third staves have corresponding notes and fingerings. The rhythmic pattern consists of eighth notes.

55

Exercise 55, measures 1-4. The notation shows a three-staff system. The first staff has a sequence of notes with fingerings 0, 2, 4, 5, 7, 4, 0, 4, 2, 0, 0, 2, 1, 4, 2, 4, 2, 0, 2, 1, 2, 1, 2, 0, 4, 2, 4, 4, 2, 5, 2. The second and third staves have corresponding notes and fingerings. The rhythmic pattern consists of eighth notes.

59

Exercise 59, measures 1-4. The notation shows a three-staff system. The first staff has a sequence of notes with fingerings 2, 3, 2, 2, 1, 2, 3, 2, 0, 2, 2, 5, 5, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2. The second and third staves have corresponding notes and fingerings. The rhythmic pattern consists of eighth notes.

62

Exercise 62, measures 1-4. The notation shows a three-staff system. The first staff has a sequence of notes with fingerings 5, 5, 4, 2, 0, 4, 2, 0, 4, 2, 0, 2, 4, 0, 2, 4, 1, 2, 0, 2, 4, 2, 4, 0, 2, 0, 4, 0, 2, 2. The second and third staves have corresponding notes and fingerings. The rhythmic pattern consists of eighth notes.

64

Exercise 64, measures 1-4. The notation shows a three-staff system. The first staff has a sequence of notes with fingerings 0, 0, 4, 2, 0, 2, 4, 4, 0, 0, 0, 0, 2, 0, 2. The second and third staves have corresponding notes and fingerings. The rhythmic pattern consists of eighth notes.

66

Exercise 66, measures 1-4. The notation shows a three-staff system. The first staff has a sequence of notes with fingerings 4, 2, 0, 2, 4, 5, 4, 2, 4, 5, 0, 2, 4. The second and third staves have corresponding notes and fingerings. The rhythmic pattern consists of eighth notes.

68

2 1 1 2 4 2

2 2

5 4 2 4 5

0 4 2

70

5 4 2 4 5

0 2 4 1

4 2 4 0 2 0 4

2 2 4 0 2

0 2 0

0 0 4