

# Classical Guitar

**♩ = 120**

1

TAB 4 4 2 2 2 0 2 2 1 4 0 3 2 1

The first system of the musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 3/4 time. The first measure of the top staff has a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure of the middle staff has an alto clef, a key signature of one flat, and a time signature of 3/4. The first measure of the bottom staff has a bass clef, a key signature of one flat, and a time signature of 3/4. The first measure of the top staff has a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure of the middle staff has an alto clef, a key signature of one flat, and a time signature of 3/4. The first measure of the bottom staff has a bass clef, a key signature of one flat, and a time signature of 3/4. The first measure of the top staff has a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure of the middle staff has an alto clef, a key signature of one flat, and a time signature of 3/4. The first measure of the bottom staff has a bass clef, a key signature of one flat, and a time signature of 3/4.

The first system of the musical score for 'The Rose Tree' is shown. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Alto staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. The system ends with a double bar line.

12 (1) . . > > .

TAB

3 3 0 1 0 3

0 2 3 3 2 0 0 3 6 3 0

♩ = 90

14 (0)

TAB

2 3 0 3 2

1 7 1 2 1 4 2 1 4 8 7 7

♩ = 80

16 (7)

TAB

0 0 5 4 7

4 6 3 5 0 4 8 0 0 0 10 8

1 1 1 1 1 1 1 1 1 1 1 1

19

TAB

8 0 0 0 12 10

0 0 0 0 8 0 0 0 5 6 6 5

7 7 7 7 6 6 6 6 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

22

TAB

5 6 6 6 12 10

7 7 7 7 5 1 1 1 13 12 10

5 5 5 0 3 5 3 2 3 10 10

1 1 1 1 1 1 1 1 1 1 1 1

24

TAB

10 7 8 8 7 7 7 0 7 12 0 12

0 8 8 7 7 7 5 4 0 0 0 0

7 7 7 7 7 7 7 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

27

TAB

12 10 10 10 8 15 13 8 0 7 0

7 7 7 7 0 0 0 0 4 4 4 4

9 9 9 9 7 8 12 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1

30

T	0	6	8	7	7	5	5	5	3	3	5
A	3				5	2	2	4	4	4	
B	5				4	0	0	3	3	3	

33

T	7	5	4	3	10	8	3	12	10
A	7	0	0	0	8	8	0	0	0
B	7	3	3	3	10	9	2	0	0

36

T	3	0	13	12	10	9	5	6	5	12	10
A	0	3	0	0	0	7	8	7	7	7	12
B	1		12	0	0	0	5	7	7	7	12

39

T	10	9	7	7	7	13	12	10	10	10	9	15	13
A	7					0			7	7	7		
B	8					0			7				

41

T	13	12	0	0	7	5	5	5	0	0	1	1
A	7	6	10	6	0	2	5	5	5	1	2	2
B	0	8	7	6	0	0	2	3	3	2	3	3

44

T	5	0	0	2	3	1	3	0	0
A	3	2	2	2	2	1	2	1	3
B	4	3	3	3	2	1	1	3	0

47

T	5	0	0	5	2	5	4	3	1
A	6	3	4		2	4	4	4	2
B	7	9	0		0	5	4	3	0

50

T	5
A	2
B	0