

Gilvinus Leopold Weiss

(1686-1750)

Suite imaginaire

Arranged for a classical guitar by Staffan Isbäck

Suite imaginaire

Prelude

ur: Suite III G-moll

Silvius Leopold Weiss

Arr: Staffan Isbäck

Guitar

2

4

6

9

13

15

Bourree 1

ur: Suite III G-moll
arr för gitarr: Staffan Isbäck

Silvius Leopold Weiss

Guitar

IV.

IV IV -----

The musical score is written for guitar in D major (two sharps). It consists of seven staves of music. The first staff begins with a measure that has a dashed line above it, followed by a measure with a double bar line. The notation includes various fret numbers (0-4), accidentals, and articulation marks. The piece concludes with a double bar line on the seventh staff.

Bourrée 2

ur suite XXI g-moll
arr för gitarr: Staffan Isbäck

Silvius Leopold Weiss

5

9

13

17

21

25

29

Tombeau

sur la mort de M Comte de Logy

Sylvius Leopold Weiss

Guitar

1

3

5

7

9

11

14

17

VII ⑤

VII ④

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

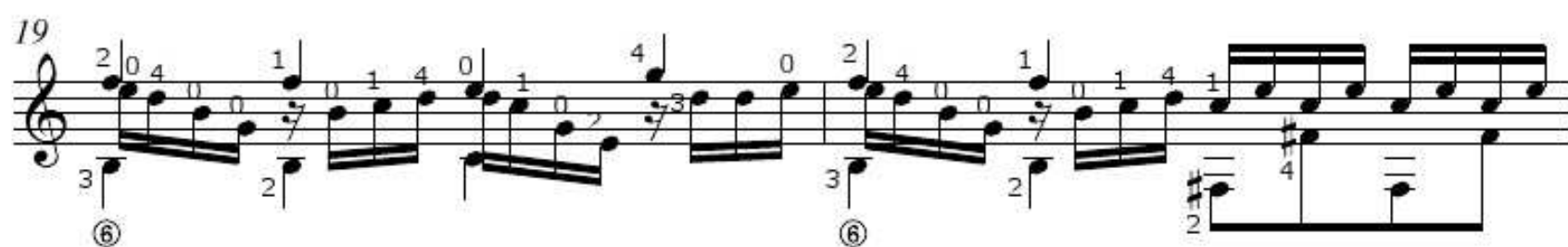
㊻

㊼

㊽

㊾

㊿



Saltarella

ur Lutsvit XIX
Arr för gitarr: Staffan Isbäck

Sylvius Leopold Weiss

