

Choix d' Airs No. 7

Op. 5

Matteo Carcassi
(1792-1853)

Allegretto

1

p

5

mf

9

p

13

mf

17

ff

22

27

$\frac{2}{6}$ CVIII

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Allegretto

Measures 1-4 of the piece. The music is in 6/8 time. The guitar part features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The music is marked *p* (piano). The guitar part includes fingerings (0, 1, 2, 3) and a triplet of eighth notes (G4, A4, B4) in measure 2.

Measures 5-8 of the piece. The music continues in 6/8 time. The melody in measure 5 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The music is marked *mf* (mezzo-forte). The guitar part includes fingerings (0, 1, 2, 3) and a triplet of eighth notes (G4, A4, B4) in measure 6.

Measures 9-12 of the piece. The music continues in 6/8 time. The melody in measure 9 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The music is marked *p* (piano). The guitar part includes fingerings (0, 1, 2, 3) and a triplet of eighth notes (G4, A4, B4) in measure 10.

Measures 13-16 of the piece. The music continues in 6/8 time. The melody in measure 13 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The music is marked *mf* (mezzo-forte). The guitar part includes fingerings (0, 1, 2, 3) and a triplet of eighth notes (G4, A4, B4) in measure 14. A $\frac{2}{6}$ Cl (Crescendo) marking is present above the staff in measure 15.

17

ff

$\frac{2}{6}$ Cl

22

27

$\frac{2}{6}$ CVIII

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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