



Música Clásica para guitarra fácil

30 Obras

Musical y por Cifra

transcripciones de
Oscar Nuñez Caballero

MÚSICA CLÁSICA
PARA GUITARRA FÁCIL
30 OBRAS

Musical y por Cifra

Transcripciones de:
OSCAR NUÑEZ CABALLERO



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INTRODUCCION

El presente álbum de Guitarra Fácil, escrito musicalmente y "por cifra", forma parte de una Colección que está destinada a dos grupos diferenciados de guitarristas; de un lado, a aquéllos que, teniendo ya conocimientos básicos de Música, quieren iniciarse como instrumentistas de guitarra; y por otra parte a los que, aunque no tengan ninguna noción musical, desean tocar la guitarra, utilizando el sistema "por cifra".

Cada uno de los temas musicales de éste Álbum están realizados para ambas fórmulas: el pentagramma superior está escrito de acuerdo con las normas del Solfeo; en él, además de los signos musicales, hemos puesto la digitación correspondiente, para que los guitarristas, más o menos conocedores del instrumento, se acostumbren a la correcta posición de la mano izquierda; en algunos casos también está indicada, encerrándola en un círculo, la cuerda que queremos que se toque en determinados pasajes o frases musicales: (3), (4), (5), etc.; asimismo, hemos hecho uso de la Cejilla, que consiste en utilizar el dedo 1 de la mano izquierda estirándolo sobre el mástil de la guitarra, de forma que pise, en el traste que esté indicado (C I, C III, etc.) todas las cuerdas simultáneamente. La Cejilla debe practicarse mucho, hasta conseguir una perfecta ejecución; ello da una gran seguridad al instrumentista, y permite una mayor facilidad de movimiento a los otros dedos.

En el sexagrama inferior, que como se sabe, representa las seis cuerdas de la guitarra, se ha colocado el número del traste que debe tocarse con los dedos de la mano izquierda, en cada una de las cuerdas, para conseguir los sonidos musicales. En ocasiones, cuando se trata de un acorde, figuran varios números juntos; en este caso deben tocarse todos los trastes indicados, simultáneamente.

En cualquier caso, tanto si figura el número de un traste, como si son varios, siempre lo escrito "por cifra" en el sexagrama inferior, se corresponde en todo, tanto sonidos como valores y digitación, con lo escrito musicalmente en el pentagrama superior.

También hemos dibujado, encima de la melodía las posturas correspondientes a los acordes que conforman la Armonía de cada tema musical; éstas pueden servir para que una segunda guitarra haga el acompañamiento de la guitarra que esté llevando la melodía.

Con la esperanza de que está Colección para Guitarra Fácil, ayude a una mayor divulgación del Arte de tocar la guitarra, hemos confeccionado este álbum.

FRANZ SCHUBERT

AVE MARÍA

Arreglo: OSCAR NUÑEZ

Andante

C

C7

F

Fmin

Do

Do7

Fa

Fam

C

0	2	0	0	2	0
3		3		2	

3	5	3	3	5	3
3		3		3	

2	3	2	1	3	1
3		3		3	

Chord diagrams and tablatures for a guitar solo:

- Measure 1:** Chord C. Tab: 0 2 0 3 2 0. Fingers: 3 2 3.
- Measure 2:** Chord C. Tab: 0 2 0 3 2 0. Fingers: 3 2 3.
- Measure 3:** Chord Adim. Tab: 0 2 0 3 0 4. Fingers: 3 2 0 4.
- Measure 4:** Chord C. Tab: 0 2 0 3 0 4. Fingers: 3 2 0 4.
- Measure 5:** Chord G7. Tab: 0 0 3 3 2 3. Fingers: 3 3 3 2 3.

Chords:

Notes:

Fretboard Diagrams:

AVE MARÍA

Chord diagrams and fingerings:

- C5+ (x ooo)
- Amin (oo o)
- B7 (x o o)
- G#dim (xo o)
- Do5+ (0 1 3 0 2 2)
- Lam (1 2 3 1 0 2 2)
- Si7 (5 2 4 2 2 4 0 2)
- Sol#dim (3 1 3 4 3 2 3 0 2 3)
- Amin (oo o)
- Amin6 (xo o)
- G (ooo)
- A7 (oo o)
- G (ooo)
- D7 (xo o)
- Lam (1 2 3 1 0 3)
- Lam6 (0 2 3 2 0 4 3 4)
- Sol (3 0 0 2 2 0 2 2)
- La7 (1 0 2 3 0 2 2 0 2 2)
- Sol (3 0 4 0 4 3 2 4 5 0 2)
- Re7 (0 5 0 4 0 3 2 4 5 4 3 3)
- G (ooo)
- G7 (ooo)
- C (o o)
- Sol (0 2 0 0 0 2 0 3 0 2 3 0 3 2 3 0 2 3)
- Sol7 (2 3 1 0 2 3 0 3 2 3 0 3 2 3 0 2 3 0 3 2 3)
- Do (3 2 3 2 2 3 0 3 2 3 0 3 2 2 3 0 3 2 3 0 2 3)
- G7 (ooo)
- Amin (oo o)
- G (ooo)
- E7 (oo oo)
- Sol7 (2 3 1 0 2 3 0 3 2 3 0 3 2 3 0 2 3 0 3 2 3)
- Lam (1 0 2 3 2 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3)
- Sol (3 2 3 2 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3)
- Mi7 (4 3 2 0 2 3 0 4 2 2 0 2 3 0 4 2 2 0 2 3 0 4 2 2)

Fretboard diagrams and fingerings:

- Do5+ (0 1 3 0 2 2)
- Lam (1 2 3 1 0 2 2)
- Si7 (5 2 4 2 2 4 0 2)
- Sol#dim (3 1 3 4 3 2 3 0 2 3)
- Amin (oo o)
- Amin6 (xo o)
- G (ooo)
- A7 (oo o)
- G (ooo)
- D7 (xo o)
- Sol (3 0 0 2 2 0 2 2)
- La7 (1 0 2 3 0 2 2 0 2 2)
- Sol (3 0 4 0 4 3 2 4 5 0 2)
- Re7 (0 5 0 4 0 3 2 4 5 4 3 3)
- Sol (0 2 0 0 0 2 0 3 0 2 3 0 3 2 3 0 2 3 0 2 3)
- Sol7 (2 3 1 0 2 3 0 3 2 3 0 3 2 3 0 2 3 0 3 2 3)
- Do (3 2 3 2 2 3 0 3 2 3 0 3 2 2 3 0 3 2 3 0 2 3)
- G7 (ooo)
- C (o o)
- G7 (ooo)
- Amin (oo o)
- G (ooo)
- E7 (oo oo)
- Sol7 (2 3 1 0 2 3 0 3 2 3 0 3 2 3 0 2 3 0 3 2 3)
- Lam (1 0 2 3 2 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3)
- Sol (3 2 3 2 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3)
- Mi7 (4 3 2 0 2 3 0 4 2 2 0 2 3 0 4 2 2 0 2 3 0 4 2 2)

Dmin Dmin Adim G G7

Remin Remin Ladim Sol Sol7

3 1 1 0 3 1 0 1 4 3 1 3
0 0 3 2 3 0 0 0 0 3 0 3 4 2 0 4 2 0 3
0 1 0 3 3

C Adim C G7 C C7

Do Ladim Do Sol7 Do Do7

1 0 0 0 5 0 0 0 3 1 0 0 3 0 3
3 2 0 4 1 4 3 3 3 2 3 3 2 3 3 0 3

F Fmin C C

Cl Cl Do Do

Fa Famin Do Do

1 2 3 . 2 1 3 1 3 0 2 0 3 0 2 0 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

LUDWIG van BEETHOVEN

ALLEGRETTO DE LA 7^a SINFONÍA

Arreglo: OSCAR NUÑEZ

Allegretto

Amin E Amin C

Lam Mi Lam Do

2 0 0 0 0 0 0 0 0 0 0 2 3 3
4 0 0 4 4 0 0 0 0 0 0 3 3

G7 C CII B E7 Amin

Sol7 Do Si Mi7 Lam

3 3 3 3 3 3 5 7 7 2 2 4 5 5 0 0 0
1 1 3 7 0 0 0 0 3 3

E Amin E7 Amin C CII B E7 Amin

Mi Lam Mi7 Lam Do Si Mi7 Lam

0 0 0 2 4 5 0 0 3 3 7 7 2 2 4 5 5 0 0 0

Amin E Amin E7 Amin E7 Amin

Lam Mi Lam Mi7 Lam Mi7 Lam

0 0 0 0 0 0 2 4 5 0 0 0 0 0 0 0

3 3 0 0 0 0 0 0 3 2 2 3 5

 0 0 0 0 2 3 2 2 3 3

C G7 C CII B E7

Do Sol7 Do Si Mi7

0 0 2 3 3 3 3 3 7 7 2 2 4

3 3 0 1 2 2 2 023 2 0 0 2 2 2 6

 0 2 4 0 0 2 0 2 4

Amin E7 Amin E7 Amin C

Lam Mi7 Lam Mi7 Lam Do

5 5 0 0 0 0 0 0 2 4 5 3 3 5

0 4 3 3 2 3 2 35 0 0 2 3 3 0 2

CII B E7 Amin E Amin E7 Amin

Si Mi7 Lam Mi Lam Mi7 Lam

7 7 2 2 4 5 5 0 0 0 0 0 0 2 4 5

6 0 2 4 0 2 0 0 4 3 3 2 3 2 35 3 2 0

BARCAROLA

Arreglo: OSCAR NUÑEZ

Andante

G

Sol

D7

3 0 1 1 0 0 0 1 1 1 0 0 0 2

4 3 0 0 3 0 2 0 2 0 2 0 2 1

G

Sol

1 2 0 0 0 0 0 2 3 0 0 0 2 1 3

D7

Amin7

Lam7

D7

Re7

Re9

G

Sol

4 3 2 1 3 2 0 0 0 2 3 0 0 3 0

3 2 2 1 0 0 2 3 3 0 3 0 3 0

1 2 0 0 0 2 0 0 2 0 2 0 0 0

0 0 0 0 0 0 0 0 3 0 3 0 3 0

D7 Amin7 D7 D9 G

Re7 Lam7 Re7 Re9 Sol

0 2 2 3 3 2 0 3 0

0 0 0 2 2 1 0 2 0 0

3 0 0 0 0 2 3 3 0

G G7

Sol Sol7

3 0 0 0 0 0 1 3 0 3 0

2 0 3 4 0 3 0 2 3 0

C

Do

3 0 1 0 0 3 0 0 0 2

2 0 0 3 2 3 0 2 0 3 0

A7 D

La7 CII

2 3 5 2 5 2 5 0 2 3 2 0 3 2

3 0 0 2 4 0 5 4

Ddim

Redim

D

Re

Ddim

Redim

String numbers: 3 2 5 10 9 10 3 2 0 3 4 2 0 2 5 10 9 10 9

D

D7

D6

D7

G

Re

Re7

Re6

Re7

Sol

String numbers: 3 2 0 3 0 4 1 0 4 0 4 2 0 4 0 4 0 0 1 0 0 3

D7

Re7

Sol

String numbers: 1 0 0 0 2 1 1 0 2 0 0 2 1 1 0 2 0 0 0 0 0 3

Dmin6

E7

Amin7

G

2.

Rem6

Mi7

Lam7

Sol

String numbers: 0 0 . 3 2 3 1 0 2 0 1 3 0 3 2 0 2 0 0 3 0 0 2

A[#]dim G D7 G

3 4 | 4 . | 3 . | 4 |

La[#]dim

1 2 3 0 | 3 0 | 3 0 | 2 |

Sol

3 0 | 3 0 | 0 | 0 |

1 3 | 2 | 0 | 3 |

Re7

2 1 2 | 2 1 2 | 0 | 0 |

3 0 | 3 0 | 0 | 3 |

Sol

1 3 | 2 | 0 | 3 |

G
D7
G

Sol Re7 Sol

1 0 0 0 0 0 0 0 0 0 0 0

CANCION DE CUNA

Arreglo: OSCAR NUÑEZ

Lento

A

$\frac{1}{2}$ CII

La

3 2 2 0 2 2 0 2 2 0 5 4 2 0

4 0 2 2 0 2 2 0 0

Handwritten musical score for guitar. The score consists of two measures. Measure 1 starts with a chord diagram for E7 (three dots in a 3x3 grid). The first note has a 3 above it, and the second note has a 2 above it. Measure 2 starts with a chord diagram for Mi7 (two dots in a 2x2 grid). The first note has a 3 above it, and the second note has a 2 above it. Both measures have a dynamic of $p.$ and a tempo of $\frac{4}{4}$. Below the staff is a six-fret guitar neck diagram. Fret 1 is labeled with a 2 above a 0. Fret 2 is labeled with a 1 above a 2. Fret 3 is labeled with a 3 above a 0. Fret 4 is labeled with a 0 above a 0. The strings are numbered 1 through 6 from bottom to top.

A

$\frac{1}{2}$ CII ----- 1

E7

La

0 2 2

4 0 2

0 3 4

3 1 0

2 1 3

1 0 2

0 2 0

2 2 0

0 4 0

2 2 0

A

La

0 2

2 1 0

0 2

0 4 0

2 2 0

A7

La7

1 2

2 2 0

D

Re

2 0 2

5 4 0

2 3 0

3 4 0

0 2 2

2 2 0

0 4 0

2 2 0

A

La

0 2

2 1 0

0 2

0 4 0

2 2 0

E7

$\frac{1}{2}$ CII ----- 1

Mi7

3 2 0

4 3 2

2 1 0

1 0 2

0 2 0

0 3 4

0 2 1

0 0 2

0 0 0

A

La

4 0

2 2

4 0

2 2

De \$ a ⊖ y CODA

CODA

E7

Mi7

3 2 0

4 3 2

2 1 0

1 0 2

0 2 0

0 3 4

0 2 1

0 0 2

0 0 0

A

La

3 4

2 3 0

2 2 0

4 3 2

2 1 0

1 0 2

0 2 0

5

CARMEN

Arreglo: OSCAR NUÑEZ

Allegretto quasi Andante

Amin

Dmin

E7

Amin

A

CII Bmin


 CII
 Sim

E7 A



 Mi7 La

Bmin CII


 CII

E7 A



 Mim7 La

Bmin CII


 CII

E7 A



 Mim7 La

E7 A



 Mim7 La

E7 A



 Mim7 La

E7 A



 Mim7 La

E7 A



 Mim7 La

E7 A



 Mim7 La

CONCIERTO N. 1

Arreglo: OSCAR NUÑEZ

Andante

C

3 0 3 1 0 1

C

Do Fa

1 0 3 1 0 0 1 2 3 2 1 0

G7 E7 A7 D7 G7 C C dim

Sol7 Mi7 La7 Re7 Sol7 Do Do dim

3 0 1 0 1 0 0 2 3 4 2 3 0 1 0 2 2 0 3

C D7 G7 C

Do Re7 Sol7 Do

0 2 0 1 3 0 3 0 2 4 3 0 2 3 3 0 3

De $\frac{5}{4}$ a $\frac{6}{8}$ y CODA

D7 G7 C

Re7 Sol7 Do

3 0 0 2 4 3 1 0 2 3 1 0 3

CODA

CANCIÓN INDIA

Arreglo: OSCAR NUÑEZ

The image shows a musical score for a guitar part. The title "Andantino" is at the top left. A "G" tuning diagram is at the top right. The music is in 2/4 time with a key signature of one sharp. The first measure shows a "Sol" chord. The second measure shows a "Sol5+" chord. The third measure shows a "Sol6" chord. The fourth measure shows a "G5+" chord. The fifth measure shows a "G6" chord. The tablature below the staff shows the fingerings for each note: 3-2, 3-2, 1-1, 1-1, 2, 2, 1-1, 1-1, 2, 2, 1, 2, 3. The notes are grouped by measure with vertical bar lines.

The image shows a musical score for guitar. The top part consists of four staves, each representing a different chord: G7, C, Cmin, and G. Each staff includes a small diagram of a guitar neck with fingers indicating the frets and strings to be played. Below these staves are four sets of horizontal lines, each representing a string. The first set of lines has the numbers 3, 0, 0, 3, 3, 0 from left to right. The second set has 0, 1, 0, 3, 5. The third set has 0, 1, 3, 5, 5, 3. The fourth set has 7, 0, 0, 0, 0. These numbers likely correspond to the fingerings shown above them.

Handwritten musical score for guitar. The score includes three chord diagrams at the top: G (root position), CIII (inverted), and Gmin (root position). Below the chords is a melodic line on a staff with a treble clef and a key signature of one sharp. The melody consists of eighth-note patterns with grace notes. Fingerings are indicated above the notes: '3' over the first note of each pattern. Below the staff, a tablature shows the corresponding fingerings: '4 2 1' for the first pattern, '2 1-1' for the second, and '4 2' for the third. The tablature also includes a 'Sol' label under the first two patterns and a 'Solmin' label under the third. The bottom half of the page contains a tablature staff with six horizontal lines. The first measure shows a '3' over a '0' and a '0' over a '4 3 2'. The second measure shows a '3' over a '0' and a '0' over a '3 2 1'. The third measure shows a '3' over a '0' and a '0' over a '4 3'. The fourth measure shows '0 0' over '2'. The fifth measure shows '0' over '2' and '2 0' over '4 3'.

C III Gmin **G** **D9/G**

Solmin **Sol** **Re9 Sol**

D9min/G **C IV** **C I**

C III **C III** **C III** **Emin**

Mimin

G5+ **G** **C**

Sol5+ **Sol** **Do**

C III Cmin

G

D7/G C III

Gmin

D7/G

G

G5+ G6

G7

C

F#dim

G

G

C III

F#dim

Sol

Sol

Music staff 1 (C III, Cmin, G, D7/G, C III):

Music staff 2 (Gmin, D7/G, G):

Music staff 3 (G5+, G6, G7, C):

Music staff 4 (F#dim, G, G):

Music staff 5 (C III, F#dim, Sol, Sol):

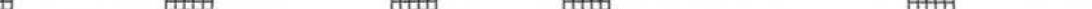
DANZA DE LAS HORAS

Arreglo: OSCAR NUÑEZ

Moderato

CVII

The image shows a page of sheet music for guitar. At the top left is a small guitar chord diagram for 'D' with three 'x' marks on the top three strings. To its right is another small diagram for 'Emin7' with three 'o' marks on the top three strings. The main staff begins with a treble clef and a key signature of two sharps. It features a melody line with various note heads and stems, some with numbers (1, 2, 3, 4) above them, indicating specific fingerings. Below the melody is a bass line represented by vertical stems with horizontal dashes, with the word 'Re' written below it. The bottom half of the page contains a six-string tablature for the bass line, with each string having a corresponding horizontal line. Numerical values are placed below each string to indicate the pitch or rhythm of the notes. The first string has values 0, 3, 3, 2. The second string has values 0, 2. The third string has values 0, 0, 2, 2, 3. The fourth string has values 0, 2. The fifth string has values 0, 4, 0. The sixth string has values 0, 0, 1, 1, 2. The next row of the tablature has values 3, 2, 0. The final row has values 0, 2, 3.



 Chords: Emin6, A7, D, D, A7

Fingerings: 2, 1, 1, 1, 2, 3, 3, Re, Re, La7

Fretboard diagrams: 2, 0, 0, 2, 0, 0, 0, 0, 4, 0, 4, ., 0, 1, 2, 4, 0, 1

The image shows a musical score for guitar and bass. The top part features three chords: D (two 'xxx' boxes), A7 (two 'oo' boxes), and D (two 'xxx' boxes). The bottom part is a bass line with the following notes and lyrics:

Measure	Bass Note	Lyric
1	C (0)	Re
2	E (2)	
3	A (0)	La7
4	D (3)	
5	G (2)	
6	B (0)	
7	F# (4)	
8	A (2)	Re
9	C (5)	
10	E (4)	Re
11	A (2)	
12	D (0)	Re

A musical score for guitar. The top part shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom part shows a standard six-string guitar tablature. The music consists of two measures of eighth-note patterns followed by a dynamic section starting with a forte (f) and ending with a piano dynamic (p). The tablature below the staff shows fingerings: measure 1 has '4' over the first string and '2' over the second; measure 2 has '3' over the third string and '4' over the fourth; measure 3 has '2' over the second string and '3' over the third; measure 4 has '2' over the second string and '3' over the third. The dynamic section starts with 'f' and ends with 'p'. The tablature for the dynamic section shows '2' over the second string, '3' over the third, '2' over the second string, '0' over the first string, '0' over the second string, '0' over the third string, '0' over the fourth string, and '0' over the fifth string.

DANZA HÚNGARA N. 6

Arreglo: OSCAR NUÑEZ

Allegro

C

Do Remin

2 1 0 0 0 4 0 2 0 1 0 0 2 2 2 1 2
4 3 3 3 3 3 3 3 3 3 3 3 3 1

G7

C

Sol7 Do

0 2 0 3 2 0 0 0 4 0 2 0 1 0 0
3 2 3 3 3 3 3 3 3 3 3 3 3

G7 **C** **G7** **C** **G7** **C**

Sol7 Do Sol7 Do Sol7 Do

1 1 0 0 1 3 2 3 0 1 1 0 0 1 3
3 3 3 3 3 3 3 3 3 3 3 3 3

DANZA HUNGARA N. 5

Arreglo: OSCAR NUÑEZ

Allegro

Emin

Mim

B7

CII

Si7

Emin

C

0 0 3 0 0 4 2 5 2 0 0 0

2 0 0 0 2 4 2 2 0 0 0

0 2 2 2 0 0 0 0 2 0 0

Amin

Emin

Mim

B7

CII

Si7

Lam

1 2 3 0 0 2 3 0 2 5 5 4 4 6

0 2 2 0 0 3 2 0 0 5 5 4 4 6

Emin

Amin

Mim

CV

Lam

0 0 0 0 0 2 0 2 0 0 0 7 0 0 7 3 5 7 5 8 5

0 0 0 0 0 2 0 2 0 0 0 7 0 0 7 3 5 7 5 8 5

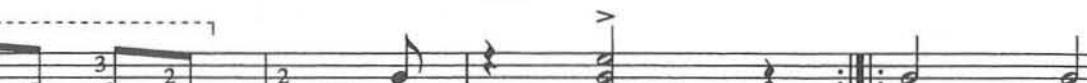
2 0 0 0 0 2 0 2 0 0 0 7 0 0 7 3 5 7 5 8 5

The image shows a musical score for guitar. At the top, five chord diagrams are displayed: Emin (E major), C (C major), BII (BII major), Amin (A minor), and G (G major). The score consists of two staves. The upper staff uses a treble clef and a key signature of one sharp (F#). It features a 4/4 time signature. The lower staff uses a bass clef. The first measure contains three eighth-note chords: Emin, C, and BII. The second measure contains four eighth-note chords: C, BII, Amin, and G. Below the staff, lyrics are written in a language that appears to be a mix of English and a local dialect. The third measure contains three eighth-note chords: Do, Sim, and Lam. The fourth measure contains four eighth-note chords: Sol, Do, Sim, and Lam. The fifth measure contains three eighth-note chords: Sol, Do, and Sim. The sixth measure contains four eighth-note chords: Sol, Do, Sim, and Lam. The bottom part of the image shows the corresponding fingerings and note heads for each note in the measures.



 B7 Emin E7

CII | |



 Si7 Mim Mi7

2 5 5 4 4 6 0 0 0 . 0 0
 2 5 5 4 4 6 2 0 0 . 0 0

D7



G



#

2 2 | 2 | 2 | 4 | 2 4 | 2 |

3 3 | 3 | 3 1 | 3 | 3 2 | 3 2 |

Re7

0 0 | 2 | 2 0 | 0 | 2 0 | 2 0 |

2 2 | 0 3 | 3 2 | 4 | 2 4 | 2 0 |

3 3 | 0 3 | 3 2 | 4 | 2 4 | 2 0 |

B7

C

3

1

3

2

Do

4 6 ⑥ Si7

2 0 4 4 3 2 5 5 4 2 3 1 2

4 5

5

B7

Emin

4

4

7

0 2 4

0 0 4 0

4 2 1 4 2

Mim

0

2

Amin

Emin

Amin

B7

Emin

1

#3

1

3

2

1

2

2

1

0

0

0

Lam Mim Lam Si7 Mim

2 0 4 2 0 . 1 2 2 1 0 2

EL LAGO DE LOS CISNES

Arreglo: OSCAR NUÑEZ

Andante mosso ($\text{d} = 92$)

Chords above the staff:

- Amin
- Dmin/A
- Amin
- Amin
- E dim
- E7
- Amin Dmin
- Amin
- E7

Performance instructions below the staff:

- pp**
- Lam Rem
- Lam
- Lam Mi dim Mi7
- Lam Rem > Lam Mi7

Fretboard diagrams and fingerings:

0	2	0 1 3	0	1	0	2 1 2	5	2	3 1 0
0	0	0 0	0	0	0	0	5	3	1 0

Chords above the staff:

- Amin
- Dmin/A
- Amin
- Amin
- E dim
- E7
- Amin

Performance instructions below the staff:

- Lam
- Rem/La
- Lam
- Lam Mi dim Mi7
- Lam

Fretboard diagrams and fingerings:

0	2	0 1 3	0	1	0	1	2 1 2	5	2	0 5
0	0	0 0	0	0	0	0	0	5	3	2

Chords above the staff:

- G
- G7
- Emin
- Dmin
- B7
- E7
- Amin

Performance instructions below the staff:

- Sol Sol7 Mim
- Rem
- Si7 Mi7 Lam

Fretboard diagrams and fingerings:

0	1	3	0 1 3	1 0 1 3	5	3 1 3 5	7	5 0 1 0	2
3	1	0	0 0	2	3 2 0	7	0	0	0

G G7 Emin Dmin F7 B_b
p Sol Sol7 Mim Remin Fa7 Sib
0 1 3 0 1 3 1 0 1 3 5 3 0 1 3 5 6 7 6 7 6 6
3 1 0 0 2 3 0 2 3 0 3 2 3 0 2 3 1 2 3 0 1 3

B7 E7 Amin Dmin Amin Amin E_b dim E7
CVII Si7 Mi7 f Lam Rem/La Lam Lam Mi_b dim Mi7
7 7 0 0 1 3 1 0 0 1 3 2 2 0 2 3 0 2 2 0 1 3
8 9 2 2 1 2 0 2 3 2 2 3 0 2 3 2 3 2 2 0 1 3

Amin E7 Amin Dmin/A Amin Amin E_b dim7 E7
Lam Mi7 f Lam Rem/La Lam Lam Mi_b dim Mi7
0 0 0 0 0 0 1 3 1 0 0 1 1 2 2 0 1 1 2 2 0 1 1
1 1 0 0 1 2 2 1 2 0 2 3 0 2 3 2 2 3 2 2 0 1 2 1
0 0 3 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 1 0 1 3

Amin
Lam
0 0 0 0 1 2 2 1 2 0 2 3 0 2 3 0 2 3 0 1 0 1 3

Al $\frac{5}{8}$ hasta \oplus y CODA

CODA CVI CV CV
f Sib Dmin E Dmin
Sib Rem Mi Rem
6 6 5 5 4 0 4 5 5
7 6 6 6 3 4 2 5 5

EL CAMPESINO ALEGRE

Arreglo: OSCAR NUÑEZ

Allegro Animato

Sheet music for guitar in common time. The key signature changes between C major (two sharps) and F major (one sharp). The music consists of four measures. Measure 1 starts with a C major chord (x 0 0) followed by an F major chord (x 0 0). Measures 2 and 3 show a progression from C major to F major via a G major chord (0 0 0) and a D7 chord (0 0 0). Measure 4 returns to C major. Fingerings are indicated below the strings: 3 for the first string in measure 1, 0 0 for the second string in measure 1, 2 for the third string in measure 1, 3 for the fourth string in measure 1, 3 for the first string in measure 2, 1 1 for the second string in measure 2, 2 for the third string in measure 2, 0 for the fourth string in measure 2, 3 for the first string in measure 3, 2 0 for the second string in measure 3, 3 for the third string in measure 3, 3 for the fourth string in measure 3, 3 for the first string in measure 4, 1 1 for the second string in measure 4, 2 for the third string in measure 4, 0 for the fourth string in measure 4.

Sheet music for guitar in common time. The key signature changes between G major (no sharps or flats) and C major (two sharps). The music consists of four measures. Measure 1 starts with a G7 chord (0 0 0). Measures 2 and 3 show a progression from G major to C major via a D7 chord (0 0 0) and a G major chord (0 0 0). Measure 4 returns to G major. Fingerings are indicated below the strings: 3 for the first string in measure 1, 1 1 for the second string in measure 1, 0 0 for the third string in measure 1, 2 for the fourth string in measure 1, 3 for the first string in measure 2, 2 3 for the second string in measure 2, 0 for the third string in measure 2, 3 for the fourth string in measure 2, 2 for the first string in measure 3, 0 2 for the second string in measure 3, 3 for the third string in measure 3, 3 for the fourth string in measure 3, 3 for the first string in measure 4, 0 0 for the second string in measure 4, 2 for the third string in measure 4, 0 for the fourth string in measure 4.

Sheet music for guitar in common time. The key signature changes between C major (two sharps) and F major (one sharp). The music consists of four measures. Measure 1 starts with an F major chord (x 0 0). Measures 2 and 3 show a progression from F major to C major via a G major chord (0 0 0) and a D7 chord (0 0 0). Measure 4 returns to F major. Fingerings are indicated below the strings: 3 2 for the first string in measure 1, 1 1 for the second string in measure 1, 2 0 for the third string in measure 1, 0 0 for the fourth string in measure 1, 2 for the first string in measure 2, 3 0 for the second string in measure 2, 3 for the third string in measure 2, 2 for the fourth string in measure 2, 3 for the first string in measure 3, 2 3 for the second string in measure 3, 0 0 for the third string in measure 3, 2 for the fourth string in measure 3, 3 for the first string in measure 4, 2 1 for the second string in measure 4, 3 0 for the third string in measure 4, 3 0 for the fourth string in measure 4.

Chords:

- G7
- D7
- G
- C
- F
- C
- G7
- C
- G
- D7
- G
- G7
- D7
- G
- F
- C
- G7
- C
- G
- D7
- G
- C
- Dmin/F
- G7
- C

Notes:

Sol7, Re7, Do, Fa, Do, Sol7, Do, Sol, Re7, Sol, Sol7, Re7, Sol, Do, Fa, Do, Sol7, Do, Remin/Fa, Sol7, Do.

String Diagrams:

String 6: G, B, D, F#, A, C#

String 5: E, G, B, D, F#, A

String 4: C, E, G, B, D, F#

String 3: A, C, E, G, B, D

String 2: F, A, C, E, G, B

String 1: D, F, A, C, E, G

ESTUDIO

(TRISTEZA)

Arreglo: OSCAR NUÑEZ

Lento

Chords: C, G7

Bass line notes: 1, 4, 3, 0, 0, 3, 0, 1, 1, 0, 5, 3

Chords: C, G7

Bass line notes: 1, 4, 3, 0, 0, 3, 0, 1, 3, 2, 3, 0, 1, 0, 5, 6, 8, 5, 6

Chords: D7, G7, C, G7

Bass line notes: 5, 3, 0, 5, 3, 3, 0, 3, 3, 0, 1, 3, 2

GRAN VALS BRILLANTE

Arreglo: OSCAR NUÑEZ

Vivo

Guitar Tablature:

3	0	0	0	0	0	0	0	0	0	0	0
4

Chords:

G7 C

Fretboard Diagrams:

Diagram for G7 chord: Shows the 6th string open, 5th string at 1, 4th string at 2, 3rd string at 3, 2nd string at 2, and 1st string at 1.

Diagram for C chord: Shows the 6th string at 3, 5th string at 2, 4th string at 3, 3rd string at 2, 2nd string at 1, and 1st string open.

Hand Positions:

Left hand fingers: 3, 2, 1, 3, 2, 0

Right hand fingers: 0, 1, 3, 2, 1, 3, 0

Guitar chords and musical score for "La Cucaracha".

Guitar Chords:

- G7
- C7
- C#dim
- C#dim/D
- Dmin
- Fmin6
- C
- G6/7
- G7
- G7
- C

Musical Score:

4 measures of music for guitar and voice. The vocal line consists of eighth-note patterns.

Bass Line:

Measure	Notes
1	1 2
2	1 2
3	1 2
4	1 2

Hand Position:

Measure	1	2	3	4
1	0	1	3	5
2	3	0	3	5
3	2	3	4	0
4	3	0	3	1

G7 C G7 C7 C#dim C#dim/D Dmin Fmin6 C

C III - 1/2 C III - CI

Sol7 Do Sol7 Do7 Do#dim Do#dim/Re Remin Famin6 Do

0 1 3.	0 1 3	0	0 1	3 5	3 5	3 5	3 5 3 1	1 3 1 0
0	0	2	0	3	3	0	2	1
3	3	3	2	3	4	0	3	0

Sheet music for Gran Vals Brillante, featuring four staves of musical notation for guitar. The music is divided into sections by measure numbers and section names.

Section 1:

- Measures 1-4: G7, C, C, C7, CI, F. Chords shown above the staff. Fingerings: 3, 4; 2, 3; 3, 2; 3, 2; 3, 4.
- Measures 5-8: Sol7, Do, Do, Do7, Fa. Fingerings: 0, 1, 0; 0, 3; 1, 0, 0, 0, 0; 1, 0, 1, 3, 1; 1, 1, 1, 1, 1; 3, 1, 2, 3, 3, 4.

Section 2:

- Measures 9-12: Fdim, CI, F, Bdim. Fingerings: 4, 3, 2, 1; 3, 4, 2; 1, 2; 3, 3, 3, 3, 3.
- Measures 13-16: Fa, Sidim, Fa, Do7. Fingerings: 0, 0, 0, 0, 0, 0; 3, 2; 4, 3; 0, 1, 5, 10, 8, 11, 9.

Section 3:

- Measures 17-20: CI, F, CI, Fdim. Fingerings: 3, 1, 1, 2; 1, 1, 1, 2; 3, 1, 2; 3, 3, 4.
- Measures 21-24: Fa, Fadim, Fa. Fingerings: 1, 1, 1, 2; 3, 3, 3, 3, 3; 3, 3, 1, 2, 1, 2.

Section 4:

- Measures 25-28: Bdim, CI, F, C7, CI, F, CODA. Fingerings: 3, 3, 3, 3, 3, 3; 3, 3, 1, 5, 10, 8, 11, 9; 3, 3, 1, 2, 1, 2; 3, 3, 4.
- Measures 29-32: Sidim, Fa, Do7, Fa. Fingerings: 3, 3, 3, 3, 3, 3; 3, 3, 1, 5, 10, 8, 11, 9; 3, 3, 1, 2, 1, 2; 3, 3, 4.
- Measures 33-36: C7, CI, F, CODA. Fingerings: 3, 3, 1, 2, 1, 2; 3, 3, 4.
- Measures 37-40: CI, F, CODA CI. Fingerings: 3, 3, 1, 2, 1, 2; 3, 3, 4.
- Measures 41-44: D.C. (como 2.^a) y CODA. Fingerings: 1, 1, 2; 1, 1, 2.

GUILLERMO TELL

Arreglo: OSCAR NUÑEZ

Allegro

2 3
Do

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

2 3
0 1 0
1 3 0 1 0

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

2 3
0 5 0 5
0 5 0 5

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

2 3
0 0 0 0 0 0

Sheet music for guitar, featuring four staves of musical notation with corresponding fingerings and chord diagrams above the strings.

Staff 1:

- Chords: D7, G, Dmin, G7, C.
- Notes: 4, 4, 3, 3, 1, 7, 4, 4, 1, 4, 1, 1, 1.
- Fingerings: 4, 4, 3, 3, 1, 7, 4, 4, 1, 4, 1, 1, 1.
- String positions: 0, 5, 3, 2; 3, 2, 3; 0, 0, 0, 0; 3, 3, 3, 3; 0, 1, 3, 2; 3, 2, 1, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.

Staff 2:

- Chords: G7, Dmin, G7, C, G7.
- Notes: 4, 4, 1, 4, 1, 1, 4.
- Fingerings: 3, 3, 3, 3; 0, 1, 3, 2; 3, 2, 1, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.
- String positions: 3, 0, 0, 0; 0, 2, 3; 3, 3, 3, 3; 0, 1, 3; 1, 0, 1, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.

Staff 3:

- Chord: C.
- Notes: 1, 4, 1, 4, 1, 4.
- Fingerings: 3, 3, 3, 3; 0, 1, 3, 2; 3, 2, 1, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.
- String positions: 0, 0, 0, 0; 2, 3; 1, 3, 0; 0, 0, 0, 0; 0, 0, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.

Staff 4:

- Chord: G7.
- Notes: 4.
- Fingerings: 3, 3, 3, 3; 0, 1, 3, 2; 3, 2, 1, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.
- String positions: 3, 0, 0, 0; 0, 2, 3; 1, 3, 0; 0, 0, 0, 0; 0, 0, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.

Staff 5:

- Chord: C.
- Notes: 1, 4, 1, 4, 1, 4.
- Fingerings: 3, 3, 3, 3; 0, 1, 3, 2; 3, 2, 1, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.
- String positions: 0, 0, 0, 0; 2, 3; 1, 3, 0; 0, 1, 0, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.

Staff 6:

- Chord: G7.
- Notes: 1, 4, 1, 4.
- Fingerings: 3, 3, 3, 3; 0, 1, 3, 2; 3, 2, 1, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.
- String positions: 0, 0, 0, 0; 2, 3; 1, 3, 0; 0, 1, 0, 0; 0, 1, 0, 0; 3, 2, 1, 0; 0, 1, 0, 0.

LA MAÑANA

Arreglo: OSCAR NUÑEZ

Moderato

C

mf

Do

6 3 0 3 1 3 0 | 3 0 3 1 3 0 3 | 3 0 3 5 0 5 | 3 0 3 1

8 3 2 | 3 2 | 3 0 | 3 2 |

E

3 0 3 1 3 0 | 3 0 3 1 3 0 3 | 3 0 3 5 0 5 | 7 4 7 5 6

3 3 | 3 3 | 3 | 0 |

E5+

Mi5+

7 4 7 5 7 4 | 7 4 7 5 7 4 | 7 4 7 8 4 8 | 7 4 7 5 6

0 0 | 0 0 | 0 | 0 |

Guitar tablature for the first section of the piece. The tab shows a melodic line with various strumming patterns and fingerings (e.g., 3, 1, 2). The section ends with a G7 chord and a 'poco rit.' instruction.

C X

G7

Sol7
poco rit.

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 7 8 3 0 0 10 7 8 3 0 0

C

Amin

Dmin7

4 4 | 1 | 4 4 | 1 | 4 4 | 4 | 3 4 3 3 |

3. 2. | 3. 2. | 3. 2. | 1 |

Do
a tempo

Lamin

Remin7

3 0 3 1 3 0 | 3 0 3 1 3 0 | 3 0 3 5 0 5 | 5 6 5 3 |

3 2 | 3 2 | 3 0 | 3 0 |

Dmin6
Emin7
C VIII

Remin6
Mimin7
Do

5 1 0 3 0 1 | 5 1 0 3 0 1 0 1 | 5 6 5 7 6 7 | 7 8 7 8 8 8

0 3 | 0 3 | 0 | 0 | 0 | 8 |

Fmaj7 Dmin E

Fa7M Remin Mi

8 10 8 10 10 12 12 4 0

8 0 0 0

Dmin

Remin

2 0 3 0

E Cl F E Cl F E G7

Mi Fa Mi Fa Mi

2 0 3 1 0 2 0 3 0 2 0 3

Sol7

2 0 3 0 0 2 0 3

C Amin C Amin C Amin C Amin

Do Lamin Do Lamin Do Lamin Do Lamin

3 0 3 1 3 0 3 0 3 1 3 0 3 0 3 0 3 1 3 0 3 0 3 1 3 0 3 0

C

G9

C

Do

3 0

Sol9

2 0 3 0 3 2

Do

1 2 0 3 2 3

LARGO

Arreglo: OSCAR NUÑEZ

Largo

Chords: C, CIII G4/7, G7, C, CI F, G7, C, G

Measures 3-4:

3 | **4** | **5** | **4** | **2** | **0** | **0** | **2** | **2** | **2** | **2** | **3** | **5** | **3** | **2** | **3** | **5** | **5** | **5** | **5** | **5** | **5** | **5**

CI F C D4/7 D7 G G7 C CI F G4/5 G C
 1 4 3 4 3 1 4 1 4 1 2 4 1 2 4 1 4 1 4
 2 5 1 Do Re4/7 Re7 dim. Sol Sol7 Do Fa Sol4/5 Sol p Do
 7 10 8 8 3 2 2 2 3 5 3 1 1 0 3 1 1
 0 2 2 2 4 4 5 3 2 3 5 4 5 2 3 2 3

Chord diagrams and fingerings for measures 1-5:

Do	Sol	Sol6	Sol7	Lam	Do	Do7/M	Fa	Do
1 1 1	0 0 3	0 0 4 5	1	1	1 0	0 0 2	0 0 0	2 3 2
2 2 2	0 0 5	2 3 2	0 2 3	2 3	0 0 2	2 3 0	2 3 2	3 3 2

Chord diagrams and fingerings for measures 6-10:

Fa	Sol7	Do	Sol	Fa	Sol7	Do	Fa	Rem7	Sol7		
0 1 3 0	3 4 1 4	5 5 7 8	8 8 3 1	5 5 8 1	5 2 2	2 3	5 1 0	2 2 3	3 3		
2 3 2 5	3 3 2 5	8 7	2 2	7							

Chord diagrams and fingerings for measures 11-15:

Do	Sol4/7	Sol	Do	Fa	Sol7	Do	Sol4/7	Sol7	Lam
0 1	1 0	2 0 0	1 0	1 1 0	1 0 0	3 4 5 2	3 3 0	3 3 0	1
2 3 2 2	3 3 2 5	0 0 3	0 0 3	0 2 3	0 2 3				

Chord diagrams and fingerings for measures 16-20:

Sol7	Sol9	Mi7	Lam	Rem	Mi4/5	Mi7	Cl	F	Sol7	Do
7 7 5	4 5 4	2 4 5 5	3 0	3 2	1 2	2 2	6 1	3 1 3 0	2 3 3	0 0 3 1
6 6 3	2 0	3	5	5	5	3 2	2 3	0	2 3 3	3 1 3 1

Measures 1-2:

Measures 3-4:

Measures 5-6:

Measures 7-8:

Measures 9-10:

Measures 11-12:

Measures 13-14:

Measures 15-16:

Measures 17-18:

MARCHA TURCA

Arreglo: OSCAR NUÑEZ

Allegretto

Amin

Lam

2 0 2 1 2 .1 3 1 0 1 0 1 0 4 7 5 4 5 7 5 4 5

4 .0 0 0 0 0 0


 1 — 1 2
 4 | 1 | 2 | 1 — 1 2 | 4 | 2 | 1 | 4 | 2 | 2 | 2 | 2 | 2 |
 8 5 8 7 . 5 3 5 7 5 3 5 7 5 3 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Guitar tablature for 'Eminem' showing four measures of music with chords Emin, C, and G.

1. **Emin**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Chord diagram: (B-flat major, 3rd fret on 6th string, 2nd fret on 5th string, 1st fret on 4th string, open 3rd string, 1st fret on 2nd string, open 1st string). Fretboard diagram: (3-2-1-2-0-0). Fingerings: 2, #, 1. Measure ends with a colon.

2. **Emin**: Treble clef, 4/4 time, key signature of B-flat major. Chord diagram: (B-flat major, 3rd fret on 6th string, 2nd fret on 5th string, 1st fret on 4th string, open 3rd string, 1st fret on 2nd string, open 1st string). Fretboard diagram: (3-2-1-2-0-0). Fingerings: 1. Measure ends with a vertical bar.

4. **C**: Treble clef, 4/4 time, key signature of C major (no sharps or flats). Chord diagram: (C major, open 6th string, 3rd fret on 5th string, 2nd fret on 4th string, 1st fret on 3rd string, open 2nd string, 1st fret on 1st string). Fretboard diagram: (3-3-5-3-1-0). Fingerings: 4, 2, 1. Measure ends with a vertical bar.

4. **G**: Treble clef, 4/4 time, key signature of G major (one sharp). Chord diagram: (G major, 3rd fret on 6th string, 2nd fret on 5th string, 1st fret on 4th string, open 3rd string, 1st fret on 2nd string, 1st fret on 1st string). Fretboard diagram: (3-3-3-3-0-1).

C

G

Amin

E

Do Sol Lam Mim

3 3 5 3 1 0 3 1 3 0 0 1 0 3 1 0 1 3

3 3 0 0

Amin

E

Amin

Lam Mim Lam

0 0 1 0 3 1 0 0 2 1 2 1 3 1 0 1 0 1 0 4 0

0 0 0 0

Cl F7

Amin

Dmin6

Amin

Dmin6

Fa7 Lam Rem 6 Lam Rem 6

7 5 4 5 7 5 4 5 8 5 7 8 7 5 4 5 0 1 3

0 7 0 0 0 0

Amin

E7

Amin

Amin

Lam Mi7 Lam

1 0 1 0 2 0 1 0 2 2 0

0 0 0 0

A

D

B7

E

3 | : | 3 | 2 | 2 | 1 | 2 | 4 | 3 | 2 | 3 | 2 | 1 |

La Re Si7 Mi

2 0 2 1 4 6 2 0 1 2 2 0

0 0 5 2 2 0

Sheet music for Marcha Turca, measures 1-12. The key signature is G major (two sharps). The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes: 3, 2, 2, 1, 2, 4, 3, 2, 3, 2, 1. Pedal points are marked with vertical dashes below the staff. Chords are shown above the staff: A (open), D (3rd fret), B7 (3rd fret), and E (open). The lyrics "La Re Si7 Mi" are written below the staff.

A

D

E

A

3 | 2 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 0 | .

La Re Mi La

2 0 2 1 0 1 2 2 0 .

0 0 5 2 0

Sheet music for Marcha Turca, measures 13-16. The key signature changes to F# major (one sharp). The melody continues with eighth and sixteenth notes. Fingerings: 3, 2, 3, 2, 2, 1, 2, 1, 2, 2, 0. Pedal points: 2, 1. Chords: A (open), D (3rd fret), E (open), A (open).

A

2. | 2 | 3 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |

La

2 0 2 1 2

0

Sheet music for Marcha Turca, measures 17-20. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes. Fingerings: 2, 3, 1, 2, 1, 2, 1, 2, 1, 2, 1. Pedal points: 2, 1. Chord: A (open).

Al hasta (repitiendo)
y CODA

Amin

E

Amin

CODA

CV--1

2 | 3 | 4 | 2 | 3 | 2 | 1 | 2 | 3 | 4 | 5 | 5 |

Lam Mi Lam

4 3 2 1 2 3 4 5 5

0 0 0 0

Sheet music for Marcha Turca, ending section. Key signature changes to C major. The melody consists of eighth and sixteenth notes. Fingerings: 2, 3, 4, 2, 3, 2, 1, 2, 3, 4, 5, 5. Pedal points: 2, 3, 4, 5. Chords: A minor (3rd fret), E (open), A minor (3rd fret). The text "Al hasta (repitiendo) y CODA" is written above the staff. The text "CV--1" is written above the last measure. The lyrics "Lam Mi Lam" are written below the staff.

MINUETTO

Arreglo: OSCAR NUÑEZ

Allegro Moderato

Chords: G, D7, Sol

Tablature (Fingerings): 2 4, 4-4, 1 3, 1, 3, 1, 4.

Chords: A7, D, G, A, D, CIII, Gmin

Tablature (Fingerings): 2 4, 1, 4, 2, 4, 1, 4, 2 4, 1, 4, 2 4, 1, 4.

Chords: D7, CIII, Gmin, D, CIII, Gmin, D, G

Tablature (Fingerings): 2 4, 1, 4, 2 4, 1, 4, 2 4, 1, 4, 2 4, 1, 4.

D7 **D7** **G** **C6** **D7**

Re7 **Re7** **Sol** **p Do6** **Re7**

3 1 1 1 3 0 1 3 1 0 2 0 0 1 1 0 0 2 3 0 3 2 2 2 3 0 3 2 2 2 0 2

2 0 0 2 0 0 3 2 3 0 3 2 2 2 3 0 3 2 2 2 0 2

G **C** **D** **G** **Gmin** **G** **C**

CIII **Gmin** **G**

tremolo 2 1. 2. 3. 2. FIN -----

Sol **Do** **Ré** **Sol** **Solmin** **Sol** **mf** **Do**

para fin poco rall.

0 0 1 6 7 . 0 0 3 0 2 3 0 2 0 1

0 2 3 5 7 5 7 3 0 3 0 2 3 0 2 0 1

G **C**

Sol

1 0 3 3 1 0 0 0 2 0 1 3 0 1 3 0 3 1 0 0 3 1 0 3 1 0 2 0

3 4 2 0 0 0 0 3 1 0 2 0

D7 **G** **C6** **D7** **G**

C III **C III**

2 2 2 2 0 2 0 3 3 1 4 2 0 0 1 0 2 3 4 5 0 1 3 3 5 0 2 4 4 5 0 1

3 0 2 3 3 2 3 3 0 2 3 4 4 5 0 2 3 0 3 4 5 0 1

Sheet music for guitar showing measures 1-4 of a piece in common time. The first measure has three eighth-note chords. The second measure starts with a bar line, followed by eighth notes and a sixteenth note, then a bar line. The third measure begins with a sixteenth note, followed by eighth notes and a sixteenth note. The fourth measure begins with a sixteenth note, followed by eighth notes and a sixteenth note. Below the staff are corresponding fingerings and a bass line.

The image shows a page of sheet music for guitar and bass. At the top, there are two chord diagrams: 'C' (Guitar) and 'G' (Bass). The main section starts with a treble clef and a bass clef. The first measure shows a bass line with a 'Do' label below it. The second measure shows a bass line with an 'mf' dynamic. The third measure shows a bass line with a 'Sol' label below it. Below the staff, there is tablature for both the guitar and bass strings. The guitar tablature shows a sequence of notes and rests, with circled numbers 1, 2, 3, and 4 indicating specific fingerings. The bass tablature shows a sequence of notes and rests, with circled numbers 1, 2, 3, and 4 indicating specific fingerings.

The image shows a musical score for guitar and bass. At the top left is a guitar chord diagram for 'C' with three dots above it. At the top right is a guitar chord diagram for 'G' with three dots above it. The main staff is a treble clef line with a bass clef below it. It features a bass line with vertical stems and numbers indicating fingerings: 2, 1, 3, 1, 3, 1, 3, 1, 3, 2, 3, 2. Below the staff, the word 'Do' is written. The bass line tablature is shown below the staff, with the first measure having a 0, 2, 0, 1, 3, 0, 0, and the second measure having a 1, 0, 3, 1, 0, 3. The right side of the page has a dynamic marking 'p' followed by the word 'Sol'. The bottom staff is a bass clef line with a treble clef below it, showing a continuous bass line with vertical stems and the number 3.


 C Major Chord (x o o) and G Major Chord (x o o)

4 1 4 1. 1 1 : 2. 1 1 : 2 4 1 4


 Do Do Do

0 3 3 1 0 3 1 0 0 2 . 1 0


 Do Do

3 3 3 3 3 3

De 
 a FIN
 (sin repetir)

MINUETTO

Arreglo: OSCAR NUÑEZ

G

p

Sol

3 3 0 2 0 1

4 3 0 0 2 3

3 2 3 0 2 3

3 2 0 0 2 3

4 3 0 0 2 3

3 2 3 0 2 3

3 2 0 0 2 3

4 3 0 0 2 3

3 2 3 0 2 3

3 2 0 0 2 3

D7

G

D

G

D

G

p

Re7

1 3 1 0 2

0 1 0 2 0

5 2 3 2 3

2 0 3 2 0

3 0 2 0 1

0 0 2 0 0

3 2 3 0 2 3

3 2 0 0 2 3

3 2 3 0 2 3

3 2 0 0 2 3

C

G

D7

G

p

Re7

1 3 1 0 2

0 1 0 2 0

5 2 3 2 3

2 0 3 2 0

3 0 2 0 1

0 0 2 0 0

3 2 3 0 2 3

3 2 0 0 2 3

3 2 3 0 2 3

3 2 0 0 2 3

D G G D Emin

3 4 4 4 4

Re Sol Sol Re Mim

0 0 7 5 3

2 0 3 0 0

0 0 5 0 2

4 2 3 2 3

2 0 4 3 3

A A7 D A7 D

2 1 2 3 1

La La7 Re La7 Re

0 2 0 2 2

2 0 2 3 2

0 2 3 2 3

0 0 0 0 0

G C G D

3 4 4 3

p 2 Sol 2 Do 2

Sol Do Sol Re

3 0 0 3 1

0 4 0 1 0

3 0 3 2 0

0 2 4 0 2

3 2 3 5 2

D G D G

1 4 2 1

2. Sol 3 5

Re Sol Re Sol

1 0 0 4

2 2 3 5

0 0 0 2

2 2 3 2

Al \S hasta \oplus
y CODA

CODA

G

2 3

Sol

0

2 3

MUSSETTE

Arreglo: OSCAR NUÑEZ

Poco Allegro

Fingerings:

- Measure 1: 3 (over Do)
- Measure 2: 3
- Measure 3: 3
- Measure 4: 2 3 (over Sol), 3 2, 0 2, 3

Fingerings:

- Measure 1: 3 (over Do)
- Measure 2: 3
- Measure 3: 3
- Measure 4: 2 3 (over Sol), 3 2, 0 0, 3

Fingerings:

- Measure 1: f (over Sol)
- Measure 2: 3
- Measure 3: 3
- Measure 4: 3 (over Sol), 2, 0 2, 0

D

G

D

G

NOCTURNO N. 2

Arreglo: OSCAR NUÑEZ

Moderato ($\downarrow = 116$)

p
express.
dolce

C

Ddim

C

Do

Redim

Do

3

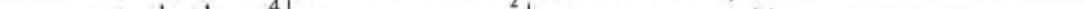
4

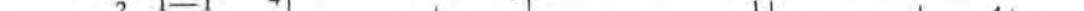


A

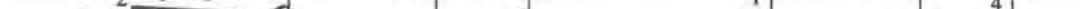
C#dim

Dmin

G7




La
 0 5 0 3 1 0 2 2 1 2 0 4 0 4 2 2 0 4 2 3 4 0 0 3 3



Do# dim
 0 5 0 3 1 0 2 2 1 2 0 4 0 4 2 2 0 4 2 3 4 0 0 3 3



Remin
 0 5 0 3 1 0 2 2 1 2 0 4 0 4 2 2 0 4 2 3 4 0 0 3 3



Sol7
 0 5 0 3 1 0 2 2 1 2 0 4 0 4 2 2 0 4 2 3 4 0 0 3 3

E7
Amin
F#dim
G7
Mi7
La min
Fa#dim
Sol7
cresc.....
Final Chord

0 0 1 2 2 0 2 3 2 3 3 1 0 1 2 3 0
 4 0 0 0 2 0 2 3 2 3 3 2 3 0

1.

Do 1 0 2 3 3 3

2. 1 0 2 3 3 3

4. p 2 3 2 0 3

Sol 3 0 2 0 3 3

D 4 4 3 2 1 1

pp 2 3 2 0 1 1

Re 0 0 2 0 2 3

Fa poco rit. 1 1 2 3 3 3

Famin6 1 0 1 3 1 3

C 4 4 3 2 1 1

a tempo 1 0 2 3 3 3

Do 3 0 2 3 3 3

Edim 4 3 2 1 1 1

Mi dim 3 2 2 2 0 0

A7 2 0 2 0 0 0

D 4 4 3 2 1 1

Re 3 2 4 5

Emin 2 1 0 0 0 0

Amin 2 1 0 0 0 0

D7 2 1 0 0 0 0

G7 2 1 0 0 0 0

G# 2 1 0 0 0 0 CIV

A7 2 1 0 0 0 0

D7 2 1 0 0 0 0

G7 2 1 0 0 0 0

Mim 0 0 2 2 0 0

Lam 1 2 0 0 0 0

Re7 0 2 0 0 0 0

Sol7 0 1 1 0 0 0

Sol# 3 4 4 0 0 0

poco rall... La7 2 2 0 0 0

Re7 0 0 0 0 0 0

Sol7 3 4 4 0 0 0

De \$ a \$ sin repetir y CODA

NOCTURNO N. 2

CODA

Fmin C

CI Fam

D7 G7/4 E7

CIII Re7 Sol7/4 Mi7

Amin D7 G7 G

CV Lam Re7 Sol7 Sol

CV Do

ODA A LA ALEGRIA

(NOVENA SINFONIA)

Arreglo: OSCAR NUÑEZ

Andante Maestoso

Staff 1 (G major):

- Measure 1: G (chord diagram), 3, 3, 3
- Measure 2: G (chord diagram), 3, 3, 3
- Measure 3: G (chord diagram), 3, 3, 3
- Measure 4: G (chord diagram), 1, 3

Staff 2 (C major):

- Measure 1: C (chord diagram), 3, 3, 3
- Measure 2: C (chord diagram), 3, 3, 3
- Measure 3: C (chord diagram), 3, 3, 3
- Measure 4: C (chord diagram), 1, 3

Staff 3 (D major):

- Measure 1: D (chord diagram), 4, 1, 3
- Measure 2: D (chord diagram), 2, 2, 2
- Measure 3: G (chord diagram), 3, 3, 3
- Measure 4: G (chord diagram), 1, 3

Staff 4 (D major):

- Measure 1: D (chord diagram), 4, 1, 3
- Measure 2: D (chord diagram), 2, 2, 2
- Measure 3: G (chord diagram), 3, 3, 3
- Measure 4: G (chord diagram), 1, 3

Staff 5 (D major):

- Measure 1: D (chord diagram), 4, 1, 3
- Measure 2: D (chord diagram), 2, 2, 2
- Measure 3: G (chord diagram), 3, 3, 3
- Measure 4: G (chord diagram), 1, 3

C **G** **D** **G** **C**

Allegro

4 | 1 2 | 2 | 3 | -

F.
[3] Do

[3] Sol

[2] Re

[3] Sol

Do

3 1 0 2 | 0 0 2 0 | 2 2 0 0 | 3 3 3 3 3 3 3

3 3 3 | 3 3 3 | 2 3 | 3 3 3 3 3 3

The image shows a musical score for guitar. It begins with a chord diagram for C major (three dots on the top three strings). The first measure of the melody consists of two eighth notes, the first labeled '1' and the second '4'. The second measure starts with a sixteenth note followed by a eighth note tied to it, labeled '4'. The third measure shows a return to the C chord. The fourth measure contains two eighth notes, the first labeled '1' and the second '4'. Below the staff, the notes are labeled 'Do' and 'Sol' respectively. The fifth measure shows a return to the C chord. The sixth measure contains two eighth notes, the first labeled '0' and the second '3'. The seventh measure shows a return to the C chord. The eighth measure contains two eighth notes, the first labeled '0' and the second '3'. The ninth measure shows a return to the C chord. The tenth measure contains two eighth notes, the first labeled '1' and the second '3'. The eleventh measure shows a return to the C chord. The twelfth measure contains two eighth notes, the first labeled '0' and the second '3'. The thirteenth measure shows a return to the C chord. The fourteenth measure contains two eighth notes, the first labeled '1' and the second '3'. The fifteenth measure shows a return to the C chord.

4 1 4 1

1 4 1 4

4 1

Sol

Do

Sol

Do

PARA ELISA

Arreglo: OSCAR NUÑEZ

Poco movido

3 5 4 | 5 4 5 0 3 1 | 2 | 0 2 1 0

4 | 0 3 2 | 0 3 | 0

Amin
E7
Lam
Mi7

1 | 2 | 3 | 4 — 4 | 1 | 2 | 3 | 4 — 2 | 1 | 2 | 3 | 4 | 5 | 4 |

Lam | 0 | 5 4 5 0 3 1 | 2 | 0 2 2 | 0 | 1 0 | 2 | 0 3 | 0 | 3 | 5 4 |

0 3 2 | 0 3 | 0 | 0 2 | 0 | 0 2 | 0 | 0 3 | 0 | 0 3 | 0 | 0 3 | 0 |

Amin
S.A.
Amin
E7
Amin
Lam
Mi7
Lam

S.A. | 3 2 | 3 1 | 1 | 2 | 3 | 4 — 4 2 3 | 1 | 2 | 3 | 4 | 5 | 4 | 5 | 0 | 3 | 1 |

5 4 5 0 3 1 | 2 | 0 2 2 | 0 | 0 2 1 | 0 | 1 | 4 | 5 4 5 0 3 1 |

0 3 2 | 0 3 | 0 | 0 3 | 0 | 0 3 | 0 | 0 3 | 0 | 0 3 | 0 | 0 3 | 0 | 0 3 | 0 |

Amin
E7
Amin
Lam
Mi7
Lam

Amin E7 Amin C G7

Lam Mi7 Lam Do Sol7

0 2 3 2 2 0 0 1 0 0 1 0 0 3

2 2 3 2 2 0 2 2 2 0 2 3

0 3 0 3 3 3

0 0 3 2 2 3

Amin E Amin S.A. Amin

Lam Mi Lam 4-4 Lam

1 3 1 0 0 5 4 5 4 5 4 5 4 5 4 5 4 5 0 3 1

0 3 2 2 2 2 2 1 2 1 2 1 5 4 5 0 3 1

0 4 0 0 0

Amin E7 Amin S.A. Amin

Lam Mi7 Lam 4-4 2 3 Lam

2 2 3 2 2 0 1 0 1 0 5 4 5 0 3 1 2 2 3 2 2

0 0 2 0 3 2 0 0

E7 Amin

Mi7 Lam De \$S a \$O y CODA

0 1 0 2 0 1 3 0 1 3

0 2 3 0 0 1 3

0 0 0

CODA Amin

Lam 2 0

2 0

REVERIE (ENSUEÑO)

Arreglo: OSCAR NUÑEZ

Andante espressivo

C **G** **D7** **G** **D** **D7**

Do Sol Re7 Sol Re Re7

3 3 2 0 3 3 0 1 0 0 3 2 0 2 0 3 0 2

2 3 0 2 0 0 2 3 0 2

G **B7** **Emin** **CIII** **Gmin** **D** **Ddim**

Sol Si7 Mim Solm Re Redim

0 0 0 4 3 7 7 5 8 7 8 7 0 3 2 0 2 3 2 1

2 6 7

A7 **D** **G** **Dmin7** **E7**

La7 Re Sol mf Remin7 Mi7

0 2 3 0 0 0 3 2 0 4 0 0 3 1 1 0 3 2 1 2 0 4

Amin **E7** **Amin** **G7** **C**

Lamin Mi7 Lamin Sol7 Do

1 0 2 0 1 0 2 3 2 0 2 3 0 3 2 0 0 2 3 2 1 0 1 0 1 0

Sheet music for guitar, titled "REVERIE (ENSUEÑO)". The score consists of four staves, each with a six-string guitar tablature below it. Chords and specific notes are indicated above the tabs.

Staff 1:

- Chords: B7, Emin, Adim, Edim, B7.
- Notes: 4, 4, 1, 4, 4, 4, 4, 4, 4, 4.
- Figures: 5 1 Si7, 6 2, Mim, Ladim Midim, Si7.
- Fretboard diagrams: B7, Emin, Adim, Edim, B7.
- Tablature (bottom): 3 8 8, 7 5, 3 7 0, 2 3, 2 2, 2 2.

Staff 2:

- Chords: Emin, D7, G.
- Notes: 2, 3, 4, 3, 2, 3, 2, 3.
- Figures: Mim, Re7, Sol, Do.
- Fretboard diagrams: Emin, D7, G.
- Tablature (bottom): 0 2 0 0, 2 0, 0 2, 3 2, 3 3, 2 0.

Staff 3:

- Chords: G, D7, G, D, D7, G.
- Notes: 3 4 2, 3 4, 2, 3 4, 2, 3 4.
- Figures: Sol, Re7, Sol, Re, Re7, Sol.
- Fretboard diagrams: G, D7, G.
- Tablature (bottom): 3 2 0 1 0 2, 0 3 2 0 3 0 2, 0 2 4 0 0.

Staff 4:

- Chords: A7, G, D7, Amin, E, Amin, D7, G.
- Notes: 1 CV, ritard., La7, Sol, Re7, Lam, Mi, Lam, Re7, Sol.
- Figures: A7, G, D7, Amin, E, Amin, D7, G.
- Fretboard diagrams: A7, G, D7, Amin, E, Amin, D7, G.
- Tablature (bottom): 3 5 7 5 8 5, 3 2 0 1 0 2, 1 2 0 2 4 0, 0 2 5 3 0 2.

UNA FURTIVA LÁGRIMA

Arreglo: OSCAR NUÑEZ

Larghetto

Amin

Lamin

6

8 0 2 0 0 2 0 0 2 2 2 2 2 2 1 0 5 4 7 6 0 0 0 1 3 1 0

Amin

Lamin

7 5 8 0 0 3 1 4 0 0 0 4 0 0 0 3 2 3 0 2 3 5 3 1 0 2

G

C

Dmin D#dim

E Amin E Amin E Amin E Amin

Mi Lamin Mi Lamin Mi Lamin Mi Lamin

0 1 0 0 1 3 1 0 2 0 0 0 2 1 2 0 2 3 2 0 0 1 0 1 2 0 2

Bmin7/5-
E
Simin7/5-
Mi

F#min
C II
Fa#min

F#min
C II
Fa#min

A6
C II
La6

A
E
A
E
A
A

The sheet music consists of four staves of musical notation for guitar. Each staff includes a chord diagram at the top, followed by a treble clef, a key signature, and a time signature. The first staff starts in B minor (7/5) and transitions to Simin7/5-Mi. The second staff starts in F# minor and transitions to C II. The third staff starts in F# minor and transitions to Fa#min. The fourth staff starts in A6 and transitions to C II. The fifth staff continues with A, E, A, E, A, and A chords. Each staff contains six measures of music with corresponding fingerings (1, 2, 3, 4) and dynamic markings like f, p, and mf. Below each staff is a six-string guitar tablature with numerical fret and string indicators.

SERENATA

Arreglo: OSCAR NUÑEZ

Lento

Mim Lam Si7 Mim

Fretboard Diagrams:

- Emin: Fret 3, 1st string
- Amin: Fret 2, 1st string
- B7: Fret 2, 1st string
- Emin: Fret 3, 1st string

CVII Si7 Mim Mim Lam

Fretboard Diagrams:

- B7: Fret 2, 1st string
- Emin: Fret 3, 1st string
- Emin: Fret 3, 1st string
- Amin: Fret 2, 1st string

D7 Re7 Sol Re7 Sol

Fretboard Diagrams:

- D7: Fret 2, 1st string
- G: Fret 3, 1st string
- D7: Fret 2, 1st string
- G: Fret 3, 1st string

B7 **Emin** **C** **G**

Si7 **Mim** **Do** **Sol**

0 4 3 2 0 0 0 2 1 0 1 0 1 0 0 0

2 0 3 3 3

D7 **G** **B7** **E**

Re7 **Sol** **Si7** **Mi**

2 1 2 1 0 0 2 0 0 4 3 2 0 0 1 2

2 3 2 0

A **E** **B7** **E**

La **Mi** **Si7** **Mi**

2 1 2 0 0 0 0 0 2 1 2 5 0 1 0 0

0 4 4 0 1 0

A **E** **B7** **E** **E**

La **Mi** **Si7** **Mi** **Mi**

2 0 2 0 0 0 0 1 2 1 4 2 1 0 1 2 2

0 4 4 0 1 2 1 4 2 0 1 2 2

rit.

1. 2.

SINFONIA INCOMPLETA

Arreglo: OSCAR NUÑEZ

Andante

Guitar chords: C, G7

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Do Sol7

3 1 0 1 0 1 3 1 0 1 3 0 2 0
4 3 2 3 2 3 2 3 2 3 2 3 2 0

Guitar chords: C, C, A7

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 0

Do Do La7

1 0 2 3 0 2 3 0 2 3 0 4 3 0 4 3 0 4

Guitar chords: Dmin, G7

1 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 0

Dmin Rem Sol7

2 3 0 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 0 2 0

C

G7

Sol7

Do 1 2 3

1 0 1 3 1

3 2 3

1 0 1 3 0 2 0

3 2 3

C

C

A7

La7

Do 1 2 3

1 0 1 2 1

3 2 3

1 0 2 3 0 3

3 2 3

0 4

Dmin

G7

CODA

Sol7

Rem

2 3 0 2

0 4

3 2 0

2

3 2 0 2 0

3

C

D.C. y CODA

Do 1 2 3

1 2 1

3 3

CODA

G7

Sol7

Do 1 2 3

3 0 2 0

2 3

1 0 2 3

3

SINFONIA NUEVO MUNDO

Arreglo: OSCAR NUÑEZ

Largo

G C G C

0 3 3 2 2 0 2 3 3 3 3 0 2 3 3 3 3 3

G D7

0 3 3 3 0 2 0 2 0 3 0 2 2 2 2 2 2 2

G D Emin G C CODA

0 3 3 3 0 0 0 5 7 5 5 3 3 3 3

G 4

3 3 2 2 0 0 0 5 5 3 3 3 3

D.C. y CODA

G 4

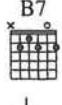
3 3 3 3 3 3 3 3 3 3

CODA

SUEÑO DE AMOR

Arreglo: OSCAR NUÑEZ

Andante 

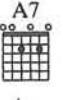
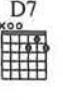


Sol Si7

3 0 0 0 0 0 2 0 2 0
4 0 0 0 0 2 1 2 1 2



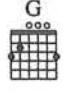




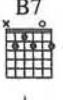
Mi7 La7 Re7

0 0 1 0 0 2 2 2 2 4 0
1 0 2 0 0 4 2 2 4 0
0 0 0 0 0 0 4 0 0 0 0







Sol Sol Si7

0 2 0 0 2 3 0 0 0 2 1
0 0 0 0 0 3 0 0 0 2 1
0 0 0 0 0 3 0 0 0 2 1



E7 A7 D7

0 2 0 0 1 0 0 2 2 2 2 2 4 0

2 1 0 2 0 4 2 2 2 2 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0

G Cmin

2 CIII

0 2 0 0 0 0 0 0 0 0 0 0

0 2 0 0 2 0 3 1 1 4 0 1 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0

G Emin B

Sol Mim CII

0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 2 0 0 2 0 2 4 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

D7

4 4 4 4 3 0 0 0 0

2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0

CODA

G

De S\$ a ⊖ Y CODA

0 0 0 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0

3 3 3 3 3 0 0 0 0