

25

Guit.

Guit. **TAB**

30

Guit.

Guit. **TAB**

35

Guit.

Guit. **TAB**

40

Guit.

Guit. **TAB**

45

Guit.

Guit. **TAB**

50

Guit.

Guit. **TAB**

55

Guit.

Guit. **TAB**

60

Guit.

Guit. **TAB**

65

Guit.


Guit. **TAB**

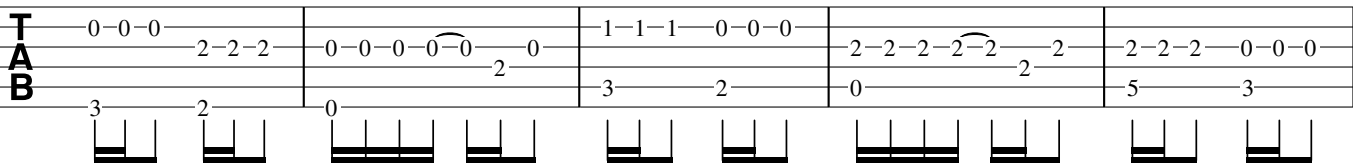
70

Guit.


Guit. **TAB**

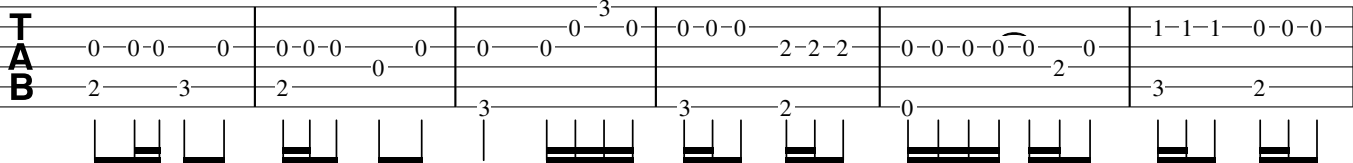
75

Guit. 


Guit. 

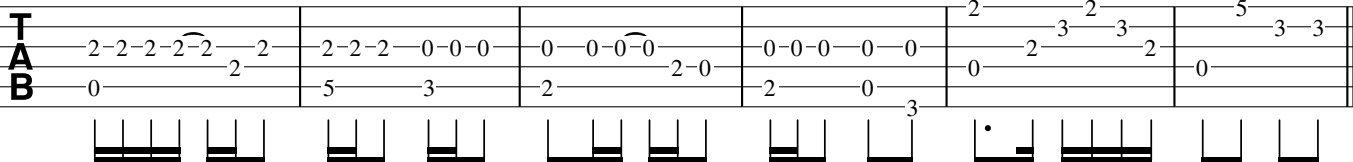
80

Guit. 


Guit. 

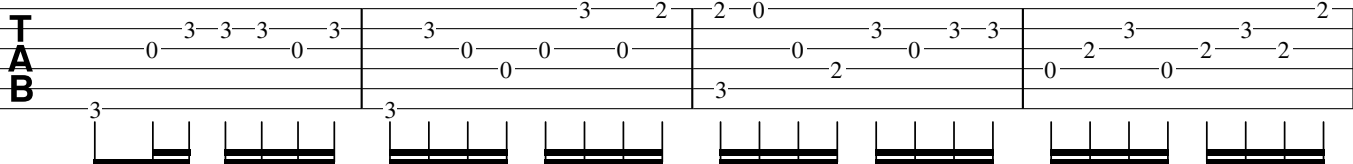
86

Guit. 


Guit. 

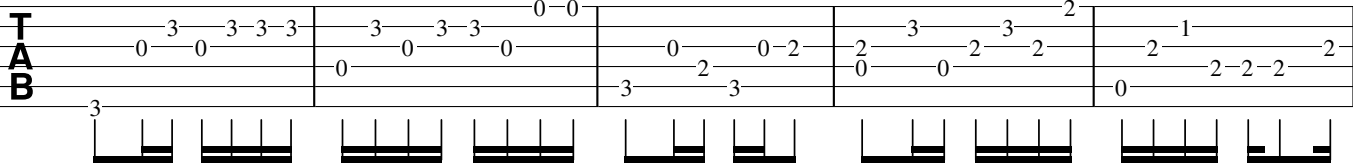
92

Guit. 

Guit. 

96

Guit. 

Guit. 

101


Guit.


126

Guit.

Guit.

131

Guit. 

Guit. 

136


Guit.


The musical notation for guitar at measure 136 consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with an eighth rest followed by eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5-G5, eighth notes A5-B5-C6, and quarter notes B5-A5-G5. This sequence repeats twice. The final part of the measure features a triplet of eighth notes G5-A5-B5, followed by a quarter note C6, and another triplet of eighth notes B5-A5-G5.

Guit.
TAB

The guitar tablature for measure 136 shows fret numbers on six strings. The top string has frets 2, 2, 0, 0, 3, 3, 0, 0, 3, 3, 1, 1, 0, 0, 3, 3, 3, 2, 2. The middle three strings have frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 3, 2, 3. The bottom string has frets 0, 3, 2, 0, 0, 3, 2.

141

Guit. 

Guit. 

146

Guit.

Guit.

TAB

3 3 1 0
0 2
2 0

2 3 0 2
0 2 2

1 3 3 0
2

0 0 0 2 2 2

0 0 0 0 0 2 0

2 0 2 2 3 2 0

151

Guit.

Guit. **TAB**

1-1-1-0-0-0	2-2-2-2-2-2	2-2-2-0-0-0	0-2-0-0-2	0-2-0-2-0	0-0-0-2
3-2	0-2	5-3	2-2	2-0-2-0	3-0-2

157

Guit.

Guit. **TAB**

0-2	0-2-2-4-0	1-1-1-0-0-0	2-2-2-0-0-0	2-2-2-0-0-0	0-2-0-0-2-0
3-2	0-2	3-2	0-2-2-4-0	5-3	2-2-0-0-2-0

163

Guit.

Guit. **TAB**

0-2-0-2	2-3-3-2	3-2-2-3	0-3-3-3-0-3	3-0-0-0-0
2-2	0-2	0-3	3-3-3-0-3	3-0-0-0-0

168

Guit.

Guit. **TAB**

2-0-3-0-3	0-2-3-2-2	0-3-3-3-3	3-3-3-0-0	0-0-0-2
0-2-0-3	0-2-0-2-2	0-0-3-3-3	0-0-3-0	3-2-3


173


Guit.

Guit. **TAB**

3-3-2	1-2-2-2	0-0-1-2	0-0-0-0	0-0-0-0
2-0-2-2	0-2-2-2	0-2-2-2	0-0-2-0	0-0-2-2

178

Guit. 

Guit. 

[illegible]

188

Guit.



Guit.

TAB



Diagram 188 shows a guitar solo. The first staff is a standard musical notation in treble clef with a key signature of one sharp (F#). The second staff is a TAB (Tuning Arithmetic) notation corresponding to the first staff. The third staff shows a continuation of the musical notation, likely for a second guitar part or a different view of the same part.

193

Guit.

Guit.


TAB

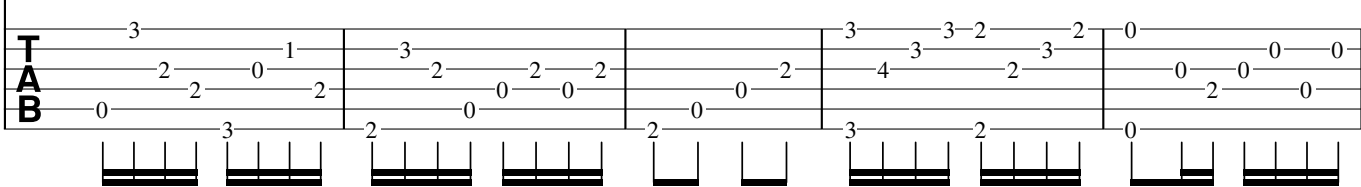
0 2 3 0 2 2 0 2 2 2 2 0 2 1 1 0 0 0 0 0 0 2

198

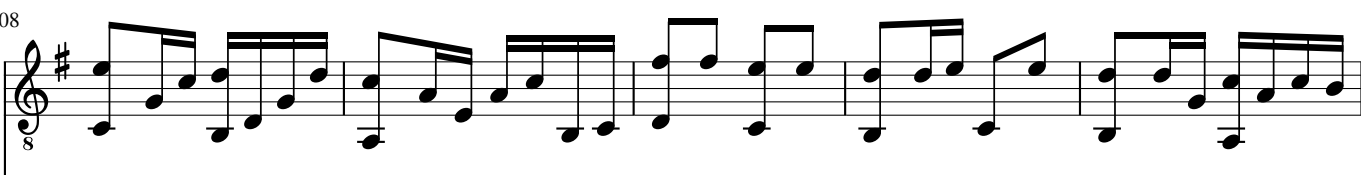
Guit.

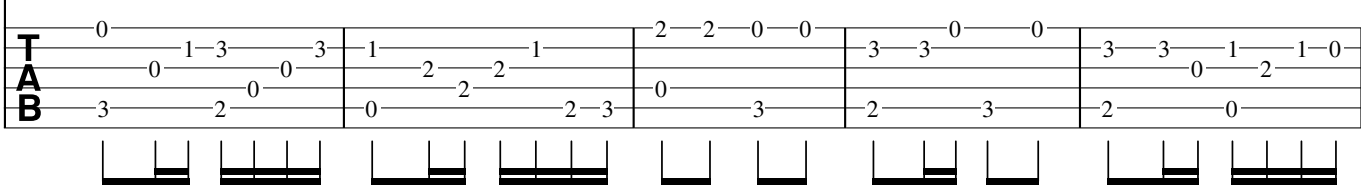
203

Guit. 


Guit. 

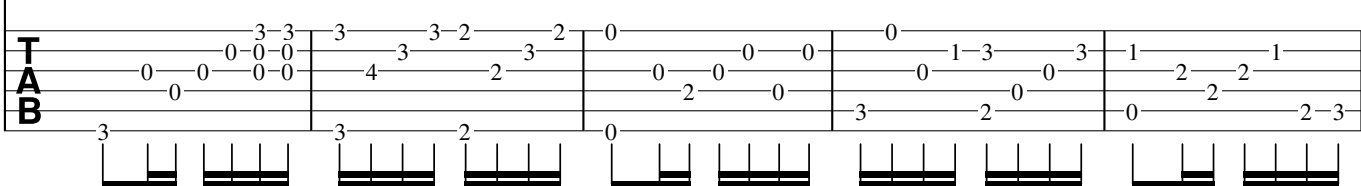
208

Guit. 


Guit. 

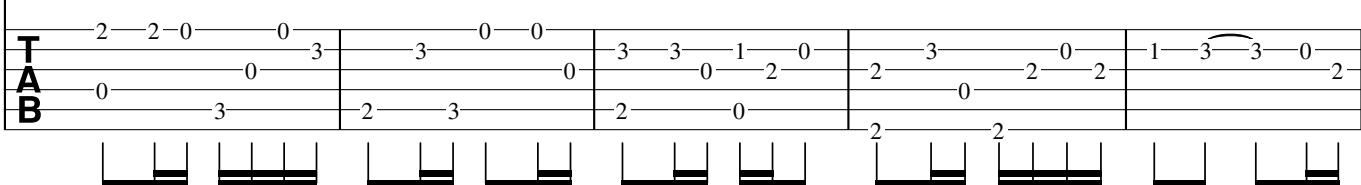
213

Guit. 


Guit. 

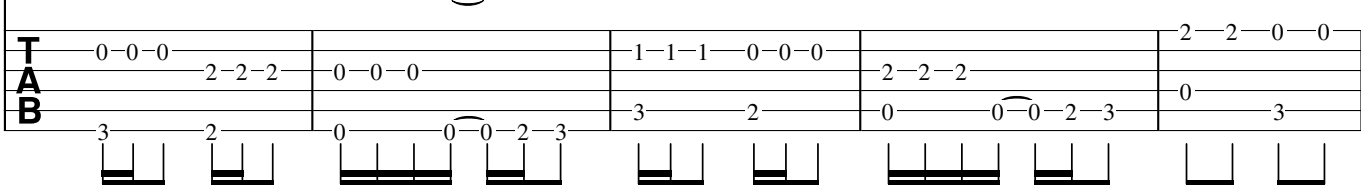
218

Guit. 

Guit. 

223

Guit. 


Guit. 

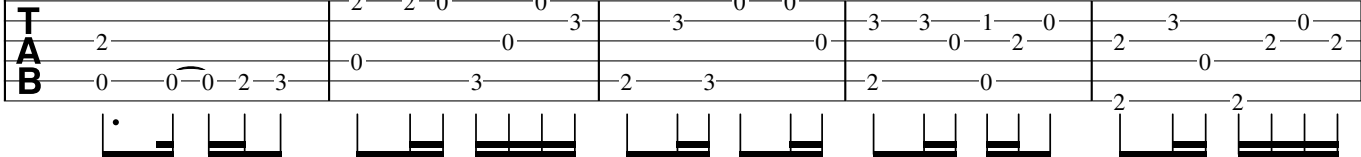
228

Guit. 


Guit. 

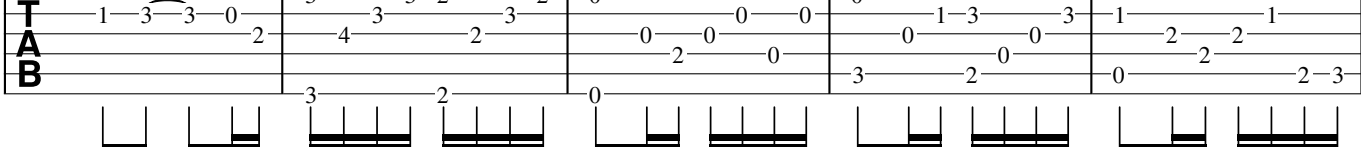
234

Guit. 


Guit. 

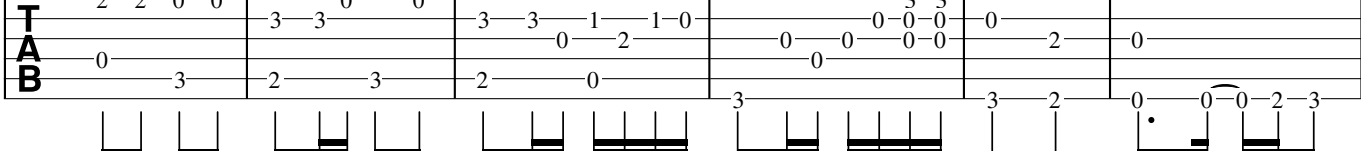
239

Guit. 


Guit. 

244

Guit. 

Guit. 

250

Guit. 

Guit. 