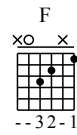
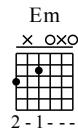
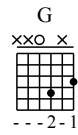
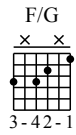
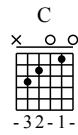


# Ballade pour Adeline

Richard Clayderman


Words & Music by Paul de Senneville



♩ = 65

C

1



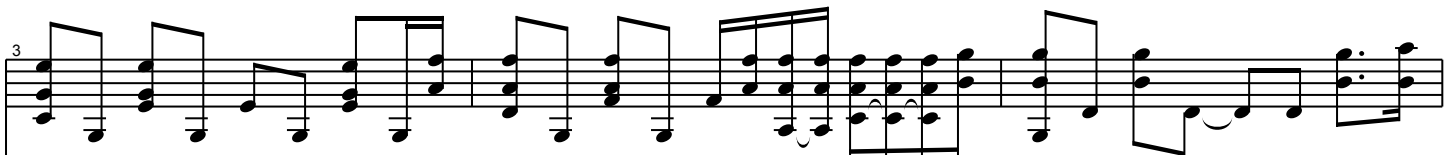
TAB

0	1-3	0	1-3	0	1-3	0	1-3	1	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

F/G

G

3




TAB

0	0	0	1	1	1	1-1-1-1-1-1-3	3	3	3	5	
0	0	2	0	2	2	2-2-2-2-2-2-4	4	4	0	4	4
3	3	3	3	3	3	3	3	3	3	3	

Em

F

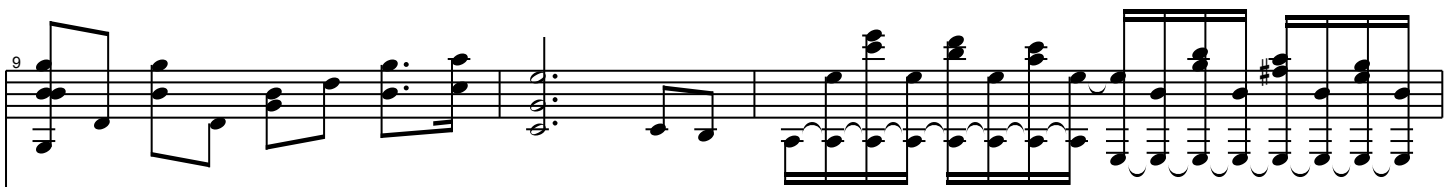
6



TAB

0	0	0-0-0-0-0-0-1	1	1	1-1-1-1-1-1-3			
0	2	2-2-2	0	0	0-0-0-0-2	2	2	2-2-2-2-2-4
3	3	3	3	3	3	3	3	3

9



TAB

3	3	0	3	3	5	5	0	12	0	10	0	8	0	0	12	0	10	0	8	0
0	4	0	0	4	5	5	0	13	12	10	10	11	9	0	12	11	10	9	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

could use E3 instead of E4 here

P.M. - - I      P.M. - - I      P.M. - - I      P.M. - - I

*accel.*

in 8s for the next 4 beats

- *rall.* - - - - -  $\bullet = 65$

*let ring*      *let ring*

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a melodic line with various chords and a solo section. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a solo section with a key signature change to two sharps (F# and C#). The bass part includes a solo section with a key signature change to two sharps (F# and C#). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a solo section with a key signature change to two sharps (F# and C#). The bass part includes a solo section with a key signature change to two sharps (F# and C#).

22

*let ring*

13 13 13 13 13 13 15 15 15 0 3 15 17 12 3 5 0 5 3 0 12 0 10 0 8 0

14 14 14 14 14 14 16 16 16 0 16 16 17 12 0 3 0 5 0 5 4 13 12 10

0 13 13 14 15 3 0

25

0 12 0 10 0 8 0 10 8 6 5 3 3 1 5 3 1 4 2 0 2 0 0 4 2 0 2 0 3 0

12 11 9 10 10 10 9 5 5 3 0 2 5 4 2 2 2 5 4 2 3 0 3

0 10 10 10 3 3 2 0 0 2 2 2 2 3 0

*accel.*

28

3 3 3 0 3 3 0 3 0 3 0 3 0 3 0 3 0 3

*rall.*  $\text{♩} = 65$

in 8s for the next 4 beats

29

7 6 8 7 6 8 10 10 15 15 15 15 12 12 0 12 13

5 7 5 7 10 8 12 13 15 12 13 15 12 12 15 12 12 15 12 12 0 12 14

10 12 12

31

*let ring* *let ring*

13 13 13 13 13 13 15 15 15 17 12 15 16 13 13 0 0

14 14 14 14 14 14 16 16 16 17 12 15 15 13 14 7 0

0 15 13 15 17 17 16 17 10 17 17 15 7 0

34

let ring

let ring

12 12 12 12 12 12 12 13 13 13 13 13 13 15 15 15 15 17 12 1 0 0 0 2 0 3

38

let ring

let ring

let ring

let ring

let ring

12 12 0 12 12 12 12 12 12 13 13 13 13 13 13 15 15 15 0 15 17 0 16 16 16 17 16 17 17 17

41

12 15 0 8 6 5 13 15 17 12 15 0 8 6 5 13 15 17 0 8 8 15