

Ana Terra

(Lida - Homenaje a Yamandu Costa - MI LA RE SOL SI MI)

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Ana Terra - Álbum Lida - Cover arr. y transcrito por Alfonso Rubio Rodríguez ®.

1 $\text{♩} = 110$

2 x1

3 4 5

6 7

8

12-12-12 12-12-12 12-12-12 12-12-12 10-10-10 10-10-10 10-10-10 10-10-10

8 9 0 0 8 9 0 0

9

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

8 9 0 0 8 9 0 0

10

12-12-12 12-12-12 12-12-12 12-12-12 10-10-10 10-10-10 10-10-10 10-10-10

7 9 0 0 7 9 0 0

11

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

7 9 0 0 7 9 0 0

12

10-10-10 10-10-10 10-10-10 10-10-10 8-8-8 8-8-8 8-8-8 8-8-8

5 7 0 0 5 7 0 0

13

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

5 6 0 0 4 6 0 3

14

8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7

5 0 0 5 0 0 3 3

15

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

5 0 0 5 0 0 3 3

16

7-7-7 5-5-5 5-5-5 5-5-5 12-12-12 12-12-12 12-12-12 12-12-12

0 0 0 0 0 0 0 0

3

17

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0 4 0 0 4 0 0 0

3 2

18

5-5-5 3-3-3 3-3-3 3-3-3 10-10-10 10-10-10 10-10-10 10-10-10

0 3 0 0 0 0 0 0

1

19

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

0 2 0 0 2 0 0 0

1 3

20

Exercise 20 musical notation. The treble staff contains a complex melodic line with many beamed eighth notes and slurs. The bass staff contains a line of triplets (3-3-3) and fifths (5), with some rests (0) and a triplet of 3s at the end.

21

Exercise 21 musical notation. The treble staff contains a complex melodic line with many beamed eighth notes and slurs. The bass staff contains a line of octaves (0-0-0) and a double (2), with some rests (0) at the end.

22

Exercise 22 musical notation. The treble staff contains a complex melodic line with many beamed eighth notes and slurs. The bass staff contains a line of octaves (8-8-8) and a double (2), with some rests (0) at the end.

23

Exercise 23 musical notation. The treble staff contains a complex melodic line with many beamed eighth notes and slurs. The bass staff contains a line of octaves (5-5-5) and a double (2), with some rests (0) at the end.

24

2-2-2 2-2-2 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0

4 5 0 2 0 0

25

0-0-0 0-0-0 0-0-0 1-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 0 0 2 0 1

26

12-12-12 12-12-12 12-12-12 12-12-12 0-0-0 0-0-0 0-0-0 0-0-0

8 9 0 8 9 0

27

10-10-10 10-10-10 10-10-10 10-10-10 0-0-0 0-0-0 0-0-0 0-0-0

7 9 0 7 9 0

28

8-8-8-8-8-8-8-8-8-8-8-8-0-0-0-0-0-0-0-0-0-0-0-0-0

5-7-0-0-7-0-0-0

29

7-7-7-7-7-7-7-7-7-7-0-0-0-0-0-0-0-0-0-0-0-0-0

0-7-6-7-6-7-0-7-6-7-0

30

7-7-7-7-7-7-5-5-5-5-5-5-0-0-0-0-0-0-5-5-5-5-5-5-0

0-5-5-0-5-5-5-5-0-5-5-0

31

The musical score for exercise 31 consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat). It contains a complex melodic line with many slurs and ties, indicating a fast, flowing passage. The lower staff is a bass clef staff with a key signature of one flat. It contains a bass line with many slurs and ties, including triplets and slurs, indicating a fast, flowing passage. The exercise is marked with a tempo of 'Allegretto' and a time signature of 3/4.

32

7-7-7 7-7-7 5-5-5 5-5-5 0-0-0 0-0-0 5-5-5 5-5-5

3 5 0 3 5 0

33

The musical score for exercise 33 consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat). It contains a complex melodic line with many ledger lines above the staff, indicating notes in the upper register. The lower staff is a bass clef staff with a key signature of one flat (B-flat). It contains a bass line with many ledger lines below the staff, indicating notes in the lower register. The exercise is marked with a tempo of 'Allegretto' and a time signature of 3/4. The score is divided into two measures, each containing a complex melodic line and a bass line. The first measure is marked with a '4' and the second with a '5'. The exercise is numbered 33 in the top left corner.

34

5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0

0 0 0 0 0

3 3

35

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 2 0 0 3 2 0 0

36

5-5-5 5-5-5 3-3-3 3-3-3 2-2-2 2-2-2 0-0-0 0-0-0

3 3 0 0 3 2 0 0

37

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

3 5 4 0 3 5 4 0

38

7-7-7 7-7-7 8-8-8 8-8-8 0-0-0 0-0-0 0-0-0 0-0-0

5 7 0 0 5 7 0 0

39

5-5-5-5-5-5-7-7-7-7-7-7-0-0-0-0-0-0-0-0-0-0-0-0-0

3-5-0

3-5-0

x1

40

5-5-5-5-5-5-3-3-3-3-3-3-2-2-2-2-2-2-0-0-0-0-0-0-0

0-0

3-3-0

41

0-0

0-0

3-2-0

42

5-5-5-5-5-5-3-3-3-3-3-3-2-2-2-2-2-2-0-0-0-0-0-0-0

0-0

3-3-0

43

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

3-5-4-0-3-5-4-0

44

7-7-7-7-7-7-8-8-8-8-8-8-0-0-0-0-0-0-0-0-0-0-0-0-0

5-7-0-0-5-7-0-0

45

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0

3-4-2-0-3-4-2-0

46

3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-0

3-2-0-3-2-0

47

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 7 0 0 3 6 0

48

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 5 0 0 3 4 0

49

12-12-12 12-12-12 12-12-12 12-12-12 10-10-10 10-10-10 10-10-10 10-10-10

8 9 0 0 8 9 0 0

50

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

8 9 0 0 8 9 0 0

51

12-12-12 12-12-12 12-12-12 12-12-12 10-10-10 10-10-10 10-10-10 10-10-10

0 0 0 0 0 0 0 0

7 9 0 0 7 9 0 0

52

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0 0 0 0 0 0 0 0

7 9 0 0 7 9 0 0

53

10-10-10 10-10-10 10-10-10 10-10-10 8-8-8 8-8-8 8-8-8 8-8-8

0 0 0 0 0 0 0 0

5 7 0 0 5 7 0 0

54

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

0 0 0 0 0 0 0 0

5 6 0 0 4 6 0 3

55

8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7

5 0 0 0 3 5 0 3

56

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

5 0 0 0 3 5 0 3

57

7-7-7 5-5-5 5-5-5 5-5-5 12-12-12 12-12-12 12-12-12 12-12-12

0 0 0 0 0 0 0 3

58

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0 4 0 0 4 0 0 2

59

5-5-5 3-3-3 3-3-3 3-3-3 10-10-10 10-10-10 10-10-10 10-10-10

0 3 0 0 0 0 0 0

1

60

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

0 2 0 0 0 2 0 0

1 3

61

3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2

0 5 0 0 0 5 0 0

3 3

62

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0 0 0 0 0 0 0 0

2 0

63

8-8-8-8-8-8-7-7-7-7-7-7-7-7

10-10-10-9-9-9-9

0-0-0-0-0-0-0

64

5-5-5-5-5-5-3-3-3-3-3-3-3-3

7-7-5-5-5-5

0-0-0-0-0-0-0

65

2-2-2-2-2-2-3-3-3-3-3-3-0-0-0-0-0-0-0-0

4-5-2-1

0-0-0-0-0-0-0

66

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2-0-1-0-1

0-0-0-0-0-0-0

67 68 69

70 71 72

73 74 75

