

# Air Suite Pour Orchestre Bwv1068

## J.S Bach

TablEdited by S.Laurent

8va

0 1 0 (0) 5 6 3 0 1 1 3 3 0 Po Po Po 3 1

T 0 2 0 3 4 5 0 2 0 3 2 3 3 3 2 3 1

A 3 2 0 3 1 3 4 5 0 2 0 3 2 0 0 3 2

B 3 2 0 3 1 3 4 5 0 2 0 3 2 0 0 3 2

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4 1 3 1 3 0 1 3 3 Po Po 1 0 0 0 1 0 2 3 1 1 3 0 (0) 3 3 1

T 1 3 1 3 0 1 3 3 Po Po 1 0 0 0 1 0 2 3 1 1 3 0 (0) 3 3 1

A 0 3 1 3 0 1 3 3 Po Po 1 0 0 0 1 0 2 3 1 1 3 0 (0) 3 3 1

B 0 3 1 3 0 1 3 3 Po Po 1 0 0 0 1 0 2 3 1 1 3 0 (0) 3 3 1

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6 0 H 1 (1) 0 2 0 0 3 2 0 0 3 2 0 0 1 0 2 0 (0) 5 6 3 0 1 1 0 2 0

T 0 2 2 4 0 0 2 0 0 3 2 0 0 1 0 2 0 (0) 5 6 3 0 1 1 0 2 0

A 0 2 2 4 0 0 2 0 0 3 2 0 0 1 0 2 0 (0) 5 6 3 0 1 1 0 2 0

B 0 2 2 4 0 0 2 0 0 3 2 0 0 1 0 2 0 (0) 5 6 3 0 1 1 0 2 0

[illegible]

The image displays a musical score for guitar. The top staff is a standard musical notation on a treble clef, featuring a key signature of one sharp (F#) and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bottom staff is a guitar tablature, consisting of six lines representing the strings. It includes fret numbers (0-4) and specific techniques such as bends (marked 'H' and 'T') and triplets. The tablature is aligned with the musical notation above it, showing the fretting and picking patterns for the piece.

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T 1 (1) 3 1 3 3 0 2 1 0 1 3 3 1 0  
A 2 4 2 4 0 2 4 0 2 0 2 3 2 5 4 2 4 2 3  
B 2 0 5 3 3 2 2 3 0 4 5 3 1 0 1 2 3

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T 0 3 2 0 2 3 8 6 6 0 3 1 1 0 (0) 1 3 0 3 6 5 1  
A 1 2 9 9 6 7 2 0 (0) 0 3 3 1 3 1 (1) 0 3 3 2 2  
B 4 0 0 7 0 3 0 2 2 3 3 3 1 1 0 0 3 3 2 2

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T 0 3 1 0 1 1 0 1 0 1 0 1 1  
A 0 2 0 3 0 2 3 0 2 0 3 2 3  
B 0 0 3 3 2 3 3 1 3 1 3 3