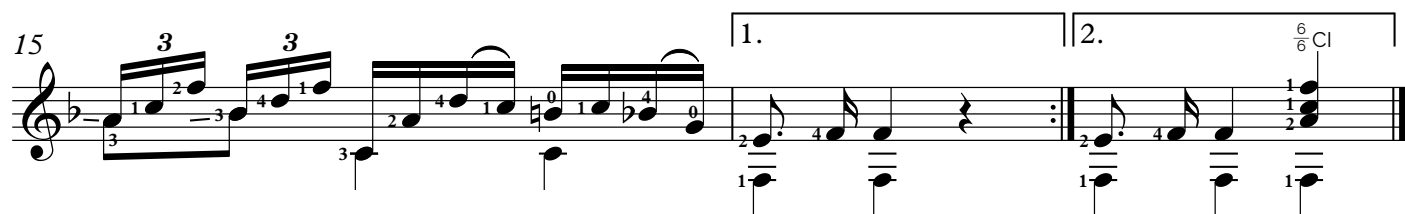
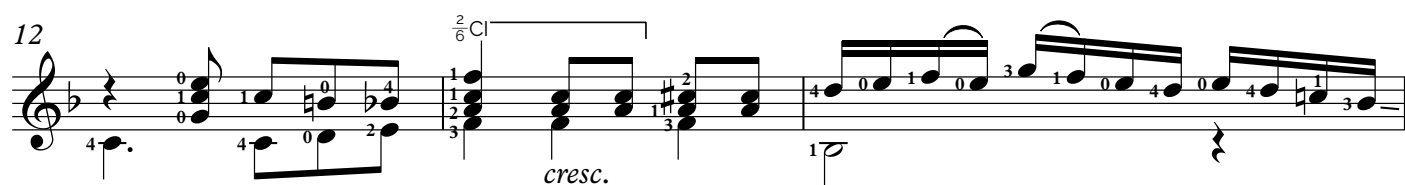
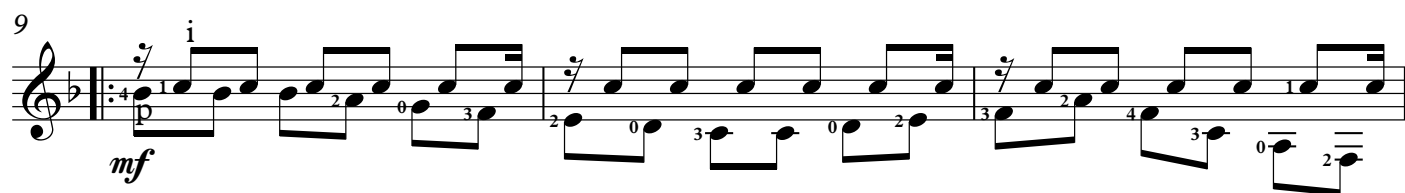
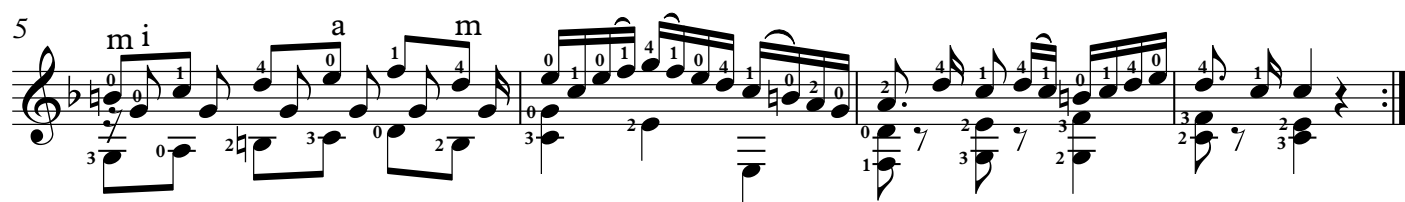
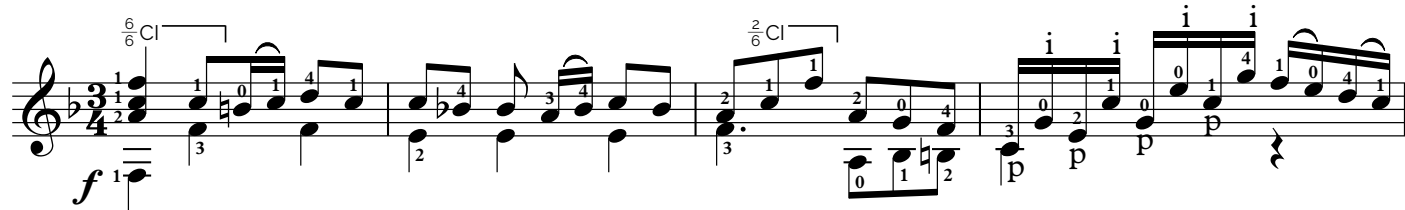


Minuetto

26 Short Pieces, No. 3

Niccolò Paganini
(1782-1840)



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Measures 1-4 of the Minuetto. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and a 6/6 C# interval. Measures 2-4 feature various fingerings and dynamics, including piano (*p*) and accents.

TAB: 1 1 0 1 3 1 | 1 3 3 2 3 1 | 2 1 2 0 3 | 0 1 0 1 3 1

Measures 5-8 of the Minuetto. Measure 5 begins with a mezzo-forte (*mf*) dynamic and includes fingerings for measures 5-8. The notation includes various intervals and fingerings.

TAB: 0 1 3 0 1 3 | 0 0 0 3 0 0 | 0 1 0 3 1 0 | 3 1 0 2 0 3

Measures 9-11 of the Minuetto. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 10-11 continue the melodic line with various fingerings.

TAB: 3 1 3 1 3 2 | 1 1 1 1 1 1 | 1 2 1 1 1 1

Measures 12-14 of the Minuetto. Measure 12 includes a 2/6 C# interval. Measure 13 features a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 14 ends with a final chord.

TAB: 0 1 0 3 2 | 1 1 1 2 2 | 3 0 1 0 3 1 | 0 3 1 3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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