

GOD PUT A SMILE UPON YOUR FACE **COLDPLAY**

WORDS AND MUSIC BY Guy Berryman, Jon Buckland, Will Champion and Chris Martin **TRANSCRIBED BY** Jeff Perrin

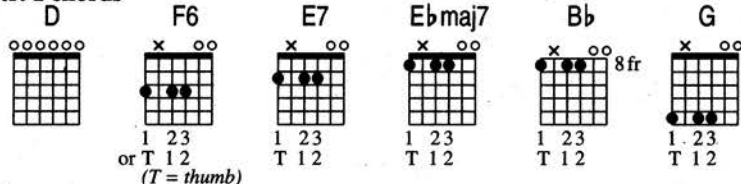
Gtr. 1 is in an altered open D tuning down one half step (low to high: D \flat A \flat D \flat F D \flat D \flat).

Gtrs. 2 and 3 are in standard tuning down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

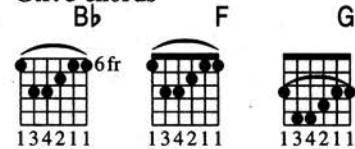
Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of D \flat).

Gtr. 1 chords



Gtr. 3 chords



[A] Intro (0:00)
Moderate Rock $\text{♩} = 128$

D
* Gtr. 1 (acous.)
let ring throughout

1 *mf* **doubled simile throughout*

5 *end Rhy. Fig. 1*

Diagram showing the musical notation for the Intro section, including guitar parts (Gtr. 1, Gtr. 2, Gtr. 3) and bass part. Chords D, F6, E7, and Ebmaj7 are indicated above the staff.

[B] 1st Verse (0:15)

1. Where do we go nobody knows
God give me style and give me grace

9 I've gotta say I'm on my way
God put a smile upon my face down

13

Diagram showing the musical notation for the 1st Verse section, including guitar parts (Gtr. 1, Gtr. 2, Gtr. 3) and bass part. Chords D, F6, E7, and Ebmaj7 are indicated above the staff.

[C] (0:46, 2:02)

D
Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

17 Gtr. 2 (elec. w/dirty tone and delay)

Diagram showing the musical notation for the [C] section, including guitar parts (Gtr. 1, Gtr. 2, Gtr. 3) and bass part. Chords D, F6, E7, and Ebmaj7 are indicated above the staff. The bass part includes a figure (Bass Fig. 1) and a repeat sign.

As heard on Coldplay's Capitol recording **A Rush of Blood to the Head**

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COLDPLAY

E6 mai7

GOD PUT A SMILE UPON YOUR FACE **COLDPLAY**

(go back to **F** 1st time) **G** 3rd Chorus (3:48)

good
good

as
as

mine
mine

(As
(As

E♭maj7

B♭

Gtr. 1 plays Rhy. Fig. 2 (see meas. 33)

Gtr. 3 plays Rhy. Fig. 2a (see meas. 33)

Riff A

56



Bass plays Bass Fig. 2 (see meas. 33)

good as mine)
good as mine)

As good as mine
As good as mine
As good as mine

58



(play 3 times)
end Riff A

(As good as mine)

B♭

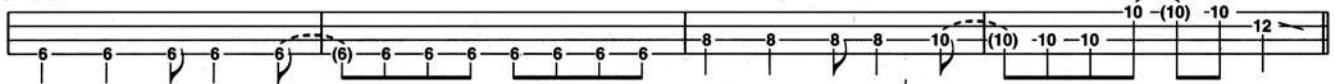
Gtr. 1 plays Rhy. Fig. 2 (see meas. 33)

Gtr. 2 plays Riff A (see meas. 57)

Gtr. 3 plays Rhy. Fig. 2a (see meas. 33)

61

Bass



H Outro (4:18)

Where do we go nobody knows
God gave you style and gave you grace

D

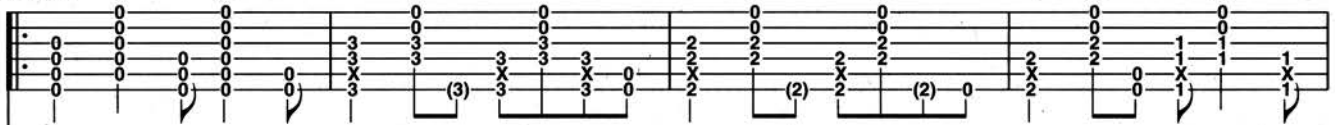
Gtr. 2 plays Fill 1 (first time only) (see meas. 25)

E7

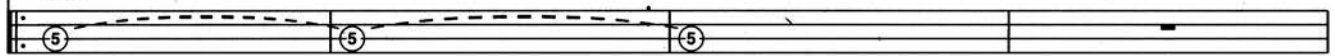
E♭maj7

65

Gtr. 1



* Bass



(* Bass plays on first time only)

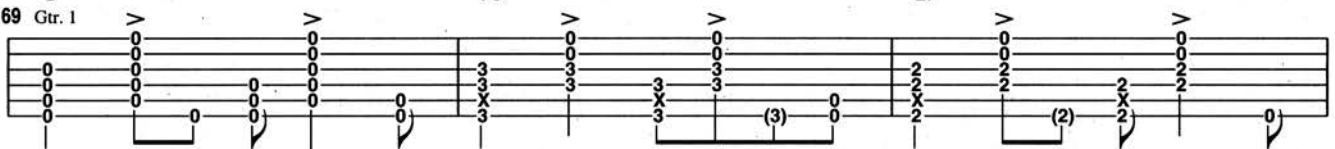
Don't ever say you're on
and put a smile upon your way
down

D

Gtr. 1

E7

69



(go back to **H**) 2.
When face

E♭maj7

E7

72

