

A.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

♩ = 112 – 126

mp *mf* *p* *rit.*

A A A A B A

B

A

B.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

♩ = 112 – 126

mp *mf* *p* *rit.*

C *C* *C* *C*

C.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

♩ = 112 – 126

mp *mf* *p* *rit.*

D *D* *D* *D*

D.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

$\text{♩} = 112 - 126$

7

13

19

rit.

E.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

$\text{♩} = 112 - 126$

7

13

19

rit.

F.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

$\text{♩} = 112 - 126$

7

13

19

rit.

G.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

♩ = 112 – 126

Handwritten blue annotations include: 'a' above notes in measures 7, 13, and 19; 'm' above notes in measures 7, 13, and 19; 'p' below notes in measures 7, 13, and 19; and 'rit.' at the end of the piece.

H.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

♩ = 112 – 126

Handwritten annotations include: 'a' above notes in measures 7, 13, and 19; 'm' above notes in measures 7, 13, and 19; 'p' below notes in measures 7, 13, and 19; and 'rit.' at the end of the piece.

I.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

$\text{♩} = 112 - 126$

mp

mf

p

mp

rit.

J.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

$\text{♩} = 112 - 126$

mp

mf

p

mp

rit.

K.

Moderato
op. 35, no. 2

Fernando Sor
(1778 – 1839)

$\text{♩} = 112 - 126$

mp

mf

p

mp

rit.

L.

AA'BA'BA' Moderato
op. 35, no. 2

♩ = 112 – 126

Fernando Sor
(1778 – 1839)

Handwritten annotations: Green circles around notes in measures 1, 7, 13, and 19. A green line underlines the final phrase starting at measure 19. A purple circle highlights a measure in the second system.

M.

Moderato
op. 35, no. 2

♩ = 112 – 126

Fernando Sor
(1778 – 1839)

Handwritten annotations: Green circles around notes in measures 1, 7, 13, and 19. A green line underlines the final phrase starting at measure 19. A blue circle highlights a measure in the second system.