

Waltzing Matilda - Australian traditional

Fingerstyle Guitar

Standard tuning

Moderate ♩ = 90

Capo, fret 2
let ring throughout

S-Gt

The image displays a fingerstyle guitar tab for the song 'Waltzing Matilda'. The notation is organized into six systems, each with a treble (T) and bass (B) staff. The music is written in standard tuning and includes various musical notations such as fret numbers, accidentals, and dynamic markings. The tempo is marked as 'Moderate' with a quarter note equal to 90 beats per minute. The piece begins with a capo on the second fret and a 'let ring throughout' instruction. The first system shows the initial chords and a 4/4 time signature. The second system includes a tempo change to 105 (rallentando), followed by 80, 120, and 120 (rallentando), and then back to 90. The third system features a tempo change to 105, followed by 105 (rallentando), and then 90. The fourth system includes a tempo change to 110, followed by 110 (rallentando), 85, and 100. The fifth system starts at measure 11 and continues to measure 13. The sixth system starts at measure 14 and continues to measure 16. The tab includes various musical notations such as fret numbers, accidentals, and dynamic markings.

♩ = 102

18 3 3 3 5 4 3 3 3 3 1 1 0 1 1 3 0

T A B X

3 2 3 2 0 1 1 1 1 3 1 3 3 3 0

The first system of the guitar solo is written in TAB notation on a six-line staff. The notes are: 0 (open string), 6 (4th fret), 0 (open string), 7 (5th fret), 7 (5th fret), 6 (4th fret), 0 (open string), 5 (3rd fret), 6 (4th fret), 0 (open string), and 1 (1st fret).

21

TAB

0 3 2 0 3 0 3 1 0 0 3 0 3 0 0 0 0 0 0 0 0

23

TAB

[illegible]

29

T 8 6 0 3 1 3 (0)

A 5 7 5 5 7 0 0 3 2 1 3 0 0 3

B 5 7 5 5 7 3 0 3 0 3 0 2 0 0 0

31

TAB

33

TAB

35

TAB

37

TAB

39

TAB

41

TAB

43

TAB

45

TAB

46

TAB

