

4. Allegro Assai

from Violin Sonata No.III (BWV 1005)

Edited and Arranged by
ALAN MELVIN

8va

f

T
A
B

8va

f

4

T
A
B

8va

p

7

T
A
B

8va

10

3 5 6 5 3

H 3 H 5 H

5 5 5 5 5 5

3 5 4 5 3 5 4 5 5 4 5 3 5 5 3 5 2 5 3 0 5

0

8va

f

13

H 3 H H

1 0 1 1 0 1 1 0 1

2 0 2 3 0 1 3 0 3 1

2 0 2 3 0 3 3

4 4 3 4 3

1 2

8va

16

Po

H 3

3 1 0 2 0 3

0 2 0 1 3 2 3 0 2 0 6 8 6 5 7 6 0 2 0

2 2 3 0 2 3 0 4 6 0

2

8va

4

f

19

T Po H 3

A 3 2 0 2 3 2 0 3 2 0 3 2 0 3 2 0

B 5 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

8va

p

> > >

22

T Po Po Po

A 0 2 0 3 2 0 0 3 2 0 3 2 0 0 3 2

B 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

3 1

4

1 3

3 2 3

1

4

8va

f

25

T H 0 H 3 H

A 3 2 3 3 2 3 3 2 3 3 5 4 5 2 2 2

B 3 3 2 3 3 2 3 3 2 3 2 2 2 2 2 2

8va

28

3 4

3 2 3

1

4

T A B

5 3 2 3

4 4 4 4 4 0

5 4 5 3 5 4 5 5 4 5

5 5 4 5 4 2

31

3

4

T A B

H Po H 5 H

4 2 4 5 4 2 4 4 2 4

0 0 2 0 3 2 3 3

6 4 6 3 6 4 6 6 4 6

34

1

1

T A B

2 3 2 5 2 3 3 2 3

0 7 8 9 0 7 8 9 0 7 8 9

7 9 7 9 7 8 10 7 8 7 8 10

Po

8va

37

Po

8 6 5 6 5 8 10 8 6 5 7 5 7 8 7 5 8 7 0 3 1 3 2 3 3 2 0 4 3 1 3

T
A
B

0 0 0 0 7 7 7 7 0 3 3 3 3 0 3

40

H

8 10 6 8 10 3 6 5 3 7 3 3 5 0 3 1 0 2 0

Po

2 4 2 0 4 2 0 7 9 7 8 10 6 8 10 3 6 5 3 7 3 3 5 0 3 1 0 2 0

T
A
B

3

43

H

0 2 0 1 3 0 2 0 4 2 0 2 4 0 2 0 1 3 1 0 2 0 2 0 1 3 0 2 0 4 2

T
A
B

III

8va

f

46

T H 2 Po 0 1 0 3

A 0 2 4 5 4 2 0 0 0 2 0 3 0 0 0 0 0 0

B 0 2 4 3 2 3 0 2 4 0 4 0 2 0 3 0

8va

p

49

T Po 0 Po 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 4 0 2 0 4 0 0 4 0 3 3 2 3 0 2 4 0 2 0 4 0 3 0 4 0

8va

52

T 0 1 0 Po 0

A 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 3 0 3 4 0 2 0 4 0 0 4 0 3 3 0 2 0 0

8va *f*

55

H 0 H 0 H 0 1 3 1 0 H 0 H 1 H

T 2 1 2 2 1 2 2 1 2 2 2 2 2 2 2 2 2 2

A 0 2 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8va *p*

58

1 H 0 H 0 H 0 1 3 1 0

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8va *f*

61

H 1 H 1 1 H 1 3 6

T 2 1 2 2 1 2 2 1 2 2 2 2 2 2 2 2 2 2

A 0 2 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 1 3 6 3 2 3 0

[illegible]

73

8va

f

76

79

8va

82

T A B

85

88

T A B

8va

91

Po

12 8 8 12 15 12 13 10 7 7 10 15 10 12 8 8 8 8 8

0 12 0 13 13 13 13 0 10 0 12 12 12 12 8 10 8 8 7 9

T
A
B

8va

94

Po

5 3 5 5 5 5 3 3 2 3 3 0 3 4 1 2 0 0 1 2 0 1 2 0 3 4

0 5 7 5 3 5 3 3 3 5 3 4 1 2 0 0 1 2 0 0 2 0 0 4

T
A
B

8va

97

Po

1 4 3 4 3 1 3 1 4 3 4 2 0 0 2 0 3 1 0 2 0 3 1 0 1 0 1 0 1 0 3 1

0 4 0 4 0 4 3 4 3 4 2 0 0 2 0 3 1 0 2 0 3 1 0 3 3 3 3 3 3 3 3 1

T
A
B

8va

100

T
A
B

0 2 0 3 2 0 3 0 0 2 1 3 0 1 3 1 0 3 1 0 1 0 3 2 5 3 2 0 3

Po Po Po H H Po Po

Comments:

In Bach's manuscript, slurs were written across entire phrases. In this transcription the hammer-ons and pull-offs shown are only a minimal suggestion of this, and you are strongly encouraged to slur more.

This transcription was made using the original autograph manuscript of the violin version. A faithful Urtext edition of the violin version can be viewed online at [lcking music archives](http://lckingmusicarchives.com).

History:

3-31-01 - Complete (but rough) arrangement posted to site as MIDI file.

4-05-02 - Tablature TEF available by email.

5-01-02 - Fingerings increased and improved; Revised TEF, PDF, and MIDI posted for download.