

Music from the student repertoire

**PACO PEÑA
TOQUES
FLAMENCOS**



TECHNIQUE AND NOTATION

Right-Hand Technique – a Summary of Basic Principles.

A few notes concerning the right hand may be useful since the performance of many flamenco techniques depends on a good basic right hand position. The hand should be relaxed and held so that the fingers are *square* to the strings. When a string is plucked the *whole* finger moves - the movement being controlled from the *third* joint; after releasing the string the finger curls slightly to avoid the adjacent string. This type of plucking is used for playing *arpegios*, *tremolo* etc. A different type of plucking, known as *picado (apoyando, rest strokes)* is used for runs and emphasized notes. Each finger is still controlled from the third joint; the finger strikes a string and comes to rest on the next string - all in a single movement. When playing runs, two fingers - usually the index and middle fingers - are used *alternately*.

The *thumb* should be held more or less parallel with the strings; thus, it is the *side* of the thumb which makes contact with the string. The thumb always plays *apoyando*; when not in use it rests lightly on the sixth string.

Another important right hand position is used for passages played with the thumb - this will be discussed under the heading *Pulgar*.

Forward and Backward Strokes

Forward and backward strokes (or, ambiguously, "up and down" strokes) are widely used in the expression of flamenco rhythms, especially in conjunction with *rasgueados*. The *forward* stroke is played from the lower (in pitch) to the higher strings and is designated by an arrowhead (pointing upwards) drawn on the *stem* of the relevant chord. The *backstroke* is played in the reverse direction (from treble to bass) and is designated by an arrowhead pointing downwards. Each stroke is played very rapidly - the individual notes of the chord should not be heard in sequence. When forward and backward strokes are played with the finger(s) (commonly the index finger, *i*) the hand should be maintained as nearly as possible in the basic position described above; the thumb, where possible, rests on an unused bass string. When these strokes are played with the thumb, the whole hand moves from the wrist.

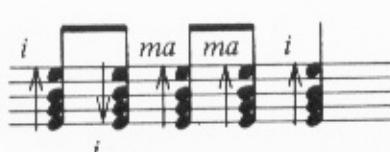
Example:

Played: 

Written: 

Forward strokes may sometimes be played with the middle (*m*) and ring (*a*) fingers *together* to achieve a different effect.

Example:

Played: 

Written: 

When forward or backward strokes are to be played with the thumb (*p*), solid arrowheads are drawn (see in later examples). (If no particular finger is specified in the music, the index finger should be used).

Rasgueado

Basically, this involves striking the strings with each finger in turn - starting with the little finger (*x*) - using *forward strokes*. The basic hand position should be maintained, i.e. the hand itself should not move unduly. The thumb is rested *lightly* on an unused bass string, thus providing an 'anchor'. (This also prevents the accidental sounding of unwanted notes.)

Example:

Played: 

Written: 

In order to finish a continuous sequence of *rasgueados* of this kind *on a beat*, it is necessary to adjust the speed of the *rasgueados* slightly so that the final stroke (with *i*) falls *on the beat*.

Example:

Played: 

Written: 

There are a number of ways in which *rasgueados* may be adapted to achieve specific rhythmic effects. For example, a more rhythmic variation of the basic *rasgueado* involves the incorporation of a backstroke played with the index finger, as shown in the example below.

Example:

Played: 

Written: 

Rasgueados may also be used for the *embellishment* of a chord.

In this case, the *rasgueado* is played very rapidly, with the last stroke falling on the beat.

Example:

Played: 

Written: 

Played:

Written:

Played:

Written:

Played:

Written:

A special type of *rasgueado* developed by Paco Peña requires a different approach. The hand abandons the basic position and moves *from the wrist*. As the hand rotates upwards, the *thumb* strikes the strings with a *backstroke* (using the thumb-nail). This is immediately followed by a *forward* stroke with the *little finger* and then with the *index finger* as the hand rotates downwards. The thumb, being stronger than the fingers, usually plays on the beat. The remaining (middle and ring) fingers must be lifted clear of the strings but should remain relaxed. This technique results in a continuous but *rhythmic* sound.

Example:

Played:

Written:

Pulgar (thumb)

The right hand thumb is very important in flamenco. It is frequently used for long and complicated passages which may include runs, forward and backward strokes etc. In such passages the hand necessarily abandons the basic position. The wrist is arched and the thumb *nail* is brought into contact with the strings. (Compare this with the basic position in which the *side* of the thumb is in contact with the string.) The *hand* is moved *from the wrist* with a to-and-fro motion, i.e. the thumb is used almost as though it were a plectrum. The wrist should be relaxed, and the thumb straight, but not stiff.

Example:

Played:

Written:

Golpe

This involves tapping the body of the guitar* with the nail of the finger(s) - usually the ring finger, *a*. As usual, the hand should maintain the basic position as nearly as possible. *Golpes* may be used e.g. for emphasizing important beats within the *compás*. In written music, a *golpe* is indicated by the symbol 'x' written above the chord (or rest) which it accompanies.

Example:



**Golpes* can obviously damage an unprotected guitar. For this reason flamenco guitars always have a piece of hard plastic (the 'tap-plate' or *golpeador*) covering the vulnerable area. Self-adhesive tap-plates are obtainable for unprotected instruments.

Remaining Symbols

A *spread chord* (i.e. one in which the notes of the chord are played in rapid sequence) is denoted by a curved arrow:

Example:

Played:	Written:
Played:	Written:

A more intricate example sometimes occurs, especially in *tarantas*:

Example:

Played:	Written:
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The Cejilla (capo)

When accompanying a singer, the flamenco guitarist may have to use a *cejilla* in order to provide a key which suits the range of the singer's voice. The *cejilla* is also used in solo playing since it gives a tone which is considered to be "more flamenco". The use of the *cejilla* in solo playing is, of course, optional.

FARRUCA

The *farruca* is believed to have originated in the North of Spain; it was probably introduced to Andalucía by Asturian or Galician travellers. (Significantly, these people were called *farrucos*.) *Farruca* can be sung but it rarely is; it is principally a male dance and makes a dramatic guitar solo.

Farruca is in straightforward 4/4 time and is usually (but not always) in the key of A minor.

ALEGRÍAS

Alegrias is a gay dance which originated in the *jotas* of Cádiz. (The *jotas* were traditional folk dances from Aragón which were brought to Cádiz by soldiers during the War of Independence in the early 19th century.) Characteristics of this style include the intricacy of the dancing, the richness of its guitar accompaniment, and its lively, happy mood.

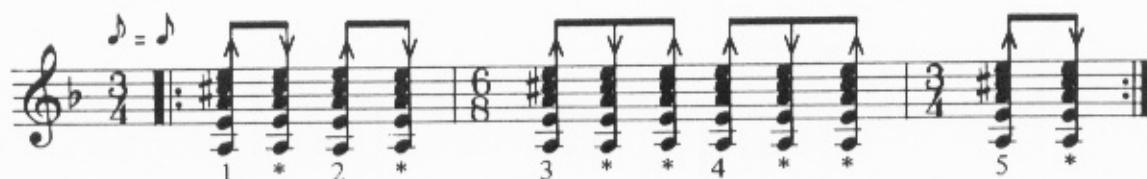
The *compás* of *Alegrias* is the same as that of *Soleares* - although the two styles have totally different characters. It may be played in a variety of keys, among which A and E are the most common.

SEGUIRIYAS (Seguirillas)

Seguiriyas is a profound and emotional style which gives full expression to the tragic element in flamenco. The *compás* may be thought of as a repeating unit of five beats, of which two are slow and three are faster:-

* * * * *	*	*	*	*	*	*	*	*	*	*	*	Even beats.
1	2	3	4	5								Beats of <i>Seguiriyas</i> .

Seguiriyas can be written as alternating bars of simple triple (3/4) time and compound duple (6/8) time; quavers (eighth notes) are the same length in both 3/4 and 6/8 bars. Thus, the *compás* appears:



The examples which follow illustrate the ways in which *falsoas* may be fitted into this rhythmic structure; the student is advised to study these before attempting the solo.

Seguiriyas is played in the phrygian mode transposed to A (the scale A, B-flat, C, D, E, F, G, A).

SOLEARES

Soleares plays a central role in the art of flamenco; for this reason it is sometimes referred to as the 'mother of flamenco'. The rhythm (*compás*) consists basically of a repeating unit of twelve beats (analogous to a bar). It probably evolved from a simpler rhythm of three beats to the bar with emphasis on the third - the rhythm of a dance called *Jaleo*. The *compás* of *Soleares* can be expressed: -

1 2 3 4 5 6 7 8 9 10 11 12
(cf. *Jaleo*: 1 2 3 1 2 3 1 2 3 1 2 3

i.e. beats three, six, eight, ten and twelve are accented. This rhythm must be felt throughout the performance of *soleares* and the student is advised to think in terms of these beats rather than of bars and barlines. There are, however, alternative ways of expressing the rhythm, e.g.: -

1 2 3 4 5 6 7 8 9 10 11 12

Occasionally a *falseata* may be best expressed in the original simple rhythm: -

1 2 3 4 5 6 7 8 9 10 11 12

When not dictated by the character of the music, the use of such alternatives is at the discretion of the performer. As with any rhythm, once this framework has been firmly established, the effect may be enhanced by the use of syncopation.

In *classical* music the *first* beat of the bar is usually stressed. It may be noted that in *soleares* the reverse tends to be true, the emphasis coming at the *end* of each group of beats.

Soleares is based on the phrygian mode (the scale E F G A B C D E) and involves the chord sequence Am, G(7), F and E.

RUMBA GITANA

This recent and popular style is an example of the continuing development of flamenco. *Rumba Gitana* reflects ideas from contemporary music and shows a strong Latin American influence; however, it is strictly flamenco - having developed from *Tientos/Tangos*. It has a syncopated 2/4 rhythm: -

Count: 1 2 3 | 1 2 3 | 1 2 | 1 2 3 | 1 2 | etc.

COLOMBIANAS

A light-hearted style which illustrates the influence of South American folk music in flamenco. The rhythm is syncopated and frequently reminiscent of that of the *Rumba Gitana*.

TARANTAS AND TARANTO

These styles originated in the province of Almería in the eastern part of Andalucía. *Tarantas* is rhythmically very free with no consistent beats or bars; it is sung and played - but not danced. It is based on the phrygian mode transposed to F-sharp, i.e. the scale F-sharp, G, A, B, C-sharp, D, E, F-sharp; a typical chord sequence is Bm, A7, G, F-sharp. The characteristic sound of *tarantas* is due, at least in part, to the interesting use of open strings. *Taranto* resembles *tarantas* in all respects except for rhythm - it has a steady 2/4 rhythm and is essentially a danceable form of *tarantas*.

In *tarantas* the lack of rhythmic structure makes transcription difficult since standard musical notation depends on a regular unit of rhythm (the beat) which can be subdivided into exact fractions of itself. Thus the *tarantas* section of "Tonos Levantinos" has been written, necessarily, without barlines, and notes have been given relative values using standard notation. These note values should be regarded as approximations only. To facilitate reading, 'tailed' notes (i.e. quavers, semiquavers, etc.) have been joined, by beams, into groups according to *phrasing*, the grouping having no effect on the note values. (This is contrary to conventional practice in which such notes are generally grouped according to rhythmic divisions within a bar.) Accidentals occurring within a group hold for the remainder of that group, but are cancelled immediately another group begins.

GARROTÍN

Garrotín is one of a number of flamenco styles which did not originate in Andalucía. It comes from Galicia, in the North of Spain, and was introduced into the flamenco repertoire at the end of the nineteenth century. It was later developed by the famous singer Pastora Pavón ("Niña de los Peines") and, more recently, has been popularized by the dancer Carmen Amaya.

Garrotín is a gay, festive style in a straightforward 2/4 rhythm. This solo consists basically of a simple theme with variations; the theme is shown below.

The musical score for *Garrotín* consists of two staves of music. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The lyrics are written below the notes. The first section of the song includes the lyrics "Al Gar-rot - ín" and "Al Gar-rot - án". The second section includes the lyrics "que de la ve - ra de San Juan." followed by an ellipsis "etc." The music features a mix of eighth and sixteenth notes, with various chords and rests. The key signature changes between the two staves.

SEVILLANAS

Despite its name, *Sevillanas* did not originate in Seville; it was derived from an old Castilian folk dance, a *seguidilla*. *Sevillanas* is extremely popular throughout Andalucía where it is danced mainly at festivals - especially the famous *Feria* of Seville. It is a gay, colourful dance performed by couples, frequently with the use of castanets and with an accompaniment of guitar and singing.

Sevillanas has a definite form in which the guitar first sets the rhythm with a short *rasgueado* section. This is followed by the *salida*, a short melodic introductory section. (If a singer is present, he takes the melody here.) The *salida* is linked by a short *rasgueado* section to the *copla* or verse, at which point the dancer joins in. The *copla* frequently finishes with the melody of the *salida* and is repeated three times - with or without variations. The whole is repeated four times, so that the overall pattern consists of four sets of three *coplas* each. The *coplas* may be varied in melody and key, but the rhythm and form must remain constant. Bearing this in mind, the student should try to create his own variations on each *copla*.

TIENTOS

Tientos is a basic style with perhaps the most subtle of all flamenco rhythms. The rhythm is a mixture of simple and compound duple time with subtle accentuation and anticipation of different beats. The essence of *Tientos* is difficult to capture in written music without over-complication, and in "A Paso Lento" certain approximations have necessarily been made. It has been written in a combined 2/4, 6/8 time signature; this should not cause difficulties if it is remembered that each bar is divided into two beats of consistent duration, each of which may be sub-divided into two's (2/4) or three's (6/8). *Tientos* commonly ends with a faster section in the rhythm of the closely related *Tangos Flamencos*. In general, *Tangos* is faster and more lively than *tientos* and is more straightforward rhythmically.

EN LAS CUEVAS (FARRUCA)

Piano part (measures 1-4):

TAB notation:

T	1	131	0 131	10	0 0	1310	0
A	2	2		0	9	9	1
B	0	3		3	1	3	2

Piano part (measures 5-8):

TAB notation:

T	3	3	1	1	0		1
A	2	2	3	2	2	0 2 0	2
B	0	3	2	0	3 2 0	3 2 0	0

Piano part (measures 9-12):

TAB notation:

T	0	0	0	0	0	0 0 0	0
A	0	0	2	2	3	3 0 0	1
B	1	1	1	1	1	1 1 1	1

Piano part (measures 13-16):

TAB notation:

T	1	1	1	1	9	9 1	1
A	3	3	3	3	3	3 3	1
B	2	2	2	2	2	2 2	2

Piano part (measures 17-20):

TAB notation:

T	0	0	0	0	0		0
A	1	0	0	0	1	1	1
B	2	1	1	1	1	2	2

6

p a m i p i m a m i a m i a m i

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 1 1 1 2 2 2 2 0 7 7 6 6 6
B 0 2 4 0 0 2 3 0 3 0 0 0 0 7 7 7 7 7

p a m i p a m i p i m a p etc.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 5 5 5 5 5 5 0 6 6 6 6 5 5 5 5 5
B 0 2 3 2 0 6 7 7 7 7 0 2 3 2 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 6 6 6 6 6 6 10 10 10 10 10 6 4 4 6 6
B 7 7 7 7 8 7 0 10 9 9 9 10 8 7 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0
A 5 5 5 5 7 7 0 6 6 6 6 7 7 2 2 2 2
B 0 7 7 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0
A 4 4 4 2 2 9 1 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x ma x ma x 5 x

T 1 1 1 1 3 3 1 1 0 0 0
A 3 3 3 3 3 3 3 3 1 1 1
B 2 2 2 2 2 2 2 2 0 2 2 2
0 0 0 0 0 0 0 0 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, showing various notes and rests. The bottom part is a tablature system where each horizontal line represents a string. The strings are labeled from top to bottom as T (Top String), A, B, G, D, and E (Bottom String). Numerical values below the lines indicate the fingerings for each note. The tablature shows a sequence of notes across the strings, corresponding to the notes in the staff above.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small '3' and '7' above the stems. The dynamic marking 'p i m a a a a a' is placed under the first measure. The word 'etc.' follows. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tablature shows a sequence of notes starting with a '1' on the B string, followed by a '2' on the A string, a '0' on the B string, a '1' on the A string, a '0' on the B string, a '1' on the A string, a '2' on the B string, a '2' on the A string, a '0' on the B string, a '1' on the A string, a '1' on the B string, a '2' on the A string, a '2' on the B string, a '0' on the A string, a '1' on the B string, a '1' on the A string, a '2' on the B string, a '2' on the A string, a '2' on the B string, and finally three '3's on the A string.

The image shows a page of sheet music and TAB for guitar. The sheet music is in 4/4 time with a treble clef, featuring a series of sixteenth-note patterns. The TAB below shows the corresponding fingerings for each note. The notes are grouped by vertical lines, and the TAB shows the string number and fret for each note.

Sheet music and TAB for guitar, page 10. The music consists of six measures. Measures 1-3 show a repeating pattern of sixteenth-note groups. Measures 4-6 show a more complex pattern with sixteenth-note groups and eighth-note chords. The TAB below provides the fingerings for each note, such as '2' for the second fret and '1' for the first fret. The strings are numbered 1 through 6 from bottom to top.

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a dashed horizontal line above it, indicating a common time signature. The bottom staff uses a bass clef. Measures 1 through 10 are shown. Measure 1 starts with a single note on the 6th string. Measures 2-4 show groups of eighth-note patterns: measure 2 has two groups of three notes on the 6th string; measure 3 has two groups of three notes on the 6th string, with a sharp sign preceding the second group; measure 4 has two groups of three notes on the 6th string, with a sharp sign preceding the first group. Measures 5-10 continue this pattern with varying note groupings and positions across the strings. The bottom staff (Bass Clef) provides harmonic context with notes labeled T, A, and B, corresponding to the notes on the 6th, 5th, and 4th strings respectively. Measure 1 has a '5' under the 5th string. Measures 2 and 3 have '5's under the 5th string. Measures 4, 6, and 8 have '2's under the 4th string. Measures 5, 7, and 9 have '0's under the 4th string. Measures 2, 4, 6, and 8 have '3's under the 6th string. Measures 3, 5, 7, and 9 have '0's under the 6th string. Measures 4, 6, and 8 have '4's under the 5th string. Measures 5, 7, and 9 have '2's under the 5th string. Measures 6, 8, and 10 have '3's under the 3rd string. Measures 7, 9, and 10 have '2's under the 3rd string.

Musical score and tablature for the first measure. The score shows a treble clef, a dotted quarter note followed by a dotted eighth note, and a key signature of one sharp. The tablature shows the strings T, A, and B with fingerings: T (0, 4, 4), A (2, 2, 0), and B (0, 0, 0).

Musical score and tablature for the second measure. The score shows a treble clef, a dotted quarter note followed by a dotted eighth note, and a key signature of one sharp. The tablature shows the strings T, A, and B with fingerings: T (0, 0, 0), A (3, 0, 4), and B (0, 0, 0).

Musical score and tablature for the third measure. The score shows a treble clef, a dotted quarter note followed by a dotted eighth note, and a key signature of one sharp. The tablature shows the strings T, A, and B with fingerings: T (0, 0, 0), A (2, 2, 2), and B (0, 0, 0). The tablature includes markings: 'ma' over the first three notes, 'x' over the next three notes, and a vertical bar at the end of the measure.

Musical score and tablature for the fourth measure. The score shows a treble clef, a dotted quarter note followed by a dotted eighth note, and a key signature of one sharp. The tablature shows the strings T, A, and B with fingerings: T (0, 0, 0), A (2, 2, 2), and B (0, 0, 0). The tablature includes markings: 'x' over the first three notes, 'ma' over the next three notes, and a vertical bar at the end of the measure.

Musical score and tablature for the fifth measure. The score shows a treble clef, a dotted quarter note followed by a dotted eighth note, and a key signature of one sharp. The tablature shows the strings T, A, and B with fingerings: T (1, 1, 1), A (2, 2, 2), and B (0, 0, 0). The tablature includes markings: 'x' over the first three notes, '5' over the next three notes, and 'ma' over the last three notes.

*Damp strings by lightly touching them with the little finger of the left hand.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The first measure consists of eighth-note pairs: the first pair has a '2' above the first note and a '3' below the second; the second pair has a '3' above the first note and a '2' below the second. The third measure begins with a dynamic marking 'p' followed by a dashed horizontal line. The tablature below the staff shows three measures of guitar chords. The first measure is a 'T' chord with fingers 3, 3, 3. The second measure is an 'A' chord with fingers 0, 3, 2, 3. The third measure is a 'B' chord with fingers 0, 3, 2, 3.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with six horizontal lines. The bottom staff is a bass clef staff with four horizontal lines. Measures 1 through 4 are shown. Measure 1 starts with a dynamic *p*. Measure 2 begins with a fermata over the first note. Measure 3 has a fermata over the first note. Measure 4 ends with a fermata over the first note. The guitar tab below the staff shows fingerings: measure 1 has 1, 2, 4, 2, 4, 2; measure 2 has 0, 2, 0; measure 3 has 9, 2, 0; measure 4 has 4.

The image shows a musical score for guitar. The top part consists of three measures of sixteenth-note patterns in common time, starting with a treble clef. The first measure has a dynamic of *p*, the second has *i*, and the third has *p*. The tablature below shows the strings and frets for each measure. The first measure has notes at the 1st, 2nd, and 3rd frets on the 6th string, and open 1st and 2nd strings. The second measure has notes at the 1st, 2nd, and 3rd frets on the 6th string, and open 1st and 2nd strings. The third measure has notes at the 1st, 2nd, and 3rd frets on the 6th string, and open 1st and 2nd strings.

Musical score for guitar, featuring a treble clef staff and a tablature staff below. The score includes dynamic markings (p, i, etc.) and a tempo marking (♩ = 131). The tablature shows fingerings (e.g., 3, 2, 4) and string numbers (e.g., T, A, B).

ma ma ma ma ma ma ma ma ma

TAB

0 0 0	0 0 0	1 0 1 1 1 1	0 0 0 0 0 0
1 1 1	0 0 0	2 2 2 2 2 2	0 0 0 0 3 3 0 0
2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1 1 1
2 2 2	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0
0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2 2 2
0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0

TAB

0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0
1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1	1 1 1 1 1 1 1 1
2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2 2 2
2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2
0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0 0 0
0 0 0 0 0 0	0 0 0 0 4 4 4 4	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0

TAB

0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0	1 1 1 1 1 1	1 1 1 1 1 1	0 0 0 0 0 0 0 0
1 1 1 1 1 1	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1 1 1
0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0
2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2
0 0 0 0 0 0	4 4 4 4 4 4	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0

TAB

0 0 0 0 0 0	1 1 1 1 1 1	1 1 1 1 1 1	0 0 0 0 0 0
1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1 1
2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

TAB

0 0 0 0	0 0 0 0	0 0 0 0	0 0 5
0 0 0 0	1 1 1 1	1 1 1 1	0 0 5
1 1 1 1	2 2 2 2	2 2 2 2	1 7 5
0 0 0 0	2 2 2 2	2 2 2 2	0 6 7
2 2 2 2	0 0 0 0	0 0 0 0	2 7 7
0 0 0 0	0 0 0 0	0 0 0 0	0 0 5

LA ROMERIA (ALEGRIAS)

ma ma > ma ma > ma ma > (i) ma >

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	2	2	2	2	2	2	1	1	1	1
	2	2	1	1	1	1	1	1	2	2	2	2
	2	2	0	0	0	0	0	0	2	2	2	2
	0	0	2	2	2	2	2	2	0	0	0	0

Musical score and tablature for guitar, page 10, measures 3-10. The score shows a treble clef, a key signature of A major (two sharps), and a common time signature. The tablature shows the strings T, A, B. The score includes dynamic markings like *p*, *i*, and *etc.*. Measure 3 starts with a grace note followed by eighth-note pairs. Measures 4-5 show eighth-note pairs with slurs and grace notes. Measures 6-7 continue with eighth-note pairs and slurs. Measures 8-9 show eighth-note pairs with slurs and grace notes. Measure 10 concludes with eighth-note pairs and slurs. The tablature below shows the corresponding fingerings and string crossings for each measure.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a time signature of common time. It features a series of eighth-note patterns with dynamic markings like '>' and 'p' (pianissimo). The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B (bottom) on the left. The tablature shows a sequence of notes starting at the 0th fret of the B string, moving up to the 1st fret of the A string, then down to the 2nd fret of the A string, and so on, following a pattern of 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 4, 1-2, 4, 1, 2, 4, 0, 2, 4, 0, 4, 2, 4, 2, 0.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. It features a series of eighth-note chords and grace notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B (bottom) on the left. Below the tablature are the corresponding fingerings: 2-4, 0-2, 0, 2-4, 1-2, 4, 1, 2-4, 0-2, 0, 1, 0, 1, 2.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth-note chords and single notes, with several 'greater than' symbols (>) placed above specific notes to indicate performance dynamics. The bottom part is a tablature, showing the fret positions for each string (T, A, B) across six horizontal lines representing the strings. The tablature includes numerical values and arrows indicating fingerings and picking patterns.

5 5 6 > >

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	2	0	0	0	0	0
2	2	2	2	2	2	1	1	1	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	1	2
0	0	0	0	0	0	0	0	0	2	0	0	0

The image shows a page of sheet music for a six-string guitar. The top half contains a musical staff with a treble clef, a key signature of four sharps, and a 4/4 time signature. It features a melodic line with various note heads and stems. The bottom half provides a tablature for each string, labeled from top to bottom as T (Top String), A, and B (Bottom String). The tablature uses numbers to indicate fingerings and includes several slurs and grace notes. The letter 'p' is placed below the tablature, indicating a piano dynamic.

A musical score for guitar in 4/4 time, featuring a treble clef and a key signature of four sharps. The music consists of two staves. The top staff shows a melodic line with various note heads and stems, some with slurs and grace notes. The bottom staff is a tablature for a six-string guitar, showing fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 1, 2, 3, 4, 5, 6). The tablature includes a dynamic marking 'p' and a performance instruction 'i'.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a time signature of common time (indicated by a '4'). The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tablature uses numbers to indicate which string to play and which fret to press. The first measure starts with a grace note on the 4th string at the 7th fret, followed by eighth-note pairs on the 5th and 4th strings. The second measure consists of eighth-note pairs on the 5th and 4th strings. The third measure starts with a grace note on the 4th string at the 7th fret, followed by eighth-note pairs on the 5th and 4th strings. The fourth measure consists of eighth-note pairs on the 5th and 4th strings. The fifth measure starts with a grace note on the 4th string at the 7th fret, followed by eighth-note pairs on the 5th and 4th strings. The sixth measure consists of eighth-note pairs on the 5th and 4th strings. The seventh measure starts with a grace note on the 4th string at the 7th fret, followed by eighth-note pairs on the 5th and 4th strings. The eighth measure consists of eighth-note pairs on the 5th and 4th strings.

The image shows a musical score for guitar and piano. The piano part (top) is in common time, G major, with a dynamic of *p*. It features a melodic line with eighth-note patterns and grace notes. The guitar part (bottom) is also in common time, with a dynamic of *p*. The guitar tablature shows fingerings (e.g., 3, 2, 4, 1, 2, 1, 2, 0, 4, 2, 4, 0, 2, 0) and strumming patterns (e.g., 0, 2, 1, 0). Measure 11 ends with a fermata over the piano's eighth note. Measure 12 begins with a piano dynamic of *i*.

CI. CII.

T
A
B

CII.

T
A
B

T
A
B

ma

T
A
B

5

T
A
B

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is as follows:

T	0	0	0	0	0	0	3	2	0			
A	0	0	0	0	0	0		3	1	0		
B	2	2	2	2	2	2			2	0	1	1
	2	2	2	2	2	2					0	2
	0	0	0	0	0	0						

Musical score and tablature for guitar. The score shows two staves: treble clef with a sharp sign and bass clef. The tablature below shows four strings with fingerings and a corresponding number sequence.

A musical score for guitar in G major (one sharp) and common time. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature (T-A-B) with numerical fret positions indicated above each string. The tablature reads:

T	0	0	2	3	2	0	4	0	2	3	2	0
A								0				
B						2						

Below the tablature are three sets of numbers: 0, 0, 2; 0, 0, 1; and 2, 1, 0.

6

T A B

1 0	2 0	0 0	1 0	0 0	2 1
2 1	2 2	0 0	0 2	1 2	1 2
0 2	0 0	2 2	2 1	1 0	0 2

CHI
p i a m i

T 2 2 2 2 5 5 5 5 4 4 4 4 7 7 7 7 7 7 7 5 5 5 5 2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 0 0 0 0

A 4 2 6 4 2 4 2 1

B 2 0 2 0 0

T 2 2 2 2 4 4 4 4 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 0 2 2 2 0 1 2 1 0

B 0 0 2 0 2 0 0 0 1 2 0

T 4 4 4 0

A 6 5 6 5 6 2 1 2 1 2 2 1 2 4 2 1 2 1 2 0 1 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 1 2 4 2 1 2 1 2 0 1 0 2 1 0

$\frac{1}{2}$ CV

T 5 5 5 4 4 4 4 2 2 2 2 0

A 6 5 6 5 6 4 3 4 3 4 2 1 2 1 2 4 2 1 2 1 2 0 1 0 2 1 0 0 0 0 0 0 0 0 0 0 0

B 2 1 2 4 2 1 2 1 2 0 1 0 2 1 0

T 4 4 4 0

A 6 5 6 5 6 2 1 2 1 2 2 1 2 4 2 1 2 1 2 0 1 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 1 2 4 2 1 2 1 2 0 1 0 2 1 0

CHI

26

5 5 > 5 5 > 5 5 ma

T 5 5 5 5 4 4 4 4 2 4 4 2 2 4 2 0 0
A 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 1
B 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 0

5

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	2	0	2	0	0	0	0	0
2	2	2	2	2	1	1	1	1	1	2	2	2	1	1
2	2	2	2	2	2	2	2	2	2	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
					0	0	0	0	0	2	2	2	2	0

4 4 2 0 2 0
4 4 2 2 1 1 4 4 2 2 1 1 1 1 2

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of 4/4. It features a series of eighth-note patterns with various slurs and grace notes. Below the staff is a tablature system consisting of six horizontal lines representing the guitar's fretboard. The letters T, A, and B are positioned to the left of the first, second, and third strings respectively. Numerical values are placed above each string to indicate specific frets or hammer-ons. The first measure starts with a dynamic of *p* and includes a grace note at the beginning. Subsequent measures show a variety of patterns, including slurs over three or four notes, and a final measure ending with a grace note.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a time signature of 3/4. It features sixteenth-note patterns with various slurs and grace notes. The bottom part is a tablature for a standard six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tablature shows a sequence of notes starting at the 4th fret of the B string, moving down to the 2nd fret, then up to the 0th fret, and so on, following the pattern indicated by the slurs and grace notes above.

A musical score for guitar in common time, featuring a treble clef and a key signature of four sharps. The score consists of two staves: the top staff for the right hand and the bottom staff for the left hand (bass). The right-hand staff uses a standard notation with sixteenth-note patterns and grace notes. The left-hand staff is a tablature showing the positions of the fingers (1 through 4) on the strings. Measure numbers 1, 2, 3, and 4 are indicated above the right-hand staff. Fingerings like '3' over a group of notes and '2' under a note are shown. Articulation marks such as 'p' (piano), 'i' (pizzicato), and '0' (ghost note) are also present. The bass staff shows a continuous eighth-note pattern across all four measures.

ma ma ma ma ma 3 m > ma 3 m > ma

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
1	2	2	2	2	2	2	1	1	1	1
2	1	1	1	1	1	1	2	2	2	2
2	0	0	0	0	0	0	0	2	2	2
0	2	2	2	2	2	2	0	0	0	0

ma ma (i) > ma ma (i) > ma > ma > ma

SON DE CAMPANAS

(SEGUIRIYAS)

TAB: T 2, A 2, B 0

TAB: T 3, A 3, B 3

TAB: T 0, A 0, B 0

TAB: T 0, A 0, B 0

*In this and similar passages the third and fourth fingers of the left hand hold B \flat and D throughout.

Sheet music for Cello (Cl.) and Tablature for T, A, B strings. The music consists of two measures. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. The second measure shows a bass clef, a key signature of one sharp, and a common time signature. The tablature below shows the fingerings for each string: T (1, 1, 1), A (2, 2, 2), and B (3, 3, 3). The first measure ends with a fermata over the strings. The second measure begins with a fermata over the strings.

Musical score and tablature for guitar, measures 5-7. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the strings (T, A, B) and fret positions (1, 3, 0). Measure 5: T1, A3, B0. Measure 6: T1, A3, B0. Measure 7: T1, A3, B0.

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The tablature shows the strings T (top), A, and B, with fingerings and pick marks above the notes. The music consists of four measures of sixteenth-note patterns.

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The tablature shows the fingerings for each note: 0-1-0, 0, 0-1, 0, 0-1-0, 1, 0-1, 1, 0-1, 1, 0-1-0, 1.

Musical score and tablature for guitar part T, measures 1-4. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three staves labeled T, A, and B. Measure 1: T (3 3 1), A (3 0 0 0), B (2 0 0 0). Measure 2: T (0 3 3 3), A (0 9 9 9), B (0 0 0 0). Measure 3: T (0 3 3 3), A (0 9 9 9), B (0 2 0 4). Measure 4: T (0 3 3 3), A (0 9 9 9), B (0 2 0 0). Measure 5: T (0 3 3 3), A (0 9 9 9), B (0 1 0 1).

Musical score and tablature for guitar part T, measures 5-8. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three staves labeled T, A, and B. Measure 5: T (0 3 3 3), A (0 9 9 9), B (0 2 0 0). Measure 6: T (0 3 3 3), A (0 9 9 9), B (0 1 0 0). Measure 7: T (0 3 3 3), A (0 9 9 9), B (0 2 0 0). Measure 8: T (0 3 3 3), A (0 9 9 9), B (0 1 0 1).

Musical score and tablature for guitar part T, measures 9-12. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three staves labeled T, A, and B. Measure 9: T (3 3 3 3), A (3 9 9 9), B (3 0 0 0). Measure 10: T (3 3 3 3), A (3 9 9 9), B (3 0 0 0). Measure 11: T (3 3 3 3), A (3 9 9 9), B (3 1 0 2). Measure 12: T (3 3 3 3), A (3 9 9 9), B (3 1 0 0).

Musical score and tablature for guitar part T, measures 13-16. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three staves labeled T, A, and B. Measure 13: T (2 2 2 2), A (2 3 2 2), B (0 0 0 0). Measure 14: T (2 2 2 2), A (2 2 2 2), B (0 0 0 0). Measure 15: T (2 2 2 2), A (2 2 2 2), B (1 3 1 0). Measure 16: T (2 2 2 2), A (2 2 2 2), B (0 0 0 0).

Musical score and tablature for guitar part T, measures 17-20. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three staves labeled T, A, and B. Measure 17: T (5 5 5 5), A (5 5 5 5), B (2 0 2 0). Measure 18: T (2 2 2 2), A (0 2 3 3), B (3 3 3 3). Measure 19: T (5 5 5 5), A (5 5 5 5), B (0 0 0 0). Measure 20: T (2 2 2 2), A (2 3 3 2), B (1 0 0 0).

Sheet music for guitar (T, A, B strings) and piano.

Piano (Top Staff):

- Measure 1: Treble clef, B-flat key signature. Notes: 0, 2, 0, 2, 0, 2.
- Measure 2: Notes: 1, 0, 2, 0, 2, 0.
- Measure 3: Dynamic: *p*. Notes: 1, 0, 2, 0, 2, 0.
- Measure 4: Notes: 1, 0, 2, 0, 2, 0.

Guitar (Bottom Staff):

- Measure 1: T (Treble), A (A), B (B). Fret positions: 0, 0, 3; 2, 0, 0.
- Measure 2: T, A, B. Fret positions: 0, 0, 3; 2, 0, 2, 0; 0, 1, 3, 0.
- Measure 3: T, A, B. Fret positions: 1, 0, 0, 2, 2.
- Measure 4: T, A, B. Fret positions: 0, 2, 3, 3, 2, 0; 3.

Sheet music for guitar (T, A, B strings) and piano.

Piano (Top Staff):

- Measure 1: Notes: 1, 0, 2, 2.
- Measure 2: Notes: 2, 0, 2, 0, 2, 0.
- Measure 3: Dynamic: *i*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 4: Dynamic: *p*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 5: Dynamic: *i*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 6: Dynamic: *p*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 7: Dynamic: *i*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 8: Notes: 2, 0, 2, 0, 2, 0.

Guitar (Bottom Staff):

- Measure 1: T, A, B. Fret positions: 1, 0, 2, 2.
- Measure 2: T, A, B. Fret positions: 3, 2, 0, 3, 2, 0.
- Measure 3: T, A, B. Fret positions: 3, 2, 0, 0, 3, 2.
- Measure 4: T, A, B. Fret positions: 4, 0, 2, 0, 3, 2.
- Measure 5: T, A, B. Fret positions: 0, 2, 0, 3, 1, 0.
- Measure 6: T, A, B. Fret positions: 3, 1, 0, 2, 2.

Sheet music for guitar (T, A, B strings) and piano.

Piano (Top Staff):

- Measure 1: Dynamic: *ma*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 2: Notes: 2, 0, 2, 0, 2, 0.
- Measure 3: Notes: 2, 0, 2, 0, 2, 0.
- Measure 4: Notes: 2, 0, 2, 0, 2, 0.
- Measure 5: Notes: 2, 0, 2, 0, 2, 0.
- Measure 6: Notes: 2, 0, 2, 0, 2, 0.

Guitar (Bottom Staff):

- Measure 1: T, A, B. Fret positions: 2, 2, 2.
- Measure 2: T, A, B. Fret positions: 3, 3, 3.
- Measure 3: T, A, B. Fret positions: 3, 3, 2, 2.
- Measure 4: T, A, B. Fret positions: 0, 2, 0, 2, 0.
- Measure 5: T, A, B. Fret positions: 0, 0, 0.
- Measure 6: T, A, B. Fret positions: 0, 0, 2.
- Measure 7: T, A, B. Fret positions: 1, 0, 3, 1, 0, 2, 2.

Sheet music for guitar (T, A, B strings) and piano.

Piano (Top Staff):

- Measure 1: Notes: 2, 0, 2, 0, 2, 0.
- Measure 2: Notes: 2, 0, 2, 0, 2, 0.
- Measure 3: Notes: 2, 0, 2, 0, 2, 0.
- Measure 4: Notes: 2, 0, 2, 0, 2, 0.
- Measure 5: Notes: 2, 0, 2, 0, 2, 0.
- Measure 6: Notes: 2, 0, 2, 0, 2, 0.
- Measure 7: Dynamic: *p*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 8: Dynamic: *p*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 9: Dynamic: *i*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 10: Dynamic: *p*. Notes: 2, 0, 2, 0, 2, 0.

Guitar (Bottom Staff):

- Measure 1: T, A, B. Fret positions: 0, 3, 0.
- Measure 2: T, A, B. Fret positions: 2, 3, 0.
- Measure 3: T, A, B. Fret positions: 0, 2, 0.
- Measure 4: T, A, B. Fret positions: 3, 1, 3, 4.
- Measure 5: T, A, B. Fret positions: 0, 2, 0, 3, 1, 0.
- Measure 6: T, A, B. Fret positions: 3, 1, 0, 1, 3.
- Measure 7: T, A, B. Fret positions: 3, 2, 1, 3, 1, 1.

Sheet music for guitar (T, A, B strings) and piano.

Piano (Top Staff):

- Measure 1: Notes: 2, 0, 2, 0, 2, 0.
- Measure 2: Notes: 2, 0, 2, 0, 2, 0.
- Measure 3: Notes: 2, 0, 2, 0, 2, 0.
- Measure 4: Notes: 2, 0, 2, 0, 2, 0.
- Measure 5: Notes: 2, 0, 2, 0, 2, 0.
- Measure 6: Notes: 2, 0, 2, 0, 2, 0.
- Measure 7: Dynamic: *p*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 8: Dynamic: *i*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 9: Dynamic: *p*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 10: Dynamic: *i*. Notes: 2, 0, 2, 0, 2, 0.
- Measure 11: Dynamic: *p*. Notes: 2, 0, 2, 0, 2, 0.

Guitar (Bottom Staff):

- Measure 1: T, A, B. Fret positions: 3, 0.
- Measure 2: T, A, B. Fret positions: 2, 2, 2.
- Measure 3: T, A, B. Fret positions: 2, 2, 2.
- Measure 4: T, A, B. Fret positions: 0, 2, 3, 0.
- Measure 5: T, A, B. Fret positions: 3, 2, 0.
- Measure 6: T, A, B. Fret positions: 3, 2, 0.
- Measure 7: T, A, B. Fret positions: 0, 0, 1.
- Measure 8: T, A, B. Fret positions: 3, 0.

A musical score for guitar featuring a treble clef staff and a tablature staff below. The score includes dynamic markings like 'p' and 'i', and performance instructions like 'x'. The tablature shows fingerings above the strings and includes a 'T' at the beginning.

The image shows a musical score for a six-string guitar. The top half is a standard staff notation with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom half is a tablature for three strings, labeled T (top), A (middle), and B (bottom). The tablature uses numbers to indicate fingerings and includes several grace notes indicated by small '2' or '3' above the main note heads. The first measure starts with a dynamic 'p'. The second measure begins with a dynamic 'i p'. The third measure starts with a dynamic 'p'. The fourth measure starts with a dynamic 'i'. The fifth measure starts with a dynamic 'p'. The sixth measure starts with a dynamic 'i'. The tablature includes a measure number '4' at the bottom center.

A musical score for guitar featuring a treble clef staff with a key signature of one flat and a common time signature. The tablature below shows the fingerings and strumming patterns for each measure. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show various chords and strumming patterns. Measure 5 begins with a bass note, followed by a series of eighth notes. Measure 6 concludes with a final eighth note.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one flat, and a time signature of common time. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into four measures by vertical bar lines. The first measure starts with an open string (0) followed by a three-note chord (3, 1, 0). The second measure consists of two pairs of eighth-note chords: (3, 3) and (2, 0). The third measure contains a single eighth-note chord (3, 2, 0). The fourth measure ends with a three-note chord (3, 1, 0).

Musical score and tablature for guitar part 1, measures 131-135. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T (top), A, and B. Measure 131 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 132-133 show eighth-note pairs with slurs and grace notes. Measures 134-135 continue with eighth-note pairs and grace notes.

Musical score and tablature for guitar part 1, measures 136-140. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measures 136-137 feature sixteenth-note patterns with grace notes. Measures 138-139 show eighth-note pairs with slurs and grace notes. Measure 140 concludes with eighth-note pairs and grace notes.

Musical score and tablature for guitar part 1, measures 141-145. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measures 141-142 feature sixteenth-note patterns with grace notes. Measures 143-144 show eighth-note pairs with slurs and grace notes. Measure 145 concludes with eighth-note pairs and grace notes.

Musical score and tablature for guitar part 1, measures 146-150. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measures 146-147 feature sixteenth-note patterns with grace notes. Measures 148-149 show eighth-note pairs with slurs and grace notes. Measure 150 concludes with eighth-note pairs and grace notes.

Musical score and tablature for guitar part 1, measures 151-155. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measures 151-152 feature sixteenth-note patterns with grace notes. Measures 153-154 show eighth-note pairs with slurs and grace notes. Measure 155 concludes with eighth-note pairs and grace notes.

TAB notation for guitar (T, A, B strings) across two measures:

Measure 34:

- T: 0, 2
- A: 2, 3, 2, 0
- B: 4, 2
- T: 1, 0, 0, 1, 0
- A: 4
- B: 2, 3, 2, 0, 4

Measure 35:

- T: 0, 2
- A: 2, 3, 2, 0
- B: 4, 2
- T: 1, 0, 0, 1, 0
- A: 4
- B: 2, 3, 2, 0, 4

CII -

TAB notation for guitar (T, A, B strings) across two measures:

Measure 36:

- T: 2
- A: 5, 2, 3, 5, 2, 5
- B: 3, 5, 3, 2
- T: 5, 4, 2
- A: 1, 0, 3, 3
- B: 1, 3, 1, 0

Measure 37:

- T: 2
- A: 5
- B: 2
- T: 1, 0, 3, 3
- A: 1, 0
- B: 4, 5, 2

CII -

TAB notation for guitar (T, A, B strings) across two measures:

Measure 38:

- T: 2
- A: 5, 2, 3, 5, 2, 5
- B: 3, 5, 3, 2
- T: 5, 4, 2
- A: 1, 0, 3, 3
- B: 1, 3, 1, 0

Measure 39:

- T: 5
- A: 1, 0, 3, 3
- B: 1, 0
- T: 4, 5, 2
- A: 4, 7
- B: 1

p -

TAB notation for guitar (T, A, B strings) across two measures:

Measure 40:

- T: 7, 5, 8, 5, 5, 7
- A: 4, 5, 7, 7
- B: 5, 6, 7, 0, 7, 6

Measure 41:

- T: 7, 9, 5, 2, 2
- A: 0
- B: 4, 4

p -

i

0

-

-

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p ----- *i p* -----

p ----- *i p* ----- *i p* -----

CI -----

i

$\frac{1}{2}$ CII

SANTUARIO

(SOLEARES)

Capr II

12

Music staff: Treble clef, 4/4 time, dynamic p. TAB staff: T 1 3 1 0 0 0; A 2 1 0 2 1 0; B 0 3 2 0 3 2.

Music staff: Treble clef, dynamic p i p. TAB staff: T 0 0 0 0 1 1 0 0 0 0 0 0; A 2 1 1 3 2 0 1 0 2 3 0 2 3 2 1; B 2 2 2 2 2 2 2 2 2 2 2 2 3 2.

Music staff: Treble clef, dynamic ma. TAB staff: T 0 0 0 0 0 0 0 0 0 0 0 0; A 1 1 1 1 1 1 1 1 1 1 1 1; B 2 2 2 2 2 2 2 2 2 2 2 2.

Music staff: Treble clef, dynamic x 5 x 5 x 5 x. TAB staff: T 0 0 0 0 0 0 0 0 1 1 0 0; A 1 1 1 1 1 1 1 1 3 3 3 3; B 2 2 2 2 2 2 2 2 2 2 2 2.

Music staff: Treble clef, dynamic ligado 3 3 3 3. TAB staff: T 0 0 0 0 0 0 0 0 0 0 0 0; A 1 1 1 1 1 1 1 1 1 1 1 1; B 2 2 2 2 2 2 2 2 2 2 2 2.

Music staff: Treble clef, dynamic x x x. TAB staff: T 0 0 0 0 0 0 0 0 0 0 0 0; A 1 1 1 1 1 1 1 1 1 1 1 1; B 2 2 2 2 2 2 2 2 2 2 2 2.

Sheet music for guitar with tablature for strings T, A, and B. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature where each horizontal line represents a string (T, A, B) and each vertical tick mark represents a fret. The tablature includes numerical values above the lines and some slurs.

Sheet music for guitar with tablature for strings T, A, and B. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature where each horizontal line represents a string (T, A, B) and each vertical tick mark represents a fret. The tablature includes numerical values above the lines and some slurs.

Sheet music for guitar with tablature for strings T, A, and B. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature where each horizontal line represents a string (T, A, B) and each vertical tick mark represents a fret. The tablature includes numerical values above the lines and some slurs.

Sheet music for guitar with tablature for strings T, A, and B. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature where each horizontal line represents a string (T, A, B) and each vertical tick mark represents a fret. The tablature includes numerical values above the lines and some slurs.

Sheet music for guitar with tablature for strings T, A, and B. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature where each horizontal line represents a string (T, A, B) and each vertical tick mark represents a fret. The tablature includes numerical values above the lines and some slurs. The letter 'i' is placed at the end of the tablature staff.

Treble Clef, 4/4 Time, Key Signature: G
Bass Clef, 4/4 Time, Key Signature: G

String Octave:
T: 2 1 3 1 0 0 0 0 1 2 0 1 2 0 0 3 2 1 0 0 0
A: 2 3 2 1 0 1 0 1 2 0 2 0 2 0 1 3 2 0 1 2 0 0
B: 0

Treble Clef, 4/4 Time, Key Signature: G
Bass Clef, 4/4 Time, Key Signature: G

String Octave:
T: 2 1 3 1 0 0 1 2 0 1 1 0 2 0 2 0 3 0 2 0 1 2 3 2 1 0 0
A: 2 3 2 1 0 1 0 1 2 0 2 0 2 0 1 3 2 0 1 2 0 0 0 0 0 0 0 0
B: 0

Treble Clef, 4/4 Time, Key Signature: G
Bass Clef, 4/4 Time, Key Signature: G

String Octave:
T: 2 3 3 3 0
A: 2 3 3 3 2 2 2 2 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 1 0 2 3 0 1 2 0 1 3 0 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 0

Treble Clef, 4/4 Time, Key Signature: G
Bass Clef, 4/4 Time, Key Signature: G

String Octave:
T: 3 3 3 3 0
A: 3 3 3 3 2 2 2 2 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 3 3 3 3 0

Treble Clef, 4/4 Time, Key Signature: G
Bass Clef, 4/4 Time, Key Signature: G

String Octave:
T: 3 2 3 2 0 2 0 2 3 2 0 2 0 1 0 1 0 2 1 0 2 1 0 1 0 0 0
A: 3 2 3 2 0 2 0 2 3 2 0 2 0 2 1 0 1 0 2 1 0 2 1 0 1 0 0 0
B: 0

(1)

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features sixteenth-note patterns with various slurs and grace notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs for each note. The tablature is as follows:

T	0	1	1	0	1	0	1	1	0	0	0
A	2	1	2	0	2	0	0	2	3	2	1
B	0	2	3	0	2	0	3	2	3	2	2

p p i p p p i p p p p p p p etc.

TABULATION:

T	1	0	0	0	0	0	0	0	0	0	
A	4	4	4	1	4	4	2	0	3	2	3
B					0	2	4	1	3	2	3

Sheet Music for Treble Clef and Bass Clef Guitars.

Treble Clef Guitar:

Bass Clef Guitars:

T	0	0	0	0	0	0
A	2	3	2	4	4	0
B	0	2	3	0	2	3

Treble Clef Guitars:

Bass Clef Guitars:

T	2	1	2	0	0	0
A	0	3	2	0	4	5
B	3	2	1	0	9	3

Treble Clef Guitars:

Bass Clef Guitars:

T	0	5	4	5	4	0	0
A	2	1	0	0	0	0	0
B	0	3	2	0	3	2	1

Treble Clef Guitars:

Bass Clef Guitars:

T	9	1	0	0	1	3	1	0	0	0
A	3	3	0	1	3	1	0	0	0	0
B	3	3	3	2	2	0	0	2	1	0

Treble Clef Guitars:

Bass Clef Guitars:

T	9	9	9	9	9	0	0	0	0	0
A	1	1	1	1	1	1	1	1	0	0
B	2	2	2	2	2	0	0	0	2	1

i a mi etc. 5 > 5

T 5 5 5 5 5 5
A 2 1 2 3 0 2 3
B 0 2 3 0 2 3 0

T 5 5 5 5 5 5
A 2 1 2 3 0 2 3
B 0 2 3 0 2 3 0

$\frac{1}{2}$ CV - - - - - $\frac{1}{2}$ CIII - - - - -

T 8 8 8 8 7 7 7 7 6
A 5 5 5 5 7 7 7 7 6
B 0 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3 1 0 0 0 0 1 0 0 0
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

T 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 0 1 0 1 0 0 0 1 0 0
A 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 1 0 1 0
B 0

p i p p i p p p p i p etc.

Musical score for guitar with tablature for measures 11-12. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and frets for each string. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *i p*.

TAB

0	0	0	0	0	0	0	0	0	0	1	1	0	0
1	1	1	1	1	1	1	1	3	3	3	3	0	0
2	2	2	2	0	0	0	0	2	2	2	2	1	
3	3	3	3	2	2	2	2	3	3	3	3	2	0
B				3	3	3	3					0	

43

T 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 1 1
B 3 3 3 3 3 3 3 3 3 3 2 2

4	4	3 1	3	4	3 1	3	3 1	3 1	3 1	1 0	0
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p -----

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 1 1
B 3 3 3 3 3 3 3 3 3 3 2 2

HERENCIA LATINA

(RUMBA)

Poco rubato

TABLATURE (T-A-B):

0	0	0
0	3	3
0	2	0
2	0	2
2	2	0
0	0	0

Tempo giusto

p m i p m i p m etc.

TABLATURE (T-A-B):

0	0	0
0	3	3
0	2	0
2	0	0
2	2	0
3	0	0

TABLATURE (T-A-B):

0	0	0
0	0	0
2	2	1
2	2	1
0	9	9
2	2	1
0	2	0

TABLATURE (T-A-B):

0	0	1
0	0	0
2	2	2
2	2	1
0	2	2
0	2	2
0	0	0

Musical score and tablature for guitar part T, measures 1-5. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings (T, A, B) and fret positions (0, 3, 2, 0). The music consists of sixteenth-note patterns.

Musical score and tablature for guitar part T, measures 6-10. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings (T, A, B) and fret positions (0, 3, 2, 0). The music includes eighth-note patterns and grace notes.

Musical score and tablature for guitar part T, measures 11-15. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings (T, A, B) and fret positions (0, 3, 2, 0). The music features sixteenth-note patterns and dynamic markings (p).

Musical score and tablature for guitar part T, measures 16-20. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings (T, A, B) and fret positions (0, 3, 2, 0). The music includes eighth-note patterns and grace notes.

Musical score and tablature for guitar part T, measures 21-25. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings (T, A, B) and fret positions (0, 3, 2, 0). The music includes sixteenth-note patterns and grace notes. Above the staff, the instruction "p i p p i p p etc." is written.

The image shows a musical score for a sixteenth-note exercise on the A string of a guitar. The top part is a standard musical notation with a treble clef, a key signature of one sharp, and a sixteenth-note time signature. The bottom part is a tablature for the A string, which has six frets labeled 0 through 3 from left to right. Fingerings are indicated above the notes: 2, 2, 1, 0, 3, 2, 2, 1, 0, 2, 0, 2, 2, 2. The tablature is aligned with the corresponding notes in the musical notation.

Musical score for guitar and piano. The piano part (CII) consists of eighth-note chords. The guitar part (T) has a rhythmic pattern of eighth notes. The guitar tablature shows fingerings (1, 2, 3, 4) and string numbers (2, 3, 5). Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a piano dynamic *p*.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a time signature of common time. It features sixteenth-note patterns and a dynamic marking of *p*. The bottom half provides a tablature for three strings (T, A, B) across six frets. The tab shows various note heads and numbers indicating fingerings and string selection. Brackets above the tab group certain notes together, such as groups of three.

A musical score for guitar. The top part shows a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of a sixteenth-note grace note followed by a eighth-note and a sixteenth-note. Measures 2 through 6 show eighth-note patterns. The bottom part is a tablature for a 6-string guitar, with the strings labeled T, A, G, D, B, E from top to bottom. The tablature shows fingerings and string muting symbols (0) for the first six measures.

The image shows a musical score for a six-string guitar. The top half contains standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. The bottom half provides a transcription in tablature, specifically for the T (thick), A (medium), and B (thin) strings. The tablature uses a vertical staff where each horizontal line represents a string. Numerical values above the lines indicate fingerings, and some notes have small 'w' or 'w' with a dot markings. The score concludes with a section labeled 'CII.'.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a tablature staff with sixteenth-note patterns. The tablature staff has three horizontal lines representing the strings, with vertical tick marks indicating the frets. Column labels 'T', 'A', and 'B' are positioned to the left of the first, second, and third columns respectively. Row labels '0', '3', and '2' are positioned above the first, second, and third rows respectively. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Tablature: T=0, A=0, B=0. Measure 2: Treble staff has sixteenth-note pairs. Tablature: T=0, A=3, B=1. Measure 3: Treble staff has sixteenth-note pairs. Tablature: T=0, A=0, B=0. Measure 4: Treble staff has sixteenth-note pairs. Tablature: T=0, A=1, B=2.

Musical score and tablature for guitar, section CII. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. The first measure has a grace note followed by eighth notes. The second measure has a grace note followed by sixteenth notes. The third measure has a grace note followed by eighth notes. The fourth measure has a grace note followed by sixteenth notes. The fifth measure has a grace note followed by eighth notes. The sixth measure has a grace note followed by sixteenth notes. The tablature includes numerical values above the strings indicating specific fingerings or note heads.

Sheet music and TAB for guitar, measures 3-4. The music includes a treble clef, key signature of A major, dynamic markings (ff), measure numbers (3, 4), and a 'Rubato' instruction. The TAB shows fingerings and string numbers for each note.

Sheet music and tablature for guitar, measures 1-5.

Tempo giusto

Musical score and tablature for guitar, measures 3-10. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the guitar strings (E, B, G, D, A, E) with fingerings and dynamic markings like accents and slurs.

TABLATURE:

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	1	1	2	0	0	0	0	0	0
B	2	2	2	2	2	0	0	0	0	0	0
	1					0	0	0	0	0	0
	2	2	3	2	0	3	2	0	2	2	2

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TABLATURE (Strings T, A, B):

0	0	2	0	0	0	0	0	0	0	0	0
1	1		0	0	1	0	0	0	0	0	0
2	2	2	0	0	0	2	2	1	0	0	2
0	3	2	2	0	0	2	2	1	0	2	0

TABLATURE (Strings T, A, B):

0	0	4	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	3	2	0	0	0	0	0	0	0	0	0
0	3	2	0	0	0	2	2	2	0	0	0

CII.

TABLATURE (Strings T, A, B):

2	2	2	0	1	0	1	0	3	1	0	0
4	4	4	0	1	0	1	0	0	0	0	0
2	2	4	0	1	0	1	0	0	0	0	0
2	2	4	0	1	0	1	0	0	0	0	0

TABLATURE (Strings T, A, B):

0	3	0	2	0	0	0	0	0	0	0	0
4	0	1	1	1	0	0	0	0	0	0	0
2	2	2	0	2	2	0	0	0	0	0	0
0	3	0	2	0	0	0	0	0	0	0	0

p.

TABLATURE (Strings T, A, B):

0	0	0	0	0	0	0	0	0	0	0	0
0	0	5	7	5	5	4	5	4	5	4	5
2	2	7	7	7	5	5	4	5	4	5	4
2	2	7	7	7	5	5	4	5	4	5	4

T 5 5 5 5
 A 4 4 4 4
 B 5 5 5 4 4 4

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 2 1 0 3 2 5 4 5 5 3 5 6 5 8 10 0

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 8 8 2 0 0 0 0 0 0 0 0 0 0 0 0
 B 9 9 3 2 5 3 5 0 2 0 1 0 2 0 0 5 3 5

 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0
 8 8 2 0 0 0 0 0 0 0 0 0 0 0 0
 9 9 3 2 5 3 5 0 2 0 1 0 2 0 0 5 3 5
 7 5 0 2 0 3 0 2 0 3 0 2 0 3 0 5 3 5

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 0 1 2 0 2 2 1 0 0 0 0 0 0 0
 B 0 2 0 3 0 2 3 2 0 2 2 1 0 3 2 2 1

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 1 2 1 2 0 0 0 0 0 0 0 0
 B 2 0 3 0 2 3 2 0 2 3 2 0 2 3 2 1 2 0

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

EL NUEVO DIA

(COLOMBIANA)

Poco rubato

$\frac{1}{2}CV$ - - - $\frac{1}{2}CIV$ - - - $\frac{1}{2}CII$ - - -

The music is divided into four sections by measure numbers:

- Measure 1: $\frac{2}{4}$ time, 2 sharps. Includes a dynamic instruction "Poco rubato".
- Measure 2: $\frac{1}{2}$ time, 2 sharps.
- Measure 3: $\frac{1}{2}$ time, 2 sharps.
- Measure 4: $\frac{1}{2}$ time, 2 sharps.

Below the musical staves is a corresponding set of TABlature staves for the guitar, labeled T, A, and B. The TABlature shows fingerings and string numbers for each note or chord.

Tempo giusto

$>$ $>$ $>$ $>$ etc.

The music continues with a section marked "Tempo giusto".

Measure 5: $\frac{2}{4}$ time, 2 sharps.

Measure 6: $\frac{1}{2}$ time, 2 sharps.

Measure 7: $\frac{1}{2}$ time, 2 sharps.

Measure 8: $\frac{1}{2}$ time, 2 sharps.

Below the musical staves is a corresponding set of TABlature staves for the guitar, labeled T, A, and B. The TABlature shows fingerings and string numbers for each note or chord.

Sheet music for electric bass guitar, measures 4-5. The music is in 4/4 time with a key signature of two sharps. The bass part consists of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The second measure begins with a single eighth note. Measures 4 and 5 conclude with a repeat sign and a double bar line.

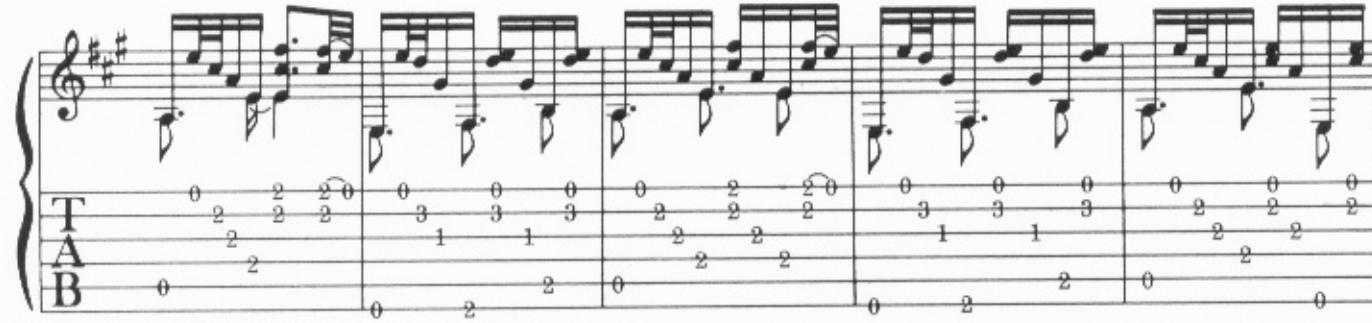
The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with various note heads and stems, some with small numbers indicating fingerings. Grace notes are indicated by small 'g' symbols above certain notes. Slurs are used to group notes together. The bottom part is a tablature for a six-string guitar, labeled 'T' (Treble), 'A' (A), and 'B' (B) from top to bottom. The tablature shows the fret positions for each note, with some numbers having small superscripts or dots above them to indicate specific fingerings or techniques.

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of six measures. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measure 2 begins with a bass note and continues with eighth-note chords. Measure 3 features a bass note followed by eighth-note chords. Measure 4 starts with a bass note and continues with eighth-note chords. Measure 5 begins with a bass note followed by eighth-note chords. Measure 6 starts with a bass note followed by eighth-note chords.

Guitar tablature for measures 1-4. The staff shows a treble clef and a key signature of two sharps (F# major). The tablature below shows the strings T (top), A, and B. The first measure consists of eighth-note pairs on the B string. The second measure has eighth-note pairs on the A string. The third measure has eighth-note pairs on the B string. The fourth measure has eighth-note pairs on the A string.



Guitar tablature for measures 5-8. The staff shows a treble clef and a key signature of two sharps (F# major). The tablature below shows the strings T (top), A, and B. Measures 5-8 feature sixteenth-note patterns on the B string, with some notes grouped by vertical lines.



Guitar tablature for measures 9-12. The staff shows a treble clef and a key signature of two sharps (F# major). The tablature below shows the strings T (top), A, and B. Measures 9-12 feature sixteenth-note patterns on the B string, with some notes grouped by vertical lines.



Guitar tablature for measures 13-16. The staff shows a treble clef and a key signature of two sharps (F# major). The tablature below shows the strings T (top), A, and B. Measures 13-16 feature sixteenth-note patterns on the B string, with some notes grouped by vertical lines.



Guitar tablature for measures 17-20. The staff shows a treble clef and a key signature of two sharps (F# major). The tablature below shows the strings T (top), A, and B. Measures 17-20 feature sixteenth-note patterns on the B string, with some notes grouped by vertical lines.

$\frac{1}{2}\text{CII}$

TABLATURE (T, A, B):

2 2 0	0 2 2 2 4 4 5 4	2 4 2 0 0	0 0 0 2 4	5 4 2 5 4 2 4 0
3 3 3	3	2 2 3	2 2	2 2
0 4	0 0 0	2	2	2 2 2

TABLATURE (T, A, B):

0 2 0	0 2 0 2 0 3 0 4 2 0	0 2 0 3 2 2 0	0 2 0 2 2 2	0 2 2 2 3 0
3 3 3	3 1	3 2 2	2	2 2
0	0	2	0	2 2

TABLATURE (T, A, B):

2 2 2	2 2 0	0 2 2 2 4 4 5 4	2 4 2 0 0	0 0 0 2 4
3 3 3	3 3 3	3 3	2 2 3	2 2
4 2	2 2	0 0 0	2	2

$\frac{1}{2}\text{CII}$

TABLATURE (T, A, B):

5 4 2 5 4 2 4 0	0 2 0 0 0	2 0 2 0 0 4 2 0	0 2 0 0 0	0 0 0 0 0
2 2	3 3 3	3 9 9 9	3 9 3 2 2	3 3 3
2 2	1	0	0	1 1
2 2 2	0	0	0	0

TABLATURE (T, A, B):

0 0 0	0 0	0 2 2 0	0 3 3 1	0 2 2
2 2 2	3 1 1	2 2 2	3 3 1	2 2 2
0 0	2 2 0 4	0 0	2 2 0 2 4	4 2 4 9

Musical score and tablature for guitar part 1, measures 1-5. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and string crossings indicated by numbers and arrows.

Measure 1: Treble staff: 2. Bass staff: 0 3 0. Tab: T 0 3 1, A 2 0, B 2 1.

Measure 2: Treble staff: 0. Bass staff: 0 0. Tab: T 0 2 0, A 0 0, B 3 2.

Measure 3: Treble staff: 0. Bass staff: 0 0. Tab: T 0 3 2, A 2 1, B 2 1.

Measure 4: Treble staff: 0. Bass staff: 0 0. Tab: T 0 4 1, A 1 1, B 2 2.

Measure 5: Treble staff: 0. Bass staff: 0 0. Tab: T 0 4 2, A 1 0, B 2 4.

Musical score and tablature for guitar part 1, measures 6-10. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and string crossings indicated by numbers and arrows. Measure 6 includes grace notes and dynamic markings (p, x, i, ma).

Measure 6: Treble staff: 0. Bass staff: 2 1 0. Tab: T 2 1 0, A 0 0 0 0, B 0 4.

Measure 7: Treble staff: 0. Bass staff: 0 0 0 0. Tab: T 1 1 1, A 2 2 2 2, B 2 2 2 2.

Measure 8: Treble staff: 0. Bass staff: 0 0 0 0. Tab: T 2 2 2 2, A 2 2 2 2, B 2 2 2 2.

Measure 9: Treble staff: 0. Bass staff: 0 0 0 0. Tab: T 2 2 2 2, A 2 2 2 2, B 2 2 2 2.

Measure 10: Treble staff: 0. Bass staff: 0 0 0 0. Tab: T 0 2 0, A 0 2 2, B 0 2 2.

Musical score and tablature for guitar part 1, measures 11-15. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and string crossings indicated by numbers and arrows.

Measure 11: Treble staff: 0. Bass staff: 0 0 0. Tab: T 0 0 0, A 2 2 2, B 0.

Measure 12: Treble staff: 0. Bass staff: 0 0 0. Tab: T 0 0 0, A 2 2 2, B 0.

Measure 13: Treble staff: 0. Bass staff: 0 0 0. Tab: T 0 0 0, A 2 2 2, B 0.

Measure 14: Treble staff: 0. Bass staff: 0 0 0. Tab: T 0 0 0, A 2 2 2, B 0.

Measure 15: Treble staff: 0. Bass staff: 0 0 0. Tab: T 0 0 0, A 2 2 2, B 0.

Musical score and tablature for guitar part 1, measures 16-20. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and string crossings indicated by numbers and arrows.

Measure 16: Treble staff: 0. Bass staff: 0 0 0. Tab: T 0 0 0, A 3 3 3, B 4 2.

Measure 17: Treble staff: 0. Bass staff: 0 0 0. Tab: T 3 3 3 3 3, A 4 4 4 4 4, B 0.

Measure 18: Treble staff: 0. Bass staff: 0 0 0. Tab: T 3 3 3 3 3, A 4 4 4 4 4, B 0.

Measure 19: Treble staff: 0. Bass staff: 0 0 0. Tab: T 3 3 3 3 3, A 4 4 4 4 4, B 0.

Measure 20: Treble staff: 0. Bass staff: 0 0 0. Tab: T 3 3 3 3 3, A 4 4 4 4 4, B 0.

Musical score and tablature for guitar part 1, measures 21-25. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and string crossings indicated by numbers and arrows.

Measure 21: Treble staff: 0. Bass staff: 0 0 0. Tab: T 0 0 0, A 2 2 2, B 0.

Measure 22: Treble staff: 0. Bass staff: 0 0 0. Tab: T 2 2 2, A 2 2 2, B 0.

Measure 23: Treble staff: 0. Bass staff: 0 0 0. Tab: T 2 2 2, A 2 2 2, B 0.

Measure 24: Treble staff: 0. Bass staff: 0 0 0. Tab: T 2 2 2, A 2 2 2, B 0.

Measure 25: Treble staff: 0. Bass staff: 0 0 0. Tab: T 0 4 5, A 2 2 2, B 5 4.

Sheet Music for guitar (Treble clef) and tablature (T, A, B strings).

Measure 1: Treble clef, key signature of two sharps. Fingerings: 0, 2, 2. Dynamic: *p*. Tab: T 0 0 0 | A 3 1 1 | B 0 2 2.

Measure 2: Treble clef, key signature of two sharps. Fingerings: 0, 3 3 3. Dynamic: *p*. Tab: T 0 0 0 | A 3 1 3 | B 0 0 2 4.

Measure 3: Treble clef, key signature of two sharps. Fingerings: 0, 3 3 3. Dynamic: *p*. Tab: T 0 0 0 | A 3 1 3 | B 4 1 2 1.

Measure 4: Treble clef, key signature of two sharps. Fingerings: 0, 3 3 3. Dynamic: *p*. Tab: T 0 0 0 | A 3 1 3 | B 4 2 4 2.

Measure 5: Treble clef, key signature of two sharps. Fingerings: 0, 3 3 3. Dynamic: *p p etc.* Tab: T 0 0 0 | A 3 1 3 | B 4 2 4 2.

Measure 6: Treble clef, key signature of two sharps. Fingerings: 0, 4 2 2 0. Dynamic: *p*. Tab: T 0 0 0 | A 3 3 3 | B 4 2 2.

Measure 7: Treble clef, key signature of two sharps. Fingerings: 0, 9 9 9. Dynamic: *p*. Tab: T 0 0 0 | A 2 2 2 | B 9 7 7.

Measure 8: Treble clef, key signature of two sharps. Fingerings: 0, 7 7 7. Dynamic: *p*. Tab: T 0 0 0 | A 9 9 9 | B 7 7 7.

Measure 9: Treble clef, key signature of two sharps. Fingerings: 0, 7 6 6. Dynamic: *p*. Tab: T 0 0 0 | A 9 7 7 | B 7 6 6.

Measure 10: Treble clef, key signature of two sharps. Fingerings: 0, 9 9 9. Dynamic: *p*. Tab: T 0 0 0 | A 9 9 9 | B 9 7 7.

Measure 11: Treble clef, key signature of two sharps. Fingerings: 0, 7 6 6. Dynamic: *p*. Tab: T 0 0 0 | A 9 7 7 | B 9 9 9.

Measure 12: Treble clef, key signature of two sharps. Fingerings: 0, 9 7 7. Dynamic: *p*. Tab: T 0 0 0 | A 9 7 7 | B 9 9 9.

Measure 13: Treble clef, key signature of two sharps. Fingerings: 0, 9 9 9. Dynamic: *p*. Tab: T 0 0 0 | A 9 9 9 | B 9 9 9.

Measure 14: Treble clef, key signature of two sharps. Fingerings: 0, 7 6 6. Dynamic: *p*. Tab: T 0 0 0 | A 9 7 7 | B 9 9 9.

Measure 15: Treble clef, key signature of two sharps. Fingerings: 0, 9 7 7. Dynamic: *p*. Tab: T 0 0 0 | A 9 7 7 | B 11 11 11.

Measure 16: Treble clef, key signature of two sharps. Fingerings: 0, 9 9 9. Dynamic: *p*. Tab: T 0 0 0 | A 9 9 9 | B 9 9 9.

Measure 17: Treble clef, key signature of two sharps. Fingerings: 0, 5 5 5. Dynamic: $\frac{1}{2}$ CV. Tab: T 5 5 5 | A 6 6 6 | B 5 5 5.

Measure 18: Treble clef, key signature of two sharps. Fingerings: 0, 2 3 2. Dynamic: $\frac{1}{2}$ CII. Tab: T 2 3 2 | A 3 2 3 | B 2 3 2.

Measure 19: Treble clef, key signature of two sharps. Fingerings: 0, 2 2 2. Dynamic: CII. Tab: T 2 2 2 | A 2 2 2 | B 3 3 3.

Measure 20: Treble clef, key signature of two sharps. Fingerings: 0, 4 4 4. Dynamic: CII. Tab: T 2 2 2 | A 3 3 3 | B 4 4 4.

Measure 21: Treble clef, key signature of two sharps. Fingerings: 0, 2 2 2. Dynamic: CII. Tab: T 2 2 2 | A 3 3 3 | B 2 2 2.

i x ma i x ma i x

T
A
B

 $\frac{1}{2} \text{CV}$ - - - -

T
A
B

T
A
B

p x i ma i x ma i x ma i x ma i x ma i x

T
A
B

T
A
B

TONOS LEVANTINOS (TARANTAS)

Very free

ma ma ma ma

ligado

T 0 0
A 0 0 0 0
B 4 4 4 4 4 4
2 2 1 2 3 2

ma

T 0
A 4
B 4
2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

ma *ma*

T 0 0 0
A 4 4 4
B 4 4 4 2 4 2 0 2 4 2 0 2 4 2 0 2 4 3 0
3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

T 0
A 0
B 0
2 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0

Musical score for guitar, measures 1-4:

Top Staff (Treble Clef):

Bottom Staff (Tablature):

String	T	A	B
1	0	0	0
2	0	0	0
3	0	0	0
4	0	0	0

Fingerings:

- Measure 1: 1, 3, 2, 1
- Measure 2: 1, 2, 1, 3, 1, 2, 1, 3
- Measure 3: 3, 3, 1, 3, 3, 1, 3, 1
- Measure 4: 3, 3, 1, 3, 3, 1, 3, 1

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows tablature for three strings, labeled T (top), A (middle), and B (bottom). The music consists of six measures. Measure 1 starts with a forte dynamic (f) and includes grace notes. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measure 4 features a melodic line with grace notes. Measures 5-6 continue the eighth-note patterns. Articulation marks like 'i' (index finger) and 'p' (picks) are placed above certain notes. Dynamics 'p' (piano) are indicated at the beginning of measures 2, 4, and 6.

i m a m i p i m a a a a a 3
 a 1
 a

2

TABLATURE:

T	2	2	0	3	2	0	3	0	2	3	2	0	3	2	0	0	2	0	4	2	0
A	2	2	3	2	0	2	0	3	0	2	3	2	0	3	2	0	0	2	4	4	2
B	0	4	0	2	4	0	4	0	2	4	0	4	0	4	0	2	4	0	2	4	

3

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom part is a tablature for a six-string guitar, showing the strings from top (T) to bottom (B). The tablature includes note heads and vertical stems, with some numbers indicating specific frets or fingerings. A circled '3' is located at the end of the B string tab.

60

T A B

p i a m i e t c.

T A B

$\frac{1}{2}$ CII

T A B

$\frac{1}{2}$ CII

T A B

T A B

The image shows a musical score for a six-string guitar. The top half is standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. The bottom half is tablature showing the positions on the strings. The tablature is labeled with letters T, A, and B above the first, second, and third strings respectively. The notes correspond to the following fingerings: T (2, 2, 2, 2), A (2, 0), B (3, 2, 0, 0, 0, 0), T (2, 2, 2, 2), A (3, 2, 3, 2, 0, 0, 0, 0), B (2, 3, 3, 3, 3, 3, 3, 3), T (3, 3, 3, 3, 3, 3, 3, 3), A (4, 3, 3, 3, 3, 3, 3, 3), B (5, 5). The section ends with a repeat sign and the label 'CIII'.

The image shows a musical score for a guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. It features a series of sixteenth-note patterns. The bottom part is a tablature for three guitar strings, labeled T (top), A (middle), and B (bottom). The tablature shows fingerings (e.g., 4, 3, 2) and includes a measure number '2' above the tab. The notes correspond to the sixteenth-note patterns in the staff notation.

The image shows a musical score for a guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The bottom part is a tablature for three guitar strings, labeled T (top string), A (middle string), and B (bottom string). The tablature uses numbers to indicate fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 4, 5, 4, 3, 5, 4, 3, 5, 4, 3, 4, 3, 4, 3. The tablature starts with a vertical brace on the left, followed by a dashed horizontal line. The first measure begins with a single note on the B string, followed by a six-note chord (B, D, F#, G, A, C) strummed with a pick. The second measure begins with a single note on the A string, followed by a six-note chord (A, C, E, G, B, D) strummed with a pick. This pattern repeats for the remaining measures.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation in common time, G major (one sharp), showing eighth-note patterns. The bottom part is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tablature shows fingerings for each note: measure 11 has mostly '2's; measure 12 starts with '2's and then changes to '3's for the last four notes. The tablature is as follows:

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3
A	2	3	2	3	2	3	2	3	4	3	4	3	4	3
B	5	4	5	4	5	4	5	5	4	5	4	5	4	4

CV.

T 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5
A 3 4 4 4 5 6 7 9 7 9 7 9 7 9 7 6 6
B 5 7 5 5 6 7 9 7 9 7 9 7 9 7 6 6

C III

T 3 3 3 3 3 3 3 3 0 1 3 0 1 3 1 3
A 4 4 4 4 4 5 7 5 7 0 0 0 0 0 0 0 0
B 5 7 5 5 7 0 0 0 0 2 2 2 2 2 2 2 2

T 0 0 3 2 2 0 1 3 1 2 0 1 3 1 3 0 1 1
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 1 0 0 0 0 1 3 1 0 2 0 2 3 2 0 2 0 0 2 0 4 2 0 4 2 4
A 2 0
B 0 0 2 0

Por Taranto

T 0 2 0 4 2 0 0 2 4 4 2 0 4 0 2 4 2 0 4 0 3 0 4 4 4 2 2 3 2 0
A 0
B 0 0 2 0

x ma ma ma

T
A
B

ma

T
A
B

p

T
A
B

p i p

T
A
B

p i p

T
A
B

T A B

i p p i p pi

p p i p p i

T A B

p p i p p i

x ma ma ma

T A B

x

0 0 0 0 0 0

T A B

ma

ma

T A B

p-

x ma ma ma

Measures 1-5 of the musical score. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows three staves labeled T, A, and B, each with six horizontal lines representing guitar strings. Measure 1 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 2-4 continue with similar patterns. Measure 5 ends with a sixteenth-note chord.

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	2	4	2	0	2	4	2
	3	3	3	3	3	3	3

CII - - - - -

Measures 6-10 of the musical score. The key signature changes to two sharps. The tablature shows more complex patterns, including sixteenth-note chords and specific fingerings like '3' over a note. Measure 10 concludes with a sixteenth-note chord.

T	2	3	0	3	2	0	0
A	0	0	2	4	2	0	2
B	2	0	4	2	0	5	2
							2

CII - - - - -

Measures 11-15 of the musical score. The key signature changes to one sharp. The tablature shows sixteenth-note chords and specific fingerings like '3' over a note. Measure 15 concludes with a sixteenth-note chord.

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	2	2	2	0	0	0	0
	3	3	3	3	3	3	3

i ami

Measures 16-20 of the musical score. The key signature changes to one sharp. The tablature shows sixteenth-note chords and specific fingerings like '3' over a note. Measure 20 concludes with a sixteenth-note chord.

T	3	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3

CII - - - - -

Measures 21-25 of the musical score. The key signature changes to two sharps. The tablature shows sixteenth-note chords and specific fingerings like '3' over a note. Measure 25 concludes with a sixteenth-note chord.

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	2	3	2	0	2	0	2
	0	0	0	0	0	5	2

Musical score and tablature for guitar part T, measures 66-67. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three staves for strings T, A, and B. Measure 66 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 67 begins with a sixteenth-note grace note followed by eighth-note pairs.

String	T	A	B
0	3	2 0 2 0	
1	1 3 1 0 1	0 0 3 3	1
2	2	0	2
0	0	0	0
0	0	2	0
2	2	3 3	3 3

Musical score and tablature for guitar part T, measures 68-69. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three staves for strings T, A, and B. Measure 68 consists of sixteenth-note pairs. Measure 69 begins with a sixteenth-note grace note followed by eighth-note pairs.

String	T	A	B
0	0	0 0 0	0
0	0	0 0 0	0
4	4 4 4 4	4 4 4 4	0
4	4 4 4 4	4 4 4 4	2 4 2 0 2
2	2	3 2 0	2 2 2 2 2

Musical score and tablature for guitar part T, measures 70-71. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three staves for strings T, A, and B. Measure 70 consists of sixteenth-note pairs. Measure 71 begins with a sixteenth-note grace note followed by eighth-note pairs.

String	T	A	B
0	0 0 3 0	0 0 3 0	2 0
0	4 4	4 4	2 0 4 4 0
2	2	2	4 2 0 2
3	3	3	4 2 0 2

Musical score and tablature for guitar part T, measures 72-73. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three staves for strings T, A, and B. Measure 72 consists of sixteenth-note pairs. Measure 73 begins with a sixteenth-note grace note followed by eighth-note pairs.

String	T	A	B
0	0	0	2 0
0	0	4	3 3
2	2	4	4
3	3	4	2 0 2

Musical score and tablature for guitar part T, measures 74-75. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three staves for strings T, A, and B. Measure 74 consists of sixteenth-note pairs. Measure 75 begins with a sixteenth-note grace note followed by eighth-note pairs.

String	T	A	B
3 5 3	6 4	3 3	3 3
4	5	4	4
5	5	4	4
3	2	2	2

The image shows a musical score for guitar. The top staff is a standard staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note melody with various slurs and grace notes. Below the staff are performance instructions: 'p' (piano dynamic), 'i' (picks), and 'etc.' indicating a repeating pattern. The bottom staff is a tablature for three guitar strings labeled T (top), A (middle), and B (bottom). The tablature shows the fingerings for the corresponding notes in the melody above. The first measure starts with a '5' under string B, followed by '0' (open), '5', '0', and '5'. Subsequent measures show patterns like '4 0 4 0 4 0 4 0' and '3 0 3 0 3 0 3 0'. The tablature continues across four measures, with the final measure ending with a circled '3' under string B.

Musical score for the first movement of 'The Four Temperaments' by Arnold Schoenberg. The score consists of two staves. The top staff is for Treble Clef instruments and includes dynamic markings 'p' and 'ma'. The bottom staff is for Bass Clef instruments and includes dynamic markings '0' and 'x'. The score features complex rhythmic patterns with sixteenth-note figures and rests.

CII.

Free p

TAB: T 0 2 4 4 2 0 0 2 4 4 2 0 0 2 4 2 0 4 0 3 0 4 4 2
A 4
B 4

EL MANTONCILLO

(GARROTIN)

2 $\frac{2}{4}$

T A B

3 5 3 2 3 5 3 2 1 3 1 0 3 5 3 2 3 5 3 2 2
1 1 0 2 0 2 2 0 1 0 3 1 0 1 3 1 0 4 0 1 3 5 1

2 $\frac{2}{4}$

T A B

1 0 1 0 1 1 3 1 0 1 0 3 2 3 0 1 3 1 0 4 0 1 3 5 1
0 0 2 3 0 0 3 3 0 2 2 2 3 3 0 2 2 3 3 0 2 3 0

p p

T A B

3 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 2 2 2 3 3 0 5 2 3 3 3 4 5 2 3 3 3 4 5 5 5 5

ma p

T A B

0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 2 2 2 3 3 0 3 2 2 2 0 0 3 3 0 0 0 0 0 2 2 3 3 0

C.I.

Sheet music for guitar with tablature for strings T, A, and B. The music consists of six measures. Measure 1 starts with a muted strum (ma) followed by a series of eighth-note patterns. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 contains eighth-note pairs followed by a muted strum. Measure 6 ends with a muted strum and a single note. The tablature below shows fingerings and string numbers (e.g., 1, 2, 3).

Sheet music for guitar with tablature for strings T, A, and B. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes and slurs. Measures 4-5 show eighth-note pairs. Measure 6 ends with a muted strum and a single note. The tablature below shows fingerings and string numbers (e.g., 1, 2, 3).

Sheet music for guitar with tablature for strings T, A, and B. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes and slurs. Measures 4-5 show eighth-note pairs. Measure 6 ends with a muted strum and a single note. The tablature below shows fingerings and string numbers (e.g., 1, 2, 3).

Sheet music for guitar with tablature for strings T, A, and B. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes and slurs. Measures 4-5 show eighth-note pairs. Measure 6 ends with a muted strum and a single note. The tablature below shows fingerings and string numbers (e.g., 1, 2, 3).

Sheet music for guitar with tablature for strings T, A, and B. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes and slurs. Measures 4-5 show eighth-note pairs. Measure 6 ends with a muted strum and a single note. The tablature below shows fingerings and string numbers (e.g., 1, 2, 3).

Musical score and tablature for guitar part T, measures 70-71. The score shows a treble clef staff with various rhythmic patterns and dynamic markings like 'x' and 'ma'. The tablature below shows the strings T, A, and B with corresponding fingerings and rests.

T	0	0	1	1 3 1 0	1	0	0	0	0	0	1	1 0 1
A	0	0	0	0	0	0	0	0	0	0	0	0 0 0
B	5	5	5	3	3	2	2	2	2	2	2	2 2 2

Musical score and tablature for guitar part T, measures 72-73. The score includes a dynamic marking 'ma' and a triplet indicator '3'. The tablature shows the strings T, A, and B with fingerings and rests.

T	0	0	1	1	1	0	0	0	1	0	1	1 0 1
A	1	1	0	0	0	0	1	0	1	0	0	0 0 0
B	2	2	3	0	0	2	3	2	3	0	2	0 2

Musical score and tablature for guitar part T, measures 74-75. The score features a dynamic marking 'ma' and a grace note symbol. The tablature shows the strings T, A, and B with fingerings and rests.

T	1	0	0	1 1 1 1	0 0 1	2	0	0	1 1	0 0 1	2	0 0 0
A	0	0	0	2	2	0	0	0	2	2	0	2
B	3	2	3	3	3	3	3	2	3	3	2	3

Musical score and tablature for guitar part T, measures 76-77. The score includes dynamic markings 'CI' and 'p'. The tablature shows the strings T, A, and B with fingerings and rests.

T	1	0	0	1	1	1	0	0	1	0	1	1 1 1
A	3	3	3	3	3	3	3	2	3	3	3	3 3 3
B	1	3	1	3	1	3	1	3	1	3	1	3 3 3

Musical score and tablature for guitar part T, measures 78-79. The score includes dynamic markings 'p', 'a', 'i p', 'p i p', and 'i p'. The tablature shows the strings T, A, and B with fingerings and rests.

T	1	0	0	1	3	1	1	1	3	1	0	0 0 0
A	0	3	0	3	3	3	3	3	1	0	0	0 0 0
B	2	2	2	3	3	3	3	3	1	0	2	2 2 2

ma *ma* *x* *ma*

T 1 1 1 1 0 0 0 0 1 1 1 1
A 1 1 1 1 1 1 1 1 0 0 0 0 0 0
B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2

TABLATURE

T	1	9	0	1	010	4	1	0	0	1	1	0	0
A	9	0	2	3	9	1	0	9	0	2	2	2	3
B	9					9		2	3	3	4		

CVII . . . CV . . . CIII

T 6 5 7 7 8 8 8 8 5 6 5 5 7 7 5 6 6 5 5 5 5 5
A 5 7 7 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 8 8 8 7 8 10 10 10 8 8 9 9 9 9 9 9 9 9 9 9 9

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom part is a tablature system with six horizontal lines representing the strings. The tablature includes numerical values above the lines to indicate fingerings and dynamic markings like '3' and '5'. The notes in the staff notation correspond to the fingerings in the tablature.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, showing six measures of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, with each string labeled T, A, or B from top to bottom. The tablature shows corresponding sixteenth-note patterns. Measure 1: T-0, A-0, B-0. Measure 2: T-1, A-2, B-0. Measure 3: T-0, A-0, B-3. Measure 4: T-0, A-4, B-0. Measure 5: T-1, A-1, B-1. Measure 6: T-0, A-0, B-0. Measure 7: T-0, A-0, B-0. Measure 8: T-1, A-2, B-0. Measure 9: T-0, A-0, B-0. Measure 10: T-0, A-0, B-0.

Musical score and tablature for guitar, measures 131-133. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and fret positions (0, 1, 2, 3). Measure 131 starts with a 16th note followed by eighth notes. Measure 132 begins with a 16th note followed by eighth notes. Measure 133 begins with a 16th note followed by eighth notes.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, showing various note heads and stems. The bottom part is a tablature system where each horizontal line represents a string, numbered from 6 at the top to 1 at the bottom. Below the tablature, the letters T, A, and B are repeated three times, likely indicating different sections or positions on the neck. The tablature values correspond to the notes above them, such as '3' for the 6th string and '0' for the 1st string.

A LA FERIA

(SEVILLANAS)

3

T A B

0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	3	3	2	2	2	2	2	3	3	2
2	2	2	3	3	2	2	2	2	2	3	3	2
2	2	2	3	3	2	2	2	2	2	3	3	2
0	0		1	1	0		0	0	0	1	1	0

ma *ma*

ma *ma*

TAB

0	0	0	0	0	0	0	0	0	1	1	3	2	3
2	2	2	3	3	2	2	2	2	2	2	0	2	3
2	2	2	3	3	2	2	2	2	2	2	2	2	2
2	2	2	3	3	2	2	2	2	2	2	2	2	2
0	0	0	1	1	0	0	0	0					

ma

T A B

0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
1 1 1	2 2 1	1 1 1	1 1 1	1 1 1	2 2 1	1 1 1	1 1 1
2 2 2	1 1 2	2 2 2	2 2 2	2 2 2	1 1 2	2 2 2	2 2 2
2 2	0 0 2	2 2 2	2 2 2	0 0 2	0 0 2	2 2 2	2 2 2
0 0	2 2 0	0 0	0 0	2 2 0	0 0	0 0	0 0

ma ma

T A B

0 0 0	0 0	0 2 4 0	0 1 0	2 4 2 1	4 2	0 0 0	0 0 0
0 0 0	0 0	0 0 0	1	2 4 2 1	4 2	0 0 0	0 0 0
2 2 1	1 1	0 0 0	0 1 0	2 4 2 1	4 2	1 1	2 2
1 1 2	2 2 2	0 0 0	0 0 0	2 4 2 1	4 2	2 2 2	2 2 2
0 0 2	2 2 2	0 0 0	0 0 0	2 4 2 1	4 2	0 0 0	0 0 0
2 2 0	0 0	0 0 0	0 0 0	2 4 2 1	4 2	0 0 0	0 0 0

T A B

0 0 0	0 0	0 2 4 0	0 2 4 2	0 2 0	2 4 2	0 0 0	0 0 0
0 0 0	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
2 2 1	1 1	0 0 0	0 0 0	0 0 0	0 0 0	1 1	2 2
1 1 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
0 0 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
2 2 0	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

Repeat twice ³ ma

T A B

0 2 0	4 2 0	0 0 0	0 2 4 0	0 1 0	2 4 2 1	4 2	0 0 0
4 2 0	0 0 0	0 0 0	0 2 4 0	0 1 0	2 4 2 1	4 2	0 0 0

ma ma ma ma

T A B

1 1	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
2 2	0 2 1	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
2 2	0 0 2	1 1 1	0 2 1	1 1 1	0 2 1	1 1 1	2 2 1
0 0	2 3 2	2 2 2	3 3 2	2 2 2	3 3 2	2 2 2	3 3 2
3 1 0	0 0 0	0 0 0	1 1 0	0 0 0	0 0 0	1 1 0	0 0 0

TABLATURE

T	0	0	0	0	0						
A	0	0	0	0	0						
B	2	2	1	1	1						
	3	3	2	2	2	2	0	2	0		
	3	3	2	2	2	2	0	2	0	4	
	1	1	0	0	0						

Repeat twice

Repeat twice

3
ma

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	1	0	0	0	2	2	0	0	0	0	0
	2	2	2	1	1	2	2	2	2	2	1
	2	2	2	0	0	2	2	2	2	0	0
	0	0	0	2	2	0	0	0	0	2	0

Sheet music and tablature for guitar, measures 1-8.

Sheet music and tablature for guitar, measures 1-8.

ma

ma

x

x

1 3

2 0

A PASO LENTO

(TIENTOS)

6-2 8-4

T A B

2	2	2	1	2	2	2	2	1	2	2
2	3	2	1	2	2	3	2	1	2	2
2	2	2	1	2	2	2	2	1	2	2
0	0	0	0	0	0	0	0	0	0	0

T A B

3	3	0	0	0	2	2	2	3	3	0
3	3	0	0	0	2	2	2	3	3	0
0	2	0	3	0	2	2	2	0	2	0
3	1	0	0	0	0	0	0	3	1	3-1

T A B

3	3	3	3	0	3	3	3	3	0	0
3	3	3	3	0	3	3	3	3	0	0
0	2	0	3	0	2	0	3	0	2	0
3	2	0	0	0	3	1	0	1	0	0

T A B

3	3	3	3	0	2	2	2	2	2	2
3	3	3	3	0	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2
1	1	3	1	3-1	0	2	2	0	4	2

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: 8th-note patterns. Dynamics: *i*, *p*, *p*.
- Measure 2: 8th-note patterns. Dynamics: *p*, *p*.
- Measure 3: 8th-note patterns. Dynamics: *p*.
- Measure 4: 8th-note patterns. Dynamics: *i*, *p*.

Bass Clef Stave:

0	0 3 2 0	0 3 0	2
3	1 0 3 2 0	0 4	4
		0 0	0 0
		3 1 0	0 1 0 1
		4	0 2 4
			0 2 0 2

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: 8th-note patterns. Dynamics: *i*, *p*.
- Measure 2: 8th-note patterns. Dynamics: *p*.
- Measure 3: 8th-note patterns. Dynamics: *x*.
- Measure 4: 8th-note patterns. Dynamics: *x*.
- Measure 5: 8th-note patterns. Dynamics: *x*.
- Measure 6: 8th-note patterns. Dynamics: *x*.

Bass Clef Stave:

1 0	2 2	3 3	3 3
3 2 0 1 0 1	3 1	0 4	0 2 0 2
			0 2 0 3 0 3

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: 8th-note patterns. Dynamics: *p p i p p*.
- Measure 2: 8th-note patterns. Dynamics: *x*.
- Measure 3: 8th-note patterns. Dynamics: *x*.
- Measure 4: 8th-note patterns. Dynamics: *x*.
- Measure 5: 8th-note patterns. Dynamics: *x*.
- Measure 6: 8th-note patterns. Dynamics: *x*.

Bass Clef Stave:

3 3	2 2 2 2	3 3	3 3
0 0	2 2 2 2	0 0	0 0
1 3 0	3 1 3 1	0 0	2 0 2 0
		0 0	3 1 3 1 0

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: 8th-note patterns. Dynamics: *p p i p p*.
- Measure 2: 8th-note patterns. Dynamics: *x*.
- Measure 3: 8th-note patterns. Dynamics: *x*.
- Measure 4: 8th-note patterns. Dynamics: *x*.
- Measure 5: 8th-note patterns. Dynamics: *x*.
- Measure 6: 8th-note patterns. Dynamics: *x*.

Bass Clef Stave:

3 3	2 2 2 2	3 3	3 3
0 0	2 2 2 2	0 0	0 0
1 3 0	3 1 3 1	0 0	2 0 2 0
		0 0	3 1 3 1 0

Sheet Music for Treble Clef and Bass Clef staves.

Treble Clef Stave:

- Measure 1: 8th-note patterns. Dynamics: *ma*.
- Measure 2: 8th-note patterns. Dynamics: *p*.
- Measure 3: 8th-note patterns. Dynamics: *p*.
- Measure 4: 8th-note patterns. Dynamics: *p*.
- Measure 5: 8th-note patterns. Dynamics: *p*.
- Measure 6: 8th-note patterns. Dynamics: *p*.

Bass Clef Stave:

0 0 0 0	0 0	0 1 0	0 0
3 3 3 3	2 2 2 3	2 3 3 3	2 2 2 3
3 3 3 3	2 2	3 3	2
0 0 0 0	2 2	0	2
1 1 1 1 1 3 1	0 0	0 1	0 0

Musical score and tablature for guitar part T, measures 1-8. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and fret positions. Measure 1: T (0, 1, 0), A (2, 3, 3), B (0). Measure 2: T (0, 0, 0), A (2, 2, 2), B (0). Measure 3: T (0, 1, 5), A (3, 1, 3), B (0). Measure 4: T (0, 3, 0), A (1, 3, 1), B (2). Measures 5-8: Continuation of the pattern.

Musical score and tablature for guitar part T, measures 9-16. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and fret positions. Measure 9: T (1, 3, 0), A (2, 2, 2), B (0). Measure 10: T (0, 0, 0), A (3, 3, 3), B (0). Measure 11: T (0, 0, 0), A (3, 3, 3), B (2). Measure 12: T (0, 0, 0), A (3, 3, 3), B (0). Measures 13-16: Continuation of the pattern.

Musical score and tablature for guitar part T, measures 17-24. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and fret positions. Measure 17: T (3, 3, 3), A (2, 2, 2), B (0). Measure 18: T (0, 0, 0), A (3, 3, 3), B (0). Measure 19: T (0, 0, 0), A (3, 3, 3), B (1). Measure 20: T (0, 0, 0), A (3, 3, 3), B (0). Measures 21-24: Continuation of the pattern.

Musical score and tablature for guitar part T, measures 25-32. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and fret positions. Measure 25: T (3, 3, 3, 3, 3), A (2, 2, 2, 2, 2), B (0). Measure 26: T (0, 0, 0), A (3, 3, 3), B (0). Measure 27: T (0, 0, 0), A (3, 3, 3), B (1). Measure 28: T (0, 0, 0), A (3, 3, 3), B (1). Measures 29-32: Continuation of the pattern.

Musical score and tablature for guitar part T, measures 33-40. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and fret positions. Measure 33: T (3, 3), A (2, 2, 2), B (0). Measure 34: T (0, 0, 0), A (3, 3, 3), B (0). Measure 35: T (1, 1, 1), A (2, 2, 2), B (0). Measure 36: T (0, 0, 0), A (3, 3, 3), B (4). Measures 37-40: Continuation of the pattern.

2 3 ma

T A B

T A B

CIII ..

T A B

Cl

T A B

T A B

$\frac{1}{2}\text{CII}$ - - - - - $\frac{1}{2}\text{CIII}$ - - - - -

TABLATURE (bottom staff):

0	0	0	0	0	0	5	3	5	6	565	3	0	0	0	0	0
3	3	3	3	3	2	2	2	3		2	2	2	2	2	2	2
A	3	3	3	3	2	2	2	3		2	2	2	2	2	2	2
B	0	2	0	0	0	2	2	2	3		2	2	2	2	2	2

Sheet music for guitar with tablature below. The music includes a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (T, A, B) with corresponding fingerings and a measure number 3.

The image shows the beginning of a musical score for guitar, specifically measures 1 through 16 of the piece 'Clair de Lune' by Debussy. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 1 starts with a sixteenth-note grace note followed by a eighth-note and a quarter-note. Measures 2-3 show a rhythmic pattern of eighth-note pairs. Measures 4-5 continue this pattern with some variations. Measures 6-7 introduce a new section with a different harmonic progression. Measures 8-16 conclude the section with a return to the earlier rhythmic patterns. Below the staff is a corresponding tablature for a standard six-string guitar, showing the fingerings and string indications for each note. The tablature uses the letters T, A, and B to label the strings.

Sheet music and tablature for guitar, showing a melodic line with grace notes and a harmonic bass line.

TABLATURE:

T	0	0	0	0	0
A	3 3 3	2 2 2 2	3 3 3 3	3 3	3 3
B	1 3 0 0	3 1 3 1 0	0 0 0	3 2	3 3 1 0

T 3 3 0
A 3 3 0 0 0 0
B 0 0 2 2 2 2 3 3 3 3 3
292 2

The image shows a page of sheet music for guitar, featuring a treble clef staff and a tablature staff below it. The tablature staff uses letters T, A, and B to represent the three strings of the guitar. The music is divided into measures by vertical bar lines. Above the staff, there are two labels: 'CIII.' followed by a dashed line, and 'CI.' followed by another dashed line. The tablature below the staff provides a numerical representation of the notes and chords played. The first measure has a '5' above the T string and '5' below it. The second measure has a '5' above the T string and '8' below it. The third measure has a '3' above the T string and '5' below it. The fourth measure has a '3' above the T string and '6' below it. The fifth measure has a '1' above the T string and '3' below it. The sixth measure has a '1' above the T string and '5' below it. The seventh measure has a '3' above the T string and '1' below it. The eighth measure has a '0' above the T string and '0' below it.

CL. -

faster

T	565	3	1	363	1	0	0	0	0	0	0	0
A	9	1	9	2	2	2	2	3	3	3	3	2
B	5	3	2	2	2	2	2	0	2	0	2	2
	3	1	0	0	0	3	1	3	1	0	0	3

Por Tangos

131

T	0	0	0	0	0
A	0	1	1	3	2
B	3 2 0	3 2	3 3	3 2 0 0	3 2 2

131

ma

TAB

0	0	0	0	0	0
1	1	1	3	3	3
3	3	3	3	3	3
2	2	2	0	0	0
3	3	3	3	4	3
2	2	2	0	0	0

TAB

0	0	0	0	0	0
3	3	3	3	3	3
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
4	3	1	1	3	1

$\frac{1}{2}$ CIII

TAB

0	0	0	0	0	0
3	3	3	3	3	3
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
1	1	0	0	0	0

$\frac{1}{2}$ CI

TAB

3	3	3	3	5	5
6	5	5	5	5	5
3	3	3	3	3	3
5	5	5	5	5	5
3	3	3	3	3	3
5	5	5	5	5	5

CI

TAB

1	1	1	1	1	1
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
3	3	3	3	3	3
1	1	1	1	1	1