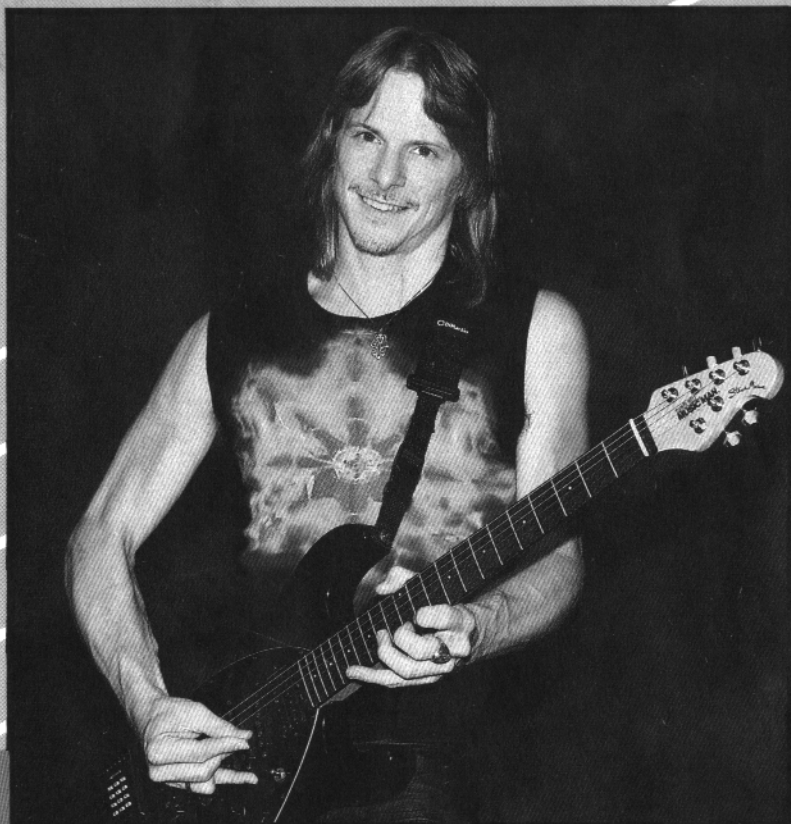


ONE HOUR

VHS

# Steve Morse

## POWER LINES



**REH VIDEO** <sup>TM</sup>

# WARM-UPS

## F WHOLE TONE PATTERN

### Example 1

etc.

T  
A  
B

1 3 5 2 4 6 3 5 7 4 6 8 6 8 10 7 9 11

## F DIMINISHED PATTERN

### Example 2

etc.

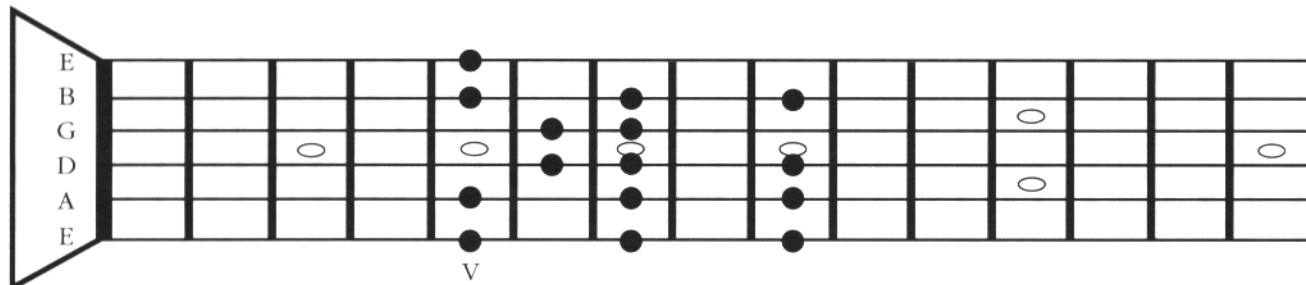
T  
A  
B

1 3 4 2 4 5 3 5 6 4 6 7 6 8 9 7 9 10

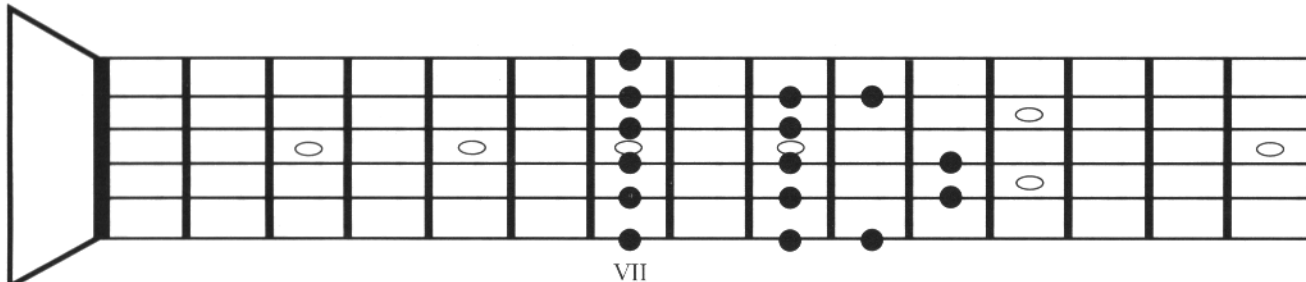
# SCALE PATTERNS

A MAJOR

Pattern 1

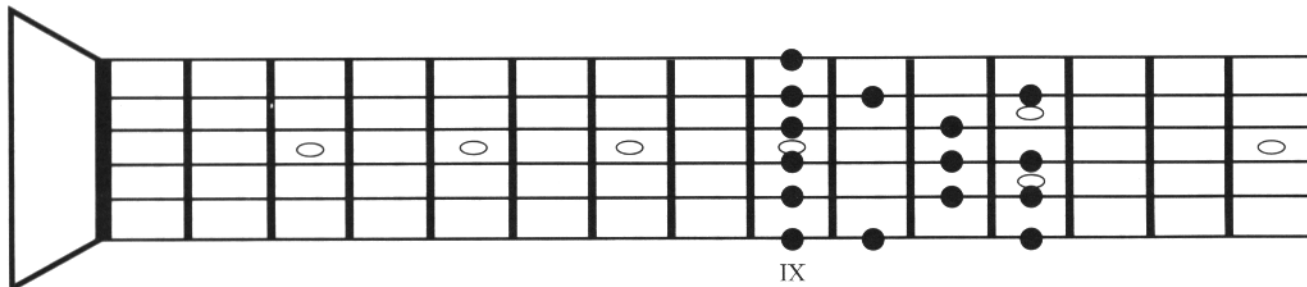


Pattern 2

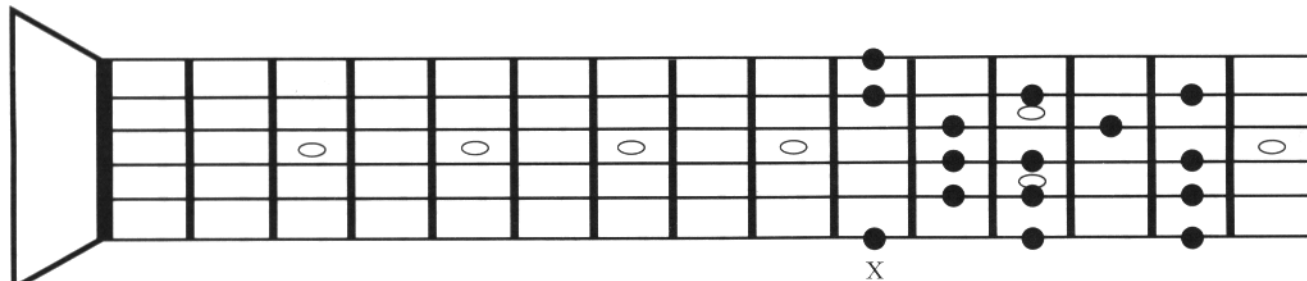


# SCALE PATTERNS

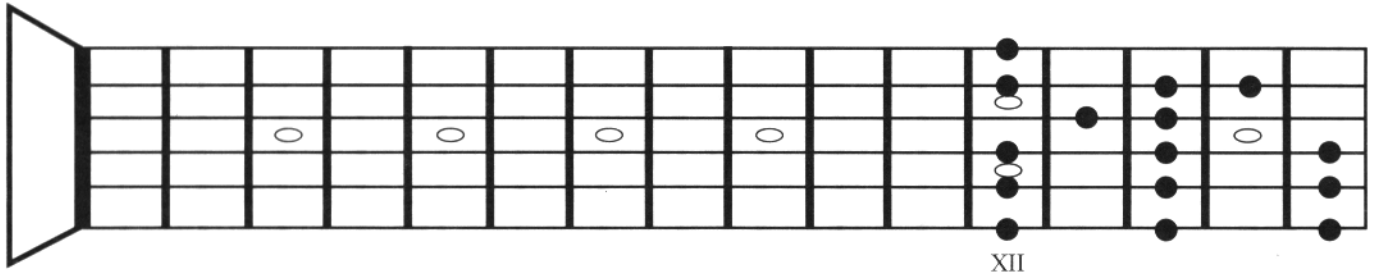
## Pattern 3



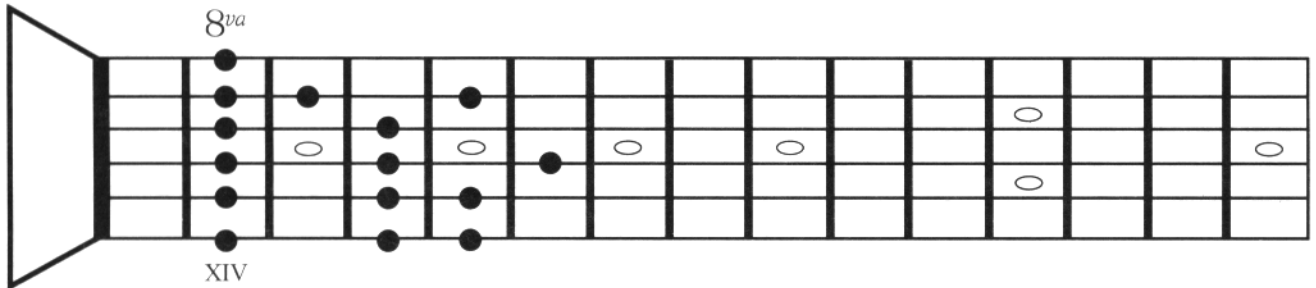
## Pattern 4



### Pattern 5

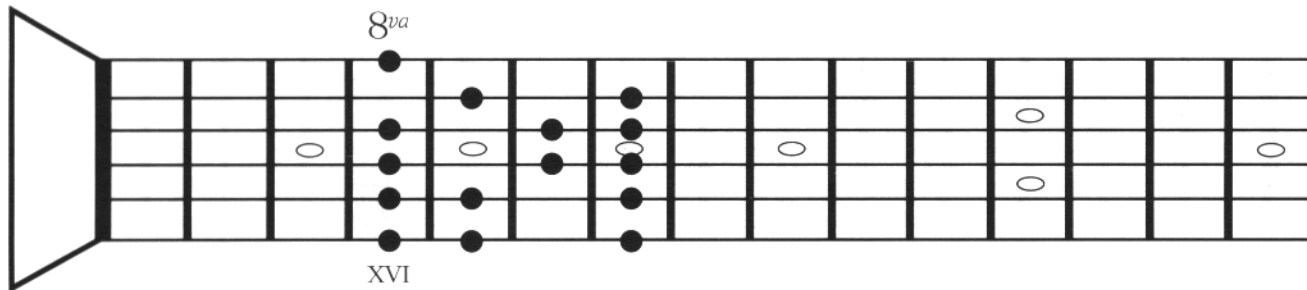


### Pattern 6

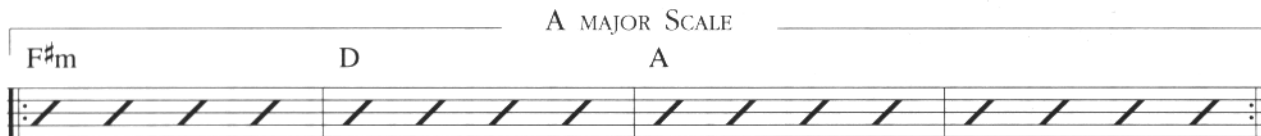


# SCALE PATTERNS

## Pattern 7



## KEY CENTER DEMONSTRATION



# ARPEGGIO EXERCISE

## Example 3

The musical score is divided into two systems, each with a treble clef staff and a bass line staff.

**System 1:**

- Section A:** Treble clef melody starts on A4, followed by a triplet of A4, B4, C#4, and then a triplet of D4, E4, F#4. The bass line starts on G3, followed by a triplet of G3, A3, B3, and then a triplet of C3, D3, E3.
- Section E:** Treble clef melody starts on E4, followed by a triplet of E4, F#4, G#4, and then a triplet of A4, B4, C#4. The bass line starts on D3, followed by a triplet of D3, E3, F#3, and then a triplet of G3, A3, B3.

**System 2:**

- Section G:** Treble clef melody starts on G4, followed by a triplet of G4, A4, B4, and then a triplet of C4, D4, E4. The bass line starts on F#2, followed by a triplet of F#2, G2, A2, and then a triplet of B2, C3, D3.
- Section D:** Treble clef melody starts on D4, followed by a triplet of D4, E4, F#4, and then a triplet of G4, A4, B4. The bass line starts on C3, followed by a triplet of C3, D3, E3, and then a triplet of F#3, G3, A3.

The exercise concludes with "etc." in the treble clef staff of the second system.

# ARPEGGIO LICKS

## Example 4

Am

5 8 7 5 7 8 7 10 9 7 9 10 7 10 9 8 9 10

9 12 12 10 12 12 12 14 13 12 13 14 9 12 12 10 12 12

7 10 9 8 9 10 7 10 12 7 12 10 5 8 7 5 7 8



# Example 5

## ARPEGGIO LICKS

**F#m**

# “TOO MANY NOTES”

## Example 6

Am 3 E7 Am G

Bar 1

2

10 8 10 11 12 8 10 9 10 8 10 7 9 10 9 7 8 5 5 5 5 7 3 3 4 3 3

F Cdim7 E7 Am E7

3 4 5

5 1 1 1 3 1 1 1 5 1 1 1 8 5 7 8 7 5 9 10 7 8 10 11 12 8 10 9 10 8 10 7 9 10 9 7

\*2nd Time

# "TOO MANY NOTES"

1.

F C Dm

6 7 8

8 5 6 5 6 5 13 8 10 10 8 12 8 8 8 10 8 8 8 12 8 8 8 13 10 10 10 15 10 10 10 13 10 10 10

2.

Dm E7 Am G

9 10 11

13 10 10 10 12 10 10 10 16 12 12 12 17 vib.

# "TOO MANY NOTES"

Chord progression: C, C, Am

Measures 12, 13, 14

Chord progression: Am, Em, F, D, G, E, Am, G, 1. C, 2. C

Measures 15, 16, 17, 18

# CHROMATIC BLUES LICK

## Example 7

A

B ( )

3

3

3

B

8 8 5 8 7 5 7 8 5 8 7 5 6 7 5 7 6 5 6 7 5 7 6 5 8

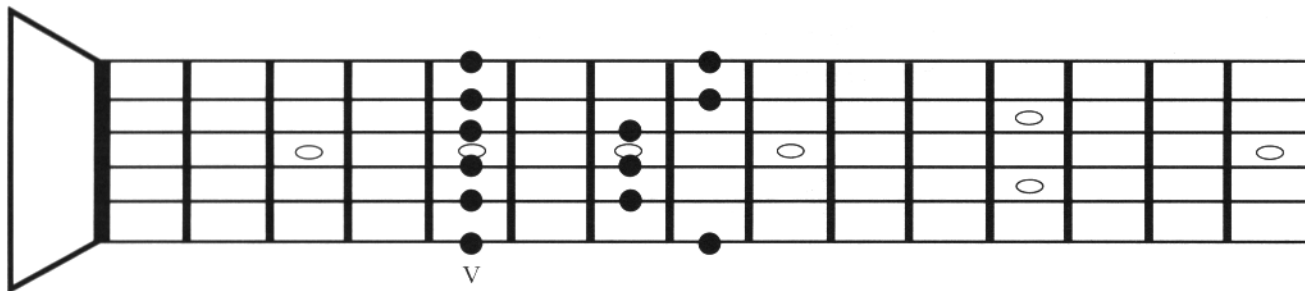
The image shows a musical example titled 'CHROMATIC BLUES LICK'. It includes a section labeled 'Example 7' and a musical score. The score consists of two staves. The top staff is in treble clef and contains a melodic line with various intervals, including triplets and chromaticism. The bottom staff is a single line with a series of numbers representing a fingerings or scale sequence. The sequence starts with '8 8 5 8 7 5 7 8 5 8 7 5' and then continues with '6 7 5 7 6 5 6 7 5 7 6 5 8'. There are also some letters and symbols above the notes, such as 'A', 'B ( )', and '3'.

# PENTATONIC FINGERINGS

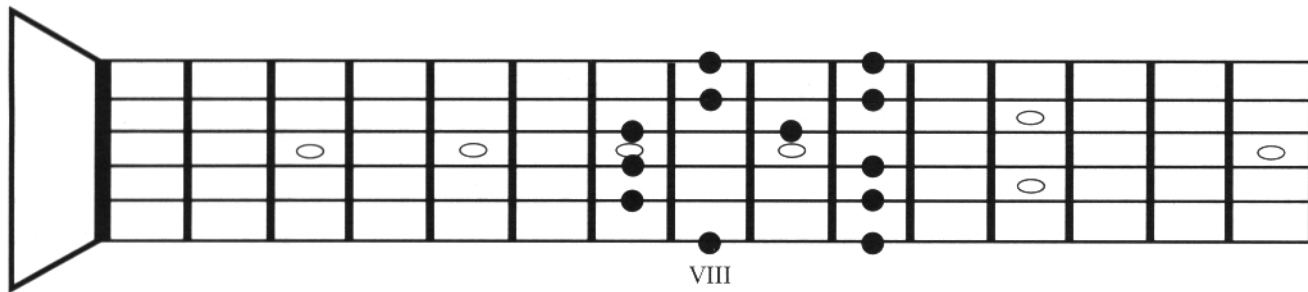
(5 BASIC PATTERNS FOR YOUR REFERENCE)

## A MINOR PENTATONIC SCALE

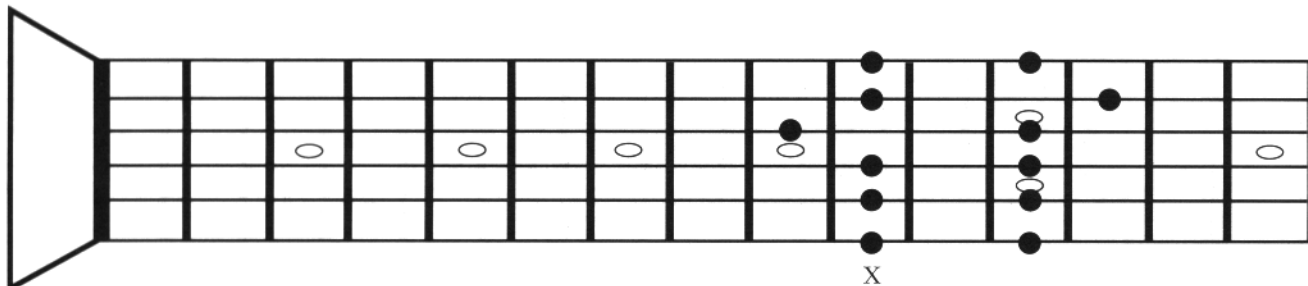
**Pattern 1**



Pattern 2

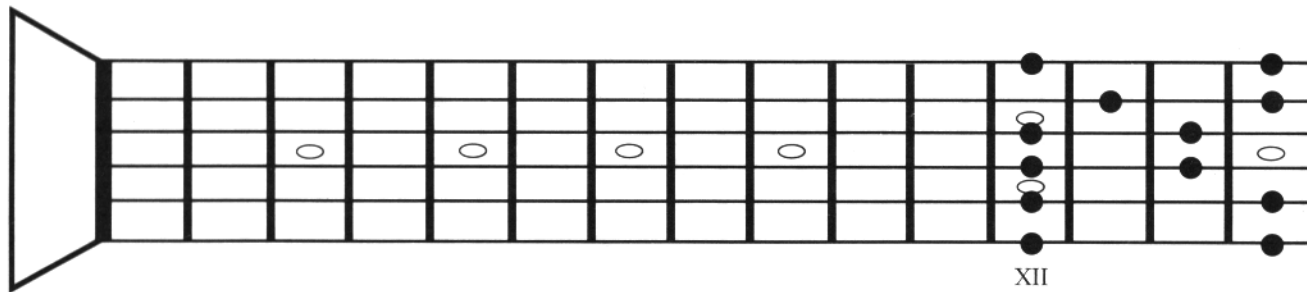


Pattern 3

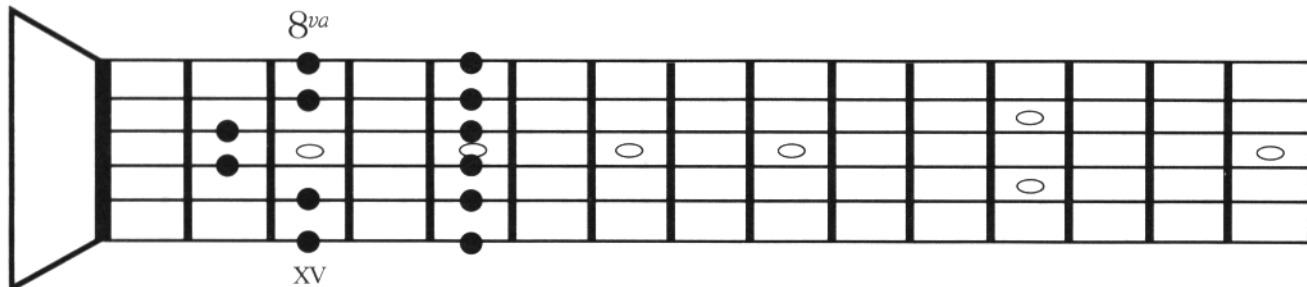


# PENTATONIC FINGERINGS

## Pattern 4



## Pattern 5





# PENTATONIC LICK

A MINOR PENTATONIC (ASCENDING)

## Example 8

The musical notation for Example 8 is as follows:

**System 1:**

- Treble Clef Staff:** An ascending pentatonic scale starting on the 5th fret, moving up in eighth notes across two measures.
- Bass Staff:** Fretboard diagram for the 5th fret, showing the sequence of frets: 5, 8, 10, 5, 8, 10, 5, 7, 10, 5, 7, 10, 5, 7, 10, 5.

**System 2:**

- Treble Clef Staff:** A descending pentatonic scale starting on the 10th fret, moving down in eighth notes across two measures, ending with "etc.".
- Bass Staff:** Fretboard diagram for the 10th fret, showing the sequence of frets: 10, 5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 8, 9, 5, 8, 10, 5, 8, 10, 5, 8, 10, 5, 8, 10.

# PENTATONIC LICK

## A MINOR PENTATONIC (DESCENDING)

### Example 9

12 10 8 13 10 8 13 10 8 13 10 8 12

7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 8 10

# POLYPHONIC SCALES AND ARPEGGIOS

## Example 10

Example 10 displays two systems of musical notation, each consisting of a treble clef staff and a bass staff. The key signature is E major (three sharps: F#, C#, G#). The first system shows a scale in the treble staff and its corresponding arpeggio in the bass staff. The second system shows a scale in the treble staff and its corresponding arpeggio in the bass staff. The notation includes fingerings (1-4) and fret numbers (0-4) for the bass staff.

**System 1:**

- Treble staff: Scale starting on E4, ascending and then descending.
- Bass staff: Arpeggio starting on E2, ascending and then descending.

**System 2:**

- Treble staff: Scale starting on E4, ascending and then descending.
- Bass staff: Arpeggio starting on E2, ascending and then descending.

### Example 11

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, the corresponding fingering is indicated by numbers 1 through 10, with some numbers appearing in superscript to indicate specific fingerings for certain notes.

## Example 12

Example 12 is a musical exercise in G-flat major (one flat). The melody in the treble clef consists of eighth notes with triplets and slurs. The bass line in the bass clef consists of eighth notes with triplets and slurs. The key signature has one flat (B-flat).

## Example 13

Am

Example 13 is a musical exercise in A minor (one flat). The melody in the treble clef consists of eighth notes with triplets and slurs. The bass line in the bass clef consists of eighth notes with triplets and slurs. The key signature has one flat (B-flat).

## POLYPHONIC SCALES AND ARPEGGIOS

### Example 13 continued

10 5 3 5 7 8 7 5

10 9 7 9 10 7 6 5 6 7 5 4 3 4 5 5 7 6 5 6 7 7 8 7 5

## INTERVAL LICK

### Example 14

etc.

etc.

9 12 10 9 11 9 11 9 7 8

10 12 9 12 10 8 9 11 11 9 7 8