



CD INCLUDED

Guitar • With Tablature

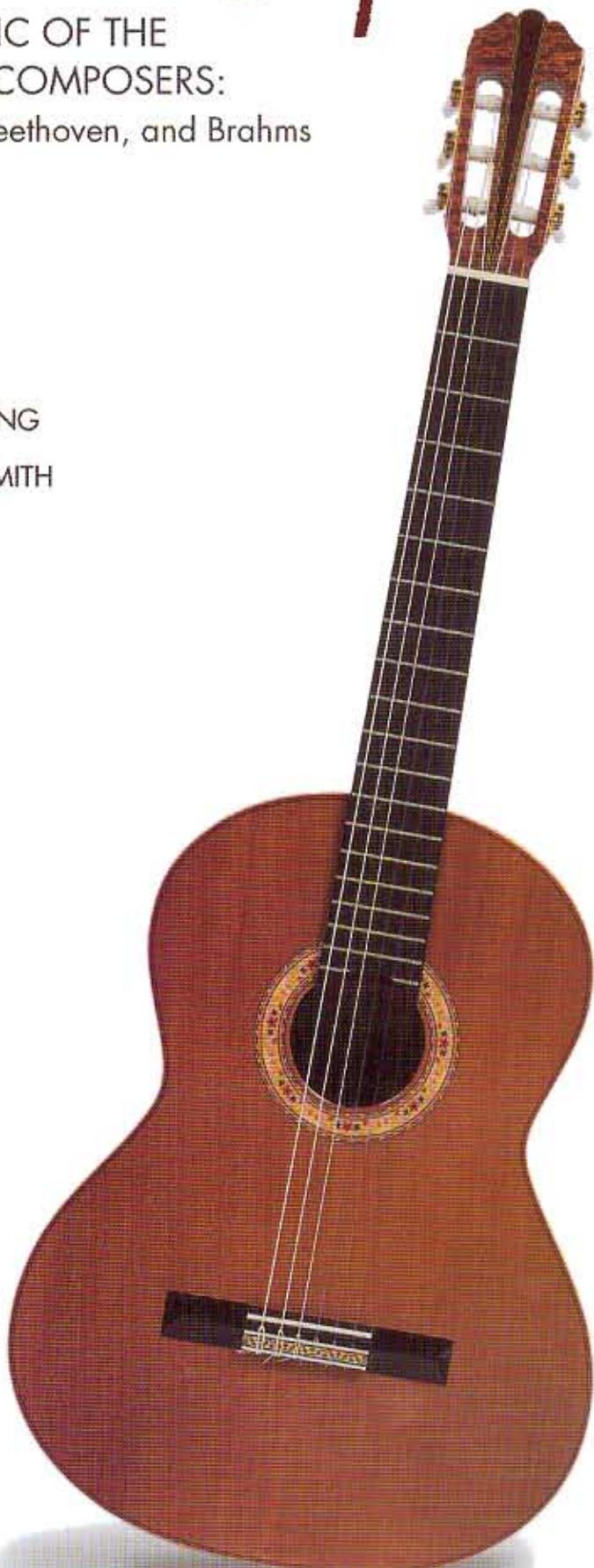
# 60 PROGRESSIVE SOLOS FOR *Classical Guitar*

FEATURING THE MUSIC OF THE  
WORLD'S GREATEST COMPOSERS:  
Bach, Handel, Mozart, Beethoven, and Brahms

*Arranged by Mark Phillips*

Includes:

- JESU, JOY OF MAN'S DESIRING
- THE HARMONIOUS BLACKSMITH
- ODE TO JOY
- ULLABY



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*These pieces are organized in order of difficulty within each composer's section.*

# Air



Slowly

Johann Sebastian Bach

Sheet music and tablature for the first measure. The music is in G major (two sharps) and common time (4/4). The tablature shows the strings (T, A, B) and frets (0, 2, 1, 0, 2, 0) for a six-string guitar.

Sheet music and tablature for the second measure. The music continues in G major (two sharps) and common time (4/4). The tablature shows the strings (T, A, B) and frets (0, 2, 0, 2, 1, 2, 0, 2, 4, 2, 2, 0, 2, 0, 2, 3, 1, 0, 0, 2, 3, 2, 0, 2, 3) for a six-string guitar.

Sheet music and tablature for the third measure. The music continues in G major (two sharps) and common time (4/4). The tablature shows the strings (T, A, B) and frets (3, 0, 4, 3, 0, 3, 2, 0, 0, 4, 3, 0, 3, 2, 0, 0, 2, 4, 0, 3, 2, 0, 0, 2, 4) for a six-string guitar.

Sheet music and tablature for the fourth measure. The music continues in G major (two sharps) and common time (4/4). The tablature shows the strings (T, A, B) and frets (0, 2, 0, 4, 2, 0, 2, 3, 2, 0, 1, 2, 0, 3, 2, 0, 1, 2) for a six-string guitar.

Musical score for guitar:

Top Staff (Treble Clef):

Bottom Staff (Guitar Tablature):

	3	0	1	0	3	1	0	2	1	2	0	4	0
2	3			2		0		0		0	4	2	
2	3	2	3	0	2	0	0	0	0	0	4	2	

Continuation of the musical score for guitar:

Top Staff (Treble Clef):

Bottom Staff (Guitar Tablature):

2		2		0	4	2	1	3	0	4	4	2	2
1		2		0	2	1	3	0	4	4	2	0	0
2		2		0	2	1	3	0	4	4	2	2	0

## Bourrée

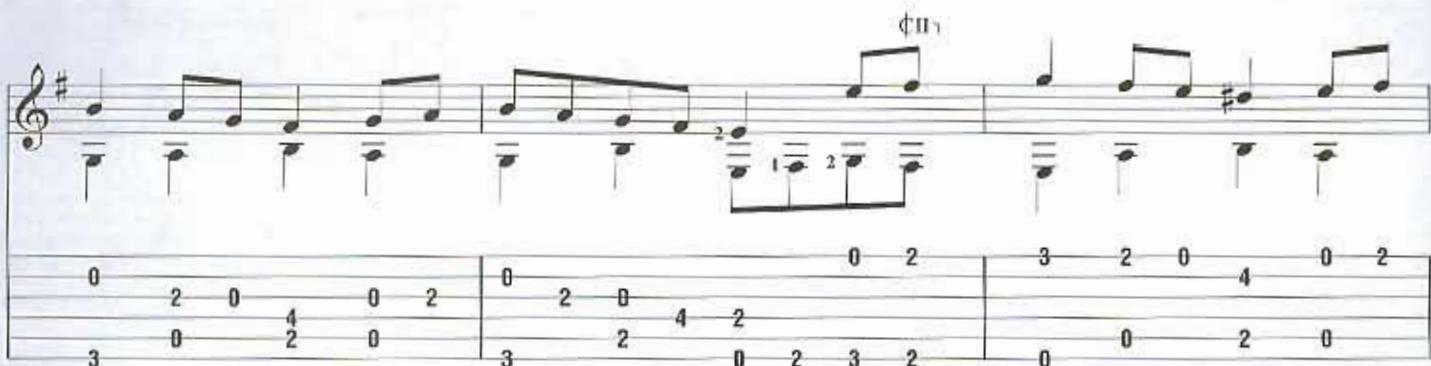


TRACK 2

Johann Sebastian Bach

#### Moderately

CII-7



Sheet music for guitar in G major (one sharp). The first measure consists of eighth-note pairs. Below the staff is a tablature with six strings:

1	2	0	1	0	2
2	0	2	0	3	2
0	0	2	0	3	4

The second measure continues eighth-note pairs. Below the staff is a tablature with six strings:

1	5	0	2	2	0
0	4	0	1	2	2
2	2	0	3	4	2

The third measure continues eighth-note pairs. Below the staff is a tablature with six strings:

4	2	0	5	0	3
2	0	4	0	0	3
0	3	2	3	2	3

The fourth measure continues eighth-note pairs. Below the staff is a tablature with six strings:

4	0	0	1	3	2
2	3	2	0	2	4
4	0	0	2	1	2

Chords: CII----- CIV----

The fifth measure begins with a dotted half note followed by eighth-note pairs. Below the staff is a tablature with six strings:

1	2	4	5	2	4
2	0	5	2	4	2
0	0	2	1	3	0

Chords: φII----- 1. 2.

March

from the Notebook for Anna Magdalena



Tune 6th string to D

Johann Sebastian Bach

Moderately

Tune 6th string to D

Moderately

C II<sub>1</sub>

mf

The musical score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a eighth note followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern followed by a eighth note.

TAB | . 3 0 0 0 2 4 G5 | 3 4 0 0 0 0 3 4 5 5 1  
 . 5 5 5 5 | 5 5 5 5

The image shows a musical score for guitar. The top part is staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features a melody consisting of eighth and sixteenth notes. The bottom part is tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is organized into measures separated by vertical bar lines. The first measure starts with an open string (0) on the 6th string. The second measure starts with a note on the 5th string (5). The third measure starts with a note on the 9th string (9). The fourth measure starts with an open string (5) on the 6th string. The fifth measure starts with a note on the 5th string (5). The sixth measure starts with an open string (0) on the 6th string. The seventh measure starts with a note on the 7th string (7). The eighth measure starts with an open string (5) on the 6th string. The ninth measure starts with a note on the 4th string (4). The tenth measure starts with an open string (0) on the 6th string.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a continuous melodic line with eighth-note pairs and quarter notes. The bottom staff is a standard six-string guitar neck diagram with six vertical strings. Below each string, a sequence of numbers indicates the fret to be played. The first measure starts at the open (0) position on all strings. The second measure starts at the 3rd fret on the 1st string and the 5th fret on the 6th string. The third measure starts at the 3rd fret on the 1st string and the 4th fret on the 6th string. The fourth measure starts at the 3rd fret on the 1st string and the 2nd fret on the 6th string. The fifth measure starts at the 1st fret on the 1st string and the 0th fret on the 6th string. The sixth measure starts at the 1st fret on the 1st string and the 0th fret on the 6th string. The seventh measure starts at the 3rd fret on the 1st string and the 4th fret on the 6th string. The eighth measure starts at the 3rd fret on the 1st string and the 2nd fret on the 6th string. The ninth measure starts at the 3rd fret on the 1st string and the 4th fret on the 6th string.

Sheet music for guitar with a treble clef, key signature of one sharp, and a common time signature. The music consists of two measures. The first measure contains eighth-note chords (G major) followed by a sixteenth-note chord (B7). The second measure contains eighth-note chords (D major) followed by a sixteenth-note chord (G7). Below the staff is a guitar tablature with six strings and two measures of sixteenth-note patterns.



Musical notation for guitar, treble clef, one sharp key signature. The first measure shows a descending scale: 3, 2, 2, 2, 3, 4, 4, 4. The second measure shows a descending scale: 3, 0, 0, 0, 0, 0, 2, 4, 0. Fingerings are indicated above the strings.

Musical notation for guitar, treble clef, one sharp key signature. The first measure consists of six eighth notes on the A string. The second measure consists of six eighth notes on the D string.

Musical notation for guitar, treble clef, one sharp key signature. The first measure shows a descending scale: 2, 0, 2, 4, 5, 4, 5, 3. The second measure shows a descending scale: 5, 4, 2, 0, 0, 3, 0, 2. Fingerings are indicated above the strings.

CIII-----

Musical notation for guitar, treble clef, one sharp key signature. The first measure consists of six eighth notes on the A string. The second measure consists of six eighth notes on the D string.

Musical notation for guitar, treble clef, one sharp key signature. The first measure shows a descending scale: 3, 3, 3, 3, 4, 4, 4. The second measure shows a descending scale: 3, 5, 5, 5, 5, 5, 2, 0, 1. Fingerings are indicated above the strings.

Musical notation for guitar, treble clef, one sharp key signature. The first measure consists of six eighth notes on the A string. The second measure consists of six eighth notes on the D string.

CII

0 1 1 2 2 3 | 3 0 0 0 0 2

3 3 | 2 2 3

1 0 2 0 0 | 0 3 3 0 0 5

0 5 | 2 2 0 0 2 | 0 5

# Minuet 1



Johann Sebastian Bach

Moderately

Sheet music and TAB for the first section of Minuet 1. The music is in 3/4 time with a key signature of one sharp. The TAB shows fingerings and includes a dynamic marking 'mf'.

Sheet music and TAB for the first section of Minuet 1, continuing from the previous page.

*Fine*

Sheet music and TAB for the second section of Minuet 1, starting with a repeat sign.

Sheet music and TAB for the third section of Minuet 1.

*D.C. al Fine*

Sheet music and TAB for the final section of Minuet 1, returning to the beginning (D.C.) and ending with 'al Fine'.

# Minuet 2

Johann Sebastian Bach



TRACK 5

Moderately

Musical notation for the first system of Minuet 2. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The tempo is moderately. The notes are eighth notes. The bass tablature below shows fingerings: 0, 0, 0; 2, 1, 2; 2, 0, 2; 2, 2, 0; 0, 1, 4; 1, 3, 2.

Musical notation for the second system of Minuet 2. The key signature changes to two sharps. The time signature is common time. The notes are eighth notes. The bass tablature shows fingerings: 2, 0; 0, 3, 2, 0; 2, 3, 2, 0; 0, 4.

Musical notation for the third system of Minuet 2. The key signature changes to one sharp. The time signature is common time. The notes are eighth notes. The bass tablature shows fingerings: 1, 2, 4, 2, 1; 2, 0, 4, 0, 2; 2, 0.

Musical notation for the fourth system of Minuet 2. The key signature changes to one sharp. The time signature is common time. The notes are eighth notes. The bass tablature shows fingerings: 2, 2; 4, 4, 2, 4; 1, 4, 2.

120

2 0 4 2 0 2 | 7 5 4 7 0 | 9 5 4 7 0

2 4 6 7

4 0 4 | 0 2 2 0 4 2 | 0 3 2 0 4

2 0 2 2 | 3 3 2 0 | 2 0 2 0

0 3 2 0 2 | 2 3 2 0 2 | 1 2 4 2 1 2 | 0 0

# Minuet 3

from the Notebook for Anna Magdalena

Johann Sebastian Bach



Moderately

Musical score and tablature for the first measure of Minuet 3. The score shows a treble clef, 3/4 time, and dynamic *mf*. The tablature shows the strings T, A, and B with fingerings: T (2), A (2), B (0). The music consists of eighth-note patterns.

Musical score and tablature for the second measure of Minuet 3. The score shows a treble clef and dynamic *mf*. The tablature shows the strings T, A, and B with fingerings: T (1), A (2), B (0). The music consists of eighth-note patterns.

Musical score and tablature for the third measure of Minuet 3. The score shows a treble clef and dynamic *mf*. The tablature shows the strings T, A, and B with fingerings: T (0), A (3), B (2). The music consists of eighth-note patterns.

Musical score and tablature for the fourth measure of Minuet 3. The score shows a treble clef and dynamic *mf*. The tablature shows the strings T, A, and B with fingerings: T (1), A (0), B (2). The music consists of eighth-note patterns.

Musical score for guitar, featuring two staves and tablature below. The top staff shows a melody with eighth-note patterns. The bottom staff shows a harmonic progression with chords and bass notes. Tablature indicates fingerings and string numbers.

Top Staff (Melody):

Bottom Staff (Harmony):

Continuation of the musical score for guitar, showing the progression of the melody and harmony across two measures. The tablature provides specific fingerings for each note.

Top Staff (Melody):

Bottom Staff (Harmony):

Continuation of the musical score for guitar, showing the progression of the melody and harmony across three measures. The tablature provides specific fingerings for each note.

Top Staff (Melody):

Bottom Staff (Harmony):

Continuation of the musical score for guitar, showing the progression of the melody and harmony across four measures. The tablature provides specific fingerings for each note. Measures 11 and 12 are indicated by the labels "CII-----" above the staff.

Top Staff (Melody):

Bottom Staff (Harmony):

Continuation of the musical score for guitar, showing the progression of the melody and harmony across four measures. The tablature provides specific fingerings for each note. The first measure is labeled "1." and the second measure is labeled "2." above the staff.

Top Staff (Melody):

Bottom Staff (Harmony):

# Minuet 4



Johann Sebastian Bach

Moderately

Sheet music for the first system of Minuet 4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has a dynamic marking 'mf'. The bass staff includes a tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature shows a sequence of notes and rests across three measures. The notes are indicated by numbers above the strings: 0, 1, 0; 2, 3, 0; 0; 2, 3, 0; 1, 3, 0; 1, 3, 0.

Sheet music for the second system of Minuet 4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has a dynamic marking 'mf'. The bass staff includes a tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature shows a sequence of notes and rests across three measures. The notes are indicated by numbers above the strings: 1, 0, 2, 0, 1, 3; 2, 3, 0; 3, 1, 0; 3, 1; 3, 1, 5, 3, 1, 0.

Sheet music for the third system of Minuet 4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has a dynamic marking 'mf'. The bass staff includes a tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature shows a sequence of notes and rests across three measures. The notes are indicated by numbers above the strings: 3, 1, 0; 3, 1, 0; 1, 3, 0; 3, 0, 2, 0; 3, 2; 1, 3, 3.

Sheet music for the fourth system of Minuet 4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has a dynamic marking 'mf'. The bass staff includes a tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature shows a sequence of notes and rests across four measures. The notes are indicated by numbers above the strings: 0, 1, 3, 0; 3, 1, 0; 2, 0, 2, 0; 0, 0, 0, 2; 0, 2, 1, 0; 2, 0.

ΦVII-----

Guitar tablature for the first section:

0	3	5	4	0	3	8	7	10	9	10	8	7	0	5	3	2	3
3						7		10		9		0		2		4	

CII-----

Guitar tablature for the second section:

0						3	0	2	2	2		3	1	3	1	2	1
2	0	2	3	2	0	4		2	5		3		3		0		

C1-----

Guitar tablature for the third section:

3	1	3	0	0	0	1	0	1	0	0	0	1	0	1	2	3	2
2						2		3		3		0		1		0	

Guitar tablature for the fourth section:

0	1	3	1	0	3	1	0	3	1	0	2	1	2	0	1	3	0
0						2		3		3		0		1		2	

Guitar tablature for the fifth section:

1	2	5				0	4	5	7			0	2	1	0	2	1	2	.
2		3	2	0	3	0	2	0	3	2		3	0	2	1	2	1	0	.

# Minuet 5

from the Notebook for Anna Magdalena

Johann Sebastian Bach



Moderately

$\frac{2}{4}$

Treble clef, key signature of two sharps, common time. Dynamics: dynamic markings above the staff and 'mf' below the staff.

TRACK 8

Moderately

$\frac{2}{4}$

$\text{ff}$

$mf$

T A B

0 2 4 2 3 0 2 2 2 3 0 2 4 5 2 2

Treble clef, key signature of two sharps, common time.

0 3 3 2 0 2 3 2 0 2 1 2 0 2 2 2 0 0 4 2

Treble clef, key signature of two sharps, common time.

0 2 4 2 3 0 2 2 2 3 0 2 4 5 2 0 2 4 2 0

Treble clef, key signature of two sharps, common time.

0 3 3 2 0 2 3 2 0 2 0 2 0 2 1 2 0 0 .

ΦVII

ΦII

9 10 7 9 10 | 7 5 7 4 0 | 5 2 4 5 0  
7 6 4 2 4 5 0

ΦII

4 2 4 4 | 4 2 4 5 2 4 | 5 4 2  
4 2 1

4 0 4 | 0 2 0 | 0 2 1 2  
2 4 2 0 4

2 0 2 1 2 | 0 3 2 0 | 0 2 1 2 0  
0 4 2 0

2 4 1 2 0 2 | 3 2 0 2 0 | 2 1 2 0 2 0  
0 2 4 0 4 0 0 2 0

# Minuet 6

from the Notebook for Anna Magdalena



Tune 6th string to D

Johann Sebastian Bach

Moderately

Sheet music for Minuet 6, first system. Treble clef, 3/4 time, key signature one flat. Measures 1-4. Fingerings: CV, CIII, CI. Tablature below shows strings 6, 5, 4, 3, 2, 1.

CV CIII CI

TAB: 6 5 8 | 5 3 3 | 3 0 2 3 1 | 3 0 3 1 0

mf

5 3 1 0

Sheet music for Minuet 6, second system. Treble clef, 3/4 time, key signature one flat. Measures 5-8. Fingerings: CV. Tablature below shows strings 6, 5, 4, 3, 2, 1.

CV

TAB: 4 6 4 3 5 | 3 4 3 5 8 | 5 7 5 3 5 | 2 0 3 1 0

5 0 1 5 0 4 5 0 3 1 0

Sheet music for Minuet 6, third system. Treble clef, 3/4 time, key signature one flat. Measures 9-12. Fingerings: CV, CIII, CI. Tablature below shows strings 6, 5, 4, 3, 2, 1.

CV CIII CI

TAB: 6 5 8 | 5 3 3 | 3 0 2 3 1 | 3 0 3 2 0

5 3 1 0

Sheet music for Minuet 6, fourth system. Treble clef, 3/4 time, key signature one flat. Measures 13-16. Fingerings: CV. Tablature below shows strings 6, 5, 4, 3, 2, 1.

CV

TAB: 1 3 1 4 3 | 4 1 4 3 1 | 3 3 1 | 3 1 1 3 1

2 0 3 1 1 3 1

The musical score continues from measure 3 to measure 10. The key signature changes to C major (one sharp). The first two measures show a melodic line with eighth-note patterns. Measures 3 through 6 feature a sustained bass note (D) while the treble line moves. Measures 7 through 10 show a descending melodic line. The tablature below the staff shows fingerings (e.g., 5, 3, 5, 6; 3, 5, 7, 8; 5, 3, 4, 3, 1) and fret positions (e.g., 0, 5, 3, 5, 3, 1).

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two flats. It contains six measures of music. The first measure starts with a note at the 2nd fret. The second measure has notes at the 4th and 3rd frets. The third measure has notes at the 4th and 5th frets. The fourth measure has notes at the 0th and 3rd frets. The fifth measure has a note at the 2nd fret. The sixth measure ends with a note at the 5th fret. The bottom staff shows the corresponding fingerings for each note: 2, 4, 3, 4; 0, 3, 4; 0, 3, 5; 0, 3; 2; 0. The guitar neck diagram below the staff shows the fretboard with the 0th, 3rd, 5th, 4th, and 2nd frets marked.

# Air

## (Originally Untitled)

from the Notebook for Anna Magdalena

Johann Sebastian Bach



Moderately

TAB notation for the first system:

	0	5	4	5	2	3	0
T		.	0	2	4	0	2
A		.					
B							

TAB notation for the second system:

2	0	0	2	2	4	2	7	5
2	1		2	2	4	4	6	7
0			0	2	2			

TAB notation for the third system:

4	7	5	2	5	4	0	0	1	2
4			2			2	2		
						0			

TAB notation for the fourth system:

0	2	3	2	0	2	0	2	3	2

CII<sup>7</sup>

CIV

CII<sup>7</sup>

# A Child Is Born in Bethlehem

from Cantata No. 65



Johann Sebastian Bach

**Moderately slow**

Moderately slow

*mf*

Guitar TAB:

T	0	0	0	2	2	3	2	0
A	0	0	2	3	3	3	0	0
B	2	2	0	0	2	0	2	3

A handwritten musical score for guitar, featuring two staves. The top staff uses a treble clef and includes measure numbers I, II, III, IV, V, and VI. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings, with note heads indicating pitch and vertical stems indicating duration. The score consists of six measures of music.

A handwritten musical score for guitar, page 3. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and common time. The bottom staff uses a bass clef, a key signature of one sharp (F#), and common time. The score includes a section labeled "CIII" at the top left. The tablature below the staves shows six strings, with the 6th string at the bottom and the 1st string at the top. The tablature is divided into measures by vertical bar lines. The first measure starts with a dotted half note on the 6th string. The second measure starts with a quarter note on the 5th string. The third measure starts with a quarter note on the 4th string. The fourth measure starts with a quarter note on the 3rd string. The fifth measure starts with a quarter note on the 2nd string. The sixth measure starts with a quarter note on the 1st string. The tablature includes numerical values above the strings to indicate specific frets or notes.

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of three eighth-note chords: G major (B, D, G), A major (C, E, A), and B major (D, F#, A). The second measure begins with a C major chord (E, G, C) followed by a fermata. The third measure contains a single eighth note. The fourth measure starts with a G major chord. The bottom staff is a six-string guitar tablature. The first measure has three pairs of numbers: (0, 2), (2, 2), and (4, 4). The second measure has three pairs: (0, 2), (2, 4), and (4, 4). The third measure has three pairs: (0, 3), (3, 4), and (0, 2). The fourth measure has three pairs: (0, 3), (3, 3), (2, 2), and (4, 4).

CII

Musical score for CII section. Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Chords: G major (G-B-D), A major (A-C-E), D major (D-F#-A), E major (E-G-B). Fingerings: 2, 2, 1, 2; 2, 1, 0, 2; 3, 2, 1, 0; 3, 2, 1, 0.

Φ IV γ

Musical score for Φ IV γ section. Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Chords: G major (G-B-D), A major (A-C-E), D major (D-F#-A), E major (E-G-B). Fingerings: 0, 3, 2, 1; 0, 3, 2, 1; 0, 1, 2, 0; 0, 1, 2, 0.

# Chorale

from the Notebook for Anna Magdalena



Johann Sebastian Bach

Moderately

Sheet music for the first system of Chorale. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a guitar tablature staff with six horizontal lines. The music consists of a series of chords followed by a melodic line. The tablature indicates fingerings and includes the letters T, A, and B.

TAB

3 0 2 3 | 0 2 3 | 1 3 5 3  
0 2 0 | 3 2 2 | 0 0 4  
3 0 2 | 3 2 2 | 0 0 4

Sheet music for the second system of Chorale. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a guitar tablature staff with six horizontal lines. The music consists of a melodic line with some harmonic support. The tablature includes fingerings and includes the letter CII.

CII

0 2 0 | 3 1 2 | 3 5  
0 2 0 | 3 1 2 | 2 0 2  
3 0 2 | 3 1 2 | 2 0 2

Sheet music for the third system of Chorale. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a guitar tablature staff with six horizontal lines. The music consists of a melodic line with some harmonic support. The tablature includes fingerings and includes the numbers 1. and 2.

1. 2.  
2 0 3 2 0 | 3 4 0 3 2 0 | 3 3 1 0 2  
2 0 2 0 | 5 4 3 2 0 | 4 5

Sheet music for the fourth system of Chorale. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a guitar tablature staff with six horizontal lines. The music consists of a melodic line with some harmonic support. The tablature includes fingerings and includes the letter CIII.

CIII  
3 5 7 | 0 2 3 3 | 5 7 8 7  
4 5 7 5 | 3 2 2 | 4 0

Guitar tablature for the first measure. The top staff shows a single note on the 6th string. The bottom staff shows the strings being muted with a '0'.

5  
7

0 0 2 4 0

7 8 10 8 7 5 3

2

Guitar tablature for the second measure. The top staff shows a single note on the 6th string. The bottom staff shows the strings being muted with a '0'.

0 2 3

1 1 3

3 2 0 2 3

8 5 3

7 3 0 5

CIII 1



3  
4  
3

# Jesu, Joy of Man's Desiring



Johann Sebastian Bach

Tune 6th string to D

Moderately slow

Sheet music and tablature for the first measure. The music is in 9/8 time, key of G major. The tablature shows the strings T, A, and B with fingerings: 0, 2, 0; 3, 1, 1; 0, 3. The tablature below shows the strings T, A, and B with fingerings: 0, 2, 0; 3, 2, 3; 3, 0, 0, 2, 0.

Sheet music and tablature for the second measure. The music is in 9/8 time, key of G major. The tablature shows the strings T, A, and B with fingerings: 1, 3, 0; 3, 1, 0; 2, 0, 0. The tablature below shows the strings T, A, and B with fingerings: 0, 0, 2; 0, 3, 1, 1, 0; 3.

Sheet music and tablature for the third measure. The music is in 9/8 time, key of G major. The tablature shows the strings T, A, and B with fingerings: 3, 2, 3; 3, 0, 0; 2, 0. The tablature below shows the strings T, A, and B with fingerings: 3, 1, 0; 2, 0; 0, 5, 4. A grace note is indicated above the 3rd string at the 5th fret.

Sheet music and tablature for the fourth measure. The music is in 9/8 time, key of G major. The tablature shows the strings T, A, and B with fingerings: 0, 1; 3, 3; 1, 0; 2, 4; 5, 5. The tablature below shows the strings T, A, and B with fingerings: 2, 0, 2, 5, 4.

The image shows a musical score for a six-string guitar. The top part is a staff with note heads and stems, indicating pitch and rhythm. The bottom part is a tablature grid where each row represents a string and each column represents a fret or position along the string. The tablature shows a sequence of notes and rests corresponding to the music above. The first measure starts with a 2nd string note, followed by a 0th string note with a fermata. The second measure starts with a 3rd string note. The third measure starts with a 0th string note. The fourth measure starts with a 4th string note. The fifth measure starts with a 1st string note. The sixth measure starts with a 0th string note. The seventh measure starts with a 3rd string note. The eighth measure starts with a 1st string note. The ninth measure starts with a 1st string note. The tenth measure starts with a 0th string note. The eleventh measure starts with a 3rd string note. The twelfth measure starts with a 1st string note. The thirteenth measure starts with a 1st string note. The fourteenth measure starts with a 0th string note. The fifteenth measure starts with a 3rd string note. The sixteenth measure starts with a 2nd string note. The seventeenth measure starts with a 3rd string note. The eighteenth measure starts with a 2nd string note. The nineteenth measure starts with a 3rd string note. The twentieth measure starts with a 0th string note. The twenty-first measure starts with a 2nd string note. The twenty-second measure starts with a 0th string note. The twenty-third measure starts with a 5th string note.

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of common time. It contains six measures of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is as follows:

1	3	0	3	1	0	2	0	0
0	2	3						
4	5							
4								

A handwritten musical score for guitar, featuring a treble clef staff and a tablature staff below it. The score consists of two measures separated by a vertical bar line. Measure 1 starts with a bass note followed by six eighth-note chords. Measure 2 starts with a bass note followed by four eighth-note chords. The tablature below shows the corresponding fingerings and string numbers for each note.

1.

3 2 3 3 0 0 2 0 | 3 1 0 2 0 2 5 4

2 2 0 0 4 5 5 4

The image shows two staves of sheet music for guitar. The top staff is in treble clef and has a key signature of one sharp. It contains measures 12 and 13, separated by a double bar line. Measure 12 starts with a half note followed by eighth-note pairs. Measure 13 begins with a quarter note. The bottom staff shows the corresponding fingerings and string numbers for each note. The first measure of the second staff starts with a 3 over a 5. The second measure starts with a 2 over a 5.

# Jesu, Meine Freude

(Chorale)



Johann Sebastian Bach

Moderately

T 2 2 0 3 | 2 0 3 0 | 3 2 0 5 2  
A 2 0 3 2 | 0 2 2 2 0 2 2  
B 2 0 3 2 | 0 2 2 2 0 4 2 0

CVI-----7

T 7 9 10 7 9 | 7 0 9 10 9 12 11 9 | 7  
A 7 9 10 7 9 | 0 9 7 9 9 7 | 7  
B 7 9 10 7 9 | 0 9 7 9 9 7 | 7

CII-7

T 2 2 0 3 | 2 0 3 0 | 3 2 0 5 2  
A 2 0 3 2 | 0 2 2 2 0 2 2  
B 2 0 3 2 | 0 2 2 2 0 4 2 0

CVI-----7

T 7 9 10 7 9 | 7 0 9 10 9 12 11 9 | 7  
A 7 9 10 7 9 | 0 9 7 9 9 7 | 7  
B 7 9 10 7 9 | 0 9 7 9 9 7 | 7

$\text{CII}_7$        $\text{CII}_7$        $\text{CII}_7$   
 $\text{CII}_7$        $\text{CII}_7$        $\text{CII}_7$

2 2 3 2      0 2 0 3      2 4 5 2  
 2 2 2 0      0 2 0 4      2 3 5 0  
 2 4 2 4      0 5 4 2

$\text{CVII}_7$        $\text{CIX}_7$        $\text{CVII}_7$   
 $\text{CVII}_7$        $\text{CII}_7$        $\text{CII}_7$   
 $\text{CII}_7$

7 10 9 9      2 3 2 2  
 7 10 9 7      2 3 2 0  
 7 9 2 0      3 2 0 3      1 2

## The Harmonious Blacksmith

George Frederick Handel



TRACK 15

#### **Moderately**

CH-----7

Moderately

*mf*

TAB

A musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is a tablature showing six strings. The music consists of two measures separated by a vertical bar line. The first measure starts with a quarter note on the 6th string, followed by a eighth-note triplet on the 5th string (beats 1-3), a sixteenth note on the 4th string (beat 4), a half note on the 3rd string (beat 5), and a half note on the 2nd string (beat 6). The second measure starts with a half note on the 1st string (beat 1), followed by a sixteenth note on the 2nd string (beat 2), a sixteenth note on the 3rd string (beat 3), and a sixteenth note on the 4th string (beat 4). The tablature below the staff shows the corresponding fingerings: 1, 5, 4, 0, 2 for the first measure, and 0, 4, 0, 5, 0 for the second measure.

A musical score for guitar. The top part shows a staff with a treble clef, a key signature of two sharps, and a common time signature. It features a sixteenth-note pattern starting on the second string. The bottom part is a tablature showing the fingerings for each note: 2, 0, 2, 0, 5, 0, 2, 0, 2, 0, 5, 4. The tablature has six horizontal lines representing the strings, with the first line being the top string and the sixth line being the bottom string.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. The bottom part is a tablature system where each horizontal line represents a string. The first four strings are grouped together by a brace. The tablature includes vertical stems above the strings to indicate note pitch and horizontal dashes or dots to indicate note duration. Below the tablature, numerical values are written under each string to show specific fingerings. The first measure starts with a downstroke (indicated by a vertical bar) followed by a series of eighth-note patterns. The second measure begins with an upstroke (indicated by a diagonal bar). The third measure starts with a downstroke. The fourth measure starts with an upstroke. The fifth measure starts with a downstroke. The sixth measure starts with an upstroke. The seventh measure starts with a downstroke. The eighth measure starts with an upstroke.

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It consists of four measures of sixteenth-note patterns. The bottom staff is a tablature for a six-string guitar, showing fingerings and string indications.

Top Staff (Treble Clef, 2 sharps, Common Time):

Bottom Staff (Guitar Tablature):

0	1	2	0	2	0	2	0	2	0
0			4		4		4		4

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures of eighth-note patterns. The bottom staff is a tablature for a six-string guitar, showing fingerings and string indications.

Top Staff (Treble Clef, 1 sharp, Common Time):

Bottom Staff (Guitar Tablature):

1	3	2	0	2	0	2	2	2	.
2			0			0		0	.

# Gavotte



George Frederick Handel

Moderately

Sheet music for Gavotte, first system. Treble clef, key signature of two sharps, common time. Measures 1-5. Dynamics: *mf*. Fingerings: 2, 3, 2; 0; 2, 4, 2; 2, 0, 3; 0, 3. Chord changes: CII (D7) at measure 5.

Sheet music for Gavotte, second system. Treble clef, key signature of two sharps, common time. Measures 6-10. Fingerings: 2, 0, 0; 2; 2, 3, 2; 0; 2, 4, 2. Chord changes: CII at measure 10.

Sheet music for Gavotte, third system. Treble clef, key signature of two sharps, common time. Measures 11-15. Fingerings: 2, 0, 3; 0, 3; 2, 0, 2; 2; 2. Chord changes: CII at measure 15.

Sheet music for Gavotte, fourth system. Treble clef, key signature of two sharps, common time. Measures 16-20. Fingerings: 2, 3, 0; 2, 2, 0; 3; 2, 2, 2, 3. Chord changes: CII at measure 20.

Guitar tablature for the first measure of a musical piece. The staff shows a melody with eighth and sixteenth notes. The tab below shows the corresponding fingerings: 0, 2, 0, 3, 2; 0, 2, 3, 2; 0, 0, 2, 4, 2.

0 2 0 3 2 | 0 2 3 2 | 0 0 2 4 2

Guitar tablature for the second measure of a musical piece. The staff shows a melody with eighth and sixteenth notes. The tab below shows the corresponding fingerings: 2, 0, 3, 0, 3; 2, 0, 2, 0, 2; 0, 2, 2, 0, 2.

2 0 3 0 3 | 2 0 2 0 2 | 0 2 2 0 2

# Sarabande

George Frederick Handel



Moderately slow

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains six measures of music, starting with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *p*, followed by a section labeled *CIV*. The fourth staff starts with a dynamic of *p*, followed by a section labeled *II*. The tablature below each staff shows the fingerings for each note or chord.

**Staff 1:**

**Staff 2:**

**Staff 3:**

**Staff 4:**

Sheet music for guitar in G major (one sharp). The music consists of three measures. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. Tablature below shows strings 6, 5, and 4. Fingerings: 0, 3, 0, 3; 2, 0, 1, 3; 0, 0, 0, 2, 0.

Sheet music for guitar in G major (one sharp). The music consists of three measures. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. Tablature below shows strings 6, 5, and 4. Fingerings: 0, 0, 3; 3, 0, 0, 3; 0, 3.

Sheet music for guitar in G major (one sharp). The music consists of three measures. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. Tablature below shows strings 6, 5, and 4. Fingerings: 2, 2; 0, 3, 0, 2, 0, 3; 5, 2, 2, 4, 5, 2.

CII-----

Sheet music for guitar in G major (one sharp). The music consists of three measures. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. Tablature below shows strings 6, 5, and 4. Fingerings: 4, 4; 2, 1, 2, 3, 2, 0; 7, 0, 8, 0, 4, 2.

CII-----

Sheet music for guitar in G major (one sharp). The music consists of three measures. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. Tablature below shows strings 6, 5, and 4. Fingerings: 0, 5, 3, 2, 3, 0, 4; 0, 2, 2, 0, 0, 0, 0.

# Minuet



George Frederick Handel

Moderately

TAB

C III

(C III)

3 2 0 3 0 3 1 0 3 1

3 0 3 3 0 2 3 1

1. 2.

3 0 3 5 3 3 1 0 3 3 1 0 3

C I

1 1 0 1 3 1 3 2 0 3 3 2 3

Handwritten musical score for guitar in G major (one sharp) and common time. The score consists of two staves. The top staff shows a melody with eighth and sixteenth notes. The bottom staff provides a tablature with six horizontal lines representing the guitar strings. Fingerings are indicated above the notes, and the tablature below shows the corresponding fingerings for each note.

Fingerings for the first measure:

0	3	1	0	2
3	3	3		

Fingerings for the second measure:

0	5			
4	0	4		

Fingerings for the third measure:

1	0	3	2	3
0	0	1		

Handwritten musical score for guitar in G major (one sharp) and common time. The score consists of two staves. The top staff shows a melody with eighth and sixteenth notes. The bottom staff provides a tablature with six horizontal lines representing the guitar strings. Fingerings are indicated above the notes, and the tablature below shows the corresponding fingerings for each note.

Fingerings for the first measure:

0	2			
3	0	0		

Fingerings for the second measure:

3	0	2	3	0

Fingerings for the third measure:

1	2	5		1
4	0			

Handwritten musical score for guitar in G major (one sharp) and common time. The score consists of two staves. The top staff shows a melody with eighth and sixteenth notes. The bottom staff provides a tablature with six horizontal lines representing the guitar strings. Fingerings are indicated above the notes, and the tablature below shows the corresponding fingerings for each note.

Fingerings for the first measure:

1	0	3	2	3
3	3			

Fingerings for the second measure:

3	2	3	3	
3	3			

Fingerings for the third measure:

3	2	0	2	3
3	3			

Handwritten musical score for guitar in G major (one sharp) and common time. The score consists of two staves. The top staff shows a melody with eighth and sixteenth notes. The bottom staff provides a tablature with six horizontal lines representing the guitar strings. Fingerings are indicated above the notes, and the tablature below shows the corresponding fingerings for each note. A fermata symbol is present above the first measure.

Fingerings for the first measure:

6	5	3		
0	3	3		

Fingerings for the second measure:

6	5			
2	3			

Fingerings for the third measure:

3	1	3	2	
5	3			

Handwritten musical score for guitar in G major (one sharp) and common time. The score consists of two staves. The top staff shows a melody with eighth and sixteenth notes. The bottom staff provides a tablature with six horizontal lines representing the guitar strings. Fingerings are indicated above the notes, and the tablature below shows the corresponding fingerings for each note. Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 begins with a second ending bracket.

Fingerings for the first measure:

0	3	2		
1	3	3		

Fingerings for the second measure:

3	3	1	0	3
1				

Fingerings for the third measure:

.	3			
1				

# Adagio 1

George Frederick Handel



Slowly

Musical notation for the first measure in 3/4 time, key signature of A major (three sharps). The music consists of eighth notes. The tablature below shows the strings (T, A, B) and fret positions: 2, 1, 0, 1; 4, 4, 0, 4.

Musical notation for the second measure. The tablature shows the strings (T, A, B) and fret positions: 2, 1, 0, 1; 4, 4, 0, 4.

Musical notation for the third measure. The tablature shows the strings (T, A, B) and fret positions: 2, 0, 2, 1; 2, 1, 0, 1.

Musical notation for the fourth measure. The tablature shows the strings (T, A, B) and fret positions: 0, 2, 2, 1; 1, 2, 1, 0.

Musical notation for the fifth measure. The tablature shows the strings (T, A, B) and fret positions: 0, 2, 1, 0; 4, 4, 2, 0.

Musical notation for the sixth measure. The tablature shows the strings (T, A, B) and fret positions: 4, 4, 2, 0; 0, 0, 4, 0.

Musical notation for the seventh measure. The tablature shows the strings (T, A, B) and fret positions: 0, 1, 3, 0; 2, 2, 0, 2.

Musical notation for the eighth measure. The tablature shows the strings (T, A, B) and fret positions: 4, 1, 3, 0; 2, 2, 0, 2.

Sheet music for guitar in G major (three sharps). The tablature below shows the strings from top to bottom: 6th, 5th, 4th, 3rd, 2nd, and 1st. Fingerings are indicated above the notes.

Measure 3:

- String 6: 3
- String 5: Open
- String 4: 4
- String 3: Open
- String 2: 2 (with a grace note 0), 4
- String 1: 0

Measure 4:

- String 6: Open
- String 5: Open
- String 4: 0
- String 3: 4
- String 2: 1
- String 1: 2

Measure 5:

- String 6: Open
- String 5: Open
- String 4: 4
- String 3: Open
- String 2: 2
- String 1: 0

Measure 6:

- String 6: Open
- String 5: Open
- String 4: 2
- String 3: 0
- String 2: 2
- String 1: 4

Measure 7:

- String 6: Open
- String 5: Open
- String 4: 6
- String 3: Open
- String 2: 6
- String 1: 4

Sheet music for guitar in G major (three sharps). The tablature below shows the strings from top to bottom: 6th, 5th, 4th, 3rd, 2nd, and 1st. Fingerings are indicated above the notes.

Measure 8:

- String 6: 4
- String 5: Open
- String 4: 2
- String 3: 1
- String 2: Open
- String 1: 0

Measure 9:

- String 6: Open
- String 5: Open
- String 4: 4
- String 3: Open
- String 2: 2
- String 1: 0

Measure 10:

- String 6: Open
- String 5: Open
- String 4: 2
- String 3: 0
- String 2: 4
- String 1: Open

Measure 11:

- String 6: Open
- String 5: Open
- String 4: 6
- String 3: Open
- String 2: Open
- String 1: 4

# Adagio 2

George Frederick Handel



Slowly

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The tablature shows the strings T, A, and B with fingerings: 0, 0, 2; 2, 3, 2; 0, 0, 2; 3, 0, 3.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The tablature shows the strings T, A, and B with fingerings: 3, 2, 1; 2, 0, 3; 0, 0, 0; 0, 3, 0, 0; 0, 2, 3, 0.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The tablature shows the strings T, A, and B with fingerings: 3, 4, 2, 0; 2, 0, 2, 4; 2, 3, 4, 0.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The tablature shows the strings T, A, and B with fingerings: 0, 1, 3; 2, 0, 2; 0, 2, 3, 2.

A musical score for guitar in treble clef and common time. The key signature is one sharp. The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes: 4, 0, 2, 3, 0, 2, 1, 0, 2, 0, 2. The score ends with a repeat sign and the label 'C II'.

# Adagio 3

George Frederick Handel



Slowly

Treble clef, 3/4 time, key signature of two sharps. Dynamics: *mf*. Fingerings: 2, 0; 0, 2, 3; 0, 2, 2.

Treble clef, 3/4 time, key signature of two sharps. Fingerings: 5, 4, 2, 0 | 4, 4, 2, 0, 4.

Treble clef, 3/4 time, key signature of two sharps. Fingerings: 0, 2, 3 | 0, 2, 0, 4, 2 | 2, 0, 3, 2.

Treble clef, 3/4 time, key signature of two sharps. Fingerings: 3, 3, 2 | 0, 3, 0 | 4, 2, 3.

CII

Guitar tablature for measures 1-4:

3	4	2	0	4	0	7	7	3	3	2	3
2								2		0	

Guitar tablature for measures 5-8:

0	3	2	5	2	3	0	2	4	0	2
	0		0		0		2	4	0	2

Guitar tablature for measures 9-12:

(0)	4	3	4	0	0	4	2	0		
	2									

Guitar tablature for measures 13-16:

(0)	3	2	0	3	2	3	3	3	3	
4				3		4	2	0	4	2

CII 1

Guitar tablature for measures 17-20:

3	2	0	7	7	7	3	0	2	2	3
0			0		5	3	2	3	2	3

# Bourrée 1

George Frederick Handel



Moderately

T  
A  
B

4  
5  
3  
1  
0

1  
0  
2  
3  
0

1  
3  
0  
3  
1

3  
0  
0  
3  
2

0  
1  
3  
2

1  
2  
3

0  
0  
0  
1  
3  
1  
0

1  
0  
2  
3  
0

Handwritten musical score for guitar. The first measure starts with a dynamic  $p$ . The second measure ends with a fermata. Fingerings are indicated above the notes: 3, 0, 1, 0, 3, 0, 1. The third measure begins with a dynamic  $f$ . Fingerings are indicated below the notes: 3, 0, 2, 3.

Handwritten musical score for guitar. The first measure starts with a dynamic  $p$ . The second measure ends with a fermata. Fingerings are indicated above the notes: 1, 3, 0, 3, 1, 4, 5, 3, 1, 0. The third measure begins with a dynamic  $p$ .

Handwritten musical score for guitar. The first measure starts with a dynamic  $p$ . The second measure ends with a fermata. Fingerings are indicated above the notes: 1, 0, 1, 2, 3, 5, 4, 0. The third measure begins with a dynamic  $p$ .

Handwritten musical score for guitar. The first measure starts with a dynamic  $p$ . The second measure ends with a fermata. Fingerings are indicated above the notes: 5, 7, 8, 7, 10, 9, 10, 0. The third measure begins with a dynamic  $p$ .

Handwritten musical score for guitar. The first measure starts with a dynamic  $p$ . The second measure ends with a fermata. Fingerings are indicated above the notes: 1, 0, 3, 1, 0, 2, 2, 0. The third measure begins with a dynamic  $p$ .

## Bourrée 2



Tune 6th string to D

George Frederick Handel

#### Moderately

Moderately

*mf*

CII -

TAB

0	2	0	2	0	3	0	2	3	3	2
.	.	.	.	.	5	.	.	2	.	2

(CIP)

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The top staff shows a melody with eighth and sixteenth note patterns. The bottom staff is a tablature showing the fret positions for each note. The first measure starts at the 5th fret of the 6th string. The second measure starts at the 3rd fret of the 5th string. The third measure starts at the 0th fret of the 4th string. The fourth measure starts at the 5th fret of the 3rd string. The fifth measure starts at the 5th fret of the 2nd string. The sixth measure starts at the 4th fret of the 1st string. The seventh measure starts at the 0th fret of the 1st string. The eighth measure starts at the 2nd fret of the 1st string.

A musical score for guitar featuring a treble clef and a key signature of one sharp. The first measure consists of two eighth notes followed by a sixteenth-note pair. The second measure contains a single eighth note. The third measure begins with a bass note (CII) followed by a sixteenth-note pair. The fourth measure features a bass note, a sixteenth note, and a quarter note. The fifth measure includes a bass note, a sixteenth note, and a quarter note. The sixth measure consists of a bass note, a sixteenth note, and a quarter note. The tablature below the staff shows the corresponding fingerings for each note: 0, 2, 0, 3, 0, 4; 2, 3; 2, 2; 4; 0, 2, 0, 3, 2, 0.

Handwritten musical score for guitar. The top staff uses a treble clef and a common time signature. The bottom staff is a tablature staff with six horizontal lines representing the strings. The score consists of two measures separated by a vertical bar line. Measure 1 starts with a quarter note on the first string (G), followed by an eighth note on the second string (D). Measure 2 starts with a half note on the first string (G). The tablature below shows the fingerings: measure 1 has '3' over the first string and '0' over the fourth string; measure 2 has '0' over the first string, '2' over the second string, and '3' over the third string.

$\phi_{II}$ -----

5 3 2 3 2 3 5 | 7 0 0 4 4 | 5 4 0 2 3 0 2 0

4 0 2 4 | 5 2 | 2

5

0 3 2 2 0 0 | 3 3 5 5 4 | 1 0 2 0 3

2 2 2 | 3 2 0 5 | 0 5

3 1 1 0 0 | 4 2 2 0 | 4 5 0 2 0

$\phi_{II}$ -----

2 2 0 4 | 0 4 | 2 1 0 2 3 2 | 4 0

1.

2.

0 2 0 0 2 0 | 5 0 5 0 | 2 3 0 5 0 | 5 5

# Bourrée 3

George Frederick Handel



Moderately

T 3 0 | . 3 0 1 0 2 0 | 0 3 0 2 1 0  
A . 4 0 2 2 0 | 3  
B

3 1 0 2 0 1 2 | 0 0 2 0 | 0 2 3 0 2 3 0 2  
4 0 2 0 | 3 0 | 4 2 0 2 | 3 2 0 2

3 0 2 3 0 2 3 0 | 2 3 5 2 2 | 3 0 0 4 0 3 0  
4 0 4 0 | 0 4 0 0 | 0 0 4 0

1.  
2. f | CII  
3 5 | 5 2 3 2 0 3 | 3 7 0 5  
0 0 4 0 | 0 2 0 3 | 2 5 7

CII 7

0 2 3 5 3 0 3 1 0 1 1  
4 4 2 4 2 3 4 3 1 2 0

1 4 2 0 3 0 2 3 5 7 8 5 7 8 5 7 8 5  
0 4 2 0 2 3 0 8 7 0 4 0

7 5 3 2 3 5 2 3 5 7 3 5 1  
0 4 0 2 0 2 0 4 2

0 2 0 4 0 2 4 0 2 0 2 0 1 0 2  
2 5 3 4 2 3 4 2 3 2 3 2 0 2

1. 2.

0 1 3 0 2 0 0 5 0  
2 0 2 0 3 0 3 3

# Allegro 1

George Frederick Handel



Moderately fast

Musical notation for a treble clef part and a guitar tablature. The treble clef part consists of four measures. The first measure has a common time signature. The second measure changes to 3/4 time. The third measure changes back to common time. The fourth measure ends with a double bar line. The guitar tablature below shows the strings T, A, and B with corresponding fingerings: 2, 0; 0, 0; 4, 0 respectively. The first measure starts with a dynamic *mf*.

Musical notation for a treble clef part and a guitar tablature. The treble clef part consists of three measures. The first measure has a common time signature. The second measure changes to 3/4 time. The third measure changes back to common time. The guitar tablature shows the strings T, A, and B with fingerings: 4, 2, 0; 5, 3, 1; 2, 2, 0 respectively.

Musical notation for a treble clef part and a guitar tablature. The treble clef part consists of three measures. The first measure has a common time signature. The second measure changes to 3/4 time. The third measure changes back to common time. The guitar tablature shows the strings T, A, and B with fingerings: 3, 1, 0; 3, 1; 2, 3 respectively.

Musical notation for a treble clef part and a guitar tablature. The treble clef part consists of three measures. The first measure has a common time signature. The second measure changes to 3/4 time. The third measure changes back to common time. The guitar tablature shows the strings T, A, and B with fingerings: 2, 0; 3, 2; 0 respectively.

Musical score for guitar in G major (two sharps) with tablature below the staff. The score consists of two measures. Measure 4 starts with a quarter note on the 6th string (B), followed by eighth notes on the 5th (D), 4th (G), and 3rd (C) strings. Measure 5 starts with a half note on the 6th string (B). The tablature shows the following fingerings: measure 4: 4, 0, 5; measure 5: 2, 0, 3, 2. The tablature staff has six horizontal lines, corresponding to the six strings of the guitar.

Musical score for guitar in G major (two sharps) with tablature below the staff. The score consists of two measures. Measure 6 starts with a half note on the 6th string (B). Measure 7 starts with a half note on the 5th string (D). The tablature shows the following fingerings: measure 6: (1), 0, 0; measure 7: 3, 2, 3. The tablature staff has six horizontal lines, corresponding to the six strings of the guitar.

# Allegro 2



George Frederick Handel

Moderately fast

Sheet music and tablature for the first section of Allegro 2. The music is in 12/8 time, treble clef, and F major (indicated by a key signature of one sharp). The tempo is moderately fast. The tablature shows the guitar strings (T, A, B) with corresponding fingerings and note heads.

Music staff:  
CIII  
mf

Tablature:  
T: 0 5 7 8 7 5 4 5 3 6 0 3 1 | 0 1 3 1 0 2 1 0  
A: 0 3 3 3 | 0 1 0 2 4 2 3  
B: 0 0 3 3 | 1 0 1 0 4 2 3

Sheet music and tablature for the second section of Allegro 2. The music is in 12/8 time, treble clef, and G major (indicated by a key signature of two sharps). The tempo is moderately fast. The tablature shows the guitar strings (T, A, B) with corresponding fingerings and note heads.

Music staff:  
CIII

Tablature:  
T: 0 3 0 3 1 0 2 5 | 5 3 2 5 3 1 0 3 3 1 0 3 1 1 0 3 1 0 0 3  
A: 4 2 0 1 3 0 2 1 | 3 0 2 3 0 2 3 0 2 4 0 3 1 0 3 1 0 0 3  
B: 5 2 0 1 3 0 1 3 1 0 1 3 0 2 3 0 2 4 0 3 1 0 3 1 0 0 3

Sheet music and tablature for the third section of Allegro 2. The music is in 12/8 time, treble clef, and C major (indicated by a key signature of zero sharps or flats). The tempo is moderately fast. The tablature shows the guitar strings (T, A, B) with corresponding fingerings and note heads.

Music staff:  
CV CVII  
CII  
CII

Tablature:  
T: 8 7 10 7 8 7 8 10 8 7 0 | 4 2 4 0 2 3 1 3 0 2 3 5  
A: 5 7 8 0 2 | 2 3 0 2  
B: 5 7 8 0 2 | 2 3 0 2

Sheet music and tablature for the fourth section of Allegro 2. The music is in 12/8 time, treble clef, and G major (indicated by a key signature of two sharps). The tempo is moderately fast. The tablature shows the guitar strings (T, A, B) with corresponding fingerings and note heads.

Music staff:  
(CII) CIII CV CIII CII  
CII

Tablature:  
T: 4 5 2 3 5 7 5 7 3 5 7 8 | 7 5 3 2 3 0 4 2 4 7 5 4 | 0 0 0 4 0  
A: 2 3 5 | 3 0 2 6 5 4 | 7 3 0 2 0  
B: 3 5 | 3 0 2 6 5 4 | 7 3 0 2 0

# Andante



George Frederick Handel

Moderately slow

*mf*

CII ——————  
CII ——————

T 2 | A 3 2 0 3 | B 2

(CII) ——————  
CII ——————

3 2 3 5 3 2 3 | 4 0 | 2 0 2 3 2 0 | 3 0

2 2 4 | 2 5 4 0 | 0 0 2 | 4 2 0

CII ——————  
CII ——————

2 0 2 3 2 0 2 | 3 7 5 | 2 4 5 3 0 2 3

0 0 2 | 0 4 2 | 4 2 6 2 | 0 4

CII  
CII

2 0 3 2 0 3 | 2 | 0 3 0 3 0 2 2

12.

Clif

2 0 3 0 3 0 2 2 | 3 1 2 2 3 0

0 2 3 2 0 2 2 0

Clif

0 0 5 4 7 6 7 4 2 2 4

1 4 2 0 1 2 0 4 0 2 4 0

CIV Clif Clif

5 4 5 7 5 4 2 3 2 3 5 3 2 3 0 0

4 6 4 1 2 2 2 4 2 2 4 0

2 0 2 3 2 0 2 3 | 0 1 2 3 0 2 3 4

0 0 2 0 0 4 2 | 2 0 4 0 1 2 4

0 2 3 4 5 6 7 2 | 3 2 0 3 2 0 3 2

0 1 2 2 4 5 1 | 2 0 2 4 1 2

Musical score for guitar, 2 sharps, common time.

Top Staff (Melody):

3	2	3	0	3	2	3	0	2	0	3	2	7	7	5	3
2	0	2	4	4	2	3	2	4	2	0	4	0	2	7	

Bottom Staff (Harmony):

3	2	0	4	2	3	2	4	2	0	4	0	2	7	
2	2	4	2	0	4	0	2	7						

1. CII

2. CII

Musical score continuation:

1. CII

2	5	3	5	3	2	3	0	2	.	2	5	3	5	3	2	3	4
4	2	4	2	2	2	2	2	.	4	2	4	2	2	2	2	2	

2. CII

# Theme



Wolfgang Amadeus Mozart

Moderately fast

2/4 time signature, treble clef. Dynamics: *mf*. Fingerings: T3, A0, B3, 0, 1, 0, 3, 1, 0, 2, 0, 2, 3, 2, 0, 0.

2/4 time signature, treble clef. Fingerings: 1, 0, 2, 0, 2, 3, 3, 0, 0, 1, 2, 3, 0, 0.

2/4 time signature, treble clef. Fingerings: 3, 0, 4, 5, 0, 0, 0, 2, 1, 2, 0, 0.

2/4 time signature, treble clef. Fingerings: 0, 2, 0, 2, 1, 2, 1, 2, 0, 0, 3.

CII

Handwritten musical score for guitar. The top staff shows a treble clef, a dashed line above the staff, and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The music consists of four measures. Measure 1: 3, 0, 0, 2 | 2, 2, 5, 2 | 3, 3, 2 | 0, 2, 4 | 1, 1, 0. Measure 2: 1, 3, 3, 0 | 0, 3, 0 | 1, 2, 0 | 3, 2, 2 | 0, 3.

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The music consists of four measures. Measure 1: 1, 3, 3, 0 | 0, 3, 0 | 1, 2, 0 | 3, 2, 2 | 0, 3.

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The music consists of four measures. Measure 1: 0, 1, 0, 3 | 1, 2, 0, 0 | 2, 3, 0, 0 | 1, 2, 0, 2. Measure 2: 1, 0, 3, 0 | 2, 2, 0, 0 | 3, 3, 0, 0 | 2, 2, 0, 2.

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The music consists of four measures. Measure 1: 2, 3, 0, 0 | 1, 2, 0, 0 | 0, 3, 1, 3, 0. Measure 2: 3, 3, 0, 0 | 3, 2, 0, 0 | 3, 3, 1, 3, 0.

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The music consists of four measures. Measure 1: 1, 2, 1, 2 | 3, 3, 2, 3, 2, 3 | 0, 0, 1, 1 | 1, 1, 3. Measure 2: 2, 2, 2, 2 | 3, 3, 3, 3 | 0, 0, 3, 3 | 3, 3, 3, 3.

# Minuet 1

Wolfgang Amadeus Mozart



Moderately

T 1 0 | 1 3 0 | 1 3 0 | 1 3 0  
A | 2 0 3 | 2 0 3 | 2 0 3 | 2 0 3  
B | | | | | | | |

1 3, 0 | 3, 3, 3 | 2, 3, 1 | 3, 0, 1  
2 3 | 2 0 3 | 2 3 | 3 3 |

1, 0 | 0, 3, 1, 0 | 0, 3, 3, 2  
0 2 3 | 3 | 3 |

3, 5 | 3, 1, 3 | 1, 0, 1  
2 4 0 | 0 2 | 3 |

Handwritten musical score for guitar. The top staff is in treble clef and includes a bass clef symbol. The bottom staff is a six-string tablature. The music consists of three measures. Measure 1: Treble clef, bass clef, quarter note, eighth note, eighth note, eighth note tied to sixteenth note. Tab: 0, 3, 3, 0. Measure 2: Quarter note, eighth note, eighth note, eighth note tied to sixteenth note. Tab: 3, 3, 3. Measure 3: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Tab: 2, 3, 1, 3, 0, 1.

Handwritten musical score for guitar. The top staff is in treble clef. The bottom staff is a six-string tablature. The music consists of two measures. Measure 1: Treble clef, bass clef, quarter note, eighth note, eighth note, eighth note tied to sixteenth note. Tab: 2, 3, 0. Measure 2: Eighth note, eighth note, eighth note, eighth note, eighth note. Tab: 1, 3. Measure 3: Eighth note, eighth note, eighth note, eighth note, eighth note. Tab: 3, 2. Measure 4: Eighth note, eighth note. Tab: 1, 3.

# Minuet 2

Wolfgang Amadeus Mozart



Moderately

Music staff: Treble clef, key signature of A major (two sharps), common time (indicated by '3').  
TAB staff: Standard six-string guitar tablature. Fret numbers: 0, 1, 2, 0, 1, 2, 0, 2, 3.

*mf*

Music staff: Treble clef, key signature of A major (two sharps), common time.  
TAB staff: Standard six-string guitar tablature. Fret numbers: 0, 2, 0, 3, 2, 0, 3, 2, 0, 2, 2, 0.

Music staff: Treble clef, key signature of A major (two sharps), common time.  
TAB staff: Standard six-string guitar tablature. Fret numbers: 3, 2, 2, 0, 2, 3, 2, 0, 0, 1, 2, 4.

CII

Music staff: Treble clef, key signature of A major (two sharps), common time.  
TAB staff: Standard six-string guitar tablature. Fret numbers: 2, 0, 3, 2, 0, 2, 1, 0, 1, 2, 4.

CII

0 1 2 | 0 2 3 | 0 2 2 | 0 2 3

0 2 4 | 4 0 2 | 4 0 | 4 0 2

CIV

5 7 4 5 4 7 | 0 7 | 4 5 7 | 6 7 | 0

4 | 5 | 4 | 5 | 7 | 0 | .

# Minuet 3



Wolfgang Amadeus Mozart

Moderately

Sheet music and TAB for the first section of Minuet 3. The music is in 3/4 time with a key signature of two sharps. The tempo is moderately. The TAB shows the guitar strings with fingerings: 0, 2, 0, 2, 2, 3, 2, 3, 0.

Sheet music and TAB for the second section of Minuet 3. The music is in common time with a key signature of one sharp. The TAB shows the guitar strings with fingerings: 2, 2, 4, 0, 0, 2, 0, 2, 2, 4.

Sheet music and TAB for the third section of Minuet 3. The music is in common time with a key signature of one sharp. The TAB shows the guitar strings with fingerings: 5, 4, 5, 2, 0, 1, 0, 2, 0, 0, 2, 0.

Sheet music and TAB for the fourth section of Minuet 3. The music is in common time with a key signature of one sharp. The TAB shows the guitar strings with fingerings: 3, 2, 3, 1, 2, 0, 2, 4, 2, 4, 0.

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff shows a standard six-string guitar tablature. The score consists of three measures. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 and 3 show chords being strummed.

5 4 5 0 3 2 3 0 2 0 2 2

4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff shows a standard six-string guitar tablature. The score consists of two parts, labeled 1. and 2., separated by a double bar line with repeat dots. Part 1 has three measures. Part 2 has two measures.

1. 2.

0 1 2 2 0

0 2 0 2 0

# Minuet 4



Wolfgang Amadeus Mozart

Moderately

Sheet music and TAB for the first measure. The music is in 3/4 time with a key signature of three sharps. The first measure consists of two eighth notes followed by a sixteenth-note pair. The TAB shows a 0, 4, 0, 1, 2, 2 sequence across the strings. The bass line has a 4, 0 pattern.

Sheet music and TAB for the second measure. The music continues in 3/4 time with a key signature of three sharps. The TAB shows a 3, 4, 4, 2, 0 sequence across the strings. The bass line has a 9, 7, 7, 6, 9, 7, 7, 6, 6 sequence.

Sheet music and TAB for the third measure. The music changes to 2/4 time with a key signature of four sharps. The TAB shows a 9, 0, 4, 6, 4, 3, 2 sequence across the strings. The bass line has a 3, 2, 4, 2 sequence.

Sheet music and TAB for the fourth measure. The music returns to 3/4 time with a key signature of three sharps. The TAB shows a 0, 3, 3, 4, 4 sequence across the strings. The bass line has a 2, 4, 1, 2, 2, 1, 1, 0 sequence.

Musical notation for guitar in G major (three sharps) with a common time signature. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a tablature showing fingerings (0, 4, 5, 2, 1, 4, 2, 1, 2, 2, 0) and a pick stroke symbol.

# Minuet 5



Wolfgang Amadeus Mozart

Moderately

Sheet music for the first system of Minuet 5. The music is in common time (indicated by '4') and G major (indicated by a single sharp sign). The melody is on the treble clef staff, and the bass line is on the bass clef staff. The bass line has tablature below it, showing fingerings (7, 3), (0, 1, 3), (3, 1), (5, 2), (2, 0, 1). The treble clef staff has dynamics 'mf' and fingerings (4, 2).

Sheet music for the second system of Minuet 5. The music continues in common time and G major. The bass line has tablature below it, showing fingerings (1, 0, 7, 3), (0, 3, 0, 2), (0, 2, 2, 0). The treble clef staff has fingerings (2, 1) and (1, 2).

Sheet music for the third system of Minuet 5. The music continues in common time and G major. The bass line has tablature below it, showing fingerings (0, 2, 0, 4, 0, 2), (5, 0), (7, 3), (0, 5). The treble clef staff has fingerings (3, 0).

Sheet music for the fourth system of Minuet 5. The music continues in common time and G major. The bass line has tablature below it, showing fingerings (6, 7), (5, 4), (3, 2), (5, 7, 4), (4, 5), (5, 4).

Musical score for guitar:

Top Staff (Melody):

Bottom Staff (Guitar Tab):

1	2	0	0	1	
					2
			0	1	2
				4	
					0
		0	4	2	1
			2		0
					3

Continuation of the musical score:

Top Staff (Melody):

Bottom Staff (Guitar Tab):

0	1	2	0	4	5
3					
	0			3	0
				3	
					0
			3		3

1.

2.

# Minuet 6



Wolfgang Amadeus Mozart

Moderately

Sheet music and TAB for the first section of Minuet 6. The music is in 3/4 time with a key signature of two sharps. The tempo is moderately. The TAB shows the guitar strings with fingerings above them.

**Sheet Music:**

**TAB:**

T	10	9	9	9	7	5	7	7	2	0	2	2	1	1	2
A	0	9			0	7	0	2	2	0	0	0	0	0	0
B															

Sheet music and TAB for the second section of Minuet 6. The music continues in 3/4 time with a key signature of two sharps. The TAB shows the guitar strings with fingerings above them.

**Sheet Music:**

**TAB:**

2	1	0	0	2	2	2	2	2	1	0	3	2	2	0	0
0				0				0	4	0	0	2	2	0	

Sheet music and TAB for the third section of Minuet 6. The music continues in 3/4 time with a key signature of two sharps. The TAB shows the guitar strings with fingerings above them.

**Sheet Music:**

**TAB:**

0	3	2	2	3	2	4	4	2	5	3	3	3	3	4	4
1				2				2	4	3	3	2	2	2	2

Sheet music and TAB for the final section of Minuet 6. The music continues in 3/4 time with a key signature of two sharps. The TAB shows the guitar strings with fingerings above them.

**Sheet Music:**

**TAB:**

3	2	4	4	2	0	2	2	0	3	1	1	1	1	2	2
4				0				0	2	1	1	0	0	0	

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: a top staff with standard musical notation and a bottom staff with tablature. The tablature staff shows six strings and six frets. Measure 10 starts with a grace note at the 4th string, 10th fret, followed by a eighth note at the 4th string, 9th fret. Measures 11 and 12 follow a similar pattern with grace notes at the 4th string, 7th and 5th frets respectively, and eighth notes at the 4th string, 9th, 7th, and 7th frets. Measures 13 and 14 begin with grace notes at the 4th string, 2nd and 0th frets, and eighth notes at the 4th string, 2nd, 1st, and 0th frets.

10      9      9      0      7      5      7      7      2      0      2      1      1      2  
9

Continuation of the musical score for guitar. The score consists of two staves: a top staff with standard musical notation and a bottom staff with tablature. The tablature staff shows six strings and six frets. Measures 10 through 14 are shown, continuing the pattern established in the previous section. The music concludes with a double bar line and repeat dots at the end of measure 14.

10      9      9      0      7      5      7      7      2      0      2      1      1      2  
9

# Minuet 7



Wolfgang Amadeus Mozart

Moderately

Musical score: Treble clef, 3/4 time, key signature one sharp. Measures 1-2. Dynamics: *mf*. Measures 3-4. Measures 5-6.

TAB: Three horizontal guitar strings. Fret positions: 3, 0, 2; 2, 2, 3; 3, 3, 1. Measures 1-2. Measures 3-4. Measures 5-6.

Musical score: Treble clef, 3/4 time, key signature one sharp. Measures 7-8. Measures 9-10. Measures 11-12.

TAB: Three horizontal guitar strings. Fret positions: 3, 0, 2; 2, 2, 3; 3, 3, 1. Measures 7-8. Measures 9-10. Measures 11-12.

Musical score: Treble clef, 4/4 time, key signature one sharp. Measures 13-14. Measures 15-16. Measures 17-18.

TAB: Three horizontal guitar strings. Fret positions: 3, 0, 2; 2, 2, 3; 3, 3, 1. Measures 13-14. Measures 15-16. Measures 17-18.

Musical score: Treble clef, 4/4 time, key signature one sharp. Measures 19-20. Measures 21-22. Measures 23-24.

TAB: Three horizontal guitar strings. Fret positions: 3, 0, 2; 2, 2, 3; 3, 3, 1. Measures 19-20. Measures 21-22. Measures 23-24.

Musical score: Treble clef, 4/4 time, key signature one sharp. Measures 25-26. Measures 27-28. Measures 29-30.

TAB: Three horizontal guitar strings. Fret positions: 3, 0, 2; 2, 2, 3; 3, 3, 1. Measures 25-26. Measures 27-28. Measures 29-30.

Musical score: Treble clef, 4/4 time, key signature one sharp. Measures 31-32. Measures 33-34. Measures 35-36.

TAB: Three horizontal guitar strings. Fret positions: 3, 0, 2; 2, 2, 3; 3, 3, 1. Measures 31-32. Measures 33-34. Measures 35-36.

Musical score: Treble clef, 4/4 time, key signature one sharp. Measures 37-38. Measures 39-40. Measures 41-42.

TAB: Three horizontal guitar strings. Fret positions: 3, 0, 2; 2, 2, 3; 3, 3, 1. Measures 37-38. Measures 39-40. Measures 41-42.



Guitar tablature corresponding to the first measure of the score. It shows six strings with fingerings: 0, 2, 2, 3, 1, 1, 3, 4; 3, 2, 3; 0, 2; 0, 0, 1, 3, 3, 0, 1. A 3 is placed over the 1st, 2nd, and 3rd strings of the 4th fret.

Musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings with fingerings and a 3 over some notes. The music is in common time.

Guitar tablature corresponding to the second measure of the score. It shows six strings with fingerings: 0, 0, 1; 1, 0, 1, 1, 0, 1, 3, 1, 0, 1; 2, 1, 1, 1, 0, 1, 3, 5, 5. A 3 is placed over the 1st, 2nd, and 3rd strings of the 4th fret.

Musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings with fingerings and a 3 over some notes. The music is in common time.

Guitar tablature corresponding to the third measure of the score. It shows six strings with fingerings: 1, 0, 1, 1, 0, 1, 0, 1, 3, 1, 0, 1; 2, 1, 1, 1, 0, 1, 3, 1, 5, 5; 3, 6, 3, 5, 6, 3, 5. Three groups of three 3's are placed over the 1st, 2nd, and 3rd strings of the 4th, 5th, and 6th frets respectively.

Musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings with fingerings and a 3 over some notes. The music is in common time.

Guitar tablature corresponding to the fourth measure of the score. It shows six strings with fingerings: 6, 5, 3, 6, 5, 3, 5; 0, 1, 3, 0, 2, 3, 3, 3, 0, 2; 2, 1, 3, 3, 1. Three groups of three 3's are placed over the 1st, 2nd, and 3rd strings of the 4th, 5th, and 6th frets respectively.

# Trio 1



Wolfgang Amadeus Mozart

Moderately

*mf*

T A B

0 3 1 3 2 3 | 0 3 2 0 | 3 2 0 0

3 0 2 3 | 3 2 0 2 | 0 0 0 0

0 3 3 | 1 0 5 | 0 3 | 0 2 | .

3 2 3 | 0 4 5 0 | 0 2 | .

CII-----

CV----- CVII-----

2 3 3 3 | 5 0 7 7 7 | 8 5 7 9 9 10 |

3 2 0 4 5 0 | 5 7 8 5 7 9 | 7 8 5 7 9 10 |

0 2 | 0 3 1 3 2 3 | 0 3 2 | 0 3 2 | .

0 0 3 2 0 | 3 0 2 3 | 3 2 | .

Musical notation for guitar in G major (one sharp) and common time. The top staff shows a melody with eighth and sixteenth notes. The bottom staff is a tablature showing fingerings (3, 2; 0, 0), string numbers (2, 3, 3; 3, 2, 3), and a measure ending with a 4 over a 3. The tablature uses a 6th string as the bass string.

3 2 | 0 3 3 | 0 1 0 3 | 2 0 |

2 0 0 | 3 2 3 | 3 0 5 | 3 |

# Trio 2

Wolfgang Amadeus Mozart



Moderately

Sheet music for the first system of Trio 2. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The tempo is moderately. The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has a dynamic marking 'mf'. The bass staff has a tablature staff with 'T', 'A', and 'B' on the left. Fingerings are indicated above the notes: 2, 3, 2, 3, 2, 1. The bass staff has a tablature staff with 'T', 'A', and 'B' on the left. Fingerings are indicated below the notes: 2, 0, 3, 2, 1.

Sheet music for the second system of Trio 2. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has a dynamic marking 'p'. The bass staff has a tablature staff with 'T', 'A', and 'B' on the left. Fingerings are indicated below the notes: 2, 0, 2, 4, 2, 0, 2, 2, 4, 2, 2, 2, 4, 2, 0. The bass staff has a tablature staff with 'T', 'A', and 'B' on the left. Fingerings are indicated below the notes: 2, 0, 3, 4, 2.

Sheet music for the third system of Trio 2. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has a dynamic marking 'p'. The bass staff has a tablature staff with 'T', 'A', and 'B' on the left. Fingerings are indicated below the notes: 2, 4, 5, 7, 0, 4, 5, 2, 2, 0, 1, 0, 0, 2.

Sheet music for the fourth system of Trio 2. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has a dynamic marking 'p'. The bass staff has a tablature staff with 'T', 'A', and 'B' on the left. Fingerings are indicated below the notes: 0, 4, 2, 1, 3, 0, 2, 4, 3, 2, 0, 2.

$\phi II$

2 1 4 1 2 | 2 3 2 | 2 3 2 | 2 3 4

0 4 2 0 | 2 2 4

$\phi II$

2 2 2 | 3 0 | 2 | 1. | 2.

2 2 2 | 0 0 2 | 0 0

# Andante 1



Wolfgang Amadeus Mozart

Moderately slow

Sheet music for Andante 1, first system. Treble clef, 2/4 time, key signature of four sharps. Dynamics: *mf*, *f*. Fingerings: 0, 0, 4; 0, 2, 7, 5; 0, 3, 2, 5, 4.

T 0 0 4 | 0 2 7 5 | 0 3 2 5 4  
A 1 2 4 | 2 4 6 | 4  
B 2 | 4 | 0

Sheet music for Andante 1, second system. Treble clef, 2/4 time, key signature of four sharps. Fingerings: 2, 0, 0; 4, 2, 0; 0, 0, 4; 0, 2, 7, 5.

4 2 2 0 0 | 4 2 0 | 0 0 4 | 0 2 7 5  
0 1 2 | 4 | 2 4 | 4 6

Sheet music for Andante 1, third system. Treble clef, 2/4 time, key signature of four sharps. Fingerings: 0, 3, 2, 5, 2; 2, 0, 0, 4, 0; 7, 9, 7, 7.

0 3 2 5 2 | 2 0 0 4 0 | 7 9 7 7  
4 0 | 2 | 0 | 7 6

Sheet music for Andante 1, fourth system. Treble clef, 2/4 time, key signature of four sharps. Fingerings: 7, 5, 5, 4; 7, 9, 7, 2, 4; 2, 5, 4, 2, 0.

7 5 5 4 | 7 9 7 2 4 | 2 5 4 2 0  
6 4 4 2 | 7 6 2 | 4 2

$\phi\text{VII}$  -----

7 9 7 | 7 5 5 4 | 7 9 7 2 4

7 6 | 6 4 4 2 | 7 6 2

(CII) -----

2 5 4 2 0 | 0 1 2 4 | 0 2 7 4 5

4 2 | 2 | 4 6

0 3 2 5 4 | 4 2 2 0 0 | 4 2 0 | 0 1 2 4

4 0 | 0 | 2 4

0 2 7 5 | 0 3 2 5 2 | 2 0 0 4 0

2 4 6 | 4 | 2 0

# Andante 2

## (2nd Movement Theme)

from Piano Concerto No. 20

Wolfgang Amadeus Mozart



Moderately slow

Music staff: Treble clef, common time, key signature of one sharp. Tablature staff: Standard guitar tablature.

*mp*

TAB:

T	3	5	4	5	4	5	5	3	1	0	1	3	0
A	5												
B													

Music staff: Treble clef, common time, key signature of one sharp. Tablature staff: Standard guitar tablature.

*p i p i sim.*

TAB:

1	0	1	0	0	0	3	0	1	3	0	1	2	3	4	5	4	5	2	3	4	5
3		2	2	2	2	3	2	3	2	3	2	3	3								

Music staff: Treble clef, common time, key signature of one sharp. Tablature staff: Standard guitar tablature.

*p i p i sim.*

TAB:

5	3	1	0	0	3	0	1	0	2	0	0	0	3	2	3	1	3	0			
6	5	3	1	1	1	3	0	1	0	2	0	0	3	2	3	1	3	0			

Music staff: Treble clef, common time, key signature of one sharp. Tablature staff: Standard guitar tablature.

TAB:

1	0	0	0	3	1	0	3	0	1	3	1	0	3	1	8	10	7	8	7	7	7	10	8	7	10	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	

Guitar tablature for measures 10-11. The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure consists of eighth-note pairs. Fingerings are indicated above the strings: 10, 8, 7, 10, 8, 3, 3, 3; 3, 5, 2, 4, 3, 4, 5; 5, 6, 3, 1, 0, 1, 0, 3, 0.

Guitar tablature for measures 12-13. The first measure shows a descending eighth-note scale. Dynamics include *p*, *i*, *p*, *i*, and *sfor.* The second measure consists of eighth-note pairs. Fingerings are indicated above the strings: 1, 0, 1, 0, 0, 0, 0, 0; 3, 2, 0, 2, 0, 0, 0, 0.

# Andante 3

## (2nd Movement Theme)

from Piano Concerto No. 15

Wolfgang Amadeus Mozart



Moderately slow

*mf*

Tablature (T, A, B strings):

5	2	0	3	7	3	2	0	3	2
7	3	2	4	5	2	2	0	2	2
0	0	0	2		4	0	0	4	2

Tablature (T, A, B strings):

0	0	0	7	4	5	2	5	3	0
7	7	7	6	3	6	2	6	4	1
5	6		7	4		2	0	0	

Tablature (T, A, B strings):

0	2	2	5	3	2	7	5	2
1	0	0	7	4	2	7	7	0
0	4	5	6			6		

Tablature (T, A, B strings):

5	2	3	7	5	9	10	9	7	5
3	0	3	7	6	7		9	6	6
4	2	4	0			7	0	7	5

5 3 2 0 0 3 7 3 4 0 2 0 3 3 4 4

# Allegro

(1st Movement Theme)

from Piano Concerto No. 13

Wolfgang Amadeus Mozart



Moderately fast

Sheet music and TAB for the first measure. The music is in G major (two sharps) and common time. The first measure consists of six eighth notes. The TAB shows the strings being plucked with the right hand.

Sheet music:

TAB: T 0 1 3 3 | 3 5 7 | 0 3 1 0 0 0 | 0

String numbers: 3 0 2 | 0 0 | 0 1 | 3

Sheet music and TAB for the second measure. The music continues in G major. The TAB shows the strings being plucked with the right hand.

Sheet music:

TAB: 0 3 1 0 0 | 4 2 2 2 2 | 2 4 0 5 2 | 0

String numbers: 0 3 0 | 4 | 3 4 3 | 5 4 | 2

Sheet music and TAB for the third measure. The music continues in G major. The TAB shows the strings being plucked with the right hand.

Sheet music:

TAB: 3 0 2 3 2 0 3 1 | 0 0 1 0 2 3 2 1 | 0

String numbers: 2 0 3 | 2 | 0 2 | 0 | 1

Sheet music and TAB for the fourth measure. The music continues in G major. The TAB shows the strings being plucked with the right hand.

Sheet music:

TAB: 0 1 3 3 3 2 | 3 5 7 | 0 3 1 0 0 0 | 0

String numbers: 3 0 2 | 0 | 0 0 1 | 0 | 2

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The top staff shows the melody with various note heads and stems. The bottom staff is a tablature showing the fret positions on six strings. The first measure starts at fret 0. The second measure starts at fret 3, with a curved line connecting the first note to the second. The third measure starts at fret 0. The fourth measure starts at fret 4. The fifth measure starts at fret 2. The sixth measure starts at fret 2. The seventh measure starts at fret 3. The eighth measure starts at fret 0. The ninth measure starts at fret 5. The tenth measure starts at fret 4. The eleventh measure starts at fret 2.

A musical score for guitar. The top staff shows a melodic line with quarter notes and eighth-note pairs, primarily on the A string (5th string). The bottom staff is a tablature showing the frets and strings for each note. The key signature is one sharp, indicating G major.

# Russian Folk Tune



Ludwig van Beethoven

Brightly

*mf*

T 2 0 0 0 | 2 0 0 0 | 2 3 0 3 | 3 2 2

A 2 1 | 2 4 | 0 2 | 0

B 0 | 0 | 0 | 2

*p*

T 2 0 0 0 | 2 0 0 0 | 2 3 0 1 | 0 2 2

A 2 1 | 2 4 | 0 2 | 0

B 0 | 0 | 0 | 2

*f*

T 3 5 4 | 4 2 2 | 0 2 0 | 3 2 2

A 5 0 | 0 2 | 2 1 | 2

B 4 | 0 | 0 | 2

*p* — *f*

T 5 5 4 | 4 2 2 | 0 0 2 | 7 5 5

A 5 0 | 0 2 | 2 0 | 0

B 4 | 0 | 0 | 0

# Pretty Minka



Ludwig van Beethoven

Moderately

*mf*

TAB

CII

CIV

CIII

CII

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# German Dance 1

Ludwig van Beethoven



Brightly

Sheet music for German Dance 1, first system. Treble clef, key signature of two sharps, common time. Dynamics: *p*. Fingerings: T 2 0, A 0, B 0. Measures 1-4.

Sheet music for German Dance 1, second system. Treble clef, key signature of two sharps, common time. Fingerings: 2 2 0, 0 3 2 0, 0 2 2 2. Measures 5-8.

Sheet music for German Dance 1, third system. Treble clef, key signature of two sharps, common time. Fingerings: 1 0 3 2 0, 2 2 0, 2 2 2. Measures 9-12. Dynamics: *f*.

Sheet music for German Dance 1, fourth system. Treble clef, key signature of two sharps, common time. Fingerings: 1 0 3 0 3, 2 2 0 2 0, 3 2 3 2 5 2. Measures 13-16.

Guitar sheet music in treble clef, four sharps (F# A# C# E#), common time. Dynamic marking *p*. Fingerings: 4 0 2 0 | 0 3 2 0 | 0 3 | 0 2 2 2.

Guitar sheet music in treble clef, four sharps (F# A# C# E#), common time. Dynamic marking *f*. Fingerings: 1 0 3 2 0 | 2 2 2 | 2 0. Endings 1. and 2. indicated.

# German Dance 2



Ludwig van Beethoven

Moderately

Musical score for the first section of German Dance 2. The score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature. It features a dynamic marking 'f' (fortissimo) and a fermata over the last note. The bottom staff is a bass clef staff with a 3/4 time signature. It includes a tablature system with four horizontal lines representing the strings (T, A, B, G) and vertical tick marks indicating fingerings. The tablature shows a sequence of notes corresponding to the treble staff above.

Musical score for the second section of German Dance 2. This section continues the treble clef staff from the previous section. It consists of three measures of music. The first measure starts with a note on the G string. The second measure begins with a note on the A string. The third measure begins with a note on the B string. The tablature below shows the corresponding fingerings for each note.

Musical score for the third section of German Dance 2. This section continues the treble clef staff. It features a dynamic marking 'p' (pianissimo) over the first measure and 'mf' (mezzo-forte) over the third measure. The tablature shows a sequence of notes with specific fingerings indicated by vertical tick marks.

Musical score for the fourth section of German Dance 2. This section continues the treble clef staff. It consists of four measures. The first measure starts with a note on the G string. The second measure starts with a note on the A string. The third measure starts with a note on the B string. The fourth measure starts with a note on the G string. The tablature shows the corresponding fingerings for each note. A dynamic marking 'p' (pianissimo) is placed over the fourth measure.

*downstroke*

*mf*

Guitar tablature for the first measure. The first two strings are muted (x). The third string has a downstroke (solid vertical bar) at the beginning, followed by an upstroke (open vertical bar) and a downstroke. The fourth string has an upstroke (open vertical bar) and a downstroke. The fifth string has a downstroke (solid vertical bar) and an upstroke (open vertical bar). The sixth string has an upstroke (open vertical bar) and a downstroke.

1	0	2	0	0	
3			3	3	3
			3	0	2
				3	
					1
					0
					3
					0
					2
					1

*f*

*mf*

Guitar tablature for the second measure. The first two strings are muted (x). The third string has a downstroke (solid vertical bar) and an upstroke (open vertical bar). The fourth string has an upstroke (open vertical bar) and a downstroke. The fifth string has a downstroke (solid vertical bar) and an upstroke (open vertical bar). The sixth string has an upstroke (open vertical bar) and a downstroke.

Guitar tablature for the third measure. The first two strings are muted (x). The third string has a downstroke (solid vertical bar) and an upstroke (open vertical bar). The fourth string has an upstroke (open vertical bar) and a downstroke. The fifth string has a downstroke (solid vertical bar) and an upstroke (open vertical bar). The sixth string has an upstroke (open vertical bar) and a downstroke.

1. 1 0 | 1 | . 1 | . 3 | . 2 | . 1 | . 3 | .

2. 1 | . 1 | . 3 | .

# Ecossaise

Ludwig van Beethoven



TRACK 46

Moderately fast

Sheet music and TAB for the first measure. The music is in 2/4 time with a key signature of four sharps. The first measure consists of six eighth notes. The TAB shows a sequence of six notes: 1, 0, 0, 2, 0, 0. The 'p' dynamic marking is present above the first note.

Sheet music and TAB for the second measure. The music is in 2/4 time with a key signature of four sharps. The first measure consists of six eighth notes. The TAB shows a sequence of six notes: 2, 0, 0, 0, 0, 0. The 'p' dynamic marking is present above the first note.

Sheet music and TAB for the third measure. The music is in 2/4 time with a key signature of four sharps. The first measure consists of six eighth notes. The TAB shows a sequence of six notes: 2, 0, 0, 0, 5, 5. The 'p' dynamic marking is present above the first note.

Sheet music and TAB for the fourth measure. The music is in 2/4 time with a key signature of four sharps. The first measure consists of six eighth notes. The TAB shows a sequence of six notes: 2, 4, 4, 5, 6, 6. The 'f' dynamic marking is present above the first note.

5 5 | 7 | 4 4

2  
4 | 6 | 2

5 2 4 | 0 4 0 0 | 0 2 0

2 | 0 | 2 | 0

## Country Dance



Ludwig van Beethoven

#### Moderately fast

Musical score and tablature for guitar. The score is in 3/4 time, key of A major (two sharps), dynamic forte (f). The tablature shows the left hand fingering: 2, ., 2, 1 2 0 2 2 2, 2, 4.

A musical score for guitar in treble clef, 2/4 time, and A major (two sharps). The melody consists of eighth-note patterns. Fingerings are indicated below the strings: measures 1-2 show 3-0-2-0-3-0 and 2-2-2-3-0-2; measure 3 shows 0-0-2-3-0; measure 4 shows 0. The score includes three endings, each starting with a different dynamic (p, f, ff).

1. | 2. | 2. |  
p | p | mp  
2 1 4 2 4 1 2 0 | 2 0 2

*mf*

*f*

0 2 4 5 3 4 6 3 0 2 2 2

*ff*

*ff*

4 4 5 7 4 5 0 2 5 0

# Ländler

(Tyrolean Air)

Ludwig van Beethoven



Tune 6th string to D  
and 5th string to G

Moderately

mf

T 3 | 3 0 3 0 | 3 0 0 0 | 3 0

A 0 | 0 | 0 | 4 2

B | | | 0 |

p

3 0 3 | 3 0 3 0 | 3 0 0 0 | 3 0

0 | 0 | 0 | 0 |

p

3 2 | 3 0 0 | 2 0 4 2 | 0

p

0 0 | 1 0 2 5 0 3 | 1 0 2 5 0 0 | 4

CII-----

2 0 4 2 | 0 0 3 | 3 2 2 4 2 2

0

CII----- C VII----- CX-----

3 2 5 5 | 5 2 2 4 2 | 7 7 10 10 7

0 2 0

CII-----

5 2 2 4 2 | 3 0 3 || 3 0 3 0

2 0 0

3 0 0 | 3 4 2 0 | 3 0 3

0 0 0

Musical score for guitar. The top staff shows four measures of music with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows the corresponding tablature for a six-string guitar, with the strings numbered 1 through 6 from top to bottom.

Measure 1: | G A | B A | G A | B A |

Measure 2: | G A | B A | G A | B A |

Measure 3: | G A | B A | G A | B A |

Measure 4: | G A | B A | G A | B A |

Tablature below:

3	0	3	0		
0		0	0		
				3	2
				4	
					2
					0
				0	
					0

# Ode to Joy



Ludwig van Beethoven

Moderately fast

*f*

T 2 3 3 5 7 | 5 3 2 0 | 3 3 0 2 | 3 0 0 0  
A 0 0 0 0 | 0 0 | 4 4 2 0 | 0 0 0 0  
B 0 0 0 0 | 0 0 | 3 3 0 2 | 3 0 0 0

CII----- CIII----- φII-----

2 2 3 5 | 5 3 2 0 | 3 3 0 2 | 0 3 3  
2 0 4 5 | 5 4 2 0 | 4 4 0 2 | 0 4 4  
0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 5 5

φIII----- φIV----- φV-----

0 0 2 3 | 0 2 3 2 3 | 0 2 3 2 0 | 3 0 0 2  
2 2 3 3 | 0 0 0 0 | 0 0 0 1 | 4 2 2 0  
0 0 0 0 | 0 0 0 0 | 0 0 1 | 2 0 0 0

(φVI)----- CIII----- φII-----

(2) 2 3 5 | 5 3 2 0 | 3 3 0 2 | 0 3 3 .  
2 0 4 5 | 5 4 2 0 | 4 4 0 2 | 0 4 4 .  
0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 5 5 .

# Dance



Ludwig van Beethoven

Moderately, sadly

Sheet music and tablature for the first measure. The music is in 3/4 time with a key signature of one sharp. The tempo is marked "Moderately, sadly". The dynamic is *p*. The tablature shows the strings T, A, and B with fingerings: T (2), A (0), B (2). The notes on the staff are: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Sheet music and tablature for the second measure. The music continues in 3/4 time with a key signature of one sharp. The tablature shows the strings T, A, and B with fingerings: T (0), A (2), B (2). The notes on the staff are: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Sheet music and tablature for the third measure. The music continues in 3/4 time with a key signature of one sharp. The tablature shows the strings T, A, and B with fingerings: T (0), A (3), B (2). The notes on the staff are: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The dynamic *mf* is indicated at the end of the measure.

Sheet music and tablature for the fourth measure. The music continues in 3/4 time with a key signature of one sharp. The tablature shows the strings T, A, and B with fingerings: T (3), A (0), B (1). The notes on the staff are: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

*p*

*cresc.*

*f*

1 2 1 2 4 1 | 2 0 0 3 2 0 | 0 3 2 2 0 2 | 4 2 0 2

2 2 1 2 4 1 | 0 3 2 2 0 2 | 4 2 0 2

1 0 2 0 2 2 | 0 2 2 2 0 2 | 1 0 2 2 0 2

1 2 2 0 2 2 | 0 3 2 2 0 2 | 1 2 2 0 2

*p*

0 2 2 0 2 0 | 1 2 2 0 2 0 | 2 0 2 0 4 0

0 3 2 0 2 0 | 0 2 2 0 2 0 | 0 2 0 2 0 4 0

1. 2.

*mf*

4 2 1 2 0 2 | 2 3 2 0 0 2 | 3 . 2 0

2 3 2 0 0 2 | 0 0 0 0 0 0 | 0

# Minuet 1

Ludwig van Beethoven



Moderately

*p*

T 2 3 | 0 4 0 4 | 0 2 2 3 | 0 0

A 0 4 2 | 0 0 2 | 2 | 0

B 0 0 | 0 | 0 | 0

*f*

T 2 0 | 2 1 2 1 2 1 | 2 0 2 | 2 0 2

A 2 1 | 0 4 | 1 | 2 4 0 | 2 0 2

B 0 4 | 1 | 2 4 0 | 2 0 2

*p* | *mf*

T 2 1 1 | 0 2 | 2 2 0 | 2 3 | 2 0 | 0 5

A 2 | 2 4 | 2 | 0 | 2 | 0

B 2 | 2 | 0 | 5

*f*

T 5 4 5 | 7 5 | 5 4 2 0 | 3 2 2 0

A 6 4 7 | 6 | 5 4 2 0 | 3 2 2 0

B 6 | 7 | 5 4 2 0 | 3 2 2 0

Musical score for guitar:

Top Staff (Melody):

- Measure 1:  $\text{B} \rightarrow \text{A}$
- Measure 2:  $\text{G} \rightarrow \text{F#}$
- Measure 3:  $\text{E} \rightarrow \text{D}$
- Measure 4:  $\text{C} \rightarrow \text{B}$
- Measure 5:  $\text{A} \rightarrow \text{G#}$
- Measure 6:  $\text{F#} \rightarrow \text{E}$
- Measure 7:  $\text{D} \rightarrow \text{C}$
- Measure 8:  $\text{B} \rightarrow \text{A}$

Bottom Staff (Guitar Tab):

2	0	2	0	2	1	2	1	2	1	2	0	3	4	3
2				0	4			2				4		

Continuation of the musical score:

Top Staff (Melody):

- Measure 1:  $\text{B} \rightarrow \text{A}$
- Measure 2:  $\text{G} \rightarrow \text{F#}$
- Measure 3:  $\text{E} \rightarrow \text{D}$
- Measure 4:  $\text{C} \rightarrow \text{B}$
- Measure 5:  $\text{A} \rightarrow \text{G#}$
- Measure 6:  $\text{F#} \rightarrow \text{E}$
- Measure 7:  $\text{D} \rightarrow \text{C}$
- Measure 8:  $\text{B} \rightarrow \text{A}$

Bottom Staff (Guitar Tab):

0	2	1	2	0	5	2	0
(4)	3	2					

# Minuet 2

Ludwig van Beethoven



Moderately

Treble clef, 3/4 time, key signature of two sharps. Dynamics: dynamic 'p' at the beginning. Fingerings: 2, 3, 2; 2, 2; 3, 2; 2, 0, 0, 0.

T	2	3	2	2	3	2	2	0	0	0
A	2	0		0	2	4		0	2	0
B	0							0		2

Treble clef, 3/4 time, key signature of two sharps. Fingerings: 0, 0; 3, 2, 1; 1, 2, 3.

T	0			3	2	1	1	2	3	
A	2	0		4	2	1	0	2	4	
B	0			0				0		2

Treble clef, 3/4 time, key signature of two sharps. Fingerings: 3, 2, 2, 2; 2, 2, 4, 1, 2, 4; 2, 3, 5.

T	3	2	2	2	2	2	2	3	5
A	2	0	0	0	0	0	2	3	5
B	0				2	4	1	2	4

Treble clef, 3/4 time, key signature of three sharps. Fingerings: 7, 8, 0; 4, 5, 6; 5, 4, 4, 4; 4, 5, 4, 4; 9, 10, 9, 0.

T	7	8	0	4	5	6	4	5	4	4
A	8	7	0	5	4	4	4	5	4	4
B	0			4				0		9

*dim.*

9      7      5      5      4      4      2      0      4  
7      6      4      4      2      1      0      2

0

*p*

0      2      3      2      2      2      3      2  
1      2      4      2      2      2      2      4  
0

2      0      0      2      0      3      2      0  
0      0      2      2      0      4      2      1  
0

0      2      4      2      4      5      2      4  
0      2      4      5      4      5      4      5

# Bagatelle 1

Ludwig van Beethoven



Brightly

3/4 time signature, treble clef, dynamic *p*. The music consists of two measures of eighth-note chords followed by a measure of rests. Below the staff is a guitar tablature with the strings T, A, and B.

T	0	1	0	3	1	0	0	3	1	0	2
A	.	2	2	2	0	2	.	2	2	0	1
B	3	2	2	0	4	4	3	3	3	2	2

2/4 time signature, treble clef. The music consists of two measures of eighth-note chords followed by a measure of rests. Below the staff is a guitar tablature with the strings E, B, G, D, A, and E.

1	0	4	0	5	0	0	3	3	0	3	1
2	2	1	2	0	3	2	2	0	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0

2/4 time signature, treble clef. The music consists of two measures of eighth-note chords followed by a measure of rests. Below the staff is a guitar tablature with the strings E, B, G, D, A, and E.

1	0	3	1	0	2	1	0	0	2	2	1
0	3	1	1	2	0	0	3	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0

2/4 time signature, treble clef. The music consists of two measures of eighth-note chords followed by a measure of rests. Below the staff is a guitar tablature with the strings E, B, G, D, A, and E.

2	2	0	3	1	3	2	0	3	2	1
3	4	1	3	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

12

1 2 | 3 1 0 3 1 3 | 3 2 2 1 3 0

0 1 | 3 | 3 2 2 1 3 0

5 6 | 5 3 1 0 | 0 3

3 2 2 0 | 2 4

1 | 3 | 2 4

II

1 0 | 3 2 | 5 6 | 5 5 5

2 0 | 3 2 | 6 0 | 4 3

4 | 2 | 2 | 4

V

5 | 6 7 | 5 6

2 | 0 | 0 |

# Bagatelle 2

Ludwig van Beethoven



Slowly

*p*

CII

T	0	0	3	3	3	2	2	4	3	2	0	6	3	0	2	3	
A	4	0	0	4	4	2	2	2	2	0	2	4	4	2	4	0	2
B	2	2	2	2	2	2	2	2	2	2	2	6	2	4	4	0	2

*mf*

2	3	2	2	3	3	0	0	3	2	2	3	0	2	3	3	
3	4	3	4	4	4	2	2	2	2	0	0	2	2	2	4	2
4	3	4	4	2	2	2	2	2	2	0	0	4	4	2	4	4

*p*

2	0	3	2	0	3	2	0	3	2	0	4	2	2	1	2
2	0	4	2	0	0	4	5	0	2	0	2	3	2	1	2
3	0	2	0	0	2	0	5	0	0	2	0	3	2	1	2

*mf*

*p*

0	0	0	0	3	2	0	3	2	3	3	2	4	3	3	2	
0	2	0	2	2	4	0	4	3	4	3	4	4	2	2	4	2
2	1	2	0	2	4	0	3	3	4	3	4	4	2	2	4	2

Sheet music for guitar showing measures 11-12. The key signature changes from D major (two sharps) to E major (one sharp). The first measure starts with a sixteenth-note pattern followed by eighth-note pairs. The second measure shows chords in E major. Measure 12 begins with a forte dynamic (f) and ends with a piano dynamic (mp). Fingerings are indicated below the strings.

## Theme



TRACK 55

Ludwig van Beethoven

#### Moderately

*p*

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom part is a tablature system where each horizontal line represents a string, numbered from 0 (top) to 5 (bottom). The music is divided into two sections: section 1 (measures 1-4) and section 2 (measures 5-8). Measure 1 starts with a single note on the 0th string. Measures 2-4 show a repeating pattern of notes on the 0th and 2nd strings. Measure 5 begins a new section with a single note on the 0th string. Measures 6-8 continue the pattern from measure 5. The dynamic marking 'mp' (mezzo-forte) is placed above the 0th string in measure 8.

The image shows a musical score for a six-string guitar. The top half features a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various note heads, stems, and rests. The bottom half is a tablature for a standard six-string guitar, showing the fingerings and string notes for each measure. The tablature uses a vertical staff with six horizontal lines, where each line represents a guitar string. Measures 1-4 show a descending melodic line. Measures 5-8 show a repeating pattern of notes. Measures 9-12 show an ascending melodic line.

CIII -----

1 0 0 0 | 3 0 1 | 2 2 3 | 1 0 3 | 3 5

*p*

1. 2.

mp

1 0 2 3 | 1 3 3 | . 1 | . 2

3 3 5 | 2 3 | . 3 | . 3

# Lullaby

Johannes Brahms



Moderately

Sheet music and guitar tab for the first measure. The music is in 3/4 time, key of G major (F#). The first measure starts with a dynamic *mp*. The tab shows the strings being plucked with fingers 3, 2, and 1. The second measure begins with a dynamic *p*, followed by a sustained note with a *sust.* instruction. The tab shows the strings being plucked with fingers 3, 2, and 1.

Sheet music and guitar tab for the second measure. The music continues in 3/4 time, key of G major. The tab shows the strings being plucked with fingers 3, 2, and 1.

Sheet music and guitar tab for the third measure. The music continues in 3/4 time, key of G major. The tab shows the strings being plucked with fingers 3, 2, and 1.

Sheet music and guitar tab for the fourth measure. The music continues in 3/4 time, key of G major. The tab shows the strings being plucked with fingers 3, 2, and 1.

# Symphony No. 3

## (3rd Movement Theme)

Johannes Brahms



Moderately slow

Sheet music for the first section of the guitar arrangement. The music is in 3/4 time, treble clef, and dynamic *mp*. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 2, 0; 1, 2, 0; 0, 3, 0; 2, 0; 1, 2, 0.

Sheet music for the second section of the guitar arrangement. The key changes to C major (indicated by a circle with a vertical line). The dynamic is *p*. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 3, 1, 0, 0, 1; 3, 6, 5; 1, 0, 3.

Sheet music for the third section of the guitar arrangement. The key changes to G major (indicated by a circle with a vertical line). The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 2, 0, 2, 1, 2; 0, 1, 2, 2; 3, 0, 2, 1; 0, 0, 3.

Sheet music for the fourth section of the guitar arrangement. The music is divided into two parts: 1. and 2. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 1, 0; 2, 1; 0; 2, 0; 2, 1, 0; 2.

## Waltz 1

Johannes Brahms



TRACK 58

Moderately

Moderately

Cl. ....

mf

The musical score consists of two staves. The top staff is for the piano and features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a single measure of music with a dotted half note followed by a quarter note. The bottom staff is for the trumpet and features a soprano clef, a key signature of one flat, and a 3/4 time signature. It contains three measures of music. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The dynamic marking 'mf' is placed under the first measure of the trumpet part.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings and five frets. Frets 1, 2, and 3 are marked with vertical lines. The notes are: string 6 (open), string 5 (1), string 4 (1), string 3 (1), string 2 (3), and string 1 (1). The tablature below the diagram shows: T (Tab), 1, vertical bar, 2, vertical bar, 1, 1, 3, 1, 1, 3, 2, 1, 1, 3.

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is a tablature staff with six horizontal lines representing the strings. The score consists of three measures. Measure 1 starts with a dotted half note on the 5th string, followed by a quarter note on the 3rd string, another quarter note on the 3rd string, and a dotted half note on the 2nd string. Measure 2 starts with a quarter note on the 2nd string, followed by two quarter notes on the 1st string. Measure 3 starts with a dotted half note on the 0th string, followed by two quarter notes on the 3rd string.

Handwritten musical score for three voices. The top staff shows a treble clef, a key signature of one flat, and a dynamic of piano (p.). The middle staff has three measures with note heads labeled '1' and '3'. The bottom staff has three measures with note heads labeled '3', '4', and '4'.

0 0 | 3 4 | 2 2 | 3 | 1 1

3 4 | 3 4 | 2 2 | 3 | 2 0

Cl ----- |

1 3 | 2 3 | 1 1 | 3 2 | 1 1

3 | 1 3 | 3 | 3 | 2

Cl ----- | Cl ----- | Cl ----- |

2 3 | 1 5 | 3 5 | 2 3 | 1 1

1 | 1 3 | 1 | 1 3 | 1

Cl ----- | Cl ----- |

5 5 | 5 6 | 0 3 | 1 2 | 1 2

5 2 | 3 3 | 3 3 | 2 3 | 2 3

# Waltz 2

(Op. 39, No. 15)

Johannes Brahms



Moderately

*mf p*

*sim.*

T A B

0 0 0 | 0 0 0 | 1 3 1 0 | 0 0 0 3 |

3 3 3 | 2 2 2 | 3 3 3 | 3 3 3 |

CII - 1

1.

1 2 | 2 1 | 3 2 | 4 3 |

0 0 3 | 0 0 3 | 2 0 3 | 3 4 3 |

2 3 | 0 3 | 0 0 3 | 4 4 4 |

CIII

2.

3 4 4 3 | 3 5 2 2 3 | 3 4 4 3 | 3 6 3 3 3 |

4 4 | 5 4 | 5 4 | 4 3 |

III

CV

CV

3 5 5 3 | 5 8 5 5 8 | 8 7 5 3 | 0 0 0 0 |

5 5 | 8 6 | 5 7 | 0 0 0 |

Musical score for guitar in G major (one sharp) and common time. The score consists of two staves: a standard staff with a treble clef and a staff below it with six horizontal lines representing the guitar strings. The first measure shows a dotted half note followed by an eighth note and a sixteenth note. The second measure features a sixteenth-note pattern with a grace note. The third measure has a dotted half note followed by an eighth note and a sixteenth note. The fourth measure concludes with a sixteenth-note pattern. Below the staff, a tablature provides the fingerings for each string: 0, 0, 0, 0; 1, 3, 1, 0, 2; 0, 0, 0, 3; 0, 0, 0, 3.

The musical score continues with two more measures. The fifth measure begins with a dotted half note followed by an eighth note and a sixteenth note. The sixth measure concludes with a sixteenth-note pattern. The seventh measure begins with a sixteenth note followed by an eighth note and a sixteenth note. The eighth measure concludes with a sixteenth-note pattern. Below the staff, a tablature provides the fingerings for each string: 0, 0, 0, 3; 3, 3, 1; 2, 0, 2; 0, 0, 3.

## Like a Melody



TRACK 60

Johannes Brahms

**Moderately, tenderly**