



# Canon

Johann Pachelbel (1653-1706)



Par Cassie Martin

1/2BVII BIX BVII 1/2BII

BII

BII

BII

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a guitar part with a treble clef and a key signature of one sharp, and a bass part with a bass clef and a key signature of one sharp. The guitar part features a melodic line with a 16-measure rest at the beginning, followed by a series of chords and melodic phrases. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drums are represented by a simple pattern of eighth notes. The score is divided into measures by vertical bar lines, and the guitar part includes a 16-measure rest at the beginning.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes fingerings (e.g., 1, 2, 3, 4) and breath marks (indicated by a vertical line with a small circle). The lyrics 'The Rose Tree' are written below the melody. The score is for a single melodic line and a single accompaniment line, with no other parts.

25

T D 5 2 3 5 2 3 5 A 5 2 3 5 2 3

A 0 0 2 4 2 3 5 2 3

B 0 0 2 4 2 3 5 2 3

Bm F#m

27

T 3 0 2 0 3 1 0 2 0 1 3 0 1 3

A 0 0 2 0 4 2 4 2 0 2 4 0 2 4

B 3 0 2 0 4 2 4 2 0 2 4 0 2 4

G D G A

29

BV

T 1 2 3 4 1 2 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

D A Bm F#m

31

T 3 0 2 0 3 1 0 2 0 1 3 0 1 3

A 0 0 2 0 4 2 4 2 0 2 4 0 2 4

B 3 0 2 0 4 2 4 2 0 2 4 0 2 4

G D G A

33

BII

T 1 2 3 4 1 2 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

D A Bm F#m

35

T 2 0 4 2 0 4 0 2 4 2

A 0 0 2 0 4 2 2 0 4 2

B 3

37

T 3 0 2 3 0 2 3 0 2

A 0 2 3 0 2

B 0

BII 1/2BII

39

T 0 3 2 0 3 3 0 2

A 0 0 2 0 2

B 3

41

T 2 2 3 2 3 2 0

A 2 2 2

B 0

1/2BII BII

43

T 0 0 0 2 3

A 0 0 2 3

B 3

1/2BV BII

45

1 2 3 1 2 3 4

D A Bm F#m

5 7 5 7 5 8 2 3 2 5

0 0 0 0 0 0 2 2 2 2

3 2 0 2 3 0 0 2 0 2

3 2 0 2 3 0 0 2 0 2

1/2BVII BIX BVII 1/2BII

49

1 2 3 1 2 3 4

D A Bm F#m G D

10 9 7 7 5 3 0 3 0 2

0 0 0 0 0 0 0 0 0 0

3 2 0 2 3 0 0 2 0 2

3 2 0 2 3 0 0 2 0 2

BII

52

1 2 3 1 2 3 4

G A Bm F#m

0 0 0 0 2 2 3 2 2 2

0 0 0 0 0 0 0 0 0 0

3 2 0 2 3 0 0 2 0 2

3 2 0 2 3 0 0 2 0 2

BV

55

1 2 3 1 2 3 4

G D A D

0 8 7 5 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0

3 2 0 2 3 0 0 2 0 2

3 2 0 2 3 0 0 2 0 2