

# Acalanto das nonas

Baden Powell, 1975  
The Frankfurt Opera Concert

Music by Baden Powell

Dropped D  
⑥=D

♩ = 120

The musical score is written for guitar in 2/2 time, key of D major (two sharps). It features a melody in the treble clef and guitar tablature in the bass clef. The tempo is marked as 120 beats per minute. The score is divided into three systems, each with a measure number (1, 3, 6) and a dynamic marking (mf). The tablature includes fret numbers and bar lines.

**System 1 (Measures 1-2):** The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3. The dynamic marking is *mf*.

**System 2 (Measures 3-5):** The melody continues with a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The bass line consists of a half note D3. The dynamic marking is *mf*.

**System 3 (Measures 6-8):** The melody continues with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line consists of a half note D3. The dynamic marking is *mf*.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 12-measure introduction. The bass part is in bass clef with a key signature of one sharp (F#) and a 12-measure introduction. The score includes a guitar and a bass line.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for measures 15, 16, and 17. The guitar part is in D major and the bass part is in D major. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The bass part is written on a three-stringed bass staff with a bass clef and a key signature of two sharps (F# and C#). The guitar part consists of a melody line and a bass line. The bass line is written on a three-stringed bass staff. The melody line is written on a single staff with a treble clef. The bass line is written on a three-stringed bass staff. The melody line is written on a single staff with a treble clef. The bass line is written on a three-stringed bass staff. The melody line is written on a single staff with a treble clef. The bass line is written on a three-stringed bass staff.



33

TAB

1	3	2	2	3	2	1	3	0	3	2	0	1	3	5	6	5	5
0	2	2	2	2	2	2	2	2	2	2	0	2	3	5	6	3	5
0	3					1	1				0	0				0	0

36

TAB

3	2	2	2	3	2	1					2	3	2			
3	3	3	3	2	3	0	0	0	2	0	3	0	3	2	2	
0	0					0	0	0	0	0	3	0	3			

38

TAB

1	3	0	3	3	3	0	1	3	5	6	5	5	3	2	2	
2	2	2	3	3	3	0	2	3	5	6	5	5	3	2	3	3
1	5					0	0	0	0	0	0	0	0	0	0	0

41

TAB

12	9	10	7	7		5	3	3	0	2	3	5	6	5	5	
10	10	7	7			0	0	0	0	0	2	0	0	6	5	5
9	9	0	7			0	0	0	0	0	0	0	0	6	5	5
0	0					0	0	0	0	0	0	0	0	0	0	0

44

TAB

3	2	2	12	9	10	7	5	3	3	0	2
0	3	3	0	9	10	7	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

3	0	5	6	2
0	0	0	0	0
0	0	0	0	0

48

TAB

0	3	2	3	3	0	2	0	3	0
5	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

49

TAB

1	1	3	2	1	3	0	3	2	0	1	3	5	6	5	5
0	0	0	3	1	2	2	2	2	3	2	0	2	3	5	5
0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0

52

TAB

54

TAB

57

TAB

60

TAB

62

TAB

5	0	3	3	0	2	3	0	5	6	2	5	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	5	3	5
0	0	0	0	0	0	0	0	0	0	0	0	0	4	2

65

TAB

2	2	0	2	0	2	2	0	0	0	1	0	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

TAB

3	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	3	2	3	0	3	2	2	2	0	2	0	2	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

TAB

0	2	3	5	6	5	5	3	2	2	3	12	9	10	10.7
0	0	0	0	0	6	5	0	3	2	3	0	0	0	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

TAB

5 0 3 3 0 0 2 3 0 5 6 5 5

0 0 0 0 0 0 0 0 0 0 0 0

76

TAB

3 3 2 2-3-2 12 9 10 10 7 7

0 3 3 0 0 3 0 0 0 0 0 0

78

TAB

5 0 3 3 0 0 2 3 0 5 6 2 5 3 3 5 3 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

TAB

2 0 0 2 0 2 2 2 0 2-0 0 2 3 5 6 2,5

0 2 0 2 0 2 0 1 0 1 0 1 0 0 0 0 0



TAB	5	2-3		2-5		10
		3	2	3		10
	5		4	2		11
	(0)	0	0	4		0
		0	0			0