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Ultimate Guitar Lessons

Licks, Licks, Licks

with **Danny Gill**

INCLUDES
TAB

Learn killer guitar licks in a
range of styles for all abilities,
includes lessons and tablature

DVD
VIDEO

Licks Licks Licks!

Standard tuning

$\text{♩} = 120$

Jazz Licks

E-Gt

mf

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

14, 15 13 14, 15 13 13 14, 15 13 14, 15 13 12 11-10 10 12-9 12 12-12 10 10 10 12 10

8 9 7 9 7 11 9 7 9 (9) 8 9 7 9 7 11 9 7 9 (9)

4 5 3 2 5 4 5 2 3 (3) 4 5 3 2 5 4 5 2 3 (3)

10 11 12 10 9 12 11 9 8 9 10 8 7 10 9 7 6 (6)

8 7 10 9 7 10 7 8 9 7 10 9 8 10 7 8 9 (9)

Country Licks

11 12 9 12 11 (11) 9 11 10-11 11 12 9 12 11 (11) 9 11 10-11 (9)

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of chords and notes. The TAB below shows fret numbers: 9, 10, 11, 12, 12, 13, 12, 11, 10, 10, 9, and a final measure with (9) over (9).

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth and sixteenth notes. The TAB below shows fret numbers: 5, 8, 0, 4, 3, 5, 6, 3, 4, 0, 1, 2, 2.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth and sixteenth notes. The TAB below shows fret numbers: 8, 5, 8, 0, 6, 4, 5, 5, 3, 4, 0, 5, 8, 5, 8, 0, 6, 4, 5, 5, 3, 4, 0, 5.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth and sixteenth notes. The TAB below shows fret numbers: 5, 6, 0, 7, 6, 7, 0, 7, 7, 0, 8, 0, 5, 6, 0, 7, 6, 7, 0, 7, 7, 0, 8, 0.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth and sixteenth notes. The TAB below shows fret numbers: 12-0, 10-0, 9-0, 7-0, 5-0, 4-0, 3, 0, 0, 0, 5, 0, 2-4-2-0, 2.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of chords and notes. The TAB below shows fret numbers: 11, 10, 11, 10, 11, 10, 11, 10, 11, 10, 11, 8, 10, 11, 10, 11, 8, 9, 10, 5, 5, 5, 4, 1/2, 3, 3, (3), (3).

(♩ = ♪³)
Blues Licks

First blues lick system. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including triplets. The TAB below shows fret numbers: 5, 7, 5, 7, 5, 7, 8, 10, 7, 9, 5, 5, 6, 5, 6, 5, 5, 4, 5, 4, 5, 5, 5.

Second blues lick system. The staff continues the melodic line with triplets and a repeat sign. The TAB shows fret numbers: 7, 9, 10, 11, 9, 11, 9, 11, 12, 13, 11, 13, 12, 14, 11, 12, 14, 14, 12, 12, 7.

Third blues lick system. The staff shows a melodic line with triplets and a repeat sign. The TAB shows fret numbers: 9, 11, 9, 11, 11, 10, 9, 7, 9, 7, 9, 9, 8, 7, 9, 9, 7, 8, 7, 7, 7, 7, 9, 7, 6, 6, 5, 5, 4, 6, 8, 7, 9.

Fourth blues lick system. The staff shows a melodic line with triplets and a repeat sign. The TAB shows fret numbers: 7, 7, 8, 7, 6, 9, 10, 11, 10, 9, 8, 7, 7, 8, 7, 9, 10, 9, 7, 7, 8, 7, 6, 9, 10, 11, 10, 9, 8, 7, 9, 10, 9.

Fifth blues lick system. The staff shows a melodic line with triplets and a repeat sign. The TAB shows fret numbers: 2, 3, 1, 1, 3, 3, 8, 6, 6, 10, 10, 15, 13, 13, 17, 15, 15, 20, 18, 18, 20, 20, 18, 20, 20.

First system of musical notation. The staff shows a sequence of eighth and sixteenth notes with triplets. The guitar TAB staff below it provides fret numbers (10, 11, 12, 13) and includes a 3/4 time signature.

Second system of musical notation. The staff shows a sequence of eighth and sixteenth notes with triplets. The guitar TAB staff below it provides fret numbers (6, 7, 5, 3) and includes a 3/4 time signature.

Third system of musical notation. The staff shows a sequence of eighth and sixteenth notes with triplets. The guitar TAB staff below it provides fret numbers (3, 6, 8, 7, 5, 4, 5, 4) and includes a 1 1/2 time signature.

Fourth system of musical notation. The staff shows a sequence of eighth and sixteenth notes with triplets. The guitar TAB staff below it provides fret numbers (18, 15, 17, 15, 18, 19, 20, 20, 18, 15, 17, 15, 14, 15) and includes a 1/2 time signature.

Fifth system of musical notation. The staff shows a sequence of eighth and sixteenth notes with triplets. The guitar TAB staff below it provides fret numbers (3, 5, 3, 5, 3, 3, 6, 5, 3, 5, 3, 5, 3, 1, 1, 3) and includes a 1/2 time signature.

(♩ = ♪)
Rock Licks

First guitar lick system. Treble staff: eighth-note triplets (15-12, 15-12, 15-12, 15-12) followed by eighth-note groups (15-12, 15-12, 15-12). Bass staff: fret numbers 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12.

Second guitar lick system. Treble staff: eighth-note groups (17-12, 15-12, 17-12, 15-12, 17-12, 15-12, 17-12, 15-12). Bass staff: fret numbers 17, 12, 15, 14, 12, 15, 14, 12, 17, 12, 15, 14, 12, 15, 14, 12, 17, 12, 15, 14, 12, 15, 14, 12, 12, 12, 14, 12.

Third guitar lick system. Treble staff: eighth-note groups (2-14, 14-9, 9-7, 9-9, 9-9). Bass staff: fret numbers 2, 14, (14), 9, (9), 7, 9, 9, 2, 14, (14), 9, (9), 7, 9, 9. Markings: T, T.H., T, T.H.

Fourth guitar lick system. Treble staff: eighth-note groups (12-8, 12-7, 8-5, 7-4, 5-0, 1-2, 4-1, 2-2, 2-2). Bass staff: fret numbers 12, 8, 10, 12, 7, 9, 8, 5, 5, 7, 4, 5, 4, 5, 0, 1, 2, 4, 1, 2, 2, 2, 2. Markings: <12>, <7>, <12>, <12>, <12>, <12>, <12>, <12>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <5>, <7>, <12>.

Fifth guitar lick system. Treble staff: eighth-note groups (12-8, 12-7, 8-5, 7-4, 5-0, 1-2, 4-1, 2-2, 2-2). Bass staff: fret numbers 12, 8, 10, 12, 7, 9, 8, 5, 5, 7, 4, 5, 4, 5, 0, 1, 2, 4, 1, 2, 2, 2, 2. Markings: 12, 8, 10, 12, 7, 9, 8, 5, 5, 7, 4, 5, 4, 5, 0, 1, 2, 4, 1, 2, 2, 2, 2.

[illegible][illegible]

The first system of the musical score for 'The Wind' features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff and consists of two measures. The first measure contains a quarter note on G4 (F#4), followed by an eighth note on A4, a quarter note on B4, and an eighth note on C5. The second measure contains a quarter note on D5, followed by an eighth note on E5, a quarter note on F#5, and an eighth note on G5. The tablature below the staff shows the fret numbers for each note: 9 for G4, 10 for A4, 9 for B4, 10 for C5, 9 for D5, 10 for E5, 9 for F#5, and 10 for G5. The tablature is written on a six-line staff with the letters T, A, and B on the left side.

Shred Licks

T T T T T T T T T T T T T T

12 10 7 10 7 10 12 10 7 10 7 9 10 9 7 9 7 9 10 9 7 9 7 9 10 9 7 9 7 9 10 9 7 9 7 9 10 7

The musical notation for the 'Rock On!' exercise is shown in a single system. The top staff is a treble clef staff containing a sixteenth-note scale starting on G4 and ascending to G5. The bottom staff is a guitar TAB staff with six lines. The fret numbers are 12, 10, 9, 9, 8, 7-12, 12, 10, 9, 9, 8, 7-12, 12, 10, 9, 9, 8, 7-12-7, 8, 9, 9, 10, 12. A bracket with the number '6' is placed under the first six notes of the scale in both staves, indicating a sixteenth-note rhythm.

T T T T T T T T T T T T
 T 11-5-7-11-5-9 12-6-7-12-6-9 13-7-9-13-7-11 15-9-10 15-9-12 16-10-12-16-10-14 16-10-12-16-10-14 17

T 19 22 19-17 19 17-15 17 16 17 16-14 15 14 16 14 12 14 12 14 12-10 12 10 12-14

T 1415 17 1514 1415 19 1514 1415 17 1514 1415 19 1514 1415 17 1514 1012 1210 7-8 8-7 2-3 3-2 4 4

T 7 7 7-11-7-11 11-7-11-7 7-11 11 11-7-11-7 7 7 7-11-7-11 11-7-11-7 7 9

T 1112 1112 1112 1112 1112-8-9-8-9 8-9-8-9 9-10-9-10-6-7-6-7 6-7-6-7 0-2-3-5 2 5-3-2-0