

# Apelo

Baden Powell, 1972  
L'art de Baden Powell

Words by Vinicius de Moraes

Music by Baden Powell

Standard tuning

$\text{♩} = 120$

The first system of musical notation for 'Apelo' consists of a treble clef staff in G major (one sharp) and 2/4 time. It begins with a measure of rest, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note G4. The next measure contains a dotted quarter note G4 and an eighth note F#4. The final measure has a dotted quarter note E4 and an eighth note D4. Below the staff is a guitar tablature with six lines. The first line (treble) has fret numbers 0, 2, 4, 0, 0, 5, 0, 0, 0, 0, 0, 2. The second line (bass) has fret numbers 0, 2, 4, 0, 0, 5, 0, 0, 0, 0, 0, 2. A bracket under the first six frets of the first line is labeled '6'. The dynamic marking 'mf' is placed below the first line of the tablature.

The second system of musical notation for 'Apelo' continues the melody. It starts with a measure of rest, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note G4. The next measure contains a dotted quarter note G4 and an eighth note F#4. The final measure has a dotted quarter note E4 and an eighth note D4. Below the staff is a guitar tablature with six lines. The first line (treble) has fret numbers 0, 2, 4, 0, 0, 5, 0, 0, 0, 0, 0, 2. The second line (bass) has fret numbers 0, 2, 4, 0, 0, 5, 0, 0, 0, 0, 0, 2. A bracket under the first six frets of the first line is labeled '6'.

The third system of musical notation for 'Apelo' continues the melody. It starts with a measure of rest, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note G4. The next measure contains a dotted quarter note G4 and an eighth note F#4. The final measure has a dotted quarter note E4 and an eighth note D4. Below the staff is a guitar tablature with six lines. The first line (treble) has fret numbers 0, 0, 0, 3, 7, 12, 10, 7, 8, 0, 0, 2, 1, 3, 2. The second line (bass) has fret numbers 0, 0, 0, 3, 7, 12, 10, 7, 8, 0, 0, 2, 1, 3, 2. A bracket under the first six frets of the first line is labeled '6'.

15

TAB

2 2 1 2 0 2 0 2 1 0 0 2 0 2 0 1 0

19

TAB

23

3

TAB

1 0 1 0 1 0-1-0

1 2 2 0 2 2 1

25

TAB

2 2 0 2 1 2 1 0 1 0 2 2 1 0

3 0 3 2

28

TAB

1 0 0 1 0 1 0 0 0 2 2 0 2 2 0 2 0 2 3 2 0

0 2 0 2 3 2 2 2 3 1

32

TAB

(0) 2 2 0 2 2 0 0 2 0 1 2 0 1 0

2 2 2

34

TAB

0 2 2 0 2 0 1 0 1 0 0 1 0 1 (1) 2 0 2 1 0

0 2 0 2 0 2

37

TAB

1 1 2 0 1 0 1 0 2 0 1 0 0 1 0

2 1 2 1 2 0

39

TAB: 1 0 1 0 1 0-1-0 | 0 0 0 0 0 0

41

TAB: 0 2 0 0 0 0 | 0 1 2 0 0 0 | 2 2 0 2 0 0

44

TAB: 2 0 0 2 0 0 | 2 0 0 2 0 0 | 3 0 1 3 1 0 | 3 2 1 3 1 3

48

TAB: 5 0 0 0 0 0 | 3 2 1 2 1 0 | 1 2 1 2 1 0

50

TAB

55

TAB

55

TAB

57

TAB

59

TAB

62

TAB

65

TAB

68

TAB

71

TAB

74

TAB

76

TAB

78

TAB

80

TAB

83

TAB





94

TAB

96

TAB

98

TAB

100

TAB





121

6

T  
A  
B

0 0 10 9 12

(12)  
(12)  
(9)  
(10)  
(0)  
(0)

(12)  
(12)  
(9)  
(10)  
(0)  
(0)