

Valsa

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Dilermundo Reis (1916-1977)

Standard tuning

♩ = 130

N-Gt

f

This system contains the first four measures of the piece. The musical staff is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a first finger trill on the first string. The guitar tablature below the staff shows the fret numbers for each note: 0-2-4-0-2-5-0-3-2-3-2-0-4-0-0-0-3-1-0-2.

This system contains measures 5 through 8. Measure 5 begins with a fifth finger trill on the first string. The tablature continues with fret numbers: 1-2-1-0-3-0-0-4-3-4-3-2-1-2-8-7-5-0-3-2-7-5.

This system contains measures 9 through 13. The tablature continues with fret numbers: 0-0-8-5-0-2-0-4-5-0-3-2-3-2-0-4-0-0-0-3-1-0-2-1-2-1-0-3-1-0.

This system contains measures 14 through 17. The tablature continues with fret numbers: 0-0-3-0-2-4-0-2-3-5-7-9-11-12-11-12-13-12-12-0-0-0-2-4-0-2-0.

18

5 0 3 2 3 2 0 4 0 0 3 1 0 2 1 2 1 0 3 0

0 0 2 0 2 0

22

0 4 3 4 3 2 1 2 8 7 5 0 3 2 0 4 1 0 2 0 4

2 2 7 7 2

26

5 0 3 2 3 2 0 4 0 0 3 1 0 2 1 2 1 0 3 1 0 0 2 4 0

0 0 2 0 2 0 0 0 2

31

2 3 5 7 9 11 12 11 12 13 12 12 0 0 7 3 0 3 1 0 1

4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 7 0 0 0 2 0

35

3 1 0 1 3 0 0 3 7 3 0 2 1 0 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 2 1 2 2 1

45

TAB

1—2	1—0—3—1	0	0—2—4	0	2—3—5—7—9—11	12	11—12—13—12	12
0		2			2			
					7	0		

Measures 49-53 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The bass line is indicated by fret numbers (0-12) and fingerings (0-3) below the staff. The piece is in 4/4 time.

54

T 2 1 0 0 0 0 5 3 2 3

A 2 1 1 1 2 2 0 0 0

B 2 2 2 2 3 2 0

63

TAB

2	3	5	7	9	11	12	0
4						11	12
2						12	0
2						0	0