

Tango En Skai - Ronald Dyens

Solo classical guitar

Standard tuning

$\text{♩} = 60$

N-Gt

1

TAB

4/4

<12> <12> <12> <12> <12> <12> <12> <12>

This system shows the first measure of the piece. It is in 4/4 time. The bass line consists of eighth notes with fret numbers 12, 10, 12, 10, 12, 10, 12, 10. The treble line has a single note at the 12th fret, marked with a '1' above it.

2

TAB

<12> <12> <12> <12> <12> <12> <12> 0

This system shows the second measure. The bass line continues with eighth notes at frets 12, 10, 12, 10, 12, 10, 12, 10. The treble line has a single note at the 12th fret, marked with a '2' above it. The system ends with a whole rest on the bass line.

3

TAB

1 1 0 1 1 0 3 2 1

2 2 2 2 2 2 2 2 2

0 5 0 2 2 2 2

3

This system shows the third measure. The bass line has eighth notes at frets 12, 10, 12, 10, 12, 10, 12, 10. The treble line has eighth notes at frets 1, 1, 0, 1, 1, 0, 3, 2, 1. There are triplets in the bass line: (0 5 0) and (2 2 2). The system ends with a whole rest on the bass line.

4

TAB

1 3 2 3 0 2 0 1 0

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

0-1-2

This system shows the fourth measure. The bass line has eighth notes at frets 12, 10, 12, 10, 12, 10, 12, 10. The treble line has eighth notes at frets 1, 3, 2, 3, 0, 2, 0, 1, 0. There are triplets in the bass line: (2 2 2) and (2 2 2). The system ends with a whole rest on the bass line.

5

TAB

3 3 3 3 0 2 0 2 9-12

3 3 3 3 2 2 2 2 11

2 2 2 2 2 2 2 2 12

0 0 0 0 0 0 0 0 0

0-1-4 2-5 3 2 0

This system shows the fifth measure. The bass line has eighth notes at frets 12, 10, 12, 10, 12, 10, 12, 10. The treble line has eighth notes at frets 3, 3, 3, 3, 0, 2, 0, 2, 9-12. There are triplets in the bass line: (2 2 2) and (2 2 2). The system ends with a whole rest on the bass line.

6

TAB

12 10 12 10 12 10 12 10

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3

This system shows the sixth measure. The bass line has eighth notes at frets 12, 10, 12, 10, 12, 10, 12, 10. The treble line has eighth notes at frets 12, 10, 12, 10, 12, 10, 12, 10. There are triplets in the bass line: (0 0 0) and (0 0 0). The system ends with a whole rest on the bass line.

7

TAB

13-13 13-13 10-10 10-10 7 7 7 4-4 4 1.1

12 12 9 9 6 6 6 3 3 1

12 12 9 9 6 6 6 3 3 0

0 0 0 0 0 0 0 0 0 0

3 3

This system shows the seventh measure. The bass line has eighth notes at frets 12, 10, 12, 10, 12, 10, 12, 10. The treble line has eighth notes at frets 13-13, 13-13, 10-10, 10-10, 7, 7, 7, 4-4, 4, 1.1. There are triplets in the bass line: (0 0 0) and (0 0 0). The system ends with a whole rest on the bass line.

1.

P.M.

2.

§

14

15

16

Da Coda

20

T
A
B

1 4 2 1 0 2 1 2 2 <5> <5> 0

The musical score consists of three staves: Tenor Saxophone (T), Bass (B), and Guitar (G).
Guitar Part:
 Measure 1: Chord F#m (notes: C, E, G, B)
 Measure 2: Chord Dm (notes: D, F, A)
 Measure 3: Chord Em (notes: E, G, B)
Bass Part:
 Measure 1: Note C (fingering 0)
 Measure 2: Notes D, E, F (fingerings 0, 1, 4)
 Measure 3: Notes G, A, B (fingerings 2, 5, 3)
Tenor Saxophone Part:
 Measure 1: Notes C, D, E, F, G, A, B (fingerings: 2, 3, 3, 3, 3, 2, 0)
 Measure 2: Notes C, D, E, F, G, A, B (fingerings: 2, 3, 2, 0, 12, 11, 9-12)
 Measure 3: Notes C, D, E, F, G, A, B (fingerings: 2, 3, 2, 0, 12, 11, 9-12)

25

TAB

13-13-13 10-10-10 7 7 7 4-4-4 1 1

12 12 12 9 9 9 6 6 6 4 4 4 1 0 0 0 0 0 0

3 3

26

TAB

5 3 1 5 2 0 2 0 1 0 2

5 4 2 5 2 0 2 2 2 2 2

0 0 0 0 0 0 3 3 3

3 3 3

D.S. al Coda

27

TAB

1 2 2 1 1 0 1 0 2 1 0

2 2 2 1 1 0 2 1 0 2 2

1 1 1 1 1 0 0 0 0 0 0

3 3

28

2 2 2 2

4 4 4 4

0 0 0 0

<5> <5>

29

TAB

16-17 12-13

1 4 2 1 0 2 1 4 2 0 0

1 4 2 1 0 2 1 4 2 0 0

0 0