

MINUET IN D

17th Century Dance

Composer Robert de Visée (ca 1686)
Tabled by Gerard Fagan 2002

The image displays a musical score for the piece 'Andante' by Debussy. The score is divided into two main sections: a piano introduction and a guitar accompaniment.

Piano Introduction: The top staff is in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Andante' with a metronome indication of 120. The piano part features a series of chords and melodic lines, with some notes marked '8va' (octave up).

Guitar Accompaniment: The bottom section shows the guitar part for three players: T (Tenor), A (Alto), and B (Bass). The tempo is marked 'Andante'. The guitar part is written in a simplified notation system using numbers (0-5) and letters (Po, H) to represent frets and techniques. The notation is organized into measures, with some measures containing multiple notes for different players. The guitar part is written in a simplified notation system using numbers (0-5) and letters (Po, H) to represent frets and techniques. The notation is organized into measures, with some measures containing multiple notes for different players.

The image displays a musical score for guitar. The top staff is a standard musical notation in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various chords and melodic lines, with a repeat sign and a first ending bracket labeled '3-4'. The bottom staff is a guitar tablature with six lines, labeled 'T' (Treble), 'A' (Acoustic), and 'B' (Bass). The tablature uses numbers 0-7 to represent frets and includes symbols for natural harmonics (indicated by dots) and a slide (indicated by a horizontal line). The tablature is aligned with the musical notation above it, showing the fretting for each note.

[illegible]