

Bachiana Brasileiras No 5

- 1. Aria (Cantilena)

Heitor Villa-Lobos (1887-1959)

Standard tuning

$\text{♩} = 38$

N-Gt

$\text{♩} = 55$

1

f *mf* *f* *mf*

TAB

0 3 5 2 2 3 0 2 0 2 3 0 1 0 2 2 4 2 1

0 3 1 0 1 0

$\text{♩} = 61$ $\text{♩} = 44$

2

f *mf* *f* *mf*

TAB

0 3 5 2 2 3 0 2 0 2 3 0 1 0 2 2 4 2 1

0 3 1 0 1 0

$\text{♩} = 61$

3

f

TAB

5 7 7 5 7 5 8 6 5 7 5 0 5 0

5 7 5 7 7 5 6 5 7 7 5 0

4

TAB

3 0 1 0 3 1 0 1 0 3 0 3 1 1 0

3 1 2 2 1

9

mp *mf* *mp* *mf* *mp*

TAB: 3 2 1 3 2 2 0 3 1 3 0 1 3

10

p *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *p* *mp* *mf* *mp* *mf*

TAB: 2 3 0 3 3 2 5 0 2 0 2 3 2 3 0 0

12

mp *mf* *p* *mp* *mf* *mp* *mf* *mp* *p* *mp*

TAB: 3 0 1 1 3 2 2 2 1 3

13

mf *f* *mf* *f*

TAB: 2 0 5 3 2 3 0 2 3 0 1 3

19 $\text{♩} = 61$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 61$ $\text{♩} = 48$

mf mp mf mp mf mp mf f mf f mp f mp f mf

T 5 5 0 5 3 1 5 0 3 4 1 0 3 1 0 2 1 2 0 3

A 7 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21 $\text{♩} = 40$ $\text{♩} = 55$ $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 60$

f mf f mf mp mf

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 0 4 3 2 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24 $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 60$

mp f mp mf mp mf f mf mp

T 0 3 3 3 3 3 3 3 3 3 3 1 0 1 1 1 1 1 1 1

A 0 6 5 4 3 3 3 3 3 3 3 5 3 2 1 1 1 1 1 1

B 0

26 $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 69$

mf mp mf mp mf mp mf p

T 1 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 1 1 2 1 0 1 0 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

28

mp mf mp mf mp mf p mf p mf f

$\text{♩} = 75 \quad \text{♩} = 80 \quad \text{♩} = 86 \quad \text{♩} = 90$

TAB

3	2	2	2	2	2	2	2	2	2	0	3	3	2	2	0	4	0	0
2		6		4		2		1	2	2	0	2	3	4	1	0	0	0
											0	0	0	0	0	0	0	0

$\text{♩} = 75 \quad \text{♩} = 71 \quad \text{♩} = 65 \quad \text{♩} = 60 \quad \text{♩} = 55$

30

TAB

0	0	3	1	0	0	5
			0	1		
			3	0	7	0

$\text{♩} = 75 \quad \text{♩} = 71 \quad \text{♩} = 65 \quad \text{♩} = 60 \quad \text{♩} = 55$

31

ff f mp f ff f ff f

TAB

0	0	0	0	0	0	1	0
		4		3	2	1	
				3	2	3	
4	1	0	3	1	0	3	1
							0

$\text{♩} = 69 \quad \text{♩} = 65 \quad \text{♩} = 61 \quad \text{♩} = 57 \quad \text{♩} = 54 \quad \text{♩} = 69 \quad \text{♩} = 65 \quad \text{♩} = 61 \quad \text{♩} = 57 \quad \text{♩} = 54$

32

mf f mf

TAB

0	3	3	3	3	3	3	1	0	3	3	1	0	1	3	1
		6		3		4		3							
				5		0		0							
0				0						3	1	0	5	1	3

$\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 69$ $\text{♩} = 69$ $\text{♩} = 69$ $\text{♩} = 69$ $\text{♩} = 69$

f *mf* *f* *mf* *f* *mf* *f*

T 1 0 0 0 0 0 0 3 1
 A 3 3 4 1 1 2 3 1
 B 0 0 6 2 3 3 0 0

$\text{♩} = 69$ $\text{♩} = 69$ $\text{♩} = 69$ $\text{♩} = 69$ $\text{♩} = 67$ $\text{♩} = 64$

mf *f* *mf*

T 1 1 1 0 0 0 0 0 3 1 0 0 0
 A 1 1 1 0 3 1 0 0 0 2 0 0 0
 B 2 2 2 0 2 0 0 0 0 3 2 3 5

$\text{♩} = 52$ $\text{♩} = 45$ $\text{♩} = 61$

f *p* *mp* *p* *mp*

T 1 0 1 5 3 1 0 0 0 1 0
 A 2 2 2 2 2 1 3 2 1 0
 B (0) 0 2 2 2 2 1 2 2 0

$\text{♩} = 40$

T 3 0 1 3 1 0 1 0 3 0 0 3 1 1 0
 A 3 0 0 3 1 2 1
 B 3 0 0 3 1 2 1

45

p *mp* *p* *mp* *p*

TAB: 3 2 1 3 2 2 3 2 1 3 0 1 3

46

pp *p* *mp* *p* *mp* *p* *mp* *p* *mp*

TAB: 3 2 3 3 3 0 3 2 1 3 1 3 1 3 0

48

p *pp* *p* *pp* *p*

TAB: 0 1 0 3 1 2 1 3 0 2 2 3

49

mp *mf* *mp*

TAB: 0 1 3 0 3 0 1 3 2 2 3 0 1 3

$\text{♩} = 55$
 $\text{♩} = 46$
 $\text{♩} = 38$
 $\text{♩} = 32$
 $\text{♩} = 24$

50

mf mp p mp p mp f mp f

T 0 3 1 0 2 1 2 0 3 2 0
 A 0 0 3 3 2 0 3 2 0 0
 B 0 0 3 3 2 0 3 2 0 0