

Summer Of '69

Bryan Adams

♩ = 142
Intro

Musical notation for the Intro of 'Summer Of '69'. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff with a treble clef. The guitar tablature is written on a six-line staff below the melody. The tablature includes fret numbers (0, 1, 2, 3, 4) and fingerings (a, m, i, 2, 3, 4). The intro consists of two measures, each containing a melodic phrase and a corresponding guitar riff.



Musical notation for the Verse of 'Summer Of '69'. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff with a treble clef. The guitar tablature is written on a six-line staff below the melody. The tablature includes fret numbers (0, 2, 3) and fingerings (2, 3). The verse consists of two measures, each containing a melodic phrase and a corresponding guitar riff.





Musical notation for the Verse of 'Summer Of '69'. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff with a treble clef. The guitar tablature is written on a six-line staff below the melody. The tablature includes fret numbers (0, 2, 3) and fingerings (2, 3). The verse consists of two measures, each containing a melodic phrase and a corresponding guitar riff.



Musical notation for the Verse of 'Summer Of '69'. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff with a treble clef. The guitar tablature is written on a six-line staff below the melody. The tablature includes fret numbers (0, 2, 3) and fingerings (2, 3). The verse consists of two measures, each containing a melodic phrase and a corresponding guitar riff.




13  (Verse)




TAB

0	2	2	3	3	3	3	3	3	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0




16




TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0




20




TAB

2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0




23



TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



39 **2. Interlude**

TAB

3 2 2 2 3 2 3 3 3 2 3 0 3 2 0 2 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



42

TAB

3 2 2 0 2 2 0 3 2 3 3 3 2 3 0 3 2 0 3 2

2 2 2 0 2 2 0 0 2 2 2 2 0 2 2 2 0 2 2



45 **CI Bridge**

TAB

0 2 2 2 2 3 2 3 2 2 0 2 2 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



48 **CI III CI**

TAB

1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1



