

## promotional video

### Elevate Your Brand's Digital Presence!

Introducing our Interactive Media Design Program, where creativity knows no bounds. Dive into a world of captivating digital experiences designed to propel your brand forward. From immersive web design to groundbreaking mobile apps, we craft interactive solutions that leave a lasting impact. Curious to explore the full spectrum of possibilities? Your brand's future begins here – discover more about our program and unlock the potential of interactive media today.

[Learn More](#)

### THE ANNUAL FANSHAWE COLLEGE INDUSTRY NIGHT

The SDPA Industry Night for 2023 will showcase student projects and activities from the Interactive Media Design Program.

Meet and mingle with faculty and students, tour the facilities, and hear about upcoming projects and programs in the School of Digital and Performing Arts.

**What to Expect**

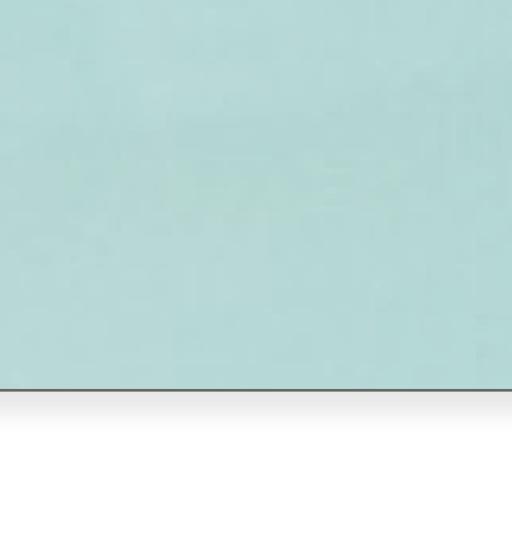
**Networking:** Connect with industry leaders, creatives, and visionaries in the interactive media field.

**Showcasing Talent:** Witness the latest projects, designs, and cutting-edge technologies shaping the industry.

**Expert Insights:** Gain invaluable knowledge from keynote speakers and panel discussions.

**Collaboration Opportunities:** Explore potential partnerships and collaborations that could shape the future of interactive media.

Don't miss this exclusive opportunity to immerse yourself in the dynamic world of interactive media. Join us for a night of creativity, connection, and endless possibilities!

**FANSHAWE**

**LOCATION**  
137 Dundas St  
Fanshawe LDA Building London, ON N6A 1E9  
THE GOOD FOUNDATION INC. THEATRE

**INDUSTRY NIGHT SCHEDULE**  
**THURSDAY APRIL 19** 12:00-2:00 - Second-year students present projects to some industry guests and first-year students  
4:00-4:30 - Industry members and guests arrive.  
4:30-5:30 - Student Spotlight presentations  
5:30-6:30 - Food & Drinks, Mingle/Networking

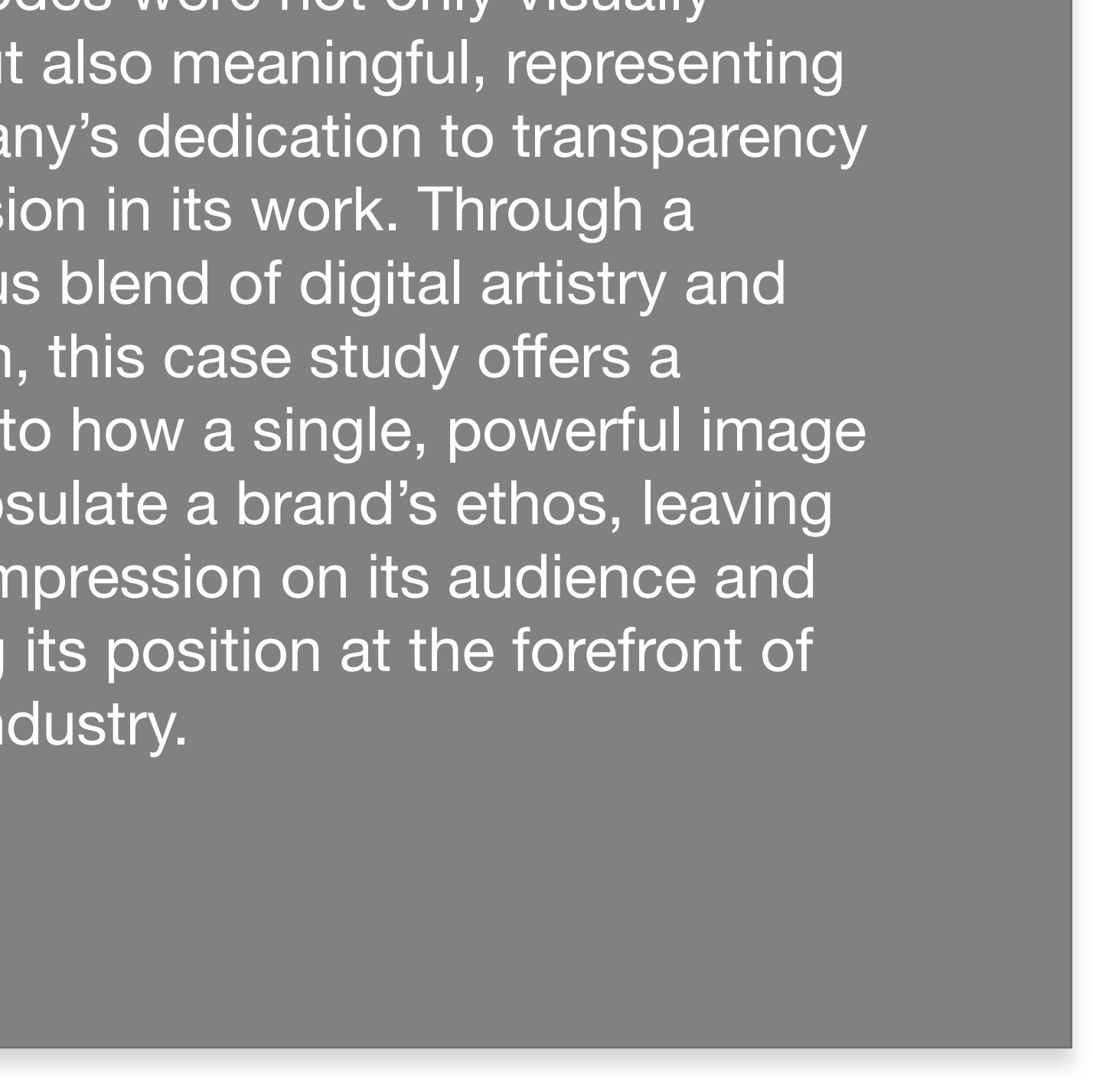
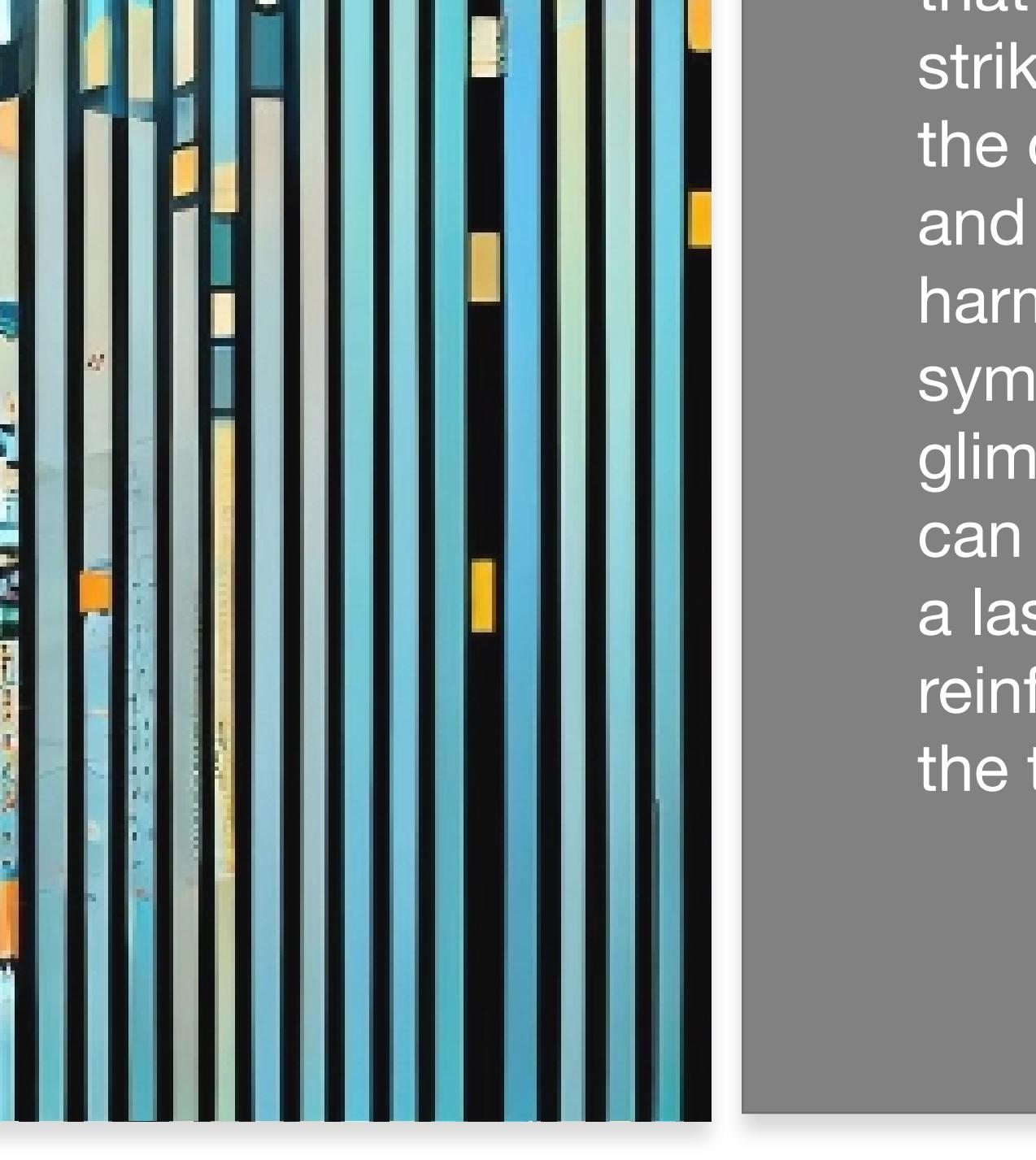
**THURSDAY, APRIL 19**  
12:00-8:00PM

### L4 CLIENT PROJECT

Welcome to the Level 4 Bipolar Disorder Project – a deep dive into the intriguing realms of mood swings, creativity, and resilience. In this journey, we'll navigate the rollercoaster-like experiences of individuals with bipolar disorder, explore its impact on creativity, and uncover the resilience that shines through the ups and downs. Get ready for a thought-provoking and enlightening ride into the world of Bipolar Disorder!

[see more](#)

### Featured PROJECTS

**HTML, CSS, JAVASCRIPT**[STUDENT PORTFOLIOS](#)

### FEATURED STUDENT PROJECTS



In this graphic design image case study, we explore the intricacies of a captivating visual concept where art and technology converge. The central image features a human face, its gaze transfixed by a cascade of intricate codes flowing through the eye, symbolizing the fusion of human creativity and digital innovation. This design was commissioned for a technology company seeking to convey its commitment to cutting-edge solutions and human-centered design. Our team meticulously crafted this image, ensuring that the codes were not only visually striking but also meaningful, representing the company's dedication to transparency and precision in its work. Through a harmonious blend of digital artistry and symbolism, this case study offers a glimpse into how a single, powerful image can encapsulate a brand's ethos, leaving a lasting impression on its audience and reinforcing its position at the forefront of the tech industry.

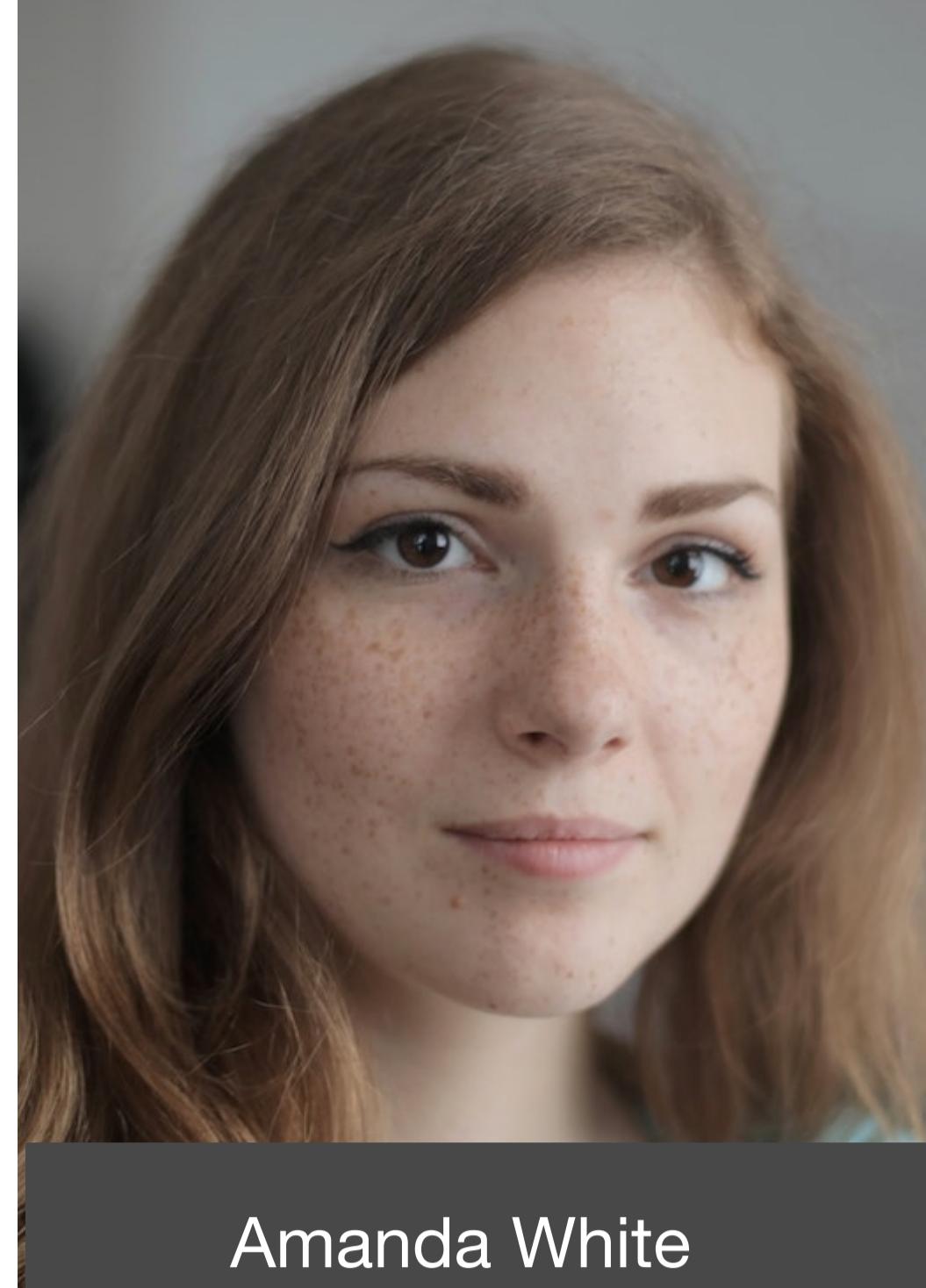
### TESTIMONIALS



*The Fanshawe Interactive Media program helped me connect with future graduate Scott Nielson who made my dream website come alive!*

**Annie Day**  
Graduate, Interactive Media Design

# STUDENT AWARD WINNERS



# Graphic Design



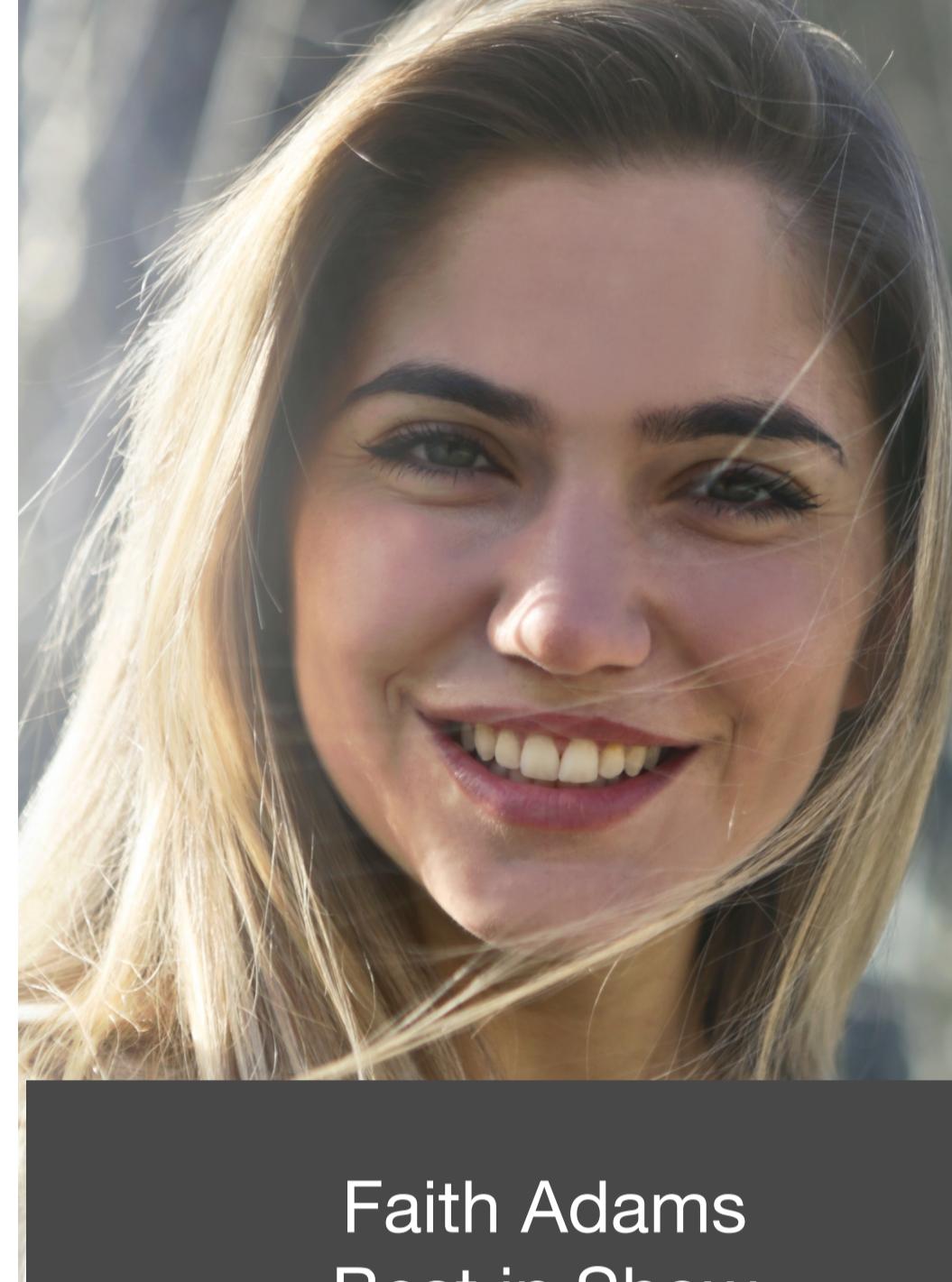
# Graphic Design



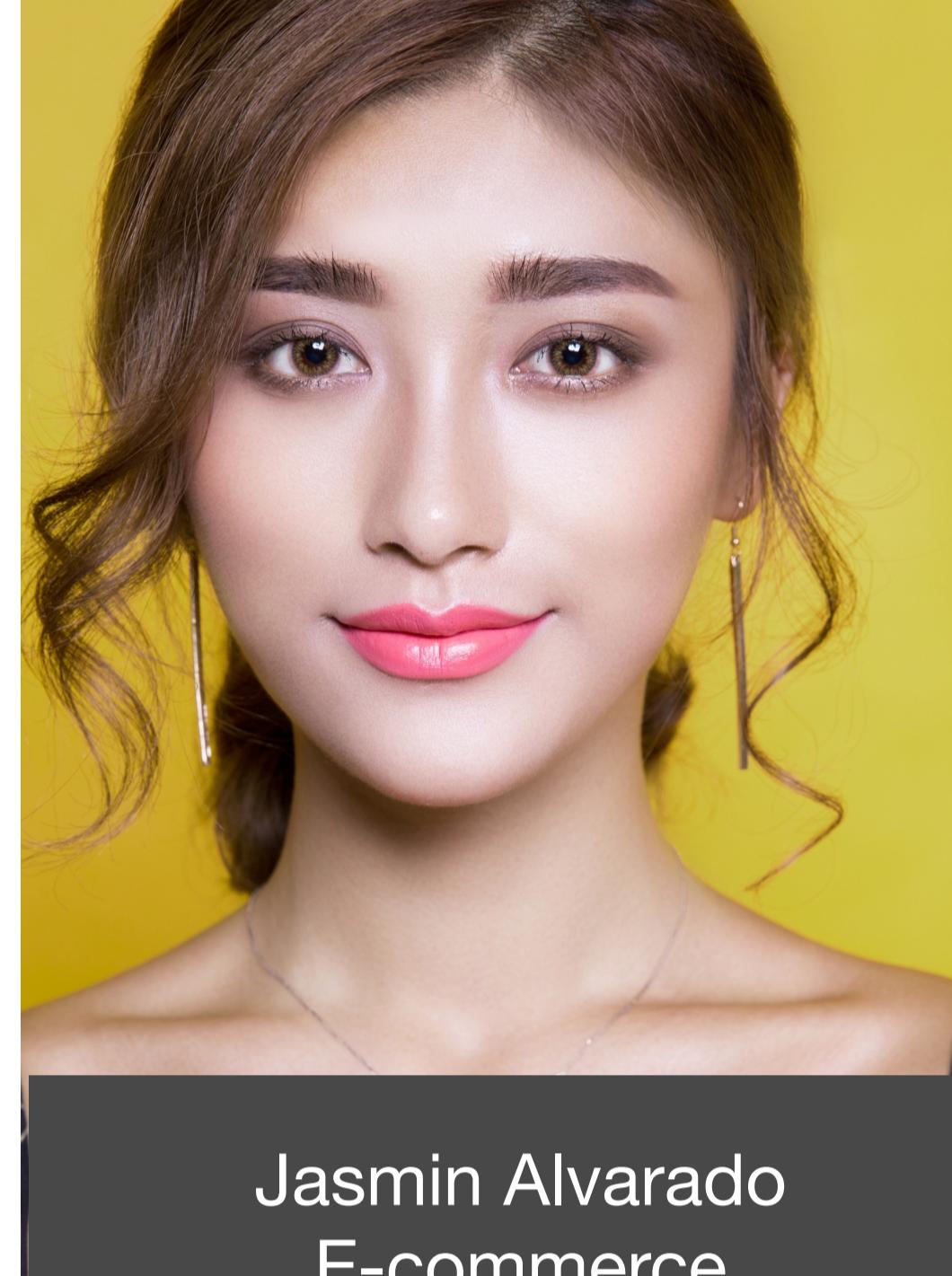
# UX/UI Design



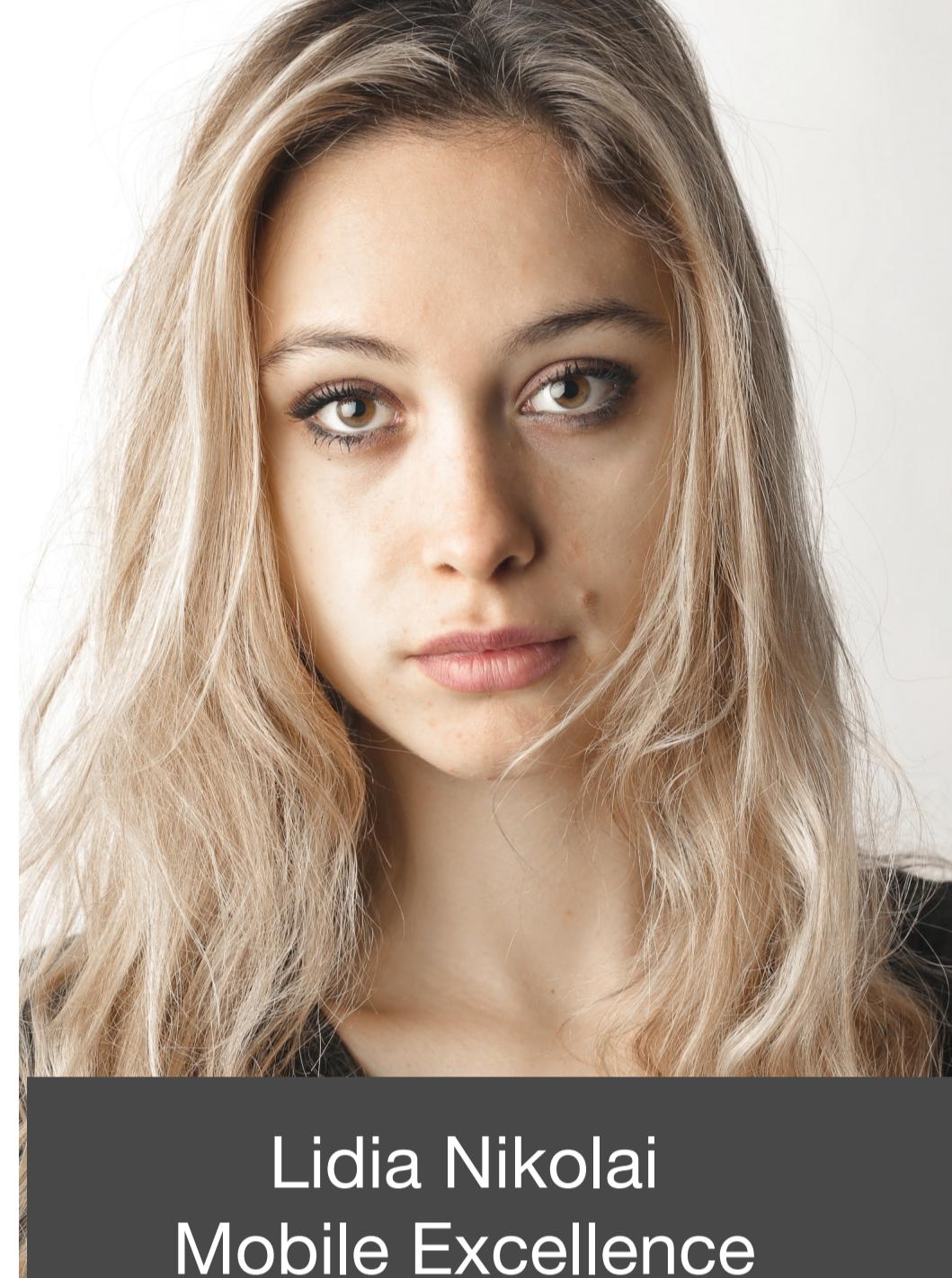
# UX/UI Design



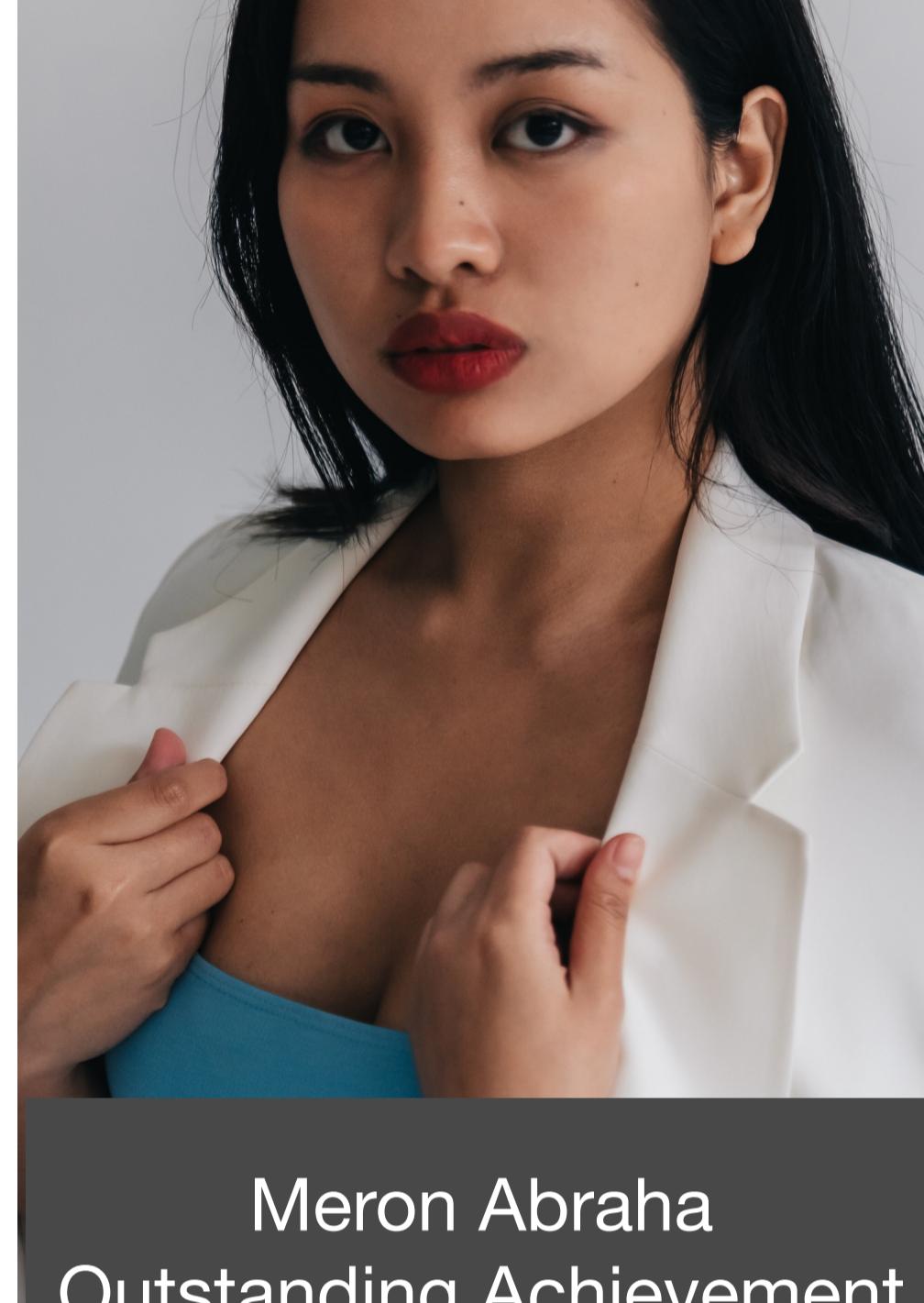
As a result, the number of people who have been infected with the virus has increased rapidly, and the disease has spread to many countries around the world. The World Health Organization (WHO) has declared the COVID-19 pandemic a global emergency, and governments and health organizations are working together to contain the spread of the virus and protect public health.



For more information about the study, please contact Dr. Michael J. Hwang at (310) 794-3000 or via email at [mhwang@ucla.edu](mailto:mhwang@ucla.edu).



For more information about the study, please contact Dr. Michael J. Koenig at (314) 747-2100 or via email at [koenig@dfci.harvard.edu](mailto:koenig@dfci.harvard.edu).

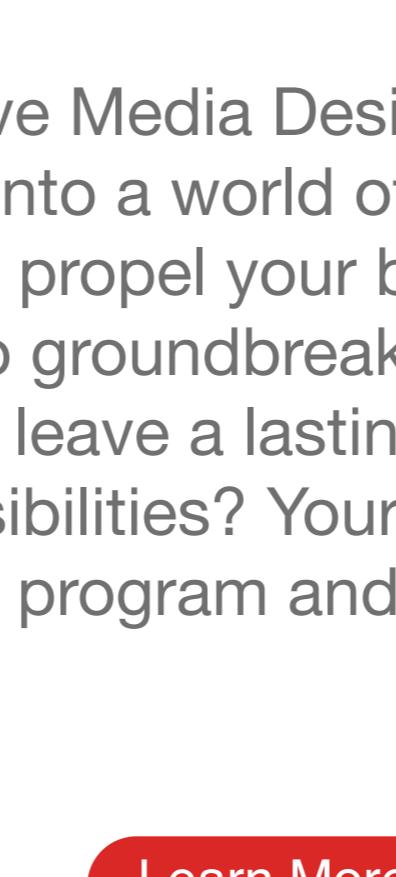


For more information about the study, please contact Dr. John P. Morrissey at (212) 305-6000 or via email at [john.morrissey@nyu.edu](mailto:john.morrissey@nyu.edu).

# Abbott, Sp

Carriere, Ezrae  
Chicoine, Jasmine  
Davies Amaral, Lori  
Ghirmay, Senait  
Gonzales, David  
Hanbury, Xaviere  
Huffman, Logan  
Idsardi, Callidora  
Jutila, Ethan  
Khan, Taylort  
Meijer, Nikolai  
Ohene, Jesica  
Perez Moreno, Valentina  
Quimosing, Justine  
Singer, Dan  
Siy, Lalainele  
St. Pierre, Renee  
Sultan, Abdullh  
Thomson, Juliette  
Wall, Ethan  
Westrop, Sophia  
Wotton, Aiden  
Zarandah, Mohamed

# View portfolio

  
**promotional video****Elevate Your Brand's Digital Presence!**

Introducing our Interactive Media Design Program, where creativity knows no bounds. Dive into a world of captivating digital experiences designed to propel your brand forward. From immersive web design to groundbreaking mobile apps, we craft interactive solutions that leave a lasting impact. Curious to explore the full spectrum of possibilities? Your brand's future begins here – discover more about our program and unlock the potential of interactive media today.

[Learn More](#)**THE ANNUAL  
FANSHawe COLLEGE  
INDUSTRY NIGHT**

The SDPA Industry Night for 2023 will showcase student projects and activities from the Interactive Media Design Program.

Meet and mingle with faculty and students, tour the facilities, and hear about upcoming projects and programs in the School of Digital and Performing Arts.

**What to Expect**

**Networking:** Connect with industry leaders, creatives, and visionaries in the interactive media field.

**Showcasing Talent:** Witness the latest projects, designs, and cutting-edge technologies shaping the industry.

**Expert Insights:** Gain invaluable knowledge from keynote speakers and panel discussions.

**Collaboration Opportunities:** Explore potential partnerships and collaborations that could shape the future of interactive media.

Don't miss this exclusive opportunity to immerse yourself in the dynamic world of interactive media. Join us for a night of creativity, connection, and endless possibilities!

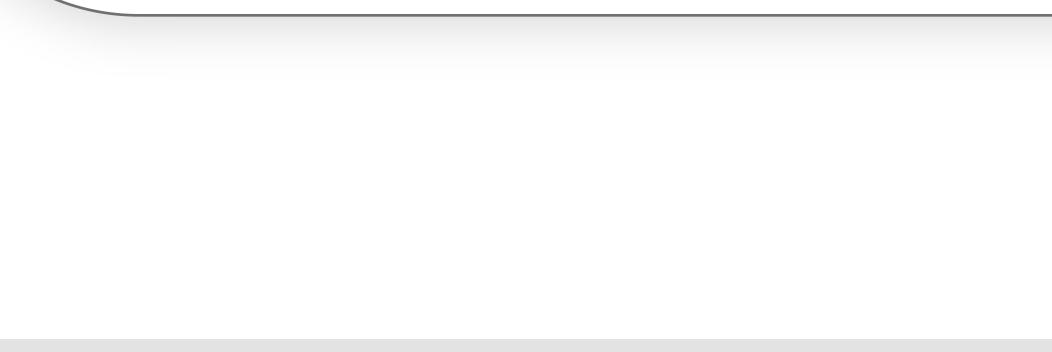
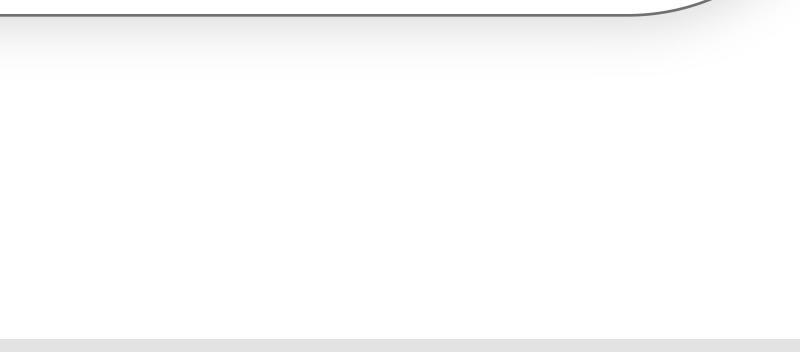
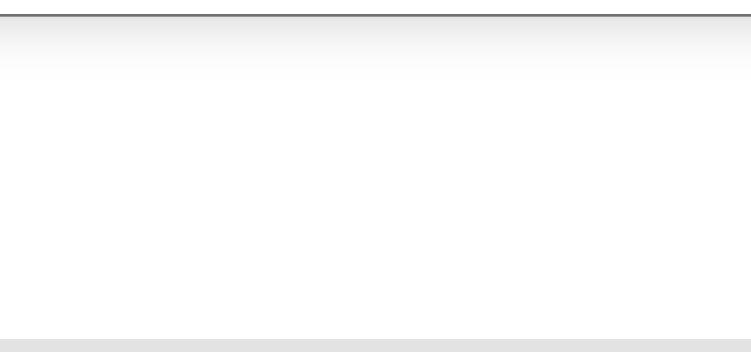
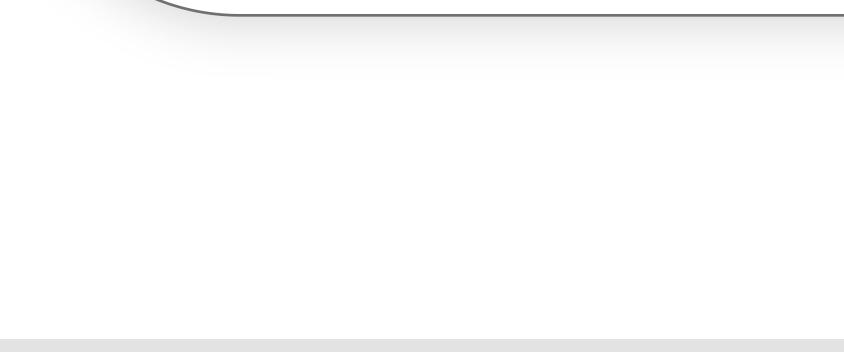
**INDUSTRY NIGHT SCHEDULE****THURSDAY  
APRIL 19**

12:00-2:00 - Second-year students present projects to some industry guests and first-year students  
4:00-4:30 - Industry members and guests arrive.  
4:30-5:30 - Student Spotlight presentations  
5:30-6:30 - Food & Drinks, Mingle/Networking  
6:30-8:00 - Industry members and guests head upstairs (420 and 422) for student portfolio viewing.

**LOCATION**  
137 Dundas St  
Fanshawe LDA Building London, ON N6A 1E9  
THE GOOD FOUNDATION INC. THEATRE

**THURSDAY, APRIL 19  
12:00-8:00PM****L4 CLIENT PROJECT**

Welcome to the Level 4 Bipolar Disorder Project – a deep dive into the intriguing realms of mood swings, creativity, and resilience. In this journey, we'll navigate the rollercoaster-like experiences of individuals with bipolar disorder, explore its impact on creativity, and uncover the resilience that shines through the ups and downs. Get ready for a thought-provoking and enlightening ride into the world of Bipolar Disorder!

[see more](#)**Featured  
PROJECTS**  
HTML, CSS, JAVASCRIPT[STUDENT PORTFOLIOS](#)**FEATURED STUDENT PROJECTS**

**Annie Day**  
Graduate, Interactive Media Design

*The Fanshawe Interactive Media program helped me connect with future graduate Scott Nielson who made my dream website come alive!*

**CASE STUDY**



In this graphic design image case study, we explore the intricate details of a captivating visual concept where art and technology converge. The central image features a human face, its gaze transfixed by a cascade of intricate codes flowing through the eye, symbolizing the fusion of human creativity and digital innovation. This design was commissioned for a technology company seeking to convey its commitment to cutting-edge solutions and human-centered design. Our team meticulously crafted this image, ensuring that the codes were not only visually striking but also meaningful, representing the company's dedication to transparency and precision in its work. Through a harmonious blend of digital artistry and symbolism, this case study offers a glimpse into how a single, powerful image can encapsulate a brand's ethos, leaving a lasting impression on its audience and reinforcing its position at the forefront of the tech industry.

**TESTIMONIALS**



*The Fanshawe Interactive Media program helped me connect with future graduate Scott Nielson who made my dream website come alive!*

**Annie Day**  
Graduate, Interactive Media Design

**QUICK LINKS**[Fanshawe Interactive Media Design](#)[AskFanshawe](#)[Accessibility](#)[Privacy Policy](#)[Terms and Conditions](#)

Copyright 2023 Fanshawe All Rights Reserved





FANSHawe  
COLLEGE CANADA

HOME

STUDENT PORTFOLIOS

PROJECTS



## promotional video

### Elevate Your Brand's Digital Presence!

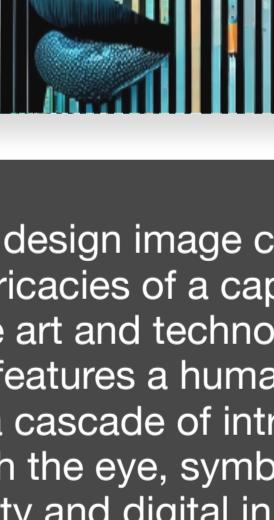
Introducing our Interactive Media Design Program, where creativity knows no bounds. Dive into a world of captivating digital experiences designed to propel your brand forward. From immersive web design to groundbreaking mobile apps, we craft interactive solutions that leave a lasting impact. Curious to explore the full spectrum of possibilities? Your brand's future begins here – discover more about our program and unlock the potential of interactive media today.

Learn More

### THE ANNUAL FANSHAWE COLLEGE INDUSTRY NIGHT

The SDPA Industry Night for 2023 will showcase student projects and activities from the Interactive Media Design Program.

Meet and mingle with faculty and students, tour the facilities, and hear about upcoming projects and programs in the School of Digital and Performing Arts.



LOCATION  
137 Dundas St  
Fanshawe LDA Building London, ON N6A 1E9  
THE GOOD FOUNDATION INC. THEATRE

THURSDAY, APRIL 19  
12:00-8:00PM

see more

