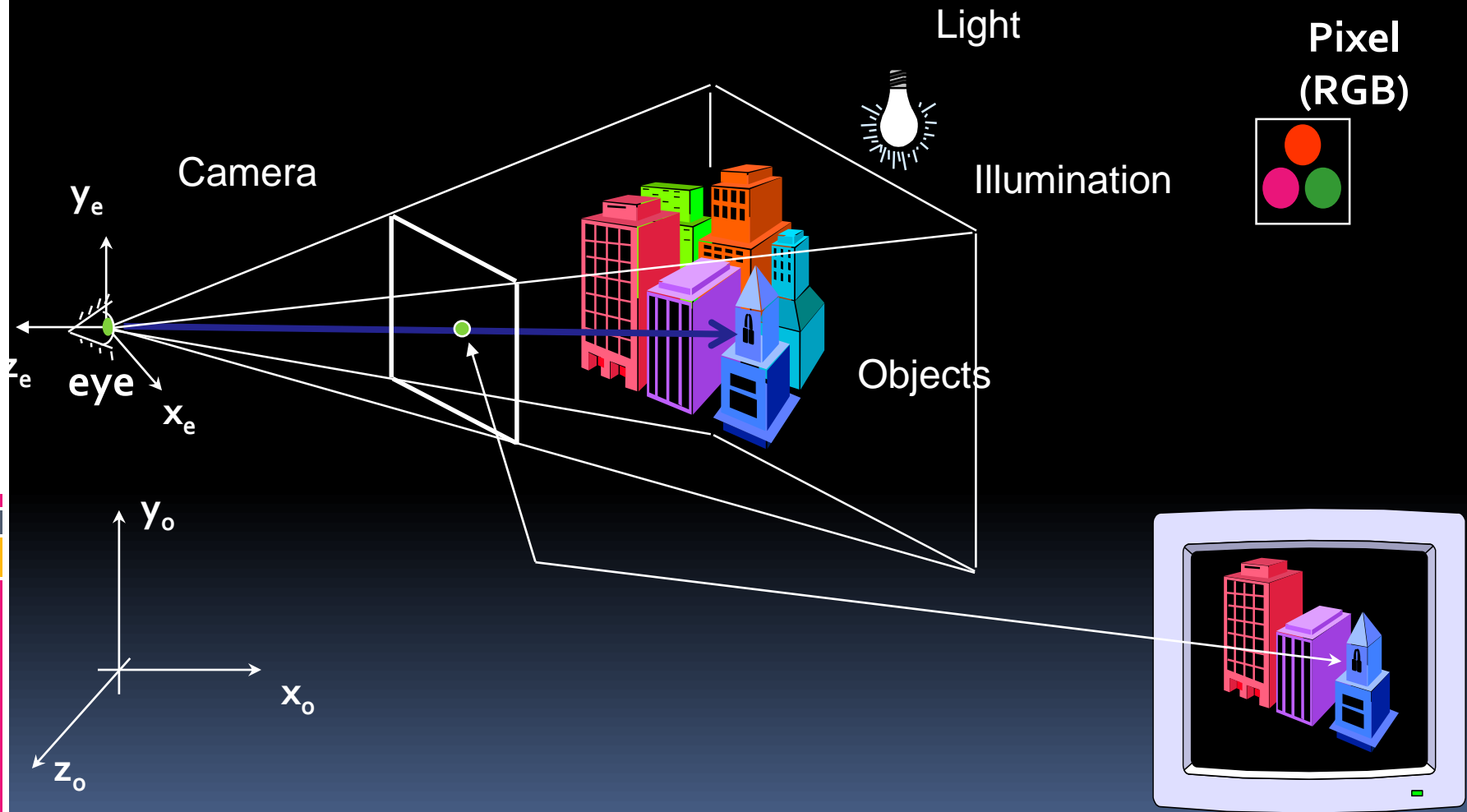




# TURNER WHITTED'S RAY-TRACING ALGORITHM: PRACTICE

PROGRAMAÇÃO 3D  
MEIC/IST

# 3D Rendering



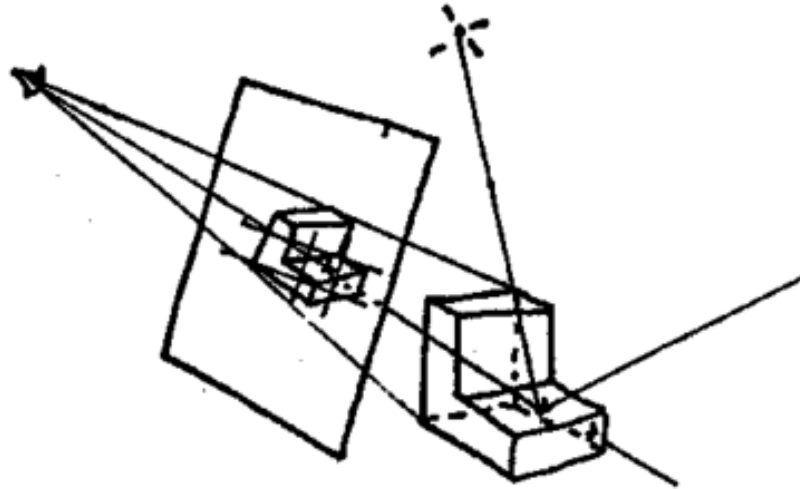
# Ray Tracing History

## Ray Tracing in Computer Graphics

---

Appel 1968 - Ray casting

1. Generate an image by sending one ray per pixel
2. Check for shadows by sending a ray to the light



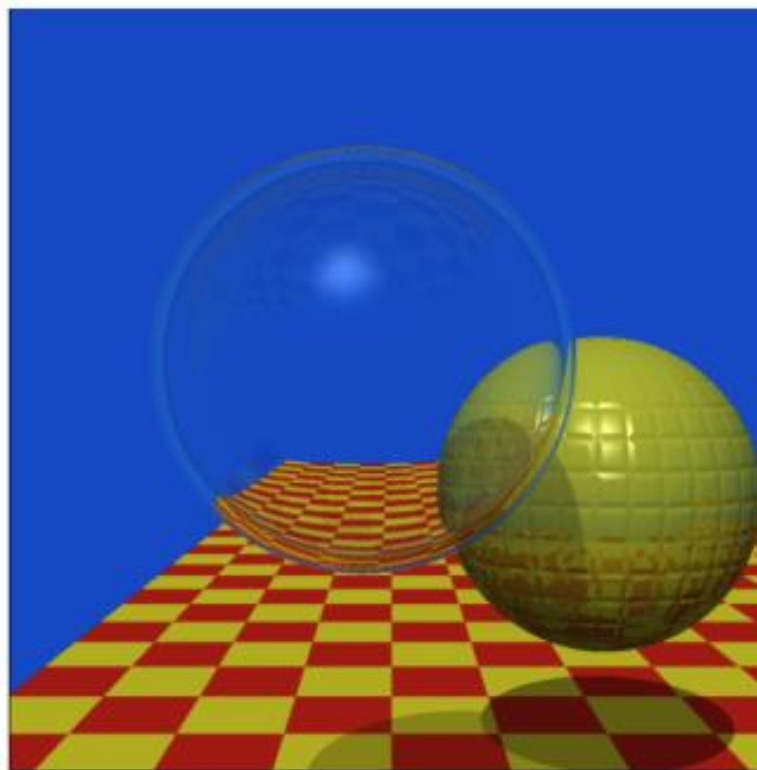
# Ray Tracing History

## Ray Tracing in Computer Graphics

**“An improved  
Illumination model  
for shaded display,”  
T. Whitted,  
CACM 1980**

**Resolution:  
512 x 512**

**Time:  
VAX 11/780 (1979)  
74 min.  
PC (2006)  
6 sec.**




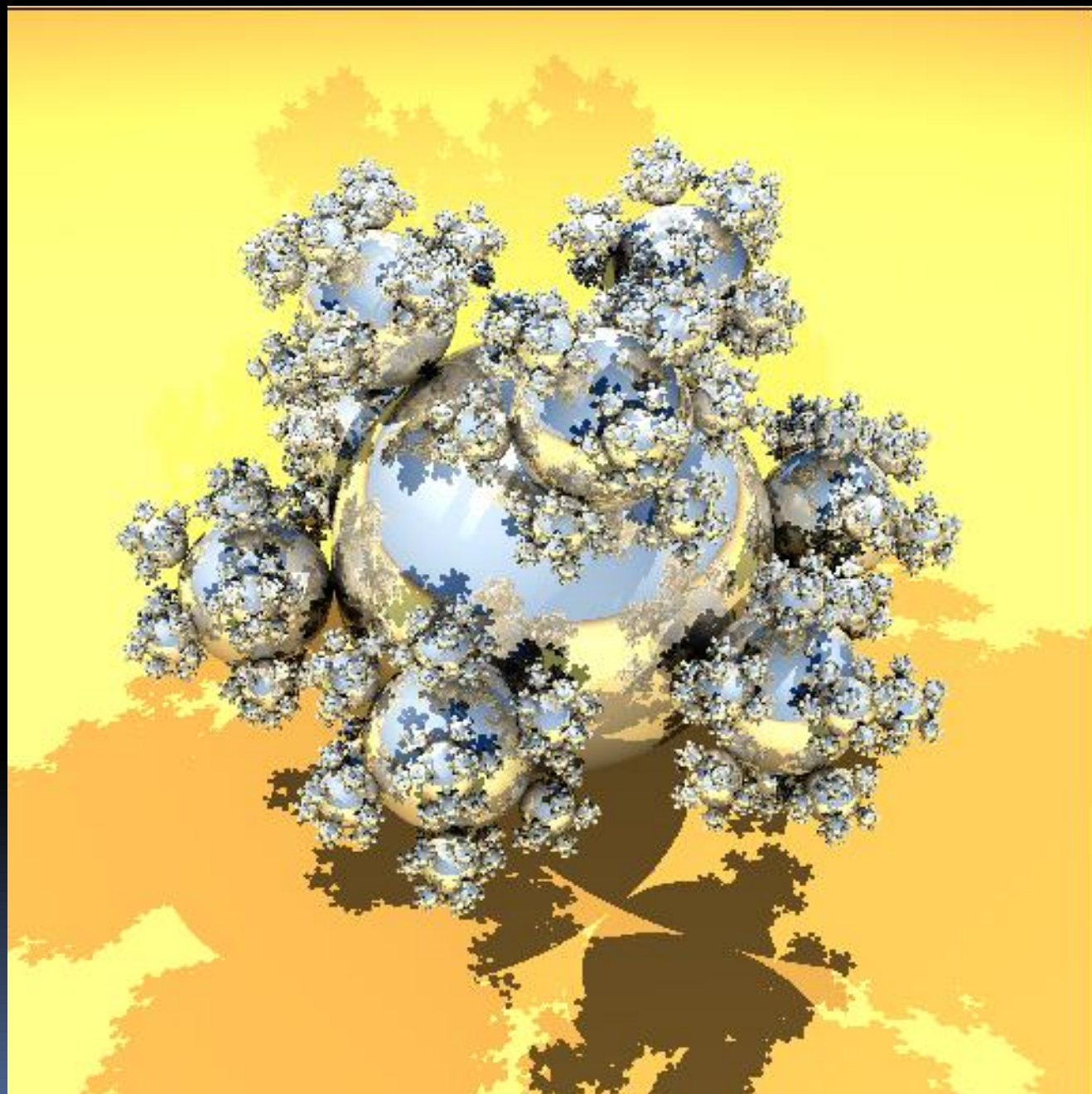
**Spheres and Checkerboard, T. Whitted, 1979**



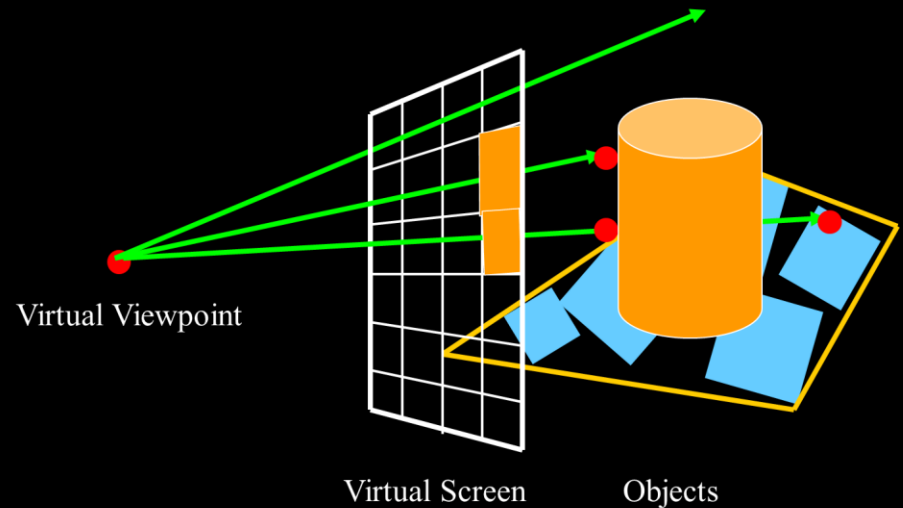
# Whitted ray tracing

It combines in a single model:

- Hidden surface removal
  - Shading due to direct illumination
  - Shading due to indirect illumination (reflection and refraction effects due to mirror/transparent objects)
  - Shadow computation (hard shadows)
- 



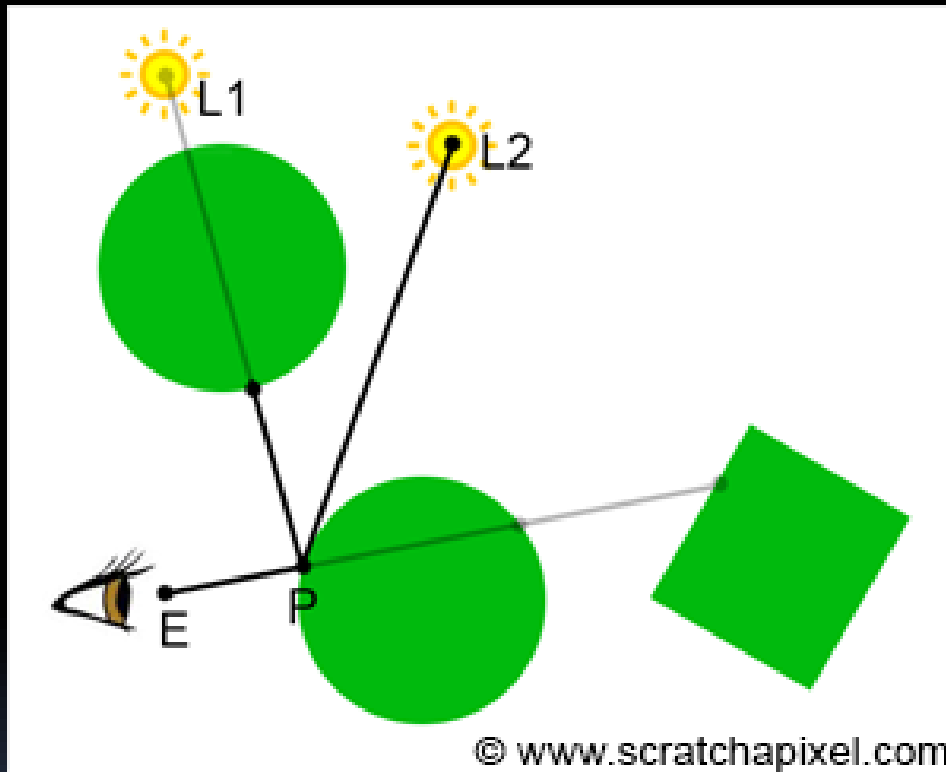
# Ray Casting



```
For each pixel in the viewport;  
  shoot a ray;  
  for each object in the scene  
    compute intersection ray-object;  
    store the closest intersection;  
  
  if there is an intersection  
    shade the pixel using color, lights, materials;  
  else /* ray misses all objects */  
    shade the pixel with background color
```

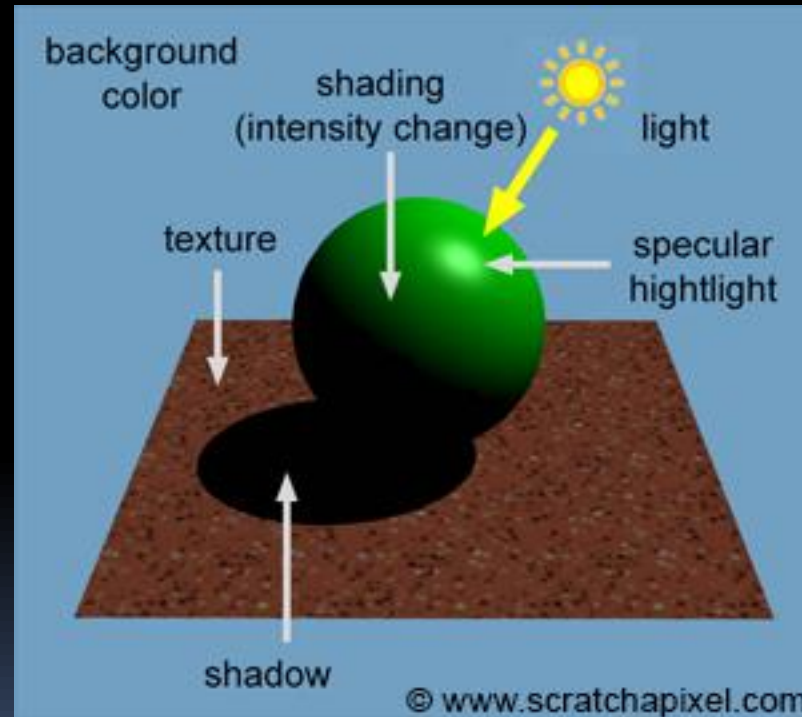
# Shadows

- Only shades the intersection if not in shadow





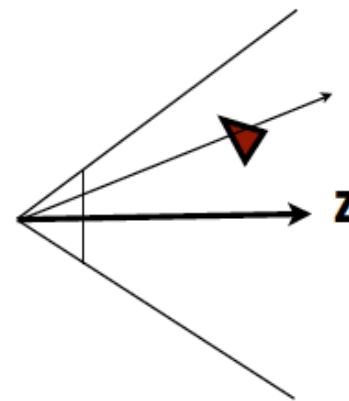
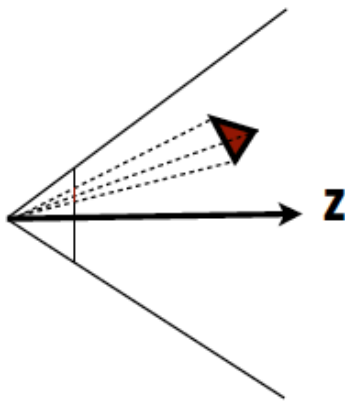
# Ray Casting



# How does RT differ from Rasterization

(slide from CS348b: image synthesis by Matt Pharr)

## Primary Visibility: Ray Tracing vs. Rasterization



```
for each triangle
  project triangle to image plane
  for each sample
    check sample-in-triangle
    resolve visibility with z-buffer
```

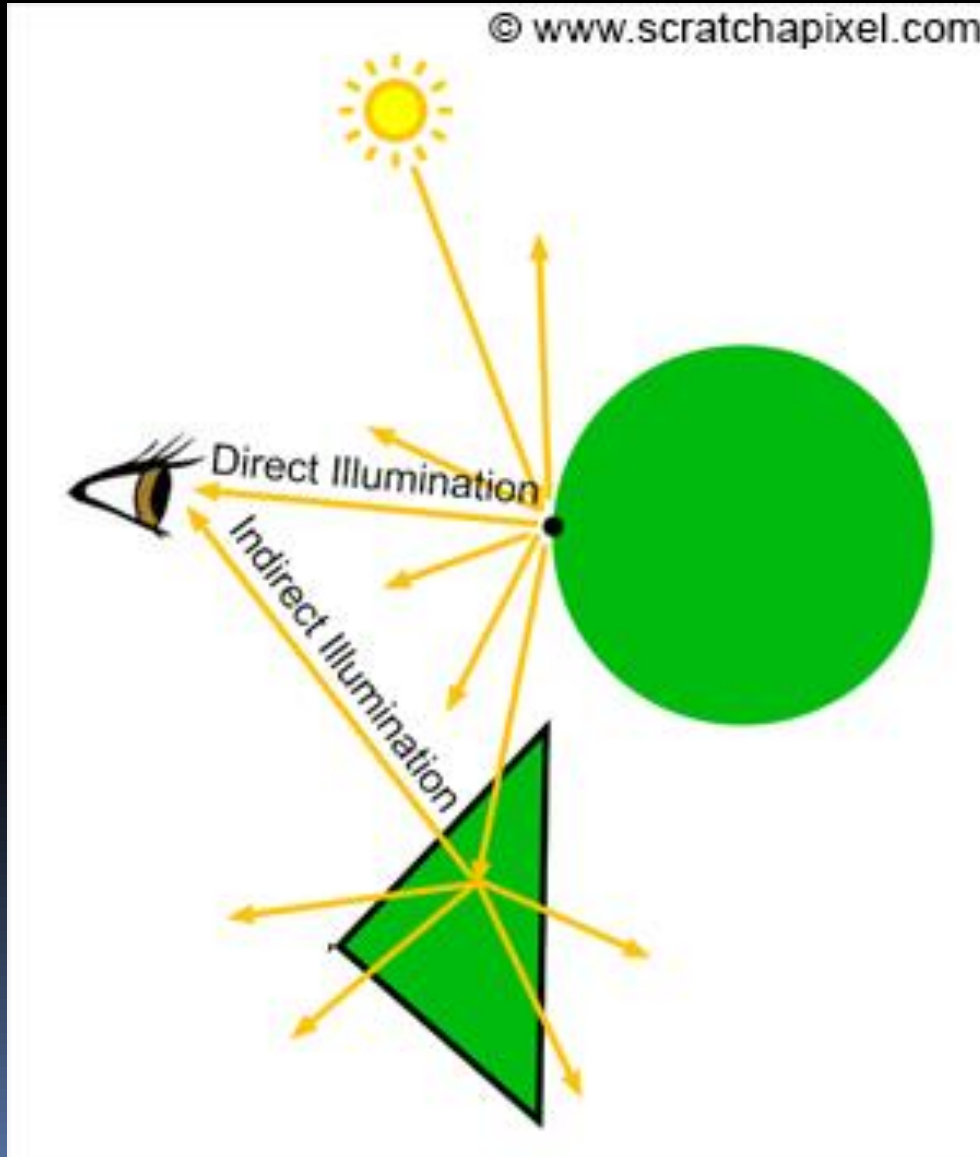
```
for each image sample
  compute corresponding ray
  for each triangle
    check ray-triangle intersection
    record closest intersection
```

- Essentially just a loop interchange...
- Spatial data structures / culling for both so that loops aren't exhaustive

# Global Illumination

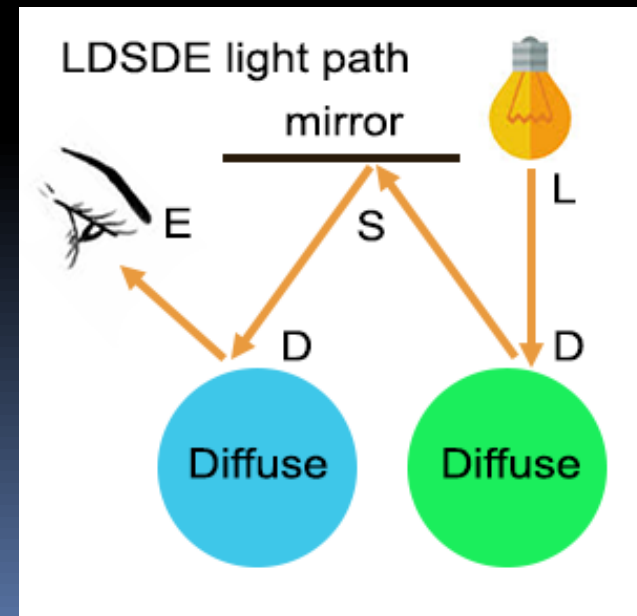
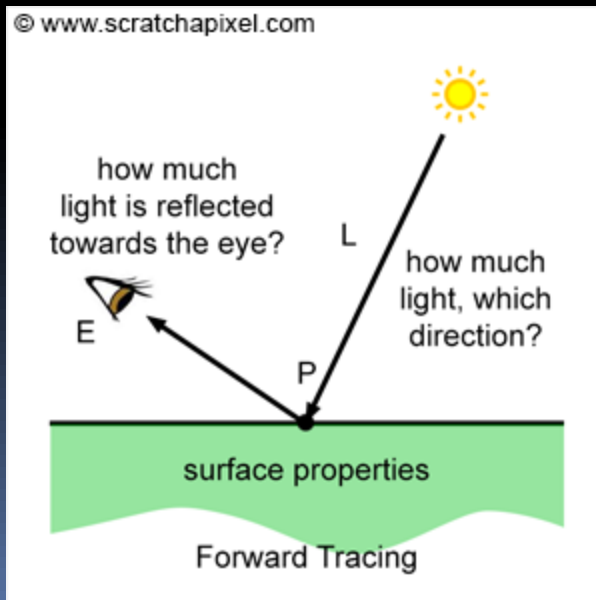


# Global Illumination or Light Transport



# Light Transport and Shading

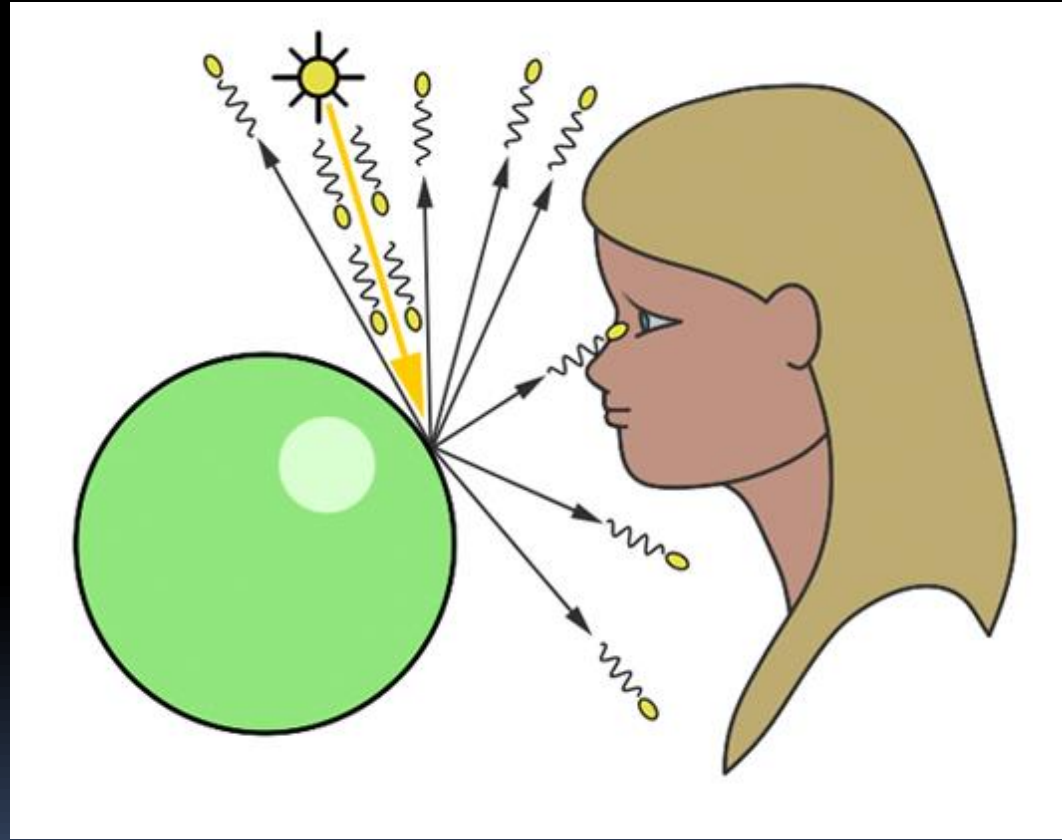
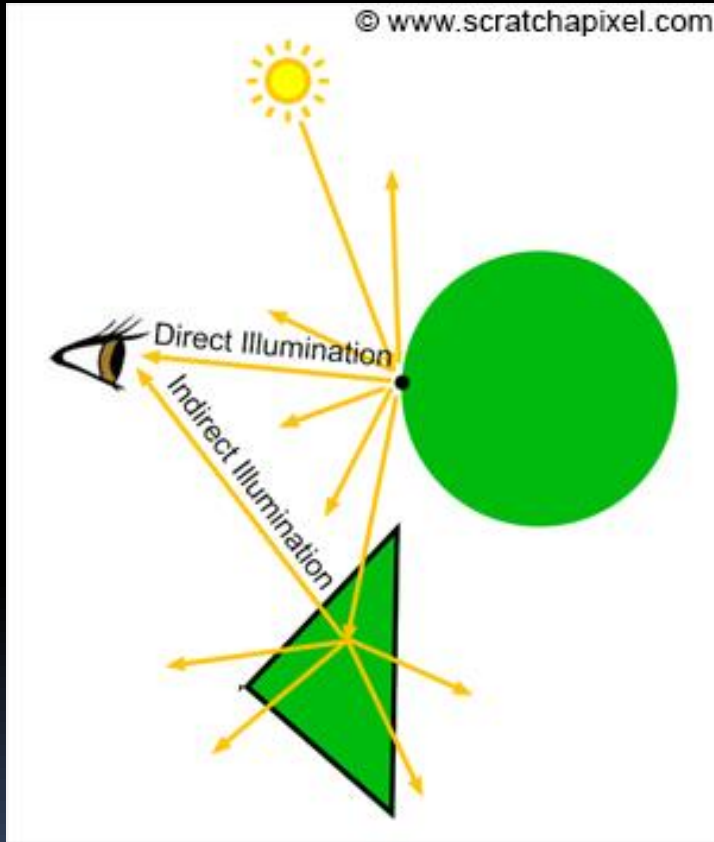
- The appearance of objects, only depends on the way light interacts with matter and travels through space.
- Shading: Interaction light-matter
- Light transport: determine and follow path light rays due to inter-reflections



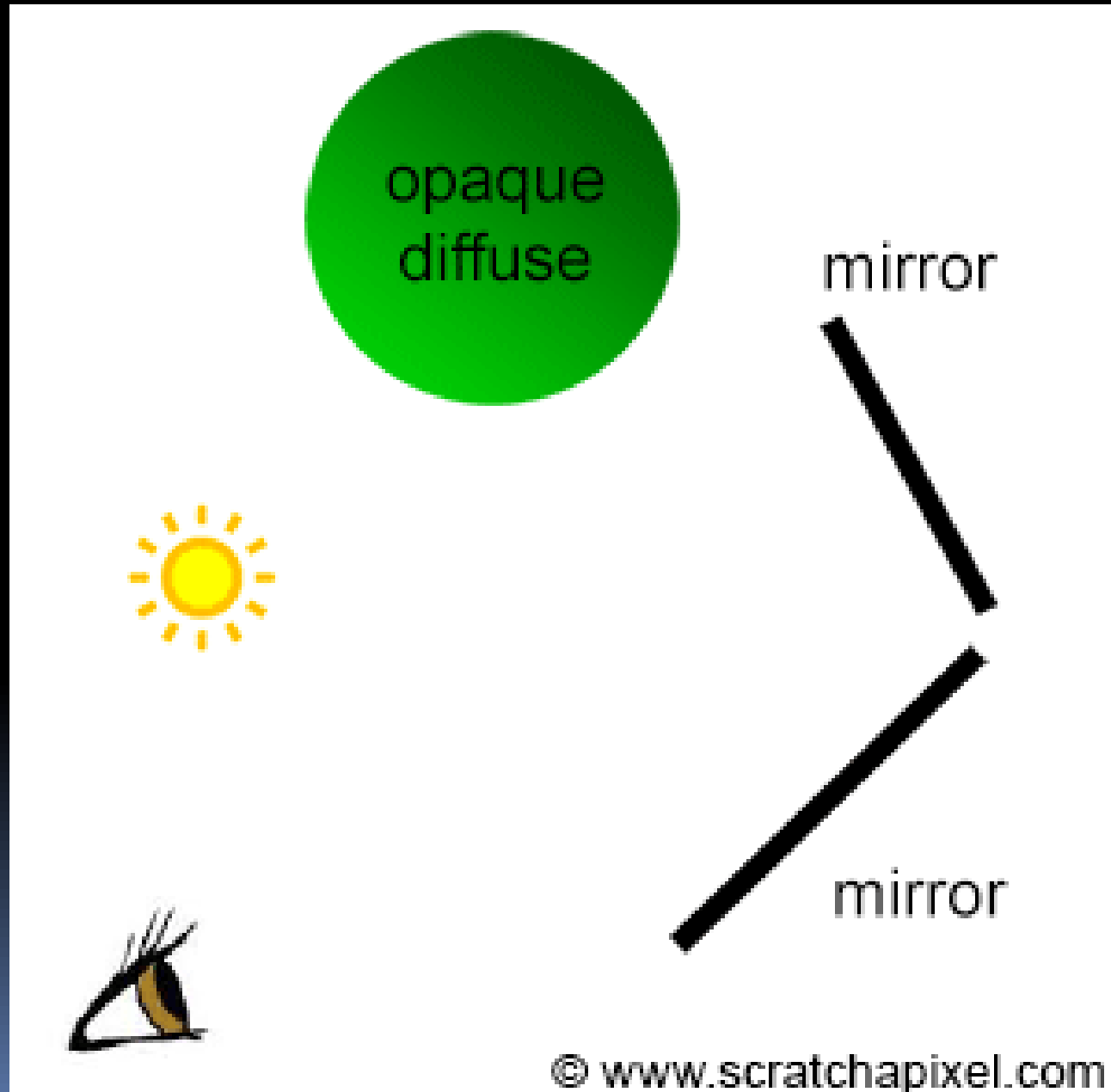


# Forward tracing

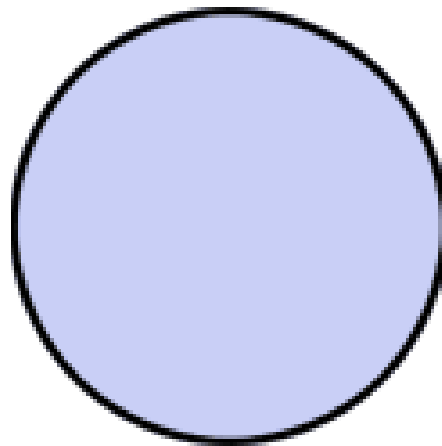
- aka Light Tracing



# Backward Tracing



# Backward Tracing



glass ball



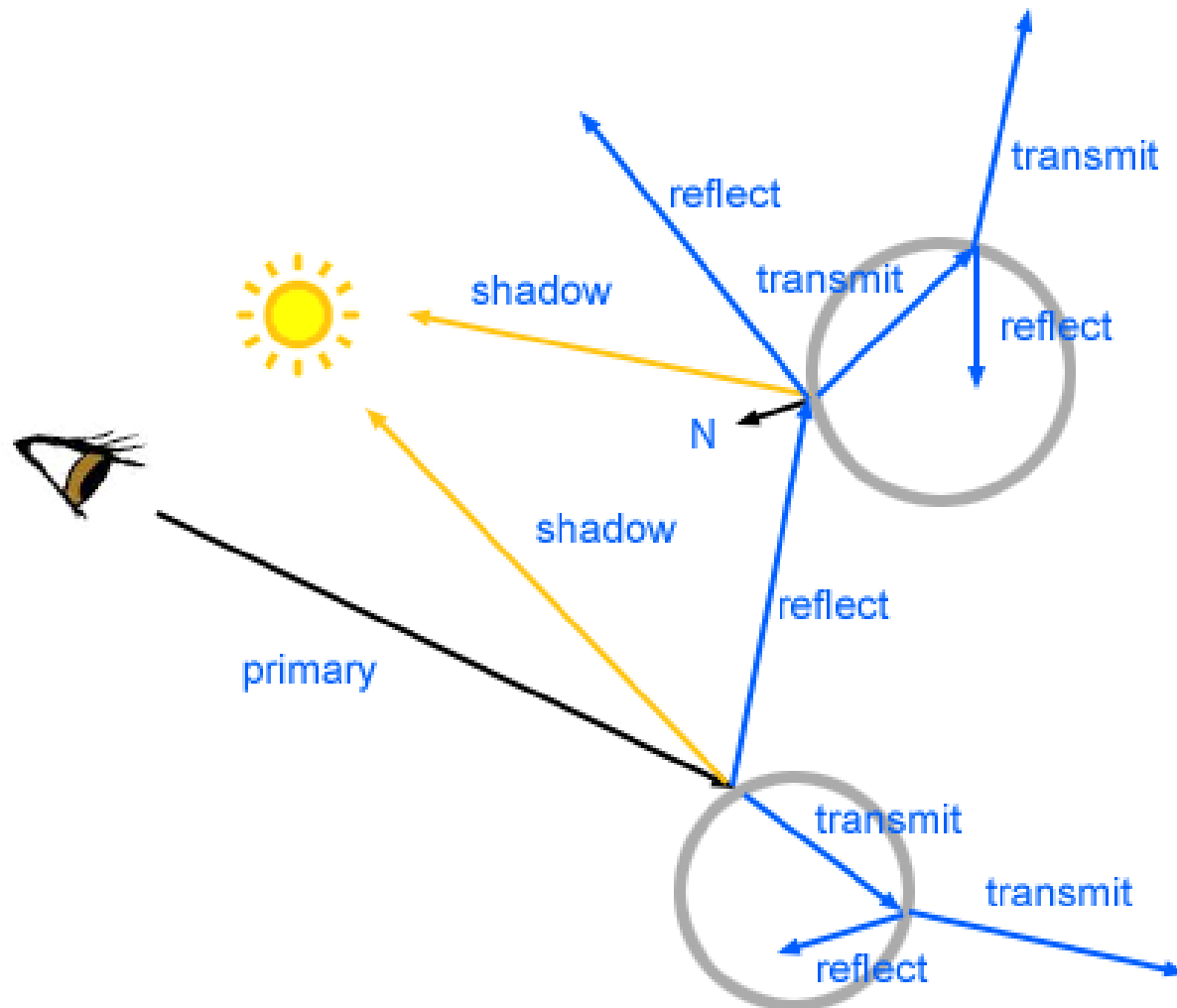


# Ray-Tracing de Turner Whitted

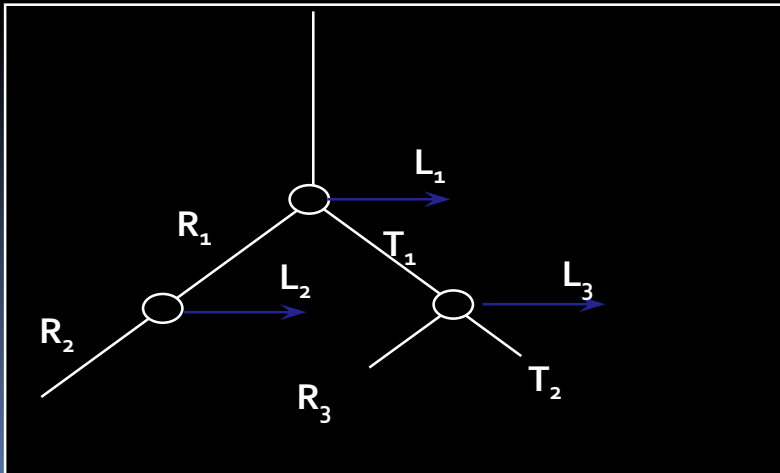
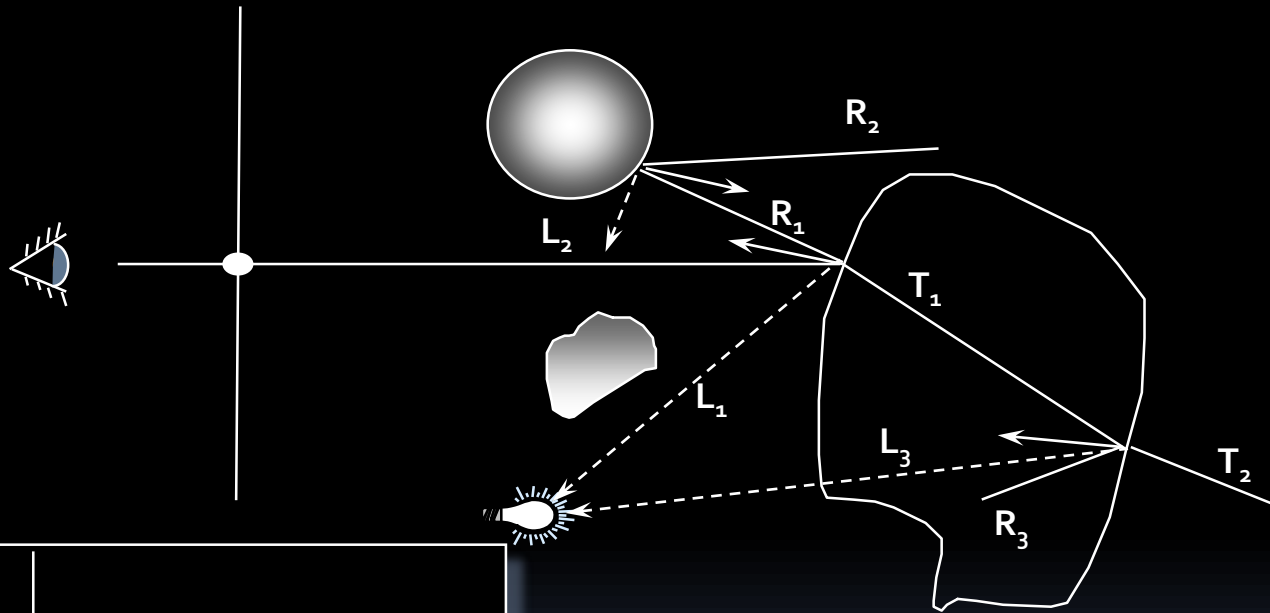
- Backward Ray Tracer
- We trace light rays from the eye through a pixel in the viewport - **primary rays**
- ie we follow light beams in the reverse direction of the light propagation
- Find the intersection with the nearest object during the backwards trace of the ray
- The color of the ray (hence at the required pixel) is made up of 3 contributions:
  - local color due to direct illumination (it can be in shadow);
  - color from a ray coming from the reflection direction – reflected ray;
  - color from a ray coming from the refraction direction – transmitted or refracted ray;
- Shadow feelers, reflected and refracted rays are called **secondary rays**

```
Define the viewpoint, the view window and the viewport resolution
for each pixel in the viewport
{
    compute a ray in World space from the eye towards the pixel;
    pixel_color = trace ( scene, eye, primary ray direction, 1);
}
```

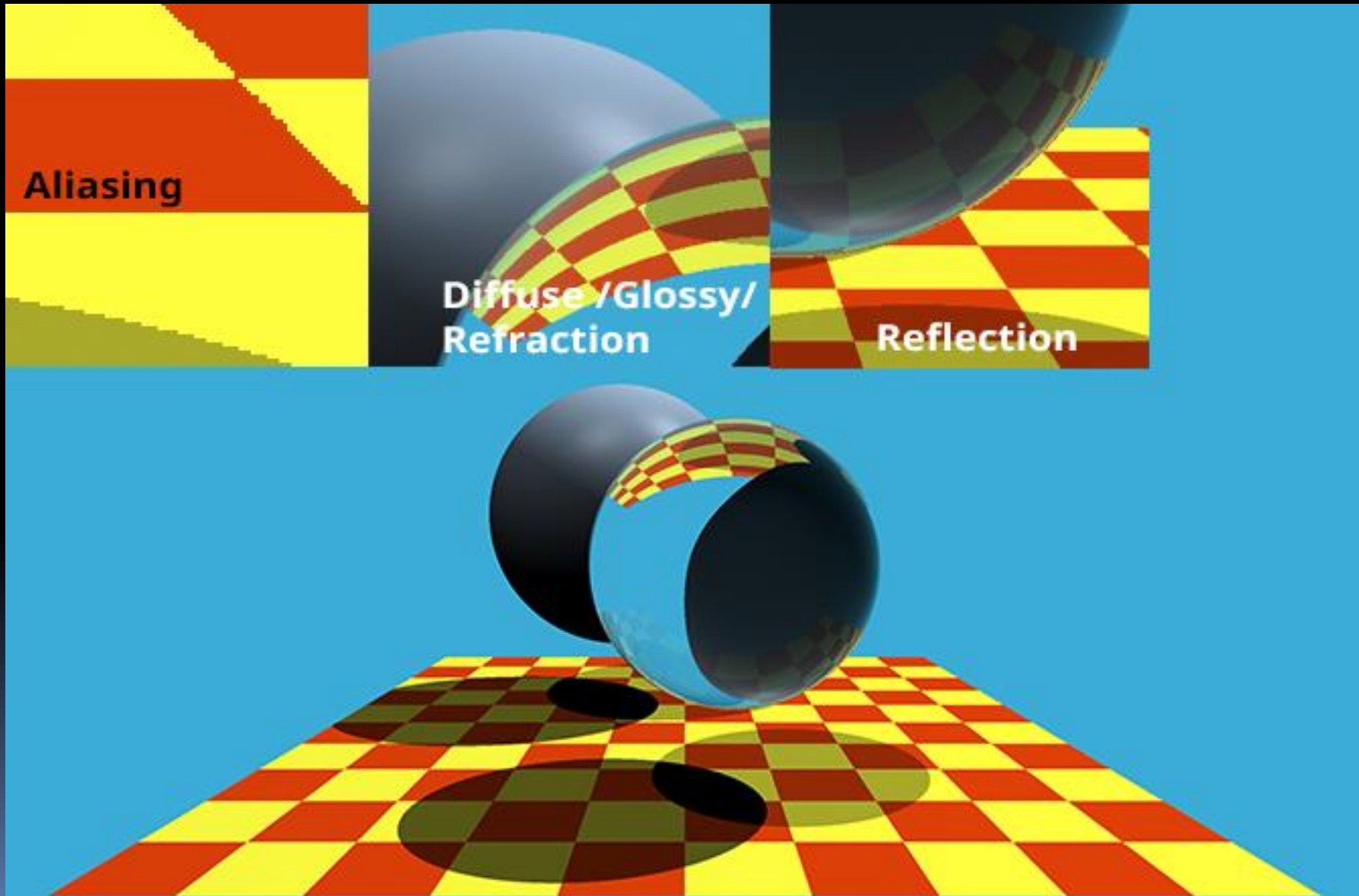
# Recursive nature



# Algorithm's recursive nature



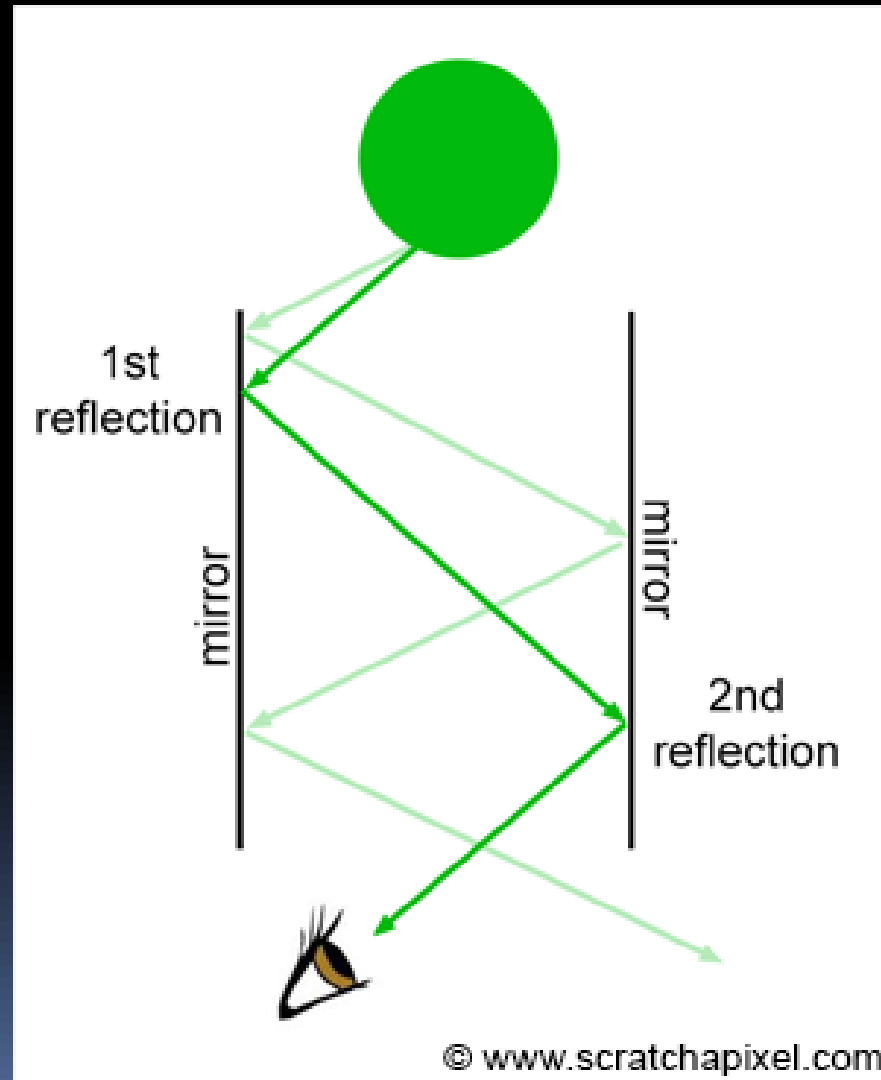
# Result



# Mirror Maze



# Mirror Maze



**Color trace** (Scene scene, Vector3d origin, Vector3d ray direction, int depth)

```
{  
    intersect ray with all objects and find a hit point (if any) closest to the start of the ray  
    if (!intersection point) return BACKGROUND;  
    else {  
        compute normal at the hit point;  
        for (each source light) {  
            L = unit light vector from hit point to light source;  
            if (L • normal > 0)  
                if (!point in shadow); //trace shadow ray  
                    color = diffuse color + specular color;  
        }  
        if (depth >= maxDepth) return color;  
  
        if (reflective object) {  
            rRay = calculate ray in the reflected direction;  
            rColor = trace(scene, point, rRay direction, depth+1);  
            reduce rColor by the specular reflection coefficient and add to color; }  
  
        if (transparent object) {  
            tRay = calculate ray in the refracted direction;  
            tColor = trace(scene, point, tRay direction, depth+1);  
            reduce tColor by the transmittance coefficient and add to color; }  
  
        return color;  
    }  
}
```

# Rays

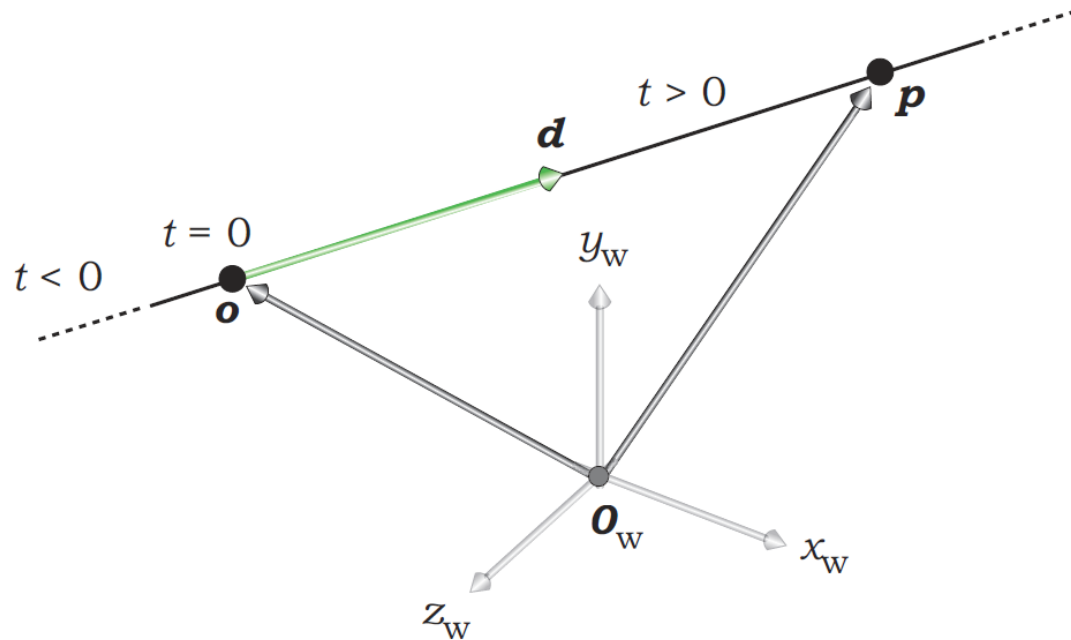
Parametric formulation:  $p = o + td$

$p$ : a point on the ray

$o$ : origin of the ray

$t$ : scalar parameter

$d$ : unit vector giving the direction of the ray





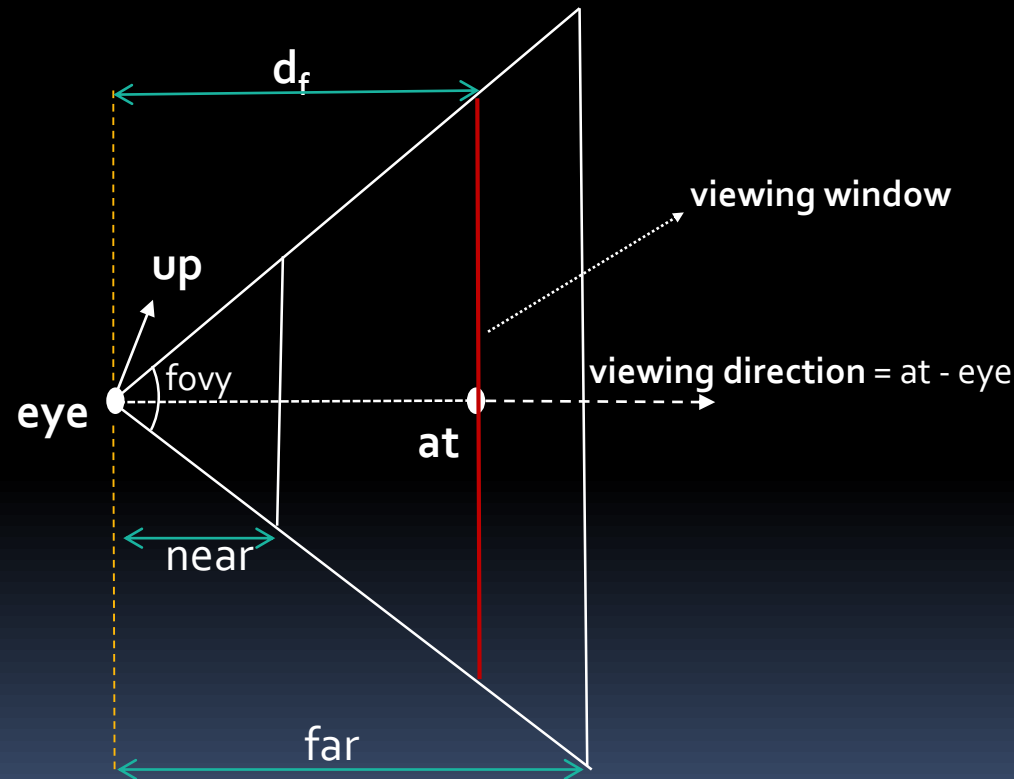
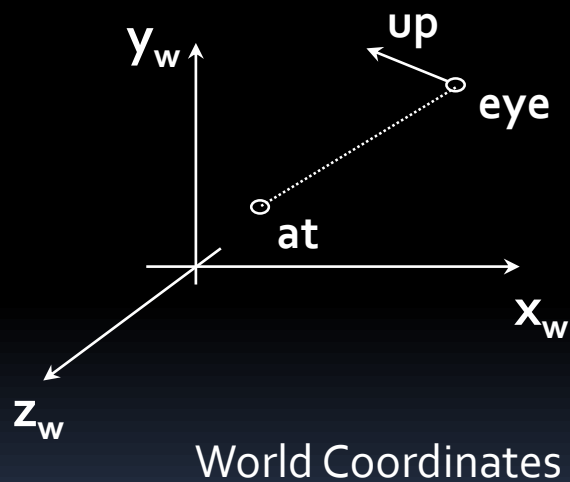
# Camera Position and Orientation

**eye** = viewer

**at** = target point in the center of **viewing window** (near plane in OpenGL)

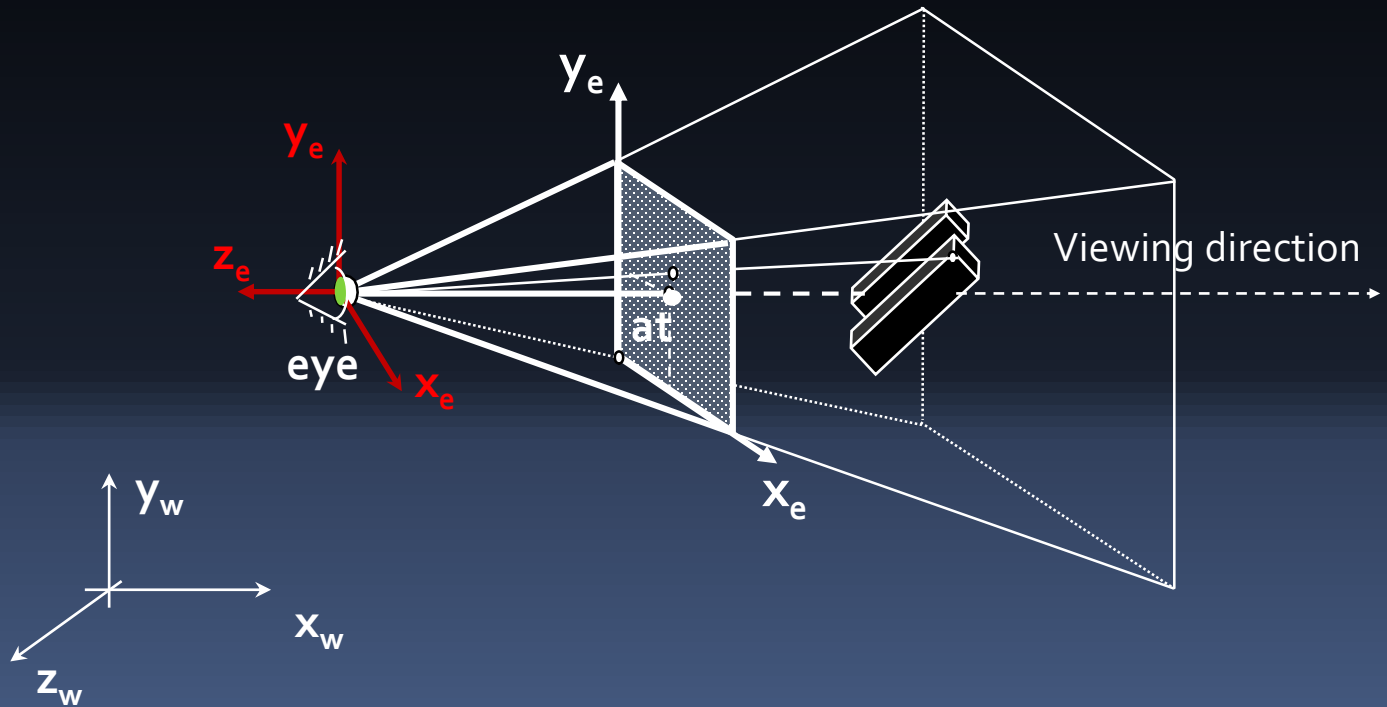
**up** = up direction

$d_f$  (view distance) =  $\|at - eye\|$



# The axes in the Camera Frame

$x_e y_e z_e$  (aka  $u v -n$ )



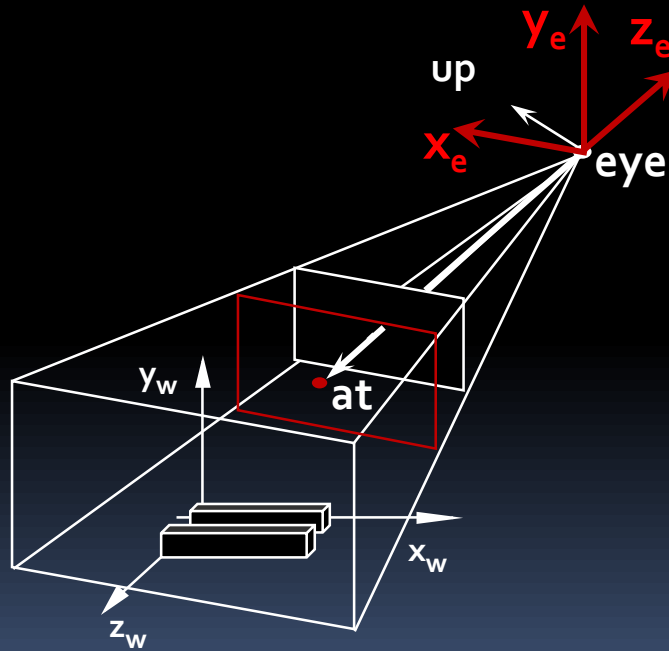
# Camera Frame - $x_e y_e z_e$

data:  
**eye, at, up**

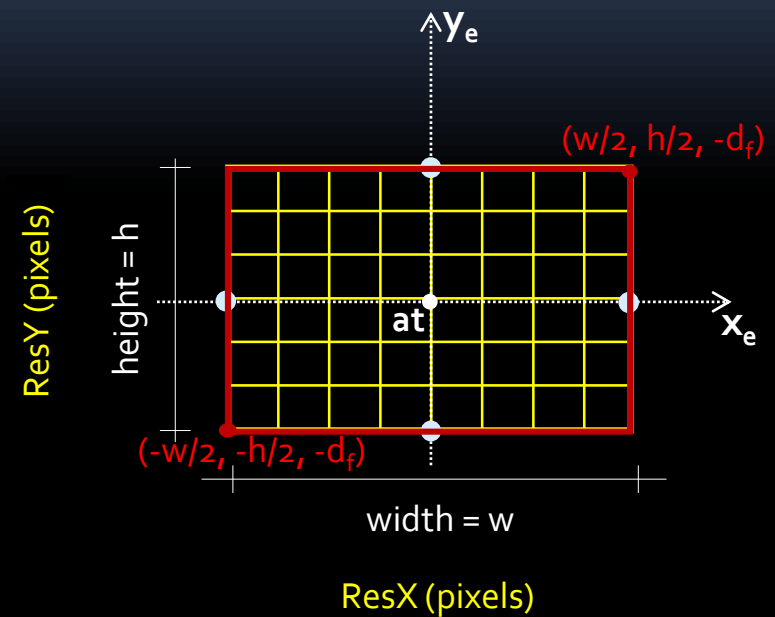
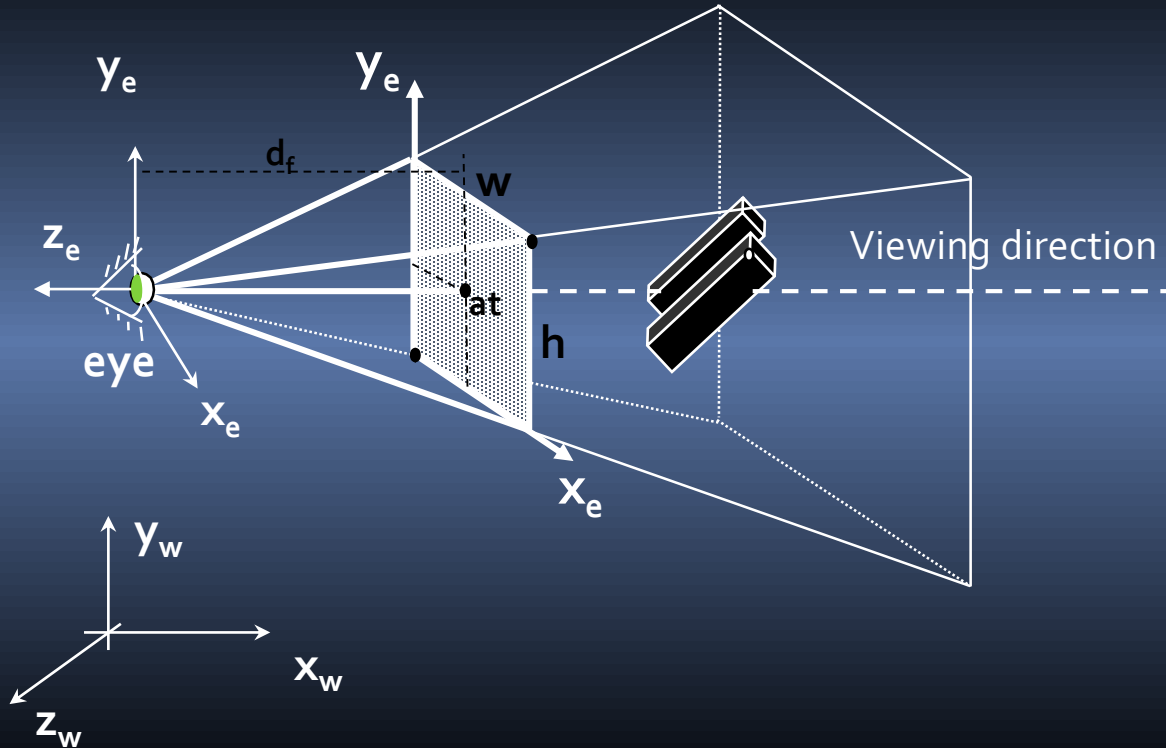
$$\mathbf{z}_e = \frac{1}{\|\mathbf{eye} - \mathbf{at}\|} (\mathbf{eye} - \mathbf{at})$$

$$\mathbf{x}_e = \frac{1}{\|\mathbf{up} \times \mathbf{z}_e\|} (\mathbf{up} \times \mathbf{z}_e)$$

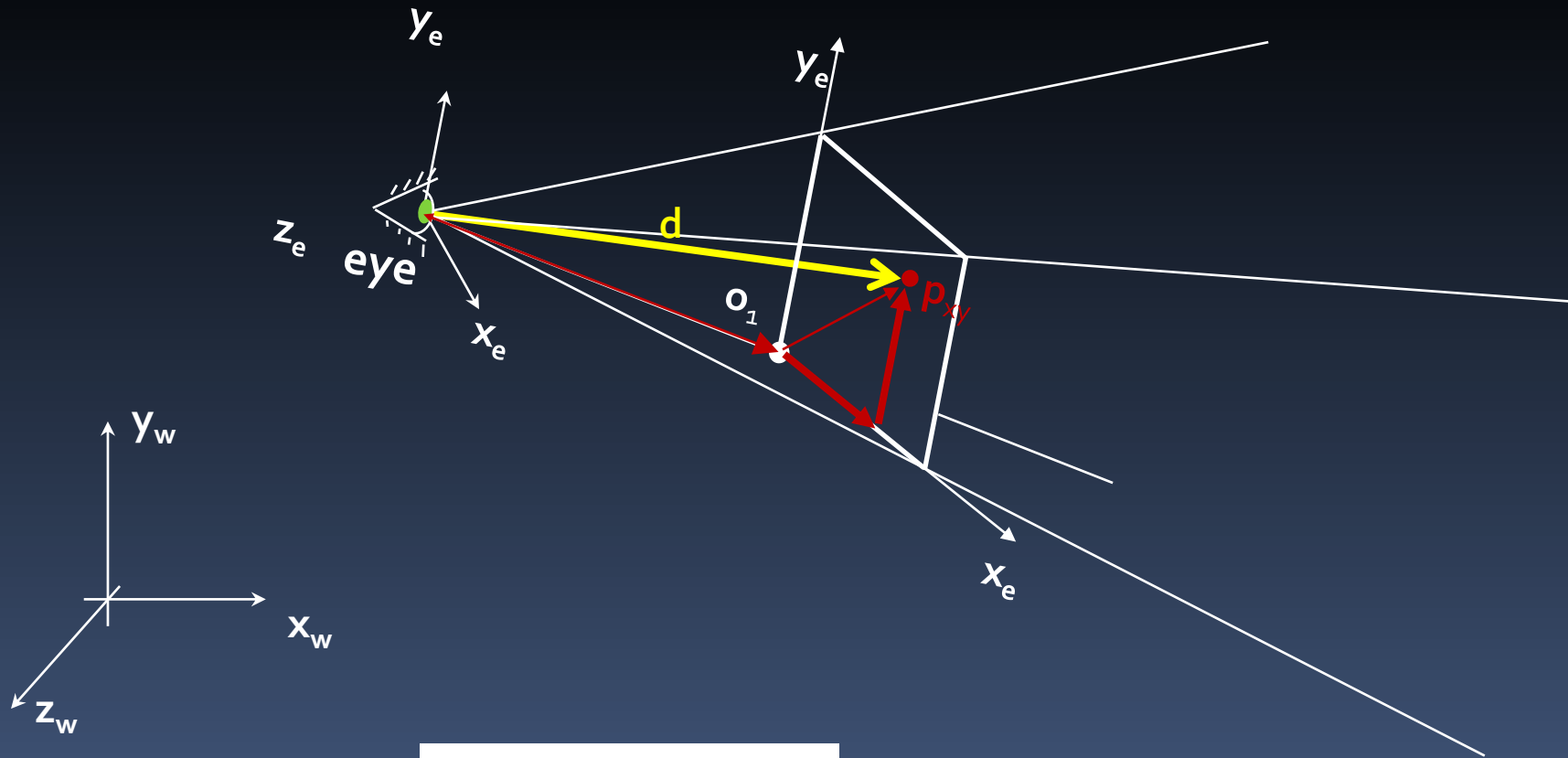
$$\mathbf{y}_e = \mathbf{z}_e \times \mathbf{x}_e$$



# Viewing window and viewport



# Primary Rays (World Coordinates)



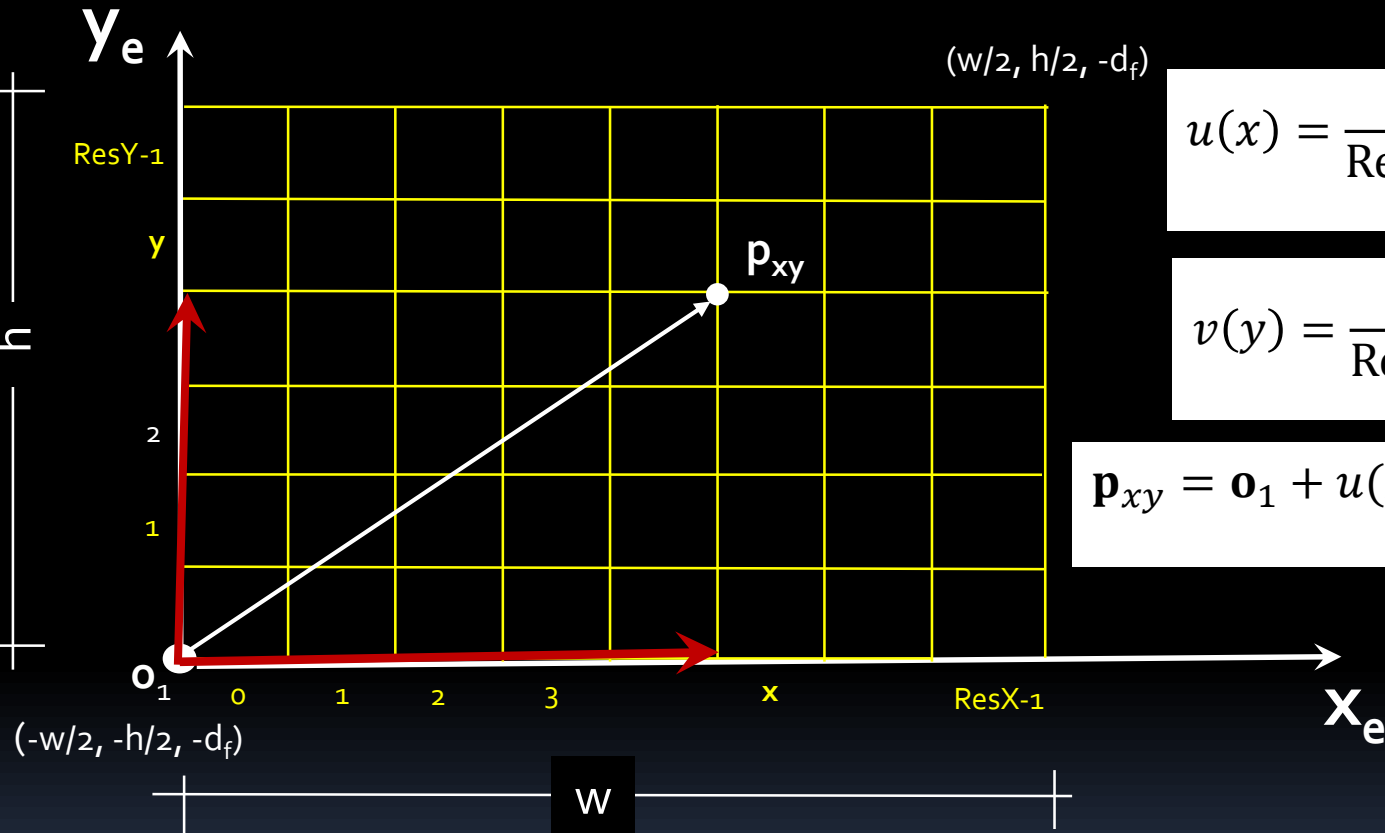
$$\text{ray: } \mathbf{p}(t) = \mathbf{o} + t\mathbf{d}$$

$$\mathbf{o} = \text{eye and } \mathbf{d} = \frac{\mathbf{p}_{xy} - \text{eye}}{|\mathbf{p}_{xy} - \text{eye}|}$$

$$\mathbf{p}_{xy} = \mathbf{o}_1 + u(x)\hat{\mathbf{x}}_e + v(y)\hat{\mathbf{y}}_e$$

# Computing Primary Rays

Ray at the left-bottom corner of the unit square pixel



$$u(x) = \frac{w}{\text{Res } X} x$$

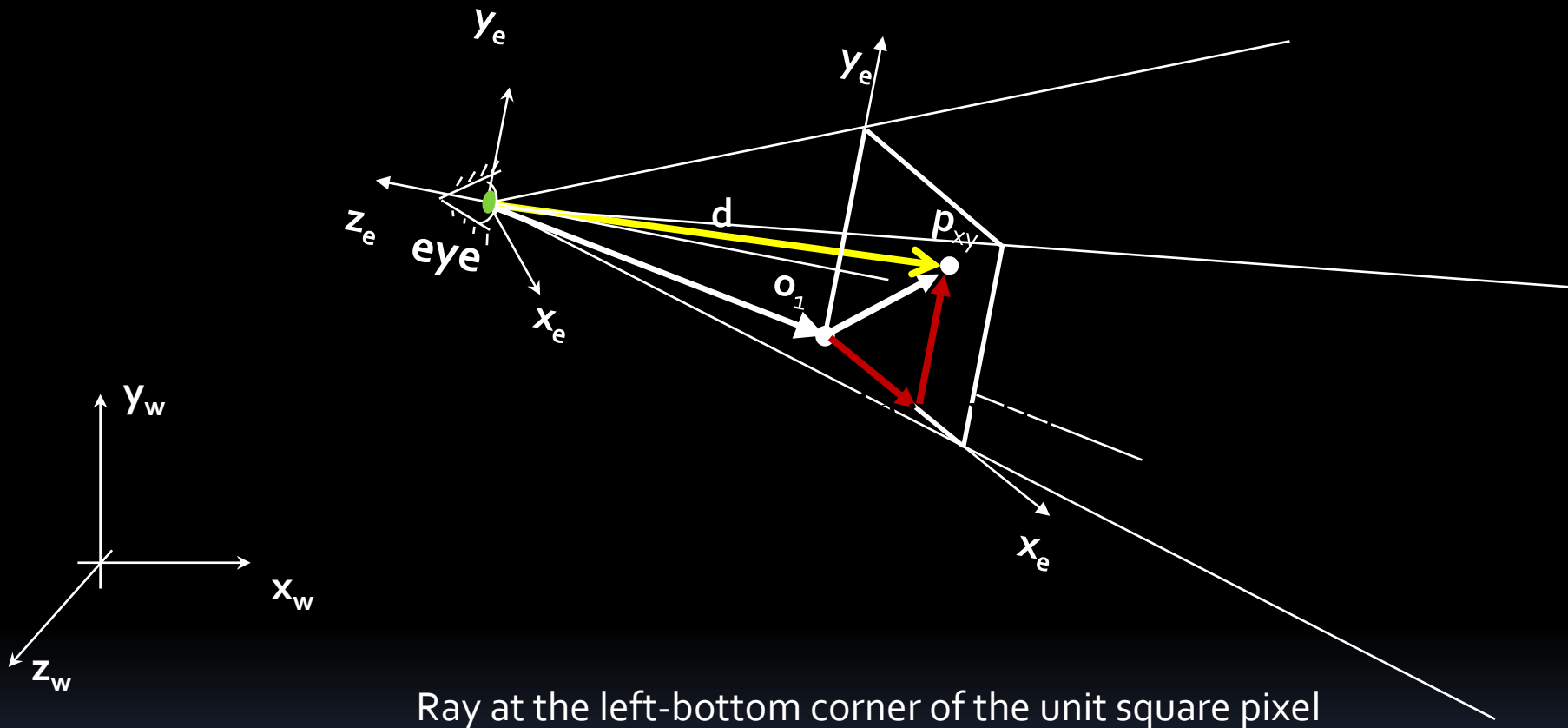
$$v(y) = \frac{h}{\text{Res } Y} y$$

$$\mathbf{p}_{xy} = \mathbf{o}_1 + u(x)\hat{\mathbf{x}}_e + v(y)\hat{\mathbf{y}}_e$$

$$\mathbf{p}_{xy} = \mathbf{o}_1 + w \frac{x}{\text{Res } X} \hat{\mathbf{x}}_e + h \frac{y}{\text{Res } Y} \hat{\mathbf{y}}_e$$

$$d_f = \|\mathbf{eye} - \mathbf{at}\|$$

# Primary Rays



Ray at the left-bottom corner of the unit square pixel

$$\mathbf{o}_1 = \text{eye} - \frac{w}{2} \hat{\mathbf{x}}_e - \frac{h}{2} \hat{\mathbf{y}}_e - d_f \hat{\mathbf{z}}_e \quad \text{and} \quad \mathbf{d} = \frac{\mathbf{p}_{xy} - \text{eye}}{|\mathbf{p}_{xy} - \text{eye}|} \quad \text{Putting all together:}$$

$$\mathbf{d} = \text{normalize}\left(w \left(\frac{x}{\text{Res}X} - \frac{1}{2}\right) \hat{\mathbf{x}}_e + h \left(\frac{y}{\text{Res}Y} - \frac{1}{2}\right) \hat{\mathbf{y}}_e - d_f \hat{\mathbf{z}}_e\right)$$

# Camera Data in C

```
struct _Camera {
    /* Camera definition*/
    Vector eye, at, up;
    float fovy;
    float near,far; //hither and yon planes
    int ResX,ResY;

    float w,h;
    Vector xe,ye,ze; //uvn frame
};

typedef struct _Camera Camera;
```

```
Camera* camCreate( Vector eye, Vector at, Vector up,
    double fovy, double near, double far, int ResX, int ResY );
```

```
Ray camGetPrimaryRay( Camera camera, double x, double y );
```



# The Camera object

Initialization:

Data input: fov, ResX, ResY, near, far, **eye**, **at**, **up**

$$d_f = \|\mathbf{eye} - \mathbf{at}\|$$

$$h = 2d_f \tan\left(\frac{fov}{2}\right)$$

$$w = \frac{ResX}{ResY} h$$

$$\mathbf{z}_e = \frac{1}{\|\mathbf{eye} - \mathbf{at}\|} (\mathbf{eye} - \mathbf{at})$$

$$\mathbf{x}_e = \frac{1}{\|\mathbf{up} \times \mathbf{z}_e\|} (\mathbf{up} \times \mathbf{z}_e)$$

$$\mathbf{y}_e = (\mathbf{z}_e \times \mathbf{x}_e)$$

Ray in parametric form :  $\mathbf{o} + t\mathbf{d}$  (normalize  $\mathbf{d}$ ; why?)

Given:  $x, y$

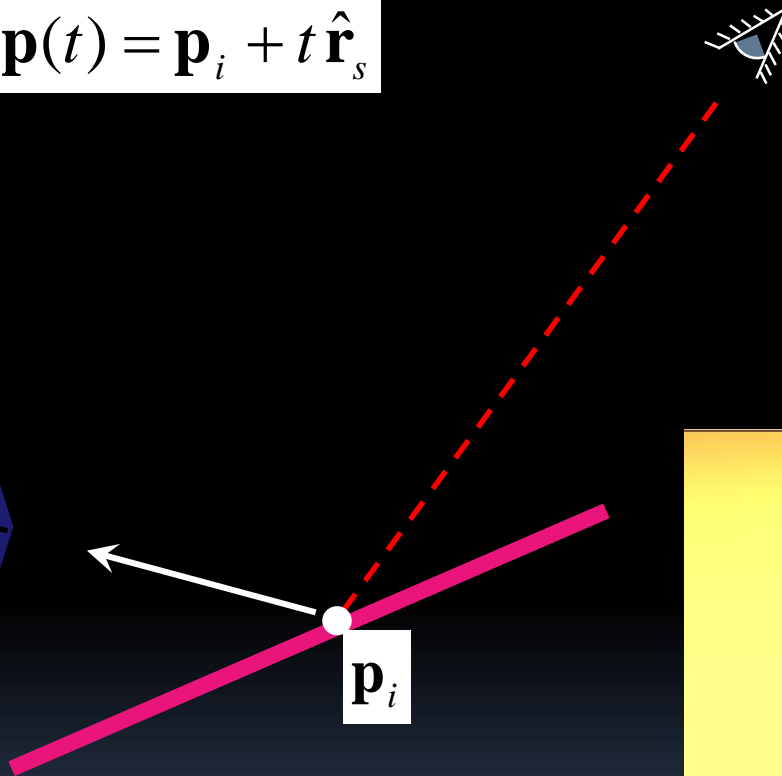
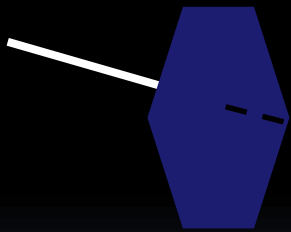
Ray at the center of the square pixel

$$\mathbf{o} = \mathbf{eye}$$

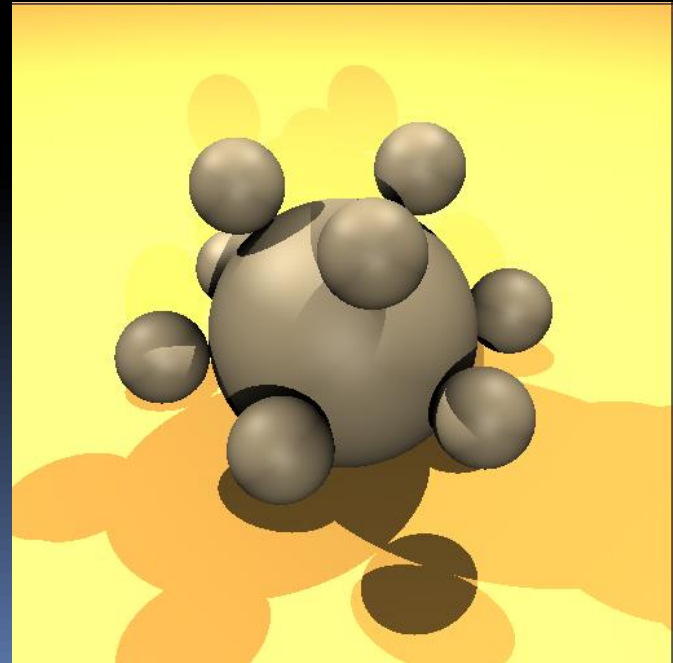
$$\mathbf{d} = \text{normalize}\left(w \left(\frac{x+0.5}{ResX} - \frac{1}{2}\right) \hat{\mathbf{x}}_e + h \left(\frac{y+0.5}{ResY} - \frac{1}{2}\right) \hat{\mathbf{y}}_e - d_f \hat{\mathbf{z}}_e\right)$$

# Shadow Feelers

$$\text{Shadow ray: } \mathbf{p}(t) = \mathbf{p}_i + t \hat{\mathbf{r}}_s$$

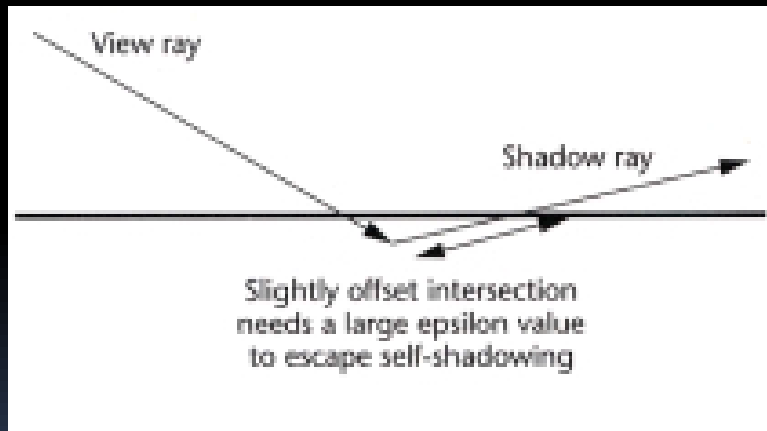


No light at that point

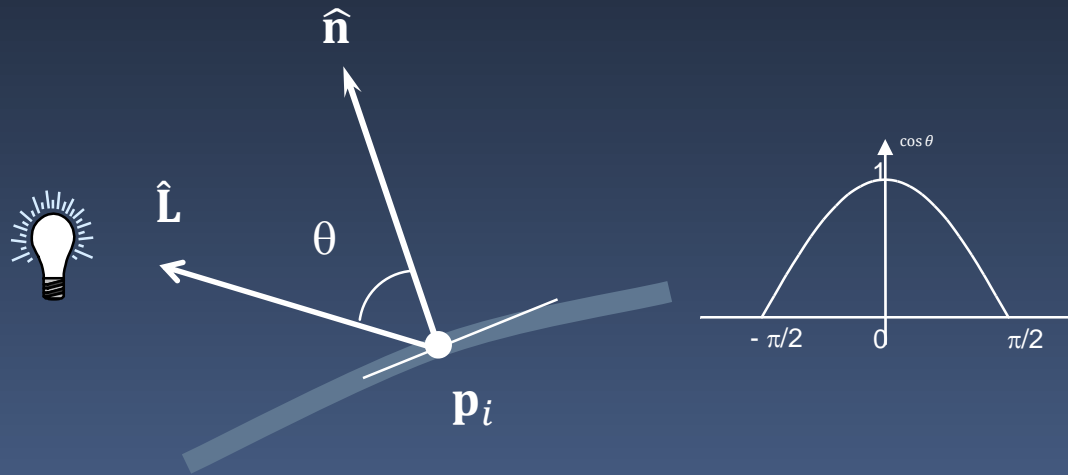
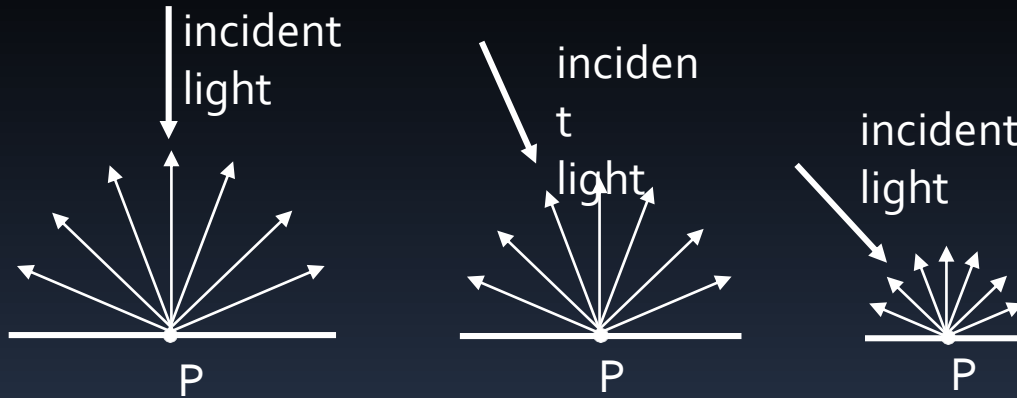


# Robust intersections computation

- Read the slides “**Geometry Intersections**”
- Self-intersections problem due to floating-point precision (secondary rays and shadow-feelers)
- Solution: Slightly offset intersections
- Andrew Woo et al., “It’s Really Not a Rendering Bug, You See...”, IEEE CG&A, September 1996, vol. 21. Not a good solution! Why?

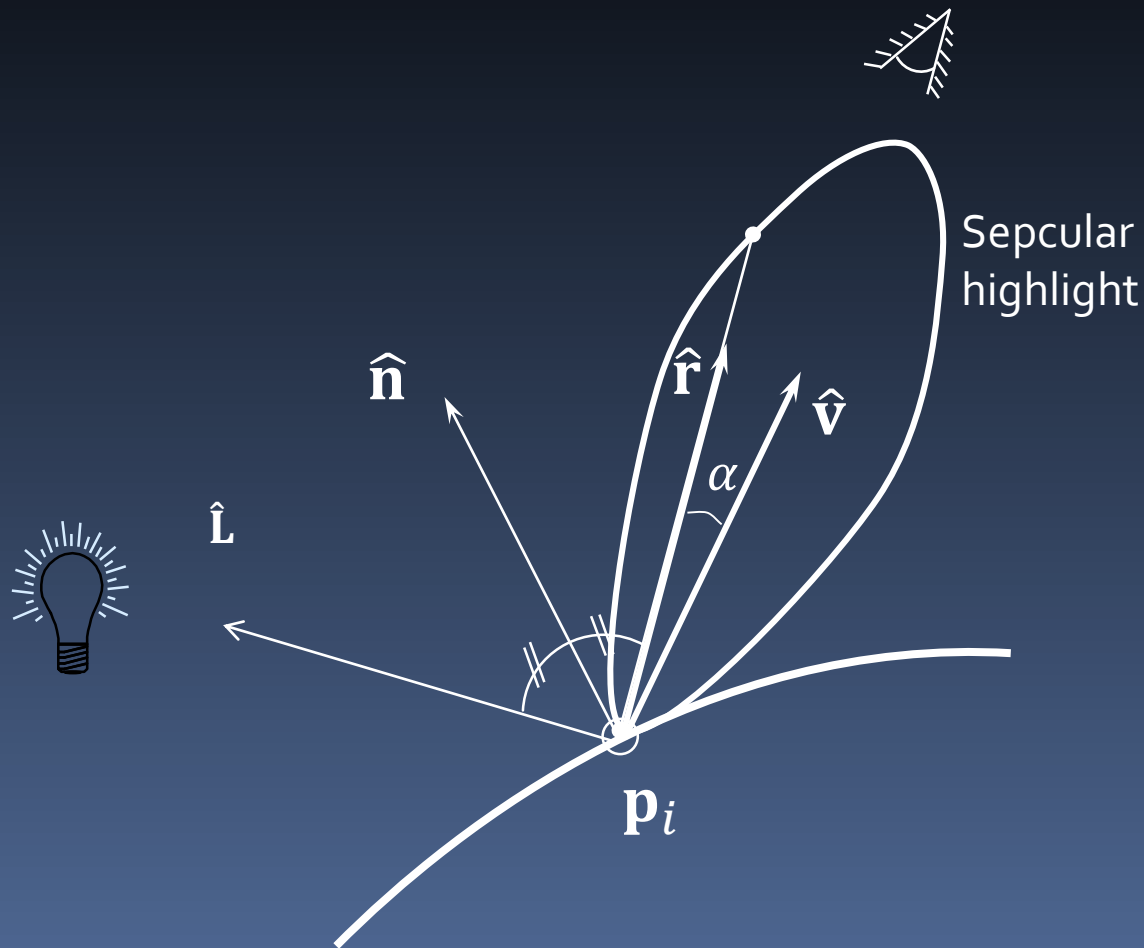


# Diffuse (Lambert) Reflection



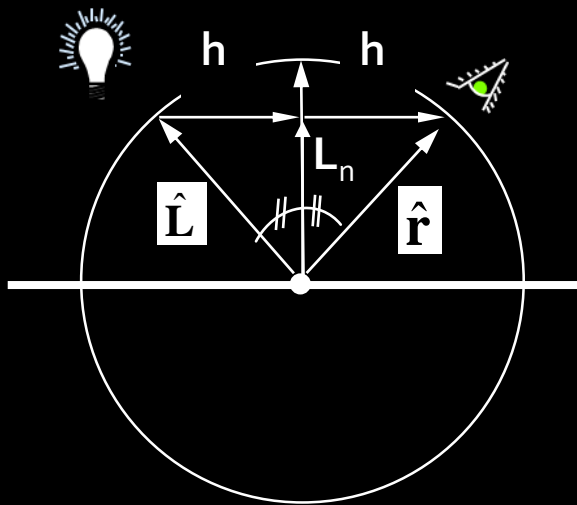
1.  $C_{dif_{\lambda}} = C_{light_{\lambda}} k_{dif_{\lambda}} (\hat{\mathbf{n}} \cdot \hat{\mathbf{L}})$
2. Light scattered uniformly in all directions:  $k_{dif_{\lambda}}$
3. Diffuse Intensity: linear variation with angle  $\cos$

# Local Specular Reflection Component



$$C_{s\lambda} = C_{luz_\lambda} k_{s\lambda} (\hat{\mathbf{r}} \cdot \hat{\mathbf{v}})^n$$

# Mirror Reflection Vector



$$\mathbf{L}_n = (\hat{\mathbf{L}} \cdot \hat{\mathbf{n}}) \hat{\mathbf{n}}$$

$$\mathbf{h} = \mathbf{L}_n - \mathbf{L}$$

$$\hat{\mathbf{r}} = \mathbf{L}_n + \mathbf{h}$$

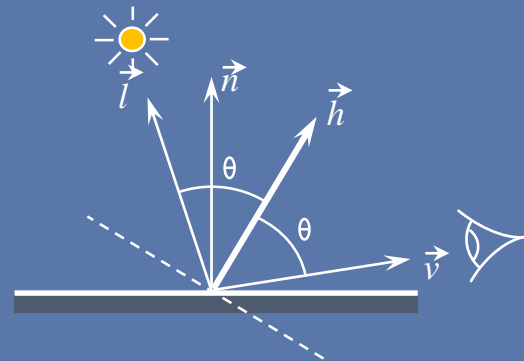
$$\hat{\mathbf{r}} = 2(\hat{\mathbf{L}} \cdot \hat{\mathbf{n}}) \hat{\mathbf{n}} - \hat{\mathbf{L}}$$

# Blinn Approximation

- Computation of  $\vec{r}$  is expensive
  - Instead, *halfway vector*  $\vec{h}$  is used

$$\vec{h} = \frac{\vec{l} + \vec{v}}{|\vec{l} + \vec{v}|} = \frac{\vec{l} + \vec{v}}{2}$$

Unit Vectors  $l$   
and  $v$



# Blinn-Phong Reflection Model



Ambient

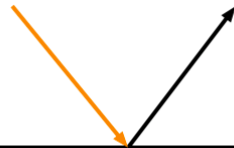


Diffuse

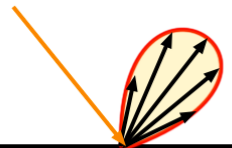


Specular

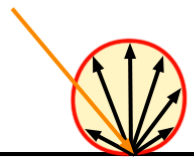
$$C_{\lambda} = C_{amb_{\lambda}} + C_{luz_{\lambda}} k_{dif_{\lambda}} (\hat{\mathbf{n}} \cdot \hat{\mathbf{L}}) + C_{luz_{\lambda}} k_{s\lambda} (\hat{\mathbf{h}} \cdot \hat{\mathbf{n}})^n$$



mirror reflection



specular reflection



diffuse reflection



diffuse + specular

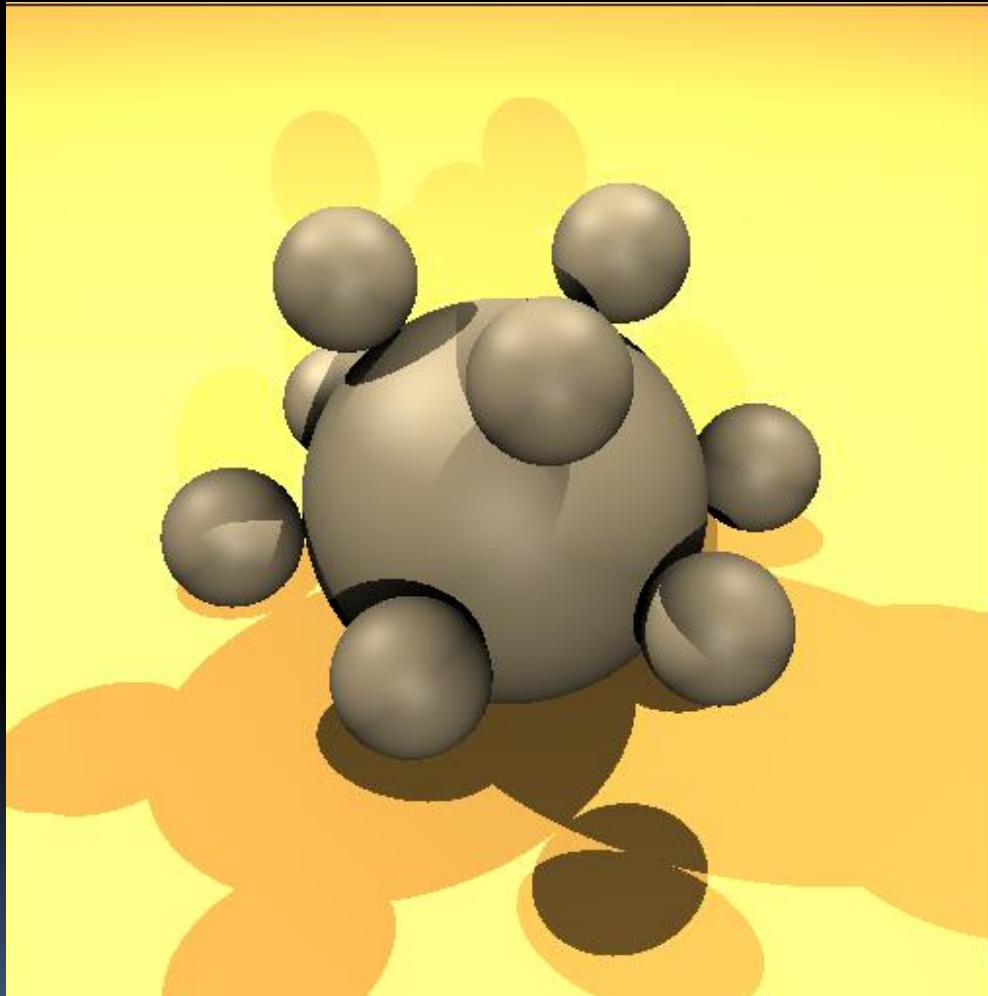


# Model with multiple lights and shadow

$$\begin{pmatrix} I_r \\ I_g \\ I_b \end{pmatrix} = \begin{pmatrix} I_{ar} \\ I_{ag} \\ I_{ab} \end{pmatrix} \otimes \begin{pmatrix} k_{dr} \\ k_{dg} \\ k_{db} \end{pmatrix} + \sum_{luzes} f_s \left( \begin{pmatrix} l_r \\ l_g \\ l_b \end{pmatrix} \otimes \begin{pmatrix} k_{dr} \\ k_{dg} \\ k_{db} \end{pmatrix} (\hat{\mathbf{n}} \cdot \hat{\mathbf{L}}) + \begin{pmatrix} l_r \\ l_g \\ l_b \end{pmatrix} \otimes \begin{pmatrix} k_{sr} \\ k_{sg} \\ k_{sb} \end{pmatrix} (\hat{\mathbf{h}} \cdot \hat{\mathbf{n}})^n \right)$$

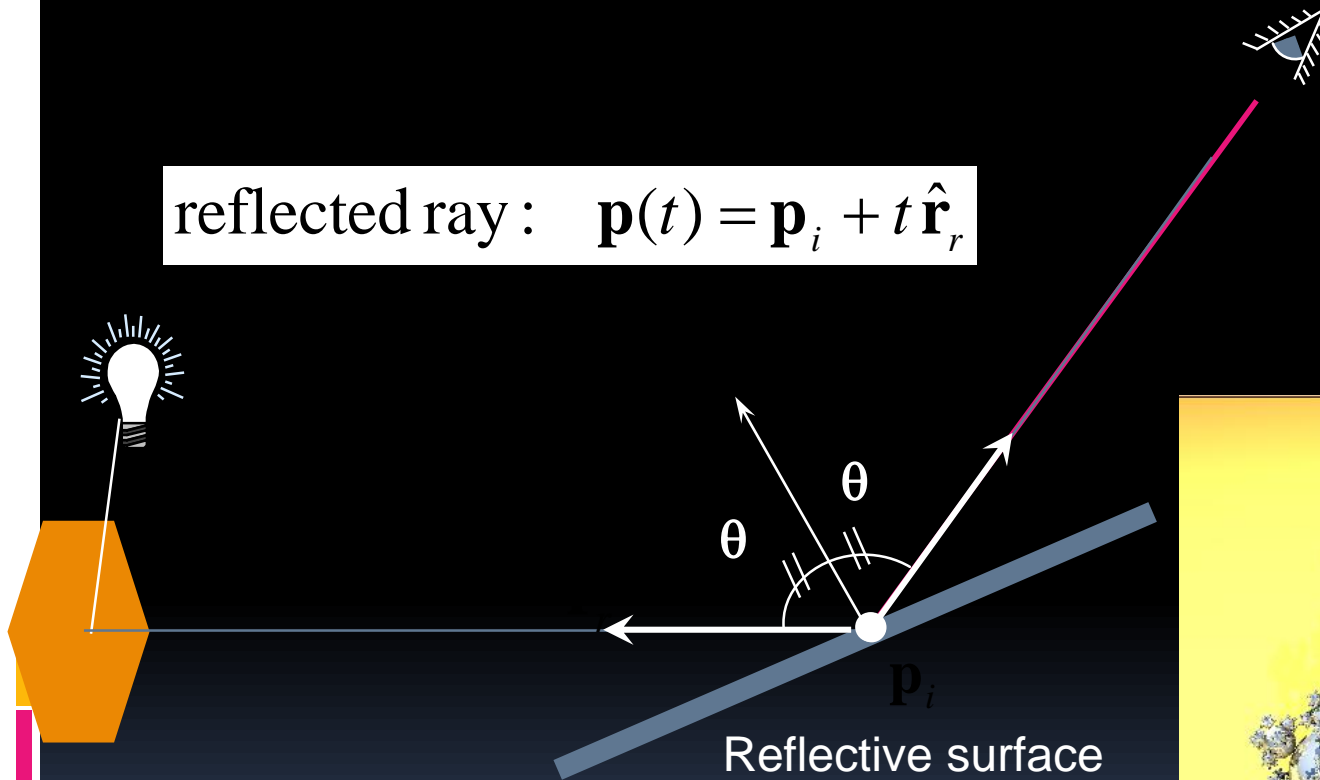
$$f_s = \begin{cases} 0 & \text{if in shadow} \\ 1 & \text{otherwise} \end{cases}$$

# First Lab Exercise

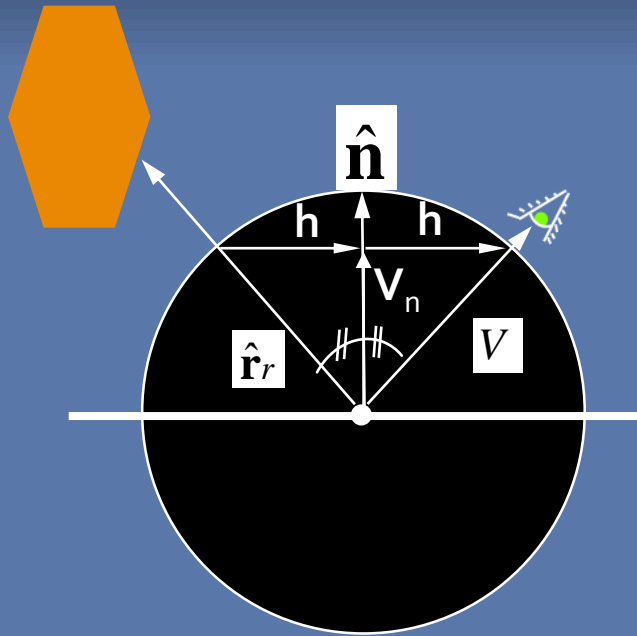


# Indirect Illumination: Mirror reflections from other objects

reflected ray :  $\mathbf{p}(t) = \mathbf{p}_i + t \hat{\mathbf{r}}_r$



# Calculating Mirror Reflection Vector



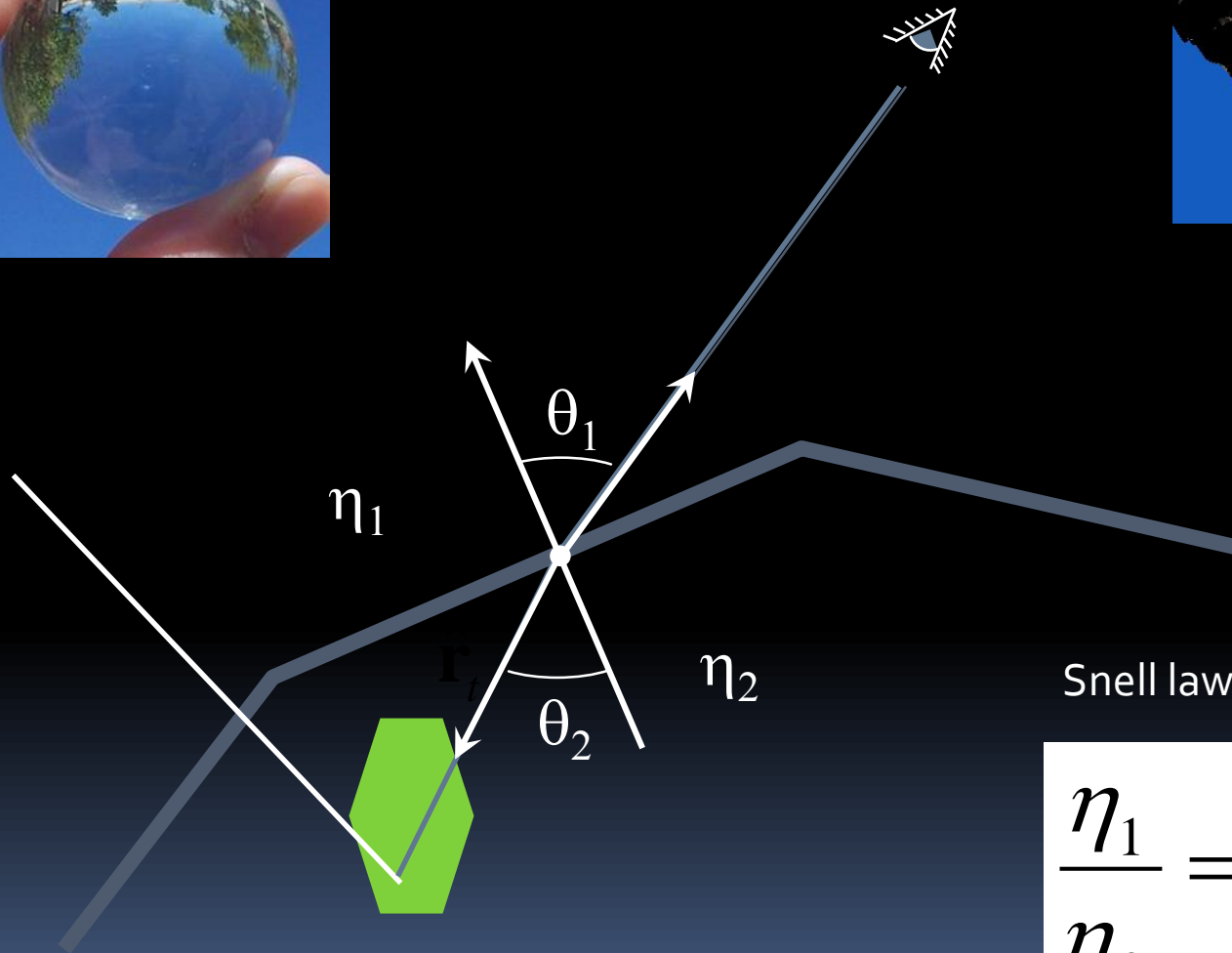
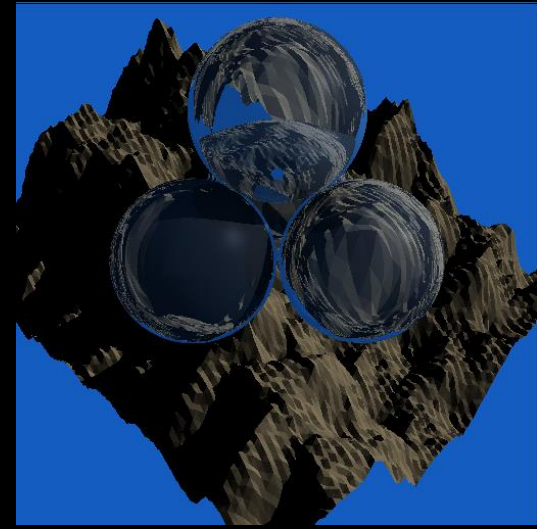
$$\mathbf{h} = \mathbf{V}_n - \mathbf{V}$$

$$\mathbf{V}_n = (\mathbf{V} \cdot \hat{\mathbf{n}})\hat{\mathbf{n}}$$

$$\hat{\mathbf{r}}_r = \mathbf{V}_n + \mathbf{h}$$

$$\hat{\mathbf{r}}_r = 2(\mathbf{V} \cdot \hat{\mathbf{n}})\hat{\mathbf{n}} - \mathbf{V}$$

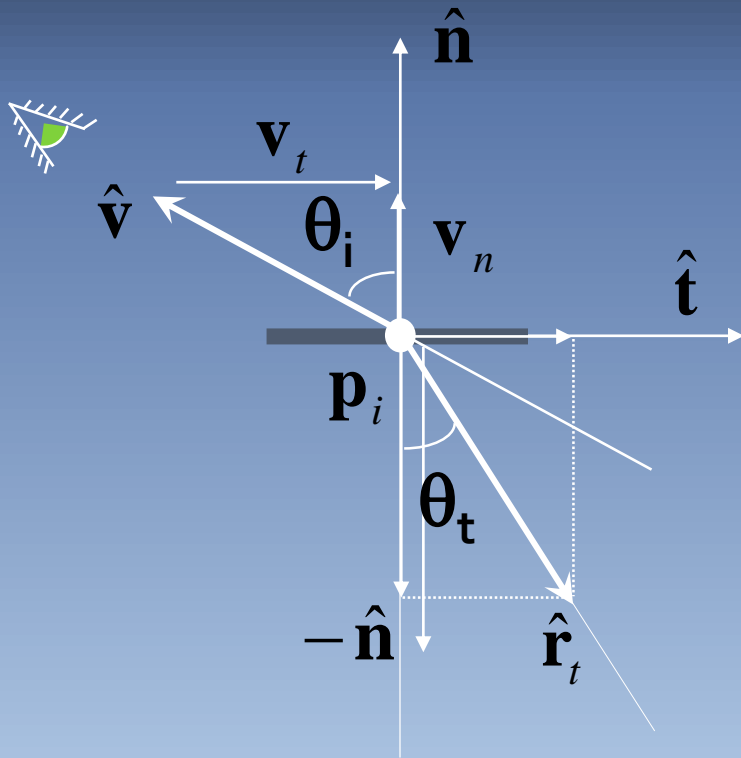
# Transparent objects



Snell law

$$\frac{\eta_1}{\eta_2} = \frac{\sin \theta_2}{\sin \theta_1}$$

# Indirect Illumination: Refracted Ray



$$\mathbf{r}_t = \sin \theta_t \hat{\mathbf{t}} + \cos \theta_t (-\hat{\mathbf{n}})$$

$$\hat{\mathbf{t}} = \frac{1}{\|\mathbf{v}_t\|} \mathbf{v}_t$$

$$\mathbf{v}_t = (\hat{\mathbf{v}} \cdot \hat{\mathbf{n}}) \hat{\mathbf{n}} - \hat{\mathbf{v}}$$

$$\|\mathbf{v}_t\| = \sin \theta_i$$

$$\sin \theta_t = \frac{\eta_i}{\eta_t} \sin \theta_i$$

$$\cos \theta_t = \sqrt{1 - \sin^2 \theta_t}$$

$$\text{refracted ray: } \mathbf{p}(t) = \mathbf{p}_i + t \hat{\mathbf{r}}_t$$

# Reflective and refractive objects

$$\begin{pmatrix} I_r \\ I_g \\ I_b \end{pmatrix} = \sum_{luzes} f_s \left( \begin{pmatrix} l_r \\ l_g \\ l_b \end{pmatrix} \otimes \begin{pmatrix} k_{dr} \\ k_{dg} \\ k_{db} \end{pmatrix} (\hat{\mathbf{n}} \cdot \hat{\mathbf{L}}) + \begin{pmatrix} l_r \\ l_g \\ l_b \end{pmatrix} \otimes \begin{pmatrix} k_{sr} \\ k_{sg} \\ k_{sb} \end{pmatrix} (\hat{\mathbf{r}}_r \cdot \hat{\mathbf{L}})^n \right) + kr \begin{pmatrix} I_r(\mathbf{r}_r) \\ I_g(\mathbf{r}_r) \\ I_b(\mathbf{r}_r) \end{pmatrix} + (1 - k_r) \begin{pmatrix} I_r(\mathbf{r}_t) \\ I_g(\mathbf{r}_t) \\ I_b(\mathbf{r}_t) \end{pmatrix}$$



Mirror  
reflection  
attenuation

Refraction  
attenuation

transmission  
(refraction)

reflection



# Fresnel equations

The amount of reflected vs. refracted light can be computed using the **Fresnel equations**.

Light is composed of two perpendicular waves which we call parallel and perpendicular polarised light.

$$R_s = \left| \frac{n_1 \cos \theta_i - n_2 \cos \theta_t}{n_1 \cos \theta_i + n_2 \cos \theta_t} \right|^2$$

$$R_p = \left| \frac{n_1 \cos \theta_t - n_2 \cos \theta_i}{n_1 \cos \theta_t + n_2 \cos \theta_i} \right|^2$$

$$K_r = \frac{1}{2} (R_s + R_p)$$

$$T = 1 - K_r$$