

奏 鸣 曲

C大调第16钢琴奏鸣曲K. 545第二乐章

莫扎特 曲

寒风 制谱

Andante $\text{♩} = 60$
cantabile

4

pp

cresc.

dimin

mp

mf

mp

p

f

mp

p

mf

cresc.

16 *p* *pp* 4 1 4 3 2 5 4

19 *cresc.* 3 2 2 5 4 1 2 5 5 1 3 5 1 2 5 1 2 5 1 3

22 *f* *p* 2 5 1 2 5 1 2 5 1 2 5 1 3

25 *p* *pp* 1 1 4 5 3 1 3 1 1 2 5 2

28 *p* *cresc.* *f* *mf* 4 2 5 3 1 3 1 1 2 5 2

31 *mp* *p* *pp*

34 *cresc.*

37 *f* *mf* *p*

40 *p* *f* *mf*

43 *f* *sf* *p*

46

f *p* *pp*

49

p

52

p

55

dimin *mp* *p*

58

mf *mp* *p*

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 61 through 73. The score is written for piano and features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into three systems, each containing two staves (treble and bass clef). Measure numbers 61, 64, 67, 70, and 73 are indicated at the beginning of their respective systems.

Dynamic markings include *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *dimin* (diminuendo). Articulation marks such as accents (>) and slurs are used throughout the piece.

The right hand features complex melodic passages with many slurs and fingerings (e.g., 1, 2, 3, 4, 5). The left hand provides a steady accompaniment, often using eighth and sixteenth notes, with some measures featuring rests.