

FINAL CAPSTONE PROJECT: IMDB DATA ANALYSIS WITH SQL #5

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Table of contents

| | |
|---------------------------|----|
| ▶ Introduction | 3 |
| ▶ Project Objective | 4 |
| ▶ Data Overview | 5 |
| ▶ Data Analysis | 6 |
| ▶ Summary..... | 23 |
| ▶ Contact info | 26 |





Introduction

- ▶ RSVP Movies, a prominent Indian film production company, has achieved notable success in the domestic market by producing several super-hit films. As they venture into global cinema with an upcoming movie set for a 2024 release, they seek to adopt a data-driven approach to optimize their strategies and ensure international success. Recognizing the need for precise and insightful data analysis, RSVP Movies has enlisted our expertise in data analytics to guide their decision-making process.



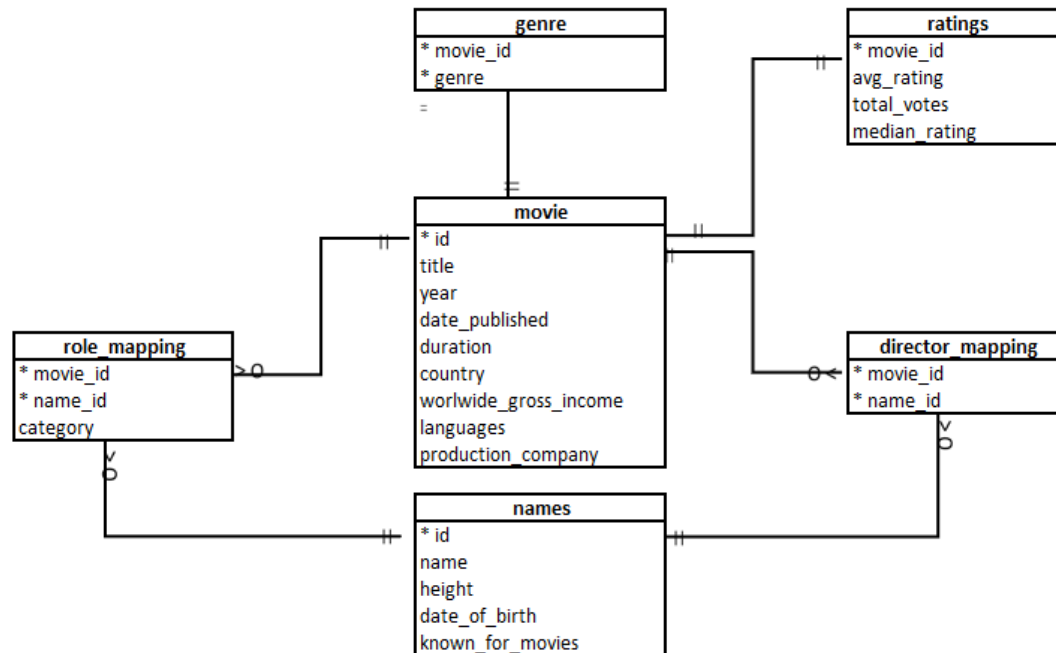
Project Objective

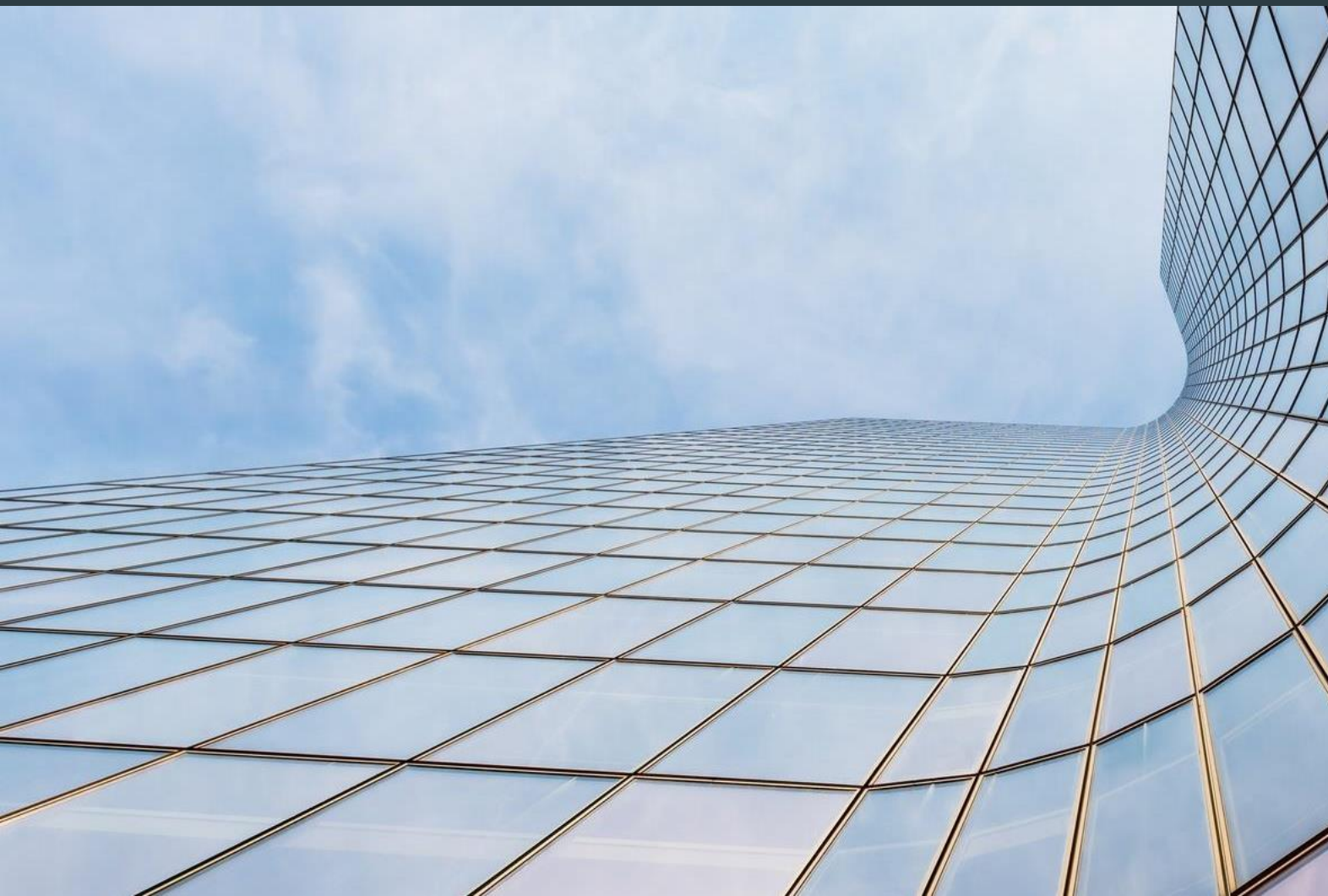
- ▶ The main goal of this project is to analyze data from films released over the past three years to provide RSVP Movies with actionable insights for their first global film release in 2024.
- ▶ Using SQL, we will identify key trends and success factors relevant to international audiences. Our findings will inform strategic recommendations, aiming to position RSVP Movies' upcoming film for global success and enhance their presence in the international film industry.



Data overview

IMDb data set consists of 6 tables:
director_mapping (3867 rows), genre (14662 rows), movie (7185 rows), names (23683 rows), ratings (8230 rows), role_mapping (14394 rows)





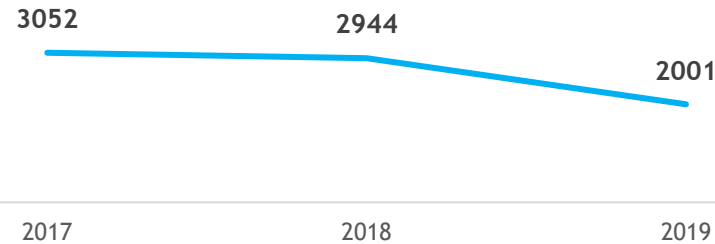
DATA ANALYSIS

Segment 1

Total number of movies released

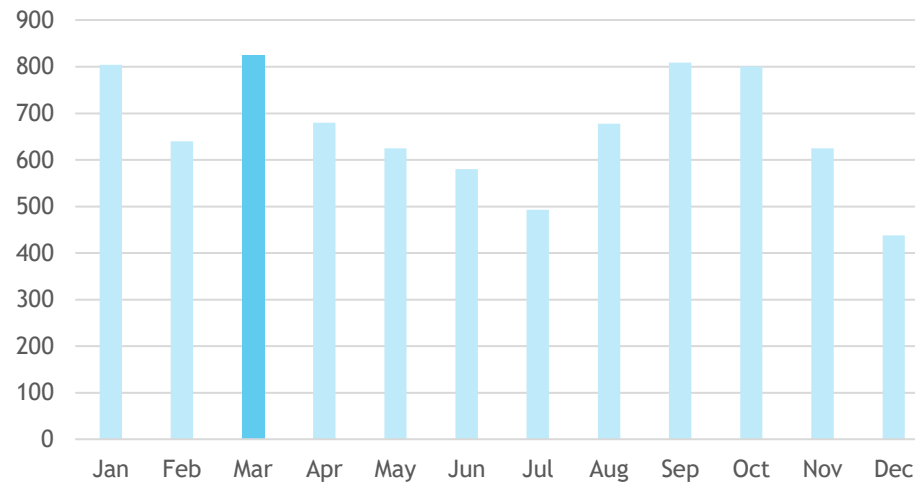
- **Total number of movies released each year**
According to the data of 3 years (2017 - 2019) total number of released movies decreases from year to year - from 3052 in the year 2017 to 2001 in the year 2019
- **How does the trend look month wise?**
The highest number of movies is produced in the month of March.

Movies released year wise



| year | number_of_movies |
|------|------------------|
| 2017 | 3052 |
| 2018 | 2944 |
| 2019 | 2001 |

Movies released month wise

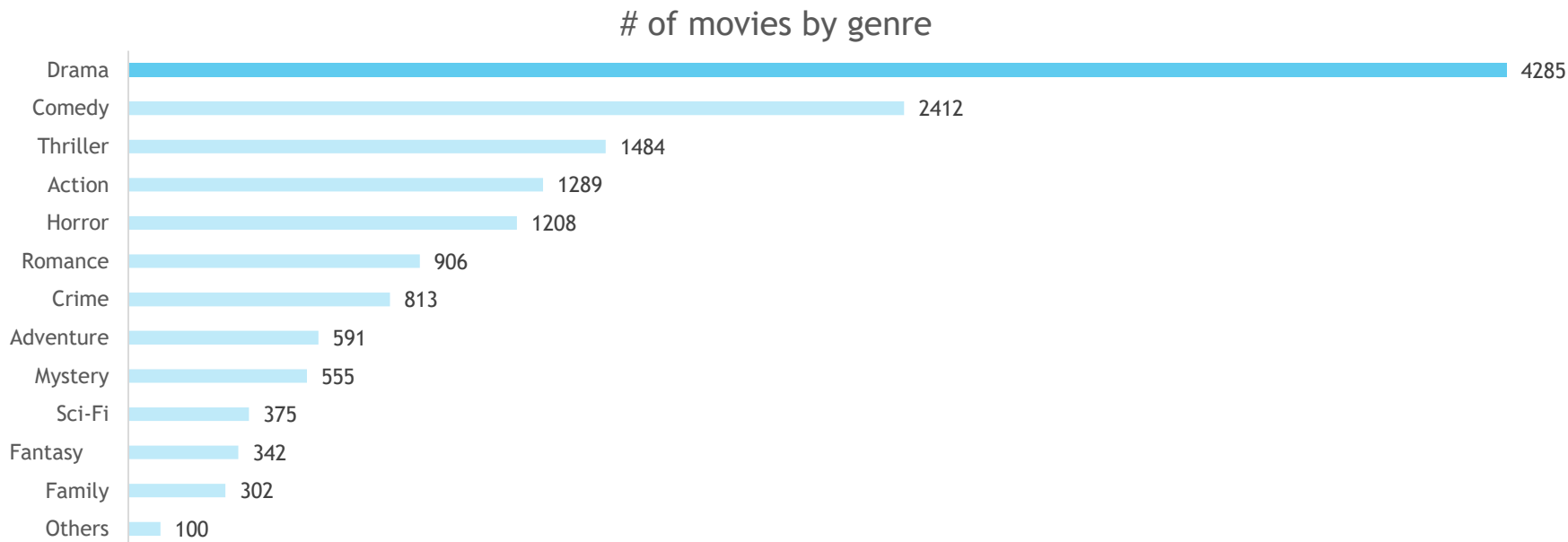


| month_num | number_of_movies |
|-----------|------------------|
| 1 | 804 |
| 2 | 640 |
| 3 | 824 |
| 4 | 680 |
| 5 | 625 |
| 6 | 580 |
| 7 | 493 |
| 8 | 678 |
| 9 | 809 |
| 10 | 801 |
| 11 | 625 |
| 12 | 438 |

Number of movies by genre

- Number of movies by genre

The overall number of drama films produced was 4285, the most of any genre. 3289 movies adhere to only one genre. Therefore, RSVP Movies should focus on the Drama genre.

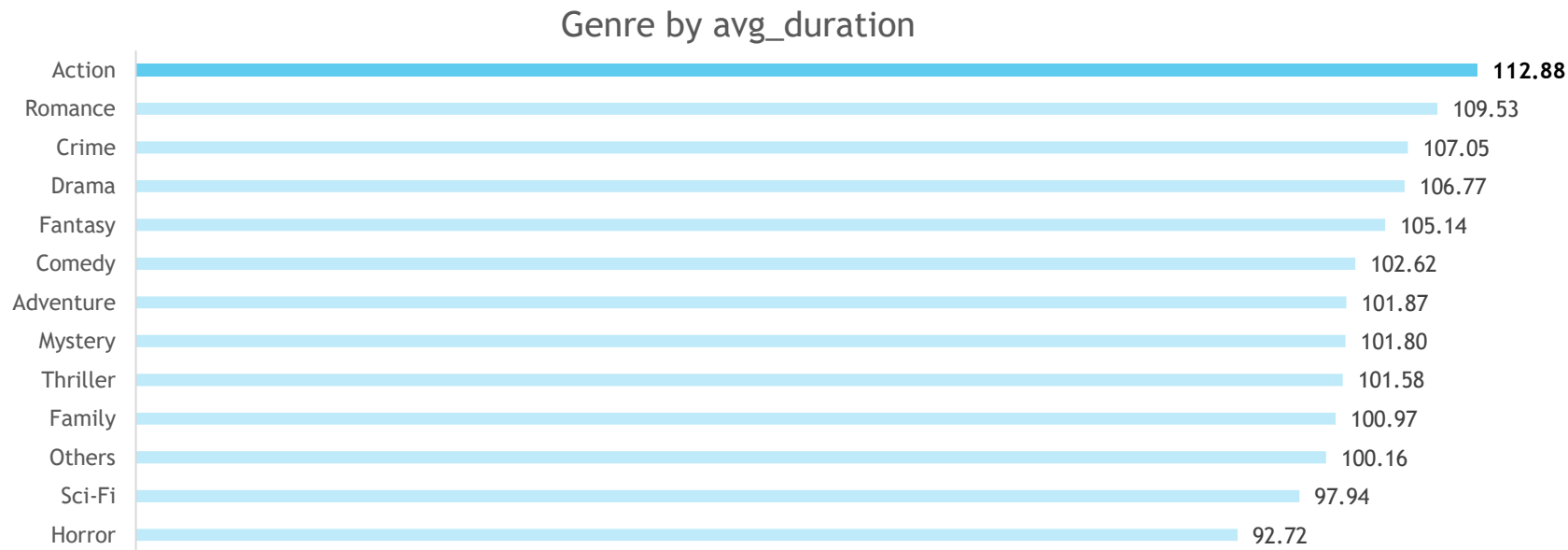


| genre | movie_count |
|-----------|-------------|
| Drama | 4285 |
| Comedy | 2412 |
| Thriller | 1484 |
| Action | 1289 |
| Horror | 1208 |
| Romance | 906 |
| Crime | 813 |
| Adventure | 591 |
| Mystery | 555 |
| Sci-Fi | 375 |
| Fantasy | 342 |
| Family | 302 |
| Others | 100 |

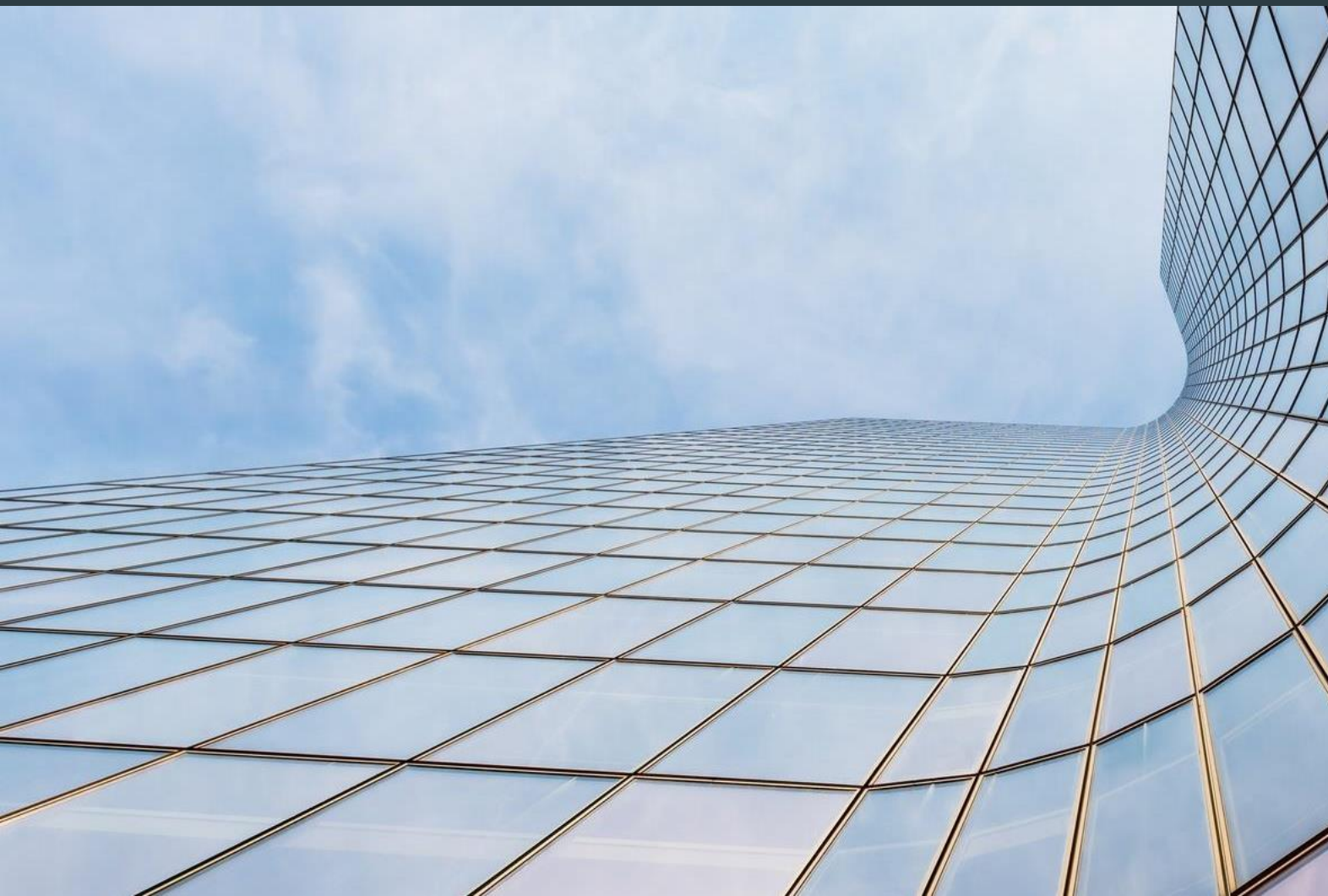
Genre by average duration

- Genre by average duration**

The action genre has the longest duration (112.88 seconds), followed by the romance and crime genres. This provides insight into the likely runtime of 'RSVP Movies' in the upcoming project.



| genre | avg_duration |
|-----------|--------------|
| Action | 112.8829 |
| Romance | 109.5342 |
| Crime | 107.0517 |
| Drama | 106.7746 |
| Fantasy | 105.1404 |
| Comedy | 102.6227 |
| Adventure | 101.8714 |
| Mystery | 101.8000 |
| Thriller | 101.5761 |
| Family | 100.9669 |
| Others | 100.1600 |
| Sci-Fi | 97.9413 |
| Horror | 92.7243 |



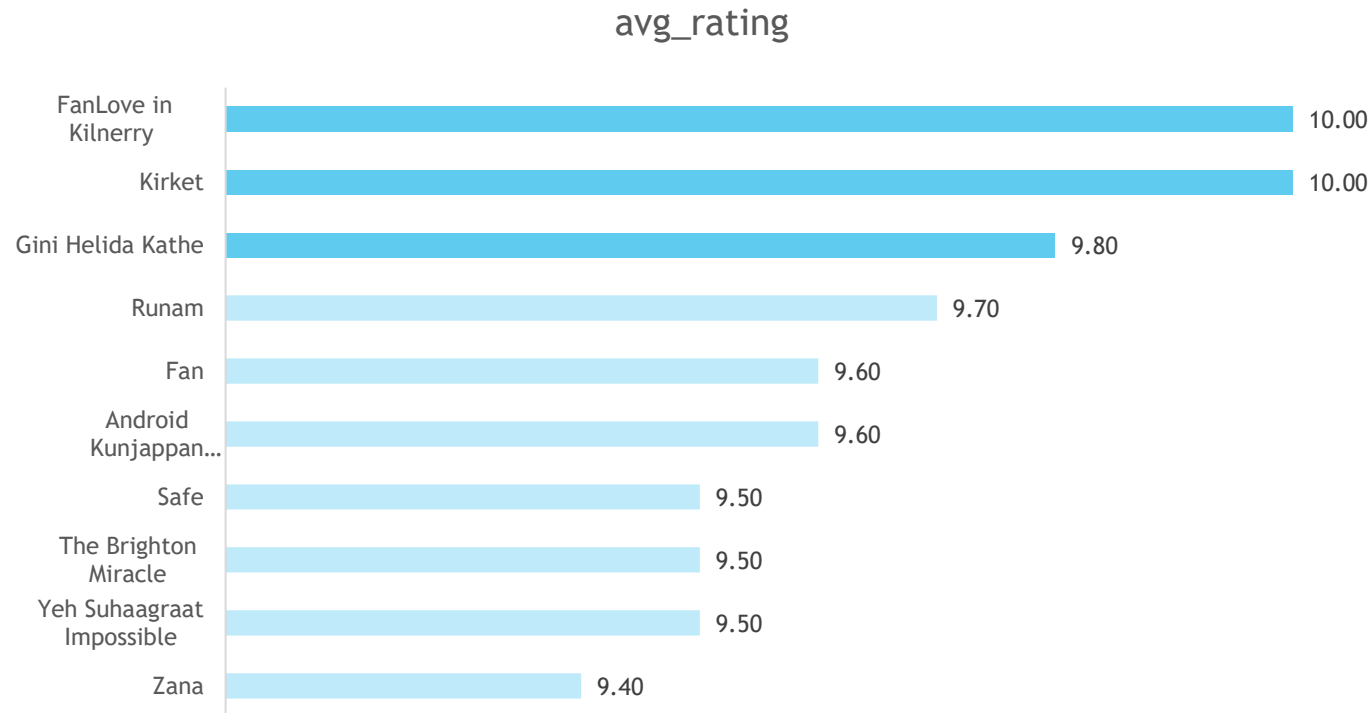
DATA ANALYSIS

Segment 2

Top 10 movies by average rating

- Top 10 movies by average rating

The first three movies have an average rating of more than 9.8

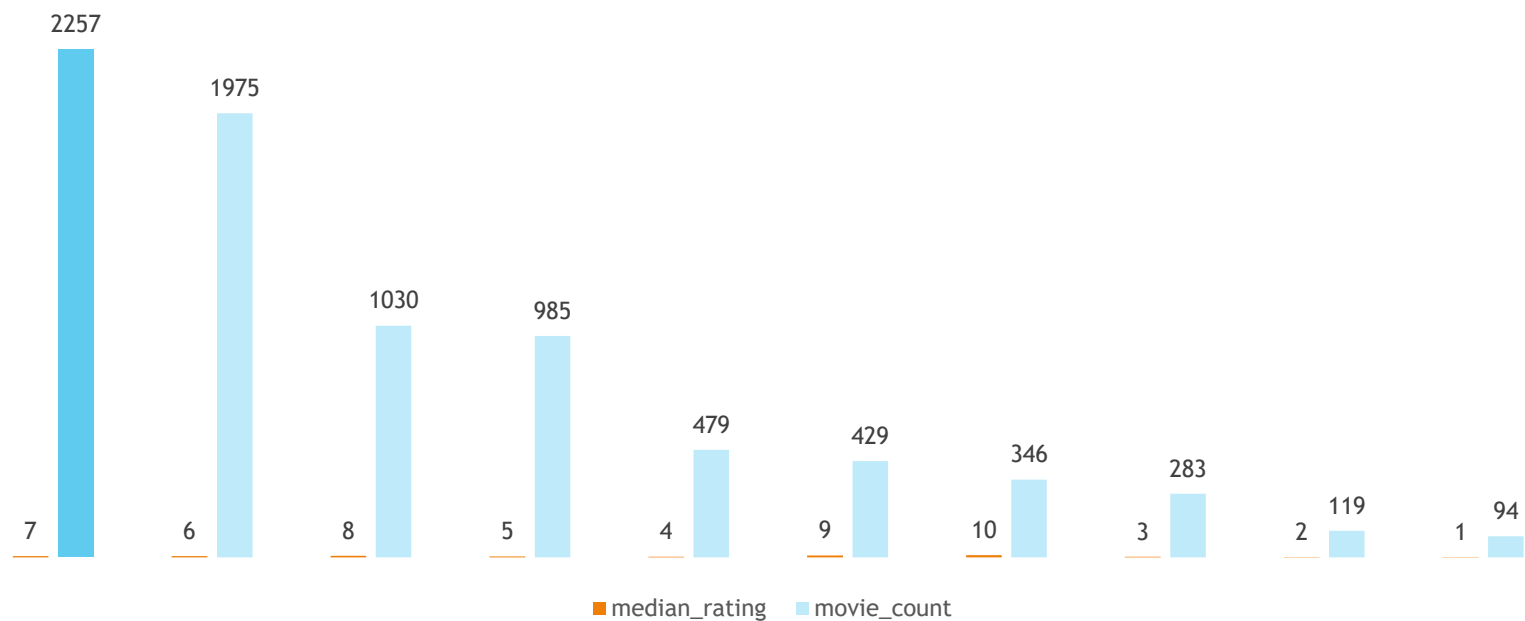


| title | average_rating |
|--------------------------------|----------------|
| Love in Kilnerry | 10.00000 |
| Kirket | 10.00000 |
| Gini Helida Kathe | 9.80000 |
| Runam | 9.70000 |
| Fan | 9.60000 |
| Android Kunjappan Version 5.25 | 9.60000 |
| Yeh Suhaagraat Impossible | 9.50000 |
| Safe | 9.50000 |
| The Brighton Miracle | 9.50000 |
| Shibu | 9.40000 |

Movie by median rating

- **Movie by median rating**
The highest movie count of 2257 is found in the median rating of 7.

Movie by median rating



| median_rating | movie_count |
|---------------|-------------|
| 7 | 2257 |
| 6 | 1975 |
| 8 | 1030 |
| 5 | 985 |
| 4 | 479 |
| 9 | 429 |
| 10 | 346 |
| 3 | 283 |
| 2 | 119 |
| 1 | 94 |

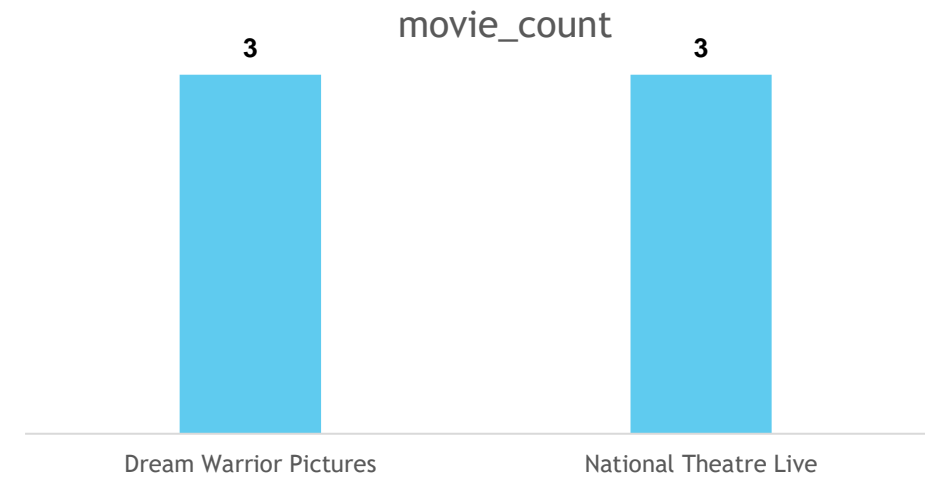
Production houses with the most hit movies

- **Production house with the most hit movies**

The production companies **Dream Warrior Pictures** and **National Theatre Live** have made the most amount of highly rated movies (average rating > 8). Their rank is 1 and their movie count is 3.

Thus, RSVP Movies can partner with Dream Warrior Pictures and National Theatre Live for its next project

| production_company | movie_count | prod_company_rank |
|------------------------|-------------|-------------------|
| Dream Warrior Pictures | 3 | 1 |
| National Theatre Live | 3 | 1 |





DATA ANALYSIS

Segment 3

Talent Analysis for global audience

- **Top 3 directors**

By analyzing movies with average rating > 8 in top 3 genres we found the top 3 directors: James Mangold, Marianne Elliott, Adesh Prasad.

| director_name | movie_count |
|------------------|-------------|
| James Mangold | 2 |
| Marianne Elliott | 2 |
| Adesh Prasad | 1 |

- **Top 2 actors**

By analyzing movies with median rating ≥ 8 we found the top 2 actors: Mammootty, Mohanlal

- The knowledge allows the company to potentially collaborate with these talents for future projects, ensuring high-quality content that resonates well with global audiences.

| actor_name | movie_count |
|------------|-------------|
| Mammootty | 8 |
| Mohanlal | 5 |

Top Production Houses by audience votes

- **Top production houses by audience votes**
These are the top 3 production houses based on the number of votes received by the movies they have produced which can create partnership opportunities for RSVP production. In this case Marvel Studios with a 2656967 votes could be a potential partner
- Partnering with top production houses can facilitate better placement, promotion, and visibility of their movies in the global market, increasing their competitiveness.

| production_company | vote_count | prod_comp_rank |
|-----------------------|------------|----------------|
| Marvel Studios | 2656967 | 1 |
| Twentieth Century Fox | 2411163 | 2 |
| Warner Bros. | 2396057 | 3 |

Talent Analysis for Local Audience

- Since RSVP Movies is based out of Mumbai, India also wants to woo its local audience. RSVP Movies also wants to hire a few Indian actors for its upcoming project to give a regional feel.
- By ranking actors with movies released in India based on their average ratings that acted in at least 5 Indian movies we found the actors at the top of the list.
The top actor is Vijay Sethupathi with average rating 8.42
- We found the top 5 actresses in Hindi movies released in India based on their average ratings.
Taapsee Pannu tops with average rating 7.70

| | actor_name | total_votes | movie_count | actor_avg_rating | actor_rank |
|---|------------------|-------------|-------------|------------------|------------|
| ▶ | Vijay Sethupathi | 23114 | 5 | 8.42 | 1 |
| | Fahadh Faasil | 13557 | 5 | 7.99 | 2 |
| | Yogi Babu | 8500 | 11 | 7.83 | 3 |
| | Joju George | 3926 | 5 | 7.58 | 4 |
| | Ammy Virk | 2504 | 6 | 7.55 | 5 |

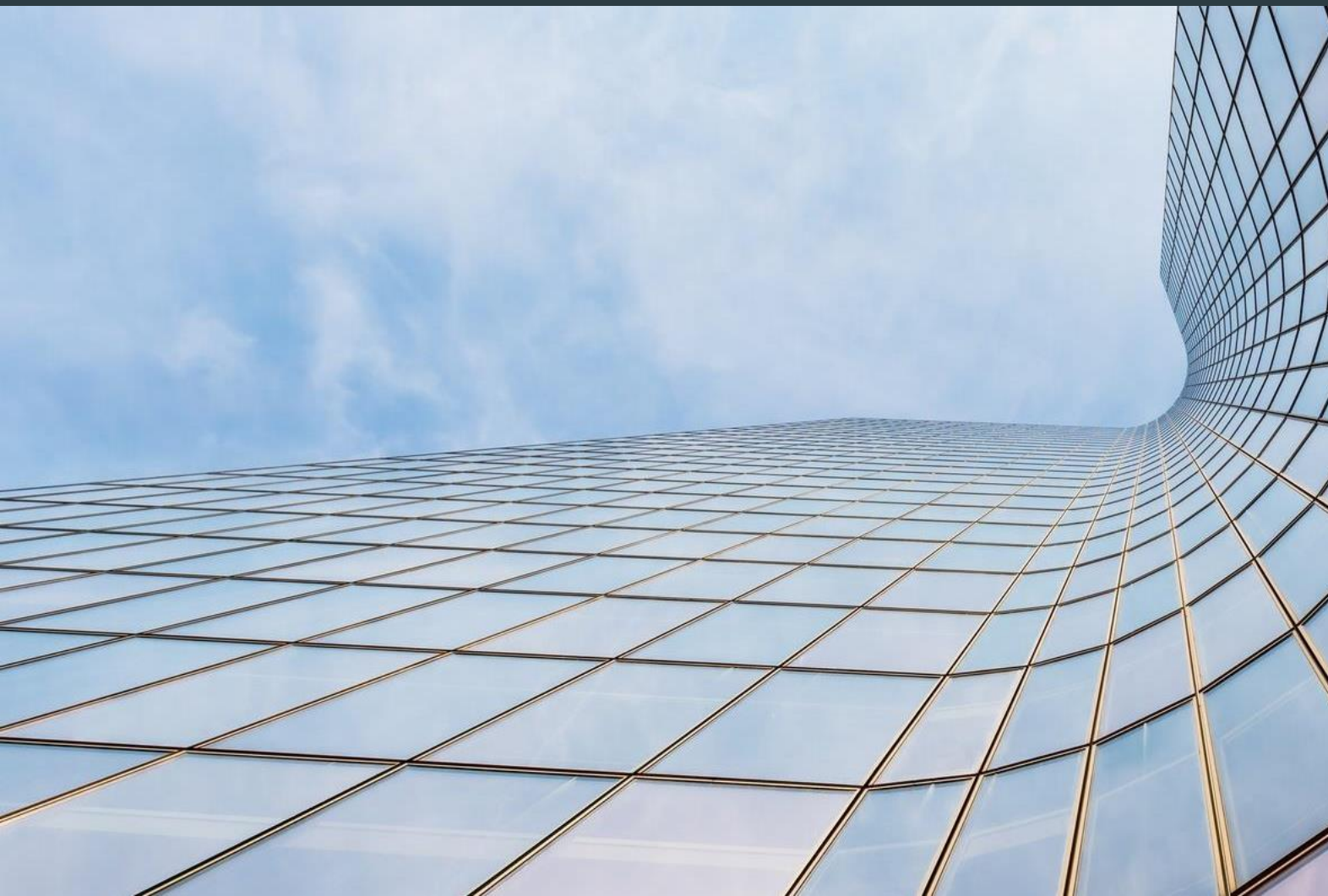
| | actress_name | total_votes | movie_count | actress_avg_rating | actress_rank |
|---|---------------|-------------|-------------|--------------------|--------------|
| ▶ | Taapsee Pannu | 18895 | 5 | 7.70 | 1 |
| | Raashi Khanna | 9816 | 5 | 7.01 | 2 |
| | Manju Warriar | 11276 | 5 | 6.76 | 3 |
| | Nayanthara | 8962 | 6 | 6.68 | 4 |
| | Sonam Bajwa | 2109 | 5 | 6.44 | 5 |

Thriller movies quality ranking

- We analyzed the quality of thriller movies and classified them by average rating in the following categories:
 - Rating > 8: Superhit movies
 - Rating between 7 and 8: Hit movies
 - Rating between 5 and 7: One-time-watch
 - Rating < 5: Flop movies

Here we can see the top rank thriller movies in each category:

| title | avg_rating | avg_rating_category | avg_rating_category_rank |
|----------------|------------|-----------------------|--------------------------|
| Safe | 9.5 | Superhit movies | 1 |
| Until Midnight | 8.0 | Hit movies | 1 |
| Freaks | 6.9 | One-time-watch movies | 1 |
| Paralytic | 4.9 | Flop movies | 1 |



DATA ANALYSIS

Segment 4

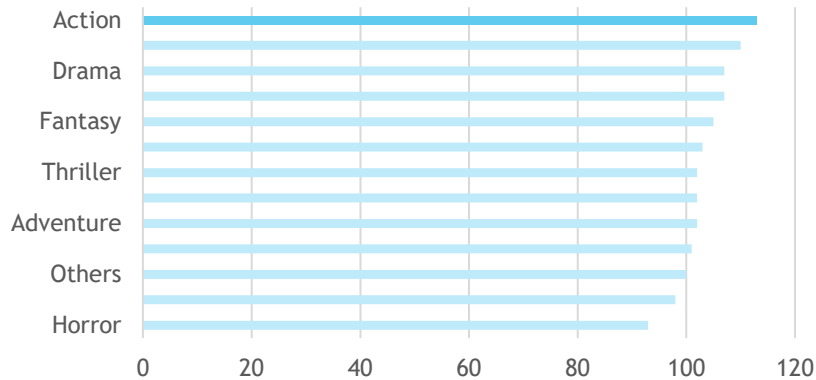
Movie duration analysis

- Movie duration genre-wise**

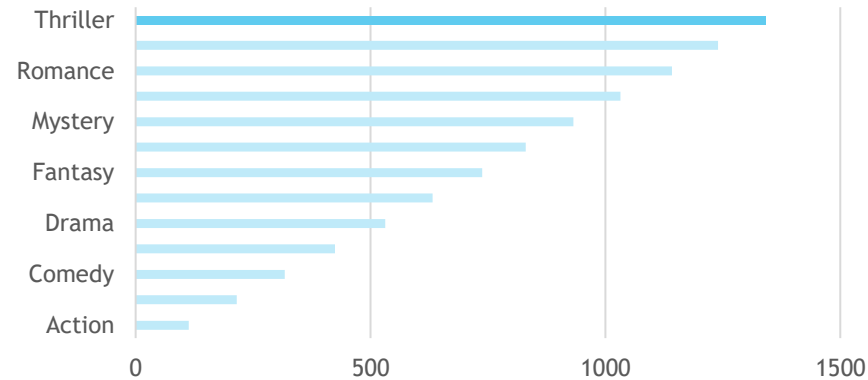
By analyzing movie duration genre-wise we found that movies of genre Action have the largest average (static mean) and moving average (cumulative mean) duration, movies of genre Thriller have the largest running total (cumulative) duration

| genre | avg_duration | running_total_duration | moving_avg_duration |
|-----------|--------------|------------------------|---------------------|
| Action | 113 | 112.88 | 112.88 |
| Romance | 110 | 1141.51 | 103.77 |
| Crime | 107 | 424.42 | 106.11 |
| Drama | 107 | 531.19 | 106.24 |
| Fantasy | 105 | 737.30 | 105.33 |
| Comedy | 103 | 317.37 | 105.79 |
| Adventure | 102 | 214.75 | 107.38 |
| Mystery | 102 | 931.82 | 103.54 |
| Thriller | 102 | 1341.03 | 102.39 |
| Family | 101 | 632.16 | 105.36 |
| Others | 100 | 1031.98 | 103.20 |
| Sci-Fi | 98 | 1239.45 | 102.42 |
| Horror | 93 | 830.02 | 103.75 |

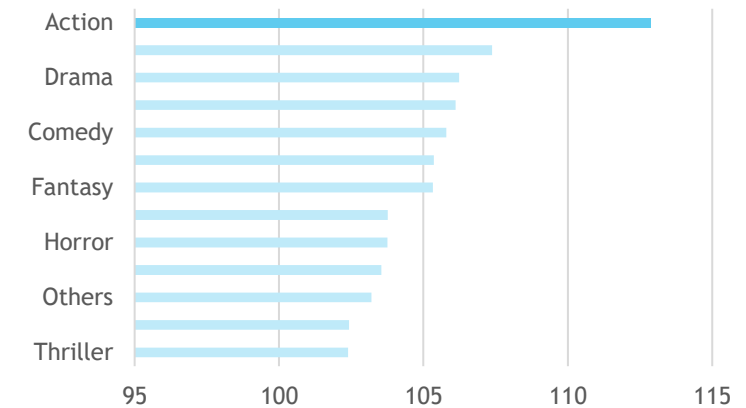
avg_duration



running_total_duration



moving_avg_duration



Top Production Houses among multilingual movies

- **Top production houses among multilingual movies**
We analyzed production houses that have produced the highest number of hits among multilingual movies.
- Top 2 production houses in multilingual cinema are Star Cinema and 20th Century Fox that recognized for their substantial track record of successes, quantified by a median rating of 8 or above.
- Collaborations with leading production houses can enhance a movie's market positioning, promotional reach, and worldwide visibility, thus elevating its global market standing.

| production_company | movie_count | prod_comp_rank |
|-----------------------|-------------|----------------|
| Star Cinema | 7 | 1 |
| Twentieth Century Fox | 4 | 2 |

Talent analysis

- Sangeeta Bhat leads the top 3 actresses in the ranking based on number of Super Hit movies (average rating >8) in drama genre

| actress_name | total_votes | movie_count | actress_avg_rating | actress_rank |
|-----------------|-------------|-------------|--------------------|--------------|
| Sangeetha Bhat | 1010 | 1 | 9.6 | 1 |
| Fatmire Sahiti | 3932 | 1 | 9.4 | 2 |
| Adriana Matoshi | 3932 | 1 | 9.4 | 2 |

- Andrew Jones leads the top 9 directors in the ranking based on number of movies

| director_id | director_name | number_of_movies | avg_inter_movie_days | avg_rating | total_votes | min_rating | max_rating | total_duration | director_rank |
|-------------|-------------------|------------------|----------------------|------------|-------------|------------|------------|----------------|---------------|
| nm2096009 | Andrew Jones | 5 | 191 | 3.02 | 1989 | 2.7 | 3.2 | 432 | 1 |
| nm1777967 | A.L. Vijay | 5 | 177 | 5.42 | 1754 | 3.7 | 6.9 | 613 | 2 |
| nm6356309 | Özgür Bakar | 4 | 112 | 3.75 | 1092 | 3.1 | 4.9 | 374 | 3 |
| nm2691863 | Justin Price | 4 | 315 | 4.50 | 5343 | 3.0 | 5.8 | 346 | 4 |
| nm0814469 | Sion Sono | 4 | 331 | 6.03 | 2972 | 5.4 | 6.4 | 502 | 5 |
| nm0831321 | Chris Stokes | 4 | 198 | 4.33 | 3664 | 4.0 | 4.6 | 352 | 6 |
| nm0425364 | Jesse V. Johnson | 4 | 299 | 5.45 | 14778 | 4.2 | 6.5 | 383 | 7 |
| nm0001752 | Steven Soderbergh | 4 | 254 | 6.48 | 171684 | 6.2 | 7.0 | 401 | 8 |
| nm0515005 | Sam Liu | 4 | 260 | 6.23 | 28557 | 5.8 | 6.7 | 312 | 9 |



CONCLUSIONS AND RECOMMENDATIONS

Summary

Conclusions and recommendations

- Major number of movies were released in the month of March, thus releasing in **March** might not be much profitable due to strong competition.
- Studying yearly and monthly movie release data helps grasp global market trends, anticipate prime release times, and smartly roll out Indian films for optimal impact.
- Finding top-rated movies by average ratings assists producers in comparing quality, gauging performance against industry benchmarks, and making informed production decisions.
- The company should focus more on releasing/making movie for **Drama** genre as it is the most popular genre and most produced genre in terms of number of movies produced.
- Perhaps considering the **Drama** as the key genre to focus upon, the **average duration** should be approximately **107 minutes**.
- RSVP Movies should partner with **Dream Warrior Pictures** or **National Theatre Live** production houses as they have produced the most number of hit movies with average rating greater than 8.

Conclusions and recommendations

- The most popular director **James Mangold**, acclaimed in the top 3 genres with ratings over 8, is the prime directorial candidate for RSVP's film project
- **Mammootty** or **Mohanlal** could be hired as actors based on the median ratings and number of movies. As they were the top actors from the desired insights.
- The actor **Vija Sethupathi** and the actress **Tapsee Pannu** could be hired for the next movie project as they were the most popular based on the average rating and total votes.
- RSVP can opt to partner with production house **Marvel Studios** as their global partners based on highest votes received.
- RSVP should consider hiring **Andrew Jones** as he is the top ranked director.
- For multilingual movies, RSVP can partner with **Star Cinema** or **20th Century Fox** as they are top 2 production houses in terms of multilingual movies.

THANK YOU



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