

*Petrona*  
aAA nNN 111 – THIN  
{100}

*Petrona*  
aAA nNN 111 – EXTRA-LIGHT  
{200}

*Petrona*  
aAA nNN 111 – LIGHT  
{300}

*Petrona*  
aAA nNN 111 – REGULAR  
{400}

*Petrona*  
aAA nNN 111 – MEDIUM  
{500}

*Petrona*  
aAA nNN 111 – SEMIBOLD  
{600}

*Petrona*  
aAA nNN 111 – BOLD  
{700}

*Petrona*  
aAA nNN 111 – EXTRA-BOLD  
{800}

*Petrona*  
aAA nNN 111 – BLACK  
{900}

# Petrona PETRONA

font axes: **Weight**

**AS ROBERT BRINGHURST** quotes in *The Elements of the Typographic Style*, the culinary publications are a great opportunity to build architectural structures with the type and the page. The spaces, the separations, the tabulations, the columns. The constraints of these cases are a deployment opportunity for **TYPE FAMILIES AND EDITORIAL DESIGN**. In this kind of pages, the technical joins the inspiration, the search of readability and transparency coexists with *manifesting a personal style, so typical of the culinary world.*

**Roman** 100 to **900**  
**Italic** 100 to **900**

aeg aeg *aeg* aeg **aeg**

gQ

zE

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