

Petrona + *Petrona*
aAA nNN 111 – THIN
{100}

Petrona + *Petrona*
aAA nNN 111 – EXTRA-LIGHT
{200}

Petrona + *Petrona*
aAA nNN 111 – LIGHT
{300}

Petrona + *Petrona*
aAA nNN 111 – REGULAR
{400}

Petrona + *Petrona*
aAA nNN 111 – MEDIUM
{500}

Petrona + *Petrona*
aAA nNN 111 – SEMIBOLD
{600}

Petrona + *Petrona*
aAA nNN 111 – BOLD
{700}

Petrona + *Petrona*
aAA nNN 111 – EXTRA-BOLD
{800}

Petrona + *Petrona*
aAA nNN 111 – BLACK
{900}

Petrona PETRONA

font axes: **Weight**

AS ROBERT BRINGHURST quotes in *The Elements of the Typographic Style*, the culinary publications are a great opportunity to build architectural structures with the type and the page. The spaces, the separations, the tabulations, the columns. The constraints of these cases are a deployment opportunity for **TYPE FAMILIES AND EDITORIAL DESIGN**. In this kind of pages, the technical joins the inspiration, the search of readability and transparency coexists with *manifesting a personal style, so typical of the culinary world.*

Roman 100 to **900**
Italic 100 to **900**

aeg aeg *aeg* aeg aeg

gQ

zE

[

]

[

]