

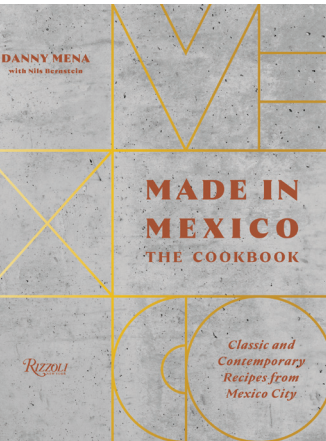
hot TYPE

Books we want to curl up with this fall.

by Laurie Sprague



includes Proctor’s stories of his relationship with Lagerfeld, which highlight the designer’s singular vision and creativity, plus candid backstage images that haven’t been seen before. rizzoliusa.com

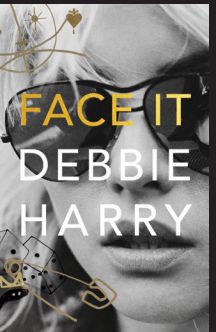


LOCAL FLAVOR
Made in Mexico: The Cookbook—Classic and Contemporary Recipes from Mexico City is an illustrated guide to one of the world’s most popular culinary destinations. With recipes inspired by street food and local eateries, as well as some of Mexico City’s top restaurants, celebrated chef Danny Mena demonstrates the depth and diversity of cooking in his native country, while also offering tips on proper technique and recommendations for ingredient variations. rizzoliusa.com

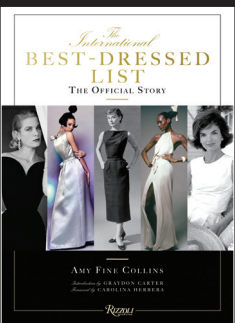
FOR THE RECORD
A Century Downtown; A Visual History of Lower Manhattan is a testament to the continuing evolution and resiliency of New York City’s oldest neighborhood over the last hundred years. Written by Brooklyn-based filmmaker and writer Matt Kapp and designed by award-winning creative director Chris Mueller, the book’s riveting historical narrative is illustrated with a mix of photographs, paintings, renderings, and drawings that take readers through the highs and lows of the last century downtown. powerhousebooks.com



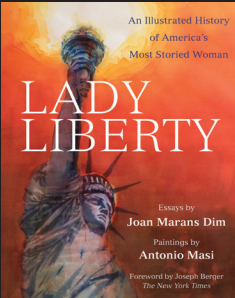
THE TRAILBLAZER
Face It, a Memoir by Debbie Harry is the gritty, dynamic story of a rock icon and muse, a woman who forged her own path, from the wild days of New York’s 1970’s punk rock scene as the lead singer of Blondie, through drug addiction and bankruptcy, on to her successful acting and solo careers, as well as her advocacy for LGBTQ rights and the environment. Featuring stunning visuals, this memoir reaffirms Harry’s rock odyssey status. harpercollins.com



FASHION FORWARD
The International Best Dressed List: The Official Story chronicles the history of this fascinating record of the most stylish and influential men and women from society, royalty, Hollywood, and the worlds of fashion, art, culture, etc., that was launched in 1940 by Eleanor Lambert. Written by Amy Fine Collins, one of the people to whom Lambert handed over control of The List in 2002, this lavishly illustrated volume tells the story of 80 years of style. rizzoliusa.com



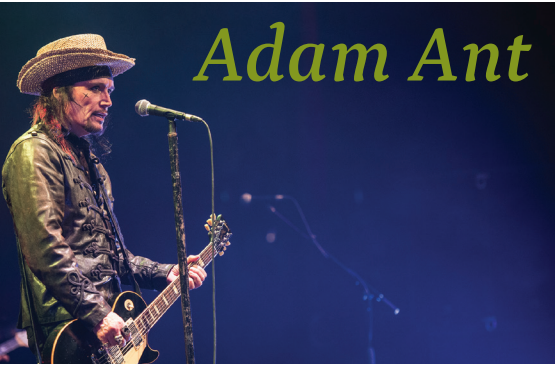
TORCHBEARER
Lady Liberty: An Illustrated History of America’s Most Storied Woman is a visual celebration of the iconic symbol of freedom and diversity that has been welcoming people to New York Harbor for 133 years. Featuring evocative watercolors by award-winning artist Anthony Masi, and text by historian and novelist Joan Marans Dim, the book traces the history of this gift from the people of France on the 100th anniversary of America’s Declaration of Independence. fordhampress.com



PHOTOGRAPHY COURTESY THE NEW MUSEUM (NARI WARD), MUSEUM AT FIT; DAVID RILEY (CARIN RILEY).



BRITISH INVASION Squeeze was one of this summer’s hottest tickets when they brought their *Squeeze Songbook 2019* tour to Pier 17 at the Seaport District, celebrating their 45th anniversary. Frontmen and songwriters Glen Tillbrook and Chris Difford were once called the “Lennon and McCartney of their generation” by *Rolling Stone*. Hits like *Pulling Mussels from a Shell*, *Hour Glass*, *Black Coffee in Bed*, and *Cool for Cats*, are a testament to the band’s talent and staying power. Their voices are strong—the unmistakable Squeeze harmonies provided by Tillbrook’s earnest, vulnerable, bluesy top line, and Chris Difford’s sexy, throaty alto. Listening to them feels as fresh and exciting now as it did in the early 80s. The band’s lineup, notoriously, changed a lot over the years, but this tour includes Simon Hanson, Stephen Large, and Yolanda Charles, on bass. Squeeze released their first single, *Take Me I’m Yours*, in 1978, and were at the forefront of what came to be known as the “Second British Invasion.” The band’s catalog includes 15 studio albums, 14 compilations, four live albums, and 48 singles. This tour includes some of their most well-known hits, as well as some rare gems. Squeeze is currently touring in the UK, and will head to New Zealand in 2020. squeezeofficial.com



GOODY TWO SHOES Grammy-nominee and one-time MTV Sexiest Man Alive, Adam Ant hit the road this year to perform his album, *Friend or Foe* in its entirety, including hits like *Goody Two Shoes*, *Desperate But Not Serious*, and a cover of *The Doors’ Hello, I Love You*. *Friend or Foe* is his most successful solo album to date. It enjoyed certified gold album status on both sides of the Atlantic after selling over 100,000 copies. From his early punk days to his explosion on



CATTING AROUND When Brian Setzer, Lee Rocker, and Slim Jim Phantom emerged on the music scene in 1979, rockabilly was a musical genre that was relegated to oldies radio stations and PBS shows about the history of music. Slim Jim Phantom describes the three bandmates’ passion for this distinctly American art form. “In Massapequa, Long Island we were living the way we thought Elvis lived in Memphis in the 1950’s. I had never been to Memphis, what did I know? It was our version of what we thought the rockabilly life must have been like.” The Stray Cats are strutting around the world in a reunion tour that feels like a true celebration. Their new album, *40*, is the first new music they have recorded in 25 years. Bassist Lee Rocker says, “40 is really similar to our first album in 1979 because we recorded it in 10 days. We have never been a band that rehearses. We went to Blackbird Studios in Nashville and we took a day and played the songs, and then we set up live, shoulder to shoulder.” Says Rocker, “Rock and roll isn’t a museum piece to be dusted off. We did our own thing with it. We put our own stamp on something that was about the roots of rock and roll. I love the people who played this music, but they didn’t invent it either, their roots went back to something else.” straycats.com

the world stage, Adam Ant’s career spans the course of nine albums and 22 chart-topping singles worldwide. At one point, Ant had eight singles in the UK Top 40 in one week, and his 1979 album *Dirk Wears White Sox* was the first number one album in the UK Independent Albums Chart. The follow-up album, *Kings of the Wild Frontier*, featured his trademark burundi beat-style of African drumming and spent 12 weeks at number one in the UK and was the best-selling album of 1981. The album produced three chart-topping singles, *Dog Eat Dog*, *Antmusic*, and *Kings of the Wild Frontier*, and won Ant a Brit Award for Best New Artist. On its day of release, the smash hit single *Stand and Deliver* went straight to number one, earning him two prestigious Ivor Novello Awards for Best Songwriter of the Year and Best British Record. adam-ant.com DT



SICK TUNES

Badflower is changing the conversation.

by Alice Teeple

ADMITTING DEPRESSION and thoughts of self-harm requires monumental vulnerability and courage, and Josh Katz of Badflower takes it one step further. The band’s new album, *OK I’m Sick*, stands out with its direct acknowledgement of pain and suffering, and Badflower is connecting in a very genuine way to those needing that conversation. Public reaction to the album has been overwhelming, and the band is steadily climbing the charts with two number ones. Their current single, *Jester*, is following suit. “This is not standard subject matter,” Katz explains. “It’s music to make you think about things you probably don’t talk about often.” Katz’s approach to songwriting is to eschew the self-indulgence of flowery metaphors and get right down to brass tacks. “If you’re angry and want to express that, the most effective way is to simply say ‘I’m fucking angry,’” he says. “There’s no single metaphor or poetic way to get that point across and make it real for others. I say exactly what I want to say.” Badflower’s US tour is underway, playing Asbury Park on October 30, and heading to Europe for dates in November. badflowermusic.com