

Petrona
aAA nNn – THIN {100}

Petrona
aAA nNn – REGULAR {400}

Petrona
aAA nNn – BOLD {700}

Petrona
aAA nNn – EXTRA-LIGHT {200}

Petrona
aAA nNn – MEDIUM {500}

Petrona
aAA nNn – EXTRA-BOLD {800}

Petrona
aAA nNn – LIGHT {300}

Petrona
aAA nNn – SEMIBOLD {600}

Petrona
aAA nNn – BLACK {900}

Petrona PETRONA

Font Axes: Weight.

AS ROBERT BRINGHURST quotes in «*The Elements of the Typographic Style*», the culinary publications are a great opportunity to build architectural structures with the type and the page. The spaces, the separations, the tabulations, the columns...
The constraints of these cases are a deployment opportunity for type families and editorial design.
In this kind of pages, the technical joins the inspiration, the search of readability and transparency coexists with manifesting a personal style, so typical of the culinary world.

Roman 100 to **900**

Italic 100 to **900**



aeg aeg *aeg* aeg aeg

gQ

zE

