

*Petrona*  
aAA nNN 111 – THIN {100}

*Petrona*  
aAA nNN 111 – REGULAR {400}

*Petrona*  
aAA nNN 111 – BOLD {700}

*Petrona*  
aAA nNN 111 – EXTRA-LIGHT {200}

*Petrona*  
aAA nNN 111 – MEDIUM {500}

*Petrona*  
aAA nNN 111 – EXTRA-BOLD {800}

*Petrona*  
aAA nNN 111 – LIGHT {300}

*Petrona*  
aAA nNN 111 – SEMIBOLD {600}

*Petrona*  
aAA nNN 111 – BLACK {900}

# Petrona PETRONA

## Font Axes: **Weight.**

**AS ROBERT BRINGHURST** quotes in *The Elements of the Typographic Style*, the culinary publications are a great opportunity to build architectural structures with the type and the page. The spaces, the separations, the tabulations, the columns. The constraints of these cases are a deployment opportunity for **type families and editorial design**. In this kind of pages, the technical joins the inspiration, the search of readability and transparency coexists with manifesting a personal style, so typical of the culinary world.

Roman 100 to **900**

*Italic* 100 to **900**

aeg aeg *aeg* aeg aeg

gQ

zE

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