Petrona PETRONA

Font Axes: Weight.

AS ROBERT BRINGHURST quotes in «*The Elements of the Typographic Style*», the culinary publications are a great opportunity to build architectural structures with the type and the page. The spaces, the separations, the tabulations, the columns… **The constraints of these cases are a deployment opportunity for type families and editorial design.** *In this kind of pages, the technical joins the inspiration, the search of readability and transparency coexists with manifesting a personal style, so typical of the culinary world.*

Roman 100 to **900**
Italic 100 *to* **900**

aeg **aeg** *aeg* **aeg** **aeg**

gQ zE

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