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[illegible]

12

Sol. 1 mine I give no fa-vour to a - ny side I'm just so rea-dy for what I may find I'll em -

Sol. 2 *mf* ye - eh a - y - ye - ye - eh I'll em -

S. doo ye - eh - eh doo doo doo eh - ye - ye du doo doo doo I'll em -

A. doo ye - eh - eh doo doo doo eh - ye ye du doo doo doo I'll em -

T. (with bounce) doo doo doo doo doo doo doo doo doo doo

B. (with bounce) doo du du doo du du doo du du doo du du doo du du doo du du doo du du doo du du

B.M.

17

Pre-Chorus 1

Sol. 1 brace e-very thing that will come with my heart and mind *mp* Flo - wer ma - tsu-ri Su-mmer ma - tsu-ri

Sol. 2 brace e-very thing that will come with my heart and mind *f* a - y - ye - eh *mp* Pick and choose what e-ver calls to you and have them

S. brace e-very thing that will come with my heart and mind doo *p* oo dm dm oo

A. brace e-very thing that will come with my heart and mind doo *p* oo dm dm Pick and choose what e-ver calls to you and have them

T. doo doo doo doo *p* Flo - wer ma - tsu-ri Su-mmer ma - tsu-ri oo

B. doo du du doo du du doo du doo du du *p* oo oo oo

B.M. Sparser VP here *p*

This "ri(ʌ)" is a cross between r/l;
Try saying "ri" with tongue placement
in-between that of "la" and "da". Or just
say "li" because that gets you pretty close.

Unless a bass takes this solo,
take this riff up the octave

22

Sol. 1

Au - tumn ma - tsu-ri Win-ter days of leave

Sol. 2

live wi-thin your heart un-til they thrive and bloom aye

mf

come un - bind and un-wind take your shut-off heart and o - pen

S.

oo oo doo doo da da

A.

live wi-thin your heart un-til they thrive and bloom aye doo doo da da da da

T.

oo oo mp Au - tumn ma - tsu-ri Win-ter days of leave mf da da da da da da

B.

oo mp doo doo doo doo doo doh doh doh doh doh doh mf da da da da da da da da

B.M.

mp mf

26

Chorus 1

Sol. 1

ff

Ma-tsu - ri Ma-tsu - ri Ma-tsu - ri Ma-tsu - ri

Sol. 2

wide o - pen wide As I say ff Eve-ry day is so pre-cious, dream-y See eve-ry lit-tle thing is hi-tting rea-lly deep

S.

f da da da da da da ff Ma-tsu - ri Ma-tsu - ri dm dm da Ma-tsu - ri Ma-tsu - ri dm da doo da

A.

f da da da da da da da da ff Ma-tsu - ri Ma-tsu - ri dm dm da Ma-tsu - ri Ma-tsu - ri dm da doo da

T.

f da da da da da da ff Ma-tsu - ri Ma-tsu - ri dm dm da Ma-tsu - ri Ma-tsu - ri dm da doo da

B.

f da da da da da da ff Ma-tsu - ri Ma-tsu - ri dm dm dm da Ma-tsu - ri Ma-tsu - ri dm da doo da

B.M.

f ff

[illegible]

36

The musical score is for a 7-part setting of 'Ain't No Way'. It features the following parts:

- Soli 1:** Treble clef, key of D major. Lyrics: "a sin-gle care in mind", "Just let me do the things you like", "Not a sin-gle care in mind".
- Soli 2:** Treble clef, key of D major. Lyrics: "Ooh ah-aye", "Ooh ah-aye".
- S. (Soprano):** Treble clef, key of D major. Lyrics: "oo".
- A. (Alto):** Treble clef, key of D major. Lyrics: "doo", "du doo", "doo", "doo", "doo", "du doo", "doo", "doo", "doo", "du doo".
- T. (Tenor):** Treble clef, key of D major. Lyrics: "doo", "du doo", "doo", "doo", "doo", "du doo", "doo", "doo", "doo", "du doo".
- B. (Bass):** Bass clef, key of D major. Lyrics: "dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm".
- B.M. (Baritone/Menor):** Bass clef, key of D major. Lyrics: "dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm", "dm dm".

The score is written in D major (two sharps) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as lyrics for each part.

Verse 2

41

Sol. 1 Just let me do the things you like 'Cause I was cry-ing so hard un-til my tears drowned

Sol. 2 Ooh ah - aye And with-out a-ny re-gard you on-ly laughed loud

S. oo - - - oo ba(p) da ba da ba(p) da ba da

A. doo doo doo du doo ba(p) da ba da ba(p) da ba da

T. doo doo doo du doo ba(p) da ba da ba(p) da ba da

B. dm dm dm dm dm dm dm ba(p) da ba da ba(p) da ba da

B.M.

Verse 3

45

Sol. 1 The sum-mer heat that was bur-n-ing both our bo-dies ends If it seems I'm keep-ing my peace real-ly

Sol. 2 The win-ter see-thing it froze us to a bi-tter old death

S. ba(p) da ba da da da da da da du doo du

A. ba(p) da ba da da da da da da doo doo du

T. ba(p) da ba da da da da da da doo doo du

B. ba(p) da ba da da da da da da If it seems I'm keep-ing my peace real-ly

B.M.

Pre-Chorus 2

Match the choir's "alright's" as desired
(or take this bar to breathe)

48

Sol. 1: Does this mean I can go back there as I please? Al-right it is ne-ver late to start a-gain and I'm al - right! woah

Sol. 2: *p* Flo - wer ma - tsu-ri Su-mmer ma - tsu-ri

S.: du doo du al-right *p sub.* oo dm dm

A.: Does this mean I can go back there as I please? du doo du al-right *p sub.* oo dm dm

T.: doo doo du doo doo du al-right *p sub.* Flo - wer ma - tsu-ri Su-mmer ma - tsu-ri

B.: doo doo du doo doo du doo doo du *p sub.* oo oo

B.M.: *p sub.*

53

Sol. 1: *mp* Those who are born and those who die and mourn When eve-ry thing wi-thin this world o-ccurs at once as one form *mf* Let's em-

Sol. 2: *mp* Those who are born and those who die and mourn When eve-ry thing wi-thin this world o-ccurs at once as one form *mp* Au - tumn ma - tsu-ri Win-ter days of leave

S.: oo oo oo *mp* doo doo

A.: *mp* Those who are born and those who die and mourn When eve-ry thing wi-thin this world o-ccurs at once as one form doo doo

T.: oo oo oo *mp* Au - tumn ma - tsu-ri Win-ter days of leave

B.: oo oo *mp* doo doo doo doo doo doo doh doh doh doh doh doh

B.M.: *mp*

Chorus 2

57

Sol. 1: brace all tha came with an o-pen heart and dance a - way dance a way - eah y - eah *ff* Eve-ry day is so pre-cious, dream-y

Sol. 2: *ff* Ma-tsu-ri Ma-tsu-ri Ma-tsu-ri Ma-tsu-ri

S.: *mf* da da ba da da da da da *f* Ma-tsu-ri Ma-tsu-ri *ff* dm dm da Ma-tsu-ri Ma-tsu-ri

A.: *mf* da da da da ba da da da da da *f* Ma-tsu-ri Ma-tsu-ri *ff* dm dm da Ma-tsu-ri Ma-tsu-ri

T.: *mf* da da da da da da ba da da da da da *f* Ma-tsu-ri Ma-tsu-ri *ff* dm dm da Ma-tsu-ri Ma-tsu-ri

B.: *mf* da da da da da da da da ba da da da da da *f* Ma-tsu-ri Ma-tsu-ri *ff* dm dm dm da Ma-tsu-ri Ma-tsu-ri

B.M.: *mf* ba da da da *f*

62

Sol. 1: See I'm so grate-ful for what life has gi-ven me

Sol. 2: No need to su-ffer like you're all a - lone No need to feel like you're up-set you know - know - know

S.: dm da doo da doo du doo doo du doo doo du doo

A.: dm da doo da doo du doo doo doo du doo doo du doo

T.: dm da doo da doo du doo doo du doo doo du doo

B.: dm da doo dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B.M.: dm da doo dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Chorus 3

66

Sol. 1: Ma-tsu-ri Ma-tsu-ri Ma-tsu-ri Ma-tsu-ri

Sol. 2: oh oh - See-I'm so grate-ful for what life has gi-ven me

S.: oh - oh oo oh oo - - -

A.: oh - oh Ma-tsu-ri Ma-tsu-ri dm dm da Ma-tsu-ri Ma-tsu-ri dm da doo da

T.: oh - oh Ma-tsu-ri Ma-tsu-ri dm dm da Ma-tsu-ri Ma-tsu-ri dm da doo da

B.: dm dm dm dm Ma-tsu-ri Ma-tsu-ri dm dm dm da Ma-tsu-ri Ma-tsu-ri dm da doo da

B.M.: dm dm dm dm Ma-tsu-ri Ma-tsu-ri dm dm dm da Ma-tsu-ri Ma-tsu-ri dm da doo da

Outro Both soloists feel free to continue to riff around here

71

Sol. 1

Sol. 2

S.

A.

T.

B.

B.M.

No need to suffer like you're all a-lone No need to feel like you're up-set you know - know - know

all a-lone oh oh oh

oo - - - oo

doo du all a-lone doo doo du doo know - know know oh oh

doo du all a-lone doo du doo oh oh oh

dm dm

mp

Not

mp

Not

Slide this ooh upwards

Ooh ah-aye

mp

76

Sol. 1

Sol. 2

S.

A.

T.

B.

B.M.

a sin-gle care in mind Just let me do the things you like Not a sin-gle care in mind

Ooh ah-aye Ooh ah-aye

do do do do do do do do

a sin-gle care in mind Just let me do the things you like Not a sin-gle care in mind

Ooh ah-aye Ooh ah-aye

dm dm

mp

81

Sol. 1

Sol. 2

S.

A.

T.

B.

B.M.

Ce - le - brate it all to - night

Ooh ah - aye Ce - le - brate it all to - night

do do do do

Ce - le - brate it all to - night

Ooh ah - aye

dm dm

ff

Ha!

ff

Ha!

ff

Ha!

ff

Ha!

ff

Ha!

ff

Ha!