

Into the Night (夜に駆ける)

opb. YOASOBI

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♩ = 110

Solo: Seize a move, you're on me fall-ing and we were dis-solv-ing You and

Soprano: *mp* ooh ooh ooh ooh ooh ooh lu lu lu lu lu lu lu ooh ooh

Alto: *mp* ooh ooh ooh ooh lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu Japanese る sound - kind of in between a "lu" and "ru"

Tenor: *mp* ooh ooh ooh ooh ooh ooh ooh ooh ooh

Bass: *mp*

Verse 1

♩ = 130
VP fill to tempo change

6

Solo: me skies ab-ove and wide it brings on the true night-on me - ee All I could feel was a good-

S.: ooh ooh ooh ooh lu lu lu lu lu ooh *mf*

A.: ooh ooh ooh ooh lu lu lu lu lu ooh *mf*

T.: ooh ooh ooh ooh lu lu ooh *mf*

B.: doo doo doo doo doo doo doo dm dm dm dm dm *mf*

12

Solo: - bye Those on-ly words you wrote it's plen-ty to un-derstand ya The sun is go-ing down be-hind the sky and vi-sions of you would stand ov-er

S.: ooh ooh ooh ooh

A.: ooh ooh ooh ooh

T.: ooh ooh ooh ooh

B.: dm

17

Solo

lapp-ing with you and the fence be-yond Re - mem ber the night that we me - t up Broke in - to me and

S.

ooh ooh ooh woah da da da ooh ooh ooh ooh

A.

ooh ooh ooh woah da da da ooh ooh ooh ooh

T.

ooh ooh ooh woah da da da ooh ooh ooh ooh

B.

dm dm dm dm dm dm dm dm da da da dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

21

Solo

tak-en eve-ry-thing left in my heart So fra-gile is the air it al-ways keeps on re volving near and wide lone-li -

S.

ooh ooh ooh ooh wo - oh al-ways keeps on re volving near and wide

A.

ooh ooh ooh ooh wo - oh al-ways keeps on re volving near and wide

T.

ooh ooh ooh ooh wo - oh al-ways keeps on re volving near and wide

B.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

25

Pre-Chorus 1

Solo

nessen - ve-lops deep in your eyes it's stuck in tick and tock ing mode al-ways re-peat-ing time-and time a-gain Too ma-ny ter-ri-ble noi-

S.

ooh ooh ooh

A.

ooh ooh ooh

T.

ooh ooh ooh

B.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba tick and tock ing mode time-and time a-gain

29

Solo
- ses and then hear the voice ring-ing in me gets loud - er With tears a-bout to fall For-got-ten ha-pi-ness of ev-ery-day life We can re -

S.
ooh ooh ooh wo - oh re -

A.
ooh ooh ooh wo - oh For-got-ten ha-pi-ness of ev-ery-day life We can re -

T.
ooh ooh ooh wo - oh For-got-ten ha-pi-ness of ev-ery-day life We can re -

B.
dm ba dm ba dm ba dm ba ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

33 **Chorus 1**

Solo
mem-ber a-gain if I'm with you Saw what got seen hid be-neath and lou der nights keep beat - ing I'm co -

S.
mem-ber a-gain if I'm with you da da da ah ah ah ah

A.
mem-ber a-gain if I'm with you da da da ah ah ah ah

T.
mem-ber a-gain if I'm with you da da da ah ah ah ah

B.
ba da da dm ba da da dm da da da Breathe (you'll need it)
dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

[illegible]

[illegible]

49

Verse 2

Solo

Keep all of me in yo-u On-ly per-ceiv-ing with your eyes In-vi-si-ble to me it on-ly fills me with more

S.

all of me ooh da da On-ly per-ceiv-ing with your eyes

A.

all of me ooh da da On-ly per-ceiv-ing with your eyes

T.

all of me ooh da da On-ly per-ceiv-ing with your eyes

B.

dm ba dm badm da da dm dm dm dm

Verse 3

54

Solo *doubt You're fa-lling in-to deep-er fa-sci-na-tion just like you've fell in love Your ex - pression's got me cry-ing out Let's get a*

S. *wo - oh ooh ooh ooh ooh ooh ooh dm dm ooh* *mf*

A. *wo - oh ooh ooh ooh ooh ooh ooh dm dm ooh* *mf*

T. *wo - oh ooh ooh ooh ooh ooh ooh dm dm dm dm ooh* *mf*

B. *da da dm dm dm dm dm dm dm dm ba da dm dm dm dm* *mf*

59

Solo *way get so far from to-day ev-en though I don't know the place that we'll go Lie to my face be-lieve in your grace and re - trace should I*

S. *du du du doo du du ooh du du du doo*

A. *du du du doo du du du du du du doo*

T. *du du du doo du du ooh du du du doo*

B. *dm dm*

62

Solo *laugh or cry oh who knows? but you have to hold on then we can hold on pro-mise you'll hold on one day we will un-der-stand I be-li-eve in you*

Cres. on the "hold"s accent the "do" sound, and immediately pull back after hitting the "on"

S. *du doo du hold on hold on hold on we will un-der-stand*

A. *du doo du hold on hold on hold on we will un-der-stand*

T. *du doo du hold on hold on hold on we will un-der-stand*

B. *dm dm dm dm dm hold on hold on hold on we will un-der-stand*

66

Bridge

"No, can't go on and I'm feel-ing tired and bro-

[illegible]

Chorus 2

Solo
night for you mean when fa-llen seas of tears are gone? They dis - solve in - to the peace in-side of you wo - ah All of the

S.
mp
ooh ooh ooh ooh oh oh oh ah *f*

A.
mp
ooh ooh ooh ooh oh oh oh ah *f*

T.
mp
ooh ooh ooh ooh oh oh oh ah *f*

B.
mp
ooh dm dm dm dm dm dm dm dm dm dm dm dm dm dm *f*

[illegible]

[illegible][illegible][illegible]

Solo

er lose sight of me and let go You and me are run - ning through the dark of night I'll take you

S.

er lose sight of me and let go You and me are run - ning

A.

er lose sight of me and let go You and me are run - ning

T.

er lose sight of me and let go You and me are run - ning

B.

er lose sight of me and let go You and me are run - ning