

# Midnight Plastic Love

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arr. Rio Weil  
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**A**  
♩ = 108

Solo *mp*  
To you yes my love to you yes my love to you you to

Soprano *mp*  
you to

Alto *mp*  
to you you to

Tenor *mp*  
To you yes my love to you yes my love to you you to

Baritone/Bass *mp*  
to you yes my love to you you to

Bass Mic *mp*  
dm badadadm dm badadadm

**B**  
♩ = 103

8

Sol. you

S. *mf*  
you ba(p)bada(p) ba(p) bada(p) ba da ba(p)bada(p) ba(p) bada(p) ba da

A. *mf*  
oo oo oo ba(p)bada(p) ba(p) bada(p) ba(p)bada(p) ba(p) bada(p)

T. *mf*  
oo oo oo ba(p)bada(p) ba(p) bada(p) ba(p)bada(p) ba(p) bada(p)

B. *mf*  
oo oo oo ba(p)bada(p) ba(p) bada(p) ba da ba(p)bada(p) ba(p) bada(p) ba da

B.M. *mf*  
dm dm dm ba dm dm ba dm ba dm ba dm dm ba dm ba da

D

12

Sol. *mf* A su - dden kiss in the mor -

S. ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba da

A. ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

T. ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

B. ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) ba ba(p)ba(p)ba(p)ba(p) ba(p) bada(p) ba(p) bada(p) ba da

B.M. dm ba dm dm ba dm ba da da dm ba dm dm ba dm dm dm dm dm ba dm dm ba dm ba

15

Sol. - nig A ten - der gaze in the eve - ning

S. ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) bada(p) oo

A. ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

T. ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

B. ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) ba ba(p)ba(p)ba da da

B.M. dm ba dm dm ba dm ba da da dm ba dm dm ba dm ba da da dm ba dm dm ba dm dm ba da dm

18

Sol. Be - yond my range of com - pre - hen - sion un - til you brought to a - tten -

S. ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) bada(p) ba da oo

A. ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

T. ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

B. ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) bada(p) ba da ba(p) bada(p) ba(p) bada(p) ba da

B.M. dm ba dm dm ba dm ba dm ba dm dm ba dm ba da dm ba dm dm ba dm ba da da

21 **E**

Sol. - tion Un - derneath the dis - co ball breaks the spell that holds you in my mind

S. ba(p) bada(p) ba(p) bada(p) oo oo breaks the spell that holds you in my ba

A. ba(p) bada(p) ba(p) bada(p) oo oo breaks the spell that holds you in my ba

T. ba(p) bada(p) ba(p) bada(p) doo doo doo ba da doo spell that oo in my ba

B. ba(p) bada(p) ba(p) ba ba(p) ba(p) ba doo doo doo ba da doo spell that oo in my ba

B.M. dm ba dm dm ba dm dm dm dm ba dm dm badm badm dm dm ba dm dm dm dm dm ba dm dm ba dm dm dm

25

Sol. *mf* Though I used to dance with you Now we're through I'm

S. *mf* da ba da ba da ba da *mp* ba ba ba da ba ba ba da

A. *mf* da ba da ba da ba da *mp* ba ba ba da ba ba ba da

T. *mf* da ba da ba da ba da *mp* da ba da da da da ba da da da da

B. *mf* da ba da ba da ba da *mp* da ba da da da da ba da da da da

B.M. ba da da dm dm ba dm ba da dm ba dm dm ba dm ba dm ba dm dm ba dm ba da da

28 **F**

Sol. so - rry *f* Don't you dare e-ven try to con-vince me

S. *f* da da oo

A. *f* da da da ba(p) ba(p) bada(p) ba(p) ba(p) ba(p) ba(p)

T. *f* badadada badadada da da ba(p) ba(p) bada(p) ba(p) ba(p) ba(p) ba(p)

B. *f* badada da badadada da da da da Don't you dare da ba(p) ba(p) ba(p) ba(p) ba(p) ba(p)

B.M. *f* dm badm dm badm bada da dm dm dm dm dm badm dm ba dm ba dm badm dm badm dm dm

Or "da" instead of lyrics

32

Sol. Don't you lie 'bout the way that we could be Love's a game they all say it they mean it

S. oo oo

A. ba(p)ba(p) bada(p) ba(p) ba(p) ba(p)ba(p) oo ba(p) ba(p) ba(p)ba(p)

T. ba(p)ba(p) bada(p) ba(p) ba(p) ba(p)ba(p) oo ba(p) ba(p) ba(p)ba(p)

B. Don't you lie da ba(p) ba(p) ba(p)ba(p)ba(p)ba(p) Love's a game da ba(p) ba(p) ba(p)ba(p)ba(p)ba(p)

B.M. dm badm dm ba dm ba dm badm dm badm dm dm badadadm ba dadm ba da dm badm dm badm ba

36

Sol. Might as well have fun Play ev-ery sin - gle one I filled the holes and the cracks in my heart with

S. oo oo

A. bada(p) da da bada badabada da ba(p)ba(p) bada(p) ba(p) ba(p) ba(p)ba(p)

T. bada(p) da da bada badabada da ba(p)ba(p) bada(p) ba(p) ba(p) ba(p)ba(p)

B. oo filled the holes da ba(p) ba(p) ba(p)ba(p)ba(p)ba(p)

B.M. dm badm dm badm dm dm dm badm dm badm dm dm dm badm dm ba dm dm dm badm dm badm badm dm

40

Sol. *fan - cy high - heels and plen - ty of dre - sses They're my sole com-pa-nion on this journey*

S. *oo doo doo doo*

A. *ba(p) ba(p) bada(p) ba(p) ba(p) ba(p) doo doo doo*

T. *ba(p) ba(p) bada(p) ba(p) ba(p) ba(p) do do doo*

B. *fan - cy high da ba(p) ba(p) ba(p) ba(p) ba(p) doo doo doo*

B.M. *dm badm dm ba dm dm dm badm dm badm badm dm dm dm dm*

**G**  $\text{♩} = 108$

44

Sol. *VP shimmer to transition*

S. *bada da bada ba ba bada ba ba da da bada ba ba bada ba ba da da*

A. *bada da bada ba ba bada ba ba da da bada ba ba bada ba ba da da*

T. *bada da bada ba ba bada ba ba da da bada ba ba bada ba ba da da*

B. *bada da bada ba ba bada ba ba da da bada ba ba bada ba ba da da*

B.M. *dadadm dm dm dm dm dm dm dm dm badadadm*

(Or F2)

49 **H**

Sol. *mf*  
Con - fusing love and lov - ing There is a diff - erence though bi - zzare

S. *mf*  
oo oo

A. *mf*  
ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

T. *mf*  
ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

B. *mf*  
ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

B.M.  
dm dm dm dm dm dm dm dm

52

Sol. The fi - nal words you whis - pered Be - fore you left me with a scar

S. oo

A. ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

T. ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

B. ba(p) bada(p) ba(p) bada(p) ba(p) ba da ba da bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p)

B.M. dm dm dm dm ba da da dm dm dm dm dm dm dm dm

55 I

Sol. *mp* A - no - ther win - ter is a - rri - vin Like a

S. *mp* A - no - ther win - ter is a - rri - vin

A. *mp* ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba doo oo oo

T. *mp* ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba doo oo oo

B. *mp* ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba(p) bada(p) ba doo oo oo Like a

B.M. *mp* dm dm dm dm dm dm ba da da dm dm dm dm dm

59

Sol. bird you went a-way Mi-grate back to me and stay And I'm still lost in-side the ha-bit Tears re-flecting in the pain show our

S. du du du doo And I'm still lost in-side the ha-bit doo doo

A. du du du doo oo oo oo doo doo

T. du du du doo oo oo oo doo doo

B. bird you went a-way Mi-grate back to me and stay oo oo oo Tears re-flecting in the pain show our

B.M. dm dm dm dm dm dm dm dm dm dm dm



64 J

Sol. *f* pi - ti - ful re - frain Stay with me In the dead of night I'm bang - ing on your door

S. *f* doo doo badap badap oo oo

A. *f* doo doo badap badap Stay with me In the dead of night I'm bang - ing on your door

T. *f* doo doo badap badap ba da bada(p) ba(p) bada(p)

B. *f* pi - ti - ful re - frain badap badap Stay with me In the dead of night I'm bang - ing on your door

B.M. *f* dm dm da dm da dm dm dm dm badm badm badadm dm

68

Sol. I'm be - gg - ing you wi - thout you I'm done for Now the

S. oo

A. I'm be - gg - ing you wi - thout you I'm done for

T. bada(p) bada(p) ba da da bada bada da ba da ba da

B. I'm be - gg - ing you wi - thout you I'm done for

B.M. dm dm dm badm badm dm dm dm dm badm badm badadm dm

72

Sol. winter arrives Likethe tearsin myeyes Stay with me whileyour voicere-mainsan ec - ho ofthepast

S. oo oo oo

A. Yes my love Yes my love Stay with me whileyour voicere-mainsan ec - ho ofthepast

T. Yes my love Yes my love da da badabada(p)ba(p) bada(p)

B. Yes my love Yes my love Stay with me whileyour voicere-mainsan ec - ho ofthepast

B.M. dm dm dm badm badm dm dm dm dm badm badmbadadm dm

76

Sol. I'm holding on - to mom-ents that won't last I will

S. oo

A. I'm holding on - to mom-ents that won't last I will

T. bada(p)bada(p) ba da da badabada da ba da ba da

B. I'm holding on - to mom-ents that won't last I will

B.M. dm dm dm badm badm dm dm dm dm badm badmbadadm dm

80 K D $\flat$ maj7 Written is sax solo, but soloist can/should improvise Cm7

Sol. ne-ver forget I will ne-ver re-gret our love (Whatever feels natural)

S. oo da bada da bada(p) ba da bada(p) ba

A. ne-ver forget I will ne-ver re-gret our love bada da bada(p) ba da bada(p) ba

T. ba(p)ba(p) ba da da bada da bada(p) ba da bada(p) ba

B. ne-ver forget I will ne-ver re-gret our love bada da bada(p) ba da bada(p) ba

B.M. dm dm dmbadm badm dm dm bada dm ba da dm dm dm ba da dm dm

(Alternatively, choir can "doos" for softer sound)

If jump is too difficult, take this first note up the octave

85 B $\flat$ m7 A $\flat$ maj7 3 3 D $\flat$ maj7

Sol. da bada(p) ba da bada(p) ba da bada(p) ba

S. da bada(p) ba da bada(p) ba da bada(p) ba

A. da bada(p) ba da bada(p) ba da bada(p) ba

T. da bada(p) ba da bada(p) ba da bada(p) ba

B. da bada(p) ba da bada(p) ba da bada(p) ba

B.M. dm ba da dm ba da dm ba da dm dm dm ba da dm ba da da

88

Sol. *Cm7* *Bbmaj7* *Gm7* *f* Stay with

S. *ff* da bada(p) ba da bada(p) ba da da badap badap

A. *ff* da bada(p) ba da bada(p) ba da da badap badap

T. *ff* da bada(p) ba da bada(p) ba da da badap badap

B. *ff* da bada(p) ba da bada(p) ba da da badap badap

B.M. *ff* dm ba da dm ba da da dm ba da dm dm dm da dm da dm

92 **L** One soloist doing Stay with me, the other doing Plastic love (See sop line)

Sol. *f* me In the dead of night I'm bang-ing on your door

S. *f* I'm just play - ingames I know its pla - stic love

A. *f* I'm just play - ingames I know its pla - stic love

T. *f* bap badap bap badap bap badap bap badap bap badap

B. *f* bap badap bap badap bap badap bap badap bap badap

B.M. *f* dm ba dm dm ba dm ba dm ba dm ba da dm ba dm dm ba dm ba da da

95

Sol. Stay with me for your com - pa - ny my pride I gave a - way

S. Dance to the pla - stic beat A - no - ther mor - ning comes

A. Dance to the pla - stic beat A - no - ther mor - ning comes

T. ba da bap ba da bap bap badap bap badap bap badap bap badap

B. ba da bap ba da bap ba da bap bap badap bap badap bap badap bap badap

B.M. dm ba dm dm ba dm dm dm dm dm ba dm dm ba dm ba dm ba dm ba da

98

Sol. Stay with me while your

S. I'm just play - ingames I

A. I'm just play - ingames I

T. bap badap bap badap ba da bap ba da bap With you

B. bap badap bap badap ba da bap Stay with me while your

B.M. dm ba dm dm ba dm ba da da dm ba dm dm dm ba da da dm dm dm ba dm dm ba dm ba

101

Sol. voicere-mains an ec-ho of the past I'm hold - ing on - to mom - ents that won't last

S. know its pla - stic love Dance to the pla - stic beat with

A. know its pla - stic love with you

T. yes my love with you yes my love with you

B. voicere-mains an ec-ho with you yes my love with you

B.M. dm badm dm badm ba da dm badm dm badm badada dm badm dm badm dm dm dm dm badm dm badm ba

105

Sol. *with you*

S. *you with you*

A. *you with you*

T. *you with you*

B. *you with you*

B.M. *dm ba dm dm ba dm dm dm*

Detailed description: This page contains six musical staves for a choir and a bass soloist. The key signature has one flat (B-flat). The Soprano (Sol.) part starts with a half note G4, followed by a whole rest, then a quarter note G4, and a half note G4. The Soprano (S.) part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The Alto (A.) part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The Tenor (T.) part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The Bass (B.) part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note G3. The Bass Soloist (B.M.) part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note G3. The lyrics are: Sol. *with you*, S. *you with you*, A. *you with you*, T. *you with you*, B. *you with you*, B.M. *dm ba dm dm ba dm dm dm*.