

Genevieve Donaldson

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Hair: Brown
Eyes: Blue
Height: 5'7"
Weight: 55kgs

Training

2013 - Currently undertaking further Film/TV acting training through **TAFTA** (Melbourne, AU).

2010 - Undertook private vocal coaching in Classical style singing, including accent training (British - standard) and character creation for lyric interpretation and onstage performances.

2003 - 2005 - Jaanz School of Singing, Oakleigh, Victoria (AU)

Contemporary vocal training across multiple genres, including pop, rock, country, jazz, blues, soul and r'n'b. Some modern dance training (choreography for stage work) Performances included label showcases at Crown Casino Showrooms and Chapel Off Chapel (Melbourne, Victoria, AU).

2001 - Film & Television drama course completed in Bendigo, Victoria (AU)

Stagecraft, movement, camera technique, script interpretation, scene study, improvisation, speech / vocal projection.

Experience:

2013 - 'Rock Me Through The Night' (Music Video, Artist - Esther Holt)

Featured Extra (Funeral scenes), Newbury, Victoria (AU)

'Mr Stowlicker' (Ignition Pictures) : Extra (Office & Game Show)

Melbourne, Victoria (AU)

'Who Needs Love Songs' (Crooked Wheel Productions) : Extra (Bar & House Party)

Melbourne, Victoria (AU)

'Crime And Punishment' (VCA Feature Film) : Extra (Student/Punk)

Melbourne, Victoria (AU) (<http://www.crimeandpunishment.com.au/>)

2012 - 'We've All Been There' (Truce Films) (Winner, Tropfest 2013): Extra (Diner), Victoria (AU)

Music Experience:

- Performing experience 15+ years, both onstage and in recording studio work
- Played piano from early childhood to late teens, then switched to singing and songwriting
- Experienced with crowds both large and small, band work (lead vocalist), major label showcase performances, and performing in restrictive stage costumes (corsets, ballgowns).
- Able to interpret lyrics as a character, and change singing accent according to the style of music
- Honors Awards for songwriting in 2003 & 2004 (The Great American Song Contest)
- Writer (Full Member) of APRA

Special Skills / Abilities:

Singing (strong vocalist, mezzo-soprano, professionally trained in both classical and contemporary), piano, dance (modern), yoga, accents (British - standard and cockney, US - general and southern), touch-typing, graphic design, sewing.