Theresa Angela

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Ethnicity: Asian (Filipino) | Hair: Brown | Eyes: Brown | Height: 5'6



August 2009

2004 - 2005

1993 - 2005

Skills

Classical Vocalist – Dramatic Soprano
Contemporary Singer – Soul, Jazz, R&B
Accents - General American, Australian
Dancer – Hip Hop (intermediate,) Lyrical Jazz (intermediate,) Pole (beginner)
Classical Pianist – Intermediate

The Actors Instruments

Classical Piano

8 week course at Victorian College of Arts

With Kate Gould & Roxanne Lascaris at Avila College

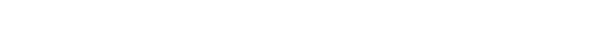
VCE Music Performance 1, 2, 3, 4

Training	Strasberg/Batson Technique – Sensory Work With Gabriella Rose-Carter at 16 th Street Actors Studio	June 2012 -
	Alexander Technique With Penny McDonald at 16 th Street Actors Studio	June 2012 (16 Weeks)
	Chubbuck Technique – Scene Study With Lyndelle Green at 16 th Street Actors Studio	January 2012 – August 2012
	American Accent With Susan Gorence at 16 th Street Actors Studio. [8 Weeks]	April 2012 (8 Weeks)
	Introduction to Meisner Technique With Clare Dea at Meisner Melbourne, VPA Studios.	June – November 2011
	Introduction to Chekhov Technique With Meisner Melbourne, VPA Studios. [8 Weeks]	October 2011
	Introduction to Acting & Acting 1 With National Theatre Drama School	January - June 2011
	Contemporary Voice With Lyn Gillet at Lyn Gillet Voice Studios Malvern. [Soul, Jazz & R&B]	2009 -
	Classical Voice With Margaret Dalglish. [Art Song, Lieder, Opera & Musical Theatre]	2009 -

Grade 4 AMEB, Performance & Theory

Australian Youth Choir 1996 - 2000

Graduated at Chamber Choir level.





Experience

Various Piano performance [Weddings & Concerts]

Various Dance Competitions & Concerts

Avila College Performance Events

Creative Arts, Music festivals & Speech Nights [Ensemble, Group & Solo Voice Performances]

Australian Youth Choral Events

1996 - 2000

2002 - 2006

['96 AFL Grand Final, '98 Darby & Melbourne Cup, Opening for 1999 Vienna Boys Choir, '00

Australian Open Grand Final]