
RESUME- ADAM CUPITT

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KEY STRENGTHS

- Wide knowledge of Final Cut Pro, Adobe Premiere Pro and After Effects.
- Ability to work with a variety of cameras (Sony Z5 HD, Canon EOS600D plus others), lighting and sound equipment.
- Evening and weekend availability.
- Dynamic team-player, strong ability to work independently, professional, and loyal to the company.
- Proven high abilities to be an efficient, multi-tasking, dependable & reliable worker.
- Excellent writing and oral skills, observant, keen on details, goal oriented.
- A good sense of visual composition, perspective and movement
- Physical co-ordination and strength
- Ability to combine creativity with technical skills
- Precise attention to detail
- Unrestricted Drivers License

EDUCATION AND TRAINING

- Bachelor of Arts (Film Studies Major)- University of Newcastle (2007)
- Diploma and Certificate IV in Screen and Media – Newcastle TAFE (2008-2009)
- Responsible Service of Alcohol (2004)
- Responsible Conduct of Gambling (2008)

FILM INDUSTRY EXPERIENCE (UNPAID WORK)

Below is my most recent experience whilst living in Melbourne.

SEPTEMBER 2011 – PRESENT – SERIES “VICTORIA’S ISLANDS” CHANNEL 31 – CAMERA OPERATOR, LIGHTING AND SOUND RECORDIST, EDITOR

Assisted in the filming and production, on location, for the series “Victoria’s Islands” which were recently shown on Channel 31. Duties included cameral operation, sound and lighting and directing on some occasions. Edited episodes of the series “**Victoria’s Islands**” using Adobe Premiere Pro.

<http://www.victoriasislands.tv/cast.html>

Through my work on “Victoria’s Islands” I have demonstrated the following skills:

- A good photographic eye for camera angles and special effects, as well as knowledge of audio effects
- Ability to work alone on detailed and sometimes tedious work
- Problem-solving skills to make film sequences work well or to work with the available footage
- Strong interpersonal skills to work well with directors
- Ability to remain calm and confident in high-stress situations
- Willingness to work long hours
- A commitment to high-quality work and to continuing to improve my skills and knowledge
- A personal code of ethics and commitment to following the director's vision rather than altering material to make a personal artistic statement
- Ability to trim the segments of footage to the lengths of film needed and assemble them into the best sequence to tell the story.
- Review the edited film and make corrections as needed.

JUNE 2010 - WEBCAST FOR BETTER HEARING AUSTRALIA - LIGHTING, SOUND, CAMERA OPERATOR

Demonstrated **camera operation; set up, record and operate lighting cues**; operate sound recording equipment during a 4 minute webcast developed by Sunset Films for the not-for-profit organisation Better Hearing Australia. A day long shoot in Prahran.

<http://www.sunsetfilms.com.au>

http://www.sunsetfilms.com.au/index.php?p=1_8_Videos

JUNE 2010 - WEBCAST FOR MARY MCKILLOP FOUNDATION DINNER - STILLS PHOTOGRAPHER, EDITOR

Demonstrated versatility of skills at the Annual Mary McKillop Foundation dinner where, working with Sunset films, I helped **produce a webcast**. I took still photographs over the evening and later edited a 30 second version for the web.

http://www.sunsetfilms.com.au/index.php?p=1_8_Videos

JULY-AUGUST 2010 - STUDIO A (CHANNEL 31) - LIGHTING ASSISTANT

Demonstrated teamwork and skills as **lighting assistant** while working as part of a large crew to produce live content for Channel 31. My duties included setting of lights in the studio under the supervision of the lighting director, adjusting of lights during live airtime and operation of the lighting desk. The position also involved the operation of a hydraulic lift.

SEPTEMBER 2010 - LIVE MUSIC DVD FOR THE RECHORDS - CAMERA OPERATOR

Demonstrated **camera operating skills** while working with Sunset films to produce a live concert film for “the Rechords” at their album launch in West Brunswick.

NOVEMBER 2010 - PILOT FOR 'MOST HAUNTED AUSTRALIA' - LIGHTING

Demonstrated skills in all facets of video production during filming of the pilot episode of 'Most Haunted Australia' for Sunset Films. The shoot was aboard the HMAS Castlemaine and a large amount of the experience I gained from this was manoeuvring equipment aboard a cramped vessel. Also gained experience in filming in public places.

http://www.sunsetfilms.com.au/index.php?p=1_8_Videos

Below is the community work I undertook as part of my last year of study at Tafe.

MARCH 2009 - “TTT (TALENT, TREASURE AND TIME) DAY” CORPORATE VIDEO - GRIP

Demonstrated ability as **video grip** during a half-day shoot for a School-based program which encouraged school children to be more philanthropic in their community. The shoot involved interviews as well as filming of the day’s activities. Duties involved assisting with **lighting and sound recording** as well as **video recording**.

<http://www.servicelearning.org.au/index.php/ttt/introduction>

APRIL 2009 - NEVILLE SAWYER - "HUNTER CENTRAL COAST INNOVATION FESTIVAL" WEBCAST - ASSISTANT DIRECTOR

Demonstrated skills as Assistant Director which involved **directing the camera operation**, sound recording and lighting during a short webcast of a message by local philanthropist, Neville Sawyer, welcoming people to the 2009 "Hunter Means Innovation Festival". This showcased work by businesses in the local area. A two camera shoot over one afternoon.

<http://hccinnovationfestival.com.au>

APRIL 2009 - PHIL COX- HUNTER TAFE DIRECTOR - WEBCAST- DIRECTOR

Demonstrated directing, camera operation, sound recording and lighting during a short webcast by Hunter Tafe Director, Phil Cox.

APRIL 2009 - "COOK IT, EAT IT, LOVE IT" CORPORATE VIDEO - LIGHTING DEPARTMENT

Demonstrated ability to conduct interviews as well as set up, record and operate lighting cues for a corporate video of a course teaching healthy cooking and eating to people in low socio-economic groups.

SEPTEMBER 2009 - NEWCASTLE ARTS SCHOOL FINE ARTS DEPARTMENT PROMOTIONAL VIDEO - CAMERA OPERATOR, EDITOR

Implemented skills as a Video Camera operator during a promotional video showcasing the broad-range of facilities offered by the Fine Arts Department at the Newcastle Arts School. The shoot involved extensive filming of in-class practices. Demonstrated editing skills in the post-production of the promotional video using Final Cut Pro.

SEPTEMBER 2009 - NEWCASTLE SOCIAL WORKERS CONFERENCE - CAMERA OPERATOR

Demonstrated cameral operation during a day-long multi-cam shoot which was edited live. This largely consisted of the filming of an extended panel interview as well as the prior filming of a vox-pop montage which was played during the event.

OCTOBER 2009 - ED DUC ANNOUNCEMENT WEBCAST - CAMERA OPERATOR

Demonstrated cameral operation during a short webcast by local Newcastle councilman Ed Duc.

NOVEMBER 2009 - "RENOVATE THE PLANET" CONCERT - ON-STAGE CAMERA OPERATOR

Demonstrated camera operation during a charity concert to raise money in the fight against climate change. This multi-cam shoot of the 3-hour concert was edited live.

WORK HISTORY

2010-2011 MOBILE DISC JOCKEY FOR TEAM X- THE DJ COMPANY

DJ work at functions varying from birthday parties to weddings. Duties involve liaising with clients, interacting with guests and setting up and operating the PA system. Largely a customer service based role.

2010-PRESENT CO-FOUNDER, MUSIC COMPOSER AND PERFORMER WITH "DEAD ALBATROSS"

Original music written, performed, recorded and edited.

<http://www.triplejuneearthed.com/DeadAlbatross>

2008-2009 CASUAL FOOD AND BEVERAGE ATTENDANT FOR PANTHERS SPORTING CLUB (NEWCASTLE AND CARDIFF CLUBS, NSW)

Assisted in the preparation for functions at both of the large Panthers Clubs in Newcastle. Duties included setting of tables and chairs, polishing of glasses, maintenance of storage rooms as well as occasional bar work. Worked varied in shifts from early mornings to late nights.

2006-2007 NIGHTFILL CASUAL FOR BIG W MT. HUTTON

Worked in a team replenishing stock after the close of trading. Duties included restacking of shelves, stock recovery in several departments as well as working on the back dock to ensure the movement of stock to those departments.

EVIDENCE OF WORK

Showreel : <http://www.youtube.com/watch?v=bByWsa9nkVY>

TAFE short film: <http://www.youtube.com/watch?v=FQEMprLUyO0>

TAFE short film: <http://www.youtube.com/watch?v=mDfMtiXA3k4>

TAFE short film: http://www.youtube.com/watch?v=8GSufg_YPas

TAFE example: <http://www.youtube.com/watch?v=Z2fURjVV7H8>

REFERENCES

Richard Brown – Producer Sunset Films <http://www.sunsetfilms.com.au>

0417 537 128

Rebecca Sellars – Team X – The DJ Company

1800 102121

Rochelle Naylor- Functions Manager, Panthers Newcastle

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