

Victor F. Karakas

Voice Type: Dramatic Tenor

MEASUREMENTS

Height: 189cm **Chest:** 111cm **Waist:** 108cm **Collar:** 42cm **Pant Length:** 103cm **Shoe Size:** 12

PROFILE

Having worked for some years professionally in the entertainment industry, I am now looking at getting back into it. I feel that no matter how much we trap the artist within and limit it to every day living, it always wants to break free and perform.

EXPERIENCE

Singer, Tenor, Melbourne Opera Company **2001-2005**

Started as a chorister for this company while I was a student at the VCA. I then went onto perform in some lead roles. Some shows included; La Traviata, The Pearlfishers, The Magic Flute, Turandot.

Voice Over Artist, Risk Sound **2005**

Worked as a voice over talent for a year. Some jobs included advertisements for City of Melbourne (TV), Nandos (Radio). For the Nandos advertisement I also wrote the music for the three part melody.

Voice Over Artist, SBS Radio **2000-2005**

During the many years as an on-call voice over talent at the SBS Radio-Turkish division, I worked on many State and Federal Government public announcements. I also did various radio theatres and radio advertisements.

EDUCATION

Victorian College of the Arts, Melbourne, Victoria
Performance in Voice, Classical Stream
Box Hill College of TAFE
Foundation in Musical Studies

SKILLS

Singing; Having studied classical stream of voice at the Victorian College of the Arts I am able to sing in an operatic style. I have also studied musical songs with my singing teachers over the years. I enjoy singing in other genres such as jazz, rock and pop, too.

Acting; During my course at the VCA, acting classes played a big part as well. I also gained experience on the stage with the Melbourne Opera Company. Masterclasses with Plamen Kartaloff also helped refine my acting skills.

Dancing; What started off as a hobby for a couple of nights a week, turned into a pro-amateur competition level dancing. After getting all my medals in beginners grade, I quickly excelled to Grade E and then Grade D in Ballroom dancing with Ritz Dance Studios. My main style of interest was Modern Waltz and New Vogue as well as the Tango. I also took some Argentinian Tango lessons for leisure.

Composing; Over the years I have enjoyed composing my own music. My compositions are mostly in pop/rock style.

MASTER CLASSES

ORHAN SALLIEL-Chief Conductor, Bursa Symphony Orchestra, Turkey **2009**

Several singing masterclasses with this highly acclaimed conductor. Also performed with the Bursa Symphony Orchestra and helped the Maestro with his research of Yunus Emre, a 13th century humanitarian Turkish Poet.

PLAMEN KARTALOFF-Director, Bulgarian State Opera **2005**

Acting master classes with the Maestro for two weeks. Classes were mainly about stage presence and portraying the protagonist.

INSTRUMENTS PLAYED

GUITAR; I have a very good understanding of this instrument. I am able to play rhythm on a very good level and lead on a good level. I enjoy playing both nylon and steel string acoustic guitars as well as electric guitar.

BASS GUITAR; I can play this instrument at a good level. I have played bass guitar in rock bands and big bands.

HOBBIES, SPORTS, INTERESTS

Film, Theatre, TV, Cycling, Soccer, Olympic Handball, Basketball, Tennis, Cooking, Travelling

AGENT DETAILS

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