

Anezka Sero

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AGE RANGE: Late teen to late twenties **HEIGHT:** 168 cm **HAIR:** Dyed black, short
EYES: Dark Brown **CHEST:** 74 cm **WAIST:** 67 cm **HIPS:** 83 cm **BUILD:** Slender **SHOE:** 9

FILM AND TELEVISION

Son of the Mask	Feature Film	Dark Horse Productions
Go Big	Australian Feature Film	GO BIG Film & TV
The Match	Independent Film	Redshore Productions
Alice in Underland	Independent Film	Nurse Hell Productions
The Chess Game	Independent Film	Kelly Azizi Productions
Pantene	TVC	Mandarin Media Productions
Motorolla	TVC	Multimedia Production Company
Samsung	TVC	Bang Singapore Pty Ltd

THEATRE

Red Lights	Theatre	Newtown Short Film Festival
Romeo & Juliet	Theatre	The Stanmore Players
Othello	Theatre	The Stanmore Players
A Midsummer Night's Dream	Theatre	The Stanmore Players
The Pirates of Penzance	Musical Theatre	Caloundra City Chorale
Singin' in the Rain	Musical Theatre	CSHS Productions

TRAINING

I have taken profession acting lessons at The National Institute of Dramatic Art, Australian Theatre For Young People, the Actors Centre where I have completed the following:

Acting for Screen and Television

Acting for Camera

Theatre Masterclass

Auditions Masterclass

Workshops with – Yves Stenning

Accent training with – Bill Pepper (NIDA)

Accent/dialogue coaching with John Higgins

SPECIAL SKILLS

Martial Arts (Taekwondo, Kung Fu, Wushu), dancing (ballet, contemporary, hip hop, jazz), accents (standard US, Bronx, Southern, English RPG, East Londoner, Cockney, Yorkshire, Russian, Serbian, Polish, French, Spanish, Italian, German), surfing, snowboarding, swimming, basic horse riding, rollerblading, rollerskating, ice skating, soccer, netball.

PIERCINGS/TATTOOS

I have visible tattoos on my knuckles, forearms, shoulder, black and calf and three facial piercings which can be removed or covered up if required.