

Theresa Angela

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Ethnicity: Asian (Filipino) | Hair: Brown | Eyes: Brown | Height: 5'6



Skills

Classical Vocalist – Dramatic Soprano
Contemporary Singer – Soul, Jazz, R&B
Accents - General American, Australian
Dancer – Hip Hop (intermediate,) Lyrical Jazz (intermediate,) Pole (beginner)
Classical Pianist – Intermediate

Training

Strasberg/Batson Technique – Sensory Work	June 2012 -
With Gabriella Rose-Carter at 16 th Street Actors Studio	
Alexander Technique	June 2012 (16 Weeks)
With Penny McDonald at 16 th Street Actors Studio	
Chubbuck Technique – Scene Study	January 2012 – August 2012
With Lyndelle Green at 16 th Street Actors Studio	
American Accent	April 2012 (8 Weeks)
With Susan Gorence at 16 th Street Actors Studio. [8 Weeks]	
Introduction to Meisner Technique	June – November 2011
With Clare Dea at Meisner Melbourne, VPA Studios.	
Introduction to Chekhov Technique	October 2011
With Meisner Melbourne, VPA Studios. [8 Weeks]	
Introduction to Acting & Acting 1	January - June 2011
With National Theatre Drama School	
Contemporary Voice	2009 -
With Lyn Gillet at Lyn Gillet Voice Studios Malvern. [Soul, Jazz & R&B]	
Classical Voice	2009 -
With Margaret Dalglish. [Art Song, Lieder, Opera & Musical Theatre]	
The Actors Instruments	August 2009
8 week course at Victorian College of Arts	
VCE Music Performance 1, 2, 3, 4	2004 - 2005
With Kate Gould & Roxanne Lascaris at Avila College	
Classical Piano	1993 - 2005
Grade 4 AMEB, Performance & Theory	
Australian Youth Choir	1996 - 2000
Graduated at Chamber Choir level.	



Experience

Various Piano performance [Weddings & Concerts]

Various Dance Competitions & Concerts

Avila College Performance Events

2002 - 2006

Creative Arts, Music festivals & Speech Nights [Ensemble, Group & Solo Voice Performances]

Australian Youth Choral Events

1996 - 2000

['96 AFL Grand Final, '98 Darby & Melbourne Cup, Opening for 1999 Vienna Boys Choir, '00 Australian Open Grand Final]