

Stefan Desira

Born March 13, 1968
in Duisburg, Germany

Stefan Desira

Agent: Ripleys Management
Clea Vazquez
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- 1992 - 2010** Prop master/buyer and production designer

- 1990 - 1991** Practical training in art departments for various executive productions.

- 1988 - 1990** Community service in the City Hospital, Duisburg

- 1987 - 1988** Apprenticeship as a window dresser in Duisburg

- 1984 - 1987** Apprenticeship as a veterinary assistant in Duisburg

- 1979 - 1984** Kranich Secondary School Duisburg

- 1977 - 1979** Catholic Karl-Lehr Secondary School Duisburg

- 1973 - 1977** Catholic Habicht Primary School Duisburg

Credit List

Year	Activity	Movies	Employer
2010	Prop master/buyer	Rosa Roth „Bin ich tot?“ (TV, Series) Director: Carlo Rola Production designer: Jerome Latour	Moovie The Art Of Entertainment GmbH Production manager: Roman Gustke
2010	Prop master/buyer	Rosa Roth „Trauma“ (TV, Series) Director: Carlo Rola Production designer: Jerome Latour	Moovie The Art Of Entertainment GmbH Production manager: Roman Gustke
2010	Prop master/buyer	Das Kindermädchen – The Nanny (TV, Movie) Director: Carlo Rola Production designer: Ralf Kuefner	Network Movie Film & Fernsehproduktion GmbH & Co.KG Production manager: Juergen Schott
2010	Prop master/buyer	Die Familie Part I & II (TV, Movie Series) Director: Carlo Rola Production designer: Jerome Latour	Moovie The Art Of Entertainment GmbH Production manager: Roman Gustke
2010	Prop master/buyer	Johannes Mario Simmel – Niemand ist eine Insel (TV, Movie) Director: Carlo Rola Production designer: Jerome Latour	Moovie The Art Of Entertainment GmbH Production manager: Richard Wennemann
2009	Prop master/buyer	Johannes Mario Simmel – Liebe ist nur ein Wort (TV, Movie) Director: Carlo Rola Production designer: Jerome Latour	Moovie The Art Of Entertainment GmbH Production manager: Janett Didik
2009	Prop master/buyer	Männer sind Schweine (TV, Movie) Director: Sophie Allet Choche Production designer: Gudrun Roscher	Wiedemann & Berg Filmproduktion GmbH Production manager: Dirk Hermes
2009	Prop master/buyer	Rosa Roth „Menetekel“ (TV-Movie, Series) Director: Carlo Rola Production designer: Jérôme Latour	Moovie The Art Of Entertainment GmbH Production manager: Marcus Loges

2009	Prop master/buyer	Rosa Roth „Das Angebot des Tages“ (TV-Movie, Series) Director: Carlo Rola Production designer: Jérôme Latour	Moovie The Art Of Entertainment GmbH Production manager: Marcus Loges
2008	Prop master/buyer	Claudia - Maedchen von Kasse 1 (TV, Movie) Director: Peter Stauch Production designer: Gudrun Roscher	teamWorx Television & Film GmbH Production manager: Dirk Hermes
2008	Prop master/buyer	Shoot the Duke (DVD, TV English) Director: Stephen Manuel (IRL) Production designer: Dagmar Hankeln	Zeitsprung Entertainment GmbH Niederlassung Berlin Production manager: Peer Hartwig
2008	Prop master/buyer	Upstairs (DVD, TV English) Director: Robert Pejo (USA) Production designer: Dagmar Hankeln	Zeitsprung Entertainment GmbH Niederlassung Berlin Production manager: Peer Hartwig
2008	Prop master/buyer	Lucky Fritz (DVD, TV English) Director: Stephen Manuel (IRL) Production designer: Dagmar Hankeln	Zeitsprung Entertainment GmbH Niederlassung Berlin Production manager: Peer Hartwig
2008	Prop master/buyer	Rosa Roth „Das Maedchen aus Sumy“ (TV-Movie, Series) Director: Carlo Rola Production designer: Jérôme Latour	Moovie the art of entertainment GmbH Production manager: Marcus Logis
2007 - 2008	Prop master/buyer	Rosa Roth „Der Fall des Jochen B.“ (TV-Movie, Series) Director Carlo Rola Production designer: Jérôme Latour	Moovie the art of entertainment GmbH Production manager: Marcus Logis
2007	Prop master/buyer	Die Stein (TV, Series, Pilot & 12 episodes) Director: Karola Hattop, Dominikus Probst, Franziska Meyer Price Production designer: Joerg Prinz	Novafilm Fernsehproduktion GmbH Production manager: Rolf Klaussner

2007	Production designer	Hanami – Kirschblueten (Cinema) Director: Doris Doerrie	Olga Film GmbH Muenchen Production manager: Olaf Schmidt
2006	Prop master/buyer	Tatort „Ruhe Sanft“ (TV-Movie, Series) Director: Manfred Stelzer Production designer: Naomi Schenck	Colonia Media Filmproduktions GmbH Production manager: Marion Sand
2006	Prop master/buyer	Der letzte Zeuge (TV-Movie, Series, 6 episodes) Director: Bernhard Stephan Production designer: Michael Tonke	Novafilm Fernsehproduktion GmbH Production manager: Ralf Blankenburg
2006	Prop master/buyer	Die Unbeugsamen (TV, Movie) Director: Dirk Regel Production designer: Winfried Hennig	Neue Bioskop Film GmbH Production manager: Karlheinz Ganzer
2005	Prop master/buyer	Der letzte Zeuge (TV-Movie, Series, 4 episodes) Director: Bernhard Stephan Production designer: Michael Tonke	Novafilm Fernsehproduktion GmbH Production manager: Ralf Blankenburg
2005	Prop master/buyer	Alles ueber Anna (TV, Series, Pilot & 2 episodes) Director: Ulrich Zrenner Production designer: Thomas Schappert	Network Movie Film & Fernsehproduktion GmbH & Co.KG Production manager: Rainer Angrabert
2005	Prop master/buyer	Ein starkes Team „Zahn der Zeit“ (TV-Movie, Series) Director: Maris Pfeiffer Production designer: Karl-Hermann Reith	UFA Film & TV Produktion GmbH Production manager: Juergen Schmidt
2004	Prop master/buyer	Der letzte Zeuge (TV-Movie, Series, 9 episodes) Director: Bernhard Stephan Production designer: Michael Tonke	Novafilm Fernsehproduktion GmbH Production manager: Frank Luebke

2004	Prop master/buyer	Mein Superheld (TV Comedy, Pilot) Director: Stefan Lukschy Production designer: Folker Ansorge	Westdeutsche Universum Film GmbH Production manager: Frank Maehr
2003	Prop master/buyer	Der Landarzt (TV, Series, 12 episodes) Director: Gunther Kraeae Production designer: Birgit Ruttkowski	Novafilm Fernsehproduktion GmbH Production manager: Peter Plitz
2002	Prop master/buyer	Wir (Cinema) Director: Martin Gypkens Production designer: Joerg Prinz	Credofilm GmbH Production manager: Joerg Trentmann
2002	Prop master/buyer	Der Landarzt (TV, Series, 12 episodes) Director: Sabine Landgraeber Production designer: Birgit Ruttkowski	terranova Film- und Fernsehproduktion Otto Meissner KG Production manager: Peter Plitz
1998 - 2002	Prop master/buyer	Alarm fuer Cobra 11 - Die Autobahnpolizei (TV, Series, 64 episodes) Director: Helmut Metzger, Christoph Eichhorn, Stephen Manuel u.a. Production designer: Claus-Juergen Beiser, Paul Margono	Action concept Film- und Stuntproduktion GmbH Production managers: Frank Huwe, Marcos Kantis, Till Derenbach and others.
1997	Prop master/buyer	Der Landarzt (TV, Series, 10 episodes) Director: Klaus Gendries Production designer: Birgit Ruttkowski	terranova Film und Fernsehproduktion Otto Meissner KG Production manager: Jurek Restel
1997	Stand-by propman	Rosa Roth „Die Stimme“ (TV-Movie, Series) Director: Carlo Rola Production designer: Detlev Provvedi Prop master/buyer: Katja Pilarek	Moovie the art of entertainment GmbH Production manager: Hans Reichel

1997	Stand-by propman	Rosa Roth „Berlin“ (TV-Movie, Series) Director: Carlo Rola Production designer: Detlev Provvedi Prop master/buyer: Katja Pilarek	Moovie the art of entertainment GmbH Production manager: Hans Reichel
1996	Stand-by propman	Die sieben Feuer des Todes (TV, Movie) Director: Carlo Rola Production designer: Detlev Provvedi	Moovie the art of entertainment GmbH Production manager: Hans Reichel
1996	Stand-by propman	Die Drei (TV, Series, 5 episodes) Director: Bernhard Stephan Production designer: Gudrun Roscher Prop master/buyer: Karsten Konstantin	Nostro Film GmbH Production manager: Dirk Hermes
1996	Stand-by propman	Der stille Herr Genardy (TV, Movie) Director: Carlo Rola Production designer: Detlev Provvedi Prop master/buyer: Volker Fuehrer	Moovie the art of entertainment GmbH Production manager: Hans Reichel
1996	Stand-by propman	Rosa Roth „Montag 26. November“ (TV-Movie, Series) Director: Carlo Rola Production designer: Detlev Provvedi Prop master/buyer: Volker Fuehrer	UFA Film & TV Produktion GmbH Production manager: Jochen Kather
1996	Stand-by propman	Rosa Roth „Nirgendwohin“ (TV-Movie, Series) Director: Carlo Rola Production designer: Detlev Provvedi Prop master/buyer: Volker Fuehrer	Westdeutsche Universum Film GmbH Production manager: Jochen Kather
1995	Stand-by propman	Rosa Roth „Verlorenes Leben“ (TV-Movie, Series) Director: Carlo Rola Production designer: Detlev Provvedi Prop master/buyer: Volker Fuehrer	UFA Film & TV Produktion GmbH Production manager: Ute Hein

1995	Stand-by propman	Rosa Roth „Luegen“ (TV-Movie, Series) Director: Carlo Rola Production designer: Detlev Provvedi Prop master/buyer: Volker Fuehrer	UFA Film & TV Produktion GmbH Production manager: Ute Hein
1994	Stand-by propman	Polizeiruf 110 „Opfergang“ (TV-Movie, Series) Director: Carlo Rola Production designer: Frank Hein Prop master/buyer: Christoph von Lengerke	UFA Film & TV Produktion GmbH Production manager: Ute Hein
1994	Stand-by propman	Titus der Satansbraten (TV, Series, Pilot & 3 episodes) Director: Gloria Behrens Production designer: Peter Robert Schwab Prop master/buyer: Sigi Dehmel	Westdeutsche Universum Film GmbH Production manager: Frank Maehr
1994	Stand-by propman	Freundinnen (Cinema, TV Movie) Director: Heiko Schier Production designer: Ulli Bergfelder Prop master/buyer: Claus-Juergen Beiser	Von Vietinghoff Filmproduktion GmbH Production manager: Ulrich Stroehle
1994	Stand-by propman Prop master/buyer Set decorator	Only Cowgirls Get The Blues „Sugartown“ (MTV, Videoclip) Director: Frank Glinski	Medusa Film & Videoproduktion GmbH Production manager: Frank Glinski
1994	Stand-by propman	Blutige Spur (TV, Movie) Director: Carlo Rola Production designer: Detlev Provvedi Prop master/buyer: Volker Fuehrer	Phoenix Film Karlheinz Brunnemann GmbH & Co. Produktion KG Production manager: Peter Plitz
1994	Stand-by propman	Tod in Miami (TV, Movie) Director: Carlo Rola Production designer: Inge Orlando Prop master/buyer: Claus-Juergen Beiser, Stefan Balzer (USA)	UFA Film & TV Produktion GmbH Production manager: Frank Huwe

1993	Stand-by propman	Match Ball (TV, Series, Pilot & 12 episodes) Director: Ralf Gregan Production designer: Ulli bergfelder Prop master/buyer: Marinus Haas, Claus-Juergen Beiser	UFA Film & TV Produktion GmbH Production manager: Frank Huwe
1992 - 1993	Stand-by propman	Berlin Break (TV, Series, English, Pilot & 25 episodes) Director: Dani Levy (CH), Peter Keglevic (GER), Frederic K. Keller (USA), Reuben Leder (USA) and others Production designer: Martin Dostal Prop master/buyer: Claus-Juergen Beiser	Oceanic Filmproduktion GmbH/ Columbia Tri Star Production manager: Michael Scheel
1992	Stand-by propman - assistance	Wolffs Revier (TV, Series) Director: Michael Mackenroth Production designer: Thomas Schappert Prop master/buyer: Michael Tonke, Claus-Juergen Beiser	Borussia Media Filmproduktion GmbH
1991	Stand-by propman - assistance	Te Rua (Cinema, English) Director: Barry Barclay (NZ) Production designer: Michael Tonke Prop master/buyer: Claus-Juergen Beiser	Pacific Filmproduction Ltd. New Zealand
1991	Stand-by propman - assistance	Haus am See (TV, Series) Director: Ilse Hofmann Production designer: Thomas Schappert, Michael Tonke Prop master/buyer: Claus-Juergen Beiser	NFP neue Filmproduktion GmbH

1990	Stand-by propman - assistance	Wer hat Angst vor Rot, Gelb, Blau? (Cinema, TV-Movie) Director: Heiko Schier Production designer: Thomas Schappert Prop master/buyer: Claus-Juergen Beiser	Von Vietinghoff Filmproduktion GmbH
1990	Stand-by propman - assistance	Der Hafendetektiv (TV, Series) Director: Markus Braeutigam, Peter Adam Production designer: Thomas Schappert Prop master/buyer: Claus-Juergen Beiser	Active Film GmbH
1989	Art department trainee	Dr. M (Cinema) Director: Claude Chabrol (F) Production designer: Thomas Schappert Prop master/buyer: Claus-Juergen Beiser, Michael Tonke, Marinus Haas	N. E. F. Filmproduktion & Vertrieb GmbH