

Education

- 2010 - Doctor of Philosophy (Soundscape Studies) – **University of South Australia**
- 2004 - 2008 Honours Degree in Music (Music Technology) – **The University of Adelaide**
- 2003 CIV in Music Technology – **The University of Adelaide**

Awards

- 2009 Helpmann Academy Project Support Grant
- 2009 WIFT (Women in Film and Television) Travel Grant
- 2008 Admission to the Golden Key Honour Society, The University of Adelaide
- 2007 The University of Adelaide Summer Research Scholarship

Employment

- **Personal Assistant – Feck Photography** (Fitzroy, VIC) 2011 -
Duties include purchasing, collection and drop-off of items as needed; acting as driver for contributors; assisting behind the scenes with production work as needed; and event planning and preparation.
- **Digital Archivist – The Ara Iritija Archive** (Marleston, SA) 2010-2012
Duties included research, collation and documentation of information specific to Pitjantjatjara culture; database entry; and file conversion (audio and film).
- **Trainer/ Radio Manager – PY Media/Radio 5NPY** (Umuwa, SA) 2010-2011
Duties included training young Anangu in the basics of audio editing and production; and staff management during the 2010-11 Christmas vacation period.
- **Personal Assistant – Innovation Science** (Adelaide SA) Mar – Jul 2009
Internship: Duties included mail collection and sorting; database entry; event planning and preparation; dealing with current and future clientele; printing, faxing and photocopying; bank runs and petty cash management; and meeting preparation.
- **Graphic Artist – T-shirt City** (Adelaide, SA) 2007-2008
Duties included preparation of artwork for printing in Photoshop; logo creation; customer service; and printing and photocopying.

- **Waitress – Lucia’s Pizzeria** (Adelaide, SA) 2004–2006
Duties included customer service; cash handling; set up and set down; and purchasing, collection and drop-off of items as needed.

Professional Development

- Helpmann Academy Ashington Mentorship 2009
- Public Speaking for Women – **WEA** 2007
- Introduction to Touch Typing – **WEA** 2007
- Digital Audio Editing for Film – **AFTRS** (Adelaide, SA) 2006

Affiliations/Memberships

- World Forum for Acoustic Ecology 2010 -
- Australia Network for Art and Technology 2004–2007
- Australian Forum for Acoustic Ecology 2010 -
- Australasian Computer Music Association 2004–2009
- Australasian Performers Rights Association 1996 -

Interests

- Audiovisual Art, Composition (music/soundscape), French culture, Music Technology, Sport & Yoga.

Referees

Richard Lawrence

Director, Feck Photography

Phone: 0418 355350

E-mail: richard@treasureguide.com.au

John Dallwitz

Manager, The Ara Irititja Achive

Phone: 0408 967647

E-mail: john.dallwitz@irititja.com

Sebastian Tomczak

Colleague/Artistic Collaborator, The University of Adelaide

Phone: 0430 213700

E-mail: sebastian.tomczak@adelaide.edu.au

Steven Knopoff

Honours Supervisor/Lecturer, The University of Adelaide

Phone: (08) 8313 3726

E-mail: steven.knopoff@adelaide.edu.au