

## Patrick Cronin

## PERFORMANCE BIOGRAPHY

AGENT: Ripleys Management  
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date of birth: 21/01/62



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### DETAILS

Age:	48	Height:	179cm	Chest:	115cm	Inner Leg:	79cm
Hair:	Light Brown	Weight:	82kg	Waist:	97cm	Shoe Size:	44cm
Eyes:	Brown	Suit Size:	45	Hips:	103cm	Hat Size:	59cm

Skills and interests: trumpet (professionally), whistling (professionally!), ukulele, vocals, bike riding, golf, swimming, yoga, driver's licence, bushwalking

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### MUSIC AND COMEDY PERFORMANCE ENSEMBLES

2002 - present THE SPAGHETTI WESTERN ORCHESTRA

Formed in 2001, the ensemble (known previously as *The Ennio Morricone Experience*) has presented its unique take on the film music of Ennio Morricone at venues and festivals around Australia, including the Sydney Opera House, Adelaide Festival Centre, Australian Centre for Moving Image, Perth Institute of Contemporary Art, Adelaide Film Festival and the Spiegeltent. Since 2005, the company has undertaken eight international tours covering the United Kingdom, France, Italy, Germany, Greece, Belgium, the Netherlands, Finland, China, Canada and the United States. The company returns to London and Hong Kong in mid-2011. They have broadcast live for the ABC, BBC, French, Greek and Italian Television.

1991 – 2000 THE MEN WHO KNEW TOO MUCH

Hybrid performance ensemble presenting various shows (*Arts Sharks*, *Videoheads*, *The Sink Fountain*) as part of the outdoor programs of the Perth, Sydney and Melbourne International Festivals along with *Ascent of Suit* at the Fairfax Studio for the Melbourne International Comedy Festival and *Virtual Humanoids* at the Melbourne Planetarium in 2000.

1983 – 1989

THE CABBAGE BROTHERS: musical comedy quartet working for six years in theatres, comedy venues and festivals around Australia, along with making regular television appearances.

## THEATRE

2003 & 05	PHOBIA	actor/musician	ChamberMade Opera
2003 & 04	ALL HET UP	actor/musician	Lush Productions
1998 & 2000	LOS MARIACHIS ILEGALES	actor/musician	MIFA / Montreal Comedy Festival
1999	RESISTABLE RISE OF ARTURO UI	actor/musician	Melbourne Theatre Company
1997	ARE WE THERE YET?	actor/musician	Playbox - Theatre in the Raw
1993	CAFE LUNA	actor	Victorian Arts Centre
1992	BLACK CARGO	actor/musician	Melbourne Worker's Theatre
1983 - 85	LATROBE UNI. STUDENT THEATRE	actor/musician	various productions

## TELEVISION

*appearances as a member of performing & music ensembles ...*

1985 – 2000 The Jules Holland Show (UK), The Comedy Company, 7.30 Report, Showbiz, The Big Gig, Newsworld, Hey Hey It's Saturday, Midday Show, Let The Blood Run Free, Gerry Connolly Show, The Morning Show

*featured parts ...*

1997	LIFT OFF	brass band musician	ABC
1995	BIG GIRLS BLOUSE	shopper	HSV-7
1992	GILLIES & CO	character parts	ABC
1991	WOLFMAN	character part	ABC
1991	LIVE & SWEATY	character part	ABC
1990	FLYING DOCTORS	character part	GTV9
1990	GARBO	band member	Eclectic Films
1987	SWAPSHOP	character part	ABC

## COMMERCIALS

2000	ACTIVE AUSTRALIA	couch potato	Grey Canberra
1997	MYER / GRACE BROS	father	George Patterson Bates
1994	FORD LASER	father	J Walter Thompson
1993	FORD LASER	father	J Walter Thompson
1992	NATURE DOCTOR	voice over	Campaign Palace
1989	SHELL AUTOCARE	mechanic	Mojo MDA

## EXTRA WORK

2011	THE SLAP	Hotel Patron	ABCTV
	OFFSPRING	Business Man	Channel 10
2010	THE CUP	Racegoer	Feature Film
	TRANSPORT AD	Commuter	Gods and Monsters
	CITY HOMICIDE	Various episodes	Channel 7
2009	DON'T BE AFRAID	Traveller	Feature Film (US)
	CITY HOMICIDE	Neighbour	Channel 7
	RUSH (3 episodes)	Policemen	Southern Star
	I LOVE YOU TOO	Wedding Guest	Hell and High Waters

## CORPORATE THEATRE

*Audience interactive character parts for .....*

1990 - 94 Victorian State Opera Fundraiser, NEC, Composite Buyers Expo, Video Industry Awards Night, Du Pont, Eriksson

## **BANDS**

*As trumpet player / vocalist*

1989 - 2009      Texicali Rose, Sally Ford and the Pachuco Playboys, The Spaghetti Western Orchestra  
The Melbourne Ska Orchestra, The Melody Sheiks, Gringo Stars, The Five White Blokes,  
Kenny Lopez Sex Mambo, Darebin City Brass

## **SESSION WORK**

*As trumpet player ...*

1989 - 2009      Joe Camilleri's Revelators, Renee Geyer, Sally Ford, The Black Sea Gentlemen  
The Crazy Baldheads, Love And Other Catastrophes (TV), Love Song (animation)  
along with complete albums for Texicali Rose and Sally Ford and the The Pachuco Playboys.

## **COMPOSITION AND RECORDING (ongoing)**

*Anthem (2011)*: Patrick has received funding from Arts Victoria to develop a first draft script for an audio play.  
*Anthem* is a black comedy about a composer writing the theme song for a Commonwealth Games bid.

As a composer and arranger Patrick has written and arranged works for his various ensembles including the *Spaghetti Western Orchestra*, *Texicali Rose* and the *Pachuco Playboys*. In theatre he worked collaboratively on compositions, arrangements and sound effects for *The Session* (dir: Barry Laing) and *Chamber Made Opera's Phobia*. Both used the hybrid approach to performance, sound effects and music developed with the Ennio Morricone Experience / Spaghetti Western Orchestra. He has also composed and arranged components of scores for the SBS/AFC short film commissions *Love Song* (dir: Bruce Currie) and *Tea* (dir: Anna Johnston), and with Graeme Leak, the sound design for Wayne McCauley's *The Messengers for Playbox's Theatre in the Raw*.

In 2010, recorded, edited and mixed the audio soundtrack for "*The Singing Alphabet*", a childrens' teaching package produced by Love and Reilly. In late 2009 with director Robin Laurie and as part of the Wangaratta Generations Project, he recorded, edited and mixed audio tracks for the project "*We're all Ears*", an audio history of various residents in the region.

## **PRODUCING WORK (ongoing)**

Patrick has also worked across many levels of the arts industry as an event producer. From 1992 to 1996 Patrick was a program co-ordinator for the Melbourne International Festival of the Arts, working initially on the outdoor music component of the Festival. In 95 and 96 his brief expanded to include the entire outdoor program, where he was responsible for all music and street theatre performances. Highlights include: *The Urban Dream Capsule*, a 17 day live-in performance art event in the Myer windows; *The VicHealth Festival of Music*, each year featuring hundreds of local musicians; specially commissioned aerial performances at the Southgate Galleria; and the *Opening Night Celebrations* of the '96 & '97 Festivals. He returned to work on the 2001 Melbourne Festival as Producer of *Bells and Brass*, a large scale community/musical event at the Sidney Myer Music Bowl, featuring 500 musicians playing the 2001 Federation Handbells commissioned through Melbourne Festival by Centenary of Federation.

Patrick was an Artistic Consultant to *Our Nation On Parade* as part of the Centenary of Federation Celebrations in 2001, has worked on events for The Victorian Arts Centre and Melbourne Workers Theatre and has served on industry panels for Arts Victoria and Playing Australia.

In 2009 Patrick was a casting consultant for *Cirque Du Soleil* and coordinated the general auditions for musicians in Melbourne for the Canadian based company.

Patrick currently works part time as Regional Tour Coordinator for the *Melbourne Writer's Festival*.

**February 2011**