

Aspirations

Shulman/Shulman/Minnear

As recorded by Gentle Giant on "The Power & The Glory" (1974)

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Music score for the first system of "Aspirations". The score is in 4/4 time and features four staves: Voice, Piano, Guitar, and Bass guitar. The Voice staff is empty. The Piano staff has a treble and bass clef. The Guitar staff is empty. The Bass guitar staff is empty. The Piano part consists of two measures. The first measure has a treble clef and a bass clef. The bass clef part has a pedal point (Ped.) marked under the first measure. The second measure has a treble clef and a bass clef. The bass clef part has a pedal point (Ped.) marked under the second measure.

Music score for the second system of "Aspirations". The score is in 4/4 time and features four staves: Voice, Piano, Guitar, and Bass. The Voice staff is empty. The Piano staff has a treble and bass clef. The Guitar staff is empty. The Bass staff is empty. The Piano part consists of two measures. The first measure has a treble clef and a bass clef. The bass clef part has a pedal point (Ped.) marked under the first measure. The second measure has a treble clef and a bass clef. The bass clef part has a pedal point (Ped.) marked under the second measure.

5

Voice

As the dust_ set - tles, see_ your dreams

Pno

sim.

Guit.

Bass

7

Voice

all com - ing true, it de - pends on_ you,

Pno

Guit.

Bass

10

Voice

If our times, _ they are troub - led times

Pno

Guit.

Bass

12

Voice

show us _ the _ way, _ tell us what _ to _ do. _

Pno

Guit.

Bass

15

Voice

Pno

Guit.

Bass

A2(no3rd)

A2(no3rd)

18

Voice

Pno

Guit.

Bass

As our faith, _ may - be aim
In your hands, _ hol - ding ev

A2(no3rd)

A2(no3rd)

Left-hand patterns similar to before

20

Voice

- less blind, hope our i -
- ery - ones, fut - ure_ and_

Pno

Em7

Guit.

Em7

Bass

22

Voice

- deals and our thoughts are_ yours._ And be - liev - ing the prom
_ fate,_ It is all in_ you._ Make us strong, build our un

Pno

Fmaj7(b5) C(add2) A2(no3rd) A2(no3rd)

Guit.

Fmaj7(b5) C(add2) A2(no3rd) A2(no3rd)

Bass

25

Voice

- is - es
- i - ty

please all make_ your_ men_ as_

Pno

Em7

Guit.

Em7

Bass

27

Voice

claims real - ly so sin cere.
one, it is all in you.

Pno

Fmaj7(b5) Em7 D

Guit.

Fmaj7(b5) Em7 D

Bass

gliss.

29

Voice

Pno

Guit.

Bass

play on repeat

play 1st x

31

Voice

Pno

Guit.

Bass

Pno

Guit.

Bass

Dm Dm6 Am/C Gm/Bb Bb

35

Voice

Pno

Am Dm7 C/E F Am G(no 3rd) [A (no 3rd)] [G (no 3rd) with A bass]

see the way_ we_ lead_ our_ way._ Hopes, dreams,

[A (no 3rd)] [G (no 3rd) with A bass]

38

Voice

hopes dream - ing that all our sor - rows gone. _____

Pno

[F (no 3rd) / A] [E (no 3rd) / A] Fsus4 F C/D

Guit.

[F (no 3rd) / A] [E (no 3rd) / A] Fsus4 F C/D

Bass

[1.]

[1.]

41

Voice

Pno

Ad lib (A2 chord), as in bar 15

Guit.

Ad lib (A2 chord), as in bar 15

Bass

45 2.

Voice

for - ev - er..._____

Pno

Ad lib (A2 chord), as in bar 15

Guit.

2.

Ad lib (A2 chord), as in bar 15

Bass

2.

48

Voice

Pno

Continue and fade

Guit.

Continue and fade

Bass

Continue sim. (A2) and fade