

ABHA TRIPATHI

+91 98219 85383 — New Delhi, India — abhatrpathi49@gmail.com

PROFESIONAL SUMMARY

Highly accomplished and NET-qualified music professional and educator (Ph.D. Pursuing, Delhi University) with 5+ years of experience in Indian Classical Vocal music, curriculum design, and arts administration. Proven leader with a track record of managing student societies (President, Swarang) and building a significant online presence (6500+ subscribers, 400,000+ views). Expertise in performance, voice training, and developing educational content.

ACADEMIC QUALIFICATIONS

Qualification	Institution / Board	Year	Percentage/CGPA
Ph.D. in Music (Pursuing)	Delhi University	2023–Present	-
N.E.T. in Music	UGC	2024	Qualified
M.A. in Music	Delhi University	2023	First Division
B.A. in Political Science	Delhi University	2021	First Division
Certification (Visharad Puran)	Gandharva Mahavidyalaya	2019	First Division
12th	CBSE	2018	Distinction
10th	CBSE	2016	Distinction

TEACHING & TRAINING EXPERIENCE

- Instructed 100+ students in Indian classical vocal music through effective online and offline classes, enhancing accessibility and reach across diverse learner demographics.
- Developed structured syllabi and customized lesson plans for all proficiency levels, from beginner to advanced, ensuring progressive skill development.
- Mentored students preparing for Gandharva Mahavidyalaya examinations and competitions, resulting in high pass rates and competition placements.
- Created comprehensive educational content covering raga tutorials, voice culture techniques, and performance methodologies.

PROFESSIONAL WORK & LEADERSHIP ROLES

- Music Head – [Guru Harkrishan Public School]** 2017–18
- Led the school music society, managing and training the choir and performance teams for annual functions and inter-school competitions.
 - Guided and coached junior students in stage performances and competitive events, fostering confidence and artistic growth.
- General Secretary – [Swarang (SGTB Khalsa)]** 2019–20
- Streamlined society operations, including event planning, auditions, and key collaborations with college cultural committees.
 - Worked closely with faculty and administration to promote performing arts initiatives and expand cultural engagement in the college.
- President – [Swarang (SGTB Khalsa)]** 2020–21
- Promoted from General Secretary to President for exemplary contribution and demonstrated leadership capabilities.
 - Directed Mridang the Musical Fest, and implemented structured practice schedules, significantly boosting performance quality and event success.
 - Supervised society performances, annual events, and external collaborations, ensuring professional execution and institutional representation.
 - Mentored emerging musicians and ensured seamless execution of training programs and college-wide cultural events.

AWARDS & ACHIEVEMENTS

- Scholarships & Fellowships:**
- Awarded the prestigious CCRT Scholarship in Hindustani Classical Vocal Music by the Ministry of Culture, Government of India (2019–2021).
 - Received a one-year Fellowship in Music under the Delhi Government in street play.
 - Registered Music Teacher under recognized Gandharva Mahavidyalaya, Pune.
- Competition Achievements:**
- Secured 3rd Prize in Duo Vocal Music Competition at IIT Kanpur.
 - Achieved 2nd Position in Music Choir Competition at IIT Delhi.
 - Secured 2nd Position in Solo Classical Music Vocal in the Inter-College Music Competition at Mata Sundri College, Delhi University.

SKILLS

- Musical Skills:** Indian Classical Vocal, Light Indian Music, Gurmat Sangeet, Raga Theory, Alap & Taan Improvisation, Harmonium Accompaniment.
- Digital Skills:** YouTube Management, Video Editing, Audio Recording, Content Production, Zoom/Google Meet Teaching.
- Teaching:** Curriculum Design, Lesson Planning, Student Assessment, Voice Training, Group Instruction.
- Languages:** English, Hindi, Punjabi.