



Shri Ramswaroop Memorial College of
Engineering & Management

PRESENTS

ABHIVYAKTI

2k22

28th April - 30th April

2022



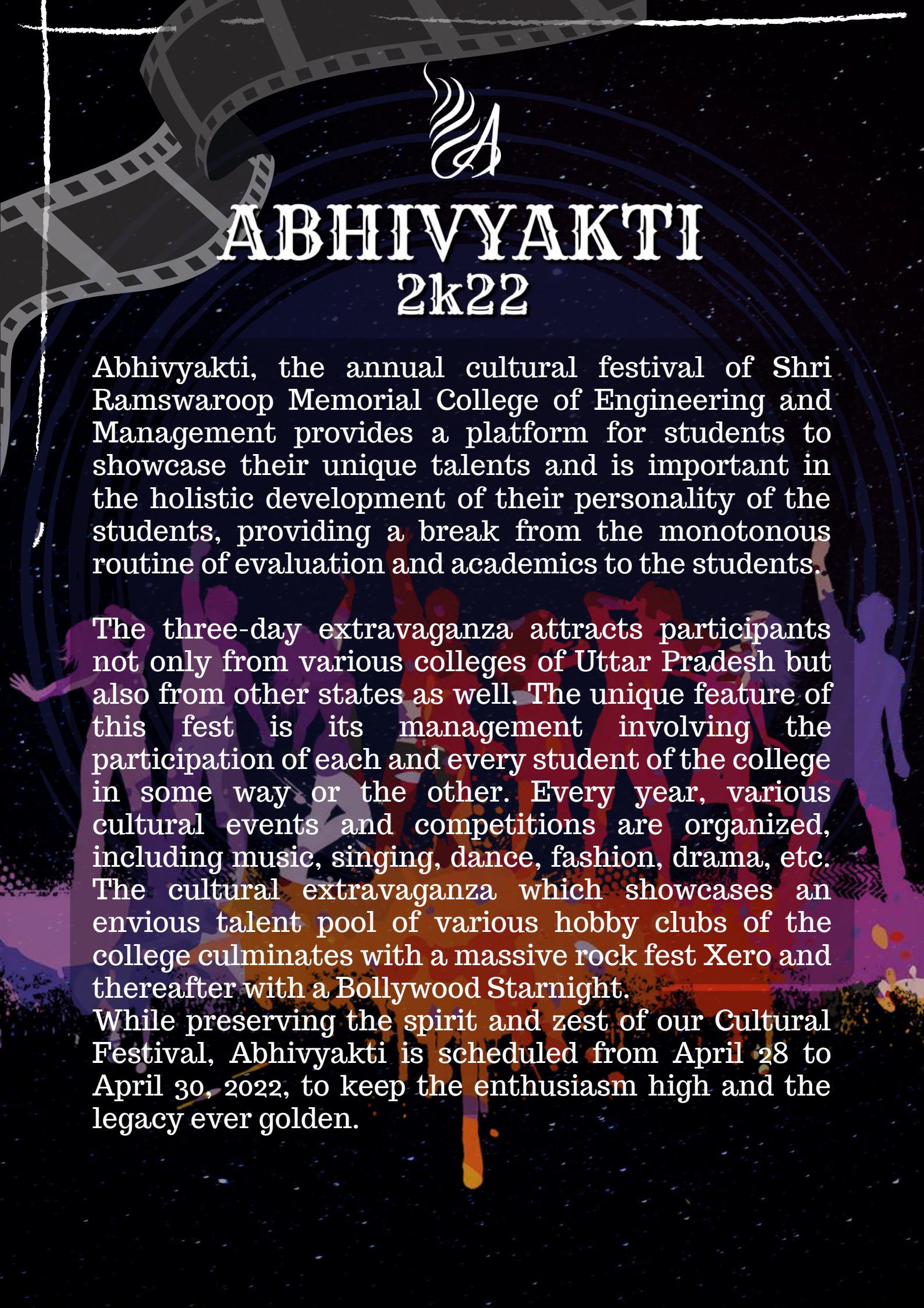
Convenor's Address



“ Shri Ramswaroop Memorial College of Engineering and Management, Lucknow focuses on the development of skills and personality of a student along with their excellence in the field of professional academia. Following the trail of cultural fest Abhivyakti 2022 is scheduled at the end of April this month. This is the biggest college fest organized by the students under the guidance of a faculty coordinator. It develops the management skills of students under the teachers. Students from various colleges come to participate in various cultural domains such as music, drama, dance, literature and fashion and prove their skills giving the best with all their energy and crossing the boundaries of excellence. Followed by the sequence of events our nights under the glowing stars are hosted by megastars of the music industry the expected charm glorifying the night with melody. ”



**Er. Mayank Kumar
Faculty Convenor
Abhivyakti '22**



ABHIVYAKTI

2k22

Abhivyakti, the annual cultural festival of Shri Ramswaroop Memorial College of Engineering and Management provides a platform for students to showcase their unique talents and is important in the holistic development of their personality of the students, providing a break from the monotonous routine of evaluation and academics to the students.

The three-day extravaganza attracts participants not only from various colleges of Uttar Pradesh but also from other states as well. The unique feature of this fest is its management involving the participation of each and every student of the college in some way or the other. Every year, various cultural events and competitions are organized, including music, singing, dance, fashion, drama, etc. The cultural extravaganza which showcases an envious talent pool of various hobby clubs of the college culminates with a massive rock fest Xero and thereafter with a Bollywood Starnight.

While preserving the spirit and zest of our Cultural Festival, Abhivyakti is scheduled from April 28 to April 30, 2022, to keep the enthusiasm high and the legacy ever golden.



MIKA SINGH
2007



AMIT & SUMEET
2008



JAVED ALI
2009



JASBIR JASSI
2010



SURAJ JAGAN
2011



REMO FERNANDES
2012



MAHALAKSHMI IYER
2013



USHA UTHUP
2014



KUNAL GANJAWALA
2015



MAMTA SHARMA
2016



ABHIJEET BHATTACHARYA
2017



SHANTANU MUKHERJEE
2018



HARSHDEEP KAUR
2019

Star Night ABHIJVYAKTI 2007-2020



PAPON
2020

EUPHONY CELL

"Music is a higher revelation than all wisdom and philosophy."

Whether you enjoy the Electric Waves or just the Soothing Classical Music or something that falls in the middle, we have it all. The euphony cell originated in our college in the year 2005. Since then it's been developing and growing every day. It provides a platform for so many new talents to become part of this community and spread the magic of their huge talent. The cell organizes which add sparkle to the dazzling fest like Agaaz, Swaragini, Aawahan, Bonfire, Interlude, and many more. Music is the electrical soil in which the spirit lives, thinks and invents.



EUPHONY CELL

Events

SWARJEET - Solo Event

1. PARTICIPANTS CAN SING ANY SONG OF THEIR OWN CHOICE.
2. THE TIME LIMIT FOR PERFORMANCE WOULD BE 3 MINUTES. (2+1)
3. NO BACKING VOCALS.
4. PARTICIPANTS CAN PLAY AN ACCOMPANYING INSTRUMENT (ANYONE INSTRUMENT) OR BACKTRACKS ARE ALLOWED.
5. THERE WILL BE ONLY ONE OPEN ROUND.
6. LANGUAGE- BOLLYWOOD SONG



SWARMAL - Duo Event

1. PARTICIPANTS CAN SING ANY SONG OF THEIR OWN CHOICE.
2. THE TIME LIMIT FOR PERFORMANCE WOULD BE 5 MINUTES. (3+2)
3. NO BACKING VOCALS.
4. THE ACCOMPANYING INSTRUMENT IS ALLOWED (ONLY ONE) OR BACKTRACKS ARE ALLOWED.
5. THE DECISION OF JUDGES SHALL PREVAIL.



BLUES

1. PARTICIPANTS CAN SING ANY SONG OF THEIR OWN CHOICE.
2. THE TIME LIMIT FOR PERFORMANCE WOULD BE 4 MINUTES.
3. NO BACKING VOCALS.
4. THE ACCOMPANYING INSTRUMENT IS ALLOWED (ONLY ONE) OR BACKTRACKS ARE ALLOWED.
5. THERE WILL BE ONLY ONE OPEN ROUND.
6. LANGUAGE- WESTERN SONG



CHOREOGRAPHY CELL

“Dance is the joy of movement and heart of life”

Dance is integral to being human. It's an art form that has transcended cultures across millennia. The choreography cell remains active throughout the year by organizing several events and taking part in various competitions. It marks the onset of the festive season by organizing 'DANDIYA NIGHTS' every year and participating in inter-college cultural fests like ANTARAGNI (IIT-Kanpur) and achieved 7th position in 2K19. The Choreography Cell gives numerous performances in ABHIVYAKTI, the cultural fest of SRM GPC. It also organizes solo and group dance competitions. The cell has won the 'THE BEST CELL' award in ABHIVYAKTI for the last 3 consecutive years. Amidst the chaos and pressure, dancing keeps us motivated.



CHOREOGRAPHY CELL

Event

SOLISTA - Solo Event

1. THE PARTICIPANTS MUST BRING THEIR OWN TRACK
2. THE TRACK MUST BE IN .MP3 FORMAT.
3. THE TIME LIMIT FOR THE INDIVIDUAL PERFORMANCE IS LIMITED IN THE RANGE OF 1:00 TO 1:30 MINUTES.
4. THE EXCEEDING TIME LIMIT WILL COST PENALIZING OF JUDGMENT POINTS.
5. THE JUDGMENT CRITERIA FOR EVERY PERFORMANCE WILL BE UNDER THE CERTAIN MENTIONED BASICS OF DANCING
 - EXPRESSIONS
 - ENERGY
 - MOVES



DRACULA CELL

“Acting is behaving truthfully under imaginary circumstances”

Dracula, the dramatic cell of the college is appreciated by all. The Dracula cell provides a platform for the students interested in learning more about the aspects of theater.

This includes learning stage terminology, working on acting skills, set building, and costumes/makeup design.

The cell encourages dramatic presentations by students in the form of skits, mime, plays, nukkad Natak, etc. The cell has given various memorable performances based on different genres such as patriotic, thriller, and comedy

and it continues.. The cell also organizes various competitions like Street War, AD-MAD, Poetry,

Rangbaazi etc.



DRACULA CELL

Events

MONO-ACT

1. THE COMPETITION IS LIMITED ONLY TO HINDI AND ENGLISH LANGUAGE AT THIS TIME.
2. EVERYONE WILL BE GIVEN 5 MINS FOR THEIR ACT.
3. NO PROPS AND COSTUMES OR ANY MATERIAL WILL BE PROVIDED BY THE HOST COLLEGE.
4. THE ACT WILL BE JUDGED ON THE BASIS OF CONTENT AND OVERALL IMPACT.
5. THE ACT SHOULD NOT HAVE OBSCENE LANGUAGE OR ANY VULGAR INNUENDOS. USAGE OF SUCH LANGUAGE WILL LEAD TO DISQUALIFICATION
6. MIME PERFORMANCE IS NOT ALLOWED
7. THE JUDGE'S DECISIONS ARE FINAL AND NO CORRESPONDENCE CAN BE ENTERED INTO. NO ENTRANT MAY WIN MORE THAN ONE PRIZE.
8. ENTRY IMPLIES ACCEPTANCE OF ALL RULES. FAILURE TO COMPLY WITH THE RULES WILL RESULT IN DISQUALIFICATION.



KAVYA-ANSH

1. THIS COMPETITION IS LIMITED TO HINDI AND THE ENGLISH LANGUAGE.
2. THE POEM SHOULD BE ORIGINAL PLAGIARISM OF ANY SORT CAN LEAD TO DISQUALIFICATION. THE POEM SHOULD NOT HAVE ANY OBSCENE OR VULGAR LANGUAGE.
3. THE POEM WILL BE JUDGED ON THE BASIS OF CONTENT, QUALITY, AND OVERALL IMPACT.
4. THEY MUST NOT BE PUBLISHED OR SUBMITTED IN ANY OTHER COMPETITION.
5. 4 MINUTES WILL BE GIVEN TO EVERY CONTESTANT.
6. NO ALTERATIONS CAN BE MADE AFTER RECEIPT NOR THE FEES WILL BE REIMBURSED.
7. NO ENTRANT WILL WIN MORE THAN ONE PRIZE.
8. EVERY CONTESTANT MUST HAVE IDs FOR REGISTERING AND ENTERING THE EVENT
9. ENTRANCE IMPLIES ACCEPTANCE OF ALL THE RULES. FAILURE TO COMPLY WITH THESE RULES CAN LEAD TO DISQUALIFICATION.

NEWSPAPER CELL

“Newspapers are the world’s mirrors.”

On the Outside, we could appear a bunch of overexcited nerds too keen to publish a lousy newspaper that only the faculty and administrators read. But looks can be deceiving. Yes, we don't have the glamor and glitter of the On Stage cells like Dracula, Euphony, Steps or FS, but we have a fair share of aces up our sleeves. From the intellectual task of writing a newspaper to conducting fiery sports like Kabaddi, to organizing a fashion show on its own, to entertaining the faculty with events like Tambola and Musical Chair, We are the NPC that can do it all. This is the cell who would surely win your hearts, again and again, for years to come.



The ground or universe is vast, and also beautiful. You are something bigger than yourself, of something that makes most of your time. Take a break, write a blog post. Make a difference.



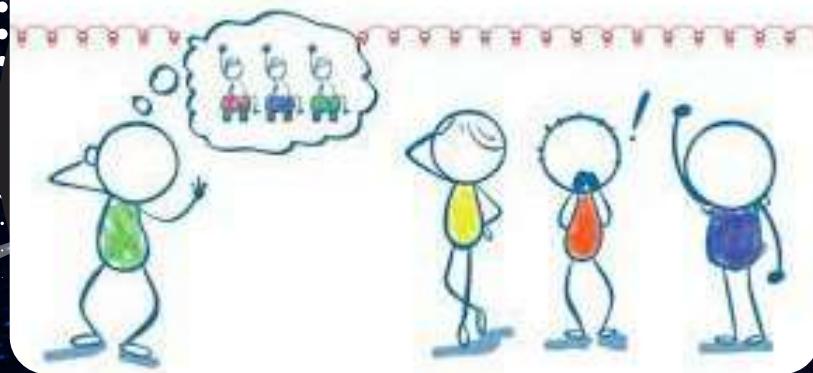
NEWSPAPER CELL

Events

YOU PEEK, I ANSWER

1. AN EVENT IS SIMILAR TO DUMB CHARADES. WOULD BE A 2 PLAYER GAME WHERE ONE PLAYER IS GOING TO PICK CARDBOARD HAVING A WORD/PHRASE WRITTEN/DRAWN ON IT THAT HE ISN'T ALLOWED TO SEE.
2. THIS PLAYER WILL SHOW THE BOARD TO THE PLAYER STANDING IN FRONT OF HIM/HER AND THAT PERSON WILL HAVE TO EXPLAIN THE WORD BY ACTING IT(CAN'T SPEAK).

YOU PEEK, I ANSWER



FUN QUIZ

1. A SIMPLE YET MISCHIEVOUS QUIZ SERIES THAT STARTS WITH THE REGISTRATION OF 5 TO 8 TEAMS.
2. HAVE MULTIPLE ROUNDS WITH AN INCREASING LEVEL OF DIFFICULTY IN THE QUESTIONS AND REQUIRE A MAX NUMBER OF CORRECT GUESSES AS YOU GO FURTHER.
3. QUESTIONS COME FROM VARIOUS CATEGORIES MAINLY DIALOGUES, MEMES, FLASHY POLITICAL EVENTS.

LITERATI CELL

LITERATI-The Literary club of SRMCEM organizes events that will certainly dig your gyres deeper and at the same time it will amuse you to the fullest. The motto of our Literati club is to take you towards the path where you can “Learn and Grow”. Each and every student participates with zeal and fervor dedicating every iota of their energy in working for this club. Students share their knowledge and skills and there is a constant vibe of enthusiasm in our club. The variety and the number of competitions that the club offers is a trademark in itself.

We at Literati offer competitions for students of SRMCEM as well as for students from other colleges. The diversity is great and unique!



LITERATI CELL

Events

1. Graffiti

GIVE YOUR IMAGINATION SOME COLORS AND SPLASH IT ON THE WALL. PICK YOUR BRUSHES, CHOOSE THE MOST VIBRANT COLORS AND BRING THE BRIGHTEST CANVAS IN YOU OUT TO THE WALL FOR EVERYONE TO APPRECIATE.

2. Group Discussion

CAN YOU SOLVE A PROBLEM BY BUILDING A CONSENSUS? HERE, BRING THE ART OF ORGANIZING A COMMUNITY TO RISE OR FALL AS ONE AND TO SEEK SOLUTIONS THROUGH DISCUSSIONS AND SUGGESTIONS.

3. Debate

IT IS THE ART OF CONVINCING AND PROVING YOUR POINT THROUGH LOGICAL ARGUMENTS AND REASONING USING RHETORICAL DEVICES. FOR DEMOCRACIES TO FUNCTION, THE CULTURE OF DEBATES AND OPINION FORMULATION THROUGH A LOGICAL PROCESS IS INEXORABLE. WE BELIEVE IN THE CULTURE OF ARGUMENTATION AND HENCE WE PROPAGATE IT AS WELL THROUGH THIS EVENT.

4. Maymay Mania

THE MEME IS A WAY OF LIFE TODAY AND LITERATI IS CELEBRATING THIS WAY OF LIFE THROUGH AN EVENT THAT IS BASED ON MEME CREATION, FOSTERING THE CREATIVITY AND SENSE OF HUMOR IN THE PRESENT WORLD OF SOCIAL MEDIA.

5. Trivia Fever (Quiz)

CURIOSITY TO KNOW ABOUT ANYTHING AND EVERYTHING IS WHAT MAKES A NORMAL HOMO SAPIEN A GENIUS. IF YOU HAVE THAT TINGE OF CURIOSITY, HERE'S AN EVENT FOR YOU TO PROVE YOUR WORTH AND POWER IN A WORLD OF SCIENCE, MAGIC, FICTION, POLITICS, AND LITERATURE. EMBRACE THE CHANCE AND PAVE YOUR WAY TOWARDS THE ACTUAL TITLE OF 'KNOW IT ATTITUDE.'

6. PPD (Picture Perception & Discussion)

IN PPD, A PICTURE WILL BE SHOWN TO THE PARTICIPANTS AND THEY HAVE TO WRITE A STORY REVOLVING AROUND THE PICTURE. THE PARTICIPANTS WILL HAVE TO NARRATE THEIR STORY INDIVIDUALLY AND A GROUP DISCUSSION WILL BE CARRIED ON AFTER THE NARRATION TO FORM A COMMON STORY. ON THE BASIS OF THE PERFORMANCE, A WINNER WILL BE SELECTED.

7. Pictionary

IN PICTIONARY, A PICTURE WILL BE SHOWN AND THE PARTICIPANTS HAVE TO TELL THE WORD WHAT INSTANTLY COMES INTO THEIR MINDS. THE MOST INTERESTING AND FASTEST PARTICIPANT WILL BE DECLARED AS THE WINNER.

LITERATI CELL

Events

8. Twist & Tale

HEARD A STORY ABOUT YOUR CHILDHOOD? SAME, MONOTONOUSLY WRITTEN, DESCRIBED, PRESENTED. WANT TO BRING A TWIST TO THEM? HERE'S THE CHANCE TO MORPH ANY POPULAR STORY OF YOUR CHOICE, MODIFY ENDINGS, BLEND IT WITH YOUR OWN TWIST, MAKE ALL-OUT TO YOUR EXCITING AND ENTHRALLED VERSION OF IT, AND TAKE THEM INTO YOUR PROSE OF IMAGINATION.

9. Open Mic

LOVE TO WRITE? HERE'S THE PLATFORM TO SHOWCASE YOUR TALENT AND THOUGHTS. BRING THE BEST THOUGHTS YOU AND PRESENT THEM HERE.

10. Reader's Circle

CAN YOU BE SEEN VERY OFTEN WITH A BOOK IN YOUR HAND? HERE'S A PLATFORM WHERE WE STRIVE TO LEARN PEOPLE'S PERSPECTIVES ON A COMMON BOOK AND THEREBY TRY TO EXPLORE THEIR MINDS WITHOUT BEING BIASED TOWARDS ANYONE'S OPINION. THAT'S HOW WE CHALLENGE OUR OWN ASSUMPTIONS WITHOUT JUDGING ANY PARTICIPANT OUT THERE.

11. Scripturesqueue

"DANCE ABOVE THE SURFACE OF THE WORLD. LET YOUR THOUGHTS LIFT YOU INTO CREATIVITY THAT IS NOT HAMPERED BY OPINION." THINK OUT OF THE BOX AND ALLOW YOUR PEN TO SPILL THE INK OF INNER YOU ON THE SHEET. EXPRESS ANY EMOTION, AND DISCLOSE THE MOST INTERESTING STORIES, PROSE, OR POEM YOU COULD EVER THINK OF ON THE TOPIC PROVIDED.

12. JAM (Just A Minute)

JUST A MINUTE IS HERE TO TEST YOUR MEMORY. HERE, PARTICIPANTS WILL BE GIVEN TOPICS, THEY HAVE TO STUDY THAT TOPIC AND SPEAK ABOUT THE TOPIC FOR A MINUTE.

13. Doodler's Combat

DO YOU LOVE TO MAKE DOODLES? WE'VE BROUGHT AN OPPORTUNITY FOR YOU TO SHOWCASE YOUR TALENT TO THE WORLD. MAKE DOODLES AND SEND THEM TO US. WE'LL CHOOSE THE BEST OUT OF ALL AND WINNER WILL BE SELECTED.

HANDICRAFT CELL

“Handicraft trains the minds and the hands.”

The Handicraft Cell is the ultimate resource for crafting inspiration and creative ideas. The cell provides a platform to develop aesthetic values and enhance the creative skills and artistic talents of students. It helps members as an artist to understand their role in creativity and cultural industries. The cell promotes and supports art enthusiasts to propagate and contribute to special activities. The Handicraft cell evaluates and appreciates members' efforts through organizing different events.

DECORATION CELL

“Art is our emotions flowing in the river of imagination.”

The Decoration Cell is a cell that makes the base and puts life to the fests of SRMGPC. It is one of the best off-stage cells and has won many awards. This cell in our college originated in the year 2005. Since then it is becoming more and more creative. Every member of the cell has a unique and tremendous talent which motivates new talents to come and be a part of this family. All together we make the college lighten up and beautiful.



DECORATION CELL

Events

BLAST

DESCRIPTION

A TEAM OF TWO PEOPLE IS ALLOWED. ONE WILL BLOW THE BALLOON AND THE OTHER WILL POP IT BY SITTING ON THE CHAIR. TWO MINUTES WILL BE PROVIDED TO EACH PAIR. THE PAIR WHO POP A MAXIMUM NUMBER OF BALLOONS IN TWO MINUTES WILL WIN.

RULES

1. PARTICIPANTS SHOULD BE IN PAIR.
2. CAN'T BURST A BALLOON USING ANY TOOL OR BY HAND.
3. TWO MINUTES ARE PROVIDED TO BURST THE BALLOON.



PHOTOGRAPHY CELL

“Photography is the beauty of life captured.”

It is an illusion that photos are made with the camera...they are made with the eye, heart, and head. The photography cell provides a platform for the students to share and exhibit their creativity, knowledge and passion for photography, to share and critique the photographs of peers, to educate and improve technical skills, and to spread the love of photography throughout the college. The cell conducts regular exhibitions, workshops and guest lectures to enhance aesthetic and critical skills in photography.

MEDIA CELL

“People hear from you, when they have heard of you; we make that happen”

The media cell is dedicated to back support Abhivyakti year after year behind the curtains. The chief duties of the cell include hosting events like Mascot Drawing Competition, Flex Making and RJ Hunt that are judged by esteemed judges from inside or out campus. The duties of the cell include Internal Publicity and External Publicity. Internal publicity includes making on campus students aware of the details of the events happening during fests. External publicity includes ruffling feathers of media survives like radio, newspaper etc. It also conducts press conferences for guest celebrities as well as a fully fledged press release.



COMPETING CELL

As we know, actions speak louder than words, but the cell expresses through words and binds the audience. The wiwa cell hitches the hearts and souls of the audience to the events. Gives an amusing invention of the events, ensuring a boost to the adrenaline rush. Assures the drums of heartbeats merge with the excitement around. Binds the audience in the spectrum of vivid cultural performances and ceremonies. Clinch laughter and smiles with their scripts full of gags even in the absence of events. It embeds creativity in its scripts to make the audience more acquainted with the theme.

EXTERNAL PUBLICITY CELL

The External Publicity Cell plays a significant role in bringing about the cultural fest of the college 'Abhivyakti'. External publicity cell brings sponsorship from different companies and organizations in order to facilitate the program and to coordinate and cooperate in the happening of the event. The cell has brought sponsorship from various organizations like "FBB", "SHOPPER'S STOP", "SUBWAY", "CETPA", "MADE EASY" etc. The cell always remains determined to enhance their work through their hard work to bring sponsors to make the fest magnificent and astonishing each time.



INTERNAL PUBLICITY CELL

The Internal Publicity cell focuses on the publicity of Abhivyakti and all the events as well as competitive events and encourages the students to participate in the events in Abhivyakti. The cell events include - IPC RALLY (The IPC cell conducts a Rally in the college campus promoting Abhivyakti 2k20 and encouraging the students to take interest and participate in the particular events they like.), Talent Hunt (The cell conducts an interesting event on the day when 1st zero period is issued in which the participants perform and show their particular talent and each participant is given a chocolate or frooti.), Solace Stall

INFORMAL CELL

The Informal cell takes the responsibility to make Abhivyakti interesting beyond the stage also. The cell provides a different dimension to the fest by organizing various off-stage events like Cricket, Kite flying etc. that keep the audience engaged. The cell organizes various competitions like Musical Chairs, Tug of War, Housie, Kho-Kho, Cricket, Kite War, Darts, Chess, Lemon Race, Sack Race, Seven up Seven down, Three Legged Race, and many more



RITUMBHARA CELL

“Style is a reflection of your attitude and your personality.”

Ritumbhara cell is about the personality of an individual. The walk, look, beauty, attitude, of the person is being judged and hence wins the title of various categories. The cell has also won many awards. It shows creativity by its costume and sequences. Also, it is the most awaited show of the night. Altogether it builds up confidence among the students.

STAGE CELL

“If all the world's a stage, then the stage manager must be god.”

Behind the scenes of every performing show, you'll find a stage manager hard at work. The cell acquaints themselves with all aspects to make sure plays, musicals, and concerts all go off without a hitch. The Stage cell works with the crew—like the costume design, lighting, and sound departments—throughout the rehearsal period to ensure a seamless performance once the show opens which is essential throughout the entire run of the show as well.



CONTROL CELL

The Control cell is responsible for smooth conduction of various fests in our college. The cell carries the list of all the events which will be held during the cultural fest "Abhivyakti" in the upcoming days. The cell is responsible for the registrations of individuals in all the events of the respective cell. The contestants registering from outside our college are first registered on the Control desk and are provided with a registration slip. The slip makes them eligible to perform and participate in Abhivyakti.

SECURITY CELL

"At the end of the day, the goals are simple - safety and security."

Security is the degree of resistance to, or protection from harm. It applies to any vulnerable and valuable assets, such as a person, dwelling, community, item, nation or organization. Security provides 'A form of protection where a separation is created between the assets and the threats.' And sometimes includes changes to the assets or the threats. This is what we try to achieve (Security Cell).



CREATIVE CANVAS CELL

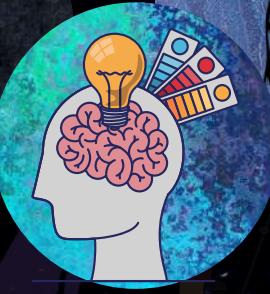
“We create, you celebrate”

The Creative Canvas Cell is a club with precise coordination, extraordinary results having hope to bring life to our cultural fest “Abhivyakti”. This club is originated in our college with a hope and purpose to explore art and makes everything beautiful just by using creativity with canvas. Every member of the club has a unique and excellent talent of playing with arts which motivates new talents to come and be the part of this club. This club also won many awards in Abhivyakti such as best board and best garden decorator.

HOSPITALITY CELL

“Hospitality is giving the best of yourself to your guests.”

The Hospitality cell focuses on the application of management principles in the field of hospitality during the fests. The cell involves overseeing the day-to-day administrative, operational and other activities. The cell's duties include generous and friendly treatment of visitors and guests and hospitable treatment.



PRIZE DISTRIBUTION CELL

“After the battles, comes the Rewards.”

The Prize Distribution Cell is responsible for distributing prizes and managing the overall Prize distribution to the winners of the different events conducted during the fest by all the different cells.

INFRASTRUCTURE CELL

“Infrastructure is much more important than architecture.”

The infrastructure cell's responsibilities comprises the various facilities and services that are required as part of the event



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