Meeting 15: Māyā in the Vedic religion

Wisdom? magic? illusion?

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Some questions to consider

- What was māyā, originally?
 - What were its different aspects within the Vedic religion?
- How did māyā́ evolve in the post-Vedic period?
 - In the Purāṇá-s?
- How did Śramaṇá & Vedấnta change the connotations of māyấ?
- How are non-Hindu conceptions of māyā to be distinguished?

Māyấ in the Rg-vedá's lexicon

māyấ f. (MW on RV)

- Art, wisdom, extraordinary or supernatural power
- Illusion, unreality, deception, fraud, trick, sorcery, witchcraft, magic
- An unreal or illusory image, phantom, apparition

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māyā́ f. (Graßmann)

- \sqrt{man} , vgl. $m\bar{a}ti$
- Übermenschliche Weisheit oder List, göttliche Kunst oder Zauberkunst, Zauberbild, Trugbild
- Weise oder listige Anschläge (pl.)
- Zauberei von bösen, mit Dämonen in Verbindung gedachten Menschen

Māyấ in the Rg-vedá's lexicon

- Mentioned 39 times in RV
- Good
 - Mitrásya Váruņasya
 - Indrásya
 - Ásurasya
 - Of the Sun & Moon
 - Of Tvástr
- Bad
 - Dásasya
 - Ádevasya Vrtrásya
 - Dānavásya

The māyā-bhedá hymn (10.177)

- Very varied interpretations
- Sun? bird? more spiritual?
- What is māyấ here? illusion?

Māyā in the Atharva-vedá

- Generally same as in RV
- But more emphasis on sorcery aspect given context
- Also, importantly: AV 8.10.22
 - Māyā́ supposedly "personified"
 - Really title for a woman

Māyā́ & morality

- Is māyā́ deceit?
- Is māyā́ a bad thing?
- Similarity to Abrahamic religions?

Māyấ outside the Véda

- Emphasis on illusion develops
- Emphasis on deceit still present
- Emphasis on power & magic?

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Interesting read

Hager, B. "Die Entwicklung des Māyā-Begriffes im Indo-Arischen." 1983.