



*Agnel Charities'*

# Fr. C. RODRIGUES INSTITUTE OF TECHNOLOGY

DEPARTMENT: Electronics and Telecommunication Engineering.

## LABORATORY CONTINUOUS ASSESSMENT FORMAT

First /Second Half of 2022

**Course Name:** Principles of Communication Engineering Lab (ECL403)

**Name of the Teacher:** Prof. Sadhana Pai

**Name of the Student:** Rishi Raturi

**Roll No:** 3020148

**Semester:** IV

**Batch:** 2nd

**Practical No:** 3

**Date of Practical:** 02-02-2022

**Date of Report Submission:** 04-02-2022

**Title:** SSB modulation

**Course Outcome:** Utilise laboratory equipment to demonstrate AM DSB ,AM SSB and FM modulation techniques for a given signals.

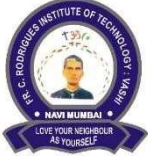
## ASSESSMENT

Sr. No.	Parameter for Assessment	Marks	Rubrics		
1.	<b>Practical Performance / Active Participation (03Marks)</b>		Above Average (03)	Average (02)	Below Average (01)
2.	<b>Report Presentation (02 Marks)</b>		Above Average (02)	Average (01)	Below Average (00)
3.	<b>Understanding (03 Marks)</b>		Above Average (03)	Average (02)	Below Average (01)
4.	<b>Regularity in Submission (02 Marks)</b>		Timely (02)	Late (01) (≤ 2 Weeks from the date of Practical)	Very Late (00) (> 2 Weeks from the date of Practical)

**Total Marks (10):**

**Teacher's Signature:**

**Date:**



**Fr.C.Rodrigues Institute of Technology, Vashi Dept.  
of Electronics and Telecommunication Engineering.**

**IV SEM EXTC**

**SUB: Principles of Communication Engg. Lab**

**SSB Modulation**

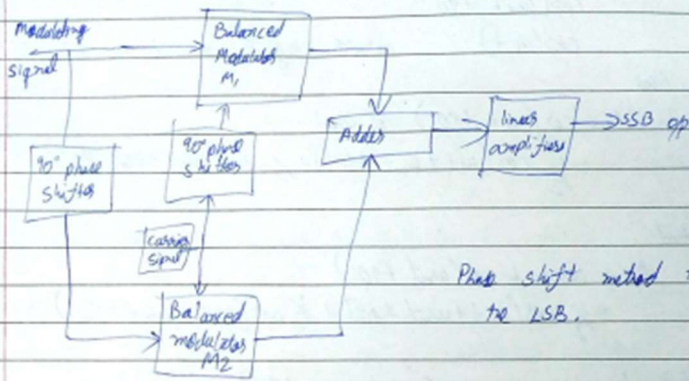
<b>Expt No.</b>	3	<b>Date: 01-02-2022</b>
<b>AIM</b>	Generate AM SSB using Phase Shift Method for a given carrier and modulating frequencies. Assume $f_c = 1000$ Hz and $f_m = 100$ Hz	
<b>Course Outcome</b>	ECL403.2 (CO-2): Utilise laboratory equipment to demonstrate AM DSB , AM SSB and FM modulation techniques for a given signals.	
<b>Software Tool</b>	LTSpice software	
<b>THEORY</b>	Explain:  1. SSB generation using Phase shift Method.	

Theory:

① SSB generation using phase shift method

→ SSB generation using phase shift is the method used for suppression of sideband.

- Two balanced modulators and two  $90^\circ$  phase shifting networks are used.



Phase shift method to suppress the LSB.

Operation:

①  $M_1$  is balanced modulator i.e. with two i/p, where as  $M_2$  is with 2 i/p, modulating signal with  $90^\circ$  shift and carrier without any phase shift (i.e. not opposite like  $M_1$ )

② At o/p of both balanced modulators DSB-sc signal consisting of both side bands. The carrier is completely removed.

③ The carrier sidebands at o/p of both balanced modulators lead the carrier by  $90^\circ$ .

④ But LSB at o/p of  $M_1$  leads to carrier by  $90^\circ$  and LSB at o/p of  $M_2$  lags behind to carrier by  $90^\circ$ . Hence LSBs are out of phase.

⑤ When o/p of  $M_1$  and  $M_2$  are applied to adder, LSBs are cancelled out and the o/p of the adder consists of only the upper side band.

⑥ Linear amplifiers will follow adder. Mostly class B or AB type.

amplifiers used to amplify USB without distortion.

(2) Mathematical proof:

i/p to  $M_1$ ,

$\cos \omega_m t$

$\cos(\omega_c t + 90^\circ)$

modulation signal as it is

i/p to  $M_2$ ,

$\cos(\omega_m t + 90^\circ)$

$\cos(\omega_c t)$

carrier signal as it is

New

$$M_1 = \cos(\omega_m t + 90^\circ) \cos \omega_c t$$

$$= \frac{1}{2} \cos(\omega_m t + \omega_c t + 90^\circ) + \frac{1}{2} \cos(\omega_m t - \omega_c t + 90^\circ)$$

And

$$M_2 = \cos \omega_m t \cdot \cos(\omega_c t + 90^\circ)$$

$$= \frac{1}{2} \cos(\omega_m t + \omega_c t + 90^\circ) + \frac{1}{2} \cos(\omega_m t - \omega_c t - 90^\circ)$$

$$\text{And o/p addn} = \cos(\omega_m t + \omega_c t + 90^\circ)$$

(3) USBs in o/p ...  $M_1$  and  $M_2$  are  $180^\circ$  out of phase with respect to each other.

(4) Hence they are cancelled out when added, so the addn o/p contains only upper side band.

In similar way we can do phase shift method to suppress the USB, by doing clamps.

In block diagram or it, carrier source is between  $M_1$  and  $90^\circ$  phase shifter keeping rest same.

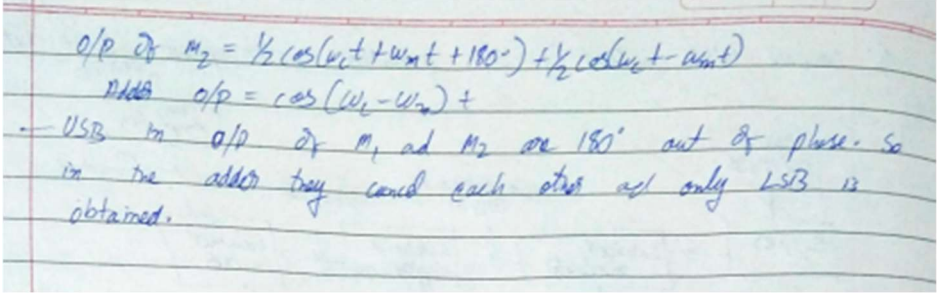
Modulating and carrier signals are applied to upper balanced modulator  $M_1$  directly, where as both signals are  $90^\circ$  phase shifted and applied to lower balanced modulator  $M_2$ .

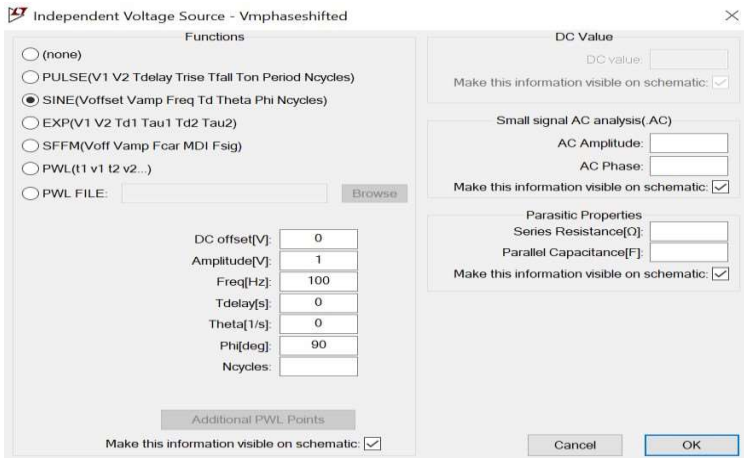


i/p of  $M_1 \rightarrow \cos \omega_m t$  and  $\omega_c t$

i/p of  $M_2 \rightarrow \cos(\omega_m t + 90^\circ)$  and  $\cos(\omega_c t + 90^\circ)$

O/p of  $M_1 = \cos \omega_m t \cos \omega_c t$

$$= \frac{1}{2} \cos(\omega_m t + \omega_c t) + \frac{1}{2} \cos(\omega_m t - \omega_c t)$$

	 <p> <math display="block">\text{o/p of } M_2 = \frac{1}{2} \cos(\omega_1 t + \omega_2 t + 180^\circ) + \frac{1}{2} \cos(\omega_1 t - \omega_2 t)</math> <math display="block">\text{After o/p} = \cos(\omega_1 - \omega_2)</math> </p> <p>       — USB in o/p of <math>M_1</math> and <math>M_2</math> are <math>180^\circ</math> out of phase. So in the adder they cancel each other and only LSB is obtained.     </p>
<b>PROCEDURE</b>	<ol style="list-style-type: none"> <li>1. Click on 'File' on menu bar and click on 'New Schematic' to get schematic window.</li> <li>2. Get the following components from LTSpice Library and place them as shown in the circuit diagram:           <ul style="list-style-type: none"> <li>• Modulate2: 2 nos.</li> <li>• Opamp OP07: 2 Nos</li> <li>• Resistors 10KΩ: 6 Nos.</li> <li>• Voltage source : 2 Nos , set to 12 V DC.</li> <li>• Voltage source : 2 No. , one set for SINE function, 0 offset, 1 V amplitude, 100 frequency, zero phase shift.</li> </ul> <p>The other set for SINE function, 0 offset, 1 V amplitude, 100 frequency, 90 degree phase shift as shown.</p> </li> </ol>

	<div data-bbox="613 212 1352 667"></div> <div data-bbox="451 688 1448 1077"><p>3. Connect the Circuit as shown in the circuit diagram using 'wire' tool.</p><p>4. Label the Net as shown.</p><p>5. Simulate using  Run. Set stop time to 100 msec.</p><p>6. Click on 'Run' again.</p><p>7. Observe Vm, phase shifted Vm, modulator outputs, USB and LSB outputs.</p><p>8. Note the frequencies of each of the above signals using FFT tool.</p></div> <div data-bbox="451 1098 1388 1234"><p>9. Click on  on Tool bar to print or save as PDF the above outputs and the spectrum.</p></div>
<b>Observation</b>	Note down all waveforms and spectrums



## Conclusion

Conclusion:

- ① How we understand SSB modulation.
- ② With the help of tool LTspice we SSB using phase shift method for given carrier and modulating frequency is generated. ( $f_c = 1000 \pm 2$  &  $f_m = 100 \text{ Hz}$ ) get required o/p.
- ③ Understood AM DSB, AMSSB and FM modulation technique.

Answer the following Questions.

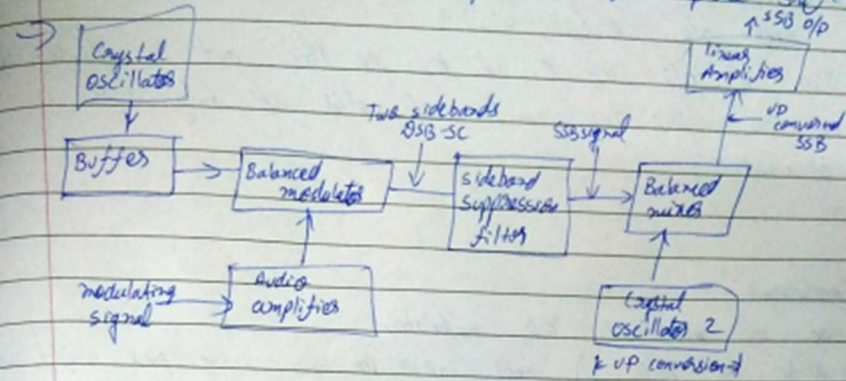
1. Compare AM , DSB SC and SSB modulation techniques
2. Compare filter method of SSB generation with Phase shift method.

Answer the following.

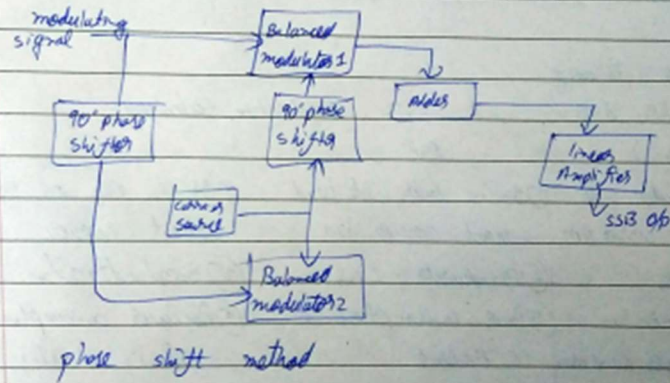
Q1 Compare AM, DSB SC and SSB modulation techniques.

AM (DSBSC)	DSB-SC	SSB
① It is a double side band along with carrier AM	① It is double side band without carrier AM	① It is only one side band AM without carrier.
② Bandwidth $= 2f_m$	② Bandwidth $= 2f_m$	② Bandwidth $= f_m$
③ Power consumption is more than to carrier wave.	③ Power consumption is Moderate	③ Power consumption is very small i.e. least.
④ Easy reconstruction at Rx end	④ Extremely difficult reconstruction	④ Reconstruction is difficult.
⑤ less number of channels in a given frequency range	⑤ less number of channels in a given frequency range	⑤ More no. of channels in a given freq. range.
⑥ more redundant data	⑥ Moderately redundancy of data	⑥ least redundant data
⑦ No need of synchronization	⑦ Timing might be required.	⑦ Synchronization or timing is essential.
⑧ Application in Radio broadcasting	⑧ Application Radio broadcasting	⑧ Application in pt to pt mobile communication.

Q2 Compare filter method of SSB generation with phase shift method.



filter method for sideband suppression Block diagram

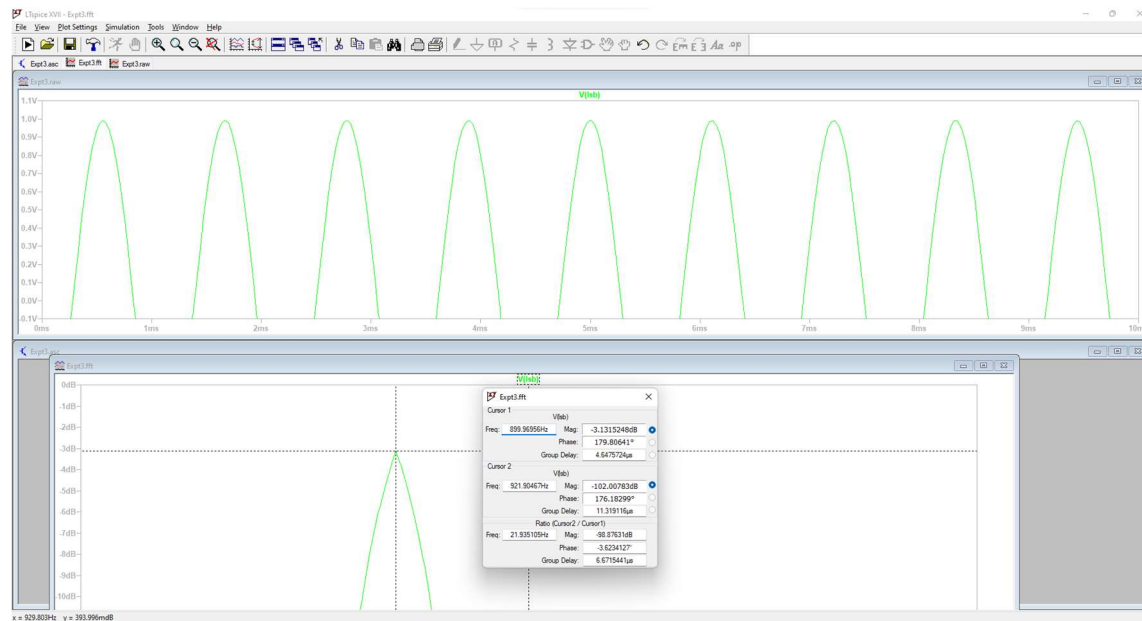


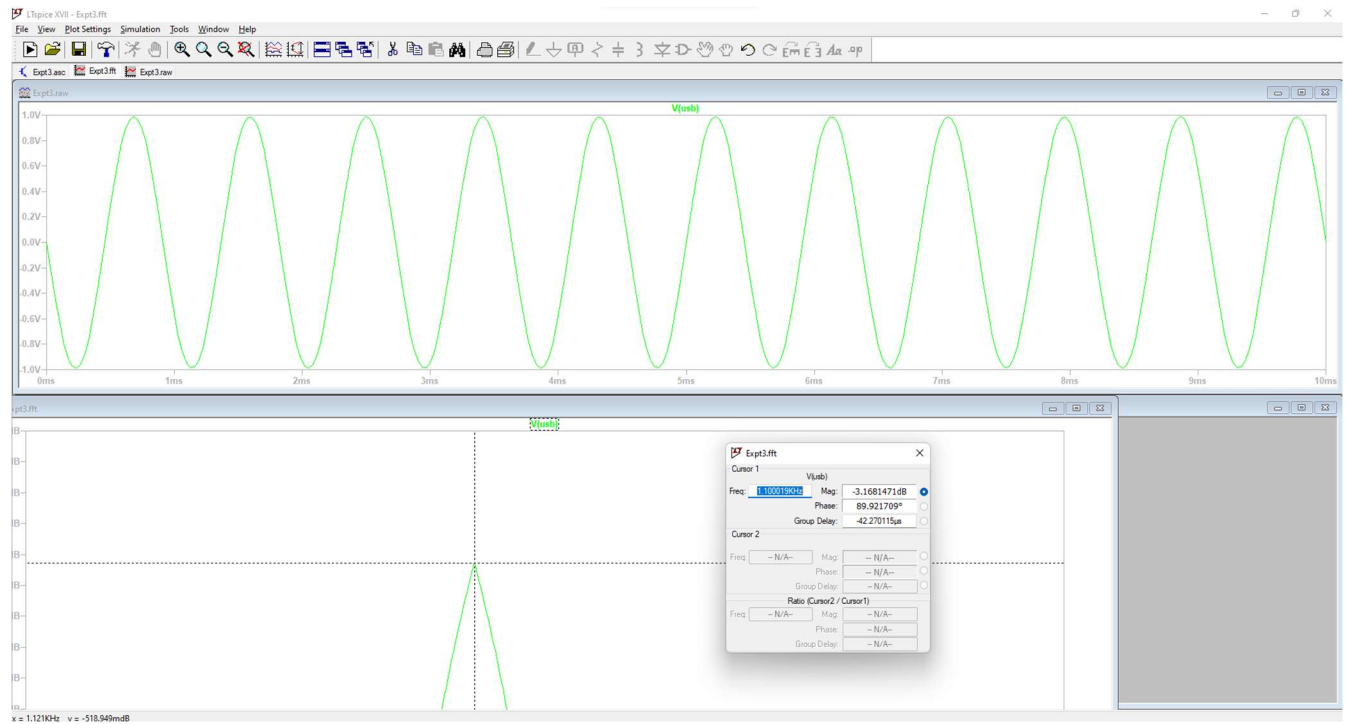
phase shift method



Filter method	Phase shift method.
(1) Unwanted sideband can be canceled using filter.	(1) Unwanted sideband can be canceled by shifting RF and RF signal to BM by $90^\circ$ .
(2) Design of $90^\circ$ shifter at modulating frequency is not applicable.	(2) Design of $90^\circ$ shifter at modulating frequency is critical.
(3) SSB generation not possible at audio frequency.	(3) SSB generation is possible at any frequency.
(4) There is need on conversion.	(4) Conversion is not needed.
(5) Use of low modulating frequency is not possible.	(5) Use of low modulating frequency is possible.
(6) Filter characteristics, its size and weight, cutoff frequency are the critical points in system design.	(6) Design of $90^\circ$ phase shifter for modulating frequency symmetry of balanced modulators is the critical pt while designing.

## Results:





## Circuit Diagram:

