

Escape

In the creation of my video, I wanted to portray the message of finally getting away from what I see in my everyday life. I want to demonstrate the feeling and emotion of a regular day changing into what I would imagine freedom to feel like. Sometimes when I work myself too hard, I feel like I am wearing down and everyday feels slower the more I get tired. The beginning of the video is supposed to give that visual feeling that the viewer is watching from the eyes, or the screen, of my perspective on the different areas of where I go. The most vital points of the video to watch are the start of my journey, leaving the front entrance of my house and the ending at the open field of grass where it looks over the town and the horizon. The story of this video is the escape of reality that repeats itself.

In the beginning when I was brainstorming my ideas, I wanted it to seem more of a pleasant dream rather than a journey with realistic intent. When filming, I walked to the different environments and paths that I take to get to school. As I leave campus and head back home, I think about what it would be like if I were to go off to some remote place where there was just a fabulous view and nothing in the world to worry about.

The audio of my video is meant to be very calming and joyful. And then, as the scene goes into walking to the sunset, I wanted the music to change into a dramatic upbeat theme song that ends with a dramatic finish.

Originally, I wanted to add in edits that would express the walking and take the viewer on a journey with the main subject of the legs; thinking about what the next place would be travelling to from the last. Then, once the surrounding of the setting changes into the walk to the remote area with the beautiful view, I would have the video end with a little bit of a dramatic cut.

Although, I did not go with these ideas, I would love to add those in in the future when I come back and edit it again.