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Art-75

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Video Artists

(2000 and onward)

Artist: Ragnar Kjartansson

Kjartansson is a contemporary Icelandic artist whose main work is the inclusion of several media into video art. He incorporates elements of music and theater that helps complement the making of his art. I enjoyed his work "me and my mother" because he creates characters that play along like in theater or a movie. His artwork seems to be charged with emotions, often times radical, that help create the atmosphere of his creation. I also admired his freedom of expression as he is not afraid to experiment with those emotions through his art.

Artist: Sarah Morris

Morris is a British contemporary artist who moved from England to New York. Her work is based on abstract painting and film that describe the social ladder. What I found most interesting about her work was the fact that she transition from graphic painting, yet she did not abandoned it but rather incorporated it. She sometimes will do pure film and sometimes the combination of the two. One of my favorite works of her is the exhibition "machines do not make us into machines" where she tries to capture the essence of the

city and his inhabitants. Furthermore, her work focuses primarily in the representation of society through color and abstraction which I find to be fascinating.

Artist: Bill Viola

Viola is an American contemporary artist considered as the pioneer of new media. His main work is the combination of film images and music creating environments for the viewers. I think of Viola as an early inspiration of what we see today with “graphic novels” and “photographs”. My favorite work of his is “Quintet of the Astonished” from 2000. In this film, the people have exaggerated expressions of wonder filmed at very slow motion converting it almost as a series of paintings. Due to their costumes and background, Viola’s work resemblance a renaissance painting which is what he usually does – he likes to implement classical art elements in conjunction of new media such as film.