

Jiajie Zeng

Leily

Art 75

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Bill Viola

In his video artworks, what he did is to create a new form of video art combined with human and environment. It is not hard to find out that he prefers to describe the emotion and feeling of human through changing different environments. Water, wind and fire, even any kind of natural elements, are his usual technique. Sometimes, the video could not only just play as usual, but also rollback because rollback is a better way to express idea in certain situation.

Nam June Paik

To me, what he is famous from is his video artworks are unique and raw. They are just very old school if we watch them in a modern aesthetic, but they are very stylish back to the day. His style is a combo with old televisions and videos. It makes me remember there is a Japanese style called "Pop Style".

Tony Oursler

His artworks are kind of disgusting to me but amazing. When people watch too much similar things, something different will be fresh to their eyes. He likes to use a combination of object and video. And the video will project on the object. By this way, he makes the creature in the video alive.