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Art 75

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Busting the Tube: A Brief History of Video Art

Nam June Paik with his use of modifying television sets to show altered video with magnets and prerecorded video. His more well-known is “Megatron/Matrix” 1995 where multiple television sets are attached and display through one to three different sections. The difficult part is that synthesizers were used and it was untested territory.

The 80's brought many interesting ways to look at television sets and how to work around the stiffness of a box. And Nam June Paik was one of those who were able to do the unthinkable.

Now we can easily get videos and sounds clips and create endless worlds and not just experimenting with just video, but now digital.