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Three Video Artists

The three video artists I have chosen are Cory Arcangel, Andrew Thomas Huang, and Hannah Black. For Cory Arcangel, I find the way he incorporates old media into his works and reimagines them in a sense interesting. An example of this would be his work *Super Mario Clouds*, where he hacks the Super Mario game so that only the clouds and blue sky--the typically ignored elements--are shown. In Andrew Thomas Huang's case, I was captivated by his video *Doll Face*, where a robot is shown trying to copy the image of a "woman" displayed on the television in front of it. In the end, the television pulls away from the robot and, in an attempt to follow it, the robot overexerts itself and breaks down. Overall, I find this video an apt commentary on contemporary media culture. Speaking of media, Hannah Black's video *My Bodies* was what drew me to her. In the video, audio of various female black singers (Rihanna, Beyonce, et cetera) singing "my body" is overlaid on images of wealthy white men. What I found most amusing was the fact that the images were found simply by googling "CEO" and "executive." I found this video an interesting way to illustrate the gender and racial disparity in our society.