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Art 75

Professor Khatibi

Reading Responses #1

From reading the article given to us, Kate Horsfield - *Busting the Tube; A Brief History of Video Art*, what I have gotten from this reading is that through the progression of video art, we had to experiment with what was given to us. The artists within this article used ways that I would have not used but without these artists stepping out of boundaries, we were exposed to many other techniques to be more creative with our art styles. Even up to today, we can use similar art styles that were given in the article or even expand our knowledge of what had happened before.

In our communities today, we have a lot of new ways to make video art compared to how we did video art back then. Similar to what we had discussed in class, Tiktok versus Television. One way is the social media platform we have now, making it very easy to edit our ideas onto video art, but yet, we can also upload and publish for the whole world to see in just a second. While television, your ideas must be summarized and proofread compared to the social media platform, but yet your artwork may not even be published. But overall, to me, we have expanded the ways of video art in a way we had never done before.