

Zhicheng Long

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### 3 Video Artists

#### **Pipilotti Rist:**

Pipilotti Rist is an artist who looks at the world with childlike eyes. Her works are often confident, colorful and full of sensual impact. The 2014 work "Worry Will Vanish" is projected on two walls. It is based on a three-dimensional animation and represents the ever-changing remodeling of reality. It is manifested as a spider web, dewy leaves fused with eyeballs and elbows. This video clip is a participatory experience --- the audience needs to take off their shoes before entering the main exhibition hall. Pipilotti put a velvet rug and duvet in the main exhibition hall. From the perspective of experience. The audience walks through the images and their own shadows projected on the wall, enhancing the interaction between the body and the environment.

#### **Gary Hill:**

Gary Hill's work brings many new ideas about the interaction between electronic media and our body and mind. Using Platonic theory to transcend the senses, we are always used to creating video installations to express human reason. It is this unsolved mystery that has existed in human history for a long time. The contradictory relationship between spirit and flesh forms the basis of Hill's work and guarantees its profound meaning. "Inasmuch As It Is Always Already Taking Place" consists of 16 video monitors that are separated from the chassis and electronics by extended wires. Each display shows an independent body fragment or an unrecognizable skin terrain. Each image contains tiny movements, an endless closed loop without a beginning and an end, implying a swaying gaze Or physical whispers.

**Roman De Giuli:**

Roman De Giuli uses the adsorption effect of the magnet to absorb the iron powder and realizes the surreal picture caused by some magnets through the existing technical means. Later, he found some iron powder, highly reflective materials, glitter, etc., in order to increase the special visual effect of the magnet in the artistic creation process. Later, I used top-notch photographic equipment for close-up shooting throughout, and finally completed this visual artwork called "Matereality", with the Australian producer Son-J's dynamic electronic music, the overall effect was extremely shocking. In addition to surreal psychedelic effects, this short film requires very high imagination for musicians and photographers, as well as artists, and can only complete such a wonderful work if all the links are extremely coordinated. It gives people a visual, auditory, and unknown mysterious power, a dialogue between the three media.