

《βιοζ-δ》

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改编整理 @PaperManC

Standard tuning

♩ = 75

Capo fret 3

s. guit.

1. let ring

2. let ring

3. let ring

4. let ring

5. let ring

6. let ring

7. let ring

8. let ring

9. let ring

1. 2.

10. let ring

11. let ring

12. let ring

13. let ring

14. let ring

15. let ring

sl. H

16 *let ring* ----4

17 *let ring* ----4

T (2) 2 0

A 3 1 2 0

B 0 2 2 0

19 *let ring* ----4

20 *let ring* ----4

21 *sl.*

T 0 1 3 0 2 1 3 0 1 3 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 1 1 3 3 3 3 3 3 3

22 *let ring* ----4

23 H

24 H

T (2) 0 1 0 0 1 3 0 2 (2) 2

A 1 1 1 1 3 3 3 3 3 3 3 3

B 1 1 1 1 3 3 3 3 3 3 3 3

25 *sl.*

26 *let ring* ----4

27 *sl.*

T X X X 5 4 5 2 0 0 0 5

A X 1 2 2 2 2 2 2 2 2 2 2

B X 1 2 2 2 2 2 2 2 2 2 2

28 *let ring* ----4

29 *let ring* ----4

30 *let ring* ----4

T 4 5 5 2 2 2 4 0 0 3 2 2

A 3 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

34

35

36

let ring

sl.

TAB

5 5 2 2 0 2 0 1 1 2 5 4 3 2 0 0 5 7 5 7

let ring -----1

let ring -----1

T 7 9 10 5 4 3 2 1

A 7 9 10 5 4 3 2 1

B 7 9 10 5 4 3 2 1

0 0 0 0 0 0 0 0

5 3 2 3 5 2 5 2 4

0 0 0 0 0 0 0 0

The musical score for the piece "let ring" is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The second system continues the melody with a quarter note on A4, followed by a half note on G4, and then a quarter note on F4. The piece concludes with a final chord consisting of G4, A4, and B4. The tempo is marked "Allegretto" and the time signature is 4/4. The score is written for a single melodic line.

46 47 48

4:3 4:3 4:3

let ring -----1

let ring -----1

0 1 1 1 1 1 1 5 1 1 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

1 2

0 0

1 3

[illegible]