If I were a camera, I would surpass the boundaries of being a mere electronic gadget. My life would not merely be confined to capturing images, I would be a witness to life and death, to existence and extinction. Being a camera is like being a storyteller for emotions, intensity, excitement and the hidden beauty we might not notice otherwise.

As life's lens, my goal would be to capture the varied fabric of human experiences, framing not just the moments but the genuine feelings of happiness, sadness, love and strength. With each snap witnessing the brief expressions thath reveal the depth of human spirit.

My art would be framing the different views and opinions of the people around the world. Through my lens I would aim to show the many stories happening in one place, helping people understand the complex mix of human emotions and life in general. Editing the stories would be a careful and delicate job, recognizing the influence on personal tales.

I would have the job of deciding which moments to keep in the background and which to highlight more, making sure storytelling is done right, respecting everyone's unique story.

To conclude, If I were actually a camera, I would be a storyteller, an artist and a preserver of memories.