

MUSIC

Total → 7 Swar or Sur [Shudh Swar]

4 Komal Swar

1 Teevr Swar

Alankar / Palta : 'Kuch to niyamit Varn Samuday' are called Alankar. (~~see~~ Singing in a pattern - Sing under Kram)

थात/मेल : Swaro ki vishesh rachna.

'Thaat' always has 7 swar

'Thaat' needs to be melodious

'Thaat' ke lakshan btane ke liye, avroh nhi zaroorat

Bhaat khande ji → Made 10 Thaats

- 10 Thaats:
- 1) Kalyan
 - 2) Bilawal
 - 3) Khammaj
 - 4) Bhairav
 - 5) Poorvi
 - 6) Marva
 - 7) Kafee
 - 8) Asavri
 - 9) Bhairvi
 - 10) Todi (तोड़ी)

Naad: Sangeet Upayogi awaz ko Naad Khte hai.

1) Naad Ki

Badhayi : Volume

2) Jati ya Gurm: Tyhe

3) Uchayi & Nichayi : Scale / Pitch.

7 names:

Sa : Shavaj

Re : Rishabh

Ga : Gandhar

Ma : Madhyam

Pa : Pancham

Dha : Dhaivat

Ni : Nishad

Shudh Swar

Sare Paate Pure Shudh

Vikrit Swar (sara se upar Neerhe)

Re, Ga, Ma, Dha, Ni can be used as Vikrit.

RAAG

→ Dhvani ki ek vidh ki Rachna.

SHRUTI

Saptak ke Swaro ke beech-beech me aur bhi thod si dhvaniyan hoti hai.

There are 22 shrutis.

Nibhadhgan

That a song or rag is based according to taal.

Varn

means gaane ki Kriga.

1) Sthayi Varn

2) Aarohi Varn (Ascending)

3) Avrohi Varn (Descending)

4) Samantari Varn : Jab Sthayi, Aarohi aur Avrohi milake gaye hai.

ALANKAR

GAMAK

Aandolan ke dwara sab swara me kamben pada hote hai.
(vibrancy)

15 types of ancient gamak.

Karn (फण)

RAAG BIHAG

Bihag Thaati se bana hai

5 swar → orhav

6 swar → orhav

7 swar → sampurn

Tati: Orhav - Sampurn

Re, dha not present.

Most imp → Ga (वादी)

Sec. imp → Ni (सवादी)

Sung At Night.

RAAG Vrindavani Sarang

Kaat thaati se bana hai.

Ga in Dha not present.

Tati Orhav - Orhav.

~~XXXXXXXXXX~~

Shastriye Sangeet

&

Chitrpall Sangeet:

Shastriye → with rules and regulations

→ Savar - pradhan

→ can only be enjoyed by someone who knows about classical

Chitrpall → ~~the~~ rules & regulations are not hard and fast.

→ Leh - pradhan

→ Chat Keeli Bandish

→ Any one can enjoy

Dhammar (14)

1	2	3	4	5	6	7	8	9	10	11	12	13	14
क	खि	ट	खि	ट	शा	5	ग	ति	ट	ति	ट	ता	5
x					2		0						

Dhammar (14) Dugun

1	2	3	4	5	6	7	8	9	10	11	12	13	14
क	खि	ट	खि	ट	ग								

Tilwada (16)

1	2	3	4	5	6	7	8	9	10	11	12	13	14
ख	खि	खि	खि	ख	ख	ति	ति	ता	ति	खि	खि	ख	ख
x				2				0				3	

15 16
खि खि

Ektal (12)

1	2	3	4	5	6	7	8	9	10	11	12
धि	धि	धामे	तिरकिट	तर	ना	क	ता	धामे	तिरकिट	धि	ना
x		0		2		0		3		4	

Chautaal (12)

1	2	3	4	5	6	7	8	9	10	11	12
धा	धा	धिं	ता	किट	धा	धिं	ता	तिर	कत	गद्दी	गैना
x		0		2		0		3		4	

Unit-3 [Taal]

X → Sum (Clap)

O → Khoali (Nothing)

Dadra (6)

1	2	3	4	5	6
धा	धी	ना	धा	तू	ना
x			o		

Dadra (Dugun).

1	2	3	4	5	6
धाधी	नाधा	तूना	धाधी	नाधा	तूना

Keherva (8)

1	2	3	4	5	6	7	8
धा	गे	ना	ति	न	क	धि	न
x				o			

Keherva (Dugun)

Jhaptaal (10)

1	2	3	4	5	6	7	8	9	10
धृ	नी	धृ	धृ	ना	नी	ना	धृ	धृ	ना
x		2			0		3		

Jhaptaal (Dugun)

Teen taal (16) or Tritaal

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
धा	धि	धि	धा	धा	धि	धि	धा	धा	निं	ति	ता	ता	धि	धि	धा
x				2				0				3			

Roopak (7)

1	2	3	4	5	6	7
तिं	तिं	ना	धिं	ना	धिं	ना
0			2		3	