



Master Thesis

Use of a DVS for High Speed Applications

Autumn Term 2018



Eidgenössische Technische Hochschule Zürich Swiss Federal Institute of Technology Zurich

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Preface

Bla bla ...

Abstract

Hier kommt der Abstact hin ...

Symbols

Symbols

 ϕ, θ, ψ roll, pitch and yaw angle

b gyroscope bias

 Ω_m 3-axis gyroscope measurement

Indices

x x axis y y axis

Acronyms and Abbreviations

ETH Eidgenössische Technische Hochschule

EKF Extended Kalman Filter
IMU Inertial Measurement Unit
UAV Unmanned Aerial Vehicle
UKF Unscented Kalman Filter

Chapter 1

Introduction

Hier kommt die Einleitung DVS is

Chapter 2

Einige wichtige Hinweise zum Arbeiten mit LATEX

Throughout this work the following notation is employed: W denotes the world frame, C_1 or C_2 denotes a camera frame. T_{AB} is the transformation from frame A to frame B, measured in frame A.

 \boldsymbol{X} the position of the event with respect to world or camera frame, \boldsymbol{x} the calibrated coordinates of the event.

2.1 From Events to Frame

We group a set of events $\mathcal{E} \doteq \{e_k\}_{k=1}^N$ into a temporal window, optimize the motion and scene parameters within this window, then shift the window to the next set of events and repeat this process. The temporal window size is defined by the event numbers N, which should be chosen small enough so that a constant velocity model could be applied within this window. We choose event numbers against a fixed time interval to define the window size, because this corresponds to the data-driven nature of an event-based camera: the more rapid the apparent motion of the scene is, the larger the event rate will be. If the scene stops moving, no events will be generated, the pose will also not be further updated.

An event frame is thus formed by summing up events within this window. If we simply sum along the time axis, the intensity at each pixel will be the sum of the polarities of all the events that are triggered at this pixel location within the window

$$\mathcal{I}(\boldsymbol{x}) = \sum_{1}^{N} \pm_{k} (\boldsymbol{x} - \boldsymbol{x}_{k}), \qquad (2.1)$$

with \pm_k and \boldsymbol{x}_k denoting the polarity and pixel coordinates of the kth event, respectively. After warping the events with $\boldsymbol{x}_k' = \boldsymbol{W}(\boldsymbol{x}_k, t; \theta)$, we substitute \boldsymbol{x}_k in the above equation to \boldsymbol{x}_k' .

2.1.1 Measuring the Sharpness of an Image

$$\operatorname{Var} \doteq \frac{1}{|\Omega|} \int_{\Omega} (\mathcal{I}(\boldsymbol{x}) - \mu(\mathcal{I}(\boldsymbol{x})))^{2} d\boldsymbol{x}$$
 (2.2)

2.1.2 Planar Homography

The warp function $\mathbf{x}' = \mathbf{W}(\mathbf{x}, t; \theta)$ does not only depend on the motion parameters, but also the scene parameters, which is the unknown depth. In the case of a planar

scene the problems simplifies, since a plane \mathbf{P} can be parameterized by two sets of parameters: $n \in \mathbb{S}^2$ the unit surface normal of \mathbf{P} with respect to the current camera frame, and d the distance from the camera center to \mathbf{P} . The warp function then becomes

$$X' = RX + T \tag{2.3}$$

$$\boldsymbol{X} = \boldsymbol{R}^{\top} \left(\boldsymbol{X}' - \boldsymbol{T} \right) \tag{2.4}$$

$$\boldsymbol{X} = \boldsymbol{R}^{\top} \left(\boldsymbol{I} + \boldsymbol{T} \boldsymbol{n}^{\top} / d \right) \boldsymbol{X}', \tag{2.5}$$

thus $\mathbf{x}' \sim (\mathbf{R}^{\top} (\mathbf{I} + \mathbf{T} \mathbf{n}^{\top} / d))^{-1} \mathbf{x}$. Here $(\mathbf{R}, \mathbf{T}) \in SE(3)$ denotes the relative pose between two cameras at which the current event being warped and the first event within the window happened. Under a constant velocity model with linear velocity $\mathbf{v} \in \mathbb{R}^3$ and angular velocity $\mathbf{\omega} \in \mathbb{R}^3$, the translation is given by

$$T(t) = vt, (2.6)$$

the rotation matrix is given by the exponential map exp: $\mathfrak{so}(3) \to SO(3)$:

$$\mathbf{R}(t) = \exp(\boldsymbol{\omega}^{\wedge} t), \tag{2.7}$$

where $^{\wedge}$ is the *hat* operator

$$\boldsymbol{\omega}^{\wedge} = \begin{bmatrix} \omega_1 \\ \omega_2 \\ \omega_3 \end{bmatrix} = \begin{bmatrix} 0 & -\omega_3 & \omega_2 \\ \omega_3 & 0 & -\omega_1 \\ -\omega_2 & \omega_1 & 0 \end{bmatrix} \in \mathfrak{so}(3), \tag{2.8}$$

2.2 From Frames to Map

The contrast maximization procedure in the above section optimizes the relative pose between successive frames. We show in this section that the same idea can be applied to perform global pose tracking in planar scenes. We first explain how the map is defined, and how to track a known map, then we shown how this map is built by selecting a set of keyframes.

2.2.1 Map

A map is a plane with normal direction n_w and distance d_w to the origin; the texture of a map represents all the edges on the plane. Figure 2.1 shows the an example of such map. Figure 2.1(a) also shows the set of keyframes used to construct the map. We will talk more about keyframes in section 2.2.3. The global coordinate is chosen as the camera coordinate of the first frame.

2.2.2 Tracking

Suppose a map is present, then the normal direction n_w of the plane and the distance d_w to the origin are known. Also the pose of the current frame $(\mathbf{R}_{wc}, \mathbf{T}_{wc}) \in SE(3)$ is determined by the motion estimation from the last frame (a quick note to the terminology we are using: whenever we say the *pose* of a frame, we always refer to the camera *pose* at which the first event within the frame happens). The parameters left to be estimated for each frame is $\{\boldsymbol{\omega}, \boldsymbol{v}\} \in \mathbb{R}^6$. By substituting \boldsymbol{n} with $\boldsymbol{n}_c = \boldsymbol{R}_{cw} \boldsymbol{n}_w$, and d with $d_c = d_w + \boldsymbol{T}_{wc} \cdot \boldsymbol{n}_w$ in eq. (2.5), we get the homography matrix within each frame as

$$\boldsymbol{H}_1 = \boldsymbol{R}^{\top} \left(\boldsymbol{I} + \boldsymbol{T} \boldsymbol{n}_c^{\top} / d_c \right) \tag{2.9}$$

and $\boldsymbol{x}_c' \sim \boldsymbol{H}_1^{-1} x_c$.

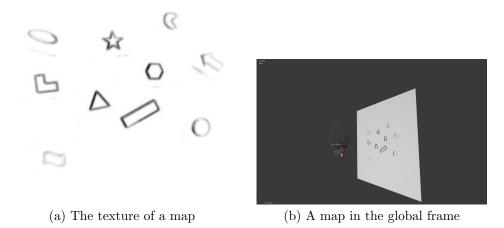


Figure 2.1: Map

A nonlinear optimizing problem naturally suffers from local optima. Without a good initialization, the motion computed with the method in section 2.1 could sometimes be a local optimum delivering an image that appears sharp, despite being wrongly estimated (see fig. 2.2). In order to make sure that the estimated motion from the per frame contrast maximization also conform to the global map. Thus we perform another optimization, where we project the events of the current frame to the global map. The parameter set is still $\{\omega, v\}$, and we use the output from last procedure as an initial guess.

The procedure described in the first paragraph of this section can be understood as projecting the events on a blank canvas. Similarly, in the projecting-to-map procedure we project the events on the texture of the map, and measure the strength of the synthesized image with the same variance function as in eq. (2.2), thus finding the set of the parameters that best align the events in the current frame to their correspondences in the texture.

The projection from an event to the map is $x_w \sim R_n H_2^{-1} H_1^{-1} x_c$, with R_n the transformation from the orientation of the global frame to the orientation of the map, computed by

$$\boldsymbol{K} = (\boldsymbol{n}_w \times \boldsymbol{z})^{\wedge} \tag{2.10}$$

$$\mathbf{R}_n = \mathbf{I} + \mathbf{K} + \mathbf{K}^2 / (1 + \mathbf{n}_w \cdot \mathbf{z}), \tag{2.11}$$

where z = (0, 0, -1) denotes the plane fronto-parallel to the camera, and

$$\boldsymbol{H}_{2} = \boldsymbol{R}_{cw} \left(\boldsymbol{I} + \boldsymbol{T}_{wc} \boldsymbol{n}^{\top} / d_{w} \right), \tag{2.12}$$

the projection from the current frame to the global frame, with R_{wc} , T_{wc} being the pose of the current frame. H_1 is the planar homography for each frame as in eq. (2.9). But the R and T might be different since we are refining these parameters.

2.2.3 Mapping

2.2.4 note

tried initialize with multiple frames, didn't work very well. similarly sliding window didn't work; too many events didn't work

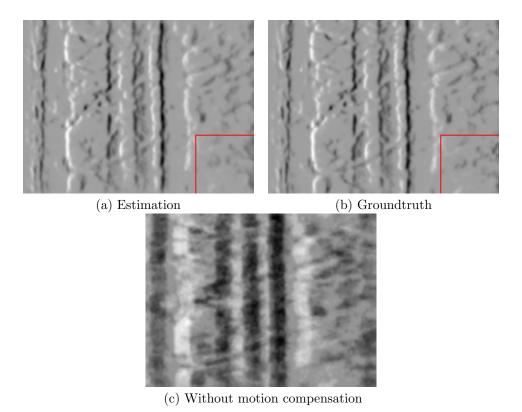


Figure 2.2: An example of local optima. This is the dataset $slider_hdr_close$ with a window size of 50000 events. (a) shows the optimized image with $linear\ velocity\ (0.231,0.109,0.256),\ angular\ velocity\ (0.405,-0.130,-2.278)$ and $plane\ normal\ (-0.579,0.282,-0.765)$. (b) shows the result using groundtruth parameters with $linear\ velocity\ (0.163,0,0),\ angular\ velocity\ (0,0,0)$ and $plane\ normal\ (0,0,-1).$ Both images appear mostly identical, though at the lower right corner, for example, one can still recognize the difference. Also both images look much sharper than the image without motion compensation in (c). It is worth mentioning that the contrast of the estimation is actually slightly larger than that of the groundtruth

Chapter 3

Discussion

3.1 Gliederungen

Ein Text kann mit den Befehlen \chapter{.}, \section{.}, \subsection{.} und \subsubsection{.} gegliedert werden.

3.2 Referenzen und Verweise

Literaturreferenzen werden mit dem Befehl \citep{.} und \citet{.} erzeugt. Beispiele: ein Buch [1], ein Buch und ein Journal Paper [1, 2], ein Konferenz Paper mit Erwähnung des Autors: Pratt and Williamson [3].

Zur Erzeugung von Fussnoten wird der Befehl \footnote{.} verwendet. Auch hier ein Beispiel¹.

Querverweise im Text werden mit $\label{.}$ verankert und mit $\cref{.}$ erzeugt. Beispiel einer Referenz auf das zweite Kapitel: chapter 2.

3.3 Aufzählungen

Folgendes Beispiel einer Aufzählung ohne Numerierung,

- Punkt 1
- Punkt 2

wurde erzeugt mit:

\begin{itemize}
\item Punkt 1
\item Punkt 2
\end{itemize}

Folgendes Beispiel einer Aufzählung mit Numerierung,

- 1. Punkt 1
- 2. Punkt 2

wurde erzeugt mit:

 $^{^{1}}$ Bla bla.

```
\begin{enumerate}
\item Punkt 1
\item Punkt 2
\end{enumerate}

Folgendes Beispiel einer Auflistung,
P1 Punkt 1
P2 Punkt 2
wurde erzeugt mit:
\begin{description}
\item[P1] Punkt 1
\item[P2] Punkt 2
\end{description}
```

3.4 Erstellen einer Tabelle

Ein Beispiel einer Tabelle:

Table 3.1: Daten der Fahrzyklen ECE, EUDC, NEFZ.

Kennzahl	Einheit	ECE	EUDC	NEFZ
Dauer	S	780	400	1180
Distanz	km	4.052	6.955	11.007
Durchschnittsgeschwindigkeit	$\mathrm{km/h}$	18.7	62.6	33.6
Leerlaufanteil	%	36	10	27

Die Tabelle wurde erzeugt mit:

```
\begin{table}[h]
\begin{center}
    \caption{Daten der Fahrzyklen ECE, EUDC, NEFZ.}\vspace{1ex}
    \label{tab:tabnefz}
\begin{tabular}{11|ccc}
    \hline
    Kennzahl & Einheit & ECE & EUDC & NEFZ \\ hline
    Dauer & s & 780 & 400 & 1180 \\
    Distanz & km & 4.052 & 6.955 & 11.007 \\
    Durchschnittsgeschwindigkeit & km/h & 18.7 & 62.6 & 33.6 \\
    Leerlaufanteil & \% & 36 & 10 & 27 \\
    \hline
    \end{tabular}
\end{center}
\end{table}
```

3.5 Einbinden einer Grafik

Das Einbinden von Graphiken kann wie folgt bewerkstelligt werden:

```
\begin{figure}
  \centering \includegraphics[width=0.75\textwidth]{images/k_surf.pdf}
```

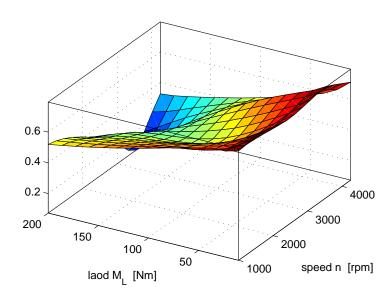


Figure 3.1: Ein Bild

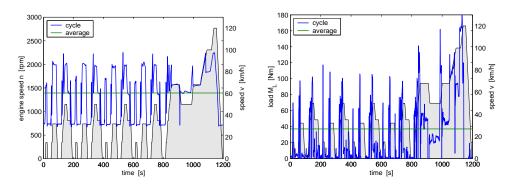


Figure 3.2: Zwei Bilder nebeneinander

```
\caption{Ein Bild.}
\label{fig:k_surf}
\end{figure}
```

oder bei zwei Bildern nebeneinander mit:

```
\begin{figure}
\begin{minipage}[t]{0.48\textwidth}
\includegraphics[width = \textwidth]{images/cycle_we.pdf}
\end{minipage}
\hfill
\begin{minipage}[t]{0.48\textwidth}
\includegraphics[width = \textwidth]{images/cycle_ml.pdf}
\end{minipage}
\caption{Zwei Bilder nebeneinander.}
\label{pics:cycle}
\end{figure}
```

3.6 Mathematische Formeln

Einfache mathematische Formeln werden mit der equation-Umgebung erzeugt:

$$p_{me0f}(T_e, \omega_e) = k_1(T_e) \cdot (k_2 + k_3 S^2 \omega_e^2) \cdot \Pi_{\text{max}} \cdot \sqrt{\frac{k_4}{B}}.$$
 (3.1)

Der Code dazu lautet:

Mathematische Ausdrücke im Text werden mit \$formel\$ erzeugt (z.B.: $a^2+b^2=c^2$). Vektoren und Matrizen werden mit den Befehlen $\{vec\}$ und $\{ab, ba\}$ erzeugt (z.B. v, M).

3.7 Weitere nützliche Befehle

Hervorhebungen im Text sehen so aus: hervorgehoben. Erzeugt werden sie mit dem ϵ Befehl.

Einheiten werden mit den Befehlen \unit[1] {m} (z.B. 1 m) und \unitfrac[1] {m} {s} (z.B. 1 m/s) gesetzt.

Bibliography

- [1] M. Raibert, Legged Robots That Balance. Cambridge, MA: MIT Press, 1986.
- [2] M. Vukobratović and B. Borovac, "Zero-moment point thirty five years of its life," *International Journal of Humanoid Robotics*, vol. 1, no. 01, pp. 157–173, 2004.
- [3] G. A. Pratt and M. M. Williamson, "Series elastic actuators," in *IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS)*, 1995, pp. 3137–3181.

Bibliography 12

Appendix A

Irgendwas

Bla bla ...

Appendix B

Datasheets

