

Ave Maria

Simon Ewers

Schubert

$\text{♩} = 40$

pp

2

$\text{♩} = 35$ $\text{♩} = 30$

mp *pp*

3

$\text{♩} = 40$

mp

4

$\text{♩} = 35$

pp

5

$\text{♩} = 40$

mf

Measures 6-11 of the piano score for 'The Swan' by Camille Saint-Saëns. The score is in B-flat major (two flats) and 3/4 time. The piano part features a continuous eighth-note accompaniment in the left hand, often with a sixteenth-note triplet in the right hand. The violin part has a melodic line with various dynamics and articulations. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

12 $\text{♩} = 35$ $\text{♩} = 40$ $\text{♩} = 35$

6 6 6 6

pp *pp*

ped. *

13 $\text{♩} = 40$

pp *mp*

6 6 6 6

ped. *

14

pp

6 6 6 6

ped. *

15 $\text{♩} = 35$ $\text{♩} = 30$

mp *pp*

6 6 6 6

ped. *

16 $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 20$

pp *pp*

6 6 6 6

ped. *