

The Last Page

最后一页-熊猫人片尾曲钢琴独奏

编曲：幻雪

♩ = 96

Piano

5

9

13

17

Detailed description: This is a piano score for the piece 'The Last Page' (最后一页), which is the ending theme of the movie 'Kung Fu Panda' (功夫熊猫). The score is written for piano solo and is in 4/4 time with a tempo of 96 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into five systems, each containing a treble and bass staff. The first system starts with a piano (Piano) marking. The second system begins at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The overall mood is gentle and reflective.

21

Measures 21-24. Measure 21: Treble clef has a whole rest; Bass clef has a half-note chord. Measures 22-24: Treble clef has a continuous eighth-note melody; Bass clef has a half-note bass line.

25

Measures 25-28. Measures 25-26: Treble clef has a half-note chord; Bass clef has an eighth-note bass line. Measures 27-28: Treble clef has a half-note chord; Bass clef has an eighth-note bass line.

29

Measures 29-31. Measures 29-30: Treble clef has a half-note chord; Bass clef has an eighth-note bass line. Measure 31: Treble clef has a half-note chord; Bass clef has an eighth-note bass line.

32

Measures 32-34. Measures 32-33: Treble clef has a half-note chord; Bass clef has an eighth-note bass line. Measure 34: Treble clef has a half-note chord; Bass clef has an eighth-note bass line.

35

Measures 35-37. Measures 35-36: Treble clef has a half-note chord; Bass clef has an eighth-note bass line. Measure 37: Treble clef has a half-note chord; Bass clef has an eighth-note bass line.

38

Measures 38-41. Measures 38-39: Treble clef has a half-note chord; Bass clef has an eighth-note bass line. Measures 40-41: Treble clef has a half-note chord; Bass clef has an eighth-note bass line.

42



46



50



54



58



62



66



Measures 66-69 of a piano piece in A major (three sharps). The right hand features a melodic line with eighth-note patterns and a half note. The left hand provides a steady accompaniment with eighth-note chords.

70



Measures 70-72. Measure 70 continues the eighth-note accompaniment. Measure 71 has a whole note in the right hand. Measure 72 features a more active right hand with eighth-note patterns.

73



Measures 73-75. Measure 73 has a whole note in the right hand. Measure 74 features a half note in the right hand. Measure 75 has a whole note in the right hand.

76



Measures 76-79. Measures 76-78 feature eighth-note patterns in both hands. Measure 79 concludes the section with a whole note in the right hand and a final chord in the left hand.