

13 Jours en France

冬季恋歌

Composed by Francis Lai
Arranged by BiBiPiano
Transcribed by lemondemelan

Measures 1-10 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

11

Measures 11-20. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a steady accompaniment.

Red. Red. Red. Red. Red. Red. Red. Red.

20

Measures 21-28. This section includes a triplet of eighth notes in the right hand. The left hand features a more active bass line with eighth notes.

Red. Red. Red. Red. Red. Red. Red. Red.

28

Measures 29-36. The right hand has a busy texture with many sixteenth notes. The left hand continues with a supportive accompaniment.

Red. Red. Red. Red. Red. Red. Red. Red.

36

Measures 37-44. The final section of the score, featuring a melodic phrase in the right hand and a concluding accompaniment in the left hand.

Red. Red. Red. Red. Red. Red. Red. Red.

46

55

62

69

77

86

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

93

Ped. _____

99

Ped. _____