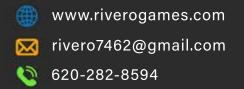
# Alex Smith

# **Junior Game Designer**



Creative, efficient, and long winded game designer with over four years of experience creating games with Unreal. Expertise in programming, rigging, level design, and UI.

### **Experience**

#### **CETARL Education for All**

#### **Undergraduate Research Assistant**

08/2021- PRESENT

Responsible for creating a game-based platform for refugee learners, assisting in developing curriculum content for the game, and beta testing the educational platform.

- Programmed Gameplay Mechanics such as quests and photo taking
- Successfully modeled and textured science-based assets.

#### **Ocarina of Time** in Minecraft

#### Game Developer

05/2013-11/2021

Created a remake of the game Legend of Zelda Ocarina of Time within Minecraft's game engine.

- Worked on all aspects of its creation such as programming, modeling, and music.
- Achieved over 23,000 downloads within the first year.

#### **Freelance** Videographer

#### Film and Editor

10/2021- 04/2022

Filmed and edited three different weddings.

- Made technical decisions regarding elements such as lighting.
- Gained the opportunity to film and edit two more weddings due to recognition from the first.
- · Matched music with footage and transitions to create a smooth flowing film.

#### **Skills** Software

**Programming** 

#### Game & Level Design

- · Level design & blockout
- Gameplay mechanics such as items and environment interactions.

Create a biped rig from scatch

• Interchangeable IK/IF handles

· Footroll and grip controls

- Intuitive UI/UX design
- · Saving and loading

Unreal Blueprints

• C#, C++

• HTML, CSS

- Rigging Leadership
  - Process and roadmap development Manage and mentor other designers
  - Provide feedback and direction

















After

Photoshop **Effects** 

# Education

· Effective paintweights and blendshapes

## **Wichita State University**