CST 304

Computer Graphics & Image Processing Module - 4

Fundamentals of Digital Image Processing

SYLLABUS

- Introduction to Image Processing and applications.
- Image as 2D data. Image representation in Gray scale, Binary and Colour images.
- Fundamental steps in Image Processing. Components of image processing system.
 Coordinate conventions. Sampling and quantization. Spatial and Gray Level Resolution.
- Basic relationship between pixels Neighbourhood, Adjacency, Connectivity.
- Fundamentals of spatial domain- Convolution operation.

IMAGE PROCESSING – Fundamentals

• Image processing involves processing or altering an existing image in a desired manner.

Digital Image Processing - Two major tasks:

- Improvement of pictorial information for human interpretation
- Processing of image data for storage, transmission and representation for autonomous machine perception

Need of image processing:-

- Since the digital image is "invisible" it must be prepared for viewing on one or more output device (laser printer, monitor, etc)
- The digital image can be optimized for the application by enhancing or altering the appearance of structures within it (based on: body part, diagnostic task, viewing preferences, etc)
- It might be possible to analyze the image in the computer and provide cues to the radiologists to help detect important/suspicious structures (e.g.:Computed Aided Diagnosis, CAD)

Image Processing Fields

- **Computer Graphics: Creation of images**
- Image Processing: Enhancement or other manipulation of the image
- **Computer Vision:** Analysis of the image content

The continuum from image processing to computer vision can be broken up into low, mid and high-level processes.s

Low Level Process

Input: Image
Output: Image
Examples: Noise
removal, image
sharpening

Mid Level Process

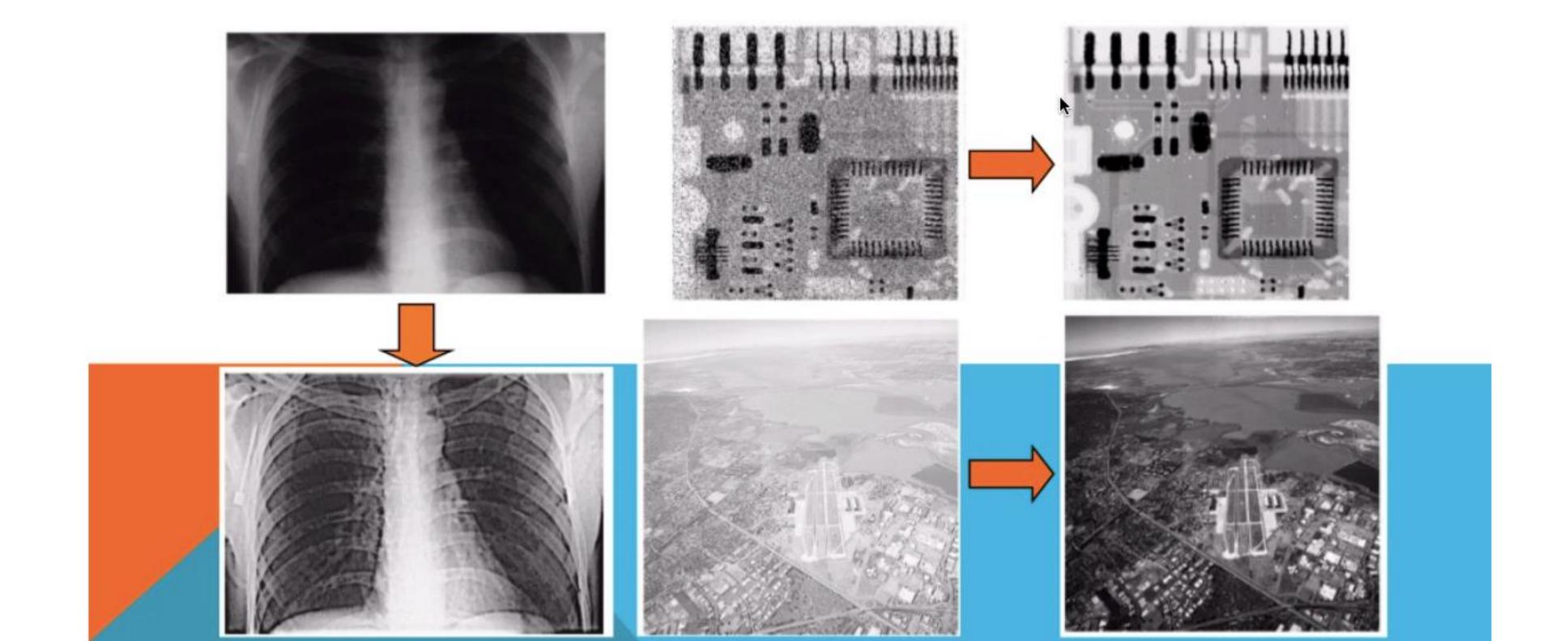
Input: Image
Output: Attributes
Examples: Object
recognition,
segmentation

High Level Process

Input: Attributes
Output: Understanding
Examples: Scene
understanding,
autonomous navigation

Image Enhancement

One of the most common uses of DIP techniques: improve quality, remove noise etc



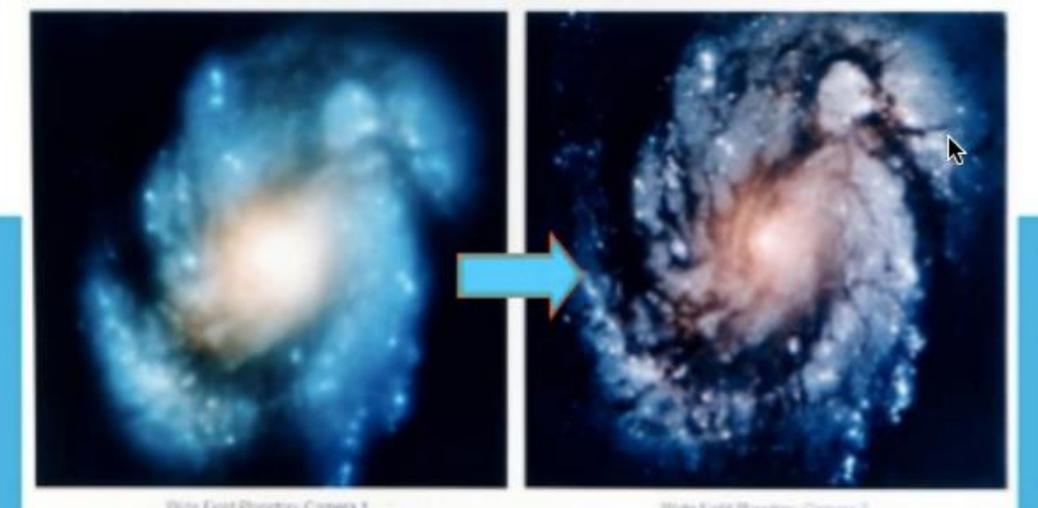
The Hubble Telescope

Launched in 1990 the Hubble telescope can take images of very distant objects

However, an incorrect mirror made many of Hubble's images useless

Image processing techniques were used to fix this





Artistic Effect

Artistic effects are used to make lmages more visually appealing, to add special effects and to make composite images





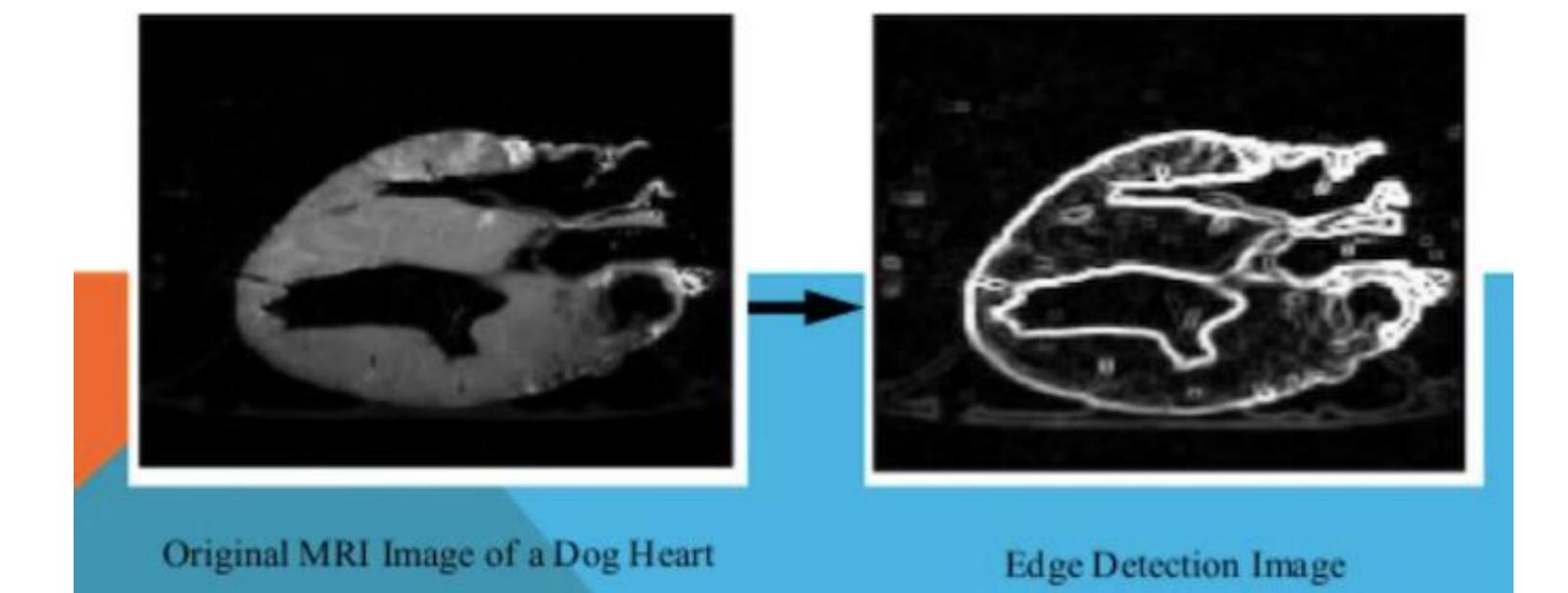




Medicine

Take slice from MRI scan of canine heart, and find boundaries between types of tissue

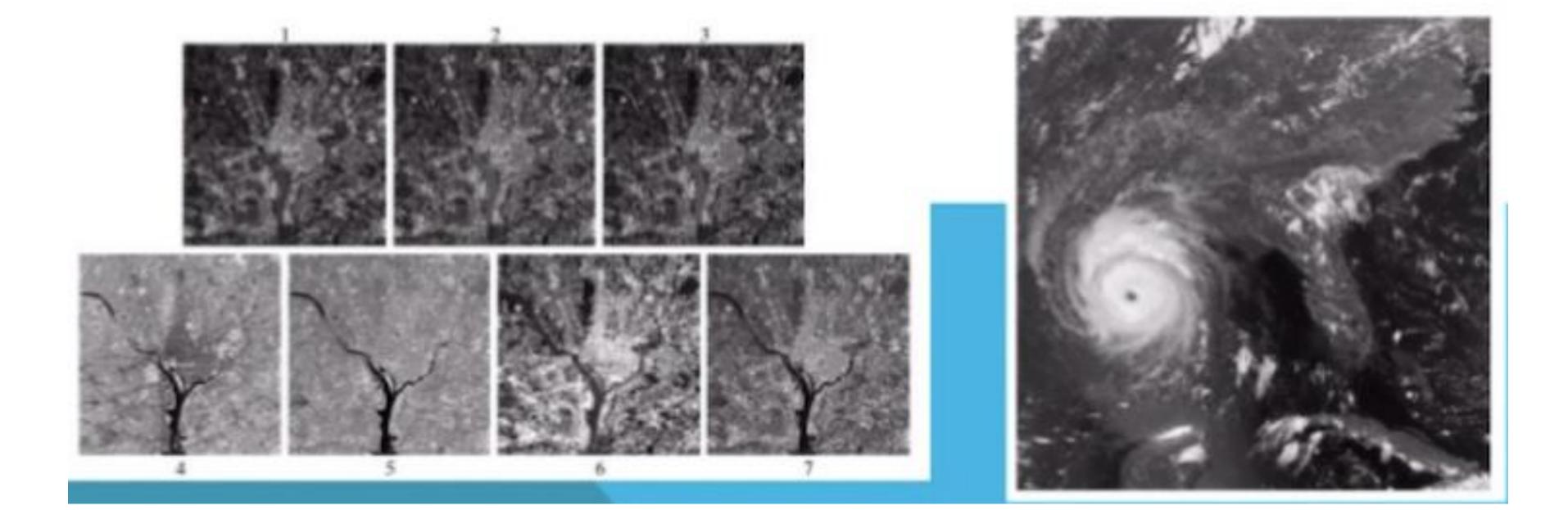
- Image with gray levels representing tissue density
- Use a suitable filter to highlight edges



GIS

Geographic Information Systems

- Digital image processing techniques are used extensively to manipulate satellite imagery
- Terrain classification
- Meteorology

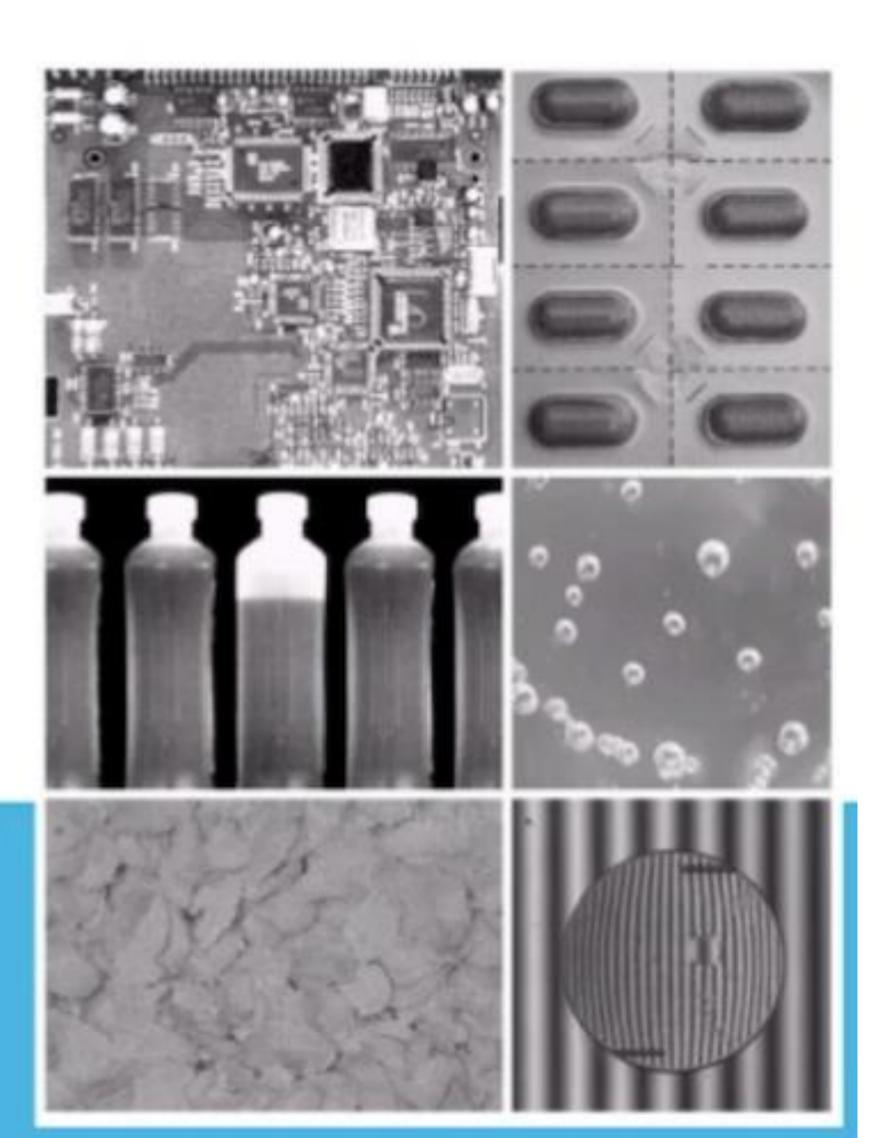


Industrial Inspection

Human operators are expensive, slow and unreliable

Make machines do the Job instead

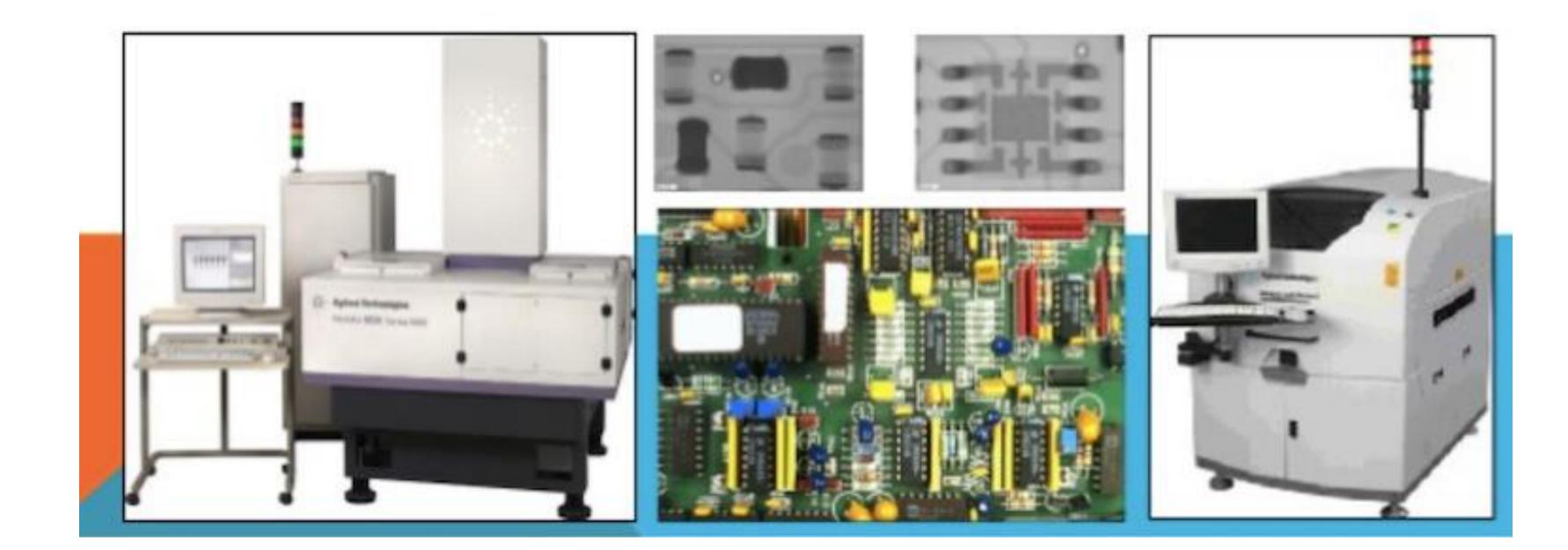
Industrial vision systems are used in all kinds of industries



PCB Inspection

Printed Circuit Board (PCB) inspection

- Machine inspection is used to determine that all components are present and that all solder joints are acceptable
- Both conventional imaging and x-ray imaging are used



Law Enforcement

Image processing techniques are used extensively by law enforcers

- Number plate recognition for speed cameras/automated toll systems
- Fingerprint recognition
- Enhancement of CCTV images

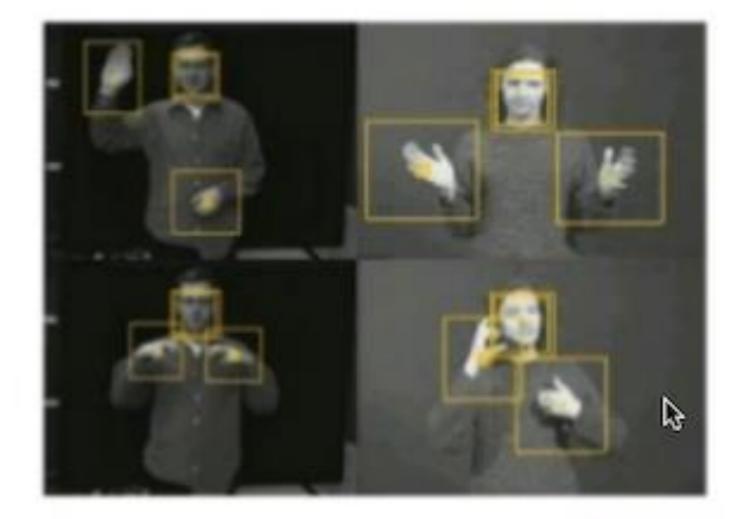




HCI

Try to make human computer interfaces more natural

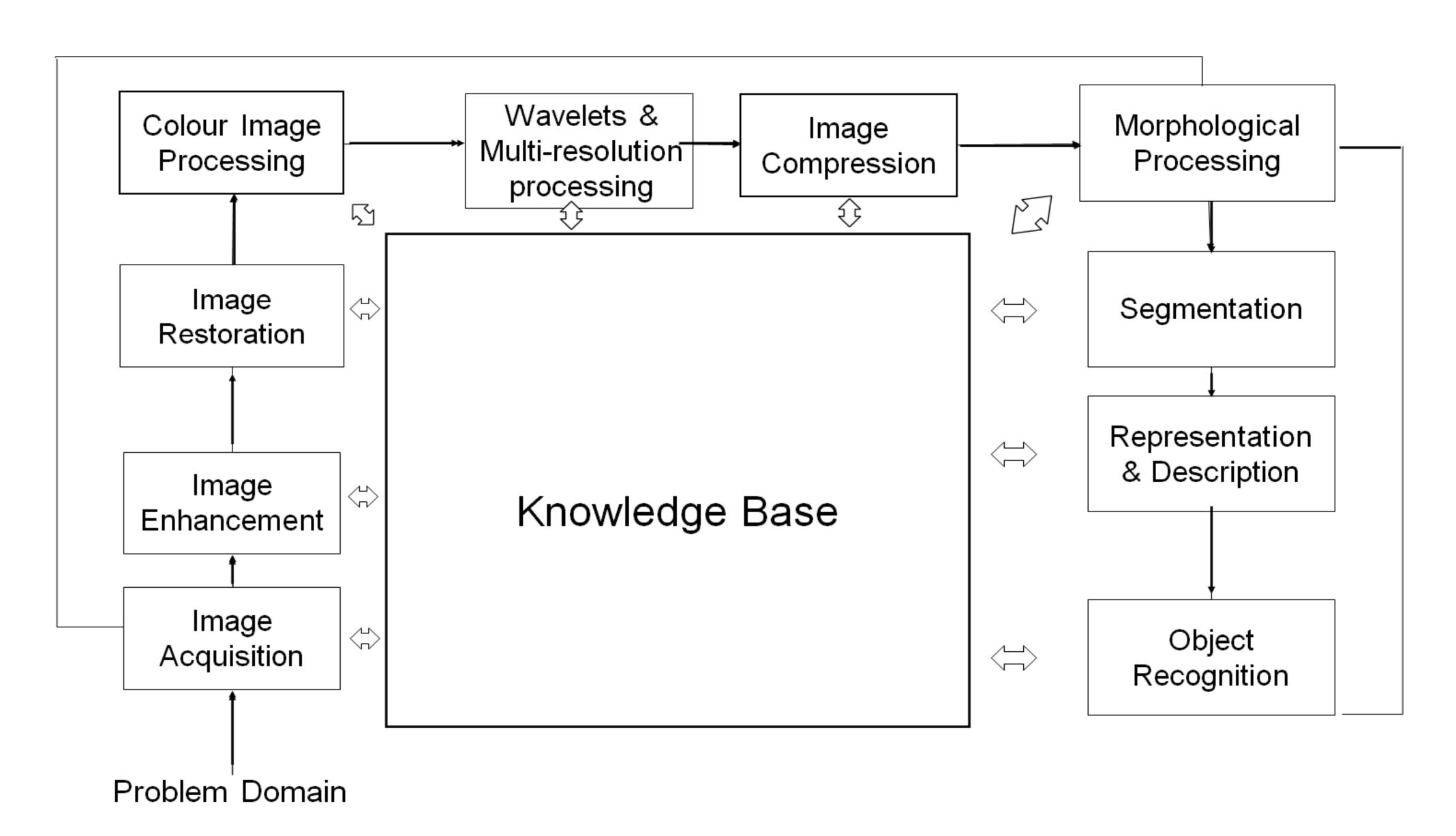
- Face recognition
- Gesture recognition







Outputs of these processes generally are images



Step 1: Image Acquisition

• The image is captured by a sensor (eg. Camera), and digitized if the output of the camera or sensor is not already in digital form, using analogue-to-digital convertor.

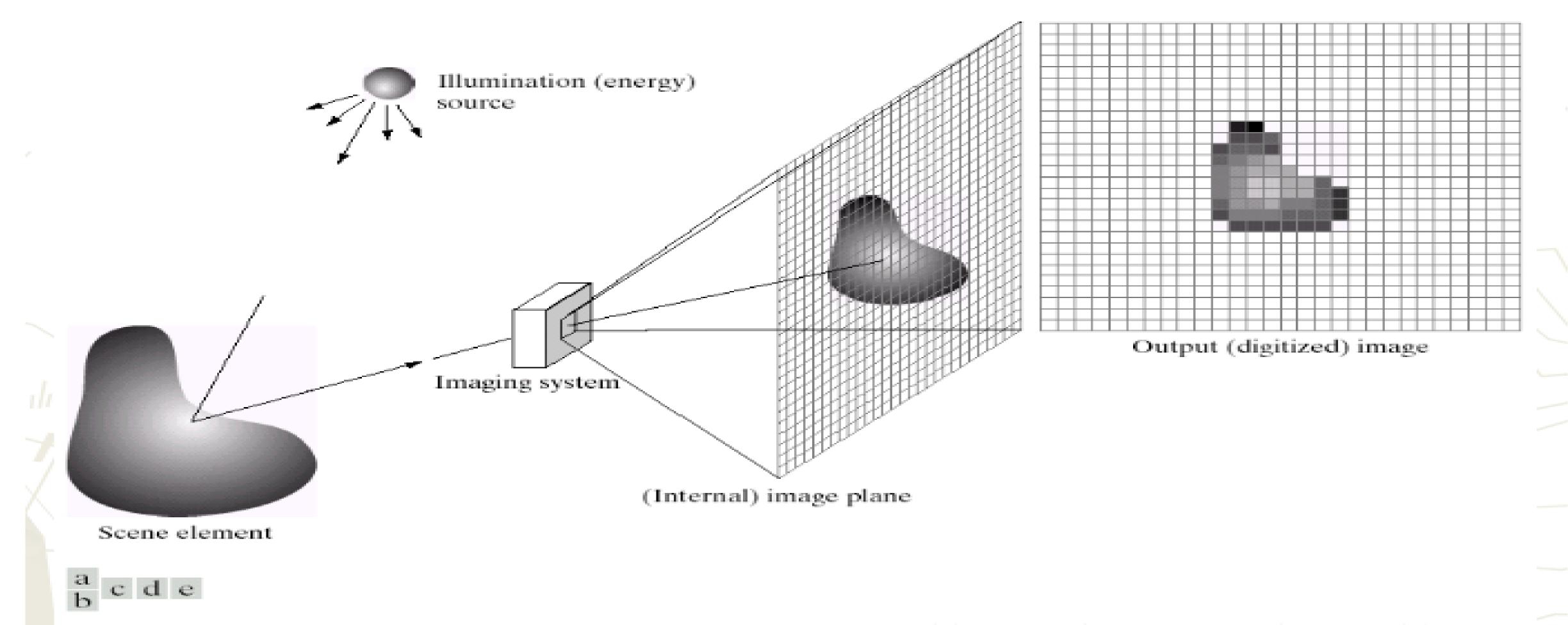
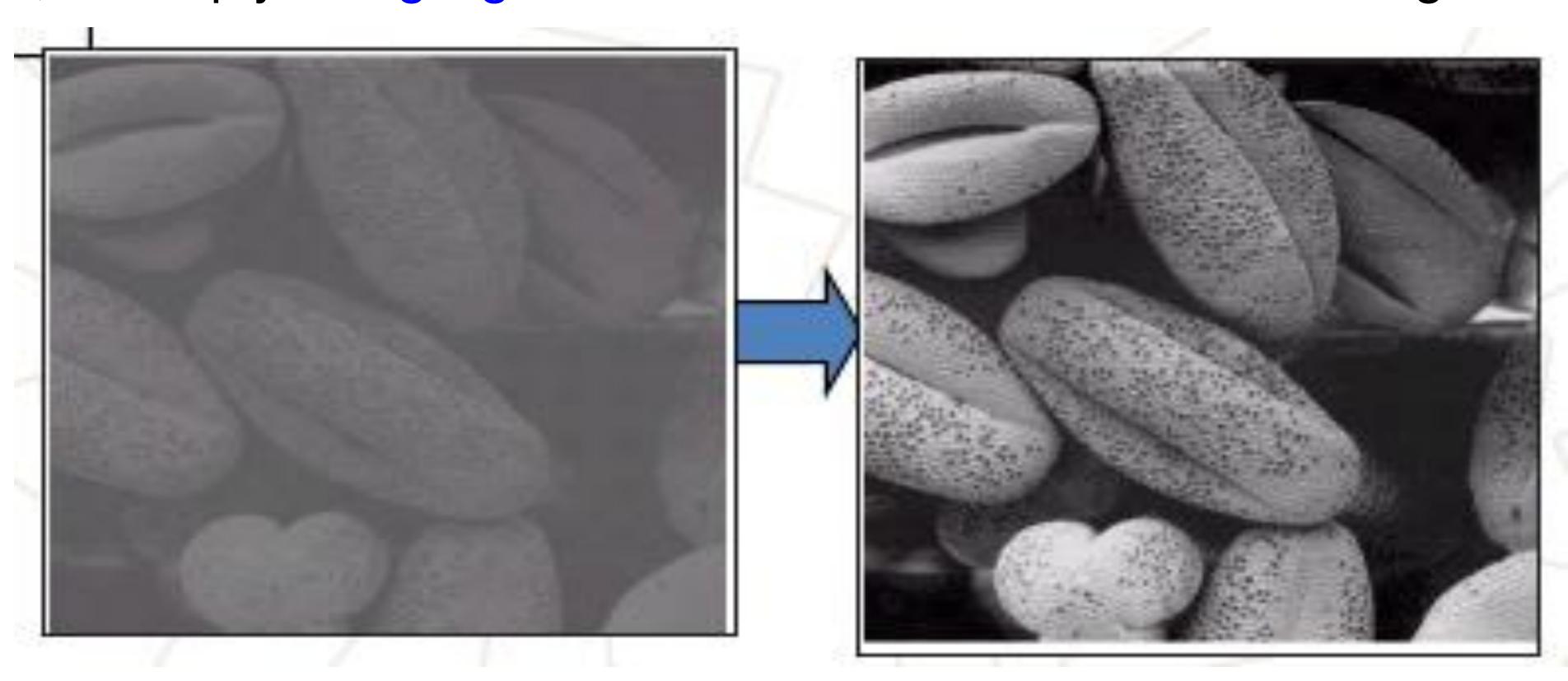


FIGURE 2.15 An example of the digital image acquisition process. (a) Energy ("illumination") source. (b) An element of a scene. (c) Imaging system. (d) Projection of the scene onto the image plane. (e) Digitized image.

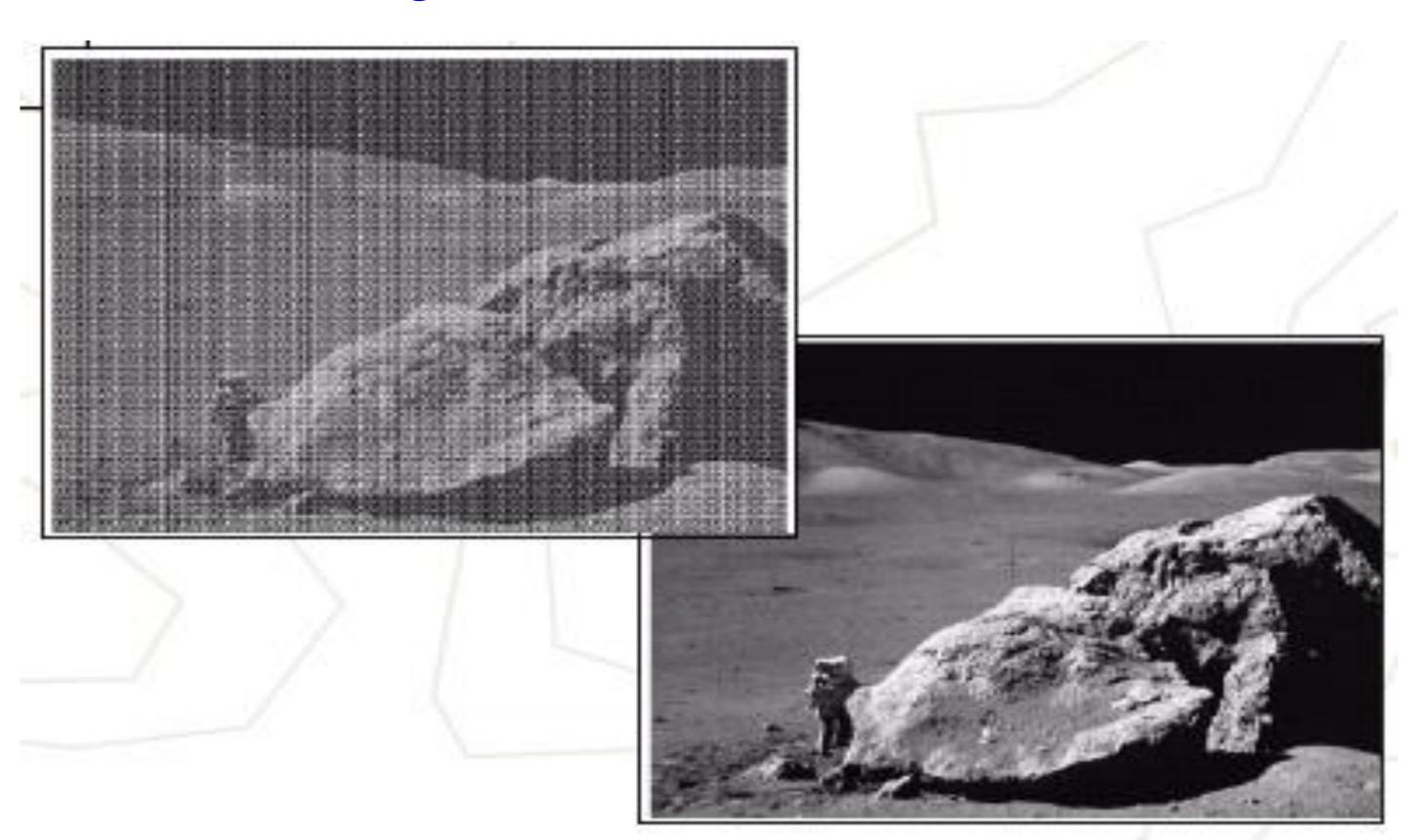
Step 2: Image Enhancement

- The process of manipulating an image so that the result is more suitable than the original for specific applications.
- The idea behind enhancement techniques is to bring out details that are hidden, or simply to highlight certain features of interest in an image.



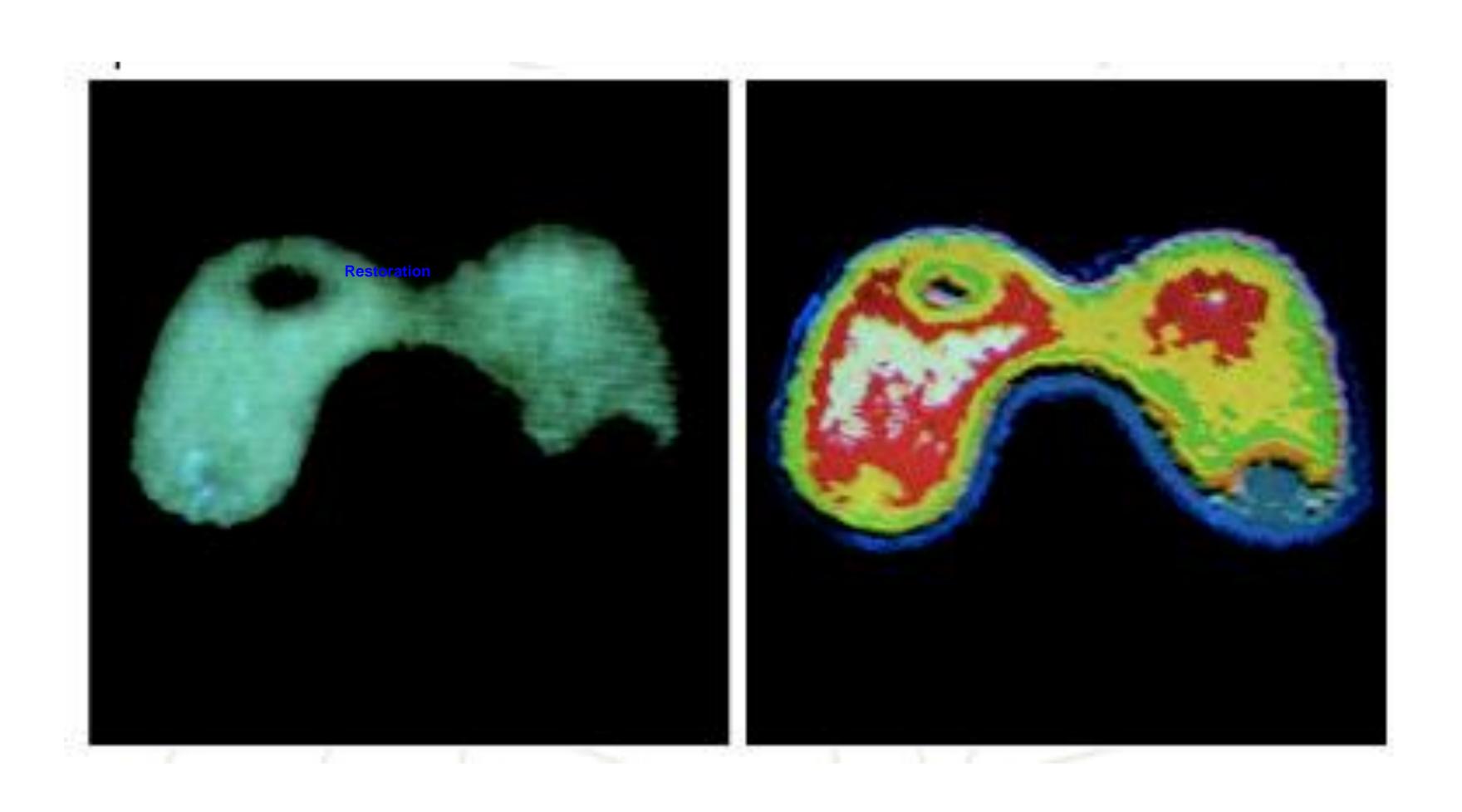
Step 3: Image Restoration

- Restoration Improving the appearance of an image. Tend to be mathematical or probabilistic models.
- Enhancement, on the other hand, is based on human subjective preferences regarding what constitutes a "good" enhancement result.



Step 4: Colour Image Processing

• Use the colour of the image to extract features of interest in an image

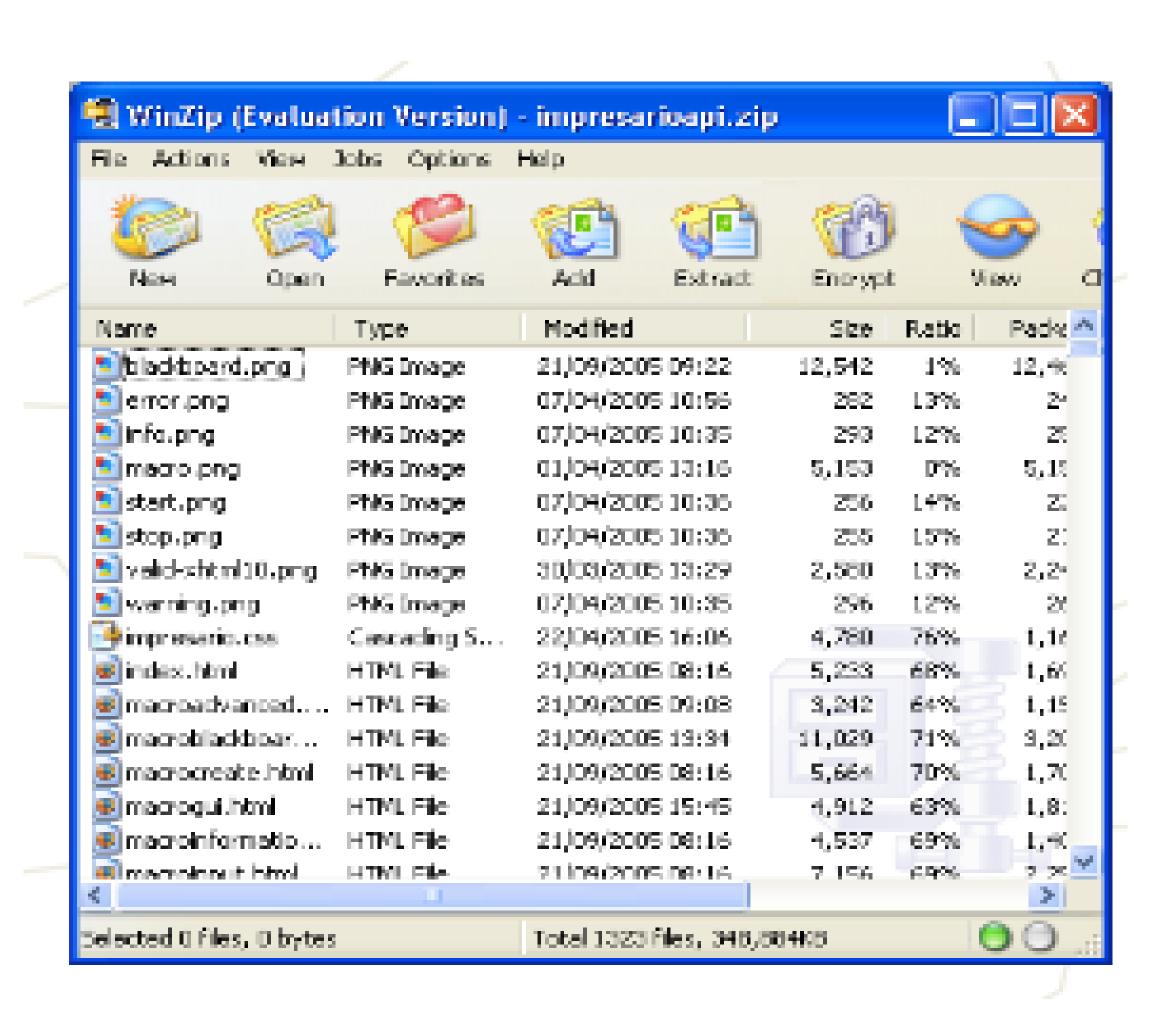


Step 5: Wavelets

- Are the foundation of representing images in various degrees of resolution.
- It is used for image data compression.

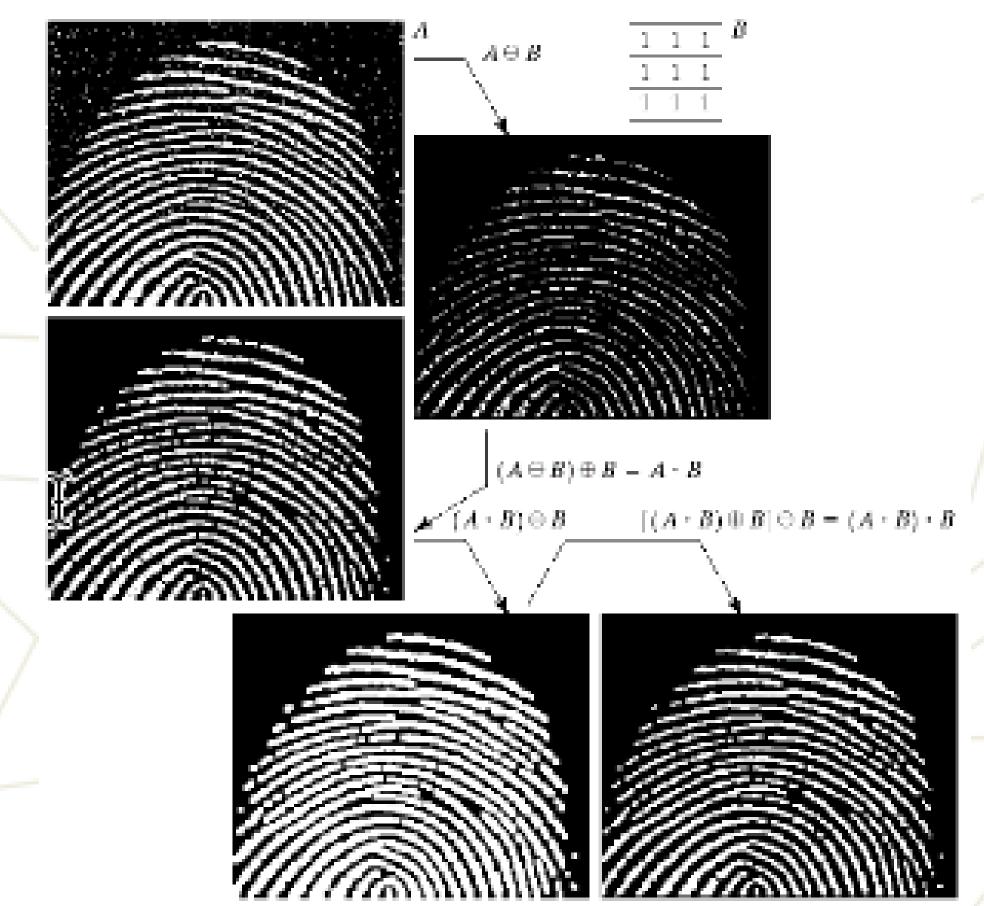
Step 6: Compression

 Techniques for reducing the storage required to save an image or the bandwidth required to transmit it.



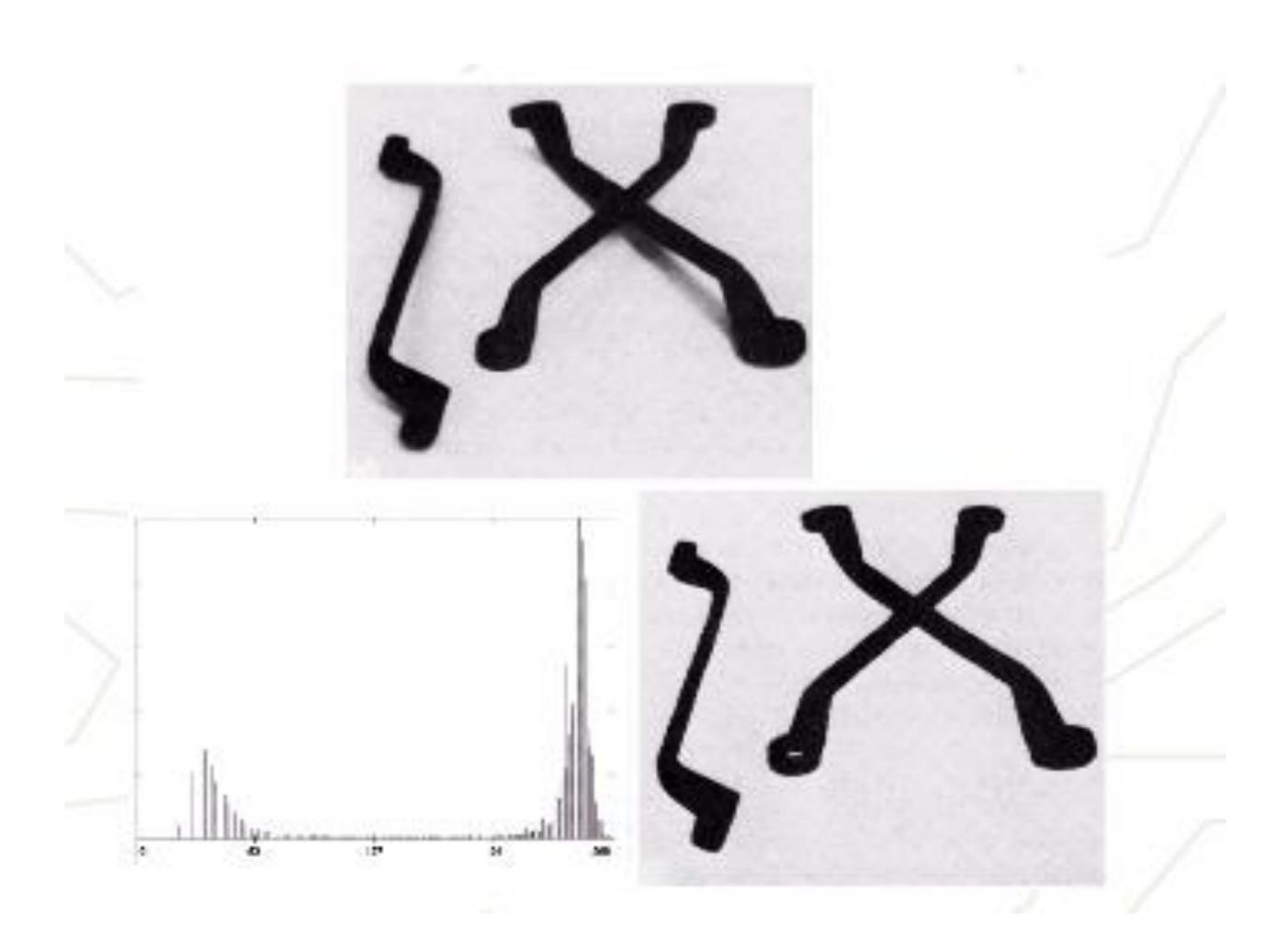
Step 7: Morphological Processing

- Tools for extracting image components that are useful in the representation and description of shape.
- In this step, there would be a transition from processes that output images, to processes that output image attributes.



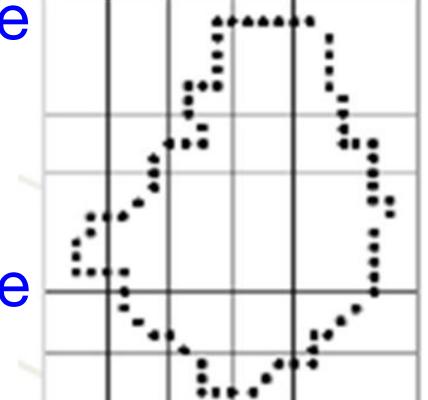
Step 8: Image Segmentation

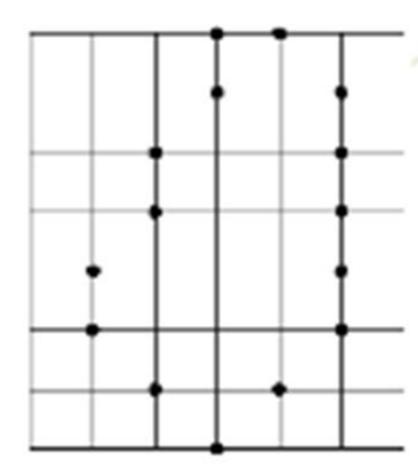
• Segmentation procedures partition an image into its constituent parts or objects.



Step 9: Representation and Description

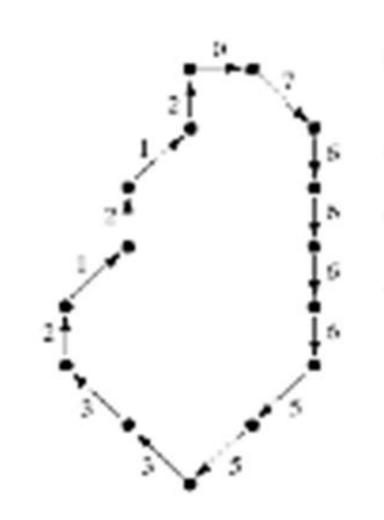
• Representation: Make a decision whether the data should be represented as a boundary or as a complete region. It almost always follows the output of a segmentation stage.





- Boundary Representation: Focus on external shape characteristics, such as corners
- Region Representation: Focus on internal properties, such as texture
- Choosing a representation is only part of the solution for transforming raw data into a form suitable for subsequent computer processing (mainly recognition).
- Description: also called, feature selection, deals with extracting attributes that result in some information of interest.

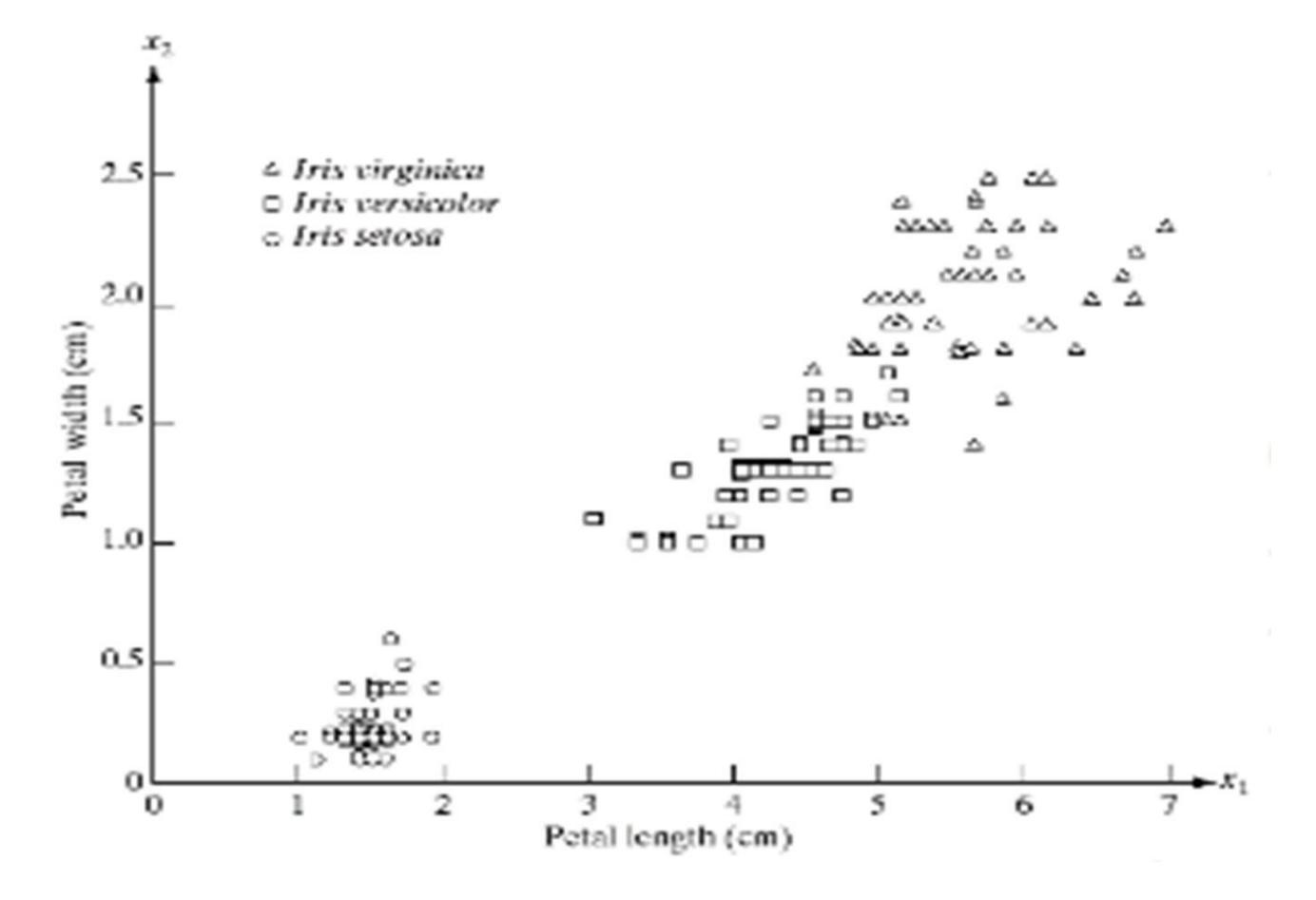




Step 10: Object Recognition

Recognition: the process that assigns label to an object based on the information

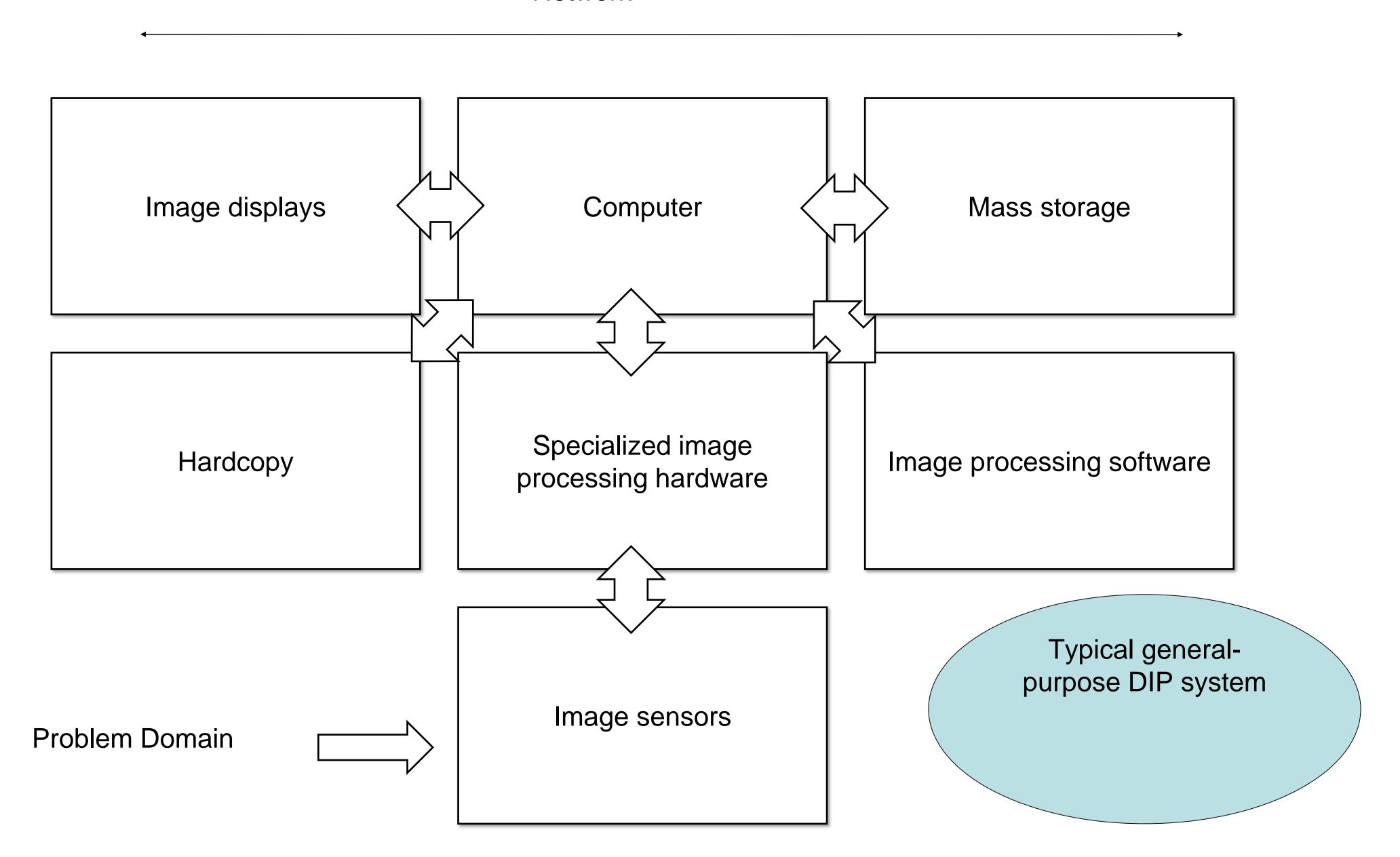
provided by its description.



Step 11: Knowledge Base

 Knowledge about a problem domain is coded into an image processing system in the form of a knowledge database.

Network



- **1. Image Sensors** Two elements are required to acquire digital images. The first is the physical device that is sensitive to the energy radiated by the object we wish to image (*Sensor*). The second, called a *digitizer*, is a device for converting the output of the physical sensing device into digital form.
- 2. Specialized Image Processing Hardware Usually consists of the digitizer, mentioned before, plus hardware that performs other primitive operations, such as an arithmetic logic unit (ALU), which performs arithmetic and logical operations in parallel on entire images.
 - This type of hardware sometimes is called a front-end subsystem, and its most distinguishing characteristic is speed. In other words, this unit performs functions that require fast data throughputs that the typical main computer cannot handle.
- **3. Computer -** The computer in an image processing system is a general-purpose computer and can range from a PC to a supercomputer. In dedicated applications, sometimes specially designed computers are used to achieve a required level of performance.

- **4. Image Processing Software -** Software for image processing consists of specialized modules that perform specific tasks. A well-designed package also includes the capability for the user to write code that, as a minimum, utilizes the specialized modules.
- 5. Mass Storage Capability Mass storage capability is a must in a image processing applications. And image of sized 1024 * 1024 pixels requires one megabyte of storage space if the image is not compressed.
- □ Digital storage for image processing applications falls into three principal categories:
 - ✓ Short-term storage for use during processing
 - ✓ Online storage for relatively fast recall
 - Archival storage, characterized by infrequent access

One method of providing short-term storage is computer memory. Another is by specialized boards, called frame buffers, that store one or more images and can be accessed rapidly.

The on-line storage method, allows virtually instantaneous image zoom, as well as scroll (vertica shifts) and pan (horizontal shifts). On-line storage generally takes the form of magnetic disks and optical-media storage. The key factor of on-line storage is frequent access to the stored data.

Finally, archival storage is characterized by massive storage requirements but infrequent need for access.

6. Image Displays

The displays in use today are mainly colour (preferably flat screen) TV monitors. Monitors are driven by the outputs of the image and graphics display cards that are an integral part of a computer system.

7. Hardcopy devices

Used for recording images, include laser printers, film cameras, heat-sensitive devices, inkjet units and digital units, such as optical and CD-Rom disks.

8. Networking

Is almost a default function in any computer system, in use today. Because of the large amount of data inherent in image processing applications the key consideration in image transmission is bandwidth.

In dedicated networks, this typically is not a problem, but communications with remote sites via the internet are not always as efficient.