

Production

These courses involve a major role or function in faculty directed productions in Studio or Centennial Theatres.

DRA 331 Production I: Performance 3-3-5

The course will consist of major involvement in and responsibility for Department production(s) in the areas of acting, stage management or directing. Productions will take place in the Studio Theatre.

Prerequisites: DRA 131, DRA 132, DRA 233, DRA 234

DRA 341 Production I: Technical Production 3-3-5

This course will consist of major involvement in and responsibility for Department production(s) in the areas of design, technical direction and production. Productions will take place in the Studio Theatre.

Prerequisites: DRA 101, DRA 131, either DRA 250 or DRA 251

DRA 332 Production II: Performance 3-3-5

The course will consist of major involvement in and responsibility for Department production(s) in the areas of acting, stage management or directing. Productions will take place in Centennial theatre; students will be required to work during Reading Week.

Prerequisite: DRA 131, DRA 132, DRA 233, DRA 234

DRA 342 Production II: Technical Production 3-3-5

The course will consist of major involvement in and responsibility for Department production(s) in the areas of design, technical direction and production. Productions will take place in Centennial Theatre; students will be required to work during Reading Week.

Prerequisites: DRA 101, DRA 131, either DRA 250 or DRA 251

Thesis

Honours students will undertake a thesis project under the supervision of one or more members of the Department

DRA 450F Honours Thesis 6-1-0 or 6-0-5

Thesis proposals must be submitted before classes begin for the academic year in which the thesis is to be completed.

Students undertaking a thesis in the area of Dramatic Literature and Theatre History will write a thesis-length research paper on a subject approved by the Department. Students undertaking a thesis in the area of Production (acting and directing) will write a research paper related to their project and submit all materials related to that project.

Before planning a production thesis, students should thoroughly familiarize themselves with the document "Criteria for Acceptance of an Honours Thesis." (available from the chair of the Department.)

Independent Study

The Department offers a variety of independent study options for either Departmentally approved special projects or advanced work in theatre production or drama study. Students may register for a maximum of twelve independent study credits.

DRA 310 Independent Study: Theatre Research and History 3-1-0

Advanced study of dramatic literature or theatre history.

Prerequisite: DRA 101, DRA 102, DRA 131, DRA 222 and permission of Department

DRA 337 Independent Study: Performance I 3-0-5

Advanced work in major role in faculty directed show.

Prerequisite: DRA 331

DRA 339 Independent Study: Performance II 3-0-5

Advanced work in major role in faculty directed show.

Prerequisite: DRA 234, DRA 237, DRA 331

DRA 350 Independent Study: Theatre Production I 3-0-5

Advanced work in theatre production; major responsibility for production function in Studio Theatre show.

Prerequisite: DRA 331 and permission of the Department

DRA 351 Independent Study: Theatre Production II 3-0-5

Advanced work in theatre production; major responsibility for production function in Studio or Centennial Theatre show.

Prerequisite: DRA 332 and permission of the Department

DRA 352 Independent Study: Stage Management 3-0-5

Advanced work in stage management; responsibility for stage managing a faculty directed show.

Prerequisite: DRA 250, DRA 254, DRA 331 or DRA 332 and permission of the Department

DRA 363 Independent Study: Design 3-0-5

Advanced work in set, lighting, or sound design; major responsibility for design of faculty directed show.

Prerequisite: DRA 251 or DRA 262, DRA 331 or DRA 332 and permission of the Department

DRA 365 Independent Study: Costume Design 3-0-5

Advanced work in costume design; major responsibility for design of faculty directed show.

Prerequisite: DRA 160 and DRA 331 or DRA 332 and permission of the Department

DRA 370 Independent Study: Special Project 3-0-5

Advanced work on a Departmentally approved special project.

Prerequisite: DRA 331 or DRA 332 and permission of the Department

DRA 380 Independent Study: Playwriting 3-0-5

Advanced work in playwriting. Interested students must submit a completed first draft two weeks prior to registration.

Prerequisite: DRA 282