

Liberal Arts Independent Studies

LIB 230 Independent Study I 3-3-0
Students pursue a course of directed, independent study on an interdisciplinary theme under the supervision of a faculty member.

LIB 231 Independent Study II 3-3-0
Students pursue a course of directed, independent study on an interdisciplinary theme under the supervision of a faculty member.

LIB 232 Independent Study III 3-3-0
Students pursue a course of directed, independent study on an interdisciplinary theme under the supervision of a faculty member.

LIB 233 Independent Study IV 3-3-0
Students pursue a course of directed, independent study on an interdisciplinary theme under the supervision of a faculty member.

Elective Course List:

Students must take any five or six courses from this list, albeit no more than three from any one department (depending on their internship).

EDU 305	Multicultural Education
ENG 239	Feminist Literary Theory
ENG 342	Romanticism and Revolution
ESG 224	Human Impact on the Environment
ESG 248	Geography of Food
ESG 266	Environmental Policy
ESG 268	Global Environmental Change
ESG 350	Environmental Justice
ESG 366	Ethical Perspectives on Environmental Problems
HIS 108	A Global History of Indigenous Peoples
HIS 217	The United States Since 1945
HIS 269	First Nations/Settler Relations in Canada
LIB 211	Empire and Its Enemies
LIB 214	Human Will and Nature
LIB 370	Social Movements and Social Change In Brazil
LIB 371	New Orleans: Art, Activism and Culture before and after Katrina
PHI 100	On the Way to the Good Life
PHI 104	The Hopes and Conflicts of Social and Political Life
PHI 349	Topics in Feminist Philosophy
PHI 324	The Philosophy and Politics of Karl Marx
PHI340	Topics in Ethics
PHI 342	Seminar in Social and Political Philosophy
PHI 366	Critical Theory
REL 200	Politics and Religion
SOC 207	Sociology of Indigenous-Settler Relations
SOC 208	Criminology
SOC 235	Women and Penal System
SOC 250	Social movements
SOC 260	Community
SOC 292	Social Policy
SOC 298	Social Problems
SOC 309	Advanced Seminar in global Colonization and Decolonization
SOC 340	Women: Theory and Ideology
SOC 396	Post-Colonial Theory
WOM 101	Introduction to Women's Studies
WOM 201	Women and Feminism in Canada
WOM 305	Women and Feminism: Selected Topics
SLP 399	Situated Learning and Praxis (Praxis Malawi)

Modern Languages, Literatures and Cultures

Faculty

Modern Languages, Literatures and Cultures

Sandra Ward,
B.A., M.A. (Bishop's); Senior Instructor
ESL Coordinator

German Studies

Sophie Boyer,
B.A., M.A., Ph.D. (McGill); Professor

Hispanic Studies

Gilberto D'Escoubet,
B.A., M.A. (U de Montréal),
Senior Instructor

Jordan Tronsgard,
B.A., M.A. (Calgary), Ph.D. (Ottawa)
Associate Professor
Chair of the Department

Japanese Studies

Katsunori Hizawa,
B.A. (Waseda), M.A. (Illinois);
Special Instructor

Program Overview

The Department of Modern Languages, Literatures, and Cultures offers an Honours program in Hispanic Studies, Majors in Modern Languages and Hispanic Studies, International Major in German, as well as Concentrations/Minors in German Studies, Hispanic Studies, and Japanese Studies (International Concentration).

Major in Modern Languages (60 credits)

MAJMLA

This major is equally divided between two language Concentrations (30/30), which will be specified on the student's final transcript. The languages available for Concentrations are German, Japanese and Spanish, as well as English Language Studies and French (offered by the Département des études françaises et québécoises). Students may choose one of their Concentrations in English *or* French, but completing Concentrations in English *and* French is not permitted for the Major in Modern Languages. The requirements and courses for the Concentrations within the Major in Modern Languages are listed under each specific language.

* Please note:

1) MLA 101 is a graduation requirement for all Majors in the MLA department and will normally be taken in the first year of studies. The following students are exempt from this requirement: Students with an Honours in Hispanic Studies, students taking