

II. Optional courses:

3 or 4 optional courses (9 or 12 credits) in the Arts – Drama, Fine Arts or Music. Courses should be taken in one of the three disciplines only.

DRAMA:

DRA 101	Introduction to Technical Theatre	3-3-3
DRA 102	Introduction to Theatre	3-3-0
DRA 201	Contemporary Canadian Drama	3-3-0

And any other course in dramatic literature.

FINE ARTS: (9 or 12 credits)

FIH 100	The Art of Viewing: Introduction to Art History
FIH 102	Survey of Western Art II: Renaissance to Neoclassicism
FIH 220	Twentieth Century Art to the Sixties
FIH 221	Art since the 1960s
FIH 225	Special Topic in Canadian Art
FIH 230	History and Theories of Photography (No prerequisite)
FIH 240	Art, Popular and Mass Culture (No prerequisite)
FIH 246	Public Art and Monuments
FIH 260	Art and Nature: From Landscape to Environmental and Ecological Art
FIN 235	Museology (Prerequisite or consent from the instructor)
FIN 292	Sociology of Art
FIN 388	Museums and Communities (Prerequisite or consent from the instructor)

MUSIC:

MUS 130	Rudiments of Music Theory	3-3-0
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Any three Music Literature courses, in consultation with the Chair of Music.

Classical Studies

Faculty

Jenn Cianca,

B.A. (Bishop's), M.A., Ph.D. (Toronto); Associate Professor
Chair of the Department

David Seale,

B.A. (Queen Mary College), M.A. (McMaster), Ph.D. (London); Professor

Catherine Tracy,

B.A. (Dalhousie, University of New Brunswick), M.A. (Dalhousie),
Ph.D. (Southern California), Associate Professor

Program Overview

Socrates; Julius Caesar; Gladiators; The Olympic Games; Cleopatra; The Sphinx...

A student in the Classical Studies (a.k.a. Classics) department will enter the world of the ancient Mediterranean. We focus especially on the civilizations of Greece and Rome and offer courses in their literature, mythology, history, culture, art, and archaeology. Students have the opportunity to learn Latin (the language of Roman emperors and Christian popes) and Greek (the language of philosophy, tragedy, and the New Testament). The courses offered by the faculty of the Classics department are also supplemented by related courses in the departments of Philosophy, Religion, and in the Liberal Arts program. Many of our classes do not have prerequisites and thus we welcome students from all disciplines. In this regard most of the 200-level courses are suitable for students in their first year. All you need are interest and enthusiasm to begin your journey into the Classical past.

Programs

Honours in Classical Studies (60 credits)

HONCLA

Requirements:

An overall average of 70% or more in courses counting towards the honours.

A minimum of 24 credits in Latin and Greek.

A minimum of two third-year courses.

CLA 400 and CLA 401 (thesis)

The remaining credits may be taken in any combination of CLA, GRE, or LAT courses.

Major in Classical Studies (42 credits)

MAJCLA

Requirements:

Majors must take CLA 100 or CLA 101 in their first or second year, as well as a minimum of two third-year courses during their degree. Six credits in LAT or GRE are strongly encouraged. The remaining credits may be taken in any combination of CLA, GRE, or LAT courses.

Minor in Greek and Roman Civilization (24 credits in CLA and/or GRE and/or LAT)

MINCLA

Minor in Classical Languages (24 credits)MINCLL

Requirements:

Credits in at least two of the following ancient languages: Hebrew, Greek, or Latin. At least 12 credits in either Greek or Latin.

Minor in Classical Art and Archaeology (24 credits)

MINCAA

Requirements:

Two of: CLA 107, CLA 120, CLA 238, CLA 240 and CLA 241;
Three of: CLA 110, CLA 205, CLA 206, CLA 207, CLA 208; One
of: CLA 328, CLA 335, CLA 350, CLA 365, CLA 366; Any two
other CLA, LAT, or GRE courses.

Minor in Ancient History (24 credits + 1 lab credit)

MINCLH

Requirements:

Either [LAT 101 or GRE 101]; four of: [CLA 120, CLA 127,
CLA 160, CLA 210, CLA 261, CLA 320, CLA 328, CLA 360]*;
HIS 110, one of: [HIS 200 and HIS 372], and ILT 102

*At least one of the CLA courses must be a 300-level course.

List of Courses

CLA 100 Food, Community and Culture in the Greek and Roman World 3-3-0

The aim of this course is to introduce students to the cultures of ancient Greece and Rome. We will explore language, literature, art, religion, myth, history, politics, geography, science, and technology as we investigate the many aspects of food production and consumption, from cannibalism in Greek tragedy to the best way to stuff a dormouse. At the end of the course, we will cook a meal and celebrate the Classical world.

CLA 101 Travellers, Tourists, and Foreign Wars: Getting About in the Ancient Mediterranean World 3-3-0

Odysseus' epic voyage home from the Trojan War; the Greek colonization of brave new worlds; the spice trade routes; the long marches of Roman soldiers; ancient maps for adventurous tourists: these and other Classical examples of travel will introduce students to the fascinating world of the ancient Mediterranean. At the end of the course, we will hold a colourful and flavourful Classical Food Fair to celebrate ancient exotic vacation destinations.

CLA 110 The Art and Archaeology of Ancient Egypt 3-3-0

A survey of the art and architecture of ancient Egypt, from the Pyramids to the Valley of the Kings, and an introduction to the archaeological discoveries made in Egypt in the twentieth and twenty-first centuries..

CLA 112 / REL 120 Ancient Greek Mythology 3-3-0

The origin and development of Greek mythology, and the importance of myths in understanding ancient literature and religion: theories of myth, cult and ritual, mystery religions, the epic tradition. Greek sources are read in translation.

Not open to students with credit in CLA 212 except to replace the earlier grade.

CLA 113 Classical Mythology: The Greek Influence on Rome 3-3-0

Myth and tragedy, myth and history, lyric poetry, Roman mythology. Greek and Latin sources are read in translation.

Not open to students with credit in CLA 213 except to replace the earlier grade.

CLA 120 An Introduction to Classical Archaeology 3-3-0

A survey of the history of classical archaeology from the discoveries of Schliemann at Troy and Evans at the Palace of Knossos to a study of the techniques of modern field archaeology.

CLA 127 Ancient Greece: From Homer to Pericles 3-3-0

The alphabet; the Olympic Games; philosophy; democracy; tragedy and comedy; history: was there anything the Greeks didn't invent? This course introduces students to the cultural, intellectual, political and literary achievements of the ancient Greeks.

Not open to students with credit in CLA 209, except to replace the earlier grade.

CLA 130 Sports and Games in the Ancient World 3-3-0

The Olympic Games in ancient Greece and the chariot races in Rome's Circus Maximus allowed athletes to compete and spectators to enjoy themselves under the hot Mediterranean sun. Athletic training was useful in preparing men for war, but women also trained and competed in sports events. People of the ancient past liked to amuse themselves just as we do today, but dramatic festivals and even gladiatorial combat had religious origins. In this course we will use the sporting and recreational activities of the Greeks and Romans and their Mediterranean neighbours as a lens to reveal aspects of these ancient societies.

CLA 150 The Ancient World in Film and Television 3-3-0

Movies and television have shaped our ideas about Greek and Roman myth, history and civilization. In this course we will study "sword and sandal" films and television as popular art forms and their relation to the ancient literary and visual sources.

CLA 160 Rome: The Republic 3-3-0

The social, political and cultural events of the Roman Republic, including the exploits of Hannibal, Julius Caesar, Cleopatra, and others.

Students cannot get credit for both CLA 160 and CLA 260, except to replace the earlier grade.

CLA 170 Greek and Latin Terminology for Medicine and the Life Sciences 3-3-0

This course teaches the Latin and Greek roots of scientific terminology in order to help students understand the technical vocabulary of medicine, biology, and other life sciences. Better understanding of the scientific terms also improves students ability to communicate with specialists and with the general public.

CLA 204 / REL 204 Women in Religion 3-3-0

An investigation of the religious lives of early pagan, Jewish, and Christian women in the context of the Greco-Roman world. Literary and epigraphical sources from the fourth century BCE to the third century CE are analyzed in order to determine women's roles, rites and practices, with special attention to constructions of gender in the Graeco-Roman world.

Not open to students with credit in CLA 146 except to replace the earlier grade.

CLA 205 Greek Art and Architecture 3-3-0

Western art and architecture begin in ancient Greece. From miniature vases to monumental statues of ivory and gold, we will explore the creations of potters and painters, sculptors and architects, and study Greek art from the Bronze age to the time of Alexander the Great.

Open to first-year students.

CLA 206 REL 203 Early Christian Art and Architecture 3-3-0

This course examines the ways in which the Christians adapted elements from Greek, Roman, and Near Eastern art and architecture to their religious beliefs and requirements and also studies the development of this new Christian art in the Byzantine Empire. Major topics include: Catacomb art, early Christian and Byzantine architecture, mosaic and painting, manuscript illumination, textiles and decorative arts.

Open to first-year students.

CLA 207 Early Roman Art 3-3-0

In this course we will begin with a study of the colourful wall paintings of Etruscan tombs, where men and women drink and dance, and panthers and lions guard the dead. Once rulers of Rome, the Etruscans and their art declined as the Roman Republic grew powerful. We will examine how the Romans developed an innovative art and architecture which expressed the values of their society.

Open to first-year students.

CLA 208 Art and Architecture of Imperial Rome 3-3-0

A survey of Roman art and architecture from the first century CE to the fourth century CE. The course examines the use of art as propaganda and the tension between tradition and innovation in Roman Art.

Open to first-year students.

CLA 210 Ancient Greece: The Golden Age of Athens 3-3-0

Classical Greece: the Persian Wars, the Athenian Empire, the development of democracy, Periclean Athens, the Peloponnesian War, the rise of Macedonia, Alexander the Great.

Open to first-year students.

CLA 217 The Ancient Epic 3-3-0

This course introduces students to the best epic poetry of the Greeks and Romans (poetry will be read in English translation). Sources to be studied may include the *Iliad*, *Odyssey*, *Argonautica*, *Aeneid*, and *Metamorphoses*.

Open to first-year students.

CLA 219 Origin and Development of the Greek Tragic Theatre 3-3-0

Myth and tragedy in the Greek theatre, using representative tragedies of Aeschylus and Sophocles (in translation).

Open to first-year students.

CLA 220 Late Greek Tragic Theatre: Ancient Avant Garde 3-3-0

A study of the later works of Sophocles and representative works of Euripides (in translation).

Open to first-year students.

CLA 223 /**POL 223 Democracy in the Ancient World 3-3-0**

The idea of government by the people is highly valued today, but it was first given the name of “demokratia” (democracy) in ancient Greece. The most famous example in Greece is Classical Athens, but democratic elements appeared in many other ancient states, including republican Rome. The course will examine popular participation in Athens, Rome, and various other ancient societies: how it began, who could participate, who was left out, and what ancient writers thought of it.

Open to first-year students.

CLA 229 War and Society in the Greek and Roman World 3-3-0

War, omnipresent in the ancient Mediterranean, will be used to reveal socio-economic, religious, and cultural aspects of ancient Greek and Roman societies. Was war waged for economic motives (plunder, booty, supply in slaves, exploitation of local resources...)? Were there sacred wars? How did war affect art and architecture? How did encounters with other societies change the perception of war and bring about an evolution in warfare? How was war declared? What is known of diplomacy, peace-talks and treaties between allies or former enemies? This course is not about wars but about the impacts war had on society and how society changed the ways to wage war.

CLA 236 /**REL 236 Death and Dying in the Ancient World 3-3-0**

This course explores the myths, rituals and beliefs associated with death and dying in antiquity. Topics to be covered include myths associated with the afterlife; books of the dead; magic and death rituals; and understandings of heaven, hell and judgement.

Prerequisite: REL 100 or REL 101 or permission of instructor

Open to first-year students.

CLA 238 / FIH 238 /**REL 238 Greece, Land of the Gods 6-6-0**

This six-credit course examines the sacred art and architecture of ancient Greece from Mycenae to Byzantium on site in Greece, and is offered in the Spring semester. After preliminary lectures on campus, students will spend two weeks traveling to the major sacred sites of mainland Greece.

Open to first-year students.

CLA 239 Exploring Ancient Egypt 6-3-0

The allure of ancient Egypt has gripped outsiders since the Greek historian Herodotus travelled to Egypt and wrote about their strange and impressive customs. This course proposes that the best way to understand the ancient Egyptians is by learning as you travel. Major themes of Egyptian civilization will be explored while visiting some of the most significant archaeological sites such as the cemetery at Saqqara, Giza, Karnak Temple and the Valley of the Kings.

CLA 240 Signs of the Past:**Archaeological Interpretation 3-3-0**

A continuation of CLA 120 with the emphasis on the techniques and methodology of archaeology. Topics include the use of artifacts in creating chronologies and theories, preservation and conservation of sites, ethical questions and problems relating to archaeological excavation.

Open to first-year students.

CLA 250 Sex and Gender in the Ancient World 3-3-0

This course will look at the ways that women and men of the ancient Mediterranean world interacted with each other, and at how ideas about sexuality and gender roles affected people's lives. Topics to be examined will include marriage and divorce, conception and contraception, masculine and feminine ideals, gender and the law, sex and social class, the effects of gender on religious expression, homosexuality, private versus public life, what ancient doctors knew about sex, how to use magic to get a lover, and deviations from ancient sexual and gender norms.

Open to first-year students.

CLA 261 Rome: The Emperors 3-3-0

The social, political and cultural events under the emperors, featuring the Roman army, gladiatorial combat, religion, and other topics.

Open to first-year students.

CLA 271 / PHI 271 Philosophy of Socrates & Plato 3-3-0

A study of the character and teaching of Socrates as portrayed in Plato's early and middle dialogues. Emphasis will be on theory of education.

CLA 272 / PHI 272 Philosophy of Aristotle 3-3-0

A study of selected works of Aristotle with special emphasis on logic, metaphysics, and the concept of substance.

CLA 280 / REL 280 Roman Religion 3-3-0

This course examines the religion of the ancient Roman people, following the traditions and changes from the 8th century BCE to the Imperial period. Roman religion was very different from the monotheistic religions with which many of us are familiar today, but it was also significantly different from the mythology of the ancient Greeks, despite the Romans' willingness to absorb and adapt the Greek myths. Topics to be studied in this course will include the Roman concept of divinity, beliefs about the dead, religious and cult ritual, senatorial and imperial control of religion, emperor worship, divination and prophecy, festivals, and Roman responses to the introduction of foreign religions.

Open to first-year students

CLA 320 The Roman Family 3-3-0

This seminar course examines the characteristics and influences of the Roman “familia” (which included not only the extended family but also slaves and freed slaves) within Republican and Imperial Roman society. We will read primary sources (in translation) as well as modern scholarship.

Prerequisite: a previous Classics course or permission of the instructor

CLA 321 Laws and Outlaws in Ancient Rome 3-3-0

This seminar course will focus on Roman law and order, and on those who broke the law or challenged Roman hegemony. A series of case studies will cover some of the well-known villains of Roman history, as well as those who perpetrated private crimes. We will study Rome's response to threats to public order, how the city of Rome was policed, and which elements of Roman society were most likely to become victims of crime. Readings will include ancient sources in translation (legal, literary, and epigraphical texts) as well as modern scholarship.

Prerequisite: At least two Classics courses or permission of the instructor.

CLA 325 The Classical Tradition 3-3-0

The influence of Greek and Roman myths, literature, and art on western culture has been powerful and enduring. This course will examine how Greek and Roman traditions have been reflected in Western culture from the Medieval period to the 21st century. Readings are in English translation.

Prerequisites: At least one first-year Classics and one second-year Classics course, or permission from instructor

CLA 332 /**REL 332 Magic and Divination in the Ancient Near East 3-3-0**

Since the 19th century, magic and divination have been subjects of great scholarly interest. This seminar course will examine how these phenomena were manifested in the region of what is today called the Middle East. We will also look at the supposed polemic against magic and divination in the Hebrew Bible (Old Testament), where calling someone a magician or diviner was a strategy for social control and definition, serving as an element in the construction of views about legitimate and illegitimate religious authority.

CLA 335 Sacred Space in the Ancient World 3-3-0

How did the ancients experience their surroundings? How did their conceptions of space and place affect their relationships with their deities, their ancestors, and each other? From lofty temples to humble shrines, sacred mountains to grottoes, we will explore the intimate connection between sacred places and the development of ancient identity. Archaeological and literary data, as well as modern theories of space and place, will be examined.

Prerequisites: At least two Classics courses or permission of the instructor.

CLA 336 Barbarians of the Roman World 3-3-0
Rome was a little village that began conquering its neighbours until it ended up dominating a vast empire. This seminar course will examine the peoples who fought against Rome: how some resisted, how others submitted and collaborated with the Romans, and how Romans viewed the non-Romans that lived within and outside their empire.

Prerequisite: At least two Classics courses or permission of the instructor

CLA 350/REL 350 The Goddess: History, Cult and Myth 3-3-0
From Diana's bow to Athena's shield, from the fearsome wail of the Erinyes to the dulcet tones of the Muses, the sacred feminine in all its manifestations has fueled the imagination. How we in the modern world perceive the female divine, however, also reflects our own changing attitudes towards women. In this seminar course, we will examine the sacred feminine in art, archaeology, and literature, from Paleolithic Europe to contemporary America, with a view to understanding the construction of tropes of femininity both in ancient cultures and our own. Topics may include Near Eastern and Graeco-Roman goddesses, Hindu goddesses, gendered archaeology, the virgin Mary, modern goddess movements, and more!

Prerequisite: At least two Classics courses or permission of the instructor

CLA 380 Topics in Greek and Roman Drama 3-3-0
This seminar course will concentrate on the nature of ancient drama, and will involve discussion of a selection of tragedies and/or comedies from the ancient Greek and Roman world.

CLA 400 Honours Thesis Preparation 3-3-0
The student will work with faculty advisors and complete a proposal, outline and bibliography and give an oral research progress report. Students must achieve a 70% or higher in order to register in CLA 401.

CLA 401 Honours Thesis 3-3-0
The student will continue to work with faculty advisors, complete a written thesis, and give a public presentation of the year's research.

Prerequisite: CLA 400

Independent Studies

The department offers opportunities to study independently for senior students who wish to pursue in-depth exploration of their research interests, under the direction of faculty members. Independent studies are available in all areas covered by the department, including upper-level or advanced Classical language study (Greek and Latin), history, and archaeology. Students wishing to undertake an independent study must secure permission of the instructor.

Classical Languages

GRE 101F Beginners' Greek 6-3-0
Introducing the ancient Greek language to the beginning student.

GRE 200 Intensive Intermediate Greek 6-6-0
This intensive 6-credit-1-semester course (6 hours/week), may be offered either Fall or Winter instead of GRE 201 and GRE 202, with the mutual agreement of students and professor. The course will work on grammar, vocabulary and reading comprehension of ancient Greek.

Not open to students with credit in GRE 201 and/or GRE 202.

Prerequisite: GRE 101

GRE 201 Intermediate Greek I 3-3-0
Selections from Greek authors.

Not open to students with credit in GRE 200, except to replace the earlier grade.

Prerequisite: GRE 101

GRE 202 Intermediate Greek II 3-3-0
Selections from Greek authors.

Not open to students with credit in GRE 200, except to replace the earlier grade.

Prerequisite: GRE 101 and GRE 201

GRE 300 Intensive Advanced Greek 6-6-0

This intensive 6-credit 1-semester course (6 hours/week), may be offered either Fall or Winter instead of GRE 301 and GRE 302, with the mutual agreement of students and professor. Students will read selections of Greek authors while improving grammar and vocabulary.

Not open to students with credit in GRE 301 and/or GRE 302.

Prerequisite: two years of Ancient Greek

GRE 301 Advanced Greek I 3-3-0
Selections from Greek authors.

Not open to students with credit in GRE 300 except to replace the earlier grade.

Prerequisite: two years of Ancient Greek

GRE 302 Advanced Greek II 3-3-0
Selections from Greek authors.

Not open to students with credit in GRE 300 except to replace the earlier grade.

Prerequisite: two years of Ancient Greek

GRE 401 Advanced Greek III 3-3-0
Selections from Greek authors.

Prerequisite: three years of Ancient Greek

GRE 402 Advanced Greek IV 3-3-0
Selections from Greek authors.

LAT 101F Beginners' Latin I 6-3-0
Introducing the Latin language for the beginning student. The course covers basic Latin grammar, Latin vocabulary, and English etymology (the Latin origins for English words), and provides sufficient background to translate simplified Latin passages.

LAT 200 Intensive Intermediate Latin 6-6-0
This intensive 6-credit 1-semester course (6 hours/week), maybe offered either Fall or Winter instead of LAT 201 and LAT 202, with the mutual agreement of students and professor. The course will work on grammar, vocabulary and reading comprehension of Latin.

Not open to students with credit in LAT 201 and/or LAT 202.

Prerequisite: LAT 101

LAT 201 Intermediate Latin I 3-3-0
Selections from Roman authors

Not open to students with credit in LAT 200, except to replace the earlier grades.

Prerequisite: LAT 101

LAT 202 Intermediate Latin II 3-3-0
Selections from Roman authors

Not open to students with credit in LAT 200, except to replace the earlier grades.

Prerequisite: LAT 101 and LAT 201

LAT 300 Intensive Advanced Latin 6-6-0
This intensive 6-credit 1-semester course (6 hours/week), may be offered either Fall or Winter instead of LAT 301 and LAT 302, with the mutual agreement of students and professor. Students will read selections of Roman authors while improving grammar and vocabulary.

Not open to students with credit in LAT 301 and/or LAT 302, except to replace the earlier grades.

Prerequisite: two years of Latin.

LAT 301 Advanced Latin I 3-3-0
Selections from Roman authors

Not open to students with credit in LAT 300, except to replace the earlier grade.

Prerequisite: two years of Latin

LAT 302 Advanced Latin II 3-3-0
Selections from Roman authors

Not open to students with credit in LAT 300, except to replace the earlier grade.

Prerequisite: two years of Latin

LAT 401 Advanced Latin III 3-3-0
Selections from Roman authors.

Prerequisite: three years of Latin

LAT 402 Advanced Latin IV 3-3-0
Selections from Roman authors.

Prerequisite: three years of Latin

Independent Studies in Classical Languages

The department wants to facilitate language study, and therefore offers independent study courses in Greek and Latin for dedicated students who are unable to take the regularly scheduled language classes. Students wishing to undertake an independent study in Greek or Latin must secure permission of the instructor.

Cognate Courses

The following courses in Classical Studies are recognized as cognate in other departments:

CLA 120, CLA 127, CLA 160, CLA 210, CLA 223, CLA 261 in History

CLA 112, CLA 113, CLA 219, CLA 220 in English

CLA 219, CLA 220 in Drama

CLA120, CLA 110, CLA205, CLA206, CLA207, CLA208 in Fine Arts

CLA 250, CLA 350 in Gender, Diversity, and Equity Studies

CLA 110, CLA 113 in Religion

Drama

Faculty

Rebecca Harries,

B.A. (Bishop's), M.A., Ph.D. (Toronto);
Associate Professor

George Rideout,

B.A. (Toronto), M.A. (Simon Fraser);
Professor
Chair of the Department

Program Overview

The Department of Drama offers a program balanced between practical theatre and academic study of dramatic literature and theatre history. Our aim is to permit undergraduates to explore the subject as a liberal arts discipline and prepare them for graduate, professional, and conservatory schools.

The Department offers Major and Honours programs designed to expose students to all facets of theatre practice and study as well as provide them with the flexibility to orient their program towards a particular field of study: Dramatic Literature and Theatre History, Performance (acting, directing, and playwriting), and Production (technical, stage management, and design).

By the end of their final year, students will have had ample opportunity to work on the Department's season of productions in the Studio Theatre and Centennial Theatre (including at least three productions in the Studio, one mainstage production in Centennial during the second semester, the New Plays Festival and the student produced Theatre Activ). A number of students will also have had the opportunity to become Theatre Assistants for Centennial Theatre, receive an honorarium, and be responsible for the proper running of the facilities' operations.

Double Major: Secondary Education and Drama (39 credits)

MAJEDR

Program requirements for students pursuing a Double Major in Secondary Education and Drama may be found under "School of Education" in the Academic Calendar. All questions concerning courses and requirements should be referred to the Chair of the School of Education.

Honours in Drama

HONDRA

Without Thesis (60 credits*)

Courses as required for a Drama major: 48 credits

Further courses in Drama

(excluding independent studies): 12 credits

With Thesis (66 credits*)

Students must obtain a 75% average, as calculated from the last 60 credits in the Honour discipline (including cognates), in order to graduate with an Honours degree in Drama.

Students wishing to enrol in DRA 450 (Honours Thesis) must have 75% cumulative average when registering in FALL semester, and 75% average on required courses in thesis area of interest.

Courses as required for Drama Major: 48 credits

Further courses in Drama

(excluding independent studies): 12 credits

DRA 450 Honours Thesis: 6 credits

**All Honours students must complete both DRA 331 and DRA 332. Students must also complete any Divisional Requirements of the Division of Humanities.*

Major in Drama (48 credits) MAJDRA

In their first two years, all drama Majors must adhere to the following required courses in their program:

1st Year (12 credits)

Fall: (DRA 101) Introduction to Technical Theatre, (DRA 102)

Introduction to Theatre, (DRA 131) Acting I

Winter: (DRA 110) Introduction to Theatre Part II

2nd Year (6 credits)

Fall: (DRA 222) Introduction to Shakespeare

Winter: (DRA 201) Contemporary Canadian Theatre

After the second year the following seminar and production courses are required for all drama Majors (9 credits):

Seminar Courses: *Two* of (DRA 300) Contemporary Theatre Practice, (DRA 301) Contemporary Dramatic Theory, (DRA 302) Classical European Drama, (DRA 315) Medieval Drama, (DRA 322) Topics in Shakespeare, (DRA 319) Film Theory and Criticism

Production Courses: *One* of (DRA 331) Production I, (DRA 332) Production II

The remaining eighteen credits required for the Major in Drama may be taken at anytime during the student's tenure at Bishop's provided that he or she has fulfilled the stated prerequisites for the individual course.

Required Courses (12 credits)

One of (DRA 211) Ritual and Theatre, (DRA 212) Theatre and the State and (DRA 230) Women and Performance

One of (DRA 202) Contemporary American Drama, (DRA 203) Contemporary European Drama

One of (DRA 170 / ENG 170) Introduction to Film, (DRA 271) Modern Drama, (DRA 273) Women Dramatists [or a cognate course]

One of (DRA 246) Introduction to Directing, DRA 281 Playwriting I

Drama Electives (9 credits)

Three of all other drama courses (except independent studies)

Students must also complete any Divisional Requirements of the Division of Humanities.

Minor in Drama (24 credits) MINDRA

Required courses:

DRA 101 Introduction to Technical Theatre

DRA 102 Introduction to Theatre

DRA 131 Acting I

DRA 201 Contemporary Canadian Drama

DRA 222 Introduction to Shakespeare

15 credits

Drama electives: Three courses

9 credits

List of Courses

Dramatic Literature and Theatre History These courses are primarily concerned with the study of drama as literature or with the study of theatre history. Some of these courses may be used to satisfy the degree requirements of the Department of English. All courses are open to non-Drama students.

DRA 102 Introduction to Theatre: Theatre and Dramatic Literature Before 1800 3-3-0

This course provides students with an introduction to theatre history and to some of the important plays of various historical epochs. One of the focuses of the course is the socially created meaning of theatre, including interaction between audience and stage, the role of the theatre professional in society and the connections between theatre and political and religious institutions. The course will also introduce various theatrical styles. The dramas themselves are interpreted as blueprints for performance, not just as examples of literature.

DRA 110 Introduction to Theatre Part II: Theatre and Dramatic Literature After 1800 3-3-0

This course provides students with an introduction to the theatre history of the modern age and to some of the important plays of this era. The course will also introduce various theatrical styles, such as epic theatre, theatre of the absurd and naturalist theatre. The dramas themselves will be interpreted as blueprints for performance, not just as examples of literature. Among the playwrights included in the course are Henrik Ibsen, Anton Chekhov, Luigi Pirandello, Samuel Beckett, Caryl Churchill and Heiner Müller.

DRA 201 Contemporary Canadian Drama 3-3-0

Canadian drama from 1967 on, including the plays of Tremblay, French, Walker, Thompson and others.

DRA 202 Contemporary American Drama 3-3-0

American playwrights and theatrical movements of the post-Viet Nam war period. Playwrights include Shepherd, Mamet, Rabe, Wasserstein.

DRA 203 Contemporary European Drama 3-3-0

European drama since 1960 through examination of works of influential playwrights and dramatic theorists.

DRA 211 Ritual and Theatre 3-3-0

There is a persistent and complex relationship between theatre, the sacred and magic. This course explores this relationship through the study of performances/performers and texts from a spectrum of cultures and times. Students will study theories including Aristotle, Victor Turner and Eugenio Barba. Other Texts include Aoi no Uye, A Winter's Tale and Death and The King's Horseman.

DRA 212 Theatre and the State 3-3-0

The political theatre in both senses of the phrase: what is the relationship between the stage of state and the theatrical stage? What legislation exists to restrict public performances and representations? How have performances in a variety of cultures and historical periods variously challenged and re-instated these cultural models?

DRA 222 Introduction to Shakespeare 3-3-0

Close study of four to six plays from the following: Richard III, Macbeth, A Midsummer Night's Dream, Henry IV pt. 1, Hamlet, Twelfth Night, Othello, The Tempest.

WOM 230 / DRA 230 Women in Performance 3-3-0

An analysis of the role women have played in the performing arts as practitioners, creators, producers and spectators with emphasis on the modern era and western cultures. The course takes a cultural studies approach to the subject and includes readings by feminist theorists, sociologists and cultural historians.

DRA 271 Modern Drama 3-3-0

The major European drama and movements of the period from 1875-1939, including the works of Ibsen, Strindberg, Chekhov, among others.

DRA 273 Women Dramatists 3-3-0

Discussion and analysis of a number of plays written by women. The plays will be studied in their cultural context and from the perspective of contemporary feminist theory.

Seminar Courses

The following are seminar and research courses restricted to third- or fourth-year students. Students will be expected to do primary and secondary research work and present such work through class seminars and research papers.

DRA 300 Contemporary Theatre Practice 3-3-0

Critical discussion, analysis, and research of contemporary theatre practice.

DRA 301 Contemporary Dramatic Theory 3-3-0

Critical discussion, analysis, and research of the major critical theorists and writings of the past twenty five years.

DRA 302 Classical European Drama 3-3-0

This course covers the important drama and critical works from France, Italy, Germany, and Spain during the seventeenth and eighteenth centuries.

DRA 315 Medieval Drama 3-3-0

This course covers the re-emergence and development of drama in Europe from the early to late Middle Ages. The religious drama of England and the Continent will be studied, as well as early examples of secular drama.

DRA 322 Topics in Shakespeare 3-3-0

Advanced analysis and research on specific plays, as well as on specific critical texts and productions.

Interest Courses and Cognate Courses

DRA/ ENG 170 Introduction to Film 3-3-0

The creation of films and what happens when we view a film are complex and fascinating phenomena. The course provides a basic understanding of the vocabulary of and approaches to narrative cinema. Each week's subject of study is applied to a number of specific films.

CLA 219 The Greek Tragic Theatre I 3-3-0

Myth and tragedy, origin and development of the Greek theatre; representative tragedies of Aeschylus and Sophocles, in translation.

- CLA 220 The Greek Tragic Theatre II 3-3-0**
Study of the later works of Sophocles and representative works of Euripides. (In translation)
- ENG 334 Restoration and Eighteenth-Century Drama 3-3-0**
This course covers a wide range of English drama from Etherege through Behn to Sheridan to indicate both the shifting social tastes and the permissiveness of the theatre.
- FRA 283 Théâtre québécois 3-3-0**
Évolution de la production dramatique au Québec depuis Marcel Dubé. Le théâtre de revendication sociale et politique, les happenings et le théâtre expérimental, le théâtre d'improvisation, le genre comique et la recherche contemporaine de nouvelles formes théâtrales. Dramaturges étudiés: Dubé, Tremblay, Meunier, Lepage, Gilles Maheux et Carbone 14, etc.
- FRA 261 Le Théâtre du XVII^e au XIX^e siècle 3-3-0**
Lecture et commentaire de pièces significatives du théâtre du XVII^e, XVIII^e et XIX^e siècles. L'étude des divers genres (comédie, tragédie, drame, vaudeville) et des diverses esthétiques (classique, romantique) permettra de se familiariser avec les grandes tendances traditionnelles du théâtre.

Performance and Production

These courses emphasize the performance and production aspects of theatre. DRA 101 and DRA 131 are required courses for Drama students. Most courses are open to non-Drama students but enrolment may be limited.

Acting

- DRA 131 Acting I 3-3-0**
Acting One establishes a physical and vocal warm-up routine, develops public speaking skills, and explores the fundamentals of acting for the stage. Project work is based on individual presentations.
- DRA 132 Acting II 3-3-0**
Acting Two continues the focus on voice and movement. Students will begin character work, research, and scene study. Projects are partner based.
Prerequisite: DRA 131
- DRA 136 / FRA 136 Techniques de Jeu I 3-3-0**
Introduction aux techniques d'interprétation d'art dramatique à partir de textes, et d'études des bases de la performance scénique. Travail en équipe sur des scènes tirées d'œuvres théâtrales modernes et contemporaines.
- DRA 233 Acting III 3-3-0**
Approaches to text and character. The work is on a project and performance basis, some of which will be for presentation.
Prerequisite: DRA 132 and permission of the Department
- DRA 234 Acting IV 3-3-5**
Scene study and collective creation: analysis, rehearsal techniques and final presentation in Studio Theatre.
Prerequisite: DRA 233
- DRA 237 Theatre Lab 3-3-3**
The course will focus intensively on the preparation and training of the physical means of acting. Workshops will concentrate on both voice and body movement exercises.
Prerequisite: DRA 233 or permission of the Department
- DRA 334 Text and Language 3-3-0**
Students will explore the relationship between the written text and the spoken text. Source material will include prose and poetry as well as dramatic dialogue. There is no production attached to this course, but in-class presentations, open to the public, will be given on an informal basis
Prerequisite: DRA 233
- DRA 439 Scene Study 3-3-0**
Students will explore scenes from the great works of the theatre. Texts will generally be chosen from those studied in the dramatic literature courses. Three in house presentations will be given during the term.
Prerequisite: DRA 233 or permission of the instructor
- DRA 440 Scene Study II - Shakespeare 3-3-0**
A senior level acting course that bridges the gap between the study of dramatic literature and full scale production. Each student in the class will have the opportunity to take on leading roles in scenes chosen from the Shakespeare canon. In addition, we will explore one text on acting theory that addresses Shakespearean verse.
Prerequisite: DRA 233 or permission of the instructor

Directing

We offer six credits in directing. The opportunity to direct a short play is provided by our New Plays and Theatre Activ festivals.

- DRA 246 Introduction to Directing 3-3-0**
The basic elements of directing a play, including interpretation, analysis, visual presentation, use of space, and rehearsal techniques.
Prerequisite: No prerequisites required
- DRA 247 Directing Theory and Practice 3-3-0**
Study in depth of major directorial problems. Each student directs short scenes.
Prerequisite: DRA 246 and permission of the instructor

Playwriting

Six credits of playwriting are offered. Student written plays are produced in New Plays Festival, and Theatre Activ. Enrolment is limited but a few places are open to non-Drama students.

- DRA 281 Playwriting I 3-3-0**
A course in play appreciation and play structure as well as a practical workshop in the writing of one-act plays. Assignments include text analysis, scene writing, and the creation of a complete short play.
- DRA 282 Playwriting II 3-3-0**
Classes take the form of standard playwriting workshop sessions. Each student will write an extended monologue, a series of dramatic sketches, and a one-act play. All work will be read and critiqued by other members of the group.
Prerequisite: DRA 281 or permission of the instructor

Technical Theatre

DRA 101 is open to all students interested in theatre production. Enrolment in subsequent technical courses is limited.

- DRA 101 Introduction to Technical Theatre 3-3-3**
An introduction to the elements, processes, and systems of the stage environment through lectures and group tutorials.
- DRA 250 Intermediate Technical Theatre Stagecraft 3-3-5**
This course will examine in more detail several areas of study encountered in Introduction to Technical Theatre. In order to prepare students for more advanced courses, we will concentrate on the use of sound, lighting and scene shop equipment. We will also focus on basic drafting, set construction, scene painting and rigging.
Prerequisite: DRA 101
- DRA 251 Lighting Design 3-3-5**
This course covers both the aesthetics and the techniques of stage lighting. In addition to exploring the theory and process, the students will design the lighting for Drama Department student productions.
Prerequisite: DRA 101 and permission of the Department

Design

Six introductory credits are offered in set and costume design. The two courses are offered in alternate years. Enrolment is limited. These courses are cognate courses and open to Fine Arts students.

- DRA 161 Introduction to Costume Design for Theatre 3-3-0**
This course offers an introduction to the history, basic elements and practice of costume design. Course work will include both an investigation of the principles of design for theatre and an understanding of the practical elements of costume creation.
- DRA 162 Introduction to Scenography 3-3-0**
This course offers an introduction to the history and development of scenography, text analysis, the principles and the process of scenography. Course work will include project-based designs as well as lecture/discussion in this field.