

# Art History

## Faculty

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History and Theory Program

## Program Overview

We live in a world defined by images. Art History helps us to understand our visual world and to probe the complexities of images, objects, and artifacts found in art and culture. Through the methods and concepts of art history, students learn the 'visual' language of images as they acquire knowledge and understanding of all forms of visual arts ranging from earliest cave paintings to latest new media installations, from monumental to miniature.

Using diverse approaches and theories, art is critically analyzed in the larger social, cultural, economic, institutional, and ideological context of its production, display, and reception. As students engage with works of art and key texts in art history, theory, and criticism, they develop visual as well as verbal and written literacy. Art History fosters creative and critical thinking, inquiry, analysis, and effective communication skills.

In its cross-disciplinary reach, Art History is a unique and wide-ranging discipline that encompasses aspects of history, philosophy, religion, psychology, sociology, gender studies, and cultural studies. Cognate courses with the department of Classical Studies and cross-listed courses with the departments Sociology and History are offered to broaden the students' conceptual horizons.

While our program is primarily designed to meet the needs of Fine Arts students in Art History and Studio, we welcome students from all disciplines to the many courses that do not have prerequisites. Some of these courses are particularly appealing to students in Cultural Studies and New Media, Popular Culture, Religion, and Public History.

## Programs and Requirements

The Art History Program offers Minor, Major and Honours Programs:

**Art History Credits (FIH):** Students can choose to focus on period-based, thematic or theory-based courses in art history.

**Studio Credits (FIS):** According to their personal interest, students can opt for a broad experience in studio by taking one of each of the foundation-level courses (drawing, painting, printmaking, photography, and sculpture) or a more specialized approach by focusing on one medium from level I through IV.

**Elective Credits:** Can be completed in FIH, FIN cross-listed, and cognate courses depending on each of the three programs below.

## Honours in Art History and Theory (60 credits)

HONFIH

Students enrolled in the Honours Art History and Theory program must successfully complete 60 credits comprising 42 credits (14 courses) in art history or FIN cross-listed and cognate courses, and 18 credits (6 courses) in studio courses (FIS and FIN). Students can apply to the Honours Program any time after the completion of 15 credits in art history courses. The 60 credits required for the Honours degree must include:

FIH 100 The Art of Viewing: Introduction to Art History

FIH 102 Survey of Western Art II:  
Renaissance to Neoclassicism

12 credits (4 courses) in 200-level courses in art history (FIH)

9 credits (3 courses) in 300-level courses in art history (FIH)

Any 6 credits (2 courses) in art history courses

9 credits (3 courses) elective in FIH and FIN cross-listed or cognate courses to be selected in consultation with the Art History and Theory program chairperson

18 credits in studio arts (FIS and FIN)

## Suggested course of study:

### Year one:

FIH 100, FIH 102, and two 200-level FIH or electives courses (FIN or cognates)

Two FIS courses

### Year two:

Five FIH and electives courses (FIN or cognates) with a minimum of one FIH 300-level course

Two FIS courses

### Year three:

Five FIH and electives courses (FIN or cognates) with a minimum of two FIH 300-level courses

One FIS course

A student has the option of completing the Honours over 4 years, especially if enrolled also in a major or minor in another discipline.

## Major in Fine Arts Concentration in Art History and Theory (48 credits) MAJFIH

Students enrolled in the Major in Fine Arts with a Concentration in Art History and Theory must successfully complete 48 credits comprising at least 27 credits (9 courses) in art history courses (FIH), 15 credits (5 courses) in FIS and FIN studio courses, and 6 credits to be selected from FIH courses, FIN cross-listed and cognates courses in consultation with the Art History and Theory program chair.

The 48 credits required for the Concentration in Art History must include:

- FIH 100 The Art of Viewing: Introduction to Art History
- FIH 102 Survey of Western Art II: Renaissance to Neoclassicism
- 12 credits (4 courses) in 200-level courses in art history (FIH)
- 9 credits (3 courses) in 300-level courses in art history (FIH)
- 6 credits (2 courses) elective in FIH and FIN cross-listed and cognate courses to be selected in consultation with the Art History and Theory program chairperson
- 15 credits in studio arts (FIS and FIN)

### Suggested course of study:

#### Year one:

- FIH 100, FIH 102, and one 200-level FIH course
- Two FIS courses

#### Year two:

- two 200-level art history courses
- one elective FIH, FIN or cognate course
- one or two 300-level art history course
- Two FIS courses

#### Year three:

- one 200-level art history course
- one elective FIH, FIN or cognate course
- one or two 300-level art history courses
- one FIS course

A student enrolled in a double major in Fine Arts Art (History/Studio) or another discipline can complete the requirements over a 4-year period.

## Minor in Art History and Theory (24 credits) MINFIH

The Art History and Theory Minor is for students in any discipline who, in addition to their major concentration, wish to develop a secondary area of expertise in art history. The Minor allows students to sample from the courses offered through the Art History Program: introductory, period-based, thematic, and advanced courses. Students must complete any 24 credits (8 courses) of their choice in Art History (FIH) or cross-listed course (FIN 235, FIN 292 and FIN 388), including a minimum of 6 credits at the 300 level.

## List of Courses

### Introduction Courses (100-level courses)

NB: FIH 100 and FIH 102 requirements are offered every year.

#### FIH 100 The Art of Viewing: Introduction to Art History 3-3-0

This course is for any student interested in looking at, thinking about, and understanding works of art and visual media in general. We look at various mediums, ranging from painting and sculpture to video, performance, and Net art. We think about world art in relationship to Western thought and culture, the canon of traditional art history that has shaped our perception, and explore alternative histories of art. We reflect on the circulation, transmission, and display of art through private and public patronage, collections, and exhibitions. We consider the social and material conditions of viewing, and how mediums and social determination condition visual understanding. Finally, we seek to understand the possible content or meaning of art through different methods of interpretation. Overall, the course aims to provide students with the visual, verbal, and conceptual skills fundamental to the description, appreciation, analysis, and criticism of the visual media.

#### FIH 101 Survey of Western Art I: Prehistory to Medieval 3-3-0

Introduction to concepts and methods of art history. Survey of the visual arts from the Paleolithic Era through the Middle Ages.

#### FIH 102 Survey of Western Art II: Renaissance to Neoclassicism 3-3-0

This course explores the classical tradition and its developments in painting, sculpture and architecture from the co-called rebirth of Greco-Roman Antiquity in the early 15th century to the revival of classicism in the mid-18th century. Religious and secular key works from the Renaissance, Mannerism, Baroque, Rococo and Neoclassicism are studied in the changing social, cultural and political contexts of their production, such as humanism, the Reformation and Counter-Reformation, the academy, absolute monarchies, and the Enlightenment.

### Intermediate Period-Based Courses (200-level courses)

#### FIH 219 Neoclassicism to Post-Impressionism 3-3-0

This course examines major developments in painting, sculpture and photography. Neoclassicism, Romanticism, Orientalism, Realism, Impressionism, Post-Impressionism and Symbolism are considered within the broad cultural context of their production, display and reception. The effects of the tumultuous political circumstances of social unrest and the Industrial Revolution will be observed from the mid-19th to the mid-19th century, when art emerged as a politically-engaged, publicly-oriented force, until the end of the century, when artists retreated to a private, subjective realm.

#### FIH 220 Twentieth-Century Art to the Sixties 3-3-0

Western art from Expressionism to Abstract Expressionism. Major European movements (such as Cubism, Futurism, Dada, Surrealism, Constructivism) and American ones (from the Ashcan School to the New York School) will be studied. Topics include the paradigms of figuration and abstraction, innovations such as collage and photomontage, the contribution of literary movements, appropriations from non-Western cultures, and the influences of Freudian and Jungian theories, socialist ideas, the Russian Revolution, totalitarian regimes, and two World Wars on artists.

*Prerequisite: FIH 100 or FIH 102 or consent of instructor*

#### FIH 221 Art Since the 1960s 3-3-0

The international art scene from the 1960s to today. Topics include Pop art, French Nouveau Réalisme, Minimal art, Italian Arte Povera, Conceptual Art and the International Fluxus movement from the sixties; the pluralistic seventies – when performance, video, Body Art, Land art, installation and Feminist art seemed to proclaim the ‘death’ of painting; the drastic return of painting by the eighties (with Neo Expressionism, Bad Painting, Graffiti art, etc.), and some of the challenges linked to the globalization of art to this day.

*Prerequisite: FIH 100 or FIH 102 or consent of instructor*

## Intermediate Thematic Courses (200-level courses)

### FIH 225 Special Topic in Canadian Art 3-3-0

This course deals with aspects, issues or themes in Canadian art ranging from the colonial times to the present. Possible topics include the art of the First Nations, the legacy of the early French and English settlers, national identity and cultural diversity, or recent developments in the visual arts of Canada.

### FIH 230 History and Theories of Photography 3-3-0

An exploration of the changing nature of photographic thinking and practice from early 19th century experiments to present day digital and post-photography. Different visions and modes of representation are addressed, such as photographic 'truth', photography as art, and photography as a means of mass communication (i.e. photojournalism, advertising, fashion and celebrities photographs, propaganda, etc.). In light of its multiple functions in art and culture, the photographic image is studied as part of a larger social, economic, institutional and ideological frame.

### FIH 240 Art, Popular and Mass Culture 3-3-0

A historical and theoretical exploration of the relationships between the 'high' and 'low' arts since Antiquity. Walter Benjamin saw traditional fine arts having an aura – a quality of being distant and unapproachable –, while reproducible works (i.e. photography, film, etc.) do not: they have to do with the here and now, which makes them popular. While addressing topics such as the Olympics, the Roman arenas, the printing press' impact on the diffusion of ideas and literature, the effects of photography and mass media, this course examines the continuous reconfiguration in the definitions and boundaries between fine arts, popular and mass culture in light of social history, philosophy, psychology, and visual and cultural studies.

### FIH 246 Public Art and Monuments 3-3-0

An exploration of art made for public spaces and public viewing taking into consideration aspects such as site, natural environment or urban settings, commemoration and politics, the public sphere and the audience.

### FIH 260 Art and Nature: From Landscape to Environmental and Ecological Art 3-3-0

This course analyses how the relationship between art and nature has been constructed through aesthetic and symbolic representations as diverse as that of the mystic Garden of Eden, landscape painting since the Renaissance, the sublime in nature, French and English gardens, and urban parks, such as Central Park. It also examines the direct involvement with nature in Earthworks and Land Art since the late 1960s and, as artists became conscious of environmental issues in the eighties, in Environmental Art, Ecological Art, and art interventions within ecosystems.

### FIH 290 Current Topics in Art History 3-3-0

This course explores issues of current importance in the practice and interpretation of art. Such as: Art and Technology; Philosophy and Criticism of Art; Women and Art; Gender Issues in the Visual Arts; and Art and Politics. Specific topic to be posted in advance of registration.

## Advanced Courses (300-level courses)

### FIH 314 Colonial and Postcolonial Issues in the Visual Arts 3-3-0

This course addresses colonial and postcolonial experiences of art. It examines topics such as the representation of the exotic 'other', the construction of the colonial subject, the ideology of the colonizer, the Eurocentric gaze, racism, the impact on modern art of primitivism, ethnographic museums, and World Fairs, and ambivalent notions of the 'primitive'. In conjunction with multiculturalism, identity politics, and globalization, the course also explores the place of non Western art in the international scene.

*Prerequisite: FIH 100, FIH 102, and two FIH 200-level courses*

### FIH 318 Current Art Practices and Production 3-3-0

This course proposes a critical investigation of ongoing movements and tendencies in the visual arts within their socio-economic context and political history. Contemporary arts being concomitant with currently unfolding societies, they will be addressed in a climate of historical immediacy. Hence, this course takes on a theoretical approach to topics pertaining to contemporary conditions of art production and practice.

*Prerequisite: FIH 100, FIH 102, and two FIH 200-level courses*

### FIH 320 Special Topic in Art History and Theory 3-3-0

This course will address an aspect, issue or theme in art from a multidisciplinary approach to a specific medium or time period ranging from the antiquity to the present, or across time, artistic styles and movements. Possible topics include: Issues in Sculpture, Performance or Video Art; The Body in Art; Art, Scandal and Censorship.

*Prerequisite: FIH 100, FIH 102, and two FIH 200-level courses*

### FIH 323 Seminar in Art History, Theory and Criticism of Art 3-3-0

Advanced course that explores in-depth a topic in art history, theory or criticism of art. Specific topics to be posted in advance of registration.

*Prerequisite: FIH 100, FIH 102, and two FIH 200-level courses*

### FIH 350 Independent Study in Art History I 3-0-0

Open to students who have completed 27 credits in Art History. Students must submit a formal proposal to the art history program outlining a project to be undertaken independently in consultation with the instructor. Approval is contingent on acceptance of the proposed project or course of research.

*Prerequisite: two FIH 300-level courses.*

### FIH 351 Independent Study in Art History II 3-0-0

Open to students who have completed 27 credits in Art History. Students must submit a formal proposal to the art history program outlining a project to be undertaken independently in consultation with the instructor. Approval is contingent on acceptance of the proposed project or course of research.

*Prerequisite: FIH 350*

## Cross-Listed Courses

### FIN 235 Museology 3-3-0

An introduction to theoretical and practical aspects of museology. The history and function of art museums, collection and conservation, museum administration and the organization of exhibitions are treated in the course, which includes projects in exhibition management.

*Prerequisite: FIH 100 or FIH 102 or consent of instructor*

### FIN 292 / SOC 291 Sociology of Art 3-3-0

An introduction to the Sociological study of the Arts. The course focuses on the social practices and organizational frameworks related to artistic production/creation, mediation processes, and the reception of art works and artists. Attention will be given to issues related to race, gender, class, and power.

*Professor Coulter*

### FIN 388 / HIS 298 Museums and Communities 3-3-0

This inter-disciplinary lecture/seminar course offers students an introduction to a range of theoretical approaches and contemporary developments in the field of Museology. Through case studies and actual work with community groups students will have the chance to experiment with key processes around critical museum work today (rational, documentation, mediation, scenography).

*Prerequisites: FIH 100 or FIH 102 or consent of instructor*

## Cognate Courses

*Credited for Art History Concentration and Honours*

### AAD 250 Arts Administration: Internal Operations 3-3-0

The course will examine various types of arts organizations from the perspective of the management of artistic resources: accounting, finance, human resources, project management and production organization.

### AAD 251 Arts Administration: The External and Legal Environment 3-3-0

This course will examine the social/political context of cultural operations. Among the topics analysed are: the legal aspects in not-for-profit organizations, board governance, labour issues and the status of the artist, funding structures - government and private sector, networking.

*Prerequisite: AAD 250 or permission of instructor*

### AAD 252 Arts Administration: Communications and Marketing 3-3-0

The course will examine the area of public relations and business communication as it relates to cultural promotion: marketing, press releases, advertising, sponsorship, consumer behaviour.

### AAD 353 Arts Administration: Practicum 3-3-0

This course will be a directed independent study in which the student is placed in a range of posts in the arts industry and in not-for-profit cultural agencies.

*Prerequisites: AAD 250, AAD 251, AAD 252*