

Japanese Studies

Modern Languages Major: Japanese International Concentration (30 credits for concentration) MAJMLA+CONJSI

Students who have been accepted to go on exchange in Japan may apply for a Japanese Studies International Concentration within the Major in Modern Languages.

Courses are chosen prior to the exchange in consultation with the Head of the Japanese Studies section.

With special permission under exceptional circumstances, the international requirement may be waived by earning the total of 30 JSE credits.

Minor in Japanese Studies (24 credits)

MINJSE

The Minor in Japanese Studies is designed to provide students with an intermediate to advanced level competence in Japanese along with an understanding of various aspects of Japanese society, its civilization, its culture and its institutions.

For a Minor in Japanese Studies students must complete 24 credits.

A typical progression of courses leading to a Minor in Japanese Studies is: Year 1 – JSE 101/150 (Fall) / JSE 102 (Winter); Year 2 – JSE 201 (Fall) / JSE 202 (Winter), or an exchange program to Japan (one semester or two); Year 3 – Courses chosen in consultation with the Japanese studies program coordinator.

List of Japanese Courses

Japanese Language Courses

JSE 100	Introduction to Japanese Language I-II Intensive Course	6-6-2
This course covers the contents of JSE 101 and JSE 102 in one semester.		
JSE 101	Introduction to Japanese Language I	3-3-1
The purpose of the course is to equip students with grammatical patterns and basic vocabulary of present day, standard Japanese. Hiragana, one of the three writing systems of the language, will be gradually introduced, followed by Katakana and Kanji. Grammar sessions will be conducted in English while in drill sessions maximum use of Japanese will be expected. Concurrent registration of JSE 150 strongly recommended for exchange programs.		
JSE 102	Introduction to Japanese Language II	3-3-1
Continuation of Introduction to the Japanese Language I. <i>Prerequisite JSE 101 or equivalent</i>		
JSE 201	Intermediate Japanese Language I	3-3-1
This course introduces students to more grammatical (as well as lexical) items that can be put to immediate use. The purpose of the course is to equip the students with comprehensive grammatical patterns and vocabulary of present-day, standard Japanese at the basic level. <i>Prerequisite JSE 100 or JSE 102 or equivalent</i>		
JSE 202	Intermediate Japanese Language II	3-3-1
Continuation of Intermediate Japanese Language I. <i>Prerequisite JSE 201 or equivalent</i>		
JSE 301	Advanced Japanese Language I	3-3-1
This course completes the over-all syntax of present-day Japanese, providing the students with a solid foundation for further studies in the field of their choice. The course adds more vocabulary as well as Kanji. <i>Prerequisite JSE 202 or equivalent</i>		

JSE 302	Advanced Japanese Language II	3-3-1
Continuation of Advanced Japanese I. <i>Prerequisite JSE 301 or equivalent</i>		
JSE 320	Introduction to Debate in Japanese	3-3-0
This course provides an introduction to formal, academic debate in Japanese. The course covers (1) the theoretical background where you will learn how to define key terms, how to construct arguments, how to refute your opponent's arguments, etc., (2) how to prepare for debates and (3) practice debating in Japanese (cross examination style). <i>Prerequisite JSE 202 or Instructor's Permission</i>		
JSE 330	Introduction to Japanese Linguistics	3-3-0
This course introduces the basic aspects of Japanese linguistics in the areas of phonetics/phonology, morphology, syntax, semantics, and language variation. <i>Prerequisite JSE 202 or permission of instructor</i>		

Courses on Japan

JSE 150	Japanese Society and Culture	3-3-0
This course is designed to give a basic level of knowledge on the main aspects of modern Japanese society and culture. The aim is twofold: first, to present modern Japan as it might be seen by the Japanese themselves, in hope that the student might learn to perceive Japanese society and culture from a Japanese point of view, and; second, to introduce some of the minute details – the intricacies – of everyday life in Japan which the student might not be aware of, yet which will help him or her to better understand and experience the ways of Japan. Concurrent registration of JSE 101 strongly recommended for exchange programs.		
JSE 310	Independent Study: Topics in Japanese Language and Culture I	3-3-0
Students will undertake projects related to some aspect of Japanese language, literature, society, and/or culture. <i>Prerequisite JSE 202 or instructor's permission</i>		
JSE 311	Independent Studies: Topics in Japanese Language and Culture II	3-3-0
Students will undertake projects related to some aspect of Japanese language, literature, society and/or culture. <i>Prerequisite: JSE 202 or Instructor's Permission</i>		
JSE 401	Internship in Yamaguchi I	3-3-0
This is a one-year-long internship program that provides rare, hands-on experience of Japan, within the framework of the Japanese Studies Program. Students will work as assistants at a nursery school of the Town of Abuchō, Yamaguchi, Japan with many generous benefits. <i>Prerequisite: JSE 101 and JSE 102 as well as an approval of the section chief of the Japanese Studies Program</i>		
JSE 402	Internship in Yamaguchi II	3-3-0
This is a one-year-long internship program that provides rare, hands-on experience of Japan, within the framework of the Japanese Studies Program. Students will work as assistants at a nursery school of the Town of Abuchō, Yamaguchi, Japan with many generous benefits. <i>Prerequisite: JSE 101 and JSE 102 as well as an approval of the section chief of the Japanese Studies Program</i>		
JSE 411	Internship in Nagasaki I	3-3-0
This is a one-year-long internship program where participating JSE students have the opportunity to improve their communication skills in Japanese while working as interns in a hotel in Japan. The work is primarily in the area of hospitality and customer services. This internship provides a rare opportunity to experience Japanese language and culture from the inside. <i>Prerequisites: JSE 202 or equivalent, and JSE 150</i>		
JSE 412	Internship in Nagasaki II	3-3-0
This is a one-year-long internship program where participating JSE students have the opportunity to improve their communication skills in Japanese while working as interns in a hotel in Japan. The work is primarily in the area of hospitality and customer services. This internship provides a rare opportunity to experience Japanese language and culture from the inside. <i>Prerequisites: JSE 202 or equivalent, and JSE 150</i>		

Music

Faculty

Jack Eby,

B.Mus. (Brit. Col.), M.A. (Western),
Ph.D. (King's College, London); Professor
Chair of the Department

Andrew P. MacDonald,

B.Mus. (Western), M.Mus., D.M.A.
(Michigan); Professor,

Ross Osmun,

B.Mus. (Windsor), M.Mus. (Eastman),
D.M.A. (Eastman); Assistant Professor

Program Overview

The Department of Music offers a wide range of courses that provide a general introduction to the subject or that lead to a B.A. degree with either an Honours, Major or Minor in Music. Students also have the option to choose between the disciplines of Classical or Popular Music Studies. Two popular interdisciplinary programs are the B.A. in Arts Administration (Music Concentration) and the B.Ed. (Double Major in Secondary Education and Music). The Department also welcomes students from across campus to select from a wide range of courses geared to those with little or no background in music.

Courses leading to the B.A. in Music, following either the Classical or Popular Music stream, are drawn from four areas of study: the history and literature of music; theory and composition; lessons on both classical and jazz instruments or voice; and choral or instrumental ensemble. Courses in the history and literature of music include historical surveys, genre studies, and special interest courses on many topics. Basic theory courses are combined with theory skills classes (ear-training, sight-singing and keyboard harmony). Advanced courses in composition, harmony, form and analysis, counterpoint and orchestration are also available. Performance study is available in all orchestral, band and keyboard instruments, as well as voice. Instruction is provided by professional musicians who live and work in the region. Ensembles include the University Singers, Chamber Music Ensembles, Jazz Combos and Rock Bands. Numerous performing opportunities both on and off campus are available as early as the first semester of study for students.

The Department is housed in the gracious, 19th-century Norton Building. In addition to the acoustically superb, 165-seat Bandeen Recital Hall, facilities include studios for teaching and ensemble rehearsal, classrooms, a small recording studio and a number of practice rooms all equipped with Yamaha upright pianos. The Department also owns a Karl Wilhelm continuo organ, a 2-manual French Baroque harpsichord made by Montreal craftsman Yves Beaupré, two 7-foot Hamburg Steinway pianos and a 7-foot American Steinway piano. Students also have access to a 2-manual Wilhelm tracker organ in St. Mark's Chapel. As a general rule, students should possess their own instruments (with the exception of piano, double bass, harpsichord and organ).

As part of its academic role, the Department of Music is a centre of cultural activities for the University community and beyond. The Department offers a full series of concerts by Canadian and international musicians in Bandeen Hall, and co-sponsors a series of organ recitals in St. Mark's Chapel. Several Artists-in-Residence visit the Department each year to present concerts and master classes with Bishop's music students. A fully-staged musical is normally mounted each Spring semester, in collaboration with the Drama department.

Admission

Students seeking admission must satisfy the general requirements for admission to the university. In addition, the Music Department requests that each applicant submit details of previous musical studies and experience. An audition, either live or video format, is required. Please contact the Admissions Office for details.

Programs

Honours in Music (60 credits)

HONMUS

In addition to the requirements listed below for the Music Major, the following courses are required for students pursuing the Honours Program, whether in the Classical or Popular Music Studies stream.

Music Theory or Composition Option:

MUS 300.....	3 credits
Theory/Composition Elective.....	3 credits
MUS 435.....	6 credits

Music History Option:

MUS 300.....	3 credits
Music History Elective	3 credits
MUS 445.....	6 credits

Special Project Option:

MUS 300.....	3 credits
Elective related to topic	3 credits
MUS 455.....	6 credits

Performance Option:

MUS 300.....	3 credits
MUS 372 & MUS 373.....	4 credits
MUS 475.....	6 credits

Students intending to choose the Honours program should declare their intent in writing by the fourth full-time semester. An Honours thesis or recital proposal must be approved by the Department. An average of at least 70%, calculated on the marks obtained in all courses attempted in both the first and second 30-credit program years, is required. In performance, a grade of at least 80% is required in MUS 373 to continue in Honours Performance.