

C U R I C U L U M V I T A E

Bakul Jani

Date of Birth: 29th October 1958

Current address : 44 Swami Gunatinagar Society, Near Swami Vivekananda Chowk, Memnagar, **AHMEDABAD, GUJARAT 380052 INDIA**
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Council of Architecture Registration No: CA / 2004 / 32729

Ongoing doctoral research 2008-- AT CEPT UNIVERSITY AHMEDABAD

Doctoral research topic READING INDIAN TEMPLE ARCHITECTURE

Studies based in Surastra Idiom, 5th - 8th Century , adjunct research topics

A: sources of Buddhist history in western india, B: Dwarka , legends and history

Diploma in Architecture at School of Architecture (CEPT.) Ahmedabad 1995 (17 yrs experience

DISSERTATION:

TEMPLES AT RODA *Reading Plinths as a Significant Base, Maha-Gurjara Style* . As
part fulfillment of Diploma of Architecture at SA (CEPT)

FELLOWSHIPS

Research Fellowship (Junior), at **AMERICAN INSTITUTE OF INDIAN STUDIES**. Varanasi, *for Studies of Temples in Western India, 1985-86*

Research Fellowship, **INDIAN NATIONAL SCIENCE ACADEMY** as part of History of science project; *A Critical scientific analysis of Western Indian Temples, 1995.*

Research Fellowship, **CENTRE FOR MUTUAL LEARNING**, Centre for Study of Developing Societies, Delhi; *Reading Monuments and Seeing Texts, 1995.*

As an invited juror for UNESCO- LOUIS KAHN TROPHY JAN 2012, NASA held At Ahmedabad

WORKSHOPS

MAR 8TH-12TH, 2009 (2), AS A Resource person for

Teachers Training Program - NIASA - COA
Program on Documentation of Heritage Buildings PART 2

JAN 12TH-16TH, 2009 (1), AS A Resource person for TTR

Teachers Training Program - NIASA - COA
Training Program on Documentation of Heritage Buildings PART 1

TEACHING

Visiting Faculty, March- 2008 to May 2011

Post graduate Course

Masters Program in Architectural & Settlement Conservation, CEPT University, Ahmedabad

2011 Semester Four (Studio IV)

2010 Semester One (Studio I)

Building Elements and their role in Generating Architectural idiom influence in Domestic Architecture.

2009-10 Semester One -Two (Studio I& II)

Building Elements and their role in Generating Architectural idiom influence in Domestic Architecture.

2009-10 Semester One -Two (Studio I& II)

Building Elements and their role in Generating Architectural idiom influence in Domestic Architecture.

2009-10 Semester One -Two (Studio I& II)

Building Elements and their role in Generating Architectural idiom Architecture

2008-09 Semester One -Two (Studio I& II)

Building Elements and their role in Generating Architectural idiom Architecture

2008 -March - April

Masters Program in Architectural and Settlement Conservation, "Studio Workshop"
involving Measure Drawing Techniques and Observation on Building

UNDERGRADUATE COURSES

Anant Institute of Architecture (July 2011 to Dec 2012) , Associate professor

As a core faculty from inception of school, creatively and collaboratively involved in Semester I, II, and III with Studio and History as subjects. Documentaries were used as catalyst in interactive workshop based teaching in studio as well in History.

(IPSA) INDUBHAI SCHOOL OF ARCHITECTURE at RAJKOT (June, 2006 to June 2011)

As Core faculty and coordinator for semester 9 (Final Design) and Semester 10 (Dissertation and Design with research inclination)

Semester IX (Collaboration and Synthesis) (**June 2006- Ongoing**
In Semester Nine, 'Culmination and synthesis of Design' Design Studio
IX, Semester X Dissertation stream and Design Stream option. As coordinator and guide

Dec 2007-Ongoing

Dissertation and Design program of semester X and Research
Methodology assisting Prof. Jaimini Mehta. (Dec 2006- July 2007)

Semester IV (Inception of Design) (Jan 2008- May 2008)
Involved with Teaching and exploration of Design Studio IV,
Semester II (Inception of Design) (Jan 2007- May 2007)
Involved with Teaching and exploration of Design in Foundation year Studio II,
Semester V (Nature of Institution) (June 2006-Dec 2006)
in 3rd year, StudioV, semester V Institutional Design,

Also involved with teaching subjects like History of Architecture I, II, III
(Origin, Development and Decline of Civilization, History of Indian Temple Architecture, HOA
V, Urban History)

Electives "*Sacred Expressions in Architecture in Rajkot*" as part of critical thinking electives, IPSA

Conducted following courses ,

Foundation program Environmental Exposure' **National Institute of Design**, 1996.
Drawing and Painting at **School of Architecture, (CEPT)** 1995-96.

RESEARCH AND DOCUMENTATION

NOVEMBER 2010 - Ongoing

Assisting in Ongoing Documentation at Pattadakal -CCS-CEPT & ASI Dharwar Circle

JULY 2010 Assistance based broad road map set up by Prof. R J Vasavada for Archaeological Survey of India, Dharwar Circle, **Qila Arq-Historic Fort of Bidar A Documentation Report**

DECEMBER 2009, Assistance based broad road map set up by Prof. R J Vasavada for ABIDE , **ABIDE DEMONSTRATIVE PRELUDE To Constituting a Comprehensive Heritage Policy for Bangaluru City**

Worked under Dr. Panubhai Bhatt on research monograph three, 'Proportions in Hindu Temples of Gujarat'; School of Architecture, Ahmedabad.

Worked with Shri Kirit Dave, Archaeologist, Art Historian on Architecture of Swaminarayan Sect. Studied Swaminarayan Temples at Ahmedabad, Muli, Gadhada & Bhuj. Published in (1985), Edited by R.C. Parikh & Kirit Dave. **Swaminarayan Shilpa Sthaptya Kala**, Swaminarayan Temple, Kalupur, Ahmedabad.

Visit to United kingdom to work under well known Architect, Art- historian Dr. George Michell and Dr. John Fritz in their project on south Indian temple studies published in **The Royal Centre at Vijaynagar, a preliminary report, (1989)** jointly edited by Dr. George Michell, Dr. John Fritz and M.S. Nagaraj Rao Published by Department of Architecture and Building, University of Melbourne. Vijaynagar Research Centre, Monograph Series No 4 Park villa, Victoria 3052.

Documentation study for Conservation Project with Dr. Jutta Neumber Jain.

Extensive documentation and Listing of Five sacred complexes of Islamic Architecture (Sarkhej, Shah Alam, Bhadra Complex along with Jumma Mosque and Queen and kings tomb, and Vatva complex and some twenty mosques which are the key monuments of Islamic architecture at Ahmedabad) Unpublished study sponsored by Conserve Ahmedabad Trust.

Project on '**HAVELI DOCUMENTATION, CONSERVATION AND RECONSTRUCTION**', as Wooden architecture of Gujarat rapidly becoming extinct species and owners are unable to maintain, hence sold for the capital gains. But before and as a wooden Haveli (mansion) was being taken down it was properly documented, which yielded interesting insight into construction and technological know how. It was to be reconstructed in the Gandhinagar.

Architectural studies for Art historian Carmel Berkson, of **Rock-cut architecture at Ellora**. (In Publication).

Documentation and Research for V.S. Pramari, Architectural Historian, published in **"HAVELI"** Wooden Mansions of Gujarat, V.S. Pramari, Mapin Publishing Pvt. Ltd, Ahmedabad

Assisted in documentation Prof. R.J. Vasavada and Archaeologist, Art historian Dr. Kirit Mankodi on their Project for Indian cultural studies, & Documentation published in a monograph **"Queen's Stepwell at Patan"**, by Dr. Kirit Mankodi, for Franco-Indian pharmaceutical Research pvt. Ltd Bombay. 1991.

Exhibition Project in Display Design Implementation Team

THE MASTER WEAVERS MAY 1982- JULY 1982 Worked as: Design Coordinator

Exhibition as a part of Festival of India. Original Design by Ivan Chermayeff, Chermayeff & Geismar Associates New York Exhibited at Royal College of Art, London, Autumn 1982.

Architectural Photography, Research and Documentation with SETU,

A Centre for Social Knowledge and Action, published as calendar, under its project titled **'Synthesis and Continuity'**

CITY GATES OF GUJARAT' A FORGOTTEN TRADITION

City Gates of Zinzuvada, Ahmedabad, Dabhoi, Junagadh, Baroda, Morvi and Dharampur. 1994

RICH TREASURE OF TRACERIES OF GUJARAT

in temples, mosques and Churches. 1995

LAKES AND TANKS OF GUJARAT,

Viramgam, Patan, Ahmedabad and Jamnagar, 1996.

Practice

Practicing as independent consultant since Aug 2003 - Ongoing

And also senior consultant to Complast Corporation a infrastructure consortium

Projects

Residence at Pushkar

Chowdhary Sweets fast foods - A Fast food & fine dine restaurant, hotel & banquet halls.

Residence for Shahs at Ahmedabad

Office for the techno-medical company Lifesight surgicals

With Complast Corporation as interior and architectural consultant July 2004 - Ongoing Project Involved

December 2010- ongoing

Design quality Coordinator on behalf of **Complast corporation** for their project **YMCA** designed by Lewish and Hickey . UK

Architectural refurb and interior design CLARIS Pharma company

Head Office restructuring, and adoptive re-use

Board room Annex

Entrance foyer design,

Departmental offices office restructuring. And office for MD and CEO

Office for MD at Claris pharma company

Store fronts and standardization for Sales India retail chain of stores at five locations of Ahmedabad

> near drive in , Sunrise park , > near Dharnidhar temple, > near Chandoldiya > @Ashram road . > Maninagar

Concept house as sample for High end Nilkanth Housing scheme, Ahmedabad Interior design for N.K.Patel

Interior Design for Beauty Salon Le Femme.

WITH R.J. VASAVADA ARCHITECTS AHMEDABAD AUG 2005 - JUNE 2006 MJ

LIBRARY Restoration and reconstruction

Ahmedabad Municipal Corporation restoration, refurbishment and reconstruction

MAY 1990- AUG 1992 -MAR 1996- NOV 1996 Worked as: Architect

Resort at Navsari.

Conservation Project sponsored by INTACH and Jamnagar Municipal Corporation at Jamnagar.

Doshi-Hussain Gufa, an experimental art Gallery for well known contemporary artist M.F. Hussain at Ahmedabad.

Extension studies, Office for Ahmedabad Municipal Corporation. Re-construction of Haveli At Gandhinagar

HCP DESIGN AND PROJECT MANAGEMENT PVT LTD AHMEDABAD (APRIL 1998 - APRIL 2003)

Worked as: Design Manager and Design Team Coordinator responsible for design, execution, extensions, feasibility studies and brand prototyping of McDonalds retail chain at various stores in various cities in western India. To name few Mac at Crossroads, at New empire at V.T terminus. at city Gold Ahmedabad. Brand Prototype Design of Takeaway for McDonald, and executed at Cafe Miracle, Andheri, Mumbai, McDonalds at Sagar Kinare, Thane Mumbai McDonalds at Charni Road, Mumbai McDonalds at Crossroads, Tardeo Mumbai

My references and Inspirations

Prof. R.J. Vasavada

Head of Architectural Settlements and Conservation

Inspirations

Late prof. **A.D. Raje**, worked under him on Naval academy and IIFM projects

Carmel Berkson

Art Historian, Sculpture, Photographer

very briefly worked for her informally on Ellora documentation leading to deeper commitment our inheritance

Richard Lannoy

Historian, Photographer, Artist.

Interacted with him while exploring Benaras and other aspects of of culture..

he introduced photography as cultural and artistic tool of understanding.

This was during when festival of India was launched in UK around 1983-