

SARANG KHOPKER

605, Bindra Classic ,
Near Sher E Punjab Gurudwara,
Andheri East,
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OBJECTIVE

To associate with a dynamically progressive organization, contribute to the progress with my core skills, and to be a part of team that excels towards the growth of the organization.

EDUCATIONAL QUALIFICATION

1. Government Specialization Programme- NSDC
(National Skills Development Corporation), Ahmedabad.
2. GreenBoxx One in Composting and Post FX at Frameboxx, Ahmedabad.
3. Advanced Diploma in Animation: Maya Academy
Of Advance Cinematics, Pune.
4. Multi-Media Program from Xplora Design School, Ahmedabad.
5. H.S.C Board Certificate, Gujarat, 2008.

FOUNDATION COURSES UNDERTAKEN:

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| Graphic | - Adobe Illustrator, Adobe Photoshop |
| Software | - Autodesk Max & Maya,
- Adobe After Effects,
- Eye on Fusion,
- Foundry Nuke,
- PF Track,
- Mocha,
- Silhouette. |

WORK EXPERIENCE:

Vertex Volt, Mumbai

VFX Roto / Compositing Artist (Jan 2016-Till Present)

Key assignment: Autodesk Combustion software

Other achievements: Silhouette (Movies : Gold & Happy Bhag Jayegi)

Autodesk Combustion projects at Vertex Volt :

1) KARNA-SANGINI : Shashi Sumeet Productions (Star Plus)

Tasks Included

- Creating Roto Shapes for Desirable Output
- Creating Roto Shapes Where keying is not possible.
- Creating Matte Extraction (Key mask) Of the Shot,
- Merging the foreground and Background layers,
- Making the shot into a live one

2) SHAKTIPEETH KE BHAIRAV : Triangle Film (BIG MAGIC)

Tasks Included

- Creating Roto Shapes for Desirable Output
- Creating Roto Shapes Where keying is not possible.
- Creating Matte Extraction (Key mask) Of the Shot,
- Merging the foreground and Background layers

3) CHANDRAKANTA: Triangle Film (Life Ok)

Tasks Included

- Creating Roto Shapes for Desirable Output
- Creating Roto Shapes Where keying is not possible.
- Creating Matte Extraction (Key mask) Of the Shot,
- Merging the foreground and Background layers,
- Making the shot into a live one.

4) NAGGIN 2: Balaji Telefilms (Colours)

Tasks included

- Creating Roto shapes for effects needed shots.
- Creating Roto Shapes Where keying is not possible.
- Creating Matte Extraction (Key mask) Of the Shot.

5) CHANDRA-NANDINI: Balaji Telefilms

(Colours)

Tasks Included

- Creating Roto Shapes for Desirable Output.
- Creating Matte Extraction (Key mask) Of the Shot,
- Merging the foreground and Background layers,
- Making the shot into a live one.

6) SHAPATH : B.P Singh Fireworks Productions

(Life Ok)

Tasks included

- Creating Roto shapes for effects needed shots.
- Creating Roto Shapes Where keying is not possible.
- Creating Key mask Of the Shot.

7) SIYA KE RAM : Triangle Film

(STAR PLUS)

Tasks included

- Tracking the shot,
- Creating Roto Shapes,
- Keying chroma footage.
- Creating Alpha mattes.

Prime Focus Ltd, Mumbai,

Stereoscopy Artist (2D - 3D Conversion) (Jan 2011 - July 2014)

Roto Artist.(Sept 2010 - Jan 2011)

Stereoscopy projects at Prime Focus :

1) Star Wars – Revenge of the Sith, Lucasfilm Ltd.

Tasks included

- Creating Roto mattes such as foreground and background objects as well as particles,
- Finalizing Roto comps for stereo Conversion
- Worked as a part of a team of Roto artists to streamline workflow within Sequences

2) Wrath of the Titans: Legendary Pictures

Tasks included

- Creating Roto mattes such as foreground characters, as well as Background characters
- Detailing of the armor,
- Face sculpting Nose, eyes, ears and lips.
- Finalizing Roto comps for stereo Conversion,
- Converting the Roto mates,
- Working with elements as required per shot into desired 3d output as required by the client
- Worked as a part of a team of Roto artists to streamline workflow within Sequences

3) Men in Black: Columbia Pictures

Tasks included

- Creating Roto mattes such as foreground characters, as well as Background characters
- Detailing of the armor,
- Face sculpting Nose, eyes, ears and lips.
- Finalizing Roto comps for stereo Conversion
- Converting the Roto mates into desired 3d output as required by the client
- Worked as a part of a team of Roto artists to streamline workflow within Sequences

4) Ra – One : Red Chillies Entertainment

Tasks included

- Creating Roto mattes such as foreground characters, as well as Background characters
- Detailing of the armor,
- Face sculpting Nose, eyes, ears and lips,
- Finalizing Roto comps for stereo Conversion,
- Converting the Roto mates into desired 3d output as required by the client,
- Worked as a part of a team of Roto artists to streamline workflow within Sequences.

6) Immortals : Relativity Media

Tasks included

- Creating Roto mattes such as foreground characters, as well as Background characters
- Detailing of the armor & face sculpting.

Roto projects at Prime Focus :

7) Harry Potter and Deathly Hallows Part – 1 :

Warner Bros. Pictures / Heyday Films / 1492 Pictures

Tasks included

- Creating Roto mattes such as foreground characters,
- Detailing on the character's clothes and buttons of their clothes,
- Finalizing Roto comps for stereo Conversion,
- Converting the Roto mates into desired 3d output as required by the client
- Worked as a part of a team of Roto artists to streamline workflow within Sequences

7) Star Wars - Phantom Menace – Part – 1: Lucasfilm Ltd.

Tasks included

- Creating Roto mattes such as foreground and background objects as well as particles,
- finalizing Roto comps for stereo Conversion
- Worked as a part of a team of Roto artists to streamline workflow within Sequences

8) Narnia – Voyage of the Dawn Trader :

Walt Disney Pictures / Walden Media / 20th Century Fox

Tasks included

- Creating Roto mattes and finalizing Roto comps for stereo conversion
 - Worked as a part of a team of Roto artists to streamline workflow within Sequences
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PERSONAL INFORMATION:

Age : 33years.
Sex : Male.
Nationality : Indian
Marital Status : Single.
Date of Birth : 18/08/1985.
Hobbies : Sketching, Reading, Watching Movies Etc
Language : Marathi, Hindi, English & Gujarati
