Chirag Vadgama

Film Director & Editor

I am a Filmmaker and Story-weaver, known for my creative and versatile skill set with the ability to deliver on time and within budget. I have developed a reputation as a resourceful and accomplished filmmaker with a unique and commercial voice, assured across multiple genres with over 350+ projects to my credit. My fine storytelling abilities and ardent love for fiction help me create engaging yet fascinating stories even while I work with boring and factual data.

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SKILLS



EDUCATION

Diploma in Animation & Visual Effects

Frameboxx Animation & Visual Effects

2009 - 2012

WORK EXPERIENCE

Creative Director

A Magical Concern

11/2014 - Present Ahmedabad

A Magical Concern is a creative agency offering complete end to end design and video solutions.

Achievements/Tasks

- As Creative Director, I lead the complete operation's creative & production team of 15+ members for the organisation.
- Working directly with the founder of the company, I am responsible for the delivery of quality creative content to the satisfaction of the clients and have met deadlines consistently.
- Playing a pivotal guiding role in every project, I am responsible for guiding and supervising the directing, workflow pipeline design, scripting, project development, design of artwork, scheduling, shoot, data management, edit & post production work for the films produced.
- Under my direction and supervision, we have successfully executed over 150+ films and ads for International and National clients including governments of Sikkim and Arunachal Pradesh.
- Directed 12 Ad Films for Raedhun App, the ads were shot on iPad and delivered in near cinema quality, one of the first to do so in India at the time.
- Chief Architect and Designer for Vysume app & website, world's first video resume job portal.

WORK EXPERIENCE

Director & Editor

Moving Pixels Company

10/2013 - 10/2014 Ahmedabad

Moving Pixels Company, is one of the foremost film production and design agency in the state.

Achievements/Tasks

- As Director, I was responsible for the Direction of the shoots of project assigned to as well as responsible for entire production.
- Directed & edited 'Namami Gange', a film on the River Ganga, for Prime Minister Narendra Modi and was showcased at the Madison Square Garden, New York Event during his 1st ever visit the United States of America as Prime Minister. The film was telecast live to millions of viewers across India and the world.
- As the editor, I was responsible for the logging of data, ingest, sync of Audio & Video footage, edit, colour grading, audio mastering & final delivery.
- I was responsible for improving the final delivered quality of the films resulting in nearly 60% reduction in corrections and reduced delivery times by 30%.
- During my tenure, I worked on nearly 200+ projects as director or editor.

Operational Team Lead - Non News

Jano Duniya News & Entertainment Channel

06/2013 - 10/2013

Jano Duniya News & Entertainment Channel was a National Hindi Channel.

Achievements/Tasks

- Responsible for scheduling of shoots and timely delivery of episodes for the telecast. Developing content for each episode with research and scripting team.
- As part of my responsibilities apart from my managerial tasks, I also supervised the accounts, production planning, editing, graphics, post-production & art direction amongst various other tasks.
- Joined as Assistant Director, and was promoted within a month to Operational Team Lead for entire Non News Division.
- Was responsible for the development of new shows/ads/films, show packaging and graphics development under the guidance of Channel Creative head.
- Director of 25 episodes of Food & Cuisine Show 'Khana E Khaas'.
- Director of 4 episodes of Health & Wellness show 'Health & Happiness'.

NOTABLE PERSONAL PROJECTS

1st Assistant Director on Gujarati feature film 'Kevi Rite Jaish'. The longest running and most successful film in the history of Gujarati Cinema at time of release.

Director, Writer & Editor for the short film 'Yours, Maria' starring Padmashri Tom Alter.

Cinematographer and Editor on Dada Saheb Phalke award winner short film 'Hastkala'.

Director, Writer, Editor & Lead Animator on award winning experimental animation film 'Black + White = Green'.

HONOR AWARDS

Best Experimental Animation Film - 1st Runner-up

Frameflixx Awards 2010

• Black+White=Green, an experimental animation film

Best Short Film 2010

Fiesta El' Cine 2010

Black+White=Green

Special Recommendation Jury Prize

India Film Project 2011

 Conundrum, a short film produced during the 48-hour film making competition.

TEACHING EXPERIENCE

4th Semester MBA - Media & Entertainment

Ganpat University

02/2015 - 05/2017 Ahmedabad

Tasks/Achievements

- As an Industry expert, I was a visiting faculty and was single-handedly responsible for teaching Film & TV Production, Programming Management subject to 4th semester MBA students.
- Designed each topic content and taught the students, comprehensively with both theory and practical application.

Filmmaking and Visual Communication visiting Faculty

St. Andrews College

09/2013 Mumbai

Filmmaking and Visual Communication visiting Faculty

Bombay International School

09/2013 Mumbai

CERTIFICATES

Certification Course on Screenwriting with Anjum Rajabali (2016)

Certification Course on Directing Actors with Nina Foch (2016)