



CURRICULUM VITAE

Name: **DEEPAK MOTILAL MAHAVAR**

Education: **B.F.A. (Applied Arts) from M.S.University, Baroda**

Profession: **Graphic Designer, Design Educator & Software Trainer**

Date of Birth: **22-12-1974**

Nationality: **Indian**

Mobile No.: **+91 - 63549 38456**

E-mail: **deepak.m.mahavar@gmail.com**

My design forte: Science Education, Education, Social and Wild-Life design

[Few samples of my work](#)

DURATION	Job Experience (20 years and 11 months)
From October 2019 till Date	Presently I am working with Anand Niketan Shilaj School , Ahmedabad from October, 2019 till Date as a Creative Designer, Art Teacher, Admin and PA to the Principal. I am looking after the Social Media (fb), Curriculum Design and all other Graphic Design need of the institute. I am also looking after the Council Portal (ICSE & ISC Board) and Vidhyalaya Portal i.e admissions, Exam duties and day-to-day correspondence. I also take photos, videos of the events and do video editing. Apart from all these day-to-day duties, I also teach drawing, painting, Calligraphy and applied arts to the ICSE and ISC students.
From 2nd June 2015 to 29th Sep 2019	I worked with Vikram A Sarabahi Community Science Centre, Ahmedabad as a Graphic Designer looking after Design Lab. I was assigned the task of designing the internal panels, exterior graphics, IEC-materials and a coffee table book name "Science Expressed" having details of the previous phases of the TRAIN (Science Express), Funded by Department of Science & Technology(DST), Govt. of India, New Delhi. National Teacher's Science Congress (NTSC) 2018: A National level event organised every 2 years by the DST. The task was to design the event from logo design, letterhead to final programmes; brochure, poster, signage, banner, backdrop, hoardings, booklet, certificates, newsletters, badges, ID's and all other IEC materials. Beside NTSC I also got opportunity to design for other events such as Bal Vigyan Mela organised for Tribal belt of Dahod, Narmada and Dang district of Gujarat. Apart from Train project, the other task includes designing of publication, newsletter, promotional materials, Exhibition design, packaging, photography and video of the event, preparing artworks and all the other design requirements as per the projects (Govt/CSR). Besides designing I also take classes on Calligraphy and Design for students and teachers.
From 14th October 2008 to May 2015	I worked with National Institute of Design (NID) as Design Associate for Design Consultancy Services (DCS) & Outreach Department. Below mentioned are some of the projects I work on during my tenure at Design Consultancy Services (DCS), NID. <ul style="list-style-type: none"> • Logo & Brand Manual project for the Institute of Company Secretaries of India (ICSI). • Logo design for Right to Information (RTI), Govt. of India. • Logo design project for Rail Land Development Authority, New Delhi. • Logo design project for GSFC Agrotech Ltd. • Designing of Brochure and Newspaper Advertisement for Mid Day Meal Programme. • Designing of Centenary Stamp for Indian Science Congress Project. • Designing of Bottle for Nilon's Pickle. • A coffee table book named "Ananya" for the Ministry of Women and Child Development, New Delhi. For all the project mentioned above my task and responsibilities were: To develop concepts of logo, preparing presentations, conducting user testing in field, carrying out scanning, preparing artwork mockup, conducting research, preparing project documents & coordinating of printing. Outreach department of NID: I also worked with Outreach department of NID on Northeast Project. Tasks & Responsibilities: <ul style="list-style-type: none"> • Assisting the State Heads in compilation and printing of the research documents. • Assisting the Copyeditors for converting documents into editable format. • Assisting the team with drawings, graphics and publishing related work for the research document. • Assisting the team with IT and software related support. • Reporting to the Project Head for the day-to-day project related activities. • Any other tasks and responsibilities as may be assigned by the Project Head/Activity Chairperson, Outreach Programmes from time to time, in relation to the assignment. Besides above mentioned tasks and responsibilities I got opportunity to guide the students from Textile design in their project documentation.

From 1st June 2006 to 30th September 2008	<p>I was working as an Assistant Field Specialist at Gramin Vikas Trust - Dahod (Gujarat). It's a national level NGO promoted by KRIBHCO Ltd.</p> <p>Task & Responsibilities:</p> <ul style="list-style-type: none"> To visualize and develop various distributive and presentational materials such as brochures, Presentations (PPT & Flash). To make layouts and art work for printing purpose. To develop illustration and redeveloping the illustrations for printing purpose. To write case studies for Migrant Labour Support Programme (MLSP) for DFID-UK Govt. To develop IEC-Material for the organization. To develop training modules for its Skill Development Project Funded by Tribal Development Department, Gandhinagar (Guj). <p>From 1st June 2007, I was transferred to Communication and Media Unit of National Livelihood Resources Institute at village Bhadrawasa, Jawra Block, Ratlam District of Madhya Pradesh state. The Institute is conducted by Gramin Vikas Trust. I worked there till 30th September 2008.</p>
11th April 2005 to 31st May 2006	<p>I worked as a Project officer with an NGO named Behavioural Science Centre, Ahmedabad conducted by St. Xavier's Non-Formal Education Society.</p> <p>Tasks & Responsibilities:</p> <ul style="list-style-type: none"> Develop a new project and mobilize funds for it. Product development and design with respect to market trends. Project planning and reporting. Regular interaction with the artisan group at the village level, with resource institutions and Government. Establish market linkages. Undertake training of staff and co-workers. Undertake training programmes to help artisans group in developing their traditional craft skill into sustainable livelihood option. <p>Besides these I also got opportunity to work on gender issues with Ms. Geeta Oza. I also helped the organization in preparing IEC-Material for various programmes.</p>
SELF EXPERIENCE – 4 Years (June 2000 - March 2005)	<p>I started my career as a freelancer for NGO's and Govt's - Providing marketing and communication design consultancy and even doing documentation, making project proposal and providing guidance for various legal procedures to the grassroots level NGO's and even support and guide them for their very low budget cost events. While working with the voluntary organization in the remote tribal area and looking to their low budget I have always tried to give them the best I could.</p> <p>Prepared Project proposal and IEC-materials for: Gram Seva, Saheli, Gujarat Adivasi Pragati Parishad, Prayas, Gramin Vikas Trust, Shri Sarwajanik Kelavani Mandal etc;</p>
COMPETENCE	<ul style="list-style-type: none"> Ability to handle work in an efficient and timely manner. Commitment to continuous learning - Initiative and willingness to learn new skills. Good interpersonal skills, ability to work in a multi-cultural, multi ethnic environment with sensitivity and respect for diversity. Capacity to work under pressure and to meet strict deadlines.
SOFTWARES	<ul style="list-style-type: none"> Adobe: Indesign, Illustrator, Photoshop, Premier Pro, Dreamweaver, Acrobat, Fireworks Adobe XD (UI/UX) Corel Draw, Quark Express, PageMaker, Serif Design, Serif Draw, Ink Space OS: Windows and Mac MS Office: Word, PowerPoint, Excel Knowledge of operating CO2 Laser Machine
OTHER SKILLS	<ul style="list-style-type: none"> Drawing, Painting, Illustrations, Typography, Calligraphy, Sculpture and Photography. Sound knowledge of print production: Screen printing, baby offset, 4 colour Offset printing, digital printing and colour corrections. Design education and software training. Besides softwares and computer skills I have hands-on experience in making project proposal for Govt. and other funding agencies. Having sound knowledge of Trust, Societies and cooperative Acts. And have assisted numbers of NGO's during my tenure at Dahod from 2000 to 2015.
LANGUAGE CAPABILITY	English/Hindi/Gujarati - Read/Write/Type/Speak

CERTIFICATION

I, the undersigned, certify that to the best of my knowledge and belief, this bio-data correctly describes my qualifications, my experience and me.



Deepak Motilal Mahavar



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Portfolio on Slide Share

<https://www.slideshare.net/deepakmmahavar/a3-portfolio-2019-dmm>

Behance

<https://www.behance.net/gallery/74769063/9th-National-Teachers-Science-Congress-2018>

Worked as Design Associated at NID, Paldi, Ahmedabad on the below mentioned (link) projects

Madhyan Bhojan (Mid-Day Meal)

<https://mdmsmeghalaya.gov.in/sites/default/files/guidelines-mdm-logo.pdf>

RTI LOGO

https://dispur.nic.in/rti/RTI_logo_guidelines_ENGLISH.pdf

CERTIFICATION

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