

# Dr. Payal Trivedi

English Educator

## Contact

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## Skills

LITERARY WRITER, THEATER  
CRITIC, PLAYWRIGHT

Skilled English Language/ Arts Teacher knowledgeable about building strong verbal and written communication skills in the students. Familiar with curriculum selection, lesson planning and classroom management. Desiring to contribute years of experience to long-term position. Dedicated, having offered over 15 years of experience in education. Resourceful and passionate educator with adaptable and approachable style. Expertise includes test preparation and ongoing evaluations. Background includes working with students on language skills. Excellent recordkeeper, organizer and problem-solver. Experienced at building positive teacher-parent relationships to support student success. Open and clear communicator and creative problem-solver. Highly effective at promoting learning and encouraging well-rounded development through written assignments, oral exercises and testing protocols. Well-versed in using basic[Technology Resource] to diversify classroom instruction. Skilled English trainer, effective at working with administrators to develop strong curriculum and lesson plans. Goal-driven and proactive educator. Knowledgeable in team leadership and strategic planning. Desiring to contribute to school and student success. Certified at National level to teach English. Productive with excellent problem-solving and time management skills. Teach students fundamentals of social studies, including physical and human geography. Organized and efficient with maintaining student records and completing progress reports.

## Work History

2021-08 -  
Current

### English and Language Arts Educator(Dramatics)

*Zydus School for Excellence, Ahmedabad, Gujarat*

- Evaluated academic skills of each student through verbal assessments, graded assignments and standardized tests.
- Administered assessments and standardized tests to evaluate student progress.
- Helped students develop academic, social and emotional skills for long-term success.
- Instructed classes of up to [Number] students on principles and strategies of [Area of study].
- Prepared and implemented lesson plans covering required course topics.
- Led interesting and diverse group activities to engage students in course material.
- Cultivated relationships with parents for complete support network.
- Taught age-appropriate spelling techniques, grammar rules and language skills.
- Completed in-service and additional training to maintain professional growth.
- Encouraged independent thought, good judgment and expression of original ideas.
- Built learning and citizenship skills to help with personal growth in addition to increasing academic knowledge.
- Worked with administrators on behavioral issues to support needs of students.
- Promoted effective verbal and written communication through listening, speaking, reading and writing practice.
- Taught mathematical skills and principles to high school students using real-world, application-based examples to maximize learning opportunities.
- Inspired academic success based on belief that all students can achieve excellence, regardless of background.

educational, cultural and linguistic background of student body.

- Created engaging lesson plans, fostered culture of discovery and provided well-organized classroom structure to help students succeed in program.

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## Education

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2009-09 - 2014-07	<b>Ph.D.: ENGLISH LITERATURE/ INDIAN THEATER</b> <i>IGNOU - NEW DELHI</i>
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## Certifications

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1998-07	First in FYBA exams English (St.Xavier's college)
1999-07	Commendable Application to study English (St. Xavier's college )
2001-07	Commendable application to work(St.Xavier's college)
2003-04	First class with distinction (M.Phil English ) Gujarat University Ahmedabad
2014-12	Doctor of Philosophy (English) IGNOU NEW DELHI
2010-08	Paper presentation - Two day National Seminar in IGNOU (Folk Literature)
2021-02	English Language Training (ISC)
2021-02	English Literature Training (ISC)
2021-09	English Language Training (ISC)
2021-09	English Literature Training (ISC)

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## PUBLICATIONS

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Innovating Indian English drama: Girish Karnad. Folklore and Alternative Modernities Vol II, Authorspress;2012.

Girish Karnad's Hayavadana by Prithviraj Choudhury: An Enduring Theatrical Enterprise. Literary Insight Vol 6; 2015.

Contemporary Indian drama - Commerce or Art: Answers Partha Pratim Deb's Naachni. Contemporary Discourse Vol 6; 2015.

The Paradigm of Contemporary Indian theater: Aneek Kolkata. Conifers Call, March- April 2015.

Meera: The Devotee and the Lover. Verbal Art VOL 2, Author's Press, 2015.

How Ethnic is Indian Theater? Neelam Mansingh Chowdhury's Naga Mandala & Partha Pratim Deb's Naachni. Bridge in Making, 68th Number, 2015.

Girish Karnad's Naga-Mandala: Subverting Conventions. Phenomnal Literature, VOL 1; 2014.

The Rakoshi Devis - A Play in two Acts, Notions Press, 2021.

Shiv Parvati Samvad. Amazon, 2021.

Erasing the Man woman divide: Chena Kintu Ajana, Hatpakha online issue, 2016.