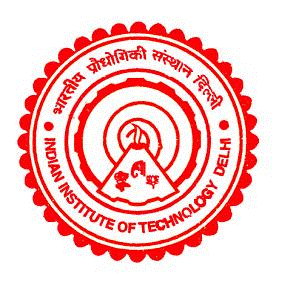
**Niteesh Verma**

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| **ACADEMIC BACKGROUND** | | | | | | |
| B.Tech | 2012 | Industrial & Production Engineering , IIT Delhi | | | 6.11/10.0 | |
| Class XII | 2007 | Central Academy Kota, CBSE | | | 76.2% | |
| Class X | 2005 | Kendriya Vidyalaya R.D. Mines, CBSE | | | 82.4% | |
| **WORK EXPERIENCE** | * **General Banking Officer**, **Bank of India** {On-Campus Placement} (Aug 2012 - Mar 2013): * **Trained** at MDI-Belapur Mumbai, & NIBM Pune about General Banking, Marketing & Customer Services * **Appointed** as Credit Officer at Large Borrower`s Department, biggest branch of Ahmedabad zone * **Managed** CGTMSE issues of the entire zone (90 branches) as a nodal officer for secured loans * **Analysed** working capital for corporate borrowers by examining financial status & inspecting units | | | | | |
| **INTERNSHIP** | | | | | | |
| **Minda Corporation Limited, Noida; Process Engineering Department** | | |  | (May, 2011 - July, 2011): | | |
| **Description** | * ***Scrutinized*** *assembly line****,*** *for a magnetic module* ***security system*** *of* ***Yamaha-082*** *Japanese scooter* * **Identified** problems faced on the line and successfully performed **troubleshooting** with industry experts * **Formulated** Total Productive Management (TPM) plan for **Maintenance Scheduling** * **Documented** a instruction and operation **compendium** for future reference and **case studies** | | | | | |
| **Achievement** | * **Consolidated** assembly lines by proposing 7 **improvements** (Kaizens) * **Kaizens** led to **reduction** in cycle time, daily **production reset** and others * **Recommended** calibration of parts which **reduced net defects by 40%; led** to increase in **production** | | | | | |
| **PROJECTS** | | | | | | | |
| **Model for Tool Wear (B.Tech Thesis)** (July, 2011 – May, 2012): | | | | | | | |
| * *Development of* ***a mathematical model*** *to* ***predict tool wear*** *for machining of* ***titanium*** *alloy (****Ti-6Al-4V*)** * **Assessed** the present scenario of **research** in tool wear models for titanium and other materials * **Formulated** a successful model, considering wear mechanism and machining parameters * **Validated** by set of experiments on *Ti6Al4V*; resulted into an **optimum tool life** | | | | | | | |
| **Design and Fabrication of Mechanical Highway Dividers Marking Machine** (Jan, 2011 - May, 2011): | | | | | | | |
| * **Achieved cost benefits** of about **80%** in comparison to equivalent electro-mechanical product * **Reduced** human **efforts** and **time** against the conventional method * **No material procured from outside**; all raw material obtained from scraps of workshops (IITD) * ***Awarded*** *outstanding grade in appreciation of the innovative design and work accomplished* | | | | | | | |
| **POSITIONS OF RESPONSIBILITY** | | | | | | | |
| * **Chief Infrastructure Coordinator VIRASAT-2011, SPIC MACAY, IIT-Delhi** (Feb, 2011 - Mar, 2011) : * **Managed** infrastructure requirements and **coordinated** concerts by **nine internationally renowned artists** like **Padma Vibhushan Pt. Hari P. Chaurasia, Padma Bhushan Pt. Debu Chaudhuri** and others * **Coordinated** with a team of more than **30 coordinators** and **60 volunteers** * **Conceptualized** and organized events in **collaboration** with TRYST and Dance & Dramatics Club * Achieved **greater audience** and **reduced expenses** through cost sharing * **Improved** accessibility by changing venue to a more **strategic location** amidst 8 hostels; **higher** turnout * **Active member** of SPIC MACAY and VIRASAT team for over **three years** | | | | | | | |
| * **Student Affairs Council Nominee to IITD Hospital Advisory Board (**July, 2011 – April, 2012) : * **Proposed** and implemented emergency **services** for students from 5-7 p.m on week days after class hours * **Instrumental** in ensuring **anti-dengue measures** inside the campus, mainly all hostels * **Recommended reforms** in functioning of the IITD hospital like epidemic warnings, **minimize** waiting time | | | | | | | |
| **EXTRA CURRICULAR ACTIVITIES** | | | | | | | |
| **Music** | * ***Lead Vocalist****, Satpura House* **& Winner,** Eastern Nite, **biggest** Inter-Hostel music event at IIT-Delhi, 2009 * **Directed 25** performers for group song, ***only*** group entry of Eastern Nite, 2010 * **Adjudicated 11** performances as a panel member of Eastern Nite, 2011 | | | | | | |
| **Dramatics** | * **Directed and participated** in Inter-Hostel Stage-Play for **three consecutive** years, 2009-2011 * **Participated** in Inter-Hostel Street-Play and **secured** 4th position out of 11 hostels, 2008 * **Acted** in productions on **Student Counselling Services** and Street-Play on themes like **No Smoking,** 2010 | | | | | | |
| **Movie Making** | * **Conceptualized** and executed four videos for **Movie making and Ad-making** competitions, 2008-10 * **Runner up** in Inter-Hostel Filmy-Chakkar competition, 2009 | | | | | | |
| **Awards** | *Awarded* ***“*CummulativeOutstanding Contribution to Cultural Activities*”*** *for contribution to hostel life, 2012*  *Awarded* **"Outstanding Contribution to Cultural Activities"** *for 3 consecutive years of excellent contribution, 2011*  *Awarded* **"Best Fresher"** *Satpura House out of the batch of* **100 students** *for overall contribution to the hostel*, *2009* | | | | | | |
| **OTHER INTERESTS** | | | | | | | |
| Travelling and meeting new people, reading about India, an avid fan of Lawn-Tennis and Formula1 | | | | | | | |