

#### Hochschule Bonn-Rhein-Sieg University of Applied Sciences



# **Semantic Mapping for Enhanced Localization in Indoor Environments**

R&D Defense

December 01, 2023

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Advisors

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#### Introduction



Fig 1. Indoor environment 1

- Simultaneous localization and mapping (SLAM).
- Mapping given robot pose, unknown environment.
- Localization given map, unknown robot pose.
- Focus on the indoor environment.
- Semantics of objects.





#### 2D SLAM



Fig 3. 2D Semantic map<sup>2</sup>

Fig 2. Occupany grid map<sup>1</sup>





### 3D SLAM

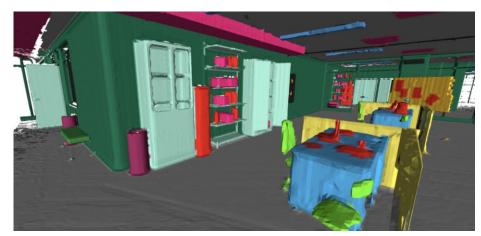


Fig 4. Kimera dense 3D map<sup>1</sup>

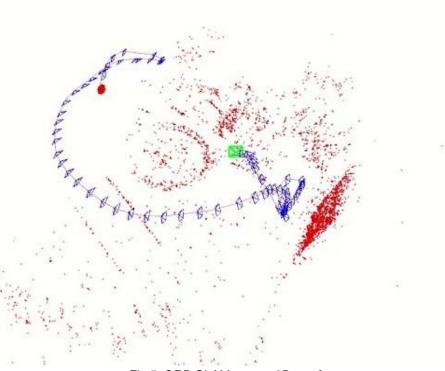


Fig 5. ORB-SLAM sparse 3D map<sup>2</sup>



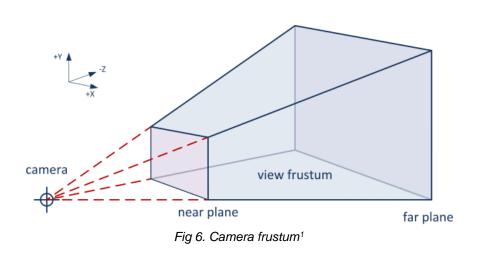


#### Research question

- How to add semantic information to a 3D sparse map?
- How does the localization capability improve by incorporating abstract object models?
- How to perform comparative evaluation on the mapped objects quantitatively?
- How is the real-time performance of the 3D sparse semantic mapping?
- How robust is the SLAM algorithm to the noise in object detection?



### Ellipsoidal mapping



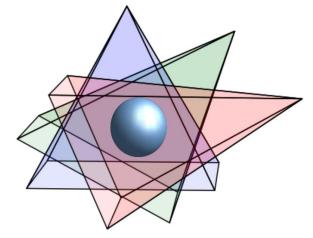


Fig 7. Constrained space

9 unknown parameters - 3 each for the centroid, orientation and size





### GraphSLAM

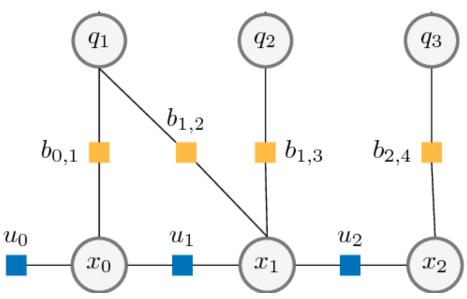


Fig 8. Factor Graph1

- u odometry factor
- b bounding box factor
- $\bullet$  x robot pose
- q quadric/ellipsoid parameters

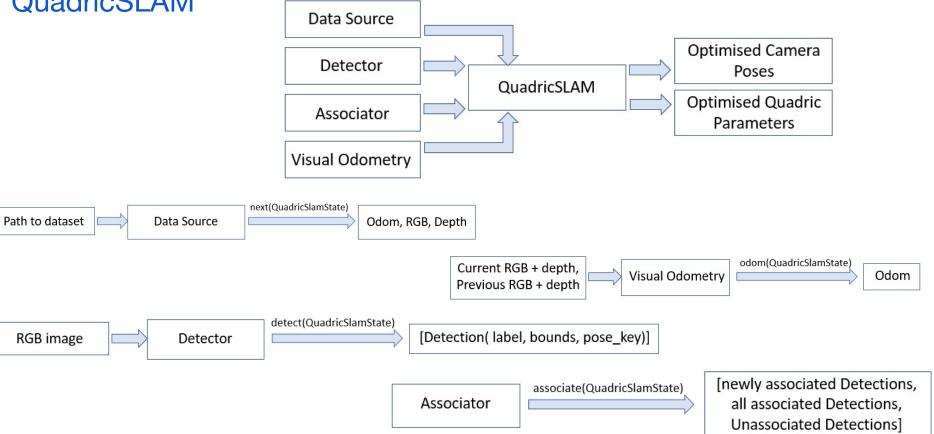


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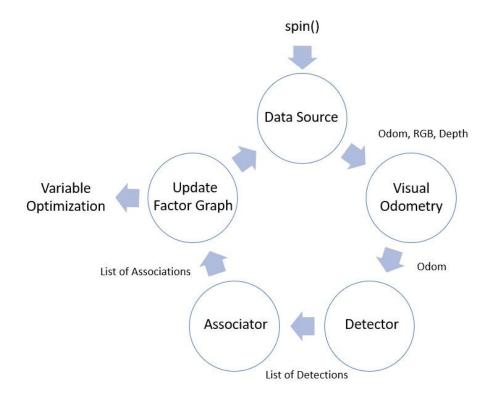
#### QuadricSLAM







#### QuadricSLAM







#### Object Aided-SLAM (OA-SLAM)

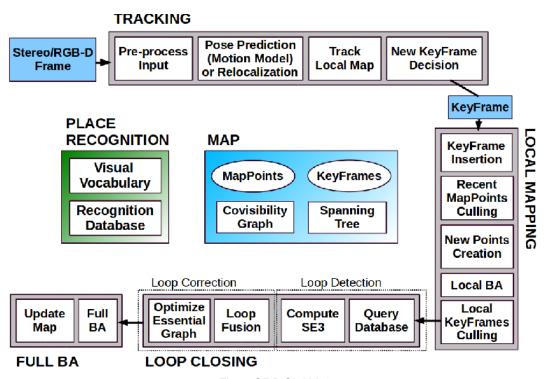


Fig 9. ORB SLAM21





### Object Aided-SLAM (OA-SLAM)

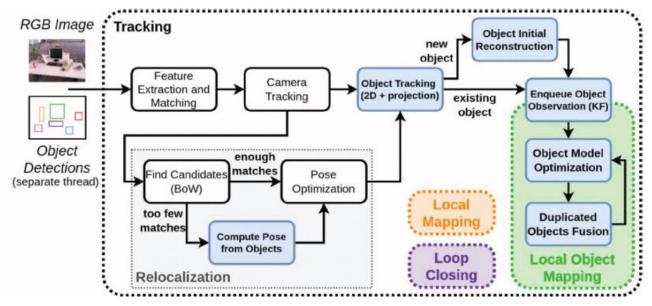


Fig 10. OA SLAM<sup>1</sup>





### Synthetic dataset generation

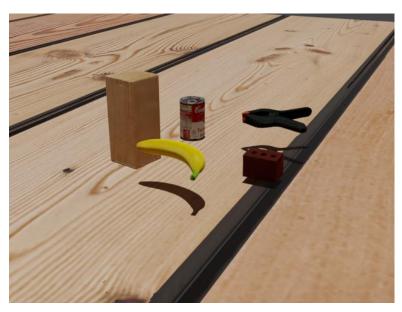


Fig 11. Sample image from scene

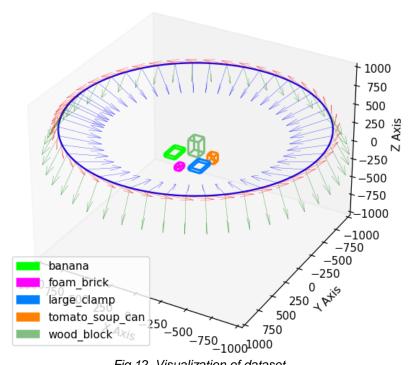


Fig 12. Visualization of dataset





#### **Evaluation metrics**

#### **Camera trajectory metrics**

- Camera trajectory error
- Camera rotation error
- Procrustes analysis
- Fréchet distance
- Chamfer distance

#### **Object mapping metrics**

- Object centroid error
- Object rotation error
- Object IoU comparison

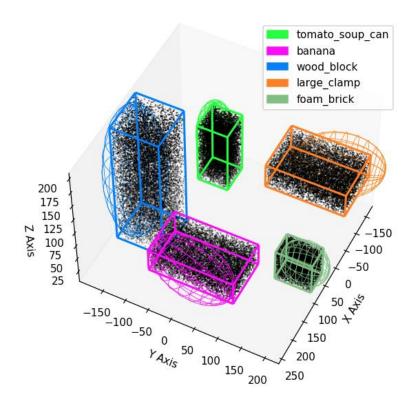


Fig 13. Object IoU comparison method





#### Evaluation results on scene 9

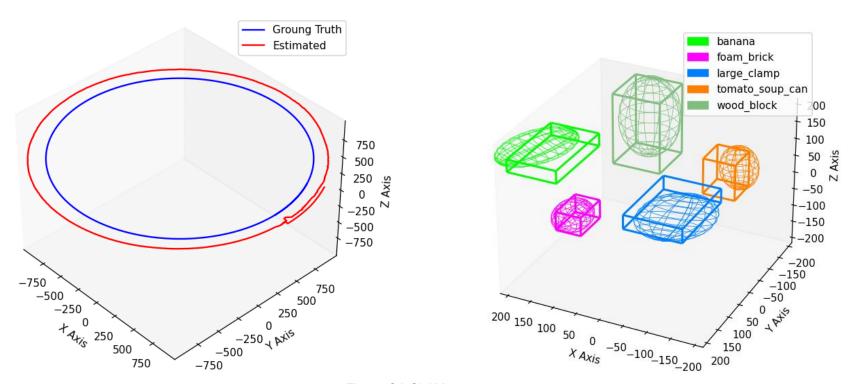


Fig 14. OA-SLAM output





#### Evaluation results on scene 9

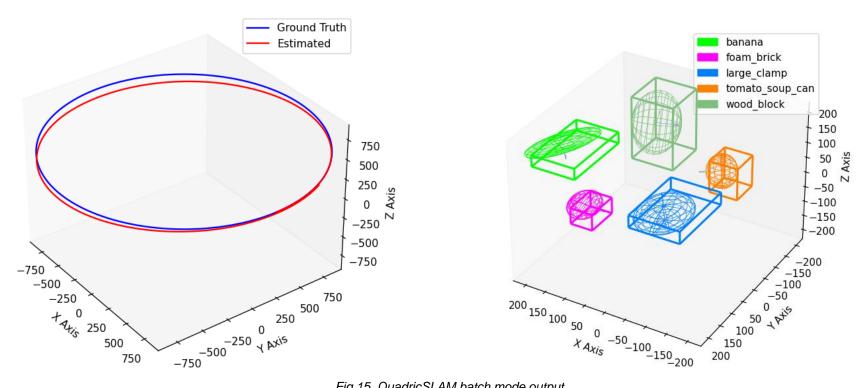


Fig 15. QuadricSLAM batch mode output





#### Evaluation results on scene 9

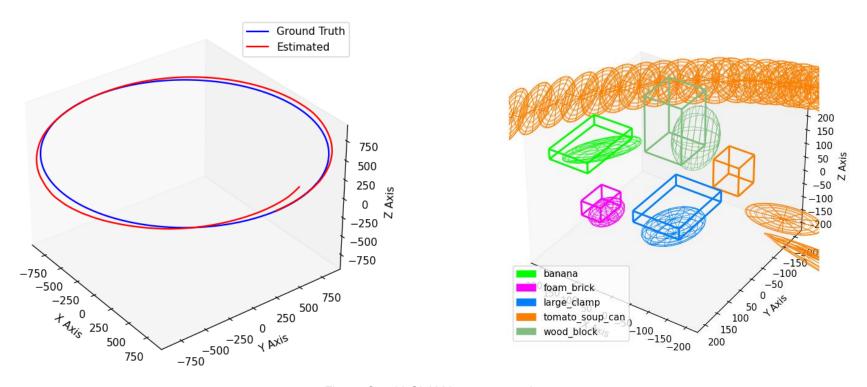


Fig 16. QuadricSLAM increment mode output





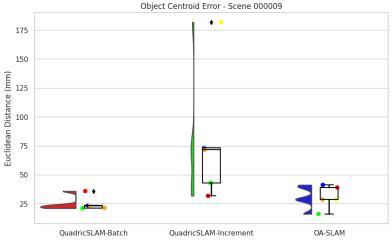
# System profile metrics

|                            | OA-SLAM   | QuadricSLAM - batch  | QuadricSLAM - incremental |
|----------------------------|-----------|----------------------|---------------------------|
| Average CPU Utilization    | 30.59%    | 16.01%               | 58.97%                    |
| Min CPU Utilization        | 10.86%    | 10.61%               | 10.24%                    |
| Max CPU Utilization        | 35.96%    | 75.85%               | 71.43%                    |
| Average Memory Utilization | 645.09 MB | 209.43 MB            | 261.52 MB                 |
| Min Memory Utilization     | 128.53 MB | $205.05~\mathrm{MB}$ | 211.66 MB                 |
| Max Memory Utilization     | 744.55 MB | 234.16 MB            | 328.04 MB                 |
| Overall Time Taken         | 68.13  s  | 49.06 s              | 532.58 s                  |
| FPS                        | 22        | 30                   | 2                         |
| Map Size                   | 5.28 MB   | 444 KB               | 612 KB                    |

Table 1. System profile – scene 9







Object

banana

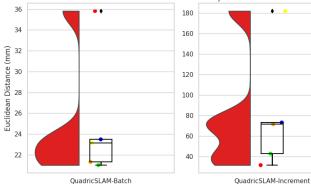
foam\_brick

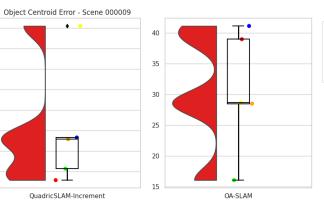
large\_clamp

tomato\_soup\_can

wood\_block

Fig 17. Object centroid error – scene 9









Object banana

large clamp

wood block

tomato soup can

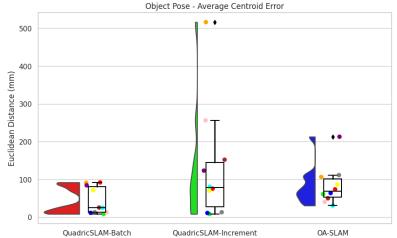
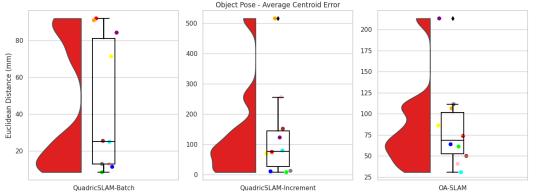




Fig 18. Object centroid error – all scenes







Scene

Scene 000001 Scene 000002

Scene 000003

Scene 000004 Scene 000005

Scene 000006

Scene 000007

Scene 000008Scene 000009Scene 000010

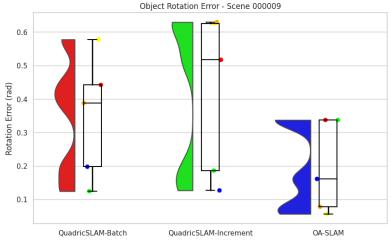
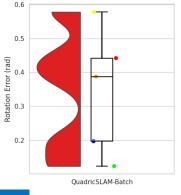
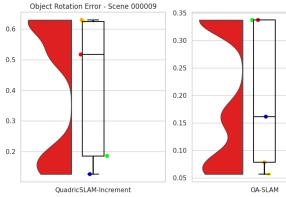




Fig 19. Object rotation error – scene 9







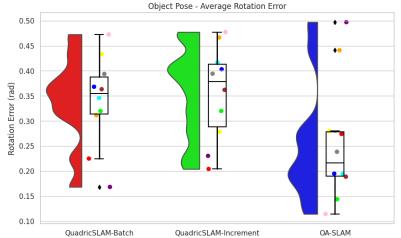
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Object

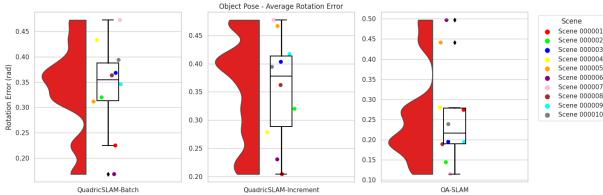
wood block

tomato soup can



Scene Scene 000001 Scene 000002 Scene 000003 Scene 000004 Scene 000005 Scene 000006 Scene 000007 Scene 000008 Scene 000009 Scene 000010

Fig 20. Object rotation error – all scenes







Scene Scene 000001

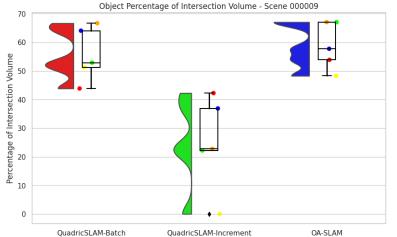
Scene 000002 Scene 000003

Scene 000006

Scene 000007

Scene 000008

Scene 000009



Object

banana

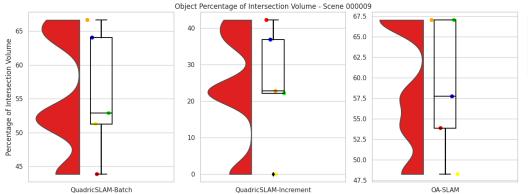
foam\_brick

large\_clamp

tomato\_soup\_can

wood\_block

Fig 21. Object overlap percentage – scene 9



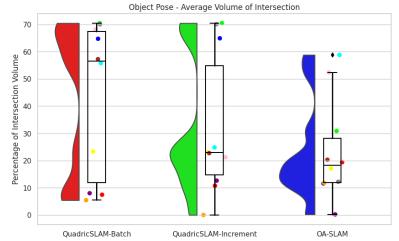




Object

wood block

tomato soup can



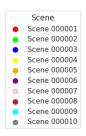


Fig 22. Object overlap percentage – all scenes

50

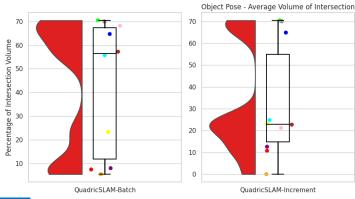
40

30

20

10

OA-SLAM







Scene Scene 000001

Scene 000002

Scene 000003 Scene 000004

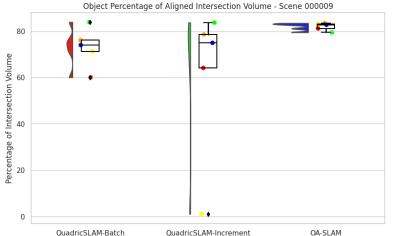
Scene 000005

Scene 000006

Scene 000007

Scene 000008 Scene 000009

Scene 000010



Object

banana

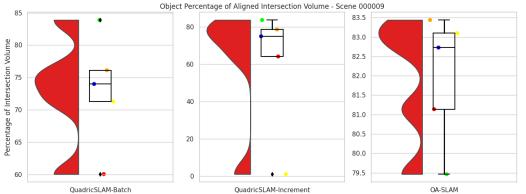
foam\_brick

large\_clamp

tomato\_soup\_can

wood\_block

Fig 23. Object aligned overlap percentage – scene 9







Object

wood block

tomato soup can

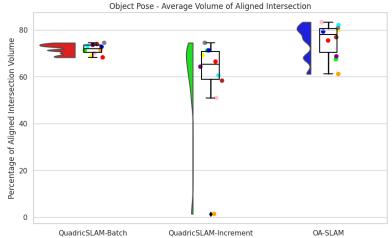
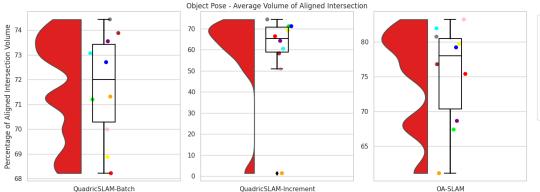




Fig 24. Object aligned overlap percentage – all scenes







Scene

Scene 000001 Scene 000002

Scene 000003 Scene 000004 Scene 000005

Scene 000006 Scene 000007

Scene 000008 Scene 000009

Scene 000010

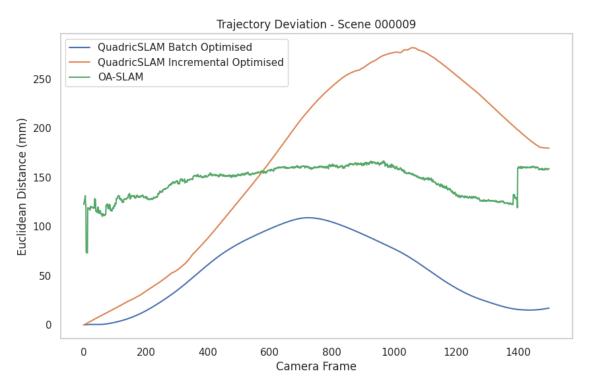


Fig 25. Camera trajectory error comparison – scene 9





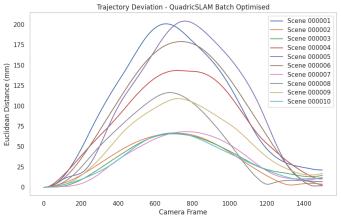
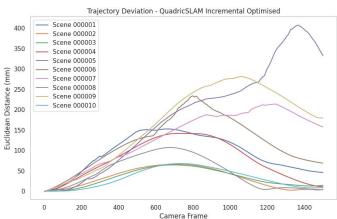
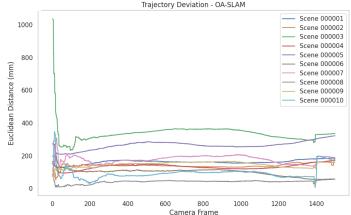


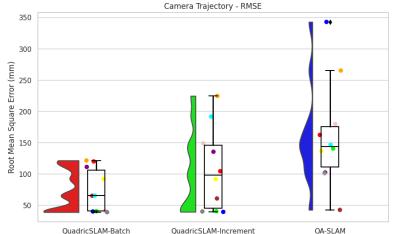
Fig 26. Camera trajectory error comparison – all scenes











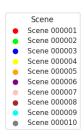
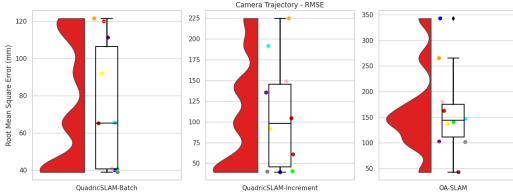


Fig 27. Camera trajectory RMSE comparison – all scenes







Scene

Scene 000001

Scene 000002

Scene 000003 Scene 000004

Scene 000005 Scene 000006

Scene 000007

Scene 000008

Scene 000009
 Scene 000010

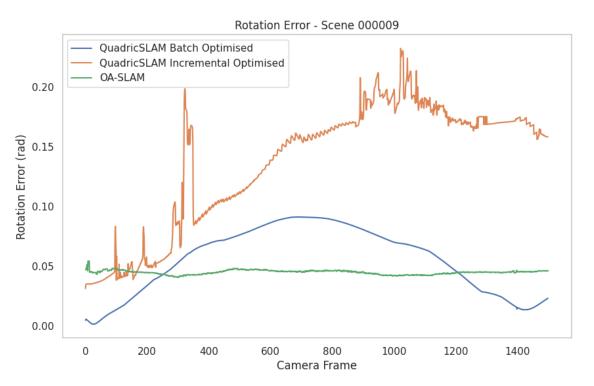


Fig 28. Camera rotation error comparison – scene 9





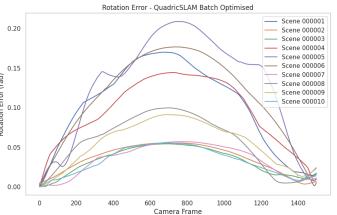
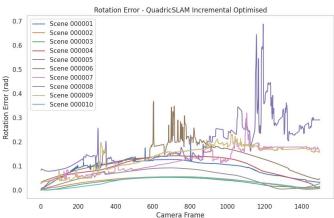
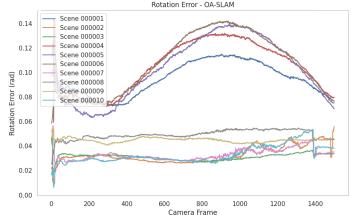


Fig 29. Camera rotation error comparison – all scenes









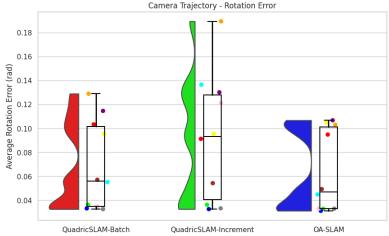
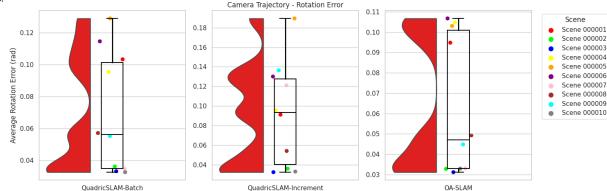


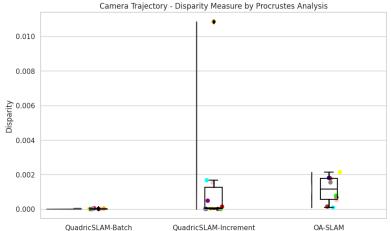


Fig 30. Camera average rotation error comparison – all scenes









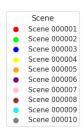
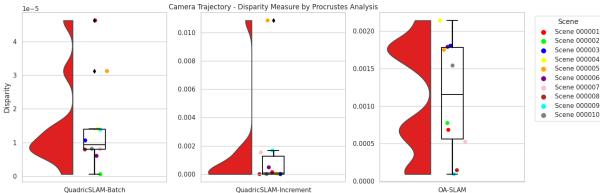
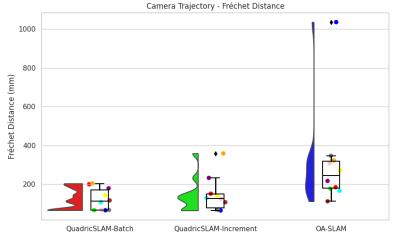


Fig 31. Procrustes analysis comparison – all scenes









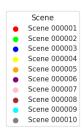
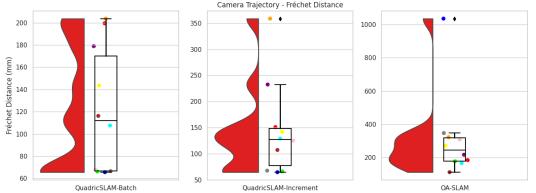


Fig 32. Frechet distance comparison – all scenes







Scene

Scene 000001 Scene 000002

Scene 000003

Scene 000004 Scene 000005

Scene 000006 Scene 000007

Scene 000008

Scene 000009

Scene 000010

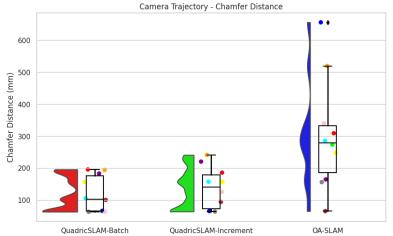
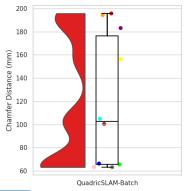
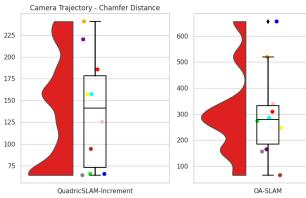




Fig 33. Chamfer distance comparison – all scenes







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Scene Scene 000001

Scene 000002 Scene 000003

Scene 000004

Scene 000005

Scene 000006

Scene 000007 Scene 000008

Scene 000009

Scene 000010

#### Results of evaluation on scene 9 corrupted with noise

#### **Bbox corruption**

- Changing box center x.
- Changing box center y.
- Changing box height.
- Changing box width.
- Deleteing 1 object's bbox.

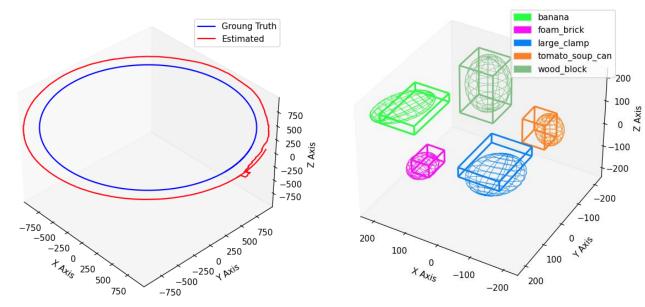


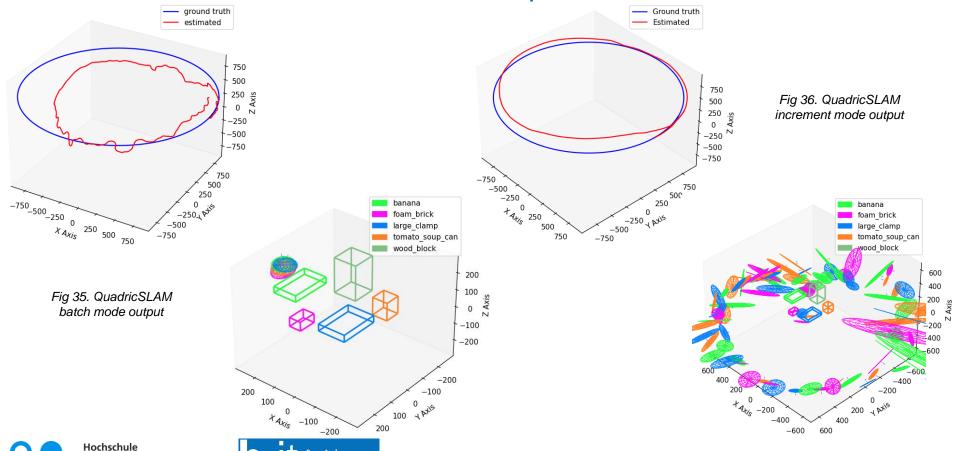
Fig 34. OA-SLAM output





#### Results of evaluation on scene 9 corrupted with noise

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### Results of localization task on scene 9 – full map

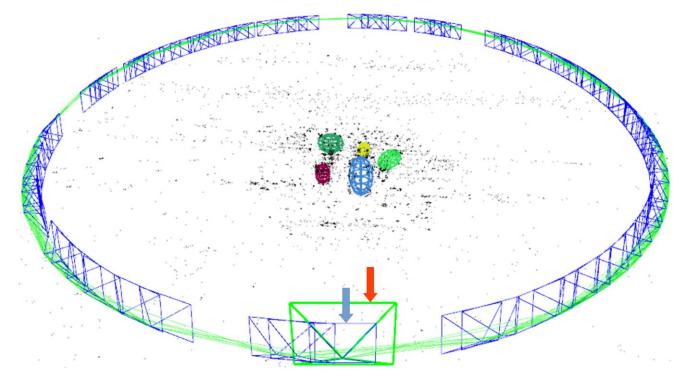


Fig 37. Localization using objects-only mode at a previously seen viewpoint





### Results of localization task on scene 9 – half map

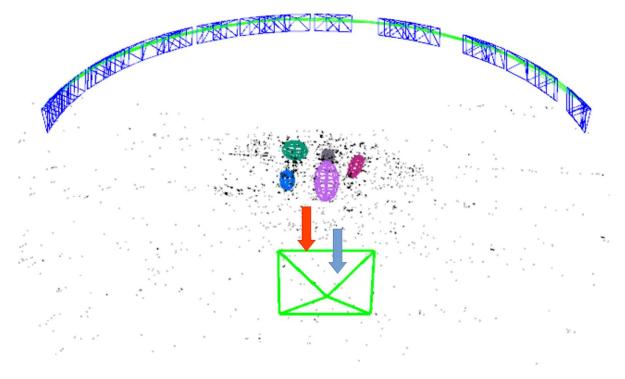


Fig 38. Localization using objects-only mode only at an unseen viewpoint





#### Summary

- OA-SLAM is more robust to noises in a bounding box.
- OA-SLAM is able to capture the size and orientation of the object more accurately.
- QuadricSLAM has a lower object centroid error and camera trajectory error as it has the true depth info.
- Localization could be achieved within a single RGB image using the pnp algorithm from an unseen viewpoint.
- Point constraints are more accurate for mapping and objects are useful in global relocalization.
- The parallel threads in the backend and the redundant mappoints and keyframes culling help in achieving real-time operation and efficient storage of the scene.



#### **Future work**

- Along with point and object constraints, add plane constraints to the factor graph to improve the mapping accuracy and also to provide a meaningful representation of the map.
- The addition of planes such as wall, floor and ceiling can help to extend the application of OA-SLAM to semantic navigation.





# Thank you! Questions?

