Master Thesis Proposal

Multi-view Stereo by Temporal Non parametric Fusion

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1   Introduction

Computer vision aims to understand the surrounding environment using various mathematical modelling techniques. First generation of depth estimation was based on pixel matching between multiple images taken from a calibrated cameras [24]. With the development of 3D reconstruction, depth sensors are becoming increasingly popular in areas such as self-driving cars. These sensors are used to obtain the information of the surrounding environment. However, the acquired depth maps from these sensors are sparse in nature due to low computational power resulting in information loss of the captured depth map. Another approach to reconstruct the 3D scene of an object is with the help of high quality images captured from the camera where the texture and lighting information are captured [38]. Reconstruction of three dimensional view from images is a classic problem in the computer vision domain. Multi view stereo algorithms can reconstruct the disparity maps or three dimensional view of an object from the images [2]. It is the process of reproducing the 3D scenes from the multiple images given the camera poses and internal camera matrix. Number of areas take advantage of the reconstruction such as 3D mapping, 3D printing, video games, online shopping in the consumer domain, visual effect industry, digital mapping [8], vehicle tracking, aircraft estimation and positioning [27], depth estimation [34]. Depth estimation is the process of extracting the depth of objects present in the images by capturing and processing multiple images of the object taken from different locations. Images can be obtained from a stereo camera or a monocular camera. This work is based on the monocular camera images. Estimation of depth from the unconstrained monocular camera images is a challenging task. Most of the state of the art depth estimation algorithms are based on deep learning and compute cost volume according to the hypothesized depths. 3D convolution is applied to this cost volume to regress and predict the depth map [11]. This work aims to reproduce the result and deploy depth disparity estimation algorithms in a mobile device Finally end the research work with feasibility study of depth estimation architecture to segmentation.

2   Problem Statement

Multi view stereo is one of the field of computer vision that targets to construct the most likely 3D model of a object using images. Reconstruction of the true 3D geometry is a ill posed problem. Over the past years a large number of algorithms and architectures have been proposed to find the 3D geometry of the object. However, a lack of dataset taken at varying environmental conditions made it difficult to compare the performance of the algorithms [30]. It takes a lot of time to process large images and with the low textured images a bad reconstruction is observed[17], [30], [31]. Most of the state of the art depth estimation algorithm are computationally heavy and cannot be deployed on the edge device. A light weight architecture with reasonable performance needs to be developed to deploy in a low computational power devices. Conventional approaches uses two view stereo rigs for reconstruction. However, estimation of depth from unconstrained monocular camera images is a challenging task. There are advantage of using the moving camera. Firstly with larger baseline the accuracy of the distant object can be improved. Secondly with multiple varying point images are able to fuse all the information for robust and stable depth estimation [13]. This work concentrate on the depth estimation from unconstrained monocular camera images, deployment on the edge device, and extension of the disparity map estimation architecture to the segmentation.

3   Related Work

Multi view stereo (MVS) is a general term given to the group of techniques that uses stereo correspondence to find the geometry of a object using the images captured from different viewpoint. 3D reconstruction of the target object can be done with classical [3], [5], [23], [22], [6], [10] or modern deep learning based approaches [35], [16], [36], [4]. Goal of the image based 3D reconstruction algorithm can be defined as "given a set of photographs of an object or a scene, estimate the most likely 3D shape that explains those photographs, under the assumptions of known materials, viewpoints, and lighting conditions" [8]. With a set of assumptions state of the art architecture can produce highly detailed reconstructions from large set of

images. MVS is classified as follows (a) volumetric reconstruction method [20] (b) point cloud reconstruction [9] and (c) depth map based method [34]. In a pairwise stereo method image rectification is performed to limit the correspondences finding in the horizontal epipolar lines. This problem is addressed by the volumetric representation of the view [21], [15], [7], [33], [25]. Due to high memory load the volumetric approach is not suitable to large scenes but it gives good performance for small objects. A light weight architecture is proposed by Wang et al. A matching cost volume is computed using the plane sweeping approach from the nearby images and then regard depth estimation as regression problem which is found using the deep neural network [32]. Plane sweep volume method does not require any rectified image. However, the approach require intrinsic and extrinsic camera parameter in advance or can be computed using structure from motion [15]. Learning based depth reconstruction can be described as finding a predictor f_θ that can find the depth maps $\hat{D}$ from the set of images I, which are close to the unknown depth map D. Mathematically, we are trying to find a function f_θ such that the loss function $L(I) = d(f_\theta(I), D)$ is minimized. Where θ is the learnable parameter, and $d(.)$ is the measure of distance between the real depth D and the predicted depth $\hat{D}$ [24]. There are two class of depth estimation methods. First class of method involves traditional stereo matching approaches to find the correspondences which in turn help to find the disparity map. Depth map can be found from these disparity map [29]. There are three stages for prediction of function f, first is the feature extraction, feature matching and cost aggregation, and finally depth estimation [24]. Second class of method involves end to end trainable network [37]. Training requires large amount of data and these approaches is similar to the traditional stereo matching algorithm by breaking the problem into small chunks and computing the result[24]. Early multi view stereo methods works on the finding the correspondences between multiple image patches[12]. Most of the state of the art disparity map estimation architecture requires high computational power thereby limiting the deployment in the low computational devices such as mobile phones, tablets. Work by [13] deploys the depth estimation architecture on a IOS device, current work aims to deploy the architecture in a android device also find the feasibility of the depth estimation architecture on to the segmentation task.

4 Project Plan

The following sections explain work packages, milestones and project schedule, and deliverable.

4.1 Work Packages

The bare minimum will include the following packages:

WP1 Literature Search
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> This section aims to extensively search for references to papers that are related to multi view stereo.
>
> T1.1 Literature review
>
> In this task collection of literature related to multi view stereo is done and conceptual understanding of the 3D geometry from images.

WP2 Data aggregation and preprocessing
>
> This section explains the data collection and data preprocessing.
>
> T2.1 Data collection
>
> In this section, data is collected from multiple sources, and the nature of the data is examined and analyzed using visualization tools or statistical methods. An analysis is carried out to ensure data is diverse, unbiased, and abundant in nature.
>
> T2.2 Data preprocessing
>
> Preprocessing of data is carried out based on the input requirement of the model. The preprocessing step converts the raw sourced data into a format that enables successful training of the model.

WP3 Model implementation
>
> This section explains the development and implementation of the model.
>
> T3.1 Evaluation of the model

This task aims to reproduce the Multi-view Stereo by Temporal Nonparametric Fusion architecture results.

T3.2 Cross application of the MVS approach
In this section, the extension of multi-view stereo disparity estimation architecture to the other application areas of computer vision is carried out.

WP4 Evaluation
This package aims to evaluate the results based on the different metrics.

T4.1 Results reporting
In this task, the output of the evaluation is reported.

WP5 Project Report
This work package involves writing the project report. It is done in parallel with all previous work packages.

T5.1 Documentation of reviewed literature
In this task, a detailed analysis of the state of the art is done and all the findings are documented in the project report.

T5.2 Documentation of reproduced results, and functionality testing
In this task, the implementation result of Multi-view Stereo by Temporal Nonparametric Fusion is done.

T5.3 Documentation on the robustness approach
This task document on the carried out robustness approach.

T5.4 Documentation of cross-domain application of MVS approach
In this task, a cross-domain application of the MVS approach is performed.

4.2 Milestones

M1 Literature search

M2 Data collection and preprocessing

M3 Building a baseline

M4 Functionality testing

M5 Robustness MVS approaches

M6 Experimental Analysis

M7 Work on the development

M8 Report submission

4.3 Project Schedule

Figure 1:
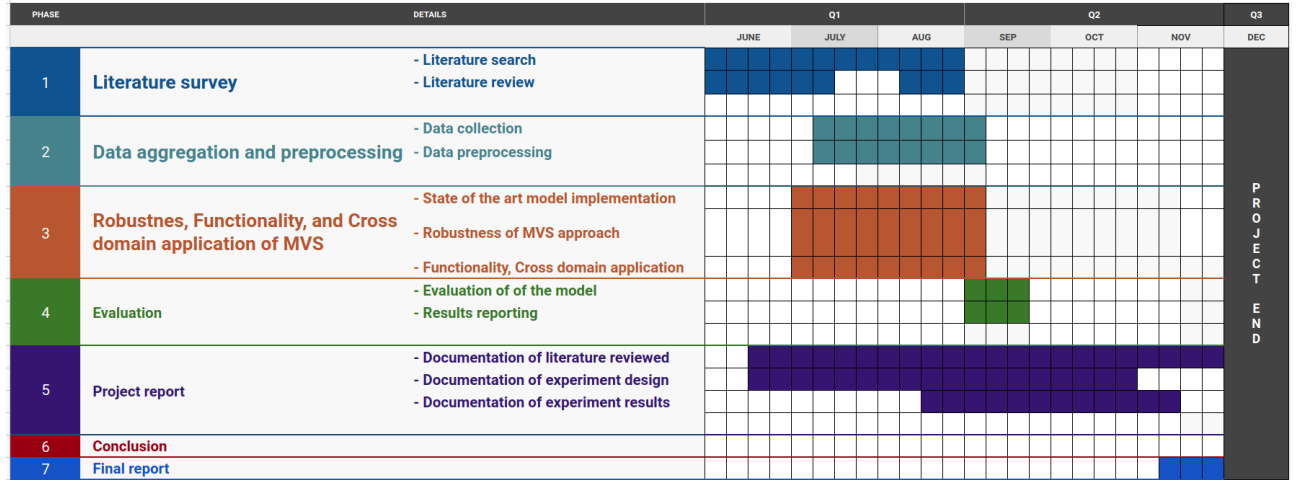
4.4 Deliverables

Minimum viable

- Literature review

- Analysis of state of the art

- Reproducing of the existing paper results

Expected

- Robustness MVS approaches

- Functionality testing using different cost volume, gaussian process

- Simple simulated use case on android device

Desired

- Cross application of MVS approach

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