HHUM206 Project Proposal (Beginning-2/19)

Rubric

Title: Time Travel in Pop Culture

Description: The focus of this project would be to explore the various uses of time travel as a plot device. This can stretch across a variety of media, though I've been primarily concerned with books and movies. This project could go into detail on the internal logic of the narrative, and could go as far as to classify each piece of media based on the "type" of time travel used. Interesting digressions could include relevant paradoxes, potential plot holes—such as failure of the author to keep track of their storyline(s) or use of inconsistent logic—or ties to philosophical questions raised by a piece of media.

Media of Interest: Below is a list of titles that are relevant to the project. I do not intend on covering all of these titles, but instead this list will serve as a starting point as I determine which I think are worth covering.

Novels & Short Stories

0	Charles Dickens,	A Christmas Carol (1843)(x)	PGCMLS
0	Edward Page Mitchel,	The Clock that Went Backward (1881)	PGCMLS
0	H.G. Wells,	The Chronic Argonauts (1888)	N/A
0	Mark Twain,	A Connecticut Yankee in King Arthur's Court (1889) (x	()PGCMLS
0	Thomas Guthrie,	Tourmalin's Time Cheques (1891)	N/A
0	H.G. Wells,	The Time Machine (1895)	PGCMLS
0	Ray Bradbury,	A Sound of Thunder (1952)	PGCMLS
0	Madeleine L'Engle,	A Wrinkle in Time (1962)	PGCMLS
0	Diana Gabaldon,	Outlander (1991) (x)	FCPL
0	Isaac Asimov,	The End of Eternity (1955)	N/A
0	Audrey Niffenegger,	The Time Traveler's Wife (2003)	PGCMLS
0	Ransom Riggs,	Miss Peregrine's Home for Peculiar Children (2011) (x	() FCPL
0	Stephen King,	11/22/63 (2011)	PGCMLS
0	William Gibson,	The Peripheral (2014)	PGCMLS

Movies

The Terminator (1984) (x)

Back to the future (1985)

Part II (1989)

Part III (1989)

FCPL - HBO max

FCPL - Rent Prime Video

N/A - Rent Prime Video

■ Part III (1990) FCPL - Rent Prime Video Hot Tub Time Machine (2010) N/A - Rent Prime Video

o Tenet (2020) PGCMLS

o Interstellar (2014) PGCMLS

Predestination (2014)
 PGCMLS

TV Series

0

o Dark (2017-2020) Netflix

o Dr. Who (2005-present) HBO max

Consider original series

Project Format: Creative Writing – Novel / Non-Fiction Essay Collection