

Silent Sky

by Lauren Gunderson

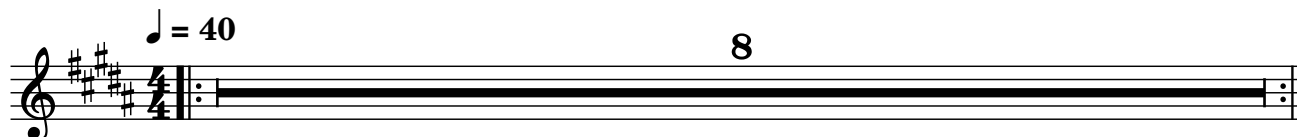
Robbie Oleynick

Pre-Show

Observatory

$\text{♩} = 40$

8



Steeple Dusk

$\text{♩} = 110$
Vibrato ON

Piano

5

10

(Red.)

14

(Red.)

p *mf* *p*

18

f

22

(Red.)

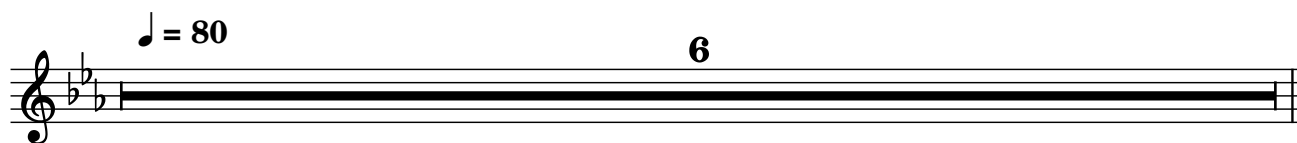
(Red.)

2

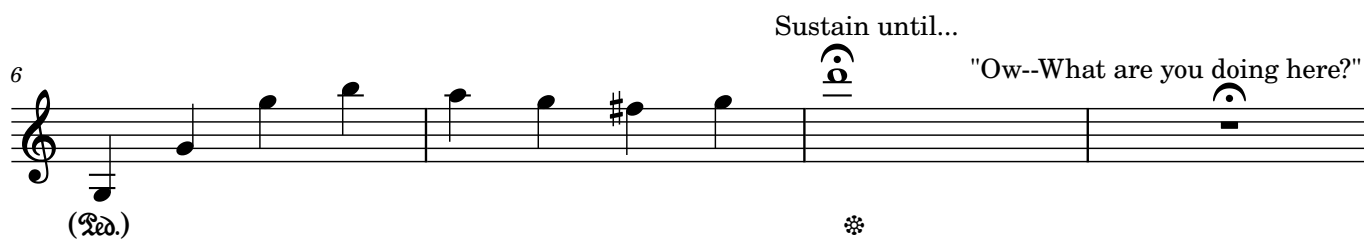
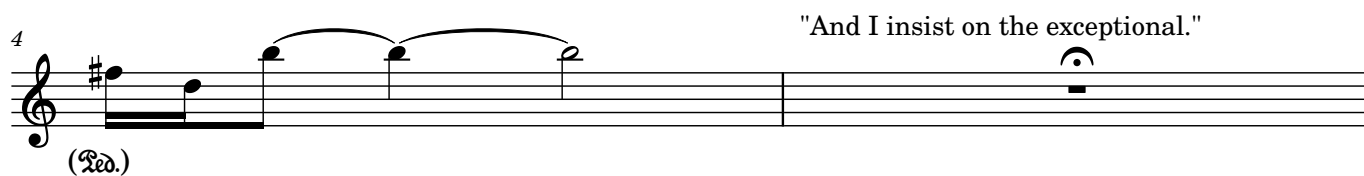
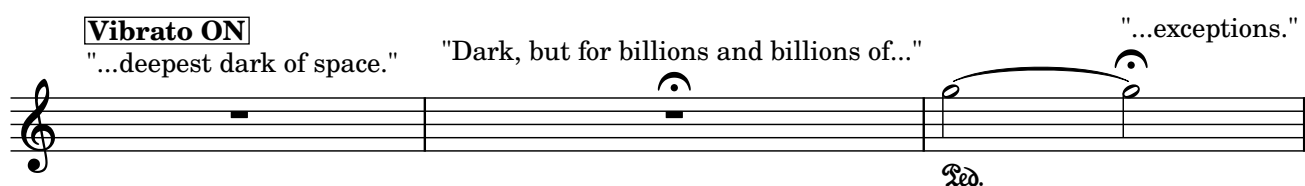


ACT ONE - Scene 1

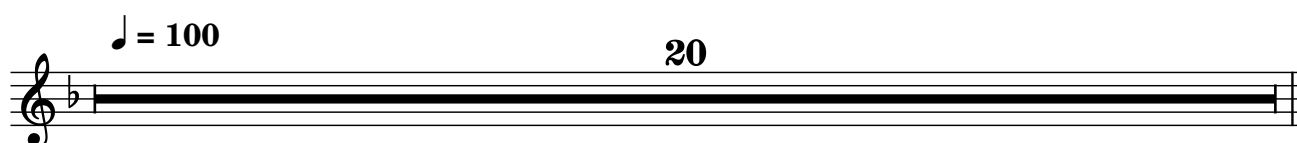
Sunset



Exceptions



Hymn - Part 1



ACT ONE - Scene 2

3

Star Labels

Vibrato OFF

ANNIE: "And so we work."

ANN: "Star Name --" HEN: "Star Name --" WIL: "Star Name --"

The musical notation for Annie's line consists of a single treble clef staff with a whole note on G4, followed by a double bar line. The first Star Labels section consists of three staves. The first staff has a whole note on G4, followed by a double bar line. The second staff has a whole note on G4, followed by a double bar line. The third staff has a whole note on G4, followed by a double bar line. The lyrics "ANN: 'Star Name --' HEN: 'Star Name --' WIL: 'Star Name --'" are written below the staves.

To Wood Blocks

Play in time with paces

3

HEN: "Alpha Leonis 3982." ANN: "Beta Orionis 1713."

The musical notation for the Wood Blocks section consists of two staves. The first staff has a whole note on G4, followed by a double bar line. The second staff has a whole note on G4, followed by a double bar line. The lyrics "HEN: 'Alpha Leonis 3982.' ANN: 'Beta Orionis 1713.'" are written below the staves.

5

WIL: "Five degrees declination." ANN: "Seventy-three degrees."

The musical notation for the Wood Blocks section consists of two staves. The first staff has a whole note on G4, followed by a double bar line. The second staff has a whole note on G4, followed by a double bar line. The lyrics "WIL: 'Five degrees declination.' ANN: 'Seventy-three degrees.'" are written below the staves.

7

HEN: "Fifty degrees." WIL: "Spectral Class B."

The musical notation for the Wood Blocks section consists of two staves. The first staff has a whole note on G4, followed by a double bar line. The second staff has a whole note on G4, followed by a double bar line. The lyrics "HEN: 'Fifty degrees.' WIL: 'Spectral Class B.'" are written below the staves.

To Vibraphone

9

HEN: "Star Name --" ANN: "Star Name --" HEN: "Star Name --" WIL: "Star Name --"

The musical notation for the Vibraphone section consists of two staves. The first staff has a whole note on G4, followed by a double bar line. The second staff has a whole note on G4, followed by a double bar line. The lyrics "HEN: 'Star Name --' ANN: 'Star Name --' HEN: 'Star Name --' WIL: 'Star Name --'" are written below the staves.

11

HEN: "Star Name --" MAR: "I'm pregnant!"

The musical notation for the Vibraphone section consists of two staves. The first staff has a whole note on G4, followed by a double bar line. The second staff has a whole note on G4, followed by a double bar line. The lyrics "HEN: 'Star Name --' MAR: 'I'm pregnant!'" are written below the staves.

12

HEN: "Star Name --"

The musical notation for the Vibraphone section consists of two staves. The first staff has a whole note on G4, followed by a double bar line. The second staff has a whole note on G4, followed by a double bar line. The lyrics "HEN: 'Star Name --'" are written below the staves.

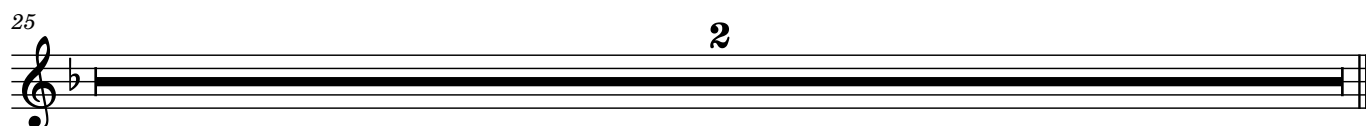
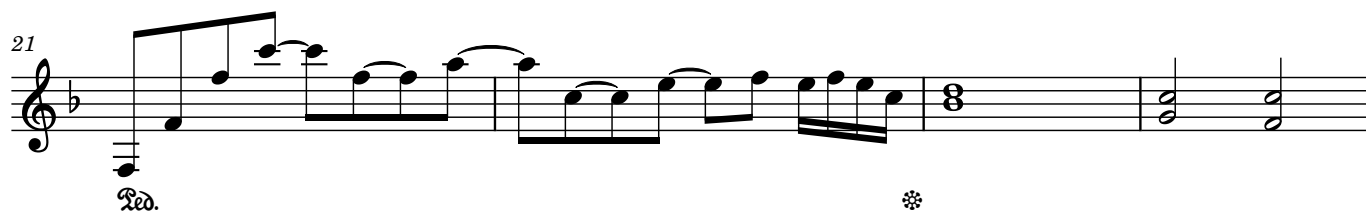
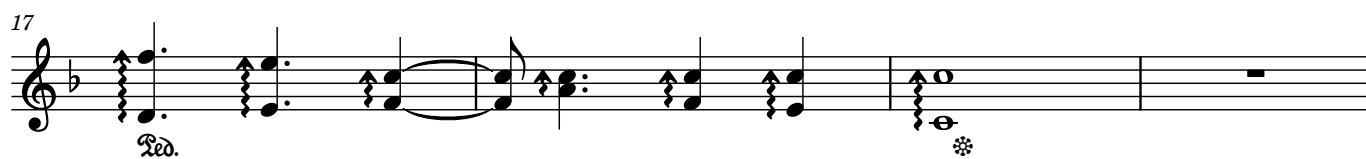
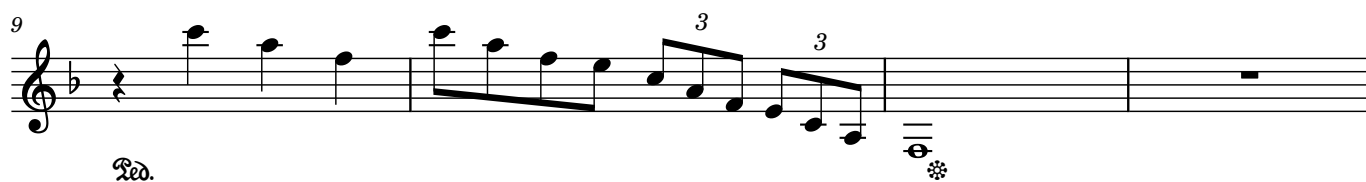
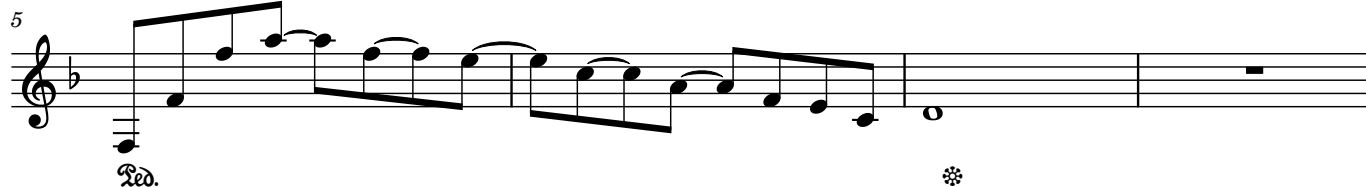
Hymn - Part 2

Vibrato ON

Harp

Margaret

For the joy of hu - man love,

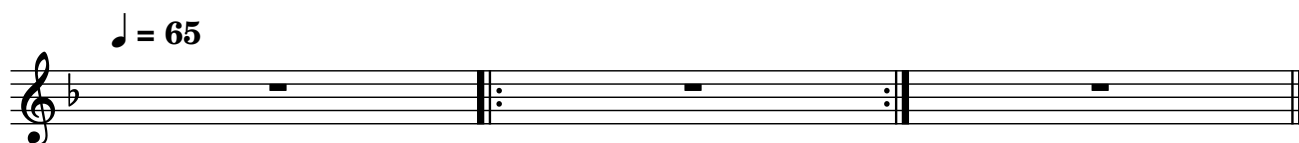


ACT ONE - Scene 3

5

ACT ONE - Scene 4

Working at Night



Oceanliner Waltz

♩ = 110 Vibrato OFF
8

Waltz music *p*

Telegraph

13 *Soft mallet in R.H., mute with L.H.* *Play like a telegraph* ♩ = 100
Vamp until... MAR: "Father stroke-"

sf Red. ❄

15 HEN: "Oh god. Peter, I'm sorry. I have to-" "-go." PET: "Go? Where? What's wrong?"
HEN: "My family needs me. My father. Oh-"

mf Red. *mf*

19 PET: "I can help. I can come with you. Whatever you need." "-god." HEN: "My father is sick. My sister's-" "-alone." PET: "I'm coming."
HEN: "You don't need to do-"

mf (Red.) *mf*

23 PET: "I can help. I want to help." "-that." HEN: "Thank you and I'm sorry but I have to go home and you have to go to dinner in Europe."

mf (Red.)

25 PET: "No." Vamp until...

mf (Red.) *mf*

28 PET: "Alright, yes..." Vamp until...

(Red.)

33 PET: "Afar, but not apart..."

(Red.) ❄

Afar But Not Apart

7

♩ = 90 **Vibrato ON**

Strings

Slowly

f

Red.

ACT ONE - Scene 5

Practice for Sunday

♩ = 90, unsteady 8



ACT ONE - Scene 6

Hymn - Part 3

Epiphany

Vibrato OFF

5 HEN: "If this is the dimmest a star gets..."

Red. *f* *ppp*

HEN: "...and this is the brightest..." CUE: Piano low note

10 *(Red.)* *f* *ppp*

CUE: Piano high note

HEN: "...then the time it takes to get from here -- to here --"

14 *(Red.)* *f* Play scale as fast as possible *ppp*

CUE: Piano gliss

18 *(Red.)* *f* *ppp*

CUE: Ascending scale

22 *(Red.)* CUE: Descending scale *f* *ppp* ✱

Vibrato ON

26 HEN: "Exactly where we are."

Red. *ff* *Red.*

CUE: KEY CHANGE

30 *(Red.)* *Red.* 3

34 *Red.* *Red.* *Red.*

Intermission

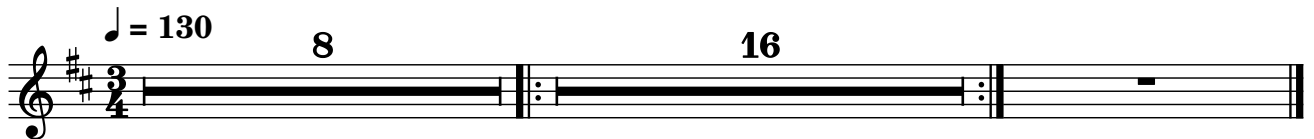
9

Conservatory



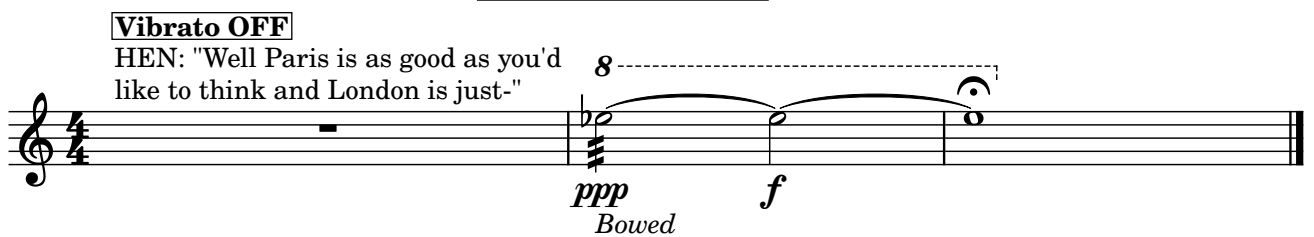
ACT TWO - Scene 1

Oceanliner

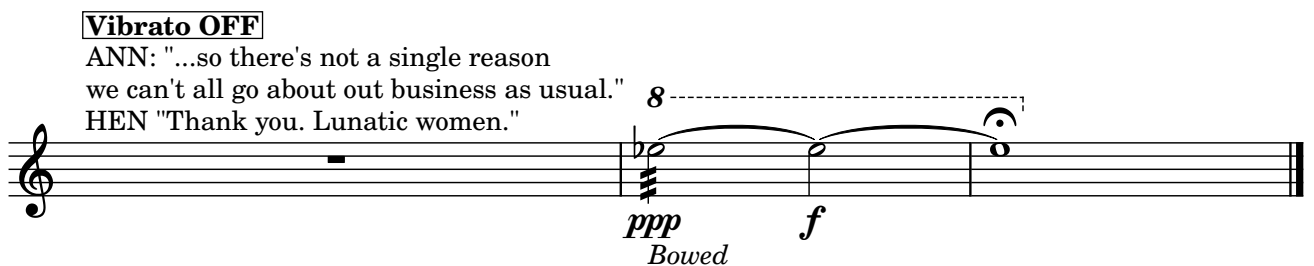


ACT TWO - Scene 2

Pain SFX 1



Pain SFX 2



ACT TWO - Scene 3

Years Later

To Wood Blocks

Vamp until end of transition

To Vibraphone

The notation shows a wood block sound (a short horizontal line) followed by a double bar line. After the double bar line, there are three eighth notes (beamed together) and a quarter rest, all marked with a 'V' for 'Vamp'. This is followed by another double bar line, and then a vibraphone sound (a short horizontal line) followed by a double bar line.

HEN: "I will. Thank you, Mr. Shaw.
That's very... Thank you."

ACT TWO - Scene 4

Pain SFX 3

Vibrato OFF

ANN: "What on earth? I'll go get your sister."

8

ppp
Bowed

f

The notation shows a treble clef and a single staff. It begins with a whole rest. After a double bar line, there is a half note (G4) marked with a 'V' for 'Vibrato OFF'. This is followed by a half note (A4) marked with a 'V' for 'Vibrato OFF'. The final note is a half note (B4) marked with a 'V' for 'Vibrato OFF'. The first two notes are marked with a 'p' for 'ppp' and 'Bowed'. The third note is marked with a 'f'.

In Perfect Silence

Vibrato ON

PET: "In the mystical moist night-air,
and from time to time, // Look'd up in
perfect silence at the stars."

The notation shows a treble clef and a single staff. It begins with a whole rest. After a double bar line, there is a half note (G4) marked with a 'V' for 'Vibrato ON'. This is followed by a half note (A4) marked with a 'V' for 'Vibrato ON'. The final note is a half note (B4) marked with a 'V' for 'Vibrato ON'.

ACT TWO - Scene 5

Faraway

$\text{♩} = 90$

2

8

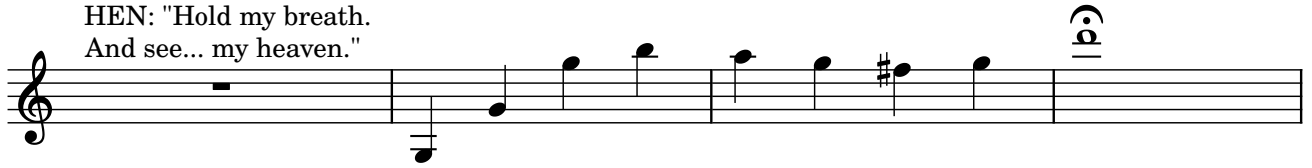
The notation shows a treble clef and a single staff. It begins with a whole rest. After a double bar line, there is a long horizontal line representing a sustained note. The line is marked with a '2' and an '8'.

My Heaven

11

Vibrato ON

HEN: "Hold my breath.
And see... my heaven."

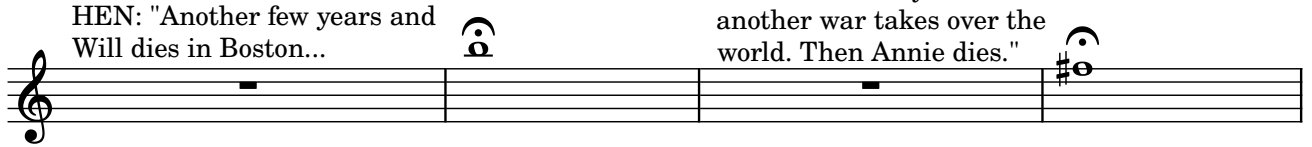


Becoming Stars

Vibrato OFF

HEN: "Another few years and
Will dies in Boston..."

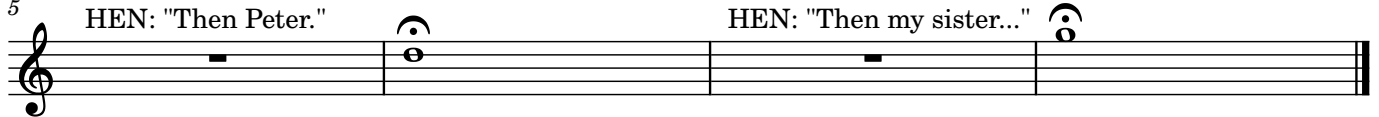
HEN: "Another year and
another war takes over the
world. Then Annie dies."



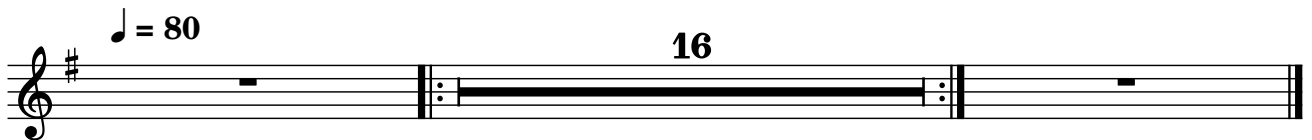
5

HEN: "Then Peter."

HEN: "Then my sister..."



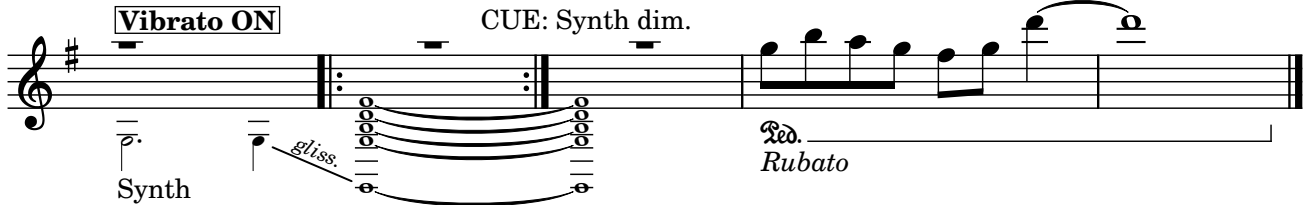
Maggie's Song



In Light

Vibrato ON

CUE: Synth dim.



End of Play

Silent Sky

♩ = 70

Vibrato ON

a la *Sunday in the Park with George* by Stephen Sondheim

