

Silent Sky

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Pre-Show

Observatory

Warm Synth.

$\text{♩} = 40$

Steeple Dusk

Vibraphone

$\text{♩} = 110$
Vibrato ON

Piano

Warm Synth.

Electric Bass

Vib.

5

Pno.

Synth.

El. B.

9

Vib. *f* *Red.*

Pno. *F#m* *A* *Bsus4add9*

Synth.

El. B.

14

Vib. *(Red.)* *p* *mf* *p*

Pno. *F#m* *A* *Bsus4add9*

Synth.

El. B.

18

Vib. *f* (Red.)

Pno. F#m A Bsus4add9 F#m

Synth.

El. B.

23

Vib. (Red.)

Pno. A Bsus4add9 F#m A

Synth.

El. B.

ACT ONE - Scene 1

5

Sunset

$\text{♩} = 80$

Harp

Warm Synth.

Ab

Gm

The musical score for 'Sunset' features two staves. The top staff, labeled 'Harp', is in treble clef with a key signature of two flats (Bb, Eb) and a tempo marking of 80 quarter notes per minute. It begins with a whole rest, followed by a continuous eighth-note melody. The bottom staff, labeled 'Warm Synth.', is in grand staff (treble and bass clefs) with the same key signature. It also begins with a whole rest, then moves to a chord in Ab (Fb, Ab, Cb) in the first measure, and a chord in Gm (Fb, Gb, Bb) in the second measure.

4

Hrp.

Synth.

Fm

Eb

The musical score continues with two staves. The top staff, labeled 'Hrp.', is in treble clef with a key signature of two flats. It continues the eighth-note melody from the previous section and concludes with a final chord. The bottom staff, labeled 'Synth.', is in grand staff with the same key signature. It provides harmonic support with a chord in Fm (Eb, Fb, Ab) in the first measure and a chord in Eb (Cb, Eb, Gb) in the second measure, followed by a final rest.

Exceptions

Vibrato ON
 "...deepest dark of space." "Dark, but for billions and billions of..." "...exceptions."

Vibraphone

Warm Synth.

4 "And I insist on the exceptional."

Vib.

Synth.

6 Sustain until... "Ow--What are you doing here?"

Vib.

Synth.

Hymn - Part 1

7

♩ = 100 Synth

Voice

For the beau - ty of the Earth, for the glo - ry of the skies;

Warm Synth.

8

Vo.

For the love which from our birth, o - ver and a - round us lies;

Synth.

14

Vo.

Lord of all, to Thee we raise this, our hymn of grate - ful praise.

Synth.

ACT ONE - Scene 2

Star Labels

Vibrato OFF

Vibraphone

ANNIE: "And so we work."

2

Vib.

ANN: "Star Name --" *Red.* HEN: "Star Name --" WIL: "Star Name --" *

3

Wd. Bl.

To Wood Blocks *Play in time with paces*

HEN: "Alpha Leonis 3982."

4

Wd. Bl.

ANN: "Beta Orionis 1713."

5

Wd. Bl.

WIL: "Five degrees declination."

6

Wd. Bl.

ANN: "Seventy-three degrees."

7

Wd. Bl.

HEN: "Fifty degrees." WIL: "Spectral Class B."

To Vibraphone

9

Vib.

HEN: "Star Name --" *Red.* ANN: "Star Name --" HEN: "Star Name --" WIL: "Star Name --"

11

Vib.

(*Red.*) HEN: "Star Name --" * MAR: "I'm pregnant!" *Red.* * HEN: "Star Name --"

Hymn - Part 2

9

Vibrato ON

Vibraphone

Harp

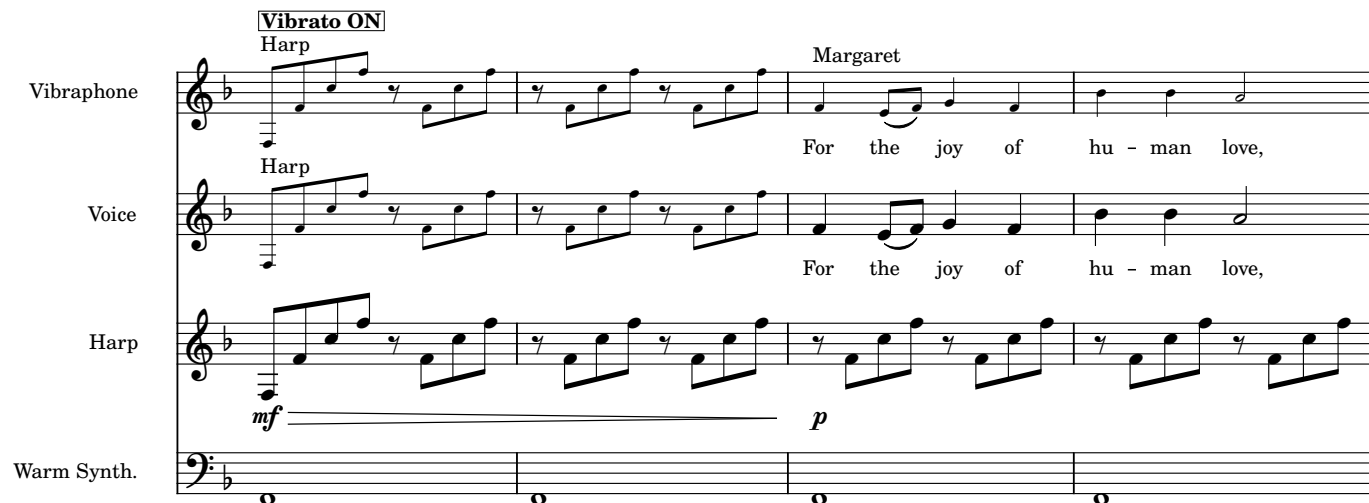
Margaret

For the joy of hu - man love,

For the joy of hu - man love,

mf *p*

Warm Synth.



5

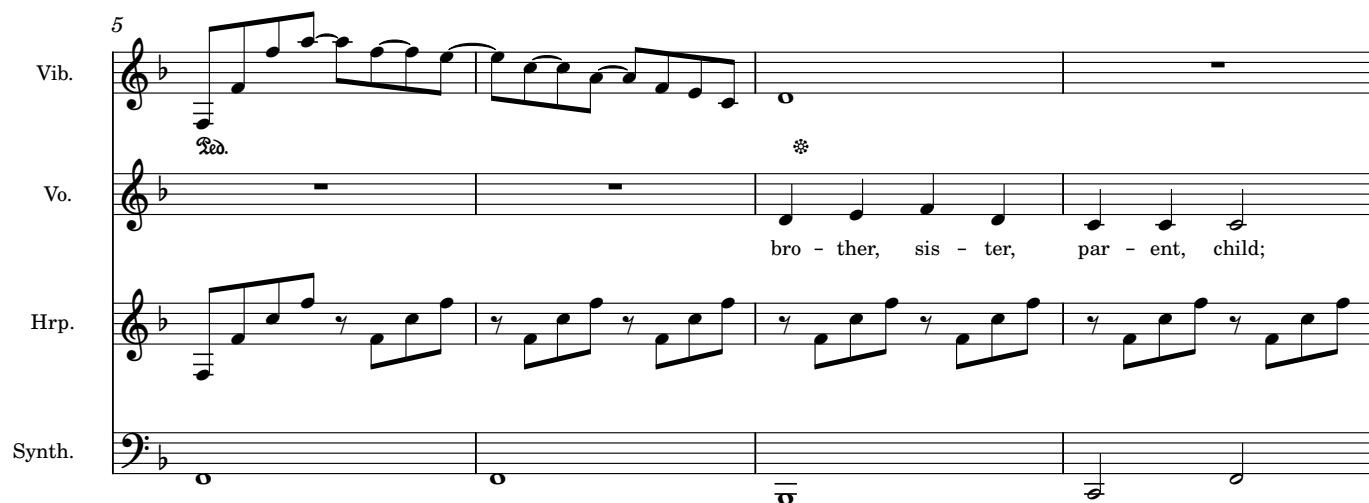
Vib.

Vo.

bro - ther, sis - ter, par - ent, child;

Hrp.

Synth.



9

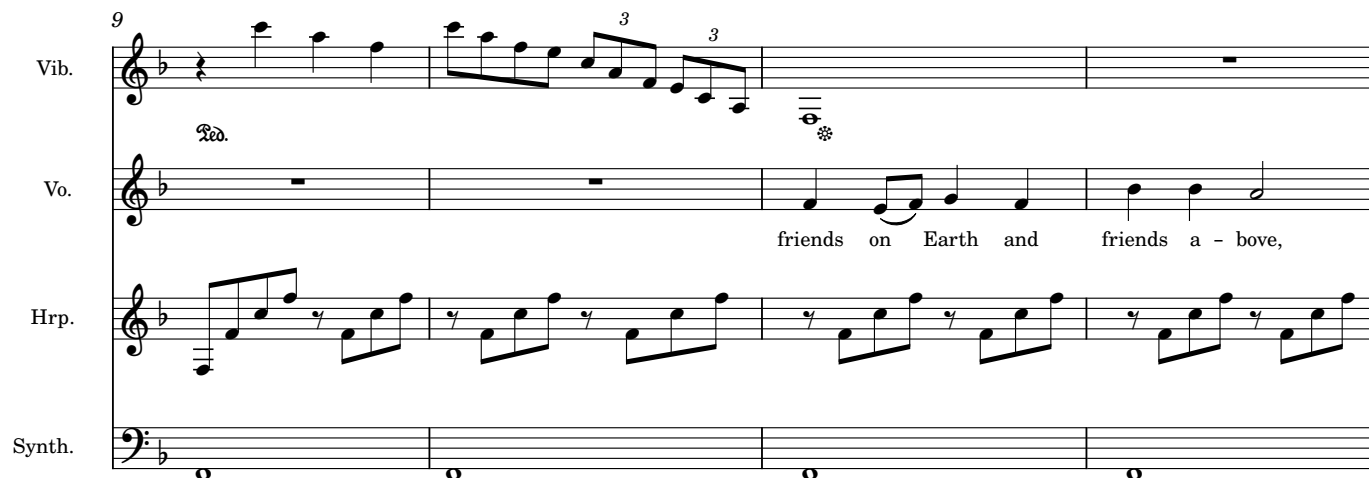
Vib.

Vo.

friends on Earth and friends a - bove,

Hrp.

Synth.



13

Vib.

Vo.

Hrp.

Synth.

for all gen - tle thoughts and mild;

17

Vib.

Vo.

Hrp.

Synth.

Lord of all, to Thee we raise

21

Vib.

Vo.

Hrp.

Synth.

this, our hymn of grate-ful praise.

ACT ONE - Scene 3

ACT ONE - Scene 4

Time to Breathe

Harp

$\text{♩} = 65$

mf

gless

n

Oceanliner Waltz

11

$\text{♩} = 110$
Vibrato OFF
Waltz music

Vibraphone

Violin

Violin pizz. arco *p*

Viola pizz. arco *p*

Violoncello

5

Vln.

Vln.

Vla.

Vc.

9

Vib. *p*

Vln.

Vln.

Vla.

Vc.

Telegraph

13 Vamp until... MAR: "Father stroke-" $\text{♩} = 100$

Vib. *sf*
Red.
Soft mallet in R.H., mute with L.H.
Play like a telegraph

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

15 HEN: "Oh god. Peter, I'm sorry.
I have to-" "-go." PET: "Go? Where? What's wrong?"
HEN: "My family needs me. My father. Oh-"

Vib. *mf* *mf*

19 PET: "I can help. I can come with you.
-god." Whatever you need." HEN: "My father is sick. My sister's-" "-alone." PET: "I'm coming."
HEN: "You don't need to do-"

Vib. *mf* *mf*
(*Red.*)

23 PET: "I can help. I want to help."
HEN: "Thank you and I'm sorry but I have to go home
and you have to go to dinner in Europe." "-that."

Vib. *mf*
(*Red.*)

25 PET: "No." Vamp until...

Vib. *mf* *mf*
(*Red.*)

28 PET: "Alright, yes..." Vamp until... PET: "Afar, but not apart..."

Vib. (*Red.*)

Afar But Not Apart

13

$\text{♩} = 90$
Vibrato ON

Vibraphone

Strings

Violin

Violin

Viola

Violoncello

Slowly

f

Red.

ACT ONE - Scene 5

Practice for Sunday

$\text{♩} = 90, \text{unsteady}$
 Vamp, as if practicing

Piano

Pno.

5

Dm

C

B \flat

C

F

Red.

ACT ONE - Scene 6

Hymn - Part 3

$\text{♩} = 108$
Piano

VOICE: MARGARET

For the won - der of each hour, of the day and

PIANO: F C B \flat sus2

6

Vo. + HENRIETTA

of the night; hill and vale and tree and flower, sun and moon and stars of light.

Pno. F Dm C B \flat C F

Epiphany

15

Vibrato OFF

Vibraphone

Piano

G \flat A \flat B \flat m

Red.

6 HEN: "If this is the dimmest a star gets..."

Vib.

Pno.

Pno.

Red.

f

ppp

CUE: Piano low note

G \flat A \flat B \flat m A \flat

Red.

fff

10 HEN: "...and this is the brightest..."

Vib.

Pno.

Pno.

(Red.)

f

ppp

CUE: Piano high note

G \flat A \flat B \flat m A \flat

Red.

fff

HEN: "...then the time it takes
to get from here -- to here --"

14

Vib. *(Red.)* *gliss.* *gliss. on black keys* *f* *ppp*

CUE: Piano gliss

Pno. *G \flat* *A \flat* *B \flat m* *A \flat*

Red. *Red.* *Red.* *Red.* *Red.*

Pno. *mf* *gliss.*

18

Vib. *(Red.)* *f* *ppp*

CUE: Ascending scale

Pno. *G \flat* *A \flat* *B \flat m* *A \flat*

Red. *Red.* *Red.* *Red.* *Red.*

Pno.

22

Vib. *(Red.)* *f* *ppp* *

CUE: Descending scale

Pno. *G \flat* *A \flat* *B \flat m* *A \flat*

Red. *Red.* *Red.* *Red.* *Red.*

Pno.

26 **Vibrato ON**
HEN: "Exactly where we are." CUE: KEY CHANGE

Vib. *ff*

Pno. *Gbmaj7* *Ab6/9* *Gm11*

Red.

30

Vib. *(Red.)*

Pno. *Ebmaj7* *F6/9* *Gm11* *F* *3*

Red.

34

Vib. *Red.*

Pno. *Ebmaj7* *Gm* *Bb* *D*

Red.

Intermission

Conservatory

$\text{♩} = 40$
Rubato

Harp

f

Warm Synth.

Gmaj7 Dmaj7/G F#m7/G Bm7/G

8

5

Hrp.

Synth.

Emadd9/G A6/G Dmaj7/G D6/G

8

ACT TWO - Scene 1

19

Dream Waltz

$\text{♩} = 130$

Violin

Violin

Viola

Violoncello

mp

mp

mp

9

Vln.

Vln.

Vla.

Vc.

17

Vln.

Vln.

Vla.

Vc.

ACT TWO - Scene 2

Pain SFX 1

Vibrato OFF

HEN: "Well Paris is as good as you'd like to think and London is just-"

Vibraphone

ppp *Bowed* *f*

Pain SFX 2

Vibrato OFF

ANN: "...so there's not a single reason we can't all go about our business as usual."

HEN "Thank you. Lunatic women."

Vibraphone

ppp *Bowed* *f*

ACT TWO - Scene 3

Years Later

Vamp until end of transition

To Wood Blocks

To Vibraphone

Wood Blocks

HEN: "I will. Thank you, Mr. Shaw. That's very... Thank you."

ACT TWO - Scene 4

Pain SFX 3

Vibrato OFF

ANN: "What on earth? I'll go get your sister."

Vibraphone

ppp *Bowed* *f*

In Perfect Silence

Vibrato ON

PET: "In the mystical moist night-air, and from time to time, // Look'd up in perfect silence at the stars."

Vibraphone

ppp *f*

ACT TWO - Scene 5

21

Heavenly Hymn

Harp

$\text{♩} = 90$

mp

The Harp part for measures 1-5 features a melody in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand using chords and single notes.

Hrp.

6

The Harp part for measures 6-10 continues the melody and accompaniment, with a crescendo leading to a final measure marked with a forte 'f' dynamic.

My Heaven

Vibraphone

Vibrato ON

HEN: "Hold my breath.
And see... my heaven."

Warm Synth.

The Vibraphone part for measures 1-4 features a melody with a vibrato effect, while the Warm Synth provides a simple harmonic accompaniment.

Becoming Stars

Vibraphone

Vibrato OFF

HEN: "Another few years and
Will dies in Boston..."

HEN: "Another year and
another war takes over the
world. Then Annie dies."

The Vibraphone part for measures 1-4 features a melody without vibrato, with lyrics from the character HEN.

Vib.

5

HEN: "Then Peter..."

HEN: "Then my sister..."

(*Red.*)

The Vibraphone part for measures 5-8 continues the melody, with lyrics from the character HEN and a redaction mark in the first measure.

Margie's Symphony

$\text{♩} = 80$

Piano

Piano

Cymbal

ppp \rightarrow *f*

C D

4

Pno.

Pno.

Em Bm C

7

Pno.

Pno.

Cym.

Em G D

ppp \leftarrow

10

Pno.

Pno.

Cym.

f

Em C G

13

Pno.

Pno.

Bm Em C

16

Pno.

Pno.

Cym.

G D

ppp

The musical score for the 'Harp' and 'Synth.' parts is shown below. The 'Harp' part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line in the first measure, followed by a rest in the second measure. The 'Synth.' part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a sustained chord in the first measure, followed by a rest in the second measure.

Hrp.

Synth.

End of Play

25

Sunday in the Sky

$\text{♩} = 60$
Vibrato ON
a la *Sunday in the Park with George* by Stephen Sondheim

Vibraphone

Harp

mp

3 Vib. Vamp

Hrp.

7 Vib.

Hrp.

sf