

# Equity Minimums 2010

All rates current as at 1<sup>st</sup> January 2010



## Actors Feature Film Agreement

*From 1 January 2009*

**Category A** Total Australian creative control, cast and (if applicable) Australian completion guarantee.

### Engaged by the Week 1/1/2009

Performer Class 2	\$892.70
Performer Class 1	\$824.45
Double	\$647.19
Stand-In	\$647.19

### Engaged by the Day

Performer Class 2	\$249.96
Performer Class 1	\$230.84
Double	\$161.81
Stand - in	\$161.81
Extra	\$165.34
Country Extra	\$132.00

### Engaged by the Hour

Bit player (no more than 2 lines)	\$34.62
Minimum Call = 4 hours	<b>\$138.48</b>

### Extra

Hourly – 4 hr min call	\$24.80
Minimum Call = 4 hours	<b>\$99.20</b>

Payment of the above rates only entitles film's release in Australian cinemas. Further rights must be purchased upfront for release in other markets eg free to air TV. These are paid as a percentage of BNF and usually add 110% to the actor's fee for all markets excluding US Network TV (Plus residuals structure)

## Actors TV Programs Agreement

*From 1 January 2010 and 1 July 2010*

<b>Engaged by the Week</b>	<b>From 1/1/2010</b>	<b>From 1/7/2010</b>
Performer Class 2	\$892.70	\$924.58
Performer Class 1	\$824.45	\$853.90
Bit Player	\$761.47	\$785.59
Double	\$710.60	\$733.11

### Engaged by the Day

Performer Class 2	\$214.24	\$221.90
Performer Class 1	\$197.87	\$204.94
Bit Player	\$182.76	\$188.54
Double	\$170.55	\$175.95
Extra/Stand-in	\$170.55	\$175.95

### Engaged by the Hour

Bit Player	\$23.79	\$24.54
Minimum Call = 4 hours	<b>\$95.16</b>	<b>\$98.16</b>
Double	\$22.21	\$22.91
Minimum Call = 4 hours	<b>\$88.84</b>	<b>\$91.64</b>
Extra/Stand-in	\$22.21	\$22.91
Minimum Call = 4 hours	<b>\$88.84</b>	<b>\$91.64</b>

Episode loadings, rights and residuals are additional but usually amount to 102.5% of the negotiated fee up front for Australian TV repeats and prepayment for some overseas TV & ancillary market rights & Australian Pay TV excluding US Network TV. (Plus residuals structure)

## Performers Collective Agreement (Theatre)

*From 1 January 2009*

### Engaged by the Week 1/1/2009

Performer Class 1	\$865.86
Performer Class 2	\$915.90
Opera	\$956.10
Variety	\$915.90

### Engaged Casually – Per Performance

Performer Class 1	\$165.96
Performer Class 2	\$175.55
Opera	\$183.25
Variety	\$210.66
Supernumeraries	\$78.36

### Engaged Casually – Rehearsal

Hourly – 2 hr min call	\$36.88 per hour
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## Broadcasting and Recorded Entertainment Award 2010

(TV Commercials & Corporate Training Videos)

*From 1<sup>st</sup> July 2010*

<b>Performers</b> per hour	\$ 32.34
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Minimum Call = 4 hours @ \$32.34	<b>\$129.36</b>
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<b>Extras</b> per hour	\$ 26.63
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Minimum Call = 4 hours @ \$26.63	<b>\$ 106.52</b>
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### Screen Test/Auditions

Screen Tests	<b>\$ 54.70</b>
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Visual Only	<b>\$ 45.45</b>
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<b>Post-Synch own voice</b> per hour	\$32.34
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Minimum Call = 2.5 hours @ \$32.34	<b>\$80.85</b>
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*Please note the above performer rates do not include usage fees – these must be negotiated on top of the above minimums with the performer's agent.*

If the call for a TV commercial involves a "performance" rather than a simple name and agent to camera, this is a screen test and should be paid. A call back after an initial interview or audition is also paid at the screen test rate.

Standard Contracts for any of the above Agreements or Awards may be downloaded from our website here:  
[http://www.alliance.org.au/resources/standard\\_contracts/](http://www.alliance.org.au/resources/standard_contracts/)