

MEDIA ENTERTAINMENT & ARTS ALLIANCE – Equity Section

The people who inform and entertain Australia

Equity Minimums 2014

All rates current as at 1st February 2015



Broadcasting and Recorded Entertainment Award 2010 (TV Commercials & Corporate Training Videos)

From 1 July 2014

TVC Per hour (Min Call = 4 hours) \$36.36 (\$145.44)

Corporate Engaged by day only \$195.43
Performer Class 1

Corporate Engaged by day only \$205.34
Performer Class 2

Extras Per hour (Min Call = 4 hours) \$29.95 (\$119.80)

Screen Test/Audition*

There is no payment for the first interview, audition or screen test.

TVC Screen Tests Per hour \$61.56

TVC Visual Only Test Per hour \$51.11

Corporate Additional Screen Test/Auditions \$28.06 Per hour

Post-Sync (Min Call = 2.5 hours) \$36.36 (\$90.90)

Please note the above performer rates do not include usage fees – these must be negotiated on top of the above minimums with the performer or the performer's agent. Additional screen tests or auditions are calculated per hour beginning at the time of call.

Performers Collective Agreement (Theatre & All Other Live Performance)

From 1 February 2015

Engaged by the Week

Performers (no Sunday) \$1112.10

Performers (one Sunday show) \$1156.25

Opera Principal (no Sunday) \$1160.90

Opera Principal (one Sunday show) \$1207.00

Engaged Casually – Per Performance (3 hour call)

Performers \$231.69

Opera \$241.85

Variety \$278.03

Supernumeraries \$109.67

Engaged Casually – Rehearsal

Hourly = 2 hour min call \$51.88 per hour

Allowances Call MEAA

Actors Feature Film Agreement

From 1 July 2014

Category A Total Australian creative control, cast and (if applicable) Australian completion guarantee.

Engaged by the Week

Performer Class 2 \$1055.48

Performer Class 1 \$974.79

Double \$747.76

Stand-In \$747.76

Engaged by the Day

Performer Class 2 \$295.54

Performer Class 1 \$272.93

Double \$186.96

Stand-In \$186.96

Extra \$191.03

Engaged by the Hour

Bit Player (Max 2 Lines only) \$40.93

Minimum Call Total (4 hours) \$163.72

Extra (4 hour min call) \$29.51

Minimum Call Total (4 hours) \$118.04

Payment of the above rates only entitles film's release in Australian cinemas. Further rights must be purchased upfront for release in other markets e.g. free to air TV. These are paid as a percentage of BNF and usually add 110% to the actor's fee for all markets excluding US Network TV (Plus residuals structure)

Actors TV Programs Agreement

From 1 July 2014

Engaged by Week

Performer Class 2 \$1026.28

Performer Class 1 \$947.83

Bit Player \$887.30

Double \$813.75

Engaged by Day

Performer Class 2 \$246.31

Performer Class 1 \$227.48

Bit Player \$212.95

Double \$195.30

Extra/Stand-in \$195.30

Engaged by Hour

Bit Player \$27.72

Minimum Call Total (4 hours) \$110.88

Double \$25.43

Minimum Call Total (4 hours) \$101.72

Extra/Stand-in \$25.43

Minimum Call Total (4 hours) \$101.72

Episode loadings, rights and residuals are additional but usually amount to 102.5% of the negotiated fee up front for Australian TV repeats and prepayment for some overseas TV & ancillary market rights & Australian Pay TV excluding US Network TV. (Plus residuals structure)