



BEREA COLLEGE
SCHEDULE OF CLASSES
FOR
Spring Term 2017

Please read all instructions carefully. Course offerings, meeting days and times, instructors, and exam time and day as shown in this schedule are subject to revision prior to the opening of the term for which they are given. Campus constituents are notified of changes via e-mail and updates are posted at the www.berea.edu/registrar website.

OFFICE OF THE REGISTRAR– September 21, 2016

For textbook selections, please visit: <http://www.berea.edu/onlinebookstore/>

BEREA COLLEGE ACADEMIC CALENDAR 2016-2017

FALL TERM, 2016

Aug 15-19, Mon-Fri	Orientation for International Students
Aug 18, Thr	Fall Faculty Conference
Aug 20-23, Sat-Tue	Orientation for All New Students
Aug 21, Sun	Academic Year Opening Program and Reception
Aug 23, Tue	Continuing Students Arrive
Aug 23, Tue	Labor Assignment Orientation and Training (New and Continuing Students Must Attend)
Aug 24, Wed	Classes Begin
Aug 30, Tue	Last Day to Add a Course. All Registration Procedures for Fall Term, 2016, Must Be Completed by 5:00 p.m.**
Aug 30, Tue	Last Day to Drop a Course without W on Record
Aug 30, Tue	Last Day to Change a Labor Position (Non First-Year Students)
Sept 19, Mon	Declaration of Major Process Begins
Sept 20, Tue	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Sept 26, Mon	Declaration of Major Program Review Process Begins
Oct 9, Sun	Declaration of Major Program Review Process Ends
Oct 10-11, Mon-Tue	Reading Period (Classes Cancelled)
Oct 18, Tue	Midterm Grades Due
Oct 19, Wed	Mountain Day (Classes Cancelled)
Oct 21, Fri	Declaration of Major: Curriculum Plans Due
Oct 21, Fri	Student Applications for BIST Due
Oct 26, Wed	Last Day to Withdraw from a Course
Nov 4, Fri	Labor Status Forms for Thanksgiving Break Due
Nov 7-16, Mon-Wed	Registration for Spring
Nov 11-13 Fri-Sun	Homecoming
Nov 23-27, Wed-Sun	Thanksgiving Vacation
Dec 9, Fri	Labor Status Forms for Christmas Break Due
Dec 9, Fri	Classes End: <u>Last Day to Withdraw from the College</u> without Final Grades Being Recorded
Dec 11, Sun	Recognition Service for Mid-Year Graduates
Dec 12, Mon	Reading Period
Dec 13-16, Tue-Fri	Final Examinations
Dec 16, Fri	Fall Term Ends
Dec 19, Mon	Final Grades Due at 12:00 pm

SPRING TERM, 2017

Jan 10, Tue	Classes Begin
Jan 13, Fri	Mid-Point or Final Student Labor Evaluations Due
Jan 16, Mon	Last Day to Add a Course. All Registration Procedures for Spring Term, 2017, Must Be Completed by 5:00 p.m.**
Jan 16, Mon	Last Day to Change a Labor Position (Non First-Year Students)
Jan 16, Mon	Last Day to Drop a Course without W on Record
Jan 16, Mon	Observance of Martin Luther King Day (Classes Cancelled)
Jan 30, Mon	Declaration of Major Process Begins
Feb 6, Mon	Declaration of Major Program Review Process Begins
Feb 10, Fri	Labor Status Forms Due for Spring Break
Feb 13, Mon	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Feb 19, Sun	Declaration of Major-Program Review Process Ends
Feb 21, Tue	Deadline for Designation of Exploratory Area of Interest for First-Year Students
Feb 27, Mon	Labor Status Forms Due for Summer Registration

Feb 28, Tue

Feb 28, Tue
Mar 1-5, Wed-Sun
Mar 3, Fri
Mar 6-12, Mon-Sun
Mar 17, Fri
Mar 23, Thr
Mar 31, Fri
Apr 10-19, Mon-Wed
Apr 14, Fri
Apr 18, Tue
Apr 18, Tue
Apr 27, Thr

Apr 28, Fri
May 1-4, Mon-Thr
May 5, Fri
May 7, Sun
May 9, Tue
May 19, Fri

SUMMER 2017

May 15, Mon
May 15, Mon

May 17, Wed

May 22, Mon

May 26, Fri
May 29, Mon
June 6, Tue

June 9, Fri
June 12, Mon
June 12, Mon
June 13, Tue
June 13, Tue
June 19, Mon

June 26, Mon
July 4, Tue
July 7, Fri
July 11, Tue
Aug 14, Mon

Labor Day: Exploring Learning, Labor, Service (Classes Cancelled)
Midterm Grades Due
Summer Registration (Summer Labor Status Form Required)
Declaration of Major: Curriculum Plans Due
Spring Vacation
Last Day to Withdraw from a Spring Course
Labor Status Forms Due for 2017-18
Student Labor Experience Evaluation Due
Registration for Fall Term 2017
Good Friday Observance (Classes Cancelled)
Deadline for Summer Internship Proposals
Summer Labor Status Forms Due for Labor Only
Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Reading Period
Final Examinations
Final Senior Grades Due at 5:00 pm
Baccalaureate and Commencement Services
Final Non-Senior Grades Due
Final Student Labor Evaluations Due

First 4-Week and 8-Week Sessions Begin
Last Day to Add or Drop from a First 4-Week Session Course without a W on Record
Last Day to Add or Drop an 8-Week Session Course without a W on Record
Last Day to Withdraw from a First 4-Week Session Course without WP/WF Grade Being Recorded
Last Day to Withdraw from a First 4-Week Session Course
Memorial Day Holiday (Classes Cancelled)
Last Day to Withdraw from an 8-Week Session Course without WP/WF Grade Being Recorded
First 4-Week Session Courses End
Second 4-Week Session Courses Begin
Last Day to Add or Drop from a Second 4-Week Session Course
First 4-Week Session Final Grades Due
Last Day to Withdraw from an 8-Week Session Course
Last Day to Withdraw from a Second 4-Week Session Course without WP/WF Grade Being Recorded
Last Day to Withdraw from a Second 4-week Session Course
Fourth of July Holiday (Classes Cancelled)
Second 4-Week and 8-Week Session Courses End
8 Week and Second 4 Week Sessions Final Grades Due
Final Student Labor Evaluations Due

** Students not attending classes or labor on this date may be withdrawn from the College.

***Students who fail to enroll by the end of a term for a coming term must submit a request for delayed registration or be withdrawn from the College.

BEREA COLLEGE REGISTRATION FOR CURRENT STUDENTS
FOR Spring Term, 2017
NOVEMBER 7-16

We hope you are ready to register for another term at Berea. You will also receive instructions in addition to this Schedule of Classes via e-mail.

Please arrange to meet with your advisor between Monday, October 24 and Friday, November 4 to plan your schedule. You should include alternate courses in the event your preferred courses are not available at the time of registration.

COMPLETE THE FOLLOWING PROCEDURES IN THE ORDER GIVEN FOR REGISTRATION:

1. Contact your academic advisor for an appointment to plan your academic program.
2. You are expected to do preliminary planning of your schedule prior to your meeting with your advisor. Also, be prepared to discuss your future career plans and how you are currently progressing with your academic advisor. Please bring a copy of your degree audit (listed as Degree Evaluation) along with other relevant materials with you to the appointment with your advisor.
3. After your schedule(s) is completed, your advisor will give you an alternate PIN (which is a Personal Identification Number to use for registration only). This PIN is equivalent to the advisor's signature and indicates that the two of you have met and completed the schedule planning process. You will be asked for your Alternate Pin after you go in to the Registration screens. Please take care not to lose this important part of your registration information – only your advisor can give it to you again. The Office of the Registrar does NOT provide a student with their PIN.
4. Take your schedule and alternate PIN to begin your registration on myBerea according to the schedule below. (You will not be able to register until your scheduled time.) The Web registration screens provide instructions on how to proceed with registration.
5. Please be aware that your labor contract for fall must be completed prior to registration.

ORDER OF REGISTRATION

Registration day and time is determined by the number of credits you have earned (does not include the credits for which you are currently enrolled). Please check the menu on myBerea for the section "Check your Registration Status" to view your assigned time for registration. This will also give you access to see if you have any holds that would prevent your registration (Financial Aid, Student Payroll, Student Accounts, Registrar's Office). Any holds will need to be cleared through the office that placed the hold on your record before you can register.

	Credits Earned	Day of Registration	You may begin registering at:
Group 1	28+	Monday	7:00 AM
Group 2	27.75 to 24	Monday	12:00 PM
Group 3	23.75 to 18.02	Tuesday	7:00 AM
Group 4	18 to 15	Tuesday	12:00 PM
Group 5	14.7 to 9.68	Wednesday	7:00 AM
Group 6	9.5 to 7	Wednesday	12:00 PM
Group 7	6.75 to 2	Thursday	7:00 AM
Group 8	1.75 to 0	Thursday	12:00 PM

CLOSED CLASSES, COURSE TIME CONFLICTS, PREREQUISITES

You will not be required to get the signature of your advisor if you encounter closed classes, have a course time conflict, or if you have problems with prerequisites. Instead, please contact the instructor of the course. If you are given permission to enroll in the course, that instructor will process the override and you would then register for the course by going back to the Web Registration.

INTERNSHIP AND INDEPENDENT STUDY

To register for any 495 Internship, you must submit the appropriate application materials with required signatures to the Internship Office. Be sure you are aware of deadlines. The Internship Office will submit a list of the approved internships to the Office of the Registrar (116 Lincoln Hall) for registration processing.

Procedures concerning the approval of Independent Studies (390/490/090 A or B) and Team Initiated Studies (397/497 A or B) are provided in the catalog online at <http://www.berea.edu/cataloghandbook/academics/programs/courses/opportunitiescmfs.asp>.

REGISTRATION PROCEDURES FOR APPLIED MUSIC (PRIVATE LESSONS)

You will sign up for these courses in the Music Building (Presser Hall) at the beginning of the Fall and Spring terms. The Registrar will register you for these courses once the list of students is complete.

CHANGE OF PROGRAM (DROPPING/ADDING COURSES)

You will be permitted to drop-add, without fee, anytime between the time you register and Monday, January 16 by Web Registration. After these dates, you are not permitted to add a course. To withdraw from a course, you will need to process a change of registration form with your advisor's signature and take it to the Office of the Registrar window at the front counter in Lincoln Hall. Any course withdrawals after January 16 will be assigned a withdrawal grade and will be charged \$5.00 per form submitted to the Student Service Center.

POLICY REGARDING COURSES DROPPED

Courses dropped during official registration periods or the first week of class of a regular term after classes begin will not be reflected on the permanent record. The letter "W" (withdrawn) will be used to indicate courses dropped during the second through fourth weeks of a regular term after classes begin.

You may withdraw from a course during the following four weeks and your instructor will be asked to indicate the quality of any completed work to that point with a “WP” (withdrawn passing) or a “WF” (withdrawn failing). No course may be dropped during the final seven weeks of the term. WF/WF will not be counted in calculating the GPA. (See calendar above for official drop/withdrawal dates.)

TEACHER CERTIFICATION

Students planning to complete requirements for teacher certification must follow the guidelines given in “Program for Preparation for Teachers” in the Berea College Catalog.

COURSE FEES

Course fees, shown in the SCHEDULE OF CLASSES and in the current BEREA COLLEGE CATLOG are charged to the student’s account. The fee is automatically charged upon registration for the course. The student’s account is credited if the course is dropped by the end of the first week of class as indicated in the official College calendar.

SCHEDULE OF CLASS HOURS

Letters following course numbers (A,B,C, etc.) indicate sections of the same course. Letters attached to the course (i.e., 186A) indicate a specialized topic. The time of the class meeting is indicated by CLOCK hours, (e.g., 0800 is 8:00 am, 1000 for 10:00 am, 0100 for 1:00 p.m. The days of class meetings are indicated as follows: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday.

CONVOCATION CREDIT

All students will automatically be enrolled in a .25 credit convocation course (CNV 100) during each of their regular terms of enrollment, with the exception of the final term of enrollment, for a maximum of eight such terms. For each term of enrollment in CNV 100, the student will earn a grade of CA (which is calculated as an A in the GPA) for attending at least seven convocations. The grade of CF (which is calculated as an F in the GPA) will be awarded for attendance at fewer than seven convocations. Enrollment in this course is optional during the final term at Berea (or is prohibited if the student has already enrolled in this course eight terms).

BEREA COLLEGE BUILDING ABBREVIATIONS

Abbreviations used in this schedule for the campus buildings are as indicated below. Rooms are numbered so that all 100 series numbers are on the floor entered from the main entrance. Rooms are numbered clockwise beginning with the first room to the left of the entrance. For each listing, the room number and the building abbreviation are given (e.g., F 101 is on the first floor of Frost Building).

AG	Agriculture Building
AB	Art Building
BI	Bingham Hall
DA	Dana Hall
D	Draper Building
DT	Danforth Technology
EM	Emery Building
F	Frost Building

JD	Jelkyl Drama Center
KH	Knapp Hall
KA	Kentucky Annex
N	Nursing Building
P	Presser Hall
PS	Phelps Stokes
S	Seabury Center
SC	Science Building
SH	Stephenson Hall

IMPORTANT

Course Loads: The Maximum course credit load is 4.5 for all full-time students. Approval for course overload will be made by the Academic Advisor on a course registration form which should then be taken to the Student Service Center in Lincoln Hall. Overloads will be added to the student schedule on January 5, the day before classes begin.

Underloads: For degree candidates, all class underloads (less than 3 credits) must have prior approval of the Student Admission and Academic Standing Committee. Requests for course underloads should be submitted to the Academic Services office (110 Lincoln Hall).

SATISFACTORY ACADEMIC PROGRESS

Students will be placed on Academic Probation at the end of any regular term for failure to maintain a minimum 2.0 cumulative grade point average (GPA) or meet the credits requirement identified in the Satisfactory Academic Progress (SAP) chart listed in the College Catalog (<http://www.berea.edu/cataloghandbook>).

Students who are deficient in meeting the SAP requirements may make up the deficiency during the Summer Term at Berea College or another regionally accredited institution. If credit is to be earned elsewhere, permission must be secured from the Berea College Academic Records Analyst by completing the appropriate form, *Application for Transfer Credit*, available in the Student Self-Serve Room on the first floor of Lincoln Hall prior to enrollment.

BEREA COLLEGE, BEREA, KY

Cost of Attendance, 2016-17

	<u>TOTAL</u>	<u>FALL</u>	<u>SPRING</u>
Tuition Fee	24,900	12,450	12,450
Labor Grant	6,000	3,000	3,000
Federal, State, Outside, and College Grants	<u>18,900</u>	<u>9,450</u>	<u>9,450</u>
Student Expense for Tuition	0	0	0

REGISTRATION COSTS:	<u>TOTAL</u>	<u>FALL</u>	<u>SPRING</u>
Housing	3,322	1,661	1,661
Meals	3,150	1,575	1,575
Health Fee	104	52	52
Accident Fund	20	10	10
Campus Activities Fee	50	25	25
Student Government Assoc.	10	5	5
PINNACLE (School newspaper)	12	6	6
CHIMES (School yearbook)	34	17	17
Technology Fee	340	170	170
Health Insurance (Estimated)	<u>0</u>	<u>0</u>	<u>0</u>
Subtotal	7,042	3,521	3,521

Average Other Costs:

Books and Supplies	700	350	350
Transportation	800	400	400
Personal	<u>1,600</u>	<u>800</u>	<u>800</u>
Subtotal Average Other Costs:	3,100	1,550	1,550

TOTAL STUDENT EXPENSE BUDGET	10,142	5,071	5,071
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TOTAL COST OF ATTENDANCE	35,042		
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General Education Perspectives

Afr-Amer, Appalachian, Women's Perspectives	
AFR 186	Readings Black (African) Psych
AFR 225	Environmental Justice
AFR 245	Black Urban History (HIS)
AFR 286	Food & Agriculture of Africa
ANR 286	Food & Agriculture of Africa
APS 121	Appalachian Cultures
APS 140	Appalachian Literature (ENG)
APS 225	Environmental Justice
APS 229	Contemporary Issues-Appalachia
CFS 207	Family Relations (WGS)
ENG 140	Appalachian Literature (APS)
ENG 210	Study in Authors-Rachel Carson
HIS 102	West Civ II:Std in Gendr (WGS)
HIS 245	Black Urban History (AFR)
PSJ 225	Environmental Justice
SENS 225	Environmental Justice
WGS 102	West Civ II:Std in Gendr (HLT)
WGS 124	Intro to Women's & Gender Stds
WGS 207	Family Relations (CFS)
WGS 225	Environmental Justice
WGS 286	Sexual Violence & Consent
WGS 486	Take Back the Kitchen

Arts Perspective	
ARH 210	Topics in Islamic Art & Archit
ARH 215	History of Printmaking
ARH 249	Modern Art in India (AST)
ART 111	Printmaking I
ART 115	Drawing Fundamentals
ART 123	Ceramics I
ART 125	Fibers I
AST 206	Introduction to Asian Cinema
AST 249	Modern Art in India (ARH)
CFS 238	Human Environments II
COM 211	Broadcast Journalism I
ENG 124	Intro to Creative Writing
ENG 282	Creative Nonfiction
GER 325	German Narrative Prose
HHP 245	Dance Education
HHP 248	Dance Education
HIS 210	Classical Roman Civ (LAT)
SPN 315	Intro to Spanish Literature
SPN 321	Peninsular Literature II
TAD 180	Graphic Com and Design
TAD 202	Photography
THR 331	Film Production: Documentary

Active Learning Experience	
CFS 221	Fundamentals of Nutrition
CFS 286	Nature Education & Young Children
CFS 441	Family Resource Management
COM 302	Organizational Communication
EDS 440	Integrated Curriculum III
HHP 250	Aquatics
HIS 286C	History of Viking Age Norse Religion
PSJ 205	Movements & Community Organizing
REL 286	History of Viking Age Norse Religion
SPN 310	Advanced Grammar & Composition
TAD 140	Design Prod. in Woods

International Perspective	
AFR 286	African Diaspora of Latin America
AST 229	Modern Imperialism (HIS)
GER 140	German Civilization
GER 186	Fairy Tales in German Tradition
HIS 229	Modern Imperialism (AST)
HIS 286	African Diaspora of Latin America
HIS 286C	His Viking Age Norse Rel (REL)
LAT 117	Classical Etymology
REL 286	His Viking Age Norse Rel (HIS)
SOC 286	African Diaspora of Latin America
SOC 341	Sociology of Deviance & Social Change
SPN 186	Latin American Civilization & Culture

International Non-Western Perspective	
AFR 260	Survey of African His (HIS)
AFR 286	Food & Agriculture of Africa
ANR 286	Food & Agriculture of Africa
ARH 249	Modern Art in India (AST)
AST 123	History of Japan (HIS)
AST 186	The Game of Go & East Asian Culture
AST 206	Intro to Asian Cinema
AST 249	Modern Art in India (ARH)
AST 286	Politics & Literature of Japan
AST 322	Sem in Chinese History (HIS)
COM 286	Indigenous Media
ENG 242	Intro to Non-Western Lit
HHP 248	World Dance
HIS 123	History of Japan (AST)
HIS 260	Survey of African His (AFR)
HIS 322	Sem in Chinese History (AST)
REL 100	Religion in Global Context
SOC 286	Indigenous Media

Practical Reasoning	
BUS 114	Business App & Prog (CSC)
BUS 120	Accounting I
CFS 145	Consumer Decision Making
COM 203	Persuasion
CSC 114	Business App & Prog (BUS)
CSC 124	Building Better Apps
PHI 106	Introductory Reasoning
PHI 209	Freedom, Law, & Modern State (PSC)
PSC 209	Freedom, Law, & Modern State (PHI)
PSY 100	General Psychology
SENS 100	Intro-Sustainability & Environ

Practical Reasoning w/ Quantitative Analysis	
CHM 131	Accelerated General Chemistry
ECO 250	Applied Statistics
MAT 104	Introduction to Statistics
MAT 105	Intro to Discrete Math
MAT 115	College Algebra with Modeling
MAT 125	Trigonometry with Applications
MAT 135	Calculus I
MAT 214	Linear Algebra
MAT 225	Calculus II
MAT 330	Calculus III

Religion Perspective	
ARH 210	Topics in Islamic Art & Archit
HIS 186	Intro American Religious History
HIS 202	Christians & Pagans (REL)
HIS 286C	His Viking Age Norse Rel (REL)
REL 100	Religion in Global Context
REL 107	Intro to the New Testament
REL 202	Christians & Pagans (HIS)
REL 225	Images of Jesus
REL 286	His Viking Age Norse Rel (HIS)
REL 355	Sem in American Rel Hist (HIS)

Social Science Perspective	
CFS 207	Family Relations (WGS)
COM 220	Theories of Communication
ECO 101	Principles of Macroeconomics
ECO 102	Principles of Microeconomics
ECO 248	Economics of Immigration
ECO 301	Intermediate Macroeconomics
HIS 200	Intro to Historical Study
PSC 100	Intro to Study of Politics
PSC 110	American Government
PSY 100	General Psychology
SOC 100	Sociology of Everyday Life
SOC 220	Cultural Anthropology
WGS 207	Family Relations (CFS)
WGS 286	Sexual Violence & Consent

Western History Perspective	
AFR 245	Black Urban History (HIS)
GER 140	German Civilization
HIS 102	West Civ II:Std in Gendr (WGS)
HIS 130	Albion & Eire: British Isles
HIS 162	American History Since 1865
HIS 202	Christians & Pagans (REL)
HIS 210	Classical Roman Civ (LAT)
HIS 245	Black Urban History (AFR)
HIS 335	Topic Sem-Modern European His
LAT 210	Classical Roman Civ (HIS)
PHI 209	Freedom, Law, & Modern State (PSC)
PSC 209	Freedom, Law, & Modern State (PHI)
PSY 420	His & Systems of Psychology
REL 202	Christians & Pagans (HIS)
REL 355	Sem in American Rel Hist (HIS)
SPN 186	Latin American Civilization & Culture
WGS 102	West Civ II:Std in Gendr (HLT)

Final examination periods are 9:00 to 10:50 am; 1:00 to 2:50 pm; 3:00-4:50 pm. The scheduled meeting time for the course (day and time) determines the final examination hour and day.

Any student with more than three (3) examinations scheduled on one day shall be entitled to have an examination rescheduled. The student must submit in writing a petition for rescheduling addressed to the Director of Academic Services and turned in at the Student Service Center no later than one week prior to the last class meeting.

Fall Term 2016		Spring Term 2017	
For Classes Scheduled on MW or MWF Beginning:	Final Examination	For Classes Scheduled on MW or MWF Beginning:	Final Examination
8:00am, 8:30am, or 9:00am	3:00pm – Thursday (Dec 15)	8:00am, 8:30am, or 9:00am	9:00am – Tuesday (May 2)
9:20am	1:00pm – Friday (Dec 16)	9:20am	3:00pm – Wednesday (May 3)
10:40am	3:00pm – Tuesday (Dec 13)	10:40am	1:00pm – Thursday (May 4)
12:00 noon & 12:40pm	3:00pm – Wednesday (Dec 14)	12:00 noon & 12:40pm	3:00pm – Monday (May1)
1:20pm	9:00am – Thursday (Dec 15)	1:20pm	3:00pm – Tuesday (May 2)
2:40pm	9:00am – Friday (Dec 16)	2:40pm	9:00am – Wednesday (May3)
4:00pm	9:00am – Tuesday (Dec 13)	4:00pm	9:00am – Thursday (May 4)
7:00pm	9:00am – Wednesday (Dec 14)	7:00pm	9:00am – Monday (May 1)
For Classes Scheduled on TR Beginning:		For Classes Scheduled on TR Beginning:	
8:00am	1:00 – Wednesday (Dec 14)	8:00am	1:00 – Monday (May 1)
10:00am	1:00 – Thursday (Dec 15)	10:00am	1:00 – Tuesday (May 2)
12:00 noon or 1:00pm	1:00 – Tuesday (Dec 13)	12:00 noon or 1:00pm	1:00 – Wednesday (May 3)

Spring 2017 Special Topics Course Descriptions

AFR/PSY 186 JP – Readings in “Black (African) Psychology” - The historical foundations for the beginnings of Psychology and Psychiatry are rife with an anti-African and anti-Black bias, and that bias is fundamentally rooted within the peculiar historical relationship between Africa and Europe following the Asiento or “Triangle Trade.” Consequently most of American history is jaded by centuries of African enslavement, followed by a violently segregationist (“Jim Crow”) system. The “White Supremacist” ideology which emerged from this encounter would remain the mainstay of the U.S. and several other “western” societies, up until the 20th century. This course will not only seek to acquire a clearer picture of the historical conditions in which “Blacks” were mired, but it will also address how “Black” health professionals: Psychologists and Psychiatrists, have sought to explain and confront the mental health consequences of anti-Black thought.

Many Psychologists and Psychiatrists of predominant African ancestry set about reassessing their discipline, and by the 1960’s introduced a new field within Psychology known as “Black (African) Psychology.” Seminal names like Francis Sumner, Kenneth and Mamie Clark, Bobby Wright, Amos Wilson, Alvin Poussaint, Francis Cress-Welsing, and Na’im Akbar are but a few such trailblazers whose work reveals a profoundly important chapter in the history of Psychology. And yet, they are little known outside of the field of Africana/African American Studies. This course will introduce students to how these women and men offered new mental health paradigms which were intended to meet the unique needs, conditions, history, and perspectives of African peoples within the U.S. specifically and “westernized” societies in general.

AFR/HIS/SOC 286 BW – The African Diaspora of Latin America - Recent estimates from the Trans-Atlantic Slave Trade Database suggest that about 10.3 million enslaved African survivors of the transatlantic journey of the Middle Passage were sold in markets across what is now Latin America. The descendants of these captives have made an indelible mark on Latin American societies. This course surveys the African diaspora in Latin America in both the present day and the past, and critically evaluates the historical and contemporary experience of African descended peoples living in modern-day Latin America, including populations in North America, South America, and the Hispano-phone Caribbean. Readings are selected from accessible academic journal articles and book chapters in the ethnography, sociology, history, and archaeology of African descended peoples in order to survey the diversity of diasporan populations in Latin America. Students will also learn to read and work with primary source historical material available in translation. No prerequisite knowledge of ethnographic, historical, or archaeological methods is assumed, but students will find that an interest in the cultural diversity of Latin America is an advantage. This course aims to introduce students to critical debates in Afro-Latin studies regarding the development of Afro-Latin cultures and their relationships to the broader African diaspora in the Atlantic World and beyond. Themes to be explored through contemporary and historical context are the legacies of slavery, the constructions of race and class, debates over Afro-Latin ethnogenesis, issues surrounding Afro-Latin invisibility and visibility, and political engagement and activism.

ANR/AFR 286 MP – Food and Agriculture of Africa and African People - The popular image of Africa today is of a hungry continent, chronically unable to feed itself, and dependent on food aid from the rest of the world for its survival. However, this is only a recent development. In the thousands of years before the advent of recorded history, African peoples developed rich and varied agricultural traditions derived from domestication of local plants and animals and sustainably integrated these into the local climates and ecosystems. Africa is a continent of farmers.

In this course we will explore the origin and spread of agriculture on the continent of Africa. We will examine how different cultural groups interact with their environments, both traditionally and how this interaction is being shaped and changed in the modern world. We will also explore the legacy of the slave trade on agriculture production and food systems both on the African continent and across the Atlantic, among the African diaspora, connecting the food and agriculture practices of the African diaspora to their roots in African traditions and crops. Additionally we will examine how European colonialism in Africa affected local agricultural traditions and relationships with land and how this shapes the current state of agriculture, food policy and food security on the African continent today and in the future.

AST 186 RF – The Game of Go and East Asian Culture - Chess Master Edwin Lasker once said, “if there are sentient beings on other planets, then they play Go.” Two thousand years ago, one of China’s foremost historians described the way that Go was linked to Chinese perceptions of the world: “The board has to be square, for it signifies the Earth, and its right angles signify uprightness. The pieces of the two sides are yellow and black; this difference signifies the Yin and the Yang -- scattered in groups all over the board, they represent the heavenly bodies. These significances being manifest, it is up to the players to make the moves, and this is connected with kingship. Following what the rules permit, both opponents are subject to them -- this is the rigor of the Tao” Through literature, film, and the game of Go (*weiqi* in Chinese, *baduk* in Korean) students will be introduced to various facets of both ancient and modern East Asian culture. Roughly half the time will be spent discussing works as diverse as classical works in Chinese philosophy to modern novels and manga. The remainder of time will be devoted to learning to play one of the most fascinating games ever invented, and one which intimately links Chinese, Korean, and Japanese cultures.

AST/PSC 286 LM – Politics and Literature of Japan- Students in this course will work toward an understanding of “the modern Japanese experience” by reading and analyzing fiction and non-fiction texts. Focusing on the period beginning with the Meiji Restoration and continuing to contemporary times, students will work toward a simultaneous understanding of political and social change in Japan as well as analyzing how literature written during the time treats those changes. The reading of the texts will be heavily grounded in a historical context and will be read both for style and content as reflections of modern social, political, and economic changes. In this way, students will learn over the course of the semester about Japanese history and politics, literary trends and influences, author biographies, and literary analysis.

BIO 286 BA – Bioarchaeology and Violence - This class will explore theories of violence and how violence shows up in skeletal remains. Using a bio-cultural method, one which examines the interplay between culture and biology, students will consider inequality and how the body, namely the skeleton, is affected by socio-cultural and socio-economic conditions. Violence, in this class, will be investigated as a social and cultural production as well as a physical act against other living creatures.

BIO 386 BT – Ecological Genomics - Darwin's theory of evolution, which predated the discovery of DNA, is founded on the ideas that 1) all species are related through common descent and 2) natural selection explains the match between a species and its environment. Biologists are

now confronted by a wealth of genetic data in the form of whole genome sequences and gene expression data. In this course, we will address the genomic revolution in contexts as diverse as rainforest dynamics and our individual microbiomes. We will discuss the implications for the study of animals, plants, microbes, and human health.

BIO/PHY 386 TM – Biophysics - Biophysics is a survey of biological and chemical topics where physical models exist to predict behaviors. The course covers a range of biophysics, including physiological, cellular, molecular, and instrumental biophysics. We will use a free textbook that is available at <http://apollo.berea.edu/phy390/BiophysicsText.pdf>. The learning objectives of the course are:

1. Students will demonstrate working knowledge of fundamental principles, theories, and problems in biophysics.
2. Students will apply appropriate analytical and computational techniques to model physical systems.
3. Students will employ physical intuition to answer conceptual questions, make order of magnitude approximations, and recognize whether or not the result of a calculation makes physical sense.
4. Demonstrate proficiency in the observation, analysis, and interpretation of experimental data.

CFS 286 NM – Nature Education and Young Children - This course focuses on assisting students to recognize, utilize and capitalize on opportunities to interact with young children in nature settings. Young children's curiosity and nature's diversity creates opportunities to learn about health, ecosystems, biology, food systems, astronomy, sustainability, economics, as well as develop cooperation, appreciation, sensitivity, creativity and wonder.

Through a series of field experiences, observations at the Child Development Laboratory's nature-scape playground, course readings, group projects and lectures, students will engage with nature, children, and each other while exploring a variety of disciplines. Emphasis will be placed on methods to engage children in exploration and inquiry leading to measurable outcomes. This course is applicable for students interested in teaching, working for summer camps, national or state parks, local parks and recreation offices, and anyone interested in children and nature.

COM/PSJ 186 KB – Nonviolent Communication - Many everyday communication practices actually provoke and perpetuate conflict, while nonviolent communication focuses on asserting one's needs while respecting others, and working collaboratively toward mutually satisfying solutions. In this course students will cultivate communication skills in the classroom and engage in projects where they practice these skills outside of the classroom and coach others in expanding their communication skills.

COM/SOC 286 GG – Indigenous Media - This course critically reviews the relationships between indigenous forms of self-representation in video, film, literature, and photography and issues with wider societies in which these media are produced. In this course, students will view and analyze films and video programs, literary works, and aural media such as music and radio made by indigenous individuals and associations. Examples will come from North and South America, Australia, and New Zealand.

COM 286 JD – Radio Broadcasting II - The purpose of Radio Broadcasting II is to introduce students to the specifics of creating quality radio programming. Special attention will be paid to on-air announcing, interview skills, news reporting, and radio feature production. The course will be largely hands-on. Students will also be expected to produce programming for air on our online radio station.

CSC 186 MN- Craft of Computing- An introduction to the foundations of computer science within a craft context. Students will gain experience with a text-based programming language while exploring themes of computational design. Throughout the semester, we will also experiment with artisanal craft techniques and realize our designs using devices such as laser cutters and vinyl cutters. No previous crafting or computer programming experience is required.

CSC 486 MN-Parallel & Distributed Computing- An introduction to parallel and distributed computing, the students will study the multicore and data farm architecture that is increasingly common in computer systems today and how sequential programs can be divided into pieces that can run in parallel and take advantage of these systems. Part of the learning process involves reading research papers analyzing and designing such systems as well as implementing programs that run in parallel and distributed.

ENG 186 TH – Big Books in Black and White - Big Books in Black and White explores the preponderance of large, epic tomes written by African Americans that were published in the 1940s and 1950s. William Attaway, Richard Wright, Ann Petry, and Ralph Ellison stretch the limits of the novel's form to render anew the all-encompassing experiences of being black in America.

GER 186 NJ-Fairy Tales in German Tradition- In this course, we will examine a variety of classical and contemporary fairy and folktale texts from Germanic cultures, learn about approaches to folklore materials and fairy tale texts, and look at our own culture with a critical-historical perspective. We will highlight key issues and anxieties of German culture from 1400 to the present such as arranged marriage, infanticide, incest, economic struggles, gender roles, and class antagonisms.

GST 186 IN-Financial Literacy- This course will introduce fundamental concepts associated with basic money management, including time value of money concepts, household budgeting, financial decision-making with respect to job salary and benefits, mortgages, and investing.

GST 386 AT-Enhancing Your Career Readiness- This class is designed to prepare juniors and seniors for grad school applications AND job search. At the end of this 8-week class students will have -

- an ability to articulate motivated skills and major-specific competencies and utilize this information in career documents (resumes, etc.) and through interviewing/networking
- a deeper understanding of the labor market and will be able to articulate job trends, employment outlook and realistic salary expectations as it relates to specific career goals

- strategies to target employers and graduate programs that fit each student best
- a highly tailored resume and CV
- a thorough understanding of how to write an effective cover letter and personal statement
- printed business cards
- sophisticated interviewing skills
- a final project articulating why YOU are an excellent candidate for hire OR for acceptance into grad school

HHP 286 AM – Jog your First 10K - The purpose of this course is to guide novice and non-runners through a training program to complete 10-kilometer race (6.4 miles). Students will run twice per week during class and once per week on their own. Students will be required to wear running shoes for each class meeting. A course fee of \$75 will be assessed to pay the race registration fee and transportation costs. This course satisfies one of the two activity course requirements of the general education curriculum.

HIS 186 JG- Authentic Presence: An Introduction to American Religious History - This course is a selective and idiosyncratic introduction to the history of religions in America and to the field of American religious history. As such, it introduces students to two things: 1) the history of religions in America from pre-colonial times to the present, and 2) the interpretive disagreements that have animated the study of American religious history. These two things live in productive tension. Consider this: our focus of study is “religion,” something that claims a sacrosanct status and a transcendent nature, while the method of our study is “history,” a discipline devoted to the study of the temporal and the earthly. Our course lives where these two “things,” these two ways of being in the world, meet. That is an often enlightening and sometimes uncomfortable place to find oneself. But if we do our work properly, we will see how it is simultaneously possible to come to grips the reality of religious experience—its “thereness” in the lives of believers, its authentic presence, its ability to elude social power, and its capacity to confound our exceptions—while also using the tools of historical scholarship to explain how religion is always located *in* culture rather than in some realm—call it “belief” or “inner experience” or “the transcendent”—set apart from the day-to-day workings of power, habit, and ideology.

HIS/REL 286 TS-History of Viking Age Norse Religion- The peoples of Scandinavia, collectively known as the Norse and the Vikings in history, provide a remarkable and complex culture for historical and religious studies. Our course will seek to develop a picture of the history, culture, and society of the peoples of Denmark, Norway, and Sweden with specific focus on the pre-Christian religious traditions and mythology of the Viking age, the 8th-12th centuries of the European Middle Ages.

During this Viking age, the Scandinavian peoples, though settled successfully in their own territories, began to explore and encounter other settled peoples of Europe and the Mediterranean world (including Christians, Jews, Muslims, and polytheists) with surprising success and long-term effect. An essential aspect of this Viking age culture included polytheistic, Norse religious traditions centered on the pantheon of the Aesir and Vanir, two categories of the chief deities (including Odin, Thor, Freij, and Freija, among many others). Stories and mythologies, transmitted orally until the 13th century, conveyed cosmic origins, characteristics of divinities and various otherworldly creatures, concepts of afterlife and the end of time, ideals and values for society, and bases for religious rites, rituals, and popular devotion. In addition to written texts, a plethora of runic inscriptions and other sources of material culture, including burial sites and grave remains, also provide source material for understanding religious

concepts and how these concepts were practiced by the Scandinavians up to the period of Christianization beginning in 10th century Denmark and culminating in 12th century Sweden, a lengthy period of religious transition and syncretism.

Each era provides us with abundant primary sources, literary and material culture, text and image, art and architecture, from inside and outside Scandinavian society, and we will analyze and discuss selections of these sources. To assist our analysis, we will also rely on secondary sources for contextualization and interpretive guidance.

PHI 286 JP – German Idealism - An overview of some of the major figures preceding and during the period of German Idealism with a special emphasis on Kant and Hegel.

PSY 386 SJ – Applied Cognitive Research on Donations - This course will be built around a research project regarding small-donation fundraising for one or more local animal rescue groups. We will be creating donation opportunities to determine which factors result in the highest donation amounts, highest number of donations, and self-reported satisfaction of donors. We will pilot test these conditions using hypothetical donations, and go on to collect data on donation patterns under applied conditions. The course will culminate in a report to the community partner, as well as the dissemination of results via a collaborative scholarly paper, presentation, and/or poster.

REL 286 BA – The Archaeology of Ritual Spaces - The focus of this class will be the development of ritual spaces and organized religion in pre-modern society, with a specific concentration on the Neolithic, Bronze, and Iron Ages in Great Britain and Ireland, the Maya and Aztec societies in Central America and Mexico, and the Mississippian period in North America. Special attention will be given to Indian Fort Mountain and surrounding Native American sites in Madison County. Students will explore the changing social, political and economic dynamics that contributed to the rise and fall of societies in which such large scale ritual spaces were so crucial. Final projects will consider a ritual site in another part of the world, with encouragement for students to pursue sites in Africa, Australia, Southeast Asia, and South America.

SPN 186 MG-Latin American Civilization and Culture- An introduction to the history and culture of Latin America through a survey from pre-Columbian times to the present. Taught in English. 1 course credit.

WGS 286 JD – Sexual Violence and Consent - The course will explore the question of sexual violence (and its less examined opposite, consent) from a number of disciplinary perspectives, including history, sociology, psychology and psychiatry, jurisprudence, and feminist theory. We will discuss how each of these disciplines brings to bear different questions, methodologies, and strengths on the question of sexual violence. We will also discuss how each of these disciplines has contributed to legal and cultural understandings of sexual violence, the ways in which the above disciplines are interconnected, and the ways in which disciplinary knowledge can be both utilized and misinterpreted. We will also explore a number of broad themes: how ideas about race have played into ideas about sexual violence; the idea that violence against women is a spectrum (including domestic violence, sex work and pornography, and the concept of “rape culture”); various forms of activism

against sexual violence and how activism itself has multiple methodologies; the age of consent and sexual violence against children; how various discourses focus on victims versus perpetrators; and how a feminist model of sexual violence precludes same-sex sexual violence and male victims more generally.

WGS 286 QM – Gender Trouble: The ABC’s of Gender - What is gender? What are genders? Where does this concept, which influences and shapes all of our lives, come from? Are lived experiences of gender consistent across time and place? Do such things as race, class, sexuality, ability and age influence our understandings of gender? Are femininity and masculinity necessarily binary? Are we soon approaching a point in history where we can get rid of specific gender roles, gender expressions, and gender values? This course will be an exploration of the concept of gender, seeking to answer the above questions. In order to do so, we will analyze sources from philosophy, history, psychology, anthropology, biology, and pop culture in an effort to determine, from our own standpoints, the trouble with gender.

WGS 486 PR – Take Back the Kitchen - This course explores the ways that the post-World War II women’s movement, in its valiant pursuit of gender justice in the workplace, helped to create the conditions for the corporate takeover of women’s traditional domain—the kitchen. An unintended consequence of Second Wave Feminism was the usurpation of the kitchen by unbridled growth of the fast food economy. As visionary resistance, the feminist response (that is the Fourth Wave of Feminism) includes a movement to take back the kitchen from the hands of the profit driven fast food industry.

The objective of this course is to equip students with both critical thinking skills for assessing the world food economy from a feminist perspective, and to provide students with a set of practical skills for cooking in the 21st century. Each week students will read, write, and take turns organizing meals in the kitchen.

Please visit: <http://www.berea.edu/gst/gstrsectiondescriptions/> for GSTR course descriptions, for Spring Term 2017.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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African & African Amer Studies											
20001	AFR	138		Black Music Ensemble (MUS 135)	.25	MW	0700-0830pm	P	128	Bullock K	Permission of instructor
				(Course Fee: \$15)							
20624	AFR	186	JP	Readings Black (African) Psych	1.00	TR	0100-0250	TBA		Pimienta-Bey	AFR 222, HIS 260 and HIS 256
				(AfrAmer, Appl, Wmn Perspective)							
20482	AFR	225		Envr Justice(SENS/APS/PSJ/WGS)	1.00	MW	0240-0530	TBA		Strange J	GSTR 210
				(AfrAmer, Appl, Wmn Perspective)							
20004	AFR	245		Black Urban History (HIS)	1.00	TR	0100-0250	TBA		Mack D	
				(AfrAmer, Appl, Wmn Perspective; Western History Perspective)							
20005	AFR	260		Survey of African His (HIS)	1.00	TR	1000-1150	TBA		Pimienta-Bey	GSTR 110 (or waiver)
				(International Non-Western)							
20578	AFR	286	BW	African Diaspora Latin America	1.00	TBA	TBA	TBA		Weaver B	
				(International Perspective)							
20007	AFR	286	MP	Food & Agriculture of Africa	1.00	TR	0100-0250	AG	203	Parr M	GSTR 210
				(AfrAmer, Appl, Wmn Perspective; International Non-Western)							
Agriculture & Natural Resource											
20008	ANR	100		Intr to Agr & Natural Resource	.50	MW	1240-0230	AG	203	Baptiste Q	
20009	ANR	130		Plant Science	1.00	MWF	1040-1230	AG	123	Hall S	Completion or waiver of MAT 012
				(Natural Science Lab)							
20010	ANR	130		Plant Science	1.00	MWF	0240-0430	AG	123	Hall S	Completion or waiver of MAT 012
				(Natural Science Lab)							
20011	ANR	286	MP	Food & Agriculture in Africa	1.00	TR	0100-0250	AG	203	Parr M	GSTR 210
				(AfrAmer, Appl, Wmn Perspective; International Non-Western)							
20012	ANR	318		Food Policy (CFS)	1.00	MWF	0240-0350	EM	103	Woodward A	GSTR 210 or Permission of the Instructor
20013	ANR	342		Soil & Water Conservation	1.00	TR	0830-1130	AG	203	Parr M	ANR 240 (formerly ANR 340) or permission of instructor
20014	ANR	350		Horticulture	1.00	MWF	1040-1230	AG	203	Clark S	ANR 130 or BIO 114
				(Natural Science-no lab)							
20582	ANR	492		Senior Seminar	.50	W	0800-0950	TBA		Parr M	At least two ANR 300-level electives and senior standing

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Appalachian Studies											
20015	APS	121		Appalachian Cultures (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Starnes B	
20016	APS	140		Appalachian Literature (ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Green C	
20628	APS	224		Appalachian Music (MUS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		DiSavino E	
20483	APS	225		Envr Justice (AFR/PSJ/SENS/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	0240-0530	TBA		Strange J	GSTR 210
20020	APS	229		Contemporary Issues-Appalachia (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		House S	GSTR 110 (or waiver)
Art											
20024	ARH	124		Survey of Western Art II	1.00	MW	1240-0230	TBA		Elston A	
20025	ARH	210		Topics in Islamic Art & Archit (Arts Perspective; Religion Perspective)	1.00	MW	1240-0230	TBA		McKiernan-Gon	GSTRR 210
20026	ARH	215		History of Printmaking (Arts Perspective)	1.00	TR	0100-0250	TBA		Doherty M	
20028	ARH	249		Art of Buddhism (AST) (Arts Perspective; International Non-Western)	1.00	TR	0100-0250	TBA		Elston A	GSTR 210
20031	ARH	340		Seminar in Art History	1.00	TR	1000-1150	TBA		McKiernan-Gonzalez	One 200-level ARH course or permission of the instructor
20032	ARH	450		Adv Research in Art History	1.00	TR	1000-1150	TBA		McKiernan-Gonzalez	ARH 340
20033	ART	110		Design (Course Fee: \$15, plus cost of materials)	1.00	TR	1200-0250	TBA		Gonzalez R	
20034	ART	111		Printmaking I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Kriner L	
20035	ART	115		Drawing Fundamentals (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Wiggs P	
20635	ART	115	B	Drawing Fundamentals (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Kriner L	

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Art											
20038	ART	123	B	Ceramics I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Gonzalez R	
20039	ART	125		Fibers I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	
20621	ART	125		Fibers I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Kriner L	
20040	ART	206		Drawing II (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Gardner K	ART 110 and 115
20041	ART	216		Painting II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 115, with a grade of C or higher and ART 116; or permission of instructor
20042	ART	223		Ceramics II (Course Fee: \$15, plus cost of materials)	1.00	MWR	0900-1150	TBA		Gonzalez R	ART 110 and ART 123 with grades of C or higher; or permission of instructor
20043	ART	230		Sculpture II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	ART 110 and ART 130, with grades of C or higher; or permission of instructor
20044	ART	316		Painting III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 216 or permission of instructor.
20045	ART	323		Ceramics III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1130	TBA		Gonzalez R	ART 223 or permission of instructor
20046	ART	330		Sculpture III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	ART 230 or permission of instructor
20047	ART	411		Printmaking IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Kriner L	ART 311 or permission of instructor
20048	ART	416		Painting IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 316 or permission of instructor.
20049	ART	423		Ceramics IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gonzalez R	ART 323 or permission of instructor
20050	ART	425		Fibers IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Kriner L	ART 325 or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Art -----											
20051	ART	430		Sculpture IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	ART 330 or permission of instructor
20052	ART	493		Senior Seminar		R	0430-0530	TBA		Gonzalez R	Senior standing
----- Asian Studies -----											
20053	AST	102	A	Intro to Japanese II (JPN)	1.00	MWF	1040-1150	TBA		Patton N	AST/JPN 101 with a grade of C or higher, or permission of instructor
20054	AST	102	B	Intro to Japanese II (JPN)	1.00	MWF	0120-0230	TBA		Patton N	AST/JPN 101 with a grade of C or higher, or permission of instructor
20055	AST	104		Intro to Japanese IV (JPN)	1.00	MWF	0240-0350	TBA		Patton N	AST/JPN 103 with a grade of C or higher, or permission of instructor
20056	AST	123		History of Japan (HIS) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
20622	AST	186	RF	Game of Go & E Asian Culture (International Non-Western)	1.00	MWF	0240-0350	TBA		Foster R	
20057	AST	204		Yoga (HHP) (PE)	.25	MWF	0800-0910	S	DA S	Cahill N	HLT 100 (Formerly PEH 100) or permission of instructor
20058	AST	205		Tai Chi (HHP) (PE)	.25	MWF	0920-1030	S	DA S	Beagle M	PEH 100 or permission of instructor
20616	AST	206		Intro to Asian Cinema (Arts Perspective; International Non-Western)	1.00	MW	0400-0550	TBA		Gray G	
20060	AST	229		Modern Imperialism (HIS) (International Perspective)	1.00	MWF	0240-0350	TBA		Bates R	HIS 102, AST/HIS 122, AST/HIS 123, OR GSTR 210
20061	AST	249		Art of Buddhism (ARH) (Arts Perspective; International Non-Western)	1.00	TR	0100-0250	TBA		Elston A	GSTR 210
20593	AST	286	LM	Politics & Literature in Japan (International Non-Western)	1.00	TR	1000-1150	TBA		McKee L	
20063	AST	322		Sem in Chinese History (HIS) (International Non-Western)	1.00	TR	0100-0250	TBA		Foster R	AST/HIS 122 or 123; OR junior standing
----- Biology -----											
20064	BIO	102	A	Human Anatomy & Physiology II	1.00	MWF	0800-0910	SC	106	Blank S	BIO 101 with a grade of C or higher; or permission of instructor
						T	0800-1050	SC	104	Blank S	

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Biology											
20065	BIO	102	B	Human Anatomy & Physiology II	1.00	MWF	0800-0910	SC	106	Blank S	BIO 101 with a grade of C or higher; or permission of instructor
						T	1200-0250	SC	104	Blank S	
20066	BIO	110		Modern Biology (Natural Science Lab)	1.00	MWF	0920-1030	SC	101	Traw M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
						R	1200-0250	SC	104	Traw M	
20067	BIO	113	A	Experimental Zoology	1.00	MWF	0920-1030	SC	17	Rosen R	BIO 110 with a grade of C or higher, or permission of instructor; a freshman-level course
						T	1200-0250	SC	203	Rosen R	
20068	BIO	113	B	Experimental Zoology	1.00	MWF	0120-0230	SC	401	Rosen R	BIO 110 with a grade of C or higher, or permission of instructor; a freshman-level course
						T	0800-1050	SC	203	Rosen R	
20069	BIO	114		Botany	1.00	MWF	1040-1150	SC	17	Adams C	BIO 110 with a grade of C or higher; OR permission of instructor; a freshman-level course
						R	0830-1120	SC	212	Adams C	
20633	BIO	286	BA	Bioarchaeology & Violence	1.00	MW	1240-0230	TBA		Anderson C	GSTR 210
20071	BIO	323		Principles of Physiology	1.00	MWF	1040-1150	SC	401	Blank S	BIO 110 & 113 AND CHM 221; OR permission of instructor; a sophomore junior-, or senior-level course
						R	0830-1120	SC	104	Blank S	
20592	BIO	327		Herpetology	1.00	MWF	0240-0430	SC	17	Scudder-Davis	BIO 113 OR permission of instructor; a sophomore or junior-level course
20591	BIO	330		Genetics	1.00	MWF	1200-0110	SC	17	Anderson D	BIO 110 & 113 AND CHM 222; or permission of instructor; a junior- or senior-level course
						R	1200-0250	SC	204	Anderson D	
20072	BIO	331		Developmental Biology	1.00	MWF	0240-0350	SC	101	Hoffman M	BIO 113 and CHM 221 , OR permission of instructor; a sophomore- or junior-level course
						R	0830-1120	SC	203	Hoffman M	
20608	BIO	386	BT	Ecological Genomics	1.00	MWF	0120-0230	SC	17	Traw M	BIO 110
20630	BIO	386	TM	Biophysics	1.00	MWF	0920-1030	TBA		Messina T	PHY 128 or PHY 222

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Biology											
20074	BIO	441		Cell and Molecular Biology	1.00	MWF	0800-0910	SC	17	Anderson D	BIO 110 and CHM 222, OR permission of instructor.
						T	0830-1120	SC	204	Anderson D	
20075	BIO	494		Evolution	1.00	MWF	0800-0950	SC	401	Scudder-Davis	BIO 330 and senior standing.
Business											
20574	BUS	114	A	Business App & Prog (CSC) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Guggenheim D	Completion or waiver of MAT 012
20078	BUS	120	A	Accounting I (Practical Reasoning)	1.00	MW	0700-0850pm	TBA		Caldwell A	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20079	BUS	120	B	Accounting I (Practical Reasoning)	1.00	TR	1000-1150	TBA		Caldwell A	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20080	BUS	130		Accounting II	1.00	MWF	0240-0350	TBA		McCormack G	BUS 120 with a grade of C or higher; first-year or sophomore standing preferred
20570	BUS	221		Management Info. Systems (CSC)	1.00	TR	0100-0250	TBA		Guggenheim D	GSTR 210
20081	BUS	240		Business Law	1.00	TR	0800-0950	TBA		Caldwell A	GSTR 210; sophomore or junior standing preferred
20571	BUS	315		Management	1.00	TR	1000-1150	TBA		Guggenheim D	BUS 120 or ECO 102; or permission of instructor
20084	BUS	327		Intermediate Accounting II	1.00	MWF	1040-1150	TBA		McCormack G	BUS 326
20085	BUS	345		Human Resources Management	1.00	TR	1000-1150	TBA		Reid M	Junior or senior standing preferred
20086	BUS	346		Investment Analysis	1.00	MWF	1040-1150	TBA		Sowers N	BUS 130 and ECO 250; junior or senior standing preferred
20087	BUS	363		Marketing	1.00	TR	1000-1150	TBA		Norris J	GSTR 210 AND ECO 102, or permission of instructor; sophomore or junior standing preferred
20088	BUS	366		Financial Management	1.00	MWF	0240-0350	TBA		Sowers N	BUS 130 and ECO 250; junior (preferred) or senior standing
20089	BUS	367		Marketing Research	1.00	TR	0100-0250	TBA		Norris J	BUS 363 and ECO 250 or MAT 104

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Business											
20090	BUS	368		Intermediate Corporate Finance	1.00	MWF	0920-1030	TBA		Sowers N	BUS 366; junior or senior standing preferred
20091	BUS	437		Introduction to Auditing	1.00	TR	0100-0250	TBA		McCormack G	BUS 327
20092	BUS	475		Strategic Management	1.00	MW	1240-0230	TBA		Reid M	BUS 315, 363, and 366
Child & Family Studies											
20093	CFS	130		Lifespan Human Development (Course Fee: \$20)	1.00	MWF	0800-0910	EM	100	Mecham N	
20094	CFS	145		Consumer Decision Making (Practical Reasoning)	1.00	TR	1000-1150	EM	102	Burke E	
20095	CFS	207		Family Relations (WGS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	EM	102	Burke E	GSTR 110 (or waiver)
20096	CFS	210		Found of Early Childhood Edu	1.00	MWF	0120-0230	EM	103	McGaha C	CFS 130; GSTR 210; or permission of instructor
20097	CFS	221		Fundamentals of Nutrition (Active Learning Experience; Service Learning)	1.00	TR	0100-0250	EM	102	Baptiste Q	GSTR 210
20098	CFS	231		Social Gerontology (PSY)	1.00	TR	0800-0950	EM	202	Burke E	Completion of the Social Science Perspective
20099	CFS	238		Human Environments II (Arts Perspective) (Course Fee: \$15)	1.00	TR	0100-0250	EM	203	Rivers Thompson	Sophomore standing or above; CFS 237 preferred
20100	CFS	286	NM	Nature Educ & Young Children (Active Learning Experience)	1.00	MW	0240-0530	EM	101	Mecham N	GSTR 110
20572	CFS	313		Infancy and Early Childhood	1.00	MWF	0920-1030	EM	202	McGaha C	CFS 130 and GSTR 210 or permission of instructor
20102	CFS	318		Food Policy (ANR)	1.00	MWF	0240-0350	EM	103	Woodward A	GSTR 210 or Permission of the Instructor
20103	CFS	362		Cont Family Issues & Poverty	1.00	MWF	0120-0230	EM	202	Hill Zuganelli	CFS 207 (also WGS), junior standing, or permission of instructor
20573	CFS	380		Methods of Instructional Delivery (Course Fee: \$10)	1.00	MWF	1040-1150	EM	103	Hill Zuganelli	A CFS Course and GSTR 210 or permission of instructor.
20104	CFS	441		Family Resource Management (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	0240-0530	EM	202	Rivers Thompson	CFS 130, 145, 207(also WGS),and CFS 221, or concurrent enrollment and senior standing

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Child & Family Studies											
20105	CFS	480		Senior Seminar	1.00	TR	1000-1150	EM	202	Rivers Thompson Mecham N	CFS 130, 145, 207 (also WGS), CFS 221, and CFS 441, or concurrent enrollment and senior standing
Chinese											
20107	CHI	102	A	Intro to Chinese II	1.00	MWF	1040-1150	AB	211	Wang, J	CHI 101 with a grade of C or higher, or permission of instructor
20108	CHI	102	B	Intro to Chinese II	1.00	MWF	0240-0350	AB	211	Wang, J	CHI 101 with a grade of C or higher, or permission of instructor
Chemistry											
20109	CHM	113		Allied Health Chemistry (Natural Science Lab)	1.00	MWF	0920-1030	SC	106	Mullins C	Completion or waiver of MAT 012; completion or concurrent enrollment In BIO 101 or permission of instructor
						F	0341-0530	SC	313	Mullins C	
						F	0240-0340	SC	306	Mullins C	
20110	CHM	131	A	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	SC	306	Baltisberger	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
						T	0931-1130	SC	313	Baltisberger	
						T	0830-0930	SC	306	Baltisberger	
20111	CHM	131	B	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	SC	106	Mullins C	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
						T	0101-0250	SC	313	Mullins C	
						T	1200-0100	SC	306	Mullins C	
20112	CHM	221		Organic Chemistry I	1.00	MWF	0800-0910	SC	101	Thomas E	CHM 131 or 134
						M	0341-0530	SC	313	Thomas E	
						M	0240-0340	SC	306	Thomas E	
20113	CHM	222	A	Organic Chemistry II	1.00	MWF	1200-0110	SC	306	Thomas E	CHM 221
						W	0341-0530	SC	313	Thomas E	
						W	0240-0340	SC	306	Thomas E	
20114	CHM	222	B	Organic Chemistry II	1.00	MWF	1200-0110	SC	306	Thomas E	CHM 221
						R	0101-0250	SC	313	Thomas E	
						R	1200-0100	SC	306	Thomas E	
20473	CHM	340		Biochemistry I	1.00	MWF	0120-0230	SC	106	Saderholm M	

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Chemistry											
20116	CHM	361		Thermochemistry	1.00	MWF	1200-0110	SC	209	Baltisberger	CHM 311; MAT 225; PHY 128 (formerly PHY 218) (or concurrent enrollment) or PHY 315; OR permission of instructor
20117	CHM	371		Advanced Lab - Spectroscopy	.50	R	0901-1200	SC	305	Saderholm M	CHM 370 and one additional CHM course at the 345-or-higher level (which may be taken concurrently); OR permission of instructor
						R	0800-0900	SC	401	Saderholm M	
20118	CHM	451		Inorganic Chemistry	1.00	MWF	1040-1150	SC	306	Kovacevic A	CHM 311
20119	CHM	471		Adv Lab - Synthesis Lab	.50	T	1001-1200	SC	305	Kovacevic A	CHM 371 (or concurrent enrollment) and two additional CHM courses at the 345-and-higher-level or permission of instructor
						T	0800-1000	SC	401	Kovacevic A	
Communication											
20120	COM	100		Intro to Communication	1.00	TR	0100-0250	TBA		McDonald V	
20121	COM	103		Competitive Debate Practicum	.25	TBA	TBA	TBA		Wooten B	Permission of the Director of Forensics
20122	COM	186	KB	Nonviolent Communication	1.00	MW	0400-0550	TBA		Brown K	
20123	COM	203		Persuasion (Practical Reasoning)	1.00	TR	1000-1150	TBA		McDonald V	
20124	COM	207		Intercultural Communication	1.00	MWF	1040-1150	TBA		McDonald V	
20632	COM	211		Broadcast Journalism I (Arts Perspective)	1.00	MW	1240-0230	TBA		Wooten B	
20125	COM	220		Theories of Communication (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Brown K	GSTR 210 and COM 100
20617	COM	286	GG	Indigenous Media (International Non-Western)	1.00	TR	1000-1150	TBA		Gray G	
20126	COM	286	JD	Radio Broadcasting II	1.00	TR	1000-1150	TBA		Dickerson J	
20127	COM	302		Organizational Communication (Active Learning Experience; Service Learning)	1.00	TR	0100-0250	TBA		Wooten B	COM 100

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Communication											
20128	COM	311		Broadcast Journalism II	1.00	MW	1240-0230	TBA		Wooten B	COM 211
Computer Science											
20129	CSC	114	A	Business App & Prog (BUS) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Guggenheim D	Completion or waiver of MAT 012
20130	CSC	114	B	Business App & Prog (BUS) (Practical Reasoning)	1.00	MWF	0240-0350	TBA		STAFF	Completion or waiver of MAT 012
20132	CSC	124		Building Better Apps (Practical Reasoning)	1.00	MWF	1040-1150	DT	104	Nakazawa M	MAT 012 passed or waived
20472	CSC	186	MN	Craft of Computing	1.00	TR	0100-0250	DT	108A	Nakazawa M	MAT 012 passed or waived
20480	CSC	186	MN2	Craft of Computing	1.00	TR	1000-1150	DT	108A	Nakazawa M	MAT 012 passed or waived
20575	CSC	221		Management Info. Systems (BUS)	1.00	TR	0100-0250	TBA		Guggenheim D	GSTR 210
20134	CSC	226	A	Software Design & Implement	1.00	MWF	0800-0910	DT	108A	Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
20135	CSC	226	B	Software Design & Implement	1.00	MWF	0920-1030	DT	108A	Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
20136	CSC	226	C	Software Design & Implement	1.00	MWF	1040-1150	DT	108A	Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
20137	CSC	412		Networking	1.00	TR	0800-0950	DT	104	Jadud M	CSC 236
20138	CSC	420		Programming Languages	1.00	MWF	0800-0910	DT	104	Jadud M	CSC 236
20139	CSC	440		Design & Analysis of Algorithm	1.00	MWF	0920-1030	DT	104	Nakazawa M	CSC 236 AND one of the following: MAT 105 or MAT 125 or higher-numbered MAT course
20140	CSC	486	MN	Parallel & Distributed Comptng	1.00	MWF	0120-0230	DT	104	Nakazawa M	CSC 236
Economics											
20141	ECO	101	A	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Vazzana C	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20142	ECO	101	B	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Cupidon J	Completion or waiver of MAT 012; first-year or sophomore standing preferred

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Economics											
20143	ECO	102		Principles of Microeconomics (Social Science Perspective)	1.00	MW	0400-0550	TBA		Grzimek V	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20144	ECO	248		Economics of Immigration (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Vazzana C	GSTR 210 or ECO 101 or ECO 102.
20145	ECO	250		Applied Statistics (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	TBA		Grzimek V	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred
20146	ECO	301		Intermediate Macroeconomics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Cupidon J	ECO 101 or permission of instructor; and MAT 135 (or waiver)
20147	ECO	310		Research in Economics I	.50	MW	0700-0850pm	TBA		Grzimek V	ECO 301 or 302, and junior standing
Education Studies											
20149	EDS	150	B	Int-Ed:Think About Lrng,Tchg	1.00	TR	0100-0250	TBA		Carter Y	GSTR 110 (or waiver).
20150	EDS	215		Science for Teachers	1.00	TR	1200-0250	TBA		Saderholm J	EDS 227 or permission of instructor
20151	EDS	227		Child Dev & School Structure	1.00	MWF	1040-1230	TBA		Wong P	EDS 150 with C or better, or permission of instructor.
20152	EDS	228		Adolescent Dev & School Struct	1.00	TR	1200-0250	TBA		Wong P	EDS 150 with C or higher, or permission of instructor.
20576	EDS	338		Methds II STEM Disciplines	1.00	MW	1240-0230	TBA		Saderholm J	EDS 324 or EDS 325 and admission to the Teacher Education Program.
20553	EDS	346		Literacy in the Context Area	1.00	TBA	TBA	TBA		Robillard M	EDS 227 or 228 or permission of instructor
20156	EDS	347		Literacy: Primary, P-3	1.00	TR	0800-0950	TBA		Robillard M	EDS 346 AND admission to the Teacher Education Program
						W	0800-1130	TBA		Robillard M	
20157	EDS	349		Education and Culture	1.00	TR	1000-1150	TBA		Webb A	permission of instructor.
20158	EDS	435		Integrated Curriculum II (Course Fee: \$25)	1.50	MW	1240-0230	TBA		Robillard M	EDS 335 AND admission to the Teacher Education Program
						W	0800-1130	TBA		Robillard M	
20159	EDS	440		Integrated Curriculum III (Active Learning Experience; Service Learning)	1.50	TR	1000-1150	TBA		Robillard M	EDS 435
						W	0800-1130	TBA		Robillard M	

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Education Studies											
20161	EDS	480		Stdts with Special Needs - Sec	1.00	TR	0530-0720	TBA		STAFF	EDS 325
20554	EDS	484		Capstone Teaching Practicum	.50	TBA	TBA	TBA		Saderholm J	EDS 479
English											
20162	ENG	110		Intro to Literature in English	1.00	MWF	0920-1030	TBA		Pulsford S	
20163	ENG	124		Intro to Creative Writing (Arts Perspective)	1.00	MW	1240-0230	TBA		Roberts R	
20165	ENG	140		Appalachian Literature (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Green C	
20476	ENG	186	TH	Big Books in Black & White	1.00	MWF	1040-1150	TBA		Hawthorne T	
20166	ENG	200		Times: Writing White Lives	1.00	MWF	0120-0230	TBA		Hawthorne T	
20167	ENG	205		Cultures: Amer West Lit & Film	1.00	TR	0100-0250	TBA		Roberts R	
20168	ENG	210		Authors-Rachel Carson Sci Writ (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Gift N	
20170	ENG	242		Intro to Non-Western Lit (International Non-Western)	1.00	MWF	1040-1150	TBA		Roberts R	Sophomore standing or above.
20477	ENG	282		Creative Nonfiction (Arts Perspective)	1.00	TR	0100-0250	TBA		Howard J	GSTR 210 or Permission of Instructor
20173	ENG	340		Questions: Sem in Amer Memory	1.00	MWF	0920-1030	TBA		Bruder A	
20174	ENG	382	A	Creative Short Fiction	1.00	MW	0600-0750pm	TBA		Wilkinson C	ENG 124 or 282 OR permission of instructor
20478	ENG	382	B	Creative Nonfiction	1.00	TR	0100-0250	TBA		Howard J	ENG 124 or 282 OR permission of instructor
20175	ENG	485		Black Pulp Fiction	1.00	TR	1000-1150	TBA		Hawthorne T	Senior standing only & permission of the Program Coordinator
French											
20176	FRN	102	A	Intro to Frn Lang & Culture II	1.00	MWF	0920-1030	TBA		Watkins M	FRN 101 with a grade of C or higher, or permission of instructor
20177	FRN	102	B	Intro to Frn Lang & Culture II	1.00	MWF	1200-0110	TBA		Watkins M	FRN 101 with a grade of C or higher, or permission of instructor

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French											
20178	FRN	300		Intermediate French IV	1.00	MWF	0800-0910	TBA		Watkins M	FRN 103 with a grade of C or higher, or permission of instructor
German											
20179	GER	102	A	Introduction to German II	1.00	MWF	0800-0910	D	309	Hoch J	GER 101 with a grade of C or higher, or permission of instructor
20180	GER	102	B	Introduction to German II	1.00	MWF	0920-1030	D	309	Hoch J	GER 101 with a grade of C or higher, or permission of instructor
20181	GER	140		German Civilization (International Perspective; Western History Perspective)	1.00	MWF	0800-0910	TBA		Jones D	
20182	GER	186	NJ	Fairy Tales in German Trad. (International Perspective)	1.00	MWF	0120-0230	TBA		Jones D	
20183	GER	325		German Narrative Prose (Arts Perspective)	1.00	MWF	0240-0350	TBA		Hoch J	GER 310 and 315, or permission of instructor
General Studies											
***Please Note: GSTR descriptions can be found at https://www.berea.edu/gst/gstrsectiondescriptions/ ***											
20184	GST	101		Strategies - Academic Success	.25	TBA	TBA	TBA		STAFF	
20185	GST	150		College Composition	1.00	MWF	0120-0230	TBA		Strange J	
20462	GST	186	JN	Financial Literacy	.25	M	0240-0350	TBA		Norris J	
20463	GST	186	JN2	Financial Literacy	.25	R	0430-0540	TBA		Norris J	
20615	GST	386	AT	Enhancing Career Readiness	.25	T	0600-0800pm	N	128	Tudor A	
20187	GSTR	110	A	Writing Sem I:Critical Think (Course Fee: \$10)	1.00	MWF	1040-1150	TBA		Bruder A	
20470	GSTR	110	B	Writing Sem I:Critical Think (Course Fee: \$10)	1.00	TR	0100-0250	TBA		Feagan B	
20188	GSTR	210	A	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MW	0400-0550	TBA		Anderson C	GSTR 110 (or waiver)
20190	GSTR	210	B	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	0800-0950	TBA		Mason Q	GSTR 110 (or waiver)
20191	GSTR	210	C	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	1040-1150	TBA		Brown K	GSTR 110 (or waiver)
20192	GSTR	210	D	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0120-0230	TBA		Brown J	GSTR 110 (or waiver)

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General Studies											
20193	GSTR	210	E	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0800-0910	TBA		de Rosset C	GSTR 110 (or waiver)
20194	GSTR	210	F	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MW	0840-1030	TBA		Mitchell J	GSTR 110 (or waiver)
20195	GSTR	210	G	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0240-0350	TBA		Dickerson J	GSTR 110 (or waiver)
20196	GSTR	210	H	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0120-0230	TBA		Heyrman J	GSTR 110 (or waiver)
20197	GSTR	210	I	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	1040-1150	TBA		Mack D	GSTR 110 (or waiver)
20198	GSTR	210	J	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0120-0230	TBA		Pulsford S	GSTR 110 (or waiver)
20200	GSTR	210	L	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0920-1030	TBA		Mendel-Reyes	GSTR 110 (or waiver)
20201	GSTR	210	M	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MW	0400-0550	TBA		Feagan B	GSTR 110 (or waiver)
20202	GSTR	210	N	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	1000-1150	TBA		Howard J	GSTR 110 (or waiver)
20203	GSTR	210	O	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	1000-1150	TBA		Turley A	GSTR 110 (or waiver)
20204	GSTR	210	P	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	0100-0250	TBA		Webb A	GSTR 110 (or waiver)
20205	GSTR	210	Q	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	1200-0110	TBA		Pulsford S	GSTR 110 (or waiver)
20206	GSTR	210	R	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	1000-1150	TBA		Hill Zuganelli	GSTR 110 (or waiver)
20207	GSTR	210	S	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0120-0230	TBA		Mack D	GSTR 110 (or waiver)
20208	GSTR	210	T	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	0100-0250	TBA		Hayes V	GSTR 110 (or waiver)
20209	GSTR	210	U	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0240-0350	TBA		Brown J	GSTR 110 (or waiver)

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General Studies											
20210	GSTR	210	V	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	1040-1150	TBA		Hoag R	GSTR 110 (or waiver)
20211	GSTR	210	W	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	1000-1150	TBA		McGaha C	GSTR 110 (or waiver)
20212	GSTR	210	X	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MW	1240-0230	TBA		Wong P	GSTR 110 (or waiver)
20213	GSTR	210	Y	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0920-1030	TBA		Mack F	GSTR 110 (or waiver)
20214	GSTR	210	Z	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	1040-1150	TBA		Ayers S	GSTR 110 (or waiver)
20217	GSTR	310	A	Understandings of Christianity	1.00	TR	0800-0950	TBA		Broadhead E	GSTR 210 and sophomore standing
20218	GSTR	310	B	Understandings of Christianity	1.00	TR	1000-1150	TBA		Broadhead E	GSTR 210 and sophomore standing
20219	GSTR	310	C	Understandings of Christianity	1.00	MWF	0800-0910	TBA		Christensen K	GSTR 210 and sophomore standing
20220	GSTR	310	D	Understandings of Christianity	1.00	TR	0800-0950	TBA		Gowler R	GSTR 210 and sophomore standing
20221	GSTR	310	E	Understandings of Christianity	1.00	MW	0400-0550	TBA		Smith D	GSTR 210 and sophomore standing
20222	GSTR	310	F	Understandings of Christianity	1.00	TR	0100-0250	TBA		Sergent T	GSTR 210 and sophomore standing
20223	GSTR	310	G	Understandings of Christianity	1.00	TR	0100-0250	TBA		Broadhead E	GSTR 210 and sophomore standing
20471	GSTR	310	H	Understandings of Christianity	1.00	TR	0100-0250	TBA		Gowler R	GSTR 210 and sophomore standing
20479	GSTR	310	I	Understandings of Christianity	1.00	TR	1000-1150	TBA		Guthman J	GSTR 210 and sophomore standing
20639	GSTR	310	J	Understandings of Christianity	1.00	MW	0400-0550	TBA		Elston A	GSTR 210 and sophomore standing
20226	GSTR	332	A	Scientific Knowledge& Inquiry	1.00	TR	1000-1150	TBA		Berheide M	Practical Reasoning w/ Quantitative Emphasis (PRQ) and sophomore standing
20228	GSTR	332	B	Scientific Knowledge& Inquiry	1.00	MW	1240-0230	SC	101	Kovacevic A	Practical Reasoning w/ Quantitative Emphasis (PRQ) and sophomore standing
20229	GSTR	332	C	Scientific Knowledge& Inquiry	1.00	MWF	0240-0350	SC	27	Adams C	Practical Reasoning w/ Quantitative Emphasis (PRQ) and sophomore standing
						T	1200-0250	TBA		Adams C	

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General Studies											
20230	GSTR	332	D	Scientific Knowledge& Inquiry	1.00	MWF	0840-1030	TBA		Saderholm J	Practical Reasoning w/ Quantitative Emphasis (PRQ) and sophomore standing
20588	GSTR	332	E	Scientific Knowledge& Inquiry	1.00	MWF	1040-1230	SC	101	Hoffman M	Practical Reasoning w/ Quantitative Emphasis (PRQ) and sophomore standing
20231	GSTR	410	A	Sem-Contemporary Global Issues	1.00	TR	0100-0250	TBA		McKee L Wang J	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20232	GSTR	410	B	Sem-Contemporary Global Issues	1.00	TBA	TBA	TBA		Starnes B	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20234	GSTR	410	D	Sem-Contemporary Global Issues	1.00	MWF	0920-1030	TBA		Burnside J	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20235	GSTR	410	E	Sem-Contemporary Global Issues	1.00	TR	0100-0250	TBA		Clark S	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20236	GSTR	410	F	Sem-Contemporary Global Issues	1.00	MWF	0920-1030	TBA		Pearson E	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20238	GSTR	410	G	Sem-Contemporary Global Issues	1.00	TR	1000-1150	TBA		Vazzana C	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20239	GSTR	410	H	Sem-Contemporary Global Issues	1.00	MW	0400-0550	TBA		Reid M	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives

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General Studies											
20240	GSTR	410	I	Sem-Contemporary Global Issues	1.00	TR	1000-1150	TBA		Clavere J	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20241	GSTR	410	J	Sem-Contemporary Global Issues	1.00	TR	0800-0950	TBA		Beagle M	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20242	GSTR	410	K	Sem-Contemporary Global Issues	1.00	MW	1040-1230	TBA		Beagle M Phelps S	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
20610	GSTR	410	L	Sem-Contemporary Global Issues	1.00	MW	0630-0820pm	TBA		Starnes B	HLT 100 or WELL 101, Practical Reasoning, GSTR 310, GSTR 332, International Perspective, 2 of the 5 remaining General Education Perspectives
Health and Human Performance											
20562	HHP	200	A	Survival Swimming (PE)	.25	MWF	0120-0230	S	POOL	Johnson M	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor
20563	HHP	200	B	Survival Swimming (PE)	.25	MWF	0240-0350	S	POOL	Johnson M	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor
20568	HHP	200	C	Survival Swimming (PE)	.25	TR	0800-0950	S	POOL	Srsic M	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor
20243	HHP	204		Yoga (AST) (PE)	.25	MWF	0800-0910	S	DA S	Cahill N	HLT 100 (Formerly HLT 100), or WELL 101 or permission of instructor
20244	HHP	205		Tai Chi (AST) (PE)	.25	MWF	0920-1030	S	DA S	Beagle M	HLT 100 (Formerly HLT 100) or permission of instructor
20257	HHP	206P		Middle Eastern Dance Ensemble (PE)	.25	TR	0510-0630	S	DA S	Cahill N	Permission of instructor
20258	HHP	206Y		Modern Dance Troupe (PE)	.25	TR	0800-0930pm	S	DA S	Downs S	

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					Health and Human Performance						
20583	HHP (PE)	206Z		Country Dancers	.25	MW	0630-0800pm	AL	ACT	Thompson D	
20247	HHP (PE)	214		Badminton - Tennis	.25	TR	0100-0250	S	OG	Johnson M	HLT 100 (Formerly HLT 100), or WELL 101 or permission of instructor
20559	HHP (PE)	217		Walking for Fitness	.25	MWF	0800-0910	S	LCL	Beagle M	
20564	HHP (PE)	218	A	Weight Training	.25	MWF	0120-0230	S	WGHT	Dalessio M	HLT 100 (Formerly HLT 100), or WELL 101 or permission of instructor
20565	HHP (PE)	218	B	Weight Training	.25	MWF	0240-0350	S	WGHT	Dalessio M	HLT 100 (Formerly HLT 100), or WELL 101 or permission of instructor
20558	HHP (PE)	221		Weight Management	.25	MWF	1040-1150	S	SCL	Thornton Adler	HLT 100 (Formerly HLT 100), or WELL 101; or permission of instructor
20249	HHP (PE)	222		Water Fitness	.25	MWF	1040-1150	S	POOL	Srsic M	HLT 100 (Formerly HLT 100), or WELL 101; or permission of instructor
20585	HHP (PE)	224		Modern Dance I	.25	MWF	0240-0350	S	DA S	Woodie S	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor
20251	HHP (PE)	226		Racquetball	.25	MWF	1040-1150	S	RB C	Williams S	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor
20252	HHP (PE)	230		Beginning Ballet	.25	TR	1000-1150	S	DA S	Downs S	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor.
20557	HHP (PE)	236		Volleyball & Recreation Games	.25	MWF	0920-1030	S	OG	Thornton Adler	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor
20560	HHP (PE) (Course Fee: \$20)	237		Hiking & Campcraft	.25	MWF	0240-0430	S	LCL	Thornton Adler	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor
20569	HHP (PE) (Course Fee: \$160)	242		Scuba	.25	TR	0100-0250	S	POOL	Mahoney G	medical clearance (PADI) and pass the swim test (swim 200 yards and tread water for 10 minutes), HLT 100 or permission of instructor
20253	HHP (Arts Perspective) (Course Fee: \$5)	245		Dance Education	1.00	MWF	1040-1230	S	DA S	Woodie S	HLT 100 (Formerly HLT 100), or WELL 101, or permission of instructor
20566	HHP (Arts Perspective; International Non-Western)	248		World Dance	1.00	TR	0100-0250	S	DA S	Cahill N	GSTR 110 (or waiver)

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Health and Human Performance											
20586	HHP	250		Aquatics (Active Learning Experience; Service Learning) (Course Fee: \$35)	1.00	MWF	0800-0950	S	POOL	Srsic M	Successful completion of the swim screen (completed in HLT 100) requirement or one of the swimming courses
						TBA	TBA	S	PRFL	Srsic M	
20254	HHP	260		Care & Prevent Athletic Injury (Course Fee: \$10)	1.00	TR	1000-1150	S	PRFL	Williams S	BIO 101 or permission of instructor
20636	HHP	286	AM	Jog your First 10K (Course Fee: \$75)	.25	TR	1000-1150	TBA		Mortara A	
20255	HHP	315		Motor Behavior Across Lifespan	1.00	TR	0800-0950	S	SCL	Daleessio M	BIO 101
20256	HHP	340		Integ Biomec & Exercise Phy II	1.00	MWF	0120-0230	S	PRFL	Mortara A	HHP 335 (Formerly PED 335) and its prerequisites
						R	1200-0250	S	PRFL	Mortara A	
History											
20259	HIS	102		West Civ II:Std in Gendr (WGS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	0120-0230	TBA		Bates R	
20260	HIS	123		History of Japan (AST) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
20261	HIS	130		Albion & Eire: British Isles (Western History Perspective)	1.00	MWF	1040-1150	TBA		Christensen K	
20262	HIS	162		American History Since 1865 (Western History Perspective)	1.00	MWF	0920-1030	TBA		Mack D	
20555	HIS	186	JG	Intro Amer Relig (Religion Perspective)	1.00	MW	1240-0230	TBA		Guthman J	
20263	HIS	200		Intro to Historical Study (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Guthman J	
20264	HIS	202		Christians & Pagans (REL) (Religion Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Christensen K	GSTR 210
20265	HIS	210		Classical Roman Civ (LAT) (Arts Perspective; Western History Perspective)	1.00	MWF	0240-0350	TBA		Carlevale J	GSTR 110 (or waiver)
20266	HIS	229		Modern Imperialism (AST) (International Perspective)	1.00	MWF	0240-0350	TBA		Bates R	HIS 102, HIS/AST 122, HIS/AST 123, OR GSTR 210

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History											
20267	HIS	245		Black Urban History (AFR) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	0100-0250	TBA		Mack D	
20268	HIS	260		Survey of African His (AFR) (International Non-Western)	1.00	TR	1000-1150	TBA		Pimienta-Bey	GSTR 110 (or waiver)
20577	HIS	286	BW	African Diaspora Latin America (International Perspective)	1.00	TBA	TBA	TBA		Weaver B	
20465	HIS	286C	TS	His Viking Age Norse Rel (REL) (Active Learning Experience; International Perspective; Religion Perspective; Service Learning)	1.00	MWF	0400-0510	TBA		Sergent T	GSTR 210
20270	HIS	322		Sem in Chinese History (AST) (International Non-Western)	1.00	TR	0100-0250	TBA		Foster R	HIS/AST 122 or 123; OR junior standing
20271	HIS	335		Topic Sem-Modern European His (Western History Perspective)	1.00	TR	0100-0250	TBA		Bates R	HIS 102 or junior standing
Health											
20273	HLT	100	A	Int to Lifetime Hlt & Wellness	.50	TR	1000-1150	S	TR2	Johnson M	
20274	HLT	100	B	Int to Lifetime Hlt & Wellness	.50	TR	0800-0950	S	TR2	Johnson M	
20275	HLT	100	C	Int to Lifetime Hlt & Wellness	.50	TR	0100-0250	S	SCL	Thornton Adler	
20567	HLT	111		Human Sexuality (WGS)	1.00	TR	1000-1150	S	LCL	Phelps S	
20282	HLT	215		Significant Issues in Health	1.00	MWF	0920-1030	S	SCL	Phelps S	GSTR 110 (or waiver) and PEH 100 or permission of instructor
Japanese											
20285	JPN	102	A	Intro to Japanese II (AST)	1.00	MWF	1040-1150	TBA		Patton N	JPN/AST 101 with a grade of C or higher or permission of instructor
20286	JPN	102	B	Intro to Japanese II (AST)	1.00	MWF	0120-0230	TBA		Patton N	JPN/AST 101 with a grade of C or higher or permission of instructor
20287	JPN	104		Intro to Japanese IV (AST)	1.00	MWF	0240-0350	TBA		Patton N	JPN/AST 103 with a grade of C or higher or permission of instructor
20288	LAT	102		Introduction to Latin II	1.00	MWF	0120-0230	TBA		Carlevale J	LAT 101 with a grade of C or higher, or permission of instructor
20289	LAT	117		Classical Etymology (International Perspective)	1.00	MWF	1040-1150	TBA		Carlevale J	

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Latin											
20290	LAT	210		Classical Roman Civ (HIS) (Western History Perspective)	1.00	MWF	0240-0350	TBA		Carlevale J	GSTR 110 (or waiver)
Law, Ethics, and Society											
20461	LES	215		Law, Ethics, and Society	1.00	MWF	0120-0230	TBA		Hoag R	GSTR 210
Mathematics											
20291	MAT	011	A	Elementary Algebra I	1.00	MWF	0920-1030	TBA		Thesing T	Completion or waiver of MAT 010
20466	MAT	011	B	Elementary Algebra I	1.00	MWF	0120-0230	TBA		Thesing T	Completion or waiver of MAT 010
20590	MAT	011	C	Elementary Algebra I	1.00	MWF	0240-0350	TBA		STAFF	Completion or waiver of MAT 010
20292	MAT	012	A	Elementary Algebra II	1.00	MWF	0920-1030	TBA		Bolster S	Completion or waiver of MAT 011 Must take MAT 012S concurrently
20293	MAT	012	B	Elementary Algebra II	1.00	MWF	1040-1150	TBA		Bolster S	Completion or waiver of MAT 011 Must take MAT 012S concurrently
20294	MAT	012	C	Elementary Algebra II	1.00	MWF	1200-0110	TBA		Thesing T	Completion or waiver of MAT 011 Must take MAT 012S concurrently
20296	MAT	012	D	Elementary Algebra II	1.00	MWF	0240-0350	TBA		Blackburn M Thesing	Completion or waiver of MAT 011 Must take MAT 012S concurrently
20313	MAT	012S	A	MAT 012-Supplemental Course		M	0240-0340	TBA		Bolster S	
20314	MAT	012S	B	MAT 012-Supplemental Course		M	0350-0450	TBA		Bolster S	
20626	MAT	012S	C	MAT 012-Supplemental Course		T	1100-1200	TBA		Bolster S	
20627	MAT	012S	D	MAT 012-Supplemental Course		T	0130-0230	TBA		Bolster S	
20297	MAT	104		Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	TBA		Kelly E	Completion or waiver of MAT 012
20584	MAT	104	A	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Rector J	Completion or waiver of MAT 012
20298	MAT	105		Intro to Discrete Math (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Barnard K	Completion or waiver of MAT 012
20299	MAT	115	A	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Barnard K	Completion or waiver of MAT 012
20300	MAT	115	B	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Barnard K	Completion or waiver of MAT 012

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Mathematics											
20301	MAT	125		Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Blackburn-Lynch	Completion or waiver of MAT 115
20302	MAT	135	A	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Gratton L	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
20303	MAT	135	B	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Gratton L	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
20304	MAT	202		Found/Tchg of Elem Math II	1.00	MWF	0240-0430	TBA		Rector J	Completion or waiver of MAT 012; MAT 201 with a grade of C or higher
20305	MAT	214		Linear Algebra (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Kelly E	MAT 135 or permission of instructor
20306	MAT	225		Calculus II (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Gratton L	MAT 135 with a grade of C or higher
20308	MAT	321		Foundations of Geometry	1.00	MWF	0920-1030	TBA		Rector J	MAT 315
20309	MAT	330		Calculus III (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Blackburn-Lynch	MAT 225 with a grade of C or higher
20310	MAT	415		Combinatorics	1.00	TR	0100-0250	TBA		Kelly E	
20311	MAT	438		Statistics	1.00	MWF	0240-0350	TBA		Cupidon J	MAT 311 and 330
20312	MAT	492		Senior Mathematics Seminar	.25	TBA	TBA	TBA		Blackburn-Lynch	Permission of instructor and senior standing
Music											
20315	MUA	105A	A	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20316	MUA	105A	B	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20317	MUA	105A	C	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20318	MUA	105A	D	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	

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Music											
20319	MUA	105B		Baritone Horn/Euphonium	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20320	MUA	105C		Clarinet	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20321	MUA	105F		Flute	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20322	MUA	105G		Guitar: Classical/Electric	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20323	MUA	105K		Carillon	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20324	MUA	105O		Organ	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20325	MUA	105P		Piano	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20326	MUA	105P		Piano	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20327	MUA	105P		Piano	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20328	MUA	105Q		French Horn	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20329	MUA	105R		Recorder	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20330	MUA	105S		Saxophone	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20331	MUA	105T		Trombone	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20332	MUA	105U		Tuba	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20333	MUA	105V		Voice	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20334	MUA	105V		Voice	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							

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Music											
20335	MUA	105V		Voice	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20336	MUA	105X		Trumpet	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20337	MUA	105Y		Percussion	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20338	MUA	105Z		Other Music Instruments	.25	TBA	TBA	TBA		STAFF	
				(Course Fee: \$20)							
20486	MUA	107A	A	Appalachian Instruments-Guitar	.25	TBA	TBA	TBA		White A	
				(Course Fee: \$20)							
20487	MUA	107A	B	Appalachian Instruments-Fiddle	.25	TBA	TBA	TBA		White A	
				(Course Fee: \$20)							
20488	MUA	107A	C	Appalachian Instruments-Banjo	.25	TBA	TBA	TBA		White A	
				(Course Fee: \$20)							
20489	MUA	107C		Clarinet	.25	TBA	TBA	TBA		Sutherland A	
				(Course Fee: \$20)							
20490	MUA	107F		Flute	.25	TBA	TBA	TBA		Kirsh K	
				(Course Fee: \$20)							
20491	MUA	107G		Guitar: Classical/Electric	.25	TBA	TBA	TBA		Hedger J	
				(Course Fee: \$20)							
20492	MUA	107P		Piano	.25	TBA	TBA	TBA		Clavere J	
				(Course Fee: \$20)							
20493	MUA	107P		Piano	.25	TBA	TBA	TBA		Clavere L	
				(Course Fee: \$20)							
20494	MUA	107Q		French Horn	.25	TBA	TBA	TBA		DiSavino E	
				(Course Fee: \$20)							
20495	MUA	107Q	B	French Horn	.25	TBA	TBA	TBA		Dreiling J	
				(Course Fee: \$20)							
20496	MUA	107V		Voice	.25	TBA	TBA	TBA		Calkins M	
				(Course Fee: \$20)							
20497	MUA	107V		Voice	.25	TBA	TBA	TBA		Johnson S	
				(Course Fee: \$20)							

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
20498	MUA	107V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Thompson T	
20499	MUA	107X		Trumpet (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	
20500	MUA	107Y		Percussion (Course Fee: \$20)	.25	TBA	TBA	TBA		Bratton W	
20501	MUA	108A		Appalachian Instruments-Fiddle (Course Fee: \$20)	.50	TBA	TBA	TBA		White A	
20502	MUA	108G		Guitar (Course Fee: \$20)	.50	TBA	TBA	TBA		Hedger J	
20503	MUA	108P		Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
20504	MUA	108S		Saxophone (Course Fee: \$20)	.50	TBA	TBA	TBA		Bullock K	
20505	MUA	108V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Calkins M	
20506	MUA	108V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Johnson S	
20507	MUA	325A		Appal Instruments-Upright Bass (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
20508	MUA	325A		Appalachian Instruments-Banjo (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
20509	MUA	325F		Flute (Course Fee: \$20)	.25	TBA	TBA	TBA		Kirsh K	
20510	MUA	325P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	
20511	MUA	325P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	
20512	MUA	325P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
20513	MUA	325V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	
						TBA	TBA	TBA		Bolster S	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
20514	MUA	325V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Johnson S	
20515	MUA	325V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Thompson T	
20516	MUA	325Y		Percussion (Course Fee: \$20)	.25	TBA	TBA	TBA		Bratton W	
20517	MUA	326G		Guitar (Course Fee: \$20)	.50	TBA	TBA	TBA		Hedger J	
20518	MUA	326V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Calkins M	
20519	MUA	326Y		Percussion - Applied (Course Fee: \$20)	.50	TBA	TBA	TBA		Bratton W	
20520	MUA	327P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	
20521	MUA	327P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	
20522	MUA	327P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
20523	MUA	327V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	
20524	MUA	327V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Calkins M	
20525	MUA	328C		Clarinet (Course Fee: \$20)	.50	TBA	TBA	TBA		Sutherland A	
20526	MUA	328P		Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere J	
20527	MUA	328P		Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
20528	MUA	328P		Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		DiSavino E	
20529	MUA	328S		Saxophone (Course Fee: \$20)	.50	TBA	TBA	TBA		Bullock K	

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----- Music -----											
20530	MUA	328V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Bolster S	
20531	MUA	328V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Calkins M	
20532	MUA	328V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Johnson S	
20533	MUA	335P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	
20534	MUA	335V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Calkins M	
20535	MUA	336F		Flute (Course Fee: \$20)	.50	TBA	TBA	TBA		Kirsh K	
20536	MUA	336P		Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		DiSavino E	
20537	MUA	336V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Thompson T	
20538	MUA	337P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	
20539	MUA	337S		Saxophone (Course Fee: \$20)	.25	TBA	TBA	TBA		Bullock K	
20540	MUA	338B		Baritone Horn/Euphonium (Course Fee: \$20)	.50	TBA	TBA	TBA		Dreiling J	
20541	MUA	338P		Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere J	
20542	MUA	338V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Calkins M	
20543	MUA	338V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Thompson T	
20544	MUA	338X		Trumpet (Course Fee: \$20)	.50	TBA	TBA	TBA		Dreiling J	
20545	MUA	346A		Appalachian Instrument-Banjo (Course Fee: \$20)	.50	TBA	TBA	TBA		White A	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
20546	MUA	346P		Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
20547	MUA	346V A		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Calkins M	
20548	MUA	346V B		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Johnson S	
20549	MUA	347P		Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	
20550	MUA	347V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	
20551	MUA	347V		Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Calkins M	
20552	MUA	348V		Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Bolster S	
20339	MUS	100 A		Class Piano (Course Fee: \$10)	.25	TR	1000-1050	P	302	Clavere L	
20340	MUS	100 B		Class Piano (Course Fee: \$10)	.25	TR	1100-1150	P	302	Clavere L	
20341	MUS	101		Class Piano II (Course Fee: \$10)	.25	TBA	TBA	TBA		STAFF	MUS 100
20342	MUS	103		Class Voice (Course Fee: \$10)	.25	TR	0100-0150	P	128	Calkins M	
20460	MUS	115		Intro to Music Literature (Arts Perspective)	1.00	MWF	0240-0350	P	223	STAFF	
20355	MUS	118B		Fundamentals of Music, Part II	.50	MW	0920-1030	TBA		Bolster S	MUS 118A or Permission of Instructor
20356	MUS	130A		Chamber Singers	.25	MW	0400-0450	P	128	Bolster S	Permission of instructor *
20357	MUS	130B		Jazz Ensemble	.25	MW	0400-0450	P	GRAY	Dreiling J	Permission of instructor *
20456	MUS	130C		Women's Chorus	.25	MWF	1200-1250	P	128	Calkins M	Permission of instructor *
20358	MUS	130F		Bluegrass Music Ensemble	.25	T	0800-1030pm	P	126	White A	Permission of instructor *
20359	MUS	130H		African-Latin Percussion Ensemb	.25	W	0800-1000pm	P	126	Bratton W	Permission of instructor *

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----- Music -----											
20360	MUS	130I		Contemp Percussion Ensemble	.25	W	0800-1000pm	P	126	Bratton W	Permission of instructor *
20457	MUS	130K		Folk Roots Ensemble	.25	M	0600-0800pm	P	126	DiSavino E	
20459	MUS	130M		Mariachi Ensemble	.25	TBA	TBA	TBA		White A	
20458	MUS	130N		Clarinet Ensemble	.25	TBA	TBA	TBA		Stevens D	
20343	MUS	131		Concert Choir	.25	MTR	0500-0610	P	128	Bolster S	Permission of instructor *
20344	MUS	132		Wind Ensemble	.25	MW	0500-0650	P	GRAY	Dreiling J	Permission of instructor *
20345	MUS	135		Black Music Ensemble (AFR 138)	.25	MW	0700-0830pm	P	128	Bullock K	Permission of instructor *
				(Course Fee: \$15)							
20346	MUS	222		Materials of Music II	.50	MWF	0130-0230	P	402	Clavere J	MUS 220 (formerly 120)
20347	MUS	223		Aural Harmony II	.50	TR	0130-0230	P	402	Clavere J	MUS 221
20629	MUS	224		Appalachian Music (APS)	1.00	TR	1000-1150	TBA		DiSavino E	
				(AfrAmer, Appl, Wmn Perspective; Arts Perspective)							
20349	MUS	322		Materials of Music IV	.50	WF	0130-0230	P	407	Bullock K	MUS 320
20350	MUS	323		Aural & Keyboard Harmony IV	.50	TR	0130-0230	P	407	Bullock K	MUS 321
20351	MUS	328		Tchg Brass & Percussion Instru	.50	MWF	0800-0910	P	213	Dreiling J	Admission to Music or Music Education major; or permission of instructor
20352	MUS	331		Music History II	1.00	MWF	1040-1230	P	223	STAFF	Declared Music or Music Education major or Music minor; and MUS 115, MUS 222; or permission of Instructor
20353	MUS	400	A	Senior Seminar	.50	W	1240-0230	P	213	Bolster S	Senior standing and permission of in instructor
20354	MUS	400	B	Senior Seminar	1.00	W	1240-0230	P	213	Bolster S	Senior standing and permission of in instructor
----- Nursing -----											
20467	NUR	110		Certified Nurse Aide Prep.	1.00	MW	0800-0950	TBA		STAFF	
				(Course Fee: \$219)		S	0700-0200	TBA		STAFF	
20361	NUR	342		Essential-Hlt Assess & Nurs II	1.50	TBA	TBA	TBA		STAFF	NUR 341 with C or better
				(Course Fee: \$58)							

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Nursing											
20362	NUR	352		Research in Nursing	.50	TBA	TBA	TBA		Kennison M	NUR 342, CFS 221, BIO 222, CHM 113, and PSY 100 with C or better.
20363	NUR	353		Nursg of Children & Adults II (Course Fee: \$29)	1.50	TBA	TBA	TBA		Lamb C	NUR 350 with C or better
20364	NUR	354		Pharmacology (Course Fee: \$58)	1.00	TBA	TBA	TBA		Lamb C	CHM 113 with C or better
20365	NUR	355		Pediatric Nursing (Course Fee: \$98)	1.00	MW	0800-0950	TBA		Ponder J	
20366	NUR	449		Nursing Leadership (Course Fee: \$58)	1.00	TBA	TBA	TBA		Turner L	NUR 448 (formerly NUR 348) with C or better
20367	NUR	450		Synthesis in Nursing Practice (Course Fee: \$553)	2.00	TBA	TBA	TBA		Kirby C Kennison M	NUR 350 and 448 (formerly NUR 347 and 348) with C or better
Philosophy											
20368	PHI	106		Introductory Reasoning (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Brown J	
20370	PHI	209		Freedom, Law, & Modern State (PSC) (Practical Reasoning; Western History Perspective)	1.00	MWF	0920-1030	TBA		Hoag R	GSTR 210
20620	PHI	286	JP	German Idealism	1.00	MW	0400-0550	TBA		Polish J	One PHI course
20372	PHI	310		Philosophy: Descartes to Kant	1.00	MWF	1200-0110	TBA		Pearson E	One PHI course
20373	PHI	380		Philosophy Seminar I	1.00	TR	1000-1150	TBA		Pearson E	One 300-level PHI course or permission of instructor
20374	PHI	480		Philosophy Seminar II	1.00	TR	1000-1150	TBA		Pearson E	PHI 380
Physics											
20375	PHY	127		General Physics I with Algebra (Natural Science Lab)	1.00	MWF	1200-0110	SC	27	Hodge T	Completion or waiver of MAT 115 (or concurrent enrollment)
						T	1230-0245	SC	27	Hodge T	
20376	PHY	128		Gen. Physics II with Algebra	1.00	MWF	0920-1030	SC	27	Veillette M	PHY 127; completion or waiver of MAT 125 or concurrent enrollment; OR permission of Instructor
						R	1230-0245	SC	27	Veillette M	

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Physics											

20377	PHY	221		Intro Physics I with Calculus	1.00	MWF	0120-0230	SC	27	Messina T	MAT 135 (or waiver) or concurrent enrollment
						T	0900-1130	SC	27	Messina T	
20378	PHY	320		Modern Physics	1.00	MWF	1040-1150	SC	27	Veillette M	PHY 222 and MAT 135 (or waiver); OR permission of instructor
						R	0900-1130	SC	27	Veillette M	
20379	PHY	386	TM	Biophysics	1.00	MWF	0920-1030	SC	29	Messina T	PHY 128 or PHY 222
20380	PHY	460		Electromagnetic Theory	1.00	MWF	0800-0910	SC	27	Hodge T	PHY 222 and MAT 330; OR permission of instructor
20381	PHY	492		Physics Seminar	.50	TBA	TBA	TBA		Veillette M	Senior standing or permission of instructor
Political Science											

20382	PSC	100		Intro to Study of Politics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Berheide M	Completion or waiver of MAT 010
20383	PSC	110		American Government (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Heyrman J	Completion or waiver of MAT 010
20384	PSC	209		Freedom, Law, & Modern State (PHI) (Practical Reasoning; Western History Perspective)	1.00	MWF	0920-1030	TBA		Hoag R	GSTR 210
20385	PSC	220		Comparative Political Systems	1.00	MW	1240-0230	TBA		McKee L	PSC 100 or permission of instructor
20386	PSC	235		Research Methods	1.00	MWF	1040-1150	TBA		Berheide M	MAT 104 or permission of instructor
20387	PSC	286	LM	Politics & Literature of Japan	1.00	TR	1000-1150	TBA		McKee L	
20594	PSC	322		Congress and the Presidency	1.00	TR	0100-0250	TBA		Heyrman J	PSC 110 or permission of instructor
Peace & Social Justice											

20631	PSJ	186	KB	Nonviolent Communication	1.00	MW	0400-0550	TBA		Brown K	
20474	PSJ	205		Movements & Community Organizing (Active Learning Experience)	1.00	MWF	0120-0230	TBA		Mendel-Reyes	GSTR 110
20475	PSJ	218		Voices of Non-violence	1.00	MWF	1040-1150	TBA		Strange J	GSTR 210
20481	PSJ	225		Envr Justice (AFR/APS/SENS/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	0240-0530	TBA		Strange J	GSTR 210

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					CREDIT -----	DAYS -----	TIME ----				
----- Psychology -----											
20388	PSY	100	A	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	1000-1150	TBA		Porter D	Completion or waiver of MAT 012
20389	PSY	100	B	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	1040-1150	TBA		Jones S	Completion or waiver of MAT 012
20390	PSY	100	C	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	0100-0250	TBA		Wyrick A	Completion or waiver of MAT 012
20611	PSY	100	D	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	0100-0250	TBA		Porter D	Completion or waiver of MAT 012
20625	PSY	186	JP	Readings Black (African) Psych	1.00	TR	0100-0250	TBA		Pimienta-Bey	AFR 222, HIS 260 and HIS 256
20391	PSY	209		Social Psychology w/ Lab (Psychology with lab)	1.00	TR	0100-0250	TBA		Williams W	PSY 100
20393	PSY	211		Abnormal Psychology	1.00	TR	1000-1150	TBA		Wyrick A	Any course that meets the Social Science Perspective (including PSY 100)
20613	PSY	212		Behavioral Neuroscience w/ Lab (Psychology with lab)	1.00	MWF	1040-1230	TBA		Messer W	PSY 100 or permission of instructor
20394	PSY	215		Health Psychology	1.00	MW	0840-1030	TBA		Wyrick A	PSY 100
20612	PSY	225		Stats & Rsrch Meth-Behav Sci	1.00	MW	0400-0550	TBA		Smith R	Completion or waiver of MAT 012 AND sophomore standing; GSTR 110 (or waiver); PSY 100 or SOC 100; or permission of instructor
20395	PSY	231		Social Gerontology (CFS)	1.00	TR	0800-0950	EM	202	Burke E	Completion of the Social Science Perspective
20396	PSY	325		Stats & Rsrch Meth-Behav Sc II (Pract Reasoning-Quantitative)	1.00	MW	1240-0230	TBA		Jones S	PSY 225
20623	PSY	386	SJ	Apld Cognitive Resrch Donation	1.00	TR	1000-1150	TBA		Jones S	PSY 225
20397	PSY	420		His & Systems of Psychology (Western History Perspective)	1.00	MWF	0240-0350	TBA		Messer W	PSY 100 and two other PSY courses
20398	PSY	424	A	Senior Research	1.00	MW	1240-0230	TBA		Williams W	PSY 325
20614	PSY	424	B	Senior Research	1.00	MW	0400-0550	TBA		Porter D	PSY 325
----- Religion -----											
20399	REL	100	A	Religion in Global Context (International Non-Western; Religion Perspective)	1.00	TR	0800-0950	TBA		Pool J	

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Religion											
20400	REL	100	B	Religion in Global Context (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Pool J	
20401	REL	102		Intro to Study of Spirituality	1.00	MW	0800-0950	TBA		Pool J	
20402	REL	107		Intro to the New Testament (Religion Perspective)	1.00	MWF	0920-1030	TBA		Smith D	
20405	REL	202		Christians & Pagans (HIS) (Religion Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Christensen K	GSTR 210
20403	REL	225		Images of Jesus (Religion Perspective)	1.00	MWF	1200-0110	TBA		Smith D	GSTR 110 (or waiver)
20634	REL	286	BA	Archaeology of Ritual Spaces	1.00	TR	0100-0250	TBA		Anderson C	GSTR 210
20464	REL	286	TS	His Viking Age Norse Rel (HIS) (Active Learning Experience; International Perspective; Religion Perspective; Service Learning)	1.00	MWF	0400-0510	TBA		Sergent T	GSTR 210
20404	REL	355		Sem in American Rel Hist (HIS) (Religion Perspective; Western History Perspective)	1.00	TR	0100-0250	TBA		Guthman J	HIS 161 or HIS 162 or Permission of Instructor
Sustainability & Env Studies											
20406	SENS	100		Intro-Sustainability & Environ (Practical Reasoning)	1.00	MWF	0920-1030	AG	304	Gift N	Completion or waiver of MAT 012
20484	SENS	225		Envr Justice (AFR/WGS/PSJ/APS) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	0240-0530	TBA		Strange J	GSTR 210
20410	SENS	345		Ecological Architecture (TAD)	1.00	MW	1240-0230	DT	B18	Mills A	One of the following courses - SENS 340, ART 246, TEC 111 or TAD (formerly TEC) 130
Sociology											
20411	SOC	100		Sociology of Everyday Life (Social Science Perspective)	1.00	MWF	0920-1030	F	216	Woodward A	
20412	SOC	215		Juvenile Delinquency	1.00	MWF	1040-1150	F	216	Bouma J	GSTR 210
20413	SOC	220		Cultural Anthropology (Social Science Perspective)	1.00	MW	1240-0230	TBA		Gray G	GSTR 110 (or waiver)
20579	SOC	286	BW	African Dispora Latin America (International Perspective)	1.00	TBA	TBA	TBA		Weaver B	

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Sociology											
20618	SOC	286	GG	Indigenous Media (International Non-Western)	1.00	TR	1000-1150	TBA		Gray G	
20414	SOC	341		Soc of Dev & Social Change (International Perspective)	1.00	TR	0100-0250	F	216	Woodward A	GSTR 310 and a course approved to meet Practical Reasoning (PR or PRQ) Or permission of instructor
20452	SOC	350		Theories Guiding Sociology	1.00	TR	0800-0950	TBA		Burnside J	SOC 100 and GSTR 210
20415	SOC	436		Sociological Methods in Action	1.00	TR	1000-1150	F	216	Bouma J	SOC 335
Spanish											
20416	SPN	101	A	Introduction to Spanish I	1.00	MWF	1200-0110	TBA		de Rosset C	Permission of Program
20417	SPN	101	B	Introduction to Spanish I	1.00	MWF	0400-0510	TBA		Marte I	Permission of Program
20418	SPN	102	A	Introduction to Spanish II	1.00	MWF	0800-0910	TBA		de Rosset F	SPN 101 with a grade of C or higher OR permission of instructor
20419	SPN	102	B	Introduction to Spanish II	1.00	MWF	0920-1030	TBA		de Rosset C	SPN 101 with a grade of C or higher OR permission of instructor
20420	SPN	102	C	Introduction to Spanish II	1.00	MWF	0120-0230	TBA		Marte I	SPN 101 with a grade of C or higher OR permission of instructor
20421	SPN	103		Introduction to Spanish III	1.00	MWF	0240-0350	TBA		Graetzer M	SPN 102 with a grade of C or higher OR permission of instructor
20422	SPN	186	MG	Latin Amer Civ & Culture (International Perspective; Western History Perspective)	1.00	MWF	0920-1030	TBA		Graetzer M	GSTR 210
20423	SPN	310		Advanced Grammar & Composition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		de Rosset F	SPN 103 with a grade of C or higher OR permission of instructor
20424	SPN	315		Intro to Spanish Literature (Arts Perspective)	1.00	MWF	1200-0110	TBA		Graetzer M	SPN 310 with a grade of C or higher OR permission of instructor
20425	SPN	321		Peninsular Literature II (Arts Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	SPN 310 and 315 with a grade of C or higher in each; OR permission of instructor
Technology and Applied Design											
20426	TAD	130		Design and Documentation (Course Fee: \$15)	1.00	TR	0100-0250	DT	112B	Mills A	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Technology and Applied Design											
20427	TAD	140		Design Prod. in Woods (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	1040-1230	DT	112B	Mahoney G	
20428	TAD	180		Graphic Com and Design (Arts Perspective) (Course Fee: \$15)	1.00	MW	1240-0230	DT	B10	Feinberg D	
20429	TAD	202		Photography (Arts Perspective) (Course Fee: \$15)	1.00	TR	1000-1150	DT	B10	Mills A	GSTR 110 (or waiver)
20431	TAD	245		Materials/Processing/Testing (Course Fee: \$15)	1.00	MWF	1040-1230	DT	B16	Mahoney M	
20432	TAD	265		Electricity and Electronics (Course Fee: \$15)	1.00	TR	1000-1150	DT	104	Jadud M	Completion or waiver of MAT 012; or permission of instructor
20433	TAD	345		Ecological Architecture (SENS) (Course Fee: \$15)	1.00	MW	1240-0230	DT	B18	Mills A	One of the following SENS 340, ART 2 46, TEC 111 or TAD (formerly TEC) 1 30
20434	TAD	382		Advanced Graphics (Course Fee: \$15)	1.00	TR	0100-0250	DT	B10	Feinberg D	TAD 180 or permission of instructor
20435	TAD	470		Advanced Power and Energy (Course Fee: \$15)	1.00	TR	0830-1130	DT	B16	Mahoney M	TAD 275 or permission of Instructor
20436	TAD	488		Research in Technology	1.00	MWF	0120-0230	DT	112B	Mahoney G	Senior standing or permission of instructor
Theatre											
20437	THR	105		Script Analysis	1.00	MWF	0920-1030	TBA		Ayers S	
20438	THR	115		Principles of Acting	1.00	TR	0100-0250	JD	MUSS	Davis T	
20439	THR	213		First Theatre in Human Culture	1.00	MWF	0120-0230	TBA		Ayers S	THR 105
20440	THR	220		Seminar in Design & Production	1.00	TR	1000-1150	JD	MUSS	Shupe A	
20442	THR	321		Seminar in Theatre Management	1.00	MWF	1040-1230	TBA		STAFF	THR 105 and junior standing or above OR permission of instructor
20443	THR	327		Seminar in Advanced Acting	1.00	MW	1240-0230	JD	MUSS	Davis T	THR 105 and THR 115 and junior standing or above OR permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Theatre											
20444	THR	331		Film Production: Documentary (Arts Perspective)	1.00	MW	1240-0230	TBA		Dickerson J	THR 135
Wellness											
20595	WELL	101	A	Principles of Wellness I	.50	MW	0800-0850	S	TR1	Dallessio M	
20596	WELL	101	B	Principles of Wellness I	.50	MW	0900-0950	S	TR1	Dallessio M	
20597	WELL	101	C	Principles of Wellness I	.50	MW	0900-0950	S	TR2	Mortara A	
20598	WELL	101	D	Principles of Wellness I	.50	MW	1000-1050	S	TR2	Mortara A	
20599	WELL	101	E	Principles of Wellness I	.50	MW	0100-0150	S	TR1	Cahill N	
20600	WELL	101	F	Principles of Wellness I	.50	MW	0200-0250	S	TR1	Cahill N	
20601	WELL	101	G	Principles of Wellness I	.50	TR	0900-0950	S	TR1	Thornton Adler	
20604	WELL	101	H	Principles of Wellness I	.50	TR	1000-1050	S	TR1	Thornton Adler	
20602	WELL	101	I	Principles of Wellness I	.50	TR	1000-1050	S	TR1	Woodie S	
20603	WELL	101	J	Principles of Wellness I	.50	TR	0100-0150	S	TR1	Phelps S	
20605	WELL	101	K	Principles of Wellness I	.50	TR	0100-0150	S	TR2	Srsic M	
20606	WELL	101	L	Principles of Wellness I	.50	TR	0200-0250	S	TR1	Woodie S	
Women's & Gender Studies											
20445	WGS	102		West Civ II:Std in Gendr (HLT) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	0120-0230	TBA		Bates R	
20446	WGS	124		Intro to Women's & Gender Stds (AfrAmer, Appl, Wmn Perspective)	1.00	TBA	TBA	TBA		Williams W	
20447	WGS	207		Family Relations (CFS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Burke E	GSTR 110 (or waiver)
20485	WGS	225		Envr Justice (AFR/SENS/PSJ/APS) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	0240-0530	TBA		Strange J	GSTR 210

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Women's & Gender Studies											
20581	WGS	286	JD	Sexual Violence & Consent	1.00	TBA	TBA	TBA		Dodd J	
				(AfrAmer, Appl, Wmn Perspective; Social Science Perspective)							
20455	WGS	286	QM	Gender Trouble: ABCs of Gender	1.00	TBA	TBA	TBA		Mason Q	
20450	WGS	315		Classic Texts in Women's & Gen	1.00	TBA	TBA	TBA		Mason Q	WGS 124 or permission of instructor
20451	WGS	486	PR	Take Back the Kitchen	1.00	TBA	TBA	TBA		Rivage-Seul M	
				(AfrAmer, Appl, Wmn Perspective)							
				(Course Fee: \$75)							