All A DEV

"Yeah, I've been around the block. A bit of this, a bit of that. When I came across the secret underworld of monsters and magic... well... it wasn't so different from the underworld I already knew. It was easy to find an angle, just like before."

Experience:

Whenever you roll and get a total of 6 or less, or when a

move tells you to, mark an experience box.

| BACKGROUND | | |
|--|--|--|
| You worked a less-than-legal job before you became a | | |
| monster hunter. What did you do? | | |
| | Hoodlum . You can use Tough instead of Charm to | |
| | manipulate someone with threats of violence. | |
| | Burglar. When you break into a secure location, | |
| | roll +Sharp. On a 10+ pick three, on a 7-9 pick two: | |
| | you get in undetected, you get out undetected, you | |
| | don't leave a mess, you find what you were after. | |
| | Grifter. When you are about to manipulate | |
| | someone, you can ask the Keeper "What will con- | |
| | vince this person to do what I want?" The Keeper | |
| | must answer honestly, but not necessarily com- | |
| | pletely. | |
| | Fixer. If you need to buy something, sell some- | |
| | thing, or hire someone , roll +Charm. On a 10+ you | |
| | know just the person who will be interested. On a | |
| | 7-9 you know the only person who can do it, but | |
| | there's a complication. Pick one: you owe them; they | |
| | screwed you over; you screwed them over. On a miss, | |
| | the only person who can help is someone who abso- | |
| | lutely hates you. | |
| | Assassin . When you take your first shot at an unsus- | |
| | pecting target, do +2 Harm. | |
| | Charlatan . When you want people to think you are | |
| | using magic, roll +Cool. On a 10 or more, your audi- | |
| | ence is amazed and fooled by your illusion. On a 7-9 | |
| | you tripped up a couple of times, maybe someone | |
| | will notice. You may also manipulate people with | |
| | fortune telling. When you do that, ask "What are | |
| | they hoping for right now?" as a free question (even | |
| _ | on a miss). | |
| Ш | Pickpocket. When you steal something small, roll | |
| | +Charm. On a 10 or more, you get it and they didn't | |
| | notice you taking it. On a 7-9 either you don't grab | |
| | it, you grab the wrong thing, or they remember you | |

later: your choice.

| MO | OVES |
|-----|--|
| You | get all the basic moves, and two Crooked moves: |
| П | Artifact: You 'found' a magical artifact with handy |
| _ | powers, and kept it. Pick one: Protective amulet |
| | (1-armour magic recharge), Lucky charm (may be |
| | used as a Luck point, once only), Grimoire (studying |
| | the book gives +1 forward to use magic), Skeleton |
| | key (opens any magically sealed lock), Imp stone (A |
| | weak demon is bound to serve the holder. The imp |
| | must be summoned with the use magic move). |
| П | Crew : You have a regular crew, a team of three or |
| _ | four people who will help you out with pretty much |
| | anything. They count as a team (see page 119). |
| П | Deal with the Devil : You sold your soul to the Devil |
| _ | Pick one or two things you got out of the deal: wealth |
| | fame, youth, sensual gratification, skill (add +1 to |
| | two ratings). Payment is due either when you die, in |
| | six months (if you picked two things) or otherwise |
| | in a year. |
| П | Friends on the Force: You know a few cops who |
| | can be persuaded to look the other way, or do you |
| | a favour, for certain considerations. You can act |
| | under pressure to get in touch with them when you |
| | need to divert any law enforcement attention. There |
| | will be a cost, although maybe not right now. |
| | Made: You're "made" in a gang. Name the gang and |
| | describe how their operations tie into your back |
| | ground. You can call on gang members to help you |
| | out, but they'll expect to be paid. Your bosses will |
| | have requests for you now and again, but you'll be |
| | paid. Minor trouble will be overlooked, but you |
| | better not screw over any other made gangsters. |
| | Driver : You have +1 ongoing while driving, plus you |
| | can hotwire anything (the older it is, the fewer tools |
| | you need to do it). You also own two handy, wide |
| | ly-available vehicles (perhaps a sportscar and a van). |
| | Home Ground : Your crew made a point of keeping |
| | the locals happy - keeping them safe, ensuring things |
| | always went down okay. When you're back in your |
| | old neighbourhood, you can always find people who |
| | will hide you or help you with a minor favour, no |
| | questions asked. |
| | Notorious: You have a reputation from your crim |
| | inal past. When you reveal who you are, your |
| | terrifying reputation counts as a reason for people |
| | to do what you ask, for the manipulate someone |
| | move. Revealing your identity to someone can create |

other problems later, of course.

| GE | GEAR | | |
|------|--|--|--|
| Effe | ective weapons, pick three: | | |
| | .22 revolver (1-harm close reload small) | | |
| | .38 revolver (2-harm close reload loud) | | |
| | 9mm (2-harm close loud) | | |
| | Shotgun (3-harm close messy) | | |
| | Hunting rifle (2-harm far loud) | | |
| | Big knife (1-harm hand) | | |
| | Baseball bat (1-harm hand) | | |
| | Submachinegun (2-harm close reload area) | | |
| | Assault rifle (3-harm close/far area) | | |
| не | AT | | |
| | didn't get here without making enemies. Pick at least | | |
| | of these and name the people involved: | | |
| П | | | |
| _ | a personal goal to put you away. | | |
| П | You have a rival from your background, | | |
| _ | , who never misses a chance to | | |
| | screw you over. | | |
| П | You pissed off a well-connected criminal, | | |
| _ | , and they'll do whatever they | | |
| | can to destroy you. | | |
| П | is someone with special powers, | | |
| | a person or monster, who you took advantage of. | | |
| П | is an old partner you betrayed | | |
| | in the middle of a job. | | |
| TIN | DERWORLD | | |
| | how you discovered about the real underworld. | | |
| | ep this in mind when you select your moves in the next | | |
| | tion, so that everything fits together. | | |
| | The target of a job was a dangerous creature. Pick | | |
| ш | one: vampire, werewolf, troll, reptiloid. | | |
| П | You worked with someone who was more than they | | |
| ш | seemed. Pick one: sorcerer, demon, faerie, psychic. | | |
| | You were hired by something weird. Pick one: | | |
| ш | immortal, god, outsider, witch. | | |
| П | Things went south on a job—including, but not | | |
| Ш | limited to, running into (choose one): a horde of | | |
| | goblins, a hunger of ghouls, a dream-eater, a sala- | | |
| | mander. | | |
| | manaci. | | |

GETTING STARTED

To make your Crooked, pick a name. Then follow the instructions in this playbook to decide your look, ratings, background, heat, underworld, moves, and gear. Finally, introduce yourself and pick history.

| background, heat, underworld, moves, and gear. Finally, introduce yourself and pick history. | | |
|---|--|--|
| PRONOUNS: | | |
| LOOK, PICK ONE FROM EACH LIST: Hard eyes, friendly eyes, watchful eyes, smiling eyes, calculating eyes, eyes. Street wear, tailored suit, cheap suit, tracksuit, non-descript clothes, clothes. | | |
| RATINGS, PICK ONE LINE: Charm +1, Cool +1, Sharp +2, Tough 0, Weird -1 Charm -1, Cool +1, Sharp +1, Tough +2, Weird 0 Charm -1, Cool +2, Sharp +2, Tough 0, Weird -1 Charm +2, Cool +1, Sharp +1, Tough 0, Weird -1 Charm +2, Cool 0, Sharp +1, Tough -1, Weird +1 | | |
| INTRODUCTIONS When you get here, wait for everyone to catch up so you can do your introductions together. Go around the group. On your turn, introduce your | | |

Go around the group. On your turn, introduce your Crooked by name and look, and tell the group what they know about you.

HISTORY

Go around the group again. When it's your turn, pick one for each of the other hunters:

- This hunter knows about your criminal past. Tell them what crimes they saw you commit.
- This hunter was there when you decided to give up the life and hunt monsters instead. Work out together what happened.
- This hunter is your younger sibling or child (possibly adopted). You look out for them.
- This hunter is a cousin or more distant relative.
- This hunter saved your life when a monster had the drop on you. Now you owe them one.
- This hunter worked with you on a semi-legal or illegal job. Work out what it was.
- This hunter is your moral compass. When you talk over things with them, their advice keeps you on the straight and narrow.
- You're powerfully attracted to this hunter. Maybe someday you'll deserve them.

LEVELING UP

When you have filled all five experience boxes, you level up. Erase the marks and pick an improvement from the list below.

| IMPROVEMENTS | | |
|--|--|--|
| Get +1 Sharp, max +3 | | |
| Get +1 Tough, max +2 | | |
| Get +1 Cool, max +2 | | |
| Get +1 Charm, max +2 | | |
| ☐ Take another Crooked move | | |
| ☐ Take another Crooked move | | |
| ☐ Gain an ally: one of your old crew. | | |
| ☐ Recover a stash of money from the old days, enough | | |
| to live without care for a year or two. | | |
| ☐ Take a move from another playbook | | |
| ☐ Take a move from another playbook | | |
| After you have leveled up five times, you qualify for advanced improvements in addition to these, from the list below. | | |
| ADVANCED IMPROVEMENTS | | |
| ☐ Gain an ally: one of your old crew. ☐ Recover a stash of money from the old days, enough to live without care for a year or two. ☐ Take a move from another playbook ☐ Take a move from another playbook After you have leveled up five times, you qualify fo advanced improvements in addition to these, from the list below. | | |

| ADVANCED IMPROVEMENTS | | |
|-----------------------|---|--|
| | Get +1 to any rating, max +3. | |
| | Change this hunter to a new type. | |
| | Create a second hunter to play as well as this one. | |
| | Mark two of the basic moves as advanced. | |
| | Mark another two of the basic moves as advanced. | |
| | Retire this hunter to safety. | |
| | Erase one used luck mark from your playbook. | |

