

# A DATA VISUALIZATION FOR PCA ANALYSIS

## MAI718 3/2017 FINAL PROJECT

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### ABSTRACT

Traditionally PCA Analysis for dimension reduction in images is performed without a systematic visual aid approach. This paper describes a data visualization tool for PCA Analysis implemented in JavaScript aiming to improve the analyst decision process.

## 1 PROBLEM DESCRIPTION

There are many reasons to reduce a data set, some examples are: noise reduction, outlier removal, lossy image compression or even as a preliminary step in various types of data exploration and data analysis.

Principal component analysis (PCA) can be used as a lossy image compression solution, as you can apply PCA on a set of images of a data set and reduce its dimensionality with a certain, desirably controllable, loss of precision. Of course, one wants to lose as little precision as possible while compressing as much as possible. With images, the main difficulty resides in the trade off between compression and precision: how many dimensions can be thrown away making sure that the resulting images still retain the desired level of quality or sharpness? Is there a general rule where you can certainly decide how many dimensions will be cut off the original data set? Of course, the type and amount of data available for compression, the data set, has a big influence on the precise point where the cut will happen, but can the analyst decide simply on the number of dimensions or amount of variance that will be thrown away and be sure that the results will be satisfactory? We propose that using a visual helping tool during the decision process can have a positive impact on the cut off selection.

## 2 BRIEF INTRODUCTION TO PCA

### 2.1 OBJECTIVE

According to Jolliffe (1986), the central idea of principal component analysis (PCA) is to reduce the dimensionality of a data set in which there are a large number of interrelated variables, while retaining as much as possible of the variation present in the data set.

This reduction is achieved by transforming the data set to a new set of variables, the principal components, which are not correlated, and which are ordered so that the first few retain most of the variation present in all the original variables.

### 2.2 BRIEF HISTORY OF PCA

Principal component analysis was first described by Pearson (1901) and later developed independently by Hotelling (1933) (Jolliffe, 1986).

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Preisendorfer & Mobley (1988) state that in 1873, the Italian geometer Beltrami, formulated a modern form of the resolution of a general square matrix into its singular value decomposition (SVD), the decomposition that stands at the base of PCA.

Craw & Cameron (1992) describe a method for face recognition using principal component analysis, showing that PCA can be used as an effective tool in image analysis.

### 2.3 INTUITION

PCA can be thought of as the problem of fitting an  $n$ -dimensional ellipsoid to the  $m$ -dimensional data, where  $n \leq m$  and each axis of the ellipsoid represents a principal component. The larger the axis of a component, the larger the variance for that component. So, the objective of PCA is to build a transformation of  $m$ -dimensional space to  $n$ -dimensional space while preserving most of the  $m$ -dimensional space variance. To find that transformation and the components, we compute the singular value decomposition of the data. The singular value decomposition will provide a computationally efficient method of finding the principal components and the scaled versions of the principal component scores.

### 2.4 SINGULAR VALUE DECOMPOSITION

Given an arbitrary  $D_{m \times n}$  matrix, then  $D$  can be written as

$$D_{m \times n} = U_{m \times r} S_{r \times r} V_{r \times n}^T \quad (1)$$

where

- (i)  $U$  and  $V$ , each of which with orthonormal<sup>1</sup> columns so that  $U^T U = I_r$ ,  $V^T V = I_r$ ;
- (ii)  $S$  is a diagonal matrix;
- (iii)  $r$  is the rank<sup>2</sup> of  $D$ .

$S$  is a diagonal matrix such as:

$$S = \begin{bmatrix} s_1 & & \\ & \ddots & \\ & & s_r \end{bmatrix}$$

Where  $s_1$  to  $s_r$  are the principal components scores and  $s_1 \geq s_2 \geq \dots \geq s_{r-1} \geq s_r$ .

$U$  is the eigenvector matrix, with eigenvectors ordered by the component scores, their eigenvalues.

### 2.5 PRINCIPAL COMPONENT ANALYSIS

To apply PCA we will use equation (1) from the singular value decomposition and apply it to the covariance matrix  $\Sigma$  of a data set. If the data set  $D$  has dimensions  $m \times n$  then the covariance matrix  $\Sigma$  will be a symmetrical square matrix of dimensions  $n \times n$ . So

$$\Sigma_{n \times n} = U_{n \times n} S_{n \times n} V_{n \times n}^T \quad (2)$$

Where

- $U$  is unitary<sup>3</sup> and holds  $\Sigma$  eigenvectors
- $S$  is a diagonal matrix with  $s_1 \dots s_n$  as the descending ordered eigenvalues.

As  $U$  is unitary then we can transform the original  $D$  data set into  $P$

$$P_{m \times n} = D_{m \times n} U_{n \times n}$$

and restore it back with:

$$P U^T = D U U^T = D I_n = D$$

$P$  is a transformation of  $D$  that retains all the information of the original data set.

<sup>1</sup>both orthogonal and normalized

<sup>2</sup>corresponds to the maximal number of linearly independent columns of  $D$

<sup>3</sup>then  $U U^T = U^T U = I_n$

### 3 PCA FOR IMAGE COMPRESSION

A computer image is usually thought of as a two dimensional matrix, with  $m$  lines and  $n$  columns representing the horizontal and vertical pixels of the image. A simpler, albeit equally meaningful, representation is a single vector with  $m \times n$  cells for the whole image. The content of each cell, in either representation, depends on the selected image mode. For example: RGB, RGB grayscale, CMYK, etc. For the purposes of the following argument and the solution implementation, we assume that each cell is an integer between 0 and 255, representing the grayscale RGB value of the corresponding pixel. We will also assume that our data set has  $m$  samples of  $n$  pixels; if  $h$  is the number of horizontal pixels and  $v$  is the number of vertical pixels, then  $n = h \times v$ .

Lets assume that  $D$  is a data set with  $m$  images where each image has  $n$  pixels. Computationally the method can work even if  $m < n$  but it is recommended that  $m \geq n$ , as that will result in better compression gains and finer eigenvector tuning.

Given that  $D_{m \times n}$  is a data set with  $m$  data points  $\in \mathbb{R}^n$  where  $m \geq n$ . Then we define  $D_{m \times n}^*$  as the normalized data set,

$$D^* = \frac{D - \bar{D}}{s}$$

where  $\bar{D}$  is the mean of  $D$  and  $s$  is the sample standard deviation of  $D$ . Let  $\Sigma_{n \times n}$  be the covariance matrix of  $D_{m \times n}^*$

$$\Sigma = \frac{1}{m} D^{*T} D^*$$

Then, according to (1) and (2), the singular value decomposition of  $\Sigma$  is:

$$\Sigma = U S V^T \quad (3)$$

where:

- $U$  is an  $n \times n$  unitary matrix
- $S$  is an  $n \times n$  diagonal matrix with non-negative numbers on the diagonal
- $V$  is an  $n \times n$  unitary matrix and  $V^T$  is  $V$  transposed.

#### 3.1 REDUCING DIMENSIONS

Given the original data set,  $D_{m \times n}$  and  $U_{n \times n}$  obtained from  $\Sigma$  as per (3), then we can build a new reduced data set  $P_{m \times k}$  with the first  $k < n$  eigenvectors. This new data set is computed as:

$$P_{m \times k} = D_{m \times n} U_{n \times k} \quad (4)$$

where  $U_{n \times k}$ , or  $U_k$ , is the eigenvector matrix truncated to the first  $k$  eigenvectors. The information contained on the truncated  $(n - k)$  columns is lost in this transformation.

#### 3.2 RESTORING DATA

The transformation in (4) is lossy, meaning that the information on the truncated  $n - k$  columns is utterly lost during the transformation. Although it is possible to restore  $P$  back to  $D$  dimensions, the result will not be exactly  $D$  but rather an approximation of  $D$ . The whole rationale of using PCA for image compression is that the last  $n - k$  eigenvectors will hold as little variance as possible and the recovered images will be an acceptable approximation of the original images. To transform  $P$  back into  $D$  space we compute

$$P_{m \times k} U_{k \times n}^T = D_{m \times n} U_{n \times k} U_{k \times n}^T \approx D_{m \times n}$$

### 4 HOW TO SELECT THE NUMBER OF COMPONENTS TO RETAIN

The problem of selecting how many components to retain is not new, Zwicky & Velicer (1986), present the results of a Monte Carlo evaluation of five methods that have been proposed for determining how many factors or components to retain: Horn's parallel analysis, Velicer's minimum average partial [MAP], Cattell's scree test, Bartlett's chi-square test, and Kaiser's eigenvalue greater than 1.0 rule. The determination of the number of components or factors to retain is likely to be the most important decision a researcher will make (Zwicky & Velicer, 1986).

## 5 MATERIALS AND METHODS

The code for the implementation and supporting documents can be found at [ImgPCA-GitHub](#).

## 6 CITATIONS, FIGURES, TABLES, REFERENCES

These instructions apply to everyone, regardless of the formatter being used.

### 6.1 CITATIONS WITHIN THE TEXT

Citations within the text should be based on the `natbib` package and include the authors' last names and year (with the "et al." construct for more than two authors). When the authors or the publication are included in the sentence, the citation should not be in parenthesis (as in "See Goodfellow et al. (2016) for more information."). Otherwise, the citation should be in parenthesis (as in "Deep learning shows promise to make progress towards AI (Goodfellow et al., 2016).").

The corresponding references are to be listed in alphabetical order of authors, in the REFERENCES section. As to the format of the references themselves, any style is acceptable as long as it is used consistently.

### 6.2 FIGURES

All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction; art work should not be hand-drawn. The figure number and caption always appear after the figure. Place one line space before the figure caption, and one line space after the figure. The figure caption is lower case (except for first word and proper nouns); figures are numbered consecutively.

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You may use color figures. However, it is best for the figure captions and the paper body to make sense if the paper is printed either in black/white or in color.

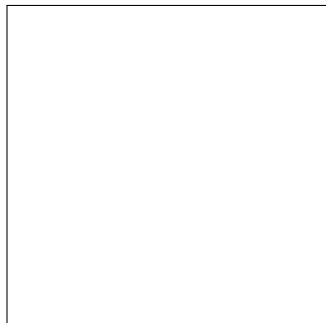


Figure 1: Sample figure caption.

### 6.3 TABLES

All tables must be centered, neat, clean and legible. Do not use hand-drawn tables. The table number and title always appear before the table. See Table ??.

Place one line space before the table title, one line space after the table title, and one line space after the table. The table title must be lower case (except for first word and proper nouns); tables are numbered consecutively.

Table 1: Sample table title

PART	DESCRIPTION
Dendrite	Input terminal
Axon	Output terminal
Soma	Cell body (contains cell nucleus)

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