

Latex Training Document

Tomas Remenyi

February 1, 2014

Contents

1	First things first: What is it and how do I install L^AT_EX !!!	3
1.1	What is it?	3
1.2	How to install L ^A T _E X !!!	3
1.2.1	WINDOWS and LINUX users:	3
1.2.2	MAC users:	3
2	The absolute basics	3
2.1	How to create a document with “hello world” as the content	3
3	TexWorks ethos video link	3
4	This is a section heading	3
4.1	This is a subsection heading	4
4.1.1	This is a subsubsection heading	4
5	How to make Figures and Tables	5
6	How to use bold and <i>italics</i>, and <i>emphasize</i>	8
6.1	Bold	8
6.2	Italize	8
6.3	Emphasize	8
7	How to add different coloured text	8
8	Making lists (bullets points and the like...)	9
9	How you do equations	10
9.1	Putting equations in the text	10
9.2	Numbering equations	10
9.3	Refer to your figures and tables in the text	10
10	Which spell checker to use....	10
10.1	Suggested spell checker for Mac OSX	10
10.2	Suggested spell checker for Windows	10
10.3	Suggested spell checker for Linux	10
11	How to cite references in L^AT_EX	11
11.1	This is just a small example of how you reference sources.	11

33	12 Journal article templates	11
34	13 More info	11
35	13.1 Cheat sheet of common commands	11
36	13.2 User Manual	11
37	13.3 Find Latex symbols here	11
38	13.4 How to import excel spreadsheets	
39	(but I would sugest using OpenOffice with the Calc2Latex plugin)	12
40	13.5 How to use ‘R’ (an open-source statistics package) with/in latex.	12
41	13.6 Anything else, consult the Oracle of Google...	12
42	List of Figures	
43	1 This is how you make a figure	5
44	2 This is how you do subfigures	6
45	3 This is how you get two pictures in the same figure on the same line	7
46	4 This is how you get two pictures in the same figure one on top of the other	7
47	List of Tables	
48	1 This is how you make a table.	9

49 I have now forced a new page. Look at the code.

50 1 First things first: What is it and how do I install L^AT_EX !!!

51 1.1 What is it?

52 I dont want reinvent the wheel... here is the link to the wiki book.

53 <http://en.wikibooks.org/wiki/LaTeX/Introduction>

54 1.2 How to install L^AT_EX !!!

55 I have re-invented the wheel for this one... sometimes you get a better wheel!

56 First of all, there are lots of different types of L^AT_EX distributions. To simplify your search
57 process I will suggest you choose from the below(last updated , September, 3rd, 2011).

58 (I suggest following the instructions at this website if your having trouble with the install:

59 http://www.haptonstahl.org/latex/start_downloading.php)

60 1.2.1 WINDOWS and LINUX users:

61 Download the latest version of Tex Live or MikTeX (currently 2.8). It should come with TeX-
62 Works as the user interface.

63 <http://docs.miktex.org/2.8/relnotes/>

64 1.2.2 MAC users:

65 Download the latest version of MacTeX. This comes with TeXShop as the user interface (TeX-
66 Works is unashamedly based on TeXShop. TeXShop is older, and more developed, so at the
67 moment is better. However, keep checking the net for comparisons. If you plan to use multiple
68 platforms (Mac, Linux and Windows, then use TeXWorks, so you only have to learn how to use
69 one style).

70 <http://www.tug.org/mactex/2009/>

71 2 The absolute basics

72 2.1 How to create a document with “hello world” as the content

73 Go to this link <http://www.youtube.com/watch?v=kQ12XdBiWNE&feature=related>

74 I suggest saving the first document you create into a folder on the desktop called “MyFirstTex-
75 Document”. This is designed for TexShop but most of this is applicable to TexWorks too.

76 3 TexWorks ethos video link

77 <http://www.youtube.com/watch?v=9-Z43CSPgM0>

78 4 This is a section heading

79 This is where the text goes in a section. I will repeat this to create more words. A few more
80 words. This is what happens when there is a really long sentence, or paragraph and how it
81 looks on the page so you can see how it works. I will repeat this to create more words. I will
82 repeat this to create more words. A few more words. This is what happens when there is a

83 really long sentence, or paragraph and how it looks on the page so you can see how it works. I
84 will repeat this to create more words.

85 **4.1 This is a subsection heading**

86 This is where the text goes in a section. I will repeat this to create more words. A few more
87 words. This is what happens when there is a really long sentence, or paragraph and how it
88 looks on the page so you can see how it works. I will repeat this to create more words. I will
89 repeat this to create more words. A few more words. This is what happens when there is a
90 really long sentence, or paragraph and how it looks on the page so you can see how it works. I
91 will repeat this to create more words.

92 **4.1.1 This is a subsubsection heading**

93 This is where the text goes in a section. I will repeat this to create more words. A few more
94 words. This is what happens when there is a really long sentence, or paragraph and how it
95 looks on the page so you can see how it works. I will repeat this to create more words. I will
96 repeat this to create more words. A few more words. This is what happens when there is a
97 really long sentence, or paragraph and how it looks on the page so you can see how it works. I
98 will repeat this to create more words.

99 **This is a paragraph heading** with a few illustrative following paragraphs. This paragraph
100 is to show you how to insert new paragraphs with funky headings.

101 And then how to make a normal paragraph too, with a different indent etc. And then how
102 to make a normal paragraph too, with a different indent etc. And then how to make a normal
103 paragraph too, with a different indent etc. And then how to make a normal paragraph too,
104 with a different indent etc. And then how to make a normal paragraph too, with a different
105 indent etc.

106 I have created the space, or empty line, by using a command, see the code. And then how
107 to make a normal paragraph too, with a different indent etc. And then how to make a normal
108 paragraph too, with a different indent etc. And then how to make a normal paragraph too, with
109 a different indent etc. And then how to make a normal paragraph too, with a different indent
110 etc. And then how to make a normal paragraph too, with a different indent etc. And then how
111 to make a normal paragraph too, with a different indent etc. And then how to make a normal
112 paragraph too, with a different indent etc. And then how to make a normal paragraph too,
113 with a different indent etc. And then how to make a normal paragraph too, with a different
114 indent etc. And then how to make a normal paragraph too, with a different indent etc.

115 And then how to make a normal paragraph too, with a different indent etc. And then how
116 to make a normal paragraph too, with a different indent etc. And then how to make a normal
117 paragraph too, with a different indent etc. And then how to make a normal paragraph too,
118 with a different indent etc. And then how to make a normal paragraph too, with a different
119 indent etc.

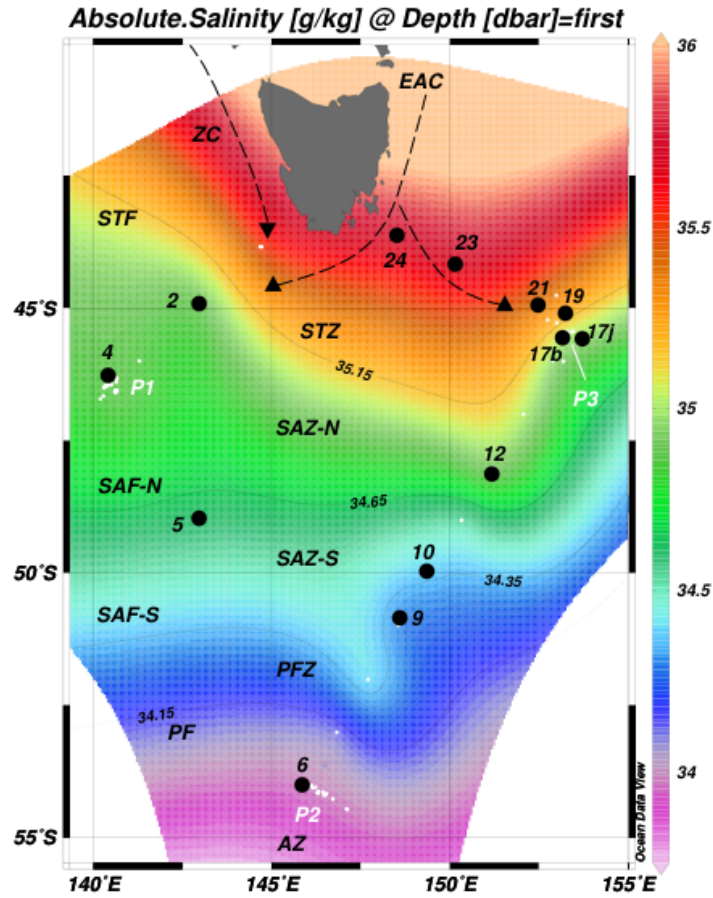


Figure 1: This is how you make a figure

5 How to make Figures and Tables

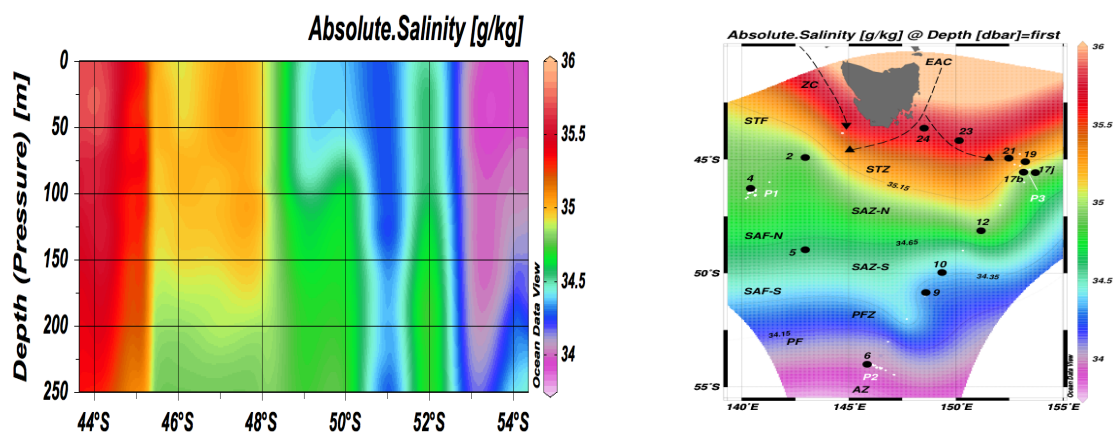
\LaTeX has a sensible, but very annoying, function that automatically locates your figures in the document where it believes is the best spot, NOT where you placed it in the text / code. Sometimes getting the figure to be exactly where you want it in a long document is tricky. However, because it does this, figures and tables are always located in the same relative positions throughout the entire document (e.g. top of the page) which gives the document a real sense of balance and continuity... It is still really annoying sometimes though...

To force \LaTeX to ignore this functionality sometimes, use either:

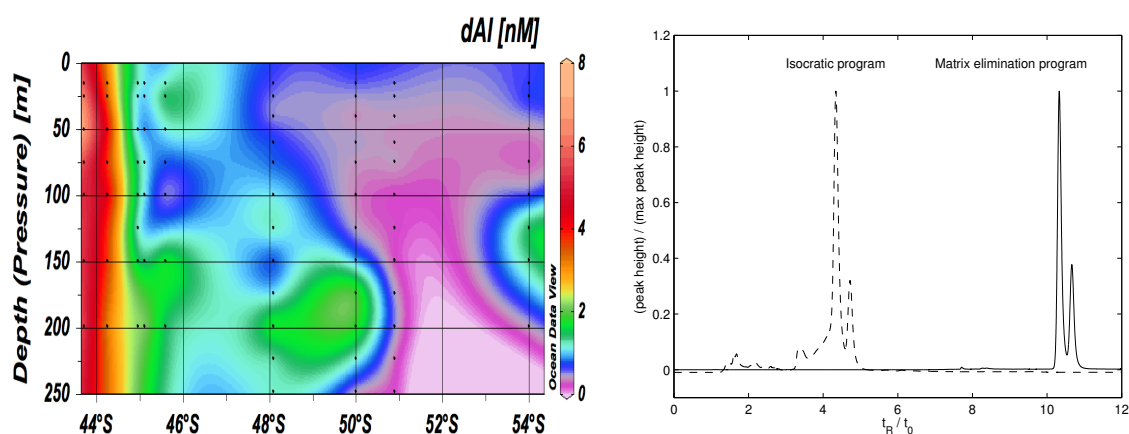
`\begin{figure}[h]` where h=here

OR

`\FloatBarrier` which forces all previous "floats" (figure or table environments) to be placed in the document before any of the following text / code.



(a) This is a plot of *Absolute Salinity* across a section of the ocean, x-axis is latitude, y-axis is depth (b) This is a plot of *Absolute Salinity* across the surface of the ocean around Tasmania in summer 2007, x-axis is longitude, y-axis is latitude



(c) This is a plot of *dissolved aluminium* across the same section of the ocean as 2(a), x-axis is latitude, y-axis is depth (d) This plot displays the effect of using a matrix elimination step during the analysis of a aluminium-lumogallion complex in a seawater sample

Figure 2: This is how you do subfigures

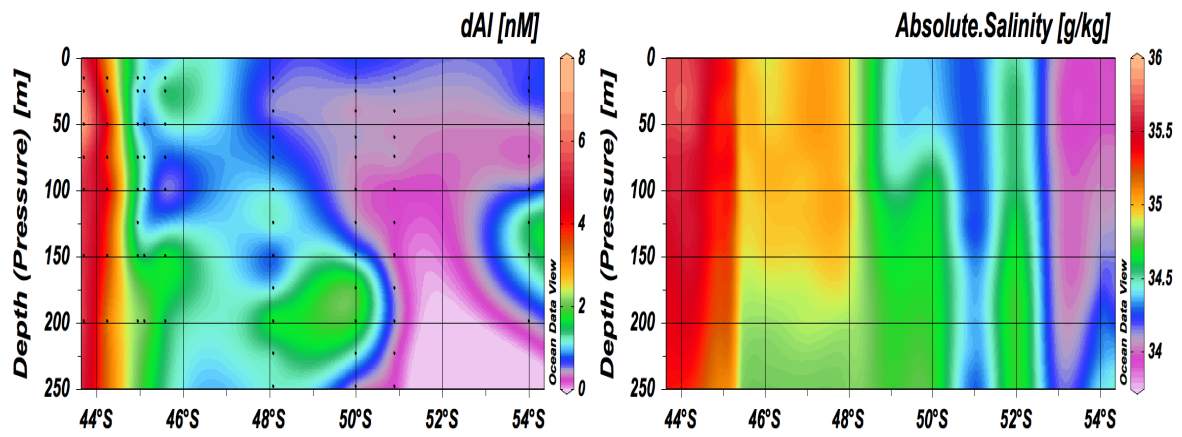


Figure 3: This is how you get two pictures in the same figure on the same line

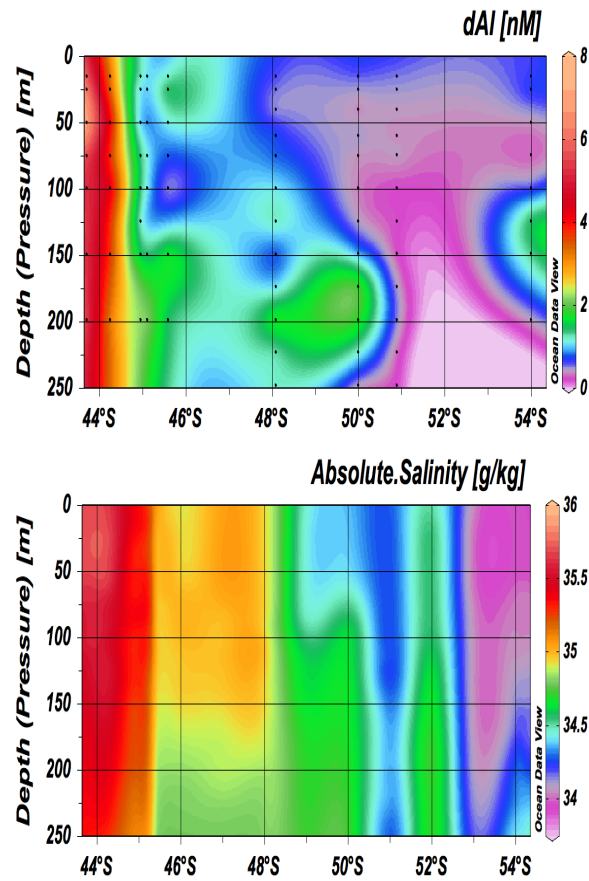


Figure 4: This is how you get two pictures in the same figure one on top of the other

6 How to use bold and *italics*, and *emphasize*

6.1 Bold

This is where the text goes in a subsection. **I will repeat this to create more words.** I will repeat this to create more words. I will repeat this to create more words.

6.2 Italyze

A few more words. This is what happens when there is a really long sentence, or paragraph and how it looks on the page so you can see how it works. *A few more words. This is what happens when there is a really long sentence, or paragraph and how it looks on the page so you can see how it works. I will repeat this to create more words.* A few more words. This is what happens when there is a really long sentence, or paragraph and how it looks on the page so you can see how it works. I will repeat this to create more words.

6.3 Emphasize

A few more words. *This is what happens* when there is a really long sentence, or paragraph and how it looks on the page so you can see how it works. *Check the **source code** for the various ways these commands can be **used**.* *Check the source code for the **various** ways these commands can be used.* A few more words. This is what happens when there is a really long sentence, or paragraph and how it looks on the page so you can see how it works. I will repeat this to create more words.

7 How to add different coloured text

NB: Note the different code I have used to end the line here!!!! I have repeated it below as well. It shows how to make a newline, without makeing a new paragraph

And the color change I have used. However this is how you make a normal parargraph. However this is how you make a normal paragraph. However this is how you make a normal paragraph. However this is how you make a normal paragraph.

However this is how you make a normal paragraph. However this is how you make a normal paragraph. However this is how you make a normal paragraph. However this is how you make a normal paragraph. However this is how you make a normal paragraph. However this is how you make a normal paragraph.

NB: Note where this sentence is in the code, and where it is relative to all the figures in the document. L^AT_EX decides where figures work best, given the space available in the document.

Table 1: This is how you make a table.

Multiple columns are done like this			
Multiple rows, like this	aardvark	bison	cat
	dog	emu	fish
	giraffe	horse	iguana
	jaguar	kite	lizard
Footnotes in tables ¹	Are done	using the	<i>threeparttable</i> package, ^{2 3}

¹ Footnotes in tables should be avoided. Conventions for good table formatting is summarised in the *booktabs* package, and I recommend you use that to produce your tables.

² However sometimes they are necessary, and you need to use the *threeparttable* package for that.

³ For tables with a lot of content, or that already exist in excel, I suggest investigating how to use the “OpenOffice” plugin called “Calc2Latex”. This simplifies the construction and alteration of content in the latex code you need in a table.

I have now forced a new page. Look at the code.

Note where the table is in the code, and where it is in the document. Tables and figures are called *floats*, and so they are ‘floating’ to the best position for the readers eye-flow while reading.

8 Making lists (bullets points and the like...)

Below is a few examples of making lists... There are many more styles.

- Point 1

- Point 2

- Point 3

1. Point 3.1

2. another point 3.2

3. another 3.x

- Some extra 3.x.a

- Some extra 3.x.1

- Some extra 3.x.zebra

4. some more points

5. some more points

- some more points

- some more points

- some more points

9 How you do equations

9.1 Putting equations in the text

This is how you do equations in a sentence using the Math environment: $a = b + 7c^2 - d_{testing} \times 15e^{2^h_i} \rightarrow 2f_{2\Delta}$.

However, this equation is cut in half by the end of the line on the page. So to force and ‘end of line’, I will put in a ‘newline’ command =

\\

So that again is:

This is how you do equations in a sentence using the Math environment:

$a = b + 7c^2 - d_{testing} \times 15e^{2^h_i} \rightarrow 2f_{2\Delta}$

9.2 Numbering equations

This is how you give equations a number and a lot of space!!

$$\rho + \delta - \frac{345x^2 + \theta \times \Omega_{x-1}}{\text{rarely you may want (some written text} \times \pi + \chi)} \quad (1)$$

9.3 Refer to your figures and tables in the text

I will now reference the figures again. I added a command inside each table or figure environment that was

`\label{RandomNameForFigure}`

. I now use

`\ref{RandomNameForFigure}`

to refer to each figure, subfigure or table in the text.

When used it looks like this: So I refer to what is in table 1, and the figures 1 and 4, there are no subfigures. However in figure 2 there are subfigures, such as 2(c), and the rest...

10 Which spell checker to use....

Go online and find the most appropriate for your platform.

10.1 Suggested spell checker for Mac OSX

I use a Mac, with OSX so I use CocoaSpell (its awesome). It has a dictionary the includes all of the latex commands (like \section), which is really handy.

10.2 Suggested spell checker for Windows

Unknown...

10.3 Suggested spell checker for Linux

If your using linux, you can probably figure out how to find the one that suits you best, based on the distribution and form of L^AT_EX your using...

11 How to cite references in L^AT_EX

This is how you cite references in latex. It is very like using endnote, so if you know how to do that, find the referencing software for your platform (I suggest JabRef, operates on all platforms, very versatile, lots of functionality), install it, and use it!

However, if you have never used any referencing software (THEN START!!!), you will need a little bit of learning to get it to work. Its easy and straight forward, but outside of the scope of this tute. If you need help ask me.

11.1 This is just a small example of how you reference sources.

First person to suggest humans may effect climate was Fourier [1]. The first person to suggest CO₂ may trap a large amount of heat per molecule was Tyndall [2] (John Tyndall is a legend, if you havent heard of him, look it up on the net). Andy Bowie is my supervisor and he has written scientific papers [3] [4]. Thomas Trull is my old boss and he has also written some papers [5] [6]. Juliette Tria did some work on her PhD, and her papers effectively explain what I was trying to do in mine [7] [8]. Stefane Blain was nice enough to put me on his paper after I participated in an oceanographic voyage from Reunion Island to Kerguelen Island [9].

12 Journal article templates

Elesvier Journals (most of them)

http://www.elsevier.com/framework_authors/misc/journal_refstyles.pdf (please send myself or Spoon the links to any other repositories you find)

13 More info

NB: Copy and paste websites from the .pdf, **NOT** from the code. You can just click on them too. (Disclaimer: some of these might be too old, I have not recently checked them).

13.1 Cheat sheet of common commands

This will be useful once you get used to using L^AT_EX .

<http://www.stdout.org/~winston/latex/latexsheet.pdf>

13.2 User Manual

There are heaps online, start the home website and go from there:

<http://www.latex-project.org>

A good online guide written in ‘real person’ instead of programmer-speak is :

<http://www.haptonstahl.org/latex/index.php>

13.3 Find Latex symbols here

Symbols used in latex can be found at these sites:

<http://omega.albany.edu:8008/Symbols.html>

<http://www.artofproblemsolving.com/Wiki/index.php/LaTeX:Symbols>

<http://www.ctan.org/tex-archive/info/symbols/comprehensive/symbols-a4.pdf>

13.4 How to import excel spreadsheets (but I would suggest using OpenOffice with the Calc2Latex plugin)

See this website:

<http://www.mackichan.com/index.html?techtalk/v30/30ts71.htm~mainFrame>

13.5 How to use ‘R’ (an open-source statistics package) with/in latex.

See this website:

<http://www.stat.umn.edu/~charlie/Sweave/>

This would be useful if you are doing regular reports using the same stats each time period.

13.6 Anything else, consult the Oracle of Google...

Use real english into google after the keyword “latex”:

i.e. Type into the google search window “latex how do I make a figure” or “latex figure” or “latex *whatever you want to know*”. Just try heaps of different synonyms for the thing you want.

References

- [1] J. B. J. Fourier. Remarques générales sur les températures du globe terrestre et des espaces planétaires. *Annales de Chemie et de Physique*, 27:136–67, 1824.
- [2] J. Tyndall. The bakerian lecture - on the absorption and radiation of heat by gases and vapours, and on the physical connexion of radiation, absorption, and conduction. *Philosophical Transactions*, pages 1–36, February 1861.
- [3] A. R. Bowie, D. J. Whitworth, E. P. Achterberg, R. F. C. Mantoura, and P. J. Worsfold. Biogeochemistry of fe and other trace elements (al, co, ni) in the upper atlantic ocean. *Deep-Sea Research Part I-Oceanographic Research Papers*, 49(4):605–636, 2002.
- [4] A. R. Bowie, S. J. Ussher, W. M. Landing, and P. J. Worsfold. Intercomparison between fi-cl and icp-ms for the determination of dissolved iron in atlantic seawater. *Environmental Chemistry*, 4(1):1–4, 2007.
- [5] T. W. Trull, D. Davies, and K. Casciotti. Insights into nutrient assimilation and export in naturally iron-fertilized waters of the southern ocean from nitrogen, carbon and oxygen isotopes. *Deep-Sea Research Part II-Topical Studies in Oceanography*, 55(5-7):820–840, 2008.
- [6] T. W. Trull, S. G. Bray, K. O. Buesseler, C. H. Lamborg, S. Manganini, C. Moy, and J. Valdes. In situ measurement of mesopelagic particle sinking rates and the control of carbon transfer to the ocean interior during the vertical flux in the global ocean (vertigo) voyages in the north pacific. *Deep-Sea Research Part II-Topical Studies in Oceanography*, pages 1684–95, 2008.
- [7] J. Tria, P. R. Haddad, and P. N. Nesterenko. Determination of alluminium using high performance chelation ion chromatography. *Journal of Separation Science*, 31(12):2231–2238, Jul 2008.
- [8] J. Tria. Potential applicability of a high performance chelation ion chromtographic method to the determination of aluminium in antarctic surface seawater. *Chemicke Listy*, 102(15):s319–s323, Special Issue 2008.

- [9] S. Blain, B. Queguiner, L. Armand, S. Belviso, B. Bombled, L. Bopp, A. R. Bowie, C. Brunet, C. Brussaard, F. Carlotti, U. Christaki, A. Corbiere, I. Durand, F. Ebersbach, J. Fuda, N. Garcia, L. Gerringa, B. Griffiths, C. Guigue, C. Guillerm, S. Jacquet, C. Jeandel, P. Laan, D. Lefevre, C. Lo Monaco, A. Malits, J. Mosseri, I. Obernosterer, Y. Park, M. Picheral, P. Pondaven, T. Remenyi, V. Sandroni, G. Sarthou, N. Savoye, L. Scouarnec, M. Souhaut, D. Thuiller, K. Timmermans, T. Trull, J. Uitz, P. van Beek, M. Veldhuis, D. Vincent, E. Viollier, L. Vong, and T. Wagener. Effect of natural iron fertilization on carbon sequestration in the southern ocean. *Nature*, 446(26):1070–1075, April 2007.