

Robert Whittaker

Junior Frontend Developer | Music & Video Producer | Musician

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SUMMARY

I am a self-taught frontend developer focussing on writing clean, efficient, legible code. I'm confident in HTML, CSS, JavaScript, React, plus modern libraries and frameworks. I am passionate about developing user-friendly frontend solutions and I am keen to learn and grow as a developer. For the past 7 months I've been studying frontend development through online courses with the guidance of a mentor.

Languages & Frameworks

- HTML/CSS
- JavaScript ES6
- React
- Node.js
- Styled Components
- TypeScript

FRONTEND EXPERIENCE

////////// Portfolio can be found at – <https://robwhittaker94.github.io> //////////

The complete JavaScript course 2020 – Jonas Schmedtmann	Completed: March 2022
Modern React with Redux – Stephen Grider	Completed: April 2022
The Complete Node.JS Developer Course (3 rd edn) – Andrew Meade	In progress
TypeScript: The Complete Developer's Guide – Stephen Grider	In progress

Projects built

Wordle Clone (JS)	Completed: January 2022
Dice Game (JS)	Completed: February 2022
Weather app (React)	Completed: May 2022
Video Production Website (JS)	Completed: June 2022
Twitch Chat Bot (Node.js)	Completed: July 2022
Inspirational API	In progress

PROFESSIONAL EXPERIENCE

Royal Mail - 2020-2021

During the COVID-19 pandemic, as the live music industry was on pause, I worked as a Postman for Newport, South Wales.

Freelance Work - 2015-2020

- **Video Producer:** Working one-to-one with clients to produce promo/lyric videos for digital platforms using Adobe Premiere Pro and After Effects.
- **Music Producer/Sound Engineer:** Recording studios I have worked at incl. Rockfield Studios (Monmouth), Cardiff University School of Music, Green Rooms (Pontypridd), Unit 13 (Tredegar) recording a wide range of music from classical to heavy metal. I record with Pro Tools and Logic Pro.
- **Music Editing/Typesetting:** Setting music examples for publication in academic books and journal articles, converting the original physical copy of the score to digital, using Sibelius Music Notation.
- **Composer & Performer:** Released EP of original songs plus recorded singles with various artists incl. session work. Guitarist/vocalist/cellist– live concert performances around Wales/UK. Cubase is my software of choice to compose.
- **Lower Machen Festival:** Sound and lighting engineer, stage construction.

EDUCATION

BSc (Hons) Creative Industries (Popular Music Technology)

University of South Wales 2012-2015

REFERENCES AVAILABLE ON REQUEST