Robert Whittaker

Junior Front-end Developer | Music & Video Producer | Music Typesetter
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SUMMARY

I am a self-taught front-end developer focussing on writing clean, efficient, legible code. I'm confident in HTML, CSS, JavaScript, React, plus modern libraries and frameworks. Am passionate about developing user-friendly front-end solutions and am full of creative ideas with a willingness to experiment. For the past 6 months I've been studying front-end development through online courses with the guidance of a mentor. I am also experienced in production software including Cubase, Pro Tools, Logic Pro, Sibelius, Premiere Pro and Photoshop.

Languages

- React
- JavaScript ES6
- HTML/CSS

FRONT-END EXPERIENCE

////////// Portfolio can be found at – https://robwhittaker94.github.io //////////

The complete JavaScript course 2020 – Jonas Schmedtmann	Completed: March 2022
Modern React with Redux – Stephen Grider	Completed: March 2022
The Complete Node.JS Developer Course (3rd edn) – Andrew Meade	Expected completion: May 2022

Projects built

Portfolio (Linktree inspired landing page)	Completed April 2022
Wordle Clone	Completed: January 2022
"Should I wear my shorts today?" (Weather app)	Expected completion: May 2022
'Matrix' Digital Rain (landing page)	Completed: February 2022
Dice Game	Completed: February 2022

PROFESSIONAL EXPERIENCE

Royal Mail   -   2020-2021
During the COVID-19 pandemic, as the live music industry was on pause, I was a Postman for Newport, South Wales.

Freelance Work   -   2015-2020
• **Video Producer:** Working one-to-one with clients to produce promo/lyric videos for digital platforms using Adobe Premier Pro and After Effects.

• **Music Producer/Sound Engineer:** Recording studios - Rockfield Studios (Monmouth), Cardiff University School of Music, Green Rooms (Pontypridd), Unit 13 (Tredegar). Software: Pro Tools and Logic Pro.

• **Music Editing/Typesetting:** Setting music examples for publication in academic books and journal articles. Software: Sibelius Music Notation.

• **Composer & Performer:** EP of original songs plus recorded singles with various artists incl. session work. Guitarist/vocalist/cellist– live concert performances around Wales/UK. Software: Cubase (composing)

• **Lower Machen Festival**: Sound and lighting engineer, stage construction, front of house staff.

• **TV/Film extra**: *Casualty* (BBC One drama series), *How I live now* (2013, dir. Kevin Macdonald)

EDUCATION

BSc (Hons) Creative Industries (Popular Music Technology)   University of South Wales 2012-2015

REFERENCES AVAILABLE ON REQUEST