

B:1

Forget-me-not Waltz

Stephen Duro
(born 1939)

Moderately [$\text{♩} = \text{c.}126$]

The musical score for 'Forget-me-not Waltz' is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked 'Moderately' with a metronome indication of approximately 126 beats per minute. The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The left hand provides a steady accompaniment of repeated notes, while the right hand plays a more melodic line with dotted-crotchet rhythms. Fingerings are indicated by numbers 1-5 above or below notes.

Stephen Duro is an English pianist, organist, music teacher and composer. Many of his pieces are designed for young players, and he writes in a range of styles, including jazz. The waltz is a dance for couples in triple time, which has been popular ever since the 18th century. On the second and third crotchets of this Waltz, the left hand often has the characteristic repeated notes of the dance, whereas the right hand often has the more melodious dotted-crotchet rhythms.

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13 **rit.**

2 4 3 1 2

17 **a tempo**

21

5 2 4 3

25

3 4 4 3 3

29 **rall. al fine**

2 2