

CONCERTINO DA CAMERA

for Flute, Clarinet, Bassoon and Pianoforte

P. GLANVILLE-HICKS

I

Allegretto $J = 116$

FLUTE

mf

CLARINET B_b

mf

BASSOON

mf

PIANO

Allegretto $J = 116$

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0. L. 170

(A)

mp poco a poco cresc.

sf

mf

mf

mf

fp

ff

sf

mf

mf

0.L.170

The image shows three staves of handwritten musical notation. The notation is in G major with one sharp. The first staff begins with a forte dynamic (f) and a melodic line consisting of eighth and sixteenth notes. The second staff starts with a double forte dynamic (ff). The third staff begins with another double forte dynamic (ff). The music consists of eighth and sixteenth note patterns, with some notes tied across measures. Measures are separated by vertical bar lines.

A page of musical notation for a piano piece, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature changes frequently, indicated by a series of sharps and flats. The time signature also varies, with measures in 2/4, 3/4, and 4/4 shown. Various dynamics are marked throughout the piece, including *mf*, *p*, *f*, *ff*, *fp cresc.*, and *pp*. The notation includes several slurs and grace notes. A circled letter 'C' is placed above the right staff, likely indicating a specific performance technique or section. The page number '4' is located at the bottom left of the page.