

## Stephen Robinson

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### Profile:

Technical Operations Support Manager with 19 year's experience in postproduction, with in depth knowledge of broadcast/VOD media formats. Previously supporting 14+ edit suites all Mac OSX within the compliance operations edit team. Liaising with external companies and content distributors on acquisition deliveries on agreed profiles and specifications for content delivery. Building new workflows, new profiles from the specifications agreed with new business and future customers. Technology is constantly evolving, and I have an immense passion to see where this rapid progression will lead us. Relish the opportunity to develop further into this quickly developing postproduction world, exploring challenges that we face and evolving with the tools and technologies presented before us.

### Key Achievements:

- Successfully transformed a postproduction studio from broadcast tape to a digital tapeless environment. All content was delivered and handled in a high-end digital format transforming the studio into a complete tapeless facility, creating a seamless operation.
- Continually meeting new potential business customers with their agreed file delivery specifications for new linear channels.
- Video on Demand across Europe was a large part of the business; studied specifications, test files delivered through FTP, Aspera or Signiant for platform testing. On the completion and agreement of testing new workflows were built to meet the monthly deliverables.

### Key Skills

- Proficiency in all areas of the Mac/PC computing
- Mac installations and hardware upgrades
- Editing suites Final Cut Pro 7, Adobe Premiere Pro
- Encoding/Transcoding software Telestream Episode Engine, Adobe Premiere Pro Encoder, Compressor, Atime
- Analyze File formats/specifications of content delivered
- Completed technical specification tests with new Broadcast/VOD customers
- Headed a project to create a tapeless studio with all content being delivered in a digital file format gradually moving away from broadcast tape Beta SP/Digital Betacam/DVCAMS, to working with Apple Pro Res, DV PAL, XDCAM, MXF file formats
- Construct new workflows for new VOD customers
- Maintain storage, housekeeping of content
- LTO archive tape restoration
- High Knowledge of encoding/transcoding, digital file formats
- File delivery methods using FTP, Aspera, Signiant, Media Shuttle
- Tape ingestion with tape decks such as SONY Digital Betacam, SONY J30 SDI, SONY HDCAM player/recorder
- Compliance editing, ingesting of content into Provys scheduling system
- Attention to detail
- Excellent written and verbal communication

### Career Progression:

Globecast  
TX Controller

January-March 2020

Supervise the content managed operations, to include the technical equipment and the operational staff in addition to liaising with client's operational staff regarding daily operational matters. First line support for all technical faults and where applicable provide support out of hours. Confirmation with operators that all relevant transmission materials, such as content and schedules, are available necessary to the following day's playout and will send an EOD report to the engineers.

- Perform quality control review of media intended to play out in all of Europe and Middle East and Asia.
- Running checks of audio and video content for glitches, flashing patterns and other abnormalities, fixing the issues when possible and flagging the uncompliant material to supervisors of problems or hurdles in workflow, communicating with other departments, so that these are addressed properly.
- Syncing audio material for all the languages the programmes are scheduled to broadcast in.
- Logging time codes of the content to help the scheduling process
- Creating Text less reports to help the subtitling department.
- Logging all issues & discrepancies through the MAM system Mediator-X
- Preparing all content for the launch of Disney+

Turner (Turner Broadcasting System, Inc)  
Ingest QC Operator

July 2018-January 2019

Responsible for quality control of material, meeting broadcast standards and VOD services. The Ingest & Post Production requires the ability to provide effective solutions for clients across all file formats; working closely with Programming & Post Production teams to ensure content is available to timeline.

- Working closely with Programming Operations, escalating early issues with any content that will conflict with the ability to deliver content to timeline
- Understanding of workflows across the content supply chain and have input into continual improvements to the workflow to be more efficient and seamless
- Gaining knowledge of TMC (MAM System)

AMC Networks UK  
Technical Operations Support Manager (Promotion)

2014-2017

- Technical support to the Operations and Studios department within the QC and compliance edit team; edit suites, storage maintenance, archive restoration, analyzing incoming traffic and liaising with the operations managers on received content.
- Executing Aspera transfers, setting up Aspera Faspex accounts for external customers
- QC and compliance edit content to the compliance teams notes, ingest time codes of content into the Provys scheduling system, XML generation.
- Mac installations and upgrades

*'Having worked with Stephen for 16 Years, he has been at the front of enormous technological advances in broadcasting. He is an early adopter who uses technology wisely and for the benefit of the business not just for the sake of it.'*

*'In addition, Stephen is a pleasure to work with and a very valuable member of the team.'*

Chris Sharp, Chief Programming Officer, AMC Networks International

Chellozone  
Studio Manager (Promotion)

2007-2014

- Rewardingly headed up and project managed the conversion of the studio to be a complete tapeless digital file environment

*'Stephen has been a great asset to the company, he has excellent knowledge & has helped us grow the business from a technical prospective, he has never shied away from any challenge or project and has always been prepared to go the extra mile to make things happen, thank you for all your assistance over the years, it's been a pleasure to work with you.'*

Mike Sharp, Project Management, VOD, Programming & Acquisitions

Zonevision  
Channel Assistant

2001-2007

- QC Beta SP tapes, newly delivered content for the broadcast channels
- Dub Beta SP/Digital Betacam to Sony Digital Betacam tapes to broadcast standard for delivery to play out centers
- Ingest content into scheduling libraries, scheduling channels using office excel

- Create listings for publications and EPG

**Education:**

The Campion School, Hornchurch

BTEC First Business & Finance PASS  
BTEC National Business & Finance PASS

Final Cut Pro 7 course with Soho Editors

Adobe Premiere Pro course with Soho Editors

**Interests:**

Volunteer for a charity called HCPT, taking a small group of children on a Pilgrimage/holiday of a lifetime to Lourdes south of France every year. The children have various physical and/or learning disabilities. It will always have a special place in my heart and is the most rewarding group I have ever had the pleasure of being part of.

Music - great passion for music and love going to the odd live gig

References are available upon request.