

Piano Tuning Method

Zuheng Kang

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ABSTRACT

Since the piano string is consider to be a stick rather than a pure ideal string, it contains stiffness and its harmonics will shift in such way that make piano tuning a difficult work. In this work, the method of the optimization algorithm similar to Tunelab®, however, construct and developed all by the author. The algorithm is divided into several models that using various fitting technique to construct model functions, and finally convert to linear regression problem for optimization. Finally, the piano tuning curve is constructed and final tuning frequencies are calculated. In addition, more functions is introduced, such as the different temperament tuning.

Keyword: piano tuning, Tunelab, inharmonicity, optimization

Project Location

Reference [2]

1 INTRODUCTION

Piano tuning is a difficult work since the harmonics shift that make the piano hard to tune, and tuning process will be a task to highly reduce the audible cacophonous. There are several factors we need to consider, which the rule of harmony is.

- The cacophonous created by its base frequency and audible harmonics; a good tuning will largely reduce the inharmonic for harmonies (the frequency domain will greatly coincide).
- The inner music scales related pitch; the odd pitch tuning will result in the weird sound when playing music scales.

Other famous related works are:

- Tunelab (closed source; has trial version)
- Keyburn CyberTuner (closed source; no trial version)
- Entropy Piano Tuner (open source) [1]

The first two are similar, which represent the old tuning techniques, and my work mostly focus on this algorithm. Since it is closed source, I guessed their tuning method and create a similar solution, and will be shown in this article.

As for Entropy Piano Tuner, it represent the new way of piano tuning, however I heard its demo of tuning, I found that it contain two major deficiencies:

- It violate the second rule of harmony – inner scales sound weird.
- It only consider the sound which at the certain striking level of piano keys, which result in the optimization of keys are based only on sampling striking level.

In my work, I will guess the algorithm and model it in the similar way of optimization. Besides, I used more accurate model for inharmonicity coefficients.

In this article, the first part is to introduce the background of knowledge for higher level modeling algorithms. The second part is to introduce my piano modeling and tuning optimization method. Finally, the future work will be introduce and followed a conclusion.

2 BACKGROUND KNOWLEDGE

2.1 Key Names

The left most key name is defined as “A0”, where “A” is the note name, 0 is the scale number. “C” is the starting point of one scale. It only allowed sharp in the note, flat is not allowed in this naming format.

A0, A#0, B0, C1, C#1, ..., B1, C2, ..., B7, C8

There are 88 keys for standard piano.

2.2 Key Numbers

In the real world, the piano key will labeled with numbers when the piano is open and machine part is shown off.

A0 key is labeled to be 1, and C8 is 88.

However, in my program, A0 key is labeled as 0 for easier calculation.

2.3 Conversion Functions

Frequency ratio to cents function:

$$fr2c(\gamma) = 1200 \log_2(\gamma) \quad (2.1)$$

Where cents is from 12 equal temperament, each half note has 100 point, named cents.

3 METHOD

3.1 Sampling Piano

Before tuning a piano, we need to sample a piano by recording the piano keys sound audios. This process will roughly or precisely measure the inharmonicity of piano strings (which will talk about later), such that we could model the inharmonicity for the target piano.

The sampling is suggested to measure keys “C1”, “C2”, “C3”, “C4”, “C5” (and probably “C6”; user could record more piano keys such as “A1” ~ “A6” for better result). The piano key sound should be recorded in a quiet environment, which allows more accuracy for later frequency analysis.

In my program, I use fully or almost fully sampled piano for research purposes.

3.2 Audio Processing

Since the real audio may contains the white space at the start or the end, and the sound length varies. I use this method to process my sampled audio:

- Normalize ($func(x) = x / \max(x)$) the audio file into 1, then, find the peak volume of audio, and start from here.
- Slice these audio pieces into tiny partitions, say 0.1 second is one partition. The maximum number of each partition will be its assumed volume at this time point.
- Select these pieces volume start from some large number to small number – since piano sound is loud from its beginning and decay by the time. Say from 90% to 2% of the sampled sound audio.

3.3 Frequency Analysis

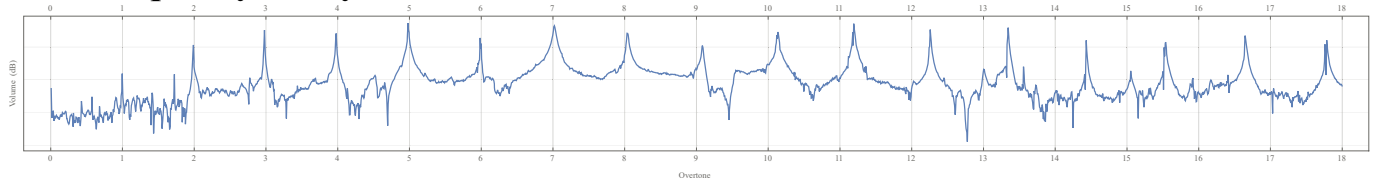


Figure 3-1 “A#0” Key (at Upright Piano Samples) Overtone Plot; Volume at Logarithm Scale

Then, put this audio samples into fourier analysis (FFT algorithm).

From Figure 3-1, we can see that the higher overtone (right hand side peaks with larger numbers) shifts higher.

It is a problem to capture all these peaks numbers, since some are not clear: the fundamental frequency (at 1), and some has multiple peaks: at 15 ~ 16.

In my work, I use the frequency *Catchup Method* to get octave values for all these peaks.

3.4 Catchup Overtone

From the characters of these peaks, there are several characters will be considered:

- From left to right, the gap between two peaks are increasing gradually.
- The largest value of this plot is probably some peak of overtone
- The valid peak should be nearly larger than fundamental frequency position: at 1.
- The peak may be broken into several peaks, we need centralize the targeted position.

From this characteristics, the *Catchup Method* could be built:

- Analyze the frequency samples which roughly larger than 1 (my program is starting from 0.8), get the peak frequency $f_{k,peak}$ at key number k .
- Comparing with ideal frequency \tilde{f}_k . We can then assume that it is $n = \text{round}(f_{k,peak} / \tilde{f}_k)$ harmonics. Then, we can know its guessed fundamental frequency is $\hat{f}_k = f_{k,peak} / n$. Then, this should be the step size for catchup method.
- The catchup method is forward (goes to the right), and the backward (goes to the left). If we are in the forward operation, the next guessed target frequency is $\hat{f}_{k,peak+1} = f_{k,peak} + f'_k$, where f'_k is the assumed gap between two peak at this position. In the first try, we set this number to $f'_k = \hat{f}_k$, and this number will be increasing for more right harmonics. Then, we get the around data (in a relatively small area) for guessed target frequency $\hat{f}_{k,peak+1} \pm \delta$, we can find its maximum number these data to be the frequency candidate $\hat{f}_{k,peak+1}^{candidate}$, then we get the data of smaller surround area $\hat{f}_{k,peak+1}^{candidate} \pm \delta'$ where $\delta' \ll \delta$. Then, we calculate the weighted average for this smaller area, and the result is the actual frequency of this peak $f_{k,peak+1} = \int \phi \cdot (\hat{f}_{k,peak+1}^{candidate} \pm \delta') d\phi$, where ϕ is the frequency. Then, the assumed gap between two peak at this step is updated to be $f'_k = f_{k,peak+1} - f_{k,peak}$.
- Iterate this method for forward catchup to get all higher frequencies.
- If the highest peak is not fundamental frequency, we will perform the backward catchup. Since there are less peaks and the overtone shift will be far less than the right, the assumed targeted gap between two peaks is set to be the assumed fundamental frequency \hat{f}_k .

From this method, we can get a overtone (frequency) list for the key k . Which is:

$$k \rightarrow \{f_{k,1}, f_{k,2}, \dots\} \quad (3.1)$$

3.5 Inharmonicity Model

From reference [1], we assume that the piano string is a bar, which follows the partial differential equation:

$$\ddot{y} \propto -y'' - \varepsilon y'''' \quad (3.2)$$

Where y is the special position of piano string (bar model). The prime is the derivative to spatial domain, and dots is the derivative to time domain.

Then, use the modal analysis and solved the natural frequencies for this string are:

$$f_{k,n} \propto n \cdot f_{k,1} \sqrt{1 + B_k \cdot n^2} \Rightarrow f_{k,n} = A \cdot n \cdot f_{k,1} \sqrt{1 + B_k \cdot n^2} \quad (3.3)$$

Here we have two unknown variables.

Then, we use this function to fit all frequency results at Eq.(3.1). Since A value is always almost 1 all the time, we can ignore this number, and focus only on B_k . We set 0 to be the fundamental frequency is that when $n = 0$ that the equation holds, we will restore this number later.

Then, we can get inharmonicity parameter list $\{\{k, B_k\}\}$.

From my observation, the logarithm of this number has some beautiful properties with the data $\{\{k, \ln(s \cdot B_k)\}\}$, where s is a scaling parameter (I set to 10000).

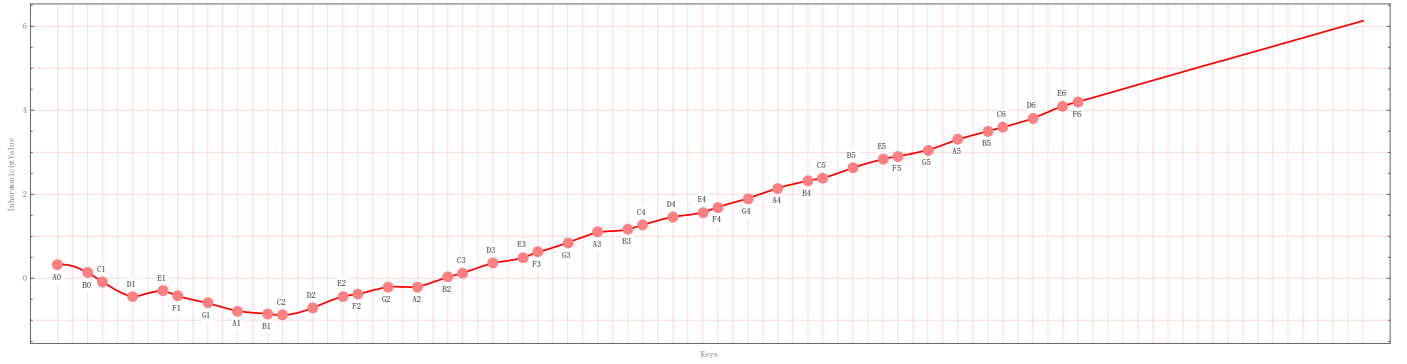


Figure 3-2 Inharmonicity Plot of Grand Piano

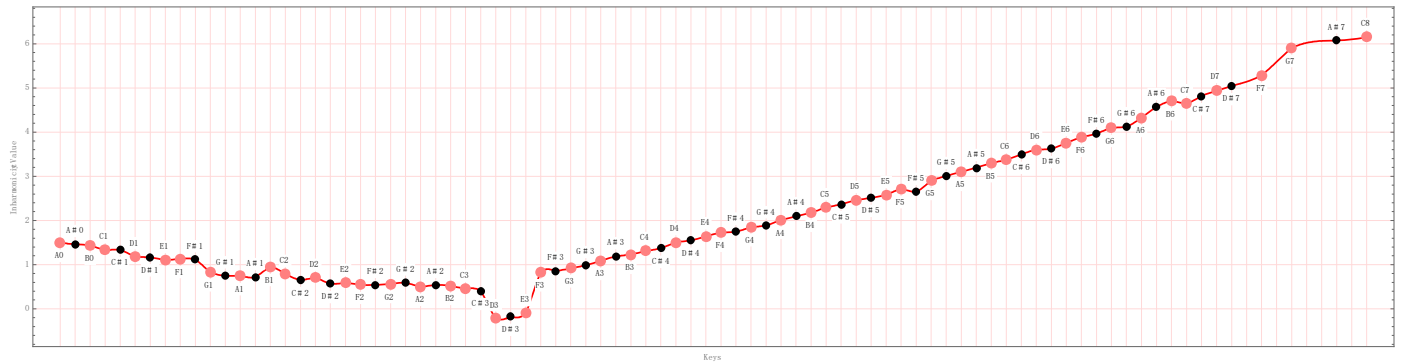


Figure 3-3 Inharmonicity Plot of Upright Piano

From Figure 3-2 and Figure 3-3, we can clearly see the line is divided into 2 parts.



Figure 3-4 Grand Piano String Arrangement



Figure 3-5 Upright Piano String Arrangement

From Figure 3-4 and Figure 3-5, we can clearly see that the string is divided into two parts, the steel string and copper string (may be covered by silver for highly expensive pianos). The upright piano has more copper strings since the steel string cannot go longer, and the string will become thicker to make the string vibrate slower. From spring vibration formula:

$$\omega = \sqrt{\frac{K}{m}} \quad (3.4)$$

Where ω is proportional to frequency, m is the mass of spring, K is the stiffness of spring.

When m increases, K increase a little bit, ω decreases, then frequency decrease.

Since the piano cannot growing longer, it become thick and more like a stick rather than an ideal string. For higher notes strings, it is too short, and the thickness become relatively larger comparing to its length, thus it is more likely to be a bar.

Thus, from the plot, we can see the inharmonicity increases at two ends, and break at the position of separation of two kinds of strings.

Since grand concert piano is longer, and can have more steel strings, less copper strings, thus the break will become more left side.

The figure of inharmonicity plot also tell us that two separate line are almost linear. In my model, I used the valid sampled points are modeled with interpolation function, and two edges are modeled with linear function, and it is method is shown below.

We get several samples from one line, and fit in a linear form.

Get its slope, and build a line which pass the right end point (since I will not wish to have a break for the interpolation function), and add some samples for edges situation to sample pool.

Similar to the left hand side.

We use interpolation for these samples of sample pool – “Left hand side + samples + right hand side”, which is our final model for inharmonicity model function $ih(k)$.

Thus, we can have the modeled parameter B_k with:

$$B(k) = e^{\frac{ih(k)}{s}} \quad (3.5)$$

Then, the modeled frequencies will be:

$$F(k, n) = f_{k,1} \cdot n \cdot \sqrt{1 + B(k) \cdot n^2} \quad (3.6)$$

3.6 Tuning Curve Optimization Model

Similar to Tunelab, I set the tuning optimization method to separate the lower tones (bass) and higher tones (tenor) into tow tuning target optimization method, the separation point k_0 is “C#4/D4”. And the default tuning method for bass is to set 6:3. Since $6/3=2$ (a/b), this frequency ratio is $\gamma = a/b$, and its corresponding pitch range is $fr2c(\gamma)$ which is 1200, and 1200 is an octave, it means the tone say “A0”s 6th harmonics will largely match its octave’s “A1”s 3rd harmonics.

Here pitch is defined by cents.

The error is defined as:

$$\varepsilon_k = F(k, a) - F(k + fr2p(a/b), b) \quad (3.7)$$

We can do this for all low strings.

For tenor, the default tuning method is set to 4:1. But this time we count the higher note as the target to calculate.

$$\varepsilon_k = F(k - fr2p(a/b), a) - F(k, b) \quad (3.8)$$

The combined expression is:

$$E(k) = \begin{cases} F(k, a) - F(k + fr2p(a/b), b) & k \leq k_0 \\ F(k - fr2p(a/b), a) - F(k, b) & k > k_0 \end{cases} \quad (3.9)$$

From this equation, we can see $E(k)$ is only a value for each calculation.

From this point, we need a function to largely eliminate these errors. The piano tuning curve $C(k)$ is introduced.

The cost function for optimization is:

$$J(k) = \sum_k (C(k) - E(x))^2 \quad (3.10)$$

Which minimize the square error of these functions.

Here I use polynomial for easier calculation:

$$C(x) = \sum_{i=1}^n c_i \cdot x^i \quad (3.11)$$

Since $C(x)$ will pass the fix point, which is “A4” pitch at 440Hz frequency at pitch deviation of 0, thus i is from 1 and $x = k - k_{A4}$, where k_{A4} is the key number (index) at “A4”.

Thus, $J(k)$ is the second order polynomial function, which is very easy to minimize by linear regression method to calculate the fitting parameter $\{c_i\}$, and rebuild the functions.

Then, we can bring it to the $J(k)$ function to calculate its deviations.

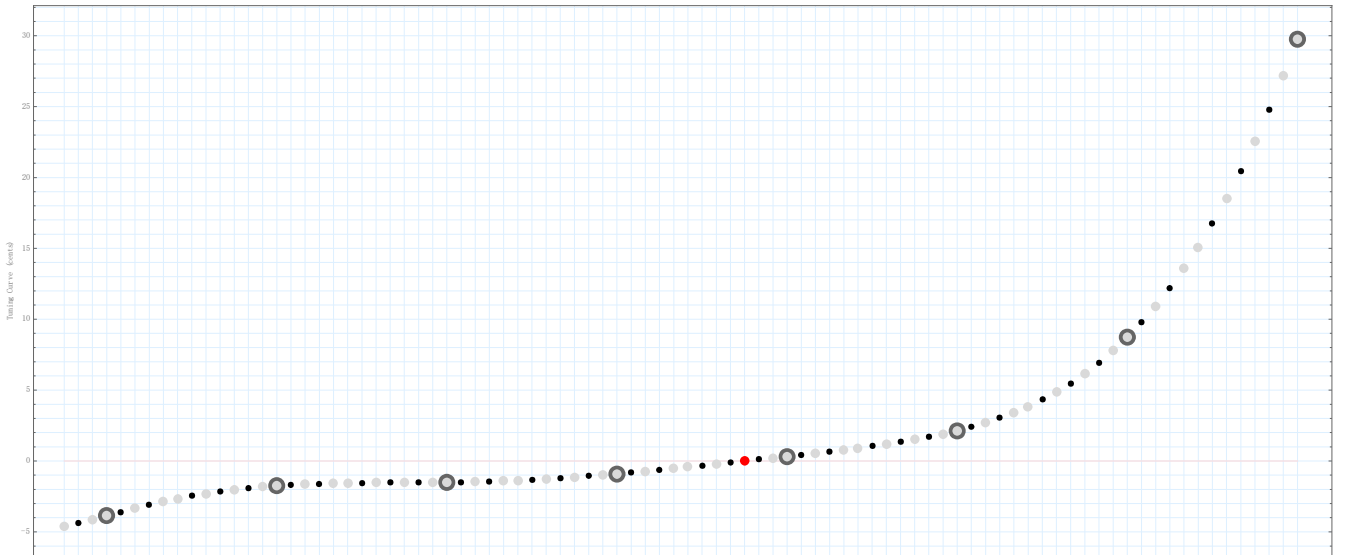


Figure 3-6 $C(x)$ for Grand Piano

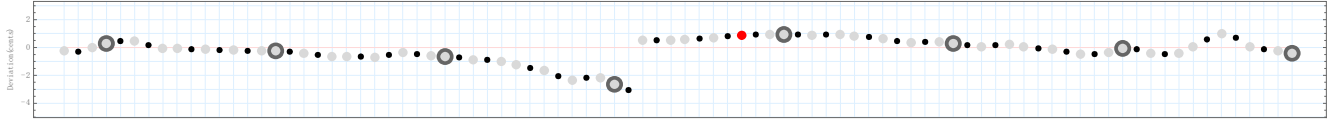


Figure 3-7 $J(x)$ for Grand Piano

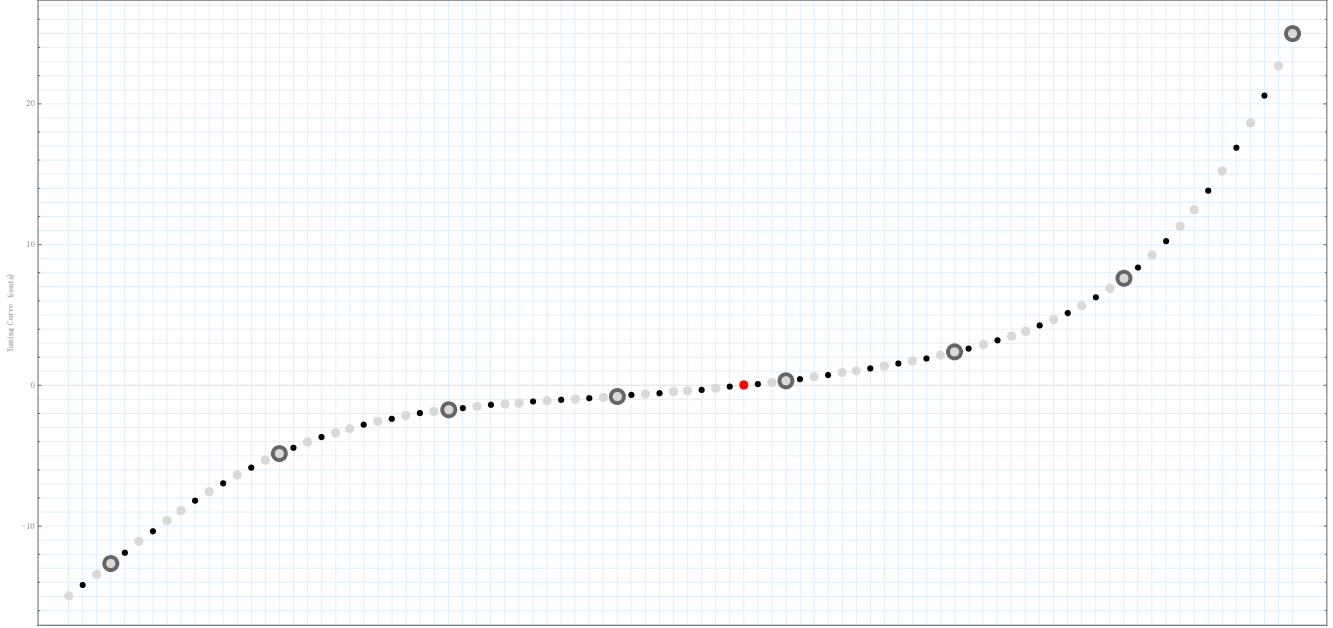


Figure 3-8 $C(x)$ for Upright Piano

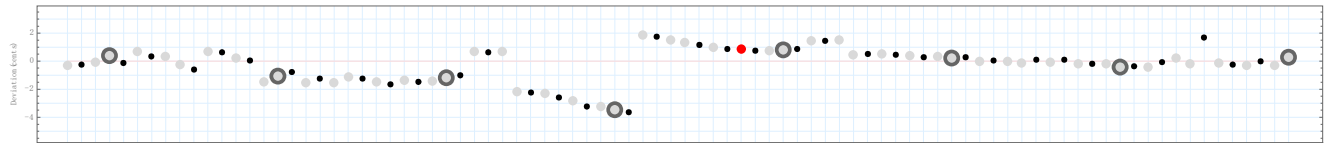


Figure 3-9 $J(x)$ for Upright Piano

The result of two piano is shown above. Horizontal axis is the key number, and the vertical axis the pitch deviation with idea frequencies represented by cents.

From this tuning method, we can see that the bass tuning will consider the deviations from the tenor part, and vice versa, and the effect are inner related. Thus this tuning method is theoretically to optimize almost the whole piano tuning.

3.7 Temperament Model

With the development of music, various temperament appears and create unique flavor of music. The temperament model is using the pitch deviation tables of different temperament (the unit is cent). We can then create the non 12 equal temperament tuning strategy. The temperament function is defined to be $T(k)$.

The tuning table such as “Bach - Bradley Lehman” is:

C	C#	D	D#	E	F	F#	G	G#	A	A#	B
5.87	3.91	1.96	3.91	-1.96	7.82	1.96	3.91	3.81	0	3.91	0

Table 3-1 Table for “Bach - Bradley Lehman” Temperament

Where A note will always be 0 since A is the reference frequency and will always keep to 440 Hz (if is standard situation).

This table shows the situation of “C” major.

The other major tuning will follow the rotation of table. For example: if tuning “D” major, the “D” will rotate to current “D” → “C” place, which is rotating left 2 times. However, we will make sure “A” note will always be 0, then, we can subtract the number at “B” → “A” to make it possible.

Then, add these pitch errors to all the notes of tuning, the modified tuning curve is:

$$C'(k) = C(k) + T(k) \quad (3.12)$$

3.8 Creating Tuning Table

From the modeling, we can get a strategy of piano tuning, then we can convert this strategy into a tuning table, which shows all the frequency of fundamental its harmonics values, and corresponding deviation to ideal frequencies represented by cents.

The grand and upright piano tuning strategy is shown below.

The red font is the frequencies recommended for the devices to tune.

Which shown in Figure 7-1 and Figure 7-2.

4 FUTURE WORK

Although the Entropy piano tuning method is far more advanced than this tuning method theoretically, however the jumpy tuning curve will make the music scales sound weird. If I have time, I will implement the entropy tuner with much more smooth functions, this construction is easier than original idea since the optimization at his method is only few parameters if using similar polynomial to optimize the curve to achieve more smooth result with entropy function as cost function.

Over-pull tuning is implemented experimentally with their tuning apps, and I do not know its method due to its close source reason. And I am still lack of research on this area, thus I will leave it as future work to think about. I know this effect is caused by the experimental result of the percentage that the string pins will loosen and drop the pitch, the tuner will make up the errors of this effect by over pull and tune higher tones.

5 CONCLUSION

This tuning method gives us a solution of piano tuning that works as well as commercial apps Tunelab. The method is presented to optimize the whole piano notes sound. Future work is given to develop maybe in the future.

6 REFERENCE

- [1] Hinrichsen, Haye. "Entropy-based tuning of musical instruments." *Revista brasileira de Ensino de Física* 34.2 (2012): 1-8.
- [2] Github for Piano Tuning Project [https://github.com/RobertBoganKang/piano_tuning]

7 APPENDIX

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
A0	27.4286	54.857	82.3025	109.774	137.284	164.843	192.461	220.152	247.925	275.791	303.762	331.849	360.063	388.414	416.913	445.571
A#0	29.0617	58.1273	87.2084	116.317	145.464	174.661	203.921	233.254	262.672	292.187	321.809	351.55	381.422	411.433	441.601	471.93
B0	30.7944	61.5924	92.4044	123.241	154.113	185.03	216.004	247.044	278.161	309.365	340.667	372.077	403.606	435.262	467.057	499.125
C1	32.6306	65.2641	97.9096	130.576	163.272	196.008	228.791	261.631	294.53	327.515	360.577	393.732	426.988	460.352	493.835	527.445
C#1	34.5761	69.1548	103.744	138.351	172.983	207.649	242.355	277.111	311.922	346.797	381.744	416.769	451.881	487.087	522.394	557.81
D1	36.6375	73.2773	109.926	146.592	183.281	220.01	256.758	293.559	330.412	367.324	404.301	441.35	478.478	515.693	553.001	590.408
D#1	38.8214	77.6456	116.481	155.335	194.216	233.132	272.092	311.103	350.174	389.312	428.526	467.823	507.213	546.701	586.297	626.009
E1	41.1352	82.2735	123.424	164.596	205.798	247.04	288.331	329.68	371.095	412.587	454.164	495.835	537.609	579.494	621.501	663.638
F1	43.5865	87.1758	130.777	174.398	218.047	261.74	305.466	349.253	393.103	437.024	481.025	525.114	569.3	613.592	657.996	702.523
F#1	46.1833	92.3694	138.567	184.783	231.027	277.308	323.632	370.009	416.447	462.954	509.538	556.208	602.972	649.837	696.812	743.905
G1	48.9433	97.8713	146.819	195.786	244.78	293.809	341.82	392.006	441.19	490.441	539.768	589.179	638.681	688.284	737.994	787.82
G#1	51.8485	103.7	155.561	207.441	259.347	311.286	363.267	415.297	467.385	519.537	571.762	624.067	676.46	728.949	781.541	834.243
A1	54.9357	109.874	164.822	219.788	274.779	329.803	384.868	439.98	495.147	550.378	605.678	661.057	716.521	772.078	827.735	883.499
A#1	58.2061	116.415	174.634	232.87	291.133	349.429	407.765	466.151	524.593	583.098	641.676	700.332	759.076	817.914	876.833	935.902
B1	61.6705	123.344	187.027	246.729	308.458	370.221	432.026	491.882	555.795	617.774	679.827	741.962	804.187	866.504	928.935	991.474
C2	65.3494	130.684	196.038	261.411	325.255	392.249	457.725	523.255	588.845	654.503	720.237	786.054	851.963	917.973	984.09	1050.32
C#2	69.2282	138.459	207.703	276.968	346.263	415.598	484.982	554.423	623.932	693.516	763.186	832.949	902.816	972.793	1042.9	1113.13
D2	73.3468	146.697	220.062	293.452	366.879	440.352	513.884	587.484	661.164	734.934	808.806	882.789	956.895	1031.1	1105.52	1180.06
D#2	77.7098	155.424	233.156	310.919	388.727	466.593	544.53	622.551	700.671	778.901	857.256	935.748	1014.39	1093.2	1172.18	1251.35
E2	82.3139	164.669	247.028	329.424	411.874	494.393	576.997	659.704	742.527	825.484	908.59	991.861	1075.31	1158.99	1242.82	1326.91
F2	87.2286	174.463	261.227	343.022	436.382	523.82	611.353	698.999	786.777	874.703	962.797	1051.07	1139.55	1228.25	1317.19	1406.38
F#2	92.4162	184.839	277.29	369.789	462.358	555.016	647.786	740.686	833.739	926.964	1020.38	1114.01	1207.88	1302	1396.39	1491.08
G2	97.912	195.832	293.784	391.792	489.88	588.072	686.392	784.864	883.511	982.358	1081.43	1180.74	1280.33	1380.19	1480.41	1580.94
G#2	103.734	207.477	311.254	415.09	519.01	623.04	727.205	831.531	936.041	1040.76	1145.72	1250.93	1356.43	1462.25	1568.39	1674.89
A2	109.903	219.815	329.763	435.774	549.875	660.092	770.453	880.984	991.712	1102.66	1213.86	1325.34	1437.12	1549.23	1661.7	1774.54
A#2	116.439	232.888	343.38	455.946	569.428	682.618	796.408	910.589	1021.53	1132.84	1246.65	1361.404	1476.93	1593.21	1709.34	1826.23
B2	123.363	246.739	362.186	480.682	597.325	714.134	835.145	958.386	1081.93	1208.78	1333.98	1469.58	1615.6	1742.05	1869.08	1996.6
C3	130.746	261.414	390.168	521.065	654.091	785.309	916.764	1048.51	1180.56	1312.92	1445.83	1579.13	1712.92	1847.26	1982.18	2117.73
C#3	138.473	276.963	415.074	554.21	693.073	832.166	971.543	1111.26	1251.36	1391.9	1532.93	1674.51	1816.69	1959.51	2108.03	2256.27
D3	146.708	293.438	440.252	587.215	734.39	881.84	1029.63	1177.82	1326.12	1475.65	1625.42	1775.84	1925.96	2078.86	2231.09	2385.22
D#3	155.434	310.892	466.445	622.163	778.17	934.378	1091.02	1248.1	1405.7	1563.89	1722.74	1882.3	2042.66	2203.88	2366.02	2529.16
E3	164.68	329.387	494.201	659.294	824.475	990.094	1156.14	1322.7	1489.84	1657.65	1826.2	1995.58	2165.85	2337.1	2509.4	2682.82
F3	174.476	348.985	523.625	698.494	873.69	1049.31	1225.45	1402.21	1579.68	1757.97	1937.16	2117.34	2298.62	2481.06	2664.82	2849.38
F#3	184.856	369.751	554.802	740.123	925.833	1112.05	1298.88	1486.44	1674.55	1864.22	2054.67	2246.29	2439.21	2633.53	2829.36	3026.8
G3	195.854	391.754	587.837	784.239	981.097	1178.55	1376.72	1575.76	1775.8	1976.96	2179.38	2383.19	2588.52	2795.49	3004.23	3214.86
G#3	207.508	415.077	625.855	831.028	1039.75	1249.2	1459.52	1670.89	1883.47	2097.42	2312.88	2530.03	2749.02	2969.99	3193.1	3418.49
A3	219.855	439.676	659.961	880.607	1101.91	1324.07	1547.28	1771.73	2000.67	2225.12	2454.44	2685.76	2919.25	3155.08	3393.47	3634.56
A#3	232.938	465.948	699.244	933.042	1167.55	1402.99	1639.57	1877.5	2116.99	2358.24	2601.45	2846.83	3094.57	3344.87	3597.91	3853.89
B3	246.8	493.68	740.874	988.619	1237.15	1486.7	1737.5	1989.79	2243.79	2499.72	2757.81	3018.28	3281.34	3547.21	3816.1	4088.2
C4	261.89	523.071	785.074	1043.63	1311.16	1575.9	1842.11	2108.108	2380.06	2652.32	2927.13	3204.74	3485.4	3769.36	4056.87	4348.15
C#4	277.052	546.213	811.839	1110.18	1389.63	1670.51	1953.11	2237.78	2524.81	2814.52	3107.22	3403.21	3702.77	4006.19	4313.77	4625.77
D4	293.542	572.211	851.387	1140.79	1472.79	1770.76	2070.75	2372.12	2678.24	2986.46	3298.14	3613.62	3933.24	4257.32	4586.2	4920.18
D#4	311.014	602.229	888.866	1246.58	1560.68	1876.59	2194.73	2515.5	2839.3	3166.53	3497.58	3832.82	4172.62	4517.05	4867.37	5223.01
E4	329.327	629.713	933.886	1296.96	1653.96	1989.01	2326.56	2667.08	3011.02	3358.81	3710.89	4067.7	4429.63	4797.1	5170.51	5550.23
F4	349.143	658.475	980.57	1359.99	1753.3	2109.07	2467.84	2830.16	3196.57	3567.59	3943.74	4325.53	4713.44	5107.95	5509.52	5918.6
F#4	369.926	700.676	1048.57	1423.11	1828.56	2236.27	2617.52	3002.94	3393.15	3788.78	4190.43	4598.67	5014.07	5437.19	5886.55	6308.67
G4	391.947	744.156	1117.41	1572.5	2017.19	2471.26	2931.26	3386.53	3847.1	4324.22	4800.21	5281.9	5769.36	6262.59	6762.36	7272.58
A4	415.279	800.873	1247.72	1666.77	2088.95	2515.18	2946.36	3383.38	3827.1	4278.41	4738.09	5206.93	5685.72	6175.18	6676.03	7188.93
A#4	440.161	880.377	1322.26	1766.77	2215.07	2668.12	3127.13	3593.11	4067.1	4550.09	5043.04	5546.89	6062.53	6590.82	7132.57	7688.56
B4	466.193	922.825	1401.81	1872.66	2348.47	2829.92	3318.25	3814.69	4308.43	4836.61	5364.35	5904.71	6458.7	7027.31	7611.45	8212.1
C5	493.549	988.395	1484.86	1984.84	2489.81	3001.25	3520.57	4049.18	4582.43	5139.6	5703.97	6282.74	6877.05	7487.99	8116.59	8763.83
C#5	523.35	1047.27	1573.47	2103.65	2639.48	3182.62	3734.68	4297.22	4884.71	5459.78	6062.67	6681.76	7318.34	7973.61	8648.72	9344.72
D5	554.506	1109.69	1657.37	2230.16	2799.45	3360.63	3955.83	4566.67	5181.76	5812.5	6460.81	7128.15	7815.97	8525.65	9258.48	10015.7
D#5	587.517	1175.85	1767.44	2364.71	2970.04	3585.77	4214.16	4857.41	5517.02	6196.79	6896.82	7619.53	8366.58	9139.57	9939.97	10769.1
E5	622.494	1245.95	1873.26	2507.29	3150.84	3806.66	4477.41	5165.65	5873.82	6604.25	7359.12	8140.49	8950.28	9790.28	10662.1	11567.4
F5	659.556	1320.23	1985.4	2658.37	3342.42	4040.72	4756.35	5492.24	6251.21	7035.89	7848.76	8692.16	9568.23	10479.8	11426.2	12411.6
F#5	698.826	1398.33	2124.14	2818.23	3544.91	4287.78	5050.32	5835.84	6647.49	7488.23	8360.61	9267.83	10211.7	11194.5	12218.3	13284.9
G5	740.438	1484.182	2299.97	2987.71	3759.68	4549.97	5362.48	6200.93	7068.83	7969.49	8905.97	9881.1	10897.5	11957.6	13063.6	14217.3
G#5	784.331	1570.17	2393.53	3167.86	3988.49	4830.05	5696.99	6593.51	7523.57	8490.88	9498.86	10550.7	11649.2	12797.7	13966.5	15249.9
A5	831.267	1674.5	2550.67	3360.63	4235.08	5134.52	6064.18	7029.02	8033.64	9124.87	10279.1	11437.2	12630.2	13863.9	15111.9	16484.9
A#5	880.772	1763.94	2656.67	3566.01	4498.8	5461.59	6									

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A0	27.2634	-13.522	54.5391	-13.522	81.8635	-13.522	109.272	-13.522	136.805	-13.522	164.403	-13.522	192.376	-13.522	220.487	-13.522	248.861	-13.522	277.533	-13.522	306.537	-13.522	335.905	-13.522	365.67	-13.522	395.657	-13.522	425.957	-13.522	456.516	-13.522	487.337	-13.522	518.419	-13.522	549.762	-13.522	581.368	-13.522	613.236	-13.522	645.366	-13.522	677.757	-13.522	710.409	-13.522	743.332	-13.522	776.527	-13.522	809.985	-13.522	843.706	-13.522	877.692	-13.522	911.944	-13.522	946.462	-13.522	981.247	-13.522	1016.305	-13.522	1051.637	-13.522	1087.244	-13.522	1123.126	-13.522	1159.284	-13.522	1195.718	-13.522	1232.428	-13.522	1269.415	-13.522	1306.678	-13.522	1344.218	-13.522	1381.935	-13.522	1419.828	-13.522	1457.998	-13.522	1496.445	-13.522	1535.169	-13.522	1574.17	-13.522	1613.456	-13.522	1652.999	-13.522	1692.807	-13.522	1732.88	-13.522	1773.224	-13.522	1813.835	-13.522	1854.712	-13.522	1895.855	-13.522	1937.264	-13.522	1978.939	-13.522	2020.88	-13.522	2063.09	-13.522	2105.56	-13.522	2148.29	-13.522	2191.28	-13.522	2234.53	-13.522	2278.04	-13.522	2321.81	-13.522	2365.84	-13.522	2410.13	-13.522	2454.68	-13.522	2499.49	-13.522	2544.56	-13.522	2589.89	-13.522	2635.49	-13.522	2681.35	-13.522	2727.47	-13.522	2773.85	-13.522	2820.49	-13.522	2867.39	-13.522	2914.55	-13.522	2961.97	-13.522	3009.65	-13.522	3057.59	-13.522	3105.79	-13.522	3154.25	-13.522	3202.97	-13.522	3251.95	-13.522	3301.19	-13.522	3350.69	-13.522	3400.45	-13.522	3450.47	-13.522	3500.75	-13.522	3551.29	-13.522	3602.09	-13.522	3653.15	-13.522	3704.47	-13.522	3755.95	-13.522	3807.69	-13.522	3859.69	-13.522	3911.95	-13.522	3964.47	-13.522	4017.25	-13.522	4070.29	-13.522	4123.58	-13.522	4177.13	-13.522	4230.94	-13.522	4284.91	-13.522	4339.05	-13.522	4393.35	-13.522	4447.81	-13.522	4502.43	-13.522	4557.21	-13.522	4612.15	-13.522	4667.25	-13.522	4722.51	-13.522	4777.93	-13.522	4833.51	-13.522	4889.25	-13.522	4945.15	-13.522	5001.21	-13.522	5057.44	-13.522	5113.83	-13.522	5170.38	-13.522	5227.09	-13.522	5283.96	-13.522	5340.99	-13.522	5398.18	-13.522	5455.53	-13.522	5513.04	-13.522	5570.71	-13.522	5628.54	-13.522	5686.53	-13.522	5744.68	-13.522	5802.99	-13.522	5861.46	-13.522	5920.09	-13.522	5978.88	-13.522	6037.83	-13.522	6096.94	-13.522	6156.21	-13.522	6215.64	-13.522	6275.23	-13.522	6334.98	-13.522	6394.89	-13.522	6454.96	-13.522	6515.19	-13.522	6575.58	-13.522	6636.13	-13.522	6696.84	-13.522	6757.71	-13.522	6818.74	-13.522	6879.93	-13.522	6941.28	-13.522	7002.79	-13.522	7064.46	-13.522	7126.29	-13.522	7188.28	-13.522	7250.43	-13.522	7312.74	-13.522	7375.21	-13.522	7437.84	-13.522	7500.63	-13.522	7563.58	-13.522	7626.69	-13.522	7689.96	-13.522	7753.39	-13.522	7816.98	-13.522	7880.73	-13.522	7944.64	-13.522	8008.71	-13.522	8072.94	-13.522	8137.33	-13.522	8201.88	-13.522	8266.59	-13.522	8331.46	-13.522	8396.49	-13.522	8461.68	-13.522	8527.03	-13.522	8592.54	-13.522	8658.21	-13.522	8724.04	-13.522	8789.93	-13.522	8855.98	-13.522	8922.19	-13.522	8988.56	-13.522	9055.09	-13.522	9121.78	-13.522	9188.63	-13.522	9255.64	-13.522	9322.81	-13.522	9390.14	-13.522	9457.63	-13.522	9525.28	-13.522	9593.09	-13.522	9661.06	-13.522	9729.19	-13.522	9797.48	-13.522	9865.93	-13.522	9934.54	-13.522	10013.31	-13.522	10092.24	-13.522	10171.33	-13.522	10250.58	-13.522	10330.0	-13.522	10409.6	-13.522	10489.3	-13.522	10569.1	-13.522	10649.1	-13.522	10729.2	-13.522	10809.4	-13.522	10889.8	-13.522	10970.4	-13.522	11051.1	-13.522	11131.9	-13.522	11212.9	-13.522	11294.1	-13.522	11375.4	-13.522	11456.8	-13.522	11538.4	-13.522	11620.1	-13.522	11701.9	-13.522	11783.8	-13.522	11865.9	-13.522	11948.1	-13.522	12030.5	-13.522	12113.0	-13.522	12195.6	-13.522	12278.3	-13.522	12361.1	-13.522	12444.0	-13.522	12527.0	-13.522	12610.1	-13.522	12693.3	-13.522	12776.7	-13.522	12860.2	-13.522	12943.8	-13.522	13027.5	-13.522	13111.3	-13.522	13195.2	-13.522	13279.2	-13.522	13363.3	-13.522	13447.5	-13.522	13531.8	-13.522	13616.3	-13.522	13700.9	-13.522	13785.6	-13.522	13870.4	-13.522	13955.3	-13.522	14040.4	-13.522	14125.6	-13.522	14210.9	-13.522	14296.4	-13.522	14382.0	-13.522	14467.7	-13.522	14553.5	-13.522	14639.4	-13.522	14725.4	-13.522	14811.5	-13.522	14897.7	-13.522	14984.0	-13.522	15070.4	-13.522	15156.9	-13.522	15243.5	-13.522	15330.2	-13.522	15417.0	-13.522	15503.9	-13.522	15590.9	-13.522	15678.0	-13.522	15765.2	-13.522	15852.5	-13.522	15940.0	-13.522	16027.6	-13.522	16115.3	-13.522	16203.1	-13.522	16291.0	-13.522	16379.0	-13.522	16467.1	-13.522	16555.3	-13.522	16643.6	-13.522	16732.0	-13.522	16820.5	-13.522	16909.1	-13.522	17000.0	-13.522	17090.0	-13.522	17180.0	-13.522	17270.0	-13.522	17360.0	-13.522	17450.0	-13.522	17540.0	-13.522	17630.0	-13.522	17720.0	-13.522	17810.0	-13.522	17900.0	-13.522	17990.0	-13.522	18080.0	-13.522	18170.0	-13.522	18260.0	-13.522	18350.0	-13.522	18440.0	-13.522	18530.0	-13.522	18620.0	-13.522	18710.0	-13.522	18800.0	-13.522	18890.0	-13.522	18980.0	-13.522	19070.0	-13.522	19160.0	-13.522	19250.0	-13.522	19340.0	-13.522	19430.0	-13.522	19520.0	-13.522	19610.0	-13.522	19700.0	-13.522	19790.0	-13.522	19880.0	-13.522	19970.0	-13.522	20060.0	-13.522	20150.0	-13.522	20240.0	-13.522	20330.0	-13.522	20420.0	-13.522	20510.0	-13.522	20600.0	-13.522	20690.0	-13.522	20780.0	-13.522	20870.0	-13.522	20960.0	-13.522	21050.0	-13.522	21140.0	-13.522	21230.0	-13.522	21320.0	-13.522	21410.0	-13.522	21500.0	-13.522	21590.0	-13.522	21680.0	-13.522	21770.0	-13.522	21860.0	-13.522	21950.0	-13.522	22040.0	-13.522	22130.0	-13.522	22220.0	-13.522	22310.0	-13.522	22400.0	-13.522	22490.0	-13.522	22580.0	-13.522	22670.0	-13.522	22760.0	-13.522	22850.0	-13.522	22940.0	-13.522	23030.0	-13.522	23120.0	-13.522	23210.0	-13.522	23300.0	-13.522	23390.0	-13.522	23480.0	-13.522	23570.0	-13.522	23660.0	-13.522	23750.0	-13.522	23840.0	-13.522	23930.0	-13.522	24020.0	-13.522	24110.0	-13.522	24200.0	-13.522	24290.0	-13.522	24380.0	-13.522	24470.0	-13.522	24560.0	-13.522	24650.0	-13.522	24740.0	-13.522	24830.0	-13.522	24920.0	-13.522	25010.0	-13.522	25100.0	-13.522	25190.0	-13.522	25280.0	-13.522	25370.0	-13.522	25460.0	-13.522	25550.0	-13.522	25640.0	-13.522	25730.0	-13.522	25820.0	-13.522	25910.0	-13.522	26000.0	-13.522	26090.0	-13.522	26180.0	-13.522	26270.0	-13.522	26360.0	-13.522	26450.0	-13.522	26540.0	-13.522	26630.0	-13.522	26720.0	-13.522	26810.0	-13.522	26900.0	-13.522	26990.0	-13.522	27080.0	-13.522	27170.0	-13.522	27260.0	-13.522	27350.0	-13.522	27440.0	-13.522	27530.0	-13.522	27620.0	-13.522	27710.0	-13.522	27800.0	-13.522	27890.0	-13.522	27980.0	-13.522	28070.0	-13.522	28160.0	-13.522	28250.0	-13.522	28340.0	-13.522	28430.0	-13.522	28520.0	-13.522	28610.0	-13.522	28700.0	-13.522	28790.0	-13.522	28880.0	-13.522	28970.0	-13.522	29060.0	-13.522	29150.0	-13.522	29240.0	-13.522	29330.0	-13.522	29420.0	-13.522	29510.0	-13.522	29600.0	-13.522	29690.0	-13.522	29780.0	-13.522	29870.0	-13.522	29960.0	-13.522	30050.0	-13.522	30140.0	-13.522	30230.0	-13.522	30320.0	-13.522	30410.0	-13.522	30500.0	-13.522	30590.0	-13.522	30680.0	-13.522	30770.0	-13.522	30860.0	-13.522	30950.0	-13.522	31040.0	-13.522	31130.0	-13.522	31220.0	-13.522	31310.0	-13.522	31400.0	-13.522	31490.0	-13.522	31580.0	-13.522	31670.0	-13.522	31760.0	-13.522	31850.0	-13.522	31940.0	-13.522	32030.0	-13.522	32120.0	-13.522	32210.0	-13.522	32300.0	-13.522	32390.0	-13.522	32480.0	-13.522	32570.0	-13.522	32660.0	-13.522	32750.0	-13.522	32840.0	-13.522	32930.0	-13.522	33020.0	-13.522	33110.0	-13.522	33200.0	-13.522	33290.0	-13.522	33380.0	-13.522	33470.0	-13.522	33560.0	-13.522	33650.0	-13.522	33740.0	-13.522	33830.0	-13.522	33920.0	-13.522	34010.0	-13.522	34100.0	-13.522	34190.0	-13.522	34280.0	-13.522	34370.0	-13.522	34460.0	-13.522	34550.0	-13.522	34640.0	-13.522	34730.0	-13.522	34820.0	-13.522	34910.0	-13.522	35000.0	-13.522	35090.0	-13.522	35180.0	-13.522	35270.0	-13.522	35360.0	-13.522	35450.0	-13.522	35540.0	-13.522	35630.0	-13.522	35720.0	-13.522	35810.0	-13.522	35900.0	-13.522	35990.0	-13.522	36080.0	-13.522	36170.0	-13.522	36260.0	-13.522	36350.0	-13.522	36440.0	-13.522	36530.0	-13.522	36620.0	-13.522	36710.0	-13.522	36800.0	-13.522	36890.0	-13.522	36980.0	-13.522	37070.0	-13.522	37160.0	-13.522	37250.0	-13.522	37340.0	-13.522	37430.0	-13.522	37520.0	-13.522	37610.0	-13.522	37700.0	-13.522	37790.0	-13.522	37880.0	-13.522	37970.0	-13.522	38060.0	-13.522	38150.0	-13.522	38240.0	-13.522	38330.0	-13.522	38420.0	-13.522	38510.0	-13.522	38600.0	-13.522	38690.0	-13.522	38780.0	-13.522	38870.0	-13.522	38960.0	-13.522	39050.0	-13.522	39140.0	-13.522	39230.0	-13.522	39320.0	-13.522	39410.0	-13