

Piano Tuning Method

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ABSTRACT

Since the piano string is consider to be a stick rather than a pure ideal string, it contains stiffness and its harmonics will shift in such way that make piano tuning a difficult work. In this work, the method of the optimization algorithm similar to Tunelab®, however, construct and developed all by the author. The algorithm is divided into several models that using various fitting technique to construct model functions, and finally convert to linear regression problem for optimization. Finally, the piano tuning curve is constructed and final tuning frequencies are calculated. In addition, more functions is introduced, such as the different temperament tuning.

Keyword: piano tuning, Tunelab®, inharmonicity, optimization

Project Location

Reference [2]

1 INTRODUCTION

Piano tuning is a difficult work since the harmonics shift that make the piano hard to tune, and tuning process will be a task to highly reduce the audible cacophonous. There are several factors we need to consider, which the rule of harmony is.

- The cacophonous created by its base frequency and audible harmonics; a good tuning will largely reduce the inharmonic for harmonies (the frequency domain will greatly coincide).
- The inner music scales related pitch; the odd pitch tuning will result in the weird sound when playing music scales.

Other famous related works are:

- Tunelab (closed source; has trial version)
- Keyburn CyberTuner (closed source; no trial version)
- Entropy Piano Tuner (open source) [1]

The first two are similar, which represent the old tuning techniques, and my work mostly focus on this algorithm. Since it is closed source, I guessed their tuning method and create a similar solution, and will be shown in this article.

As for Entropy Piano Tuner, it represent the new way of piano tuning, however I heard its demo of tuning, I found that it contain two major deficiencies:

- It violate the second rule of harmony – inner scales sound weird.
- It only consider the sound which at the certain striking level of piano keys, which result in the optimization of keys are based only on sampling striking level.
- The accuracy cannot be too high due to large amount of calculation, it does not achieved an ideal result.

In my work, I will guess the algorithm and model it in the similar way of optimization. Besides, I used more accurate model for inharmonicity coefficients.

In this article, the first part is to introduce the background of knowledge for higher level modeling algorithms. The second part is to introduce my piano modeling and tuning optimization method. Finally, the future work will be introduce and followed a conclusion.

2 TECHNICAL KNOWLEDGE

2.1 Key Names

The left most key name is defined as “A0”, where “A” is the note name, 0 is the scale number. “C” is the starting point of one scale. It only allowed sharp in the note, flat is not allowed in this naming format.

A0, A#0, B0, C1, C#1, ..., B1, C2, ..., B7, C8

There are 88 keys for standard piano.

2.2 Key Numbers

In the real world, the piano key will labeled with numbers when the piano is open and machine part is shown off.

A0 key is labeled to be 1, and “C8” is 88.

However, in my program, “A0” key is labeled as 0 for easier calculation, which is defined as k .

2.3 Functions

Frequency ratio to cents function:

$$\text{Fr}_{\rightarrow c}(\gamma) = 1200 \log_2(\gamma) \quad (2.1)$$

Where cents is from 12 equal temperament, each half note has 100 point, named cents.

Frequency add cents (pitch) function:

$$\text{F}_{+c}(f, c) = f \cdot 2^{\left(\frac{c}{1200}\right)} \quad (3.1)$$

This function returns the frequency that added the pitch (cents) c .

The ideal frequency for the key k is:

$$\tilde{f}_k = 440 \cdot 2^{\left(\frac{k-48}{12}\right)} \quad (3.2)$$

Where 440Hz is the international standard pitch for “A4”. Other tuning standard will replace this number, 48 is the key number for “A4”.

3 METHOD

3.1 Sampling Piano

Before tuning a piano, we need to sample a piano by recording the piano keys sound audios. This process will roughly or precisely measure the inharmonicity of piano strings (which will talk about later), such that we could model the inharmonicity for the target piano.

The sampling is suggested to measure keys “C1”, “C2”, “C3”, “C4”, “C5” (and probably “C6”; user could record more piano keys such as “A1” ~ “A6” for better result). The piano key sound should be recorded in a quiet environment, which allows more accuracy for later frequency analysis.

In my program, I use fully or almost fully sampled piano for research purposes.

3.2 Audio Processing

Since the real audio may contains the white space at the start or the end, and the sound length varies. I use this method to process my sampled audio:

- Normalize ($N(x) = x / \max(x)$) the audio file into 1, then, find the peak volume of audio, and start from here.
- Slice these audio pieces into tiny partitions, say 0.1 second is one partition. The maximum number of each partition will be its assumed volume at this time point.
- Select these pieces volume start from some large number to small number – since piano sound is loud from its beginning and decay by the time. Say from 90% to 2% of the sampled sound audio.

3.3 Frequency Analysis

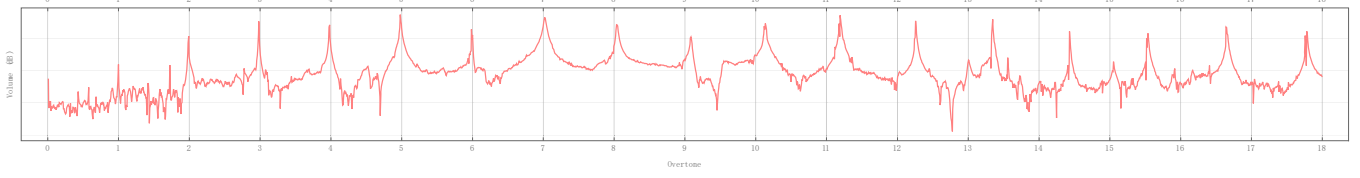


Figure 3-1 “A#0” Key (at Upright Piano Samples) Overtone Plot; Volume at Logarithm Scale

Then, put this audio samples into fourier analysis (FFT algorithm). Then we get the function $G(\omega) = \text{FFT}(S(t))$ where $S(t)$ is the audio function, and $G(\omega)$ is the frequency domain function. In our work, the frequency domain is converted to the ratio to its ideal fundamental frequency, thus we can see the Figure 3-1, the peaks will always almost lies in the grid by dividing its ideal frequency.

From Figure 3-1, we can see that the higher overtone (right hand side peaks with larger numbers) shifts higher.

It is a problem to capture all these peaks numbers, since some are not clear: the fundamental frequency (at 1), and some has multiple peaks: at 15 ~ 16.

In my work, I use the frequency *Catchup Method* to get octave values for all these peaks.

3.4 Catchup Overtone

From the characters of these peaks, there are several characters will be considered:

- From left to right, the gap between two peaks are increasing gradually.
- The largest value of this plot is probably some peak of overtone
- The valid peak should be nearly larger than fundamental frequency position: at 1.
- The peak may be broken into several peaks, we need centralize the targeted position.

From this characteristics, the *Catchup Method* could be built:

- Analyze the frequency samples which roughly larger than 1 (my program is starting from 0.8), get the peak frequency $f_{k,peak}$ at key number k , and overtone number $peak$.
- Comparing with ideal frequency \tilde{f}_k . We can then assume that it is $n = \text{round}(f_{k,peak} / \tilde{f}_k)$ harmonics.

Then, we can know its guessed fundamental frequency is $\hat{f}_k = f_{k,peak} / n$. Then, this should be the step size for catchup method.

- The catchup method is forward (goes to the right), and the backward (goes to the left). If we are in the forward operation, the next guessed target frequency is $\hat{f}_{k,peak+1} = f_{k,peak} + f'_k$, where f'_k is the assumed gap between two peak at this position. In the first try, we set this number to $f'_k = \hat{f}_k$, and this number will be increasing for more right harmonics. Then, we get the around data (in a relatively small area) for guessed target frequency $\hat{f}_{k,peak+1} \pm \delta$. We can find its maximum number these data to be the frequency candidate $\hat{f}_{k,peak+1}^{candidate}$, then we get the data of smaller surround area $\hat{f}_{k,peak+1}^{candidate} \pm \delta'$ where $\delta' \ll \delta$. Then, we calculate the weighted average for this smaller area, and the result is the actual frequency of this peak

$f_{k,peak+1} = \int_{\hat{f}-\delta'}^{\hat{f}+\delta'} \omega \cdot G(\omega) d\omega$, where ω is proportional to frequency. Then, the assumed gap between two peak at this step is updated to be $f'_k = f_{k,peak+1} - f_{k,peak}$.

- Iterate this method for forward catchup to get all higher frequencies.
- If the highest peak is not fundamental frequency, we will perform the backward catchup. Since there are less peaks and the overtone shift will be far less than the right, the assumed targeted gap between two peaks is set to be the assumed fundamental frequency \hat{f}_k .

From this method, we can get a overtone (frequency) list for the key k . Which is:

$$k \rightarrow \{f_{k,1}, f_{k,2}, \dots\} \quad (3.3)$$

3.5 Inharmonicity Model

From reference [1], we assume that the piano string is a bar, which follows the partial differential equation:

$$\ddot{y} \propto -y'' - \varepsilon y'''' \quad (3.4)$$

Where y is the special position of piano string (bar model). The prime is the derivative to spatial domain, and dots is the derivative to time domain.

Then, use the modal analysis and solved the natural frequencies for this string are:

$$f_{k,n} \propto n \cdot f_{k,1} \sqrt{1 + B_k \cdot n^2} \Rightarrow f_{k,n} = A_k \cdot n \cdot f_{k,1} \sqrt{1 + B_k \cdot n^2} \quad (3.5)$$

Here we have two unknown variables.

Then, we use this function to fit all frequency results at Eq.(3.3). Since A_k value is always almost 1 all the time, we can ignore this number, and focus only on B_k . However in the optimization process, with parameter A_k could achieve much better result, although finally its value is almost 1. We set 0 to be the fundamental frequency is that when $n = 0$ that the equation holds, we will restore this number later.

Then, we can get inharmonicity parameter list $\{\{k, B_k\}\}$.

From my observation, the logarithm of this number has some beautiful properties with the data $\{\{k, \ln(s \cdot B_k)\}\}$, where s is a scaling parameter (I set to 10000).

Figure 3-4 Grand Piano String Arrangement



Figure 3-5 Upright Piano String Arrangement

From Figure 3-4 and Figure 3-5, we can clearly see that the string is divided into two parts, the steel string and copper string (may be covered by silver for highly expensive pianos). The upright piano has more copper strings since the steel string cannot go longer, and the string will become thicker to make the string vibrate slower. From spring vibration formula:

$$\omega = \sqrt{\frac{K}{m}} \quad (3.6)$$

Where ω is proportional to frequency, m is the mass of spring, K is the stiffness of spring.

When m increases, K increase a little bit, ω decreases, then frequency decrease.

Since the piano cannot growing longer, it become thick and more like a stick rather than an ideal string. For higher notes strings, it is too short, and the thickness become relatively larger comparing to its length, thus it is more likely to be a bar.

Thus, from the plot, we can see the inharmonicity increases at two ends, and break at the position of separation of two kinds of strings.

Since grand concert piano is longer, and can have more steel strings, less copper strings, thus the break will become more left side.

The figure of inharmonicity plot also tell us that two separate line are almost linear. In my model, I used the valid sampled points are modeled with interpolation function, and two edges are modeled with linear function, and it is method is shown below.

- We get several samples from one line, and fit in a linear form.
- Get its slope, and build a line which pass the right end point (since I will not wish to have a break for the interpolation function), and add some samples for edges situation to sample pool.
- Similar to the left hand side.
- We use interpolation for these samples of sample pool – “left hand side + samples + right hand side”, which is our final model for inharmonicity model function $IH(k)$.

$$\text{IH}(k) = \ln(s \cdot B_k) \quad (3.7)$$

Thus, we can have the modeled parameter B_k with:

$$B_k = \frac{e^{\text{IH}(k)}}{s} \quad (3.8)$$

Then, the frequencies $\tau(k, n)$ will be:

$$\tau(k, n) = f_{k,1} \cdot n \cdot \sqrt{1 + B_k \cdot n^2} \quad (3.9)$$

Where $f_{k,1}$ is currently unknown but it will be eliminated, since it is in frequency ratio form.

3.6 Tuning Curve Optimization Model

Similar to Tunelab, I set the tuning optimization method to separate the lower tones (bass) and higher tones (tenor) into two tuning target optimization method, the separation point k_0 is “C#4/D4”. And the default tuning method for bass is to set 6:3. Since $6/3=2$ (a/b), this frequency ratio is $\gamma = a/b$, and its corresponding pitch range is $\text{Fr}_{\rightarrow c}(\gamma)$ which is 1200, and 1200 is an octave, it means the tone say “A0”’s 6th harmonics will largely match its octave’s “A1”’s 3rd harmonics.

Here pitch is defined by cents.

The error function ε_k is defined as:

$$\begin{aligned} \varepsilon_k &= \text{Fr}_{\rightarrow c} \left(\frac{\tau(k, a)}{\tau(k + \text{Fr}_{\rightarrow c}(a/b), b)} \right) \\ &= \text{Fr}_{\rightarrow c} \left(\sqrt{\frac{1 + B_k \cdot a^2}{1 + B_{k + \text{Fr}_{\rightarrow c}(a/b)} \cdot b^2}} \cdot \frac{a}{b} \cdot \left(\frac{f_{k,1}}{f_{k + \text{Fr}_{\rightarrow c}(a/b),1}} \right) \right) \\ &= \text{Fr}_{\rightarrow c} \left(\sqrt{\frac{1 + B_k \cdot a^2}{1 + B_{k + \text{Fr}_{\rightarrow c}(a/b)} \cdot b^2}} \right) \end{aligned} \quad (3.10)$$

We can do this for all bass strings.

For tenor strings, the default tuning method is set to 4:1 (c/d). But this time we count the higher note as the target to calculate.

$$\varepsilon_k = \text{Fr}_{\rightarrow c} \left(\sqrt{\frac{1 + B_{k - \text{Fr}_{\rightarrow c}(c/d)} \cdot c^2}{1 + B_k \cdot d^2}} \right) \quad (3.11)$$

The combined expression is:

$$E(k) = \begin{cases} \text{Fr}_{\rightarrow c} \left(\sqrt{\frac{1 + B_k \cdot a^2}{1 + B_{k+\text{Fr}_{\rightarrow c}(a/b)} \cdot b^2}} \right) & k \leq k_0 \\ \text{Fr}_{\rightarrow c} \left(\sqrt{\frac{1 + B_{k-\text{Fr}_{\rightarrow c}(c/d)} \cdot c^2}{1 + B_k \cdot d^2}} \right) & k > k_0 \end{cases} \quad (3.12)$$

From this equation, we can see $E(k)$ is only a value for calculation at given k .

From this point, we need a function to largely eliminate these errors. The piano tuning curve $C(k)$ is introduced.

The deviation function $D(k)$ is:

$$D(k) = C(k) - E(k) \quad (3.13)$$

The cost function $J(k)$ for optimization is:

$$J(k) = \sum_k (D(k))^2 \quad (3.14)$$

Which minimize the square error of these functions.

Here I use polynomial for easier calculation:

$$C(x) = \sum_{i=1}^n \chi_i \cdot x^i \quad (3.15)$$

Since $C(x)$ will pass the fix point, which is “A4” pitch at 440Hz frequency at pitch deviation of 0, thus i is from 1 and $x = k - k_{[A4]}$, where $k_{[A4]}$ is the key number (index) at “A4”, which is 48.

Thus, $J(k)$ is the second order multi-variable polynomial function, which is very easy to minimize by linear regression method to calculate the fitting parameter $\{\chi_i\}$, and rebuild the functions.

Then, we can bring it to the $D(k)$ function to calculate its deviations.

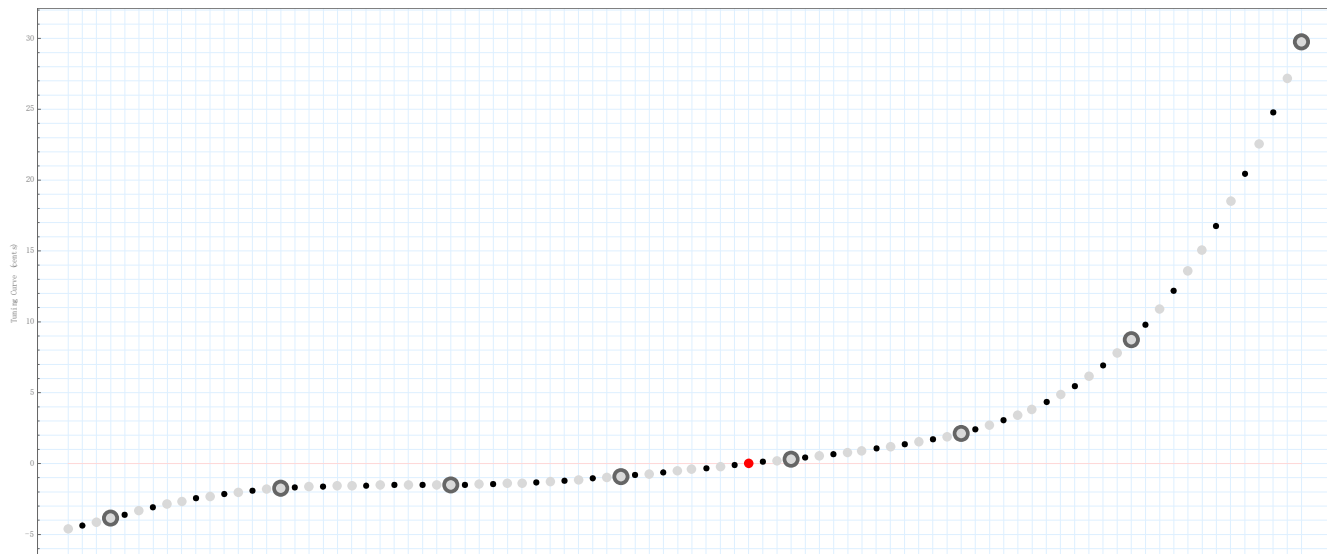


Figure 3-6 $C(k)$ for Grand Piano

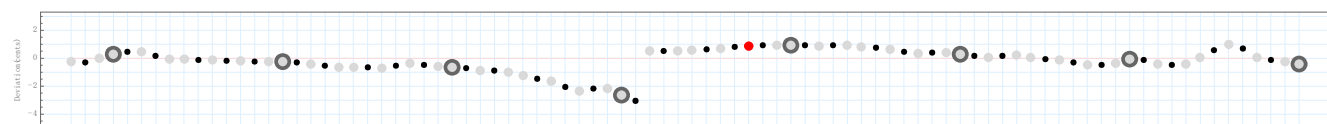


Figure 3-7 $D(k)$ for Grand Piano

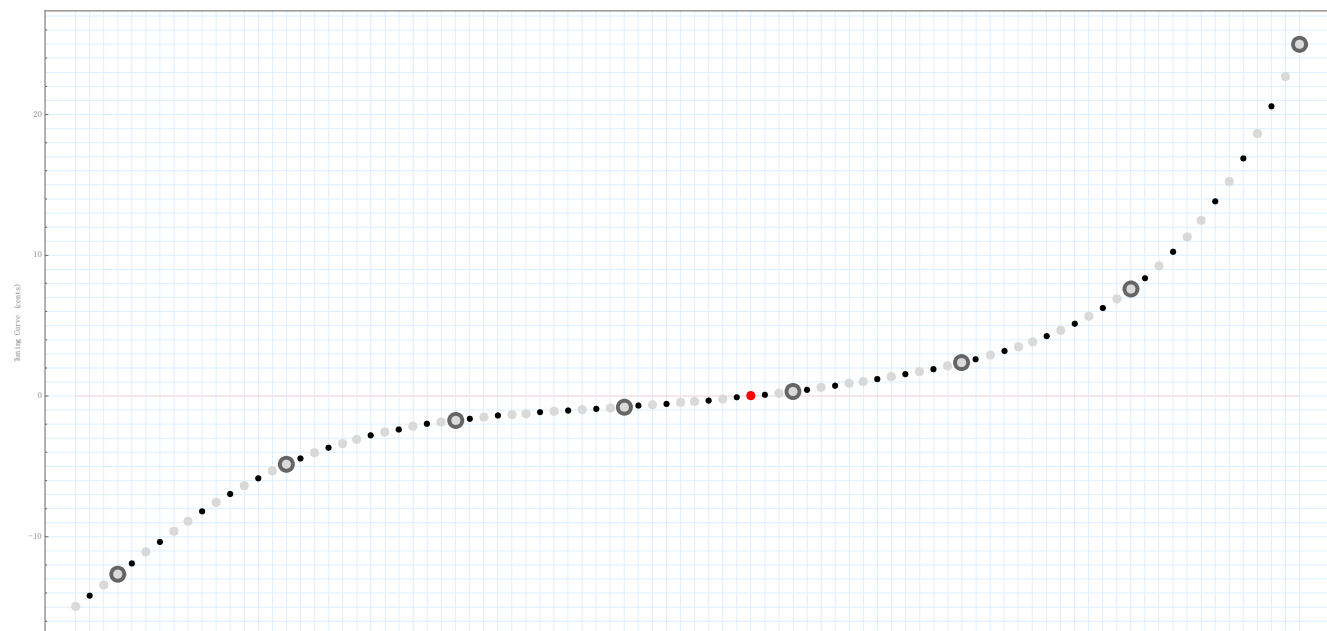


Figure 3-8 $C(k)$ for Upright Piano

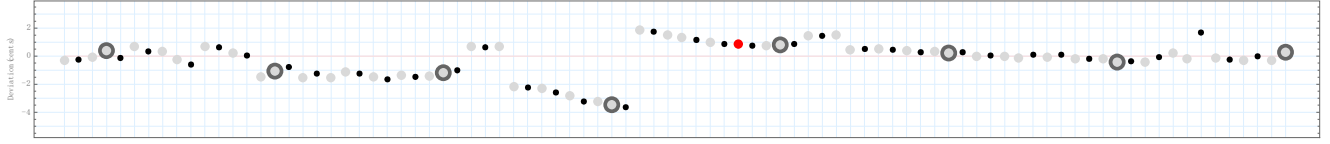


Figure 3-9 D(k) for Upright Piano

The result of two piano is shown above. Horizontal axis is the key number, and the vertical axis the pitch deviation with idea frequencies represented by cents.

From this tuning method, we can see that the bass tuning will consider the deviations from the tenor part, and vice versa. The effect are inner related. Thus this tuning method is theoretically to optimize almost the whole piano keys tuning.

3.7 Temperament Model

With the development of music, various temperament appears and create unique flavor of music. The temperament model is using the pitch deviation tables of different temperament (the unit is cent). We can then create the non 12 equal temperament tuning strategy. The temperament function is defined to be $T(k)$.

The tuning table such as “Bach - Bradley Lehman” is:

C	C#	D	D#	E	F	F#	G	G#	A	A#	B
5.87	3.91	1.96	3.91	-1.96	7.82	1.96	3.91	3.81	0	3.91	0

Table 3-1 Table for “Bach - Bradley Lehman” Temperament

Where A note will always be 0 since A is the reference frequency and will always keep to 440 Hz (if is standard situation).

This table shows the situation of “C” major.

The other major tuning will follow the rotation of table. For example: if tuning “D” major, the “D” will rotate to current “D” \rightarrow “C” place, which is rotating left 2 times. However, we will make sure “A” note will always be 0, then, we can subtract the number at “B” \rightarrow “A” to make it possible.

Then, add these pitch errors to all the notes of tuning, the modified tuning curve is:

$$C'(k) = C(k) + T(k) \quad (3.16)$$

3.8 Creating Tuning Table

The final tuning frequency $\tau(k, n)$ is:

$$f_{k,1} = F_{+c}(\hat{f}_k, C'(k)) \quad (3.17)$$

$$\begin{aligned}
\tau(k, n) &= f_{k,1} \cdot n \cdot \sqrt{1 + B_k \cdot n^2} f \\
&= F_{+c}(\hat{f}_k, C'(k)) \cdot n \cdot \sqrt{1 + B_k \cdot n^2} \\
&= F_{+c}(\hat{f}_k, C'(k)) \cdot n \cdot \sqrt{1 + \frac{e^{IH(k)}}{s} \cdot n^2}
\end{aligned} \quad (3.18)$$

From Eq.(3.18), we can see only C and IH function is modeled function, other function are basic mathematics functions.

From the modeling, we can get a strategy of piano tuning, then we can convert this strategy into a tuning table, which shows all the frequency of fundamental and its harmonics frequencies, and corresponding deviation to ideal frequencies represented by cents.

The grand and upright piano tuning strategy is shown in Figure 7-1 and Figure 7-2.

The red font is the frequencies recommended for the devices to tune.

4 FUTURE WORK

Although the Entropy piano tuning method is far more advanced than this tuning method theoretically, however the jumpy tuning curve will make the music scales sound weird. Also, it needs huge amount of calculation and the accuracy is low, I prefer to modify the given algorithm to consider every major peaks of each note contribute to the tuning.

Over-pull tuning is implemented experimentally with their tuning apps, and I do not know its method due to its close source reason. And I am still lack of research on this area, thus I will leave it as future work to think about. I know this effect is caused by the experimental result of the percentage that the string pins will loosen and drop the pitch, the tuner will make up the errors of this effect by over pull and tune higher tones.

5 CONCLUSION

This tuning method gives us a solution of piano tuning that works as well as commercial apps Tunelab. The method is presented to optimize the whole piano notes sound.

Future work is given to develop maybe in the future.

6 REFERENCE

- [1] Hinrichsen, Haye. "Entropy-based tuning of musical instruments." *Revista brasileira de Ensino de Física* 34.2 (2012): 1-8.
- [2] Github for Piano Tuning Project [https://github.com/RobertBoganKang/piano_tuning]

7 APPENDIX

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
A0	27.4286	54.857	82.3025	109.774	137.284	164.843	192.461	220.152	247.925	275.791	303.762	331.849	360.063	388.414	416.913	445.571
A#0	29.0617	58.1273	87.2084	116.317	145.464	174.661	203.921	233.254	262.672	292.187	321.809	351.55	381.422	411.433	441.601	471.93
B0	30.7944	61.5924	92.4044	123.241	154.113	185.03	216.004	247.044	278.161	309.365	340.667	372.077	403.606	435.262	467.057	499.000
C1	32.6306	65.2641	97.9096	130.576	163.272	196.008	228.791	261.633	294.533	327.515	360.577	393.732	426.988	460.352	493.835	527.445
C#1	34.5761	69.1548	103.744	138.351	172.983	207.649	242.355	277.111	311.922	346.797	381.744	416.769	451.881	487.087	522.394	557.81
D1	36.6375	73.2773	109.926	146.592	183.281	220.01	256.758	293.559	330.412	367.324	404.301	441.35	478.478	515.693	553.001	590.408
D#1	38.8214	77.6456	116.481	155.335	194.216	233.132	272.092	311.103	350.174	389.312	428.526	467.823	507.213	546.701	586.209	626.009
E1	41.1352	82.2735	123.424	164.596	205.798	247.04	288.331	329.68	371.095	412.587	454.164	495.835	537.609	579.494	621.501	663.638
F1	43.5865	87.1758	130.777	174.398	218.047	261.74	305.466	349.253	393.103	437.024	481.025	525.114	569.3	613.592	657.996	702.523
F#1	46.1833	92.3694	138.567	184.783	231.027	277.308	323.632	370.009	416.447	462.954	509.538	556.208	602.972	649.837	696.812	743.905
G1	48.9343	97.8713	146.819	195.786	244.78	293.809	342.882	392.006	441.19	490.441	539.768	589.179	638.681	688.284	737.994	787.82
G#1	51.8485	103.7	155.561	207.441	259.347	311.286	363.267	415.297	467.385	519.537	571.762	624.067	676.46	728.949	781.541	834.243
A1	54.9357	109.874	164.822	219.788	274.779	329.803	384.868	439.98	495.147	550.378	605.678	661.057	716.521	772.078	827.735	883.499
A#1	58.2061	116.415	174.634	232.87	291.133	349.429	407.765	466.151	524.593	583.098	641.676	700.332	759.076	817.914	876.833	935.902
B1	61.6705	123.344	187.027	246.729	308.458	370.221	432.026	491.882	555.795	617.774	679.827	741.962	804.187	866.504	928.935	991.474
C2	65.3494	130.684	196.038	261.411	325.255	392.249	457.725	523.255	588.845	654.503	720.237	786.054	851.963	917.973	984.09	1050.32
C#2	69.2282	138.459	207.703	276.968	346.263	415.598	484.982	554.423	623.932	693.516	763.186	832.949	902.816	972.793	1042.9	1113.13
D2	73.3688	146.697	220.162	293.452	366.879	440.352	513.884	587.484	661.164	734.934	808.806	882.789	956.895	1031.1	1105.52	1180.06
D#2	77.7098	155.424	233.156	310.919	388.727	466.593	544.53	622.551	700.671	778.901	857.256	935.748	1014.39	1093.2	1172.18	1251.35
E2	82.3139	164.669	247.028	329.424	411.874	494.393	576.997	659.704	742.527	825.484	908.59	991.861	1075.31	1158.99	1242.82	1326.91
F2	87.2286	174.463	261.227	343.022	436.382	523.82	611.353	698.999	786.777	874.703	962.797	1051.07	1139.55	1228.25	1317.19	1406.38
F#2	92.4162	184.839	277.29	369.789	462.358	555.016	647.786	740.686	833.739	926.964	1020.38	1114.01	1207.88	1302	1396.39	1491.08
G2	97.912	195.832	293.784	391.792	489.88	588.072	686.392	784.864	883.511	982.358	1081.43	1180.74	1280.33	1380.19	1480.41	1580.94
G#2	103.734	207.477	311.254	415.09	519.01	623.04	727.205	831.531	936.041	1040.76	1145.72	1250.93	1356.43	1462.25	1568.39	1674.89
A2	109.903	219.815	329.763	439.774	549.875	660.092	770.453	880.984	991.712	1102.66	1213.86	1325.34	1437.12	1549.23	1661.7	1774.54
A#2	116.439	232.888	343.38	455.946	568.618	680.428	792.486	904.589	1016.53	1128.65	1240.95	1353.53	1466.39	1579.53	1692.96	1806.68
B2	123.363	246.739	360.186	474.682	587.325	699.134	811.134	923.389	1035.38	1147.68	1260.38	1373.48	1486.96	1599.86	1713.16	1826.86
C3	130.746	261.414	376.182	491.565	604.091	716.884	829.984	943.584	1057.68	1172.38	1287.68	1403.68	1519.38	1635.68	1751.68	1867.38
C#3	138.473	276.963	393.414	511.564	624.884	738.384	852.384	966.884	1081.88	1197.38	1313.38	1429.88	1546.88	1663.38	1780.38	1896.88
D3	146.708	293.438	410.252	527.152	641.352	756.352	871.352	986.352	1101.35	1216.35	1331.35	1446.35	1561.35	1676.35	1791.35	1906.35
D#3	155.434	302.892	420.465	538.165	654.165	770.165	886.165	1002.16	1118.16	1234.16	1350.16	1466.16	1582.16	1698.16	1814.16	1930.16
E3	164.68	313.329	432.001	550.201	668.201	786.201	904.201	1022.20	1140.20	1258.20	1376.20	1494.20	1612.20	1730.20	1848.20	1966.20
F3	174.476	324.985	444.389	563.389	682.389	801.389	920.389	1039.38	1158.38	1277.38	1396.38	1515.38	1634.38	1753.38	1872.38	1991.38
F#3	184.856	336.751	457.542	577.542	697.542	817.542	937.542	1057.54	1177.54	1297.54	1417.54	1537.54	1657.54	1777.54	1897.54	2017.54
G3	195.854	350.754	472.854	593.854	714.854	835.854	956.854	1077.85	1198.85	1319.85	1440.85	1561.85	1682.85	1803.85	1924.85	2045.85
G#3	207.508	365.071	488.651	609.651	730.651	851.651	972.651	1093.65	1214.65	1335.65	1456.65	1577.65	1698.65	1819.65	1940.65	2061.65
A3	219.855	381.476	503.876	625.876	747.876	869.876	991.876	1113.87	1235.87	1357.87	1479.87	1601.87	1723.87	1845.87	1967.87	2089.87
A#3	232.938	405.468	528.968	651.968	773.968	895.968	1017.96	1139.96	1261.96	1383.96	1505.96	1627.96	1749.96	1871.96	1993.96	2115.96
B3	246.8	430.68	554.18	676.18	797.18	918.18	1039.18	1160.18	1281.18	1402.18	1523.18	1644.18	1765.18	1886.18	2007.18	2128.18
C4	261.89	457.01	580.51	702.51	823.51	944.51	1065.51	1186.51	1307.51	1428.51	1549.51	1670.51	1791.51	1912.51	2033.51	2154.51
C#4	277.052	484.213	607.713	729.713	851.713	973.713	1095.71	1217.71	1339.71	1461.71	1583.71	1705.71	1827.71	1949.71	2071.71	2193.71
D4	293.542	512.721	636.221	758.221	880.221	1002.22	1124.22	1246.22	1368.22	1490.22	1612.22	1734.22	1856.22	1978.22	2100.22	2222.22
D#4	311.014	542.229	665.729	787.729	909.729	1031.72	1153.72	1275.72	1397.72	1519.72	1641.72	1763.72	1885.72	2007.72	2129.72	2251.72
E4	329.527	572.233	695.733	817.733	939.733	1061.73	1183.73	1305.73	1427.73	1549.73	1671.73	1793.73	1915.73	2037.73	2159.73	2281.73
F4	349.143	602.475	725.975	847.975	969.975	1091.97	1213.97	1335.97	1457.97	1579.97	1701.97	1823.97	1945.97	2067.97	2189.97	2311.97
F#4	369.926	624.706	748.206	869.206	990.206	1112.20	1234.20	1356.20	1478.20	1600.20	1722.20	1844.20	1966.20	2088.20	2210.20	2332.20
G4	391.947	648.156	772.656	894.656	1016.65	1138.65	1260.65	1382.65	1504.65	1626.65	1748.65	1870.65	1992.65	2114.65	2236.65	2358.65
A4	415.279	673.873	800.373	922.373	1044.37	1166.37	1288.37	1410.37	1532.37	1654.37	1776.37	1898.37	2020.37	2142.37	2264.37	2386.37
A#4	440.161	700.377	830.877	952.877	1074.87	1196.87	1318.87	1440.87	1562.87	1684.87	1806.87	1928.87	2050.87	2172.87	2294.87	2416.87
B4	466.193	732.925	864.425	986.425	1108.42	1230.42	1352.42	1474.42	1596.42	1718.42	1840.42	1962.42	2084.42	2206.42	2328.42	2450.42
C5	493.54	767.069	900.569	1022.56	1144.56	1266.56	1388.56	1510.56	1632.56	1754.56	1876.56	1998.56	2120.56	2242.56	2364.56	2486.56
C#5	523.35	804.27	939.77	1061.77	1183.77	1305.77	1427.77	1549.77	1671.77	1793.77	1915.77	2037.77	2159.77	2281.77	2403.77	2525.77
D5	557.517	838.776	975.276	1097.27	1219.27	1341.27	1463.27	1585.27	1707.27	1829.27	1951.27	2073.27	2195.27	2317.27	2439.27	2561.27
D#5	587.294	869.576	1006.076	1128.07	1250.07	1372.07	1494.07	1616.07	1738.07	1860.07	1982.07	2104.07	2226.07	2348.07	2470.07	2592.07
E5	619.556	899.829	1036.329	1158.32	1280.32	1402.32	1524.32	1646.32	1768.32	1890.32	2012.32	2134.32	2256.32	2378.32	2500.32	2622.32
F5	650.826	930.93	1067.43	1189.43	1311.43	1433.43	1555.43	1677.43	1799.43	1921.43	2043.43	2165.43	2287.43	2409.43	2531.43	2653.43
F#5	684.138	964.272	1100.772	1222.77	1344.77	1466.77	1588.77	1710.77	1832.77	1954.77	2076.77	2198.77	2320.77	2442.77	2564.77	2686.77
G5	714.351	1000.77	1137.27	1259.27	1381.27	1503.27	1625.27	1747.27	1869.27	1991.27	2113.27	2235.27	2357.27	2479.27	2601.27	2723.27
G#5	751.267	1048.65	1185.15	1307.15	1429.15	1551.15	1673.15	1795.15	1917.15	2039.15	2161.15	2283.15	2405.15	2527.15	2649.15	2771.15
A5	780.772	1079.34	1215.84	1337.84	1459.84	1581.84	1703.84	1825.84	1947.84	2069.84	2191.84	2313.84	2435.84	2557.84	2679.84	2801.84
A#5	833.247	1131.81	1268.31	1												

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A0	27.2634	-13.522	54.5391	-13.522	81.8635	-13.522	109.272	-13.522	136.805	-13.522	164.403	-13.522	192.376	-13.522	220.487	-13.522	248.801	-13.522	277.533	-13.522	306.537	-13.522	335.905	-13.522	365.67	-13.522	395.657	-13.522	425.957	-13.522	456.514	-13.522	487.337	-13.522	518.427	-13.522	549.782	-13.522	581.403	-13.522	613.291	-13.522	645.446	-13.522	677.869	-13.522	710.561	-13.522	743.531	-13.522	776.779	-13.522	810.306	-13.522	844.113	-13.522	878.201	-13.522	912.571	-13.522	947.224	-13.522	982.161	-13.522	1017.383	-13.522	1052.892	-13.522	1088.689	-13.522	1124.774	-13.522	1161.147	-13.522	1197.809	-13.522	1234.761	-13.522	1272.004	-13.522	1309.538	-13.522	1347.363	-13.522	1385.480	-13.522	1423.889	-13.522	1462.591	-13.522	1501.588	-13.522	1540.881	-13.522	1580.470	-13.522	1620.355	-13.522	1660.537	-13.522	1700.916	-13.522	1741.492	-13.522	1782.266	-13.522	1823.238	-13.522	1864.409	-13.522	1905.779	-13.522	1947.349	-13.522	1989.119	-13.522	2031.089	-13.522	2073.259	-13.522	2115.630	-13.522	2158.201	-13.522	2200.972	-13.522	2243.943	-13.522	2287.114	-13.522	2330.485	-13.522	2374.057	-13.522	2417.829	-13.522	2461.801	-13.522	2505.973	-13.522	2550.345	-13.522	2594.917	-13.522	2639.689	-13.522	2684.661	-13.522	2729.833	-13.522	2775.205	-13.522	2820.777	-13.522	2866.549	-13.522	2912.521	-13.522	2958.693	-13.522	3005.065	-13.522	3051.637	-13.522	3098.409	-13.522	3145.381	-13.522	3192.553	-13.522	3239.925	-13.522	3287.497	-13.522	3335.269	-13.522	3383.241	-13.522	3431.413	-13.522	3479.785	-13.522	3528.357	-13.522	3577.129	-13.522	3626.101	-13.522	3675.273	-13.522	3724.645	-13.522	3774.217	-13.522	3823.989	-13.522	3873.961	-13.522	3924.133	-13.522	3974.505	-13.522	4025.077	-13.522	4075.849	-13.522	4126.821	-13.522	4177.993	-13.522	4229.365	-13.522	4280.937	-13.522	4332.709	-13.522	4384.681	-13.522	4436.853	-13.522	4489.225	-13.522	4541.797	-13.522	4594.569	-13.522	4647.541	-13.522	4700.813	-13.522	4754.385	-13.522	4808.257	-13.522	4862.429	-13.522	4916.801	-13.522	4971.473	-13.522	5026.445	-13.522	5081.717	-13.522	5137.289	-13.522	5193.161	-13.522	5249.333	-13.522	5305.805	-13.522	5362.577	-13.522	5419.649	-13.522	5477.021	-13.522	5534.693	-13.522	5592.665	-13.522	5650.937	-13.522	5709.509	-13.522	5768.381	-13.522	5827.553	-13.522	5887.025	-13.522	5946.797	-13.522	6006.869	-13.522	6067.241	-13.522	6127.913	-13.522	6188.785	-13.522	6249.957	-13.522	6311.429	-13.522	6373.201	-13.522	6435.273	-13.522	6497.545	-13.522	6560.017	-13.522	6622.689	-13.522	6685.561	-13.522	6748.733	-13.522	6812.205	-13.522	6875.977	-13.522	6940.049	-13.522	7004.421	-13.522	7069.093	-13.522	7134.065	-13.522	7199.337	-13.522	7264.909	-13.522	7330.781	-13.522	7396.953	-13.522	7463.425	-13.522	7530.197	-13.522	7597.269	-13.522	7664.641	-13.522	7732.313	-13.522	7800.285	-13.522	7868.557	-13.522	7937.129	-13.522	8005.901	-13.522	8074.973	-13.522	8144.345	-13.522	8214.017	-13.522	8283.989	-13.522	8354.261	-13.522	8424.833	-13.522	8495.705	-13.522	8566.877	-13.522	8638.349	-13.522	8709.121	-13.522	8780.193	-13.522	8851.565	-13.522	8923.237	-13.522	8995.209	-13.522	9067.481	-13.522	9139.953	-13.522	9212.725	-13.522	9285.797	-13.522	9359.169	-13.522	9432.841	-13.522	9506.813	-13.522	9581.085	-13.522	9655.657	-13.522	9730.529	-13.522	9805.601	-13.522	9880.973	-13.522	9956.645	-13.522	10032.617	-13.522	10108.889	-13.522	10185.461	-13.522	10262.333	-13.522	10339.505	-13.522	10416.977	-13.522	10494.749	-13.522	10572.821	-13.522	10651.193	-13.522	10729.865	-13.522	10808.837	-13.522	10888.109	-13.522	10967.681	-13.522	11047.453	-13.522	11127.425	-13.522	11207.697	-13.522	11288.269	-13.522	11369.141	-13.522	11450.313	-13.522	11531.785	-13.522	11613.557	-13.522	11695.629	-13.522	11777.901	-13.522	11860.473	-13.522	11943.345	-13.522	12026.517	-13.522	12109.989	-13.522	12193.761	-13.522	12277.833	-13.522	12362.205	-13.522	12446.877	-13.522	12531.849	-13.522	12617.121	-13.522	12702.693	-13.522	12788.565	-13.522	12874.737	-13.522	12961.209	-13.522	13047.981	-13.522	13135.053	-13.522	13222.425	-13.522	13310.097	-13.522	13397.969	-13.522	13486.141	-13.522	13574.613	-13.522	13663.385	-13.522	13752.457	-13.522	13841.829	-13.522	13931.501	-13.522	14021.473	-13.522	14111.745	-13.522	14202.317	-13.522	14293.189	-13.522	14384.361	-13.522	14475.833	-13.522	14567.605	-13.522	14659.677	-13.522	14751.949	-13.522	14844.421	-13.522	14937.093	-13.522	15029.965	-13.522	15123.137	-13.522	15216.609	-13.522	15310.381	-13.522	15404.453	-13.522	15498.825	-13.522	15593.497	-13.522	15688.469	-13.522	15783.741	-13.522	15879.313	-13.522	15935.185	-13.522	16041.357	-13.522	16147.829	-13.522	16254.601	-13.522	16361.773	-13.522	16469.345	-13.522	16577.317	-13.522	16685.689	-13.522	16794.461	-13.522	16903.633	-13.522	17013.205	-13.522	17123.177	-13.522	17233.549	-13.522	17344.321	-13.522	17455.493	-13.522	17567.065	-13.522	17679.037	-13.522	17791.409	-13.522	17904.181	-13.522	18017.353	-13.522	18130.925	-13.522	18244.897	-13.522	18359.269	-13.522	18474.041	-13.522	18589.213	-13.522	18704.785	-13.522	18820.757	-13.522	18937.129	-13.522	19053.901	-13.522	19171.073	-13.522	19288.645	-13.522	19406.617	-13.522	19525.989	-13.522	19645.761	-13.522	19765.933	-13.522	19886.505	-13.522	20007.477	-13.522	20128.849	-13.522	20250.621	-13.522	20372.793	-13.522	20495.365	-13.522	20618.437	-13.522	20741.909	-13.522	20865.781	-13.522	20990.053	-13.522	21114.725	-13.522	21239.797	-13.522	21365.269	-13.522	21491.141	-13.522	21617.413	-13.522	21744.085	-13.522	21871.157	-13.522	21998.629	-13.522	22126.501	-13.522	22254.773	-13.522	22383.445	-13.522	22512.517	-13.522	22641.989	-13.522	22771.861	-13.522	22902.133	-13.522	23032.805	-13.522	23163.877	-13.522	23295.349	-13.522	23427.221	-13.522	23559.493	-13.522	23692.165	-13.522	23825.237	-13.522	23958.709	-13.522	24093.581	-13.522	24228.853	-13.522	24364.525	-13.522	24501.597	-13.522	24639.069	-13.522	24776.941	-13.522	24916.213	-13.522	25056.885	-13.522	25197.957	-13.522	25339.429	-13.522	25481.301	-13.522	25623.573	-13.522	25766.245	-13.522	25909.317	-13.522	26052.789	-13.522	26196.661	-13.522	26340.933	-13.522	26485.705	-13.522	26630.977	-13.522	26776.749	-13.522	26922.921	-13.522	27069.493	-13.522	27216.465	-13.522	27363.837	-13.522	27511.609	-13.522	27659.781	-13.522	27808.353	-13.522	27957.325	-13.522	28106.697	-13.522	28256.469	-13.522	28406.641	-13.522	28557.213	-13.522	28708.185	-13.522	28859.557	-13.522	29011.329	-13.522	29163.501	-13.522	29316.073	-13.522	29469.045	-13.522	29622.417	-13.522	29776.189	-13.522	29930.361	-13.522	30084.933	-13.522	30239.905	-13.522	30395.277	-13.522	30551.049	-13.522	30707.221	-13.522	30863.793	-13.522	31020.765	-13.522	31178.137	-13.522	31335.909	-13.522	31494.081	-13.522	31652.653	-13.522	31811.625	-13.522	31971.097	-13.522	32130.969	-13.522	32291.341	-13.522	32452.213	-13.522	32613.585	-13.522	32775.457	-13.522	32937.829	-13.522	33100.701	-13.522	33264.073	-13.522	33427.945	-13.522	33592.317	-13.522	33757.189	-13.522	33912.561	-13.522	34068.433	-13.522	34224.805	-13.522	34381.677	-13.522	34539.049	-13.522	34696.921	-13.522	34855.293	-13.522	35014.165	-13.522	35173.537	-13.522	35333.409	-13.522	35493.781	-13.522	35654.653	-13.522	35816.025	-13.522	35977.897	-13.522	36140.269	-13.522	36303.141	-13.522	36466.513	-13.522	36630.385	-13.522	36794.757	-13.522	36959.629	-13.522	37124.901	-13.522	37290.573	-13.522	37456.745	-13.522	37623.517	-13.522	37790.789	-13.522	37958.561	-13.522	38126.833	-13.522	38295.605	-13.522	38464.877	-13.522	38634.649	-13.522	38804.921	-13.522	38975.693	-13.522	39146.965	-13.522	39318.737	-13.522	39490.909	-13.522	39663.481	-13.522	39836.453	-13.522	40009.925	-13.522	40183.897	-13.522	40358.369	-13.522	40533.341	-13.522	40708.813	-13.522	40884.785	-13.522	41060.257	-13.522	41236.229	-13.522	41411.701	-13.522	41586.673	-13.522	41762.145	-13.522	41937.217	-13.522	42112.789	-13.522	42288.861	-13.522	42464.433	-13.522	42640.505	-13.522	42817.077	-13.522	42993.149	-13.522	43169.721	-13.522	43346.793	-13.522	43523.365	-13.522	43700.437	-13.522	43877.909	-13.522	44055.781	-13.522	44234.053	-13.522	44412.725	-13.522	44591.797	-13.522	44771.269	-13.522	44951.141	-13.522	45131.413	-13.522	45312.085	-13.522	45493.157	-13.522	45674.629	-13.522	45856.501	-13.522	46038.873	-13.522	46221.745	-13.522	46405.117	-13.522	46588.989	-13.522	46773.361	-13.522	46958.233	-13.522	47143.605	-13.522	47329.477	-13.522	47515.849	-13.522	47702.721	-13.522	47889.993	-13.522	48077.665	-13.522	48265.737	-13.522	48454.209	-13.522	48643.181	-13.522	48832.653	-13.522	49022.625	-13.522	49213.097	-13.522	49404.069	-13.522	49594.541	-13.522	49785.513	-13.522	49976.985	-13.522	50168.957	-13.522	50361.429	-13.522	50554.401	-13.522	50747.873	-13.522	50941.845	-13.522	51136.317	-13.522	51331.289	-13.522	51526.761</