Address: Chicago, IL (willing to relocate.) Portfolio: RobertBuber.con Email: robertbuber@gmail.com. Phone: 1-313-424-3146

# **Summary:**

A conceptual mind with endless curiosity, Robert Buber has spent y years developing & executing creative projects across a wide range of premium brands. He brings strategy to life through cinematic visuals & emotional storytelling. His skill across disciplines inspires his teams and the brands they touch.

By pairing beautiful service with beautiful concepts, he's consistently client-facing; producing innovative award-winning ideas.

# **Experience:**

November 2021 - Present. Bader-Rutter (Chicago, IL.)

#### Senior Art Director.

- Drives all aspects of marketing campaigns with creative teams & production partners, from execution to mentorship.
  - Collaborates with writers & strategy to craft innovative campaigns across video, print, & digital platforms.
  - Crafts mood boards & storyboards that articulate ideas to inspire photographers, designers, & directors.
    - Oversees scripts, treatments, shooting, & editing for motion design, photography, & video projects.
      - Aligns content, design, & layout to multiple brand identity guidelines & design systems.
         Clients: Corteva Agriscience, Pioneer Seeds, Zoetis Animal Health, McCain Foods.

March 2021 - November 2021. Fluent360 / Team DDB (Chicago, IL.)

#### Art Director.

- Generate campaign platforms & storytelling for Kohl's & Army tailored to reflect their multicultural customer diversity.
  - Organize & execute solutions for campaigns during pandemic (remote photo shoots, illustrators, archival footage.)
    - Manage motion graphic studio & junior talent for social media campaigns across U.S. Army's social accounts.
      - Direct production vendors on concepts, trends, scripts, and edits for branded content across TV & web.
        - Develop creative pitches to articulate ideas to clients & create alignment between agency partners.
           Clients: U.S. Army, Jim Beam, AARP, Kohl's.

June 2020 - March 2021. FCB, Huge, & Verb Energy (Chicago, IL.)

### Freelance Art Director.

- Develop look and feel for Bud Light and Budweiser's retail summer campaigns across a wide range of branded touch points.
- Work with founders to establish visual design language and create social campaign concepts for the start-up, Verb-Energy.
  - Oversee production vendors on the creation of assets for Super Bowl activation and Topps trading card partnership.
    - Partner with creative team to design digital products, website, icons, and interactive mail pieces for Juvederm.
      - Proactively communicate project status to partners while producing large volumes of work.
         Clients: Bud Light, Budweiser, Michelob Ultra, Alprolix, Juvederm, Verb Energy, Henry Ford Health Care System.

December 2017 - June 2020. Lafayette American (Detroit, MI.)

### Art Director.

- Oversee vendors of all disciplines to deliver multi-media content such as videos, posters, books, apps, and websites.
  - Bring meticulous craft to pro-bono clients like Holocaust Memorial Center & Museum of Contemporary Art.
    - Generate disruptive ideas & present them for new business pitches, product launches, and design systems.
      - Use craftsmanship and presentation expertise to help grow the agency from 3 to 30 people.
        - Work with production and project management to shape creative pipeline processes.
           Clients: Jeep, RAM, BorgWarner, McClure's, Museum of Contemporary Art, Holocaust Memorial Center, City of Detroit.

January 2015 - November 2017. GTB / WPP Ford (Dearborn, MI.)

#### Designer.

- Work with Creative Directors to design high-quality presentation materials (key frames, mock-ups, storyboards.)
- Develop, layout, print, and bind brand books for Lincoln, brochures for F-150, and print ads for car campaigns.
- Create and organize digital archive of Ford trucks, Ford magazine, and vintage ads for anniversary micro-site.
  - Chosen to work on experimental design lab for innovative problem solving on a cross-functional team.
    - Craft user interface of Ford.com with user experience team, adhering to brand standards.
       Clients: Ford Cars, Ford Trucks, Lincoln Motor Co., WPP, Detroit Bikes, Purina, Johnson Controls.

## **Education:**

Bachelor's in Fine Arts (BFA) Major in Illustration. Minors in Advertising & Entertainment Arts.

September 2011 - May 2015. The College for Creative Studies (Detroit, ML)

## Skills:

Adobe Creative Suite (incl.: Photoshop, InDesign, Illustrator, Aftereffects, Premiere), Davinci Resolve, CaptureOne, Procreate, Keynote, Sketch, Figma, MidJourney, Cinema 4D, Blender, video direction, script writing, photo direction, photo editing, retouching, print layouts, motion graphics, graphic design, user interface, brand design, typography, persuasive public speaking, presentation skills, concept pitches, treatments, coaching third-party vendors, creative leadership, mentoring creatives, building on current designs and campaigns, working within budget constraints, ability to multitask, strong attention to detail.

#### Awards: