

Associate Creative Director.

Address: Chicago, IL (willing to relocate.) Portfolio: RobertBuber.com Email: robertbuber@gmail.com. Phone: 1-313-424-3146

Summary:

A conceptual mind with endless curiosity, Robert Buber has spent 9 years developing & executing compelling creative projects across a wide range of premium brands.

He brings marketing strategy to life with narrative-driven visuals. His skill across media channels elevates his teams and the brands they touch.

By pairing beautiful service with beautiful concepts, he's consistently client-facing: producing innovative award-winning ideas.

Experience:

2021 November - Present. Bader-Rutter (Chicago, IL.)

Senior Art Director.

- Provide creative teams with tools & projects to excel; sharing feedback, mentorship, & leadership to help them grow.
- Translates client strategy into thought-provoking campaigns with high-level of design across print, digital, & video.
 - Craft mood boards & storyboards that articulate ideas to inspire photographers, designers, & directors.
 - Oversees production & post-production for video shoots, photo shoots, & digital products.
 - Lead concept presentations to clients to sell in product launches & campaign pitches.

Clients: Corteva Agriscience, Pioneer Seeds, Zoetis Animal Health, McCain Foods.

2021 March - 2021 November. Fluent360 / Team DDB (Chicago, IL.)

Art Director.

- Generate campaign platforms for Kohl's & Army tailored to reflect & respect their multicultural customer diversity.
- Organize & execute solutions for campaigns during pandemic (remote photo shoots, illustrators, archival footage.)
 - Lead writers & motion designers on content for social media campaigns across U.S. Army's social accounts.
 - Direct production vendors on the concepts, design, branding, and editing for BET branded content.
 - Develop creative pitches to articulate ideas to clients & create alignment between agency partners.
 Clients: U.S. Army, Jim Beam, AARP, Kohl's.

2020 June - 2021 March. FCB, Huge, & Verb Energy (Chicago, IL.)

Freelance Art Director.

- Develop look & feel for Bud Light and Budweiser's retail, bar, & grocery campaigns across a range of branded touch points.
- Work with founders to establish visual design language and create social campaign concepts for the start-up, Verb-Energy.
 - Oversee production vendors on the creation of assets for Super Bowl activation and Topps trading card partnership.
 - Partner with creatives & scientists to design digital, website, icons, and interactive mail pieces for Alprolix.
 - Manage multiple projects & teams while ensuring deadlines are met & partners are aligned.
 Clients: Bud Light, Budweiser, Michelob Ultra, Alprolix, Juvederm, Verb Energy, Henry Ford Health Care System.

December 2017 - June 2020. Lafayette American (Detroit, MI.)

Art Director.

- Oversee vendors of all disciplines to deliver multi-media content such as videos, posters, books, apps, and websites.
 - Bring meticulous craft to pro-bono clients like Holocaust Memorial Center & Museum of Contemporary Art.
 - Generate disruptive ideas & present them for new business pitches, product launches, and design systems.
 - Use craftsmanship and presentation expertise to help grow the agency from 3 to 30 people.
 - Work with production and project management to shape creative pipeline processes.
 Clients: Jeep, RAM, BorgWarner, McClure's, Museum of Contemporary Art, Holocaust Memorial Center, City of Detroit.

January 2015 - November 2017. GTB / WPP Ford (Dearborn, MI.)

Designer.

- Work with Creative Directors to design high-quality presentation materials (key frames, mock-ups, storyboards.)
- Develop, layout, print, and bind brand books for Lincoln, brochures for F-150, and print ads for car campaigns.
- Create and organize digital archive of Ford trucks, Ford magazine, and vintage ads for anniversary micro-site.
 - Chosen to work on experimental design lab for innovative problem solving on a cross-functional team.
 - Craft user interface of Ford.com with user experience team, adhering to brand standards.

Clients: Ford Cars, Ford Trucks, Lincoln Motor Co., WPP, Detroit Bikes, Purina, Johnson Controls.

Education:

Bachelor's in Fine Arts (BFA) Major in Illustration. Minors in Advertising & Entertainment Arts.
2011 September - 2015 May. The College for Creative Studies (Detroit, ML)

Skills:

Adobe Creative Suite (incl.: Photoshop, InDesign, Illustrator, Aftereffects, Premiere), Davinci Resolve, CaptureOne, Procreate, Keynote, Sketch, Figma, MidJourney, Cinema 4D, Blender, video direction, script writing, photo direction, photo editing, retouching, print layouts, motion graphics, graphic design, user interface, brand design, typography, persuasive public speaking, presentation skills, concept pitches, treatments, coaching third-party vendors, creative leadership, mentoring creatives, building on current designs and campaigns, working within budget constraints, ability to multitask, strong attention to detail.

Awards: