

## Robert Damerius

Music by Robert Damerius

Lead I  
Tune down 1 step

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = D

Lead II  
Tune down 1 step

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = D

**Rhythm I**  
Tune down 1 step

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = D

**Rhythm II**  
Tune down 1 step

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = D

**Rhythm III**  
Tune down 1 step

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = D

Bass  
Tune down 1 step  
① = F      ③ = G  
② = C      ④ = D

**Moderate** ♩ = 180

## Intro

Lead I

Lead II

Rhythm I

Rhythm II

1

4/4

TAB

1

Bass

4

4

T

A

B

1

Drumset

4

4

⊗

⊗

⊗

⊗

⊗

⊗

⊗

⊗

⊗

⊗

⊗

⊗

46

46

46

46

46

46

46

46

46

46

46

46

38

(38)

38

38

36

36

36

36

36

36

36

36

36

36

36

36

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# Bridge

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

The musical score for the Bridge section consists of seven staves. Lead I and Lead II are guitar parts. Rhythm I, Rhythm II, and Rhythm III are guitar parts. Bass is a bass guitar part. Drumset is a drum part. The score includes musical notation, fret numbers, and drum notation.

Lead I: 5, 12, 10, 12, full, full, full

Lead II: 5

Rhythm I: 5, 9, 7, 9, 0-0-0-0-0-0-0

Rhythm II: 5

Rhythm III: 5, 9, 7, 9, 7, 5, 7, 0

Bass: 5, 7, 5, 7, 7-7-7-7-7-7-7

Drumset: 5, 46, 57, 57, 42, 57, 46, 49, 51, 57, 46, 46, 46, 46, 38, 38, 38, 38, 38, 38, 38, 38, 36, 36, 36, 36, 36, 36

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

8

12 15

10 13

12 15

12 15

7 10

8 11

8

8

9 9 7

7 7 5

9 9 7

0 0 0 0 0 0 0

9 9 7

4 4 2

5 5 3

8

8

9 7 9

7 5 7

0

9 4 5

7 2 3

8

7 5 7

7 7 7 7 7 7 7

7 2 3

8

57 46 49 51 57

46 46 46 46

57 46 49 51 57

38 38 38 38

36 36 36 36

11

Lead I

full full full

12 10 12  
15 13 15

11

Lead II

full full full

15 14 15  
18 17 18

11

Rhythm I

5 5 5 5 3 3 5  
3 3 3 3 3 3 3

9 7 9  
9 7 9  
7 5 7

0-0-0-0-0-0-0-0-0-0-0-0

11

Rhythm II

11

Rhythm III

9 7 9  
7 5 7  
0

11

Bass

3 3 3 3 3 3 3

7 5 7

7-7-7-7-7-7-7-7-7-7-7-7

Drumset

11

46 46 57 49 57 46 49 51 57 46 46 53 46

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

# Interlude

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

The musical score for the Interlude is divided into seven staves. Lead I features a melodic line with a triplet and a sharp sign. Lead II is a blank staff. Rhythm I features a bass line with a 9/7 time signature. Rhythm II is a blank staff. Rhythm III features a bass line with a 7/3 time signature. Bass features a bass line with a P.M. (Pedal Motion) section and a 7/3 time signature. Drumset features a drum line with a 53/49 time signature and a 36/38 time signature.

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset



Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

20

16

12

20

17

12

20

9

9

7

9

9

7

0

3

3

2

0

3

20

0

3

3

2

0

3

20

9

9

7

9

9

7

0

3

3

2

0

3

7

20

7

7

7

7

7

7

7

7

0

3

3

2

0

3

7

7

7

7

7

7

7

P.M. - - - - - I

P.M. - - - -

Drumset

20

51 51 51 57 57 46 57 53 53 53 53

47 38 47 45 38 38 38 (38) (38) (38) 49 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

The score is written for a 12-string guitar, with six systems of three staves each. The systems are labeled on the left: Lead I, Lead II, Rhythm I, Rhythm II, Rhythm III, Bass, and Drumset. Lead I and Lead II feature melodic lines with triplets and slurs. Rhythm I, II, and III provide harmonic accompaniment with chords and single notes. The Bass part includes a melodic line and a 'P.M.' (Pedal Point) section. The Drumset part features a complex rhythmic pattern with triplets and slurs.

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

26

12 11 12 9 12 11 12 11 12 9 12 11 12 14 12 11 14

15 15 18 18

full full

26

12 10 11 11 10 12 10 11 12 11 10 12 13 12 10 12 15 15

14

26

7 7 7 7 7 7 9 9 9

7 7 7 7 7 7 9 9 9

5 5 5 5 5 5 7 7 7

26

26

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Drumset

26

57 53 49 51 53 57

57 53 49 51 53 57

51 51 51 57 57

38 38 38 38

38 38 38 38

47 38

36 36 36 36

36 36 36 36

36 36 36 36

# Verse

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

29

0 3 3 2 0 3 0 0 0 7 0 5 0 5 7 6 5 3

P.M. - - - - 1 P.M. P.M.

46 57 57 57 46 46 46 46 46 51

47 45 38 38 38 (38)(38)(38) 38 38 38 38 49

36 36 36 36 36 36 36 36 36 36

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

32

12 14 12 14 14 12 14

32

12 12 11 12 13 12 11 12

32

0-0-0 7 0 5 0 0 0 0 0 0 0 0 0 0 0 0 7 0 5

32

P.M. - - - - - P.M. P.M. - - - - - P.M.

0-0-0 7 0 5 0 0 0 0 0 0 0 0 0 0 0 0 7 0 5

32

0-0-0 7 0 5 0 0 0 0 0 0 0 0 0 0 0 0 7 0 5

32

46 46 46 46 46 46 46 46 57 57 46 46

38 38 38 43 38 43 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36

35

Lead I

full

full

10

35

Lead II

full

full

10

35

Rhythm I

5 7 6 5 3

0 0 0 7 0 5

9 11 12

7 9 10

35

Rhythm II

P.M.

P.M. - - - - I

P.M.

5 7 6 5 3

0 0 0 7 0 5

9 11 12

7 9 10

35

Rhythm III

35

Bass

5 7 6 5 3

0 0 0 7 0 5

7 9 10



Drumset

35

46 46 46 51 57 57 46 46 53 53 57 42

38 49 38 38 38 47-47-47-47-45-45-43-43-47-47-45-45

36-36 36 36 36 36 36 36 36 36

# Fill Theme

Lead I

38

9 8 10 9 9 12

Lead II

38

12 12

Rhythm I

38

P.M. P.M.----- P.M. P.M.---

9 7 7 9 7 7 7 7 7 7 9 7 7 9 7 7

Rhythm II

38

Rhythm III

38

7 9 7 9 0 5 7 0 5 7

Bass

38

7 7 5 7 7 7 7 7 7 7 7 7 5 7 7 7

Drumset

38

53 53 53 53 | 53 53 53 53 | 53 53 53 53 |

47 38 45 45 | 47 38 45 45 45 | 47 38 45 45 |

36 36 36 | 36 36 36 | 36 36 36 |

3

41

Lead I

full

12 11-12 9 8 10 9

Lead II

1/2

12 10-12 8 7 8 7

Rhythm I

P.M. P.M.-----

9 5 9 7 7 5 7 7 7 7 7 7

Rhythm II

Rhythm III

7 3 0 7 9 5 7

Bass

7 3 7 7 5 7 7 7 7 7 7 7

Drumset

41

53 53 53 53 53 53 53 53 53 53

47 57 47 47 38 38 38 49 47 45 45 47 38 45 45

36 36 36 36 36 36 36 36 36 36

The image displays a musical score for a 6-string guitar, organized into six systems. Each system includes a standard musical staff and a corresponding fretboard diagram. The systems are labeled as follows:

- Lead I:** Features a melodic line with a triplet and a bend. The fretboard diagram shows fingerings for notes on the 1st, 2nd, and 3rd strings.
- Lead II:** Features a melodic line with a triplet and a bend. The fretboard diagram shows fingerings for notes on the 1st, 2nd, and 3rd strings.
- Rhythm I:** Features a rhythmic pattern with chords and single notes. The fretboard diagram shows fingerings for notes on the 1st, 2nd, and 3rd strings.
- Rhythm II:** Features a rhythmic pattern with chords and single notes. The fretboard diagram shows fingerings for notes on the 1st, 2nd, and 3rd strings.
- Rhythm III:** Features a rhythmic pattern with chords and single notes. The fretboard diagram shows fingerings for notes on the 1st, 2nd, and 3rd strings.
- Bass:** Features a bass line with single notes. The fretboard diagram shows fingerings for notes on the 4th, 5th, and 6th strings.
- Drumset:** Features a rhythmic pattern with various drum sounds and a triplet. The fretboard diagram shows fingerings for notes on the 1st, 2nd, and 3rd strings.

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

48

Lead I

9 10 10 9 10 10 9 10 11 12 11 12 11 12 12

48

Lead II

12 10 10 12 10 10 12 10 14 12 14 12 14 16 14 12

48

Rhythm I

P.M. - - - - -

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

48

Rhythm II

P.M. - - - - -

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

48

Rhythm III

5 7

48

Bass

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

48

Drumset

46 46 46 46 46 46 47 47 45 45

57 38 38 38 38 38 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36 36 36 36 36 36



Lead I

50

12 0 12 0 0 7 0 0 7 0 7 8 7 8

(0) (0)

Lead II

50

15 0 15 0 0 10 0 0 10 0 10 12 10 12

(0) (0)

Rhythm I

50

P.M.

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 7 7 7 7 7 7 7 7 7 7 7 7

Rhythm II

50

P.M.

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 7 7 7 7 7

Rhythm III

50

9

Bass

50

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 7 7 7 7 7

Drumset

50

53 46 46 46 46 46 46 46

45 45 38 38 38 38 38 49

43 43 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Lead I

52

9 10 10 9 10 10 9 10 16 0 16 0 16 17 19 16 17 16 19 17

Lead II

52

12 10 10 12 10 10 12 10 19 0 19 0 19 21 17 19 21 19 17 21

Rhythm I

52

P.M. -

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5

Rhythm II

52

P.M. -

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Rhythm III

52

5 7

Bass

52

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Drumset

52

46 46 46 46 46 46

57 57

38 38 38 38 38 38 38 38 38 (38) 38 (38) (38) 38 (38) (38) 38 (38)

36 36 36 36 36 36

54

Lead I

12 0 0 12 0 0 12 0 7 0 7 0 7 8 7 8

54

Lead II

15 0 0 15 0 0 15 0 10 0 10 0 10 12 10 12

54

Rhythm I

P.M. - - - - -

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

54

Rhythm II

P.M. - - - - -

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

54

Rhythm III

9

54

Bass

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

54

Drumset

46 51 51 46 51 46 53 46 51 46 51 51 46 51 46 51 46 51

57 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

56

Lead I

9 10 10 9 10 10 9 10 11 12 11 12 11 12 12

56

Lead II

12 10 10 12 10 10 12 10 14 12 14 12 14 16 14 12

56

Rhythm I

P.M. - - - - -

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

56

Rhythm II

P.M. - - - - -

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

56

Rhythm III

5 7

56

Bass

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

56

Drumset

46 51 51 46 51 46 53 53 46 51 46 51 51 46 51 47 47 45 45

57 38 38 38 38 38 36 36 36 36 36 36 36 36 36 36 36

58

Lead I

12 0 12 0 0 7 0 0 7 0 7 8 7 8

(0) (0)

58

Lead II

15 0 15 0 0 10 0 0 10 0 10 12 10 12

(0) (0)

58

Rhythm I

P.M.

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 7 7 7 7 7 7 7 7 7 7 7 7

58

Rhythm II

P.M.

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 7 7 7 7 7

58

Rhythm III

9

58

Bass

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 7 7 7 7 7

Drumset

58

53 46 51 46 53 46 51 46 51 51 46 51 46 51 46 51 49

45 45 43 38 38 38 38 38 38 36 36 36 36 36 36 36 36 36 36

Verse

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

P.M. ----- 4

P.M. ----- 4 P.M. ~~~~~

57 51 51 46 51 46 51 46 51 46 51 51 46 47 47 45 45 57 57 46 46 38 38 38 38 38 38 38 38 36 36 36 36 36 36 36 36 36 36 36 36



63

Lead I

63

Lead II

63

Rhythm I

63

Rhythm II

63

Rhythm III

63

Bass

63

Drumset

46 46 46 51 46 46 46 46 46 46 46 46

38 49 38 38 38 43 43 43 43

36 36 36 36 36 36 36 36 36 36 36 36

66

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

P.M. - - - - - | P.M. P.M. P.M. P.M. - - - - - | P.M.

0 0 0 7 0 5 0 5 7 6 5 3 0 0 0 7 0 5

57 57 46 46 46 46 46 51 57 57 46 46

38 38 38 38 38 49 38 38 38

36 36 36 36 36 36 36 36 36 36 36

# Break Melody

Lead I

69

9

8 9 8

Lead II

69

Rhythm I

69

P.M.

9 8 7 6 6 6 6 6 6 6 6 6 6 6

Rhythm II

69

P.M.

9 8 7 4 4 4 4 4 4 4 4 4 4 4

Rhythm III

69

12 9 6 6 4

Bass

69

7 6 5 4 4 4 4 4 4 4 4 4 4 4

Drumset

69

57 49 57 53 53 53 53 53 53 53

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

72

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

P.M. - - - - I

P.M. - - - - - I

P.M. - - - - - I

P.M. - - - - - I

P.M. - - - - - I

6 9 11 9 11 13 13 13 13 13 13 14 13

6 6 6 6 6 6 6 6 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 2 2 4 4 2 2

4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2

11 14 16 7

7 7 9 6

4 4 2 4

2 0 2 2

Drumset

72

53 53 53 53 | 53 53 53 53 | 53 53 53 53 | 53 53 53 53

38 | 38 | 38 | 38

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36

49

Lead I

76

Lead II

76

Rhythm I

76

P.M. - - - - -

Rhythm II

76

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

Rhythm III

76

Bass

76

Detailed description of the musical score: The score is written for five parts. Lead I and Lead II are melodic lines. Lead I starts at measure 76 with a triplet of eighth notes (G#4, A#4, B4) and continues with a triplet of eighth notes (G#4, A#4, B4). Lead II starts at measure 76 with a triplet of eighth notes (G#4, A#4, B4) and continues with a triplet of eighth notes (G#4, A#4, B4). Rhythm I and Rhythm II provide harmonic support. Rhythm I starts at measure 76 with a triplet of eighth notes (G#4, A#4, B4) and continues with a triplet of eighth notes (G#4, A#4, B4). Rhythm II starts at measure 76 with a triplet of eighth notes (G#4, A#4, B4) and continues with a triplet of eighth notes (G#4, A#4, B4). Rhythm III shows a complex chordal texture. The Bass line provides a steady rhythmic foundation.

Drumset

76

53 53 53 53 | 53 53 53 53 | 53 53 53 53 | 53 53 53 53

38 38 38 38

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36

57 49

80

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

6 9 11 13 (13) 12

5 8 10 12 (12) 11

P.M. - - - - -

P.M. - - - - - I P.M. - - - - - I P.M. - - - - - I P.M. - - - - - I P.M. - - - - -

4 4 4 4 4 4 4 4 4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0

11 14 16 7 4 2 2 0 4 4 2 2 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0



## Drumset

# Fill Theme

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

The musical score is divided into six systems, each with a staff and a corresponding fretboard diagram below it. The systems are labeled on the left: Lead I, Lead II, Rhythm I, Rhythm II, Rhythm III, and Bass. The top staff, labeled 'Fill Theme', shows a melodic line starting at measure 84 with a key signature of one sharp (F#). The fretboard diagrams show the fret numbers for each staff. The Rhythm I staff includes a 'P.M.' (Palm Mute) instruction. The Rhythm II staff includes a 'P.M.' instruction. The Rhythm III staff includes a 'P.M.' instruction. The Bass staff includes a 'P.M.' instruction.

84

12 14

9

8 10 9

11 12

84

P.M. - - - - - 1 P.M. P.M. - - - - -

2 2 2 2 2 2 2 2 2 2 9 7 7 5 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

84

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - 1

0 0 0 0 0 0 0 0 0 0

84

12 10 9 7 7 5

7 9 5 7

0

84

0 0 0 0 0 0 0 0 0 0 7 7 5 7 7 7 7 7 7 7

Drumset

84

53 53 53 53 53 53 53 53 53 53 53 53 53 53

49

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

47 45 45 47 45 45 45

3 3

88

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

P.M. P.M. - - 4 P.M. P.M. - - -

full 1/2

9 12 12 11 12 9

12 12 12 10 12 8

9 9 9 9 7 7 5 7 7 7 9 5 5 3 7 7 5 7 7 7

7 9 5 7 7 3 7 9 5 7 0 7 9 5 7 0 7 7 5 7 7 7

7 7 5 7 7 7 7 3 7 7 5 7 7 7

Drumset

88

53 53 53 53 53 53 53 53 53 53 53 53

47 38 45 45 47 57 47 47 38 38 38 49 47 38 45 45

36 36 36 36 36 36 36 36 36

91

Lead I

8 10 9 12 10 10-12-10 12 11

Lead II

7 8 7 12 11 11-12-11 9 12

Rhythm I

P.M. - - - - -

7 7-7-7-7-7-7 9 7 5 7 5 3 5

Rhythm II

Rhythm III

9 7 5 7 3 5

Bass

7 7-7-7-7-7-7 7 5 3 5

Detailed description of the musical score: The score is for a guitar piece, likely in a key with one sharp (F#). It consists of six staves.   
 - **Lead I:** Starts with a measure number '91'. The first staff has notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half). The second staff has a wavy line (trill) over the first measure. The third staff has fret numbers: 8, 10, 9, 12, 10, 10-12-10, 12, 11.   
 - **Lead II:** Similar to Lead I, with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half). The second staff has a wavy line. The third staff has fret numbers: 7, 8, 7, 12, 11, 11-12-11, 9, 12.   
 - **Rhythm I:** The first staff has a 'P.M.' (Palm Mute) instruction. The second staff has a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, 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Drumset

91

53 53 53 53 57 49 51 53 57 51 49 46

47 38 45 45 38 38 47 47 45 45 45 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

3

# Main Melody

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

94

12 0 0 12 0 0 12 0 7 0 7 0 7 8 7 8

94

15 0 0 15 0 0 15 0 10 0 10 0 10 12 10 12

94

P.M. - - - - -

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

94

P.M. - - - - -

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

94

9

94

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

94

46 46 46 46 46 46 46 46 46 49

57 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36



Lead I

96

9 10 10 9 10 10 9 10 11 12 11 12 11 12 11 12

Lead II

96

12 10 10 12 10 10 12 10 14 12 14 12 14 16 14 12

Rhythm I

96

P.M.

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Rhythm II

96

P.M.

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Rhythm III

96

5 7

Bass

96

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Drumset

96

46 46 46 46 46 46 47 47 45 45

57 38 38 38 38 38 38 38 36 36 36 36 36 36 36 36

98

Lead I

12 0 12 0 0 7 0 0 7 0 7 8 7 8

(0) (0)

98

Lead II

15 0 15 0 0 10 0 0 10 0 10 12 10 12

(0) (0)

98

Rhythm I

P.M.

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 7 7 7 7 7 7 7 7 7 7 7 7

98

Rhythm II

P.M.

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 7 7 7 7 7

98

Rhythm III

9

98

Bass

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 7 7 7 7 7

## Drumset

Lead I

100

9 10 10 9 10 10 9 10 16 17 19 17 16 19 17 16 19 17

Lead II

100

12 10 10 12 10 10 12 10 10 12 13 10 12 14 12 10 13 12 10 13 12 10 13 12

Rhythm I

100

P.M. -

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Rhythm II

100

P.M. -

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Rhythm III

100

5 7

Bass

100

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Drumset

100

46 46 46 46 46 46

57 57 57 57 57 57

38 38 38 38 38 38 38 (38) 38 (38) (38) 38 (38) (38) 38 (38)

36 36 36 36 36 36 36

102

Lead I

12 0 0 12 0 0 12 0 7 0 7 0 7 8 7 8

Lead II

15 0 0 15 0 0 15 0 10 0 10 0 10 12 10 12

Rhythm I

P.M. - - - - -

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Rhythm II

P.M. - - - - -

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Rhythm III

102

9

Bass

102

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drumset

102

46 51 51 46 51 46 53 46 51 46 51 51 46 51 46 51 46 51

57 49

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

104

Lead I

9 10 10 9 10 10 9 10 11 12 11 12 11 12 12

104

Lead II

12 10 10 12 10 10 12 10 14 12 14 12 14 16 14 12

104

Rhythm I

P.M. -

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

104

Rhythm II

P.M. -

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

104

Rhythm III

5 7

104

Bass

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

104

Drumset

46 51 51 46 51 46 53 53 46 51 46 51 51 46 51 47 47 45 45

57 38 38 38 38 38 36 36 36 36 36 36 36 36 36 36 36

106

Lead I

12 0 12 0 0 7 0 0 7 0 7 8 7 8

(0) (0)

106

Lead II

15 0 15 0 0 10 0 0 10 0 10 12 10 12

(0) (0)

106

Rhythm I

P.M.

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 7 7 7 7 7 7 7 7 7 7 7 7

106

Rhythm II

P.M.

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 7 7 7 7 7

106

Rhythm III

9

106

Bass

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 7 7 7 7 7

Drumset

106

53 46 51 46 53 46 51 46 51 51 46 51 46 51 46 51 49

45 45 43 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36



**Solo**

**Lead I**

108

9 10 10 9 10 10 9 10 11 12 11 12 11 12 12 12 12 11 9

**Lead II**

108

12 10 10 12 10 10 12 10 14 12 14 12 14 16 14 12 12 10 7

**Rhythm I**

108

P.M. ----- 4

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 7

**Rhythm II**

108

P.M. ----- 4

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

**Rhythm III**

108

5 7 12 8 9 7

**Bass**

108

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7

**Drumset**

108

46 51 51 46 51 46 51 46 51 46 51 46 51 46 46 46 46 46

57 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

111

Lead I

12 11 9 12 11 12 11 12 14 14 12 11

full

111

Lead II

12 10 7 12 10 11 10 12 13 13 12 10

full

111

Rhythm I

5 3

111

Rhythm II

111

Rhythm III

8 5 3

111

Bass

7 7 7 7 7 7 7 3 3 3 3 3 3 3

111

Drumset

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

114

Lead I

12-14-16 12-14-16 14-16-17 14-16-17 16-17-19 16 17-19 16-19 14-19 16-19 17

Lead II

114

9-10-12 9-11-12 10-12-14 11-12-14 12-14-16 12 14-16 12-16 11-16 12-16 12

Rhythm I

114

7 5 9 7

Rhythm II

114

Rhythm III

114

10 7 7 5 12 8 9 7

Bass

114

5 5 5 5 5 5 5 5 7 7 7

Drumset

114

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

117

Lead I

15-19-24-19-15

17 16 17 16 17 19 17

12 11 9 12 11 9

Lead II

15-19-15

17 16 17 16 17 19 14 12

12 10 7 12 10 7

Rhythm I

7 5 9 7

Rhythm II

Rhythm III

10 7 7 5 12 8 9 7

Bass

7 7 7 7 5 7 7 7 7 7 7 7

Drumset

117

57 57 51 53 49 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

The musical score is written in 12/8 time and consists of three measures. The parts are as follows:

- Lead I:** Melodic line with various accidentals (sharps, naturals) and fingerings (12, 11, 12, 11, 12, 11, 11, 9, 17, 16, 14, 15, 14, 17, 19, 17, 14, 15, 14, 17, 22, 17, 14, 15). A  $1/2$  note value is indicated.
- Lead II:** Melodic line with various accidentals and fingerings (12, 10, 11, 10, 12, 10, 10, 12, 14, 15, 14, 15, 14, 15, 14, 17, 14, 15, 14, 12, 17, 16). A *full* note value is indicated.
- Rhythm I:** Chords with fingerings (5, 3, 7, 5).
- Rhythm II:** Empty staves.
- Rhythm III:** Chords with fingerings (8, 5, 5, 3, 10, 7, 7, 5).
- Bass:** Rhythmic line with eighth notes and rests, with fingerings (3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5).

Drumset

120

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The parts are labeled on the left: Lead I, Lead II, Rhythm I, Rhythm II, Rhythm III, and Bass.

- Lead I:** Features a series of eighth-note runs with fingerings (123, 22-19-17-15, 22-19-17-15, 22-19-17-15) and a final measure with a bend (24) and a wavy line indicating a vibrato or sustain effect.
- Lead II:** Similar to Lead I, with eighth-note runs and fingerings (17-15-14-12, 17-15-13-12, 17-15-14-12, 17-15-13-12) and a final measure with a bend (19) and a wavy line.
- Rhythm I:** Features a series of eighth-note runs with fingerings (123) and a final measure with a bend (9, 7) and a wavy line.
- Rhythm II:** Features a series of eighth-note runs with fingerings (123) and a final measure with a bend (12, 8, 9, 7) and a wavy line.
- Rhythm III:** Features a series of eighth-note runs with fingerings (123) and a final measure with a bend (10, 7, 7, 5) and a wavy line.
- Bass:** Features a series of eighth-note runs with fingerings (5, 5, 5, 5, 5, 5, 5, 5) and a final measure with a bend (7, 7, 7, 7, 5) and a wavy line.



Drumset

123

46 46 46 46 46 46 46 46 57 57 51 53 49

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

## Outro

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset



Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

132

9 9 11 12 9 12

9 9 11 12 9 12

132

8 8 10 7 8 7

8 8 10 7 8 7

132

0 0 0 7 0 5

9 7 5 9 7

0 0 0 7 0 5

132

P.M. - - - - - I P.M. ~~~~~

P.M. - - - - - I P.M. ~~~~~

0 0 0 7 0 5

9 7 5 9 7

0 0 0 7 0 5

132

0 0 0 7 0 5

7 5 7

0 0 0 7 0 5

132

46 46 46 46 57 49 57 46 46 46 46

49 38 38 38 38 38 38 57 38 38

36 36 36 36 36 36 36 36 36 36

135

Lead I

Lead II

Rhythm I

Rhythm II

Rhythm III

Bass

Drumset

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - - - - - | P.M. P.M. - - - - - - - -

46 46 46 46 | 46 46 46 46 | 57 49 51 | 46 46 46 46

38 (38) 38 38 | 38 38 | 38 38 38 38 | 45 45 45 | 38 38

36 36 36 | 36 36 36 | 36 36 | 36 36 36 36

139

Lead I

9 9 11 12 10 12 11 9 9 11 12 9 12 (9) (10) (9) (12)

Lead II

8 8 10 7 8 7 10 8 7 8 10 7 8 7

Rhythm I

0 0 0 3 0 2 0 0 0 7 0 5 2 3 2 0

Rhythm II

P.M. - - - 1 P.M. P.M. - - - 1 P.M. 

0 0 0 3 0 2 0 0 0 7 0 5 2 3 2 0

Rhythm III

0 0 0 3 0 2 0 0 0 7 0 5 2 3 2 0

Bass

0 0 0 3 0 2 0 0 0 7 0 5 2 3 2 0

Drumset

46 46 46 46 46 46 46 46 46 57

38 (38) 38 38 38 38 47 47 45 45 43 43

36 36 36 36 36 36 36 36