

Reflection

Robert Damerius

Music by Robert Damerius

Piano

- ① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderate ♩ = 150
Theme 1

Lead1

Lead2

Lead3

Lead4

Guitar1

Lead1 TAB: 9-9-11-12-11-9 | 5-5-7-9-7-(7) | 7-7-9-11-9-7

Lead2 TAB: 7-7-9-10-9-7 | 3-3-5-7-5-(5) | 5-5-7-9-7-5

Guitar1 TAB: 9-9-7-0 | 5-5-3 | 7-7-5-5

1

4

Guitar2

TAB

Bass

TAB

Drums

Piano

TAB

Organ B3

TAB

Strings1

TAB

Strings2

TAB

Lead 1

Lead 2

Lead 3

Lead 4

Guitar 1

Guitar 2

Bass

Detailed description: This page contains six systems of musical staves. Each system has a label on the left: 'Lead 1', 'Lead 2', 'Lead 3', 'Lead 4', 'Guitar 1', 'Guitar 2', and 'Bass'. Each system consists of a main staff with musical notation (notes, stems, and wavy lines) and a fretboard diagram below it. The fretboard diagrams show fret numbers (0-11) for each string. Lead 1 and Lead 2 have musical notation and fret numbers. Lead 3 and Lead 4 are empty. Guitar 1 and Guitar 2 have musical notation and fret numbers. Bass has musical notation and fret numbers.

Drums

5

49 47-47 45-45 43-43 57 49 47-47 45-45 43-43

36 36-36 40-40 36 36-36 40-40

Piano

5

Organ B3

5

Strings1

5

Strings2

5

Lead1

Lead2

Lead3

Lead4

Guitar1

Guitar2

Bass

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left: Lead1, Lead2, Lead3, Lead4, Guitar1, and Bass. Each staff has a system of three lines: a top line for the musical notation, a middle line for fret numbers, and a bottom line for additional fret numbers or fingerings.

Lead1: The first system shows a melodic line starting on the 8th fret, followed by a series of notes and rests. The fret numbers are 9, 7, (7), 9, 9, 11, 12, 11, 9.

Lead2: The first system shows a melodic line starting on the 8th fret, followed by a series of notes and rests. The fret numbers are 5, 4, (4), 3, 2, 2, 7, 7, 9, 10, 9, 7.

Lead3: The staff is empty.

Lead4: The staff is empty.

Guitar1: The first system shows a melodic line starting on the 8th fret, followed by a series of notes and rests. The fret numbers are 9, 7, 5, 5, 0, 5, 3, 7, 5, 5, 3, 2, 2, 0.

Guitar2: The first system shows a melodic line starting on the 8th fret, followed by a series of notes and rests. The fret numbers are 9, 7, 5, 5, 0, 5, 3, 7, 5, 5, 3, 2, 2, 0.

Bass: The first system shows a melodic line starting on the 8th fret, followed by a series of notes and rests. The fret numbers are 7, 5, 3, 0, 3, 5, 3, 0.

Strings2

Lead 1

Lead 2

Lead 3

Lead 4

Guitar 1

Guitar 2

Bass

Measure 1:

- Lead 1: 11, 5, 5, 7, 9, 7, (7)
- Lead 2: 11, 3, 3, 5, 7, 5, (5)
- Guitar 1: 5, 5, 3
- Guitar 2: 5, 5, 3
- Bass: 3

Measure 2:

- Lead 1: 7, 7, 9, 11, 9, 7
- Lead 2: 5, 5, 7, 9, 7, 5
- Guitar 1: 7, 7, 5
- Guitar 2: 7, 7, 5
- Bass: 5

Measure 3:

- Lead 1: 14, 14, 16, 17, 16, 17, 15
- Lead 2: 5, 5, 7, 8, 7, 8, 5
- Guitar 1: 2, 2, 0
- Guitar 2: 2, 2, 0
- Bass: 0

Drums

Piano

Organ B3

Strings 1

Strings 2

The musical score is divided into five systems, each representing a different instrument or section. The Drums system features a complex rhythmic pattern with various note values and rests. The Piano system shows a series of chords and arpeggios. The Organ B3 system shows a series of chords and arpeggios. The Strings 1 system shows a series of chords and arpeggios. The Strings 2 system shows a series of chords and arpeggios.

Lead1

14

17 17-19-20-19-17 15 15-17-19-17-15-17 (17)

Lead2

14

12 12-14-16-14-12 11 11-12-14-12-11 (14)

Lead3

14

Lead4

14

Guitar1

14

Guitar2

14

Bass

14

3 5 7

Drums

57 46 49 46 57 46 46 47 45 43 43 43 43 43

36 36 36

Piano

Slow Fast

Organ B3

19 17 19 (19) 20 19 21 (21) 21 21 (21) 22 19 21 (21)

Strings 1

12 10 12

Strings 2

0 2 0 1 3 0 12 2

Theme 2

Lead 1

Lead 2

Lead 3

Lead 4

Guitar 1

Guitar 2

Bass

18

7 5 8 7 5

P.M. ----- 4 P.M. -----

5 2 2 2 3 3 0 0 4 2 2 2 2 2 0 0

3 0 0 0 3 3 0 0 2 0 0 0 2 2 0 0

3 0 0 0 3 3 0 0 2 0 0 0 2 2 0 0

Drums

18

57 46 46 46 46 46 46 46

36 40 36 40 36 40 36 40

Piano

18

Organ B3

18

Strings1

18

Strings2

18

20

Lead1

20

Lead2

20

Lead3

9 7 10

20

Lead4

9 7 9 10 9 7 9

20

Guitar1

P.M.-----1 P.M.-----

5 2 2 2 3 3 0 0 2 5 3 6 5 8 6 9 5 2 2 2 3 3 0 0

3 0 0 0

20

Guitar2

P.M.-----1 P.M.-----

5 2 2 2 3 3 0 0 2 5 3 6 5 8 6 9 5 2 2 2 3 3 0 0

3 0 0 0

20

Bass

3 0 0 0 3 3 0 0 2 2 5 5 3 3 6 6 3 0 0 0 0 3 3 0 0

Drums

20

46 46 46 46 46 46 46 46 49 46 46 46

36 40 36 40 36 40 36 40 36 40 36 40

Piano

20

Organ B3

20

Strings1

20

Strings2

20

23

Lead1

23

Lead2

FloydRose Bounce

23

Lead3

9 13 9 13 14

23

Lead4

23

Guitar1

P.M. ----- 4 P.M. -----

4 2 2 2 2 2 2 0 0 5 2 2 2 3 3 0 0

23

Guitar2

P.M. ----- 4 P.M. -----

4 2 2 2 2 2 2 0 0 5 2 2 2 3 3 0 0

23

Bass

2 0 0 0 2 2 0 0 3 0 0 0 3 3 0 0

Drums

23

46 46 46 46 46 46 46 46

36 40 36 40 36 36 40 36 40

Piano

23

Organ B3

23

Strings1

23

Strings2

23

Lead1

Lead2

Lead3

Lead4

Guitar1

Guitar2

Bass

25

25

25

25

25

25

25

16

17 15 12 14 14 12 12 9

9 8

12 11

2 5 3 6 7 6 3 0 2 0 2 0 3 3 0 0

2 5 3 6 5 4 12 11 3 0 0 0 3 3 0 0

2 2 5 5 3 3 6 6 3 0 0 0 3 3 0 0

P.M. ---

P.M. ---

Drums

25

46 46 57 46 46 46

36 40 40 40 40 40 43 43 43 43 36 40 36 40

Piano

25

Organ B3

25

Strings1

25

Strings2

25

Lead1

Lead2

Lead3

Lead4

Guitar1

Guitar2

Bass

27

27

27

27

27

27

27

14 13 9

12 12 11 11 7 7 5 8 7

10 9

9 6

P.M. - - - - I

P.M. - - - - I

P.M. - - - - I

P.M. - - - - I

4 2 2 2 2 2 2 0 0 5 2 2 2 3 3 0 0 2 5 3 6 5 8 6 9

2 0 0 0 2 2 0 0 3 0 0 0 3 3 0 0 2 5 3 6 5 8 6 9

2 0 0 0 2 2 0 0 3 0 0 0 3 3 0 0 2 2 5 5 3 3 6 6

Drums

27

46 46 46 46 49 46 46 46 46 46 46 46

36 40 36 40 36 40 36 40 36 40 36 40

Piano

27

Organ B3

27

Strings1

27

Strings2

27

[illegible]

Drums

30

57 46 46 46 46 46 46 46

36 40 36 40 36 40 36 40

Piano

30

Organ B3

30

Strings1

30

Strings2

30

Lead1

32

15 14 15 16 (16)

Lead2

32

12 11 12 13 (13)

Lead3

32

18 17 15 17 16 14 16 14 16 14 17 15 14 16

Lead4

32

Guitar1

32

P.M. - - - - - 4

5 2 2 2 3 3 0 0 5 4 4 2 2

Guitar2

32

P.M. - - - - - 4

5 2 2 2 3 3 0 0 5 4 4 2 2

32

Bass

Drums

Piano

Organ B3

Strings I

Strings 2

Theme 3

Lead1

Lead2

Lead3

Lead4

Guitar1

Guitar2

Bass

34

12 9 9 9 10 8

12 9 9 9 10 8

9 7 7 7 7 5

9 7 7 7 7 5

34

34

34

34

P.M. -----1 P.M. -----

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

34

34

P.M. -----1 P.M. -----

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

34

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Drums

Piano

Organ B3

Strings1

Strings2

34

49 46 46 46 46 46 46 46

36 40 36 36 40 36 40 36 40

34

2 0 0 3

34

24 22 24 24 22 24

17 15 17 17 15 17

34

0 0 2 3 3 0

34

0 0 0 3 3 0

17 15 17 17 15 17

7 7

Lead1

Lead2

Lead3

Lead4

Guitar1

Guitar2

Bass

36

12 9 9 9 10 8 12 9 7 (7) 12 9 9 9 10 8

36

9 7 7 7 7 5 9 7 5 (5) 9 7 7 7 7 5

36

36

36

36

P.M. - - - - - 4 P.M. - 1 P.M. - - - - -

7 7 7 7 7 7 7 7 0 5 5 5 7 7 7 7 7 7 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 0 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 0

36

36

36

P.M. - - - - - 4 P.M. - 1 P.M. - - - - -

7 7 7 7 7 7 7 7 0 5 5 5 7 7 7 7 7 7 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 0 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 0

36

5 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5 0 0 0 0 0 0 0 0

Drums

46 46 46 46 46 46 57 46 49 46 46 46

36 40 36 36 40 36 40 36 36 40 36 36 40

Piano

1 3 2 0 2 0

Organ B3

24-22-24 17-15-17 24-22-24 17-15-17

Strings1

5 8 10 0 5 8 10 0 2 5 7 2

Strings2

0 0 17-15-17 7 0 0 17-15-17 7

Lead1

Lead2

Lead3

Lead4

Guitar1

Guitar2

Bass

39

12 9 9 9 10 8

12 9 9 9 10 8

39

9 7 7 7 7 5

9 7 7 7 7 5

39

39

39

39

P.M.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

P.M.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums

Piano

Organ B3

Strings 1

Strings 2

39 46 40 36 46 40 36 46 40 36

0 1 3

24 22 24 17 15 17 24 22 24 17 15 17

3 8 0 5

0 17 15 7 0 17 15 7

Theme 4

Lead1

Lead2

Lead3

Lead4

Guitar1

Guitar2

The musical score for Theme 4 is presented in a system of six staves. The first four staves are labeled Lead1, Lead2, Lead3, and Lead4. The last two staves are labeled Guitar1 and Guitar2. The score is divided into measures by vertical bar lines. Lead1 and Lead2 start with a wavy line and a fermata over a note, followed by a rest. Lead3 and Lead4 start with a wavy line and a fermata over a note, followed by a rest. The guitar parts (Guitar1 and Guitar2) start with a wavy line and a fermata over a note, followed by a rest. The score includes various musical notations such as notes, rests, and fingerings.

41

Bass

2

1

3

41

Drums

49

46

46

57

49

46

36

40

36

43-43-43-43

36

36

41

Piano

0

2

41

Organ B3

41

Strings1

0

41

Strings2

44

Lead1

44

Lead2

44

Lead3

16 17 16 20 18 16 17 17 17 14 16 17

44

Lead4

9 10 9 12 10 8 9 10 10 7 9 10

44

Guitar1

2 2 0 7 7 5 5 7 5 3 3 3 1

44

Guitar2

2 2 0 7 7 5 5 7 5 3 3 3 1

44

Bass

0 5 5 7 5 3 1 1 1 1 1 1 1 1

L R R L R R L R R L R R L R R L

Drums

44

47 45 43 40 36 36 40 36 36 40 36 40 43 43 40 40 40 40 43 43 40 43 43 42 57 46 46 46

Piano

44

Organ B3

44

Strings1

44

Strings2

44

47

Lead1

Lead2

Lead3

Lead4

Guitar1

Guitar2

Bass

7 5-7-8 5-7 7 7 7 5-7-8 5-7 (7)

16-17-19 14 12-14-15 12-14 14 14 14 12-14-15 12-14 (14)

9-10-12

5 5 3 7 7 5 3 7 5 5 3 7 5 7 5 7 5

3 3 3 3 3 3 3 3 5 5 3 5 3 5 5 5

Drums

47

46 46 46 46 49 57 46 57

45 45 43 43 47 47 45 45 43 43 40 40 40 40

36 40 36 36 40 36 36 36 40 36 36 43 43 36 40 40 40 40

Piano

47

Organ B3

47

Strings1

47

Strings2

47

50

Lead1

50

Lead2

50

Lead3

14 16 17 16 17 19 17 16 16 20 18 16 17

50

Lead4

7 9 10 9 10 12 10 9 10 12 10 8 9

50

Guitar1

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 7

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 5

50

Guitar2

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 7

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 5

50

Bass

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 5

Drums

Piano

Organ B3

Strings1

Strings2

50

49 46 46 46 46 46 46 46 46 46 46 46 57

36 40 36 36 40 36 40 36 36 40 36 36 36

50

50

13 13 15 15 0 5

50

5 7 8 7 8 10 2 0 1 0 1 3

50

8 1 10 3 7 0 0 17

53

Lead1

53

Lead2

53

Lead3

53

Lead4

53

Guitar1

53

Guitar2

53

Bass

17 17 14 16 17

10 10 7 9 10

7 5 7 5 7 5 7 5 7 5 7 5 7 5 3 1 3 1 3 1 3 1 3 1 3 1

7 5 7 5 7 5 7 5 7 5 7 5 7 5 3 1 3 1 3 1 3 1 3 1 3 1

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

Drums

Piano

Organ B3

Strings1

Strings2

53

46 46 46 49 46 46 46

36 40 36 36 36 40 36 36 40

53

53

13 13

53

5 7 8 2 0 1

53

10 8 3 1

55

Lead1

55

Lead2

55

Lead3

55

Lead4

55

Guitar1

55

Guitar2

55

Bass

7 5 7 8 5 7 5 7 5

16 17 19 14 12 14 15 12 14 12 14 12

9 10 12

5 3 5 3 5 3 5 3 5 3 7 5 7 5 5 3 7 5 3 5 3

5 3 5 3 5 3 5 3 5 3 7 5 7 5 5 3 7 5 3 5 3

3 3 3 3 3 3 3 3 5 5 3 5 3 5 3

Drums

Piano

Organ B3

Strings1

Strings2

55

46 46 46 46 49 57 46

45 45 43 43

36 40 36 36 40 36 36 36 40 36

55

55

15 15 15 17 15

8 10 8

55

7 8 10 15 17 15

0 1 3 8 10 8

55

10 5 5

3 2 2

0 0

57

Lead1

57

Lead2

57

Lead3

57

Lead4

57

Guitar1

57

Guitar2

57

Bass

Drums

57

47-47

45-45

43-43

36

Piano

Organ B3

57

20 19 15 17

13 12 8 10

(17)

(10)

Strings I

57

20 19 15 17

13 12 8 10

Strings 2

57

The musical score is arranged in five systems, each with a vertical label on the left. The 'Drums' system has a single staff with a measure starting at measure 57, containing a sequence of eighth notes. Below it are three empty staves. The 'Piano' system consists of three empty staves. The 'Organ B3' system has a single staff with a measure starting at measure 57, containing a sequence of eighth notes. Below it are three empty staves. The 'Strings I' system has a single staff with a measure starting at measure 57, containing a sequence of eighth notes. Below it are three empty staves. The 'Strings 2' system has a single staff with a measure starting at measure 57, containing a sequence of eighth notes. Below it are three empty staves.