

# A Dramatic Change

Terminate  
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Music by Robert Damerius

Guitar Left  
Tune down ½ step  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Guitar Right  
Tune down ½ step  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Strings  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Bass  
Tune down ½ step  
① = F# ③ = G#  
② = C# ④ = D#

Moderate ♩ = 133

Intro

Guitar Left

let ring

Guitar Right

Strings

Bass

The musical score is written for four instruments: Guitar Left, Guitar Right, Strings, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 133 beats per minute. The score begins with a 4-measure introduction for the Guitar Left part, which includes a 'let ring' instruction. The Guitar Right, Strings, and Bass parts are currently blank.

Guitar Left

5

let ring

0 0 0 0 5 0 5 0 5 0 5 0 4 0 0 4 7 7

2 2 3 0 0 0 0 0 5 7 4 7

Guitar Right

5

Strings

5

Bass

5

## Theme 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar Left, Guitar Right, Strings, and Bass. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a 9-measure introduction. The guitar parts feature a melodic line with a "let ring" instruction and a rhythmic accompaniment using fret numbers (0, 2, 3, 4, 7, 9, 10). The strings and bass provide harmonic support, with the bass line including a long sustain marked with a fermata.

13

Guitar Left

*let ring*

0 0 0 0 5 5 0 5 0 0 0 4 0 0 4 7

3 3 0 0 0 0 0 5 7 0 4 7 4 7

13

Guitar Right

*let ring*

7 7 9 9 10 9 10 9 7 9 7 9 10 9 7 9 7 9 9 9 9 7 9

10 9 9 9 10 9 7 9 10 9 9 9 5 7 9 9 9 9 7 9

13

Strings

13

Bass

0 0 0 0

# Theme 1 again

17

Guitar Left

let ring

0 4 0 0 0 2 0 2 0 2 0 2 0 2 0 2

7 0 0 0 0 0 2 3 3 3

Guitar Right

let ring

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Strings

17

Bass

0 3

The musical score is divided into four staves. The top staff is for Guitar Left, showing a melodic line with a 'let ring' instruction and a fretted line with numbers 0, 4, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The second staff is for Guitar Right, also with a 'let ring' instruction and a fretted line with numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The third staff is for Strings, showing a melodic line with a 'let ring' instruction and a fretted line with numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The bottom staff is for Bass, showing a melodic line with a 'let ring' instruction and a fretted line with numbers 0 and 3.

21

Guitar Left

let ring

0 0 0 0 5 5 0 5 0 0 0 4 0 0 4 7

3 3 0 0 0 0 0 5 7 0 4 7 4 7

21

Guitar Right

let ring

7 7 9 9 10 9 10 9 7 9 7 9 10 9 9 9 9 9 9 7 9

10 9 9 9 10 9 7 9 10 9 9 9 5 7 9 9 9 9 7 9

21

Strings

21

Bass

0 0 0 0

# Theme 47

25

Guitar Left

let ring

0 0 0 7 7 10 7 10 9 10 9 10 9 10 7 10 7 10 9

0 = 147

25

Guitar Right

let ring

9 9 9 9 7 7 10 7 10 9 10 9 10 10 7 10 7 10 9

25

Strings

1 2

25

Bass

0 3

29

Guitar Left

*let ring*

10 8 9 10 8 9 10 5 4 7 5 4 7 5 7 5 7 5 7 3 2 5 3 2 5 3 4

29

Guitar Right

*let ring*

10 8 9 10 8 9 10 5 4 7 5 4 7 5 7 5 7 5 7 3 2 5 3 2 5 3 4

29

Strings

2 0

29

Bass

5 3



# Theme 3 Fill I

33

Guitar Left

let ring ----- 4

5 4 5 4 5 3 0 2 4 2 0 5 3 0 2 4 4

3 3 3 3 3 3 2 3 3 2 3 3 2 3 3 2

33

Guitar Right

let ring ----- 4

5 4 5 4 5 3 0 2 4 2 0 5 3 0 2 4 4

3 3 3 3 3 3 2 3 3 2 3 3 2 3 3 2

#b

33

Strings

4 3 5 2 3 5 2 (5) (7)

33

Bass

3 5 7 (5) (7)

38

Guitar Left

Guitar Right

Strings

Bass

The image displays a musical score for four instruments: Guitar Left, Guitar Right, Strings, and Bass, covering measures 38 through 41. The score is written in 4/4 time. The guitar parts feature a melodic line on the upper staff and a bass line with fret numbers on the lower staff. The strings part shows a simple harmonic accompaniment with fret numbers. The bass part provides a steady rhythmic foundation with a single-note line and fret numbers.

Measure	Guitar Left (Fret)	Guitar Right (Fret)	Strings (Fret)	Bass (Fret)
38	5, 3, 0, 2, 4, 2, 0, 0, 0, 0, 5, 3, 0	5, 3, 0, 2, 4, 2, 0, 0, 0, 0, 5, 3, 0	3, 5, 2	3, 5, 7
39	2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 5, 3, 0	2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 5, 3, 0	0, 2, 3	0, 2, 3
40	0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 0	0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 0	0, 2, 3	0, 2, 3
41	5, 3, 0, 2, 4, 2, 0, 0, 0, 0, 5, 3, 0	5, 3, 0, 2, 4, 2, 0, 0, 0, 0, 5, 3, 0	3, 5, 2	3, 5, 7

43

Guitar Left

Guitar Right

43

Strings

43

Bass

2—4—2—0

5—3—0

2—4—4

5—3—0

3—3—2

3—3—2

3—5—2

3—5—2

3—5—7

(5) (7)

3—5—7

# Theme 4

47

Guitar Left

2—4—2—0 | 0—0—0 | 8—0—8—0—8

0—2—3 | 8—8—8

let ring -----

Guitar Right

2—4—2—0 | 0—0—0 | 8—0—8—0—8

0—2—3 | 8—8—8

let ring -----

Strings

47

0—2—3 | 17—8

Bass

47

0—2—3 | 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar Left, Guitar Right, Strings, and Bass. The score is written in standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is in the key of D-flat major (B-flat major) and is in 4/4 time. The score is divided into four systems, each corresponding to one of the instruments. The first system is for the Guitar Left and Guitar Right, which play the main melody. The second system is for the Strings, which provide harmonic support. The third system is for the Bass, which plays the bass line. The fourth system is for the Guitar Left and Guitar Right, which play the main melody. The score includes various musical notations such as notes, rests, and dynamics. The first measure of the score is marked with a "51" and a "let ring" instruction. The score is written in a clean, professional style with a white background and black notation. The instruments are labeled on the left side of the score: "Guitar Left", "Guitar Right", "Strings", and "Bass". The score is divided into four systems, each corresponding to one of the instruments. The first system is for the Guitar Left and Guitar Right, which play the main melody. The second system is for the Strings, which provide harmonic support. The third system is for the Bass, which plays the bass line. The fourth system is for the Guitar Left and Guitar Right, which play the main melody. The score includes various musical notations such as notes, rests, and dynamics. The first measure of the score is marked with a "51" and a "let ring" instruction. The score is written in a clean, professional style with a white background and black notation. The instruments are labeled on the left side of the score: "Guitar Left", "Guitar Right", "Strings", and "Bass".

Theme 2 Fill II Variation

55

Guitar Left

let ring

55

Guitar Right

let ring

55

Strings

55

Bass

The musical score for 'Theme 2 Fill II Variation' spans measures 55 to 58. The notation is as follows:

- Guitar Left:** Measures 55-57 contain a melodic line with eighth and sixteenth notes, and a 'let ring' instruction. The fretboard diagram shows a sequence of notes: 0-8-0-8-0, 8-0-8-0-8, 0-8-0-8-0, and 5-3-0 in the final measure.
- Guitar Right:** Mirrors the Guitar Left part, with identical notation and fretboard diagrams.
- Strings:** Measures 55-57 show a sustained harmonic with a 'let ring' instruction. The fretboard diagram indicates notes at the 17th and 7th frets. Measure 58 shows a final chord with notes 3, 5, and 2.
- Bass:** Measures 55-57 show a sustained harmonic with a 'let ring' instruction. The fretboard diagram indicates a note at the 0th fret. Measure 58 shows a final chord with notes 3, 5, and 7.

59

Guitar Left

let ring -----

2-4-2-0 5 2 3 8 10 7 7-8 5-7

3 3 2 7 5

59

Guitar Right

let ring -----

2-4-2-0 5 2 3 8 10 7 7-8 5-7

3 3 2 7 5

59

Strings

3 5 2 7 9 5

59

Bass

3 5 2 7 9 5

# Theme 3 Variatrimon

64

Guitar Left

let ring let ring

7 8 7 0 8 0 8 0 10 0 8 0 10 0

8 8 8 8 8 8

Guitar Right

let ring let ring

7 8 7 0 8 0 8 0 10 0 8 0 10 0

8 8 8 8 8 8

Strings

64

5 7 11 5 17 8

Bass

64

5 5 3



68

Guitar Left

*let ring* -----|

12 0 12 0 7 0 | 7 0 8 0 10 0 | 8 0 8 0 8 0 | 10 0 8 0 11

0 0 0 10 10 10 | 8 8 8 8 | 8 8 8

68

Guitar Right

*let ring* -----|

12 0 12 0 7 0 | 7 0 8 0 10 0 | 8 0 8 0 8 0 | 10 0 8 0 11

0 0 0 10 10 10 | 8 8 8 8 | 8 8 8

68

Strings

5

17 7 | 0 | 17 8

68

Bass

0 5 3

72

Guitar Left

let ring

3 0 3 0 3 0 5 0 8 0 8 0 8 0 10 0 8 0 10 0

2 2 2 2 3 8 8 8 8

Guitar Right

let ring

3 0 3 0 3 0 5 0 8 0 8 0 8 0 10 0 8 0 10 0

2 2 2 2 3 8 8 8 8

Strings

72

3 0 3 1 17 8

Bass

72

2 2 2 3 3

**Guitar Left**

76 *let ring* -----|

12 0 12 0 7 0 | 7 0 8 0 10 0 | 8 0 8 0 8 0 | 10 0 8 0 11

0 0 0 0 | 10 10 10 0 | 8 8 8 8 | 8 8 8 8

**Guitar Right**

76 *let ring* -----|

12 0 12 0 7 0 | 7 0 8 0 10 0 | 8 0 8 0 8 0 | 10 0 8 0 11

0 0 0 0 | 10 10 10 0 | 8 8 8 8 | 8 8 8 8

**Strings**

76

5

17 0 17 8

**Bass**

76

0 5 3

# Outro

80

Guitar Left

let ring -----|

let ring -----|

3 0 3 0 3 5 1 0 4 5 4 2 2 2

2 2 2 2 3 2 2 3 2 0

Guitar Right

let ring -----|

let ring -----|

3 0 3 0 3 5 1 0 4 5 4 2 2 2

2 2 2 2 3 2 2 3 2 0

Strings

80

3 0 3 1 7 9 2

Bass

80

2 2 2 3 5 7 7

85

Guitar Left

let ring ----- 1

let ring ----- 1

1 0

2 4

2 2

0 2

4 5 4 2

2 2

3 2 0

85

Guitar Right

let ring ----- 1

let ring ----- 1

1 0

2 4

2 2

0 2

4 5 4 2

2 2

3 2 0

85

Strings

7 9

2

85

Bass

5 7

0