

Through Lighten Shades

Robert Damerius

Music by Robert Damerius

Lead
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Overdub
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Rhythm
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bass
Tune down 1 step

① = F ③ = G
② = C ④ = D

Moderate ♩ = 180

Intro

Lead

1 4 4 4

3 3 3 3

9 9 9 11 12 11 9 9 9 11 12 11 9

Overdub

1 4 4 4

3 3 3 3

4 4 2 4 4 2 4 2 0

Rhythm

1 4 4 4

3 3 3 3

2 2 2 0

Bass

1 4 4 4

3 3 3 3

2 2 2 0

Drums

1 4 4 4

3 3 3 3

44 44 44 44 49 49 49 57 36 36 36 36

Drums

Drums

Bridge

Lead

10 14-12-10-14-12-10 14-12-10-14-12-10 13-11-9-13 11-9 12-11-9-12-11-9 12-11-9 9 14 13-14 13-11 11 9

Overdub

Rhythm

10 4 2 4 2 4 2 2 4 2 2 4 2 2

Bass

10 2 2 2 2 2 2 2 2 2 2 2

Drums

10 57 52 57 46 46 46 38 38 36 36 36 36 36

The musical score for the Bridge section is presented across five staves. The Lead staff features a complex melodic line with many accidentals and a series of fret numbers (10, 14, 12, 10, 14, 12, 10, 13, 11, 9, 13, 11, 9, 12, 11, 9, 12, 11, 9, 12, 11, 9, 9, 14, 13, 14, 13, 11, 11, 9). The Overdub staff is empty. The Rhythm staff shows a series of chords and single notes with fret numbers (10, 4, 2, 4, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2). The Bass staff shows a series of chords and single notes with fret numbers (10, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The Drums staff shows a series of chords and single notes with fret numbers (10, 57, 52, 57, 46, 46, 46, 38, 38, 36, 36, 36, 36, 36).

Lead

13

11 14 11 12 10 12 14 13 14 13 14 16 18 14 16

9

Overdub

13

Rhythm

13

4 2 4 4 2 4 2 2 4 2 4 2 2 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

Bass

13

4 2 4 4 2 4 2 2 4 2 0 0 7 0 0 0 7 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Drums

13

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Drums

Lead

19

17-15 18-16 14-18 16-14-16

14-13-14-13-11 11-14-11-12-10-12

9-11-11

Overdub

19

14-12-14-12-10 10-12-10-10-9-10

7-9-9

Rhythm

19

5-5-5-5-5-5-5-5 4-2-4 4-2-4 4-2-4 2-2 2-2 2-2

Bass

19

5-5-5-5-7-5-4 4-2-4 4-2-4 2-2 2-2 2-2

Drums

19

46 46 57 46 46 46 46 46 46 46

38 38 (38) (38) (38) 38 (38) 38 38 38 38 38

36 36 36 36 36 36 36 36

Lead

25

11 14 11 12 10 12 14 16 17 14 16 17 14 16 17 19 17 16 17 15 18 16 14 18 16 14 16

Overdub

25

10 12 10 9 10

Rhythm

25

4 2 4 4 2 2 2 2 6 4 4 4 7 5 5 5 5 5 5 5

Bass

25

4 2 4 2 2 2 2 4 4 4 5 5 5 5 5 7 5 4

Drums

25

46 46 46 46 46 46 46 46 46 42 46 38 38 47 45 45 43 38 38 47 45 38 38 (38)(38)(38)38 (38)(38)(38) 36 36 36 36 36 36 36 36

Theme 1

The image displays a multi-staff musical score for guitar, organized into five horizontal sections: Lead, Overdub, Rhythm, Bass, and Drums. Each section contains four measures of music, numbered 28 through 31.

- Lead:** This section features a melodic line on a single staff. It includes fingerings (e.g., 4, 2, 5, 4, 6) and dynamics such as "full" and "1/2".
- Overdub:** This section consists of a single-line accompaniment, likely for a second guitar or a specific effect.
- Rhythm:** This section provides a consistent rhythmic pattern, often using a double bass or a similar sound.
- Bass:** This section provides a low-frequency accompaniment, typically using a double bass or a similar sound.
- Drums:** This section shows a drum kit setup with various drum and cymbal notations, including snare, kick, and cymbal.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The measures are numbered 28, 29, 30, and 31, indicating the progression of the piece.

Lead

32

full

9 11 9 11 13 14 11 14 17

full

Overdub

32

16 11 14

Rhythm

32

4 4 4 2 4 4 4 4 2 4 4 4 4 2 4

2 2 2 0 2 2 2 2 0 2 2 2 2 0 2

Bass

32

4 2 4 4 2 4 4 2 4

2 2 2 0 2 2 2 2

Drums

32

46 46 46 46 57 49 52 46 46 46 46 46

49 38 38 38 38

36 36 36 36 36 36 36 36

Theme 2

Lead

35

17—16—14 17—16—14 17—16—14 17—16—14—14

Overdub

35

Rhythm

35

4 4 4 2 4 4 2 4 2 0 2 2 2 4 2 0 2

Bass

35

2 2 2 0 2 0 2 0 2

Drums

35

46 46 46 46 46 46 46 46

38 38 38 38 38

36 36 36 36 36

Lead

37

19 17 16 19 17 16 19 17 16 16 21 19 17 21 19 17 21 19 17 17

19 17 15 19 17 15 19 17 15 21 19 17 21 19 17 21 19 17

Overdub

37

Rhythm

37

2 4 2 4 2 5 2 5

0 2 0 2 0 3 0 3

Bass

37

0 2 0 2 0 3 0 3

Drums

37

46 46 46 46 46 46 46 46

38 38

36 36 36 36

[illegible]

Fill -2

Lead

42

16-18-19 16-18-19-18-16-19-16-18-19-18-16-18-16 18-23 23 (23) 12-14-14 12-14-14-12

Overdub

42

Rhythm

42

2 5 2 5 2 4 2 4 9 7-7-7-7-7-7-7-7-5

0 3 0 3 0 2 0 2

Bass

42

0 3 0 3 0 2 0 2 7-7-7-7-7-9 7-5

Drums

42

49 46 46 46 46 46 57 53 53 53 53 57

38 38 47 47 45 45 43 43 49 38 38

36 36 36 36 36 36

Detailed description: This musical score is for a guitar 'Fill -2'. It consists of five staves: Lead, Overdub, Rhythm, Bass, and Drums. The Lead staff shows a melodic line starting at fret 42, with a sequence of notes and a final flourish. The Overdub staff is empty. The Rhythm staff shows a rhythmic pattern with fret numbers 2, 5, 0, 3, 2, 4, 0, 2, 9, 7-7-7-7-7-7-7-7-5. The Bass staff shows a bass line with fret numbers 0, 3, 0, 3, 0, 2, 0, 2, 7-7-7-7-7-9, 7-5. The Drums staff shows a drum pattern with fret numbers 49, 46, 46, 46, 46, 46, 57, 53, 53, 53, 53, 57, 38, 38, 47, 47, 45, 45, 43, 43, 49, 38, 38, 36, 36, 36, 36, 36, 36.

45

Lead

9 14 9 12 12 14 12 14 14 12 14 12 12 14 16 12 14 16 17 16 14 17 16 14 12 14 14 12 14

Overdub

11 12 12 11 12 12 11

Rhythm

5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 5

Bass

5 5 5 5 7 5 5 7 7 7 7 7 7 9 7 5 5 5 5 5 7 5 5 7 7 7 7 7 9 7 5

Drums

(53) 53 53 53 53 53 53 53 57 49 53 49 53 53 53 53 57 38 38 38 38 47 47 47 45 45 45 47 47 47 43 43 43 38 38 36 36 36 36 36 36 36 36 36 36 36

Fill 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for guitar and drums. The score is organized into five staves, each with a label on the left: Lead, Overdub, Rhythm, Bass, and Drums. The music is written in G major and 4/4 time, spanning measures 49 to 57.

- Lead:** Features a melodic line with a key signature change to one sharp (F#) in measure 55. It includes triplets in measures 52 and 53. The guitar part is shown with standard notation and fret numbers (9, 14, 12, 14, 12, 14, 14, 12, 12, 14, 16, 14, 16, 12, 14, 14, 16, 16, 14, 16, 14).
- Overdub:** Provides a harmonic layer with fret numbers (7, 13, 7, 12, 11, 12, 11, 12, 12, 11, 12, 12, 11, 12).
- Rhythm:** Shows a steady eighth-note pattern in the first part, transitioning to a more complex rhythmic figure in the second part. Fret numbers include 5, 9, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 11, 9, 9, 9, 9, 9, 9, 9, 7.
- Bass:** Features a melodic line with a key signature change to one sharp (F#) in measure 55. Fret numbers include 5, 5, 5, 5, 7, 5, 5, 7, 7, 7, 7, 7, 9, 7, 5, 5, 5, 5, 5, 5, 5, 5, 9, 11, 9, 7.
- Drums:** Shows a drum pattern with triplet markings in measures 52 and 53. The notation includes drum symbols (snare, bass drum, cymbal) and corresponding fret numbers for the guitar part (53, 53, 53, 53, 53, 53, 53, 53, 57, 49, 53, 53, 53, 53, 57, 38, 38, 38, 38, 47, 47, 47, 45, 45, 45, 38, 38, 38, 38, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36).

Lead

53

16 14 11 11 14 16 14 16 16 14 16 14 16 18 14 16 18 19 18 16 19 18 16 14 16 16 14 16

Overdub

53

13 14 14 13 14 14 13 14

Rhythm

53

7 7 7 7 7 7 7 7 11 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 11 9 9 9 9 9 9 9 7

Bass

53

7 7 7 7 9 7 7 9 9 9 9 9 9 11 9 7 7 7 7 7 9 7 7 7 9 9 9 9 9 11 9 7

Drums

53

(53) 53 53 53 53 53 53 53 53 57 49 53 49 53 53 53 53 57 38 38 38 38 47 47 47 45 45 45 47 47 47 43 43 43 38 38 36 36 36 36 36 36 36 36 36 36 36 36

Lead

57

11 16 11 14 14 16 14 16 16 14

Overdub

57

9 15 9 14 13 14 13 14 14 14 13 14 14 13

Rhythm

57

7 7 7 7 7 7 7 11 9 9 9 9 9 9 7

Bass

57

7 7 7 7 9 7 7 9 9 9 9 9 11 9 7

Drums

57

(53) 53 53 53 53 53 53 53 57 49

38 38 38 38 47 47 47 45 45 45 38 (38)(38) 38 (38)(38)

36 36 36 36 36 36 36 36

Bridge

Lead

60

11 14 11 13 14 13 11 11 14 11 12 10 12 11 14 11 13 14 13 14

9

Overdub

60

Rhythm

60

4 2 4 4 2 4 2 2 4 2 4 2 2 4 2 2 4 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

Bass

60

4 2 4 4 2 4 2 2 4 2 4 2 2 4 2 2 4 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

Drums

60

57 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Lead

63

14-16-18 14-16 14-13-14-13-11 11-14-11-12-10-12

9 11 11

Overdub

63

Rhythm

63

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

4 2 4 4 2 4 2 2 4 2 4 2 4 2 2

Bass

63

0 7 0 0 0 7 0 2 2 2 2 2 2 2 2 2 2 2

4 2 4 4 2 4 2 2 4 2 4 2 4 2 2

Drums

63

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Lead

66

14-16-17-14-16-17 14-16-17-14-16-17-19-17-16 19 17-15 18-16-14-18-16-14-16 14 13-14-13-11 9 11 11

Overdub

66

14 12-14-12-10 9 9 7

Rhythm

66

4 2 2 2 2 6 4 4 4 7 5 5 5 5 5 5 5 5 4 2 4 2 4 2 2 2 2

Bass

66

2 2 2 2 4 4 4 5 5 5 5 5 7 5 4 4 2 4 2 2 2 2 2

Drums

66

46 46 46 46 46 46 57 46 46 46 38 38 38 38 38 38 38 38 36 36 36 36 36 36 36 36 36

Lead

69

11 14 11 12 10 12 14 11 13 14 13 14 14 16 18 14 16

9

Overdub

69

10 12 10 10 9 10 14 9 12 14 12 13 13 14 16 14 15

7

Rhythm

69

4 2 4 4 2 4 2 2 2 2 4 2 2 4 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Bass

69

4 2 4 4 2 4 2 2 2 2 2 2 2 0 0 7 0 0 0 7 0

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

Drums

69

46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

72

Lead

14 13 14 13 11 11 14 12 10 12 14 16 17 14 16 17 14 16 17 19 17 16 19

9 11 11

Overdub

14 12 14 12 10 10 12 10 9 10

7 9 9

Rhythm

4 2 4 4 2 4 4 2 4 2 2 2 2 2 4 2 2 2 6 4 4 4 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 5

Bass

4 2 4 4 2 4 2 2 2 2 2 2 2 2 4 4 4 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 5

Drums

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 49 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Riff Break

Lead

75

17-15 18-16-14 18-16-14-16

12-11-10-9-8-7-6-5 2-3-2-5-2-2-3

Overdub

75

Rhythm

75

5-5-5-5-5-5-5 19-18-17-16-15-14-13-12 2-3-2-5-2-5-2-4

Bass

75

5-5-5-5-7-5-4 2-3-2-5-2-5-2-4

Drums

75

46 46 38 38 (38)(38)(38) 38 (38)(38)(38) 47-47 38 45 45-45 38 (38)(38)(38) 38 (38) 46 46 46 46 38 36 36 36 36 36

78

Lead

78

Overdub

78

Rhythm

78

Bass

78

Drums

The image shows a musical score for five parts: Lead, Overdub, Rhythm, Bass, and Drums. The score is divided into four measures, with measure numbers 78, 79, 80, and 81 indicated at the beginning of each measure. The key signature is one sharp (F#) and the time signature is 6/4. The Lead part features a melodic line with various intervals and a final run of notes (5, 6, 7). The Overdub part is mostly empty, with a 6/4 time signature change in measure 80. The Rhythm part features a steady eighth-note pattern. The Bass part features a melodic line with various intervals and a final run of notes (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The Drums part features a complex pattern of notes and rests, with a final run of notes (38, 38, 38, 38).

81

Lead

Overdub

Rhythm

Bass

Drums

The musical score is divided into five staves, each with a label on the left: Lead, Overdub, Rhythm, Bass, and Drums. The first four staves (Lead, Overdub, Rhythm, Bass) are in 4/4 time and feature a melodic line in the first staff of each system, with a key signature of one sharp (F#). The fifth staff (Drums) is in 4/4 time and features a rhythmic pattern in the first staff of each system, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (e.g., 2, 3, 4, 5) and drum notation (e.g., 46, 38, 36).

Measures 81-84 are shown. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (e.g., 2, 3, 4, 5) and drum notation (e.g., 46, 38, 36).

Theme 3

Lead

84

2 4 5 2 4 5 4 5 6 5 6 7 10 9 10 9 11

Overdub

84

Rhythm

84

2 2 2 2 2 2 2 2 2 2 2 2 7 7 5 4 4 2

Bass

84

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 2

Drums

84

47 45 47 47 47 47 45 45 45 45 43 43 43 43 53 57 46 46 46 45

45 43 38 (38) (38) (38) 38 38 36 36 36 36 36

Lead

86

11-13-14 11-11-13-14-11-11 16-16-14-16

Overdub

86

Rhythm

86

4 4 2 2 2 0

Bass

86

2 2-2-2-2 2 0 4 2 0

Drums

86

46 46 46 46 46 46 46 46 46 46 46 46

38 45 45 38 38 47 38 45 38 45 45 38

36 36 36 36 36 36 36 36 36 36 36 36

[illegible]

92

Lead

16 17 16 19 17

18 16

19

17

17

16

17 16 17 18

full

full

Overdub

92

Rhythm

92

2 2 0

7 5 5 5 5 5 5 5

6 4 4 4 4 4 4 4

Bass

92

0

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

Drums

92

46 46 46 46 57 46 46 46 46 46 46 46

38 45 45 38 47 38 45 38 43 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Drums

Drums

Fill -2

Lead

104

17-19-21 17-19-21-21-24

12-14-14 12-14-14-12 9 14 9 12 12-14 12-14-14 12-14-14-12

Overdub

104

Rhythm

104

2 4 2 4 9 7-7-7-7-7-7-7-5 5-5-5-5-5-5-5 9 7-7-7-7-7-7-7-5

0 2 0 2

Bass

104

0 2 0 2 7-7-7-7 7-9 7-5 5-5-5 5-7 5-5 7-7-7-7 7-9 7-5

Drums

104

46 46 46 46 53 53 53 53 57 (53) 53 53 53 53 53 53 53

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

108

Lead

12-14-16 12-14-16-17-16-14 12-14-14 12-14-14-12 9-14-9 12-14 12-14-14 12-14-14-12

108

Overdub

11-12-12 11-12-12-11 7-13-7 12-11-12 11-12-12 11-12-12-11

108

Rhythm

5-5-5-5-5-5-5 9-7-7-7-7-7-7-5 7-5-5-5-5-5-5-5 9-7-7-7-7-7-7-5

108

Bass

5-5-5-5-7-5-5 7-7-7-7-7-9-7-5 5-5-5-5-7-5-5 7-7-7-7-7-9-7-5

108

Drums

57 49 53 53 53 57 (53) 53 53 53 53 53 53

47-47-47-45-45-45 47-47-47-43-43-43 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Fill 0

Lead

112

12-14-16-14-16 12-14 14-16-16 14-16-16-14 11-16-11-14 14-16 14-16-16 14-16-16-14

Overdub

112

Rhythm

112

5-5-5-5-5-5-5 11-9-9-9-9-9-9-7 7-7-7-7-7-7-7 11-9-9-9-9-9-9-7

Bass

112

5-5-5-5-5-5-5 9-9-9-9-9-11-9-7 7-7-7-7-9-7-7 9-9-9-9-9-11-9-7

Drums

112

57 49 53 53 53 53 57 (53) 53 53 53 53 53 53 53

47-47-47-45-45-45 38 38 38 38 38 38 38 38 38

36 36 36-36 36-36 36 36-36 36-36 36-36

Lead

116

14-16-18 14-16-18-19-18-16 14-16-16 14-16-16-14 11-16 11-14-16 14-16-16 14-16-16-14

Overdub

116

13-14-14 13-14-14-13 9-15 9-14-13-14 13-14-14 13-14-14-13

Rhythm

116

7-7-7-7-7-7-7 11-9-9-9-9-9-9-9 7-7-7-7-7-7-7 11-9-9-9-9-9-9-9

Bass

116

7-7-7-7-9 7-7 9-9-9-9-9-11 9-7 7-7-7-7-9 7-7 9-9-9-9-9-11 9-7

Drums

116

57 49 53 53 53 53 57 (53) 53 53 53 53 53 53 53

47-47-47-45-45-45 47-47-47-43-43-43 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Riff Break

Lead

120

Overdub

120

Rhythm

120

Bass

120

Drums

120

57 49 46 46 46 46 46 46 46 46 46 46 46 46

47 47 47 45 45 45 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

The musical score is divided into five staves. The Lead staff features a melodic line with a tempo marking of 120. The Overdub staff is empty. The Rhythm staff features a rhythmic line with a tempo marking of 120. The Bass staff features a bass line with a tempo marking of 120. The Drums staff features a drum line with a tempo marking of 120. The drum line includes various notations such as notes, rests, and fingerings.

124

Lead

6/4 4/4

2 4 5 2 4 5 4 5 6 5 6 7 2 3 2 5 2 2 3

Overdub

124

6/4 4/4

Rhythm

124

6/4 4/4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 5 2 5 2 4

Bass

124

6/4 4/4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 5 2 5 2 4

Drums

124

6/4 4/4

47 45 47 47 47 47 45 45 45 45 43 43 43 43 38 (38) (38) (38) 46 46 46 46

45 43 36 36 38 36 36

Lead

Overdub

Rhythm

Bass

Drums

126

2 3 2 5 2 2 2 3 2 5 2 4 2 3 4 2

4 3 4 2

126

126

2 3 2 5 2 5 2 4 2 3 2 5 2 5 2 4 4 2

126

2 3 2 5 2 5 2 4 2 3 2 5 2 5 2 4

126

46 46 46 46 46 46 46 46 53

38 38 45 (38)(38)(38)(38) 38 (38)(38)(38) 38 (38) 38 38

36 36 36 36 36

Theme 04

Lead

129

7 7-9-11 9 12 10 9-10-9 11 11-13-14

Overdub

129

Rhythm

129

7 7 5 9 11 11 9

Bass

129

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

Drums

129

53 53 53 53 53 53 53 53 53 53 53 53 53 53

38 38 38 47 47 47 45 45 45 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Lead

132

11 14 12 14 11 14 13 14 X

1/2

Overdub

14 14 13 16

Rhythm

132

2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 7

Bass

132

9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 9 7 6

Drums

132

53 53 53 53 57 49 46 46 46 46 46 46 46

38 47 47 47 45 45 45 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Outro

Lead

135

14-16-18 14-16-18-16-14 18-16-14 17 16-14 17-16-14-12-14 9 11-11 13-14-13-11

Overdub

135

Rhythm

135

7-11-9-11 7-7-4 4-2-4
5-9-7-9 5-4-4 4-2-4
2-2 2-2 2-2

Bass

135

5-9-7-9 5-4-2 4-2-4
2-2 2-2 2-2

Drums

135

57-49-52-49 53-53 57-51 57-46-46-46
(38) (38) (38) (38) 47 (47) 45 (45) (38) (38) 47-45-45 38 38
36 36 36 36 36 36 36 36 36 36

Lead

138

11 14 11 12 10 12 14 13 14 13 14 14 16 18 14 16

9

Overdub

138

Rhythm

138

4 2 4 4 2 4 2 2 4 2 4 2 2 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

Bass

138

4 2 4 4 2 4 2 2 4 2 4 2 2 0 0 7 0 0 0 7 0

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 7 0 0 0 7 0

Drums

138

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Drums

Lead

144

17-15
18-16-14-18-16-14-16

14-13-14-13-11
11-14-11-12-10-12

9-11-11

Overdub

144

14-12-14-12-10
10-12-10-10-9-10

7-9-9

Rhythm

144

5-5-5-5-5-5-5-5

4-2-4
2-2-2-2-2-2-2-2

4-2-4
2-2-2-2-2-2-2-2

Bass

144

5-5-5-5-7-5-4

4-2-4
2-2-2-2-2-2-2-2

4-2-4
2-2-2-2-2-2-2-2

Drums

144

46-46

57-46-46-46

46-46-46-46

38-38-38-38-38-38-38-38

38-38-38-38

38-38

36-36-36-36-36-36-36-36

36-36-36-36

Drums

Lead

150

14 12 10 12 14 16 17 14 16 17 19 17 16 19 17 15 18 16 14 18 16 14 16

11 11

Overdub

150

12 10 9 10 10 10

Rhythm

150

4 2 4 4 2 2 2 2 6 4 4 4 7 5 5 5 4 2

2 2 2 2 2 2 2 2 4 4 4 5

Bass

150

4 2 4 2 2 2 2 2 4 4 4 5 5 5 5 2

2 2 2 2 2 2 2 2 4 4 4 5

Drums

150

46 46 46 46 46 46 46 46 46 46 57

38 38 38 38 38

36 36 36 36 36 36 36 36