

Dawn Of Hope

Robert Damerius

Music by Robert Damerius

Lead Guitar
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Guitar 60's
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Synth Bass

① = F ③ = G
② = C ④ = C

Bass

① = F ③ = G
② = C ④ = C

Ocarina Left

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Ocarina Right

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Strings-Low

① = E ⑤ = A
② = B ⑥ = E
③ = G ⑦ = B
④ = D

Moderate ♩ = 174

Theme 1

Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

1

Ocarina Left

Ocarina Right

String Left

String Right

Strings-Low

Surdo

Cymbals

4/4

4/4

4/4

4/4

4/4

4/4

4/4

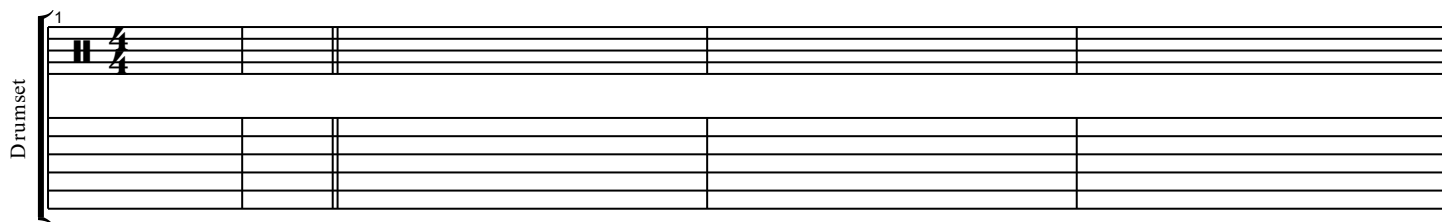
87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87

42 (42) 42 44 42 42 (42) 42 44 (42) 42 42 (42) (42) 44 42

Drumset

1

4/4



Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

Ocarina Left

Ocarina Right

String Left

String Right

6

Strings-Low

6

Surdo

6

(86) (86) 86 (86) (86) 87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87

Cymbals

6

42 (42) 42 (44) (42) (42) 42 (42) 42 44 42 42 (42) 42 44 (42) 42 42 (42) (42) 44 42

Drumset

6

36

Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

Ocarina Left

Ocarina Right

String Left

10

String Right

10

Strings-Low

10

Surdo

10

Cymbals

10

Drumset

36

36

Lead Guitar

14

Guitar 60's

14

Orchestra Hit

14

Synth Bass

14

Bass

14

Ocarina Left

14

Ocarina Right

14

String Left

14

14

String Right

14

Strings-Low

14

Surdo

14

Cymbals

14

Drumset

36

36

(86) (86) 86 (86) (86) 87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87

42 (42) 42 (44) (42) (42) 42 (42) 42 44 42 42 (42) 42 44 (42) 42 42 (42) (42) 44 42

Theme 2

Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

Ocarina Left

Ocarina Right

String Left

The musical score is divided into five systems, each with a staff and a corresponding rhythm track. The systems are labeled on the left: String Right, Strings-Low, Surdo, Cymbals, and Drumset. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The rhythm tracks provide a detailed breakdown of the tempo and meter for each instrument.

String Right: The staff shows a series of notes, with a dynamic marking of p (piano) at the beginning. The rhythm track indicates a tempo of 18 and a meter of 4/4.

Strings-Low: The staff shows a series of notes, with a dynamic marking of p (piano) at the beginning. The rhythm track indicates a tempo of 18 and a meter of 4/4.

Surdo: The staff shows a series of notes, with a dynamic marking of p (piano) at the beginning. The rhythm track indicates a tempo of 18 and a meter of 4/4.

Cymbals: The staff shows a series of notes, with a dynamic marking of p (piano) at the beginning. The rhythm track indicates a tempo of 18 and a meter of 4/4.

Drumset: The staff shows a series of notes, with a dynamic marking of p (piano) at the beginning. The rhythm track indicates a tempo of 18 and a meter of 4/4.

Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

Ocarina Left

Ocarina Right

String Left

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a string quartet and percussion. The score is organized into five systems, each with a staff and a corresponding part name on the left.

- String Right:** The first system shows the right-hand strings (Violins I and II). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a "21" and a "6" above a "4". The second measure is marked with a "5" above a "15".
- Strings-Low:** The second system shows the left-hand strings (Violas and Cellos/Double Basses). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a "21" and a "4" above a "1". The second measure is marked with a "3" above a "0".
- Surdo:** The third system shows the Surdo (bass drum). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a "21" and a "87". The second measure is marked with a "86" above a "(86)".
- Cymbals:** The fourth system shows the Cymbals. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a "21" and a "42". The second measure is marked with a "42" above a "(42)".
- Drumset:** The fifth system shows the Drumset. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a "21" and a "36". The second measure is marked with a "36" above a "(38)".

The score is written for a string quartet and percussion. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is organized into five systems, each with a staff and a corresponding part name on the left.

24

Lead Guitar

24

Guitar 60's

24

Orchestra Hit

24

Synth Bass

13 13 13 13 13

24

Bass

2 2 1 1 1 1 1 1

24

Ocarina Left

24

Ocarina Right

24

String Left

(1)
(2)

[illegible]

27

Lead Guitar

27

Guitar 60's

27

Orchestra Hit

10

7

5

27

Synth Bass

27

Bass

2 2 2 2 2 2 3 3 3 3

27

Ocarina Left

27

Ocarina Right

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

Measures 27-36:

- String Left:** Measures 27-36. Notes: 27 (3), 28 (2), 29 (4), 30 (3).
- String Right:** Measures 27-36. Notes: 27 (5), 28 (7), 29 (6), 30 (4).
- Strings-Low:** Measures 27-36. Notes: 27 (3), 28 (0), 29 (3), 30 (4).
- Surdo:** Measures 27-36. Notes: 27 (87), 28 (86), 29 (86), 30 (86), 31 (87), 32 (86), 33 (86), 34 (86), 35 (86), 36 (87).
- Cymbals:** Measures 27-36. Notes: 27 (49), 28 (42), 29 (42), 30 (44), 31 (42), 32 (42), 33 (42), 34 (44), 35 (42), 36 (42).
- Drumset:** Measures 27-36. Notes: 27 (38), 28 (38), 29 (38), 30 (38), 31 (38), 32 (38), 33 (38), 34 (38), 35 (38), 36 (38).

30

Lead Guitar

30

Guitar 60's

30

Orchestra Hit

30

Synth Bass

30

Bass

30

Ocarina Left

30

Ocarina Right

30

String Left

30

3

3

2

2

2

2

2

2

(3)

(2)

String Right

String Left

Strings-Low

Surdo

Cymbals

Drumset

The musical score is organized into six staves, each with a bracketed label on the left. The first three staves (String Right, String Left, Strings-Low) are grouped together with a large bracket on the left. The last three staves (Surdo, Cymbals, Drumset) are grouped together with a large bracket on the left. Each staff has a measure number (30, 31, 32) at the beginning of the first measure. The String Right and String Left staves show a melodic line with a slur over measures 31 and 32. The Strings-Low staff shows a melodic line with a slur over measures 31 and 32. The Surdo staff shows a rhythmic pattern with notes and rests. The Cymbals staff shows a rhythmic pattern with notes and rests. The Drumset staff shows a rhythmic pattern with notes and rests.

Measure 30: String Right (30), String Left (30), Strings-Low (30), Surdo (30), Cymbals (30), Drumset (30)

Measure 31: String Right (31), String Left (31), Strings-Low (31), Surdo (31), Cymbals (31), Drumset (31)

Measure 32: String Right (32), String Left (32), Strings-Low (32), Surdo (32), Cymbals (32), Drumset (32)

Theme 3

33

Lead Guitar

33

Guitar 60's

33

Orchestra Hit

33

Synth Bass

33

Bass

33

Ocarina Left

33

Ocarina Right

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a string quartet, a low string section, a surdo, cymbals, and a drumset. The score is divided into six systems, each with a staff and a corresponding part name on the left.

- String Left:** The first system shows a long note on the first staff, a rest on the second, and a long note on the third. The second system shows a long note on the first staff, a rest on the second, and a long note on the third. The third system shows a long note on the first staff, a rest on the second, and a long note on the third.
- String Right:** The first system shows a long note on the first staff, a rest on the second, and a long note on the third. The second system shows a long note on the first staff, a rest on the second, and a long note on the third. The third system shows a long note on the first staff, a rest on the second, and a long note on the third.
- Strings-Low:** The first system shows a long note on the first staff, a rest on the second, and a long note on the third. The second system shows a long note on the first staff, a rest on the second, and a long note on the third. The third system shows a long note on the first staff, a rest on the second, and a long note on the third.
- Surdo:** The first system shows a long note on the first staff, a rest on the second, and a long note on the third. The second system shows a long note on the first staff, a rest on the second, and a long note on the third. The third system shows a long note on the first staff, a rest on the second, and a long note on the third.
- Cymbals:** The first system shows a long note on the first staff, a rest on the second, and a long note on the third. The second system shows a long note on the first staff, a rest on the second, and a long note on the third. The third system shows a long note on the first staff, a rest on the second, and a long note on the third.
- Drumset:** The first system shows a long note on the first staff, a rest on the second, and a long note on the third. The second system shows a long note on the first staff, a rest on the second, and a long note on the third. The third system shows a long note on the first staff, a rest on the second, and a long note on the third.

36

Lead Guitar

36

Guitar 60's

36

Orchestra Hit

36

Synth Bass

36

Bass

36

Ocarina Left

36

Ocarina Right

5

8

This musical score is for the piece "The Fire of Love" by John Williams. It is arranged for a large ensemble, including strings and percussion. The score is divided into six systems, each with a specific instrument or group of instruments.

- String Left:** This system includes staves for the first and second violins, violas, and cellos/double basses. It features a 36-measure rest at the beginning, followed by a melodic line in the first violin and a supporting line in the cello/bass.
- String Right:** This system includes staves for the first and second violas, violins, and cellos/double basses. It also features a 36-measure rest at the beginning, followed by a melodic line in the first violin and a supporting line in the cello/bass.
- Strings-Low:** This system includes staves for the first and second cellos/double basses. It features a 36-measure rest at the beginning, followed by a melodic line in the first cello/bass and a supporting line in the second cello/bass.
- Surdo:** This system includes staves for the first and second surdos. It features a 36-measure rest at the beginning, followed by a melodic line in the first surdo and a supporting line in the second surdo.
- Cymbals:** This system includes staves for the first and second cymbals. It features a 36-measure rest at the beginning, followed by a melodic line in the first cymbal and a supporting line in the second cymbal.
- Drumset:** This system includes staves for the first and second drumsets. It features a 36-measure rest at the beginning, followed by a melodic line in the first drumset and a supporting line in the second drumset.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each 36 measures long.

Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

Ocarina Left

Ocarina Right

The musical score is organized into seven systems, each with a five-line staff. The first system, 'Lead Guitar', and the second, 'Guitar 60's', are empty. The third system, 'Orchestra Hit', shows a single note on the top line of the staff in the third measure, with a '9' above it. The fourth system, 'Synth Bass', shows a sequence of notes in the first measure, with a '7' below the staff. The fifth system, 'Bass', shows a sequence of notes in the first measure, with a '0' below the staff. The sixth system, 'Ocarina Left', shows a sequence of notes in the first measure, with a '10' below the staff. The seventh system, 'Ocarina Right', shows a sequence of notes in the first measure, with a '10' below the staff. The measure number '39' is written at the beginning of each system. The score includes various musical notations such as notes, rests, and fret numbers.

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

The musical score is organized into six systems, each with three staves. The systems are: String Left, String Right, Strings-Low, Surdo, Cymbals, and Drumset. The String Left and String Right systems show melodic lines with fingerings and bowings. The Strings-Low system shows a bass line with fingerings. The Surdo system shows a rhythmic pattern with fingerings. The Cymbals system shows a rhythmic pattern with fingerings. The Drumset system shows a rhythmic pattern with fingerings.

42

Lead Guitar

42

Guitar 60's

42

Orchestra Hit

42

Synth Bass

42

Bass

42

Ocarina Left

42

Ocarina Right

[illegible]

Theme 2

45

Lead Guitar

45

Guitar 60's

45

Orchestra Hit

45

Synth Bass

45

Bass

0 0 0 0 0 2 2 2 2

45

Ocarina Left

10

45

Ocarina Right

10

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

The musical score is divided into six staves, each representing a different instrument. The String Left and String Right staves show a series of notes with a 45 dynamic marking. The Strings-Low staff features a 45 dynamic marking and a 3 dynamic marking. The Surdo staff has a 45 dynamic marking and a series of notes with a 36 dynamic marking. The Cymbals staff has a 45 dynamic marking and a series of notes with a 42 dynamic marking. The Drumset staff has a 45 dynamic marking and a series of notes with a 36 dynamic marking.

48

Lead Guitar

48

Guitar 60's

48

Orchestra Hit

48

Synth Bass

48

Bass

2 2 3 3 3 3 3 3

48

Ocarina Left

48

Ocarina Right

48

String Left

48

String Right

48

Strings-Low

48

Surdo

48

Cymbals

48

Drumset

(86) (86) 86 (86) (86) 87 86 (86) (86) 87 (86) (86) 86 (86) (86)

42 (42) 42 44 (42) 42 42 (42) (42) 44 42 42 (42) 42 (44) (42) (42)

(38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38) (38)

36 36

51

Lead Guitar

51

Guitar 60's

51

Orchestra Hit

51

Synth Bass

14 14

51

Bass

2 2 2 2 2 2 3 3 3 3

51

Ocarina Left

51

Ocarina Right

51

String Left

51

String Right

51

Strings-Low

51

Surdo

51

Cymbals

51

Drumset

The musical score for measures 51-53 is as follows:

- String Right:** Empty staves for measures 51, 52, and 53.
- Strings-Low:**
 - Measure 51: Two whole notes, one on the top staff and one on the bottom staff.
 - Measure 52: Two whole notes, one on the top staff and one on the bottom staff.
 - Measure 53: Two whole notes, one on the top staff (marked with a sharp) and one on the bottom staff.
- Surdo:**
 - Measure 51: Quarter notes: 87, 86, (86), (86), 87.
 - Measure 52: Quarter notes: (86), (86), 86, 87, 87, 87.
 - Measure 53: Quarter notes: 87, 86, (86), (86), 87.
- Cymbals:**
 - Measure 51: Quarter notes: 49, 42, (42), 42, 44, 42.
 - Measure 52: Quarter notes: 42, (42), 42, 44, (42), 42.
 - Measure 53: Quarter notes: 42, (42), (42), 44, 42.
- Drumset:**
 - Measure 51: Quarter notes: (38), (38), (38), (38), (38), (38).
 - Measure 52: Quarter notes: (38), (38), (38), (38), (38), (38).
 - Measure 53: Quarter notes: (38), (38), (38), (38), (38), (38).

54

Lead Guitar

54

Guitar 60's

54

Orchestra Hit

54

Synth Bass

54

Bass

3 3

54

Ocarina Left

54

Ocarina Right

54

String Left

54

String Right

54

Strings-Low

54

Surdo

54

Cymbals

54

Drumset

(87) (87) 87 87 87 87 86 (86) (86) 87 (86) (86) 86 (86) (86)

42 (42) 42 (44) (42) (42) 49 42 (42) 42 44 42 42 (42) 42 44 (42) 42

(38) (38) (38) (38) (38) (38) (38) (38) (38) (38) 36 36

57

Lead Guitar

57

Guitar 60's

57

Orchestra Hit

57

Synth Bass

57

Bass

57

Ocarina Left

57

Ocarina Right

57

String Left

57

String Right

57

Strings-Low

57

Surdo

87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87 (86) (86) 86 (86) (86)

57

Cymbals

42 (42) (42) 44 42 42 (42) 42 (44) (42) (42) 49 42 (42) 42 44 42 42 (42) 42 44 (42) 42

57

Drumset

36 36 36 36

Theme 1 + Melody

61

Lead Guitar

61

Guitar 60's

61

Orchestra Hit

61

Synth Bass

61

Bass

61

Ocarina Left

61

Ocarina Right

2-0-0-3-0-0-5-0 7-0-0-5-0-0-3-0

9 9 7 0

10 7 5

2 2-2

Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

Ocarina Left

Ocarina Right

The musical score for page 40 of 75 consists of seven staves. The **Lead Guitar** staff features a melodic line with a key signature of one sharp (F#) and a tempo marking of 65. The fretboard is indicated by numbers: 2-0-0-3-0-0-5-0, 10-0-0-9-0-0-7-0, 2-0-0-3-0-0-5-0, and 7-0-0-5-0-0-3-0. The **Guitar 60's** staff shows a sustained chord in the first measure, followed by a 7-7-5 barre in the third measure. The **Orchestra Hit** staff is empty. The **Synth Bass** staff has a tempo marking of 65 and includes a melodic line with a key signature of one sharp, with fret numbers 14-14 and 12-12. The **Bass** staff has a tempo marking of 65 and includes a melodic line with a key signature of one sharp, with fret numbers 2, 2-2, and 0. The **Ocarina Left** and **Ocarina Right** staves are empty.

Drumset

This musical score is for the song "The Sound of Silence" and is organized into seven horizontal tracks, each with a label on the left and a tempo marking of 69 at the top left of the staff.

- Lead Guitar:** Contains the main melodic line with musical notation (quarter and eighth notes, some with sharps) and a corresponding guitar fretboard below it showing fret numbers (e.g., 2, 0, 0, 3, 0, 0, 5, 0, 10, 0, 0, 9, 0, 0, 12, 14, 0, 0, 15, 0, 0, 17, 0, 19, 0, 0, 17, 0, 0, 15, 0).
- Guitar 60's:** Features a rhythmic accompaniment using a 60s-style guitar sound, represented by a series of chords and a fretboard with fret numbers (0, 7, 9).
- Orchestra Hit:** A track for orchestral hits, currently empty.
- Synth Bass:** A track for a synthesized bass line, currently empty.
- Bass:** Contains the bass line with musical notation (half notes, quarter notes) and a fretboard below it showing fret numbers (0, 2, 2).
- Ocarina Left:** A track for an ocarina on the left channel, currently empty.
- Ocarina Right:** A track for an ocarina on the right channel, currently empty.

69

String Left

0 3 3 1 3 3 3 8 3 3 7 3 3 10 3 0 3 3 1 3 3 3 5 3 3 3 3 1 3

String Right

0 3 3 1 3 3 3 8 3 3 7 3 3 10 3 12 15 13 15 15 15 17 15 15 15 15 13 15

Strings-Low

69

Surdo

87 86 (86) (86) 87 (87) (87) 87 87 87 87 86 (86) (86) 87 (86) (86) 86 (86) (86)

Cymbals

69

42 42 42 42 42 42 42 46 46 57 46 46 46 46 46 46 46 46

Drumset

69

38 (38) (38) 38 (38) (38) 38 (38) (38) 36 36 36 36 36 36 36

73

Lead Guitar

14-0-0-15-0-0-17-0 22-0-0-21-0-0-19-0 14-0-0-15-0-0-17-0 19-0-0-17-0-0-15-0

Guitar 60's

73

Orchestra Hit

Synth Bass

73

Bass

2 2-2 0

Ocarina Left

73

Ocarina Right

73

73

String Left

0 1 3 8 7 5 0 1 3 5 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

String Right

12 13 15 17 15 13 12 13 15 17 15 13 15

15 15 15 15 15 15 15 15 15 15 15 15 15

Strings-Low

73

Surdo

87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87 (86) (86) 86 (86) (86)

Cymbals

73

46 46 46 46 46 46 46 46 46 46 46 46 46

57

Drumset

73

38 38 38 38

36 36 36 36 36 36 36 36

Theme 4

Lead Guitar

77

22

full

(22)

Guitar 60's

77

Orchestra Hit

77

Synth Bass

77

12 12 12

Bass

77

0

Ocarina Left

77

Ocarina Right

77

The musical score for Theme 4, page 46/75, is written for a multi-instrument ensemble. The score is divided into measures by a double bar line. The Lead Guitar part starts with a tremolo on a high note, followed by a full chord at measure 22. The Guitar 60's part has a tremolo on a high note. The Synth Bass part has a sequence of eighth notes. The Bass part has a low note. The Ocarina Left and Right parts are empty. The score is divided into measures by a double bar line.

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

The musical score is organized into six systems, each representing a different instrument or section. Each system consists of a primary staff with musical notation and a secondary staff with numerical data. The systems are: String Left, String Right, Strings-Low, Surdo, Cymbals, and Drumset. The score is divided into four measures by vertical bar lines. The numerical data in the lower staves appears to be a sequence of numbers, possibly representing a specific musical technique or a data set related to the performance.

Measure	String Left	String Right	Strings-Low	Surdo	Cymbals	Drumset
1	77	77	77	87	46	38
2	10	22	0	86 (86) (86)	46	38
3	17	1	3	(87) (87) 87	46	38
4	30	3		87 87 87	57	38

81

Lead Guitar

81

Guitar 60's

81

Orchestra Hit

81

Synth Bass

81

Bass

81

Ocarina Left

81

Ocarina Right

5 5 5

81

String Left

25
22

24
20

String Right

81

5
2

0
17

Strings-Low

81

3
1

3
1

Surdo

81

87 (87) (86) 87 87 (87) (86) 87 87-87

Cymbals

81

Drumset

81

Lead Guitar

85

Guitar 60's

85

Orchestra Hit

85

Synth Bass

85

Bass

85

Ocarina Left

85

Ocarina Right

85

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

85

27
24

17
30

85

6
15

1

3

85

0

3

85

87 87-(87) (86) 87 87-(87)-87-(87)-87 87 87-(87) (86) 87 87-87

85

57

85

36

Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

Ocarina Left

Ocarina Right

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

The musical score is organized into six systems, each with a bracketed label on the left. Each system consists of multiple staves. The String Left and String Right systems have five staves each. The Strings-Low system has three staves. The Surdo system has five staves. The Cymbals and Drumset systems each have four staves. The Surdo part includes a rhythmic pattern of eighth and sixteenth notes, while the other parts show various musical notations including notes, rests, and dynamic markings.

Theme 4

93

Lead Guitar

93

Guitar 60's

93

Orchestra Hit

93

Synth Bass

93

Bass

93

Ocarina Left

93

Ocarina Right

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

93

15 27

17

3 3 3 3 0 3 3 3

93

5 15

14

15 15 15 15 12 15 15 15

93

2 0

3 0 3

93

87 87 (87) (86) 87 87 (87) 87 (87) 87

87 86 (86) (86) 87

93

49 42 (42) 42 44 42

93

(38) 38 38 (38) 38 38 (38) 38

36 36 36 36

96

Lead Guitar

96

Guitar 60's

96

Orchestra Hit

96

Synth Bass

96

Bass

7 7 7 5 5 5 5 5 5 5

96

Ocarina Left

96

Ocarina Right

96

String Left

1 3 3 3 3 3 3 3 0 3 3 3 1 3 3 3 3 3

String Right

String Left

Strings-Low

Surdo

Cymbals

Drumset

96

13 15 15 15 15 15 15 15 12 15 15 15 13 15 15 15 15 15

1 3 1

(86) (86) 86 (86) (86) 87 86 (86) (86) 87 (86) (86) 86 (86) (86)

42 (42) 42 44 (42) 42 42 (42) (42) 44 42 42 (42) 42 (44) (42) (42)

(38) (38) 38 (38) (38) (38) (38) (38) (38) (38) (38) 38 (38) (38) (38) (38) 38 (38) (38)

36 36

99

Lead Guitar

99

Guitar 60's

99

Orchestra Hit

99

Synth Bass

99

Bass

99

Ocarina Left

99

Ocarina Right

99

String Left

String Right

99

15 15 15 15 12 15 15 15 13 15 15 15 15 15 15 12

Strings-Low

99

6 3 1 5 2 0

Surdo

99

87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87

Cymbals

99

49 42 (42) 42 44 42 42 (42) 42 44 (42) 42 42 (42) (42) 44 42

Drumset

99

(38) (38) (38) (38) (38) 38 (38) 38 (38) (38) 38 (38) (38) 38 (38) (38) 36 36 36 36

102

Lead Guitar

102

Guitar 60's

102

Orchestra Hit

10

7

5

102

Synth Bass

102

Bass

2 2 2 7 7 7 7

102

Ocarina Left

102

Ocarina Right

This musical score is for the piece "The Last Days of Pompeii" by John Williams. It is arranged for a large ensemble, including strings, percussion, and a drumset. The score is divided into six systems, each with a title on the left: String Left, String Right, Strings-Low, Surdo, Cymbals, and Drumset. Each system consists of a staff with musical notation and a lower staff with performance instructions or fingerings. The String Left and String Right systems show complex melodic lines with many accidentals and ties. The Strings-Low system shows a sustained low note. The Surdo system shows a steady rhythmic pattern. The Cymbals system shows a complex rhythmic pattern with many accidentals. The Drumset system shows a steady rhythmic pattern with many accidentals. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro". The score is for a full orchestra and a drumset.

104

Lead Guitar

104

Guitar 60's

104

Orchestra Hit

104

Synth Bass

104

Bass

104

Ocarina Left

104

Ocarina Right

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

104

12 18 18 15 18 18 18 18 18 12 18 18 18

104

13 15 15 15 15 15 15 15 15 12 15 15 15

104

5 3 1

104

(86) (86) 86 (86) (86) 87 86 (86) (86) 87

104

42 (42) 42 44 (42) 42 42 (42) (42) 44 42

104

(38) (38) 38 (38) (38) (38) (38) (38) (38) 38 (38) (38) 36 36

106

Lead Guitar

106

Guitar 60's

106

Orchestra Hit

106

Synth Bass

106

Bass

5 5 5 3 3 3 3

106

Ocarina Left

106

Ocarina Right

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

106

12 18 18 18 15 18 18 18 18 15 18 18 18

106

13 15 15 15 15 15 15 15 15 12 15 15 15

106

1 3 1

106

(86) (86) 86 (86) (86) 87 86 (86) (86) 87

106

42 (42) 42 (44) (42) (42) 49 42 (42) 42 44 42

106

(38) (38) (38) 38 (38) (38) (38) (38) (38) (38) 38 (38) (38)

36 36

108

Lead Guitar

108

Guitar 60's

108

Orchestra Hit

108

Synth Bass

108

Bass

3 3 3 2 2 2-2 2 2 2

108

Ocarina Left

108

Ocarina Right

Drumset

Theme 1 -Outro

Lead Guitar

Guitar 60's

Orchestra Hit

Synth Bass

Bass

Ocarina Left

Ocarina Right

111

String Left

0 1 3 5 3 1 0 1 3 8 7 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3

String Right

0 1 3 5 3 1 0 1 3 8 7 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3

Strings-Low

3 0 3

Surdo

87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87 (86) (86) 86 (86) (86)

Cymbals

46 42 42 42 42 42 42 46 42 42 42 42 42 42 42 46

57

Drumset

38 (38) (38) 38 36 36 36 36 36 36 36 36

115

Lead Guitar

2-0-0-3-0-0-5-0-7-0-0-5-0-0-3-0-2-0-0-3-0-0-5-0-10-0-0-9-0-0-12

Guitar 60's

115

7
7
5

Orchestra Hit

115

Synth Bass

115

12 12

Bass

115

0 0

Ocarina Left

115

Ocarina Right

115

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

115

0 3 3 1 3 3 3 5 3 3 3 3 1 3 0 3 3 1 3 3 3 8 3 3 7 3 3 10 3

115

0 3 3 1 3 3 3 5 3 3 3 3 1 3 0 3 3 1 3 3 3 8 3 3 7 3 3 10 3

115

1 3 1

115

87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87 (87) (87) 87 87 87

115

42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 46

115

38 38 38 (38) (38) 38 (38) (38)

36 36 36 36 36 36 36 36 36

Ocarina Right

119

String Left

0 1 3 5 3 1 0 1 3 8 7 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3

String Right

12 13 15 17 15 13 12 13 15 17 15 13 15

15 15 15 15 15 15 15 15 15 15 15 15 15

Strings-Low

3 0 3

Surdo

87 86 (86) (86) 87 (86) (86) 86 (86) (86) 87 86 (86) (86) 87 (86) (86) 86 (86) (86)

Cymbals

46 46 46 46 46 46 46 46 46 46 46 46 46

57

Drumset

38 38 (38) (38) 38 38

36 36 36 36 36 36 36 36 36

String Left

String Right

Strings-Low

Surdo

Cymbals

Drumset

Measures 123-126 are shown. The String Left and String Right parts feature melodic lines with triplets and slurs. The Strings-Low part has a rhythmic pattern with notes marked 1, 3, 1, and (3). The Surdo part has a rhythmic pattern with notes marked 87, 86, (86), (86), 87, (86), (86), 86, (86), (86). The Cymbals part has a rhythmic pattern with notes marked 46, 57, 46, 46, 46, 46, 46, 46. The Drumset part has a rhythmic pattern with notes marked 38, 38, 38, 38, 38, 38, 38, 38, 38, 38.