

With United Forces

Robert Damerius

Music by Robert Damerius

Lead
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Doubled Lead
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Dropped C
Dropped C Tuning
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Clean
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Dropped C
① = F ③ = G
② = C ④ = C

Piano
① = D ④ = A#
② = A ⑤ = D
③ = F ⑥ = G

Strings
① = D ④ = A#
② = A ⑤ = D
③ = F ⑥ = G

Moderate $\text{♩} = 178$

Intro

The sheet music consists of five vertical staves, each representing a different guitar tuning. From top to bottom, the tunings are:

- Lead:** Standard tuning (E, A, D, G, B, E). The first two measures show TAB for strings T (Top), A, and B.
- Doubled Lead:** Standard tuning (E, A, D, G, B, E). The first two measures show TAB for strings T (Top), A, and B.
- Dropped C:** Dropped C tuning (A, D, G, B, E, A). The first two measures show TAB for strings T (Top), A, and B.
- Clean:** Clean tuning (E, A, D, G, B, E). The first two measures show TAB for strings T (Top), A, and B.
- Dropped C:** Dropped C tuning (A, D, G, B, E, A). The first two measures show TAB for strings T (Top), A, and B.

All staves begin with a '1' and have a treble clef. The time signature is 4/4 throughout. The first two measures of each staff contain TAB notation for strings T, A, and B, indicating the starting notes for the piece.

1

Drums

Piano

let ring

TAB

	17	15	17	15	15		18	15	18	20	17		17	15	15	15
T												19				
A													2			
B													5			

Strings

TAB

T																
A																
B													5			

5

Lead

5

Doubled Lead

5

Dropped C

5

Clean

5

Dropped C

5

Drums

Piano

let ring - - -

18-15-18-20-17 17-15-15-17-15 18-15-18-20-17 17-15-15-17-15

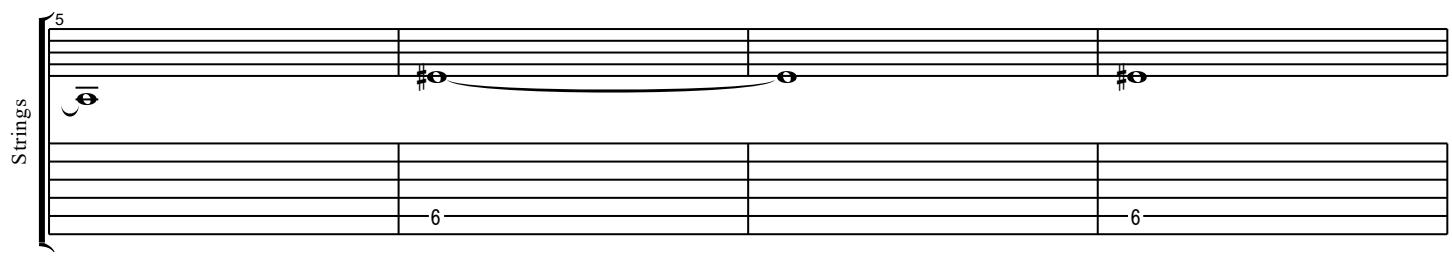
15 19 15 19

6

1

6

1



Lead

Doubled Lead

Dropped C

Clean

Dropped C

Drums

57-51-51-51-51-51-53-51-53-51-51-51-53-51-53-51-42-42(42)(42)-42(42)(42)-42(42)(42)-42(42)(42)

36

41 41
38 38

Piano

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'let ring' with a dashed line. Below the piano staff is a numerical sequence: 17-15-13-12-10-12-9. The bottom staff is for the strings, showing a bass clef and a common time signature. It includes a dynamic marking 'p' (pianissimo) with a bracket. The page number '9' is at the top left, and the page footer 'Page 6/150' is at the bottom right.

let ring

17-15-13-12-10-12-9

p

9

Page 6/150

Lead

Doubled Lead

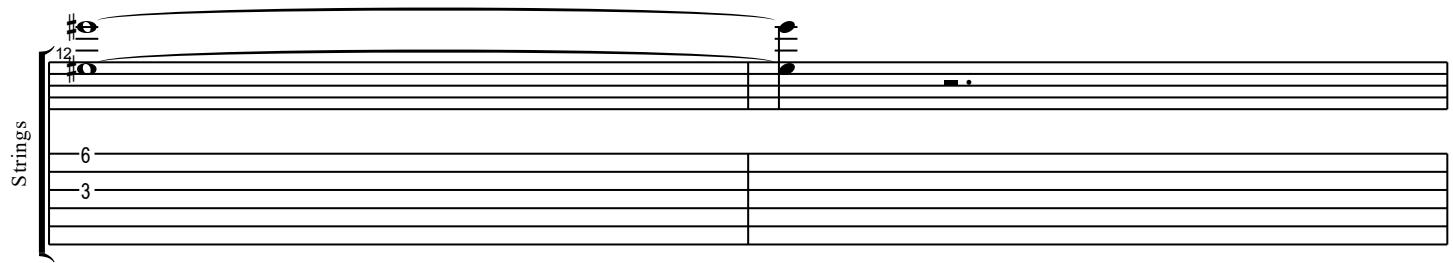
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

Dropped C

Clean

Dropped C

Drums

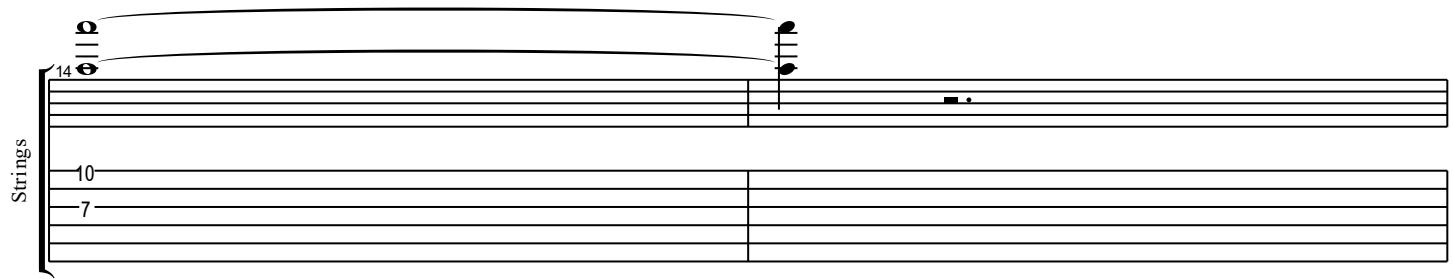
Drums

57 51 51 51 51 53 51 53 51 51 53 51 53 51

42 42 (42) (42) (42) 42 (42) (42) (42) 42 (42) (42) (42)

41 41
38 38

Piano



Lead

Doubled Lead

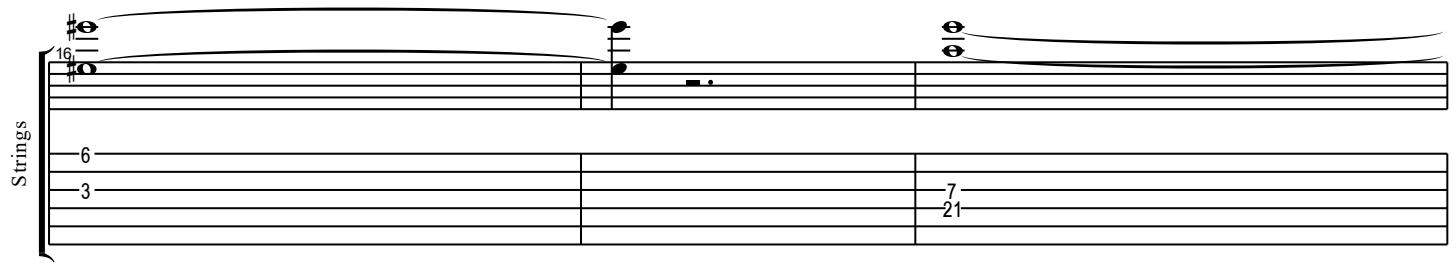
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

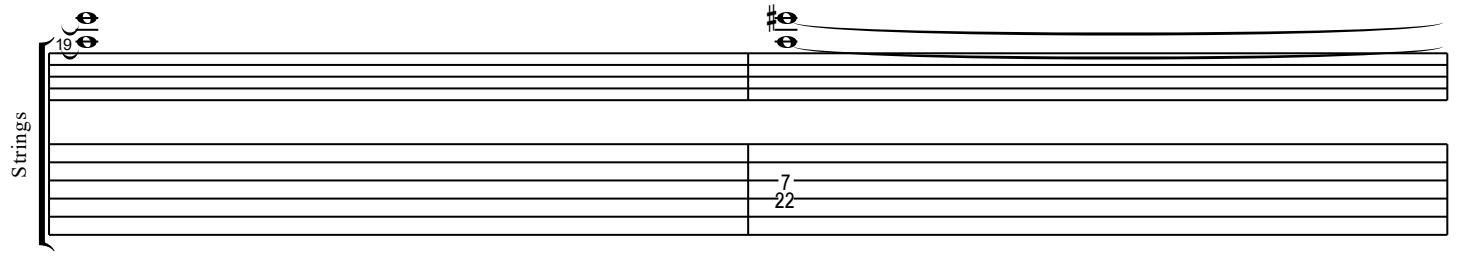
Dropped C

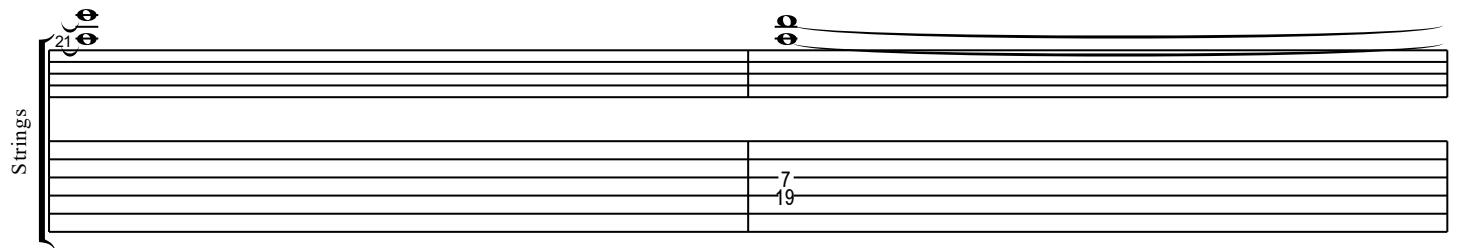
Clean

Dropped C

Drums

Piano





Lead

Doubled Lead

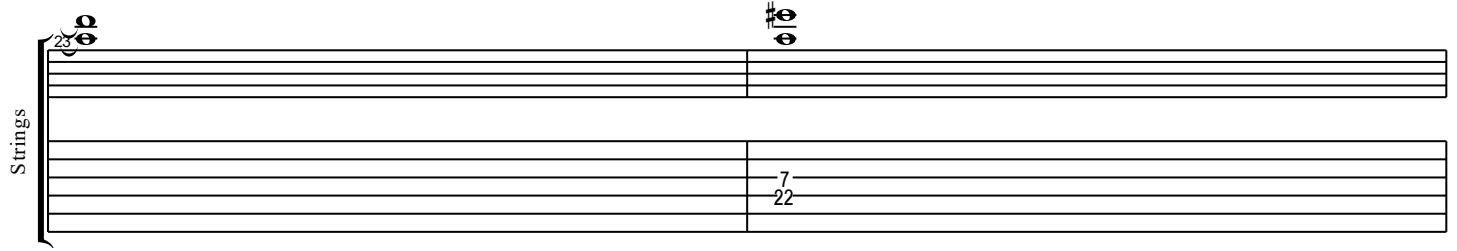
Dropped C

Clean

Dropped C

Drums

Piano



Riff I

Lead

Doubled Lead

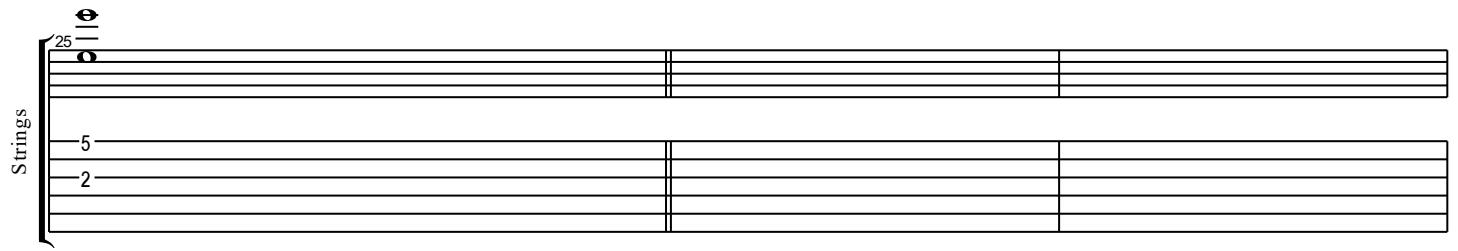
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

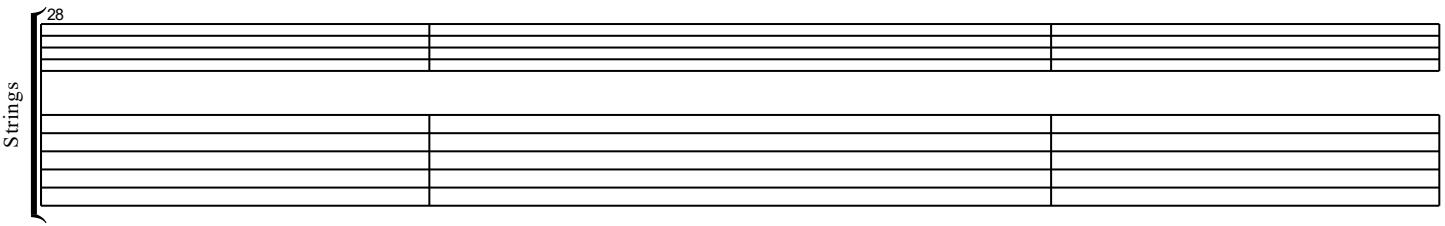
Dropped C

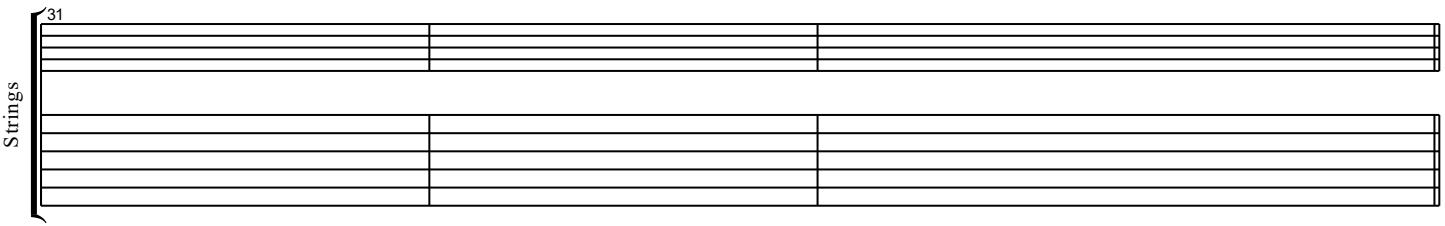
Clean

Dropped C

Drums

Piano





Bridge

Lead

Doubled Lead

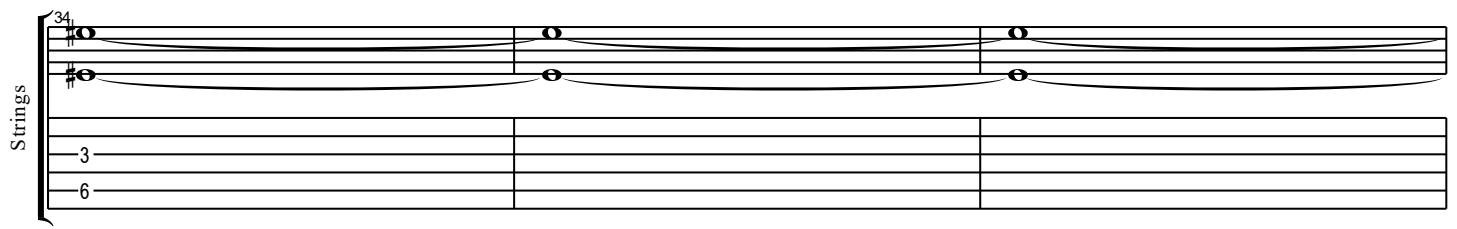
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

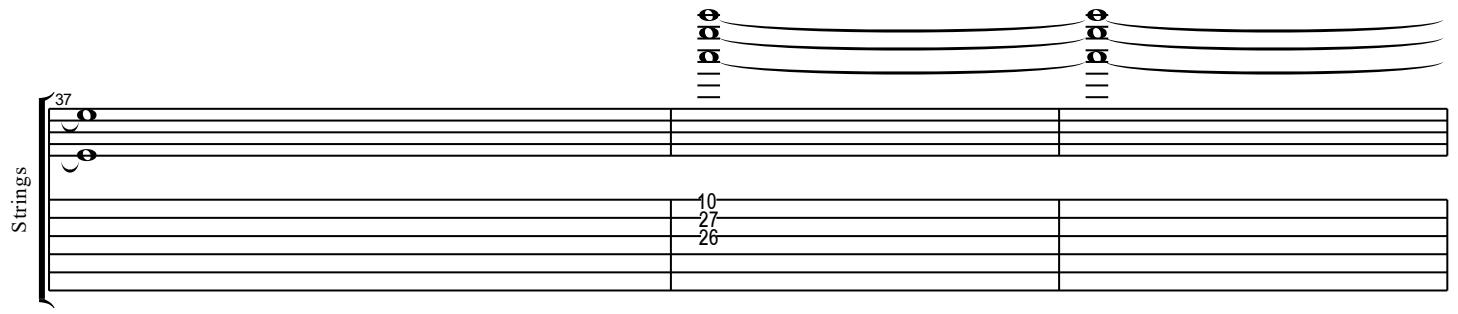
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled L lead

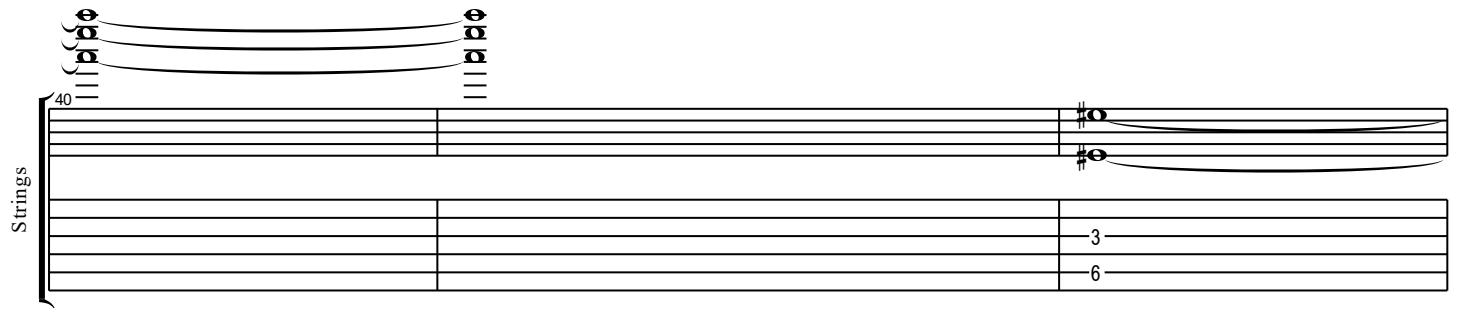
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

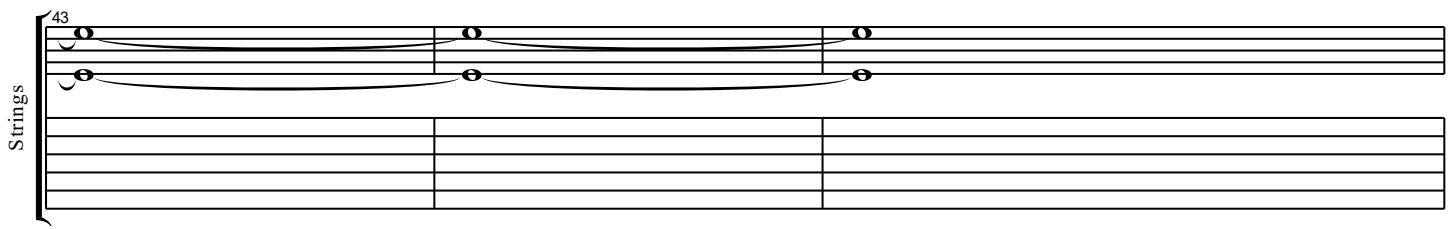
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

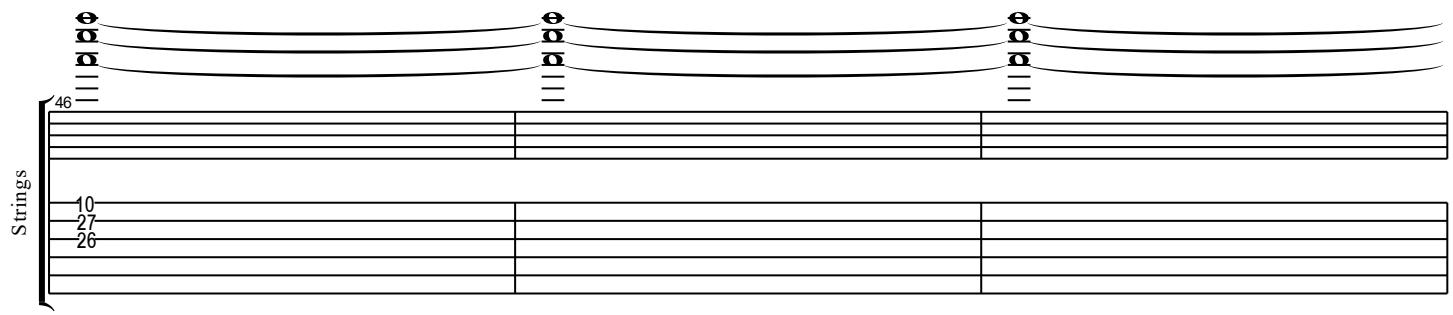
Dropped C

Clean

Dropped C

Drums

Piano



Theme 1

Lead

Doubled Lead

Dropped C

Clean

Dropped C

Drums

Piano

49

A musical score page featuring two staves. The top staff is for the piano, indicated by the word "Piano" and a treble clef. It consists of five horizontal lines. The bottom staff is for the strings, indicated by the word "Strings" and a bass clef. It also consists of five horizontal lines. Both staves begin with a measure number "49". In the piano staff, there are vertical bar lines and a double bar line. In the strings staff, there are vertical bar lines and a double bar line. There are two small circles with arrows pointing upwards on the strings staff, positioned above the third and fourth lines.

Strings

49

3

2

Lead

Doubled Lead

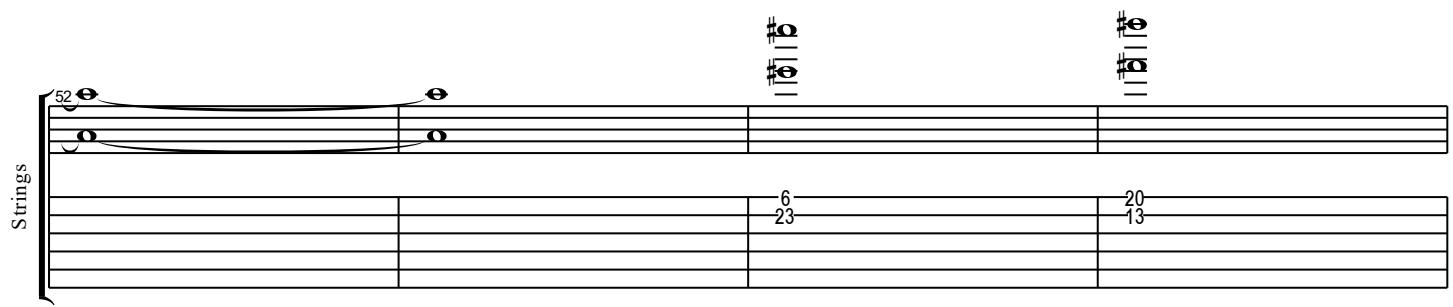
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

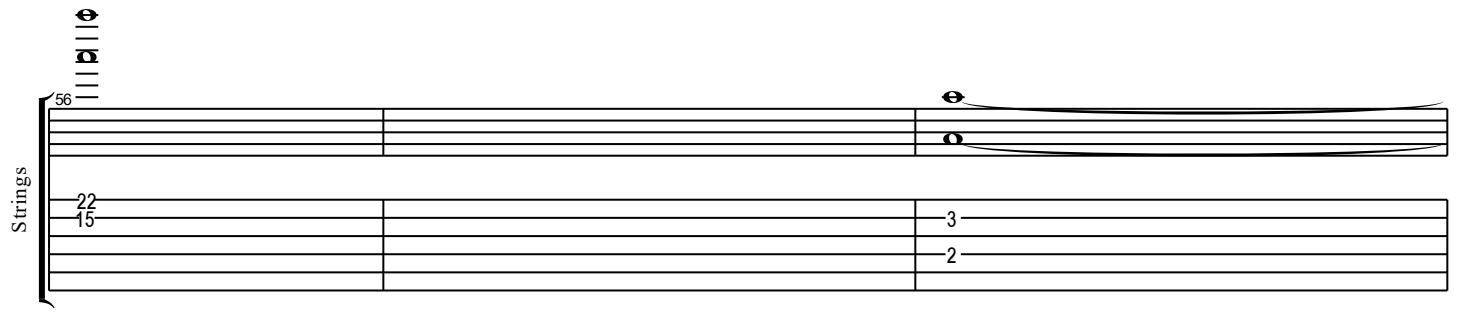
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

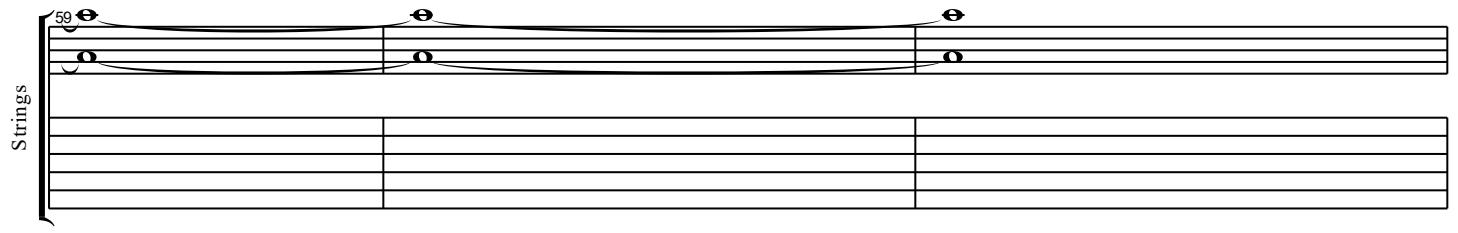
Dropped C

Clean

Dropped C

Drums

Piano



Lead

62

17 18 15 17 15 | 18 17 17 19 | (19) 19 19

full

Doubled Lead

62

9 10 7 10 8 | 10 9 10 12 | 12 12

full

Dropped C

62

1 3 5 3 | 3 5 7 5 | 5 5 5 5 5 5 5 5

Clean

62

Dropped C

62

1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5

Drums

62

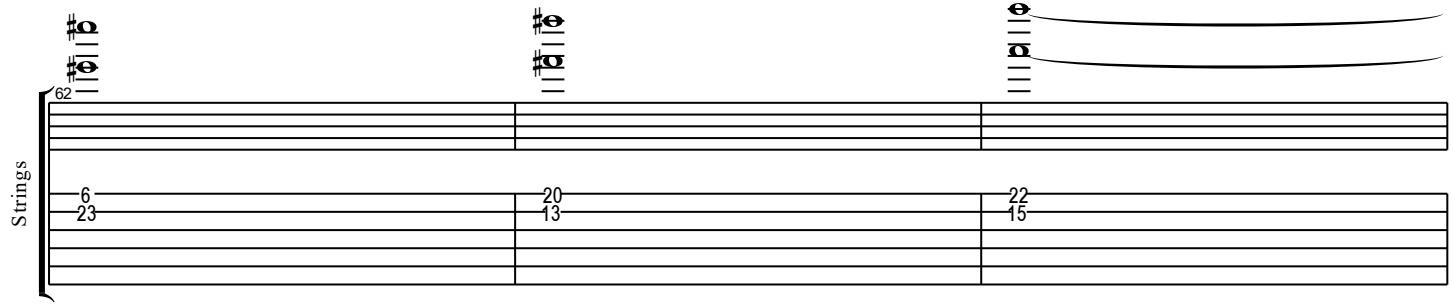
49 46 46 46 57 | 46 49 49 57 | 52 52 52

38 38 38 38 | 38 38 38 38 | 38 38 38 38

36 36 36 36 | 36 36 36 36 | 36 36 36 36

Piano

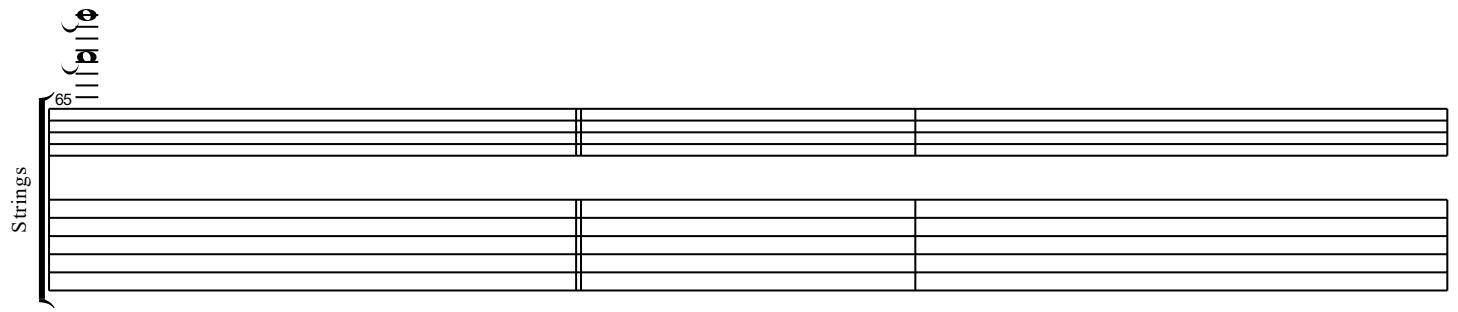
62



Theme 2

The musical score consists of six staves, each with a 65 measure number at the top. The staves are labeled on the left as follows:

- Lead:** Starts with a melodic line. Fingerings: 5-6-5, 7, 5-7, 5-(5).
- Doubled Lead:** Continues the melodic line. Fingerings: 8-10-8, 10, 9-10, 9-(9).
- Dropped C:** Shows a rhythmic pattern of eighth-note pairs. Fingerings: 0-0-0-0-0-0.
- Clean:** An empty staff with no notes.
- Dropped C:** Shows a rhythmic pattern of eighth-note pairs. Fingerings: 0-0-0-0-0-0.
- Drums:** Features a complex pattern of sixteenth-note pairs. Fingerings: 47-(47)-47-47-(45)-45-43-43-41-41-41. Measures 38-(38)-38-(38) have fingerings 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38.
- Piano:** An empty staff.



Lead

Doubled Lead

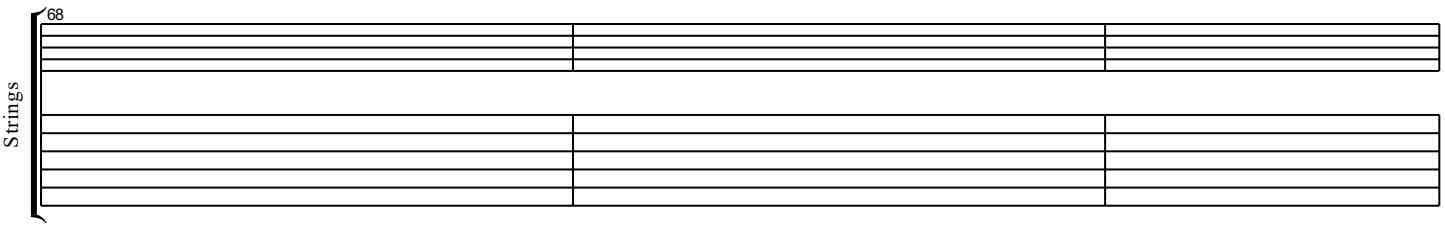
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

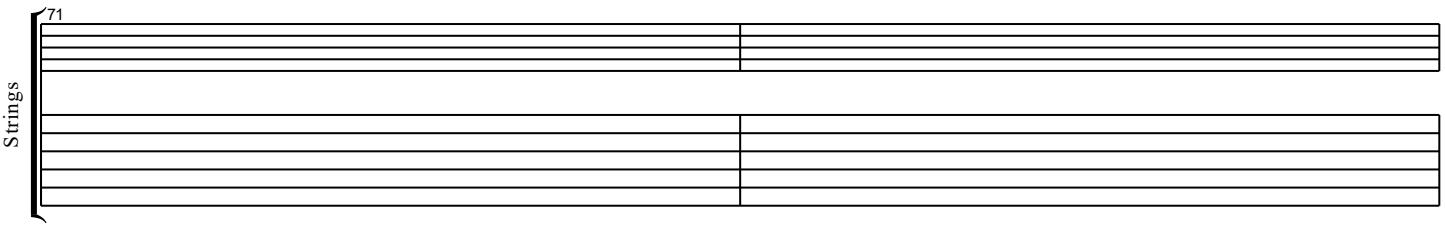
Dropped C

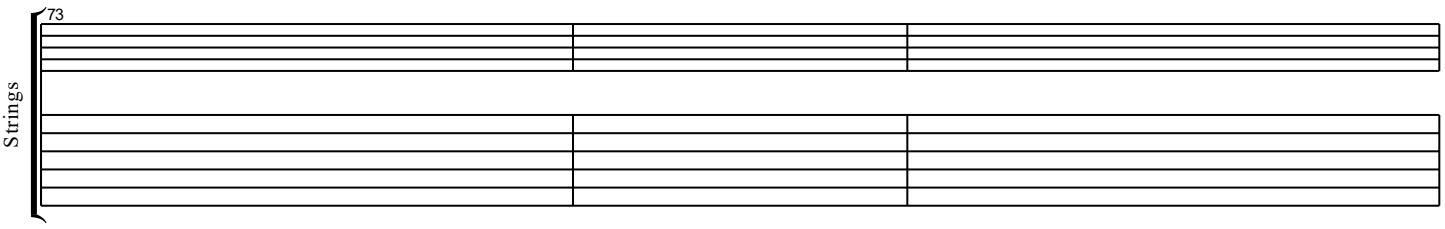
Clean

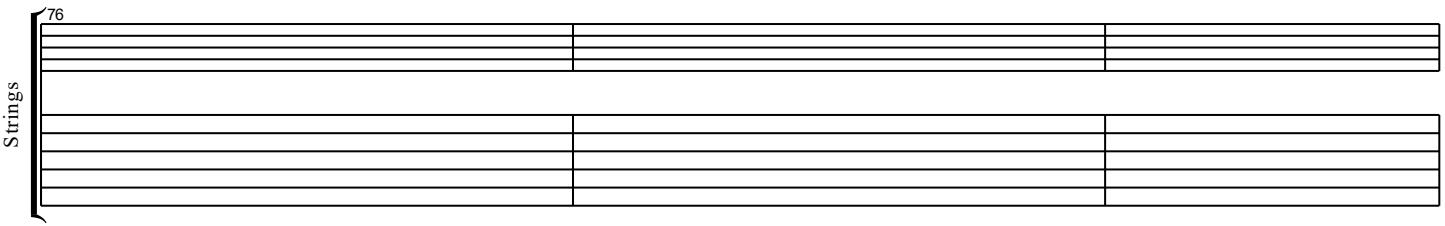
Dropped C

Drums

Piano







Lead

Doubled Lead

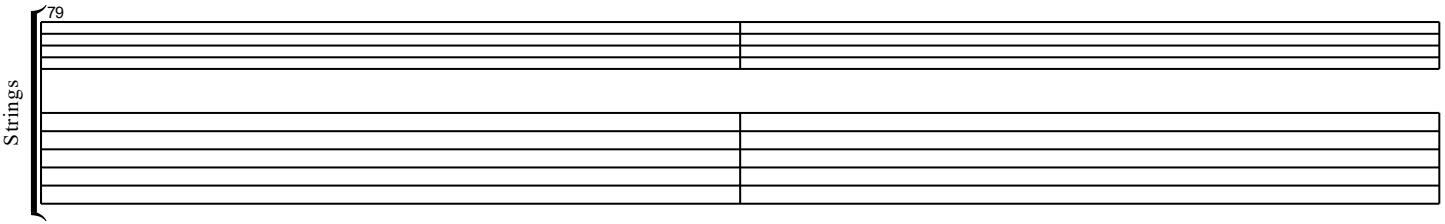
Dropped C

Clean

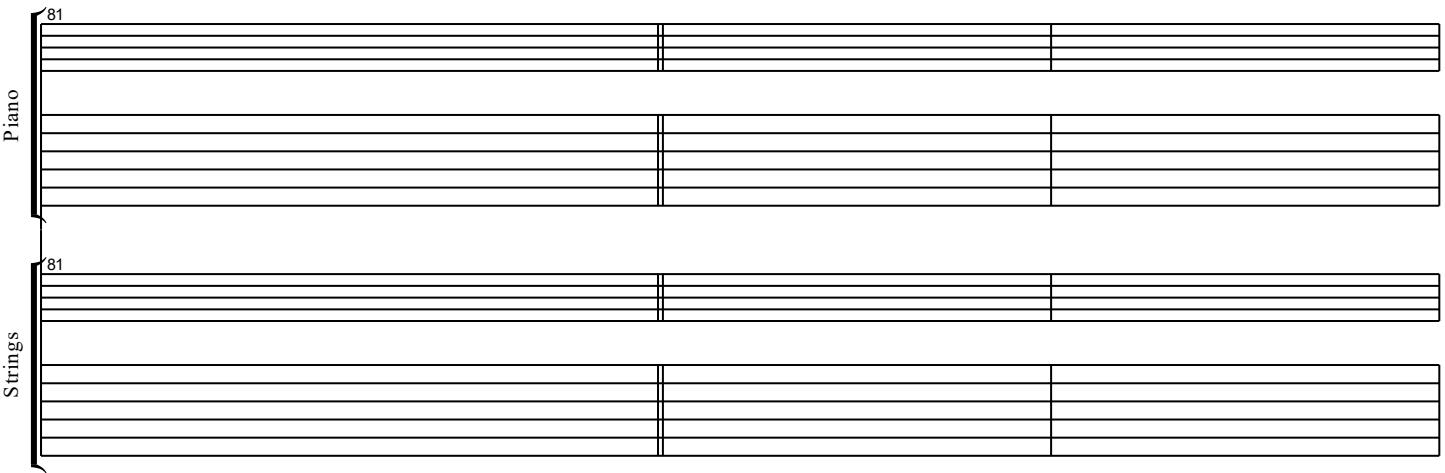
Dropped C

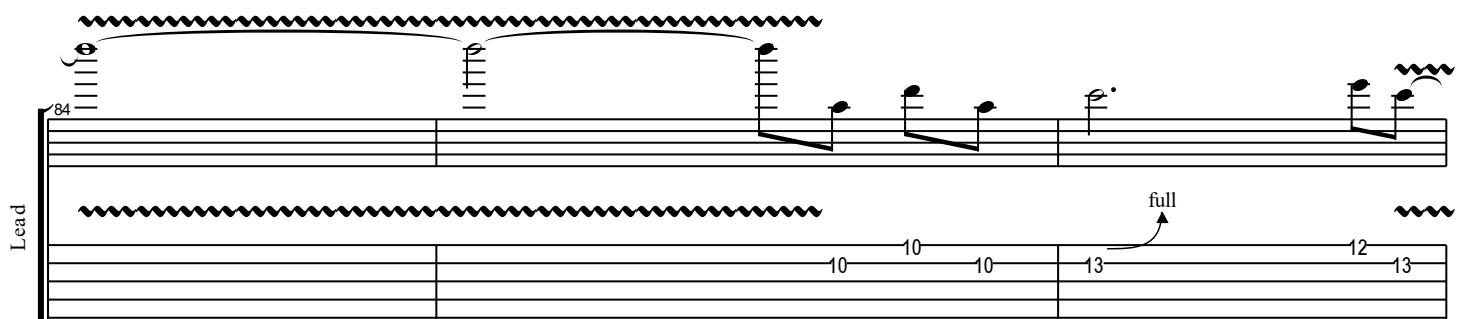
Drums

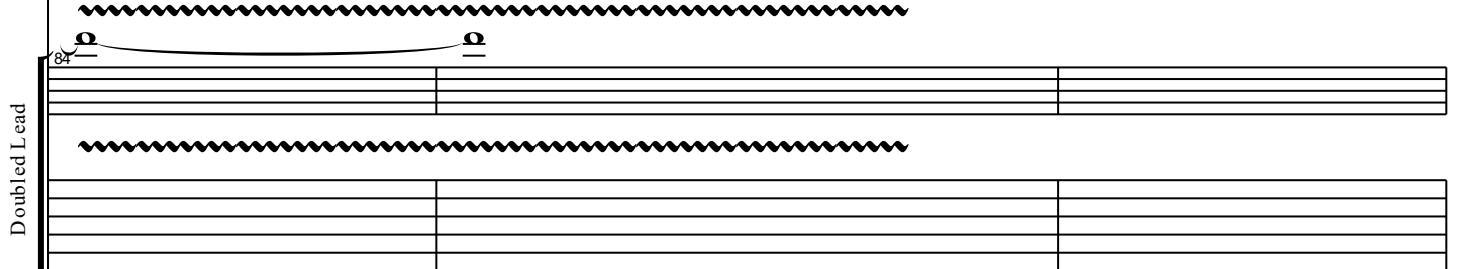
Piano

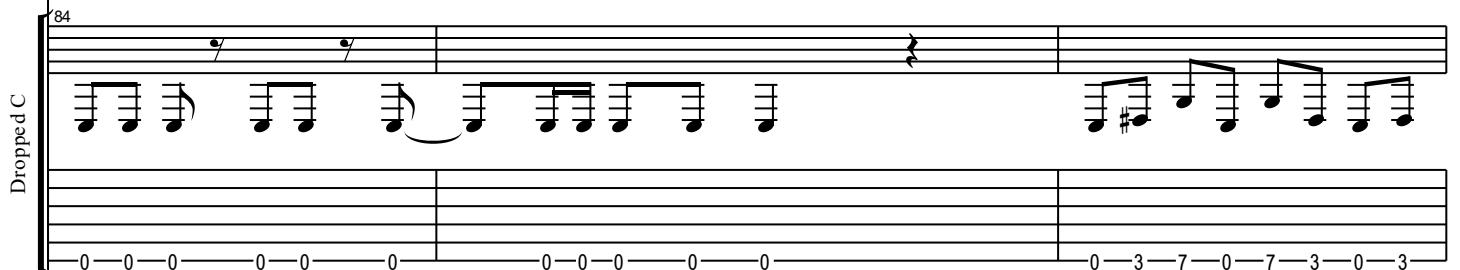


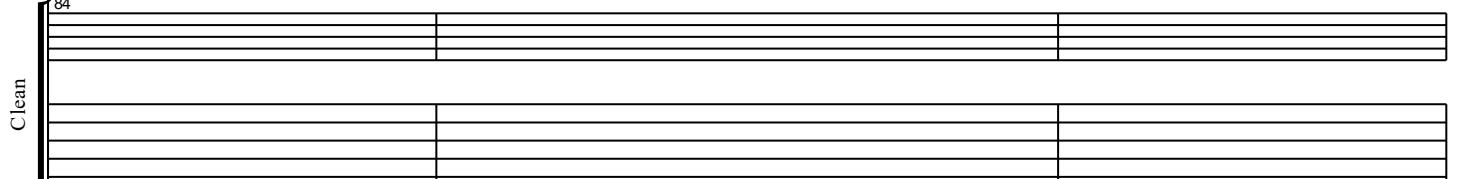
Riff II

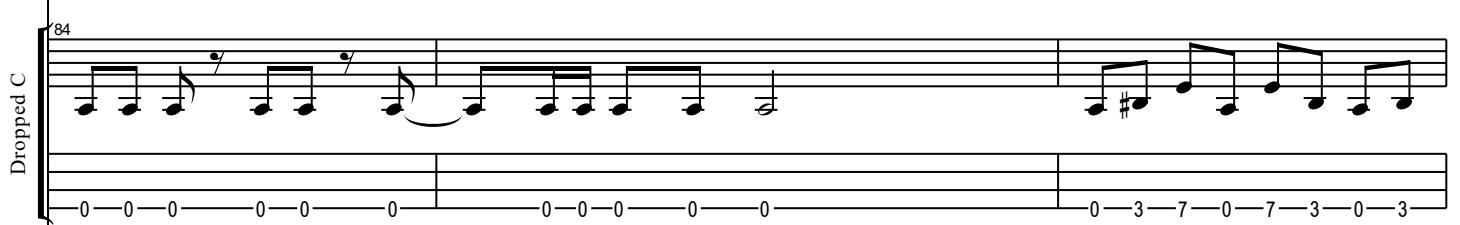


Lead

 Lead part consisting of sixteenth-note patterns. Measures 1-2: Wavy line. Measure 3: 11. Measure 4: 84. Measures 5-6: Wavy line. Measure 7: 10 10. Measure 8: 13. Measure 9: 12 13. A curved arrow labeled "full" points to measure 9.

Doubled Lead

 Doubled Lead part consisting of sixteenth-note patterns. Measures 1-2: Wavy line. Measures 3-4: Wavy line.

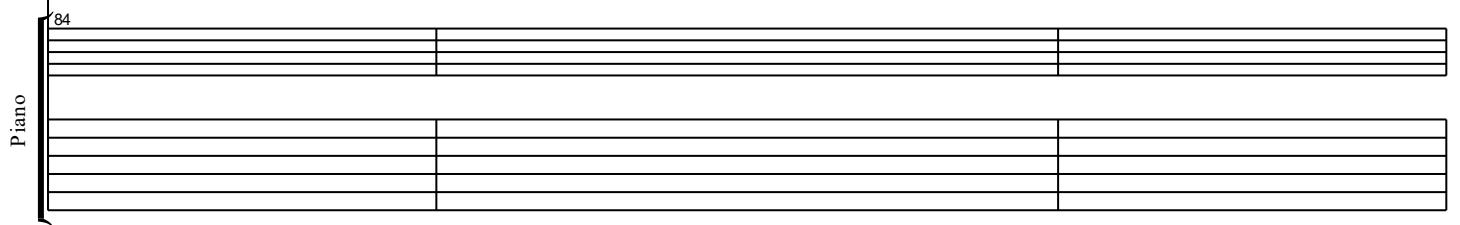
Dropped C

 Dropped C part consisting of sixteenth-note patterns. Fretboard diagram below shows fingerings: 0-0-0 0-0-0 0-0-0-0 0-0-0-0 0-3-7-0-7-3-0-3.

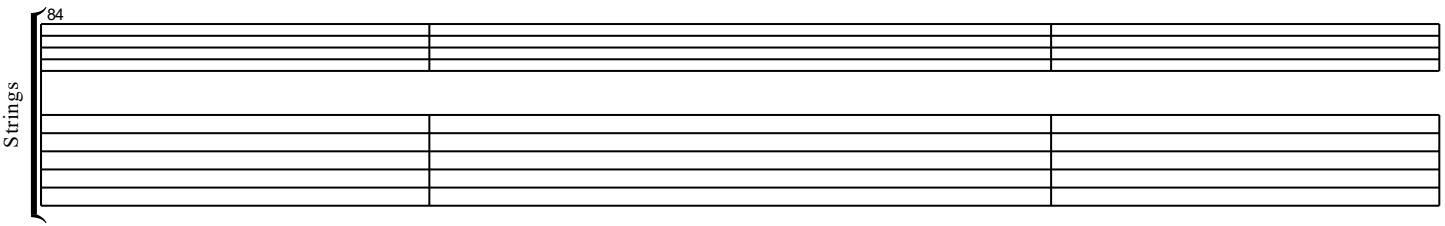
Clean

 Clean part consisting of sixteenth-note patterns.

Dropped C

 Dropped C part consisting of sixteenth-note patterns. Fretboard diagram below shows fingerings: 0-0-0 0-0-0 0-0-0-0 0-0-0-0 0-3-7-0-7-3-0-3.

Drums

 Drums part consisting of sixteenth-note patterns. Fretboard diagram below shows fingerings: 57 57 57 57 57 57. Measures 1-2: 36 36 36. Measure 3: 36 36 36 36. Measures 4-5: 36 36 36 36. Measures 6-7: 38 (38) 38 (38). Measures 8-9: 36 36 36 36.

Piano

 Piano part consisting of sixteenth-note patterns.



Lead

Doubled Lead

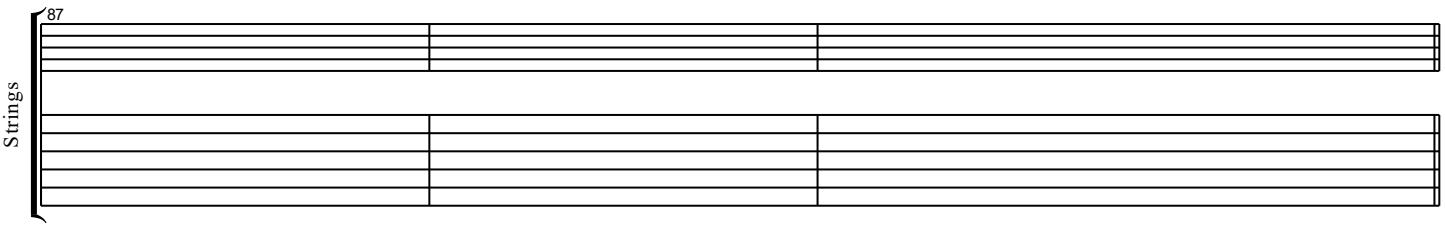
Dropped C

Clean

Dropped C

Drums

Piano



Theme 3

Lead

Doubled Lead

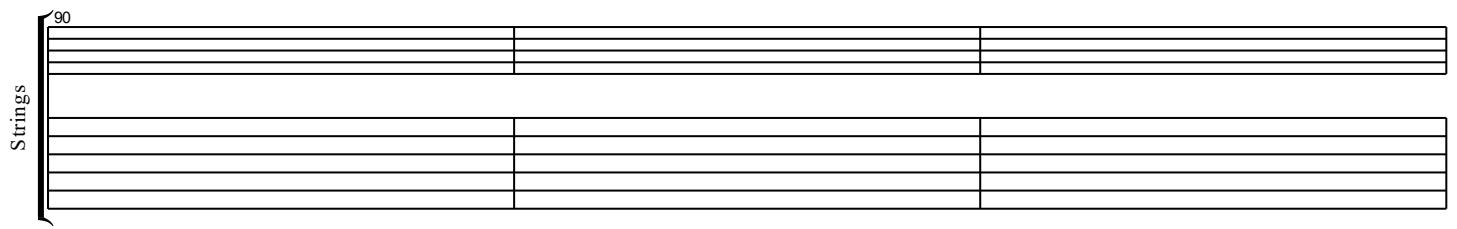
Dropped C

Clean

Dropped C

Drums

Piano



Lead

Doubled Lead

Dropped C

Clean

Dropped C

Drums

Piano

93

13 17 22 17 13
14 15 14 15 14
15 15 15 18 17
13 15 14 13 15

T

17 18 17
17 19 17
14 15

3 3 3
3 3 3
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

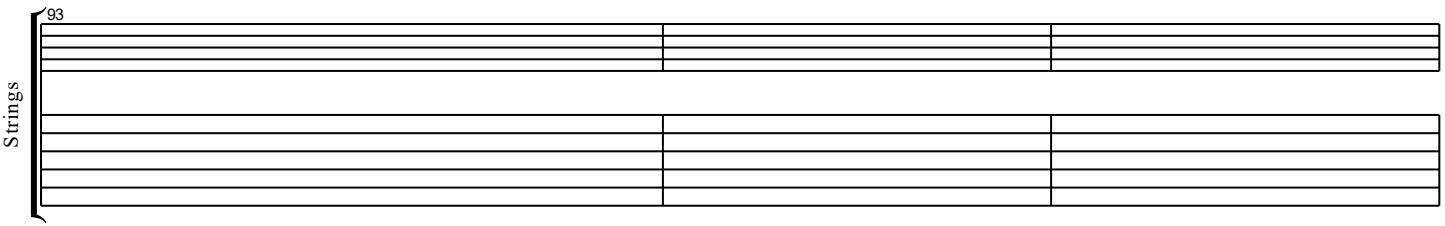
93

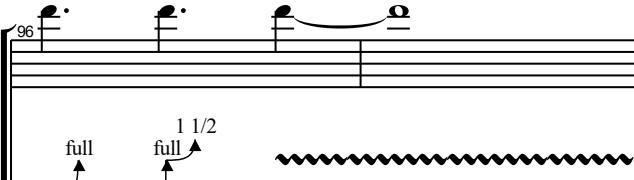
0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

93

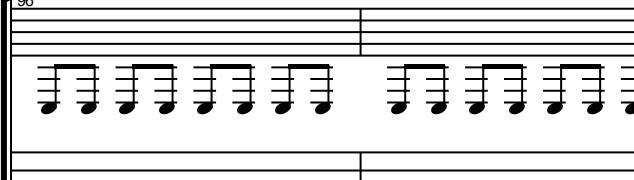
46 46 46 46
38 38
36 36
49 46 46 46
38 38
36 36
46 46 46 46
38 38
36 36

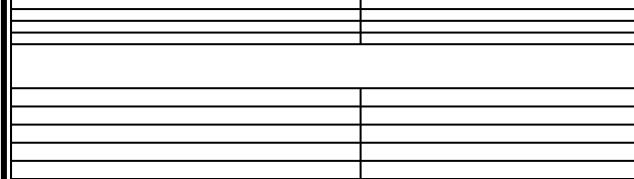
93



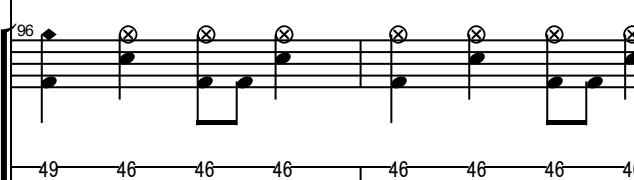
Lead


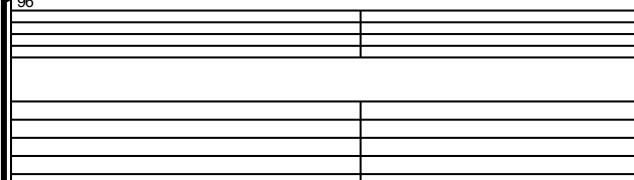
Doubled Lead

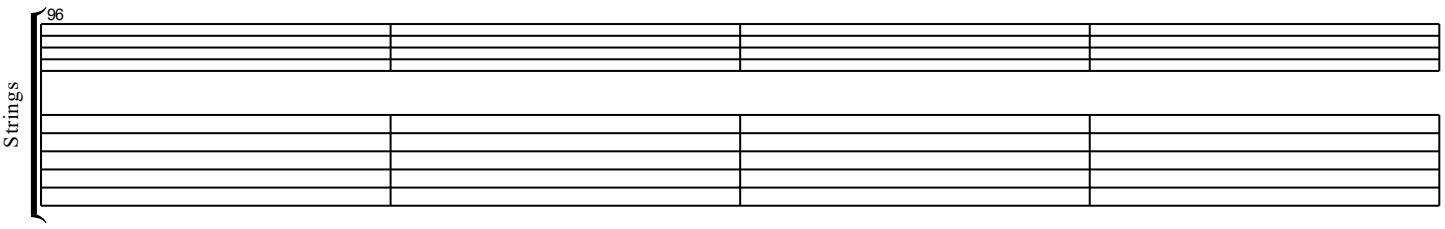

Dropped C


Clean


Dropped C


Drums


Piano




Lead

100

14-15-12-15-12-0-10-0- 14-0-10-0-7- 7-8-10-8-10-9- 10-9-8-10-11-10-8-10-

Doubled Lead

100

10-12-7-12-12-0-7-0- 10-0-7-0-3- 8-10-12-9-10-9- 12-10-10-9-10-12-10-9-12-

Dropped C

100

0-0-0-0-0-0-0- 0-0-0-0-0-0-0- 1-1-1-1-1-1-1-1- 1-1-1-1-1-1-1-1- 1-1-1-1-1-1-1-1-

Clean

100

0-0-0-0-0-0-0- 0-0-0-0-0-0-0- 1-1-1-1-1-1-1-1- 1-1-1-1-1-1-1-1-

Dropped C

100

0-0-0-0-0-0-0- 0-0-0-0-0-0-0- 1-1-1-1-1-1-1-1- 1-1-1-1-1-1-1-1-

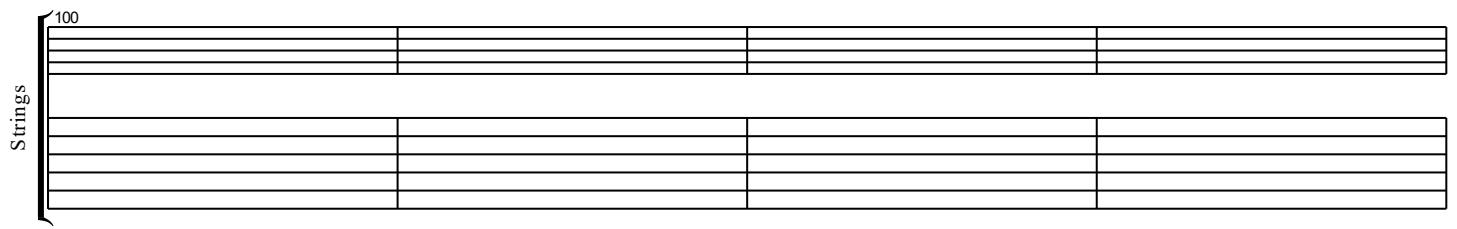
Drums

100

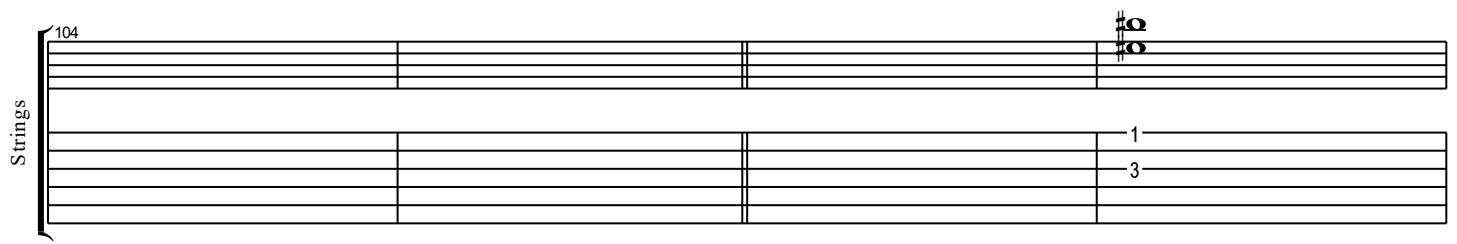
49-46-46-46- 46-46-46-46- 57-46-46-46- 46-46-46-46-
38-38-38-38- 38-38-38-38- 38-38-38-38- 38-38-38-38-
36-36-36-36- 36-36-36-36- 36-36-36-36- 36-36-36-36-

Piano

100



Fill



Lead
 108

 Harm.
 5 - 7 - 5 - (5) - 7

Doubled Lead
 108

 9 - 10 - 9 - (9)

Dropped C
 108

 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 0 - 0 - 0 - 0 - 3 - 0 - 3 - 0

Clean
 108

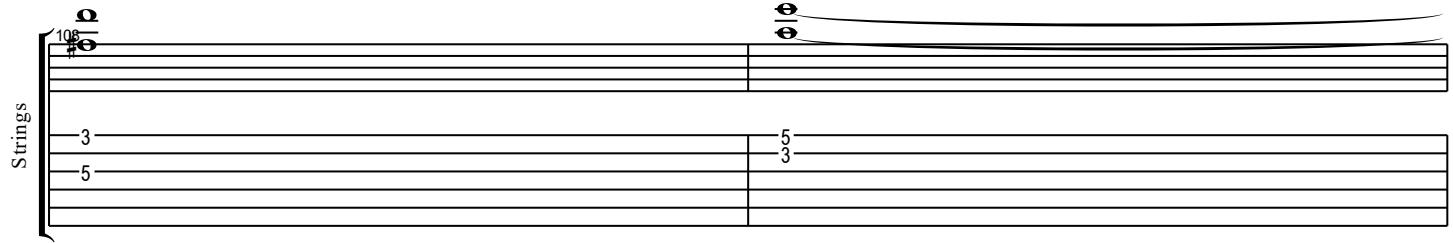
Dropped C
 108

 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 0 - 0 - 0 - 0 - 3 - 0 - 3 - 0

Drums
 108

 53 - 53 - 53 - 53 - 53 - 53 - 53 - 53 - 57 - 57 - 57 - 57 - 57 - 57 - 57 - 57
 38 - 38 - 38 - 38 - 38 - 38 - 38 - 38 - 36 - 36 - 36 - 36 - 36 - 36 - 36 - 36

Piano
 108



Lead

110

Doubled Lead

110

Dropped C

110

Clean

110

Dropped C

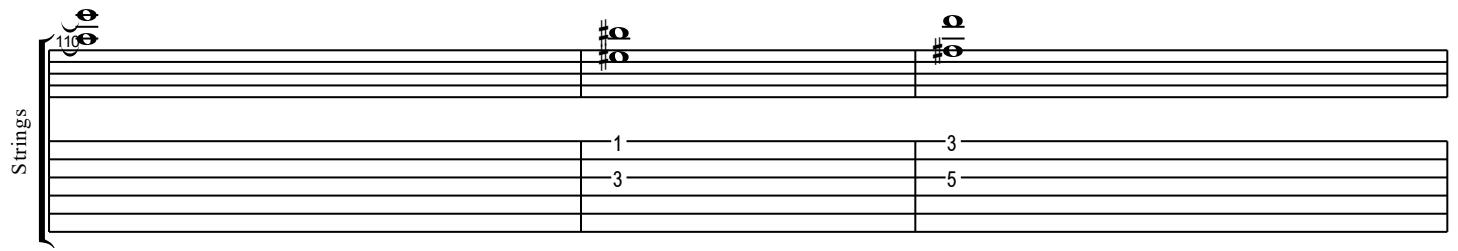
110

Drums

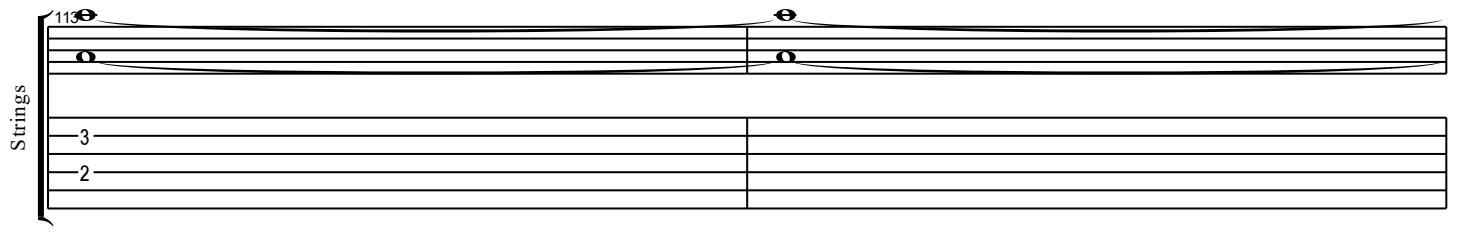
110

Piano

110



Lead
 113
 Harm. - - -
 7
 113
 Doubled Lead
 113
 Dropped C
 0 0 0 0 3 0 3 0 0 0 5 0 5 0
 0 0 0 0 3 0 3 0 0 0 5 0 5 0
 113
 Clean
 113
 Dropped C
 0 0 0 0 3 0 3 0 0 0 5 0 5 0
 Drums
 57 57 57 57 57 57 57 57
 38
 36 36 36 36 36 36 36 36
 113
 Piano



Lead
 115

Doubled Lead
 115

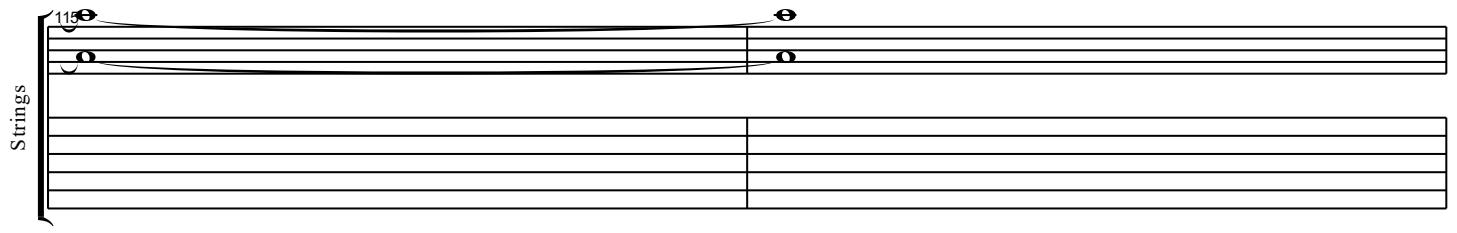
Dropped C
 115

Clean
 115

Dropped C
 115

Drums
 57 57 57 57 57 57 57
 38 38 38 45 45 43 43
 36 36 36 36 36 36 36

Piano
 115



117

Lead

Harm. Harm. - - - - | Harm. - - - - | A.H. Harm. - - - - | Harm. - - - - |

5 0 5 7 0 5 7 0 3 0 5 7 0 5 7 0

G

117

Doubled Lead

117

Dropped C

0 0 0 0 3 0 3 0 0 0 0 5 0 5 0

117

Clean

117

Dropped C

0 0 0 0 3 0 3 0 0 0 0 5 0 5 0

117

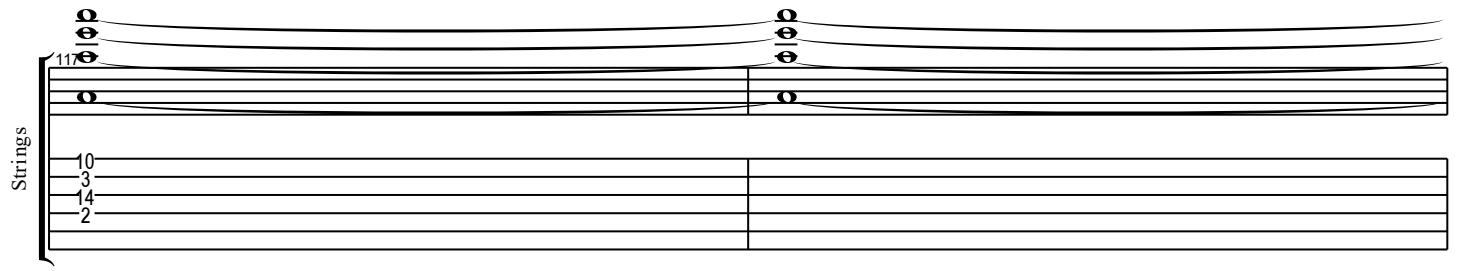
Drums

57 57 57 57 57 57 57 57 38 38 (38)

36 36 36 36 36 36 36 36 36 36 36 36

117

Piano



119

Lead

Harm. Harm. - - - - I Harm. - - - - I

5 0 5 7 0 5 7 0 8 0 7 0 5 0 3

119

Doubled Lead

119

Dropped C

0 0 0 0 7 0 7 0 8 0 7 0 5 0 3
0 0 0 0 7 0 7 0 8 0 7 0 5 0 3

119

Clean

119

Dropped C

0 0 0 0 7 0 7 0 8 0 7 0 5 0 3

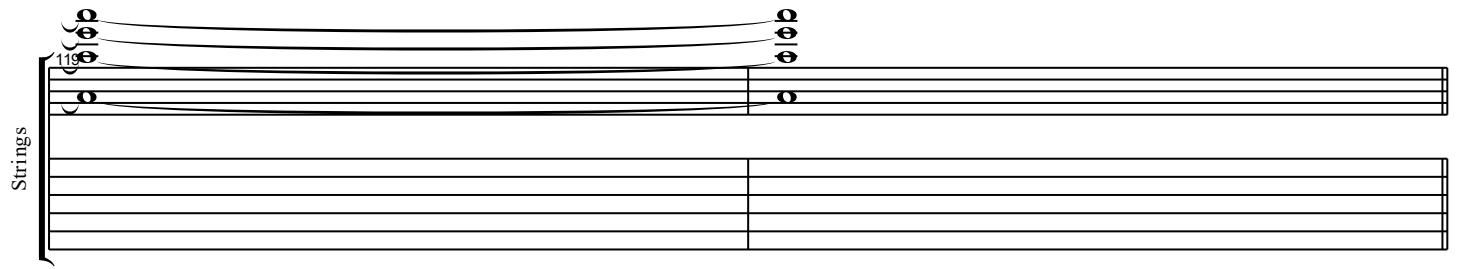
119

Drums

57 57 57 57 38 47 47 45 45 38 38 45 45 43 43
36 36 36 36 36 36 36 38 38 38 38 38 38 38

119

Piano



Theme 4

Lead

Doubled Lead

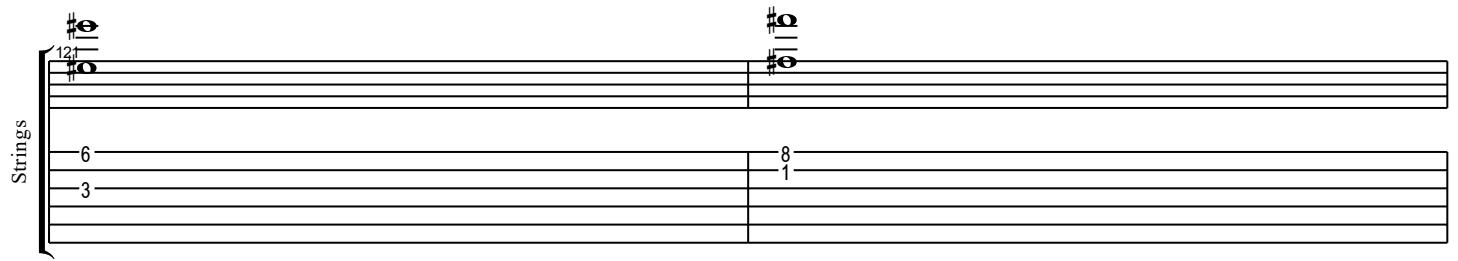
Dropped C

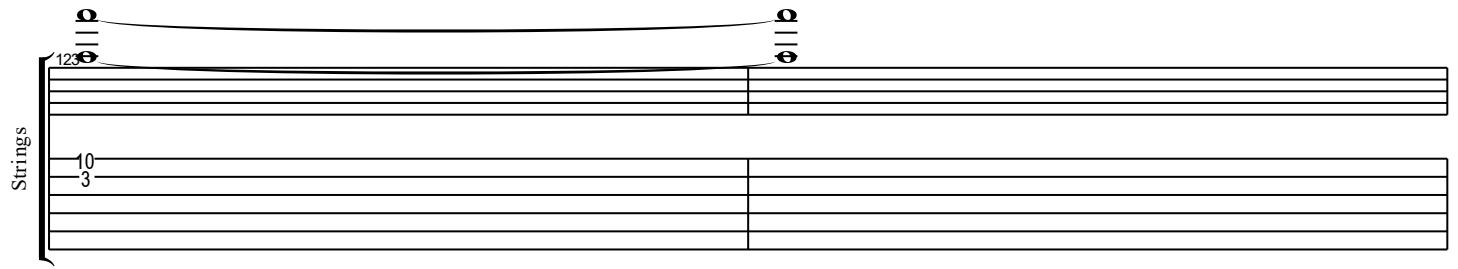
Clean

Dropped C

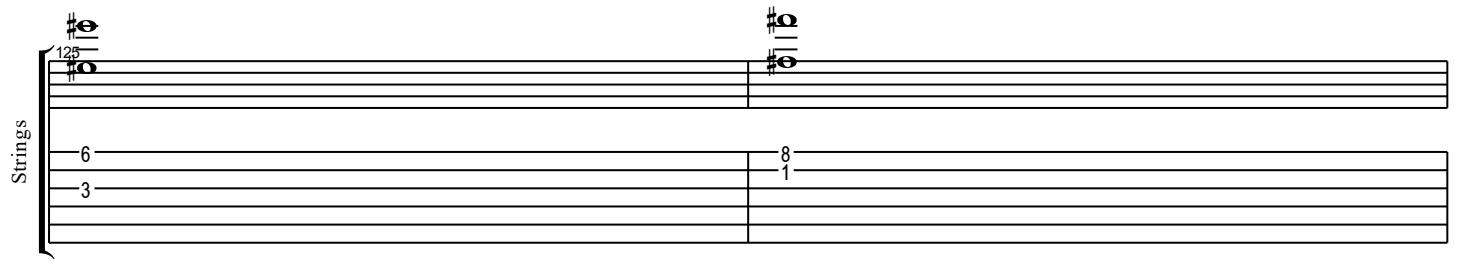
Drums

Piano





The figure shows a six-staff musical score for a guitar solo. The staves are labeled vertically on the left: Lead, Doubled Lead, Dropped C, Clean, Dropped C, and Drums. The Lead, Doubled Lead, and Dropped C staves are positioned above the staff lines, while Clean, Dropped C, and Drums are below. The Lead staff begins with a measure at 125 BPM, featuring eighth-note patterns and wavy line markings. The Doubled Lead staff follows with a similar pattern. The Dropped C staff starts at 125 BPM with a sixteenth-note pattern. The Clean staff is blank. The Dropped C staff continues with another sixteenth-note pattern. The Drums staff begins at 125 BPM with eighth-note patterns and 'X' marks above certain notes. The Clean, Dropped C, and Drums staves are blank for the remainder of the page.



Lead

127 14 14 15 14 12 15

Doubled Lead

127

Dropped C

0 0 0 0 0 0 0 0 0 2 3 2 5 3

Clean

127

Dropped C

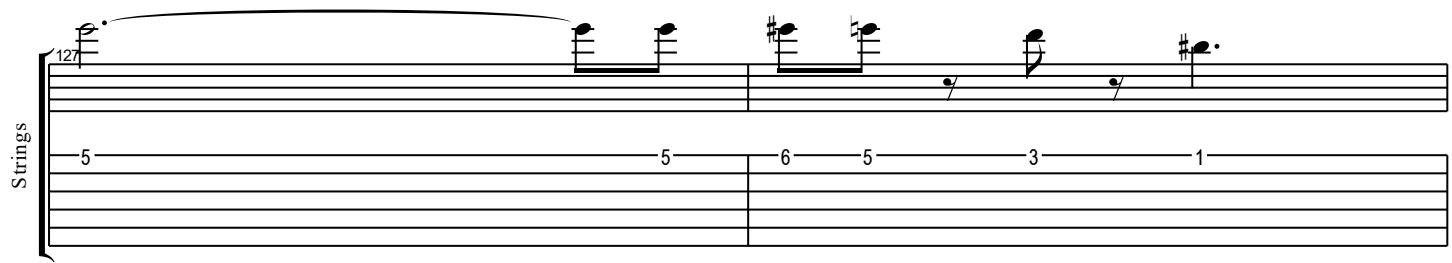
0 0 0 0 0 0 0 0 0 1 0 5 3

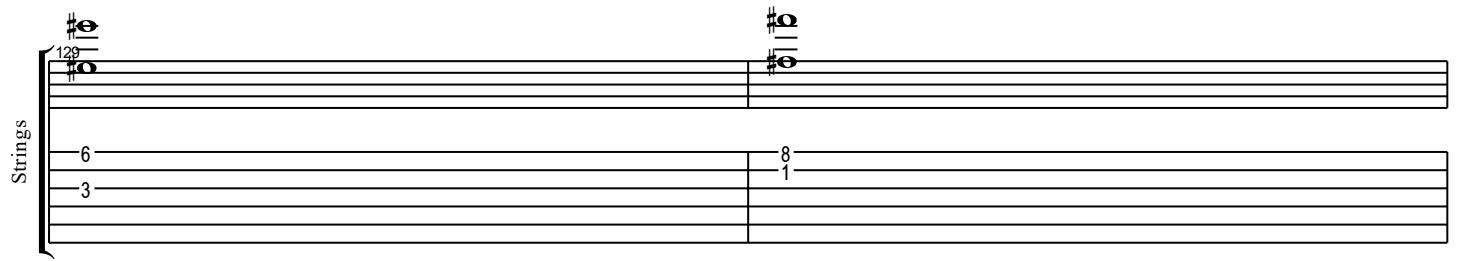
Drums

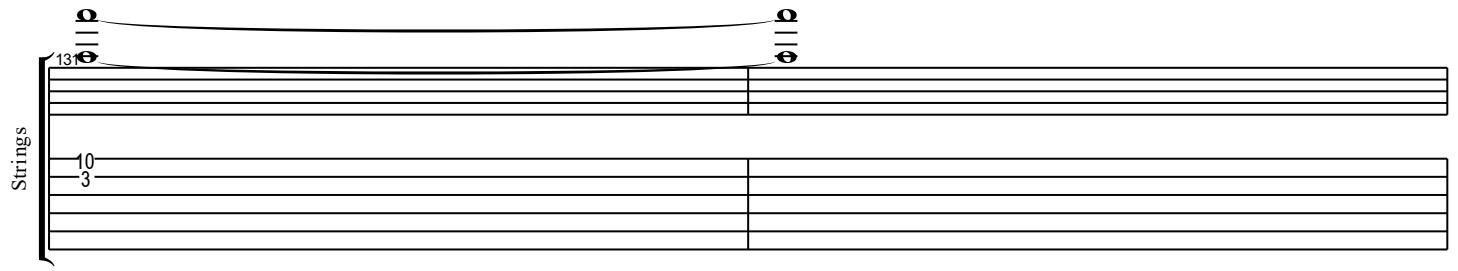
127 57 57 57 57 57 49 53
38 38 38 38 38 (38) (38) (38)
36 36 36 36 36 36 36 36

Piano

127







Lead

133

10 9 12 9 10 9 12 9

Doubled Lead

133

7 5 9 5 7 5 9 5

Dropped C

133

1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

Clean

133

1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

Dropped C

133

1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

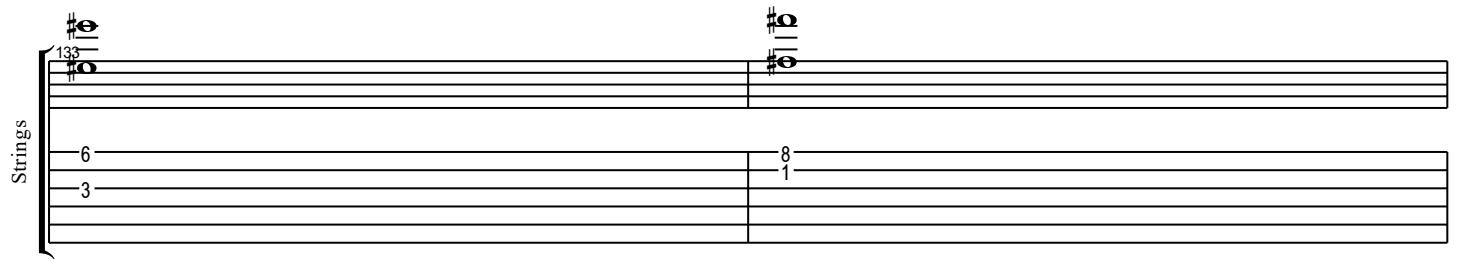
Drums

133

49 46 46 46 46 46 46 46 46 46 38 38 36 36 36 36 36 36 36 36

Piano

133



Fill

Lead

135

Doubled Lead

135

Dropped C

135

Clean

135

Dropped C

135

Drums

57 57 57 57 57 57 57 57 57 57 57 57 57 57

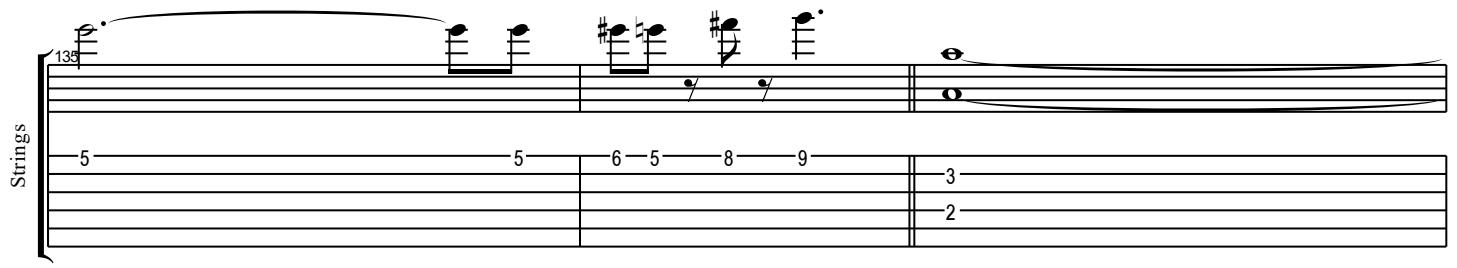
38 38 38 38 38 38 47 45 45 43 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Piano

135

Harm.



Lead

Doubled Lead

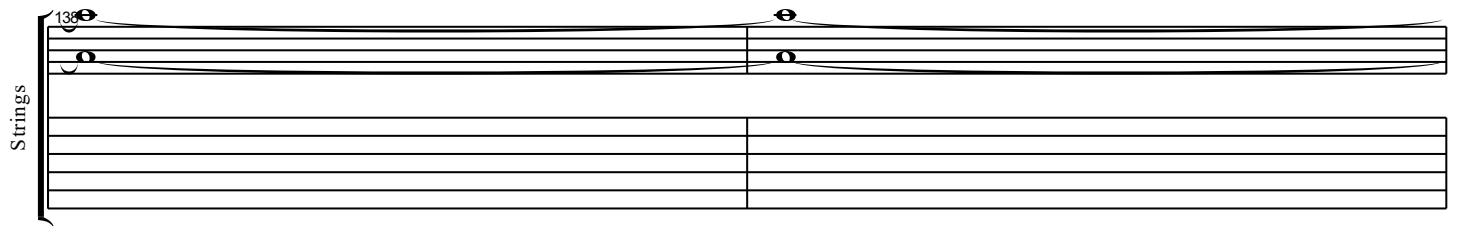
Dropped C

Clean

Dropped C

Drums

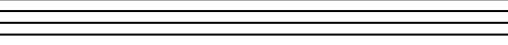
Piano



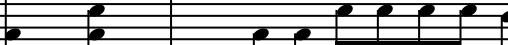
Lead
 140 
 Harm. - - - - I
 5 0 5 7 0 5 7 0

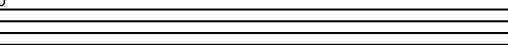
Doubled Lead
 140 

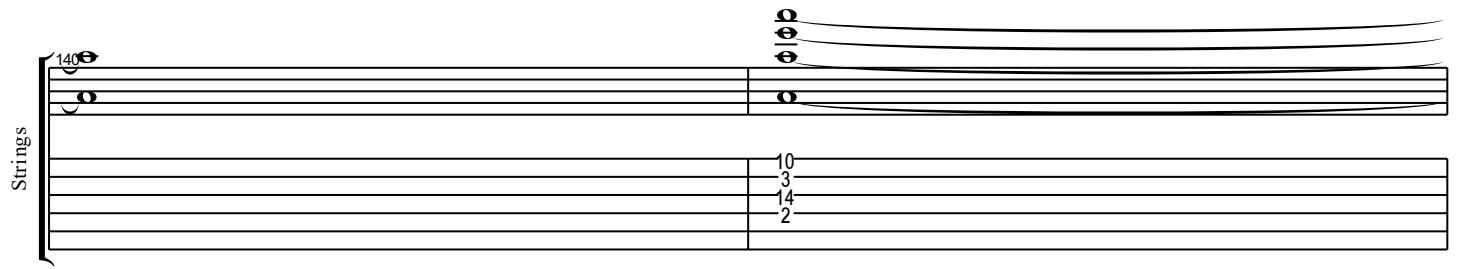
Dropped C
 140 
 8 0 7 0 5 0 3 0 0 0 0 3 0 3 0

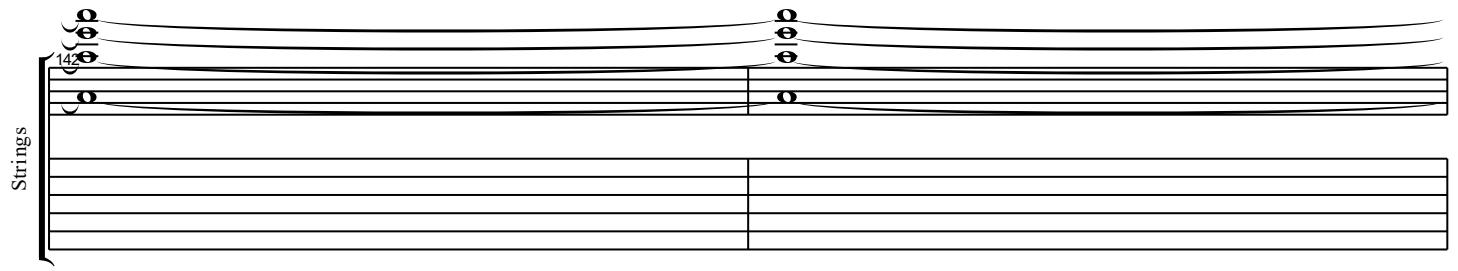
Clean
 140 

Dropped C
 140 
 8 0 7 0 5 0 3 0 0 0 0 3 0 3 0

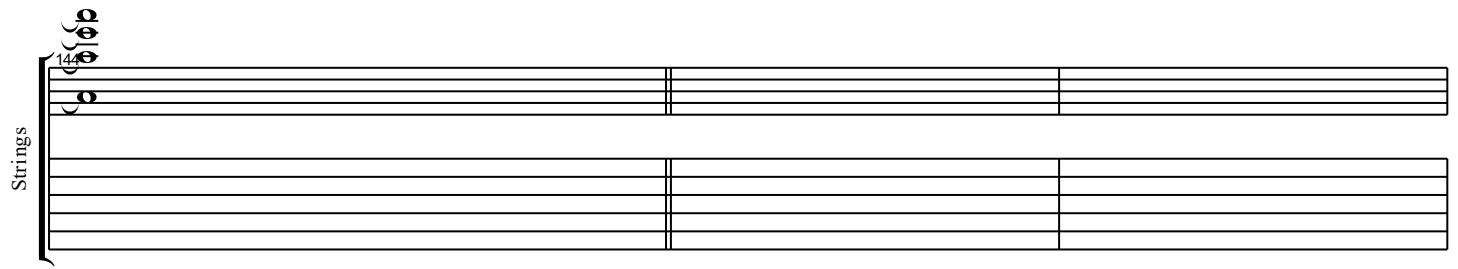
Drums
 140 
 57 57 49 57 57 57
 38 38 38 38 45 45 43 43 38 38 38 38
 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Piano
 140 





Clean Theme



147

Lead

147

Doubled Lead

147

Dropped C

147

Clean

let ring - - - - |

5 6 0 6 5 5 | 5 6 0 6 | 6 8 7 6 7 8 | 8 7 6

8 8 8 8 8 8 | 6 8 8 8 6

147

Dropped C

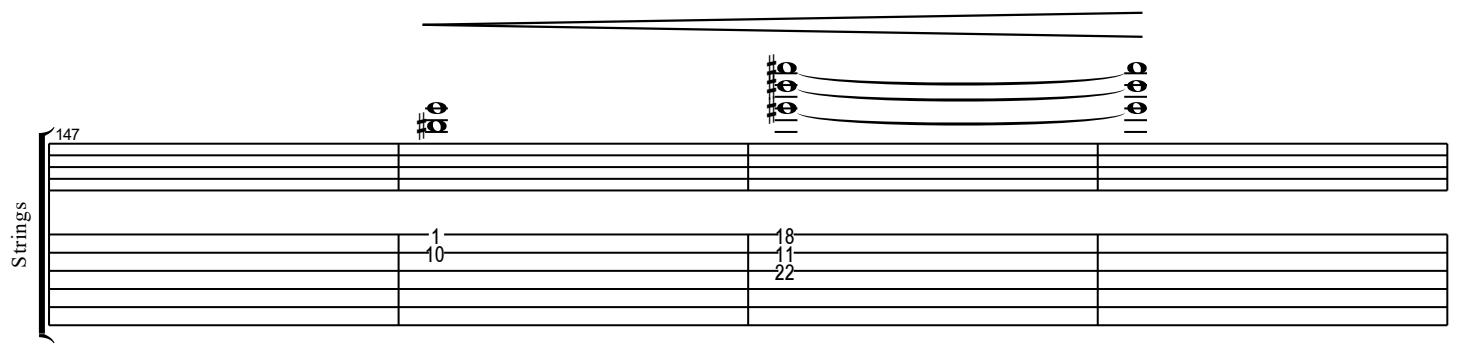
147

Drums

147

Piano

This page contains six staves of musical notation for a guitar part. The staves are labeled vertically on the left: Lead, Doubled Lead, Dropped C, Clean, Dropped C, Drums, and Piano. The first three staves (Lead, Doubled Lead, Dropped C) are blank. The fourth staff (Clean) contains a melodic line with sixteenth-note patterns and a 'let ring' instruction. The fifth staff (Dropped C) shows a sustained note with a bend. The sixth staff (Drums) and seventh staff (Piano) are also blank.



Lead

151

Doubled Lead

151

Dropped C

151

Clean

151

let ring -----

8 10 9 9 10 10 8 10 10 9 8 0 7 6 6 7 0 7

Dropped C

151

10 5 5

Drums

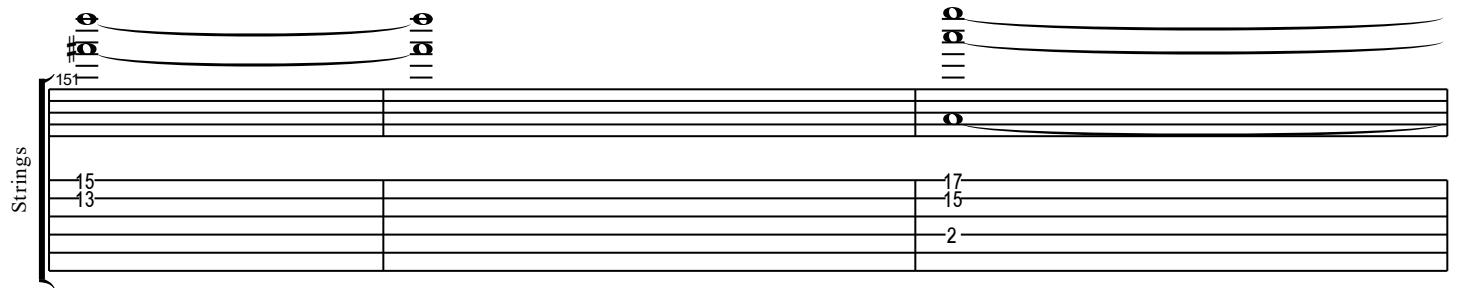
151

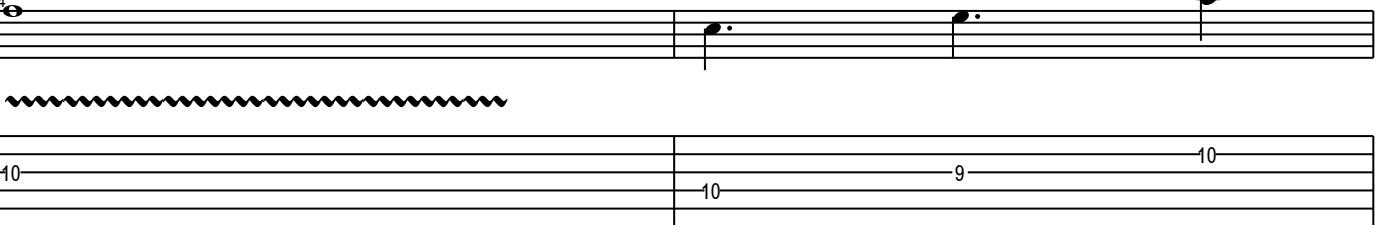
53 55 38 (38) 47 45 (38)(38) 43 49 42 42 42 42 42 42 42

Piano

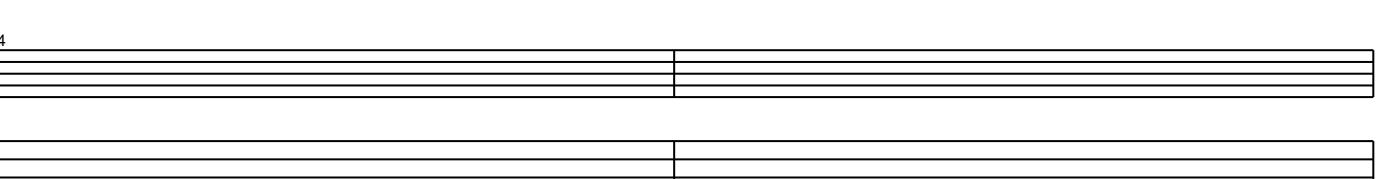
151

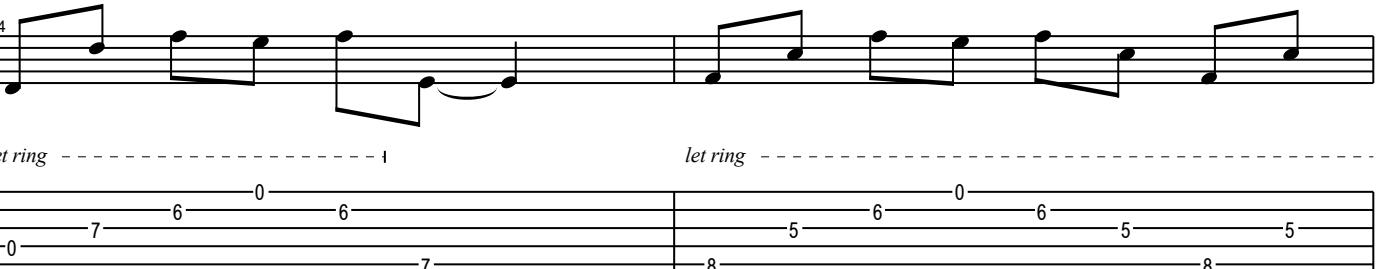
12 20 13 22 12 20 10 18



Lead
 154 


Doubled Lead
 154 

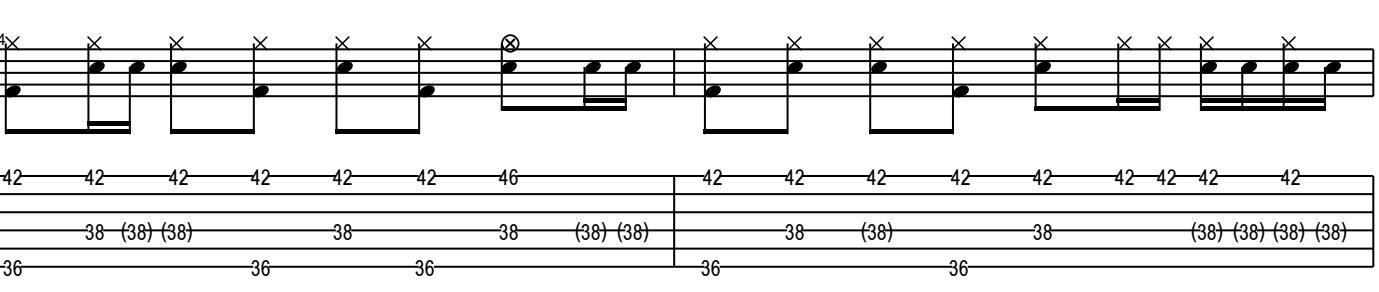
Dropped C
 154 

Clean
 154 

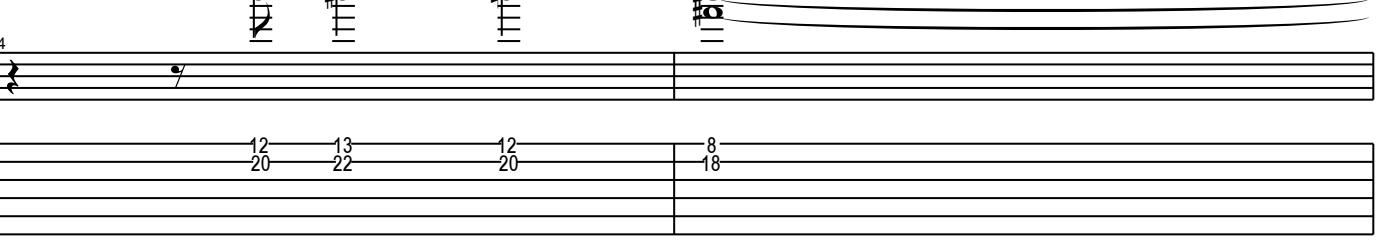
let ring ----- | *let ring* ----- |

0	6	6	0	6	6	0
7	6	6	7	8	8	5
0						5

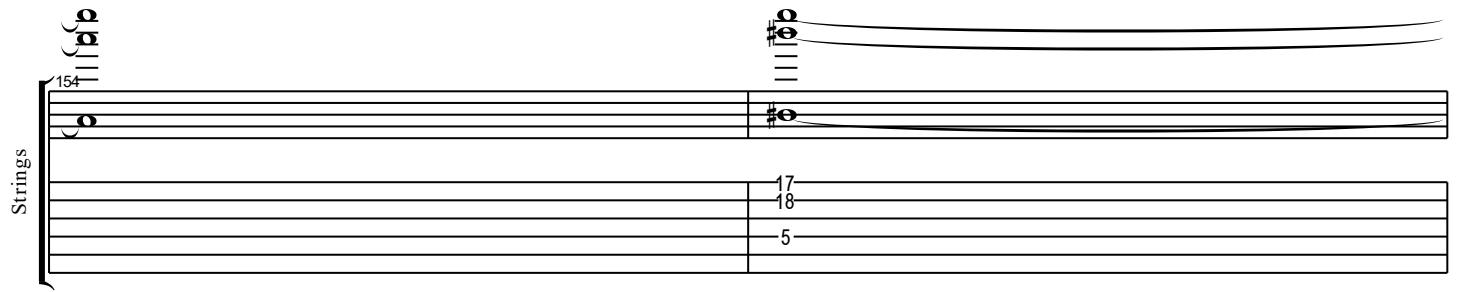
Dropped C
 154 

Drums
 154 

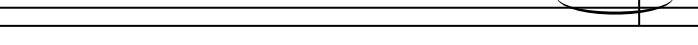
42	42	42	42	42	46	42	42	42	42	42	42	42
38	(38)	(38)	38	38	(38)	38	(38)	38	38	(38)	(38)	(38)
36			36	36		36		36				

Piano
 154 

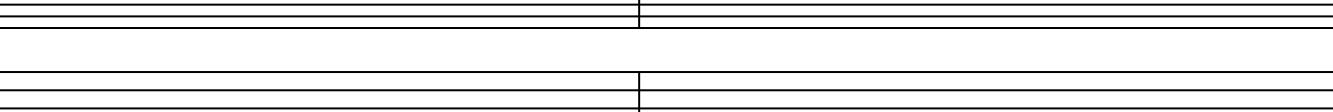
12	20	13	22	12	20	8	18
----	----	----	----	----	----	---	----



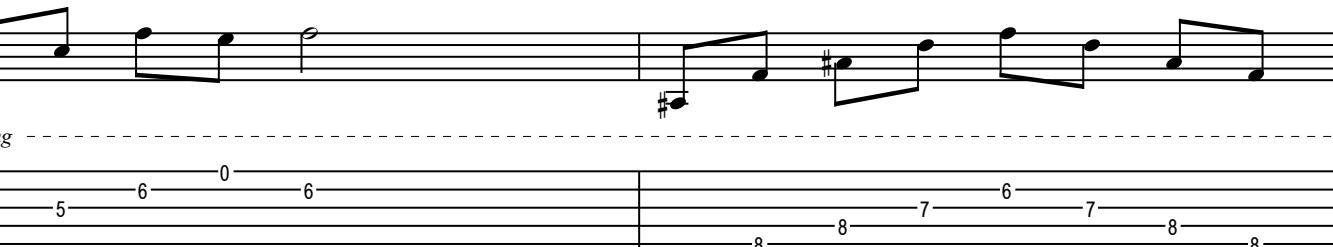
Lead
 156 

full 

 10 9 10 10 12

Doubled Lead
 156 

Dropped C
 156 

Clean
let ring 

 5 6 0 6 8 8 6 8 7 7 8 8

Dropped C
 156 

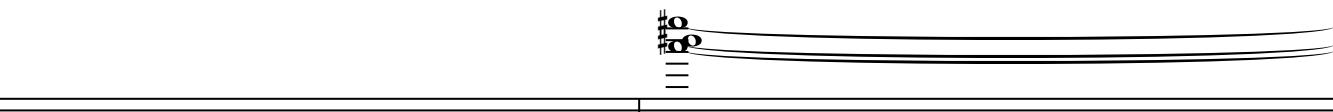
 8 8 8 8 8 8

Drums
 156 

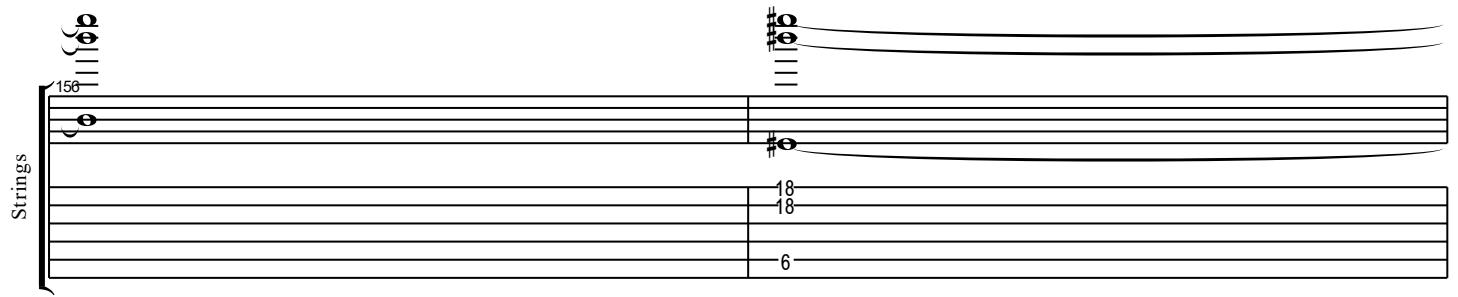
 42 42 42 42 42 42 46 57 42 42 42 42 42 42 42

38 (38) (38) 38 38 (38) (38) 38 (38) (38) (38) (38)

36 36 36 36 36 36

Piano
 156 

 18 18 19



Lead

158.

full

1 1/2 -

15 15

12 13 15 12 15

158

Doubled Lead

158

Dropped C

158

Clean

let ring

let ring

6 8 7 6

8 10 9 8 9 10 10 10 9 8

6 8 8 10 10 10 8 10 9 8

158

Dropped C

8 8 8 8 10 10 10

158

Drums

42 42 42 42 42 46 42 42 42 42 42 42 46

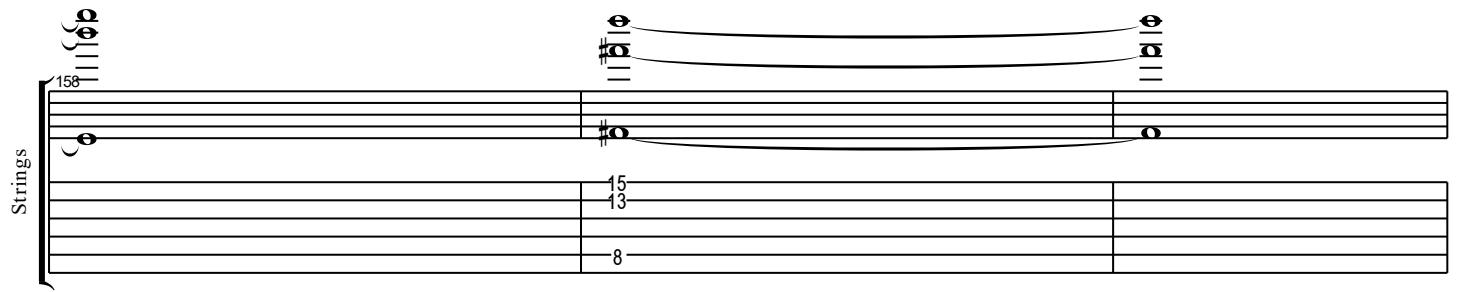
38(38)(38) 38 (38) 38 (38)(38) 36 38 (38) 36 38 43 (38)(38) 41 (38) 45 47 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36

158

Piano

3 17 17 12 27 29 29 30 24 26 28 29 28



Lead

161

10-12-14 10-12-14 10-12-14 10-12-14 12-14-15 12-14-15 14-12 15-14 12 15-14-12 12-14-15 15-17

Doubled Lead

161

Dropped C

161

Clean

161

let ring - - - - - 1

0 0 7 6 6 7 0 7 0 7 6 6 7

Dropped C

161

5 5 5 5 5 5 5 5 5 5 5 5

Drums

161

49 42 42 42 42 42 42 42 42 42 42 42 46

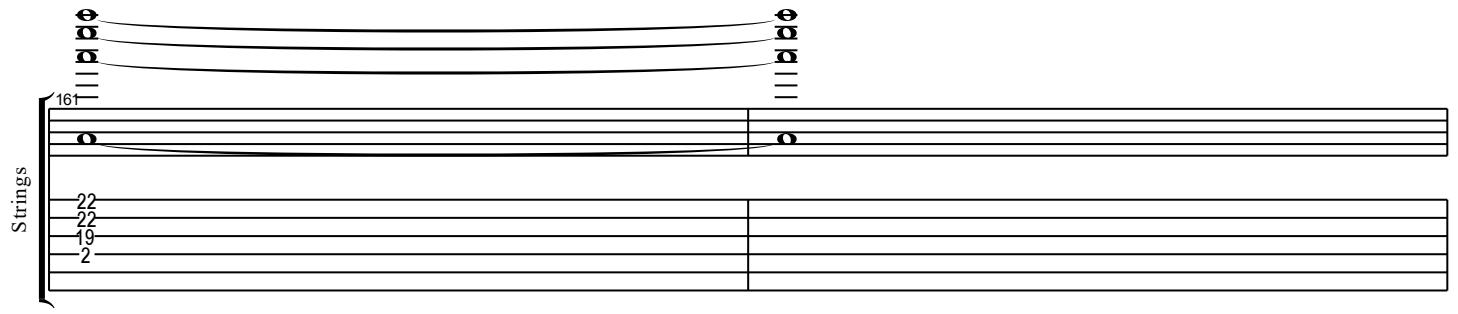
38 (38) 38 (38) (38) (38) 38 (38) (38) 38 38 (38) (38)

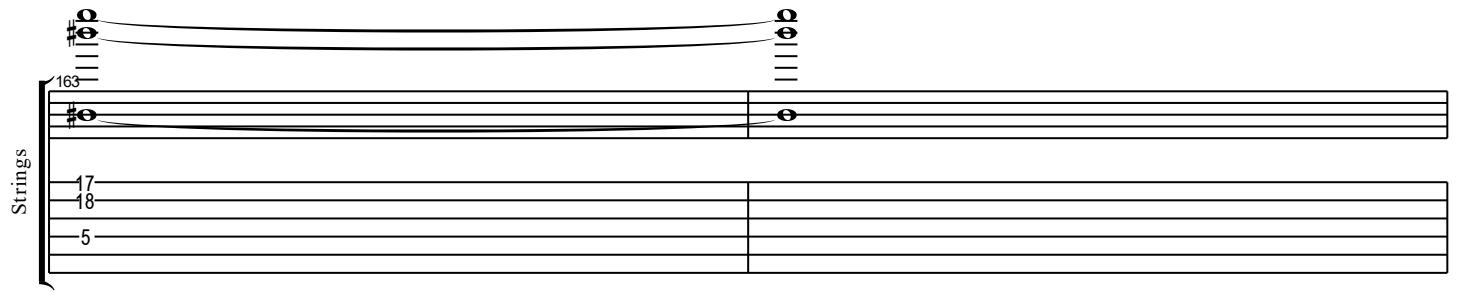
36 36 36 36 36 36 36 36 36 36 36 36

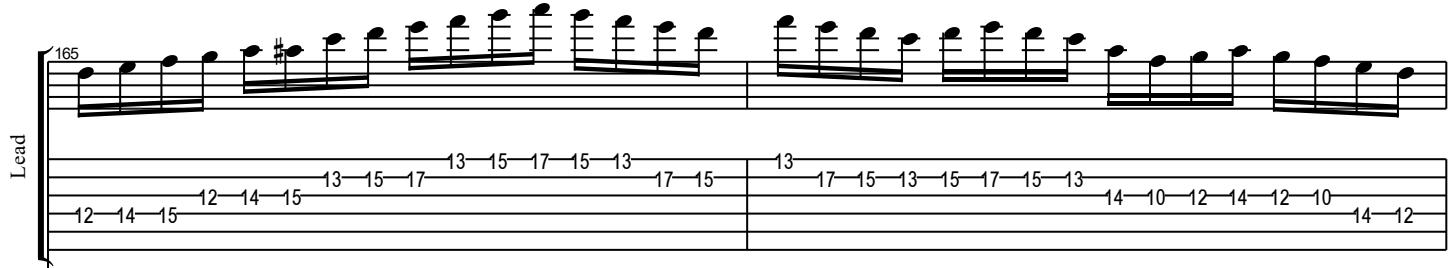
Piano

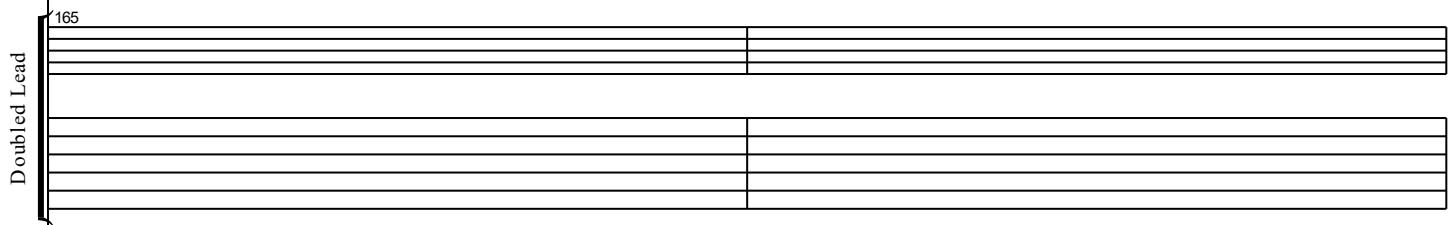
161

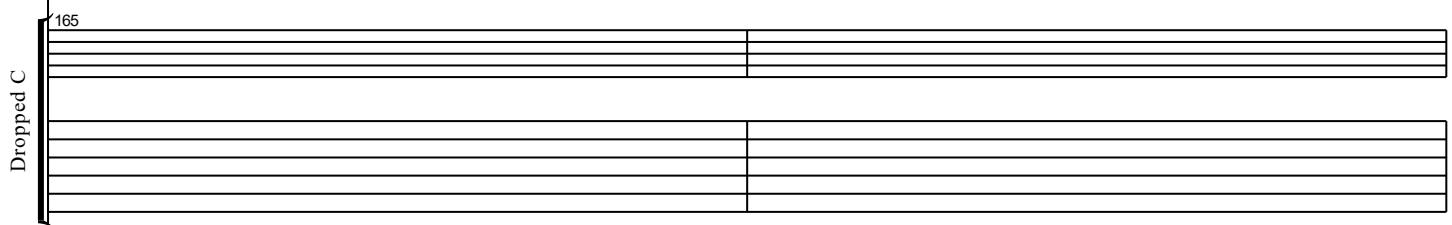
25 27 22 26 27 29 30 24 26 27 29 28 29 28 29 27 29 24 26 27 28 29 28

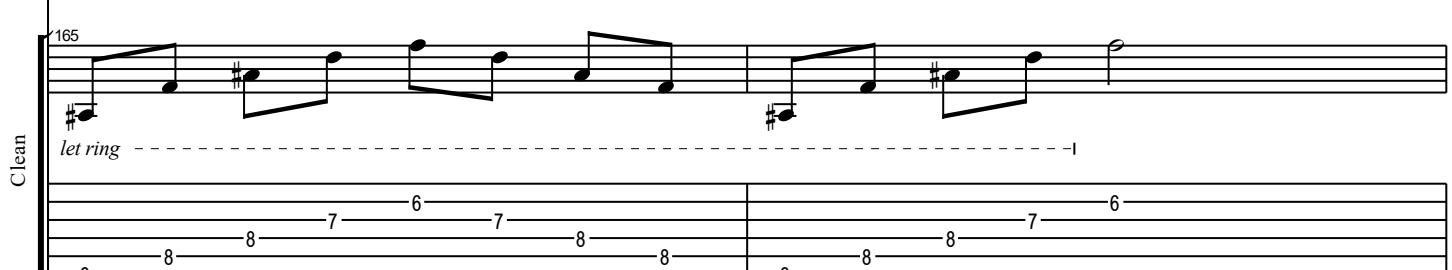


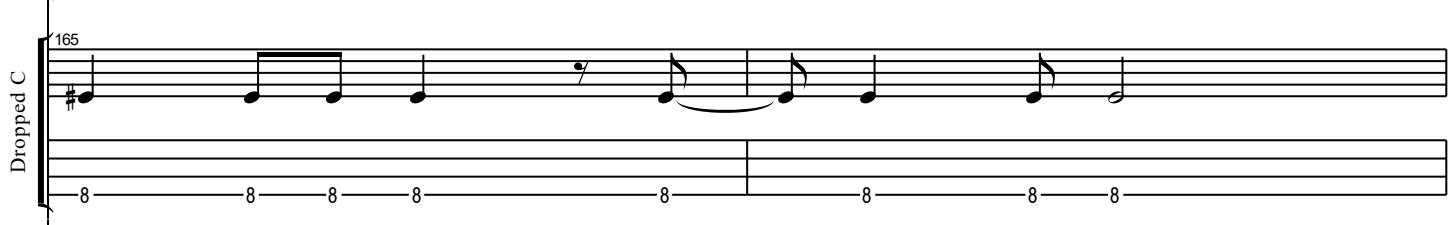


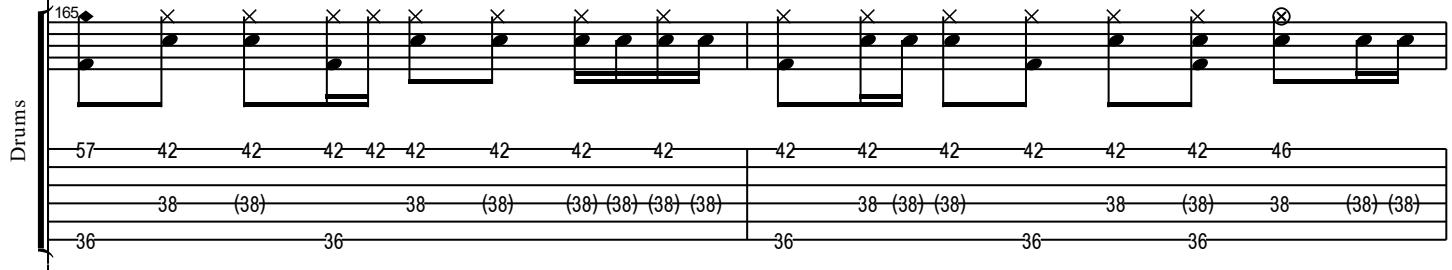
Lead


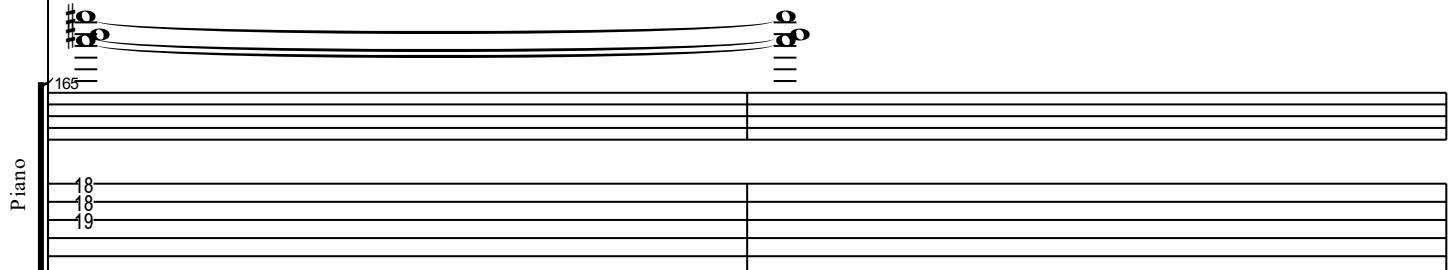
Doubled Lead


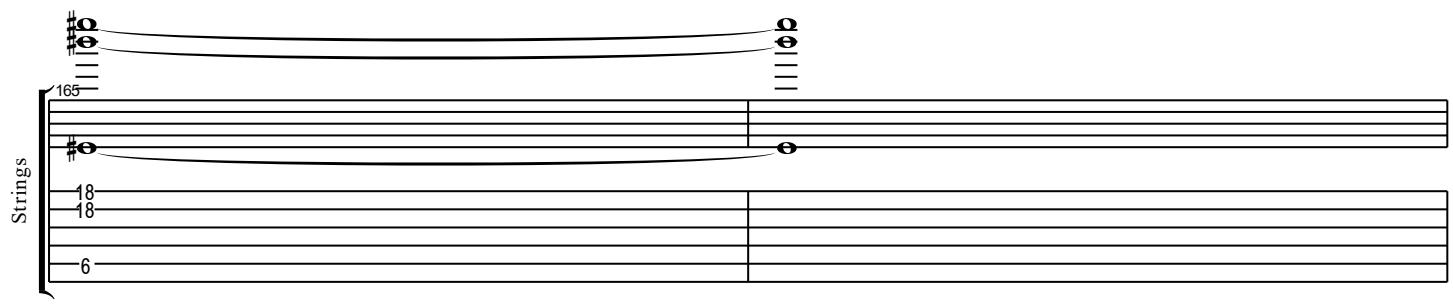
Dropped C


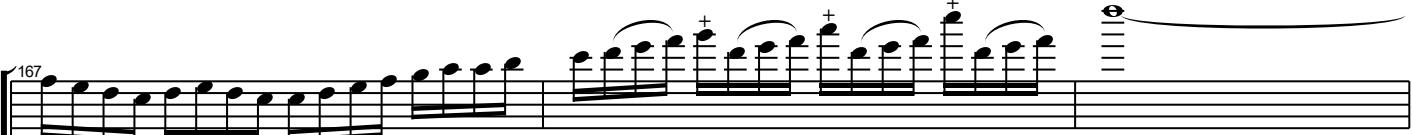
Clean
let ring - - - -


Dropped C


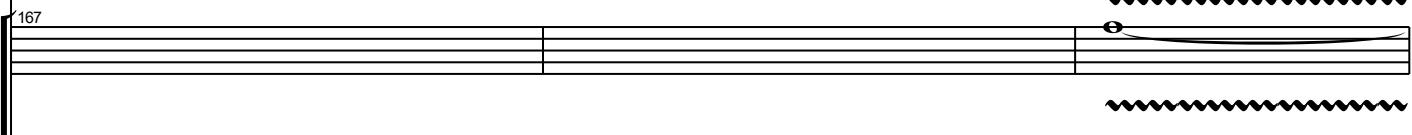
Drums


Piano


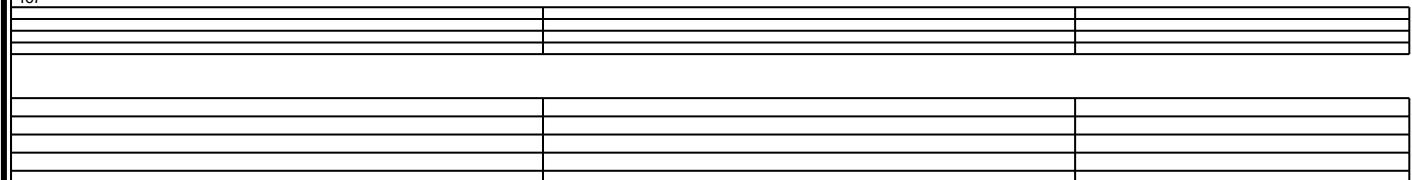


Lead
 167 

 10-12-13-15-10-12-13-17-10-12-13-20-10-12-13-22

Doubled Lead
 167 

 10

Dropped C
 167 

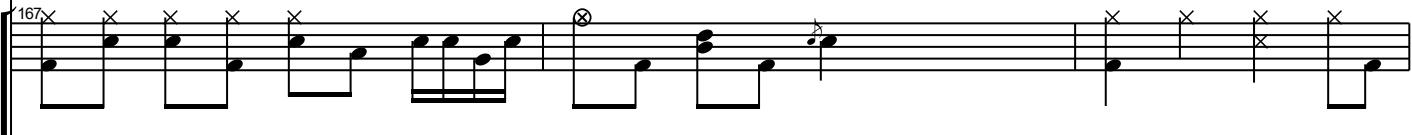
Clean
 167 

 let ring - - - - -
 let ring - - - - -

8-10-9-8-9-10-10-8-10-9-8-0-7-6-6-0-7-7-0-7

Dropped C
 167 

 10-10-10-10-10-10-10-10-10-10-10-0

Drums
 167 

 42-42-42-42-42-46-42-42-42-42
 38-(38)-38-43-(38)-(38)-41-(38)-45-38-38-36-37-36

Piano

A musical score for piano and strings. The piano part (top system) has five staves. The first staff starts with a dynamic of pp and a tempo of 167. It features a series of eighth-note chords and grace notes. The second staff begins with a dynamic of f . The third staff contains a single eighth note. The fourth staff has a dynamic of ff . The fifth staff ends with a dynamic of ff . The strings part (bottom system) has four staves. The first staff starts with a dynamic of f . The second staff starts with a dynamic of ff . The third staff starts with a dynamic of ff . The fourth staff starts with a dynamic of ff .

167

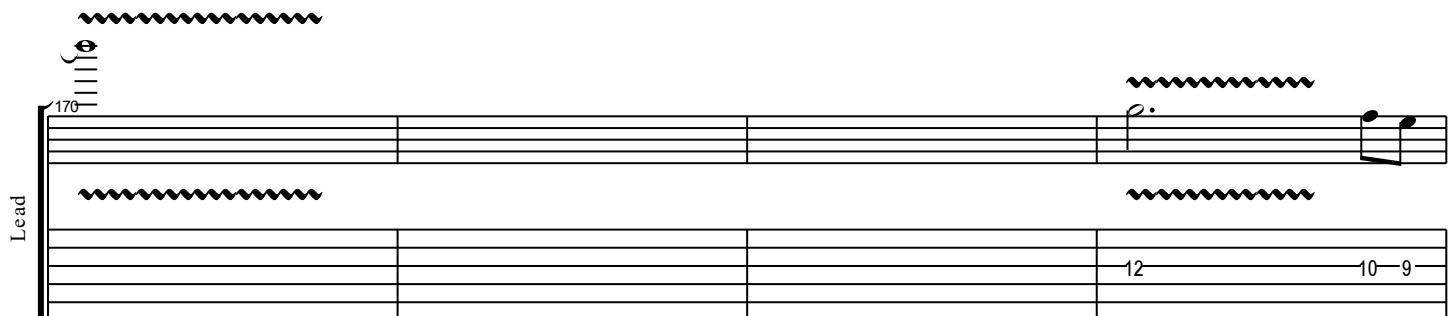
3 17 17 12

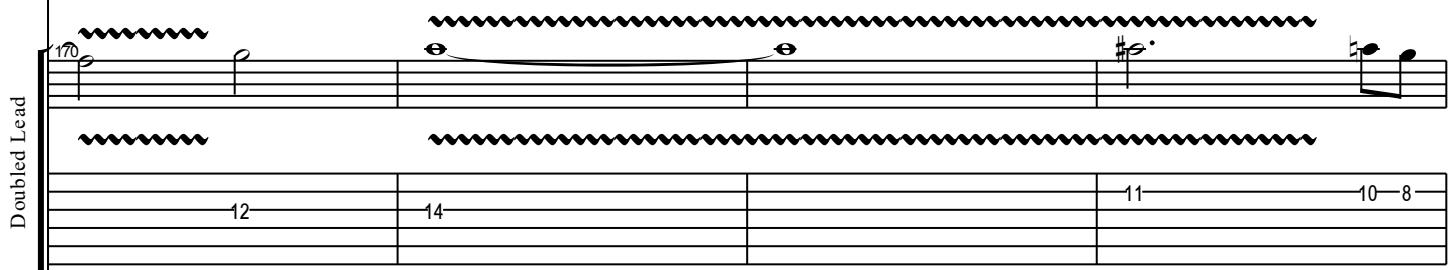
12 20 22 20 10 18

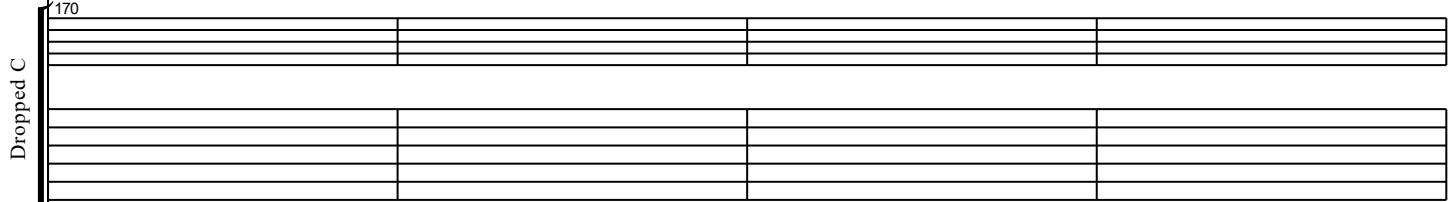
2

167

20 17 17 8

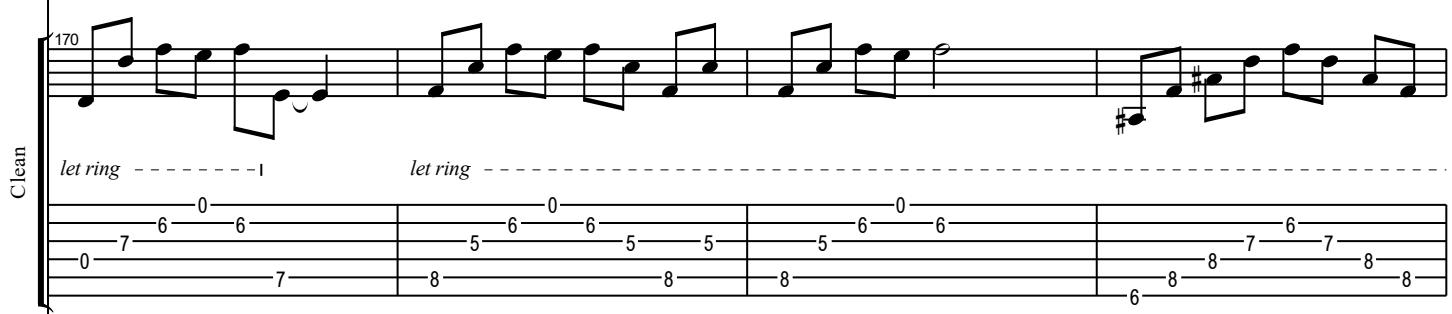
Lead


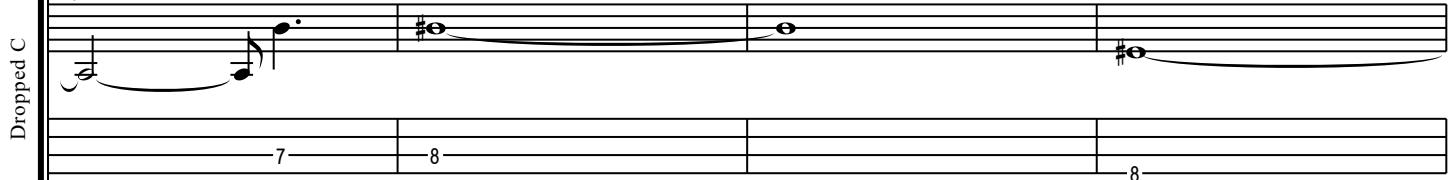
Doubled Lead


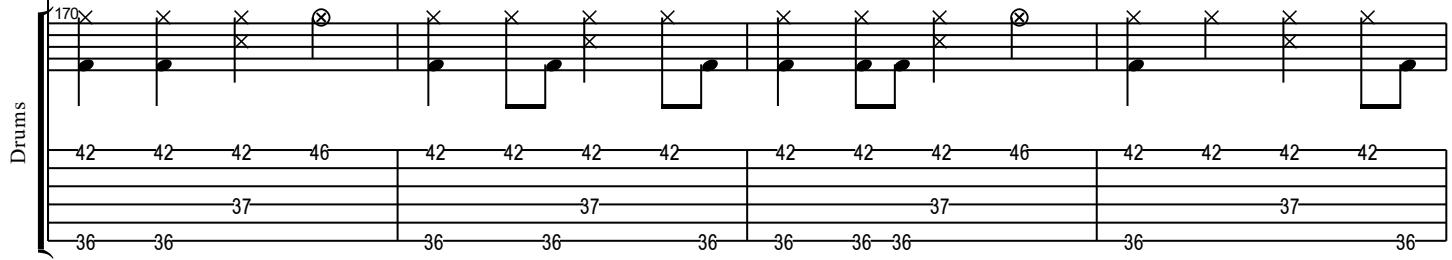
Dropped C


Clean

let ring - - - - - 1 *let ring* - - - - -



Dropped C


Drums


Piano

170

5

6

5

170

1

15

6

Strings

Lead

Doubled Lead

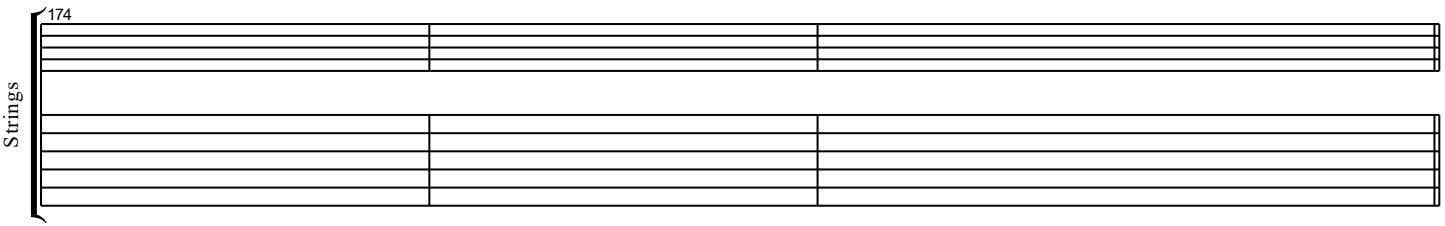
Dropped C

Clean

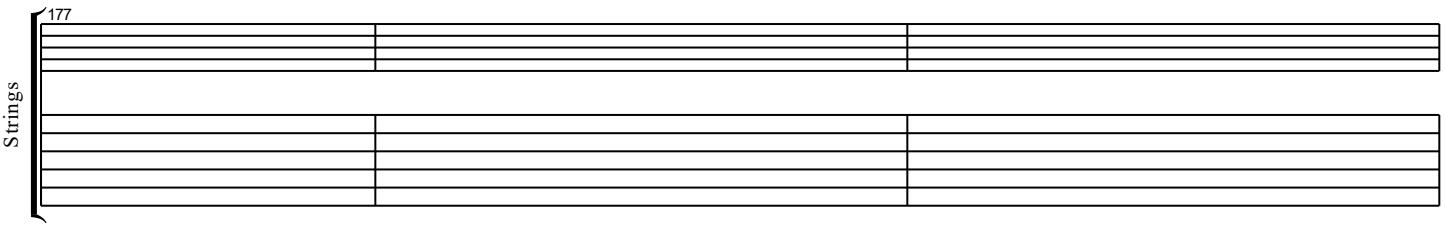
Dropped C

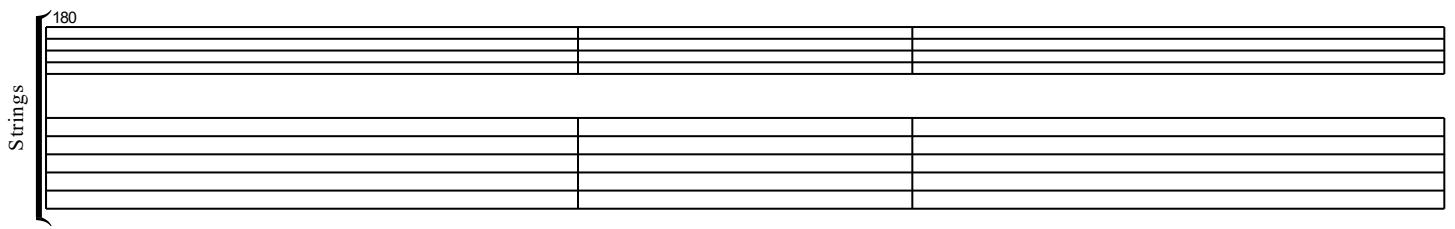
Drums

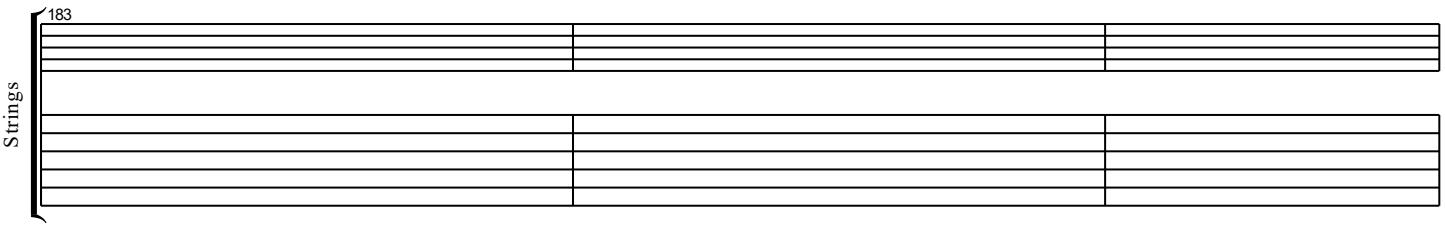
Piano

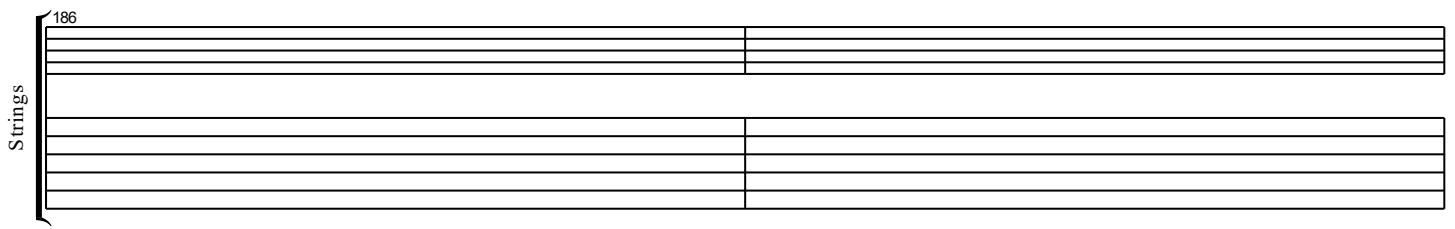


Theme 2









Lead

188

14-10-12-14-15-12-14-15-17-14-15-17 14-15-14-12-8-10-8 10-12

Doubled Lead

188

12-10-7-10-12-10 12-14

Dropped C

188

3-3-3-3-3-3 1-1-1-1-1-1 3-3-3-3-3-3 5-5-5-5-5-5

Clean

188

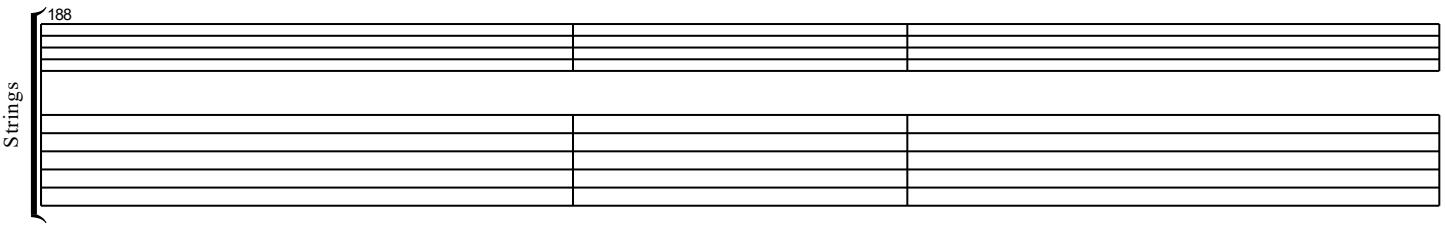
Drums

188

46-46-46-57 49-53-53-53 38-38-38-38 36-36-36-36

Piano

188

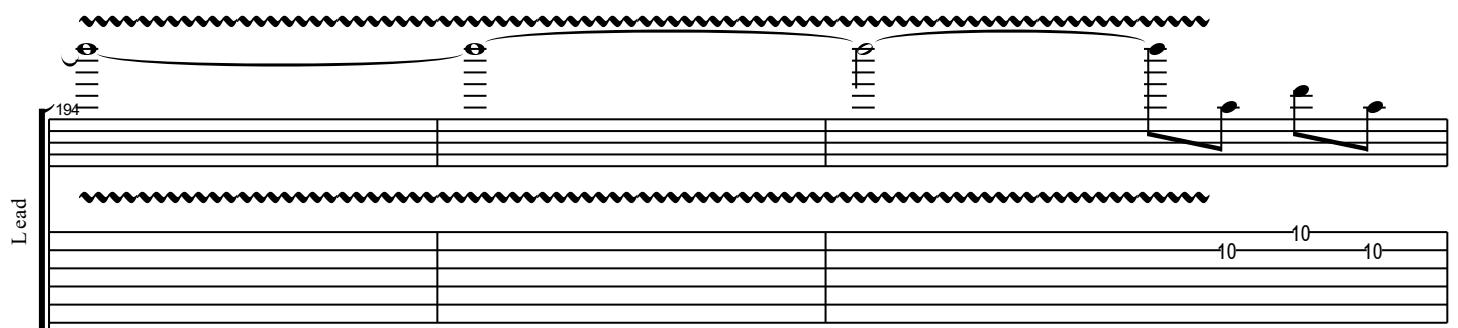


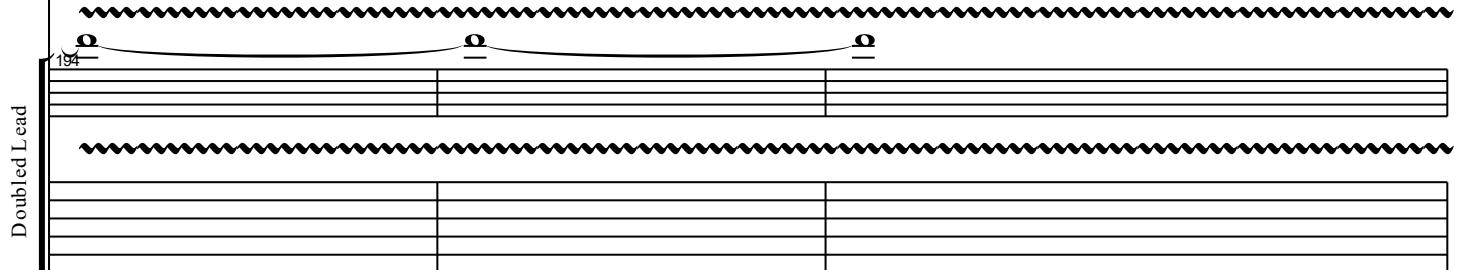
Outro

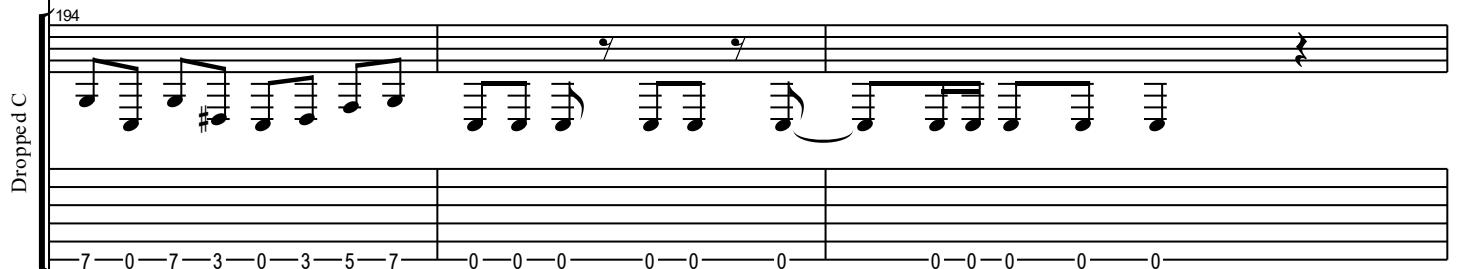
Piano

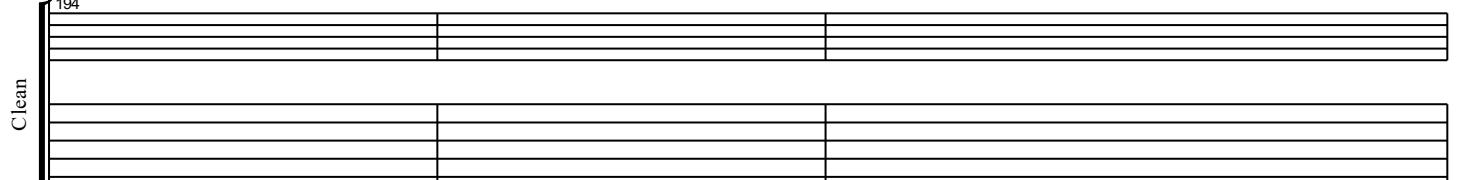
191

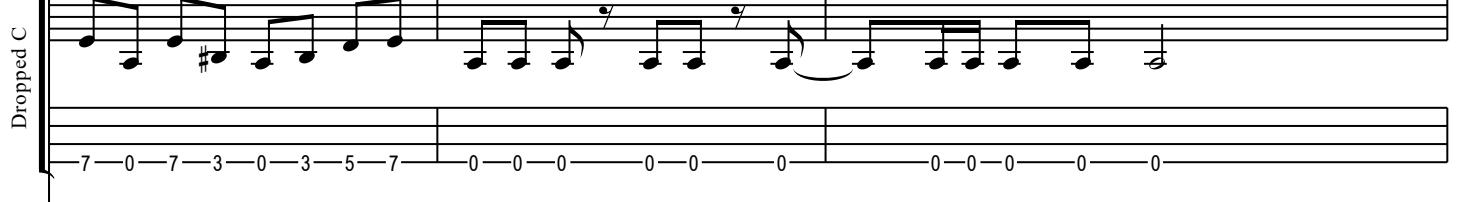
Two blank piano staves are shown, each consisting of five horizontal lines. The first staff is labeled "Piano" and has the number "191" at its top left. The second staff is labeled "Strings" and also has the number "191" at its top left. Both staves are completely empty of musical notation.

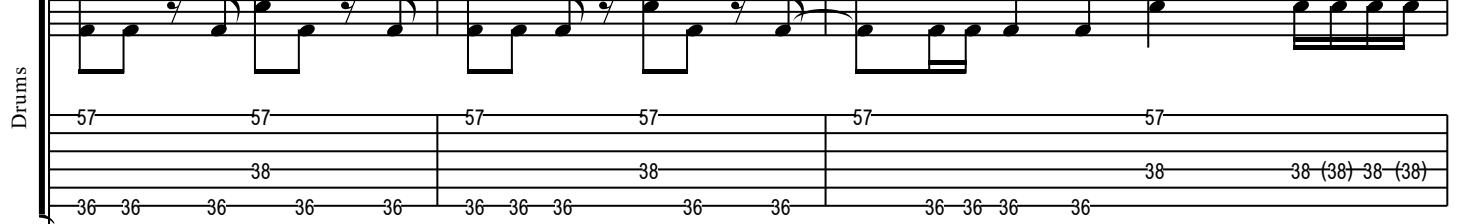
Lead


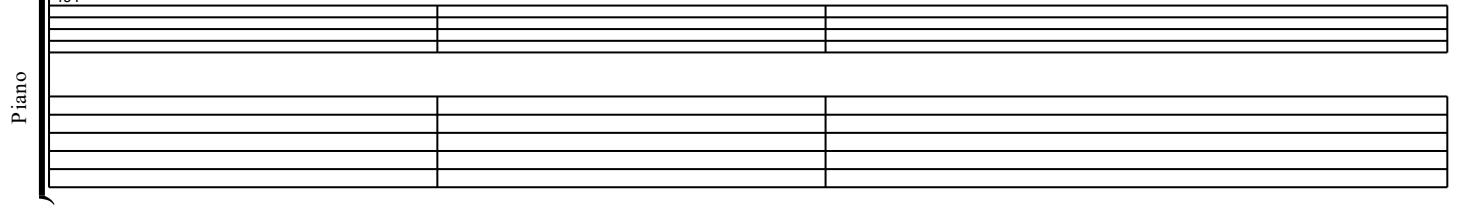
Doubled Lead


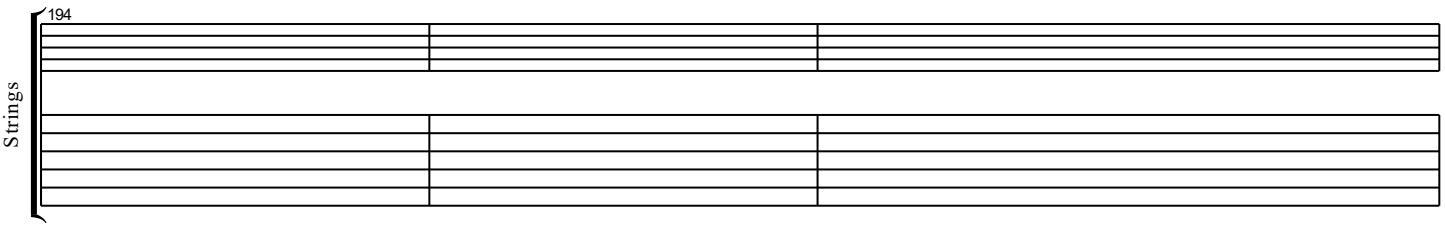
Dropped C


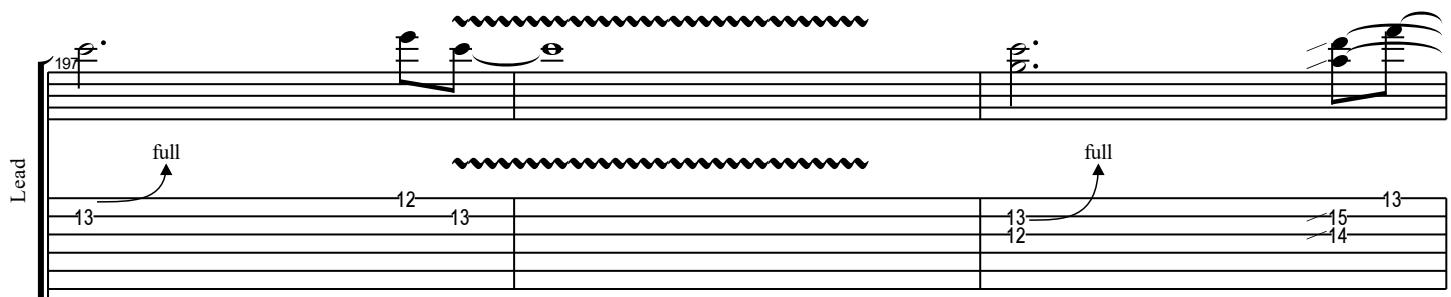
Clean


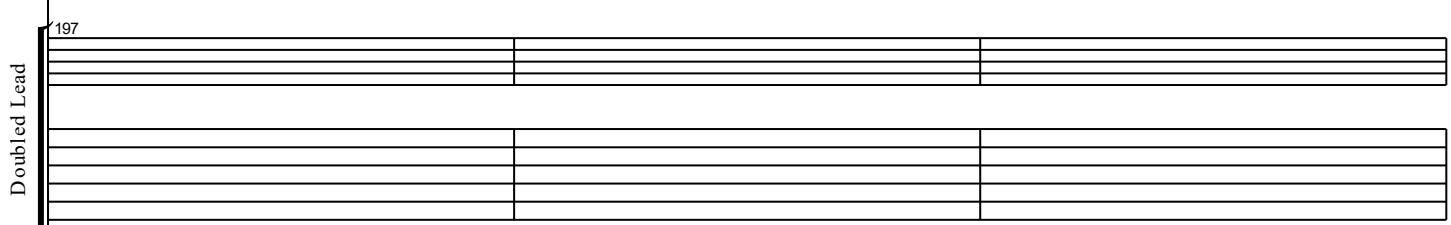
Dropped C


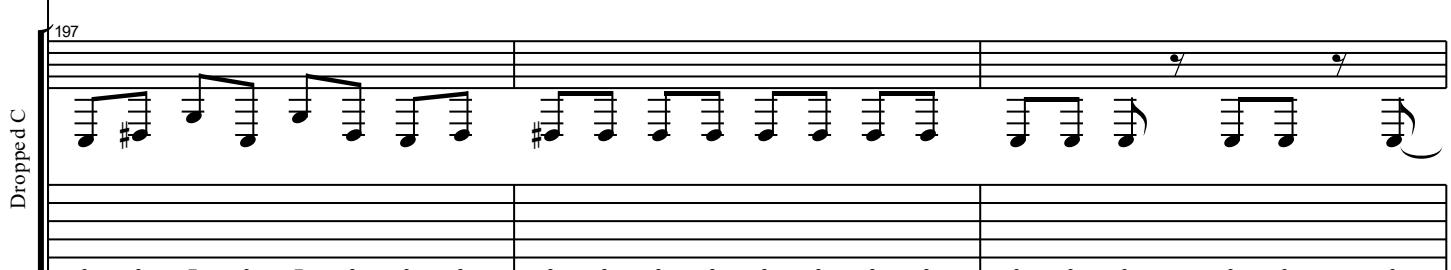
Drums


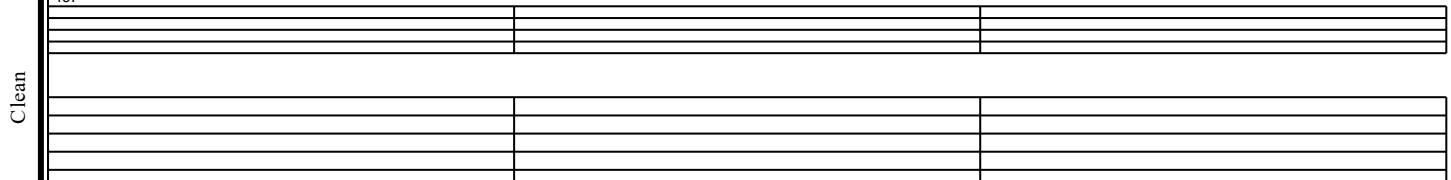
Piano


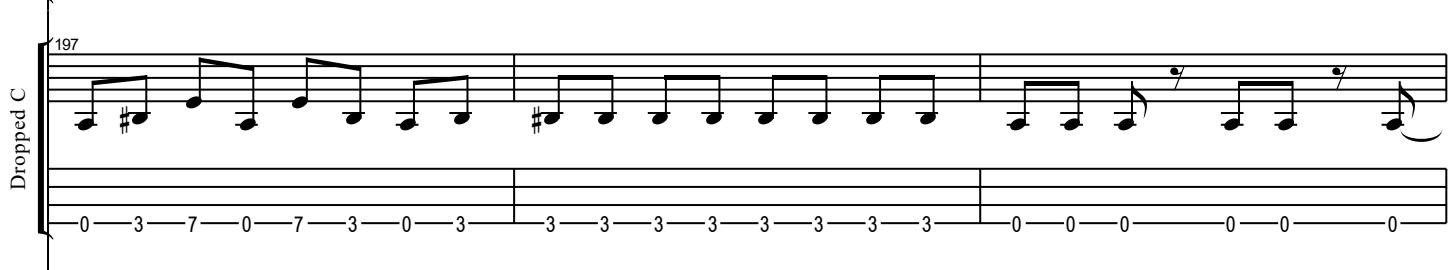


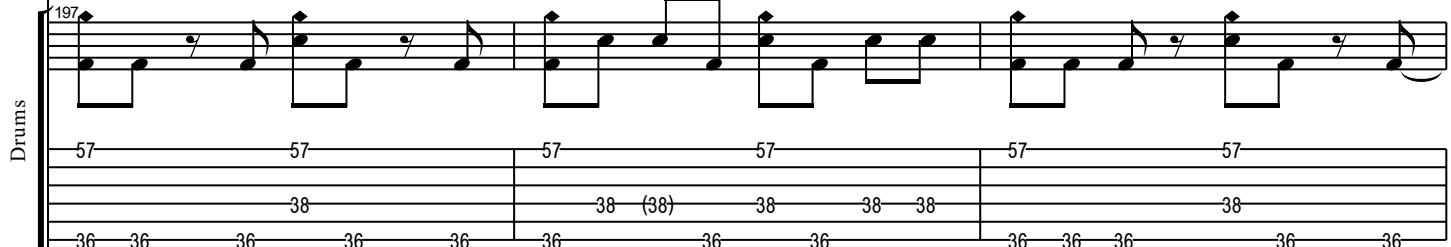
Lead

 197
full
 13 12 13 | 13 12 15 14 13

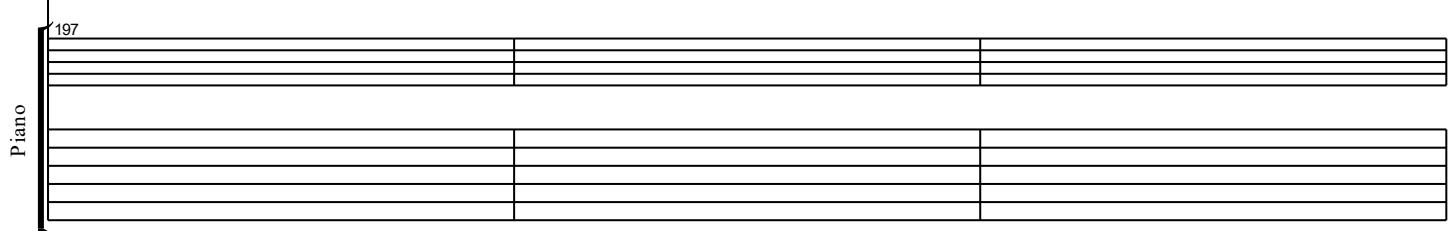
Doubled Lead

 197

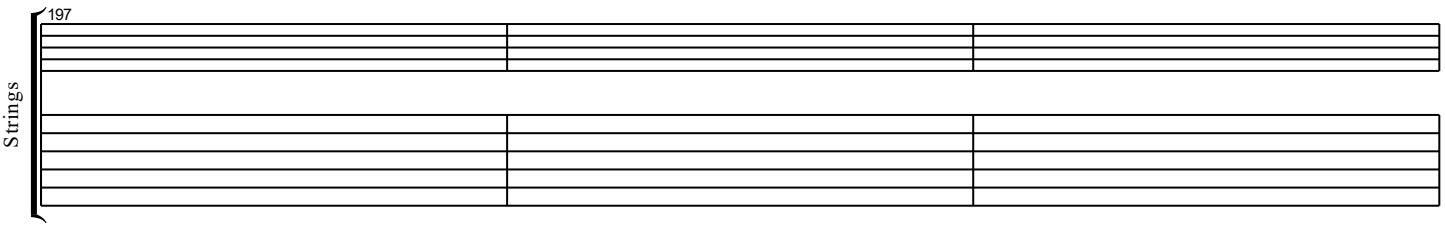
Dropped C

 197
 0 3 7 0 7 3 0 3 | 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0

Clean

 197

Dropped C

 197
 0 3 7 0 7 3 0 3 | 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0

Drums

 197
 57 57 57 57 57 | 38 38 (38) 38 38 38 | 36 36 36 36 36 | 38 38 36 36

Piano

 197



Lead

200 (13) (15) (14)

Lead

Doubled Lead

200

Doubled Lead

Dropped C

200

Dropped C

0-0-0-0-0 0

Clean

200

Clean

Dropped C

200

Dropped C

0-0-0-0-0 0

Drums

200 57 49 57

36 36 36 36 36 36 36 36

Drums

Piano

200

Piano

