

## Robert Damerius

Music by Robert Damerius

① = C      ④ = A  
② = G      ⑤ = E  
③ = D      ⑥ = B

① = E      ④ = D  
② = B      ⑤ = A  
③ = G      ⑥ = E

① = C      ④ = A  
② = G      ⑤ = E  
③ = D      ⑥ = B

**Moderate** ♩ = 160

## Intro

LivingSub

SawMixLFO

SawMixLFOAditional

SynthOreh

SynthBass

BrightStarPad

BalladEP 1

Guitar

LeadPrimary

LeadSecondary

Drums

The image shows a blank musical score page for a guitar ballad. It features five staves, each with a musical notation staff and a corresponding TAB (Tuning, Accidentals, Bends) staff. The staves are labeled on the left: BalladEP 1, Guitar, LeadPrimary, LeadSecondary, and Drums. The time signature for all staves is 4/4. The first measure of each staff is marked with a '1' above the staff line. The page is labeled 'Page 2/80' at the bottom right.

5

LivingSub

5

SawMixLFO

5

SawMixLFOAdditional

5

SynthOrch

5

SynthBass

5

BrightStarPad

5

BalladEP1

5

Guitar

LeadPrimary

5



LeadSecondary

5



Drums

5



LivingSub

SawMixLFO

SawMixLFOAdditional

SynthOrch

SynthBass

BrightStarPad

BalladEP1

5 13 9 7 8 7 5 13 9 8 7 5 13 9 8 7

Guitar

9

LeadPrimary

9

LeadSecondary

9

Drums

9

12

LivingSub

0 0 0 0 0 0 0 0 0 0 0 0

12

SawMixLFO

5 7 7 5  
13 8 8 13  
9 7 7 9

12

SawMixLFOAdditional

12

SynthOrch

12

SynthBass

12

BrightStarPad

12

BalladEP1

Guitar

12

LeadPrimary

12

LeadSecondary

12

Drums

12



14

LivingSub

1 1 1 1 1 1 1 1 1 1 1 1 1 1

14

SawMixLFO

5 7 7 5 13 8 8 13 9 7 7 9

14

SawMixLFOAdditional

14

SynthOrch

14

SynthBass

1

14

BrightStarPad

14

BalladEP1

Guitar

14

LeadPrimary

14

LeadSecondary

14

Drums

14

16

LivingSub

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

16

SawMixLFO

5 7 7 5  
13 8 8 13  
9 7 7 9

16

SawMixLFOAdditional

16

SynthOrch

16

SynthBass

3

16

BrightStarPad

16

BalladEP1



18

LivingSub

0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

SawMixLFO

5 7 7 5  
13 8 8 13  
9 7 7 9

18

SawMixLFOAdditional

18

SynthOrch

18

SynthBass

0

18

BrightStarPad

18

BalladEP1



20

LivingSub

0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

SawMixLFO

5 13 9 7 8 7 8 7 5 13 9

20

SawMixLFOAdditional

20

SynthOrch

20

SynthBass

20

BrightStarPad

20

BalladEP1

The image shows a blank musical score template for a four-piece band. The score is organized into four systems, each with a bracketed group of staves. The first system is for Guitar (5 staves), the second for Lead/Primary (5 staves), the third for Lead/Secondary (5 staves), and the fourth for Drums (5 staves). Each system has a '20' marker at the beginning of the first staff.



22

LivingSub

1 1 1 1 1 1 1 1 1 1 1 1 1 1

22

SawMixLFO

5 7 7 5 13 8 8 13 9 7 7 9

22

SawMixLFOAdditional

22

SynthOrch

22

SynthBass

1

22

BrightStarPad

22

BalladEP1

Guitar

22

LeadPrimary

22

LeadSecondary

22

Drums

22

24

LivingSub

1 1 1 1 1 1 1 1

24

SawMixLFO

5 7  
13 8  
9 7

24

SawMixLFOAdditional

3 3 3 3 3 3 3 3

17-12-7-5-0 0-5-7-12-17-12-7-5-0 0-5-7-12-17-12-7-5

3 3 3

24

SynthOrch

24

SynthBass

24

BrightStarPad

24

BalladEP1

The image displays a musical score for a 4-part ensemble. The parts are labeled on the left: Guitar, Lead Primary, Lead Secondary, and Drums. Each part has a staff with a 24-measure staff, indicated by the number '24' at the top left of each staff. A vertical line is drawn at measure 12 for each part. The staves are empty, suggesting a template for a score.

# Opening Theme

26

LivingSub

SawMixLFO

26

8 10 9

26

10 10 11

26

SawMixLFOAdditional

26

SynthOrch

26

SynthBass

P.M. -----

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3

26

BrightStarPad

26

BalladEP1

## Drums

LivingSub

29

SawMixLFO

29

10 10 10 8  
10 10 10 10  
11 11 11 11

8 10 9

26

SawMixLFOAdditional

29

SynthOrch

29

SynthBass

29

P.M. -----

3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

BrightStarPad

29

BalladEP1

29

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: Guitar, Lead Primary, Lead Secondary, and Drums. The Guitar staff includes a melody line with a key signature of one flat (B-flat) and a time signature of 4/4. It also features a bass line with fret numbers (5, 7, 9, 10, 12) and a "P.M." (Palm Mute) instruction. The Lead Primary staff shows a melody line with a key signature of one flat and a time signature of 4/4, along with a bass line with fret numbers (7, 9, 10, 12). The Lead Secondary staff is empty. The Drums staff shows a drum pattern with a key signature of one flat and a time signature of 4/4, along with a bass line with fret numbers (42, 49, 36, 38).



32

LivingSub

32

SawMixLFO

10 10 11 10 10 11 12 10 8 7

32

SawMixLFOAdditional

32

SynthOrech

32

SynthBass

P.M. - - - - -

3 3 3 3 3 3 3 1-1-1-1-1-1-1-1

32

BrightStarPad

12 13 14 14 1

32

Ba lladEP 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: Guitar, Lead Primary, Lead Secondary, and Drums. The music is written in G major and 4/4 time. The Guitar part features a melodic line with a key signature change to one sharp (F#) in the second measure, and a rhythmic accompaniment with palm mutes (P.M.) indicated. The Lead Primary part includes a melodic line with a key signature change to one sharp and a rhythmic accompaniment with a 1/2 note rhythm. The Lead Secondary part features a melodic line with a key signature change to one sharp and a rhythmic accompaniment with a 1/2 note rhythm. The Drums part includes a melodic line with a key signature change to one sharp and a rhythmic accompaniment with a 1/2 note rhythm. The score is divided into measures by vertical bar lines, and the measures are numbered 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813,

35

LivingSub

35

SawMixLFO

35

SawMixLFOAdditional

35

SynthOrch

35

SynthBass

P.M. -

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-1

BrightStarPad

35

10 12 12 12 3

12 13 14 14 1

35

Ba lladEP1

35

Guitar

P.M. -

LeadPrimary

LeadSecondary

Drums

The musical score is divided into four systems, each representing a different instrument. The guitar system at the top features a continuous tremolo pattern across four measures, with a 'P.M.' marking. The lead primary system shows a melodic line with a 1/2 note bend. The lead secondary system shows a similar melodic line with a 1/2 note bend. The drums system at the bottom shows a complex rhythmic pattern with various note values and rests.

LivingSub

39

SawMixLFO

39

15 15 15 15  
15 15 15 15  
17 17 17 17  
18 18 18 18

SawMixLFOAdditional

39

SynthOrch

39

SynthBass

39

P.M. -----

1—1—1—1—1—1—1—1— 3—3—3—3—3—3—3—3— 1—1—1—1—

BrightStarPad

39

10 12 12 12  
3

1—1—1—1—

BalladEP1

39

39

Guitar

P.M. ----- |

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

LeadPrimary

39

15

(14) 12 14 12 10 12

LeadSecondary

39

(17) 16 17 16 14 16

Drums

39

42 42 42 42 42 42 42 42 42 42 42 42 57 49 53

38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

## Main Theme

42

LivingSub

42

SawMixLFO

1 3 0 5  
1 3 0 1  
14 16 13 9

42

SawMixLFOAdditional

42

SynthOrech

42

SynthBass

P.M. - - - - - 4 P.M. - - - - - 4

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-8 2-0 0-0-0 5-7-5-3

42

BrightStarPad

42

BalladEP1

1 1 3 0 5 4 0 0  
1 1 3 0 5 5 1 1  
14 14 16 16 13 5 14 14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Guitar, Lead Primary, Lead Secondary, and Drums. The music is written in 4/4 time and features a key signature of one flat (B-flat).

**Guitar:** The guitar part is written on a single staff. It begins with a 42 fret marker. The notation includes various chords and single notes, with some measures marked "P.M." (Palm Mute). The fret numbers 3, 5, 2, and 0 are indicated below the staff.

**Lead Primary:** The Lead Primary part is written on a single staff. It features a melodic line with various intervals and a 42 fret marker. The fret numbers 14, 15, 13, 12, 15, 12, 12, 13, 12, 13, 12, 15, 13, 14, 16, and 17 are indicated below the staff.

**Lead Secondary:** The Lead Secondary part is written on a single staff. It features a melodic line with various intervals and a 42 fret marker. The fret numbers 5, 4, 5, 9, 10, 9, 7, 5, 7, 4, and 5 are indicated below the staff.

**Drums:** The Drums part is written on a single staff. It features a rhythmic pattern with various drum notations (e.g., snare, bass drum, cymbal) and a 42 fret marker. The fret numbers 49, 42, 38, 57, and 36 are indicated below the staff.



46

LivingSub

46

SawMixLFO

1 3 0  
1 3 1  
14 16 14

46

SawMixLFOAdditional

46

SynthOrch

46

SynthBass

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 5

46

BrightStarPad

46

BalladEP1

1 1 3 3 0 0  
1 1 3 3 1 1  
14 14 16 16 14 14

46

Guitar

P.M. -----| P.M. -----| P.M. -----|

3 5 7 5 3 3 3 3 3 3 5 5 5 5 5 5 5

1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5

46

LeadPrimary

16 17 17 15 17 16 12 14

46

LeadSecondary

4 5 9 7 5 4 5 7

46

Drums

49 42 42 42 42 42 57 42 42 42 42 42 49 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

49

LivingSub

49

SawMixLFO

0 0 0 0 1 3  
0 0 0 0 1 3  
13 13 14 16 14 16

49

SawMixLFOAdditional

49

SynthOrch

49

SynthBass

P.M. - - - - -

0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

49

BrightStarPad

49

BalladEP1

0 0 0 1 1 3 3  
0 0 0 1 1 3 3  
13 14 16 14 14 16 16

49

Guitar

P.M. ----- 4 P.M. P.M. ----- 4 P.M.

2 2 0 0 2 0 0 2 3 3 3 3 5 5

0 0 0 0 0 0 0 1 1 1 1 1 1 3 3 5 5

LeadPrimary

15 14 15 13 12 15 15 15 17 18

LeadSecondary

16 17 19

Drums

55 55 49 42 42 42 42 42 42 42 42 42 42 42

38 47 45 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

52

LivingSub

52

SawMixLFO

0 5 1 3  
0 1 2 3  
13 9 14 16

52

SawMixLFOAdditional

52

SynthOrch

52

SynthBass

P.M. - - 1 P.M. - - - - 4 P.M. - - - - - - - 1 P.M. - - - - - - -

0 - 0 - 0 8 2 0 0 0 0 5 7 5 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

52

BrightStarPad

52

BalladEP1

0 5 7 0 1 3  
0 5 5 1 1 2  
13 14 14 16

52

Guitar

P.M. -- 1 P.M. ---- 4 P.M. ----- 4 P.M. -----

LeadPrimary

16 17 19 19 19 (19) 17 19 20 19 20 24 22 19 20 19 17 16 17 19

LeadSecondary

full full (20) 5 7 8 7 8 12 10 7 8 7 5 4 5 5 7

Drums

42 42 42 57 49 57 42 42 42 42 42 42 49 42 42 42 42 42 57 42 42 42 42 42 42

38 38

36 36

# Fill Theme

56

LivingSub

56

SawMixLFO

8 7  
10 8  
9 7

56

SawMixLFO additional

56

SynthOrch

56

SynthBass

P.M. - - - - -

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

56

BrightStarPad

56

Balla dEPI

5 5 17

The image displays a musical score for a track titled "Fill Theme". The score is organized into seven horizontal tracks, each with a label on the left and a set of staves. The tracks are: LivingSub, SawMixLFO, SawMixLFO additional, SynthOrch, SynthBass, BrightStarPad, and Balla dEPI. The SawMixLFO track contains musical notation with notes and rests, and a MIDI piano roll below it showing notes at 8, 10, and 9. The SynthBass track contains a piano roll with a sequence of notes labeled "P.M." and a series of "5" notes. The Balla dEPI track contains a piano roll with notes labeled "5", "5", and "17". The score is marked with a "56" at the beginning of each track.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: Guitar, LeadPrimary, LeadSecondary, and Drums. The Guitar staff begins with a treble clef and a key signature of one flat (Bb). The LeadPrimary and LeadSecondary staves use a simplified notation system with wavy lines for sustained notes and specific symbols for accents and dynamics. The Drums staff uses a standard drum notation system with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into three measures, each containing a series of notes and rests. The Guitar staff includes a "P.M." (Piano) marking. The LeadPrimary and LeadSecondary staves include a "full" marking. The Drums staff includes a "36" marking. The score is written in a style that is both musical and visually appealing, with a focus on the interplay between the different instruments.



LivingSub

59

SawMixLFO

59

8 7  
10 8  
9 7

SawMixLFOAadditional

59

SynthOrch

59

SynthBass

59

P.M. -----

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

BrightStarPad

59

BalladEP1

59

The musical score is divided into four staves, each with a label on the left: Guitar, LeadPrimary, LeadSecondary, and Drums. The Guitar staff begins with a measure number '59' and the instruction 'P.M.' (Palm Mute). It features a series of eighth notes in a descending pattern. The LeadPrimary staff also starts with a measure number '59' and contains a melodic line with a sharp sign (#) and a 1/4 note. The LeadSecondary staff begins with a measure number '59' and contains a melodic line with a sharp sign (#) and a 1/4 note. The Drums staff starts with a measure number '59' and features a series of eighth notes in a descending pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

62

LivingSub

62

SawMixLFO

8 8 3 8 3 8 0  
10 10 3 10 3 10 10  
9 9 16 9 16 9 26

62

SawMixLFOAdditional

62

SynthOreh

62

SynthBass

P.M. - - - - - 1 P.M. - - - - -

5 5 5 5 5 5 5 5 5 5 3 5 3 5 1 1 1 1 1 1 1 1

62

BrightStarPad

62

BalladEP1

62

Guitar

P.M. -----|

P.M. -----

7 7 7 7 7 7 7 7 7 7 5 5 3 5 3 5 3 3 3 3 3 3 3 3

5 5

LeadPrimary

62

(9) 7 9 10 9 10 8 9 10 10 (10)

LeadSecondary

62

Drums

42 42 42 42 42 42 42 42 49 38 38 47 38 46 47 57 38 42 42 42 42 42 42 42 38 36 36 36

65

LivingSub

SawMixLFO

65

10  
12  
12

0  
10  
17  
26

SawMixLFOAdditional

65

SynthOrch

65

SynthBass

P.M. - - - - -

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-1

BrightStarPad

65

BalladEP1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: Guitar, Lead Primary, Lead Secondary, and Drums. The Guitar staff begins with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, a "P.M." (Palm Mute) instruction, and a rhythmic pattern of eighth notes. The Lead Primary staff uses a treble clef and contains a melodic line with a long sustain, a wavy line indicating a vibrato or tremolo effect, and a rhythmic pattern of eighth notes. The Lead Secondary staff is empty. The Drums staff uses a treble clef and contains a rhythmic pattern of eighth notes, with a "P.M." instruction and a wavy line indicating a vibrato or tremolo effect. The score is divided into four measures, each with a measure number (65, 66, 67, 68) in the top left corner. The Guitar staff includes a "P.M." instruction in the first measure. The Lead Primary staff includes a wavy line in the first measure. The Drums staff includes a "P.M." instruction in the first measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

69

LivingSub

69

SawMixLFO

69

SawMixLFOAdditional

69

SynthOrch

69

SynthBass

P.M. - - - - -

1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

BrightStarPad

69

BalladEP1

Guitar

LeadPrimary

LeadSecondary

## Drums



[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a three-part system (treble, middle, and bass clef lines). The staves are labeled on the left: Guitar, Lead Primary, Lead Secondary, and Drums. The Guitar staff includes a "P.M." (Percussion Mute) instruction. The Lead Primary staff features a wavy line indicating a tremolo effect. The Drums staff includes a "72" marking at the beginning of the first measure. The score is divided into three measures, each containing musical notation for all four instruments.

LivingSub

75

SawMixLFO

75

2 2 8 8 2 2 8 2 5 3  
10 10 10 10 10 10 10 10 13 12  
19 19 11 11 19 19 11 19 21 19

SawMixLFOAdditional

75

SynthOrech

75

SynthBass

75

P.M. - - - - -

3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 3

BrightStarPad

75

BalladEP1

75



LivingSub

78

SawMixLFO

78

3 3 3 0  
12 12 12 10  
49 49 49 17

SawMixLFOAdditional

78

SynthOrch

78

SynthBass

78

P.M. - - - - -

3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

BrightStarPad

78

BalladEP1

78

78

Guitar

P.M. ----- P.M.

5 5 5 2 7 5 (5)  
5 5 5 2 7 5 (5)  
3 3 3 0 0 0 0 0 0 0 0 5 (5)

78

LeadPrimary

13 12 12 14 (14)

78

LeadSecondary

10 9 5 7 (7)

78

Drums

46 46 57 42 42 42 42 42 42 42 42 42 42  
47 45 43 43 38 38 38 38 38 38 38 38 38 38  
36 36 36 36 36 36 36 36 36 36 36 36 36 36

81

LivingSub

81

SawMixLFO

5 13 9 5 12 9 5 12 9 5 13 9 5 13 9 12 10 9

81

SawMixLFOAdditional

81

SynthOrch

81

SynthBass

P.M. - - - - -

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81

BrightStarPad

81

BalladEP1

81

Guitar

P.M. -

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81

LeadPrimary

7 9 7 9 9 9 9 9 9 5 6

81

LeadSecondary

81

Drums

49 42 42 42 42 42 42 42 42 42 42 42 42 42

46 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36



83

LivingSub

SawMixLFO

83

2 2 8 8 2 2 5 0

10 10 10 10 10 10 2

19 19 11 11 19 19 2

83

SawMixLFOAdditional

83

SynthOrch

83

SynthBass

P.M. - - - - -

3 3 3 3 3 3 3 3 3 3 3 3 5 0

83

BrightStarPad

83

BalladEP1

83

Guitar

P.M. ----- |

7 7 7 7 7 7 7 7 7 7 5 0

83

LeadPrimary

7 10 10 10 10 9

83

LeadSecondary

7 7

83

Drums

42 42 42 42 42 42 42 42 49 47 45 45

36 36 36 36 36 36 36 36 38 38 36

LivingSub

85

SawMixLFO

85

5  
13  
21

3  
12  
19

5  
14  
21

SawMixLFOAdditional

85

SynthOrch

85

SynthBass

85

P.M. - - - - - 1

P.M. - - - - - 4

P.M. - - - - -

1 — 1 — 1 — 1 — 1 — 1 — 1 — 3

3 — 3 — 3 — 3 — 3 — 3 — 5

5 — 5 — 5 — 5 — 5 — 5 — 5

BrightStarPad

85

BalladEP1

85

85

Guitar

P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M.

LeadPrimary

LeadSecondary

Drums

The musical score is divided into four staves. The top staff is for Guitar, showing a melodic line with palm mutes (P.M.) and a fretboard diagram below. The second staff is for LeadPrimary, showing a melodic line and a fretboard diagram. The third staff is for LeadSecondary, showing a melodic line and a fretboard diagram. The bottom staff is for Drums, showing a rhythmic pattern and a fretboard diagram.

# Main Theme

88

LivingSub

88

SawMixLFO

15 15 15 15 1 3  
15 15 15 15 1 3  
17 17 17 17 14 3  
18 18 18 18 16

88

SawMixLFOAdditional

88

SynthOrch

88

SynthBass

P.M. - - - - -

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

88

BrightStarPad

1 1 1 1

88

BalladEP1

1 1 3 3  
1 1 3 3  
14 14 16 16

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Guitar, LeadPrimary, LeadSecondary, and Drums. The Guitar part features a complex arrangement of chords and single notes, with a prominent use of the 88 fret. The LeadPrimary and LeadSecondary parts are primarily composed of sustained notes and chords, with the LeadSecondary part including a melodic line in the final measure. The Drums part provides a rhythmic foundation, with a mix of eighth and sixteenth notes, and a prominent use of the 88 fret. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The overall mood is somber and reflective, characteristic of the original recording.

91

LivingSub

SawMixLFO

0 5 1 3 0  
0 1 1 3 1  
13 9 14 16 14

91

SawMixLFOAdditional

91

SynthOrch

91

SynthBass

P.M. - - 1 P.M. - - - - 4 P.M. - - - - - - - 1 P.M. - - - - - - - 1

0 - 0 - 0 8 2 0 0 - 0 - 0 5 7 5 3 1 - 1 - 1 - 1 - 1 - 1 - 1 - 3 3 - 3 - 3 - 3 - 3 - 5

91

BrightStarPad

BalladEP1

0 5 4 0 0 1 1 1 3 3 3 0  
0 5 5 1 1 1 1 1 3 3 3 1  
13 14 14 14 16 16 16 14

91

Guitar

P.M. -- 1 P.M. ---- 4 P.M. ----- 4 P.M. ----- 4

LeadPrimary

LeadSecondary

Drums

91

94

97



95

LivingSub

95

SawMixLFO

95

SawMixLFO additional

95

SynthOrch

95

SynthBass

P.M. - - - - -

95

BrightStarPad

95

BalladEPI

95

Guitar

P.M. -----|

P.M. -----| P.M.

5 5 5 5 5 5 5 2 2 0 0 2 0 0 2 3 3 3 1 1 1 1 1 1 1 1

LeadPrimary

95

15 14 15 13 12

LeadSecondary

95

Drums

95

42 42 42 42 42 42 38 38 55 55 49 42 42 42 42 42 42 36 36 36 36 36 36 36 36 36 36

38 38 38 38 38 38 38 47 45 45 38 38 47 45 38 38 38 38

98

LivingSub

98

SawMixLFO

3 0 5 1 3  
3 0 1 1 3  
16 13 9 14 16

98

SawMixLFOAdditional

98

SynthOrech

98

SynthBass

P.M.-----1 P.M.-----4 P.M.-----1

3-3-3-3-3-3-3 0-0-0 8 2-0 0-0-0 5<7>5>3 1-1-1-1-1-1-1-3

98

BrightStarPad

98

BalladEP1

3 3 0 5 7 0 1 3  
3 3 0 5 5 1 1 3  
16 16 13 5 5 14 14 16

98

Guitar

P.M.-----1 P.M. P.M.--1 P.M.-----1 P.M.-----1

LeadPrimary

15 15 15-17-18 16 17-19 19 19 1/2 (19) 17-19-20 19-20-24 22

LeadSecondary

16-17-19 17 18-20 20 20 full (20) 5-7-8 7-8-12 10

Drums

42 42 42 42 42 42 42 42 42 42 42 57 49 42 42 42 42 42 57

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Fill Theme

102

LivingSub

102

SawMixLFO

102

SawMixLFO additional

102

SynthOrch

102

SynthBass

P.M.-----

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

102

BrightStarPad

102

Balla dEPI

5  
5  
17

102

Guitar

P.M. -----

3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

LeadPrimary

19 20 19 17 16 17 19 17 19

full

20 20

LeadSecondary

7 8 7 5 4 5 7 5 7

1/2

19 19

Drums

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

LivingSub

106

SawMixLFO

106

SawMixLFOAditional

106

SynthOrch

106

SynthBass

106

BrightStarPad

106

BalladEP1

106

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: Guitar, Lead Primary, Lead Secondary, and Drums. The Guitar staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes, a bass line with whole and half notes, and a section of chords marked "P.M." (Palm Mute). The Lead Primary staff uses a treble clef and a key signature of one flat, with a melodic line featuring eighth and sixteenth notes and a bass line with whole and half notes. The Lead Secondary staff uses a treble clef and a key signature of one flat, with a melodic line featuring eighth and sixteenth notes and a bass line with whole and half notes. The Drums staff uses a treble clef and a key signature of one flat, with a melodic line featuring eighth and sixteenth notes and a bass line with whole and half notes. The score is divided into measures by vertical bar lines, and the measures are numbered 106, 107, 108, and 109. The Drums staff includes a section of chords marked "P.M." (Palm Mute).



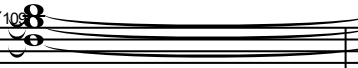
Ending Theme

LivingSub

109

SawMixLFO

109



SawMixLFOAdditional


109

SynthOrch

109

SynthBass

109



P.M. - - - - -

5—5—5—5—5—5—5—5

5—5—5—5—5—5—5—5

1—1—1—1—1—1—1—1

3—3—3—3—3—3—3—3

BrightStarPad

109

BalladEP1

109

Page 73/80

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a system of three lines. The first staff is for the Guitar, the second for Lead Primary, the third for Lead Secondary, and the fourth for Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into four measures, each containing a system of three lines. The first staff (Guitar) shows a melodic line with a key signature change from Bb to B natural in the second measure. The second staff (Lead Primary) shows a melodic line with a key signature change from Bb to B natural in the second measure. The third staff (Lead Secondary) shows a melodic line with a key signature change from Bb to B natural in the second measure. The fourth staff (Drums) shows a drum pattern with a key signature change from Bb to B natural in the second measure. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part includes a key signature change from Bb to B natural in the second measure. The lead parts include a key signature change from Bb to B natural in the second measure. The drum part includes a key signature change from Bb to B natural in the second measure. The score is written in a standard musical notation style, with notes, rests, and bar lines.

LivingSub

113

SawMixLFO

113

0 10 17

0 8 17

SawMixLFO additional

113

SynthOrch

113

SynthBass

113

P.M. -----

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

BrightStarPad

113

BalladEP1

113

113

Guitar

P.M. -

LeadPrimary

LeadSecondary

Drums

The musical score is divided into four systems, each with a staff and a corresponding tablature line. The Guitar system features a melodic line with a 'P.M.' marking. The LeadPrimary system shows a lead line with a wavy line and a triplet. The LeadSecondary system shows a secondary lead line with a wavy line and a triplet. The Drums system shows a drum line with a wavy line and a triplet.

Tablature for Guitar:

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

Tablature for LeadPrimary:

(17) 17 17 19 20 19 20 19 17 20 18

Tablature for LeadSecondary:

(9) 9 10 12 13 12 13 12 10 12 10

Tablature for Drums:

42 42 42 42 42 42 42 42 42 42 36 36 36 36 36 36 36 36

LivingSub

115

SawMixLFO

115

1

1

14

3

3

16

SawMixLFOAdditional

115

SynthOrch

115

SynthBass

115

P.M.-----|

P.M.-----|

1

1

1

1

1

1

1

1

3

3

3

3

3

3

3

3

3

BrightStarPad

115

BalladEP1

115

115

Guitar

P.M. ----- P.M. -----

LeadPrimary

LeadSecondary

Drums

The musical score is organized into four staves. The top staff is for Guitar, showing a melodic line with a 'P.M.' (Palm Mute) instruction. The second staff is for LeadPrimary, featuring a wavy line indicating vibrato and specific fret numbers. The third staff is for LeadSecondary, also with a wavy line and fret numbers. The bottom staff is for Drums, showing a rhythmic pattern with 'x' marks for accents. The score is divided into two systems, with the first system ending at measure 115 and the second system continuing from there.

LivingSub

117

SawMixLFO

117

0 8 3 8  
1 1 12  
14 0 12  
26

SawMixLFOAdditional

117

SynthOrch

117

SynthBass

117

5 3 3 0

BrightStarPad

117

BalladEP1

117

117

Guitar

7 7 5 5 3 5 2 0 3

LeadPrimary

117

22 19  $\frac{1}{2}$

LeadSecondary

117

14 20 full

Drums

117

38 36 47 36 45 36 43 36 57 49 57 49 36 36 36