

Fuse Of Energies

Robert Damerius

Music by Robert Damerius

Lead
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Double Lead
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Rhythm
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Rhythm 2
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bass
Tune down 1 step
① = F ③ = G
② = C ④ = D

Strings
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Low Strings
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Clean
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Moderate ♩ = 174

Lead

1

4

4

T

A

B

Double Lead

1

4

4

T

A

B

Rhythm

1

4

4

T

A

B

Rhythm 2

1

4

4

T

A

B

Bass

1

4

4

T

A

B

1

Strings

4/4

TAB

5 22 2

Low Strings

4/4

TAB

5

Drums

4/4

Special

4/4

Clean

1

let ring

TAB

0 7 9 7 9 7 10 0 9 10 0 0 0 0 0 0 0 7 5 7 5 7 4 0

Lead

5

Double Lead

5

Rhythm

5

Rhythm 2

5

Bass

5

Strings

5

7

8

10

Low Strings

5

3

5

Drums

Special

Clean

5

5

5

let ring

5 7 0 0 0 0 3 5 7 5 5 3 3 7 3 7 5 7 5 7 5 7

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

Drums

The musical score is organized into eight systems, each consisting of two staves. The systems are labeled on the left: Lead, Double Lead, Rhythm, Rhythm 2, Bass, Strings, Low Strings, and Drums. The Bass, Strings, Low Strings, and Drums systems contain musical notation, while the others are empty. The notation includes notes, rests, and fingerings.

Bass: The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes a series of eighth notes and rests, with fingerings 5-5-5 and 5-5-5.

Strings: The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes a series of eighth notes and rests, with fingerings 12, 7, 5, and 8.

Low Strings: The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes a series of eighth notes and rests, with fingerings 7 and 5.

Drums: The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes a series of eighth notes and rests, with fingerings 47-45-43 and 47-45-43.

Special

9

42 42 42 42 42 42

38 38 38 38 38 38

36 36 36 36 36 36

Clean

9

let ring

6 7 9 7 9 10 9 10 0 0 0 0 0 0 0 0 7 5 7 5 4

0 7 7 7 0 7 7 7 0 0 0 0 0 0 0 0 7 7 7 0

13

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

The musical score is organized into seven staves, each with a bracketed label on the left. The top staff is labeled 'Lead' and contains a treble clef and a key signature of one sharp (F#). The second staff is labeled 'Double Lead' and contains a treble clef and a key signature of one sharp. The third staff is labeled 'Rhythm' and contains a treble clef and a key signature of one sharp. The fourth staff is labeled 'Rhythm 2' and contains a treble clef and a key signature of one sharp. The fifth staff is labeled 'Bass' and contains a bass clef and a key signature of one sharp. The sixth staff is labeled 'Strings' and contains a treble clef and a key signature of one sharp. The seventh staff is labeled 'Low Strings' and contains a bass clef and a key signature of one sharp. The score is divided into four measures. The first measure contains a treble clef and a key signature of one sharp. The second measure contains a treble clef and a key signature of one sharp. The third measure contains a treble clef and a key signature of one sharp. The fourth measure contains a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings.

Drums

13

47 45 43

47 45 43

Special

13

42 42 42 42 42 42 42 42

38 47 47 38 38 38 38 38

36 36 36 36 36 36 36 36

Clean

13

5 7 5 7 5 7 5 7

0 0 0 0 0 0 0 0

3 5 7 5 5 5 3 3

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

The image displays a musical score for a 12-string guitar, organized into six systems of staves. Each system consists of two staves, with the left staff of each system labeled on the far left: Lead, Double Lead, Rhythm, Rhythm 2, Bass, and Strings. The right staff of each system is labeled on the far right: Low Strings. The Rhythm staff contains a melodic line in the first measure, followed by a fretboard diagram for the remaining measures. The Bass staff has a whole note on the 17th fret in the first measure, followed by a fret number 7. The Strings and Low Strings staves have a whole note on the 17th fret in the first measure, followed by a fret number 12. The Lead and Double Lead staves are empty.

Drums

38 38 38 38

36 36 36

Special

42 42

38 47 47

36 36

Clean

let ring - - - - -

6 7 9

7 7 7

0

21

Lead

21

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

The musical score is written for a guitar ensemble. It consists of seven staves, each with a bracketed label on the left: Lead, Double Lead, Rhythm, Rhythm 2, Bass, Strings, and Low Strings. The first four staves (Lead, Double Lead, Rhythm, and Rhythm 2) are grouped together with a large bracket on the left. The Rhythm and Rhythm 2 parts contain musical notation, including a key signature of one sharp (F#) and a 2/4 time signature. The Bass part features a steady eighth-note accompaniment. The other parts are empty staves. The page number 11/112 is located at the bottom right.

Drums

21

57 47 45 43 38 36 57 46 46 46 38 36 36 46 46 46 46 38 36 36 49 46 46 46 38 36

Special

21

Clean

21

Melodie 1

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

25

8 10 10 10 9 12 9 12

full

8 7 5 7 (7)

0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5

8 7 5 7 (7)

0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

25

46 46 57 46 46 46 46 46 46 46 46

38 38 (38) (38) (38) 38 (38) 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

25

Clean

25

Low Strings

Drums

28

49 46 46 46

38 38

36 36 36 36

46 57 46 49

38 38

36 36 36 36

57 46 46 46

38 38

36 36 36 36

46 46 46 46

38 38

36 36 36 36

Special

28

Clean

28

32

Lead

full

12

13

12

8-10

10-10

9

12

9-12

full

Double Lead

Rhythm

32

5

5

5

7-7-7

5-5-5

0-0-0-0-0-0-0-0

0-0-0-0-3-0-3-5

Rhythm 2

32

5

5

5

7-7-7

5-5-5

0-0-0-0-0-0-0-0

0-0-0-0-3-0-3-5

Bass

32

3

3

3

5-5-5

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

Strings

32

Low Strings

32

Drums

Special

Clean

36

Lead

12-13 12 14-12 17-15 17-16 14 16 17

5-7-8-5-7-8 5-7-8-5-7-8 5-7-9-5

Double Lead

36

13 15 17

Rhythm

36

8 10
7 9

0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0

Rhythm 2

36

8 10
7 9

0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0

Bass

36

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Strings

36

Low Strings

36

The image shows a musical score for a guitar ensemble. It consists of six staves, each with a label on the left: Lead, Double Lead, Rhythm, Rhythm 2, Bass, and Strings. The first two staves (Lead and Double Lead) have a '36' measure marker. The Lead staff contains musical notation and fret numbers (12-13, 12, 14-12, 17-15, 17-16, 14, 16, 17) and a sequence of fret numbers (5-7-8-5-7-8, 5-7-8-5-7-8, 5-7-9-5). The Double Lead staff has fret numbers 13, 15, and 17. The Rhythm and Rhythm 2 staves have a '36' measure marker and fret numbers 8, 10, 7, and 9. They also have a sequence of fret numbers (0-0-0-0-0-0-0-0, 0, 0-0-0-0-0-0-0-0). The Bass staff has a '36' measure marker and a sequence of fret numbers (0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0). The Strings and Low Strings staves have a '36' measure marker and are empty.

Drums

Special

Clean

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

39

5 7 9 5 7 9 10 7 9 10 9 7 10 9 7 9 10 8 10 12 10 8 12 10

7 9 10 7 9 10 8 10 12 8 10 12 10 8 12 10

39

0 0 0 0 3 0 3 5 5 5 5 5

3 3 3

39

0 0 0 0 3 0 3 5 5 5 5 5

3 3 3

39

0 0 0 0 0 0 0 0 3 3 3

3 3 3

39

39

39

Drums

39

46 46 46 46 57 49 57

38 38 38 38

36 36 36 36 36 36 36 36

Special

Clean

39

Theme 1

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

41

8 10 9 7 10 9 7 6 7 9 7 10 9 7 10

41

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M. -----

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

7 7 7 5 5 5

41

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

5 5 7 5

Drums

41

46 53 57 42 42 42 42 42 42 42

47 45 38 47 45 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36

Special

41

Clean

41

The image shows a musical score for three tracks: Drums, Special, and Clean. The Drums track is the only one with content, featuring a sequence of notes and rests across ten measures. The notes are marked with fingerings: 46, 53, 57, 42, 42, 42, 42, 42, 42, 42. The Special and Clean tracks are empty.

Low Strings

Drums

44

42 42 42 42 42 42 42 42 57 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Special

44

Clean

44

47

Lead

12 10 9 9

Double Lead

15 13 12 16

Rhythm

P.M. ----- 1 P.M. -----

7 7 7 7 7 7 7 7 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7 7 7

Rhythm 2

Bass

5 5 5 5 5 5 5 5 7 7 7 7 7 7

Strings

5 4 2

Low Strings

Drums

47

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Special

47

Clean

47

49

Lead

10 10 9 (9) 9 7 10 9 7 10

Double Lead

49

Rhythm

P.M. - - - - -

0 5 7 5 0 5 3 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5

Rhythm 2

49

Bass

0 5 7 5 0 5 3 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Strings

49

5 5 7 5

Low Strings

49

Drums

49

46 46 46 57 42 42 42 42 42 42 42 42

38 47-47-47-47-45-45-45-45 38 38 38 38

36 36-36 36 36 36 36 36 36-36 36 36 36 36

Special

49

Clean

49

52

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

9 10 7 8 7 5 7 7 7 9 10 12 7

14 16 17 15 17 15 17 16 14

P.M. ----- 1 P.M. -----

3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5

1 1 3 1

3 2 0

Drums

52

42 42 42 42 42 42 42 42 57 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Special

52

Clean

52

55

Lead

9 14 12 15 13 12 14 13

Double Lead

55

10 8 12 10 8 10 9

Rhythm

P.M. - - - - - | P.M. - - - - -

7 7 7 7 7 7 7 7 9 9 9 9 9 9
5 5 5 5 5 5 5 5 7 7 7 7 7 7

Rhythm 2

55

Bass

5 5 5 5 5 5 5 5 7 7 7 7 7 7

Strings

55

5 4 2

Low Strings

55

Drums

55

42

38

36

Special

Clean

55

The image shows a musical score for three tracks: Drums, Special, and Clean. The Drums track is the top track, followed by Special, and then Clean. The Drums track has a series of notes with 'x' marks above them, and a series of numbers (42, 38, 36) below. The Special and Clean tracks are empty.

Theme 2

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

57

(13)

17—17—12—13

14

12—12—8—10

9

P.M.

9—9—9

10—10—10

10—10—10

8—8—8

8—8—8

8—8—8

7—7—7—7—7—7—7—7

1—1—1—1—1—1—1—1

1—1—1—1—1—1—1—1

1—10—3

Drums

57

42 57 42 49

38 47-47-47-47-45-45-45-45 47-45 38 38 38 38

36 36 36 (36)(36) 36 36 36 36 36 36

Special

57

Clean

57

60

Lead

13 13 12 14 14

60

Double Lead

14 14 12 12 14

60

Rhythm

2 2 2 4 4 4
2 2 2 5 5 5
0 0 0

60

Rhythm 2

60

Bass

5 5 5 5 5 5 5 5 5 5 5 5 5 5

60

Strings

5 5 0

60

Low Strings

Drums

60

46 46 46 46 46 46 46 46

38 38 38 38

36 36 36 36 36 36 36 36

Special

60

Clean

60

The image shows a musical score for three tracks: Drums, Special, and Clean. The Drums track is the top staff, featuring a melody with eighth notes and rests, marked with 'x' symbols. The Special track is the middle staff, and the Clean track is the bottom staff. Both the Special and Clean tracks are empty staves. The score is divided into two measures by a vertical line. The tempo is marked as 60. The Drums track has a key signature of one flat (Bb) and a time signature of 4/4. The Special and Clean tracks are in the same key and time signature.

Low Strings

Drums

62

57 57 46 46 49 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

62

Clean

62

64

Lead

(19)

full

20

full

17

17

12

13

14

Double Lead

1/2

16

17

16

16

12

12

8

10

9

Rhythm

2

2

2

2

2

2

2

2

5

7

0

0

2

10

10

10

10

10

10

8

8

8

Rhythm 2

Bass

5

5

5

5

5

5

5

5

5

5

5

5

5

5

1

1

1

1

1

1

Strings

5

5

0

1

10

3

Low Strings

Drums

64

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

64

Clean

64

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band, including a lead singer, a double lead, a rhythm section (drums and a second rhythm player), a bassist, and a string quartet. The score is divided into two systems, each containing six staves. The first system covers measures 67 to 72, and the second system covers measures 73 to 78. The lead and double lead parts feature vocal lines with lyrics and guitar accompaniment. The rhythm section includes drum notation and a second rhythm player's part. The bass part provides a steady bass line. The strings and low strings parts provide harmonic support with sustained notes and a low bass line.

Lead

67 68 69 70 71 72

13 13 12 14 14

Double Lead

67 68 69 70 71 72

12 12 15 12 13

Rhythm

67 68 69 70 71 72

10 10 10 2 2 2
10 10 10 2 2 2
8 8 8 0 0 0

Rhythm 2

67 68 69 70 71 72

Bass

67 68 69 70 71 72

1 1 1 1 1 1 1 5 5 5 5 5 5 5

Strings

67 68 69 70 71 72

5 5 0

Low Strings

67 68 69 70 71 72

Drums

67

49 46 46 46 46 46 46 46

38 38 38 38

36 36 36 36 36 36 36 36

Special

67

Clean

67

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

The musical score is organized into six systems, each with a label on the left and a measure number '69' at the beginning. Each system consists of a musical staff and a corresponding fretboard diagram.

- Lead:** The musical staff shows a melodic line with eighth and sixteenth notes. The fretboard diagram shows fret numbers: 14-14, 17-14, 16-14, 14-17, 14-14, 17-14, 16-14, 17-14.
- Double Lead:** The musical staff shows a melodic line. The fretboard diagram shows fret numbers: 13-13, 17-13, 15-13, 12-13.
- Rhythm:** The musical staff shows a rhythmic pattern with chords and single notes. The fretboard diagram shows fret numbers: 4-5, 4-5, 4-5, 10-10-8, 10-10-8, 10-10-8, 10-10-8, 10-10-8, 10-10-8.
- Rhythm 2:** The musical staff and fretboard diagram are empty.
- Bass:** The musical staff shows a bass line with eighth and sixteenth notes. The fretboard diagram shows fret numbers: 5-5-5-5-5-5-5-5, 1-1-1-1-1-1, 1-1-1-1-1-1-1-1.
- Strings:** The musical staff shows a sustained chord. The fretboard diagram shows fret numbers: 1, 10, 3.
- Low Strings:** The musical staff and fretboard diagram are empty.

Drums

69

46 46 46 46 57 57 46 46 49 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

69

Clean

69

72

Lead

12 12 12 12 16

Double Lead

12 12 12 12 15

Rhythm

P.M. - - - - -

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Rhythm 2

Bass

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Strings

5 3 5

4 5 2

Low Strings

Drums

46 46 46 46 57
38 38 38-38 38-38 47-47-45-45
36 36-36 36-36-36 36-36 36-36 36-36 36

Special

72

Clean

72

M 1

75

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

9 7-9-10 9-7 7-7-9-10 9-10-12

10 9-10-12 10-9 8-8-10-12 10-12-14

5 3 5 2 0 5-5-5 7-5 7-7 5-5 7-5 5-5-5-5-5 3 3 1-1-1-1

3 3 5 5 5-5-5-5 5 5 5-5-5-5 1 1 1-1-1-1

(17) 10 17 (13) 6 14

Drums

75

57 53 42 42 46 42 42 42 46 42 42 42 46 42 42 42 46 42 42 42 46 42 42 42 46 42

47 45 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Special

75

Clean

75

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

79

12 14 16 14 14 16 17 16 14 14 16 16 14

14 15 17 13 13 15 17 15 13 12 15 15 13

79

3-3 5-3 5-7 7-7 7-7 5-5 7-5 5-5 5-5 5-5 3-1 3-1 1-1 1-1 1-1

10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8

P.M.-----

79

3 3 7 7 7 7 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

79

(15) 8 16 (17) 10 17 (13) 6 14

Drums

79

42 42 46 42 57 49 42 42 46 42 42 42 46 42 42 42 46 42 42 42 46 42 49 49 57

38 47 45 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Special

79

Clean

79

Drums

83

53
47

38 (38) (38) 45 38 38 38 38

36

46 46 46 46

38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Special

83

Clean

83

Lead

85

full

12

12

12

9-12-9-8-9-8-7-9-7-9-7-10-9-7-9-10

Double Lead

85

Rhythm

85

Rhythm 2

85

Bass

85

Strings

85

Low Strings

85

Drums

85

46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

85

Clean

85

Lead

87

7 9 10 12 10

1/2

Double Lead

87

9 10 10 12 9

full

Rhythm

87

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 2 0

Rhythm 2

87

Bass

87

0 0 0 0 0 0 0 0 0 3 0

Strings

87

Low Strings

87

Drums

87

46 46 46 46 49 49

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Special

87

Clean

87

Low Strings

Drums

89

46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

89

Clean

89

Low Strings

Drums

91

46 46 46 46 57 49 57

38 38 38 38 38 38 (38) (38) 38 (38) (38) 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Special

91

Clean

91

Fast

Lead

93

14 14 16 17 17 16 14

full

Double Lead

93

13 13 15 17 17 15 13

1/2

Rhythm

93

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Rhythm 2

93

Bass

93

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Strings

93

Low Strings

93

Drums

93

57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

93

Clean

93

95

Lead

95

Double Lead

95

Rhythm

95

Rhythm 2

95

Bass

95

Strings

95

Low Strings

14 13 14 13 14 16 14

13 12 13 12 13 15 13

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Drums

95

57 57 57 57 57 57

38 38 38 38 38 38 38 38 45 45

36 36 36 36 36 36 36 36 36 36

Special

95

Clean

95

97

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

full

1/2

14 16 17 17 16 14

13 15 17 17 15 13

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

97

57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

97

Clean

97

99

Lead

14 14 13 13 16 16 14 14

Double Lead

13 13 12 12 15 15 13 13

Rhythm

10 10 9 9 9 7 7 7
8 8 7 7 7 7 5 5

Rhythm 2

Bass

8 8 7 7 7 7 5 5

Strings

Low Strings

Detailed description: This is a musical score for guitar and bass, spanning measures 99 and 100. The score is organized into seven systems, each with a staff label on the left. The 'Lead' system has a single staff with a melodic line in measure 99, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note F5 in measure 100. The 'Double Lead' system has a single staff with a melodic line in measure 99, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note F5 in measure 100. The 'Rhythm' system has a single staff with a melodic line in measure 99, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note F5 in measure 100. The 'Rhythm 2' system has a single staff that is empty. The 'Bass' system has a single staff with a melodic line in measure 99, starting on a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a whole note F3 in measure 100. The 'Strings' system has a single staff that is empty. The 'Low Strings' system has a single staff that is empty. Fret numbers are written below the staves for the Lead, Double Lead, Rhythm, and Bass parts. The Rhythm part has fret numbers 10, 10, 9, 9, 9, 7, 7, 7 in measure 99 and 7, 7, 5, 5 in measure 100. The Bass part has fret numbers 8, 8, 7, 7, 7, 7, 5, 5 in measure 99 and 7, 5, 5 in measure 100. The Rhythm 2, Strings, and Low Strings systems are empty.

Drums

99

57 57 57 57 57 57

38 38 38 38 38 38 38 38 45 45

36 36 36 36 36 36 36 36 36 36

Special

99

Clean

99

Lead

101

14

14 16 17 17 16 14

full

Double Lead

101

13

13 15 17 17 15 13

1/2

Rhythm

101

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Rhythm 2

101

Bass

101

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Strings

101

Low Strings

101

Drums

101

57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

101

Clean

101

103

Lead

14 13 14 13 14 16 14

103

Double Lead

13 12 13 12 13 15 13

103

Rhythm

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

103

Rhythm 2

103

Bass

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

103

Strings

103

Low Strings

Drums

103

57 57 57 57 57 57

38 38 38 38 38 38 38 38 45 45

36 36 36 36 36 36 36 36 36 36

Special

103

Clean

103

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-part ensemble: Lead, Double Lead, Rhythm, Rhythm 2, Bass, and Strings. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 105.

The **Lead** part features a melodic line with a trill on the 17th fret, marked "full". The **Double Lead** part features a similar melodic line with a trill on the 17th fret, marked "1/2". The **Rhythm** part features a steady eighth-note accompaniment. The **Rhythm 2** part is a blank staff. The **Bass** part features a steady eighth-note accompaniment. The **Strings** and **Low Strings** parts are blank staves.

The score is divided into two systems, each containing six staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The tempo marking "105" is present at the beginning of each system.

Drums

105

57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

105

Clean

105

Change

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

The musical score is divided into seven staves, each with a label on the left. The first staff, 'Lead', shows a melodic line with a key signature change to one sharp (F#) at the end. The second staff, 'Double Lead', mirrors the first. The third staff, 'Rhythm', provides a harmonic accompaniment with a 'P.M.' (Palm Mute) instruction. The fourth staff, 'Rhythm 2', is empty. The fifth staff, 'Bass', provides a low-end accompaniment. The sixth staff, 'Strings', and the seventh staff, 'Low Strings', provide additional harmonic support. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fret numbers and a 'Change' instruction.

107

14 14 13 13 16 16 14 14 11

107

13 13 12 12 15 15 13 13 10

107

10 10 9 9 9 7 7 7 4 4 4 4 4 4 4 4

8 8 7 7 7 7 5 5 2 2 2 2 2 2 2 2

107

107

107

8 8 7 7 7 7 5 5 2 2 2 2

107

10 11 4 2

107

4 2

Drums

107

57 57 57 57 57 57 53 53 53 53

38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36

Special

107

Clean

107

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

110

110

110

110

110

110

P.M. - - - - - 1 P.M. - - - - -

4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-7 9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2

2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2

9 7 4 9 7 4 2

0

Clean

114

Lead

14 14 10 12 11

Double Lead

14 14 11 13 (13) 10

Rhythm

P.M. - - - - - 1 P.M. - - - - -

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Rhythm 2

114

Bass

2 2 2 0 0 0 0 0 0 0 2 2 2 2

Strings

5 9 10

2 9 11

0 2 4

0 2

114

Low Strings

Drums

Special

Clean

114

114

114

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

118 119 120 121

P.M. P.M.

9 10 11 12 9 10 9 11 11 11 10

12 14 14 13 9 11 11 11 10

4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 9-7 9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2

2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2

9 7 4 2
0

118

Low Strings

Drums

Special

Clean

The image shows a musical score for four tracks: Low Strings, Drums, Special, and Clean. The score is divided into four measures. The Low Strings track has a melody line with notes and a bass line with fret numbers. The Drums track has a drum line with notes and a bass line with fret numbers. The Special and Clean tracks are empty.

Low Strings:

- Measure 1: Melody line has a whole note G4 (fret 1) and a whole note E4 (fret 0). Bass line has a whole note G4 (fret 1) and a whole note E4 (fret 0).
- Measure 2: Melody line has a whole note G4 (fret 1) and a whole note E4 (fret 0). Bass line has a whole note G4 (fret 1) and a whole note E4 (fret 0).
- Measure 3: Melody line has a whole note G4 (fret 1) and a whole note E4 (fret 0). Bass line has a whole note G4 (fret 1) and a whole note E4 (fret 0).
- Measure 4: Melody line has a whole note G4 (fret 1) and a whole note E4 (fret 0). Bass line has a whole note G4 (fret 1) and a whole note E4 (fret 0).

Drums:

- Measure 1: Drum line has a sequence of notes: G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0). Bass line has a sequence of notes: G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0).
- Measure 2: Drum line has a sequence of notes: G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0). Bass line has a sequence of notes: G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0).
- Measure 3: Drum line has a sequence of notes: G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0). Bass line has a sequence of notes: G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0).
- Measure 4: Drum line has a sequence of notes: G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0). Bass line has a sequence of notes: G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0), G4 (fret 1), E4 (fret 0).

Special:

- Measure 1: Empty.
- Measure 2: Empty.
- Measure 3: Empty.
- Measure 4: Empty.

Clean:

- Measure 1: Empty.
- Measure 2: Empty.
- Measure 3: Empty.
- Measure 4: Empty.

Theme 1

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

The musical score for Theme 1 is divided into six staves. The Lead and Double Lead staves feature a melodic line with a key signature of one sharp (F#) and a 12/8 time signature. The Rhythm staff provides a steady accompaniment with a pattern of eighth notes and rests, marked with 'P.M.' and a dashed line. The Rhythm 2 staff is empty. The Bass staff provides a low-frequency accompaniment with a pattern of eighth notes and rests. The Strings staff provides a harmonic accompaniment with a pattern of eighth notes and rests.

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

122

Low Strings

Drums

Special

Clean

The image displays a musical score for four tracks: Low Strings, Drums, Special, and Clean. The score is organized into four systems. The first system shows the Low Strings and Drums tracks. The second system shows the Drums track with a detailed drum notation. The third and fourth systems show the Special and Clean tracks, which are currently empty.

Low Strings: The first system shows a single staff with a treble clef and a key signature of one flat. The notation includes a half note G2, a half note A2, a half note B2, and a half note C3. The second system shows a single staff with a treble clef and a key signature of one flat. The notation includes a half note G2, a half note A2, a half note B2, and a half note C3. The third and fourth systems show empty staves.

Drums: The first system shows a single staff with a treble clef and a key signature of one flat. The notation includes a half note G2, a half note A2, a half note B2, and a half note C3. The second system shows a single staff with a treble clef and a key signature of one flat. The notation includes a half note G2, a half note A2, a half note B2, and a half note C3. The third and fourth systems show empty staves.

Special: The first system shows a single staff with a treble clef and a key signature of one flat. The notation includes a half note G2, a half note A2, a half note B2, and a half note C3. The second system shows a single staff with a treble clef and a key signature of one flat. The notation includes a half note G2, a half note A2, a half note B2, and a half note C3. The third and fourth systems show empty staves.

Clean: The first system shows a single staff with a treble clef and a key signature of one flat. The notation includes a half note G2, a half note A2, a half note B2, and a half note C3. The second system shows a single staff with a treble clef and a key signature of one flat. The notation includes a half note G2, a half note A2, a half note B2, and a half note C3. The third and fourth systems show empty staves.

126

Lead

9 7 10 9 7 7

Double Lead

126

Rhythm

P.M. -----

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

Rhythm 2

126

Bass

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

Strings

126

1 1 3 1

Low Strings

126

Drums

126

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Special

126

Clean

126

Low Strings

Drums

128

42 42 42 42 57 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Special

128

Clean

128

131

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

P.M. - - - - - I P.M. - - - - -

9 10 10 9 (9) 9 7 10

16

9 7 7 9 9 9 9 0 5 7 5 0 5 3 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

5 4 2 5 5 7 5

Drums

131

42 42 42 42 46 46 46 57 42 42 42

38 38 38 47 47 47 47 45 45 45 45 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Special

131

Clean

131

134

Lead

9 7 10 9 10 7 8 7 5

Double Lead

134

Rhythm

P.M. -----

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

Rhythm 2

134

Bass

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

Strings

134

1 1 3 1

Low Strings

134

Drums

134

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Special

Clean

134

Low Strings

Drums

Special

Clean

Theme 2

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

139

14 12 15 13 12 14 13 (13) 17 17-12 13 14

10 8 12 10 8 10 9 12 12-8 10 9

P.M. - - - - - |

9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 1-1-1-1-1-1

5 4 2 1 10 3

Drums

42 42 42 42 42 57 42 49 57 46 46
38 38 38 38 38 47-47-47-47-45-45-45-45 47-45 38 38
36 36 36 36-36 36 36 36 36 (36)(36) 36 36 36

Special

Clean

[illegible]

Drums

142

49 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

142

Clean

142

144

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

The musical score is divided into six systems, each with a staff and a corresponding fretboard diagram below it. The tempo is 144bpm.

- Lead:** The first staff shows a melodic line starting with a tremolo, followed by a sequence of eighth notes. The fretboard diagram below shows the following fret numbers: 12, 13, 12, 14, 12, 14, 12, 14, 15, 17, 15, 17, 15, 17, 16, 17.
- Double Lead:** The second staff is empty, with a tremolo line above it.
- Rhythm:** The third staff shows a rhythmic pattern with eighth notes and rests. The fretboard diagram below shows the following fret numbers: 4, 5, 4, 5, 4, 5, 10, 10, 8, 10, 10, 8, 10, 10, 8.
- Rhythm 2:** The fourth staff is empty.
- Bass:** The fifth staff shows a bass line with eighth notes. The fretboard diagram below shows the following fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 1, 1, 1, 1, 1, 1, 1.
- Strings:** The sixth staff shows a string section with a tremolo line above it. The fretboard diagram below shows the following fret numbers: 1, 10, 3.
- Low Strings:** The seventh staff is empty.

Drums

144

46 46 46 46 57 57 46 46

38 38 38 38

36 36 36 36 36 36 36 36

Special

144

Clean

144

Lead

146

17 18 17 17 19 17 19 19

full

(19)

Double Lead

146

Rhythm

146

10 10 10 2 2 2 2 2 2 2 2

10 10 10 0 0 0 0 0 0 0 0

8 8 8

Rhythm 2

146

Bass

146

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

Strings

146

5 5 0

Low Strings

146

Drums

146

49 46 46 46 46 46 46 46

38 38 38 38

36 36 36 36 36 36 36 36

Special

146

Clean

146

The image displays a musical score for a guitar ensemble, organized into six horizontal staves. Each staff is labeled on the left side: Lead, Double Lead, Rhythm, Rhythm 2, Bass, and Strings. The score is divided into three measures, with a measure number '148' at the beginning of each staff.

- Lead Staff:** Features a single melodic line with notes, rests, and a wavy line indicating a tremolo. Fret numbers 19, 20, 17, 12, 14, and 13 are indicated. Performance instructions 'full' and '1/2' are present with arrows pointing to specific notes.
- Double Lead Staff:** Similar to the Lead staff, it features a single melodic line with notes, rests, and a wavy line. Fret numbers 16, 17, 12, 8, 9, and 10 are indicated.
- Rhythm Staff:** Features a rhythmic pattern with chords and single notes. Fret numbers 5, 7, 0, 2, 10, and 8 are indicated.
- Rhythm 2 Staff:** This staff is empty, indicating a second rhythm part that is not present in this version of the score.
- Bass Staff:** Features a bass line with notes and rests. Fret numbers 5, 1, and 1 are indicated.
- Strings Staff:** Features a string section with notes and rests. Fret numbers 1, 10, and 3 are indicated.
- Low Strings Staff:** This staff is empty, indicating a low string section that is not present in this version of the score.

Drums

148

46 46 46 46 46 46 46 46 49 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Special

148

Clean

148

151

Lead

13 13 12 14 14 14 14 17 16 14 17 14

Double Lead

12 12 15 12 13

Rhythm

2 2 2 4 4 4 10 10 10
2 2 2 5 5 5 10 10 10
0 0 0

Rhythm 2

Bass

5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1

Strings

5 5 1 10 3

Low Strings

Drums

151

46 46 46 46 46 46 46 46 57 57 46 46

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Special

151

Clean

151

154

Lead

14 14 17 14 16 14 17 14 | 12 12 12 12 16

Double Lead

13 13 17 13 15 13 12 13 | 12 12 12 12 15

Rhythm

P.M. - - - - -

10 10 10 | 7 7 7 7 7 7 7 7

4 4 4 | 5 5 5 5 5 5 5 5

8 8 8 | 5 5 5 5 5 5 5 5

Rhythm 2

154

Bass

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5

Strings

154

5 3 5

Low Strings

154

Drums

154

49 46 46 46 46 46 46 46

38 38 38 38

36 36 36 36 36 36 36 36

Special

154

Clean

154

Lead

Double Lead

Rhythm

Rhythm 2

Bass

Strings

Low Strings

The musical score is organized into six systems, each with two staves. The first four systems (Lead, Double Lead, Rhythm, and Rhythm 2) are primarily empty, with wavy lines indicating tremolos in the first two staves of each system. The Rhythm system includes musical notation on the top staff, a 'P.M.' marking, and fret numbers (9, 7, 0, 5, 2, 3) on the bottom staff. The Bass system includes musical notation and fret numbers (7, 0, 3, 5) on the bottom staff. The Strings and Low Strings systems are empty, with fret numbers (4, 5, 2) and (156) respectively, on the top staff of each system.

Drums

156

57

38-38 38-38 47-47-45-45 47 45 47-47 38-38 47-45 (38)

36-36 36-36 36 36 36 36-36 36-36 36

Special

156

Clean

156

The image displays a musical score for three tracks: Drums, Special, and Clean. The Drums track is the only one with content, starting at measure 156. It features a complex rhythmic pattern with various note values and rests. The Special and Clean tracks are empty staves.