

Through Lighten Shades

Robert Damerius

Music by Robert Damerius

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Moderate ♩ = 180

Intro

1

T
A
B

6

9 11 11 11

Bridge

10

14-12-10-14-12-10

13

14-12-10-12

17

14 12 10 12 14 16 17 14 16 17 14 16 17 19 17 16 19 17 15 18 16 14 18 16 14 16

20

14 13 14 13 11 11 14 11 12 10 12 14 11 13 14 13 14 11 14 16 18 14 16

24

14 13 14 13 11 11 14 11 12 10 12 14 16 17 14 16 17 14 16 17 19 17 16 19

Theme 1

27

17 15 18 16 14 18 16 14 16 4 4 4 2 4 2 4 2 5 4 4 4 6

Theme 2

32

9 11 9 11 13 14 11 14 17 17 16 14 17 16 14 17 16 14 17 16 14 14

37

1 1/2

40

full full full full full full full

Fill -2

44

48

Fill 0

52

Bridge

56

14 16 16 14 16 16 14	11 16 14 14 16	14 16 16 14 16 16 14	11 14 13 14 13 11
16		16	9

61

14 12 10 12	14 13 14 13	14 16 14 16	14 13 14 13 11
11 11	9 11 11 14	14 16 18	9 11 11

66

14 12 10 12	14 16 17 14 16 17 14 16 17 19 17 16	17 15	18 16 14 18 16 14 16
11 11	19		

68

14 13 14 13 11	11 14 12 10 12	14 13 14 13	14 16
9 11 11		9 11 11 14	14 16 18

72

14 13 14 13 11	11 14 12 10 12	14 16 17 14 16 17 14 16 17 19 17 16	19
9 11 11			

Riff Break

75

17-15 18-16-14 18-16-14-16 12-11-10-9-8-7-6-5 2-3-2-5-2 4-3 2-3-2-5-2 4-3

79

2-3-2-5-2 4-2-3 2-4-5 2-4-5 4-5-6 5-6-7 2-3-2-5-2 4-2-3

Theme 3

82

4-3 2-3-2-5-2 4-2-3 2-4-5 2-4-5 4-5-6 5-6-7 10-9-10 9-11

86

11-13-14 11-13-14 11-11-11-11-11 16-14-16 19-14-17-19-17-14 19-17-19-17-14-17-19-17-14

90

18-14-16-18-16-14 14-18-16-14-16-18-16-14 16-16-16-16-18-19-16 16-17-16-19-17 17-17-16 full full

Riff

94

17-16	17	18	7-7-7-9-9-9-10	10-10-10-12-12-12-14	14-14-14-10-10-12-12-9
X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X
4-4-4-6-6-6-7	7-7-7-9-9-9-11	11-11-11-7-7-9-9-6			

98

9-10-10-7-7-9-9-5	7-6-7-9-7-9-10	7-9-10-10-10	14-13-11-11-13-14-13-11-11-13
X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X
6-7-7-4-4-6-6-2	4-6-7-9-7-9-10	9-10-10-10	14-13-11-11-13-14-13-11-11-13

102

16-14-13-13-14-16-14-13-13-14	14-16-17-19-17-16-19-17	17-19-21-21-24
X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X
16-14-13-13-14-16-14-13-13-14	14-16-17-19-17-16-19-17	17-19-21-21-24

Fill -2

105

12-14-14-12-14-14-12	9-14-9-12-12-14	12-14-14-12-14-14-12	12-14-16-17-16-14-17-16-14
X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X
12-14-14-12-14-14-12	9-14-9-12-12-14	12-14-14-12-14-14-12	12-14-16-17-16-14-17-16-14

Fill 0

109

12-14-14-12-14-14-12	9-14-9-12-12-14	12-14-14-12-14-14-12	12-14-16-14-16-12-14
X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X
12-14-14-12-14-14-12	9-14-9-12-12-14	12-14-14-12-14-14-12	12-14-16-14-16-12-14

113

14-16-16-16 11-11-14-16 14-16-16-16 14-16-18-19-18-16

Riff Break

117

14-16-16-16 11-11-14-16 14-16-16-16 2-3-2-5-2-4-3

122

2-3-2-5-2-2 2-3-2-5-2-4-2-3 2-4-5-2-4-5-5-6-7

Theme 04

125

2-3-2-5-2-4-2-3 2-3-2-5-2-2 2-3-2-5-2-4-2-3 7-7-9-11

130

9-12-10-9-10-9 11-11-13-14 11-14-12-14 11-14 13-14-X

Outro

139

9 11 11 14 14 16 18 14 16 11 11 13 14 13 11 11 11 14 12 10 12

The image shows a musical score for the song "The Rose Tree". It includes a melody line and a guitar accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is written on a six-string guitar staff, showing fret numbers and string numbers. The score is divided into four measures, each containing a guitar part and a melody part. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one sharp and a common time signature. The third measure has a key signature change to one sharp and a common time signature. The fourth measure has a key signature change to one sharp and a common time signature. The guitar accompaniment is written in a style that suggests a folk or country sound, with a focus on the fretboard and string patterns.

146

14 12 10 12

11 11

14 13 14 13 14

9 11 11 14

14 16 18 14 16

14 14 13 14 13 11

9 11 11

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody and a guitar accompaniment. The guitar part features a 150-measure section with a complex melodic line and a corresponding fretboard diagram below it. The fretboard diagram shows the fret numbers for each note in the guitar melody, with some notes being double-frets (e.g., 14-16, 17-14, 16-17, 19-17, 16-15, 18-16, 14-16).