

# Last Resort

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Music by Robert Damerius

## Strings Lead

① = G ⑤ = G#  
② = A# ⑥ = B  
③ = D ⑦ = E  
④ = F

## Strings Back

① = D# ⑤ = E  
② = F# ⑥ = G  
③ = A# ⑦ = C  
④ = C#

## String Additional

① = D# ⑤ = E  
② = F# ⑥ = G  
③ = A# ⑦ = C  
④ = C#

## Violin

① = D# ⑤ = E  
② = F# ⑥ = G  
③ = A# ⑦ = C  
④ = C#

## Cello

① = D# ⑤ = E  
② = F# ⑥ = G  
③ = A# ⑦ = C  
④ = C#

Moderate ♩ = 140

## Theme 1

Strings Lead

Strings Back

String Additional

Violin

Cello

TAB

5 8

Brass

1

4/4

T

A

B

Orchestra

1

4/4

T

A

B

Reverse Cymbal

1

4/4

T

A

B

Percussion

1

4/4

-

44

Snare

1

4/4

3

3

3

3

40

40

(40)

40

40

40

40

40

(40)

(40)

40

(40)

Score layout for Strings and additional instruments:

- Strings Lead:** Contains musical notation including triplets and sixteenth notes.
- Strings Back:** Contains musical notation including a triplet and a fermata.
- String Additional:** Empty staves.
- Violin:** Empty staves.
- Cello:** Empty staves.
- Brass:** Empty staves.
- Orchestra:** Empty staves.

The musical score for the 'Reverse Cymbal' and 'Percussion' tracks is as follows:

**Reverse Cymbal:** The track is mostly silent, with a single measure of a cymbal roll (indicated by a horizontal line with a '3' above it) occurring in the 44th measure.

**Percussion:** The track features a complex rhythmic pattern. It begins with a cymbal roll (indicated by a horizontal line with a '3' above it) in the 40th measure. This is followed by a series of eighth notes and sixteenth notes, with some measures containing a '3' above them, indicating a triplet. The pattern continues through the 44th measure, where it ends with a cymbal roll.

4

Strings Lead

3 7

3 7

3 7

3 7

3 7

3 7

3 7

3 7

3 7

4

Strings Back

5

8

4

String Additional

4

Violin

4

Cello

4

Brass

4

Orchestra

Reverse Cymbal

4

Percussion

4

44

Snare

4

3

3

3

3

3

3

40

40

(40)

40

40

40

40

(40)

(40)

(40)

40

(40)

(40)

(40)

40

(40)

(40)

(40)

5

Strings Lead

3 7

3 7

3 7

3 7

3 7

3 7

3 7

3 7

3 7

5

Strings Back

5

8

5

String Additional

5

Violin

3

8

5

Cello

5

Brass

Orchestra

5

Reverse Cym bal

5

Percussion

5

44

Snare

5

3

3

3

3

3

40

40 (40)

40

40

40

40

40 (40) (40)

40 (40) (40) (40)



6

Strings Lead

0 0 0 0 0 14 14 14

14 14 14 14 14 16 16 16

6

Strings Back

3 6

6

String Additional

6

Violin

1 6

6

Cello

6

Brass

Orchestra

6

Reverse Cymbal

6

Percussion

6

Staff 1: Musical notation with eighth notes, rests, and triplet markings (3).

Staff 2: Numerical notation with (40) and 44.

Snare

6

Staff 1: Musical notation with eighth notes, rests, and triplet markings (3).

Staff 2: Numerical notation with 40 and (40).

7

Strings Lead

14 15 14 15 14 15 14 15

7

Strings Back

3 6

7

String Additional

7

Violin

7

Cello

2

7

Brass

This musical score page contains six systems of staves. The first system, 'Strings Lead', has a top staff with six chords (each a triad of G4, A4, B4) and a bottom staff with six pairs of numbers (14, 15). The second system, 'Strings Back', has a top staff with a half note G4 and a bottom staff with the numbers 3 and 6. The third system, 'String Additional', has a top staff with a half note G4 and five empty staves. The fourth system, 'Violin', has a top staff with a half note G4 and five empty staves. The fifth system, 'Cello', has a top staff with a half note G4 and five empty staves. The sixth system, 'Brass', has a top staff with a half note G4 and five empty staves.

7

Orchestra

7

Reverse Cym bal

7

Percussion

44

7

Snare

3 3 3 3 3

40 40 (40) 40 40 40 40 40 (40) (40) 40 (40) (40) (40)

8

3

3

3

3

3

3

3

3

Strings Lead

2

25

2

25

2

25

2

25

2

25

2

25

2

25

2

25

8

5

8

Strings Back

8

String Additional

8

Violin

8

8

Cello

8

Brass

The image shows a musical score for a string ensemble. It consists of six staves, each with five lines. The staves are labeled on the left: 'Strings Lead', 'Strings Back', 'String Additional', 'Violin', 'Cello', and 'Brass'. The 'Strings Lead' staff has a treble clef and contains several measures of music. It starts with a whole note chord, followed by a half note, then a quarter note, and finally a triplet of eighth notes. There are also some rests and a triplet of eighth notes at the end. The 'Strings Back' staff has a treble clef and contains a whole note chord, followed by a half note, and then a quarter note. The 'String Additional' staff has a treble clef and contains a whole note chord, followed by a half note, and then a quarter note. The 'Violin' staff has a treble clef and contains a whole note chord, followed by a half note, and then a quarter note. The 'Cello' staff has a treble clef and contains a whole note chord, followed by a half note, and then a quarter note. The 'Brass' staff has a treble clef and contains a whole note chord, followed by a half note, and then a quarter note. The score includes various musical notations such as notes, rests, and fingerings.

8

Orchestra

8

Reverse Cym bal

8

Percussion

44

8

Snare

3

40 (40) 40 40 40 40 (40) (40) (40) 40 (40) (40) (40) 40 (40) (40) (40)

Score layout for Page 15/92, featuring six staves with various musical notations and instrument labels.

**Strings Lead:** This staff contains a melodic line with a triplet of eighth notes, a slur over a triplet of eighth notes, and a final eighth note. Below the staff are two lines of text: "2" and "25".

**Strings Back:** This staff contains a single eighth note, a slur over a triplet of eighth notes, and a final eighth note. Below the staff are two lines of text: "5" and "8".

**String Additional:** This staff is empty.

**Violin:** This staff is empty.

**Cello:** This staff contains a single eighth note, a slur over a triplet of eighth notes, and a final eighth note. Below the staff are two lines of text: "5" and "8".

**Brass:** This staff is empty.

**Orchestra:** This staff is empty.

Reverse Cymbal

Percussion

Snare

9

9

9

3

3

3

3

3

3

40

40

(40)

40

40

40

40

40

(40)

40

40

40





The image shows a musical score for Percussion and Snare. The Percussion part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing triplets. The Snare part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing triplets. The Percussion part is labeled 'Percussion' and the Snare part is labeled 'Snare'.

The image displays a musical score for a string ensemble, consisting of five staves. The staves are labeled on the left: "Strings Lead", "Strings Back", "String Additional", "Violin", and "Cello".

- Strings Lead:** This staff contains a series of notes, primarily eighth and sixteenth notes, with some triplets indicated by a "3" over the notes. There are also some rests and a few longer note values.
- Strings Back:** This staff features a few notes, including a half note and a quarter note, with some rests. There are also some longer note values.
- String Additional:** This staff contains a series of notes, primarily eighth and sixteenth notes, with some triplets indicated by a "3" over the notes. There are also some rests and a few longer note values.
- Violin:** This staff contains a series of notes, primarily eighth and sixteenth notes, with some triplets indicated by a "3" over the notes. There are also some rests and a few longer note values.
- Cello:** This staff contains a series of notes, primarily eighth and sixteenth notes, with some triplets indicated by a "3" over the notes. There are also some rests and a few longer note values.

The score is written in a standard musical notation style, with notes, rests, and fingerings clearly visible. The staves are arranged vertically, with the "Strings Lead" staff at the top and the "Cello" staff at the bottom.

11

Orchestra

Reverse Cym bal

11

Percussion

11

3

3

3

3

3

3

44

87 87 87 87 41 (43)

11

3

3

3

3

3

3

40 40 (40) 40 40 40 40 40 (40) (40) 40 (40) (40) (40)

12

Strings Lead

0 0 0 0 0 0 0 0  
14 14 14 14 14 14 14 14

12

Strings Back

3 6

12

String Additional

4 17

12

Violin

12

Cello

12

Brass

The image displays a musical score for a string ensemble. It is organized into six systems, each with a bracketed label on the left: 'Strings Lead', 'Strings Back', 'String Additional', 'Violin', 'Cello', and 'Brass'. Each system contains five staves. The 'Strings Lead' system features a treble clef and a key signature of one flat (Bb). It includes a melodic line with eighth and sixteenth notes, and a lower line with fingerings '0' and '14'. The 'Strings Back' system has a treble clef and a key signature of one flat, with a melodic line and a lower line with fingerings '3' and '6'. The 'String Additional' system has a treble clef and a key signature of one flat, with a melodic line and a lower line with fingerings '4' and '17'. The 'Violin', 'Cello', and 'Brass' systems each have a treble clef and a key signature of one flat, with a melodic line and a lower line. The 'Brass' system also includes a lower line with a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings.

The image shows a musical score for Percussion and Snare. The Percussion part is written on a single staff with a key signature of one flat (Bb) and a 12/8 time signature. It features a series of eighth notes and triplets. The Snare part is written on a single staff with a key signature of one flat (Bb) and a 12/8 time signature. It features a series of eighth notes and triplets. The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The Percussion part has a measure rest in measure 4. The Snare part has a measure rest in measure 4. The Percussion part has a measure rest in measure 5. The Snare part has a measure rest in measure 5. The Percussion part has a measure rest in measure 6. The Snare part has a measure rest in measure 6. The Percussion part has a measure rest in measure 7. The Snare part has a measure rest in measure 7. The Percussion part has a measure rest in measure 8. The Snare part has a measure rest in measure 8.

13

Strings Lead

0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6

13

Strings Back

3 6

String Additional

13

Violin

5 6 8

Cello

13

Brass

3 3 3 3 3 3 0

0 0 0 0 0 0 0

The image shows a musical score for a string ensemble. It consists of six staves, each with a label on the left: 'Strings Lead', 'Strings Back', 'String Additional', 'Violin', 'Cello', and 'Brass'. The 'Strings Lead' staff has a treble clef and a key signature of one flat. It features a series of eighth notes with fingerings 0, 6, 0, 6, 0, 6, 0, 6. The 'Strings Back' staff has a treble clef and a key signature of one flat. It features a series of eighth notes with fingerings 3, 6. The 'String Additional' staff has a treble clef and a key signature of one flat. It features a series of eighth notes with fingerings 13. The 'Violin' staff has a treble clef and a key signature of one flat. It features a series of eighth notes with fingerings 5, 6, 8. The 'Cello' staff has a treble clef and a key signature of one flat. It features a series of eighth notes with fingerings 13. The 'Brass' staff has a treble clef and a key signature of one flat. It features a series of eighth notes with fingerings 3, 0, 3, 0, 3, 0, 3, 0.

Orchestra

13

Reverse Cymbal

13

Percussion

13

44

87 87 87 87 41 41 87 87

Snare

13

40 40 (40) 40 40 40 40 40 (40) (40) 40 (40) (40) (40)



14

Strings Lead

2 2 2 2 2 2 2 2  
6 6 6 6 6 6 6 6  
23 23 23 23 23 23 23 23

14

Strings Back

0 3

14

String Additional

8 10

14

Violin

1 5

14

Cello

3 0 16

Detailed description: This page shows measures 14 and 15 of a string section score. The 'Strings Lead' part features a melodic line with eighth notes and triplets, with fingerings 2, 6, and 23. The 'Strings Back' part has a sustained note with fingerings 0 and 3. The 'String Additional' part shows a sustained note with fingerings 8 and 10. The 'Violin' part has a sustained note with fingerings 1 and 5. The 'Cello' part has a sustained note with fingerings 3, 0, and 16. The page number 14 is written at the top left of each system.

14

Brass

0

2

14

Orchestra

14

Reverse Cymbal

14

Percussion

57

49

87

87

41

87

87

(46)

44

86

36

87

87

14

Snare

40

40

(40)

40

(40)

40

(40)

40

(40)

40

40

40

(40)

(40)

40

(40)

(40)

40

(40)

String section score page 27/92. The page contains five staves: Strings Lead, Strings Back, String Additional, Violin, and Cello. The notation includes various musical symbols such as notes, rests, and fingerings.

**Strings Lead:** The staff shows a sequence of notes with fingerings (1, 2, 23) and a triplet of eighth notes. A bracket indicates a triplet of eighth notes.

**Strings Back:** The staff shows a sequence of notes with fingerings (0, 3) and a triplet of eighth notes.

**String Additional:** The staff shows a sequence of notes with fingerings (15, 15).

**Violin:** The staff shows a sequence of notes with fingerings (15, 1, 4).

**Cello:** The staff shows a sequence of notes with fingerings (15, 15).

15

Brass

15

Orchestra

15

Reverse Cymbal

15

Percussion

87 87 41 87 87 86 87 87

(46)  
44  
36

15

Snare

40 40 (40) 40 40 40 40 40 (40) (40) 40 (40) (40) (40)

The image shows a musical score for a percussion section. It includes staves for Brass, Orchestra, Reverse Cymbal, Percussion, and Snare. The Percussion staff has a melodic line with eighth notes and triplets, and a lower line with numerical values. The Snare staff has a rhythmic line with eighth notes and triplets, and a lower line with numerical values. The Reverse Cymbal staff is empty. The Brass and Orchestra staves are also empty.

16

Strings Lead

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

25 25 25 25 25 25 25 25

16

Strings Back

5 8

16

String Additional

6 10

16

Violin

6

16

Cello

4 8

Brass

16

Orchestra

16

Reverse Cym bal

16

Percussion

16

3

3

3

3

41

43

43

41

41

41

36

Snare

16

3

3

3

3

3

3

40

40

(40)

40

40

40

40

(40)

(40)

(40)

40

(40)

(40)

(40)

40

(40)

(40)

(40)

17

Strings Lead

8 8 8 8 2 2 2 0  
25 25 25 25 4 4 4 4  
22 22 22 22

17

Strings Back

5 8 8 8 8 8 8  
5 5 5 5 5 5 5  
21 21 21 21 21 21 21

17

String Additional

17

Violin

17

Cello

3

[illegible]



19

Strings Lead

0 2 3 2 2 2 2 2 3 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4

19

Strings Back

8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5

21 21 21 21 21 21 21 21 21 21 21 21 21

19

String Additional

19

Violin

19

Cello

19

Brass

552

Orchestra

Reverse Cym bal

Percussion

Snare

19

19

19

19

44 44

45 45 45 87 87 87 87 45 45 45 41 45 43

40 40 40 40 40 40 40 40 40 40 40 40 40 40 (40)(40)(40)

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a string ensemble and includes parts for a brass section. The score is divided into six systems, each with a staff label on the left: Strings Lead, Strings Back, String Additional, Violin, Cello, and Brass. The first system (Strings Lead) contains the main melodic line, with fingerings and bowing marks. The second system (Strings Back) provides harmonic support with triplets and sustained notes. The third system (String Additional) is a blank staff. The fourth system (Violin) features a tremolo effect. The fifth system (Cello) features a tremolo effect. The sixth system (Brass) is a blank staff.

The musical score for the Percussion section consists of three staves. The top staff contains melodic notation with eighth notes, triplets, and rests. The middle staff shows rhythmic patterns with numbers like 44, 42, 57, 49, 45, 43, 41, 41, 43, and 41. The bottom staff features a continuous pattern of quarter notes with numbers 40, 40(40)(40)(40), and 40(40) below them.

23

Strings Lead

3

3

12 10 10 10 10 9 10 10 10 10

12 12

23

Strings Back

3

3

4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1

17 17 17 17 17 17 17 17

23

String Additional

23

Violin

5

23

Cello

23

Brass

23

Orchestra

23

Reverse Cymbal

23

Percussion

42

45 43 41 41 43 41

36 36

23

Snare

40 (40) 40 (40) (40) (40) 40 (40) 40 (40) (40) (40) 40 40 (40) (40) 40 (40) 40 (40)

Detailed description: This is a musical score for a percussion section, spanning measures 23 to 40. The score is organized into four main staves. The top staff is for the Orchestra, followed by the Reverse Cymbal. The third staff is the main Percussion staff, which contains a melodic line of eighth notes and triplets, with 'x' marks indicating accents. Below this are three staves for auxiliary percussion, labeled 42, 45, 43, 41, 41, 43, 41, 36, and 36. The bottom staff is for the Snare, showing a rhythmic pattern of eighth notes and triplets, with a list of drum numbers (40, 40, 40, etc.) below it.

24

Strings Lead

9 10 10 10 10 4 2 2 2

9 9 9 9 9 0 7

24

Strings Back

3 3

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

24

String Additional

24

Violin

8 11

24

Cello

5 7

24

Brass

24

Orchestra

24

Reverse Cymbal

24

Percussion

42  
57  
49  
45  
36

42

43 41 41 43 41

36 36

24

Snare

40 (40) 40 (40) (40) (40) 40 (40) (40) (40) 40 (40) 40 40 (40) (40) 40 (40) 40 (40)

The image shows a musical score for a percussion section. The top staff is for the Percussion, featuring a melodic line with eighth and sixteenth notes, including triplet markings. Below it are four staves for the Snare, with numerical notation (40, 41, 42, 43, 45, 57) indicating specific drum sounds or techniques. The bottom staff is for the Snare, showing a rhythmic pattern with eighth and sixteenth notes, also including triplet markings. The score is divided into measures by vertical bar lines, with measure numbers 24, 42, 49, and 57 indicated at the beginning of their respective staves.



25

Strings Lead

4 6 6 6 6 7 0

7 0 7 7

3

3

Strings Back

25

3

3

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

String Additional

25

Violin

1

6

Cello

25

Brass

25

25

Orchestra

25

Reverse Cymbal

25

Percussion

42

45 43 43 41 41 43 43 41 41

36 36

25

Snare

40 (40) 40 (40) (40) (40) 40 (40) (40) (40) 40 (40) 40 40 (40) (40) 40 (40) 40 (40)

The image shows a musical score for percussion instruments. The top section is labeled 'Percussion' and contains three staves. The first staff has a treble clef and a key signature of one flat (Bb). It features a melody with eighth and sixteenth notes, including triplets and rests. The second and third staves are for auxiliary percussion, with notes labeled with numbers: 42, 45, 43, 41, 36. The bottom section is labeled 'Snare' and contains two staves. The first staff has a treble clef and a key signature of one flat (Bb). It features a melody with eighth and sixteenth notes, including triplets and rests. The second staff is for auxiliary percussion, with notes labeled with numbers: 40, (40), 40, (40), (40), (40), 40, (40), (40), (40), 40, (40), 40, 40, (40), (40), 40, (40), 40, (40).

26

Strings Lead

26

Strings Back

26

String Additional

26

Violin

26

Cello

The musical score is divided into five systems, each representing a different string section. Each system consists of a main staff with musical notation and a lower staff with fingerings. The systems are: Strings Lead, Strings Back, String Additional, Violin, and Cello. The score includes measure numbers 26, 27, 28, 29, 30, 31, and 32. The notation includes various musical symbols such as notes, rests, and slurs, as well as fingerings indicated by numbers 1-5. The String Additional system is currently empty.

26

Brass

5 17 5 17 5 17 5 17 5 17 5 17

Orchestra

Reverse Cymbal

Percussion

26 42 57 49 36 57 49 36

42 41 41 41 41

Share

26 40 40 40 (40) (40) 40 40 40

3 3 3 3

Theme 2

27

Strings Lead

3 3

7 7 7 7 7

Strings Back

3 3 3 3 3

8 8 8 8 8

5 5 5 5 5

21

String Additional

6 3 13 8 24

Violin

8 8 8 8

Cello

3 3

5 5 5 5

2 2 2 2

Brass

Orchestra

Reverse Cymbal

Percussion

Snare

The musical score is divided into five systems, each with three staves. The systems are labeled on the left: Brass, Orchestra, Reverse Cymbal, Percussion, and Snare. The score begins at measure 27. The Brass system features notes on the first staff, with triplets indicated by a '3' and a bracket. The Orchestra system features notes on the first staff, with triplets indicated by a '3' and a bracket. The Reverse Cymbal system is empty. The Percussion system features notes on the first staff, with triplets indicated by a '3' and a bracket. The Snare system features notes on the first staff, with triplets indicated by a '3' and a bracket. The score ends at measure 40.

30

Strings Lead

30

Strings Back

30

String Additional

1  
6  
9  
16  
13  
29

6  
3  
14  
8

3  
8  
4

30

Violin

30

Cello

30

Brass

30

Orchestra

The image shows a page from a musical score, page 47 of 92. It features seven main sections of staves, each with a bracketed label on the left: 'Strings Lead', 'Strings Back', 'String Additional', 'Violin', 'Cello', 'Brass', and 'Orchestra'. Each section has a '30' mark at the top left of its first staff. The 'String Additional' section is unique, containing multiple staves with specific musical notation. The first staff in this section has notes with stems and flags. The second staff has notes with stems and flags, and a 'p' (piano) dynamic marking. The third staff has notes with stems and flags, and a 'f' (forte) dynamic marking. The fourth staff has notes with stems and flags, and a 'p' (piano) dynamic marking. The fifth staff has notes with stems and flags, and a 'f' (forte) dynamic marking. The sixth staff has notes with stems and flags, and a 'p' (piano) dynamic marking. The seventh staff has notes with stems and flags, and a 'f' (forte) dynamic marking. The 'Violin', 'Cello', 'Brass', and 'Orchestra' sections are empty staves. The 'Strings Lead' and 'Strings Back' sections are also empty staves.

Reverse Cymbal

30

Percussion

30

Snare

30



36

Strings Lead

36

Strings Back

36

String Additional

6  
3  
13  
8  
24

1  
6  
9  
16  
13  
29

6  
3  
14  
8

36

Violin

36

Cello

36

Brass

36

Orchestra

Reverse Cymbal

36


Percussion

36


Snare

36


42

Strings Lead

42

Strings Back

42

String Additional

3  
8  
4  
1

Violin

42

Cello

42

Brass

42

Orchestra

The image displays a page from a musical score, specifically page 51 of 92. The page is organized into seven systems, each representing a different section of the orchestra. The systems are labeled on the left: 'Strings Lead', 'Strings Back', 'String Additional', 'Violin', 'Cello', 'Brass', and 'Orchestra'. Each system consists of multiple staves. The 'String Additional' staff is the only one containing musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems and beams, suggesting a melodic line. The other staves are empty, indicating that the other sections of the orchestra are not playing in this section of the score.

The image displays a musical score for three percussion parts: Reverse Cymbal, Percussion, and Snare. Each part is represented by a staff with a 42-measure duration, indicated by the number '42' at the top left of each staff. The time signature is 2/4, shown as a '2' over a '4'.

**Reverse Cymbal:** This part begins with a cymbal roll (indicated by a series of slanted lines) for the first 8 measures, followed by a single note. The pattern continues with alternating cymbal rolls and single notes throughout the 42 measures.

**Percussion:** This part features a variety of rhythmic patterns. It starts with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The pattern continues with alternating eighth and sixteenth notes throughout the 42 measures.

**Snare:** This part consists of a steady eighth-note pattern with occasional accents (indicated by a small 'x' above the note) throughout the 42 measures.

# Theme 3

Score for Theme 3, featuring five staves: Strings Lead, Strings Back, String Additional, Violin, and Cello. The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, and 53 indicated at the beginning of each staff.

**Strings Lead:** This staff contains musical notation for the lead strings. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation shows a sequence of notes and rests across the measures. Measure numbers 48, 49, 50, 51, 52, and 53 are marked at the start of the staff.

**Strings Back:** This staff contains musical notation for the back strings. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation shows a sequence of notes and rests across the measures. Measure numbers 48, 49, 50, 51, 52, and 53 are marked at the start of the staff.

**String Additional:** This staff contains musical notation for an additional string. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation shows a sequence of notes and rests across the measures. Measure numbers 48, 49, 50, 51, 52, and 53 are marked at the start of the staff.

**Violin:** This staff contains musical notation for the Violin. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation shows a sequence of notes and rests across the measures. Measure numbers 48, 49, 50, 51, 52, and 53 are marked at the start of the staff.

**Cello:** This staff contains musical notation for the Cello. It includes a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation shows a sequence of notes and rests across the measures. Measure numbers 48, 49, 50, 51, 52, and 53 are marked at the start of the staff.

Brass

48

Orchestra

48

Reverse Cymbal

48

Percussion

48

Snare

48

54

Strings Lead

5 9 1 6 3 6

0 13 2 4 9 7 13 2 15 15

Strings Back

54

0 3 16 1 4 17 3 6 19

String Additional

54

7 9

Violin

54

Cello

54

Brass

54

Orchestra

54

Reverse Cymbal

54


Percussion

54


Snare

54




The musical score is arranged in six systems, each with a staff label on the left and a tempo marking of 60 on the right. The systems are:

- Strings Lead:** Features a melodic line in the first staff and fingerings (0, 2, 4, 7, 1, 2, 15, 15, 0, 11, 25, 4, 2) in the second staff.
- Strings Back:** Features a melodic line in the first staff and fingerings (1, 4, 17, 3, 6, 19, 4) in the second staff.
- String Additional:** Features a melodic line in the first staff and fingerings (7, 9, 2, 3, 7) in the second staff.
- Violin:** An empty staff.
- Cello:** An empty staff.
- Brass:** An empty staff.

The score includes various musical notations such as whole notes, half notes, and slurs, indicating a slow, sustained performance.

Orchestra

60

Reverse Cym bal

60

Percussion

60

Snare

60

# Theme 854

65

Strings Lead

4

2 4 2 7 5 4 2 0

65

Strings Back

4 0 6 1

65

String Additional

0 4 7

65

Violin

65

Cello

65

Brass

Orchestra

65

Reverse Cym bal

65

Percussion

65

Snare

65

70

Strings Lead

8 2 4 2 7

70

Strings Back

4 4 0 7

70

String Additional

70

Violin

70

Cello

5 7 1 7

70

Brass

2 0

The image shows a musical score for page 61 of 92. It features six staves: Strings Lead, Strings Back, String Additional, Violin, Cello, and Brass. The score is divided into three measures. The first measure shows a long note on the Strings Lead staff (pitch 70) and a long note on the Strings Back staff (pitch 4). The second measure shows a long note on the Strings Lead staff (pitch 2) and a long note on the Strings Back staff (pitch 4). The third measure shows a long note on the Strings Lead staff (pitch 7) and a long note on the Strings Back staff (pitch 0). The Cello staff has a long note in the third measure (pitch 5). The Brass staff has a long note in the third measure (pitch 2). The String Additional and Violin staves are empty.

Orchestra

70

Reverse Cymbal

70

Percussion

70

Snare

70

*accel.* - - - - -

73

Orchestra

73

Reverse Cymbal

73

Percussion

73

Snare

5

3



**Tempo Change**

76

Strings Lead

3

2 2 0 2 2 2 0 2

76

Strings Back

3

4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1

76

String Additional

76

Violin

76

Cello

76

Brass

$\text{♩} = 125$

76  
10  
3  
0

Orchestra

76

Reverse Cymbal

76  
57  
49

Percussion

76

Snare

40 (40) (40) (40) (40) (40) 40 (40) 40 (40) (40) (40) (40) 40 40 (40)

77

Strings Lead

3

1 1 0 1 1 1 0 1

77

Strings Back

3

4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1

77

String Additional

77

Violin

77

Cello

77

Brass

Orchestra

Reverse Cymbal

## Percussion

## Snare

78

Strings Lead

78

Strings Back

String Additional

78

Violin

78

Cello

78

Brass



Main

Strings Lead

Strings Back

String Additional

Violin

Cello

79

79

79

79

79

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Brass, Orchestra, Reverse Cymbal, Percussion, and Snare. The score is divided into five systems, each corresponding to a different instrument or section. The first system is for the Brass, the second for the Orchestra, the third for the Reverse Cymbal, the fourth for the Percussion, and the fifth for the Snare. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full band, with the Snare and Percussion parts being the most prominent.

**Brass**

79

7 7 7 7 5 5 5 5

15 15 15 15 15 15 15 15

4 0

**Orchestra**

79

**Reverse Cym bal**

79

5

**Percussion**

79

57 49 44

41 43 41 41

36

**Snare**

79

40 (40) (40) (40) (40) (40) 40 (40) 40 (40) (40) (40) (40) 40 40 40 40 (40) 40 40 40 40 (40)



81

Strings Lead

5 2 4 1 2 0 7 5

81

Strings Back

3 3

8 5 8 5 8 5 8 5

81

String Additional

81

Violin

81

Cello

81

Brass

0 0 0 0 0 4 2

81

Orchestra

81

Reverse Cymbal

81

Percussion

44

43

41

43

41

41

81

Snare

3

3

3

3

3

40

40

40

40

(40)

(40)

(40)

(40)

40

40

40

40

(40)

82

Strings Lead

8 4 0 5 2 7

Strings Back

82

3 3

1 1 1 1 1 1 1 1

7 7 7 7 7 7 7 7

String Additional

82

3 3

4 8 4 8 4 8

Violin

82

Cello

82

Brass

82

4

82

Orchestra

82

Reverse Cymbal

82

Percussion

57  
49

44

41

43

43

43

36

82

Snare

3

3

3

3

3

3

40 (40) 40 (40) 40 (40) 40 (40) 40 (40) 40 (40) 40 (40) 40 (40) 40 (40) 40 (40)

83

Strings Lead

83

Strings Back

83

String Additional

83

Violin

83

Cello

The musical score for measures 83 and 84 is as follows:

- Measure 83:**
  - Strings Lead:** Chords in the upper register.
  - Strings Back:** Triplet eighth notes on a descending line, followed by eighth notes.
  - String Additional:** Triplet eighth notes on a descending line.
  - Violin:** Chords in the upper register.
  - Cello:** Chords in the lower register.
- Measure 84:**
  - Strings Lead:** Fingering: 2-7, 8-4, 2-7, 7-4.
  - Strings Back:** Continuous eighth notes.
  - String Additional:** Tremolo effect.
  - Violin:** Fingering: 8, 8, 1-3-4-3-1, 8.
  - Cello:** Chords in the lower register.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band featuring Bragg, Brass, Orchestra, Reverse Cymbal, Percussion, and Snare. The score is written for a 12-measure piece, divided into two 6-measure phrases. The key signature is one sharp (F#), and the time signature is 4/4. The Bragg part features a melodic line with triplets and a final chord. The Brass part provides harmonic support with a similar melodic line. The Orchestra part is a simple harmonic accompaniment. The Reverse Cymbal part is a simple harmonic accompaniment. The Percussion part features a complex rhythmic pattern with triplets and a final chord. The Snare part features a simple rhythmic pattern with triplets and a final chord.

85

Strings Lead

5 2 4 2 0 1 7 5

85

Strings Back

3 3

8 5 8 5 8 5 8 5

85

String Additional

85

Violin

85

Cello

85

Brass

3 7 7 5 3 0 0 0 0 0 4 2

85

Orchestra

85

Reverse Cym bal

85

Percussion

43 41 43 41 41

85

Snare

40 40 40 40 (40) (40) (40) (40) 40 40 40 40 (40)

Detailed description: The image shows a musical score for a percussion section, specifically measures 85 through 89. The score is organized into four staves: Orchestra, Reverse Cymbal, Percussion, and Snare. The Orchestra and Reverse Cymbal staves are empty. The Percussion staff contains a melodic line starting on a middle C (C4) in measure 85, followed by a half note G4 in measure 86, a triplet of eighth notes (A4, B4, C5) in measure 87, a quarter note D5 in measure 88, and a half note E5 in measure 89. The Snare staff contains a rhythmic pattern. Measures 85-86 have a triplet of eighth notes (G4, A4, B4). Measures 87-88 have a triplet of eighth notes (C5, D5, E5). Measures 89-90 have a triplet of eighth notes (F5, G5, A5). The final measure (91) has a triplet of quarter notes (G4, A4, B4). The dynamics are marked as 43 for measures 85-86, 41 for measures 87-88, and 40 for measures 89-91.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, strings, and brass. The score is divided into five systems, each with a grand staff (treble and bass clefs).

- System 1:** The guitar part begins with a treble clef and a key signature of one sharp (F#). The strings section (Violin, Viola, Cello, Double Bass) is in a lower register, with the Double Bass part starting on a low C. The brass section (Trumpet, Trombone, Euphonium, Tuba) is in a higher register, with the Tuba part starting on a low C.
- System 2:** The guitar part continues with a treble clef. The strings section continues with the same parts. The brass section continues with the same parts.
- System 3:** The guitar part continues with a treble clef. The strings section continues with the same parts. The brass section continues with the same parts.
- System 4:** The guitar part continues with a treble clef. The strings section continues with the same parts. The brass section continues with the same parts.
- System 5:** The guitar part continues with a treble clef. The strings section continues with the same parts. The brass section continues with the same parts.

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part is written in a style that suggests a fingerpicking technique. The strings section provides a harmonic foundation, and the brass section adds a rich, textured sound.

Orchestra

86

Reverse Cymbal

86

Percussion

86

57

49

41

43

43

43

41 (41)

41 (43)

43 (43)

(45) (45)

(45) (43)

(43) (43)

36

Snare

86

40

40

40

(40)

40

(40)

40 (40) (40) (40)

40 (40) (40) (40)

40 (40) (40) (40)

40 (40) (40) (40)

40 (40)

40 (40)

40 (40)

40 (40)

40 (40)

40 (40)

88

Strings Lead

4 1 4 0 7 6 4 2  
9 5 9 1 7 7

88

Strings Back

6 1 8 2  
3 3 13 4  
10

88

String Additional

11 8 11 8 9 6 9 8 6  
8 5 8 5 6 3 3 5 6

88

Violin

88

Cello

88

Brass

Orchestra

88

Reverse Cymbal

88

Percussion

88

57

49

41 41 45 43 41 41 41 41 41 41 45 45 43 41 41 41

Snare

88

40 40 40 40 (40) 40 40 40 40 (40) 40 40 40 40 40 (40) (40) (40) 40 40 40 40 (40)

8

90

Strings Lead

1  
5

Strings Back

90

3

1  
6  
3

1  
6  
3

1  
6  
3

2  
6  
3

2  
6  
3

2  
6  
3

4  
6  
3

4  
6  
3

4  
6  
3

String Additional

90

8  
5

4  
1

Violin

90

Cello

90

Brass

90

90

Orchestra

90

Reverse Cym bal

90

Percussion

3

3

3

3

3

3

45 (45) 45 (45) 43 (43) (41) (41) (41) (43) (43) (43)

90

Snare

3

3

3

3

3

3

40 (40) 40 (40) 40 (40) 40 (40) 40 (40) (40) (40) 40 (40) (40) (40) 40 (40) (40) (40)

91

Strings Lead

91

Strings Back

String Additional

Violin

Cello

The musical score for measures 91 and 92 is as follows:

- Measure 91:**
  - Strings Lead:** Four chords (triads) are shown. The first three are G major (G-B-D), and the fourth is F major (F-A-C).
  - Strings Back:** A triplet of eighth notes (G4, A4, B4) is followed by a triplet of eighth notes (G4, A4, B4). This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The measure ends with a half note G4.
  - String Additional:** A triplet of eighth notes (G4, A4, B4) is followed by a triplet of eighth notes (G4, A4, B4). This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The measure ends with a half note G4.
  - Violin:** A triplet of eighth notes (G4, A4, B4) is followed by a triplet of eighth notes (G4, A4, B4). This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The measure ends with a half note G4.
  - Cello:** A triplet of eighth notes (G4, A4, B4) is followed by a triplet of eighth notes (G4, A4, B4). This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The measure ends with a half note G4.
- Measure 92:**
  - Strings Lead:** Four chords (triads) are shown. The first three are G major (G-B-D), and the fourth is F major (F-A-C).
  - Strings Back:** A triplet of eighth notes (G4, A4, B4) is followed by a triplet of eighth notes (G4, A4, B4). This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The measure ends with a half note G4.
  - String Additional:** A triplet of eighth notes (G4, A4, B4) is followed by a triplet of eighth notes (G4, A4, B4). This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The measure ends with a half note G4.
  - Violin:** A triplet of eighth notes (G4, A4, B4) is followed by a triplet of eighth notes (G4, A4, B4). This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The measure ends with a half note G4.
  - Cello:** A triplet of eighth notes (G4, A4, B4) is followed by a triplet of eighth notes (G4, A4, B4). This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The measure ends with a half note G4.

The musical score is divided into six systems, each representing a different instrument or section. The notation is as follows:

- Brassy Strings:** The first system shows a melodic line with eighth and sixteenth notes, including triplets. The second system shows a similar melodic line with triplets.
- Brass:** The first system shows a melodic line with eighth and sixteenth notes, including triplets. The second system shows a similar melodic line with triplets.
- Orchestra:** The first system shows a melodic line with eighth and sixteenth notes, including triplets. The second system shows a similar melodic line with triplets.
- Reverse Cymbal:** The first system shows a melodic line with eighth and sixteenth notes, including triplets. The second system shows a similar melodic line with triplets.
- Percussion:** The first system shows a melodic line with eighth and sixteenth notes, including triplets. The second system shows a similar melodic line with triplets.
- Snare:** The first system shows a melodic line with eighth and sixteenth notes, including triplets. The second system shows a similar melodic line with triplets.



93

Strings Lead

7 7 6 4 2

93

Strings Back

8 2 1  
3 4  
10 1

93

String Additional

9 6 6 9 8 6  
6 3 3 5 6

93

Violin

93

Cello

93

Brass

93

Orchestra

93

Reverse Cymbal

93

Percussion

93

Snare

41 41 41 45 45 43 41 41 41

40 (40) 40 (40) 40 40 (40) (40) (40) (40) 40 40 40 40 (40)

8

8

94

Strings Lead

1  
5

94

Strings Back

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 2 2 2 4 4 4 1 1 1 1 1 1 1 1 1  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

String Additional

8 4  
5 1

94

Violin

94

Cello

94

Brass

Orchestra

94

Reverse Cymbal

94

Percussion

94

Snare

94