(Im)polite Requests in L2 Spanish

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# Author note

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# Abstract

This is where the abstract will go.

*Keywords:* Pitch, Prosody, Intonation, Intonational Phonology, Pragmatics, Linguistics

*Word count:* WORD\_COUNT

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# Introduction - (Possible title)

Sound-meaning correspondences in languages are, on the whole, arbitrary. However, researchers like Ohala (1983) have proposed that pitch.

Ohala, J. J. (1983). Cross-language use of pitch: An ethological view. *Phonetica*, *40*(1), 1–18.