



Sam The Music Man

Cianna, Ruben, Joey



Detroit 2052

It's 2052. he continued defunding of arts and music in public schools, combined with the devaluation of music due to price wars with Spotify and the other streaming services started a downward spiral of the value of music and people learning how to play musical instruments.

People increasingly used a few computer programs and apps to create music but the real death to musicians, instruments and even all the existing music apps came with the invention of one app. **Synth-E** (the instrument). By the year 2025, all music was produced and distributed by the Synth-E Corp.

Synth-E

Mix many songs into one



Synth-E was released in 2035 and by 2052, all of the world's music was created with this app. All a user had to do was start humming, or singing, or banging a beat into the app and proprietary AI created a song. The user could then edit the song by talking to it and the algorithm and AI would automatically edit the song.



A photograph of a person's hands playing a white grand piano. In the background, a music stand holds several pages of handwritten musical notation on five-line staves.

The Story

Exposition

SAM

He is 24 years old and lives in Detroit. He comes from a family of musicians.



OLD GUITAR

His most prized possession is an old guitar from his grandfather, now in disrepair because there were no longer any repair shops

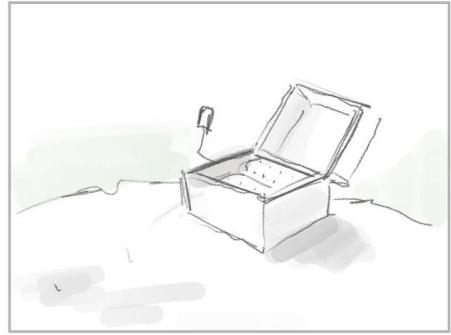
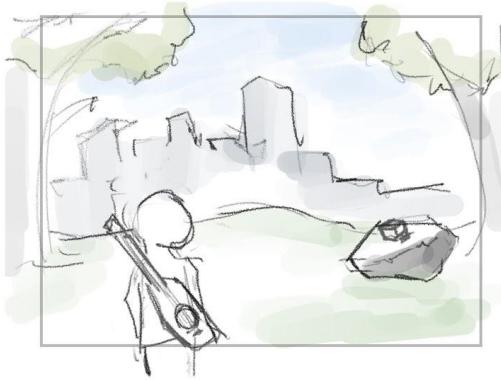
He always has this song in his head. He tried to get Synth-E to create it but it never really sounded right



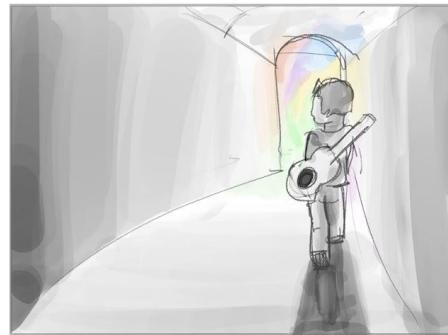
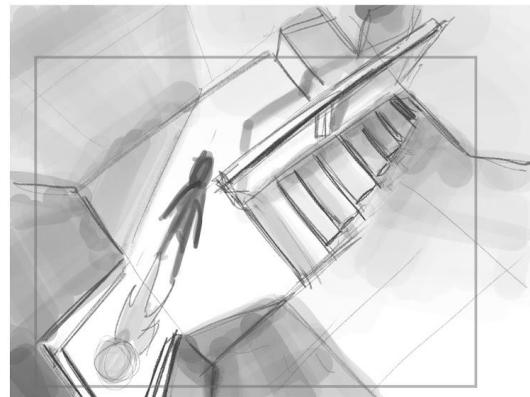
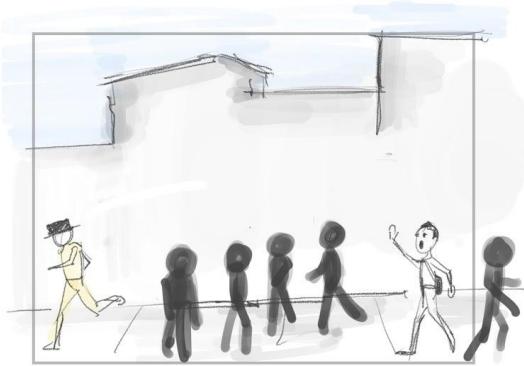
WORKS

He works in social media marketing for a huge company that sells selfie filters for Instagram

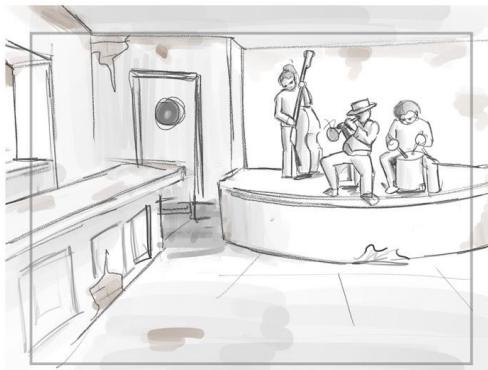
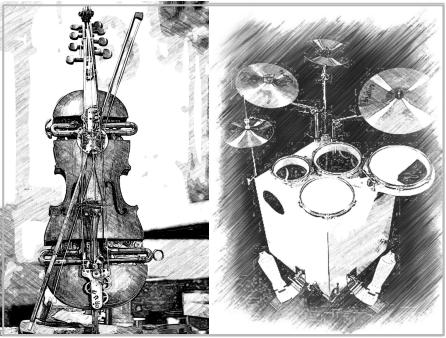
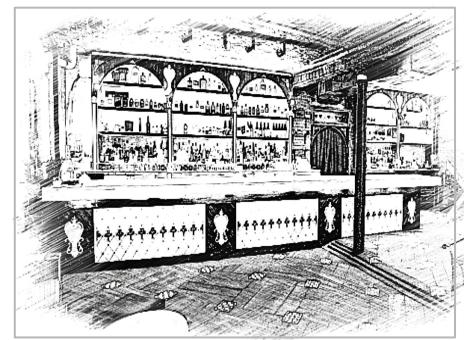
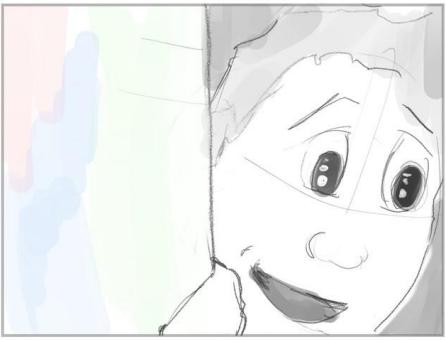
INCITING INCIDENT



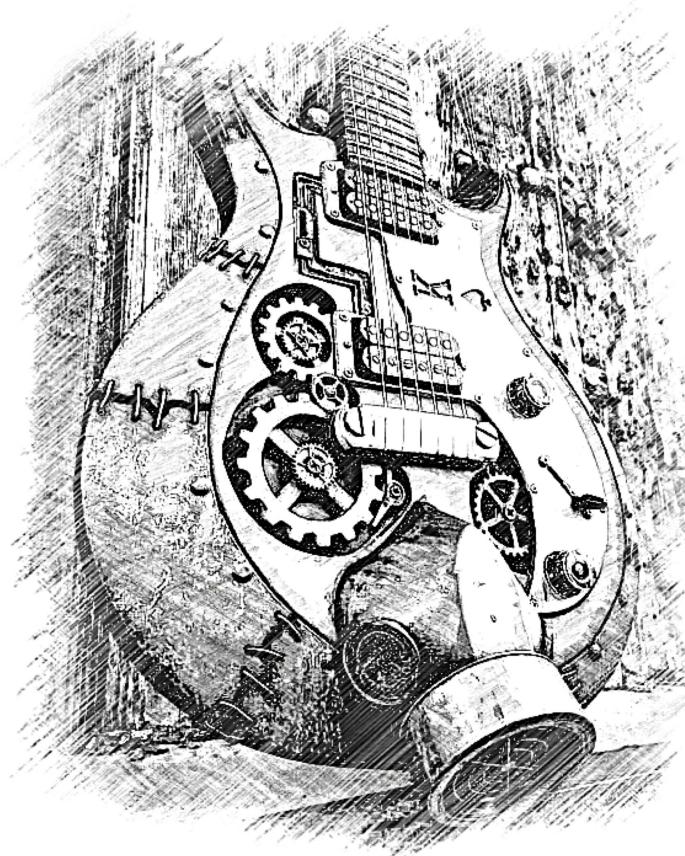
INCITING INCIDENT



INCITING INCIDENT



THE SPEAKEASY

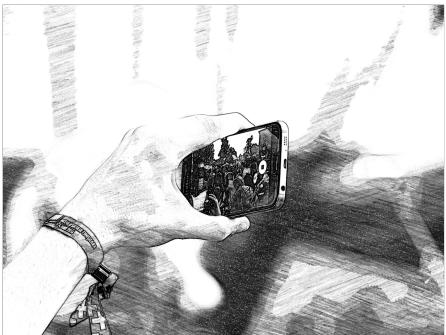
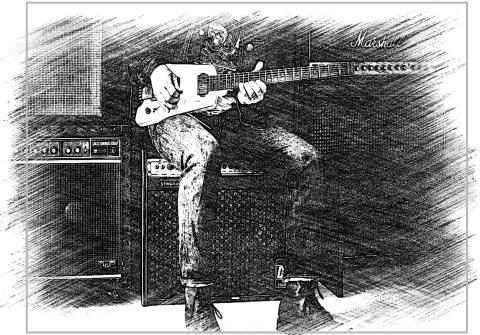
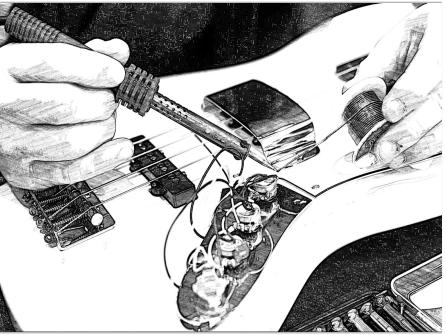


Located in a decrepit part of town, it is a small club in the basement of a building that time has forgotten and passed it by. There a small community of real instrument musicians practice and play their homemade steampunk instruments, but nobody goes to watch them.

THE SPEAKEASY



RISING ACTION



CLIMAX

