

Mostra Nuova Alt Font Guide

WHY ALT FONTS?

Mostra Nuova is an OpenType font family with support for many alternate characters. To take advantage of this feature, you need to use applications such as Adobe Creative Suite or QuarkXPress 7 or later, which have solid support for all (or nearly all) the advanced features in OpenType fonts.

Unfortunately, many popular applications have not yet been updated to take full advantage of OpenType. Or, you may not be ready or able to upgrade to a version that has. If you use Flash, MS Word, Freehand, earlier versions of QuarkXPress or Adobe applications, for example, you can only use the default characters in Mostra Nuova.

For this reason, the Mostra Nuova Alt fonts were created. These are also OpenType format, meaning they still have the advantage of a single font file that works on both Macs and PCs. However, default characters have been replaced with alternates that would otherwise be impossible to access in OpenType-challenged applications.

Mostra Nuova AltA, Mostra Nuova AltB, Mostra Nuova AltC, and Mostra Nuova AltD give access to selected sets of alternate characters and correspond roughly to these Stylistic Sets in Mostra Nuova:

Mostra Nuova AltA = Stylistic Set 1

Mostra Nuova AltB = Stylistic Sets 2 + 11

Mostra Nuova AltC = Stylistic Sets 5 + 9 + 15 + 20 + alternate “r”

Mostra Nuova AltD = Stylistic Set 4

For users of the older **Mostra** font family, the standard and Alt fonts add lowercase and correspond as follows:

Mostra Nuova (standard) = **Mostra One**

Mostra Nuova AltA = **Mostra Two**

Mostra Nuova AltB = **Mostra Three** + alternate “M” and “Q”

The Alt fonts are available in all the same weights and styles as the standard ones and are included at no extra charge when you purchase a Mostra Nuova license.

WHAT’S THE CATCH?

These fonts are “bare bones” and contain no special OpenType features, other than kerning. Other OpenType features, such as case-sensitive punctuation, are not included. The supplemental fonts do, however, cover the same multi-lingual character set as the standard version of Mostra Nuova.

Bear in mind that these fonts are a work-around, a “hack,” a step backward in font technology. Use them only when you have to. If you use an application with good OpenType support, such as the Adobe Creative Suite or QuarkXPress, the standard version will give you much more flexibility. While you can easily mix alternate characters by changing to a different Alt font, the only way to get automatic kerning between custom combinations of alternate characters is to use the standard version of Mostra Nuova with an OpenType-savvy application.

WHAT CHARACTERS ARE IN THE ALT FONTS?

The standard character set and the Mostra Nuova Alt fonts are shown below. Alternate characters—the ones normally inaccessible in non-OpenType-savvy applications—are shown in blue.

Note: Figures, punctuation, etc. are the same in all versions. Alternate accented characters are also included, but not shown. The Bold weight is shown, but these characters are available in all six weights.

MOSTRA NUOVA

**Standard: ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz**

MOSTRA NUOVA ALTA

**AltA: ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz**

MOSTRA NUOVA ALTB

**AltB: ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz**

MOSTRA NUOVA ALTC

**AltC: ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz**

MOSTRA NUOVA ALTD

**AltD: ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz**

HOW TO INSTALL THE ALT FONTS

The Mostra Nuova Alt fonts are installed the same way as any other fonts and are meant to be installed alongside the standard version of Mostra Nuova. In applications that group fonts according to family, the Mostra Nuova standard and Alt fonts will be displayed in five separate family groups.