Portfolio - Part 3

1. Define user stories and mock-ups

1.1. User stories

1.1.1. Must Have (indispensable)

As a guest, I would like to explore the interactive map to discover the locations.

As a guest, I would like to consult the detailed information sheets on a place or character in order to learn more about the universe.

As a registered user, I wish to create an account and log in to access the contribution features.

As a registered user, I would like to publish an artistic creation (image + description) in order to share my work with the community.

As an administrator, I wish to moderate posts in order to ensure quality and compliance with the rules.

1.1.2. Should Have (important but not vital for the MVP)

As a guest, I want to search for content by filter (places, characters, creations) in order to quickly access the information I want.

As an administrator, I want to manage users (block/delete) in order to maintain a secure space.

1.1.3. Could Have (useful but optional)

As a registered user, I wish to use real-time messaging to chat with the community.

As a registered user, I wish to edit or delete my creations in order to maintain control over my content.

1.1.4. Won't Have (not planned for this MVP)

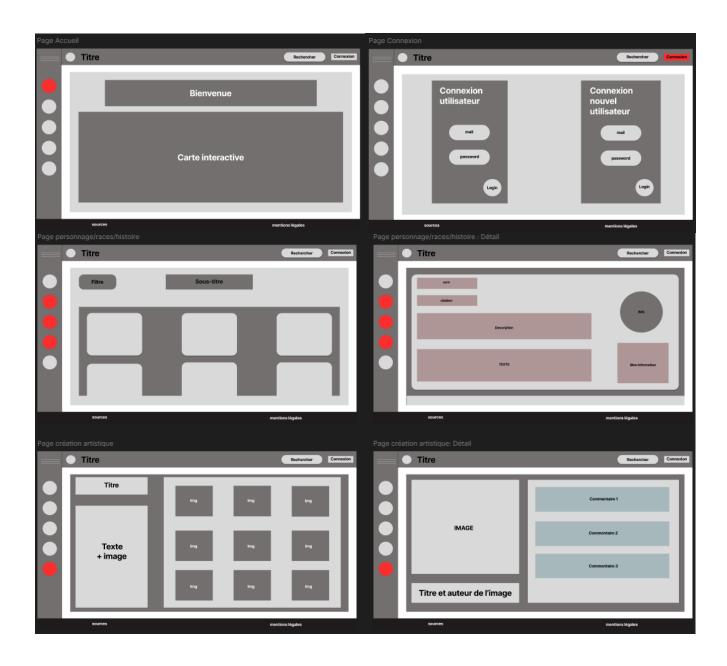
As a user, I want to purchase creations or derivative items in order to own them.

As a user, I want to navigate an interactive family tree in order to see the links between characters.

1.2. Summary MoSCoW

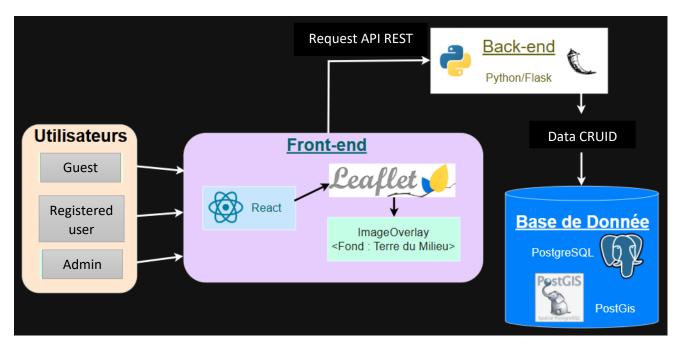
Priority	Selected features
Must Have	- Interactive map to explore locations
(Indispensable)	- Detailed information sheets on locations/characters
	- Account creation and login
	- Publication of artistic creations (image + description)
	- Moderation of publications by the administrator
Should Have	- Search and filters (places, characters, creations)
(Important but not vital)	- User management by the administrator (block/delete)
Could Have	- Real-time messaging between registered users
(Optional)	- Editing/deleting your own creations
Won't Have	- Purchase of creations or derivative items (e-commerce)
(not planned for this MVP)	- Interactive family tree of characters

1.3. Wireframe



2. Design system architecture

2.1. High-Level Architecture Diagram



2.2. Explications

2.2.1. Front-end (React + Leaflet)

Language: JavaScript (with JSX to combine HTML and JavaScript) + CSS for styling.

• Main technologies:

- o **React**: structures the user interface (UI) and manages the application state.
- Leaflet: interactive mapping JavaScript library.
- o **ImageOverlay**: serves as a background image (e.g. the map of Middle Earth).

Key components:

- o App (point d'entrée React)
- o App (React entry point)
- o Header
- o Sidebar (navigation between sections)
- Map (integrates Leaflet to display areas and locations in GeoJSON format)
- o InfoGroup (displays characters, stories, creatures)
- InfoSolo (displays a character/creature profile)
- o ArtWorkGallery (gallery of artistic creations)
- o ArtWorkSolo (displays a creation with commentary)

2.2.2. Back-end (Flask API in Python)

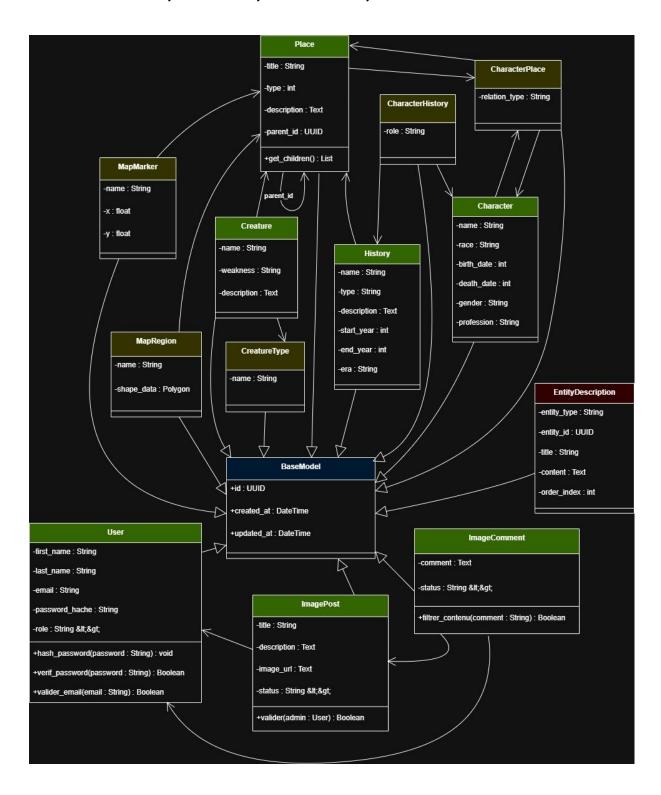
- Language : Python.
- Framework : Flask (micro-framework web).
- Rôle :
 - Serves as a single interface between the front end and the database.
 - Provides a REST API (endpoints /characters, /stories, /regions, /locations, /artworkgallery, /artworksolo, etc.).
 - o Returns data in **JSON** (text content) or **GeoJSON** (geographic data) format.
 - Contains business logic: validation, CRUD controllers (Create, Read, Update, Delete), application rules.

2.2.3. Databases (PostgreSQL + PostGIS)

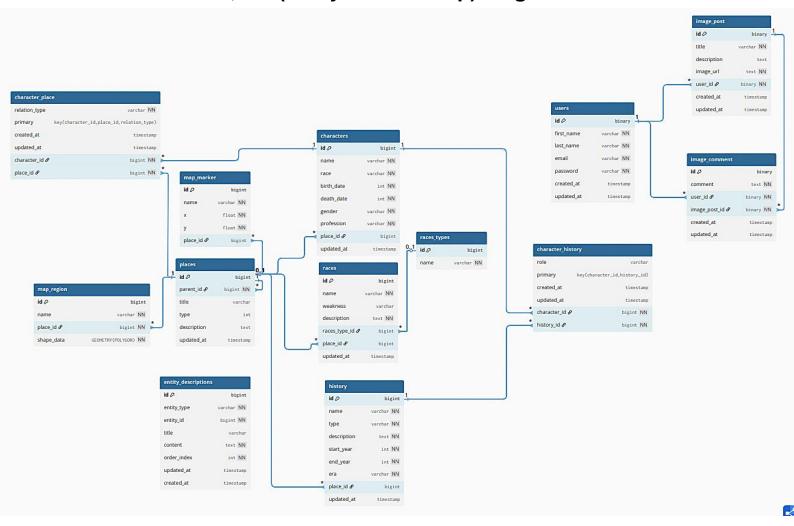
- Language : SQL.
- **Technology**: PostgreSQL (relational database) with the **PostGIS** extension for managing spatial data.
- Storage :
 - Structured data: users, characters, stories, creatures, artistic creations, comments.
 - o Geographical data:
 - Polygons (areas: Gondor, Mordor, etc.).
 - Points (specific locations: cities, mountains, fortresses).
- Relationship managed via primary and foreign keys

3. Define the components, classes, and design of the DB

3.1. Back-end, classes, attributes, and methods



3.2. Database, ER (entity-relationship) diagram



3.3 Front-end, interface components and interactions

<u>App</u>

- Role: Application entry point, manages routing and global context (authentication, theme, etc.).
- Interactions:
 - o Contains the header, navigation menu, main content, and footer.
 - Passes the necessary props (parameters) to child components (user, data loaded from the back end).

Header

- Role: Navigation bar and user information.
- Content: Logo, login/registration menu, (profile button), search button.
- Interactions:
 - o Allows users to log in to their account
 - Searches the site

Sidebar

- Role: Tabs to access the different sections
 - Interactive map
 - Characters / History / Creatures
 - Artistic creations (photos and comments)
- Interactions :
 - Changes the component displayed in the main content.
 - Allows you to navigate between the main tabs: Map, Characters/Story/Creatures, Artistic Creations.
 - Allows you to enlarge or reduce the sidebar.

<u>Map</u>

- Role: Displays the map of Middle Earth.
- Features:
 - Clickable points for regions
 - Outline around region with possible hover effect
- Interactions:
 - Click on a marker (location) → displays a new page with the associated location.
 - Ability to filter markers by location type (forest, fortress, city, etc.)

InfoGroupe

- **Role**: Displays all items in the selected group (character, creature, or story)
- Contenu:
 - Name + images (illustration).
 - Links to other related characters or events.
- Interactions:
 - Receives data from the back-end via REST API.
 - Can pass filters or selection criteria to child components.
 - o Reusable React component for displaying each group.

<u>InfoSolo</u>

- Role: Displays details of the item selected in infoGroup
- Content :
 - Name, description, image (illustration).
 - Information block
 - Possible links to other related characters or events.
- Interactions:
 - Receives data from the back-end via REST API.
 - o Reusable React component for displaying each selected item

ArtWorkGallery

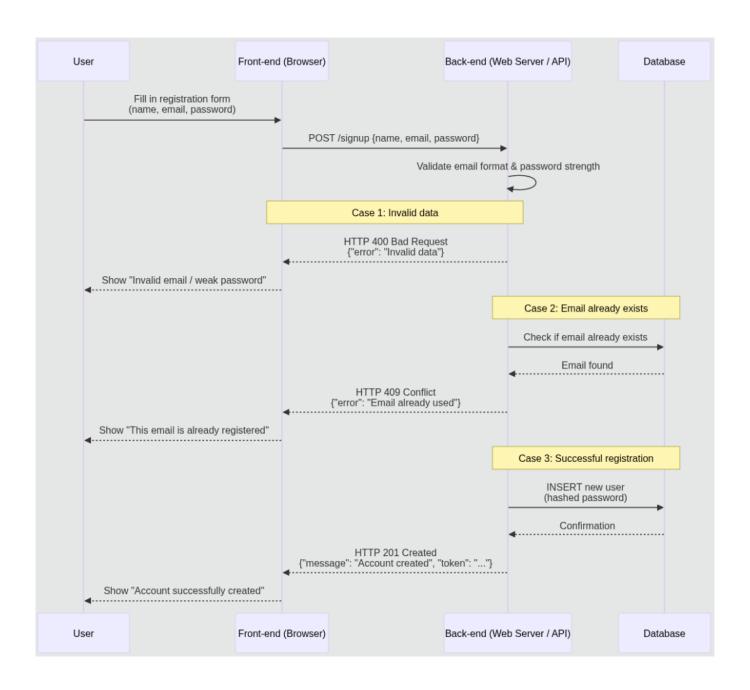
- Role: Displays user creations (images, illustrations, fan art).
- Content :
 - o Thumbnails, title, author.
 - o Option to click to view the image in full size and comments.
- Interactions:
 - o Data loading from the back end (images and comments).

ArtWorkSolo

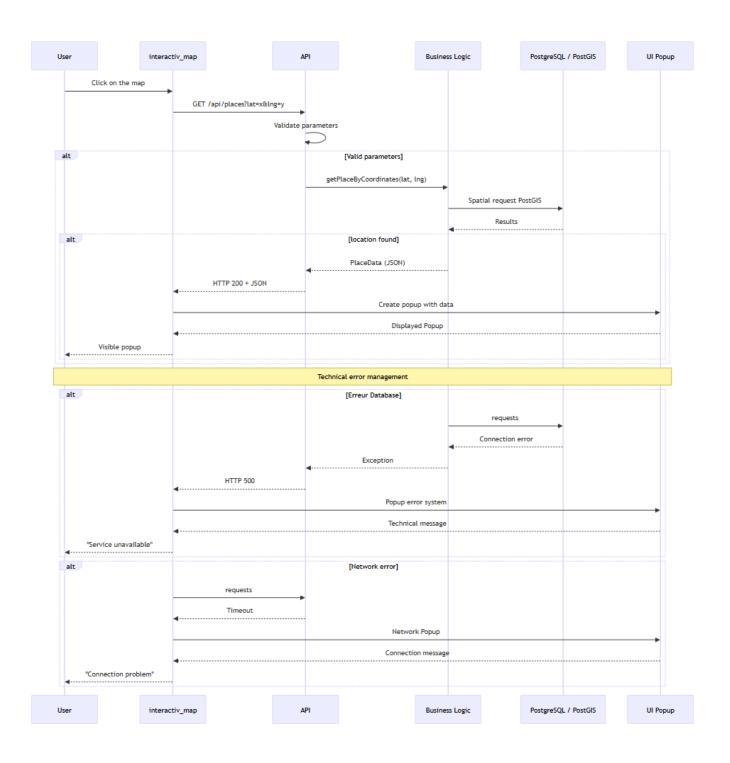
- Role: Comment management for each artistic creation.
- Contenu: List of comments, field to add a new one.
- Interactions:
 - o POST to add a comment, GET to retrieve the list.
 - o Real-time updates possible via WebSocket or refresh.
 - o React component for comments.

4. High-level sequence diagrams

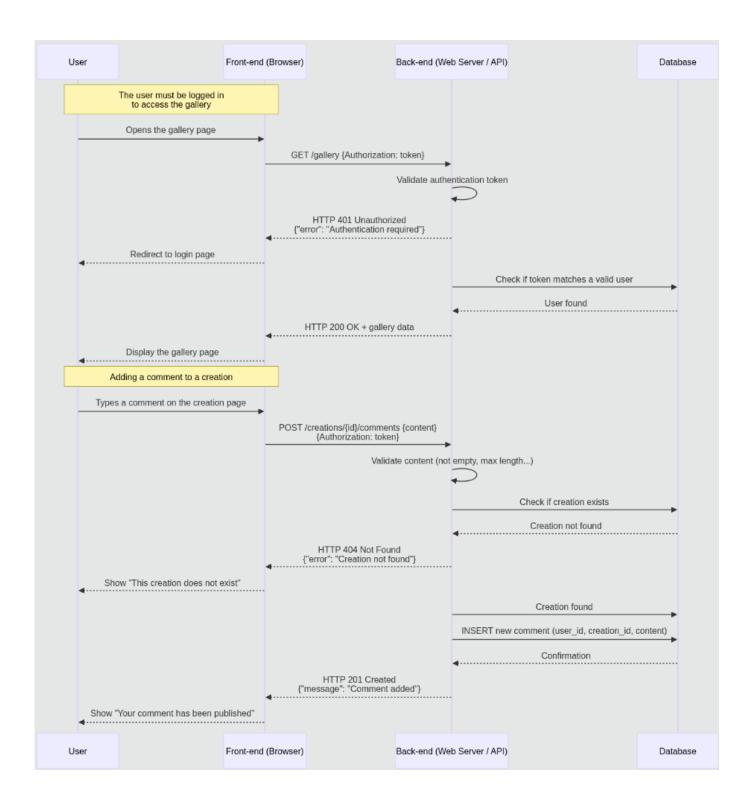
4.1. User registration



4.2. Click on the map



4.3. Adding a comment



5. Documenting the internal API5.1. Internal endpoint table

Ressource	Méthode	Endpoint	Entrée (JSON / query param)	Sortie (JSON / GeoJSON)	Codes retour	Description	
	POST	/api/v1/users/register	{ "username", "email", "password" }	{ "id", "username", "email" }	201, 400, 409	Création d'un nouvel utilisateur	
User	POST	/api/v1/users/login	{ "email", "password" }	{ "token" }	200, 400, 401	Connexion utilisateur, renvoie un token JWT	
	GET	/api/v1/users/{id}	_	{ "id", "username", "email" }	200, 404	Récupération d'un utilisateur par ID	
	PUT	/api/v1/users/{id}	{ "username?", "email?", "password?" }	{ "id", "username", "email" }	200, 400, 404	Modification d'un utilisateur	
	DELETE	/api/v1/users/{id}	i -	{ "message": "User deleted" }	200, 404	Suppression d'un utilisateur	
	GET	/api/v1/characters	_	[{ "id", "name", "race", "storyId" }]	200	Liste de tous les personnages	
	POST	/api/v1/characters	{ "name", "race", "storyId" }	{ "id", "name", "race", "storyId" }	201, 400	Création d'un personnage	
Cht	GET	/api/v1/characters/{id}	1 —	{ "id", "name", "race", "storyId" }	200, 404	Récupération d'un personnage par ID	
Character	PUT	/api/v1/characters/{id}	{ "name?", "race?", "storyId?" }	{ "id", "name", "race", "storyId" }	200, 400, 404	Modification d'un personnage	
	DELETE	/api/v1/characters/{id}	I —	{ "message": "Character deleted" }	200, 404	Suppression d'un personnage	
History	GET	/api/v1/stories	_	[{ "id", "title", "summary" }]	200	Liste de toutes les histoires	
Creature	GET	/api/v1/creatures	_	[{ "id", "name", "species" }]	200	Liste de toutes les créatures	
	GET	/api/v1/regions	_	GeoJSON FeatureCollection	200	Récupération de toutes les régions	
	POST	/api/v1/regions	GeoJSON Feature (Polygon)	GeoJSON Feature	201, 400	Création d'une nouvelle région	
Régions	GET	/api/v1/regions/{id}	_	GeoJSON Feature	200, 404	Récupération d'une région par ID	
(zones)	PUT	/api/v1/regions/{id}	GeoJSON Feature (Polygon modifié)	GeoJSON Feature	200, 400, 404	Modification d'une région	
	DELETE	/api/v1/regions/{id}	_	{ "message": "Region deleted" }	200, 404	Suppression d'une région	
Lieux	GET	/api/v1/locations	_	GeoJSON FeatureCollection	200	Récupération de tous les lieux	
(points)	POST	/api/v1/locations	GeoJSON Feature (Point)	GeoJSON Feature	201, 400	Création d'un nouveau lieu	
(points)	GET	/api/v1/locations/{id}	_	GeoJSON Feature	200, 404	Récupération d'un lieu par ID	
	GET	/api/v1/artworks	_	[{ "id", "title", "authorId" }]	200	Liste des créations artistiques	
	POST	/api/v1/artworks	{ "title", "description", "authorId" }	{ "id", "title", "description", "authorId" }	201, 400	Création d'une nouvelle œuvre	
ArtWorks	GET	/api/v1/artworks/{id}	<u> </u>	{ "id", "title", "description", "comments" }	200, 404	Récupération d'une œuvre par ID	
	PUT	/api/v1/artworks/{id}	{ "title?", "description?" }	{ "id", "title", "description" }	200, 400, 404	Modification d'une œuvre	
	DELETE	/api/v1/artworks/{id}	-	{ "message": "Artwork deleted" }	200, 404	Suppression d'une œuvre	
Comment	GET	/api/v1/artworks/{id}/comments	_	[{ "id", "text", "userId", "date" }]	200, 404	Liste des commentaires d'une œuvre	
	POST	/api/v1/artworks/{id}/comments	{ "text", "userId" }	{ "id", "text", "userId", "date" }	201, 400, 404	Création d'un commentaire pour une œuvre	
	GET	/api/v1/search	query : texte à rechercher	{ "characters": [], "locations": [] }	200, 400	Recherche globale sur personnages et lieux	
Search				Characters array : [{ "id", "name", "race", "storyId" }]		Filtrage insensible à la casse	
				"regionId", "latitude", "longitude" }] popup		Les lieux peuvent être affichés sur Leaflet avec marker et popup	
			query manquant	{ "error": "Query param 'query' is required" }	"error": "Query param 'query' is required" 400 Paramètre de rec		
			aucun résultat	{ "characters": [], "locations": [] }	200	Aucun résultat trouvé	

5.2. CRUD matrix with roles and permissions

Ressource	Action	Invité	Utilisateur connecté (User)	Admin
Personnage	Create	×	×	✓
	Read	✓	✓	✓
	Update	×	×	✓
	Delete	×	×	✓
Histoire	Create	×	×	✓
	Read	✓	✓	✓
	Update	×	×	✓
	Delete	×	×	✓
Créature	Create	×	×	✓
	Read	✓	✓	✓
	Update	×	×	✓
	Delete	×	×	✓
Création artistique	Create	×	√ (seulement ses images)	✓
	Read	✓	✓	✓
	Update	×	√ (seulement ses images)	✓
	Delete	×	√ (seulement ses images)	✓
Commentaire	Create	×	√ (seulement ses commentaires)	✓
	Read	✓	✓	✓
	Update	×	√ (seulement ses commentaires)	✓
	Delete	×	√ (seulement ses commentaires)	✓
Lieux	Create	X	×	✓
	Read	✓	✓	✓
	Update	×	×	✓
	Delete	×	×	✓

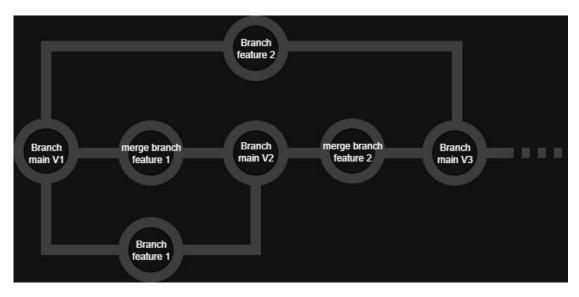
6. Planning SCM and QA strategies

6.1. SCM Strategy - Version control with the GIT tool

Template of GIT commit:

- Use a professional format for commits (e.g., docs: update README with installation instructions or fix: resolve login button).
- Commit titles should not exceed 50 characters to ensure they are clear and concise.
- Commits that require a detailed description may contain more characters, but should be segmented for each feature added.
- o Type to define the **type** of commit:
 - Docs: Documentation.
 - *Feat*: Addition of a feature.
 - *Fix*: Bug fix.
 - *Refactor*: Change to the code that does not affect functionality.
 - *Test*: Modification of tests.
 - *Style*: Change to the style of the code (without changing the logic).

• Establish a branch strategy:



Git collaboration process:

- o Regular commits
 - After each significant task (adding a feature, fix, etc.)
- Pull requests + Reviews code
 - A merge request is made before sending it to the main branch. The student's objective is then to analyse the code submitted by another student in order to improve its quality. They can suggest optimisations, report any errors, or suggest other improvements if necessary.

6.2. QA (quality assurance) strategy

6.2.1. Define a testing strategy

- Unit tests: Check the behaviour of isolated functions, methods and classes.
 - o Tool
 - Pytest
- Integration tests: Check that modules work together, endpoints, API \Leftrightarrow DB
 - o Tool
 - Postman
 - Newman : for automation in CI/CD pipeline

6.2.2. Plan a deployment pipeline

A deployment pipeline is an automated process that takes your code from development to production through various validation stages. Its purpose is to test the application before it goes live.

Tools used:



Github actions: to automatically launch actions when code is pushed via GitHub



Docker: The application is stored in a container to enable an identical environment on the machine (local) + staging + production.

Pipeline map

Feasible part for the portfolio:

- Writing the code
- Pushing the code to GitHub.
- GitHub actions with tests launch automatically.

What is it?

- Local: development on my machine
- Staging: testing before production
- Production: final version accessible to users

Optional part (if time permits):

- If no problems are encountered, then automatic deployment to staging.
- Manual testing on staging.
- If staging is validated, manual deployment to production.
- Verification that everything is working.
 - o If a problem occurs, it is possible to roll back.

Possible services for free accommodation:

- Heroku
- Railway
- Vercel
- Others...

Objectives:

• Main: Dockerfile + GitHub Actions with automatic testing

• **Bonus**: Test environment + production deployment

7. Technical justification

React

Use of React because it will save time by using reusable components for HTML + CSS

PostgreSQL / Postgis

❖ Interesting use because it allows for better management of large volumes of data and provides a geographic information system thanks to PostGIS, which will enable the use of geospatial shapes with coordinates to place a marker on a specific area

Python / Flask

❖ Use of Python (and Flask) because we have a better knowledge of this language and have already had the opportunity to work on it in a group project. Furthermore, given that we are learning many new technologies in this project, we prefer to avoid overloading ourselves by learning too many new languages simultaneously, so that we have time to release a functional project that we will be able to explain and master.

Javascript / Leaflet

Use of JavaScript for dynamic display of web pages. Leaflet, a JavaScript library, will be useful for visualising and styling the geospatial data stored in PostGIS