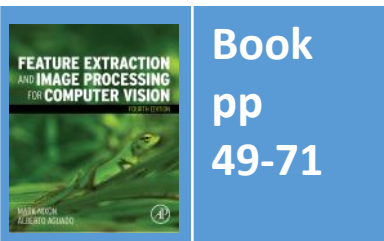


Lecture 3 Image Sampling

COMP3204 & COMP6223 Computer Vision

How is an image sampled and what does it imply?



**Department of
Electronics and
Computer Science**

**UNIVERSITY OF
Southampton**
School of Electronics
and Computer Science

Aliasing in Sampled Imagery



(a) high resolution

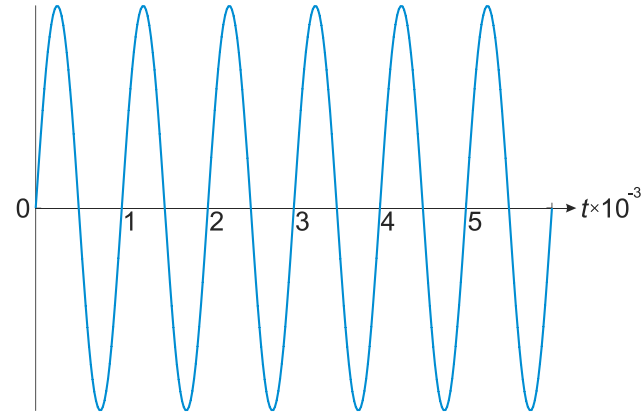


(c) low resolution – aliased

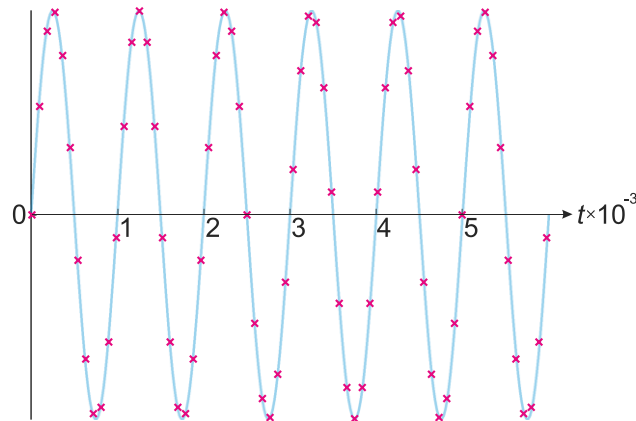


Sampling Signals

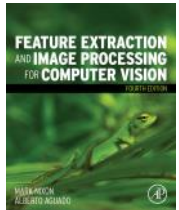
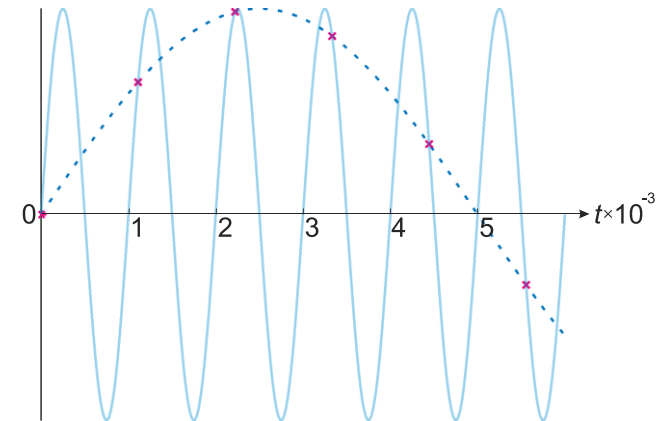
original signal



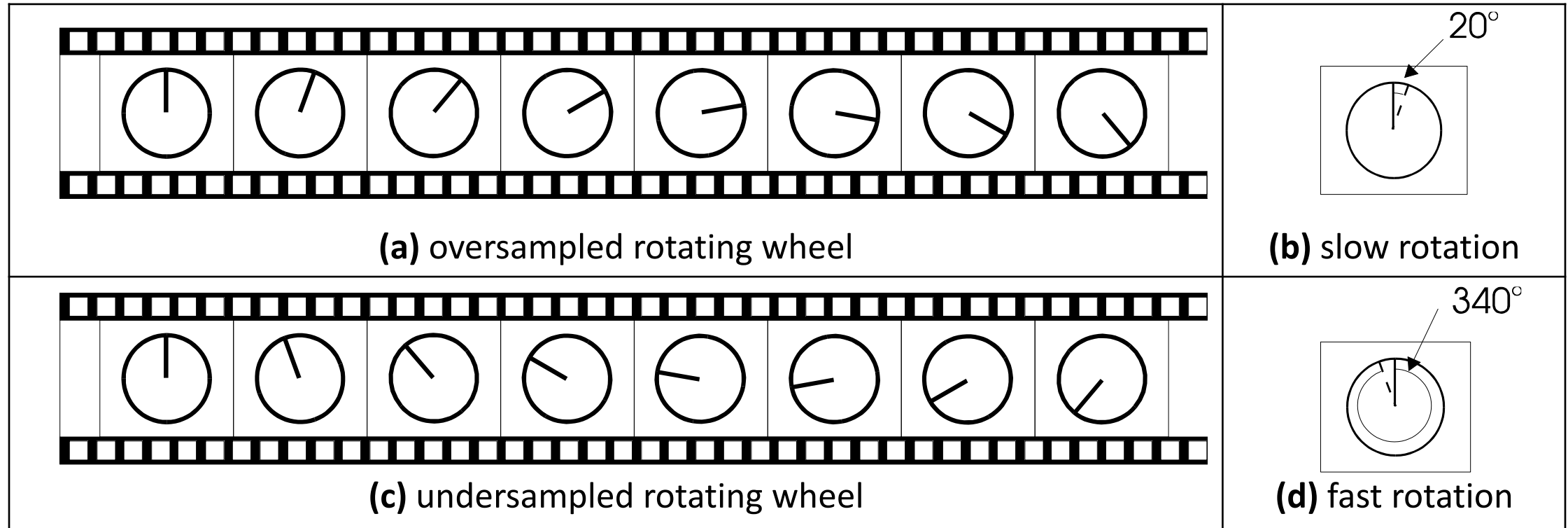
good
sampling



bad
sampling
(aliasing)



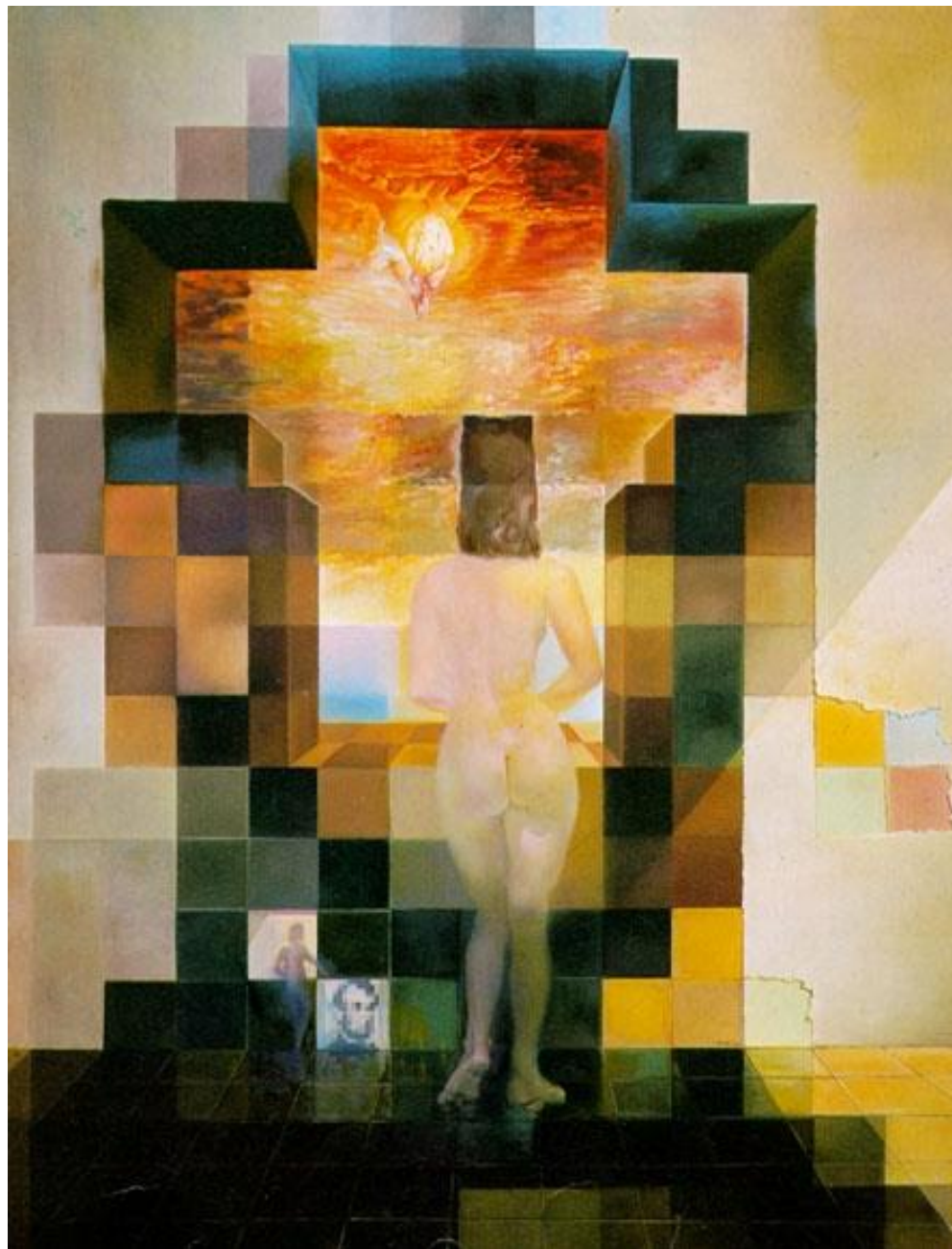
Correct and Incorrect Apparent Wheel Motion



Sampling theory

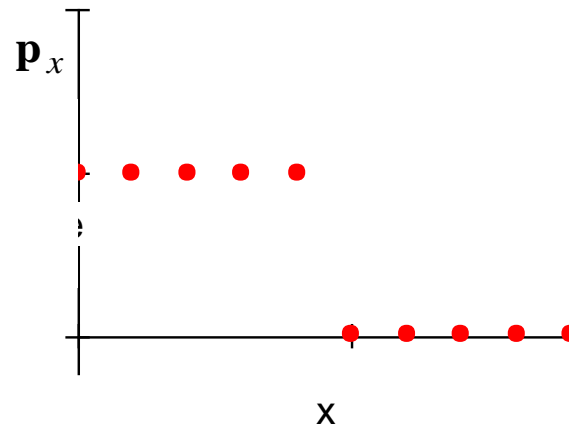
- Nyquist's sampling theorem is 1D
- E.g. speech 6kHz, sample at 12 kHz
- Video bandwidth (CCIR) is 5MHz
- Sampling at 10MHz gave 576×576 images
- Guideline: “two pixels for every pixel of interest”



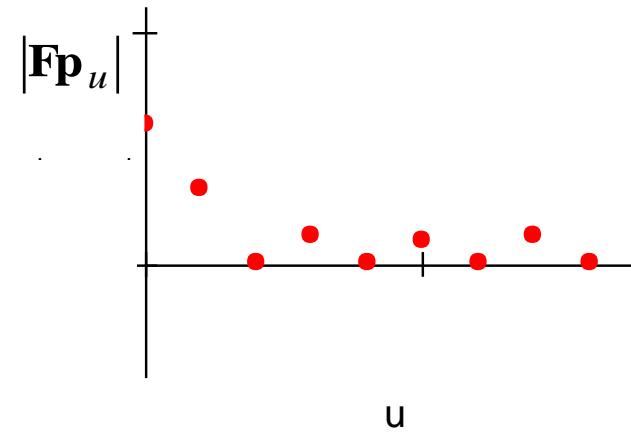


<https://www.pinterest.com/pin/275423333431517864/>

Transform Pair for Sampled Pulse

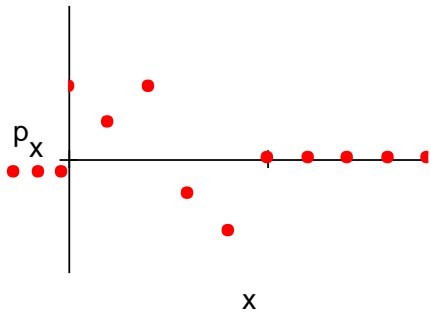


(a) sampled pulse

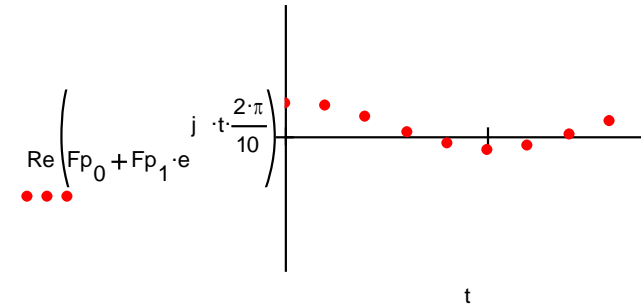


(b) DFT of sampled pulse

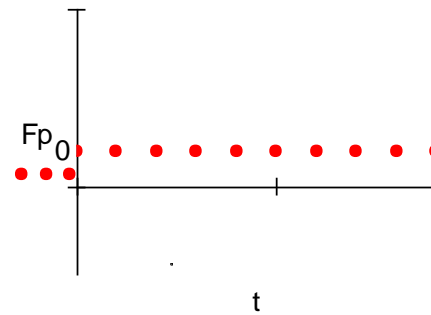




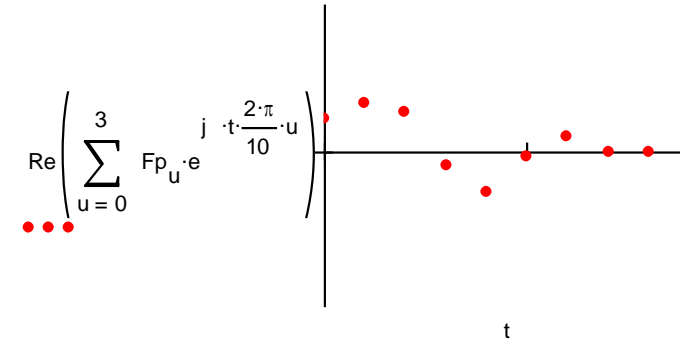
(a) original sampled signal



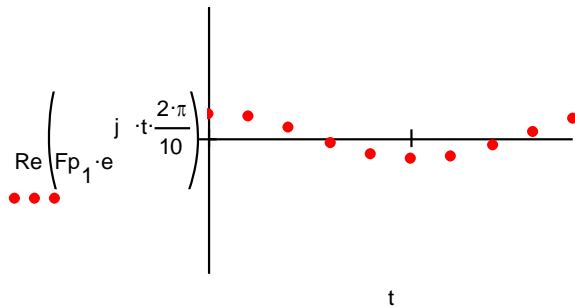
(b) first coefficient Fp_0



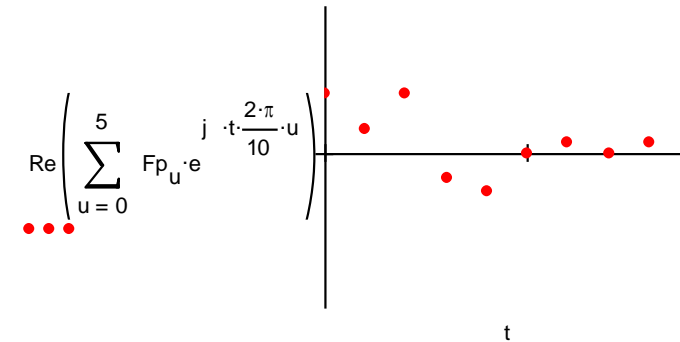
(c) second coefficient Fp_1



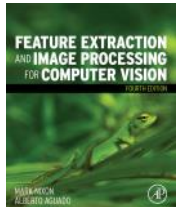
(d) adding Fp_1 and Fp_0



(e) adding Fp_0 , Fp_1 , Fp_2 and Fp_3



(f) adding all six frequency components



Signal Reconstruction from Transform Components

2D Fourier transform

Forward transform

$$\mathbf{F}\mathbf{P}_{u,v} = \frac{1}{N^2} \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} \mathbf{P}_{x,y} e^{-j\left(\frac{2\pi}{N}\right)(ux+vy)}$$

Where two dimensions of space, x and y

two dimensions of frequency, u and v

image $N \times N$ pixels $\mathbf{P}_{x,y}$

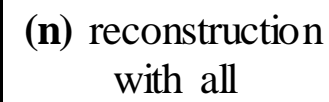
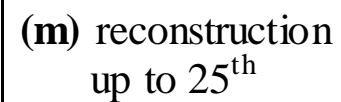
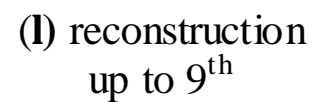
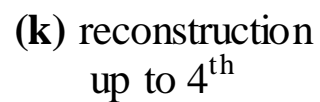
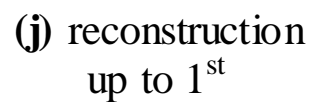
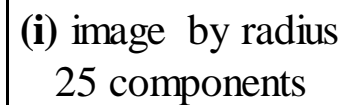
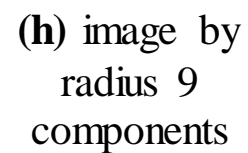
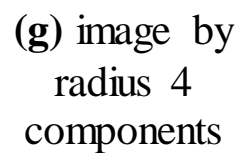
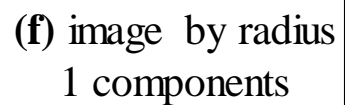
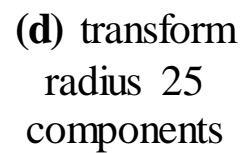
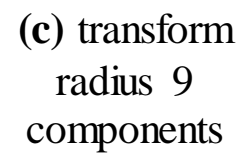
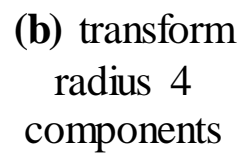
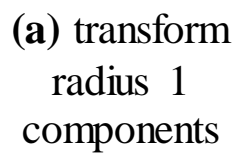
Inverse transform

$$\mathbf{P}_{x,y} = \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} \mathbf{F}\mathbf{P}_{u,v} e^{j\left(\frac{2\pi}{N}\right)(ux+vy)}$$

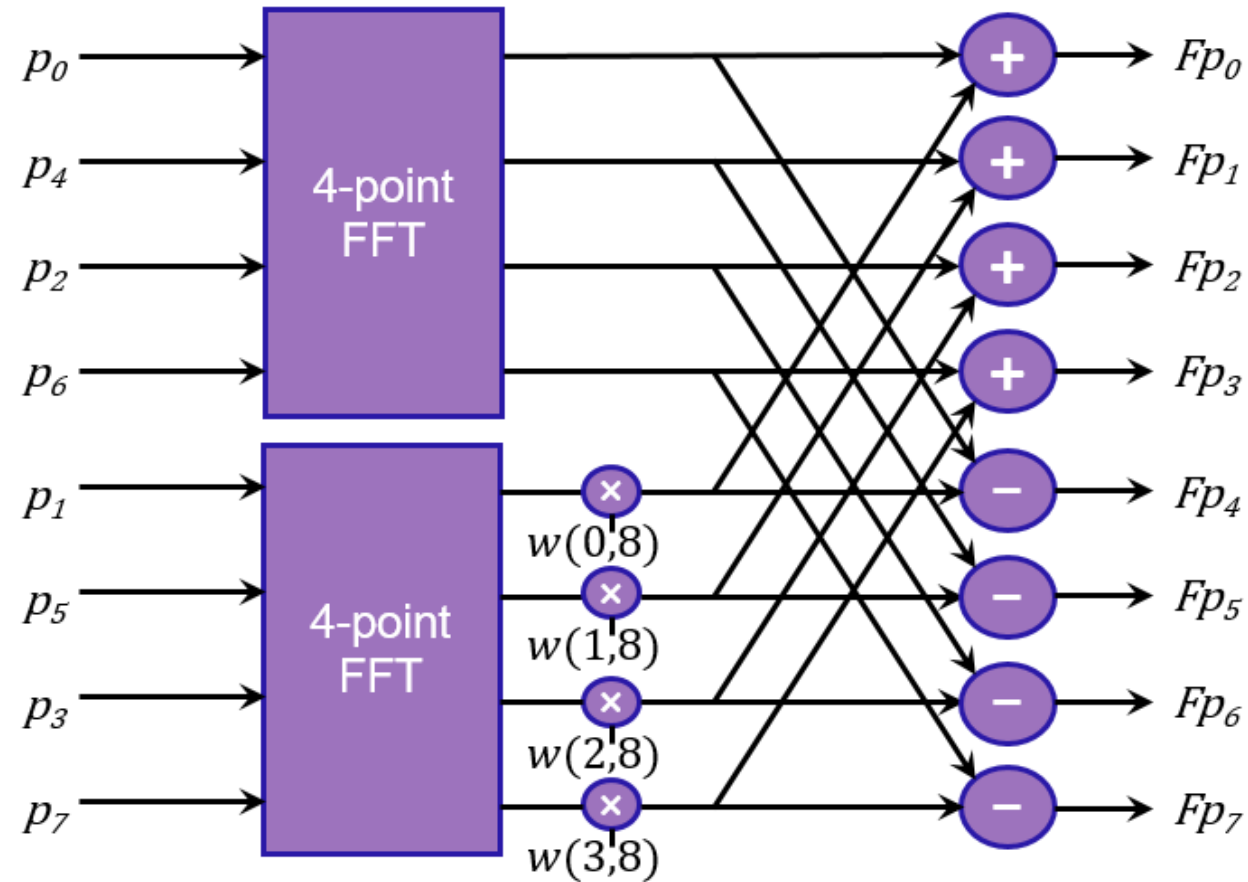
$\pi??$



The cover features a green background with a close-up photograph of a lizard's head and body. The title "FEATURE EXTRACTION AND IMAGE PROCESSING FOR COMPUTER VISION" is printed in large, bold, white capital letters at the top. Below it, "FOURTH EDITION" is written in smaller white capital letters. At the bottom left, the authors' names "S. D. KAMNITSOS" and "A. A. AGUDO" are listed in white. At the bottom right is a circular logo containing a stylized letter 'P'.



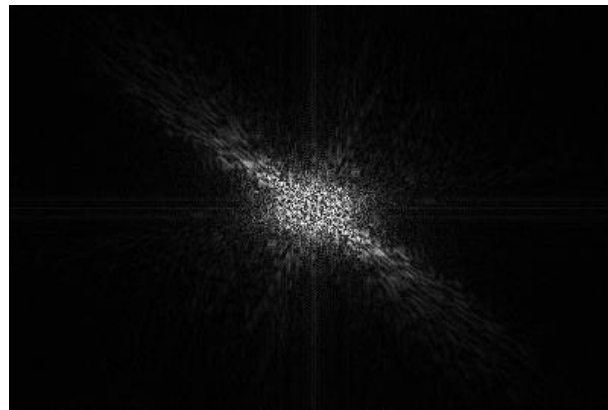
Implementation is via (Fast) FFT



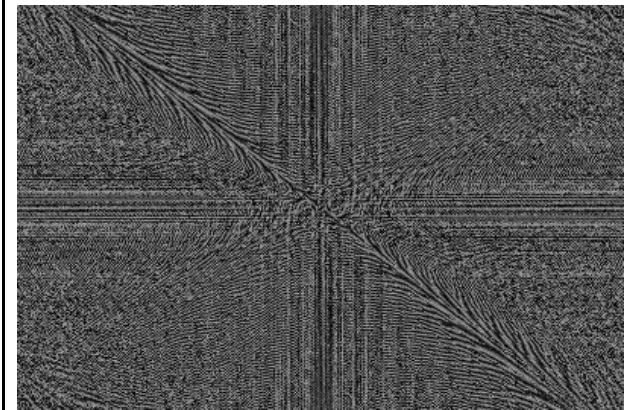
Shift invariance



(a) original image



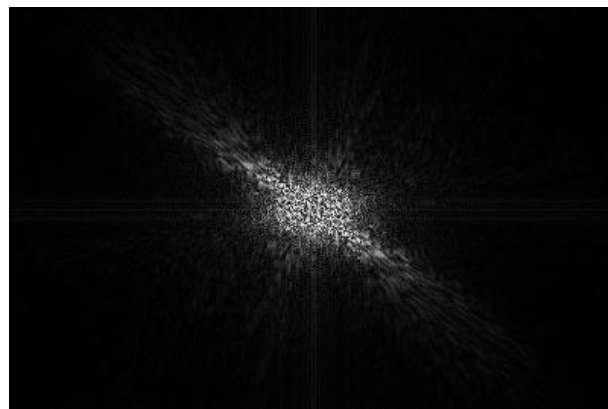
(b) magnitude of Fourier transform of original image



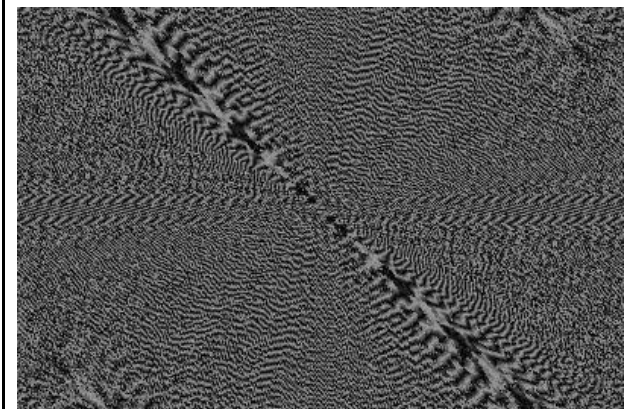
(c) phase of Fourier transform
of original image



(d) shifted image



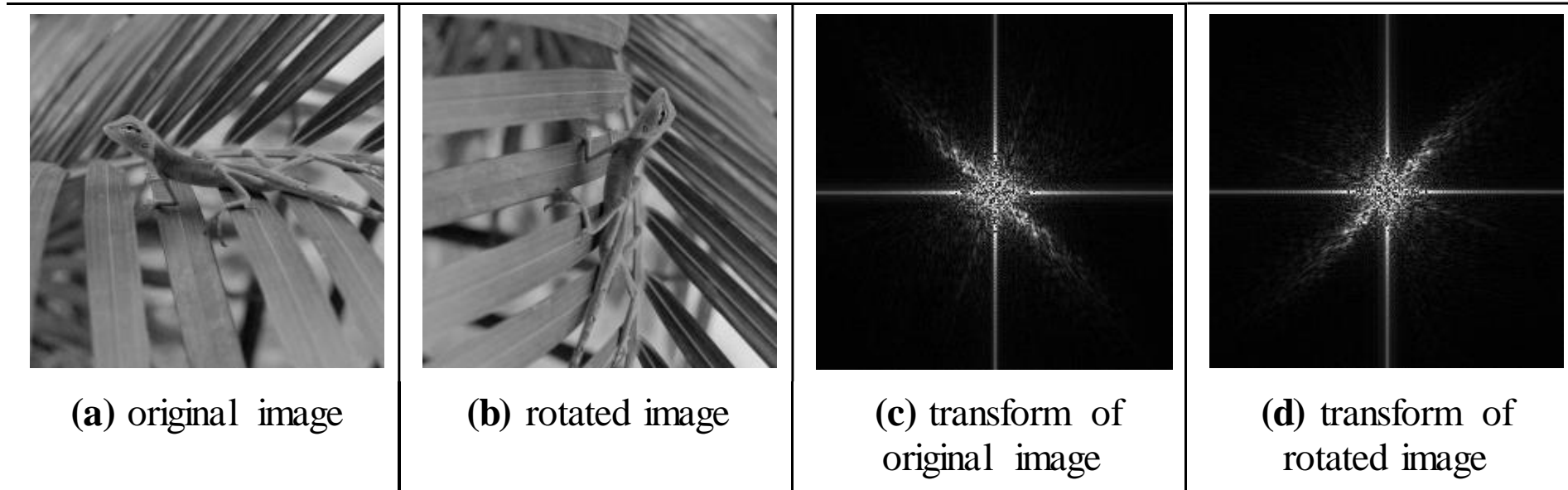
(e) magnitude of Fourier transform of shifted image



(f) phase of Fourier transform
of shifted image



Rotation

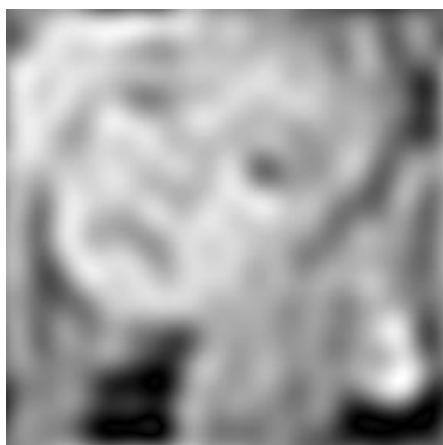


$$\mathbf{FP}_{u,v} = \frac{1}{N} \sum_{y=0}^{N-1} \sum_{x=0}^{N-1} \mathbf{P}_{x,y} e^{-j \left(\frac{2\pi}{N} \right) (uy + vx)}$$

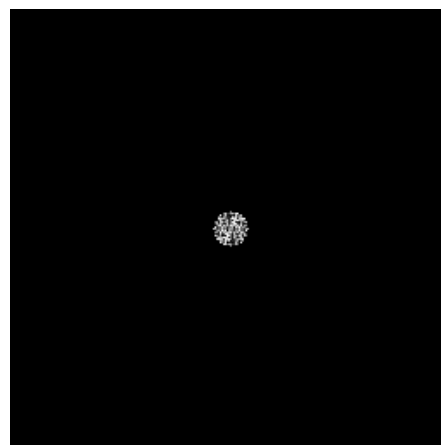


Filtering

Fourier gives access to
frequency components



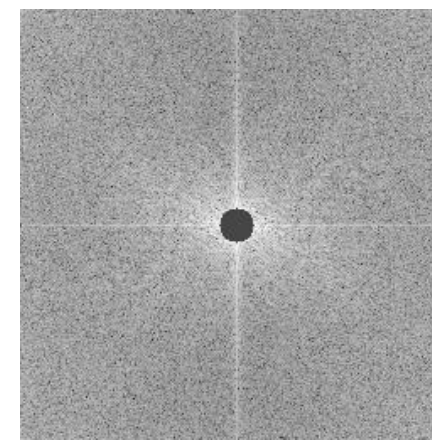
(a) low-pass filtered image



(b) low-pass filtered transform



(c) high-pass filtered image

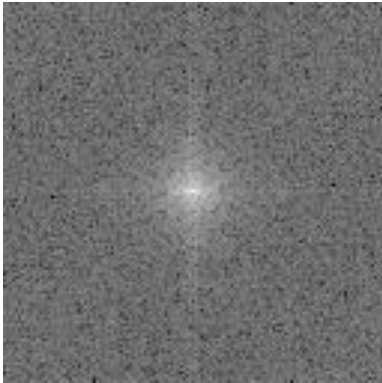


(d) high-pass filtered transform



Other transforms

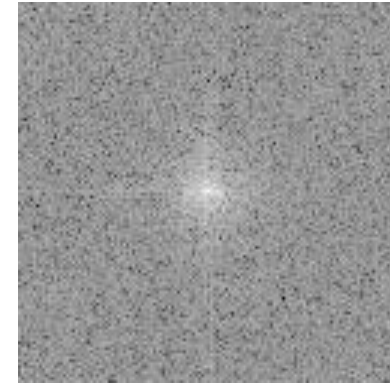
- For Lena



(a) Fourier transform



(b) discrete cosine transform

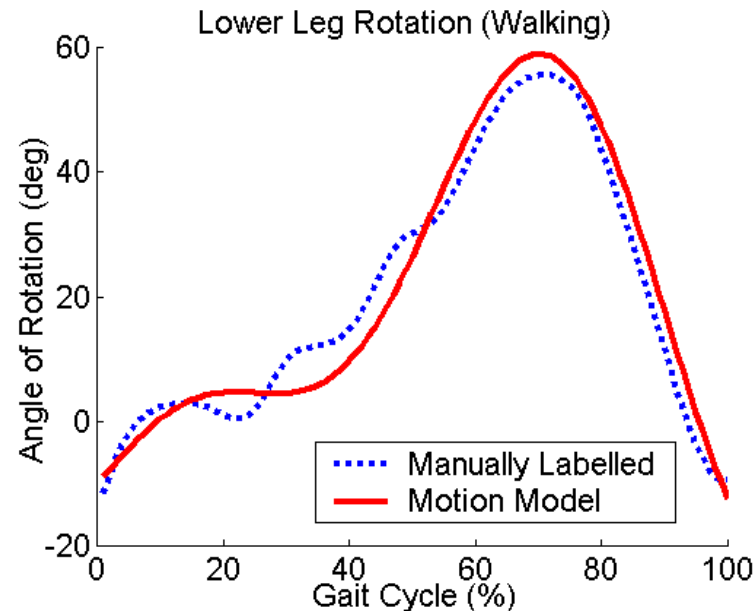
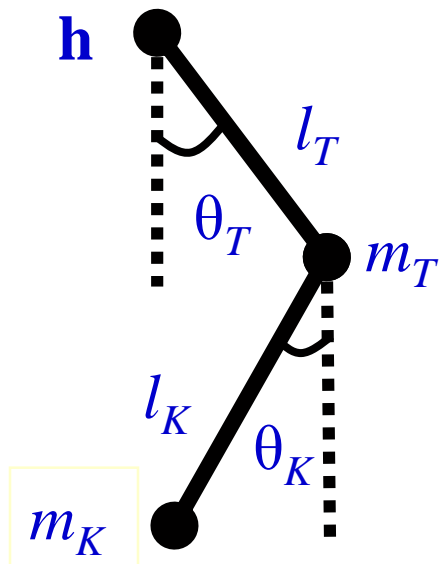


(c) Hartley transform

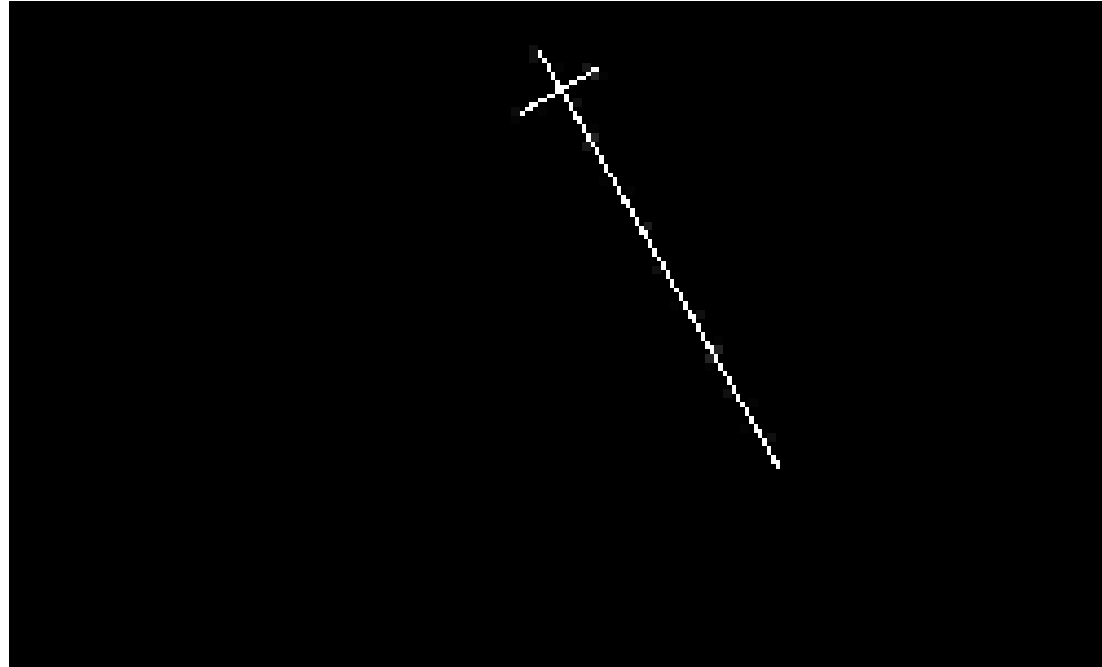


Modelling Gait(s)

- Extended pendular thigh-model, based on angles
- Uses forced oscillator/ bilateral symmetry/ phase coupling

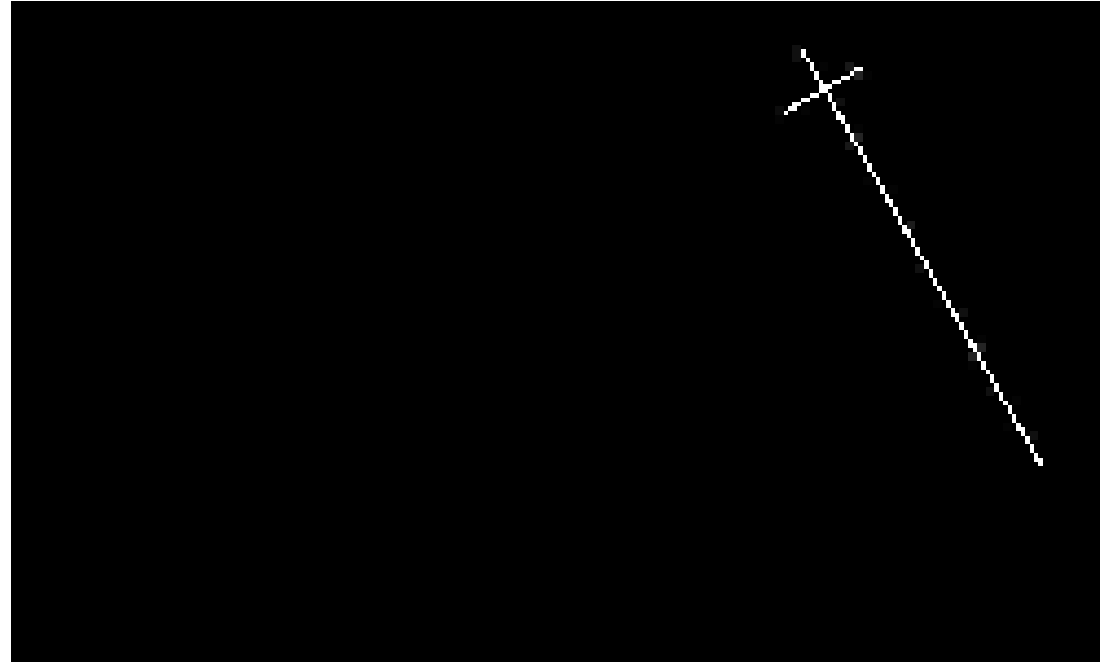


Modeling the Thigh's Motion 1



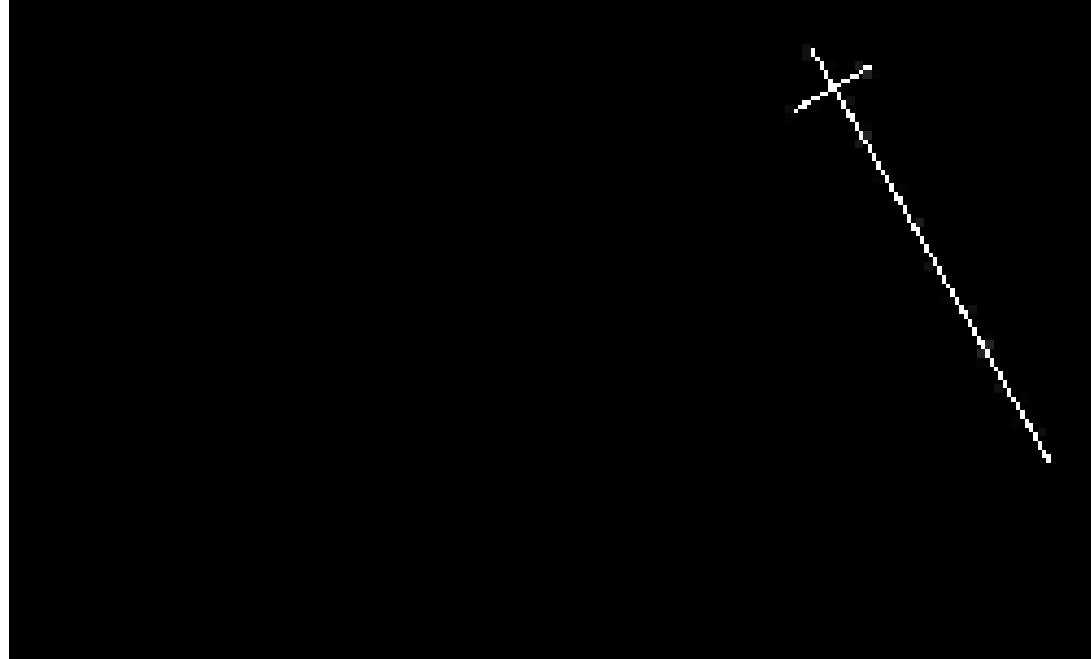
$$vs_x(t) = A \cos(\omega t + \phi)$$

Modeling the Thigh's Motion 2



$$vh_x(t) = Vx + A \cos(\omega t + \phi)$$

Modeling the Thigh's Motion 3



$$\phi(t) = a_0 + \sum_{k=1}^N \left[b_k \cos(k\omega_0 t + \psi) \right]$$

Validity?



Applications of 2D FT

- Understanding and analysis
- Speeding up algorithms
- Representation (invariance)
- Coding
- Recognition/ understanding (e.g. texture)

