

# Californication

by

ANTHONY KIEDIS, FLEA,  
JOHN FRUSCIANTE and CHAD SMITH

Arranged by JAMES BARTHOLOMEW

for **Guitar**

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# Californication

**James Bartholomew**  
Guitar Tab Arrangement

Words and Music by Anthony Kiedis,  
Flea, John Frusciante and Chad Smith

⑥ = F

♩ = 95

*Intro*

Am F

*mf*

3

Am F Am

3

F Am F

6

♩ Verse

Am F Am

9

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2

F C(add9) G5 F D5

12

3 3 3 0 1 2 3 0 0 0 3 3 3 1 1 2 1 3 3 2

0 3 X 0 X 3 X 2 X 0 X X

*Interlude*

Am F Am

15

0 1 2 0 2 0 3 0 2 0 3 0 2 0 2 0 3

0 2 X X X X 0 3 X 0 3 0 2 X 2 X X

*Verse*

F Am F

18

0 0 0 1 3 3 3 3 3 3 0 1 2 3

0 2 X X X X 0 2 X 0 2 0 3 0 3 X 0 3

Am F C G5

21

0 0 0 0 1 3 3 3 3 3 3 0 1 0 0 0 3 3 3 3

0 2 X X X X 0 3 X 0 X 3 0 3 X 2 X

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each containing a guitar staff and a corresponding guitar tablature (TAB) staff. The guitar staff includes chord symbols (Am, F) and a 3-measure rest. The TAB staff uses numbers 0-4 to indicate fret positions and 'X' for natural harmonics. The score is for a guitar and a vocal part, with the vocal part being a simple melody line.

The image shows the musical score for the 'CODA' and 'Chorus' sections of the song. The 'CODA' section starts at measure 39 and features a treble clef staff with a key signature of one sharp (F#). The notes are C4, G4, A4, B4, C5, G4, F#4, E4, D4. The guitar part is shown below the staff, with a capo on the 5th fret. The notes are 0, 0, 0, 0, 3, 0, 3, 2, 1, 2. The 'Chorus' section starts at measure 41 and features a treble clef staff with a key signature of one sharp (F#). The notes are C4, G4, A4, B4, C5, G4, F#4, E4, D4. The guitar part is shown below the staff, with a capo on the 5th fret. The notes are 0, 0, 0, 0, 3, 0, 3, 2, 1, 2. The 'CODA' section is marked 'D.S. al Coda' and the 'Chorus' section is marked 'Chorus'.

45 *Solo*

F#m7 D F#m7

TAB

1 2 5 4 5 2 2 1 2 5 4

48

D Bsus2 Dmaj7 A5 C#m

TAB

5 2 7 7 7 7 5 6 6 4 4 6 5 8 7 5 6

51

F#m7 D F#m7

TAB

2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 3

54

D Bm7 D A C#m

TAB

(3) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

Bsus2 Dmaj7 A C#5 Bsus2 Dmaj7

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*Interlude*

60

A Am F

TAB

*Verse*

63

Am F Am

TAB

66

F Am F

TAB

*Interlude*

69

C G5 F D5 Am

TAB

72 Fmaj7 Am Fmaj7

TAB

75 Pre-Chorus Am F Am

*mf*

TAB

78 F Am F

TAB

81 Am Fmaj7 Chorus C G5

*f*

TAB

84 F Am 3x C G5 D5

*mf*

TAB