Musiktest Antenne MV Umfragedatum:-02-Jun-2020

1000 GUTE GRÜNDE 17

ADEL TAWIL

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	8	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	* 5.0	**29.7	**67.6	5.4	**61.0	*24.0	5.4	.0	8.1	**12.5	**12.5	*18.9
SS AMV	** 5.0	*17.4	*66.3	*17.4	*39.0	5.5	*20.7	3.3	7.6	** 3.8	** 3.2	5.4
SS NDR 2	* 4.7	.0	*63.3	.0	*45.0	12.6	6.7	6.7	10.0	**99.9	** 9.5	*20.0
SS OW	* 4.4	*22.4	46.1	10.1	*41.0	*17.3	13.5	3.4	*21.3	** 4.5	** 3.4	*19.1
SS N-Joy	** 5.5	7.4	**77.8	7.4	*48.0	.0	7.4	.0	14.8	**10.5	**10.5	.0
SS Andere	** 5.7	*20.1	*66.6	.0	**56.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
WS OW	* 4.7	15.0	*55.8	10.8	*42.0	12.0	*16.1	5.4	14.0	** 5.2	** 3.5	14.0
WS AMV	* 4.5	*22.9	*52.4	9.5	*47.0	*20.6	11.4	1.9	*15.2	** 5.5	** 4.6	*21.0
Cont. POP ROCK	* 4.3	*22.3	48.5	*17.5	32.0	*17.2	*22.4	4.9	10.7	* 2.8	* 2.2	*18.4
Cont. POP MIX	** 5.2	*18.4	*66.9	8.5	**56.0	5.6	10.0	1.5	*17.7	** 7.9	** 6.7	5.4
80 er POP ROCK	** 5.0	9.1	**69.1	.0	*53.0	14.3	5.5	5.5	9.1	**99.9	**12.6	*16.3
CATI	** 5.5	**29.2	**78.4	6.3	**58.0	10.4	7.7	1.4	6.3	**12.5	**10.3	7.6
WS NDR 2	* 4.8	11.9	*62.6	*18.7	34.0	5.8	*18.7	.0	11.9	** 3.4	** 3.4	6.8
WS NDR 1	* 4.7	8.5	*51.0	6.4	*44.0	5.8	6.4	.0	**34.1	** 8.0	** 8.0	8.5
ONLINE	* 4.2	6.9	43.0	13.9	24.0	9.5	*19.5	5.6	*20.8	** 3.1	* 2.2	*16.7
WS Andere	* 4.8	8.5	*59.6	*17.0	25.0	4.9	*23.4	6.4	10.6	** 3.5	* 2.5	6.4
30-34 W	* 4.6	*16.7	*55.5	5.6	*49.0	*19.8	11.1	5.6	11.1	**10.0	** 5.0	*22.2
35-39 W	** 5.1	*22.2	**72.1	5.6	**59.0	*19.4	5.6	.0	5.6	**13.0	**13.0	*16.7
40-44 W	** 5.2	**33.3	*66.6	.0	**66.0	*22.2	.0	.0	*16.7	**99.9	**99.9	*16.7
45-49 W	** 5.4	*22.2	*66.6	11.1	*46.0	.0	*16.7	5.6	*16.7	** 6.0	** 4.0	.0
30-34 M	* 4.8	.0	*66.7	*16.7	24.0	5.6	*25.0	8.3	.0	** 4.0	* 2.7	8.3
35-39 M	* 4.3	8.3	41.7	8.3	31.0	9.7	*16.7	8.3	*25.0	** 5.0	* 2.5	*16.7
40-44 M	* 4.3	*16.7	*50.1	**33.3	26.0	7.0	**33.3	.0	8.3	1.5	1.5	8.3
45-49 M	** 5.3	*25.0	*66.7	.0	**64.0	9.7	.0	.0	*25.0	**99.9	**99.9	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.9	*18.0	*60.7	10.1	*47.0	11.8	13.6	3.5	13.5	** 6.0	** 4.5	12.2
FORMAT KORRELATION	** 5.3	*18.9	**74.9	8.6	*49.0	9.6	11.6	3.1	4.9	** 8.8	** 6.5	8.5
GEW.DURCH.	* 5.0	*21.7	*62.7	8.5	*51.0	12.2	12.0	3.5	13.8	** 7.4	** 5.2	11.5

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AFTER THE LANDSLIDE (REMIX) 46

MATT SIMONS

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	8	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	* 4.9	*24.3	*62.2	10.8	*50.0	15.0	10.8	.0	13.5	** 5.8	** 5.8	13.5
SS AMV	** 5.5	*22.8	**67.4	7.6	*47.0	3.7	*20.6	13.0	8.7	** 8.9	** 3.3	3.3
SS NDR 2	** 5.8	**26.7	**73.3	.0	**59.0	.0	6.7	6.7	*20.0	**99.9	**11.0	.0
SS OW	* 4.8	*16.8	*59.5	11.2	*38.0	12.6	*20.2	9.0	6.8	** 5.3	* 2.9	13.5
SS N-Joy	* 4.4	.0	48.1	*18.6	23.0	3.6	*18.6	.0	**25.9	* 2.6	* 2.6	7.4
SS Andere	** 5.7	*20.1	*66.6	.0	**56.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
ws ow	** 5.3	**25.8	*66.6	8.6	*50.0	6.4	14.0	5.4	14.0	** 7.8	** 4.8	5.4
WS AMV	** 5.0	*17.1	*66.6	8.6	*47.0	12.5	*15.2	6.7	5.7	** 7.8	** 4.4	12.4
Cont. POP ROCK	** 5.5	**29.1	**70.8	10.7	*48.0	5.0	*18.4	7.8	6.8	** 6.7	** 3.8	3.9
Cont. POP MIX	** 5.4	*16.2	**68.4	5.4	*49.0	3.9	*17.7	12.3	10.0	**12.7	** 3.9	3.9
80 er POP ROCK	3.8	9.1	34.4	14.6	21.0	12.5	14.6	.0	**27.3	* 2.4	* 2.4	*23.7
CATI	** 5.7	**29.9	**71.5	3.5	**58.0	4.6	*16.7	13.2	8.3	**20.6	** 4.3	3.5
WS NDR 2	** 5.2	*20.3	*62.7	*15.2	*37.0	.0	*20.3	5.1	*17.0	** 4.1	** 3.1	.0
WS NDR 1	** 5.2	14.9	*63.8	*17.0	31.0	.0	*23.4	6.4	12.8	** 3.7	* 2.7	.0
ONLINE	* 4.6	9.0	*54.1	14.6	27.0	8.5	*18.1	3.5	*16.0	** 3.7	* 3.0	11.8
WS Andere	** 5.1	**27.7	*61.7	14.9	*37.0	7.5	*21.3	6.4	10.6	** 4.2	* 2.9	6.4
30-34 W	** 5.4	5.6	**72.2	.0	*45.0	4.6	11.1	11.1	11.1	**99.9	** 6.5	5.6
35-39 W	* 4.7	*16.7	*55.5	**27.8	21.0	4.9	**38.9	11.1	.0	2.0	1.4	5.6
40-44 W	** 5.4	**27.8	*66.6	11.1	*48.0	.0	*16.7	5.6	*16.7	** 6.0	** 4.0	.0
45-49 W	** 5.1	*22.2	*66.6	.0	**60.0	*18.5	5.6	5.6	11.1	**99.9	**12.0	*16.7
30-34 M	** 5.6	8.3	*66.6	.0	*46.0	.0	*16.7	*16.7	*16.7	**99.9	** 4.0	.0
35-39 M	* 4.3	*25.0	50.0	*16.7	29.0	*25.0	*25.0	8.3	.0	* 3.0	2.0	*25.0
40-44 M	* 5.0	*25.0	50.0	*16.7	29.0	.0	*25.0	8.3	*25.0	* 3.0	2.0	.0
45-49 M	** 5.5	*25.0	**75.0	.0	**64.0	10.4	.0	.0	*16.7	**99.9	**99.9	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.1	*19.5	*62.9	9.0	*44.0	7.8	*17.4	8.3	12.2	** 7.0	** 3.6	7.6
FORMAT KORRELATION	** 5.5	*21.2	**80.0	9.7	*51.0	5.2	14.6	4.9	1.2	** 8.2	** 5.5	4.2
GEW.DURCH.	** 5.2	*20.2	*61.1	8.7	*41.0	6.8	*19.0	10.3	13.2	** 7.0	** 3.2	6.7

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

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STEFANIE HEINZMANN FEAT. JAKE ALL WE NEED IS LOVE

	D 1	* 1 1		.,	+ CENT				.,	m 3 /**	m 1	
	Durch	Lieb %	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	8	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	3.9	*24.3	40.5	5.4	*52.0	**31.4	5.4	.0	*18.9	** 7.5	** 7.5	**35.2
SS AMV	* 4.8	10.9	*60.8	2.2	*53.0	14.4	2.2	.0	*19.6	**28.1	**28.1	*17.4
SS NDR 2	* 4.6	10.0	*56.7	10.0	*39.0	10.2	10.0	.0	*20.0	** 5.7	** 5.7	13.3
SS OW	* 4.7	*24.7	*60.7	9.0	*48.0	*22.3	14.6	5.6	4.5	** 6.7	** 4.2	*20.2
SS N-Joy	4.0	7.4	48.1	*18.6	20.0	*16.3	**25.9	7.4	.0	* 2.6	1.9	**25.9
SS Andere	** 5.3	*20.1	*66.6	*20.1	28.0	.0	**33.3	13.3	.0	** 3.3	2.0	.0
WS OW	* 4.2	7.5	45.1	14.0	33.0	10.4	14.0	.0	*23.7	** 3.2	** 3.2	*17.2
WS AMV	* 4.8	*19.1	*62.9	8.6	*47.0	*17.3	12.4	3.8	7.6	** 7.3	** 5.1	*17.1
Cont. POP ROCK	* 4.5	*21.4	*59.3	6.8	*54.0	**25.7	6.8	.0	8.7	** 8.7	** 8.7	**25.2
Cont. POP MIX	* 4.8	14.6	*58.3	6.2	*49.0	12.1	11.6	5.4	*16.2	** 9.5	** 5.1	13.9
80 er POP ROCK	* 4.1	14.6	47.2	14.6	30.0	*19.5	*18.2	3.6	9.1	** 3.2	* 2.6	**25.5
CATI	* 5.0	**27.1	*65.9	4.9	**57.0	*21.7	9.7	4.9	6.2	**13.6	** 6.8	*18.1
WS NDR 2	** 5.1	11.9	*61.0	8.5	*43.0	2.9	*15.2	6.8	*20.3	** 7.2	** 4.0	3.4
WS NDR 1	* 4.8	8.5	*59.6	*19.2	27.0	3.2	*19.2	.0	*17.0	** 3.1	** 3.1	4.2
ONLINE	* 4.1	7.0	47.2	11.1	32.0	13.6	12.5	1.4	*18.1	** 4.2	** 3.8	*22.2
WS Andere	* 4.7	*23.4	*57.5	4.2	**58.0	*22.2	4.2	.0	*17.0	**13.6	**13.6	*21.3
30-34 W	* 4.8	*22.2	*55.5	5.6	*45.0	*16.7	*16.7	11.1	11.1	**10.0	** 3.3	*16.7
35-39 W	** 5.1	*16.7	*61.0	11.1	*42.0	5.3	*16.7	5.6	*16.7	** 5.5	** 3.7	5.6
40-44 W	* 4.7	*16.7	*55.5	5.6	*52.0	14.8	5.6	.0	*22.2	**10.0	**10.0	*16.7
45-49 W	* 4.8	5.6	**72.2	.0	*52.0	*18.5	.0	.0	5.6	**99.9	**99.9	*22.2
30-34 M	4.0	*16.7	*50.1	8.3	*49.0	**27.8	8.3	.0	8.3	** 6.0	** 6.0	**33.3
35-39 M	3.9	*16.7	41.8	8.3	*37.0	*25.0	*16.7	8.3	8.3	** 5.0	* 2.5	**33.3
40-44 M	** 5.2	*25.0	*66.7	8.3	**57.0	9.7	8.3	.0	*16.7	** 8.0	** 8.0	8.3
45-49 M	* 4.1	*16.7	50.0	*16.7	34.0	*20.9	*16.7	.0	8.3	* 3.0	* 3.0	*25.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.6	*17.0	*56.5	8.0	*47.0	*18.3	11.1	3.1	12.2	** 7.1	** 5.1	*20.2

FORMAT KORRELATION ** 5.1 *20.0 **74.0 4.7 **59.0 *20.1 5.9 1.2 2.4 **15.7 **12.6 *17.7 GEW.DURCH. * 4.6 *21.2 *54.8 6.7 *49.0 *20.9 10.7 4.0 13.0 ** 8.1 ** 5.1 *21.5

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

2 AN GUTEN TAGEN

JOHANNES OERDING

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	8	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.9	**54.0	**78.4	.0	**66.0	*15.2	.0	.0	13.5	**99.9	**99.9	8.1
SS AMV	** 5.3	*22.8	*66.2	8.7	*49.0	3.7	14.1	5.4	*16.4	** 7.6	** 4.7	3.3
SS NDR 2	** 5.8	**36.6	*60.0	.0	*50.0	.0	*23.3	*23.3	*16.7	**99.9	* 2.6	.0
SS OW	** 5.6	**39.4	*66.3	12.4	*41.0	.0	**28.1	*15.7	5.6	** 5.4	* 2.4	.0
SS N-Joy	* 4.7	14.8	*51.9	*22.2	29.0	.0	*22.2	.0	**25.9	* 2.3	* 2.3	.0
SS Andere	** 5.7	*20.1	*66.6	.0	**56.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
ws ow	** 5.4	**25.8	*61.3	7.5	*54.0	.0	9.7	2.1	**29.1	** 8.2	** 6.3	.0
WS AMV	** 5.7	**41.9	*66.6	6.7	*52.0	4.3	*19.1	12.4	11.4	**10.0	** 3.5	2.9
Cont. POP ROCK	** 5.3	**38.8	*64.1	12.6	*50.0	8.3	14.6	1.9	*15.6	** 5.1	** 4.4	5.8
Cont. POP MIX	** 5.7	**27.7	**72.3	6.9	*48.0	.0	*22.3	*15.4	5.4	**10.5	** 3.2	.0
80 er POP ROCK	** 5.4	**32.7	*56.2	5.5	*52.0	.0	12.7	7.3	**31.0	**10.3	** 4.4	.0
CATI	** 5.8	**43.1	**73.5	7.0	*52.0	3.3	*18.8	11.8	5.6	**10.6	** 3.9	2.1
WS NDR 2	** 5.1	*16.9	*60.9	11.9	*38.0	4.8	*20.3	8.5	13.6	** 5.2	* 3.0	5.1
WS NDR 1	** 5.7	*19.1	*65.9	.0	*55.0	.0	14.9	14.9	*19.2	**99.9	** 4.4	.0
ONLINE	** 5.2	*22.2	*59.0	10.4	*44.0	2.2	*16.7	6.2	*22.3	** 5.7	** 3.5	2.1
WS Andere	** 5.2	**34.0	*63.8	*19.2	*38.0	.0	*19.2	.0	*17.0	** 3.3	** 3.3	.0
30-34 W	** 5.7	**33.3	**77.7	11.1	*50.0	.0	*16.7	5.6	5.6	** 7.0	** 4.7	.0
35-39 W	** 6.1	**55.6	**72.2	5.6	*48.0	.0	**27.8	*22.2	.0	**13.0	* 2.6	.0
40-44 W	** 5.8	**50.0	*66.6	5.6	*54.0	.0	*16.7	11.1	*16.7	**12.0	** 4.0	.0
45-49 W	** 5.9	*22.2	**88.8	5.6	**61.0	.0	5.6	.0	5.6	**16.0	**16.0	.0
30-34 M	* 4.8	*16.7	41.6	*16.7	21.0	.0	**33.3	*16.7	*25.0	* 2.5	1.3	.0
35-39 M	* 4.8	*25.0	41.7	*16.7	27.0	.0	*25.0	8.3	**33.3	* 2.5	1.7	.0
40-44 M	* 4.8	*25.0	*58.4	8.3	*49.0	*18.1	*16.7	8.3	8.3	** 7.0	** 3.5	*16.7
45-49 M	** 6.0	**33.3	**83.3	.0	**68.0	.0	.0	.0	*16.7	**99.9	**99.9	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.5	**32.6	*66.3	8.7	*49.0	2.7	*17.7	9.0	13.9	** 7.6	** 3.7	2.1
FORMAT KORRELATION	** 5.9	**39.4	**80.6	8.5	**56.0	2.9	*15.8	7.3	1.8	** 9.5	** 5.1	1.8
GEW.DURCH.	** 5.6	**36.0	**70.0	8.2	*54.0	3.2	*16.5	8.2	11.3	** 8.5	** 4.3	2.3

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

AUF DAS, WAS DA NOCH KOMMT

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. un-

LOTTE & MAX GIESINGER; LOTTE;

	2011	2200	100	11094	OLIVE	00119	ciicw.	20211	1100	101,	101.	0.11	
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.	
SS NDR 1	** 5.7	**40.5	**75.7	5.4	**62.0	8.4	5.4	.0	13.5	**14.0	**14.0	5.4	
SS AMV	** 5.4	**28.2	*66.2	12.0	*46.0	2.7	*18.5	6.5	13.1	** 5.5	** 3.6	2.2	
SS NDR 2	** 5.4	**30.0	*53.3	.0	*47.0	7.5	*23.3	*23.3	*16.7	**99.9	* 2.3	6.7	
SS OW	** 5.7	**33.7	**75.2	7.9	*54.0	4.8	*15.7	7.9	5.6	** 9.6	** 4.8	3.4	
SS N-Joy	* 4.7	14.8	48.1	**25.9	20.0	.0	**37.1	11.2	14.8	1.9	1.3	.0	
SS Andere	** 5.1	*20.1	*53.3	13.3	33.0	.0	**26.6	13.3	*20.1	** 4.0	* 2.0	.0	
WS OW	** 5.2	**31.2	*58.1	7.5	*54.0	5.2	11.8	4.3	**25.8	** 7.7	** 4.9	4.3	
WS AMV	** 5.4	**33.3	**67.5	8.6	*50.0	9.0	*15.2	6.7	10.5	** 7.9	** 4.4	6.7	
Cont. POP ROCK	** 5.4	**32.0	*65.1	12.6	*49.0	2.5	*18.4	5.8	14.6	** 5.2	** 3.5	1.9	
Cont. POP MIX	** 5.5	**30.0	*66.9	12.3	*43.0	1.9	*23.9	11.6	7.7	** 5.4	* 2.8	1.5	
80 er POP ROCK	** 5.5	**27.2	**70.9	.0	**62.0	11.4	3.6	3.6	*16.4	**99.9	**19.6	9.1	
CATI	** 5.7	**39.6	**71.5	11.8	*44.0	.0	*22.9	11.1	5.6	** 6.1	** 3.1	.0	
WS NDR 2	** 5.5	*23.7	**74.5	11.9	*48.0	.0	*17.0	5.1	8.5	** 6.3	** 4.4	.0	
WS NDR 1	** 5.2	14.9	*65.9	6.4	*49.0	8.1	12.8	6.4	12.8	**10.3	** 5.2	8.5	
ONLINE	** 5.2	*20.8	*62.5	8.3	*51.0	6.5	13.2	4.9	*18.1	** 7.5	** 4.7	6.2	
WS Andere	** 5.5	**29.8	**76.6	12.8	*51.0	5.8	12.8	.0	6.4	** 6.0	** 6.0	4.2	
30-34 W	** 5.1	*16.7	*66.5	*16.7	*37.0	5.6	*22.2	5.6	5.6	** 4.0	* 3.0	5.6	
35-39 W	** 5.9	**38.9	**72.1	5.6	*51.0	.0	*22.2	*16.7	5.6	**13.0	** 3.3	.0	
40-44 W	** 5.2	**38.9	*55.5	5.6	*48.0	14.8	*16.7	11.1	*16.7	**10.0	** 3.3	11.1	
45-49 W	** 5.9	**38.9	**83.3	11.1	*52.0	.0	*16.7	5.6	.0	** 7.5	** 5.0	.0	
30-34 M	* 4.5	*16.7	33.3	*25.0	13.0	.0	**41.7	*16.7	*25.0	1.3	.8	.0	
35-39 M	* 4.8	*25.0	*58.3	*16.7	*42.0	9.0	*16.7	.0	*16.7	** 3.5	** 3.5	8.3	
40-44 M	** 6.2	**41.7	**83.4	.0	**63.0	.0	8.3	8.3	8.3	**99.9	**10.0	.0	
45-49 M	** 5.9	*25.0	**83.3	.0	**66.0	.0	.0	.0	*16.7	**99.9	**99.9	.0	
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT	** 5.4	**30.2	*67.0	10.1	*49.0	4.0	*18.1	8.0	11.8	** 6.7	** 3.7	3.1	
FORMAT KORRELATION	** 5.7	**33.9	**80.9	9.5	*54.0	5.3	*15.5	6.0	.0	** 8.5	** 5.2	3.6	
GEW.DURCH.	** 5.5	**34.2	**68.4	10.3	*49.0	3.8	*17.7	7.5	11.0	** 6.7	** 3.9	2.8	
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MICHAEL SCHULTE BACK TO THE START 35

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1			**81.1	.0	**63.0	.0	8.1	8.1			**10.0	.0
SS AMV			**80.5	.0	**61.0	. 0	13.0	13.0	6.5		** 6.2	.0
SS NDR 2	** 6.0		**76.7	.0	*52.0	.0	*23.3	*23.3		**99.9		.0
SS OW	** 6.0	**46.1		5.6	**56.0	.0	14.6	9.0	7.9		** 5.3	.0
SS N-Joy	* 4.9	.0	44.5	7.4	26.0	. 0	*22.2	14.8	**33.3	** 6.0	* 2.0	.0
SS Andere	** 5.5	*20.1	*53.3	.0	*42.0	. 0	**26.6	**26.6	*20.1	**99.9	* 2.0	.0
WS OW	** 5.9	**33.3	**68.8	.0	**58.0	.0	*15.1	*15.1			** 4.6	.0
WS AMV	** 6.0	**34.3	**78.1	1.9	**59.0	.0	13.3	11.4	8.6	**41.1	** 5.9	.0
Cont. POP ROCK	** 6.1	**32.0	**85.5	1.9	**65.0	.0	7.8	5.8	6.8	**44.1	**11.0	.0
Cont. POP MIX	** 5.9	**37.7	**69.3	1.5	**57.0	.0	*18.4	*16.9	12.3	**45.2	** 3.8	.0
80 er POP ROCK	** 5.8	**36.4	**69.0	5.5	*53.0	.0	*20.0	14.6	10.9	**12.6	** 3.5	.0
CATI	** 6.2	**47.2	**82.6	2.8	**61.0	.0	14.6	11.8	2.8	**29.9	** 5.7	.0
WS NDR 2	** 5.9	**27.1	**76.3	.0	**59.0	.0	8.5	8.5	*15.2	**99.9	** 9.0	.0
WS NDR 1	** 5.9	**27.7	**68.1	.0	*51.0	.0	**25.5	**25.5	6.4	**99.9	* 2.7	.0
ONLINE	** 5.7	*23.6	**67.3	2.1	**57.0	.0	*15.3	13.2	*17.4	**32.2	** 4.4	.0
WS Andere	** 5.8	**34.1	**76.7	10.6	*49.0	.0	*19.1	8.5	4.2	** 7.2	** 4.0	.0
30-34 W	** 5.2	11.1	50.0	5.6	33.0	.0	**27.8	*22.2	*22.2	** 9.0	1.8	.0
35-39 W	** 6.1	**44.4	**72.2	.0	**58.0	.0	*16.7	*16.7	11.1	**99.9	** 4.3	.0
40-44 W	** 6.0	**38.9	**83.2	5.6	**61.0	.0	11.1	5.6	5.6	**15.0	** 7.5	.0
45-49 W	** 6.3	**38.9	**94.4	.0	**66.0	.0	5.6	5.6	.0	**99.9	**17.0	.0
30-34 M	** 5.8	**33.3	*66.6	.0	**57.0	.0	*16.7	*16.7	*16.7	**99.9	** 4.0	.0
35-39 M	** 6.3	**58.3	**75.0	.0	**58.0	.0	*16.7	*16.7	8.3	**99.9	** 4.5	.0
40-44 M	** 5.8	**33.3	**75.1	8.3	*54.0	.0	*16.7	8.3	8.3	** 9.0	** 4.5	.0
45-49 M	** 6.0	*25.0	**83.4	.0	**61.0	.0	8.3	8.3	8.3	**99.9	**10.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.9	**35.4	**75.0	2.4	**59.0	.0	14.9	12.5	10.1	**30.9	** 5.0	.0
FORMAT KORRELATION	** 6.1	**35.7	**88.7	4.2	**61.0	.0	10.1	5.9	1.2	**21.3	** 8.8	.0

** 6.0 **38.2 **75.8 3.0 **59.0 .0 14.5 11.5 9.7 **25.3 ** 5.2 .0

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BAD LIAR 36

IMAGINE DRAGONS

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	o _l o	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 6.3	**51.3	**86.5	.0	**63.0	.0	8.1	8.1	5.4	**99.9	**10.6	.0
SS AMV	** 5.9	**35.8	**70.7	5.4	*51.0	.0	*23.9	*18.5	5.4	**13.0	* 3.0	.0
SS NDR 2	* 4.8	6.7	43.3	*16.7	11.0	.0	**40.0	*23.3	*16.7	* 2.6	1.1	.0
SS OW	** 5.4	*20.2	*62.9	10.1	*38.0	.0	**28.1	*18.0	9.0	** 6.2	* 2.2	.0
SS N-Joy	* 4.0	*22.2	22.2	**44.5	12.0	.0	**70.4	**25.9	7.4	.5	.3	.0
SS Andere	** 5.2	13.3	*66.6	13.3	*44.0	.0	13.3	.0	*20.1	** 5.0	** 5.0	.0
ws ow	** 5.6	**29.0	*65.6	7.5	*51.0	.0	*18.3	10.8	*16.1	** 8.7	** 3.6	.0
WS AMV	** 5.6	*24.7	*64.7	9.5	*36.0	.0	**30.5	*21.0	4.8	** 6.8	* 2.1	.0
Cont. POP ROCK	** 6.1	**44.6	**76.7	1.9	**58.0	.0	*16.5	14.6	6.8	**39.6	** 4.7	.0
Cont. POP MIX	** 5.3	*21.5	*57.6	13.9	33.0	.0	**34.6	*20.8	7.7	** 4.2	1.7	.0
80 er POP ROCK	* 4.9	10.9	*50.8	*20.0	14.0	.0	**34.6	14.6	14.6	* 2.5	1.5	.0
CATI	** 5.7	**34.7	*66.0	10.4	*42.0	.0	**30.6	*20.1	3.5	** 6.3	* 2.2	.0
WS NDR 2	** 6.2	**44.0	**79.6	.0	**60.0	.0	*17.0	*17.0	3.4	**99.9	** 4.7	.0
WS NDR 1	** 5.4	14.9	*55.3	6.4	*35.0	.0	**31.9	**25.5	12.8	** 8.6	1.7	.0
ONLINE	** 5.3	*20.8	*60.4	11.1	*36.0	.0	**25.7	14.6	13.9	** 5.4	* 2.4	.0
WS Andere	** 5.4	**27.6	*59.6	12.8	*36.0	.0	**29.8	*17.0	10.6	** 4.7	2.0	.0
30-34 W	** 5.4	**33.3	*55.6	11.1	34.0	.0	**33.3	*22.2	11.1	** 5.0	1.7	.0
35-39 W	** 5.6	**33.3	*61.1	11.1	*36.0	.0	**33.3	*22.2	5.6	** 5.5	1.8	.0
40-44 W	** 5.8	**38.9	**72.2	5.6	*55.0	.0	*16.7	11.1	11.1	**13.0	** 4.3	.0
45-49 W	** 6.3	**50.0	**83.3	.0	**60.0	.0	*16.7	*16.7	.0	**99.9	** 5.0	.0
30-34 M	* 4.8	.0	41.7	*16.7	9.0	.0	**50.0	**33.3	8.3	* 2.5	.8	.0
35-39 M	** 5.1	*25.0	*58.3	*25.0	25.0	.0	**41.7	*16.7	.0	* 2.3	1.4	.0
40-44 M	** 5.3	*25.0	*66.7	*16.7	*36.0	.0	*25.0	8.3	8.3	** 4.0	* 2.7	.0
45-49 M	** 5.6	*16.7	*66.7	.0	**56.0	.0	8.3	8.3	*25.0	**99.9	** 8.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.5	**27.7	*63.1	10.8	*40.0	.0	**28.1	*17.4	8.7	** 5.9	* 2.3	.0
FORMAT KORRELATION	** 5.7	**31.1	**70.5	11.2	*41.0	.0	**28.3	*17.1	1.2	** 6.3	* 2.5	.0
GEW.DURCH.	** 5.6	**31.5	*65.5	9.3	*43.0	.0	**26.5	*17.2	8.0	** 7.1	* 2.5	.0

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6 BITTERSWEET SYMPHONY

GAMPER & DADONI FEAT. EMILY RO

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.7	**37.8	**70.3	10.8	*46.0	.0	*24.3	13.5	5.4	** 6.5	* 2.9	.0
SS AMV	** 5.8	**27.2	**79.4	5.4	**59.0	.0	10.9	5.4	9.8	**14.6	** 7.3	.0
SS NDR 2	** 6.3	**40.0	**93.3	.0	**64.0	.0	6.7	6.7	.0	**99.9	**14.0	.0
SS OW	** 5.9	**39.4	**76.4	4.5	**59.0	.0	10.1	5.6	13.5	**17.1	** 7.6	.0
SS N-Joy	** 5.3	**29.6	*55.5	14.8	27.0	.0	**37.1	*22.3	7.4	** 3.8	1.5	.0
SS Andere	** 6.2	**33.3	**86.7	.0	**61.0	.0	13.3	13.3	.0	**99.9	** 6.5	.0
ws ow	** 5.6	**34.4	**68.8	11.8	*45.0	.0	*20.4	8.6	10.8	** 5.8	** 3.4	.0
WS AMV	** 5.8	**37.2	**78.1	7.6	**59.0	.0	9.5	1.9	12.4	**10.3	** 8.2	.0
Cont. POP ROCK	** 5.7	**30.1	**79.6	10.7	*54.0	.0	*16.5	5.8	3.9	** 7.5	** 4.8	.0
Cont. POP MIX	** 6.0	**40.0	**80.0	4.6	**57.0	.0	14.6	10.0	5.4	**17.4	** 5.5	.0
80 er POP ROCK	** 5.7	**29.1	*63.6	.0	**56.0	.0	10.9	10.9	**25.5	**99.9	** 5.8	.0
CATI	** 6.0	**38.9	**79.1	4.2	**58.0	.0	13.2	9.0	7.7	**19.1	** 6.0	.0
WS NDR 2	** 5.8	**25.4	**86.4	8.5	**59.0	.0	8.5	.0	5.1	**10.2	**10.2	.0
WS NDR 1	** 6.1	**38.3	**87.4	4.2	**61.0	.0	8.5	4.2	4.2	**20.6	**10.3	.0
ONLINE	** 5.7	**29.9	**74.4	7.6	*53.0	.0	*16.0	8.3	9.7	** 9.7	** 4.7	.0
WS Andere	** 6.1	**42.6	**85.2	4.2	**61.0	.0	8.5	4.2	6.4	**20.1	**10.0	.0
30-34 W	** 5.4	**27.8	*61.1	11.1	*38.0	.0	**27.8	*16.7	11.1	** 5.5	* 2.2	.0
35-39 W	** 5.8	**38.9	**83.3	11.1	*55.0	.0	11.1	.0	5.6	** 7.5	** 7.5	.0
40-44 W	** 6.2	**44.4	**88.8	5.6	**61.0	.0	11.1	5.6	.0	**16.0	** 8.0	.0
45-49 W	** 5.5	*22.2	**72.2	11.1	*47.0	.0	*16.7	5.6	11.1	** 6.5	** 4.3	.0
30-34 M	** 6.1	**41.7	**75.0	.0	**58.0	.0	*16.7	*16.7	8.3	**99.9	** 4.5	.0
35-39 M	** 5.5	**33.3	*58.3	8.3	*45.0	.0	*25.0	*16.7	*16.7	** 7.0	* 2.3	.0
40-44 M	** 6.5	**50.0	**99.9	.0	**68.0	.0	.0	.0	.0	**99.9	**99.9	.0
45-49 M	** 5.8	*16.7	**75.0	.0	**56.0	.0	8.3	8.3	*16.7	**99.9	** 9.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.9	**34.4	**76.7	5.9	**56.0	.0	14.6	8.7	8.7	**13.0	** 5.3	.0
FORMAT KORRELATION	** 6.1	**36.0	**88.4	5.5	**59.0	.0	11.6	6.1	.0	**16.1	** 7.6	.0
GEW.DURCH.	** 5.8	**34.5	**75.5	5.7	*55.0	.0	*15.8	10.0	8.8	**13.2	** 4.8	.0

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BLINDING LIGHTS 10

THE WEEKND

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	ુ	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.9	**43.2	**78.4	8.1	*54.0	.0	*16.3	8.1	5.4	** 9.6	** 4.8	.0
SS AMV	** 5.9	**40.2	**74.9	3.3	**59.0	5.1	*15.2	12.0	6.5	**22.9	** 4.9	3.3
SS NDR 2	** 5.6	**43.4	**76.6	*16.7	*47.0	.0	*16.7	.0	6.7	** 4.6	** 4.6	.0
SS OW	** 5.8	**40.5	**74.2	6.8	*51.0	3.5	*21.3	14.6	2.2	**11.0	** 3.5	2.2
SS N-Joy	** 5.9	**48.1	**74.0	.0	**57.0	12.6	*18.6	*18.6	.0	**99.9	** 4.0	7.4
SS Andere	** 5.6	13.3	*66.6	.0	*51.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
WS OW	** 5.9	**41.9	**82.8	3.2	**66.0	9.0	6.5	3.2	5.4	**25.6	**12.8	5.4
WS AMV	** 5.8	**31.4	**73.3	2.9	**58.0	5.2	*17.1	14.3	5.7	**25.6	** 4.3	3.8
Cont. POP ROCK	** 5.5	**43.7	**70.8	10.7	*54.0	7.7	12.6	1.9	11.7	** 6.6	** 5.6	4.9
Cont. POP MIX	** 6.3	**45.4	**83.1	.0	**60.0	.0	*16.9	*16.9	.0	**99.9	** 4.9	.0
80 er POP ROCK	** 5.3	*23.7	*61.8	10.9	*37.0	4.0	**29.1	*18.2	5.5	** 5.7	* 2.1	3.6
CATI	** 6.1	**48.6	**77.0	3.5	**57.0	.0	*20.9	*17.4	2.1	**22.2	** 3.7	.0
WS NDR 2	** 6.0	**35.6	**79.7	5.1	**57.0	.0	*15.2	10.1	5.1	**15.6	** 5.2	.0
WS NDR 1	** 6.0	**40.4	**83.0	6.4	**59.0	.0	10.6	4.2	6.4	**13.0	** 7.8	.0
ONLINE	** 5.5	**32.6	**72.2	8.4	*54.0	6.7	14.6	6.2	8.3	** 8.6	** 4.9	4.9
WS Andere	** 5.8	**46.8	**72.3	12.8	*41.0	.0	**27.7	14.9	.0	** 5.7	* 2.6	.0
30-34 W	** 5.7	**33.3	**72.2	.0	**59.0	7.7	11.1	11.1	11.1	**99.9	** 6.5	5.6
35-39 W	** 6.3	**44.4	**83.3	.0	**60.0	.0	*16.7	*16.7	.0	**99.9	** 5.0	.0
40-44 W	** 6.3	**50.0	**83.3	.0	**62.0	.0	11.1	11.1	5.6	**99.9	** 7.5	.0
45-49 W	** 6.0	**55.6	**83.2	5.6	**61.0	10.8	11.1	5.6	.0	**15.0	** 7.5	5.6
30-34 M	** 5.8	*25.0	**83.4	.0	**61.0	11.1	8.3	8.3	.0	**99.9	**10.0	8.3
35-39 M	** 5.5	**41.7	*58.3	*16.7	30.0	.0	**41.7	*25.0	.0	** 3.5	1.4	.0
40-44 M	** 5.7	**41.7	*66.7	8.3	*53.0	.0	*16.7	8.3	*16.7	** 8.0	** 4.0	.0
45-49 M	** 5.4	**33.3	*66.7	*16.7	*38.0	.0	*25.0	8.3	8.3	** 4.0	* 2.7	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.8	**40.6	**74.7	5.9	*55.0	3.8	*17.7	11.8	5.2	**12.6	** 4.2	2.4
FORMAT KORRELATION	** 6.0	**41.3	**80.2	5.4	**57.0	1.9	*17.4	12.0	1.2	**14.8	** 4.6	1.2
GEW.DURCH.	** 5.8	**40.5	**74.3	6.3	*52.0	2.7	*18.5	12.2	5.5	**11.9	** 4.0	1.7

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BOYFRIEND 19

MABEL

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	* 4.2	5.4	45.9	.0	*41.0	*15.3	8.1	8.1	*18.9	**99.9	** 5.6	**27.1
SS AMV	* 4.2	7.6	45.6	13.0	31.0	11.9	*16.3	3.3	*18.5	** 3.5	* 2.8	*19.6
SS NDR 2	3.1	.0	23.3	.0	*40.0	10.9	.0	.0	**30.0	**99.9	**99.9	**46.7
SS OW	3.8	9.0	43.8	10.1	31.0	*20.1	13.5	3.4	10.1	** 4.3	** 3.2	**32.6
SS N-Joy	* 4.1	.0	48.1	7.4	32.0	12.5	14.8	7.4	11.2	** 6.5	** 3.3	**25.9
SS Andere	* 4.5	*20.1	*66.7	.0	**63.0	**35.6	.0	.0	.0	**99.9	**99.9	**33.3
WS OW	* 4.3	5.4	48.3	4.3	*37.0	13.4	10.8	6.5	*18.3	**11.3	** 4.5	*22.6
WS AMV	* 4.3	8.6	*51.4	2.9	*48.0	*18.9	7.6	4.8	13.3	**17.9	** 6.7	**27.6
Cont. POP ROCK	3.6	6.8	35.9	3.9	*40.0	*18.3	6.8	2.9	*20.4	** 9.3	** 5.3	**36.9
Cont. POP MIX	* 4.5	6.9	*55.4	12.3	29.0	11.7	*16.9	4.6	10.8	** 4.5	** 3.3	*16.9
80 er POP ROCK	3.5	7.3	34.5	5.5	*36.0	*18.8	9.1	3.6	*18.2	** 6.3	** 3.8	**38.2
CATI	* 4.2	7.6	*52.7	4.2	*43.0	*20.3	8.3	4.2	9.0	**12.7	** 6.3	**29.9
WS NDR 2	* 4.7	5.1	49.1	8.5	32.0	6.0	*17.0	8.5	*23.8	** 5.8	* 2.9	10.1
WS NDR 1	* 4.2	10.6	*51.0	6.4	*38.0	*20.0	12.8	6.4	8.5	** 8.0	** 4.0	**27.7
ONLINE	3.8	6.2	36.1	11.8	21.0	12.8	*15.3	3.5	*22.2	** 3.1	* 2.4	**26.4
WS Andere	3.1	8.5	23.4	**25.5	11.0	12.9	**25.5	.0	*19.2	.9	.9	**31.9
30-34 W	* 4.2	5.6	*55.5	.0	*45.0	*22.3	5.6	5.6	5.6	**99.9	**10.0	**33.3
35-39 W	* 4.1	11.1	*55.6	*22.2	26.0	*17.3	*22.2	.0	.0	* 2.5	* 2.5	*22.2
40-44 W	* 4.4	*22.2	44.4	*16.7	34.0	9.9	*16.7	.0	**27.8	* 2.7	* 2.7	11.1
45-49 W	4.0	.0	50.0	.0	*47.0	*16.7	.0	.0	*16.7	**99.9	**99.9	**33.3
30-34 M	3.0	.0	25.0	.0	*40.0	12.5	.0	.0	*25.0	**99.9	**99.9	**50.0
35-39 M	* 4.3	*16.7	*58.4	.0	**59.0	**30.6	. 0	.0	8.3	**99.9	**99.9	**33.3
40-44 M	* 4.5	.0	41.6	*25.0	7.0	.0	**41.7	*16.7	*16.7	1.7	1.0	.0
45-49 M	3.3	.0	25.0	.0	31.0	10.4	8.3	8.3	*25.0	**99.9	* 3.0	**41.7
50-54 W	.0	.0	. 0	.0	.0	.0	. 0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	4.0	6.9	44.5	8.0	*36.0	*16.4	11.8	3.8	*15.6	** 5.6	** 3.8	**28.1
FORMAT KORRELATION	* 4.2	6.8	*54.2	5.6	*40.0	*19.7	10.5	5.0	6.2	** 9.8	** 5.2	**29.0
GEW.DURCH.	* 4.1	7.7	46.3	6.5	*40.0	*17.3	10.7	4.2	15.0	** 7.1	** 4.3	**28.0

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BREAK MY HEART 26

DUA LIPA

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	olo	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	* 4.1	*18.9	48.6	10.8	*46.0	*23.4	10.8	.0	13.5	** 4.5	** 4.5	**27.1
SS AMV	* 4.7	6.5	*60.9	14.1	31.0	7.2	14.1	.0	*15.2	** 4.3	** 4.3	9.8
SS NDR 2	3.8	.0	36.6	*16.7	11.0	8.5	*23.3	6.7	*16.7	* 2.2	1.6	*23.3
SS OW	* 4.2	7.9	46.0	14.6	20.0	13.2	*23.6	9.0	9.0	** 3.2	2.0	*21.4
SS N-Joy	* 5.0	14.8	**70.4	7.4	*54.0	14.8	7.4	.0	7.4	** 9.5	** 9.5	14.8
SS Andere	** 5.4	*20.1	**79.9	*20.1	*41.0	.0	*20.1	.0	.0	** 4.0	** 4.0	.0
ws ow	3.7	9.7	37.6	**26.9	14.0	12.3	**26.9	.0	14.0	1.4	1.4	*21.5
WS AMV	* 4.5	*18.1	*53.3	13.3	*40.0	*17.0	*18.1	4.8	9.5	** 4.0	* 2.9	*19.1
Cont. POP ROCK	* 4.2	10.7	45.5	11.7	31.0	14.3	*16.5	4.9	*16.5	** 3.9	* 2.8	*21.4
Cont. POP MIX	* 4.9	10.8	*63.7	13.9	*36.0	6.6	*17.7	3.9	10.8	** 4.6	** 3.6	7.7
80 er POP ROCK	3.7	3.6	45.4	*18.2	23.0	*16.3	*18.2	.0	5.5	* 2.5	* 2.5	**30.9
CATI	** 5.0	13.2	**67.2	4.9	*48.0	13.0	11.8	7.0	7.0	**13.9	** 5.7	13.9
WS NDR 2	4.0	3.4	42.4	**28.8	14.0	5.0	**28.8	.0	*18.7	1.5	1.5	10.1
WS NDR 1	3.6	.0	36.2	*23.4	11.0	7.7	*23.4	.0	*19.1	1.5	1.5	*21.3
ONLINE	3.8	5.5	40.3	*22.9	15.0	10.3	*22.9	.0	*16.7	1.8	1.8	*20.1
WS Andere	3.8	4.2	40.4	14.9	15.0	13.5	*21.3	6.4	10.6	* 2.7	1.9	**27.7
30-34 W	* 4.8	11.1	*61.1	.0	**56.0	13.9	.0	.0	*22.2	**99.9	**99.9	*16.7
35-39 W	* 4.7	*22.2	*61.1	*22.2	31.0	11.7	**27.8	5.6	.0	* 2.8	* 2.2	11.1
40-44 W	* 4.2	5.6	*55.5	*22.2	20.0	11.1	*22.2	.0	5.6	* 2.5	* 2.5	*16.7
45-49 W	* 4.9	11.1	*61.0	.0	*53.0	13.9	5.6	5.6	*16.7	**99.9	**11.0	*16.7
30-34 M	* 4.4	.0	50.0	8.3	32.0	8.3	*16.7	8.3	*16.7	** 6.0	* 3.0	*16.7
35-39 M	* 4.1	8.3	50.0	*16.7	20.0	*16.7	*25.0	8.3	.0	* 3.0	2.0	*25.0
40-44 M	* 5.0	*16.7	*66.7	*25.0	33.0	.0	*25.0	.0	8.3	* 2.7	* 2.7	.0
45-49 M	3.2	.0	25.0	*16.7	13.0	8.3	*16.7	.0	*25.0	1.5	1.5	**33.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.4	9.4	*53.8	13.9	32.0	12.4	*17.4	3.5	11.8	** 3.9	** 3.1	*17.0
FORMAT KORRELATION	* 5.0	9.8	**72.9	6.1	*48.0	14.8	8.0	1.9	3.1	**11.9	** 9.1	*16.0

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47 BREAKING ME

TOPIC FEAT. A7S; TOPIC; A7S

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	8	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	* 4.8	5.4	*64.9	5.4	*45.0	10.2	5.4	.0	*16.2	**12.0	**12.0	13.5
SS AMV	* 4.7	*15.2	*51.2	*17.4	31.0	3.5	*21.7	4.3	*22.8	* 2.9	* 2.4	4.3
SS NDR 2	** 5.1	*16.7	*63.3	10.0	*42.0	6.4	*16.7	6.7	13.3	** 6.3	** 3.8	6.7
SS OW	** 5.2	*20.2	*61.9	11.2	*39.0	5.7	*22.5	11.2	10.1	** 5.5	* 2.8	5.6
SS N-Joy	** 5.3	7.4	**70.4	14.8	29.0	.0	*22.2	7.4	7.4	** 4.8	** 3.2	.0
SS Andere	* 5.0	.0	*59.8	*20.1	12.0	.0	**40.1	*20.1	.0	* 3.0	1.5	.0
WS OW	* 4.5	9.7	46.2	*18.3	22.0	4.9	*23.7	5.4	*22.6	* 2.5	2.0	7.5
WS AMV	* 4.9	*15.2	*55.2	12.4	33.0	7.3	*21.9	9.5	14.3	** 4.5	* 2.5	8.6
Cont. POP ROCK	* 5.0	*18.4	*58.2	*16.5	*35.0	3.7	*21.4	4.9	*16.5	** 3.5	* 2.7	3.9
Cont. POP MIX	** 5.1	*16.9	*58.5	13.9	*35.0	1.4	**26.2	12.3	13.8	** 4.2	* 2.2	1.5
80 er POP ROCK	* 4.6	.0	*63.6	5.5	*45.0	11.6	5.5	.0	12.7	**11.6	**11.6	*18.2
CATI	** 5.5	*19.4	**68.1	10.4	*43.0	.0	*20.9	10.4	11.1	** 6.5	** 3.3	.0
WS NDR 2	* 4.5	6.8	49.0	*18.7	21.0	4.2	*22.1	3.4	*22.1	* 2.6	* 2.2	6.8
WS NDR 1	* 4.3	8.5	48.9	**34.1	19.0	2.8	**34.1	.0	12.8	1.4	1.4	4.2
ONLINE	* 4.5	9.0	*50.6	*16.0	25.0	7.6	*20.1	4.2	*18.1	** 3.2	* 2.5	11.1
WS Andere	** 5.1	8.5	*61.7	*17.0	21.0	.0	**31.9	14.9	6.4	** 3.6	1.9	.0
30-34 W	* 4.9	11.1	*61.0	*16.7	32.0	4.6	*22.2	5.6	11.1	** 3.7	* 2.8	5.6
35-39 W	* 4.8	11.1	*55.5	*16.7	23.0	4.3	**27.8	11.1	11.1	** 3.3	2.0	5.6
40-44 W	** 5.1	**27.8	49.9	5.6	*46.0	5.9	*16.7	11.1	**27.8	** 9.0	* 3.0	5.6
45-49 W	** 5.3	*22.2	*66.6	.0	**60.0	12.3	5.6	5.6	*16.7	**99.9	**12.0	11.1
30-34 M	** 5.2	*16.7	*66.8	8.3	*48.0	8.3	*16.7	8.3	8.3	** 8.0	** 4.0	8.3
35-39 M	* 4.4	.0	41.6	*16.7	12.0	3.5	**33.3	*16.7	*16.7	* 2.5	1.3	8.3
40-44 M	* 4.7	*16.7	50.0	*25.0	26.0	.0	*25.0	.0	*25.0	2.0	2.0	.0
45-49 M	** 5.4	8.3	**83.3	*16.7	*38.0	.0	*16.7	.0	.0	** 5.0	** 5.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 5.0	14.2	*59.3	13.2	*38.0	4.9	*20.5	7.3	14.6	** 4.5	* 2.9	5.6
FORMAT KORRELATION	** 5.6	*17.5	**79.2	11.3	*47.0	1.4	*18.1	6.9	1.3	** 7.1	** 4.4	1.3
GEW.DURCH.	** 5.0	13.5	*60.5	12.8	*35.0	4.6	*21.0	8.2	13.2	** 4.7	* 2.9	5.3

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CAN WE PRETEND P!NK FEAT. CASH CASH; P!NK; CA

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.7	**27.0	**73.0	5.4	*54.0	.0	13.5	8.1	13.5	**13.5	** 5.4	.0
SS AMV	** 5.7	*19.6	**77.1	3.3	**57.0	3.8	12.0	8.7	7.6	**23.6	** 6.4	3.3
SS NDR 2	** 5.4	6.7	*66.6	10.0	29.0	.0	**26.7	*16.7	6.7	** 6.6	* 2.5	.0
SS OW	** 5.3	*21.3	*64.0	12.4	*40.0	.0	*21.3	9.0	14.6	** 5.2	* 3.0	.0
SS N-Joy	* 4.8	.0	*59.2	*22.2	16.0	.0	**29.6	7.4	11.2	* 2.7	2.0	.0
SS Andere	** 5.4	**33.3	46.6	.0	*53.0	.0	13.3	13.3	**40.1	**99.9	** 3.5	.0
ws ow	* 5.0	15.0	*52.7	12.9	30.0	2.7	**28.0	*15.1	*16.1	** 4.1	1.9	3.2
WS AMV	** 5.5	*19.1	**67.6	6.7	*49.0	.0	*19.1	12.4	13.3	**10.1	** 3.6	.0
Cont. POP ROCK	** 5.6	**30.1	**73.8	6.8	*54.0	3.9	13.6	6.8	9.7	**10.9	** 5.4	2.9
Cont. POP MIX	** 5.3	14.6	*66.0	11.6	*40.0	.0	*20.0	8.5	13.9	** 5.7	** 3.3	.0
80 er POP ROCK	** 5.4	7.3	*65.3	5.5	*40.0	.0	*20.0	14.6	14.6	**12.0	** 3.3	.0
CATI	** 5.9	**27.8	**79.8	5.6	**57.0	.0	14.6	9.0	5.6	**14.4	** 5.5	.0
WS NDR 2	** 5.3	*20.3	**72.8	*17.0	*44.0	.0	*17.0	.0	10.2	** 4.3	** 4.3	.0
WS NDR 1	* 4.7	.0	42.6	*17.0	12.0	.0	**31.9	14.9	**25.5	* 2.5	1.3	.0
ONLINE	** 5.0	9.7	*57.6	11.8	32.0	1.6	*20.9	9.0	*19.5	** 4.9	* 2.8	2.1
WS Andere	** 5.6	*21.3	**70.2	6.4	*51.0	.0	12.8	6.4	*17.0	**11.0	** 5.5	.0
30-34 W	** 5.4	*16.7	*66.7	11.1	*39.0	.0	*22.2	11.1	11.1	** 6.0	* 3.0	.0
35-39 W	** 5.6	*22.2	**72.2	11.1	*41.0	.0	*22.2	11.1	5.6	** 6.5	** 3.3	.0
40-44 W	** 5.8	*22.2	**77.7	5.6	*52.0	.0	*16.7	11.1	5.6	**14.0	** 4.7	.0
45-49 W	** 5.9	*22.2	**83.3	.0	**63.0	.0	5.6	5.6	11.1	**99.9	**15.0	.0
30-34 M	** 5.3	*16.7	*58.3	.0	*50.0	7.6	*16.7	*16.7	*16.7	**99.9	** 3.5	8.3
35-39 M	** 5.7	*25.0	*66.7	.0	**59.0	.0	8.3	8.3	*25.0	**99.9	** 8.0	.0
40-44 M	** 5.3	*25.0	**75.0	*25.0	*38.0	.0	*25.0	.0	.0	* 3.0	* 3.0	.0
45-49 M	* 4.8	.0	50.0	*16.7	17.0	.0	*25.0	8.3	*25.0	* 3.0	2.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.5	*18.7	**68.8	8.7	*46.0	1.1	*17.7	9.0	12.5	** 7.9	** 3.9	1.0
FORMAT KORRELATION	** 6.0	*20.0	**93.4	3.0	**63.0	.0	6.7	3.6	.0	**30.8	**14.0	.0
GEW.DURCH.	** 5.5	*21.2	**70.6	8.2	*51.0	.8	*16.5	8.2	12.3	** 8.6	** 4.3	.7

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. un-schn. % Akz. tiv ERGEB Pot. Abl. out tral Verh bek.

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CIRCLES

POST MALONE

SS NDR 1	** 5.1	*24.3	**67.6	5.4	**60.0	*15.7	5.4	.0	13.5	**12.5	**12.5	13.5
SS AMV	** 5.0	11.9	*58.6	2.2	*50.0	8.1	10.9	8.7	*20.7	**27.1	** 5.4	9.8
SS NDR 2	** 5.2	.0	**76.6	*16.7	33.0	.0	*16.7	.0	6.7	** 4.6	** 4.6	.0
SS OW	** 5.2	*22.4	*66.3	5.6	*53.0	11.3	14.6	9.0	9.0	**11.8	** 4.5	10.1
SS N-Joy	* 4.8	.0	*59.2	11.2	29.0	4.4	*18.6	7.4	14.8	** 5.3	** 3.2	7.4
SS Andere	** 5.5	.0	*66.6	.0	*45.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
WS OW	* 4.7	4.3	*50.5	7.5	*35.0	5.1	14.0	6.5	**26.9	** 6.7	** 3.6	8.6
WS AMV	** 5.3	*17.1	**74.3	3.8	**60.0	10.4	8.6	4.8	7.6	**19.5	** 8.7	9.5
Cont. POP ROCK	** 5.2	*19.4	**72.8	5.8	**58.0	11.9	8.7	2.9	7.8	**12.5	** 8.3	10.7
Cont. POP MIX	** 5.3	13.1	*64.5	6.2	*42.0	4.2	*16.9	10.8	13.9	**10.5	** 3.8	4.6
80 er POP ROCK	* 4.5	5.5	47.1	5.5	*39.0	8.5	10.9	5.5	**27.3	** 8.6	** 4.3	14.6
CATI	** 5.7	*25.0	**79.1	2.1	**59.0	7.2	13.9	11.8	1.4	**37.9	** 5.7	5.6
WS NDR 2	** 5.4	11.9	**71.1	3.4	*55.0	4.8	8.5	5.1	*15.3	**21.1	** 8.4	5.1
WS NDR 1	* 4.6	4.2	*53.2	10.6	29.0	7.9	*17.0	6.4	*17.0	** 5.0	** 3.1	12.8
ONLINE	* 4.5	2.8	49.3	9.7	*35.0	6.5	11.8	2.1	**27.1	** 5.1	** 4.2	11.8
WS Andere	** 5.6	14.9	*63.8	.0	*50.0	.0	*17.0	*17.0	*19.2	**99.9	** 3.7	.0
30-34 W	** 5.7	*16.7	**77.7	.0	*55.0	6.2	11.1	11.1	5.6	**99.9	** 7.0	5.6
35-39 W	** 5.5	*16.7	**72.2	11.1	*39.0	.0	*22.2	11.1	5.6	** 6.5	** 3.3	.0
40-44 W	** 5.8	**33.3	**77.7	5.6	**62.0	.0	5.6	.0	*16.7	**14.0	**14.0	.0
45-49 W	** 5.4	11.1	**77.7	5.6	*54.0	5.6	5.6	.0	11.1	**14.0	**14.0	5.6
30-34 M	3.8	.0	41.7	*16.7	15.0	10.4	*25.0	8.3	8.3	* 2.5	1.7	*25.0
35-39 M	3.9	.0	33.3	8.3	20.0	8.3	*25.0	*16.7	*16.7	** 4.0	1.3	*25.0
40-44 M	** 5.7	*25.0	*66.7	.0	**59.0	.0	8.3	8.3	*25.0	**99.9	** 8.0	.0
45-49 M	** 5.2	8.3	*66.7	.0	*55.0	6.9	.0	.0	*25.0	**99.9	**99.9	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.1	13.9	*64.1	5.9	*46.0	8.0	12.9	7.0	14.3	**10.9	** 5.0	8.7
FORMAT KORRELATION	** 5.6	13.7	**84.4	3.6	**60.0	8.0	6.6	3.0	1.8	**23.6	**12.9	7.2
GEW.DURCH.	** 5.2	*15.5	*66.2	5.3	*51.0	7.8	12.8	7.5	13.0	**12.6	** 5.2	8.0

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CLOSE YOUR EYES

FELIX JAEHN & VIZE FEAT. MISS

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	용	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.7	*21.6	**75.7	5.4	**56.0	.0	10.8	5.4	13.5	**14.0	** 7.0	.0
SS AMV	** 5.8	**33.7	**79.3	5.4	**61.0	3.2	8.7	3.3	9.8	**14.6	** 9.1	2.2
SS NDR 2	** 5.7	*16.7	**76.7	.0	**61.0	.0	.0	.0	*23.3	**99.9	**99.9	.0
SS OW	** 5.8	**33.7	**76.5	2.2	**59.0	8.1	*15.7	13.5	2.2	**34.1	** 4.9	5.6
SS N-Joy	** 5.2	*22.3	*59.2	7.4	*42.0	7.7	**25.9	*18.6	7.4	** 8.0	* 2.3	7.4
SS Andere	** 6.1	*20.1	**86.7	.0	**58.0	.0	13.3	13.3	.0	**99.9	** 6.5	.0
WS OW	** 5.6	*22.6	**72.1	4.3	*53.0	2.5	12.9	8.6	12.9	**16.8	** 5.6	2.1
WS AMV	** 5.5	*24.8	**72.3	5.7	*54.0	5.8	12.4	6.7	10.5	**12.7	** 5.9	4.8
Cont. POP ROCK	** 5.9	**32.1	**78.7	1.9	**63.0	2.8	6.8	4.9	12.6	**40.6	**11.6	1.9
Cont. POP MIX	** 5.8	**31.6	**73.1	5.4	*54.0	2.1	*17.7	12.3	7.7	**13.6	** 4.1	1.5
80 er POP ROCK	** 5.4	*16.3	**78.2	3.6	**58.0	10.1	9.1	5.5	3.6	**21.6	** 8.6	9.1
CATI	** 6.1	**38.9	**83.3	3.5	**61.0	.0	13.9	10.4	2.8	**24.0	** 6.0	.0
WS NDR 2	** 5.9	**30.5	**89.8	3.4	**68.0	5.1	3.4	.0	3.4	**26.6	**26.6	3.4
WS NDR 1	** 5.6	10.6	**80.9	4.2	*53.0	.0	4.2	.0	14.9	**19.1	**19.1	.0
ONLINE	** 5.4	*18.8	**68.8	4.2	*54.0	6.6	10.4	6.2	14.6	**16.6	** 6.6	6.2
WS Andere	** 5.7	**27.7	*65.9	6.4	*45.0	.0	**27.7	*21.3	6.4	**10.3	* 2.4	.0
30-34 W	** 5.1	5.6	*55.5	11.1	21.0	.0	**27.8	*16.7	*16.7	** 5.0	2.0	.0
35-39 W	** 5.7	**27.8	**72.2	5.6	*54.0	.0	*16.7	11.1		**13.0	** 4.3	.0
40-44 W	** 5.9	**44.4	**83.3	.0	**68.0	9.6	.0	.0		**99.9	**99.9	5.6
45-49 W	** 5.2	11.1	**72.1	5.6	*50.0	10.5	11.1	5.6		**13.0	** 6.5	11.1
30-34 M	** 6.0	**33.3	**75.0	.0	**58.0	.0	*16.7	*16.7	8.3	**99.9	** 4.5	.0
35-39 M	** 5.4	**33.3	*66.7	8.3	*47.0	11.1	*25.0	*16.7	.0	** 8.0	* 2.7	8.3
40-44 M	** 6.4	**41.7	**99.9	.0	**68.0	.0	.0	.0	.0	**99.9	**99.9	.0
45-49 M	** 6.0	**33.3	**83.3	.0	**68.0	.0	.0	.0	*16.7	**99.9	**99.9	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.7	**28.8	**76.1	3.8	**59.0	4.2	12.2	8.3	8.7	**19.9	** 6.3	3.1
FORMAT KORRELATION	** 6 2	**34.4	**91.6	1.8	**66.0	1.9	6.0	4.2	1.2	**50.5	**15.2	1.2
GEW.DURCH.		**30.0		5.0	*55.0	3.0	13.2	8.2		**15.4		2.2
GBW. DOMOII.	J. /	30.0	,0.0	J.U	55.0	5.0	10.2	0.2	0.0	10.4	J.0	۷.۷

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DANCE MONKEY 41

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	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	olo	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.2	**32.4	*59.4	13.5	*37.0	6.7	**29.8	*16.3	5.4	** 4.4	2.0	5.4
SS AMV	** 6.1	**51.0	**79.3	.0	**68.0	.0	2.2	2.2	*18.5	**99.9	**36.6	.0
SS NDR 2	** 6.0	**46.7	**76.6	6.7	*53.0	.0	*16.7	10.0	6.7	**11.5	** 4.6	.0
SS OW	** 5.5	**50.6	*63.0	*16.9	*35.0	3.7	**29.2	12.3	5.6	** 3.7	* 2.2	2.2
SS N-Joy	** 5.7	**33.3	**77.8	7.4	**59.0	.0	7.4	.0	14.8	**10.5	**10.5	.0
SS Andere	** 5.9	**53.4	**73.4	13.3	*44.0	.0	**26.6	13.3	.0	** 5.5	* 2.8	.0
WS OW	** 5.7	**39.8	*64.5	2.1	**57.0	3.1	14.0	11.9	*19.4	**30.1	** 4.6	2.1
WS AMV	** 5.6	**40.0	**70.4	8.6	*49.0	5.7	*17.1	8.6	8.6	** 8.2	** 4.1	3.8
Cont. POP ROCK	** 5.5	**39.8	*63.1	*15.5	*35.0	.0	**26.2	10.7	10.7	** 4.1	* 2.4	.0
Cont. POP MIX	** 6.1	**53.9	**80.8	3.1	**63.0	2.9	10.7	7.7	6.9	**26.3	** 7.5	1.5
80 er POP ROCK	** 5.4	**40.0	*61.8	10.9	*49.0	5.1	*16.4	5.5	*18.2	** 5.7	** 3.8	3.6
CATI	** 6.0	**50.0	**78.5	6.2	*54.0	.0	13.9	7.6	7.7	**12.6	** 5.7	.0
WS NDR 2	** 6.0	**44.0	**77.9	.0	**66.0	.0	.0	.0	*22.1	**99.9	**99.9	.0
WS NDR 1	** 5.7	**40.5	*66.0	8.5	*52.0	.0	*19.1	10.6	14.9	** 7.8	** 3.5	.0
ONLINE	** 5.5	**42.4	*63.2	11.8	*43.0	4.1	*20.9	9.0	13.2	** 5.4	** 3.0	2.8
WS Andere	** 5.3	**42.6	*61.7	*21.3	34.0	.0	**25.5	4.2	12.8	* 2.9	* 2.4	.0
30-34 W	** 5.2	*22.2	*61.0	*16.7	*37.0	.0	*22.2	5.6	*16.7	** 3.7	* 2.8	.0
35-39 W	** 6.3	**55.6	**77.7	.0	**58.0	. 0	*16.7	*16.7	5.6	**99.9	** 4.7	.0
40-44 W	** 6.2	**61.1	**83.2	5.6	**61.0	.0	11.1	5.6	5.6	**15.0	** 7.5	.0
45-49 W	** 5.2	**55.6	*61.0	*16.7	*40.0	*19.1	*22.2	5.6	5.6	** 3.7	* 2.8	11.1
30-34 M	** 5.9	**33.3	**75.0	.0	**61.0	.0	8.3	8.3	*16.7	**99.9	** 9.0	.0
35-39 M	** 5.8	**66.7	**75.0	*16.7	*47.0	.0	*16.7	.0	8.3	** 4.5	** 4.5	.0
40-44 M	** 6.0	**50.0	**83.4	8.3	**61.0	.0	8.3	.0	8.3	**10.0	**10.0	.0
45-49 M	** 5.3	*25.0	50.0	8.3	*36.0	.0	**33.3	*25.0	*16.7	** 6.0	1.5	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.7	**46.2	**70.9	9.0	*49.0	2.3	*17.4	8.3	10.4	** 7.9	** 4.1	1.4
FORMAT KORRELATION	** 6.0	**50.3	**82.4	8.5	**56.0	2.2	14.6	6.1	1.8	** 9.7	** 5.7	1.2

** 5.7 **44.5 **68.5 10.7 *49.0 2.4 *19.7 9.0 10.3 ** 6.4 ** 3.5 1.5

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ONEREPUBLIC DIDN'T I 24

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	ક	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	* 4.2	13.5	45.8	10.8	*41.0	*15.8	10.8	.0	*21.7	** 4.3	** 4.3	*21.7
SS AMV	* 4.1	7.6	47.8	8.7	*38.0	*16.5	8.7	.0	*17.4	** 5.5	** 5.5	**26.1
SS NDR 2	* 4.9	.0	*63.4	.0	*50.0	8.4	.0	.0	*23.3	**99.9	**99.9	13.3
SS OW	* 4.7	*15.7	49.3	3.4	*50.0	12.7	11.2	7.9	*23.6	**14.6	** 4.4	*15.8
SS N-Joy	* 4.4	.0	40.7	7.4	30.0	4.5	14.8	7.4	**33.3	** 5.5	* 2.8	11.2
SS Andere	* 4.2	13.3	46.5	*20.1	17.0	14.7	**33.3	13.3	.0	* 2.3	1.4	*20.1
WS OW	* 4.1	6.5	40.9	12.9	28.0	9.3	12.9	.0	**29.0	** 3.2	** 3.2	*17.2
WS AMV	* 4.7	13.3	*56.1	4.8	*47.0	13.4	8.6	3.8	*19.1	**11.8	** 6.6	*16.2
Cont. POP ROCK	* 4.5	12.6	*53.4	8.7	*42.0	13.8	8.7	.0	*20.4	** 6.1	** 6.1	*17.5
Cont. POP MIX	* 4.6	9.2	49.1	6.2	*35.0	8.9	14.6	8.5	*23.1	** 8.0	** 3.4	13.1
80 er POP ROCK	3.6	5.5	38.1	5.5	*40.0	*18.8	5.5	.0	*18.2	** 7.0	** 7.0	**38.2
CATI	* 4.9	*16.7	*63.2	2.1	*54.0	*16.8	8.3	6.2	11.1	**30.2	** 7.6	*17.4
WS NDR 2	* 4.2	6.8	47.3	13.6	32.0	10.3	13.6	.0	*22.1	** 3.5	** 3.5	*17.0
WS NDR 1	3.8	.0	25.5	*19.2	7.0	3.3	*23.4	4.2	**38.3	1.3	1.1	12.8
ONLINE	3.8	2.8	33.9	11.8	23.0	8.5	13.2	1.4	**31.3	* 2.9	* 2.6	*21.6
WS Andere	* 4.7	*19.1	49.0	4.2	*50.0	11.1	8.5	4.2	**29.8	**11.5	** 5.8	12.8
30-34 W	** 5.1	11.1	*55.5	5.6	*40.0	4.3	*16.7	11.1	*22.2	**10.0	** 3.3	5.6
35-39 W	* 4.8	5.6	*61.1	11.1	33.0	8.0	*16.7	5.6	11.1	** 5.5	** 3.7	11.1
40-44 W	** 5.1	11.1	**72.2	5.6	*54.0	10.5	5.6	.0	11.1	**13.0	**13.0	11.1
45-49 W	** 5.2	*16.7	*66.6	.0	**58.0	11.1	5.6	5.6	*16.7	**99.9	**12.0	11.1
30-34 M	3.4	8.3	25.1	8.3	32.0	13.9	8.3	.0	**33.3	* 3.0	* 3.0	**33.3
35-39 M	3.8	8.3	33.4	.0	*38.0	*16.6	8.3	8.3	*25.0	**99.9	** 4.0	**33.3
40-44 M	3.7	8.3	33.3	*16.7	19.0	12.5	*16.7	.0	*25.0	2.0	2.0	*25.0
45-49 M	4.0	8.3	41.7	8.3	*40.0	14.6	8.3	.0	*25.0	** 5.0	** 5.0	*25.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.4	9.7	48.5	7.0	*40.0	13.2	10.8	3.8	*21.2	** 7.0	** 4.5	*19.5
FORMAT KORRELATION	* 4.8	10.8	**68.8	4.5	*50.0	*19.6	7.0	2.5	2.5	**15.4	** 9.8	*21.7
GEW.DURCH.	* 4.4	9.7	48.2	7.5	*39.0	13.2	12.5	5.0	*19.8	** 6.4	** 3.9	*19.5

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. un-

** 5.3 *21.5 *61.5 6.5 *45.0 5.5 *20.0 13.5 13.3 ** 9.5 ** 3.1 5.2

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DON'T START NOW 42

DUA LIPA

				_		_							
	schn.	િ	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.	
SS NDR 1	* 4.5	10.8	*59.5	*16.2	33.0	13.1	*16.2	.0	8.1	** 3.7	** 3.7	*16.2	
SS AMV	** 5.6	*15.2	**68.4	3.3	*54.0	.0	14.1	10.9	*17.4	**20.9	** 4.8	.0	
SS NDR 2	** 5.6	*23.3	**70.0	.0	**57.0	7.8	13.3	13.3	10.0	**99.9	** 5.3	6.7	
SS OW	** 5.5	**33.7	*59.6	5.6	*46.0	4.3	**25.8	*20.2		**10.6	* 2.3	3.4	
SS N-Joy	** 5.1	*22.2	*55.4	11.2	32.0	7.4	**29.7	*18.6	7.4	** 5.0	1.9	7.4	
SS Andere	** 5.5	*20.1	*53.3	.0	*42.0	.0	**26.6	**26.6	*20.1	**99.9	* 2.0	.0	
WS OW	** 5.0	*17.2	*58.1	9.7	*42.0	5.9	*18.3	8.6	*17.2	** 6.0	** 3.2	6.4	
WS AMV	** 5.0	**25.7	*56.1	8.6	34.0	13.3	**27.6	*19.1	3.8	** 6.6	* 2.0	12.4	
Cont. POP ROCK	** 5.5	*20.4	**70.9	3.9	**57.0	6.5	12.6	8.7	10.7	**18.3	** 5.6	5.8	
Cont. POP MIX	** 5.4	*23.9	*59.2	10.0	*39.0	.0	**25.4	*15.4	*15.4	** 5.9	* 2.3	.0	
80 er POP ROCK	** 5.2	*21.8	*58.2	.0	*50.0	12.9	*18.2	*18.2	10.9	**99.9	** 3.2	12.7	
CATI	** 5.7	**27.8	**68.7	2.1	*53.0	3.4	*22.2	*20.1	6.3	**32.9	** 3.1	2.8	
WS NDR 2	* 4.9	10.1	*57.5	11.9	32.0	5.3	*20.3	8.5	*15.3	** 4.9	* 2.8	6.8	
WS NDR 1	** 5.2	*17.0	*53.2	10.6	32.0	.0	**25.5	14.9	*21.3	** 5.0	* 2.1	.0	
ONLINE	** 5.0	*16.6	*57.6	9.7	*42.0	5.7	*16.7	7.0	*19.5	** 5.9	** 3.5	6.2	
WS Andere	** 5.4	8.5	*61.7	6.4	33.0	.0	**27.7	*21.3	10.6	** 9.6	* 2.2	.0	
30-34 W	** 5.2	*22.2	49.9	5.6	*36.0	5.2	**33.3	**27.8	11.1	** 9.0	1.5	5.6	
35-39 W	** 5.1	*22.2	*61.1	11.1	*36.0	11.7	**27.8	*16.7	.0	** 5.5	* 2.2	11.1	
40-44 W	** 5.6	**27.8	*66.6	.0	**56.0	6.8	*16.7	*16.7	11.1	**99.9	** 4.0	5.6	
45-49 W	** 5.6	*22.2	**77.6	5.6	**56.0	6.8	11.1	5.6	5.6	**14.0	** 7.0	5.6	
30-34 M	** 5.3	.0	*58.3	.0	*41.0	.0	*16.7	*16.7	*25.0	**99.9	** 3.5	.0	
35-39 M	** 5.4	**33.3	*58.3	.0	*55.0	10.4	*16.7	*16.7	*16.7	**99.9	** 3.5	8.3	
40-44 M	* 4.8	*25.0	50.0	*25.0	24.0	.0	**33.3	8.3	*16.7	2.0	1.5	.0	
45-49 M	** 5.9	*25.0	**83.3	.0	**66.0	.0	.0	.0	*16.7	**99.9	**99.9	.0	
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT	** 5.4	*22.2	*63.2	5.9	*47.0	4.8	*19.4	13.5	12.9	**10.7	** 3.3	4.5	
FORMAT KORRELATION	** 6.0	**27.2	**84.0	3.0	**59.0	.0	13.6	10.6	2.4	**28.4	** 6.2	.0	

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31 FADING

FADING ALLE FARBEN FEAT. ILIRA; ALLE

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. unschn. % Akz. tiv ERGEB Pot. Abl. out tral Verh bek. .0 13.5 **13.5 **13.5 ** 5.7 **56.8 **73.0 5.4 **62.0 *15.2 5.4 SS NDR 1 8.1 .0 *20.7 *15.2 SS AMV ** 5.8 **26.1 **72.9 5.4 *51.0 6.5 **13.4 ** 3.5 SS NDR 2 ** 5.8 **40.0 **80.0 13.3 *49.0 .0 *20.0 6.7 .0 ** 6.0 ** 4.0 .0 SS OW ** 6.0 **36.0 **80.9 3.4 **63.0 10.1 6.7 9.0 **23.9 ** 8.0 .0 ** 5.4 7.4 *51.9 .0 **33.3 **33.3 14.8 **99.9 1.6 SS N-Jov .0 33.0 .0 ** 5.7 **33.3 **73.4 13.3 *44.0 .0 **26.6 13.3 .0 ** 5.5 * 2.8 .0 SS Andere ** 5.8 **30.1 **69.9 4.3 *51.0 .0 *22.6 *18.3 7.5 **16.3 ** 3.1 WS OW .0 WS AMV ** 5.7 **35.2 **73.3 4.8 *55.0 4.1 14.3 9.5 9.5 **15.4 ** 5.1 ** 5.7 **34.0 **73.8 5.8 **59.0 4.1 9.7 3.9 13.6 **12.7 ** 7.6 Cont. POP ROCK .0 *18.5 *16.2 3.1 **33.9 ** 4.3 ** 6.1 **36.2 **78.4 2.3 **58.0 Cont. POP MIX . 0 .0 *23.7 14.6 9.1 ** 7.4 * 2.8 ** 5.6 **25.4 **67.2 9.1 *43.0 80 er POP ROCK .0 12.5 7.6 4.9 **16.6 ** 6.5 CATI ** 6.0 **45.9 **80.5 4.9 **58.0 3.6 .0 *22.0 *18.6 ** 5.6 *17.0 *64.4 WS NDR 2 3.4 *48.0 13.6 **19.1 * 2.9 .0 .0 .0 *19.1 WS NDR 1 ** 5.9 12.7 **80.9 *51.0 *19.1 .0 **99.9 ** 4.2 . 0 .0 *20.1 *15.3 11.1 **14.2 ** 3.4 ** 5.6 *20.8 **68.7 4.9 *48.0 ONLINE .0 ** 5.9 **34.1 **78.7 6.4 *54.0 WS Andere .0 12.8 6.4 8.5 **12.3 ** 6.2 .0 ** 5.6 *22.2 *55.5 .0 *42.0 .0 **27.8 **27.8 *16.7 **99.9 2.0 30-34 W .0 .0 **27.8 11.1 5.6 ** 4.0 * 2.4 35-39 W ** 5.4 **33.3 *66.6 *16.7 *37.0 . 0 ** 6.3 **50.0 **88.9 .0 **68.0 .0 .0 .0 11.1 **99.9 **99.9 40-44 W . 0 .0 *16.7 11.1 ** 5.8 **27.8 **77.7 5.6 *54.0 5.6 **14.0 ** 4.7 45-49 W .0 .0 *16.7 *16.7 ** 5.8 8.3 **99.9 ** 4.5 30-34 M *16.7 **75.0 .0 *53.0 .0 .0 ** 4.0 35-39 M ** 5.5 **33.3 *66.6 *16.7 34.0 .0 **33.3 *16.7 2.0 .0 ** 5.8 **41.7 **75.1 .0 **61.0 13.2 8.3 8.3 8.3 **99.9 ** 9.0 40-44 M 8.3 ** 6.3 **41.7 **91.7 .0 **68.0 .0 .0 .0 8.3 **99.9 **99.9 45-49 M . 0 .0 .0 .0 .0 .0 .0 .0 .0 .0 50-54 W .0 50-54 M .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 ** 5.8 **33.3 **74.6 4.9 *55.0 1.5 *16.3 11.5 8.0 **15.4 ** 4.6 GESAMT

** 6.0 **31.0 **89.2 3.0 **65.0

** 5.8 **36.3 **73.4 5.3 *55.0

2.7 7.7

2.2 *15.8

4.8

1.2 **30.0 **11.6

10.5 9.3 **14.0 ** 4.7

1.8

1.5

FORMAT KORRELATION

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FOREVER YOURS (TRIBUTE) 45

KYGO WITH AVICII & SANDRO CAVA

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.1	**29.7	**70.3	.0	**65.0	*24.5	.0	.0	10.8	**99.9	**99.9	*18.9
SS AMV	** 5.3	*18.5	**70.6	7.6	**56.0	7.0	9.8	2.2	13.1	** 9.3	** 7.2	6.5
SS NDR 2	** 5.3	13.3	**73.3	6.7	*51.0	6.7	6.7	.0	13.3	**11.0	**11.0	6.7
SS OW	** 5.1	13.4	*66.4	10.1	*38.0	8.4	*22.5	12.3	2.2	** 6.5	* 3.0	9.0
SS N-Joy	** 5.7	*18.6	**77.8	7.4	*48.0	.0	*22.2	14.8	.0	**10.5	** 3.5	.0
SS Andere	** 5.8	**33.3	*66.6	.0	**59.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
WS OW	** 5.3	*20.4	**72.0	9.7	*52.0	4.8	9.7	.0	14.0	** 7.5	** 7.5	4.3
WS AMV	** 5.2	*21.9	**69.5	6.7	*51.0	11.9	14.3	7.6	5.7	**10.4	** 4.9	10.5
Cont. POP ROCK	** 5.2	*20.4	*65.1	8.7	*49.0	6.2	13.6	4.9	*15.5	** 7.5	** 4.8	5.8
Cont. POP MIX	** 5.7	*20.8	**80.0	4.6	*54.0	4.7	13.8	9.2	2.3	**17.3	** 5.8	3.9
80 er POP ROCK	* 4.4	7.3	*54.6	9.1	*37.0	*15.1	12.7	3.6	10.9	** 6.0	** 4.3	*21.8
CATI	** 5.9	**27.1	**85.4	.0	**64.0	7.8	5.5	5.5	3.5	**99.9	**15.4	5.6
WS NDR 2	* 4.8	13.5	*50.7	10.2	*35.0	6.6	*17.0	6.8	*23.8	** 5.0	* 3.0	8.5
WS NDR 1	* 4.9	8.5	*61.8	6.4	*43.0	8.4	10.6	4.2	*17.0	** 9.6	** 5.8	10.6
ONLINE	* 4.7	9.0	*54.2	13.9	28.0	7.5	*21.5	7.6	13.9	** 3.9	* 2.5	10.4
WS Andere	** 5.3	4.2	**72.4	*17.0	23.0	.0	**27.7	10.6	.0	** 4.2	* 2.6	.0
30-34 W	** 5.5	11.1	*61.0	5.6	*35.0	.0	**33.3	**27.8	5.6	**11.0	1.8	.0
35-39 W	** 5.2	*22.2	*61.0	11.1	*36.0	5.9	**27.8	*16.7		** 5.5	* 2.2	5.6
40-44 W	** 5.8	**38.9	**83.2	5.6	**64.0	9.0	5.6	.0	5.6	**15.0	**15.0	5.6
45-49 W	** 5.4	*22.2	**77.8	.0	**63.0	13.6	.0	.0	11.1	**99.9	**99.9	11.1
30-34 M	** 5.8	*25.0	**83.4	.0	**61.0	11.1	8.3	8.3	.0	**99.9	**10.0	8.3
35-39 M	* 4.9	8.3	**75.0	8.3	*48.0	*15.3	8.3	.0	.0	** 9.0	** 9.0	*16.7
40-44 M	* 4.8	8.3	*58.3	*25.0	25.0	.0	*25.0	.0	*16.7	* 2.3	* 2.3	.0
45-49 M	* 4.8	8.3	*58.3	.0	*53.0	12.5	.0	.0	*25.0	**99.9	**99.9	*16.7
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.3	*18.0	**69.7	7.0	*51.0	8.5	13.5	6.6	8.7	**10.0	** 5.2	8.0
FORMAT KORRELATION	** 5.4	*16.5	**77.6	4.7	*54.0	11.7	10.0	5.3	1.8	**16.5	** 7.8	10.6

** 5.4 *21.7 **71.1 5.7 *55.0 8.6 11.5 5.7 10.0 **12.4 ** 6.2 7.5

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. un-

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

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KYGO & WHITNEY HOUSTON; KYGO; HIGHER LOVE

	Durch	птер	103	ivega	OLIND	Dong	CIICW.	Dulli	IVEU	101/V	101.	un	
	schn.	8	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.	
SS NDR 1	** 5.6	*21.6	**86.5	5.4	**61.0	10.6	5.4	.0	.0	**16.0	**16.0	8.1	
SS AMV	** 5.5	*19.6	**70.6	8.7	*47.0	.0	*16.3	7.6	13.1	** 8.1	** 4.3	.0	
SS NDR 2	** 5.3	13.3	*60.0	10.0	33.0	.0	**26.7	*16.7	13.3	** 6.0	* 2.2	.0	
SS OW	** 5.6	*15.7	**76.4	11.2	*42.0	.0	*20.2	9.0	3.4	** 6.8	** 3.8	.0	
SS N-Joy	** 5.2	**25.9	*59.2	*18.6	34.0	.0	**25.9	7.4	14.8	** 3.2	* 2.3	.0	
SS Andere	** 5.2	.0	*59.9	.0	*50.0	.0	.0	.0	**40.1	**99.9	**99.9	.0	
WS OW	** 5.3	*19.3	*62.2	10.8	*44.0	.0	*17.2	6.5	*20.5	** 5.8	** 3.6	.0	
WS AMV	** 5.6	*21.9	**73.2	6.7	*50.0	3.4	*17.1	10.5	6.7	**11.0	** 4.3	2.9	
Cont. POP ROCK	** 5.3	*21.3	*65.9	11.7	*46.0	3.2	*16.5	4.9	14.6	** 5.7	** 4.0	2.9	
Cont. POP MIX	** 5.5	*15.4	**70.8	10.0	*41.0	.0	*20.8	10.7	8.5	** 7.1	** 3.4	.0	
80 er POP ROCK	** 5.8	*16.3	**83.5	5.5	**56.0	.0	10.9	5.5	5.5	**15.3	** 7.6	.0	
CATI	** 5.8	*24.3	**81.9	5.6	**59.0	2.7	11.1	5.5	4.9	**14.7	** 7.4	2.1	
WS NDR 2	** 5.1	*17.0	*60.9	*17.0	31.0	.0	*23.7	6.8	*15.3	** 3.6	* 2.6	.0	
WS NDR 1	* 4.9	12.7	48.9	*19.2	15.0	.0	**38.3	*19.1	12.8	* 2.6	1.3	.0	
ONLINE	** 5.2	11.1	*61.1	13.9	32.0	.0	*23.6	9.7	*15.3	** 4.4	* 2.6	.0	
WS Andere	** 5.6	*21.3	**78.8	10.6	*52.0	.0	10.6	.0	10.6	** 7.4	** 7.4	.0	
30-34 W	** 5.8	*22.2	**72.2	.0	*55.0	.0	*16.7	*16.7	11.1	**99.9	** 4.3	.0	
35-39 W	** 5.3	11.1	**72.2	*16.7	29.0	.0	**27.8	11.1	.0	** 4.3	* 2.6	.0	
40-44 W	** 6.1	**38.9	**88.8	5.6	**61.0	.0	11.1	5.6	.0	**16.0	** 8.0	.0	
45-49 W	** 5.6	11.1	**72.2	5.6	*47.0	.0	*16.7	11.1	11.1	**13.0	** 4.3	.0	
30-34 M	** 5.7	*16.7	**83.4	8.3	**56.0	.0	8.3	.0	8.3	**10.0	**10.0	.0	
35-39 M	* 4.6	.0	50.0	*25.0	12.0	.0	**33.3	8.3	*16.7	2.0	1.5	.0	
40-44 M	** 5.1	**33.3	*58.4	8.3	**57.0	10.4	8.3	.0	*25.0	** 7.0	** 7.0	8.3	
45-49 M	** 5.5	8.3	**75.1	8.3	*43.0	.0	*16.7	8.3	8.3	** 9.0	** 4.5	.0	
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT	** 5.5	*17.7	**71.6	9.7	*46.0	1.1	*17.4	7.6	10.1	** 7.4	** 4.1	1.0	
FORMAT KORRELATION	** 5.7	*19.4	**83.5	8.3	**56.0	2.2	11.8	3.5	2.9	**10.1	** 7.1	1.8	
GEW.DURCH.	** 5.5	*20.0	**73.4	8.8	*47.0	1.7	*15.2	6.5	9.8	** 8.4	** 4.8	1.5	

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TIM BENDZKO

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	&	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.3	**40.5	*64.9	8.1	**57.0	11.9	8.1	.0	*18.9	** 8.0	** 8.0	8.1
SS AMV	* 4.8	*23.9	47.7	*17.4	29.0	3.1	*25.0	7.6	*24.0	* 2.7	1.9	3.3
SS NDR 2	** 5.7	**33.3	**80.0	10.0	**57.0	.0	10.0	.0	10.0	** 8.0	** 8.0	.0
SS OW	** 5.5	**36.0	**74.1	10.1	*52.0	9.9	*15.7	5.6	3.4	** 7.3	** 4.7	6.8
SS N-Joy	* 4.9	14.8	*51.9	7.4	*44.0	6.0	14.8	7.4	**25.9	** 7.0	** 3.5	7.4
SS Andere	* 4.3	*20.1	*53.4	**46.6	28.0	.0	**46.6	.0	.0	1.2	1.2	.0
ws ow	* 4.8	*24.7	43.0	*15.1	31.0	2.0	*18.3	3.2	**36.6	* 2.9	* 2.3	2.1
WS AMV	** 5.5	**37.1	**72.4	7.6	**59.0	8.4	10.5	2.9	11.4	** 9.5	** 6.9	5.7
Cont. POP ROCK	* 4.8	**33.0	*56.3	*20.4	34.0	10.7	*22.4	1.9	12.6	* 2.8	* 2.5	8.8
Cont. POP MIX	** 5.4	**27.7	*65.4	6.1	*53.0	4.7	13.1	6.9	*17.7	**10.7	** 5.0	3.9
80 er POP ROCK	** 5.2	**29.1	*63.6	*20.0	33.0	.0	**25.5	5.5	10.9	** 3.2	* 2.5	.0
CATI	** 5.5	**36.8	**72.8	13.2	*50.0	6.1	*17.4	4.2	5.6	** 5.5	** 4.2	4.2
WS NDR 2	* 4.6	*22.0	45.6	*22.1	26.0	4.6	**27.2	5.1	*22.1	* 2.1	1.7	5.1
WS NDR 1	* 4.9	*19.1	*51.0	10.6	*40.0	5.7	*17.0	6.4	**25.6	** 4.8	* 3.0	6.4
ONLINE	* 4.8	*22.9	*50.6	14.6	33.0	5.4	*20.2	5.6	*23.6	** 3.5	* 2.5	5.6
WS Andere	** 5.2	**34.0	*61.8	4.2	**57.0	*16.6	8.5	4.2	*17.0	**14.6	** 7.3	12.8
30-34 W	** 5.3	*22.2	*66.6	*16.7	34.0	.0	**27.8	11.1	5.6	** 4.0	* 2.4	.0
35-39 W	** 5.6	**33.3	**77.7	*16.7	*44.0	.0	*22.2	5.6	.0	** 4.7	** 3.5	.0
40-44 W	** 5.7	**50.0	*66.6	.0	**63.0	9.3	5.6	5.6	*22.2	**99.9	**12.0	5.6
45-49 W	** 5.8	**33.3	**83.3	11.1	*55.0	.0	11.1	.0	5.6	** 7.5	** 7.5	.0
30-34 M	* 4.7	*25.0	50.0	*16.7	*37.0	8.3	*16.7	.0	*25.0	* 3.0	* 3.0	8.3
35-39 M	* 4.3	*16.7	41.6	*16.7	24.0	12.5	*25.0	8.3	*16.7	* 2.5	1.7	*16.7
40-44 M	** 5.2	**33.3	*58.4	8.3	*51.0	10.4	*16.7	8.3	*16.7	** 7.0	** 3.5	8.3
45-49 M	* 4.8	*25.0	50.0	*25.0	29.0	.0	*25.0	.0	*25.0	2.0	2.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.2	**29.9	*61.7	13.9	*44.0	5.9	*18.8	4.9	14.6	** 4.4	** 3.3	4.9
FORMAT KORRELATION	** 5.5	**36.3	**77.6	12.7	*52.0	8.2	14.0	1.2	3.0	** 6.1	** 5.6	5.5
GEW.DURCH.	** 5.3	**32.2	*64.6	13.2	*47.0	5.5	*16.7	3.5	14.5	** 4.9	** 3.9	4.2

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RAY DALTON IN MY BONES

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	90	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	* 4.4	*21.6	48.6	10.8	*37.0	*19.9	*18.9	8.1	10.8	** 4.5	* 2.6	*21.7
SS AMV	** 5.4	14.1	**72.8	2.2	**59.0	5.5	5.4	3.3	*16.3	**33.6	**13.4	5.4
SS NDR 2	** 5.0	*20.0	*53.3	*16.7	28.0	.0	**26.7	10.0	*20.0	** 3.2	2.0	.0
SS OW	** 5.4	*22.4	**67.4	6.8	*49.0	6.3	*18.0	11.2	9.0	**10.0	** 3.7	5.6
SS N-Joy	* 4.9	.0	*55.6	7.4	29.0	4.1	*22.2	14.8	14.8	** 7.5	* 2.5	7.4
SS Andere	* 4.3	*20.1	33.3	**33.3	16.0	.0	**46.6	13.3	*20.1	1.0	.7	.0
ws ow	* 4.6	12.9	46.3	15.0	25.0	5.4	*21.5	6.5	*24.7	** 3.1	* 2.2	7.5
WS AMV	** 5.1	*20.0	*61.9	10.5	*46.0	7.8	*16.2	5.7	14.3	** 5.9	** 3.8	7.6
Cont. POP ROCK	** 5.3	*21.3	*67.0	6.8	*53.0	7.4	11.7	4.9	14.5	** 9.9	** 5.8	6.8
Cont. POP MIX	** 5.5	*18.4	**69.2	7.7	*49.0	1.6	*17.7	10.0	11.6	** 9.0	** 3.9	1.5
80 er POP ROCK	* 4.2	7.3	40.0	9.1	24.0	10.9	*21.8	12.7	*18.2	** 4.4	1.8	*20.0
CATI	** 5.7	**26.3	**77.0	4.9	*53.0	5.4	*17.4	12.5	1.4	**15.9	** 4.4	4.2
WS NDR 2	* 5.0	11.9	*57.5	5.1	*49.0	5.5	8.5	3.4	**27.2	**11.3	** 6.8	6.8
WS NDR 1	* 4.6	8.5	44.6	*21.3	20.0	.0	*21.3	.0	**34.1	* 2.1	* 2.1	.0
ONLINE	* 4.6	8.3	48.6	10.4	33.0	6.3	*15.3	4.9	**26.4	** 4.7	** 3.2	9.7
WS Andere	** 5.6	14.9	**74.5	6.4	*52.0	.0	10.6	4.2	14.9	**11.6	** 7.0	.0
30-34 W	* 4.7	5.6	38.9	11.1	16.0	2.8	**33.3	*22.2	*22.2	** 3.5	1.2	5.6
35-39 W	** 5.3	**33.3	*66.6	11.1	*49.0	7.4	*16.7	5.6	11.1	** 6.0	** 4.0	5.6
40-44 W	** 5.7	**38.9	**72.2	.0	**66.0	8.3	.0	.0	*22.2	**99.9	**99.9	5.6
45-49 W	** 5.7	**27.8	**83.2	5.6	**63.0	7.7	5.6	.0	5.6	**15.0	**15.0	5.6
30-34 M	** 5.7	.0	**75.0	.0	*44.0	.0	*16.7	*16.7	8.3	**99.9	** 4.5	.0
35-39 M	** 5.3	**33.3	*66.7	.0	**61.0	*22.2	8.3	8.3	8.3	**99.9	** 8.0	*16.7
40-44 M	* 4.3	.0	41.7	*16.7	21.0	3.5	*16.7	.0	**33.3	* 2.5	* 2.5	8.3
45-49 M	* 4.8	.0	*58.3	*16.7	18.0	4.9	**33.3	*16.7	.0	** 3.5	1.8	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.2	*17.3	*62.8	7.6	*48.0	6.8	*16.3	8.7	13.9	** 8.2	** 3.9	7.0
FORMAT KORRELATION	** 5.5	*15.1	**76.6	5.7	*51.0	4.0	13.2	7.6	6.3	**13.6	** 5.8	3.8
GEW.DURCH.	** 5.2	*20.5	*63.2	6.5	*48.0	7.3	*15.5	9.0	14.3	** 9.7	** 4.1	7.0

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

30 IN MY MIND

DYNORO FEAT. GIGI D'AGOSTINO;

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. un-

	2011	2202	100	11090	OLIVE	00119	ciicw.	Duri	1100	101/	101.		
	schn.	양	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.	
SS NDR 1	** 5.8	**51.3	**78.4	5.4	**56.0	14.7	13.5	8.1	.0	**14.5	** 5.8	8.1	
SS AMV	** 5.9	**40.2	**75.0	5.4	**56.0	.0	13.0	7.6	12.0	**13.8	** 5.8	.0	
SS NDR 2	** 5.8	**40.0	**69.9	6.7	*49.0	.0	*23.3	*16.7	6.7	**10.5	* 3.0	.0	
SS OW	** 6.2	**49.5	**86.5	3.4	**65.0	.0	9.0	5.6	4.5	**25.6	** 9.6	.0	
SS N-Joy	** 5.7	**29.6	**74.0	.0	**56.0	9.9	*18.6	*18.6	.0	**99.9	** 4.0	7.4	
SS Andere	** 5.9	**53.4	**73.4	13.3	*44.0	.0	**26.6	13.3	.0	** 5.5	* 2.8	.0	
WS OW	** 5.7	**38.7	*64.5	4.3	*49.0	3.0	*21.5	*17.2	11.9	**15.1	* 3.0	2.1	
WS AMV	** 5.8	**41.0	**79.9	6.7	**59.0	7.7	11.4	4.8	3.8	**12.0	** 7.0	4.8	
Cont. POP ROCK	** 6.0	**42.7	**78.6	.0	**60.0	8.0	9.7	9.7	6.8	**99.9	** 8.1	4.9	
Cont. POP MIX	** 6.1	**47.0	**82.2	5.4	**58.0	.0	13.8	8.5	3.9	**15.3	** 6.0	.0	
80 er POP ROCK	** 5.8	**41.8	**70.9	9.1	*48.0	.0	*20.0	10.9	9.1	** 7.8	** 3.5	.0	
CATI	** 6.1	**49.3	**83.3	3.5	**61.0	3.8	13.2	9.7	1.4	**24.0	** 6.3	2.1	
WS NDR 2	** 6.2	**42.4	**89.8	.0	**68.0	.0	.0	.0	10.2	**99.9	**99.9	.0	
WS NDR 1	** 6.0	**44.7	**74.5	4.2	*53.0	.0	*19.1	14.9	6.4	**17.6	** 3.9	.0	
ONLINE	** 5.8	**39.6	**74.3	4.9	**56.0	2.1	13.9	9.0	10.4	**15.3	** 5.4	1.4	
WS Andere	** 6.2	**51.0	**87.2	6.4	**57.0	.0	12.8	6.4	.0	**13.6	** 6.8	.0	
30-34 W	** 5.6	**27.8	**72.1	5.6	*50.0	7.1	*22.2	*16.7	.0	**13.0	** 3.3	5.6	
35-39 W	** 5.9	**38.9	**77.7	5.6	*55.0	.0	*16.7	11.1	5.6	**14.0	** 4.7	.0	
40-44 W	** 6.6	**66.7	**94.4	.0	**68.0	.0	.0	.0	5.6	**99.9	**99.9	.0	
45-49 W	** 5.9	**38.9	**77.7	5.6	**59.0	.0	11.1	5.6	11.1	**14.0	** 7.0	.0	
30-34 M	** 5.9	*25.0	**75.0	.0	**56.0	.0	*16.7	*16.7	8.3	**99.9	** 4.5	.0	
35-39 M	** 5.8	**66.7	*66.6	*16.7	34.0	.0	**33.3	*16.7	.0	** 4.0	2.0	.0	
40-44 M	** 6.0	**58.3	**83.4	.0	**68.0	*16.7	.0	.0	8.3	**99.9	**99.9	8.3	
45-49 M	** 6.1	**33.3	**83.4	.0	**63.0	.0	8.3	8.3	8.3	**99.9	**10.0	.0	
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT	** 6.0	**44.5	**78.8	4.2	*55.0	2.9	13.5	9.4	5.9	**18.9	** 5.8	1.7	
FORMAT KORRELATION	** 6.1	**41.9	**88.3	2.9	**66.0	3.0	7.0	4.1	2.9	**30.4	**12.7	1.8	
GEW.DURCH.		**46.0			**56.0	3.4	13.0	8.8		**18.6		2.0	
I													

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

13 IN YOUR EYES

OUR EYES ROBIN SCHULZ FEAT. ALIDA; ROBI

un-Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. schn. % Akz. tiv ERGEB Pot. Abl. out tral Verh bek. * 5.0 **27.0 **70.3 5.4 **60.0 *23.5 5.4 .0 5.4 **13.0 **13.0 *18.9 SS NDR 1 2.2 ** 5.2 **28.2 **68.5 14.1 *46.0 6.8 *16.3 SS AMV 9.8 ** 4.8 ** 4.2 5.4 SS NDR 2 ** 5.4 **30.1 *66.6 6.7 *54.0 8.4 13.3 6.7 13.3 **10.0 ** 5.0 14.6 *65.2 5.3 *22.5 *16.9 6.7 **11.6 * 2.9 SS OW 5.6 *46.0 * 4.8 7.4 48.2 **25.9 11.0 .0 **51.9 **25.9 .0 1.9 SS N-Jov .9 .0 13.3 *53.3 .0 *46.0 10.6 13.3 13.3 *20.1 **99.9 ** 4.0 * 4.9 SS Andere 13.3 ** 5.1 **27.9 *63.5 *16.1 *43.0 6.4 *18.3 2.1 12.9 ** 3.9 ** 3.5 WS OW 5.4 WS AMV ** 5.0 *16.2 *59.1 7.6 *43.0 9.6 *21.0 13.3 9.5 ** 7.8 * 2.8 10.5 ** 5.6 **26.2 **73.8 6.8 *54.0 2.4 11.7 4.9 12.6 **10.9 ** 6.3 Cont. POP ROCK ** 5.2 *17.7 *61.5 *15.4 29.0 3.7 **33.1 *17.7 1.5 ** 4.0 1.9 3.9 Cont. POP MIX * 4.7 *21.8 *58.3 3.6 **61.0 *22.2 3.6 .0 *16.3 **16.1 **16.1 *21.8 80 er POP ROCK 7.6 *48.0 6.1 *23.6 *16.0 ** 5.5 **27.8 **69.4 CATI 2.1 ** 9.1 * 2.9 4.9 10.2 3.4 ** 5.2 *49.0 7.2 13.6 10.2 ** 6.8 ** 5.1 WS NDR 2 *18.6 **69.4 6.8 25.0 .0 **25.5 10.6 *59.6 *17.0 WS NDR 1 ** 5.0 8.5 14.9 ** 3.5 * 2.3 .0 3.5 14.6 ** 4.9 ** 3.8 ONLINE * 4.9 *15.3 *61.1 12.5 *42.0 7.6 *16.0 8.3 ** 5.6 *23.4 **72.4 10.6 *41.0 .0 **27.7 *17.0 .0 ** 6.8 * 2.6 WS Andere .0 * 4.9 5.6 50.0 *16.7 13.0 .0 **38.9 *22.2 11.1 * 3.0 1.3 30-34 W .0 35-39 W ** 5.4 **44.4 *61.0 5.6 *49.0 *16.7 *22.2 *16.7 5.6 **11.0 * 2.8 11.1 .0 11.1 ** 7.0 ** 7.0 ** 5.7 **38.9 **77.8 11.1 *53.0 .0 11.1 40-44 W * 4.9 *16.7 *66.5 5.6 *53.0 *16.7 11.1 5.6 5.6 **12.0 ** 6.0 *16.7 45-49 W 11.1 *25.0 50.0 *16.7 8.3 8.3 30-34 M * 4.3 8.3 20.0 * 3.0 2.0 9.0 *16.7 *16.7 **75.0 35-39 M ** 5.6 .0 *53.0 *16.7 .0 **99.9 ** 4.5 * 4.9 *16.7 *58.4 *25.0 25.0 .0 **33.3 8.3 8.3 * 2.3 1.8 40-44 M .0 .0 .0 .0 *16.7 **99.9 **99.9 ** 5.9 *25.0 **83.3 .0 **66.0 .0 45-49 M .0 .0 .0 .0 .0 .0 .0 .0 .0 50-54 W .0 50-54 M .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 ** 5.2 *21.5 *65.3 10.1 *43.0 7.1 *19.8 9.7 8.3 ** 6.5 ** 3.3 GESAMT

5.3 **56.0

7.0 *20.7

** 5.7 *22.9 **81.1

** 5.2 *21.5 *65.0 10.5 *41.0

6.7 12.4 7.1 1.2 **15.4 ** 6.6

10.2 7.8 ** 6.2 ** 3.1

FORMAT KORRELATION

Musiktest Antenne MV

Umfragedatum:-02-Jun-2020

KEEP ME UP

MICHAEL SCHULTE

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. unschn. % Akz. tiv ERGEB Pot. Abl. out tral Verh bek. ** 5.1 *21.6 *59.5 .0 **56.0 13.9 8.1 8.1 *18.9 **99.9 ** 7.3 13.5 SS NDR 1 11.9 5.4 *49.0 7.4 *17.4 SS AMV ** 5.2 *17.4 *62.0 13.1 **11.4 ** 3.6 SS NDR 2 ** 5.2 6.7 *66.6 *16.7 23.0 .0 **26.7 10.0 6.7 ** 4.0 * 2.5 3.4 **58.0 7.9 9.0 5.6 SS OW ** 5.3 *15.7 **69.6 13.5 **20.6 ** 7.7 7.9 ** 5.8 **25.9 **77.8 .0 **64.0 .0 .0 *22.2 **99.9 **99.9 SS N-Jov .0 .0 .0 13.3 13.3 *20.1 **99.9 ** 5.0 ** 5.8 **33.3 *66.6 .0 **59.0 .0 SS Andere * 4.8 *20.4 *51.6 8.6 *45.0 9.9 11.9 3.2 **25.8 ** 6.0 ** 4.4 10.8 WS OW WS AMV ** 5.5 *22.9 **73.3 1.9 **60.0 6.8 6.7 4.8 14.3 **38.6 **11.0 ** 5.3 14.5 **73.8 4.9 **56.0 9.0 7.8 2.9 9.7 **15.2 ** 9.5 Cont. POP ROCK 8.7 ** 5.5 *21.5 *65.2 6.2 *46.0 4.2 *22.3 *16.2 8.5 **10.6 * 2.9 3.9 Cont. POP MIX .0 **38.2 **99.9 **99.9 * 4.9 *16.3 *52.7 .0 **57.0 7.8 .0 80 er POP ROCK 9.1 .0 *15.3 13.2 4.2 **38.5 ** 5.3 ** 5.9 *22.9 **80.5 2.1 **58.0 CATI .0 ** 5.3 *15.2 *17.0 11.9 *17.0 **12.3 ** 3.7 WS NDR 2 *62.6 5.1 *47.0 3.1 3.4 10.6 **10.0 ** 3.8 WS NDR 1 ** 5.2 *19.1 *63.9 6.4 *47.0 8.7 *17.0 10.6 8.5 * 4.7 13.2 *51.3 7.0 *44.0 10.3 10.4 3.5 *25.0 ** 7.4 ** 4.9 ONLINE 13.2 ** 5.2 8.5 **70.2 6.4 *46.0 5.6 10.6 4.2 12.8 **11.0 ** 6.6 WS Andere 6.4 ** 5.3 *16.7 *66.7 .0 *54.0 11.1 11.1 11.1 11.1 **99.9 ** 6.0 11.1 30-34 W 35-39 W ** 5.9 **27.8 **77.8 .0 **59.0 .0 11.1 11.1 11.1 **99.9 ** 7.0 .0 ** 5.2 *16.7 *55.6 11.1 .0 *22.2 11.1 *22.2 ** 5.0 * 2.5 33.0 40-44 W . 0 ** 5.4 **33.3 **77.7 .0 **66.0 *24.1 .0 .0 5.6 **99.9 **99.9 *16.7 45-49 W 13.9 *16.7 *16.7 .0 8.3 .0 **99.9 ** 4.0 30-34 M ** 5.1 *66.6 *46.0 8.3 6.2 35-39 M *58.4 .0 *53.0 .0 .0 **33.3 **99.9 **99.9 8.3 8.3 ** 4.0 * 2.7 40-44 M 8.3 . 0 .0 *16.7 8.3 *25.0 ** 7.0 ** 3.5 ** 5.3 *16.7 *58.4 8.3 *46.0 .0 45-49 M .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 50-54 W .0 50-54 M .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 ** 5.3 *18.0 *66.0 4.5 *53.0 6.7 12.9 8.3 14.6 **14.6 ** 5.1 GESAMT

** 5.8 *16.4 **85.3 2.9 **58.0 2.8

** 5.4 *20.7 **67.9 4.0 **57.0

9.4

6.5 11.8

6.5 2.9 **29.0 ** 9.1

7.8 14.3 **17.0 ** 5.8

2.4

FORMAT KORRELATION

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

18

NICO SANTOS & TOPIC; NICO SANT LIKE I LOVE YOU

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	3.9	*16.2	*51.3	*16.2	*35.0	**27.2	*16.2	.0	.0	** 3.2	** 3.2	**32.5
SS AMV	* 4.7	9.8	*54.4	5.4	*43.0	10.4	9.8	4.3	*21.8	**10.0	** 5.6	14.1
SS NDR 2	* 4.3	.0	49.9	.0	*42.0	13.3	6.7	6.7	*16.7	**99.9	** 7.5	**26.7
SS OW	* 4.3	12.3	*50.5	5.6	*46.0	*19.4	11.2	5.6	12.4	** 9.0	** 4.5	**25.9
SS N-Joy	* 4.4	7.4	*51.9	**25.9	16.0	4.9	**33.3	7.4	7.4	2.0	1.6	7.4
SS Andere	** 5.5	**33.3	**79.9	*20.1	*44.0	.0	*20.1	.0	.0	** 4.0	** 4.0	.0
WS OW	* 4.1	11.8	47.3	*17.2	31.0	*15.3	*17.2	.0	14.0	* 2.8	* 2.8	*21.5
WS AMV	* 4.4	*19.1	*53.3	13.3	*40.0	*20.9	*18.1	4.8	5.7	** 4.0	* 2.9	*22.9
Cont. POP ROCK	* 4.4	14.5	*50.4	10.7	*40.0	*17.0	*15.5	4.9	12.6	** 4.7	** 3.3	*21.4
Cont. POP MIX	* 4.8	13.8	*58.5	9.2	*39.0	9.9	*15.4	6.1	14.6	** 6.3	** 3.8	11.6
80 er POP ROCK	3.7	.0	45.4	5.5	*42.0	*17.3	5.5	.0	10.9	** 8.3	** 8.3	**38.2
CATI	* 5.0	*16.0	*63.2	4.9	*49.0	13.9	12.5	7.6	9.7	**13.0	** 5.1	14.6
WS NDR 2	* 4.6	13.5	45.6	13.6	32.0	4.9	*17.0	3.4	**30.6	** 3.4	* 2.7	6.8
WS NDR 1	3.9	.0	38.3	*21.3	12.0	6.5	**25.5	4.2	*19.2	1.8	1.5	*17.0
ONLINE	3.9	6.9	43.0	13.2	28.0	14.6	14.6	1.4	*16.7	** 3.3	* 3.0	**25.7
WS Andere	4.0	4.2	40.4	8.5	25.0	13.5	*19.1	10.6	12.8	** 4.8	* 2.1	**27.7
30-34 W	* 4.5	*16.7	*55.6	11.1	33.0	*19.8	*22.2	11.1	.0	** 5.0	* 2.5	*22.2
35-39 W	** 5.2	**33.3	*66.7	11.1	*44.0	14.8	*22.2	11.1	.0	** 6.0	* 3.0	11.1
40-44 W	* 4.7	5.6	*61.1	11.1	*36.0	8.0	11.1	.0	*16.7	** 5.5	** 5.5	11.1
45-49 W	* 4.9	11.1	*66.5	5.6	*50.0	14.8	11.1	5.6	5.6	**12.0	** 6.0	*16.7
30-34 M	* 4.5	.0	*58.4	.0	*45.0	14.6	8.3	8.3	8.3	**99.9	** 7.0	*25.0
35-39 M	3.8	8.3	41.7	8.3	*40.0	*19.4	8.3	.0	*16.7	** 5.0	** 5.0	**33.3
40-44 M	3.8	*16.7	24.9	*16.7	22.0	9.7	*16.7	.0	**41.7	1.5	1.5	*16.7
45-49 M	* 4.1	.0	50.0	8.3	*39.0	12.5	8.3	.0	*16.7	** 6.0	** 6.0	*25.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.4	11.4	*53.1	9.0	*39.0	*15.3	13.5	4.5	13.2	** 5.9	** 3 0	*20.2

FORMAT KORRELATION * 4.9 11.2 **68.9 8.7 *44.0 14.8 11.8 3.1 3.1 ** 7.9 ** 5.8 *16.2 GEW.DURCH. * 4.4 13.2 *53.2 8.5 *44.0 *16.5 12.7 4.2 13.3 ** 6.3 ** 4.2 *20.8

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. un-

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

NIE STÄRKER ALS JETZT 25

MAX GIESINGER

	2 42 511		100	11094	OLIVE	00119	circu.	20211	1100	101,		Q11	
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.	
SS NDR 1	* 4.1	13.5	45.9	.0	*53.0	*23.7	.0	.0	*21.6	**99.9	**99.9	**32.5	
SS AMV	* 4.1	10.9	*51.0	*16.3	29.0	*17.4	*18.5	2.2	6.5	** 3.1	* 2.8	*24.0	
SS NDR 2	* 4.5	6.7	*63.3	6.7	*43.0	*17.9	6.7	.0	6.7	** 9.5	** 9.5	*23.3	
SS OW	* 4.3	6.7	49.4	14.6	25.0	10.6	*16.9	2.2	*16.9	** 3.4	* 2.9	*16.9	
SS N-Joy	* 4.3	14.8	*55.5	11.2	*43.0	*22.1	11.2	.0	7.4	** 5.0	** 5.0	**25.9	
SS Andere	* 5.0	*20.1	*53.4	13.3	*44.0	.0	13.3	.0	**33.3	** 4.0	** 4.0	.0	
WS OW	* 4.3	14.0	*51.6	7.5	*47.0	*18.9	7.5	.0	*17.2	** 6.9	** 6.9	*23.7	
WS AMV	* 4.3	10.5	*50.5	12.4	*36.0	14.3	14.3	1.9	*15.2	** 4.1	** 3.5	*20.0	
Cont. POP ROCK	* 4.3	*16.5	*52.3	13.6	*42.0	*19.1	13.6	.0	11.7	** 3.9	** 3.9	*22.4	
Cont. POP MIX	* 4.6	8.5	*57.6	7.7	*43.0	12.7	10.8	3.1	14.6	** 7.5	** 5.4	*17.0	
80 er POP ROCK	3.3	3.6	34.6	*20.0	12.0	13.7	*20.0	.0	12.7	1.7	1.7	**32.7	
CATI	* 4.3	*16.0	*56.3	9.0	*45.0	*23.9	10.4	1.4	6.2	** 6.2	** 5.4	**27.1	
WS NDR 2	* 4.5	*15.2	49.1	13.6	*37.0	10.8	*17.0	3.4	*20.3	** 3.6	* 2.9	13.6	
WS NDR 1	* 4.3	4.2	49.0	*17.0	21.0	7.3	*21.3	4.2	*17.0	* 2.9	* 2.3	12.8	
ONLINE	* 4.2	4.9	46.5	*15.3	25.0	9.4	*16.7	1.4	*20.1	** 3.0	* 2.8	*16.7	
WS Andere	* 4.1	4.2	48.9	*19.1	19.0	11.0	*19.1	.0	12.8	* 2.6	* 2.6	*19.2	
30-34 W	* 4.9	11.1	*61.1	11.1	*42.0	4.6	11.1	.0	*22.2	** 5.5	** 5.5	5.6	
35-39 W	** 5.4	*16.7	**72.2	11.1	*45.0	.0	*16.7	5.6	11.1	** 6.5	** 4.3	.0	
40-44 W	* 4.6	*16.7	*55.5	11.1	*38.0	14.8	*16.7	5.6	11.1	** 5.0	** 3.3	*16.7	
45-49 W	* 4.2	5.6	*55.5	5.6	*43.0	*18.6	5.6	.0	11.1	**10.0	**10.0	**27.8	
30-34 M	3.9	.0	50.0	*16.7	25.0	12.5	*16.7	.0	8.3	* 3.0	* 3.0	*25.0	
35-39 M	3.3	*16.7	33.3	*16.7	25.0	**27.8	*16.7	.0	8.3	2.0	2.0	**41.7	
40-44 M	3.7	8.3	33.3	*16.7	19.0	12.5	*16.7	.0	*25.0	2.0	2.0	*25.0	
45-49 M	3.9	8.3	*50.1	8.3	*43.0	*22.2	8.3	.0	8.3	** 6.0	** 6.0	**33.3	
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT	* 4.2	10.4	*51.3	12.2	*36.0	*15.8	13.5	1.4	13.2	** 4.2	** 3.8	*21.9	
FORMAT KORRELATION	* 4.6	12.9	*64.4	*16.6	*36.0	*16.1	*16.6	.0	1.2	** 3.9	** 3.9	*17.8	
GEW.DURCH.	* 4.3	11.8	*51.4	10.3	*42.0	*17.1	11.2	1.0	14.5	** 5.0	** 4.6	*22.8	
i													

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

NOTHING BREAKS LIKE A HEART 33

MARK RONSON FEAT. MILEY CYRUS;

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	왕	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.5	*21.6	**73.0	10.8	*46.0	.0	*18.9	8.1	8.1	** 6.8	** 3.9	.0
SS AMV	** 5.7	*16.3	**77.1	3.3	**56.0	2.4	10.9	7.6	9.8	**23.6	** 7.1	2.2
SS NDR 2	** 6.2	**30.0	**90.0	.0	**61.0	.0	10.0	10.0	.0	**99.9	** 9.0	.0
SS OW	* 4.9	14.6	*56.2	13.5	*38.0	4.8	*18.0	4.5	*20.2	** 4.2	** 3.1	5.6
SS N-Joy	* 4.7	7.4	40.6	*18.6	15.0	.0	**37.1	*18.6	*22.2	* 2.2	1.1	.0
SS Andere	** 5.4	**33.3	*66.6	13.3	*52.0	.0	13.3	.0	*20.1	** 5.0	** 5.0	.0
WS OW	** 5.5	*19.4	**69.9	7.5	*49.0	2.3	*19.4	11.9	8.6	** 9.3	** 3.6	2.1
WS AMV	** 5.2	*19.1	*63.8	10.5	*47.0	4.9	14.3	3.8	*17.1	** 6.1	** 4.5	4.8
Cont. POP ROCK	** 5.6	14.6	**78.7	5.8	**56.0	.0	7.7	1.9	13.6	**13.5	**10.2	.0
Cont. POP MIX	** 5.3	*16.2	*63.0	10.8	*39.0	1.5	*21.5	10.8	13.9	** 5.9	* 2.9	1.5
80 er POP ROCK	* 5.0	**25.4	*56.4	10.9	*38.0	9.7	*21.9	10.9	12.7	** 5.2	* 2.6	9.1
CATI	** 5.9	**27.8	**79.8	4.9	**57.0	.0	12.5	7.6	7.7	**16.4	** 6.4	.0
WS NDR 2	** 5.2	11.9	*64.4	6.8	*49.0	3.0	6.8	.0	**25.4	** 9.5	** 9.5	3.4
WS NDR 1	** 5.2	8.5	**68.2	10.6	*41.0	3.6	14.9	4.2	12.8	** 6.4	** 4.6	4.2
ONLINE	* 4.8	7.0	*54.7	13.2	25.0	3.3	*20.9	7.7	*19.5	** 4.2	* 2.6	4.9
WS Andere	** 5.3	**27.7	*63.8	10.6	*51.0	.0	10.6	.0	**25.6	** 6.0	** 6.0	.0
30-34 W	** 5.2	5.6	*61.1	11.1	28.0	.0	*22.2	11.1	*16.7	** 5.5	* 2.8	.0
35-39 W	** 5.5	*22.2	*66.6	11.1	*38.0	. 0	**27.8	*16.7		** 6.0	* 2.4	.0
40-44 W	** 6.3	**27.8	**99.9	.0	**67.0	.0	.0	.0		**99.9	**99.9	.0
45-49 W	* 4.7	*16.7	*61.1	*16.7	*39.0	10.5	*16.7	.0	11.1	** 3.7	** 3.7	11.1
30-34 M	** 5.4	*16.7	*58.4	8.3	*37.0	.0	**33.3	*25.0	8.3	** 7.0	1.8	.0
35-39 M	** 5.3	*25.0	*66.8	8.3	*51.0	9.7	*16.7	8.3	8.3	** 8.0	** 4.0	8.3
40-44 M	* 4.8	8.3	50.0	*16.7	28.0	.0	*16.7	.0	**33.3	* 3.0	* 3.0	.0
45-49 M	** 5.7	*16.7	**75.0	.0	**61.0	.0	.0	.0	*25.0	**99.9	**99.9	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.3	*17.4	**67.4	9.0	*46.0	2.5	*16.7	7.6	13.6	** 7.5	** 4.0	2.4
FORMAT KORRELATION	** 5.6	*18.1	**83.7	9.4	*51.0	3.0	13.8	4.4	.0	** 8.9	** 6.1	2.5
GEW.DURCH.	** 5.4		**70.1	9.7	*47.0	1.9	*16.5	6.7		** 7.2		1.7
222011.	J.4	10.5	, 0 . 1	J.1	11.0	1.7	10.0	0.7	11.0	1.2	7.0	± • /

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BENNE NUR EIN WORT

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	ò	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	3.2	.0	40.5	*21.7	15.0	*15.3	*21.7	.0	.0	1.9	1.9	**37.8
SS AMV	2.8	4.3	28.1	12.0	17.0	*19.6	*15.2	3.3	3.3	* 2.4	1.9	**53.3
SS NDR 2	2.6	.0	16.7	*16.7	5.0	8.3	**26.7	10.0	6.7	1.0	.6	**49.9
SS OW	2.9	4.5	24.7	11.2	21.0	*15.9	11.2	.0	*16.9	* 2.2	* 2.2	**47.2
SS N-Joy	2.8	.0	25.9	14.8	14.0	12.5	14.8	.0	11.2	1.8	1.8	**48.1
SS Andere	3.5	*20.1	40.1	**33.3	25.0	*21.3	**33.3	.0	.0	1.2	1.2	**26.6
WS OW	3.3	5.4	35.5	**28.0	9.0	13.9	**31.2	3.2	3.2	1.3	1.1	**30.1
WS AMV	2.7	2.9	28.6	12.4	21.0	*19.0	12.4	.0	3.8	* 2.3	* 2.3	**55.2
Cont. POP ROCK	3.0	5.8	31.1	*16.5	16.0	*19.9	*16.5	.0	5.8	1.9	1.9	**46.6
Cont. POP MIX	3.1	3.9	27.7	13.1	16.0	14.7	*17.7	4.6	13.1	* 2.1	1.6	**41.5
80 er POP ROCK	2.4	.0	23.6	*16.4	13.0	14.2	*16.4	.0	.0	1.4	1.4	**60.0
CATI	3.0	4.9	33.3	3.5	*40.0	*24.2	5.6	2.1	4.9	** 9.6	** 6.0	**56.2
WS NDR 2	2.8	.0	25.4	*18.7	11.0	11.6	*23.8	5.1	5.1	1.4	1.1	**45.7
WS NDR 1	3.4	.0	31.9	**29.8	6.0	7.5	**36.2	6.4	8.5	1.1	.9	*23.4
ONLINE	2.9	2.8	22.9	**26.4	8.0	10.7	**28.5	2.1	11.1	.9	.8	**37.5
WS Andere	2.8	4.2	25.6	10.6	23.0	*17.3	10.6	.0	12.8	* 2.4	* 2.4	**51.0
30-34 W	2.6	.0	27.7	5.6	34.0	*17.0	5.6	.0	5.6	** 5.0	** 5.0	**61.1
35-39 W	2.3	11.1	22.2	5.6	*39.0	**32.1	5.6	.0	.0	** 4.0	** 4.0	**72.2
40-44 W	3.0	11.1	33.4	*22.2	17.0	*24.7	*22.2	.0	.0	1.5	1.5	**44.4
45-49 W	3.3	.0	33.3	11.1	25.0	13.0	11.1	.0	*16.7	* 3.0	* 3.0	**38.9
30-34 M	2.5	.0	16.6	*16.7	10.0	8.4	*16.7	.0	*16.7	1.0	1.0	**50.0
35-39 M	3.6	8.3	41.7	*16.7	24.0	*19.4	*16.7	.0	8.3	* 2.5	* 2.5	**33.3
40-44 M	3.3	.0	25.0	*16.7	8.0	8.3	*25.0	8.3	*16.7	1.5	1.0	**33.3
45-49 M	2.8	.0	25.0	*25.0	4.0	10.4	**33.3	8.3	.0	1.0	.8	**41.7
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	2.9	3.8	28.1	14.9	14.0	*16.7	*17.0	2.1	8.0	1.9	1.7	**46.9
FORMAT KORRELATION	3.3	3.6	40.1	10.2	30.0	*22.1	12.0	1.8	1.2	** 3.9	** 3.4	**46.7
GEW.DURCH.	2.9	4.0	29.2	13.5	21.0	*17.8	*15.8	2.3	7.0	* 2.2	1.9	**48.0

DUA LIPA

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11 PHYSICAL

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	90	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.4	*16.2	**67.6	.0	**56.0	8.1	8.1	8.1	*16.2	**99.9	** 8.3	8.1
SS AMV	* 4.8	*19.5	*54.4	*18.5	33.0	5.1	*22.8	4.3	*17.4	* 2.9	* 2.4	5.4
SS NDR 2	** 5.2	**26.7	*63.3	10.0	*45.0	7.8	*16.7	6.7	13.3	** 6.3	** 3.8	6.7
SS OW	** 5.3	*24.7	*57.3	5.6	*48.0	6.0	*19.1	13.5	*18.0	**10.2	* 3.0	5.6
SS N-Joy	3.6	7.4	33.3	**40.7	13.0	5.4	**40.7	.0	14.8	.8	.8	11.2
SS Andere	** 5.4	.0	*59.8	.0	*38.0	.0	*20.1	*20.1	*20.1	**99.9	* 3.0	.0
WS OW	* 4.8	*19.3	*52.6	10.8	*40.0	8.9	*17.2	6.5	*20.4	** 4.9	** 3.1	9.7
WS AMV	** 5.5	**26.7	*66.6	6.7	*52.0	2.3	13.3	6.7	*18.1	**10.0	** 5.0	1.9
Cont. POP ROCK	* 4.7	**26.2	49.4	*17.5	28.0	9.9	**29.1	11.7	11.7	* 2.8	1.7	9.7
Cont. POP MIX	** 5.1	*19.3	*60.1	13.8	*37.0	2.3	*23.1	9.2	14.6	** 4.3	* 2.6	2.3
80 er POP ROCK	* 5.0	7.3	*58.2	.0	*53.0	6.6	.0	.0	**32.7	**99.9	**99.9	9.1
CATI	** 5.3	*23.6	*63.8	14.6	33.0	3.1	**28.5	13.9	4.9	** 4.4	* 2.2	2.8
WS NDR 2	* 4.5	3.4	44.0	*15.3	23.0	1.7	*15.3	.0	**37.3	* 2.9	* 2.9	3.4
WS NDR 1	* 5.0	**25.5	48.9	12.8	*44.0	.0	12.8	.0	**38.3	** 3.8	** 3.8	.0
ONLINE	* 4.6	*15.3	47.9	10.4	*43.0	7.6	13.2	2.8	**29.2	** 4.6	** 3.6	9.7
WS Andere	* 5.0	10.6	*61.9	12.7	*36.0	3.5	*17.0	4.2	*17.0	** 4.9	** 3.6	4.2
30-34 W	* 4.9	*16.7	50.0	*16.7	25.0	.0	**27.8	11.1	*22.2	* 3.0	1.8	.0
35-39 W	** 5.2	*16.7	*61.1	*16.7	30.0	.0	**27.8	11.1	11.1	** 3.7	* 2.2	.0
40-44 W	* 4.7	**27.8	49.9	*16.7	34.0	11.7	*22.2	5.6	*16.7	* 3.0	* 2.3	11.1
45-49 W	** 5.7	**27.8	**77.7	.0	**63.0	7.4	5.6	5.6	11.1	**99.9	**14.0	5.6
30-34 M	* 4.3	*16.7	*58.3	*16.7	*39.0	*22.9	*16.7	.0	.0	** 3.5	** 3.5	*25.0
35-39 M	* 4.8	8.3	41.6	*16.7	13.0	.0	**41.7	*25.0	*16.7	* 2.5	1.0	.0
40-44 M	** 5.1	*25.0	50.0	8.3	*51.0	.0	8.3	.0	**41.7	** 6.0	** 6.0	.0
45-49 M	* 5.0	*16.7	*58.4	8.3	*46.0	7.6	*16.7	8.3	*16.7	** 7.0	** 3.5	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 5.0	*19.4	*55.9	12.5	*36.0	5.9	*20.8	8.3	*17.0	** 4.5	* 2.7	6.3

FORMAT KORRELATION ** 5.3 **25.6 **71.2 14.4 *38.0 5.4 *21.9 7.5 2.5 ** 5.0 ** 3.3 4.4 GEW.DURCH. ** 5.0 *19.2 *55.4 11.5 *35.0 4.9 *21.5 10.0 *17.8 ** 4.8 * 2.6 5.3

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. un-

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PLAY WITH FIRE 44

NICO SANTOS

	Durch	птер	103	Nega	SHIND	Jong	CIICW.	Dulii	IVEU	101/V	101.	un	
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.	
SS NDR 1	* 4.8	*18.9	*54.1	5.4	*48.0	12.4	13.5	8.1	*18.9	**10.0	** 4.0	13.5	
SS AMV	** 5.0	*16.3	*57.5	13.0	*42.0	2.0	*16.3	3.3	*24.0	** 4.4	** 3.5	2.2	
SS NDR 2	** 5.6	.0	**86.6	.0	*50.0	5.8	6.7	6.7	.0	**99.9	**13.0	6.7	
SS OW	** 5.2	10.1	*59.6	6.8	*37.0	1.8	*19.1	12.3	*19.1	** 8.8	** 3.1	2.2	
SS N-Joy	* 4.2	7.4	36.9	**37.1	9.0	.0	**44.5	7.4	*18.6	1.0	.8	.0	
SS Andere	** 5.3	**33.3	*66.6	.0	**66.0	*17.7	.0	.0	*20.1	**99.9	**99.9	13.3	
WS OW	* 4.8	11.8	49.4	12.9	30.0	3.9	*19.4	6.5	**25.8	** 3.8	* 2.6	5.4	
WS AMV	** 5.2	*15.2	*64.8	7.6	*45.0	5.4	*18.1	10.5	11.4	** 8.5	** 3.6	5.7	
Cont. POP ROCK	** 5.4	*17.5	**67.9	6.8	*51.0	4.0	14.6	7.8	13.6	**10.0	** 4.7	3.9	
Cont. POP MIX	** 5.0	11.5	*58.5	*15.4	28.0	.0	*21.5	6.1	*20.0	** 3.8	* 2.7	.0	
80 er POP ROCK	* 4.6	9.1	47.2	5.5	*36.0	8.3	14.6	9.1	**25.5	** 8.6	** 3.2	12.7	
CATI	** 5.3	*19.4	*62.5	10.4	*41.0	2.8	*22.2	11.8	12.5	** 6.0	* 2.8	2.8	
WS NDR 2	* 4.6	10.1	49.0	*17.0	24.0	4.7	*20.3	3.4	*23.8	* 2.9	* 2.4	6.8	
WS NDR 1	** 5.1	4.2	*63.8	12.8	33.0	.0	*17.0	4.2	*19.2	** 5.0	** 3.7	.0	
ONLINE	* 4.9	6.9	*56.8	10.4	*36.0	3.4	13.2	2.8	**25.1	** 5.5	** 4.3	4.9	
WS Andere	** 5.0	4.2	44.7	4.2	28.0	.0	*21.3	*17.0	**34.1	**10.5	* 2.1	.0	
30-34 W	** 5.8	*16.7	**83.2	5.6	**56.0	.0	11.1	5.6	5.6	**15.0	** 7.5	.0	
35-39 W	* 4.8	**27.8	44.5	11.1	31.0	11.1	**33.3	*22.2	11.1	** 4.0	1.3	11.1	
40-44 W	** 5.3	*16.7	**72.2	*16.7	*42.0	.0	*16.7	.0	11.1	** 4.3	** 4.3	.0	
45-49 W	** 5.4	11.1	**77.7	.0	**56.0	11.1	5.6	5.6	5.6	**99.9	**14.0	11.1	
30-34 M	* 4.8	.0	*58.4	8.3	*37.0	4.9	*16.7	8.3	*16.7	** 7.0	** 3.5	8.3	
35-39 M	* 4.5	8.3	33.3	*16.7	14.0	.0	*25.0	8.3	**41.7	2.0	1.3	.0	
40-44 M	* 4.7	*16.7	50.0	*25.0	26.0	.0	*25.0	.0	*25.0	2.0	2.0	.0	
45-49 M	** 5.3	8.3	*58.4	.0	*48.0	.0	8.3	8.3	**33.3	**99.9	** 7.0	.0	
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT	** 5.1	13.2	*59.7	10.4	*37.0	3.3	*17.7	7.3	*18.8	** 5.7	** 3.4	3.8	
FORMAT KORRELATION	** 5.5	13.6	**77.7	10.5	*42.0	2.6	*16.7	6.2	3.1	** 7.4	** 4.7	2.5	
GEW.DURCH.	** 5.1	*15.5	*60.4	8.8	*42.0	3.7	*16.2	7.5	*19.3	** 6.9	** 3.7	4.0	

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POWER OVER ME 34

DERMOT KENNEDY

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.7	**43.2	**67.6	.0	**59.0	12.5	13.5	13.5	10.8	**99.9	** 5.0	8.1
SS AMV	** 5.5	**26.1	*61.9	4.3	*47.0	3.7	*21.7	*17.4		**14.3	* 2.9	3.3
SS NDR 2	** 5.6	**26.6	**73.3	10.0	*48.0	.0	*16.7	6.7	10.0	** 7.3	** 4.4	.0
SS OW	** 5.7	*20.2	**74.1	5.6	*53.0	.0	13.5	7.9	12.4	**13.2	** 5.5	.0
SS N-Joy	3.9	7.4	22.2	**44.5	4.0	.0	**70.4	**25.9	7.4	.5	.3	.0
SS Andere	** 5.3	*20.1	*66.6	*20.1	28.0	.0	**33.3	13.3	.0	** 3.3	2.0	.0
WS OW	** 5.1	**25.8	49.5	15.0	26.0	.0	**31.2	*16.1	*19.4	** 3.3	1.6	.0
WS AMV	** 5.4	**28.6	*60.9	9.5	*43.0	3.4	*21.9	12.4	14.3	** 6.4	* 2.8	2.9
Cont. POP ROCK	** 5.6	**31.1	**69.9	3.9	**59.0	7.7	13.6	9.7	10.7	**18.1	** 5.1	5.8
Cont. POP MIX	** 5.2	*18.5	*59.2	*15.4	30.0	.0	**29.2	13.8	11.6	** 3.9	* 2.0	.0
80 er POP ROCK	** 5.6	**27.2	*63.6	5.5	*44.0	.0	**25.5	*20.0	10.9	**11.6	* 2.5	.0
CATI	** 5.7	**32.6	**67.3	7.0	*46.0	2.8	**27.1	*20.1	3.5	** 9.7	* 2.5	2.1
WS NDR 2	** 5.4	**27.2	**69.4	8.5	*54.0	6.3	11.9	3.4	13.6	** 8.2	** 5.9	5.1
WS NDR 1	** 5.2	*19.1	*65.9	12.8	*42.0	6.7	*21.3	8.5	6.4	** 5.2	** 3.1	6.4
ONLINE	** 5.1	*16.6	*60.3	11.8	*38.0	2.0	*18.8	7.0	*18.8	** 5.1	** 3.2	2.1
WS Andere	** 5.6	14.9	*63.9	4.2	*41.0	.0	**29.8	**25.5	6.4	**15.1	* 2.2	.0
30-34 W	** 5.5	*22.2	*61.1	11.1	31.0	.0	**38.9	**27.8	.0	** 5.5	1.6	.0
35-39 W	** 5.9	**44.4	**83.3	11.1	*52.0	.0	*16.7	5.6	.0	** 7.5	** 5.0	.0
40-44 W	** 5.4	**27.8	*61.1	11.1	*38.0	.0	**27.8	*16.7	11.1	** 5.5	* 2.2	.0
45-49 W	** 6.1	**27.8	**88.9	.0	**67.0	.0	.0	.0	11.1	**99.9	**99.9	.0
30-34 M	* 4.8	8.3	33.3	*16.7	9.0	.0	**50.0	**33.3	*16.7	2.0	.7	.0
35-39 M	** 5.5	*25.0	*66.7	.0	*55.0	9.7	*16.7	*16.7	8.3	**99.9	** 4.0	8.3
40-44 M	* 4.5	*16.7	41.7	*16.7	24.0	6.3	*25.0	8.3	*25.0	* 2.5	1.7	8.3
45-49 M	** 5.6	*25.0	**75.0	8.3	**57.0	.0	8.3	.0	*16.7	** 9.0	** 9.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.4	*24.6	*63.9	9.4	*42.0	2.4	*22.9	13.5	11.1	** 6.8	* 2.8	2.1
FORMAT KORRELATION	** 5.6	*23.3	**73.0	6.0	*49.0	4.3	*21.6	*15.6	1.8	**12.2	** 3.4	3.6
GEW.DURCH.	** 5.5	**27.2	*65.6	7.8	*47.0	2.7	*22.3	14.5	9.8	** 8.5	* 3.0	2.3

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	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	90	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 6.1	**35.1	**81.1	.0	**63.0	.0	8.1	8.1	10.8	**99.9	**10.0	.0
SS AMV	** 5.4	**29.3	**70.7	5.4	**57.0	9.8	10.9	5.4	10.9	**13.0	** 6.5	7.6
SS NDR 2	** 5.5	**33.4	**76.6	*16.7	*47.0	.0	*16.7	.0		** 4.6		.0
SS OW	** 5.4	**34.8	**68.6	13.5	*49.0	3.1	*19.1	5.6	10.1	** 5.1	** 3.6	2.2
SS N-Joy	** 5.7	**44.5	**74.0	11.2	*53.0	.0	11.2	.0	14.8	** 6.6	** 6.6	.0
SS Andere	* 4.7	*20.1	33.3	13.3	26.0	.0	**26.6	13.3	**40.1	* 2.5	1.3	.0
WS OW	** 5.4	**31.2	*61.2	8.6	*47.0	.0	*15.1	6.5	*23.7	** 7.1	** 4.1	.0
WS AMV	** 5.5	**37.1	**69.5	10.5	*54.0	2.7	12.4	1.9	*16.2	** 6.6	** 5.6	1.9
Cont. POP ROCK	** 5.8	**40.8	**80.6	7.8	**61.0	3.1	7.8	.0	9.7	**10.4	**10.4	1.9
Cont. POP MIX	** 5.7	**36.2	**74.5	7.0	**56.0	3.4	12.3	5.4	10.8	**10.7	** 6.1	2.3
80 er POP ROCK	* 4.6	12.7	43.5	14.6	18.0	5.0	**29.1	14.6	*20.0	* 3.0	1.5	7.3
CATI	** 5.9	**40.3	**84.6	5.6	**61.0	5.7	10.4	4.9	1.4	**15.2	** 8.1	3.5
WS NDR 2	** 5.5	**32.2	**69.4	5.1	**62.0	4.5	5.1	.0	*22.1	**13.6	**13.6	3.4
WS NDR 1	** 5.2	*19.1	*55.3	6.4	*52.0	.0	6.4	.0	**38.3	** 8.6	** 8.6	.0
ONLINE	** 5.1	**26.4	*56.9	11.8	*41.0	3.0	*17.4	5.6	*22.9	** 4.8	** 3.3	2.8
WS Andere	** 5.8	**40.4	**83.0	12.8	*54.0	.0	12.8	.0	4.2	** 6.5	** 6.5	.0
30-34 W	** 5.7	**33.3	*61.1	.0	**57.0	.0	11.1	11.1	**27.8	**99.9	** 5.5	.0
35-39 W	** 5.9	**38.9	**83.3	11.1	*52.0	.0	*16.7	5.6	.0	** 7.5	** 5.0	.0
40-44 W	** 6.1	**50.0	**77.8	.0	**66.0	.0	.0	.0	*22.2	**99.9	**99.9	.0
45-49 W	** 5.3	**27.8	**77.7	.0	**65.0	*22.2	.0	.0	5.6	**99.9	**99.9	*16.7
30-34 M	** 5.4	**41.7	*66.8	8.3	*53.0	12.5	*16.7	8.3	8.3	** 8.0	** 4.0	8.3
35-39 M	** 5.7	**33.3	*66.7	8.3	*47.0	.0	*25.0	*16.7	8.3	** 8.0	* 2.7	.0
40-44 M	* 4.8	*25.0	*58.4	**33.3	32.0	.0	**33.3	.0	8.3	1.8	1.8	.0
45-49 M	** 5.5	*16.7	**75.0	8.3	*54.0	.0	8.3	.0	*16.7	** 9.0	** 9.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.5	**33.3	**70.8	8.7	*52.0	4.3	13.9	5.2	12.2	** 8.1	** 5.1	3.1

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	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	* 4.4	5.4	48.7	13.5	24.0	8.0	*21.7	8.1	*16.2	** 3.6	* 2.2	13.5
SS AMV	* 4.2	11.9	44.6	*21.7	23.0	9.7	*23.9	2.2	*17.4	* 2.1	1.9	14.1
SS NDR 2	* 4.5	13.3	39.9	*16.7	21.0	4.4	*23.3	6.7	**30.0	* 2.4	1.7	6.7
SS OW	* 4.4	10.1	*52.8	11.2	*37.0	13.1	11.2	.0	*18.0	** 4.7	** 4.7	*18.0
SS N-Joy	** 5.5	*22.2	**70.4	7.4	**56.0	.0	7.4	.0	*22.2	** 9.5	** 9.5	.0
SS Andere	* 4.3	*20.1	*53.4	**46.6	28.0	.0	**46.6	.0	.0	1.2	1.2	.0
WS OW	* 4.1	9.7	34.5	**25.8	14.0	3.5	**28.0	2.1	**31.2	1.3	1.2	6.4
WS AMV	* 4.5	14.3	*53.3	10.5	*45.0	12.5	10.5	.0	*21.0	** 5.1	** 5.1	*15.2
Cont. POP ROCK	* 4.6	13.6	*53.4	12.6	*39.0	9.4	14.6	1.9	*20.4	** 4.2	** 3.7	11.7
Cont. POP MIX	* 4.5	13.1	*56.1	*18.5	32.0	10.8	*20.0	1.5	10.8	** 3.0	* 2.8	13.1
80 er POP ROCK	4.0	7.3	30.9	*18.2	16.0	5.8	*23.7	5.5	**32.7	1.7	1.3	12.7
CATI	* 4.8	12.5	*59.7	13.2	*37.0	9.4	*18.1	4.9	11.1	** 4.5	** 3.3	11.1
WS NDR 2	* 4.2	13.5	49.1	*23.8	23.0	11.6	*23.8	.0	11.9	* 2.1	* 2.1	*15.2
WS NDR 1	* 4.3	12.7	48.9	**25.6	23.0	6.3	**25.6	.0	*17.0	1.9	1.9	8.5
ONLINE	* 4.1	11.8	40.9	*19.5	21.0	9.0	*19.5	.0	**25.7	* 2.1	* 2.1	13.9
WS Andere	* 4.1	8.5	40.4	8.5	*40.0	12.2	8.5	.0	**29.8	** 4.8	** 4.8	*21.3
30-34 W	* 4.8	*22.2	*55.6	11.1	*45.0	11.1	11.1	.0	*22.2	** 5.0	** 5.0	11.1
35-39 W	* 4.3	11.1	*55.5	*22.2	26.0	13.0	*22.2	.0	5.6	* 2.5	* 2.5	*16.7
40-44 W	* 4.2	11.1	33.3	*16.7	19.0	6.2	*22.2	5.6	**33.3	2.0	1.5	11.1
45-49 W	** 5.2	**27.8	*66.6	5.6	**57.0	13.6	11.1	5.6	11.1	**12.0	** 6.0	11.1
30-34 M	* 4.9	.0	*66.7	8.3	*45.0	5.6	8.3	.0	*16.7	** 8.0	** 8.0	8.3
35-39 M	4.0	8.3	41.7	8.3	*40.0	14.6	8.3	.0	*25.0	** 5.0	** 5.0	*25.0
40-44 M	3.7	8.3	33.3	**41.7	13.0	4.2	**41.7	.0	*16.7	.8	.8	8.3
45-49 M	* 4.6	8.3	50.0	*16.7	20.0	5.6	*25.0	8.3	*16.7	* 3.0	2.0	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.5	12.1	*50.4	*16.3	30.0	9.3	*18.8	2.4	*18.4	** 3.1	* 2.7	12.5
FORMAT KORRELATION	** 5.1	*18.5	**72.2	11.3	*47.0	10.9	14.6	3.3	3.3	** 6.4	** 5.0	9.9
GEW.DURCH.	* 4.5	13.2	*51.2	*15.8	30.0	10.3	*18.7	3.0	*16.8	** 3.3	* 2.7	13.2

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SALT 9

AVA MAX

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	8	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.1	**29.7	*62.2	5.4	*53.0	*16.5	13.5	8.1	10.8	**11.5	** 1 6	13.5
SS AMV	** 5.0	*25.0	*64.1	3.3	**56.0	*19.9	10.9	7.6	7.6	**19.6		*17.4
SS NDR 2	** 5.8	*16.7	**83.3	6.7	*50.0	.0	*16.7	10.0		**12.5		.0
SS OW	** 6.0	**39.3	**81.9	.0	**63.0	5.4	7.9	7.9	6.8		**10.4	3.4
SS N-Joy	* 4.5	.0	37.0	7.4	22.0	2.7	*18.6	11.2	**37.0	** 5.0	2.0	7.4
SS Andere	** 5.4	*20.1	*59.9	.0	**61.0	.0	.0	.0	**40.1		**99.9	.0
WS OW	** 5.1	**25.8	*59.1	2.1	**57.0	13.1	8.6	6.5	*20.4	**27.6		11.9
WS AMV		**29.5	**73.3		**60.0	6.3	7.6	7.6		**99.9		4.8
Cont. POP ROCK	** 5.3	*23.3	**69.9	6.8	*51.0	11.3	*16.5	9.7	3.9	**10.3	** 4.2	9.7
Cont. POP MIX	** 5.6	**26.9	**70.0	1.5	**57.0	4.8	11.6	10.0	14.6	**45.6	** 6.1	3.9
80 er POP ROCK	* 5.0	**32.7	*61.8	.0	**64.0	**25.5	.0	.0	*18.2	**99.9	**99.9	*20.0
CATI	** 5.7	**35.4	**74.2	4.9	*55.0	8.1	*17.4	12.5	2.8	**15.3	** 4.3	5.6
WS NDR 2	** 5.2	11.9	**67.8	3.4	**58.0	7.8	3.4	.0	*20.3	**20.1	**20.1	8.5
WS NDR 1	** 5.5	12.7	**70.2	.0	**58.0	.0	.0	.0	**29.8	**99.9	**99.9	.0
ONLINE	** 5.1	*18.0	*62.5	1.4	**59.0	12.3	4.9	3.5	*20.1	**45.1	**12.9	12.5
WS Andere	** 5.7	*21.3	**78.8	.0	**59.0	5.1	6.4	6.4	10.6	**99.9	**12.3	4.2
30-34 W	** 5.4	**27.8	*55.5	5.6	*47.0	.0	*16.7	11.1	**27.8	**10.0	** 3.3	.0
35-39 W	** 5.6	**44.4	*66.6	5.6	*54.0	8.6	*16.7	11.1	11.1	**12.0	** 4.0	5.6
40-44 W	** 5.9	**33.3	**88.8	.0	**68.0	8.6	.0	.0	5.6	**99.9	**99.9	5.6
45-49 W	** 5.3	*16.7	**77.7	5.6	**57.0	12.4	5.6	.0	5.6	**14.0	**14.0	11.1
30-34 M	* 4.1	8.3	33.4	8.3	21.0	12.5	**33.3	*25.0	8.3	** 4.0	1.0	*25.0
35-39 M	** 5.3	**33.3	**75.0	.0	**66.0	*23.6	.0	.0	8.3	**99.9	**99.9	*16.7
40-44 M	** 5.8	*25.0	**75.0	.0	**59.0	.0	8.3	8.3	*16.7	**99.9	** 9.0	.0
45-49 M	** 5.6	*25.0	**75.1	.0	**59.0	10.4	8.3	8.3	8.3	**99.9	** 9.0	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.4	**26.7	**68.4	3.1	**58.0	11.0	11.1	8.0	11.5	**21.9	** 6.2	9.0
FORMAT KORRELATION	** 5.9	**31.3	**82.5	3.1	**61.0	4.5	13.1	10.0	1.3	**26.4	** 6.3	3.1

** 5.4 **28.0 **69.0 4.0 **59.0 11.3 11.5 7.5 10.5 **17.3 ** 6.0 9.0

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AVA MAX

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	oļo	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.6	**35.1	**75.7	10.8	*49.0	7.9	*18.9	8.1	.0	** 7.0	** 4.0	5.4
SS AMV	** 5.4	*17.4	*57.6	5.4	*44.0	.0	*23.9	*18.5	*18.5	**10.6	* 2.4	.0
SS NDR 2	** 6.0	*23.3	**83.3	.0	**60.0	.0	10.0	10.0	6.7	**99.9	** 8.3	.0
SS OW	** 5.6	*16.9	**72.0	5.6	*49.0	.0	*18.0	12.3	10.1	**12.8	** 4.0	.0
SS N-Joy	* 5.0	14.8	48.1	*18.6	22.0	.0	**44.5	**25.9	7.4	* 2.6	1.1	.0
SS Andere	* 4.7	.0	46.5	*20.1	11.0	.0	**33.3	13.3	*20.1	* 2.3	1.4	.0
WS OW	** 5.4	*23.6	*65.5	10.8	*41.0	2.4	**26.9	*16.2	5.4	** 6.1	* 2.4	2.1
WS AMV	** 5.5	*22.9	**70.5	9.5	*45.0	2.2	*20.0	10.5	7.6	** 7.4	** 3.5	1.9
Cont. POP ROCK	** 5.5	*20.3	*64.0	4.9	*50.0	.0	14.6	9.7	*21.4	**13.2	** 4.4	.0
Cont. POP MIX	** 5.5	*15.4	*66.2	10.8	*38.0	.0	**29.2	*18.4	4.6	** 6.2	* 2.3	.0
80 er POP ROCK	** 5.5	**25.4	*65.4	5.5	*49.0	4.2	*21.9	*16.4	9.1	**12.0	* 3.0	3.6
CATI	** 5.8	*25.0	**72.1	4.9	*51.0	.0	*20.1	*15.3	7.7	**14.9	** 3.6	.0
WS NDR 2	* 5.0	*15.2	*54.2	11.9	33.0	2.9	*22.0	10.1	*20.4	** 4.6	* 2.5	3.4
WS NDR 1	** 5.4	14.9	**70.2	10.6	*44.0	.0	*17.0	6.4	12.8	** 6.6	** 4.1	.0
ONLINE	** 5.2	13.2	*58.3	10.4	33.0	1.2	*25.0	14.6	*15.3	** 5.6	* 2.3	1.4
WS Andere	** 5.4	10.6	*61.8	4.2	*38.0	.0	*21.3	*17.0	*17.0	**14.6	* 2.9	.0
30-34 W	** 5.5	*22.2	*55.5	5.6	*38.0	.0	**33.3	**27.8	11.1	**10.0	1.7	.0
35-39 W	** 5.4	*22.2	*61.0	5.6	*43.0	5.9	**27.8	*22.2	5.6	**11.0	* 2.2	5.6
40-44 W	** 6.2	**38.9	**94.4	5.6	**64.0	.0	5.6	.0	.0	**17.0	**17.0	.0
45-49 W	** 5.2	11.1	*61.1	11.1	34.0	.0	*22.2	11.1	*16.7	** 5.5	* 2.8	.0
30-34 M	* 4.7	8.3	41.7	*25.0	9.0	.0	**50.0	*25.0	8.3	1.7	.8	.0
35-39 M	** 5.3	.0	*58.4	8.3	28.0	.0	**33.3	*25.0	8.3	** 7.0	1.8	.0
40-44 M	** 5.8	*25.0	**75.0	.0	**64.0	.0	.0	.0	*25.0	**99.9	**99.9	.0
45-49 M	** 5.8	*25.0	**75.0	.0	**59.0	.0	8.3	8.3	*16.7	**99.9	** 9.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.5	*19.1	*65.3	7.6	*46.0	.7	*22.6	14.9	11.5	** 8.5	* 2.9	.7
FORMAT KORRELATION	** 5.9	*20.5	**86.9	6.2	**56.0	.0	10.6	4.4	2.5	**14.0	** 8.2	.0

** 5.5 *20.0 *66.5 7.8 *46.0 1.0 *22.5 14.7 10.0 ** 8.6 * 3.0 1.0

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

SO KANN ES WEITERGEHEN 40

PHILIPP DITTBERNER & MARV; PHI

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	8	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.7	**29.7	**81.1	13.5	*53.0	.0	13.5	.0	5.4	** 6.0	** 6.0	.0
SS AMV	** 5.1	*17.4	*62.0	13.0	*37.0	6.3	*23.9	10.9	7.6	** 4.8	* 2.6	6.5
SS NDR 2	** 5.8	6.7	**86.7	.0	*54.0	.0	.0	.0	13.3	**99.9	**99.9	.0
SS OW	** 5.3	**25.8	*66.2	11.2	*43.0	8.0	*20.2	9.0	6.8	** 5.9	** 3.3	6.8
SS N-Joy	* 4.7	14.8	*51.8	*18.6	27.0	6.0	**25.9	7.4	14.8	* 2.8	2.0	7.4
SS Andere	* 4.3	*20.1	*53.4	**46.6	28.0	.0	**46.6	.0	.0	1.2	1.2	.0
ws ow	** 5.1	*18.3	*59.1	12.9	*37.0	5.2	*23.7	10.8	11.8	** 4.6	* 2.5	5.4
WS AMV	** 5.5	**25.7	**76.2	11.4	*48.0	6.1	*15.2	3.8	3.8	** 6.7	** 5.0	4.8
Cont. POP ROCK	** 5.1	**25.2	**68.9	*16.5	*44.0	9.3	*19.4	2.9	3.9	** 4.2	** 3.6	7.8
Cont. POP MIX	** 5.4	*22.3	**70.0	10.8	*46.0	2.7	*16.9	6.1	10.8	** 6.5	** 4.1	2.3
80 er POP ROCK	* 4.9	7.3	*54.4	14.6	19.0	3.8	**31.0	*16.4	9.1	** 3.7	1.8	5.5
CATI	** 5.6	**29.2	**71.6	10.4	*45.0	.0	*22.2	11.8	6.2	** 6.9	** 3.2	.0
WS NDR 2	** 5.1	*15.2	**69.4	13.6	*47.0	5.1	13.6	.0	11.9	** 5.1	** 5.1	5.1
WS NDR 1	* 5.0	8.5	*63.8	12.8	*36.0	5.2	*17.0	4.2	12.8	** 5.0	** 3.7	6.4
ONLINE	* 4.8	11.8	*61.8	*16.7	34.0	8.3	*18.8	2.1	9.7	** 3.7	** 3.3	9.7
WS Andere	** 5.2	*19.1	**68.1	10.6	*46.0	6.8	*17.0	6.4	8.5	** 6.4	** 4.0	6.4
30-34 W	** 5.3	**27.8	*66.6	11.1	*43.0	6.8	*22.2	11.1	5.6	** 6.0	* 3.0	5.6
35-39 W	** 5.7	**33.3	**83.3	*16.7	*49.0	.0	*16.7	.0	.0	** 5.0	** 5.0	.0
40-44 W	** 5.3	*22.2	*55.5	5.6	*45.0	.0	*16.7	11.1	**27.8	**10.0	** 3.3	.0
45-49 W	** 5.4	*22.2	**77.7	*16.7	*44.0	.0	*16.7	.0	5.6	** 4.7	** 4.7	.0
30-34 M	* 4.3	8.3	*58.4	**33.3	23.0	6.2	**33.3	.0	.0	1.8	1.8	8.3
35-39 M	* 4.3	8.3	33.3	.0	28.0	12.5	*25.0	*25.0	*16.7	**99.9	1.3	*25.0
40-44 M	** 5.4	*25.0	**75.0	*16.7	*45.0	.0	*16.7	.0	8.3	** 4.5	** 4.5	.0
45-49 M	** 5.8	*16.7	**83.4	8.3	*51.0	.0	*16.7	8.3	.0	**10.0	** 5.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.2	*20.5	*66.6	13.5	*42.0	5.2	*20.5	7.0	8.0	** 4.9	** 3.3	4.9
FORMAT KORRELATION	** 5.7	*20.8	**83.4	8.0	*55.0	2.3	13.5	5.5	1.2	**10.5	** 6.2	1.9
GEW.DURCH.	** 5.3	*22.5	**68.8	13.0	*44.0	4.0	*19.5	6.5	8.2	** 5.3	** 3.5	3.5

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STUPID LOVE 16

LADY GAGA

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	િ	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	3.9	5.4	40.5	.0	*39.0	*18.0	8.1	8.1	*16.3	**99.9	** 5.0	**35.1
SS AMV	* 4.1	8.7	38.0	*18.5	19.0	7.8	*20.6	2.2	**27.2	* 2.1	1.8	14.1
SS NDR 2	* 4.9	6.7	**70.0	10.0	*41.0	11.1	10.0	.0	6.7	** 7.0	** 7.0	13.3
SS OW	** 5.1	*16.9	**67.4	11.2	*47.0	6.8	11.2	.0	14.6	** 6.0	** 6.0	6.8
SS N-Joy	3.5	7.4	25.9	**25.9	11.0	7.5	**25.9	.0	**29.6	1.0	1.0	*18.6
SS Andere	** 5.8	*20.1	**79.9	.0	**65.0	.0	.0	.0	*20.1	**99.9	**99.9	.0
WS OW	* 4.3	10.8	45.1	11.9	31.0	12.2	*15.1	3.2	*21.6	** 3.8	* 3.0	*18.2
WS AMV	* 4.5	13.3	*56.3	11.4	*40.0	14.2	11.4	.0	*15.2	** 4.9	** 4.9	*17.1
Cont. POP ROCK	* 4.5	13.6	*50.5	10.7	*41.0	12.0	13.6	2.9	*20.4	** 4.7	** 3.7	*15.5
Cont. POP MIX	* 4.6	10.0	*56.9	*20.0	23.0	6.5	*21.5	1.5	13.1	* 2.9	* 2.6	8.5
80 er POP ROCK	* 4.1	9.1	40.0	.0	*48.0	14.8	.0	.0	**34.6	**99.9	**99.9	**25.4
CATI	* 4.9	*19.5	*61.8	11.1	*45.0	13.3	14.6	3.5	10.4	** 5.6	** 4.2	13.2
WS NDR 2	3.6	3.4	23.7	**27.2	8.0	4.1	**27.2	.0	**35.6	.9	.9	13.5
WS NDR 1	* 4.2	4.2	44.7	*21.3	17.0	5.6	*21.3	.0	*23.4	* 2.1	* 2.1	10.6
ONLINE	* 4.1	2.8	40.9	14.6	23.0	7.1	14.6	.0	**29.2	* 2.8	* 2.8	*15.3
WS Andere	* 4.6	.0	46.9	10.6	*35.0	2.0	10.6	.0	**38.3	** 4.4	** 4.4	4.2
30-34 W	* 4.7	.0	50.0	*16.7	25.0	.0	*16.7	.0	**33.3	* 3.0	* 3.0	.0
35-39 W	3.9	11.1	49.9	*16.7	31.0	*20.1	*16.7	.0	5.6	* 3.0	* 3.0	**27.8
40-44 W	* 4.8	*16.7	*61.0	5.6	*51.0	*15.8	11.1	5.6	11.1	**11.0	** 5.5	*16.7
45-49 W	* 5.0	11.1	*66.6	5.6	*53.0	9.9	5.6	.0	*16.7	**12.0	**12.0	11.1
30-34 M	4.0	.0	50.0	.0	*47.0	*16.7	.0	.0	*16.7	**99.9	**99.9	**33.3
35-39 M	* 4.5	*16.7	50.0	8.3	*48.0	13.9	8.3	.0	*25.0	** 6.0	** 6.0	*16.7
40-44 M	* 4.3	*25.0	41.6	**41.7	25.0	.0	**41.7	.0	*16.7	1.0	1.0	.0
45-49 M	* 4.6	8.3	41.8	8.3	31.0	4.9	*16.7	8.3	**33.3	** 5.0	* 2.5	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.5	11.1	*51.4	12.9	*39.0	10.5	14.6	1.7	*19.8	** 4.0	** 3.5	14.2
FORMAT KORRELATION	* 4.9	11.3	**68.1	8.1	*51.0	11.9	10.0	1.9	8.8	** 8.4	** 6.8	13.1
GEW.DURCH.	* 4.5	14.0	*51.5	11.0	*41.0	12.7	13.0	2.0	*19.5	** 4.7	** 4.0	*16.0
i												

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AVA MAX SWEET BUT PSYCHO

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	ક	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 6.2	**59.4	**81.1	5.4	**57.0	.0	*18.9	13.5	.0	**15.0	** 4.3	.0
SS AMV	** 5.7	**28.3	**68.5	8.7	*42.0	.0	**26.1	*17.4	5.4	** 7.9	* 2.6	.0
SS NDR 2	** 5.5	**33.4	**69.9	6.7	*54.0	9.1	13.3	6.7	10.0	**10.5	** 5.3	6.7
SS OW	** 5.9	**30.4	**70.8	.0	**58.0	.0	14.6	14.6	14.6	**99.9	** 4.9	.0
SS N-Joy	** 5.1	*22.2	48.1	*18.6	24.0	.0	**44.5	**25.9	7.4	* 2.6	1.1	.0
SS Andere	* 4.5	.0	33.2	*20.1	2.0	.0	**46.6	**26.6	*20.1	1.7	.7	.0
WS OW	** 5.5	**37.6	*63.4	11.9	*40.0	3.0	*23.7	11.8	10.8	** 5.4	* 2.7	2.1
WS AMV	** 5.8	**37.1	**68.6	2.9	*55.0	2.7	*20.0	*17.1	9.5	**23.9	** 3.4	1.9
Cont. POP ROCK	** 5.8	**35.0	**74.8	3.9	**59.0	2.8	13.6	9.7	9.7	**19.3	** 5.5	1.9
Cont. POP MIX	** 5.5	**32.3	*60.8	12.3	*36.0	.0	**33.8	*21.5	5.4	** 4.9	1.8	.0
80 er POP ROCK	** 5.8	*23.6	**70.9	.0	**57.0	.0	12.7	12.7	*16.4	**99.9	** 5.6	.0
CATI	** 5.6	**28.5	*63.2	8.3	*41.0	.0	**31.2	*22.9	5.6	** 7.6	* 2.0	.0
WS NDR 2	** 5.7	**40.7	**71.1	11.9	*44.0	.0	*23.7	11.9	5.1	** 6.0	* 3.0	.0
WS NDR 1	** 5.5	**29.8	*61.7	6.4	*51.0	.0	14.9	8.5	*23.4	** 9.6	** 4.2	.0
ONLINE	** 5.7	**34.7	**72.2	5.6	**56.0	2.0	13.9	8.3	12.5	**13.0	** 5.2	1.4
WS Andere	** 5.5	*21.3	**68.1	10.6	*40.0	.0	**25.5	14.9	6.4	** 6.4	* 2.7	.0
30-34 W	** 5.5	**27.8	*55.5	5.6	*41.0	.0	**27.8	*22.2	*16.7	**10.0	2.0	.0
35-39 W	** 5.9	**44.4	*66.6	5.6	*48.0	.0	**27.8	*22.2	5.6	**12.0	* 2.4	.0
40-44 W	** 5.8	**33.3	*66.6	5.6	*45.0	.0	**33.3	**27.8	.0	**12.0	2.0	.0
45-49 W	** 5.6	*22.2	**77.7	5.6	*52.0	6.8	*16.7	11.1	.0	**14.0	** 4.7	5.6
30-34 M	** 5.9	**41.7	**75.0	8.3	*49.0	.0	*25.0	*16.7	.0	** 9.0	* 3.0	.0
35-39 M	** 5.4	*25.0	**75.0	*16.7	*45.0	.0	*16.7	.0	8.3	** 4.5	** 4.5	.0
40-44 M	** 5.8	**50.0	*66.7	8.3	*53.0	.0	*16.7	8.3	*16.7	** 8.0	** 4.0	.0
45-49 M	** 5.4	8.3	*58.3	.0	*44.0	.0	*16.7	*16.7	*25.0	**99.9	** 3.5	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0

** 5.7 **31.6 **67.7 7.0 *49.0 .9 *22.6 *15.6 9.0 ** 9.7 * 3.0 .7

GESAMT

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12 THE TRUTH JAMES BLUNT

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. unschn. % Akz. tiv ERGEB Pot. Abl. out tral Verh bek. SS NDR 1 5.4 14.1 *60.8 10.9 SS AMV * 5.0 8.7 *47.0 6.8 2.2 *20.7 ** 7.0 ** 5.6 7.6 SS NDR 2 ** 5.4 **26.7 **69.9 *16.7 *38.0 .0 *23.3 6.7 6.7 ** 4.2 * 3.0 9.0 *19.1 **10.0 ** 3.8 SS OW ** 5.0 *22.4 *56.2 5.6 *48.0 10.2 14.6 10.1 * 4.6 .0 7.4 **99.9 **99.9 **25.9 .0 *66.7 .0 *52.0 *17.3 .0 SS N-Jov ** 5.7 13.3 **79.9 .0 .0 *20.1 **99.9 **99.9 .0 **60.0 .0 SS Andere .0 * 4.8 *19.4 *57.0 7.5 *49.0 12.4 10.8 3.2 *19.4 ** 7.6 ** 5.3 12.9 WS OW WS AMV ** 5.5 *23.8 **76.1 3.8 **61.0 8.3 8.6 4.8 8.6 **20.0 ** 8.9 6.7 * 4.9 *20.4 *54.3 *15.6 31.0 6.5 *23.3 7.8 *15.5 ** 3.5 * 2.3 Cont. POP ROCK 6.8 ** 5.3 *16.9 **67.7 .0 **59.0 9.4 5.4 5.4 *17.7 **99.9 **12.6 9.2 Cont. POP MIX * 4.9 9.1 *50.0 10.3 9.1 14.6 *65.4 14.6 ** 7.2 ** 7.2 .0 10.9 80 er POP ROCK 4.2 **57.0 1.9 13.2 4.9 **19.3 ** 6.1 CATI ** 5.9 **28.5 **80.5 9.0 1.4 ** 5.1 2.7 3.4 **32.3 **11.0 ** 6.6 8.5 WS NDR 2 11.9 *55.8 5.1 *47.0 3.4 3.7 *17.0 WS NDR 1 * 4.8 *19.1 49.0 12.8 *39.0 4.2 **29.8 ** 3.8 * 2.9 4.2 ONLINE * 4.3 7.0 44.4 10.4 34.0 9.3 11.8 1.4 **27.8 ** 4.3 ** 3.8 *16.0 ** 5.1 10.6 *63.8 6.4 *41.0 5.4 12.8 6.4 *17.0 **10.0 ** 5.0 WS Andere 6.4 ** 5.3 *22.2 **72.2 .0 **63.0 13.0 .0 .0 *16.7 **99.9 **99.9 11.1 30-34 W 35-39 W .0 .0 *16.7 **13.0 **13.0 ** 5.4 *22.2 **72.1 5.6 **59.0 6.5 5.6 40-44 W 5.6 5.6 *55.0 13.0 11.1 ** 5.3 *22.2 **72.1 5.6 **13.0 ** 6.5 45-49 W 5.6 11.1 8.3 ** 8.0 ** 4.0 5.6 *16.7 30-34 M * 5.0 .0 *66.8 8.3 *39.0 8.3 35-39 M * 4.3 *25.0 50.0 *16.7 29.0 *25.0 *25.0 8.3 .0 * 3.0 2.0 .0 *50.0 ** 5.1 8.3 50.0 .0 .0 .0 **50.0 **99.9 **99.9 40-44 M .0 * 4.8 *25.0 50.0 *16.7 29.0 8.3 *25.0 8.3 *16.7 * 3.0 2.0 45-49 M 8.3 50-54 W 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. . 0 .0 50-54 M .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 ** 5.1 *17.7 *62.5 7.3 *51.0 8.5 12.5 5.2 *16.3 ** 8.6 ** 5.0 GESAMT 8.7

14.5 **81.9 7.3 *54.0

** 5.2 *20.2 *64.6 6.7 *51.0

** 5.6

3.3 10.9 3.6 4.2 **11.3 ** 7.5

7.1 12.5 5.7 *16.3 ** 9.6 ** 5.2

3.0

6.7

FORMAT KORRELATION

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

TORN 4

AVA MAX

Durch	Lieb	Pos	Nega-		Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
schn.	ે	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
** 5.8	**27.0	**78.4	5.4	*54.0	.0	13.5	8.1	8.1	**14.5	** 5.8	.0
** 5.2	*19.5	*62.0	6.5	*49.0	6.6	14.1	7.6	*17.4	** 9.5	** 4.4	6.5
** 5.8	**36.6	**86.6	6.7	**62.0	10.6	6.7	.0	.0	**13.0	**13.0	6.7
** 5.7	*22.5	**74.2	2.2	**56.0	4.0	13.5	11.2	9.0	**33.1	** 5.5	3.4
* 4.5	.0	26.0	7.4	15.0	1.9	**40.7	**33.3	**25.9	** 3.5	.6	7.4
** 5.7	*20.1	*66.6	.0	**56.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
** 5.3	**27.9	*64.5	7.5	*53.0	6.5	12.9	5.4	*17.2	** 8.6	** 5.0	5.4
** 5.8	**30.5	**79.0	3.8	**60.0	6.7	12.4	8.6	3.8	**20.8	** 6.4	4.8
** 5.3	*23.3	*65.9	10.7	*44.0	5.5	*20.4	9.7	8.8	** 6.2	** 3.2	4.9
** 5.5	*18.5	*63.8	2.3	*52.0	3.9	*16.9	14.6	*15.4	**27.6	** 3.8	3.9
** 5.7	**25.4	**76.3	.0	**62.0	7.0	3.6	3.6	14.6	**99.9	**21.1	5.5
** 5.8	**30.5	**76.3	4.9	*53.0	2.9	*20.1	*15.3	1.4	**15.7	** 3.8	2.1
** 5.4	*15.2	*66.0	8.5	*45.0	.0	*20.3	11.9	13.6	** 7.8	** 3.3	.0
** 5.9	**29.8	**72.4	.0	**59.0	.0	10.6	10.6	*17.0	**99.9	** 6.8	.0
** 5.0	12.5	*57.5	4.9	*46.0	5.7	11.1	6.2	*24.4	**11.9	** 5.2	7.0
** 5.2	10.6	*61.8	10.6	*39.0	.0	14.9	4.2	*23.4	** 5.8	** 4.2	.0
** 5.3	*16.7	49.9	5.6	34.0	.0	**33.3	**27.8	*16.7	** 9.0	1.5	.0
** 5.9	*22.2	**83.3	5.6	*54.0	.0	*16.7	11.1	.0	**15.0	** 5.0	.0
** 5.5	**38.9	**77.7	5.6	**62.0	*17.3	5.6	.0	5.6	**14.0	**14.0	11.1
** 5.9	**27.8	**83.2	5.6	**60.0	.0	11.1	5.6	5.6	**15.0	** 7.5	.0
* 4.8	8.3	49.9	.0	*39.0	11.1	*16.7	*16.7	*16.7	**99.9	* 3.0	*16.7
* 4.6	*25.0	41.7	*16.7	27.0	7.6	*25.0	8.3	*25.0	* 2.5	1.7	8.3
** 5.8	*16.7	**75.0	.0	**56.0	.0	8.3	8.3	*16.7	**99.9	** 9.0	.0
** 5.8	*16.7	**75.0	.0	**56.0	.0	8.3	8.3	*16.7	**99.9	** 9.0	.0
.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
** 5.4	*21.5	*66.9	4.9	*52.0	5.0	*15.6	10.8	12.9	**13.8	** 4.3	4.5
** 5.8	*19.0	**82.8	4.9	*54.0	2.2	14.1	9.2	1.2	**16.9	** 5.9	1.9
** 5.5	*24.0	**68.3	5.7	*52.0	3.8	*17.5	11.8	11.0	**11.9	** 3.9	3.2
	** 5.8 ** 5.2 ** 5.8 ** 5.7 * 4.5 ** 5.3 ** 5.5 ** 5.7 ** 5.8 ** 5.7 ** 5.8 ** 5.9 ** 5.0 ** 5.2 ** 5.3 ** 5.9 ** 5.2 ** 5.3 ** 5.9 ** 5.0 ** 5.2 ** 5.3 ** 5.9 ** 5.0 ** 5.2	** 5.8 **27.0 ** 5.2 *19.5 ** 5.8 **36.6 ** 5.7 *22.5 * 4.5 .0 ** 5.7 *20.1 ** 5.3 **27.9 ** 5.8 **30.5 ** 5.5 *18.5 ** 5.7 **25.4 ** 5.8 **30.5 ** 5.4 *15.2 ** 5.9 **29.8 ** 5.0 12.5 ** 5.2 10.6 ** 5.3 *16.7 ** 5.9 *22.2 ** 5.5 **38.9 ** 5.9 **27.8 * 4.8 8.3 * 4.6 *25.0 ** 5.8 *16.7 .0 .0 .0 ** 5.4 *21.5	** 5.8 **27.0 **78.4 ** 5.8 **36.6 **86.6 ** 5.7 *22.5 **74.2 * 4.5 .0 26.0 ** 5.7 *20.1 *66.6 ** 5.3 **27.9 *64.5 ** 5.8 **30.5 **79.0 ** 5.5 *18.5 *63.8 ** 5.7 *25.4 **76.3 ** 5.8 **30.5 **76.3 ** 5.8 **30.5 **76.3 ** 5.9 **29.8 **72.4 ** 5.0 12.5 *57.5 ** 5.2 10.6 *61.8 ** 5.3 *16.7 49.9 ** 5.9 *22.2 **83.3 ** 5.5 **38.9 **77.7 ** 5.9 *22.2 **83.3 ** 5.5 **38.9 **77.7 ** 5.9 *27.8 **83.2 * 4.8 8.3 49.9 * 4.6 *25.0 41.7 ** 5.8 *16.7 **75.0 .0 .0 .0 .0 .0 .0 .0 .0 ** 5.4 *21.5 *66.9	** 5.8 **27.0 **78.4 5.4 ** 5.2 *19.5 *62.0 6.5 ** 5.8 **36.6 **86.6 6.7 ** 5.7 *22.5 **74.2 2.2 * 4.5 .0 26.0 7.4 ** 5.3 **27.9 *64.5 7.5 ** 5.8 **30.5 **79.0 3.8 ** 5.3 *23.3 *65.9 10.7 ** 5.5 *18.5 *63.8 2.3 ** 5.7 **25.4 **76.3 .0 ** 5.8 **30.5 **76.3 4.9 ** 5.4 *15.2 *66.0 8.5 ** 5.9 **29.8 **72.4 .0 ** 5.0 12.5 *57.5 4.9 ** 5.1 10.6 *61.8 10.6 ** 5.9 *22.2 **83.3 5.6 ** 5.9 *22.2 **83.3 5.6 ** 5.9 *22.2 **83.3 5.6 ** 5.9 *22.2 **83.3 5.6 ** 5.9 *22.2 **83.3 5.6 ** 5.9 *22.2 **83.3 5.6 ** 5.9 *22.2 **83.3 5.6 ** 5.9 *27.8 **83.2 5.6 *4 .8 8.3 49.9 .0 *4 .6 *25.0 41.7 *16.7 ** 5.8 *16.7 **75.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .1 0 .0 .0 .2 0 .0 .0 .3 4.9 ** 5.4 *21.5 *66.9 4.9	** 5.8 **27.0 **78.4 5.4 *54.0 **5.2 *19.5 *62.0 6.5 *49.0 **5.8 **36.6 **86.6 6.7 **62.0 **5.7 *22.5 **74.2 2.2 **56.0 **45.7 *20.1 *66.6 .0 **56.0 **5.3 **27.9 *64.5 7.5 *53.0 **5.8 **30.5 **79.0 3.8 **60.0 **5.5 *18.5 *63.8 2.3 *52.0 **5.4 *15.2 *66.0 8.5 *45.0 **5.4 *15.2 *66.0 8.5 *45.0 **5.4 *15.2 *66.0 8.5 *45.0 **5.9 *29.8 **72.4 .0 **59.0 **5.9 *29.8 **72.4 .0 **59.0 **5.2 10.6 *61.8 10.6 *39.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.3 5.6 *54.0 **5.9 *22.2 **83.2 5.6 **60.0 **5.0 **5.8 *16.7 *77.5 0 0 **5.6 0 **0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	** 5.8 **27.0 **78.4 5.4 *54.0 .0 ** 5.2 *19.5 *62.0 6.5 *49.0 6.6 ** 5.8 **36.6 **86.6 6.7 **62.0 10.6 ** 5.7 *22.5 **74.2 2.2 **56.0 4.0 ** 4.5 .0 26.0 7.4 15.0 1.9 ** 5.7 *20.1 *66.6 .0 **56.0 .0 ** 5.3 **27.9 *64.5 7.5 *53.0 6.5 ** 5.8 **30.5 **79.0 3.8 **60.0 6.7 ** 5.3 *23.3 *65.9 10.7 *44.0 5.5 ** 5.5 *18.5 *63.8 2.3 *52.0 3.9 ** 5.7 *25.4 **76.3 .0 **62.0 7.0 ** 5.8 **30.5 **76.3 4.9 *53.0 2.9 ** 5.4 *15.2 *66.0 8.5 *45.0 .0 ** 5.9 *22.8 **72.4 .0 **59.0 .0 ** 5.9 *22.8 **72.4 .0 **59.0 .0 ** 5.9 *22.8 **72.4 .0 **59.0 .0 ** 5.9 *22.8 **72.4 .0 **59.0 .0 ** 5.9 *22.8 **72.4 .0 **59.0 .0 ** 5.9 *22.8 **72.4 .0 **59.0 .0 ** 5.9 *22.8 **72.4 .0 **59.0 .0 ** 5.9 *22.8 **83.3 5.6 *54.0 .0 ** 5.9 *22.8 **83.3 5.6 *54.0 .0 ** 5.9 *22.8 **83.2 5.6 **60.0 .0 ** 5.9 *22.1 **83.3 5.6 *54.0 .0 ** 5.9 *22.2 **83.3 5.6 *54.0 .0 ** 5.9 *22.2 **83.3 5.6 *54.0 .0 ** 5.9 *22.1 **83.2 5.6 **60.0 .0 ** 5.8 *16.7 *75.0 .0 **56.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0	** 5.8 **27.0 **78.4 5.4 *54.0 .0 13.5 ** 5.2 *19.5 *62.0 6.5 *49.0 6.6 14.1 ** 5.8 **36.6 **86.6 6.7 **62.0 10.6 6.7 ** 5.7 *22.5 **74.2 2.2 **56.0 4.0 13.5 ** 4.5 .0 26.0 7.4 15.0 1.9 **40.7 ** 5.3 **27.9 *64.5 7.5 *53.0 6.5 12.9 ** 5.8 **30.5 **79.0 3.8 **60.0 6.7 12.4 ** 5.8 **30.5 **79.0 3.8 **60.0 6.7 12.4 ** 5.3 *23.3 *65.9 10.7 *44.0 5.5 *20.4 ** 5.5 *18.5 *63.8 2.3 *52.0 3.9 *16.9 ** 5.7 *225.4 **76.3 .0 **62.0 7.0 3.6 ** 5.8 **30.5 **76.3 4.9 *53.0 2.9 *20.1 ** 5.4 *15.2 *66.0 8.5 *45.0 .0 *20.3 ** 5.9 *22.8 **72.4 .0 **59.0 .0 10.6 ** 5.0 12.5 *57.5 4.9 *46.0 5.7 11.1 ** 5.2 10.6 *61.8 10.6 *39.0 .0 14.9 ** 5.5 *38.9 **77.7 5.6 *66.2 *17.3 5.6 ** 5.9 *22.2 **83.3 5.6 *54.0 .0 *16.7 ** 5.5 *38.9 **77.7 5.6 **62.0 *17.3 5.6 ** 5.9 *27.8 **83.2 5.6 **60.0 .0 11.1 *4 8 8.3 49.9 .0 *39.0 11.1 *16.7 *4 6 *25.0 41.7 *16.7 27.0 7.6 *25.0 ** 5.8 *16.7 **75.0 .0 **56.0 .0 8.3 ** 5.8 *16.7 **75.0 .0 **56.0 .0 8.3 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 ** 5.4 *21.5 *66.9 4.9 *54.0 2.2 14.1	** 5.8 **27.0 **78.4 5.4 *54.0 .0 13.5 8.1 ** 5.2 *19.5 *62.0 6.5 *49.0 6.6 14.1 7.6 ** 5.8 **36.6 **86.6 6.7 **62.0 10.6 6.7 .0 **5.7 *22.5 **74.2 2.2 **56.0 4.0 13.5 11.2 ** 4.5 .0 26.0 7.4 15.0 1.9 **40.7 **33.3 ** 5.7 *20.1 *66.6 .0 **56.0 .0 13.3 13.3 13.3 ** 5.3 **27.9 *64.5 7.5 *53.0 6.5 12.9 5.4 ** 5.8 **30.5 **79.0 3.8 **60.0 6.7 12.4 8.6 ** 5.5 *18.5 *63.8 2.3 *52.0 3.9 *16.9 14.6 ** 5.7 *25.4 **76.3 .0 **62.0 7.0 3.6 3.6 3.6 ** 5.8 *30.5 **76.3 4.9 *53.0 2.9 *20.1 *15.3 ** 5.4 *15.2 *66.0 8.5 *45.0 .0 *20.3 11.9 ** 5.9 *29.8 **72.4 .0 **59.0 .0 10.6 10.6 ** 5.9 *29.8 **72.4 .0 **59.0 .0 10.6 10.6 ** 5.9 *29.8 **72.4 .0 **59.0 .0 10.6 10.6 10.6 ** 5.9 *29.8 **72.4 .0 **59.0 .0 10.6 10.6 10.6 ** 5.9 *22.2 **83.3 5.6 *54.0 .0 *11.1 5.6 ** 5.9 *22.2 **83.3 5.6 *54.0 .0 *11.1 5.6 ** 5.9 *22.2 **83.3 5.6 *54.0 .0 *11.1 5.6 ** 5.9 *22.2 **83.3 5.6 *56.0 .0 *11.1 5.6 ** 5.9 *22.2 **83.3 5.6 *56.0 .0 *11.1 5.6 ** 5.9 *22.2 **83.3 5.6 **60.0 .0 11.1 5.6 ** 5.9 *27.8 **83.2 5.6 **60.0 .0 11.1 5.6 ** 5.9 *27.8 **83.2 5.6 **60.0 .0 11.1 5.6 ** 5.9 *27.8 **83.2 5.6 **60.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 ** 5.8 *16.7 *75.0 .0 **56.0 .0 8.3 8.3 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5.6 **54.0 0.0 **16.7 11.1 0.0 **5.5 **38.9 **77.7 5.6 **62.0 **17.3 5.6 0.0 5.6 **5.9 **22.2 **83.3 5.6 **54.0 0.0 **16.7 11.1 0.0 **5.5 **38.9 **77.7 5.6 **62.0 **17.3 5.6 0.0 5.6 **5.9 **22.2 **83.3 5.6 **54.0 0.0 **16.7 11.1 0.0 **5.5 **38.9 **77.7 5.6 **62.0 **17.3 5.6 0.0 5.6 **5.9 **27.8 **83.2 5.6 **60.0 0.0 11.1 5.6 5.6 **5.9 **27.8 **83.2 5.6 **60.0 0.0 11.1 5.6 5.6 **5.9 **27.8 **83.2 5.6 **60.0 0.0 11.1 5.6 5.6 **5.9 **27.8 **83.2 5.6 **60.0 0.0 11.1 5.6 5.6 **5.8 **16.7 **75.0 0.0 **56.0 0.0 8.3 8.3 8.3 **16.7 **5.9 **27.8 **37.5 0.0 **56.0 0.0 8.3 8.3 8.3 **16.7 **5.9 **27.8 **37.0 0.0 **56.0 0.0 8.3 8.3 8.3 **16.7 **5.9 **27.8 **37.0 0.0 **56.0 0.0 8.3 8.3 8.3 **16.7 **5.9 **27.8 **37.0 0.0 **56.0 0.0 8.3 8.3 8.3 **16.7 **5.9 **27.8 **55.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0	** 5.8 **27.0 **78.4 5.4 *54.0 .0 13.5 8.1 8.1 **14.5 **5.2 *19.5 *62.0 6.5 *49.0 6.6 14.1 7.6 *17.4 **9.5 **5.8 **36.6 **86.6 6.7 **62.0 10.6 6.7 .0 .0 .0 **13.3 **5.7 **22.5 **74.2 2.2 **56.0 4.0 13.5 11.2 9.0 **33.1 **4.5 .0 26.0 7.4 15.0 1.9 **40.7 **33.3 **22.9 **3.5 **5.7 *20.1 *66.6 .0 **56.0 .0 13.3 13.3 *20.1 **99.9 **5.3 **27.9 *64.5 7.5 *53.0 6.5 12.9 5.4 *17.2 **8.6 **5.8 **30.5 **79.0 3.8 **60.0 6.7 12.4 8.6 3.8 **20.8 **5.8 **30.5 **79.0 3.8 **60.0 6.7 12.4 8.6 3.6 **20.8 **5.7 **25.4 **76.3 .0 **62.0 7.0 3.6 3.6 14.6 **15.4 **27.6 **5.7 **25.4 **76.3 .0 **62.0 7.0 3.6 3.6 14.6 **15.4 **27.6 **5.7 **25.4 **76.3 4.9 *53.0 2.9 *20.1 **15.3 1.4 **15.7 **5.4 **15.2 **66.0 8.5 **45.0 .0 **20.3 11.9 13.6 **7.8 **5.9 **29.8 **72.4 .0 **59.0 .0 10.6 10.6 *17.0 **99.9 **5.4 *17.2 **8.6 **5.9 **29.8 **72.4 .0 **59.0 .0 10.6 10.6 *17.0 **99.9 **5.0 12.5 *57.5 4.9 *46.0 5.7 11.1 6.2 *24.4 **11.9 **5.2 10.6 *61.8 10.6 *39.0 .0 *16.7 11.1 .0 **15.0 **5.8 **30.5 **76.5 4.9 **46.0 5.7 11.1 6.2 *24.4 **11.9 **5.9 **22.2 **83.3 5.6 **40.0 .0 **16.7 11.1 .0 **15.0 **5.8 **30.5 **76.5 4.9 **46.0 5.7 11.1 5.6 5.6 **14.0 **5.8 **5.9 **22.2 **83.3 5.6 **40.0 .0 **16.7 11.1 .0 **15.0 **5.8 **5.9 **22.2 **83.3 5.6 **40.0 .0 **16.7 11.1 .0 **15.0 **5.8 **5.8 **16.7 **9.9 **5.8 **16.7 **9.9 **5.8 **16.7 **9.9 **27.8 **83.2 5.6 **60.0 .0 11.1 5.6 5.6 **14.0 **5.9 **27.8 **83.2 5.6 **60.0 .0 11.1 5.6 5.6 **15.0 **4.8 8.3 49.9 .0 **39.0 11.1 **16.7 **16.7 **16.7 **16.7 **199.9 **5.8 **16.7 **75.0 .0 **56.0 .0 8.3 8.3 8.3 **16.7 **99.9 **5.8 **16.7 **75.0 .0 **56.0 .0 8.3 8.3 8.3 **16.7 **99.9 **5.8 **16.7 **75.0 .0 **56.0 .0 8.3 8.3 8.3 **16.7 **99.9 **5.8 **16.7 **75.0 .0 **56.0 .0 8.3 8.3 8.3 **16.7 **99.9 **5.8 **16.7 **75.0 .0 **56.0 .0 8.3 8.3 8.3 **16.7 **99.9 **5.8 **16.7 **75.0 .0 **56.0 .0 8.3 8.3 8.3 **16.7 **99.9 **55.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .	** 5.8 **27.0 **78.4 5.4 *54.0 .0 13.5 8.1 8.1 **14.5 **5.8 **5.2 **19.5 *62.0 6.5 **49.0 6.6 14.1 7.6 **17.4 **9.5 **4.4 **5.8 **36.6 **86.6 6.7 **62.0 10.6 6.7 .0 .0 **13.0 **13.0 **13.0 **5.7 **22.5 **74.2 2.2 **56.0 4.0 13.5 11.2 9.0 **33.1 **5.5 **4.5 .0 26.0 7.4 15.0 1.9 **40.7 **33.3 **25.9 **3.5 .6 **5.7 **20.1 **66.6 .0 **56.0 .0 13.3 13.3 13.3 **20.1 **99.9 **5.0 **5.3 **27.9 **64.5 7.5 **53.0 6.5 12.9 5.4 **17.2 ** 8.6 **5.0 **5.8 **30.5 **79.0 3.8 **60.0 6.7 12.4 8.6 3.8 **20.8 ** 6.4 ** 5.8 **30.5 **79.0 3.8 **60.0 6.7 12.4 8.6 3.8 **20.8 ** 6.4 ** 5.7 **25.4 **76.3 .0 **62.0 7.0 3.6 3.6 14.6 **15.4 **27.6 **3.8 **5.7 **25.4 **76.3 .0 **62.0 7.0 3.6 3.6 14.6 **15.4 **27.6 **3.8 **5.7 **25.4 **76.3 4.9 **53.0 2.9 **20.1 **15.3 1.4 **15.7 **3.8 **5.4 **15.2 **66.0 8.5 **45.0 .0 **20.3 11.9 13.6 **7.8 **3.3 **5.9 **29.8 **72.4 0.0 **59.0 0.0 10.6 10.6 10.6 **17.0 **99.9 **6.8 **5.0 12.5 **57.5 4.9 **46.0 5.7 11.1 6.2 **24.4 **11.9 **5.2 **5.9 **22.2 **83.3 5.6 **50.0 0.0 14.9 4.2 **23.4 **5.8 **4.2 **5.9 **22.2 **83.3 5.6 **50.0 0.0 14.9 4.2 **23.4 **5.8 **4.2 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 **14.0 **11.0 **15.0 **5.0 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.1 **15.0 **7.5 **3.9 **77.7 5.6 **62.0 **17.3 5.6 0.0 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **62.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **50.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **50.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **50.0 0.0 11.1 5.6 5.6 5.6 **14.0 **14.0 **5.9 **22.2 **83.3 5.6 **50.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0

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TU M'APPELLES 37

ADEL TAWIL FEAT. PEACHY; ADEL

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	90	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.5	**43.2	*62.1	10.8	*52.0	.0	10.8	.0	**27.1	** 5.8	** 5.8	.0
SS AMV	** 5.3	*25.0	**67.4	14.1	*40.0	3.8	*19.6	5.4	9.8	** 4.8	** 3.4	3.3
SS NDR 2	** 5.1	*23.3	*56.6	*20.1	25.0	.0	**33.4	13.3	10.0	* 2.8	1.7	.0
SS OW	** 5.6	**25.8	**74.1	9.0	*48.0	.0	*16.8	7.9	9.0	** 8.3	** 4.4	.0
SS N-Joy	** 5.4	7.4	*66.6	7.4	*41.0	.0	*18.6	11.2	14.8	** 9.0	** 3.6	.0
SS Andere	** 5.4	**33.3	*66.6	*20.1	31.0	.0	**33.3	13.3	.0	** 3.3	2.0	.0
WS OW	** 5.1	**25.8	*55.9	14.0	*37.0	3.5	*21.5	7.5	*19.4	** 4.0	* 2.6	3.2
WS AMV	** 5.4	*24.8	*64.8	11.4	*41.0	.0	*19.0	7.6	*16.2	** 5.7	** 3.4	.0
Cont. POP ROCK	** 5.1	*18.4	*63.1	*15.5	*37.0	2.9	*20.4	4.9	13.6	** 4.1	** 3.1	2.9
Cont. POP MIX	** 5.6	**31.6	**73.0	11.6	*47.0	.0	*20.0	8.5	6.9	** 6.3	** 3.7	.0
80 er POP ROCK	** 5.4	**25.4	*61.8	9.1	*42.0	.0	*18.2	9.1	*20.0	** 6.8	** 3.4	.0
CATI	** 5.7	**34.0	**75.7	11.1	*46.0	.0	*20.9	9.7	3.5	** 6.8	** 3.6	.0
WS NDR 2	** 5.7	*20.3	**76.3	3.4	**63.0	.0	3.4	.0	*20.3	**22.6	**22.6	.0
WS NDR 1	** 5.5	*21.3	**72.4	10.6	*49.0	.0	14.9	4.2	12.8	** 6.8	** 4.9	.0
ONLINE	** 5.1	*17.4	*58.9	13.9	*42.0	2.0	*18.7	4.9	*20.2	** 4.3	** 3.2	2.1
WS Andere	** 5.6	*23.4	**70.2	10.6	*44.0	.0	*23.4	12.8	6.4	** 6.6	* 3.0	.0
30-34 W	** 5.7	**27.8	**72.2	5.6	*54.0	.0	*16.7	11.1	11.1	**13.0	** 4.3	.0
35-39 W	** 5.7	**44.4	**72.2	11.1	*50.0	.0	*16.7	5.6	11.1	** 6.5	** 4.3	.0
40-44 W	** 5.9	**38.9	**77.7	5.6	*55.0	.0	*16.7	11.1	5.6	**14.0	** 4.7	.0
45-49 W	* 4.9	11.1	*66.6	**27.8	26.0	.0	**33.3	5.6	.0	* 2.4	2.0	.0
30-34 M	* 4.4	*16.7	41.7	*25.0	16.0	6.3	**41.7	*16.7	8.3	1.7	1.0	8.3
35-39 M	* 5.0	8.3	*50.1	8.3	*36.0	.0	*16.7	8.3	**33.3	** 6.0	* 3.0	.0
40-44 M	** 6.1	*25.0	**91.7	.0	**66.0	.0	.0	.0	8.3	**99.9	**99.9	.0
45-49 M	** 5.3	**33.3	*66.6	*16.7	*46.0	.0	*16.7	.0	*16.7	** 4.0	** 4.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.4	**25.7	**67.4	12.5	*43.0	1.2	*19.8	7.3	11.8	** 5.4	** 3.4	1.0
FORMAT KORRELATION	** 5.8	**27.8	**82.7	9.9	*51.0	.0	*17.3	7.4	.0	** 8.4	** 4.8	.0
GEW.DURCH.	** 5.4	**29.0	**67.3	12.5	*44.0	.9	*20.0	7.5	12.0	** 5.4	** 3.4	. 7
1												

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ALICIA KEYS UNDERDOG

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	3.8	.0	40.6	5.4	*40.0	12.1	5.4	.0	*24.3	** 7.5	** 7.5	**29.7
SS AMV	3.8	5.4	41.3	13.0	24.0	14.2	*16.3	3.3	*15.2	** 3.2	* 2.5	**27.2
SS NDR 2	* 4.3	.0	50.0	.0	*42.0	13.3	6.7	6.7	*16.7	**99.9	** 7.5	**26.6
SS OW	* 4.5	14.6	*52.8	9.0	*45.0	*15.6	11.2	2.2	*16.9	** 5.9	** 4.7	*19.1
SS N-Joy	* 4.3	*22.2	*51.9	7.4	*52.0	*25.0	7.4	.0	14.8	** 7.0	** 7.0	**25.9
SS Andere	* 5.0	*20.1	*53.3	.0	*51.0	12.4	13.3	13.3	*20.1	**99.9	** 4.0	13.3
WS OW	3.8	5.4	37.7	7.5	31.0	14.6	10.8	3.2	*21.5	** 5.0	** 3.5	**30.1
WS AMV	* 4.1	13.3	45.7	6.7	*45.0	*20.0	8.6	1.9	*18.1	** 6.9	** 5.3	**27.6
Cont. POP ROCK	* 4.4	7.8	*52.4	3.9	*48.0	*15.2	7.7	3.9	*17.5	**13.6	** 6.8	*22.3
Cont. POP MIX	* 4.4	13.1	*51.5	10.8	*39.0	15.0	14.6	3.9	14.6	** 4.8	** 3.5	*19.2
80 er POP ROCK	3.3	3.6	29.0	10.9	23.0	13.2	10.9	.0	*23.7	* 2.7	* 2.7	**36.4
CATI	* 4.5	10.4	*58.3	4.9	*48.0	*19.2	7.6	2.8	9.7	**12.0	** 7.7	*24.3
WS NDR 2	3.7	3.4	28.8	*15.3	11.0	7.8	*20.4	5.1	**28.8	1.9	1.4	*22.0
WS NDR 1	* 4.5	4.2	44.6	12.8	24.0	4.5	*19.2	6.4	**27.7	** 3.5	* 2.3	8.5
ONLINE	3.9	8.3	36.8	11.8	24.0	12.2	*15.3	3.5	*25.0	** 3.1	* 2.4	*22.9
WS Andere	* 4.6	*17.0	*55.4	12.7	*43.0	13.3	12.7	.0	*17.0	** 4.4	** 4.4	14.9
30-34 W	* 4.7	*16.7	*55.5	.0	*54.0	*19.8	5.6	5.6	*16.7	**99.9	**10.0	*22.2
35-39 W	* 4.3	5.6	50.0	5.6	*42.0	13.6	5.6	.0	*22.2	** 9.0	** 9.0	*22.2
40-44 W	3.6	11.1	38.9	*22.2	21.0	*17.0	*22.2	.0	11.1	1.8	1.8	**27.8
45-49 W	3.9	.0	44.4	5.6	31.0	14.8	*16.7	11.1	5.6	** 8.0	* 2.7	**33.3
30-34 M	* 4.3	*16.7	*58.4	.0	**59.0	**30.6	.0	.0	8.3	**99.9	**99.9	**33.3
35-39 M	* 4.2	*16.7	50.0	.0	**56.0	**27.8	.0	.0	*16.7	**99.9	**99.9	**33.3
40-44 M	* 4.6	8.3	50.0	*16.7	20.0	5.6	*25.0	8.3	*16.7	* 3.0	2.0	8.3
45-49 M	* 4.1	.0	33.3	*16.7	16.0	2.8	*16.7	.0	**41.7	2.0	2.0	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.2	9.4	47.6	8.3	*40.0	*15.7	11.5	3.1	*17.4	** 5.7	** 4.2	*23.6
FORMAT KORRELATION	* 4.7	10.6	**68.3	5.6	*51.0	*20.6	5.6	.0	3.1	**12.2	**12.2	*23.0
GEW.DURCH.	* 4.2	9.7	47.0	8.5	*39.0	14.9	12.5	4.0	*18.0		** 3.8	*22.5

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29 UNFORGETTABLE

ROBIN SCHULZ & MARC SCIBILIA;

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	96	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 6.0	**32.5	**89.2	5.4	**64.0	.0	5.4	.0	5.4	**16.6	**16.6	.0
SS AMV	** 5.6	*22.8	*63.0	2.2	*50.0	.0	*20.6	*18.5	*16.3	**29.1	** 3.1	.0
SS NDR 2	** 5.5	**30.0	*60.0	10.0	*40.0	.0	**26.7	*16.7	13.3	** 6.0	* 2.2	.0
SS OW	** 5.6	*21.3	**70.7	5.6	*53.0	.0	13.5	7.9	*15.8	**12.6	** 5.3	.0
SS N-Joy	** 5.1	.0	*63.0	14.8	18.0	.0	**29.6	14.8	7.4	** 4.3	* 2.1	.0
SS Andere	** 5.3	13.3	33.3	.0	29.0	.0	**46.6	**46.6	*20.1	**99.9	.7	.0
ws ow	** 5.2	*17.2	*53.8	11.8	32.0	.0	**29.0	*17.2	*17.2	** 4.6	1.9	.0
WS AMV	** 5.6	*23.8	**69.5	8.6	*43.0	.0	*23.8	*15.2	6.7	** 8.1	* 2.9	.0
Cont. POP ROCK	** 5.8	**33.0	**79.6	6.8	**61.0	.0	6.8	.0	13.6	**11.7	**11.7	.0
Cont. POP MIX	** 5.6	*16.9	*62.3	3.1	*45.0	.0	**26.1	*23.1	11.5	**20.3	* 2.4	.0
80 er POP ROCK	** 5.2	12.7	*56.3	9.1	31.0	.0	*23.7	14.6	*20.0	** 6.2	* 2.4	.0
CATI	** 5.9	**29.2	**72.3	2.1	*53.0	.0	*21.5	*19.4	6.2	**34.6	** 3.4	.0
WS NDR 2	** 5.8	*20.3	**71.1	.0	**56.0	.0	11.9	11.9	*17.0	**99.9	** 6.0	.0
WS NDR 1	** 5.5	*21.3	*57.4	.0	*52.0	.0	14.9	14.9	**27.7	**99.9	** 3.9	.0
ONLINE	** 5.3	14.6	*62.4	9.0	*42.0	.0	*16.0	7.0	*21.6	** 6.9	** 3.9	.0
WS Andere	** 5.6	*17.0	**70.2	.0	**56.0	.0	6.4	6.4	*23.4	**99.9	**11.0	.0
30-34 W	** 5.6	*16.7	*66.6	5.6	*46.0	.0	*22.2	*16.7	11.1	**12.0	* 3.0	.0
35-39 W	** 5.6	**27.8	*61.1	11.1	33.0	.0	**38.9	**27.8	.0	** 5.5	1.6	.0
40-44 W	** 5.6	**27.8	*66.6	5.6	*53.0	.0	*16.7	11.1	*16.7	**12.0	** 4.0	.0
45-49 W	** 5.7	**27.8	**77.7	5.6	**61.0	.0	5.6	.0	*16.7	**14.0	**14.0	.0
30-34 M	** 5.6	.0	**75.0	.0	*47.0	.0	8.3	8.3	*16.7	**99.9	** 9.0	.0
35-39 M	** 5.3	*16.7	50.0	8.3	33.0	.0	**33.3	*25.0	*16.7	** 6.0	1.5	.0
40-44 M	** 5.7	**33.3	*58.3	.0	*55.0	.0	*16.7	*16.7	*25.0	**99.9	** 3.5	.0
45-49 M	** 5.8	*25.0	**83.4	8.3	**59.0	.0	8.3	.0	8.3	**10.0	**10.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.6	*21.9	**67.3	5.6	*51.0	.0	*18.7	13.2	13.9	**12.1	** 3.6	.0
FORMAT KORRELATION	** 6.0	*24.8	**83.8	1.9	**60.0	.0	11.8	9.9	4.4	**44.9	** 7.1	.0
GEW.DURCH.	** 5.7	*24.8	**71.5	4.5	*53.0	.0	*16.2	11.8	12.2	**15.9	** 4.4	.0

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27 WATERSHED

GIANT ROOKS

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	ે	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	2.8	5.4	24.3	*16.2	13.0	*16.1	*16.2	.0	13.5	1.5	1.5	**46.0
SS AMV	* 4.2	5.4	45.6	10.9	30.0	11.0	*16.3	5.4	*18.5	** 4.2	* 2.8	*19.6
SS NDR 2	** 5.1	**43.4	**73.4	.0	**66.0	**42.6	.0	.0	.0	**99.9	**99.9	**26.6
SS OW	3.3	2.2	38.1	6.8	34.0	*19.2	10.1	3.4	6.7	** 5.6	** 3.8	**45.0
SS N-Joy	* 4.3	.0	44.5	.0	*41.0	9.9	7.4	7.4	**25.9	**99.9	** 6.0	*22.2
SS Andere	** 5.8	*20.1	**79.9	.0	**65.0	.0	.0	.0	*20.1	**99.9	**99.9	.0
ws ow	3.5	9.7	33.4	12.9	22.0	*17.6	*16.1	3.2	*17.2	* 2.6	* 2.1	**33.3
WS AMV	3.6	9.5	41.8	6.7	*40.0	*24.9	6.7	.0	10.5	** 6.3	** 6.3	**41.0
Cont. POP ROCK	* 4.1	12.6	49.5	6.8	*46.0	*22.5	6.8	.0	13.6	** 7.3	** 7.3	**30.1
Cont. POP MIX	* 4.0	9.2	41.5	10.0	27.0	*15.7	*17.7	7.7	14.6	** 4.1	* 2.3	**26.2
80 er POP ROCK	3.5	.0	43.7	3.6	*45.0	*19.1	3.6	.0	9.1	**12.1	**12.1	**43.6
CATI	* 4.3	*15.3	*55.5	1.4	*54.0	**28.7	6.2	4.9	4.9	**40.1	** 8.9	**33.3
WS NDR 2	* 4.4	8.5	33.8	*17.0	16.0	1.7	*22.1	5.1	**40.7	2.0	1.5	3.4
WS NDR 1	* 4.2	10.6	40.4	6.4	33.0	14.4	12.8	6.4	*23.4	** 6.3	** 3.2	*23.4
ONLINE	3.6	2.1	33.9	13.9	21.0	10.9	*16.0	2.1	*21.6	* 2.5	* 2.1	**28.5
WS Andere	3.7	6.4	40.5	10.6	26.0	*18.1	14.9	4.2	10.6	** 3.8	* 2.7	**34.1
30-34 W	* 4.2	.0	44.4	.0	*39.0	12.3	11.1	11.1	*16.7	**99.9	** 4.0	**27.8
35-39 W	4.0	11.1	50.0	*22.2	25.0	*16.0	*22.2	.0	5.6	* 2.3	* 2.3	*22.2
40-44 W	3.3	.0	38.9	.0	*45.0	*19.5	.0	.0	11.1	**99.9	**99.9	**50.0
45-49 W	* 4.7	*16.7	*66.6	5.6	**56.0	*22.2	5.6	.0	5.6	**12.0	**12.0	*22.2
30-34 M	3.3	.0	33.3	8.3	33.0	13.9	8.3	.0	*16.7	** 4.0	** 4.0	**41.7
35-39 M	3.4	8.3	33.4	8.3	26.0	*20.8	*16.7	8.3	8.3	** 4.0	2.0	**41.7
40-44 M	* 4.2	8.3	41.6	*16.7	18.0	9.7	*25.0	8.3	*16.7	* 2.5	1.7	*16.7
45-49 M	* 4.5	*25.0	50.0	.0	**59.0	*25.0	.0	.0	*25.0	**99.9	**99.9	*25.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	3.9	8.7	44.8	7.6	*39.0	*19.2	11.1	3.5	13.2	** 5.9	** 4.0	**30.9
FORMAT KORRELATION	* 4.2	6.7	*58.2	3.0	*50.0	*22.6	4.2	1.2	6.1	**19.2	**13.7	**31.5
GEW.DURCH.	4.0	9.0	44.7	7.0	*39.0	*18.7	11.5	4.5	14.0	** 6.4	** 3.9	**29.8

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

14 WHAT A MAN GOTTA DO

JONAS BROTHERS

Durch Lieb Pos Nega- *SEND Song entw. Burn Neu- Tol/V Tol. unschn. % Akz. tiv ERGEB Pot. Abl. out tral Verh bek. .0 13.5 ** 6.5 ** 6.5 ** 5.2 *16.2 **70.3 10.8 *49.0 5.5 10.8 SS NDR 1 5.4 10.8 *56.6 * 4.9 4.2 *16.3 SS AMV 10.9 *36.0 5.4 *21.7 ** 5.2 ** 3.5 1.9 SS NDR 2 * 4.2 6.7 49.8 *20.1 13.0 10.6 **26.7 6.7 6.7 * 2.5 2.2 *19.1 ** 6.8 ** 5.6 SS OW ** 5.4 *21.3 **68.6 10.1 *51.0 .0 12.3 .0 7.4 *66.6 11.2 *41.0 6.0 11.2 .0 14.8 ** 6.0 ** 6.0 SS N-Jov * 5.0 7.4 ** 5.8 **33.3 *66.6 .0 13.3 13.3 *20.1 **99.9 ** 5.0 .0 **59.0 .0 SS Andere * 5.0 11.8 *59.1 10.8 *42.0 4.4 14.0 3.2 *21.5 ** 5.5 ** 4.2 WS OW 5.4 WS AMV * 5.0 *19.1 *59.9 12.4 *47.0 6.6 14.3 1.9 *19.1 ** 4.9 ** 4.2 Cont. POP ROCK 2.9 * 4.9 13.8 *55.4 12.3 33.0 4.5 *19.2 6.9 *20.0 ** 4.5 * 2.9 Cont. POP MIX .0 *23.7 **11.6 **11.6 ** 5.1 12.7 *63.5 5.5 *51.0 6.4 5.5 80 er POP ROCK 7.3 *17.4 *66.1 12.5 *46.0 6.3 *18.1 9.7 ** 5.3 ** 3.7 CATI ** 5.1 5.5 ** 5.1 *61.0 *15.2 .0 *20.3 5.1 *18.7 ** 4.0 * 3.0 WS NDR 2 13.5 32.0 .0 WS NDR 1 * 4.8 8.5 *51.0 8.5 *36.0 4.4 14.9 6.4 **27.7 ** 6.0 ** 3.4 6.4 ** 5.0 11.8 *59.0 ONLINE 9.7 *44.0 2.9 11.8 2.1 **25.7 ** 6.1 ** 5.0 3.5 ** 5.2 4.2 *63.8 8.5 *43.0 .0 8.5 .0 **27.7 ** 7.5 ** 7.5 WS Andere .0 5.6 *53.0 .0 11.1 5.6 *16.7 **13.0 ** 6.5 30-34 W .0 35-39 W ** 5.4 *22.2 *66.6 11.1 *46.0 .0 *16.7 5.6 *16.7 ** 6.0 ** 4.0 .0 * 4.8 *22.2 *55.5 11.1 *40.0 11.1 *16.7 5.6 *16.7 ** 5.0 ** 3.3 40-44 W 11.1

* 4.8 *22.2 *55.5 11.1 *40.0 11.1 *16.7

32.0

*35.0

5.6 *16.7

.0 *16.7

6.2 14.3

*16.7

.0

.0 *66.7 *16.7

** 5.3 *16.1 **78.2 14.3 *42.0

** 5.2 *16.5 *64.2 11.0 *44.0

*66.6 *16.7

8.3 *58.4 8.3 *40.0

8.3

* 4.8

** 5.1

** 5.2

5.6 *16.7 ** 5.0 ** 3.3

.0 *16.7 ** 4.0 ** 4.0

8.3 *25.0 ** 7.0 ** 3.5

.0 1.9 ** 5.5 ** 5.5

3.9 *16.0 5.0 *15.8 ** 5.9 ** 4.0

8.3 ** 4.0 ** 4.0

.0

11.1

. 0

.0

4.0

45-49 W

30-34 M

35-39 M

40-44 M

FORMAT KORRELATION

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50 WHATEVER YOU WANT

P!NK

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.5	**29.7	**70.2	.0	**65.0	10.5	.0	.0	*21.7	**99.9	**99.9	8.1
SS AMV	* 4.9	7.6	*56.6	*15.2	20.0	2.3	**27.2	11.9	13.0	** 3.7	* 2.1	3.3
SS NDR 2	** 5.2	13.3	*66.6	*16.7	29.0	.0	**26.7	10.0	6.7	** 4.0	* 2.5	.0
SS OW	* 4.8	7.9	*60.7	11.2	*39.0	6.9	13.5	2.2	*16.9	** 5.4	** 4.5	9.0
SS N-Joy	* 4.5	7.4	*55.5	*22.3	23.0	5.2	*22.3	.0	14.8	* 2.5	* 2.5	7.4
SS Andere	** 5.2	.0	**79.9	*20.1	30.0	.0	*20.1	.0	.0	** 4.0	** 4.0	.0
WS OW	* 4.9	10.8	*61.2	*18.3	27.0	4.5	*23.7	5.4	9.7	** 3.3	* 2.6	5.4
WS AMV	** 5.2	11.4	**72.4	8.6	*47.0	7.3	10.5	1.9	9.5	** 8.4	** 6.9	7.6
Cont. POP ROCK	* 4.9	13.6	*63.1	7.8	*49.0	11.4	7.8	.0	*16.5	** 8.1	** 8.1	12.6
Cont. POP MIX	** 5.1	10.0	*58.4	*17.0	22.0	.0	**29.3	12.3	12.3	** 3.5	2.0	.0
80 er POP ROCK	* 4.9	7.3	*65.3	14.6	*36.0	4.4	14.6	.0	14.6	** 4.5	** 4.5	5.5
CATI	** 5.6	*18.7	**74.3	6.3	*51.0	2.3	*15.3	9.0	8.3	**11.9	** 4.9	2.1
WS NDR 2	* 4.9	10.1	*52.5	*18.7	21.0	.0	**27.2	8.5	*20.3	* 2.8	1.9	.0
WS NDR 1	* 4.2	.0	44.7	**40.5	10.0	.0	**51.1	10.6	4.2	1.1	.9	.0
ONLINE	* 4.4	2.8	48.6	*20.2	19.0	4.9	*22.3	2.1	*20.1	* 2.4	* 2.2	9.0
WS Andere	* 4.7	4.2	*51.1	10.6	31.0	3.8	14.9	4.2	**27.7	** 4.8	** 3.4	6.4
30-34 W	** 5.5	*16.7	**83.3	.0	**63.0	13.0	.0	.0	5.6	**99.9	**99.9	11.1
35-39 W	** 5.4	11.1	**72.2	11.1	*36.0	.0	*22.2	11.1	5.6	** 6.5	** 3.3	.0
40-44 W	** 5.3	*16.7	*55.5	5.6	*40.0	.0	*22.2	*16.7	*22.2	**10.0	* 2.5	.0
45-49 W	** 5.5	*16.7	**72.2	5.6	**57.0	.0	5.6	.0	*22.2	**13.0	**13.0	.0
30-34 M	3.9	.0	41.7	*25.0	10.0	7.0	**33.3	8.3	8.3	1.7	1.3	*16.7
35-39 M	* 4.5	8.3	*58.4	*25.0	25.0	6.2	*25.0	.0	8.3	* 2.3	* 2.3	8.3
40-44 M	* 4.6	8.3	50.0	*16.7	20.0	5.6	*25.0	8.3	*16.7	* 3.0	2.0	8.3
45-49 M	* 4.9	8.3	*58.3	*16.7	33.0	.0	*16.7	.0	*25.0	** 3.5	** 3.5	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 5.0	10.8	*61.4	13.2	34.0	4.6	*18.8	5.6	14.2	** 4.7	** 3.3	5.6
EODMAT VODDELATION	** E A	0 0	**70 0	10 5	*20 0	2.6	*17.2		^	** 7 -	** 4 6	2 7
FORMAT KORRELATION	** 5.4	9.3	**79.0	10.5	*39.0	3.6	*17.3	6.8		** 7.5		3.7
GEW.DURCH.	** 5.1	14.7	*62.9	12.3	*42.0	4.4	*17.5	5.3	14.7	** 5.1	** 3.6	4.8

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MICHAEL SCHULTE YOU LET ME WALK ALONE

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	ક	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	** 5.6	**35.1	**73.0	13.5	*45.0	.0	*21.7	8.1	5.4	** 5.4	** 3.4	.0
SS AMV	* 4.9	*16.3	*59.8	*15.2	*35.0	6.0	*20.7	5.4	13.1	** 3.9	* 2.9	6.5
SS NDR 2	** 5.4	6.7	**73.3	10.0	*36.0	.0	*16.7	6.7	10.0	** 7.3	** 4.4	.0
SS OW	** 5.1	*20.2	**69.7	9.0	*51.0	11.2	11.2	2.2	9.0	** 7.7	** 6.2	10.1
SS N-Joy	** 5.3	7.4	*55.5	.0	*46.0	.0	7.4	7.4	**37.1	**99.9	** 7.5	.0
SS Andere	** 5.4	*20.1	**79.9	*20.1	*41.0	.0	*20.1	.0	.0	** 4.0	** 4.0	.0
WS OW	* 5.0	*17.2	*55.8	*15.1	30.0	2.9	**25.8	10.8	*15.1	** 3.7	* 2.2	3.2
WS AMV	** 5.6	*22.9	**76.1	6.7	*53.0	3.5	12.4	5.7	8.6	**11.4	** 6.2	2.9
Cont. POP ROCK	** 5.5	*21.3	**73.7	8.8	*49.0	3.4	14.6	5.8	8.8	** 8.4	** 5.1	2.9
Cont. POP MIX	** 5.0	*16.9	*63.8	13.9	*44.0	4.5	*15.4	1.5	*16.2	** 4.6	** 4.1	4.6
80 er POP ROCK	* 4.9	*16.3	*58.2	10.9	*37.0	9.9	*21.9	10.9	9.1	** 5.3	* 2.7	10.9
CATI	** 5.5	**26.4	**77.7	7.7	**57.0	5.5	7.7	.0	10.4	**10.2	**10.2	4.2
WS NDR 2	** 5.1	*20.3	*62.6	*18.7	*39.0	.0	*18.7	.0	*18.7	** 3.4	** 3.4	.0
WS NDR 1	* 4.7	6.4	*59.6	**29.8	20.0	.0	**29.8	.0	10.6	2.0	2.0	.0
ONLINE	* 4.8	10.4	*54.8	*15.3	22.0	4.7	*25.0	9.7	13.9	** 3.6	* 2.2	6.3
WS Andere	* 4.7	8.5	*59.6	*19.2	23.0	4.9	*23.4	4.2	10.6	** 3.1	* 2.5	6.4
30-34 W	** 6.0	**27.8	**83.3	.0	**65.0	.0	5.6	5.6	11.1	**99.9	**15.0	.0
35-39 W	** 6.1	**33.3	**94.4	5.6	**64.0	.0	5.6	.0	.0	**17.0	**17.0	.0
40-44 W	** 6.3	**33.3	**94.4	.0	**66.0	.0	5.6	5.6	.0	**99.9	**17.0	.0
45-49 W	** 5.3	11.1	*66.7	11.1	*36.0	.0	*22.2	11.1	11.1	** 6.0	* 3.0	.0
30-34 M	* 4.6	.0	50.0	.0	*41.0	8.3	8.3	8.3	*25.0	**99.9	** 6.0	*16.7
35-39 M	* 4.4	*16.7	50.0	*16.7	26.0	13.9	*25.0	8.3	8.3	* 3.0	2.0	*16.7
40-44 M	* 4.5	*16.7	50.0	**33.3	25.0	.0	**33.3	.0	*16.7	1.5	1.5	.0
45-49 M	* 4.2	8.3	41.7	*25.0	18.0	4.9	*25.0	. 0	*25.0	1.7	1.7	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.2	*18.4	*66.2	11.5	*46.0	5.4	*16.3	4.9	12.2	** 5.8	** 4.1	5.2
		145.0		10.0		0 -	10 =		0.0			1.0
FORMAT KORRELATION	** 5.6	*15.8	**82.5	10.3	*51.0	2.1	12.7	2.4			** 6.5	1.8
GEW.DURCH.	** 5.2	*20.0	*65.2	12.3	*46.0	4.7	*17.0	4.7	13.3	** 5.3	** 3.8	4.5

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22 YOUR FAVOURITE SONG

YOUNOTUS & JULIAN PERRETTA; YO

	Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-
	schn.	ક	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.
SS NDR 1	3.6	.0	29.7	5.4	27.0	9.6	13.5	8.1	*24.3	** 5.5	* 2.2	**32.5
SS AMV	* 4.0	4.3	47.8	**27.2	16.0	8.6	**29.3	2.2	7.6	1.8	1.6	*15.2
SS NDR 2	* 4.3	.0	46.7	.0	*42.0	10.9	6.7	6.7	*23.3	**99.9	** 7.0	*23.3
SS OW	* 4.7	*18.0	*57.3	14.6	*37.0	13.6	*20.2	5.6	7.9	** 3.9	* 2.8	14.6
SS N-Joy	* 4.9	**33.3	*59.2	*18.6	*42.0	9.3	*18.6	.0	14.8	** 3.2	** 3.2	7.4
SS Andere	** 5.3	.0	*66.7	.0	*52.0	.0	.0	.0	**33.3	**99.9	**99.9	.0
WS OW	3.6	7.5	33.3	*19.4	12.0	12.0	*22.6	3.2	*19.3	1.7	1.5	*24.8
WS AMV	* 4.6	14.3	*53.3	6.7	*47.0	14.0	11.4	4.8	*18.1	** 8.0	** 4.7	*17.1
Cont. POP ROCK	* 4.4	10.7	47.5	11.7	31.0	12.1	*16.5	4.9	*18.4	** 4.1	* 2.9	*17.5
Cont. POP MIX	* 4.8	13.8	*57.6	*21.6	24.0	4.6	**27.0	5.4	10.0	* 2.7	* 2.1	5.4
80 er POP ROCK	3.3	.0	36.4	9.1	29.0	*15.2	9.1	.0	12.7	** 4.0	** 4.0	**41.8
CATI	* 4.7	11.8	*59.1	*15.3	28.0	9.2	*21.5	6.2	8.3	** 3.9	* 2.7	11.1
WS NDR 2	4.0	6.8	40.6	*22.1	12.0	9.2	**27.2	5.1	*15.2	1.8	1.5	*17.0
WS NDR 1	* 4.5	8.5	44.7	12.8	27.0	6.6	*19.2	6.4	**25.5	** 3.5	* 2.3	10.6
ONLINE	3.9	8.3	41.0	*16.0	24.0	12.8	*18.1	2.1	*18.7	* 2.6	* 2.3	*22.2
WS Andere	* 4.8	10.6	*57.4	*21.3	25.0	.0	*21.3	.0	*21.3	* 2.7	* 2.7	.0
30-34 W	** 5.4	*22.2	*66.6	5.6	**58.0	.0	5.6	.0	**27.8	**12.0	**12.0	.0
35-39 W	* 4.4	11.1	38.9	*22.2	15.0	3.4	**33.3	11.1	*22.2	1.8	1.2	5.6
40-44 W	4.0	*22.2	44.5	*22.2	28.0	*19.7	*22.2	.0	11.1	2.0	2.0	*22.2
45-49 W	* 4.7	.0	*66.6	.0	*49.0	14.8	5.6	5.6	5.6	**99.9	**12.0	*22.2
30-34 M	* 5.0	*16.7	**75.0	8.3	*54.0	*18.1	8.3	.0	.0	** 9.0	** 9.0	*16.7
35-39 M	3.9	.0	50.0	*16.7	25.0	12.5	*16.7	.0	8.3	* 3.0	* 3.0	*25.0
40-44 M	* 4.2	8.3	41.7	**41.7	12.0	.0	**50.0	8.3	8.3	1.0	.8	.0
45-49 M	3.0	.0	16.7	8.3	17.0	7.0	*16.7	8.3	*25.0	2.0	1.0	**41.7
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.3	10.1	50.0	*15.6	24.0	11.7	*19.8	4.2	13.5	** 3.2	* 2.5	*16.7
FORMAT KORRELATION	* 4.9	13.5	**71.7	12.3	*44.0	14.0	14.1	1.9	.0	** 5.8	** 5.1	14.1
GEW.DURCH.	* 4.3	9.7	48.3	*15.3	24.0	11.9	*20.0	4.7	14.2	** 3.2	* 2.4	*17.5
1					0							

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

*** SAMPLEVERTEILUNG - HÖRDAUER ***

	< 1	1-4	>4	GESAMT
30-34 W	3	10	5	18
35-39 W	1	13	4	18
40-44 W	4	11	3	18
45-49 W	5	7	6	18
30-34 M	4	6	2	12
35-39 M	3	5	4	12
40-44 M	2	6	4	12
45-49 M	3	6	3	12
50-54 W	0	0	0	0
50-54 M	0	0	0	0
GESAMT	25	64	31	120
00011111	23	0.4	J±	120

*** S A M P L E V E R T E I L U N G - S E N D E R ***

30-34 W	2	3	0	5	7	1	5	9	32
35-39 W	4	7	1	6	0	1	6	9	34
40-44 W	1	5	5	5	2	0	7	8	33
45-49 W	4	4	3	6	0	1	3	10	31
30-34 M	1	4	1	3	2	1	5	3	20
35-39 M	0	5	0	6	0	1	4	3	19
40-44 M	1	6	0	4	1	0	3	4	19
45-49 M	3	3	3	2	0	1	5	1	18
50-54 W	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0
GESAMT	16	37	13	37	12	6	38	47	206

SS NDR 1 SS AMV SS NDR 2 SS OW SS N-Joy SS Andere WS OW WS AMV --GESAMT--

*** S A M P L E V E R T E I L U N G - M U S I K M O N T A G E N ***

	POP ROCK	POP MIX	80er PR	C ATI	WS NDR 2	WS NDR 1	ONLINE	WS Andere	GESAMT
30-34 W	7	10	1	9	2	3	9	2	43
35-39 W	6	8	4	9	5	1	9	2	44
40-44 W	7	8	3	9	2	2	9	5	45
45-49 W	6	9	3	9	4	4	9	1	45
30-34 M	4	7	1	6	1	1	6	2	28
35-39 M	3	5	4	6	2	3	6	3	32
40-44 M	4	7	1	6	5	3	6	3	35
45-49 M	6	1	5	6	3	2	6	1	30
50-54 W	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0
GESAMT	43	55	22	60	24	19	60	19	302

*** SAMPLEVERTEILUNG - WEB TEILNEHMER ***

WER TETTNEHMED

	MED TETEMENMEN	GESAFII
30-34 W	0	0
35-39 W	0	0
40-44 W	0	0
45-49 W	0	0
30-34 M	0	0
35-39 M	0	0
40-44 M	0	0
45-49 M BPR XPLORER	0	0
50-54 W	0	0

--CFSAMT--

Musiktest Antenne MV Umfragedatum:-02-Jun-2020

*** SAMPLEVERTEILUNG - BEN.DEF. KREUZVERKNÜPFUNGEN ***

	30-39 W	40-49 W	Frauen	30-39 M	40-49 M	Männer	Stammsende	Stammsende	WHK AMV	GESAMT
30-34 W	18	0	18	0	0	0	3	5	12	56
35-39 W	18	0	18	0	0	0	7	6	16	65
40-44 W	0	18	18	0	0	0	5	5	13	59
45-49 W	0	18	18	0	0	0	4	6	14	60
30-34 M	0	0	0	12	0	12	4	3	7	38
35-39 M	0	0	0	12	0	12	5	6	8	43
40-44 M	0	0	0	0	12	12	6	4	10	44
45-49 M	0	0	0	0	12	12	3	2	4	33
50-54 W	0	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0	0
GESAMT	36	36	72	24	24	48	37	37	84	398
	35-44 W	35-44 M	35-39	35-44	Cont. POP/	40-49		WHK OW	40-44 W	GESAMT
30-34 W	0	0	0	0	7	0	0	10	0	17
35-39 W	18	0	18	18	6	0	0	12	0	72
40-44 W	18	0	0	18	7	18	0	12	18	91
45-49 W	0	0	0	0	6	18	0	9	0	33
30-34 M	0	0	0	0	4	0	0	8	0	12
35-39 M	0	12	12	12	3	0	0	10	0	49
40-44 M	0	12	0	12	4	12	0	7	0	47
45-49 M	0	0	0	0	6	12	0	7	0	25
50-54 W	0	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0	0
GESAMT	36	24	30	60	43	60	0	75	18	346
	45-49 W	50-54 W	40-44 M	45-49 M	50-54 M	Cont. Pop	80er PR	30-39		GESAMT
30-34 W	0	0	0	0	0	10	1	18	0	29
35-39 W	0	0	0	0	0	8	4	18	0	30
40-44 W	0	0	0	0	0	8	3	0	0	11
45-49 W	18	0	0	0	0	9	3	0	0	30
30-34 M	0	0	0	0	0	7	1	12	0	20
35-39 M	0	0	0	0	0	5	4	12	0	21
40-44 M	0	0	12	0	0	7	1	0	0	20
45-49 M	0	0	0	12	0	1	5	0	0	18
50-54 W	0	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0	0
GESAMT	18	0	12	12	0	55	22	60	0	179