

Umfragedatum: -02-Jun-2020

STEFANIE HEINZMANN FEAT. JAKE

BPR XPLORER

Umfragedatum: -02-Jun-2020

JOHANNES OERDING

BPR XPLORER

LOTTE & MAX GIESINGER; LOTTE;

BPR XPLORER

Umfragedatum: -02-Jun-2020

MICHAEL SCHULTE

BPR XPLORER

Umfragedatum: -02-Jun-2020

IMAGINE DRAGONS

BPR XPLORER

Umfragedatum: -02-Jun-2020

THE WEEKND

BPR XPLORER

Umfragedatum: -02-Jun-2020

MABEL

BPR XPLORER

Umfragedatum: -02-Jun-2020

DUA LIPA

	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.
SS NDR 1	* 4.1	*18.9	48.6	10.8	*46.0	*23.4	10.8	.0	13.5	** 4.5	** 4.5	**27.1
SS AMV	* 4.7	6.5	*60.9	14.1	31.0	7.2	14.1	.0	*15.2	** 4.3	** 4.3	9.8
SS NDR 2	3.8	.0	36.6	*16.7	11.0	8.5	*23.3	6.7	*16.7	* 2.2	1.6	*23.3
SS OW	* 4.2	7.9	46.0	14.6	20.0	13.2	*23.6	9.0	9.0	** 3.2	2.0	*21.4
SS N-Joy	* 5.0	14.8	**70.4	7.4	*54.0	14.8	7.4	.0	7.4	** 9.5	** 9.5	14.8
SS Andere	** 5.4	*20.1	*79.9	*20.1	*41.0	.0	*20.1	.0	.0	** 4.0	** 4.0	.0
WS OW	3.7	9.7	37.6	**26.9	14.0	12.3	**26.9	.0	14.0	1.4	1.4	*21.5
WS AMV	* 4.5	*18.1	*53.3	13.3	*40.0	*17.0	*18.1	4.8	9.5	** 4.0	* 2.9	*19.1
Cont. POP ROCK	* 4.2	10.7	45.5	11.7	31.0	14.3	*16.5	4.9	*16.5	** 3.9	* 2.8	*21.4
Cont. POP MIX	* 4.9	10.8	*63.7	13.9	*36.0	6.6	*17.7	3.9	10.8	** 4.6	** 3.6	7.7
80 er POP ROCK	3.7	3.6	45.4	*18.2	23.0	*16.3	*18.2	.0	5.5	* 2.5	* 2.5	**30.9
CATI	** 5.0	13.2	**67.2	4.9	*48.0	13.0	11.8	7.0	7.0	**13.9	** 5.7	13.9
WS NDR 2	4.0	3.4	42.4	**28.8	14.0	5.0	**28.8	.0	*18.7	1.5	1.5	10.1
WS NDR 1	3.6	.0	36.2	*23.4	11.0	7.7	*23.4	.0	*19.1	1.5	1.5	*21.3
ONLINE	3.8	5.5	40.3	*22.9	15.0	10.3	*22.9	.0	*16.7	1.8	1.8	*20.1
WS Andere	3.8	4.2	40.4	14.9	15.0	13.5	*21.3	6.4	10.6	* 2.7	1.9	**27.7
30-34 W	* 4.8	11.1	*61.1	.0	**56.0	13.9	.0	.0	*22.2	**99.9	**99.9	*16.7
35-39 W	* 4.7	*22.2	*61.1	*22.2	31.0	11.7	*27.8	5.6	.0	* 2.8	* 2.2	11.1
40-44 W	* 4.2	5.6	*55.5	*22.2	20.0	11.1	*22.2	.0	5.6	* 2.5	* 2.5	*16.7
45-49 W	* 4.9	11.1	*61.0	.0	*53.0	13.9	5.6	5.6	*16.7	**99.9	**11.0	*16.7
30-34 M	* 4.4	.0	50.0	8.3	32.0	8.3	*16.7	8.3	*16.7	** 6.0	* 3.0	*16.7
35-39 M	* 4.1	8.3	50.0	*16.7	20.0	*16.7	*25.0	8.3	.0	* 3.0	2.0	*25.0
40-44 M	* 5.0	*16.7	*66.7	*25.0	33.0	.0	*25.0	.0	8.3	* 2.7	* 2.7	.0
45-49 M	3.2	.0	25.0	*16.7	13.0	8.3	*16.7	.0	*25.0	1.5	1.5	**33.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.4	9.4	*53.8	13.9	32.0	12.4	*17.4	3.5	11.8	** 3.9	** 3.1	*17.0
FORMAT KORRELATION	* 5.0	9.8	*72.9	6.1	*48.0	14.8	8.0	1.9	3.1	**11.9	** 9.1	*16.0
GEW.DURCH.	* 4.5	10.2	*54.6	12.2	32.0	11.6	*16.5	4.2	13.5	** 4.5	** 3.3	*15.5

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P!NK FEAT. CASH CASH; P!NK; CA

BPR XPLORER

Track AMV NEU]				Titelauswertung				vom 02-Jun-2020				Seite: 14	

Musiktest Antenne MV				Umfragedatum:-02-Jun-2020									

43				CIRCLES				POST MALONE					

Umfragedatum: -02-Jun-2020

FELIX JAEHN & VIZE FEAT. MISS

BPR XPLORER

Umfragedatum: -02-Jun-2020

ONEREPUBLIC

BPR XPLORER

Umfragedatum: -02-Jun-2020

ALLE FARBEN FEAT. ILIRA; ALLE

	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.
SS NDR 1	** 5.7	**56.8	**73.0	5.4	**62.0	*15.2	5.4	.0	13.5	**13.5	**13.5	8.1
SS AMV	** 5.8	**26.1	**72.9	5.4	*51.0	.0	*20.7	*15.2	6.5	**13.4	** 3.5	.0
SS NDR 2	** 5.8	**40.0	**80.0	13.3	*49.0	.0	*20.0	6.7	.0	** 6.0	** 4.0	.0
SS OW	** 6.0	**36.0	**80.9	3.4	**63.0	.0	10.1	6.7	9.0	**23.9	** 8.0	.0
SS N-Joy	** 5.4	7.4	*51.9	.0	33.0	.0	**33.3	**33.3	14.8	**99.9	1.6	.0
SS Andere	** 5.7	**33.3	**73.4	13.3	*44.0	.0	**26.6	13.3	.0	** 5.5	* 2.8	.0
WS OW	** 5.8	**30.1	**69.9	4.3	*51.0	.0	*22.6	*18.3	7.5	**16.3	** 3.1	.0
WS AMV	** 5.7	**35.2	**73.3	4.8	*55.0	4.1	14.3	9.5	9.5	**15.4	** 5.1	2.9
Cont. POP ROCK	** 5.7	**34.0	**73.8	5.8	**59.0	4.1	9.7	3.9	13.6	**12.7	** 7.6	2.9
Cont. POP MIX	** 6.1	**36.2	**78.4	2.3	**58.0	.0	*18.5	*16.2	3.1	**33.9	** 4.3	.0
80 er POP ROCK	** 5.6	**25.4	**67.2	9.1	*43.0	.0	*23.7	14.6	9.1	** 7.4	* 2.8	.0
CATI	** 6.0	**45.9	**80.5	4.9	**58.0	3.6	12.5	7.6	4.9	**16.6	** 6.5	2.1
WS NDR 2	** 5.6	*17.0	*64.4	3.4	*48.0	.0	*22.0	*18.6	13.6	**19.1	* 2.9	.0
WS NDR 1	** 5.9	12.7	**80.9	.0	*51.0	.0	*19.1	*19.1	.0	**99.9	** 4.2	.0
ONLINE	** 5.6	*20.8	**68.7	4.9	*48.0	.0	*20.1	*15.3	11.1	**14.2	** 3.4	.0
WS Andere	** 5.9	**34.1	**78.7	6.4	*54.0	.0	12.8	6.4	8.5	**12.3	** 6.2	.0
30-34 W	** 5.6	*22.2	*55.5	.0	*42.0	.0	**27.8	**27.8	*16.7	**99.9	2.0	.0
35-39 W	** 5.4	**33.3	*66.6	*16.7	*37.0	.0	**27.8	11.1	5.6	** 4.0	* 2.4	.0
40-44 W	** 6.3	**50.0	**88.9	.0	**68.0	.0	.0	.0	11.1	**99.9	**99.9	.0
45-49 W	** 5.8	**27.8	**77.7	5.6	*54.0	.0	*16.7	11.1	5.6	**14.0	** 4.7	.0
30-34 M	** 5.8	*16.7	**75.0	.0	*53.0	.0	*16.7	*16.7	8.3	**99.9	** 4.5	.0
35-39 M	** 5.5	**33.3	*66.6	*16.7	34.0	.0	**33.3	*16.7	.0	** 4.0	2.0	.0
40-44 M	** 5.8	**41.7	**75.1	.0	**61.0	13.2	8.3	8.3	8.3	**99.9	** 9.0	8.3
45-49 M	** 6.3	**41.7	**91.7	.0	**68.0	.0	.0	.0	8.3	**99.9	**99.9	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.8	**33.3	**74.6	4.9	*55.0	1.5	*16.3	11.5	8.0	**15.4	** 4.6	1.0
FORMAT KORRELATION	** 6.0	**31.0	**89.2	3.0	**65.0	2.7	7.7	4.8	1.2	**30.0	**11.6	1.8
GEW.DURCH.	** 5.8	**36.3	**73.4	5.3	*55.0	2.2	*15.8	10.5	9.3	**14.0	** 4.7	1.5

Musiktest Antenne MV

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45	FOREVER YOURS (TRIBUTE)				KYGO WITH AVICII & SANDRO CAVA							
	Durchschn.	Lieb %	Pos Akz.	Negativ	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neutral	Tol/V	Tol. Verh	unbek.
SS NDR 1	** 5.1	**29.7	**70.3	.0	**65.0	*24.5	.0	.0	10.8	**99.9	**99.9	*18.9
SS AMV	** 5.3	*18.5	**70.6	7.6	**56.0	7.0	9.8	2.2	13.1	** 9.3	** 7.2	6.5
SS NDR 2	** 5.3	13.3	**73.3	6.7	*51.0	6.7	6.7	.0	13.3	**11.0	**11.0	6.7
SS OW	** 5.1	13.4	*66.4	10.1	*38.0	8.4	*22.5	12.3	2.2	** 6.5	* 3.0	9.0
SS N-Joy	** 5.7	*18.6	**77.8	7.4	*48.0	.0	*22.2	14.8	.0	**10.5	** 3.5	.0
SS Andere	** 5.8	**33.3	*66.6	.0	**59.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
WS OW	** 5.3	*20.4	**72.0	9.7	*52.0	4.8	9.7	.0	14.0	** 7.5	** 7.5	4.3
WS AMV	** 5.2	*21.9	**69.5	6.7	*51.0	11.9	14.3	7.6	5.7	**10.4	** 4.9	10.5
Cont. POP ROCK	** 5.2	*20.4	*65.1	8.7	*49.0	6.2	13.6	4.9	*15.5	** 7.5	** 4.8	5.8
Cont. POP MIX	** 5.7	*20.8	**80.0	4.6	*54.0	4.7	13.8	9.2	2.3	**17.3	** 5.8	3.9
80 er POP ROCK	* 4.4	7.3	*54.6	9.1	*37.0	*15.1	12.7	3.6	10.9	** 6.0	** 4.3	*21.8
CATI	** 5.9	**27.1	**85.4	.0	**64.0	7.8	5.5	5.5	3.5	**99.9	**15.4	5.6
WS NDR 2	* 4.8	13.5	*50.7	10.2	*35.0	6.6	*17.0	6.8	*23.8	** 5.0	* 3.0	8.5
WS NDR 1	* 4.9	8.5	*61.8	6.4	*43.0	8.4	10.6	4.2	*17.0	** 9.6	** 5.8	10.6
ONLINE	* 4.7	9.0	*54.2	13.9	28.0	7.5	*21.5	7.6	13.9	** 3.9	* 2.5	10.4
WS Andere	** 5.3	4.2	**72.4	*17.0	23.0	.0	**27.7	10.6	.0	** 4.2	* 2.6	.0
30-34 W	** 5.5	11.1	*61.0	5.6	*35.0	.0	**33.3	**27.8	5.6	**11.0	1.8	.0
35-39 W	** 5.2	*22.2	*61.0	11.1	*36.0	5.9	**27.8	*16.7	5.6	** 5.5	* 2.2	5.6
40-44 W	** 5.8	**38.9	**83.2	5.6	**64.0	9.0	5.6	.0	5.6	**15.0	**15.0	5.6
45-49 W	** 5.4	*22.2	**77.8	.0	**63.0	13.6	.0	.0	11.1	**99.9	**99.9	11.1
30-34 M	** 5.8	*25.0	**83.4	.0	**61.0	11.1	8.3	8.3	.0	**99.9	**10.0	8.3
35-39 M	* 4.9	8.3	**75.0	8.3	*48.0	*15.3	8.3	.0	.0	** 9.0	** 9.0	*16.7
40-44 M	* 4.8	8.3	*58.3	*25.0	25.0	.0	*25.0	.0	*16.7	* 2.3	* 2.3	.0
45-49 M	* 4.8	8.3	*58.3	.0	*53.0	12.5	.0	.0	*25.0	**99.9	**99.9	*16.7
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.3	*18.0	**69.7	7.0	*51.0	8.5	13.5	6.6	8.7	**10.0	** 5.2	8.0
FORMAT KORRELATION	** 5.4	*16.5	**77.6	4.7	*54.0	11.7	10.0	5.3	1.8	**16.5	** 7.8	10.6
GEW.DURCH.	** 5.4	*21.7	**71.1	5.7	*55.0	8.6	11.5	5.7	10.0	**12.4	** 6.2	7.5

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KYGO & WHITNEY HOUSTON; KYGO;

BPR XPLORER

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DYNORO FEAT. GIGI D'AGOSTINO;

	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.
SS NDR 1	** 5.8	**51.3	**78.4	5.4	**56.0	14.7	13.5	8.1	.0	**14.5	** 5.8	8.1
SS AMV	** 5.9	**40.2	**75.0	5.4	**56.0	.0	13.0	7.6	12.0	**13.8	** 5.8	.0
SS NDR 2	** 5.8	**40.0	**69.9	6.7	*49.0	.0	*23.3	*16.7	6.7	**10.5	* 3.0	.0
SS OW	** 6.2	**49.5	**86.5	3.4	**65.0	.0	9.0	5.6	4.5	**25.6	** 9.6	.0
SS N-Joy	** 5.7	**29.6	**74.0	.0	**56.0	9.9	*18.6	*18.6	.0	**99.9	** 4.0	7.4
SS Andere	** 5.9	**53.4	**73.4	13.3	*44.0	.0	**26.6	13.3	.0	** 5.5	* 2.8	.0
WS OW	** 5.7	**38.7	*64.5	4.3	*49.0	3.0	*21.5	*17.2	11.9	**15.1	* 3.0	2.1
WS AMV	** 5.8	**41.0	**79.9	6.7	**59.0	7.7	11.4	4.8	3.8	**12.0	** 7.0	4.8
Cont. POP ROCK	** 6.0	**42.7	**78.6	.0	**60.0	8.0	9.7	9.7	6.8	**99.9	** 8.1	4.9
Cont. POP MIX	** 6.1	**47.0	**82.2	5.4	**58.0	.0	13.8	8.5	3.9	**15.3	** 6.0	.0
80 er POP ROCK	** 5.8	**41.8	**70.9	9.1	*48.0	.0	*20.0	10.9	9.1	** 7.8	** 3.5	.0
CATI	** 6.1	**49.3	**83.3	3.5	**61.0	3.8	13.2	9.7	1.4	**24.0	** 6.3	2.1
WS NDR 2	** 6.2	**42.4	**89.8	.0	**68.0	.0	.0	.0	10.2	**99.9	**99.9	.0
WS NDR 1	** 6.0	**44.7	**74.5	4.2	*53.0	.0	*19.1	14.9	6.4	**17.6	** 3.9	.0
ONLINE	** 5.8	**39.6	**74.3	4.9	**56.0	2.1	13.9	9.0	10.4	**15.3	** 5.4	1.4
WS Andere	** 6.2	**51.0	**87.2	6.4	**57.0	.0	12.8	6.4	.0	**13.6	** 6.8	.0
30-34 W	** 5.6	**27.8	**72.1	5.6	*50.0	7.1	*22.2	*16.7	.0	**13.0	** 3.3	5.6
35-39 W	** 5.9	**38.9	**77.7	5.6	*55.0	.0	*16.7	11.1	5.6	**14.0	** 4.7	.0
40-44 W	** 6.6	**66.7	**94.4	.0	**68.0	.0	.0	.0	5.6	**99.9	**99.9	.0
45-49 W	** 5.9	**38.9	**77.7	5.6	**59.0	.0	11.1	5.6	11.1	**14.0	** 7.0	.0
30-34 M	** 5.9	*25.0	**75.0	.0	**56.0	.0	*16.7	*16.7	8.3	**99.9	** 4.5	.0
35-39 M	** 5.8	**66.7	*66.6	*16.7	34.0	.0	**33.3	*16.7	.0	** 4.0	2.0	.0
40-44 M	** 6.0	**58.3	**83.4	.0	**68.0	*16.7	.0	.0	8.3	**99.9	**99.9	8.3
45-49 M	** 6.1	**33.3	**83.4	.0	**63.0	.0	8.3	8.3	8.3	**99.9	**10.0	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 6.0	**44.5	**78.8	4.2	*55.0	2.9	13.5	9.4	5.9	**18.9	** 5.8	1.7
FORMAT KORRELATION	** 6.1	**41.9	**88.3	2.9	**66.0	3.0	7.0	4.1	2.9	**30.4	**12.7	1.8
GEW.DURCH.	** 6.0	**46.0	**78.7	4.2	**56.0	3.4	13.0	8.8	6.3	**18.6	** 6.1	2.0

Umfragedatum: -02-Jun-2020

ROBIN SCHULZ FEAT. ALIDA; ROBI

	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.
SS NDR 1	* 5.0	**27.0	**70.3	5.4	**60.0	*23.5	5.4	.0	5.4	**13.0	**13.0	*18.9
SS AMV	** 5.2	**28.2	**68.5	14.1	*46.0	6.8	*16.3	2.2	9.8	** 4.8	** 4.2	5.4
SS NDR 2	** 5.4	**30.1	*66.6	6.7	*54.0	8.4	13.3	6.7	13.3	**10.0	** 5.0	6.7
SS OW	** 5.3	14.6	*65.2	5.6	*46.0	5.3	*22.5	*16.9	6.7	**11.6	* 2.9	5.6
SS N-Joy	* 4.8	7.4	48.2	**25.9	11.0	.0	**51.9	**25.9	.0	1.9	.9	.0
SS Andere	* 4.9	13.3	*53.3	.0	*46.0	10.6	13.3	13.3	*20.1	**99.9	** 4.0	13.3
WS OW	** 5.1	**27.9	*63.5	*16.1	*43.0	6.4	*18.3	2.1	12.9	** 3.9	** 3.5	5.4
WS AMV	** 5.0	*16.2	*59.1	7.6	*43.0	9.6	*21.0	13.3	9.5	** 7.8	* 2.8	10.5
Cont. POP ROCK	** 5.6	**26.2	**73.8	6.8	*54.0	2.4	11.7	4.9	12.6	**10.9	** 6.3	1.9
Cont. POP MIX	** 5.2	*17.7	*61.5	*15.4	29.0	3.7	**33.1	*17.7	1.5	** 4.0	1.9	3.9
80 er POP ROCK	* 4.7	*21.8	*58.3	3.6	**61.0	*22.2	3.6	.0	*16.3	**16.1	**16.1	*21.8
CATI	** 5.5	**27.8	**69.4	7.6	*48.0	6.1	*23.6	*16.0	2.1	** 9.1	* 2.9	4.9
WS NDR 2	** 5.2	*18.6	**69.4	10.2	*49.0	7.2	13.6	3.4	10.2	** 6.8	** 5.1	6.8
WS NDR 1	** 5.0	10.6	*59.6	*17.0	25.0	.0	**25.5	8.5	14.9	** 3.5	* 2.3	.0
ONLINE	* 4.9	*15.3	*61.1	12.5	*42.0	7.6	*16.0	3.5	14.6	** 4.9	** 3.8	8.3
WS Andere	** 5.6	*23.4	**72.4	10.6	*41.0	.0	**27.7	*17.0	.0	** 6.8	* 2.6	.0
30-34 W	* 4.9	5.6	50.0	*16.7	13.0	.0	**38.9	*22.2	11.1	* 3.0	1.3	.0
35-39 W	** 5.4	**44.4	*61.0	5.6	*49.0	*16.7	*22.2	*16.7	5.6	**11.0	* 2.8	11.1
40-44 W	** 5.7	**38.9	**77.8	11.1	*53.0	.0	11.1	.0	11.1	** 7.0	** 7.0	.0
45-49 W	* 4.9	*16.7	*66.5	5.6	*53.0	*16.7	11.1	5.6	5.6	**12.0	** 6.0	*16.7
30-34 M	* 4.3	8.3	50.0	*16.7	20.0	11.1	*25.0	8.3	8.3	* 3.0	2.0	*16.7
35-39 M	** 5.6	*16.7	**75.0	.0	*53.0	9.0	*16.7	*16.7	.0	**99.9	** 4.5	8.3
40-44 M	* 4.9	*16.7	*58.4	*25.0	25.0	.0	**33.3	8.3	8.3	* 2.3	1.8	.0
45-49 M	** 5.9	*25.0	**83.3	.0	**66.0	.0	.0	.0	*16.7	**99.9	**99.9	.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.2	*21.5	*65.3	10.1	*43.0	7.1	*19.8	9.7	8.3	** 6.5	** 3.3	6.6
FORMAT KORRELATION	** 5.7	*22.9	**81.1	5.3	**56.0	6.7	12.4	7.1	1.2	**15.4	** 6.6	5.3
GEW.DURCH.	** 5.2	*21.5	*65.0	10.5	*41.0	7.0	*20.7	10.2	7.8	** 6.2	** 3.1	6.5

Umfragedatum: -02-Jun-2020

MICHAEL SCHULTE

BPR XPLORER

Umfragedatum: -02-Jun-2020

NICO SANTOS & TOPIC; NICO SANT

	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.
SS NDR 1	3.9	*16.2	*51.3	*16.2	*35.0	**27.2	*16.2	.0	.0	** 3.2	** 3.2	**32.5
SS AMV	* 4.7	9.8	*54.4	5.4	*43.0	10.4	9.8	4.3	*21.8	**10.0	** 5.6	14.1
SS NDR 2	* 4.3	.0	49.9	.0	*42.0	13.3	6.7	6.7	*16.7	**99.9	** 7.5	**26.7
SS OW	* 4.3	12.3	*50.5	5.6	*46.0	*19.4	11.2	5.6	12.4	** 9.0	** 4.5	**25.9
SS N-Joy	* 4.4	7.4	*51.9	**25.9	16.0	4.9	**33.3	7.4	7.4	2.0	1.6	7.4
SS Andere	** 5.5	**33.3	*79.9	*20.1	*44.0	.0	*20.1	.0	.0	** 4.0	** 4.0	.0
WS OW	* 4.1	11.8	47.3	*17.2	31.0	*15.3	*17.2	.0	14.0	* 2.8	* 2.8	*21.5
WS AMV	* 4.4	*19.1	*53.3	13.3	*40.0	*20.9	*18.1	4.8	5.7	** 4.0	* 2.9	*22.9
Cont. POP ROCK	* 4.4	14.5	*50.4	10.7	*40.0	*17.0	*15.5	4.9	12.6	** 4.7	** 3.3	*21.4
Cont. POP MIX	* 4.8	13.8	*58.5	9.2	*39.0	9.9	*15.4	6.1	14.6	** 6.3	** 3.8	11.6
80 er POP ROCK	3.7	.0	45.4	5.5	*42.0	*17.3	5.5	.0	10.9	** 8.3	** 8.3	**38.2
CATI	* 5.0	*16.0	*63.2	4.9	*49.0	13.9	12.5	7.6	9.7	**13.0	** 5.1	14.6
WS NDR 2	* 4.6	13.5	45.6	13.6	32.0	4.9	*17.0	3.4	**30.6	** 3.4	* 2.7	6.8
WS NDR 1	3.9	.0	38.3	*21.3	12.0	6.5	**25.5	4.2	*19.2	1.8	1.5	*17.0
ONLINE	3.9	6.9	43.0	13.2	28.0	14.6	14.6	1.4	*16.7	** 3.3	* 3.0	**25.7
WS Andere	4.0	4.2	40.4	8.5	25.0	13.5	*19.1	10.6	12.8	** 4.8	* 2.1	**27.7
30-34 W	* 4.5	*16.7	*55.6	11.1	33.0	*19.8	*22.2	11.1	.0	** 5.0	* 2.5	*22.2
35-39 W	** 5.2	**33.3	*66.7	11.1	*44.0	14.8	*22.2	11.1	.0	** 6.0	* 3.0	11.1
40-44 W	* 4.7	5.6	*61.1	11.1	*36.0	8.0	11.1	.0	*16.7	** 5.5	** 5.5	11.1
45-49 W	* 4.9	11.1	*66.5	5.6	*50.0	14.8	11.1	5.6	5.6	**12.0	** 6.0	*16.7
30-34 M	* 4.5	.0	*58.4	.0	*45.0	14.6	8.3	8.3	8.3	**99.9	** 7.0	*25.0
35-39 M	3.8	8.3	41.7	8.3	*40.0	*19.4	8.3	.0	*16.7	** 5.0	** 5.0	**33.3
40-44 M	3.8	*16.7	24.9	*16.7	22.0	9.7	*16.7	.0	*41.7	1.5	1.5	*16.7
45-49 M	* 4.1	.0	50.0	8.3	*39.0	12.5	8.3	.0	*16.7	** 6.0	** 6.0	*25.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	* 4.4	11.4	*53.1	9.0	*39.0	*15.3	13.5	4.5	13.2	** 5.9	** 3.9	*20.2
FORMAT KORRELATION	* 4.9	11.2	*68.9	8.7	*44.0	14.8	11.8	3.1	3.1	** 7.9	** 5.8	*16.2
GEW.DURCH.	* 4.4	13.2	*53.2	8.5	*44.0	*16.5	12.7	4.2	13.3	** 6.3	** 4.2	*20.8

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MAX GIESINGER

BPR XPLORER

Umfragedatum: -02-Jun-2020

MARK RONSON FEAT. MILEY CYRUS;

BPR XPLORER

Umfragedatum: -02-Jun-2020

BENNE

	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.
SS NDR 1	3.2	.0	40.5	*21.7	15.0	*15.3	*21.7	.0	.0	1.9	1.9	**37.8
SS AMV	2.8	4.3	28.1	12.0	17.0	*19.6	*15.2	3.3	3.3	* 2.4	1.9	**53.3
SS NDR 2	2.6	.0	16.7	*16.7	5.0	8.3	**26.7	10.0	6.7	1.0	.6	**49.9
SS OW	2.9	4.5	24.7	11.2	21.0	*15.9	11.2	.0	*16.9	* 2.2	* 2.2	**47.2
SS N-Joy	2.8	.0	25.9	14.8	14.0	12.5	14.8	.0	11.2	1.8	1.8	**48.1
SS Andere	3.5	*20.1	40.1	**33.3	25.0	*21.3	**33.3	.0	.0	1.2	1.2	**26.6
WS OW	3.3	5.4	35.5	**28.0	9.0	13.9	**31.2	3.2	3.2	1.3	1.1	**30.1
WS AMV	2.7	2.9	28.6	12.4	21.0	*19.0	12.4	.0	3.8	* 2.3	* 2.3	**55.2
Cont. POP ROCK	3.0	5.8	31.1	*16.5	16.0	*19.9	*16.5	.0	5.8	1.9	1.9	**46.6
Cont. POP MIX	3.1	3.9	27.7	13.1	16.0	14.7	*17.7	4.6	13.1	* 2.1	1.6	**41.5
80 er POP ROCK	2.4	.0	23.6	*16.4	13.0	14.2	*16.4	.0	.0	1.4	1.4	**60.0
CATI	3.0	4.9	33.3	3.5	*40.0	*24.2	5.6	2.1	4.9	** 9.6	** 6.0	**56.2
WS NDR 2	2.8	.0	25.4	*18.7	11.0	11.6	*23.8	5.1	5.1	1.4	1.1	**45.7
WS NDR 1	3.4	.0	31.9	**29.8	6.0	7.5	**36.2	6.4	8.5	1.1	.9	*23.4
ONLINE	2.9	2.8	22.9	**26.4	8.0	10.7	**28.5	2.1	11.1	.9	.8	**37.5
WS Andere	2.8	4.2	25.6	10.6	23.0	*17.3	10.6	.0	12.8	* 2.4	* 2.4	**51.0
30-34 W	2.6	.0	27.7	5.6	34.0	*17.0	5.6	.0	5.6	** 5.0	** 5.0	**61.1
35-39 W	2.3	11.1	22.2	5.6	*39.0	**32.1	5.6	.0	.0	** 4.0	** 4.0	**72.2
40-44 W	3.0	11.1	33.4	*22.2	17.0	*24.7	*22.2	.0	.0	1.5	1.5	**44.4
45-49 W	3.3	.0	33.3	11.1	25.0	13.0	11.1	.0	*16.7	* 3.0	* 3.0	**38.9
30-34 M	2.5	.0	16.6	*16.7	10.0	8.4	*16.7	.0	*16.7	1.0	1.0	**50.0
35-39 M	3.6	8.3	41.7	*16.7	24.0	*19.4	*16.7	.0	8.3	* 2.5	* 2.5	**33.3
40-44 M	3.3	.0	25.0	*16.7	8.0	8.3	*25.0	8.3	*16.7	1.5	1.0	**33.3
45-49 M	2.8	.0	25.0	*25.0	4.0	10.4	**33.3	8.3	.0	1.0	.8	**41.7
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	2.9	3.8	28.1	14.9	14.0	*16.7	*17.0	2.1	8.0	1.9	1.7	**46.9
FORMAT KORRELATION	3.3	3.6	40.1	10.2	30.0	*22.1	12.0	1.8	1.2	** 3.9	** 3.4	**46.7
GEW.DURCH.	2.9	4.0	29.2	13.5	21.0	*17.8	*15.8	2.3	7.0	* 2.2	1.9	**48.0

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RIDE IT

REGARD

BPR XPLORER

Umfragedatum: -02-Jun-2020

CLUESO

BPR XPLORER

Umfragedatum: -02-Jun-2020

SALT

AVA MAX

BPR XPLORER

Umfragedatum: -02-Jun-2020

AVA MAX

BPR XPLORER

Umfragedatum: -02-Jun-2020

PHILIPP DITTBERNER & MARV; PHI

BPR XPLORER

Musiktest Antenne MV

Umfragedatum:-02-Jun-2020

16	STUPID LOVE				LADY GAGA								
	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.	
SS NDR 1	3.9	5.4	40.5	.0	*39.0	*18.0	8.1	8.1	*16.3	**99.9	** 5.0	**35.1	
SS AMV	* 4.1	8.7	38.0	*18.5	19.0	7.8	*20.6	2.2	**27.2	* 2.1	1.8	14.1	
SS NDR 2	* 4.9	6.7	**70.0	10.0	*41.0	11.1	10.0	.0	6.7	** 7.0	** 7.0	13.3	
SS OW	** 5.1	*16.9	**67.4	11.2	*47.0	6.8	11.2	.0	14.6	** 6.0	** 6.0	6.8	
SS N-Joy	3.5	7.4	25.9	**25.9	11.0	7.5	**25.9	.0	**29.6	1.0	1.0	*18.6	
SS Andere	** 5.8	*20.1	**79.9	.0	**65.0	.0	.0	.0	*20.1	**99.9	**99.9	.0	
WS OW	* 4.3	10.8	45.1	11.9	31.0	12.2	*15.1	3.2	*21.6	** 3.8	* 3.0	*18.2	
WS AMV	* 4.5	13.3	*56.3	11.4	*40.0	14.2	11.4	.0	*15.2	** 4.9	** 4.9	*17.1	
Cont. POP ROCK	* 4.5	13.6	*50.5	10.7	*41.0	12.0	13.6	2.9	*20.4	** 4.7	** 3.7	*15.5	
Cont. POP MIX	* 4.6	10.0	*56.9	*20.0	23.0	6.5	*21.5	1.5	13.1	* 2.9	* 2.6	8.5	
80 er POP ROCK	* 4.1	9.1	40.0	.0	*48.0	14.8	.0	.0	**34.6	**99.9	**99.9	**25.4	
CATI	* 4.9	*19.5	*61.8	11.1	*45.0	13.3	14.6	3.5	10.4	** 5.6	** 4.2	13.2	
WS NDR 2	3.6	3.4	23.7	**27.2	8.0	4.1	**27.2	.0	**35.6	.9	.9	13.5	
WS NDR 1	* 4.2	4.2	44.7	*21.3	17.0	5.6	*21.3	.0	*23.4	* 2.1	* 2.1	10.6	
ONLINE	* 4.1	2.8	40.9	14.6	23.0	7.1	14.6	.0	**29.2	* 2.8	* 2.8	*15.3	
WS Andere	* 4.6	.0	46.9	10.6	*35.0	2.0	10.6	.0	**38.3	** 4.4	** 4.4	4.2	
30-34 W	* 4.7	.0	50.0	*16.7	25.0	.0	*16.7	.0	**33.3	* 3.0	* 3.0	.0	
35-39 W	3.9	11.1	49.9	*16.7	31.0	*20.1	*16.7	.0	5.6	* 3.0	* 3.0	**27.8	
40-44 W	* 4.8	*16.7	*61.0	5.6	*51.0	*15.8	11.1	5.6	11.1	**11.0	** 5.5	*16.7	
45-49 W	* 5.0	11.1	*66.6	5.6	*53.0	9.9	5.6	.0	*16.7	**12.0	**12.0	11.1	
30-34 M	4.0	.0	50.0	.0	*47.0	*16.7	.0	.0	*16.7	**99.9	**99.9	**33.3	
35-39 M	* 4.5	*16.7	50.0	8.3	*48.0	13.9	8.3	.0	*25.0	** 6.0	** 6.0	*16.7	
40-44 M	* 4.3	*25.0	41.6	**41.7	25.0	.0	**41.7	.0	*16.7	1.0	1.0	.0	
45-49 M	* 4.6	8.3	41.8	8.3	31.0	4.9	*16.7	8.3	**33.3	** 5.0	* 2.5	8.3	
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT	* 4.5	11.1	*51.4	12.9	*39.0	10.5	14.6	1.7	*19.8	** 4.0	** 3.5	14.2	
FORMAT KORRELATION	* 4.9	11.3	**68.1	8.1	*51.0	11.9	10.0	1.9	8.8	** 8.4	** 6.8	13.1	
GEW.DURCH.	* 4.5	14.0	*51.5	11.0	*41.0	12.7	13.0	2.0	*19.5	** 4.7	** 4.0	*16.0	

Umfragedatum: -02-Jun-2020

JAMES BLUNT

BPR XPLORER

Umfragedatum: -02-Jun-2020

AVA MAX

BPR XPLORER

Umfragedatum: -02-Jun-2020

ALICIA KEYS

BPR XPLORER

Musiktest Antenne MV

Umfragedatum:-02-Jun-2020

29	UNFORGETTABLE				ROBIN SCHULZ & MARC SCIBILIA;								
	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.	
SS NDR 1	** 6.0	**32.5	**89.2	5.4	**64.0	.0	5.4	.0	5.4	**16.6	**16.6	.0	
SS AMV	** 5.6	*22.8	*63.0	2.2	*50.0	.0	*20.6	*18.5	*16.3	**29.1	** 3.1	.0	
SS NDR 2	** 5.5	**30.0	*60.0	10.0	*40.0	.0	**26.7	*16.7	13.3	** 6.0	* 2.2	.0	
SS OW	** 5.6	*21.3	**70.7	5.6	*53.0	.0	13.5	7.9	*15.8	**12.6	** 5.3	.0	
SS N-Joy	** 5.1	.0	*63.0	14.8	18.0	.0	**29.6	14.8	7.4	** 4.3	* 2.1	.0	
SS Andere	** 5.3	13.3	33.3	.0	29.0	.0	**46.6	**46.6	*20.1	**99.9	.7	.0	
WS OW	** 5.2	*17.2	*53.8	11.8	32.0	.0	**29.0	*17.2	*17.2	** 4.6	1.9	.0	
WS AMV	** 5.6	*23.8	**69.5	8.6	*43.0	.0	*23.8	*15.2	6.7	** 8.1	* 2.9	.0	
Cont. POP ROCK	** 5.8	**33.0	**79.6	6.8	**61.0	.0	6.8	.0	13.6	**11.7	**11.7	.0	
Cont. POP MIX	** 5.6	*16.9	*62.3	3.1	*45.0	.0	**26.1	*23.1	11.5	**20.3	* 2.4	.0	
80 er POP ROCK	** 5.2	12.7	*56.3	9.1	31.0	.0	*23.7	14.6	*20.0	** 6.2	* 2.4	.0	
CATI	** 5.9	**29.2	**72.3	2.1	*53.0	.0	*21.5	*19.4	6.2	**34.6	** 3.4	.0	
WS NDR 2	** 5.8	*20.3	**71.1	.0	**56.0	.0	11.9	11.9	*17.0	**99.9	** 6.0	.0	
WS NDR 1	** 5.5	*21.3	*57.4	.0	*52.0	.0	14.9	14.9	**27.7	**99.9	** 3.9	.0	
ONLINE	** 5.3	14.6	*62.4	9.0	*42.0	.0	*16.0	7.0	*21.6	** 6.9	** 3.9	.0	
WS Andere	** 5.6	*17.0	**70.2	.0	**56.0	.0	6.4	6.4	*23.4	**99.9	**11.0	.0	
30-34 W	** 5.6	*16.7	*66.6	5.6	*46.0	.0	*22.2	*16.7	11.1	**12.0	* 3.0	.0	
35-39 W	** 5.6	**27.8	*61.1	11.1	33.0	.0	**38.9	**27.8	.0	** 5.5	1.6	.0	
40-44 W	** 5.6	**27.8	*66.6	5.6	*53.0	.0	*16.7	11.1	*16.7	**12.0	** 4.0	.0	
45-49 W	** 5.7	**27.8	**77.7	5.6	**61.0	.0	5.6	.0	*16.7	**14.0	**14.0	.0	
30-34 M	** 5.6	.0	**75.0	.0	*47.0	.0	8.3	8.3	*16.7	**99.9	** 9.0	.0	
35-39 M	** 5.3	*16.7	50.0	8.3	33.0	.0	**33.3	*25.0	*16.7	** 6.0	1.5	.0	
40-44 M	** 5.7	**33.3	*58.3	.0	*55.0	.0	*16.7	*16.7	*25.0	**99.9	** 3.5	.0	
45-49 M	** 5.8	*25.0	**83.4	8.3	**59.0	.0	8.3	.0	8.3	**10.0	**10.0	.0	
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT	** 5.6	*21.9	**67.3	5.6	*51.0	.0	*18.7	13.2	13.9	**12.1	** 3.6	.0	
FORMAT KORRELATION	** 6.0	*24.8	**83.8	1.9	**60.0	.0	11.8	9.9	4.4	**44.9	** 7.1	.0	
GEW.DURCH.	** 5.7	*24.8	**71.5	4.5	*53.0	.0	*16.2	11.8	12.2	**15.9	** 4.4	.0	

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GIANT ROOKS

	Durchschn.	Liebsch. %	Pos. Akz.	Negativ	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neutral	Tol/V	Tol. Verh	unbek.
SS NDR 1	2.8	5.4	24.3	*16.2	13.0	*16.1	*16.2	.0	13.5	1.5	1.5	**46.0
SS AMV	* 4.2	5.4	45.6	10.9	30.0	11.0	*16.3	5.4	*18.5	** 4.2	* 2.8	*19.6
SS NDR 2	** 5.1	**43.4	**73.4	.0	**66.0	**42.6	.0	.0	.0	**99.9	**99.9	**26.6
SS OW	3.3	2.2	38.1	6.8	34.0	*19.2	10.1	3.4	6.7	** 5.6	** 3.8	**45.0
SS N-Joy	* 4.3	.0	44.5	.0	*41.0	9.9	7.4	7.4	**25.9	**99.9	** 6.0	*22.2
SS Andere	** 5.8	*20.1	**79.9	.0	**65.0	.0	.0	.0	*20.1	**99.9	**99.9	.0
WS OW	3.5	9.7	33.4	12.9	22.0	*17.6	*16.1	3.2	*17.2	* 2.6	* 2.1	**33.3
WS AMV	3.6	9.5	41.8	6.7	*40.0	*24.9	6.7	.0	10.5	** 6.3	** 6.3	**41.0
Cont. POP ROCK	* 4.1	12.6	49.5	6.8	*46.0	*22.5	6.8	.0	13.6	** 7.3	** 7.3	**30.1
Cont. POP MIX	* 4.0	9.2	41.5	10.0	27.0	*15.7	*17.7	7.7	14.6	** 4.1	* 2.3	**26.2
80 er POP ROCK	3.5	.0	43.7	3.6	*45.0	*19.1	3.6	.0	9.1	**12.1	**12.1	**43.6
CATI	* 4.3	*15.3	*55.5	1.4	*54.0	**28.7	6.2	4.9	4.9	**40.1	** 8.9	**33.3
WS NDR 2	* 4.4	8.5	33.8	*17.0	16.0	1.7	*22.1	5.1	**40.7	2.0	1.5	3.4
WS NDR 1	* 4.2	10.6	40.4	6.4	33.0	14.4	12.8	6.4	*23.4	** 6.3	** 3.2	*23.4
ONLINE	3.6	2.1	33.9	13.9	21.0	10.9	*16.0	2.1	*21.6	* 2.5	* 2.1	**28.5
WS Andere	3.7	6.4	40.5	10.6	26.0	*18.1	14.9	4.2	10.6	** 3.8	* 2.7	**34.1
30-34 W	* 4.2	.0	44.4	.0	*39.0	12.3	11.1	11.1	*16.7	**99.9	** 4.0	**27.8
35-39 W	4.0	11.1	50.0	*22.2	25.0	*16.0	*22.2	.0	5.6	* 2.3	* 2.3	*22.2
40-44 W	3.3	.0	38.9	.0	*45.0	*19.5	.0	.0	11.1	**99.9	**99.9	**50.0
45-49 W	* 4.7	*16.7	*66.6	5.6	**56.0	*22.2	5.6	.0	5.6	**12.0	**12.0	*22.2
30-34 M	3.3	.0	33.3	8.3	33.0	13.9	8.3	.0	*16.7	** 4.0	** 4.0	**41.7
35-39 M	3.4	8.3	33.4	8.3	26.0	*20.8	*16.7	8.3	8.3	** 4.0	2.0	**41.7
40-44 M	* 4.2	8.3	41.6	*16.7	18.0	9.7	*25.0	8.3	*16.7	* 2.5	1.7	*16.7
45-49 M	* 4.5	*25.0	50.0	.0	**59.0	*25.0	.0	.0	*25.0	**99.9	**99.9	*25.0
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	3.9	8.7	44.8	7.6	*39.0	*19.2	11.1	3.5	13.2	** 5.9	** 4.0	**30.9
FORMAT KORRELATION	* 4.2	6.7	*58.2	3.0	*50.0	*22.6	4.2	1.2	6.1	**19.2	**13.7	**31.5
GEW.DURCH.	4.0	9.0	44.7	7.0	*39.0	*18.7	11.5	4.5	14.0	** 6.4	** 3.9	**29.8

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JONAS BROTHERS

	Durch schn.	Lieb %	Pos Akz.	Nega- tiv	*SEND ERGEB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.
SS NDR 1	** 5.2	*16.2	**70.3	10.8	*49.0	5.5	10.8	.0	13.5	** 6.5	** 6.5	5.4
SS AMV	* 4.9	10.8	*56.6	10.9	*36.0	4.2	*16.3	5.4	*21.7	** 5.2	** 3.5	5.4
SS NDR 2	* 4.2	6.7	49.8	*20.1	13.0	10.6	**26.7	6.7	6.7	* 2.5	1.9	*16.7
SS OW	** 5.4	*21.3	**68.6	10.1	*51.0	.0	12.3	2.2	*19.1	** 6.8	** 5.6	.0
SS N-Joy	* 5.0	7.4	*66.6	11.2	*41.0	6.0	11.2	.0	14.8	** 6.0	** 6.0	7.4
SS Andere	** 5.8	**33.3	*66.6	.0	**59.0	.0	13.3	13.3	*20.1	**99.9	** 5.0	.0
WS OW	* 5.0	11.8	*59.1	10.8	*42.0	4.4	14.0	3.2	*21.5	** 5.5	** 4.2	5.4
WS AMV	* 5.0	*19.1	*59.9	12.4	*47.0	6.6	14.3	1.9	*19.1	** 4.9	** 4.2	6.7
Cont. POP ROCK	** 5.3	*16.5	**70.9	12.6	*47.0	3.0	14.6	1.9	11.7	** 5.6	** 4.9	2.9
Cont. POP MIX	* 4.9	13.8	*55.4	12.3	33.0	4.5	*19.2	6.9	*20.0	** 4.5	* 2.9	5.4
80 er POP ROCK	** 5.1	12.7	*63.5	5.5	*51.0	6.4	5.5	.0	*23.7	**11.6	**11.6	7.3
CATI	** 5.1	*17.4	*66.1	12.5	*46.0	6.3	*18.1	5.5	9.7	** 5.3	** 3.7	6.2
WS NDR 2	** 5.1	13.5	*61.0	*15.2	32.0	.0	*20.3	5.1	*18.7	** 4.0	* 3.0	.0
WS NDR 1	* 4.8	8.5	*51.0	8.5	*36.0	4.4	14.9	6.4	**27.7	** 6.0	** 3.4	6.4
ONLINE	** 5.0	11.8	*59.0	9.7	*44.0	2.9	11.8	2.1	**25.7	** 6.1	** 5.0	3.5
WS Andere	** 5.2	4.2	*63.8	8.5	*43.0	.0	8.5	.0	**27.7	** 7.5	** 7.5	.0
30-34 W	** 5.6	*16.7	**72.1	5.6	*53.0	.0	11.1	5.6	*16.7	**13.0	** 6.5	.0
35-39 W	** 5.4	*22.2	*66.6	11.1	*46.0	.0	*16.7	5.6	*16.7	** 6.0	** 4.0	.0
40-44 W	* 4.8	*22.2	*55.5	11.1	*40.0	11.1	*16.7	5.6	*16.7	** 5.0	** 3.3	11.1
45-49 W	* 4.8	*22.2	*55.5	11.1	*40.0	11.1	*16.7	5.6	*16.7	** 5.0	** 3.3	11.1
30-34 M	* 4.8	.0	*66.7	*16.7	32.0	5.6	*16.7	.0	8.3	** 4.0	** 4.0	8.3
35-39 M	** 5.1	8.3	*66.6	*16.7	*35.0	.0	*16.7	.0	*16.7	** 4.0	** 4.0	.0
40-44 M	** 5.2	8.3	*58.4	8.3	*40.0	.0	*16.7	8.3	*25.0	** 7.0	** 3.5	.0
45-49 M	* 4.9	*16.7	*58.4	8.3	*52.0	7.6	8.3	.0	*25.0	** 7.0	** 7.0	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.1	14.6	*62.5	11.1	*43.0	4.5	14.9	3.8	*17.7	** 5.6	** 4.2	4.9
FORMAT KORRELATION	** 5.3	*16.1	**78.2	14.3	*42.0	6.2	14.3	.0	1.9	** 5.5	** 5.5	5.6
GEW.DURCH.	** 5.2	*16.5	*64.2	11.0	*44.0	3.9	*16.0	5.0	*15.8	** 5.9	** 4.0	4.0

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P ! NK

BPR XPLORER

Umfragedatum: -02-Jun-2020

MICHAEL SCHULTE

	Durch- schn.	Lieb- %	Pos Akz.	Nega- tiv	*SEND ERGB	Song Pot.	entw. Abl.	Burn out	Neu- tral	Tol/V	Tol. Verh	un- bek.
SS NDR 1	** 5.6	**35.1	**73.0	13.5	*45.0	.0	*21.7	8.1	5.4	** 5.4	** 3.4	.0
SS AMV	* 4.9	*16.3	*59.8	*15.2	*35.0	6.0	*20.7	5.4	13.1	** 3.9	* 2.9	6.5
SS NDR 2	** 5.4	6.7	**73.3	10.0	*36.0	.0	*16.7	6.7	10.0	** 7.3	** 4.4	.0
SS OW	** 5.1	*20.2	**69.7	9.0	*51.0	11.2	11.2	2.2	9.0	** 7.7	** 6.2	10.1
SS N-Joy	** 5.3	7.4	*55.5	.0	*46.0	.0	7.4	7.4	**37.1	**99.9	** 7.5	.0
SS Andere	** 5.4	*20.1	**79.9	*20.1	*41.0	.0	*20.1	.0	.0	** 4.0	** 4.0	.0
WS OW	* 5.0	*17.2	*55.8	*15.1	30.0	2.9	**25.8	10.8	*15.1	** 3.7	* 2.2	3.2
WS AMV	** 5.6	*22.9	**76.1	6.7	*53.0	3.5	12.4	5.7	8.6	**11.4	** 6.2	2.9
Cont. POP ROCK	** 5.5	*21.3	**73.7	8.8	*49.0	3.4	14.6	5.8	8.8	** 8.4	** 5.1	2.9
Cont. POP MIX	** 5.0	*16.9	*63.8	13.9	*44.0	4.5	*15.4	1.5	*16.2	** 4.6	** 4.1	4.6
80 er POP ROCK	* 4.9	*16.3	*58.2	10.9	*37.0	9.9	*21.9	10.9	9.1	** 5.3	* 2.7	10.9
CATI	** 5.5	**26.4	**77.7	7.7	**57.0	5.5	7.7	.0	10.4	**10.2	**10.2	4.2
WS NDR 2	** 5.1	*20.3	*62.6	*18.7	*39.0	.0	*18.7	.0	*18.7	** 3.4	** 3.4	.0
WS NDR 1	* 4.7	6.4	*59.6	**29.8	20.0	.0	**29.8	.0	10.6	2.0	2.0	.0
ONLINE	* 4.8	10.4	*54.8	*15.3	22.0	4.7	*25.0	9.7	13.9	** 3.6	* 2.2	6.3
WS Andere	* 4.7	8.5	*59.6	*19.2	23.0	4.9	*23.4	4.2	10.6	** 3.1	* 2.5	6.4
30-34 W	** 6.0	**27.8	**83.3	.0	**65.0	.0	5.6	5.6	11.1	**99.9	**15.0	.0
35-39 W	** 6.1	**33.3	**94.4	5.6	**64.0	.0	5.6	.0	.0	**17.0	**17.0	.0
40-44 W	** 6.3	**33.3	**94.4	.0	**66.0	.0	5.6	5.6	.0	**99.9	**17.0	.0
45-49 W	** 5.3	11.1	*66.7	11.1	*36.0	.0	*22.2	11.1	11.1	** 6.0	* 3.0	.0
30-34 M	* 4.6	.0	50.0	.0	*41.0	8.3	8.3	8.3	*25.0	**99.9	** 6.0	*16.7
35-39 M	* 4.4	*16.7	50.0	*16.7	26.0	13.9	*25.0	8.3	8.3	* 3.0	2.0	*16.7
40-44 M	* 4.5	*16.7	50.0	**33.3	25.0	.0	**33.3	.0	*16.7	1.5	1.5	.0
45-49 M	* 4.2	8.3	41.7	*25.0	18.0	4.9	*25.0	.0	*25.0	1.7	1.7	8.3
50-54 W	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
50-54 M	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0
GESAMT	** 5.2	*18.4	*66.2	11.5	*46.0	5.4	*16.3	4.9	12.2	** 5.8	** 4.1	5.2
FORMAT KORRELATION	** 5.6	*15.8	**82.5	10.3	*51.0	2.1	12.7	2.4	3.0	** 8.0	** 6.5	1.8
GEW.DURCH.	** 5.2	*20.0	*65.2	12.3	*46.0	4.7	*17.0	4.7	13.3	** 5.3	** 3.8	4.5

Track AMV NEU]		Titelauswertung				vom 02-Jun-2020				Seite: 50				
Musiktest Antenne MV		Umfragedatum:-02-Jun-2020												
22	YOUR FAVOURITE SONG				YOUNOTUS & JULIAN PERRETTA; YO									
		-----				-----								
		Durch	Lieb	Pos	Nega-	*SEND	Song	entw.	Burn	Neu-	Tol/V	Tol.	un-	
		schn.	%	Akz.	tiv	ERGEB	Pot.	Abl.	out	tral		Verh	bek.	
SS NDR 1		3.6	.0	29.7	5.4	27.0	9.6	13.5	8.1	*24.3	** 5.5	* 2.2	**32.5	
SS AMV		* 4.0	4.3	47.8	**27.2	16.0	8.6	**29.3	2.2	7.6	1.8	1.6	*15.2	
SS NDR 2		* 4.3	.0	46.7	.0	*42.0	10.9	6.7	6.7	*23.3	**99.9	** 7.0	*23.3	
SS OW		* 4.7	*18.0	*57.3	14.6	*37.0	13.6	*20.2	5.6	7.9	** 3.9	* 2.8	14.6	
SS N-Joy		* 4.9	**33.3	*59.2	*18.6	*42.0	9.3	*18.6	.0	14.8	** 3.2	** 3.2	7.4	
SS Andere		** 5.3	.0	*66.7	.0	*52.0	.0	.0	.0	**33.3	**99.9	**99.9	.0	
WS OW		3.6	7.5	33.3	*19.4	12.0	12.0	*22.6	3.2	*19.3	1.7	1.5	*24.8	
WS AMV		* 4.6	14.3	*53.3	6.7	*47.0	14.0	11.4	4.8	*18.1	** 8.0	** 4.7	*17.1	
Cont. POP ROCK		* 4.4	10.7	47.5	11.7	31.0	12.1	*16.5	4.9	*18.4	** 4.1	* 2.9	*17.5	
Cont. POP MIX		* 4.8	13.8	*57.6	*21.6	24.0	4.6	**27.0	5.4	10.0	* 2.7	* 2.1	5.4	
80 er POP ROCK		3.3	.0	36.4	9.1	29.0	*15.2	9.1	.0	12.7	** 4.0	** 4.0	**41.8	
CATI		* 4.7	11.8	*59.1	*15.3	28.0	9.2	*21.5	6.2	8.3	** 3.9	* 2.7	11.1	
WS NDR 2		4.0	6.8	40.6	*22.1	12.0	9.2	**27.2	5.1	*15.2	1.8	1.5	*17.0	
WS NDR 1		* 4.5	8.5	44.7	12.8	27.0	6.6	*19.2	6.4	**25.5	** 3.5	* 2.3	10.6	
ONLINE		3.9	8.3	41.0	*16.0	24.0	12.8	*18.1	2.1	*18.7	* 2.6	* 2.3	*22.2	
WS Andere		* 4.8	10.6	*57.4	*21.3	25.0	.0	*21.3	.0	*21.3	* 2.7	* 2.7	.0	
30-34 W		** 5.4	*22.2	*66.6	5.6	**58.0	.0	5.6	.0	**27.8	**12.0	**12.0	.0	
35-39 W		* 4.4	11.1	38.9	*22.2	15.0	3.4	**33.3	11.1	*22.2	1.8	1.2	5.6	
40-44 W		4.0	*22.2	44.5	*22.2	28.0	*19.7	*22.2	.0	11.1	2.0	2.0	*22.2	
45-49 W		* 4.7	.0	*66.6	.0	*49.0	14.8	5.6	5.6	5.6	**99.9	**12.0	*22.2	
30-34 M		* 5.0	*16.7	**75.0	8.3	*54.0	*18.1	8.3	.0	.0	** 9.0	** 9.0	*16.7	
35-39 M		3.9	.0	50.0	*16.7	25.0	12.5	*16.7	.0	8.3	* 3.0	* 3.0	*25.0	
40-44 M		* 4.2	8.3	41.7	**41.7	12.0	.0	**50.0	8.3	8.3	1.0	.8	.0	
45-49 M		3.0	.0	16.7	8.3	17.0	7.0	*16.7	8.3	*25.0	2.0	1.0	**41.7	
50-54 W		.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
50-54 M		.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	.0	
GESAMT		* 4.3	10.1	50.0	*15.6	24.0	11.7	*19.8	4.2	13.5	** 3.2	* 2.5	*16.7	
FORMAT KORRELATION		* 4.9	13.5	**71.7	12.3	*44.0	14.0	14.1	1.9	.0	** 5.8	** 5.1	14.1	
GEW.DURCH.		* 4.3	9.7	48.3	*15.3	24.0	11.9	*20.0	4.7	14.2	** 3.2	* 2.4	*17.5	

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--GESAMT--

	< 1	1-4	>4	--GESAMT--
30-34 W	3	10	5	18
35-39 W	1	13	4	18
40-44 W	4	11	3	18
45-49 W	5	7	6	18
30-34 M	4	6	2	12
35-39 M	3	5	4	12
40-44 M	2	6	4	12
45-49 M	3	6	3	12
50-54 W	0	0	0	0
50-54 M	0	0	0	0
GESAMT	25	64	31	120

--GESAMT--

	SS NDR 1	SS AMV	SS NDR 2	SS OW	SS N-Joy	SS Andere	WS OW	WS AMV	--GESAMT--
30-34 W	2	3	0	5	7	1	5	9	32
35-39 W	4	7	1	6	0	1	6	9	34
40-44 W	1	5	5	5	2	0	7	8	33
45-49 W	4	4	3	6	0	1	3	10	31
30-34 M	1	4	1	3	2	1	5	3	20
35-39 M	0	5	0	6	0	1	4	3	19
40-44 M	1	6	0	4	1	0	3	4	19
45-49 M	3	3	3	2	0	1	5	1	18
50-54 W	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0
GESAMT	16	37	13	37	12	6	38	47	206

--GESAMT--

	POP ROCK	POP MIX	80er PR	C ATI	WS NDR 2	WS NDR 1	ONLINE	WS Andere	--GESAMT--
30-34 W	7	10	1	9	2	3	9	2	43
35-39 W	6	8	4	9	5	1	9	2	44
40-44 W	7	8	3	9	2	2	9	5	45
45-49 W	6	9	3	9	4	4	9	1	45
30-34 M	4	7	1	6	1	1	6	2	28
35-39 M	3	5	4	6	2	3	6	3	32
40-44 M	4	7	1	6	5	3	6	3	35
45-49 M	6	1	5	6	3	2	6	1	30
50-54 W	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0
GESAMT	43	55	22	60	24	19	60	19	302

--GESAMT--

	WEB	TEILNEHMER	--GESAMT--
30-34 W	0		0
35-39 W	0		0
40-44 W	0		0
45-49 W	0		0
30-34 M	0		0
35-39 M	0		0
40-44 M	0		0
45-49 M	0		0
BPR XPLORER	0		0
50-54 W	0		0

Musiktest Antenne MV

Umfragedatum:-02-Jun-2020

*** S A M P L E V E R T E I L U N G - B E N . D E F . K R E U Z V E R K N Ü P F U N G E N ***

	30-39 W	40-49 W	Frauen	30-39 M	40-49 M	Männer	Stammsende	Stammsende	WHK AMV	--GESAMT--
30-34 W	18	0	18	0	0	0	3	5	12	56
35-39 W	18	0	18	0	0	0	7	6	16	65
40-44 W	0	18	18	0	0	0	5	5	13	59
45-49 W	0	18	18	0	0	0	4	6	14	60
30-34 M	0	0	0	12	0	12	4	3	7	38
35-39 M	0	0	0	12	0	12	5	6	8	43
40-44 M	0	0	0	0	12	12	6	4	10	44
45-49 M	0	0	0	0	12	12	3	2	4	33
50-54 W	0	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0	0
GESAMT	36	36	72	24	24	48	37	37	84	398
	35-44 W	35-44 M	35-39	35-44	Cont. POP/	40-49		WHK OW	40-44 W	--GESAMT--
30-34 W	0	0	0	0	7	0	0	10	0	17
35-39 W	18	0	18	18	6	0	0	12	0	72
40-44 W	18	0	0	18	7	18	0	12	18	91
45-49 W	0	0	0	0	6	18	0	9	0	33
30-34 M	0	0	0	0	4	0	0	8	0	12
35-39 M	0	12	12	12	3	0	0	10	0	49
40-44 M	0	12	0	12	4	12	0	7	0	47
45-49 M	0	0	0	0	6	12	0	7	0	25
50-54 W	0	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0	0
GESAMT	36	24	30	60	43	60	0	75	18	346
	45-49 W	50-54 W	40-44 M	45-49 M	50-54 M	Cont. Pop	80er PR	30-39		--GESAMT--
30-34 W	0	0	0	0	0	10	1	18	0	29
35-39 W	0	0	0	0	0	8	4	18	0	30
40-44 W	0	0	0	0	0	8	3	0	0	11
45-49 W	18	0	0	0	0	9	3	0	0	30
30-34 M	0	0	0	0	0	7	1	12	0	20
35-39 M	0	0	0	0	0	5	4	12	0	21
40-44 M	0	0	12	0	0	7	1	0	0	20
45-49 M	0	0	0	12	0	1	5	0	0	18
50-54 W	0	0	0	0	0	0	0	0	0	0
50-54 M	0	0	0	0	0	0	0	0	0	0
GESAMT	18	0	12	12	0	55	22	60	0	179