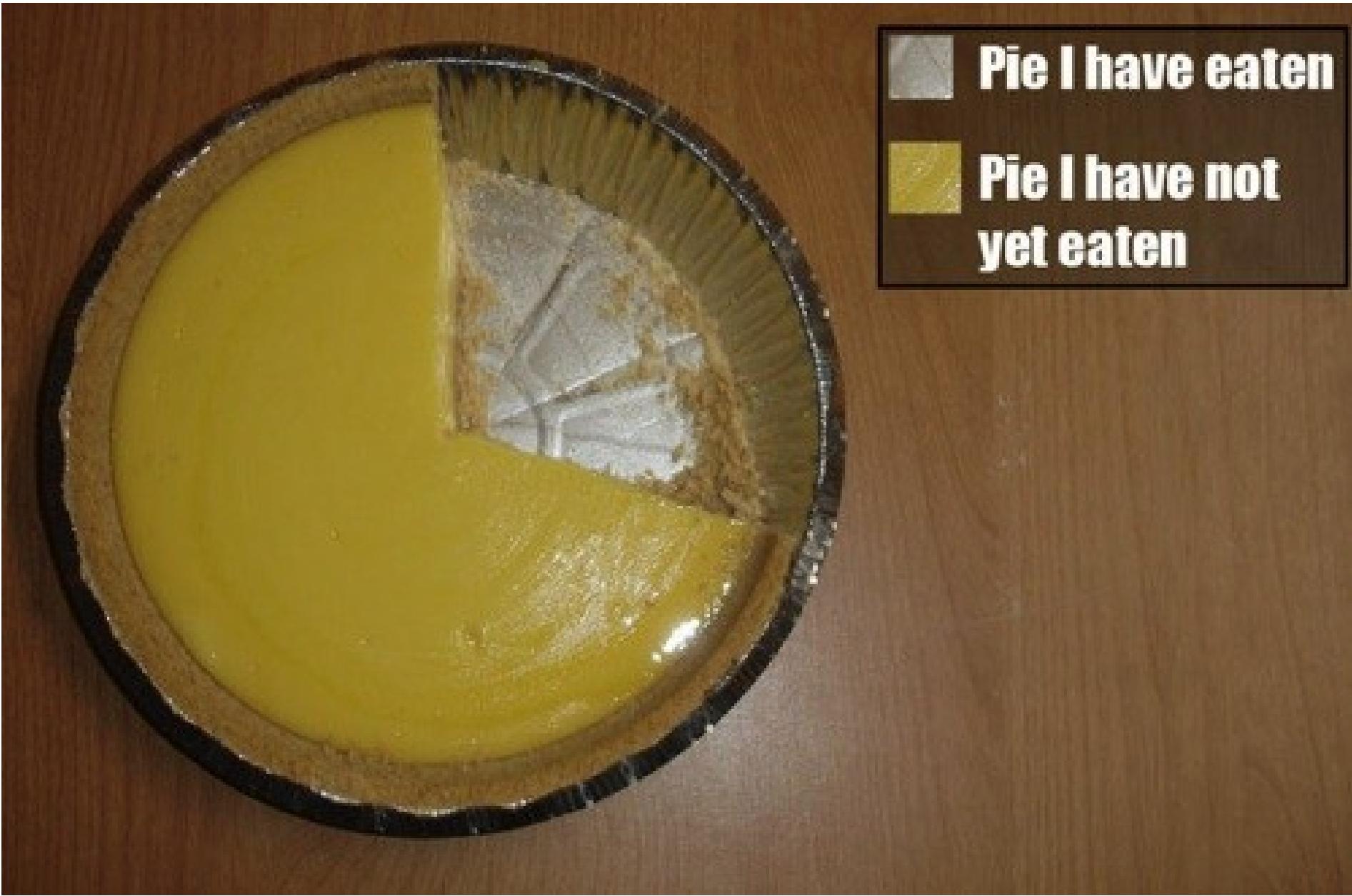


Stop Making Pie Charts!

An opinionated guide to the
craft of data visualisation

Robin Gower
Data Visualisation Berlin
29.03.16

infonomics.ltd.uk
@robsteranium



Pie I have eaten

Pie I have not yet eaten

Motivation
Components
Perception
Guidance

Motivation

Data – raw symbols



Information – meaning from context



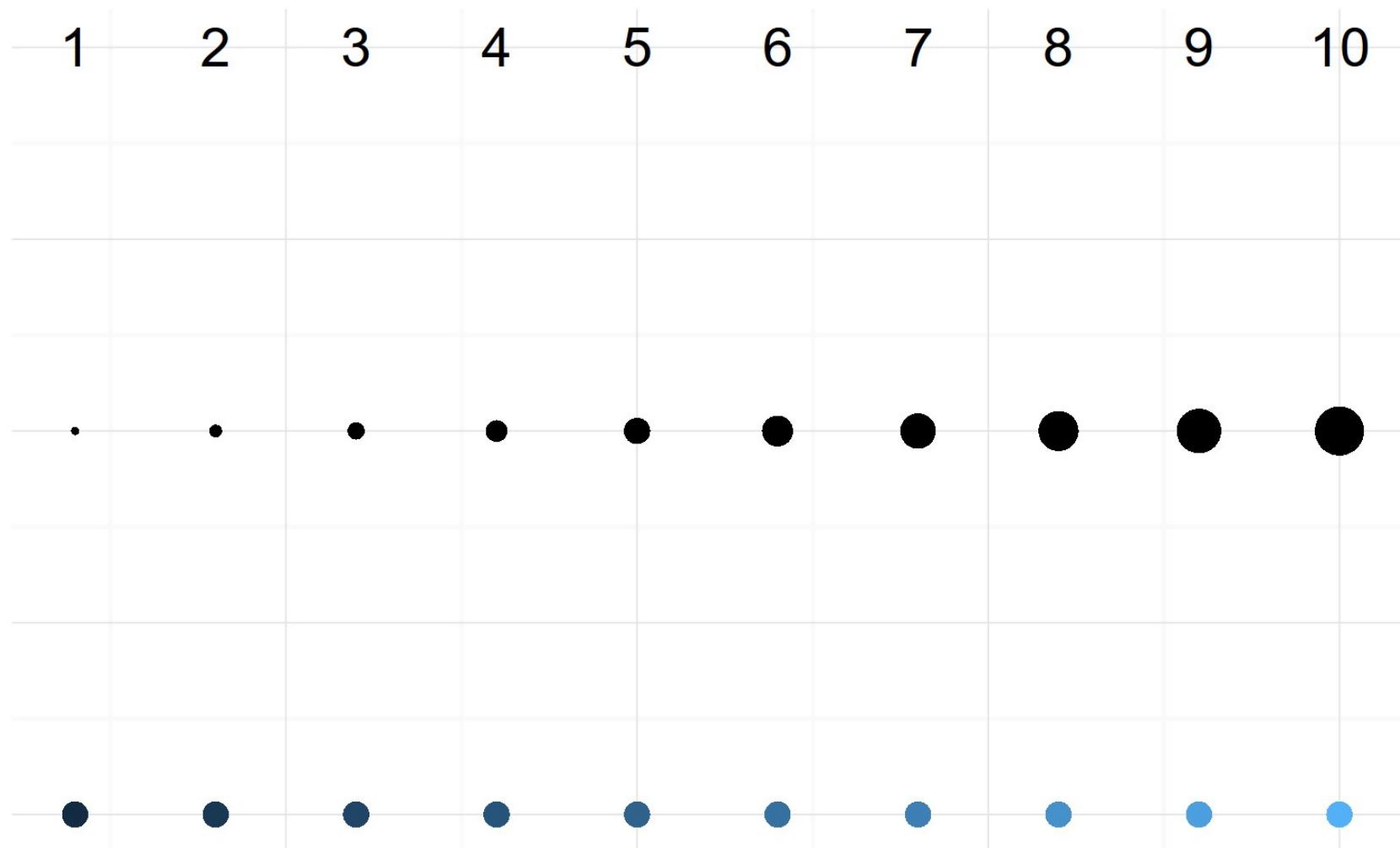
Visualisation – representation of the abstract

VII

IX

SPHERE	DISK	CONE	TETRAHEDRON	BICONOID	OVOID		CYLINDER	TRIANGLE
TOKENS	SUMERIAN PICTOGRAPHS	TOKENS	SUMERIAN PICTOGRAPHS	TOKENS	SUMERIAN PICTOGRAPHS	TOKENS	SUMERIAN PICTOGRAPHS	TOKENS
●	●	●	●	●	●	●	●	●
NUMERAL 10	SEAT	NUMERAL 1			GOOD, SWEET	NAIL	WOOD	
NUMERAL 10	GARMENT, CLOTH	NUMERAL 60			LEGAL DECISION, TRIAL, PEACE	OIL		
NUMERAL 10	GARMENT, CLOTH	NUMERAL 600			HEART, WOMB	ANIMAL? (UNIDENTIFIED)		
NUMERAL 100 OR 3,600	WOOL	BREAD			GARMENT, CLOTH	BRACELET, RING		
NUMERAL 36,000	SHEEP	PERFUME				PLACE, COUNTRY		
	EWE							

Encoding – data → aesthetics



How similar are these sets?

Anscombe's Quartet

Set 1		Set 2		Set 3		Set 4	
X	Y	X	Y	X	Y	X	Y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

How similar are these sets?

Anscombe's Quartet

Set 1		Set 2		Set 3		Set 4	
X	Y	X	Y	X	Y	X	Y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

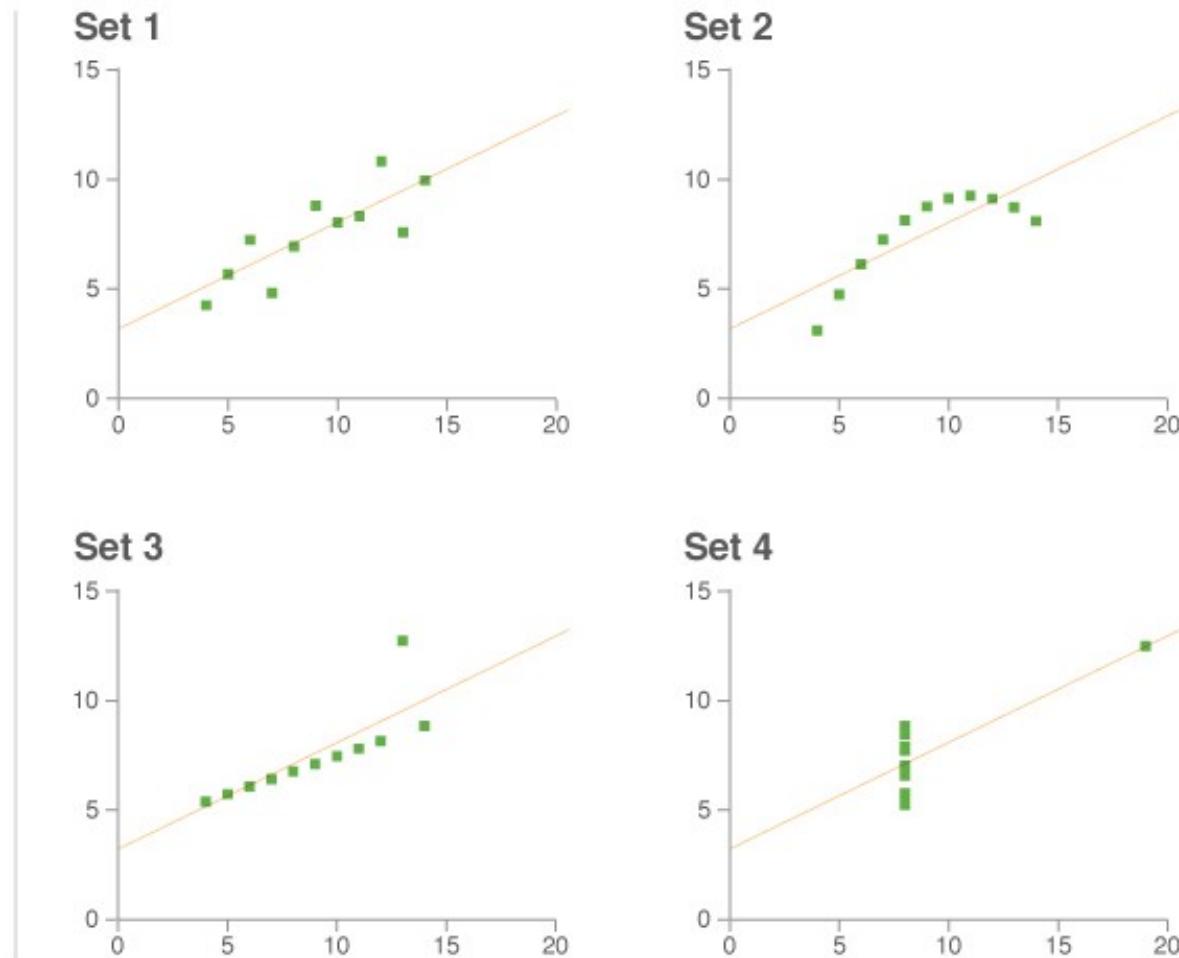
Property	Value
Mean of X in each case:	9 (exact)
Variance of X in each case:	11 (exact)
Mean of Y in each case:	7.50
Variance of Y in each case:	4.122 or 4.127
Correlation between X & Y in each case:	0.816
Linear regression line in each case:	$y=3.00 + 0.500x$

How similar are these sets?

Anscombe's Quartet

Set 1		Set 2		Set 3		Set 4	
X	Y	X	Y	X	Y	X	Y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

Property	Value
Mean of X in each case:	9 (exact)
Variance of X in each case:	11 (exact)
Mean of Y in each case:	7.50
Variance of Y in each case:	4.122 or 4.127
Correlation between X & Y in each case:	0.816
Linear regression line in each case:	$y=3.00 + 0.500x$



Components

Statistics and Computing

Leland Wilkinson

The Grammar of Graphics

Second Edition

This book was written for statisticians, computer scientists, geographers, researchers, and others interested in visualizing data. It presents a unique foundation for producing almost every quantitative graphic found in scientific journals, newspapers, statistical packages, and data visualization systems. While the tangible results of this work have been several visualization software libraries, this book focuses on the deep structures involved in producing quantitative graphics from data. What are the rules that underlie the production of pie charts, bar charts, scatterplots, function plots, maps, mosaics, and radar charts? Those less interested in the theoretical and mathematical foundations can still get a sense of the richness and structure of the system by examining the numerous and often unique color graphics it can produce. The second edition is almost twice the size of the original, with six new chapters and substantial revision. Much of the added material makes this book suitable for survey courses in visualization and statistical graphics.

From reviews of the first edition:

"Destined to become a landmark in statistical graphics, this book provides a formal description of graphics, particularly static graphics, playing much the same role for graphics as probability theory played for statistics."
—*Journal of the American Statistical Association*

"Wilkinson's careful scholarship shows around every corner. This is a *tour de force* of the highest order."
—*Psychometrika*

"All geography and map libraries should add this book to their collections; the serious scholar of quantitative data graphics will place this book on the same shelf with those by Edward Tufte, and volumes by Cleveland, Bertin, Monmonier, MacEachren, among others, and continue the unending task of proselytizing for the best in statistical data presentation by example and through scholarship like that of Leland Wilkinson."
—*Cartographic Perspectives*

"In summary, this is certainly a remarkable book and a new ambitious step for the development and application of statistical graphics."
—*Computational Statistics and Data Analysis*

About the author:

Leland Wilkinson is Senior VP, SPSS Inc. and Adjunct Professor of Statistics at Northwestern University. He is also affiliated with the Computer Science department at The University of Illinois at Chicago. He wrote the SYSTAT statistical package and founded SYSTAT Inc. in 1984. Wilkinson joined SPSS in a 1994 acquisition and now works on research and development of visual analytics and statistics. He is a Fellow of the ASA. In addition to journal articles and the original SYSTAT computer program and manuals, Wilkinson is the author (with Grant Blank and Chris Gruber) of *Desktop Data Analysis with SYSTAT*.

springeronline.com



Wilkinson

The Grammar of Graphics Second Edition

Statistics and Computing

Leland Wilkinson

The Grammar of Graphics

Second Edition



Variables

lib

Filter

	http://data.gmdsp.org.uk/data/trafford/libraries/stats.prop.area	Area	Adult.Fiction	Adult.Non.Fiction	Junior.Easy.Reader	Junior.Fiction	Junior.Non.Fiction	Talking.Books	Young.Adult
1	http://opendatacommunities.org/doc/geography/administrative-area	Altrincham	4988	1993	1391	5812	1084	207	
2	http://opendatacommunities.org/doc/geography/administrative-area	Ashton upon Mersey	5342	2207	884	3682	693	237	
3	http://opendatacommunities.org/doc/geography/administrative-area	Bowdon	4879	1825	1202	4234	502	295	
4	http://opendatacommunities.org/doc/geography/administrative-area	Broadheath	5203	2417	1418	6389	826	314	
5	http://opendatacommunities.org/doc/geography/administrative-area	Brooklands	5709	2112	1317	5534	878	344	
6	http://opendatacommunities.org/doc/geography/administrative-area	Bucklow-St Martins	3021	732	301	1026	227	159	
7	http://opendatacommunities.org/doc/geography/administrative-area	Clifford	1329	1126	493	1684	558	38	
8	http://opendatacommunities.org/doc/geography/administrative-area	Davyhulme East	6390	2097	789	3488	321	257	
9	http://opendatacommunities.org/doc/geography/administrative-area	Davyhulme West	6925	1866	733	2467	471	143	
10	http://opendatacommunities.org/doc/geography/administrative-area	Flixton	6784	2619	1356	4352	489	486	
11	http://opendatacommunities.org/doc/geography/administrative-area	Gorse Hill	3089	1237	777	2569	344	64	
12	http://opendatacommunities.org/doc/geography/administrative-area	Hale Barns	6281	2038	1169	3724	520	518	
13	http://opendatacommunities.org/doc/geography/administrative-area	Hale Central	5590	2601	1555	6166	1103	534	
14	http://opendatacommunities.org/doc/geography/administrative-area	Longford	2307	1526	329	1444	326	164	
15	http://data.gmdsp.org.uk/data/trafford/area/out-of-area	OutOfBorough / Unmatched	13394	6840	2472	11141	1752	1398	
16	http://opendatacommunities.org/doc/geography/administrative-area	Priory	4997	2484	1507	5197	1026	367	
17	http://opendatacommunities.org/doc/geography/administrative-area	Sale Moor	4132	1295	606	2509	433	173	
18	http://opendatacommunities.org/doc/geography/administrative-area	St Mary's	8686	2973	1094	3433	842	1106	
19	http://opendatacommunities.org/doc/geography/administrative-area	Stretford	5076	2514	725	3527	706	456	
20	http://opendatacommunities.org/doc/geography/administrative-area	Timperley	7849	2461	1482	5603	991	320	
21	http://opendatacommunities.org/doc/geography/administrative-area	Urmston	5651	2532	1036	4276	732	377	
22	http://opendatacommunities.org/doc/geography/administrative-area	Village	5363	2058	680	4020	545	275	

Showing 1 to 22 of 22 entries

Transformations

lib[, c("Area", "Adult.Fiction", "Adult.Non.Fiction", "Adult.Total",

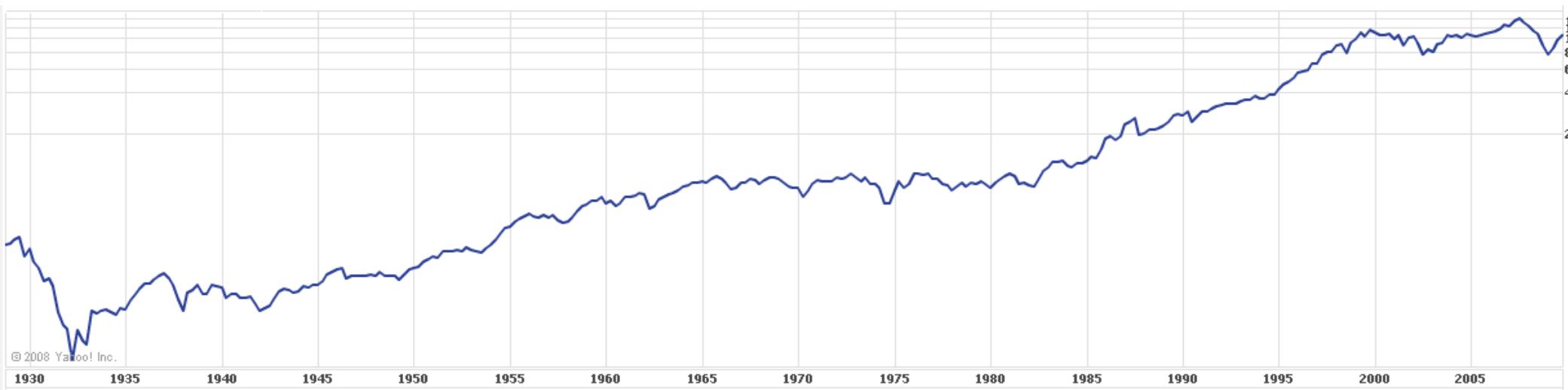
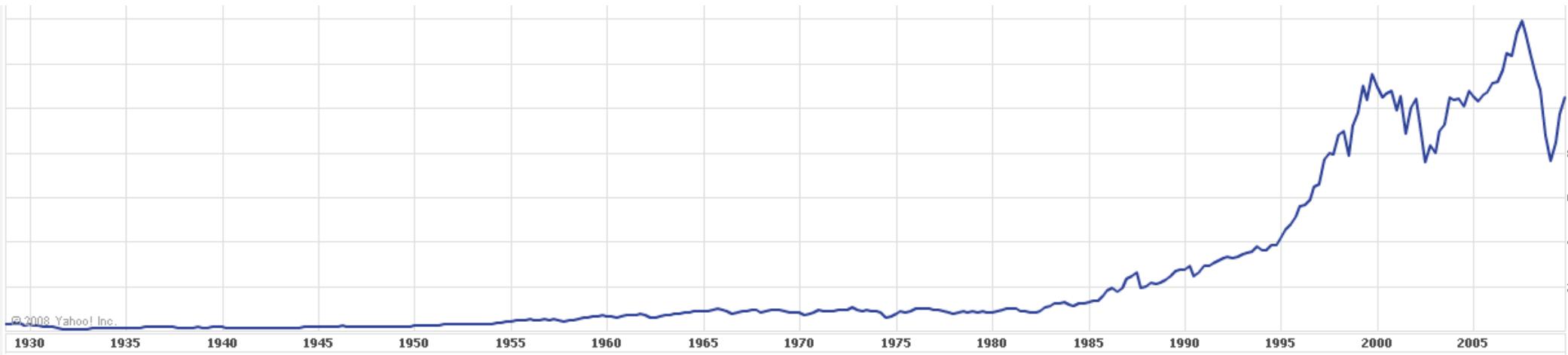
Filter

	Area	Adult.Fiction	Adult.Non.Fiction	Adult.Total	Adult.Fiction.Ratio	Adult.Fiction.Ratio.Rank
7	Clifford	1329	1126	2455	0.5413442	1
14	Longford	2307	1526	3833	0.6018784	2
15	OutOfBorough / Unmatched	13394	6840	20234	0.6619551	3
16	Priory	4997	2484	7481	0.6679588	4
19	Stretford	5076	2514	7590	0.6687747	5
13	Hale Central	5590	2601	8191	0.6824564	6
4	Broadheath	5203	2417	7620	0.6828084	7
21	Urmston	5651	2532	8183	0.6905780	8
2	Ashton upon Mersey	5342	2207	7549	0.7076434	9
11	Gorse Hill	3089	1237	4326	0.7140546	10
1	Altrincham	4988	1993	6981	0.7145108	11
10	Flixton	6784	2619	9403	0.7214719	12
22	Village	5363	2058	7421	0.7226789	13
3	Bowdon	4879	1825	6704	0.7277745	14
5	Brooklands	5709	2112	7821	0.7299578	15
18	St Mary's	8686	2973	11659	0.7450039	16
8	Davyhulme East	6390	2097	8487	0.7529162	17
12	Hale Barns	6281	2038	8319	0.7550186	18
20	Timperley	7849	2461	10310	0.7612997	19
17	Sale Moor	4132	1295	5427	0.7613783	20
9	Davyhulme West	6925	1866	8791	0.7877375	21
6	Bucklow-St Martins	3021	732	3753	0.8049560	22

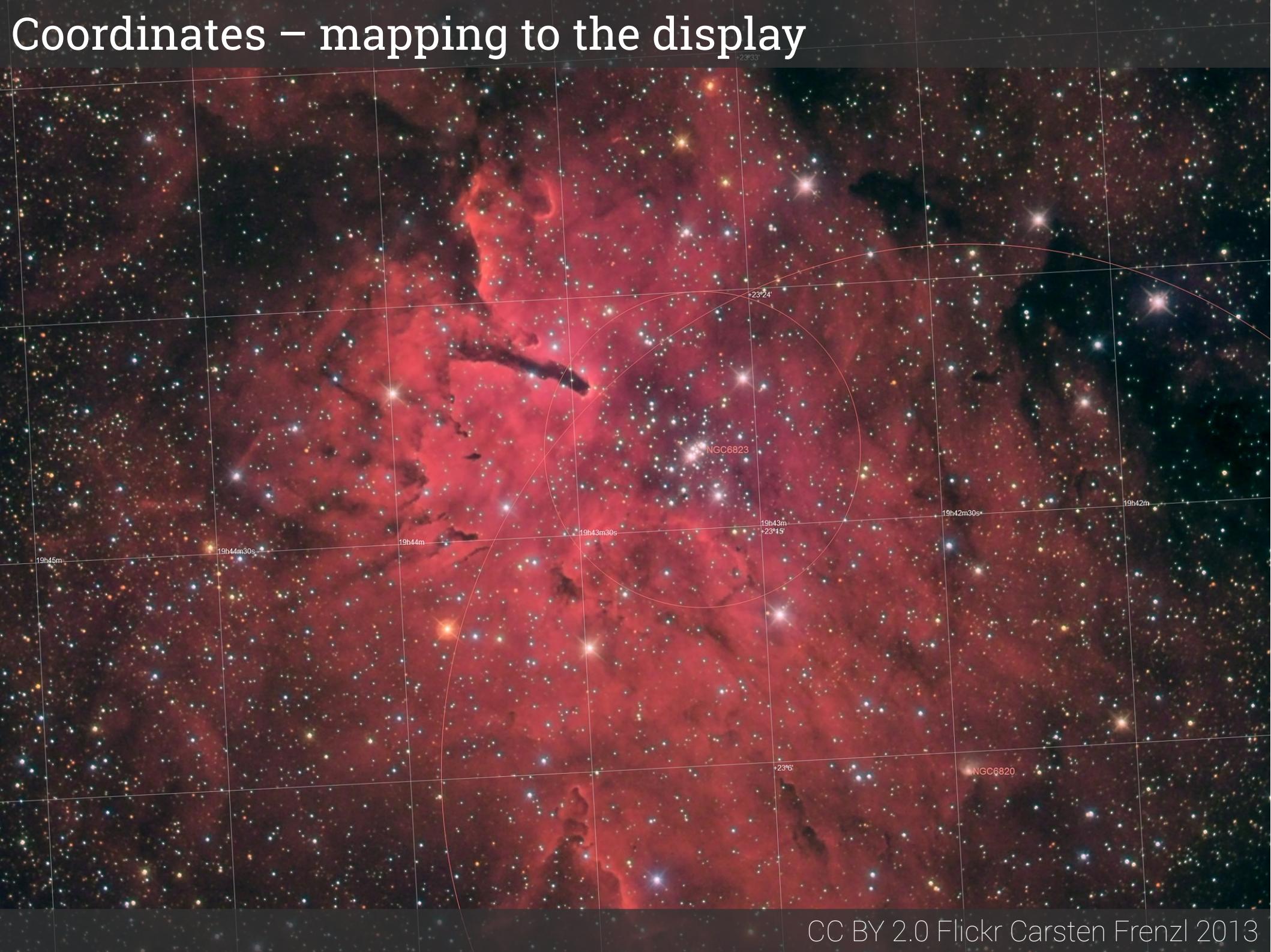
Scales – mapping to a common unit



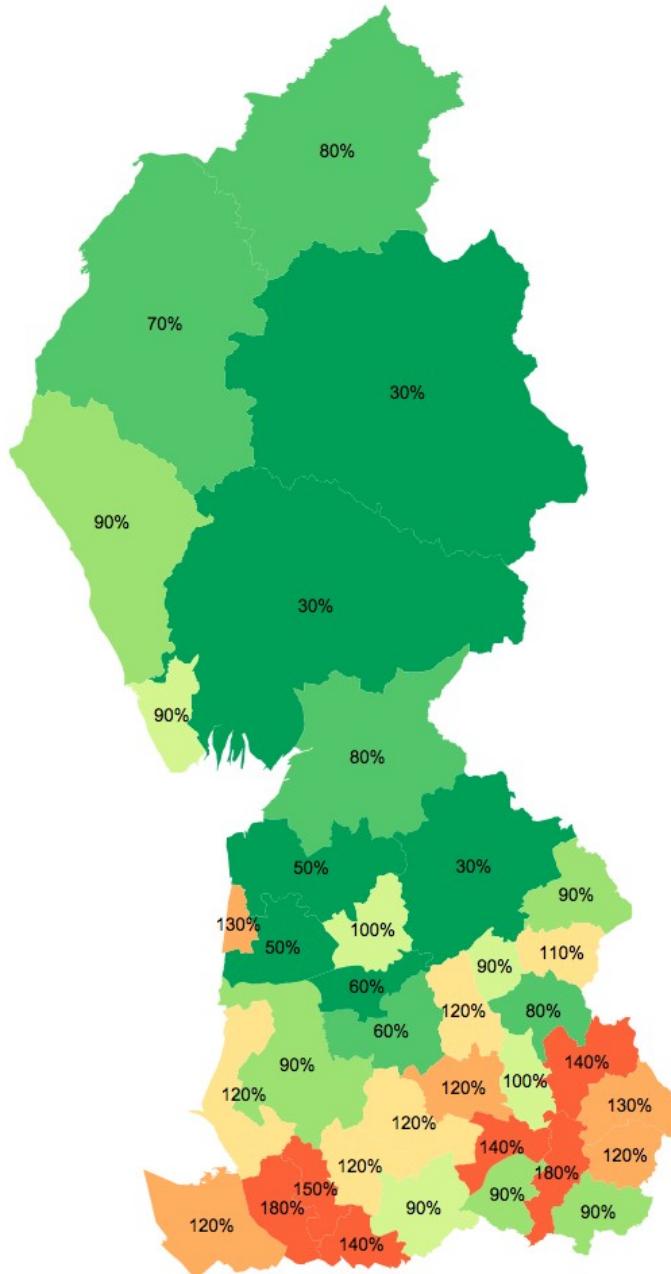
Scales – mapping to a common unit



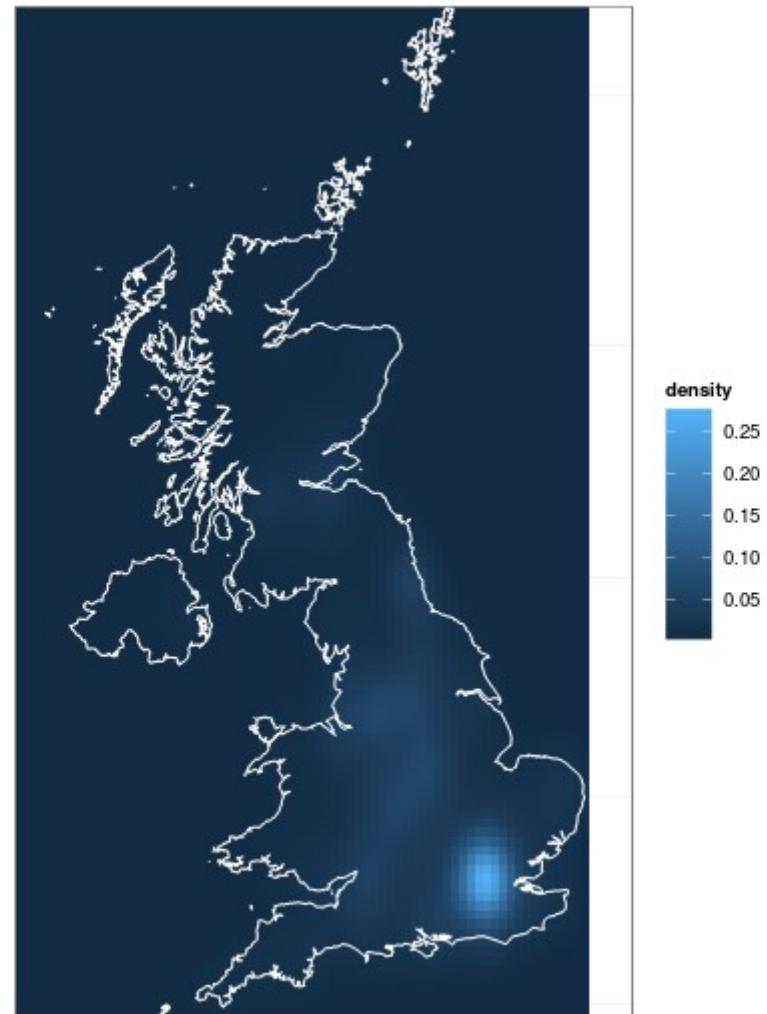
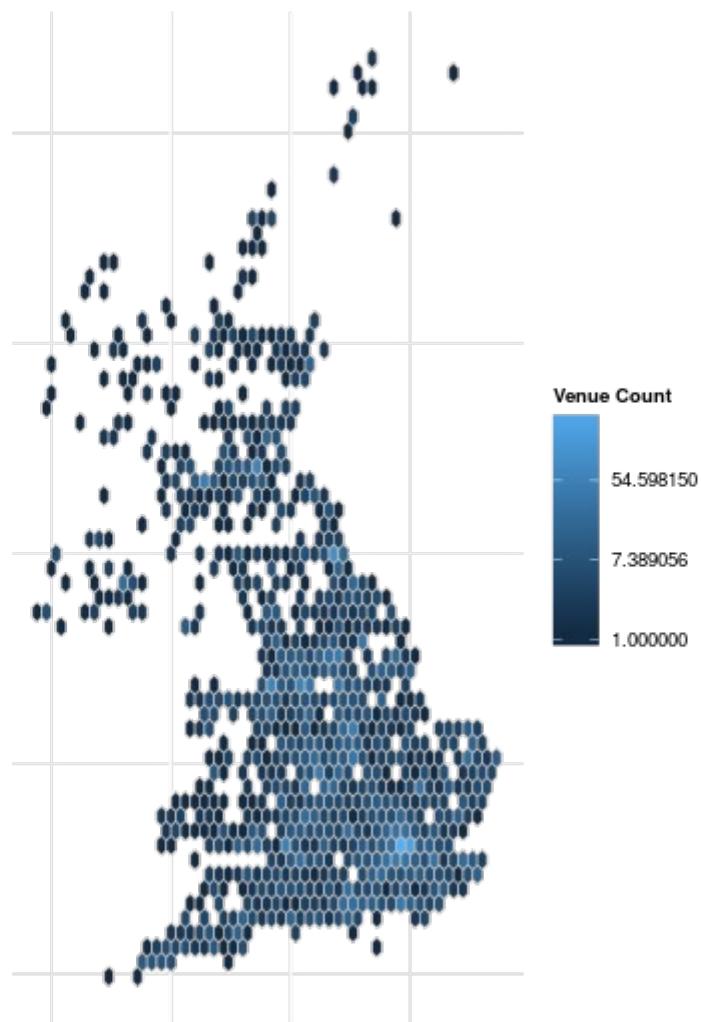
Coordinates – mapping to the display



Coordinates – mapping to the display



Coordinates – mapping to the display



Elements – aesthetic attributes

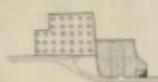
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Guides – to provide context

ORDNANCE SURVEY
CHARACTERISTIC SHEET
for the Engraved Six Inch Maps
OF GREAT BRITAIN.



*Pavilion road.
Ornamental Ground.*

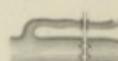


Orchards and Gardens.



*Woods.
(Deciduous Trees)*

Sir Plantations



Bridges.



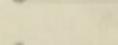
Ford.



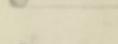
Ferry.



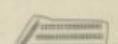
Marl Pit.



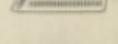
Gravel Pit.



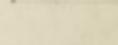
Quarry.



Tenter Ground.



Well.



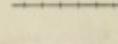
Trigonometrical Point.



Double Line of Railway.



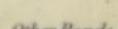
Single d° d°



Canal.



Main Roads



Other Roads

Instrumental Contours
Interpolated d°
thus

Contours & Altitudes.

Boundaries

Counties -----

Divisions of Counties -----

Parliamentary Div'ys of Counties *Parl'ry County Division Div'*

Hundreds or Wapentakes or Wards ----- +

Parishes (Mother or Ancient) ----- +

Civil Parishes or Townships -----

Counties & Hundreds ----- +

Counties & Mother Parishes ----- +

Counties & Civil Parishes or Townships -----

Counties Hundreds Mother Parishes & Townships ----- +

Parliamentary Borough *Parl'ry Bur'g Bur'*

Municipal Borough *Municipal Boundary*

County Boroughes *County Borough Boundary*

Parliamentary Div'ys of C'ty Borough *Parl'ry C'ty Division Div'*

Wards of Corporate Towns

Perception

Pre-attentive Processing

3.141592653589793238
46264338327950288419
71693993751058209749
44592307816406286208
99862803482534211706
79821480865132823066

Pre-attentive Processing

3.141592653589793238
46264338327950288419
71693993751058209749
44592307816406286208
99862803482534211706
79821480865132823066

Decoding accuracy

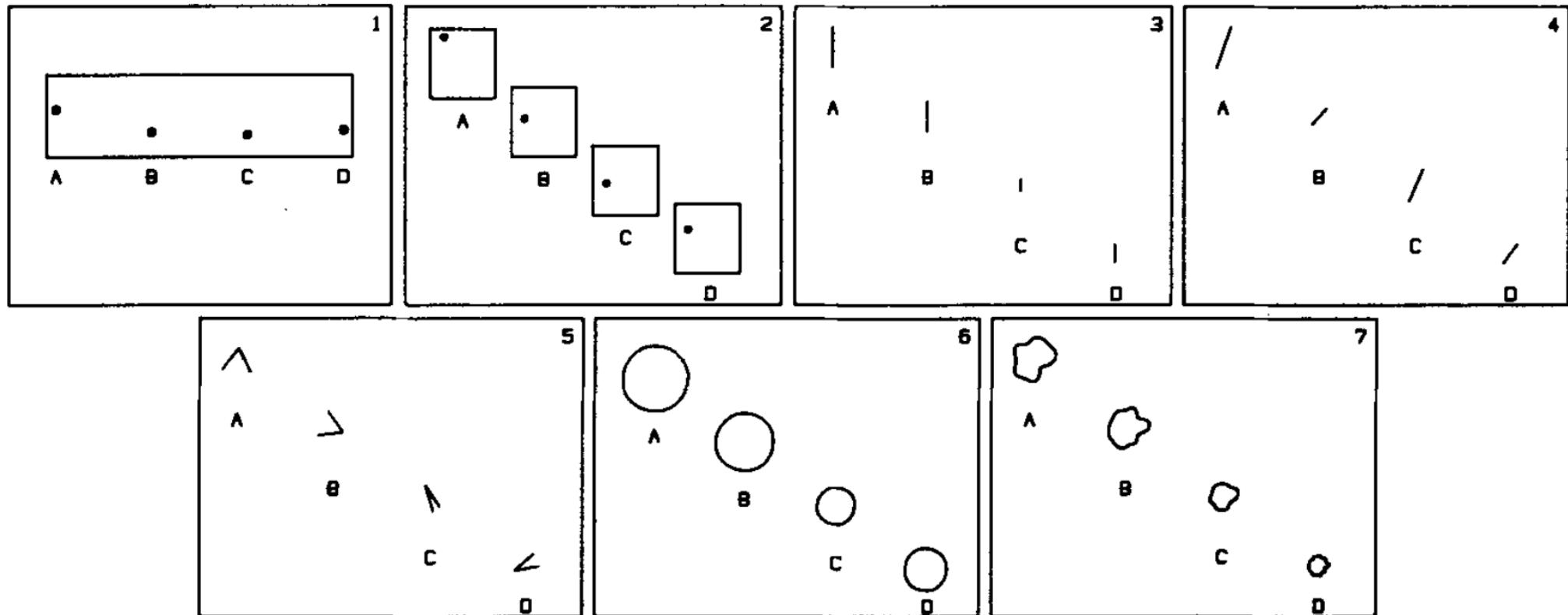


FIG. 2. Stimuli from experiment. An experiment was run to investigate the relative accuracy of basic graphical judgments. The seven types of displays in this figure were judged by subjects. The displays required the following judgments (proceeding from left to right and top to bottom). (1) position along a common scale; (2) position along identical, non-aligned scales; (3) length, (4) slope; (5) angle; (6) area; (7) area.

Decoding accuracy

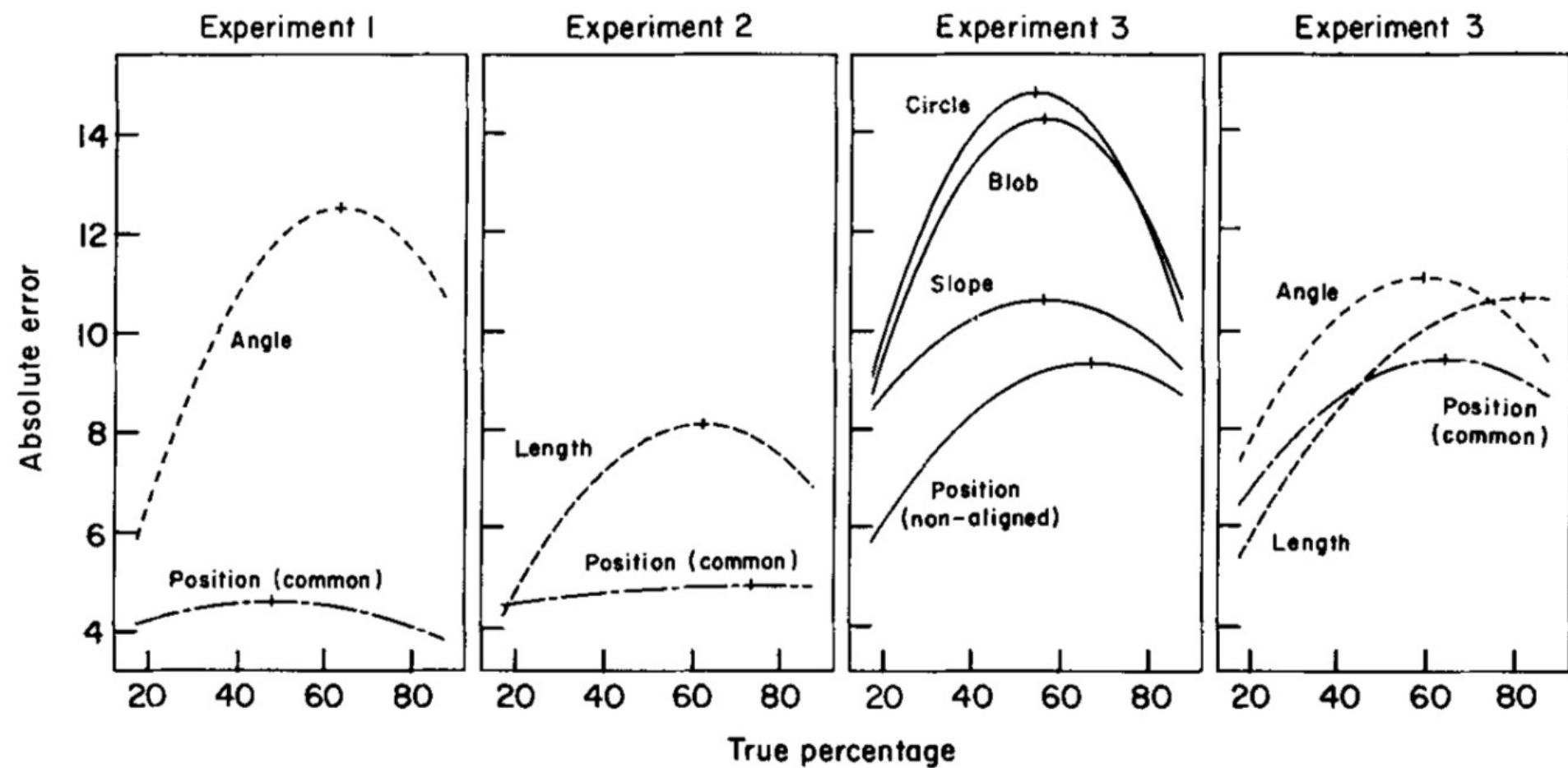
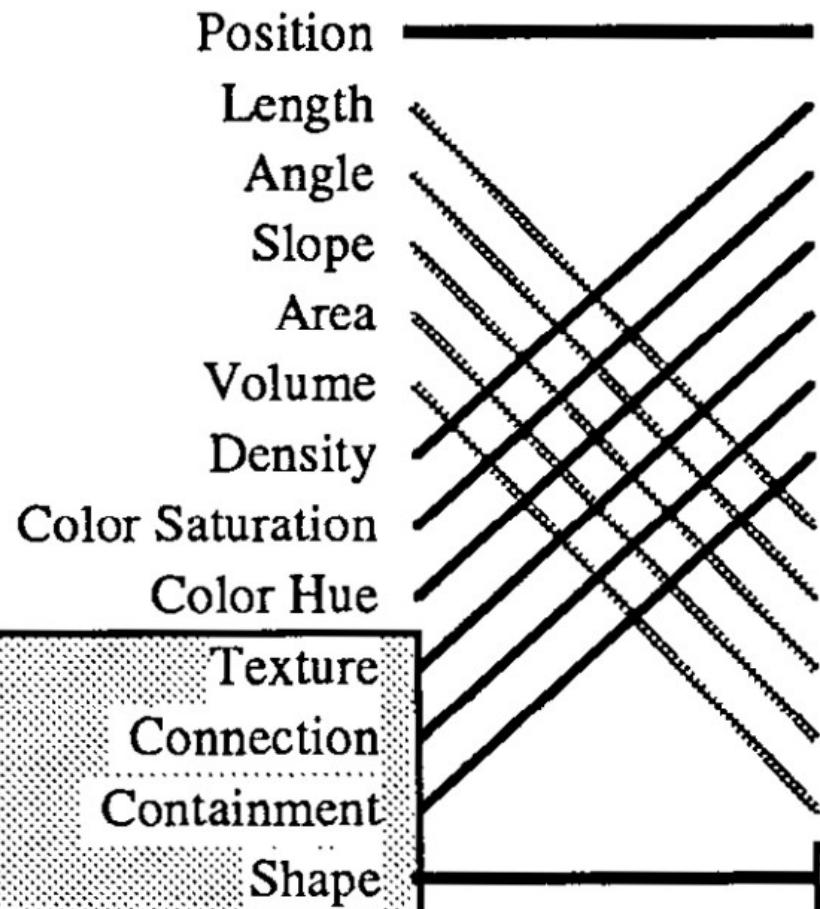


FIG. 5. Absolute judgment error as a function of true percentage. The dependence of the absolute error of judgments was modeled as a quadratic function of the true percentage for each of the basic graphical judgments in three experiments. The coefficients of the polynomials were estimated by least squares. The figure shows the fitted quadratics with the maxima marked by the short vertical lines. Position judgments are the most accurate, length judgments are second, angle and slope judgments are third, and area judgments are last.

Ranking of Perceptual Tasks

Quantitative



Ordinal



Nominal

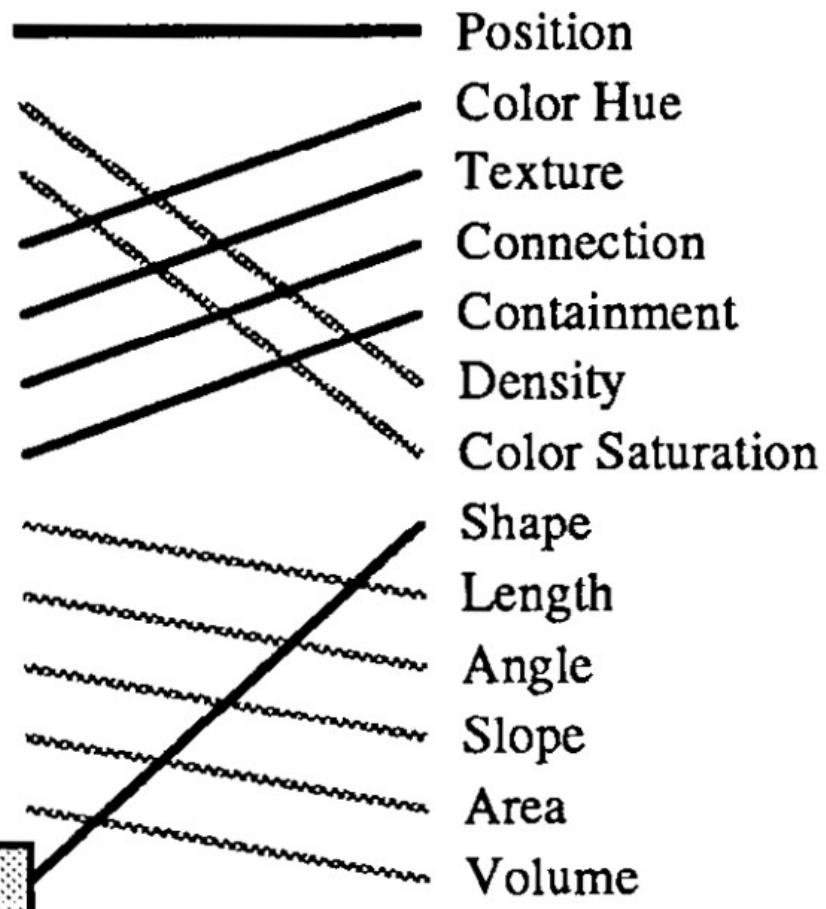
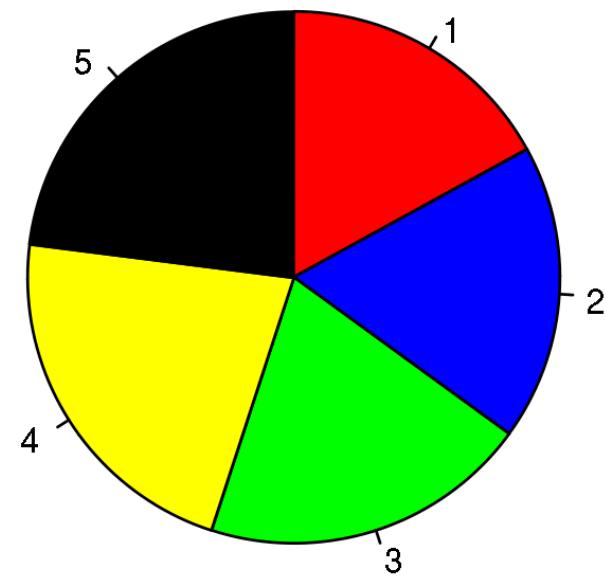
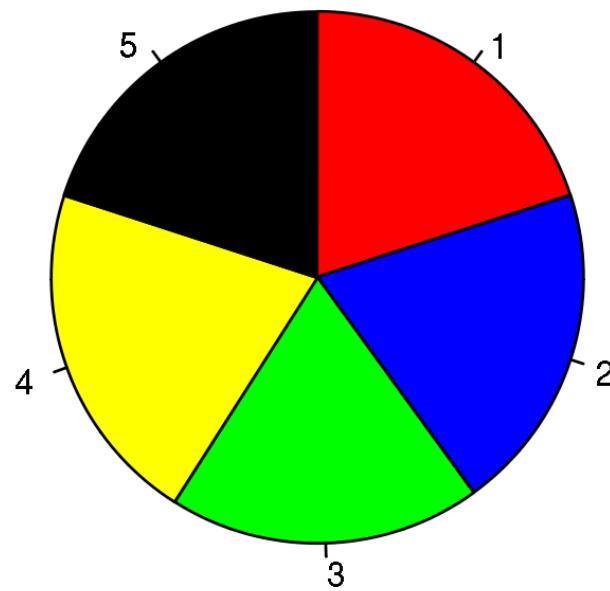
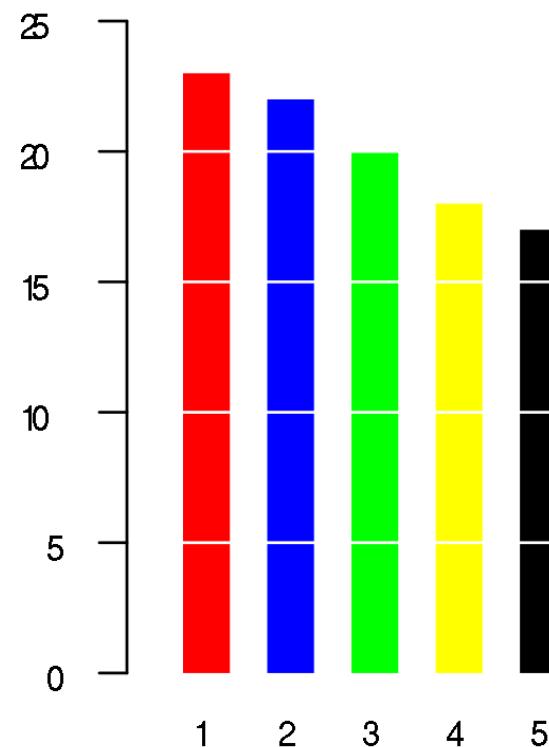
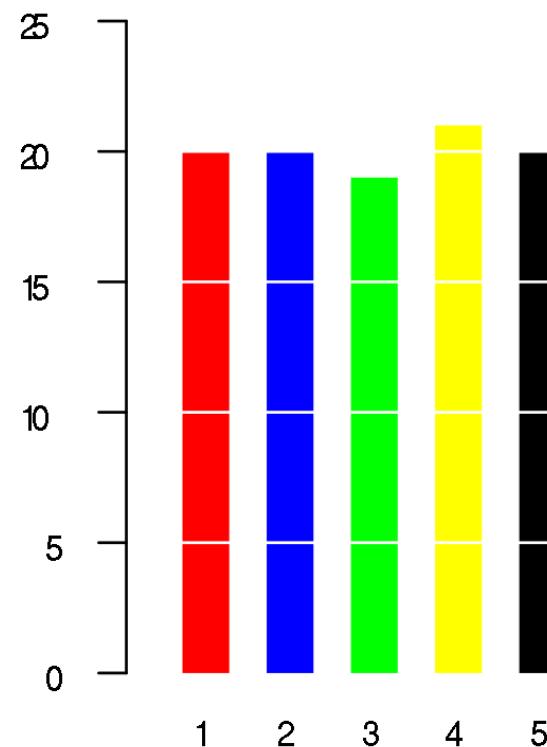
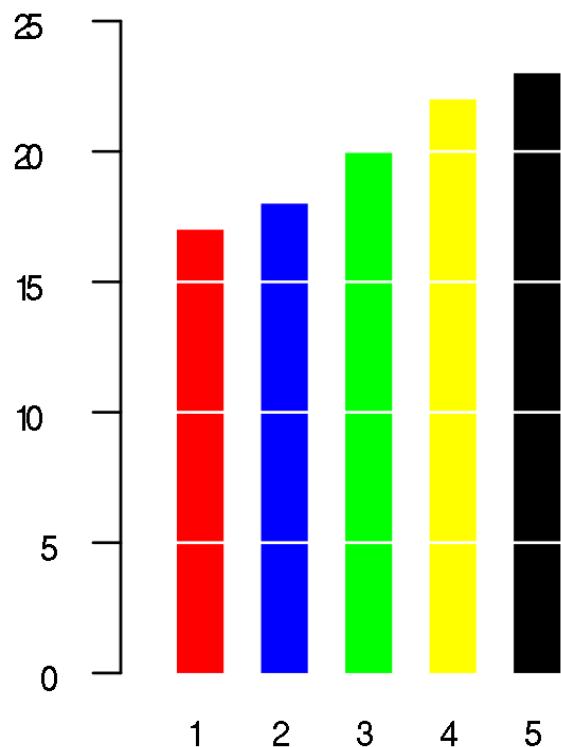
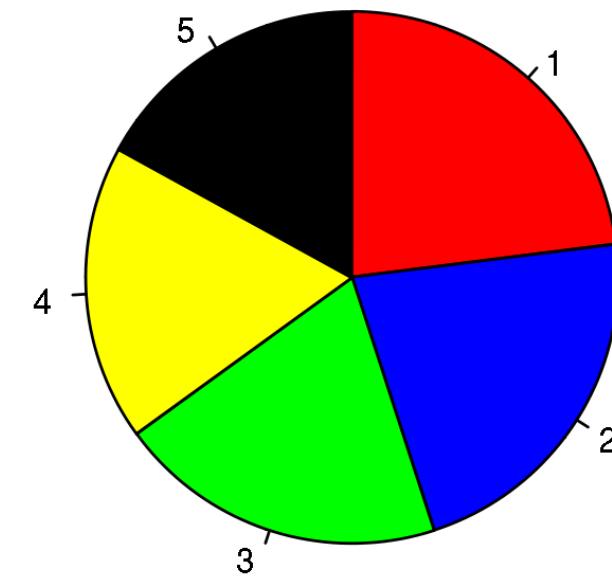
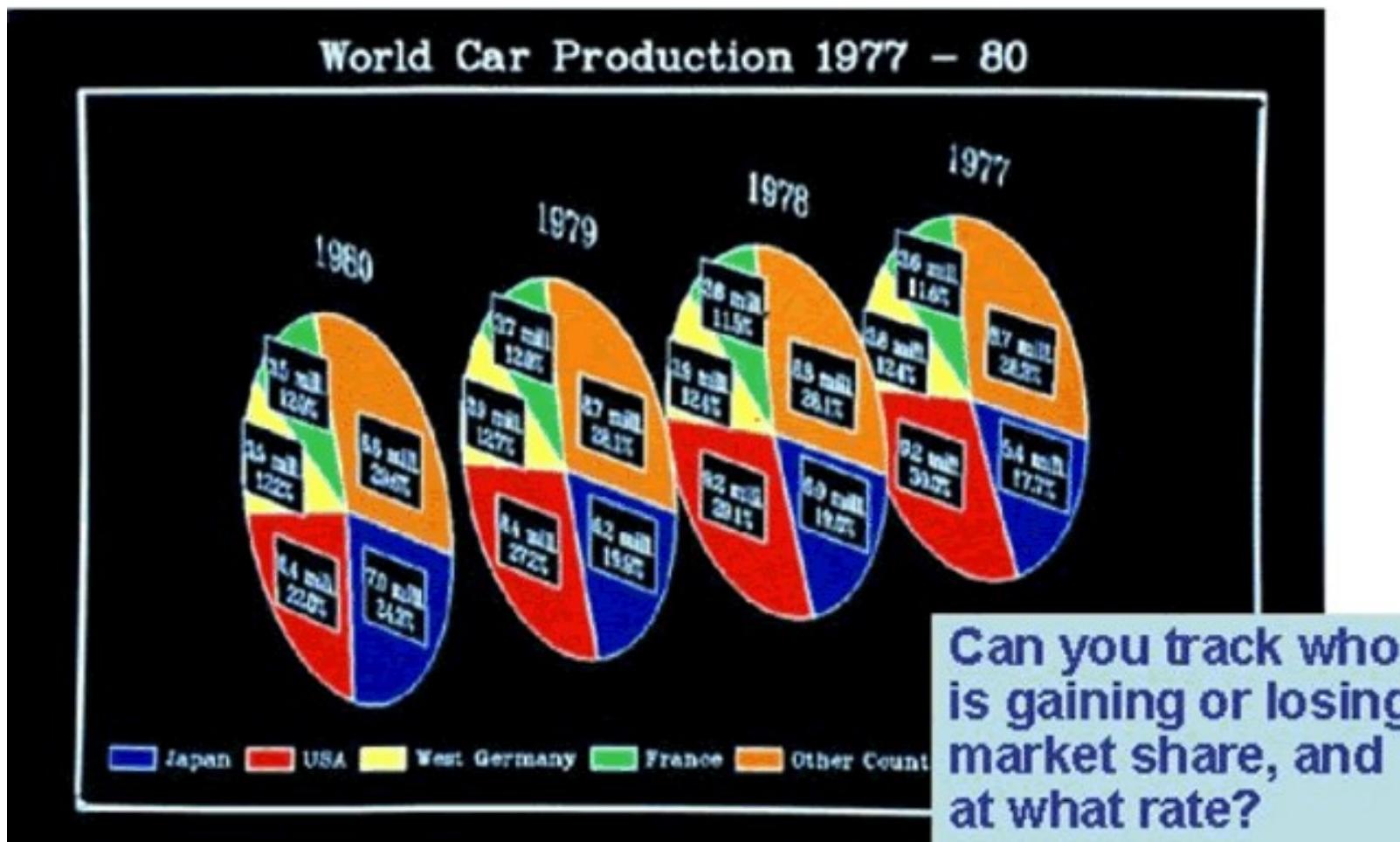
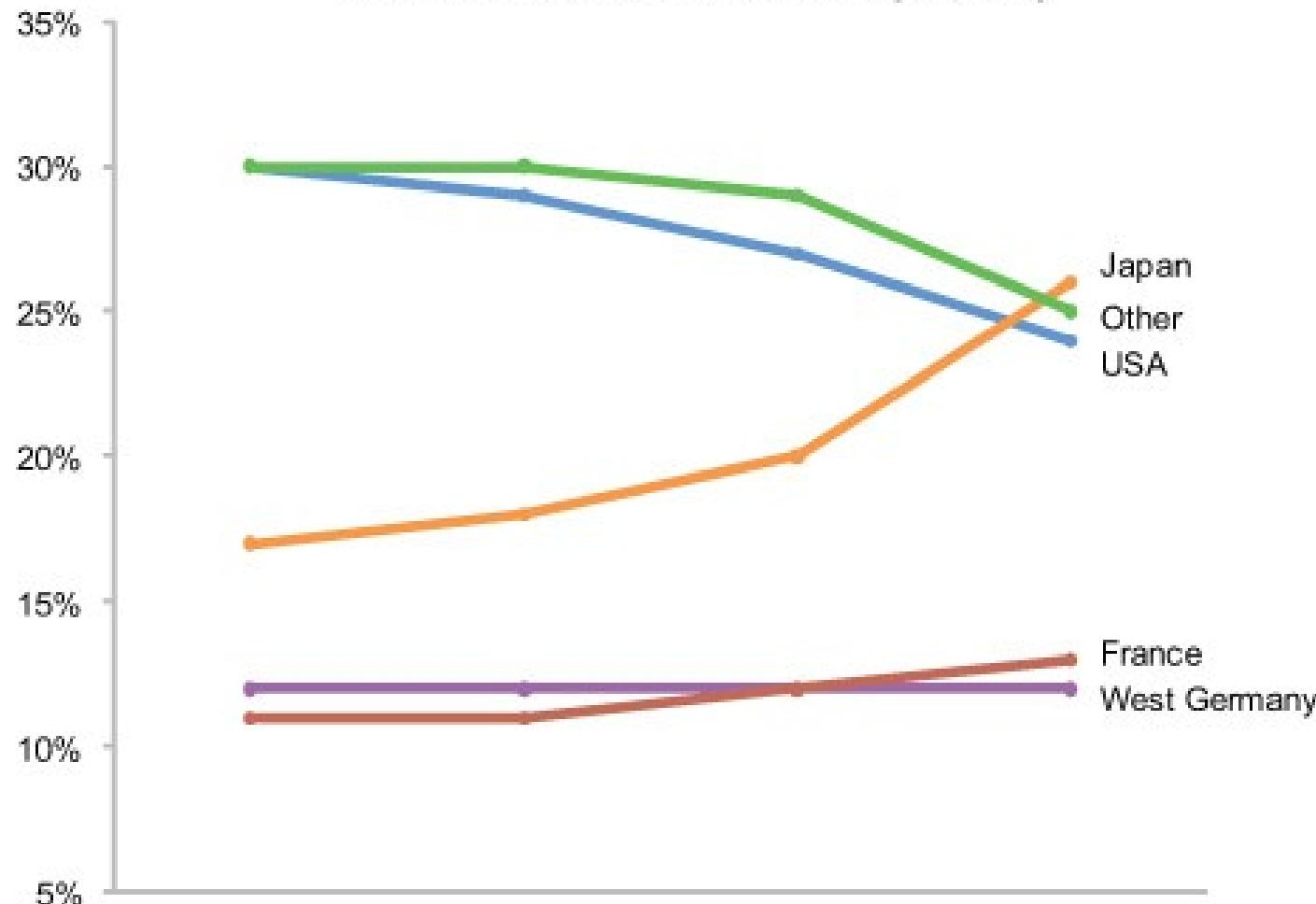


Fig. 15. Ranking of perceptual tasks. The tasks shown in the gray boxes are not relevant to these types of data.

A**B****C**



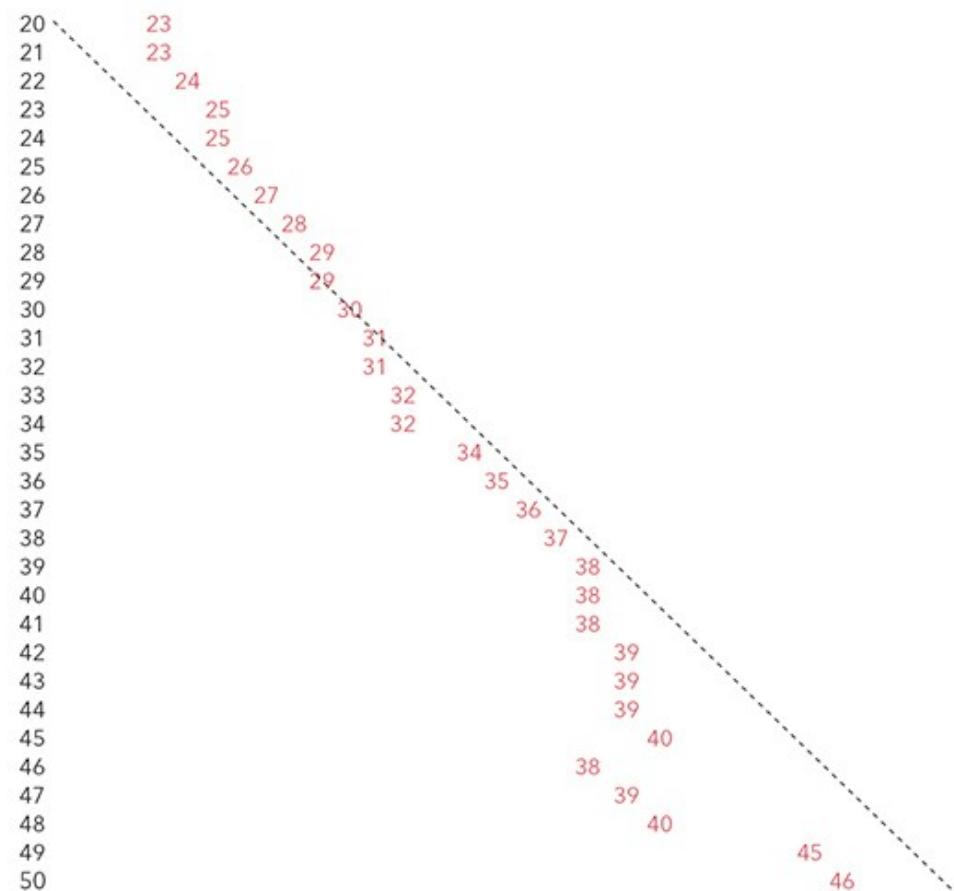
Share of World Car Production by Country



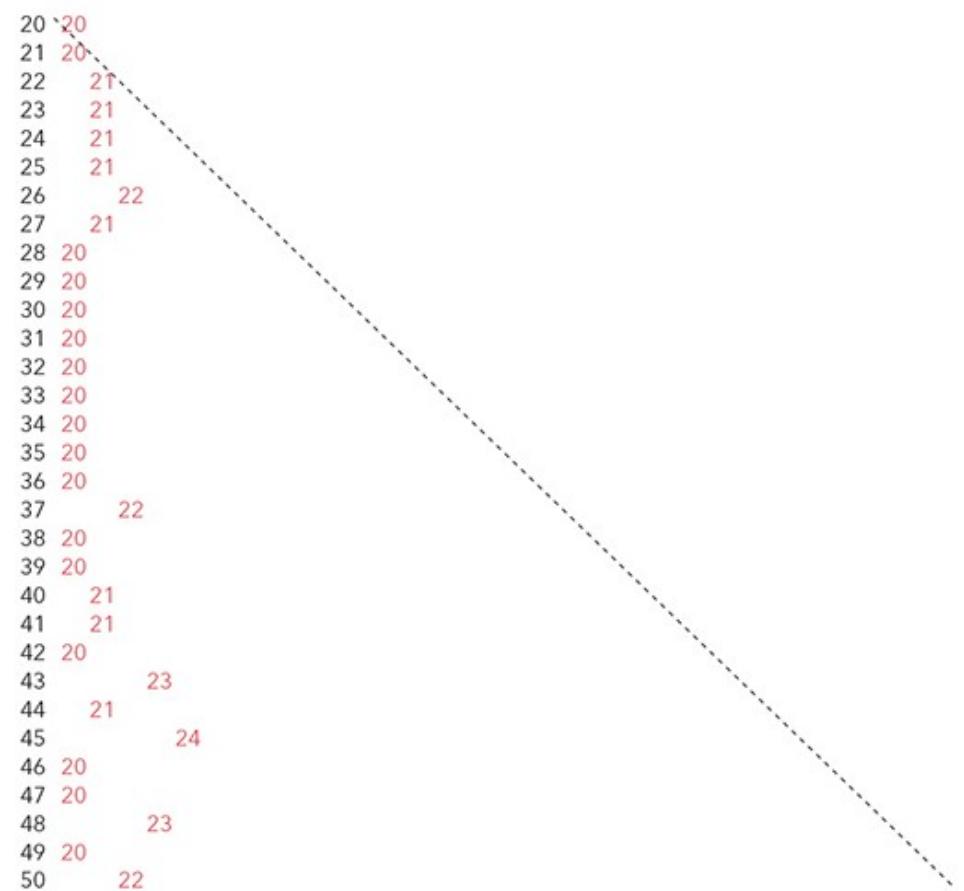
	1977	1978	1979	1980
Japan	17%	18%	20%	26%
Other	30%	30%	29%	25%
USA	30%	29%	27%	24%
France	11%	11%	12%	13%
West Germany	12%	12%	12%	12%
Total	100%	100%	100%	100%

Aesthetics – Position

a woman's age vs. the age of the men who look best to her

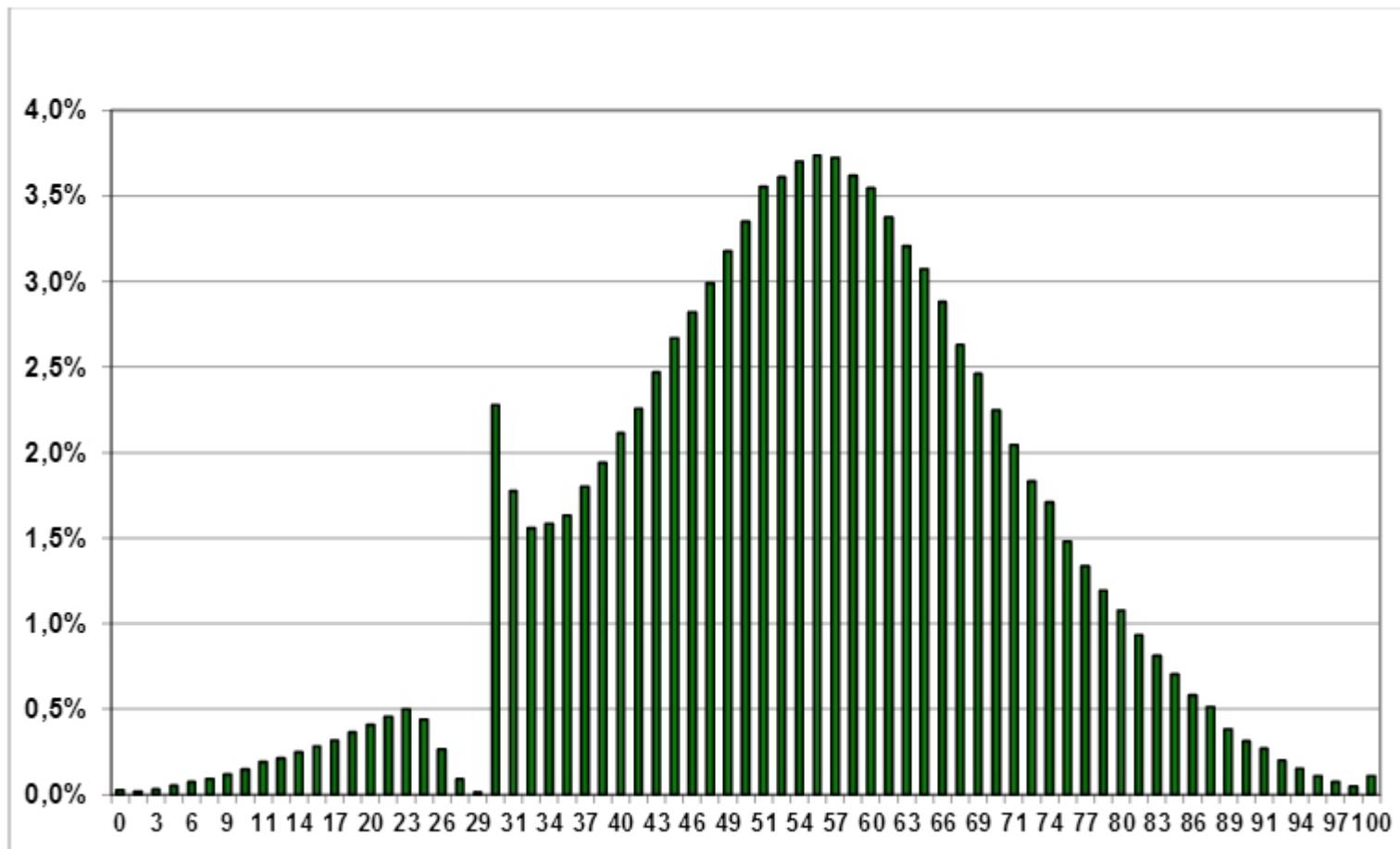


a man's age vs. the age of the women who look best to him

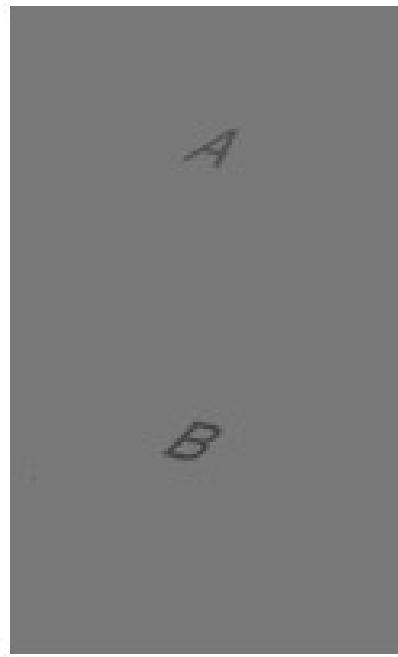


Aesthetics – Position

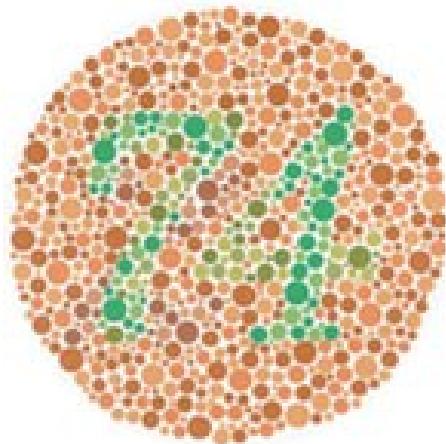
2.1. Poziom podstawowy



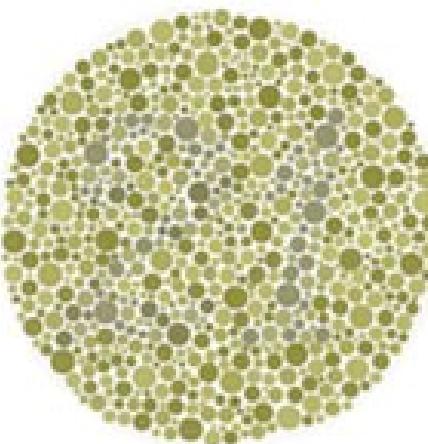
Aesthetics – Colour – depends on context



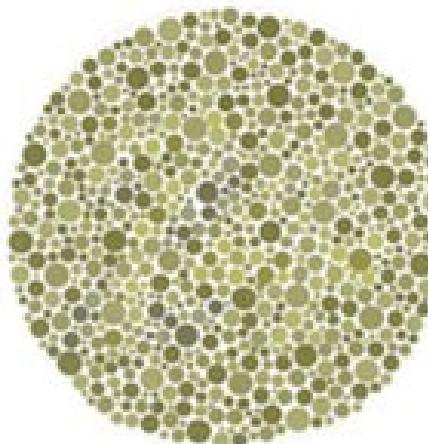
Aesthetics – Colour – not the same to everyone



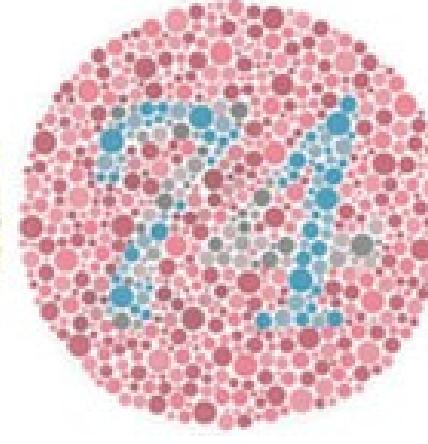
Normal vision



Deuteranopia

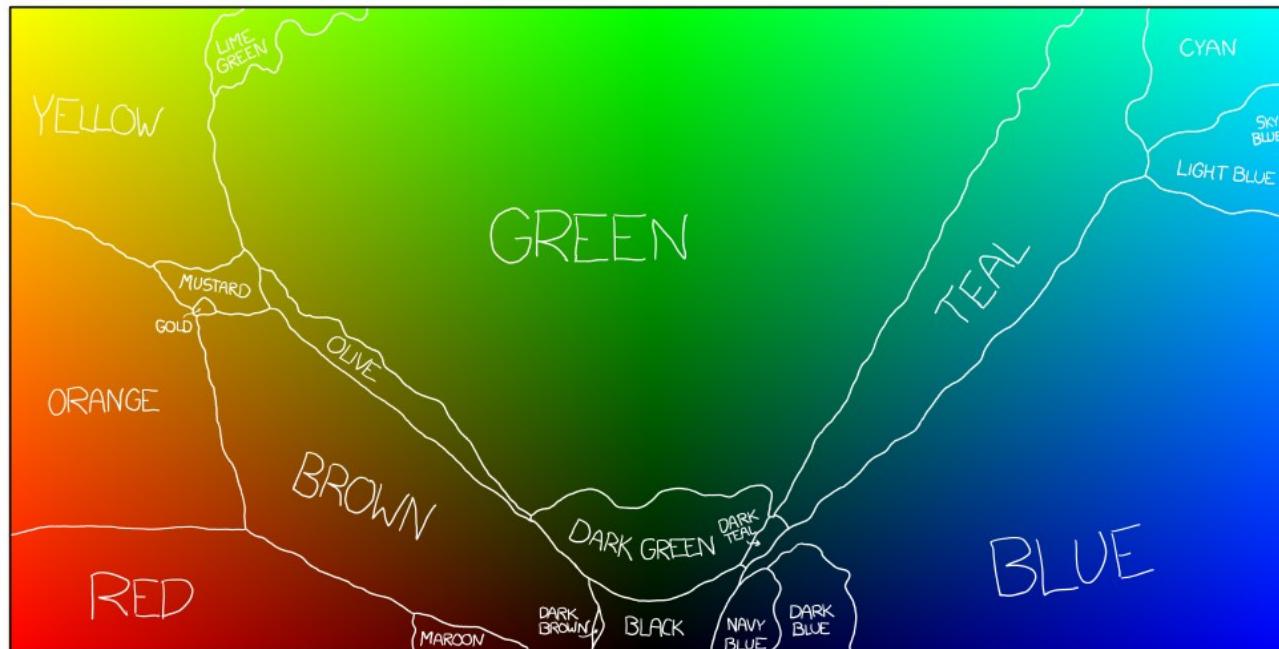


Protanopia

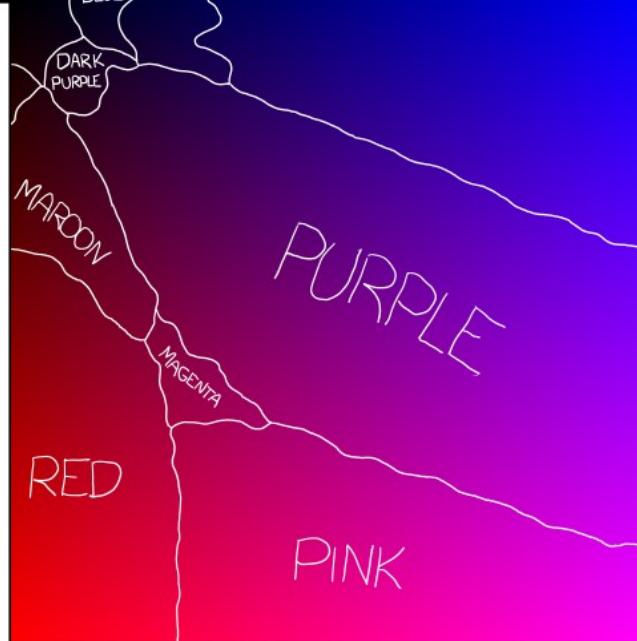


Tritanopia

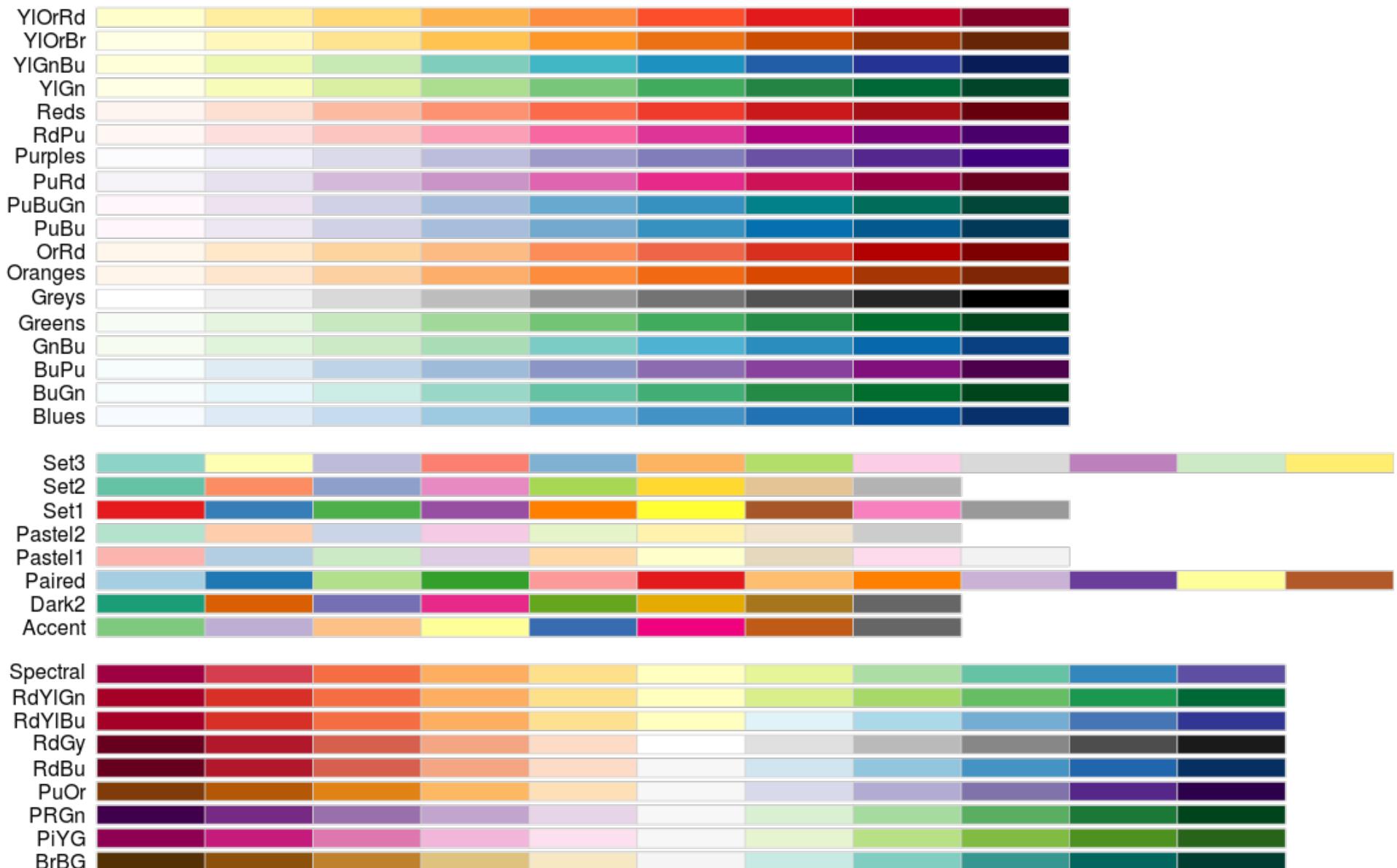
Aesthetics – Colour – limits to perception



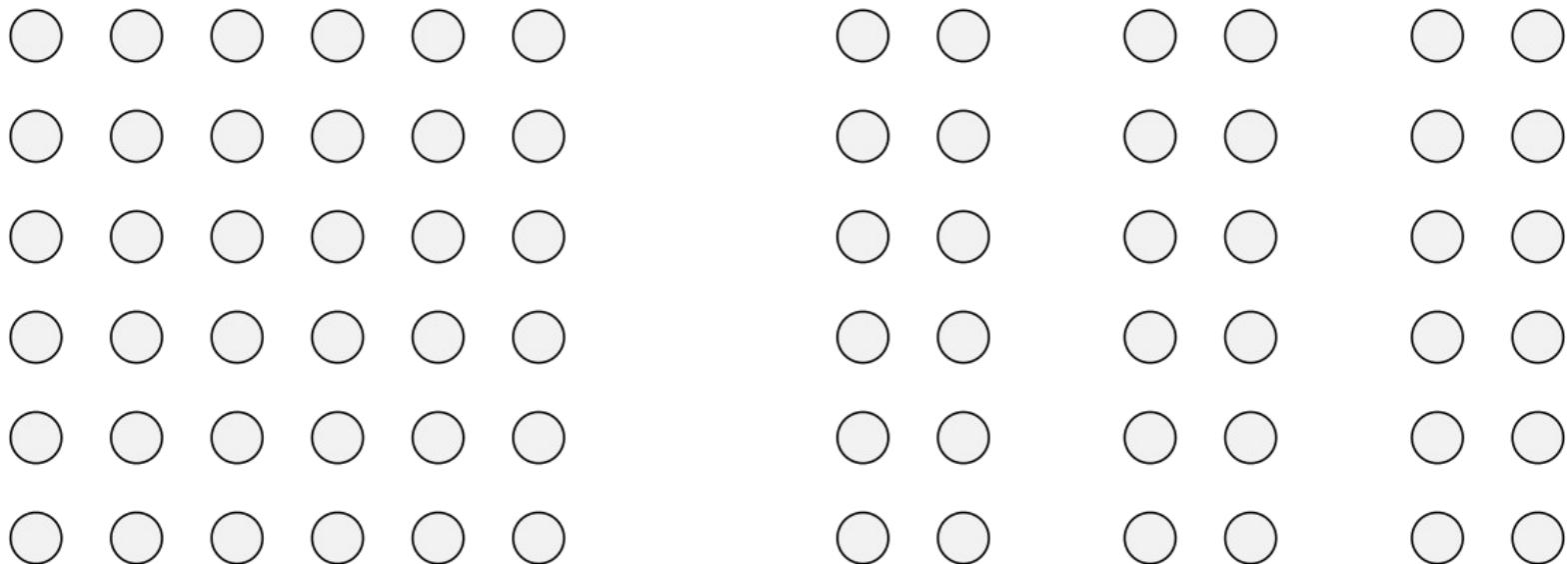
THIS CHART SHOWS THE DOMINANT COLOR NAMES OVER THE THREE FULLY-SATURATED FACES OF THE RGB CUBE (COLORS WHERE ONE OF THE RGB VALUES IS ZERO)



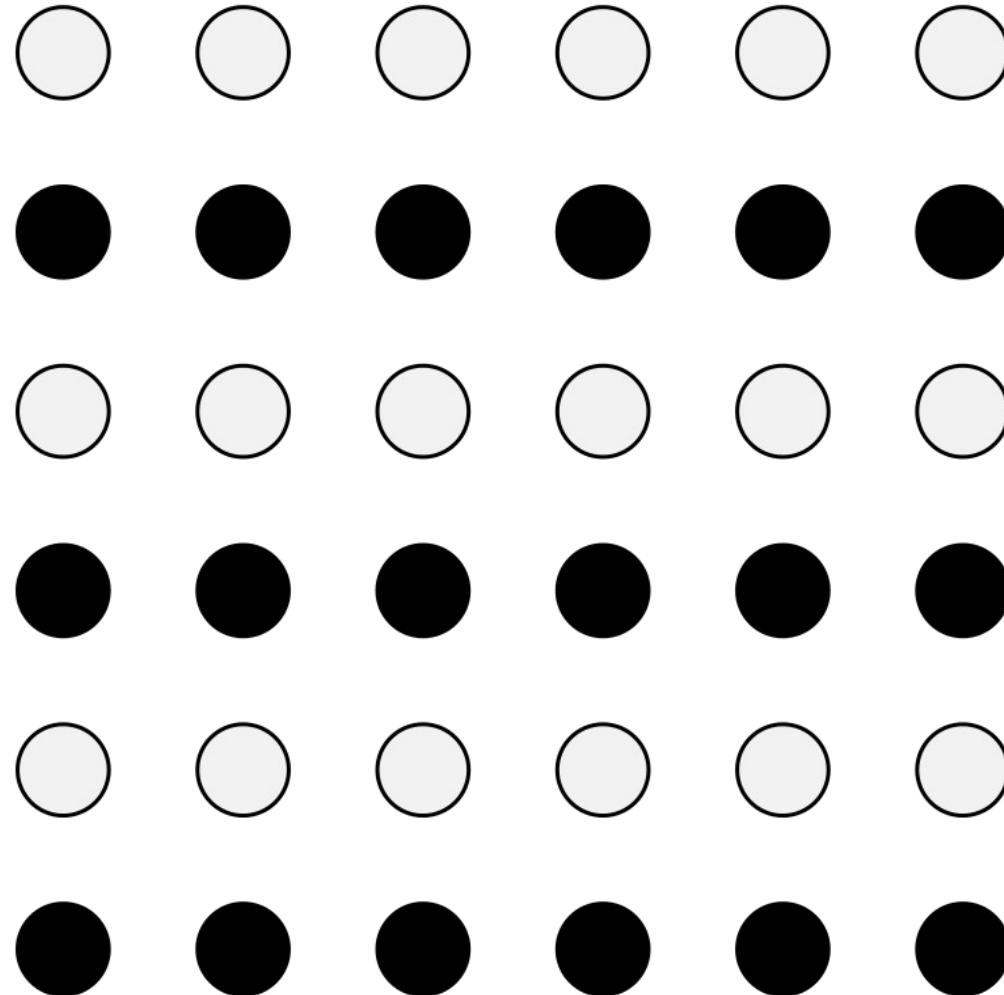
Aesthetics – Colour – reach for a palette



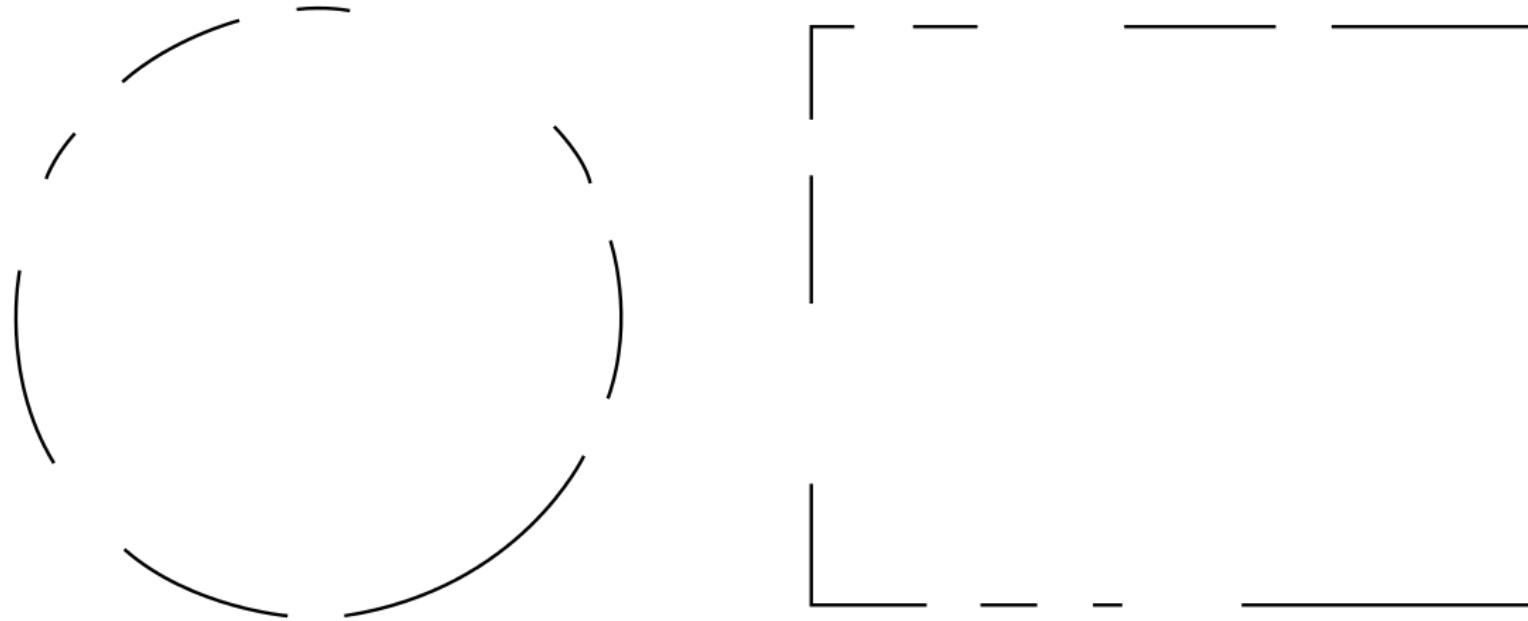
Gestalt laws of grouping – proximity



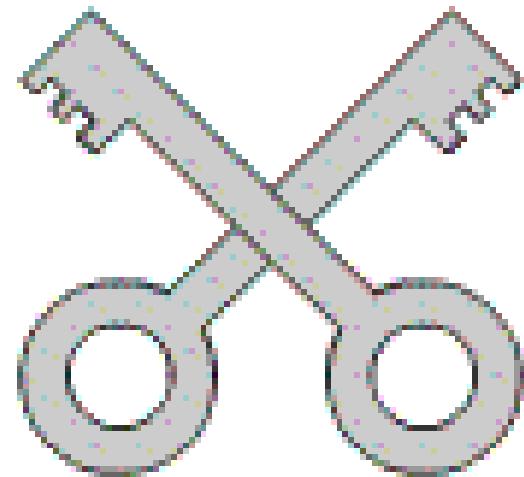
Gestalt laws of grouping – similarity



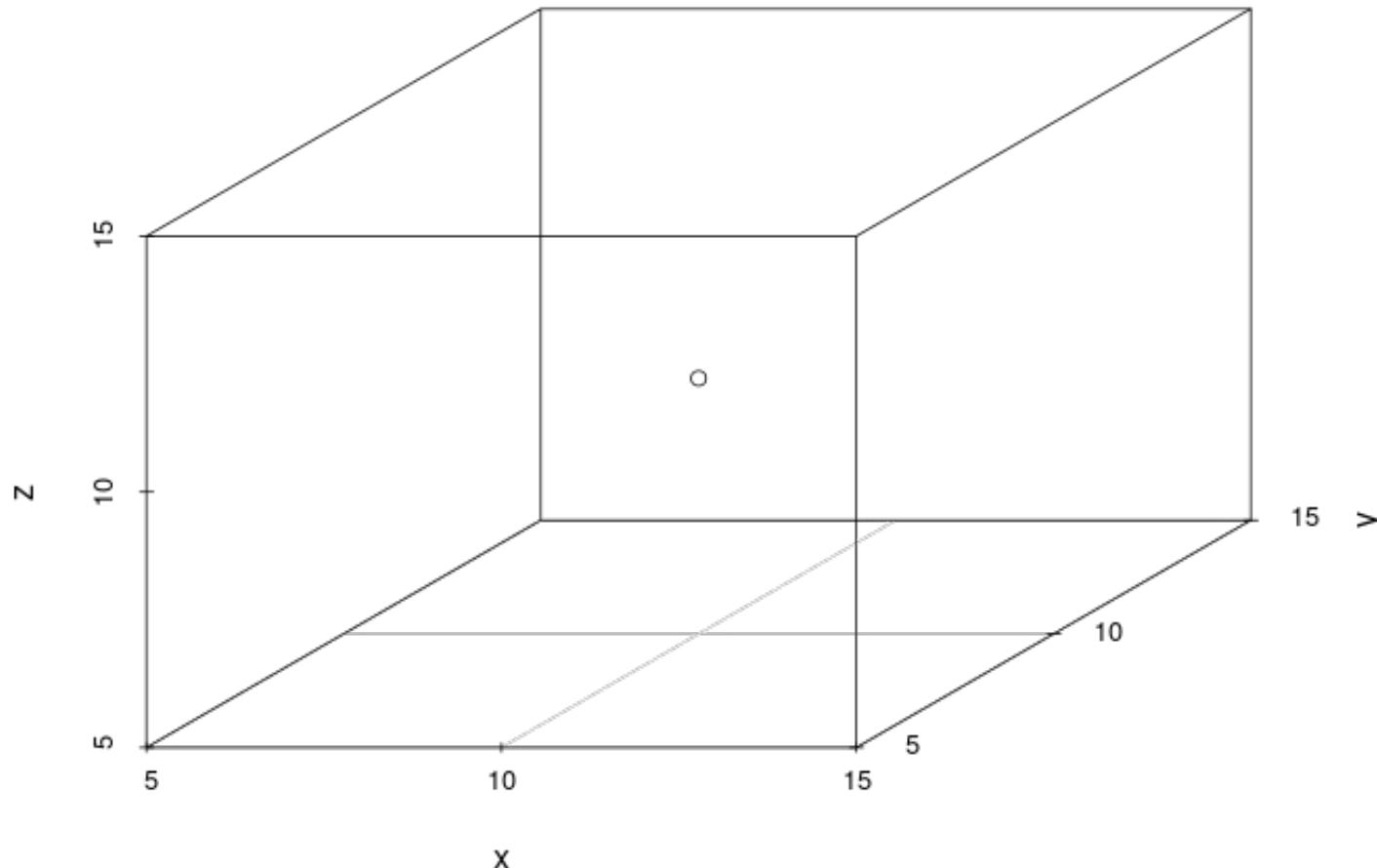
Gestalt laws of grouping – closure



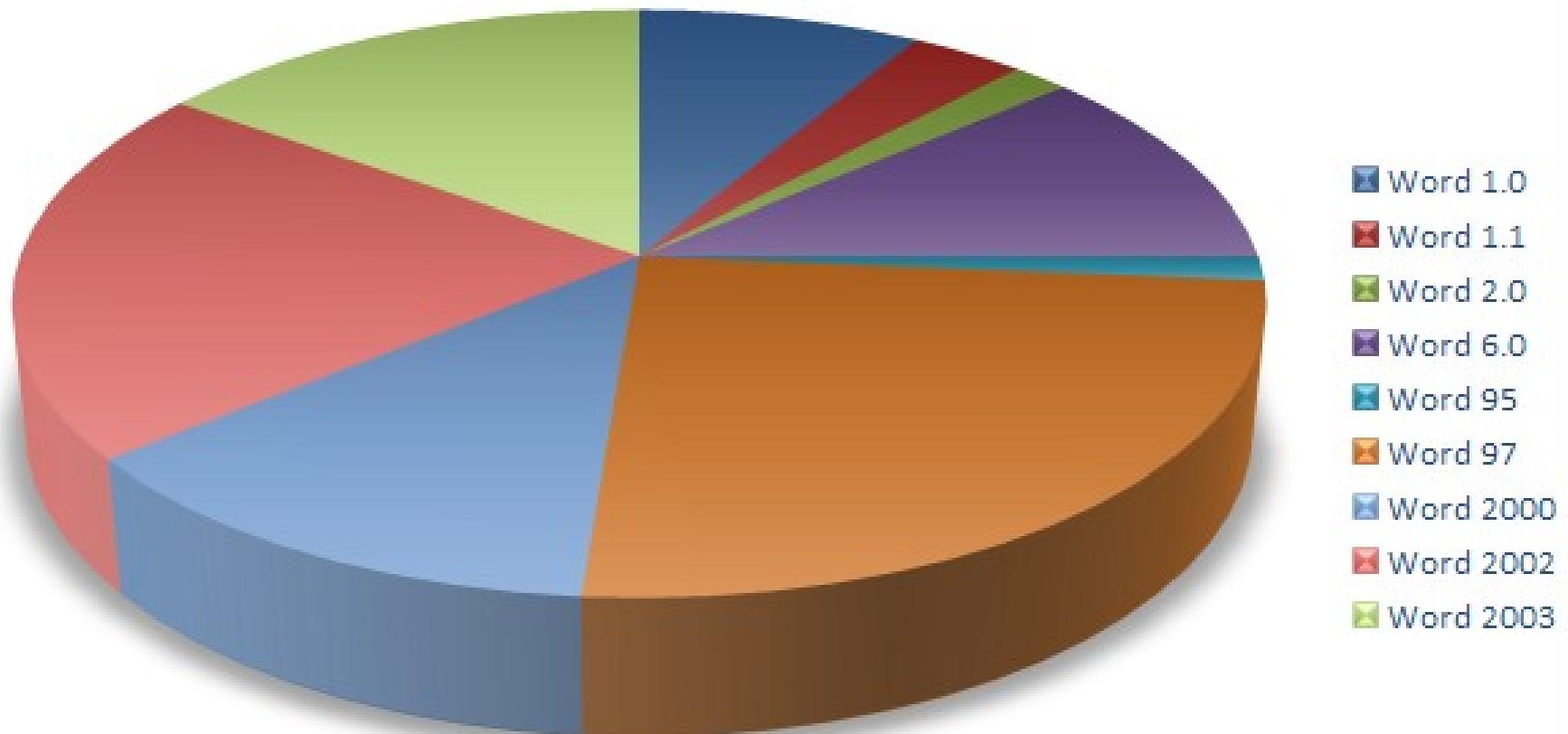
Gestalt laws of grouping – continuation



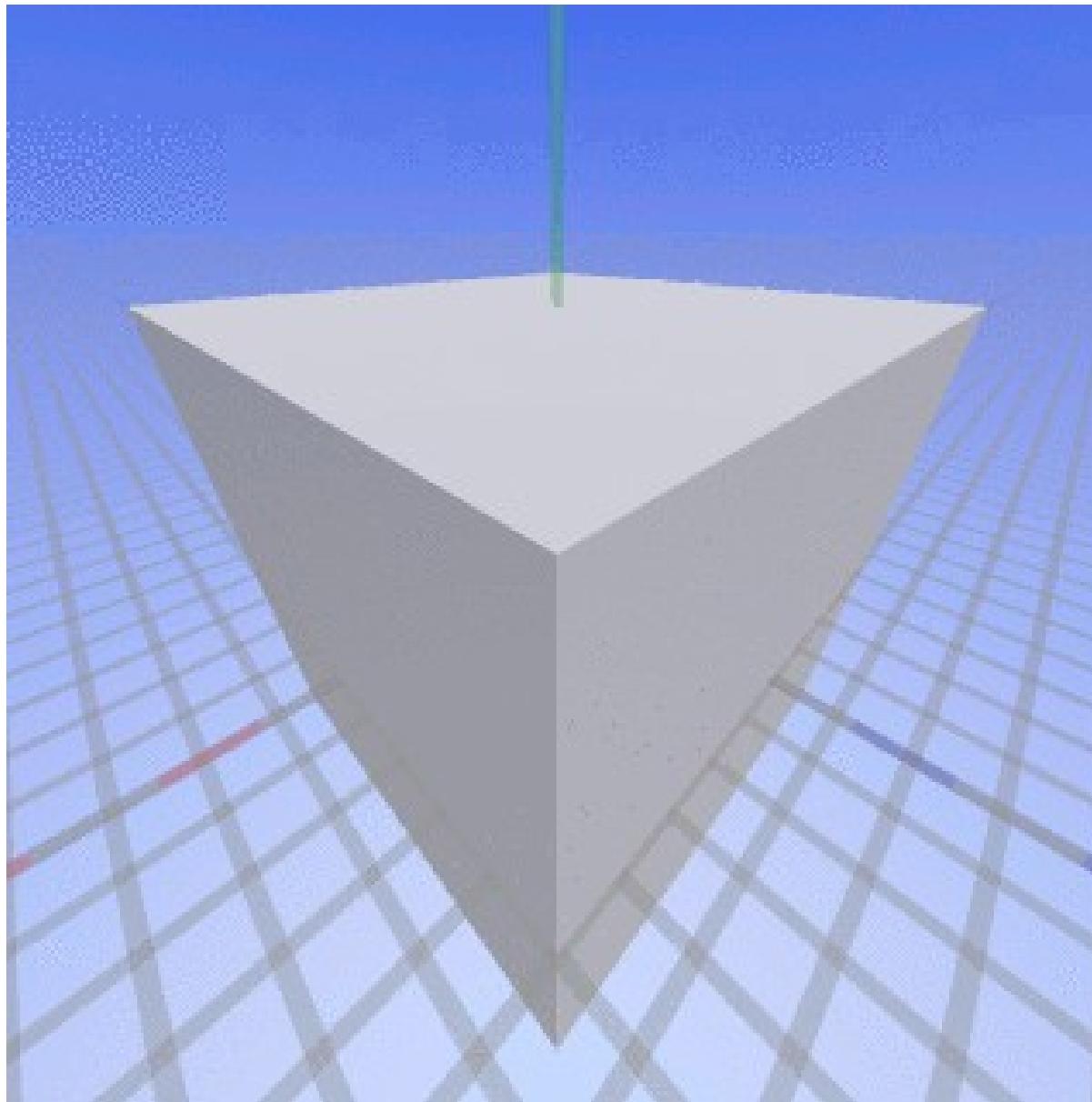
3D is bad (on 2D displays)



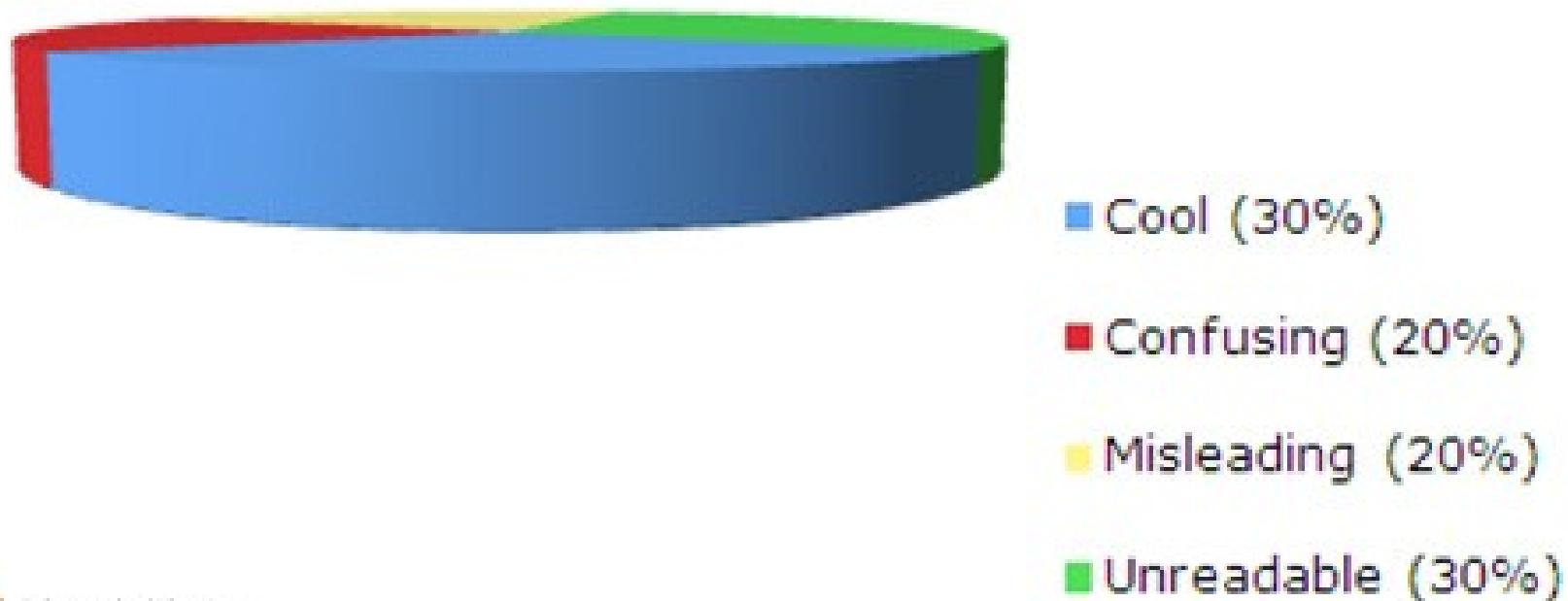
Microsoft Word Features By Version Added



Perspective Distortion



Perception of 3D pie charts



Guidance

Chart Junk – 3d pies are a great way to deceive

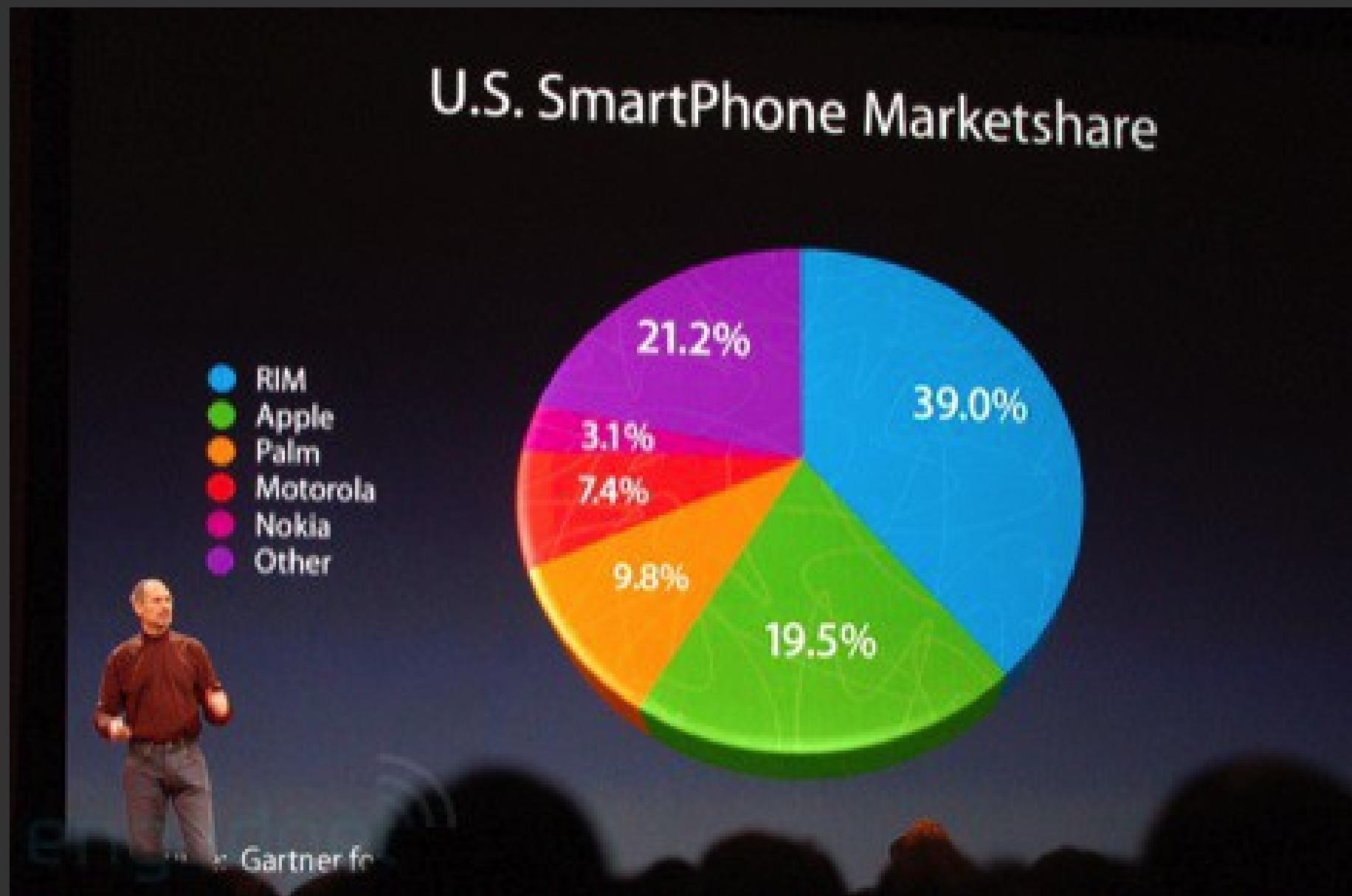
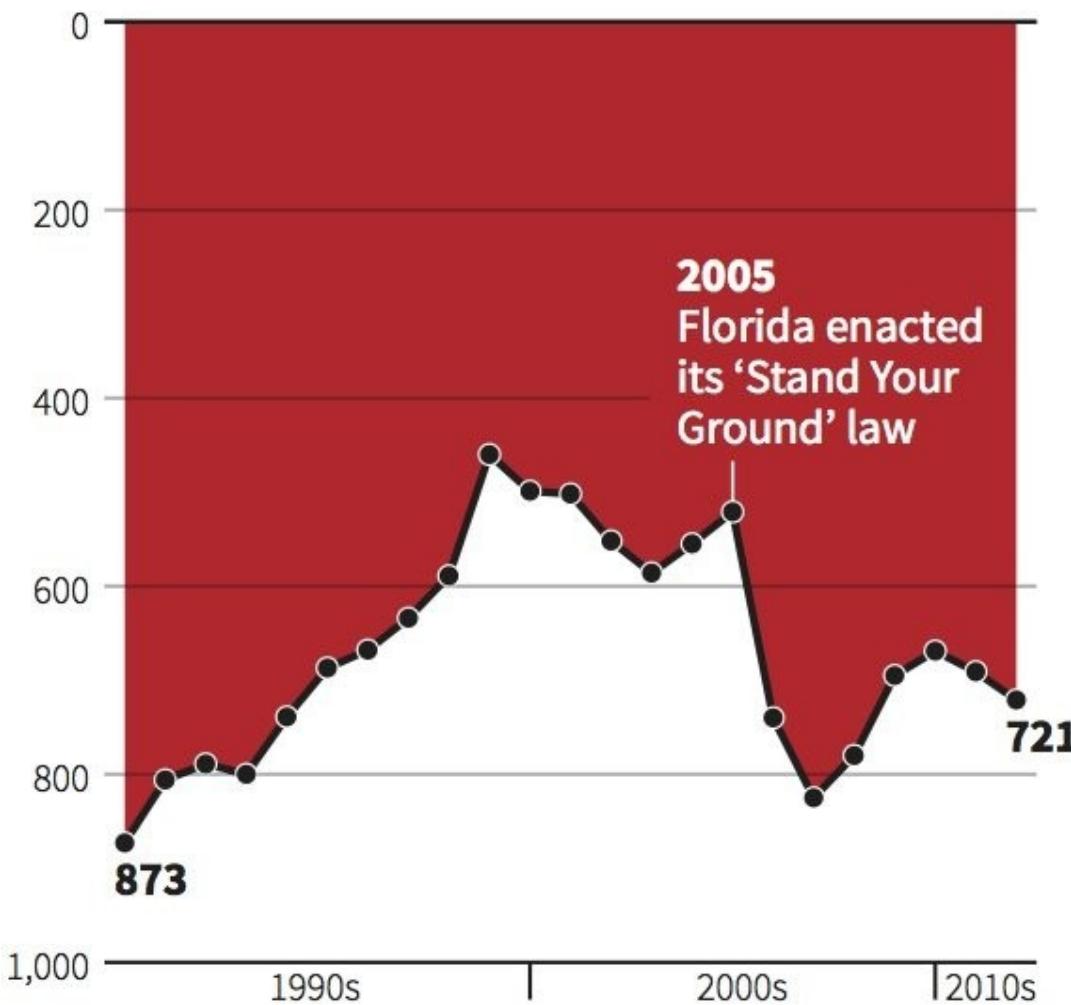


Chart Junk – you can lie with line charts too

Gun deaths in Florida

Number of murders committed using firearms



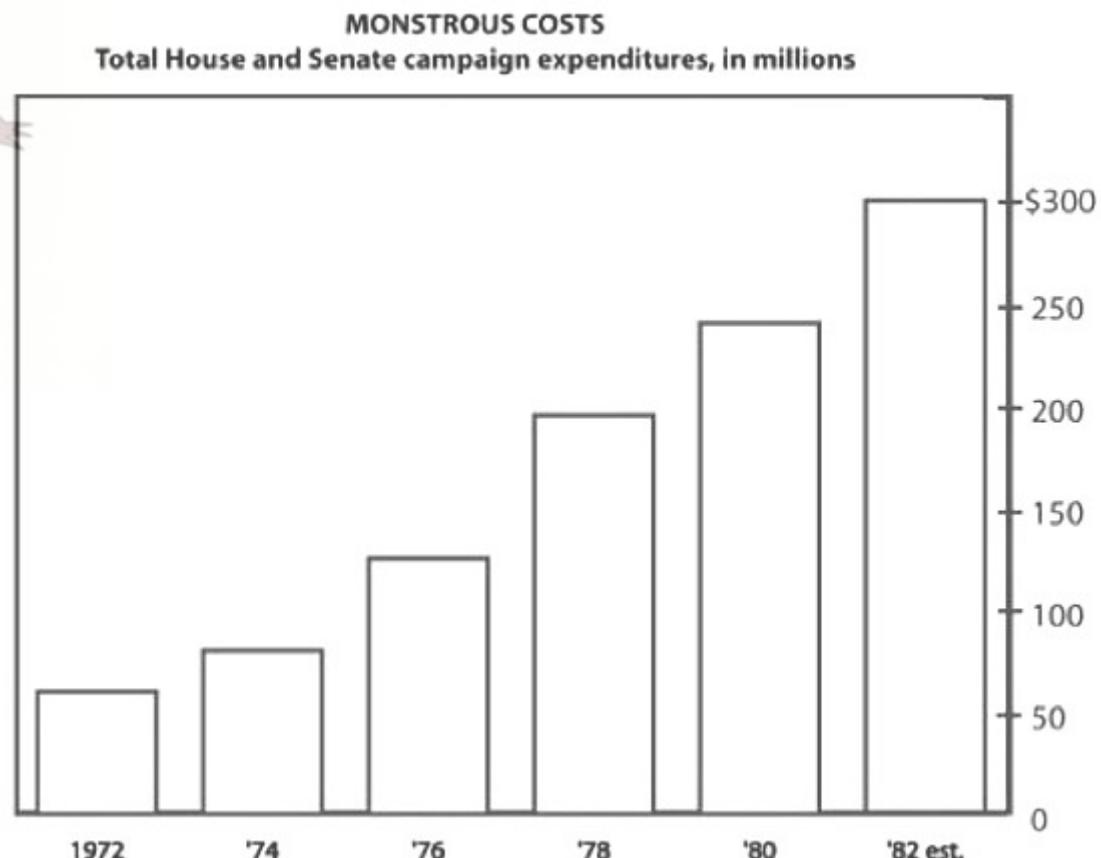
Source: Florida Department of Law Enforcement

C. Chan 16/02/2014

REUTERS

Florida Dept of Law Enforcement via Reuters

Chart Junk – improves memorability



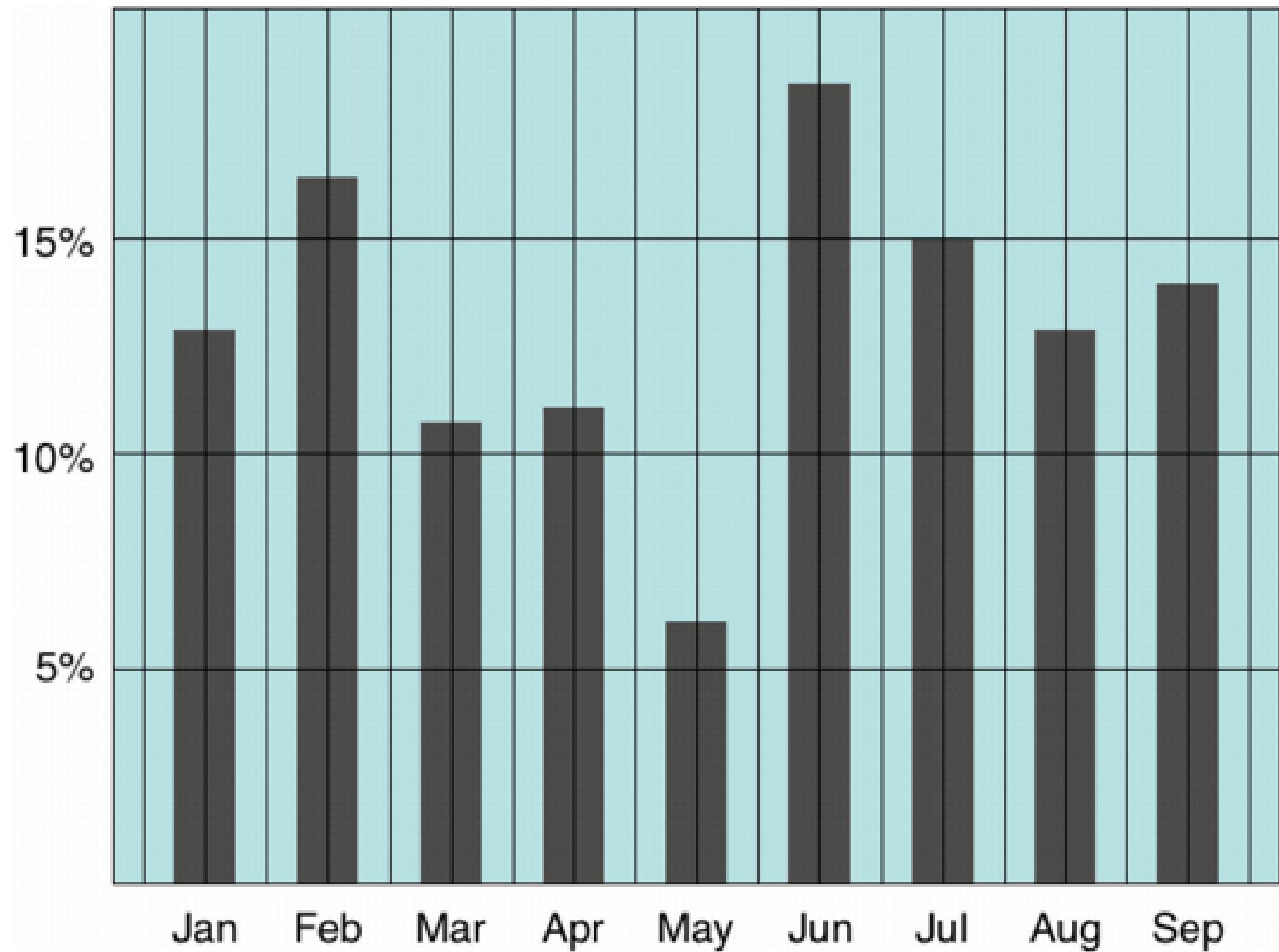
Data-Ink Ratio

$$\text{Data-ink Ratio} = \frac{\text{Data-ink}}{\text{Total ink used to print the graphic}}$$

= proportion of a graphic's ink devoted to the non-redundant display of data-information

= $1 - \text{proportion of graphic that can be erased}$

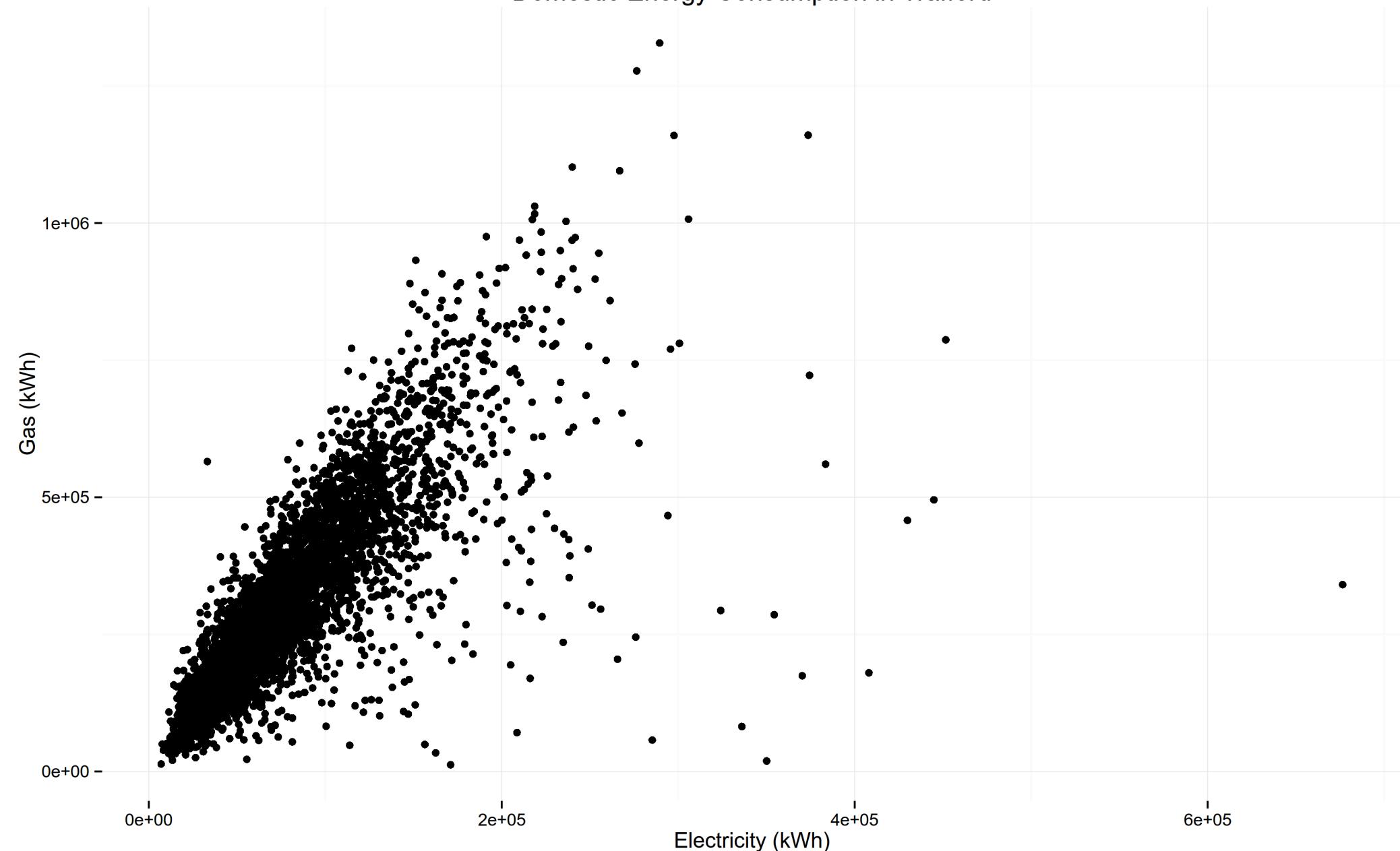
Data-Ink Ratio - Example



Remove
to improve
(the **data-ink** ratio)

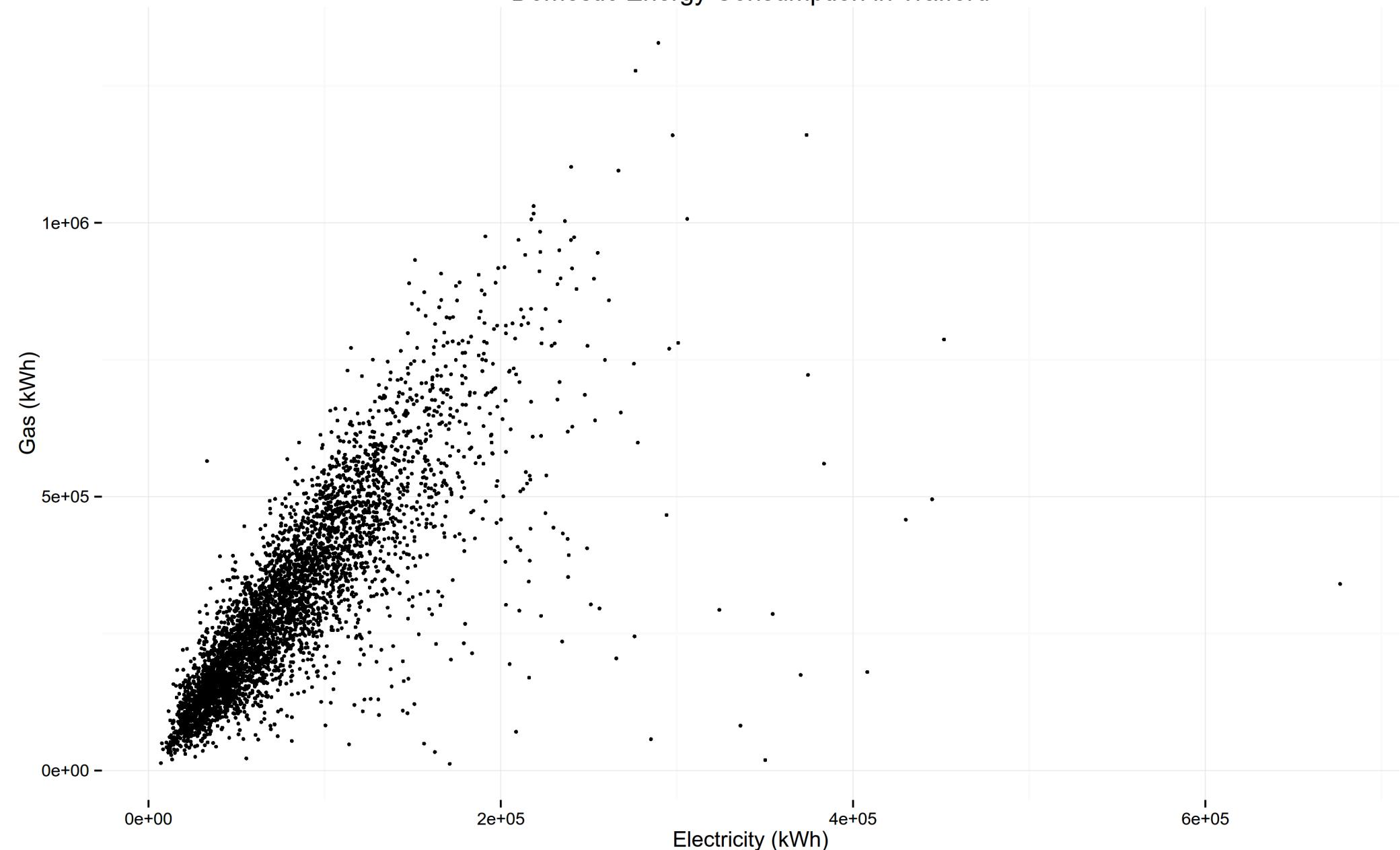
Over-plotting

Domestic Energy Consumption in Trafford



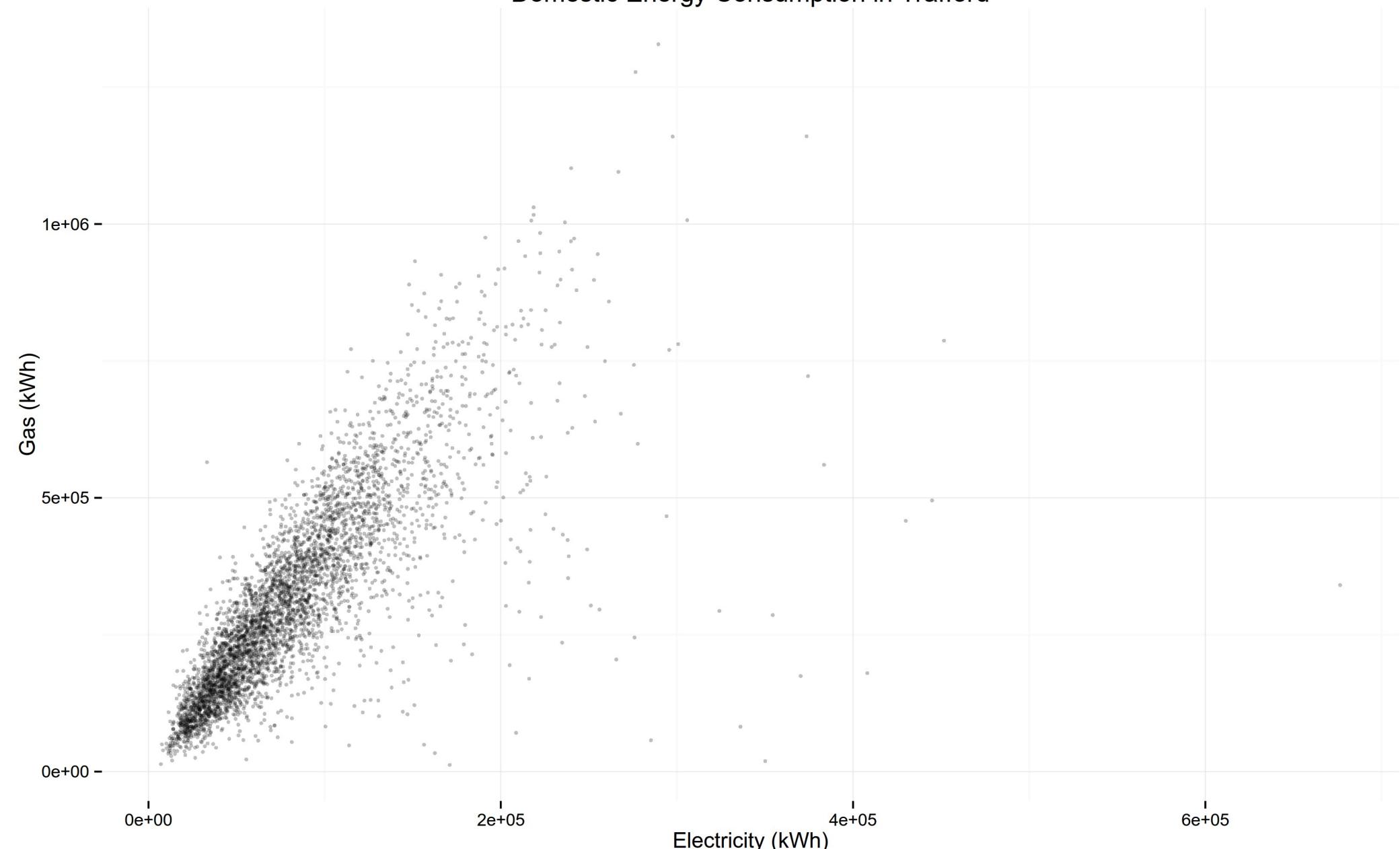
Over-plotting - smaller

Domestic Energy Consumption in Trafford



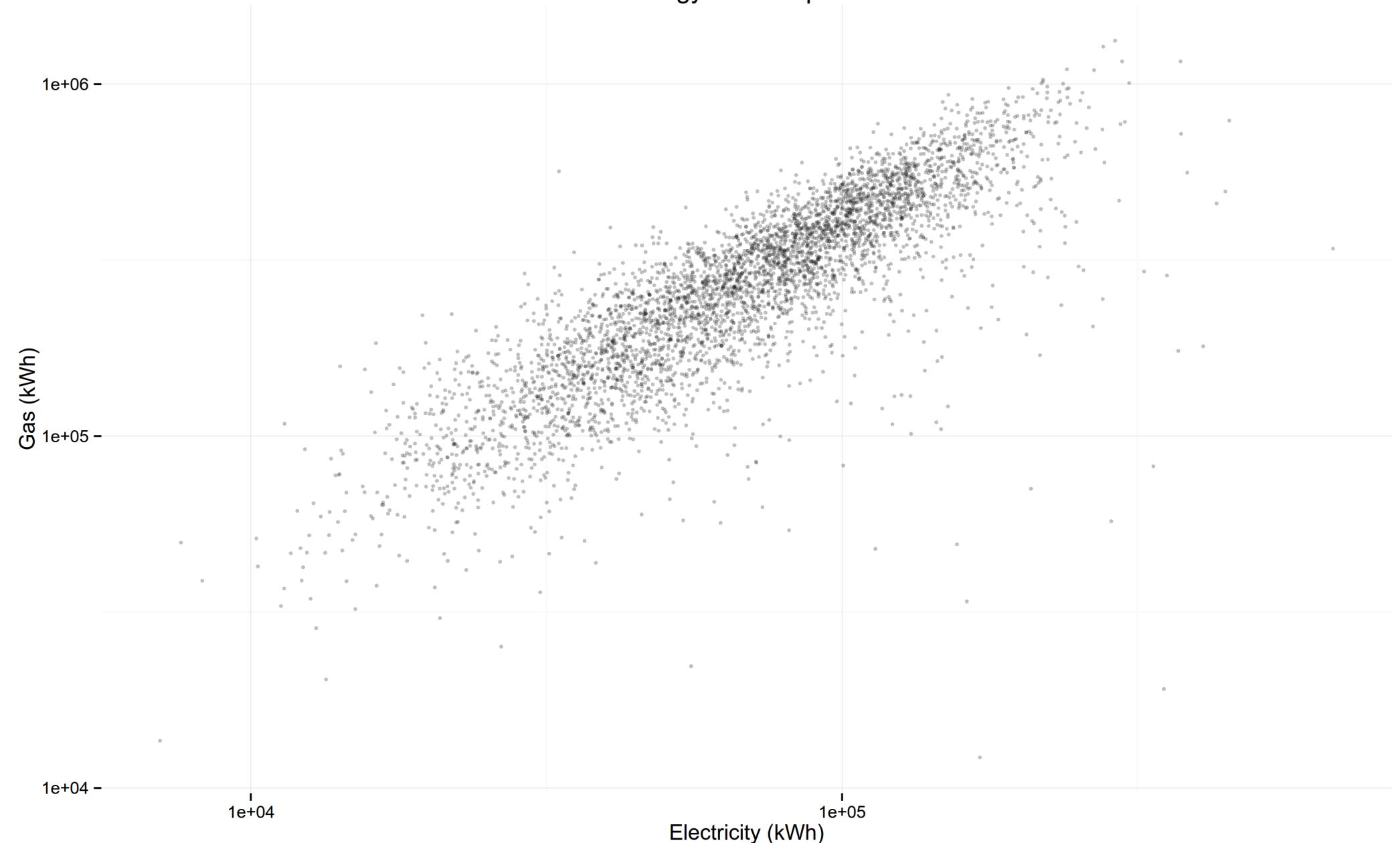
Over-plotting - transparency

Domestic Energy Consumption in Trafford



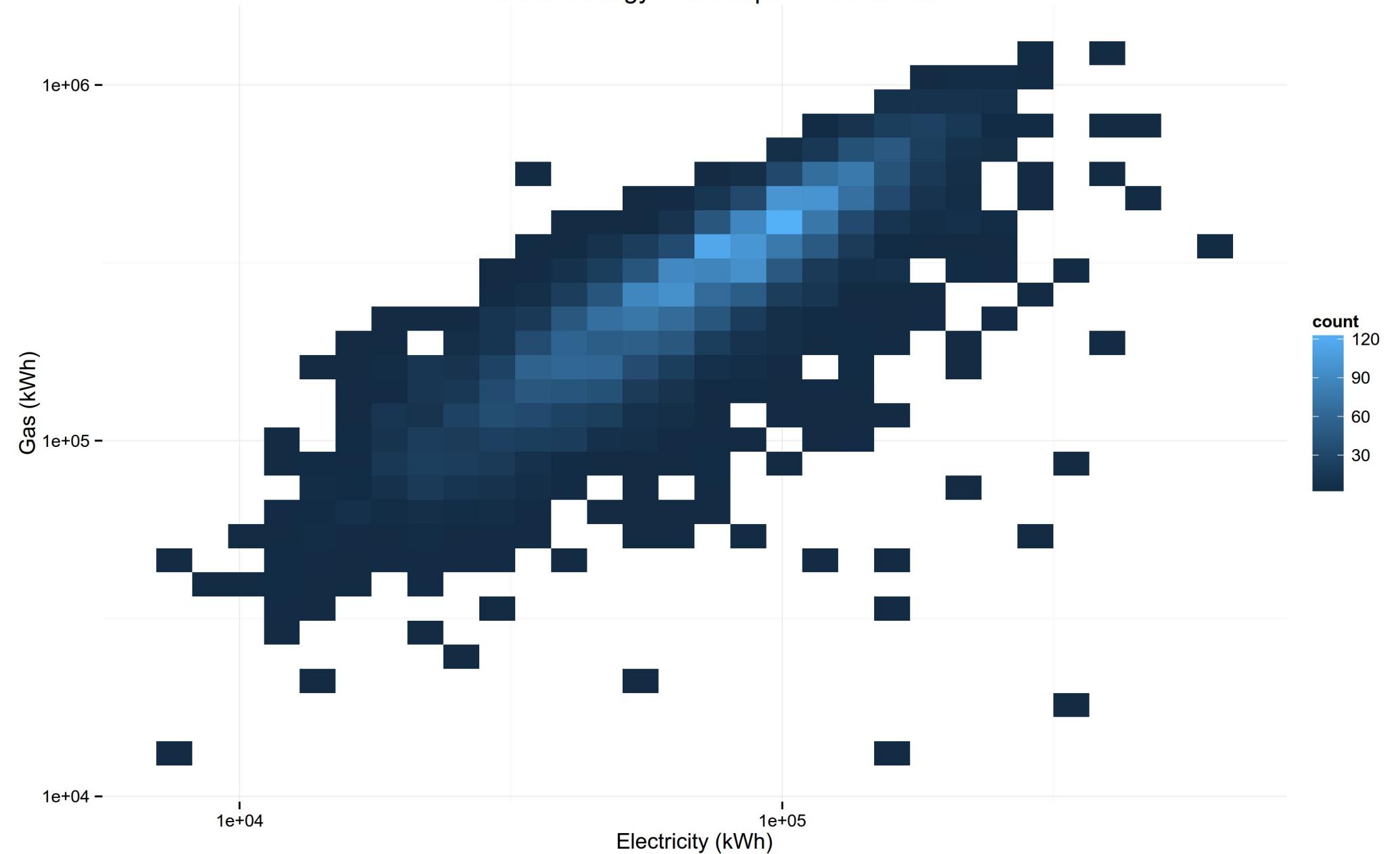
Over-plotting – logarithmic scale

Domestic Energy Consumption in Trafford



Over-plotting – binning

Domestic Energy Consumption in Trafford



Sparklines

1 National Sector Trends

The global financial crisis of 2008 has gradually lead to recession in the real economy. The affect has varied by sector. The Annual Population Survey shows that total employment has grown over the past five years, peaking in 2007/8 [solid black line]. Growth has continued in Agriculture [red line], Construction [purple line], Distribution & Hospitality [orange line], Energy & Water [blue line] and Public Sector [pink line]. Employment has begun to fall in Business Services [brown line], Manufacturing [green line], Other [grey line] and Transport & Communications [yellow line].

1

2 Local Sector Mix

In comparison with the National economy, Manchester has more employment in Manufacturing, Distribution & Hospitality, Transport & Communications, Business Services and Other and less in Agriculture, Energy & Water, Construction and Public Sector.

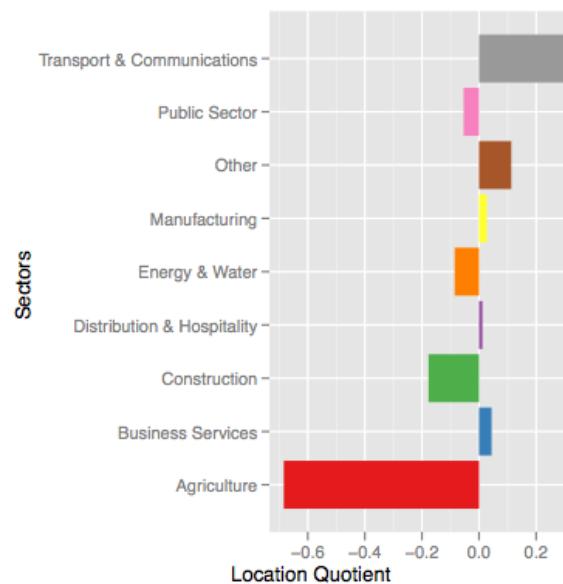
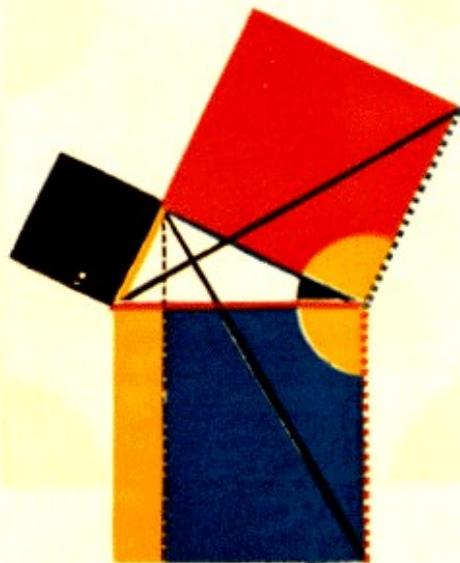


Figure 1: Location Quotients



N a right angled triangle the square on the hypotenuse —— is equal to the sum of the squares of the sides, (— and —).

On ——, —— and —— describe squares, (pr. 46.)

Draw ----- || ----- (pr. 31.)

also draw —— and ——.

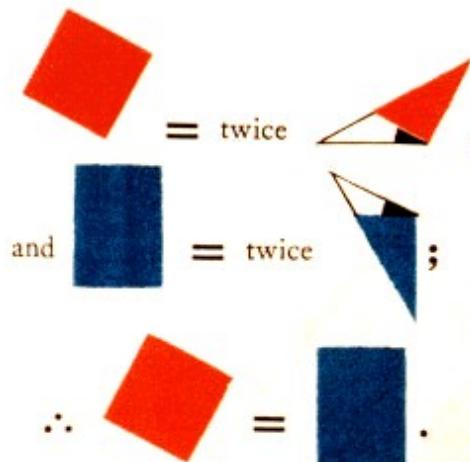
$$\text{---} = \text{---},$$

$$\text{---} = \text{---},$$

To each add \triangle . $\therefore \text{---} = \text{---}$ and $\text{---} = \text{---};$

$$\therefore \text{---} = \text{---}.$$

Again, because —— || -----



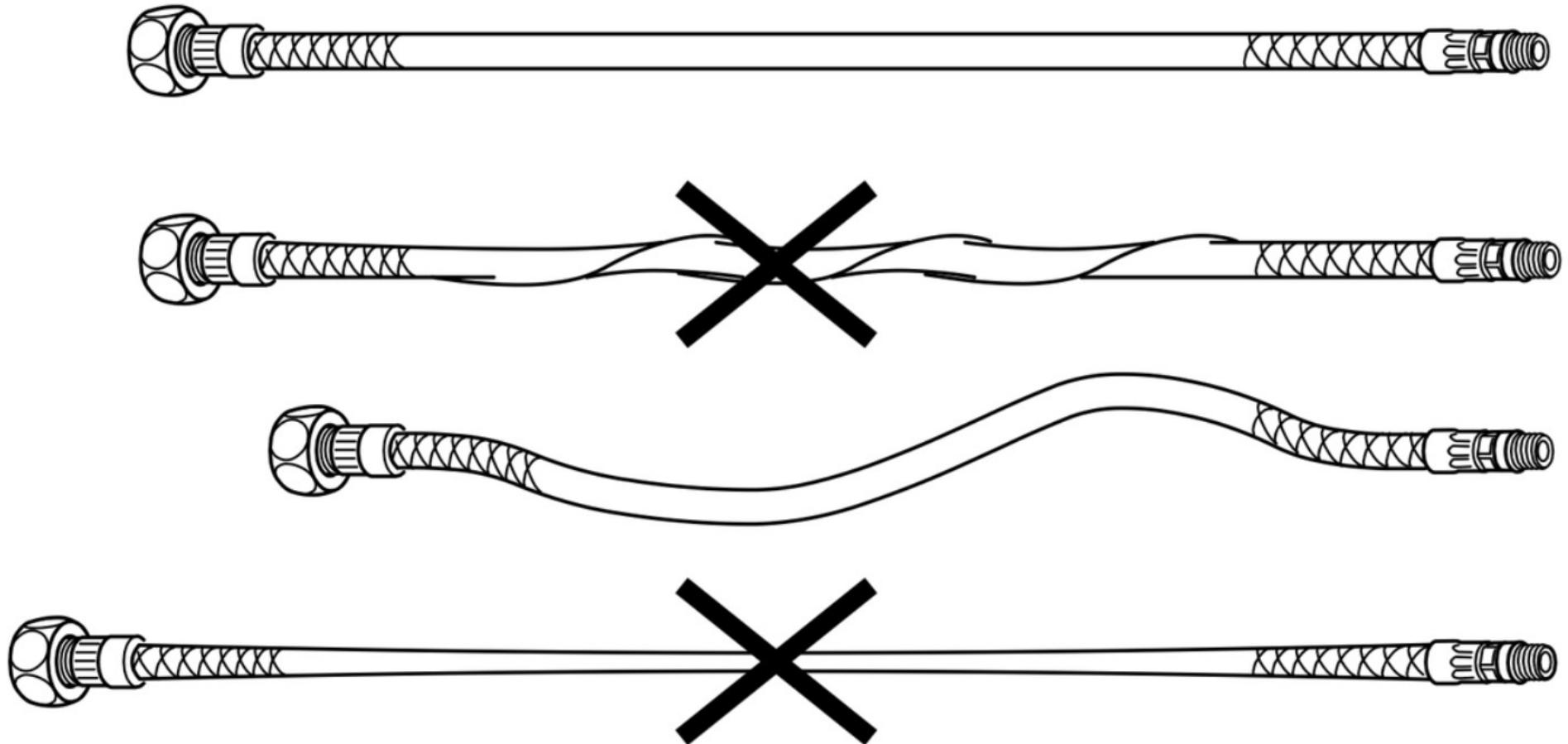
In the same manner it may be shown

that $\text{---} = \text{---};$

hence $\text{---} = \text{---}.$

Q. E. D.

Small Multiples



Apples - 583 g

Canned Green Peas - 357 g

Whole Milk - 333 ml

Kiwi Fruit - 328 g

Canned Sweet Corn - 308 g

Grapes - 290 g

Ketchup - 226 g

Small Multiples



Sliced Smoked Turkey - 204 g



Balsamic Vinegar - 200 ml



Lowfat Strawberry Yogurt - 196 g



Canned Chili con Carne - 189 g



Canned Black Beans - 186 g



Canned Pork and Beans - 186 g



Eggs - 150 g



Cooked Pasta - 145 g



Avocado - 125 g



Canned Tuna Packed in Oil - 102 g



Fibre One Cereal - 100 g



Flax Bread - 90 g



Dried Apricots - 83 g



Jack in the Box Cheeseburger - 75 g



Jack in the Box French Fries - 73 g



Jack in the Box Chicken Sandwich - 72 g



French Sandwich Roll - 72 g



Blueberry Muffin - 72 g



Sesame Seed Bagel - 70 g



Tootsie Pops - 68 g



Hot Dogs - 66 g



Wheat Dinner Roll - 66 g



Corn Bran Cereal - 60 g



Bailey's Irish Cream - 60 ml



Smarties Candy - 57 g



Uncooked Pasta - 56 g



Blackberry Pie - 56 g



Cranberry Vanilla Crunch Cereal - 55 g



Cornmeal - 55 g



Wheat Flour - 55 g



Peanut Butter Power Bar - 54 g



Puffed Rice Cereal - 54 g



Jelly Belly Jelly Beans - 54 g



Puffed Wheat Cereal - 53 g



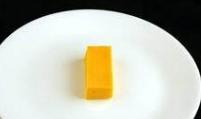
Brown Sugar - 53 g



Glazed Doughnut - 52 g



Salted Pretzels - 52 g



Medium Cheddar Cheese - 51 g



Fruit Loops Cereal - 51 g



Gummy Bears - 51 g

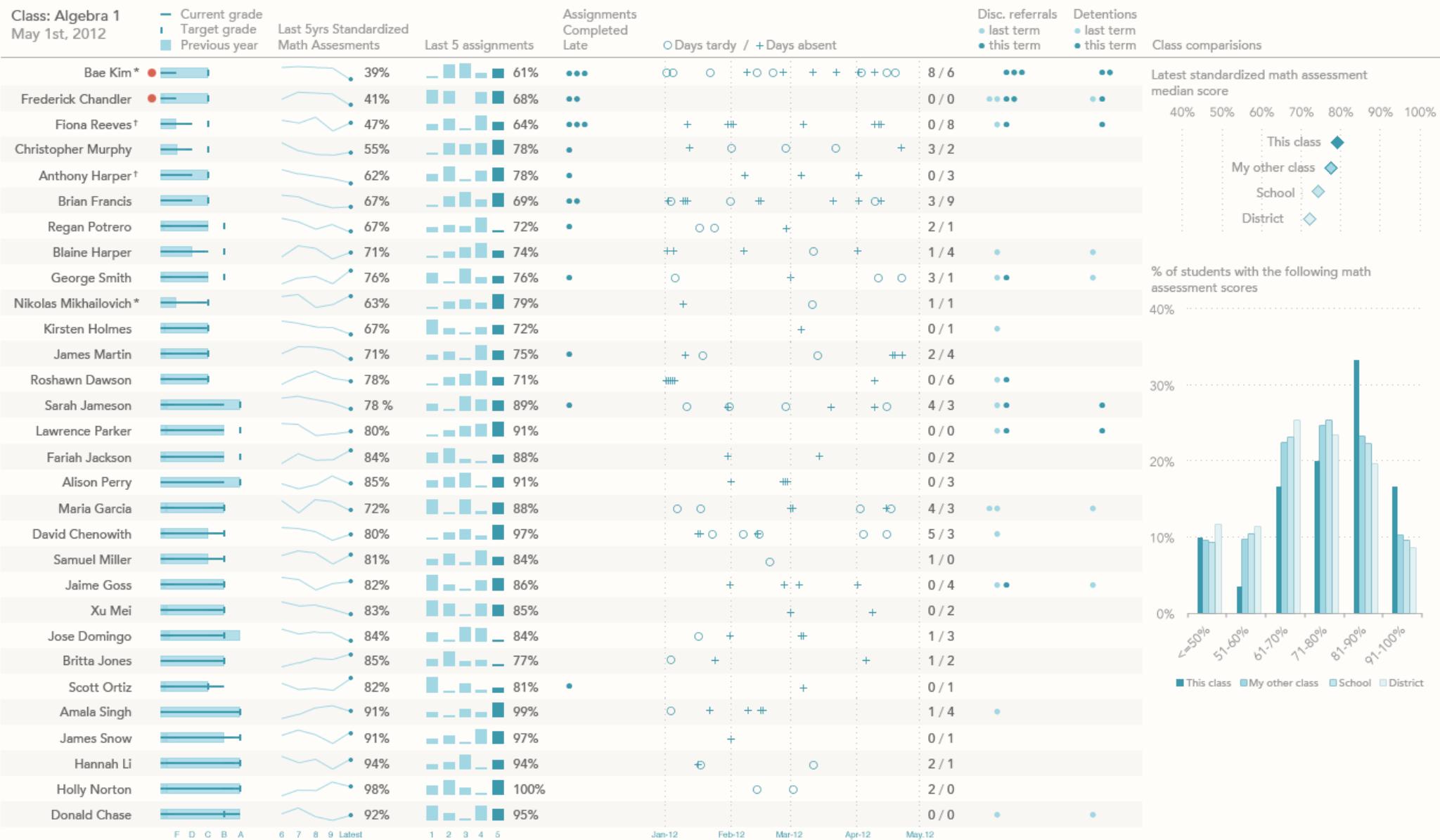


Splenda Artificial Sweetener - 50 g



Salted Saltines Crackers - 50 g





* No english language proficiency † Special education

Note: Assessment and assignment scores are being expressed as the percentage of points that were earned out of the total points possible.

Stop Making Pie Charts!

An opinionated guide to the
craft of data visualisation

Robin Gower
Data Visualisation Berlin
29.03.16

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